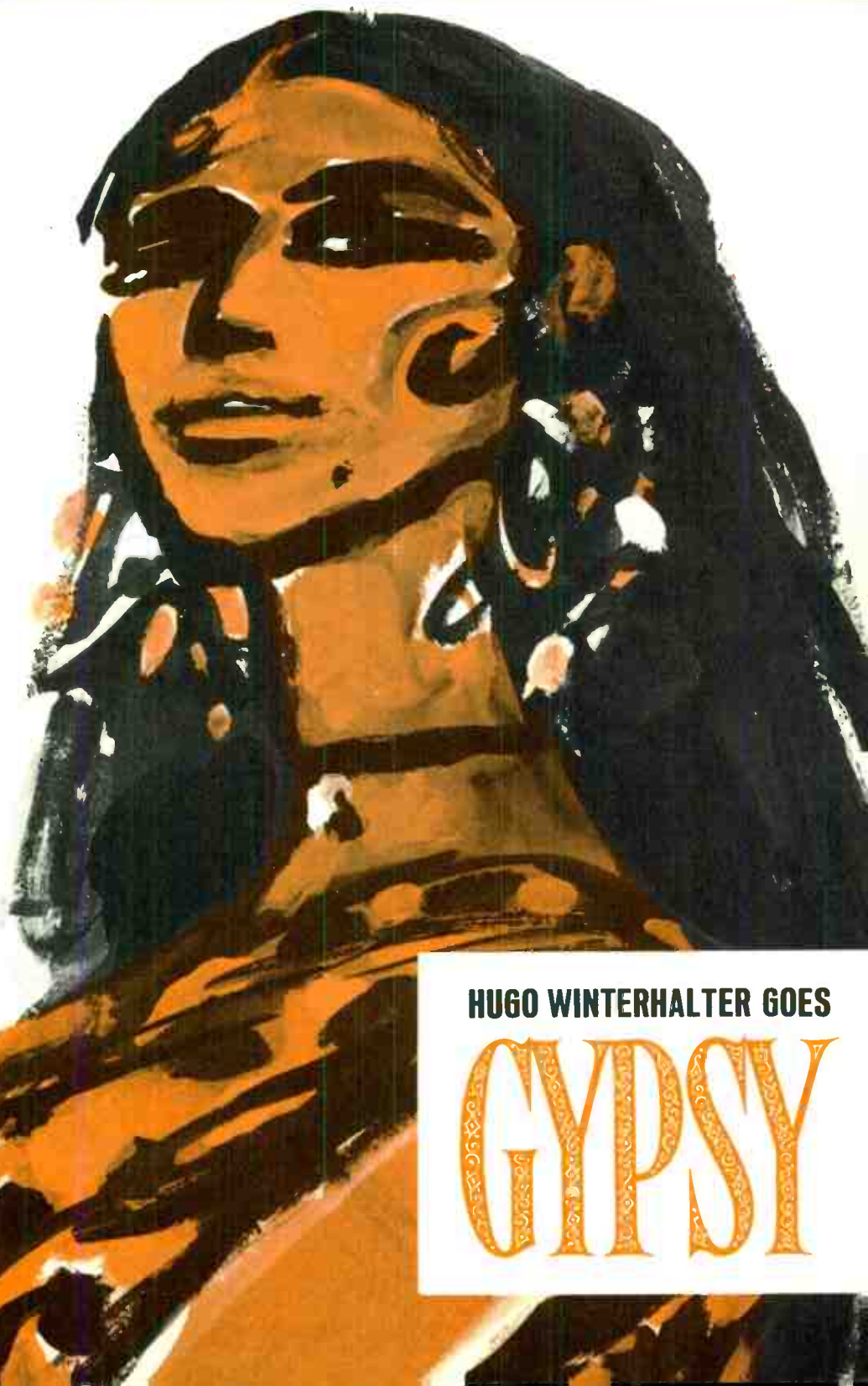


**POPULAR  
ALBUM**

**NEWS**

*The monthly magazine of  
THE RCA VICTOR  
POPULAR ALBUM CLUB*

**THE  
NEXT  
SELECTION**



**HUGO WINTERHALTER GOES**

**GYPSY**

# HUGO WINTERHALTER GOES

# GYPSY

**When a Gypsy Makes His Violin Cry**  **The Back of Her Head**  
**Hora Staccato · Golden Earrings**  
**Ziguener**  **Gypsy Love Song**  
**Gypsy Don't You Cry · Francesca**  
**Hungarian Dance No.5 · Csárdás**





**A sound spectacular—the dazzling successor to HUGO WINTERHALTER GOES LATIN... flashing with color, bursting with melody, seething with romance, surging with rhythm . . . capturing the sensual contrasts of gypsy music, from smoldering love themes to fiery dances!**

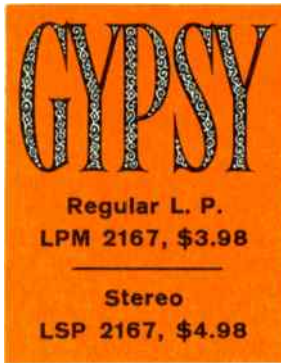
**IMPORTANT NOTICE  
ABOUT STEREO RECORDINGS**

All albums listed in this issue of the *Popular Album News* are available in "Living Stereo" versions except where *regular L.P. only* is indicated. **NOTE:** Regular L.P. recordings can be played on stereo phonographs; in fact, they will sound better than ever. However, stereo discs are designed to be played *only on stereophonic equipment.*

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**HUGO**  
**WINTERHALTER**  
**GOES**

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Have another delightful musical lesson in Hugo Winterhalter's personal version of the three R's—Repertoire, Romance 'n' Rhythm! **REPertoire** includes colorful gypsy-flavored favorites, old and new. Among them are Johannes Brahms's *Hungarian Dance No. 5*, written in 1869 as one of twenty-five related piano pieces; Victor Herbert's *Gypsy Love Song*, from his 1898 operetta called *The Fortune Teller*; Noël Coward's *Ziguener*, from *Bitter Sweet*, his 1929 musical; Vittorio Monti's *Csárdás* (1904) and the Dinicu-Heifetz *Hora Staccato* (1930), both originally conceived for violin and piano; Emery Deutsch's *When a Gypsy Makes His Violin Cry*, introduced by the bandleader in 1935; and Hugo Winterhalter's own *The Back of Her Head*, written especially for this album.

**ROMANCE**, passive to passionate, fires each selection as Winterhalter's blazing instrumental arrangements flame freely between haunting love songs and wild, uninhibited dances. His massed strings soar, sing and sweep through the swirling *Hungarian Dance No. 5*, *Hora Staccato* and the swiftly alternating *friss* (quick, fiery) and *lassu* (slow, melancholy) sections of *Csárdás*, while providing sensuous backdrops for solo flute and oboe in *Gypsy Don't You Cry*, trombones and French horns in *Ziguener* and solo violin in *When a Gypsy Makes His Violin Cry*. On four of the selections—*Gypsy Love Song*, *Golden Earrings*, *Francesca* and *The Back of Her Head*—a wordless soprano voice is added to the instrumental ensemble with expressive results.

**RHYTHM** is the heart and soul of gypsy music. Insuring an authentic (as well as sonically spectacular) rhythmic atmosphere, Winterhalter has augmented his regular rhythm section with traditional gypsy instruments such as tambourine, mandolin and cimbalon, a shallow, closed box strung with wires which are struck with small wooden hammers. This ancient and exotic instrument is heard on *Golden Earrings* and *Francesca*.

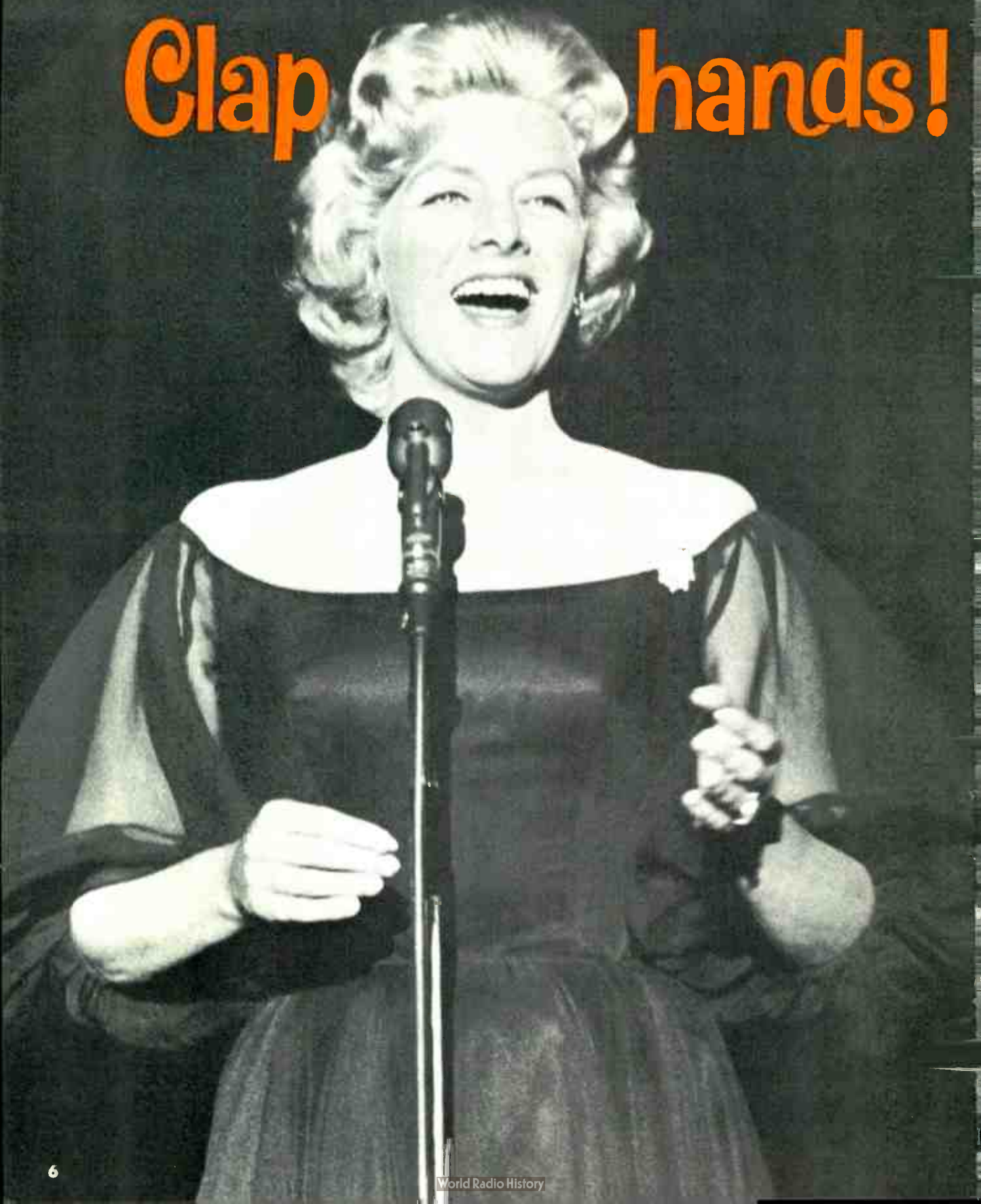
**LOVELY TO LIVELY**, this exquisitely arranged, performed and recorded album can be summed up in six words that should have particular meaning for Hugo's many fans: *this is Winterhalter at his best!*





A SUGGESTED ALTERNATE in place of—or in addition to—the next Selection

# Clap hands!





# Here comes ROSIE!

## “ROSEMARY CLOONEY

has one of the most attractive, genuinely musical voices of any of the current pop singers. Each number is done with apparent effortlessness, yet each one demonstrates the singer's ability to convey warmth without affectation and to sing with a nice swinging beat without distorting the meaning of the songs.”

—*HiFi/Stereo Review*

F

OR THE FIRST TIME,” writes Rosemary Clooney in her notes for this set, “I’ve done something I always wanted to do—cut a real happy and swinging album.”

**THE CRITICS** for three of the music industry's leading magazines registered quick, unanimous approval of it. “A swinging packet of performances. . . Rosie gets a lot out of these tunes, and a special nod goes to arranger Bob Thompson,” said *The Billboard*. “She brightly projects a swinging songalog . . . with subtle support from a choral ensemble,” noted *Variety*. The enthusiastic *HiFi/Stereo Review* notice is posted above.

**THE ARRANGEMENTS**, singled out for praise in all three reviews, are by Bob Thompson, whose inventive, written-with-high-fidelity-and-stereo-sound-in-mind scorings for orchestra and chorus have been heard by Club members in MMM, NICE!\* Of this talented young musician and TV-radio-nightclub-film-recording star Miss Clooney says, “One of the reasons I so enjoyed making this album was Bob's different approach, his unique utilization of voices, and the way he used the hand claps in a rhythmic way.”

**THE SONGS**, a dozen familiar standards, vary in mood, pedigree and vintage—from the sly *Makin' Whoopee* (introduced in 1928 by Eddie Cantor in a Flo Ziegfeld-produced musical called

(Continued on page 19)

\*Still available through the Club—LPM 2117, \$3.98; stereo: LSP 2117, \$4.98



**ROSEMARY CLOONEY**  
Orchestra and chorus  
conducted by Bob Thompson

Everything's Coming  
Up Roses

Aren't You Glad  
You're You?

Hooray for Love

Oh, What a

Beautiful Mornin'

Clap Hands! Here

Comes Rosie!

(CLAP HANDS! HERE  
COMES CHARLEY!)

Give Me the Simple Life

Bye Bye Blackbird

You Got

Too Marvelous for Words

Somethin's Gotta Give

Mean to Me

It Could Happen to You

Makin' Whoopee

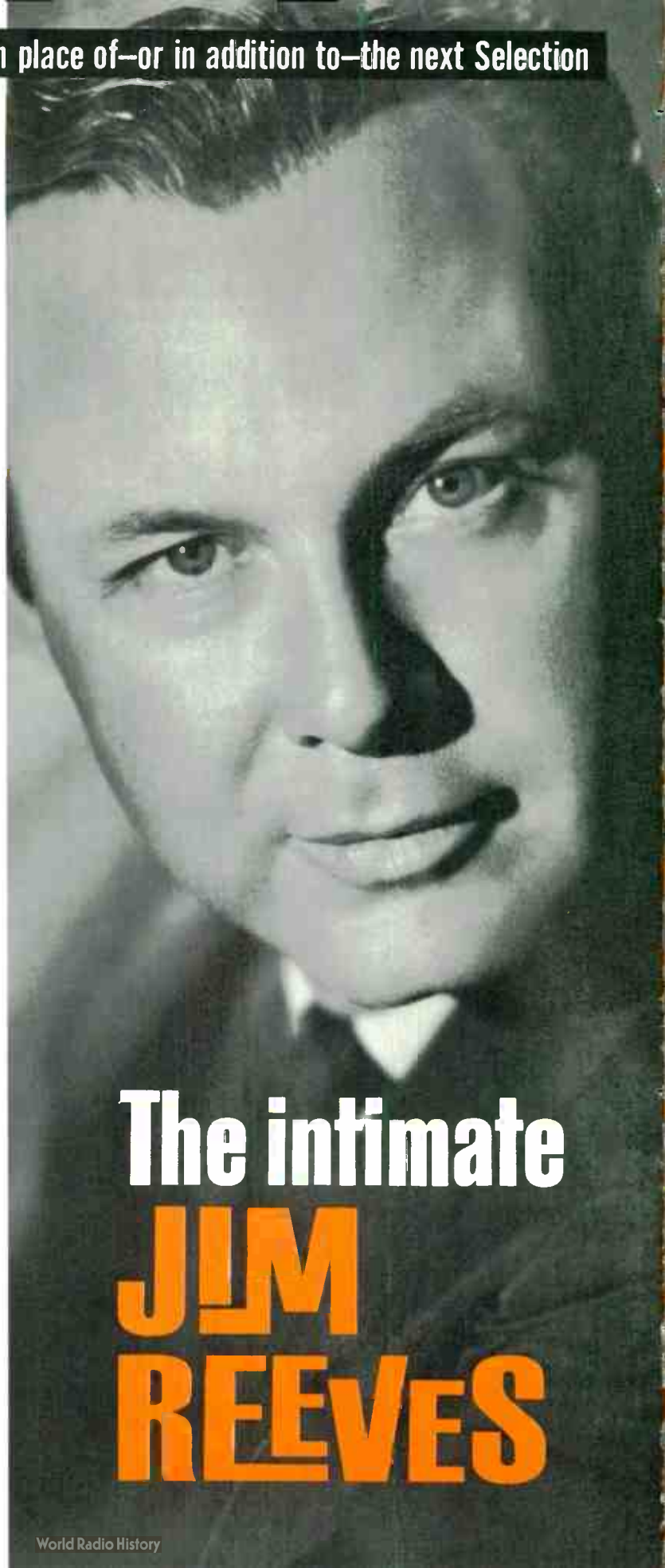
REGULAR L.P.

LPM 2212, \$3.98

STEREO

LSP 2212, \$4.98

This is Jim Reeves's newest best-selling album. It contains his own recent smash performance of I'M GETTIN' BETTER, plus a group of all-time country-pop hits and several new songs by some of Nashville's (and America's) biggest songwriters. His voice is clean and masculine, but gentle and warm. Its appeal is to young and old, city and country—and all stops in between.



The intimate  
**JIM  
REEVES**



**S**EVERAL years ago, balladeer Jim Reeves emerged from the country-music field to become one of the biggest popular vocalists in the world. In 1953 he had his first top-selling country-style recording (*Mexican Joe*), but the following year he recorded an infectious novelty entitled *Bingo*, and then *everybody* heard about Jim Reeves. In 1955 he became a regular on WSM's *Grand Ole Opry*. In 1957 he led the RCA Victor "Country Concert on Tour" throughout Europe, and returned to find himself a first-magnitude pop star as the result of two discs that had clicked during his absence. One was *Am I Losing You?* and the other, which was a resounding pop-market hit, *Four Walls*.

In 1960 Jim had his first million-seller, *He'll Have to Go*. The long-playing album with the same title also had a strong tenure on the best-selling charts and has been a big, big favorite with members of the Popular Album Club.

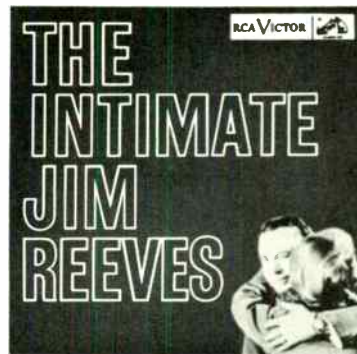
Jim was born August 20, 1924, in Panola County, Texas. As a boy he once traded a bushel of pears for a guitar, an instrument he always managed to keep handy when he attended the University of Texas and when he was signed up as a pitching prospect in the St. Louis Cardinals' farm system. A leg injury ended a promising baseball career and induced him to concentrate on music. (For a time he was a disc jockey and radio announcer in Texas.) Then came *Mexican Joe* and, subsequently, his signature on an RCA Victor contract.

**THE SONGS**... *Dark Moon* is a hit which, like Jim himself, came out of the Southwest. Bonnie Guitar had the first big record on this a half-dozen years ago. Today it's considered a standard. *Take Me in Your Arms and Hold Me*, by Cindy Walker, the queen of the country writers, was a big one for RCA Victor's Eddy Arnold. *You're Free to Go* was a hit disc for Carl Smith. Both Ernest Tubb and George Morgan had big recordings of Jack Toombs's *You're the Only Good Thing*. The original version of *No One to Cry To* was recorded by its composer, Foy Willing, in 1946. It has also been done by RCA Victor's Sons of the Pioneers, and, even more recently, by Patti Page.

The Sons of Pioneers' Tim Spencer wrote *Room Full of Roses*, but the first recording was a pop disc on RCA Victor by Sammy Kaye, more than ten years ago. It is still selling briskly and is near the million mark.

Frank Loesser's *Have I Stayed Away Too Long?* is, of course, in the pop idiom. The *Guys and Dolls* writer wrote the song in the '40s, and Perry Como recorded it in 1954. The Louvin Brothers did it country style in 1957, and our own Homer & Jethro have had their weird, wonderful way with it also.

(Continued on page 19)



**Dark Moon • Oh, How I Miss You Tonight • Take Me in Your Arms and Hold Me • I'm Gettin' Better • Almost • You're Free to Go • You're the Only Good Thing (That's Happened to Me) • Have I Stayed Away Too Long? • I Was Just Walkin' Out the Door • No One to Cry To • Room Full of Roses • We Could**      **Regular L. P.: LPM 2216, \$3.98    Stereo: LSP 2216, \$4.98**



# Franz Liszt

## Hollywood salutes the legendary Liszt and his immortal music

**S**EVERAL YEARS AGO Columbia Pictures released a film entitled *A Song to Remember* – the story of Frédéric Chopin. It put Chopin right up on the popular hit parade and José Iturbi's RCA Victor album of piano music from the film (*MUSIC TO REMEMBER\**) became one of the all-time biggest Red Seal sellers.

In the fall of 1960 Columbia Pictures pulled a similar trick, this time the subject being that most colorful of all 19th-century musicians, pianist-composer Franz Liszt. The new film, which broke records for a musical at Radio City Music Hall in New York, was *Song Without End*, starring the popular British star Dirk Bogarde as Liszt. This was a four-million-dollar production, running a full 120 minutes, eighty-two of which were devoted to music performed on the piano and by a symphony orchestra.

The film itself could only imply the true facts, but the foibles and the escapades of today's artists and entertainers seem like weak tea next to the

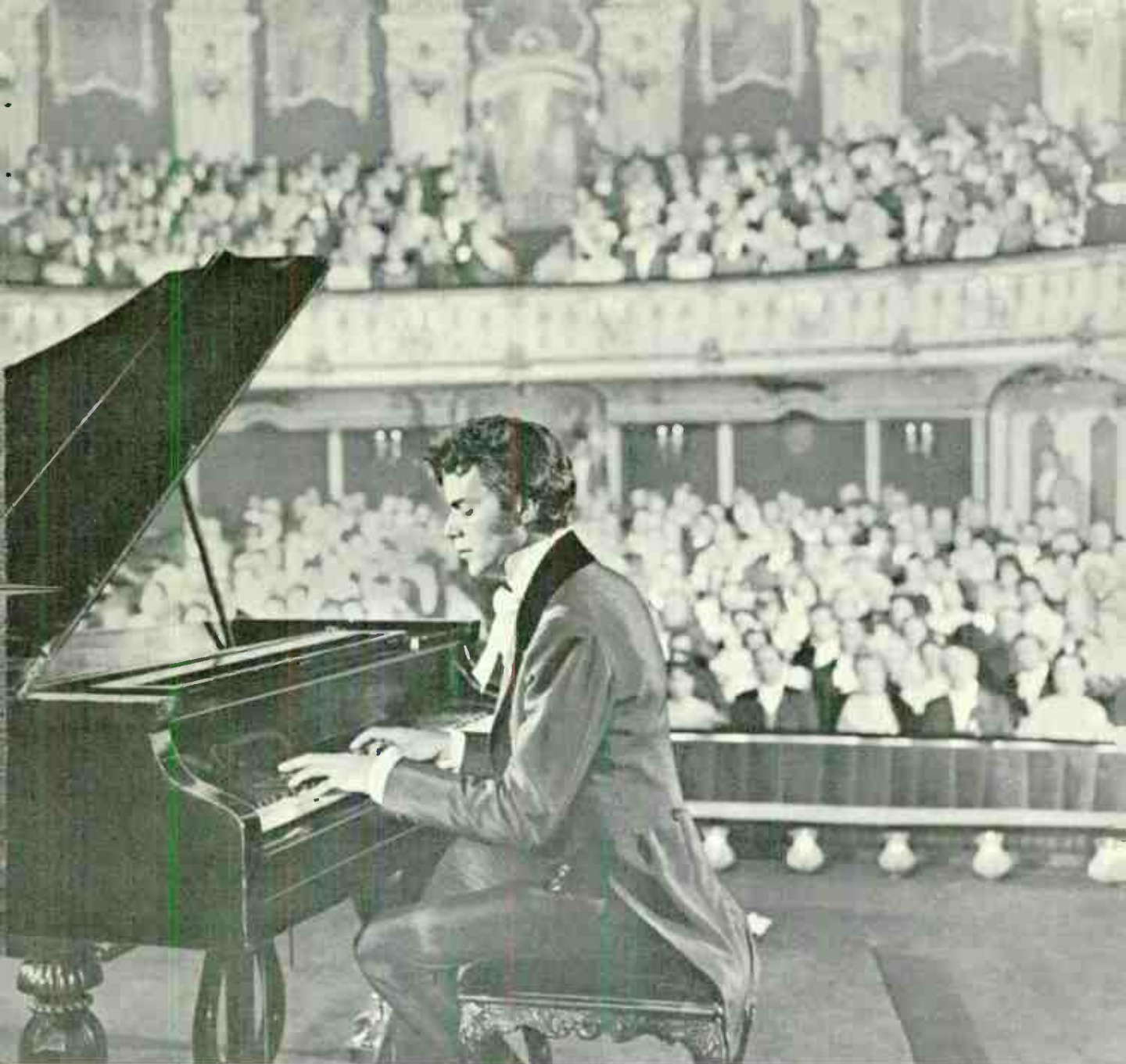
real-life activities, on several fronts, of the dashing Dr. Liszt. In their book *Men of Music* (Simon and Schuster, 1950)†, Wallace Brockway and Herbert Weinstock have written:

"Liszt, more than any other major figure of the romantic movement, is a creature of legend. Born while Halley's comet was coursing through the heavens, he came out of the almost fabled land of Hungary, the home of gypsies and werewolves and Esterházy's, a pianist of such dazzling powers that there seemed to be something supernatural about him.

"He was subject to cataleptic fits and religious ecstasies. He had been kissed by Beethoven. The Parisians called him the ninth wonder of the world – who or what the eighth was does not develop. He was beautiful beyond the ordinary manner of man, and at a tender age began his career as the great lover of the century. Noblewomen were his

\* Available through the Club – LM 1981, \$4.98 (regular L. P. only)  
† ©1939, 1950 by Simon and Schuster. Reprinted by permission.





specialty: by a countess he had three illegitimate children; he all but married a partly divorced princess by special decree of the Vatican; and when he was over 60 a Polish-Cossack countess—his castoff mistress—threatened to put poison in his soup. Having made a large fortune as a virtuoso, at the height of his fame he decided to play only for charity, and to teach for nothing.

“At the point where his loves became too complicated and an old persistent yearning for the spiritual life reappeared, he took minor orders in

the Church. He turned his collar around, became the Abbé Liszt, and thenceforth divided his time between Rome and Budapest and Weimar, between the Church and a court of pupils thronging from every quarter of the globe. He taught half the great pianists of the 19th century. . . . He lived seventy-five years, and died in the shadow of his son-in-law [Richard Wagner].

“Liszt was also a composer. His separate works number between thirteen and fourteen hundred. Of these, a staggering percentage is made up of

*(Continued on next page)*



(Continued from preceding page)  
 transcriptions and arrangements of other composers' work. Of his wholly original pieces, some are among the most popular music ever composed."

**Lisztening in Hi Fi and Stereo**

Liszt lived long before the phonograph was invented, of course, and yet he wrote music that is uniquely compatible with the best hi fi and stereo reproducing instruments. The contemporary composer Aaron Copland wrote of Liszt in a recent *HiFi/Stereo Review*: "No other composer before him understood better how to manipulate tones to produce the most satisfying sound texture, ranging from the comparative simplicity of a beautifully spaced accompanimental figure to the massive fall of a tumbling cascade of shimmering chords."

An exciting cross section of Liszt's music is available this month in two new Club Alternates. One is an album of piano music, **THE VIRTUOSO LISZT**, played by the incredible young virtuoso Gary Graffman. The other, called **THE MUSIC OF FRANZ LISZT**, is a group of orchestral works performed by the Boston Pops, under the direction of Arthur Fiedler. These richly varied collections contain the pieces most prominently featured in the film —Graffman plays the beloved *Liebestraum*, *Consolation* and *Un Sospiro* (A Sigh), among others. (*Un Sospiro* emerges in the film as a song, with a new set of lyrics.)

The Pops album contains the *Hungarian Rhapsody No. 2* and *Les Préludes*, plus another dramatic tone poem —*Mazeppa*—and the *Rakóczy March*. It's a new recording from Boston's Symphony Hall and the sound, as you might expect, is fabulous, particularly in that hair-raiser *Les Préludes*, with its wide range of dynamics.



**THE VIRTUOSO LISZT**

**Gary Graffman  
 pianist**

**Paganini-Liszt Etudes**

- No. 1 in G minor (Tremolo)
- No. 2 in E flat (Octave)
- No. 3 in G sharp minor  
(La Campanella)
- No. 4 in E (Arpeggio)
- No. 5 in E (La Chasse)
- No. 6 in A minor

**(Theme and Variations)**

**Liebestraum in A flat  
 Opus 62, No. 3**

**Consolation No. 3  
 in D flat**

**Un Sospiro  
 (Etude No. 3 in D flat)**

**Hungarian Rhapsody No. 11  
 in A minor**

**Il Penseroso**

**A RED SEAL RECORDING  
 Regular L. P.**

**LM 2443, \$4.98**

**Stereo**

**LSC 2443, \$5.98**



**THE MUSIC OF  
 FRANZ LISZT**

**Boston Pops  
 Orchestra**

**Arthur Fiedler  
 conductor**

**Hungarian Rhapsody No. 2  
 in C sharp minor**

**Mazeppa  
 (Symphonic Poem No. 6)**

**Les Préludes  
 (Symphonic Poem No. 3)**

**Rakóczy March**

**A RED SEAL RECORDING  
 Regular L. P.**

**LM 2442, \$4.98**

**Stereo**

**LSC 2442, \$5.98**



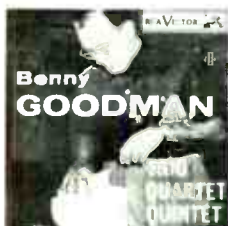
# COLLECTOR'S CORNER

**O**UR reissue program of valuable jazz, swing and unique collector's items that only RCA Victor's rich catalog could yield is one of the Club's most popular features.

In answer to many requests, here is a listing of the cream of the collector's material made available since the Club was launched. All these recordings, originally issued before the development of high fidelity as we know it, are further distinguished by the vastly improved sound made possible by RCA Victor's modern recording techniques.



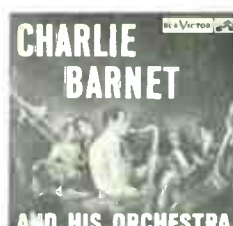
**THE GOLDEN AGE OF BENNY GOODMAN.** The original recordings of BG's greatest hits, with Krupo, James, Berigon, Hompton, Eimon. *Sing Sing Sing, One O'Clock Jump, Bugle Call Rag, Don't Be That Way, Stompin' at the Savoy, King Porter Stomp, Avaton, etc.*...LPM 1099, **\$3.98**



**BENNY GOODMAN TRIO — QUARTET — QUINTET.** 12 cream classics by the original BG combos (with Wil-son, Krupo, Hompton, Tough, etc.). *Tiger Rag, Body and Soul, Sweet Georgia Brown, The Man I Love, Runnin' Wild, Dinah, Smiles, Pick-a-Rib, Whis-pering.*...LPM 1226, **\$3.98**



**DUKE ELLINGTON: AT HIS VERY BEST.** Chosen in international jazz-critics poll as one of the three greatest jazz records ever made! The original (1944) *Black, Brown and Beige Suite*, 10 more 1940-46 masterpieces — *Do Nothin' Till You Hear from Me, Jack the Bear, others.*...LPM 1715, **\$3.98**



**CHARLIE BARNET AND HIS ORCHESTRA.** The original hit versions of *Cherokee, Redskin Rumba, Pompton Turnpike*, plus 9 more 1939-40 classics by the Mod Mab's best band — *Night and Day, Flying Home, The Count's Idea, The Duke's Idea, Lament for May, etc.* LPM 2081, **\$3.98**



**HAL KEMP AND HIS ORCHESTRA.** The original versions of 12 ultra-elegant dance masterpieces. Vocals by Skinnay Ennis, Bob Allen. *Non Wynn, The Smoothies, Got a Date with an Angel, Lamplight, A Foggy Day, A Heart of Stone, Let's Do It, Remember Me.*...LPM 2041, **\$3.98**

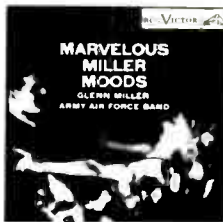
**THESE ALBUMS ARE AVAILABLE ONLY IN REGULAR L. P. (MONOPHONIC)**

*(Continued on next page)* 13

# COLLECTOR'S



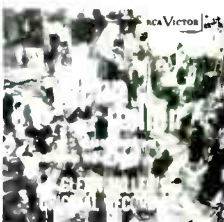
**THANK YOU, MUSIC LOVERS! SPIKE JONES**  
SPIKE JONES AND HIS CITY SLICKERS: THANK YOU, MUSIC LOVERS! All the musical madman's original hits reissued on one disc: Cocktails for Two, My Old Flame, Der Fuehrer's Face, William Tell Overture, The Glow Worm, Laura, Chloe, Hawaiian War Chant and more.....LPM 2224, \$3.98



**MARVELOUS MILLER MOODS.** Glenn's superb Army Air Force band. Mostly smooth ballads such as *My Ideal*, *People Will Say We're in Love*, *A Lovely Way to Spend an Evening*, *Star Dust*, *Long Ago and Far Away*, *Holiday for Strings*, *Suddenly It's Spring*.....LPM 1494, \$3.98



**GLENN MILLER CONCERT.** 12 instrumentals from 1940-42 broadcasts by the original Miller band. Ballads, jump tunes, flag wavers include *April in Paris*, *One O'Clock Jump*, *Georgia on My Mind*, *Tiger Rag*, *Everybody Loves My Baby*, *St. Louis Blues*, *Jersey Bounce*, more.....LPM 1193, \$3.98



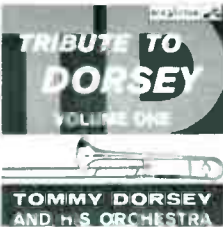
**GLENN MILLER PLAYS SELECTIONS FROM THE GLENN MILLER STORY AND OTHER HITS.** The original recordings of *Moonlight Serenade*, *In the Mood*, *Tuxedo Junction*, *String of Pearls*, *Little Brown Jug*, *American Patrol*, *St. Louis Blues*, *Pennsylvania 6-5000*, *Kalamazoo*.....LPM 1192, \$3.98



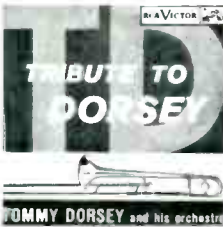
**THE SOUND OF GLENN MILLER.** 12 historic, all-instrumental Miller takes from 1940-42 broadcasts. Collectors' and dancers' dream, with swingers and ballads: *I Got Rhythm*, *Vilia*, *Limehouse Blues*, *On the Alamo*, *Anchors Aweigh*, *Moonlight Sonata*, *My Buddy*. LPM 1189, \$3.98



**TOMMY PLAYS.** 12 1940-42 Tommy Dorsey hits—mostly mellow ballads—all with Frank Sinatra, some with Connie Haines and the Pied Pipers. Oh! Look at Me Now, *This Love of Mine*, *I Guess I'll Have to Dream the Rest*, *There Are Such Things*, *Our Love Affair*, etc.....LPM 1569, \$3.98



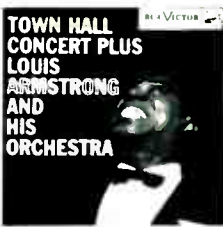
**TRIBUTE TO DORSEY, Vol. 1.** 16 1936-41 jewels with Sinatra, Jack Leonard, Edythe Wright, Berigan, Elman, the Clambake Seven, others. *I Hadn't Anyone Till You*, *Everything Happens to Me*, *Smoke Gets in Your Eyes*, *Swanee River*, *You're a Sweetheart*.....LPM 1432, \$3.98



**TRIBUTE TO DORSEY, Vol. 2.** 15 sound-enhanced 1938-46 Dorsey classics star Sinatra, Stafford, Berigan, Elman, Shavers, etc. *East of the Sun*, *Embraceable You*, *The One I Love*, *Blue Skies*, *What Is This Thing Called Love?*, *Tea for Two*, *Chloe*, *For You*, *Stomp It Off*, more.....LPM 1433, \$3.98



**TOMMY DORSEY: YES INDEED!** With Sinatra, Stafford, Pied Pipers, Berigan, Rich. Collector's bonanza, all the big ones: *Marie*, *Song of India*, *Boogie Woogie*, *Who?*, *Opus No. 1*, *I'll Never Smile Again*, *Star Dust*, *I'm Gettin' Sentimental Over You*, *Once in a While*.....LPM 1229, \$3.98



**LOUIS ARMSTRONG: TOWN HALL CONCERT PLUS.** Satchmo with Hockett, Teagarden, etc., in 6 highlights of brilliant 1947 concert plus others (with Hodges, Byas, Bigard, Ory, etc.) from the same period. *Rockin' Chair*, *St. James Infirmary*, *Ain't Misbehavin'*, etc.....LPM 1443, \$3.98

## MULTI-RECORD SETS



**GLENN MILLER ARMY AIR FORCE BAND.** 75 selections by Glenn's magnificent 50-man World War II band star Johnny Desmond, the Crew Chiefs, Ray McKinley, etc. *In the Mood*, *Tuxedo Junction*, *St. Louis Blues March*, etc. (5 records).....LPM 6700, \$19.98 (Counts as 5 purchases)



**GLENN MILLER: FOR THE VERY FIRST TIME.** The best air checks of Miller's CBS Radio shows from 1940-42. 50 never-before-released performances; bound-in booklet of paintings, text. Eberle, Huttor, Beneke, *The Modernaires*. (3 records).....LPM 6100, \$14.98 (Counts as 3 purchases)



**THAT SENTIMENTAL GENTLEMAN.** 28 1940-44 air checks by the Tommy Dorsey crew featuring Sinatra, Stafford, Pied Pipers, Berigan, Rich, Elmon, etc. *Marie*, *Song of India*, *Swanee River*, *And the Angels Sing*, *Hawaiian War Chant*, more. (2 records).....LPM 6003, \$7.98 (Counts as 2 purchases)



**BENNY GOODMAN: THE GOLDEN AGE OF SWING.** 60 classics by BG's 1935-39 band, trio, quartet—unavailable elsewhere. James, Wilson, Hampton, Berigan, Johnny Mercer. *Lullaby in Rhythm*, *Goody Get Happy*. (5 records).....LPT 6703, \$24.95 (Counts as 5 purchases)



**THE BEST OF CARUSO.** Impressively packaged set of thirty newly reprocessed Caruso favorites (many co-featuring other operatic stars of that era), including *O sole mio*, *Quartet from Rigoletto*, *Sextet from Lucia*, many others. (2 records).....LM 6056, \$9.98 (Counts as 2 purchases)



# CORNER

**DIVIDEND CREDIT  
GIVEN • SEE PAGE 20**



**JOSÉ ITURBI: WORLD-WIDE FAVORITES.** Iturbi plays his biggest hits: *Clair de Lune, Reverie, Arabesques Nos. 1 & 2* (Debussy); *Liebesträume* (Liszt); *Prelude in C sharp minor* (Rachmaninoff); *Ritual Fire Dance* (Fallos); *Fur Elise* (Beethoven); *Malagueña* (Albeniz)..... LM 1967, **\$4.98**



**ARTIE SHAW: MOONGLOW.** His biggest band hits made between 1938 and 1943. Includes *Begin the Beguine, Frenesi, Star Dust* (with Billy Butterfield, Jack Jenney), *Indian Love Call* (Tony Pastor), *Dancing in the Dark, Nightmare* (theme), *Traffic Jam, Temptation*, etc. LPM 1244, **\$3.98**



**ARTIE SHAW AND HIS GRAMERCY FIVE.** Chamber-jazz masterpieces by the 1940 (Butterfield, Guarneri, etc.) and 1945 (Eldridge, Kessel, Marmarosa, etc.) Gramercians. Includes *Cross Your Heart, Summit Ridge Drive, My Blue Heaven, Special Delivery Stamp*.....LPM 1241, **\$3.98**



**WAYNE KING AND HIS ORCHESTRA: MELODY OF LOVE.** Original recordings of romantic hits, including recitations by Franklyn MacCarmack. *Josephine; I Love You Truly; None But the Lonely Heart; Why Do I Love You?; Just a Dream of You, Dear; Alone; Amour;* others.....LPM 1117, **\$3.98**



**THE KING OF NEW ORLEANS JAZZ: 16 Jelly Roll Morton Red Hot Peppers classics** without which no jazz collection is complete. *Doctor Jazz, Jungle Blues, The Pearls, Dead Man Blues, Kansas City Stamp, Black Bottom Stamp, The Chant, Sidewalk Blues, Grandpa's Spells*.....LPM 1649, **\$3.98**



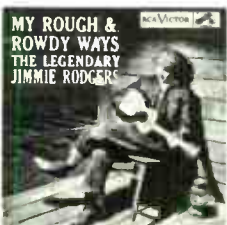
**THANK HEAVEN FOR MAURICE CHEVALIER!** His 1930-35 versions of *Mimi, My Ideal, You Brought a New Kind of Love to Me* and 7 others, plus his 1947 remakes of *Louise* and *Valentine*. "The material here was recorded when Chevalier was at the top of his game," noted *Variety*.....LPM 2076, **\$3.98**



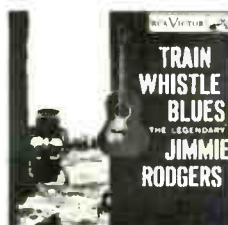
**BUNNY BERIGAN AND HIS ORCHESTRA.** The classic extended versions of *I Can't Get Started* and *The Prisoner's Song* plus 10 others by the Swing Era's trumpet king and his 1937-38 all-star (Auld, Dixon, Bushkin, Rich, etc.) dance band. *Caravan, Black Bottom, Trees*, etc. LPM 2078, **\$3.98**



**MUGGSY SPANIER'S RAGTIME BAND: THE GREAT 16!** Many jazz critics call these 16 1939-40 gems the most perfect Chicago-Dixieland sides ever made. *Sister Kate, Relaxin' at the Touro, At the Jazz Band Ball, Lonesome Road*, etc. Ace sidemen include Cless, Brunis.....LPM 1295, **\$3.98**



**JIMMIE RODGERS: MY ROUGH AND ROWDY WAYS.** 16 railroad, country, jazz and blues classics—from his first million-seller, *Blue Yodel No. 1* (1927), to his *Last Blue Yodel*, recorded days before his death in 1933. Also *Away Out on the Mountain, Mississippi Moon*, etc. LPM 2112, **\$3.98**



**JIMMIE RODGERS: TRAIN WHISTLE BLUES.** 16 classics of wanderlust and women—most of them previously unreissued—by the late fabulous "father of country music." Includes *Blue Yodel No. 5, No Hard Times, High Powered Mama, Mississippi Delta Blues* and others.....LPM 1640, **\$3.98**



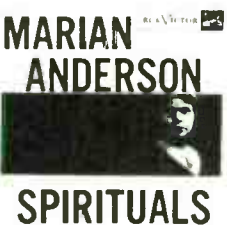
**COMO'S GOLDEN RECORDS.** 14 of Perry's million sellers since 1945. *Prisoner of Love, Till the End of Time, Temptation, Hot Diggity, Catch a Falling Star, When You Were Sweet Sixteen, Papa Loves Mambo, Magic Moments, Don't Let the Stars Get in Your Eyes, 5 more*.....LPM 1981, **\$3.98**



**YOUNG BING CROSBY.** Delightful early swingers and buh buh-boo ballads made between 1927 and 1931 when Bing was vocalist with the Whiteman and Arheim bands. *I'm Coming Virginia, Ol' Man River, That's Grandma, Wrap Your Troubles in Dreams* and others.....LPM 2071, **\$3.98**



**FATS WALLER. AIN'T MISBEHAVIN'.** Vocals and piano by the Jolly Genius of Jazz with his combo. Here is the cream of his repertoire: *Your Feet's Too Big, Honeysuckle Rose, I'm Gonna Sit Right Down and Write Myself a Letter, Two Sleepy People, Hold Tight*, etc.....LPM 1246, **\$3.98**



**MARIAN ANDERSON SINGS SPIRITUALS.** One of the all-time great vocal collections. *Sometimes I Feel Like a Motherless Child; He's Got the Whole World in His Hands; Nobody Knows the Trouble I See; Deep River; Roll Jordan, Roll; Go Down, Moses; What a Morning*.....LM 2032, **\$4.98**



**GUIDE TO JAZZ.** Monumental anthology of 16 traditional jazz sides selected by French critic Panaissié. Stars include Armstrong, Basie, Bechet, Dodds, Ellington, Hampton, Hawkins, Henderson, Hines, Lunceford, Marion, Woller, Oliver, Mezzrow, Yancey, others.....LPM 1393, **\$3.98**

**Other Collector's Items Also Available • See Dividend Album Section**

Artie Shaw: *BACK BAY SHUFFLE* • LPM 1217, **\$3.98**  
THIS IS *GLENN MILLER* • LPM 1190, **\$3.98**

Duke Ellington: *IN A MELLOTONE* • LPM 1364, **\$3.98**  
Tommy Dorsey: *HAWAIIAN WAR CHANT* • LPM 1234, **\$3.98**  
(This album not available in Canada)

# LANZA'S Lasting Legacy

The magnificent tenor voice of the late Mario Lanza has been preserved for all time on these RCA Victor Red Seal recordings, still available as Alternates



## A CAVALCADE OF SHOW TUNES

Lover Came Back to Me  
I've Told Ev'ry Little Star  
The Donkey Serenade  
All the Things You Are  
Giannina Mia  
Rose-Marie  
Yours Is My Heart Alone  
Thine Alone  
Will You Remember?  
Gypsy Love Song  
Only a Rose  
Tramp! Tramp! Tramp!

LM 2090, \$4.98  
REGULAR L. P. ONLY



## THE MAGIC MARIO

The World Is Mine Tonight  
Wanting You  
When You're in Love  
Parlami d'amore, Mario  
Tell Me Tonight  
Softly As in  
a Morning Sunrise  
Faals Rush In  
One Alone  
None But the Lonely Heart  
Ay-Ay-Ay  
The Trembling of a Leaf  
Make Believe  
Roses of Picardy

LM 1943, \$4.98  
REGULAR L. P. ONLY



## THE GREAT CARUSO FILM SOUNDTRACK

**RIGOLETTO**  
Questa o quella  
La donna è mobile  
Parmi veder le lagrime  
**TOSCA**  
Recondita armania  
E lucevan le stelle  
**L'ELISIR D'AMORE**  
Una furtiva lagrima  
**LA GIOCONDA**  
Ciel a mar!  
**PAGLIACCI**  
Vesti la giubba

LM 1127, \$4.98  
REGULAR L. P. ONLY



## MARIO!

Funiculi' Funicula'  
Dicitencello vuie  
Maria Mari'  
Voce 'e notte  
Canta pe' me  
O surdato 'namurato  
Come facette mammela  
Santa Lucia luntana  
Fenesta che lucive  
Tu ca nun chagne  
'Na sera 'e maggio  
Passione

REGULAR L. P.  
LM 2331, \$4.98

STEREO  
LSC 2331, \$5.98



## LOVE SONGS AND A NEAPOLITAN SERENADE

Because  
For You Alone  
I Love Thee  
My Song, My Love  
Be My Love  
I'll Never Love You  
Mattinata  
O sale mio  
Marechiaro  
'A Vucchella  
Taselli's Serenade  
Drigo's Serenade

LM 1188, \$4.98  
REGULAR L. P. ONLY



## A KISS AND OTHER LOVE SONGS

A Kiss  
Begin the Beguine  
Long Ago and Far Away  
The Night Is Young  
and You're So Beautiful  
My Heart Stood Still  
Sylvia  
The Moon Was Yellow  
Night and Day  
My Romance  
Siboney  
The Thrill Is Gone  
Valencia  
Beautiful Love  
Yesterday  
Besame Mucho  
Without a Song

LM 1860, \$4.98  
REGULAR L. P. ONLY



## DOUBLE FEATURE THAT MIDNIGHT KISS & TOAST OF NEW ORLEANS FILM SOUNDTRACK

**LA BOHÈME**  
Che gelida manina  
**AIDA**  
Celeste Aida  
Mamma mia che vo sape?  
I Know, I Know  
They Didn't Believe Me  
Care 'ngrato  
**L'AFRICANA**  
O Paradiso!  
**CARMEN**  
La fleur que tu m'avais  
jetée (Flower Song)  
**MARTHA**  
M'appari  
**LA TRAVIATA**  
Brindisi: Libiamo, libiamo,  
ne' lieti calici  
**MADAMA BUTTERFLY**  
Love Duet: Stolta  
paura, l'amor

LM 2422, \$4.98  
REGULAR L. P. ONLY

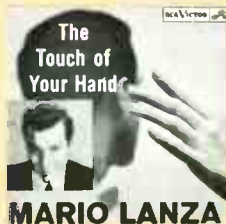


## FOR THE FIRST TIME FILM SOUNDTRACK

Come Prima  
Tarantella  
O sole mio  
Neapolitan Dance  
Hofbrauhaus Song  
O, man amour  
Mazurka  
Pineapple Pickers  
Vesti la giubba  
Finale from Verdi's Otello  
March from Act I of Aida  
Ich liebe dich  
Schubert's Ave Maria

REGULAR L. P.  
LM 2338, \$4.98

STEREO  
LSC 2338, \$5.98



## THE TOUCH OF YOUR HAND

The Touch of Your Hand  
The Song Is You  
Oh, Night of Splendor  
Someday I'll Find You  
Your Eyes Have Told Me So  
Strange Music  
The Desert Song  
You Are Love  
Day In-Day Out  
Love Is the Sweetest Thing  
I'm Falling in Love  
with Someone  
Look for  
the Silver Lining  
I've Got You  
Under My Skin  
The Hills of Home

LM 1927, \$4.98  
REGULAR L. P. ONLY



## THE STUDENT PRINCE

Overture  
Golden Days  
Thoughts Will  
Come Back to Me  
Serenade  
Drink, Drink, Drink  
I'll Walk with God  
Student Life  
Gaudeamus Igitur  
Summertime in  
Heidelberg  
Just We Two  
Deep in My Heart, Dear

REGULAR L. P.  
LM 2339, \$4.98

STEREO  
LSC 2339, \$5.98



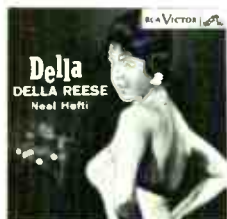
# PREVIOUS CLUB SELECTIONS, ALTERNATES AND EXTRAS AVAILABLE

Dividend credit given • See page 20

## VOCAL STARS



**DELLA REESE: DELLA BY STARLIGHT.** The striking vocal stylist, Glenn Osser's lustrous strings, 12 bewitching love songs. *That Old Feeling, The Touch of Your Lips, Embraceable You, More Than You Know, These Foolish Things* and 7 more.....LPM 2204, **\$3.98** (Stereo: LSP 2204, **\$4.98**)



**DELLA REESE.** Best-selling debut album of the singing sensation co-stars 12 tender-to-lusty standards, swingingly arranged by Neal Hefti. *Someday* (Della's recent hit), *If I Could Be with You, And the Angels Sing, The Lady Is a Tramp*.....LPM 2157, **\$3.98** (Stereo: LSP 2157, **\$4.98**)



**JOIN BING AND SING ALONG.** Previous Selection. Crosby, chorus, etc., in the best, breeziest sing-along of all. 33 all-time top tunes, song sheets, too. *When I Grow Too Old to Dream; Toot, Toot Tootsie; Heart of My Heart; I Love You Truly;* etc.....LPM 2276, **\$3.98** (Stereo: LSP 2276, **\$4.98**)



**HANK LOCKLIN: PLEASE HELP ME, I'M FALLING** — the top-selling country singer's current smash hit—plus *Living' Alane, My Old Home Town, Goin' Home All By Myself, It's a Little More Like Heaven, Blues in Advance, Seven Days, Foreign Car*.....LPM 2291, **\$3.98** (Regular L.P. only)



**BOB THOMPSON'S ORCHESTRA AND CHORUS: MMM, NICE!** Dewy-fresh new sounds for young, modern ears. Jazz-flecked surprise-a-second versions of *Ain't We Got Fun; Do It Again; Hello, Young Lovers; Younger Than Springtime;* etc.....LPM 2117, **\$3.98** (Stereo: LSP 2117, **\$4.98**)

**SONS OF THE PIONEERS: COOL WATER.** Brand-new recordings of their smash vocal hits, *Cool Water* and *Tumbling Tumbleweeds*, plus 16 western-style favorites: *Twilight on the Trail, Red River Valley, The Last Round-Up, Riders in the Sky*, etc.....LPM 2118, **\$3.98** (Stereo: LSP 2118, **\$4.98**)

**BELAFONTE AT CARNEGIE HALL.** Hear all Carnegie sing and cheer itself hoarse to 19 sung, chanted, whispered, shouted Belafonte classics. "The most representative Belafonte available" — *HiFi Review*. (2 records)...LOC 6006, **\$9.98** (Stereo: LSO 6006, **\$11.98**) (Counts as 2 purchases)

**THE BEST OF THE AMES BROTHERS.** Their biggest 1950-1958 hits: *Rag Mop, Sentimental Me, Can Anyone Explain, Melodie d'amour, Undecided, You You You, The Man with the Banjo, The Naughty Lady of Shady Lane* and others.....LPM 1859, **\$3.98** (Regular L.P. only)

**JIM REEVES: HE'LL HAVE TO GO.** All Jim's most recent pop and country hits, including the smash title tune. *Partners, Billy Bayou, I'd Like to Be, Home, I Love You More, Wishful Thinking, Honey Won't You Please Come Home?* and others.....LPM 2223, **\$3.98** (Regular L.P. only)

**THE BROWNS: TOWN AND COUNTRY.** More sweet sounds by Bonnie, Maxine and Jim Edward include *The Old Lampighter and Scarlet Ribbons* plus a well-balanced country-pop vocal program listing *My Adobe Hacienda, Cool Water*, etc.....LPM 2174, **\$3.98** (Stereo: LSP 2174, **\$4.98**)

## MUSICAL SHOWS



**THE SOUND OF MUSIC: TRAPP FAMILY SINGERS.** Rodgers-Hammerstein score sung and played by the people about whom the musical was written. *Do-Re-Mi; My Favorite Things; Climb Ev'ry Mountain; So Long, Farewell; Edelweiss;* etc.....LPM 2277, **\$3.98** (Stereo: LSP 2277, **\$4.98**)



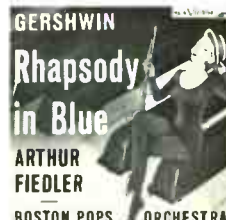
**THE HELEN MORGAN STORY.** Original film soundtrack recording featuring the warm voice of **GOGI GRANT**. 24 all-time great tunes: *Why Was I Born?, More Than You Know, Bill, Body and Soul, The Man I Love, Can't Help Lovin' That Man*, etc...LOC 1030, **\$4.98** (Regular L.P. only)



**CAROUSEL.** The Rodgers-Hammerstein hit show with an all-star cast — Patrice Munsel, Robert Merrill, Florence Henderson, Gloria Lane, others — at the popular price. Lyrical score includes *Carousel Waltz, If I Loved You, Soliloquy*, more.....LPM 1048, **\$3.98** (Regular L.P. only)

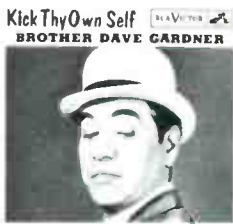


**SCHUMANN CONCERTO in A Minor.** CHICAGO SYMPHONY ORCH. VAN CLIBURN / FRITZ REINER  
**VAN CLIBURN: SCHUMANN'S PIANO CONCERTO IN A MINOR.** Chicago Symphony, Fritz Reiner. Cliburn's latest—the country's top-selling classical album! Superbly played, spectacularly recorded, here is romantic music at its romantic best.....LM 2455, **\$4.98** (Stereo: LSC 2455, **\$5.98**)



**GERSHWIN Rhapsody in Blue.** ARTHUR FIEDLER  
**BOSTON POPS ORCHESTRA GERSHWIN'S RHAPSODY IN BLUE and AN AMERICAN IN PARIS.** BOSTON POPS, Arthur Fiedler. Previous Selection is newest recording of two of Gershwin's finest symphonic pieces, with Earl Wild, America's top Gershwin specialist, at the piano.....LM 2367, **\$4.98** (Stereo: LSC 2367, **\$5.98**)

**COMEDY • NOVELTY**



**BROTHER DAVE GARDNER: KICK THY OWN SELF.** The phenomenal new comic's best-selling sequel to his smash hit *Rejoice, Dear Hearts!* set, recorded before a fractured nightclub audience. "Consistently funny," raved *The Billboard*.....LPM 2239, **\$3.98** (Stereo: LSP 2239, **\$4.98**)



**BROTHER DAVE GARDNER: REJOICE, DEAR HEARTS!** An out-of-left-field best-seller by one of Jack Paar's favorite guest stars. "One of the funniest of the year. A mishmash of beatnik and biblical phraseology in corpore accents" — *The Billboard*.....LPM 2083, **\$3.98** (Regular L.P. only)



**HOMER & JETHRO AT THE COUNTRY CLUB.** The nation's best-loved cornfed comics in their hilarious nightclub act recorded on location. Zany patter and parodies include rapid-fire gags, uproariously updated version of *Battle of Kookamonga*.....LPM 2081, **\$3.98** (Stereo: LSP 2181, **\$4.98**)



**THE WORST OF HOMER AND JETHRO.** The country comics' wackiest, most famous parodies of pop hits. 12 nutty sidesplitters include *Don't Let the Stars Get in Your Eyeballs*, *How Much Is That Hound Dog in the Window*, *Jam-Bowl-Liar*, etc. LPM 1560, **\$3.98** (Regular L.P. only)



**MUSICALLY MAD.** Bernie Green's Orchestra. Mad, mad musical slapstick and satire in the spirit of *Mad* magazine. Mad commentary by Henry Morgan on Wagner, Gilbert & Sullivan. *Flight of the Bumble Bee*, etc., as you've never heard them!.....LPM 1929, **\$3.98** (Stereo: LSP 1929, **\$4.98**)

**INSTRUMENTALS • MOOD MUSIC**

**MUSIC FROM MILLION DOLLAR MOVIES. BOSTON POPS.** Arthur Fiedler. Previous Selection. Pianist Leo Litwin is featured in rhapsodic orchestral versions of *Warsaw Concerto*, *Gigi*, *Laura*, *Love Is a Many-Splendored Thing*, *Cornish Rhapsody*, etc.....LM 2380, **\$4.98** (Stereo: LSC 2380, **\$5.98**)

**MORTON GOULD'S ORCHESTRA: BLUES IN THE NIGHT.** Great songs, lush arrangements, room-filling sound. *Mood Indigo*, *St. Louis Blues*, *Sophisticated Lady*, *Birth of the Blues*, *Solitude*, *Old Devil Moon*, *Limehouse Blues*, *Moonglow*, *Deep Purple*.....LM 2104, **\$4.98** (Stereo: LSC 2104, **\$5.98**)

**MUSIC OF THE ISLANDS.** *Hawaii in hi fi and stereo!* The Mauna Loa Islanders play languorous versions of 12 all-time Hawaiian hits. Mood-enticers include *The Hawaiian Wedding Song*, *Sweet Leilani*, *Aloha Oe*, *Moon of Manakoora* and others.....LPM 2061, **\$3.98** (Stereo: LSP 2061, **\$4.98**)

**GYPSY SANDOR'S ORCHESTRA: PLAY, GYPSY, PLAY.** Haunting Hungarian stylings of familiar minor-key melodies. *Music*, *Maestro*, *Please*; *Autumn Leaves*; *When a Gypsy Makes His Violin Cry*; *Boulevard of Broken Dreams*; *Dark Eyes*; etc.....LPM 1739, **\$3.98** (Regular L.P. only)

**HENRY MANCINI'S ORCHESTRA: THE MANCINI TOUCH.** Previous Selection. Jazz-inflected listening - dancing scorings by Peter Gunn composer for all-star 35-man orchestra (with strings). *Like Young*, *My One and Only Love*, *That's All*, etc.....LPM 2101, **\$3.98** (Stereo: LSP 2101, **\$4.98**)

**HI FI/STEREO SPECIALTIES—SOUND!**

**HENRI RENÉ'S ORCHESTRA: RIOT IN RHYTHM.** Previous Selection. Ear-tickling, toe-tapping delight for swing-band fans, dancers and sound bugs (4 separate percussionists!). *Oh Lady Be Good*, *Every Little Movement*, *Without a Song*, etc. LPM 2002, **\$3.98** (Stereo: LSP 2002, **\$4.98**)

**MORTON GOULD'S ORCHESTRA: CARMEN FOR ORCHESTRA.** Thrillingly recorded orchestral versions of the *Overture*, *Habanera*, *Toreador Song*, etc., searingly convey the dramatic thrust, fiery colors and slashing rhythms of Bizet's masterpiece.....LM 2437, **\$4.98** (Stereo: LSC 2437, **\$5.98**)

**DENNIS FARNON'S ORCHESTRA: THE ENCHANTED WOODS.** Luxuriously recorded showers of spell-binding musical colors, warmly romantic moods by rich-textured woodwinds (no brass). Among *My Souvenirs*, *Fools Rush In*, *Moonlove*, etc.....LPM 1897, **\$3.98** (Stereo: LSP 1897, **\$4.98**)

**DICK SCHORY'S NEW PERCUSSION ENSEMBLE: PERCUSSION! MUSIC TO BREAK ANY MOOD.** Soys *High Fidelity*: "Delight to ears and funny bone . . . over 100 instruments, 12 percussionists. . . . Scored with superb imagination, unflinching wit." LPM 2125, **\$3.98** (Stereo: LSP 2125, **\$4.98**)

**BUDDY MORROW'S ORCHESTRA: DOUBLE IMPACT.** Wall-to-wall sounding big-band versions of 12 top TV action-show themes: *The Untouchables*, *Bourbon Street Beat*, *Markham*, *Twilight Zone*, *The Lineup*, *Men Into Space*, *Riverboat*, etc.....LPM 2180, **\$3.98** (Stereo: LSP 2180, **\$4.98**)

**HI FI/STEREO JAZZ**

**MUSIC FROM MR. LUCKY.** Composed, conducted by Henry (Peter Gunn) Mancini, this is the latest modern-jazz TV soundtrack album to storm the best-seller charts! Includes the *Mr. Lucky Theme* plus 11 more hot to cool Mancini originals. LPM 2198, **\$3.98** (Stereo: LSP 2198, **\$4.98**)

**THE MUSIC FROM PETER GUNN.** Composed and conducted by Henry Mancini. Hottest, most imitated album of recent years, from hit NBC-TV series. All-star personnel. LPM 1956, **\$3.98** (Stereo: LSP 1956, **\$4.98**) **MORE MUSIC FROM PETER GUNN**.....LPM 2040, **\$3.98** (Stereo: LSP 2040, **\$4.98**)

**DUKES OF DIXIELAND starring PETE FOUNTAIN: AT THE JAZZ BAND BALL.** Those strutting, hi-fi-genic Dukes in their basic hi fi collection of Dixieland classics with top clarinetist Fountain. *When the Saints Come Marching In*, 11 others.....LPM 2097, **\$3.98** (Regular L.P. only)

**DRUM SUITE.** This provocative percussion conversation piece by Manny Albom and Ernie Wilkins for four drummers and modern-jazz orchestra won a rare Five Star rating from *Down Beat*. Soloists include Al Cohn, Joe Newman, Don Lomond.....LPM 1279, **\$3.98** (Regular L.P. only)

**JONAH JONES AT THE EMBERS.** America's favorite "muted jazz" trumpeter and his sunny quartet play a tasty hi-fi-plus recital of show tunes, jazz classics: *It's All Right with Me*, *Lullaby of Birdland*, *All of You*, *Tin Roof Blues*, 7 others.....LPM 2004, **\$3.98** (Regular L.P. only)

**ORGAN, PIANO VARIETIES**

**MARJORIE MEINERT AT THE ALLEN ORGAN: HI-FI AND MIGHTY.** America's finest new organist at the fast-sounding 3-manual Allen electronic organ. Varied virtuoso performances of *Rhapsody in Blue*, *Star Dust*, *Valencia*, *Tonight We Love*, 8 more.....LPM 2169, **\$3.98** (Stereo: LSP 2169, **\$4.98**)

**MARJORIE MEINERT AT THE LOWREY ELECTRONIC ORGAN: VIVE LA DIFFÉRENCE!** In auspicious album debut this TV, radio and concert star plays bubbling versions of 12 hits about Paris. *La Vie en rose*, *I Love Paris*, *C'est si bon*, *Autumn Leaves*.....LPM 2124, **\$3.98** (Stereo: LSP 2124, **\$4.98**)

**THE TOUCH OF EDDIE HEYWOOD.** The pianist's relaxed trio plays 12 sophisticated favorites. *Summertime*, *The Man I Love*, *On the Street Where You Live*, *My Funny Valentine*, *Pennies from Heaven*, *Just One of Those Things*, *All of You*, etc.....LPM 1466, **\$3.98** (Stereo: LSP 1466, **\$4.98**)

**FRANKIE CARLE: SHOW STOPPERS IN DANCE TIME.** Previous Selection. Piano-with-orchestra (flutes, trombones, rhythm) in dance-tempoed medleys of 30 all-time Broadway show hits from *South Pacific*; *Oklahoma!*; *Kiss Me, Kate*; *Show Boat*; etc. LPM 1963, **\$3.98** (Stereo: LSP 1963, **\$4.98**)

**REMINISCE WITH LARRY FERRARI AT THE HAMMOND ORGAN.** Gifted pop organist plays 12 hordy stand-ards. *Jalousie*, *It Might As Well Be Spring*, *You'll Never Know*, *Moonlight Cocktail*, *When You Wish Upon a Star*, *Red Sails in the Sunset*. LPM 1850, **\$3.98** (Stereo: LSP 1850, **\$4.98**)



## THESE BEST-SELLERS STILL AVAILABLE

**JIM REEVES: SONGS TO WARM THE HEART.** Sensitive, varied country-pop program. *Someday, Dear Hearts and Gentle People*, etc.....LPM 2001, **\$3.98 (Stereo: LSP 2001, \$4.98)**

**PIANO ROLL DISCOVERIES.** Modern electronic miracle—George Gershwin plays his *Rhapsody in Blue* in hi fi and stereo! Also vintage rolls by Fats Waller, Zez Confrey and others.....LPM 2058, **\$3.98 (Stereo: LSP 2058, \$4.98)**

**VAN CLIBURN: RACHMANINOFF'S PIANO CONCERTO NO. 3.** Recorded with the Symphony of the Air (Kondrashin conducting) at Cliburn's historic post-Moscow Carnegie Hall concert in 1958..LM 2355, **\$4.98 (Stereo: LSC 2355, \$5.98)**

**CHET ATKINS' TEENSVILLE.** Mr. Guitar's first dance set. *Till There Was You, Night Train, Sleep Walk, One Mint Julep*, etc.....LPM 2161, **\$3.98 (Stereo: LSP 2161, \$4.98)**

**FLOYD ROBINSON.** Fresh new vocal sensation sings his smash hit, *Makin' Love*, 11 other standards and teen-slanted ditties..LPM 2162, **\$3.98 (Stereo: LSP 2162, \$4.98)**

**PORGY AND BESS.** Risè Stevens, Robert Merrill, the Robert Shaw Chorale sing highlights from Gershwin's masterpiece. Hi fi versions of *Summertime, It Ain't Necessarily So*, etc.....LM 1124, **\$4.98 (Regular L.P. only)**

**THE AMES BROTHERS SING FAMOUS HITS OF FAMOUS QUARTETS.** *Paper Doll, Ta Each His Own, Sweetheart of Sigma Chi*, etc.....LPM 1954, **\$3.98 (Stereo: LSP 1954, \$4.98)**

**HUGO AND LUIGI'S CHILDREN'S CHORUS: THE SOUND OF CHILDREN.** 22 boys and girls, ages 8-12, sing *Lullaby of Birdland*, etc.... LPM 2159, **\$3.98 (Stereo: LSP 2159, \$4.98)**

**VICTORY AT SEA, Vol. 1.** Richard Rodgers' TV score, perennial best-seller. Robert Russell Bennett, RCA Victor Symphony.....LM 2335, **\$4.98 (Stereo: LSC 2335, \$5.98)**

**VICTORY AT SEA, Vol. 2.** .....LM 2226, **\$4.98 (Stereo: LSC 2226, \$5.98)**

**JEANETTE MacDONALD AND NELSON EDDY FAVORITES IN HI FI/STEREO.** Their big solos and duets. *Indian Love Call, Rosalie*, etc.....LPM 1738, **\$3.98 (Stereo: LSP 1738, \$4.98)**

**FRANKIE CARLE'S FINEST.** The pianist's biggest hits now in hi fi: *Sunrise Serenade, Moonlight Cocktail, Blue Moon*, 8 more.....LPM 1153, **\$3.98 (Regular L.P. only)**

**THE BELAFONTE FOLK SINGERS: CHEERS!—DRINKING SONGS AROUND THE WORLD.** A dozen rousing, robust songs to tinkle by, sung with special English lyrics by the famed choral group....LPM 1992, **\$3.98 (Stereo: LSP 1992, \$4.98)**  
Not available in Canada

**SIX FAT DUTCHMEN.** Happy, high-spirited larruainly recorded variety of danceable polkas, waltzes and schottisches.....LPM 1769, **\$3.98 (Stereo: LSP 1769, \$4.98)**  
Not available in Canada

**MELACHRINO STRINGS: MUSIC FOR RELAXATION.** Includes *Star Dust, Autumn Leaves, Moonlight Serenade, Estrellita, Diane*, etc.....LPM 1001, **\$3.98 (Stereo: LSP 1001, \$4.98)**

**MELACHRINO STRINGS: MUSIC FOR DINING.** *Tenderly, Charmaine*, 10 more..LPM 1000, **\$3.98 (Stereo: LSP 1000, \$4.98)**

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## CLAP HANDS! HERE COMES ROSIE! (Continued from page 7)

*Whoopee*) to the outdoorsy *Oh, What a Beautiful Mornin'* (from the 1943 Rodgers and Hammerstein classic, *Oklahoma!*) and the jubilant *Everything's Coming Up Roses* (from *Gypsy*, a current Broadway hit). Tempos vary smoothly from gently swinging versions of *Bye Bye Blackbird* and *Something's Gotta Give* to exciting up-tempo performances of *Too Marvelous for Words* and *Hooray for Love*.

Top instrumentalists sprinkled throughout the Thompson orchestra spice the vocal proceedings, among them Pete Candoli and Don Fagerquist on trumpets; Milt Bernhart on trombone; Ted Nash, Ronny Lang and Bud Shank on saxophones and flutes; and Jimmy Rowles on piano.

What's in it for you? Sensational sound, marvelous arrangements of fine songs for star-studded orchestra and lilting chorus, and one of America's top vocal stylists at her persuasive best. So **CLAP HANDS! HERE COMES ROSIE!**

## THE INTIMATE JIM REEVES (Continued from page 9)

The new songs are *Almost*, by the important Nashville writers Vic McAlpin and Jack Toombs; *I Was Just Walkin' Out the Door*, by the aforementioned Cindy Walker; and *We Could*, by the incredibly successful team of Felice and Boudleaux Bryant.

And then, let us not neglect that recent big single-record hit, *I'm Gettin' Better*, by another important songwriter—Jim Reeves himself.

They're all here, and they've never been sung better!

## OTHER ALBUMS BY JIM REEVES STILL AVAILABLE AS ALTERNATES

**HE'LL HAVE TO GO.** Also includes *Billy Bayou, Home* and others. . . .LPM 2223, **\$3.98 (Regular L.P. only)**

**SONGS TO WARM THE HEART.** *Someday You'll Want Me to Want You, A Fool Such As I, Scarlet Ribbons*, more. . .LPM 2001, **\$3.98 (Stereo: LSP 2001, \$4.98)**

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*envelope with your bill.* When you have received two of these certificates, they may be redeemed for any album described in the Dividend Album Section of the *News*, under the following conditions:

- 1. Both certificates must be filled out completely and have identical information.**
- 2. The certificates must be mailed before the date indicated on them.**
- 3. The certificates are nontransferable; that is, they are redeemable only by the member to whom they are issued, and the member's account number and signature must appear on each certificate when it is presented.**
- 4. The Club reserves the right to withhold Dividend Albums from members who have open accounts that have been in arrears more than thirty days, until the arrears have been paid.**

## **PLEASE NOTE ESPECIALLY**

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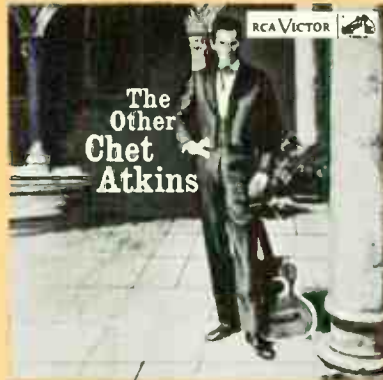
deemable for an additional record without charge — are given. Since you thus receive three twelve-inch records for every two you pay for, this represents a continuing 50% bonus on Club purchases.

**All albums listed in this Dividend Album Section also are available for purchase at the specified prices. The usual Dividend credit will be given with each album you buy.**



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Two NEW  
Dividend  
Albums now  
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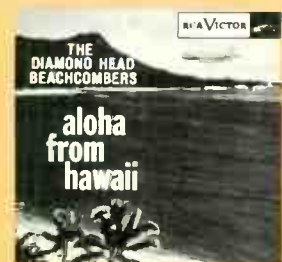
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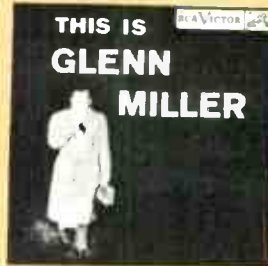


**THE VOICES OF WALTER SCHUMANN: SCRAPBOOK.** Shimmering music. *Blue Moon, Autumn Nocturne, etc.*.....LPM 1465, \$3.98 (Regular L.P. only)

**EDDY ARNOLD: A DOZEN HITS.** *Tennessee Waltz, Sixteen Tons, Someday, etc.*.....LPM 1293, \$3.98 (Regular L.P. only)

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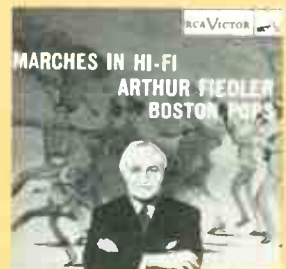
**VICTORY AT SEA, Vol. 1.** Robert Russell Bennett conducts new recording of Richard Rodgers' unforgettable score for the dramatic television series. LM 2335, \$4.98 (Stereo: LSC 2335, \$5.98)

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## **DEL WOOD**

and Her Honky-Tonk Piano

*Me and My Shadow • Varsity Trot • Flivver Song • Ridin' High • Some of These Days • Bye Bye Blackbird • Speakeasy Yes Sir, That's My Baby • Heart of My Heart • Tiger Rog What's the Password? • When My Baby Smiles at Me*

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The popular ragtime pianist in a romping revisit to the fabled, flavorsome Twenties via a dozen giddy goodies. On several of the tunes—sing-along bathtub-gin era specials and frisky Wood originals—Del's supporting cast includes such Volstead act-ors as a lusty chorus and a banjo-anchored Dixieland combo. "Lots of fun, and danceable, too"—*The Billboard*.



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*Lilli Marlene • Funiculi' Funicula' • St. Louis Blues March Waltzing Matilda • The Mexican Hat Dance • Canadian Medley: "Canada" Alouette, Red River Valley, The Maple Leaf, O Canada, La Belle Canadienne • Mama Inez • Lilli Bulero • Madelon • Polonaise Militaire (Chopin) • A Bunch of Roses • Song of the Volga Boatmen*

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**MIGUEL ACEVES MEJÍA**

With the Mariachi Vargas, the Mariachi Mexico, the Mariachi Pulido, Los Tres Diamantes and Los Costenos

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