

JOHN FAGOT ♦ THE PD'S SILENT PARTNER ♦ DAN VALLIE

THE

NETWORK

FORTY

13

5/25/90

Depechemode



The Debut Single, Track And Video From The First Album **Little Caesar**

"CHAIN OF FOOLS"

UNCHAINED THE FIRST WEEK OUT!

KXYQ WZZU KZZL WPST KRZR KSND KTMT KGOT WBBQ
 KFTZ KQZ KZFN KFMW G-98 KTRS KPAT KTUX WKHI

YES 97

"We were the first Top 40 in the country to play 'Chain Of Fools.' And after a couple of weeks of airplay, it's getting HUGE requests! It's going to be one of our hottest records."

Kevin Burchfield, KATM

"... 'Chain of Fools' is a great record. It's familiar for upper demos. And with the Hit Groove Mix, this one will work for all Top 40's!"

Gary Franklin, KXXR



THE *Inside* NETWORK

ISSUE 13 MAY 25, 1990

FORTY™



THE BIZ Have a cigar, you're gonna go far! Bob Krasnow announces a great new gig for **Brad Hunt**, named Senior VP/GM for the dynamic Elektra Entertainment empire. RCA recognizes the "art of the add," with Skip Bishop's new, and creative, title. And Houston radio heavy Judy Haveson switches sides in the airplay wars, to become SBK's Senior Director, National Singles Promotion.



TOP 40 Lotsa fresh new music on the radio this week, as thirteen singles (sharing the wealth, on eleven different labels) earn twenty or more new believers. Michael Bolton's fourth single from the multi-platinum "Soul Provider" takes most added honors, followed closely by two of the loveliest new faces (and most amazing voices) in music, Mariah Carey and Jane Child. Meanwhile, an avalanche of second week activity puts **Motley Crue** over the Top 40 century mark!



CROSSOVER RCA is about to turn up the heat in the air studio, again! Rock radio's appetite for **Lita Ford** airplay is greater than ever, as the first hit from her forthcoming Dreamland/RCA release bolts out of the box and into the Top 30 in just a fortnight. "Hungry" is a hot number on the phones, too, top five already in Tampa, Denver, Milwaukee and a half dozen more cities. By the time the single hits your desk in two weeks, all the guys will be hungry for more Lita!

THE MUSIC MEETING

WORLD PARTY "Way Down Now"

Party invites Urban and Rock Top 40s down for the hippest record of the year.

(CHRYSALIS)

SWEET SENSATION "If Wishes Come True"

Leaders of the dance sensation slow it down for a sweet ballad with a hook any hitmaker could wish for.

(ATCO)

U-KREW "Let Me Be Your Lover"

U-Krew cuts through the crowd with its infectious brand of Northwest funk.

(ENIGMA)

KEITH SWEAT "Make You Sweat"

Sweat suits both Urban and Top 40, with his first hot release in too many years.

(ELEKTRA)

A'ME LORAIN "Follow My Heartbeat"

"Heartbeat" transplants this bright new voice, from the dance arena over the ballad borderline.

(RCA)

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INSIDE JOHN FAGOT

Striving To "Really Know" The Record Industry

John Fagot is a man who knows how to manage. He has learned well the fine art of training, guiding, leading and motivating a talented staff. As an ardent student of the music industry, he knows the importance of constantly acquiring more knowledge about the business. And as Vice President of Promotion for Capitol Records, John Fagot knows how to spread the word about a great new act.

The story of John Fagot is a real classic. He actually began his climb up the corporate ladder in the mail room at CBS Records in Atlanta in the mid 70s. The next rung was that of a local promotion manager for Columbia, working Atlanta, the Carolinas and Dallas.

In 1984, Fagot became the label's National Director of Singles Promotion. Two years later, he was elevated to Vice President of Promotion. In 1987, Capitol wooed Fagot away from Columbia to take on his present VP/Promotion responsibilities.

Capitol presented Fagot with an "exciting challenge to make the label happen again," and with a chance to move to the West Coast, something he and his family had wanted to do.

Fagot took time recently to promote his label and his philosophy, in an interview with The Network Forty.

N40: Describe your job as a promotion person.

Fagot: Basically, my job is to get the records played on the

radio. I'm a hands-on sort of VP. I still call radio every week, I still ask people about my records. I'm into everything about a project. I call directors of artist development on toys, posters, everything. I do the advertising and write copy. I'm involved with almost everything, every aspect of the promotion department.

N40: What are the qualities required to be a great promotion person?

Fagot: You have to love music, and you have to love the music you're working. But the most important thing is the willingness to work. You have to be very dedicated and willing to put in a lot of time and effort. You must be very intense, very committed. You have to have a kick-ass attitude. And you have to be able to translate all of that to your staff and have them be just as intense. You have to deal with a lot of different things, sometimes at the same time, without getting jangled.

N40: Would you say you have an open door policy?

Fagot: Yes, my door is always open, and people feel free to walk in and talk to me. I'm very open with my staff, and we work together. Sometimes I think it's good to take an hour out of the day, close the door and not be disturbed. But overall, my door is open. Managers come in, product marketing people stick their heads in, and all the members of my staff feel they can come on in, see if I'm busy, and get an answer to something. Often, answers are needed on an instantaneous basis, and to wait all day to get an answer on something as vital as a radio station promotion, the pick of a single, a remix or whatever, can make a big difference. Because it's all in the timing.

N40: Describe how working for Capitol has



*John with Donny Osmond
and Ron McCarrell.*

GO WEST



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To Break Wide Open!*

39 New Adds Including...

WPLJ, New York
WMJQ, Buffalo
KBEQ, Kansas City
WZPL, Indianapolis
KEGL, Dallas
KUBE, Seattle
X-100, San Francisco
and 32 more!

Heading Directly Up Charts...

WKBQ, St. Louis 27-17*
B-94, Pittsburgh 29-26*
KWSS, San Jose 27-23*
Q-95, Detroit 24-21*
KRBE, Houston D-29*
WKTI, Milwaukee D-20*
Kiss 108, Boston D-35*
KSAQ, San Antonio 39-30*

THE NETWORK
FORTY

"Most Requested Overnight"

KRBE, Houston (#6)
WKQI, Detroit (#2)

THE NETWORK
FORTY

81-59-45*

\$

The Album Network
Retail 8-6-5*

From The
Box Office Smash
"PRETTY WOMAN"

EMI

INSIDE...

Capitol's
The Smithereens

"If you're a professional, if you have dedicated your life to a profession and amassed both knowledge and skill, you should be confident in your abilities to get the job done... I think there are too many insecure radio programmers. But it's an insecure business."

.....
helped you to grow as a promotion man?

Fagot: Capitol has a great history and a great catalog of product. I think the people at Thorn/EMI, who own Capitol Records, are committed to turning Capitol around, to making it one of the top three or four labels in the industry. I had the opportunity to come in and put together my own staff, work like hell and, if I'm lucky, see the label be successful and know that I was part of that success. It was the history of the company, the Capitol Tower, the chance to move to Los Angeles, and the money...all this contributed to my wanting to come here. What makes me stay at Capitol? I like Hale Milgrim.

N40: *How often do you interact with the President of the label?*

Fagot: I deal with Hale on a daily basis. Most of our conversations revolve around the records and personnel. We also talk about budgets.

N40: *Are you content with the budgets you're given?*



Capitol's
Tim Finn

Fagot: When you ask a promotion man if he's content with the budget, you have to remember that overkill is the name of the game. Anything you can do to get the record out there is justified in the eyes of a promotion person. It's

like asking a general if he's content with the number of troops that he's got to storm the hill. He'll say, "Am I content!? Let's just remove the damn hill!" So, if you ask me if it's adequate to do the job, definitely.

N40: *Share your views on radio's strengths and shortcomings. What messages would you like to send to programmers?*

Fagot: If I had a message to transmit to radio, it would be the same message that I give my people. If you're a professional, if you have dedicated your life to a profession and amassed both knowledge and skill, you should be confident of your abilities to get the job done and to make the right decisions. I think there are too many insecure radio programmers. But it's an insecure business. The general manager can walk in and tell you the station's been sold. Or you get a down book and you can be fired. But if you're a true professional, you know how to do your job, and you're dedicated, then you should feel very secure. There are too many programmers who need too much assurance that every record they play is going to be a hit. Part of being a radio programmer is knowing the music, knowing what makes a hit record, getting that reaction from the audience and going ahead with it. I think too many people watch the national trades instead of worrying about their own markets and what's happening there. They're insecure and scared to add things. They're scared to be out there early or to be a pioneer. They're scared to break a record. Ten years ago it was a badge of pride, and people were happy to say, "Hey, I'm the guy who broke that record." Now, there are just not enough people out there who are confident of their own abilities and willing to put that confidence and pride on the line.

N40: *What about the strengths of radio?*

Fagot: I think overall that the quality and the intelligence

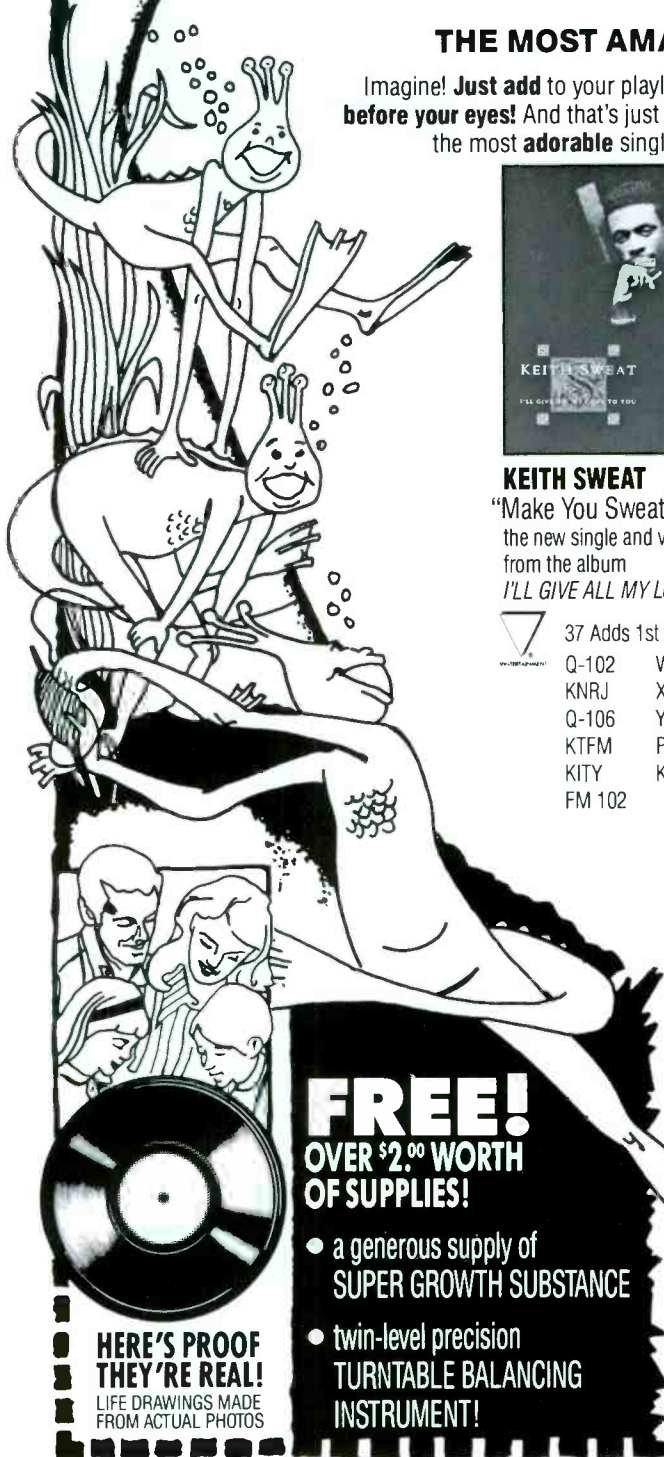


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SUPER SINGLES

THE MOST AMAZING SOUNDS YOU HAVE EVER HEARD!

Imagine! **Just add** to your playlist, and amazing new **Super Singles®** (Discus Elektra) **hatch alive** right **before your eyes!** And that's just the **start** of a **multitude of miracles** that you will encounter when you play the most **adorable** singles ever to bring smiles, laughter, and joy into the American home.



KEITH SWEAT
 "Make You Sweat"
 the new single and video
 from the album
I'LL GIVE ALL MY LOVE TO YOU



37 Adds 1st Week Out!

Q-102	WPGC
KNRJ	X-100
Q-106	Y-108
KTFM	Power Pig
KITY	KOY
FM 102	



LINDA RONSTADT
 "When Something Is Wrong
 With My Baby"
 the new single and video
 from the DOUBLE PLATINUM album
CRY LIKE A RAINSTORM
HOWL LIKE THE WIND

KISS 108 Boston
 Q-95 Detroit
 B-97 New Orleans
 WSTR Atlanta



MÖTLEY CRÜE
 "Don't Go Away Mad
 (Just Go Away)"
 the new single and video
 from the TRIPLE PLATINUM
 album *DR. FEELGOOD*

Most Added!

Z-100 WDFX B-94
 WHY? KXXR KUBE

And 50 More!



HOWARD HEWETT
 "Show Me"
 the single and video
 from the album *HOWARD HEWETT*



THEY MIGHT BE GIANTS
 "Istanbul (Not Constantinople)"
 the single and video
 from the album *FLOOD*

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OF SUPPLIES!

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DAN QUAYLE COUNTDOWN:
 964 days to go

HERE'S PROOF
THEY'RE REAL!
 LIFE DRAWINGS MADE
 FROM ACTUAL PHOTOS

INSIDE...

"I take it very personally when I see a record I believe in fail. Because the company believed in it... and we went out and worked it like crazy. A record becomes like one of your own children."

.....
of the programmers who are now working in radio has increased tremendously. You go to a radio station now and you're more than likely to talk to a programmer who's wearing a suit and tie. And I think radio is still the first medium to react to what's going on out in the streets.

N40: *Before television?*

Fagot: Yes. Before television. And that's a strength they should capitalize on. I think the fact that radio can be topical on a local level is a big strength radio should take better advantage of. I worry about radio because my part of the industry is dependent to a degree on radio airplay. If radio is healthy, then concurrently, my part of the industry is healthy and strong. If radio is not healthy, if it becomes less a part of the total entertainment package, then I have a harder time exposing my product, and my part of the industry suffers. So I really do want radio to be very healthy. And I think they can be, as long as they don't become reclusive. The more they rely on their individual skills, talents and ears as programmers, the better off they will be.

N40: *What new Capitol artists should we keep an eye on?*



Capitol's
M.C. Hammer

Fagot: We have a lot of great artists. There's Hugh Harris, who has some of the qualities of James Brown, Bob Marley, and, oddly enough, Van Morrison. He's the real deal. I think Timm Finn is going to be one of the premier singer/songwriters of

the 1990s. He's a great looking guy and a great songwriter. And he's really strong live. We've got a new rock 'n' roll band called the London Quireboys. I think they can happen very big. And we've got some more mainstream acts, like Great White. I think they'll be around for a while and will continue to make real good rock 'n' roll records. We have a new band from Europe, MSG - the McCauley-Schenker Group. The progression from the first album to the second album is so strong, I have a feeling these guys could be, like, the Journey of the 1990s. Then there's M.C. Hammer. He's got a 25 person revue that's like nothing you've ever seen. All I can say is look out world!

N40: *How do you deal with the failure of a record?*

Fagot: I take it very personally when I see a record I believe in fail. Because the company believed in it and the staff believed in it, and we went out and worked it like crazy. A record becomes like one of your own children. You nurture it and work it, and when it doesn't happen, it's a very sad thing. What you do, though, is try to analyze it, and see whether or not it was timing, the conditions, what you could have done better to promote the record, all of that. Sometimes you just have to say, "Hey. We put the record out, promoted it correctly, got it on the air and, at the time, the public just didn't get it."

N40: *What is the one thing that you can hope to accomplish above all else during your career, that will give you a sense of personal satisfaction in your old age?*

Fagot: I would like to have the knowledge of how the entire record industry, from contracts to retail, from top to bottom, works. So that people would tell newcomers to the business, "If you want to know about the record industry, you have to talk to John Fagot. There's a guy that really knows the business."

Shown backstage at the Roxy are members of The London Quireboys with Capitol's Simon Potts, Hale Milgrim, Mick Kleber, Ron McCarrell, and John Fagot.



-Jesse Nash and George Flowers

ASSISTANT PROGRAM DIRECTOR

THE SILENT PARTNER

DESIREE STICH

RADIO. To competitive programmers, it's like playing an endless game of baseball, with an infinite number of innings and no final score. Or being in a Broadway production that has numerous acts, but never a finale. Maybe it's like going to visit your in-laws for the weekend, knowing that Sunday will never come! Radio never sleeps. It must always be on, dependable and freshly polished. In short, programming a radio station is an endless job, and a hell of a lot of work.

It's a basic truth in most businesses that success cannot fully be achieved without the players who work behind the scenes in place and ready to make winning a reality. In radio, however, those background players have to fight the battle to win every broadcast day. And they seldom receive medals for their victories.

In the eyes (or rather, ears) of John Q. Public, the jocks on the air and the music they play, essentially are the radio station. Of course there is more to the operation than just these two audible parts. There is an entire off-air staff that puts everything together before the

jocks ever open the mike. But usually, the listeners don't know what a Program Director is or does. Sure, some PDs are also jocks and are important, familiar personalities in the presentation of the station. But for the most part, the public has no idea how radio works or who's behind it all.

Within the industry itself, the story is somewhat different. Contrary to public perception, the individuals who actually control the radio station's sound (and get the most attention from industry insiders) are not the air personalities, but the Program Director and Music Director. These two people get most of the credit for the station's successes, and almost all the flack for the failures. But there are so many others who work with them to make the heart of the station beat.

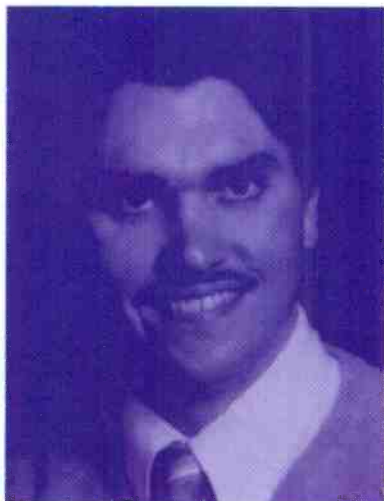
A prime example of these hard working, behind the scenes team players is the Assistant Program Director. For a radio station fortunate enough to have this position in its staff lineup, an APD is a very beneficial addition to the programming department. APDs are another pair of ears, another voice, another opinion. Yet

it seems these hidden talents seldom get the recognition they deserve, even though the radio station might not be what it is, or run as smoothly as it does, without these key “silent partners.”

An APD's situation is much like that of a US Vice President (Dan Quayle excluded, since he's probably received more press coverage than all of America's previous VPs combined!). We never hear much about these pivotal players, sandwiched between the PD and MD. The Network Forty interviewed three Assistant Program Directors, asking them to describe and support their positions: Kevin Weatherly, KKLQ/Q-106 San Diego; Shadow Michaels, WFLY/Fly 92 Albany; Kevin Ocean, WKHI/Power 99.9 Ocean City, MD.

THE RIGHT-HAND MAN

According to Kevin Ocean, “An Assistant Program Director is the right-hand man to the PD. It's my job to help out wherever, however and whenever I'm needed. I'm involved with all of the various programming activities and responsibilities. Of course, when you're talking titles, the Program Director has the final say on all programming matters. As APD, I am responsible for setting up rotations, scheduling the jocks for their shifts, coordinating the part-timers for the weekends and handling any day-to-day changes that may come up (i.e. 'I need off' or 'I'm sick!' and so forth). I'm the first one called to fill the shift if a jock is not able to make it!” Ocean continues, “I also work with the Promotion Director on any upcoming station promotions that may need personal-ity appearances, and coordinate what jocks



Kevin Ocean
of Power 99.9

Shadow
Michaels
of WFLY



should be present. The PD decides on most of the sales promotions and proposals. And once they're approved, I help put them together, ready for airing.”

Shadow Michaels describes his APD position, “My PD, Todd, and I are sort of like a tag team. With Todd doing mornings and me doing nights, it works out great. Just as he's winding down, I come in. We get together, he briefs me on what's been going on so far, and I'm fresh and ready to go.” Michaels continues, “I act as a liaison between the Program Director and the jocks, sales department, and promotions. It's my responsibility to schedule the air staff, coordinate who's where and when, and get the staff out on the streets in the station vehicle and at personality appearances. They call me the ‘memo king’ at work, because I'm constantly informing everyone as to what's going on and keeping the station updated. In addition to being the APD, I'm also the Fly 92 Public Service Director, so I stress the importance of getting the radio station out and involved in the community. Regarding sales and promotions, the staff usually comes to me first, before going to Todd for suggestions on their proposals and answers to questions. Todd gives me free reign and I'm able to speak out and tell them (and him) what I think will work best. I try to help condense the amount of questions they have, which makes it easier for Todd to make quick decisions and get on about his business.” Michaels adds, “Like most anything you do, you get out of it what you put into it. If you're ‘just an APD’ and that's it, that will be it.”

Q-106 Assistant PD Kevin Weatherly says, “As APD of Q-106, I'm heavily involved in all aspects of the radio station, from a programming standpoint. When the PD is gone, I'm automatically set to oversee the programming department, from promotions to personali-



ANA

“Got To Tell Me Something”

Tell-Tale Adds...

KOY WZZG KSKG WCGQ KISR WJMX KSMB KTUX
B-98 WPFY WNYP KFXD KMOK KTMT KTRS KZLS

And There's Something Else To Tell You...

WPLJ A-31* Hot 97.7 28-23* Power Pig 28-26*
KWOD 24-22* KITY 25-23* KPLZ 30-27*
FM 102 25-23* KZOU 39-21*

Video On CLUB 



LOUIE LOUIE

“Sittin In The Lap Of Luxury”

Lapping Up Adds This Week At....

WVKS WKQB KCPX WVIC WAPI WKSE KPXR
WKSI KKYK WERZ WSKZ WXIL WTHZ

Not Just Sittin' Around...

B-94 28-23* Power Pig 21-17* WMJQ 30-26* Q-107 32-29*
WLUM 32-28* KBEQ 28-24* KDWB 21-18* WKBQ 30-26*
WLOL 20-16* B-97 30-26* KITY 20-16* KRBE 20-16*
HOT 97.7 21-17* KKRZ 23-19* KPLZ 26-22* Y-108 6-22*
KUBE 23-20* X-100 28-21* WGH 31-20*

 31-27-23*  Active Rotation




DANGER DANGER

“Bang Bang”

Banged This Week On 11 More Stations...

KWSS KXYQ KXXR WPXR WCGQ K106
KTUX WYCR KFBQ KFTZ KZII

 Shoot The Competitor Where It Hurts...
The Request Lines!

“POSSESSION”

The Next Hit Single From

BAD ENGLISH

Ready For Adds This Week!



THE SILENT PARTNER

ties to the morning show to music. When the PD's in town, I still basically do the job of a programmer. But as his assistant, I can offer a different perspective and other ideas. I'm also my PD's troubleshooter, and occasionally I have to play devil's advocate. But that's part of it. Scheduling and meeting with the jocks to listen to their airchecks and work with them on their shows are also major areas of my responsibilities. It's important to have the same general vision about the station as the PD. I'm here to implement the day-to-day strategies and programming duties, while the PD's role has more to do with the big picture; the ultimate direction and success of the radio station."

THE APD ADVANTAGE

Although they might not get a great deal of recognition for a job well-done, Assistant Program Directors do have a definite advantage. They are considered second in line behind the PD, and they receive some of the best programming education available without the intense pressure intrinsic to the actual job of Program Director.

Shadow Michaels believes, "Being an Assistant Program Director is a great learning experience. All of the

tips I've picked up from my Program Director and our consultant have been tremendous. I've been APD for over a year now, and if I ever have the opportunity to move into a PD position, what I've learned here at Fly 92 will be invaluable."

Kevin Weatherly says, "I've been fortunate to work under great programmers like Guy Zapolean, Steve Rivers and now, Garry Wall, all of whom I consider some of the best in the business. I always try to learn as much as I can from each experience, whether it's as Music Director or Assistant PD. I observe and take the best qualities and programming strategies I've learned from each of my PDs, to eventually create and implement a programming style of my own."

Kevin Ocean comments, "This is an excellent experience, preparing me to become a larger market programmer. I get a hands-on feel for programming, and being an Assistant PD grooms me for the future and the next step up to Program Director. It's like getting paid for going to programming school, without all the pressure. As APD, you have a chance to give input, have a say and exercise some control at the station, without the PD pressure. The position is an opportunity to learn, gain experience and take it as far as you can take it. Make the most of it and, hopefully, your day will come to program on your own."



Q106's Kevin Weatherly with Keith Richards

N40 Programmer's CONFERENCE CALL

"The M.D...Music's Middleman"

by Tom Jeffries



Being a Music Director isn't the easiest of jobs in radio. A Music Director has to know as much about the direction and feeling of the station as the PD. What fits and what doesn't? You've got to listen to just about everything that comes down the pike. You had better love music! The local promotion representatives work you on their product as hard as they work the PD. They know that when you go into the music meeting, you're the one who makes the final presentation of picks to "the big guy." If they get an add, you're a hero. If they don't get the add, at least you tried. You are music's middleman. You're not the final say, however you are an integral part of the whole process. What's it really like to be a Music Director?

On The Network Forty Conference Call:

Sam Reynolds, WKZL Winston-Salem; **Jeff Moreau**, WGH Norfolk;
Mike West, WTIC FM Hartford

QUESTION #1

The Network Forty: How long have you been a Music Director?

SAM: About two years. I was Program Director at WHLQ in Enterprise, Alabama before WKZL. Enterprise, the Mecca of radio!

JEFF: Two years. I was the PD here at the station before that.

MIKE: Seven years. I've been working here for 13. Before that I worked for Les Garland at WAVZ. (WAVZ is now WKCI New Haven.)

QUESTION #2

The Network Forty: How many songs do you take into your music meeting each week to present to your PD?

SAM: On the average about 10. It depends on what we have to choose from. At times we'll be saturated with material that doesn't fit the sound of the station, and I'll only present three or four tunes.

JEFF: I narrow it down to what I feel are the top six or seven.

MIKE: It varies. One week it might be four. Next time 12 or more. It depends on what good product is available. I'm always searching for songs at the retail level. A record company might not even be working us on a song that shows up big at retail. Usually, it's the Urban product we catch early at retail, music we should be paying attention to.

QUESTION #3

The Network Forty: Do you watch or network with other stations to find what's hot in other markets?

SAM: Not many. We network within the Nationwide chain to find success stories on records. But even then, we're our own ball game when it comes to adding music.

JEFF: We watch the action in New York, Atlanta, KIIS Los Angeles, and also Washington D.C. stations, since they're so close to us.

MIKE: A few. Not on a regular basis. If I have a question about a song and how it's doing, I'll call someone I consider good musically. I know Dave Shakes, Stef Ryback, and Joel Salkowitz, and trust their opinions. I don't feel comfortable calling someone I don't know.

QUESTION #4

The Network Forty: Do you ever press your PD for an add on a song simply because you like it?

SAM: I've done that with several records. I don't know if I should say which ones! If the record promoters can beat me up on songs, then I should be able to beat up my PD, too! Sometimes the songs I choose turn out to be hits. I'm right about 60% of the time. That's a pretty good average, don't you think? (Editors Note: A good set of ears!)

JEFF: Almost every week, and vice versa. My PD promotes me on some songs I just don't hear. We have a great working relation-

Programmer's CONFERENCE CALL



Sam Reynolds, WKZL Winston-Salem
"I love music as much as I love radio."



Jeff Moreau, WGH Norfolk
"My PD will promote me on songs I don't hear."



Mike West, WTIC FM Hartford
"It's the Urban product we catch early at retail."

ship. He leans heavy on some types of music and I lean others. It's the perfect balance.

MIKE: I promote my PD all the time, though I don't always get the add. He sometimes sells me on stuff that I'm lukewarm on. It works both ways.

QUESTION #5

The Network Forty: *What's the hardest thing about your job?*

SAM: It's sure not the dinners with the promo guys! The hardest thing for me is to come up with a list of songs to present to the PD at the music meeting. I love music and tend to like all the records. The music changes so much from week to week, it's hard to make a decision.

JEFF: I'd say the song-by-song scheduling of the music. We use Selector, but I work very hard at balance and the flow of the station. Song-by-song, daypart-by-daypart, it's a very time consuming process to get it where it feels right.

MIKE: Editing the daily playlists. You're dealing with six guys on the air, and you want each one to have the best possible music to play. Tempo, mood, and keeping the station flowing are all priorities to formatting the music. Any Music Director will tell you it never comes out perfect, but you have to do the best you can. It's also tough to get accurate retail reports. I'm fortunate to have worked in the same market for a long time. I've built some great relationships with retail to give me credible information on what's really going on. Big rackers as well as the small Mom & Pop outlets.

QUESTION #6

The Network Forty: *What are your aspirations in the coming years of your career?*

SAM: Move up the ladder as quick as possible. Ownership is not exactly what I want. I've seen some unhappy owners in my day. Involvement anywhere within the business where I can have a say in what music is on the radio. Music is the big thing in my life. I

love music as much as I love radio. I'd like to program a station.

JEFF: I've given some thought to record promotion. I'd like to get a taste of that side of the business. Consulting radio stations. I like to be a problem solver. I'm interested in both.

MIKE: I love the company I'm working for. It's very progressive. When I started here they only owned WTIC. Now we have five Fox Network television stations, radio properties in St. Louis, Stanford, and Washington D.C. I'd like to stay with the company and perhaps do the music for all the stations. I love the music end of the business. Amidst all the hype and the short sides, I wouldn't do anything else.

IN THE NEXT PROGRAMMER'S NETWORK CONFERENCE CALL:

Format Casserole Surprise

N40 Programmer's TEXTBOOK

Contest and Promotion Considerations

AS WE ALL KNOW, ONLY A small amount of the audience literally participates in contests. So why do we have them, and what are some criteria for the contests and promotions we do run?

One statistician actually calculated that the probability in getting an Arbitron diary keeper who is also a radio contest player, is less than one percent. This would lead you to consider the possibility that bringing too much attention to some contests could actually have a negative effect, if they invade the entertainment/music programming, thereby affecting Time Spent Listening.

Ideally, as much consideration should go into your on-air contests and promotions as you put into your individual music selections, and decisions regarding a TV campaign.

Some contests can affect TSL. But most likely, if it's a good promotion, the benefit comes from the excitement it generates, the fact that it's relatable to your listeners, that it reinforces and enhances the image of the station, or, preferably, all of the above.

One of the most entertaining, exciting, and image-enhancing promotions of all time was the "Ramblin' Raft Race". This event took place in practically every Top 100 market in the country during the late 70s and early 80s.

It's significant to note that there were no real giveaways involved with this promotion. It was an event! Every hour we ran some of the best and most fun promos ever cut. The station sounded alive and vibrant. It was entertaining. And when the event was over and the final promo ran, days after the event, thanking everyone for coming, the station

could begin to sound dull in comparison; sort of like the summer is over and now here come those gray, overcast days of winter. Unless, of course, the station was prepared and had another promotion planned for the future.

You can do the same thing today with a local event. Remember, a raft race was no big deal until radio stations, (and tremendous production), made it "The Event." Every town has this opportunity several times during the year. For example, Mardi Gras in New Orleans, "Toad Suck Daze" in Little Rock, Cinco de Mayo in Miami, Los Angeles and San Antonio, and the Riverfest in Pittsburgh and other cities, all have potential for station promotions. Use a local event. Or create your own!

This type of promotion does much more for you, and can be sustained longer than a CD or ticket giveaway. It can make your station what you want it to be: Entertaining.

This doesn't mean you should stop doing the usual contests. But when you do hear some things to take into consideration,

- Be sure the listener believes he/she has a reasonable chance of winning.
- Make the prize worth listening for.
- Whenever possible, make the contest so entertaining and interesting that people who don't play the contest can have fun with it, as well.
- If you are doing a contest for TSL, don't expect them to change their radio listening habits. Be realistic in how long you can actu-



ally get them to listen. This is also affected by the prize, to some degree.

- Let your listeners hear your winners on the air! They are already skeptical about radio contests, so give them some comfort in knowing that real people just like them, really do win.

- The primary reason people listen to radio is for music. When possible, tie your contests into the product. Your music image is critical, so keep that in mind when making up your promotions calendar.

One more thought. Don't wait until Friday to put that weekend promotion on the air. And certainly don't wait that long to decide what you are going to do for the weekend! Part of the effect comes from building it up, creating excitement and promoting it in advance.

To reiterate, the contests and promotions you air send a message to your listeners about your radio station. You need to be sure it's the right message.

Here's to the "Ramblin' Raft Race"!

Still In The Hunt **BRAD UPPED TO ELEKTRA SENIOR VP/GM**

ELEKTRA ENTERTAINMENT CHAIRMAN Bob Krasnow this week announces the appointment of 7-year Elektra veteran Brad Hunt to the position of Senior Vice President/General Manager of the label.

Hunt had been Senior Vice President/Promotion since 1987, a position he escalated to after joining the company in 1983 as Boston-based Promotion Marketing Manager. Hunt joined the industry in 1976 at MCA Records where he held various local and regional promotion posts in Boston, Dallas, Miami and Buffalo before moving to Los Angeles as the label's National Director/Field Operations.



Brad Hunt

Bob Krasnow notes, "Over the years, Brad Hunt has continually demonstrated a thorough understanding of the intricacies of the music business and Elektra's unique position within the industry. He's the ideal man for the job."

Hunt states of his new position, "I'm both pleased and honored to be given this opportunity. My time at Elektra has been the most challenging and satisfying period of my career. During the last seven years, Elektra has gone through the most dynamic transformation in its 40 year history, and I'm proud to have been a part of the resurgence of this great label."



RCA Ups SKIP BISHOP TO SENIOR DIRECTOR POST

Skip Bishop, an 18-year industry veteran, is promoted to the position of Senior Director Creative Development/Pop Promotion this week at RCA Records.

In his new position, Bishop, who will report to Senior Director/National Promotion Geary Tanner, will continue to be responsible for securing national airplay for Top 40 product and will also be involved in developing new strategies to market and promote the label's artists to radio with the label's Product Management team.

Bishop has been with RCA for four years, serving most recently as National Director/Pop Promotion. Prior to his RCA tenure, Bishop spent 14 years in radio, including two years as Vice President/Programming for Broadcast Properties, Inc.

In making the announcement, RCA VP Promotion Butch Waugh comments, "Skip's keen sense of where radio is at present, coupled with his boundless creative juices, makes him the perfect person to fill this new position. As he has proven time and again, there is much more to promotion than just getting records on the radio. I'm sure he will continue to be one of our promotion department's shining stars."

Weatherly Q-106 PD WALL UPPED TO EDENS VP



Garry Wall

KKLQ San Diego Program Director Garry Wall has been promoted to Vice President of Edens Broadcasting. With Wall's elevation, Q-106 APD Kevin Weatherly replaces Wall as Program Director.

Edens President Michael Osterhout comments on Wall's new title, "We are excited about having Garry's role in our company expanded. One of his first assignments as VP is overseeing the programming of our Tampa full-service CHR, WRBQ AM/FM."

Wall, who previously programmed WTIC-FM Hartford, WNCI FM Columbus and WMC FM Memphis says of his promotion, "It's an honor to be recognized for my accomplishments. I look forward to being able to work

with many talented folks throughout the company."

Weatherly, who becomes KKLQ Program Director spoke of his new position. "This is a great opportunity, becoming PD of America's hottest radio station. With new competitor Z-90 joining the contemporary field, it will make my day-to-day responsibilities all the more interesting."

Weatherly has served as Music Director at KZZP Phoenix, KIIS Los Angeles and KMEL in San Francisco before joining KKLQ.

N40 EAR TO THE STR

Compiled by Diana Atchley



A.M. JOCK ICED IN ALBUQUERQUE...

Morning jocks seem to have this obsession with weirdness. You're looking at half of Albuquerque's KKSS FM Morning Show being helped out of the 5,000 pounds of solid ice from which she broadcast her part of the show. After undergoing hypnosis by renowned hypnotist Dr. Silkini, Roxy climbed in and there she stayed for 48 hours, without food or drink and a minimum of sleep. The refrigerated van in which the cube was contained was kept at 20 below zero. Roxy isn't sure just how cold it was within the ice, but she stripped down to shorts and T-shirt shortly after her entombment. The demonstration, which has only been performed by Dr. Silkini and has not been on tour since 1969, was staged in an effort to raise \$25,000 to fight the war on drug and alcohol abuse in Albuquerque. Would she do it again? Absolutely.

CHAMELEON APPOINTS NEW MANAGER OF ART & DESIGN

No, our art department didn't screw up. This is the publicity shot we got from Chameleon. We checked, and their art department didn't screw up, either. So here you have it folks, Chameleon Records' newly appointed Manager of Art & Design, Dennis (Dino) Paredes. These artsy types are SO strange!



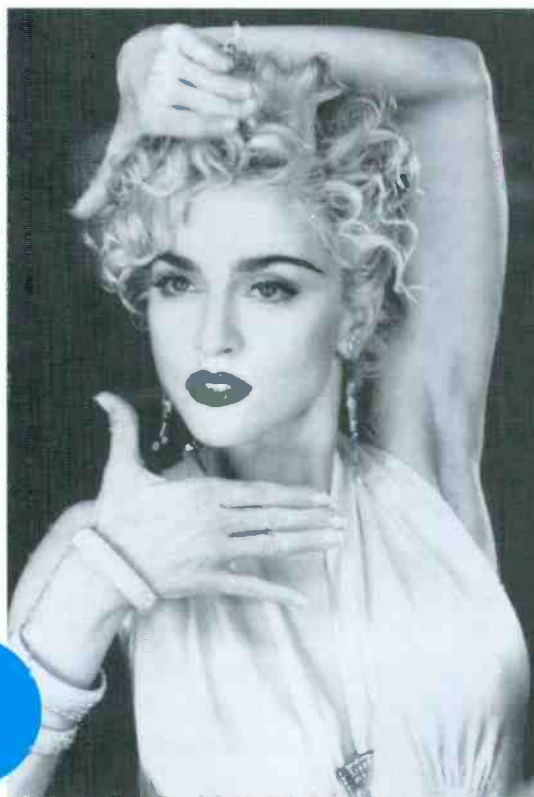
GET THIS GUY OFF MY BACK...

Warner Bros.' Al Carolonza, at loose ends after traveling to New Haven with teen hearthrob Tommy Page (shown here with KC101's APD/MD Tom Poleman on the right), cut loose during this photo-op. Apparently, Al was feeling left out because all the girls wanted to meet Tommy, not him.

MEET

REMEMBER, YOU HEARD IT HERE FIRST

Picture this: Radio's favorite vamp doing Reebok commercials. Yep, Ms. Vogue and Reebok International are negotiating a product endorsement deal in which she'll appear in TV spots for its lifestyle and performance shoes. Do you think she owns the appropriate attire for a bungee dive, or will Reebok include a new wardrobe in the deal?



HERE TODAY... WHERE TOMORROW...?

For the second time in two months, **92X Columbus** is without a Program Director. **Michael Hayes** is out due to philosophical differences. National PD **Jeff Ballentine** is interviewing possible candidates. Call him at (513) 294-5858...and yes! **Great Trails** is 100% committed to Rock 40!

Speaking of Rock 40, **The Network Forty** hotline has been ringing off the hook with rumors that the Rock 40 format at **KKXR in KC** will be history within the next month in favor of mainstream Top 40.

Although there's been no official word from **Clive Davis'** office at **Arista Records**, **Matt Farber** of **WAVA** will be moving to West 57th in the Big Apple in late June. According to inside sources, Matt will act as liaison between Clive and the Marketing, Advertising and Artist Development Departments.

WHEEL OF PROGRAMMING

There are still some programming opportunities out there in Radioland! **B-94 Pittsburgh**...**92X Columbus**...**WRBQ Tampa**... (We hear **Boom Boom Cannon** from **PRO-FM** is close to getting the nod)... **WGRD Grand Rapids** and **KIOK Tri-Cities**.

If you have an interesting (or even demented) photo from a wild station promotion, send it to **The Network Forty**. Chances are we'll print it!



UP AGAINST THE WALL @%**!*%*%@!

It was a close call for Capitol's Smothers last week when their tour bus was stopped for inspection by New York state troopers. It seems the boys in blue pulled the bus over because of the odd position of their license tag. And when they saw the "long-haired hippie type musicians," they decided they'd better have a look-see. The only thing their efforts turned up was a suspicious looking Bayer aspirin tin in bassist Mike Mesaros' leather jacket. With a raised eyebrow, the cop opened the box to discover questionable substances that looked like grass and dust. Mike explained that, yes, it was grass and dust, a souvenir from Buddy Holly's grave...a little something he picked up while paying homage to the rock legend during a trip to Lubbock, Texas last year. He'd been carrying it around in his pocket ever since.

The story was too bizarre for the peace officers; they sent the Smothers packing.

Top 40 MUSIC MEETING



KARL WALLINGER OF WORLD PARTY

WORLD PARTY

"Way Down Now" (Chrysalis)

You hear it all the time from today's Top 40s. "We don't play rock records any more, because rock died a couple years ago when truly innovative artists stopped putting out truly innovative rock." Well, surprise! Artists haven't stopped delivering great rock music; it's just that busy programmers, particularly those at Urban leaning Top 40s, got tired of weeding through the stacks to find rock complementary to their formats. And once found, trying to squeeze it in between dance tracks and love ballads without sending listeners through their windshields. But now we have World Party's truly innovative new single, guaranteed to keep the highways of America safe. The Party features standout writer,

performer and producer Karl Wallinger, who made The Waterboys a household name at Alternative radio half a decade ago. World Party's four year old debut LP netted the minor pop hit "Ship Of Fools," but went on to be one of the most played albums at Rock and Alternative radio. Essentially borrowing the great raw energy of the late 60s and polishing it with masterful guitar and keyboard work, it is comfortably Top 10 at Alternative and Top 40 at Rock radio. As for Top 40 radio, this is the refreshing, non-liche and non-offensive song that will show your listeners you know what's happening.

SWEET SENSATION

"If Wishes Come True" (ATCO)

Barely old enough to get into the New York clubs that play their music, Margie Fernandez, Betty Lebron and Sheila Vega are still riding high on the wave created when their debut LP became one of the most played dance records of all time. The first release off their second LP, the cover of "Love Child," exploded out of the box and went Top 10. Now the trio slows down their beats per minute from a strobe light on full, to a heartbeat. The term "a hook a mile wide" is an understatement as this

song stands out from the first listen. Given their past record of hits, "Wishes" will easily conquer their Urban strongholds, and go on to introduce them to the Rock and A/C fringes of the Top 40 format, as well.

U-KREW

"Let Me Be Your Lover" (Enigma)

The kind of song and production style that made Bobby Brown a #1 artist on both the Top 40 and Urban charts surrounds this second single by the Krew. Hailing from the hip Portland, Oregon music scene, they take the normally rough edges associated with street funk and give it an Oregonian breath of fresh air. Following on the heels of their breakthrough Top 40 single, "If U Were Mine," this has the added dance floor appeal to break it wide open.

KEITH SWEAT

"Make You Sweat" (Elektra)

With Sweat's debut album in the Multiplatinum sales realm, it was difficult to keep Urban radio from jumping on wayward copies of his brand new single once it got into programmers' hands last week. His 1987 breakthrough single, "I Want Her," hit across-the-board, collectively establishing this New York artist, his producer Vincent Davis, and the "Vintertainment" company as a very hot commodity. Urban radio is already jumping on "Make You Sweat," and Urban 40



crossovers will undoubtedly give it the same open arms treatment. As the track has the beat of "My Prerogative" with a bit more steam, this should get most of the mainstream Top 40s "Sweating," too!

A'ME LORAIN

"Follow My Heartbeat" (RCA)

When a motion picture misses at the box office, the soundtrack and all aboard usually go down with the ship. Luckily for Lorain, some enterprising club DJs found her single "Whole Wide World" off the "True Love" soundtrack and convinced RCA it was worth taking to radio. As the record exploded at Urban 40s, this 22 year-old California native found herself back in the studio recording a full album, as her single climbed Top 15 on the charts. The first single off her soon to be released LP, "Standing In A Monkey Sea," is very reminiscent of Madonna in her early days, as A'me fuses drum machines with a sweet ballad vocal. As "Borderline" was Madonna's first Top 10 single, Lorain could have the same impact with this record, perfect for the Urban, Rock and A/C corners of Top 40.

SMITHEREENS

"Yesterday Girl" (Capitol/Enigma)

In the same way the Kinks were ahead of their time and R.E.M. draws from the past, the Smithereens are the consummate middle ground of these breakthrough groups. While a modern Top 40 would rarely flashback as far as a 60s classic hit, it can achieve the same programming familiarity with modern groups that thrive on this early raw energy. This New Jersey band, with its trademark, tightly-wound Stratocaster guitars, has been achieving programming bliss for research-intensive Rock radio for years. Now with their first Gold album, this third single (which has already received crossover play



A'me Lorain

at Top 40s in Alternative leaning markets) has the best lyrics so far to mix with their new and old style music.

BAD ENGLISH

"Possession" (EPIC)

A power rock ballad sung by the likes of ex-Baby John Waite can't lose, as the Top 5 "When I See You Smile" and "Price Of Love" will attest. Great heart-tugging lyrics fly with the Richie Zito production. And the well tempered guitar and keyboard work of Journey brothers Neal Schon and Jonathan Cain gear this straight for Top 40, A/C and Rock radio.

SEDUCTION

"Could This Be Love" (A & M)

Shifting gears from the Top 15 dance hit, "Two To Make It Right," Seduction's Michelle Visage and April Harris team up to deliver the lead vocals for their first ballad release. Just like "I Miss You" by Klymaxx, this song will have your female teens dialing your request line over and over again for these tear jerking lyrics. This trio of ethnically diverse singers were one of the originators of the "Vogue" dance craze now sweeping the

country. Like all great love songs, this will have your female listeners testing 100% positive from day one on your callout research.

JOEY KID

"Counting The Days" (Atlantic)

Already an Urban crossover hit in New York, San Antonio, Miami, LA, San Jose, El Paso, Fresno and several other markets, this is the quintessential dance record. Released not long ago on Bassment records, Atlantic moved in and picked up the single quickly, to avoid losing any of the momentum. Kid is long familiar with the New York dance scene, most prominently as a dancer with the group "Loose Touch," which featured George LaMond, who has a hit of his own currently climbing the charts, on lead vocals.

FAITH NO MORE

"Epic" (Reprise)

What Run DMC started by fusing rock and rap in "Walk This Way," moves one step further with this group's blend of rap and metal. Not for the faint of heart, this band crosses musical borders never even considered crossable until now, and for that reason this record deserves a listen. If you're daring enough, and program to a reaction-intensive market, this just might light up your phones at night. On the single "Epic," mixed in with the guitar and vocals, is an almost "Hey Jude" feel, with a quiet piano interlude at the end. As our Alternative Radio Editor Diane Tameecha is a big fan, check out this week's crossover column for her comments, as well.

The Music Meeting is researched and prepared weekly by The Network Forty's Music Director, Gene Sandbloom.

Top 40 MOST REQUESTED



WHTZ New York, Kid Kelly

1. New Kids On The Block, Step
2. New Kids On The Block,
3. Partners In Kryme, Turtle
4. Digital Underground, The
5. Motley Crue, Don't Go Away



WKBQ St Louis, Jimmy Paige

1. New Kids On The Block, Step
2. M.C. Hammer, U Can't Touch
3. Heart, All I Wanna Do Is
4. Partners In Kryme, Turtle
5. Aerosmith, What It Takes
6. Unknown Artist, Bart
7. Alannah Myles, Love Is



WFLZ Tampa, Tim & Tom

1. Young And Restless, B Girls
2. Bell Biv Devoe, Poison
3. Mellow Man Ace, Mentirosa
4. M.C. Hammer, U Can't Touch
5. Johnny Gill, Rub You The
6. George LaMond, Bad Of The
7. 2 Live Crew, Pretty Woman



KZZU FM Spokane, Chuck Matheson

1. New Kids On The Block, Step
2. M.C. Hammer, U Can't Touch
3. Motley Crue, Don't Go Away
4. Partners In Kryme, Turtle
5. Linear, Sending All My Love
6. Sinead O'Connor, Nothing



1. NEW KIDS ON THE BLOCK, STEP BY STEP
2. M.C. HAMMER, U CAN'T TOUCH THIS
3. BELL BIV DEVOE, POISON
4. MADONNA, VOGUE
5. UNKNOWN ARTIST, BART SIMPSON RAP
6. PARTNERS IN KRYME, TURTLE POWER
7. DIGITAL UNDERGROUND, THE HUMPTY DANCE
8. SINEAD O'CONNOR, NOTHING COMPARES 2 U
9. GLENN MEDEIROS, SHE AINT WORTH IT
10. PERFECT GENTLEMEN, OOH LA LA

7. Wilson Phillips, Hold On
8. Aerosmith, What It Takes



KPWR Los Angeles, Frank Lozano

1. Bell Biv Devoe, Poison
2. M.C. Hammer, U Can't Touch
3. Madonna, Vogue
4. Mellow Man Ace, Mentirosa
5. New Kids On The Block, Step
6. Snap, The Power



WBSB Balt., Downtown Billy Brown

1. New Kids On The Block, Step
2. Young And Restless, B Girls

3. Unknown Artist, Bart
4. Digital Underground, The
5. Linear, Sending All My Love
6. M.C. Hammer, U Can't Touch
7. Madonna, Vogue



KNRJ Houston, Chris Alan

1. New Kids On The Block, Step
2. Wilson Phillips, Hold On
3. Mellow Man Ace, Mentirosa
4. Sinead O'Connor, The
5. Candy Flip, Strawberry
6. Unknown Artist, Bart
7. Rebel MC, Street Tuff
8. New Kids On The Block,



WZOU Boston, Karen Blake

1. New Kids On The Block, Step
2. Unknown Artist, Bart
3. Bell Biv Devoe, Poison
4. Madonna, Vogue
5. M.C. Hammer, U Can't Touch



WQHT New York, Freddie Colon

1. New Kids On The Block, Step
2. Bell Biv Devoe, Poison
3. Perfect Gentlemen, Ooh La La
4. Snap, The Power
5. Linear, Sending All My Love
6. Madonna, Vogue
7. Tiana, First True Love
8. India & Kyze, I Wanna Be



WKCI New Haven, Kelly Nash

1. New Kids On The Block, Step
2. Unknown Artist, Bart
3. M.C. Hammer, U Can't Touch
4. Bell Biv Devoe, Poison
5. Perfect Gentlemen, Ooh La La
6. Digital Underground, The
7. Tommy Page, When I Dream
8. Linear, Sending All My Love
9. Sinead O'Connor, Nothing
10. Louie Louie, Sittin' In The

BREAKOUT!

MELLOW MAN ACE

MENTIROSA

KPWR, Los Angeles
KNRJ, Houston
WFLZ, Tampa
KIIS, Los Angeles
WKSE, Buffalo
KRQQ, Tucson

NEED WE SAY MORE?

PLAY



MICHAEL BOLTON

“WHEN I’M BACK ON MY FEET AGAIN”

Produced by Michael Bolton for MBO Productions and Guy Roche
Taken from the Columbia release: *Soul Provider* 45012

+ Most Added Top 40 **+** Most Added A/C

OVER 215 TOP 40’s INCLUDING

KKRZ Add	Kiss 108 Add	Z-95 A-30*	KIIS D-30*	KDWB 26-21*
KKBQ Add	Q-107 A-31*	PRO-FM A-32*	KPLZ D-29*	Q-102 24-19*
Y-100 Add	Q-105 A-29*	WPHR D-26*	KCPX D-23*	WZOU 29-26*
Power 99 Add	WPLJ A-32*	WZPL D-29*	KXYQ D-21*	Power Pig 40-32*



MARIAH CAREY

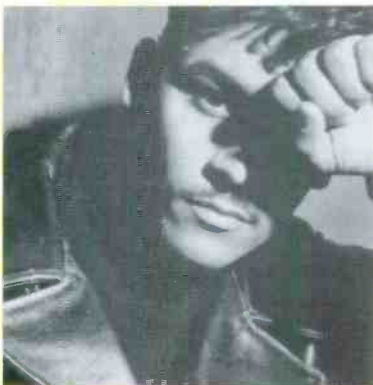
“VISION OF LOVE”

Produced by Rhett Lawrence/Additional Production: Narada Michael Walden
Written & Arranged by Mariah Carey & Ben Margulies • Additional arrangements by Chris Toland
Taken from her forthcoming Columbia release: *Mariah Carey* 45202

+ Most Added Top 40 **+** Most Added A/C **+** Most Added Urban

OVER 85 TOP 40’s OUT OF THE BOX INCLUDING

B-104 Add	KRBE Add	KIIS Add	Q-106 Add	Q-95 A-25*
WBBQ Add	KTFM Add	KKRZ Add	FM102 Add	B-96 A-29*
WZOU Add	KUBE Add	KXYQ Add	Y-100 Add	KKFR 26-22*
WPLJ Add	WPHR Add	KPLZ Add	Hot 97.7 Add	KMEL 20-16*
KKBQ Add	KCPX Add	KISN Add	WGH A-32*	(HOT!)



GEORGE LAMOND

“BAD OF THE HEART”

Produced by Mark Liggett & Chris Barbosa

OVER 70 TOP 40’s

Kiss 108 Add	TIC-FM D-31*	KRQ D-32*	B-96 12-7*	Power 99 27-24*
WLOL Add	KKRZ D-30*	KZZP D-28*	KPWR 25-22*	KRBE 30-27*
X-100 Add	WGH D-30*	KROY D-28*	Y-108 30-24*	KS-104 20-17*

*BILLBOARD DANCE CHART 19-15**

COLUMBIA RECORDS

Top 40 MOST REQUESTED



WMJQ Buffalo, Mike Steele

1. New Kids On The Block, Step
2. Unknown Artist, Bart
3. Digital Underground, The
4. M.C. Hammer, U Can't Touch
5. Johnny Gill, Rub You The
6. Partners In Kryme, Turtle
7. Bell Biv Devoe, Poison
8. En Vogue, Hold On
9. Glenn Medeiros, She Aint



KHYI Dallas, Shadow Haze

1. New Kids On The Block, Step
2. M.C. Hammer, U Can't Touch
3. Seiko, The Right Combination
4. Madonna, Vogue
5. Perfect Gentlemen, Ooh La La
6. Digital Underground, The
7. Slaughter, Up All Night
8. Roxette, It Must Have Been
9. Bell Biv Devoe, Poison



WDJX Louisville, Christopher Randolph

1. M.C. Hammer, U Can't Touch
2. New Kids On The Block, Step
3. Bell Biv Devoe, Poison
4. Glenn Medeiros, She Aint
5. Madonna, Vogue
6. Sinead O'Connor, Nothing
7. Wilson Phillips, Hold On
8. Partners In Kryme, Turtle
9. Brent Bourgeois, Dare To



KXXX San Francisco, Super Snake

1. New Kids On The Block, Step
2. Perfect Gentlemen, Ooh La La
3. M.C. Hammer, U Can't Touch



DWAINE LUNA

KHQT SAN JOSE

1. MELLOW MAN ACE, MENTIROSA
2. NEW KIDS ON THE BLOCK, STEP BY STEP
3. M.C. HAMMER, U CAN'T TOUCH THIS
4. REBEL M.C., STREET TUFF
5. MADONNA, VOGUE

4. Madonna, Vogue
5. Wilson Phillips, Hold On
6. Whistle, Always & Forever
7. Madonna, Hanky Panky



KDWB Minneapolis, Bobby Wilde

1. New Kids On The Block, Step
2. Unknown Artist, Bart
3. Aerosmith, What It Takes
4. M.C. Hammer, U Can't Touch
5. Motley Crue, Without You
6. Bell Biv Devoe, Poison
7. Madonna, Vogue
8. Ana & J. Knight, Angel Of



KIIS FM L.A., Hollywood Hamilton

1. New Kids On The Block, Step
2. Mellow Man Ace, Mentirosa
3. Madonna, Vogue
4. M.C. Hammer, U Can't Touch
5. Perfect Gentlemen, Ooh La La
6. Bell Biv Devoe, Poison
7. Digital Underground, The
8. Roxette, It Must Have Been



WDFX Detroit, Terry Young

1. Unknown Artist, Bart
2. L.A. Guns, The Ballad Of
3. New Kids On The Block, Step
4. Motley Crue, Don't Go Away
5. M.C. Hammer, U Can't Touch

6. Morning Show, Butt Crack
7. Young And Restless, B Girls
8. Motley Crue, Without You
9. Bell Biv Devoe, Poison



KBEQ Kansas City, Chuck Nasty

1. New Kids On The Block, Step
2. M.C. Hammer, U Can't Touch
3. Unknown Artist, Bart
4. Slaughter, Up All Night
5. Bell Biv Devoe, Poison
6. Faster Pussycat, House Of
7. Partners In Kryme, Turtle
8. Madonna, Vogue
9. Sinead O'Connor, Nothing



WBZZ Pittsburgh, Zak Szabo

1. New Kids On The Block, Step
2. Slaughter, Up All Night
3. M.C. Hammer, U Can't Touch
4. Partners In Kryme, Turtle
5. Madonna, Vogue
6. Perfect Gentlemen, Ooh La La
7. Motley Crue, Without You
8. Bell Biv Devoe, Poison



CHICAGO'S HIT MUSIC STATION

WYTZ Chicago, Steven Craig

1. M.C. Hammer, U Can't Touch
2. New Kids On The Block, Step
3. Unknown Artist, Bart
4. Depeche Mode, Enjoy The
5. Sinead O'Connor, Nothing
6. Adam Ant, Room At The Top
7. Aerosmith, What It Takes
8. Madonna, Vogue

MICHELLE

HAS THE MOVES!

"Nicety"

SALES SIDES

650,000 Albums

350,000 Singles

Now On Tour

With M.C. Hammer

THE NETWORK 33-31*

UNDENIABLE ACTION!

Q-102 Philadelphia 26-22*

WPGC Washington 23-18*

TIC-FM Hartford 19-16*

WLUM Milwaukee 21-17*

Hot 97.7 San Jose 22-18*

KKRZ Portland 27-23*

KOY Phoenix 16-12*

KUBE Seattle 17-15*

KBOS Fresno 5-4*

WHYT Detroit Add!



ATCO... *When You Care Enough
To Play The Very Best!*

Ready For Adds on June 5th

SWEET SENSATION...

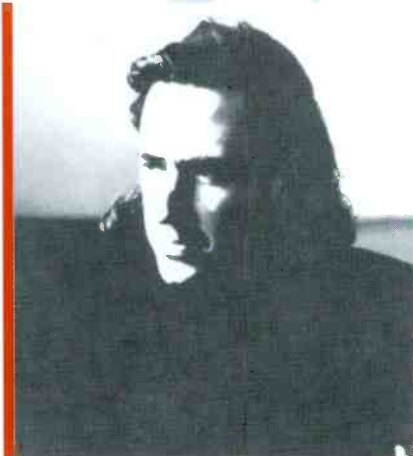
Their Next Top 10 Smash!

"If Wishes Came True"

Also... **JIVE BUNNY
AND THE ELECTRIC BOYS**

N 40 HIT SINGLES

(For The Research Week Ended 5/22/90)



Brent Bourgeois

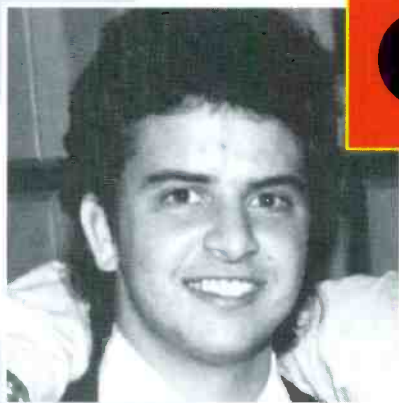


Tyler Collins



Michael Bolton

2W	LW	TW	Artist/Song	Label
1	1	①	MADONNA. Vogue	Sire/Warner Bros.
3	2	②	HEART. All I Wanna Do Is Make Love To You	Capitol
4	3	③	JANET JACKSON. Alright	A & M
6	4	④	WILSON PHILLIPS. Hold On	SBK
9	5	⑤	ROXETTE. It Must Have Been Love	EMI
7	6	⑥	M.C. HAMMER. U Can't Touch This	Capitol
15	11	⑦	PHIL COLLINS. Do You Remember	Atlantic
11	9	⑧	LINEAR. Sending All My Love	Atlantic
18	12	⑨	RICHARD MARX. Children Of The Night	EMI
20	14	⑩	BELL BIV DEVOE. Poison	MCA
16	13	⑪	JUDE COLE. Baby It's Tonight	Reprise
12	10	12	EXPOSE. Your Baby Never Looked Good In Blue	Arista
22	17	⑬	TAYLOR DAYNE. I'll Be Your Shelter	Arista
17	15	⑭	PERFECT GENTLEMEN. Ooh La La	Columbia
19	16	⑮	GIANT. I'll See You In My Dreams	A & M
D	31	⑯	NEW KIDS ON THE BLOCK. Step By Step	Columbia
2	7	17	SINEAD O'CONNOR. Nothing Compares 2 U	Chrysalis
24	20	⑰	AFTER 7. Ready Or Not	Virgin
26	21	⑱	PARTNERS IN KRYME. Turtle Power	SBK
37	26	⑳	GLENN MEDEIROS. She Ain't Worth It	MCA
5	8	21	ROD STEWART. This Old Heart Of Mine	Warner Bros.
28	23	㉒	B-52'S. Deadbeat Club	Reprise
31	27	㉓	LOUIE LOUIE. Sittin' In The Lap Of Luxury	WTG/Epic
32	28	㉔	DEPECHE MODE. Enjoy The Silence	Sire/Reprise
33	30	㉕	BRENT BOURGEOIS. Dare To Fall In Love	Charisma
27	25	26	BASIA. Cruising For Bruising	Epic
34	32	㉗	ALANNAH MYLES. Love Is	Atlantic
D	35	㉘	NIKKI. Notice Me	Geffen
8	19	29	AEROSMITH. What It Takes	Geffen
▶	DEBUT!	⑳	TYLER COLLINS. Girls Nite Out	RCA
36	33	㉑	MICHELLE. Nicety	Ruthless/ATCO
40	36	㉒	BILLY IDOL. Cradle Of Love	Chrysalis
▶	DEBUT!	㉓	MICHAEL BOLTON. When I'm Back On My Feet	Columbia
13	22	34	CALLOWAY. I Wanna Be Rich	Solar/Epic
D	38	㉕	ELTON JOHN. Club At The End Of The Street	MCA
10	18	36	SWEET SENSATION. Love Child	ATCO
▶	DEBUT!	㉖	DEL AMITRI. Kiss This Thing Goodbye	A & M
▶	DEBUT!	㉗	JOHNNY GILL. Rub You The Right Way	Motown
D	40	㉘	WHISTLE. Always & Forever	Select Records
▶	DEBUT!	㉙	TOMMY PAGE. When I Dream Of You	Sire/Warner Bros.



Glenn Medeiros

(featuring Bobby Brown)

“SHE AIN’T WORTH IT”

WORTHY OF BIG SPRING NUMBERS!

WEGX PHILADELPHIA AND Z-95 CHICAGO JOIN THE PARTY!

FASTER MOVES THAN MICHAEL JORDAN!

MOVES! Z-100 26-23* WPLJ 29-20* KPWR 27-24* KNRJ 24-21*
 KIIS 28-15* Q-102 29-25* WHYT 22-15* KDWB 18-16*
 Q-106 24-21* WAVA 26-24* PRO-FM 32-26* TIC-FM 31-24*
 KS-104 25-22* WLOL 23-17* KUBE 29-25* FM 102 23-21*
 HOT 97.7 35-30* KKFR 16-14* KWSS 25-21* Q-105 27-26*



MOST REQUESTED!



26-20*



Elton John

“CLUB AT THE END OF THE STREET”

MORE CLUB ACTION THIS WEEK...

WKBQ WRVQ B-98 WBNQ WHOT
 WOMP WYCR KSKG KFXD

NO END IN SIGHT...

WSTR 11-7* KXYQ 22-16* Q-95 6-6*
 Q-107 9-6* Y-100 28-25* KUBE 28-24*



38-35*



ACTIVE ROTATION



PLATINUM ALBUM



TOP 5 AT A/C RADIO



The Lightning Seeds

“PURE”

10 NEW SEEDS HAVE BEEN PLANTED!

KXXR KCPX WKZL K-98 KHTY
 WIXX KSLY KIXY WTBX KFTZ

AND IT'S GROWING LIKE A WEED!

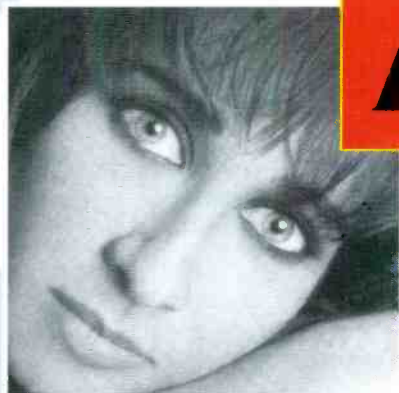
KZHT 9-8* KNRJ 25-22* KRBE 25-21* PIRATE D-23*
 KSAQ 28-22* KSND 38-32* B-93 32-26* K106 36-29*



4 WEEKS IN BUZZ BIN!



FORMER TOP 10 ALTERNATIVE



Alisha

“BOUNCE BACK”

BACK WITH 10 ADDS THIS WEEK!

Q-102 PRO-FM KNRJ KROY KPRR
 KIXY WCIR WOHT WQUT WHTO

AND BOUNCING UP THE CHART!

Z-100 16-12* Kiss 108 26-19* WPLJ 28-24*

MCA RECORDS

N 40 *Top 40* THE NEXT 40™

GO WEST

"King Of Wishful Thinking" (EMI)

With "Pretty Woman" king at the box office, stations have headed West in huge numbers for three weeks in a row. Next in line for the Network 40 chart, as phones begin ringing for this great soul-pop release. On 132 stations.



REQUEST ACTION: WKBQ, WKQI, KRBE

MAJOR MOVES: 25, including WKTI(D-20), WKBQ(27-17), WKQI(24-21), WKHI(40-26), WDCG(30-25), KSAQ(39-30)

MOST ADDED: 39, including WPLJ, WMJQ, WKTI, KBEQ, WZPL, KEGL, KXXX, KUBE, WRCK, WKRZ, WNNK, WTFX

SALES BREAKOUT: Soundtrack is Gold and Top 10 in 65 markets, including NY, Philly, Pittsburgh, Chicago, Minneapolis, KC, Atlanta, Miami, Denver, Salt Lake, Phoenix, LA, San Diego, San Fran, Portland and Seattle

INTERNATIONAL: Soundtrack is Top 20 in Canada

FILM: From "Pretty Woman"

LISA STANSFIELD

"You Can't Deny It" (Arista)

This young UK star has the rare voice to break her simultaneously at Urban and Top 40 radio. A most added release two weeks in a row, Stansfield is already making good chart moves at WXKS(D-20), WOHT(32-26) and WNOK(34-30). On 117 stations and very close to the Top 40.



MOST ADDED: 42, including WPLJ, WMJQ, WKCI, KHTK, KTFM, KRXY, KIIS, KSFM, KWOD, KUBE, WNNK, KKR

SALES BREAKOUT: LP is near Platinum and Top 10 in 40 markets, including NY, Boston, DC, Philly, Baltimore, Chicago, Detroit, Atlanta, Miami, Nashville, New Orleans, Denver, Phoenix, LA, San Fran and Seattle

CROSSOVER: Moves 22-17* at Urban and breaking at A/C radio

TOURING: Tour begins in September in Scandinavia

INTERNATIONAL: Lp is a former Top 5 in UK and across Europe and a former Top 10 in Australia

DIGITAL UNDERGROUND

"The Humpty Dance" (Tommy Boy)

With a retail and request line saga that is breaking records, "DU" has its best week at radio yet, pulling in 16 new stations including WKCI, WEGX and KKR. On 71 stations, with close to 90% charting the record after one week.



TOP TEN: 18, including WPGC, KHTK, KITV, KRBE, KTFM, KQKS, KKFR, KGGI, KIIS, KKLQ, KPWR, KHQT

REQUEST ACTION: 27, including WHTZ, WKSE, WMJQ, WTCI, WIOQ, WBSB, WLUM, KDWB, KHTK, WKBQ, WFLZ, WPHR

MAJOR MOVES: 33, including WZOU(18-14), WEGX(D-20), WAVA(23-17), WKBQ(34-14), WPHR(20-15), KTFM(5-3)

MTV SUPPORT: 7 weeks, in Active rotation

SALES BREAKOUT: Single is Platinum. LP is near Gold and Top 10 in 35 markets, coast to coast. Former #1 National 12-inch sales

CROSSOVER: Former #1 National Rap record. Former Top 30 at Urban radio with Top 10 requests

CLUBS: Former Top 20 National Club action

L.A. GUNS

"The Ballad Of Jayne" (Vertigo/Polydor)

A huge reaction record for stations with a rock base, this mass appeal ballad is now winning over mainstream Top 40. With 92 stations, new action includes WDFX, WRVQ and WHOT.



TOP TEN: 11, including KXXR, WXGT, KQLZ, WAAF, WVKZ, WZZU, WRQK, WWRB, KMYZ, KRZR, KSKG

REQUEST ACTION: KXXR, WDFX, KQLZ, KMYZ, KSAQ, KZZU

MAJOR MOVES: 34, including WXGT(7-4), WPST(37-28), KXXR(9-6), WZYP(20-18), WOKI(14-11), KMYZ(5-1)

MTV SUPPORT: 8 weeks, in Active rotation

CROSSOVER: Former Top 30 at Rock radio with #6 requests

MARIAH CAREY

"Vision Of Love" (Columbia)

When this one comes on the air, you better stand clear of your speakers. Her voice will blow you away! With her mom an Italian opera star, you know where she learned her trade. A must for Top 40, A/C and Urban radio. And speaking of hurricanes, wait until this LP hits the stores! On 85 stations and already moving at KMEL(20-16) and KKFR(26-22).



MOST ADDED: 79, including WPLJ, WZOU, WKCI, WKSS, WBSB, KHTK, WHYI, WPHR, WKQI, KRBE, KTFM, KIIS

CROSSOVER: Most added at Urban and A/C radio

LEGEND

TOP TEN	CROSSOVER
REQUEST ACTION	MAJOR MOVES
MTV SUPPORT	CLUB SCENE
SALES BREAKOUT	INTERNATIONAL
MOST ADDED	TOURING
RESEARCH	MOTION PICTURE

JANE CHILD

“Welcome To The Real World”

➤ Most Added This Week!

KZZP Phoenix KUBE Seattle KKRZ Portland
KNRJ Houston KPLZ Seattle Power Pig Tampa
And 58 More Welcome Jane To Their World!

TOMMY PAGE

“When I Dream Of You”

Waking Up New Listeners at...

PRO-FM WKRQ Hot 97.7 KWOD WRVQ
WAEB WAYS WQUT Yes 97 KQHT

No Slumber With These Numbers...

WPLJ 31-26* WLUM 23-15* KOY 21-17* B-97 15-13* WHYT 18-13*
KKRZ 25-22* KC 101 25-23* KCPX 22-16* KMEL 25-22*

📺 Most Requested Overnight  Debut 40*

QUINCY JONES

Featuring Telvin Campbell

“Tomorrow (A Better You, A Better Me)”

These Stations Couldn't Wait For Tomorrow...

KKFR Phoenix K-98 Austin KTFM San Antonio

Gettin' Better Every Week...

Q-102 32-29* B-93 25-22* KUBE 30-26*
WLUM 39-37* KRQ 26-24* KITY 28-25*

Quick Chart Action

FM 102 D-30* KZZP D-30* B-96 D-30*

Add “Tomorrow” TODAY!

ZZ TOP

“Doubleback”

Another Double-Digit Add Week

G-98 WHOT WSSX WPXR KMYZ
KZLS WDLX WYCR KCHX WVKZ

Lights...Camera...Action!

92X 21-16* KEGL 20-18* WZPL 30-26*
KXYQ D-22* KXXR 38-32* B-93 41-36*
KZZU 31-25* KATM 15-11* WAAF 11-7*

From the Summer Movie Smash

“BACK TO THE FUTURE (PART III)”



N 40 *Top 40* THE NEXT 40™

ZZ TOP

"Doubleback" (Warner Bros.)

As the film "Back To The Future III" opened this weekend to BTF marathons across the country, ZZ Top who performs in the film (their first ever such appearance) will certainly benefit from the added exposure. Blowing out the phones at Rock radio, KPLZ is also picking up request action as new adds come in from 10 stations, including WDLX, WPXR and KZLS. On 109 stations.



MAJOR MOVES: 39, including WXGT(21-16), WZPL(30-26), WAAF(11-7), WSKZ(22-19), WZZU(20-16), KTUX(38-25)

MTV SUPPORT: 3 weeks, in Exclusive rotation

CROSSOVER: Moves 1-1* at Rock radio with #1 requests

FILM: From "Back To The Future-Part III"

EN VOGUE

"Hold On" (Atlantic)

This quartet of young women met back in 1988 when they converged from different parts of the country to audition for producers Deniz Foster and Thomas McElroy. Their grouping has certainly paid off. On 87 stations.



TOP TEN: WKSS, WTIC, WPGC, KJMZ, KMEL, KSFM

REQUEST ACTION: WQHT, WYTZ, KJMZ, WCIL

MAJOR MOVES: 28, including WPLJ(17-13), WXKS(22-15), WTIC(18-10), WHYT(D-19), KITY(19-14), KMEL(6-4)

MOST ADDED: 19, including WZOU, WKSE, WEZB, KNRJ, KQKS, KXXX, WYCR, WTFX, WANS, WSSX, KKXX, KQMQ

SALES BREAKOUT: Top 5 National 12-inch sales. LP is Top 10 in 18 markets, including NY, New Haven, Milwaukee, Omaha, Detroit, Col. Springs, Vegas and LA

CROSSOVER: Former #1 at Urban radio with #1 requests

CLUBS: Top 10 National Club action

GEORGE LAMOND

"Bad Of The Heart" (Columbia)

A fan of Bobby Brown and New Edition, LaMond hopes to record R & B and Soul material some day. Although entrenched in the dance music scene since recording his first record in 1988, this marks his first major label release. On 62 stations.



TOP TEN: WBBM, KPRR

REQUEST ACTION: WQHT, WFLZ

MAJOR MOVES: 15, including WBBM(12-7), WAPW(27-24), KQKS(20-17), KRXY(30-24), KPWR(25-22), KPRR(17-10)

SALES BREAKOUT: Top 20 National 12-inch sales

CLUBS: Top 20 National Club action

SLAUGHTER

"Up All Night" (Chrysalis)

From nowhere to a Gold record in two months, 10 new adds this week include KHYI, WMEE and KZIO. On 71 stations.



TOP TEN: 10, including KXXR, WHYT, KEGL, KQLZ, WVKZ, WRQK, WKLQ, KMYZ, KATM, KRZR

REQUEST ACTION: 8, including KBEQ, KXXR, WBZZ, WDFX, KHYI, KQLZ, KMYZ, WNYP

MAJOR MOVES: 26, including KXXR(7-5), WXGT(16-13), WBZZ(19-14), WDFX(14-11), KXYQ(24-20), WJET(23-16)

MTV SUPPORT: 14 weeks, in Heavy rotation

SALES BREAKOUT: LP is Gold and Top 10 in 25 markets, including Baltimore, Pittsburgh, Indy, Cincinnati, Nashville, Denver, Salt Lake, Phoenix and Portland

CROSSOVER: Former Top 15 at Rock radio with Top 5 requests

TOURING: Currently in the Midwest

MOTLEY CRUE

"Don't Go Away Mad" (Elektra)

With a Triple Platinum album and their last single one of the few rock records to crack the Top 10 on an Urban heavy chart, their new single is filled with the tongue-in-cheek lyrics that the Crue is famous for. Most added for the second week, 106 stations are mad about it.



REQUEST ACTION: WHTZ, WDFX, WFLY, WZZG, KHFI, KMOK

MAJOR MOVES: 6, including WAAF(D-19), WZZU(35-28), KRZR(D-20), WWFX(39-36), KPAT(30-27), KPXR(32-29)

MOST ADDED: 56, including WHTZ, KXXR, WBZZ, WDFX, WHYT, KUBE, WFLY, WVKZ, WKRZ FM, WNNK, WZOK, KQKQ

MTV SUPPORT: 3 weeks, in Exclusive rotation

SALES BREAKOUT: LP is Triple Platinum and Top 10 in LA

CROSSOVER: Moves 30-21* at Rock radio with #8 requests

TOURING: Currently in Hawaii and Idaho

JANE CHILD

"Welcome To The Real World" (Warner Bros.)

Flexing her muscles after her #1 and certified Gold single, "Don't Wanna Fall In Love," Child has the third most added record.



MOST ADDED: 64, including WXKS, WTIC, WKBQ, WFLZ, WEZB, KNRJ, KRBE, KROY, KKRZ, KPLZ, KUBE, WFLY

MTV SUPPORT: Debuts in Stress rotation

SALES BREAKOUT: LP is near Gold and Top 10 in Detroit

Top 40 THE NEXT 40™

ANA

"Got To Tell Me Something" (Epic)

A familiar face in teen fashion magazines, Ana has been winning hearts in Miami since she recorded her first album. Now teamed with a major label and producer (Maurice Starr) and helped by members of the New Kids, Miami Sound Machine and Debbie Gibson, Ana is winning the hearts of radio, as well. Requesting at WZZG, with 16 new adds, including KOY, WCGQ and KTUX. On 68 stations.



MAJOR MOVES: 12, including KHQT(28-23), WCKZ(28-25), KZOU(39-21), KZHT(21-19), KIKI(27-22), KBOS(39-32)

THE LIGHTNING SEEDS

"Pure" (MCA)

Looking at Ian Broudie, the one man band that is The Lightning Seeds, you might take him for an IBM consultant instead of a rock star. On 70 stations, as new adds include KXXR and WKZL.



REQUEST ACTION: KSAQ, KCAQ



MAJOR MOVES: 12, including KRBE(25-21), KBTS(32-26), KIOC(36-29), KSAQ(28-22), KZHT(9-8), KPAT(20-18)



MTV SUPPORT: 4 weeks, in Active rotation



CROSSOVER: Former Top 10 at Alternative radio

MELLOW MAN ACE

"Mentiroso" (Capitol)

Stamped with a guarantee to get requests and go Top 10 on your chart, this 23 year-old Spanish to English rapper is breaking grande on 38 stations, with new action at WBBM and KRBE.



TOP TEN: 8, including KITY, KTFM, KKFR, KOY, KGGI, KKLQ, KMEL, KBOS



REQUEST ACTION: 12, including WKSE, WFLZ, KITY, KNRJ, KRBE, KIIS, KPWR, KHQT, KRQQ, KCAQ, KDON, KAMZ



MAJOR MOVES: 24, including WPOW(18-13), KITY(13-9), KQKS(24-16), KGGI(8-6), KIIS(21-15), KPWR(19-11)



MTV SUPPORT: On Yo! MTV Raps



SALES BREAKOUT: Top 40 National 12-inch sales

CLUBS: Top 10 National Club action

KEITH SWEAT

"Make You Sweat" (Elektra)

The second most added record of the week at Urban radio where Sweat has been a superstar since his debut album, Top 40 makes him one of the 10 most added releases as well. Already sweating at KGGI(D-19) and KMEL(28-25), with 40 total stations.



MOST ADDED: 37, including WIOQ, WPGC, WFLZ, KITY, KNRJ, KTFM, KQKS, KRRY, KOY, KGGI, KKLQ, KSFM

SNAP

"The Power" (Arista)

Very hip and cool, this rap song with a modern edge and successful track record overseas is beginning to raise its head above the pack of reaction records. Huge in the clubs, with 43 stations and new adds including WZOU, WRQX and KWOD.



REQUEST ACTION: WQHT, WTIC, KJMZ



MAJOR MOVES: 14, including WHTZ(20-17), WPLJ(25-19), KKLQ(23-20), KMEL(7-6), WHXT(29-19), KBOS(28-22)



SALES BREAKOUT: Top 10 National 12-inch sales



CROSSOVER: Top 10 National Rap record. Debuts 42* at Urban radio



CLUBS: Top 5 National Club action



INTERNATIONAL: Former #1 in UK and across Europe

BLACK CROWES

"Jealous Again" (Def American/Geffen)

Lead vocalist Chris Robinson and brother/guitarist Rich have a family tradition of Rock N' Roll, with their father Stan famous for the 1959 hit "Boom-A-Dip-Dip." As the Crowes go Top 10 at WAAF and KRZR, request action goes Top 5 at KXXR as WDLX, WXXX and KISR bring the station tally to 57.



MAJOR MOVES: 20, including KXXR(30-26), WKHI(29-23), WAYS(33-26), WZZU(27-23), KRZR(9-7), WQEN(20-17)



MTV SUPPORT: 4 weeks, in Medium rotation



SALES BREAKOUT: LP is Top 10 in Chicago and Birmingham



CROSSOVER: Former Top 5 at Rock radio with Top 5 requests

QUINCY JONES WITH TEVIN CAMPBELL

"Tomorrow (A Better You, A Better Me)" (Qwest/Warner Bros.)

The superstar artist/producer and his 13 year-old protege are ready for the #1 slot at Urban radio as KJMZ takes the single Top 10 and KCAQ picks up Top 5 phones. On 49 stations, with new adds at KTFM, KKFR and WFLY.



MAJOR MOVES: 9, including WIOQ(32-29), KITY(28-25), KJYO(29-25), KZBS(25-22), KZFM(39-31), KBOS(25-21)



MTV SUPPORT: On VH-1



SALES BREAKOUT: LP is Platinum and Top 10 in NY, Richmond, DC, Miami, Phoenix and Tacoma



CROSSOVER: Moves 4-2* at Urban radio with #3 requests



INTERNATIONAL: LP is a former Top 10 across Europe

N40 *Top 40* THE NEXT 40™

L. RONSTADT/A. NEVILLE

"When Something Is Wrong With My Baby" (Elektra)

Produced by Ronstadt's longtime manager, Peter Asher, this duo's latest single has solid adult appeal. The Sam & Dave cover picks up new action at WJET and KQHT, with 65 stations on this baby.



MAJOR MOVES: 17, including WSTR(16-13), WFLY(27-22), WKHI(23-19), WVKS(22-18), KTUX(24-15), KZZB(28-25)



MTV SUPPORT: 1 week, on VH-1



SALES BREAKOUT: LP is Platinum and Top 10 in OK City, New Orleans and LA



CROSSOVER: Top 10 at A/C radio



INTERNATIONAL: LP is former Top 15 in Australia and Canada

DANGER DANGER

"Bang Bang" (Imagine/Epic)

Now Top 10 at WWRB and showing Top 5 phones at Pirate Radio, this mainstream rocker draws 11 new stations, including KWSS, KXYQ and KXXR. on 35 stations.



CROSSOVER: Moves 69-59* at Rock radio

KISS

"Rise To It" (Mercury)

The veteran rockers of the charts, Gene Simmons and group pull in 12 majors this week, including KQLZ, KDWZ and WNYF. Moving at WAAF (17-14) and WRQK(27-24), and pulling requests at KXXR and KZZU, these stations don't need to be reminded that the last single "Forever" was a Top 10 hit.



REQUEST ACTION: KXXR, KZZU



MTV SUPPORT: 5 weeks, in Active rotation



SALES BREAKOUT: LP is Gold



CROSSOVER: Moves 54-49* at Rock radio



TOURING: Currently in the Midwest

TONY! TONI! TONE!

"The Blues" (Wing/Polydor)

Looking Tony on the Urban charts where it just took the top slot, this breezy trio grabs Toni phones at WYHY and Tone moves at WPGC(21-16) and KMEL(30-26). 14 new stations sing the blues this week, including WFLZ, KSFM and WAPE. On 28 stations.



SALES BREAKOUT: LP is Top 10 in 13 markets, including Indy, Atlanta, Memphis, Houston, Col. Springs, Phoenix, Vegas, Oakland, Portland and Seattle. Top 40 National 12-inch sales



CROSSOVER: Moves 3-1* at Urban radio with #2 requests

U-KREW

"Let Me Be Your Lover" (Enigma)

With even more pop panache than their first Top 40 hit, "If You Were Mine," the Untouchable Krew stakes out the dance floor and pulls in a slew of majors out of the box.



MOST ADDED: 25, including KITY, KQKS, KKFR, KKLQ, KUBE, WKHI, WCGQ, WZYP, WSRZ, WTIC, WKEE, KZBS

LITTLE CAESAR

"Chain Of Fools" (DGC)

With lead singer Ron Young weaned on the soul sounds of Aretha Franklin and Ray Charles, this group (named after the 1930 Edward G. Robinson film) rocks with an urban edge.



MOST ADDED: 20, including KXYQ, WPST, WKHI, WBBQ, WYYS, WZZU, WRQK, KTUX, KRZR, KSND, KZZU, WWGT



MTV SUPPORT: 4 weeks, in Stress rotation



CROSSOVER: Moves 31-24* at Rock radio

ALISHA

"Bounce Back" (MCA)

Discovered in New York City back in 1985, Alisha is an established star of the club scene. On 28 stations, with new action including WPRO, KNRJ and KROY.



MAJOR MOVES: WHTZ(16-12), WPLJ(28-24), WXKS FM(26-19)



CLUBS: Top 40 National Club action

JOE COCKER

"What Are You Doing With A Fool Like Me" (Capitol)

Breaking at three formats, Cocker can't lose with these grandly produced power ballads. Moving at KGOT(36-30) with new adds at WKQI, WERZ and KZZB. On 28 stations.



CROSSOVER: Moves 56-39* at Rock radio. Breaking at A/C radio



TOURING: Tour begins next week in California

WHITESNAKE

"Now You're Gone" (Geffen)

With vocalist David Coverdale coming from Deep Purple and one of the world's greatest guitarists Steve Vai joining the band, this quintet wins over rockers of all ages. On 44 stations with early moves at WQUT(31-25), WZZU(33-29) and WRQK(21-18). New action includes KSKG with Top phones at KXXR.



MTV SUPPORT: 3 weeks, in Active rotation



SALES BREAKOUT: LP is Platinum



CROSSOVER: Moves to 16* at Rock radio



TOURING: Currently in the Dakotas, Montana and Wyoming

Top 40 THE NEXT 40™

MICHAEL MCDONALD

"Take It To Heart" (Reprise)

Breaking at key adult stations, the ex-Doobie pulls in new adds from WKRZ, KZIO and KFRX as A/C action explodes. On 30 reporters.



MAJOR MOVES: WHYI(24-21), WNCI(18-14), WDCG(28-24), KISR(30-25)



MTV SUPPORT: 1 week, on VH-1



CROSSOVER: Top 20 at A/C radio



TOURING: Currently in Texas

HOWARD HEWETT

"Show Me" (Elektra)

Getting his start in the family gospel group The Hewitt Singers in his hometown of Akron Ohio, this ex-Shalamar leadman is breaking at Urban 40s across the country. New action includes KGGI, KWOD and WCKZ, with 27 stations.



MAJOR MOVES: KOY FM(26-23), KMEL(13-10), WKHI(39-32), KZBS(22-19), KZFM(38-32), KKMG(31-27), KBOS(23-20)



SALES BREAKOUT: LP is Top 10 in Norfolk, Columbus and Tallahassee



CROSSOVER: Former Top 5 at Urban radio. Breaking at A/C radio

JOEY KID

"Counting The Days" (Atlantic)

Making the transition to Atlantic records this week while the airplay at several early stations is hot, the 19 year-old Bronx native counts new adds at 7 stations, including KRBE, KMEL and WHXT. On 19 stations.



MAJOR MOVES: WPOW(10-9), KITY(18-15), KTFM(21-16), KPWR(9-7), KHQT(4-3), KKMG(22-18), KIKI(23-18)

LONDON QUIREBOYS

"Seven O'Clock" (Capitol)

Known in the UK as simply the "Quireboys," this group of six British rockers is right on time with 11 new adds this week including WZZU, KTUX, and KSND with Top 10 at WAAF and KRZR. On 18 stations.



MAJOR MOVES: KDWZ(28-24), WAAF(6-3), KRZR(D-10)



CROSSOVER: Former Top 10 at Rock radio



INTERNATIONAL: LP is a former Top 5 in UK

REBEL MC

"Street Tuff" (Mercury)

As the biggest selling rap single in UK chart history, Rebel MC's "tuff" tune records a major move this week at KMEL, and gets new action at KWOD and KPRR. On 17 stations.



REQUEST ACTION: WFLZ, KRBE, KHQT



CLUBS: Former Top 5 and current Top 10 National Club action



INTERNATIONAL: LP is a former Top 20 in UK

EVERYTHING BUT THE GIRL

"Driving" (Atlantic)

As cult heros in the British Independence scene, this duo is now cultivating Top 40 radio in the states. With big moves at KMEL(18-15), "Driving" also coasts onto WPGC. On 16 stations.



MTV SUPPORT: 16 weeks, on VH-1



CROSSOVER: #1 at NAC for a month, Top 30 at A/C and breaking at Urban radio



TOURING: Currently in Georgia and Washington DC



INTERNATIONAL: LP former Top 10 in UK

SALT-N-PEPA

"Expression" (Next Plateau)

Despite the fact that national chart action doesn't look like it really needs "seasoning", this record is expressing itself tremendously where it's being played. New action at WLWL, KRQQ, and KAMZ. On 32 stations.



TOP TEN: 9, including WHTZ, WRQX, WBBM, KHTK, KIIS



REQUEST ACTION: 11, including WKSE, WIOQ, WRQX, WLUM, WYTY, KIIS FM, KPWR, KHQT, WYHY, KKYK, WCIL



MAJOR MOVES: 6, including WEGX(14-12), KQKS(1-1), KPWR(23-17), KROY(10-5), WTHZ(30-26), KZFM(27-23)



SALES BREAKOUT: Single is Gold. Top 10 12-inch sales



RESEARCH: Positive Females 12-24 and Adults 18-22



CROSSOVER: Former Top 5 National Rap record



CLUBS: Former Top 40 National Club action

Top 40 THE NEXT 40™

THE GOOD GIRLS

"Love Is Like An Itching In My Heart" (Motown)

Aiming to prove that parading around in lace lingerie is not always needed, this trio in Catholic school regalia pulls major moves at WPGE(16-14) and KKMGG(27-20) with new adds including KROY, KZZP and KLYV. On 12 stations.



REQUEST ACTION: KRQQ, KDON

SALES BREAKOUT: Former Top 30 National 12-inch sales

CROSSOVER: Former Top 10 at Urban radio

SUZANNE VEGA

"Book Of Dreams" (A & M)

On this, her third album, Vega actually was inspired by her dreams as they allowed her to add personal feelings without being confessional. 8 new stations dreaming this week include WHYI, KQIZ, WNYP. On 11 stations.



MTV SUPPORT: 5 weeks, on VH-1

SALES BREAKOUT: LP is Top 15 NY, Boston, Minneapolis, Wichita, Cincinnati, Nashville, San Fran and Berkeley

CROSSOVER: Former Top 10 at Alternative and breaking at A/C radio

TOURING: Currently in England

INTERNATIONAL: LP is a former Top 10 in UK

HOUSE OF LOVE

"I Don't Know Why I Love You" (Mercury)

Named after an erotic novel by French author, Anais Nin, this English quartet sets a lovingly good tone with this new release. 7 new adds this week including KSAQ, WWRB, and KRZR.



MTV SUPPORT: Medium rotation

CROSSOVER: Former Top 5 at Alternative radio

TOURING: Currently in Ohio, Michigan and Illinois

TECHNOTRONIC

"This Beat Is Technotronic" (SBK)

And what a distinguishing beat it is! While this Belgian dance band is currently busy opening for Madonna, their third release is getting new action at WIOQ, KAMZ, and KQIZ with top requests at WLUM. On 11 stations.



MTV SUPPORT: 4 weeks, in Medium rotation

SALES BREAKOUT: LP is Platinum and Top 10 in NY, Baltimore, Miami and Salt Lake

CLUBS: Top 40 National Club action

INTERNATIONAL: LP is a former Top 5 in UK and across Europe

ROBERT PLANT

"Your Ma Said You Cried In Your Sleep..."

(Es Paranza/Atlantic)

As the only cover on the album, Plant brings back a song from 1961, by Kenny Dino. While making it up to the Top 30 in 1961, 29 years later, "Your Ma" finds new action this week at WWRB and KATM. On 10 stations.



SALES BREAKOUT: LP is near Gold and Top 10 in 20 markets, including Rochester, Wichita, Cincinnati, Phoenix, Tucson, Fresno and Boise

CROSSOVER: Moves 64-43* at Rock radio

TOURING: Currently in England and Scotland

INTERNATIONAL: LP is a former Top 10 in Canada and Top 15 in UK

UB40

"The Way You Do The Things You Do" (Virgin)

Contrary to their own situation, "UB40" is the name of the unemployment form in the UK! Top 10 at KQMQ and new action at WVKS, this eclectic 8 member British band does things right! On 9 stations.



MAJOR MOVES: KQMQ(7-6), KSAQ(40-35), KZHT(20-17), KROQ(34-24), KZOZ(26-22)

SALES BREAKOUT: LP is Top 10 in Honolulu and Seattle

TOURING: Recommences next week in Maryland and Pennsylvania

INTERNATIONAL: LP is Top 5 in the UK and a former Top 20 across Europe

Touring Data Courtesy Of
PERFORMANCE

LET'S PLAY IT!



"VICTORY"

The Song, The Video.

FEATURING DEF JEE, ERIC VAUGHN,
MEMBERS OF THE U.S. WORLD CUP SOCCER TEAM,
& VERY SPECIAL GUESTS

PRODUCED BY MIKE ROSS

MCA RECORDS

NEW Crossover RETAIL SALES

DEL AMITRI

Waking Hours

(A&M)

In January, one full month before officially releasing del Amitri to Rock radio, A&M Records serviced key people at other labels, trades and programmers with "Waking Hours," generating a strong industry buzz. A dozen or so weeks later, "Kiss This Thing Goodbye" became a Top 15 track at Rock radio with Top 10 phones. MTV and VH-1 soon jumped on board, and now a tour rounds out the plan. With Top 40 radio play developing rapidly, sales are on an equal rise, especially in the Midwest. Markets like Chicago, Milwaukee, Detroit, Minneapolis, Phoenix, Dallas and Baltimore lead the way.



del Amitri

MICHAEL PENN

March

(RCA)

Following up an incredible song like "No Myth" may seem like a difficult task. But Rock programmers didn't have to think twice when it came time to add "This & That." After seeing how great the response was in markets with airplay, whatever holdouts there were fell easily. In between singles, RCA forged ahead with continued press coverage and support at retail. Exposure at MTV and VH-1 adds even more fuel as Penn's LP (four stars in Rolling Stone) is just inches away from being certified Gold. Resurging sales are reported in New York City, Boston, Indianapolis, Chicago, Portland and San Francisco.

PAULA ABDUL

Shut Up And Dance

(Virgin)

While sales on "Forever Your Girl" climb past the six million mark, Paula provides another classy, energetic package that will be a constant seller at retail. "Shut Up And Dance" enters the Retail chart in the Top 40

with close to 100 buyers, ranging from the heaviest chains to the smallest independent retail stores, reporting initial chart debuts.

Top 10 debuts include Tower Downtown NYC, National Record Mart Pittsburgh, Trans World Albany, Streetside St. Louis, Spec's Music Miami and Music Plus L.A.

L.A. GUNS

Cocked And Loaded

(Polydor)

For almost a year, Polydor has consistently worked L.A. Guns at radio and retail. Through touring, Rock radio play (Top 10 Most Requested) and MTV exposure, sales take a huge increase this week. While sales have remained steady at independent retail, the new single is now bringing sales back to the chains. The 250 store Camelot chain shows a debut in its Top 50, while Music Plus L.A., Record Shop Minneapolis, the 445 store Trans World Albany, and Western Merchandisers Denver add their names to the growing list of upward moves.

Music retail crossover research is prepared by Mark Cope and the staff of The Album Network.

WILSON PHILLIPS

Wilson Phillips

(SBK)

When Wilson Phillips decided to sign with SBK Records, the trio became a top priority at all levels of the label. Step by step, SBK worked Wilson Phillips in an aggressive yet cool fashion. And now, "Hold On" is a smash! MTV and VH-1 are all over the video, the record is prominently played and displayed in record stores, and it's just been certified Gold. And, cliché as it sounds, sales really are just getting started! Strong rumors are circulating about a tour with Richard Marx, and there are still many more choice cuts to be released to radio. Wilson Phillips nears Top 10 status on the Retail chart, with overall piece count totals tripling in the last two weeks. Major players like Record World New York, Kemp Mill Baltimore, National Record Mart Pittsburgh, Musicland Minneapolis, Sound Warehouse Dallas and Record Bar Warehouse Durham are among the accounts reporting Top 10 sales.

— Yvette Ziraldo

VOICES THAT SOAR
RECORDS THAT SELL

**LINDA
RONSTADT**
(featuring Aaron Neville)

**CRY LIKE A
RAINSTORM HOWL
LIKE THE WIND**

the new single and video
"When Something Is Wrong
With My Baby"

A SMASH AT A/C and CHR
ARTIST DEVELOPMENT
ROTATION ON VH-1
DOUBLE PLATINUM

KISS 108, Boston 34-24*
B94, Pittsburgh D-30*
WKQI, Detroit 22-20*
93Q, Syracuse 36-27*
B95, Beaumont 32-28*

—NEW—

WKRZ, WLAN, WPRR, KISR

*Howard
Hewett*

Show Me

the single and video
from the album
Howard Hewett

#1 SINGLE ON BLACK RADIO
VIDEO IN HEAVY ROTATION
ON BET

SALES APPROACHING 400,000

JAMZ, Dallas 25-19*
KMEL, San Francisco 15-13*
Y-95, Phoenix 29-26*
KSFM, Sacramento 13-12*

NEW! KIOC, KKFR, KROY,
X-100, WPFM



Elektra

Songs for the soul and sales that swell...
On Elektra Cassettes,
Compact Discs and Records

N40 RETAIL SALES

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label/Catalog
2	1	①	M.C. HAMMER. Please Hammer	Capitol/92857
1	2	②	SINEAD O'CONNOR. I Do Not Want	Chrysalis/Ensign/21759
6	4	③	BELL BIV DEVOE. Poison	MCA/6387
3	3	4	HEART. Brigade	Capitol/91820
8	6	⑤	PRETTY WOMAN. Pretty Woman OST	EMI/93492
4	5	6	PUBLIC ENEMY. Fear Of A Black Planet	Columbia/45413
11	8	⑦	JOHNNY GILL. Johnny Gill	Motown/6283
5	7	8	DEPECHE MODE. Violator	Sire/Reprise/21328
23	11	⑨	WILSON PHILLIPS. Wilson Phillips	SBK/93745
D	36	⑩	PAULA ABDUL. Shut Up And Dance	Virgin/91362
9	10	11	LISA STANSFIELD. Affection	Arista/8554
13	13	⑫	DIGITAL. Sex Packets	Tommy Boy/1026
12	12	13	BONNIE RAITT. Nick Of Time	Capitol/91268
35	21	⑭	BILLY IDOL. Charmed Life	Chrysalis/21735
7	9	15	MICHAEL BOLTON. Soul Provider	Columbia/45012
16	16	⑯	SLAUGHTER. Stick It To Ya	Chrysalis/21702
20	19	⑰	DAMN YANKEES. Damn Yankees	WB/26159
19	18	⑱	TEENAGE MUTANT. Teenage Mutant OST	SBK/82066
10	17	19	JANET JACKSON. Rhythm Nation	A&M/SP 3920
14	14	20	DON HENLEY. End Of The Innocence	Geffen/GHS 24217
15	15	21	FLEETWOOD MAC. Behind The Mask	WB/26111
30	25	⑳	EN VOGUE. Born To Sing	Atlantic/82084
18	20	23	AEROSMITH. Pump	Geffen/GHS 24254
22	23	24	PAULA ABDUL. Forever Your Girl	Virgin/90943
17	22	25	ROBERT PLANT. Manic Nirvana	Atlantic/91336
34	26	⑳	PHIL COLLINS. ...But Seriously	Atlantic/82050
24	24	27	BASIA. London, Warsaw...	EPIC/45472
29	29	⑳	DAVID BOWIE. Changesbowie	Rykodisc/RCD 20171
26	31	㉑	ROD STEWART. Downtown Train	WB/26158
25	28	30	BABYFACE. Tender Love	Solar/EPIC/45288
27	30	31	B-52'S. Cosmic Thing	Reprise/25854
38	38	㉒	LINDA RONSTADT. Cry Like A...	Elektra/60872
37	33	㉓	CLINT BLACK. Killin' Time	RCA/9668
32	32	34	MIDNIGHT OIL. Blue Sky Mining	Columbia/45398
21	27	35	ALANNAH MYLES. Alannah Myles	Atlantic/81956
▶	DEBUT!	㉔	ANDREW DICE CLAY. Day The Laughter Died	Geffen/24287
28	34	37	TECHNOTRONIC. Pump Up The Jam	SBK/93422
36	35	38	LITTLE FEAT. Representing The Mambo	WB/26163
D	39	㉕	CARLY SIMON. My Romance	Arista/8582
D	40	㉖	SUZANNE VEGA. Open Hand	A&M/15293

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THE POINTER SISTERS

"Friend's Advice" (Motown)

Anita, June and Ruth have bounced to Motown Records for their forthcoming summer release, "Right Rhythm" (which saucily refers to a good man's moves in the sack). This first single, produced by Levi Seacer, Jr. (also currently Prince's tour bassist) was added at 36 Urban stations in its first week out, making it most added overall. The song is loaded with pumping, Hip-Hop words of wisdom about taking a friend's advice on matters of the heart. (After all, they might be trying to steal your "good



thang" for themselves!) One real nice bonus about this performance is that each Pointer gets a verse of her own to sing. The sisters have been an undeniable crossover success with hits like "Automatic," "Slow Hand," and the "Beverly Hills Cop" soundtrack's "Neutron Dance." Add this one to that list, by adding it to your playlist.

TROOP

"All I Do Is Think Of You" (Atlantic)

Following the Urban chart-topping success of their previous Chuckii Booker produced single, "Spread My Wings," Troop has come back with another production from Janet Jackson's Musical Director. This time, it's a cover of an album cut favorite from The Jackson Five's 1975 Motown release, "Moving Violation." The single debuted on the Urban radio chart at #33 on May 1, and has been making consistent nine point

advances with each succeeding week! This good and goey love goulash was chosen by lead singer Steve Russell because it was one of his mother's favorites when he was growing up. 15 years is a good length of time for this remake, and newcomers to this song will become infatuated, as well.

MELI'SA MORGAN

"What Can You Do For Me" (Capitol)

Julliard-trained soul singer Meli'sa Morgan first exploded on the scene as a solo artist with a remake of Prince's scandalous "Do Me Baby." She later wooed hearts with several ballads aired on Quiet Storm shows, then knocked 'em dead with the sassy cheatin' song, "If You Can Do It (I Can Too)!" Kicking off her third album, "The Lady In Me," is this similarly styled single, which is on at more than 70 Urban outlets. The new album was two years in the making because Meli'sa felt the need to clean house, internally and managerially. Now, with producer Attala Zane Giles, she's prepared to take herself all the way to the top. Exhibit A: Meli'sa appears on BET's "Video Soul" show wining and dining host Donnie Simpson on-the-air with lobster and champagne!

EN VOGUE

"Hold On" (Atlantic)

Gold single, golden girls! What more do you need to convince you to spin this hardcore dance floor jam. This five star vocal quartet, put together in Northern California by the production team of Denzil Foster and Thomas McElroy, has been a slave to the promotional road ever since this single was

Urban radio and retail research is prepared by Jerry Boulding and the staff of The Urban Network.



MELI'SA MORGAN

released three months ago. "Hold On" made it to the top of the Urban radio chart last week by being Top 10 at close to 100 stations and a Top 5 request at nearly 80 outlets. Their "Born To Sing" album is creeping up to the Top 10 Urban retail chart, as well. Prepare for more thunder when the second single "Lies" makes a strong follow-up.

SHE (featuring KIM WATERS)

"Hello Stranger" (Warlock)

She is the Manhattan vocal trio of Cheryl "Cairo" Hunter, Kennethia "Kenne" York and Shauna "Laynni" Smith. Their first single is a remake of the Barbara Lewis/Dells hit from 1963, "Hello Stranger." The hypnotic groove and lyrics are proven to be timeless with this danceable, yet smooth reworking, which features Baltimore saxophonist Kim Waters (a gentleman whose "Sweet And Saxxy" album has been a successful Quiet Storm record for the past several months). More than 60 stations are on the faithfully straight ahead cover, placing it in the Urban Top 30 this week. The girls are at work on their first album as we speak.

-A. Scott Galloway



Miki Howard



Something Special



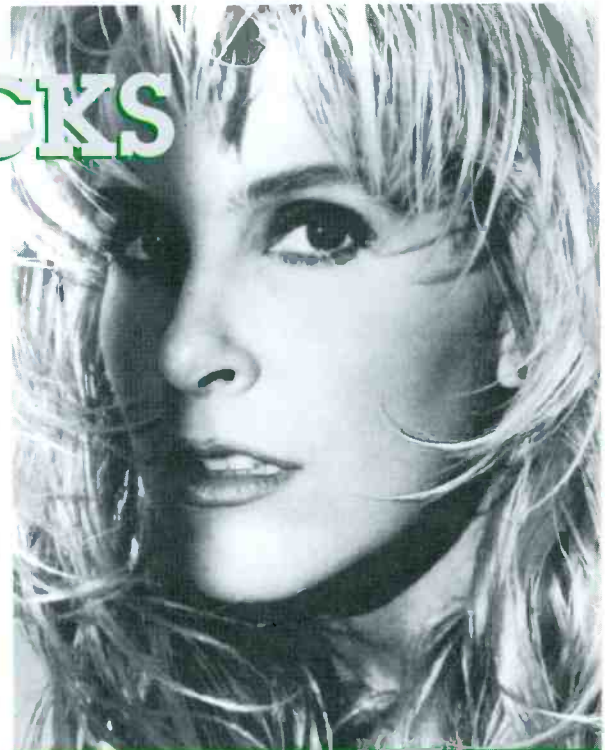
Public Enemy

N40 URBAN JAMS

(As Reported By The Urban Network)

2W	LW	TW	Artist/Song	Label
4	3	1	TONY TONI TONE. The Blues	Wing/Polygram
5	4	2	QUINCY JONES. Tomorrow	Qwest/WB
3	1	3	EN VOGUE. Hold On	Atlantic
8	5	4	TODAY. Why You Get	Motown
13	8	5	KLYMAXX. Good Love	MCA
9	6	6	THE WINANS. It's Time	Qwest/WB
11	7	7	MELBA MOORE. Lift Every	Capitol
10	9	8	MICHAEL COOPER. My Baby's House	Reprise
12	10	9	M.C. HAMMER. U Can't Touch This	Capitol
18	11	10	PERFECT GENTLEMEN. Ooh La La	Columbia
14	12	11	JAMAICA BOYS. Shake It Up	Reprise
17	14	12	JANE CHILD. Don't Wanna Fall In Love	Warner Bros.
25	16	13	TROOP. All I Do Is	Atlantic
23	17	14	FAMILY STAND. Ghetto Heaven	Atlantic
1	2	15	JANET JACKSON. Alright	A&M
24	21	16	RUBY TURNER. Paradise	Zomba/Jive
33	22	17	LISA STANSFIELD. You Can't Deny It	Arista
21	18	18	CALLOWAY. Sir Lancelot	Solar/Epic
30	23	19	MICHEL'LE. Nicety	Ruthless/Atco
35	26	20	GLENN JONES. Stay	Jive/RCA
38	28	21	EARTH, WIND & FIRE. For The Love Of	Columbia
D	32	22	MIKI HOWARD. Until You Come Back To Me	Atlantic
D	38	23	SOMETHING SPECIAL. I Wonder Who	Epic/CBS
31	27	24	MILIRA. Mercy Mercy Me	Motown
32	25	25	SHE. Hello Stranger	Warlock
34	31	26	MILES JAYE. Irresistible	Island
D	36	27	JERMAINE JACKSON. I'd Like To Get	Arista
D	35	28	MELI'SA MORGAN. Can You Give Me	Capitol
39	34	29	NEWKIRK. Sweat You	Columbia
D	39	30	BLACK FLAMES. Watching You	OBR/Columbia
27	24	31	PHALON. Rising To The	Mega-Jam
37	37	32	ASHFORD & SIMPSON. Hungry For Me	Orpheus
▶ DEBUT!	33	33	REGINA BELLE. This Is Love	Columbia
▶ DEBUT!	34	34	MADONNA. Vogue	Sire/WB
▶ DEBUT!	35	35	THE GAP BAND. We Can Make It	Capitol
▶ DEBUT!	36	36	MIDNIGHT STAR. Do It	Solar/Epic
2	13	37	JOHNNY GILL. Rub You The Right Way	Motown
▶ DEBUT!	38	38	PUBLIC ENEMY. 911 Is A Joke	Def Jam/Columbia
D	40	39	PARTNERS IN KRYME. Turtle Power	SBK
▶ DEBUT!	40	40	RANDY CRAWFORD. I Don't Feel	Warner Bros.

NEW Crossover ROCK TRACKS



LITA FORD

LITA FORD

"Hungry" (Dreamland/RCA)

"Stiletto" is the best way to describe my sound," says Lita Ford about the title of her forthcoming album. "It's sharp and sexy and exotic and dangerous, all at the same time." We won't argue with that, Lita! "Hungry" is a very seductive introduction to the ex-Runaways' new project, a summertime sizzler that's all attitude and guts. Producer Mike Chapman's mix of raucous guitar and saxophone is brilliant, as the song rushes onto the airwaves of Rock radio, debuting in the Top 40 and heading for the Top 10. Lita's last album was certified Platinum and yielded two successful Top 40 releases and three Rock radio hits. "The Laser" in Milwaukee is already reporting Top 5 phones out of the box for "Hungry." Expect the summer of 1990 to be one of the steamiest yet, now that Lita is back in town.

JOE COCKER

"What Are You Doing With A Fool Like Me" (Capitol)

When Joe Cocker steps up to the mike, you know you're in for a treat. Joe does a soulful job on this new Diane Warren torch ballad. Major Rock radio affiliates in Kansas City, Memphis, Cleveland, Houston and Detroit are among the out of the box believers in this future across-the-board smash. "What Are You Doing" is culled from Joe's forthcoming greatest hits concert package entitled "Live In The Promised Land," and is a crossover gem if we've ever heard one! Note the Steve Thompson/Michael Barbiero production, with a hot Chris Lord-Alge remix available on the CD pro.

Rock radio crossover research is prepared by Tommy Nast and the staff of The Album Network.

ROBERT PLANT

"Your Ma Said You Cried In Your Sleep Last Night" (Es Paranza/Atlantic)

When Rock radio first heard "Your Ma Said You Cried In Your Sleep Last Night" from the "Manic Nirvana" album, they were somewhat puzzled by the extraneous, scratchy sounding surface noise (which is actually keyboard sampling) permeating the entire song. Killer riffs and great hooks, but prohibitive for broadcast because of the static. Then voila! The record company delivers a "noise-free" version of the song, and over two dozen stations jam it onto the airwaves. Plant's LP continues to be one of the most requested at the format, while Top 10 sales reports stream in from all across the country, especially in Hartford, North Florida, Cleveland and Cincinnati.

ELECTRIC BOYS

"All Lips N' Hips" (ATCO)

Electric Boys are the best built export to emerge from Sweden since the Volvo. Their album, aptly titled "Funk-O-Metal Carpet Ride," is exploding on Rock radio's airwaves thanks to a saucy first single, "All Lips N' Hips." This rocker literally defines summertime rock 'n roll sexuality from a band that obviously has its musical chops down pat. And it doesn't hurt to have "producer of the stars" Bob Rock behind the board, either. Rock captures all of the band's funky energy, and still lets its unabashed rawness translate through the mix. "All Lips N' Hips" is already Top 25 on the Rock charts and is charted on nearly 150 stations. Thanks to the early radio support, the retail buzz is beginning to swell, with early tremors in

Milwaukee, Salt Lake City, Los Angeles, New York, St. Louis and New Orleans.

THE SMITHEREENS

"Yesterday Girl" (Capitol/Enigma)

The Smithereens deliver pure pop perfection on their new single, "Yesterday Girl," already scaling the Rock radio charts and destined for another long run on the radio. WMMR Philadelphia, which didn't play the band's last single, is out of the box on "Yesterday Girl," while WHJY in Providence moves it from Light to Heavy rotation in only one week! "Yesterday Girl" is one of those songs that has "summer fun" stamped into the grooves. Totally addicting, the poppy harmonies and intelligent songwriting make this one a crossover winner. The Smithereens borrow riffs from the British Invasion (The Beatles' "Rubber Soul" and "Revolver" come to mind, as does early Kinks), as they stretch the genre right into the new decade. Listen to "Yesterday Girl" in the morning, and you'll be humming it the rest of the day.

-Art Phillips



Motley Crue



Jeff Lynne



Joe Cocker

N40 ROCK TRACKS

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label
2	1	①	ZZ TOP. Doubleback	WB
5	3	②	BILLY IDOL. Cradle Of Love	Chrysalis
4	4	③	JUDE COLE. Baby Tonight	Reprise
7	6	④	HEART. Wild Child	Capitol
1	2	5	LITTLE FEAT. Texas Twister	WB
22	11	⑥	PRETENDERS. Never Do That	Sire
8	8	⑦	GIANT. I'll See You	A&M
15	10	⑧	ERIC CLAPTON. Accuse Me	Reprise/Duck
9	7	9	TOM PETTY. Yer So Bad	MCA
19	14	⑩	FLEETWOOD MAC. Love/Dangerous	WB
D	20	⑪	JEFF HEALEY. I Think I Love	Arista
14	12	⑫	DEL AMITRI. Kiss This Thing	A&M
▶	DEBUT!	⑬	BAD COMPANY. Holy Water	ATCO
18	16	⑭	MIDNIGHT OIL. Forgotten Years	Columbia
6	5	15	ROBERT PLANT. Tie Dye	Atlantic
20	17	⑯	WHITESNAKE. Now You're Gone	Geffen
17	15	17	MICHAEL PENN. This & That	RCA
10	13	18	LONDON QUIREBOYS. 7 O'clock	Capitol
31	23	⑰	ALANNAH MYLES. Love Is	Atlantic
30	25	⑳	ELECTRIC BOYS. All Lips	ATCO
D	30	㉑	MOTLEY CRUE. Don't Go Away	Elektra
25	22	㉒	SLEEZE BEEZ. Stranger Than	Atlantic
38	29	㉓	ADRIAN BELEW. Pretty Pink	Atlantic
39	31	㉔	LITTLE CAESAR. Chain Of Fools	DGC
3	9	25	DAMN YANKEES. Coming Of Age	WB
23	21	26	ERIC JOHNSON. High Landrons	Capitol
32	28	㉕	BATON ROUGE. Walks Like	Atlantic
34	32	㉖	KINGS OF THE SUN. Drop The Gun	RCA
D	33	㉗	DAVID BAERWALD. All For You	A&M
D	38	㉘	LITA FORD. Hungry	Dreamland/RCA
28	27	31	LA GUNS. Ballad Of Jayne	Polydor
▶	DEBUT!	㉙	JEFF LYNNE. Every Little	Reprise
D	40	㉚	WORLD PARTY. Way Down Now	Chrysalis/Ensign
13	18	34	BLACK CROWES. Jealous Again	Def American
36	35	㉛	CHRIS REA. Texas	Geffen
▶	DEBUT!	㉜	SMITHEREENS. Yesterday Girl	Enigma/Capitol
D	39	㉝	RUSH. Superconductor	Atlantic
▶	DEBUT!	㉞	Y & T. Don't Be	Geffen
▶	DEBUT!	㉟	JOE COCKER. What Are You	Capitol
40	36	40	PHIL COLLINS. Do You Remember	Atlantic

NEW Crossover 40 ALTERNATIVE

THEY MIGHT BE GIANTS

Istanbul (Not Constantinople)
(Elektra)

This duo from Brooklyn hooked up with another Brooklynite, Daddy-O from Stetsonic, to remix the first Top 40 single from The Giants' first major LP, "Flood." The zingy "Istanbul (Not Constantinople)" takes on a new dimension on the remix, and it just may be this summer's quirkiest smash. The added attraction of an animated video will surely turn heads, too. "Flood" was atop the Alternative charts through the winter months of this year, and with 19 tracks on the album, you can expect to see this one stickin' around for most of the summer months, as well.

ADRIAN BELEW

Pretty Pink Rose (Atlantic)

With a little help from his friend David Bowie, Adrian Belew's "Pretty Pink Rose" comes roaring out of the box and onto the Alternative charts. Currently taking the country by storm as Bowie's Musical Director on the "Sound + Vision" tour, this renowned guitarist has released his second solo album for Atlantic Records, "Young Lions," to rave reviews. "Pretty Pink Rose" was written by Bowie, who shares vocals



THE SUNDAYS

with Belew on the track. Though the album has just been released, we predict big summer sales, especially when Adrian and band hit the road on their own.

THE PRETENDERS

Never Do That (Sire/Warner Bros.)

Chrissie Hynde and crew whip out another tried and true rock 'n roll number with "Never Do That," which quickly charts in the Alternative Top 15. A core band for Alternative radio, The Pretenders have been spicing up the airwaves for a decade now, Hynde leading the way, with her piercing observations on life as quotable today as they were ten years ago. The band has changed line-ups several times, but with Chrissie in charge it's maintained a quality that is unsurpassed.

THE SUNDAYS

Here's Where The Story Ends
(DGC)

Debut artists The Sundays have forged their way past formidable competition to rest peacefully at the top of the Alternative charts. "Here's Where The Story Ends" continues to dominate heavily on over 40 Alternative stations nationwide, fronted by the

sweet singing voice of Harriet Wheeler, whose delivery and style is casually but seriously magnetic. This English band will be touring this country by the end of June and through mid-July.

FAITH NO MORE

Epic (Slash/Reprise)

A full year after its initial release, Faith No More's "The Real Thing" is still in the public eye, fueled, in part, by the band's standing room only tour and this track, "Epic." With "The Real Thing," Faith No More has successfully crossed the Alternative and Hard Rock formats, as each member of the band brings a different musical background to the mix. "Epic" has a rockin' rap interlude that is enveloped in a soaring roller coaster ride of rhythm. Riveting by any standards, this band has taken a big step forward, airplay-wise and sales-wise. They are currently touring England and will return to America for a summertime tour at the beginning of June.

Diane Tameecha

Alternative music crossover research is prepared by Diane Tameecha and the staff of The Album Network.



Concrete Blonde



Mano Negra



Urban Dance Squad

N40 ALTERNATIVE

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label
3	2	1	THE SUNDAYS. Reading, Writing	DGC
1	1	2	LOYD COLE. Lloyd Cole	Capitol
4	4	3	DEPECHE MODE. Violator	Sire/Reprise
14	8	4	WORLD PARTY. Goodbye Jumbo	Chrysalis/Ensign
5	5	5	MIDNIGHT OIL. Blue Sky Mining	Columbia
9	9	6	REED/CALE. Songs For Drella	Sire/WB
2	3	7	SINEAD O'CONNOR. I Do Not Want	Chrysalis/Ensign
D	13	8	ADRIAN BELEW. Young Lions	Atlantic
11	10	9	HUNTERS & COLLECTORS. Ghost Nation	Atlantic
30	11	10	MORRISSEY. "November Spawned"	Reprise
6	6	11	SUZANNE VEGA. Open Hand	A&M
7	7	12	THAT PETROL EMOTION. Chemicrazy	Virgin
D	14	13	PRETENDERS. Packed	SIRE
17	15	14	BILLY IDOL. Charmed Life	Chrysalis
8	12	15	THE CHURCH. Gold Afternoon Fix	Arista
12	16	16	SOCIAL D. Social Distortion	EPIC
10	17	17	LIGHTNING SEEDS. Cloudcuckooland	MCA
21	21	18	PUBLIC ENEMY. Fear Of A Black Planet	Columbia
24	20	19	BIG DIPPER. Slam	EPIC
13	18	20	THE FALL. Extricate	Mercury
D	29	21	SIDEWINDERS. Auntie Ramos' Pool Hall	Mammoth/RCA
33	27	22	STEVE WYNN. Kerosene Man	Rhino
▶ DEBUT!	23	J HARRISON. Walk On Water	Sire	
▶ DEBUT!	24	CONCRETE BLONDE. Bloodletting	IRS	
19	25	25	POI DOG PONDERING. Wishing Like...	Columbia
22	22	26	J CLEGG/SAVUKA. Cruel, Crazy Beautiful	Capitol
25	24	27	THE SILOS. The Silos	RCA
18	26	28	NITZER EBB. Showtime	Geffen
D	39	29	ULTRA VIVID. "Staring At The Sun"	4AD
38	38	30	MANO NEGRA. Puta's Fever	Virgin
23	28	31	BLUE AEROPLANES. Swagger	Ensign/Chrysalis
15	23	32	THE CHILLS. Submarine Bells	Slash/WB
36	35	33	LUKA BLOOM. Riverside	Reprise
▶ DEBUT!	34	URBAN DANCE SQUAD. Mental Floss	Arista	
16	19	35	HOUSE OF LOVE. The House Of Love	Fontana/Mercury
D	36	36	NICK CAVE. The Good Son	Enigma/Mute
▶ DEBUT!	37	THE ORIGIN. The Origin	Virgin	
27	37	38	THE CURE. Disintegration	Elektra
D	40	39	SCHNELL FENSTER. The Sound Of Trees	Atlantic
▶ DEBUT!	40	DEL AMITRI. Waking Hours	A&M	

+++++ MOST ADDED +++++

Top 40

1. Michael Bolton, When I'm Back On My
2. Mariah Carey, Vision Of Love
3. Jane Child, Welcome To The Real
4. Motley Crue, Don't Go Away Mad
5. Tyler Collins, Girls Nite Out
6. Lisa Stansfield, You Can't Deny It
7. Go West, King Of Wishful Thinking
8. Keith Sweat, Make Me Sweat
9. Depeche Mode, Enjoy The Silence
10. U-Krew, Let Me Be Your Lover
11. Johnny Gill, Rub You The Right Way
12. Nikki, Notice Me
13. Little Caesar, Chain Of Fools
14. En Vogue, Hold On
15. Ana, Got To Tell Me Something
15. Del Amitri, Kiss This Thing Goodbye
15. Digital Underground, The Humpty
16. Alannah Myles, Love Is
16. Tony! Toni! Tone!, The Blues
17. Glenn Medeiros, She Ain't Worth It

Urban

1. Cameo, I Want It Now
2. Keith Sweat, I Can Make You
3. Johnny Gill, My, My, My
4. After 7, Can't Stop
5. Mariah Carey, Vision Of Love
6. Angela Winbush, Lay Your Trouble
7. Pointer Sisters, Friend's Advice
8. Soul II Soul, A Dream's A Dream
9. Barbara Weather, The Master Key
9. Regina Belle, This Is Love
9. Terry Steele, If I Told You
10. Kool Moe Dee, God Made Me
10. Kool Skool, My Girl
10. Miki Howard, Until You Come
11. David Peaston, Take Me Now
11. Evelyn King, Do Right
11. Glenn Jones, Stay
11. Starpoint, Midnight Love
12. Bell Biv DeVoe, Do Me
12. Glenn Medeiros, She Ain't Worth It

Rock

1. Bad Company, Holy Water
2. Jeff Lynne, Every Little
3. Concrete Blonde, Joey
4. Jeff Healey, I Think I Love
5. Gary Moore, Oh Pretty Woman
5. Joe Cocker, What Are You
6. Lita Ford, Hungry
7. John Doe, Let's Be Mad
8. Hothouse Flowers, Give It Up
8. Human Radio, Me & Elvis
9. Robert Plant, Your Ma Said
10. Peter Wolf, Women Lonely
10. Sons Of Angels, Cowgirl
11. Fleetwood Mac, Love/Dangerous
12. D Baerwald, All For You
12. World Party, Way Down Now
13. Motley Crue, Don't Go Away
14. Smithereens, Yesterday Girl
15. Adrian Belew, Pretty Pink
15. Killer Dwarfs, Doesn't Matter

↑↑↑↑↑ MAJOR MOVES ↑↑↑↑↑

Top 40

1. New Kids On The Block, Step By Step
2. Phil Collins, Do You Remember
3. Taylor Dayne, I'll Be Your Shelter
4. Roxette, It Must Have Been Love
5. Richard Marx, Children Of The Night
6. Glenn Medeiros, She Ain't Worth It
7. Jude Cole, Baby It's Tonight
8. After 7, Ready Or Not
9. Bell Biv Devoe, Poison
9. Louie Louie, Sittin' In The Lap Of
10. Giant, I'll See You In My Dreams
11. B-52's, Deadbeat Club
12. Wilson Phillips, Hold On
13. Depeche Mode, Enjoy The Silence
14. Partners In Kryme, Turtle Power
15. Linear, Sending All My Love
16. Brent Bourgeois, Dare To Fall In Love
16. Janet Jackson, Alright
16. M.C. Hammer, U Can't Touch This
16. Perfect Gentlemen, Ooh La La

Urban

1. Klymaxx, Good Love
2. Lisa Stansfield, You Can't Deny It
3. Glenn Jones, Stay
3. Troop, All I Do Is
4. Perfect Gentlemen, Ooh La La
4. Tony! Toni! Tone!, The Blues
5. Melba Moore, Lift Every
5. Quincy Jones, Tomorrow
6. Jamaica Boys, Shake It Up
6. Jane Child, Don't Wanna Fall In Love
7. Miki Howard, Until You Come Back To
8. Earth, Wind & Fire, For The Love Of
8. Family Stand, Ghetto Heaven
9. Today, Why You Get
9. Meli'sa Morgan, Can You Give Me
10. Ruby Turner, Paradise
10. The Winans, It's Time
11. Milira, Mercy Mercy Me
12. M.C. Hammer, U Can't Touch This
13. Jermaine Jackson, I'd Like To Get

Rock

1. Jeff Healey, "I Think I Love You"
2. Pretenders, Packed
3. Billy Idol, Charmed Life
4. Heart, Brigade
5. Eric Clapton, Journeyman
6. Little Caesar, Little Caesar
7. Tom Petty, Full Moon Fever
8. Adrian Belew, Young Lions
8. Midnight Oil, Blue Sky Mining
9. Jude Cole, View From 3rd Street
10. Motley Crue, Dr. Feelgood
11. Fleetwood Mac, Behind The Mask
12. Whitesnake, Slip Of The Tongue
13. Alannah Myles, Alannah Myles
13. Electric Boys, Funk-O-Metal Carpet
13. Giant, Last Of The Runaways
14. David Baerwald, Bedtime Stories
15. del Amitri, Waking Hours
16. Robert Plant, Manic Nirvana
17. Michael Penn, March

N40 Vital STATS

📻📻📻📻📻 **MOST REQUESTED** 📻📻📻📻📻

Top 40

1. New Kids On The Block, Step By Step
2. M.C. Hammer, U Can't Touch This
3. Bell Biv Devoe, Poison
4. Madonna, Vogue
5. Unknown Artist, Bart Simpson Rap
6. Partners In Kryme, Turtle Power
7. Digital Underground, The Humpty
8. Sinead O'Connor, Nothing Compares
9. Glenn Medeiros, She Ain't Worth It
10. Perfect Gentlemen, Ooh La La
11. Wilson Phillips, Hold On
12. Linear, Sending All My Love
13. Mellow Man Ace, Mentiroso
14. Young And Restless, B Girls
15. Motley Crue, Without You
16. Aerosmith, What It Takes
16. Johnny Gill, Rub You The Right Way
17. Tommy Page, When I Dream Of You
18. Salt-N-Pepa, Expression
19. Faster Pussycat, House Of Pain

Urban

1. En Vogue, Hold On
2. Tony! Toni! Tone!, The Blues
3. Quincy Jones, Tomorrow
4. Today, Why You Get
5. M.C. Hammer, U Can't Touch
6. Janet Jackson, Alright
7. The Winans, It's Time
8. Michael Cooper, My Baby's House
9. Johnny Gill, Rub You The Right Way
10. Jane Child, Don't Wanna Fall In Love
10. Troop, All I Do Is
11. Bell Biv DeVoe, Poison
11. Howard Hewett, Show Me
11. Melba Moore, Lift Every
12. Jamaica Boys, Shake It Up
12. Madonna, Vogue
12. Perfect Gentlemen, Ooh La La
13. Michel'le, Nicety
14. Johnny Gill, My, My, My
14. Public Enemy, 911 Is A Joke

Rock

1. ZZ Top, Doubleback
2. Billy Idol, Cradle Of Love
3. Giant, I'll See You
4. Little Feat, Texas Twister
5. Electric Boys, All Lips
5. Jeff Healey, I Think I Love
6. Damn Yankees, Coming Of Age
6. LA Guns, Ballad Of Jayne
6. Robert Plant, Tie Dye
7. Black Crowes, Jealous Again
8. Heart, Wild Child
8. Motley Crue, Don't Go Away
9. del Amitri, Kiss This Thing
10. Chris Rea, Texas
10. Eric Clapton, Accuse Me
10. Jude Cole, Baby Tonight
10. Pretenders, Never Do That
11. Bad Company, Holy Water
11. Baton Rouge, Walks Like
12. Eric Johnson, High Landrons

\$\$\$ \$ \$ **RETAIL SALES** \$\$\$ \$ \$ \$

Bin Burners

1. Paula Abdul, Shut Up And Dance
2. M.C. Hammer, Please Hammer
3. Tony! Toni! Tone!, The Revival
4. George Strait, Livin' It Up
5. Wilson Phillips, Wilson Phillips
6. Ice Cube, Amerikkka's Most Wanted
7. Billy Idol, Charmed Life
8. Van Morrison, Best Of
9. A Dice Clay, Day The Laughter Died
10. Dio, Lock Up The Wolves
11. Taylor Dayne, Can't Fight Fate
12. En Vogue, Born To Sing
13. Johnny Gill, Johnny Gill
14. Pretty Woman, Pretty Woman OST
15. World Party, Goodbye Jumbo
16. Perfect Gentlemen, Rated PG
17. Mellowman Ace, Mentiroso
18. Black Crowes, Shake Your Money
19. Linda Ronstadt, Cry Like A
20. Bangles, Greatest Hits

Hot Futures

1. Madonna, I'm Breathless
2. Pretenders, Packed
3. Soul II Soul, Vol. II 1990
4. Jeff Healey, "I Think I Love You"
5. Steve Vai, Passion And Warfare
6. Lita Ford, "Hungry"
7. New Kids, Step By Step
8. Andrew Ridgeley, Son Of Albert
9. World Party, Goodbye Jumbo
10. Concrete Blonde, Bloodletting
11. Dio, Lock Up The Wolves
12. Snap, World Power
13. Milli Vanilli, Remixes
14. Perfect Gentlemen, Rated PG
15. J Harrison, Walk On Water
16. M McDonald, Take It To The Heart
17. Adrian Belew, Young Lions
18. Lightning Seeds, Cloudbuckooland
19. B Dickinson, Tattooed Millionaire
20. Y & T, Ten

In-Store Play

1. World Party, Goodbye Jumbo
2. Adrian Belew, Young Lions
3. Sinead O'Connor, I Do Not Want
4. Lloyd Cole, Lloyd Cole
5. Black Crowes, Shake Your Money
6. Reed/Cale, Songs For Drella
7. The Sundays, Reading, Writing
8. Billy Idol, Charmed Life
9. Concrete Blonde, Bloodletting
10. Steve Wynn, Kerosene Man
11. Julee Cruise, Floating Into The
12. Van Morrison, Best Of
13. Lightning Seeds, Cloudbuckooland
14. Pretty Woman, Pretty Woman OST
15. Heart, Brigade
16. Little Feat, Representing The Mambo
17. Lisa Stansfield, Affection
18. Marti Jones, Any Kind Of Lie
19. Squeeze, A Round And A Bout
20. Suzanne Vega, Open Hand

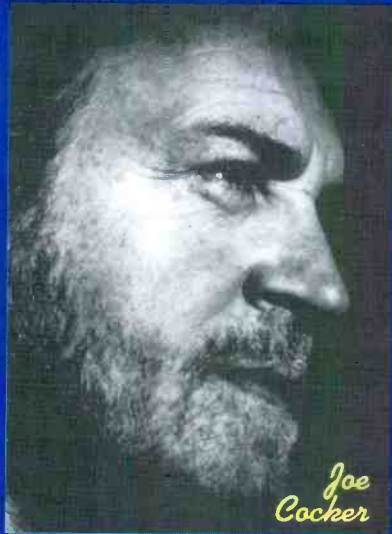
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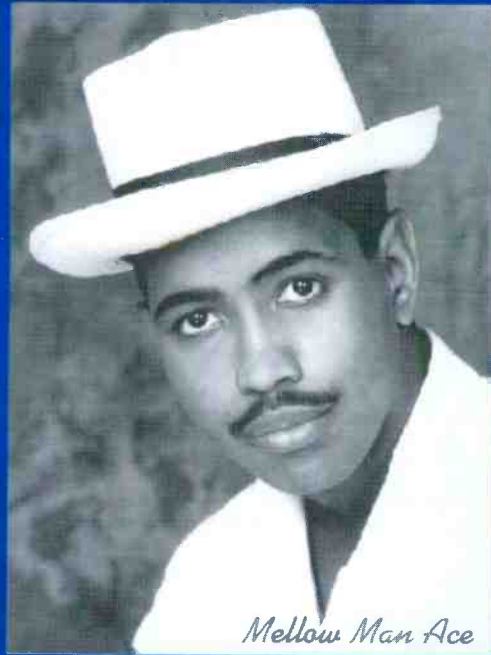
KGCI BEAN DIP DUNK

Cinco De Mayo...a time for celebration...a time for tequila and cerveza...a time for impersonating a tortilla chip??? Yes, there are people out there who'll do just about anything for a prize. But immersing your entire head in a 70 lb. tub of bean dip might test even the true prize pig! However, 99.1 KGCI FM assures us that the dip was of the finest beans and seasoned with tender love 'n' hair...er...uh...care!

CAPITOL CAVALCADE OF STARS



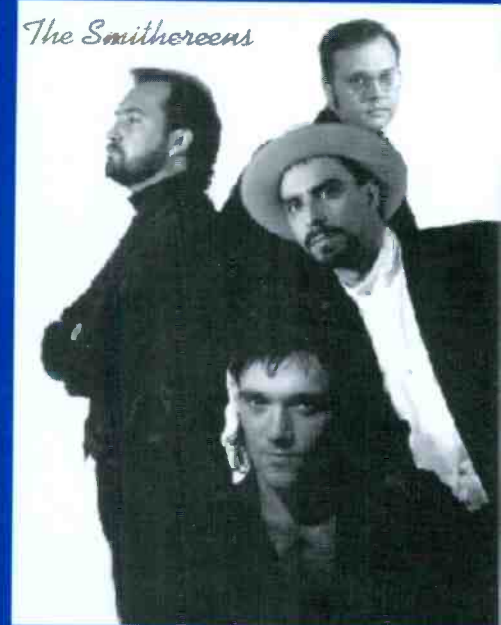
*Joe
Cocker*



Mellow Man Ace



The London Quireboys



The Smithereens

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Longs To Hear)

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WERZ	WHT	KZZB
	WPFR	

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WBNQ D-40*
WVKZ D-40*

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KKMG Colorado Springs
KKSS Albuquerque

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KS-104 Denver 24-16*
KPWR Los Angeles 19-11*

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WZZU	KTMT	WPFM
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SMITHEREENS

"Yesterday Girl"

From Their Gold Album

"11"

⊕ Rock Radio Third
Straight Week!

The Sold-Out National
Tour Continues!

JOHNNY CLEGG

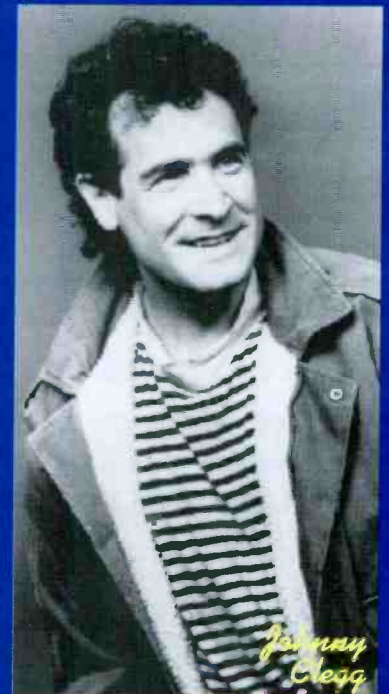
**"Cruel, Crazy,
Beautiful World"**

His Incredible Performances
Are Getting Standing
Ovations

On Tour With Tracy
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On Your Desk Now...

D'ATRA HICKS
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10 TOP 10!

WPGC 9-4* Y-108 11-4* KMEL 11-7*
Q-106 9-7* KWOD 12-9*

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MOT-4657

The Good Girls

"Love is like an Itching in my Heart"

KMEL's Keith Naftaly:

"GOOD GIRLS could be a mass appeal
smash... we added it at 22*"

WPGC's Albie "D":

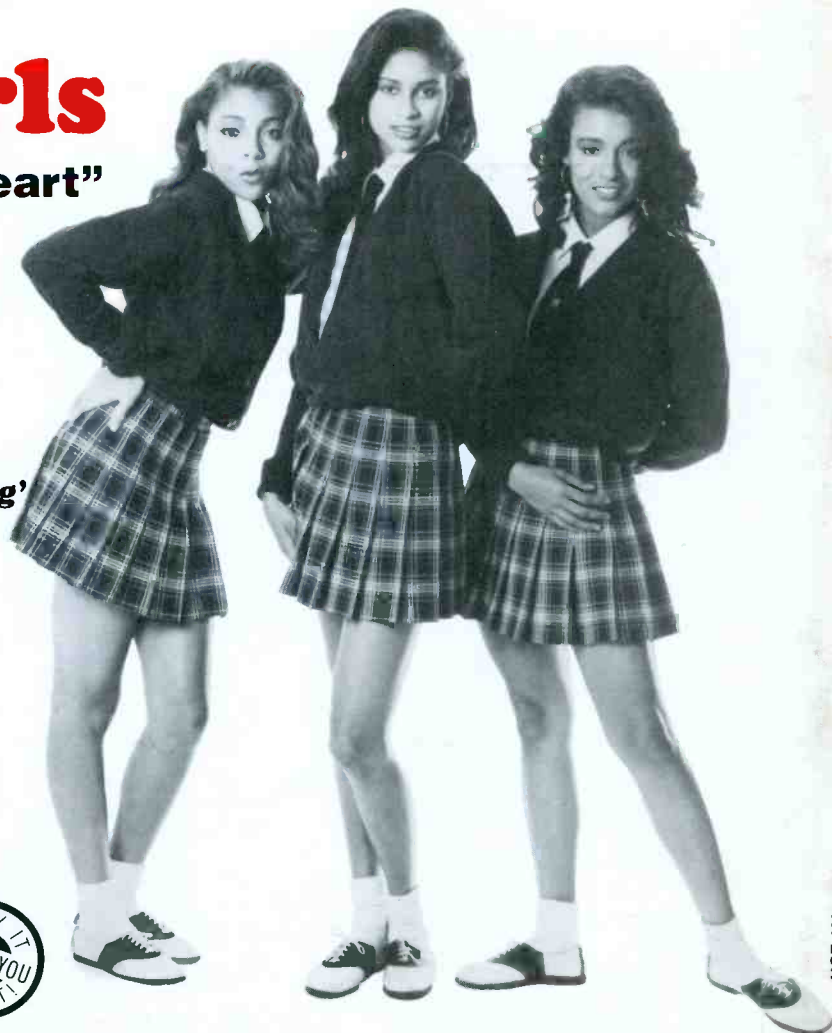
"GOOD GIRLS' 'Love Is Like An Itching'
will cross over... All mixes are doing
very well 12-24 callouts."

JUST ADDED!

KROY KZZP KLYV

MOVING FAST!

KBFM (A-35) KKMG (27-20)
KRQQ (A-29)



MOT-4690

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