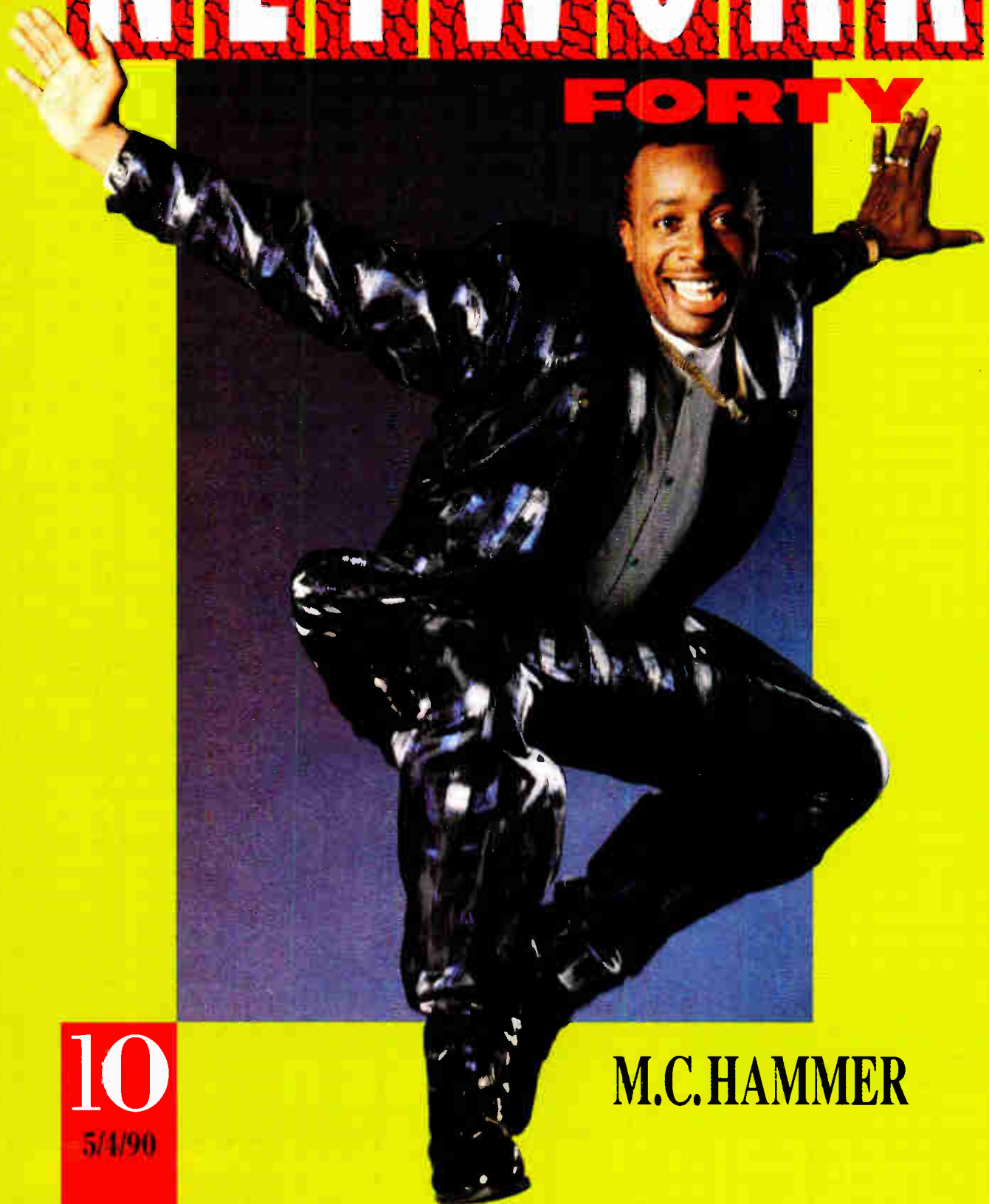


AL TELLER ♦ MUSIC SOFTWARE ♦ HOLLYWOOD HAMILTON

# THE NETWORK

FORTY



10

5/1/90

M.C. HAMMER



# WHITESNAKE

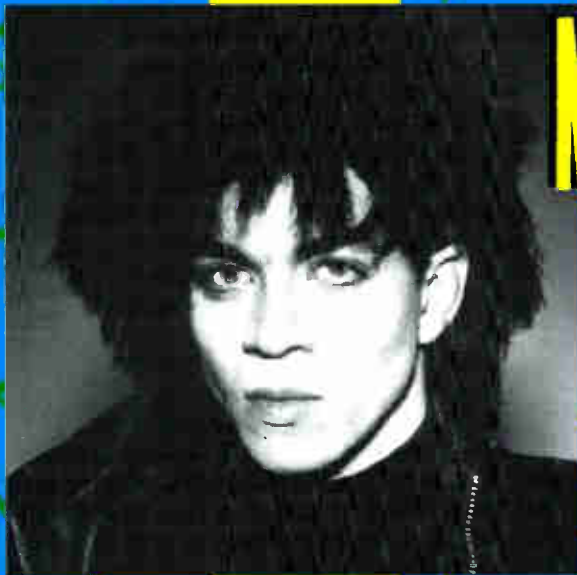
## "NOW YOU'RE GONE"

**+ THIRD MOST ADDED AT ROCK RADIO!**

**22 OUT OF THE BOX AT TOP 40!**

KXXR	KUBE	KXYQ	KATM	WGY
G-98	KWNZ	KZZU	KFMW	KGOT
KKHT	WRQK	WRQN	WKDD	KBOZ
KMOK	KLYV	WPFM	WPER	KQHT
WQEN	WVKZ			

**✈ Now Touring!**



# NIKKI

## "NOTICE ME"

**NOTICE THIS ACTION**

Y 108, Denver 21-13\*  
Power Pig, Tampa 30-26\*  
WHYT, Detroit 24-21\*

KIIS, Los Angeles 29-26\*  
KMEL, San Francisco 25-21\*  
FM-102, Sacramento 26-23\*  
WCKZ, Charlotte 24-19\*  
KBOS, Fresno 31-24\*

**NEW BELIEVERS**

Power 106, Los Angeles  
Q-102, Philadelphia  
WTIC, Hartford  
Y-100, Miami  
KRQQ, Tucson ...plus 10 more!



# The Black Crowes

## "JEALOUS AGAIN"

**10 TOP 5 AT ROCK RADIO!**

**#2 MOST REQUESTED AT ROCK RADIO!**

**MTV STRESS ROTATION!**



**NOW READY TO HEAT UP TOP 40**

**Starting At**  
KSAQ, WFLY, KRZR, WKRZ, WJMX, KPAT

**SPRING WARMING TRENDS AT**

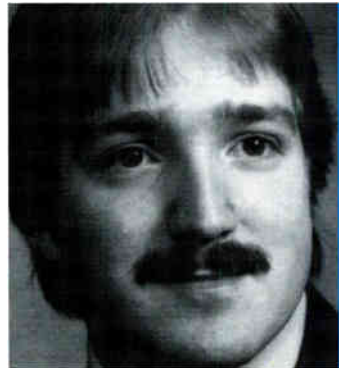
KXXR D-39*	WAAF 6-5*	OK-95 26-18*
WPST 37-34*	WPFM D-39*	I-95 D-24*
WQEN D-30*	KTUX D-39*	KSND D-38*
WKHI D-32*		

# THE *Inside* NETWORK

ISSUE 10 MAY 4, 1990 **FORTY**™

Greg Strassell wins the hotly-contested keys to the PD's office at Emmis Broadcasting's WLOL. And that's great news for John Ivey, who moves up to fill Greg's shoes at WZOK. Meanwhile, Robin Mitchell's new boss swears that, beyond all the major market radio success, he's "a really special guy." Isn't that the only kind Sam Kaiser hires for his Enigma national promotion team?

## THE BIZ



## TOP 40

What a great week for new talent! Louie Louie, Tommy Page, Alannah Myles, Del Amitri, After 7, Andrew Ridgeley, The Lightning Seeds, Brent Bourgeois... not to mention the New Action from the New Edition school of hitmaking, Johnny Gill and Bell Biv Devoe! The most added music on Top 40 is fresh and fantastic!

First, the MCA label delicately tended the first hint of a buzz on the "seeds" at Alternative radio, until musical curiosity blossomed into a Top 10 track. Then, three Top 40s on the leading edge of the music market (all in a city that's seen its share of "lightning") commit early adds, in seven days that Rhonda Rose will never forget! Today, there's a bumper crop of Top 40 action on Ian Broudie's "Lightning Seeds."

## CROSSOVER



## THE MUSIC MEETING

### JOHNNY GILL "Rub You The Right Way"

After joining New Edition, Gill nets the right path to a Top 40 solo hit.  
(MOTOWN)

### NEVILLE BROTHERS "Bird On A Wire"

Aaron Neville flies without Linda Ronstadt, up where he belongs, in sound-track heaven.  
(A&M)

### MOTLEY CRUE "Don't Go Away Mad (Just Go Away)"

Approaching four million copies, youth market demand for this band just won't go away.  
(ELEKTRA)

### GO WEST "King Of Wishful Thinking"

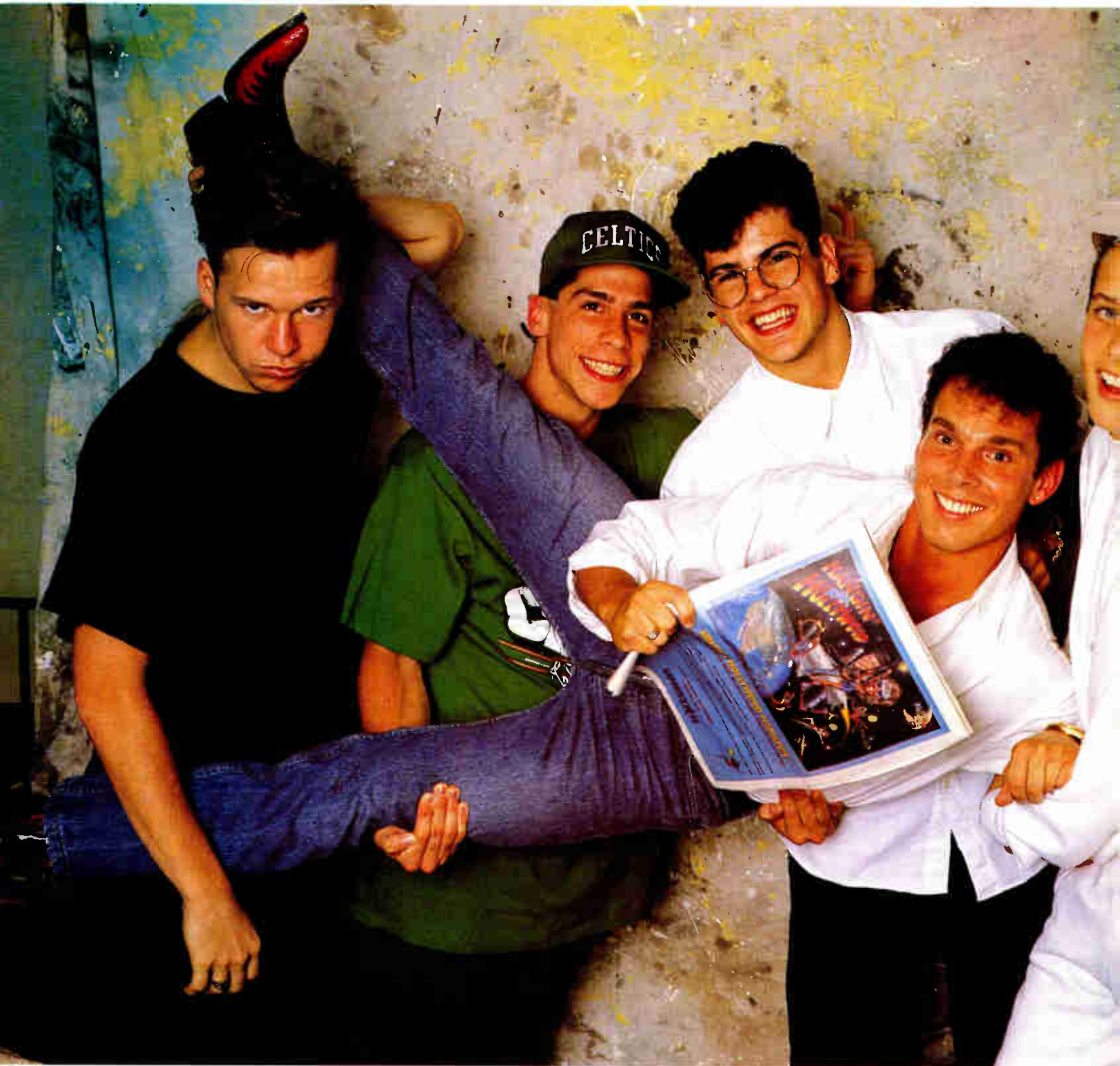
England's soul-pop duo returns with a royally great song from "Pretty Woman."  
(EMI)

### PRETENDERS "Never Do That"

After four years of Hynde and seek, the new Pretenders sound as good as the original.  
(SIRE/WARNER BROS.)

Hollywood Hamilton	4	Ear To The Street	22	Retail Sales	44
Al Teller	8	Most Requested USA	28	Urban Jams	46
War Games	13	Hit Singles	32	Rock Tracks	48
Conference Call	14	The Next Forty	34	Alternative	50
Elliot Klein	18	MTV	43	Vital Stats	52

Gene Sandbloom's column, "The Music Meeting," page 26.



Here's Hollywood hangin' with New Kids On The Block.

## A Great American Success Story

by Diana Atchley



# HANGIN' WITH HOLLYWOOD

Sean Hamilton, a/k/a Hollywood Hamilton. If you haven't heard of him yet, rest assured you will. Sean began making music back home in Reno as a drummer with a local teen band. He recalls a tape they made and remembers taking it to all the local radio stations, trying to get some airplay. In Sean's own words, "The band really sucked!" Obviously the PDs agreed. They didn't get the airplay.

But Sean saw another way into the fame and fortune business while peddling that tape. After watching the inner workings of radio, he decided that was where he wanted to be. At 17, he sold the drums Mom and Dad gave him for Christmas, bought a ham radio set and stereo system, and proceeded to assemble his very own radio station in the closet of his suburban Reno bedroom. "I don't know what my ratings were, or my demos," Sean relates, "but I'll tell you, everybody in the neighborhood knew who Hollywood Hamilton was!"

Of course, the good old FCC soon entered the picture, and so ended Sean's first radio gig. Ironically, the whole ordeal actually helped Sean to land his first real radio job. "I started working part-time at Reno's KCBN, a little Top 40 AM station, late, late nights, from 2-6am, one day a week. I worked at KCBN for about three months, until I left the station in the middle of the night to meet this girl who lived about two blocks away. Hey, I was six months into radio and I knew what was up as far as the girls were concerned. So I put on Zeppelin's "Stairway To Heaven"...the 18 minute version, you know? I go over to this girl's house, the radio is on, and everything is cool until I hear the record skipping. Man, I flew back there so fast! But I was fired the next day."

Subsequently, the station decided to forgive Hollywood. He was rehired, full-time within a month. He had learned his lesson. From there, Hamilton went on to Vegas and "another little AM station. But it was like I was doing this climb up the ladder thing. I always wanted to get to LA. From Vegas, I went to Monterey, then to Long

Branch, New Jersey because they said their signal reached into New York. Yeah, it got into New York. In the middle of a clear night, maybe. But that's how Scott Shannon heard me. He was flying at 3000 feet, taking off from Newark to Tampa when he tuned me in. Scott has this thing about looking for new jocks when he flies over cities. He called me, and I went down to Tampa's Q-105. That's how I got into my first Top 20 market."

That's a mighty big break for a young radio aficionado, a kid who dropped out of high school to pursue his dream (Sean has since wisely acquired his GED). What was it like, working in a Top 20 market for someone as big as Scott Shannon? "It was great!" Sean exclaims. "But it was boot camp radio all the way. The guy is an animal. He really cracked the whip on me. It was just like I envision boot camp. But overnight, I became a major market talent, thanks to Scott. I've worked for what seems like every winner in the market. All the greats. But the one thing I got from Scott was an education. I acquired more knowledge about this business from him than anyone else I've ever worked with. I owe that guy my career, I really do. A month doesn't go by that I don't leave a note on his car thanking him. On the other hand, one of the calmest people I've ever worked for is Steve Rivers. He taught me discipline. Now I'm working with another great, Gerry DeFrancesco. He knew what LA needed, and he has guided KIIS back up to the top."

It would seem that Sean has realized his dream. He's paid his dues, worked with a virtual "who's who" of radio...and he made it to "Hollywood." In-between, he was a regular for two years on TV's Days Of Our Lives, hosted his own Saturday teen-oriented show for CBS, and now hosts another show, Koller Games. "It's a roller derby/entertainment type show," Sean explains, "and I only agreed to do it if they would let me be myself, the personality I am on KIIS. It's pretty crazy getting slapped in the face by 50 year old women on skates who manage the teams

?

1. **WHO?** Had four top three singles including three number one singles on their debut release.
2. **WHO?** Had three number one videos at BET on their debut release.
3. **WHO?** Sold in excess of 800,000 units on their debut release.
4. **WHO?** Recently hit radio with one of the biggest first add weeks in black radio history
5. **WHO?** Is about to sing the blues to CHR like you never heard it before.

THE REVIVAL IS NEAR

When you  
PLAY IT,  
SAY IT!

THE ONE

W I N O  
RECORDS

# HOLLYWOOD...

and moonlight as truck drivers! But it's all in fun. In one show a manager hauled off and slapped me in the face, knocking me over my desk. Yeah, she hurt me! Not badly, but you know, it makes me wonder sometimes 'What am I doing here?' It's a syndicated show that airs on different stations and times all over the country. I'm sure The Network Forty's readers won't want to miss it!"

And then there's Hollywood's budding movie career. "The film is called 'War Dancing.' I think it's due out in July. Paula Abdul did all the choreography. I play myself, and it's actually a pretty big role. But I think it's the last film for me. I want to put all my effort into 'Hangin' With Hollywood' (his syndicated radio show)." "Hangin' With Hollywood" is the brainchild of Dick Clark, Hollywood Hamilton, Steve Rivers, Carl Goldman, Bumpy Woods, Dr. George Brothers and Samantha Stander. The show is broadcast live, internationally, every Sunday evening via satellite.

After only four months, "Hangin'" is rated #1 in 81% of its markets, which is up to 48 affiliates. "What makes this so exciting is that it really is a first. We go on the air live, all over the world. The only thing we do that isn't actually live is the IDs for each affiliated station. It took me three months to get those interfacing carts to sound live. We do ten hits in a row, live on-air including flyaways, CD six-packs and concert ticket giveaways and, of



Good friend Paula Abdul 'Hangin' with Hollywood.'

course, guest appearances each week. We have tremendous cooperation from the record companies and artists. Our segment called 'Backstage America' is very unique in that the local night jocks from the affiliates actually do those interviews. We set them up with backstage passes, get an okay from the management and the jock calls us live with the interview. This way, everyone has a chance to get in on the action. And every week it's from somewhere new."

Hamilton continues, "I've made so many good friends doing this, like Paula Abdul and Tommy Page. They've all come together and helped me out. On the down side, some artists aren't as cooperative. M.C. Hammer was tough. I had to rank on that guy on the air for months, just to get him to do an interview. He's finally agreed, and turned out to be one of our best interviews! But it's the ones who won't pick up the phone and do the 'Backstage' segment that really get to me. If these artists are lookin' for airplay, but won't make the effort to promote themselves, then why should I promote their singles? It's like a slap in the face. Not to me, but to our affiliates. These stations pay good money and give up ad avails to have this show on the air. And what are we talking about? Their music! Overall, though, there are a lot more good managers and record companies than bad."

Regarding the future of the "Hangin' With Hollywood" concept, Sean comments, "Unistar, our parent company, already has other similar satellite programs geared toward different demos. Ours is the only one catering strictly to the Top 40 market. I don't expect what we're doing will ever take away from local radio shows. It's like network TV versus local programming. People still want to know that they're listening to someone who may live across the street from them."

What about the conflicts involved with



Sharing a serious moment with President Bush.

doing a TV show, a regular airshift on KIIS and "Hangin' With Hollywood"? "As long as I keep things separate from one another, and do my absolute best with each, there is no problem." Hamilton contends. "What I'm doing is not only good for me, but for KIIS as well. I still do personal appearances for the station, and a lot of community service work in the name of KIIS. So there is no real conflict of interest. I did a huge anti-drug rally last year with over 16,000 kids. I'm now the official radio personality for President Bush on the anti-drug movement; I meet with him when he's in Southern California."

Meanwhile (in his spare time), he tells The Network Forty, "I also do 'Hollywood Hamilton's Rad Pack Tour' every year, a benefit to aid the homeless, with lots of performers and bands coming together. It's like a night out with Hollywood Hamilton & Friends, and we sell out major venues. Last year we had Michael Damian, Martika, Tone-Loc and Paula Abdul. It's like a variety show for teens, with the proceeds going to LIFELINE. Our next show is tentatively set for June 2; we'll be simulcasting on KIIS. We're thinking about doing it live on 'Hangin' With Hollywood' next year."

What's next for the ambitious and talented Hollywood? "Right now, I'm very happy with what I'm doing. I work hard at each endeavor and it's paid off. I really don't have the time to think about doing anything else. Except maybe focusing on my love-life, which has gone straight to hell!"





# AL INSIDE TELLER

.....

Since becoming Chairman of the MCA Music Entertainment Group in 1989, Al Teller has put his personal stamp on the company. In 1990 alone, he has overseen MCA's purchase of Dave Grusin and Larry Rosen's GRP Records label. Working along with Lew Wasserman and Sid Sheinberg, he engineered MCA's surprising acquisition of Geffen Records - a move that will strengthen MCA's international position as well as dramatically increase its domestic market share.

Teller's career has now spanned more than two decades, as well as the full breadth of contemporary music. After earning his MBA at Harvard Business School, he has held top record industry positions on both coasts. By the time he was 29, he was President of United Artists Records, and most recently, served as President of CBS Records before joining MCA.

Teller has enjoyed more than a few triumphs along the way, including guiding the careers of superstars Bobby Brown, Fine Young Cannibals, Bruce Springsteen, George Michael and Billy Joel. Currently, MCA is enjoying phenomenal sales and radio acceptance for New Edition spin-off Bell Biv DeVoe, as well as breakthrough action at radio and retail for Adam Ant and The Lightning Seeds.

Teller joined the MCA Music Entertainment Group as President in 1988. The Group encompasses MCA Records, MCA Distributing, MCA Music Publishing, GRP Records, the Universal Amphitheatre, MCA Concerts, Winterland Concessions, and Facility Merchandising. He offers his views on the state of the industry, and MCA's dominant position within it, for readers of *The Network Forty*.

**N40:** If you were to point to the one thing you'd like to see more of in the music industry today, what would it be?

**Teller:** Very simply, we need to pay more attention to the music.

That's the one thing that truly counts at the end of the day. I'd also like to see more courageous people in the business, and more people with passion. Whether you work at a record company, a radio station, a retail store, a trade paper, or anywhere else, a passion for the music will make ours a better industry. It stands to reason that if people are committed to what they're hearing, they'll work harder; they'll take it as almost a personal mission to go out and break a new artist they like.

**N40:** Obviously, radio plays an important part in the process of breaking new talent. But with so many labels operating today, inundating radio with new product, how can programmers effectively choose music for their stations?

**Teller:** Yes, the marketplace is very crowded, and the competition is fierce. There's no question that getting a shot at radio is more difficult than ever. After all, we're fundamentally limited by the fact that there are only 24 hours in a day, and only so many records and videos can be played in that time.

Are there any remedies? I certainly hope so. It would be great to have radio become less rigidly defined, open up their playlists, thus allowing more new artists to be exposed to the public. After all, they cast the final vote in making commercial judgements about the music.

Second, I hope that we as an industry can get a lot more creative in terms of how we expose our artists to the public. That's been a wish of the industry for years, but now it's essential that we address the complex marketing challenges that we face today.

**N40:** What constitutes a well-programmed radio station?

**Teller:** From my perspective, any station that aggressively programs its music is a well-programmed station. That brings us to the ongoing debate between the old "gut feel" and "research." I believe that people should program radio stations primarily on the music; the role of research should be secondary.

**N40:** What's your complaint about programmers' over-reliance on research?

*Al with Elton John.*



## INSIDE...

*From left to right:  
Steve Meyer, Al Teller,  
Tony Dimitriadis,  
Tom Petty, John Hey,  
and Luke Lewis.*



*“Very simply, we need to pay more attention to the music. That’s the one thing that truly counts at the end of the day.”*

.....

Teller: People who program off of computer reports, as well as other people’s playlists, are in effect saying, “Show me the story somewhere else, and come back when that story has gone national.” To me that’s not programming.

N40: Callout research asks listeners to rate songs after hearing the hook over the telephone. Then radio programmers are being guided by the outcome...

Teller: I think it’s ridiculous. Are they really trying to get an honest reaction to the music, or are they playing “Name That Tune”?

N40: Even college radio stations have taken to tightening up their formats, haven’t they?

Teller: Any time something is perceived as being important, it starts to tighten up almost automatically. This is just human nature and the natural forces of business at work. If college radio were left to its own devices and nobody cared about it, it would be very loose, very instinctive, with lots of records being played. But now that everyone’s paying attention to it, and college radio people are bombarded with cassettes and mailings and every promotional item known to man, they’ve started over-thinking their decisions. And the end result is tighter playlists.

Fortunately, you’re never going to get everybody thinking alike at any one point in time. There will always be rebels out there. There will always be someone who looks at what everyone else is doing and says, “Hey, these guys don’t know a thing. I’m going to do it differently.” And thank God for that!

N40: What about live performance as an alternative for breaking acts?

Teller: The live end of the business is always important. In the pre-video days, acts used to go on the road to develop their fan

base. In fact, they frequently had a live following that was bigger than their record following, at least for a couple of albums. Then, at some point, they would catch up with each other. Today, it’s more difficult. Fewer acts truly break from live performances; usually concerts happen after the fact.

N40: In the past, labels could afford to give new acts several albums to develop, to record their first hits. Now, everyone expects hit performance immediately. Is the absence of live outlets partly responsible for those adjusted expectations?

Teller: Yes, and it ties to the fact that the economics are a lot different. Today’s deals are very large, so there’s greater pressure to get some real results quickly. Particularly if the act is not self-sustaining. The signing decision at any record company requires very careful thought. Once you decide to sign an artist, it should really be a commitment. Insisting that the debut album be a huge success is bad business.

N40: Let’s talk about MCA specifically. Will the recent acquisition of Geffen Records have an effect on the way MCA does business?

Teller: It’s business as usual but a lot bigger. Geffen Records is a major addition to our manufacturing and distribution lineup. David (Geffen) will continue to run his company as he always has.

N40: So MCA and Geffen are connected in much the same way that W/E/A connects Warner, Elektra, and Atlantic?

Teller: Right. However, the Geffen record company’s volume is a much more important percentage of our overall business than it was for W/E/A. So, from David’s perspective, he’ll get far more attention to his product.

N40: What are some of the acts Al Teller is most excited about these days?

Teller: A band called the Lightning Seeds out of the UK, which is headed by Ian Broudie, got off to a great start on the Alternative side. There is a tremendous buzz on it, and we are now crossing it to the mainstream.



*Al with Tiffany  
and Bobby Brown.*

# INSIDE...



*Al with the  
Fine Young Cannibals.*

*"I've had the chance to work with many great artists, to be involved with careers from the very beginning... And I think that's the biggest thrill that any record company executive can hope to have."*

.....

We've been working the Tragically Hip record for nine months; they just won a Juno Award for most promising Canadian group, their sales are over 100 thousand, and we had a Top 20 track on the second single. And we are really excited about an Irish band called Energy Orchard, the gifted singer songwriter Jill Sobule, an East Coast hard rock band called Steelheart, and Shy England.

N40: What about on the R&B side?

Teller: The Bell Biv Devoe album (these are three of the guys from New Edition) has sold three-quarters of a million units in three weeks. It is a big, big record for us.

N40: What about your company would you most like to improve?

Teller: The one thing that we've been working on from an A&R point of view is strengthening the rock roster. We are committed to having equal success on the rock n' roll side as we've had with black, country and pop music.

N40: How do you perceive your own personal growth in the industry?

Teller: I've had the chance to work with many great artists, to be involved with careers from the very beginning and to see artists not only break but emerge as major superstars. And I think that's the biggest thrill that any record company executive can hope to have.

Over the years, certain things have become rather clear to me. The great artists have certain attributes in common, among them utter dedication to their art, an unbelievable work ethic, and an extraordinary instinct for making the right career moves. In my experience, the great artists all have these qualities.

N40: What do you think has been your greatest triumph?

Teller: Finding a career I truly love.

N40: How about your disappointments?

Teller: I can give you a long list of artists who I thought should be major stars but didn't happen. I suppose in that respect I'm no different from any other record executive. But given the chance to start a label from scratch with all the records I thought should have succeeded but didn't, maybe they'd succeed the second time around.

N40: As an executive, do you maintain an open-door policy?

Teller: Absolutely. I'm a very hands-on person; I don't sit back and spend a lot of time reading memos. I'm down in the trenches with the rest of the folks, so anybody in the company has access to me.

N40: And how would you rate MCA's performance?

Teller: I'd have to go back to 1989, when we had the top three albums on Billboard's chart: Bobby Brown's "Don't Be Cruel" (which is at about six million units in the US), Tom Petty's "Full Moon Fever" (which is turning out to be the biggest album of his career), and Fine Young Cannibals' "The Raw And The Cooked" (which is also triple platinum). The fact that we broke Bobby, making it clear to the world that he is a major young superstar, that we broke the Cannibals in a dramatic way, and that we gave Petty, a longtime veteran, his biggest album, is very exciting. We gave the industry an indication of what this company is capable of doing in a variety of ways, and I think it bodes well for our future.

N40: Have you reached your ultimate goal in life?

Teller: I don't define my ambition in that sense. I wake up in the morning and I love what I do. To me, it's extremely important to derive a lot of emotional satisfaction from a career. I've been fortunate in that sense: this business is still challenging, exciting and great fun. As long as it stays that way, I'm happy!

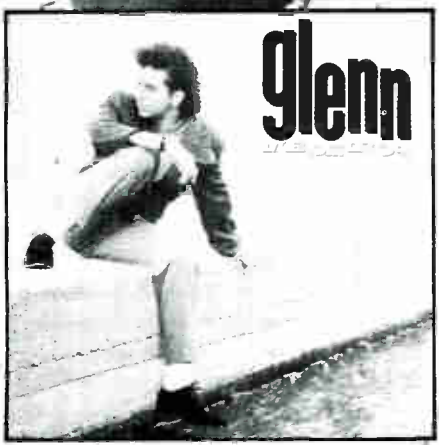
*-Jesse Nash and George Flowers*



*From left to right:  
Heavy D, Hiram Hicks,  
Ricky Bell, Al Teller,  
Ronnie DeVoe, Michael Bivins,  
and A.D. Washington.*

**TWO FRIENDS**  
**COME TOGETHER WITH**  
**TWO STYLES**  
**ON**  
**ONE HIT SONG**

*She Aint' Worth It*



**GLENN**  
**MEDEIROS**  
**FEATURING**  
**BOBBY BROWN**

**THE FIRST SINGLE FROM GLENN MEDEIROS' SELF TITLED ALBUM**  
**PRODUCED BY DENNY DIANTE AND IAN PRINCE MANAGEMENT CAREFREE MANAGEMENT INC.**  
**ALBUM RELEASE • MAY 29, 1990**

It's Spring! The birds are singing, the sky is blue, and a young PD's fancy turns to...a 10 share in the Spring book. How can you enjoy this most wonderful time of the year when your radio station is at DEF-CON 1? If you're a programmer who isn't well versed in the "game" of radio war, you may place your head between your knees and kiss your \*\*\* goodbye. Or, you can learn to protect yourself and your radio station by being prepared. The Network Forty suggests these top 5 defensive moves you should consider, if not implement immediately for your protection.

# WAR Games

## 1. KNOW YOUR COMPETITION

Listen to what your enemy is doing at all times. Understand where you are the most vulnerable. Know your weaknesses as well as your strengths, because you can bet your competition knows your soft spots well. The enemy will attack your weak points... relentlessly! He will attack your strengths minimally, just to keep you off guard.

## 2. PURCHASE A PAPER SHREDDER

All inter-office memos should be initialed by those who receive them, then returned to their origin to be shredded. All jock memos concerning

promotions should be dealt with in the same manner. Anything anyone wants to know about the station's finances, upcoming promotions, your hotline number... ANYTHING... can and will be found in your trash. Leave nothing important to chance. If you feel your trash can has been violated, place 'fake' memos that outline erroneous details of promotions and strategic planning into the garbage. This will, in turn, put you in the delightful position of forcing the enemy into chasing shadows.

## 3. INDOOR BILLBOARDS

Never have a calendar type board hanging up

in the Promotion Director's office, or in your office in plain view of anyone. These boards often list in detail dates, times, and promotional strategies of upcoming station events. And they can be easily read by outside individuals visiting the radio station. You don't want to let anyone know what you're up to. They might know the enemy. They could even be the enemy.

## 4. SAFEGUARD AGAINST SPIES AND ENEMY INFILTRATION

Espionage is a natural act of war. If you employ the use of interns at your station, know where they come from! Interviews to hire an intern should be con-

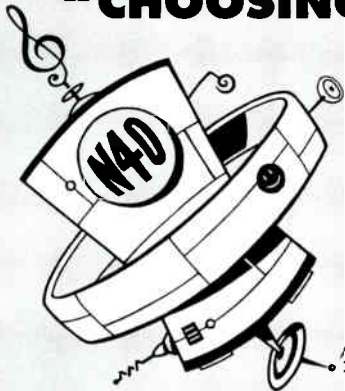
ducted exclusively by the Program Director. Get a complete background on any individual applying for a job that pays nothing. Who would want such a job? Someone in authority must know where an intern is working within the building at all times. Valuable information can be gained by your enemy when you let unsupervised individuals roam your hallways at night!

## 5. DEFEND AT ALL COSTS:

Never let your guard down. It has been said many times, "The best offense is a strong defense." You are a four star General in charge of a multi million dollar radio property! Protect it!

# N40 Programmer's CONFERENCE CALL

## "CHOOSING MUSIC SOFTWARE"



by Tom Jeffries

*What are the benefits, what are the problems. Does implementation of music software really mean you still have to manually schedule music after the computer has done its job? Does computerization make life easier for music programmers? There are many features available in software systems for music scheduling. Whether using Selector, Musicscan, or any of the other music software available, the final outcome is in the user's hands. It all depends on the restrictions and priorities you place on each of the criteria within the system.*

On **The Network Forty Conference Call**

This Week: **Bob LaBorde**, KCPX Salt Lake City; **Keith Edwards**, WKZW Peoria; **Mike Preston**, WPLJ New York

### QUESTION #1

*The Network Forty: Which music software system are you using?*

**BOB:** We use Songsearch, produced in Salt Lake City by Jim Sumpter and Gene Manning. Jim is a former Top 40 Program Director who has been everywhere. The cool thing about Songsearch is that they take suggestions and modify the system according to our specifications. Whether it's tempo coding, type coding, artist separation or whatever the user needs.

**KEITH:** We're using Selector Version 11. It does a pretty good job.

**MIKE:** We use Selector, too. I'm on the latest version now. However, I'm beta testing a new version of the system for them now.

### QUESTION #2

*The Network Forty: Do you use all the available features in your system?*

**BOB:** Not everything. This software includes a research system, traffic and billing systems, sales management and a show prep feature. Type coding is an important feature for us. We're very mass appeal, each quarter hour consists of every element of the spectrum. We don't use "two-fers" or "feature" artist of the day, but a rock station would find those features helpful. Just about everything is available in the (Songsearch) system. It all depends on what you're trying to achieve.

**KEITH:** We use nearly everything except the age category. It tends to place too many restrictions on rotations.

**MIKE:** All? No, not all. There are just too many things to use! You generally have no practical use for a lot of the stuff in today's Top 40 environment. It would be great if you could buy the options you need on any piece of software much like the way you buy a car. Take what you need and leave the rest behind.

### QUESTION #3

*The Network Forty: What are the most frequent scheduling problems you encounter?*

**BOB:** Type and tempo code separations. Our library is about 65% ballad oriented, but we try to target about 75% uptempo sound. Sometimes it's like trying to get blood from a stone. It takes quite a bit of manual scheduling because many of our restrictions are stressed to the limit. It certainly isn't the fault of the software; it's that our criteria places a burden on the system.

**KEITH:** We have problems with type coding separations. There are so many dance songs to deal with. It's a big problem for that policy separation during the day, trying to keep a 15 minute separation on dance product. We relax the separation to every other song at night. But it all depends on what's hot at the time. You have to stay on top of it every day.

**MIKE:** It seems the system will often leave a slot in an hour unscheduled. Either the restrictions are too tight or there isn't enough dig level to schedule a particular type of song we ask for.

### QUESTION #4

*The Network Forty: Is there any feature not offered on your system that you wish would be created?*

**BOB:** No. Whenever we need one, Jim Sumpter invents it; almost while we wait. He covers all the bases by asking us how we use the system and how to improve it.

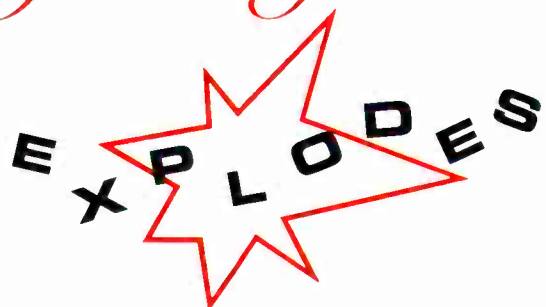
**KEITH:** I would like to see different day-parting, not just for weekends but for all the days of the week. Certainly the mood is much different on Friday afternoon compared to Wednesday and Thursday. It would be very helpful to have that option. (Editor's



# RUB YOU THE RIGHT WAY

THE NEW SINGLE FROM

## *Johnny Gill*



OVER 500,000 AT RETAIL

### RADIO ACTION

#### **+** MOST ADDED!

- |                   |                  |
|-------------------|------------------|
| KRBE Houston      | KNRJ Houston     |
| WIOQ Philadelphia | WFLZ Tampa       |
| WRBQ Tampa        | KTFM San Antonio |
| KQKS Denver       | WLUM Milwaukee   |
| WZZG Charlotte    | WYHY Nashville   |
| KSFM Sacramento   | KROY Sacramento  |
| KWOD Sacramento   |                  |

### RETAIL ACTION

#### **\$** TOP TENS EVERYWHERE!

- |                   |                       |
|-------------------|-----------------------|
| The Wiz 6*        | Strawberries 6*       |
| Record Theatre 1* | Sam Goody Philly 5*   |
| Kemp Mill 3*      | Streetside 3*         |
| Centra 1*         | Camelot Chainwide 6*  |
| Karma 1*          | Michigan Warehouse 7* |
| Turtles 3*        | Peaches 2*            |
| Poplar Tunes 2*   | Record Bar 7*         |
| Abbey Road 7*     | Sound Warehouse 8*    |

ALBUM NETWORK RETAIL 37-19\*

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JOHNNY GILL LP  
Produced by Jimmy Jam & Terry Lewis for  
Flyte Tyme Productions 

and L. A. and Babyface for LaFace Inc.  
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# Programmer's CONFERENCE CALL



**Bob LaBorde, KCPX Salt Lake City**  
*"I share the same frustrations with anyone who schedules music"*



**Keith Edwards, WKZW Peoria**  
*"We have problems with type coding seperations... so many dance songs"*



**Mike Preston, WPLJ New York**  
*"It would be great if you could buy the options you need... the way you buy a car."*

Note: Selector Version 12 is testing this concept.)

**MIKE:** Selector is just about to change their structure and give me what I want! A primary need is to have the capability to move a cart from one particular category to another at a specific time, without having to use different cart numbers (the ability to change rotations depending on dayparts). I was accustomed to having that feature when I was using Generation Two software. I think this feature will be quite beneficial to everyone using Selector.

to perfection as possible.

**KEITH:** I might have a couple of unscheduled slots to deal with, switch a couple of songs here and there. But the program does a pretty good job for all of the restrictions we've placed on it.

**MIKE:** I find I have to deal with switching songs around less frequently than six months ago. I changed the separation priorities and some other parameters and got it to schedule better. I still believe my ear is cer-

tainly superior to the machine. Sometimes the computer will schedule segues that just don't fit, or not schedule songs together that really sound good back-to-back. You have to keep the human element involved in scheduling music. A person can feel mood and tempo. A machine can't. Whoever is scheduling music has to understand that.

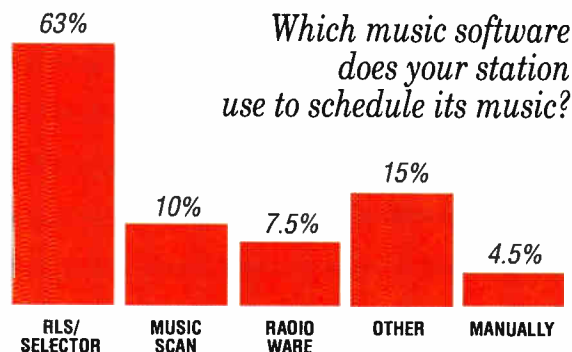
**IN THE NEXT PROGRAMMER'S NETWORK CONFERENCE CALL:**  
 Making The Most Of Conventions

## HOT BOX

### QUESTION #5

**The Network Forty:** Do you have to manually schedule the music on a daily basis more than you would like?

**BOB:** I share the same frustrations with anyone who schedules music. We all strive for what that "human" element must provide. We all have to remember "it's just a machine." It can't be perfect. It takes a very special operator to get it as close



From a recent survey of Network Forty reporting stations.



“DARE TO  
FALL IN  
LOVE” WITH

**BRENT**  
**bourgeois**

BRENT'S HIT  
SINGLE BREAKS  
THE CHART  
BARRIER!

**THE NETWORK**  
FORTY

DEBUT 36\*



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WNVZ Norfolk        WABB Mobile  
KAYI Tulsa            WKDD Akron  
KBOS Fresno         WTFX Madison  
WRCK Utica

***Over 125 Top 40 Stations In All!***

***Plus Hot Moves All Over America!***

X100 San Francisco 30-26\*    KWSS San Jose 27-24\*  
KWOD Sacramento 28-24\*    KZZU Spokane 39-31\*  
WKQI Detroit 25-20\*        WZOK Rockford 26-20\*  
WAPW Atlanta 26-23\*        WBBQ Augusta 38-33\*  
WNTQ Syracuse 34-27\*

  
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# N40 Programmer's TEXTBOOK

## ENGINEERING FOR MANAGEMENT & PROGRAMMING

*The new format debuts in a matter of days. The Program Director and Engineer stay up through the wee hours of the morning, darting back and forth between the transmitter building and the car with the best Delco radio, tweaking the processing. "We need to be louder," says the PD. The Engineer retorts, "We're already modulating at 105% on positive peaks." The argument over the right sound will usually rage on for weeks. In this week's Programmer's Textbook, Elliot Klein of Klein Broadcast Engineering gives his perspective on "Audio Processing In The 90s."*

**D**URING THE 70S AND MOST OF the 80s, many radio stations (AM and FM) threw caution to the wind and said to hell with quality and listener fatigue. "We wanna be the loudest guys on the dial!" was the battle cry in years past. But as the 1980s drew to a close, programmers and management began to concentrate more on research, cume conversion, quarter hour maintenance and time spent listening. They discovered that the stations which were loud, crunched and over processed may have had high cumes, but the quarter hour conversions and time spent listening just were not there. The overamplified, overmodulated sound they transmitted was too hard on the nerves.

Today we find stations are more quality conscious. And we, as a consulting firm, have already recommended a compromise



between "loudness" and quality. In the 1990s, the source material is much cleaner with the now common use of CD material. In addition, there is the availability of new, more sophisticated processing equipment, capable of higher average sound levels resulting in more apparent loudness with much better quality than we had a few years ago. Some of this equipment now incorporates digital processing control, whereas before all processors were controlled by analog signal voltages.

### **Improve TSL By Avoiding Excessive Processing**

We recommend that our clients analyze their competitive situation. And if the market and format dictate, process as much as

necessary to be competitive from a loudness standpoint, thus keeping in mind the factors that have become important in today's ratings performance. Fatigue and excessive high frequency content are the major audience killers. Excessive clipping causes distortion and contributes to the fatigue. Your listeners may not know why or even what they find "uncomfortable" about the sound of the station. But the fact you are cuming fairly well but not holding them to quarter hour conversion is possible proof there may be a technical reason the listeners aren't staying with you.

Think back to about five years ago in your market. How many AM and FM stations were competing for the same audience? Today, in the average market, there are at

**#1**  
SINGLE AT  
ROCK RADIO  
TWO WEEKS  
IN A ROW!  
#1 REQUESTS  
FOUR WEEKS  
IN A ROW!

# DAMN

# YANKEES

# “COMING OF AGE”

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**NOW IS THE TIME  
TO COME OF AGE!**



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AND ENGINEERED BY RON NEVISON

E.C.M. MANAGEMENT: BRUCE BIRD/BUD PRAGER/  
DOUG BANKER



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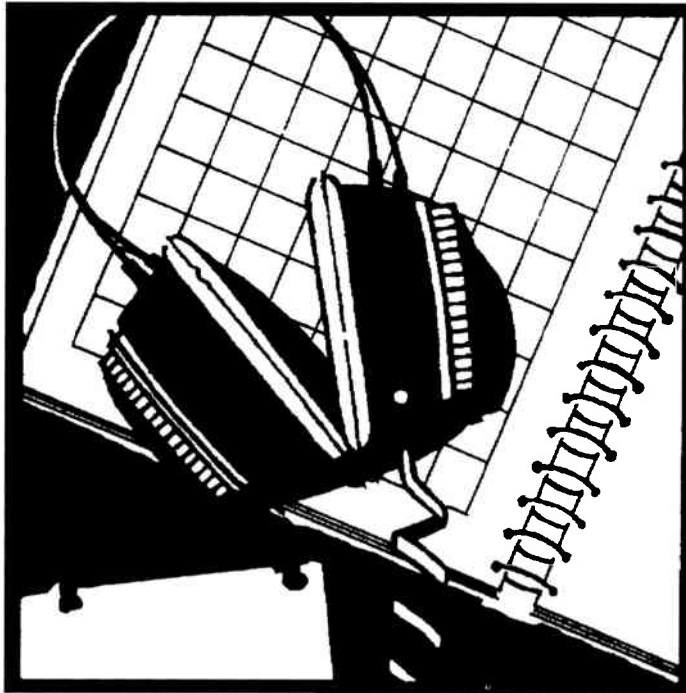
# N40 Programmer's TEXTBOOK

Published By  
**THE NETWORK FORTY, INC.**  
120 North Victory Boulevard  
Burbank, California 91502  
Phone: (818) 955-4040  
Fax: (818) 846-9870

least two AM competitors and five or six more FM competitors. The number of stations in the average market has increased by as much as 10%. However, the audience size (and therefore market revenue) has probably not grown at even a 7% rate. It is for this very reason you can't afford to lose one listener. You need to become more competitive in your marketplace, just to keep your ratings and revenue share. The economics of replacing outdated audio processing is such that you can't afford not to do it! It is now more important than ever that capital expenditures be made as efficiently as possible.

## Do Your Homework

For example, your station budgets \$8,000 for new processing equipment. The equipment you really need costs \$11,000, but you're in a hurry and spend the \$8,000 anyway on a cheaper system using older technology. In the end, you find you have wasted your money on inadequate, outdated processing. You and your engineering personnel need to do research on the proper equipment for your station. First look at the trades and advertising. Second, use your knowledge of other successful stations in your format across the country. When you hear stations that sound the way you want to sound, call them and find out why...what kind of equipment are they using? We are in a communications business and yet we are so often the worst communicators of all! Talk to people at



other stations you admire and find out what they are doing.

There are so many different variations in formats these days, it's not easy to come up with general statements that serve as hard and fast guidelines to audio processing. In general, the softer the sound of the format, the less compression, clipping and aggressive processing you want (or can get away with). The aggressive level your station takes for processing is dependent upon the competitive nature of the market and the format involved.

We recommend two different types of AM and FM audio processing systems. They come in several different configurations to fit individual needs and budgets. Most any of current technology's audio systems will give reasonable results. There are, however, certain specific combinations and configurations we recommend to our client stations.

The key word for processing FM and AM audio in the 1990s is: LESS!

**GARY F. BIRD**  
**STEVE SMITH**  
*Publishers*

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SCREAM



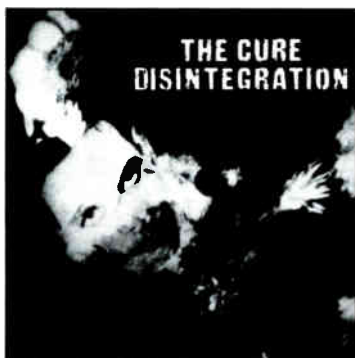
LISTEN



**LINDA RONSTADT**  
**"When Something Is Wrong With My Baby"**  
the new single and video  
from the album  
*CRY LIKE A RAINSTORM HOWL LIKE THE WIND*



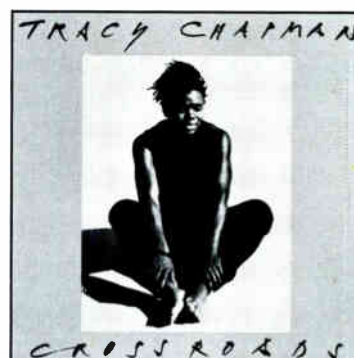
**FASTER PUSSYCAT**  
**"House Of Pain"**  
the single and video  
from the album  
*WAKE ME WHEN ITS OVER*



**THE CURE**  
**"Pictures Of You"**  
the single and video  
from the album  
*DISINTEGRATION*



**HOWARD HEWETT**  
**"Show Me"**  
the single and video  
from the album  
*HOWARD HEWETT*



**TRACY CHAPMAN**  
**"This Time"**  
the single  
from the album  
*CROSSROADS*



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# N40 EAR TO THE STR

Compiled by Diana Atchley



## PUT YOUR LIPS TOGETHER AND BLOW...

The legendary Herb Alpert gives instructions to the Hollywood High School marching band on the proper use of its new equipment. The new instruments were made possible by a gift from the Hollywood Chamber Of Commerce and a matching \$5000 grant from Alpert.

## THEY CALLED ME MIKE!

*It's Michael! Oh well, press is press and Mr. Bolton is getting plenty of that lately. The latest addition to his trophy case will include four New York Music Awards: Best Artist Of The Year, Best Pop Album Of The Year, Best Pop Male Artist Of The Year and Best R & B Male Artist Of The Year. Michael "The Best" Bolton heard that Z-100's Steve Kingston had an extra copy of what looks like The Post, and stopped by WH1Z to pick it up for his collection. You can never run short of "extras" for those press kits!*



## YOU CAN'T TOUCH THIS!

It's mine all mine!! M.C. Hammer ain't givin' up his Teenage Mutant Ninja Turtles jacket for nobody. The jacket was presented to M.C. by the film's music coordinator, Pat Lucas, in appreciation for Hammer's participation in the film and the SBK Records soundtrack (which includes Hammer's "This Is What We Do"). That's EMI Music Publishing VP/GM Pat Lucas in the center, holding off Hammer's manager, Louis Burrell.



# EET

## THIS JUST IN...

*Michael Penn (center) was detained by these two thugs during a recent trip to Chicago. Penn tried to explain that he was MICHAEL Penn, not SEAN... but the two escorted Penn to a nearby parking lot where they explained that they knew who he was, they just wanted to chat with*

*him. Penn was relieved when he realized his captors were just RCA's Director of National Top 40 Promotion, Randy Ostin (L) and WZOK's newly-appointed Operations Manager, John Ivey.*



## THREE FIFTHS OF THE DEADBEAT CLUB...

B-52's guitarist Keith Strickland, producer Don Was and B-52's vocalist Kate Pierson are out on the town with plenty to celebrate. Cosmic Thing, the latest in a long line of hit albums from the group, is now Double Platinum, with the current single "Deadbeat Club" looking good and sounding even better. No wonder they're all smiles! Nice coif, Kate.



## GROUP RALLIES IN TYSONS CORNER...

Virginia, USA. You know what they say, "When the going gets tough, the tough go shopping." And here's a group of toughs participating in the grand opening of Bloomingdale's in Tysons Corner. The event was hosted by Washington DC's Q-107; nighttime jock Danny Wright was Master of Ceremonies. You can't miss Danny. He's the only one in the crowd who isn't waving at the camera.

## HERE TODAY... WHERE TOMORROW...?

With **Greg Strassell** moving in as PD of **WLOL Minneapolis** (see news story), **Bob Berglund**, half of the **Hines/Berglund** morning team, is out. **Greg Thunder** will leave **Hot 97 New York** to return to the **Twin Cities** for afternoons (as soon as the **KDWB** non-compete expires in late June). And former **KDWB** personality **Alan Kable** (from **KQKS Denver**) is rumored to be close to inking a deal for nights. Is **Jeff St. John**, most recently of **B-97 New Orleans**, also ready to cut a deal with **WLOL** for middays?

Now that Nationwide has been handed the keys at **KNRJ Houston**, the staff has been lining up at **Guy Zapolean's** door to hand in their keys. **Paco Lopez** has already joined **KKFR Phoenix** for nights, reuniting with former PD **Steve Smith**. **Alicia Kaye** heads for **WRBQ Tampa** and **Jay West** has resigned for an unknown destination.

**KMPZ Memphis** is in the transfer process from The Dittman Group to Diamond Broadcasting. Expect them to drop Top 40 in favor of a gold-based adult format.

**Lyman James**, PM Drive at **KKRD Wichita**, has resigned to become Program Director at **KWKL** (oldies) in The Land Of Oz. Our "Ear To The Wheat" hears a change to Top 40 may be in the works.

**Dan Stone** has resigned his PD position at **K10K Tri-Cities**.

**Debbie Vincent** has been named MD at **WRQK Canton**.

Ins And Outs: **J.J. Morgan** in hot water and out at **KKFR**. **Jay "Jammer" Kelley** in for nights at **KKBQ Houston** (from **KTFM San Antonio**). **Rick Allen** in at **WRQK Canton** (for PM drive) from **WJMO Cleveland**.

# GORKY PARK

## **TRUST... BUT VERIFY!**

### **Verified Hit In The Pacific Northwest...**

Spokane (KZZU 3-3\*) Moscow (KZFN 2-2\*)  
Tri-Cities (OK-95 2-2\*) Lewiston (KMOK 6-4\*)

### **Verified Hit In The Midwest...**

Kansas City (KXXR 34-31\*) Green Bay (WIXX 8-5\*)  
Madison (Z-104 30-25\*) Springfield (KKHT 17-11\*)  
Bismark (Y-93 38-33\*) Carbondale (WCIL D-19\*)

### **Verified Hit In The East...**

Roanoke (WXLK 15-10\*) Trenton (WPST 25-22\*)  
Schenectady (WVKZ 15-10\*)

### **Even Texas Verified...**

San Antonio (KSAQ 8-7\*) Brownsville (KBFM 20-17\*)

## **THE COLD WAR IS OVER!**

# TRY TO FIND ME



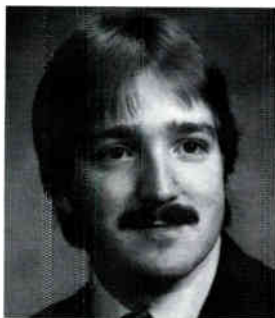


## IVEY TO OM AT WZOK/WROK STRASSELL NAMED WLOL PROGRAMMER

AFTER WEEKS OF SPECULATION and interviews with many candidates, WZOK/WROK Rockford Operations Manager Greg Strassell has been named Program Director at WLOL Minneapolis.

Strassell talks with The Network Forty about his new position, "It's the dream opportunity of my career. I've always hoped to work with Emmis Broadcasting. WLOL is down, but not to be counted out. Emmis will give us all the tools to fix existing problems, so I expect WLOL will be getting hot again." Strassell did not comment on impending changes at WLOL (Ear To The Street).

WLOL OM Gregg Swedberg believes Strassell is the best man for the job: "He wanted the job far more than anyone else we interviewed, and he had that 'take charge' attitude, the spirit that WLOL needs. For Strassell, this wasn't another gig, it was a career move." Swedberg continues, "Emmis has



**Greg Strassell**

rededicated its will to excel in Minneapolis. WLOL is Rick Cummings' new pet project. We're on the offense again."

Replacing Strassell is John Ivey, former WZOK Assistant OM and WROK-AM PD, who comments, "WZOK and WROK are traditions in this community and legends in the industry. The

programming talents who have graced these hallways are literally a who's who in radio programming: Charlie Quinn, Dallas Cole, Kipper McGee, Jim Foxx and Tom Hunter. With Greg heading to WLOL, I have big shoes to fill. I'll be working hard to ensure the legend continues."

### ROBIN MITCHELL NAMED ENIGMA'S DIRECTOR, TOP 40 PROMOTION

Mitchell is new to the Enigma family, following a career in the industry diverse with experience, which has taken him from radio (with

stints at Y108 Denver, WSAI Cincinnati and WRKO Boston) to labels (as VP Promotion at Scotti Bros. Entertainment) to independent research, where he most recently ran his own firm.

Enigma Senior VP Promotion Sam Kaiser tells The Network Forty, "Robin's outstanding track record as a major market program director and experience as a national promotion executive is a key part of the current Top 40 success on the U-Krew single, and will play an important role on future projects. His knowledge of music, promotion and radio is an extremely valuable asset to Enigma."

Mitchell, who will be working with a current roster that includes The U-Krew, XYZ, Eddy Grant and Devo, fondly remembers the Enigma of old, "which had a history of discovering great talent, like Motley Crue, Ratt and Poison. Now, we have the resources to build a roster of quality acts and keep them in-house. From the Chairman of the Board to the A&R staff, everybody here wants to win."

### DAVE ALEXANDER TO PD KKHT

Former WIBW Topeka PD Dave Alexander has been named Program Director of KKHT Springfield, replacing the departing J.J. McKay.

Alexander comments, "I'm really glad to be here. J.J. built a staff that has an incredible positive mental attitude. He'll be missed in programming, too, by his faithful morning drive following."

When asked about the similarities between Alexander's former station and KKHT, he offered, "KKHT is more aggressive with new music, which will be a refreshing change. Both stations strive for 25-34 demos during middays. Right now, I'm in a learning mode, to discover the particulars J.J. instituted that make KKHT so successful."

Alexander had been at WIBW for the past nine years, the last five as Program Director.

## ROBERTS TO PROGRAM Q-102 PHILLY

**VETERAN PROGRAMMER**  
John Roberts has been set as Program Director at WIOQ Philadelphia, assisting Operations Manager Mark Driscoll in day to day duties.

"As hard as Mark and I have battled as competitors in the past, we've always had a mutual respect," say Roberts.



"I consider it the ultimate compliment that Mark has

asked me to join the team at Q-102. This is the hottest station in town, and there's still plenty of growth potential."

Roberts' industry background includes programming stints at KEGL Dallas, WFBQ Indianapolis, and WYSP Philadelphia, as well as select consulting situations.

# Top 40 MUSIC MEETING

## JOHNNY GILL

*"Rub You The Right Way"*

(Motown)

Bobby Brown did it for Urban/Dance and Bel Biv DeVoe are doing it for Hip Hop. Now New Edition's last holdout for the Top 40 charts makes his mainstream debut on the soul side. Zooming up the Urban chart where he's a well established artist, Gill's first solo release since joining New Edition is an automatic for the #1 slot. And with his single crossing over into the mainstream, early indicators say this track will have an equally devastating effect on the pop charts.

Produced and written by Jimmy Jam and Terry Lewis, this familiar dance beat is pulling consistent Top 10 phones in a half dozen markets. Still not big enough to grab your attention? Check out the action in this week's Urban and Retail crossover columns.

## THE NEVILLE BROTHERS

*"Bird On A Wire" (A & M)*

After years of producing some staggering, fantastic records, Top 40 radio is about to



discover the hit potential of this quartet. With Linda Ronstadt introducing Aaron Neville to the 90s, this classic voice flies

on its own, for the title track from the upcoming Mel Gibson/Goldie Hawn film.

There are two distinctly different versions. The single mix is filled with enough danceable tempo to bridge the gamut of Urban leaning Top 40s, while the album version fits Rock, A/C and mainstream Top 40 like a Savile Row suit. The uplifting nature of the song exudes an aura of personal triumph appropriate for the closing day of the Olympics or the first day of an Apartheid-free South Africa. And that's before you even consider the drawing power that Mel and



**Motley Crue**

Goldie have at the box office. Your listeners will leave the theatre humming this song!

## MOTLEY CRUE

*"Don't Go Away Mad*

*(Just Go Away)"*

(Elektra)

This takes the infamous line "but we can still be friends" to a depth that only the Crue could sustain. Not a power ballad like their previous Top 10 "Without You," and not a pounder like "Dr. Feelgood," this midtempo rocker will definitely grab the teens with the lyrics. Already climbing the Rock charts, as the LP steamrolls toward the four million mark.

## GO WEST

*"King Of Wishful Thinking"*

(EMI)

One of the best duos to ever deliver White Soul Pop, Go West returns after a lengthy Top 40 hiatus. This band is still a staple at several Top 40 and A/C stations around the country who took "We Close Our Eyes" and "Call Me" up their charts half a decade ago. Now, with the film and soundtrack to "Pretty Woman" acting as host, Peter Cox and Richard Drummie's newest straight down the middle Dance-Pop release has a great shot at conquering the National charts.

## PRETENDERS

*"Never Do That"*

(Sire/Warner Bros.)

Chrissie Hynde habitually takes a few years off between albums, but the first chorus of this new single will flash you back to her last Top 10 hit, "Don't Get Me Wrong," in a second. Pretenders have once again undergone numerous personnel changes; Hynde remains the only original member of the group, with only the drummer staying on board since the last studio venture. But her voice remains a constant, as she manages to recreate the infamous Pretenders guitar sound with the addition of Billy Bremmer from Rockpile. Credit for the band's new contemporary 90s feel probably goes to Dominic Miller, who most recently helped eclectic singer Julia Fordham become a success in the world market. This unpretentious track goes to Rock radio this week, with Top 40 following up a week or so later. But with a Top 10 track record, several Rock leaning Top 40s will undoubtedly give Pretenders immediate attention.

*The Music Meeting is researched and prepared weekly by The Network Forty's Music Director, Gene Sandbloom.*

## **MELLOW MAN ACE**

**"Mentirosa" (Capitol)**

If your town has a Whittier Boulevard, this record will go through the roof. Virtually all the rough edges usually associated with "reaction" records are missing, thanks to a great sampling of Santana's "Evil Ways" which keeps the tempo cool and the rapping at conversation level. The rap cuts from English to Spanish so effortlessly, you might think Berlitz had a hand in the production. With breakout radio play taking this from the clubs earlier than anticipated, you may have to give your amigo over at the Casa de Capitol a call for a copy.

## **REBEL MC**

**"Street Tuff"**

**(Desire/Mercury)**

Simultaneously a great Rap and Dance record, neither style takes a back seat as the Rebel meets his match in singer Janet Sewall. This sultry Annie Lennox style singer cruising over the Dance track is the perfect alter ego to the rappin' Rebel. Already #1 on the UK dance charts and #3 on their Pop charts, it was also their biggest selling Rap record ever. Watch for the "SCAR" radio mix, which brings the dance groove into an almost hypnotic state.

## **THE WINANS featuring TEDDY RILEY**

**"It's Time" (Qwest/Warner Bros.)**

On the surface, the street hip groove of this track sounds like any other teen grabbing song on the radio. But once you realize the Winans' history as a soul singing Gospel family, you begin to pick up a whole new meaning to this song of hope for the future. Made all the more hip by Guy member Teddy Riley, this song could repeat the Top 5 request action it's already seen on Urban radio across the country.

## **GEORGE LA MOND**

**"Bad Of The Heart" (Columbia)**

With Expose's Top 40 ballad bulleting on the charts, LaMond picks up where their synthesizers left off. Here's a dance track that'll hit the clubs and crossover radio full-force. This teen from the Bronx made his debut with the group Loose Touch two years ago; an independent label sold more than 40,000 copies of an earlier version of this song.

## **UB40**

**"The Way You Do The Things  
You Do" (Virgin)**

An SRO sensation around the world where

the "R" word isn't a negative, this English Reggae (whoops, it slipped out!) group has always integrated enough Rock and mainstream edge into its music to satisfy everyone. But where it took five years to bring home their #1 "Red Red Wine," Virgin is wheeling out the heavy artillery for this cover of the 1964 hit by The Temptations, later covered by Rita Coolidge and Hall & Oates. If the summer breezes have started blowing in your market, this will have you dreaming of palm trees and Planters punches before you know it.

## **KATRINA AND THE WAVES with ERIC BURDON**

**"We Gotta Get Out Of This Place"  
(SBK)**

When that final school bell rings this summer, Alice Cooper had better move over for the new "school's out" anthem of the year. A Top 15 song for Eric Burdon and the Animals in 1965, Burdon returns to join the Waves for this cover. Taken from the soundtrack album (complete with bombs and missiles) from the China Beach TV series, the live production feel should give this a dual run at both Top 40 and Rock radio.



## **PAULA ABDUL**

**"Shut Up And Dance (The Dance Mixes)" (Virgin)**

This should put every Top 40 in recurrent heaven, as the hottest new artist in years takes all of her Top 40 smashes to the studio for a fresh pressing. These eight tracks are a bit long for daytime play, but if your production director isn't handy with a scalpel, "Shut Up" will definitely give new life to these songs at night and on the weekends. And while Abdul's very first single, "Knocked Out," didn't make it the first time around, several stations have already picked it up and are giving the tune a second go, using both the original LP version and the new Shep Pettibone (Madonna) mix. Leave it to Abdul to sample herself with the 1990 Medley mix. Better suited to the dance floor than the airwaves, it will no doubt be a top request contender if given a hearing before the nighttime critics.

# Top 40 MOST REQUESTED

## KIISFM 102.7

KIIS FM L.A., Hollywood Hamilton

1. Madonna, Vogue
2. Digital Underground, The
3. Perfect Gentlemen, Ooh La La
4. M.C. Hammer, U Can't Touch
5. Sinead O'Connor, Nothing
6. Salt N Pepa, Expression
7. Tommy Page, I'll Be Your
8. Bell Biv DeVoe, Poison

## 99.7 WDJX

WDJX Louisville, Chris Randolph

1. Sinead O'Connor, Nothing
2. Partners In Kryme, Turtle
3. Madonna, Vogue
4. Whistle, Always & Forever
5. M.C. Hammer, U Can't Touch
6. Janet Jackson, Alright
7. Heart, All I Wanna Do Is
8. Laura Branigan, Moonlight
9. Electronic, Getting Away

## Z95 FM

CHICAGO'S HIT MUSIC STATION

WYTZ Chicago, Steven Craig

1. M.C. Hammer, U Can't Touch
2. Partners In Kryme, Turtle
3. Lisa Stansfield, All Around
4. Sinead O'Connor, Nothing
5. Aerosmith, What It Takes
6. Calloway, I Wanna Be Rich
7. Roxette, It Must Have Been
8. Babyface, Whip Appeal

## BREAKOUT!

### CALLOWAY

#### I WANNA BE RICH

WYTZ, Chicago  
 KDWB, Minneapolis  
 KCPX, Salt Lake  
 WZPL, Indianapolis  
 WPRO, Providence  
 KUBE, Seattle



1. MADONNA, VOGUE
2. M.C. HAMMER, U CAN'T TOUCH THIS
3. SINEAD O'CONNOR, NOTHING COMPARES 2 U
4. PARTNERS IN KRYME, TURTLE POWER
5. PERFECT GENTLEMEN, OOH LA LA
6. BELL BIV DEVOE, POISON
7. DIGITAL UNDERGROUND, THE HUMPTY DANCE
8. TOMMY PAGE, I'LL BE YOUR EVERYTHING
9. SALT N PEPA, EXPRESSION
10. HEART, ALL I WANNA DO IS MAKE LOVE

## KZZP 104.7 FM

KZZP FM Phoenix, Chet Buchanan

1. Partners In Kryme, Turtle
2. Salt N Pepa, Expression
3. Unknown Artist, Bart
4. Sinead O'Connor, Nothing
5. Bell Biv DeVoe, Poison
6. Mellow Man Ace, Mentriosa
7. Perfect Gentlemen, Ooh La La
8. Adam Ant, Room At The Top

## POWER 93

KITY San Antonio, Rick The Stick

1. Sinead O'Connor, Nothing
2. M.C. Hammer, U Can't Touch
3. Madonna, Vogue
4. Bell Biv DeVoe, Poison
5. Oaktown's 3-5-7, Juicy
6. Johnny Gill, Rub You The

7. Mellow Man Ace, Mentriosa
8. Concept Of 1/T.Moran, Dance
9. Cover Girls, All That



KDWB Minneapolis, Bobby Wilde

1. Unknown Artist, Bart
2. Sinead O'Connor, Nothing
3. M.C. Hammer, U Can't Touch
4. Motley Crue, Without You
5. Partners In Kryme, Turtle
6. Tommy Page, I'll Be Your
7. Calloway, I Wanna Be Rich
8. Perfect Gentlemen, Ooh La La

## POWER 93 FM

WFLZ Tampa, Tim & Tom

1. Young And Restless, B Girls
2. Bell Biv DeVoe, Poison
3. M.C. Hammer, U Can't Touch
4. Cover Girls, All That
5. U-Krew, If U Were Mine
6. Salt N Pepa, Expression
7. Sinead O'Connor, Nothing

## HOT 97.7 FM

KHQT San Jose, Dwaine Luna

1. Mellow Man Ace, Mentriosa
2. Perfect Gentlemen, Ooh La La
3. Louie Louie, Sitting In The
4. Bell Biv DeVoe, Poison
5. Salt N Pepa, Expression

## 98.7 KCPX

KCPX Salt Lake City, Tom Timmons

1. J. Knight & Ana, Angel Of
2. Osmond Boys, Hey Girl
3. Calloway, I Wanna Be Rich
4. Wilson Phillips, Hold On
5. Tommy Page, When I Dream

## Z100 FM

PORTLAND'S HOTTEST MUSIC

KKRZ Portland, Bill Kezley

1. Sinead O'Connor, Nothing
2. Seduction, Heartbeat
3. M.C. Hammer, U Can't Touch
4. Tyler Collins, Girls Night
5. Depeche Mode, Enjoy The
6. Madonna, Vogue
7. Partners In Kryme, Turtle
8. Perfect Gentlemen, Ooh La La
9. Heart, All I Wanna Do Is
10. Cover Girls, All That

# elton john



## **CLUB AT THE END OF THE STREET**

WXKS, Boston- Debut 31\*    WKQI, Detroit- 17-13\*  
KSAQ, San Antonio- 36-30\*    WTKI, Milwaukee- Debut 19\*

WBLI add    WTKI add    KCMQ add  
KFRX add    WVKS add    WCGQ add  
KNIN add    KTUX add    KFBQ add  
KHOP add

# the lightning seeds



## **PURE**

*The Top Ten Alternative hit-*  
NOW THE HOTTEST NEW TITLE AT TOP 40 TOO!

*30 Adds this week!*

WXKS WGY KQLZ KSAQ WBBQ WHTO WKHI WWGT  
WCIL KCMQ KFMW KFRX KKHT WKRZ KBTS KIOC  
WJMX WQEN WVSR WYYS KZBB KCAQ KISN KMOK  
KSND KTMT KZFN KZHT KZZU

*And a 5 point move at Energy... KNRJ 38-33\**

# BELL BIV DEVOE



## **POISON**

**THE NETWORK** 39\*- 31\*- 24\*  
FORTY

**.MCA RECORDS**

# Top 40 MOST REQUESTED



*KRBE Houston, Suzy Wand*

1. Madonna, Vogue
2. The Cure, To The Sky
3. Perfect Gentlemen, Ooh La La
4. Partners In Kryme, Turtle
5. Bell Biv DeVoe, Poison
6. Louie Louie, Sitting In The
7. B-52's, Deadbeat Club
8. Digital Underground, The



*WPHR Cleveland, Cat Thomas*

1. Digital Underground, The
2. Faster Pussycat, House Of
3. Partners In Kryme, Turtle
4. Whistle, Always & Forever
5. Perfect Gentlemen, Ooh La La
6. Sinead O'Connor, Nothing
7. M.C. Hammer, U Can't Touch
8. Slaughter, Up All Night



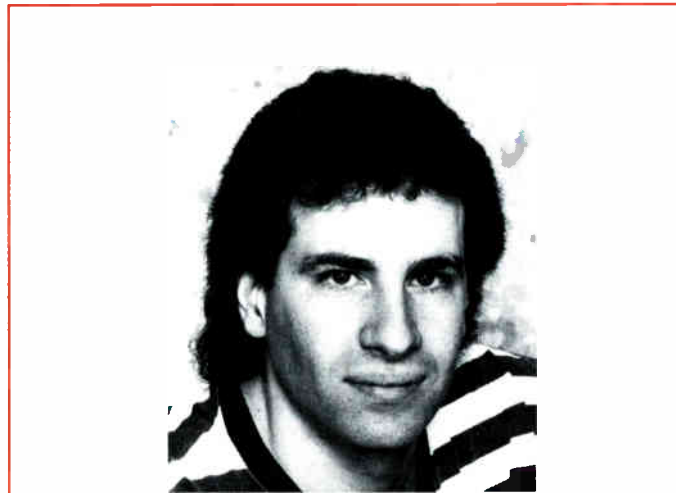
*WZOU Boston, Karen Blake*

1. Donny Wahlberg, Perfect
2. Bell Biv DeVoe, Poison
3. 2 Large Crew, Me So Hungry
4. Aerosmith, What It Takes
5. M.C. Hammer, U Can't Touch



*WIOQ Philadelphia, Joe Mamah*

1. Partners In Kryme, Turtle
2. 2 Large Crew, Me So Hungry



**KID KELLY**

**WHTZ NEW YORK**

1. UNKNOWN ARTIST, BART SIMPSON RAP
2. PARTNERS IN KRYME, TURTLE POWER
3. TOMMY PAGE, I'LL BE YOUR EVERYTHING
4. MADONNA, VOGUE
5. PERFECT GENTLEMEN, OOH LA LA

3. Young And Restless, B Girls
4. Salt N Pepa, Expression
5. Whistle, Always & Forever



*KPWR Los Angeles, Joe Servantes*

1. Madonna, Vogue
2. Mellow Man Ace, Mentriosa
3. M.C. Hammer, U Can't Touch
4. Janet Jackson, Alright
5. Cover Girls, All That
6. Tommy Page, When I Dream



*WKBQ St Louis, Jimmy Paige*

1. Motley Crue, Without You
2. Madonna, Vogue

3. Aerosmith, What It Takes
4. Paula Abdul, Knocked Out
5. Faster Pussycat, House Of
6. M.C. Hammer, U Can't Touch
7. The 4 Of Us, Drag My Bad



*WBLLI Long Island, T.K. Townson*

1. Sinead O'Connor, Nothing
2. Madonna, Vogue
3. Adam Ant, Room At The Top
4. A'me Lorain, Whole Wide
5. Billy Joel, The Downeaster



*WKSE Buffalo, Smokin' Willie B.*

1. Bell Biv DeVoe, Poison
2. Partners In Kryme, Turtle

3. M.C. Hammer, U Can't Touch
4. Salt N Pepa, Expression
5. Digital Underground, The
6. Linear, Sending All My Love
7. Heart, All I Wanna Do Is
8. Madonna, Vogue
9. U-Krew, If U Were Mine
10. Perfect Gentlemen, Ooh La La



*KOY FM Phoenix, Monsoon Eddie*

1. Young And Restless, B Girls
2. Unknown Artist, Bart
3. Sinead O'Connor, Nothing
4. Ice T, Girls
5. M.C. Hammer, U Can't Touch



*KXXR Kansas City, Kelly Ulrich*

1. Faster Pussycat, House Of
2. Gorky Park, Try To Find Me
3. Def Leppard, Tear It Down
4. Damn Yankees, Coming Of
5. L.A. Guns, The Ballad Of
6. Ace Frehley, Do Ya
7. Heart, All I Wanna Do Is
8. Slaughter, Up All Night



*WKQI Detroit, Pete McRae*

1. Taylor Dayne, Love Will
2. Lisa Stansfield, All Around
3. Phil Collins, Do You
4. Wilson Phillips, Hold On
5. Madonna, Vogue

ATCO REMINDS YOU TO REMEMBER SUNDAY, MAY 13

# Play These Mothers!

## SWEET SENSATION "LOVE CHILD"

### 10 TOP 10 EVERYWHERE

B-94, PITTSBURGH 9-8\*

Z-100, NEW YORK 10-7\*

WPLJ, NEW YORK 6-5\*

PRO-FM, PROVIDENCE 8-4\*

KOY, PHOENIX 9-8\*

X-100, SAN FRANCISCO 13-9\*

WPOW, MIAMI 4-3\*

**THE NETWORK** 12-11\*  
40% TV



SUMMER TOUR WITH TOMMY PAGE AND LINEAR

### STATS THAT DON'T LIE

#1

HOT 97.7 San Jose

SINGLE OVER 300,000!

ALBUM OVER 250,000!

IN JUST TWO WEEKS:

ALBUM NETWORK

RETAIL 82\*

## MICHEL'LE "NICETY"

### + NEW ADDS

Q-107 KRQ KGGI  
WPRR KHFI KCMQ  
KBFM KIXY WBNQ  
WCIL

### ↑ MOVES

KWOD 19-11\*  
KSFM 18-13\*  
KROY 21-16\*  
KJMZ 12-11\*  
KMEL 16-13\*  
KS-104 14-11\*  
KBOS 9-6\*



### \$ALES \$IDES \$

ALBUM APPROACHING  
PLATINUM!

"NICETY"

NEARING 250,000  
SINGLES!

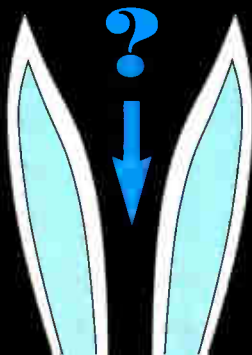
HITTING THE ROAD  
TO TOUR LATE SPRING!

*Atco... When You Care Enough To Play The Very Best!*



COMING

Just When You Thought It Was Safe!



*Very Very* SOON

Over 1,400,000 Sold!

# N 40 HIT SINGLES

(For The Research Week Ended 5/1/90)



Linear



Richard Marx



Taylor Dayne

2W	LW	TW	Artist/Song	Label
1	1	①	SINEAD O'CONNOR. Nothing Compares 2 U	Chrysalis
2	2	②	CALLOWAY. I Wanna Be Rich	Epic
3	3	③	MICHAEL BOLTON. How Can We Be Lovers	Columbia
6	4	④	MADONNA. Vogue	Sire/Warner Bros.
11	5	⑤	HEART. All I Wanna Do Is Make Love To You	Capitol
7	6	⑥	ROD STEWART. This Old Heart Of Mine	Warner Bros.
13	7	⑦	JANET JACKSON. Alright	A & M
10	9	⑧	AEROSMITH. What It Takes	Geffen
14	10	⑨	WILSON PHILLIPS. Hold On	SBK
22	13	⑩	M.C. HAMMER. U Can't Touch This	Capitol
17	12	⑪	SWEET SENSATION. Love Child	ATCO
24	18	⑫	ROXETTE. It Must Have Been Love	EMI
19	14	⑬	ADAM ANT. Room At The Top	MCA
23	20	⑭	LINEAR. Sending All My Love	Atlantic
8	8	15	BABYFACE. Whip Appeal	Solar/Epic
21	19	⑯	EXPOSE. Your Baby Never Looked Good In Blue	Arista
4	11	17	JANE CHILD. Don't Wanna Fall In Love	Warner Bros.
40	26	⑰	PHIL COLLINS. Do You Remember	Atlantic
29	22	⑱	JUDE COLE. Baby It's Tonight	Reprise
33	27	⑳	PERFECT GENTLEMEN. Ooh La La	Columbia
28	24	㉑	GIANT. I'll See You In My Dreams	A & M
38	28	㉒	RICHARD MARX. Children Of The Night	EMI
27	25	㉓	FLEETWOOD MAC. Save Me	Warner Bros.
39	31	㉔	BELL BIV DEVOE. Poison	MCA
16	15	25	SEDUCTION. Heartbeat	Vendetta/A & M
5	21	26	LISA STANSFIELD. All Around The World	Arista
34	30	㉗	BASIA. Cruising For Bruising	Epic
9	17	28	MOTLEY CRUE. Without You	Elektra
▶	DEBUT!	㉙	TAYLOR DAYNE. I'll Be Your Shelter	Arista
15	16	30	DON HENLEY. The Heart Of The Matter	Geffen
D	38	㉛	AFTER 7. Ready Or Not	Virgin
D	40	㉜	PARTNERS IN KRYME. Turtle Power	SBK
D	37	㉝	B-52'S. Deadbeat Club	Reprise
D	35	㉞	ELECTRONIC. Getting Away With It	Warner Bros.
18	23	35	LUTHER VANDROSS. Here And Now	Epic
▶	DEBUT!	㉟	BRENT BOURGEOIS. Dare To Fall In Love	Charisma
▶	DEBUT!	㊱	DEPECHE MODE. Enjoy The Silence	Sire/Reprise
▶	DEBUT!	㊲	LOUIE LOUIE. Sitting In The Lap Of Luxury	WTG/Epic
12	29	39	A'ME LORAIN. Whole Wide World	RCA
▶	DEBUT!	㊴	MICHEL'LE. Nicety	Ruthless/ATCO





Coming to L.A.?  
 See del Amitri live at The Roxy  
 on Thursday May 10th at 11:30pm!  
 Contact your local A&M promotion rep for ticket information.

# del Amitri

## ***“Kiss This Thing Goodbye”***

The first single from the new album **WAKING HOURS**

*What a sweet Most Added week! 43 OTB Top 40s!*

Kiss 108 Boston WKT1 Milwaukee (Debut 20\*) KXXR Kansas City WBBQ Augusta KUBE Seattle KZHT Salt Lake City KZZU Spokane

<i>Plus...</i>	WERZ	WGY	WKPE	WNVZ	WPST	WWGT	WXLK	WXXX	KZIO	WBNQ	WDAY	WDBR	
	WIFC	WKZW	KLYV	KPAT	WPXR	KQCR	WCGQ	KISR	WJMX	KNIN	WPFM	KQIZ	KTUX
	KZBB	WZKX	WZYP	KFBQ	KFTZ	KISN	KMOK	KRZR	KSLY	KSND	KZFN		

*Rock radio support's already in place...*

**Album Network 16\***

Produced by Mark Freegard, Management Bob Cavallo/Roven-Cavallo Management



# N 40 *Top 40* THE NEXT 40™

## ALANNAH MYLES

### "Love Is" (Atlantic)

Only out for two weeks and the lady in velvet is inches away from charting on the Top 40. As WMJQ already shows Top 10 phones, a now worldwide retail picture is sure to keep the momentum going. On 111 stations.



MAJOR MOVES: CKOI(4-2), KYRK(28-24), KFMW(38-30), KNIN(39-33)



MOST ADDED: 44, including WKSE, KBEQ, WPHR, WKRQ, WXGT, KKBQ, KRXY



SALES BREAKOUT: LP is Platinum and Top 10 in 12 markets, including Rochester, Philly, Cincinnati, New Orleans and Sacramento



CROSSOVER: Moves 61-38\* at Rock radio

TOURING: Currently in the Northwest

## BILLY IDOL

### "Cradle Of Love" (Chrysalis)

Stunning chart moves leave the activity on this, Billy's first record in years, anything but idle. As request line, video and retail action grows, the first track from "Charmed Life" rocks at 98 stations.

REQUEST ACTION: KPLZ, WVKZ



MAJOR MOVES: 15, including KEGL(D-19), WAAF(19-13), WPST(40-25), WGH(32-26), WNCI(23-19), KATM(23-18), KZHT(19-16), KITS(24-16), KIOK(35-25), KFMW(39-31)



MOST ADDED: 23, including WAPW, WZPL, KKRZ, WERZ, WNNK, KKRQ, KQKQ, WHHY, WSKZ, WKZL, KSND, WAZY



MTV SUPPORT: 2 weeks in Exclusive rotation



SALES BREAKOUT: LP debuts #1 in Omaha and Salt Lake City.



CROSSOVER: Moves 12-7\* at Rock radio with #6 requests



INTERNATIONAL: Debuts Top 40 in the UK



## WHISTLE

### "Always & Forever" (Select Records)

Jazz and his co-horts cash in on their well done cover of the decade-old Heatwave hit. New action includes WKQI, KKRQ and WKZL. On 69 stations, 13 adds.



TOP TEN: KJMZ, KRXY, KOY, KZZP, KGGI, KKLQ, KJYO, KKMG



REQUEST ACTION: WIOQ, WAPW, WPHR, KRBE, KXXX, WDJX



MAJOR MOVES: 29, including WBBM FM(14-11), WPHR(32-24), WEZB(19-13), KKLQ(12-8), KMEL(14-11), KSFM(19-16)



CROSSOVER: Moves to 24\* at Urban radio

## MICHAEL PENN

### "This And That" (RCA)

Rave reviews, breaking chart moves and a new tour supporting Tears For Fears adds fuel to Penn's second chart climb. New action includes WOMP, WYHY and KCHX. On 86 stations, 9 adds.



MAJOR MOVES: 26, including WERZ(29-24), WKHI(40-27), WIXX(18-15), KDWZ(31-27), KIOK(39-30), KZZU(33-26)



MTV SUPPORT: 5 weeks in Active rotation, also on VH-1



SALES BREAKOUT: LP is Top 10 in Chicago and NY.



CROSSOVER: Moves 24-19\* at Rock radio

## DAMN YANKEES

### "Coming Of Age" (Warner Bros.)

One of Rock radio's biggest request records ever, the Yankees' have begun crossing their Top 10 chart action to the mainstream. New adds include KBEQ, KTUX and WCIR. On 67 stations, 6 adds.



TOP TEN: KXXR, WAAF, KDWZ, WZZU, WRQK, WKLQ, KIOK



REQUEST ACTION: KXXR, WKLQ



MAJOR MOVES: 31, including KXXR(11-6), KQLZ(14-11), WHHY(27-21), WQUT(24-18), WWRB(17-12), KRZR(20-12)



MTV SUPPORT: 6 weeks in Active rotation



SALES BREAKOUT: LP is Top 10 in 12 markets, including Pittsburgh, Milwaukee, Dayton, Indy, Grand Rapids



CROSSOVER: Former #1 at Rock radio with #1 requests

## NIKKI

### "Notice Me" (Geffen)

Fast growing callout action combined with already Top 10 requests at WZZG, prompt noticeable chart moves around the country. New adds include WZEE, KPWR and KJYO. On 83 stations, 15 adds.



MAJOR MOVES: 18, including KRXY(21-13), KMEL(25-21), WKHI(26-21), WHHY(34-28), WCKZ(24-19), WZZG(25-18)

## ELTON JOHN

### "Club At The End Of The Street" (MCA)

Screaming up the A/C charts where it's Top 5 in less than a month, Elton crosses to stations on the Top 40 side where research and demos are a factor. New action at KFBQ, KFRX and WVKS. On 84 stations, 10 adds.



MAJOR MOVES: 26, including WKQI(17-13), WKQX(23-16), WHHY(33-27), WQUT(32-25), KIOK(32-23), KSND(39-31)



SALES BREAKOUT: LP is Platinum



CROSSOVER: Top 5 at A/C radio

# Don't



**PLAY**

THE BONNIE RAITT SINGLE

*"Nick Of Time"...*

BECAUSE  
BECAUSE  
BECAUSE  
BECAUSE  
BECAUSE

she won 4 Grammy Awards  
she was seen by 65,000,000 people – all in your audience  
she has sold over 2,000,000 albums  
she had the Number One record in the country...still Top Ten  
the artist and the song have incredible appeal to the sales demo  
you need – 18-49 females

**PLAY**

*"Nick Of Time"*

**BECAUSE IT'S A HIT!!**

**ADDS!**

Q-95 KSND  
WKRQ WNYP  
KSAQ WJMX  
Yes-97 KSKG

**DEBUTS!**

KCPX D-22 WIXX D-32  
WTIC D-38 99 KHI D-29  
WKRQ D-34 KISN D-38  
WGY D-38 WNNK D-33  
KFRX D-30 WPST D-40

**40 STATIONS NOW  
BUILDING FEMALE  
NUMBERS IN THEIR  
SPRING BOOK!**

## Mellow Man Ace "Mentiroso"

*All we ask is one play at night and let your audience decide!!*

*Don't disregard this unique sound – the Santana sample is a major hook to your upper demos!*

**YOU CAN'T DENY THIS ACTION!**

KMEL San Francisco (29-12\*), WPOW Miami (34-27\*), Q-106 San Diego (20-15\*), KOY Phoenix (26-20\*), KBOS Fresno (26-19\*), KGGI Riverside (20-15\*)

**PLUS NEW ADDS AT:**

Power Pig Tampa, KKBQ Houston, FM-102 Sacramento, KBFM Brownsville

**CAPITOL CLOSES!**

On Capitol CDs, Cassettes and Records



# N40 *Top 40* THE NEXT 40™

## **FASTER PUSSYCAT**

### **"House Of Pain" (Elektra)**

After three months, this cat's still going strong, delivering conversions in virtually every market where it's given a shot. New adds include WZOU and WKRZ, with 66 total stations.



TOP TEN: 15, including WKBQ, KXXR, WXGT, WDFX, KQLZ, WVKZ, WOKI, WDLX, WZZU, WKDD, WRQK, KMYZ



REQUEST ACTION: KBEQ, WKBQ, KXXR, WPHR, WZPL, WDFX, KUBE



MAJOR MOVES: 24, including WKBQ(11-5), WPHR(17-14), KXYQ(22-19), WOKI(17-9), WAEB(27-22), WWRB(15-11)



MTV SUPPORT: 13 weeks in Active rotation



SALES BREAKOUT: LP is near Gold, Top 10 in Houston



CROSSOVER: Moves to 20\* at Rock radio with #7 requests

TOURING: Currently in the Midwest

## **BILLY JOEL**

### **"The Downeaster Alexa" (Columbia)**

As the Northeast (not surprisingly) leads on Joel's latest environmental ballad, great chart and request action is rapidly developing across the land. New adds include WPLJ, KDWB and KUBE. On 77 stations, 14 adds.



REQUEST ACTION: WHYI, WBLI



MAJOR MOVES: 23, including WKQI(22-18), KXYQ(20-12), WFLY(37-29), WIXX(32-25), WWCK(35-28), KIOK(30-21)



MTV SUPPORT: Debuts in Medium rotation



SALES BREAKOUT: LP is Double Platinum, Top 10 in LA and San Francisco



CROSSOVER: Moves to 31\* at Rock radio



TOURING: Currently in Germany and Italy

## **D-MOB**

### **"That's The Way Of The World" (FFRR/Polydor)**

A former dance record promoter himself, Dancing Danny D knows what it takes to make a great dance record. With growing requests at WFLY, new airplay includes KQKQ, WWGT and WPRR. On 72 stations, 15 adds.



MAJOR MOVES: 20, including WXKS(30-26), KNRJ(14-9), KPWR(30-27), KZBS(23-18), KZOU(33-28), KZHT(23-20)



CLUBS: Top 20 National Club action with Top 40 12-inch sales

## **L.A. GUNS**

### **"The Ballad Of Jayne" (Polydor)**

From the clubs of Hollywood, the Guns shoot straight into the Top 10 at station after station. New action includes WPST, WYYS and KZBB. On 64 stations, 14 adds.



TOP TEN: WXGT, KQLZ, WAAF, WRQK, WWRB, KMYZ, KRZR, KSKG



REQUEST ACTION: KXXR, WVKZ



MAJOR MOVES: 21, including KXXR(22-18), WPHR(30-23), WKRZ(30-25), WOKI(24-19), WDLX(D-20), WRQK(14-8)



MTV SUPPORT: 5 weeks in Medium rotation



CROSSOVER: Moves to 28\* at Rock radio

## **TYLER COLLINS**

### **"Girls Night Out" (RCA)**

Performing literally with The Boys Next Door since she was 17, this 21 year-old artist continues taking Urban 40s by storm. On 51 stations.



REQUEST ACTION: WFLZ, KKRZ



MAJOR MOVES: 14, including WPGC(15-12), KZZP(18-15), KZBS(20-16), KLUC(21-18), KYRK(11-7), KROY(29-22)



MOST ADDED: 19, including WPHR, WHYT, KTFM, KSFM, KKRZ, WSPK, WZOU, WRCK, WBBQ, WYYS, KKYK, KZOU



CROSSOVER: Former Top 10 at Urban radio

## **DIGITAL UNDERGROUND**

### **"The Humpty Dance" (Tommy Boy)**

Fusing the George Clinton sound with Hip-Hop, this San Francisco Bay area group has the most explosively active single in recent history. New airplay includes WXKS, WPOW and KZOU. On 42 stations, 9 adds.



TOP TEN: 11, including WIOQ, WPGC, WDFX, KTFM, KGGI, KIIS, KKLQ, KWOD, WTFX, KBOS, KDON



REQUEST ACTION: 19, including KPWR, WKSE, WMJQ, WTIC, WIOQ, WBSB, WPHR, KJMZ, KNRJ, KRBE, KOY FM, KIIS



MAJOR MOVES: 12, including WPGC(1-1), KRBE(23-18), KIIS(10-7), KQKS(20-16), KROY(26-17), WIKZ(31-24)



MTV SUPPORT: 4 weeks in Breakout rotation



SALES BREAKOUT: Single is near Gold and LP is Top 10 in 30 markets, including Boston, Philly, Baltimore, Pittsburgh, Milwaukee, Minneapolis, Indy, Detroit, Houston, Phoenix, LA and Portland

CROSSOVER: Former #1 National Rap record. Former Top 30 at Urban radio with current Top 10 requests.



## "DEADBEAT CLUB"

The New Single From The Absolutely Unbeatable

# B52's!

From the album COSMIC THING

**THE NETWORK** 47-37-33\*  
FORTY

**16 MORE ADDS THIS WEEK MAKES  
OVER 150 STATIONS IN ALL!**

WDFX	KISN	KXXR	KBEQ
WTFX	WFLY	WRVQ	WPXY
WPHR	WOMP	WTHZ	WZAT
WNNK	KBFM	WQID	KQCR

**NATIONAL AVERAGE MOVE OF +3, TOP  
TWENTY PLAY ON THESE HEAVIES!**

WAPW, Atlanta 12\*  
WAPI, Birmingham 14\*  
WLOL, Minneapolis 19\*  
KZHT, Salt Lake City 11\*  
KXYQ, Portland 18\*



## DEPECHE MODE

## "ENJOY THE SILENCE"

From the Album VIOLATOR

**THE NETWORK** Debut 37\*  
FORTY

**MORE NEW BELIEVERS!**

X100	KWOD	WSPK	WNVZ
WKRZ	WPOW	WRBQ	WDFX
WXXX	WNNK	WCGQ	WHHY
WIXX	WBNQ	KZIO	KKRD
KGOT	KTMT		

**AND STUPENDOUS MOVES!**

HOT 97 New York 35-30\*  
KNRJ Houston 7-6\*  
KRBE Houston 16-8\* (Jeez!)  
KKBQ Houston 19-13\*  
WHYT Detroit 14-8\*  
WAPW Atlanta 22-19\*  
KIIS Los Angeles 17-15\*  
Power 106 Los Angeles 23-20\*  
Pirate Los Angeles 12-10\*

# Michael McDonald

## "TAKE IT TO HEART"

The New Single Written by Diane Warren and Michael McDonald

From the Album TAKE IT TO HEART



**OUT-OF-THE-BOX ADDS!**

WNCI....WHYI....WSTR....KXYQ....WCIR....WZYP....KISR....WKZW....KLYV....KIOK....KISN....



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# N40 *Top 40* THE NEXT 40™

## **SLAUGHTER**

### **"Up All Night" (Chrysalis)**

The most relatable rock tune in some time is rapidly turning this underground request getter into a full fledged retail explosion. New adds include KXYQ, WRCK and WKZL. On 49 stations, 11 adds.

REQUEST ACTION: KXXR, WPHR, WBZZ, WDFX, WVKZ, WKLQ

MAJOR MOVES: KXXR(20-15), WDFX(25-20), WPXR(29-26), WRQK(16-9), WKLQ(14-12), KATM(20-16), KRZR(13-8)

MTV SUPPORT: 11 weeks in Heavy rotation

SALES BREAKOUT: LP is Top 10 in 20 markets, including Albany, Pittsburgh, Milwaukee, Minneapolis, Omaha, Nashville, Houston, Denver, Fresno and Portland

CROSSOVER: Former Top 15 at Rock radio with current #4 requests

TOURING: Currently in Midwest

## **ANDREW RIDGELEY**

### **"Shake" (Columbia)**

A second most added week for Ridgeley proves he still draws the teens, even with his new Rock and Roll posture. Alread rattling and rolling at WPLJ(32-29) and KIOK(40-33), with Top 10 phones at WKQI. On 65 stations.

MOST ADDED: 31, including KZZP, KUBE, CKOI, WKRZ, WIXX, WMEE, WZEE, WHHY, WQUT, WVSR, WJET, WXKS

MTV SUPPORT: 4 weeks in Exclusive rotation

## **JOHNNY GILL**

### **"Rub You The Right Way" (Motown)**

After climbing all the way to the top of the Urban radio charts, Gill glides onto all the Urban 40 heavies out of the box. An across the board explosion. On 40 stations.

REQUEST ACTION: WMJQ, KJMZ, KITY, KSFM, WZZG

MAJOR MOVES: 8, including KJMZ(26-20), KRXY(29-24), KKLQ(27-21), KMEL(D-16), WCKZ(19-17), KKMGM(23-16)

MOST ADDED: 31, including WIOQ, WLUM, WFLZ, WRBQ, KNRJ, KRBE, KTFM, KSFM, KWOD, WCGQ, WZYP, WYHY

SALES BREAKOUT: LP is Top 10 in 35 markets, including Buffalo, Norfolk, Omaha, Canton, Cincinnati, Indy, Lansing, Atlanta, Memphis, Dallas, Houston, Phoenix, Vegas, LA, San Diego, San Fran and Portland.

CROSSOVER: Moves 3-1\* at Urban radio with #1 requests

CLUBS: Top 15 National 12-inch single sales

## **L. RONSTADT/A. NEVILLE**

### **"When Something Is Wrong With My Baby"**

#### **(Elektra)**

A test to jog the memories of upper demo listeners who should remember this 1967 song from Sam and Dave. New adds include WBZZ, WSTR and KYYY. On 48 stations, 17 adds.

SALES BREAKOUT: LP is Platinum and Top 10 in Denver and LA

CROSSOVER: Top 30 at A/C radio

## **EN VOGUE**

### **"Hold On" (Atlantic)**

This new quartet combines R & B, Rap, Hip-Hop, Soul and A Capella, and they're delivering instant converts at Top 40. New airplay includes KOY, WRCK and WPLJ. On 34 stations, 16 adds.

REQUEST ACTION: KJMZ, KSFM

MAJOR MOVES: 8, including WPGC(16-6), KJMZ(24-16), KMEL(D-15), KSFM(29-21), KWOD(29-25), KBOS(38-32)

SALES BREAKOUT: LP debuts Top 10 in NY, Buffalo, Indy, Houston Denver and LA

CROSSOVER: Moves 9-6\* at Urban radio with #3 requests

CLUBS: Top 30 National Club action with Top 10 12-inch sales

## **THE CURE**

### **"Pictures Of You" (Elektra)**

A great prescription for stations with an active nighttime listenership. With Top 10 requests at KZHT, new adds this week are KZBS, KNIN and KZOZ. On 59 stations.

TOP TEN: KSAQ, KITS

MAJOR MOVES: 11, including WDFX(24-21), KKBQ(18-15), WPST(32-29), KIOC(17-12), KZFM(24-20), KISR(18-15)

MTV SUPPORT: 5 weeks in Buzz Bin rotation

SALES BREAKOUT: LP is Platinum

CROSSOVER: Moves to 27\* at Alternative, to 60\* at Rock radio

INTERNATIONAL: Former Top 30 in UK

## **TOMMY PAGE**

### **"When I Dream Of You" (Sire/Warner Bros.)**

Just one station short of being the most added record of the week, the follow up to the Top 5 "I'll Be Your Everything" is already drawing big phones, without a new kid in sight.

REQUEST ACTION: WPLJ, WTIC FM, WLUM, KPWR, KCPX

MOST ADDED: 49, including WPLJ, WKSE, WLUM, KDWB, WHYT, WEZB, KOY, KKLQ, KMEL, KKRZ, KUBE, WBLI

SALES BREAKOUT: LP is Top 10 in Salt Lake and San Fran



# HOLY SHIP!

## The Downeaster "Alexa"

# BILLY JOEL



ADDED AT



Z-100	KSAQ
KDWB	WPHR
KUBE	Q95
WPLJ	KCPX
WKQB	KISN
WDFX	CKOI

PRO-FM



TOP  
REQUESTS



WBLL	#5
KXYQ	#8



"BILLY IS  
A TOP 10  
SMASH!"

-FRANK AMADEO  
Y-100

## DON'T MISS THE BOAT!

PRODUCED BY MICK JONES AND BILLY JOEL

SOLD OUT! 2 YANKEE STADIUM SHOWS!

110,000 SEATS IN FOUR HOURS!  
(THAT'S 7.638 TICKETS PER SECOND!)

On Columbia

# N40 *Top 40* THE NEXT 40™

## **BLACK CROWES**

### **"Jealous Again" (Geffen)**

Rock radio's biggest new success story of the year, this debut Top 40 release is already picking up serious phones at WNYP, with new adds that include KSAQ, KRZR and WJMX. On 42 stations, 6 adds.



MAJOR MOVES: WAAF(6-5), WPST(37-34), KIOK(26-18)



MTV SUPPORT: 11 weeks in Stress rotation



CROSSOVER: Former Top 5 at Rock radio with current #2 requests

## **BONNIE RAITT**

### **"Nick Of Time" (Capitol)**

With a retail picture that just won't quit, new airplay this week includes WKRQ, WKQI and KSND. On 38 stations, 8 adds.



SALES BREAKOUT: LP is Double Platinum and Top 10 in 70 markets, including NY, Boston, Philly, D.C., Chicago, Cincinnati, Miami, Ok City, Denver, Phoenix, LA, San Fran, Honolulu, Boise, Seattle and Portland

## **SALT N PEPA**

### **"Expression" (Next Plateau)**

Another explosive Urban release, for stations who aren't afraid of huge request line action and big chart moves. New adds are KPWR, KROY KGGI and WOHT. On 34 stations.



TOP TEN: 11, including WAVA, WRQX, WHYT, KKLQ, KMEL, KSFM, KWOD, WRVQ, KIOC, KQKS, WIKZ



REQUEST ACTION: 15, including WPLJ, WKSE, WMJQ, WIOQ, WBSB, WRQX, WLUM, WFLZ, WRBQ, KZZP FM, KIIS, KHQT



MAJOR MOVES: 13, including WHTZ(19-16), WRQX(7-5),



KGGI(D-17), KIIS(13-11), KWOD(8-4), KKYK(23-19)



SALES BREAKOUT: Single is Gold

RESEARCH: Positive Females 12-24 and Adults 18-22

## **THE LIGHTNING SEEDS**

### **"Pure" (MCA)**

The Seeds are a budding success for Top UK producer Ian Broudie, who orchestrated worldwide success for Echo and The Bunnymen. Early moves at KNRJ(38-33) and KZHT(D-19), with 33 total stations.



MOST ADDED: 29, including WXKS, KSAQ, KQLZ, WKRZ, WKHI, WBBQ, WYYS, WVSR, KBTS, KIOC, KISN, KZHT



MTV SUPPORT: Debuts in Medium rotation



CROSSOVER: Moves 15-10\* at Alternative radio

## **DEL AMITRI**

### **"Kiss This Thing Goodbye" (A & M)**

Originally breaking out of the Glasgow, Scotland punk scene in 1983, this band has spent seven years finding its roots in solid American style Rock n' Roll. Already moving at WKTI(D-20) and KFMW(33-28). On 47 stations.



MOST ADDED: 43, including WXKS, WKTI, KXXR, KUBE, WERZ, WPST, WNVZ, WXLK, WKZW, WPXR, KZIO, WCGQ



MTV SUPPORT: 4 weeks in Medium rotation



CROSSOVER: Moves 18-16\* at Rock radio



TOURING: Currently in California



INTERNATIONAL: LP is former Top 10 in UK

## **GORKY PARK**

### **"Try To Find Me" (Mercury)**

Remarkable chart moves for these Soviet rockers, despite a total of only 37 stations on the record. New airplay includes KDWZ, WNYP and WQEN.



TOP TEN: 9, including KSAQ, WVKZ, WXLK, WIXX, KIOK, KZZU, KFTZ, KMOK, KZFN



REQUEST ACTION: KXXR, WVKZ, WCIL



MAJOR MOVES: 14, including WIXX(8-5), WZEE(30-25), KBFM(20-17), WCIL(D-19), KKHT(17-11), KFTZ(14-10)

## **XYZ**

### **"What Keeps Me Loving You" (Enigma)**

A regular winner on radio "battles," these rockers then go on to full time airplay. With Top 10 phones at KXXR, new adds include WAAF, WDBR and KISR. On 33 stations, 5 adds.



MAJOR MOVES: 10, including WRQK(8-6), WWRB(4-3), KIOK(15-12), KSND(31-25), KZZU(25-21), KFBQ(30-25)



MTV SUPPORT: 4 weeks in Breakout rotation

## **QUINCY JONES**

### **"Tomorrow (A Better You,...)" (Qwest/Warner Bros.)**

Featuring 12-year-old Tevin Campbell on lead vocals, the first teen track from this Platinum adult LP brings back memories of early Michael Jackson. Already moving at WPGC(12-9), with 30 total stations.



MOST ADDED: 24, including WBBM, KKRZ, KUBE, WERZ, WRCK, WYYS, KZBS, KZFM, KZZB, KKMG, KQKS, KPRR



SALES BREAKOUT: LP is Platinum



CROSSOVER: Moves 15-7\* at Urban radio



# Michael Penn

## This & That

### DEBUTS!

Pirate, Los Angeles 23*	WKQI, Detroit 25*
WPHR, Cleveland 33*	WNVZ, Norfolk 29*
WSKZ, Chattanooga 25*	WGY, Albany 39*
KATM, Colorado Springs 29*	WRQN, Toledo 29*


### JUMPS!

WERZ 29-24*	WKHI 40-27*	WBBQ 40-25*	KSAQ 37-31*
KZHT 20-18*	WWGT 31-26*	WHTO 30-23*	WZZU 28-24*
WIXX 18-15*	KZZU 33-26*		

### ADDS!

PRO-FM, Providence	WKQI, Detroit	KCPX, Salt Lake City
WYHY, Nashville	WVKS, Toledo	WOMP, Wheeling
KIXY, San Angelo	KCHX, Midland	WWRB, Pittston

### DOUBLE BREAKER AT A/C AND AOR RADIO!!

 Active Rotation! (5 Weeks!)



# Tyler Collins

## Girls Night Out

### ADDS!

WZOU, Boston	WBBQ, Augusta	KTFM, San Antonio
WPHR, Cleveland	WHYT, Detroit	KZHT, Salt City Lake
KKRZ, Portland	KSFM, Sacramento	<i>and ten more!</i>

### MOVES

WPGC 15-12*	WFLZ 24-22*	Y108 25-22*
KQKS 23-20*	KROY 29-22*	KZZP 18-15*
KKLQ 29-26*	KLUC 21-18*	KYRK 11-7*

### DEBUTS!

KMEL, San Francisco 24*	KSFM, Sacramento 28*
KKYK, Little Rock 30*	KISR, Fort Smith 34*
WGRD, Grand Rapids 23*	WKEE, Huntington 33*



On RCA Records, compact discs and albums.



# N40 *Top 40* THE NEXT 40™

## WHITESNAKE

### "Now You're Gone" (Geffen)

Building on an already Platinum base, Whitesnake's newest single is already moving at WAAF(20-18) and WWRB(32-29).



**MOST ADDED:** 23 including KXXR, KUBE, KXYQ, WVKZ, WKDD, WRQK, WRQN, KATM, KWNZ, KZZU, WWTG, WGY



**SALES BREAKOUT:** LP is Platinum



**CROSSOVER:** Moves 43-27\* at Rock radio



**TOURING:** Currently in the Southwest

## GEORGE LA MOND

### "Bad Of The Heart" (Columbia)

With an already impressive sales and airplay record on his former independent label, this young Urban star looks ready for the big time. Already Top 10 at WQHT, with new adds that include WFLZ, KRBE and KBFM. On 21 stations, 12 adds.



**MAJOR MOVES:** WQHT(8-6), WBBM(20-18), WPOW(26-20), KNRJ(29-23)



**CLUBS:** Top 40 National Club action and 12-inch sales

## MELLOW MAN ACE

### "Mentiroso" (Capitol)

Born in communist Cuba in 1967, his family soon relocated to freedom in the United States. Now from LA, he has pooled some of the best producers in the business for this instant reaction Spanish to English rap. New adds include WFLZ, KKBQ and KSFM. On 15 stations.



**REQUEST ACTION:** KITY, KOY, KZZP, KPWR, KHQT, KSFM



**MAJOR MOVES:** WPOW(34-27), KOY FM(26-20), KGGI(20-15), KKLQ(20-15), KMEL(29-12), KBOS(28-19)

## SPUNKADELIC

### "Take Me Like I Am" (SBK)

This Toronto based pop-funk duo (Ali Whitaker and Ray Guiste) is already taking off at WCKZ(21-18) and KJYO(24-21), with Top 10 requests at WZZG. New adds include WKHI, KQKS and WYCR. On 18 stations, 5 adds.

## SNAP

### "We Got The Power" (Arista)

Still a huge record across the Atlantic, this infectious Dance/Rap tune pulls top phones at WQHT, with new adds at WPLJ, WPOW and KNRJ. On 16 stations, 7 adds.



**MAJOR MOVES:** WQHT(17-14), WXKS(27-21), KMEL(18-9)



**CLUBS:** Top 5 National Club action with Top 40 12-inch sales



**INTERNATIONAL:** Former #1 in UK and across Europe

## YOUNG AND RESTLESS

### "B Girls" (Pandisc)

8 out of the 13 total stations on this record report Top 10 requests. Don't you wish you could take those kinds of odds to Vegas? New adds include WIOQ, KKBQ, WBSB and KGGI.



**TOP TEN:** WPOW, WHYT, KJYO



**REQUEST ACTION:** WIOQ, WBSB, WFLZ, WRBQ, WDFX, WHYT, KOY FM, KJYO



**MAJOR MOVES:** 6, including WFLZ(29-25), WDFX(15-13), WHYT(7-3), KOY FM(D-17), WCKZ(D-12), KJYO( 6- 5)

## THE CHURCH

### "Metropolis" (Arista)

Continuing their crossover from chart topping success at Rock and Alternative radio, Australia's Church picks up new airplay at KFXD, CHED and KSLY. On 29 stations.



**MAJOR MOVES:** WZZU(31-28), KFMW(30-23), KFBQ(35-29)



**MTV SUPPORT:** 8 weeks in Medium rotation



**CROSSOVER:** Former Top 5 at Alternative, Former Top 10 at Rock radio

## ANA

### "Got To Tell Me Something" (Epic)

Already a sensation with a Gold LP in Japan, this Miami teen has attracted help from Debbie Gibson and Jordan Knight for her second American release. Already Top 10 at KPLZ, with 22 total stations.



**MOST ADDED:** 20, including KHQT, KWOD, KPLZ, KXYQ, WCKZ, KZOU, KBFM, KIOC, KZFM, KKMG, KZHT, KPRR

## MICHAEL MCDONALD

### "Take It To Heart" (Reprise)

The softer side of this former Doobie and Steely Dan member goes straight for A/C and mainstream Top 40 out of the box.



**MOST ADDED:** 11, including WHYI, KXYQ, WKZW, WSTR, WZYP, WNCI, KISN, KIOK, WCIR, KLYV, KISR



**CROSSOVER:** Breaking at A/C radio

## LEGEND

TOP TEN	CROSSOVER
REQUEST ACTION	MAJOR MOVES
MTV SUPPORT	CLUB SCENE
SALES BREAKOUT	INTERNATIONAL
MOST ADDED	TOURING
RESEARCH	MOTION PICTURE

# You'll Flip Over These Hits!

## "That's The Way Of The World"

### Heads Up The Charts!

KNRJ • Houston	14-9*
WXKS • Boston	30-26*
WLUM • Milwaukee	39-34*
Power 99 • Atlanta	30-26*
Power 106 • Los Angeles	30-27*
Hot 97 • New York	D-33*
Power Pig • Tampa	38-35*
KWOD • Sacramento	34-31*

### *New This Week*

Y-108	95XXX
WNVZ	KKRD
WNNK	WPRR
KQKQ	B-93
KQIZ	WZZG
KSMB	KFXD
G-98	KKSS
KKXX	



**MOB**

## "The Ballad Of Jayne"

### Kicking Tails In

Los Angeles • Pirate	7-5*
Cleveland • WPHR	30-23*
Columbus • 92X	13-10*
Kansas City • KXXR	22-18*
Tulsa • KMYZ	9-7*
Fresno • KRZR	10-7*

### *New This Week*

WFLY	WKPE	WPST	WHOT	WIXX
WJET	K-106	KIXY	YES-97	B-98
KFXD	KTMT	KFTZ	WCGQ	



**GUNS**

Heads Or Tails... You'll Win With 

# NEW CROSSOVER RETAIL SALES



*Depeche Mode*

## **JOHNNY GILL**

### **Johnny Gill (Motown)**

Naturally, the New Edition connection generated a lot of interest in this, Johnny Gill's first solo outing since he joined the teen supergroup. And his duet with Stacy Lattisaw on her last release most definitely left its mark. Following a #37 debut last week on the Retail chart, Johnny Gill moves into the Top 20 at powerhouse chains like Musicland Minneapolis, Trans World Music Albany, Strawberries Boston, Sam Goody West Coast, Wherehouse Entertainment L.A. and Spec's Music Miami. The video is in Heavy Rotation on BET.

## **DAMN YANKEES**

### **Damn Yankees (WB)**

If you're looking for that ideal rocker to balance out your playlist, look no further than Damn Yankees. "Coming Of Age" is solid as one of Rock radio's most played and requested tracks. After just seven weeks on Album Network's "Power Cuts" chart, the song took over the #1 slot. "Coming Of Age" was written for summertime weather! Add MTV's strong support of the video and Damn Yankees is knocking on the door of Gold status! Markets reporting Top 10 sales

include Pittsburgh, Chicago, Boston, Milwaukee, Indianapolis, St. Louis and Lansing, with Top 30 sales throughout Southern California.

## **DEPECHE MODE**

### **Violator (Sire/Reprise)**

As "Violator" closes in on one million sold, the new single, "Enjoy The Silence" nears its Network Forty debut. The "Personal Jesus" single has sold almost one million copies, without concentrated nationwide airplay support. And the tour, which starts in May, is already one of the most talked about of the summer. At this writing, 150 out of over 170 total reports are Top 20 or better, nationwide!

## **VARIOUS ARTISTS**

### **Pretty Woman OST (EMI)**

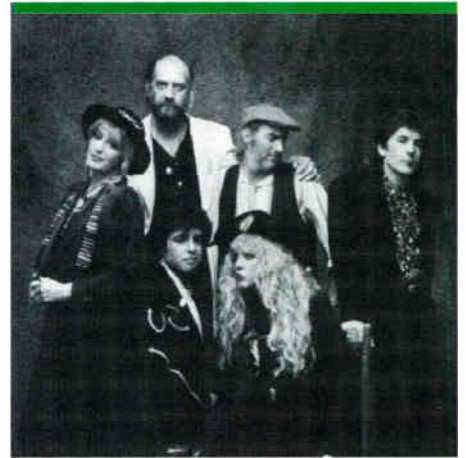
For the third consecutive week, the "Pretty Woman" OST is among the Top 5 heavy hitting releases at retail. At the box office, the movie ranks second only to the "Teenage Mutant Ninja Turtles," and multilevel exposure on at least three tracks adds fuel to an already strong sales story. The OST is certified Gold...and just wait until Go West's "King Of Wishful Thinking" kicks in! The

445 store Trans World Chain (Albany) shows a 12-7 move, National Record Mart Pittsburgh reports a 10-5 hike, and Miami area sales take the record 26-17 at the Spec's Music Chain.

## **FLEETWOOD MAC**

### **Behind The Mask (WB)**

While Fleetwood Mac is on tour in Japan and Australia, momentum on the home front couldn't be more secure. MTV has the video for "Save Me" in Exclusive rotation. Rock radio is at least three tracks deep into "Behind The Mask," and "Save Me" is a top track at both Top 40 and Adult radio, giving Fleetwood Mac one of their biggest retail records ever. Over 80% of Album Network's retail base reports Top 40 sales, with markets like Washington DC, New York,



Dallas, Denver, Southern California, St. Louis and the Pacific Northwest leading the way with Top 20 action. The band's first US appearance touches down May 26 in Washington, and although the dates are just being announced, there is already great excitement surrounding the tour.

-Yvette Ziraldo

*Music retail crossover research is prepared by Mark Cope and the staff of The Album Network.*

# LINDA RONSTADT

featuring Aaron Neville

*Cry Like A Rainstorm  
Howl Like The Wind*



The new single and video  
"When Something Is  
Wrong With My Baby"  
Most Added At  
CHR & A/C

WKQI D-23\* WEZB D-30\*  
KSAQ D-38\* WKHI D-28\*  
WBLI add, WBZZ add, 15 more!

# THE CURE DISINTEGRATION

The new single and video  
"Pictures Of You"  
Buzz Bin On MTV

PIRATE LA-16\*  
KKBQ Houston-15\*  
WDFX Detroit-21\*  
KXXR Kansas City-21\*  
KSAQ San Antonio-3\*

Maxi CD Single  
Available Now  
Watch Out For  
Integration Collector's  
Edition Box-Set  
Coming Soon



On Elektra Cassettes,  
Compact Discs and Records

# N40 RETAIL SALES

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label/Catalog
1	1	①	SINEAD O'CONNOR. I Do Not Want	Chrysalis/Ensign/21759
2	2	②	M.C. HAMMER. Please Hammer	Capitol/92857
3	3	③	DEPECHE MODE. Violator	Sire/Reprise/21328
7	5	④	PUBLIC ENEMY. Fear Of A Black Planet	Columbia/45413
15	8	⑤	HEART. Brigade	Capitol/91820
6	6	⑥	MICHAEL BOLTON. Soul Provider	Columbia/45012
8	7	⑦	LISA STANSFIELD. Affection	Arista/8554
10	9	⑧	BELL BIV DEVOE. Poison	MCA/6387
4	4	9	JANET JACKSON. Rhythm Nation	A&M/SP 3920
20	14	⑩	PRETTY WOMAN. Pretty Woman Ost	EMI/93492
5	10	11	BONNIE RAITT. Nick Of Time	Capitol/91268
13	12	⑫	ROBERT PLANT. Manic Nirvana	Atlantic/91336
14	13	⑬	AEROSMITH. Pump	Geffen/GHS 24254
19	16	⑭	DIGITAL UNDERGROUND. Sex Packet	Tommy Boy/1026
16	15	⑮	DON HENLEY. End Of The Innocence	Geffen/GHS 24217
25	19	⑯	SLAUGHTER. Stick It To Ya	Chrysalis/21702
39	21	⑰	FLEETWOOD MAC. Behind The Mask	WB/26111
9	11	18	PAULA ABDUL. Forever Your Girl	Virgin/90943
D	37	⑱	JOHNNY GILL. Johnny Gill	Motown/6283
11	18	20	ALANNAH MYLES. Alannah Myles	Atlantic/81956
17	20	21	BABYFACE. Tender Love	Solar/EPIC/45288
12	17	22	TECHNOTRONIC. Pump Up The Jam	SBK/93422
22	22	23	B-52'S. Cosmic Thing	Reprise/25854
21	24	⑳	BASIA. London, Warsaw...	EPIC/45472
D	32	㉑	DAMN YANKEES. Damn Yankees	WB/26159
26	26	㉒	ROD STEWART. Downtown Train	WB/26158
D	34	㉓	TEENAGE MUTANT. Teenage Mutant OST	SBK/82066
18	23	28	QUINCY JONES. Back On The Block	WB/26020
24	27	29	ERIC CLAPTON. The Journeyman	Reprise/DUCK/26074
23	25	30	MIDNIGHT OIL. Blue Sky Mining	Columbia/45398
36	31	⑳	TOMMY PAGE. Paintings In My Mind	Sire/WB/26148
35	33	㉔	DAVID BOWIE. Changesbowie	Rykodisc/RCD 20171
▶	DEBUT!	㉕	WILSON PHILLIPS. Wilson Phillips	SBK/93745
27	28	34	PHIL COLLINS. ...But Seriously	Atlantic/82050
28	29	35	LINDA RONSTADT. Cry Like A Rainstorm	Elektra/60872
▶	DEBUT!	㉖	LITTLE FEAT. Representing The Mambo	WB/26163
29	35	37	KENNY G. Live	Arista/8613
30	30	38	SALT 'N PEPA. Black's Magic	Next Plateau/1019
37	38	39	MOTLEY CRUE. Dr. Feelgood	Elektra/60829
31	39	40	GLORIA ESTEFAN. Cuts Both Ways	EPIC/45217

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# N40 Crossover URBAN JAMS

## **MICHEL'LE**

### **"Nicety" (Ruthless/Atco)**

The reigning queen of Los Angeles' Ruthless Records posse is capitalizing on the crossover success of her debut single, "No More Lies," with this equally infectious Dance track. 49 Urban stations are play-ing it, with many more sure to fall in place once "Lies" completely cools. Adding to "Nicety"'s attraction is an energetically choreographed video featuring cameos by Ruthless Rap master Eric "Eazy-E" Wright (playing both the angel and the devil on the shoulders of the lovely Michel'le) and producer Andre "Dr. Dre" Young. This soulful singer, with a speaking voice just left of Minnie Mouse, even charmed the conservative Tonight Show crowd on April 16. Now that's crossover!

## **JOHNNY GILL**

### **"Rub You The Right Way" (Motown)**

It's no surprise that New Edition member Johnny Gill's latest single is a smash. The percussive dance jam is sitting in the Top 5 at Urban radio, while Johnny's self-titled third album was the highest charting debut on Urban Network's Selling Sides chart last week. Not content to just rub the industry the right way, Johnny's going to rub it in even deeper, with a hot new remix from DJ Eddie F of Untouchable Productions. Forward-thinking stations have also been programming the ballad "My My My" (featuring After 7 and Kenny G) during Quiet Storm shows, as well as the heartwarming "Fairweather Friend" throughout the day. With all this ammo, "Rub" is definitely on target at Top 40.

Urban radio and retail research is prepared by Jerry Boulding and the staff of The Urban Network.

## **HOWARD HEWETT**

### **"Show Me" (Elektra)**

This romantic first single from the singer's third album is also perched comfortably in the Urban radio Top 5. Using his patented mix of gruff tenor with sexy falsetto, the former Shalamar lead singer makes the women swoon while their men take advantage. And why not! Howard wooed one of the earth's most beautiful women with his lusty lung power, singer/dancer/actress Nia Peeples! His wife is a welcome presence in the video, which is a heavily requested item on "The Video Jukebox." Howard's singing is also featured in the all-star singles from Melba Moore ("Lift Every Voice And Sing") and Pop/Jazz legend Nancy Wilson ("Heaven's Hands").

## **KLYMAXX**

### **"Good Love" (MCA)**

"The Maxx Is Back!" That's the name of this lovely group's new album. It's also the slogan of their comeback. It took nearly two years for the band to recover and regroup following the defections of both Lynn Malsby and well known lead singers Joyce "Fenderella" Irby and Bernadette Cooper. Finally, the remaining trio of lead singer Lorena "Lungs" Hardiman, guitarist Cheryl Cooley and keyboardist Robbin Grider has returned in hope of repeating the same success that labelmates Bell, Biv and Devoe have been able to attain beyond New Edition. Early indicators show that this hooky single with the popular Soul II Soul feel is getting the thumbs up treatment from Urban listeners...witness the 17 point chart jump in its second week.



Howard Hewett

## **FREDDIE JACKSON**

### **"All Over You" (Orpheus)**

Put out a love song by Freddie Jackson anytime and you're guaranteed to have a hit on your hands. This single from the soundtrack to the horror/comedy flick "Def By Temptation" has found its expected place in the Urban radio Top 10 on the strength of Freddie's irresistibly smooth serenade. The movie stars Kadeem Hardison, aka "Dwayne Wayne" on "A Different World," and Bill Nunn, who played the controversial Radio Raheem in Spike Lee's "Do The Right Thing." Freddie even makes an on-screen cameo, along with soundtrack contributors Melba Moore and Najee. This first single from the score is also setting up a second single release by ace tunesmiths Ashford & Simpson, titled "Hungry For Me Again." Yes Virginia, vampires soon will lurk "All Over You!"

-A. Scott Galloway



*En Vogue*



*Today*



*Ruby Turner*

# N40 URBAN JAIMS

(As Reported By The Urban Network)

2W	LW	TW	Artist/Song	Label
5	3	①	JOHNNY GILL. Rub You The	Motown
11	4	②	JANET JACKSON. Alright	A&M
4	2	3	HOWARD HEWETT. Show Me	Elektra
2	1	4	BELL BIV DEVOE. Poison	MCA
6	6	⑤	FREDDIE JACKSON. All Over You	Orpheus
12	9	⑥	EN VOGUE. Hold On	Atlantic
16	15	⑦	QUINCY JONES. Tomorrow	Qwest/WB
8	8	⑧	SOUL II SOUL. Get A Life	Virgin
20	18	⑨	TONY TONI TONE. The Blues	Wing/Polygram
19	17	⑩	TODAY. Why You Get	Motown
15	14	⑪	BY ALL MEANS. Do You Remember	Island
14	12	⑫	BODY. Footsteps In	MCA
24	19	⑬	THE WINANS. It's Time	Qwest/WB
10	10	14	THE GOOD GIRLS. Love Is Like An	Motown
22	20	⑮	MICHAEL COOPER. My Baby's House	Reprise
33	24	⑯	MC HAMMER. U Can't Touch	Capitol
29	22	⑰	MELBA MOORE. Lift Every	Capitol
7	7	18	TYLER COLLINS. Girls Nite Out	RCA
D	31	⑰	KLYMAXX. Good Love	MCA
30	25	⑳	JAMAICA BOYS. Shake It Up	Reprise
28	27	㉑	SYBIL. Crazy For You	Next Plateau
D	32	㉒	PERFECT GENTLEMEN. Ooh La La	Columbia
D	33	㉓	JANE CHILD. Don't Wanna	Warner Bros.
31	26	㉔	WHISTLE. Always And Forever	Select
36	29	㉕	CALLOWAY. Sir Lancelot	Solar/Epic
1	5	26	REGINA BELLE. What Goes Around	Columbia
D	36	㉗	FAMILY STAND. Ghetto Heaven	Atlantic
D	40	㉘	RUBY TURNER. Paradise	Zomba/Jive
37	35	㉙	PHALON. Rising To The	Mega-Jam
40	34	㉚	GRAYSON HUGH. How 'bout Us	RCA
D	39	㉛	CHRIS WILLIAMS. One Girl	Geffen
D	38	㉜	THE NEWTRONS. My Heart Beats	MCA
▶ DEBUT!		㉝	TROOP. All I Do Is	Atlantic
▶ DEBUT!		㉞	MILIRA. Mercy Mercy Me	Motown
3	16	35	AFTER 7. Ready Or Not	Virgin
D	37	㉟	DOMINO THEORY. Radio Driver	RCA
▶ DEBUT!		㊱	MILES JAYE. Irresistible	Island
▶ DEBUT!		㊲	MICHELLE. Nicety	Ruthless/ATCO
13	13	39	RANDY & THE GYPSYS. Love You Honey	A&M
▶ DEBUT!		㊳	SHE. Hello Stranger	Warlock

# N40 Crossover ROCK TRACKS

## **DAMN YANKEES**

**"Coming Of Age" (Warner Bros.)**

When Tommy Shaw of Styx, Jack Blades of Night Ranger and Ted Nugent get together in the studio to do a record, you expect the finished results to be something special. What you might not have guessed is that Damn Yankees would become the first genuine supergroup to emerge in the 90s. The guys made their musical differences work for them to create decisive, original, and refreshing rock 'n roll, as witnessed by the #1 Rock radio chart slot for "Coming Of Age." Still #1 Most Requested (close to 70 stations report Top 5 phones), retail is beginning to feel the strength of strong radio and video support. The increasing coast-to-coast sales action should keep this track on the top of the charts longer still.

## **BILLY IDOL**

**"Cradle Of Love" (Chrysalis)**

Billy Idol's has been the most anxiously anticipated comeback of the year. "Cradle Of Love" flies out of the box and directly into Heavy rotation at Rock radio, fueled by early request action in New York City, Tampa, Minneapolis and Toronto, to mention a few. "Cradle Of Love" is one of those future Billy anthems that builds slowly in intensity until The Snarling One is firing on all eight cylinders; seductive and potent! Producer Keith Forsey adds his production wizardry to the session. The full CD hit Rock radio this week, and many stations are prepared to go several tracks deep OTB.

## **SLEEZE BEEZ**

**"Stranger Than Paradise" (Atlantic)**

There's a major buzz on this honey of a rocker. The Sleeze Beez are four Dutchmen and an English bloke who know how to crank up mass appeal, hook-laden rock 'n roll with a

strong penchant for harmony. In the short time it's been out, over 100 stations have committed to the song, easing it into the Top 30 on the Rock radio charts. Laser (WLZR) in Milwaukee and WLRS Louisville have been stung by Top 5 phones, amazing for a brand new act. Add the commitment of MTV (added into Breakout rotation), early sales, especially in South Florida, Houston, St. Louis and Denver, and Atlantic's full frontal attack, and the Sleeze Beez could well be the next Winger/White Lion/Skid Row success story to blow out of 75 Rockefeller Plaza.

## **WHITESNAKE**

**"Now You're Gone" (Geffen)**

Rock radio affiliates from across the country insist that "Now You're Gone" is the crossover track from "Slip Of The Tongue." This medium-paced rocker has an immediate listener-friendly hook that's propelling it up the Rock charts. When a fourth track from an



album can pull in over 60 adds in one week, you know the listeners must still be hungry for more. And radio loves David Coverdale! Sales on the Platinum plus album are resurging in Northern California, the Southwest, Minneapolis, DC and Upstate New York.



**Damn Yankees**

## **ALANNAH MYLES**

**"Love Is" (Atlantic)**

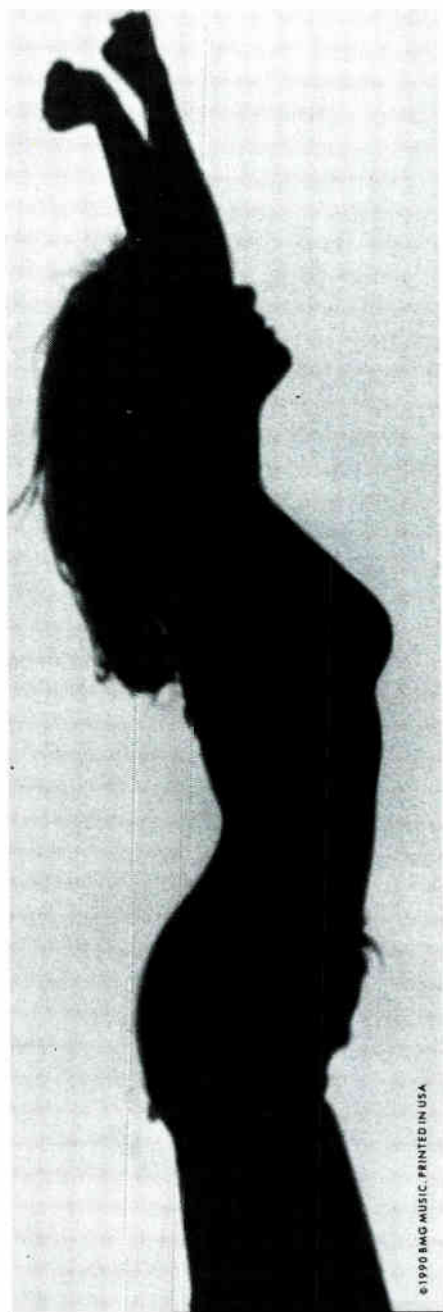
Radio was definitely instrumental in breaking Alannah Myles in the US. Her native Canadian fans were well aware of the woman's incredible stage presence and songwriting power. She was the darling of this year's Juno Awards, Canada's equivalent of the Grammys. Now Alannah has joined an elite group of Canadian artists who have been embraced by the American radio and retail marketplace. And after the smashing multiformat success of "Black Velvet," she's back with another surefire winner, "Love Is." Rock radio is quick to jump on the new single, with out of the box support in New York City, Atlanta, Orlando, Detroit, and Portland, to mention a few. Sales on Alannah's self-titled album continue to build, with 100% Top 50 performance in markets like Hartford, North Florida, Houston, and throughout the Southwest.

—Art Phillips

Rock radio crossover research is prepared by Tommy Nast and the staff of The Album Network.



# HUNGRY



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# 5/14/90

# N 40 ROCK TRACKS

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label
6	3	①	LITTLE FEAT. Texas Twister	WB
3	1	2	DAMN YANKEES. Coming Of Age	WB
4	2	3	FLEETWOOD MAC. Save Me	WB
▶ DEBUT!			④ ZZ TOP. Double Back	WB
7	6	⑤	JUDE COLE. Baby Tonight	Reprise
9	8	⑥	ROBERT PLANT. Tie Dye	Atlantic
D	12	⑦	BILLY IDOL. Cradle Of Love	Chrysalis
12	9	⑧	BAD ENGLISH. Heaven Is	EPIC
14	10	⑨	GIANT. I'll See You	A&M
13	11	⑩	LONDON QUIREBOYS. 7 O'clock	Capitol
5	4	11	BLACK CROWES. Jealous Again	Def American
19	14	⑫	HEART. Wild Child	Capitol
8	7	13	THE CHURCH. Metropolis	Arista
29	17	⑭	TOM PETTY. Yer So Bad	MCA
1	5	15	ROBERT PLANT. Hurting Kind	Atlantic
20	18	⑮	DEL AMITRI. Kiss This Thing	A&M
21	20	⑰	AEROSMITH. Monkey	Geffen
2	16	18	HEART. All I Wanna Do	Capitol
30	24	⑰	MICHAEL PENN. This & That	RCA
23	21	⑳	FASTER PUSSYCAT. House Of Pain	Elektra
25	23	㉑	MISSION UK. Deliverance	Mercury
D	33	㉒	MIDNIGHT OIL. Forgotten Years	Columbia
16	13	23	ALICE COOPER. Only My Heart	EPIC
D	38	㉔	ERIC CLAPTON. Accuse Me	Reprise/Duck
32	27	㉕	ERIC JOHNSON. High Landrons	Capitol
D	37	㉖	FLEETWOOD MAC. Love/Dangerous	WB
▶ DEBUT!			㉗ WHITESNAKE. Now You're Gone	Geffen
34	29	㉘	LA GUNS. Ballad Of Jayne	Polydor
38	30	㉙	SLEEZE BEEZ. Stranger Than	Atlantic
31	28	30	JOE SATRIANI. I Believe	Relativity
35	31	㉚	BILLY JOEL. Downeaster Alexa	Columbia
15	15	32	SLAUGHTER. Up All Night	Chrysalis
39	34	㉛	BATON ROUGE. Walks Like	Atlantic
10	22	34	PETER MURPHY. Cuts You Up	Beggars/RCA
22	25	35	DON HENLEY. Heart Of Matter	Geffen
11	19	36	ERIC CLAPTON. No Alibis	Reprise/Duck
▶ DEBUT!			㉜ ELECTRIC BOYS. All Lips	ATCO
▶ DEBUT!			㉝ ALANNAH MYLES. Love Is	Atlantic
▶ DEBUT!			㉞ KINGS/SUN. Drop The Gun	RCA
▶ DEBUT!			㉟ CHRIS REA. Texas	Geffen

# N40 *Crossover* ALTERNATIVE

## **LIGHTNING SEEDS**

**Pure (MCA)**

Having laid all the right the groundwork at Alternative radio, MCA is ready to take one of their extraordinary debut acts to Top 40 radio. Ian Broudie is the mastermind behind Lightning Seeds; you might say he's sort of a one-man band. As producer of such successful acts as Echo & The Bunnymen, Broudie decided to try his hand at the pop machine. His original career option was to be a singer/songwriter. And that he is! Taking off at Alternative Retail, these seeds are spreading like lightning everywhere.

## **THE CURE**

**Pictures Of You (Elektra)**

Here's a record that just keeps on giving. The Cure's "Disintegration," originally released last April (yes, 1989!) just won't quit. The current single from this multiplatinum selling LP, the remixed "Pictures Of You," has forced the LP back up the Alternative charts; not an easy accomplishment for a year old album, by any means. Frankly, it seems we'll never tire of Robert Smith and band. Even with its moody, dark overtones, this one maintains a strong tempo that's perfect for radio airplay.

## **HUNTERS & COLLECTORS**

**When The River Runs Dry (Atlantic)**

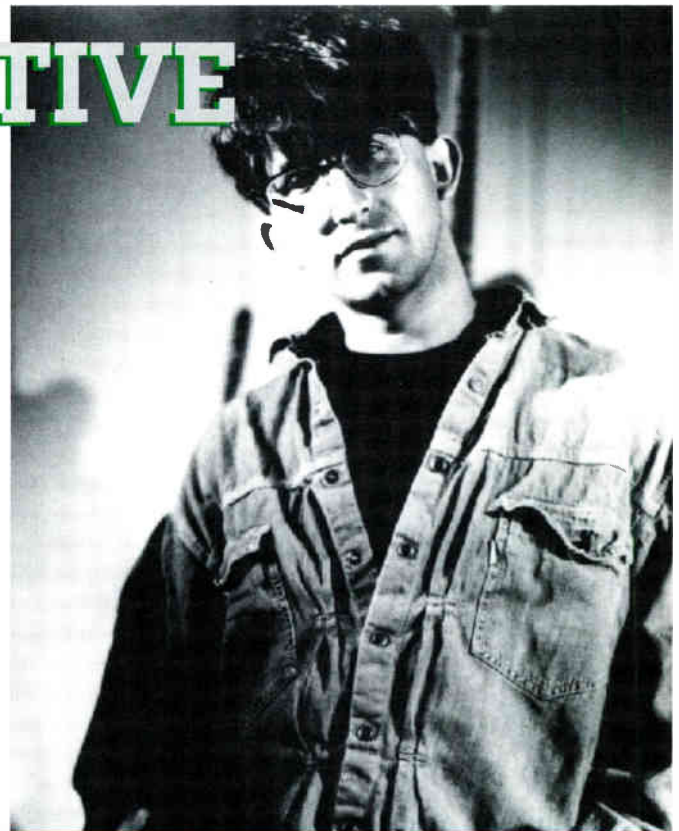
This veteran Australian band has been impacting Alternative airwaves for almost a decade. Led by Mark Seymour, the octet takes its music very seriously, and has now made its Atlantic recording debut with "Ghost Nation." The lead single, "When The River Runs Dry,"

has a hook as big as the outback. If you're not familiar with this band's sound, be prepared for a completely flawless melody that's as accessible as it is enjoyable. Hunters & Collectors begin touring America with their countrymen Midnight Oil next week.

## **THE 4 OF US**

**Drag My Bad Name Down (Columbia)**

If you add three brothers (two guitarists and a keyboardist) and a bass player, you get The 4 Of Us. This Irish band made its way into the music world via a video tape submitted to an unsigned band contest at MTV (Irish MTV, that is). They finished as finalists and caught the attention of CBS, who signed them immediately. "Drag My Bad Name Down" is an energetic offering, fueled by Brendan Murphy's urging vocals and a funky beat that infringes on pop sensibilities. A



LIGHTNING SEEDS

new one on the Alternative charts, we're sure this debut act will intrigue you as much as it does us.

## **ELECTRONIC**

**Getting Away With It (WB)**

Don't experience another week of Electronic-less radio! This power source will keep your airwaves abuzz with its unmistakable English sound. Signed by Warner Bros. domestically, Electronic consists of former Smiths, current The guitar virtuoso Johnny Marr and New Order's Bernard Sumner. The forthcoming LP features various guest vocalists and musicians, including The Pet Shop Boys' Neil Tennant, who gets the juices flowing on "Getting Away With It."

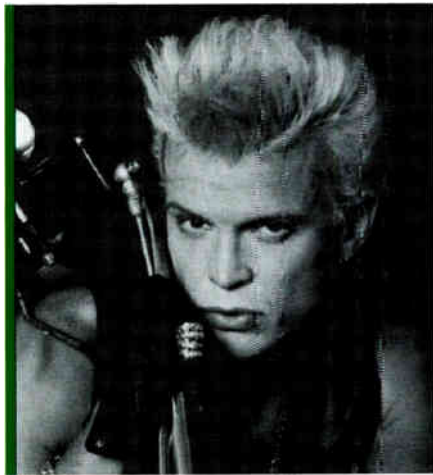
—Diane Tameecha



Alternative music crossover research is prepared by Diane Tameecha and the staff of The Album Network.



Poi Dog Pondering



Billy Idol



World Party

# N40

# ALTERNATIVE

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label
	1	1	1 SINEAD O'CONNOR. I Do Not Want	Chrysalis/Ensign
	4	2	2 DEPECHE MODE. Violator	Sire/Reprise
	6	5	3 LLOYD COLE. Lloyd Cole	Capitol
	5	4	4 HOUSE OF LOVE. The House Of Love	Fontana/Mercury
20	7	5	5 THE SUNDAYS. Reading, Writing	DGC
3	6	6	6 MIDNIGHT OIL. Blue Sky Mining	Columbia
21	8	7	7 SUZANNE VEGA. Open Hand	A&M
9	9	8	8 THAT PETROL EMOTION. Chemicrazy	Virgin
2	3	9	9 THE CHURCH. Gold Afternoon Fix	Arista
15	15	10	10 LIGHTNING SEEDS. Cloudecuckooland	MCA
13	11	11	11 THE CHILLS. Submarine Bells	Slash/WB
12	12	12	12 SOCIAL D. Social Distortion	EPIC
14	17	13	13 PRETTY WOMAN. Pretty Woman OST	EMI
10	14	14	14 COWBOY JUNKIES. The Caution Horses	RCA
D	30	15	15 HUNTERS & COLLECTORS. Ghost Nation	Atlantic
18	16	16	16 THE FALL. Extricate	Mercury
7	10	17	17 MISSION UK. Carved In Sand	Mercury
24	18	18	18 NITZER EBB. Showtime	Geffen
32	26	19	19 POI DOG PONDERING. Wishing Like...	Columbia
▶ DEBUT!	20	20	20 BILLY IDOL. Charmed Life	Chrysalis
11	13	21	21 STONE ROSES. The Stone Roses	Silvertone/RCA
19	22	22	22 DEL AMITRI. Waking Hours	A&M
25	24	23	23 BLUE AEROPLANES. Swagger	Ensign/Chrysalis
27	25	24	24 J CLEGG/SAVUKA. Cruel, Crazy Beautiful	Capitol
23	28	25	25 THE SILOS. The Silos	RCA
8	19	26	26 PETER MURPHY. Deep	Beggars/RCA
28	27	27	27 THE CURE. Disintegration	Elektra
29	29	28	28 TACKHEAD. Friendly/Hand Grenade	TVT
16	21	29	29 OINGO BOINGO. Dark At End Of Tunnel	MCA
▶ DEBUT!	30	30	30 REED/CALE. Songs For Drella	Sire/WB
22	23	31	31 THE BELOVED. Happiness	Atlantic
D	34	32	32 THE 4 OF US. Songs For The Tempted	Columbia
▶ DEBUT!	33	33	33 WORLD PARTY. Goodbye Jumbo	Chrysalis/Ensign
D	38	34	34 PUBLIC ENEMY. Fear/Black Planet	Columbia
36	37	35	35 GUNBUNNIES. Paw Paw Patch	Virgin
17	20	36	36 MIGHT BE GIANTS. Flood	Elektra
31	31	37	37 RAVE-UPS. Chance	EPIC
▶ DEBUT!	38	38	38 BIG DIPPER. Slam	EPIC
37	32	39	39 ROBYN HITCHCOCK. Eye	Twin Tone/A&M
38	33	40	40 MICHAEL PENN. March	RCA

## +++++ MOST ADDED +++++

### Top 40

1. Louie Louie, Sitting In The Lap Of
2. Taylor Dayne, I'll Be Your Shelter
3. Tommy Page, When I Dream Of You
4. Alannah Myles, Love Is
5. Del Amitri, Kiss This Thing Goodbye
6. Bell Biv DeVoe, Poison
7. After 7, Ready Or Not
8. Andrew Ridgeley, Shake
8. Johnny Gill, Rub You The Right Way
9. The Lightning Seeds, Pure
10. Partners In Kryme, Turtle Power
11. Quincy Jones, Tomorrow (A Better
12. Billy Idol, Cradle Of Love
12. Brent Bourgeois, Dare To Fall In
12. Whitesnake, Now You're Gone
13. Ana, Got To Tell Me Something
14. Tyler Collins, Girls Night Out
15. Depeche Mode, Enjoy The Silence
16. L.Ronstadt/A.Neville, When
17. B-52's, Deadbeat Club

### Urban

1. Lisa Stansfield, You Can't Deny
2. Earth, Wind & Fire, For The Love Of
3. Meli'sa Morgan, Can You Give Me
4. Miki Howard, Until You Come
5. Troop, All I Do Is
6. Randy Crawford, I Don't Feel
7. The Gap Band, We Can Make It
8. Dianne Reeves, Come In
8. Glenn Jones, Stay
9. Alyson Williams, Not On The Out-
9. Jermaine Jackson, I'd Like To Get
9. Partners In Kryme, Turtle Power
10. Miles Jaye, Irresistible
10. Midnight Star, Do It
10. Stayce & Kimiko, Wait For Me
11. Alex Bugnon, Any Love
11. Smokey Robinson, It's The Same
12. The Chimes, I Still Haven't
13. Black Flames, Watching You
13. Jeff Redd, Love High

### Rock

1. ZZ Top, Double Back
2. Little Caesar, Chain Of Fools
3. Whitesnake, Now You're Gone
4. Eric Clapton, Accuse Me
5. Y & T, Don't Be
6. Alannah Myles, Love Is
7. Electric Boys, All Lips
8. Midnight Oil, Forgotten Years
9. Billy Idol, Cradle Of Love
10. J Harrison, Flying Under
10. World Party, Way Down Now
11. Steve Wynn, Tears Won't
12. Morrissey, November
13. Fleetwood Mac, Love/Dangerous
13. Kiss, Rise To It
13. Michael Penn, This & That
14. Heart, Wild Child
14. Sneeze Beez, Stranger Than
15. Kings/Sun, Drop The Gun
15. Tom Petty, Yer So Bad

## ↑↑↑↑↑ MAJOR MOVES ↑↑↑↑↑

### Top 40

1. Madonna, Vogue
2. Janet Jackson, Alright
3. Roxette, It Must Have Been Love
4. Heart, All I Wanna Do Is Make Love
5. Phil Collins, Do You Remember
6. Expose, Your Baby Never Looked
6. Wilson Phillips, Hold On
7. Rod Stewart, This Old Heart Of Mine
8. Richard Marx, Children Of The Night
9. M.C. Hammer, U Can't Touch This
10. Jude Cole, Baby It's Tonight
11. Linear, Sending All My Love
12. Adam Ant, Room At The Top
13. Perfect Gentlemen, Ooh La La
14. Sweet Sensation, Love Child
15. Giant, I'll See You In My Dreams
16. Aerosmith, What It Takes
17. Fleetwood Mac, Save Me
18. Basia, Cruising For Bruising
18. Taylor Dayne, I'll Be Your Shelter

### Urban

1. Melba Moore, Lift Every
2. Quincy Jones, Tomorrow
3. Klymaxx, Good Love
4. En Vogue, Hold On
4. Tony Toni Tone, The Blues
5. Janet Jackson, Alright
6. Today, Why You Get
7. Perfect Gentlemen, Ooh La La
8. Soul II Soul, Get A Life
9. M.C. Hammer, U Can't Touch
9. Michael Cooper, My Baby's House
9. The Winans, It's Time
10. Johnny Gill, Rub You The
11. Calloway, Sir Lancelot
12. Jamaica Boys, Shake It Up
13. By All Means, Do You Remember
13. Whistle, Always And For-
14. Ruby Turner, Paradise
15. Jane Child, Don't Wanna
16. Family Stand, Ghetto Heaven

### Rock

1. Billy Idol, Charmed Life
2. Little Feat, Representing The Mambo
3. Tom Petty, Full Moon Fever
4. Jude Cole, View From 3rd Street
5. Bad English, Bad English
6. London Quireboys, A Bit Of What You
7. Giant, Last Of The Runaways
8. Whitesnake, Slip Of The Tongue
9. Fleetwood Mac, Behind The Mask
10. Damn Yankees, Damn Yankees
11. Michael Penn, March
12. Black Crowes, Shake Your Money
13. Aerosmith, Pump
13. The Church, Gold Afternoon Fix
13. Electric Boys, Funk-O-Metal Carpet
14. del Amitri, Waking Hours
14. Sneeze Beez, Screwed Blued &
15. Alannah Myles, Alannah Myles
15. Mission UK, Carved In Sand
16. Eric Clapton, The Journeyman

## 📞📞📞📞📞 **MOST REQUESTED** 📞📞📞📞📞

### *Top 40*

1. Madonna, Vogue
2. M.C. Hammer, U Can't Touch This
3. Sinéad O'Connor, Nothing Compares
4. Partners In Kryme, Turtle Power
5. Perfect Gentlemen, Ooh La La
6. Bell Biv DeVoe, Poison
7. Digital Underground, Humpty Dance
8. Tommy Page, I'll Be Your Everything
9. Salt 'N Pepa, Expression
10. Heart, All I Wanna Do Is Make Love To
11. Motley Crue, Without You
12. Calloway, I Wanna Be Rich
13. Janet Jackson, Alright
14. Aerosmith, What It Takes
14. Faster Pussycat, House Of Pain
14. Linear, Sending All My Love
15. Young And Restless, B Girls
16. Johnny Gill, Rub You The Right Way
17. B-52's, Deadbeat Club
17. Depeche Mode, Enjoy The Silence

### *Urban*

1. Bell Biv DeVoe, Poison
1. Johnny Gill, Rub You The
2. Howard Hewett, Show Me
3. En Vogue, Hold On
4. Freddie Jackson, All Over You
5. Janet Jackson, Alright
6. After 7, Ready Or Not
7. Tyler Collins, Girls Nite Out
8. M.C. Hammer, U Can't Touch
9. Digital Underground, Humpty Dance
10. Soul II Soul, Get A Life
11. Regina Belle, What Goes Around
12. The Good Girls, Love Is Like An
12. Quincy Jones, Tomorrow
13. Whistle, Always And Forever
14. Jane Child, Don't Wanna
15. Babyface, Whip Appeal
15. Today, Why You Get
15. Madonna, Vogue
15. Tony Toni Tone, The Blues

### *Rock*

1. Damn Yankees, Coming Of Age
2. Black Crowes, Jealous Again
3. Little Feat, Texas Twister
4. Slaughter, Up All Night
5. ZZ Top, Double Back
6. Billy Idol, Cradle Of Love
7. Faster Pussycat, House Of Pain
7. Sinéad O'Connor, Nothing
8. Robert Plant, Hurting Kind
9. Robert Plant, Tie Dye
10. Heart, All I Wanna Do
10. Jude Cole, Baby Tonight
11. Giant, I'll See You
11. LA Guns, Ballad Of Jayne
12. Fleetwood Mac, Save Me
13. Joe Satriani, I Believe
14. Aerosmith, Monkey
14. Eric Johnson, High Landrons
15. Aerosmith, What It Takes
15. Chris Rea, Texas

## \$\$\$ \$ \$ **RETAIL SALES** \$\$\$ \$ \$

### *Bin Burners*

1. Johnny Gill, Johnny Gill
2. Heart, Brigade
3. Wilson Phillips, Wilson Phillips
4. Clint Black, Killin' Time
5. Teenage Mutant, Teenage Mutant OST
6. En Vogue, Born To Sing
7. Bell Biv Devoe, Poison
8. Suzanne Vega, Open Hand
9. Digital, Sex Packet
10. Pretty Woman, Pretty Woman OST
11. Slaughter, Stick It To Ya
12. Damn Yankees, Damn Yankees
13. Phantom/Opera, Highlights
14. M.C. Hammer, Please Hammer
15. Lisa Stansfield, Affection
16. Kathy Mattea, Willow In The Wind
17. Little Feat, Representing The Mambo
18. Kentucky, Pickin' On Nashville
19. Fleetwood Mac, Behind The Mask
20. Najee, Tokyo Blue

### *Hot Futures*

1. Paula Abdul, Shut Up And Dance
2. Billy Idol, Charmed Life
3. Madonna, I'm Breathless
4. Dead Milkmen, "Methodist Coloring"
5. World Party, "Way Down Now"
6. Reed/Cale, Songs For Drella
7. Tall Tales, Shiver
8. Eddy Grant, "Gimme Hope Jo'anna"
9. Kings/Sun, Full Frontal Attack
10. Soul II Soul, Keep On Movin'
11. Madonna, Vogue
12. Bangles, Greatest Hits
13. Steve Vai, Passion Warfare
14. Sidewinders, "7 & 7 Is"
15. The Winans, Return
16. En Vogue, Born To Sing
17. Johnny Gill, Johnny Gill
18. Suzanne Vega, Open Hand
19. Tribe/Quest, People's Instinctive
20. Hunters & Collectors, Ghost Nation

### *In-Store Play*

1. Sinéad O'Connor, I Do Not Want
2. Black Crowes, Shake Your Money
3. Reed/Cale, Songs For Drella
4. Public Enemy, Fear Of A Black
5. House Of Love, The House Of Love
6. Depeche Mode, Violator
7. The Sundays, Reading, Writing
8. Little Feat, Representing The Mambo
9. Mission UK, Carved In Sand
10. Suzanne Vega, Open Hand
11. The Church, Gold Afternoon Fix
12. Robert Plant, Manic Nirvana
13. Heart, Brigade
14. Lloyd Cole, Lloyd Cole
15. Midnight Oil, Blue Sky Mining
16. Fleetwood Mac, Behind The Mask
17. J Clegg/Savuka, Cruel, Crazy
18. Pretty Woman, Pretty Woman OST
19. Bonnie Raitt, Nick Of Time
20. David Bowie, Changesbowie

# Photo Finish



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## ***“...But Murphy, Karla Means Nothing To Me!”***

*Jay Thomas, who was a deli owner on Mork & Mindy, then killed by a Zamboni machine on Cheers, has reincarnated as Jerry Gold on CBS' Murphy Brown. Jay is shown here with series star Candice Bergen. We can hear him now: “I apologize for what I said this morning, 5:30 to 9 am, on Power 106!”*

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# GO WEST



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Jon Goss. Executive producer: Ron Fair. Management: John Glover/Blueprint Management.



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**EMI**

  
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Pictures

# ZZ TOP



THE



# DOUBLEBACK



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# BACK TO THE FUTURE III PART III

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