

ALL MUSIC WORLD



— THE — ROLLING STONES

Jacor Scoops Up Nationwide's 17 Stations For \$620 Million

Ron Shapiro Sails To Executive VP/GM At Atlantic

Peter Napoliello Nabs Senior VP/Promotion Role At A&M

Val DeLong Travels To Universal As Vice President

Harry Anger Joins N2K Encoded Music As Executive VP

The Lefsetz Letter's Bob Lefsetz Speaks Out
A Special Feature

Cecilia Franconi
Album Network
BULK DISTRIBUTION
Burbank

CEC001

CA 91502

A Zeppelin song like this was unheard of...until now

LED ZEPPELIN



THE GIRL I LOVE

Recorded live June 16, 1969

One of two soon-to-be-classic songs
never before on any studio album

from the highly-anticipated

BBC

SESSIONS

Over 2 1/2 hours of live classics
Compiled and mastered by Jimmy Page

IN STORES NOVEMBER 18



www.atlanticrecords.com
THE ATLANTIC GROUP © 1997 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

Soundgarden: Gone But Not Forgotten

"BLEED TOGETHER" FORESHADOWS NEW A-SIDES COLLECTION

Ten years after their first release, Soundgarden abruptly cried, "Uncle!" And just like the boxer that quits while he's still champion of the world, Soundgarden went out on top. Why? Manager Susan Silver explains, "After a remarkable 13-year career, they wanted to try other things." No trauma, just a simple choice to take a road less traveled, but what a shame, really, that the forebearers of the whole Seattle scene (though Nirvana and Pearl Jam grabbed the national attention first) should jump ship at this juncture.

Fortunately, Soundgarden didn't fork over everything they'd recorded, and this Tuesday (November 4), they'll give us one more offering. Dubbed *A-Sides*, the collection includes their best stuff, beginning with "Nothing To Say" (from 1987's Sub Pop EP, *Screaming Life*) to "Bleed Together," the blistering new single that somehow got left off last year's *Down On The Upside* outing. Also included are "Black Hole Sun," "Spoonman," "Burden In My Hand" and a dozen more gems that span Soundgarden's career.



Radio clearly recognizes the equity built up by Soundgarden, as Rock and Active Rock Radio make "Bleed Together" the #1 Most Added track this week, and Alternative Radio add it second most behind the new Jane's Addiction cut (at Rock and Active Rock, Jane's Addiction flip flops with Soundgarden and grabs the #2 Most Added slot). Meanwhile, with 810 out-of-the-box spins, "Bleed Together" debuts on Powercuts at #44* with a Φ , while the 651 OTB PPWs at the Active Rock format place Soundgarden at #43* in its first week.

As for the future, Silver tells me that singer "Chris [Cornell] is writing and will be putting out an album in the first half of 1998." Whether Cornell ultimately gives us a solo album or turns it into a new band project remains to be seen.

One of these days, we're all gonna say "told you so" about

Black Lab. Read more about them and a stunningly good new singer/songwriter named **Matthew Ryan** in this week's "Profiles" (page 28).

Corey Stevens's "Take It Back" should make him an automatic at Rock Radio. For proof, consider the Top 5 phones at WROQ/Greenville, SC, after just four days, which prompted PD Ken Carson to proclaim, "'Take It Back' is where the comparisons end and the legend begins!" KQRS/Minneapolis and KLOS/Los Angeles lead the charge.

Did you know that Lava/Atlantic sold nearly 40,000 copies of **Trans-Siberian Orchestra's** *Christmas Eve And Other Stories* in one week last year? As for this year, the CD's shipping Gold, it already sold 525 copies in one week—in *October*—and TSO will be on the "Rosie O'Donnell" show on December 12. It looks like this is one Christmas album that radio should look at ASAP.

It looks like *Yield* is the name of **Pearl Jam's** fifth CD, but we won't know for absolute positive until its release in early 1998. At least that's the story now....

editor's note
by **jim nelson**
jnelson@3net.com



ACTIVE ROCK

#1 AIRPLAY
Days Of The New "Touch, Peel And Stand" (Outpost/Geffen)
TOP 5 MOST ADDED
1 **Soundgarden** "Bleed Together" (A&M)

- Jane's Addiction "So What" (Warner Bros.)
- Veruca Salt "Straight" (Outpost/Geffen)
- Black Lab "Wash It Away" (DGC)
- Tool "Forty Six & 2" (Freeworld)



ALTERNATIVE

#1 AIRPLAY
Chumbawamba "Tubthumper" (Republic/Universal)
#1 RETAIL
Chumbawamba *Tubthumper* (Republic/Universal)

#1 MOST REQUESTED ALBUM
Chumbawamba *Tubthumper* (Republic/Universal)

TOP 5 MOST ADDED
1 **Jane's Addiction** "So What" (Warner Bros.)
2 Soundgarden "Bleed Together" (A&M)
3 Third Eye Blind "How's It Going To Be" (Elektra/EEG)
4 Space Monkeys "Sugar Cane" (Interscope)
5 Reel Big Fish "She Has A Girlfriend Now" (Mojo)



ROCK

#1 POWERCUT
Days Of The New "Touch, Peel And Stand" (Outpost/Geffen)

#1 MOST REQUESTED
KISS "Jungle" (Mercury)
TOP 5 MOST ADDED
1 Soundgarden "Bleed Together" (A&M)
2 Jane's Addiction "So What" (Warner Bros.)
3 **Ozzy Osbourne** "Back On Earth" (Epic)
4 Black Lab "Wash It Away" (DGC)
5 Veruca Salt "Straight" (Outpost/Geffen)



RETAIL

#1 HOTTEST SALES NATIONWIDE
Nas, Foxy Brown, AZ And Nature *The Firm: The Album* (Aftermath/Interscope)
#1 CIMS

Nas, Foxy Brown, AZ And Nature *The Firm: The Album* (Aftermath/Interscope)

TOP 5 HOT FUTURES
1 **Phish** *Slip Stitch And Pass* (Elektra/EEG)
2 Deftones *Around The Fur* (Maverick/WB)
3 The Cure *Galore* (Fiction/Elektra/EEG)
4 Dave Matthews Band *Live At Red Rocks 8.15.95* (Bamarags/RCA)
5 G. Love & Special Sauce *Yeah, It's That Easy* (OKeh/Epic)

AGGRO

#1 AIRPLAY
Judas Priest *Jugulator* (CMC International)
#1 RETAIL
Sublime *Sublime* (Gasoline Alley/MCA)

#1 MOST REQUESTED
Judas Priest *Jugulator* (CMC International)
TOP 5 MOST ADDED
1 Deftones *Around The Fur* (Maverick/WB)
2 **Entombed** *To Ride, Shoot Straight And Speak The Truth!* (Threeman/Music For Nations)
3 **KISS** *Carnival Of Souls: The Final Sessions* (Mercury)
4 Various Artists *Gummo OST* (Interstate/London)



ADULT ROCK

#1 COMMERCIAL SONG AIRPLAY
Blues Traveler "Most Precarious" (A&M)
#1 NON-COMMERCIAL ALBUM AIRPLAY
The Rolling Stones *Bridges To Babylon* (Virgin)

#1 RETAIL
The Rolling Stones *Bridges To Babylon* (Virgin)
TOP 5 MOST ADDED
1 B.B. King *Deuces Wild* (MCA)
2 Paul Simon *Songs From The Capeman* (Warner Bros.)
3 Jonatha Brooke *Ten Cent Wings* (Refuge/MCA)
4 William Topley *Black River* (Mercury)
5 Alana Davis *Blame It On Me* (Elektra/EEG)

at a

FAZES



THE JASON BONHAM BAND



AN POWERCUTS \blacktriangle (1203 SPINS)

HEAVY PHONES:

WDHA

WKGB

KIOZ

WRQC

KEGL

WTUE

AND MANY OTHERS!

TOURING THE U.S.
THIS MARCH

DROWN IN ME

The debut single from the album

WHEN YOU SEE THE SUN

Produced by Marti Frederiksen Co-Produced by Jason Bonham



"WORK" is a trademark of Sony Music Entertainment Inc. ©1997 Sony Music Entertainment Inc. <http://www.workgroupnet.com>

WORK

C.E.O. **Eli Bird**
 PRESIDENT **Steve Smith**
 SENIOR VP/GM **Tommy Nast**

VP/MANAGING EDITOR **Jim Nelson**
 VP/RADIO **Robert England**
 VP/RETAIL **Charly Prevost**
 VP/ADULT ROCK SERVICES **John Schoenberger**
 VP/CLIENT INFORMATION SERVICES **Victor Caballero**
 VP/ADMINISTRATION **Karmen Beck**

VA SENIOR EDITOR **Jonathan L. Rosen**
 ROCK EDITOR **Leigh Taylor**
 SENIOR RETAIL MUSIC EDITOR **Carter Armstrong**
 AGGRO EDITOR **Greg Sorrels**
 NEWS EDITOR **Marina Williams**
 VA RADIO EDITOR **Buzz Fitzgerald**
 ASSOCIATE RETAIL EDITORS **Gerry T. Shala, Scott Meister, Wes Orshoski, Raquel Gutierrez**
 VA MUSIC EDITOR **Sat Bisla**
 ASSOCIATE EDITOR **Melissa Blazek**
 VA EDITOR AT LARGE **John Easdale**
 ASSOCIATE EDITOR/ADULT ROCK **Matt Lawton**

PRODUCTION DIRECTOR **David Auther**
 PRODUCTION MANAGERS **Frank Anastasia, Don Davis**

DIRECTOR OF ART & DESIGN **Lance Vantile Whitfield**
 ASSOCIATE ART DIRECTOR **Melle Belle Karakawa**
 VA ART DIRECTOR **Helen Wagner**
 DESIGNERS **Denise Baker, Cecilla Franconi, Yvette Mariani**

OPERATIONS MANAGER **Vanessa Roccki**
 THE NASTY ASSISTANT **Dave Guzy**
 RADIO COORDINATOR **Michael Vogel**
 FEATURES COORDINATOR **Tom Maguire**
 HUMAN RESOURCES **Liza West**
 RECEPTIONIST **Kathy Bissonette Hansen**

SENIOR DIRECTOR/BROADCAST SERVICES **Mark Felsot**
 DIRECTOR/AFFILIATE RELATIONS **Neal Bird**
 ASSOCIATE DIRECTORS/BROADCAST SERVICES **John Valenzuela, Jim Villanueva**
 AFFILIATE RELATIONS **Regina Livesay, Marla Musaitel**
 BROADCAST SERVICES **Beth Arzy**

DIRECTOR/INFORMATION SYSTEMS **Stan Primmer**
 TECHNICAL SUPPORT **Victoria Igoumnova, Ralph Plotkin**
 IMAGING CENTER MANAGER **Alden Keith Stubblefield**

EDITOR/YELLOW PAGES OF ROCK **Paul Cartellone**

DIRECTOR/CIRCULATION & ACCOUNTING SERVICES **Jackie Bodner**
 BOOKKEEPING **Pam Willey, Gail Agullar**

LOGISTICS **Eric Harter, Mike Davis, Derek Dearmon, Brian Davis, Tim Stephens**

PROTECTORS OF THE WORLD AS WE KNOW IT **Jessie Buenaseda, Eddie Gonzales**

CONTRIBUTING WRITERS **Kevin Stapleford, Sandy Masuo, David Konjoyan, Carter Alan, Adrienne Stone, Steve Baltin, Dawn Gallagher, George Paul, Dennis Constantine and Steve Young**

DIRECTOR/EAST COAST OPERATIONS **Pat Gillen**
 212.974.0743 · 116 E. 27TH ST. 11TH FLOOR NY, NY 10016

PUBLISHED BY **The Album Network, Inc.**
 120 NORTH VICTORY BOULEVARD, BURBANK, CA 91502
 (818) 955-4000 FAX (818) 955-8048

EDITOR'S NOTE by Jim Nelson	3
ROCK & ACTIVE ROCK VIEWS/R@#K YOU! by Leigh Taylor	6
NEW ACTION AIRPLAY.....	10
POWERCUTS® CHART	12
POWERCUTS® CHART ANALYSIS	14
ACTIVE ROCK AIRPLAY CHART	18
HOTTEST ALBUM AIRPLAY CHART	19
FEATURE: THE ROLLING STONES by Jeff Silberman	20
NETWORK NEWS by Marina Williams.....	22
In the News this week: Jacor, Peter Napoliello & Val DeLong	
DON'T QUOTE ME ON THIS BUT... ..	23
OVERXPOSED pictorial.....	23
PROFILES: MATTHEW RYAN & BLACK LAB by Tom Maguire	28
MARKET PROFILE St. Louis	30
MUSIC RESEARCH.....	31
FEATURE: LEFESTZ INTERVIEW by Tommy Nast & Marina Williams.....	32
OLIVE & VICTORY by charly prevost	34
REGIONAL BEST SELLERS	35
RETAIL BIN BURNERS.....	36
HOTTEST SALES NATIONWIDE CHART	38
COALITION OF INDEPENDENT MUSIC STORES CHART	40
RETAIL CHART ANALYSIS.....	42
RETAIL TUNEUP QUOTES.....	43
REACTION RETAIL/BEST BUY by Carter Armstrong	44
NEW RELEASE NOTEBOOK	45
PLEASANTLY ANNOYING by Jonathan L	46
VIRTUALLYALTERNATIVE VIEWS	48
ALTERNATIVE AIRPLAY & RETAIL CHARTS	54
AGGRO VIEWS/SLOPPY SECONDS by Greg Sorrels	56
AGGRO AIRPLAY & RETAIL CHARTS	57
TOTALLYADULT VIEWS/SNEAK PREVIEWS by John Schoenberger	58
ADULT ROCK RETAIL & AIRPLAY CHARTS	66
CRUSADES	68
ON THE AIR by John Valenzuela	69
NASTY NOOZ/CHUCKLEHEAD by Tommy Nast & Melissa Blazek/Robert England	75
In the Nooz this week: King, Queen & a Mötley mess	

ROCK YOU!

Happy Halloween! This is easily my favorite time of year. I love the fact that at Halloween it's OK to do or be just about anything you want. Plus, it's the only time of year when it's good to be evil. How appropriate that Roadrunner has chosen this week to take Coal Chamber and "Loco" to Rock Radio. Don't be afraid—even though they may look pretty freaky, the only thing really

BY LEIGH TAYLOR

scary about Coal Chamber is the frightening success that follows them wherever they go. There have, however, been a few strange occurrences surrounding Coal Chamber that are perfect for sharing with you on Halloween. I'll tell you the story as long as you imagine me telling it in a darkened room with a flashlight under my chin.

It was a dark and stormy night...well actually, it was a blazing hot day in July in Barstow, California. Coal Chamber had just left Los Angeles to travel to their next show, when their bus driver fell ill. They pulled over in Barstow (which can be as spooky as any ghost town), to let him rest. The band ended up falling asleep and

sleeping through the night. They awoke to find themselves still in Barstow! But that's not the scariest part—their bus driver had disappeared. When Coal Chamber stepped off the bus to go look for him, they saw his body being carried away by the coroner! (You can stop screaming now.) It seems the bus driver had a heart attack in the truck stop shower. OK, so it's not a murder mystery, but you've got to admit, it's a pretty eerie story.

There's another frighteningly good story to tell about Coal Chamber. They've hooked up with Sharon Osbourne. Yes, that Sharon Osbourne, the wife of one of the scariest men in rock (Ozzy Osbourne) and the mastermind of the monstrously successful "Oz-fest" tour. Coal Chamber made a profound impression on Mrs. Osbourne at "Oz-fest," and they're now the only act she's managing aside from her legendary husband. What a ghoulish bill that would be—Coal Chamber opening for Ozzy. Will it happen? The spirits tell me it's very possible.

Just in time for Halloween, Elektra is servicing radio with a very scary, very exclusive "best of" from Metallica. It's two CDs being made only available to radio, chock full of all of Rock Radio's favorite Metallica songs, as chosen by the programmers themselves. It was Metallica's idea to put together this collection; they wanted to do something special to say "thank you" to radio. The set is called *Mandatory Metallica*, and included in the 17 songs are two often requested, but difficult to find listener favorites—"Breadfan" and "Stone Cold Crazy." *Mandatory Metallica* is sure to get your listeners (and you) psyched up for *Re-Load*, the forthcoming Metallica album comprised of all the stuff that didn't make it on *Load*. You don't have too long to wait for the first single, "Memory Remains." Even though the official add date isn't until November 18, you can pick the song up early via satellite on November 12, at 9pm EST.

Halloween isn't the only reason to celebrate right now, it's also the beginning of EMI/Capitol's 100th birthday commemoration. EMI/Capitol is releasing four limited-run collectible CDs called *The Essentials*, only available until March of 1998. The CDs are from The Beach Boys, R.E.M., David Bowie and Blondie. All four come in a die-cut slip case and include rare and previously unreleased material, plus a 12-page artist profile, unique photos, and a scratch and win game card for free CDs and the \$100,000 grand prize. Happy birthday EMI/Capitol, thanks for the 100 years of great music.

That's all for now, I have to go carve a pumpkin. Have a great Halloween; don't eat too much candy corn! Rock on.



VARIOUS ARTISTS



TIBETAN FREEDOM CONCERT

FROM THE RELEASE: *Tibetan Freedom Concert*

LABEL: Grand Royal/Capitol (59110)

PRODUCER: Julie Panabianco, Nathaniel Hornblower & Pat McCarthy

WHAT YOU SHOULD KNOW: For two days in New York City last June, Adam Yauch (Beastie Boy and event organizer) helped bring together some of today's most popular music stars and thousands of music fans for what was not only an incredible concert experience, but also an impressive show of political solidarity. It was the second "Tibetan Freedom Concert." The first concert was held in San Francisco in June of 1996, and it was such a huge success—both as an awareness raising event about the oppression of people in Tibet under Chinese rule and as a rockin' good time—they decided to do it again.

To commemorate both events, Grand Royal/Capitol has put together a three-CD live compilation. The set includes contributions from U2, Pearl Jam's Eddie Vedder and Mike

McCready, R.E.M.'s Michael Stipe and Mike Mills, Oasis's Noel Gallagher, Alanis Morissette, The Beastie Boys, Blur, Radiohead, The Mighty Mighty Bosstones and many more. The first and second CD in the set represent day one and day two of the New York shows respectively, with selections from each artist sequenced in the order in which they performed, as well as music from four Tibetan musicians and traditional Buddhist prayers.

The five songs on disc three are from Beck, Cibo Matto, De La Soul, The Fugees and Rage Against The Machine; all are from 2 track tapes made from video of the first "Tibetan Freedom Concert" (which has been made into a film to be released in November). The third disc also is an enhanced CD, with footage from the San Francisco show, interviews, photos, soundbites and info on the Milarepa fund. All the proceeds and artist royalties from the compilation will benefit Milarepa, Yauch's non-profit organization dedicated to the promotion of compassion and non violence.

SUGGESTED SONGS: Foo Fighters "This Is A Call"; Blur "Beetlebum"; Porno For Pyros "Meija"; Noel Gallagher "Cast No Shadow"; Eddie Vedder & Mike McCready "Yellow Ledbetter."

URL: www.milarepa.org

CONTACT: Dave Ross 213.871.5361 Tommy Daley 213.871.5733

LED ZEPPELIN



LED ZEPPELIN

SONG: "The Girl I Love"

FROM THE RELEASE: *Led Zeppelin: BBC Sessions*

LABEL: Atlantic/AG (83061)

MEMBERS: Robert Plant (vocals); Jimmy Page (guitar); John Paul Jones (bass); John Bonham (drums).

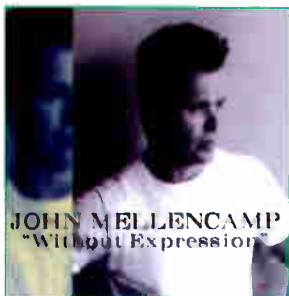
PRODUCER: Jimmy Page

ORIGIN: England

WHAT YOU SHOULD KNOW: Although there've been thousands of bootlegs, *BBC Sessions* is technically the first bona fide Led Zeppelin live album. Until now, the only previous release of live Led Zeppelin material was the 1976 soundtrack to the concert film *The Song Remains The Same*. Twenty years later, we can finally hear (without the hum and crackle of bad copies) their legendary live performances for British radio in 1969 and 1971. The double-CD set includes material from the first four Led Zeppelin albums, as well as a pair of previously unreleased songs which truly highlight Led Zeppelin's early rock and blues influences—"Somethin' Else" (by Eddie Cochran) and "The Girl I Love" (by first generation blues master Sleepy John Estes). All the songs included on the set were chosen by Jimmy Page; Page also remastered all the live Zep classics for the collection.

CONTACT: Lea Pisacane 212.707.2215 & Jon Nardachone 212.707.2135

JOHN MELLENCAMP



SONG: "Without Expression"
FROM THE RELEASE: *The Best That I Could Do: 1977-1988*
LABEL: Mercury (536738)
ARTIST: John Mellencamp (vocals).
GUEST MUSICIANS: Andy York (guitar, vocals); Toby Meyers (bass); Dane Clark (drums); Miriam Sturm (violin); Mo Z (keys, vocals).
PRODUCER: John Mellencamp
ORIGIN: Bloomington, IN

WHAT YOU SHOULD KNOW: John Mellencamp says that as part of his contract with Mercury, he was supposed to deliver a "greatest hits" record in 1985, but kept putting it off. More than 10 years and many hits later, that collection has finally arrived. *The Best That I Could Do* starts with his late 70s hit "I Need A Lover" and spans the first 12 years of his recording career with Mercury. Mellencamp also recorded a new song for the package, "Without Expression," a cover a 1968 Terry Reid classic. "Without Expression" was an excellent song for Mellencamp to choose to cover—the sentimental lyrics and simple melody are the perfect vehicle for the balance between anthemic power and down-home intimacy Mellencamp is famous for. The violins and tambourines add even more appeal to this instantly likeable song.

CONTACT: Drew Murray 212.333.8539

BLINK 182



SONG: "Dammit (Growing Up)"
FROM THE RELEASE: *Dude Ranch*
LABEL: Cargo/MCA (90054)
MEMBERS: Mark Hoppus (vocals, bass); Tom DeLonge (vocals, guitar); Scott Raynor (drums).
PRODUCER: Mark Trombino
ORIGIN: San Diego

WHAT YOU SHOULD KNOW: *Dude Ranch* is Blink 182's sophomore effort, and furthers the San Diego threesome's fondness for fun, fast music. "Dammit (Growing Up)" may sound familiar to you when you first hear it—one reason is that the song is catchy as hell, the other is that it's all over

Alternative Radio. It received 1,140 spins this week and was at #27* on our Alternative Airplay chart. "Dammit" is a riotous romp that showcases Blink 182's clever lyrics as well as their dedication to positive, energetic music that's just plain fun to listen to.

CONTACT: John Sigler 818.777.5293

SUGAR RAY



SONG: "RPM"
FROM THE RELEASE: *Floored*
LABEL: Lava/Atlantic/AG (83006)
MEMBERS: Mark McGrath (vocals); Rodney Sheppard (guitar); Murphy Karges (bass); Craig "DJ Homicide" Bullock (DJ); Stan Frazier (drums).

PRODUCER: David Kahne
ORIGIN: Orange County, CA
WHAT YOU SHOULD KNOW: Sugar Ray's "Fly" is easily one of the biggest hits of the year. It's been #1* at both Alternative and Top 40, and peaked at #35* on our Powercuts chart. "Fly" has received 70,000 spins at Alternative Radio alone after 23 weeks. What's truly ironic about the song's success is that

"Fly" was a huge departure for Sugar Ray. What they really do best is rock—hard and fast. It's time now for Sugar Ray to come home to Rock Radio, where they really belong. "RPM" is a true example of what Sugar Ray is really all about—potent, raucous rhythms, fast and furious guitar work, the innovative sound manipulation of DJ Homicide, and, of course, singer Mark McGrath's aggressive yet witty vocal delivery. As different as "Fly" is from Sugar Ray's usual fare, it certainly illustrates what master songwriters they are. "RPM" has the potential to be as big a hit at Rock Radio as "Fly" has been at other formats; this time Sugar Ray's packing a bit more punch.

CONTACT: Lea Pisacane 212.707.2215 & Jon Nardachone 212.707.2135

PHISH



ALBUM: *Slip Stitch and Pass*
LABEL: Elektra/EEG (62121)
MEMBERS: Trey Anastasio (vocals, guitar); Jon Fishman (drums, vocals); Mike Gordon (bass, vocals); Page McConnell (keys).
PRODUCER: Phish
ORIGIN: Burlington, VT
WHAT YOU SHOULD KNOW: Fans of Phish the world over will tell you that you haven't heard Phish until you've heard them live, and chances are you

have—Phish's shows are one of the biggest concert draws in the US. Their most recent summer tour found Phish playing to more than 450,000 people over the course of 19 sold-out concerts. Perhaps part of their live appeal is their enthusiastic experimentation onstage; no two shows are the same. *Slip Stitch And Pass* is Phish's eighth album and the first in a series of creative live releases meant to complement their studio recordings. This album is a condensation of highlights from a club performance in Hamburg, Germany. Even though there are only nine tracks, there's over 73 minutes of Phish grooves. *Slip Stitch And Pass* features a trio of covers, including a funky version of Talking Heads' "Cities," ZZ Top's bluesy "Jesus Just Left Chicago," and the barbershop quartet standard "Hello My Baby." Hardcore Phishheads will delight in the first official release of a longtime concert favorite, "Mike's Song," as well as the enormous jams "Wolfman's Brother" and "Taste."

SUGGESTED SONGS: "Cities"; "Weekapang Groove"; "Weigh."

URL: www.phish.net

CONTACT: George Cappellini 212.275.4304 & Al Tavera 212.275.4106

MIDNIGHT OIL



SONG: "What Goes On"
FROM THE RELEASE: *20,000 Watt R.S.L.*
LABEL: Columbia (68848)
MEMBERS: Peter Garrett (vocals); Martin Rotsey (guitar); James Moginie (guitar, keys); Bones Hillman (bass); Rob Hirst (drums).
PRODUCER: Magoo & Midnight Oil
ORIGIN: Sydney, Australia
WHAT YOU SHOULD KNOW: Midnight Oil is certainly one of

the most well known bands to come from the land down under. Even though the things vocalist Peter Garrett has sung about—such as aboriginal rights or labor disputes at outback asbestos mines—were happening on the other side of the world, the music and message moved Americans in a way few bands ever have. It's been 20 years and 10 albums since Midnight Oil began performing for the surf crowd in Sydney's pubs, and they've chosen to compile 16 of their most powerful songs on one new CD, *20,000 Watt R.S.L.* The album also features two new songs, "What Goes On" and "White Skin Black Heart." "What Goes On" is the first song going to Rock Radio; it has all the sharp edge and focus of Midnight Oil's past hits. If your playlist is lacking something, it might just be the power and the passion of Midnight Oil.

URL: www.music.sony.com/Music/ArtistInfo/MidnightOil

CONTACT: Jim Del Balzo 212.833.7029 & Chris Woltman 310.449.2900

GARRISON STARR



SONG: "Superhero"
FROM THE RELEASE: *Eighteen Over Me*
LABEL: Geffen (25119)
ARTIST: Garrison Starr (vocals, guitar).
GUEST MUSICIANS: Clay Jones (guitar, vocals); Bob Rupe (bass); Craig Krampf (drums); Dennis Herring (various instruments).
PRODUCER: Clay Jones & Dennis Herring
ORIGIN: Hernando, MS

Also heard on Rock TuneUp #173 & 174

WHAT YOU SHOULD KNOW: Garrison Starr, a young singer/songwriter from Mississippi, started performing original material in coffeehouses and clubs around Memphis while she was still in high school. After two self-released recordings comes her impassioned major-label debut, *Eighteen Over Me*. "Superhero" is a song about the innocence of childhood, and it's a powerful example of the joy and freedom Starr says she feels when writing and performing. It was this song that caught the ear of Geffen A&R rep Ray Farrell. Starr's exuberance and sincerity will catch your ear as well.
CONTACT: Warren Christensen 310.285.2791 & Michelle Munz 310.285.2734

HURRICANE #1



SONG: "Step Into My World"
FROM THE RELEASE: *Hurricane #1*
LABEL: Sire/WB (46763)
MEMBERS: Alex Lowe (vocals); Andy Bell (guitar); Will Pepper (bass); Gareth Farmer (drums).
PRODUCER: Stephen Harris & Andy Bell
ORIGIN: Oxford, England

Also heard on Rock TuneUp #174
WHAT YOU SHOULD KNOW: Hurricane #1 sounds big, and if this British foursome has anything to

say about it, they will be. Full of the cocky confidence of Oasis, Hurricane #1 seems as inspired by the Gallagher brother's attitudes as they are by their music. Founded by former Ride frontman Andy Bell, Hurricane #1 is poised to pick up where the thwarted promise of Ride left off. Already stirring things up in England, another group of four young British lads is preparing to blow into America.
CONTACT: Kenny Puvogel 818.953.3723

COAL CHAMBER



SONG: "Loco"
FROM THE RELEASE: *Coal Chamber*
LABEL: Roadrunner (8863)
MEMBERS: B. Dez Fafara (vocals), Meegs Rascon (guitar, vocals); Rayna (bass); Mike Cox (drums).
PRODUCER: Jay Gordon & Jay Baumgardner
ORIGIN: Los Angeles

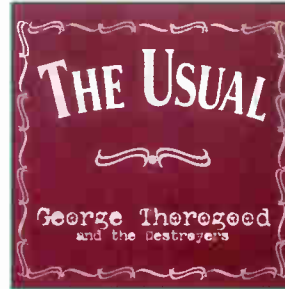
Also heard on Rock TuneUp #174

WHAT YOU SHOULD KNOW: One of LA's hardest working hard rock bands, Coal Chamber has been waging a non-stop assault on the modern musical landscape. Their efforts are beginning to have an effect. Fresh from the hugely successful "Ozz-fest" tour this past summer, Coal Chamber has been creating quite a stir with their rapidly expanding fan base and impressive record sales, even though they haven't received much commercial radio play. The album has been selling 2,000 copies a week for the last three months; everywhere Coal Chamber tours or receives any airplay (even just a couple of spins), the impact is quickly reflected in sales and requests. Coal Chamber is on a mission to give fans of all types of music what they've been asking for—more than the mundane and mediocre they're tired of getting. And the fans are responding! It's time for Rock Radio to pay attention to this band, and the reaction they create. KEGE/Minneapolis has heard the call and answered already; they added "Loco" two weeks early.

URL: www.roadrun.com

CONTACT: Joe Guzik 212.274.7542

GEORGE THOROGOOD & THE DESTROYERS



SONG: "The Usual"
FROM THE RELEASE: *Rockin' My Life Away*
LABEL: EMI/Capitol (56220)

MEMBERS: George Thorogood (vocals, guitar); Billy Blough (bass); Jeff Simon (drums); Hank Carter (sax, keys, guitar, vocals).

GUEST MUSICIAN: Waddy Wachtel (guitar).

PRODUCER: Waddy Wachtel & The Destroyers

ORIGIN: Delaware

WHAT YOU SHOULD KNOW: The appropriately titled *Rockin' My Life Away* is the 10th album from those rowdy barroom boys George Thorogood & The Destroyers. Included on the album are two new originals along with some very interesting covers. Besides the Jerry Lee Lewis-written title track, you'll find Frank Zappa's "Trouble

Everyday," Merle Haggard's "Living With The Shades Pulled Down," Elmore James's "Manhattan Slide," Slim Harpo's "Blues Hangover" and the new radio track, John Hiatt's "The Usual." "The Usual" is what you might expect from George Thorogood—another song about drinking and partying; but this time it's a bit more resigned, maybe even contemplative. With lines like, "A fifth of whiskey keeps the doctor away/A little more and it's Judgement day," sung in Thorogood's unmistakable raspy voice over his spicy, bluesy guitar, you'll want to slide on up to the bar to order another.

CONTACT: Dave Ross 213.871.5361



The Verve

"Bitter Sweet Symphony"



Buzz Bin Heavy!

U.S. Tour Starts November 1st!

Closed At VIRTUALLYALTERNATIVE!
 Closing at **totallyadult!**

Out Of The Box At Rock!

WMMS

DC101

KLBJ

WTKX

WROQ

WQXA

WRCQ

WCPR

WQKK



Kid

GREENAPPLE

QUICKSTEP

from the motion picture soundtrack

**I KNOW
WHAT YOU DID
LAST SUMMER**



**#1 Record In America
Two Weeks In A Row!**

**Soundtrack Sales Up 47%
Over 10,000 This Week!**

New This Week:
DC101
WLZR
KISS
WVRK
WGLF
WHMH
and more!

Produced by Matt Wallace.

Management:
Krisha Augerot/Kelly Curtis
at Curtis Management

<http://www.sony.com>

"Columbia" Reg. U.S. Pat.
& Tm. Off. Marca
Registrada. © 1997 Sony
Music Entertainment
Inc./Motion Picture Artwork
and Photography: © 1997
Columbia Pictures
Industries, Inc. All Rights
Reserved.

COLUMBIA

COLUMBIA
PICTUREE

SONY MUSIC
SOUNDTRAX



NEW ACTION AIRPLAY

1 SOUNDGARDEN "Bleed Together"



"How can you go wrong? It's Soundgarden!"
Bob Olson,
WJXQ/Lansing, MI

New Stations Include:

- WRCX/Chicago
- WYSP/Philadelphia
- WKRK/Detroit
- WRIF/Detroit
- KEGL/Dallas

Radio Airplay:

- 130 Rock Radio stations
- 810 Rock Radio spins
- 793 PPW increase
- Top 5 requests at KSJO/San Jose, CA, and KIBZ/Lincoln, NE
- Heavy plays at WRCX/Chicago and WLZR/Milwaukee
- WRCN/Long Island spikes its rotation
- 408 Alternative spins

Chart Analysis:

- D-44* Powercuts
- D-43* Active Rock Airplay
- #3 Most Progress

Sales:

- #29 Hot Future

ADDS = 126 • HEAVY PLAYS = 2

2 JANE'S ADDICTION "So What"



"Everybody loves Jane's Addiction, and 'So What' is a great song!"
Cory Smith,
KRAD/Corpus Christi, TX

New Stations Include:

- WRCX/Chicago
- WWDC/Washington, DC
- WAAF/Boston
- WZTA/Miami
- KBPI/Denver

Radio Airplay:

- 40 Rock Radio stations
- 120 Rock Radio spins
- Top 5 requests at WIHN/Bloomington, IN
- 666 Alternative spins

Chart Analysis:

- Look for a Powercuts debut next week
- #18 Most Progress

Sales:

- #7 Hot Future

Tour Info:

- Halloween show in New York City; US tour continues through mid-December

ADDS = 40 • HEAVY PLAYS = 0

3 OZZY OSBOURNE "Back On Earth"



"We like it...it's Ozzy!"
Bryan Shaw,
WROV/Roanoke, VA

New Stations Include:

- WKLS/Atlanta
- WEBN/Cincinnati
- WTPT/Greenville, SC
- WZZO/Allentown, PA
- KRAB/Bakersfield, CA

Radio Airplay:

- 178 Rock Radio stations
- 2,463 Rock Radio spins
- 1,370 PPW increase
- 19 Top 5 requests, including WRIF/Detroit
- 23 heavy plays, including WYSP/Philadelphia
- 18 spikes, including WRIF

Chart Analysis:

- 33-12* Powercuts
- 39-16* Active Rock Airplay
- #2 Most Progress
- D-32* Aggro Airplay
- Second consecutive week on New Action Airplay

Sales:

- #23 Hot Future

Video Play:

- New add into Active rotation on MTV and M2

Tour Info:

- Dates with Black Sabbath in England in December

ADDS = 25 • HEAVY PLAYS = 23

4 BLACK LAB "Wash It Away"



"Out of the box, this has been a tremendous record! Black Lab can only bring positive results!"
Big Al Jones,
KLAQ/EI Paso, TX

New Stations Include:

- WRCX/Chicago
- KEGL/Dallas
- WHJY/Providence, RI
- KBER/Salt Lake City
- WFVJ/Jacksonville, FL

Radio Airplay:

- 138 Rock Radio stations
- 1,302 Rock Radio spins
- 277 PPW increase
- Heavy plays at KDOT/Reno, NV, and WYKT/Diamond, IL
- 5 spikes, including WJRR/Orlando, FL
- 15 Alternative spins

Chart Analysis:

- #28* Powercuts
- #27* Active Rock Airplay
- #9 Most Progress
- Fourth consecutive week on New Action Airplay

ADDS = 24 • HEAVY PLAYS = 5

5 VERUCA SALT "Straight"



"Eight Arms To Hold You is about to crest Gold sales status"
Album Network Fact

New Stations Include:

- WRCX/Chicago
- WRCN/Long Island
- KEGE/Minneapolis
- WJRR/Orlando, FL
- WCCC/Hartford, CT

Radio Airplay:

- 50 Rock Radio stations
- 301 Rock Radio spins
- 254 PPW increase
- Heavy plays at WAAF/Boston and WYKT/Diamond, IL
- Spikes at WLZR/Milwaukee and KUGR/Pullman, WA

Chart Analysis:

- D-85* Powercuts
- #10 Most Progress
- Second consecutive week on New Action Airplay

Tour Info:

- US tour now through late November, Days Of The New support November 9-15

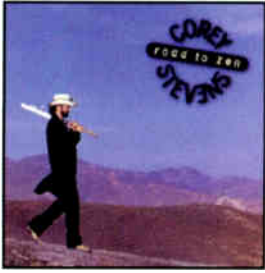
ADDS = 22 • HEAVY PLAYS = 2

most added rock tracks

1	Soundgarden	"Bleed Together"	126	8	AC/DC	"Dirty Eyes"	17	12	Queensrÿche	"The Voice Inside"	10
2	Jane's Addiction	"So What"	40	8	Sister Hazel	"Happy"	17	12	Reef	"Come Back Brighter"	10
3	Ozzy Osbourne	"Back On Earth"	25	9	Tool	"Forty Six & 2"	16	12	Tonic	"Soldier's Daughter"	10
4	Black Lab	"Wash It Away"	24	9	Live	"Rattlesnake"	16	13	Loverboy	"Waiting For The Night"	9
5	Veruca Salt	"Straight"	22	10	Big Wreck	"The Oaf"	12	13	Paul Rodgers	"Saving Grace"	9
6	Corey Stevens	"Take It Back"	20	11	Jonny Lang	"Missing Your Love"	11	14	Green Apple Quick Step	"Kid"	8
7	Matchbox 20	"3 am"	18	12	Kula Shaker	"Hush"	10	14	The Rolling Stones	"Flip The Switch"	8

6 COREY STEVENS

"Take It Back"
EUREKA • 77081



"With the past success of Corey Stevens, 'Take It Back' should prove to be another monstrous hit!"
Will Kauffman,
WQCM/Hagerstown, MD

New Stations Include:

- WLWQ/Columbus, OH
- KFRQ/McAllen, TX
- WZZO/Allentown, PA
- WRXK/Ft. Myers, FL
- KTAL/Shreveport, LA

Radio Airplay:

- 27 Rock Radio stations
- 133 early Rock Radio spins
- 57 PPW increase
- Top 5 requests at WROQ/Greenville, SC
- Heavy plays at KOZE/Lewiston, ID

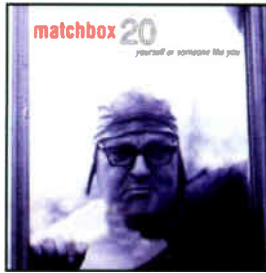
Chart Analysis:

- Look for a Powercuts debut next week

ADDS = 20 • HEAVY PLAYS = 1

7 MATCHBOX 20

"3 am"
LAVA/ATLANTIC/AG • 92721



"'3 am' has a great hook! We love this band!"
Rita Wilde,
KLOS/Los Angeles

New Stations Include:

- WMMR/Philadelphia
- WKLS/Atlanta
- WDVE/Pittsburgh
- KUFO/Portland, OR
- WCKW/New Orleans

Radio Airplay:

- 130 Rock Radio stations
- 1,911 Rock Radio spins
- 366 PPW increase
- 10 Top 5 requests, including KSHE/St. Louis
- 14 heavy plays, including WRUF/Gainesville, FL
- 23 spikes, including KEGL/Dallas
- 2,463 Alternative spins

Chart Analysis:

- #20* Powercuts
- #20* Active Rock Airplay
- #6 Most Progress
- #9* Alternative Airplay
- #8* Adult Rock Song Airplay

Sales:

- #23* Hottest Sales Nationwide
- #29* CIMS Retail

Video Play:

- Active rotation on MTV

ADDS = 18 • HEAVY PLAYS = 14

8 AC/DC

"Dirty Eyes"
EASTWEST/EEG • 62119



"'Dirty Eyes' is a 'Bon'a-fide rocker! This is the way rock & roll is meant to be!"
Jake Daniels,
KATT/Oklahoma City

New Stations Include:

- WEBN/Cincinnati
- WRFX/Charlotte, NC
- WNDD/Gainesville, FL
- WSTZ/Jackson, MS
- WRCQ/Fayetteville, NC

Radio Airplay:

- 190 Rock Radio stations
- 2,634 Rock Radio spins
- 1,701 PPW increase
- 20 Top 5 requests, including KISW/Seattle
- 20 heavy plays, including WRCX/Chicago
- 52 spikes, including WYSP/Philadelphia

Chart Analysis:

- 40-11* Powercuts
- 42-14* Active Rock Airplay
- #1 Most Progress
- D-30* Aggro Airplay
- Second consecutive week on New Action Airplay

Sales:

- #20 Hot Future

ADDS = 17 • HEAVY PLAYS = 20

10 SISTER HAZEL

"Happy"
UNIVERSAL • 53030



"I love the remix of 'Happy'! We've been playing Sister Hazel for over 18 months and they're still getting Top 5 phones!"
Paul Davis,
WGLF/Tallahassee, FL

New Stations Include:

- WBAB/Long Island
- KQRS/Minneapolis
- WDVE/Pittsburgh
- WTFX/Louisville, KY
- WEZX/Scranton, PA

Radio Airplay:

- 36 Rock Radio stations
- 208 early Rock Radio spins
- 140 PPW increase
- Spikes at WRUF/Gainesville, FL, and KJKJ/Grand Forks, ND
- 216 Alternative spins

Chart Analysis:

- Look for a Powercuts debut next week
- #14 Most Progress

Sales:

- 68-58* Hottest Sales Nationwide

Tour Info:

- On tour now in the US until the end of 1997

ADDS = 17 • HEAVY PLAYS = 0

9 TOOL

"Forty Six & 2"
FREEWORLD • 11087



"Tool will kick you right between the cheeks!"
Roxanne McVay,
WBVR/Ft. Wayne, IN

New Stations Include:

- WNOR/Norfolk, VA
- KISS/San Antonio, TX
- WJRR/Orlando, FL
- WCCC/Hartford, CT
- KFRQ/McAllen, TX

Radio Airplay:

- 98 Rock Radio stations
- 888 Rock Radio spins
- 289 PPW increase
- 5 Top 5 requests, including WRAT/Monmouth, NJ
- 3 heavy plays, including WAZU/Columbus, OH
- 8 spikes, including KSJO/San Jose, CA
- 331 Alternative spins

Chart Analysis:

- 59-42* Powercuts
- D-36* Active Rock Airplay
- #9 Most Progress
- Third consecutive week on New Action Airplay

Sales:

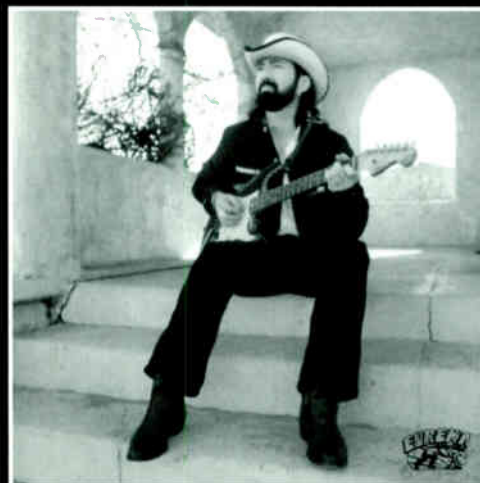
- #81 Hottest Sales Nationwide and certified Platinum

ADDS = 16 • HEAVY PLAYS = 3

Corey Stevens

The New Single

"Take It Back"



Already On!

- | | | |
|------|------|-----------|
| KLOS | WZZO | WGLF |
| KQRS | WRXK | KFMX |
| WLWQ | KTAL | KTYD |
| WROQ | KKEG | KZZE |
| WFRQ | WQCM | And More! |

"'Take It Back' is where the comparison stops and the legend begins!"

Ken Carson, WROQ

POWERCUTS

DREAM THEATER

BURNING MY SOUL

THE PREMIERE SINGLE FROM THEIR NEW ALBUM FALLING INTO INFINITY



BDS Mainstream Monitor 36*

AN Powercuts 35

AN Active Rock 29

R&R Active 24*

R&R Rock 42*

FMQB Hot Trax 31*

ON TOUR NOW SELLING OUT EVERYWHERE!

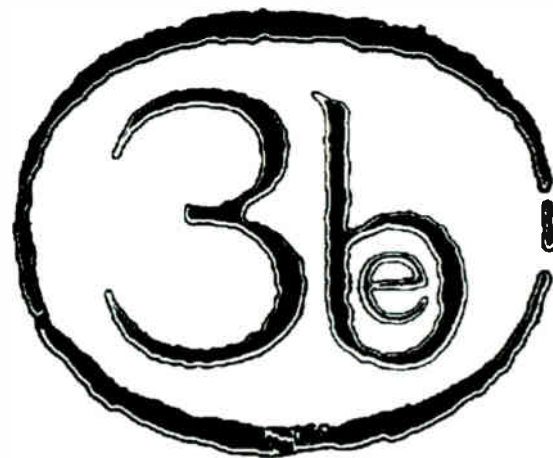
- 10/30 Detroit, MI
- 11/1 Chicago, IL
- 11/2 Minneapolis, MN
- 11/3 Milwaukee, WI
- 11/5 Colorado Springs, CO
- 11/6 Denver, CO
- 11/8 San Diego, CA
- 11/9 Santa Ana, CA
- 11/11 Los Angeles, CA
- 11/12 Palo Alto, CA
- 11/14 Portland, OR
- 11/15 Seattle, WA
- 11/18 Madison, WI
- 11/19 Pittsburgh, PA
- 11/21 Sea Bright, NJ
- 11/22 New York, NY
- 11/23 Washington, DC
- 11/25 Poughkeepsie, NY



Produced by Kevin Shirley Representation: David Passick Entertainment
©1997 Elektra Entertainment Group, a division of Warner Communications, Inc. a Time Warner Company.

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
1	DAYS OF THE NEW "Touch, Peel And Stand"	OUTPOST/GEFFEN	5116	5064	5037
2	KENNY WAYNE SHEPHERD BAND "Slow Ride"	REVOLUTION	4050	3918	3663
3	CREED "My Own Prison"	WIND UP	3760	3536	3240
4	FOO FIGHTERS "Everlong"	REPRISE	3503	3414	3036
5	THE ROLLING STONES "Anybody Seen My Baby?"	WOLFE	3243	3155	3078
6	COLLECTIVE SOUL "Blame"	WOLFE	3071	3162	3064
7	AEROSMITH "Pink"	COLUMBIA	2775	3128	3048
8	GREEN DAY "Hitchin' A Ride"	REPRISE	2752	2778	2693
9	KISS "Jungle"	MERCURY	2698	2274	1743
10	MIGHTY JOE PLUM "Live Through This"	REPRISE	2691	2574	2594
11	AC/DC "Dirty Eyes"	EASTWEST/EEG	2634	933	
12	OZZY OSBOURNE "Back On Earth"	EPIC	2463	1093	122
13	SMASH MOUTH "Walkin' On The Sun"	INTERSCOPE	2446	2366	2287
14	THE OFFSPRING "I Choose"	COLUMBIA	2435	2573	2772
15	SAMMY HAGAR "Both Sides Now"	THE TRACK FACTORY/MCA	2363	2074	1555
16	EVERCLEAR "Everything To Everyone"	CAPITOL	2294	2265	2213
17	MEGADETH "Almost Honest"	CAPITOL	2260	2192	1909
18	THE WALLFLOWERS "Three Marlenas"	INTERSCOPE	2113	2026	1808
19	LIVE "Rattlesnake"	RADIOACTIVE	2034	1634	1170
20	MATCHBOX 20 "3 am"	LAVA ATLANTIC/AG	1911	1545	1141
21	BLUES TRAVELER "Most Precarious"	A&M	1736	2038	2098
22	THE NIXONS "The Fall"	EPIC	1609	1889	2054
23	THIRD EYE BLIND "Graduate"	ELEKTRA/EEG	1568	1520	1472
24	JIMMIE'S CHICKEN SHACK "High"	REPRISE	1526	1812	1782
25	TONIC "If You Could Only See"	REPRISE	1484	1812	1777
26	KULA SHAKER "Hush"	COLUMBIA/SONY MUSIC SOUNOTRAX	1358	1213	1096
27	COOL FOR AUGUST "Trials"	REPRISE	1311	1419	1403
28	BLACK LAB "Wash It Away"	DGC	1302	1025	692
29	MATCHBOX 20 "Push"	REPRISE	1300	1472	1327
30	JOHN FOGERTY "Blueboy"	REPRISE	1241	1389	1383
31	OASIS "Don't Go Away"	EPIC	1227	1169	1079
32	THE JASON BONHAM BAND "Drown In Me"	MJJ/WORK	1203	1133	1053
33	SEVEN MARY THREE "Lucky"	REPRISE	1199	1251	1245
34	CHRIS DUARTE GROUP "Cleopatra"	REPRISE	1157	1278	1255
35	DREAM THEATER "Burning My Soul"	EASTWEST/EEG	1176	1093	1021
36	FLEETWOOD MAC "The Chain"	REPRISE	1055	1047	1008
37	METALLICA "Bleeding Me"	COLUMBIA	1037	1065	1153
38	TALK SHOW "Hello Hello"	REPRISE	993	1662	2424
39	LIFE OF AGONY "Weeds"	ROADRUNNER	979	920	854
40	MEGADETH "Trust"	REPRISE	908	1050	1207
41	MATTHEW RYAN "Guilty"	A&M	899	838	789
42	TOOL "Forty Six & 2"	FREEWORLDO	888	599	121
43	YES "Open Your Eyes"	BEYONO MUSIC	856	799	558
DEBUT!	SOUNDGARDEN "Bleed Together"	A&M	810	17	
45	TONIC "Soldier's Daughter"	POLYDOR/A&M ASSOCIATED	807	692	570
46	OUR LADY PEACE "Superman's Dead"	REPRISE	803	944	1236
47	HEADSWIM "Hype"	REPRISE	772	837	984
48	THE OFFSPRING "Gone Away"	COLUMBIA	757	756	894
49	COLLECTIVE SOUL "Listen"	WOLFE	734	757	1088
50	FAITH NO MORE "Ashes To Ashes"	SLASH/REPRISE	729	523	340

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
51	SAMMY HAGAR "Marching To Mars"	THE TRACK FACTORY/MCA	689	783	1200
▲52	U2 "Please"	ISLAND	674	666	614
53	THE ROLLING STONES "Saint Of Me"	VIRGIN	670	673	511
▲54	BUSH "Mouth" E	HOLLYWOOD	667	365	104
55	LIVE "Turn My Head"	RADIOACTIVE	661	838	1124
56	THE TEA PARTY "Temptation"	ATLANTIC /AG	648	788	884
57	STIR "One Angel"	AWARE /CAPITOL	639	805	1143
58	GOO GOO DOLLS "Lazy Eye"	WARNER SUNSET /WB	591	717	1044
59	THE REFRESHMENTS "Good Year"	MERCURY	589	821	846
▲60	BIG WRECK "The Oaf"	ATLANTIC/AG	559	483	376
61	SOUTHERN CULTURE ON THE SKIDS "Shotgun"	DGC	556	711	762
62	SUGAR RAY "Fly"	LAVA, ATLANTIC /AG	547	599	798
▲63	THE ROLLING STONES "Flip The Switch"	VIRGIN	533	445	318
64	THE WALLFLOWERS "The Difference"	INTERSCOPE	526	587	756
65	BLUES TRAVELER "Carolina Blues"	A&M	525	624	642
▲66	311 "What Was I Thinking"	CAPRICORN/MERCURY	524	515	405
▲67	CAROLINE'S SPINE "Sullivan"	HOLLYWOOD	521	481	399
68	TOOL "Aenema"	FREEWORLD	490	623	684
69	FAITH NO MORE "Last Cup Of Sorrow"	SLASH, REPRISE	459	573	588
▲70	LONGPIGS "On And On"	MOTHER/ISLAND	440	402	402
71	JONNY LANG "Lie To Me"	A&M	428	429	463
72	PAUL RODGERS "Soul Of Love"	EAGLE ROCK, VEVELE	419	541	648
▲73	QUEENSRYCHE "The Voice Inside"	VIRGIN	403	269	70
74	THE CUNNINGHAMS "Wanna Be"	REVOLUTION	384	386	330
75	JONNY LANG "Hit The Ground Running"	A&M	383	479	635
76	THE WALLFLOWERS "One Headlight"	INTERSCOPE	382	396	409
▲77	LYNYRD SKYNYRD "Home Is Where The Heart Is"	CMC INTERNATIONAL	381	309	178
▲78	DAVID LEE ROTH "Don't Piss Me Off"	RHINO	361	293	135
79	FREDDY JONES BAND "Wonder"	CAPRICORN, MERCURY	358	449	509
80	THE VERVE PIPE "The Freshmen"	RCA	356	400	434
81	SISTER HAZEL "All For You"	UNIVERSAL	347	376	422
▲82	SEVENDUST "Black"	TVT	345	296	251
83	CHUMBAWAMBA "Tubthumping"	REPUBLIC/UNIVERSAL	316	323	316
84	CELLOPHANE "Down"	VIRGIN	316	553	747
DEBUT!	VERUCA SALT "Straight"	OUTPOST/GEFFEN	301	47	26
▲86	EDDIE MONEY "If We Ever Get Out Of This Place"	CMC INTERNATIONAL	300	275	146
87	METALLICA "King Nothing"	ELEKTRA, EEG	297	367	357
88	AEROSMITH "Falling In Love"	COLUMBIA	292	294	279
89	THIRD EYE BLIND "Semi-Charmed Life"	ELEKTRA, EEG	292	367	440
90	GENESIS "Congo"	ATLANTIC /AG	291	423	581
DEBUT!	LIVE "Lakini's Juice"	RADIOACTIVE	263	245	321
92	AEROSMITH "Hole In My Soul"	COLUMBIA	256	288	340
93	VERUCA SALT "Volcano Girls"	OUTPOST/GEFFEN	255	268	339
94	PISTON "Grey Flap"	PIERCE /ATLANTIC /AG	252	265	300
DEBUT!	COWBOY MOUTH "Love Of My Life"	MCA	248	244	167
96	THE MIGHTY MIGHTY BOSSTONES "The Impression That I Get"	BIG RIG, MERCURY	239	252	312
DEBUT!	TOOL "Stinkfist"	FREEWORLD	236	236	254
DEBUT!	TONIC "Open Up Your Eyes"	POLYDOR/A&M ASSOCIATED	235	183	223
DEBUT!	WIDESPREAD PANIC "Radio Child"	CAPRICORN/MERCURY	233	190	99
DEBUT!	SWEET VINE "Candy For Fools"	COLUMBIA	232	239	173



THIRD EYE BLIND "Graduate"

113 Graduates So Far!

Including:

KRXQ	WZTA	WRIF	WTPT
KSJO	WXTB	WEBN	KNJY
WHJY	WJRR	WBZX	KATT
WYSP	KISS	WMFS	KLBJ
KUFO	KBER	WZXL	WNCD
KBPI	WRCX	WXRA	KCLB
WWDC	WLZR	WAPL	KILO
KEGL	WRQC	WJJO	KRZR

BDS Mainstream Monitor 27*

AN Powercuts **▲23**

AN Active Rock **▲22**

R&R Active 17

R&R Rock 38*

FMQB Hot Trax 24*



Produced by Stephen Jenkins, Eric Valentine and Ren Klyce
Management: Eric Godtland for Eric Godtland Management Inc.

©1997 Elektra Entertainment Group, a division of Warner Communications, Inc. a Time Warner Company.

POWERCUTS ANALYSIS

MOST REQUESTED		
LW	TW	ARTIST / Track / LABEL
2	1	KISS "Jungle" (Mercury)
1	2	DAYS OF THE NEW "Touch, Peel And Stand" (Outpost/Geffen)
3	3	CREED "My Own Prison" (Wind-up)
4	4	SMASH MOUTH "Walkin' On The Sun" (Interscope)
5	5	KENNY WAYNE SHEPHERD BAND "Slow Ride" (Revolution)
11	6	AC/DC "Dirty Eyes" (EastWest/EEG)
9	7	OZZY OSBOURNE "Back On Earth" (Epic)
10	8	FOO FIGHTERS "Everlong" (Roswell/Capitol)
6	8	GREEN DAY "Hitchin' A Ride" (Reprise)
8	9	MIGHTY JOE PLUM "Live Through This" (Atlantic/AG)
11	10	MATCHBOX 20 "3 am" (Lava/Atlantic/AG)
10	10	MEGADETH "Almost Honest" (Capitol)
11	11	JIMMIE'S CHICKEN SHACK "High" (Rocket/A&M Associated)
7	12	AEROSMITH "Pink" (Columbia)
11	12	THE ROLLING STONES "Anybody Seen My Baby?" (Virgin)

MOST PROGRESS			
LW	TW	ARTIST / Track / LABEL	INCREASE
2	1	AC/DC "Dirty Eyes" (EastWest/EEG)	1701
1	2	OZZY OSBOURNE "Back On Earth" (Epic)	1370
D	3	SOUNDGARDEN "Bleed Together" (A&M)	793
3	4	KISS "Jungle" (Mercury)	424
6	5	LIVE "Rattlesnake" (Radioactive)	400
7	6	MATCHBOX 20 "3 am" (Lava/Atlantic/AG)	366
11	7	BUSH "Mouth" (Hollywood)	302
4	8	SAMMY HAGAR "Both Sides Now" (The Track Factory/MCA)	289
5	8	TOOL "Forty Six & 2" (Freeworld)	289
8	9	BLACK LAB "Wash It Away" (DGC)	277
D	10	VERUCA SALT "Straight" (Outpost/Geffen)	254
9	11	CREED "My Own Prison" (Wind-up)	224
D	12	FAITH NO MORE "Ashes To Ashes" (Slash/Reprise)	206
D	13	KULA SHAKER "Hush" (Columbia/Sony Music Soundtrax)	145
D	14	SISTER HAZEL "Happy" (Universal)	140

1 DAYS OF THE NEW
"Touch, Peel And Stand" (Outpost/Geffen)

201 stations/2 adds. Avg PPW: 26
PPW Trend 5116/5064/5037
Adds 2, including WWDC Washington, KTAL Shreveport
Spikes 75, including WRIF Detroit (+6), WAAF Boston (+9), KISW Seattle (+8), WBAB Long Island (+5), WRQC Minneapolis (+9), WEGR Memphis (+6), WPYX Albany (+12), KLPX Tucson (+7), WONE Akron (+5), WYNF Sarasota (+10)
Phones 36, including KISW Seattle, WMMS Cleveland, KSJO San Jose, WBZX Columbus
25 Plays Or More 117, including WRCX Chicago, WYSP Philadelphia, KEGL Dallas, KTXQ Dallas, WZTA Miami, KISW Seattle, WRCN Long Island, KEGE Minneapolis, WRQC Minneapolis, KUPD Phoenix

2 KENNY WAYNE SHEPHERD BAND
"Slow Ride" (Revolution)

198 stations/1 add. Avg PPW: 21
PPW Trend 4050/3918/3663
Adds 1, including KBER Salt Lake
Spikes 71, including KTXQ Dallas (+12), WKLS Atlanta (+16), KUFO Portland (+5), WRFX Charlotte (+8), WTFX Louisville (+6), WZMT Scranton (+7), WZZO Allentown (+5), WKLQ Grand Rapids (+18), WRXK Ft Myers (+5), KAZR Des Moines (+5)
Phones 23, including KLBj Austin, KMOD Tulsa, KLAQ El Paso, WWBN Flint
25 Plays Or More 68, including KTXQ Dallas, WKLS Atlanta, WRCN Long Island, WAZU Columbus, KISS San Antonio, KOMP Las Vegas, KLBj Austin, WZMT Scranton, WZZO Allentown, WKLQ Grand Rapids

3 CREED
"My Own Prison" (Wind-up)

169 stations/1 add. Avg PPW: 22
PPW Trend 3760/3536/3240
Adds 1, including KXFX Santa Rosa
Spikes 79, including WYSP Philadelphia (+13), WKRK Detroit (+12), WXRA Greensboro (+5), KOMP Las Vegas (+11), KLBj Austin (+6), KATT Okla City (+8), KLAQ El Paso (+6), WJXQ Lansing (+8), WAMX Huntington (+13), KXUS Springfield (+5)
Phones 34, including KRXQ Sacramento, KSJO San Jose, WBZX Columbus, WRAT Monmouth
25 Plays Or More 77, including WYSP Philadelphia, KEGL Dallas, KTXQ Dallas, WAAF Boston, WZTA Miami, WRCN Long Island, KUPD Phoenix, WIYY Baltimore, WXTB Tampa, KRXQ Sacramento

9 KISS
"Jungle" (Mercury)

167 stations/5 adds. Avg PPW: 16
PPW Trend 2698/2274/1743
Adds 5, including WROV Roanoke, WSTZ Jackson, WRCQ Fayetteville, KSQY Rapid City
Spikes 90, including WRCX Chicago (+5), WRIF Detroit (+9), KEGL Dallas (+19), KTXQ Dallas (+18), WRCN Long Island (+5), KEGE Minneapolis (+11), WZMT Scranton (+7), WKLQ Grand Rapids (+5), KMBY Monterey (+6), KMJX Little Rock (+5)
Phones 43, including WRIF Detroit, KISW Seattle, KSHE St Louis, WBZX Columbus
25 Plays Or More 22, including WRIF Detroit, KEGL Dallas, KEGE Minneapolis, WAZU Columbus, KMBY Monterey, KNJY Spokane, KILO Colo Springs, KTUX Shreveport, KDOT Reno, KCLB Palm Springs

11 AC/DC
"Dirty Eyes" (EastWest/EEG)

190 stations/17 adds. Avg PPW: 15
PPW Trend 2634/933/0
Adds 17, including WEBN Cincinnati, WRFX Charlotte, WNDD Gainesville, WSTZ Jackson
Spikes 85, including WYSP Philadelphia (+6), KTXQ Dallas (+7), KISW Seattle (+11), KEGE Minneapolis (+7), KDKB Phoenix (+8), WIYY Baltimore (+7), WLZR Milwaukee (+11), KSJO San Jose (+6), WNOR Norfolk (+8), KISS San Antonio (+14)
Phones 20, including KISW Seattle, KSJO San Jose, WROQ Greenville, WTPA Harrisburg
25 Plays Or More 20, including WRCX Chicago, WRIF Detroit, WAZU Columbus, KISS San Antonio, KZRR Albuquerque, WTPA Harrisburg, WHEB Portsmouth, KHOP Modesto, WRCQ Fayetteville, WZAT Savannah

12 OZZY OSBOURNE
"Back On Earth" (Epic)

178 stations/25 adds. Avg PPW: 15
PPW Trend 2463/1093/122
Adds 25, including WKLS Atlanta, WEBN Cincinnati, WTPT Greenville, WZZO Allentown
Spikes 75, including WYSP Philadelphia (+16), WKRK Detroit (+14), WRIF Detroit (+10), KEGL Dallas (+16), KTXQ Dallas (+9), WIYY Baltimore (+5), KSJO San Jose (+7), WNOR Norfolk (+8), KISS San Antonio (+14), KBER Salt Lake (+15)
Phones 19, including WRIF Detroit, WRAT Monmouth, WROQ Greenville, KMBY Monterey
25 Plays Or More 23, including WYSP Philadelphia, WRIF Detroit, KEGL Dallas, KUPD Phoenix, KCAL Riverside, WAZU Columbus, WNOR Norfolk, WTFX Louisville, KATT Okla City, KEZO Omaha

EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

- MUSIC VIEWS** • The Album Network's strongest recommendations for radio airplay and retail support among the week's new releases at each format.
- NEW ACTION AIRPLAY** • The chart of releases with the greatest number of new add activity this week at Rock Radio.
- POWERCUTS GRAND SLAM** • The Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.
- POWERCUTS HOMER!** • The Album Network awards "Homers!" to songs that have crested the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.
- POWERCUTS BREAKOUT** • The Album Network radio staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.
- CHART BULLETS** • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.
- MOST PROGRESS** • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.
- MOST REQUESTED** • Represents current songs reported by each radio station to be among the five most requested by their listeners in the last seven days.
- SPIKES** • Are increases of five (5) spins or more at any given station.

For more complete info on these and all other current releases, log on to our Web site: www.musicbiz.com.

13 SMASH MOUTH
"Walkin' On The Sun" (Interplay)

117 stations/1 add. Avg PPW: 21
PPW Trend 2446/2366/2287
Adds 1, including WAAF Boston
Spikes 47, including WAAF Boston (+10), KBPI Denver (+16), WCKW New Orleans (+8), WRQC Fayetteville (+8), WTKX Pensacola (+7), WZXL Atlantic City (+11), WAMX Huntington (+11), WQBZ Macon (+10), WKLT Traverse C (+12), KTSR Bryan (+8)
Phones 30, including WXTB Tampa, KATT Okla City, KLAQ El Paso, WTPA Harrisburg
25 Plays Or More 44, including WZTA Miami, WBAB Long Island, KBPI Denver, KISS San Antonio, KBER Salt Lake, WJRR Orlando, WXRA Greensboro, WTPT Greenville, WKLO Grand Rapids, WBUZ Toledo

15 SAMMY HAGAR
"Both Sides Now" (The Track Factory/MCA)

148 stations/7 adds. Avg PPW: 17
PPW Trend 2363/2074/1555
Adds 7, including KBER Salt Lake, KMJX Little Rock, KRAB Bakersfield, WKQZ Saginaw
Spikes 71, including WRIF Detroit (+10), WRCN Long Island (+6), WCMF Rochester (+15), WZMT Scranton (+7), WXKE Ft Wayne (+5), WDHA Morrystown (+5), WHEB Portsmouth (+6), WJJO Madison (+5), KDOT Reno (+10), WAPL Appleton (+10)
Phones 7, including KSHE St Louis, KMOD Tulsa, KIBZ Lincoln, KRRX Redding
25 Plays Or More 20, including KCAL Riverside, WCMF Rochester, KZRR Albuquerque, WIOT Toledo, WRXK Ft Myers, KDOT Reno, KCLB Palm Springs, WGBF Evansville, WZAT Savannah, KATS Yakima

16 EVERCLEAR
"Everything To Everyone" (Capitol)

138 stations/2 adds. Avg PPW: 17
PPW Trend 2294/2265/2213
Adds 2, including WZZO Allentown, WXKE Ft Wayne
Spikes 55, including WRCN Long Island (+11), KUFO Portland (+9), WLZR Milwaukee (+5), WJXQ Lansing (+5), WRQC Fayetteville (+13), KDOT Reno (+5), WCPR Biloxi (+5), KBAT Odessa (+5)
Phones 5, including KRAD Corpus, WVRK Columbus, WPXC Cape Cod, CILQ Toronto
25 Plays Or More 24, including WRCN Long Island, KUPD Phoenix, KUFO Portland, WXRA Greensboro, WTPT Greenville, KNJY Spokane, WHEB Portsmouth, WRQC Fayetteville, KRAD Corpus, KTUX Shreveport

17 MEGADETH
"Almost Honest" (Capitol)

146 stations/3 adds. Avg PPW: 16
PPW Trend 2260/2192/1909
Adds 3, including WWDC Washington, WIOT Toledo, WKQQ Lexington
Spikes 54, including KEGL Dallas (+5), WAAF Boston (+5), WRXL Richmond (+5), WKLO Grand Rapids (+15), WXKE Ft Wayne (+10), WDHA Morrystown (+5), WKQZ Saginaw (+6), KTUX Shreveport (+9), KDOT Reno (+7), KFMX Lubbock (+12)
Phones 10, including WRIF Detroit, WWBN Flint, WMZK Wausau, KIBZ Lincoln
25 Plays Or More 22, including WRXC Chicago, WYSP Philadelphia, KEGE Minneapolis, KUPD Phoenix, WAZU Columbus, WBZX Columbus, WNOR Norfolk, WXRA Greensboro, WKLO Grand Rapids, KNJY Spokane

18 THE WALLFLOWERS
"Three Marienas" (Interplay)

134 stations/1 add. Avg PPW: 16
PPW Trend 2113/2026/1808
Adds 1, including WPUP Athens
Spikes 45, including WPYX Albany (+5), WZZO Allentown (+5), WXKE Ft Wayne (+6), KXFX Santa Rosa (+9), WCPR Biloxi (+9), KCLB Palm Springs (+12), WKLC Charleston (+12), KQDS Duluth (+20), WTBB Panama City (+40), WKIT Bangor (+8)
Phones 4, including WMMS Cleveland, WKLC Charleston, WWWW Charlottsvil, WZXR Williamsport
25 Plays Or More 18, including WCKW New Orleans, WEZX Scranton, WXKE Ft Wayne, WHEB Portsmouth, KTUX Shreveport, WWCT Peoria, WGLF Tallahassee, KZOO SLO, KRNA Cedar Rapids, WTBB Panama City

19 LIVE
"Rattlesnake" (Radiactive)

149 stations/16 adds. Avg PPW: 15
PPW Trend 2034/1634/1170
Adds 16, including WRCN Long Island, WRAT Monmouth, WONE Akron, WNCN Youngstown
Spikes 70, including KBER Salt Lake (+15), WTPT Greenville (+6), WZZO Allentown (+14), WKLO Grand Rapids (+11), KZRR Albuquerque (+11), WXKE Ft Wayne (+8), WQXA York (+12), WJXQ Lansing (+5), WHEB Portsmouth (+5), KHOP Modesto (+11)
Phones 1, including KTUX Shreveport
25 Plays Or More 15, including WXRA Greensboro, WCCC Hartford, WTPT Greenville, KNJY Spokane, WQXA York, WHEB Portsmouth, WRQC Fayetteville, WKQZ Saginaw, KTUX Shreveport, KDOT Reno

20 MATCHBOX 20
"3 am" (Lava/Atlantic/AG)

130 stations/18 adds. Avg PPW: 16
PPW Trend 1911/1545/1141
Adds 18, including WMMR Philadelphia, WKLS Atlanta, WVE Pittsburgh, KUFO Portland
Spikes 59, including KEGL Dallas (+7), WWDC Washington (+9), KUFO Portland (+5), WCCC Hartford (+5), WRAT Monmouth (+6), WEZX Scranton (+5), WZZO Allentown (+6), KILO Colo Springs (+7), WPLR New Haven (+5), WRQC Fayetteville (+5)
Phones 10, including KSHE St Louis, KTUX Shreveport, WQBZ Macon, WQKK Johnstown
25 Plays Or More 14, including WRUF Gainesville, WRQC Fayetteville, KTUX Shreveport, KDOT Reno, WCPR Biloxi, KCLB Palm Springs, WGBF Evansville, KZOO SLO, WKQZ Myrtle Beach, WKLT Traverse C

23 THIRD EYE BLIND
"Graduate" (Elek/EGG)

113 stations/1 add. Avg PPW: 14
PPW Trend 1568/1520/1472
Adds 1, including WMFS Memphis
Spikes 41, including KEGL Dallas (+5), WRQC Minneapolis (+11), KSJO San Jose (+7), WJXQ Lansing (+5), KFMX Lubbock (+12), WWWW Charlottsvil (+9), KCMQ Columbia (+9)
Phones 2, including WXTB Tampa, KRAD Corpus
25 Plays Or More 11, including WXRA Greensboro, WTPT Greenville, WKLO Grand Rapids, KNJY Spokane, WJJO Madison, KRAD Corpus, WZAT Savannah, WQKK Johnstown, KXRX Tri Cities, KFMW Waterloo

26 KULA SHAKER
"Hush" (Columbia/Sony Music Soundtrax)

111 stations/10 adds. Avg PPW: 13
PPW Trend 1358/1213/1096
Adds 10, including WRXC Chicago, WRAT Monmouth, KATT Okla City, WZZO Allentown
Spikes 48, including WMMS Cleveland (+10), WEGR Memphis (+8), WZZO Allentown (+5), WXKE Ft Wayne (+11), WQXA York (+6), WVGZ Flint (+6), WQBZ Macon (+5), WZAT Savannah (+5), WZZQ Terre Haute (+14), KTYD S Barbara (+9)
Phones 2, including WPXC Cape Cod, KSPQ West Plains
25 Plays Or More 11, including WXKE Ft Wayne, KTUX Shreveport, WZAT Savannah, KFMX Lubbock, KZRK Amarillo, KFMW Waterloo, KFFX Emporia, CFOX Vancouver, KITI Centralia, KUGR Pullman

28 BLACK LAB
"Wash It Away" (DGC)

138 stations/24 adds. Avg PPW: 11
PPW Trend 1302/1025/692
Adds 24, including WRCX Chicago, KEGL Dallas, WHJY Providence, KBER Salt Lake
Spikes 48, including WJRR Orlando (+7), WXKE Ft Wayne (+9), KDOT Reno (+17), WMZK Wausau (+8), KRQR Chico (+7), KTSR Bryan (+6), KSOY Rapid City (+10), KUGR Pullman (+20)
25 Plays Or More 2, including KDOT Reno, WYKT Diamond

31 OASIS
"Don't Go Away" (Epic)

86 stations/2 adds. Avg PPW: 14
PPW Trend 1227/1169/1079
Adds 2, including WLZR Milwaukee, KAZR Des Moines
Spikes 29, including WKRK Detroit (+10), WXRA Greensboro (+6), WRQC Fayetteville (+7), WSFM Wilmington (+11), KXRX Tri Cities (+10), WTBB Panama City (+13), CFOX Vancouver (+5), CITI Winnipeg (+10)
25 Plays Or More 10, including WXRA Greensboro, KRAB Bakersfield, WHEB Portsmouth, WRQC Fayetteville, WZAT Savannah, KWBR SLO, WSFM Wilmington, KXRX Tri Cities, WTBB Panama City, CITI Winnipeg

32 THE JASON BONHAM BAND
"Drown In Me" (MCA/World)

116 stations/3 adds. Avg PPW: 11
PPW Trend 1203/1133/1053
Adds 3, including WBAB Long Island, WZMT Scranton, WXKE Ft Wayne
Spikes 37, including WFVY Jacksonville (+10), WKLC Charleston (+6), KIBZ Lincoln (+9), WTBB Panama City (+5), WIHN Bloomington (+7), WTOS Augusta (+7)
Phones 1, including WTAO Carbondale
25 Plays Or More 2, including WDRK Panama City, WTBB Panama City

LOA
 SOUL SEARCHING SUN
LIFE OF AGONY
 "WEEDS," The First Single from *Soul Searching Sun*

Over 90 Stations Spinning:
 KEGL 11x WXTB 16x KKND 19x KRZR 13x
 WAAF 13x KBPI 18x WCCC 17x WKLO 10x
 WZTA 10x KQRC 14x WRAT 11x WBUZ 12x
 WRQC 12x WAZU 38x WQBK 11x KNJY 18x
 KUPD 25x WJRR 11x WTPT 18x KILO 25x

BDS Monitor Active Rock 28-24*
BDS Monitor Mainstream Rock Debut 37*
AN Active Rock 31
Powercuts 38

New This Week: WRCX WKRK KSJO KDOT WGBF WTAO
Top 5 Phones: WDHA WRAT, WXTB KNCN, KIBZ KCMQ, WJJO And More!

Produced by Phil Nicolo and Life of Agony
 Management: Mike Monterulo for Concrete Management
 For more info call Joe Guzik 212-274-7542, or email guzik@mail.roadrun.com
 Early Research Has Been Great!

35 DREAM THEATER
"Burning My Soul" (Earl/Wee/EEG)

110 stations/4 adds. Avg PPW: 11
PPW Trend 1176/1093/1021
Adds 4, including WTFX Louisville, KMJX Little Rock, WRKR Kalamazoo, WBOP Harrisonburg
Spikes 36, including WDHA Morristown (+5), WWBN Flint (+8), WRBR South Bend (+5), WMZK Wausau (+8), KFMX Lubbock (+6), WYRX Lima (+7), KCMQ Columbia (+6), KFFX Emporia (+5)
Phones 7, including WDHA Morristown, WWBN Flint, WWGZ Flint, WJJO Madison
25 Plays Or More 4, including KILO Colo Springs, WWGZ Flint, WJJO Madison, KCMQ Columbia

36 FLEETWOOD MAC
"The Chain" (Reprise)

81 stations/2 adds. Avg PPW: 13
PPW Trend 1055/1047/1008
Adds 2, including KDKB Phoenix, WZAT Savannah
Spikes 32, including WFVY Jacksonville (+6), KEZO Omaha (+15), KGGO Des Moines (+6), WWCT Peoria (+6), KXUS Springfield (+5), WKLC Charleston (+6), WRKR Kalamazoo (+9), WRKI Danbury (+6), WCIZ Watertown (+5), KRCH Rochester (+6)
Phones 1, including WMMS Cleveland
25 Plays Or More 7, including WMMS Cleveland, WPYX Albany, WROV Roanoke, KATS Yakima, WRKI Danbury, KFBD Waynesville, KSPQ West Plains

39 LIFE OF AGONY
"Weeds" (Roadrunner)

88 stations/6 adds. Avg PPW: 12
PPW Trend 979/920/854
Adds 6, including WRCX Chicago, WKRK Detroit, KSJO San Jose, KDOT Reno
Spikes 35, including WRIF Detroit (+6), WAZU Columbus (+6), KILO Colo Springs (+8), WDHA Morristown (+8), KFFX Emporia (+5)
Phones 3, including WXTB Tampa, WDHA Morristown, WJJO Madison
25 Plays Or More 6, including KUPD Phoenix, WAZU Columbus, KILO Colo Springs, WZAT Savannah, WHMH St Cloud, KFFX Emporia

41 MATTHEW RYAN
"Guilty" (A&M)

87 stations/1 add. Avg PPW: 10
PPW Trend 899/838/789
Adds 1, including WKLC Charleston
Spikes 33, including WRXL Richmond (+5), WTAO Carbondale (+18)
Phones 4, including KLAQ El Paso, WTAO Carbondale, KJKJ Grand Forks, KFFX Emporia
25 Plays Or More 3, including WTAO Carbondale, KFFX Emporia, KOZE Lewiston

42 TOOL
"Forty Six & 2" (Fueled)

98 stations/16 adds. Avg PPW: 10
PPW Trend 888/599/121
Adds 16, including WNOR Norfolk, KISS San Antonio, WJRR Orlando, WCCC Hartford
Spikes 42, including KSJO San Jose (+5), WTFX Louisville (+8), KLBJ Austin (+5), WXKE Ft Wayne (+5), WWBN Flint (+7), WWGZ Flint (+5), WZAT Savannah (+9), KZRK Amarillo (+5), WZNF Champaign (+7), WHMH St Cloud (+7)
Phones 5, including WRAT Monmouth, KLBJ Austin, KMBY Monterey, KQWB Fargo
25 Plays Or More 3, including WAZU Columbus, KNJY Spokane, WYKT Diamond

43 YES
"Open Your Eyes" (Beyond Music)

74 stations/8 adds. Avg PPW: 13
PPW Trend 856/799/558
Adds 8, including KLAQ El Paso, KGGO Des Moines, WWCT Peoria, WZXL Atlantic City
Spikes 25, including WMMR Philadelphia (+12), WZZO Allentown (+10), KTAL Shreveport (+6), WAOR South Bend (+5), WVBR Ithaca (+5), KFFX Emporia (+7), WIRX South Bend (+5), KRCH Rochester (+5)
Phones 2, including KSHE St Louis, WMMS Cleveland
25 Plays Or More 2, including WRFX Charlotte, KFBD Waynesville

44 SOUNDGARDEN
"Bleed Together" (A&M)

130 stations/126 adds. Avg PPW: 11
PPW Trend 810/17/0
Adds 126, including WRCX Chicago, WYSP Philadelphia, WKRK Detroit, WRIF Detroit
Spikes 70, including WRCX Chicago (+35), WYSP Philadelphia (+20), WKRK Detroit (+12), WRIF Detroit (+19), KEGG Dallas (+20), KTXQ Dallas (+11), WAAF Boston (+23), WZTA Miami (+12), KISW Seattle (+19), KIOZ San Diego (+13)
Phones 2, including KSJO San Jose, KIBZ Lincoln
25 Plays Or More 2, including WRCX Chicago, WLZR Milwaukee

45 TONIC
"Soldier's Daughter" (Polygram/A&M Associated)

72 stations/10 adds. Avg PPW: 12
PPW Trend 807/692/570
Adds 10, including WBZX Columbus, WNDD Gainesville, WWGZ Flint, WXRK Rockford
Spikes 30, including WTFX Louisville (+6), WWBN Flint (+5), WXRK Rockford (+13), WIXV Savannah (+5), WZAT Savannah (+11), KUGR Pullman (+20)
Phones 1, including KJKJ Grand Forks
25 Plays Or More 1, including WZAT Savannah

50 FAITH NO MORE
"Ashes To Ashes" (Sire/Reprise)

72 stations/7 adds. Avg PPW: 11
PPW Trend 729/523/340
Adds 7, including WDHA Morristown, WHEB Portsmouth, KDOT Reno, WVRK Columbus
Spikes 36, including KQRC Kansas City (+5), WLZR Milwaukee (+6), WJRR Orlando (+5), WRAT Monmouth (+6), WTFX Louisville (+7), WZMT Scranton (+5), WWGZ Flint (+11), WTKX Pensacola (+6), KDOT Reno (+5), KRQR Chico (+6)
25 Plays Or More 1, including WMFS Memphis

52 U2
"Please" (Island)

62 stations/3 adds. Avg PPW: 11
PPW Trend 674/666/614
Adds 3, including WKRK Detroit, WXRA Greensboro, WGLF Tallahassee
Spikes 28, including WXRA Greensboro (+8), WXKE Ft Wayne (+5), WVRK Columbus (+5), WFSM Wilmington (+7)
25 Plays Or More 1, including WHMH St Cloud

BREAK OUT



54 BUSH
"Mouth" (Hollywood)

52 stations/7 adds. Avg PPW: 14
PPW Trend 667/365/104
Adds 7, including WXRA Greensboro, WBUZ Toledo, WRUF Gainesville, WYRX Lima
Spikes 21, including WXRA Greensboro (+8), WWGZ Flint (+9), WRCQ Fayetteville (+8), KDOT Reno (+7), WZAT Savannah (+12), WZNF Champaign (+13), WYRX Lima (+23), WTBB Panama City (+8), CFOX Vancouver (+5)
Phones 2, including WIHN Bloomington, WBOP Harrisonburg
25 Plays Or More 5, including KRAB Bakersfield, WRCQ Fayetteville, KDOT Reno, WZAT Savannah, KEYJ Abilene

60 BIG WRECK
"The Oat" (Atlantic/360)

64 stations/12 adds. Avg PPW: 10
PPW Trend 559/483/376
Adds 12, including WRIF Detroit, KRXQ Sacramento, WMFS Memphis, KRZR Fresno
Spikes 19, including KRXQ Sacramento (+8), WXRA Greensboro (+20), KQWB Fargo (+7), CITI Winnipeg (+6)

63 THE ROLLING STONES
"Flip The Switch" (Virgin)

58 stations/8 adds. Avg PPW: 10
PPW Trend 533/445/318
Adds 8, including WKRK Detroit, WEZX Scranton, KEZO Omaha, KGGO Des Moines
Spikes 24, including WYSP Philadelphia (+18), WIYY Baltimore (+7), WRFX Charlotte (+5), WDHA Morristown (+9), WWGZ Flint (+9), WKQZ Saginaw (+5), WWCT Peoria (+5), WKLC Charleston (+13), WKPE Cape Cod (+5), WKHY Lafayette (+13)
Phones 2, including WRIF Detroit, WRFX Charlotte

66 311
"What Was I Thinking" (Capricorn/Mercury)

46 stations/1 add. Avg PPW: 11
PPW Trend 524/515/405
Adds 1, including KZZK Quincy
Spikes 18, including WZNF Champaign (+7), KZZK Quincy (+7)
25 Plays Or More 2, including KFMX Lubbock, WYKT Diamond

67 CAROLINE'S SPINE
"Sullivan" (Hollywood)

57 stations/7 adds. Avg PPW: 10
PPW Trend 521/481/399
Adds 7, including WJXQ Lansing, WWBN Flint, KRAD Corpus, WQLZ Springfield
Spikes 20, including WRIF Detroit (+5), KEGE Minneapolis (+5), WXKE Ft Wayne (+5), WGR Manchester (+6), WZNF Champaign (+6)
Phones 3, including WJJO Madison, WTAO Carbondale, KOZE Lewiston
25 Plays Or More 1, including KOZE Lewiston

70 LONGPIGS
"On And On" (Mercury/Island)

44 stations/1 add. Avg PPW: 10
PPW Trend 440/402/402
Adds 1, including WXRA Greensboro
Spikes 14, including WCPR Biloxi (+10)
25 Plays Or More 1, including WFSM Wilmington

73 QUEENSRYCHE
"The Voice Inside" (Virgin)

50 stations/10 adds. Avg PPW: 10
PPW Trend 403/269/70
Adds 10, including WTPT Greenville, KFRQ McAllen, KZRR Albuquerque, WDHA Morristown
Spikes 15, including WWGZ Flint (+8), KDOT Reno (+17), WQKK Johnstown (+9), WQWK State College (+9)
25 Plays Or More 1, including KDOT Reno

77 LYNRYD SKYNYRD
"Home Is Where The Heart Is" (CMC International)

31 stations/1 add. Avg PPW: 13
PPW Trend 381/309/178
Adds 1, including WROQ Greenville
Spikes 8, including KMOD Tulsa (+6), WAPL Appleton (+14), KSPQ West Plains (+9)
Phones 2, including WYRX Lima, KSPQ West Plains
25 Plays Or More 2, including KFBD Waynesville, KSPQ West Plains

78 DAVID LEE ROTH
"Don't Piss Me Off" (RCA)

35 stations/4 adds. Avg PPW: 11
PPW Trend 361/293/135
Adds 4, including KQRS Minneapolis, WJXQ Lansing, WYRX Lima, WTOS Augusta
Spikes 17, including WRCN Long Island (+6), KZRR Albuquerque (+14), WDHA Morristown (+5), WYRX Lima (+7), KITI Centralia (+7)
Phones 3, including WROQ Greenville, WYRX Lima, KITI Centralia
25 Plays Or More 1, including KITI Centralia

82 SEVENDUST
"Black" (TVT)

40 stations/6 adds. Avg PPW: 10
PPW Trend 345/296/251
Adds 6, including KRZR Fresno, KILO Colo Springs, WJJO Madison, KQWB Fargo
Spikes 14, including WKLS Atlanta (+6), WJRR Orlando (+10), WMFS Memphis (+10)
Phones 1, including WRAT Monmouth

85 VERUCA SALT
"Straight" (Capricorn/Geffin)

50 stations/22 adds. Avg PPW: 9
PPW Trend 301/47/26
Adds 22, including WRCX Chicago, WRCN Long Island, KEGE Minneapolis, WJRR Orlando
Spikes 11, including WLZR Milwaukee (+5), KZRK Amarillo (+5), KOZE Lewiston (+13), KUGR Pullman (+10), KZZK Quincy (+7)
25 Plays Or More 2, including WAAF Boston, WYKT Diamond

86 **EDDIE MONEY**
"If We Ever Get Out Of This" (CMC International)

28 stations/4 adds. Avg PPW: 13
PPW Trend 300/275/146
Adds 4, including WBAB Long Island, KRKX Billings, KA01 Honolulu, WIRX South Bend
Spikes 8, including WIIL Milwaukee (+17), KITI Centralia (+7)
Phones 1, including KSPQ West Plains
25 Plays Or More 3, including KFBD Waynesville, WIIL Milwaukee, KSPQ West Plains

95 **COWBOY MOUTH**
"Love Of My Life" (DCA)

23 stations. Avg PPW: 11
PPW Trend 248/244/167

99 **WIDESPREAD PANIC**
"Radio Child" (Capricorn/Mercury)

21 stations/2 adds. Avg PPW: 12
PPW Trend 233/190/99
Adds 2, including KMBY Monterey, WYKT Diamond
Spikes 9, including KQRS Minneapolis (+7), KLBK Austin (+6), KJKJ Grand Forks (+13)
25 Plays Or More 1, including WGLF Tallahassee

JANE'S ADDICTION
"So What" (Warner Bros.)

40 stations/40 adds. Avg PPW: 8
PPW Trend 120/0/0
Adds 40, including WRCX Chicago, WWDC Washington, WAAF Boston, WZTA Miami
Spikes 16, including WRCX Chicago (+9), WAAF Boston (+20), WZTA Miami (+8), KRXQ Sacramento (+10), WKLQ Grand Rapids (+9), KILO Colo Springs (+6), WQXA York (+7), WTKX Pensacola (+12), WZNF Champaign (+10), WIHN Bloomington (+6)
Phones 1, including WIHN Bloomington

COREY STEVENS
"Take It Back" (Epic/Discovery)

27 stations/20 adds. Avg PPW: 10
PPW Trend 133/76/48
Adds 20, including WLVQ Columbus, KFRQ McAllen, WZZO Allentown, WRXK Ft Myers
Spikes 9, including WZZO Allentown (+6), KOZE Lewiston (+25), KZZK Quincy (+7)
Phones 1, including WROQ Greenville
25 Plays Or More 1, including KOZE Lewiston

THE VERVE
"Bitter Sweet Symphony" (Hat/Virgin)

13 stations/8 adds. Avg PPW: 14
PPW Trend 95/51/30
Adds 8, including KLBK Austin, WROQ Greenville, WQXA York, WRCQ Fayetteville
Phones 1, including WFRD Hanover
25 Plays Or More 1, including WSFM Wilmington

LIMP BIZKIT
"Counterfeit" (Flip/Interscope)

27 stations/5 adds. Avg PPW: 9
PPW Trend 204/177/122
Adds 5, including WLZR Milwaukee, KAZR Des Moines, WTKX Pensacola, KFMX Lubbock
Spikes 7, including
Phones 1, including WBUZ Toledo

SISTER HAZEL
"Happy" (Universal)

36 stations/17 adds. Avg PPW: 11
PPW Trend 208/68/15
Adds 17, including WBAB Long Island, KQRS Minneapolis, WDVV Pittsburgh, WTFX Louisville
Spikes 5, including WRUF Gainesville (+6), KJKJ Grand Forks (+7)

JONNY LANG
"Missing Your Love" (A&M)

27 stations/11 adds. Avg PPW: 12
PPW Trend 207/118/73
Adds 11, including WROQ Greenville, KLAQ El Paso, WRXK Ft Myers, WWCT Peoria
Spikes 9, including WLVQ Columbus (+7), KKEG Fayetteville (+9), KFFX Emporia (+9), KZZK Quincy (+7)

FU MANCHU
"Evil Eye" (Mammoth)

13 stations/7 adds. Avg PPW: 9
PPW Trend 54/12/6
Adds 7, including WNOR Norfolk, WTFX Louisville, WGLF Tallahassee, WKZQ Myrtle Beach

RIC OCASEK
"Next Right Moment" (Columbia)

3 stations/3 adds. Avg PPW: 0
PPW Trend 0/0/0
Adds 3, including WWDC Washington, WHJY Providence, WFRD Hanover

RADISH
"Simple Sincerity" (Mercury)

7 stations/7 adds. Avg PPW: 0
PPW Trend 0/0/0
Adds 7, including WRUF Gainesville, WSTZ Jackson, KRAD Corpus, WRBR South Bend

REEF
"Come Back Brighter" (Epic)

21 stations/10 adds. Avg PPW: 8
PPW Trend 101/66/32
Adds 10, including WRCX Chicago, KBPI Denver, WTFX Louisville, WKLQ Grand Rapids
Spikes 6, including KBPI Denver (+8), WYRX Lima (+7)

GREEN APPLE QUICK STEP
"Kid" (Columbia/Sony Music Soundtrax)

20 stations/8 adds. Avg PPW: 6
PPW Trend 76/1/0
Adds 8, including WWDC Washington, WLZR Milwaukee, KISS San Antonio, WVRK Columbus

LOVERBOY
"Waiting For The Night" (CMC International)

10 stations/9 adds. Avg PPW: 8
PPW Trend 39/0/0
Adds 9, including WGLQ Peoria, KQDS Duluth, WYRX Lima, KSQY Rapid City

BRAD
"Secret Girl" (Epic)

8 stations/1 add. Avg PPW: 13
PPW Trend 91/46/20
Adds 1, including WNCD Youngstown
25 Plays Or More 1, including KUGR Pullman

DAVID BOWIE
"I'm Afraid Of Americans" (Virgin)

3 stations/2 adds. Avg PPW: 12
PPW Trend 12/7/0
Adds 2, including KTUX Shreveport, WYKT Diamond

PANTERA
"Where You Come From" (EastWest/EEG)

24 stations/1 add. Avg PPW: 7
PPW Trend 176/170/161
Adds 1, including KDOT Reno
Spikes 5, including KEYJ Abilene (+9)

COWARD
"Wish" (Epic/EEG)

19 stations/2 adds. Avg PPW: 9
PPW Trend 151/139/13
Adds 2, including KATS Yakima, KBBZ Kalispell
Spikes 6, including KFFX Emporia (+8)

MAYPOLE
"Going Dutch" (Capricorn/WORX)

4 stations/2 adds. Avg PPW: 10
PPW Trend 20/0/0
Adds 2, including KTUX Shreveport, KFFX Emporia

JETLAND
"100 Stories High" (Real Bullet)

2 stations/2 adds. Avg PPW: 0
PPW Trend 0/0/0
Adds 2, including WYRX Lima, WYKT Diamond

MOST active rock ADDED

ARTIST / Track / LABEL	
1 SOUNDGARDEN "Bleed Together" (A&M)	94
2 JANE'S ADDICTION "So What" (Warner Bros.)	34
3 VERUCA SALT "Straight" (Outpost/Geffen)	19
4 BLACK LAB "Wash It Away" (DGC)	18
5 TOOL "Forty Six & 2" (World Circuit)	15
6 OZZY OSBOURNE "Back On Earth" (Epic)	14
7 COREY STEVENS "Take It Back" (Epic/Discovery)	12
8 BIG WRECK "The Oaf" (Atlantic/AG)	10
9 LIVE "Rattlesnake" (Radioactive)	9
9 MATCHBOX 20 "3 am" (Lava/Atlantic/AG)	9
10 AC/DC "Dirty Eyes" (EastWest/EEG)	8
10 REEF "Come Back Brighter" (Epic)	8
11 BUSH "Mouth" (Hollywood)	7
11 FAITH NO MORE "Ashes To Ashes" (Slash/Reprise)	7
11 JONNY LANG "Missing Your Love" (A&M)	7
11 LOVERBOY "Waiting For The Night" (CMC International)	7
11 QUEENSRÛCHE "The Voice Inside" (Virgin)	7
12 FU MANCHU "Evil Eye" (Mammoth)	6
12 GREEN APPLE QUICK STEP "Kid" (Columbia/Sony Music Soundtrax)	6
12 KULA SHAKER "Hush" (Columbia/Sony Music Soundtrax)	6

EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

- MUSIC VIEWS** • The Album Network's strongest recommendations for radio airplay and retail support among the week's new releases at each format.
- NEW ACTION AIRPLAY** • The chart of releases with the greatest number of new add activity this week at Rock Radio.
- POWER CUTS GRAND SLAM** • The Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.
- POWER CUTS HOMER!** • The Album Network awards "Homers!" to songs that have crested the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.
- POWER CUTS BREAKOUT** • The Album Network radio staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.
- CHART BULLETS** • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.
- MOST PROGRESS** • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.
- MOST REQUESTED** • Represents current songs reported by each radio station to be among the five most requested by their listeners in the last seven days.
- SPIKES** • Are increases of five (5) spins or more at any given station.

For more complete info on these and all other current releases, log on to our Web site: www.musicbiz.com.

ACTIVE ROCK

Active Rock Contributing Panel As of October 31, 1997

CFOX	KRRO	WHMH	WVIC
CITI	KRXQ	WIHN	WVRK
KATS	KRZR	WIOT	WWBN
KAZR	KSEZ	WIQB	WWCT
KBAT	KSJO	WIZB	WWGZ
KBBZ	KSPQ	WJJO	WWWV
KBER	KTSR	WJRR	WXCM
KBPI	KTUX	WKLQ	WXKE
KCLB	KTXQ	WKLK	WXRA
KCMQ	KTYD	WKPE	WXTB
KDOT	KUGR	WKRK	WYKT
KDUX	KUPD	WKZQ	WYRX
KEGL	KWBR	WLZR	WYSP
KEYJ	KXFX	WMFS	WZAT
KFFX	KZOZ	WMMS	WZBH
KFMF	KZZE	WMRR	WZMT
KFMW	KZZK	WMZK	WZNF
KFMX	WAAF	WNOR	WZNX
KFRQ	WAMX	WQBK	WZTA
KHOP	WAZU	WQBZ	WZXL
KIBZ	WBOP	WQLZ	WZZO
KILO	WBUZ	WQMF	WZZQ
KISS	WBYR	WQWK	WZZR
KKZQ	WBZX	WRAT	Dropped:
KLAQ	WCCC	WRBR	KSQY
KLBJ	WCPR	WRCN	WCKW
KLFX	WDHA	WRCQ	
KMBY	WDRK	WRCX	
KMKF	WEBN	WRGX	
KNCN	WEGW	WRIF	
KNJY	WFRD	WRRV	
KOZE	WGBF	WRUF	
KQRC	WGIR	WSFM	
KQWB	WGLF	WTAO	
KRAB	WGLO	WTBB	
KRAD	WHDQ	WTPA	
KRKR	WHEB	WTUE	

How do we determine our Active Rock panel? Easy. First, Active Rock stations are gleaned from the Powercuts reporters, and meet the following requirements: 500 total current spins, 25 current records and their top current song is spinning 25 times or more. To be an Active Rock reporter, a station must not fall below these requirements for more than three consecutive weeks. Any Powercuts station meeting the minimum requirements for three straight weeks will automatically be added to the panel. In no way does any of this affect a station's position as a Powercuts reporter.

TW	ARTIST/Track	LABEL	PLAYS	LW	2W
1	DAYS OF THE NEW "Touch, Peel And Stand"	DUNFORD/SWEET	3711	3807	3443
2	CREED "My Own Prison"	WIND UP	3049	2916	2647
3	FOO FIGHTERS "Everlong"	REPUBLIC/REPUBLIC	2928	3006	2827
4	KENNY WAYNE SHEPHERD BAND "Slow Ride"	REVOLUTION	2751	2685	2471
5	GREEN DAY "Hitchin' A Ride"	REPUBLIC	2382	2381	2203
6	KISS "Jungle"	MERCURY	2042	1698	1250
7	THE OFFSPRING "I Choose"	TOULOUSE	2024	2158	2111
8	COLLECTIVE SOUL "Blame"	ATLANTIC/AG	2082	2100	2130
9	SMASH MOUTH "Walkin' On The Sun"	INTERSCOPE	1961	1943	1848
10	EVERCLEAR "Everything To Everyone"	REPUBLIC	1926	1911	1863
11	MEGADETH "Almost Honest"	CAPITOL	1859	1819	1577
12	THE ROLLING STONES "Anybody Seen My Baby?"	REPUBLIC	1840	2255	2285
13	MIGHTY JOE PLUM "Live Through This"	REPUBLIC/AG	1818	2077	2140
14	AC/DC "Dirty Eyes"	EASTWEST/EEG	1758	649	0
15	AEROSMITH "Pink"	COLUMBIA	1658	1965	2308
16	OZZY OSBOURNE "Back On Earth"	EPIC	1687	727	118
17	LIVE "Rattlesnake"	RADIOACTIVE	1571	1288	938
18	SAMMY HAGAR "Both Sides Now"	THE TRACK FACTORY/MCA	1503	1332	1032
19	JIMMIE'S CHICKEN SHACK "High"	SECRET SALES ASSOCIATED	1482	1438	1520
20	MATCHBOX 20 "3 Am"	LAVA/ATLANTIC/AG	1386	1098	788
21	THE NIXONS "The Fall"	WEA	1383	1705	1778
22	THIRD EYE BLIND "Graduate"	ELEKTRA/EEG	1306	1275	1214
23	THE WALLFLOWERS "Three Marlenas"	INTERSCOPE	1302	1271	1108
24	COOL FOR AUGUST "Trials"	REPUBLIC/AG	1281	1162	1159
25	BLUES TRAVELER "Most Precarious"	WEA	1064	1288	1380
26	KULA SHAKER "Hush"	COLUMBIA/SONY MUSIC SOUNDTRAX	1056	959	867
27	BLACK LAB "Wash It Away"	DGC	1021	822	581
28	OASIS "Don't Go Away"	EPIC	1004	955	881
29	DREAM THEATER "Burning My Soul"	EASTWEST/EEG	973	903	832
30	SEVEN MARY THREE "Lucky"	HARBONY/ATLANTIC/AG	912	948	925
31	LIFE OF AGONY "Weeds"	ROADRUNNER	892	837	800
32	TONIC "If You Could Only See"	PHOENIX/AG ASSOCIATED	872	908	1025
33	METALLICA "Bleeding Me"	ELEKTRA/EEG	860	898	820
34	TALK SHOW "Hello Hello"	A&M/ATLANTIC/AG	838	1387	1911
35	THE JASON BONHAM BAND "Drown In Me"	MJ/WORK	840	812	740
DEBUT!	TOOL "Forty Six & 2"	FREEWORLD	796	531	83
37	CHRIS DUARTE GROUP "Cleopatra"	REPUBLIC	752	945	914
38	MATCHBOX 20 "Push"	REPUBLIC/AG	780	875	920
39	MEGADETH "Trust"	REPUBLIC	759	986	1006
40	HEADSWIM "Hype"	REPUBLIC	688	758	757
41	OUR LADY PEACE "Superman's Dead"	COLUMBIA	670	775	1024
DEBUT!	FAITH NO MORE "Ashes To Ashes"	SLASH/REPRISE	659	493	331
DEBUT!	SOUNDGARDEN "Bleed Together"	A&M	651	11	0
DEBUT!	BUSH "Mouth"	HOLLYWOOD	630	348	104
DEBUT!	TONIC "Soldier's Daughter"	POLYDDR/A&M ASSOCIATED	589	493	418
46	U2 "Please"	ISLAND	587	576	521
47	THE OFFSPRING "Gone Away"	TOULOUSE	584	612	721
48	THE TEA PARTY "Temptation"	REPUBLIC/AG	546	670	785
DEBUT!	311 "What Was I Thinking"	CAPRICORN/MERCURY	524	515	396
DEBUT!	MATTHEW RYAN "Guilty"	A&M	519	509	482

HOTTEST ALBUM AIRPLAY



TW	ARTIST/Title	LABEL	Powercuts & Percentage Emphasis		PLAYS	LW	2W
▲1	DAYS OF THE NEW <i>Days Of The New</i>	OUTPOST/GEFFEN	98% "Touch, Peel And Stand"	2% "Shelf In The Room"	5201	5154	5120
2	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN	69% "Anybody Seen My Baby?"	14% "Saint Of Me"	4714	4180	5206
▲3	KENNY WAYNE SHEPHERD BAND <i>Trouble Is...</i>	REVOLUTION	98% "Slow Ride"	1% "True Lies"	4094	3951	3700
4	COLLECTIVE SOUL <i>Disciplined Breakdown</i>	ATLANTIC/AG	76% "Blame"	19% "Listen"	3957	4143	4305
5	FOO FIGHTERS <i>The Colour And The Shape</i>	ROSWELL/CAPITOL	94% "Everlong"	6% "Monkey Wrench"	3780	3862	3831
▲6	CREED <i>My Own Prison</i>	WIND-UP	100% "My Own Prison"		3760	3540	3240
7	AEROSMITH <i>Nine Lives</i>	COLUMBIA	78% "Pink"	8% "Falling In Love"	3661	3937	4463
▲8	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG	57% "3 am"	39% "Push"	3324	3117	2830
9	THE OFFSPRING <i>ixnay On The Hombre</i>	COLUMBIA	75% "I Choose"	23% "Gone Away"	3247	3382	3710
▲10	SAMMY HAGAR <i>Marching To Mars</i>	THE TRACK FACTORY/MCA	72% "Both Sides Now"	21% "Marching To Mars"	3230	3049	3022
▲11	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE	66% "Three Marlenas"	17% "The Difference"	3178	3145	3119
12	MEGADETH <i>Cryptic Writings</i>	CAPITOL	71% "Almost Honest"	29% "Trust"	3168	3252	3116
▲13	LIVE <i>Secret Samadhi</i>	RADIOACTIVE	66% "Rattlesnake"	21% "Turn My Head"	3100	2845	2755
14	GREEN DAY <i>Nimrod</i>	REPRISE	100% "Hitchin' A Ride"		2752	2759	2693
15	MIGHTY JOE PLUM <i>The Happiest Dogs</i>	ATLANTIC/AG	98% "Live Through This"	1% "Bring"	2709	2973	3098
DEBUT!	KISS <i>Carnival Of Souls: The Final Sessions</i>	MERCURY	100% "Jungle"		2698		
▲17	TONIC <i>Lemon Parade</i>	POLYDOR/A&M ASSOCIATED	55% "If You Could Only See"	31% "Soldier's Daughter"	2643	2618	2700
▲18	SMASH MOUTH <i>Fush Yu Mang</i>	INTERSCOPE	100% "Walkin' On The Sun"		2446	2366	2287
▲19	EVERCLEAR <i>So Much For The Afterglow</i>	CAPITOL	100% "Everything To Everyone"		2294	2265	2213
20	BLUES TRAVELER <i>Straight On Till Morning</i>	A&M	75% "Most Precarious"	23% "Carolina Blues"	2273	2637	2710
21	THIRD EYE BLIND <i>Third Eye Blind</i>	ELEKTRA/EEG	83% "Graduate"	15% "Semi-Charmed Life"	1899	1911	1944
▲22	TOOL <i>Aenima</i>	FREEWORLD	48% "Forty Six & 2"	27% "Aenema"	1835	1765	1365
23	METALLICA <i>Load</i>	ELEKTRA/EEG	56% "Bleeding Me"	16% "King Nothing"	1802	1946	2104
24	THE NIXONS <i>The Nixons</i>	MCA	90% "The Fall"	10% "Baton Rouge"	1791	2186	2360
25	JIMMIE'S CHICKEN SHACK <i>Pushing The Saramonia Envelope</i>	ROCKET/A&M ASSOCIATED	100% "High"		1525	1511	1702
26	OASIS <i>Be Here Now</i>	EPIC	83% "Don't Go Away"	15% "D'You Know What I Mean?"	1458	1406	1493
▲27	VARIOUS ARTISTS <i>I Know What You Did Last Summer OST</i>	COLUMBIA/SONY MUSIC SOUNDTRAX	95% "Hush"	5% "Kid"	1434	1214	
28	JOHN FOGERTY <i>Blue Moon Swamp</i>	WARNER BROS.	86% "Blueboy"	13% "Walking In A Hurricane"	1419	1528	1601
29	COOL FOR AUGUST <i>Grand World</i>	WARNER BROS.	98% "Trials"	2% "Don't Wanna Be Here"	1340	1449	1427
▲30	BLACK LAB <i>Your Body Above Me</i>	DGC	100% "Wash It Away"		1302	1025	
31	FLEETWOOD MAC <i>The Dance</i>	REPRISE	83% "The Chain"	13% "Silver Springs"	1271	1320	1300
32	SEVEN MARY THREE <i>RockCrowd</i>	MAMMOTH/ATLANTIC/AG	97% "Lucky"	2% "What Angry Blue?"	1241	1315	1319
▲33	THE JASON BONHAM BAND <i>When You See The Sun</i>	MJL/WORK	100% "Drown In Me"		1203	1133	1053
▲34	DREAM THEATER <i>Falling Into Infinity</i>	EASTWEST/EEG	98% "Burning My Soul"	2% "You Not Me"	1194	1113	1035
▲35	FAITH NO MORE <i>Album Of The Year</i>	SLASH/REPRISE	61% "Ashes To Ashes"	39% "Last Cup Of Sorrow"	1188	1096	928
36	CHRIS DUARTE GROUP <i>Tailspin Headwhack</i>	SILVERTONE	99% "Cleopatra"	1% "My Way Down"	1185	1253	1260
37	JONNY LANG <i>Lie To Me</i>	A&M	42% "Lie To Me"	38% "Hit The Ground Running"	1021	1027	1173
38	TALK SHOW <i>Talk Show</i>	ATLANTIC/AG	97% "Hello Hello"	3% "Ring Twice"	1019	1002	2404
▲39	LIFE OF AGONY <i>Soul Searching Sun</i>	ROADRUNNER	100% "Weeds"		979	920	854
40	OUR LADY PEACE <i>Clumsy</i>	COLUMBIA	89% "Superman's Dead"	6% "Automatic Flowers"	961	1046	1425
▲41	MATTHEW RYAN <i>Mayday</i>	A&M	100% "Guilty"		899	838	789
42	U2 <i>Pop</i>	ISLAND	77% "Please"	14% "Staring At The Sun"	874	888	852
43	HEADSWIM <i>Despite Yourself</i>	SSO MUSIC	100% "Hype"		772	837	385
DEBUT!	QUEENSRYCHE <i>Hear In The Now Frontier</i>	VIRGIN	58% "The Voice Inside"	29% "Sign Of The Times"	697	562	444
45	THE TEA PARTY <i>Transmission</i>	ATLANTIC/AG	97% "Temptation"	3% "Babylon"	669	611	824
46	STIR <i>Stir</i>	AWARE/CAPITOL	96% "One Angel"	3% "Looking For"	665	836	1171
47	VARIOUS ARTISTS <i>Batman & Robin OST</i>	WARNER SUNSET/WB	97% "Lazy Eye"	3% "The End Is The Beginning Is The End"	606	232	1072
DEBUT!	VERUCA SALT <i>Eight Arms To Hold You</i>	OUTPOST/GEFFEN	50% "Straight"	42% "Volcano Girls"	607	407	498
49	PAUL RODGERS <i>Now</i>	EAGLEROCK/VELVEL	69% "Soul Of Love"	31% "Saving Grace"	604	683	771
50	311 <i>Transistor</i>	CAPRICORN/MERCURY	87% "What Was I Thinking"	10% "Transistor"	599	608	532

OCTOBER 29, 1997 THE ALBUM NETWORK, INC. ALL RIGHTS RESERVED



THE ROLLING STONES

BY JEFF SILBERMAN

The earth is blessed with an amazing array of natural phenomena. Haley's comet bullets through the sky every 77 years. "Old Faithful" erupts every 80 minutes. Somewhere in between those cycles is the rock & roll phenomenon known as the new Rolling Stones album and world tour.

*And so it is in 1997 that Mick Jagger, Keith Richards, Charlie Watts and Ron Wood—with assorted musicians and producers—have created *Bridges To Babylon*, the Stones' 38th album in their incredible 33-year recording career (including compilations and live sets). The band has already started one of their massive global excursions.*

*What to expect? To be sure, there will be the now-classic elements of Richards' hook-heavy power chords, Wood's sinewy lead guitar, the tight snap of Watts' snare and Jagger's sneering howl. Indeed, the Stones' classic blues and rock roots are still embedded firmly in their sound, enhanced here with reggae, soul, country and gospel flourishes. On *Bridges To Babylon*, however, the songs bloom in cutting-edge aural hues—be it the technoelectronic effects in "Might As Well Get Juiced" or Biz Markie's mid-bridge rap in their first single, "Anybody Seen My Baby?"—courtesy of producers such as The Dust Brothers. Somehow, through all their ups and downs, these Stones just keep rolling on.*

Mick Jagger readily admits that they consciously wanted to expand their sound this time out. "I definitely wanted to do things specifically different," he says. "I had written a whole bunch of songs that weren't really typical Stones songs...although I thought some of them could be. Later on, I talked with Keith and Charlie about doing a very different-sounding record."

"About the time between the *Voodoo Lounge* tour and *Stripped*, which was kind of a live record, I thought, 'If we're going to do another studio album, it should sound a lot different than *Voodoo Lounge*. We should adopt a different approach. Now that's easy to say, but you still have to figure out what that approach is."

"Yet I knew, in my mind, what a lot of these songs were going to sound like. I had already written them, demoed them at home or heard them in my head. Everyone agreed with me and was very supportive because when it comes to making all these noises in the studio, you don't always know how things are going to turn out. In the end, it turned out well."

The Stones' experimentation didn't necessarily translate into more time spent in the studio. "It's not just time as it is a state of mind—of being willing to open up your mind a bit," Jagger explains. "I mean, I wasn't about to throw out every traditional thing we do because that would've been a mistake, but even the traditional things can be influenced by that mindset."

For instance? "Certain songs lend themselves to more hypnotic grooves, which can be achieved in different ways," he notes. "Other songs can benefit from interesting soundscapes that you perhaps wouldn't put in there if you approached it traditionally. Even other ones can have just a slightly different chordal or melodic approach. It's just a question of combining all of those things."

Cases in point: Start with "Might As Well Get Juiced," a slow, grind-it-out, bluesy rocker with techno touches. Throw in a throbbing bass line, mood, keyboards, Bo Diddley-cum-Johnny Marr guitar riffs and Jagger's patented blues harp...and you have what Mick describes as "techno Howlin' Wolf. I began the song with the keyboard part you hear...just sat down with that sound—which was integral, not something added on. I also wanted to get a really good bass hook, but that was added because I wanted the blues to sound different in the changes. I like the thing; it works really well."

"When it comes to making all these noises in the studio, you don't always know how things are going to turn out. In the end, it turned out well."

Then there's the gospel feel in "Saint Of Me." "It's got religious overtones in the lyrics, so I thought an organ would work really well there. I wrote it on the organ anyway."

"A lot of times, you write songs on a certain instrument and that instrument will 'give you' the song—the way to go forward as far as the mood is concerned. 'Juiced' was written in this really techno keyboard sound and that organ on 'Saint Of Me' gives you the clue to the religious overtones."

Of course, some things never change—nor, in the Stones' case, should they. So the world is treated to more of Keith Richards' razor-sharp guitar chords and Charlie Watts' unshakable backbeat. Jagger credits Watts' style to the creation of "Rip The Switch." "That song was just a drum groove," he says. "I didn't know what it was going to be—or if it was even going to be used on the album. It became a sound...and then it became a song...and then a performance...and I really liked that."

File this under "Stones Trivia": Why are K.d. Lang and her songwriting partner, Ben Mink, credited for co-writing the Stones' first single, "Anybody Seen My Baby?" with Jagger and Richards? Because the hook in the chorus is too reminiscent of Lang's biggest hit, "Constant Craving."

"We were just going into the manufacturing of the album when the lawyers said, 'We think you should include them on the credits because part of the song sounds too similar to theirs.' [The similarity] never even occurred to me. If it had been two weeks earlier, we would've changed a note or two and it wouldn't have been there."

"Anybody Seen My Baby?" is the perfect lead-off single because the Dust Brothers-produced sound takes the Stones into fresh sonic territory. However, Jagger notes that although the duo were at the controls, the Dust Brothers didn't have complete control of the song's sound. "Obviously, they couldn't have complete control because they haven't really worked with live musicians that much," he says. "I knew what I wanted the tracks to sound like, but I wanted their input—especially when it came to getting the beats right and also to adding a few things. They cut in the Biz Markie rap and got the groove right on 'Anybody Seen My Baby?' They got really good bass sounds on 'Juiced' and put 'Saint Of Me' into a manageable shape."

"Actually, we've never worked with producers who wanted to do everything. I kind of wish it would happen, but it doesn't seem to. Overall, The Dust Brothers were really good guys, and I had fun working with them."

Overseeing the effort was longtime collaborator/executive producer Don Was. "He has really good music insight," Jagger notes. "He's also good at detail and is a really good musician himself. By being very helpful with the songs' lyrics, listening to things and encouraging us, he served as our producer from the outside."

On top of the music adventurousism, the other eye-opening aspect of *Bridges To Babylon* is the seemingly ageless expressiveness of Jagger's vocals. "It was mixed properly," he explains. "Often times, guys do mixes and they either cut the vocals too far in [the mix] or they just mess it up. It's mixed quite well on this record."

"Also, I know the songs better because I wrote a lot of them well before we went into the studio. Sometimes you do albums and you really don't know what the songs are until you actually record them."

The Stones are now back where they belong...on the road. Which brings up a new challenge—topping their previous live spectacles. "That's the way it is," Jagger admits. "On the other hand, you know the animal and you know what mistakes not to make. You try to avoid them and improve on your last tour. It's not a whole different ballgame, but it is undeniably difficult."

Although some people would cite U2's "PopMart" tour as the live extravaganza to beat, Jagger wasn't particularly overwhelmed by it. "I'm a big fan of U2, but I felt that I couldn't see them...and I was in a really great seat. They just weren't lit that well, so I don't necessarily think they took it to another level. They just had a very big screen...and after awhile, I got bored with it. There is only so much you can do on screens; you still have to be a really strong performer."

After over 30 years of umpteen-million record sales and megamillion-dollar tours, one has to wonder whether the success of *Bridges To Babylon* means as much to Mick Jagger as the Stones' first few albums did. "It's the same," he asserts. "Of course, when you're young, success is elusive. Now it's a question of keeping your interest. If you keep your interest and you push it, you create things of interest for other people."



L-R: WOOD, WATTS, RICHARDS & JAGGER

ORIGIN

London, England

LINEUP

Mick Jagger (vocals, guitar, keys, harmonica); Keith Richards (guitar, vocals); Ron Wood (guitar); Charlie Watts (drums).

GUEST MUSICIANS

Don Was (keys, bass); Waddy Wachtel (guitar); Jamie Muhoberac (bass, keys); Blondie Chaplin (bass, vocals, percussion); Jim Keltner (percussion); Darrell Leonard (trumpet); Danny Saber (bass, keys, guitar); Darryl Jones (bass, vocals); Benmont Tench (keys); Jeff Sarti (bass); Pierre de Beauport (keys); Joe Sublett (sax); Wayne Shorter (sax); Bernard Fowler (backing vocals); Billy Preston (keys); McShell NdegéOcello (bass); Doug Wimbish (bass); Kenny Aronoff (drums).

EXECUTIVE PRODUCERS

Don Was & The Glimmer Twins with The Dust Brothers, Rob Fraboni, Danny Saber & Pierre de Beauport

ABOUT THE CD

Bridges To Babylon is the 23rd album of all-new material from The Rolling Stones dating back to 1964.

LABEL

Virgin

Network News

By Marina Williams

Jacor Scores Nationwide For \$620 Million

Jacor has acquired Nationwide Communication's 17 stations in eight markets for \$620 million. CEO/President Randy Michaels' group will now have 183 stations (making it the second-largest in the country, behind Capstar's 310), that reach an audience of approximately 21.7 million (good for third place, behind CBS and Chancellor) and generates about \$547 million (still in fourth place, but much closer to third-place Capstar).

Expect some station sell-off here; Jacor will have 12 stations in San Diego and 10 in Columbus. In fact, it currently dominates Ohio radio, having 46 stations in the Buckeye state.

Nationwide's station group includes KEGE and KDMX/Dallas; KTBZ and KHMV/Houston; KMJZ and KSGS-AM/Minneapolis; KZZP and KGLQ/Phoenix; WPOC/Baltimore; KMCG and KXGL/San Diego; WMMS, WGAR and WMJI/Cleveland and WCOL, WNCI and WFII-AM/Columbus.

"This was worth the wait," exclaims Michaels. "Nationwide hits the mark on all fronts for Jacor. The economic return exceeds our hurdle rate and is consistent with our high standards for capital investment. The new broadcast areas give us a strong foundation to begin building regional clusters and continue our geographic expansion. Nationwide management has done a tremendous job assembling high-quality signals in strategically placed markets. With our expertise in developing stick properties and our strong presence across many of these broadcast areas, Jacor is ready to take the Nationwide stations to the next level."

Adds Nationwide's President Steve Berger, "We are pleased to have Jacor as a partner in this transaction, although it will be difficult to leave Nationwide. We recognize, however, that the industry is changing and the stations need to be on the leading edge of that change in order to grow. Under the Jacor umbrella, the Nationwide stations will share in the benefits of Jacor's regional cluster strategy."

Ron Shapiro Sails To Executive VP/GM At Atlantic



Atlantic Records' Senior VP/GM Ron Shapiro jumps to Executive VP/GM. He will continue to oversee Atlantic's day-to-day activities. Shapiro's new post was last held by current Atlantic Group Co-Chairman Val Azzoli from 1993-1994.

Says Azzoli of Shapiro's ascension, "In just over four years with Atlantic, Ron has quickly developed into an indispensable member of our core executive team, while being widely acknowledged as one of the most creative, accomplished and hard-working players in the music business. When I asked him to move from Los Angeles to New York to become our General Manager two-and-a-half years ago, Atlantic was in the midst of a well-publicized series of changes. A great motivator, Ron stepped up to the plate to play a crucial role in the reorganization and revitalization of this great company. Long-term artist development is my top priority, and Ron has implemented that strategy with great passion, dedication and skill. His never-say-never attitude toward breaking new artists, regardless of current trend or fashion, has contributed substantially to our position as the #1 label

in the industry today. It is a true pleasure to congratulate Ron on his much-deserved promotion to this key post at the company."

"I would like to thank Val Azzoli for his extraordinary faith, encouragement and guidance over the past three years," remarks Shapiro. "During a transitional time for this legendary label, Val gave the Atlantic team the freedom and autonomy to do their very best work. In the face of what some observers said were insurmountable odds, he demonstrated an unshakable belief that we could do it, that we could be the best in this business. It was his vision for this company, and the gift of his tremendous knowledge and insight, that inspired all of us to rise to the occasion. It has been an unbelievable experience, and it has been thrilling to be in an environment where everyone is encouraged to take chances and realize their full potential. I am looking forward to working with Val and the entire Atlantic family for many more years to come."

Shapiro first joined the label in 1993 as VP/Media & Artist Relations. He rose to Senior VP/West Coast GM the following year, and in 1995, relocated to New York to become Senior VP/GM. Before his Atlantic run, Shapiro served a four-year stint with MCA, where he rose to VP/Public Relations.

Peter Napoliello Nails Top Promo Slot At A&M



Peter Napoliello makes his much-rumored step to A&M, signing on as the label's new Senior VP/Promotion. Napoliello replaces Rick Stone, who exited last week. He will be based in LA, and most recently served at EMI in a similar role.

"I've known and liked Peter for many years," observes Chairman/CEO Al Cafaro. "He's focused and tough, two things I want more of at A&M. I have no doubt Peter will be very successful. I'm thrilled he's here."

Comments Napoliello, "Al Cafaro has created an environment at A&M that cultivates enthusiasm and instills a spirit of confidence throughout the entire company. His approach and attitude set a tone that is clear and strong and has raised the level of my aspirations and goals. I am both honored and grateful for the opportunity to join such a revered organization, and I am fully committed to the promotion

staff, the repertoire and the entire A&M Records team."

From 1983-1986, Napoliello was Chrysalis' National Album Promotion Director. He then moved to Geffen to lead its pop promo team for six years before joining EMI.

Val DeLong Enters Universal As VP



Universal Records Senior VP/Promotion Steve Leeds, together with VP/Promotion Monte Lipman, give the official nod to Valerie DeLong as the label's new Vice President. DeLong will work with Leeds and Lipman in bolstering the label's promo efforts. DeLong most recently held the VP/Promotion post at The Enclave.

"We are extremely pleased to have Valerie join Universal Records," states Leeds. "As a consummate promo professional, Val will complement the Universal team's ongoing successes at Alternative and Pop by launching a strong presence within the Churban and Crossover formats."

Adds Lipman, "Having worked with Val before, I know she has an incredible track record and has earned the respect of radio executives across the country. I'm really looking forward to her joining Universal."

"People in the music business often speak loosely of 'vision' but universal is truly delivering their vision along with hit artists," DeLong tells *The Album Network*. "They are clearly the label to watch. To be fortunate enough to work with such a talented assembly is a once-in-a-career opportunity. I'm honored to join Steve and Monte, along with the entire Universal team."

Before her tenure at The Enclave, DeLong was Senior VP at Atlantic's Lava Records. From 1992 to 1995, she served as VP/Pop Promotion at both Atco/EastWest Records and Elektra.



One of the funniest bits we've heard in ages was, of course, on The **Howard Stern** show (where else are the funniest bits these days?). You know, some bands will do anything to get their record played on his show, but when a listener who wasn't even in the band in question told **Howard** he would perform oral sex on himself if **Howard** played the record, **Howard** had the guy come in, and sure enough, in front of special guest **Suzanne Sommers** and her husband, and to the astonishment of everyone, performed the act. It didn't even surprise us that V2's Head of Promotion, **Matt Pollack**, called to let **Howard** know that if the guy could really do it, he'd give the band a demo deal! True to his word, **Matt** did.

Speaking of **Matt**, his latest hire is **Peggy Miles**, who will be the new Southeast Regional Promo maven. Just one of many more to come!

Speaking of new hires...is **Mark Gorlick** getting close to filling his rock promo position at DreamWorks? Wow! Some key names bucking for that post! Trade people, label people...what? We haven't heard about a radio person up for the job yet!

And, of course, the biggest gossip of the week had KROQ/Los Angeles's **Kevin Weatherly** in a new position already. We heard **Kevin** was quite amused by all the scuttlebutt, but right now, there's no truth to the rumor, and he claims to be staying put.

The feud between Island Records founder **Chris Blackwell** and PolyGram chief **Alain Levy** has heated up, according to the *LA Times*. Citing problems with melding his entrepreneurial spirit with the corporate culture at PolyGram, which bought Island from **Blackwell** eight years ago for \$300 million, **Blackwell** offered to resign from PolyGram's Board of Directors last week. In an interview, **Blackwell** stated, "What I have come to realize is that it is not really possible for me to continue to grow creatively in the entertainment business with PolyGram. I feel that **Alain Levy** is restricting me, and I don't understand why. It is unlikely that I will be able to do what I want to do and still stay within the corporate structure." **Levy** declined to comment. No word yet on whether the Board will accept **Blackwell's** resignation and just what his future role in the company may be.

Is Trauma's **Rob Kahane** in the process of assembling the ultimate Dream Team at his label? And could two of the key players have the initials "CL" and "RS?"

Some nice sales figures are coming in for the soundtrack to *I Know What You Did Last Summer*. The soundtrack is already selling over 10,000 a week, with many, many more in the future! Columbia's stayin' hot, hot, hot!

Look for **Phil Q.** to be in his new digs on the Warner lot this week. We hear the construction workers were working overtime to get his new office ready to roll.

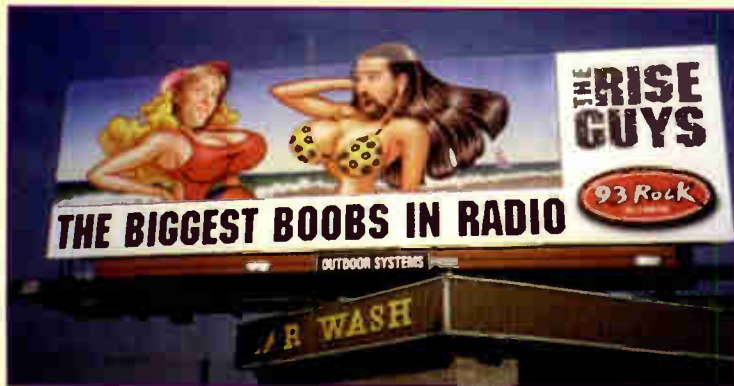
Speaking of Warner Bros., we can't keep screaming enough about **Cool For August**. This band will be around in the years to come!

Over 120,000 **Metallica** fans responded to the band's call for a location to play a free show on November 11 to celebrate the release of *Re-Load*. Phone calls and E-mails flooded in, and the group is currently finalizing the details for the gig. The chosen location will be announced in the next few days. Could this city's baseball team have made it to the playoffs?

Is former KTBZ/Houston PD **Cruze** soon to cruise to WFNX/Boston as PD?

We hear that **Joel Wertman** is moving Eureka Records from the Sire fold. Many major labels are rumored to be vying for the label that is home to **Corey Stevens**. In the meantime, **Joel** and **Judy Libow** will continue working together; the two have made a formidable team in the past, and plan on keeping that successful run going.

The Cure is in demand in a big way following the much-anticipated release of their new singles album, *Galore*. At LA's Virgin Megastore on Sunset Blvd. Tuesday night, an estimated 3,000 fans crowded in line to be first to score the album and meet the band. The scene quickly went from crowded to intense as between 60-70 policemen in full riot gear (not to mention circling police helicopters) arrived to lock the doors and block entrance into the already-crowded store. Only a few hundred fans made it through during the in-store, which was stretched to four-and-a-half hours.



KRXQ/Sacramento morning show "The Rise Guys" caused quite a stir in their city with the launch of "The Biggest Boobs In Radio" billboard campaign. Tons o' publicity was garnered following a piece in a local newspaper by a columnist lambasting the duo for using the female body to "sell things—anything." Segments on the controversy were aired on CBS, ABC and Fox, as well as an independent TV station, who dedicated almost an entire "Good Morning Sacramento" news show to covering the pros and cons. The *Sacramento Bee* columnist, **Diana Grego-Erwin**, called for a boycott of the station and its advertisers until the boards came down (scheduled for late November). As of press time, the station had lost one client and had no intention of taking its billboards down.

OVER XPOSED



"Now, pinch-hitting for The Rolling Stones...David Bowie!" That's the role the Thin White Duke took in NYC recently, filling in for the ailing Mick Jagger and company to film the premiere of MTV's "Live From The 10 Spot." Bowie's about to take his "I'm Afraid Of Americans" message to South America, playing dates in Brazil, Chile and Argentina in early November. Pictured after the MTV taping are (l-r): MTV's Tom Freston, unabashed Bowie fan Sheryl Crow and Bowie.



Sinead O'Connor is back on our shores, promoting her new Columbia EP *Gospel Oak* (hmmm...the gospel according to Sinead? Fill in your own papa punchline here!). Pictured after a sold-out Beacon Theater show in NYC are (standing/l-r): Columbia's Will Botwin, Tim Devine and John Ingrassia O'Connor, Don Jenner of Columbia, Barbara Skydel of Premier Talent and Keryn Kaplan of Principle Management. Kneeling up front is attorney Michael Guido.



Call us crazy, but "marriage" and "Mötley Crüe" aren't things we generally associate with each other...but that didn't stop WRIF/Detroit on-air personality Mike Staff from popping the question to longtime girlfriend Dannie Potter at a recent Crüe concert in the Motor City. That's Staff on the left, Dannie (center) and Crüe frontman Vince Neil (right) getting a rse out of the whole thing before dedicating "Home Sweet Home" to the love birds.

N2K Gets Anger

N2K Encoded Music nabs former AVI Entertainment Group President/CEO Harry Anger as its Executive VP/GM. Anger will be responsible for all label operations with the exception of A&R.

President Phil Ramone says of Anger's hire, "I feel very fortunate that an executive of Harry's caliber has joined N2K Encoded Music. As a label, we have experienced rapid growth and progress in our first 10 months. Harry's leadership abilities and solid experience will help N2K Encoded Music to build a management structure that will serve our needs. I am pleased to see so much early success with *Dave Grusin Presents West Side Story*, Jonathan Butler, T.S. Monk and The Tories, and am eagerly anticipating the upcoming Candy Dulfer, Swamp Boogie Queen and Kyle Davis releases. I know that Harry's contributions will be a key element in our future success."

Adds Anger, "It is indeed a pleasure to be working with Phil Ramone, certainly one of the most important creative forces in music. N2K is a label with a truly impressive artist roster and deep executive talent. I look forward to being a part of this exciting company and N2K's vision for the future of music entertainment."

Prior to his stint at AVI, Anger served as COO at Motown, and has also held senior posts at PolyGram Records, including Senior VP/Marketing, Executive VP and Executive VP/GM, West Coast.

Van Riker Steps To 1500

1500 Records founders Philip Blaine and Gary Richards announce the hire of Van Riker as VP/Head Of Sales for the techno/electronic label, which has a joint venture deal with A&M.

"In just a short time, Riker has already become an integral part of our team and has proven that he is the right choice for the job," says Blaine.

"I'm really excited to be a part of the 1500 team," notes Riker. "With Phil and Gary's vast experience in the LA techno scene and our ability to work as a collective with A&M Records, we will really have the flexibility to market and build the careers of our artists, such as David Holmes and God Lives Underwater, on both the street and major market level."

Before joining 1500, Riker was Sales & Marketing Director at Eye Q Music, and also served stints at Relativity, Restless and Enigma Records.

Fatman Back In Syracuse

WKRL-WKRH/Syracuse, NY, welcomes Steve "The Fatman" Corlett back to its morning airwaves. Fatman will also assume the PD duties of WKRL/WKRH and sister station WKLL/Utica, NY.

Corlett has handled morning show duties for the last year on WKLL; he has been off the Syracuse airwaves for the last year because of contractual restrictions with crosstown ex-employer, WAQX.

Regarding Corlett's rise to PD, OM Mimi Griswold says, "Fatman is a tremendous asset to our modern rock stations. He's creative and passionate and anal retentive. Could it get any better than this?"

Previously, Corlett did mornings WKFM/Syracuse and at WAQX.

Entercom Flips KLTH To Classic Rock

Entercom Soft AC KLTH/Kansas City flips to "The New 99.7 KY," a Classic Rocker that took to the airwaves with most of the crosstown KYYS jocks in place (KYYS recently flipped from Rock to Modern AC). At the programming helm is Larry Moffitt, who is also tackling mornings with former KYYS cohorts Max Floyd and Tanna Guthrie. Other KYYS alum include Doug Medlock in middays, Marty Wall in PM drives and Vaughn Mac in overnights.

In terms of currents, Moffitt, who programmed KYYS from 1990-1993, says the station will pretty much stick to new tracks from artists with core roots, but will make an occasional exception (Corey Stevens being an example).

Says Moffitt of the demise of KYYS's format and the resurrection of the heritage format at KLTH, "I think it was one of those deals where the station [KYYS] had been around for 23 years, and people kind of took us for granted. They never thought we'd go away, and when ARS came in and blew it up and put 'The Zone' on the air, there was a void for about six weeks that everybody could sense but couldn't put their finger on. I've got to give Entercom's David and Joe Fields credit...they saw an opportunity here, and they sensed the grassroots movement to get 'KY' back on the air. And the response, so far, has been unbelievable! We've been getting well over 1,000 faxes a day from listeners. It's the best thing that could have ever



No doubt inspiring some "Criminal" thoughts in the mind of Howard Stern, Clean Slate/WORK artist Fiona Apple recently visited WXRK/New York City. Pictured are (l-r): WORK's Michele Block, WXRK's Booker Madison, Apple, WXRK's Steve Kingston and Stern producer Gary Dell'Abate.



One of the hottest new acts of 1997 are Outpost/Geffen artists Days Of The New (they've spent six weeks at #1* on Powercuts...so far!). The boys were recently in Chicago, where they left the Windy City breathless! Up front are DOTN manager Rick Smith and frontman Travis Meeks; standing behind them are (l-r): DOTN's Todd Whitener, DOTN manager Victor Somogyi, Geffen's Bill Burrs, WRCX's Dave Richards and DOTN's Jesse Vest and Matt Taul.



Capitol artists Megadeth were also in the Windy City recently, doing the only in-store of their tour, at Rolling Stones music shop. Presenting a guitar with their own *Cryptic Writings* (well, OK, signatures) are (l-r): Nick Menza of Megadeth, EMD's Scott Huston, Marty Friedman of Megadeth, Capitol's Cheryl Shaver, Dave Ellefson of Megadeth, EMD's Dave Saunders, Dave Mustaine of Megadeth and EMD's Jeff Lavey and Scot Stiglich.

LET'S BURN RUBBER



Sugar Ray

RPM

ALREADY ON: KIOZ KRXQ WYKT

"RPM"
the follow-up to the
#1 song of the summer
"FLY"

from the platinum album
FLOORED

produced by David Kahne
management: Chip Quigley and Lee Heiman
for Track Artist Management LTD



THE ATLANTIC GROUP ©1997 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

www.atlantic-records.com

happened to 'KY,' for it to go away and come back. You know the old saying, you don't know what you've got until it's gone!"

You can reach Moffitt at the station at 913.236.9800.

Retail Regi\$ter

By Wes Orshoski

Music Millennium played a big role in keeping Portland, OR's streets safe and the clubs packed during last week's North By Northwest Music Convention and Festival.

Aside from hosting more than 20 in-store performances, Music Millennium paid for two shuttle buses to run from the city's two club districts.

To help keep drunk drivers off the streets during the festival, Music Millennium owner Terry Currier paid about \$4,000 to have two buses run from the Portland Hilton, where the convention was being held, to clubs on the east and west sides of the city. School buses adorned with Music Millennium banners on each side ran Thursday through Saturday. Festival-goers riding the buses were also treated to free potato chips, courtesy of Kettle Chips.

Currier said he wanted to be part of North By Northwest, but couldn't afford to be a sponsor. Since the previous two conferences fell on rainy weekends, he said the store was considering producing North By Northwest ponchos. It was a good thing they decided against that idea. It didn't rain at last week's conference.

North By Northwest, the northwest's equivalent to Austin's annual South By Southwest conference and festival, was widely successful this year, its third. He said conference registration doubled to about 1,000, and about 1,200 additional wristbands—which are good for admission to all the North By Northwest artist showcases—were sold.

At the Music Millennium location on 23rd Street, 23 bands performed from Wednesday to Sunday, including Black Lab, Radar Bros., The Tories, Wylie and The Wild West Show, The Marigolds, and Kelly Joe Phelps.

On Friday at Key Largo, Currier also hosted a showcase for his label, Burnside Records, and his distribution company, BDC. Austin's Anna Egge, Travis Shredde and the Good Ole Homeboys, Kerosene Dream, Hummingfish and Thrillbilly performed.

Other News And Views

Red And Entertainment and Netherlands-based entertainment company Arcade Entertainment

Company (which includes Arcade Music, CNR Music, Arcade Pictures and Arcade Media) jointly announce the signing of an exclusive five-year licensing and distribution deal. Under the terms, Arcade acquires an important minority stake in Red Ant; Arcade will serve as exclusive manufacturer and distributor of Red Ant product throughout continental Europe, including the Eastern Bloc, while Red Ant will exploit Arcade's product in the US (artists on CNR Music include Golden Earring, Paradiso, Lutricia McNeal and Dr. Alban, among others). Further, the two companies plan to establish a free-standing joint venture record company in the UK under the Red Ant moniker, and launch a compilation business in the US to be called Arcade America.

Congratulations to 1998's Rock And Roll Hall Of Fame inductees, including: Fleetwood Mac, the Eagles, The Mamas And The Papas, Lloyd Price, Santana and Gene Vincent. Also entering the Hall as an "Early Influence" is pianist/composer Jelly Roll Morton and, in the Non-Performer category, Allen Toussaint. The induction ceremony will take place on January 12 at NYC's Waldorf Astoria Hotel.

Radlo Waves

KTXQ/Dallas and WFYV/Jacksonville, FL, syndicated morning mouths Lex & Terry announce the addition of three new affiliates, including KLOL/Houston, WZAT/Savannah, GA, and WAIL/Key West, FL ♣ Will Pendarvis steps from mornings at WWDC/Washington, DC, to KTBZ/Houston for similar duties ♣ Cory Smith assumes the MD title at KRAD/Corpus Christi, TX ♣ WIVI/St. Thomas, Virgin Islands GM Mark Bastin exits. MD Dave Wurmlinger shifts to Production Manager, and PD Kristine Simoni picks up his duties ♣ WFBQ/Indianapolis MD Ace Cosby returns to the airwaves of his station in the midday slot. Cosby has been doing an on-air stint at sister station WRZX for the past three years while simultaneously functioning as 'FBQ's MD. He keeps his MD duties.

KRXQ/Sacramento's new add line is 916.339.4263. KRXQ/Sacramento part-timer Chris Rice moves into overnights; he will also serve as Creative Services Director ♣ WCME/Rochester, NY's on-air lineup looks like this: Brother Wease in mornings, Dave "Kano" Kane in middays, BJ Shea in PM drives and Uncle Roger in nights. Overnights are handled by a board-op ♣ WXTB/Tampa hires former



Queensrÿche is still out on the road, promoting their Virgin release *Hear In The Now Frontier*. This shot finds them visiting the good folks at WRFX/Charlotte, NC, telling 'em to heed "The Voice Inside." Pictured are (l-r): Queensrÿche's Scott Rockenfield, Chris DeGarmo, Michael Wilton and Eddie Jackson, Zakk Taylor and Melanie Guller of WRFX and Queensrÿche's Geoff Tate.



Those "Tubthumping" Anglo anarchists, Chumbawamba, recently visited the crew at WBCN/Boston and regaled them with Marxist dialectic. Pictured are (l-r): Universal's Steve Leeds and Damon Cox, WBCN's Mark Parenteau, Chumbawamba's Paul Greco and Danbert Nobacon (getting a jump on Halloween with the skirt, we hope!), WBCN's Oedipus and Harry Hamer of Chumbawamba.



From the profane to the sacred...Jars Of Clay recently burned up Atlanta with some rockin' shows, and then stopped by WNNX/Atlanta to promote their Essential/Silvertone release, *Afraid*. Pictured are (l-r): WNNX's Sean Demery, Jars of Clay's Dan Haseltine, Matt Odmark and Steve Mason, WNNX's Brian Phillips and Charlie Lowell of Jars Of Clay.

WXDX/Pittsburgh air talent Max Logan for PM drives ♣ Following the departure of WYNF/Sarasota PD Eric Stevens, WXTB-WTBT/Tampa OM Brad Hardin is now overseeing 'YNF while a PD hunt is on. WXTB night jock Ron Michaels shifts to 'YNF for PM drive and Interim PD duties ♣ KBOS/Fresno, CA, programmer Mark Adams steps to Saga's Modern AC WXPT ("The Point")/Milwaukee in a similar role. Look for him to assume his new duties on November 10 ♣ Former *Album Network* Rock Editor Nicole Sandler signs on with XTRA (91X)/San Diego for weekends while she pursues full time opportunities.

■ **Record Company Noise**

Columbia Records President Don Ienner ups Michael Mauldin to President/Black Music for the label. Mauldin will also continue in his role as Senior VP of Columbia Records Group. He is based in New York.

Mercury's Vivek Tiwary takes a new title, rising to Manager/Alternative Marketing & Video Promotion. Tiwary will oversee the operations of Mercury's college marketing field staff, create and implement national alternative marketing promotions, and assist with MTV and VH1 relations.

Capitol gains the talents of former American Recordings VP/Film & Video Kate Miller as its new VP/Video Production. She'll be based at Capitol's Hollywood headquarters, and will report directly to Senior VP/GM Lou Mann.

Arista ups Senior Director/International Marketing Cathy O'Brien to VP/International ♣ Naim Ali is tapped as Director of Marketing/R&B Music at MCA Records ♣ Gary Kahn rises to VP/Finance & Administration at Sony Wonder/SMV ♣ National Record Company hires former Columbia, Epic and Infinity Records staffer Joel Newman as VP/West Coast Operations ♣ Roadrunner Records announces two key hires: joining as A&R Directors are Atlantic's Mike Gitter (whose four-year stint at Atlantic included the signings of Bad Religion, CIV, Jawbox and Orange 9mm), and Ron Burman, who climbs aboard following a two-year stint booking the "CMJ Music Marathon" ♣ In more Roadrunner news, VP/International A&R/Artist Development Stefan Koster relocates from the label's offices in Germany to New York City.

■ **Please Make A Note Of It**

WXSR MD Chaz Kelly changes his music call hours to Wednesday and Thursday,

noon-3pm. Make note of the station's recent address change: 325 John Knox Rd., Bldg. G, Tallahassee, FL 32303.

WAPL/Appleton, WI's new area code is 920.

WKGB/Binghamton's new address: 3301 Country Club Rd., Suite #2218, Endwell, NY 13760-3456. Phone: 607.785.3131; fax remains the same, for now.

On The Job Front

If low pay, long hours and a boss with a Hitler complex sound like fun, we're the station for you. Great opportunity for creative, hard-working Active Rock morning host in resort area. Previous talent moved on to a Top 20 market. If your show is topical, irreverent and compelling and you can dominate a market, we want to hear what you've got! All replies kept strictly confidential and forwarded to interested party. Direct T&Rs to: Marina Williams/News Editor (Box Ad #2a), c/o *The Album Network*, 120 N. Victory Blvd., Burbank, CA 91502.

Promotions Director needed! Looking for young, creative, energetic, time management and organization freak. Long hours, perfect for the passionate! Females encouraged. Rush résumé to Jave Patterson, c/o KFMW, 514 Jefferson, Waterloo, IA 50701. EOE.

KTEG is on the hunt for a co-host for a killer morning show. Unusual sense of humor and production skills required. Females encouraged. Send package to Skip Isley, c/o KTEG, 2700 San Pedro NE, Albuquerque, NM 87111.

DeMers Programming is looking for full-time air talent in the Southeast region. If you're looking for a big break and have the creativity, style, attitude and confidence to make it, then we want to hear from you! A great company with an outstanding track record. Send your best stuff to Jeff Murphy, c/o DeMers, 204 Exton Commons, Exton, PA 19341. No calls! EOE.

Nicole Sandler (alumni of KLOS and KSCA/Los Angeles as well at *The Album Network*) is looking to return to the radio side of the fence. Give this pro a holler at 213.848.8573.

Steve "The Gatekeeper" Hammond is available now! Seventeen-year pro's latest gig was PM drive in Columbus. Contact him at 614.457.6823.



WAVF/Charleston, SC, recently held their "Wavefest," featuring Cracker, Cowboy Mouth, The Jayhawks, Seven Mary Three, Son Volt, Wilco and David Byrne (among others). The event attracted over 40,000 fans, and none left disappointed! Shown celebrating the turnout are WAVF's Rob Cressman (left) and "Smokin'" Jo Hodge of 550 Music.



Also enjoying the vibes at "Wavefest" are (l-r): Roadrunner's Joe Guzik, McGathy Promotions' Bill McGathy, Cressman and McGathy Promotions' Rose McGathy.



That's WAVF morning show co-hosts The Critic (far left) and Atom Taler (far right) assisting Cowboy Mouth's Fred LeBlanc (second from left) with a drumstick lobotomy, much to the amusement of bandmate John Thomas Griffith.

Black Lab



photo by Chris Cuffaro

LINEUP: Paul Durham (vocals, guitar); Michael Belfer (guitar, keys, e-bow, loops); Geoff Stanfield (bass, guitar, vocals); Bryan Head (drums).
ORIGIN: Berkeley, CA
NEW RELEASE: *Your Body Above Me*
LABEL: DGC
PRODUCER: David Bianco & Black Lab

P

Paul Durham, the driving force behind new DGC artist Black Lab, is a seeker. His seeking has manifested itself in some radically different forms, from Durham's skateboarding, Misfits-listening youth in Twin Falls, ID, to the pursuit of Orthodox Jewish mysticism while accompanying his then-girlfriend on a group tour to Israel.

R

However, throughout all of his various peregrinations, there was one thing that remained a constant: Durham's love for music. It was this that led him to eventually renounce all of the paths he'd wandered down in order to return to that true love. Setting up shop in Berkeley, CA, he hooked up with bassist Geoff Stanfield, who was immediately enthralled with Durham's quest for a heavier, moodier musical direction. Guitarist Michael Belfer added a darker, more atmospheric sound to the duo's music, and with the addition of the incredibly talented (and much sought-after) Bay Area drummer Michael Urbano, Black Lab was ready to go into the studio and record their first album, *Your Body Above Me*. Because of prior commitments, Urbano couldn't become a permanent member of the band, but Stanfield knew the perfect replacement to put the songs across live—Bryan Head, who added the final touches to what would become Black Lab's singular sound.

O

The tradition of the singer/songwriter is a rich one throughout musical history, with bards and troubadours eventually giving way to such gifted performers as Bob Dylan, Leonard Cohen, Paul Westerberg and Bruce Springsteen. The latest act to follow in these footsteps is Matthew Ryan, a young man from Chester, PA, who draws upon the influence of all of the above, all the while carving a niche of his very own within that elite grouping.

F

Produced by David Bianco (Tom Petty, Throwing Muses, The Posies), *Your Body Above Me* captures the elusive sound that Durham has quested after his entire life. Whispering one moment, roaring the next, *Your Body Above Me* is a passionate rock & roll amalgam that's already winning over hearts and minds at both Rock and Active Rock Radio.

I

- Like many other vocalists, Paul Durham got his start singing in a church choir. Unlike most, Durham sang in not one, but two separate choirs, under the condition that he could just sing and not attend the services!

L

- Despite growing up in the predominantly Mormon area of Twin Falls, ID, Durham was raised a Buddhist by his mother.
- Among Durham's many influences, there is one that might surprise the average listener: German philosopher Friedrich Nietzsche. It was Nietzsche's decision to leave behind the academic life in order to live life that persuaded Durham to follow his musical dreams.

E

Despite his tender age of 25, Ryan writes of his experiences with an illumination that belies the calendar and shows an insight far beyond his years. *Mayday*, his major label debut on A&M, showcases a charismatic performer whose lean arrangements, weathered voice, and pared-to-the-bone poetry are reminiscent of nothing so much as the stripped-down sound of the *Tunnel Of Love*-era Springsteen.

S

Mayday was produced by David Ricketts, who along with David Baerwald formed David & David, the 80s duo that scored a megasmash with the *Boomtown* album. Having also worked with artists such as Robbie Robertson and Toni Childs, Ricketts was uniquely qualified to capture the confessional qualities of Ryan's tunes, simplifying the arrangements of the songs to better showcase the introspective lyrics and themes contained within. The first single off of *Mayday*, "Guilty," is a good example. The minimalist guitar/bass/drums accompaniment is the perfect counterpart to Ryan's visionary lyrics and somewhat surreal, bitter wit.

BY TOM MAGUIRE

Matthew Ryan



photo by Pamela Springsteen

ARTIST: Matthew Ryan (vocals, guitar).
GUEST MUSICIANS: David Ricketts (guitar, keys, mellotron); Jay Joyce (guitar); Craig Krampf (drums); Paul Slivka (bass) and various others.
ORIGIN: Nashville via Chester, PA
NEW RELEASE: *Mayday*
LABEL: A&M
PRODUCER: David Ricketts

- Ryan's Irish/Protestant ancestors settled in the hills of Kentucky, but his father, who penned a tune for country icon George Jones, moved to the working-class town of Chester, PA, where Matthew was born and raised.

- *Mayday* was recorded and produced in three separate locales: Nashville, Los Angeles and Woodstock, NY. Gotta build up those frequent flyer miles somehow!

- Ryan formed his first "basement band" at age 17, trying to capture the sound of then-faves U2, New Order and The Psychedelic Furs.

- Around the same time, Ryan discovered the works of Dostoevsky, J.D. Salinger and Dylan Thomas. The effects of reading these seminally brilliant writers is apparent to this day in his use of language and lyrics.

- Ryan moved to Nashville at age 21, and began playing some of his originals with a quartet called The Caustics; however, the non-stop gigging didn't jibe with Ryan's more reflective nature, so he began writing his own stripped-down accompaniments that featured two guitars and a cello.

- While in Nashville, Ryan received some regional airplay when he had a song appear on *Spin Cycle*, the Nashville Entertainment Association's compilation.

- "Guilty" is steadily moving its way up the *AN* Powercuts chart, standing at 41* this week. It also debuts at 50* on this week's Active Rock Airplay chart.

- The album, *Mayday*, is also doing well at Adult Rock; it's currently at 36* on the *totallyadult* Combined Adult PPW chart.

- Some of the 87 Rock stations currently spinning "Guilty" include WRIF/Detroit, WKLS/Atlanta, WYSP/Philadelphia, WBAB/Long Island, WMMS/Cleveland and WDVE/Pittsburgh.

- Matthew Ryan is going to be touring the East Coast and Southeastern US in November, playing with (at various times) Edwin McCain, The Freddy Jones Band and The Refreshments.

"All the songs we do are basically about one of three things: booze, sex or rock & roll."

-- Bon Scott, 1976

Three out of three ain't bad.

AC/DC

DIRTY EYES

The
premiere
single
from
BONFIRE,
AC/DC's
box set
tribute to
legendary
vocalist
BON SCOTT.



"Dirty Eyes" produced by Vanda Young
Live producer by George Young
Management: Alan Handwerker, Page & Fenton

BONFIRE in stores
NOVEMBER 18

On EastWest Records
America compact discs
www.electra.com



©1997 EMI Music Entertainment Group, a division of
Warner Communications Inc. & The Warner Company

The Bonfire Is About To Begin!

BDS Mainstream 10*

AN Powercuts 

R&R Active 12*

Over 190 Stations Scorching Rock Radio

St. Louis

ARBITRON RANK: 17 POPULATION: 2,094,500

SAMPLES REPRESENT ONE HOUR IN EACH LISTED DAYPART FROM A RECENT PROGRAMMING DAY, AND ARE PROVIDED EXCLUSIVELY TO THE ALBUM NETWORK BY MEDIABASE.

KPNT · 105.7

"The Point"

FORMAT: Alternative

MARKET RANKING (12+): 7(t); 4.6

PD: Allan Fee • MD: Adam Potts

314.231.1057

MUSIC CALL TIMES: ThF 9am-5pm

KSHE · 94.7

"Real Rock Radio"

FORMAT: Rock

MARKET RANKING (12+): 9; 4.5

PD: Rick Balis • APD: Al Hofer

314.621.0095

MUSIC CALL TIMES: M 9am-5pm

WVRV · 101.1

"The River"

FORMAT: Adult Rock

MARKET RANKING (12+): 11; 3.2

APD: Mike Richter

314.231.3699

MUSIC CALL TIMES: Th 1-3pm

MORNING

OASIS Don't Go Away
GOLDFINGER This Lonely Place
COUNTING CROWS Round Here
LIVE Lakini's Juice
TONIC If You Could Only See
OUR LADY PEACE Superman's Dead

SPECIAL PROGRAMMING
Bob And Tom Show

OASIS Champagne Supernova
JOHN C MELLENCAMP Cherry Bomb
ROXETTE The Look
SMASH MOUTH Walkin' On The Sun
MR. MISTER Kyrle
MELISSA ETHERIDGE I'm The Only One
DAVID BOWIE Modern Love
EVERYTHING BUT THE GIRL Missing
INXS Elegantly Wasted

MIDDAY

WALLFLOWERS One Headlight
U2 Please
GREEN DAY Welcome To Paradise
OUR LADY PEACE Superman's Dead
CURE Wrong Number
SILVERCHAIR Abuse Me
CRANBERRIES Ode To My Family
JARS OF CLAY Crazy Times
BETTER THAN EZRA Desperately Wanting
COLLECTIVE SOUL Where The River Flows
BUSH Mouth
GARBAGE #1 Crush

JEFFERSON AIRPLANE White Rabbit
PINK FLOYD Young Lust
U2 I Still Haven't Found What...
ROLLING STONES Sympathy For The Devil
COREY STEVENS My Neighborhood
NEIL YOUNG Cinnamon Girl
SUPERTRAMP Breakfast In America
COLLECTIVE SOUL Listen
WHO Pinball Wizard
BETTER THAN EZRA Desperately Wanting
CARS Good Times Roll
MOODY BLUES Story In Your Eyes
R.E.M. The One I Love
JIMI HENDRIX Fire
CRY OF LOVE Sugarcane

THIRD EYE BLIND Semi-Charmed Life
GOO GOO DOLLS Name
HUFFAMOOSE Wait
DISHWALLA Counting Blue Cars
EDDY GRANT Electric Avenue
TEXAS Say What You Want
DEPECHE MODE Enjoy The Silence
TRACY CHAPMAN Fast Car
SMASHING PUMPKINS Tonight, Tonight
BONNIE RAITT Love Sneakin' Up On You
DUNCAN SHEIK She Runs Away

AFTERNOON

MIGHTY MIGHTY BOSSTONES The Impression That I Get
CRACKER Low
GOLDFINGER This Lonely Place
STONE TEMPLE PILOTS Wicked Garden
THIRD EYE BLIND Graduate
PEARL JAM Alive
SUNDAYS Summertime
BLUR Song 2
OFFSPRING I Choose
NO DOUBT Spiderwebs
SEVEN MARY THREE Lucky
OASIS Don't Go Away

BOSTON Peace Of Mind
GRATEFUL DEAD Truckin'
PETER GABRIEL Solsbury Hill
GIN BLOSSOMS Hey Jealousy
DOORS Roadhouse Blues
JONNY LANG Hit The Ground Running
SUPERTRAMP Hide In Your Shell
SUPERTRAMP Give A Little Bit
ERIC JOHNSON S.R.V.
WHO Behind Blue Eyes
COLLECTIVE SOUL Listen
CREEDENCE CLEARWATER Fortunate Son

SHERYL CROW A Change
SIMPLE MINDS All The Things She Said
WALLFLOWERS Three Marlenas
ANNIE LENNOX Walking On Broken Glass
MOVING PICTURES What About Me
SHAWN COLVIN Sunny Came Home
PAUL CARRACK Don't Shed A Tear
TEXAS Say What You Want
R.E.M. Man On The Moon
BEHAN JOHNSON World Keeps Spinning
WANG CHUNG Dance Hall Days

NIGHT

CHUMBAWUMBA Tubthumping
GREEN DAY Longview
VERVE Bitter Sweet Symphony
FOO FIGHTERS Everlong
WALLFLOWERS One Headlight
CURE Wrong Number
BUSH Everything Zen
SUBLIME Wrong Way
BETTER THAN EZRA King Of New Orleans
KULA SHAKER Hush
MATCHBOX 20 Push
PEARL JAM Jeremy

SUPERTRAMP Lover Boy
JIMI HENDRIX Foxey Lady
YES Open Your Eyes
FLEETWOOD MAC On Well
ROLLING STONES Miss You
ROBERT PALMER Sailin' Shoes/Hey Julia
CHALK FARM Lie On Lie
REO SPEEDWAGON Roll With The Changes
ALLMAN BROTHERS BAND Midnight Rider

BETTER THAN EZRA Desperately Wanting
GIN BLOSSOMS Follow You Down
SHAWN COLVIN You & The Mona Lisa
STING We'll Be Together
CARS Just What I Needed
BLUES TRAVELER Most Precarious
EURYTHMICS Here Comes The Rain Again
OMC How Bizarre
SUGAR RAY Fly
JOHN C MELLENCAMP Check It Out
BONNIE RAITT Thing Called Love

MUSIC RESEARCH

EXCLUSIVE!

Mediabase Callout Research Key: **Source:** Critical Mass Media. **Frequency:** weekly, 50 weeks per year. **Type:** random Digital Dialing process, seven- to nine-second hooks. **Title Selection:** 50 current songs as determined by monitored airplay results. **Cities:** various Top 25 US markets. **Respondents:** 200 per format, per week. 18-34 Adults, 80% male, 20% female. Reports are broken out by 18-24 and 25-34 cells. **Respondent listenership preference:** primary station Active Rock or Alternative, depending on panel and report. **Possible responses:** "Favorite"; "Like"; "Neutral"; "Don't Like"; "Tired Of"; "Unfamiliar With" **Reports listed:** NET+ equals all "Favorite" and "Like" responses, minus all "Don't Like" and "Tired Of" responses. BURN equals all "Tired Of" responses. FAM equals all respondents who are familiar with the song. Copyright, 1997, Mediabase Music Research, a division of Premiere Radio Networks, Los Angeles, California. All rights reserved. For more information: 818.377.5300.

TOP TESTING CURRENT ROCK SONGS

ADULTS 18-24				ADULTS 18-34				ADULTS 25-34			
BAND/SONG TITLE	NET+	BURN	FAM	BAND/SONG TITLE	NET+	BURN	FAM	BAND/SONG TITLE	NET+	BURN	FAM
OASIS Don't Go Away	61.5	7.69	92.9	DAYS OF THE NEW Touch, Peel & Stand	54.4	2.94	80	SAMMY HAGAR Both Sides Now	57.6	6.06	84.6
DAYS OF THE NEW Touch, Peel & Stand	61	2.6	88.5	METALLICA Bleeding Me	48.2	4.13	85.5	DAYS OF THE NEW Touch, Peel & Stand	50.4	3.15	75.6
METALLICA Bleeding Me	48	5.19	88.5	MATCHBOX 20 Push	44.6	15.7	97.6	KULA SHAKER Hush	48.7	2.7	94.9
COOL FOR AUGUST Trials	42.8	0	50	KULA SHAKER Hush	38	4	94.3	METALLICA Bleeding Me	48.3	3.55	83.9
MATCHBOX 20 Push	42.5	18.4	100	FOO FIGHTERS Everlong	37.5	6.9	79.6	MATCHBOX 20 Push	45.7	14.2	96.4
FOO FIGHTERS Everlong	35.8	4.29	80.5	MIGHTY JOE PLUM Live Through This	37.3	6.22	75.7	AEROSMITH Pink	40.5	15.7	91.1
MIGHTY JOE PLUM Live Through This	35.7	7.14	80.5	AEROSMITH Pink	36.9	15.5	91.4	FOO FIGHTERS Everlong	38.3	8.27	79.2
OFFSPRING I Choose	32.8	7.46	77	SAMMY HAGAR Marching To Mars	31.7	9.27	80.4	MIGHTY JOE PLUM Live Through This	38.2	5.69	73.2
SUGAR RAY Fly	32	10.3	89.7	OFFSPRING I Choose	28.5	8.2	71.8	THIRD EYE BLIND Graduate	28.1	3.51	67.9
AEROSMITH Pink	30	15	92	THIRD EYE BLIND Graduate	23.1	6.04	71.4	OFFSPRING I Choose	25.9	8.62	69
STIR One Angel	21.1	1.75	65.5	SUGAR RAY Fly	20.5	9.33	88.2	MATCHBOX 20 3 AM	22.2	0	69.2
ROLLING STONES Anybody Seen My Baby?	18.7	7.81	73.6	OASIS Don't Go Away	17.8	8.89	84.9	LIFE OF AGONY Weeds	16	0	64.1
LIVE Rattlesnake	16.7	16.7	85.7	STIR One Angel	15	3.59	65.5	SUGAR RAY Fly	14.2	8.84	87.5
THIRD EYE BLIND Graduate	14.7	10.3	78.2	ROLLING STONES Anybody Seen My Baby?	14.9	11.6	81.2	ROLLING STONES Anybody Seen My Baby?	13.3	13.3	85.1
CREED My Own Prison	14	2	57.5	MATCHBOX 20 3 AM	12.9	2.56	73.6	STIR One Angel	11.8	4.55	65.5
GREEN DAY Hitchin' A Ride	13.1	3.28	70.1	LIFE OF AGONY Weeds	8.5	2.86	66	KISS Jungle	11.6	0	66.7
CELLOPHANE Down	9.6	1.92	59.8	KISS Jungle	8.4	0	67.9	REFRESHMENTS Good Year	7.6	4.55	61.1
NIXONS The Fall	8.4	4.17	55.2	GREEN DAY Hitchin' A Ride	7.2	3.33	70.6	DREAM THEATER Burning My Soul	7.3	4.59	64.9
KULA SHAKER Hush	7.7	7.69	92.9	DREAM THEATER Burning My Soul	6.3	3.14	62.4	JOHN FOGERTY Blueboy	4.5	5.41	66.1
SAMMY HAGAR Both Sides Now	7.7	0	92.9	LIVE Rattlesnake	6.2	6.25	60.4	CELLOPHANE Down	4.4	9.73	67.3

TOP TESTING CURRENT ALTERNATIVE SONGS

ADULTS 18-24				ADULTS 18-34				ADULTS 25-34			
BAND/SONG TITLE	NET+	BURN	FAM	BAND/SONG TITLE	NET+	BURN	FAM	BAND/SONG TITLE	NET+	BURN	FAM
MARCY PLAYGROUND Sex & Candy	68.44	0	70.4	MARCY PLAYGROUND Sex & Candy	54.82	0	59.6	MATCHBOX 20 3 AM	61.14	0	72
CHUMBAWUMBA Tubthumping	51.8	8.77	92.7	LIVE Rattlesnake	47.1	0	65.4	VERVE Bitter Sweet Symphony	50	6.25	64
LIVE Rattlesnake	50	0	66.7	SMASH MOUTH Walkin' On The Sun	44.7	14.8	94.2	SMASH MOUTH Walkin' On The Sun	45.6	15.4	90.4
SUBLIME Doin' Time	47.7	9.52	77.8	DAYS OF THE NEW Touch, Peel & Stand	41.6	5.58	76.1	FOO FIGHTERS Everlong	44.5	10.9	87.5
SMASH MOUTH Walkin' On The Sun	43.8	14	98.4	SUBLIME Doin' Time	40	12.5	76.9	LIVE Rattlesnake	43.8	0	64
DAYS OF THE NEW Touch, Peel & Stand	43.6	3.96	82.1	FOO FIGHTERS Everlong	39.5	13.3	90	DAYS OF THE NEW Touch, Peel & Stand	39.6	7.29	70.6
EVERCLEAR Everything To Everyone	41.4	6.06	80.5	CHUMBAWUMBA Tubthumping	38.1	12.7	91.1	FIONA APPLE Criminal	38.9	6.67	66.2
SUBLIME Wrong Way	37.3	20.3	95.9	OUR LADY PEACE Superman's Dead	33.7	5.61	82.6	OUR LADY PEACE Superman's Dead	37	6.31	81.6
OASIS Don't Go Away	35.1	14.9	92.7	GREEN DAY Hitchin' A Ride	31.5	6.94	83.4	K'S CHOICE A Sound That Only You Can Hear	33.37	0	48
FOO FIGHTERS Everlong	34.2	15.8	92.7	EVERCLEAR Everything To Everyone	29.2	5.95	71.4	MARCY PLAYGROUND Sex & Candy	33.3	0	48
GREEN DAY Hitchin' A Ride	30.3	7.34	88.6	SUGAR RAY Fly	28.7	24.4	98.1	GREEN DAY Hitchin' A Ride	32.7	6.54	78.7
OUR LADY PEACE Superman's Dead	30.1	4.85	83.7	THIRD EYE BLIND Graduate	28	11.9	93.8	SUBLIME Doin' Time	31.6	15.8	76
THIRD EYE BLIND Graduate	28.6	10.1	96.7	OASIS Don't Go Away	25.3	15.1	86.9	SUGAR RAY Fly	31	24.2	97.1
SUGAR RAY Fly	26.3	24.6	99.2	VERVE Bitter Sweet Symphony	25	5.56	69.2	THIRD EYE BLIND Graduate	27.4	13.7	91.2
LETTERS TO CLEO Anchor	26.1	4.35	85.2	FIONA APPLE Criminal	22.7	9.79	74.9	CHUMBAWUMBA Tubthumping	25.4	16.4	89.7
REEL BIG FISH Sell Out	25.7	17.1	95.1	LETTERS TO CLEO Anchor	22.5	7.5	76.9	BLINK 182 Dammit	20	0	60
SARAH MCLACHLAN Building A Mystery	15.1	18.5	96.7	MATCHBOX 20 3 AM	22.2	11.1	69.2	SUNDAYS Summertime	19.1	10.5	77.2
OFFSPRING I Choose	14.6	8.33	78	REEL BIG FISH Sell Out	19.9	17.2	87.6	LETTERS TO CLEO Anchor	17.7	11.8	68
SAVE FERRIS Come On Eileen	12.8	9.4	95.1	SUNDAYS Summertime	14.6	9.22	79.5	OASIS Don't Go Away	15.3	15.3	81.6
SUNDAYS Summertime	9.9	7.92	82.1	OFFSPRING I Choose	14.5	7.73	74.9	EVERCLEAR Everything To Everyone	15.1	5.81	63.2

BOB

LEFSETZ

Have Attitude, Will Write

Interview by Tommy Nast
Written and edited by
Marina Williams

I'd like to start by explaining a bit about what the *Lefsetz Letter* is.

"It's like that song on *Purple Rain*: 'Baby, I'm a star/Hey, look me over, tell me do you like what you see/Hey, I ain't got no money, but I'm rich on personality!' I used to run the US office of Sanctuary Music, working with Rob Smallwood, and I got fired, over creative issues, primarily. I couldn't get another gig in the record business, which is a whole other story, but I felt that I really knew what I was talking about. I started this newsletter after reading *Billboard* at a hamburger joint at 10pm one Monday night and thinking, 'I could do better than this!' And I went home and woke up my girlfriend and she said, 'You should do it!'

"The two things I do is analyze business issues and the state of the landscape in music and culture, and the other thing is to talk about the experience of actually *listening* to music. Other than trade papers, if you're reading the usual consumer press, I don't think that Frank Zappa's quote is *exactly* accurate in that it's 'People who can't write for people who can't read about people who can't play'—but most people who write are either sick of bands, doing it for free records or analyzing the music on a level that the people who made it can't even relate to; most of 'em can't read music...they're playing by feel! So, the most important thing is how you *feel* about a record. It's being stoned in your house, alienated from the world, turning off the lights, putting on Blind Faith's 'Can't Find My Way Home' and saying, 'Yes. I feel rooted.' Or, driving to the beach and banging on the dashboard when you hear your favorite song, whatever that might be. I remember being totally fucked up and going to a premiere of a ska movie, and hearing 'Mirror In The Bathroom' and getting up and dancing—and I never dance! But sometimes the power of the music is so dramatic that you have to react. So, it's this power I speak of, and that's what our business is rooted in."

You're a lawyer; you practiced entertainment law. Why did you leave a law firm after a couple of years and decide that something else would be better for you?

"That's a really long story and I'll try to hit the high points: A) I never really wanted to be a lawyer. I was a professional freestyle skier who was starving with a bad case of mononucleosis. My father said, 'Hey, go to law school. It's a good background, even if you don't practice law.' This was the mid-70s, and it was sort of the first corporate infiltration into record companies, so it was a way to get a leg up, since I had no relatives in the business. Being a lawyer is incredibly boring; you're busy writing down somebody else's deal. I'd much rather be the person making the deal and calling the lawyer."

So, you left what could have been a really lucrative career as a lawyer for the love of music. Is that an accurate assessment?

"That's an accurate assessment, but I'll add to that. If you remember in *A Clockwork Orange*, Alex is going around beating everybody up. And then, he gets 'fixed,' and he comes under a railroad bridge and he sees a thug and he goes to beat the guy up, but because he's been fixed, he can't do it and he doubles up in pain. I find that if I'm really not into something I really have an emotional reaction. I'm doing something I love, which is listening to music and talking about music 24-7. The irony is, unbeknownst to me, I was very successful at it: the most powerful people in the music business all subscribed to my newsletter when they didn't know who I was. Yes, I am making a lot less. Do I want to go through the rest of my life making what I'm making now? Absolutely not."

Ideally, what do you want to do?

"I think we live in a society not only with the haves and the have nots, but with the alienated and the non-alienated. Music is about alienation. The great records we know are about angst and how fucked up things are and 'I'm doing it my own way!' That's why people listen to them. Even to this day, with as much money is made in the music business, all the other businesses—from the movie business to the media and the entertainment business—don't understand the power of it and that it speaks to people. Therefore, I want to speak to these same people. I've listened to these records so much that I've become them."

You've got a subscriber list that's a who's-who of people: Tom Freston, Jim Fiffeld, Tommy Mottola, Irving Azoff, Gary Gersh, Stephen Baker, Al Cafaro, Donnie Ienner, John Sykes, Cliff Burnstein, Steven Tyler, Bruce Allen. Here are managers, artists, Presidents and CEOs, industry giants. What do they get out of your newsletter?

His newsletter, for several years now, has garnered praise. At the same time, it has raised the ire of many an executive as well. One thing you can count on when you read the *Lefsetz Letter* is that originator, writer and music junkie Bob Lefsetz will weave a creative text that comes straight from the gut. Since subscriptions are his only form of revenue, and being that Bob doesn't accept advertising, he can be as politically incorrect as he wants to be (not to mention honest) without fear of losing major revenue streams.

Lefsetz, in this exclusive interview, tells us why he left a profitable future as an attorney to share his views with the record industry. He gives us his takes on today's music scene and its execs, and we even give him the chance to convince you to get his rag! Check it out.

"It's very lucrative working at a label. It's like a cemetery...people are dying to get in, and they'll do almost anything. So, people like the money, it's a good time, the music is fun, and they adhere to a corporate line, even though it's an irreverent business, because they want to get ahead. Ironically, only the person at the top, who's secure in their job until they get fired, 'cause everybody gets fired in this business, can say, 'Well, maybe there's something I can learn.' So, in a landscape where their own people won't speak the truth, and the trade papers are not really interested in saying too much negative because they're supported by the advertising of these companies, they're looking to me for the truth and for an angle. And it's not only the truth; I believe I have insight that they're not getting elsewhere."

Some of the things I enjoy about the *Lefsetz Letter* are your various hot and cold lists; gimme what's hot and what's cold right now.

"Cyberspace is hot. It used to be you had to come home and play your record; now, you come home and check your E-mail. So, the problem with music is that it's not hot. Now, it's a generational thing; I don't expect it to be as hot as it was in the 60s. We have a huge problem in our business in that the records and the music is not visceral enough; it doesn't have a reaction to the audience. That's the problem."

What's cold?

"There are certainly some record labels that are extremely cold. Looking at the music business at this point, you have to be able to jam records; nobody has a career. So, if you have a record with music that's happening today, you've gotta hype it! It's not like 1971 where you let it find its audience and you build toward the fifth record. There's never gonna be a fifth record! You may choose to release it, although usually you don't, but no one is gonna want it. So, there are millions of record companies that do not know how to play the game, unfortunately, some of the biggest."

In the 11 years that the *Lefsetz Letter* has been published, you yourself have gone through hot and cold spells; at some points, the *Lefsetz Letter* had a bigger buzz than in other periods. How do you rate yourself now?

"This is actually a very personal question. I'll give you the answer this way: I think the average person in America feels that if they could just fuck somebody on *Friends*, their life would work. The way they do that is, they never come to LA, where the show is shot, so it's sort of a carrot at the end of the stick. I got to the point where I got the carrot. My birthday is April 22nd; a friend of mine shares the same birthday, and he saw the House Of Blues was opening on that day. He said, 'You're friends with Steven Tyler and Tim Collins—call 'em up and get us in!' And that's something I never do; a) I'm just intimidated, and b) I'm going to have to pay on some level. So, I said, 'No, I'm not going to call.' And then, they call me and asked if I'd come! After the show, the bouncers are keeping me at bay, and Tyler says, 'I wanna talk to that guy!' So, he brings me up and we're talking and the handlers are saying, 'OK...move him on' because the movie stars are lined up, and Tyler said, 'No! I want to talk to this guy!' And I've gotta tell ya I loved it. I wouldn't say a negative thing about it."

"But what you find is that it didn't make a life. I got to the core...and there's a cliché, which was originally said about Oakland: 'When you get there, there's no *there* there.' It really put me in a tailspin. I was in a national magazine for a year, I have boxes and boxes of letters from girls from all over the world that said, 'I'll come to your house and make love to you.' It's that simple! They call me on the phone and it's a dream come true, but you say, 'Well, what do I do with this?' So, I went into a tailspin starting around 1993 that I really emerged emotionally from only in the last 10 months. I was taking it way too seriously, and most people who take it way too seriously die in the creative businesses, and I didn't want to die. And, so, to be someone who turns the music up to 11 and writes what comes out, and also be a member of society and go to dinner with the average person who works at the law firm or the factory or whatever, I'm trying to learn how to do that again, without compromising what I do. It put me through some serious changes. A couple of years ago

was a down period; the initial peak point was in 1988 when I took a risk and wrote about my life and Joni Mitchell, who I subsequently met, but that's a different story. I got calls from everybody, saying, 'I know what you mean!' I talked about the girls I met and how her lyrics applied. That was the first peak. The next peak was being in Tower Records' magazine *Pulse* in 1992. I'm building toward a peak right now; I've got a few things in the works, whether they come to fruition, we'll see! But I'm a lot more together; a lot of psychotherapy. Honestly!"

If you could work at a label right now, which one would it be and what position would you want to hold?

"Any organization, not only record labels, are run based on politics. I think, off the top of my head, I would want to work at Atlantic, because I know the people there; they're good, even though I think they sometimes oversell records. But I feel that there are no arrogant people there, and they're trying to make it happen. I could list every other label, and they all have their ups and downs, their good people and their bad people. In terms of a position? Make me the king! What the hell! Based on experience, I'd feel like too much of a square peg in a round hole. I'd like to be the corporate hippie...like in the 60s. I would like to be involved in all aspects. But would I like to be the President? Not really, because there's a lot of stuff there that I'm just not eager to do, nor am I great at."

How do you rate music over the last four decades?

"Bluntly, music today sucks."

Are you saying that because you have memories of when bands like Blind Faith, The Beatles and the Eagles came out? Or do you honestly believe the music doesn't hold up today?

"I've thought about it long and hard, for numerous reasons, just thinking maybe I was an old fart. And I've absolutely come to the conclusion that the music is not good. I think we're seeing a slight renaissance in the last couple of months. I saw The Verve video recently; the song was *brilliant* and I jumped up and started looking for the CD, going through hundreds and hundreds of CDs looking for just this one. That's the religious experience. There's Hanson...I did not get 'Mmm Bop,' it was not my thing; but put 'Where's The Love' in 1965 or 1966 and it fits right in. Most of the stuff today you won't want to hear and you won't really care about 10 years from now. Whereas people who are 30 know The Beatles as well as we do, who lived through them."

Do you have a list of your Top 5 songs of all time?

"No, but what I would take to a desert island is Joni Mitchell's *Blue* and AC/DC's *Back In Black*. I want a record that's going to be my companion, that's going to speak to me. When Joni Mitchell used to play live...you felt a resonance; as the music was playing, you'd think about your own life. Then there are other things that are incredibly exuberant, and that's what AC/DC is. When I'm incredibly happy or angry, I put on *Back In Black*. Phenomenal! Crank it up to 13! And there are things that aren't that old...last night, I played Bon Jovi's 'Wanted Dead Or Alive.' It's a brilliant track. and there's other brilliant stuff on that record. Not equalled on subsequent records, but I'm not too hip to say, 'Hey! It was good.'"

You bring up Bon Jovi, which I always thought was a great band, and I get a bad rap 'cause I get tagged with artists of that genre. But do you think artists like that are being unfairly treated right now? People saying, "Ah, it's just a hair band."

"First, let's go to the culture. Derek Schulman is a good friend of mine, and in analyzing the tattoos and the piercings he said, 'It's about self-hatred. We've taken away the future of these people, and therefore their only power is over themselves.' It's the same thing with the music; it has become more derivative. It's got more shock value and less to do with the music itself and more to do with what it represents. Whereas classic music, not just classic rock, is based on on these concepts that have been around forever. I got the new Genesis record, and at first, I thought it was a joke! There's only two members of the band left and a new lead singer. But when you play it, you realize there's a sense of melody and majesty. All these things I love in a record! These are concepts that are valid no matter what the decade, but these are illegal concepts today. I will not sit here and defend Warrant, but there were a number of these 'hair bands' who did great music."

"Before it became a science, it was basically hard rock acts doing melodic pop, Van Halen being one, Def Leppard being the archetype. Those Def Leppard records are brilliant! The fact that other people refined it to a science and went on and on with it and it became bad, that's something else. But the raw concept remains. I think we are so caught up in what's hip. Maybe I'm an old fart, but I've got to scratch my head and say, I don't care about some of this shit! Fashion? The VH1 Fashion Awards?! I remember when you went to see a band, they would have on the same clothes that they wore offstage, and it made you feel solidarity. It wasn't about a show, it was about an experience. So, the further we get away from the music, the more problems we have. We need people to stand up and say, 'I believe in these songs.'"

As far as 90s music, who has stood out and who will be looked at 20 years from now as classic artists?

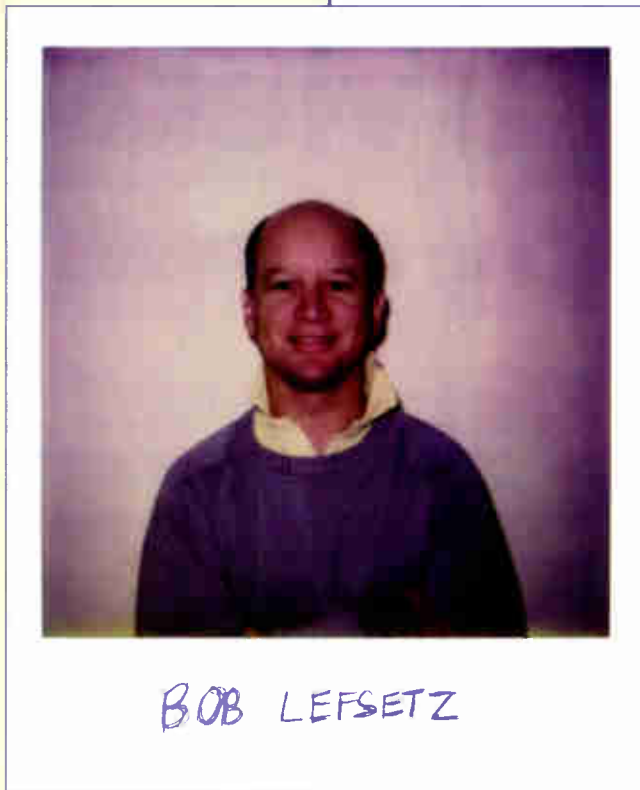
"There won't be any classic bands. I think the only legendary band—and I must admit, at first I didn't quite get it—is Nirvana. Because not only was it a breakthrough record, but 'Come As You Are' stands up as a record with melodicism, attitude in the lyrics...it just works. The reason people love Kurt Cobain is the same reason they love John Lennon, and that's because the guy was who he said he was. Courtney Love tells the story...they were on tour somewhere in South America, and he refuses to take a limo and he takes a bus and carries his own luggage, because 'otherwise, it wouldn't be punk,' he said. Although everybody wants to be rich and get laid by models, that's the truth; you are who you are."

I want to segue back to the record business for a moment. Who, in your opinion, is the most important and most influential person in the business right now?

"I'll say the most powerful. The most powerful and the smartest person in the music business is David Geffen, for one very concrete reason: he's the only person who sees the overall game. People think it's about managing your people, or signing artists, or promoting your bands...that's not it. Those are all very important, but the key is the landscape—where it's going. I know stories that are off the record; and when crises go down, he talks to everybody on both sides and he gets a feel for the landscape."

"Other than David, Clive Davis is brilliant, but he functions in a different music business than most of us. He makes records that have a huge audience, and although it's changed a little bit, many of the people who work at his label don't love some of the records they work. And working for him there are a lot of dictatorial factors, but by the same token, he's very successful, and you don't want to argue with success!"

"The other person, and I've had my ups and downs with him for years, who's very powerful and knows what's going on now is Danny Goldberg. I was on the phone with a powerful manager who said, 'Yeah, but his A&R costs are through the roof.' I don't know what the bottom line is at Mercury, and I can't anticipate that it's great today, because he's only been there for a short while, but he understands that the game has changed, which so many of these other people have not. Danny gets every one of his acts exposure; he trades out favors to make it happen, or whatever, and if there's something there, it goes. Whereas these other labels are going by 70s' rules, and the game has changed."



I'm going to give you the opportunity to get people to subscribe to the Lefsetz Letter. Why should they?

"Think of your favorite record. Reading the *Lefsetz Letter* is like listening to your favorite record. I don't give a shit what your job is, whether you're President of the damn label or you're the guy who sweeps up at the radio station. You're doing it because you love the music, or you loved the music once. If you read my newsletter I won't guarantee that you'll agree with 100% of it or even most of it, but with all the effort, thought and history put into it, you will run to the mailbox just to see what I have to say. It's life itself. [Geffen's] Eddie Rosenblatt gave me a great quote once: he said, 'Movies, when done right, are larger than life. Rock music, when done right, is life itself.' My newsletter is life itself; you know there's no pussyfooting...it talks about the actual experience. And the bit about sex...hey, sex drives this country. We have a President who theoretically is a philanderer! I'm just writing about it because it's *true* and that music is based on sex! I guarantee you can remember half the records you've fucked to! I'm just writing it down. And those are the important things in life."

I was told I had to ask you about a funny story concerning you going to school with Marcia Clark.

"I went to law school with Marcia; the class was on contracts with Professor Ellinghouse, with about 130 people. Now, there are some people who go to law school who have a little background, although that was not me. I was a ski bum before I went. She was one of those; she used to put her hand behind her head, rubbing her hair and sticking out her tits and make these pronouncements. And they would be boring and irrelevant and only about showing her little experience than anything else. She did this one time, and I leaned over and said, 'Marcia...SHUT UP! You're wasting our time!' She looked at me in shocked indignation waiting for the teacher to break in; the teacher started cracking up, and 30 seconds later, he picked back up as if she had never spoken." 📞

Lefsetz can be reached at 2128 Oak St., Suite B, Santa Monica, CA 90405. Phone: 310.450.3798; fax: 310.450.8332; E-mail lefsetz@aol.com. He also has a folder on AOL with all sorts of musical discussion: keyword is SSS; click on "Voice Of The People," click on it once again, click on "List Topics" and click on "Lefsetz."

olive & victory

This Is A Word-Of-Mouth Market

World music is one of the most interesting and difficult arts to market. Is the problem a perception that it's not for everybody's taste? Probably, but there have been notable exceptions that have sparked this market to develop incrementally. The Platinum success of Deep Forest is one shining example. This week I spoke with Christian Dalbavie, National Director of Alternative Marketing for Polygram Classics and Jazz (PC&J), about the challenges facing the World music marketer.

PC&J is on the front lines of this new frontier representing such diverse labels as Philips, Point, Verve, Deutsche Grammophon and London. A French native, Dalbavie has a long history of developing World and progressive artists. Previously as head of his own French Music Office talent agency, he first introduced international artists such as the Negresses Vertes and Mano Negra to these shores, and he was Deep Forest's manager during their high point.

Dalbavie refers to World music as "New Age" often during the conversation and he refers to it "as an old term, a misnomer considering the nature of the product that is happening in this marketplace now. New Age really is a generic term the industry uses to describe World music and some progressive artists like Dead Can Dance and Secret Garden," he says. "It also includes that trippy New Age sound from artists like Jai Uttal and Emer Kenny.

"Patience is a key ingredient in developing this market," says Dalbavie. As an example he cites the development of Charlie Haden and Pat Metheny's *Beyond The Missouri Sky*. "Although we started to work it in April/May, we didn't really start to see sales in our retail base until the following September, over 90 days later."

"Working" World music requires a different strategy than that used for mainstream product. For one, the large budgets just aren't there to indulge in all that's available with a pop project. A really comprehensive street level campaign that involves magazines, radio specialty shows and a very current list of stores that carry the genre are the basic ingredients. Instead of advertising in the print media, the initial rush is based on editorial and builds from there. It's the same with the specialty shows on the air.

"This is a very hard market to work which requires a really specialized approach and a

relentless focus to stay on top of the market," Dalbavie continues. "My responsibility is to develop and look after non-traditional retail. There is a really different philosophy at play with this segment of the retail community. Their primary music clientele is largely made up of baby boomers, a group that arguably could be said to have been ignored of late by the mainstream retail environment. The overwhelming percentage of this genre is sold through outlets like The Nature Company, Natural Wonders, New Leaf and others. Most of them buy their product from specialty one-stops such as Music Design in Milwaukee. Their buying approach is simple: if they like it, they get it and if they don't like it, they don't bring it in. SoundScan is not relevant to these accounts, as sales are not scanned in these outlets."

But don't kid yourself about this market—it's gigantic. Dalbavie quotes sales of over 350,000 on Secret Garden's catalog and 900,000 units of the 22-title *Set Your Life To Music* series, all this year.

"We rely on the press to generate initial word of mouth and then make our presence felt at radio by servicing our product incrementally," Dalbavie notes. "Following initial trade (*New Age Retailer*, *Napra Review*, *New Age Review*, etc.) and consumer press mailings to publications such as the *Utne Reader*, *New Age Journal*, *Yoga Journal* and free papers distributed in health food stores and coffee outlets, we then service roughly 150 stores and about the same number of stations. When we start to feel positive feedback, we service an additional 150 retail and radio outlets. Since we are dealing with a passive listening audience the process builds slowly; this is largely a word-of-mouth market. The trick is to get things started, then when momentum builds these titles sell by themselves forever."



NP: Deep Forest, *Deep Forest*

GP
charly prevost
cprevost@3nets.com

REGIONAL BEST SELLERS

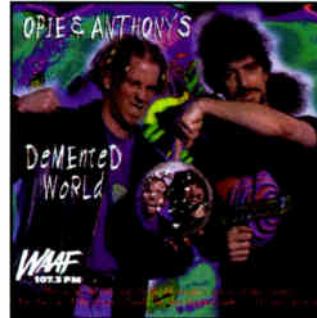


Because acts break regionally, we've created this page to show exactly where and why this happens. The acts that you'll find here will not necessarily always be #1, or even in the Top 10 of their area, because those records tend to be similar from a national standpoint; these acts are chosen because they're breaking out of a specific region, but not yet on the national scope.

OPIE & ANTHONY

Demented World Restaurant • 1004

WAAF DJs Opie & Anthony are giving New England listeners a large dosage of highly intensive comedy much like The Jerky Boys. They put out a CD chock full of satirical songs, prank phone calls, and various rantings that's putting this demented duo on the map. **REGIONAL POSITION: #1 NORTHEAST RETAIL CHART MOVES: D-43* Hottest Sales Nationwide BIG SALES:** Newbury Comics/Cambridge, MA; Tower/Burlington, VT



Roni Size Reprazent



New Forms

The Long Awaited Debut Album

Featuring "SHARE THE FALL"

In Stores Now

"If there is a record that can do for drum and bass what James Brown did for funk, or what Prodigy are doing for techno, then it is *New Forms*." —The Times

Mercury Retail Contact:
Rob Tangel 212.333.8117

www.mercuryrecords.com/mercury



TOP AUTHORITY

Uncut Wrap/Ichiban • 8160

Just released last week, Top Authority's third album is getting the green signal as fans storm the local record shop for their quick rap fix. Try on this new rap outfit 'cause you might like it so much that you won't want to take it off. **REGIONAL POSITION: #78 SOUTHEAST BIG SALES:** Peaches Entertainment/Hallendale, FL; Poplar Tunes/Memphis



MANA

Suenos Liquidos WEA Latina • 20430

It looks as though Mexico's Mana is making liquid dreamers out of their fans here on the West Coast. The latest release from one of the biggest Latin pop acts is proving to be hotter than lava. Check out why *Suenos Liquidos* is not such a foreign concept at all. **REGIONAL POSITION: #67 WEST BIG SALES:** Tower/West Covina, CA; Tower/Brea, CA; Tower/Berkeley, CA



HOLLY COLE

Dark Dear Heart Metro Blue/Capitol • 53765

Holly Cole's latest album takes her sultry 50's vocal style to a new level of WOW! *Dark Dear Heart* is getting the adrenaline going for Midwestern fans who are going out of their way to keep the shelf time of this record to a bare minimum. **REGIONAL POSITION: #73 MID-CENTRAL BIG SPINS:** WYEP/Pittsburgh; WEBX/Champaign, IL **BIG SALES:** Repeat The Beat/Dearborn, MI; Electric Fetus/Minneapolis



PHISH

Slip Stitch And Pass Elektra/EEG • 62121

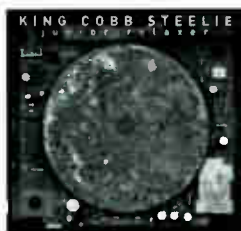
Break out the Birkenstocks because it looks like Phish are coming to visit! And fans are anxious to hook a copy of *Slip Stitch And Pass* as in-store playing has played a role in wetting fans' appetites for the musical buffet we know as Phish. **REGIONAL POSITION: #1 HOT FUTURE BIG SPINS:** KMTN/Jackson, WY; WXRV/Boston



BIN BURNERS

KING COBB STEELIE

the new album
→ junior relaxer ←



0 6700 38245 2 1

featuring
the single and video
→ RATIONAL ←



212-477-8198
www.netwerk.com

1 NAS, FOXY BROWN, AZ AND NATURE The Firm: The Album

Aftermath/Interscope • 90168



Sales:

- D-1* Hottest Sales Nationwide
- D-1* CIMS Retail
- D-1* *Urban Network's* "Selling Sides"
- 5-3* *Urban Network's* "Selling Sides" In-Store Play
- 123 MarketMaker debuts this week
- 134 total reports, with 124 mentions in the Top 30

Sales Attributed To:

- Initial sales, fans, radio and video exposure, word of mouth, in-store play and advertising.

Radio/Video Airplay: "Firm Biz"

- #44 *Urban Network's* "Heavy Hits Airplay"
- #28 The Box "Top Played Currents"

2 SALT-N-PEPA Brand New

Red Ant/London • 828959



Sales:

- D-39* Hottest Sales Nationwide
- D-34* *Urban Network's* "Selling Sides"
- D-14* *Urban Network's* "Selling Sides" In-Store Play
- 78 MarketMaker debuts this week
- 87 total reports, with 52 mentions in the Top 30

Sales Attributed To:

- Initial sales, fans, radio and video exposure, word of mouth, in-store play

Radio/Video Airplay: "R U Ready"

- #27* *Urban Network's* "Heavy Hits Airplay"
- #47* *Network 40's* "Plays Per Week"
- MTV Stress rotation

6 MOBY I Like To Score

Elektra/EEG • 62094



Sales:

- D-82* Hottest Sales Nationwide
- D-39* Alternative Retail
- 40 MarketMaker debuts this week
- 44 total reports, with 25 mentions in the Top 30
- Debuts include: Face The Music/Eugene, OR D-15, Aron's/Los Angeles D-10, Luna Music/Indianapolis D-8, Let It Be/Minneapolis D-6, Atomic/Milwaukee D-3, Uncle Sam's/Miami Beach D-9, Record Rack/Houston D-19 and Gray Whale/Cedar City, UT D-14.

Sales Attributed To:

- Initial sales, fans, word of mouth, in-store play

7 VARIOUS ARTISTS Club Mix 98 V.1

Cold Front/KTEL • 6264



Sales:

- D-80* Hottest Sales Nationwide
- Eight MarketMaker debuts this week
- 21 total reports, with 11 mentions in the Top 30
- Debuts include: Tower/Boston D-8, Gallery Of Sound/Wilkes-Barre, PA D-19, HMV 86th & Lexington/New York City D-30, J&R Music/New York City D-17, HMV/Atlanta D-23 and HMV/Washington, DC D-25.

Sales Attributed To:

- Initial sales, fans, word of mouth, in-store play, in-store display, word of mouth, sale pricing

3 WYNONNA
The Other Side
Curb/Universal • 53061



Sales:

- D-54* Hottest Sales Nationwide
- 52 MarketMaker debuts this week
- 58 total reports, with 27 mentions in the Top 30
- Debuts include: Tower/Sherman Oaks, CA D-13, Tower/Portland, OR D-17, Tower Christtown/Phoenix D-11, Music Warehouse/Chicago D-21, Scotti's Record Shops/Madison, NJ D-22, Tower/Burlington, MA D-26 and HMV/Louisville D-15.

Sales Attributed To:

- Initial sales, fans, word of mouth, in-store play

4 KEALI'I REICHEL
Eo Mai
Punahoa • 17862



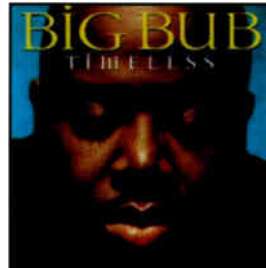
Sales:

- D-46* Hottest Sales Nationwide
- Nine MarketMaker debuts this week
- Nine total reports, with four mentions in the Top 30
- Debuts include: Tower/Honolulu D-1, Tower/Denver D-24, Pacific Coast OS/Simi Valley, CA D-1, Tower/San Francisco D-19 and Tower/La Jolla, CA D-38.

Sales Attributed To:

- Initial sales, fans, word of mouth

5 BIG BUB
Timeless
Kedar/Universal • 53074



Sales:

- D-83* Hottest Sales Nationwide
- D-28* CIMS Retail
- D-17* Urban Network's "Selling Sides"
- D-11* Urban Network's "Selling Sides" In-Store Play
- 29 MarketMaker debuts this week
- 32 total reports, with 21 mentions in the Top 30

Sales Attributed To:

- Initial sales, fans, radio exposure

Radio/Video Airplay: "Zoom"

- #68* Urban Network's "Heavy Hits Airplay"
- #13 Most Added At Urban Radio

8 APHEX TWIN
Come To Daddy
Warp/Sire • 31001



Sales:

- D-89* Hottest Sales Nationwide
- 36 MarketMaker debuts this week
- 40 total reports, with 25 mentions in the Top 30
- Debuts include: Aron's/Los Angeles D-8, Tower/Austin D-12, Off The Record/San Diego D-7, WUXTRY/Athens, GA D-11, Criminal Records/Atlanta D-17, The Quaker Goes Deaf/Chicago D-4, Plan 9/Richmond, VA D-30 and Periscope/Champaign, IL D-9.

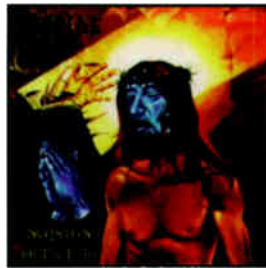
Sales Attributed To:

- Initial sales, fans, word of mouth

Video Airplay: "Come To Daddy"

- MTV's "12 Angry Viewers" Pick Of The Week

9 DEICIDE
Serpents Of The Light
Roadrunner • 8811



Sales:

- D-94* Hottest Sales Nationwide
- D-6* Aggro Retail
- 34 MarketMaker debuts this week
- 35 total reports, with 17 mentions in the Top 30
- Debuts include: Ace's Records/Tampa D-1, Emie November/Billings, MT D-3, Mad Platter/Riverside, CA D-6, Music Warehouse/Chicago D-1, Record Country, Erie, PA D-1, Rockit/Nashua, NH D-6 and Daddy Kool/Sarasota, FL D-6.

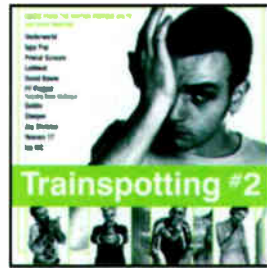
Sales Attributed To:

- Initial sales, fans, word of mouth, radio exposure

Radio/Video Airplay:

- On 26 stations, with 66 PPWs at Aggro Radio

10 VARIOUS ARTISTS
Trainspotting #2 OST
Capitol • 21888



Sales:

- D-97* Hottest Sales Nationwide
- 35 MarketMaker debuts this week
- 37 total reports, with 19 mentions in the Top 30
- Debuts include: New World Records/Buffalo, NY D-13, HMV/Washington, DC D-8, WUXTRY/Athens, GA D-7, Record Service/Champaign, IL D-2, Tower/Austin D-21, Schoolkids/Ann Arbor, MI D-18, Electric Fetus/Minneapolis D-30 and Albums On The Hill/Boulder, CO D-29.

Sales Attributed To:

- Initial sales, fans, word of mouth

Marcy Playground



From Their Self-Titled Album
Just Added To MTV In Active Rotation
33-25* Billboard Modern Rock Monitor
#22* AN Alternative
On Over 90 Stations
18 New Adds This Week Including:

WXDX/Pittsburgh
KCCX/Kansas City
WRXQ/Memphis
KXPK/Denver
And More...

Already On:
KROQ/Los Angeles
K-ROCK/New York
WFNX/Boston
WKQX/Chicago
WKDF/Nashville
CIMX/Detroit
WENZ/Cleveland
KROX/Austin
WPLY/Philadelphia
XHRM/San Diego
XTRA/San Diego
KTCL/Denver
KNRK/Portland
KLZR/Kansas City
KCHZ/Kansas City
KNDD/Seattle
KZON/Phoenix
KKND/New Orleans
KDGE/Dallas
WEND/Charlotte
WHFS/Washington DC
KPNT/St. Louis
And More...

D-63* Billboard Top New Artist Album

www.hollywoodandvine.com/marcyplayground



Bin Burners are based on overall piece count increases from the 245 reporting MarketMaker accounts.

HOTTEST SALES

▲ Bullet indicates increased weekly sales total • BB Bin Burner indicates Top 10 most increased weekly sales total

space monkeys

The Daddy Of Them All

FEATURING
"Sugar Cane"

#1 Most Added At
Alternative Radio

D-39* BDS Monitor

R&R 49-34*

On Over 70 Stations

Major Markets Include:
Live 105/San Francisco
91X/San Diego
WENZ/Cleveland
KQGE/Dallas
XHRM/San Diego
KEDJ/Phoenix
KTCL/Denver
WXDX/Pittsburgh
WBCN/Boston
KZON/Phoenix
WNFS/Washington DC
KNDD/Seattle
WAQZ/Cincinnati
WLUM/Milwaukee
KNRK/Portland
WRZX/Indianapolis
And More...

In Stores November 4

E-mail hfitzpatri@unistudios.com
For Your Advance Listening Copy.

www.interscoperecords.com

90153

LW	TW	ARTIST / Title	LABEL
DEBUT!	▲ 1	NAS, FOXY BROWN, AZ AND NATURE <i>The Firm: The Album</i> BB	.AFTERMATH INTERSCOPE • 90158
1	2	JANET JACKSON <i>The Velvet Rope</i>	.JIVE • 44702
11	▲ 3	CHUMBAWAMBA <i>Tubthumper</i>	.REPUBLIC/UNIVERSAL • 53099
4	4	THE ROLLING STONES <i>Bridges To Babylon</i>	.VIRGIN • 44600
5	5	BOB DYLAN <i>Time Out Of Mind</i>	.COLUMBIA • 68298
9	6	FLEETWOOD MAC <i>The Dance</i>	.REPRISE • 46702
7	7	PORTISHEAD <i>Portishead</i>	.GO! BEAT LONDON • 539139
8	8	GRAVEDIGGAZ <i>The Pick, The Sickie And The Shovel</i>	.OFF STREET V2 • 32501
10	9	VARIOUS ARTISTS <i>Soul Food OST</i>	.LAFACE/PARISTA • 98401
2	10	GREEN DAY <i>Nimrod</i>	.REPRISE • 46704
3	11	LL COOL J <i>Phenomenon</i>	.JIVE • 44703
13	12	MARIAH CAREY <i>Butterfly</i>	.COLUMBIA • 67801
12	13	SARAH MCLACHLAN <i>Surfacing</i>	.JOSTNER • 46801
6	14	VARIOUS ARTISTS <i>Gang Related OST</i>	.DEATH ROW/PRIORITY • 43300
18	15	SMASH MOUTH <i>Fush Yu Mang</i>	.JIVE • 44704
16	16	THE VERVE <i>Urban Hymns</i>	.JIVE • 44705
15	17	BOYZ II MEN <i>Evolution</i>	.JIVE • 44706
19	18	PUFF DADDY & THE FAMILY <i>No Way Out</i>	.JIVE • 44707
14	19	BJÖRK <i>Homogenic</i>	.JIVE • 44708
20	20	BUSTA RHYMES <i>When Disaster Strikes</i>	.JIVE • 44709
25	21	MASTER P <i>Ghetto D</i>	.JIVE • 44710
22	22	JEWEL <i>Pieces Of You</i>	.ATLANTIC/AG • 92700
30	▲ 23	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	.LAVA/ATLANTIC/AG • 92721
26	24	FIONA APPLE <i>Tidal</i>	.JIVE • 44711
24	25	THE SUNDAYS <i>Static & Silence</i>	.JIVE • 44712
23	26	OASIS <i>Be Here Now</i>	.JIVE • 44713
31	27	JAMIROQUAI <i>Travelling Without Moving</i>	.JIVE • 44714
28	28	PRODIGY <i>The Fat Of The Land</i>	.JIVE • 44715
17	29	EVERCLEAR <i>So Much For The Afterglow</i>	.CAPITOL • 26503
33	30	USHER <i>My Way</i>	.LAFACE/PARISTA • 26043
32	31	AQUA <i>Aquarium</i>	.MCA • 11301
38	32	FOO FIGHTERS <i>The Colour And The Shape</i>	.ROSWELL/CAPITOL • 98802
27	33	EPMD <i>Back In Business</i>	.JIVE • 44716
36	34	SUBLIME <i>Sublime</i>	.GASOLINE ALLEY/MCA • 11111
37	35	SUGAR RAY <i>Floored</i>	.LAVA/ATLANTIC/AG • 92705
34	36	LEANN RIMES <i>You Light Up My Life</i>	.JIVE • 44717
54	▲ 37	VARIOUS ARTISTS <i>A Life Less Ordinary OST</i>	.INTERSTATE/FRR/LONDON • 540809
35	38	LOREENA MCKENNITT <i>The Book Of Secrets</i>	.JIVE • 44718
DEBUT!	▲ 39	SALT-N-PEPA <i>Brand New</i> BB	.RED ANT LONDON • 828959
40	40	RADIOHEAD <i>OK Computer</i>	.CAPITOL • 98220
39	41	WYCLEF JEAN AND THE REFUGEE ALLSTARS <i>The Carnival</i>	.REFUGEE CAMP/RUTHHOUSE/COLUMBI • 67974
29	42	JIMI HENDRIX <i>South Saturn Delta</i>	.MCA • 11684
DEBUT!	▲ 43	OPIE AND ANTHONY <i>Demented World</i>	.RESTAURANT • 1004
21	44	DURAN DURAN <i>Medazzaland</i>	.CAPITOL • 26504
53	▲ 45	DAYS OF THE NEW <i>Days Of The New</i>	.OUTPOST/GEFFEN • 30004
DEBUT!	▲ 46	KEALY REICHEL <i>Eo Mai</i> BB	.PUNYHELE • 17
62	▲ 47	CREED <i>My Own Prison</i>	.WIND-UP • 13049
45	48	THE MIGHTY MIGHTY BOSSTONES <i>Let's Face It</i>	.BIG RIG/MERCURY • 533472
56	49	VARIOUS ARTISTS <i>The Full Monty OST</i>	.RCA VICTOR • 68804
82	▲ 50	VARIOUS ARTISTS <i>Boogie Nights OST</i>	.CAPITOL • 55631

© OCTOBER 28, 1997. THE ALBUM NETWORK, INC. ALL RIGHTS RESERVED.

NATIONWIDE

▲ Bullet indicates increased weekly sales total • BB Bin Burner indicates Top 10 most increased weekly sales total

LW	TW	ARTIST / Title	LABEL
50	51	THIRD EYE BLIND <i>Third Eye Blind</i>	JIVE
41	52	ELTON JOHN <i>The Big Picture</i>	RICHIE/SONY
44	53	SPICE GIRLS <i>Spice</i>	WORLD
DEBUT!	▲54	WYNONNA <i>The Other Side</i> BB	CURB
42	55	MACK 10 <i>Based On A True Story</i>	PROPER
46	56	PAT METHENY GROUP <i>Imaginary Day</i>	UNIVERSAL
65	▲57	BECK <i>Odelay</i>	DOC
68	▲58	SISTER HAZEL <i>...Somewhere More Familiar</i>	UNIVERSAL
93	▲59	ANDREA BOCELLI <i>Romanza</i>	PHILIPS
52	60	SQUIRREL NUT ZIPPERS <i>Hot</i>	UNIVERSAL
57	61	BARENAKED LADIES <i>Rock Spectacle</i>	UNIVERSAL
DEBUT!	▲62	VARIOUS ARTISTS <i>KKSF Sampler For A.I.D.S Vol. 8</i>	KKSF
51	63	THE PIXIES <i>Death To The Pixies</i>	EPIC
58	64	SAVE FERRIS <i>It Means Everything</i>	UNIVERSAL
48	65	DELBERT MCCLINTON <i>One Of The Fortunate Few</i>	UNIVERSAL
91	▲66	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE
55	67	STEVE EARLE <i>El Corazón</i>	REPRISE
43	68	KENNY WAYNE SHEPHERD BAND <i>Trouble Is...</i>	REPRISE
60	69	LUTHER VANDROSS <i>One Night With You: Best Of Love Vol. 2</i>	JIVE
49	70	THE JERKY BOYS <i>The Jerky Boys 4</i>	WORLD
70	71	THE NOTORIOUS B.I.G. <i>Life After Death</i>	A&M
61	72	TRISHA YEARWOOD <i>Songbook: A Collection Of Hits</i>	MCA
69	73	VARIOUS ARTISTS <i>Jock Jams, Vol.3</i>	TOLBY
80	▲74	BLINK 182 <i>Dude Ranch</i>	CARGO/MCA
87	▲75	DAVE MATTHEWS BAND <i>Crash</i>	RCA
64	76	THE CRYSTAL METHOD <i>Vegas</i>	EPIC
47	77	CARLY SIMON <i>Film Noir</i>	ARISTA
71	78	TONIC <i>Lemon Parade</i>	REPRISE
66	79	STEREOLAB <i>Dots And Loops</i>	ELEKTRA
DEBUT!	▲80	VARIOUS ARTISTS <i>Club Mix 98 Vol.1</i> BB	COLD FRONT
77	81	TOOL <i>Ænima</i>	WEA
DEBUT!	▲82	MOBY <i>I Like To Score</i> BB	ELEKTRA/EEG
DEBUT!	▲83	BIG BUB <i>Timeless</i> BB	KEDAR/UNIVERSAL
74	84	ERYKAH BADU <i>Baduizm</i>	WORLD
DEBUT!	▲85	BACKSTREET BOYS <i>Backstreet Boys</i>	TRANS CONTINENTAL
63	86	ADAM SANDLER <i>What's Your Name?</i>	WORLD
81	87	BROOKS & DUNN <i>The Greatest Hits Collection</i>	WORLD
92	▲88	INSANE CLOWN POSSE <i>The Great Milenko</i>	ISLAND
DEBUT!	▲89	APHEX TWIN <i>Come To Daddy</i> BB	WARP/SIRE
76	90	GIPSY KINGS <i>Compas</i>	WORLD
DEBUT!	▲91	CECILIA BARTOLI/JAMES LEVINE <i>An Italian Songbook</i>	LONDON
79	92	PAULA COLE <i>This Fire</i>	JIVE
78	93	MISSY "MISDEMEANOR" ELLIOTT <i>Supa Dupa Fly</i>	WORLD
DEBUT!	▲94	DEICIDE <i>Serpents Of The Light</i> BB	ROADRUNNER
99	▲95	VARIOUS ARTISTS <i>Men In Black OST</i>	COLUMBIA
85	96	JOE <i>All That I Am</i>	JIVE
DEBUT!	▲97	VARIOUS ARTISTS <i>Trainspotting #2 OST</i> BB	CAPITOL
90	98	HANSON <i>Middle Of Nowhere</i>	JIVE
DEBUT!	▲99	PINK FLOYD <i>Dark Side Of The Moon</i>	CAPITOL
89	100	VARIOUS ARTISTS <i>Ultimate New Wave Dance Party</i>	ARISTA

"32 Flavors" And Then Some



Blame It On Me

The Debut Album From
Alana Davis

Featuring The Tasty New Single
"32 Flavors"

AAA

AN #5 Most Added

FMOB D-42* #6 Most Added
#4 Most Increased Airplay

Gavin #1 Gridbound

BDS 95-78*

AC

R&R #2 Most Added
BDS Modern Adult 113-84*

Already On Over 50
Stations Including:

- WXKS/Boston
- WKSS/Hartford
- WYKS/Gainesville
- WTWR/Toledo
- WSSX/Charleston
- WHZZ/Lansing
- KESR/Little Rock
- KDRE/Little Rock
- And Many More...

Album In Stores Now

www.elektra.com



CIMS

the coalition of independent music stores

LW	TW	ARTIST/TITLE	LABEL/CAT#	LW	TW	ARTIST/TITLE	LABEL/CAT#
The yellow highlight indicates titles not appearing on The Hottest Sales Nationwide chart.							
DEBUT!	1	NAS, FOXY BROWN, AZ AND NATURE <i>The Firm: The Album</i>	AFTERMATH/INTERSCOPE • 90158	17	26	STEVE EARLE <i>El Corazón</i>	E-SQUARED/WB • 46789
4	2	PORTISHEAD <i>Portishead</i>	COI BEAT/LONDON • 539189		27	98 ROCK <i>Kirk, Mark & Lopez</i>	98 ROCK • 98001
5	3	BOB DYLAN <i>Time Out Of Mind</i>	COLUMBIA • 68556	DEBUT!	28	BIG BUB <i>Timeless</i>	REGAR/UNIVERSAL • 53074
11	4	CHUMBAWAMBA <i>Tubthumper</i>	REPUBLIC/UNIVERSAL • 53099	33	29	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG • 92721
	5	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN • 44909	31	30	OASIS <i>Be Here Now</i>	EMC • 68530
5	6	JANET JACKSON <i>The Velvet Rope</i>	VIRGIN • 44762		31	USHER <i>My Way</i>	LAFACE/ARISTA • 26043
3	7	GRAVEDIGGAZ <i>The Pick, The Sickie And The Shovel</i>	GEE STREET/WZ • 325401		32	PRODIGY <i>The Fat Of The Land</i>	XL/MUTE/NAVEICOR/WB • 46606
1	8	GREEN DAY <i>Nimrod</i>	REPRISE • 46794		33	FOO FIGHTERS <i>The Colour And The Shape</i>	ROSWELL/CAPITOL • 55832
13	9	THE VERVE <i>Urban Hymns</i>	MUT/VIRGIN • 44913		34	RADIOHEAD <i>OK Computer</i>	CAPITOL • 55229
15	10	FLEETWOOD MAC <i>The Dance</i>	REPRISE • 46702		35	JAMIROQUAI <i>Travelling Without Moving</i>	WORK • 67903
16	11	SARAH MCLACHLAN <i>Surfacing</i>	NETTWERK/ARISTA • 18970	27	36	EPMD <i>Back In Business</i>	DEF SQUAD/DEF JAM/MERCURY • 536389
17	12	THE SUNDAYS <i>Static & Silence</i>	DCC • 25131	28	37	PUFF DADDY & THE FAMILY <i>No Way Out</i>	BAO B/DY/ARISTA • 73012
1	13	VARIOUS ARTISTS <i>Gang Related OST</i>	DEATH ROW/PRIORITY • 53509	29	38	KENNY WAYNE SHEPHERD BAND <i>Trouble Is...</i>	REVOLUTION • 24689
14	14	SMASH MOUTH <i>Fush Yu Mang</i>	INTERSCOPE • 90142	DEBUT!	39	WYCLEF JEAN AND THE REFUGEE ALLSTARS <i>The Carnival</i>	REFUGEE CAMP/RUFFHOUSE/COLUMBIA • 67974
	15	BJÖRK <i>Homogenic</i>	ELEKTRA/EEC • 62061	DEBUT!	40	DANIELLE HOWLE AND THE TANTRUM <i>Do A Two Sable</i>	GAEMON • 19106
18	16	LOREENA MCKENITT <i>The Book Of Secrets</i>	QUINLAN ROAD/WB • 46719	49	41	DAYS OF THE NEW <i>Days Of The New</i>	OUTPOST/GEFFEN • 30064
21	17	MASTER P <i>Ghetto D</i>	NO LIMIT/PRIORITY • 50659	DEBUT!	42	VARIOUS ARTISTS <i>A Life Less Ordinary OST</i>	INTERSTATE/FFRR/LONDON • 540809
8	18	LL COOL J <i>Phenomenon</i>	DEF JAM/MERCURY • 539186	50	43	SUBLIME <i>Sublime</i>	CASOLINE ALLEY/MCA • 11413
6	19	EVERCLEAR <i>So Much For The Afterglow</i>	CAPITOL • 36503	DEBUT!	44	CREED <i>My Own Prison</i>	WIND-UP • 13049
28	20	SOUTHERN CULTURE ON THE SKIDS <i>Plastic Seat Sweat</i>	DCC • 25154		45	R.E.M. <i>R.E.M. In The Attic</i>	EMU/CAPITOL • 23221
22	21	BUSTA RHYMES <i>When Disaster Strikes</i>	FLIPMODE/ELEKTRA/EEC • 62064		46	SQUIRREL NUT ZIPPERS <i>Hot</i>	MAMMOTH • 0137
23	22	VARIOUS ARTISTS <i>Soul Food OST</i>	LAFACE/ARISTA • 26401		47	JEWEL <i>Pieces Of You</i>	ATLANTIC/AG • 82700
19	23	FIONA APPLE <i>Tidal</i>	WORK • 67439		48	PATTI SMITH <i>Peace And Noise</i>	ARISTA • 18986
10	24	JIMI HENDRIX <i>South Saturn Delta</i>	MCA • 11684	DEBUT!	49	BEN FOLDS FIVE <i>Whatever And Ever Amen</i>	550 MUSIC • 67762
24	25	DELBERT MCCLINTON <i>One Of The Fortunate Few</i>	RISEING TIDE • 53042	30	50	THE PIXIES <i>Death To The Pixies</i>	440/ELEKTRA/EEC • 62118

this week's rave

Too many releases and too much hype seem to be the continuing malaise within the record industry. How can music retailers, especially independent stores, hope to keep up with this flood of questionable product? A day does not seem to pass without a bevy of envelopes and cartons appearing on my desk proclaiming the next hyphenated-crossover superstar ready to set the charts on fire. Well, if every label A&R person is lighting up new talent, very few seem able or willing to supply the kindling that will keep the fire

burning longer than a match. This splatter approach to marketing new bands/artists is going to burn itself out very soon. Most groups are not ready for the majors after six months of dues-paying. Music and artists need to gestate a little longer in order to create something that will be affecting and not affected.

The industry needs to slow down and consider the culture to which we've grown accustomed—a culture addicted to information, not integrity. When I see promo one-sheets proclaiming the

advantage of XYZ's superior marketing strategy which entails various Marketing 101 plans typed out in **bold face** and made important with *italics*, I file it away with the rest and save it for Sunday's recycling.

When the A&R folks of this world realize a "scene" is not manufactured and that the counterculture is not born intact, we might see some interest from the public in something new.

Tony Vick
Lou's Records/Encinitas, CA

DEATH IN VEGAS!

“Dirt”

“Thoroughly fresh, wickedly cool.”

USA TODAY

**NEW: WHFS KEDJ
WQBK 99X 89X**

**ROCKED: KNDD WFNX
WXSR KROQ 91X XHRM
KTCL WOXY WOBR KLZR
WKRL**

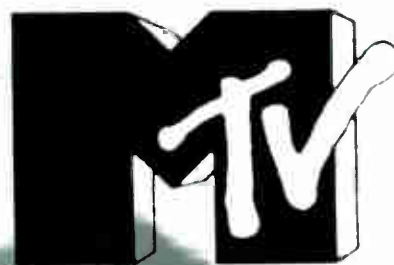
SOUNSCAN:

992 UNITS - 1624 UNITS (10/19)

44 - 26* ALTERNATIVE NEW ARTIST CHART

TB 43511-2/4 \$13.98/\$9.98

ON TOUR THIS FALL WITH THE CHEMICAL BROTHERS



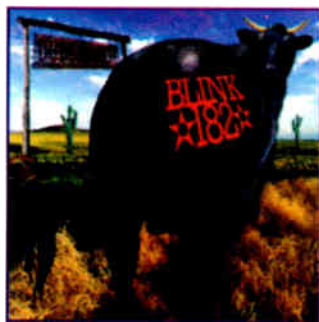
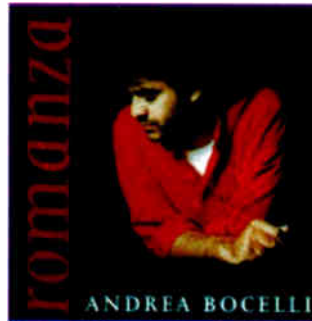
**STRESS
ROTATION!!**

RETAIL CHART ANALYSIS

ANDREA BOCELLI

Romanza Phillips • 539207

Yes! It's the same guy from last week, but the story is still hot. If you have any success with any classical titles at all, dive head first into Andrea Bocelli's *Romanza*. Put the damn thing in the window, at the counter, in the listening station and anywhere else it will be noticed. His duet with Cecilia Bartoli, "Hymn For The World," is the toast of almost every town and the news coverage has significantly raised Bocelli's profile. **RETAIL CHART MOVES:** Hottest Sales Nationwide 93-59* **BIG SALES:** Tower/Fresno, CA #3; Tower Uptown/NYC #10; Virgin Megastore/Costa Mesa, CA #19; Boogie Records/Toledo, OH #28



BLINK 182

Dude Ranch Cargo/MCA • 11624

"Dammit" is pushing Blink 182 into the forefront at Alternative Radio and nationwide retail (especially the West Coast). *Dude Ranch* enjoys the powerful thrust of Blink 182's touring success with Less Than Jake and Frenzal Rhomb, MTV exposure and radio activity. **RETAIL CHART MOVES:** Hottest Sales Nationwide 80-74*; Aggro Retail 5-3*; Alternative Retail 35-34* **AIRPLAY CHART MOVES:** "Dammit" Alternative Airplay #27* **BIG SALES:** Now & Then/Hazlet, NJ #1; Go Boy/Redondo Beach, CA #3; Mushroom/New Orleans #10; Boogie Records/Toledo, OH #14 **VIDEO ACTION:** "Dammit" Active rotation on MTV

BACKSTREET BOYS

Backstreet Boys Jive • 41589

Get it, Top 40! Doing what it does best, Top 40 Radio has finally beaten listeners into submission with two Backstreet Boys songs in the upper 30s. "Quit Playing Games" is in the Top 20 and "As Long As You Love Me" has attacked as one of the Most Added songs at the format this week. Also, "As Long As You Love Me" is hogging the request lines at The Box. The poster boys for...well, poster boys, are bumping up bins. **RETAIL CHART MOVES:** Hottest Sales Nationwide D-85* **AIRPLAY CHART MOVES:** "Quit Playing Games" #13 Top 40 Airplay; "As Long As You Love Me" #3 Most Added at Top 40; #32* Top 40 Airplay **BIG SALES:** Warehouse chainwide/Los Angeles #63; Best Buy Chainwide/Eden Prairie, MN #77; House Of Guitars/Rochester, NY #18; Dearborn Music/Detroit #46 **VIDEO ACTION:** "As Long As You Love Me" #5 Top Played video on The Box



INSANE CLOWN POSSE

The Great Milenko Island • 524442

"Clown love y'all!" is the cry heard far and wide these days. Recently converted carnies converge at retail as Insane Clown Posse crisscrosses the US on their current national tour this fall. They're in the Southeast this week, so get ready. **RETAIL CHART MOVES:** Hottest Sales Nationwide 92-88* **AIRPLAY CHART MOVES:** What the fuck is happening?! **BIG SALES:** Lakeshore Record Exchange/Rochester, NY #6; Down In The Valley chainwide/Minneapolis #8; Private/Denver #17; Homer's chainwide/Omaha #28

CECILIA BARTOLI

An Italian Songbook London • 455513

Cecilia Bartoli's recent duet, "Hymn For The World" with Andrea Bocelli has catapulted the relatively new tenor toward the kind of classical crossover stardom that Bartoli herself has enjoyed for years. The reciprocal benefits are obvious and Bartoli's latest album enjoys a resurgence at retail. **RETAIL CHART MOVES:** Hottest Sales Nationwide D-91* **BIG SALES:** Tower Uptown/NYC (right by Lincoln Center) #8; HMV 86th & Lexington/NYC #17; Tower/Pasadena, CA #32; Virgin Megastore/San Francisco #66



FIRST TREMORS

Cam Cam Girl

Ana Voog is a singer/songwriter/performance artist on *Radioactive*. But that's not all. She is, perhaps, the very first, 24-7 spycam superstar. Confused? Come on, pig! www.radioactive.net

Image from Radioactive site (www.radioactive.net)



Ana has a Web site called **ANAcam** (www.anacam.com) which consists mainly of...um, well, Ana Voog's day-to-day life.

She has cameras set up all over her little Minneapolis apartment (which she seems never to leave) which document her every move. This means you can get shots of her naked, having sex, eating, watching TV and (often) sleeping. So voracious is our national appetite for real-life docu-whatever (witness the success of TV shows like "COPS," "America's Funniest Home Videos" and their spawn), that www.anacam.com enjoys about 1,000,000 hits a month.



A T T C: ANAcam at the time of this writing

In addition to allowing us to keep an eye on Ana all the time, **ANAcam** provides ANAfans with an outlet for their (OK, fine, our) obsession with Ana's activities. Archives of pictures manipulated by observers are cataloged and entered into a weekly contest, there are links to Ana's favorite sites, journal entries and tons of other interactive excitement.

Her Radioactive debut, *AnaVoog.com* is scheduled for release early next year. The music I've heard reminds me a bit of **The Normal** ("T.V.O.D." and "Warm Leatherette"), a bit of **Yoko Ono** (don't be afraid, you wussy) and something else I can't quite name, but do certainly like. For more info about Ana's album and a taste of the music, check www.radioactive.net. Logging off.

—Carter Armstrong
carmstrong@3nets.com

(Below): Image from archive of ANAcam works made from her spycam shots and her fans' artistic ideas.



"Please God touch me or send me an angel to fuck me"
—Ana Voog, "Please God"

the VOICE of the PEOPLE



Here are some of the more recent messages taken from *The Album Network's* Retail Hotline (1-800-457-PLAY). We send over 4,000 of our *TuneUp* samplers to retail every six weeks or so, and people seem to love them. We thought you might enjoy knowing the real retail reaction from the point-of-sale:

Marcos Guerrero The Warehouse/Tucson, AZ

"Boy, [AN Retail TuneUp #47] is a really great compilation. I'm gettin' a lot of buzz and selling a lot of the **Chris Duarte Group**. People are really kind of perking their ears up this time when they hear 'Cleopatra' from *Tailspin Headwhack*. So I expect more big things from it. I had some buzz on him when he first came out with *Texas Sugar Strat Magik*, this time he's really outdone himself."

Sandra Sly

The Warehouse/Anaheim, CA

"By playing [AN Retail TuneUp #47], I sold a CD by the band **Olive**."

Sean Williams Blockbuster Music/ Omaha, NE

"About 15 minutes after we played [AN Retail TuneUp #45], we sold two **Sundays** CDs. A couple people heard 'Summertime' and said they liked it. So we got those out right away."

Scott Peel Disc Jockey/Sumter, SC

"We've been receiving your TuneUp CDs for awhile now. They impress us every single time and help us sell a lot of CDs. You guys always seem to have a good mix of just about everything new. [AN Retail TuneUp #47] has helped us sell a lot of **Mack 10** singles. It's doing really great."

Jay Page, Blockbuster Music/Nashville

"A customer had been here for about five minutes trying to figure out this song that he wanted. We were listening to [AN Retail TuneUp #45] and all of sudden it came on. It was **The Sundays'** 'Summertime.' I hadn't heard it on the radio yet and didn't know exactly what he was looking for. But, because of your CD, we were able to get him *Static And Silence*."

Eloy Alvarado Camelot Music/ El Paso, TX

"Track number nine [on AN Retail TuneUp #46], **The Crystal Method's** 'Busy Child,' has really boosted some sales of Vegas. I had some guys come in and say, 'Whoa, what's that?' The fact that the full-length was marked down has helped a lot also."

Jordan Lome Peaches/Boca Raton, FL

"One day this kid comes in. He's your typical Janka-wearing, chain-bearing, hair-colored, pierced, tattooed kid. He has virtually all the good rave CDs that we carry. I know because I sold them to him. He heard this song in a club, and, as anyone knows, when you're in a club, you're half out of your mind anyway. You don't remember it. And those techno songs don't have words, so usually it's a repeating phrase. It's that fast break. It's that groove. That's what we want. We want that sound. So the kid's here, breaking my heart. I can't figure out what he wants. Since I work here, I don't go out, like, five nights a week anymore. So your TuneUp with **The Crystal Method** comes on and the kid goes nuts. Receiver receives it and our little 'Busy Child,' is off singing the praises of Peaches once more. Thanks a lot."

RETAIL

in-store **PLAY**

LW	TW	ARTIST / Title	LABEL
1	1	PORTISHEAD <i>Portishead</i>	WIRTSCHAFTSUNION • 007581
4	2	THE VERVE <i>Urban Hymns</i>	MUT/VIRGIN • 44913
3	3	SOUTHERN CULTURE ON THE SKIDS <i>Plastic Seat Sweat</i>	WIRTSCHAFTSUNION • 007581
2	4	PATTI SMITH <i>Peace And Noise</i>	WIRTSCHAFTSUNION • 007581
5	5	FOREST FOR THE TREES <i>Forest For The Trees</i>	WIRTSCHAFTSUNION • 007581
8	6	BOB DYLAN <i>Time Out Of Mind</i>	WIRTSCHAFTSUNION • 007581
7	7	JANET JACKSON <i>The Velvet Rope</i>	WIRTSCHAFTSUNION • 007581
DEBUT!	8	CHUMBAWAMBA <i>Tubthumper</i>	REPUBLIC/UNIVERSAL • 53099
9	9	THE ROLLING STONES <i>Bridges To Babylon</i>	WIRTSCHAFTSUNION • 007581
10	10	BJÖRK <i>Homogenic</i>	WIRTSCHAFTSUNION • 007581
6	11	GREEN DAY <i>Nimrod</i>	WIRTSCHAFTSUNION • 007581
DEBUT!	12	G. LOVE & SPECIAL SAUCE <i>Yeah, It's That Easy</i>	OKEH/EPIC • 67784
16	13	STEVE EARLE <i>El Corazon</i>	WIRTSCHAFTSUNION • 007581
DEBUT!	14	DUBSTAR <i>Goodbye</i>	POLYDOR/A&M ASSOCIATED • 537961
12	15	FU MANCHU <i>The Action Is Go</i>	WIRTSCHAFTSUNION • 007581
DEBUT!	16	THE SUNDAYS <i>Static & Silence</i>	DGC • 25131
DEBUT!	17	VARIOUS ARTISTS <i>Tibetan Freedom Concert</i>	GRAND ROYAL/CAPITOL • 59110
17	18	EMER KENNY <i>Emer Kenny</i>	WIRTSCHAFTSUNION • 007581
11	19	EVERCLEAR <i>So Much For The Afterglow</i>	WIRTSCHAFTSUNION • 007581
DEBUT!	20	VARIOUS ARTISTS <i>A Life Less Ordinary OST</i>	INTERSTATE/FFRR/LONDON • 540809

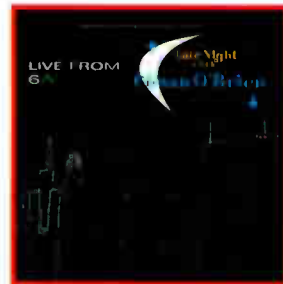
HOT FUTURES TOP 5

1	PHISH	<i>Slip Stitch And Pass</i>	ELEKTRA/EEG+62121
2	DEFTONES	<i>Around The Fur</i>	MAVERICK/WB+46810
3	THE CURE	<i>Galore</i>	FICTION/ELEKTRA/EEG+62117
4	DAVE MATTHEWS BAND	<i>Live At Red Rocks 8.15.95</i>	BAMARAGS/RCA+67587
5	G. LOVE & SPECIAL SAUCE	<i>Yeah, It's That Easy</i>	OKEH/EPIC+67784

retail **BEST BUY**

Various Artists
Live From 6A:
Great Musical Performances From
Late Night With Conan O'Brien

NBC/Mercury • 536324



Honestly, my first reaction upon learning of *Live From 6A: Great Musical Performances From Late Night With Conan O'Brien* was less than enthusiastic. But, these initial misgivings were almost completely attitude-driven (and don't pretend you don't make snap judgments based on what you think is "cool"). When one of my more egalitarian colleagues played the CD in his office (right next to mine), I found myself asking, "Wow! What's that from?!" no less than four times during one spin. Forget the inner Fonzie and give your ego the boot; *Live From 6A...* has some incredible shit to offer music fans.

The CD starts with Ani DiFranco's "Shameless." The performance is spot-on and the recording is excellent (as it is throughout the disc)—expertly mixed, with the audience response audible but not overpowering. Following DiFranco, David Bowie and Reeves Gabrels blow minds with an acoustic version of the otherwise very electric "Dead Man Walking." The intimacy is astounding and rewarding for the listener, who is allowed to see the graceful, skeleton supporting a superb song.

How about Matthew Sweet's cover of ELO's "Do Ya," recorded during soundcheck; you don't hear that every day, do you?

Also remarkable is Björk's "Human Behavior." The very studio-specific compositional origin of the song creates an extra degree of exclusivity, and even suspense, to this recording.

The "great musical performances" portion of this compilation's title applies to every track. Along with the above-mentioned cuts, Jamiroquai, Elvis Costello, Cake, Jonathan Richman, Edwyn Collins, 311, Soul Coughing and Squirrel Nut Zippers make their music live and in-person—and it's all captured on this surprising collection. *Live From 6A: Great Musical Performances From Late Night With Conan O'Brien* is a natural for in-store play. See if at least one customer doesn't flip at least once every time you spin it.

—Carter Armstrong
carmstrong@3nets.com



Lisa Loeb



Lisa Loeb
firecracker

In Stores November 11

Featuring **"Do"**

- #17* AN Commercial Adult Rock Song Airplay
- #25* AN Combined Adult Rock Airplay
- #37 Network 40's Top 40 Airplay
- #32 Network 40's Adult Top 40 Airplay

Appearing On "Live With Regis & Kathy Lee" on November 11

www.geffen.com



NEW RELEASE NOTEBOOK

ARTIST / Title	LABEL	CD	CASS	ARTIST / Title	LABEL	CD	CASS
RELEASE DATE NOVEMBER 4, 1997							
AARON JEOFFREY <i>The Climb</i>	STAR SONG/CHORDANT	• 20168		RICHARD MARX <i>Greatest Hits</i>	CAPITOL	• 21914	
AMERICAN LESION <i>American Lesion</i>	POLYPTERUS/ATLANTIC/AG	• 83067		ROBERTA FLACK <i>Christmas Album</i>	ANGEL	• 33307	
ANGELES OCHOA <i>Ayudame A Pasar La Noche</i>	RODVEN/ES POLYGRAM	• 539552		ROYAL TRUX <i>Singles, Live, Unreleased</i>	DRAG CITY	• 29093	
ANN HAMPTON CALLAWAY <i>White Christmas</i>	ANGEL	• 33304		RYO KAWASAKI & GOLDEN DRAGON <i>Live</i>	ONE VOICE/SATELLITES	• 0072	
ATLANTA RHYTHM SECTION <i>Partly Plugged</i>	SOUTHERN TRACKS/RIVER NORTH	• 11048		SAMMY KERSHAW <i>Labor Of Love</i>	MERCURY	• 536318	
B.B. KING <i>Deuces Wild</i>	MCA	• 11711		SARAH VAUGHAN <i>Ultimate Sarah Vaughan</i>	VERVE	• 539052	
BARBARA STREISAND <i>Higher Ground</i>	COLUMBIA	• 66182		THE SAW DOCTORS <i>Sing A Powerful Song</i>	PARADIGM/PAL	• 80021	
BAUHAUS <i>Beneath The Mask</i>	NEMO/BEGGARS BANQUET	• 84002		SHANIA TWAIN <i>Come On Over</i>	MERCURY	• 536603	
BILL COSBY <i>Hello, Friend: To Ennis With Love</i>	VERVE	• 539171		SISTER SISTER <i>Little Bit Of Texas, Little Bit Of Mexico</i>	BARB WIRE/VIRGIN	• 45045	
BILLIE HOLIDAY <i>Ultimate Billie Holiday</i>	VERVE	• 539051		SLAVEK HANZLIK <i>Fall Of My Dreams</i>	SIERRA/HOLLYWOOD	• 67011	
BILLY VAUGHN AND HIS ORCHESTRA <i>La Paloma</i>	VARESE SARABANDE	• 5784		SLIM HARPO <i>Best Of</i>	HIP-O	• 40072	
BING CROSBY <i>Bing's Gold Records</i>	DECCA/MCA	• 11719		SNUKA <i>Snuka Bloody Snuka</i>	DOUBLE DEUCE/PARADIGM/PAL	• 80022	
BOBBY BROWN <i>Forever</i>	MCA	• 11691		SONNY ROLLINS <i>Complete Blue Note Recordings</i>	BLUE NOTE	• 21371	
CHARLES JOHNSON & THE REVIVERS <i>Good Time In The House</i>	SPRING HILL/CHORDANT	• 25444		SOUNDGARDEN <i>Greatest Hits</i>	A&M	• 540833	
COLORBOX <i>Train To Chroma City</i>	HYPIPTIC/CLEOPATRA	• 0158		SPICE GIRLS <i>Spiceworld</i>	VIRGIN	• 45111	
CURVE <i>Chinese Burn EP</i>	UNIVERSAL	• 53110		STEVE FORBERT/ROUGH SQUIRRELS <i>Here's Your Pizza</i>	PALADIN	• 24692	
DAY AFTER DAY <i>Day After Day</i>	CHRONUS MUSIC	• 0031		STING AND THE POLICE <i>The Very Best Of</i>	A&M	• 540834	
DEANNA KIRK <i>Where Are You Now</i>	BLACKBIRD/ELEKTRA/EEG	• 62143		SUPERSONIC <i>Wall To Wall Moustache</i>	CHINA/SIRE	• 77063	
DEEPAK CHOPRA/CHRISTOPHER FRANKE <i>Transformation Of Mind</i>	EARTHSTONE	• 7104		TAJA SEVELLE <i>Toys Of Vanity</i>	550 MUSIC	• 68074	
DIAMOND <i>Hatred, Passion And Infidelity</i>	MERCURY	• 534900		TESTAMENT <i>Signs Of Chaos: Best Of Testament</i>	MAYHEM/ATLANTIC/AG	• 11120	
DIANNE REEVES <i>That Day</i>	BLUE NOTE	• 56973		VARIOUS ARTISTS <i>The Best Of Hard Rock</i>	MCA	• 21028	
DINAH WASHINGTON <i>Ultimate Dinah Washington</i>	VERVE	• 539053		VARIOUS ARTISTS <i>Big Rock 'N Beats</i>	WAX TRAX!/TVT	• 7251	
ELLA FITZGERALD <i>Ultimate Ella Fitzgerald</i>	VERVE	• 539054		VARIOUS ARTISTS <i>Biggest Hits For The Highway</i>	MCA	• 21037	
EROCK FOR KIDS <i>Songs You Can't Get Out Of Your Head</i>	VARESE SARABANDE	• 5879		VARIOUS ARTISTS <i>Chicago Hope OST</i>	SONIC IMAGES	• 8702	
FINLEY QUAYE <i>Maverick A Strike</i>	550 MUSIC	• 68506		VARIOUS ARTISTS <i>Complete Jerome Kern Songbooks</i>	VERVE	• 539441	
FLIP WILSON <i>Live At The Village Gate</i>	VARESE SARABANDE	• 5872		VARIOUS ARTISTS <i>Disco In The House</i>	PRIORITY	• 51041	
FOLD ZANDURA <i>Ultra Forever</i>	BEC	• 17403		VARIOUS ARTISTS <i>DMA Dance Vol. 4: Eurodance</i>	INTERHIT/PRIORITY	• 51088	
FOR AGAINST <i>Shelf Life</i>	IPR/ WORLD DOMINATION	• 10072		VARIOUS ARTISTS <i>Dubnology</i>	HYPTIC/CLEOPATRA	• 0169	
GHOTI HOOK <i>Banana Man</i>	TOOTH & NAIL	• 71094		VARIOUS ARTISTS <i>Excello Blues House Rockin' & Hip Shakin'</i>	HIP-O	• 40071	
GP WU <i>The Grain</i>	MCA	• 11587		VARIOUS ARTISTS <i>Fairy Tale (A True Story) OST</i>	ICON/ATLANTIC/AG	• 92790	
HALF JAPANESE <i>Heaven Sent</i>	EMPEROR/OMNES	• 28412		VARIOUS ARTISTS <i>House Of Samba Vol. 1</i>	MERCURY	• 536658	
IMANI COPPOLA <i>Chupacabra</i>	COLUMBIA	• 68541		VARIOUS ARTISTS <i>House Of Samba Vol. 2</i>	MERCURY	• 536659	
INLAKESH <i>The Dreaming Gate</i>	INLAKESH/BULA	• 8888		VARIOUS ARTISTS <i>House Of Bossa Nova</i>	MERCURY	• 536657	
ISOTOPE 217 <i>The Unstable Molecule</i>	NEW BEYOND/THRILL JOCKEY	• 70049		VARIOUS ARTISTS <i>Legends Of Country Music</i>	MCA	• 21036	
JANE SIBERRY <i>Child Music For The Christmas Season</i>	SHEBA/BLACKBIRD/ELEKTRA/EEG	• 62156		VARIOUS ARTISTS <i>Lois & Clark The New Adventures OST</i>	SONIC IMAGES	• 8703	
JAVON JACKSON <i>Good People</i>	BLUE NOTE	• 56480		VARIOUS ARTISTS <i>Masters Of Acoustic Guitar</i>	NARADA	• 61065	
JAY-Z <i>In My Lifetime</i>	ROC A FELLA/DEF JAM/MERCURY	• 536392		VARIOUS ARTISTS <i>Maxi Dance</i>	SPOTLIGHT	• 539553	
JERRY GOLDSMITH <i>Frontiers</i>	VARESE SARABANDE	• 5871		VARIOUS ARTISTS <i>Meet The Covers A Tribute To The Beatles</i>	HIP-O	• 40064	
JOAN JETT AND THE BLACKHEARTS <i>Fit To Be Tied: Greatest Hits</i>	BLACKHEART/MERCURY	• 536440		VARIOUS ARTISTS <i>Mega Hits Dance Party Vol. 1</i>	INTERHIT/PRIORITY	• 51087	
JOEY ALTRUDA <i>Kingston Cocktail</i>	WILL	• 33847		VARIOUS ARTISTS <i>Merengue Mix 3</i>	MAX MUSIC	• 2040	
JOHN BERRY <i>Crazy For The Girl</i>	CAPITOL/NASHVILLE	• 54000		VARIOUS ARTISTS <i>MTV's Best Of The Buzz Bin V.2</i>	MAMMOTH	• 0168	
JONATHA BROOKE <i>Ten Cent Wings</i>	REFUGE/MCA	• 11196		VARIOUS ARTISTS <i>On The House</i>	ZERO HOUR	• 31200	
JUGGLING SUNS <i>Living On The Edge Of Change</i>	HYDROPHENIX/MEGAFORCE	• 64797		VARIOUS ARTISTS <i>One Night Stand OST</i>	VERVE	• 539025	
KANSAS CITY BAND <i>KC After Dark</i>	VERVE	• 53130		VARIOUS ARTISTS <i>Poltergeist: The Legacy OST</i>	SONIC IMAGES	• 8701	
KAREN CLARK-SHEARD <i>Finally Karen</i>	ISLAND/BLACK MUSIC	• 52139		VARIOUS ARTISTS <i>Promised Land Future History</i>	MUTANT SOUND SYSTEM/PAL	• 80018	
L.KONITZ/B.MEHLDAU/C.HADEN <i>Alone Together</i>	BLUE NOTE	• 51100		VARIOUS ARTISTS <i>Selected Material</i>	WORLD DOMINATION	• 10071	
LATINO DIABLO <i>El Mundo No Es De La Gente Humilde</i>	GRITA	• 60014		VARIOUS ARTISTS <i>Stars Of Europe</i>	HYPTIC/CLEOPATRA	• 0154	
LIGHTS OF EUPHORIA <i>Blood Brothers</i>	HARD/CLEOPATRA	• 7053		VARIOUS ARTISTS <i>Starship Troopers OST</i>	VARESE SARABANDE	• 5877	
LOWELL FULSON <i>The Complete Chess Masters</i>	CHESS/MCA	• 9394		VARIOUS ARTISTS <i>Tibetan Freedom Concert</i>	GRAND ROYAL/CAPITOL	• 59110	
LYNYRD SKYNYRD <i>Second Helping</i>	MCA	• 11048		VARIOUS ARTISTS <i>Time To Dance</i>	SPOTLIGHT	• 539159	
MAGICAL POWER MAKO <i>Trance Resonance</i>	ATAVISTIC	• 61000		VARIOUS ARTISTS <i>Too Much Scratchie Makes You Itch</i>	SCRATCHIE/MERCURY	• 536469	
MAXIMA POTENCIA <i>Maxima Potencia</i>	UNIVERSAL MUSIC LATINO	• 740001		VARIOUS ARTISTS <i>What Would Jesus Do?</i>	FOREFRONT/CHORDANT	• 25183	
MELISSA MANCHESTER <i>The Colors Of Christmas</i>	ANGEL	• 33305		VARIOUS ARTISTS <i>WOW 1998</i>	SPARROW/CHORDANT	• 51629	
MIC GERONIMO <i>Vendetta</i>	BLURT/TVT	• 0001		VAS DEFERENS ORGANIZATION <i>Sweat Your Cheese, But Not In My Salad</i>	CHARNEL MUSIC	• 10029	
MIDNIGHT OIL <i>20,000 Watts R.S.L.</i>	COLUMBIA	• 08848		WINDSOR FOR THE DERBY <i>Minnie Greunzfeldt</i>	TRANCE SYNDICATE	• 29963	
MINDY MCCREADY <i>If I Don't Stay The Night</i>	BMG	• 61001		YANNI <i>Tribute</i>	VIRGIN	• 44981	
MINNIE RIPERTON <i>Her Chess Years</i>	CHESS/MCA	• 9392		YURI <i>Huellas</i>	RODVEN/ES POLYGRAM	• 539327	
NIELS-HENNING ORSTED PEDERSEN <i>Those Who Were</i>	VERVE	• 533232		YVONNE LARRAZA <i>Yvonne Larraza</i>	UNIVERSAL MUSIC LATINO	• 40096	
NINA SIMONE <i>Ultimate Nina Simone</i>	VERVE	• 539050		RELEASE DATE NOVEMBER 11, 1997			
NOSFERATU <i>Lord Of The Flies</i>	CLEOPATRA	• 0168		A.F.I. <i>Shut You Mouth & Open Your Eyes</i>	NITRO	• 15815	
PEABO BRYSON <i>Peace On Earth</i>	ANGEL	• 33306		A3 <i>Exile On Coldharbour Lane</i>	ELEMENTAL/GEFFEN	• 25158	
PEDRO FERNANDEZ <i>Canta A Jose Alfredo Jimenez</i>	RODVEN/ES POLYGRAM	• 539222		AC/DC <i>Bonfire</i>	EASTWEST/EEG	• 62119	
PHOENIX THUNDERSTONE <i>Stained Glass Trash</i>	SCRATCHIE/MERCURY	• 536313		ADINA HOWARD <i>Welcome To Fantasy Island</i>	EASTWEST/EEG	• 62036	
PLANKEYE <i>The One And Only</i>	TOOTH & NAIL/BEC	• 71054		ANCIENT <i>Mad Grandiose Bloodfiends</i>	METAL BLADE	• 14143	
QUEEN <i>Rocks Vol. 1</i>	HOLLYWOOD	• 62132		BABBIE MASON <i>Praise Celebration</i>	WORD/EPIC	• 68145	
				BAD BRAINS <i>Omega Sessions</i>	VICTORY	• 64	

Pleasantly Annoying

He did indeed. As a matter of fact, it changed what was going to be a very different column this week. In the past two weeks I had interviewed (separately) Jake Burns of Stiff Little Fingers and Richard Butler of Love Spit Love. I'd planned to run the Jake Burns conversation this week, but Mr. David Bowie called and it made me think of a lot of things. So it goes, a last-minute change.

When Virgin's Dawn Hood told me on Thursday that I might receive a call from Bowie the next day, she prefaced it by saying, "You never know, it might or might not happen." Not to be the cynical one, but I thought to myself, "Yeah, I'll believe it when it happens."

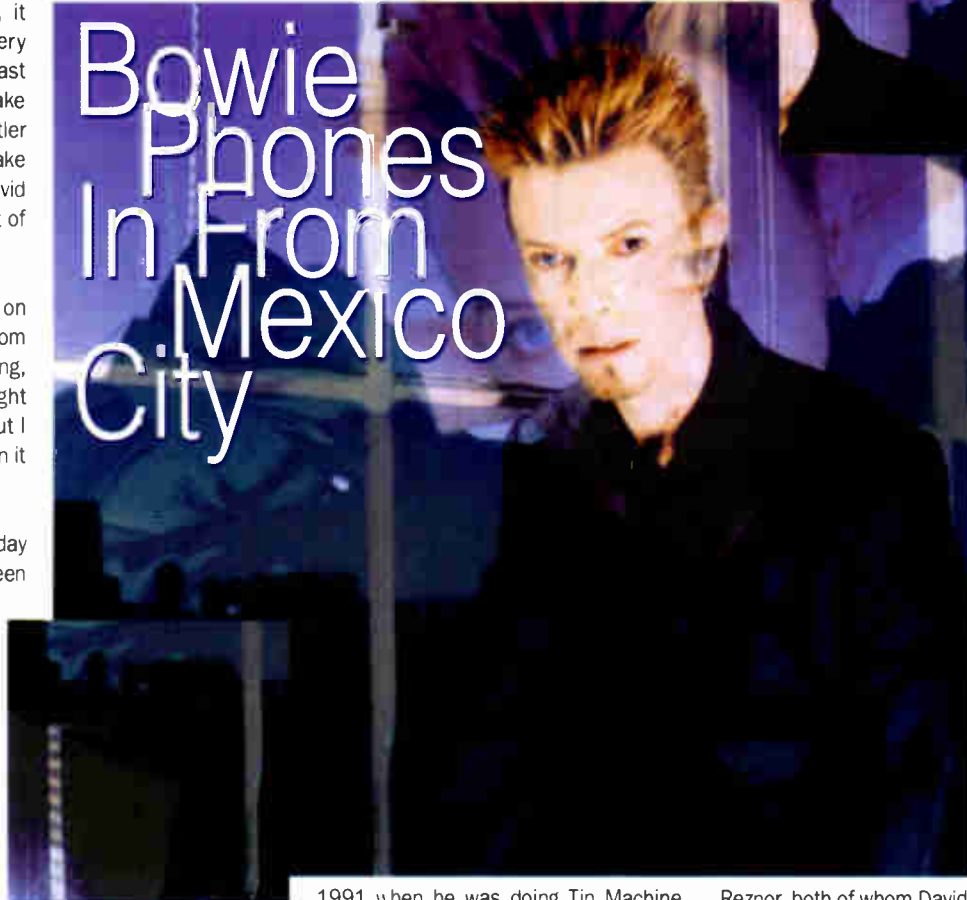
To be absolutely honest, by the end of the day I had completely forgotten about it. I've been completely consumed with the next two issues of *VA*, particularly our tribute to KROQ/Los Angeles (we're devoting the entire December *VA* to the "world famous" station, and it's easily the most exciting, as well as the biggest, magazine that my staff and I have undertaken in my two-years-plus tenure at *The Album Network*). So let's just say that my mind is a whirl right now.

When I came to work on Friday morning, I hadn't been in my chair for more than a few minutes when Bowie's manager, Alan Edwards, called.

Before I get into the conversation, I'd like to address the fact that, in my radio career, "phoners" were not one of my favorite things to do. Oh, I was good at them, but there's nothing more comfortable than actually having eye contact with your guest. Phoners can go awry quickly. But if I were to list my better work skills, phone etiquette would be high on the list. On the other hand, I don't fool myself: I've had some terrible ones in the past. It's always a crap shoot—you never know what to expect. It's a mood thing; I'm convinced of that. Whether it's yours or theirs, mood is key.

I've spoken with literally hundreds of musicians via telephone, on-air, off-air or from home over the past 20 years. The three phoners that stand out the most in my memory are those with Captain Sensible, Lou Reed and David Bowie. Captain Sensible (of English punk pioneers The Damned), who called me from a cell phone atop a London hotel in 1992, was probably the funniest of all. I asked him a question and he proceeded to talk non-stop for at least 15 minutes, exhibiting the flair of an actor. The most difficult one was a conversation with one of my all-time faves, the legendary Lou Reed, back in 1986. Reed was neither humorous nor giving in our interview. He was as dry as they come, and it left me empty. For me, the most exciting was David Bowie. It took place back in

Bowie Phones In From Mexico City



1991 when he was doing *Tin Machine*.

For the record, I thought *Tin Machine*—Bowie's take on punk rock—was fucking great. At the time not many programmers shared my enthusiasm, perhaps not realizing that Bowie's best quality is his ever-changing musical direction. That conversation began like this: "With me right now, live from Dallas, is the legendary David Bowie. Hi, David."

"Hi Jonathan. Oh, will you excuse me for a moment? Room service is at the door with my cigarettes. hold on please."

Holy shit! It's a few seconds into the interview and Bowie's left the phone! So I put my mouth close to the microphone and said in a monotone voice, "Well, if you just tuned in, this is Jonathan L, live on the air with David Bowie, who's calling in from a hotel room in Dallas, Texas, and he just went to the door to get a pack of cigarettes. Hmmm, I wonder what brand he smokes?"

As if on cue, Bowie said, "Marlboro Lights, Jonathan." Scared the shit out of me. Obviously, I was on a speaker box on his phone. After that the chat was kind of choppy, and I remember screwing up Reeves Gabrels' name, referring to him as Reeves *Gabriel*.

That was then—this is now. After a couple of minutes of talking with Edwards, there was about a minute before Bowie got on the phone: what followed was a 15-minute chat that brought me higher than any drug that I ever did

(back in the old days). Bowie was very up; he spoke of the high altitude and pollution of Mexico City, where he'd played an outdoor show the night before. He confessed to me he'd had to use oxygen tanks for the first time in his career due to the altitude and air quality. Erasure and a local band opened the show. We talked about his constant touring and his incredible 50th birthday bash (held at Madison Square Garden in New York City earlier this year). We talked about a lot of music, and he told me that pretty soon he'll take a hiatus and go back to writing, and that DJ/remix artist Goldie and Trent

Reznor, both of whom David greatly admires, will somehow fit into any recordings he does in the near future. The conversation went so fluidly and covered so much that all I can really remember (I was not taping it) is that, overall, this was one of the biggest treats I've had in a long time. By the way, he brought up our last conversation, and the cigarette thing, which surprised me.

For the rest of the day, all I could think about was how Bowie has always been an innovator and how his music is still so relevant today, just as it has been for the past 30 years. With so many programmers labeling the bands they're currently playing as "disposable" and wondering if many of them will be around a year from now, it makes me wonder why more of them haven't come to the conclusion that Bowie keeps throwing *great* radio music at us. For some unknown reason, many ignore this "Alternative" icon. I'm not going to get whiny on you, but let me say this: David Bowie is *your* artist. He has been all along. He keeps progressing, ignoring the past and playing to the future. Alternative Radio needs David Bowie—he doesn't need us.

It's funny. "I'm Afraid Of Americans," currently sitting in your stack, is another great Bowie song that could easily replace one of your "disposable" songs. Even though the album version was fine, you now have a Trent Reznor remix. That *might* make you pay attention to it quicker, but maybe not. I'll tell you the really funny part: I'm getting the impression that Americans (particularly programmers) might be afraid of David Bowie. That's the kicker!

—Jonathan L (jrosen@3nets.com)

BDS Monitor d37*
R&R d38*
AN d38*

On Over 70 Stations!

Top 10 Callout at
LIVE 105 & KOME!

27 New Adds

This Week Including:

KTBZ 99X
WRXQ 91X
KKND KLZR
WRXQ KEDJ

Spin Highlights:

KROQ 17x (#10)
WHFS 30x (#7)
KNDD 21x (#14)
KWOD 51x (#3)
WPLY 20x (#27)
WLUM 18x (#26)
89X 42x (#7)
WPLT 19x (#24)

THIRD EYE BLIND

HOW'S IT GOING TO BE

The new single and video from their platinum self-titled debut album

Produced by Stephan Jenkins, Eric Valentine and Ran Klyce. Management: Eric Godtland for Eric Godtland Management Inc.



Elektra

BDS Monitor 12-9*
R&R 12-8*
AN 11-7*

On Over 120 Stations!

Spin Highlights:

KROQ 38x (#2)	KNDD 41x (#5)
WHFS 31x (#6)	LIVE 105 42x (#2)
99X 42x (#1)	KOME 31x (#8)
WBCN 25x (#10)	KTBZ 23x (#16)
Q101 24x (#13)	WPLY 25x (#16)
WRZX 22x (#12)	WBRU 21x (#13)
WLUM 28x (#11)	WFNX 38x (#4)
KDGE 25x (#18)	

THE CURE

"WRONG NUMBER"

THE BRAND NEW SINGLE AND VIDEO

FROM GALORE

THE SINGLES 1987-1997

PRODUCED BY MARK SAUNDERS, ROBERT SMITH AND MARK PEARL

MIXED BY MARK PEARL

MANAGEMENT: ELECTRA RECORDS, LTD.

© 1998 ELECTRA



Elektra



Virtually Alternative



VARIOUS ARTISTS

ALBUM: *The Jackal OST* **LABEL:** MCA (11688) **WHAT YOU SHOULD KNOW:** This has to be one of the most intriguing and exciting soundtracks of the year. The album, which features some of today's brightest and most cutting-edge alternative/electronic artists, hits the streets on November 4, and the first emphasis radio tracks are "It's Over, It's Under" by Dollshead, "Get Higher" from Black Grape and Lunatic Calm's "Leave You Far Behind." However, there's a large selection of quality tracks on the record, including such heavy hitters as Fatboy Slim, Prodigy, Primal Scream, Bush (remixed by jungle DJ extraordinaire Goldie), Moby, Ani DiFranco, BT (featuring Love Spit Love/ex-Psychedelic Furs vocalist Richard Butler), Apollo Four Forty, L.T.J. Bukem, The Charlatans UK and Agent Provocateur. *The Jackal* stars Bruce Willis and Richard Gere and opens at theaters across the US on November 14. **CONTACT:** Susan Greenwood 818.777.4118

FINLEY QUAYE

SONG: "Sunday Shining" **FROM THE RELEASE:** *Maverick A Strike* **LABEL:** 550 Music (68506) **ARTIST:** Finley Quaye (vocals, guitar, drums). **PRODUCER:** Kevin Bacon, Jonathan Quarmbly & Finley Quaye **ORIGIN:** Manchester, England **WHAT YOU SHOULD KNOW:** Being of both Scottish and Ghanaian descent exposed a young Finley Quaye to a variety of musical influences. Growing up, Quaye spent much of his time employed in various "odd" jobs (futon builder, brick cutter, pizza dough maker). After completing college, Quaye embarked on a global hiking excursion, making his way through France, Spain and Morocco to Ghana, and eventually melded the many sounds he'd been exposed to and succumbed to creating his own music. *Maverick A Strike* is Quaye's debut full-length and follows his highly-touted *Ultra Stimulation* EP. "Sunday Shining" is the first US single for this multi-talented singer/songwriter, and it offers a blend of soul, roots reggae, folk and jazz, and displays an obvious appeal for multiple radio formats. With idols ranging from Hendrix and Lionel Hampton to Buddy Rich, Finley Quaye is bringing a fresh new sound to the world of moosical! **CONTACT:** Joel Klaiman 212.833.7407 & Jo Hodge 310.449.2816



SUGAR RAY

SONG: "RPM" **FROM THE RELEASE:** *Floored* **LABEL:** Lava/Atlantic/AG (83006) **MEMBERS:** Mark McGrath (vocals); Rodney Sheppard (guitar); Murphy Karges (bass); Craig "DJ Homicide" Bullock (turntables); Stan Frazier (drums). **PRODUCER:** David Kahne **ORIGIN:** Orange County, CA **WHAT YOU SHOULD KNOW:** Could it really have been only 22 weeks ago (AN #945, to be precise) that we were touting Sugar Ray's then-new single, "Fly," and defying programmers to "...listen to this record and not immediately put it on the air?" Well, either Alternative programmers are not a very defiant bunch, or they all heard what we did and "Fly" became *the* song of the summer! Hell, we're already one month into autumn and it's still pulling down 2,000+ PPWs! With *Floored*, Sugar Ray has busted out from the pack of talented young hopefuls into the superstar category, and "RPM," a raucous and rambunctious rave, will prove to the world at large what Sugar Ray fans have known since 1995's *Lemonade And Brownies*—this ain't some lame-ass, pretty boy Top 40 pop band—this is an honest-to-goodness, down and dirty, kick-ass fucking rock band! (PS *Floored* was produced by veteran knob twiddler David Kahne, most recently behind the board for Sublime and Soul Coughing.) **CONTACT:** Gary Spivack 212.707.2519 & Kris Metzdorf 310.205.7452

**BLINK
★182★**

"Dammit!"

(Growing Up)



CARGO
MUSIC

MCA

From The New Album *Dude Ranch* **On Tour Now!**

LISTEN UP, "DAMMIT!"

On Over 70 Stations This Week!

Top 5 Phones At:

**KROQ WXRK
89X KEDJ
WFNX WENZ
XHRM 91X**

Over 100,000 Units Scanned, "Dammit!"

32-29* ROCK MONITOR

34-▲ VIRTUALLYALTERNATIVE

On Tour With Less Than Jake



**MUSIC TELEVISION®
Active Rotation!**

Produced by Mark Trombino Mixed by Tom Lord-Alge Management: Rick Devoe

<http://www.blink182.com> Get AMPed at MCA Online: www.mcarecords.com

virtually alternative
over over over

PRODIGY

SONG: "Smack My Bitch Up" **FROM THE RELEASE:** *The Fat Of The Land* **LABEL:** XL/Mute/Maverick/WB (46606)
MEMBERS: Liam Howlett (programming, keys); Keith Flint (vocals); Maxim Reality (MC); Leeroy Thornhill (dancer). **GUEST MUSICIANS:** Shahin Bada (vocals). **PRODUCER:** Liam Howlett **ORIGIN:** London, England
WHAT YOU SHOULD KNOW: "Smack My Bitch Up" is the beat-frenzied techno/vocal follow-up to *The Fat Of The Land*'s "Breathe" and "Firestarter" smashes. The album is already Platinum here in the US, as well as in too many other countries around the globe to list. Prodigy has proven that you don't have to fit into a particular format/mold in order to generate a massive fan base. The quartet had already enjoyed international success with their previous album, *Music For The Jilted Generation*, and their 1991 debut EP, *What Evil Lurks*, but it was the 1991 rave anthem, "Charly," that helped generate the international interest in this foursome which has since become a global phenomenon. Look for Prodigy to visit the US next year. Until then, we'll continue to watch their album sell and sell and sell... **CONTACT:** Sherri Trahan 213.852.1177



Flying High At:

- | | | |
|------|------|------|
| KKDM | KSLY | KNSX |
| KZTX | MCH2 | KTCL |
| KBAC | WRFY | WTBK |

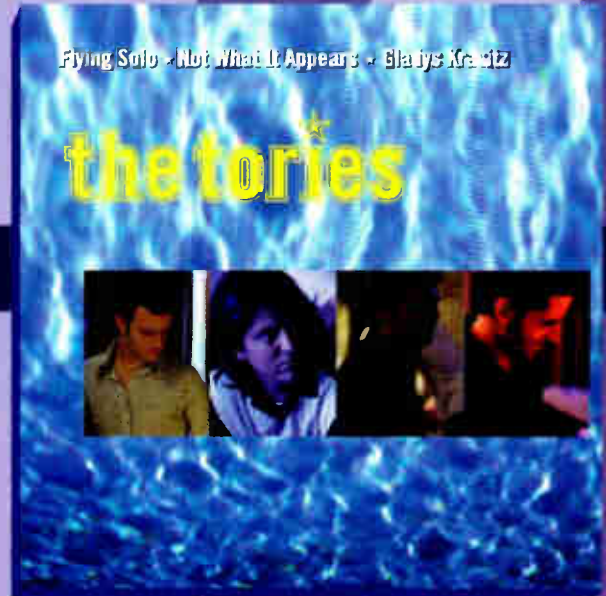
Flying Solo

"Music that pops my cork: The Tories. Trust me, trust me!"
 —Julia Trainor/ Hits 9/19/97

"An addicting track that blends together a psychedelic pop/rock sound with an alternative edge..." —Album Network 8/29/97

"You'll want to make damn sure that you don't miss this band. The Tories create fabulous Pop Rock for the '90's." —fmqb 8/29/97

"Congratulations on making one of the best pop songs of the past few years. Songs like *Flying Solo* really don't come around often."
 —Lee Konfrst, KKDM/Des Moines 9/5/97



www.tories.com

from the album *Wonderful Life*
 MANAGEMENT: DAVID CHRISTENSEN

© 1997 N2K Encoded Music



jimmie's chicken shack



From the debut LP "...pushing the salmanilla envelope

dropping anchor ☺ blood ☺ this is not hell ☺ another day

It's never too late to get "HIGH" !!

**Over 53,000
units scanned!!**

KPNT-ADD

Cookin' at Alternative:

WHTG-ADD

KJEE-ADD

Heating Up At:

WPLA-34x

KICT-27x

KXTE-23x

KKND-20x

WDGE-20x

WROX-18x

WBZU-17x

KFTE-14x



rocket

burgess@compuserve.com http://www.polydor.com/polydor
Management: Richard James Burgess/Burgess Worldco Produced and Engineered by Steven Haigler Mixed by Tom Lord Alge
© 1997 PolyGram Records, Inc. Manufactured and Marketed by A&M Associated Labels, a division of A&M Records, Inc., a PolyGram company. All rights reserved.

AM
Associated
Labels

Virtual Alternative

VIRTUALLY ALTERNATIVE

LAUREN CHRISTY

SONG: "Magazine" **FROM THE RELEASE:** *Breed* **LABEL:** Mercury (534876)
ARTIST: Lauren Christy (vocals); plus guest musicians. **PRODUCER:** Andy Scott, Tony Peluso & Lauren Christy **ORIGIN:** Los Angeles by way of London **WHAT YOU SHOULD KNOW:** Radio knows Lauren Christy very well from her lead-off single, "Breed" (featured on the *Batman & Robin OST*), which dealt with the comedy/horror/ecstasy of childbearing. Christy had an artistic upbringing, studying ballet and mastering the piano at an early age. It was her childhood friend's father, Tony Hatch (writer/producer of many 60s hits, including Petula Clark's "Downtown"), who persuaded her to take her music studies seriously. He must have been pretty persuasive, because she had both a publishing deal and a major label contract by the time she was 18. "Magazine" is the follow-up to "Breed" and mirrors the "pulp fiction" influence of media on women. As Christy confesses, "Every line's lifted straight out of *Cosmopolitan!*" **CONTACT:** Michael Idis 212.333.8437 & Christine Chiappetta 310.996.7288



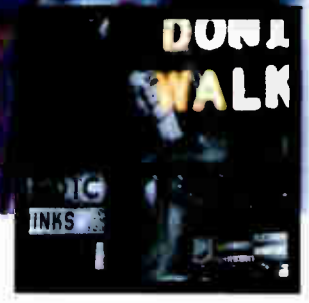
BEN HARPER



SONG: "Glory & Consequence" **FROM THE RELEASE:** *The Will To Live* **LABEL:** Virgin (44178) **ARTIST:** Ben Harper (vocals, guitar). **GUEST MUSICIANS:** Juan Nelson (bass); Dean Butterworth (drums). **PRODUCER:** J.P. Plunier **ORIGIN:** San Bernardino, CA **WHAT YOU SHOULD KNOW:** Try to name any new artist who has had the critical accolades and the underground legion of fans that Ben Harper has...c'mon, we're waiting. *The Will To Live* is Harper's third release, and he wrote most of the songs while touring for two years supporting his second release, *Fight For Your Mind*. Harper blends his world-music influences with solid folk elements on "Glory & Consequence," using his mastery of his trademark Weissenborn guitar to flavor the environment of the tune. "Glory & Consequence" comes none too soon after the crossover hit "Faded," and it should impact radio and video with the same intensity—if not more. **CONTACT:** Dawn Hood 310.278.1181 & Tom Delaney 212.253.3278

CLOSER

SONG: "Let Her Go" **FROM THE RELEASE:** *Don't Walk* **LABEL:** Revolution (24683)
MEMBERS: Harley DiNardo (vocals, guitar); Derrek Hawkins (guitar); Dave Cartategui (bass); Jonathan Nanberg (drums). **PRODUCER:** Ed Buller **ORIGIN:** White Plains, NY **WHAT YOU SHOULD KNOW:** Three of Closer's members (Harley, Derrek and Dave) met as teenagers in the New York City suburb of White Plains (drummer Jonathan joined a little later). They named themselves after Joy Division's classic album of the same name, and they number among their influences such diverse artists as The Beatles, Jane's Addiction, The Stone Roses and The London Suede. *Don't Walk* producer Ed Buller has worked with such "cutting-edge" British faves as Spiritualized and Pulp, and he brings a certain "Anglo" sound to the party, something which brilliantly suits Closer's songwriting style. "Let Her Go" is already seeing airplay on such hip stations as WNFZ/Knoxville, TN, and KBRS/Fayetteville, AR. If you haven't put this record in your machine and listened to it yet, what the hell are you waiting for? Listen and add it today! **CONTACT:** Sean Renet 310.289.5561



CLOSER

"LET HER GO"

from the album
Don't Walk

On Tour With Chumbawamba:

11/2 San Francisco, CA
11/4 Los Angeles, CA
11/6 Hollywood, CA

On Tour With Edwin Collins:


11/10 Detroit, MI
10/11 Cleveland, OH
10/12 Chicago, IL
10/14 Denver, CO
10/16 Salt Lake City, UT
10/18 Hollywood, CA
10/19 San Diego, CA
10/20 San Francisco, CA

"she walks away when i try and touch her... Let Her Go"

WE CAN'T, AND NEITHER SHOULD YOU.

Produced and Mixed by Ed Buller for 140dB
Management: Nevil D'Vek for Cmr Productions



 www.revolution-online.com

Greg Garing | alone

"my love is real"

Going For Adds This Week!
Already Sharing The Love On:
KXRK

"Sounds like nothing else on the air.
Receiving great phones."
-Mike Summers/KXRK

"My Love Is Real" is both
technologically artistic and deeply soulful."
-LA Times

Produced by David Kahne Management: Jack Bookbinder for Fun Palace Entertainment



www.paladinrecords.com
www.revolution-online.com



ALTERNATIVE AIRPLAY & RETAIL



TW	ARTIST/Title	LABEL	PLAYS	LW	2W	LW	TW	ARTIST/Title	LABEL
1	CHUMBAWAMBA "Tubthumping"	REPUBLIC/UNIVERSAL	4481	4412	4144	3	1	CHUMBAWAMBA <i>Tubthumper</i>	REPUBLIC/UNIVERSAL • 53099
2	SMASH MOUTH "Walkin' On The Sun"	INTERSCOPE	3889	4050	4115	2	2	PORTISHEAD <i>Portishead</i>	GO! BEAT/LONDON • 539189
3	EVERCLEAR "Everything To Everyone"	CAPITOL	3789	3593	3418	1	3	GREEN DAY <i>Nimrod</i>	REPUBLIC/UNIVERSAL • 53099
4	FOO FIGHTERS "Everlong"	ROSWELL/CAPITOL	3655	3748	3731	4	4	SARAH MCLACHLAN <i>Surfacing</i>	REPUBLIC/UNIVERSAL • 53099
5	OASIS "Don't Go Away"	EPIC	3454	3260	3132	8	5	SMASH MOUTH <i>Fush Yu Mang</i>	INTERSCOPE • 90142
6	GREEN DAY "Hitchin' A Ride"	REPRISE	3326	3314	3154	6	6	THE VERVE <i>Urban Hymns</i>	HUT/VIRGIN • 44913
7	THE CURE "Wrong Number"	FICTION/ELEKTRA/EEG	2527	2204	1650	5	7	BJÖRK <i>Homogenic</i>	ELEKTRA/EEG • 62094
8	FIONA APPLE "Criminal"	CLEAR SLATE/WHO	2515	2828	2821	10	8	JEWEL <i>Pieces Of You</i>	ATLANTIC/AG • 92721
9	MATCHBOX 20 "3 am"	LAVA/ATLANTIC/AG	2463	2195	1605	15	9	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG • 92721
10	THE SUNDAYS "Summertime"	DGC	2437	2390	2302	13	10	FIONA APPLE <i>Tidal</i>	COLUMBIA/SONY • 67094
11	DAYS OF THE NEW "Touch, Peel And Stand"	OUTPOST/GEFFEN	2377	2189	2006	12	11	THE SUNDAYS <i>Static & Silence</i>	DGC • 21810
12	SUGAR RAY "Fly"	LAVA/ATLANTIC/AG	2209	2499	2796	11	12	OASIS <i>Be Here Now</i>	EPIC • 45670
13	THE VERVE "Bitter Sweet Symphony"	HUT/VIRGIN	2139	1766	1441	16	13	JAMIROQUAI <i>Travelling Without Moving</i>	WARR/SIRE • 31001
14	BUSH "Mouth"	HOLLYWOOD	2135	1515	647	14	14	PRODIGY <i>The Fat Of The Land</i>	REPUBLIC/UNIVERSAL • 53099
15	GOLDFINGER "This Lonely Place"	MOJO	2082	2047	2006	7	15	EVERCLEAR <i>So Much For The Afterglow</i>	CAPITOL • 55631
16	THE MIGHTY MIGHTY BOSSTONES "The Rascal King"	REPRISE	1890	2320	2702	17	16	AQUA <i>Aquarium</i>	WARR/SIRE • 31001
17	THE WALLFLOWERS "Three Marlenas"	INTERSCOPE	1836	1657	1376	20	17	FOO FIGHTERS <i>The Colour And The Shape</i>	ROSWELL/CAPITOL • 55631
18	LONGPIGS "On And On"	MOTHER/ISLAND	1833	1773	1592	18	18	SUBLIME <i>Sublime</i>	ATLANTIC/AG • 92721
19	LIVE "Rattlesnake"	RADIOACTIVE	1754	1546	1192	19	19	SUGAR RAY <i>Floored</i>	LAVA/ATLANTIC/AG • 92721
20	SEVEN MARY THREE "Lucky"	MAMMOTH/ATLANTIC/AG	1751	1679	1589	DEBUT!	20	VARIOUS ARTISTS <i>A Life Less Ordinary OST</i>	INTERSTATE/FFRR/LONDON • 540809
21	OUR LADY PEACE "Superman's Dead"	COLUMBIA	1450	1773	1939	21	21	RADIOHEAD <i>OK Computer</i>	CAPITOL • 55631
22	MARCY PLAYGROUND "Sex And Candy"	MAMMOTH/CAPITOL	1404	1067	800	9	22	DURAN DURAN <i>Medazzaland</i>	CAPITOL • 55631
23	SUBLIME "Wrong Way"	GASOLINE ALLEY/MCA	1287	1594	1571	28	23	CREED <i>My Own Prison</i>	WIND-UP • 13049
24	THE OFFSPRING "I Choose"	COLUMBIA	1256	1182	1139	22	24	THE MIGHTY MIGHTY BOSSTONES <i>Let's Face It</i>	REPRISE • 44913
25	U2 "Please"	ISLAND	1162	1117	1065	36	25	VARIOUS ARTISTS <i>Boogie Nights OST</i>	CAPITOL • 55631
26	SAVE FERRIS "Come On Eileen"	SPARTAN/EPIC	1157	1306	1250	23	26	THIRD EYE BLIND <i>Third Eye Blind</i>	REPRISE • 44913
27	BLINK 182 "Dammit"	CARGO/MCA	1140	1033	949	30	27	BECK <i>Odelay</i>	DGC • 24823
28	SUBLIME "Doin' Time"	GASOLINE ALLEY/MCA	1119	1073	1014	32	28	SISTER HAZEL <i>...Somewhere More Familiar</i>	UNIVERSAL • 53030
29	THIRD EYE BLIND "Graduate"	ELEKTRA/EEG	1057	1564	1964	25	29	SQUIRREL NUT ZIPPERS <i>Hot</i>	WARR/SIRE • 31001
30	LETTERS TO CLEO "Anchor"	REVOLUTION	1085	1056	982	26	30	BARENAKED LADIES <i>Rock Spectacle</i>	REPRISE • 44913
31	SARAH MCLACHLAN "Building A Mystery"	NETTWERK/ARISTA	1037	1311	1579	24	31	THE PIXIES <i>Death To The Pixies</i>	REPUBLIC/UNIVERSAL • 53099
32	BECK "Dead Weight"	FFRR/LONDON	1024	729	346	27	32	SAVE FERRIS <i>It Means Everything</i>	SPARTAN/EPIC • 67784
DEBUT!	SARAH MCLACHLAN "Sweet Surrender"	NETTWERK/ARISTA	1022	619	244	40	33	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE • 90055
34	311 "Prisoner"	CAPITOL/REPRISE	1007	1382	1620	35	34	BLINK 182 <i>Dude Ranch</i>	CARGO/MCA • 11624
35	FOREST FOR THE TREES "Dream"	DREAMWORKS/GEFFEN	957	1469	1815	37	35	DAVE MATTHEWS BAND <i>Crash</i>	RCA • 66904
36	K'S CHOICE "A Sound Only You Can Hear"	REPRISE	939	1004	937	29	36	THE CRYSTAL METHOD <i>Vegas</i>	REPRISE • 44913
DEBUT!	SPACE MONKEYS "Sugar Cane"	INTERSCOPE	896	486	234	31	37	STEREOLAB <i>Dots And Loops</i>	ELEKTRA/EEG • 62094
DEBUT!	THIRD EYE BLIND "How's It Going To Be"	ELEKTRA/EEG	855	377	275	34	38	TOOL <i>Ænima</i>	WARR/SIRE • 31001
DEBUT!	CORNERSHOP "Brimful Of Asha"	LUAKA BOP/WB	839	649	482	DEBUT!	39	MOBY <i>I Like To Score</i>	ELEKTRA/EEG • 62094
40	REEL BIG FISH "Sell Out"	RECORD	745	1044	1257	DEBUT!	40	INSANE CLOWN POSSE <i>The Great Milenko</i>	ISLAND • 524442

MOST ADDED

- JANE'S ADDICTION** "So What" WARNER BROS.
- SOUNDGARDEN** "Bleed Together" A&M
- THIRD EYE BLIND** "How's It Going To Be" ELEKTRA/EEG
- SPACE MONKEYS** "Sugar Cane" INTERSCOPE
- REEL BIG FISH** "She Has A Girlfriend Now" MOJO

MOST PROGRESS

- JANE'S ADDICTION** "So What" WARNER BROS.
- BUSH** "Mouth" HOLLYWOOD
- THIRD EYE BLIND** "How's It Going To Be" ELEKTRA/EEG
- SPACE MONKEYS** "Sugar Cane" INTERSCOPE
- SARAH MCLACHLAN** "Sweet Surrender" NETTWERK/ARISTA

MOST REQUESTED

- CHUMBAWAMBA** *Tubthumper* REPUBLIC/UNIVERSAL
- BLINK 182** *Dude Ranch* CARGO/MCA
- GREEN DAY** *Nimrod* REPRISE
- THE CURE** *Galore* FICTION/ELEKTRA/EEG
- DAYS OF THE NEW** *Days Of The New* OUTPOST/GEFFEN

HOT FUTURES

- DEFTONES** *Around The Fur* MAVERICK/WB • 46810
- THE CURE** *Galore* FICTION/ELEKTRA/EEG • 62117
- DAVE MATTHEWS BAND** *Live At Red Rocks 8.15.95* BAMA/RAGS/RCA • 67587
- G. LOVE & SPECIAL SAUCE** *Yeah, It's That Easy* OKEH/EPIC • 67784
- JANE'S ADDICTION** *Kettle Whistle* WARNER BROS. • 46752

IN-STORE PLAY

- PORTISHEAD** *Portishead* GO! BEAT/LONDON • 539189
- THE VERVE** *Urban Hymns* HUT/VIRGIN • 44913
- SOUTHERN CULTURE ON THE SKIDS** *Plastic Seat Sweat* OGC • 25154
- PATTI SMITH** *Peace And Noise* ARISTA • 18986
- FOREST FOR THE TREES** *Forest For The Trees* DREAMWORKS/GEFFEN • 50002

BIN BURNERS

- VARIOUS ARTISTS** *A Life Less Ordinary OST* INTERSTATE/FFRR/LONDON • 540809
- MOBY** *I Like To Score* ELEKTRA/EEG • 62094
- APHEX TWIN** *Come To Daddy* WARP/SIRE • 31001
- VARIOUS ARTISTS** *Trainspotting #2 OST* CAPITOL • 21868
- ELVIS COSTELLO** *Extreme Honey* WARNER BROS. • 46801



presents 20 years!

**WORLD
FAMOUS
KROQ
106.7 FM**

the issue

December 12th

**For more information contact:
Jonathan L. at 818.955.4000 or 818.973.2462**



AGGRO

SLOPPY SECONDS

So here's the deal. It's Monday morning and I feel just a tad bit out of it. I just returned from a four day excursion to Hawaii and I just walked into a pile of stuff on my desk. Ten hours on a plane gives you time to do a little reading, though, and considering I had just received David Lee Roth's *Crazy From The Heat* autobiography last week, I tore through the entire thing on the plane.

I really didn't know what to expect going into it, therefore my mind was open to the Diamond Dave approach. Let me tell you right now that *Crazy From The Heat* is entertaining, inspiring and revealing, to say the very least. If you were ever into classic Van Halen, you'll dig this book. If you were never into classic Van Halen, you'll still dig the book. The cool thing is that it shows Dave as not just a rock star with all the girls and drugs and stuff, but also as a person and an adventurer who has truly lived life to the fullest. If you've never thought of Dave as a real deep individual, just read the chapter titled "Tiaré." It's only two paragraphs, but it probably gave me the deepest insight into who David Lee Roth really is. Kudos to Diamond Dave on an excellent creation.

You may remember that Roadrunner's Shelter was involved in a very serious car accident recently following a show in Salt Lake City. The van in which all the members were traveling lost control and rolled five times down a 175 foot embankment. Injuries ranged from broken bones and head injuries to simple bruises and cuts, but luckily everyone survived. Well, it seems these guys are just tougher than nails, because they're already back on the road again (hopefully this time with a different driver). Currently, Shelter is out there with the Voodoo Glow Skulls, so go check 'em out.

Aggro ACTIVE number five is on your desks: read it live it love it and call me with your comments.

HAPPY HALLOWEEN...

— GREG SORRELS

METALLICA

FROM THE RELEASE: *Mandatory Metallica*

LABEL: Elektra/EEG

MEMBERS: James Hetfield (vocals, guitar); Lars Ulrich (drums); Kirk Hammet (guitar); Cliff Burton (bass); Jason Newsted (bass).

PRODUCER: Bob Rock, Fleming Rasmussen & Metallica

ORIGIN: Orange County, CA, though they've been based in San Francisco for years.

WHAT YOU SHOULD KNOW: So, ya say that ya just can't wait 'til November 18, when Elektra releases Metallica's latest, *Re-Load*? Well, the good folks at Elektra anticipated your dilemma, and put together this ball-bustin', ass-kickin' comp, *Mandatory Metallica*.

You name it, and it's on this special two disc promo CD: "Fade To Black," "For Whom The Bell Tolls," "One," "Wherever I May Roam," "King Nothing," "Enter Sandman," etc. Also included are a couple of cover tunes not available on any album: Metallica's rendition of "Breadfan" (originally recorded by Budgie) first appeared as a B-side on "The Eye Of The Beholder," while the romp through Queen's "Stone Cold Crazy" was previously only available as the B side to "Enter Sandman." This disc is the perfect appetizer for the main course of *Re-Load*, so give your listeners the gift that keeps on giving: *Mandatory Metallica*!

RECOMMENDED SONGS: You really can't go wrong with any of 'em!

CONTACT: Mike DePippa 212.275.2860



VARIOUS ARTISTS

FROM THE RELEASE: *Mortal Kombat Annihilation OST*

LABEL:TVT Soundtrax (8200)

ARTISTS: The Immortals, Scooter, KMFDM, Megadeth, Pitchshifter, Rammstein, Psykosisnik, Juno Reactor, Libra Presents Taylor, Manbreak, Cirrus, Face To Face, Urban Voodoo, Lunatic Calm, The Future Sound Of London, Shaun Imrei, Joseph Bishara, George S. Clinton, Kasz & Beal.

PRODUCER: Patricia Joseph & Steve Gottlieb

WHAT YOU SHOULD KNOW: This album is an interesting mixture of electronica, techno and Aggro sounds, and as such, has pretty much something for everyone. Of special note are a couple of the remixes contained on the album: Danny Saber's take on Megadeth's "Almost Honest," which should light up the dance floors at the harder rock clubs, and the Ben Grosse "Kombat Mix" of Manbreak's "Ready Or Not," which provides a wholly new spin on the Brit boys' tune. On the heavier side, Pitchshifter's "Genius" delivers the goods with an all-out sonic assault.

RECOMMENDED SONGS: Megadeth's "Almost Honest (Danny Saber Mix)"; Pitchshifter's "Genius"; Manbreak's "Ready Or Not (Ben Grosse Kombat Mix)"; KMFDM's "Megalomaniac."

CONTACT: Sudi Gasche or Anya Feldman 212.979.6410



ENTOMBED

FROM THE RELEASE: *To Ride, Shoot Straight And Speak The Truth!*

LABEL: Threeman/Music For Nations (41621)

MEMBERS: L.G. Petrov (vocals); Jörgen Sandström (bass); Nicke Andersson (drums); Uffe "Monster" Cederlund (guitar); Alex Hellid (guitar).

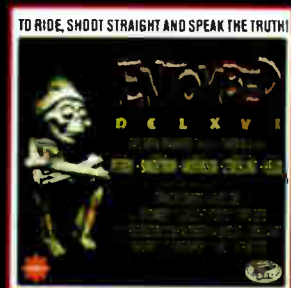
PRODUCER: Tomas Skogsberg & Entombed

WHAT YOU SHOULD KNOW: Entombed, the Swedish masters of metal, are back with their first US release in over three years: *To Ride, Shoot Straight And Speak The Truth!*. The title was selected by guitarist Alex Hellid, who liked the "Spaghetti Western" feel of it; Sergio Leone, eat your heart out! This is Entombed's fourth release over the past decade, and its first for Music For Nations (which picked it up after it had been in the can for a year due to legal problems with Entombed's former label).

Entombed's raunchy, D-tuned dual guitar attack is rockin' as hard as ever, and Tomas Skogsberg's production continues to sparkle (he was also at the helm for Entombed's three previous efforts). There's even a faux live effort, "Parasight," which Hellid readily admits isn't what it seems: "We sampled the audience off Cheap Trick!" Despite that, the music of Entombed is no cheap trick, and we're sure your audience will agree.

RECOMMENDED SONGS: "Like This With The Devil"; "Somewhat Peculiar"; "Parasight"; "Damn Deal Done"; "Wreckage."

CONTACT: Damon Grossman 310.247.8300



AGGRO AIRPLAY & RETAIL



TW	ARTIST/Title	LABEL	PLAYS	LW	2W	LW	TW	ARTIST/Title	LABEL
1	JUDAS PRIEST <i>Jugulator</i>	CMC INTERNATIONAL	415	388	253	1	1	SUBLIME <i>Sublime</i>	REPRISE
2	TREPONEM PAL <i>Higher</i>	MERCURY	392	410	399	2	2	SUGAR RAY <i>Floored</i>	UNIVERSAL
3	OVERKILL <i>From The Underground And Below</i>	EMC INTERNATIONAL	368	370	313	5	3	BLINK 182 <i>Dude Ranch</i>	CARGO/MCA
4	INCUBUS <i>S.C.I.E.N.C.E.</i>	IMMORTAL/EPIC	352	316	278	4	4	TOOL <i>Ænima</i>	EPITAPH
5	LIFE OF AGONY <i>Soul Searching Sun</i>	MAVERICK	326	342	344	6	5	INSANE CLOWN POSSE <i>The Great Milenko</i>	ISLAND
6	DREAM THEATER <i>Falling Into Infinity</i>	UNIVERSAL	313	338	284	DEBUT	6	DEICIDE <i>Serpents Of The Light</i>	ROADRUNNER
7	DEFTONES <i>Around The Fur</i>	MAVERICK/WB	308	275	237	11	7	LIMP BIZKIT <i>Three Dollar Bill, Y'all</i>	FLIP/INTERSCOPE
8	PANTERA <i>Official Live: 101 Proof</i>	EMC INTERNATIONAL	306	345	336	7	8	KMFDM <i>...</i>	...
9	GEEZER <i>Black Science</i>	WAX TRAX! TVT	293	308	330	8	9	311 <i>Transistor</i>	...
10	KMFDM <i>...</i>	WAX TRAX! TVT	293	272	257	3	10	DREAM THEATER <i>Falling Into Infinity</i>	...
11	KISS <i>Carnival Of Souls: The Final Sessions</i>	MERCURY	253	225	122	12	11	VARIOUS ARTISTS <i>Spawn OST</i>	...
12	TESTAMENT <i>Demonic</i>	MAYHEM/FIERCE/FLG	252	250	256	10	12	H2O <i>Thicker Than Water</i>	...
13	LIMP BIZKIT <i>Three Dollar Bill Y'all</i>	FLIP/INTERSCOPE	234	245	270	17	13	LORDS OF ACID <i>Our Little Secret</i>	ANTLER SUBWAY/NEVER
14	HUMAN WASTE PROJECT <i>E-lux</i>	HOLLYWOOD	222	210	210	13	14	JIMMIE'S CHICKEN SHACK <i>Pushing The Salmonella Envelope</i>	...
15	PARADISE LOST <i>One Second</i>	...	215	211	242	15	15	KORN <i>Life Is Peachy</i>	...
16	SIX FEET UNDER <i>Warpath</i>	METAL BLADE	211	205	205	21	16	THE TEA PARTY <i>Transmission</i>	ATLANTIC AG
17	CRISIS <i>The Hollowing</i>	METAL BLADE	199	194	156	14	17	THE NIXONS <i>The Nixons</i>	...
18	THE TEA PARTY <i>Transmission</i>	...	197	203	201	28	18	MEGADETH <i>Cryptic Writings</i>	CAPITOL
19	VARIOUS ARTISTS <i>Spawn OST</i>	...	190	222	255	DEBUT	19	TOOL <i>Undertow</i>	FREEWORLD
20	ANOTHER SOCIETY <i>Blood Wrong</i>	...	188	191	219	16	20	PANTERA <i>Official Live: 101 Proof</i>	...
21	KREATOR <i>Outcast</i>	...	187	185	172	20	21	BOUNCING SOULS <i>Bouncing Souls</i>	...
22	SAXON <i>Unleash The Beast</i>	...	181	188	182	31	22	BUCK-O-NINE <i>Twenty-Eight Teeth</i>	TVT
23	MEGADETH <i>Cryptic Writings</i>	...	180	211	260	25	23	VARIOUS ARTISTS <i>Give Em The Boot</i>	...
24	BRUCE DICKINSON <i>Accident Of Birth</i>	...	177	186	174	19	24	OVERKILL <i>From The Underground And Below</i>	...
25	SNOT <i>Get Some</i>	...	170	218	313	24	25	FU MANCHU <i>The Action Is Go</i>	...
26	ACUMEN NATION <i>More Human Heart</i>	...	163	170	140	29	26	HUMAN WASTE PROJECT <i>E-lux</i>	...
DEBUT	FU MANCHU <i>The Action Is Go</i>	MAMMOTH	150	106	47	26	27	THE CRAMPS <i>Big Beat From Badsville</i>	...
DEBUT	MISERY LOVES CO. <i>Not Like Them</i>	EARACHE	143	46	1	DEBUT	28	METALLICA <i>Load</i>	ELEKTRA/EEG
29	NOVEMBER 17 <i>Trust No One</i>	SUPREMACY	139	158	161	33	29	PULLEY <i>60 Cycle Hum</i>	EPITAPH
DEBUT	AC/DC <i>Bonfire Sampler</i>	EASTWEST/EEG	137	40	0	30	30	COAL CHAMBER <i>Coal Chamber</i>	...
31	DAY IN THE LIFE... <i>Day In The Life...</i>	...	137	145	120	DEBUT	31	PRIMUS <i>Brown Album</i>	PRAWN SONG/INTERSCOPE
DEBUT	OZZY OSBOURNE <i>"Back On Earth"</i>	EPIC	136	34	1	32	32	(HED)PE <i>(Hed)pe</i>	...
33	WILL HAVEN <i>El Diablo</i>	CRISIS/REVELATION	136	133	127	39	33	INSANE CLOWN POSSE <i>Riddle Box</i>	JIVE
34	SKREW <i>Angel Seed XXIII</i>	METAL BLADE	134	125	103	27	34	LAGWAGON <i>Double Platinum</i>	...
35	(HED)PE <i>(HED)pe</i>	...	132	135	143	DEBUT	35	METALLICA <i>Re-Load</i>	ELEKTRA/EEG
36	SEVENDUST <i>Sevendust</i>	...	125	173	215	DEBUT	36	MARILYN MANSON <i>Antichrist Superstar</i>	NOTHING/INTERSCOPE
37	MACHINE HEAD <i>The More Things Change...</i>	ROADRUNNER	120	119	148	DEBUT	37	SNOT <i>Get Some</i>	GEFFEN
38	MURDER 1 <i>Shopping For Porn</i>	...	119	120	133	DEBUT	38	BUSH <i>Razorblade Suitcase</i>	TRAUMA/INTERSCOPE
39	VARIOUS ARTISTS <i>We Will Fall: Iggy Pop Tribute</i>	...	119	129	125	DEBUT	39	KORN <i>Korn</i>	IMMORTAL/EPIC
DEBUT	COLD <i>Cold</i>	FLIP/A&M	117	104	93	35	40	INCUBUS <i>S.C.I.E.N.C.E.</i>	...

MOST ADDED

- DEFTONES *Around The Fur* MAVERICK/WB
- VARIOUS ARTISTS *Mortal Kombat: Annihilation OST* TVT SOUNDTRAX
- ENTOMBED *To Ride, Shoot Straight And... FOR NATIONS*
- KISS *Carnival Of Souls: The Final Sessions* MERCURY
- VARIOUS ARTISTS *Gummo OST* INTERSTATE/LONDON

MOST PROGRESS

- OZZY OSBOURNE *"Back On Earth"* EPIC
- AC/DC *Bonfire Sampler* EASTWEST/EEG
- MISERY LOVES CO. *Not Like Them* EARACHE
- VARIOUS ARTISTS *Mortal Kombat: Annihilation OST* TVT SOUNDTRAX
- IRON MONKEY *Iron Monkey* EARACHE

MOST REQUESTED

- JUDAS PRIEST *Jugulator* CMC INTERNATIONAL
- DEFTONES *Around The Fur* MAVERICK/WB
- SIX FEET UNDER *Warpath* METAL BLADE
- PANTERA *Official Live: 101 Proof* EASTWEST/EEG
- CRISIS *The Hollowing* METAL BLADE

HOT FUTURES

- DEFTONES *Around The Fur* MAVERICK/WB • 46810
- KISS *Carnival Of Souls: The Final Sessions* MERCURY • 536323
- JUDAS PRIEST *Jugulator* CMC INTERNATIONAL • 86224
- METALLICA *Re-Load* ELEKTRA/EEG • 62126
- NOFX *So Long... And Thanks For All The Shoes* EPITAPH • 86518

IN-STORE PLAY

- FU MANCHU *The Action Is Go* MAMMOTH • 0173
- DEFTONES *Around The Fur* MAVERICK/WB • 46810
- H2O *Thicker Than Water* EPITAPH • 86505
- THE CRAMPS *Big Beat From Badsville* EPITAPH • 86516
- COAL CHAMBER *Coal Chamber* ROADRUNNER • 8863

BIN BURNERS

- DEICIDE *Serpents Of The Light* ROADRUNNER • 8811
- TOOL *Ænima* FREEWORLD • 11087
- FU MANCHU *The Action Is Go* MAMMOTH • 0173
- MARILYN MANSON *Antichrist Superstar* NOTHING/INTERSCOPE • 90086
- LORDS OF ACID *Our Little Secret* ANTLER SUBWAY/NEVER • 6036

totallyadult

sneak previews

by john schoenberger
(totallyjs@3nets.com)

Changes, changes...and more changes! My God, will it ever end? OK. I got it out of my system: **Jessie Scott** has officially exited **WRLT**/Nashville. If you'd like to talk to her, you can reach her at 615.783.0740...**Kip Frazer** has exited **KBZD**/Amarillo, TX, and **Denise Spiser** has moved up to the PD slot...**Joe McNeil** called to tell us that, effective immediately, **KXGO**/Eureka, CA, has gone satellite Classic Rock. If you wanna give McNeil a call, his home phone number is 707.445.8788. Oh well...We're adding a new station to the Commercial panel next week. It's **WERI**/Westerly, RI. The main man is **Mark Urso** who handles many duties, from GM to janitor. Urso takes calls Tuesday noon-3pm...There's been some personnel changes at **WIVI**/St. Thomas, Virgin Islands—GM **Mark Bastin** has exited to pursue other interests, MD **Dave Wurminger** has moved to the role of Production Director and PD **Kristine Simoni** has taken on a more active role as Station Manager, in addition to her programming chores. By the way, Simoni now has an E-mail address: diva@viaccess.net.

Next week you'll be receiving the final 1997 *totallyadult*—issue #14. **Paul Simon** will grace the cover and Nicole Sandler has written a wonderful companion story. We also have artist features on **Steve Earle**, written by TA'er Matthew Lawton, **Kenny Wayne Shepherd**, penned by *The Album Network's* Michael Vogel, **Joan Baez** done by yours truly and there's a introductory piece on **Tara MacLean** written by a new contributing writer for us. Pat Kramer, RCA's very own **Art Phillips** takes us on a journey along the "virtual radio" dial and regular contributor J. Mikel Elcessor gives us the scope on a hot, young ambient/electronic label named **Mindspore**. Further, Lawton talks with **KOTR "The Otter"**/San Luis Obispo, CA, PD **Drew Ross** (Matt's—aka Clam Chowder—old alma mater) and I get down to it with The WORK Group's **Pam Edwards**. In addition, we asked the Adult Rock panel to tell us about their holiday promotion plans, Mr. Chucklehead has more jokes to share and there's plenty o' music reviews as well as the ever-popular contact pages.

ACTION SHOTS

Atlantic recording artist **Kacy Crowley** came by *The Album Network* offices not long ago to play us a few tunes from her debut album, *Anchorless*. It was just her and her guitar, and she came off just as powerfully as when I saw perform with her band at the Troubadour. Crowley's songs may be autobiographical, but they sure hit home with me.

I had seen Razor & Tie recording artist **Dar Williams** perform several times prior to her show at the Troubadour, but this was my first time experiencing her with a band. And what a show it was! Williams took on a whole new life with the fuller orchestration and you could tell she loved the interaction onstage. This young talent has no limit as to how far she can go.

DreamWorks recording artist **Kim Fox** played for a star-studded industry crowd at Luna Park recently. This time around she had a larger band lineup and this seemed to fuel Fox's performance greatly. Her quirky style was quite endearing and the crowd seemed genuinely impressed.

It was a truly inspiring experience seeing Elektra recording artist **Alana Davis** showcase the other evening at Luna Park. In spite of her young age, this extremely talented woman was poised and confident. Her voice was killer, her songs diverse, her band awesome and her demeanor soulful.

It's no secret that we're big **Devlins** fans here at *The Album Network*, so when the the brothers said they'd be able to come by and play for us in the atrium we were jazzed. And Colin and Peter didn't let us down. They were great! You owe it to yourself to give their new Radiouniverse CD, *Waiting*, a thorough listen—it's full of amazing songs.

NC-17

**NO ONE
UNDER 17 ADMITTED**

PETE BELASCO

Get It Together

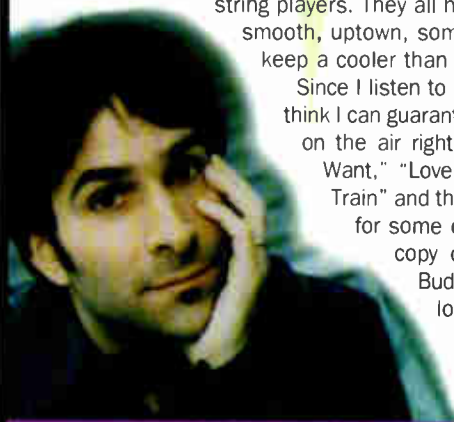
Verve Forecast • 533967

There's a very cool debut album on your desk that you probably haven't listened to yet. It's from a young singer/songwriter/multi-instrumentalist by the name of Pete Belasco. From an early age Belasco studied piano and saxophone, but he only began to broaden his view of music and how he wished to express it about five years ago. You see, he broke both of his hands in an unfortunate boating accident. It was during the period of convalescence that he began to appreciate the power of melody and the lasting qualities of a well-written song. He also discovered he could express himself vocally as well as instrumentally. Since then, he's developed a sound that's a satisfying and natural blend of both pop and jazz influences. On first listen, you might liken him to Michael Franks, or even Mose Allison, but after you've spent some time with *Get It Together*, you'll realize his style is more contemporary and striking.

Belasco wrote all the songs on this impressive debut—he also is the lead vocalist, keyboard player, saxophonist, flutist and vibraphonist. He was joined by percussionist Ray Mantilla, bassist Christian McBride, guitarists Jean-Paul Manuik and Marc Shulman, drummer/producer Guy Ekstein and a host of backing vocalists and string players. They all helped Belasco flesh out his smooth, uptown, sometimes funky songs and to keep a cooler than cool groove at their core.

Since I listen to all the same music you do, I think I can guarantee you have nothing like this on the air right now. And songs like "All I Want," "Love Is," "I'll Never Tell," "Love Train" and the title cut are simply begging for some exposure. If you can't find a copy of *Get It Together*, give ol' Bud Harner a call. I know he'd love to forward a copy to you right away.

CONTACT: Bud Harner
310.996.7905



2ND VIEWING

DAR WILLIAMS *The End Of Summer* Razor & Tie • 2330

It hard not to be a fan of Dar Williams. This young artist has preserved the time-honored traditions of folk music, while, at the same time, giving it a fresh new voice. Her previous two releases inched her closer and closer to the elusive "mainstream" and *The End Of Summer* is beginning to clinch it for her—but strictly on her terms. And not only has she been able to tow a new generation of folkies along for the ride, she's also impressed the hell out of the many masters that preceded her. "Are You Out There" has proven to be the song to do it for her, and Williams' talent demands that a second track gets an equally fair shot. "What Do You Hear In These Sounds" is a nice choice to go with. Dar Williams is a bright, expanding musical supernova in a (more often than not) dimly lit universe.

CONTACT: Liz Opoka & Edith Bellinghausen 212.473.9173



TERESE CARLTON

ALBUM: *Undisciplined Fury*
LABEL: Rising Storm (001)
ARTIST: Terese Carlton (vocals, guitar).
GUEST ARTISTS: Bruce Wallace (guitar); Bob Marinelli (bass); Maxwell Schauf (drums, percussion); Holly Lewis (backing vocals). Dennis Wage (keys); David Henry (cello); John "Wolf" Smith (percussion).

PRODUCER: J. Gary Smith, John "Wolf" Smith & Kevin Beamish

ORIGIN: Detroit, but she now resides in Nashville

WHAT YOU SHOULD KNOW: This is the first time most of us have heard the powerful vocals and mature songwriting of Terese Carlton. Sure, like most artists, she's had her share of bands, has played her share of small clubs and has done her share of demos, but it wasn't until Bill Richardson of Rising Storm (the man who discovered Collective Soul) heard her that things really began to happen. Together with her top-notch producers, Richardson helped her gather together an impressive band—drummer/percussionist Maxwell Schauf (who's played with Lonnie Mack and Shelby Lynn) guitarist Bruce Wallace (who's played with Shelby Lynn and Billy Burnett) and bassist Bob Marinelli (who's played with Billy Burnett and Mick Fleetwood). *Undisciplined Fury* is as good a debut as you'll ever hear.

SUGGESTED SONGS: "A Woman Like Me"; "Hallowed Ground"; "Come Home."

CONTACT: Paul Yeskel 732.679.9111



JAMES INTVELD

ALBUM: *James Intveld*
LABEL: Risk/Innerworks (24911)
ARTIST: James Intveld (vocals, all instruments).
PRODUCER: James Intveld
ORIGIN: Los Angeles

WHAT YOU SHOULD KNOW: James Intveld's self-titled debut may be his first solo recording, but he's been a vital artist in the SoCal music scene for over 17 years. He first emerged in the early 80s as part of the then burgeoning rockabilly revival movement, which helped him to become a sought-after regular on the club circuit and allowed him to share the stage with the likes of Willie Nelson, The Blasters, Bruce Springsteen, Dwight Yoakam and Adam Ant. In fact, he even did a two-and-a-half year stint as the drummer for The Blasters. But as time has passed and trends have changed, as they always do, Intveld has remained true to his musical calling: an artist who's found his own version of early rock & roll and rockabilly as a natural means of expression. In fact, he's been dubbed the "Johnny Cash of Generation X." But what makes Intveld really stand apart, besides his obvious musical prowess, is his accomplished songwriting. The man knows how to deal with the perennial subjects of heartbreak, honesty and rebellion.

SUGGESTED SONGS: "Wild Places"; "My Heart Is Achin' For You"; "Kermit Vale."

CONTACT: Ari Chazanas 213.462.1233

William Topley

Stabroek

Sta•broek (Star•brock) *n.* **1.** Native gold trading market located in a village originally occupied by the British known as Georgetown. Located at the southern most point in the Caribbean.

Sta•broek Wo•man (Star•brock Woom•an) *n.* **1.** New hit single from **William Topley** on Mercury Records.

totallyadult #4 Most Added!

Early Action:

WBOS KINK WRNX KGSR KBZD KLRQ
 KPIG KFMU WKZE WEBX KKQQ KFAN



Topley

Woman

Wo•man (woom•an) *n.* **1.** adult human female; the quality of being a woman.
2. a sweetheart or a mistress.

William Topley is one of the most requested & most played artists on KBCO – we can't wait for the new single "Stabroek Woman".

Scott Arbough, MD-KBCO

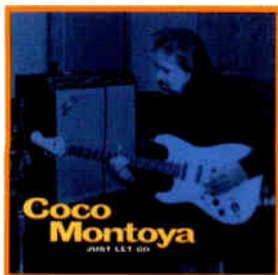
"Stabroek Woman" is the breakthrough song on this album. Topley is one of the most distinctive and powerful vocalists of the 90's.

Dennis Constantine, PD-KINK

WILLIAM MORRIS AGENCY, INC. XXX



a PolyGram company



COCO MONTOYA

ALBUM: *Just Let Go*
LABEL: Blind Pig (85043)
MEMBERS: Coco Montoya (vocals, guitar); Steve Ehrmann (bass); Benny Yee (keys); Marty Binder (drums).
GUEST ARTISTS: Ernie Cate & Shaun Murphy (vocals).
PRODUCER: Jim Gaines

ORIGIN: Los Angeles
WHAT YOU SHOULD KNOW: Although Coco Montoya is world-renowned for his guitar prowess—he played with Albert Collins for six years and John Mayall's Blues Breakers for 10 years—he actually started out as a drummer. In fact, when he first joined Collins' band, he joined as the drummer. But it was the teaching of these two masters that have made Montoya the respected player he is today. *Just Let Go* is Montoya's third solo outing, and this time around his vocals are front and center, right beside his guitar. The album will alter your perception of Montoya, as there are several cuts that can easily catapult him out of blues specialty shows.
SUGGESTED SONGS: The title track; "Give It To A Good Man"; "Nothing's Too Good For My Baby."
CONTACT: Edward Chmielewski 415.550.6484

ABRA MOORE

SONG: "Don't Feel Like Cryin'"
FROM THE RELEASE: *Strangest Places*
LABEL: Arista/Austin (18839)

WHAT YOU SHOULD KNOW: OK, OK. So most of you don't wanna play the title cut! Arista/Austin has heard you loud and clear. And in what may be one of the quickest turnarounds in recent memory, they've retooled behind "Don't Feel Like Cryin'." If "Strangest Places" is workin' for ya, by all means, stick with it. You can catch up later. But regardless of what you play next, you *should* be playing something! After all, "Four Leaf Clover" was a #1 song. Expect a CD-Pro of "Don't..." on your desk very soon.
CONTACT: Jon Peterson 615.780.9140

JOHN MELLENCAMP

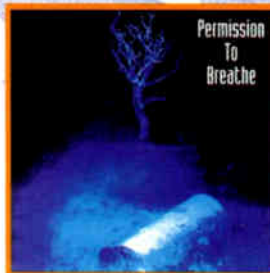
SONG: "Without Expression"
FROM THE RELEASE: *The Best That I Could Do: 1977-1988*
LABEL: Mercury (536738)

WHAT YOU SHOULD KNOW: I guess it's no surprise to anyone now, but John Mellencamp and Mercury Records have decided to part ways after 22 years. As part of his contractual fulfillment, Mellencamp is releasing his first-ever "greatest hits" package and, Lord knows, it's packed with nothin' but hits! But as is often the case these days, there's a new track for us to deal with. In this case, Mellencamp jumped into a studio and recorded this excellent cover of Terry Reed's (remember him?!) "Without Expression."
CONTACT: Dave Einstein 212.333.8196

DUNCAN SHEIK

SONG: "Wishful Thinking"
FROM THE RELEASE: *Great Expectations OST*
LABEL: Atlantic/AG (83058)

WHAT YOU SHOULD KNOW: As the expectation for the remake of *Great Expectations* begins to rise, the first track from the star-studded OST is already in our hands. It's a brand-new song by Duncan Sheik entitled "Wishful Thinking." It has a bit more *umph* than most of the material on his own album, and should be an instant radio favorite. The soundtrack also includes new songs by Tori Amos, Chris Cornell, Scott Weiland and The Verve Pipe.
CONTACT: Bonnie Slifkin 212.707.2247



PERMISSION TO BREATHE

ALBUM: *Permission To Breathe*
LABEL: Solid Discs (7002)
MEMBERS: Bryan Broussard (vocals); Erle McCan (guitar, vocals); Jason Russo (bass); William Lyles (drums).
PRODUCER: Alvin Clark

ORIGIN: Los Angeles
WHAT YOU SHOULD KNOW: Permission To Breathe is the first band for the newly formed Solid Discs label, which is helmed by industry veteran Jay Warshinke. PTB's core is Bryan Broussard and Erle McCan, who acoustically performed as a duo in LA coffeehouses after meeting each other a few years ago. They eventually expanded things into a full-fledged band and have since fleshed out their sound to a more rootsy electric sound. Says Broussard, "It's not about money for us. It's about integrity, the freedom to express oneself and having the permission to breathe." As you'll hear, Permission To Breathe have a full-flavored sound that relies heavily on articulate instrumentation, solid songwriting and song diversity.
SUGGESTED SONGS: "(Leanin' On) Neil Young's Soul"; "Money"; "Run Like Water."
CONTACT: Jay Warsinske 818.763.3535

MEXICO 70

SONG: "Hate For You"
FROM THE RELEASE: *Imperial Comet Hour*
LABEL: Red Ant/Big Pop (0121)

WHAT YOU SHOULD KNOW: It's no secret that we're big fans of Mexico 70 around here, and we got very excited when we heard that Red Ant is fixin' to chase another track from *Imperial Comet Hour*—this British outfit's second US release. Much of Adult Rock Radio supported the album when it was initially released earlier this year, and Mexico 70 also went on to gather quite a bit of support at pop radio. "Hate For You" gives you a shot to grab them back!
CONTACT: Margaret LoCicero 310.355.1413

BEN HARPER

SONG: "Glory And Consequence"
FROM THE RELEASE: *The Will To Live*
LABEL: Virgin (44178)

WHAT YOU SHOULD KNOW: Ben Harper, a quiet and deeply passionate artist, is finally getting the recognition he deserves. "Faded" opened a lot of doors for Harper and his band, and managed to garner *The Will To Live* quite a bit of play at both Rock and Alternative Radio, in addition to continued support at Adult Rock Radio. And as programmers have begun to get deeper into Harper's third effort, "Glory And Consequence" has been a frequent choice. Look for a CD-Pro, on the way to you now, which contains a special radio edit of the song.
CONTACT: Ted Edwards 310.288.2726

SHERYL CROW

SONG: "Tomorrow Never Dies"
FROM THE RELEASE: *Tomorrow Never Dies OST*
LABEL: A&M (540830)

WHAT YOU SHOULD KNOW: You know you've made it to the big time when you get asked to sing the theme song to a James Bond thriller, and Ms. Crow has just been asked to join that club by writing and singing the title song to *Tomorrow Never Dies*; the song was co-written and produced by Mitchell Froom and boasts that trademark "James Bond" guitar sound as well as Crow's sexy, expressive voice. Surely a multitude of formats will embrace this song, but it's also something Adult Rock Radio could play around with.
CONTACT: Charley Londono 213.856.6608

A black and white close-up portrait of Garrison Starr. She has short, layered blonde hair and is looking directly at the camera with a serious expression. Her hand is visible near her neck, resting against her hair.

garrison starr
“superhero”

the first single from her debut album
eighteen over me

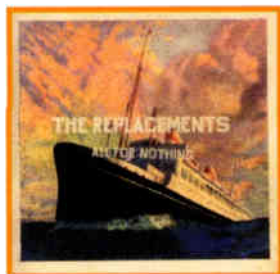
(GEFC/D-25119)



GEFFEN

on tour with the refreshments

produced by dennis herring and clay jones
management: mark roberts and rick sales with rick sales management, los angeles
©1997 geffen records, inc. www.geffen.com



THE REPLACEMENTS

ALBUM: *All For Nothing/Nothing For All*
LABEL: Reprise (46807)
MEMBERS: Paul Westerberg (vocals, guitar); Bob Stinson (guitar, vocals); Tommy Stinson (bass); Chris Mars (drums); Slim Dunlap (guitar).
PRODUCER: various
ORIGIN: Minneapolis

WHAT YOU SHOULD KNOW: As popular and as influential as the Twin Cities' Replacements may have been while they existed as a band, nothing even comes close to the esteem and legendary stature they enjoy today. Indeed, if all those accolades and references of how much they influenced the next generation of musicians could be turned into money, the surviving members would be very rich men. OK. To all of you who say The Replacements were the best, now's the time put up or shut up, either by playing this special double-CD collection, *All For Nothing/Nothing For All*, or by going out to a record store and buying the damn thing. Disc one contains all the foursome's "hits" and disc two mostly contains outtakes, rare recordings, alternate versions and collector's items. You'll also find a couple of multi-media videos on each of the discs for your viewing pleasure. The Replacements were arguably one of the greatest American rock & roll bands ever.

SUGGESTED SONGS: The choice is yours.
CONTACT: Rich Garcia 303.554.1402

TOAD THE WET SPROCKET

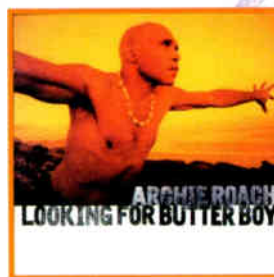
SONG: "Crazy Life"
FROM THE RELEASE: *Coil*
LABEL: Columbia (67862)

WHAT YOU SHOULD KNOW: Santa Barbara's Toad The Wet Sprocket has become a consistent act for Adult Rock Radio. The first two tracks from *Coil*, "Come Down" and "Whatever I Fear," have both been solid Top 10 tracks, and it's no wonder why; these four musicians create music that's intelligent, mature and heartfelt. To keep things moving along into the holidays, the folks at Columbia are now steering us toward "Crazy Life," which is already enjoying quite a bit of success at several other formats.
CONTACT: Kid Leo 212.833.8605 & Jenni Drozd 212.833.8368

BECK

SONG: "Deadweight"
FROM THE RELEASE: *A Life Less Ordinary OST*
LABEL: Interstate/FFRR/London (540809)

WHAT YOU SHOULD KNOW: Beck is an international star, plain and simple. And at this point in his career, just about anything he does gets a fair shot at radio. As far as Adult Rock Radio is concerned, we've only flirted with him. "Deadweight," from the soundtrack to *A Life Less Ordinary*, should change all of that. This is one groovy tune and could easily fit into your programming flow. Give it a shot and see!
CONTACT: Jeff Appleton 212.603.3924 & Alex Coronfly 310.285.2760



ARCHIE ROACH

ALBUM: *Looking For Butter Boy*
LABEL: HighTone (88087)
MEMBERS: Archie Roach (vocals, guitar); Dave Steel (guitar, mandolin, harmonica, lap steel, vocals); Kerry Gilmartin (bass, vocals); Archie Cuthbertson (drums, percussion, bodhran); Ruby Hunter (vocals, rain stick).

PRODUCER: Malcom Burn
ORIGIN: Australia

WHAT YOU SHOULD KNOW: Over the years, Archie Roach has established himself as a living legacy of the unique indigenous culture of Australia. By taking the insight and vision of his traditional culture and melding it to a Western musical format, he makes deeply human, highly spirited and warm music. *Looking For Butter Boy* is Roach's third album and his most cohesive as a band unit. It was produced by Malcom Burn, who has worked with such great performers as Bob Dylan, Patti Smith, Emmylou Harris and Midnight Oil. It was recorded in a friend's home in Port Fairy, Australia, which helped to add intimacy to the sound. By the way, "butter boy" was a nickname Roach acquired as a young boy when, one day, he covered himself in butter!

SUGGESTED SONGS: "Beggar Man"; "Dancing (With My Spirit)"; "Hold On Tight."
CONTACT: Darrell Anderson 510.763.8500

ROBERT BRADLEY'S BLACKWATER SURPRISE

SONG: "Once Upon A Time"
FROM THE RELEASE: *Robert Bradley's Blackwater Surprise*
LABEL: RCA (66919)

WHAT YOU SHOULD KNOW: You must know the exciting story that's beginning to unfold around Robert Bradley's *Blackwater Surprise*. But in case you don't, here goes: the eponymous debut enjoyed modest airplay success at Adult Rock Radio upon its initial release a little over a year ago. Recently, the video for "Once Upon A Time" was the first-week winner on MTV's new show "12 Angry Viewers," which means it was voted the "Video Of The Week" and immediately added into Heavy rotation. Since the play began, sales have popped up all over the country. Get the hint? Add "Once Upon A Time." Be sure to check out the cool live *Authorized Bootleg EP*, too.

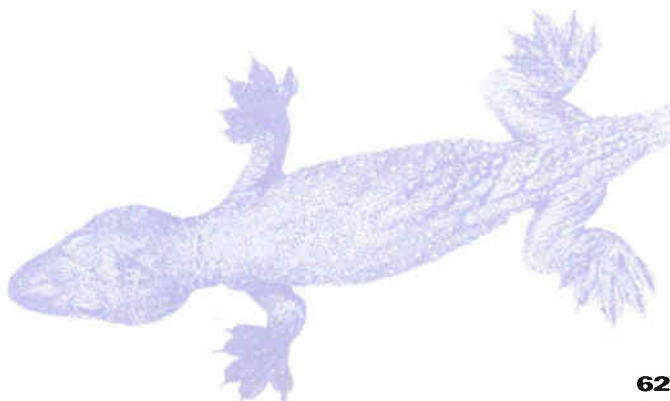
CONTACT: Art Phillips 310.358.4074

EDWIN MCCAIN

SONG: "I'll Be"
FROM THE RELEASE: *Misguided Roses*
LABEL: Lava/Atlantic/AG (82995)

WHAT YOU SHOULD KNOW: Edwin McCain has continued on a straight-ahead career path with *Misguided Roses* and it seems both radio and the public like his more band-based sound. To keep things moving in the right direction, "I'll Be" is the next emphasis track for the South Carolina native. But beware, interest at some of our cousin formats is high for this song, so be wise and get it on the air first!

CONTACT: Bonnie Slifkin 212.707.2247



alana davis

32 flavors

New At Modern Adult

KFMB/San Diego
WPLL/Miami
KLLC/San Francisco
WBMX/Boston
WMTX/Tampa
WPTE/Norfolk

New At Alternative

WPLT/Detroit
KCHZ/Kansas City
WLUM/Wilwaukee

New At Pop

WXKS/Boston
WXSS/Hartford
#3 Most Added!

New This Week

KRSH WCLZ
KOTR KRCC
KBHR WEBX
KROK WFPK
WLPW KRTM

Already On

CIDR WBOS WFUV
WXRV KINK WDET
KMTT WRLT KERA
WNCS KGSR KPCC
KFLX WAPS WYEP
WXPB KFMJ KBAC
KTAO KSPN KUWR
WCBR KSUT KRVM
WCBE KIWR WHFC
WMVY KNBA KEGR
WIVI KMTN KFAN
KKQQ WRRX VMKY

WORLD CAFE
MUSIC CHOICE
DISH-CD

the premiere single and video
from her debut album **blame it on me**

"the 21-year-old soul-folk singer's gently rocking **blame it on me**
is one of this season's stellar debuts" - time magazine

produced by ed tuton cc-produced by alana davis management jeffrey evan kwatinetz





BRUCE COCKBURN

ALBUM: *You Pay Your Money And You Take Your Chance EP*

LABEL: Rykodisc (10435)

WHAT YOU SHOULD KNOW: This special live EP captures Bruce Cockburn at his best—politically pissed off and socially incisive. It contains some of the most telling songs he's ever written; songs that have earned him respect and honor around the world. The show was taped at the Barrymore Theatre in Madison, WI, and was originally aired by WMMM/Madison as part of their "Mad City Live" series. The performance was so riveting, the folks at Ryko felt it had to be made available to the public. It will first be sold via the Internet and, then, in January, it will be at retail.

SUGGESTED SONGS: The choice is yours.

CONTACT: Mike Marrone 508.744.7678



THE AGENTS OF GOOD ROOTS

ALBUM: *Live EP*

LABEL: Mobred (003)

WHAT YOU SHOULD KNOW: One of the bands that made a lasting impression at this year's A3 Summit was a group called The Agents Of Good Roots, who were recently signed to RCA. They're currently finishing up their debut album which will be out early next year, but in an effort to fan the excitement that was kindled that evening in the Fox Theatre, this two-song *Live EP*, released on the band's own Mobred label, has been serviced. It clearly reveals the excitement and creative juices that flow within this young foursome.

SUGGESTED SONGS: "Shortchange"; "Lucky One."

CONTACT: Sean Coakley 914.214.3669

WILLIAM TOPLEY

SONG: "Stabroek Woman"

FROM THE RELEASE: *Black River*

LABEL: Mercury (532844)

WHAT YOU SHOULD KNOW: Topley: the deeply soulful voice that originally fueled The Blessing. Stabroek: a native gold trading market located in a village originally occupied by the British known as Georgetown. It was located at the southern-most point in the Caribbean; William Topley: Mercury recording artist who has enjoyed substantial airplay in 1997 on both "The Ring" and "(I Don't Want To Go) Uptown." "Stabroek Woman": the next track from *Black River*.

CONTACT: Chris Stacey 615.340.8448

SECONDS FLAT

SONG: "She Likes"

FROM THE RELEASE: *Seconds Flat*

LABEL: Green Linnet (2126)

WHAT YOU SHOULD KNOW: Seconds Flat have been touring for the past four years, opening up for folks like Alison Krauss and Steve Earle. Their self-titled sophomore effort was produced by Brian Ahern, who has worked with artists such as Emmylou Harris. Upon its initial release, the disc was well-received by Non-Commercial radio and went #1 at Americana and "She Likes" is the key track that's been played. You owe this song another listen...I promise there isn't a twangy sound in the entire three and a half minutes.

CONTACT: Tom Frouge 203.730.0333

DAR WILLIAMS

what do you hear in these sounds

the new single from END OF THE SUMMER

ADULT ROCK SOUNDSCANS			
New York	4085	Los Angeles	1639
Philadelphia	4057	Detroit	1397
Boston	3356	Seattle	1211
San Francisco	2216	Portland	1104

THANKS, A3 RADIO!

GOING FOR ADDS: 11/4

www.pobox.com/~dar
www.razorandtie.com



totallyadult #5 Most Added!

Warming Up At:

WXRV WCLZ WFHC
WXPB WEBX WERU
KPCC KRVM KFAN
KCTR KRTM

Lowie Says *cold to the touch*



A funk laden, sophisticated amalgam of 40 years of rhythm, blues and pop with an art rock veneer ... filtered through 1960's AM radio melodies.

The first single from the debut album, *"Gravity, Suffering, Love and Fate."*

web site: www.louiesays.com • e-mail: louiesays@teleport.com • Produced by Clark Stiles • Co-produced by Sam Slovick • Mixed by Brian Malouf

Management: Tim Anttil for Gold Mountain Entertainment



The RCA Records Label is a unit of RCA Entertainment
RCA, the RCA logo and the RCA Records logo are trademarks of RCA Records. © 1997 RCA Entertainment

ADULT ALBUM ARTISTS ROCK

RETAIL CHART

LW	TW	ARTIST / TITLE	LABEL
1	1	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN
2	2	BOB DYLAN <i>Time Out Of Mind</i>	COLUMBIA
4	3	FLEETWOOD MAC <i>The Dance</i>	REPRISE
3	4	PORTISHEAD <i>Portishead</i>	WORLD COURTNEY
5	5	SARAH MCLACHLAN <i>Surfacing</i>	NETTWERK/ARISTA
7	6	THE VERVE <i>Urban Hymns</i>	ARISTA
6	7	BJÖRK <i>Homogenic</i>	WEA
8	8	JEWEL <i>Pieces Of You</i>	REPRISE
13	9	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG
11	10	FIONA APPLE <i>Tidal</i>	CLEAN SLATE/WORK
10	11	THE SUNDAYS <i>Static & Silence</i>	DGC
9	12	OASIS <i>Be Here Now</i>	EPIC
14	13	JAMIROQUAI <i>Travelling Without Moving</i>	ARISTA
16	14	SUBLIME <i>Sublime</i>	COLUMBIA
17	15	SUGAR RAY <i>Floored</i>	LAVA/ATLANTIC/AG
15	16	LOREENA MCKENITT <i>The Book Of Secrets</i>	REPRISE
18	17	RADIOHEAD <i>OK Computer</i>	CAPITOL
12	18	JIMI HENDRIX <i>South Saturn Delta</i>	WEA
21	19	THE MIGHTY MIGHTY BOSSTONES <i>Let's Face It</i>	REPRISE
25	20	THIRD EYE BLIND <i>Third Eye Blind</i>	ELEKTRA/EEG
19	21	ELTON JOHN <i>The Big Picture</i>	REPRISE
22	22	PAT METHENY GROUP <i>Imaginary Day</i>	WEA
30	23	SISTER HAZEL <i>...Somewhere More Familiar</i>	UNIVERSAL
26	24	SQUIRREL NUT ZIPPERS <i>Hot</i>	REPRISE
28	25	BARENAKED LADIES <i>Rock Spectacle</i>	REPRISE
24	26	DELBERT MCCLINTON <i>One Of The Fortunate Few</i>	RISING TIDE
38	27	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE
27	28	STEVE EARLE <i>El Corazón</i>	WEA
20	29	KENNY WAYNE SHEPHERD BAND <i>Trouble Is...</i>	REPRISE
37	30	DAVE MATTHEWS BAND <i>Crash</i>	RCA
23	31	CARLY SIMON <i>Film Noir</i>	REPRISE
31	32	TONIC <i>Lemon Parade</i>	POLYDOR/A&M ASSOCIATED
29	33	STEREOLAB <i>Dots And Loops</i>	WEA
33	34	ERYKAH BADU <i>Baduizm</i>	WEA
34	35	GIPSY KINGS <i>Compas</i>	WEA
35	36	PAULA COLE <i>This Fire</i>	IMAGO/WB
DEBUT!	37	CORNERSHOP <i>When I Was Born For The 7th Time</i>	LUAKA BOP/WB
DEBUT!	38	BLUES TRAVELER <i>Straight On Till Morning</i>	A&M
DEBUT!	39	SOUTHERN CULTURE ON THE SKIDS <i>Plastic Seat Sweat</i>	DGC
DEBUT!	40	VARIOUS ARTISTS <i>Rent OCR</i>	DREAMWORKS

COMBINED ALBUM AIRPLAY

TW	ARTIST / TITLE	LABEL	PLAYS	LW	2W
1	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN	1782	1858	1898
2	SARAH MCLACHLAN <i>Surfacing</i>	NETTWERK/ARISTA	1677	1645	1638
3	BLUES TRAVELER <i>Straight On Till Morning</i>	A&M	1210	1304	1418
4	FREDDY JONES BAND <i>Lucid</i>	CAPRICORN/MERCURY	1173	1146	1168
5	THE SUNDAYS <i>Static & Silence</i>	DGC	1063	1030	1004
6	JACKSON BROWNE <i>The Next Voice You Hear</i>	ELEKTRA/EEG	958	934	907
7	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG	957	805	653
8	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE	948	913	979
9	JEN TRYNNIN <i>Gun Shy Trigger Happy</i>	SQUINT/WB	910	897	888
10	WHISKEYTOWN <i>Strangers Almanac</i>	OUTPOST/GEFFEN	860	857	789
11	STEVE EARLE <i>El Corazón</i>	E SQUARED/WB	785	710	665
12	OASIS <i>Be Here Now</i>	EPIC	711	682	603
13	FLEETWOOD MAC <i>The Dance</i>	REPRISE	708	798	829
14	BOB DYLAN <i>Time Out Of Mind</i>	COLUMBIA	707	646	606
15	DELBERT MCCLINTON <i>One Of The Fortunate Few</i>	RISING TIDE	676	642	588
16	JARS OF CLAY <i>Much Afraid</i>	ESSENTIAL SILVERTONE	676	697	657
17	JOHN HIATT <i>Little Head</i>	CAPITOL	627	609	641
18	BEHAN JOHNSON <i>Behan Johnson</i>	RCA	614	574	491
19	PAULA COLE <i>This Fire</i>	IMAGO/WB	612	675	814
20	DAR WILLIAMS <i>End Of The Summer</i>	RAZOR & TIE	610	727	838
21	JOHN FOGERTY <i>Blue Moon Swamp</i>	WARNER BROS	602	634	794
22	TOAD THE WET SPROCKET <i>Coil</i>	COLUMBIA	599	686	757
23	SHAWN COLVIN <i>A Few Small Repairs</i>	COLUMBIA	597	602	587
24	CATIE CURTIS <i>Catie Curtis</i>	GUARDIAN	594	577	536
25	LISA LOEB <i>Firecracker</i>	GEFFEN	563	436	239
26	JEB LOY NICHOLS <i>Lovers Knot</i>	CAPITOL	560	568	551
27	FIONA APPLE <i>Tidal</i>	CLEAN SLATE/WORK	546	522	634
28	ABRA MOORE <i>Strangest Places</i>	ARISTA/AUSTIN	542	517	522
29	SHERYL CROW <i>Sheryl Crow</i>	A&M	531	544	494
30	SMASH MOUTH <i>Fush Yu Mang</i>	INTERSCOPE	524	473	457
31	PATTY LARKIN <i>Perishable Fruit</i>	HIGH STREET/WINDHAM HILL	513	502	503
32	GREG GARING <i>Alone</i>	PALADIN/REVOLUTION	510	531	565
DEBUT!	SISTER HAZEL <i>Somewhere More Familiar</i>	UNIVERSAL	462	358	422
34	JONNY LANG <i>Lie To Me</i>	A&M	410	437	453
35	TEXAS <i>White On Blonde</i>	MERCURY	409	400	440
36	MATTHEW RYAN <i>Mayday</i>	A&M	406	385	332
DEBUT!	SUGAR RAY <i>Floored</i>	LAVA/ATLANTIC/AG	393	360	373
38	HUFFAMOOSE <i>We've Been Had Again</i>	INTERSCOPE	392	426	453
DEBUT!	TONIC <i>Lemon Parade</i>	POLYDOR/A&M ASSOCIATED	387	329	364
DEBUT!	BARENAKED LADIES <i>Rock Spectacle</i>	REPRISE	385	346	263

HOT FUTURES

- PHISH *Slip Stitch And Pass* ELEKTRA/EEG • 62121
- THE CURE *Galore* FICTION/ELEKTRA/EEG • 62117
- DAVE MATTHEWS BAND *Live At Red Rocks 8.15.95* BAMA/RAGS/RCA • 67587
- G. LOVE & SPECIAL SAUCE *Yeah, It's That Easy* DKEH/EPIC • 67784
- THE REPLACEMENTS *All For Nothing/Nothing For All* REPRISE • 46807

IN-STORE PLAY

- PORTISHEAD *Portishead* GO! BEAT/LONDON • 539189
- THE VERVE *Urban Hymns* HUT/VIRGIN • 44913
- SOUTHERN CULTURE ON THE SKIDS *Plastic Seat Sweat* DGC • 25154
- PATTI SMITH *Peace And Noise* ARISTA • 18986
- BOB DYLAN *Time Out Of Mind* COLUMBIA • 68556

BIN BURNERS

- MATCHBOX 20 *Yourself Or Someone Else Like You* LAVA/ATLANTIC/AG • 92721
- SISTER HAZEL *...Somewhere More Familiar* UNIVERSAL • 53030
- THE WALLFLOWERS *Bringing Down The Horse* INTERSCOPE • 90055
- CORNERSHOP *When I Was Born...* LUAKA BOP/WB • 46576
- BLUES TRAVELER *Straight On Till Morning* A&M • 540750

MOST ADDED

- B.B. KING *Deuces Wild* MCA
- PAUL SIMON *Songs From The Capeman* WARNER BROS
- JONATHA BROOKE *Ten Cent Wings* REFUGE/MCA
- WILLIAM TOPLEY *Black River* MERCURY
- ALANA DAVIS *Blame It On Me* ELEKTRA/EEG

MOST PROGRESS

- JONATHA BROOKE *Ten Cent Wings* REFUGE/MCA
- MATCHBOX 20 *Yourself Or Someone Like You* LAVA/ATLANTIC/AG
- LISA LOEB *Firecracker* GEFEN
- SISTER HAZEL *Somewhere More Familiar* UNIVERSAL
- B.B. KING *Deuces Wild* MCA

MOST PROMISING

- COLLECTIVE SOUL *Disciplined Breakdown* ATLANTIC/AG
- SOUTHERN CULTURE ON THE SKIDS *Plastic Seat Sweat* DGC
- THE PISTOLEROS *Hang On To Nothing* HOLLYWOOD
- HOLLY COLE *Dark Dear Heart* METRO BLUE/CAPITOL
- THE VERVE *Urban Hymns* HUT/VIRGIN

ADULT ARTISTS ROCK

COMMERCIAL SONG AIRPLAY

RA	ARTIST / TITLE	LABEL	PLAYS	LW	2W
1	BLUES TRAVELER "Most Precarious"	.MCA	1035	1083	1189
2	FREDDY JONES BAND "Wonder"	.CAPRICORN/MERCURY	952	926	940
3	THE ROLLING STONES "Anybody Seen My Baby?"	.VIRGIN	936	1057	1181
4	THE SUNDAYS "Summertime"	.DGC	816	784	783
5	JACKSON BROWNE "The Next Voice You Hear"	.ELEKTRA/EEG	812	793	774
6	SARAH MCLACHLAN "Sweet Surrender"	.NETTWERK/ARISTA	795	635	430
7	THE WALLFLOWERS "Three Marlenas"	.INTERSCOPE	790	769	734
8	MATCHBOX 20 "3 am"	.LAVA/ATLANTIC/AG	724	602	386
9	JEN TRYNIN "Getaway (February)"	.SQUINT/WB	687	710	881
10	OASIS "Don't Go Away"	.EPIC	606	539	447
11	SARAH MCLACHLAN "Building A Mystery"	.NETTWERK/ARISTA	604	729	875
12	JARS OF CLAY "Crazy Times"	.JIVE/REPRISE	583	606	650
13	PAULA COLE "I Don't Want To Wait"	.JIVE/REPRISE	572	627	743
14	WHISKEYTOWN "16 Days"	.OUTPOST/GEFFEN	560	554	534
15	BEHAN JOHNSON "World Keeps Spinning"	.RCA	511	484	411
16	SHAWN COLVIN "You And The Mona Lisa"	.COLUMBIA	505	500	468
17	LISA LOEB "I Do"	.GEFFEN	494	369	193
18	SMASH MOUTH "Walkin' On The Sun"	.INTERSCOPE	491	429	415
19	FIONA APPLE "Criminal"	.CLEAN SLATE/WORK	475	465	552
20	STEVE EARLE "Telephone Road"	.E SQUARED/WB	445	418	379
21	SHERYL CROW "Home"	.A&M	436	410	342
22	THE ROLLING STONES "Saint Of Me"	.VIRGIN	419	327	245
23	SUGAR RAY "Fly"	.LAVA/ATLANTIC/AG	393	360	373
24	JOHN HIATT "Pirate Radio"	.CAPITOL	389	371	351
25	TOAD THE WET SPROCKET "Whatever I Fear"	.JIVE/REPRISE	377	490	543
26	BARENAKED LADIES "Brian Wilson"	.REPRISE	371	332	248
27	DAR WILLIAMS "Are You Out There?"	.JIVE/REPRISE	346	462	513
28	CATIE CURTIS "Soulfully"	.GUARDIAN	343	328	286
29	COLLECTIVE SOUL "Blame"	.ATLANTIC/AG	338	327	292
DEBUT!	CHUMBAWAMBA "Tubthumping"	.REPUBLIC/UNIVERSAL	324	294	235
DEBUT!	MATTHEW RYAN "Guilty"	.A&M	321	291	252
32	TEXAS "Say What You Want"	.MERCURY	321	298	327
33	DELBERT MCCLINTON "Somebody To Love"	.RISING TIDE	321	301	241
34	GREG GARING "My Love Is Real"	.JIVE/REPRISE	313	339	345
35	JEB LOY NICHOLS "As The Rain"	.JIVE/REPRISE	305	310	284

NON-COMMERCIAL ALBUM AIRPLAY

TA	ARTIST / TITLE	LABEL	PLAYS	LW	2W
1	THE ROLLING STONES <i>Bridges To Babylon</i>	.VIRGIN	330	318	335
2	STEVE EARLE <i>El Corazón</i>	.E SQUARED/WB	281	235	227
3	WHISKEYTOWN <i>Strangers Almanac</i>	.OUTPOST/GEFFEN	257	259	218
4	BOB DYLAN <i>Time Out Of Mind</i>	.COLUMBIA	237	237	243
5	JEB LOY NICHOLS <i>Lovers Knot</i>	.JIVE/REPRISE	231	233	239
6	PATTY LARKIN <i>Perishable Fruit</i>	.HIGH STREET/WINDHAM HILL	229	223	256
7	THE SUNDAYS <i>Static & Silence</i>	.DGC	226	221	221
8	CATIE CURTIS <i>Catie Curtis</i>	.GUARDIAN	225	219	213
9	DAR WILLIAMS <i>End Of The Summer</i>	.JIVE/REPRISE	216	218	237
10	SARAH MCLACHLAN <i>Surfacing</i>	.NETTWERK/ARISTA	215	216	224
11	JOAN BAEZ <i>Gone From Danger</i>	.GUARDIAN	209	214	197
12	DELBERT MCCLINTON <i>One Of The Fortunate Few</i>	.RISING TIDE	199	202	186
13	GREG GARING <i>Alone</i>	.JIVE/REPRISE	188	189	211
14	JEN TRYNIN <i>Gun Shy Trigger Happy</i>	.SQUINT/WB	185	184	191
15	JOHN HIATT <i>Little Head</i>	.CAPITOL	180	164	173
16	PATTI SMITH <i>Peace And Noise</i>	.ARISTA	175	153	142
17	HOLLY COLE <i>Dark Dear Heart</i>	.METRO BLUE/CAPITOL	168	117	77
18	SOUTHERN CULTURE ON THE SKIDS <i>Plastic Seat Sweat</i>	.DGC	168	161	161
19	FREDDY JONES BAND <i>Lucid</i>	.CAPRICORN/MERCURY	166	166	169
20	THE BLAZERS <i>Just For You</i>	.JIVE/REPRISE	166	176	182
21	LOREENA MCKENITT <i>The Book Of Secrets</i>	.QUINLAN ROAD/WB	163	136	121
22	PAUL CEBAR & THE MILWAUKEEANS <i>The Get-Go</i>	.DON'T	162	158	140
23	JANIS IAN <i>Hunger</i>	.WINDHAM HILL	150	132	115
24	JACKSON BROWNE <i>The Next Voice You Hear</i>	.ELEKTRA/EEG	142	136	126
25	LAURA LOVE <i>Octoroon</i>	.MERCURY	139	137	130
26	JOHN FOGERTY <i>Blue Moon Swamp</i>	.WARNER BROS.	137	121	147
27	ABRA MOORE <i>Strangest Places</i>	.JIVE/REPRISE	135	148	134
28	BEN HARPER <i>The Will To Live</i>	.VIRGIN	134	131	132
29	VENICE <i>Born And Raised</i>	.GUARDIAN	122	123	127
30	DOG'S EYE VIEW <i>Daisy</i>	.COLUMBIA	121	123	120
31	BLUES TRAVELER <i>Straight On Till Morning</i>	.MCA	119	136	143
32	TIM O'BRIEN <i>When No One's Around</i>	.SQUINT/WB	118	124	134
33	HUFFAMOOSE <i>We've Been Had Again</i>	.INTERSCOPE	115	117	109
DEBUT!	VARIOUS ARTISTS <i>Paint It. Blue—Songs Of The Rolling Stones</i>	.HOUSE OF BLUES	113	97	89
DEBUT!	GREG BROWN <i>Slant Six Mind</i>	.RED HOUSE	110	101	76

© OCTOBER 29, 1997 THE ALBUM NETWORK, INC. ALL RIGHTS RESERVED.

© OCTOBER 28, 1997 THE ALBUM NETWORK, INC. ALL RIGHTS RESERVED.



jonatha brooke
totallyadult
 #1 Most Progress 45 - 208 PPWs
 Most Added Two Weeks In A Row! 43/15
 From The New Album *10¢ Wings* In Stores November 4
 Produced by Alain Mallet Management: Patrick Rains

New At:
 WXPB WRLT
 WXRV WYEP
 KERA WCBR
 KINK WDET

On Tour:
 11/1 San Diego
 11/5 Philadelphia
 11/6 Boston
 11/8 Annapolis, MD
 11/9 Washington DC
 11/12 New York
 11/14 Chicago
 11/15 Detroit
 11/22 Portland

11/16 Minneapolis
 11/18 Los Angeles
 11/20 San Francisco
 11/21 Seattle

MCA REFUGE
 ©1997 MCA Records, Inc.
 Get AMPed at MCA Records Online: www.mcarecords.com

Album In Stores November 4th

CRUSADES

Jim Del Balzo*Columbia Records*

The soundtrack to *I Know What You Did Last Summer* is really heating up. Sales are up dramatically and airplay on both **Kula Shaker** and **Green Apple Quick Step** is shaping up nicely. New adds on "Hush" this week include **WRCX**, **KATT**, **WXRC**, **KZRR**, **WZZO**, **WDHA**, **KTYD**, among others. The majors this week on "Kid" are **KISS**, **DC-101** and **WLZR**. The movie has been #1 for two weeks and shows no signs of slowing down. Radio programmers are extremely happy with the performances of these tracks, especially "Hush" since it has been out longer. Please give these songs the attention they deserve. **Ric Ocasek's "Next Right Moment"** is on your desk. If you're a mainstream rock station, you should really take a good look at this. "Clumsy" is the next track from **Our Lady Peace** and radio programmers already seem to love it. The fans seem to like it as well. Already #3 phones at **WAAF**. "Taste Of India" will be the next track from **Aerosmith** and we'll have a CD-Pro to you in mid-November. The single from the **Bob Dylan** album is "Love Sick." We'll have an edit to you soon. The album is selling amazingly well. We're already over 200,000 units in less than a month! Coming early next year, **Jerry Cantrell**, **Stabbing Westward** and **Soul Asylum**.

SuperFrank, Johnny Cage & Drew Bennett*KCHZ/Kansas City*

...and the tradition lives on. You won't believe what happened last week. We go to our usual afternoon spot and walked in to find that Golf Tee 97 had been unplugged. They said that computer glitches forced the establishment to unplug the game and invest in some other form of video entertainment. (Get your head outta the gutter...). What can I say? We cried. We wept like Iron Johns beating on a drum in the forest and bonding with other males. But alas, we weren't ready to give up there, children. We set out on a new voyage for a new afternoon hangout. A friendly neighborhood bar that possessed one important ingredient: our beloved golf game. Thankfully, our fearless leader and president of the club, **Rock LeGrand** (Arista) led us to what we call the promised land. Scoreboards Sportsbar is what the sign read as we pulled up in hopes of finding a new game inside. Yea! It was there! And so, kids, nothing has changed in the land of the Z with the exception of a new venue...and the saga continues. Thank god to another Golf-head, **Bill Rusch** (Elektra), for sending us copies of the new **Cure** for a win-it. They went fast and furious. **Tom Schmall** (Maverick) made it in for a hockey game last Friday. **SuperFrank** joined us but left as soon as he realized that it wasn't a soccer game we were watching. **Tom** brought us the new **Prodigy** that replaces the word "bitch" with a camera click sound effect. Hm... How 'bout some Top Five phones? 1) **Chumbawamba**, 2) **Aqua**, 3) **The Cure**, 4) **Duran Duran**, 5) **Smash Mouth**. Adds are: **Kim Fox**, **Alana Davis**, **G. Love** and **Special Sauce**, **Sneaker Pimps** and **Spice Girls**. Have yourselves a great week.

Scott "Lo/Jack" Douglas*Epic Records*

Here we go, in even less time than between Grand Central and 125th St. **Oasis** is moving at Rock Radio. This week three amazing Active Rock stations jump into the fire with **WLZR**, **KAZR** and **WXRC** (glad to have **Mull** back in the game). These are some of the better Active Rock stations in the country joining the likes of **WRIF**, **WWDC** and about

70 others. It's been a hard row to hoe but **Oasis** IS for Rock Radio. Pow! Stop trying to second-guess it and just get on board because this band is HUGE. It's bigger than you and me at this point. Now, **Ozzy** is that, too! Top 10 everywhere in just two weeks and growing. Pow! The phones are blowing up and the hits package ain't even in the store yet! **Ozzy** is nothing short of amazing! Item last is **Reef**...on tour forever and bringing new fans to the fold every week. Nine new stations this week including **WRCX**. Thanks, we are into **Reef** for many records to come. This week, as if by magic, the first new **Rage Against The Machine** track in a year-and-a-half will land on your desk. This is hard rocking **Rage**, and extremely accessible. If you play it, your phone will instantly explode! The band have sold over 4 million albums so you know there's plenty there to deal with. Okay, we're pullin' in, I'm out. **Lo/Jacks** to: **Keith Hastings**, **Bob "Slip it in, you win" Richards**, **Neal "I Won't Ever Go Drinking Again" Mirsky**, **Greg Mull**, **Steve Young**, and **Jensen, Jyllo!**

Mike "Hurricane" Shane*WRAX/Birmingham, AL*

Greetings from the 'ham...wrapped up our "X-Big Fall Concert" over the weekend, a truly enjoyable folly with appearances by **7 Mary 3**, **Ben Folds Five**, **Mighty Joe Plum** and **Sister Hazel**. The guys from **7 Mary 3** were great interviews, putting up patiently with the usual array of glitches, both mechanical and human. I have to say, of all the bands that played, I enjoyed **Mighty Joe Plum** the most...and I also noticed that the lead singer of **Junkster** left her bra on the bus...rewards for those men who fought thru the crowd to the front of the stage. **Junkster** put on a great show, and would be a very strong addition to any festival. I love the **Forest For The Trees** cut, and I think more bands should implement bagpipes into their act...**Marcy Playground's** self-titled project is the hottest selling record in Birmingham, according to SoundScan, and "Sex And Candy" is our top-requesting record. Another jam-packed month of shows coming up, with **Creed** on November 4, **Sarah McLachlan** November 12, and **Third Eye Blind**, **Smash Mouth** and **Buck-O-Nine** on November 19. Look out for **The Refreshments'** "Wanted" track on their new CD...that's one the **Big Kahuna** picked as the hit, and his track record is pretty good.

Ted Edwards*Virgin Records*

This week's tip for mindless fun is searching the White Pages on the Web. Did you know there's some freak named **Adolf Hitler** in Mississippi? That over 20 people are listed under **Elvis Presley**? That there's a woman in LA named **Maria Penis**? Swear to God, check it out yourself. Big Foot is my favorite White Pages. Why not look up and talk to a moron today? You'll find them from coast-to-coast. Now here's your music tips to lead you to ratings success from the world rock headquarters of Virgin Records. **The Verve**—we got what you're looking for, the rare multi-format hit. Closed at Alternative, closing in on AAA, starting up strong at Rock. Play it now, play it later, you will be playing "Bitter Sweet Symphony" soon if your station plays hit music. **Ben Harper**—we're in the process of launching the second track from *The Will To Live*. "Glorious And Consequence" has always been my first choice for airplay. If I was still programming it would have been hard for me to not hit this before "Faded." You've got a beautiful edit in your CD pile right now. Stick it in the player and hear why I can't get it out of mine. **The Rolling**

Stones—the question here is, if you're not playing something from *Bridges To Babylon* should you really be in the rock business? If you think your audience isn't aware of the entertainment event of the year then you must believe your cume in "people who live under rocks" is HUGE! **World Party**—gear up for "She's The One." The first-add award goes to **WRLT**. Genius dudes, thankyouverymuch. The official add date is 11/10. Only good things/wishes this week to **Jessie Scott**, much love to you **Jess**, and you too **Maddy**. XOXOXOX.

Al Scott*KUFO/Portland, OR*

Hey everybody. Good news...I'm here. Had a great week. Added the new **Soundgarden** this week. They haven't been broken up that long, but I still miss 'em. "Bleed Together" is a rockin' send-off for these cats. Last week **Aerosmith** played Portland's Rose Garden Arena to a huge, rabid crowd! **Steven Tyler**, **Joe Perry** and **Tom Hamilton** dropped by the station before the show to take over the **KUFO** studios for a whole hour! Talk about great radio! **Steve**, **Joe** and **Tom** took calls from listeners and played some of their favorite tunes. All three members were extremely gracious...what a pleasure. There are a lot of bands who should take lessons in "coolness" from these guys. Thanks to **Chris Woltman** and **Larry Reymann** at Columbia Records for their help with the whole day. That's about it for now...send **Numme** and I all your cool stuff. Hurry up and leave me alone!

Jana Hassen*KZZK/Quincy, IL*

By the time you read this...I will have left **KZZK**! As they say, creative differences! But you can still reach **Paul Ericson** with any music questions and if you wish to talk to me, you can reach me at 217.656.3023. I want to thank everybody who helped me with product, library pieces, win-it-before-you-can-buy-its and low-dough shows. Special thanks to: **Joel Wertman**, **Jon Nardachone**, **Gary Triozzi**, **John Schoenberger**, **J.B. Brenner**, **Scott Madden**, **Ray Koob**, **David Fleischman**, **Scott Douglas**, **Bill McGathy** and **Heavy Lenny**. Oops! I can't forget **Loren** at Geffen too! And **Johnny Coppola**...if I left anybody out, sorry! Meanwhile...you should have a copy of **Scott Ellison's Steamie** on your desk; if you love **Corey Stevens**, you will love **Scott Ellison**! If you don't have a copy, call me at 217.656.3023. Plus you'll be hearing from me on that **Crusades**...I've always wanted to do promotion so I guess it starts now with **Scott**. Tulsa blues at its best! Again thanks for all the help...you know who you are!

Hilaire Brosio*Elektra Records*

AC/DC's "Dirty Eyes" is smokin' up the charts with 190 Rock stations on board. **Bon Scott** never sounded so good. The five-CD box set *Bonfire* will be in stores on November 18. **Dream Theater** are just launching their tour and will be heading into Detroit, Chicago, Minneapolis and Milwaukee over the next couple of weeks. **Third Eye Blind's "Graduate"** is sitting in the Top 25 on the mainstream rock charts. Between now and mid-December they'll be touring with the likes of **The Rolling Stones**, **U2**, **Smashing Pumpkins** and the **Dave Matthews Band**...it just doesn't get much better! **Pantera's** tour will be taking them into the West beginning next month. Have you cued up "Wish" by **Coward**? Find out why this Long Island bunch are starting to cause some waves at radio. **Metallica** are

ON THE AIR

This is one of those funny weeks for "On The Air." I'm writing this column on Monday, October 27. Most of you will be reading this for the first time on Monday, November 3. In between now and then is Halloween, and as you well know by now, we've got two incredible shows that night. How can I sit here and speculate on the outcome of each show? I can't, so I won't. Check back here next week for the final recap on our concert broadcast with **The Cure**, and our World Premiere broadcast with **AC/DC**. Did Robert Smith actually dedicate "Boys Don't Cry" to the Cleveland Indians? Doubtful. Did we actually contact the spirit of Bon Scott? I sure hope so! We'll know in a week.

I can tell you about the **Tonic** concert broadcast coming up this weekend. I spent most of Friday assembling it, and I can safely say that this show *rocks!* I'll go on a limb here; I vote for Tonic as the best new band of 1997. Four hits off of their first album, hugely successful tours with The Verve Pipe and as a headliner, and showing no signs of slowing down. Our concert broadcast was recorded on the last night of their sold-out tour with The Verve Pipe, before a seriously crazy audience at the Vic Theatre in Chicago. It's Tonic's entire set from that night, presented exactly as it happened, with no remixing or overdubs. All the hits are there, including "Open Up Your Eyes," "Casual Affair" and "If You Could Only See," as well as the current hit, "Soldier's Daughter." You really should be running this one-hour concert, delivered on CD, this weekend. If you're not, pick up the phone and call us now because the window begins this Thursday!

Also happening this weekend (Friday, November 7, to be exact), *The OZZman Cometh*. Call him "The Madman," call him "The Blizzard," call him what you will, but you must also call **Ozzy Osbourne** legendary. He and his original band, Black Sabbath, single-handedly redefined hard rock. As KISS bassist Gene Simmons

once put it, "I remember seeing the ad in the *Village Voice* that read simply 'Black Sabbath: Louder Than Led Zeppelin' and that was all it took. I knew this was *thee* band." Simmons was right. For close to 30 years, Ozzy has maintained his throne as the undisputed king of heavy metal, and now with the release of *The OZZman Cometh*, his first-ever "greatest hits" package, he shows the world just how he's done it. Our two-hour World Premiere broadcast happens live on Friday, November 7,

from New York City, and will feature "his OZZness" telling the stories of his life with Black Sabbath and as a solo artist, as well as a wealth of killer Ozzy classics. We'll also take phone calls via a toll-free 800 number. Don't deprive your listeners of this hard rock fan's dream come true. Sign up for it now!

The answer is yes, we're *very* busy, and as the year's end approaches, there's no sign of slowing down! OK, I did manage to take a night out to catch **Jimmy Buffett** at the Hollywood Bowl, and Mark Felsot caught **Fleetwood Mac** there a week later, but other than that, we've been swamped! (And by the way, I hear both shows were great. I'd tell you more about Buffett, but, um, well, let's just say that "Margaritaville" got the best of me that night!)

On the horizon: oh, nothing we can say for sure, but you know, maybe a little Thanksgiving Day special kinda thing and maybe a little show from the **Rockstock 97** recordings we made in September. You just never know, ya know?

Peace,

John Valenzuela

jvalenzuela@3nets.com

JUST THE FACTS

Tonic Concert

- recorded live in Chicago
- November 6-9
- 1 hour, exclusive

Ozzy Osbourne *The OZZman Cometh*

- World Premiere live from New York City
- November 7
- 2 hours, exclusive

IN THE STUDIO

- NOV 3** **Jackson Browne**
The Next Voice You Hear
brand-new, "best of"
- NOV 10** **Aerosmith**
Aerosmith/Get Your Wings
25th anniversary
- NOV 17** **The Moody Blues**
Time Traveler
"best of"
- NOV 24** **AC/DC**
Bonfire/High Voltage
- DEC 1** **AC/DC**
Let There Be Rock/Highway To Hell



"Hey, Johnny V., you out there? I need a break! When's Mammoth open for skiing?"



"About 10 days, Mark, but we've got four weeks until Thanksgiving!"

THE ALBUM NETWORK'S BROADCAST DEPARTMENT

phone **818.955.4000** fax **818.973.2457** e-mail onthear@3nets.com

CRUSADES

"Re-Loading" on November 12 when they're downloading "The Memory Remains" to radio by satellite. If you don't have satellite capabilities, then contact your regional Elektra rep immediately!

Sharon Schifino

WHJY/Providence, RI

As I write these comments, I am suddenly reminded of how Lulu felt when she sang "To Sir With Love" as she saw her teacher and mentor move on to bigger things and an opportunity he so richly deserved. I know...it's a bit sappy, but if you knew how much **Bill Weston** has meant to the success of **WHJY** and his employees here you would understand. I started at 'HJY 12 years ago as an intern with one goal in mind—to be the Music Director. **Bill Weston** recognized that desire and ability in me and gave me a shot. I will be forever grateful for his confidence in me. **Bill** has been a mentor, boss and more importantly, a friend. As he begins his new endeavor I wish only the best for him. Even the record reps are sorry to see him go! And for a PD that is notoriously tough to get an add from, that is a strong testament to his character. I have always believed that the strength of **WHJY** will always be its staff. We hang out together and work hard together to make the station look good. There is a comradery here that is amazing. One of my favorite examples is a **Pink Floyd** stadium show a few years ago. Vans from six different radio stations had interns passing out bumper stickers. **WHJY** employees were all over the stadium lot and at parking lot gates passing ours out. And I don't mean just interns. I mean the air staff, the Music Director, the Promotion Director, and leading that pack was **Bill Weston**, the Program Director. That's how dedicated this staff is to the success of **WHJY**, and that's the kind of dedication that **Bill Weston** inspired in all of us. So from myself, **Michele**, **Amy**, **Paul**, **Al**, **Geoff**, **John**, **Jaxon**, **Doc**, **Jen**, **Steve** and the rest of the **WHJY** staff...thanks, **Bill**, for eight-and-a-half great years! We only hope that **WAXQ** knows just what a great guy it's getting. Kick butt in NY!

Chris Woltman

Columbia Records

As *I Know What You Did Last Summer* has another huge week at the box office, the soundtrack continues its roll with **Kula Shaker** and **Green Apple Quick Step**. **Kula Shaker's** "Hush" had another amazing week with new stations like **WRCX**, **KATT** and **KTYD**. The early picture is starting to shape up with this track but perhaps the most important thing is how many PDs/MDs comment about how great it sounds on the air. **Green Apple Quick Step's** "Kid" had another very solid week with **WLZR**, **DC101** and **KISS** leading the way. For all of you mainstream stations out there, make sure you take a look at **Ric Ocasek's** "Next Right Moment"—it's a really good track that combines the sound of **The Cars** with a current edge that could be really good for your station. **Sweet Vine** continues its development every week. I know a lot of you know the success we have had to date—this is a perfect track to build on that. Get ready for **Bob Dylan's** "Lovesick" mid-November. Unless you live under a rock you should feel both the critical acclaim as well as the commercial success of this project. Over 200,000 copies in three weeks should make each and every one of you take notice and want to be involved in this. November 18...mark that date on your calendar—cause that is the day for "Clumsy" from **Our Lady Peace**. We have all contributed to making this a band that is truly ready to explode. Great stories at radio, tons of action at retail, and shows all over America that have been selling out night after night have put us to

a point where it's all going to come together and we are going to break a band. What's the date? November 18!

Ray Koob

CMC International

Judas Priest's *Jugulator* goes to #1 on all the major Metal Radio charts this week. With **Overkill** at #1 last week on **Gavin's** chart that's back to back #1 weeks for little ol' CMC. **Priest** and **Eddie Money's** *Shakin With The Money Man* landed at retail this week; we're waiting for the Scans! Speaking of waiting, **Loverboy's** "Waiting For The Night" picks up 12 more on its way to chart paydirt. "If We Ever Get Out Of This Place" from the **Money Man** moves 84-81* *fmqb* and 93-86* *The Album Network* behind fresh air on **WBAB**, **WIRX**, **KAOL** and **KRXX**. Remember that "Everybody Loves Christmas" coming to a desk near you! Thanks to all who made it a fun day in Fayette-nam last Saturday. Special thanks to **John Boy** and **Billy** for being such gracious, enthusiastic hosts. **Lynyrd Skynyrd's** third shot across the Rock Radio bow, "Home Is Where The Heart Is" moves 78-72* (D-46* 25-44 chart) *fmqb* and 86-77* *The Album Network*. **Overkill's** tour kicks off this weekend. Got what you need to slum in the gutter with **Blitz & Co.?** From **The Underground And Below** continues to sell and perform for the Loud Crowd. Spaced on raving last week about the incredible show that **Creed** put on at **McGathy's** bash during Monitor weekend. If you're not playing "My Own Prison" check yer pulse it's a stone cold smash! Over heard in line at the Winn-Dixie: "You might be a Redneck Jedi if you have ever used the force to get yourself another beer so you didn't have to wait for a commercial." (Been there, done that!)

Kym McKay

WWWV/Charlottesville, VA

Greetings and Salutations! Monday night, **3WV** and Plan 9 (our local record chain) had a "Midnight Madness" sale on the new **Dave Matthews Band** *Live From Red Rocks* double-CD and would you believe almost 700 people showed up at midnight Monday night just to buy their copy of the new **DMB!** No autographs, no bandmembers, no nothing but the CD. Gee, I wish **RCA** and **DMB** management would realize how much **Charlottesville LOVES** and **SUPPORTS** their hometown band! But our ONE copy of the CD that got sent the SAME time as everyone else's was so generous. Needless to say—**AC/DC**, **Soundgarden** and **Ozzy** all **ROCK** with a capital "R"! New **Mellencamp** and **Zeppelin** are just as cool and even some of the newer bands out there in the midst of some pretty heavy hitters are sounding great (ie: **Black Lab**, **Tonic**, **Caroline's Spine**, **Days of the New**....) on **3WV!** Boy it's a great time to be a Rock Station!

John Johnston

KFMU/Steamboat Springs, CO

Kacy Crowley is still shakin' up my musical world. Also love the new **G. Love and Special Sauce**, **Steve Earle** and my surprise favorite this week is **Bill White Acre**. Ski season is almost upon us, if anyone is coming this way soon, be sure to look us up. Cheers to **Capricorn** for releasing the old classic records. Jeers to **Elvis Costello** for putting out a crappy new song on his crappy "best of" package. Glad AAA is the beneficiary of an obvious political problem he has with his label. Love ya lots.

Bill Stewart

KIWR/Omaha, NE

Greetings from Omaha, the new winter wonderland! Boy, that nine-inch snowstorm on the 26th was real swell...the

front and backyard of the station are covered with broken tree branches and broken trees. Amazingly, the only bad thing that happened was the station being off the air for about 12 hours. Now, on to better news. I would like to share the great news of the first-ever River Phoneathon! The five-day, daytime-only fundraiser raised \$25,500 for station operating expenses, exceeding our goal of \$20,000. Special thanks go out to all the labels and reps who were so generous with incentive product and various other goodies. If you're interested in making a donation (& receiving some way-cool riverwear), call me at 712.325.3449—I'll make you an offer you can't refuse! Finally, I'd like to announce that **Merl Ford** will now be assisting me in taking music calls on Wednesday between 1 & 3pm. Her number is 712.325.3254. If you have trouble getting ahold of me (too much stuff—not enough time), give **Merl** a try!

Mike Tomano

WYKT/Diamond, IL

Halloween is definitely **KAT** season! Ghouls we be sweet on: **Black Lab**, **Caroline's Spine**, **Maypole** and **Misery Loves Company**. On the airfront: **Vicki LaBrock** is breaking legs in the midday and **Karrie** has settled in nicely. We other old farts are still riding this mother for all it's worth and diggin' it. In order to afford myself ample Christmas shopping time (new wife, mom, dad, sister, in-laws, two nieces, one nephew, two goddaughters, five staff members, countless cohorts and buds, etc.), I give you early results in the 1997 **MIKE TOMANO'S COMPETITION OF COOL: Coolest Industry Movers: Joe Guzik** at **Roadrunner/Doc** at Midwest (tie). Coolest Industry Shakers: **Regina, Beth & Maria** at **The Album Network**. Coolest Old Dudes Still On The Air: **Steve Dahl** at 'CKG, with Boston's **Charles Laquidara** as runner-up. Coolest Concert Of 97: **OZZ-f***ing-FEST!** Coolest 40 Oz. Malt Liquor (compiled by **Peter Adams**): **Colt 45/St. Ides** (tie for 1st place). Coolest Interview On My Show: three-way tie! **Tom Savini/Coal Chamber/Tom Mabe**. 'Til happy, have a next time.

Mike Mena

Tone Casualties

"I couldn't tell you if it's gonna change the world, but I hope to hell it's gonna change me"—taken from the "Next Big Thing" by **Jesus Jones**. Comin' at you in early 1998. Call to sample it. Cheers!

Mike Lyon

Lee Arnold Marketing

Couple of things to look at after you pull back and look at the big picture. **Robert Bradley's** "Once Upon A Time" has slowly developed after MTV dropped the video on the new "12 Angry Viewers" show and it beat every other video. Now after three weeks of play, it's been moved up to Active programming at MTV! A very specific story from **Robert** that reminds many programmers of "The Weight," it is worth going back for a listen. **WRNX**, **WEBX**, **WCBR**, **WEBK**, **KIWR** and others did. And added it! From last year's debut on **RCA**, **The Verve's** reunion has turned into the best thing since **Holmgren** gave the Packers a week off. "Bitter Sweet Symphony" is just a wall of pure melody and has been added now at **KENZ**, **WRLT**, **WIQB**, **WMVY**, **KMTT**, **WYEP**, **WBOS**, **KBAC**, **WJBX** and this week **WXPB** added the two killer depth tracks, "Sonnet" and "Lucky Man." Think **Cranberries' "Linger"** or **Springsteen's "Secret Garden"** for comparison. Quality cuts going for adds now: **Ben Harper's "Glory Or Consequence,"** one of his best album tracks already on **KMTT** and **KGSR**, **Terese Carlton's "A Woman Like Me"** from **Collective Soul's**

The Album Network
presents a
Concert Special
with



TONIC

for broadcast November 6 - 9

Recorded live at The Vic Theatre in Chicago

One of 1997's best new acts continues to roll, with its latest track, "Soldier's Daughter," racing up the *Album Network* charts. That song, plus "Open Up Your Eyes," "Casual Affair" and "If You Could Only See," from their Platinum debut album, *LEMON PARADE*, are all featured in our 1-hour broadcast.

This broadcast is market-exclusive. For more information, give us a call at 818.955.4000.

Management: Sheila Scott/Jealous Dogs Management



CRUSADES

discoverer, **Bill Richardson**, and **Blue Mountain's "Last Words Of Midnight Clyde"**—which is THE consensus cut from their new CD. Finally—I'm so glad **Anita Garlock's** dogs are still barking.

Mike Rappaport

WKLC/Charleston, WV

Greetings all! A belated thanks to Virgin's **Gary Gratzler**, Reprise's **Tim Hurst** and Elektra's **Tom Kent** for giving me a reason to tour Ohio. **The Stones** ruled, **Fleetwood Mac** was incredible and I saw my Yankees win Game 3 before going down in flames. It was also great to hear **WLVQ, WEBN, WONE & WMMS** while I played road warrior. FYI to those who saw our spins drop the past two weeks: we were rolling the Top 1,051 of all-time for a week and everything slowed down during the countdown. It's on our Web page (www.wklc.com) if you wanna take a look! And, for all the suffering baseball addicts out there, please contact **John Butler** or me to mourn the Yankees loss. **George Cappellini** will handle similar duties for the "Chop Shop" Braves' fans. Or, if you lived and died with the O's of Camden Yards, drown your sorrows with Red Ant's **Scott Townsend**. Is it time for spring training yet?

Sean McKnight

Nuclear Blast America

OK, add dates for the new **Meshuggah**: 11/10 and 11/11! The EP is titled *The True Human Design* and crushes to say the least! You should be able to use every track on this disc: first emphasis track is "**Sane**." This disc also has a live version of "**Future Breed Machine**" (from *Destroy Erase Improve*) as well as two remixes of that song. Besides all that, there are two hidden tracks to check AND a CD-ROM track. **Meshuggah** interviews coming soon! After that: **Hypocrisy**, **Crematory**, **Beauty In Darkness Vol. 2** and **In Flames** to round out the year. Call or E-mail with tracking and giveaway requests!

The Tink

WVUD/Newark, DE

Why Hello there! Hey, did you ever meet **The Misfits**? Well, hey? Your **Administer of Sinister** did that very pleasurable act just this week. I must admit there are occasions when my testosterone level gets up to a peculiarly high level. It's a good thing it does because I need it up for the upcoming. During our meeting at one of the local Slam & Suds houses the near legendary band provided me all niceties of social intercourse. They afforded an opportunity of getting some still shots for the trades (to follow in an upcoming issue, when the rest of the film is used up). When **The Misfits** hit the stage with torches blazing and wolves howling the crowd did go into a slamfrenzyathon type thing. **Earth Crisis** opened with their usually superior set of hard-edge pounce. **Metatskapollese**, although a little on the jazzy side for this bill, were competent. The down slide for the evening was leaving early to do an on-air shift at the station and missing old friends **GWAR** and they had said the craptapult was going into effect for this show. AAhhh! There is nothing like pelting an audience with a waste-type product and then covering the pit area with various high-powered spewdum of Crotch Slag. Some silly folk still ask me why I do this...

Will Bryan

KVLE/Gunnison, CO

Hey folks! First off, thank you to *The Album Network* for getting **The Storm's** very first report in. Considering I was four hours late, I am completely grateful. What a way to make a first impression, **Will**. Did I mention I am A.D.D.? I won't be late again. You have my word! Record friends:

please welcome **Tom Utech** as **The Storm's** new Music Director. He is passionate about music. Don't try to BS him...he'll call you on it. Just sell us on the music. Both of us take music calls Monday from 10am-1pm (MST). I appreciate the phone calls from various people telling me how cool it must be to play such a variety of music. I also am amused at how many people think **The Storm** has this luxury specifically due to Market size. As a radio professional passionate about his work, and as an overall fan of radio, I have noticed overall disenchantment in commercial radio increasing each year. I believe the Triple A format is about celebrating true music diversity. By the way...before there was AAA, there was 99+ (KFMH/Muscataine, IA). There was The Cities 97 (KTCZ/Minneapolis) in the mid-80s. And then there was the early years of **KBCO**. Over the last 20 years, these three stations helped me to create the vision of **The Storm**. We simply offer our listeners the best music on the planet. As a Program Director, I have an obligation to my listeners to consistently offer them stimulating content, while producing a profitable product for the company who hired me. I believe the truly great programmers can find a way to do this. I hope Triple A does not follow the same soul-stripping path that AOR took years ago. It's very simple, folks: stay true to the music. If I hear a PD say that "there just isn't any good music out there," I strongly suggest the person should grow some kuhunas, and look beyond bands that are getting the "Platinum push." For that matter I challenge you to look beyond the major labels. The "great music" is usually always out there...sometimes you just gotta dig! Speaking of great music, **Zombo Zombo's "It's Cool"** is just that...very cool! I thought I would have to wait a good six months before I found such a true sleeper hit. **Neal Coty** and **Steve Earle**...Whoa! Both of these artists have great material on their current releases. **Brendan Lynch**...never heard of him until "**Wonderful**" and "**Anybody Out There?**" started getting intense phone action. "**Ride**" is a truly erotic song. I dig it...so do our listeners. Before I am labeled a "pig," let me express my pure delight for **Janice Ian**, **Dar Williams** and **Catie Curtis**. Truly beautiful music and stylish songwriting. **Wilco**...the best band this decade! How come we're not playing it? We don't have it. But I know **Rich** at Reprise is taking care of that! **The Replacements'** retrospective is a welcome sight. I can't wait. Later! PS—To Columbia—my listeners are clamoring for the new **Dylan**. The quicker I get it, the happier my listeners and I are.

Paula Kopka

F.A.D. Records

It's me being annoying again, but hey I can't help it! What can you say when **Kreator** is in the Top 20 across the board at almost all the trades! **Kreator** has got the staying power at radio because the band kicks bootie! I guess the best way to explain it is this—c'mon it's **Kreator** for chrissakes! Tracks that people are really digging include "**Leave This World Behind**," "**Phobia**" and "**Nonconformist**" to name a few! Hopefully **Kreator** will be touring stateside in January 98—so I will keep you posted! **Flambokey**—that funky, heavy, groove-core band of ours—definitely has made a dent at radio too! Thanks also go out to all the folks spinning that **Flambokey!** Get ready for **Flambokey** coming to a town near you in November with **Shootyz Groove**—dates start out on the West Coast first—call me for more info!

Eric Slayer

KNCN/Corpus Christi, TX

Hey all...happy Halloween, etc., etc. This Halloween is huge for us as we break out the 21st annual Freakers Ball. Huge prizes climaxing with a gift of a **Rolling Stones/Pearl**

Jam show. Totally into the new **Jane's Addiction**. This is so big I'm even gonna turn MTV back on to see them live. When it rains it pours. I love the **Soundgarden**...Da! And the new **Tool**. I'm so glad we finally got room to add it. **Black Lab** continues its climb in the Texas Coastal Bend. Finally an album I can listen to all the way through. Big thanks to **John Nagarya** at Geffen for the hookup. Real excited! This weekend marks the beginning of the **C101** Rock 30 Countdown. Something we're pretty sure is gonna be a mainstay with **KNCN**. Gotta go...remember, let your parents check your candy before you bite into it...peace out.

Mark Levien

EMI Music Distribution

I like "**Sex And Candy**" and so do your listeners. This hit from **Marcy Playground** is still getting great phones at **91X** and now the **KROQ** kids are loving it! Look for the video on MTV soon. Folks, this song is a smash and the entire **Marcy Playground** album is full of great pop songs, selling at a very low price. So spread the word on this wonderful new band. Hello! **KISS-FM** adds **The Rolling Stones'** "**Anybody Seen My Baby?**" My personal faves are "**Saint of Me**" and "**Flip the Switch**." Did you catch the fantastic performances from **Bowie** and **The Stones** on "MTV Live at The 10 Spot"? It was awesome! The new **Ben Harper** track is incredible as is the new **Bowie** (**Trent Reznor** re-mix) "**I'm Afraid Of Americans**" which is cranking on **KROQ** and MTV heavy rotation. New albums in stores Tuesday include **Spiceworld** from you know the girls, a brand new **Yanni** record, **Richard Marx** greatest hits, a beautiful jazz recording from **Dianne Reeves**, **WOW 1998**, **Supertones**, **Plankeye**, **Living Sacrifice**, and one of my new favorites from a band called **Stavesacre** that sounds like **Tool** meets **Soundgarden**. Check em' out! Lastly, one of the most important albums of the year is streeting on Nov. 4. The triple-disc, **Tibetan Freedom Concert**, features never-before-released live performances from every major superstar act including **U2**, **Radiohead**, **Beastie Boys**, **Porno for Pyros**, **Blur**, **Rancid**, **Beck**, **The Fugees**, **Rage Against The Machine**, **Foo Fighters** and **Alanis Morissette**, just to name a few. *The Tibetan Freedom Concert* documents for the first time the historic concert events which took place in NY this year and San Francisco last year. Proceeds from the specially priced triple-disc will benefit Milarepa—the promotion of compassion and non-violence. I ask you all to pay close attention to this cause and record. So many wonderful people have contributed to this event and recording. This music needs to be heard, the message communicated, and the album to be in the hands of all music lovers. I encourage all of you to get ahold of the CD sampler, play the songs you like, and turn everyone onto this historical musical recording. Are you "**Almost Honest?**"

Waddell Solomon

Prestige Management

Thanks so much to **Chase of Y-107** for playing **Neve's "Digital On"** and having the guys in the studio this past Tuesday night. The phone calls keep pouring in. Not bad for an unsigned band from Simi Valley. If you want to hear what **NEVE** is all about, call me at 818.993.3030 or E-mail to prestige@gte.net. This band is the S\$#! Catch them at the Coconut Teazer on Wed., Nov. 5 at 9:30pm or at the Alligator Lounge on Tue., Nov. 11 at 10pm. See and hear for yourself what **Y-107** already knows!!!

The Album Network reminds you that opinions expressed in *Crusades* and *Joke Of The Week* are those of the individual contributing the commentary, and not necessarily those of the Album Network editorial staff or the readership in general. The Album Network will consider, but assumes no responsibility for unsolicited proposals, manuscripts and photographs. All such material not accompanied by addressed, stamped envelopes will not be returned.



The Album Network
presents

November 7

10pm Eastern / 7pm Pacific

Hosted by Jo Robinson of
Chicago's Rock 103.5

For more information
on this market exclusive broadcast,
call The Broadcast Department
at 818.955.4000.

Management Sharon Osbourne

ALBUM
NETWORK

CSIS entertainment



OZZY
OSBOURNE

The OZZman Cometh

A LIVE broadcast from
New York City, featuring
music from Ozzy's first
"greatest hits" album,
phone calls from
his fans, audience
questions and
more.

THE NIGHT'S GOING TO BE ANYTHING BUT SILENT.

A VERY SPECIAL CHRISTMAS 3



16 Christmas Classics

Mary J. Blige ■ Blues Traveler ■ Tracy Chapman
Chris Cornell w/ Eleven ■ Sheryl Crow ■ Enya
Hootie & The Blowfish ■ Jonny Lang ■ Dave Matthews
Natalie Merchant ■ No Doubt ■ Rev Run and
The Christmas All Stars featuring Mase, Puff Daddy,
Snoop Doggy Dogg, Salt n' Pepa, Onyx, and Keith Murray
The Smashing Pumpkins ■ Patti Smith
Sting ■ Steve Winwood

Special thanks to the AFM for their contribution.

Now available at all record stores.

www.veryspecial.org



1997 Rock And Roll Hall Of Fame Inductees To Include Fleetwood Mac And The Eagles



The 13th annual Rock And Roll Hall Of Fame induction ceremonies will be held January 12 in New York City, and the class of 1997 will include Fleetwood Mac, the Eagles, The Mamas And The Papas, Santana, Lloyd Price ("Lawdy Miss Clawdy") and Gene Vincent ("Be-Bop-A-Lu-La"). New Orleans composer and pianist Ferdie and "Jelly Roll" Morton—who often claimed to have invented jazz—will be inducted into the Early Influence canon, and New Orleans songwriter/composer/A&R man Allen Toussaint will be acknowledged in the Non-Performer category.

The induction ceremony will be held at the Waldorf-Astoria and will be televised on VH1.

Mr. Invisible and a new list:

What Not To Say To A Cop When You Get Pulled Over

"I can't reach my license unless you hold my beer."
 "Sorry, officer, I didn't realize my radar detector wasn't plugged in."
 "Aren't you the guy from the Village People?"
 "Hey, you must've been doin' about 125 mph to keep up with me! Good job!"
 "Excuse me, is 'stick 'em up' hyphenated?"
 "I thought you had to be in relatively good physical condition to be a police officer."
 "I was going to be a cop, but I decided to finish high school instead."
 "Bad cop! No donut!"
 "You're not gonna check the trunk, are you?"
 "Gee, that gut sure doesn't inspire confidence."
 "Didn't I see you get your ass kicked on 'Cops'?"
 "Damn! You look just like the guy in the picture on my girlfriend's nightstand!"
 "Is it true that people become cops because they're too dumb to work at McDonald's?"
 "I pay your salary!"
 "So, uh, you on the take, or what?"
 "Gee, officer! That's terrific. The last officer only gave me a warning, too!"
 "Do you know why you pulled me over? OK, just so one of us does."
 "I was trying to keep up with traffic. Yes, I know there are no other cars around—that's how far ahead of me they are."
 "What do you mean, 'Have I been drinking?' You're the trained specialist!"
 "Well, when I reached down to pick up my bag of crack, my gun fell off the seat and lodged between my brake pedal and gas pedal, forcing me to speed out of control."
 "Hey, is that a 9mm? That's nothing compared to this .44 Magnum."



Stephen King's Cujo Guitar

Sit. Stay. Good dog.

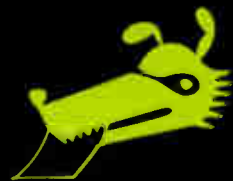
Just in time for Halloween, horror novelist and serious rock fanatic Stephen King has paired with the San Diego-based Taylor Guitar company to issue a limited run "Cujo" guitar series. There will only be 250 guitars made of this edition, and they'll all be cut from the same Black Walnut tree that appeared in the 1983 movie based on King's novel about a (very big) dog-gone crazy. Each guitar will be leashed with a dog tag personally signed by King.

King, who often includes rock lyrics and imagery in his novels, is also a member of the sometime-band The Rock Bottom Remainders, which includes such esteemed author members as Dave Marsh, Greil Marcus, Dave Barry, Amy Tan and Matt Groening. The travels of the 60s music cover band—of dubious talent, but plenty of attitude—is chronicled in the book *Mid-Life Confidential*.

From deep in the E-mail bag:

In case you hadn't heard, a man in the States is suing McDonald's, claiming that he found a condom in his Big Mac. This is Dave Letterman's Top 10 list for 'McDonald's excuses for a condom in a Big Mac':

10. We were test-marketing the new "McTrojan"
9. Condom, condiment—what's the damn difference?
8. It still tastes better than the "Arch Deluxe."
7. It was either there or in the vanilla shake.
6. Turns out the rumors about Grimace and Mayor McCheese are true.
5. We're experimenting with a new, even happier "Happy Meal."
4. So what—a regular Big Mac is 60% latex, anyway.
3. Employees too embarrassed to say, "Would you like condoms with that?"
2. Drive-thru speaker broken—"Coke with lots of ice" sounded like "prophylactic device."
1. When you're serving billions and billions, you can't be too careful.



n o o n
 Written and edited by Tommy Nast and Melissa Blazek
 E-mail The Nasty Man at nastyman@3net.com

Classic Queen: New Queen Compilation To Feature Newly Recorded Song



Queen, circa 1974.

On November 4, the remaining members of Queen will release *Queen Rocks*, a collection of songs that span the British band's 20-year career. There will also be a recently recorded single, "No One But You (Only The Good Die Young)," included on the compilation.

"No One But You," the first new song released since the death of the quartet's irreplaceable lead singer Freddie Mercury six years ago, was penned by guitarist Brian May. Vocals were handled by May and drummer Roger Taylor.

Other songs on the compilation (to be released on Hollywood) include such classic Queen cuts as "We Will Rock You" and "Seven Seas Of Rhye."



A Mötley Mess

Leave it to the boys in Mötley Crüe to get themselves in this kinda trouble: authorities in Pittsburgh are up in arms over a pornographic video that *somebody* found its way up on the wall during the performance of the Crüe's opening band, DJ Larceny, last week at the Civic Arena. The public showing of the skin flick is in violation of Pennsylvania obscenity laws, and is probably also in violation of a handful of city ordinances, too.

Tour officials said they were looking into who could possibly be responsible for the incident. Because of all the hoo-ha surrounding the porn picture, there was no comment from authorities on drummer Tommy Lee's onstage adventure with a video camera and his encouragement of certain female members of the audience to expose themselves to him (perhaps for the sake of art).

Kym McKay with WWWV/Charlottesville, VA, throws out this:

Three guys were on a trip to Saudi Arabia when, one day, they came upon this harem with over 100 beautiful women. They started getting friendly with all of the women, when suddenly the sheik came in. "I am the master of all these women. No one else can touch them except me. You three men must pay for what you've done today. You will each die in a way corresponding to your profession."

The sheik turns to the first man and asks him what he does for a living. "I'm a cop," says the first man.

"Alright, shoot his penis off!" said the sheik.

He then turns to the second man and asks him what he does for a living. "I'm a fireman," says the second man.

"Alright, burn his penis off!" said the sheik.

Finally, he asked the last man, "And you, what do you do for a living?"

And the third man answered, with a big smile on his face, "I'm a lollipop salesman!"



U2: They're Baaaaaaack!

What have U2 been up to since they were last in the States? Well, among other things, they played in war-torn Sarajevo, they played in front of an audience of more than 150,000 (the largest paid audience to ever see one performer) in Reggio Emilia, Italy, and they fought (and won) a battle with the local authorities to perform on their home turf of Dublin.

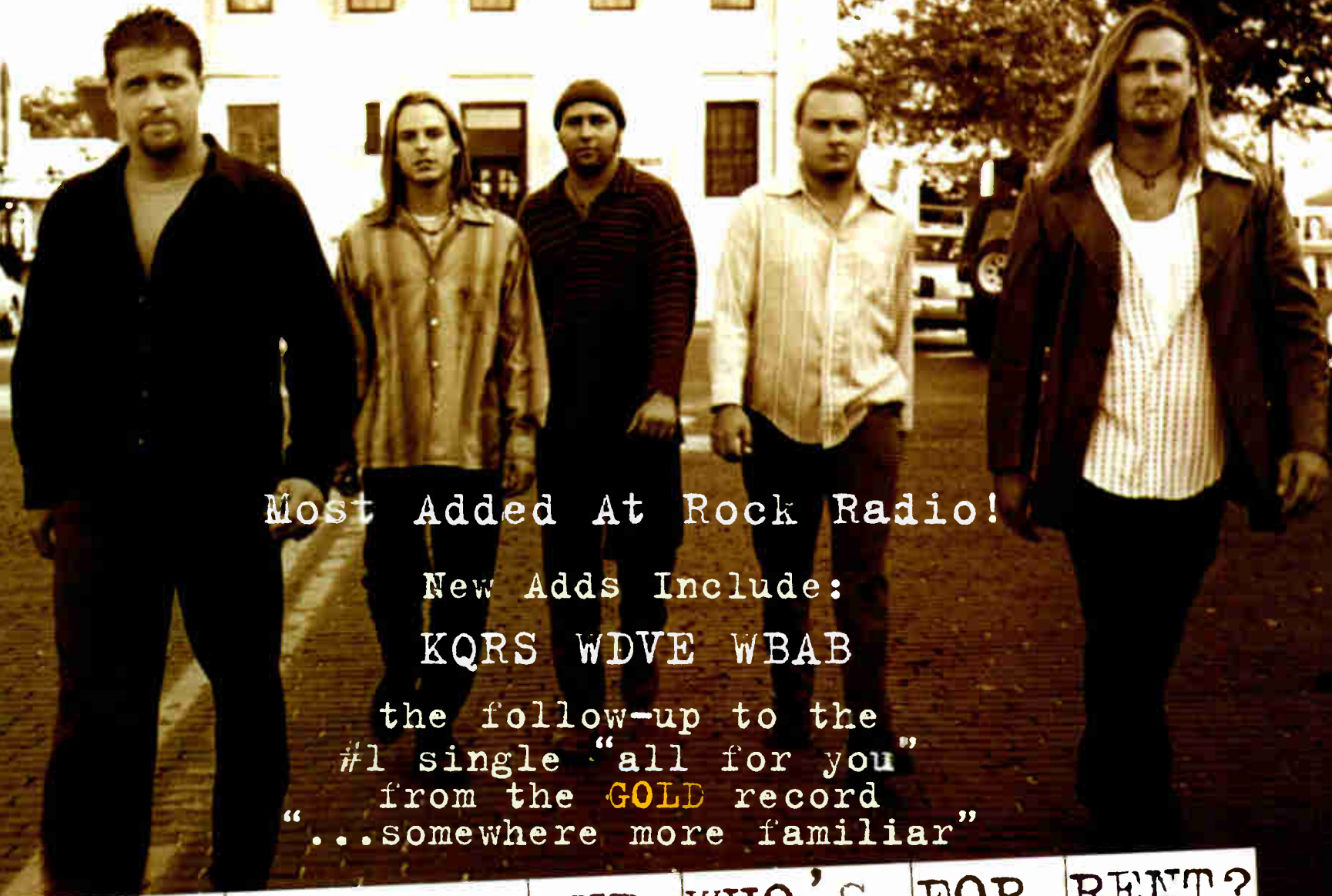
Now, the foursome will bring their audio/video "PopMart" extravaganza back across the Atlantic for the second leg of their North American tour (you gotta feel for the guys who are truckin' all this equipment across the planet, eh?).

In other "Pop" culture news, Bono, The Edge, Larry and Adam hung out with "Simpsons" creator Matt Groening the last time they were in LA—and the guys ended up lending their voices to an upcoming episode of the cartoon (word is Bono's a big "Simpsons" fan). Watch for the episode (slated to be the series' 200th) sometime this coming spring.

Oct 26-27	Toronto, ONT (SkyDome)	Nov 21	New Orleans, LA (The Superdome)
Oct 29	Minneapolis, MN (Metrodome)	Nov 23	San Antonio, TX (Alamodome)
Oct 31	Detroit, MI (Silverdome)	Nov 26	Atlanta, GA (Georgia Dome)
Nov 2	Montreal, QUE (Olympic Stadium)	Nov 28	Houston, TX (Astrodome)
Nov 8	St. Louis, MO (TWA Dome)	Dec 2-3	Mexico City, MEX (Forosol Auto Dromo)
Nov 10	Tampa, FL (Tampa Stadium)	Dec 9	Vancouver, BC (B.C. Stadium)
Nov 12	Jacksonville, FL (Municipal Stadium)	Dec 12	Seattle, WA (Kingdome)
Nov 14	Miami, FL (Pro Player Stadium)		

Sister Hazel

"happy"



Most Added At Rock Radio!

New Adds Include:

KQRS WDVE WBAB

the follow-up to the
#1 single "all for you"
from the **GOLD** record
"...somewhere more familiar"

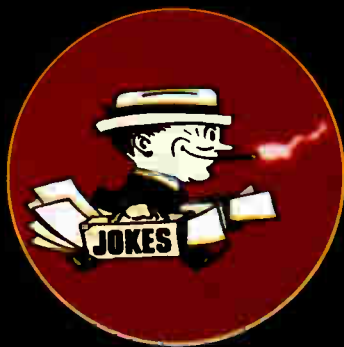
WHO'S CONTENT AND WHO'S FOR RENT?

Yessir!

British prog-rockers Yes have quite a bit to celebrate this year: not only will they mark their 30th year together, they've also got a new album out. *Universal Garden* features the classic lineup of frontman Jon Anderson, guitarist Steve Howe, bassist Chris Squire and drummer Alan White, as well as newcomer Billy Sherwood (on guitar).

Tickets are going fast for these theater dates: make plans early if you want to see them.

Oct 18	Boston, MA (Orpheum Theatre)
Oct 19	New Brunswick, NJ (State Theatre)
Oct 21	Albany, NY (Palace Theatre)
Oct 22	Fairfax, VA (Patriot Center)
Oct 24-26	Upper Darby, PA (Tower Theatre)
Oct 28	Hershey, PA (Hersheypark Arena)
Oct 29-31	New York, NY (Beacon Theatre)
Nov 2	Pittsburgh, PA (A.J. Palumbo Center)
Nov 3	Detroit, MI (Fox Theatre)
Nov 6	Toronto, ONT (Massey Hall)
Nov 8	Syracuse, NY (Landmark Theatre)
Nov 10	Buffalo, NY (Shea's Performing Arts Center)
Nov 12	Cleveland, OH (Cleveland Music Hall)
Nov 13	Rosemont, IL (Rosemont Theatre)
Nov 15	Milwaukee, WI (Riverside Theatre)
Nov 18	Minneapolis, MN (State Theatre)
Nov 20	Indianapolis, IN (Murat Theatre)
Nov 21	Louisville, KY (Palace Theatre)
Nov 23	Columbus, OH (Memorial Auditorium)
Nov 28	Dallas, TX (Bronco Bowl)
Nov 29	Houston, TX (Bayou Place Theatre)
Nov 30	San Antonio, TX (Majestic Theatre)
Dec 7-8	Universal City, CA (Universal Amphitheatre)
Dec 12-14	San Francisco, CA (Warfield Theatre)



On-Line Jokes:

E-mail The "Chucklehead" at bobuk@3nets.com

Robert "Chucklehead" England
(Quote Of The Week...Mason Hall/WZZO Allentown, PA: "You have the best-smelling trade ever. I love the smell when I open up the envelope each week!")

The hits just keep on coming:

Three guys are riding in their truck, drinking beer and having a good ol' time. The driver looks in the mirror and sees the flashing lights of a police car, so he pulls over. The other two are real nervous: "What do we do with our beers? We're in trouble!"

"No," the driver says, "just do this: pull the label off of your beer bottle and stick it to your forehead and let me do the talking." So they all pull the labels off their beer bottles and stick 'em to their foreheads.

The policeman walks up and says, "You boys were swerving down the road. Have you been drinking?"

The driver says, "Oh, no, officer!" Pointing to his forehead, he continues, "We're on the patch, trying to quit!"

Our own Liza West and her E-mail:

A man boards an airplane and takes his seat. As he settles in, he glances up and sees the most beautiful woman boarding the plane. He soon realizes that she's heading straight toward his seat. A wave of nervous anticipation washes over him. Lo and behold, she takes the seat right beside him. Anxious to strike up a conversation, he blurts out, "So where are you flying to today?"

She turns and says, "To the annual Nymphomaniac Convention in Chicago."

Whoa! He swallows hard and is instantly *crazed* with excitement! Here's the most gorgeous woman he's ever seen, sitting *right* next to him, and she's going to a meeting of nymphomaniacs! Struggling to maintain his outward calm, he coolly asks, "And what's your role at this convention?"

She flips her hair back, turns to him, locks onto his eyes, and says, "Well, I try to debunk some of the popular myths about sexuality."

"Really?" he says, swallowing hard. "And what myths are those?"

She explains: "Well, one popular myth is that African-American men are the most well-endowed when, in fact, it's the Native American who's most likely to possess this trait. Another popular myth is that Frenchmen are the best lovers, when actually it's men of Jewish descent who romance women the best, on average."

"Very interesting," the man responds.

Suddenly the woman becomes very embarrassed and blushes. "I'm sorry," she says, "I feel so awkward discussing this with you, and I don't even know your name!"

The man extends his hand and replies, "Tonto. Tonto Goldstein."

Bits & Pieces

Update from last week: the episode of "Homicide: Life On The Street" featuring Love Riot has been moved to November 21...Watch for Jane's Addiction's November 8 appearance on "Saturday Night Live." Jon Lovitz will host the episode...Smart Sounds: Music For The Planet II, a benefit for the Rainforest Alliance, will be held on November 20 at New York City's Hammerstein Ballroom. Featured performers will include Roseanne Cash, Jackson Browne, Levon Helm and NRBQ...The Black Crowes' management has formally acknowledged the exit of the band's bass player, Johnny Colt. Colt's departure follows the loss in August of guitarist Marc Ford. Replacements will be sought; the core of the band has already started working on a new album...Filmmaker Gus Van Sant (*Drugstore Cowboy*, *My Own Private Idaho*) will release two albums of original material on the Pop Secret label. These two full-length albums follow up two EPs of Van Sant's material released several years ago. In addition to his work in film, Van Sant has directed videos for Tracy Chapman, David Bowie and the Red Hot Chili Peppers...Henry "The Sunflower" Vestine, Canned Heat's original guitarist, was found dead in a hotel room in France last week. At press time, the cause of his death had not been determined...A film based on Jimmy Buffet's book *Where Is Joe Merchant*, will be produced by Universal Pictures. The singer/songwriter/novelist will be the executive producer.

Most Added Everywhere!
Album In Stores November 4th
Saturday Night Live November 8th

Two dates sold out in minutes in L.A.

★ THE NEW TRACK FROM THE ALBUM KETTLE WHISTLE ★

★ **SO WHAT!** ★
JANE'S ADDICTION

★★★ LIVE • DEMOS • OUT-TAKES AND NEW RECORDINGS ★★★

VIRTUALLYALTERNATIVE:

VIRTUALLYALTERNATIVE D-39
#1 Most Added With 86 Adds (680 Spins)
BDS Modern Rock Monitor D- 32* (765 Spins +654)
#1 Most New Airplay & Greatest Gainer
R&R D- 39*
#1 Most Added
#1 Most Increased

On Over 80 Alternative Stations Including:
WXRK WFNX KPNT
KROQ KDGE KTCL
Q101 89X KEDJ
Y100 WHFS KWOD
LIVE 105 KTBZ XHRM
KOME 99X 91X
WBCN KNDD and many more!

Rock:
AN Powercuts #2 Most Added
40 Adds With 120 Spins
AN Active Rock #2 Most Added

BDS 112 Spins (+100)
R&R Active Rock #2 Most Added

One Of The Most Added At Rock This Week Including:

WAAF	WZTA	KNCN
WZTA	KTUX	KZRR
WRCX	KILO	WAMX
DC101	WXRC	KRAB
KRRQ	WMFS	WARQ
WLZR	WKLQ	WVRK
KBPI	KRAD	WSTZ

and more!



METALLICA



THE MEMORY REMAINS

**STAY TUNED AFTER TRANSMISSION
FOR A SPECIAL MESSAGE FROM LARS**

VIA SATELLITE NOVEMBER 12

CHANNELS: SATCOM C-5/TRANSPONDER 19/DATS CHANNELS 10 & 11

TIME: 9:00 - 9:30 PM E.S.T.

ROUTING: TAPE PLAYBACK

ABC KEYSTONE CHECK-IN & GOODNIGHT: 212.456.5204

AFFILIATE HELP LINE: 212.456.5000

CD PRO ON YOUR DESK NOVEMBER 13

