

# THE ALBUM NETWORK

**It's Done! Phil Quartararo  
Claims Presidency Of  
Warner Bros. Records Inc.**

**Cliff Silver Sails To  
Senior VP/Operations At  
Epic Records Group**

**Mercury's Charles Newingham  
Upped To National Manager/  
Modern Rock Promotion**

**Major Shifts At WWCT/Peoria, IL  
Rick Hirschmann Exits;  
PD Jamie Markley Shifts To APD;  
Scott Robbins Upped To PD**

**David Steel Scores VP Title At  
V2 Music Publishing**

**Summer Arbitrons Are  
In En Force!**

**A Look Inside The Rock And Roll  
Hall Of Fame And Museum  
By Sandy Masuo**

**everclear**



impacting 10/21

# LUSH

## mouth

(remix)

#1 MOST ADDED

VA DEBUT ▲

KDGE	#10	31x	#1 Phones
WHFS	#8	25x	#1 Phones
Live105	#7	27x	#3 Phones
Q101	#7	37x	#4 Phones
KROQ	#3	37x	
KOME	#3	27x	
89X	#3	45x	
KEDG	#9	27x	
99X	#9	30x	
WEND	#8	26x	
WLUM	#8	32x	
KXXP	#9	27x	
WXRK	#9	24x	

FROM THE HOLLYWOOD RECORDS SOUNDTRACK

## An American Werewolf in Paris

Album in stores in November

Film opens nationwide in December

Remix and additional production: Hein Hoven David Dorrell and Gavin Rosedale David Dorrell Management Courtesy of Trauma /Interscope Records  
Executive Soundtrack Producers Kathy Nelson and Mitchell Leib © 1997 Buena Vista Pictures Distributions © Hollywood Records

HOLLYWOOD  
RECORDS

# Tool's New Number Sets Pace

"FORTY SIX & 2" MOST ADDED AT UPPER AND LOWER DEMO ROCK FORMATS

**T**ool seems to have the biggest buzz track around these hallowed offices. Apparently, the fact that *Ænima* has been certified Platinum and that "Stinkfist," "H." and "Ænema" have all worked so well at radio previously has programmers backing up that perception.

This week, "Forty Six & 2" (jocks be honest, aren't you glad you won't have to be back-announcing "Ænema" any more? Difficult-to-pronounce song titles are among the occupational hazards) scares up 47 adds at the more older-skewing segment, Rock Radio. Meanwhile, the song gets 43 adds at the Active Rock format; both numbers represent the best in a week stacked with second tremors.



"This is definitely one of the best tracks from a strong album," explains Chris Cair of KRQR in Chico, California. How strong is the album? Well, nearly 14 months after its release, *Ænima* is still in the Top 100 on our Hottest Sales Nationwide. And it's still Top 30 on our Hottest Album Airplay chart, thanks to the three previous tracks occupying #54, #92 and #103 (after more than a year on the chart, "Stinkfist" only fell off Powercuts last

week). For good measure, *Ænima* is #7 on this week's Aggro Retail index.

One last thing: front Toolman, Maynard James Keenan, was voted "Most Artistic" by his senior classmates back in high school in Michigan. D'you suppose they envisioned this kind of art back then?

**J**ust between you and me, I figure you can pit "Saint Of Me" against any other **Rolling Stones** track ever, and it stands up. In fact, I can't recall liking a Stones song this much since Mick Taylor disappeared!

When you get Rock TuneUp #174 on November 14, and *totallyadult* TuneUp #25, on November 7, please listen to **Terese Carlton**. I've been living with her debut CD, *Undisciplined Fury*, and I recently saw her live, and I really think she's got a bright future at several radio formats.

**Mighty Joe Plum. Creed. Matchbox 20. Seven Mary Three.** The Buccaneers. The Marlins. Florida's hotter than usual these days. And that's not a dry heat.

With **Jakob** and **Bob Dylan** each having great albums out right now, I'm reminded of the night that Ken Griffey, Sr. and Jr., hit back-to-back homers for the Mariners a few years back.

Note to myself: if I ever become a Program Director, don't let my jocks go through the motions when reading an "important" concert announcement like that guy here in LA did last week. And make sure the jock adds to the "excitement" by playing a song by that artist immediately following that "important" concert announcement, unlike that jock here in LA.

**editor's note**  
by **jim nelson**  
[jnelson@93nets.com](http://jnelson@93nets.com)



**ACTIVE ROCK**

**#1 AIRPLAY**  
Days Of The New "Touch, Peel And Stand" (Outpost/Geffen)

**TOP 5 MOST ADDED**

- 1 Tool "Forty Six & 2" (Freeworld)
- 2 Live "Rattlesnake" (Radioactive)
- 3 Queensrÿche "The Voice Inside" (Virgin)
- 4 KISS "Jungle" (Mercury)
- 5 Faith No More "Ashes To Ashes" (Slash/Reprise)



**ALTERNATIVE**

**#1 AIRPLAY**  
Chumbawamba "Tubthumper" (Republic/Universal)

**#1 RETAIL**  
Portishead  
*Portishead* (Go! Beat/London)

**#1 MOST REQUESTED ALBUM**  
Chumbawamba *Tubthumper* (Republic/Universal)

**TOP 5 MOST ADDED**

- 1 Bush "Mouth" (Hollywood)
- 2 Sarah McLachlan "Sweet Surrender" (Nettwerk/Arista)
- 3 The Cure "Wrong Number" (Fiction/Elektra/EEG)
- 4 **Radiohead** "Karma Police" (Capitol)
- 5 Stereophonics "Traffic" (V2)

at a



**ROCK**

**#1 POWERCUT**  
Days Of The New "Touch, Peel And Stand" (Outpost/Geffen)

**#1 MOST REQUESTED**  
Days Of The New "Touch, Peel And Stand" (Outpost/Geffen)

**TOP 5 MOST ADDED**

- 1 Tool "Forty Six & 2" (Freeworld)
- 2 Live "Rattlesnake" (Radioactive)
- 3 **Black Lab** "Wash It Away" (DGC)
- 4 KISS "Jungle" (Mercury)
- 5 Queensrÿche "The Voice Inside" (Virgin)



**Green Day**

**RETAIL**

**#1 HOTTEST SALES NATIONWIDE**  
Janet Jackson  
*The Velvet Rope* (Virgin)

**#1 CIMS**  
Janet Jackson  
*The Velvet Rope* (Virgin)

**TOP 5 HOT FUTURES**

- 1 **Green Day** *Nimrod* (Reprise)
- 2 LL Cool J *Phenomenon* (Def Jam/Mercury)
- 3 Duran Duran *Medazzaland* (Capitol)
- 4 Gravediggaz *The Pick, The Sickie And The Shovel* (Gee Street/V2)
- 5 Jane's Addiction *Kettle Whistle* (Warner Bros.)

**AGGRO**

**#1 AIRPLAY**  
Treponem Pal *Higher* (Mercury)

**#1 RETAIL**  
Sugar Ray *Floored* (Lava/Atlantic/AG)

**#1 MOST REQUESTED**  
Pantera *Official Live: 101 Proof* (EastWest/EEG)

**TOP 5 MOST ADDED**

- 1 **Judas Priest** *Jugulator* (CMC International)
- 2 Fu Manchu *The Action Is Go* (Mammoth)
- 3 KISS "Jungle" (Mercury)
- 4 Decide *Serpents Of The Light* (Roadrunner)
- 5 Warzone *Fight For Justice* (Victory)



**ADULT ROCK**

**#1 COMMERCIAL SONG AIRPLAY**  
Blues Traveler "Most Precarious" (A&M)

**#1 NON-COMMERCIAL ALBUM AIRPLAY**  
The Rolling Stones *Bridges To Babylon* (Virgin)

**#1 RETAIL**  
The Rolling Stones *Bridges To Babylon* (Virgin)

**TOP 5 MOST ADDED**

- 1 Sarah McLachlan *Surfacing* (Nettwerk/Arista)
- 2 Lisa Loeb *Firecracker* (Geffen)
- 3 Matchbox 20 *Yourself Or Someone Like Yo* (Lava/Atlantic/AG)
- 4 **Bob Dylan** *Time Out Of Mind* (Columbia)
- 4 Holly Cole *Dark Dear Heart* (Metro Blue/Capitol)

at a  
**GREEN DAY**  
**ROCK**  
**ADULT ROCK**  
**AGGRO**

WORK

# Protein

Protein

Maybe I Will

From the debut album Ever Since I Was A Kid

Produced by Brett Eliason. Mixed by Tom Lord-Alge

Designed by Will Sharpe for S.E.C. Inc. and by Hector Lizzardi for The Lizzardi Co.



# Maybe I Will

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ON TOUR with The Jim Rose Circus Sideshow this fall!

IMPACTING NEXT WEEK!



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# ROCK YOU

Pure, unadulterated, unabashed rock & roll—that's exactly what the enthusiastic crowd (myself included) got a chance to enjoy last week when we experienced Fu Manchu live at the Troubadour in Hollywood. It felt so good to hear live music

BY LEIGH TAYLOR

with no pretension whatsoever. Fu Manchu's performance was loud—really, *really* loud. There's something incredibly satisfying about a show with so much intense volume and throbbing bass that the whole floor vibrates. Fu Manchu's music is music you can feel, and it feels good. Now that's rock & roll! Fu Manchu's single, "Evil Eye," is going for adds this week. While there's no need to listen at full volume to get the full effect, it sure is fun.

Fu Manchu's crunchy groove (which is rattling my windows right now) reminds me of another band: Black Sabbath. And that reminds me that this week Rock Radio will get a special treat from one of its founding fathers, Ozzy Osbourne. That's right, *The OZZman Cometh...are you ready?* The single from that greatest hits album, "Back On Earth," is Ozzy at his finest. I don't think I'll be going out on a limb when I say it'll be one of the biggest songs of the year. The hook is so huge, it'll immediately grab you (and your listeners, too). Too bad I won't be able to hear the new Ozzy on the airwaves here in LA. It kinda makes me miss Des Moines, IA (well, almost).

Speaking of Des Moines, I'd like to say congratulations to my former co-worker at KAZR, Paul Oslund. Paul just got promoted to Music Director at KAZR (my old position). If there's anyone I could've chosen to take over for me, it would have been Paul. He's one of the most dedicated, hardest working radio professionals I know. This format could use more people like Paul, who are truly fans of the music. Way to go, Paul!

This is going to be a crazy week at Rock Radio. There's a lot of great music going for adds; I'm sure your music meetings are going to run way longer than usual, and you might not get a chance to check everything out. Well, let me remind you that we're going to try to make your job a little easier. We've narrowed the field a bit and put 18 of the best new Rock singles on one handy dandy CD. Watch for *Album Network Rock TuneUp #174* to arrive on your desk next week with new songs from Bush, AC/DC, Jonny Lang, Ric Ocasek and lots more. I just wanted to give you something to look forward to. Betcha can't wait! Rock on.



## AC/DC



**SONG:** "Dirty Eyes"

**FROM THE RELEASE:** *Bonfire*

**LABEL:** EastWest/EEG (62119)

**MEMBERS:** Bon Scott (vocals); Angus Young (guitar); Malcolm Young (guitar); Phil Rudd (drums).

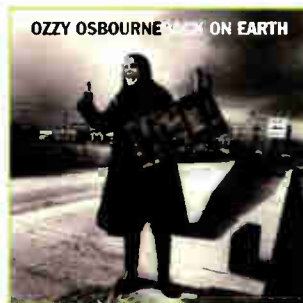
**PRODUCER:** Vanda & Young; additional production by George Young

**ORIGIN:** Sydney, Australia

**WHAT YOU SHOULD KNOW:** They're baaaaack! Australia's original hellraisers, AC/DC, are back with the sonic attack that's had heads bangin' around the world for over two decades now. *Bonfire* is a special box set tribute to original vocalist Bon Scott and his immeasurable contribution to one of the world's greatest rock & roll bands. "Dirty Eyes" is the first single off of *Bonfire*, and continues in the venerable Aussie rockers' patented style: a kick-ass dual axe attack, courtesy of the Young brothers, overlaying Scott's raucous vocals and the rhythm section's ball-bustin' beat. *Bonfire* also contains some never-before-heard gems from the Scott era, culled from live studio recordings, B-sides and early TV performances. Also included is the complete original studio recording of *Back In Black*, Brian Johnson's first album as Scott's replacement.

**CONTACT:** George Cappellini 212.275.4304 & Al Tavera 212.275.4106

## Ozzy Osbourne



**SONG:** "Back On Earth"

**FROM THE RELEASE:** *The OZZman Cometh*

**LABEL:** Epic (67980)

**ARTIST:** Ozzy Osbourne (vocals).

**GUEST MUSICIANS:** Zakk Wylde (guitar); Geezer Butler (bass); Rick Wakeman (keys); Michael Beinhorn (keys).

**PRODUCER:** Michael Beinhorn

**ORIGIN:** Birmingham, England

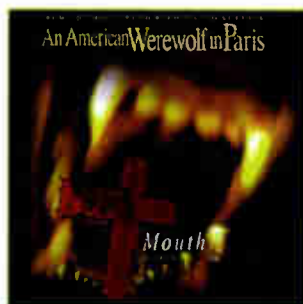
**WHAT YOU SHOULD KNOW:** The former Black Sabbath frontman and current solo artist who's sold more than 35,000,000 albums worldwide, Ozzy's importance to Rock Radio is easy to see. Now, at long last, *The OZZman Cometh* with a greatest hits package that's truly amazing. Ozzy's 12th album includes rare Black Sabbath *BBC Basement Tapes* from Ozzy's own collection, as well as a version of "Paranoid" recorded live with Randy Rhodes. Plus of course, you'll find all the best from Ozzy's

long, illustrious solo career. There are 15 tracks in all, including one new song, "Back On Earth." The single is pure Ozzy, with enough power chords and primeval metal sound to make any headbanger thrust his fists in the air; yet with a tremendous hook and pristine production that should make any programmer smile. Thirteen BTB adds include WRCX/Chicago and New York City *Alternative* signal WXRK.

**URL:** [www.ozzynet.com](http://www.ozzynet.com)

**CONTACT:** Scott Douglas 212.833.5011

## Bush



**SONG:** "Mouth"

**FROM THE RELEASE:** *An American Werewolf In Paris OST*

**LABEL:** Hollywood (62131)

**MEMBERS:** Gavin Rossdale (vocals, guitar); Nigel Pulsford (guitar); Dave Parsons (bass); Robin Goodridge (drums).

**PRODUCER:** Hein Hoven, David Dorrell & Gavin Rossdale

**ORIGIN:** London, England

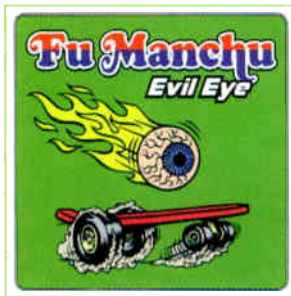
**Also heard on Rock TuneUp #174**

**WHAT YOU SHOULD KNOW:** You may recognize "Mouth"; it originally appeared on *Razorblade Suitcase*. This new version is from the soundtrack for the forthcoming thriller, *An American Werewolf In Paris*, and is a remix done by Gavin Rossdale himself. "Mouth" is a perfect song for a movie full of fangs: *An American Werewolf In Paris* is the long overdue sequel to the 80s hit film, *An American Werewolf In London*. Not only will the movie have a great soundtrack (with songs from Better

Than Ezra, Butthole Surfers, Cake and Eels, among others), but it's also supposed to have incredibly realistic special effects from the team that did *Jurassic Park*.

**CONTACT:** John Fagot 818.560.5521 & Tim Burruss 818.560.2760

## Fu Manchu



**SONG:** "Evil Eye"  
**FROM THE RELEASE:** *The Action Is Go*  
**LABEL:** Mammoth (0173)  
**MEMBERS:** Scott Hill (vocals, guitar); Brad Davis (bass); Bob Balch (guitar); Brant Bjork (drums).  
**PRODUCER:** J. Yuenger  
**ORIGIN:** Orange County, CA  
**WHAT YOU SHOULD KNOW:** Comin' at ya from behind the Orange Curtain is Fu Manchu, a four-piece sonic assault force that's bound to have parents everywhere cringing by Christmas. "Evil Eye" is the first single from *The Action Is Go*; it describes a demolition derby that Fu frontman Scott Hill happened to catch on late-night TV with

a car numbered "666" and an "evil eye" emblazoned upon it. Many of the song's lyrics are actual quotes from the driver of the car (who, by the way, won the race). The production, courtesy of White Zombie guitarist J. Yuenger, is flawless, capturing the grinding yet spacey sound of the band perfectly. Fu Manchu boasts a couple of new members: guitarist Bob Balch was recruited from the local guitar store, while drummer Brant Bjork comes to the quartet from metalmeisters Kyuss. For more Fu Manchu info, check out our interview with vocalist Scott Hill in *AN* #966 (on your desk next week); in the meantime, give this Sabbath-influenced band a few spins, and watch the phones go wild!

**CONTACT:** Sean Maxson 919.932.1882

## Brad



**SONG:** "Secret Girl"  
**FROM THE RELEASE:** *Interiors*  
**LABEL:** Loosegroove/Epic (68137)  
**MEMBERS:** Shawn Smith (vocals, piano); Stone Gossard (guitar, vocals); Jeremy Toback (bass, vocals); Regan Hagar (drums).  
**PRODUCER:** Brad & Nick Di Dia  
**ORIGIN:** Seattle  
**WHAT YOU SHOULD KNOW:** Take one member from a multi-Platinum act, a critically acclaimed solo artist, and two members of an up-and-coming new band, and their combined effort is Brad. Consisting of Stone Gossard from Pearl Jam, singer/songwriter Jeremy

Toback, and Satchel's Shawn Smith and Regan Hagar, Brad is a powerhouse that's definitely come into its own as a separate and unique musical entity. From the opening guitar riff on "Secret Girl," the second track from *Interiors*, to the explosive hook (reminiscent of early Alice Cooper), Gossard and company deliver an exciting up-tempo rocker, complemented by an outstanding vocal performance by Shawn Smith. With thick guitars on par with Faith No More and the energy of the Foo Fighters, "Secret Girl" has the perfect blend that will complement your full day rotations. There's no doubt after one listen to "Secret Girl," Brad will be a secret no longer.

**CONTACT:** Scott Douglas 212.833.5011

## Green Apple Quick Step



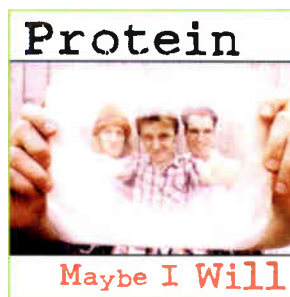
**SONG:** "Kid"  
**FROM THE RELEASE:** *I Know What You Did Last Summer OST*  
**LABEL:** Columbia (68696)  
**MEMBERS:** Tyler Williams (vocals); Mari Ann Braeden (bass, vocals); Dan Kempthorne (guitar); Dana Turner (guitar); Geoff Reading (drums).  
**PRODUCER:** Matt Wallace  
**ORIGIN:** Seattle

**WHAT YOU SHOULD KNOW:** "Kid" is the second track lifted from the *I Know What You Did Last Summer OST*, coming on the heels of Kula Shaker's, "Hush" (which is currently storming up the Powercuts chart at #36\*). After two well-

received albums and tours of America and Europe with bands such as Rage Against The Machine, Tool and X, Green Apple Quick Step is primed for the big time with a new label, a new album and a major tour on the horizon. "Kid" is a poppy number that maintains a stone-cold groove throughout, with the six-string duo of Dan Kempthorne and Dana Turner contributing some especially tasty chops. As the chorus of "Kid" proclaims, "There's nothing ordinary when you're a kid"—there's nothing ordinary about Green Apple Quick Step, either! If you want a taste of the new Seattle sound, check 'em out!

**CONTACT:** Jim Del Balzo 212.833.7029 & Chris Woltman 310.449.2900

## Protein



**SONG:** "Maybe I Will"  
**FROM THE RELEASE:** *Ever Since I Was A Kid*  
**LABEL:** WORK (67579)  
**MEMBERS:** Josh Zee (vocals, guitar); Dan Thompson (drums); Russ Violet (bass).  
**PRODUCER:** Brett Eliason  
**ORIGIN:** San Rafael, CA

**WHAT YOU SHOULD KNOW:** The members of Protein proudly admit they concern themselves almost totally with the things in life that really matter—fast cars, fast chicks and fast food. Their main cohesive element is their shared love for all things metal. Protein takes its early influences (they all love AC/DC, Metallica and

Black Sabbath), adds a generous helping of sarcastic wit and rock star attitude and blends it all together to create a totally unique, refreshingly honest crazy ride. "Maybe I Will" is a song about fantasies everyone with a little wicked streak will relate to—things like pushing people down stairs, breaking wine bottles in grocery stores and driving out of control at 90mph. Sounds like fun, huh?

**CONTACT:** Pam Edwards 310.449.2203

## David Bowie



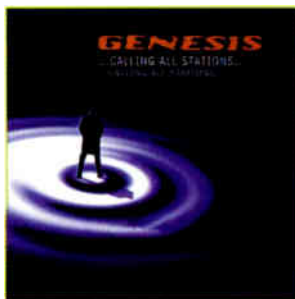
**SONG:** "I'm Afraid Of Americans"  
**FROM THE RELEASE:** *Earthling*  
**LABEL:** Virgin (42627)  
**ARTIST:** David Bowie (vocals, guitar, sax, keys).  
**GUEST MUSICIANS:** Reeves Gabrels (guitar, vocals, synthesizers); Zachary Alford (drums); Mike Garson (piano, keys); Gail Ann Dorsey (bass, vocals).  
**PRODUCER:** Trent Reznor  
**ORIGIN:** Brixton, England

**WHAT YOU SHOULD KNOW:** The original version of "I'm Afraid Of Americans" appears on David Bowie's latest effort, *Earthling*. The remix version being worked at Rock Radio, however, is a bit different. Nine Inch Nails' Trent Reznor puts his unique stamp on the song as the producer. Reznor is again collaborating with Bowie after the successful 1995 tour The Thin White Duke did with Nine Inch Nails. That tour was an exciting event because it featured two performers who are regularly at

the forefront of popular culture and modern music. "I'm Afraid Of Americans" is interesting in the same way. The two have created a song full of inventive sounds and textures. Bowie says the song (written by himself and Brian Eno) is not as hostile toward Americans as one might think. He says it's really about the US's invasion into other indigenous cultures, impressing our culture into other people's expression of life—much like the way David Bowie has impressed himself into the past and future of rock music.

**CONTACT:** Ray Gmeiner 310.288.2730 & Ted Edwards 310.288.2726

## Genesis



**SONG:** "The Dividing Line"  
**FROM THE RELEASE:** *Calling All Stations*  
**LABEL:** Atlantic/AG (83037)  
**MEMBERS:** Ray Wilson (vocals); Mike Rutherford (guitar); Tony Banks (keys).  
**GUEST MUSICIANS:** Nir Zidkyahu (drums).  
**PRODUCER:** Nick Davis, Tony Banks & Mike Rutherford

**ORIGIN:** London, England  
**WHAT YOU SHOULD KNOW:** This is the second single from *Calling All Stations*, following up on the success of "Congo" (which streaked to the Top 30 on Powercuts). New vocalist Ray Wilson has stepped up to the plate and slugged it out of

the park in his Genesis debut; his vocal stylings are somewhere between those of original Genesis frontman Peter Gabriel and Pink Floyd's David Gilmour. The resemblance to the latter is especially striking on "The Dividing Line," which runs nearly nine minutes on *Calling All Stations* and has that longtime Genesis epic touch to it. Don't worry, though; the radio edit promises to be much more succinct! If you've enjoyed success with "Congo" or Genesis in the past, you'll want to be on the right side of "The Dividing Line."

**CONTACT:** Lea Pisacane 212.707.2215

## Veruca Salt



**SONG:** "Straight"  
**FROM THE RELEASE:** *Eight Arms To Hold You*  
**LABEL:** Outpost/Geffen (30001)  
**MEMBERS:** Nina Gordon (vocals, guitar); Louise Post (guitar, vocals); Steve Lack (bass); Stacy Jones (drums).  
**PRODUCER:** Bob Rock  
**ORIGIN:** Chicago

**Also heard on Rock TuneUp #173**

**WHAT YOU SHOULD KNOW:** "Straight" is next from Veruca Salt's *Eight Arms To Hold You*, after "Volcano Girls" and "Shutterbug." Its edgy guitars, throbbing bass and rock-steady beat combine to form a short (but highly intense!) energy burst that'll get toes tapping across the land. The production from board wizard Bob Rock (too many credits to name) is, as usual, phenomenal; he gives the arrangement breathing room while still capturing all the fury within the playing. If you've enjoyed previous success with Veruca Salt, adding this song is a no-brainer; if you haven't played them before, go "straight" to jail, do not pass Go, do not collect \$200.

**CONTACT:** Warren Christensen 310.285.2791 & Michelle Munz 310.285.2734

## Jonny Lang



**SONG:** "Missing Your Love"  
**FROM THE RELEASE:** *Lie To Me*  
**LABEL:** A&M (540640)

**MEMBERS:** Jonny Lang (vocals, guitar); Jack Holder (guitar); Rob Stupka (drums); David Smith (bass); Ricky Peterson (keys).

**PRODUCER:** David Z

**ORIGIN:** Minneapolis

**Also heard on Rock TuneUp #173 & 174**

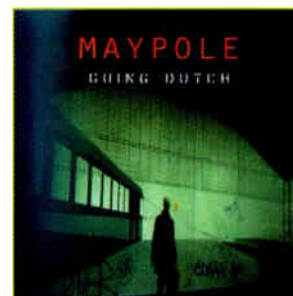
**WHAT YOU SHOULD KNOW:** Jonny Lang is just a teenager, but he's already being hailed as a guitar god in the making. Some say, however, that he's even more impressive as a singer. While his junior high school pals were playing video games and

chasing girls, Lang was holed up in his room learning chords and writing songs. "Missing Your Love" features plenty of Lang's powerful, bluesy guitar and passionate, mature-beyond-his-years vocals. An unabashedly romantic ballad, it shows another side of Lang's writing ability.

**URL:** [www.amrecords.com](http://www.amrecords.com)

**CONTACT:** Mike Rittberg 213.856.7168

## Maypole



**SONG:** "Going Dutch"  
**FROM THE RELEASE:** *Product*

**LABEL:** Clean Slate/WORK (67700)

**MEMBERS:** Hans Hitner (guitar, vocals); Tobi Miller (guitar); Miiko Watanabe (bass); Hugh Mangum (drums); Chris Frankfort (tremolo effect, lap steel).

**GUEST MUSICIANS:** Patrick Warren (Chamberlain).

**PRODUCER:** Tobi Miller

**ORIGIN:** Los Angeles

**WHAT YOU SHOULD KNOW:** Maypole recorded its debut album, *Product*, primarily by raiding the homes of friends, neighbors, or whoever would allow them to set up their equipment for a couple

of quick takes. Guitarist/producer Tobi Miller, an original Wallflower, has managed to attain a surprisingly cohesive sound, given the rather difficult circumstances inherent in this method of recording. "Going Dutch" is the leadoff track on *Product*; it combines some tasty acoustic guitar with a driving beat to form a "tapestry of sound" that should do quite well at the Alternative, Rock and Active Rock formats. Guest musician Patrick Warren (Michael Penn, Fiona Apple) contributes on Chamberlain (an early version of the sampler) to further enhance Maypole's sound.  
**CONTACT:** Pam Edwards 310.449.2203

DESIGNATED  
HITTER

## Jetland



**SONG:** "100 Stories High"  
**FROM THE RELEASE:** *Flowers For Wendy*  
**LABEL:** Red Bullet (83866)  
**MEMBERS:** Jan Koster (vocals); Chris van Jaarsveld (guitar); Ed Jongsma (bass); Olaf Noordanus (drums).  
**PRODUCER:** Jetland  
**ORIGIN:** Amsterdam, Holland

**Also heard on Rock TuneUp #173**

**WHAT YOU SHOULD KNOW:** Drawing from a huge selection of many diverse influences—new wave, guitar rock, retro, glam-punk-pop and more—Amsterdam's Jetland demonstrate the fact that music can be positive and uplifting without sacrificing power and energy. Jetland's new album, *Flowers For Wendy*, aims for a celebration and hope, protesting the recent spate of teen-angst/grunge that's recently populated the top of the charts. That seems to be what the Dutch are wanting and Jetland has become something of a phenomenon in its

hometown. They're looking to spread that goodwill to the US, where they'll tour until November 5. Check out "100 Stories High," then come out and see why Jetland's reputation for outrageous shows is legendary.

**CONTACT:** Jay Malla 310.836.1075



**Kid**

**GREENAPPLE**

**QUICKSTEP**

from the motion picture soundtrack

**I KNOW  
WHAT YOU DID  
LAST SUMMER**



Produced by Matt Wallace.

Management:  
Krisha Augerot/Kelly Curtis  
at Curtis Management

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# ROCK

## Loverboy



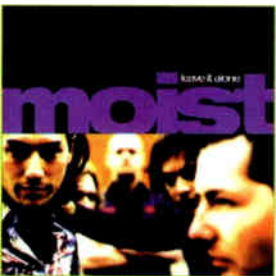
**SONG:** "Waiting For The Night"  
**FROM THE RELEASE:** *Six*  
**LABEL:** CMC International (86220)  
**MEMBERS:** Mike Reno (vocals); Paul Dean (guitar); Scott Smith (bass); Matt Frenette (drums); Richard Sera (keys).  
**PRODUCER:** Paul Dean & Mike Reno  
**ORIGIN:** Vancouver, BC, Canada

**WHAT YOU SHOULD KNOW:** "Waiting For The Night" is the second track from *Six*, Loverboy's first new album in over a decade. One of the most successful bands of the 80s, Loverboy is back with their trademark pure rock sound. Lots of big

guitars and Mike Reno's unmistakable vocals, combined with a 90s attitude, make "Waiting For The Night" a standout cut.

**CONTACT:** Ray Koob 919.875.3545

## Moist



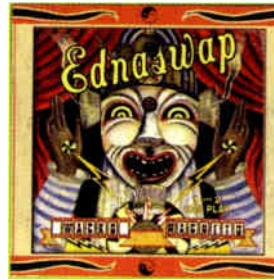
**SONG:** "Leave It Alone"  
**FROM THE RELEASE:** *Creature*  
**LABEL:** Arista (18971)  
**MEMBERS:** David Usher (vocals); Mark Makowy (guitar); Jeff Pearce (bass); Kevin Young (keys); Paul Wilcox (drums).  
**PRODUCER:** Paul Northfield & Moist  
**ORIGIN:** Vancouver, BC, Canada

**Also heard on Rock TuneUp #174**  
**WHAT YOU SHOULD KNOW:** Moist formed in Vancouver in 1993. Their debut album (which cost less than \$5,000 to make) went on to Quadruple-Platinum status in Canada. Moist's

early success was fueled in part by the hit single and video "Push." Their sophomore album, *Creature*, made with a bit more experience (and money), is a definite progression, as evidenced by the latest single. "Leave It Alone" is a very mature song with a soft, understated melody and increasingly passionate vocals.

**CONTACT:** Paul Brown 212.830.8416

## Ednaswap



**SONG:** "Clown Show"  
**FROM THE RELEASE:** *Wacko Magneto*  
**LABEL:** Island (524328)  
**MEMBERS:** Anne Preven (vocals); Rusty Anderson (guitar); Scott Cutler (guitar); Carla Azar (drums); Paul Bushnell (bass).  
**PRODUCER:** Dave Jerden  
**ORIGIN:** Los Angeles

**WHAT YOU SHOULD KNOW:** This five-piece formed in Los Angeles, but its members hail from New York City, Ireland, Northern California, Alabama and LA. "Clown Show" is the first single off their new Island full-length, *Wacko Magneto*. Vocalist

Anne Preven's lyrics are vivid portraits of betrayal and revenge; combined with the kaleidoscopic musical swirl created by the rest of the band, "Clown Show" should quickly prove to be a multi-format success, garnering spins at Active Rock, Rock and Alternative. Dave Jerden (Jane's Addiction, Alice In Chains) maintains his mixing mastery behind the boards, capturing the full-fledged fury of Ednaswap's circus-like musical melange (which combines elements of everything but the kitchen sink!). Ednaswap is a band that's ready to take off; hop on the bandwagon now, or risk getting left at the station!

**CONTACT:** Jessica Harley 212.603.3953

## Sister Hazel



**SONG:** "Happy"  
**FROM THE RELEASE:** *...Somewhere More Familiar...*

**LABEL:** Universal (53030)  
**MEMBERS:** Ken Block (vocals, guitar); Jeff Beres (bass, vocals); Andrew Copeland (guitar, vocals); Ryan Newell (guitar, vocals); Mark Trojanowski (drums).  
**PRODUCER:** Paul Ebersold

**ORIGIN:** Gainesville, FL

**Also heard on Rock TuneUp #173**

**WHAT YOU SHOULD KNOW:** North Florida natives Sister Hazel got their name from a female minister

who's run a Gainesville rescue mission since the early 70s. Their music conveys a positive image and energy you might expect from such a doer of good deeds. Did you know that *...Somewhere More Familiar...* just recently went Gold? Their appealing mix of organic, free-spirited melody and bluesy country-rock (along with the abundance of positive vibes at their live shows) has earned Sister Hazel a huge, devoted following in the Southeast. The version of "Happy" being sent to Rock Radio is a remix done by Tom Lord-Alge and features a bit more punch than the original.

**CONTACT:** Howard Leon 212.373.0711

DAVID BOWIE

I'M AFRAID OF AMERICANS

Going For Adds Now!

See David Bowie On Tour!

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# GENESIS

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FOLLOW-UP TO THE TOP 10 ROCK TRACK "CONGO"

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...CALLING ALL STATIONS...

11/5 MILWAUKEE  
11/8 NORMAL, IL  
11/9 CHICAGO  
11/12 ST. LOUIS  
11/14 DETROIT  
11/15 COLUMBUS

11/17-18 TORONTO  
11/21 OTTAWA  
11/23-24 NEW YORK CITY  
11/28 MONTREAL  
11/29 QUEBEC  
12/4 BOSTON

12/6 HARTFORD  
12/10 PHILADELPHIA  
12/14 WASHINGTON, DC  
12/15 PITTSBURGH  
12/18 GRAND RAPIDS  
12/19 CLEVELAND

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# NEW ACTION AIRPLAY

## 1 TOOL "Forty Six & 2" FREEWORLD • 11087



"I think you and your listeners will be thrilled with how 'Forty Six & 2' sounds on your station!"

**Cathy Faulkner,**  
KISW/Seattle

**New Stations Include:**

- WRCX/Chicago
- WYSP/Philadelphia
- KEGL/Dallas
- WRCN/Long Island
- WXTB/Tampa

**Radio Airplay:**

- 55 Rock Radio stations
- 121 early Rock Radio spins
- 77 PPW increase already
- 42 Alternative spins

**Chart Analysis:**

- Look for a Powercuts debut next week

**Sales:**

- #95 Hottest Sales Nationwide
- *Ænima* certified Platinum

**ADDS = 47 • HEAVY PLAYS = 0**

## 2 LIVE "Rattlesnake" RADIOACTIVE • 11590



"It's great to see 'Rattlesnake' on the air full time! This is the greatest album of the year!"

**Bob Fonda,**  
KLFX/Killeen, TX

**New Stations Include:**

- WYSP/Philadelphia
- KEGL/Dallas
- KIOZ/San Diego
- WDVE/Pittsburgh
- KISS/San Antonio, TX

**Radio Airplay:**

- 116 Rock Radio stations
- 1,170 Rock Radio spins
- 601 PPW increase
- 6 heavy plays, including WXRA/Greensboro, NC
- 12 spikes, including KQRC/Kansas City and KRXQ/Sacramento
- 1,192 Alternative spins

**Chart Analysis:**

- 60-31\* Powercuts Ⓢ
- D-26\* Active Rock Airplay
- #4 Most Progress
- D-29\* Alternative Airplay
- Third consecutive week on New Action Airplay

**Tour Info:**

- Dates in Pennsylvania and New York in November

**ADDS = 32 • HEAVY PLAYS = 6**

## 3 BLACK LAB "Wash It Away" DGC • 26127



"Early response for 'Wash It Away' has been incredible!"

**Vance Shepherd**  
WQBZ/Macon, GA

**New Stations Include:**

- WMMR/Philadelphia
- WRIF/Detroit
- WWDC/Washington, DC
- KDKB/Phoenix
- WLZR/Milwaukee

**Radio Airplay:**

- 92 Rock Radio stations
- 692 Rock Radio spins
- 617 PPW increase
- 6 heavy plays at WXRA/Greensboro, NC
- 8 spikes, including WXTB/Tampa

**Chart Analysis:**

- D-53\* Powercuts Ⓢ
- D-50\* Active Rock Airplay
- #3 Most Progress
- Second consecutive week on New Action Airplay

**ADDS = 25 • HEAVY PLAYS = 1**

## 4 KISS "Jungle" MERCURY • 636323



"Our phone lines have been nothing but HOT! Immediate interest from the very first spin!"

**Jeff Jagger,**  
WEGW/Wheeling, WV

**New Stations Include:**

- WDVE/Pittsburgh
- WCCC/Hartford, CT
- KATT/Oklahoma City
- WEZX/Scranton, PA
- WIOT/Toledo, OH

**Radio Airplay:**

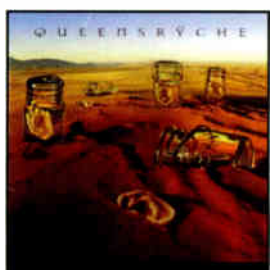
- 150 Rock Radio stations
- 1,743 Rock Radio spins
- 1,083 PPW increase
- 14 Top 5 requests, including WRIF/Detroit
- 11 heavy plays, including WKRK/Detroit
- 14 spikes, including KEGL/Dallas

**Chart Analysis:**

- 58-19\* Powercuts Ⓢ
- D-18\* Active Rock Airplay
- #1 Most Progress
- D-37\* Aggro Airplay
- Second consecutive week on New Action Airplay

**ADDS = 24 • HEAVY PLAYS = 11**

## 5 QUEENSRÛCHE "The Voice Inside" VIRGIN • 66141



"'The Voice Inside' is another strong track from a great album!"

**Mark Denniston,**  
WAZU/Columbus, OH

**New Stations Include:**

- WRIF/Detroit
- WLZR/Milwaukee
- WAZU/Columbus, OH
- KBER/Salt Lake City
- KNJY/Spokane, WA

**Radio Airplay:**

- 25 Rock Radio stations
- 70 Rock Radio spins
- 61 PPW increase

**Chart Analysis:**

- Look for a Powercuts debut next week

**ADDS = 22 • HEAVY PLAYS = 0**

## most added rock tracks

1	Tool	"Forty Six & 2"	47	7	David Lee Roth	"Don't Piss Me Off"	20	9	Tonic	"Soldier's Daughter"	13
2	Live	"Rattlesnake"	32	7	Matchbox 20	"3 am"	20	9	Yes	"Open Your Eyes"	13
3	Black Lab	"Wash It Away"	25	8	Cold	"Give"	17	10	Kula Shaker	"Hush"	12
4	KISS	"Jungle"	24	8	Bush	"Mouth"	17	11	Big Wreck	"The Oaf"	11
5	Queensrÿche	"The Voice Inside"	22	9	Coward	"Wish"	13	11	The Rolling Stones	"Saint Of Me"	11
6	Faith No More	"Ashes To Ashes"	21	9	Ozzy Osbourne	"Back On Earth"	13	12	Megadeth	"Almost Honest"	10
6	Sammy Hagar	"Both Sides Now"	21	9	The Rolling Stones	"Flip The Switch"	13	13	The Jason Bonham Band	"Drown In Me"	9

## 6 FAITH NO MORE

"Ashes To Ashes"

SLASH/HEPRISE • 46829



"'Ashes To Ashes' has a great hook and it fits in perfectly with our mix!"

**Carl Craft,**

**WRAT/Monmouth, NJ**

**New Stations Include:**

- KEGE/Minneapolis
- WJRR/Orlando
- WCCC/Hartford, CT
- WTFX/Louisville, KY
- WTUE/Dayton, OH

**Radio Airplay:**

- 51 Rock Radio stations
- 340 Rock Radio spins
- 201 PPW increase
- Heavy plays at WMFS/Memphis
- 3 spikes, including KRXQ/Sacramento
- 13 Alternative spins

**Chart Analysis:**

- D-80\* Powercuts
- #13 Most Progress
- Second consecutive week on New Action Airplay

**Video Play:**

- In Current rotation on M2

**ADDS = 21 • HEAVY PLAYS = 1**

## 6 SAMMY HAGAR

"Both Sides Now"

TRACK FACTORY/MCA • 31827



"The new track from the Red Rocker showcases 'Both Sides' of his vocal talent!"

**Kym McKay,**

**WWWV/Charlottesville, VA**

**New Stations Include:**

- WMMS/Cleveland
- WEBN/Cincinnati
- WHJY/Providence, RI
- KISS/San Antonio, TX
- WZMT/Scranton, PA

**Radio Airplay:**

- 131 Rock Radio stations
- 1,555 Rock Radio spins
- 453 PPW increase
- 8 Top 5 requests, including KSHE/St. Louis
- 8 heavy plays, including KDOT/Reno, NV
- 20 spikes, including WRIF/Detroit

**Chart Analysis:**

- #21\* Powercuts
- #24\* Active Rock Airplay
- #5 Most Progress
- Second consecutive week on New Action Airplay

**ADDS = 21 • HEAVY PLAYS = 8**

## 7 DAVID LEE ROTH

"Don't Piss Me Off"

RHINO • 72941



"We tested it and the response was immediate! We had to add it!"

**Mike Rappaport,**

**WKLC/Charleston, WV**

**New Stations Include:**

- KEGL/Dallas
- WRCN/Long Island
- WDVE/Pittsburgh
- WRAT/Monmouth, NJ
- WTUE/Dayton, OH

**Radio Airplay:**

- 25 Rock Radio stations
- 135 Rock Radio spins
- KITI/Centralia, WA, spikes its rotation

**Chart Analysis:**

- Look for a Powercuts debut next week

**Album Network Fact:**

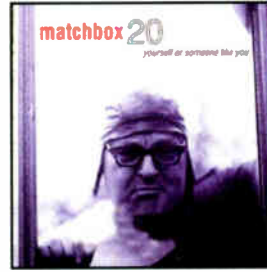
- The October 28 release of *David Lee Roth: The Best* coincides with the publication of Roth's autobiography, *Crazy From The Heat*. "Don't Piss Me Off" is the only new song on *The Best*, which features material from Roth's solo career

**ADDS = 20 • HEAVY PLAYS = 0**

## 7 MATCHBOX 20

"3 am"

LAVA/ATLANTIC/AG • 92721



"With over 75 spins in two weeks and Top 10 phones since June, how could we lose with this song?"

**Weird Wayne Watkins,**  
**WCPR/Biloxi, MS**

**New Stations Include:**

- KTXQ/Dallas
- WRCN/Long Island
- WHJY/Providence, RI
- WCCC/Hartford, CT
- WTPA/Harrisburg, PA

**Radio Airplay:**

- 100 Rock Radio stations
- 1,141 Rock Radio spins
- 639 PPW increase
- 3 Top 5 requests, including WRKT/Erie, PA
- 5 heavy plays, including WRCQ/Fayetteville, NC
- 4 spikes, including WKLC/Charleston, WV
- 1,605 Alternative spins

**Chart Analysis:**

- 64-34\* Powercuts
- D-36\* Active Rock Airplay
- #2 Most Progress
- #22\* Adult Rock Song Airplay
- 31-18\* Alternative Airplay

**Sales:**

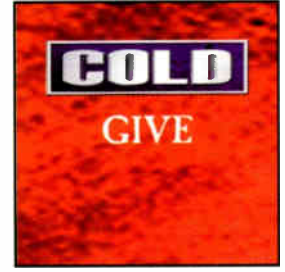
- #27 Hottest Sales Nationwide
- #36 CIMS Retail

**ADDS = 20 • HEAVY PLAYS = 5**

## 8 COLD

"Give"

FLIP/ADM • 54082



"Good response immediately!"

**Keith Hastings,**  
**WLZR/Milwaukee**

**New Stations Include:**

- KEGE/Minneapolis
- WLZR/Milwaukee
- WAZU/Columbus, OH
- WJRR/Orlando
- WCCC/Hartford, CT

**Radio Airplay:**

- 19 Rock Radio stations
- 26 early Rock Radio spins
- 21 PPW increase

**Chart Analysis:**

- Look for a Powercuts debut next week

**Album Network Fact:**

- Cold's self-titled debut will hit the streets on November 18

**ADDS = 17 • HEAVY PLAYS = 0**

Catch Lynyrd Skynyrd On **1** "Behind The Music" Monday, October 20th at 10pm! Twenty Years From The Day That One Of America's Greatest Rock N' Roll Bands Lost Some Of Their Own

# LYNYRD SKYNYRD

*Skynyrd Carries On In 1997 With "Home Is Where The Heart Is"*

**The Next Top 20 Track From Twenty**

Debut 89\* FMQB Hot Trax

**These Stations Came "Home" This Week:**

**WIMZ WKLT WHDQ KSQY WSUE KICA  
WAPL KMOD WVBR KZAP KAOI**



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If Your Station Is Planning A Tribute To Lynyrd Skynyrd, Please Contact CMC's Ray Koob At (919) 875-3545

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# POWERCUTS

# everclear

“everything to everyone”



BDS Modern Rock 5\*

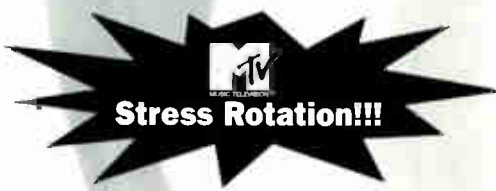
R&R Active Rock 12\*

AN Powercuts **▲13**

BDS Mainstream 15\*

R&R Mainstream 27\*

**SoundScan Top 200 - #33 Debut**  
**34,000 Albums Sold In The First Week!**



## ON TOUR NOW

10/30 Lawrence, KS  
10/31 St. Louis  
11/1 Indianapolis  
11/2 Chicago  
11/3 Milwaukee  
11/4 Minneapolis  
11/6 Detroit  
11/7 Cincinnati  
11/8 Cleveland  
11/10 Pittsburgh  
11/11 New York City

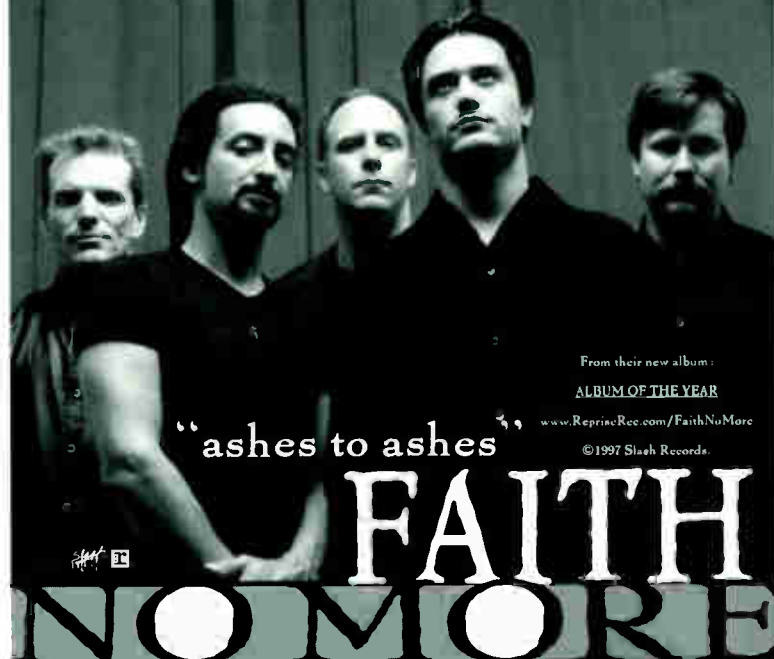
11/13 Boston  
11/14 Providence, RI  
11/15 Philadelphia  
11/16 Washington, DC  
11/18 Atlanta  
11/19 Nashville  
11/20 Memphis  
11/21 Dallas  
11/22 Austin  
11/24 Tempe, AZ  
11/25 Los Angeles  
11/26 San Francisco



TW	ARTIST /Track	LABEL	PLAYS	LW	2W
<b>▲1</b>	<b>DAYS OF THE NEW</b> "Touch, Peel And Stand"	OUTPOST/GEFFEN	5037	4958	4943
2	THE ROLLING STONES "Anybody Seen My Baby?"	WEA	3976	4150	4137
<b>▲3</b>	<b>KENNY WAYNE SHEPHERD BAND</b> "Slow Ride"	REVOLUTION	3663	3297	2803
4	AEROSMITH "Pink"	ATLANTIC	3644	4211	4213
<b>▲5</b>	<b>FOO FIGHTERS</b> "Everlong"	ROSWELL/CAPITOL	3536	3302	3103
<b>▲6</b>	<b>CREED</b> "My Own Prison"	WIND UP	3240	2973	2619
<b>▲7</b>	<b>MIGHTY JOE PLUM</b> "Live Through This"	ATLANTIC/AG	3064	3036	3008
<b>▲8</b>	<b>COLLECTIVE SOUL</b> "Blame"	ATLANTIC/AG	3006	2767	2469
<b>▲9</b>	<b>THE OFFSPRING</b> "I Choose"	COLUMBIA	2772	2740	2708
<b>▲10</b>	<b>GREEN DAY</b> "Hitchin' A Ride"	REPRISE	2693	2592	2388
11	TALK SHOW "Hello Hello"	ATLANTIC	2604	2751	2193
<b>▲12</b>	<b>SMASH MOUTH</b> "Walkin' On The Sun"	INTERSCOPE	2287	2141	1962
<b>▲13</b>	<b>EVERCLEAR</b> "Everything To Everyone"	CAPITOL	2213	2120	1884
<b>▲14</b>	<b>THE NIXONS</b> "The Fall"	MCA	2084	1988	1979
<b>▲15</b>	<b>BLUES TRAVELER</b> "Most Precarious"	A&M	2068	2041	1954
<b>▲16</b>	<b>MEGADETH</b> "Almost Honest"	CAPITOL	1909	1665	1166
<b>▲17</b>	<b>THE WALLFLOWERS</b> "Three Marlenas"	INTERSCOPE	1808	1579	1300
18	TONIC "If You Could Only See"	WOODMAN ASSOCIATES	1770	2052	2318
<b>▲19</b>	<b>KISS</b> "Jungle"	MERCURY	1743	660	25
<b>▲20</b>	<b>JIMMIE'S CHICKEN SHACK</b> "High"	ROCKET/A&M ASSOCIATED	1702	1655	1620
<b>▲21</b>	<b>SAMMY HAGAR</b> "Both Sides Now"	THE TRACK FACTORY/MCA	1555	1102	262
22	MATCHBOX 20 "Push"	ATLANTIC	1527	1708	1898
<b>▲23</b>	<b>THIRD EYE BLIND</b> "Graduate"	ELEKTRA EEG	1472	1369	1225
<b>▲24</b>	<b>COOL FOR AUGUST</b> "Trials"	WARNER BROS.	1400	1245	1175
<b>▲25</b>	<b>JOHN FOGERTY</b> "Blueboy"	WARNER BROS.	1368	1350	1273
<b>▲26</b>	<b>CHRIS DUARTE GROUP</b> "Cleopatra"	SILVERTONE	1256	1252	1234
<b>▲27</b>	<b>SEVEN MARY THREE</b> "Lucky"	MAMMOTH ATLANTIC/AG	1240	1121	1049
28	OUR LADY PEACE "Superman's Dead"	REPRISE	1236	1198	1094
29	MEGADETH "Trust"	CAPITOL	1207	1120	1030
30	SAMMY HAGAR "Marching To Mars"	THE TRACK FACTORY/MCA	1200	1154	2018
<b>▲31</b>	<b>LIVE</b> "Rattlesnake"	RADIOACTIVE	1170	569	209
32	METALLICA "Bleeding Me"	REPRISE	1155	1309	1326
33	STIR "One Angel"	REPRISE	1143	1390	1831
<b>▲34</b>	<b>MATCHBOX 20</b> "3 am"	LAVA/ATLANTIC/AG	1141	502	323
35	LIVE "Turn My Head"	RADIOACTIVE	1124	1607	2300
<b>▲36</b>	<b>KULA SHAKER</b> "Hush"	COLUMBIA/SONY MUSIC SOUNDTRAX	1096	960	686
<b>▲37</b>	<b>OASIS</b> "Don't Go Away"	EPIC	1079	902	710
<b>▲38</b>	<b>THE JASON BONHAM BAND</b> "Drown In Me"	MJJ WORK	1053	908	464
39	GOO GOO DOLLS "Lazy Eye"	WARNER BROS.	1044	1822	2239
40	COLLECTIVE SOUL "Listen"	ATLANTIC	1033	1284	1414
<b>▲41</b>	<b>DREAM THEATER</b> "Burning My Soul"	EASTWEST/EEG	1021	865	630
<b>▲42</b>	<b>FLEETWOOD MAC</b> "The Chain"	REPRISE	1008	866	612
<b>▲43</b>	<b>THE OFFSPRING</b> "Gone Away"	COLUMBIA	894	874	1055
44	THE TEA PARTY "Temptation"	REPRISE	884	891	849
<b>▲45</b>	<b>HEADSWIM</b> "Hype"	SSO MUSIC	865	799	698
<b>▲46</b>	<b>LIFE OF AGONY</b> "Weeds"	ROADRUNNER	854	759	567
<b>▲47</b>	<b>THE REFRESHMENTS</b> "Good Year"	MERCURY	846	816	732
48	SUGAR RAY "Fly"	ATLANTIC	788	871	1105
<b>▲49</b>	<b>MATTHEW RYAN</b> "Guilty"	A&M	789	661	514
<b>▲50</b>	<b>SOUTHERN CULTURE ON THE SKIDS</b> "Shotgun"	DGC	762	750	671

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
51	THE WALLFLOWERS "The Difference"	REPRISE	716	618	3422
52	CELLOPHANE "Down"	REPRISE	747	633	824
DEBUT!	BLACK LAB "Wash It Away" 	DGC	692	75	28
54	TOOL "Aenima"	REPRISE	664	558	1213
55	PAUL RODGERS "Soul Of Love"	REPRISE	624	555	1176
56	BLUES TRAVELER "Carolina Blues"	REPRISE	642	542	981
57	JONNY LANG "Hit The Ground Running"	REPRISE	635	504	1493
58	CRY OF LOVE "Sugarcane"	REPRISE	620	522	1454
▲59	U2 "Please"	ISLAND	614	523	358
60	FAITH NO MORE "Last Cup Of Sorrow"	SLASH REPRISE	588	529	838
61	COREY STEVENS "My Neighborhood"	REPRISE	587	542	1063
62	GENESIS "Congo"	REPRISE	587	547	1298
▲63	TONIC "Soldier's Daughter"	POLYDOR/A&M ASSOCIATED	570	345	284
▲64	YES "Open Your Eyes"	BEYOND MUSIC	558	389	98
▲65	THE ROLLING STONES "Saint Of Me"	VIRGIN	511	368	216
66	FREDDY JONES BAND "Wonder"	REPRISE	511	397	578
67	JONNY LANG "Lie To Me"	REPRISE	463	411	901
68	THIRD EYE BLIND "Semi Charmed Life"	REPRISE	460	399	672
▲69	THE VERVE PIPE "The Freshmen"	RCA	434	417	451
70	SISTER HAZEL "All For You"	REPRISE	422	420	478
71	THE WALLFLOWERS "One Headlight"	REPRISE	426	424	948
▲72	OASIS "D'You Know What I Mean?"	EPIC	406	400	498
▲73	311 "What Was I Thinking"	CAPRICORN/MERCURY	405	316	169
▲74	LONGPIGS "On And On"	MOTHER ISLAND	402	359	323
▲75	CAROLINE'S SPINE "Sullivan"	HOLLYWOOD	399	328	236
DEBUT!	BIG WRECK "The Oaf"	ATLANTIC/AG	376	218	55
77	METALLICA "King Nothing"	REPRISE	387	360	420
78	THE HONEYRODS "Love Bee"	REPRISE	350	434	411
79	JACKYL "Locked & Loaded"	REPRISE	345	375	560
DEBUT!	FAITH NO MORE "Ashes To Ashes"	SLASH REPRISE	340	139	101
81	AEROSMITH "Hole In My Soul"	REPRISE	340	380	371
▲82	VERUCA SALT "Volcano Girls"	OUTPOST/GEFFEN	339	332	392
▲83	MANBREAK "Kop Karma"	ALMO SOUNDS/GEFFEN	336	329	253
▲84	THE CUNNINGHAMS "Wanna Be"	REVOLUTION	330	326	334
85	COUNTING CROWS "Have You Seen Me Lately?"	REPRISE	328	437	521
86	LIVE "Lakim's Juice"	REPRISE	427	361	406
DEBUT!	THE ROLLING STONES "Flip The Switch"	VIRGIN	318	259	202
▲88	CHUMBAWAMBA "Tubthumping"	REPUBLIC/UNIVERSAL	316	282	189
89	MÖTLEY CRÜE "Beauty"	REPRISE	314	343	925
90	THE MIGHTY MIGHTY BOSSTONES "The Impression That I Got"	REPRISE	322	418	478
▲91	38 SPECIAL "Miracle Man"	RAZOR & TIE	308	270	231
▲92	TOOL "H."	FREEWORLD	306	261	244
93	PISTON "Grey Flao"	REPRISE	300	310	337
▲94	FOO FIGHTERS "Monkey Wrench"	ROSWELL/CAPITOL	295	278	303
95	FILTER AND THE CRYSTAL METHOD "Can't You Trip Like I Do?"	REPRISE	294	322	506
▲96	METALLICA "Hero Of The Day"	ELEKTRA/EEG	282	280	314
▲97	THE MIGHTY MIGHTY BOSSTONES "The Rascal King"	BIG RIG/MERCURY	281	266	231
98	AEROSMITH "Falling In Love"	REPRISE	276	342	323
99	THE NIXONS "Baton Rouge"	REPRISE	274	311	332
100	SAMMY HAGAR "Little White Lie"	REPRISE	267	255	289

The follow-up  
to the TOP FIVE  
alternative rock track  
"LAST CUP OF SORROW"



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# POWERCUTS CHART ANALYSIS

## MOST REQUESTED

LW	TW	ARTIST / Track / LABEL
1	1	<b>DAYS OF THE NEW</b> "Touch, Peel And Stand" (Outpost/Geffen)
2	2	<b>CREED</b> "My Own Prison" (Wind-up)
3	3	<b>KENNY WAYNE SHEPHERD BAND</b> "Slow Ride" (Revolution)
3	3	<b>SMASH MOUTH</b> "Walkin' On The Sun" (Interscope)
10	4	<b>KISS</b> "Jungle" (Mercury)
5	5	<b>AEROSMITH</b> "Pink" (Columbia)
7	5	<b>FOO FIGHTERS</b> "Everlong" (Roswell/Capitol)
8	6	<b>GREEN DAY</b> "Hitchin' A Ride" (Reprise)
8	6	<b>JIMMIE'S CHICKEN SHACK</b> "High" (Rocket/A&M Associated)
7	6	<b>MEGADETH</b> "Almost Honest" (Capitol)
6	6	<b>MIGHTY JOE PLUM</b> "Live Through This" (Atlantic/AG)
4	6	<b>THE ROLLING STONES</b> "Ain't No Sinner" (Mercury)
9	7	<b>JOHN FOGERTY</b> "Blueboy" (Warner Bros.)
D	7	<b>SAMMY HAGAR</b> "Both Sides Now" (The Track Factory/MCA)
11	8	<b>THE OFFSPRING</b> "I Choose" (Columbia)

## MOST PROGRESS

LW	TW	ARTIST / Track / LABEL	INCREASE
2	1	<b>KISS</b> "Jungle" (Mercury)	1083
D	2	<b>MATCHBOX 20</b> "3 am" (Lava/Atlantic/AG)	639
D	3	<b>BLACK LAB</b> "Wash It Away" (DGC)	617
6	4	<b>LIVE</b> "Rattlesnake" (Radioactive)	601
1	5	<b>SAMMY HAGAR</b> "Both Sides Now" (The Track Factory/MCA)	453
4	6	<b>KENNY WAYNE SHEPHERD BAND</b> "Slow Ride" (Revolution)	366
7	7	<b>CREED</b> "My Own Prison" (Wind-up)	267
3	8	<b>MEGADETH</b> "Almost Honest" (Capitol)	244
8	9	<b>COLLECTIVE SOUL</b> "Blame" (Atlantic/AG)	239
D	10	<b>FOO FIGHTERS</b> "Everlong" (Roswell/Capitol)	234
10	11	<b>THE WALLFLOWERS</b> "Three Marienas" (Interscope)	229
D	12	<b>TONIC</b> "Soldier's Daughter" (Polydor/A&M Associated)	225
D	13	<b>FAITH NO MORE</b> "Ashes To Ashes" (Slash/Reprise)	201
D	14	<b>OASIS</b> "Don't Go Away" (Epic)	177
9	15	<b>YES</b> "Open Your Eyes" (Beyond Music)	169

## 1 DAYS OF THE NEW

199 stations/1 add. Avg PPW: 25  
PPW Trend 5037/4958/4943  
Adds 1, including WBAB Long Island  
**Spikes** 72, including WRIF Detroit (+8), WAZU Columbus (+20), WRAT Monmouth (+20), WTXF Louisville (+7), WWCT Peoria (+5), WRKR Kalamazoo (+6), KFMX Lubbock (+20), WCLG Morgantown (+6), WZZQ Terre Haute (+5), WIRX South Bend (+9)  
**Phones** 44, including KISW Seattle, WMMS Cleveland, KQRC Kansas City, KSJO San Jose  
**25 Plays Or More** 120, including WRCX Chicago, WYSP Philadelphia, WKRK Detroit, WRIF Detroit, KEGD Dallas, KTXQ Dallas, WZTA Miami, WRCN Long Island, KEGE Minneapolis, KUPD Phoenix

## 3 KENNY WAYNE SHEPHERD BAND

"Slow Ride" (Revolution)  
196 stations/1 add. Avg PPW: 19  
PPW Trend 3663/3297/2803  
Adds 1, including WRQC Minneapolis  
**Spikes** 103, including WRCX Chicago (+9), WKRK Detroit (+8), WRCN Long Island (+6), WLZR Milwaukee (+7), KSJO San Jose (+8), WAZU Columbus (+16), WJRR Orlando (+10), KOMP Las Vegas (+15), KLBX Austin (+9), WFYV Jacksonville (+5)  
**Phones** 24, including WRIF Detroit, KSHE St Louis, WMMS Cleveland, WROQ Greenville  
**25 Plays Or More** 51, including WAZU Columbus, KISS San Antonio, KOMP Las Vegas, KEZO Omaha, KNJY Spokane, WNCD Youngstown, WXKE Ft Wayne, WDHA Morristown, WJXQ Lansing, WWBN Flint

## EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

**MUSIC VIEWS** • The Album Network's strongest recommendations for radio airplay and retail support among the week's new releases at each format.

**NEW ACTION AIRPLAY** • The chart of releases with the greatest number of new add activity this week at Rock Radio.

**POWERCUTS GRAND SLAM** • The Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.

**POWERCUTS HOMER!** • The Album Network awards "Homers!" to songs that have created the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.

**POWERCUTS BREAKOUT** • The Album Network radio staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.

**CHART BULLETS** • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.

**MOST PROGRESS** • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.

**MOST REQUESTED** • Represents current songs reported by each radio station to be among the five most requested by their listeners in the last seven days.

**SPIKES** • Are increases of five (5) spins or more at any given station.

**"WHERE YOU COME FROM"**  
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WLZR	KFMX	KZRK	WZNF	KRQR
KEGL	KRZR	KMIQ	KUGR	WHN
WLZR	KNJY	KEYJ	WWGZ	KOZE
KATT	KBAT	KZOZ	KIBZ	WHMH

**ON TOUR NOW!**



**5** **FOO FIGHTERS**  
"Everlong" (RCA/Capitol)

159 stations/3 adds. Avg PPW: 23  
**PPW Trend** 3536/3302/3103  
**Adds** 3, including WFVY Jacksonville, KXFX Santa Rosa, WKGB Binghamton  
**Spikes** 66, including WYSP Philadelphia (+14), WKRK Detroit (+31), WRIF Detroit (+8), KEGL Dallas (+8), KTXQ Dallas (+11), WIYY Baltimore (+12), KBPI Denver (+21), WEBN Cincinnati (+9), KQRC Kansas City (+12), WXKE Ft Wayne (+14)  
**Phones** 15, including WRAT Monmouth, KLBJ Austin, KMBY Monterey, WWBN Flint  
**25 Plays Or More** 81, including WRCX Chicago, WYSP Philadelphia, WKRK Detroit, WRIF Detroit, KEGL Dallas, KTXQ Dallas, WAAF Boston, WZTA Miami, KISW Seattle, KEGE Minneapolis

**6** **CREED**  
"My Own Prison" (Wind-up)

161 stations/3 adds. Avg PPW: 21  
**PPW Trend** 3240/2973/2619  
**Adds** 3, including WKRK Detroit, KXUS Springfield, WZXR Williamsport  
**Spikes** 75, including KIOZ San Diego (+5), WRCN Long Island (+6), WLZR Milwaukee (+8), WAZU Columbus (+18), KISS San Antonio (+20), WJRR Orlando (+9), WCCC Hartford (+10), WRAT Monmouth (+16), KATT Okla City (+9), KMBY Monterey (+5)  
**Phones** 32, including KQRC Kansas City, KRXQ Sacramento, KATT Okla City, WBUZ Toledo  
**25 Plays Or More** 59, including KEGL Dallas, WAAF Boston, WZTA Miami, KUPD Phoenix, WIYY Baltimore, WXTB Tampa, KRXQ Sacramento, WLZR Milwaukee, WAZU Columbus, WNOR Norfolk

**7** **MIGHTY JOE PLUM**  
"Live Through This" (Atlantic/AG)

151 stations/2 adds. Avg PPW: 20  
**PPW Trend** 3064/3036/3008  
**Adds** 2, including KQRS Minneapolis, WCKW New Orleans  
**Spikes** 50, including KQRS Minneapolis (+8), KOMP Las Vegas (+5), WRAT Monmouth (+8), WFVY Jacksonville (+6), WTUE Dayton (+14), KMBY Monterey (+5), WZZR Ft Pierce (+11), WRCQ Fayetteville (+17), WCPR Biloxi (+25), WAPL Appleton (+12)  
**Phones** 12, including WRAT Monmouth, KATT Okla City, WDHA Morristown, WGLO Peoria  
**25 Plays Or More** 50, including WKLS Atlanta, WIYY Baltimore, WXRA Greensboro, WCCC Hartford, WRAT Monmouth, WTFX Louisville, WTUE Dayton, WTPT Greenville, KLPX Tucson, KRZR Fresno

**8** **COLLECTIVE SOUL**  
"Blame" (Atlantic/AG)

159 stations/5 adds. Avg PPW: 19  
**PPW Trend** 3006/2767/2469  
**Adds** 5, including KXFX Santa Rosa, WGLO Peoria, CITI Winnipeg, WPUP Athens  
**Spikes** 69, including WZTA Miami (+5), WRCN Long Island (+8), KDKB Phoenix (+5), WIYY Baltimore (+5), WEZX Scranton (+17), WKLQ Grand Rapids (+7), WBUZ Toledo (+26), WNDD Gainesville (+10), WJXQ Lansing (+11), WZZR Ft Pierce (+5)  
**Phones** 5, including WKLC Charleston, WVRK Columbus, KRRX Redding, KEYJ Abilene  
**25 Plays Or More** 40, including WTUE Dayton, WKLQ Grand Rapids, WTPA Harrisburg, WBUZ Toledo, KMBY Monterey, KNJY Spokane, WKQZ Saginaw, KTUX Shreveport, KDOT Reno, WCPR Biloxi

**9** **THE OFFSPRING**  
"I Choose" (Columbia)

141 stations/4 adds. Avg PPW: 20  
**PPW Trend** 2772/2740/2708  
**Adds** 4, including WZZO Allentown, WJXQ Lansing, WGLO Peoria, WXCM Owensboro  
**Spikes** 50, including KEGL Dallas (+5), WRQC Minneapolis (+6), WAZU Columbus (+10), KISS San Antonio (+7), WMFS Memphis (+13), KHOP Modesto (+5), WGBF Evansville (+13), WTBB Panama City (+6), KSEZ Sioux City (+12), WBOP Harrisonburg (+9)  
**Phones** 6, including WWBN Flint, KHOP Modesto, WKZQ Myrtle Beach, KZRK Amarillo  
**25 Plays Or More** 48, including WRCX Chicago, WKRK Detroit, KEGL Dallas, KISW Seattle, WRCN Long Island, KUFO Portland, WLZR Milwaukee, WAZU Columbus, WXRA Greensboro, WMFS Memphis

**10** **GREEN DAY**  
"Hitchin' A Ride" (Reprise)

149 stations/2 adds. Avg PPW: 18  
**PPW Trend** 2693/2592/2388  
**Adds** 2, including WKLT Traverse C, KZZK Quincy  
**Spikes** 60, including KEGE Minneapolis (+5), WMMS Cleveland (+5), WBZX Columbus (+12), WTPT Greenville (+9), WTPA Harrisburg (+5), WNDD Gainesville (+5), WHEB Portsmouth (+5), KNCN Corpus (+16), KRAD Corpus (+7), WCPR Biloxi (+11)  
**Phones** 12, including WMMS Cleveland, WBZX Columbus, KILO Colo Springs, KNCN Corpus  
**25 Plays Or More** 34, including WAAF Boston, KUPD Phoenix, WMMS Cleveland, WBZX Columbus, KISS San Antonio, KBER Salt Lake, WXRA Greensboro, WCCC Hartford, WTPT Greenville, WBUZ Toledo

**12** **SMASH MOUTH**  
"Walkin' On The Sun" (Interscope)

121 stations/6 adds. Avg PPW: 20  
**PPW Trend** 2287/2141/1962  
**Adds** 6, including WKLS Atlanta, KFRQ McAllen, WKQQ Lexington, KXFX Santa Rosa  
**Spikes** 57, including WKRK Detroit (+5), WZTA Miami (+11), WKLS Atlanta (+7), KQRC Kansas City (+5), WBZX Columbus (+5), KISS San Antonio (+6), KBER Salt Lake (+14), WJRR Orlando (+11), WZZO Allentown (+5), WJXQ Lansing (+6)  
**Phones** 24, including KRXQ Sacramento, KATT Okla City, KMBY Monterey, KILO Colo Springs  
**25 Plays Or More** 36, including WZTA Miami, WEBN Cincinnati, KISS San Antonio, KBER Salt Lake, WJRR Orlando, WXRA Greensboro, WTPT Greenville, WKLQ Grand Rapids, WBUZ Toledo, KRAB Bakersfield

**13** **EVERCLEAR**  
"Everything To Everyone" (Capitol)

139 stations/2 adds. Avg PPW: 16  
**PPW Trend** 2213/2120/1884  
**Adds** 2, including WIYY Baltimore, WPUP Athens  
**Spikes** 51, including WXRA Greensboro (+12), WRAT Monmouth (+11), WWBN Flint (+5), WHEB Portsmouth (+8), WRCQ Fayetteville (+6), KTUX Shreveport (+7), KFMX Lubbock (+5), WPXC Cape Cod (+5), WTBB Panama City (+6), WTOS Augusta (+10)  
**Phones** 3, including KCMQ Columbia, WBOP Harrisonburg, WYKT Diamond  
**25 Plays Or More** 19, including KUFO Portland, WXRA Greensboro, KNJY Spokane, KAZR Des Moines, WHEB Portsmouth, WRCQ Fayetteville, KRAD Corpus, KTUX Shreveport, KDOT Reno, KCLB Palm Springs

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**14 THE NIXONS**  
"The Fall" (MCA)

131 stations/1 add. Avg PPW: 16  
**PPW Trend** 2084/1988/1979  
**Adds** 1, including KRRX Redding  
**Spikes** 43, including KBER Salt Lake (+5), WRAT Monmouth (+5), KNJY Spokane (+6), KILO Colo Springs (+9), WJXQ Lansing (+7), KDOT Reno (+13), WKZQ Myrtle Beach (+6), KZRK Amarillo (+8), KFMW Waterloo (+11), KTSR Bryan (+5)  
**Phones** 2, including KEYJ Abilene, KFFX Emporia  
**25 Plays Or More** 17, including WAAF Boston, WXRA Greensboro, KNJY Spokane, WQXA York, WHEB Portsmouth, WRCQ Fayetteville, KRAD Corpus, KDOT Reno, WGBF Evansville, WZAT Savannah

**15 BLUES TRAVELER**  
"Most Precarious" (A&M)

121 stations/4 adds. Avg PPW: 17  
**PPW Trend** 2068/2041/1954  
**Adds** 4, including WGLO Peoria, CITI Winnipeg, KOZE Lewiston, WXCM Owensboro  
**Spikes** 48, including KMOD Tulsa (+7), WONE Akron (+5), WXKE Ft Wayne (+5), WHEB Portsmouth (+8), KTAL Shreveport (+5), WQBZ Macon (+7), WQCM Hagerstown (+5), WRKI Danbury (+9), WWWV Charlottesville (+10), WTBB Panama City (+16)  
**Phones** 4, including WIZN Burlington, WKIT Bangor, WIRX South Bend, KSPQ West Plains  
**25 Plays Or More** 27, including WRFX Charlotte, WXRA Greensboro, WEZX Scranton, WZZO Allentown, WHEB Portsmouth, WRCQ Fayetteville, WZXL Atlantic City, WAMX Huntington, WQBZ Macon, WGBF Evansville

**16 MEGADETH**  
"Almost Honest" (Capitol)

140 stations/10 adds. Avg PPW: 14  
**PPW Trend** 1909/1665/1166  
**Adds** 10, including WAAF Boston, KUFO Portland, WFYV Jacksonville, KRZZ Wichita  
**Spikes** 72, including WRIF Detroit (+5), WXTB Tampa (+6), WAZU Columbus (+24), WNOR Norfolk (+9), WXRA Greensboro (+7), WRAT Monmouth (+8), WRCQ Fayetteville (+22), KRAD Corpus (+6), KDOT Reno (+9), KWBR SLO (+12)  
**Phones** 12, including WRIF Detroit, WBZX Columbus, KLBj Austin, KATT Okla City  
**25 Plays Or More** 12, including KEGE Minneapolis, KUPD Phoenix, WAZU Columbus, WNOR Norfolk, WXRA Greensboro, KNJY Spokane, KILO Colo Springs, KIBZ Lincoln, WKPE Cape Cod, WZNF Champaign

**17 THE WALLFLOWERS**  
"Three Marlenas" (Interscope)

133 stations/7 adds. Avg PPW: 14  
**PPW Trend** 1808/1579/1300  
**Adds** 7, including KFRQ McAllen, WZZO Allentown, WIXV Savannah, KFMX Lubbock  
**Spikes** 53, including WRFX Charlotte (+7), KMOD Tulsa (+7), WZZO Allentown (+9), WXKE Ft Wayne (+7), WHEB Portsmouth (+7), WRCQ Fayetteville (+9), KTAL Shreveport (+11), WWCT Peoria (+13), WXRK Rockford (+9), KWBR SLO (+5)  
**Phones** 5, including WROQ Greenville, KGGO Des Moines, WVRK Columbus, WZXR Williamsport  
**25 Plays Or More** 11, including WHEB Portsmouth, KDOT Reno, WWCT Peoria, WGLF Tallahassee, KZOZ SLO, KRNA Cedar Rapids, WBNK Blacksburg, KTSR Bryan, KFBD Waynesville, WIIL Milwaukee

**19 KISS**  
"Jungle" (Mercury)

150 stations/24 adds. Avg PPW: 13  
**PPW Trend** 1743/660/25  
**Adds** 24, including WDVE Pittsburgh, WCCC Hartford, KATT Okla City, WEZX Scranton  
**Spikes** 50, including WKRK Detroit (+19), KEGD Dallas (+5), KISW Seattle (+5), KUPD Phoenix (+6), KISS San Antonio (+7), KBER Salt Lake (+8), WJRR Orlando (+17), WCKW New Orleans (+10), WTFX Louisville (+9), WROQ Greenville (+5)  
**Phones** 23, including WRIF Detroit, KISW Seattle, KSHE St Louis, KQRC Kansas City  
**25 Plays Or More** 11, including WKRK Detroit, WRIF Detroit, WNOR Norfolk, KMBY Monterey, KNJY Spokane, KAZR Des Moines, KILO Colo Springs, WMZK Wausau, WGLF Tallahassee, WZNF Champaign

**20 JIMMIE'S CHICKEN SHACK**  
"High" (RCA/ACM Associated)

110 stations/2 adds. Avg PPW: 16  
**PPW Trend** 1702/1655/1620  
**Adds** 2, including WMMS Cleveland, WTFX Louisville  
**Spikes** 44, including KQRC Kansas City (+5), WAZU Columbus (+8), WTFX Louisville (+11), KRZR Fresno (+6), WRCQ Fayetteville (+12), KDOT Reno (+13), KWBR SLO (+5), KFMW Waterloo (+5), KCMQ Columbia (+6)  
**Phones** 12, including KSJO San Jose, WBYR Ft Wayne, KTUX Shreveport, WCPR Biloxi  
**25 Plays Or More** 12, including KUPD Phoenix, WAZU Columbus, WMFS Memphis, KNJY Spokane, WRCQ Fayetteville, KDOT Reno, WZAT Savannah, KFMX Lubbock, KBAT Odessa, WZNF Champaign

**21 SAMMY HAGAR**  
"Both Sides Now" (The Track Factory/MCA)

131 stations/21 adds. Avg PPW: 14  
**PPW Trend** 1555/1102/262  
**Adds** 21, including WMMS Cleveland, WEBN Cincinnati, WHJY Providence, KISS San Antonio  
**Spikes** 49, including WRIF Detroit (+6), WIOT Toledo (+7), KRZZ Wichita (+6), WJXQ Lansing (+10), WWBN Flint (+5), KNCN Corpus (+6), KCLB Palm Springs (+5), WGBF Evansville (+5), WZAT Savannah (+8), KWBR SLO (+7)  
**Phones** 8, including KSHE St Louis, KLBj Austin, KHOP Modesto, WKLC Charleston  
**25 Plays Or More** 8, including KDOT Reno, KCLB Palm Springs, WZAT Savannah, WRKR Kalamazoo, WKLT Traverse C, WDRK Panama City, KTSR Bryan, KFBD Waynesville

**23 THIRD EYE BLIND**  
"Graduate" (Elektra/EEG)

111 stations/7 adds. Avg PPW: 14  
**PPW Trend** 1472/1369/1225  
**Adds** 7, including WRQC Minneapolis, WNDD Gainesville, WJXQ Lansing, WWCT Peoria  
**Spikes** 34, including KUFO Portland (+5), KRAD Corpus (+5), WZAT Savannah (+22), WFSM Wilmington (+5), WYRX Lima (+12), KOZE Lewiston (+5)  
**Phones** 2, including KMBY Monterey, KRAD Corpus  
**25 Plays Or More** 11, including WXRA Greensboro, WKLQ Grand Rapids, KNJY Spokane, KILO Colo Springs, WJJO Madison, KRAD Corpus, KCLB Palm Springs, WQKK Johnstown, KXRX Tri Cities, KFMW Waterloo

**24 COOL FOR AUGUST**  
"Trials" (Warner Bros.)

108 stations/3 adds. Avg PPW: 13  
**PPW Trend** 1400/1245/1175  
**Adds** 3, including KSJO San Jose, KBER Salt Lake, WZMT Scranton  
**Spikes** 49, including WAZU Columbus (+9), WTFX Louisville (+6), WROQ Greenville (+7), KRAB Bakersfield (+8), KRAD Corpus (+11), WQBZ Macon (+6), WQKK Johnstown (+10), KWBR SLO (+5), KZRK Amarillo (+7), KFMW Waterloo (+6)  
**Phones** 2, including KRAD Corpus, WKLT Traverse C  
**25 Plays Or More** 7, including WAZU Columbus, KRAB Bakersfield, KNCN Corpus, KRAD Corpus, KTUX Shreveport, WZAT Savannah, KZRK Amarillo

**25 JOHN FOGERTY**  
"Blueboy" (Warner Bros.)

87 stations/2 adds. Avg PPW: 16  
**PPW Trend** 1368/1350/1273  
**Adds** 2, including WCKW New Orleans, WZZO Allentown  
**Spikes** 38, including WROQ Greenville (+6), WXKE Ft Wayne (+6), KTAL Shreveport (+8), WAFX Montgomery (+5), KWBR SLO (+9), WRQR Wilmington (+11), WYRX Lima (+9), KOZE Lewiston (+5)  
**Phones** 8, including WROQ Greenville, KMOD Tulsa, KGGO Des Moines, WAFX Montgomery  
**25 Plays Or More** 8, including WRFX Charlotte, KMJX Little Rock, KTAL Shreveport, KTSR Bryan, KRKX Billings, KFBD Waynesville, KITI Centralia, KSPQ West Plains

**26 CHRIS DUARTE GROUP**  
"Cleopatra" (Gower)

97 stations/4 adds. Avg PPW: 13  
**PPW Trend** 1256/1252/1234  
**Adds** 4, including KCLB Palm Springs, WRKI Danbury, KFMW Waterloo, KITI Centralia  
**Spikes** 34, including WMMS Cleveland (+7), WHJY Providence (+6), KWBR SLO (+5), KIBZ Lincoln (+6), KFMX Lubbock (+9), WYRX Lima (+13), WWWV Charlottesville (+8), KITI Centralia (+7)  
**Phones** 4, including KMOD Tulsa, WTAO Carbondale, KTSR Bryan, WIRX South Bend  
**25 Plays Or More** 4, including WTAO Carbondale, KRRO Sioux Falls, KFBD Waynesville, KZZK Quincy

**27 SEVEN MARY THREE**  
"Lucky" (Mercury/Atlantic/AG)

89 stations/3 adds. Avg PPW: 14  
**PPW Trend** 1240/1121/1049  
**Adds** 3, including WTFX Louisville, WGIR Manchester, KOZE Lewiston  
**Spikes** 30, including WMMS Cleveland (+6), WXKE Ft Wayne (+7), WFRD Hanover (+13), WIIL Milwaukee (+8), KOZE Lewiston (+18)  
**Phones** 5, including KRAD Corpus, KTUX Shreveport, WKGB Binghamton, WQKK Johnstown  
**25 Plays Or More** 9, including WQXA York, WWGZ Flint, KRAD Corpus, KTUX Shreveport, WZAT Savannah, WHMH St Cloud, KBBZ Kalispell, KEYJ Abilene, KFFX Emporia

**COWARD**

**Wish** Out Of The Box At:  
 WWDC WZXL WTKX WWGZ WZXR WHEB WZMT KFFX WQKK WQWK WIHN KITI WZAT

**31 LIVE**  
"Rattlesnake" (Radio) 

116 stations/32 adds. Avg PPW: 13  
**PPW Trend** 1170/569/209  
**Adds** 32, including WYSP Philadelphia, KEGL Dallas, KIOZ San Diego, WDVE Pittsburgh  
**Spikes** 33, including KIOZ San Diego (+9), KUFO Portland (+11), KQRC Kansas City (+11), KRXQ Sacramento (+11), WLZR Milwaukee (+9), WXRA Greensboro (+6), KRZR Fresno (+7), WRCQ Fayetteville (+13), WAMX Huntington (+10), WZBH Ocean City (+9)  
**25 Plays Or More** 6, including WXRA Greensboro, KNJY Spokane, WRCQ Fayetteville, WZAT Savannah, WQKK Johnstown, WQWK State College

**34 MATCHBOX 20**  
"3 am" (Lava/Atlantic/ABC) 

100 stations/20 adds. Avg PPW: 13  
**PPW Trend** 1141/502/323  
**Adds** 20, including KTXQ Dallas, WRCN Long Island, WHJY Providence, WCCC Hartford  
**Spikes** 26, including WRCQ Fayetteville (+26), KTAL Shreveport (+5), WKLC Charleston (+6), KMKF Topeka (+5), KRQR Chico (+7), WEGW Wheeling (+7), WDRK Panama City (+9), CFOX Vancouver (+6), KOZE Lewiston (+18)  
**Phones** 3, including WRKT Erie, WKHY Lafayette, WIIL Milwaukee  
**25 Plays Or More** 5, including WRCQ Fayetteville, KDOT Reno, WCPR Biloxi, WKLT Traverse C, WIIL Milwaukee

**36 KULA SHAKER**  
"Hush" (Columbia/Sony Music Soundtrax) 

97 stations/12 adds. Avg PPW: 13  
**PPW Trend** 1096/960/686  
**Adds** 12, including WKLS Atlanta, KRXQ Sacramento, WEGR Memphis, WMFS Memphis  
**Spikes** 40, including KRXQ Sacramento (+9), WZZR Ft Pierce (+5), KRQR Chico (+7), KZRK Amarillo (+7), WZNF Champaign (+17), KFFX Emporia (+6), KITI Centralia (+7), KUGR Pullman (+10)  
**Phones** 3, including WQLZ Springfield, KFFX Emporia, KZZK Quincy  
**25 Plays Or More** 5, including WZAT Savannah, KZRK Amarillo, KFFX Emporia, KITI Centralia, KZZK Quincy

**37 OASIS**  
"Don't Go Away" (Epic) 

81 stations/3 adds. Avg PPW: 14  
**PPW Trend** 1079/902/710  
**Adds** 3, including WXRA Greensboro, WEZX Scranton, KRAB Bakersfield  
**Spikes** 30, including WKRK Detroit (+6), KISS San Antonio (+6), WZMT Scranton (+11), KLAQ El Paso (+8), KEZO Omaha (+5), WRCQ Fayetteville (+7), WZAT Savannah (+5), KMKF Topeka (+5)  
**Phones** 3, including KCLB Palm Springs, WKLT Traverse C, CILQ Toronto  
**25 Plays Or More** 6, including WHEB Portsmouth, WRCQ Fayetteville, KCLB Palm Springs, WZAT Savannah, KWBR SLO, WFSM Wilmington

**38 THE JASON BONHAM BAND**  
"Drown In Me" (MCA/World) 

104 stations/9 adds. Avg PPW: 11  
**PPW Trend** 1053/908/464  
**Adds** 9, including KIOZ San Diego, WMFS Memphis, WIOT Toledo, WKLC Charleston  
**Spikes** 41, including KIOZ San Diego (+7), KEZO Omaha (+5), WWBN Flint (+5), WAMX Huntington (+11), KWBR SLO (+5), KZRK Amarillo (+5), WTBB Panama City (+7), WZXR Williamsport (+5), KOZE Lewiston (+7)  
**Phones** 1, including KHOP Modesto  
**25 Plays Or More** 2, including WKPE Cape Cod, WDRK Panama City

**41 DREAM THEATER**  
"Burning My Soul" (Earl/ABC) 

101 stations/6 adds. Avg PPW: 11  
**PPW Trend** 1021/865/630  
**Adds** 6, including WTPPT Greenville, KMBY Monterey, WSTZ Jackson, WAMX Huntington  
**Spikes** 39, including KIOZ San Diego (+5), WIYY Baltimore (+6), KILO Colo Springs (+6), WWBN Flint (+5), WWGZ Flint (+8), WKZQ Myrtle Beach (+9), WZNF Champaign (+6), KCMQ Columbia (+7), KOZE Lewiston (+5)  
**Phones** 4, including KSJO San Jose, WZBH Ocean City, WMZK Wausau, WZNF Champaign  
**25 Plays Or More** 3, including KILO Colo Springs, WWGZ Flint, WJJO Madison

**42 FLEETWOOD MAC**  
"The Chain" (Reprise) 

79 stations/3 adds. Avg PPW: 13  
**PPW Trend** 1008/866/612  
**Adds** 3, including KTAL Shreveport, WKGB Binghamton, WCIZ Watertown  
**Spikes** 37, including WCKW New Orleans (+5), WROQ Greenville (+8), WEZX Scranton (+5), WZZO Allentown (+9), WYNY Sarasota (+7), KTAL Shreveport (+8), WXFX Montgomery (+7), KRRX Redding (+6), KAOI Honolulu (+20), KFBD Waynesville (+6)  
**Phones** 3, including KMKF Topeka, WKHY Lafayette, KJKJ Grand Forks  
**25 Plays Or More** 7, including KLPX Tucson, WXKE Ft Wayne, KATS Yakima, KRKX Billings, KFBD Waynesville, WIIL Milwaukee, KSPQ West Plains

**45 HEADSWIM**  
"Hype" (550 Music) 

80 stations/1 add. Avg PPW: 11  
**PPW Trend** 865/799/698  
**Adds** 1, including KCLB Palm Springs  
**Spikes** 29, including KBPI Denver (+5), WAZU Columbus (+10), WVRK Columbus (+7), KWBR SLO (+6)  
**25 Plays Or More** 1, including WAZU Columbus

**46 LIFE OF AGONY**  
"Weeds" (Roadrunner) 

78 stations/4 adds. Avg PPW: 11  
**PPW Trend** 854/759/567  
**Adds** 4, including WROQ Minneapolis, KBER Salt Lake, WDRK Panama City, WPUP Athens  
**Spikes** 29, including WAAF Boston (+5), WAZU Columbus (+9), WWGZ Flint (+5), WZAT Savannah (+7), KWBR SLO (+6), WKZQ Myrtle Beach (+6), WPUP Athens (+5), KZZK Quincy (+10)  
**Phones** 2, including WRAT Monmouth, WDHA Morristown  
**25 Plays Or More** 3, including WAZU Columbus, WZAT Savannah, KZZK Quincy

**47 THE REFRESHMENTS**  
"Good Year" (Mercury) 

70 stations/1 add. Avg PPW: 12  
**PPW Trend** 846/816/732  
**Adds** 1, including WDVE Pittsburgh  
**Spikes** 26, including WCPR Biloxi (+6), KWBR SLO (+5), KFMW Waterloo (+5), WBOP Harrisonburg (+8)  
**25 Plays Or More** 2, including WXRA Greensboro, KXRX Tri Cities

**49 MATTHEW RYAN**  
"Guilty" (A&M) 

84 stations/8 adds. Avg PPW: 10  
**PPW Trend** 789/661/514  
**Adds** 8, including WMMS Cleveland, KLPX Tucson, WNCN Youngstown, KTAL Shreveport  
**Spikes** 29, including WKQQ Lexington (+8), WNDD Gainesville (+8), KTAL Shreveport (+6), WRKT Erie (+5), KFMF Chico (+7), KJKJ Grand Forks (+23), KFFX Emporia (+12), KOZE Lewiston (+7), KZZK Quincy (+7)  
**Phones** 2, including KJKJ Grand Forks, KFFX Emporia  
**25 Plays Or More** 2, including KFFX Emporia, KOZE Lewiston

**50 SOUTHERN CULTURE ON THE SKIDS**  
"Shotgun" (DGC) 

68 stations. Avg PPW: 11  
**PPW Trend** 762/750/671  
**Spikes** 24, including WWBN Flint (+5), KWBR SLO (+5), KZZK Quincy (+10)  
**Phones** 3, including KLFX Killeen, KXRX Tri Cities, KFFX Emporia  
**25 Plays Or More** 2, including KXRX Tri Cities, KZZK Quincy

**59 U2**  
"Please" (Island) 

61 stations/6 adds. Avg PPW: 11  
**PPW Trend** 614/523/358  
**Adds** 6, including WNCN Youngstown, KZOO SLO, KTYD S Barbara, KFBD Waynesville  
**Spikes** 20, including WNDD Gainesville (+5), WHEB Portsmouth (+7), WGLQ Peoria (+6), KWBR SLO (+5), WFSM Wilmington (+6), KTYD S Barbara (+7), KFMF Chico (+5), WHMH St Cloud (+7), WPUP Athens (+12), WXCM Owensboro (+6)  
**Phones** 1, including CILQ Toronto



**Eddie Money**  
**"If We Ever Get Out Of This Place"**  
*IF WE EVER GET OUT OF THIS PLACE*  
**A Working Man's Anthem**  
 From The New Album  
**Shakin'**  
 With  
**The Money Man**

**New This Week:**  
 WQCM WYKT KJKJ  
 KQDS WHDQ WYBB  
 ...and six more!

**Already On:**  
 KLOS WNCX KKEG WHMH  
 KQRSm WFBQ WIZN KSQY  
 WNEW KMOD ...and a bunch more!

**Four New Songs And 10 Eddie Money Classics Recorded Live!**

**Catch Eddie On Tour:**  
 10/24 Springfield VA  
 10/25 Fayetteville NC  
 10/26 Long Island NY  
 10/31 & 11/1 Kelseyville CA  
 11/14 Memphis TN  
 11/15 Atlanta GA  
 11/16 Metairie  
 11/21 Minneapolis MN  
 11/22 Merrillville IN  
 11/23 Cleveland OH




# BREAK OUT



## 53 BLACK LAB "Wash It Away" (JGO)

92 stations/25 adds. Avg PPW: 10  
**PPW Trend 692/75/28**  
**Adds 25**, including WMMR Philadelphia, WRIF Detroit, WWDC Washington, KDKB Phoenix  
**Spikes 18**, including WXTB Tampa (+7), WTFX Louisville (+9), WZZO Allentown (+5), KNJY Spokane (+5), KILO Colo Springs (+6), WKQQ Lexington (+6), WCPR Biloxi (+10), WGIR Manchester (+6), KOZE Lewiston (+18), KZZK Quincy (+6)  
**25 Plays Or More 1**, including WXRA Greensboro

## 63 TONIC "Soldier's Daughter" (PolyGram/ACM Associated)

56 stations/13 adds. Avg PPW: 13  
**PPW Trend 570/345/284**  
**Adds 13**, including WTFX Louisville, WXKE Ft Wayne, WWBN Flint, WZZR Ft Pierce  
**Spikes 15**, including WJRR Orlando (+14), KWBR SLO (+5), WVBR Ithaca (+5), KOZE Lewiston (+18)  
**Phones 1**, including WAFX Montgomery  
**25 Plays Or More 1**, including KDOT Reno

## 64 YES "Open Your Eyes" (Beyond Music)

61 stations/13 adds. Avg PPW: 11  
**PPW Trend 558/389/98**  
**Adds 13**, including KLOS Los Angeles, WRCN Long Island, WTUE Dayton, WXKE Ft Wayne  
**Spikes 18**, including WMMS Cleveland (+6), WTPA Harrisburg (+13), KTAL Shreveport (+6), WAOR South Bend (+5), WDRK Panama City (+8), KFBD Waynesville (+6), KOZE Lewiston (+5)  
**Phones 1**, including KSHE St Louis  
**25 Plays Or More 1**, including KSHE St Louis

## 65 THE ROLLING STONES "Saint Of Me" (Virgin)

62 stations/11 adds. Avg PPW: 10  
**PPW Trend 511/368/216**  
**Adds 11**, including KDKB Phoenix, WRXL Richmond, WZZR Ft Pierce, KHOP Modesto  
**Spikes 28**, including KTXQ Dallas (+7), KSHE St Louis (+5), WCKW New Orleans (+9), WCMF Rochester (+13), WTFX Louisville (+7), WZZR Ft Pierce (+6), KTAL Shreveport (+9), KZZK Quincy (+6)  
**Phones 4**, including KSHE St Louis, KMBY Monterey, WRKT Erie, KJKJ Grand Forks  
**25 Plays Or More 1**, including KJKJ Grand Forks

## 73 311 "What Was I Thinking" (Capricorn/Mercury)

44 stations/6 adds. Avg PPW: 11  
**PPW Trend 405/316/169**  
**Adds 6**, including KAZR Des Moines, KWBR SLO, WCLG Morgantown, WQLZ Springfield  
**Spikes 19**, including WAAF Boston (+7), KDOT Reno (+7), KFMX Lubbock (+10), KUGR Pullman (+10)  
**25 Plays Or More 1**, including KFMX Lubbock

## 74 LONGPIGS "On And On" (Mercury/Island)

42 stations/4 adds. Avg PPW: 11  
**PPW Trend 402/359/323**  
**Adds 4**, including WNCD Youngstown, WXKE Ft Wayne, WRUF Gainesville, KZOZ SLO  
**Spikes 16**, including WRCQ Fayetteville (+5)

## 75 CAROLINE'S SPINE "Sullivan" (Hollywood)

47 stations/8 adds. Avg PPW: 10  
**PPW Trend 399/328/236**  
**Adds 8**, including WRCX Chicago, WAPL Appleton, KCLB Palm Springs, KWBR SLO  
**Spikes 14**, including KRNA Cedar Rapids (+5), KOZE Lewiston (+7)  
**Phones 1**, including WTAO Carbondale  
**25 Plays Or More 1**, including KOZE Lewiston

## 76 BIG WRECK "The Oat" (Atlantic/AG)

44 stations/11 adds. Avg PPW: 11  
**PPW Trend 376/218/55**  
**Adds 11**, including WRCN Long Island, WLZR Milwaukee, KLBK Austin, WKLQ Grand Rapids  
**Spikes 12**, including WAAF Boston (+9), WNOR Norfolk (+12), WQLZ Springfield (+8), WTAO Carbondale (+5), CITI Winnipeg (+10), KOZE Lewiston (+5), KZZK Quincy (+8)

## 80 FAITH NO MORE "Ashes To Ashes" (Sire/Reprise)

51 stations/21 adds. Avg PPW: 10  
**PPW Trend 340/139/101**  
**Adds 21**, including KEGE Minneapolis, WJRR Orlando, WCCC Hartford, WTFX Louisville  
**Spikes 11**, including KRXQ Sacramento (+11), KNJY Spokane (+13), WZNF Champaign (+13)  
**25 Plays Or More 1**, including WMFS Memphis

## 83 MANBREAK "Kop Karma" (A&M Sounds/Geffin)

30 stations. Avg PPW: 11  
**PPW Trend 336/329/253**  
**Spikes 13**, including WCCC Hartford (+5), KWBR SLO (+5), KOZE Lewiston (+5), KZZK Quincy (+5)  
**25 Plays Or More 1**, including KZZK Quincy

## 84 THE CUNNINGHAMS "Wanna Be" (Revolution)

41 stations/4 adds. Avg PPW: 9  
**PPW Trend 330/326/334**  
**Adds 4**, including WRCN Long Island, WGBF Evansville, WKPE Cape Cod, WKLT Traverse C  
**Spikes 11**, including WEGW Wheeling (+6)  
**25 Plays Or More 1**, including KOZE Lewiston

## 87 THE ROLLING STONES "Flip The Switch" (Virgin)

52 stations/13 adds. Avg PPW: 7  
**PPW Trend 318/259/202**  
**Adds 13**, including WRCX Chicago, WWDC Washington, WAAF Boston, WKLS Atlanta  
**Spikes 17**, including WNCD Youngstown (+6), WZZR Ft Pierce (+5), WWCT Peoria (+16), WAOR South Bend (+5)

## 88 CHUMBAWAMBA "Tubthumping" (Republic/Universal)

15 stations. Avg PPW: 21  
**PPW Trend 316/282/189**  
**Spikes 5**, including KRAB Bakersfield (+8), KWBR SLO (+13), WSFM Wilmington (+18), CITI Winnipeg (+6), KUGR Pullman (+10)  
**Phones 2**, including WCPR Biloxi, CITI Winnipeg  
**25 Plays Or More 6**, including KRAB Bakersfield, WRCQ Fayetteville, WCPR Biloxi, KWBR SLO, WSFM Wilmington, KUGR Pullman

## 91 38 SPECIAL "Miracle Man" (RCA/Capitol)

23 stations/1 add. Avg PPW: 13  
**PPW Trend 308/270/231**  
**Adds 1**, including KOZE Lewiston  
**Spikes 12**, including WAPL Appleton (+6), WHMH St Cloud (+7), KBBZ Kalispell (+6), KOZE Lewiston (+18)  
**Phones 1**, including KSPQ West Plains  
**25 Plays Or More 2**, including KFBD Waynesville, KSPQ West Plains

## 97 THE MIGHTY MIGHTY BOSSTONES "The Rascal King" (Big Rig/Mercury)

14 stations/1 add. Avg PPW: 22  
**PPW Trend 281/266/231**  
**Adds 1**, including KRAB Bakersfield  
**25 Plays Or More 4**, including WAAF Boston, WQXA York, WSFM Wilmington, WBNK Blacksburg

# LOA

SOUL SEARCHING SUN

## LIFE OF AGONY

"WEEDS," The First Single from *Soul Searching Sun*

**New This Week:**  
WRCQ KBER WDRK

**Over 80 Stations Spinning Including:**

WAAF 15x	WXTB 12x	WXRA 22x	WQBK 13x
KBPI 15x	KQRC 12x	WZAT 28x	WBUZ 12x
WCCC 20x	KISS 10x	WJRR 13x	WKLQ 10x
KUPD 14x	WRCN 11x	WRAT 20x	WMMS 10x

**Top 5 Phones:**  
WDHA WRAT KIBZ  
KNCN WXTB And More!

Produced by Phil Nicolo and Life Of Agony  
 Management: Mike Montero for Concrete Management

For more info call Joe Guzik 212-274-7542, or email guzik@mail.roadrun.com

**OZZY OSBOURNE**

"Back On Earth" (Epic)

13 stations/13 adds. Avg PPW: 12  
**PPW Trend** 122/0/0**Adds** 13, including WRCX Chicago, WKRC Detroit, KISW Seattle, WBAB Long Island  
**Spikes** 10, including WRCX Chicago (+7), WKRC Detroit (+12), WRCN Long Island (+38), KUPD Phoenix (+14), WMFS Memphis (+5), WRAT Monmouth (+7), WIDT Toledo (+6), KILD Colo Springs (+16), WDHA Morristown (+13)  
**Phones** 1, including KISW Seattle  
**25 Plays Or More** 1, including WRCN Long Island**REEF**

"Come Back Brighter" (Epic)

8 stations/6 adds. Avg PPW: 16  
**PPW Trend** 32/12/0**Adds** 6, including WTPA Harrisburg, WNCD Youngstown, WWGZ Flint, WCPR Biloxi**SEVENDUST**

"Black" (MCA)

29 stations/6 adds. Avg PPW: 10  
**PPW Trend** 251/195/164**Adds** 6, including WRCX Chicago, WLZR Milwaukee, KISS San Antonio, KAZR Des Moines  
**Spikes** 12, including WAAF Boston (+7), WAZU Columbus (+16), WRCQ Fayetteville (+9), KFMX Lubbock (+7)  
**Phones** 2, including WTDS Augusta, WYKT Diamond  
**25 Plays Or More** 1, including WAZU Columbus**TOOL**

"Forty Six &amp; 2" (Fearworld)

55 stations/47 adds. Avg PPW: 8  
**PPW Trend** 121/44/31**Adds** 47, including WRCX Chicago, WYSP Philadelphia, KEGL Dallas, WRCN Long Island  
**Spikes** 8, including KQRC Kansas City (+5), WKLQ Grand Rapids (+6), KMBY Monterey (+6), WZXL Atlantic City (+5)**QUEENSRYCHE**

"The Voice Inside" (Virgin)

25 stations/22 adds. Avg PPW: 9  
**PPW Trend** 70/9/10**Adds** 22, including WRIF Detroit, WLZR Milwaukee, WAZU Columbus, KBER Salt Lake  
**Spikes** 5, including KNJY Spokane (+5), WYRX Lima (+9), WDRK Panama City (+12)**DEFTONES**

"My Own Summer (Shove It)" (Geffen/WB)

20 stations/6 adds. Avg PPW: 8  
**PPW Trend** 127/96/42**Adds** 6, including KEGL Dallas, WXTB Tampa, KQRC Kansas City, WWGZ Flint  
**Spikes** 8, including WRIF Detroit (+6), WAAF Boston (+7), KZRK Amarillo (+5)  
**Phones** 2, including KRXQ Sacramento, WBUZ Toledo**COLD**

"Give" (Epic/A&amp;M)

19 stations/17 adds. Avg PPW: 5  
**PPW Trend** 26/5/0**Adds** 17, including KEGE Minneapolis, WLZR Milwaukee, WAZU Columbus, WJRR Orlando**BUSH**

"Mouth" (Hollywood)

18 stations/17 adds. Avg PPW: 12  
**PPW Trend** 104/0/0**Adds** 17, including KTXQ Dallas, WWDC Washington, WRCN Long Island, KRZR Fresno  
**Spikes** 8, including WRCN Long Island (+13), KRZR Fresno (+16), KILD Colo Springs (+9), WRCQ Fayetteville (+30), KDDT Reno (+8), WCPR Biloxi (+7), WAMX Huntington (+7), KZRK Amarillo (+5)  
**25 Plays Or More** 1, including WRCQ Fayetteville**DAVID LEE ROTH**

"Don't Piss Me Off" (Rhino)

25 stations/20 adds. Avg PPW: 9  
**PPW Trend** 135/0/0**Adds** 20, including KEGL Dallas, WRCN Long Island, WDVE Pittsburgh, WRAT Monmouth  
**Spikes** 11, including KEGL Dallas (+9), WRCN Long Island (+5), WRDQ Greenville (+10), KFMX Lubbock (+12), WKLT Traverse C (+5), KRNA Cedar Rapids (+5), KQDS Duluth (+6), KITI Centralia (+7)**TREPONEM PAL**

"Renegade" (Mercury)

12 stations/8 adds. Avg PPW: 9  
**PPW Trend** 65/53/71**Adds** 8, including WZMT Scranton, KNJY Spokane, KAZR Des Moines, KRAD Corpus  
**25 Plays Or More** 1, including KEGE Minneapolis**LYNYRD SKYNYRD**

"Home Is Where The Heart Is" (CMC International)

22 stations/7 adds. Avg PPW: 12  
**PPW Trend** 178/23/0**Adds** 7, including KMDD Tulsa, WAPL Appleton, WKLT Traverse C, KSQY Rapid City**COWARD**

"Wish" (Elektra/EEG)

14 stations/13 adds. Avg PPW: 7  
**PPW Trend** 13/0/0**Adds** 13, including WWDC Washington, WZMT Scranton, WWGZ Flint, WHEB Portsmouth**THIRD DAY**

"You Make Me Mad" (Gep/Dot/Reunion/Silverline)

14 stations/5 adds. Avg PPW: 13  
**PPW Trend** 113/105/76**Adds** 5, including WRDQ Greenville, WRUF Gainesville, WSTZ Jackson, KRAD Corpus**PANTERA**

"Where You Come From" (EastWest/EEG)

22 stations/2 adds. Avg PPW: 8  
**PPW Trend** 161/133/42**Adds** 2, including WZMT Scranton, WCPR Biloxi  
**Spikes** 5, including**PAUL RODGERS**

"Saving Grace" (Capricorn/TVToll)

11 stations/6 adds. Avg PPW: 12  
**PPW Trend** 69/38/0**Adds** 6, including WAPL Appleton, WADR South Bend, WVRK Columbus, WZZQ Terre Haute**JACKYL**

"Open Up" (Epic)

7 stations/2 adds. Avg PPW: 17  
**PPW Trend** 85/85/38**Adds** 2, including KTUX Shreveport, WHMH St Cloud  
**Phones** 1, including WHMH St Cloud  
**25 Plays Or More** 1, including WDRK Panama City**COWBOY MOUTH**

"Love Of My Life" (MCA)

22 stations/5 adds. Avg PPW: 10  
**PPW Trend** 167/133/144**Adds** 5, including WQKK Johnstown, WGLF Tallahassee, WQLZ Springfield, WHMH St Cloud**EDDIE MONEY**

"If We Ever Get Out Of This" (CMC International)

20 stations/5 adds. Avg PPW: 8  
**PPW Trend** 146/96/18**Adds** 5, including WQCM Hagerstown, KQDS Duluth, KJKJ Grand Forks, WHDQ Claremont  
**Spikes** 6, including WQCM Hagerstown (+8), WHMH St Cloud (+5), KSQY Rapid City (+6), KFBD Waynesville (+6)  
**Phones** 1, including KSPQ West Plains**NIGHT RANGER**

"Neverland" (Legacy/Columbia)

5 stations/2 adds. Avg PPW: 6  
**PPW Trend** 18/0/0**Adds** 2, including WRDQ Greenville, WHMH St Cloud

# MOST active rock ADDED

ARTIST / Track / LABEL

<b>1</b>	<b>TOOL</b> "Forty Six & 2" (Fearworld)	<b>43</b>
<b>2</b>	<b>LIVE</b> "Rattlesnake" (Radioactive)	<b>21</b>
<b>3</b>	<b>QUEENSRYCHE</b> "The Voice Inside" (Virgin)	<b>20</b>
<b>4</b>	<b>KISS</b> "Jungle" (Mercury)	<b>18</b>
<b>5</b>	<b>FAITH NO MORE</b> "Ashes To Ashes" (Slash/Reprise)	<b>17</b>
<b>6</b>	<b>BUSH</b> "Mouth" (Hollywood)	<b>16</b>
<b>7</b>	<b>COLD</b> "Give" (Epic/A&M)	<b>15</b>
<b>7</b>	<b>MATCHBOX 20</b> "3 am" (Lava/Atlantic/AG)	<b>15</b>
<b>7</b>	<b>SAMMY HAGAR</b> "Both Sides Now" (The Track Factory/MCA)	<b>15</b>
<b>8</b>	<b>BLACK LAB</b> "Wash It Away" (DGC)	<b>13</b>
<b>9</b>	<b>DAVID LEE ROTH</b> "Don't Piss Me Off" (Rhino)	<b>11</b>
<b>10</b>	<b>COWARD</b> "Wish" (Elektra/EEG)	<b>10</b>
<b>10</b>	<b>OZZY OSBOURNE</b> "Back On Earth" (Epic)	<b>10</b>
<b>11</b>	<b>BIG WRECK</b> "The Oaf" (Atlantic/AG)	<b>9</b>
<b>11</b>	<b>TONIC</b> "Soldier's Daughter" (Polydor/A&M Associated)	<b>9</b>
<b>12</b>	<b>TREPONEM PAL</b> "Renegade" (Mercury)	<b>8</b>
<b>12</b>	<b>YES</b> "Open Your Eyes" (Beyond Music)	<b>8</b>
<b>13</b>	<b>CAROLINE'S SPINE</b> "Sullivan" (Hollywood)	<b>7</b>
<b>13</b>	<b>KULA SHAKER</b> "Hush" (Columbia/Sony Music Soundtrax)	<b>7</b>
<b>14</b>	<b>311</b> "What Was I Thinking" (Capricorn/Mercury)	<b>6</b>

# ACTIVE ROCK

# SEVENDUST

## BLACK

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<b>KISS</b>	<b>KAZR</b>	<b>93X</b>	<b>WZAT</b>	<b>KRXQ</b>
		<b>WAZU</b>	<b>WMFS</b>	<b>KXTE</b>
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TW	ARTIST/Track	LABEL	PLAYS	LW	2W
1	DAYS OF THE NEW "Touch, Peel And Stand"	OUTPOST/GEFFEN	3743	3687	3735
2	FOO FIGHTERS "Everlong"	ROSWELL/CAPITOL	2927	2777	2628
3	CREED "My Own Prison"	WIND-UP	2647	2454	2180
4	KENNY WAYNE SHEPHERD BAND "Slow Ride"	REVOLUTION	2471	2215	1834
5	THE ROLLING STONES "Anybody Seen My Baby?"	FRONDO	2335	2480	2542
6	THE OFFSPRING "I Choose"	COLUMBIA	2311	2305	2261
7	AEROSMITH "Pink"	COLUMBIA	2306	2778	2993
8	GREEN DAY "Hitchin' A Ride"	REPRISE	2261	2187	2010
9	MIGHTY JOE PLUM "Live Through This"	ATLANTIC/AG	2140	2114	2148
10	COLLECTIVE SOUL "Blame"	ATLANTIC/AG	2030	1888	1720
11	TALK SHOW "Hello Hello"	ATLANTIC/AG	1961	2190	2192
12	EVERCLEAR "Everything To Everyone"	CAPITOL	1863	1819	1577
13	SMASH MOUTH "Walkin' On The Sun"	INTERSCOPE	1848	1782	1642
14	THE NIXONS "The Fall"	MCA	1779	1688	1662
15	MEGADETH "Almost Honest"	CAPITOL	1577	1348	1028
16	JIMMIE'S CHICKEN SHACK "High"	ROCKET/A&M ASSOCIATED	1520	1509	1470
17	BLUES TRAVELER "Most Precarious"	A&M	1269	1260	1231
DEBUT!	KISS "Jungle"	MERCURY	1250	448	25
19	THIRD EYE BLIND "Graduate"	ELEKTRA/EEG	1214	1145	1021
20	COOL FOR AUGUST "Trials"	WARNER BROS.	1150	1008	946
21	THE WALLFLOWERS "Three Marlenas"	INTERSCOPE	1108	932	749
22	TONIC "If You Could Only See"	POLYGRAM/AS ASSOCIATED	1055	1223	1477
23	OUR LADY PEACE "Superman's Dead"	COLUMBIA	1044	1381	1594
24	SAMMY HAGAR "Both Sides Now"	THE TRACK FACTORY/MCA	1032	761	142
25	MEGADETH "Trust"	CAPITOL	1006	1082	1186
DEBUT!	LIVE "Rattlesnake"	RADIOACTIVE	938	456	184
27	METALLICA "Bleeding Me"	ELEKTRA/EEG	929	953	950
28	SEVEN MARY THREE "Lucky"	MAMMOTH/ATLANTIC/AG	928	863	785
29	MATCHBOX 20 "Push"	UNIVERSAL/ATLANTIC/AG	902	991	1115
30	OASIS "Don't Go Away"	EPIC	881	764	575
31	KULA SHAKER "Hush"	COLUMBIA/SONY MUSIC SOUNOTRAX	867	768	551
32	CHRIS DUARTE GROUP "Cleopatra"	SILVERTONE	854	851	823
33	DREAM THEATER "Burning My Soul"	EASTWEST/EEG	832	698	493
34	LIFE OF AGONY "Weeds"	ROADRUNNER	800	726	532
35	GOO GOO DOLLS "Lazy Eye"	WARRIOR/SANSET/AG	793	1237	1745
DEBUT!	MATCHBOX 20 "3 AM"	LAVA/ATLANTIC/AG	788	350	272
37	STIR "One Angel"	WARRIOR/SANSET/AG	759	876	1201
38	THE TEA PARTY "Temptation"	ATLANTIC/AG	758	758	731
39	HEADSWIM "Hype"	550 MUSIC	757	706	603
40	LIVE "Turn My Head"	RADIOACTIVE	741	1128	1573
41	THE JASON BONHAM BAND "Drown In Me"	MJJ WORK	740	626	321
42	SAMMY HAGAR "Marching To Mars"	THE TRACK FACTORY/MCA	740	1094	1636
43	THE OFFSPRING "Gone Away"	COLUMBIA	721	670	818
44	THE REFRESHMENTS "Good Year"	MERCURY	712	698	595
45	SUGAR RAY "Fly"	WARRIOR/SANSET/AG	692	835	926
46	SOUTHERN CULTURE ON THE SKIDS "Shotgun"	OGC	660	646	559
47	CELLOPHANE "Down"	WARRIOR/SANSET/AG	659	739	724
48	COLLECTIVE SOUL "Listen"	ATLANTIC/AG	657	765	944
49	TOOL "Aenema"	INTERSCOPE	602	850	1005
DEBUT!	BLACK LAB "Wash It Away"	DGC	581	64	28

# HOTTEST ALBUM AIRPLAY



TW	ARTIST/Title	LABEL	Powercuts & Percentage Emphasis		PLAYS	LW	2W
1	<b>THE ROLLING STONES</b> <i>Bridges To Babylon</i>	VIRGIN	76% "Anybody Seen My Baby?"	10% "Saint Of Me"	5206	5170	4913
2	<b>DAYS OF THE NEW</b> <i>Days Of The New</i>	OUTPOST/GEFFEN	98% "Touch, Peel And Stand"	2% "Shelf In The Room"	5120	5033	4978
3	<b>AEROSMITH</b> <i>Nine Lives</i>	COLUMBIA	82% "Pink"	8% "Hole In My Soul"	4463	5199	5303
4	<b>COLLECTIVE SOUL</b> <i>Disciplined Breakdown</i>	ATLANTIC/AG	70% "Blame"	24% "Listen"	4305	4325	4233
5	<b>FOO FIGHTERS</b> <i>The Colour And The Shape</i>	ROSWELL/CAPITOL	92% "Everlong"	8% "Monkey Wrench"	3831	3580	3406
6	<b>THE OFFSPRING</b> <i>ixnay On The Hombre</i>	COLUMBIA	75% "I Choose"	24% "Gone Away"	3710	3677	3828
7	<b>KENNY WAYNE SHEPHERD BAND</b> <i>Trouble Is...</i>	REVOLUTION	98% "Slow Ride"	1% "True Lies"	3700	3318	
8	<b>CREED</b> <i>My Own Prison</i>	WIND-UP	100% "My Own Prison"		3240	2979	2626
9	<b>THE WALLFLOWERS</b> <i>Bringing Down The Horse</i>	INTERSCOPE	58% "Three Marlenas"	24% "The Difference"	3119	3136	3022
10	<b>MEGADETH</b> <i>Cryptic Writings</i>	CAPITOL	61% "Almost Honest"	39% "Trust"	3116	2985	2677
11	<b>MIGHTY JOE PLUM</b> <i>The Happiest Dogs</i>	ATLANTIC/AG	98% "Live Through This"	1% "Bring"	3098	3072	3045
12	<b>SAMMY HAGAR</b> <i>Marching To Mars</i>	THE TRACK FACTORY/MCA	51% "Both Sides Now"	40% "Marching To Mars"	3022	3181	3241
13	<b>MATCHBOX 20</b> <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG	54% "Push"	40% "3 am"	2830	2447	2386
14	<b>LIVE</b> <i>Secret Samadhi</i>	RADIOACTIVE	42% "Rattlesnake"	41% "Turn My Head"	2755	2630	2965
15	<b>BLUES TRAVELER</b> <i>Straight On Till Morning</i>	A&M	76% "Most Precarious"	24% "Carolina Blues"	2710	2823	2915
16	<b>TONIC</b> <i>Lemon Parade</i>	POLYDOR/A&M ASSOCIATED	66% "If You Could Only See"	21% "Soldier's Daughter"	2700	2753	2939
DEBUT!	<b>GREEN DAY</b> <i>Nimrod</i>	REPRISE	100% "Hitchin' A Ride"		2693		
18	<b>TALK SHOW</b> <i>Talk Show</i>	ATLANTIC/AG	100% "Hello Hello"		2404	2751	2785
19	<b>THE NIXONS</b> <i>The Nixons</i>	MCA	88% "The Fall"	12% "Baton Rouge"	2360	2305	2411
20	<b>SMASH MOUTH</b> <i>Fush Yu Mang</i>	INTERSCOPE	100% "Walkin' On The Sun"		2287	2141	1962
21	<b>EVERCLEAR</b> <i>So Much For The Afterglow</i>	CAPITOL	100% "Everything To Everyone"		2213	2120	
22	<b>METALLICA</b> <i>Load</i>	ELEKTRA/EEG	55% "Bleeding Me"	17% "King Nothing"	2104	2131	2247
23	<b>THIRD EYE BLIND</b> <i>Third Eye Blind</i>	ELEKTRA/EEG	75% "Graduate"	23% "Semi-Charmed Life"	1944	1902	1881
24	<b>JIMMIE'S CHICKEN SHACK</b> <i>Pushing The Salmanailla Envelope</i>	ROCKET/A&M ASSOCIATED	100% "High"		1702	1655	1620
25	<b>JOHN FOGERTY</b> <i>Blue Moon Swamp</i>	WARNER BROS.	84% "Blueboy"	15% "Walking In A Hurricane"	1601	1601	1580
26	<b>OASIS</b> <i>Be Here Now</i>	EPIC	71% "Don't Go Away"	27% "D'You Know What I Mean?"	1493	1313	1216
27	<b>COOL FOR AUGUST</b> <i>Grand World</i>	WARNER BROS.	98% "Trials"	2% "Don't Wanna Be Here"	1427	1288	1215
28	<b>TOOL</b> <i>Aenima</i>	FREEWORLD	50% "Aenema"	22% "H."	1365	1504	1683
29	<b>OUR LADY PEACE</b> <i>Clumsy</i>	COLUMBIA	93% "Superman's Dead"	4% "Automatic Flowers"	1325	1652	1964
30	<b>SEVEN MARY THREE</b> <i>RockCrown</i>	MAMMOTH/ATLANTIC/AG	94% "Lucky"	4% "Make Up Your Mind"	1319	1197	1162
31	<b>FLEETWOOD MAC</b> <i>The Dance</i>	REPRISE	78% "The Chain"	17% "Silver Springs"	1300	1210	1062
32	<b>CHRIS DUARTE GROUP</b> <i>Tailspin Headwhack</i>	SILVERTONE	99% "Cleopatra"	1% "My Way Down"	1260	1252	1234
33	<b>JONNY LANG</b> <i>Lie To Me</i>	A&M	54% "Hit The Ground Running"	39% "Lie To Me"	1173	1449	2008
34	<b>STIR</b> <i>Stir</i>	AWARE/CAPITOL	97% "One Angel"	2% "Looking For"	1170	1420	1890
35	<b>VARIOUS ARTISTS</b> <i>Batman &amp; Robin OST</i>	WARNER SUNSET/WB	97% "Lazy Eye"	3% "The End Is The Beginning Is The End"	1072	1616	2313
36	<b>THE JASON BONHAM BAND</b> <i>When You See The Sun</i>	MJJ/WORK	100% "Drown In Me"		1053	908	
37	<b>DREAM THEATER</b> <i>Falling Into Infinity</i>	EASTWEST/EEG	99% "Burning My Soul"	1% "You Not Me"	1035	880	653
38	<b>FAITH NO MORE</b> <i>Album Of The Year</i>	SLASH/REPRISE	63% "Last Cup Of Sorrow"	37% "Ashes To Ashes"	928	868	1027
39	<b>THE TEA PARTY</b> <i>Transmission</i>	ATLANTIC/AG	97% "Temptation"	2% "Babylon"	905	901	849
40	<b>HEADSWIM</b> <i>Despite Yourself</i>	550 MUSIC	100% "Hype"		865	799	698
41	<b>LIFE OF AGONY</b> <i>Soul Searching Sun</i>	ROADRUNNER	100% "Weeds"		854	759	567
42	<b>U2</b> <i>Pop</i>	ISLAND	72% "Please"	20% "Staring At The Sun"	852	773	706
43	<b>THE REFRESHMENTS</b> <i>The Bottle &amp; Fresh Horses</i>	MERCURY	100% "Good Year"		846	816	732
44	<b>SUGAR RAY</b> <i>Floored</i>	LAVA/ATLANTIC/AG	98% "Fly"	2% "RPM"	817	997	1056
45	<b>COREY STEVENS</b> <i>Road To Zen</i>	EUREKA/DISCOVERY	74% "My Neighborhood"	20% "One More Time"	796	1030	1387
DEBUT!	<b>MATTHEW RYAN</b> <i>Mayday</i>	A&M	100% "Guilty"		789	661	514
47	<b>SOUTHERN CULTURE ON THE SKIDS</b> <i>Plastic Seat Sweat</i>	DGC	100% "Shotgun"		762	750	671
48	<b>CELLOPHANE</b> <i>Cellophane</i>	VIRGIN	100% "Down"		747	833	824
49	<b>PAUL RODGERS</b> <i>Now</i>	EAGLEROCK/VELVEL	90% "Soul Of Love"	10% "Saving Grace"	717	906	1145
50	<b>THE VERVE PIPE</b> <i>Villains</i>	RCA	64% "The Freshmen"	34% "Villains"	669	794	996

By John Easdale

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With *Sparkle And Fade*, Art Alexakis touched a nerve in millions of people who could completely relate to the world-weary blend of wisdom, hope and cynicism he brought to such songs as the chart-topping "Santa Monica," with its anthemic chorus: "We can live beside the ocean/Leave the fire behind/Swim out past the breakers/Watch the world die." The album went Platinum on the strength of the single and a grueling tour schedule that found Everclear playing 300-plus dates a year.

Now, with *So Much For The Afterglow*, Alexakis and his bandmates, bassist Craig Montoya and drummer Greg Eklund, have crafted a modern rock masterpiece. From the Beach Boys-style a capella opening of the title track to the bracing first single, "Everything To Everyone" and beyond, Alexakis and his classic power trio have delivered an album that excites, surprises and is sure to surpass the highest expectations of fans and admirers. As Alexakis and I spoke on the phone about a week before the album was released, I found it hard to contain my enthusiasm for the new disc.

I have to say that I thought *Sparkle And Fade* was a great record, but they sent me a tape of the new album yesterday and I'm speechless. I can't tell you how blown away I was. This one has a lot more going on.

"Yeah, we took a lot longer to make this record. The last record took a month and a half, this record took 10 months."

Now, before you made *Sparkle And Fade* you were an indie band making your first major label record. I imagine your wildest dream could've been, "We'll get a Gold record."

"I thought Gold at the outside. I was really proud of it when it was done, but I was like, 'If I can sell 200,000 records on this first record, that's setting us up for the next record. We could get exposure, it's just a building block.' I wanted this band to develop like, remember how bands like Aerosmith developed from record to record? They don't do it anymore."

No, they don't, so in that sense you're really lucky. But now you're coming off of a Platinum record. When you were recording and writing, did you think about that?

"Well, there's no way you could say, 'No, I haven't thought of that.' You learn to accept where you're at for whatever reason, but I tried really hard not to. I didn't feel the pressure. Everyone else was saying, 'Oh, sophomore jinx, blah, blah, blah.' I didn't give a shit about that. All I wanted to do was to make sure that when we were done, the band and I felt, 'This album is the best we can do at this point in time. It's good enough to show to people, we're proud of it,' under the assumption that if we liked it, other people would like it."

**"We're a rock band. We're never gonna be Depeche Mode. I'm not criticizing Depeche Mode at all, I'm just saying we're a fucking rock band. We're still halfway in the garage, and I think that will always be there."**



photo by Frank W. Ockenfels 3  
l-r: Montoya, Eklund & Alexakis



# EVERCLEAR

Yeah, my ears perked up like a dog's, "What the heck is that? Whoa!" You're just not expecting it. Coming off the heels of a Platinum record, a lot of people would say, "Oh, let's go for *Sparkle And Fade, Part Two*. It's not time to be experimental or try to take a big leap."

"Yeah. How boring, though."

**I agree 100%, but unfortunately that's not always the mindset over at the companies that put these records out.**

"I'm lucky, because my A&R guy, Perry Watts-Russell, used to manage [bands], and having an A&R guy who was a manager for so long is really great. He was like, 'What do you want to do on the next record?' I said, 'I wanna do something really different, I wanna make it more pop and more lush.' He said, 'Well, I'm gonna like that, but if you do plan to do this, make sure that you do two things: one, make it sound totally different than *Sparkle And Fade*, and two, make it sound even more like Everclear."

**I think that's exactly what you've done. I know you say it's more pop and more lush, but the record still rocks like a motherfucker. It kicks ass, as they say.**

"Well, we're a rock band. We're never gonna be Depeche Mode. I'm not criticizing Depeche Mode at all, I'm just saying we're a fucking rock band. We're still halfway in the garage, and I think that will always be there. I'm 35, you know; I grew up with Bruce Springsteen and..."

**Sure, I just turned 36 last week, so I'm right there with you. I bought records, they had two sides, side one ended and you had to turn it over and put it on side two.**

"I still think in sides, I will always think in sides."

**Well, that's what I figured when I listened to the cassette. Side two starts off with an instrumental, and then it goes into my favorite song on the record, "Amphetamine."**

"Really?"

**Oh, I love that.**

"Everyone loves that song."

**It's too bad you put a "fuck" in there—it'd be a perfect single.**

"You think?"

**I don't know, I was listening to the record and "Amphetamine" came on and I was like, "Oh my god." When it broke down to the cellos, I said, "Man, if this guy can write songs like that, where was this stuff on the last record?" [Laughter] I don't know.**

"I think I'm just maturing as a writer."

**Absolutely.**

"We're getting better as a band, too. I think *Sparkle And Fade* was light years beyond the record before it [*World Of Noise*], and I still think it stands as a pretty great hard rock guitar record."

**Oh, don't get me wrong, it's an excellent record. It just doesn't prepare you for *So Much For The Afterglow*. When the cassette started and I heard the Beach Boys thing, I thought they'd sent me the wrong tape, you know? I thought, it's Capitol Records, maybe this is some weird rarity that I've never heard, and then it turned into the first song.**

"Yeah. I just wanted to do something like that, I thought vocals would be cool because it would be a nice showcase."

**Yeah, the whole record has harmonies and background vocals all throughout it, a lot more than the last album. Does everybody in the band sing?**

"Everybody. And we're doing that live. We have another guitar player that's touring with us and he sings as well, so it's a lot more full live and it's a lot more fun, too, with more voices screaming."

**What's his name?**

"Steve Birch, a great guitar player. He's been a friend since almost the inception of the band, about four or five years. He co-designed both *Sparkle And Fade* and *So Much For The Afterglow*. Basically, I'd come up with the concept and he'd help me put it together on the computer... [To someone else] *I'm gonna be on for awhile; it's an interview. Sorry.*"

**No problem.**

"We're building a Japanese garden outside. I'm taking what little money I've made and putting it into our house; it's a good investment. You gotta have a great environment."

**And you're putting down roots for you and your family.**

"Totally. I drop my kid at school every day. That is the best."

**And the beauty of being in a rock band is when you're not on the road, you're home; you don't have to get up and go somewhere. You're there.**

"You don't have to go to work, you just take care of your kid. I'm there to take her to school, I'm there to pick her up at three. If I got interviews to do and stuff like that, I bend it around and it's nice."

**She's lucky, and you're lucky too.**

"It's a far cry from when I was living in LA, sleeping on floors and eating dirt."

**God knows that. Now, it's no secret that you're clean and you have been for a long time. Has that helped you in being able to deal with your success?**

"Totally. I look at guys like Kurt Cobain and other people who self-destruct, and I just couldn't imagine being in my early 20s, on drugs and unstable and imbalanced. I would have self-destructed too, if it had happened to me then. It's still hard on me, you know? Fame is a hard thing. Fame and attention and the pressures that people try to put on you that you have to learn how to deny and not even notice."

**Sure.**

"You know what's really weird? Last year, right as 'Santa Monica' was peaking, I was in LA doing three shows at the Roxy and I got a call from my manager saying that the singer for the Stone Temple Pilots would like to meet me. So I went down and talked to him; he was at Exodus [a drug treatment center in Marina Del Rey, CA], and he was a really cool guy. He was going through some hard times and, you know, was still pretty shaky, and it was, just, really weird for me going back into one of those places."

**I bet.**

"Creepy. Really, really, really creepy. I was just glad to be out of there. But then I got on the Marina Freeway, I was driving by the projects where I used to live, and just as I was doing that, on KROQ, 'Santa Monica' came on. And it was just like, 'This is like a bad made-for-TV afterschool movie.'"

**Sure, it was like you had wings on your shoulders.**

"Yeah. It was just, 'This is so dorky, but I'm gonna enjoy it.'" 🎧

**ORIGIN** Portland, OR

**LINEUP** Art Alexakis (vocals, guitar, keys)

Craig Montoya (bass, vocals)

Greg Eklund (drums, vocals)

**ABOUT THE CD** *So Much For The Afterglow* is Everclear's third LP, following the Platinum-selling *Sparkle And Fade*.

**PRODUCER** A.P. Alexakis

**LABEL** Capitol

# Network News

By Marina Williams

## Phil Quartararo Takes Presidency At Warner Bros. Records Inc.



After weeks of rumors, it's a done deal... former Virgin President/CEO Phil Quartararo has been tapped by Warner Bros. Records Inc. Chairman/CEO Russ Thyret as the company's new President.

Quartararo will report to Thyret, working hand-in-hand with him on the day-to-day operations of Warner Bros. Records Inc.'s labels, which include Warner Bros. Records, Reprise Records, and Warner's Jazz, Black Music and Nashville labels. Each of the aforementioned company's division heads will now report to both Quartararo and Thyret. Look for Quartararo to be ensconced in the bunny hutch on November 3.

"I feel very pleased and gratified to have Phil join our company," notes Thyret. "His track record has been extraordinary and I believe he's the right person to help focus on both the present and the future with a fresh point of view. Phil is very well-liked and respected in the business community, and his artist-friendly management style fits well with the culture of this company. We are fortunate to have him join our team."

"There are many reasons why I feel especially privileged and pleased to be at Warner Bros. Records," remarks Quartararo, "but two spring immediately to mind: first, there's the opportunity to be involved with what is, hands down, the finest company with the best roster in the history of the music business; second, it's a chance to be involved with a great staff, led by my good friend Russ Thyret. This is, in a truest sense, a once-in-a-lifetime opportunity."

Quartararo joined Virgin at its inception in 1986, and he served as President/CEO for the past four years. Before his Virgin tenure, he was VP/Promotion at Island. Earlier, he held a variety of promotion posts at both RCA and A&M Records.

## Cliff Silver Sails To Senior VP/Operations At Epic Records Group



Epic Records Group VP/Finance & Administration Cliff Silver moves into the newly created post of Senior VP/Operations for the company.

Silver will work closely with Epic Chairman David Glew to manage the operations and performance of all of the Epic Records Group labels, including Epic Records, 550 Music, WORK, Crave, MJJ Music and Sony Wonder. He'll continue to oversee the labels' finance and administration and release scheduling departments.

"Cliff's financial expertise has been of tremendous value to the company," states Glew. "He has enhanced our financial operations and, in the process, has ensured that each of our labels receives the support and resources necessary to further their growth."

Silver first joined the Sony family in 1987 as a financial analyst, subsequently rising through the company's ranks, stepping to Epic in 1991 as Director/Finance and later to Sony Music Productions as VP/Finance & Administration.

## Mercury's Charles Newingham Climbs To New Heights



Mercury Manager/National College Promotion Charles Newingham gets a bump this week, as VP/Promotion Steve Ellis elevates him to National Manager/Modern Rock Promotion, East Coast.

In making the announcement, Ellis tells *The Album Network*, "Chuck has proven himself time after time as the Manager of National College Promotion, and we're looking forward to the same determination and enthusiasm in his new position as Manager of Modern Rock."

Adds Newingham, "I am very thrilled to have the opportunity to work with the talented artists and staff here at Mercury Records. It has been a very enriching experience so far, and

I look forward to continued growth in the future."

## Major Moves At WWCT/Peoria

After 14 years, WWCT/Peoria, IL, vet Rick Hirschmann hands in his resignation to pursue as-yet-unannounced broadcasting opportunities. Hirschmann programmed the station from 1988 to 1994, before rising to OM.

Current WWCT PD Jamie Markley has resigned his programming duties, but will stay on board as APD/MD and PM driver.

Stepping to PD is morning man Scott Robbins, who has handled mornings since last year. Before joining WWCT, Robbins enjoyed a five-year run at WBNQ/Bloomington, IL.

Says Hirschmann of his exit, "I still love this place; I always have, and hope I can still help out. Please send cash and presents in care of Jamie Markley...I'll pick them up later!"

"I'm very proud of what WWCT has been able to accomplish over the last few years," remarks Markley. "I think we've been a more entertaining station than what I hear in a lot of big markets. It's sad to see Hirsch go (the mofo hired me!), and it's also exciting to know Robbins now takes on the babysitting role. Being able to concentrate a little more on my music programming, my airshift and my golf game thrills me to no end."

Adds Robbins, "Over the last year-and-a-half, the one thing that was missing from my life was free CDs! That extra 15 bucks a week is gonna come in handy!"



There was an interesting story on the CNN Web site stating the FBI and federal prosecutors were launching an investigation into alleged misdirection and selling of newly manufactured CDs by unscrupulous employees at big music companies. Interestingly, the story disappeared shortly after its posting.

Kudos to **Russ Thyret** for bringing in well-respected **Phil Q.** to the Warner Bros. family. **Phil's** drive, determination and track record are tremendous, making his addition something to ensure the success of bunnyland for years to come! We won't even speculate on any rumors as to what changes, if any, could take place within the labels!

We were surprised to see the exit of longtime radio vet **Tom Starr**, who had been with WOUR/Utica, NY, for over two decades. Here's wishing **Tom** the best in his new ventures, whatever they may be.

Word out of Elektra is the **AC/DC Bonfire** box set is going to be a phenomenal release. We're looking forward to premiering it Halloween night...a special added attraction to the show will have world-renowned paranormal researcher **Peter James** attempting to contact the spirit of **Bon Scott** live on the air! If you've ever seen **Peter's** work on "Sightings," you'll know radio history could be made on Halloween night!

The week couldn't have gone by without a multi-million dollar sale; on the Active Rock Radio front, Jacor Communications has entered into an agreement with ARS to purchase KSJO/San Jose, CA, for \$30 million. Pending approval, KSJO will be Jacor's 167th radio station. And, fanning the flames of rumor, is Jacor being chatted up by some heavyweight suitors?

Look for the official word to come down this week that WHJY/Providence, RI, PD **Bill Weston** will be exiting his longtime (and most successful post), headed for the Big Apple and WAXQ. We hear potential replacements may be found not too far down the road from WHJY, or quite farther south of the market.

Our sincere condolences to the family, friends and fans on the loss of singer **John Denver**, whose life was claimed in a plane crash last weekend.

From the it's-practically-happening-as-you-read-this department, look for London's West Coast-based Director/Alternative Promotion **Matt Smith** to segue to DreamWorks as National Director/Alternative Promotion, and watch for Red Ant Entertainment to tap **Doug LaGambina** as its new National Director/Alternative Promotion.

What is former Epic senior veep **Craig Lambert** up to? Will he be announcing any new plans soon?

Could KDGE/Dallas MD **Mike Peer** be turning an eye to the East?

Is **Jessie Scott** leaving WRLT/Nashville or will she remain onboard in a different capacity? And will WEBK/Killington, VT, MD **Jane Crossman** slip into the WRLT PD chair? Stay tuned....

Will **Mike Richter** be named the new PD at WVRV ("The River")/St. Louis now that **Scott Strong** has joined the SBR Radio Company? He sure deserves the shot! **Richter** has proven he can be a team player and is well respected in the Adult Rock community, not to mention what a great goal tender he has been for the New York Rangers.

To clarify, the next **Our Lady Peace** single here in the States will be "Clumsy," not "Automatic Flowers," which we mentioned in our Nasty Nooz section last week. My, how clumsy on our part!



Yep...thems dead fish, hooked by these fearless fishermen during **Dave Ross's** (Capitol) and **Warren Christensen's** (Geffen) second annual fish hunt, and recorded for posterity so their tales of size don't get too out of control. Seen are (l-r): **Ross**, **Christensen**, WAAF/Boston's **Dave Douglas**, WHJY/Providence PD (and soon to be WAXQ/New York City PD) **Bill Weston** and WRCX/Chicago's **Dave Richards**.

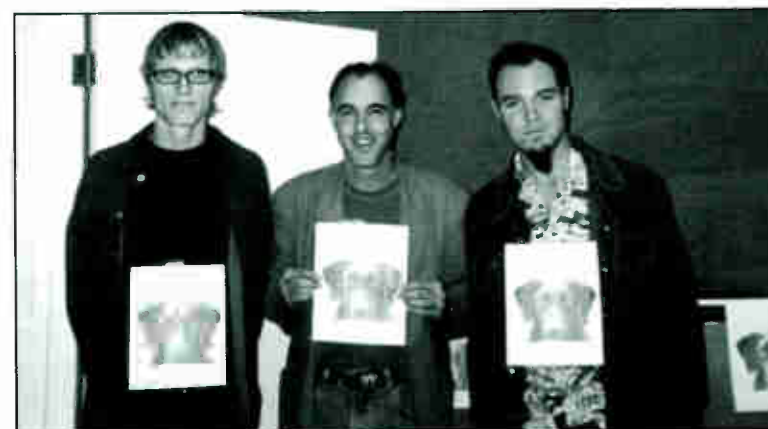
# OVER XPOSED



Would YOU buy a used car from these four "Almost Honest" gentlemen? WWGZ/Flint, MI, PD Jordan Hayes would obviously purchase *anything* they have to offer! Surrounding Ms. Hayes are (l-r): Dave Mustaine, Marty Friedman, Nick Menza and David Ellefson of Megadeth.



Elektra artist Third Eye Blind recently paid a visit to WXRK/New York City; the success of their latest single seems to ensure that they'll "Graduate" to the next level! Pictured are (back l-r): TEB's Arion Salazar, WXRK's Matt Sager, TEB's Stephan Jenkins, Kevin Cadogan and Brad Hargreaves. Up front are (l-r): Elektra's Jeff Bardin and WXRK's Booker Madison, Jake, Julie Salter and Paul Altemus.



They may take their name from a breed of canine, but Geffen's Black Lab have been anything but dogs at radio! "Wash It Away" has been cleaning up the competition; it was #3 Most Added at Rock, and #8 Most Added at Active Rock this week. Paul Durham (left) and Geoff Stansfield (right) of Black Lab recently visited WDHA/Morristown, NJ, while in town for a show, and received free pictures of their namesake from PD Lenny Bloch (center).

## V2 Music Publishing Nabs David Steel

V2 Music Publishing welcomes David Steel aboard as its new Vice President. Steel will report to V2 Record President Dan Beck and will be based in New York.

Says Beck of Steel's hire, "David's publishing experience and his passion for music have already been instrumental in the initial steps toward building our vision for the V2 Music Publishing Company. We are going to be very good at this."

Most recently, Steel served as VP/A&R as Sony Music, where he was involved with the signing of The Fugees, Liz Phair and Jeff Buckley; previously, he served as Senior VP/GM at Virgin Music.

## Paul Kriegler To KYYS As PD

KMYZ/Tulsa, OK, PD Paul Kriegler packs his bags and heads to KYYS/Kansas City (pending approval, look for a call letter change to KOZN). Kriegler will be in place at 'YY, which recently adopted a Modern AC format, on October 27.

"I'm really going to miss the management and airstaff of WMYZ," Kriegler tells *The Album Network*. "We've had a lot of success and it's been a lot of fun. KYYS is a legendary signal, and I think there's a huge hole there for the format, and I'm thrilled to be working for ARS."

Kriegler has been with 'MYZ for two-and-a-half years. Previously, he served as Promotions Director/night talent at KKNB/Lincoln, NE, and APD/MD at KNNC/Austin.

## SBR Gets Strong

WVRV/St. Louis PD Scott Strong joins SBR Radio Company as a consultant and coordinator of special projects.

"Scott has an excellent marketing, promotion and programming background," says VP John Bradley. "We had the privilege of working with him at 'The River' and 'The Point,' and he's always been high on our list of the top people in the business. We're very fortunate to have him onboard and we know our clients will benefit from his expertise."

Before his run at WVRV, Strong was Marketing Director at KPNT/St. Louis, and also served as Promotions Director for WMMS/Cleveland and Marketing Director and PD for KSD/St. Louis. He got his start at KSHE/St. Louis.

## Retail Register

By Wes Orshook

It's time once again for retail to not only be bombarded with Christmas albums, but also wacky, obnoxious records from morning show hosts.

Topping the weekly sales report for National Record Mart's chain of 150 stores was *Former Altar Boys*, a collection of comedy sketches and parodies from Scott Paulsen and Jim Krenn, the morning show hosts at Pittsburgh Rocker WDVE. The album, released October 7 by NRM, follows last year's *Twisted*.

*Former Altar Boys*, the duo's second release, topped National Record Mart's top sellers report for its almost 150 stores. WDVE is donating all proceeds from the release to charities selected by Paulsen and Krenn.

Scott Papek and Pat Safford, DJs at KGDE in Omaha, NE, saw *Born On The Set Of A Kung Fu Movie*, their collection of song and advertising parodies, debut at #8 on Homer's Top 10 list this week.

The album, released Tuesday, includes their covers of Blur's "Beetlebum," K's Choice's "Not An Addict," Meredith Brooks' "Bitch" and Live's "Turn My Head."

Oddly enough, comedian Tom Mabe's *Revenge On The Telemarketers*, a sort of a countryfied Jerky Boys, has earned Mabe an interview with Kansas City's country station, KBEQ. Mabe, who will be interviewed for a morning show sidekick position, has also co-hosted the morning shows at KBEQ and at WLWQ in Columbus, OH.

For more information on *Revenge On The Telemarketers*, released by Harder Than Normal Records and distributed by the American Distribution Alliance, call 212.302.8544.

### Blockbuster Refocusing

#### On Music

Under new leadership, Blockbuster Entertainment is attempting to strengthen its music chain.

New CEO John Antioco, who replaced Bill Fields in July, said in a recent memo that Blockbuster would be separating its music and video operations so that the company can "improve the focus and profitability of music stores."

Under Fields, the company planned to integrate music within its video stores to ultimately develop complete home entertainment stores. But after stocking a small number of top-selling records near registers at its video stores, the company is abandoning the plan due to poor sales.

As part of the company's restructuring, Cindy Barr, moved from Urban Music Buyer to Director/Music. Barr is a former Head of Purchasing at Spec's Music in Miami.



Some lucky KUPD/Phoenix listeners got the chance to meet and pose for pics with Rage Against The Machine's Tom Morello (standing, third from right). That's KUPD's Jere Crosby (standing, left) and Leigh Massey (standing, right) flanking Morello and some of the contest winners.



Those wild 'n' crazy guys from Stir recently paid a visit to WRCX/Chicago's morning madman Mancow (who had apparently skipped breakfast). Pictured are (l-r): Capi:ol's Mike Justin and Dave Ross, Mancow and Stir's Brad Booker, Andy Schmidt and Kevin Gagnepain.



The first two releases from the Rhino/Hard Rock Records joint venture, *Hard Rock Cafe: Classic Rock* and *Hard Rock Cafe: New Wave*, were recently feted at an industry party at the Hard Rock Cafe in Los Angeles. Among those in attendance were (l-r): Jill Ruzich and Bob Carlton of Rhino, Hard Rock Cafe International's Michele Bernstein, Robert Lyles and Megan MacEachern, Bob Emmer of the Warner Music Group, and Rhino's David McLees, Bob Bunshaft, Jim Hughes, Neil Werde, Andrea Kinloch, Garson Foos and Jim Neill.

ALREADY ON  
**WAAF!**

# VERUCA SALT

## “Straight”

Following Up The Top 5 Hit “Volcano Girls” From The Album Eight Arms To Hold You  
A Half Million Sold



Produced by Bob Rock Management: Q Prime © 1997 Outpost Recordings www.outpostrec.com



## ■ Trans World Acquires

### Strawberries and Waxie/Maxie

Trans World Entertainment completed its acquisition of Strawberries and Waxie/Maxie last week.

Trans World now owns 551 music and video stores, including Strawberries, Waxie/Maxie, Coconuts Music and Movies, Record Town, and Saturday Matinee and F.Y.E. stores. Some are freestanding, but many are mall or strip mall stores.

"The acquisition of the Strawberries chain represents a logical progression in our overall growth strategy, significantly increasing our market share in the Northeast," Robert J. Higgins, Chairman/CEO/President of Trans World said last week.

## ■ AWARE V Hits Stores

AWARE Records' fifth compilation of unsigned, up-and-coming artists hit stores this month.

AWARE V features Austin's Trish Murphy, Charleston, SC's The Blue Dogs, San Francisco's Train, two groups from East Lansing, MI—Dorothy and 19 Wheels—The Pat McGee Band from Richmond, VA, and eight other bands from around the country. Its suggested retail price is \$11.98.

Past AWARE releases, which are now being distributed by RED, have included early versions of hits from Hootie & The Blowfish and Edwin McCain. Other AWARE alumni include The Verve Pipe, Dave Matthews, Better Than Ezra, JACKOPIERCE, Stir and Sherri Jackson.

If you like music in the vein of Lisa Loeb or The Sundays, do yourself a favor and call AWARE at 800.292.7365 and get yourself a copy of AWARE II. There's a song on there called "Elanor," written and sung by Shannon Worrell, who is simply an angel. Singing on "Elanor" with Worrell (who's one half of September 67), is her pal, Dave Matthews.

For more information, contact AWARE at 312.226.6335, or by E-mail at aware@awaremusic.com.

## Other News And Views

Classic Rocker WAXQ/New York City names Paul Miraldi Director/Marketing. Miraldi joins following a similar stint at crosstown WCBS • TJ Roberts exits his post at WOSC/Ocean City, MD. Jim Hayes assumes the OM/PD duties • Zach Powers exits the PD gig at WWGZ/Flint, MI. APD Jordan Hayes takes the title • Suzy Waud returns to WBZX/Columbus, OH, in PM drive • Ski Anderson steps to Promotions Director at WKHY/Lafayette, IN • Citing philosophical differences, 24-year WBOS/Boston veteran air talent Ken Shelton exits.

## ■ Record Company Noise

Steve Nice rises to Associate Director/College Promotion at Capitol. Previously, Nice served as a representative in the College Radio promo department at the label's Hollywood headquarters • Sire Records West Coast promo maven (and former *Album Networker*) Donna Geisinger tenders her resignation to return to the South and explore new opportunities. She can be reached (after November 15) in New Orleans at 770.993.4264 • Vincent De Stefano joins Rhino as Special Markets Sales Director • At Verve US, Julie Marie Kerr rises to Manager/National Radio Promotions. Also rising is Jetonne "J'ai" Saint Laurent-Smyth, who becomes National Publicity Manager • John Virant claims the President/CEO post at Rounder Records.

Overall Records makes its official debut into the world of labeldom. The Santa Monica, CA-based company, which has already released Young MC's *Return Of The 1 Hit Wonder*, is headed by former ABC-TV "In Concert" production exec Gene Fein. Also on the executive roster is Joey Quarles (Senior VP/GM); Michael Reese (VP/Promotion) and Jon Campbell (National Director/Retail Promotion). Also just out on Overall are alterna-punk act Rubberneck and trip-hopsters Velvet Chain. Blues rock outfit Blues-Flux-Deluxe will make their debut in December.

## ■ Wheelings & Dealings

BMG Classics enters into a joint venture label deal with Paddy Maloney of Irish mainstays The Chieftains and The Chieftains management team, Sam Feldman and Steve Macklam. The new label, dubbed Unisphere Records, will sign new talent as well as established World music artists, and will also release original soundtracks, compilations and specialty projects. The focus of the label will be both traditional and new world music.

BMG Entertainment International UK/Ireland and RCA Records have jointly acquired the UK label M&G Records Limited. The M&G Records/Wired label is home to artists including Jai, Lemon Sucka, Antarctica, Aural Axis, Bamboo, Jhana and Contact.

## ■ Please Make A Note Of It

WFNX/Boston's new area code is 781. And please note last month's phone/fax number change: 781.595.6200 (phone); 781.595.3810 (fax).

WMMR/Philadelphia's fax number is 610.771.9610.

KQWB/Fargo, ND's music call hours are now Monday and Friday, 10am-noon.

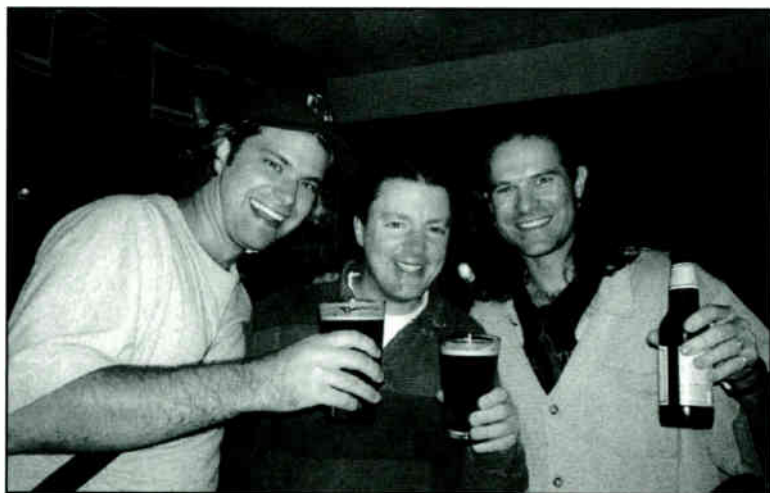
WJXQ/Lansing, MI's Metal Director Bill Crooks' new music call hours are Tuesday and Wednesday, 1-3pm.



"Look! Up in the sky! It's....ummm...sperm?" In response to the billboards sprouting up around the country about DNA testing to determine paternity, KISS/San Antonio decided to accept full culpability and responsibility for being the "father of rock" in their area through this innovative billboard campaign.



Local boys Dream Theater paid a visit to WRCN/Long Island to blast a few tunes from their Elektra release, *Falling Into Infinity*. Shown hangin' outside the control room are (l-r): Elektra's Al Tavera, John Myung of Dream Theater, WRCN MD Donna Rodger, James LaBrie of Dream Theater and Elektra's Jeff Bardin.



Boy, life on the promotional trail is certainly a living hell, isn't it? Somehow managing to survive are PC Music's Todd Kern (left) and Corbin Dooley (right), flanking WIYY/Baltimore's Rob Heckman. The PC Music crew is still out promoting Another Society's *Blood Wrong* in between hoisting mugs at some of the finer drinking establishments around the country.

ARBITRON SUMMER RESULTS

PERSON 12+ MON-SUN 6AM-12MID

San Francisco

	SPRING 97	SUMMER 97
KYLD	4.2	4.3
KMEL	3.9	3.7
KIOI	3.2	3.3
KFOG/KFFG (combined total)	3.0	2.9
KLLC	2.8	2.7
KOME	2.0	2.1
KITS	2.1	1.9
KSJO	1.9	1.5
KUFY	1.4	1.2

Philadelphia

	SPRING 97	SUMMER 97
WBEB	6.0	5.7
WDAS	4.9	5.5
WYSP	6.3	5.3
WUSL	5.0	4.6
WPXI	3.9	4.2
WIOQ	3.6	4.1
WMNR	4.5	3.9
WYXR	3.5	3.6
WPLY	2.7	3.3

Detroit

	SPRING 97	SUMMER 97
WJLB	8.1	7.9
WKQI	4.7	4.5
WRIF	4.2	4.5
WCHB-FM	3.6	4.0
WPLT (WHYT)	2.5	3.5
WDRQ	3.8	3.4
WCSE	3.1	3.4
CIMX	1.8	1.7
WWBR	1.7	1.5
WKKR	1.1	1.4
CIDR	1.2	1.1

Dallas/Ft. Worth

	SPRING 97	SUMMER 97
KHKS	7.0	7.3
KKDA-FM	7.1	6.8
KVIL	5.3	5.2
KDMX	4.1	4.4
KEGL	3.8	3.3
KZPS	3.8	3.1
KDGE	3.0	3.0
KRBV	2.8	2.7
KBFB	1.7	2.4
KTXX	2.9	2.3
KKZN	1.6	1.8

Washington, DC

	SPRING 97	SUMMER 97
WPQG-FM	5.8	6.3
WKYS	5.9	5.9
WHUR	5.8	5.7
WASH	4.6	3.9
WMMJ	4.1	3.9
WRQX	3.7	3.9
WWZZ	4.4	3.8
WWDC-FM	3.5	3.2
WHFS	2.6	2.4
WIII	.6	.6
WRNR	debut	.4
WXYV	debut	.4

Houston/Galveston

	SPRING 97	SUMMER 97
KBXX	6.5	7.2
KRBE	6.4	6.5
KMIQ	5.7	5.5
KHMX	4.3	3.9
KTBS	3.3	3.4
KHYS	1.8	1.9

Boston

	SPRING 97	SUMMER 97
WXKS-FM	6.2	6.6
WJMN	6.3	6.1
WBCN	5.8	5.2
WBMS	4.2	3.8
WZLX	3.4	3.1
WAAF	2.9	2.9
WBOS	2.7	2.9
WILD-AM	1.1	1.4
WFNX	1.5	1.3
WXRW	.7	.7
WHJY	.5	.4

PERSON 12+ MON-SUN 6AM-12MID

Atlanta

	SPRING 97	SUMMER 97
WVEE	10.7	9.7
WSTR	7.3	7.0
WALR-FM	5.8	6.2
WHTA	5.2	5.1
WNNX	4.8	5.1
WKLS	4.8	4.7
WZGC	4.3	4.0

Seattle/Tacoma, WA

	SPRING 97	SUMMER 97
KUBE	7.1	6.9
KNDD	4.3	4.2
KPLZ	3.8	4.2
KLSY	3.0	4.0
KZOK	3.7	3.4
KISW	3.8	3.2
KBKS	2.4	3.2
KMTT	2.9	3.1

San Diego

	SPRING 97	SUMMER 97
KFMB-FM	5.3	6.5
XHTZ	5.1	4.6
KHTS	3.9	4.0
KIOZ	3.6	3.6
XTRA-FM	3.1	2.7
KXST	1.0	1.7
XHRM	2.1	1.6
KKLQ	1.9	1.6
KKBT	.4	.4

Minneapolis/St. Paul

	SPRING 97	SUMMER 97
KQRS	10.4	10.5
KDWB	6.9	8.1
WLTE	6.7	6.5
KSTP-FM	5.2	6.1
KEGE	4.6	4.5
KTOZ	4.4	4.5
WRQC (WBOB)	4.5	3.1
KXXP	1.4	.8

St. Louis

	SPRING 97	SUMMER 97
KMJM	7.2	7.3
KYKY	4.9	5.3
KPNT	5.4	4.6
KSHE	4.4	4.5
WALC	4.2	4.1
WVRV	3.9	3.2
KSD-FM	3.0	2.8
KXOK	2.4	2.4
KATZ	2.3	1.9

Baltimore

	SPRING 97	SUMMER 97
WERQ	10.0	9.2
WWMX	5.9	5.5
WLIF	4.7	5.3
WIII	4.1	3.9
WXYV	3.3	3.8
WHFS	3.8	3.7
WWIN-FM	3.8	3.6
WHUR	1.2	1.6
WPQC	1.6	1.4
WRQX	1.0	1.4
WWDC	1.0	1.2
WASH	.8	.8
WWZZ	.8	.7
WKYS	.6	.7
WRNR	.8	.6

Pittsburgh

	SPRING 97	SUMMER 97
WDVE	8.8	9.0
WBZZ	7.2	6.5
WXDX	5.0	4.8
WAMO	3.1	4.0
WVTY	3.1	3.5
WRRK	3.1	2.8

Tampa/St. Petersburg, FL

	SPRING 97	SUMMER 97
WFLZ	9.5	10.4
WXTB	5.3	4.9
WMTX-FM	3.3	4.5
WAKS	4.4	3.6
WHPT	3.9	3.0
WTBT	2.9	2.8
WTMP-AM	1.5	1.4

PERSON 12+ MON-SUN 6AM-12MID

Cleveland

	SPRING 97	SUMMER 97
WZAK	8.0	8.7
WNCX	5.6	6.7
WQAL	5.6	6.2
WDOX	6.8	5.7
WZJM	5.0	5.2
WMMS	4.5	4.8
WENZ	2.1	1.7
WONE	1.2	1.0
WKDD	.6	.8

Denver/Boulder

	SPRING 97	SUMMER 97
KOSI	6.9	6.6
KQKS	6.2	6.5
KRFK	5.1	5.5
KBCO	4.5	5.0
KALC	4.8	5.0
KKKH	4.6	3.9
KIMN	2.7	3.5
KBPI	4.3	3.5
KXPX	3.1	3.1
KTCL	1.3	2.3

Portland, OR

	SPRING 97	SUMMER 97
KKRZ	9.3	9.5
KKCW	6.1	6.7
KGON	5.2	5.2
KUFO	4.4	4.7
KINK	3.5	3.4
KKRH	3.3	3.1
KNRK	2.9	3.1
KBBT	3.6	3.0

Cincinnati

	SPRING 97	SUMMER 97
WEBN	7.9	7.9
WKRQ	7.0	7.1
WIZF	5.8	6.2
WOFX	4.2	5.3
WWNK	3.6	4.3
WAQZ	2.3	2.1

Riverside/San Bernardino, CA

	SPRING 97	SUMMER 97
KGGI	6.1	6.1
KKBT	5.2	5.0
KCAL-FM	2.9	3.8
KLOS	2.5	2.9
KROQ	2.1	2.4
KCXX	1.8	2.4
KOST	3.1	2.1
KJIS	2.8	2.1
KBIG	2.2	2.0
KLSX	1.0	1.8
KPWR	2.4	1.6
KYSR	.5	.7
KLYY	.5	.7

Kansas City

	SPRING 97	SUMMER 97
KPRS	8.0	8.6
KMXV	8.3	8.2
KCFX	6.1	6.3
KQRC	5.3	5.1
KUDL	3.3	4.5
KYYS	3.4	3.0
KCCX	2.1	1.6
KLZR	1.0	1.0
KCHZ	debut	.8

Milwaukee/Racine

	SPRING 97	SUMMER 97
WKLH	6.9	7.1
WKKV	6.1	6.8
WLZR	7.0	8.9
WWTI	6.0	5.6
WMYX	5.2	3.8
WLUM	3.2	3.3
WMCS-AM	1.9	1.7
WNOV-AM	1.4	1.3

San Jose, CA

	SPRING 97	SUMMER 97
KYLD	5.2	5.3
KOME	4.4	4.4
KUFY	4.5	3.4
KIOI	2.1	2.9
KSJO	4.1	2.9
KFOG/KFFG (combined total)	2.3	2.7
KMEL	1.6	2.6
KLLC	2.2	1.5
KITS	1.1	1.2

PERSON 12+ MON-SUN 6AM-12MID

Providence/Warwick/Pawtucket, RI

	SPRING 97	SUMMER 97
WHJY	6.1	7.7
WWLI	7.6	7.5
WPRO-FM	7.8	5.6
WSNE	5.5	5.1
WWKX	3.6	3.5
WWRX	3.8	3.4
WDGE/WDFG (combined total)	3.5	3.2
WBRU	2.8	3.0
WJMN	1.3	2.5
WBMX	1.0	1.5
WBCN	.8	1.3
WBOS	.9	1.2
WAAF	1.4	.8
WXKS	.5	.5

Columbus, OH

	SPRING 97	SUMMER 97
WNCI	8.8	10.2
WLWQ	5.7	6.0
WBZJ	5.3	5.4
WJZA	5.0	5.0
WZAZ	3.6	3.8
WCKX	1.9	2.8
WVCD	2.2	1.8
WAZU	1.7	1.4

Indianapolis

	SPRING 97	SUMMER 97
WFBQ	10.7	10.8
WTPI	6.3	4.9
WTLC-FM	5.8	4.9
WZPL	4.7	4.9
WENS	5.9	4.7
WHHH	5.7	4.7
WRZX	4.1	4.4
WTTS	2.1	2.6

New Orleans

	SPRING 97	SUMMER 97
WQUE	13.2	13.4
WYLD-FM	7.7	10.0
WEZB	4.0	4.7
WLTS	5.2	4.4
KHOM	4.2	4.2
WCKW-FM	2.7	3.5
KKND	3.8	3.4

Buffalo/Niagara Falls, NY

	SPRING 97	SUMMER 97
WGRF	9.8	8.9
WBLK	8.4	7.4
WKSE	7.0	6.3
WMJQ	5.8	4.6
WEDQ	4.7	4.2
CFNY	.8	.8
CKEY	.4	.6

Allentown/Bethlehem, PA

	SPRING 97	SUMMER 97
WAEB-FM	13.6	13.4
WZZO	8.2	9.0
WCTO (WLEV)	8.9	8.9
WYSP	1.7	2.7
WIOQ	1.8	1.6
WUSL	2.3	1.2
WYXR	.7	.5
WMMR	.6	.5
WPLY	.7	.4
WBEB	debut	.4

Akron, OH

	SPRING 97	SUMMER 97
WONE	6.4	6.3
WKDD	5.4	4.9
WDOK	5.8	4.8
WZAK	3.6	3.9
WMMS	3.3	3.8
WENZ	2.7	3.1
WQAL	2.9	2.6
WZJM	1.7	2.0

Toledo, OH

	SPRING 97	SUMMER 97
WVKS	9.1	8.9
WIOT	7.2	7.8
WRWF	6.3	7.4
WBZJ	3.8	3.6
WJZE	3.3	3.2
WIMX	2.6	2.0
WTWR	1.5	1.2
WXKR	1.3	1.2
WRIF	.5	1.0
CIMX	1.0	.9

KENZ/Salt Lake City's new fax is 801.487.5369.

Newly appointed WBUZ/Toledo MD Marielle Salas's new music call hours are Wednesday and Thursday, noon-3pm.

■ **Other Moves & Grooves**

Congrats to MCA Records President Jay Boberg, who will be honored by the American Civil Liberties Union of Southern California with its "Bill of Rights Award." Boberg, along with actress/comedienne Ellen DeGeneres, will accept the award at a gala dinner on December 7. The annual event commemorates the ratification of the Bill of Rights in December of 1791, and the award honors those whose efforts support the liberties embodied in the Bill.

Pollack Media Group's "New Media & Music Conference" has nailed down a date for 1998's convention; mark your calendars for March 11 through 15 at the Beverly Hilton in LA. For more information on hotel rates and other details, contact Andy Willoughby at 310.459.8556

Paul Guzman rises to Senior Director/Financial Planning & Analysis at Sony Disc Manufacturing.

At Metropolitan Entertainment Group, Amy Clarke climbs to Senior VP/Touring Division; Eric Levine steps to Senior VP/Operations & General Counsel; Keith Beccia and Debra Rathwell become Senior VPs/Concert Division, and Rob Kos climbs to Senior VP/Management Division.

Congrats to air talent extraordinaire Paul Long (aka Long Paul) and wife Mary on the birth of their first daughter (she's got four brothers!), Clarissa Ellen. And, hey, since there'll be no hand-me-downs for the new one, why not give Paul a call and offer a choice gig! Reach him at 909.981.9855.

**On The Job Front**

Wanted: state of the art Modern AC PD for WVRV. Must know the music tastes and lifestyle of females 25-34. Winning candidate should have at least three years' programming experience, strong organizational skills, creative flair and ability to lead a talented air staff. Send T&R to Linda O'Connor, c/o WVRV, 1215 Cole St., St. Louis, MO 63106. No calls, please. EOE.

PD gig open at KMYZ/Tulsa. Send T&R to Jan Dean, c/o KMYZ, 5801 E. Skelly Dr., Tulsa, OK 74135.

We want you! Connecticut's premier rocker has a full-time on-air opening. Send T&R to Ron Dresner, c/o WCCC, 243 S. Whitney St., Hartford, CT 06105. EOE.

KIBZ is taking applications for a rare 7pm-midnight opening. Attitude and at least two years experience necessary. Females strongly encouraged to apply. Send T&R to Tim Sheridan, c/o KIBZ, 4630 Antelope Creek Rd., Lincoln, NE 68506. EOE.

KUFO is seeking a Production Director who understands imaging Rock Radio. We are very production-intensive and are looking for someone with creativity, digital editing capability and organizational skills. If you can create unique and imaginative station production and want to live in one of the most beautiful cities in America, send T&R to Dave Numme, c/o KUFO, 22040 SW 1st Ave., Portland, OR 97201. EOE.

WRCX—America's most dangerous radio station—has rare openings for part-time/fill-in air talent. Looking for rock jocks, not boss jocks. Musical knowledge a plus, attitude a bonus. Pukers will be shot on sight. Call us at 1.888.Don'tF#\$kingCallUs. Send T&R to Jo Robinson, c/o WRCX, 875 N. Michigan Ave., Suite #4000, Chicago, IL 60611. EOE.

Nicole DiRado has exited her post at Viceroy Records. She can be reached at 201.634.0571.



The Kenny Wayne Shepherd Band recently rocked the Roxy in Los Angeles, and a veritable cornucopia of AN staffers got to check out the show thanks to the fine folks at Revolution. Pictured are (l-r): AN's Greg Sorrels, Revolution's Jeff Blalock, Robert "Chucklehead" England and Mike Vogel of AN, bandmembers Joe Nedeau (mostly obscured by Vogel's head) and Sam Bryant, KWS, Gary Poole of Revolution, *Trouble Is...* producer (and former Talking Head) Jerry Harrison, Noah Hunt of the KWS Band, AN's Mark Felsot, bandmember Jimmy Wallace, AN's Regina Livesay, and bandmember Robby Emerson. Up front is Revolution's Rich Bloom, while bringing up the rear are Ken Shepherd Sr. (with arm in air) and everyone's favorite caption writer, AN's Tom Maguire, trying to peer over Poole's head!



Way Cool/MCA artists The Clarks recently stopped by the Johnny in the Morning show at WPLT/Detroit, where they performed a "smokin'" version of their hit "Cigarette." The five guys standing to the rear are (l-r): The Clarks' Greg Joseph, WPLT's Alex Tear and Johnny, The Clarks' Scott Blasey and WPLT's Hadji. Up front are The Clarks' Rob James (in WPLT shirt) and Dave Minarik.

**SAMMY HAGAR "BOTH SIDES NOW"**

The New Track From The Album **MARCHING TO MARS**  
 Featuring The #1 Rock Track "LITTLE WHITE LIE"  
 The Top 5 Rock Track "MARCHING TO MARS"

Billboard Active Rock Chart D-37\*  
 Billboard Mainstream Rock Chart D-23\*  
 AN Active Rock Chart 38-▲  
 AN Powercuts 34-▲

New At  
 WMMS WHJY WTPA KQRC  
 KISS WEBN WRCX WRIF

Produced by Mike Clink Management: Gary Stamler Management  
 Get AMPed at MCA Records Online: www.mcarrecords.com©1997 MCA Records, Inc. **MCA**



# Philadelphia

**ARBITRON RANK: 5 POPULATION: 4,065,300**

SAMPLES REPRESENT ONE HOUR IN EACH DAYPART LISTED FROM A RECENT PROGRAMMING DAY AND ARE PROVIDED EXCLUSIVELY TO THE ALBUM NETWORK BY MEDIABASE. THE ALBUM NETWORK IS NOT RESPONSIBLE FOR CHOOSING THE STATIONS OR THE DAY ON WHICH THEY'RE MONITORED.

Sorry, but Mediabase's "Music Research" information is under construction again this week. We apologize for any inconvenience this may cause; expect the "Music Research" page to return bigger, better, newer, faster soon!

## WMMR • 93.3

"Philadelphia's Home Of Rock & Roll"

**FORMAT:** Rock

**PD:** Joe Bonadonna • **MD:** Ken Zipeto

**610.771.0933**

**MUSIC CALL TIMES:**

ThF 1-5pm

## WPLY • 100.3

"Y-100"

**FORMAT:** Alternative

**PD:** Jim McGuinn • **APD:** Doug Kubinski

**610.565.8900**

**MUSIC CALL TIMES:**

Th 10am-4pm

## WYSP • 94.1

"The Rock Station"

**FORMAT:** Active Rock

**PD:** Tim Sabean • **APD:** Neal Mirsky

**215.625.9460**

**MUSIC CALL TIMES:**

MTWThF 9am-5pm

MORNING

U2 Last Night On Earth  
ERIC CLAPTON I Shot The Sheriff  
BLACK CROWES Hard To Handle  
GEORGE THOROGOOD Bad To The Bone  
BLUES TRAVELER Most Precarious  
LED ZEPPELIN Hey Hey What Can I Do  
LIVE All Over You  
YES Owner Of A Lonely Heart  
PEARL JAM Daughter  
AEROSMITH Sweet Emotion  
GENESIS Congo

SUGAR RAY Fly  
THE POLICE Synchronicity II  
SUBLINE Wrong Way  
WALLFLOWERS One Headlight  
EVERCLEAR Santa Monica

**SPECIAL PROGRAMMING**  
Howard Stern Show

MIDDAY

YES Starship Trooper  
BETTER THAN EZRA Desperately Wanting  
TOM PETTY Free Fallin'  
MOUNTAIN Mississippi Queen  
THE WALLFLOWERS Three Marienas  
THE POLICE Don't Stand So Close To Me  
GENESIS Congo  
RED HOT CHILI PEPPERS Under The Bridge  
MOTT THE HOOPLE All The Young Dudes  
VAN HALEN Runnin' With The Devil  
CRY OF LOVE Sugarcane  
JIMI HENDRIX Hey Joe

THE MIGHTY MIGHTY BOSSTONES The Impression That I Get  
SUBLINE Santeria  
BLUES TRAVELER Most Precarious  
GOO GOO DOLLS Name  
FOREST FOR THE TREES Dream  
SHERYL CROW Everyday Is A Winding Road  
OASIS Don't Go Away  
GIN BLOSSOMS Hey Jealousy  
LIVE Selling The Drama  
U2 Staring At The Sun  
SISTER HAZEL All For You  
NO DOUBT Spiderwebs  
DUNCAN SHEIK Barely Breathing

GREEN DAY Hitchin' A Ride  
ALICE IN CHAINS Again  
AC/DC Girls Got Rhythm  
ROLLING STONES Anybody Seen My Baby?  
PEARL JAM Glorified G  
TOM PETTY Free Fallin'  
EVERCLEAR Santa Monica  
OZZY OSBOURNE Mr. Crowley  
RADIOHEAD Creep  
TALK SHOW Hello Hello

AFTERNOON

BLUE OYSTER CULT Burnin' For You  
CRY OF LOVE Sugarcane  
YES Long Distance Runaround Fish  
AEROSMITH Janie's Got A Gun  
ROLLING STONES Tumbling Dice  
TALKING HEADS Wild Wild Life  
GOO GOO DOLLS Lazy Eye  
DEEP PURPLE Woman From Tokyo  
COLLECTIVE SOUL Blame

JANE'S ADDICTION Jane Says  
THIRD EYE BLIND Semi-Charmed Life  
SNEAKER PIMPS 6 Underground  
311 All Mixed Up  
WALLFLOWERS Three Marienas  
SUBLINE What I Got  
SUNDAYS Summertime  
TALKING HEADS Once In A Lifetime  
GREEN DAY When I Come Around  
OMC How Bizarre  
ALANIS MORISSETTE You Learn  
BUSH Machinehead  
REEL BIG FISH Sell Out

LOCAL H Bound For The Floor  
QUEENSRYCHE Silent Lucidity  
SPONGE Have You Seen Mary  
POLICE Can't Stand Losing You  
ROLLING STONES Anybody Seen My Baby?  
LIVE Selling The Drama  
OZZY OSBOURNE Crazy Train  
SOUNDGARDEN Blow Up The Outside World  
SAMMY HAGAR Marching To Mars  
GEORGE THOROGOOD I Drink Alone

NIGHT

ROLLING STONES Anybody Seen My Baby?  
GENESIS Land Of Confusion  
DAVE MATTHEWS BAND Tripping Billies  
COUNTING CROWS Einstein On The Beach  
WHO Pinball Wizard  
AEROSMITH What It Takes  
U2 Last Night On Earth  
FREE All Right Now  
BLUES TRAVELER Most Precarious  
THE POLICE So Lonely  
STONE TEMPLE PILOTS Interstate Love Song

OFFSPRING Self Esteem  
CURE Wrong Number  
NIXONS Sister  
SMASH MOUTH Walkin' On The Sun  
JAMIROQUAI Virtual Insanity  
REFRESHMENTS Banditos  
SHERYL CROW Everyday Is A Winding Road  
SQUIRREL NUT ZIPPERS Put A Lid On It  
SARAH MCLACHLAN Building A Mystery  
STEREO MC'S Connected  
LIVE Freaks  
DAVE MATTHEWS BAND So Much To Say

**SPECIAL PROGRAMMING**  
Sports



# The Rock & Roll

A generation ago, it would have seemed like a kooky proposition: an entire museum dedicated to rock & roll. But decade after decade, rock has continued to evolve, becoming more and more immersed in our history and culture. Nowadays, rock is suitable for academic study and it's even been known to infiltrate the White House. In September 1995, the Rock and Roll Hall of Fame and Museum opened in Cleveland, Ohio, carving out a comfortable niche somewhere between the hushed formality of the Smithsonian and the boisterous ambience of the Hard Rock Cafe. Onetime *Rolling Stone* editor James Henke was hired to curate for the museum half of the Hall of Fame and, as pervasive as rock & roll is, Henke admits that he was concerned about rounding up enough museum-worthy pieces to make for an interesting collection.

"The Hard Rock Cafe people were certainly the first to start collecting these kinds of things, and over the years they've amassed a pretty significant collection," Henke says. "Where we're different is that we basically have no acquisition budget to go out and buy things so we don't really take part in auctions and that sort of thing. I'd say probably 80% of what we have has come from the artists themselves, or their families or managers. Some of it's loaned, and some are donations. Over time, what I've found is that in most bands there seems to be somebody who's a real pack rat and has saved things up. With U2, for example, Larry Mullen, the drummer, had the first T-shirt they made, like, in a high school art class; the first U2 T-shirt. The band was called the Hype before they became U2, so he had a little bio they had written about the Hype and stuff like that. He had a lot of things that obviously had never been seen.

"Even though a lot of stuff has gone out to the auction world, a lot of artists have saved things. When we were first putting the museum together, I had been in touch with ZZ Top and ended up going to Texas where they have this huge warehouse full of costumes from their tours and videos, guitars—even their stage props. It was almost like a ZZ Top supermarket! So, it's not like we've been left wanting. I think we've amassed a good collection."

Before he started working for the museum, Henke had no actual curatorial experience. Jumping into his new gig with both feet, he found his journalistic experience had lots of applications in the new environment. Though he admits he sometimes misses the writing end of journalism, the Hall of Fame has presented him a whole new medium through which he can express himself.

"It takes a lot longer to put [exhibits] together and you have to think [in terms of a] longer time frame, but it's been interesting," he surmises. "I sort of approach this as if I were doing a story or a book. I mean, this is very research-intensive, and so a lot of the contacts I had built up over my career at *Rolling Stone* I've used here because we deal a lot with the artists...so there's a lot of calling managers and working with them. In some ways, I sort of equate trying to put together a museum with *Rolling Stone* in the sense that it's got its serious element to it. We do treat the artifacts the way other museums treat theirs and we do try to tell the story of the music, but at the same time, we try to make it fun and also try to do it so it appeals to a broad mix of people."

During his tenure at the museum (the Hall of Fame brought him onboard in January of 1994, before the museum opened) Henke has seen firsthand that broad mix of rock fans—from busloads of senior citizens who were teenagers when Elvis Presley's reign began to high schoolers born in the post-punk 80s who've dropped in to check out the museum's first major installation, "I Want To Take You Higher: The Psychedelic Era 1965-1969" (on display through February of 1998). The exhibit took about a year to assemble and in the process, Henke learned some valuable lessons about digging up artifacts.

One of his most profitable insights was the realization that celebrated musicians' parents are really no different than anyone else's parents: they, too, meticulously save photos and schoolwork and other random childhood memorabilia. The Everly Brothers' mother not only donated costumes and guitars from the heyday of her sons' career, but report cards from their school days. Likewise, Jim Morrison's parents provided everything from his birth certificate to a Cub Scout uniform the future Doors frontman once wore and early poems he wrote as a child. Henke is particularly pleased with these types of items because they help him present artists as people, not just stars.

"We have things like John Lennon's Sgt. Pepper uniform and a really nice Elvis exhibit that we worked on with Graceland, so there's that kind of flashy stuff," he says. "But I think people really like some of the smaller things, like the Morrison stuff or the Everly Brothers' report cards. Those kind of things really are like a window into these peoples' lives that you don't normally see."

But it's hard to deny the appeal that icons pack. "I Want To Take You Higher" features some 500 items, including hand-painted

Well aware of the role radio played in the rise of rock & roll, the Hall of Fame organizers included an in-house radio station on the fifth floor of the museum. According to curator James Henke, since the Hall of Fame opened, DJs from stations in almost every state have set up shop in the state-of-the-art studio.

"There's no fee to use the studio, and the only thing that we do ask is that the station link up from their side to our side," explains PD Dave Hintz. "It's ISDN-equipped, so you do that or just regular phone lines. The studio has everything in it from CD players to reel-to-reel to a Wheatstone mixing board with a host mike and three guest mikes. I always like to say if we throw a transmitter or top of the roof we could be an operating radio station in a matter of minutes. Everything is there. They don't even have to bring their headphones if they don't want to. When a station comes in, we'll work with them on accommodations, promotional materials, interviews with staff or other interviews when we have special events in town—concerts, ball games, etc. We can tie it in in many different ways. Bring a winner and a guest with you and we'll give you free access to the museum. Tour the place, we'll give you a little bit of Rock and Roll Hall of Fame and Museum official merchandise."

For more information, contact Dave Hintz at 216.515.1961, or check out the radio studio Web site at [www.rrhofm-radio.com](http://www.rrhofm-radio.com).

# Hall Of Fame And Museum

By Sandy Masuo

guitars that Eric Clapton and Jack Bruce played while they were in Cream and John Lennon's psychedelic Rolls Royce. As part of the opening festivities for the exhibit, counterculture legend Ken Kesey regrouped with his Merry Pranksters (the subjects of Tom Wolfe's book, *The Electric Kool Aid Acid Test*) and drove their famed school bus from Eugene, Oregon, to Cleveland. Other pieces comprising the collection were culled from sources that spanned half the globe—from San Francisco to London, Haight-Ashbury to Carnaby Street. Tracking them down involved lots of investigative skills, plus a little creative salesmanship.

"Shortly after we opened, we decided that this would be the first big exhibit, so I immediately set out searching for things," Henke recalls. "I started with people who I knew were from the era. I'd meet with them and it was like reporting in the sense that they'd say, 'Oh, but you know who really was around then that you ought to talk to is so-and-so,' and I'd talk to so-and-so. Sometimes it's the people behind the scenes who have saved things. Over in England, there were people we ended up running into who had worked at the various clubs and stuff like that, who might not be well-known but had saved things or knew where to go. It's a little bit like an investigation trail—eventually the stuff starts turning up. The other thing that's worked very well for us is when people actually see the museum, meaning artists or their managers. Another example from the psychedelic era was the Grateful Dead.


"I realized that if we were going to do the psychedelic era, we really had to have The Dead be a part of it. Early on, we had gotten very little from them, but I invited their manager to come out to Cleveland to [see] what we had done. So, he ended up coming out here and really enjoyed the museum. He went back to San Francisco and they had a band meeting and he talked about it and we ended up taking this circular room that had been a theater and turned it into, like, a miniature version of the Fillmore. We created a light show with the Grateful Dead's light show designer, and the Dead provided us with archival tapes of live concerts from that period. We got some of their instruments from the period and ended up doing this very cool exhibit. But again, once they saw the museum, they really understood and that's happened time and again. When bands come through Cleveland on tour or whatever, we always invite them to come by—

we've had a whole host of artists, from Silverchair to Little Richard, and most of them end up really liking it once they've seen the place and appreciate what we're doing. That tends to be the biggest selling tool that I have—the museum itself."

The installation that's most meaningful to Henke is the Sun Records exhibit, which is probably as close to the birth of rock & roll as you can get without a time machine. In addition to ordinary documents, such as log books, schedules and contracts which document the extraordinary careers of artists such as Elvis Presley, Carl Perkins, Johnny Cash, Jerry Lee Lewis and Roy Orbison, Henke supervised the museum's recreation of the Sun Studios, complete with original mixing boards, tape decks, speakers and cutting lathes, provided by Sun founder Sam Phillips.

"There were certain eras or artists who had to be represented, and one of those was Sun Records and Sam Phillips and the birth of rock & roll in Memphis during the 50s," Henke explains. "So I arranged to meet with Sam Phillips. In the beginning, he was a little dubious about the project. First off, he thought that the museum should be in Memphis rather than Cleveland, so he was unhappy with that, and I guess he really wanted to make sure that what we were doing wasn't just going to be like a theme park and that it was going to be done the right way. Over a period of months, I ended up going down to Memphis and meeting with him on a regular basis and telling him what our plans were. We'd sit and talk, and we got to know each other, and in the end he was won over significantly. So, we have a great Sun Records exhibit. That's probably the stuff I'm most proud of getting. Like I said, it started out where he was a little dubious about what this was going to be like—and it turned out that he's become a big supporter."

Sam Phillips wasn't the only party who started off with dubious feelings about Cleveland as the site for the Hall of Fame and Museum, but Henke says that the combined efforts of the business and music communities in the city lobbied enthusiastically enough to win over the committee in charge of choosing a location. Henke, who grew up in Cleveland before embarking on his career in music journalism, had followed the Hall of Fame developments in his home town from afar, so when the directors tapped him to curate, it represented both a professional change of direction and a personal homecoming. For him, "I Want To Take You Higher" has been the auspicious beginning of what looks to be a beautiful relationship. Potential sponsors have already approached the Hall of Fame with proposals for sending the exhibit on a national tour.

"We spent most of 1996 working on it—the actual exhibit covers probably about 10,000 square feet," Henke says. "We did a documentary film that we show in the theater, the Grateful Dead room, a book that I edited and Chronicle Books in San Francisco published, and a syndicated radio special that Ben Manilla helped produce. So, there were a lot of different elements to "I Want To Take You Higher." That's what we want to do in the future. We don't want to just throw up an exhibit and hope people come to Cleveland. We do want to spread the word and have a reach that extends beyond Cleveland." 

JAMES HENKE



# olive & victory

## DVD And Divx

Although the controversy is only starting, there's a fight brewing over DVD, pitting the nation's #1 video retailer against some of the giants in the content and hardware industry in the video world. Have you heard of Digital Video Express, aka Divx (pronounced DIV-ix)? Divx takes DVD somewhere its original designers might not have foreseen. Instead of buying a movie on DVD for roughly \$25, a person could rent the same movie on a slightly different DVD—but pay only \$5 for a single viewing, then keep it, and pay several dollars more for each subsequent viewing. One will need a special enhancement (costing \$100 to \$200) to the DVD player which will allow the player to create a record of each viewing for later billing. From the first time a customer pushes the *play* button on a Divx movie, he'll have 48 hours to watch the movie. After that he couldn't watch it again without paying another fee. The Divx player will be connected to a phone line which will forward play and billing data to a central computer.

In 1996, consumers rented 3,700,000,000 video tapes and bought 600,000,000—a more than six-to-one advantage for rentals—but the current trend seems to be indicating that videotape rentals are declining while purchases are increasing. This may be due in part to the rapid growth of DBS satellite services around the country where pay-per-view opportunities may be changing viewer habits. There are only 5,000,000 DBS subscribers so far, but at the rate this industry is growing, it remains to be seen how its growth will impact the rental-versus-purchase issue.

Circuit City, the country's #1 retailer of TVs and consumer electronics, plans to launch Divx next summer in all of their outlets, selling them side-by-side with regular DVDs. The retailer ran extensive customer surveys indicating that people loved the concept. The most mentioned benefit was never having to return the movie.

On the other side of the coin, the DVD community is split over this development. Just as DVD hardware and software promotions are gearing up for an anticipated solid Christmas, there's fear that the Divx announcement will only confuse the already overburdened consumer. Several hardware manufacturers will support the new format, but they do so still totally committed to the DVD format. Manufacturers are excited about the future of DVD, but at this point most of

them are neutral on Divx. On the software front, Paramount, Disney, Universal and DreamWorks SKG have all lined up to release their product in Divx when VHS and DVD versions will be made commercially available.

The upgraded players will not be available until next summer. Although they'll be able to play regular DVD discs as well, it does put another question mark on the timing of a decision to potentially replace an old or outdated VHS player and shifting to DVD. The current installed base of DVD owners is bound to be upset that their machines are potentially obsolete already, but the installed base is so small that this may not factor in very much.

In closing, I want to congratulate an old friend on his new gig. Phil Quartararo, a giant in the biz, is the new President at Warner Bros. Records Inc. I've known Phil a long time: a decade or two ago (sorry Phil) I remember being in a hotel room in Göteborg, Sweden, rooming next door to him. At 4am, I was awakened by the incessant pitter-patter of someone pacing in the next room. Phil was on the phone to his radio stations back in the States (he was a regional RCA promo rep then), working his records. Although he was on vacation and a guest of the band I worked with, he couldn't really ever shut it off. Even then he showed the kind of heart and energy it takes to make it in the big time. Good luck, Phil...bloody well done.



**NP: Ruben Gonzalez,  
Introducing**

GP

**charly prevost**  
cprevost@3nets.com

# REGIONAL BEST SELLERS

Because acts break regionally, we've created this page to show exactly where and why this happens. The acts that you'll find here will not necessarily always be #1, or even in the Top 10 of their area, because those records tend to be similar from a national standpoint. These acts are chosen because they're breaking out of a specific region, not yet on the national scope.

## H2O

**Thicker Than Water** Epitaph • 86505

Last week they were #89 in New York. Now, it looks like the water is flowing upstream as H2O debuts in the Northeast this week, accompanied with a big fat debut on the Hottest Sales Nationwide. It's a word-of-mouth thangy right now. How long do you think it will take to spread to the West? The betting tables are open! **REGIONAL POSITION: #45 NORTHEAST** **RETAIL CHART MOVES:** D-14\* Bin Burners; D-93\* Hottest Sales Nationwide; 49-48\* CIMS; D-40\* Alternative Retail; 23-6\* Aggro Retail **BIG SALES:** Newbury Comics/Cambridge, MA



## HOT BOYS

**Hot Boys** Cash Money • 9614

The Hot Boys have turned up the heat at retail in the Southeast this week with two reports in the Top 5. *Bap!* Take that! There's no airplay, no video and no in-store play action yet, so it looks like this one's been left to the blabber-mouths to promote. **REGIONAL POSITION: #32 SOUTHEAST** **BIG SALES:** Music Center/LaPlace, LA; Music Center/Gonzales, LA; Tower/New Orleans

## THE PISTOLEROS

**Hang On To Nothing** Hollywood • 62083

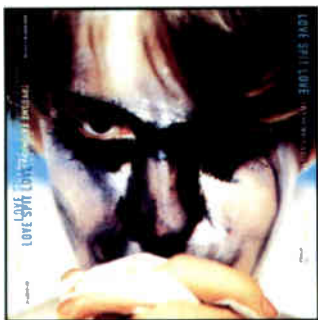
This here's a West Coast baby! The Pistoleros fired off a couple good rounds with the help of Adult Rock Radio on the release week of *Hang On To Nothing*. The warning shots were heard by over 10 stations in the region, with adds goin' up in the air from KXGO/Eureka, CA, and KXST/San Diego. Arizona is aaall over it! **REGIONAL POSITION: #65 WEST** **AIRPLAY CHART MOVES:** #5 Most Added at Adult Rock Radio **BIG SPINS:** KZON/Phoenix; KRXS/Phoenix; KDKB/Phoenix **BIG SALES:** Zia/Tempe; Tower/Tempe; Tower/Mesa



## LOVE SPIT LOVE

**Trysome Eatone** Maverick/WB • 46560

Love Spit Love made a bit of noise in the Mid-Central US this week. Airplay is the major sales factor, with 10 reports in the region (and a little in-store play hasn't hurt, either). Those factors combined garnered two debuts in the Top 50 this week at retail. **REGIONAL POSITION: #67 MID-CENTRAL** **BIG SPINS:** WXRT/Chicago; WENZ/Cleveland; WWCD/Columbus, OH **BIG SALES:** Tower/Chicago; Repeat The Beat/Dearborn **VIDEO ACTION:** #15 in Current rotation on M2



## GREEN DAY

**Nimrod** Reprise • 46794

Just when you thought it was safe to get back in the mosh pit, Green Day pops another release on your ass. Dang! On October 14, *Nimrod* was released and Green Day fans mobbed the stores, bludgeoned clerks with cold hard cash and then dyed their hair in all the colors of the rainbow. Next week, we play "Count the debuts"! **REGIONAL POSITION: #1 HOT FUTURE** **AIRPLAY CHART MOVES:** 11-10\* Powercuts; 9-8\* Active Rock Airplay; D-17\* Hottest Album Airplay; 6-5\* Alternative Airplay; **BIG SPINS:** WENZ/Cleveland; WQBK/Albany, NY; KNDD/Seattle



## emer KENNY

HER EPONYMOUS DEBUT ALBUM



In Stores Now

FEATURING "Golden Brown"

BEING PLAYED ON:  
**KCRW/Santa Monica 24 Spins**

World Cafe/Philadelphia KGSR/Austin  
WXPN/Philadelphia WNKU/Cincinnati  
KERA/Dallas WRRX/Gainesville  
WYEP/Pittsburgh WNCW/Charlotte

And More...

AND GETTING IN-STORE PLAY AT:

HMV 5th Ave/New York City  
Tower/Cambridge, MA  
Music Emporium/Fenwick Island, DE  
Scotti's Record Shops/Madison, NJ  
Listen Up!/Rome, NY  
Tower Uptown/New York City  
The Blue Dog/Fredricksburg, VA  
Crow's Nest/Chicago  
Music Center/Gonzales, LA  
Tower/Pasadena



536228

## JAI UTTAL SHIVA STATION



IN STORES NOW

BEING PLAYED ON:

WORLD CAFE/PHILADELPHIA  
WXPN/PHILADELPHIA  
WNKU/CINCINNATI  
KERA/DALLAS  
WCBE/COLUMBUS  
WFHB/BLOOMINGTON

MERCURY RETAIL CONTACT:  
ROB TANGEL 212.333.8117

WWW.MERCURYRECORDS.COM/MERCURY  
WWW.TRILOKA.COM



534911

# BIN BURNERS

DEBUT SOLO LP FROM THE SINGER & SONGWRITER OF THE SMITHEREENS.

# PAT DINIZIO

## SONGS AND SOUNDS

FEATURING "124 MPH" AND "A WORLD APART"

**Retail Supporters Include:**

Vintage Vinyl/Fords, NJ  
 Rokit/Nashua, NH  
 Exile On Main St./Branford, CT

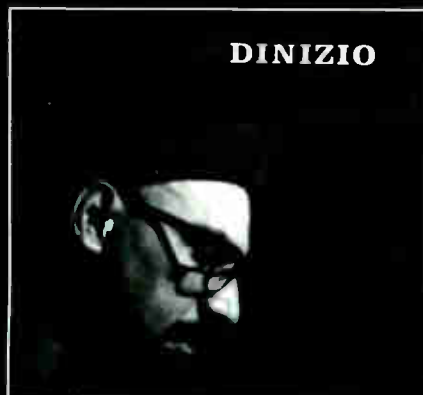
**New Adds This Week Include:**

KRTM/Riverside, CA  
 WCBE/Columbus, OH  
 WIVI/St. Thomas, Virgin Islands  
 WMKY/Lexington, KY

**Already On:**

WXRT/Chicago    WHTG/Monmouth, NJ  
 CFNY/Toronto    WRRX/Gainesville, FL  
 WRLT/Nashville    KRCC/Colorado Springs  
 WOXY/Cincinnati    KRVM/Eugene, OR  
 KACV/Amarillo    WAPS/Akron, OH

And More...



DINIZIO

In Stores Now



## 1 JANET JACKSON

The Velvet Rope

Virgin • 44762



**Sales:**

- D-1\* Hottest Sales Nationwide
- D-1\* CIMS Retail
- D-5\* Urban Network's "Selling Sides"
- D-8\* In-Store Play
- 147 MarketMaker debuts this week
- 174 total reports, with 171 mentions in the Top 30

**Sales Attributed To:**

- Initial sales, fans, radio and video exposure, in-store play, word of mouth

**Radio/Video Airplay:**

- "Got 'Til It's Gone"
- #2\* Urban Network's "Heavy Hits Airplay"
- MTV Heavy rotation
- BET's "Video Playlist" Heavy

## 2 VARIOUS ARTISTS

Gang Related OST

Death Row/Priority • 63609



**Sales:**

- D-4\* Hottest Sales Nationwide
- D-4\* CIMS Retail
- D-1\* Urban Network's "Selling Sides"
- #8 Urban Network's "Selling Sides" In-Store Play
- 100 MarketMaker debuts this week
- 117 total reports, with 112 mentions in the Top 30

**Sales Attributed To:**

- Initial sales, fans, word of mouth, theater exposure, advertising, in-store play, word of mouth

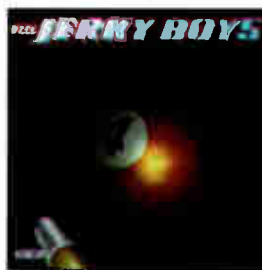
**About The Album:**

- The *Gang Related OST* features top flight artists, such as 2Pac, Ice Cube, Mack 10 and Snoop Doggy Dogg, to name just a few.

## 6 THE JERKY BOYS

The Jerky Boys 4

Mercury • 536367



**Sales:**

- D-47\* Hottest Sales Nationwide
- 49 MarketMaker debuts this week
- 56 total reports, with 31 mentions in the Top 30
- Debuts include: Last Unicorn/New Hartford, NY D-10, Gallery Of Sound/Wilkes-Barre, PA D-4, 7th Heaven/Lawrence, KS D-18, Record Time/Detroit D-6, Gray Whale/Cedar City, UT D-15 and Backstreet/Pittsburgh D-17.

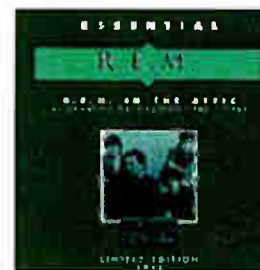
**Sales Attributed To:**

- Initial sales, fans, word of mouth, advertising, store campaign

## 7 R.E.M.

R.E.M. In The Attic

Capitol • 21321



**Sales:**

- D-55\* Hottest Sales Nationwide
- D-18\* CIMS Retail
- 37 MarketMaker debuts this week
- 44 total reports, with 30 mentions in the Top 30
- Debuts include: Plan 9/Richmond, VA D-4, Disc Exchange, Knoxville, TN D-8, Go Boy/Redondo Beach, CA D-5, Orpheum/Seattle, D-25, Cactus Records/Houston D-11, Repeat The Beat/Royal Oak, MI D-5, Record Service/Champaign, IL D-6 and Tower/Chicago D-10.

**Sales Attributed To:**

- Initial sales, fans, word of mouth

### 3 EVERCLEAR

So Much For The Afterglow

Capitol • 36803



**Sales:**

- D-9\* Hottest Sales Nationwide
- D-6\* CIMS Retail
- D-2\* Alternative Retail
- D-9\* In-Store Play
- 131 MarketMaker debuts this week
- 154 total reports, with 131 mentions in the Top 30

**Sales Attributed To:**

- Initial sales, fans, radio and video exposure, word of mouth, in-store play

**Radio/Video Airplay:**  
"Everything To Everyone"

- #13\* Powercuts
- #4\* Alternative Airplay
- #12\* Active Rock Airplay
- Added to MTV in Stress rotation
- Added to M2

### 4 JIMI HENDRIX

South Saturn Delta

MCA • 11624



**Sales:**

- D-20\* Hottest Sales Nationwide
- D-7\* CIMS Retail
- 126 MarketMaker debuts this week
- 150 total reports, with 113 mentions in the Top 30
- Debuts include: Face The Music/Eugene, OR D-5, Lou's/Encinitas, CA D-2, Music Arcade/Long Island D-2, Rockit/Nashua, NH D-1, Magic Platter/Birmingham, AL D-2 and Rhino/Los Angeles D-5.

**Sales Attributed To:**

- Initial sales, fans, word of mouth, in-store play

### 5 KENNY WAYNE SHEPHERD BAND

Trouble Is...

Revolution • 24688



**Sales:**

- D-37\* Hottest Sales Nationwide
- D-21\* CIMS Retail
- D-18\* Adult Rock Retail
- D-20\* In-Store Play
- 93 MarketMaker debuts this week
- 105 total reports, with 61 mentions in the Top 30

**Sales Attributed To:**

- Initial sales, fans, radio exposure, word of mouth, in-store play

**Radio Airplay: "Slow Ride"**

- #3\* Powercuts
- #4\* Active Rock Airplay
- #7\* Hottest Album Airplay
- On 13 stations, with 98 PPWs at Adult Rock Radio

### 8 STEVE EARLE

El Corazon

E-Squared/WB • 46789



**Sales:**

- D-43\* Hottest Sales Nationwide
- D-11\* CIMS Retail
- D-21\* Adult Rock Retail
- D-13\* In-Store Play
- 70 MarketMaker debuts this week
- 81 total reports, with 53 mentions in the Top 30

**Sales Attributed To:**

- Initial sales, fans, radio exposure, word of mouth, in-store play

**Radio Airplay: "Telephone Road"**

- D-23\* Commercial Adult Rock Song Airplay
- #6\* Non-Commercial Adult Rock Airplay
- #15\* Combined Adult Rock Airplay
- #1 Most Progress Adult Rock Airplay

### 9 THE PIXIES

Death To The Pixies

AAD/Elektra/EEG • 62118



**Sales:**

- D-40\* Hottest Sales Nationwide
- D-24\* CIMS Retail
- D-20\* Alternative Retail
- 66 MarketMaker debuts this week
- 79 total reports, with 52 mentions in the Top 30
- Debuts include: Fingerprints/Long Beach, CA D-7, Waterloo/Austin D-12, Cosmic Disc/San Francisco D-10, Mod Lang/Berkeley, CA D-6, Reverb/Portland, OR D-8, Kief's/Lawrence, KS D-9, Backbeat Discs/Minneapolis D-4 and Criminal Records/Atlanta D-9.

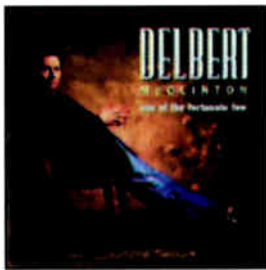
**Sales Attributed To:**

- Initial sales, fans, word of mouth, in-store play

### 10 DELBERT MCCLINTON

One Of The Fortunate Few

Rising Tide • 63042



**Sales:**


- D-50\* Hottest Sales Nationwide
- D-20\* CIMS Retail
- D-23\* Adult Rock Retail
- 49 MarketMaker debuts this week
- 57 total reports, with 29 mentions in the Top 30

**Sales Attributed To:**

- Initial sales, fans, radio exposure, word of mouth


**Radio Airplay:**  
"Somebody To Love" and "Leap Of Faith"

- #22\* Combined Adult Airplay
- #14\* Non-Commercial Adult Rock Airplay



# Meredith Brooks

## Blurring The Edges



Featuring The Latest Single  
"What Would Happen"

#4 Most Added At Top 40

31 Adds This Week Including:

- KIIS/Los Angeles
- WFLZ/Tampa
- WRVW/Nashville
- WFLY/Albany
- WQLH/Green Bay

On Over 75 Stations Including:

WXKS/Boston	WABB/Mobile
KRBE/Houston	KKRZ/Portland, OR
WHYI/Miami	WYKS/Gainesville
WMTX/Tampa	WNTQ/Syracuse
WKRQ/Cincinnati	KJYO/Oklahoma City
KKLQ/San Diego	KHTQ/Spokane
WBZZ/Pittsburgh	WDJX/Louisville

And Many, Many More..

[www.hollywoodandvine.com/meredithbrooks](http://www.hollywoodandvine.com/meredithbrooks)

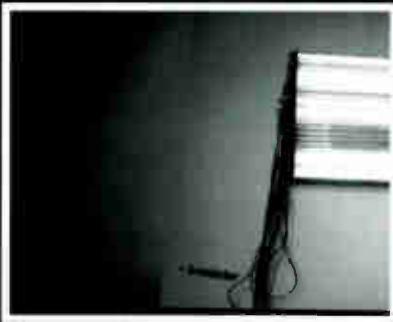
Capitol  
36919

Bin Burners are based on overall piece count increases from the 245 reporting MarketMaker accounts.

# HOTTEST SALES

▲ Bullet indicates increased weekly sales total • BB Bin Burner indicates Top 10 most increased weekly sales total

**Transister**  
"Look Who's Perfect Now"



The First Single From Their  
Self-Titled Debut Album

"I call my station to  
request it myself."

- J.J. Quest, PD/WBZU

WBZU/Richmond 31 Spins!

Top 10 Phones:  
KRZQ/Reno  
WZAZ/Columbus

On Over 30 Stations!

Look Who's Spinning Now:

KMYZ/Tulsa    KNRQ/Eugene  
KGDE/Omaha    WKRL/Syracuse  
WXZZ/Lexington    KLZR/Kansas City  
WLIR/Long Island    KNRX/Oklahoma City  
WWSK/Myrtle Beach    KHTY/Santa Barbara  
KFTE/Lafayette    WWCD/Columbus  
KTCL/Denver    KWOD/Sacramento  
WEQX/Albany    And More...

In Stores Now



90130

LW	TW	ARTIST / Title	LABEL
DEBUT!	▲ 1	<b>JANET JACKSON</b> <i>The Velvet Rope</i> BB	VIRGIN • 11782
1	2	<b>THE ROLLING STONES</b> <i>Bridges To Babylon</i>	IMP • 64900
2	3	<b>BOB DYLAN</b> <i>Time Out Of Mind</i>	COLUMBIA • 66950
DEBUT!	▲ 4	<b>VARIOUS ARTISTS</b> <i>Gang Related OST</i> BB	LEGACY/IMP • 74600
3	5	<b>PORTISHEAD</b> <i>Portishead</i>	WEA/IMP • 65140
5	6	<b>VARIOUS ARTISTS</b> <i>Soul Food OST</i>	LAFACE/ARISTA • 26401
6	7	<b>FLEETWOOD MAC</b> <i>The Dance</i>	REPRISE • 42152
4	8	<b>BOYZ II MEN</b> <i>Evolution</i>	WOTON • 50603
DEBUT!	▲ 9	<b>EVERCLEAR</b> <i>So Much For The Afterglow</i> BB	CAPITOL • 39503
8	10	<b>BJÖRK</b> <i>Homogenic</i>	ELECTRA/EG • 82011
19	▲ 11	<b>CHUMBAWAMBA</b> <i>Tubthumper</i>	REPUBLIC/UNIVERSAL • 53099
10	12	<b>BUSTA RHYMES</b> <i>When Disaster Strikes</i>	IMP/IMP • 65004
7	13	<b>MARIAH CAREY</b> <i>Butterfly</i>	COLUMBIA • 67004
11	14	<b>SARAH MCLACHLAN</b> <i>Surfacing</i>	IMP/IMP • 65004
12	15	<b>PUFF DADDY &amp; THE FAMILY</b> <i>No Way Out</i>	IMP/IMP • 65004
9	16	<b>THE VERVE</b> <i>Urban Hymns</i>	IMP/IMP • 65004
20	17	<b>MASTER P</b> <i>Ghetto D</i>	IMP/IMP • 65004
17	18	<b>OASIS</b> <i>Be Here Now</i>	IMP/IMP • 65004
16	19	<b>JEWEL</b> <i>Pieces Of You</i>	ATLANTIC • 80100
DEBUT!	▲ 20	<b>JIMI HENDRIX</b> <i>South Saturn Delta</i> BB	MCA • 11684
22	21	<b>SMASH MOUTH</b> <i>Fush Yu Mang</i>	INTERP/D • 80140
18	22	<b>PRODIGY</b> <i>The Fat Of The Land</i>	IMP/IMP • 65004
13	23	<b>THE SUNDAYS</b> <i>Static &amp; Silence</i>	IMP/IMP • 65004
14	24	<b>EPMD</b> <i>Back In Business</i>	IMP/IMP • 65004
24	25	<b>USHER</b> <i>My Way</i>	LAFACE/ARISTA • 26401
26	26	<b>LOREENA MCKENNITT</b> <i>The Book Of Secrets</i>	IMP/IMP • 65004
29	27	<b>MATCHBOX 20</b> <i>Yourself Or Someone Like You</i>	IMP/IMP • 65004
23	28	<b>FIONA APPLE</b> <i>Tidal</i>	IMP/IMP • 65004
21	29	<b>AQUA</b> <i>Aquarium</i>	IMP/IMP • 65004
27	30	<b>JAMIROQUAI</b> <i>Travelling Without Moving</i>	IMP/IMP • 65004
28	31	<b>LEANN RIMES</b> <i>You Light Up My Life</i>	IMP/IMP • 65004
25	32	<b>SUGAR RAY</b> <i>Floored</i>	IMP/IMP • 65004
31	33	<b>SUBLIME</b> <i>Sublime</i>	IMP/IMP • 65004
15	34	<b>ELTON JOHN</b> <i>The Big Picture</i>	IMP/IMP • 65004
36	35	<b>WYCLEF JEAN AND THE REFUGEE ALLSTARS</b> <i>The Carnival</i>	IMP/IMP • 65004
40	▲ 36	<b>FOO FIGHTERS</b> <i>The Colour And The Shape</i>	IMP/IMP • 65004
DEBUT!	▲ 37	<b>KENNY WAYNE SHEPHERD BAND</b> <i>Trouble Is...</i> BB	IMP/IMP • 65004
35	38	<b>RADIOHEAD</b> <i>OK Computer</i>	IMP/IMP • 65004
30	39	<b>VARIOUS ARTISTS</b> <i>Diana, Princess Of Wales 1961-1997</i>	IMP/IMP • 65004
DEBUT!	▲ 40	<b>THE PIXIES</b> <i>Death To The Pixies</i> BB	IMP/IMP • 65004
DEBUT!	▲ 41	<b>PAT METHENY GROUP</b> <i>Imaginary Day</i>	IMP/IMP • 65004
51	▲ 42	<b>MACK 10</b> <i>Based On A True Story</i>	IMP/IMP • 65004
DEBUT!	▲ 43	<b>STEVE EARLE</b> <i>El Corazón</i> BB	IMP/IMP • 65004
32	44	<b>ADAM SANDLER</b> <i>What's Your Name?</i>	IMP/IMP • 65004
34	45	<b>SPICE GIRLS</b> <i>Spice</i>	IMP/IMP • 65004
38	46	<b>THE MIGHTY MIGHTY BOSSTONES</b> <i>Let's Face It</i>	IMP/IMP • 65004
DEBUT!	▲ 47	<b>THE JERKY BOYS</b> <i>The Jerky Boys 4</i> BB	IMP/IMP • 65004
48	48	<b>SAVE FERRIS</b> <i>It Means Everything</i>	IMP/IMP • 65004
33	49	<b>COMMON</b> <i>One Day It'll All Make Sense</i>	IMP/IMP • 65004
DEBUT!	▲ 50	<b>DELBERT MCCLINTON</b> <i>One Of The Fortunate Few</i> BB	IMP/IMP • 65004

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# NATIONWIDE

▲ Bullet indicates increased weekly sales total • BB Bin Burner indicates Top 10 most increased weekly sales total

LW	TW	ARTIST / Title	LABEL
47	51	THIRD EYE BLIND <i>Third Eye Blind</i>	REPRISE • 46393
54	52	LUTHER VANDROSS <i>One Night With You: Best Of Love Vol. 2</i>	AT&T • 10821
42	53	STEREOLAB <i>Dots And Loops</i>	WEA • 10821
41	54	TRISHA YEARWOOD <i>Songbook A Collection Of Hits</i>	WEA • 10821
DEBUT!	▲ 55	R.E.M. <i>R.E.M. In The Attic</i> BB	CAPITOL • 21321
DEBUT!	▲ 56	VARIOUS ARTISTS <i>The Duran Duran Tribute Album</i>	MOJO • 53029
37	57	VARIOUS ARTISTS <i>Jock Jams, Vol. 3</i>	AT&T • 10821
45	58	BECK <i>Odelay</i>	WEA • 10821
50	59	SQUIRREL NUT ZIPPERS <i>Hot</i>	AT&T • 10821
55	60	BRIAN MCKNIGHT <i>Anytime</i>	WEA • 10821
39	61	PATTI SMITH <i>Peace And Noise</i>	WEA • 10821
57	62	CARLY SIMON <i>Film Noir</i>	WEA • 10821
62	63	MARY J. BLIGE <i>Share My World</i>	WEA • 10821
46	64	DREAM THEATER <i>Falling Into Infinity</i>	WEA • 10821
69	65	THE CRYSTAL METHOD <i>Vegas</i>	WEA • 10821
64	66	SISTER HAZEL <i>...Somewhere More Familiar</i>	WEA • 10821
DEBUT!	▲ 67	LETTERS TO CLEO <i>Go!</i>	REVOLUTION • 24688
56	68	THE NOTORIOUS B.I.G. <i>Life After Death</i>	WEA • 10821
66	69	DAYS OF THE NEW <i>Days Of The New</i>	WEA • 10821
44	70	BROTHA LYNCH HUNG <i>Loaded</i>	WEA • 10821
49	71	THE WALLFLOWERS <i>Bringing Down The Horse</i>	WEA • 10821
70	72	GIPSY KINGS <i>Compas</i>	WEA • 10821
94	▲ 73	DAVE GRUSIN <i>Presents West Side Story</i>	N2K ENCODED MUSIC • 10021
52	74	BONE THUGS-N-HARMONY <i>The Art Of War</i>	WEA • 10821
100	▲ 75	CREED <i>My Own Prison</i>	WIND-UP • 13049
74	76	JOE <i>All That I Am</i>	WEA • 10821
79	77	ERYKAH BADU <i>Baduizm</i>	WEA • 10821
73	78	BROOKS & DUNN <i>The Greatest Hits Collection</i>	WEA • 10821
81	79	VARIOUS ARTISTS <i>The Full Monty OST</i>	WEA • 10821
59	80	DAVE MATTHEWS BAND <i>Crash</i>	WEA • 10821
DEBUT!	▲ 81	GOD STREET WINE <i>God Street Wine</i>	MERCURY • 536280
68	82	TONIC <i>Lemon Parade</i>	WEA • 10821
71	83	KMFDM	WEA • 10821
77	84	THE SAMPLES <i>Transmissions From The Sea Of Tranquility</i>	WEA • 10821
43	85	JACKSON BROWNE <i>The Next Voice You Hear Best Of</i>	WEA • 10821
67	86	RBL POSSE <i>An Eye For An Eye</i>	WEA • 10821
78	87	PAULA COLE <i>This Fire</i>	WEA • 10821
98	▲ 88	BARENAKED LADIES <i>Rock Spectacle</i>	REPRISE • 46393
72	89	LISA STANSFIELD <i>Lisa Stansfield</i>	WEA • 10821
97	▲ 90	MISSY "MISDEMEANOR" ELLIOTT <i>Supa Dupa Fly</i>	GOLDMIND/EASTWEST EEG • 62062
DEBUT!	▲ 91	CORNERSHOP <i>When I Was Born For The 7th Time</i>	LUANA BOP/WB • 46576
89	92	INSANE CLOWN POSSE <i>The Great Milenko</i>	WEA • 10821
DEBUT!	▲ 93	H2O <i>Thicker Than Water</i>	EPITAPH • 86505
61	94	VARIOUS ARTISTS <i>Men In Black - OST</i>	WEA • 10821
91	95	TOOL <i>Ænima</i>	WEA • 10821
76	96	REEL BIG FISH <i>Turn The Radio Off</i>	WEA • 10821
63	97	BILLY JOEL <i>Greatest Hits Volume III</i>	WEA • 10821
DEBUT!	▲ 98	THE PIETASTERS <i>Willis</i>	MELLCAT/EPITAPH • 80405
DEBUT!	▲ 99	BLINK 182 <i>Dude Ranch</i>	CARGO/MCA • 11624
DEBUT!	▲ 100	ANDREA BOCELLI <i>Romanza</i>	PHILIPS • 539207

Tired Of The Same Old Music?  
We've Got  
**The Cure**



**Galore**  
The First Greatest Hits Album From  
**The Cure**

Featuring The New Song  
"Wrong Number"

BDS Monitor 36-17\*

R&R Alternative 47-17\*  
#1 Most Increased Spins  
#4 Most Added

AN Alternative D-16\*  
#1 Most Increased Spins  
#3 Most Added

Adds Galore Include:  
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99X/Atlanta  
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X96/Salt Lake City  
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In Stores October 28

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fiction  EEG

# CIMS

the coalition of independent music stores

LW TW ARTIST/TITLE LABEL/CAT# LW TW ARTIST/TITLE LABEL/CAT#

The yellow highlight indicates titles not appearing on The Hottest Sales Nationwide chart.

DEBUT!	1	JANET JACKSON <i>The Velvet Rope</i>	VIRGIN • 44762	26	OASIS <i>Be Here Now</i>	EPIC • 68530	
	2	BOB DYLAN <i>Time Out Of Mind</i>	COLUMBIA • 68556	27	BOYZ II MEN <i>Evolution</i>	MOTOWN • 530823	
	3	PORTISHEAD <i>Portishead</i>	GO! BEAT/LONDON • 539189	28	SOUTHERN CULTURE ON THE SKIDS <i>Plastic Seat Sweat</i>	DGC • 25154	
DEBUT!	4	VARIOUS ARTISTS <i>Gang Related OST</i>	DEATH ROW/PRIORITY • 53509	DEBUT!	29	GOD STREET WINE <i>God Street Wine</i>	MERCURY • 536280
	5	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN • 44909	30	PRODIGY <i>The Fat Of The Land</i>	XL/MUTE/MAVERICK/WB • 46606	
DEBUT!	6	EVERCLEAR <i>So Much For The Afterglow</i>	CAPITOL • 36503	31	FIONA APPLE <i>Tidal</i>	CLEAN SLATE/WORK • 67439	
DEBUT!	7	JIMI HENDRIX <i>South Saturn Delta</i>	MCA • 11684	32	PATTI SMITH <i>Peace And Noise</i>	ARISTA • 18986	
	8	THE VERVE <i>Urban Hymns</i>	MUTE/VIRGIN • 44913	33	COMMON <i>One Day It'll All Make Sense</i>	RELATIVITY • 1535	
	9	BJÖRK <i>Homogenic</i>	ELENTA/EEG • 62061	34	RADIOHEAD <i>OK Computer</i>	CAPITOL • 55229	
16	10	LOREENA McKENNITT <i>The Book Of Secrets</i>	QUINLAN ROBO/WB • 46719	35	STEREOLAB <i>Dots And Loops</i>	ELENTA/EEG • 62065	
DEBUT!	11	STEVE EARLE <i>El Corazón</i>	E-SQUARE/WB • 46789	36	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG • 92721	
	12	THE SUNDAYS <i>Static &amp; Silence</i>	DGC • 25131	37	JAMIROQUAI <i>Travelling Without Moving</i>	WORK • 67903	
	13	BUSTA RHYMES <i>When Disaster Strikes</i>	FLIPMODE/ELENTA/EEG • 62064	38	MARIAH CAREY <i>Butterfly</i>	COLUMBIA • 67835	
	14	MASTER P <i>Ghetto D</i>	NO LIMIT/PRIORITY • 50659	39	SUBLIME <i>Sublime</i>	CASOLINE ALLEY/MCA • 11413	
	15	SARAH McLACHLAN <i>Surfacing</i>	NETTWERK/ARISTA • 18970	40	FOO FIGHTERS <i>The Colour And The Shape</i>	ROSWELL/CAPITOL • 55832	
14	16	FLEETWOOD MAC <i>The Dance</i>	REPRISE • 46702	DEBUT!	41	PAT METHENY GROUP <i>Imaginary Day</i>	WARNER BROS. • 46791
	17	VARIOUS ARTISTS <i>Soul Food OST</i>	LAFACE/ARISTA • 26401	42	USHER <i>My Way</i>	LAFACE/ARISTA • 26043	
DEBUT!	18	R.E.M. <i>R.E.M. In The Attic</i>	CAPITOL • 21321	43	WYCLEF JEAN AND THE REFUGEE ALLSTARS <i>The Carnival</i>	REFUGEE CAMP/RUFFHOUSE/COLUMBIA • 67974	
10	19	CHUMBAWAMBA <i>Tubthumper</i>	REPUBLIC/UNIVERSAL • 53099	44	SAVE FERRIS <i>It Means Everything</i>	STARPOOL/EPIC • 68183	
DEBUT!	20	DELBERT McCLINTON <i>One Of The Fortunate Few</i>	RIISING TIDE • 53042	45	BECK <i>Odelay</i>	DGC • 24823	
DEBUT!	21	KENNY WAYNE SHEPHERD BAND <i>Trouble Is...</i>	REVOLUTION • 24659	46	JEWEL <i>Pieces Of You</i>	ATLANTIC/AG • 82700	
13	22	SMASH MOUTH <i>Fush Yu Mang</i>	INTERSCOPE • 90142	DEBUT!	47	THE SAMPLES <i>Transmissions From The Sea Of Tranquility</i>	WHAT ARE RECORDS? • 60029
	23	PUFF DADDY & THE FAMILY <i>No Way Out</i>	BAD BOY/ARISTA • 73012	48	H2O <i>Thicker Than Water</i>	EPITAPH • 86505	
DEBUT!	24	THE PIXIES <i>Death To The Pixies</i>	4AD/ELENTA/EEG • 62118	49	AQUA <i>Aquarium</i>	MCA • 11705	
	25	EPMD <i>Back In Business</i>	DEF SQUAD/DEF JAM/MERCURY • 536389	DEBUT!	50	98 ROCK <i>Kirk, Mark &amp; Lopez</i>	98 ROCK • 98001

## this week's rave

I've been thinking about industry relationships a lot lately and it seems that we get wrapped up in the numbers: the first big week, the initial order, or the report that's due on the bean counter's desk first thing tomorrow morning that we forget the value of these relationships, whether it's the relationship between a label and its artists, the artists and their fans, or the record label and its retailers.

Recently I saw a great example of a working

Band/Fan relationship when **God Street Wine** sent out postcards to their fan base about a **CIMS** value added promotion...we had to triple our first week order.

There has been a lot in this column (and on my mind) about the label/store relationship, and too often, it's negative (the whole Internet direct-sales or when we setup to sell at a venue, bring in a *Mammoth* amount of product, eat up payroll, get told there is no local tour support,

and then see all the ads tagging the national account down the street). But what I've really been noticing are the people who get it right: **Ricky Riker** at **Sony**, **David Lee** at **ADA**, **Chris Kowalczyk** and **Deb Paris** at **Universal**, **Evan Harrison** at **BMG**, **Sam Dailey** at **PGD**, **Laura Rutherford** at **EMD**, and all of **Donna's Den** at the **Tower**, Thank You Guys.

**Rand Foster**  
Fingerprints/Long Beach, Ca

## OLIVE

"The 1st bona fide pop sensation of the electronica movement has arrived."  
-Billboard, Larry Flick, July 12, 1997

featuring the #1 UK single  
"You're Not Alone"



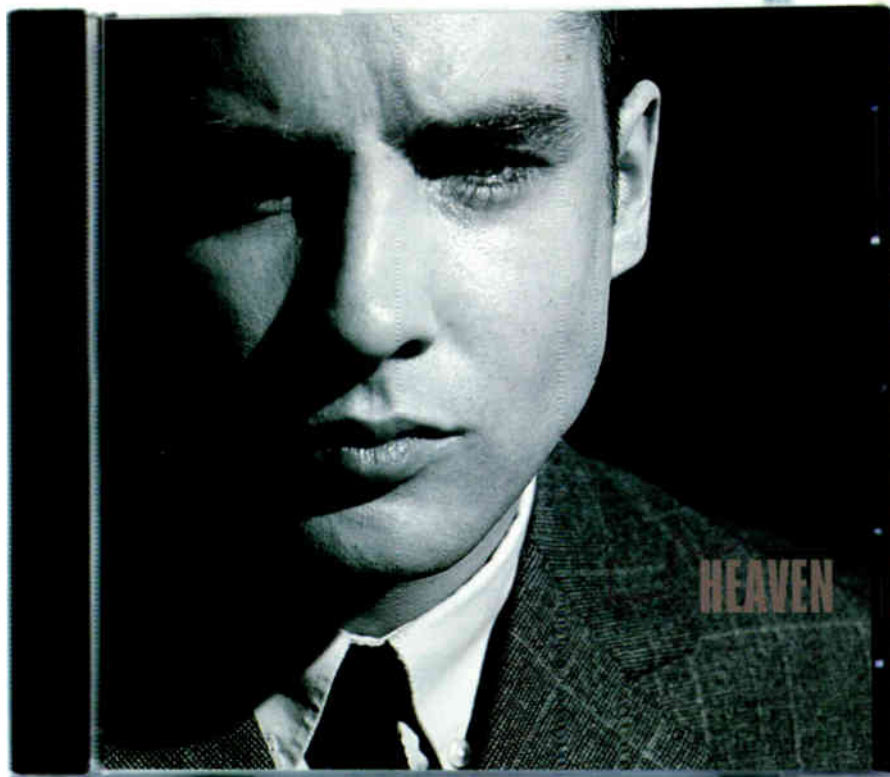
Produced by Robin Taylor-Firth and Tim Kellett for Black Olive Management  
Managed by Rupert Lord & Tom Parkinson for New State Entertainment

# THE BRITISH ARE COMING

## JAI

"Gorgeous guitar trills and the desolate voice of a fallen angel."  
-Melody Maker, April 1997

featuring  
"I Believe"



Produced by Joel Bogen  
Mixed by Steve Fitzmaurice for Sam Productions  
Additional Production and Mix on "Heaven" by Chris Porter  
Management: Dick O'Dell at Bold As Love (Assistant Debbie Ripley) website: www.jai.co.uk e-mail: jai@jai.co.uk

# THE BRITISH ARE COMING

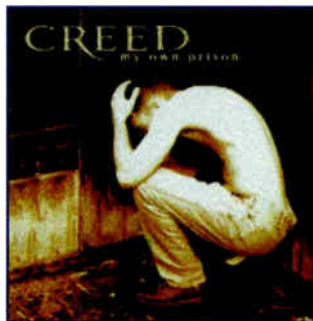


# RETAIL CHART ANALYSIS

## CREED

*My Own Prison* Wind-up • 13049

Rock fans love *My Own Prison* and Creed has the "hot new rock band" title *locked up* (sorry). It's all about Rock and Active Rock Radio for this young band on a young label. **RETAIL CHART MOVES:** 100-75\* Hottest Sales Nationwide. **AIRPLAY CHART MOVES:** "My Own Prison" Active Rock Airplay #3\*; Powercuts Airplay #6\*; #2 Most Requested Song at Rock Radio **BIG SALES:** Magic Platter/Birmingham, AL #5; Rock Café/Battle Creek, MI #11; JJ's Ear Candy/Carson City, NV D-12 (with Top 10 in-store play); Newbury Comics Chainwide/Cambridge, MA #22



## GOD STREET WINE

*God Street Wine* Mercury • 536280

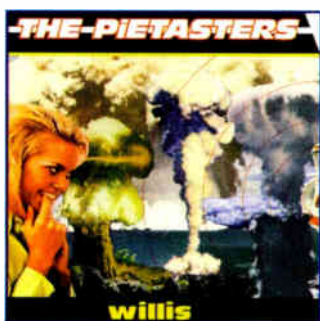
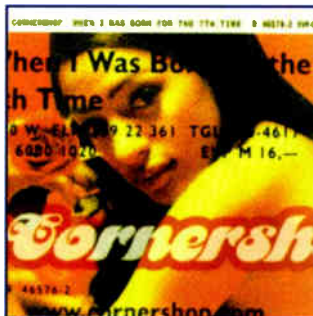
New York-based God Street Wine's second album for Mercury is the culmination of over 1,500 shows since the group's Manhattan bar band beginnings in 1988. *God Street Wine* follows the grass roots success of last year's major label debut, *Red*, and finds fans are still in full effect.

**RETAIL CHART MOVES:** Hottest Sales Nationwide D-81\*; CIMS D-29\*; Adult Rock Retail D-34\*; Alternative Retail D-35\* **BIG SALES:** Record Revolution/Philadelphia #1; Fingerprints/Long Beach, CA #1; Albums On A Hill/Boulder #3; Schoolkids/Ann Arbor, MI #6

## CORNERSHOP

*When I Was Born For The 7th Time* Luaka Bop/WB • 46576

Folks are flocking toward Cornershop. "Brimful Of Asha" is gaining volume at Alternative Radio with such trend setting stations as KLYY/Los Angeles, KITS/San Francisco, CIMX/Detroit and WHFS/Washington, DC, leading the way. Meanwhile, MTV keeps the group under people's noses while fans with their ears to the ground hear that *When I Was Born For The 7th Time* is the bomb(bay) with its Punjabi reclamation of "Norwegian Wood." **RETAIL CHART MOVES:** Hottest Sales Nationwide D-91\*; Alternative Retail D-38\*; Adult Rock Retail #40\* **BIG SALES:** Backbeat/Minneapolis #5; Mod Lang/Berkeley, CA #5; Secret Sounds/Bridgeport, CT #13; Monster Records/Chapel Hill, NC #39 **VIDEO ACTION:** "Brimful Of Asha" in Active rotation on MTV



## THE PIETASTERS

*Willis* Hellcat/Epitaph • 80405

The Pietasters' *Oo Loo Loo* was an independent smash on the extra-reputable ska label Moon. Followed by *Strapped Live* each album boosted The Pietasters to their current level among the baddest of the little big time labels, Epitaph. *Willis* is The Pietasters' first album for Mr. Brett and his gang released on the Hellcat imprint created for Rancid's Tim Armstrong. The albums before were like lit fuses and *Willis* starts its shelf life with a bang.

**RETAIL CHART MOVES:** Hottest Sales Nationwide D-98\* **BIG SALES:** Blue Dog/Roanoke, VA #1; WUXTRY/Athens, GA #2; Atomic/Milwaukee #12; Mad Platter/Riverside, CA #13

## BLINK 182

*Dude Ranch* Cargo/MCA • 11624

You heard it back on *The Album Network's Retail TuneUp #45* and now you're hearing it on the radio and on MTV, Jack. As Blink 182 tours the nation with Less Than Jake and Frenzal Rhomb, "Dammit" is helping youngsters deal with growing up punk and Blink 182's *Dude Ranch* is rustlin' up a herd of sales. **RETAIL CHART MOVES:** Hottest Sales Nationwide D-99\*; Aggro Retail 14-8\* **AIRPLAY CHART MOVES:** "Dammit" Alternative Airplay #35\* **BIG SALES:** Cool Stuff/Laguna Niguel, CA #2; Emie November/Cheyenne, WY #5; Lakeshore Record Exchange/Rochester, NY #12; Warehouse Chainwide/Torrance, CA #55 **VIDEO ACTION:** "Dammit" Active rotation on MTV



## ΦΙΡΣΘ ΘΡΕΨΑΡΣ

## FUCK STARBUCKS!

From the land of sky blue waters (well, thereabouts) comes a new tongue-in-cheek, ass-in-gear instrumental duo called **Hi Fi Killers**. The pair seems to know something about bong rips, horn riffs, bad cop flicks, deep kicks and backbone slips. Seattle's sub-sonic emissary, **Loosegroove**, has recently released Hi Fi Killers' debut album, *Loaded*.



Hi Fi Killers is **Johnny "Guitar" Horn** and **Kevin Lee Oakland**. The two are a band themselves; Horn plays keys, guitar (of course) and bass, while Oakland plays keys, drums and percussion. To the live instruments on *Loaded*, Hi Fi Killers add samples and electronic sounds one cannot identify precisely. Also, the listener is treated to tight horn riffs by the **Muscle Shoals Horns** and saxophonist **Skerik**, who plays with **Critters Buggin** and the awesome **Tuatara**.

Thanks to former VA staffer and current Loosegroover **Melyssa Harmon** for turning my attention to Hi Fi Killers. *Loaded* is worth checking out.

Carter Armstrong  
carmstrong@3nets.com

Woman: "Are you fucking someone else?"

Man: "No."

Woman: "Would you tell me if you were?"

Man: "Would you want me to?"

Woman: "Yes."

Man: "Why?"

Woman: "I just would. Maybe I should bring a gun here tomorrow and shoot you through the head."

Man: "Good idea."

—Hi Fi Killers,

sample at the end of "The Dragon"

# M I C R O S C O P E

## PRIVATE RECORDS/DENVER, CO

LW	TW	ARTIST	TITLE
1	1	BROTHA LYNCH HUNG	Loaded
2	2	MACK 10	Based On A True Story
3	3	MASTER P	Ghetto D
9	4	BLACK HOLE POSSE	Eastbound (local)
4	5	GLOC 9 GIX	(local)
—	6	VARIOUS ARTISTS	Gang Related OST
19	7	RBL POSSE	An Eye For An Eye
5	8	VARIOUS ARTISTS	Million Dollar Dream
—	9	VARIOUS ARTISTS	Southwest Riders
—	10	VARIOUS ARTISTS	Young Southern Playaz Vol. 2
7	11	SUAVE HOUSE	The Album Of The Year
12	12	VARIOUS ARTISTS	Heat
8	13	INSANE CLOWN POSSE	The Great Milenko
17	14	NASTYBOY KLIK	First Chapter
—	15	USHER	My Way
43	16	HAVOC & PRODEJE	Truez Neva Stop
—	17	PANTERA	Official Live: 101 Proof
—	18	SUBLIME	Sublime
—	19	TYPE O NEGATIVE	October Rust
22	20	VARIOUS ARTISTS	Earplugged 2
—	21	BROWNVILLE	Brownville (local)
46	22	COAL CHAMBER	Coal Chamber
—	23	DANCE HALL CRASHERS	Honey, I'm Homely
15	24	D.J. POOH	Bad Newz Travels Fast
10	25	GANGSTA PAT	The Story Of My Life
39	26	MASTER P	Ice Cream Man
—	27	THE MOSSIE	Have Heart, Have Money
6	28	MR. SERV-ON	Life Insurance
18	29	PUFF DADDY & THE FAMILY	No Way Out
—	30	SILKK	Silk The Shocker

### HOT FUTURE'S/IN STORE PLAY

1	BLACK HOLE POSSE	1	BROTHA LYNCH HUNG
2	BROTHA LYNCH HUNG	2	BLACK HOLE POSSE
3	GAME RELATED	3	PULLEY
4	YOUNG SOUTHERN PLAYAZ VOL. 2	4	EYE
5	RBL POSSE	5	ME FIRST AND THE GIMME GIMMES

## DISC EXCHANGE/KNOXVILLE, TN

LW	TW	ARTIST	TITLE
12	1	GRAN TORINO	One
2	2	BOB DYLAN	Time Out Of Mind
3	3	MASTER P	Ghetto D
—	4	JANET JACKSON	The Velvet Rope
—	5	STEVE EARLE	El Corazon
5	6	MATCHBOX 20	Yourself Or Someone Like You
—	7	EVERCLEAR	So Much For The Afterglow
—	8	R.E.M.	R.E.M. In The Attic
18	9	LOREENA MCKENNITT	The Book Of Secrets
—	10	JIMI HENDRIX	South Saturn Delta
—	11	KENNY WAYNE SHEPHERD BAND	Trouble Is...
8	12	SARAH MCLACHLAN	Surfacing
11	13	OASIS	Be Here Now
10	14	FLEETWOOD MAC	The Dance
7	15	SISTER HAZEL	...Somewhere More Familiar
4	16	PORTISHEAD	Portishead
33	17	SUBLIME	Sublime
13	18	JEWEL	Pieces Of You
—	19	VARIOUS ARTISTS	Gang Related OST
38	20	CHUMBAWAMBA	Tubthumper
16	21	FIONA APPLE	Tidal
14	22	SUGAR RAY	Floored
31	23	SHERYL CROW	Sheryl Crow
21	24	SMASH MOUTH	Fush Yu Mang
—	25	DELBERT MCCLINTON	One Of The Fortunate Few
—	26	THE PIXIES	Death To The Pixies
—	27	DOC WATSON & DAVID GRISMAN	Doc & Dawg
41	28	USHER	My Way
19	29	PUFF DADDY & THE FAMILY	No Way Out
20	30	THE VERVE	Urban Hymns

### HOT FUTURE'S/IN STORE PLAY

1	LL COOL J	1	STEVE EARLE
2	GREEN DAY	2	THE PIXIES
3	DURAN DURAN	3	JANET JACKSON
4	SQUIRREL NUT ZIPPERS	4	GRAN TORINO
5	AARON NEVILLE	5	EVERCLEAR

## COSMIC DISC/SAN FRANCISCO, CA

LW	TW	ARTIST	TITLE
1	1	PORTISHEAD	Portishead
2	2	THE VERVE	Urban Hymns
3	3	BJÖRK	Homogenic
9	4	STEREOLAB	Dots And Loops
—	5	DEATH IN VEGAS	Dead Elvis
—	6	CHUMBAWAMBA	Tubthumper
—	7	LOVE SPIT LOVE	Trysome Eatone
—	8	FATBOY SLIM	Better Living Through Chemistry
—	9	THE CHEMICAL BROTHERS	Dig Your Own Hole
—	10	THE PIXIES	Death To The Pixies
6	11	BOB DYLAN	Time Out Of Mind
—	12	SQUIRREL NUT ZIPPERS	Sold Out
—	13	FLEETWOOD MAC	The Dance
—	14	AL GREEN	The Greatest Hits
—	15	EVERYTHING BUT THE GIRL	Amplified Heart
—	16	PAVEMENT	Brighten The Corners
17	17	VARIOUS ARTISTS	Trainspotting OST
—	18	JOHN DENVER	All Aboard
—	19	808 STATE	Don Solaris
—	20	DAVID BOWIE	Earthling
19	21	CORNERSHOP	When I Was Born For The 7th Time
—	22	FARLEY & HELLER	Journeys By DJ Part 2
—	23	DARREN PRICE	Under The Flightpath
—	24	PHOTEK	Risc VS. Reward
—	25	PAT METHENY GROUP	Imaginary Day
—	26	JIM O'ROURKE	Bad Timing
26	27	THE SEA AND CAKE	Two Gentlemen
—	28	ORBITAL	In Sides
—	29	UNDERWORLD	Second Toughest In The Infants
—	30	KEB' MO'	Just Like You

### HOT FUTURE'S/IN STORE PLAY

1	MOBY	1	PORTISHEAD
2	RONI SIZE/REPRAZENT	2	BJÖRK
3	DAVID HOLMES	3	STEREOLAB
4	SKA ISLAND	4	DEATH IN VEGAS
5	THE SLACKERS	5	THE VERVE

## FINGERPRINTS/LONG BEACH, CA

LW	TW	ARTIST	TITLE
—	1	FU MANCHU	The Action Is Go
1	2	PORTISHEAD	Portishead
3	3	THE VERVE	Urban Hymns
—	4	GOD STREET WINE	God Street Wine
—	5	STEVE EARLE	El Corazon
—	6	MIKE WATT	Contemplating The Engine Room
—	7	THE PIXIES	Death To The Pixies
2	8	BOB DYLAN	Time Out Of Mind
16	9	SOUTHERN CULTURE ON THE SKIDS	Plastic Seat Sweat
7	10	STEREOLAB	Oots And Loops
—	11	MARK EITZEL	West
6	12	CORNERSHOP	When I Was Born For The 7th Time
—	13	THE BLASTERS	American Music
5	14	RADIOHEAD	OK Computer
28	15	BJÖRK	Homogenic
8	16	SQUIRREL NUT ZIPPERS	Hot
17	17	PATTI SMITH	Peace And Noise
—	18	ELLIOT SMITH	Either/Or
—	19	PIGEONHED	Pigeonhed's Flash Bulb Emergency Cavalcade
—	20	JIMI HENDRIX	South Saturn Delta
15	21	BECK	Odelay
12	22	THE SUNDAYS	Static & Silence
10	23	THE ROLLING STONES	Bridges To Babylon
—	24	FIONA APPLE	Tidal
30	25	PRODIGY	The Fat Of The Land
—	26	JONATHAN FIRE EATER	Wolf Songs For Lambs
4	27	THE CRYSTAL METHOD	Vegas
—	28	JOSEPH ARTHUR	Big City Secrets
—	29	BETH ORTON	Trailer Park
—	30	FATBOY SLIM	Better Living Through Chemistry

### HOT FUTURE'S/IN STORE PLAY

1	G. LOVE AND SPECIAL SAUCE	1	PORTISHEAD
2	BABY BIRD	2	SOUTHERN CULTURE ON THE SKIDS
3	THE REPLACEMENTS	3	FOREST FOR THE TREES
4	THE DOORS	4	PATTI SMITH
5	DURAN DURAN	5	THE VERVE

## RECORD EXCHANGE/BOISE, ID

LW	TW	ARTIST	TITLE
1	1	BOB DYLAN	Time Out Of Mind
—	2	EVERCLEAR	So Much For The Afterglow
2	3	THE ROLLING STONES	Bridges To Babylon
7	4	SUBLIME	Sublime
3	5	PORTISHEAD	Portishead
—	6	JANET JACKSON	The Velvet Rope
13	7	FOO FIGHTERS	The Colour And The Shape
5	8	LOREENA MCKENNITT	The Book Of Secrets
9	9	THE SUNDAYS	Static & Silence
4	10	THE VERVE	Urban Hymns
28	11	KMPDM	☼☼☼☼
—	12	STEVE EARLE	El Corazon
40	13	RADIOHEAD	OK Computer
—	14	CATIE CURTIS	Catie Curtis
44	15	CHUMBAWAMBA	Tubthumper
—	16	BJÖRK	Homogenic
—	17	KENNY WAYNE SHEPHERD BAND	Trouble Is...
16	18	SMASH MOUTH	Fush Yu Mang
48	19	PANTERA	Official Live: 101 Proof
—	20	THE PIXIES	Death To The Pixies
31	21	BLINK 182	Dude Ranch
32	22	GOLDFINGER	Hang-Ups
41	23	BEN HARPER	The Will To Live
20	24	BECK	Odelay
6	25	FLEETWOOD MAC	The Dance
10	26	SARAH MCLACHLAN	Surfacing
—	27	VARIOUS ARTISTS	Gang Related OST
18	28	LEANN RIMES	You Light Up My Life
—	29	THE CRYSTAL METHOD	Vegas
—	30	AQUA	Aquarium

### HOT FUTURE'S/IN STORE PLAY

1	GREEN DAY	1	SOUTHERN CULTURE ON THE SKIDS
2	DURAN DURAN	2	PATTI SMITH
3	AARON NEVILLE	3	PORTISHEAD
4	GRAVEDIGGAZ	4	FOREST FOR THE TREES
5	LL COOL J	5	BOB DYLAN

## SCOTT'S RECORD SHOPS/MADISON, NJ

LW	TW	ARTIST	TITLE
1	1	THE ROLLING STONES	Bridges To Babylon
3	2	MARIAH CAREY	Butterfly
2	3	BOB DYLAN	Time Out Of Mind
4	4	PUFF DADDY & THE FAMILY	No Way Out
8	5	VARIOUS ARTISTS	Soul Food OST
—	6	JANET JACKSON	The Velvet Rope
7	7	BOYZ II MEN	Evolution
12	8	SMASH MOUTH	Fush Yu Mang
9	9	FLEETWOOD MAC	The Dance
27	10	CHUMBAWAMBA	Tubthumper
13	11	SARAH MCLACHLAN	Surfacing
6	12	ELTON JOHN	The Big Picture
17	13	THE SUNDAYS	Static & Silence
5	14	BUSTA RHYMES	When Disaster Strikes
—	15	VARIOUS ARTISTS	Diana, Princess Of Wales 1961-1997
10	16	VARIOUS ARTISTS	Jock Jams, Vol. 3
—	17	THE VERVE	Urban Hymns
28	18	SUGAR RAY	Floored
—	19	LOREENA MCKENNITT	The Book Of Secrets
21	20	EPMD	Back In Business
24	21	SUBLIME	Sublime
26	22	JAMIROQUAI	Travelling Without Moving
35	23	PORTISHEAD	Portishead
11	24	BJÖRK	Homogenic
18	25	LEANN RIMES	You Light Up My Life
14	26	AQUA	Aquarium
—	27	KENNY WAYNE SHEPHERD BAND	Trouble Is...
15	28	JEWEL	Pieces Of You
22	29	MASTER P	Ghetto D
16	30	PRODIGY	The Fat Of The Land

### HOT FUTURE'S/IN STORE PLAY

1	GREEN DAY	1	BOB DYLAN
2	AARON NEVILLE	2	PORTISHEAD
3	THE SAMPLES	3	LOREENA MCKENNITT
4	STEVE EARLE	4	THE ROLLING STONES
5	IMMATURE	5	SOUL FOOD OST

RETAIL

# in-store PLAY

LW	TW	ARTIST / Title	LABEL
1	1	<b>PORTISHEAD</b> <i>Portishead</i>	WORLD • 51986
3	2	<b>PATTI SMITH</b> <i>Peace And Noise</i>	WORLD • 51986
7	▲3	<b>SOUTHERN CULTURE ON THE SKIDS</b> <i>Plastic Seat Sweat</i>	DGC • 25154
4	4	<b>THE ROLLING STONES</b> <i>Bridges To Babylon</i>	WORLD • 51986
2	5	<b>BOB DYLAN</b> <i>Time Out Of Mind</i>	COLUMBIA • 66854
5	6	<b>THE VERVE</b> <i>Urban Hymns</i>	WORLD • 51986
10	▲7	<b>FOREST FOR THE TREES</b> <i>Forest For The Trees</i>	DREAMWORKS/GEFFEN • 50002
DEBUT!	▲8	<b>JANET JACKSON</b> <i>The Velvet Rope</i>	VIRGIN • 44762
DEBUT!	▲9	<b>EVERCLEAR</b> <i>So Much For The Afterglow</i>	CAPITOL • 36503
DEBUT!	▲10	<b>FU MANCHU</b> <i>The Action Is Go</i>	MAMMOTH • 0173
9	11	<b>STEREOLAB</b> <i>Dots And Loops</i>	WORLD • 51986
8	12	<b>THE SUNDAYS</b> <i>Static &amp; Silence</i>	WORLD • 51986
DEBUT!	▲13	<b>STEVE EARLE</b> <i>El Corazon</i>	E SQUARED/WB • 46789
6	14	<b>BJÖRK</b> <i>Homogenic</i>	WEA • 51986
13	15	<b>CORNERSHOP</b> <i>When I Was Born For The 7th Time</i>	CORNERSTONE • 46789
18	▲16	<b>LOREENA MCKENNITT</b> <i>The Book Of Secrets</i>	QUINLAN ROAD/WB • 46719
DEBUT!	▲17	<b>GREG GARING</b> <i>Alone</i>	PALADIN/REVOLUTION • 24676
20	▲18	<b>EMER KENNY</b> <i>Emer Kenny</i>	TRILOKA/MERCURY • 536228
14	19	<b>VARIOUS ARTISTS</b> <i>Soul Food OST</i>	WORLD • 51986
DEBUT!	▲20	<b>KENNY WAYNE SHEPHERD BAND</b> <i>Trouble Is...</i>	REVOLUTION • 24689

# HOT FUTURES TOP 5

1	<b>GREEN DAY</b>	<i>Nimrod</i>	REPRISE • 46794
2	<b>LL COOL J</b>	<i>Phenomenon</i>	DEF JAM/MERCURY • 539186
3	<b>DURAN DURAN</b>	<i>Medazzaland</i>	CAPITOL • 33876
4	<b>GRAVEDIGGAZ</b>	<i>The Pick, The Sickle And The Saw</i>	GEE STREET/V2 • 32501
5	<b>JANE'S ADDICTION</b>	<i>Kettle Whistle</i>	WARNER BROS. • 46752

# retail BEST BUY

## Various Artists Tibetan Freedom Concert

Grand Royal/Capitol • 59110

Let's be honest; if you're reading this, things must be pretty comfortable for you—on a material level, at least. You probably get a regular paycheck. Odds are that no foreign nation has invaded your home and killed a member of your family, nor has your family been subjected to forced sterilization. If you want to go to a church, a synagogue, mosque or temple, or whistle "Yankee Doodle" in public, you're free to go about your business unmolested.

I'll bet you don't live in Tibet.

For almost 50 years, Tibet has suffered such deprivations—and many more—at the hands of their invading neighbor, China. Buddhist Tibet's spiritual leader, the Dalai Lama, has had to live in exile in order to stay alive. Since the 1950 incursion by the Chinese, over 1,000,000 Tibetan men, women and children have been killed—that's a quarter of the country's current population! So what's being done?

Tibet's Buddhism permeates the society to a degree unfathomable in the contemporary Western world and a spiritual commitment to non-violence precludes any armed resistance. Therefore, peaceful organization and demonstration are the Tibetan people's only means of self-defense. So what can you do?

Well, check out this sampler from the *Tibetan Freedom Concert*. The three-disc set, to be released on November 11, includes live tracks by The Beastie Boys, Björk, Alanis Morissette, Radiohead, Patti Smith, Sonic Youth, Foo Fighters, Biz Markie, The Wallflowers, Cibo Matto, Beck, The Fugees, Rage Against The Machine, Lee Pery, Taj Mahal, Jon Spencer Blues Explosion, A Tribe Called Quest, Pavement and many more. Damn.

All of the artist and label profits from the sale of *Tibetan Freedom Concert* go to the Milarepa Fund, founded in 1994 by Beastie Boy Adam Yauch and executive director Erin Potts to raise and distribute funds and information in aid of the struggle to free Tibet. I think you know what to do.

—Carter Armstrong  
carmstrong@3nets.com



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KQRC/Kansas City  
WRIF/Detroit  
WXTB/Tampa

KRXQ/Sacramento  
KSJO/San Jose  
KUPD/Phoenix  
KLBK/Austin

AND MANY MORE...

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# NEW RELEASE NOTEBOOK

ARTIST/Title	RELEASE DATE	LABEL	CD	CASS	ARTIST/Title	LABEL	CD	CASS
<b>RELEASE DATE OCTOBER 21, 1997</b>								
<b>THE 2 LIVE CREW</b> <i>Goes To The Movies-A Decade Of Hits</i>		LIL' JOE	• 227		<b>MUSCADINE</b> <i>The Ballad Of Hope Nicholls</i>	SIRE	• 31003	
<b>ACETONE</b> <i>Acetone</i>		VAPOR/REPRISE	• 46818		<b>NINETEEN WHEELS</b> <i>Six Ways From Sunday</i>	RED INK/AWARE	• 105	
<b>ALANA DAVIS</b> <i>Blame It On Me</i>		ELEKTRA/EEG	• 62112		<b>NO DOUBT</b> <i>The Beacon Street Collection</i>	SEA CREATURE/INTERSCOPE	• 90156	
<b>ALTAN</b> <i>Runaway Sunday</i>		VIRGIN	• 44559		<b>NOSFERATU</b> <i>Legend</i>	HYPNOTIC/CLEOPATRA	• 0033	
<b>APHEX TWIN</b> <i>Come To Daddy</i>		WARP/SIRE	• 31001		<b>PAT METHENY GROUP</b> <i>Imaginary Day</i>	WARNER BROS.	• 46791	
<b>ARTENSION</b> <i>Phoenix Rising</i>		SHRAPNEL	• 11112		<b>PFBRYTE</b> <i>Imperfection</i>	IGNITION	• 74011	
<b>THE AUTUMNS</b> <i>The Angel Pool</i>		RISK/ICHIBAN	• 24922		<b>POETIC HUSTLA'Z</b> <i>Trials &amp; Tribulations</i>	MO THUGS/RELATIVITY	• 1581	
<b>BARDO POND</b> <i>Lapsed</i>		MATADOR	• 10210		<b>WRECKLESS KLAN'S PSK-13</b> <i>Born Bad?</i>	BIG TIME/PRIORITY	• 50746	
<b>BIOSPHERE</b> <i>Substrata</i>		ALL SAINTS/THRSTY EAR	• 66033		<b>THE PSYCHEDELIC FURS</b> <i>Should God Forget: A Retrospective</i>	LEGACY/COLUMBIA	• 65152	
<b>BLACK LAB</b> <i>Your Body Above Me</i>		DGC	• 25127		<b>PSYGONE</b> <i>Optimystique</i>	HYPNOTIC/CLEOPATRA	• 0153	
<b>BOB DOROUGH</b> <i>Right On My Way Home</i>		BLUE NOTE	• 57729		<b>RON PERKOV</b> <i>Do You Wanna</i>	ARPEE MUSIC/HUSH	• 8622	
<b>BRESSA CREEPING CAKE</b> <i>Bressa Creeping Cake</i>		FLYING NUN	• 80385		<b>ROY D. MERCER</b> <i>How Big'A Boy Are Ya? Volume 3</i>	CAPITOL NASHVILLE	• 21144	
<b>BRODERICK E. RICE</b> <i>The Preacher's Son</i>		BORN AGAIN/PANDISC	• 1017		<b>SADAO WATANABE</b> <i>Go Straight Ahead 'N Make A Left Turn</i>	VERVE	• 537944	
<b>BUGS</b> <i>Infinite Syndrome</i>		UBIQUITY	• 11027		<b>SALT-N-PEPA</b> <i>Brand New</i>	RED ANT/LONDON	• 828959	
<b>CANDY DULFER</b> <i>For The Love Of You</i>		N2K ENCODED MUSIC	• 10014		<b>THE SEA AND CAKE</b> <i>Two Gentlemen</i>	THRILL JOCKEY	• 70048	
<b>CHEVY HESTON</b> <i>Forever Is The Same Thing Again</i>		CHERRYDISC/ROADRUNNER	• 5793		<b>SET TRIP</b> <i>Westsiid We Ride!</i>	RIDER NETWORK	• 1200	
<b>DAN BERN</b> <i>Dog Boy Van EP</i>		WORK	• 68816		<b>SHARON ISBIN</b> <i>Love Songs &amp; Lullabies</i>	VIRGIN CLASSICS	• 61480	
<b>DAVID GROW</b> <i>Well</i>		BACK NINE	• 101		<b>SILVER APPLES</b> <i>Silver Apples</i>	MCA	• 11680	
<b>DEICIDE</b> <i>Serpents Of The Light</i>		ROADRUNNER	• 8811		<b>SKREW</b> <i>Angel Seed XXIII</i>	METAL BLADE	• 14142	
<b>DERAILERS</b> <i>Reverb Deluxe</i>		WATERMELON/SIRE	• 1064		<b>SNOW</b> <i>Greatest Hits</i>	EASTWEST/EEG	• 62075	
<b>THE DEVLINS</b> <i>Waiting</i>		RADIOUNIVERSE	• 53102		<b>STAN GETZ</b> <i>The Complete Roost Recordings</i>	ROOST/BLUE NOTE	• 59622	
<b>DIANE SCHUUR</b> <i>The Very Best Of Diane Schuur</i>		GRP	• 9888		<b>STEVE HACKETT</b> <i>Watcher Of The Skies</i>	GUARDIAN	• 21943	
<b>THE DIVINE COMEDY</b> <i>Casanova</i>		RED INK/SETANTA	• 36863		<b>STEVEN CURTIS CHAPMAN</b> <i>Greatest Hits</i>	SPARROW/CHORDANT	• 51630	
<b>DONALD LAWRENCE</b> <i>Hello Christmas</i>		CRYSTAL ROSE/CHORDANT	• 20178		<b>TIM "BISHOP" BROWN/MIRACLE MASS CHOIR</b> <i>Awesome God</i>	HOLY ROLLER/ICHIBAN	• 24932	
<b>DOWNLOAD</b> <i>Download III</i>		NETWERK	• 30118		<b>TNT</b> <i>Firefly And Live</i>	SHRAPNEL	• 11092	
<b>DREAM CITY FILM CLUB</b> <i>Dream City Film Club</i>		BEGGARS BANQUET	• 80191		<b>TOTAL COMMITMENT</b> <i>Love Again</i>	550 MUSIC	• 67697	
<b>EAT STATIC</b> <i>Science Of The Gods</i>		PLANET DOG/MANN/IOTH	• 0146		<b>TRACE ADKINS</b> <i>Big Time</i>	CAPITOL NASHVILLE	• 55856	
<b>EDWYN COLLINS</b> <i>I'm Not Following You</i>		SETANTA/EPIC	• 68716		<b>TRACK STAR</b> <i>Communication Breaks</i>	DIE YOUNG STAY PRETTY	• 79002	
<b>ELECTRO AVENGERS 1</b> <i>Attack On Planet Funk</i>		STREETBEAT	• 1018		<b>TRANSISTER</b> <i>Transister</i>	INTERSCOPE	• 90130	
<b>ELVIS COSTELLO</b> <i>Extreme Honey: Very Best of the Warner Bros. Years</i>		WARNER BROS.	• 46801		<b>TRIPLE FAST ACTION</b> <i>Cattlemen Don't</i>	DEEP ELM	• 364	
<b>EROICA TRIO</b> <i>Debut</i>		ANGEL	• 56482		<b>TRYLOK</b> <i>Interminable</i>	ZOTH/CLEOPATRA	• 0012	
<b>ESTEVAN</b> <i>Can I Make An Appointment</i>		HONCHO MOGLU/NEXT PLATEAU/ROADRUNNER	• 5399		<b>ULTRAMAGNETIC MC'S</b> <i>B-Sides Companion</i>	NEXT PLATEAU/ROADRUNNER	• 5482	
<b>THE FIRM</b> <i>The Firm</i>		AFTERMATH/INTERSCOPE	• 90158		<b>VARIOUS ARTISTS</b> <i>Acid X-Mas</i>	STREETBEAT	• 1032	
<b>FRED EAGLESMITH</b> <i>Lipstick Lies &amp; Gasoline</i>		RAZOR & TIE	• 2831		<b>VARIOUS ARTISTS</b> <i>Alien Encounters-Classic Sci-Fi Themes</i>	HIPO	• 40049	
<b>FRONTLINE ASSEMBLY</b> <i>Reclamation</i>		ROADRUNNER	• 8790		<b>VARIOUS ARTISTS</b> <i>Annabelle's Wish OST</i>	BLUE EYE/RISE/TIDE	• 53051	
<b>FUTURE PERFECT</b> <i>Music For Listening</i>		ULTRA MODERN/TRG	• 89367		<b>VARIOUS ARTISTS</b> <i>Celtic Dance</i>	COVERT/RED INK	• 28775	
<b>GLITTERBOX</b> <i>Tied And Tangled</i>		ATLANTIC/AG	• 83021		<b>VARIOUS ARTISTS</b> <i>Club NRG Volume 1</i>	INTERHIT/PRIORITY	• 51086	
<b>GRAND FUNK RAILROAD</b> <i>Bosnia</i>		CAPITOL	• 21935		<b>VARIOUS ARTISTS</b> <i>Culture Vibes</i>	S/RATCHIE/MERCURY	• 536454	
<b>GRANDDADDY</b> <i>Under The Western Freeway</i>		WILL	• 33646		<b>VARIOUS ARTISTS</b> <i>Dance Across The Universe Volume 1</i>	UNIVERSAL	• 53087	
<b>GREG BROWN</b> <i>Slant Six Mind</i>		RED HOUSE	• 98		<b>VARIOUS ARTISTS</b> <i>Dance Mix USA Volume 7</i>	RAD/CAL/QUALITY	• 6767	
<b>GUITAR WOLF</b> <i>Planet Of The Wolves</i>		MATADOR	• 10248		<b>VARIOUS ARTISTS</b> <i>Definition Of Drum &amp; Bass</i>	HYPNOTIC/CLEOPATRA	• 0147	
<b>HECATE ENTHRONED</b> <i>The Slaughter Of Innocence</i>		DEATH/METAL BLADE	• 14144		<b>VARIOUS ARTISTS</b> <i>Eve's Bayou OST</i>	MCA	• 11670	
<b>HERBIE NICHOLS</b> <i>The Complete Blue Note Recordings</i>		BLUE NOTE	• 59352		<b>VARIOUS ARTISTS</b> <i>Fizz Pop Modern Rock: Volume 1</i>	LEGACY/EPIC	• 65254	
<b>HILARY HAHN</b> <i>Plays Bach</i>		SONY CLASSICAL	• 62793		<b>VARIOUS ARTISTS</b> <i>Fizz Pop Modern Rock: Volume 2</i>	LEGACY/EPIC	• 65255	
<b>HOLLY COLE</b> <i>Dark Dear Heart</i>		METRO BLUE/CAPITOL	• 53765		<b>VARIOUS ARTISTS</b> <i>Funkgasm</i>	REPEAT/RELATIVITY	• 1623	
<b>HURRICANE #1</b> <i>Hurricane #1</i>		SIRE/WB	• 46763		<b>VARIOUS ARTISTS</b> <i>Greatest Dance Album In The World</i>	EPIDROME/EPIC	• 68859	
<b>JACK BRUCE</b> <i>Sitting On Top Of The World: The 50th Birthday Celebration</i>		TIMES SQUARE	• 9003		<b>VARIOUS ARTISTS</b> <i>Harddesertrance</i>	MOONSHINE	• 80075	
<b>JANE'S ADDICTION</b> <i>Kettle Whistle</i>		WARNER BROS.	• 46752		<b>VARIOUS ARTISTS</b> <i>Instrumental Themes for Young Lovers</i>	LEGACY/COLUMBIA	• 64937	
<b>JAY-Z</b> <i>In My Lifetime</i>		ROC AFELLA/RAL	• 536392		<b>VARIOUS ARTISTS</b> <i>Kashmir-Symphonic Led Zeppelin</i>	POINT MUSIC	• 454145	
<b>JIM NABORS</b> <i>Songs Of Inspiration</i>		LEGACY/COLUMBIA	• 65427		<b>VARIOUS ARTISTS</b> <i>The Last Great Thing You Did</i>	LOOKOUT	• 187	
<b>JOHN MCLAUGHLIN</b> <i>The Heart Of Things</i>		VERVE	• 539153		<b>VARIOUS ARTISTS</b> <i>Lilies OST</i>	VARESE SARABANDE	• 5868	
<b>JOHNNIE RAY</b> <i>High Drama-The Real Johnnie Ray</i>		LEGACY/COLUMBIA	• 65157		<b>VARIOUS ARTISTS</b> <i>Mega Dance Party USA</i>	MAX MUSIC	• 2039	
<b>JUDY COLLINS</b> <i>Christmas At The Biltmore Estates</i>		ELEKTRA/EEG	• 62120		<b>VARIOUS ARTISTS</b> <i>Microphone Fiends</i>	HIPO	• 40068	
<b>KEIKO MATSUI</b> <i>The Keiko Matsui Collection</i>		GRP	• 9890		<b>VARIOUS ARTISTS</b> <i>Mindy's Revenge: 20 Killer Cuts</i>	WORD/EPIC	• 68579	
<b>LAZY K</b> <i>Life In One Day</i>		MUTANT SOUND SYSTEM	• 80020		<b>VARIOUS ARTISTS</b> <i>Pilgrimage</i>	POINT MUSIC	• 536201	
<b>LEON RUSSELL</b> <i>Retrospective</i>		SHELTER/THE RIGHT STUFF	• 59785		<b>VARIOUS ARTISTS</b> <i>Schizoid Dimension: A Tribute To King Crimson</i>	PURPLE PYRAMID/CLEOPATRA	• 0123	
<b>LETTERS TO CLEO</b> <i>Go!</i>		REVOLUTION	• 24688		<b>VARIOUS ARTISTS</b> <i>Six Martinis And A Broken Heart</i>	LEGACY/COLUMBIA	• 64861	
<b>LIFTER PULLER</b> <i>Half Dead And Dynamite</i>		NO ALTERNATIVE/TRG	• 89372		<b>VARIOUS ARTISTS</b> <i>Slow Death In The Metronome Factory</i>	WORLD DOMINATION	• 10068	
<b>LOLLIPOP</b> <i>Sucked In, Blown Out</i>		AMPHETAMINE REPTILE	• 068		<b>VARIOUS ARTISTS</b> <i>Swingiest Sounds Ever Heard</i>	HIPO	• 40073	
<b>LUKE</b> <i>Luke's Hall Of Fame Volume 2</i>		LIL' JOE	• 229		<b>VARIOUS ARTISTS</b> <i>A Thousand Acres OST</i>	VARESE SARABANDE	• 5870	
<b>LUKE SLATER</b> <i>Freak Funk</i>		MUTE	• 63041		<b>VARIOUS ARTISTS</b> <i>Trainspotting #2 OST</i>	CAPITOL	• 21868	
<b>MARC ANTHONY</b> <i>Contra La Corriente</i>		RMM	• 82156		<b>VARIOUS ARTISTS</b> <i>Twisted Secrets 2</i>	TWISTED WORLD	• 11709	
<b>MARY SCHNEIDER</b> <i>Yodeling The Classics</i>		INNERWORKS/ICHIBAN	• 24935		<b>VAUGHN SMITH</b> <i>Lives Spot In The City</i>	BRANDON/ICHIBAN	• 4553	
<b>MEDICINE DRUM</b> <i>Siouxpernature</i>		40AT	• 40002		<b>WARZONE</b> <i>Fight For Justice</i>	VICTORY	• 62	
<b>MICHAEL CIVISCA</b> <i>A Collection Of Great Standards</i>		MJJ/WORK	• 68834		<b>BISHOP WILLIAM C. ABNEY, JR.</b> <i>Songs Of Grace</i>	BORN AGAIN/PANDISC	• 1016	
<b>MICHAEL NYMAN</b> <i>Gattaca OST</i>		VIRGIN	• 45108		<b>WINGLESS ANGELS</b> <i>Wingless Angels</i>	MINDLESS/ISLAND	• 52444T	
<b>MICK HARVEY</b> <i>Pink Elephants</i>		MUTE	• 69036		<b>WIRE</b> <i>Coatings</i>	WORLD DOMINATION	• 10067	
<b>MOBY</b> <i>I Like To Score</i>		ELEKTRA/EEG	• 62094		<b>WYNONNA</b> <i>The Other Side</i>	CURB/UNIVERSAL	• 53061	

# Pleasantly Annoying

## Life In The Alternative

When will WFNX/Boston make a decision on a Program Director? Names in the loop include John Lenac, Kevin Cole, Julie Forman and Cruise, each of whom had to fill out an application with 24 questions. It's quite a subjective way to search for the right person. I have knowledge of what the questions are, and in my humble opinion, it's pretty damn close to ludicrous. How do I know the questions? Before Bill Glasser, the outgoing PD, got the job some months back, my bud Larry Mac (KUPD/Phoenix) went through this test. It's already been a few weeks since word leaked out that Glasser was leaving, so look for the hiring of someone (either from the above group or possibly someone already in the building) to take a number of weeks more. I wonder how many stations use this method of hiring? Solid recommendations, a good track record and a personal interview have always been (and I hope still are) the best way to hire—not putting so much emphasis on the results of a quiz. Quiz, schmiz! What is this, fucking high school? It's professional radio, so use your gut reaction, Mr. GM.

Two more casualties are looking for work. Aaron Schatz, who always talked with us about music from week to week, is no longer with WKRO/Daytona Beach, FL. A former WBRU/Providence, RI, grad, he'd be willing to relocate to anywhere in the Northeast or Midwest (anywhere that's a cooler climate than Florida). Give this Music Director a call at 617.784.0953. The other is T.J.

Bryan, former PD at WHTG/ Monmouth, NJ. With the station's return to the past with the rehiring of Rich Robinson, Bryan is looking to move on. Call him at 201.531.2746.

The headline reads: "David Buys Goliath: KALX 90.7 FM To Purchase 'Live 105.'" Sounds funny doesn't it? But the University of California-Berkeley station has come up with an awesome angle for their annual on-air fund-raising drive, which runs from October 24 through November 2. The aim is to raise \$30,000,000 so they can try to buy KITS/San Francisco's license from CBS, its current owners. To quote Music Director Lawrence Kay, "Innovation comes from the lower end of the dial. We take chances that 'Live 105' can't afford to, playing countless new artists. A year or so later, 'Live 105' picks out a handful to add to their playlist. They're actually a pretty good commercial station, but since they've been traded to yet another big out-of-town media giant, we're worried that they'll lose their local character and stop 'borrowing' so much stuff from us. We figure the best way to preserve this relationship is to just to buy them outright." Personally I think this is a hysterical and ingenious way to have a fund drive, with very little



*No martinis, just Olive:* RCA's Ron Poore (fourth from left) was kind enough to invite a few of us out to dinner with next month's VA cover stars. Olive. Here's a shot from our wonderful evening out.

to do with reality. I think Kay sums it up best when he states, "This year marks KALX's 30th anniversary as a broadcast station. If we'd thought of this earlier, we could have raised the money \$1,000,000 a year, instead of all at once. Oh, well...live and learn." A big thanks to our pal Andria Tay of PopMafia for E-mailing this to us.

### Proosica, Proosica, Proosica And More Proosica

Let's check in with what some programmers are liking currently (ahhhh, but will they add?).

**Paula Sangeleer, MD, WOSC/Ocean City, MD:** Space Monkeys (Interscope), The Tories (N2K Encoded Music), A3 (Elemental/Geffen), Portishead (Go! Beat/London).

**Geno Pearson, MD, KNRX/Oklahoma City:** A3 (Elemental/Geffen), Space Monkeys (Interscope), Death In Vegas (Concrete/Time Bomb).

**Pat Ferrise, MD, WHFS/Washington, DC:** G. Love And Special Sauce (OKeh/Epic), Love Spit Love's next single, "Fall On Tears" (Maverick/WB), Ivy (Atlantic/AG), Death In Vegas (Concrete/Time

Bomb), Babybird (Atlantic/AG).

**Dave Hill, MD, WMRQ/Hartford, CT:** Babybird (Atlantic/AG), Space Monkeys (Interscope), G. Love And Special Sauce (OKeh/Epic).

**Brynn Capella, APD, XHRM/San Diego:** Love Spit Love (Maverick/WB), Portishead (Go! Beat/London), A3 (Elemental/Geffen), Babybird (Atlantic/AG).

This week's hot flash seems to be Space Monkeys' "Sugar Cane" (Interscope). Others liking it are Bob Osburn, MD, KLZR/Lawrence, KS; Weasel, APD, WEJE/Ft. Wayne, IN; and Sandy Horowitz, APD, KLYY/Los Angeles.

Kudos to Susie Dunn, PD, KFMA/Tucson, AZ, for being the first in the format to officially add the domestic release of A3 (formerly known as Alabama 3) two weeks ago. VA Assistant Radio Editor Sat Bisla and I have been raving about this track for quite a long time.

To all of you that *really* listen to music and have a hard time figuring out your top 10 favorite albums, start thinking now, because if you listen to as much stuff as I do, it really is hard to narrow it down to just 10. We'll be publishing your lists (whether you're in radio or on the label side) in January's issue of *VIRTUALLYALTERNATIVE*. E-mail me or fax us at 818.973.1138.



**Hangin' In the Hollywood Hills with The Devils:** Here's (l-r) Peter Devlin, Kyle Wong (Universal), Sandy Horowitz (MD, KLYY/Los Angeles), Colin Devlin and yours truly gathering together for a photo opportunity.

Jonathan R. (jrosen@3nets.com)



# Virtually Views

## V I R T U A L L Y A L T E R N A T I V E



**A3**

**SONG:** "Ain't Goin' To Goa" **FROM THE RELEASE:** *Exile On Coldharbour Lane* **LABEL:** Elemental/Geffen (25158) **MEMBERS:** Reverend Dr. D. Wayne (vocals); Larry Love (vocals); Mountain Of Love (harmonica, analog); Sir Real "Congaman" Love (percussion, guitar); Mississippi Love (guitar); The Spirit (keys); Little Boy Dope (drums). **PRODUCERS:** Darius Kedros, Caspar Kedros & The Ministers At Work **ORIGIN:** London, England **WHAT YOU SHOULD KNOW:** Get prepared for a heavy dose of rock, gospel, acid house, blues and country, as A3 bring us one of the most innovative and mass-appeal records of the year. The group was originally known as Alabama 3, but was forced to change its name in the US because of the well-established country act, Alabama. "Ain't Goin' To Goa" is one of those rare gems of a song that rarely burns out over time, has a multi-format radio appeal and at the same time maintains its integrity and hipness factor. KITS ("Live 105")/San Francisco added the import earlier this year and gave the song over 200 spins. *Exile On Coldharbour Lane* is an amazing concept album and will definitely end up on "Top 10 of 1997" lists for many folks who appreciate quality music. A smash is a smash is a smash, and "Ain't Goin' To Goa" is one of the most blatant radio hits we've heard this year! **CONTACT:** Ted Volk 310.285.2741 & Gaby Skolnek 310.285.7928

**BUSH**



**SONG:** "Mouth" **FROM THE RELEASE:** *An American Werewolf In Paris OST* **LABEL:** Hollywood (62131) **MEMBERS:** Gavin Rossdale (vocals, guitar); Nigel Pulsford (guitar); Dave Parsons (bass); Robin Goodridge (drums). **PRODUCER:** Mad Groove Productions (Market) **ORIGIN:** London, England **WHAT YOU SHOULD KNOW:** Just when you thought most grunge-rock acts had reached their demise, Bush releases "Mouth," one of its best singles to date. However, this time around Bush has masterfully incorporated elements of electronic trip-hop beats with their distorted guitars and heavy bass. This version of "Mouth" (the original appears on *Razorblade Suitcase*) is taken from the soundtrack to *An American Werewolf In Paris* and is also featured on the forthcoming Bush remix album, *Deconstructed*, shipping to radio the week of 11/3. *Deconstructed* includes Bush tracks remixed by some of the world's top DJs and electronic artists, including well-known jungle DJ/artist Goldie revamping "Swallowed," the big-beat crew of the Dub Pistols' take on "History" and trip-hop artist Tricky adding his production style to "In A Lonely Place," and that's just the tip of the iceberg. *Deconstructed* will also feature remixes by Jack Dangers (Meat Beat Manifesto), Lunatic Calm, Derrick DeLarge, Phillip Steir and more. **CONTACT:** Joel Habbeshaw 818.560.6014

**BABYBIRD**



**SONG:** "You're Gorgeous" **FROM THE RELEASE:** *Ugly Beauty* **LABEL:** Atlantic/AG (83049) **MEMBERS:** Stephen Jones (vocals, instruments); Robert Gregory (drums); John Pedder (bass); Luke Scott (guitar); Huw Chadbourn (keys). **PRODUCER:** Stephen Jones **ORIGIN:** Sheffield, England **WHAT YOU SHOULD KNOW:** Without a doubt, Stephen Jones has to be one of the most talented (and bizarre) musicians around these days. This singer, songwriter and musician recorded 450+ songs on his little 4-track from 1988-1994, with no plans to ever release them. Then one day he decided to release five albums simultaneously, under the name Babybird, on his own label, and subsequently became the lo-fi darling of the UK music press. He put together a band and started gigging and recording with them. The first single recorded by the group, "You're Gorgeous," was released in the UK last year and got played as an import on some of the tastemaker Alternative Radio stations in the US at the time (it was also featured in the international section of VA). The single offers superb pop lyrics and beautiful harmonies, reminding us of U2, Radiohead and Echo & The Bunnymen. Babybird is one of the finest acts to come out of the UK in recent memory, and its brilliant work is evident on *Ugly Beauty*. **CONTACT:** Gary Spivack 212.707.2519 & Kris Metzdorf 310.205.7452

**G. LOVE AND SPECIAL SAUCE**

**SONG:** "Stepping Stones" **FROM THE RELEASE:** *Yeah, It's That Easy* **LABEL:** Okeh/Epic (67784) **MEMBERS:** G. Love (vocals, guitar); Jim Prescott (bass); Jeffrey Clemens (drums). **PRODUCER:** G. Love, Stiff Johnson, The All Fellas Band & Jonny Jams **ORIGIN:** Boston **WHAT YOU SHOULD KNOW:** *Yeah, It's That Easy* is the third G. Love And Special Sauce release in just over three years, and it continues the unique style and vision of this modern-day bluesman. Unlike many of his contemporaries, G. Love doesn't take himself (or the entire blues milieu) too seriously, and the results are entertaining and delightful. True to his roots as a street musician, G. Love keeps it real throughout all of *Yeah, It's That Easy*, and "Stepping Stones" is a funky, groovy piece of work. If you have any success with the more rootsy type of stuff (i.e. Blues Traveler, Dave Matthews Band), give "Stepping Stones" a good listen, and maybe you'll be adding some "special sauce" to your playlist. **CONTACT:** Stu Bergen 212.833.7326 & Jacqueline Saturn 212.833.4695



# va views

V I R T U A L L Y A L T E R N A T I V E



## STEREOPHONICS

**SONG:** "Traffic" **FROM THE RELEASE:** *Word Gets Around* **LABEL:** V2 (27006) **MEMBERS:** Kelly Jones (vocals, guitar); Richard Jones (bass); Stuart Cable (drums). **PRODUCER:** Bird & Bush **ORIGIN:** Cwmaman, Wales **WHAT YOU SHOULD KNOW:** With 22 stations adding "Traffic" this week (bringing the grand total up to 24, including WENZ/Cleveland and WLUM/Milwaukee), it would appear as if V2 has its first smash with its first release! Currently breaking out of the UK, the Stereophonics lads have toured across the pond with the likes of Manic Street Preachers, Ocean Colour Scene, Skunk Anansie and the Lightning Seeds, and have even opened up for The Who. *Word Gets Around* has already spawned two Top 40 singles in the UK. Kelly, Richard and Stuart have known each other since pre-school and have been playing music together for over 10 years. The close-knit bond within the trio is evident through their amazing live performances. "Traffic," has substance, a positive musical attitude, passion and a mass-appeal sound that should have the ability to cross over to various radio formats. Look for our exclusive feature on Stereophonics in the October issue of *VIRTUALLYALTERNATIVE*, which is out now! **CONTACT:** Matt Pollack 212.320.8522



## RADIOHEAD

**SONG:** "Karma Police" **FROM THE RELEASE:** *OK Computer* **LABEL:** Capitol (55229) **MEMBERS:** Thom Yorke (vocals, guitar); Jonny Greenwood (guitar, keys); Phil Selway (guitar, vocals); Ed O'Brien (drums); Colin Greenwood (bass). **PRODUCER:** Nigel Godrich & Radiohead **ORIGIN:** Oxford, England **WHAT YOU SHOULD KNOW:** Widely regarded as the best album of the year, *OK Computer* is already Gold with hardly any help from radio. "Let Down," the exquisite first US single, didn't even crack the Top 20 at Alternative. We should be ashamed! "Karma Police" is another unbelievably fantastic song, and in a perfect world it would be #1 Most Added next week and zoom into the Top 10, but it can only happen if you let it. Add this fucker next week. Don't do call-outs, don't do research, just add it. Be courageous. Radiohead is, quite possibly, the best band in the world right now, and they're *ours!* Remember "Creep?" Remember the phones for "Creep"? Add "Karma Police" tomorrow, and feel good about yourself all day. **CONTACT:** Brian MacDonald 213.871.5357 & Brian Corona 213.871.5365

## LOVE SPIT LOVE

**SONG:** "Fall On Tears" **FROM THE RELEASE:** *Trysome Eatone* **LABEL:** Maverick/WB (46560) **MEMBERS:** Richard Butler (vocals); Richard Fortus (guitar); Chris Wilson (bass); Frank Ferrer (drums). **PRODUCERS:** Ben Grosse, Richard Butler & Richard Fortus **ORIGIN:** New York City **WHAT YOU SHOULD KNOW:** Richard Butler has earned himself a reputation as one of the most talented individuals in the music industry. As former lead singer/songwriter for the heritage Alternative group Psychedelic Furs, Butler spawned a plethora of hit singles, including "Love My Way," "Heartbeat," "The Ghost In You" and "Pretty In Pink." Richard formed Love Spit Love several years ago, and the quartet released their self-titled debut in 1994. *Trysome Eatone* is the latest album from the group, and it's already given us the delightful "Long, Long Time." "Fall On Tears" is an effective song that exemplifies quality musicianship and songwriting and has a definite 18+ demo appeal. KZON/Phoenix and KTCL/Denver have added this early, and we're sure many others will soon follow suit. **CONTACT:** Sherri Trahan 213.852.1177



## PRIMAL SCREAM

**SONG:** "Burning Wheel" **FROM THE RELEASE:** *Vanishing Point* **LABEL:** Creation/Reprise (46559) **MEMBERS:** Bobby Gillespie (vocals); Robert Young (guitar); Andrew Innes (keys); Martin Duffy (keys); Gary Mounfield (bass); Paul Mulreany (drums). **PRODUCER:** Brendan Lynch & Primal Scream **ORIGIN:** London, England **WHAT YOU SHOULD KNOW:** "Burning Wheel" is the latest single from the critically acclaimed *Vanishing Point*. These guys are no strangers to the world of Alternative and Rock Radio, having scored several major hits, including "Movin' On Up" (from the 1991 release *Screamadelica*) and "Rocks" (released in 1994 on the *Give Out But Don't Give Up* LP). Primal Scream has established a loyal fan base worldwide and has toured with Depeche Mode, George Clinton, Hole and Ministry, among others. Following the brilliant "Kowalski," "Burning Wheel" offers a blend of tripped-out psychedelia and arena pop, and the result is one of the most thrilling singles of the year! The domestic EP also features a remix of "Burning Wheel" by The Chemical Brothers. **CONTACT:** Bob Divney 818.953.3549 & Jay Harding 818.953.3596

## PAT DINIZIO

**SONG:** "124 MPH" **FROM THE RELEASE:** *Songs And Sounds* **LABEL:** Velvet (79706) **ARTIST:** Pat DiNizio (vocals, guitar). **GUEST MUSICIANS:** J.J. Burnel (bass, vocals); Sonny Fortune (saxophone, flute); Tony "Thunder" Smith (drums, vocals). **PRODUCER:** Don Dixon **ORIGIN:** Scotch Plains, NJ **WHAT YOU SHOULD KNOW:** Hail, hail rock & roll! Pat DiNizio is back! For those of you too young to remember, Pat DiNizio first gained notoriety as the singer/songwriter for seminal 80s act The Smithereens, scoring such early format classics as "Blood And Roses," "Behind The Wall Of Sleep," "Only A Memory" and "A Girl Like You." Now Pat (who, by the way, was unanimously voted "the nicest guy in show biz" by the *VA* staff during his recent visit) has recorded his first solo record ever, and it's a gas, gas, gas! Wanting to avoid the trademark sound of his group (who have *not* broken up; they have a new album in the works for Velvet), DiNizio recruited Stranglers bassist J.J. Burnel, jazz woodwind king Sonny Fortune and powerhouse drummer Tony "Thunder" Smith to record *Songs And Sounds* with producer Don Dixon (R.E.M., Marti Jones), and the results are nothing short of fantastic. Check out "124 MPH" on this month's *VA* CD #85. **CONTACT:** Mike Abbattista 212.353.8800, ext. 106, & Nick Bull 818.992.4715



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## MAYPOLE

**SONG:** "Going Dutch" **FROM THE RELEASE:** *Product* **LABEL:** Clean Slate/WORK (67700) **MEMBERS:** Hans Hitner (vocals, guitar); Tobi Miller (guitar); Miiko Watanabe (bass); Hugh Mangum (drums); Chris Frankfort (tremolfect, lap steel). **GUEST MUSICIANS:** Patrick Warren (Chamberlain). **PRODUCER:** T.G. Miller **ORIGIN:** Los Angeles **WHAT YOU SHOULD KNOW:** Here's what Alternative Radio programmers have been waiting for: a good old hard rocking tune! Maypole sounds like Social Distortion without the punk stripes, and "Going Dutch" is a solid single, a stone cold winner. Following five years as guitarist for The Wallflowers, Tobi Miller ducked out in search of something new. He started Slue Foot Sue, an instrumental group, with Miiko, Hugh and Chris. Someone suggested Hans as a vocalist (at the same time passing along a tape) and when Tobi finally listened to it, he summoned Hans to Los Angeles from Tucson and the group was soon rechristened Maypole. Signed to Clean Slate/WORK (home of 96-97's "rookie of the year," Fiona Apple), Maypole has a bright future, indeed. (Production notes: Patrick Warren, master of the Chamberlain, first came to fame with the solo on Michael Penn's "No Myth," and has since added the unique sound to records by Fiona Apple, Aimee Mann and many others. Producer T.G. Miller is actually guitarist Tobi Miller.) **CONTACT:** Geordie Gillespie 310.449.2257 & Laura Kim 212.833.7585



## THAT DOG

**SONG:** "Minneapolis" **FROM THE RELEASE:** *Retreat From The Sun* **LABEL:** DGC (25115) **MEMBERS:** Anna Waronker (vocals, piano, guitar); Petra Haden (violin, cello, vocals); Rachel Haden (bass, vocals); Tony Maxwell (drums). **PRODUCER:** Brad Wood & That Dog **ORIGIN:** Los Angeles **WHAT YOU SHOULD KNOW:** Most of the music industry will agree that *Retreat From The Sun* is That Dog's best work to date. Not only is Anna Waronker's songwriting more solid and accessible, the production help from Brad Wood (Liz Phair, Veruca Salt) has elevated the quartet's talents. With three-part harmonies reminiscent of The Go-Go's and The Bangles, and the group's "indie-style" musical impulses satisfied with Petra Haden's violin and cello, That Dog is still breaking major ground at retail. "Minneapolis" is coming on the tail of the band's first Alternative Top 10 hit, "Never Say Never," with more of the sugar-sweet vocal rainbows of Waronker and the Haden sisters. Dee-lish! **CONTACT:** Ted Volk 310.285.2741 & Gaby Skolnek 310.285.7928



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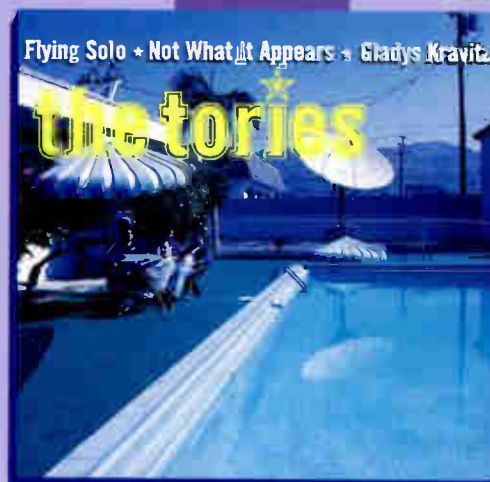
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# TONIC

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# va views

V I R T U A L L Y A L T E R N A T I V E

## UGLY BEAUTY

**SONG:** "Forgotten" **FROM THE RELEASE:** *The Sweetness* **LABEL:** Atlantic/AG (82989) **MEMBERS:** Christy Schnabel (vocals, guitar); Jerry DiRienzo (guitar, bass, vocals); Danny Ellen (drums). **PRODUCER:** Steve Churchyard **ORIGIN:** New York City **WHAT YOU SHOULD KNOW:** How cool is it that Ugly Beauty took their name from a Thelonious Monk song? And how ultra-cool is it that guitarist Jerry DiRienzo comes from Cell while Christy Schnabel was formerly in Jack, now known as Idaho? With all these divergent backgrounds, Ugly Beauty conjures up images of stark lushness and pristine pop, kind of like a combination of Mazzy Star and Madder Rose. Ugly Beauty's debut, *The Sweetness*, was produced by Steve Churchyard (Pretenders, The Sisters Of Mercy). **CONTACT:** Gary Spivack 212.707.2519 & Kris Metzdorf 310.205.7452



## RADISH

**SONG:** "Simple Sincerity" **FROM THE RELEASE:** *Restraining Bolt* **LABEL:** Mercury (534644) **MEMBERS:** Ben Kweller (vocals, guitar); Bryan Blur (bass); John Kent (drums). **PRODUCER:** Roger Greenawalt **ORIGIN:** Greenville, TX **WHAT YOU SHOULD KNOW:** By the time he was eight years old, lead Radish Ben Kweller was writing his own tunes. At the age of nine, Kweller won an honorable mention in an annual songwriting contest for *Billboard* magazine. By 13, Kweller had mastered the guitar, drums and piano and was already heading a band. Now, at the ripe old age of 16, Kweller's band, Radish, is riding high after being inked to Mercury by Danny Goldberg for a three-record deal (beating out 14 other labels who were vying for the privilege of releasing Radish's music). With a combined total age of just 53 years between the three members, Radish has been laying waste to the South and Southwest with their well-muscled post-grunge power pop. Look for a breakout of airplay in Texas and Louisiana, with support in the Mid-Central states. **CONTACT:** Michael Idlis 212.333.8437 & Christine Chiappetta 310.996.7288

## KEOKI

**SONG:** "Me" **FROM THE RELEASE:** *Ego Trip* **LABEL:** Moonshine (80069) **ARTIST:** Keoki (vocals, all instruments). **PRODUCERS:** Keoki Franconi & Dave Aude **ORIGIN:** Los Angeles **WHAT YOU SHOULD KNOW:** "Suck me, lick me, kick me, bite me, hug me, pull me, whip me, beat me, slap me...now give me a big kiss." You're probably wondering, "What the hell're they rambling on about?" Actually, we're just sharing some of the lyrics from Keoki's latest single, "Me," from his brilliant new album, *Ego Trip*. Keoki offers a fresh alternative sound with a unique musical edge, arousing lyrics and an attitude you won't soon forget. Keoki (who was born in El Salvador and raised in Maui) moved to the US mainland a decade ago, and has since built himself a reputation as one of the most respected DJ/artists in technoland. Keoki is nicknamed after the mysterious bastard son of a legendary Hawaiian king; however, this Keoki is for real. Look for "Me" on the new VA CD #85—it's fierce! **CONTACT:** Jeremy Brown 310.652.8145



## ANNE SUMMERS

**SONG:** "It's Cold Outside" **FROM THE RELEASE:** *The Dandy* **LABEL:** PC Music (007) **MEMBERS:** Andrew Pontano (vocals, guitar); Alec Boyajy (bass, vocals); Brad Samuels (drums). **PRODUCER:** Ray Martin, Paul Swegle & Anne Summers **ORIGIN:** Washington, DC **WHAT YOU SHOULD KNOW:** Imagine the Violent Femmes with a shot of pure testosterone, and you've got Anne Summers. Quirky, irreverent and totally fuckin' fun, this DC-area band is making a lot of friends in the radio world. Big fans at Commercial Alternative include XTRA ("91X")/San Diego PD Chris Muckley, while VA's Fairly Underground reporters have responded enthusiastically. "It's Cold Outside" is featured on VA CD #85, but you *must* call the boys at PC Music for a full-length copy of *The Dandy*. It's a keeper! Look for this band to be picked up by a major very soon! **CONTACT:** Corbin Dooley & Todd Kern 619.236.0187

## JACK OFF JILL

**SONG:** "Poor Impulse Control" **FROM THE RELEASE:** *Sexless Demons And Scars* **LABEL:** Risk/Ichiban (24910) **MEMBERS:** Jessicka (vocals); HoHo Spade (guitar); Robin "Agent" Moulder (bass, keys); Lauracet Simpson (drums). **PRODUCER:** Don Fleming **ORIGIN:** South Florida **WHAT YOU SHOULD KNOW:** The dark, seedy history of Jack Off Jill is both controversial and very entertaining. While opening for Marilyn Manson (who produced several of the independent releases and demos that got Jack Off Jill signed) during a tour of Florida, Jessicka and Manson were arrested for their sexy onstage antics and spent the night in the Dade County Corrections Center. *Sexless Demons And Scars* was produced by veteran knob-twirler/godhead Don Fleming (Sonic Youth, Posies, Teenage Fanclub) and is an aural flame-thrower, filled with adrenaline and gore. "Poor Impulse Control" boils over with Jessicka's thrashing melody and Jack Off Jill's explosive and demonic rhythms. You can sample this tasty bit of evil on VA CD #85, but be sure to call Ari at Risk for your very own Jack Off Jill t-shirt that proclaims the band's motto, "What We Can't Eat, We'll Fuck." **CONTACT:** Ari Chazanas 213.462.1233



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# va

# views

V I R T U A L L Y A L T E R N A T I V E

## THE FRANK & WALTERS

**SONG:** "Indian Ocean" **FROM THE EP:** *Indian Ocean* **LABEL:** Red Ink/Setanta (36457) **MEMBERS:** Paul Linehan (vocals, bass); Niall Linehan (guitar); Ashley Keating (drums). **PRODUCER:** David Couse & The Frank & Walters **ORIGIN:** Cork, Ireland **WHAT YOU SHOULD KNOW:** The Frank & Walters formed in 1990, and are named after two mad characters from the trio's quaint Irish hometown of Cork. The group, which features brothers Paul and Niall Linehan, released its self-titled debut back in 1993, and had success across the pond with "After All," which reached #11 on the UK Singles Chart. The Frank & Walters latest offering is the progressive-guitar anthem, "Indian Ocean," (from the EP of the same name), which sounds like a 90s version of Wire blended with Sting. The EP features five additional tracks: "Restraint," "Pathways," "Last Train Home," "Fast Anthony" and "Little Dolls. The Frank & Walters resilient songwriting brings a breath of fresh air to today's popular music. **CONTACT:** Paul DeGooyer 212.337.5451



## EXTRA FANCY

**SONG:** "No Mercy" **FROM THE RELEASE:** *No Mercy* **LABEL:** Butch Ditties (001) **MEMBERS:** Brian Grillo (vocals, oil drum); D.A. Foster (bass); Derek O'Brien (drums); Mike Hateley (guitar). **PRODUCER:** Extra Fancy **ORIGIN:** Los Angeles **WHAT YOU SHOULD KNOW:** "No Mercy" is the savage and exciting title track from Extra Fancy's new D.i.Y. EP. The group was on the verge of a major breakthrough with its debut CD, *Sinnerman*, when the plug was pulled on them at their record label (no need to name names). While this outfit may confound the music biz, their fans and the press all get it 100%—this is a fantastic, visceral, original rock & roll band! "No Mercy," with its retrocool/new wave/disco vibe and interesting lyrical word-play, is a perfect, hip-shaking modern rock smash! Check it out on VA CD #85! The *No Mercy* EP also contains Extra Fancy's holiday tune, "Christmastime" (available on VA CD #75), and a new club/industrial remix of their underground hit, "You Look Like A Movie Star, Honey." For more info, or a copy of the full EP, call the number below or E-mail your request to [extrafancy@aol.com](mailto:extrafancy@aol.com). **CONTACT:** Paul V. 213.665.7500

## FLIP-SIDE

**SONG:** "Juliet" **FROM THE RELEASE:** *This, That And The Other Thing* **LABEL:** Mutiny (80009) **MEMBERS:** Mark Eckerson (vocals, guitar); Darren Muller (guitar); Bob Bracko (bass, vocals); Rich Thally (drums, vocals). **PRODUCER:** Pierre Vudrag **ORIGIN:** Goshen, NY **WHAT YOU SHOULD KNOW:** Do you think you're ready for Flip-Side? They rock like hell! Flip-Side has already sold nearly 1,000 units of their indie debut, *This, That And The Other Thing*, between live touring and Internet sales. The group was signed by Mutiny after numerous successful national tours, including opening slots in Los Angeles for The Presidents Of The United States Of America and Goldfinger. "Juliet" rocks hard, like a power-punk-pop song should! Think of early CBGBs bands, like The Tuff Darts and The Dead Boys, and you'll be on the right track. Dig "Juliet" on VA CD #85. **CONTACT:** Amy Nathanson & Aaron Lazenby 212.614.8963



## LOVE CIRCLE LOGIC

**SONG:** "F.A.B. (The Flattery Of A. Brockton)" **FROM THE RELEASE:** *Love Circle Logic* **LABEL:** Sweetfish (42) **MEMBERS:** Paul Tyson (vocals); Richard Stevens (guitar); Michael Johnson (bass); Jeff Bradshaw (drums). **PRODUCER:** Gary Burke & Doug Ford **ORIGIN:** Nashville **WHAT YOU SHOULD KNOW:** As Love Circle Logic's bass player Michael Johnson proclaims, "Where's the logic in love?" Good point. But this group (who got its name from a local Nashville bar called Love Circle where the boys would toss a few back and chew the fat about life, love, etc.) is very logical about their musical vision and style. Influenced by two parts American rock (think Stone Temple Pilots) and one part English pop (think U2), Love Circle Logic pulls its influences together to create one tight package. On "F.A.B. (The Flattery Of A. Brockton)," singer Paul Tyson sounds like a young Todd Rundgren and hits the highs on a chorus that will have you singing in the shower for weeks. You can experience the sounds of Love Circle Logic on VA CD #85. **CONTACT:** Gary Davis 818.848.4819 & Rob Kovacs 518.638.5475



# ALTERNATIVE AIRPLAY & RETAIL

TW	ARTIST/Title	LABEL	PLAYS	LW	2W	LW	TW	ARTIST/Title	LABEL
▲1	CHUMBAWAMBA "Tubthumping"	REPUBLIC/UNIVERSAL	4144	3723	3164	1	1	PORTISHEAD <i>Portishead</i>	GO! BEAT/LONDON • 539189
2	SMASH MOUTH "Walkin' On The Sun"	REPRISE	4111	4267	4378	DEBUT!	▲2	EVERCLEAR <i>So Much For The Afterglow</i>	CAPITOL • 36503
3	FOO FIGHTERS "Everlong"	ROSWELL/CAPITOL	3731	3734	3622	2	3	BJÖRK <i>Homogenic</i>	HYPERDUKE • 60861
▲4	EVERCLEAR "Everything To Everyone"	CAPITOL	3418	3263	3068	9	▲4	CHUMBAWAMBA <i>Tubthumper</i>	REPUBLIC/UNIVERSAL • 53099
▲5	GREEN DAY "Hitchin' A Ride"	REPRISE	3154	3121	3031	4	5	SARAH McLACHLAN <i>Surfacing</i>	SONY/REPRISE • 47000
▲6	OASIS "Don't Go Away"	EPIC	3132	2853	2386	3	6	THE VERVE <i>Urban Hymns</i>	REPRISE • 46393
7	FIONA APPLE "Criminal"	REPRISE	2821	3050	3059	7	7	OASIS <i>Be Here Now</i>	EPIC • 38841
8	SUGAR RAY "Fly"	LAVA/HOLLYWOOD	2790	3330	2881	6	8	JEWEL <i>Pieces Of You</i>	REPRISE • 46393
9	THE MIGHTY MIGHTY BOSSTONES "The Pascal King"	REPRISE	2702	2898	2924	11	9	SMASH MOUTH <i>Fush Yu Mang</i>	REPRISE • 46393
▲10	THE SUNDAYS "Summertime"	DGC	2302	2115	1963	8	10	PRODIGY <i>The Fat Of The Land</i>	REPRISE • 46393
▲11	DAYS OF THE NEW "Touch, Peel And Stand"	OUTPOST/GEFFEN	2006	1845	1605	5	11	THE SUNDAYS <i>Static &amp; Silence</i>	DGC • 38841
▲12	GOLDFINGER "This Lonely Place"	MOJO	2006	1931	1833	15	12	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	REPRISE • 46393
13	THIRD EYE BLIND "Graduate"	REPRISE	1904	2208	2218	12	13	FIONA APPLE <i>Tidal</i>	REPRISE • 46393
14	OUR LADY PEACE "Superman's Dead"	REPRISE	1839	2150	2115	10	14	AQUA <i>Aquarium</i>	REPRISE • 46393
15	FOREST FOR THE TREES "Dream"	REPRISE	1815	1967	2045	14	15	JAMIROQUAI <i>Traveling Without Moving</i>	REPRISE • 46393
DEBUT!	THE CURE "Wrong Number"	FICTION/ELEKTRA/EEG	1650	576		13	16	SUGAR RAY <i>Floored</i>	REPRISE • 46393
17	311 "Prisoner"	REPRISE	1620	1777	1782	16	17	SUBLIME <i>Sublime</i>	REPRISE • 46393
▲18	MATCHBOX 20 "3 am"	LAVA/ATLANTIC/AG	1605	1066	781	20	▲18	FOO FIGHTERS <i>The Colour And The Shape</i>	ROSWELL/CAPITOL • 55832
▲19	LONGPIGS "On And On"	MOTHER/ISLAND	1592	1370	1126	17	19	RADIOHEAD <i>OK Computer</i>	REPRISE • 46393
▲20	SEVEN MARY THREE "Lucky"	MAMMOTH/ATLANTIC/AG	1589	1500	1455	DEBUT!	▲20	THE PIXIES <i>Death To The Pixies</i>	4AD/ELEKTRA/EEG • 62118
21	SARAH McLACHLAN "Building A Mystery"	SONY/REPRISE	1579	1802	2329	18	21	THE MIGHTY MIGHTY BOSSTONES <i>Let's Face It</i>	REPRISE • 46393
22	SUBLIME "Wrong Way"	REPRISE	1571	1879	2200	24	22	SAVE FERRIS <i>It Means Everything</i>	REPRISE • 46393
▲23	THE VERVE "Bitter Sweet Symphony"	HUT/VIRGIN	1441	1207	906	23	23	THIRD EYE BLIND <i>Third Eye Blind</i>	REPRISE • 46393
▲24	THE WALLFLOWERS "Three Marlenas"	INTERSCOPE	1376	1108	942	21	24	STEREOLAB <i>Dots And Loops</i>	REPRISE • 46393
25	TALK SHOW "Hello Hello"	REPRISE	1363	1770	2020	DEBUT!	▲25	VARIOUS ARTISTS <i>The Duran Duran Tribute Album</i>	MOJO • 53029
26	REEL BIG FISH "Sell Out"	REPRISE	1287	1535	1892	22	26	BECK <i>Odelay</i>	REPRISE • 46393
▲27	SAVE FERRIS "Come On Eileen"	STARPOOL/EPIC	1250	1228	1088	26	27	SQUIRREL NUT ZIPPERS <i>Hot</i>	REPRISE • 46393
28	BLUES TRAVELER "Most Precious"	REPRISE	1208	1402	1395	19	28	PATTI SMITH <i>Peace And Noise</i>	REPRISE • 46393
DEBUT!	LIVE "Rattlesnake"	RADIOACTIVE	1192	669	266	31	29	THE CRYSTAL METHOD <i>vegas</i>	REPRISE • 46393
30	MATCHBOX 20 "Push"	LAVA/ATLANTIC/AG	1183	1296	1315	30	30	SISTER HAZEL <i>...Somewhere More Familiar</i>	REPRISE • 46393
▲31	THE OFFSPRING "I Choose"	COLUMBIA	1139	1088	857	DEBUT!	▲31	LETTERS TO CLEO <i>Go!</i>	REVOLUTION • 24688
▲32	U2 "Please"	ISLAND	1065	914	549	25	32	THE WALLFLOWERS <i>Bringing Down The Horse</i>	REPRISE • 46393
▲33	SUBLIME "Doin' Time"	GASLINE ALLEY/MCA	1014	865	721	DEBUT!	▲33	CREED <i>My Own Prison</i>	WIND-UP • 13049
▲34	LETTERS TO CLEO "Anchor"	REVOLUTION	982	862	734	28	34	DAVE MATTHEWS BAND <i>Crash</i>	REPRISE • 46393
▲35	BLINK 182 "Dammit"	CARGO/MCA	949	920	717	DEBUT!	▲35	GOD STREET WINE <i>God Street Wine</i>	MERCURY • 536280
▲36	K'S CHOICE "A Sound Only You Can Hear"	550 MUSIC	937	848	744	32	36	KMFDM <i>☪☪☪☪</i>	REPRISE • 46393
37	JARS OF CLAY "Crazy Times"	REPRISE	907	811	858	40	▲37	BARENAKED LADIES <i>Rock Spectacle</i>	REPRISE • 46393
38	PRODIGY "Breathe"	REPRISE	869	1011	1161	DEBUT!	▲38	CORNERSHOP <i>When I Was Born For The 7th Time</i>	LUAKA GOP/WB • 46576
DEBUT!	MARCY PLAYGROUND "Sex And Candy"	MAMMOTH/CAPITOL	800	487	265	36	39	INSANE CLOWN POSSE <i>The Great Milenko</i>	REPRISE • 46393
40	BECK "Jack Ass"	DGC	788	1120	1448	DEBUT!	▲40	H2O <i>Thicker Than Water</i>	EPITAPH • 86505

### MOST ADDED

- BUSH "Mouth" HOLLYWOOD
- SARAH McLACHLAN "Sweet Surrender" NETIWERK/ARISTA
- THE CURE "Wrong Number" FICTION/ELEKTRA/EEG
- RADIOHEAD "Karma Police" CAPITOL
- STEREOPHONICS "Traffic" V2

### MOST PROGRESS

- THE CURE "Wrong Number" FICTION/ELEKTRA/EEG
- MATCHBOX 20 "3 am" LAVA/ATLANTIC/AG
- LIVE "Rattlesnake" RADIOACTIVE
- BUSH "Mouth" HOLLYWOOD
- CHUMBAWAMBA "Tubthumping" REPUBLIC/UNIVERSAL

### MOST REQUESTED

- CHUMBAWAMBA "Tubthumper" REPUBLIC/UNIVERSAL
- GREEN DAY "Nimrod" REPRISE
- BLINK 182 "Dude Ranch" REPRISE/MCA
- EVERCLEAR "So Much For The Afterglow" CAPITOL
- SAVE FERRIS "It Means Everything" STARPOOL/EPIC

### HOT FUTURES

- GREEN DAY "Nimrod" REPRISE • 46794
- DURAN DURAN "Medazzaland" CAPITOL • 34476
- JANE'S ADDICTION "Kettle Whistle" REPRISE • 46752
- G. LOVE AND SPECIAL SAUCE "Yeah, It's That Easy" OREH/EPIC • 67784
- DEFTONES "Around The Fur" MAVERICK/WB • 46810

### IN-STORE PLAY

- PORTISHEAD "Portishead" GO! BEAT/LONDON • 539189
- PATTI SMITH "Peace And Noise" ARISTA • 18986
- SOUTHERN CULTURE ON THE SKIDS "Plastic Seat Sweat" DGC • 2154
- THE VERVE "Urban Hymns" 440/ELEKTRA/EEG • 44913
- FOREST FOR THE TREES "Forest For The Trees" DREAMWORKS/GEFFEN • 50002

### BIN BURNERS

- EVERCLEAR "So Much For The Afterglow" CAPITOL • 36503
- THE PIXIES "Death To The Pixies" 4AD/ELEKTRA/EEG • 62118
- CHUMBAWAMBA "Tubthumper" REPUBLIC/UNIVERSAL • 53099
- VARIOUS ARTISTS "The Duran Duran Tribute Album" MOJO • 53029
- VARIOUS ARTISTS "I Know What You Did Last Summer OST" COLUMBIA/SONY MUSIC SOUNDTRAX • 68696

# SLOPPY SECONDS

## COLD



**ALBUM:** *Cold*

**LABEL:** Flip/AM (54082)

**MEMBERS:** Scooter Ward (vocals, guitar); Kelley Hayes (guitar); Jeremy Marshall (bass); Sam McCandless (drums).

**PRODUCER:** Ross Robinson

**ORIGIN:** Jacksonville, FL

**WHAT YOU SHOULD KNOW:** This is Cold's debut album. Formerly known as Grundig when the band was in the Atlanta area, Cold is already starting things off with a big bang at the Aggro format. Two weeks ago the first single, "Give," was #2 Most Added and could easily have been #1 any other week had it not been for Aggro faves the Deftones. Not too damn shabby, huh? Now the full is on

your desk and ready for adds. We predict big things as there's simply nothing out there right now with the Cold brand of Aggro rock.

**RECOMMENDED SONGS:** "Give"; "Insane"; "Serial Killer."

**CONTACT:** Jay Hughen 213.856.7139

## MISERY LOVES CO.



**ALBUM:** *Not Like Them*

**LABEL:** Earache (184)

**MEMBERS:** Patrick Wren (vocals, guitar); Orjan Ornkloo (guitar, programming).

**PRODUCER:** Thomas Hedquist & Misery Loves Co.

**ORIGIN:** Sweden

**WHAT YOU SHOULD KNOW:** *Not Like Them* is the second full-length Earache album from Misery Loves Co.; their self-titled debut was released in 1995. Prior to that, this Swedish duo had risen to fame on the strength of several singles and EPs released in their native land. Misery Loves Co. made their American performance debut at the 1995 "Foundations Forum," mesmerizing the masses prior to a highly successful European tour with Paradise

Lost. *Not Like Them* features some absolutely brutal rhythms over complex beats; vocalist Patrick Wren's anger and angst are readily apparent. If your listeners are into the sounds of Nine Inch Nails, Filter or KMFDM, they should get a rise out of Misery Loves Co.

**RECOMMENDED SONGS:** "Owe You Nothing"; "Infected"; "Taste It."

**CONTACT:** Rob Gill 212.343.9090

## SAM BLACK CHURCH



**ALBUM:** *That Which Does Not Kill Us... Makes Us Stronger*

**LABEL:** Untangled (287&47)

**MEMBERS:** Jet (vocals); Benjamin Crandall (guitar); Richard G. Lewis (bass); J.R. Roach (drums).

**PRODUCER:** "Sneaky" Fich Costey & Sam Black Church

**ORIGIN:** Boston

**WHAT YOU SHOULD KNOW:** This is actually an album of demos recorded by Sam Black Church (SBC) during a time when they were tied up in legal matters with their former label, Taang! Records. The band's name comes from drummer J.R. Roach's hometown in Greenbrier County, West Virginia. SBC has been together for nine years now with the original lineup, a seemingly rare accomplishment in this day and

age; this perseverance is manifested in the music, which comes at the listener with a non-stop onslaught of jackhammer guitar riffs, booming bass and pulverizing percussion. Sam Black Church is currently looking for a new deal, so check 'em out and give their rep a call for a taste.

**RECOMMENDED SONGS:** "We Are The Bastards"; "Jesco (The Dancing Outlaw)"; "Coma."

**CONTACT:** Sean P. McNally 617.522.7775

There's only one more week until the next *aggro-ACTIVE* is on your desk. October 24 marks the last one for 1997. Does time fly around here, or what? Sometimes I feel like the guy falling into the swirly tube with E=MC2 and all that stuff flying around me—except my swirly tube has magazines, CDs, telephones and computer keyboards flying around instead. Anyway, as I plummet through the calender with the months flipping by in the breeze, here's what you've got to look forward to in the next *a-A*: Deftones are on the cover, so you can bet your ass that there's a killer interview with those cats inside. We've also got artist features on Snot and Judas Priest lined up. We'll be talking to Joe Guzik of Roadrunner about what's going on with him, as well as a band he's working called L.O.A. (Life Of Agony). Look for "Weeds" unplugged on the *aggro-ACTIVE* CD TuneUp. It's really cool. In the radio realm, we've got an interview with Keith Hastings from Active Rocker WLZR/Milwaukee coming your way. We've also talked to some of the A&R types currently signing hard rock bands, to hopefully get a grasp on where the future is heading as far as new music for the Aggro and Active Rock formats. All this and the week before Halloween—could you really ask for more?

(Hed)PE damn it! This band is fucking cool and maybe you didn't get it the first spin through, so I suggest going back and giving it another listen. I saw the band live recently and they absolutely kicked ass. I've said before and I'll say it again, if you've played Korn or Limp Bizkit (which is everyone) then you should be all over (Hed)PE. (Hed) will be on the road with Sulcidal Tendencies for the next month, so check 'em out live. I think the story will happen with this band on the road...The live show I'm stoked about this week is Jimmie's Chicken Shack. More about that next week....

—Greg Sorrels



# AGGRO AIRPLAY & RETAIL



TW	ARTIST / Title	LABEL	PLAYS	LW	2W	LW	TW	ARTIST / Title	LABEL
▲1	TREPONEM PAL <i>Higher</i>	MERCURY	399	387	350	1	1	SUGAR RAY <i>Floored</i>	LARA ATLANTIC/AG • 85016
▲2	LIFE OF AGONY <i>Soul Searching Sun</i>	ROADRUNNER	344	325	328	2	2	SUBLIME <i>Sublime</i>	IMPASSION ALBUMS/MCA • 11111
3	PANTERA <i>Official Live: 101 Proof</i>	EASTWEST/EEG	338	342	347	3	3	DREAM THEATER <i>Falling Into Infinity</i>	EASTWEST/EEG • 62060
4	GEEZER <i>Black Science</i>	WAX TRAX! TVT	330	347	354	5	4	KMFDM	WAX TRAX! TVT • 1188
▲5	OVERKILL <i>From The Underground And Below</i>	CMC INTERNATIONAL	313	290	269	7	5	INSANE CLOWN POSSE <i>The Great Milenko</i>	WAX TRAX! TVT • 1188
▲6	DREAM THEATER <i>Falling Into Infinity</i>	EASTWEST/EEG	284	230	233	23	▲6	H2O <i>Thicker Than Water</i>	EPITAPH • 86505
▲7	INCUBUS <i>S.C.I.E.N.C.E.</i>	IMMORTAL/EPIC	278	244	191	9	7	TOOL <i>Ænima</i>	FREEWORLD • 11087
▲8	LIMP BIZKIT <i>Three Dollar Bill Y'all</i>	FLIP/INTERSCOPE	270	266	292	14	▲8	BLINK 182 <i>Dude Ranch</i>	CARGO/MCA • 11624
▲9	MEGADETH <i>Cryptic Writings</i>	CAPITOL	260	249	265	11	9	SUBLIME <i>40 Oz. To Freedom</i>	IMPASSION ALBUMS/MCA • 11111
▲10	KMFDM	WAX TRAX! TVT	257	183	115	4	10	311 <i>Transistor</i>	IMPASSION ALBUMS/MCA • 11111
11	TESTAMENT <i>Demonic</i>	IMPASSION ALBUMS/MCA	254	281	271	6	11	VARIOUS ARTISTS <i>Spawn OST</i>	IMPASSION ALBUMS/MCA • 11111
12	VARIOUS ARTISTS <i>Spawn OST</i>	IMPASSION ALBUMS/MCA	250	253	288	8	12	LIMP BIZKIT <i>Three Dollar Bill Y'all</i>	FLIP/INTERSCOPE • 60330
▲13	JUDAS PRIEST <i>Jugulator</i>	CMC INTERNATIONAL	253	161	91	10	13	PANTERA <i>Official Live: 101 Proof</i>	IMPASSION ALBUMS/MCA • 11111
▲14	PARADISE LOST <i>One Second</i>	MUSIC FOR NATIONS	247	239	244	13	▲14	JIMMIE'S CHICKEN SHACK <i>Pushing The Salomanilla Envelope</i>	ROCKET/A&M ASSOCIATED • 540724
DEBUT!	DEFTONES <i>"My Own Summer (Shove It)"</i>	MAVERICK/WB	237	100	7	19	▲15	KORN <i>Life Is Peachy</i>	IMMORTAL/EPIC • 67554
▲16	ANOTHER SOCIETY <i>Blood Wrong</i>	PC MUSIC	219	208	201	18	16	LORDS OF ACID <i>Our Little Secret</i>	IMPASSION ALBUMS/MCA • 11111
17	SNOT <i>Get Some</i>	IMPASSION ALBUMS/MCA	218	241	244	12	17	OVERKILL <i>From The Underground And Below</i>	IMPASSION ALBUMS/MCA • 11111
18	SEVENDUST <i>Sevendust</i>	IMPASSION ALBUMS/MCA	215	236	237	22	▲18	RAGE AGAINST THE MACHINE <i>Rage Against The Machine</i>	EPIC • 52959
▲19	HUMAN WASTE PROJECT <i>E-Lux</i>	HOLLYWOOD	210	153	123	DEBUT!	▲19	SUBLIME <i>Robbin' The Hood</i>	GASOLINE ALLEY/MCA • 11475
▲20	SIX FEET UNDER <i>Warpath</i>	METAL BLADE	205	195	191	21	20	BUCK-O-NINE <i>Twenty Eight Teeth</i>	IMPASSION ALBUMS/MCA • 11111
▲21	THE TEA PARTY <i>Transmission</i>	ATLANTIC/AG	201	200	216	16	21	VARIOUS ARTISTS <i>Give 'Em The Boot</i>	IMPASSION ALBUMS/MCA • 11111
22	BRUCE DICKINSON <i>Accident Of Birth</i>	IMPASSION ALBUMS/MCA	174	154	130	24	22	RAGE AGAINST THE MACHINE <i>Evil Empire</i>	EPIC • 52959
▲23	KREATOR <i>Outcast</i>	F.A.O.	172	164	157	DEBUT!	▲23	FU MANCHU <i>The Action Is Go</i>	MAMMOTH • 0173
24	NOVEMBER 17 <i>Trust No One</i>	IMPASSION ALBUMS/MCA	167	179	179	26	▲24	THE CRAMPS <i>Big Beat From Badsville</i>	EPITAPH • 86516
▲25	SAXON <i>Unleash The Beast</i>	CMC INTERNATIONAL	162	158	149	DEBUT!	▲25	PULLEY <i>60 Cycle Hum</i>	EPITAPH • 86521
26	SISTER MACHINE GUN <i>Metropolis</i>	IMPASSION ALBUMS/MCA	160	177	183	DEBUT!	▲26	THE NIXONS <i>The Nixons</i>	MCA • 11644
▲27	CRISIS <i>The Hollowing</i>	METAL BLADE	156	149	147	15	27	BOUNCING SOULS <i>Bouncing Souls</i>	IMPASSION ALBUMS/MCA • 11111
28	MACHINE HEAD <i>The More Things Change...</i>	IMPASSION ALBUMS/MCA	149	163	160	37	▲28	LAGWAGON <i>Double Plaidium</i>	FAT WRECK CHORDS • 558
▲29	(HED)PE <i>(HED)pe</i>	JIVE	143	137	141	20	29	FAITH NO MORE <i>Album Of The Year</i>	IMPASSION ALBUMS/MCA • 11111
▲30	ACUMEN NATION <i>Unkind+Revelations Per Minute</i>	CONSCIENCE	140	118	42	40	▲30	MARILYN MANSON <i>Antichrist Superstar</i>	NOTHING/INTERSCOPE • 90086
▲31	MURDER 1 <i>Shopping For Porn</i>	NMG	133	116	102	17	31	MEGADETH <i>Cryptic Writings</i>	IMPASSION ALBUMS/MCA • 11111
32	FALL FROM GRACE <i>Fall From Grace</i>	IMPASSION ALBUMS/MCA	130	138	134	36	▲32	WESTON <i>Matinee</i>	GO KART • 033
33	CELOPHANE <i>Cellophane</i>	IMPASSION ALBUMS/MCA	129	139	141	30	33	THE TEA PARTY <i>Transmission</i>	IMPASSION ALBUMS/MCA • 11111
34	SHELTER <i>Beyond Planet Earth</i>	IMPASSION ALBUMS/MCA	125	141	126	33	34	(HED)PE <i>(HED)pe</i>	IMPASSION ALBUMS/MCA • 11111
35	WILL HAVEN <i>El Diablo</i>	IMPASSION ALBUMS/MCA	127	134	108	DEBUT!	▲35	INCUBUS <i>S.C.I.E.N.C.E.</i>	IMMORTAL/EPIC • 67972
▲36	VARIOUS ARTISTS <i>We Will Fall: Iggy Pop Tribute</i>	ROYALTY	125	122	105	DEBUT!	▲36	CRISIS <i>The Hollowing</i>	METAL BLADE • 14141
DEBUT!	KISS <i>"Jungle"</i>	MERCURY	122	15	0	39	37	HUMAN WASTE PROJECT <i>E-Lux</i>	IMPASSION ALBUMS/MCA • 11111
DEBUT!	DAY IN THE LIFE... <i>Day In The Life...</i>	BUILDING TVT	120	115	83	32	38	PRIMUS <i>Brown Album</i>	IMPASSION ALBUMS/MCA • 11111
39	LIVING SACRIFICE <i>Reborn</i>	IMPASSION ALBUMS/MCA	117	111	130	34	39	SHELTER <i>Beyond Planet Earth</i>	IMPASSION ALBUMS/MCA • 11111
40	MÖTLEY CRÜE <i>Generation Swine</i>	IMPASSION ALBUMS/MCA	111	122	149	DEBUT!	▲40	COAL CHAMBER <i>Coal Chamber</i>	ROADRUNNER • 8863

### MOST ADDED

- JUDAS PRIEST *Jugulator* CMC INTERNATIONAL
- FU MANCHU *The Action Is Go* MAMMOTH
- KISS *Carnival Of Souls* MERCURY
- DECIDE *Serpents Of The Light* ROADRUNNER
- WARZONE *Fight For Justice* VICTORY

### MOST PROGRESS

- DEFTONES *"My Own Summer (Shove It)"* MAVERICK/WB
- KISS *"Jungle"* MERCURY
- JUDAS PRIEST *Jugulator* CMC INTERNATIONAL
- COLD *Cold* FLIP/A&M
- KMFDM *Fight For Justice* WAX TRAX! TVT

### MOST REQUESTED

- PANTERA *Official Live: 101 Proof* EASTWEST/EEG
- JUDAS PRIEST *Jugulator* CMC INTERNATIONAL
- OVERKILL *From The Underground And Below* CMC INTERNATIONAL
- LIFE OF AGONY *Soul Searching Sun* ROADRUNNER
- LIMP BIZKIT *Three Dollar Bill Y'all* FLIP/INTERSCOPE

### HOT FUTURES

- DEFTONES *Around The Fur* MAVERICK/WB • 46810
- KISS *Carnival Of Souls* MERCURY • 536323
- NOFX *So Long, And Thanks For All The Shoes* EPITAPH • 86518
- JUDAS PRIEST *Jugulator* CMC INTERNATIONAL • 86224
- DECIDE *Serpents Of The Light* ROADRUNNER • 8811

### IN-STORE PLAY

- FU MANCHU *The Action Is Go* MAMMOTH • 0173
- DREAM THEATER *Falling Into Infinity* EASTWEST/EEG • 62060
- H2O *Thicker Than Water* EPITAPH • 86505
- THE CRAMPS *Big Beat From Badsville* EPITAPH • 86516
- OVERKILL *From The Underground And Below* CMC INTERNATIONAL • 86219

### BIN BURNERS

- H2O *Thicker Than Water* EPITAPH • 86505
- FU MANCHU *The Action Is Go* MAMMOTH • 0173
- BLINK 182 *Dude Ranch* CARGO/MCA • 11624
- PULLEY *60 Cycle Hum* EPITAPH • 86521
- TOOL *Ænima* FREEWORLD • 11087

# totallyadult

## sneak previews

by john schoenberger  
([totallyjs@3nets.com](mailto:totallyjs@3nets.com))

The big news of the week is the rumor of **Jessie Scott** relinquishing her role as Program Director at **WRLT**/Nashville. From what I can ascertain, it was a case of those ol' "philosophical differences." As of today, she's still at the station, but you can expect an official press release soon announcing **Jane Crossman** as the new PD. Rumor has it the station is looking to skew a little younger, and Crossman's musical knowledge and enthusiasm should help them move in that direction...As had been rumored for some time now, **WXRC**/Charlotte, NC, has made a programming switch toward a more rock & roll stance and is no longer going to be an Adult Rock reporter...Hard workin' **WTTS**/Indianapolis PD **Rich Anton** has finally been given some help in the programming department: **Marie McAllister** has joined the station as the midday on-air personality and Music Director...**KLRQ**/Independence, MO, PD **Steve Stevens** has also brought in someone to help him out: **Kyle Douglas** has been hired as AMD and Production Director. Both Stevens and Douglas will be taking music calls on Tuesday from noon-2pm, plus Douglas will also take calls on Wednesday from 3-5pm.

In other news, **WVRV** ("The River")/St. Louis PD **Scott Strong** has joined the **SBR Radio Company**. He'll be in place in early November, and in addition to dealing with radio clients, he'll oversee new SBR projects. Will **Mike Richter** get the nod as the new PD at The River?...Contrary to the rumors you may have heard (and I admit, I helped spread them), **KCRW**/Los Angeles's resident musicologist and multi-media personality **Chris Douridas** is *not* leaving the station...And congratulations to the folks at **E-Town** who've just inked broadcast deals with **KTCZ**/Minneapolis, **KGSR**/Austin and **KFMU**/Steamboat Springs, CO. This brings the list of commercial stations airing the weekly show to 10!

In the update department: there's another contact name and number concerning **Danny Peck**'s current release, *Love Politico*, and the track, "Every Five Minutes" (which was featured on *totallyadult* TuneUp #24). Her name is **Ruta Sepetys** and her phone number 310.581.9909.

## Action Shots

**Whiskeytown** needs no superlatives to describe what they do—they're simply a damn good band that can amply recreate the magic of *Strangers Almanac* live onstage. In fact, the power and beauty of their songs is even more evident in person. It's time *everyone* recognizes the genius of Ryan Adams and his cohorts.

Virgin recording artist **Julia Fordham** put on a stunning show at the Troubadour recently. It was just her and her guitarist onstage, but the two played as if they were one. Fordham's voice has an incredible range, allowing her to fully express the emotional nuance of each of her songs. It was a magical evening.

Ark 21 recording artist **Wayne Hancock** came by *The Album Network* office recently to play us a few tunes from *That's What Daddy Wants*, and he quickly won the *AN* staff over. It was him along with an electric guitarist and a killer upright bassist; they delivered Hancock's own special brand of rockabilly that takes the best this genre has to offer, and then adds a contemporary twist to it that's right on the money.

Capitol recording artist **Jeb Loy Nichols** and his hot quartet put on an intimate and totallyentertaining show for a select industry crowd at Luna Park the other night. It was my third time seeing the set and I swear he's better each time I see him. If you still aren't supporting this truly one-of-a-kind artist yet, shame on you! You're missing an important talent.

It was a star-studded affair at the House Of Blues when Triloka/Mercury recording artist **Jai Uttal** and his Pagan Orchestra hit the stage in an aural and optical extravaganza billed as "A Night On The Ganges." There were videos, dancers, a DJ playing the hottest Asian dance floor grooves, and the excellence of Uttal and his ensemble—all presented in a dimly lit and incense-filled room. If you've had the pleasure of seeing Orquestra Was, this was just as awesome.

Revolution recording artist **Greg Garing** and his brand-spanking-new quartet have recently hit the road and they did a show at The Mint this past Sunday evening to a full house. Garing has a truly unique vocal style and he's also one helluva guitar player. It was refreshing to see a performance that's creative, spontaneous and anything but run of the mill. If he gets anywhere near your town, make a point to see the show.

**NC-17**

**NO ONE  
UNDER 17 ADMITTED**

## LISA SANDERS

*Isn't Life Fine* Cargo/Earth Music • 85011

When Lisa Sanders' album first came to my attention about this time last year, I wrote, "*Isn't Life Fine* was one of those surprise records to come across my desk. In the early 90s, frustrated and discouraged, she stopped singing and became a checkout girl at a supermarket...inspired by the thriving music scene in San Diego, which has spawned Jewel, The Rugburns and others, she decided to try again. One listen to *Isn't Life Fine* will make you glad she did."



In the 80s, Sanders had been a member of the Los Angeles Songwriter's Showcase, some of her songs had been covered by other singer/songwriters, she'd written and performed jingles for television, and she was a member of Papa Joe Jackson's production team. And since the initial release of her debut

effort last year, things have been poppin' again for Sanders. She was signed by Cargo Records, who have taken her album and spruced it up a bit to make it ready for a national push; five songs were remixed by Grammy winner Barry Randolph and two new tracks—"Rainbow" and "Lazy Days"—were co-written and produced by The Rugburns' Steve Poltz. The rest of the disc was produced by Josquin des Pres, a well-known songwriter whose collaboration partners include Bernie Taupin, among others. Some impressive musicians were also utilized, such as Alex Acuna (Joni Mitchell), Scott Gorham (Richard Marx) and Jerry Goodman (Dixie Dreggs).

The result is a collection of natural and unassuming tunes that catch you off guard and immediately reach for the heart. "I never thought it would get to this," says Sanders, now a single mother of two daughters. "I always just wanted to write songs." And write songs she does! From "Truly Divine" "Sea In Your Eyes" and "Black On Blue," to the two new tracks previously mentioned, Sanders creates revealing music that speaks for us all.

**CONTACT:** Larry Munroe 619.483.9292

## 2ND VIEWING

### JEB LOY NICHOLS *Lovers Knot* Capitol • 37435

It was damn exciting the way Adult Rock Radio latched onto the Jeb Loy Nichols album upon its release; an impressive array of stations have committed themselves to the project including WXRT/Chicago, CIDR/Detroit, KMTT/Seattle, WXRV/St. Louis, KINK/Portland, OR, WRLT/Nashville, KGSR/Austin, WXPB/Philadelphia, WYEP/Pittsburgh and WDET/Detroit, plus 50 more. But now we're at the point where the rest of you guys need to come to the party. Nichols music is about as natural and heartfelt as you can get, with a subtle addition of blues, country and jazz to round out his soulful delivery. Besides, the man's talent stands out clearly. Perhaps the rest of you will topple over when you hear the cool Adrian Sherwood remixes of "As The Rain." Whatever it takes, the time to stand unified behind Jeb Loy Nichols is now!

**CONTACT:** Nick Bedding 213.871.5704



## IVY

**ALBUM:** *Apartment Life*

**LABEL:** Atlantic/AG (83042)

**MEMBERS:** Dominique Durand (vocals); Andy Chase & Adam Schlesinger (guitar, bass, keys).

**GUEST ARTISTS:** Chris Botti (trumpet); Jacqui Carrasco (violin); Chris Collingwood, James Iha, Jody Porter & Dean Wareham

(guitar); Mike Davis (trombone); Ralph Farris (violin); Stanley Demeski (drums).

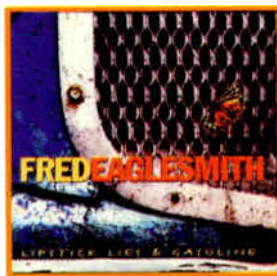
**PRODUCER:** Ivy

**ORIGIN:** New York City

**WHAT YOU SHOULD KNOW:** *Apartment Life* is Ivy's second full-length album following their introductory EP, *Lately*, and 1995's critically acclaimed debut album, *Realistic*. Fronted by French-born vocalist Dominique Durand and masterminded by the creative team of Andy Chase and Adam Schlesinger, Ivy makes music that's cosmopolitan and sophisticated, yet raw. This outing sees the band considerably expanding their arrangements with the inclusion of horns, strings, vintage keyboards and deeper rhythm tracks. Ivy's airy sound is perfect for Adult Rock Radio, in that it can appeal to both younger and older listeners.

**SUGGESTED SONGS:** "The Best Thing"; "This Is The Day"; "I Get The Message."

**CONTACT:** Bonnie Slifkin 212.707.2247



## FRED EAGLESMITH

**ALBUM:** *Lipstick, Lies & Gasoline*

**LABEL:** Razor & Tie (28312)

**ARTIST:** Fred Eaglesmith (vocals, guitar, keys, banjo).

**GUEST ARTISTS:** Willie P. Bennet (mandolin, harmonica, backing vocals); Peter Van Alten (drums); Kim Deschamps (keys, guitar, pedal steel); Scott Merritt (guitar, keys,

percussion, backing vocals); Richard Bell (keys); Ralph Schipper, Tom McKay & Jeff Bird (bass); Paul Intson (percussion).

**PRODUCER:** Scott Merritt

**ORIGIN:** Canada

**WHAT YOU SHOULD KNOW:** Many of us were quite impressed with Fred Eaglesmith's 1996 debut, *Drive-In Movie*, and so were his countrymen—he won the Juno Award for "Best Folk/Roots Record Of The Year." He now returns with an impressive second effort and a new label, Razor & Tie. Eaglesmith has been routinely coined as a cross between Lyle Lovett and Tom Waits, and it's an apt description; he has the easy-going delivery style of a Texas troubadour and a lyrical bite that's reminiscent of Waits at his best. To further lock down this analogy, he's toured with bands such as Cowboy Junkies, The Jayhawks, Jimmie Dale Gilmore and Robert Earl Keen. Fred Eaglesmith is a bright star on the singer/songwriter horizon.

**SUGGESTED SONGS:** "Pontiac"; "Thinking"; "Bell."

**CONTACT:** Liz Opoka & Edith Bellinghausen 212.473.9173

## JONATHA BROOKE

**SONG:** "Crumbs"

**FROM THE RELEASE:** *Ten Cent Wings*

**LABEL:** Refuge/MCA (11706)

**WHAT YOU SHOULD KNOW:** One pass through Jonatha Brooke's new album will make it pretty damn clear that her life has gone through some big changes. The entire album is a song cycle chronicling the upheaval of emotions and memories that occur during the breakup of a long-term relationship. And even though she never gets specific, I suspect she's been inspired by personal experience. One positive to come out of it is a more mature and confident artist. Brooke has always astounded with her vocal prowess and now she'll equally blow you away with her songcraft. "Crumbs" is our first taste from the forthcoming *Ten Cent Wings*.

**CONTACT:** Nick Attaway 818.777.4102

## patti smith peace and noise

"this album is alive. smith and her stampeding band burrow into the music with an earthy, focused empathy."

★★★★ rolling stone 10/16/97

"a triumphant album that's of a piece with her '70s masterworks. smith's at her wide-eyed, visionary best."

entertainment weekly  
10/3/97

"well worth the wait. **peace and noise** is utterly current and crucial."

time out new york  
10/9/97

"smith still rules as the preeminent angry woman in rock. an album that comes close to the power of **horses**."

new york post  
9/30/97

performing on late night  
with conan o'brien  
on 11/5

### Making Noise On

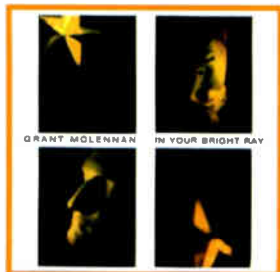
WXRT WXPN  
WRLT WRNR  
KGSR WMMM  
KCRW KTHX  
WCBE WFUV  
and many more!

the new album features

"1959," "don't say nothing" and "dead city."

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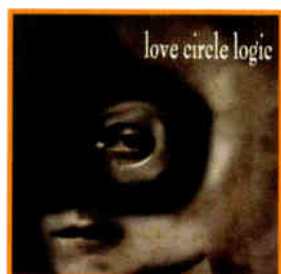
## GRANT MCLENNAN

**ALBUM:** *In Your Bright Ray*  
**LABEL:** Beggars Banquet (192)  
**MEMBERS:** Grant McClennan (vocals, guitar); Brett Meyers (guitar, vocals); Wayne Connolly (guitar, keys, vocals); Maurice Argiro (bass); Tim Powles (drums).  
**PRODUCER:** Wayne Connolly  
**ORIGIN:** Australia

**WHAT YOU SHOULD KNOW:** Many were deeply saddened when the performing duo of Grant McClennan and Robert Forster—The Go-Betweens—split up around the turn of the decade after 20 years of genius; however, the solo efforts of McClennan have more than made up for it. *In Your Bright Ray* is his fourth solo effort, and song for song it may be his most powerful. He's always been known to put the melody first, while still leaving room for musical interpretation, and this collection of songs is no different; they're filled with optimism and nostalgia, and melancholy and joy all at once. Grant McClennan is a true master.

**SUGGESTED SONGS:** The title track; "One Plus One"; "All Them Pretty Angels."

**CONTACT:** Bob Laul 212.580.3314



## LOVE CIRCLE LOGIC

**ALBUM:** *Love Circle Logic*  
**LABEL:** Sweetfish (42)  
**MEMBERS:** Jeff Bradshaw (drums), Michael Johnson (bass), Paul Tysen (vocals, guitar); Richard Stevens (guitar).  
**GUEST ARTISTS:** Mindy Jostyn (violin); Warren Bernhardt (keys).  
**PRODUCER:** Gary Burke & Doug Ford

**ORIGIN:** Nashville

**WHAT YOU SHOULD KNOW:** Get ready folks, 'cause there's a band from Nashville that makes music you don't necessarily expect to come from that rootsy town. The quartet is called Love Circle Logic and they present for your listening pleasure a hybrid sound that's intelligent, dynamic and selectively electric. But pay attention, because when you get past the tight, musically rich arrangements, you'll find deep lyrics that deal with a broad variety of subjects. One of the reasons for the band's unique musical stance is the fact that each member hails from a different place—Germany, Kentucky, Texas and New England. This diversity of backgrounds adds to the influences each member has brought to the table.

**SUGGESTED SONGS:** "F.A.B."; "Red Flags"; "Sunday Song."

**CONTACT:** Rob Kovacs 518.638.5475



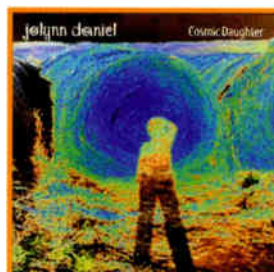
## QUINN FALLON

**ALBUM:** *Land Of The Serial Killers*  
**LABEL:** FFN (001)  
**ARTIST:** Quinn Fallon (vocals, guitar).  
**WHAT YOU SHOULD KNOW:** There's an artist making some noise in the Columbus, OH, area that you should be aware of. His name's Quinn Fallon and he writes songs that'll stop you dead in your tracks—as the

title suggests, his lyrics can be a tad caustic. He was joined by several talented musicians on the album, including such luminaries as former Replacements' guitarist Slim Dunlap, Howlin' Maggie guitarist Andy Harrison and vocalist/guitarist Marcy Mays.

**SUGGESTED SONGS:** "Gone For Good"; "Unsung"; "I'm From Ohio."

**CONTACT:** Promotion 614.486.5862



## JOLYNN DANIEL

**ALBUM:** *Cosmic Daughter*  
**LABEL:** RSM (0002)  
**ARTIST:** Jolynn Daniel (vocals, guitar).  
**GUEST ARTISTS:** Jansen Press (guitar); Craig Harmon (keys); Ben Peeler (mandolin, lap steel); Bob Wlos (pedal steel); Matt Sabatella (keys); Mitch Mestel (bass); Mike Steigman (drums); Jordan Steel Lash (drums); Ari Shnatz (drums); Greg Schwabe (percussion); Rod Picott (harmonica); Robin Ruddy (dobro); Holly Bauman & Zach Ziskin (backing vocals).

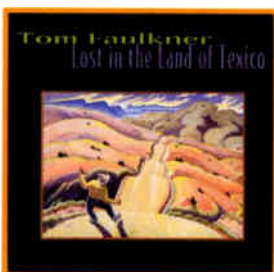
**PRODUCER:** Jansen Press & Jim Bonnefond

**ORIGIN:** The Midwest, but she now resides in Nashville

**WHAT YOU SHOULD KNOW:** We were first introduced to Jolynn Daniel via her 1995 debut effort, *Suspended*. At the time, we were impressed by her honest talent and heartfelt songwriting. Well, things have moved along for Ms. Daniel since then. She moved from Miami to Nashville, hooked up with major artist management, has been sharing the stage with an impressive variety of artists and has now just released her sophomore effort, *Cosmic Daughter*. It's a solid musical progression for Daniel and further displays her skill at keeping each of her songs focused. And as you see from the above list of guest artists, she's gathered an eyebrow-raisin' group of players for the session. *Cosmic Daughter* is a must-listen-immediately album.

**SUGGESTED SONGS:** "In A Minute"; "Don't Look At The Sky"; the title track.

**CONTACT:** Promotion 615.386.6410



## TOM FAULKNER

**ALBUM:** *Lost In The Land Of Texico*  
**LABEL:** Seranno (5678)  
**ARTIST:** Tom Faulkner (vocals, guitar, percussion).  
**GUEST ARTISTS:** Adrian Cabello & Wayne Toups (accordion); Dan Wojciechowski (drums); Bobby Gentry (bass); Tommy Young (keys); Roland Elbert (keys); Pat Coil (keys); Milo Deering (fiddle); Tim Harris (harmonica); Pat Peterson & Benita Arterberry (backing vocals).

**PRODUCER:** Tom Faulkner

**ORIGIN:** New Orleans, but he now resides in Texas

**WHAT YOU SHOULD KNOW:** David Fleischman turned us on to Tom Faulkner and we're glad he did! Faulkner's down-to-earth style commands your attention and his insight into life on the Gulf Coast and in the Southwest is absorbing and heartfelt. Falukner's music is rootsy with influences ranging from the blues, New Orleans shuffle and Cajun to folk, rock and conjunto/tejano. All in all, this self-produced, self-financed project stands up against any major label release. *Lost In The Land Of Texico* doesn't deserve to be lost in that big ol' stack of CDs next to your desk.

**SUGGESTED SONGS:** The title track; "When You Call Upon The Heart"; "Nobody There To Love Me."

**CONTACT:** David Fleischman 818.981.7110

## BABY BIRD

**SONG:** "You're Gorgeous"  
**FROM THE RELEASE:** *Ugly Beautiful*  
**LABEL:** Atlantic/AG (83049)

**WHAT YOU SHOULD KNOW:** Britain's Steven Jones—aka Baby Bird—may be a new name to most of us in the States, but he's hot stuff in the UK. *Ugly Beautiful* has already produced three smash hits over there and the first single, "You're Gorgeous," has sold over 400,000 copies. Previous to this group effort, Jones had released five home-recorded, low-budget collections, which were released over here earlier this year as *The Greatest Hits* on his own Baby Bird label. It won't take long to grasp that this pop outfit knows how to write hit songs.

**CONTACT:** Bonnie Slifkin 212.707.2247

alana davis

32 flavors

**New This Week**

WBOS KBAC  
WXPB KPCC  
WCLZ KERA  
WMVY DISH-CD  
KMTN

**Already On**

CIDR KINK  
VXRV WRLT  
KMTT KGSR  
KFLX WPRX  
KTAO WDET  
WCBR WFUV  
WCBE WYEP  
WAPS KUWR  
KSUT KFAN  
MIWR WORLD CAFE  
KNBA



the premiere single and video  
from her debut album **blame it on me**

"the 21-year-old scul-folk singer's gently rocking **blame it on me**  
is one of this season's stellar debuts." - **time magazine**

produced by ed tuton co produced by alana davis management: je frey evan szvetlitz



# totallypictures

KEEPIN' THE FOLKS AT WORLD CAFE BUSY AND TAN!



Ark 21 recording artist Mia Sharp recently appeared on the nationally syndicated radio program World Cafe. Pictured (l-r) are World Cafe host David Dye, Sharp and World Cafe/WXPN/Philadelphia MD Bruce Warren.



It's Bruce Warren outside again! This time with V2 recording artist Mary Coughlan. Pictured (l-r) are Coughlan's horn player Michael Buckley, V2's Matt Pollack, World Cafe/WXPN/Philadelphia MD Bruce Warren and Coughlan with baby Cian.

WOULD YOU JUST LOOK AT THOSE SMILES!



RCA recording artist Brian Johnson dropped by the studios of WBOS/Boston for a meet and greet. Pictured (l-r) are WBOS's Cliff Nash, Brian Johnson, RCA's Art Phillips, Monica Behan, WBOS's Jim Herron and RCA's Aaron Borns.

## SARAH MCLACHLAN

**SONG:** "Sweet Surrender"

**FROM THE RELEASE:** *Surfacing*

**LABEL:** Nettwerk/Arista (18970)

**WHAT YOU SHOULD KNOW:** The release of "Building A Mystery" and subsequently, *Surfacing*, has established Sarah McLachlan as the premier artist for the Adult Rock format. She nearly closed out the entire reporting panel (only one station has yet to not play the album)! And as you read this, most stations are already putting "Sweet Surrender" into the studio. This will be a textbook case of watching two songs pass by each other right about the middle of the song chart. "Sweet Surrender" will surely end up matching the unparalleled success of the first single.

**CONTACT:** Tom Gates 212.830.2274

## JOHN FOGERTY

**SONG:** "Hot Rod Heart"

**FROM THE RELEASE:** *Blue Moon Swamp*

**LABEL:** Warner Bros. (45426)

**WHAT YOU SHOULD KNOW:** John Fogerty has certainly enjoyed one helluva comeback with *Blue Moon Swamp*—the man's distinctive style remains as vital today as when we first heard it 30 years ago. And to keep things heated up through the rest of the year, the folks at Warner Bros. are directing you toward "Hot Rod Heart" as the next emphasis track. Many stations have already begun to gravitate toward the tune, including KINK/Portland, OR, and KGSR/Austin. It's now your turn.

**CONTACT:** Nancy Stein & Jenifer Polenzani 818.953.3559

## JONNY LANG

**SONG:** "Missing Your Love"

**FROM THE RELEASE:** *Lie To Me*

**LABEL:** A&M (540640)

**WHAT YOU SHOULD KNOW:** Whew! How about all these hot young guitarists out there? And what's even more encouraging is that a few of the youngsters have taken up the gauntlet to make sure the blues are safe for another generation. One of those sensations is North Dakota-born, Minneapolis-based Jonny Lang, who's taken the musical world by storm with his debut effort, *Lie To Me*. "Missing Your Love" is sure to be the song that locks Lang in solidly with Adult Rockers.

**CONTACT:** Charley Londono 213.856.6608

## BIG BACK FORTY

**SONG:** "8 Miles Down"

**FROM THE RELEASE:** *Bested*

**LABEL:** Polydor/A&M Associated (537170)

**WHAT YOU SHOULD KNOW:** Ohio's Big Back Forty has established a solid foundation for themselves with "Blood," the kick-off track from their impressive debut Polydor album, *Bested*. And as they continue to tour, tour and then tour some more, the release of the CD-Pro of "8 Miles Down" is sure to help keep things moving in a forward direction. Big Back Forty's organic sound is a welcome relief from all the alternative-tinged music that's out right now.

**CONTACT:** Barry Lyons 213.856.6663

## THE CURE

**SONG:** "Wrong Number"

**FROM THE RELEASE:** *Galore*

**LABEL:** Fiction/Elektra/EEG (62117)

**WHAT YOU SHOULD KNOW:** *Wild Mood Swings* certainly proved that Robert Smith and company still have what it takes to remain vital in the final years of the 20th century, and lest we forget, they did have a hit or two over the past 10 years. Hence, *Galore* was born—a forthcoming retrospective of all those hits since the mid-80s. "Wrong Number" is a brand-new song and has all the earmarks of keeping The Cure's winning streak hotter than hot. By the way, they've sold over 24,000,000 albums over their illustrious 20-year career.

**CONTACT:** Lisa Michelson 212.275-4260



# love circle logic

In Nashville...

there is...

a rock among the  
rhinestones.

"I've been listening to the Love Circle Logic album everywhere I go; in my office, at home, in my car and in my portable CD player. Their songs are so intricate and they take you places lyrically where bands don't normally go. I'm astounded this band has only been known in the Nashville area up until now. It deserves your immediate attention!"

*Jessie Scott/WRLT*

Early Believers:

WRLT  
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Adding the Single

# Red Flags

## NOW!

Produced by Gary Burke & Doug Ford



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# AMERICAN ROOTS

By Matthew Lawton

## EDGAR MEYER WITH BELA FLECK & MIKE MARSHALL



**ALBUM:** *Uncommon Ritual*  
**LABEL:** Sony Classical (62891)  
 Bassist Edgar Meyer, banjo player extraordinaire Bela Fleck and mandolinist Mike Marshall have recently released *Uncommon Ritual*, an exceptional disc of music that flows between bluegrass, jazz, blues, folk and Bach. Most of the 17 songs were composed by Meyer or Fleck, yet they also put their own spin on Johann Sebastian Bach's "Contrapunctus XIII." This is a beautiful album of gorgeous instrumental music that can be quiet and soft as well as thundering and loud—all in the same song. Not only are Meyer, Fleck and Marshall master musicians, they play rare vintage instruments that date back not only decades, but centuries (Meyer's bass was made in Italy in 1769!).

**SUGGESTED TRACKS:** "Uncommon Ritual"; "Big Country."

**CONTACT:** Sean O'Sullivan 212.833.4765

## JULIE ADAMS AND THE MOUNTAIN STAGE BAND



**ALBUM:** *Live*  
**LABEL:** Gadfly (232)  
 For the past 13 years, Julie Adams has been the featured vocalist for the nationally syndicated radio show "Mountain Stage." The songs on *Live* were recorded over the past four years, directly to a two-track deck with no remixing, overdubs or any safety nets. *Live* contains 11 songs written by some of the best songwriters of our time—Joni Mitchell ("Cactus Tree"), Richard Thompson ("Keep Your Distance"), Marvin Gaye ("Trouble Man"), Neil Young ("Comes A Time") and Jesse Winchester ("Say What"), just to name a few. This isn't just an album of cover tunes, it's an album of great songs delivered by an artist who makes these songs her own.

**SUGGESTED TRACKS:** "Urge For Going"; "Comes A Time."

**CONTACT:** Mitch Cantor 802.865.2406

## THE BOBS



**ALBUM:** *I Brow Club*  
**LABEL:** Rounder (9062)  
 The Bobs are a bunch of crazy cats who use just their voices, hands, chests, legs and feet to make truly one-of-a-kind music. By using just their bodies, The Bobs can create sounds that you'd swear were from electronic instruments. Recorded this past summer, *I Brow Club* mixes wild, crazy songs like "There's A Nose Ring In My Soup," "Hey Coach, Don't Call Me A Queer," and "Bongwater Day" along with serious tracks like "A Change Of Heart," "The Gate," and "Why Not Try Right Now." The Bobs have definitely expanded their wall-of-sound that will continually keep you amazed. With its vocal-guitar solos and ambient sounds, *I Brow Club* is a fun album full of surprises.

**SUGGESTED TRACKS:** "There's A Nose Ring In My Soup"; "Bongwater Day."

**CONTACT:** Leslie Rouffe 617.354.0700

## STEVE PRIDE



**ALBUM:** *Haint*  
**LABEL:** Spur (001)  
 Steve Pride's *Haint* is a gentle acoustic album of honest sincere songs. Featuring Wilco's Jay Bennett (guitar, dobro, mandolin, vocals) along with the harmonious Syd Straw (vocals) and Kevin McGuire (accordion), *Haint* sounds like you're sitting on Pride's back porch, late at night, under a full moon. Traces of Gordon Lightfoot can be heard in Pride's rich, deep voice and images of lonely roads that lead from home can be seen in these songs. Most of these 11 cuts are soft, subdued songs with beautiful two- and three-part harmonies accompanied by warm instrumentation. *Haint* is one of those mellow gems that'll keep you warm all winter long.

**SUGGESTED TRACKS:** "Here Comes The Man"; "Good-night Abilene."

**CONTACT:** Michael Roux 217.344.8609

## PAM PRYOR



**ALBUM:** *Pryor Knowledge-Past & Present*  
**LABEL:** Apogee (71470)  
 Singer/songwriter Pam Pryor's *Pryor Knowledge* is a mature, jazz-tinged debut. Pryor began performing at the age of 12 and hasn't stopped yet. Her warm silky voice is the main instrument here, followed closely by Mark Lucas's versatile guitar work. Singing of loves that got away and memories in the making, Pryor tackles the blues ("I Don't Have To Explain"), rock ("Dangerous Waters") and jazz ("Keep You In My Dreams"). Pryor's classically trained voice soars throughout these 12 tracks, 11 of which were self-penned, and *Pryor Knowledge* is a warm, inspiring offering from an artist we'll be hearing lots of in the years to come.

**SUGGESTED TRACKS:** "The Mistake"; "Between A Memory & A Dream."

**CONTACT:** Laurin Hebert 888.583.9271

## JOHN MCCUTCHEON & TOM CHAPIN



**ALBUM:** *Doing Our Job*  
**LABEL:** Rounder (0411)  
 Multi-instrumentalists John McCutcheon and Tom Chapin (Harry's brother) are just doing their job—telling stories through folk music, and what stories these are! "Dead Man

Walking" was inspired by the book of the same name, "Doing My Job" came out of Cal Ripken Jr.'s record-breaking consecutive game streak and "I Don't Care" is a nice jab at the tabloids. On this live album they can easily slip into an old Woody Guthrie ("Pastures Of Plenty") or Pete Seeger ("Well May The World Go") song as well as one of their own classic originals. Rounding out the sound is bassist Michael Mark and keyboardist Bobby Read.

**SUGGESTED TRACKS:** "I Don't Care"; "Dead Man Walking."

**CONTACT:** Leslie Rouffe 617.354.0700

## MICHAEL HURLEY



**ALBUM:** *Snockgrass*  
**LABEL:** Founder (3043)  
 In 198C, *Snockgrass* was Michael Hurley's third release for Rounder. The music on this classic Hurley disc is casual, sincere and infectious. Hurley's Prine-ish voice and quirky lyrics made him a legion of cult-like fans the world over. *Snockgrass* hit a vein with Hurley fanatics, for this is the album that gets mentioned over and over again. Songs like "You Gonna Look Like A Monkey" and "I Heard The Voice Of A Porkchop" will put a smile on that face and light a fire 'neath them feet. This re-released version of *Snockgrass* contains two previously unreleased tracks, "Grapefruit Juice Blues" and an alternative take of "Sweet Lucy."

**SUGGESTED TRACKS:** "Jol @ Blor"; "Midnite Rounder."

**CONTACT:** Leslie Rouffe 617.354.0700

## MUMBO GUMBO



**ALBUM:** *Big Smiley*  
**LABEL:** Ruby (004)  
 This California-based seven-piece band plays an original blend of tex-mex, New Orleans R&B and Delta mambo that'll surely smack a big smile on your face. Two years in the making, *Big Smiley* was recorded live in the studio, and features infectious rhythms, accordions, washboards, guitars, saxophones and the dual female vocals of Tracy Walton and Chris Webster. "The Wrong Medicine" has a slow voodoo-groove reminiscent of early Neville Brothers, while "Restless" has some piano playing that Dr. John would prescribe. *Big Smiley* is Mumbo Gumbo's third release and has 12 official new tracks, plus one hidden gem.

**SUGGESTED TRACKS:** "Big Life"; "Say What You Say."

**CONTACT:** Tracy Walton 961.451.4880

## RECKLESS KELLY

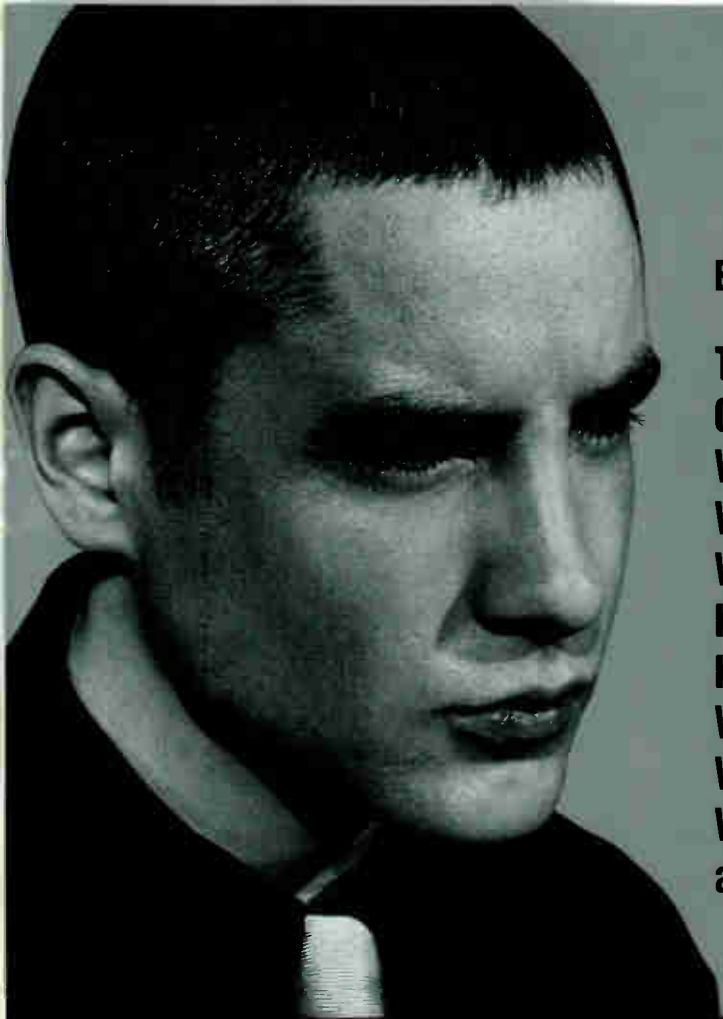


**ALBUM:** *Millican*  
**LABEL:** Cold Spring (97003)  
 Named after Australia's version of Robin Hood, Reckless Kelly is five 20-something guys who eat, sleep and play hick-rock. Based out of Austin, Reckless

Kelly has become local favorites in a matter of only a few months. *Millican*, named after a city in Oregon with a population of one, is Reckless Kelly's debut and is full of smooth harmony vocals, acoustic guitars, mandolins, crunchy electrics and lyrics that reflect life, loss and the trouble that lurks at the bottom of a whiskey bottle. This is a good-time record of guitar-driven twang & roll. Reckless Kelly is good company as you cruise somewhere between Steve Earle Highway and Son Volt Road.

**SUGGESTED TRACKS:** "Walton Love"; "I Still Do."

**CONTACT:** Danny Gillespie 512.320.9156



# jai

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  - WPTF** Norfolk
- and whole bunch more!**



**"GORGEOUS GUITAR TRILLS AND THE DESOLATE VOICE OF A FALLEN ANGEL." -MELODY MAKER, APRIL 1997**

Produced by Joel Bogen Mixed by Steve Fitzmaurice for Sarm Productions Management Dick O'Neil at Bold As Love (Assistant Debbie Ripley) website [www.jai.co.uk](http://www.jai.co.uk) Email [jai@jai.co.uk](mailto:jai@jai.co.uk)



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**Commercial Song Airplay  $\Delta 23$  -  $\Delta 20$ !**  
**R&R Adult Alternative \*22 Breaker!**  
**BDS Monitor Triple A \*20 Debut!**

# Behan Johnson

**SPINNING WORLD KEEPS SPINNING WORLD KEEPS SPINNING**

The first track for radio from their expressive debut album

**"Spinning" on over 50 stations!**



From the new Behan Johnson album 07863-66893-2/4  
Produced by Michael Mangini  
Engineered by Deron Johnson and Monica P.  
Management: Peter Rudge for Mad Dog Man

# ADULT ALTERNATIVE ROCK

RETAIL CHART

COMBINED ALBUM AIRPLAY

LW	TW	ARTIST / TITLE	LABEL
1	1	THE ROLLING STONES <i>Bridges To Babylon</i>	
2	2	BOB DYLAN <i>Time Out Of Mind</i>	
3	3	PORTISHEAD <i>Portishead</i>	
4	4	FLEETWOOD MAC <i>The Dance</i>	
5	5	BJÖRK <i>Homogenic</i>	
7	6	SARAH MCLACHLAN <i>Surfacing</i>	
6	7	THE VERVE <i>Urban Hymns</i>	
11	8	OASIS <i>Be Here Now</i>	
10	9	JEWEL <i>Pieces Of You</i>	
8	10	THE SUNDAYS <i>Static &amp; Silence</i>	
14	11	LOREENA MCKENITT <i>The Book Of Secrets</i>	
16	12	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	
12	13	FIONA APPLE <i>Tidal</i>	
15	14	JAMIROQUAI <i>Travelling Without Moving</i>	
13	15	SUGAR RAY <i>Floored</i>	
17	16	SUBLIME <i>Sublime</i>	
9	17	ELTON JOHN <i>The Big Picture</i>	
DEBUT!	18	KENNY WAYNE SHEPHERD BAND <i>Trouble Is...</i>	REVOLUTION • 24689
18	19	RADIOHEAD <i>OK Computer</i>	
DEBUT!	20	PAT METHENY GROUP <i>Imaginary Day</i>	WARNER BROS • 46791
DEBUT!	21	STEVE EARLE <i>El Corazón</i>	E-SQUARED/WB • 46789
19	22	THE MIGHTY MIGHTY BOSSTONES <i>Let's Rock II</i>	
DEBUT!	23	DELBERT MCCLINTON <i>One Of The Fortunate Few</i>	RIISING TIDE • 53042
23	24	THIRD EYE BLIND <i>Third Eye Blind</i>	
21	25	STEREO LAB <i>Dots And Loops</i>	
25	26	SQUIRREL NUT ZIPPERS <i>Hot</i>	
20	27	PATTI SMITH <i>Peace And Noise</i>	
27	28	CARLY SIMON <i>Film Noir</i>	
30	29	SISTER HAZEL <i>Somewhere More Familiar</i>	
24	30	THE WALLFLOWERS <i>Bringing Down The Horse</i>	
32	31	GIPSY KINGS <i>Compás</i>	
35	32	ERYKAH BADU <i>Baduizm</i>	
28	33	DAVE MATTHEWS BAND <i>Crush</i>	
DEBUT!	34	GOD STREET WINE <i>God Street Wine</i>	MERCURY • 536280
31	35	TONIC <i>Lemon Parade</i>	
33	36	THE SAMPLES <i>Transmissions From The Sea Of Tranquility</i>	
22	37	JACKSON BROWNE <i>The Next Voice You Hear</i>	
34	38	PAULA COLE <i>This Fire</i>	
36	39	BARENAKED LADIES <i>Rock Spectacle</i>	REPRISE • 46783
38	40	CORNERSHOP <i>When I Was Born For The 7th Time</i>	LUAKA BOP/WB • 46576

TW	ARTIST / TITLE	LABEL	PLAYS	LW	2W
1	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN	1898	1788	1690
2	SARAH MCLACHLAN <i>Surfacing</i>	NETWORK/ARISTA	1535	1597	1720
3	BLUES TRAVELER <i>Straight On Till Morning</i>	GEFFEN	1418	1545	1638
4	FREDDY JONES BAND <i>Lucid</i>	CAPRICORN/MERCURY	1168	1074	1031
5	THE SUNDAYS <i>Static &amp; Silence</i>	DGC	1004	945	903
6	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE	979	891	851
7	JACKSON BROWNE <i>The Next Voice You Hear</i>	ELEKTRA/EEG	907	833	717
8	JEN TRYNNIN <i>Gun Shy Trigger Happy</i>	SQUINT/WB	888	823	789
9	DAR WILLIAMS <i>End Of The Summer</i>	MERCURY	825	807	855
10	FLEETWOOD MAC <i>The Dance</i>	REPRISE	829	816	809
11	PAULA COLE <i>This Fire</i>	REPRISE	814	802	818
12	JOHN FOGERTY <i>Blue Moon Swamp</i>	REPRISE	792	827	1016
13	WHISKEYTOWN <i>Strangers Almanac</i>	OUTPOST/GEFFEN	789	765	746
14	TOAD THE WET SPROCKET <i>Coil</i>	COLUMBIA	757	737	826
15	STEVE EARLE <i>El Corazón</i>	E-SQUARED/WB	665	435	97
16	JARS OF CLAY <i>Much Afraid</i>	ESSENTIAL/SILVERTONE	657	596	575
17	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG	653	598	602
18	JOHN HIATT <i>Little Head</i>	CAPITOL	641	614	622
19	FIONA APPLE <i>Tidal</i>	REPRISE	635	651	760
20	BOB DYLAN <i>Time Out Of Mind</i>	COLUMBIA	606	493	365
21	OASIS <i>Be Here Now</i>	EPIC	603	574	566
22	DELBERT MCCLINTON <i>One Of The Fortunate Few</i>	RIISING TIDE	588	501	389
23	SHAWN COLVIN <i>A Few Small Repairs</i>	COLUMBIA	587	546	480
24	INDIGO GIRLS <i>Shaming Of The Sun</i>	REPRISE	585	595	631
25	GREG GARING <i>Alone</i>	PALADIN/REVOLUTION	565	558	555
26	JEB LOY NICHOLS <i>Lovers Knot</i>	CAPITOL	551	499	478
27	CATIE CURTIS <i>Catie Curtis</i>	GUARDIAN	536	432	294
28	ABRA MOORE <i>Strangest Places</i>	ARISTA/AUSTIN	522	513	532
29	PATTY LARKIN <i>Perishable Fruit</i>	HIGH STREET/WINDHAM HILL	503	501	496
30	SHERYL CROW <i>Sheryl Crow</i>	A&M	494	423	325
31	BEHAN JOHNSON <i>Behan Johnson</i>	RCA	491	435	396
32	SMASH MOUTH <i>Fush Yu Mang</i>	INTERSCOPE	457	430	377
33	JONNY LANG <i>Lie To Me</i>	A&M	453	453	423
34	HUFFAMOOSE <i>We've Been Had Again</i>	REPRISE	453	500	604
35	TEXAS <i>White On Blonde</i>	MERCURY	440	407	450
36	SISTER HAZEL <i>Somewhere More Familiar</i>	REPRISE	437	415	360
37	PAUL MCCARTNEY <i>Flaming Pie</i>	REPRISE	435	360	368
38	BEN HARPER <i>The Will To Live</i>	REPRISE	403	411	380
39	DOG'S EYE VIEW <i>Daisy</i>	REPRISE	384	408	471
DEBUT!	JOAN BAEZ <i>Gone From Danger</i>	GUARDIAN	374	346	293

HOT FUTURES

- 1 PHISH *Slip Stitch & Pass*  
ELEKTRA/EEG • 62121
- 2 G. LOVE AND SPECIAL SAUCE *Yeah, It's That Easy*  
OKEH/EPIC • 67784
- 3 THE CURE *Galore*  
FICTION/ELEKTRA/EEG • 62117
- 4 THE REPLACEMENTS *All For Nothing/Nothing For All*  
REPRISE • 46807
- 5 DAVE MATTHEWS BAND *Live At Red Rocks 8.15.95*  
BAMARAGS/RCA • 67587

IN-STORE PLAY

- 1 PATTI SMITH *Peace And Noise*  
ARISTA • 18986
- 2 SOUTHERN CULTURE ON THE SKIDS *Plastic Seat Sweat*  
DGC • 25154
- 3 THE ROLLING STONES *Bridges To Babylon*  
VIRGIN • 44909
- 4 BOB DYLAN *Time Out Of Mind*  
COLUMBIA • 68556
- 5 STEVE EARLE *El Corazon*  
E-SQUARED/WB • 46789

BIN BURNERS

- 1 KENNY WAYNE SHEPHERD BAND *Trouble Is...*  
REVOLUTION • 24689
- 2 STEVE EARLE *El Corazon*  
E-SQUARED/WB • 46789
- 3 DELBERT MCCLINTON *One Of The Fortunate Few*  
RIISING TIDE • 53042
- 4 PAT METHENY GROUP *Imaginary Day*  
WARNER BROS • 46791
- 5 GOD STREET WINE *God Street Wine*  
MERCURY • 536280

MOST ADDED

- 1 SARAH MCLACHLAN *Surfacing*  
NETWORK/ARISTA
- 2 LISA LOEB *Firecracker*  
GEFFEN
- 3 MATCHBOX 20 *Yourself Or Someone Like You*  
LAVA ATLANTIC/AG
- 4 BOB DYLAN *Time Out Of Mind*  
COLUMBIA
- 4 HOLLY COLE *Dark Dear Heart*  
METRO BLUE/CAPITOL

MOST PROGRESS

- 1 STEVE EARLE *El Corazon*  
E-SQUARED/WB
- 2 LISA LOEB *Firecracker*  
GEFFEN
- 3 HOLLY COLE *Dark Dear Heart*  
METRO BLUE/CAPITOL
- 3 LAURA LOVE *Octoroon*  
MERCURY
- 4 BOB DYLAN *Time Out Of Mind*  
COLUMBIA

MOST PROMISING

- 1 THE FABULOUS THUNDERBIRDS *Highwater*  
WINDHAM HILL/HIGH STREET
- 2 NEAL COTY *Chance And Circumstance*  
MERCURY
- 3 TONIC *Lemon Parade*  
POLYDOR A&M ASSOCIATED
- 4 ROBBERN FORD *Tiger's Walk*  
BLUE THUMB/GRP
- 5 THE BLAZERS *Just For You*  
ROUNDER

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# JON TRYNIN



**Breaking Adult  
Alternative**

## GETAWAY

FROM THE NEW ALBUM...

## GUN SHY TRIGGER HAPPY

PRODUCED BY MIKE DENNEEN, CHRIS JONES MANAGEMENT © 1997 Warner Bros. Records Inc. www.wb.com



**totallyadult**

Commercial Song Airplay  $\blacktriangle_{10}$  -  $\blacktriangle_{9}$

Combined Album Airplay  $\blacktriangle_{11}$  -  $\blacktriangle_{8}$

81 Stations/888 PPWs

*On Tour With Paula Cole*

# ADULT ALTERNATIVE ROCK

COMMERCIAL SONG AIRPLAY

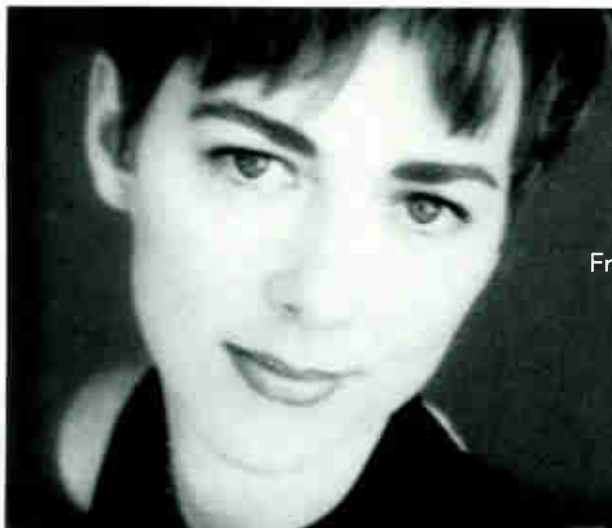
WK	ARTIST / TITLE	WEEKS	PLAYS	LW	2WK
1	BLUES TRAVELER "Most Precarious"	1186	1272	1270	
2	THE ROLLING STONES "Anybody Seen My Baby?"	1163	1151	1190	
3	FREDDY JONES BAND "Wonder"	940	841	804	
4	SARAH MCLACHLAN "Building A Mystery"	878	879	1208	
5	THE SUNDAYS "Summertime"	783	734	724	
6	JACKSON BROWNE "The Next Voice You Hear"	774	683	595	
7	THE WALLFLOWERS "Three Marlenas"	734	659	605	
8	PAULA COLE "I Don't Want To Wait"	732	781	829	
9	JEN TRYNIN "Getaway (February)"	683	627	597	
10	DAR WILLIAMS "Are You Out There?"	652	651	621	
11	FIONA APPLE "Criminal"	607	617	701	
12	JARS OF CLAY "Crazy Times"	550	484	483	
13	TOAD THE WET SPROCKET "Whatever I Fear"	543	514	599	
14	WHISKEYTOWN "16 Days"	534	526	502	
15	JOHN FOGERTY "Blueboy"	511	491	510	
16	SHAWN COLVIN "You And The Mona Lisa"	468	409	344	
17	OASIS "Don't Go Away"	447	398	402	
18	SARAH MCLACHLAN "Sweet Surrender"	430	283	200	
19	SMASH MOUTH "Walkin' On The Sun"	415	388	338	
20	BEHAN JOHNSON "World Keeps Spinning"	411	348	317	
21	FLEETWOOD MAC "Silver Springs"	385	349	479	
22	MATCHBOX 20 "3 am"	386	277	183	
DEBUT!	STEVE EARLE "Telephone Road"	379	248	54	
24	SUGAR RAY "Fly"	373	427	436	
25	SISTER HAZEL "All For You"	364	370	506	
26	JOHN HIATT "Pirate Radio"	351	301	284	
27	GREG GARING "My Love Is Real"	345	333	323	
28	SHERYL CROW "Home"	342	284	180	
29	TEXAS "Say What You Want"	327	274	305	
30	INDIGO GIRLS "Get Out The Map"	300	301	384	
31	TONIC "If You Could Only See"	292	280	293	
32	COLLECTIVE SOUL "Blame"	290	284	372	
DEBUT!	CATIE CURTIS "Soulfully"	286	235	132	
DEBUT!	JEB LOY NICHOLS "As The Rain"	284	247	231	
DEBUT!	ABRA MOORE "Strangest Places"	279	231	157	

NON-COMMERCIAL ALBUM AIRPLAY

WK	ARTIST / TITLE	WEEKS	PLAYS	LW	2WK
1	THE ROLLING STONES <i>Bridges To Babylon</i>	335	275	239	
2	PATTY LARKIN <i>Perishable Fruit</i>	256	256	246	
3	BOB DYLAN <i>Time Out Of Mind</i>	243	209	145	
4	JEB LOY NICHOLS <i>Lovers Knot</i>	239	230	233	
5	DAR WILLIAMS <i>End Of The Summer</i>	231	261	254	
6	STEVE EARLE <i>El Corazón</i>	227	170	33	
7	SARAH MCLACHLAN <i>Surfacing</i>	224	241	228	
8	THE SUNDAYS <i>Static &amp; Silence</i>	221	201	179	
9	WHISKEYTOWN <i>Strangers Almanac</i>	214	220	229	
10	CATIE CURTIS <i>Catie Curtis</i>	213	187	156	
11	GREG GARING <i>Alone</i>	211	214	211	
12	JOAN BAEZ <i>Gone From Danger</i>	197	204	167	
13	JEN TRYNIN <i>Gun Shy Trigger Happy</i>	191	192	188	
14	DELBERT MCCLINTON <i>One Of The Fortunate Few</i>	186	139	81	
15	THE BLAZERS <i>Just For You</i>	182	155	141	
16	JOHN HIATT <i>Little Head</i>	173	187	204	
17	FREDDY JONES BAND <i>Lucid</i>	169	174	167	
18	SOUTHERN CULTURE ON THE SKIDS <i>Plastic Seat Sweat</i>	161	155	124	
19	JOHN FOGERTY <i>Blue Moon Swamp</i>	147	126	157	
20	BLUES TRAVELER <i>Straight On Till Morning</i>	143	144	152	
21	PATTI SMITH <i>Peace And Noise</i>	142	126	83	
22	PAUL CEBAR & THE MILWAUKEEANS <i>The Get-Go</i>	140	140	138	
23	ABRA MOORE <i>Strangest Places</i>	134	138	134	
24	TIM O'BRIEN <i>When No One's Around</i>	134	147	137	
25	ROYAL FINGERBOWL <i>Happy Birthday, Sabo!</i>	133	138	141	
26	BEN HARPER <i>The Will To Live</i>	132	131	154	
DEBUT!	LAURA LOVE <i>Octoroon</i>	130	96	106	
28	KAMI LYLE <i>Blue Cinderella</i>	129	106	131	
29	VENICE <i>Born And Raised</i>	127	129	131	
30	JACKSON BROWNE <i>The Next Voice You Hear</i>	126	140	110	
31	NEAL COTY <i>Chance And Circumstance</i>	125	136	133	
DEBUT!	LOREENA MCKENITT <i>The Book Of Secrets</i>	121	101	47	
33	DOG'S EYE VIEW <i>Daisy</i>	120	141	131	
DEBUT!	JANIS IAN <i>Hunger</i>	115	97	79	
35	HUFFAMOOSE <i>We've Been Had Again</i>	109	112	132	

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## jonatha brooke "crumbs"

From The New Album *10¢ Wings* In Stores November 4  
Produced by Alain Mallet Management: Patrick Rains

Add Date October 20th

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**totallyadult**

Commercial Song Airplay **▲34** Debut!

Combined Album Airplay **▲26**

Non-Com Album Airplay **▲4**

62 stations/551 PPWs

Every now  
and then,  
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comes along  
as beautiful,  
as intoxicating,  
as unexpected...

**Airplay Support Includes:**

WXRT	KINK
KMTT	WRLT
CIDR	KGSR
WXRV	KCRW
KRSH	WFUV
WRNR	WYEP
KBAC	WXPW
KTAO	WDET
KFXD	KPFT
KTHX	WMNF
WCBE	KRCL

# AS THE RAIN

The first single from  
**LOVERS KNOT**  
the debut album  
from singer, songwriter,  
storyteller

## JEB LOY NICHOLS



Produced by Craig Street

Management: Danny Kahn Productions • [hollywoodandvine.com/jebloynichols](http://hollywoodandvine.com/jebloynichols) ©1997 Capitol Records, Inc.

Capitol

# CRUSADES

AN Powercuts 31-<sup>24</sup> (1400 spins +155)  
 AN Active Rock 25-<sup>20</sup> (1150 spins +142)  
 Billboard Mainstream Rock Monitor 31-<sup>25</sup> (535 spins)  
 Billboard Active Rock Monitor 25-<sup>23</sup> (390 spins)  
 R&R Active Rock 23-<sup>20</sup> (744 spins +92)

COOL FOR AUGUST

# TRIALS

ON OVER 100 POWERCUTS STATIONS

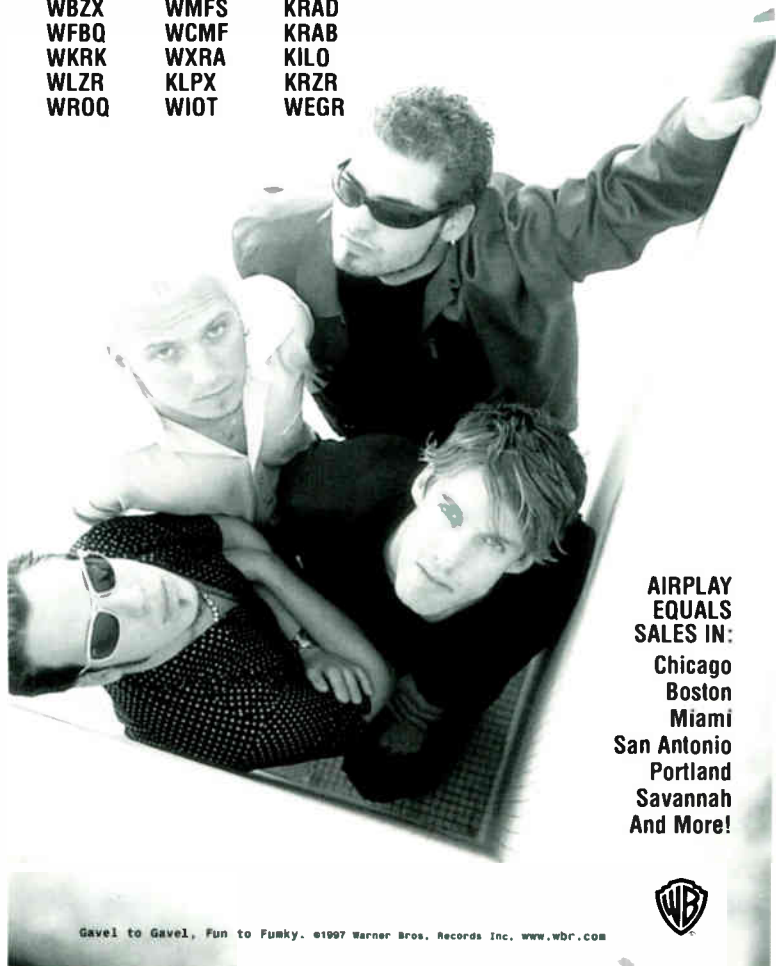
WITH ADDS AT:

KSJO KBER  
 WAQX WZMT

WITH ACTION AT:

WRCX	WRIF	KTXQ
WAAF	KUPD	WMMR
WZTA	KISS	WYSP
KUFO	KLBJ	WCCC
WEBN	KQRC	KNCN
WBZX	WMFS	KRAD
WFBQ	WCMF	KRAB
WKRK	WXRA	KILO
WLZR	KLPX	KRZR
WROQ	WIOT	WEGR

The  
 album:  
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 WORLD



AIRPLAY  
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 Savannah  
 And More!



Gavel to Gavel, Fun to Funky. ©1997 Warner Bros. Records Inc. www.wbr.com

## Hilaire Brosio

Elektra Records

The new AC/DC track "Dirty Eyes" is now at radio and October 20 is our official launch date for Rock. This previously unreleased Bon Scott track has all the credentials that have helped to establish AC/DC as one of the most reactive and best-testing core artists at Rock Radio. The box set *Bonfire* lands at retail November 18. Dream Theater's "Burning My Soul" is lighting up radio with 101 stations on board. KSJO has pulled Top 5 phones on the track for five consecutive weeks (can you say "consistent positive feedback?"). Third Eye Blind are now a Top 25 band on the mainstream Rock chart with "Graduate." With tour dates coming up with The Rolling Stones and U2 alongside all the mainstream press they're pulling, I'd have to say that they're now in the fast lane and picking up speed. Pantera continues to find new believers with "Where You Come From." They tour, they sell out shows, they sell lots of albums. It's a simple formula from one of the hardest working bands on the circuit. Finally, "Wish" by Coward hit radio this week. Cue it up and find out what all the buzz is about.

## Mike "Hurricane" Shane

WRAX/Birmingham, AL

Greetings from the land of the Crimson Tide...am I the only one that thinks that's nasty? Got to interview Fiona Apple before her show here last week, and after stammering thru the first minute of the interview, found her to be a really nice person, and even prettier in person than in pictures. Halfway thru the interview she cracked a real seductive smile at me, and I proceeded to lose feeling in my legs. Many thanks to Jim Parsons at the WORK Group and Myra Simpson at Epic for a great night with Fiona and Hooverphonic. Mighty Joe Plum continues to work well for us, Marcy Playground is a Top 5 phone reactor, and Imanis' "Legend Of A Cowgirl" is working very well for us here in Birmingham. I forecast good things for the new Cure track, Lisa Loeb is a hit (if you'll give it a shot) and I've noticed that in all pictures taken of me with bands, my head is enormous...

## Chris Woltman

Columbia Records

Kula Shaker's "Hush" had another explosive week at Rock Radio...37 to 32\* in BDS with some amazing new stations this week including KRXQ, WKLS, KNCN and many more. The feedback from those that are playing it has been nothing short of amazing. The soundtrack is in stores now with great early sales numbers and the movie is getting ready to explode in theaters. This week we are going after Green Apple Quickstep's "Kid" as the follow-up track off the *I Know What You Did Last Summer* OST. Just in case I need to wake you up on Bob Dylan let me remind you that this record is truly brilliant. Last week *Time Out Of Mind* debuted at #10 in SoundScan with over 100,000 units sold. Each and every one of you should take the time to listen to this record. "Not Dark Yet" will be the track November 11. Let's all get ready to continue the story that we have on Our Lady Peace. We have had sold-out shows all over the country, "Superman's Dead" has had an amazing run—Top 10 Rock and Alternative—and an amazing sales story with nearly 10,000 records per week every week. "Clumsy" is how we continue the momentum and it will propel this project to that next level. October 28 is the date...that's it for now.

## SuperFrank, Johnny Cage & Drew Bennett

KCHZ/Kansas City

The world of video golf has expanded this week as we added a few more people to our list of participants. Christine Wrightsman (Universal) stopped by Kansas City for a Goldfinger gig in Lawrence. We checked out the band, headed home, and then Christine and Kim Sanderson (Island) joined us the following day for a round of golf. You'll find that Christine is strong on the fairway with a slight handicap on the green. Sanderson, on the other hand, kicks ass at putting, but almost always ends up in the beach during her initial drives. Both ladies offset each other on the course and it makes for a competitive match. Mark Potter (Epic) showed us just how cool Save Ferris was on Thursday. The band stopped in for an interview and we painted Monique from Save Ferris up with my fantasy liquid latex. All I can say is I'm sending Monique her own can of the stuff. We did a Green Day Monday all thanks to mommy-to-be, Kim Poole (Reprise). Also, thanks go to Debbie Hathaway (Capitol) and Brian Corona (Capitol), and Christine Wrightsman (Universal) for setting us up with copies of the new Duran Duran album and the tribute album, respectively. That's about it from our end. We have added a new programming assistant to do our crap work for us. His name is Mike O'Reilly and you may catch him answering our phones in the coming weeks. He's a great guy but a little timid so don't give him too much hell when you call in. How 'bout some Top Five phones? 1) Aqua, 2) Smash Mouth, 3) Sugar Ray, 4) Chumbawamba, 5) Jars Of Clay. Have yourselves a great week.



# ON THE AIR

OK, I confess. I'm a junkie for live rock & roll. When it comes to a band's catalog, I tend to prefer their live albums. How can you deny the greatness of such albums as The Kinks' *One For The Road*, *Frampton Comes Alive*, and even more recently, Pink Floyd's *Pulse*? Sure, bands can go into studios and make some amazing albums, but to me the true test is to put them on a stage before a sold-out crowd and see where they take the room. When the audience is screaming, dancing, singing along, and don't mind that they're crammed in a pit with several thousand other sweaty fans, and the band is jamming, laughing, and just really going for it...yes! That's it. That's why I'm in this business. For me, that's what it's all about.

In the past week, I've had the opportunity to experience two concert events that were all that and more. And the best part is that we broadcasted them both! First, can we talk about **Oasis**? Wow, what a show! The crowd was fanatic, and the band responded accordingly. I know Noel Gallagher is a decent guitarist, but to hear him really cut loose like he did during our broadcast was mind blowing! The band had an awesome night, end of story. Our host, Matt Pinfield, enjoyed a cool conversation with Noel, and the live set—all two hours of it—was high-energy from note one. And for anyone out there booking your band's upcoming tour, may I recommend the Hammerstein Ballroom for your New York City date? The place is beautiful, the acoustics are fantastic, and there's a full-on recording facility on the premises. Convenient, eh? Thank you everyone for carrying this concert broadcast. We caught a very good band on a very good night!

And speaking of good bands on good nights, what did you think of our **Live** concert broadcast? I said it before. I'll say it again. If they weren't good live, would they call themselves Live? I think not. We're confident you've gotten some good phone responses, or if you're running the show this weekend, you'd better get some extra help on the switchboard because this band's *ho!* It was also nice to hear some band perspective from Edward Kowalczyk and Chad Taylor. It's so refreshing to hear a band talk about their growth, their road stories, and their ever-increasing fan base, and still not be jaded by their success. Live is a huge success story, but at the core of it all are still just four cool guys from York, PA, who just like to have fun playing music. Our broadcast continues to rock this weekend on over 180 stations!

Now let's look ahead to that scary time of year (no, not April 15), Halloween. You've got your choice of Album Network tricks and treats this year: a concert with **The Cure** or the World Premiere of the new **AC/DC** box set, *Bonfire*. It's like trick or treating in two different neighborhoods!

**The Cure** will be playing a special Halloween concert at Irving Plaza in New York

City October 31. The show will serve as a fan celebration of their upcoming release, *Galore*, a compilation of the great Cure singles from 1987 through the present, plus the new track, "Wrong Number." This is the first time in over 10 years that The Cure has played in a club in the US. It's bound to be a memorable night, and we'll be there to put it up on the bird for ya! It all happens Halloween night at 10:30pm Eastern; for the West Coast, we'll re-feed it at 10:30pm Pacific. It's an exclusive show, so you'd better call us now!

And if you like your rock

& roll *loud*, take a trip down the highway to Hell with Album Network and **AC/DC**. Their soon-to-be released box set, *Bonfire*, is a celebration of the legacy left behind by original AC/DC singer Bon Scott, and features a ton of unreleased studio and live material, some killer B-sides, and the complete *Back In Black* album. Jo Robinson, flying in on her witch's broom from WRCX/Chicago, will be ringing Hell's bells with AC/DC from an undisclosed "haunted" location somewhere in New York City, starting at

10pm Eastern/7pm Pacific. Oh, and as an added Halloween treat (no trick here, folks), world-renowned paranormal researcher Peter James will attempt to contact the ghost of Bon Scott live on the air. Join the seance and call us!

Remember back in August when we recorded **Tonic** (along with The Verve Pipe and K's Choice) at the Vic Theatre in Chicago? I know many of you aired the resulting Verve Pipe concert, oh, and I'm sure you remember the "roof of the Hancock building" incident (thanks again, Jo). Well, now it's Tonic's turn in the spotlight. We've finished mixing the tape, and now we're giving you the chance to air the entire one-hour concert. It will be delivered on CD, and is available for broadcast November 6-9. The set features the certified hits "If You Could Only See," "Open Up Your Eyes" and "Casual Affair," as well as some other great tracks from their album *Lemon Parade*, including the newest chart-climber, "Soldier's Daughter." I'll say it, *open up your eyes* to Tonic and take this show!

Wow, only nine more weeks until the holiday break! Now, *there's* something to look forward to! Long live *live* rock & roll! See ya next week.

Peace,

**John Valenzuela**

[jvalenzuela@3nets.com](mailto:jvalenzuela@3nets.com)



Backstage at the Oasis concert broadcast (l-r): AN's Mark Felsot, show host Matt Pinfield and AN's John Valenzuela.

## JUST THE FACTS

### **AC/DC** World Premiere of *Bonfire* box set

- live from "haunted" location in New York City
- October 31 (Halloween night)
- 2 hours, exclusive
- album tracks, plus interview

### **The Cure** Concert

- live from Irving Plaza, New York City
- October 31 (Halloween night)
- 90 minutes, exclusive

### **Tonic** Concert

- recorded live in Chicago
- November 6-9
- 1 hour, exclusive

## IN THE STUDIO



**OCT 20**

### **Steely Dan**

*Can't Buy A Thrill*  
25th anniversary

**OCT 27**

### **Queen**

*News Of The World*  
20th anniversary

**NOV 3**

### **Jackson Browne**

*The Next Voice You Hear*  
brand-new, best of

**NOV 10**

### **Aerosmith**

*Aerosmith/Get Your Wings*  
25th anniversary

# THE ALBUM NETWORK'S BROADCAST DEPARTMENT

phone **818.955.4000** fax **818.973.2457** e-mail [onthear@3nets.com](mailto:onthear@3nets.com)

## CRUSADES

**Ted Edwards***Virgin Records*

No philosophy this week, just the Virgin facts. **Verve**—you want everything you need to add a record? Fine, let's start with sales. It sold 36,400 units in two weeks. Number 1 album in England last week. Charts/Airplay—one of the most added albums at AAA. EDS spins at Alternative 832-922, BDS Alternative chart 32-25, Alternative Breaker at R&R, 26-23 on *Album Network's* VirtuallyAlternative Radio Airplay and #5 most added at *Album Network's* totallyadult. Cool call letters—**WBOS, WXRV, KXPB, WXLE, WJBX, WXPB, WDET, KFXD, WZEW, KOTR, KBAC** and just about every Alternative station in the nation. Plus, this is a very deep collection of songs. Finally, it's gone into heavy in the Buzz Bin at MTV. **Stones**—do you really need to know the stats on this? I don't think so. You know what to do. **David Bowie**—it's great to see the royalty of the British music scene backing each other up, as **David** filled in for **The Stones** on MTV's new show *Live At The 10 Spot*. This is a **Bowie** tour you should not miss, and look for the remix of "I'm Afraid Of Americans." It's somewhere in that mess of CDs in your office right now. We're going for adds this week. **Ben Harper**—"Glory And Consequence." In my time, I've played a lot of records that had two hooks. Two hooks, two reasons to love the song. That's the situation with **Ben's** second track. Hook one, that guitar trill, catchy, ain't it? Hook two, lyrics that hit home. It's time to follow up "Faded" with this AAA-friendly track. Finally, goodbye **John Denver**. I remember you when you were cool, and you were always cooler than you appeared and for that I thank you. See you later by.

**Marielle Salas***WBUZ/Toledo, OH*

Greetings from the ultimate **Buzz** (I always knew I would find it!). First of all, **Caroline's Spine** completely rocked Toledo last weekend. If you haven't heard this band yet, call your Hollywood rep immediately! They gave a phenomenal acoustic performance of "Sullivan" in the studio before the show, and were completely down to earth and cool to talk to. Then that night, the show was just as impressive. I am always comforted to see a band who still takes pride in putting on a real rock & roll show. I can't wait to go to the **Caroline's Spine** showcase in Chicago. I guess it'll be my turn to show **Boyz** around. Thanks to **David P.** for the invite. The **Our Lady Peace** acoustic **Buzz** show was a no-go due to drummer illness (we all know how that goes!). But our winners got to see the band rock the Asylum that night (not a bad consolation) so they were thrilled, to say the least. Thanks to **Howard** at Columbia for being cool, and great to meet you. Next up, **Type O Negative/Coal Chamber/Electric Hellfire Club**. It seems like just a few weeks ago I was hanging out with **Coal Chamber** in the studio...oh, wait, different studio! **The Buzz** just rocks! **Coal Chamber, Deftones, Type O, I.C.P.** lighting up the phones continuously! 'Til next time, never compromise your integrity, and don't let others decide who you are. It is such a wonderful, free feeling. PS—It's better to be at **The Buzz** than to hear one in my headphones!

**Joe Guzik***Roadrunner Records*

Check out these stats on **LOA's "Weeds"**: R&R Active Rock 35-28\*, BDS Monitor 30-28\*, over 80 stations spinning! New adds this week at **WRCQ, KBER** and **WDRK**...this record is hot! **WCCC** 20x, **WAZU** 34x, **WRAT** 20x, **KBPI** 15x, **WAAF** 15x, **KILO** 15x, **KUPD** 14x, **WZTA** 14x, **WXTB** 12x, and the list goes on and on. Give the independent underdogs a shot! **Coal Chamber** is an add at **93X (KEGE)** three weeks early.

**Jamie Markley***WWCT/Peoria, IL*

Well, I don't think I've written one of these since I was APD/MD back in 94. It's great for me to be back in this position, concentrating more on music and afternoon drive. Our new PD **Scott Robbins** is an old friend of mine, a guy you may already know, and he's been with the station since June 96. Back when we met in 91, we hit it off instantly with similar music tastes and a shared vision in programming. I remember at a **Pearl Jam** show back in March 94, we decided that at some point we'd have to make ourselves into a team, so this has been a long time coming (I thought that poor bastard was going to be stuck in CHR forever!). **Scott** wanted me to make sure that everyone knew that moving him into the PD position was my idea, that it wasn't a demotion. I could really care less what people think of my move (the common comment..."Are you f#\*kin' crazy?"). I couldn't be happier that **Scott Robbins** is the new **WWCT** PD. He's a guy I've wanted to work with for a long time. At the same time, it's gonna be very strange to walk in this building every day and not see **Rick Hirschmann**. He's been the straw that stirs the drink here for 14 years. It was nine years ago this month that **Hirsch** made his first hire here...a headbanger, excessive drinker, non-condom wearing punk...me. **Hirsch** gave me my start in Rock Radio, and over the years I have experienced some of the best days of my life with this guy. I know he'll find success with his new adventure and we wish him and his family the best.

**Ray Koob***CMC International*

Monday, October 20 marks twenty years since the tragedy that took the lives of several members of the **Lynyrd Skynyrd** family. They have been in our thoughts a lot lately here at CMC. The band's *Twenty* album underlines the resilience of this band, and their strength to carry on. "Home Is Where The Heart Is" continues the band's resurgence with radio with a D-89\* *fmqB* Hot Trax this week. New this week at **WIMZ, WAPL, KMOD, KSQY, WKLT** and a half dozen more. **Eddie Money's** still *Shakin'* with "If We Ever Get Out Of This Place," new this week at **WQCM, WHDQ, KJKJ, WYBB, KQDS** and a bunch more. **Loverboy** is "Waiting For The Night," don't wait to add this one do it this Tuesday. **Judas F\*cking Priest!** With the band's full *Jugulator* landing at #1 Most Added Metal this week, and shooting straight to the Top Ten, we're working on an Active Rock add date. **WYRX** comes on board this week and reports instant #1 phones. **KZZK** is also getting top night time phones. **WJJO's** doing well early with this one, too. Whatta ya think, Active programmers, are you ready to take the "Bullet Train?" Thanks to all at **WRIF** for putting together a spectacular listening party. **Overkill** is set to hit the road as their album *From The Underground And Below* parks itself near the top of all the Metal charts, and debuts at #34 on *Billboard's* Heatseekers chart. **Saxon** is moving upward as well with *Unleash The Beast*, their best record in years. **Biff's** giving good interview too. **Bruce Dickinson's** tour might be over, but this record sure ain't. Keep spinning "Accident Of Birth," ya "Freak."

**Ira Gordon***KBAC/Santa Fe, NM*

Next time you call the station, say hello to our new receptionist/business manager **Michele**. Her interests include underwater welding, collecting teddy bears, playing guitar and bugging her PD about adding bands she likes. Hey **Pam Edwards**, a gigantic pleasure meeting you and thanks for lunch. Hey GRP, thanks for the **Robben Ford** promotion. Hey **Rene**, Miss "Taking Care A' Bizness": can

Albuquerque's wallets handle both **The Stones** and **The Artist** in the same week? We'll find out at the end of the month; I'd hate to be booked into a club until November. Congratulations to *The Album Network* for dropping **KPEK** off the totallyadult panel, a wise choice considering their A/C leanings (**Madonna? Hanson?**). By the time you read this our website will be in the final stages of development thanks to Magnitude Network. We're already broadcasting live at [www.kbac.com](http://www.kbac.com). Music that's gone hogwild in our little burg: **Verve, Jen Trynin, Madeline Peyroux, Jal, Loreena McKennit, and Junior Wells** covering **The Stones** on "Paint It Blue." Deeper cuts on the air from **Steve Earle ("NYC"), Jonny Lang, Alana Davis and Abra Moore**. Our new show "The Close Encounter" airs at Wednesday night at 8pm, this week it's "Martini And Cigar Night" as we feature the new CDs *Loungeapalooza*, **Todd Rundgren's Bossa collection and **Pete Belasco**. Adios.**

**Mark Levien***EMI Music Distribution*

Over one thousand fans turned out to see **Duran Duran** last Sunday for a special in-store performance here in L.A. at Tower Records Sunset. **Duran** played two new tracks off their brand new album, *Medazzaland*. "Electric Barbarella" is the song you should be jamming, and look for the theatre tour to roll through your city soon. How about those first week numbers on **The Stones** and **The Verve**? Over 22,000 pieces on *Urban Hymns* and the stations playing the new **Verve** track "Bitter Sweet Symphony" keeps growing. Of course, the video is still Buzzin' at MTV. Catch **The Verve** on the road now! "What Would Happen If We Kissed" is the #1 most added song at Pop radio. This is the second smash off the already Platinum debut from **Meredith Brooks**. Not far behind was "Spice Up Your Life" the new one from the multi-Platinum **Spice Girls**. Look for your world to be "Spiced" on Nov. 4. **Foo Fighters** and **Radiohead** are climbing up the charts. Pick any song from these two albums and keep playing them over and over again, and let the other side of the world discover two of the best albums to have ever been recorded. Can't wait for the **Foo's** to conquer LA on the 30th. New next week are albums from **Altan, Trace Adkins, Gatica** OST, **Steven Curtis Chapman, Holly Cole, Download, The Autumns, and Steve Hackett**. New tracks to keep an eye on, **David Bowie, Daft Punk, Sneaker Pimps, Blur, Megadeth, Stir, Less Than Jake, Ben Harper, Queensryche** and **Cellophane**. Saw a great local band last week called **Neve** at The Alligator Lounge. This band is a sure hit and is ready to be heard by all you A&R weasels. Lastly, are you "Almost Honest?"

**Jana Hassen***KZZK/Quincy, IL*

I know it's been a while...thanks to everybody that has expressed concern about my mom...surgery went fine...now, the recuperation period for both of us! Thanks to **The Customers** and Vapor Records for our seventh "Low Dough Show." If you get a chance, check them out in a city near you! Great new music out now, with my personal choice being **Hair Of The Dog** and their tune "Cadillac Jack." Phones immediately! The blues lovers of the area are loving **Luther Allison's** version of "You Can't Always Get What You Want"; what a sad thing that he is not around to enjoy it with us. The closest metro area to us is St. Louis, and they are not slowing down this year...great shows still scheduled with **U2, The Rolling Stones, Pat Metheny, Fleetwood Mac** and **Yes!** And of course...we are sending listeners to just about every show at Kiel and Mississippi Nites! Fourth quarter is rapidly upon us and our focus is "A Rockin' Good Christmas," with us giving away signed guitars. We are also collecting stuff for a Christmas benefit auction! That's all for now...See Ya!

THE ALBUM NETWORK INVITES YOU TO CELEBRATE HALLOWEEN WITH

# AC/DC



AND THE  
WORLD PREMIERE  
BROADCAST OF  
**BONFIRE**

HOSTED BY JO ROBINSON  
OF CHICAGO'S ROCK 103-5

**HALLOWEEN  
NIGHT**

**FRIDAY,  
OCTOBER 31**  
10PM EASTERN/7PM PACIFIC

**BONFIRE** is a four-CD box set which honors Bon Scott's immeasurable contribution to the world's greatest hard rock band. Our World Premiere broadcast, live from New York, will feature the members of AC/DC playing back the live studio recordings and the rare B-sides which are included in the box set.

Our Halloween special will also feature a visit from world renowned paranormal researcher Peter James.

For more information on this exclusive broadcast, call the Album Network Broadcast Department at (818) 955-4000.

AC/DC's business management: Alvin Handwerker/Prager And Fenton



Sis entertainment

## CRUSADES

**Jon Terry***KIBZ/Lincoln, NE*

What up? **Jon Terry** (*Animal*) from the Big Red state with some thank-yous to some people who have given us a helping hand lately. First to **Jesse** and the boys from **Jackyl** for makin' our 5th Anniversary show one sold-out, rockin' mutha! Second thanks to **Chelle** and **Shanna** and everyone at Wind Up Records for one ass-kickin' low dough show with **Creed**. We look forward to a **Megadeth** show in 98 in Lincoln. Thanks for going to bat for us—**Tommy**, **Deb** and **Dave** at Capitol. Great to hear **Don Pratt** on the phone again—even if he has to work with **Rittberg** at A&M. And before we go, thanks **Bob Rivers**, **Spike** and **Downtown Joe** at **KISW** for some good radio fun with the infamous "shaving incident." Go Big Red!

**Eric Slayter***KNCN/Corpus Christi, TX*

First of all, "Hey," I'm the new Music Director at **KNCN**. My call times are 10am-noon on Wednesday and Thursday. Here we go. Oh God! Big week. Big thanks to **Mike Krauser** at Columbia, the entire Columbia crew and the greatest band to ever step on stage, **Aerosmith**. Over the weekend I got to see the band live at the Summit in Houston and was in complete awe both in the audience and backstage. The performance was incredible, but the behind the scenes attitude towards the fans was one of a kind. In a day and age when bands think they're too big to be bothered by a simple meet and greet, they need to open some shows for **Aerosmith** (if they're worthy). **Steven Tyler** is probably the most considerate and outgoing guy I've ever met in this business. After countless encounters with up-and-coming bands who are simply rock stars in their own minds, the **Aerosmith** show will forever be stuck in my mind as the best show I have ever seen and by far the best time I've ever had hanging out with a band. So again, thanks to everyone at Columbia for a great time...especially **Mike Krauser**. Belated thanks to **John Nagyara** who brought by Geffen's **Black Lab**. This band rocks. YOU WILL ADD IT SOONER OR LATER. They played another song from their upcoming album that was incredible. WATCH OUT. I'm too excited this week, not only did I find two sets of the **KISS** action figures but the temperature actually dropped into the sixties. Corpus Christi's great but it's damn hot. Yo yo...Peace out...PS—reach me at [slayter@intercom.net](mailto:slayter@intercom.net).

**John Johnston***KFMU/Steamboat Springs, CO*

[Editor's Note: our apologies for transposing a couple of letters in **KFMU**'s call letters last week, and any "nasty connotations" that may have thus been implied!] Working well for us this week: **G Love**, **Matthew Ryan** and **The Verve** (love that **Stones** sample). As I write this, gazing out at the snow-capped peaks of the Rocky Mountains, the top news story in Colorado this morning is of the tragic passing of **Bob Denver**. Who among us was not touched by the spirited antics of television's **Gilligan**? The one thing I will remember most was the rapport between the skipper and his "little buddy." I think we are all better people for—What? **John Denver**? Oh, great. This truly is a tragedy. Who's gonna bring the tap for the kegger tonight...?

**Nicole DiRado Goldenberg***Viceroy Music Group—but looking...*

Update from the trailer park: Sad news. **Jay**, **Koz** and I will be at home for a little bit—201.634.0571, but hopefully all at Viceroy will be well. In the meantime, even though Roadkill Scouting is key in regard to the season, job offers would be MOST welcome! Let's face it—how much Velveeta can we eat? On to business—congrats to **Deanna Bogart**

for winding up her 220th engagement in support of her Viceroy's *New Address* release this year! Special moment of the tour was her gig with **Ray Charles** in Meyerhoff, VA, this summer...what a thrill! Look for her new album in spring of 98 and her final gig of the year at Wolftrap/Barns November 20. New album will be produced by **Dennis Walker** (**Robert Cray**, **B.B. King**, **Maria Muldaur**, etc). **Harvey Mandel** will be on the AAA/Par desks by 9/24—**Peter Hay** of **Twin Vision** will be at the helm, **Paul Aaronson** from Viceroy doing back-up. 212.465.2357. **Gwyn Ashton** to **Blues** this month—call for a copy if you don't receive one. It's well worth your while! Once again—Australia's #1 guitar player! So my friends—**Fish! Fish! Fish!** Please keep swimming with my very talented friend...and call meeee!

**Guy Dark***KQWB/Fargo, ND*

Spins will be down for all our currents throughout October, as we do "Blocktoberfest Weekends," three songs from all our core bands (not the most original weekend programming in the world, but it hasn't been done in this market in a while) so don't freak out if your record falls down a couple of spins. We're not exactly breaking out the champagne quite yet, but everyone at **Q98** is all smiles now that our former Alternative (Active-leaning to the point of playing **Megadeth** and **Brother Cane** records!) competitor has bagged the format in favor of Modern AC. Most record company folks know our new address, phone and fax numbers, but for those who do not, we're at 301 8th St. South, Fargo, ND, 58103. The phone is 701.237.5500, and the fax is 701.237.5400. My call times are Monday & Friday, 10am-noon Central. I'm on-air from 3-7pm. **Jackyl** did a show here the other night. **Mr. Dupree** is one easy interview—all you have to do is hand him the microphone and say: "Jesse, howzitgoin'?" and you're off to the races! Looking forward to **Foo Fighters** and **Talk Show** on the 24th!

**The Tink***WVUD/Newark, DE*

Why Hello There! Well, the big arena tour just went through town. After over 20 years in the biz **The Stolen Phones** probably played to a capacity crowd. I myself on the other hand chose to go to an outrageous Sunday night hardcore show. The bands that really rocked were **Dayinthelife**, **One King Down**, **Fahrenheit 451** and **Vision Of Disorder** and oh yes, dear reader, the video machine perched on my shoulder was workin' overtime getting even more footage for the VidDREAM in-house film library. It's so cleansing to see the youths getting all that aggression out right in front of your eyes. I do so like it a lot. These guys are the best in the business when it comes to walk-up interviews. I can't think of one hardcore band that has ever refused to talk to **The Tink** of **WVUD** when approached on the fly. I'm damn proud to be associated with every damn skippy one of 'em. That's about my fourth time seeing **V.O.D.** and let me tell you, the road gigging has been their friend. They are as tight as a \_\_\_\_\_ (you fill in the blanks here, daddy leather). And yet again the hookup salute goes to TVT's **Anya** (I Fellman [Feldman] and I can't get?). I must toddle off now, Tahh!

**Chris Williams***WPUP/Athens, GA*

Hey! We got **Bob Dylan**! **Dylan**'s making a trip to Athens this October 28. He's playing the Classic Center in Athens just a week before his son with **The Wallflowers** swings through town on November 4. October 25 the **B-52s** play a show in Athens in honor of UGA's homecoming with a special guest (no, I don't know). So we have quite a bit of concert action in the small town of Athens. On a smaller scale, the first annual Athens Film Festival gets started this week and runs for eight days featuring 200 films, documentaries and shorts with major notables included like **Morgan Freeman**.

Our station-sponsored haunted house kicks off the Halloween season October 16 and runs all the way through November 1. Next week I get to take the local band **Trinket** into Full Moon Studio to record a live set for my Sunday night local show. Look for **Trinket** in the next year to create a little noise, they are signing a deal with RCA in the days after our recording session. That's the view from Athens.

**Debbie Wyde***KCMQ/Columbia, MO*

HOWDY! **KCMQ** rocks on with Rocktober! Can you imagine...**The Rolling Stones** in Las Vegas with \$967 cash in your pocket? Wouldn't that be awesome? That's **KCMQ**'s grand prize with Rocktober. We're qualifying folks the entire month of October. They listen for the artist of the day to qualify for the trip and win **Chris Rock**'s latest CD (it's a "Rock" CD!) or his latest book, called *Rock This* (**KCMQ**'s motto!). **KCMQ** is very busy this week with the University of Missouri and homecoming. Mizzou takes on my Texas Longhorns. When the Longhorns win, the boys of **KCMQ** have agreed to sing "The Eyes Of Texas" at Ferrot Field! Yeah baby! During the homecoming parade, **KCMQ** is giving out limited-edition **KCMQ** coolers—perfect for tailgating! Listeners who show off their "KCMQ," win a cooler! As the official sponsor for the University, **KCMQ** is leading the parade. Kicking ass on the phones: **Creed**, **Megadeth**'s "Trust," **KISS**, **Everclear** and **Aerosmith**'s "Pink." Remember, **KCMQ**'s new MD, **Jim Hunter**, will be taking calls now on Wednesday and Thursday, 3-5pm.

**Melody Lee***KTOZ/Springfield, MO*

Things are starting to normalize here at **The Edge**, with both **Shell**'s and my desks now complete with telephones. Our call times will remain the same, **Shell**—Wednesday & Thursday 9-11am, me—Wednesday noon-2pm. Big hugs to Reprise's **Kim Poole** for 1) getting us copies of **Green Day**'s new CD, *Nimrod*, for a win-it-before-you-can-buy-it weekend, and 2) sending me the entire **Replacements** catalog on CD. Yay! We spent our first weekend as **The Edge** with a couple of great shows at the Juke Joint. Friday we brought St. Louis's **New World Spirits**, Saturday we packed the Juke Joint with the **Phunk Junkeez** and **Incubus**, and Sunday night we were lucky enough to have **Our Lady Peace** return to town. Thanks to Columbia's **Joe Schuld** for the **OLP** and **Shift** product prior to the show. We're really excited about our upcoming Halloween Bash with **The Offspring**, **Hagfish**, **Stir** and **One Hit Wonder**. We've got a killer costume contest lined up and some great prizes. The phones are ringing off the hook about this show. We're staging the official **Edge** Road Trip to the **U2** PopMart show in St. Louis. We're going to fill our listener's tanks up with gas, give them tickets and party our way to the Trans World Dome. Hugs to Island's **Kim Sanderson** for helping us out with, well, EVERYTHING!

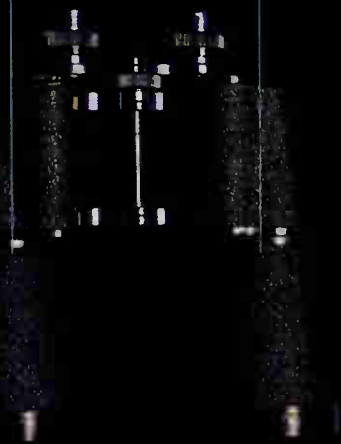
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# DREAM THEATER

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**AN Powercuts 47-▲41**

**AN Active Rock 42-▲35**

**R&R Active 32-20\***

**R&R Rock D-50\***

**FMQB 44-38\***



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## Sticks And Stones...

### Oasis Vs. The Beatles, Elton John Vs. Keith Richards

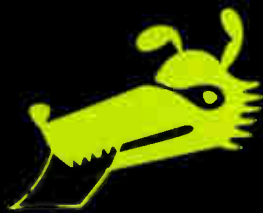
It's been an old-fashioned mud-slingin' war of the words in the music world recently. The first shots were fired by Rolling Stone Keith Richards, who took a swipe at Elton John, saying John's major claim to fame was "writing songs for dead blondes" (the first version of "Candle In The Wind" was in remembrance of Marilyn Monroe, the second for Princess Diana). John—not about to let the swing go unreturned—told a crew of journalists in Atlanta that Richards was "so pathetic, poor thing. It's like a monkey with arthritis, trying to go onstage and look young." It was also John's opinion that Richards has held the Stones back (by the looks of the retail charts this week, neither party is doing badly...*Bridges To Babylon* SoundScanned 160,000 units its first week out and "Candle In The Wind 1997" has become one of the best-selling singles in history).

Round two: we can always count on Oasis's Gallagher brothers for good ink, can't we? This week's display of glaring egocentricity goes to Liam Gallagher, who used MTV News to relay a message to one of The Beatles. "I still love George Harrison as a songwriter in The Beatles," he said. "But as a person, I think he's a fucking nipple. And if I ever meet him I'll fucking tell him. And if you're watching...NIP-PLE!" Huh? Where'd this come from? Seems that last year Harrison suggested that Oasis would be better off without young Liam, tagging him "the silly one" in the band. More recently Harrison postulated to the French press that no one will remember who Oasis is 30 years down the road.

Matt Pinfield interviewed the Gallaghers prior to The Album Network's recent Oasis concert broadcast. In response to the Harrison flap, Noel Gallagher told Pinfield, "I remember reading quotes on The Beatles in 1964...from people in their 50s who were saying the same thing as he is about my band. Those people were saying that The Beatles were just a bunch of noise and they didn't mean anything, they weren't that good and they weren't going to last that long. And I remember Paul McCartney and George Harrison getting very irate about it. So it's quite ironic that they've turned into the people that they hated in their younger years. I just hope I don't get like that.

"If we mean nothing to the likes of George Harrison and Paul McCartney, that's good. I don't want to make records for 50-year-olds. I want to make records for 15-year-olds."

Who needs tranny daytime television with great entertainment like this?



#### This was found on the Velvet Rope:

##### Top 10 Problems On Hanson's Tour:

1. Hotel maid wants big bucks or she's going to "Hard Copy" with that little bed-wetting problem.
2. Menudo shows up, ready to kick some white teen ass.
3. It's hard to have a kickass after-concert party when your groupies have to be home by 9:30 and their moms are waiting outside in the Vanagon.
4. Instead of weed and coke backstage, all they get is Cookie Crisp and Fruit Roll-Ups.
5. Lawsuit-happy paparazzi keep tripping on skateboards.
6. "Listen up, people. We have a problem, man...don't eat the orange Pixiestix."
7. Purple dinosaur in mosh pit always gets drunk and tries to climb onstage.
8. Non-stop "Are we there yet?" coming from back of tour bus.
9. No encores until all vegetables are eaten.
10. Nightly argument over which Olsen twin to dedicate a song to.



### Bon Jovi: He's The One

Jon Bon Jovi has made a graceful—and what looks to be quite successful—segue from rock star to movie star. After an impressive big screen splash in *Moonlight and Valentino*, Bon Jovi will appear in quick succession in several more movies in the coming year, including Ed (*Brothers McMullen*), *She's The One* Burns' *Long Time*, *Nothing New* alongside Lauren Holly. Watch for him on the big screen in 1998 in both the romantic comedy-drama *Little City* (set in San Francisco and starring Penelope Ann Miller and JoBeth Williams) and the black comedy *Homegrown* (starring John Lithgow and Billy Bob Thornton).

Most recently, the *Slippery When Wet* one has inked a deal with Disney to develop and star in the light comedy *Love Hurts*, reportedly about the rough-and-tumble (and romantic?) world of bar bands. Of course, he'll also write the movie's music. One of the Nasty Man's hockey buddies, Jerry Bruckheimer (*Beverly Hills Cop*, *Top Gun*, *Crimson Tide*, *The Rock*, *Con Air*), will produce the film.

In quasi-related news, a beautiful song called "She's The One," originally penned by Karl Wallinger for Burns' movie of the same name (starring Burns and "Friend" Jennifer Aniston), has very nice placement in the new Irish-flavored romantic comedy *The Matchmaker*, starring Janeane Garofalo and Dennis Leary. Wallinger's "She's The One" was knocked out of the Burns picture when the scoring and soundtrack music became a totally Tom Petty project. The cut appears on World Party's amazing (and much-overlooked) new effort *Egyptology*.

In other Bon Jovi news, the group's guitarist Richie Sambora and his wife, "Melrose Place"'s Heather Locklear, are the new parents of a baby girl, Ava Elizabeth Sambora.

# NEWS

NOON  
Written and edited by Tommy Nast and Melissa Blazek

E-mail The Nasty Man at [nastymann@3net.com](mailto:nastymann@3net.com)

## Nimrods On The Road

Who's not playing Green Day's "Hitchin' A Ride"? OK, like, almost nobody. Your chance to see Tré Cool, Mike Dint and Billie Joe Armstrong on their first US tour since 1995 is just around the corner—but those interested better act quick. The trio will be playing a series of club and theater dates in support of their brand-new CD, *Nimrod*, so tickets will surely go fast.

- Oct 30 Dallas, TX (Deep Ellum Live)
- Oct 31 Austin, TX (Liberty Lunch)
- Nov 2 West Palm Beach, FL (Coral Sky Amphitheatre)
- Nov 3 St. Petersburg, FL (Jannus Landing)
- Nov 4 Fort Lauderdale, FL (Theatre & Club)
- Nov 5 Orlando, FL (Embassy)
- Nov 7 Atlanta, GA (Roxy Theatre)
- Nov 8 Charlotte, NC (Tremont Music Hall)
- Nov 9 Norfolk, VA (Boathouse)
- Nov 10 Washington, DC (9:30 Club)
- Nov 12 New York, NY (Roseland)
- Nov 15 Philadelphia, PA (Electric Factory)
- Nov 17 Hartford, CT (Webster Theatre)
- Nov 18 Montreal, QUE (Le Spectrum)
- Nov 19 Toronto, ONT (Phoenix Concert Theatre)
- Nov 20 Detroit, MI (State Theatre)
- Nov 25 Milwaukee, WI (Rave)
- Nov 26 Minneapolis, MN (First Avenue)
- Dec 3 Portland, OR (La Luna)
- Dec 10-11 Hollywood, CA (Palace)



### Just Because:

*Two dumb blondes were in a parking lot trying to unlock the door of their Mercedes with a coat hanger. They tried and tried to get the door open, but just couldn't. The girl with the coat hanger stopped for a moment to catch her breath, and her friend said anxiously, "Hurry up! It's starting to rain and the top is down!"*

### Mr. Invisible and a tall tale:

A Martian couple and an Earthling couple meet and are talking about all sorts of things. Finally, the subject of sex comes up.

"Just how do you guys do it?" asks the Earthling.

"Pretty much the way you do," responds the Martian.

Discussion ensues, and finally the couples decide to swap partners for the night and experience one another. The female Earthling and the male Martian go off to a bedroom, where the Martian strips. He's got only a teeny-weeny member about half-an-inch long and just a quarter-inch thick.

"I don't think this is going to work," says the woman.

"Why not?" asks the Martian; "What's the matter?"

"Well," she replies, "It's just not long enough to reach me!"

"No problem," he says, and proceeds to slap his forehead with his palm. With each slap of his forehead, his member grows until it's quite impressively long.

"Well," she says, "that's quite impressive, but it's still pretty narrow..."

"No problem," he says, and starts pulling his ears. With each pull his member grows wider and wider, until the entire measurement is extremely exciting to the woman. "Wow!" she exclaims as they fall into bed and make mad, passionate love.

The next day the couples rejoin their normal partners and go their separate ways. As they walk along, the Earth male asks, "Well, was it any good?"

"I hate to say it," his mate replies, "but it was pretty wonderful. How about you?"

"It was OK," he replies, "but a little weird. The whole time she was slapping my forehead and pulling my ears!"

### Heavy Lenny has this October treat:

*Top 10 Reasons That Trick-Or-Treating Is Better Than Sex:*

10. Guaranteed to get at least a little something in the sack.
9. If you get tired, wait 10 minutes and go at it again.
8. The uglier you look, the easier it is to get some.
7. You don't have to compliment the person who gave it to you.
6. Person you're with doesn't fantasize you're someone else.
5. If you get a stomachache, it won't last nine months.
4. If you wear a Bill Clinton mask, no one thinks you're kinky.
3. Doesn't matter if kids hear you moaning and groaning.
2. Less guilt the next morning.
1. If you don't get what you want, you can always go next door.







# Ednaswap

**"CLOWN SHOW"**

**THE SINGLE FROM THEIR ALBUM WACKO MAGNETO**



**PRODUCED BY DAVE JERDEN • MIXED BY JACK JOSEPH PUIG**

**MANAGED BY RON STONE AND MARK DOYLE FOR GOLD MOUNTAIN MGT.**



*Just off the coast of* **FolyGram**

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## Pantera: Officially Live

Those Texas tornadoes, Pantera, will be on a US tour swing through the South, the Southwest and the West Coast this fall: they're playing to the people in support of their new EastWest/EEG release, *Official Live: 101 Proof*. "Where You Come From," the follow-up single to "Cemetery Gates," is currently gaining stations nationwide.

Pantera's pals Anthrax and Coal Chamber will open on these dates:

- Nov 10 Albuquerque, NM (Albuquerque Convention Center)
- Nov 12 Mesa, AZ (Mesa Amphitheatre)
- Nov 14 Hollywood, CA (The Palace)
- Nov 15 San Jose, CA (Event Center Arena)
- Nov 17 Sacramento, CA (Memorial Auditorium)
- Nov 19 Salem, OR (Salem Armory)
- Nov 20 Seattle, WA (Seattle Center Arena)
- Nov 21 Spokane, WA (Spokane Convention Center)
- Nov 22 Boise, ID (Bank Of America Center)
- Nov 24 Salt Lake City, UT (SaltAir Pavilion)
- Nov 28 Dallas, TX (Fair Park Coliseum)
- Nov 29 Houston, TX (West Park Entertainment Center)
- Nov 30 Austin, TX (Austin Music Hall)
- Dec 1 McAllen, TX (Villa Real Convention Center)
- Dec 3 Orlando, FL (UCF Arena)
- Dec 4 West Palm Beach, FL (West Palm Beach Auditorium)
- Dec 5 Tampa, FL (Expo Hall)
- Dec 7 Biloxi, MS (Mississippi Coast Coliseum)



### Another from the E-mail bag:

A gynecologist was getting sick of his job and decided that he needed a career change. He'd always enjoyed tinkering with engines, so he thought he'd become a mechanic. He went to a mechanical trade school, and the final test was to completely strip the engine and reassemble it—obviously, back into perfect working order. Our gynecologist friend took the test and anxiously awaited the results. The day he received the results he got quite a surprise; he'd received a grade of 150%! He quickly phoned his instructor and queried him about the mark. The instructor replied, "No, that's right. First I gave you 50% for stripping down the engine—a very thorough job. Next I gave you 50% for reassembling it—a fantastic job, really; and then I gave you a 50% bonus for doing it all through the muffler!"



Paul Westerberg

## Bits & Pieces

Sorry to hear that folk popster **John Denver** was killed when the experimental aircraft he was piloting plunged into the Monterey Bay in Northern California. Over the course of his career, Denver had more than 20 Gold albums; his *Greatest Hits* sold more than 10,000,000 copies. In recent years Denver had focused more on environmental activism than music. He was 53...**"Farm Aid '97,"** held on October 4 just outside of Chicago, raised over \$600,000 for various farm community aid foundations...MuchMusic is reporting that **Marianne Faithfull** is recording a track with Metallica. "The Memory Remains" is slated to appear on *Re-load*, which is due next month...Look for **The Rolling Stones** to reschedule an appearance on MTV's new "Live From The 10 Spot" show; **Mick Jagger's** throat problems caused **David Bowie** to fill in at the last minute earlier this week...**Paul Westerberg** has chosen **Don Was** to produce his next album, which he's currently recording in New York City for his new label, Capitol...**Bob Geldof** is intent on launching a music video channel in his native Ireland. Planet 24, the London-based company Geldof partly owns, operates similar stations in Romania and Poland. The former Boontown Rat and "Live Aid"

coordinator has met with the Irish government about licensing the project, but it hasn't been green-lighted yet...November 18 is the street date for the *Live On Letterman: Music From The Late Show* collection, featuring performances culled from Letterman's show since its CBS-TV debut in August of 1993...The London Royal Philharmonic has created a classical collection of the battling Gallagher brothers' music: *The Royal Philharmonic Orchestra Plays The Music Of Oasis* will present string-drenched renditions of "Wonderwall," "Live Forever" and "Don't Look Back In Anger," among other selections. It'll be in stores on October 21...**Cindy Lauper** is reportedly in serious negotiations with NBC-TV to develop a sitcom in which she'll star. She piqued the network's interest with a guest appearance on "Mad About You," a role which won her an Emmy...Watch for a double live CD set from **Led Zeppelin** to be released on November 11. *Led Zeppelin: BBC Sessions* will feature BBC performances of Zep faves, as well as two unreleased songs: a cover of Eddie Cochran's "Something Else" and a Zep original, "The Girl I Love"...**Sugar Ray** lead singer **Mark McGrath** severely injured his knee recently during a concert in Bologna, Italy. Despite a tour interruption, the band is still scheduled to hit the road with **311** for a fall tour.

### On-Line Jokes:

E-mail The "Chucklehead" at [bobuh@3ness.com](mailto:bobuh@3ness.com)

Robert "Chucklehead" England  
(Hello!)



"All the songs we do are basically about one of three things: booze, sex or rock & roll."

— Bon Scott, 1976

Three out of three ain't bad.

# AC/DC

## DIRTY EYES

The  
premiere  
single  
from  
**BONFIRE**,  
AC/DC's  
box set  
tribute to  
legendary  
vocalist  
**BON SCOTT.**



Directed by Verdon Johnson  
Produced by George Young  
Management: Rain Hardware for Fraser & Fenton

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**Going For Adds Now!**

# Sister Hazel

"happy"



the follow-up to the  
#1 single "all for you"  
from the **GOLD** record  
"...somewhere more familiar"

WHO'S CONTENT AND WHO'S FOR RENT?