

CENSORSHIP IS UN-AMERICAN!

THE NETWORK

FORTY

There are two things
you can do about censorship.

You can do nothing,
or you can vote.

If you don't do anything,
you may not be able to
buy the albums
or read the books
or see the movies
that you want.

If you vote,
you can tell the people
who make decisions
that we won't remain silent
any longer.

YOUR VOTE IS YOUR VOICE.



28
9/7/90



**OVER 5,000,000 ALBUMS SOLD.
OVER 5,000,000 LISTENERS WAITING
FOR MORE.**

#1 TRACK
in Album Network
& R&R



ASIA

“DAYS LIKE THESE”

THE FIRST SINGLE, TRACK & VIDEO FROM ASIA'S NEW ALBUM

THEN & NOW

NEW MATERIAL FROM SOME OF ROCK'S MOST INFLUENTIAL AND RESPECTED PLAYERS:

JOHN WETTON,
GEOFF DOWNES AND
CARL PALMER.

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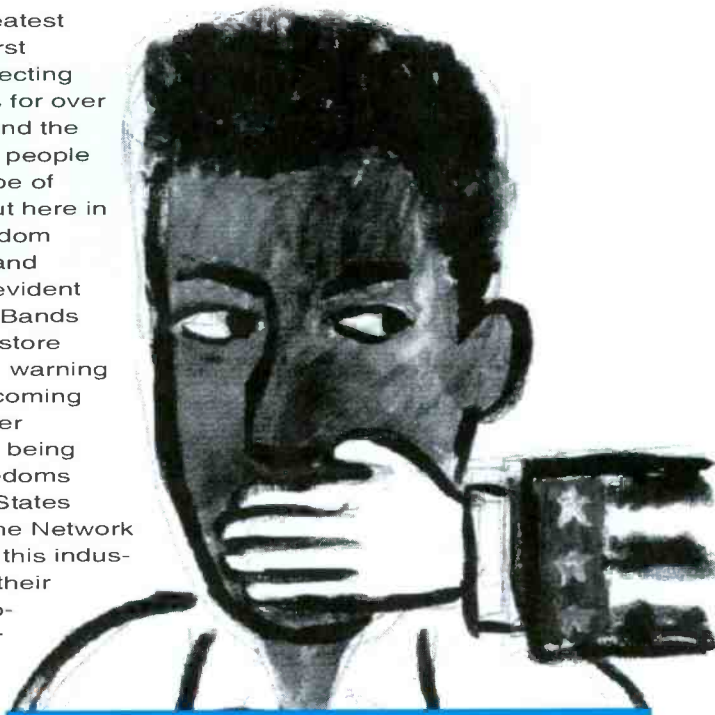
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ISSUE 28 SEPTEMBER 7, 1990

FORTY™

THE BIZ

America's greatest asset, The First Amendment has been protecting the freedoms of Americans for over 200 years. Elsewhere around the world, wars are fought and people die, striving to bring this type of freedom to their shores. But here in America, in 1990, that freedom seems to be evaporating, and nowhere is that fact more evident than in the music industry. Bands are being arrested, record store owners are being arrested, warning stickers on records are becoming standard procedure. In other words, Americans are now being arrested for exercising freedoms guaranteed by the United States Constitution. This week, The Network Forty speaks with many of this industry's leaders, who discuss their personal views on the problem, and explain what their labels are doing to combat this crisis. **Censorship is Un-American!**



TOP 40

Although the official changing of the seasons is still a couple of weeks away, Labor Day marks a new attitude in Top 40 programming. The kids are back in school and lifestyles have begun to fall back into routines. It's set up time for the fall ratings sweeps and today, more than ever, programmers are looking for every angle to capture working women. No artist better accommodates than **Mariah Carey**. Hot off her number one hit, "Vision Of Love," Mariah seeks her second in a row by garnering most added status with "Love Takes Time."

CROSSOVER

We've said it before and we'll say it again. Rock 'N Roll is back! Check out this week's Rock Crossover chart. **Damn Yankees** are back with the rock ballad "High Enough," tailor-made for Top 40. Although **INXS** has Rock roots, programmers have discovered that the band suits their needs on all levels, dance included. **Warrant** is back in a big way with "Cherry Pie" and **Winger**, **Jon Bon Jovi** and **Poison** continue to dominate at retail. If it's crossing, The Network Forty has it!

THE MUSIC MEETING

DAMN YANKEES "High Enough"

While New York's are finishing in the cellar, these Yankees have come of age, sending this one high and deep enough to win the pennant!
(WARNER BROS)

HEART "Stranded"

Programmers won't be "Stranded" out in the cold this fall when they join the Wilson Sisters' *Brigade*.
(CAPITOL)

LINEAR "Something Going On"

One listen and you'll see why there is indeed "Something Going On" with this Florida trio!
(ATLANTIC)

ELISA FIORILLO "On The Way Up"

Supported by an all-star cast that includes Prince and David Z, here's a talented singer/songwriter "On The Way Up."
(CHRYSALIS)

LALAH HATHAWAY "Heaven Knows"

The daughter of Donny, this lady doesn't need family laurels to capture America's heart and soul.
(VIRGIN)

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DAVE SPARKS
AND HARRY AKAKI

CENSORSHIP IS UN-AMERICAN

For decades, people around the world have been fighting for just the kind of freedom we Americans have enjoyed for over 200 years. Nelson Mandela was held behind bars in South Africa, unable to speak his mind, for over 20 years. Now he is free. For most of his life Vaclav Havel was an unknown playwright, not free to leave his country. He is now the President of Czechoslovakia.

Lech Walesa risked his freedom and his life fighting for Solidarity, a cause he believed in. He is now a national hero. Nicolai Ceacuescau ruled Romania with an iron fist. He has since been executed and a new Democratic government is in place. The Berlin wall stood for more than two decades, a symbol of Communism, a barrier from freedom. It has since fallen.

Over and over again, in lands far away, people who have never visited America, only read about it and dreamt of its freedoms, have fought personal wars to bring freedom and democracy to their own shores, and to their homes. Many have succeeded.

But now, the role model is crumbling. In America this past year, it has become more and

*Those three
words are
the truth.*

*Spoken loud
and clear.*

*Red, white
and blue.*

*Baseball,
apple pie and
Chevrolet.*

more difficult to speak one's mind. Freedom of speech is still the law of the land, but day by day the talons of the free-speech eagle are being clipped shorter and shorter. Robert Mapplethorpe's photography has been banned from certain cities. For the first time in the history of our nation, a piece of music has been declared obscene. Record store owners have subsequently been arrested for selling that music. A government agency, the National Endowment for the Arts (emphasis on "for the Arts") has instituted a policy whereby it will not issue grants to artists until they agree not to create what its board members personally deem as "obscene" art. A record store owner in Michigan has been cited for displaying a poster partially showing a man's penis. The poster was confiscated. A band was arrested for performing "obscene" songs before an adult audience. Another band was arrested for performing that first band's songs, again before an adult audience.

Over and over, we have seen America's greatest asset, the First Amendment, come under fire. So far, when tested in the Supreme Court, it has held up, defending the freedoms it



was written to protect. But for how much longer? The time has come for Americans to protect the First Amendment instead of the other way around.

Although the issue of censorship in the music industry can be traced back as far as the 1950s, most of today's problems originated in 1985 when Tipper Gore and Susan Baker, both wives of prominent Washington politicians, organized the Parent's Music Resource Center (PMRC). By the end of 1985, the PMRC had maneuvered itself into such a position of power that the major record companies agreed to place warning stickers on albums containing explicit lyrics, alerting the consumer to any evils lurking in the grooves.

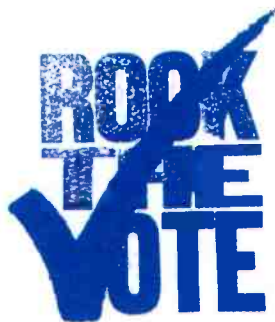
While both sides had compromised their positions by making such an agreement, neither side was entirely satisfied. The music industry's compliance was neither uniform nor standard in its implementation and the PMRC became increasingly dissatisfied with the results.

Early in 1989, the PMRC began urging state legislators to introduce lyric labeling bills in their states. Missouri became the first of 19



"This is about the First Amendment. This is about the fact that free societies tolerate obnoxious behavior, because there's no other way of remaining free."

JEFF AYEROFF
CO-MANAGING DIRECTOR
VIRGIN RECORDS
AND FOUNDER, WITH ASSOCIATE
JORDAN HARRIS,
OF THE "ROCK THE VOTE"
CAMPAIGN.



states to introduce such legislation. The warning labels proposed by these states were nearly uniform; large and warning of such explicit things as bestiality, suicide, sodomy and incest. And one foul word would merit a warning sticker proclaiming that the record could contain one or all of the above.

Seeing this as their worst nightmare, the record industry, under the guidance of the Recording Industry Association of America, again agreed to self-stickering, this time in a more standard and uniform manner. On May 9, the RIAA introduced its new Parental Advisory sticker, a small black and white label that was very succinct. It read, "**Parental Advisory - Explicit Lyrics.**" Since that time, 16 of the 19 bills put before state legislatures have been withdrawn or defeated.

In February of this year, the censorship controversy started heading into an entirely new direction. A frustrated Florida lawyer, Jack Thompson, started his own censorship crusade, aimed directly at The 2 Live Crew and lead singer Luther Campbell. Thompson enlisted the help of his friend, Florida Governor Bob

"CONGRESS SHALL MAKE NO LAW RESPECTING AN ESTABLISHMENT OF RELIGION, OR PROHIBITING THE FREE EXERCISE THEREOF; OR ABRIDGING THE FREEDOM OF SPEECH, OR OF THE PRESS; OR OF THE RIGHT OF THE PEOPLE PEACEABLY TO ASSEMBLE, AND TO PETITION THE GOVERNMENT FOR A REDRESS OF GRIEVANCES." ★ THE FIRST AMENDMENT GIVES YOU THE RIGHT TO CHOOSE WHAT YOU HEAR, WHAT YOU SAY AND WHAT YOU THINK.

CENSORSHIP IS UNAMERICAN

DON'T LET ANYONE TAKE AWAY THAT RIGHT. ★ RAISE YOUR POLITICAL VOICE... ★ REGISTER TO VOTE NOW

Virgin's sticker

Martinez, and in March, record store owners started getting arrested for selling copies of the band's *As Nasty As They Wanna Be* album in three Florida counties. A ruling was subsequently handed down by U.S. Circuit Court Judge Jose Gonzalez, stating that the album was patently offensive and lacked serious artistic, political or scientific value. It had been declared obscene, and thus selling it was illegal in certain Florida counties. Illegal to sell a piece of art. In America.

On July 8, the Los Angeles Times released the very disturbing results of a poll they had conducted on voter turnout. The poll figures released showed that only 17% of adults 18-25 years of age voted in the last election. More drastic was the number showing that 75% of all those who voted *were over the age of 40*.

The arrest of record store owners and Black musicians in Florida, and the appalling statistics published in the Los Angeles Times poll, no doubt sparked a lot of anger in many Americans. But few have been more inspired to take positive action than Virgin Records' co-Managing Directors Jeff Ayeroff and Jordan Harris. Ayeroff and Harris have been working with aggressive dedication to do something about these American tragedies.

The issues are complex and wide ranging. There is no one solution to the problem, but in order to solve any problem, society must first be educated. "One of the things we're trying to do is put together a pervasive informational campaign," says Ayeroff. Ayeroff and Harris have created the "Rock The Vote" campaign, a wide ranging effort that the duo hopes will, over a



"My personal opinion, and let me stress that it is personal, is that MCA Records should not put out any record with even one blatantly homophobic, racist or misogynist lyric on it. To release records poisoned with hate, then sanctimoniously hide behind the First Amendment and the artists' right to free speech, is like promoting cancer."

RICHARD PALMESE
PRESIDENT, MCA RECORDS



"We feel that an artist has the right to express his or her distinctive viewpoints through music, and that retailers should be able to make this music available to the public without fear of harassment. It has become evident that other forces see stickering as an excuse to censor artists. This is intolerable and a violation of the First Amendment."

HALE MILGRIM
PRESIDENT, CAPITOL RECORDS

long period of time, raise the consciousness of enough of America's youths to change the political demographics. "One of the reasons that politicians are getting away with the things they are, is that they don't have to worry about the kids. They don't address kids' issues, they address the issues of people who vote." And 75% of the people who vote are over 40.

The "Rock The Vote" campaign is unique in that Ayeroff and Harris have taken their idea industry-wide, soliciting every major label and encouraging cooperation on all fronts. And for the first time in its history, it seems that the industry, our industry, is gearing up to work together on a single project.

"As an industry, we are not pornographers. And we are not the defilers of America. We're being painted into that corner by people on the right who have a desire to use fear to get their agenda across," continues Ayeroff. "This isn't about The 2 Live Crew, this is about the First Amendment. This is about the fact that free societies tolerate obnoxious behavior, because there's no other way of remaining free."

The immediate thrust of the "Rock The Vote" campaign will be felt in the coming month. October 8th is the registration deadline for voting in all 1990 elections. A number of public service announcements have already been taped for airing on MTV and other public outlets. They feature a wide range of celebrities, from Iggy Pop and the Red Hot Chili Peppers, to Justine Bateman and Woody Harrelson, encouraging people to register to vote, while speaking out against censorship and threats to the First Amendment.

The long-term goal of the project is current-

ON THE WAY UP

ELISA
FIORILLO

Written by Elisa Fiorillo/Prince/Levi Seacer Jr./
David Z produced, recorded and mixed by David Z
From the Album "I AM"

LIPPMAN ENTERTAINMENT
Chrysalis.

“We look forward to a world founded upon essential human freedoms, the first is freedom of speech and expression— everywhere in the world.”

—FRANKLIN D. ROOSEVELT, 1941

ly aimed at 1992, and in raising the level of interest among young people in their right, and obligation, to vote. “I think kids are vitally interested in causes,” says Ayeroff, citing youth-oriented projects of the past such as Live Aid and USA For Africa. “They’ve just disconnected themselves from the voting process. After having Presidents like Reagan and Bush, they don’t feel like there’s anything they can do to change their lives.”

In addition to the “Rock The Vote” campaign, Virgin and a number of other labels are introducing stickers above and beyond (and in some cases, replacing) the RIAA approved sticker, promoting the First Amendment and trying to heighten consumer awareness with every purchase. The Virgin sticker, which the label has offered to all other labels for use, cites the First Amendment (on a blue background, superimposed over the Statue of Liberty) and then comments, “The First Amendment gives you the right to choose what you hear, what you say and what you think. Don’t let anyone take away that right. Raise your political voice...register to vote now!” The sticker debuted late last month on the label’s Bob Mould release, *Black Sheets Of Rain*, and will be placed on future Virgin releases.

A major problem with stickers on albums, especially stickers proclaiming records explicit or obscene, is that a number of retail chains have opted not to stock them, for fear of government prosecution should they be discovered selling the stickered albums (even inadvertently) to minors. Capitol Records President Hale Milgrim was very disturbed by that form of censorship,



“The question is not whether or not you make profane records, it’s whether or not you protect the right to have the ability to make them... It’s like flag burning. There aren’t many people who want to burn the American flag. However, you can’t take away that right to burn it. That is what our country is founded on.”

PHIL QUARTARARO
PRESIDENT, CHARISMA RECORDS



“We are going to aggressively pursue educating the consumer. That is the key to really nipping this problem in the bud. The best defense in this situation is going to be a good offense. We, as an industry, need to join together to educate the consumer, to stand up for his or her rights.”

JOHN SYKES
PRESIDENT, CHRYSALIS RECORDS

and has since offered legal aid to any retailer prosecuted for selling a stickered album. Current Capitol releases that merit the “Explicit Lyrics” sticker also come emblazoned with another sticker reading, “Capitol Records vehemently opposes censorship of artistic expression and will assist in the defense of any attempt to stop the legitimate sale of this LP/CD/Cassette.”

“We feel that an artist has the right to express his or her distinctive viewpoints through music, and that retailers should be able to make this music available to the public without fear of harassment,” says Milgrim. “It is becoming evident that other forces see stickering as an excuse to censor artists. This is intolerable and a violation of the First Amendment.”

Milgrim is also joining forces with the “Rock The Vote” campaign. A number of Capitol artists are expected to play a large part in the label’s activity. M.C. Hammer, along with the League of Women Voters, has already made it clear that he will have voter registration booths at his upcoming concerts.

“Everybody has to get more involved,” says Milgrim. “This is an ongoing battle. If everybody continues to have an apathetic outlook on just what they can or cannot do, absolutely nothing will happen. It can’t be just one or two companies working together on any of these issues. It has to be the entire music community. It has to go to the artists, and then it has to go to the people.”

And so it has. This is an issue that effects the moral fiber of our industry, and the involvement of the major labels is, albeit late in coming, reassuring. “I wish the industry’s reaction had

MICHELLE

A GIRL CAN NEVER
HAVE TOO MUCH
GOLD.

WITH TWO GOLD SINGLES ALREADY—



"NICETY"

AND



"NO MORE LIES"

EVERYBODY'S WATCHING FOR



"KEEP
WATCHIN'"

TO GO GOLD, TOO.



ON TOUR WITH MC HAMMER.

© 1990 Atlantic Recording Corp. A Time Warner Company

*“This is the 90s and we're comin' on strong
Sayin' things and doin' things that you say are wrong
Wizen up, because on election day
We'll see who's banned in the U.S.A.”*

—FROM “BANNED IN THE U.S.A.”

BY LUKE FEATURING THE 2 LIVE CREW

come a little earlier,” says Arista Executive Vice President Bill Berger. “If we’d dealt with this issue three years ago, I don’t know if we’d be anywhere else today, but at least we’d have three years’ more experience in dealing with it.”

Berger, who sees his label becoming more and more involved with rap and street music, music that tends to lean toward the explicit side in nature, says stickering is becoming a fact of life. “It bothers me, but I think there’s an obligation to sticker records, based on an agreement that this industry has adhered to.”

Arista will soon be debuting its own sticker which, on releases that warrant it, will appear along with the parental advisory sticker. The new sticker will feature a quote from Franklin D. Roosevelt, circa 1941, saying, “We look forward to a world founded upon essential human freedoms, the first of which is freedom of speech and expression— everywhere in the world.” The caption below will read, “You have the right, guaranteed by the United States Constitution, to choose what you read, see, hear and think. Right now that right is being threatened. Speak out against censorship. Register and vote. Raise your voice. Let the music play.”

Newly formed Charisma Records has also created its own sticker for upcoming releases, again instilling the value of the First Amendment. Charisma, however, will not run the Parental Advisory stickers along with its own. President Phil Quartararo says, “We prefer not to use the RIAA sticker, because we feel like we need to inform the consumer that their rights are being challenged. We also feel like



ED ROSENBLATT
PRESIDENT, GEFFEN/DGC RECORDS

Both [Geffen and DGC] labels are currently developing voters' rights stickers for upcoming releases, and are considering creating a retail counter top display that would contain voter registration forms.



“We have recently refused to put out a record that several people here in the company found offensive. By my standards, the group was advocating violence toward women and so we declined to put it out. If we feel like there's a record that might be objectionable to younger members of the audience, but we feel strongly about putting it out, then we will, and we'll sticker it if necessary.”

MIKE BONE
PRESIDENT, ISLAND RECORDS

we have to protect the rights of the artist.”

The Charisma sticker reads, “The First Amendment of the United States Constitution protects an artist’s right to make music freely, and your right to own the music you want. We support both.” Quartararo adds, “The question is not whether or not you make profane records, it’s whether or not you protect the right to have the *ability* to make them. There is an issue here that is bigger than censorship. It’s like flag burning. There aren’t many people who want to burn the American flag. However, you can’t take away that right to burn it. That is what our country is founded on.”

Quartararo sees a lot of voter registration action coming at retail outlets. “The retailer is the front-line of contact with the consumer as far as getting people interested and registered to vote. They have direct access to the consumer; record companies don’t, promoters don’t, agents don’t. And although radio stations do, (the contact) is peripheral. The retailer has the most fundamental one-on-one contact with the consumer.”

Chrysalis Records President John Sykes agrees with that philosophy. His label is currently developing a “bounce-back” card that will be inserted in the packaging of future Chrysalis releases, serving to educate consumers on this issue, and inform them on how they can get more involved by writing local politicians. “We are going to aggressively pursue educating the consumer,” says Sykes. “That is the key to really nipping this problem in the bud. The best defense in this situation is going to be a good offense. We, as an industry,



Crazy

Insane Moves!

KS-104 Denver 12-6*
Z-90 San Diego 34-19*
Y-108 Denver D-28*
Frank Turner's Big 'N' Tall Shop - 66 Regular To 1*

KJMZ Dallas 11-7*
KMEL San Francisco 29-25*

Most Requested!

Hot 97.7 San Jose #2 WGY Schenectady #3
KJMZ Dallas #4

Moves 4-3 On Urban Jams!*

Management: The Boys Ltd.

"Crazy" Top 40 Adds This Week!

Hot 97 New York Power Pig Tampa
Q-106 San Diego FM102 Sacramento
KOY Phoenix Q-105 Tampa
KTFM San Antonio And 8 More!

JOHNNY GILL

My, My, My




On Over 175 Top 40 Stations!
Just Added!

WLOL Minneapolis B-97 New Orleans Y-100 Miami
KSAQ San Antonio And 8 More!

If The Woman In Your Life Can Sleep Through This...Find A New One!

KMEL San Francisco 2-1* KS-104 Denver 5-2* TIC-FM Hartford 5-2*
KLUC Las Vegas 12-4* KHTK St. Louis 6-4* Power Pig Tampa 7-6*
WLUM Milwaukee 12-7* KXXR Kansas City 14-9* Z-100 New York 16-14*
WDJX Louisville 28-16* KIIS Los Angeles 20-17* WPHR Cleveland D-23*

 23-20*

 Johnny's 2nd Gold Single!

Album 1 **DOUBLE-PLATINUM!**



I Can't Stay

CURIO

A Rare Sound From An Unusual Band!

Early Believers Out Of The Box!

WBBQ Augusta WGRD Grand Rapids
WCKZ Charlotte

"Curio"s To Know Why?...Just Listen!

Management: Howard Rosen Management



The First Amendment

of the United States Constitution protects an *artist's* right to make music freely and your right to own the music *you* want. WE SUPPORT BOTH.

Charisma's sticker.

need to join together to educate the consumer, to stand up for his or her rights.”

With that in mind, Geffen/DGC Records President Ed Rosenblatt has his companies planning a number of ways to reach consumers directly with the register to vote message. Both labels are currently developing voters' rights stickers for upcoming releases, and are considering creating a retail counter top display that would contain voter registration forms. Geffen Director of Marketing Robert Smith looks at the masses as the solution to the problem. “We have to activate the millions of record buyers and radio listeners out there who have some political responsibilities about their own lives.”

Geffen has recently come under fire for allegedly censoring one of their own artists, the Geto Boys, a band signed to Rick Rubin's Def American label, which Geffen refuses to distribute because it “glamorizes and possibly endorses violence, racism and misogyny,” according to the label.

Island Records President Mike Bone recently encountered a similar situation. “We have recently refused to put out a record that several people here in the company found offensive,” says Bone. “By my standards, the group was advocating violence toward women and so we declined to put it out. If we feel like there's a record that might be objectionable to younger members of the audience, but we feel strongly about putting it out, then we will, and we'll sticker it if necessary.” Bone would not disclose the name of the band, but he said they have already been signed to another label.



“I wish the industry's reaction had come a little earlier. If we'd dealt with this issue three years ago, I don't know if we'd be anywhere else today, but at least we'd have three years' more experience in dealing with it.”

BILL BERGER
EXECUTIVE VP, ARISTA RECORDS



“The real question is... does an adult have the right to hear or be entertained by what they want? Or should the government mandate it? The idea of 'Rock The Vote' is very important to the kids so that they can add their voice...”

DOUG MORRIS
PRESIDENT/CEO, ATLANTIC RECORDS

The message being sent out by many labels is that “censorship begins at home.” MCA Records President Richard Palmese comments, “I certainly don't condone censorship. And as President of MCA Records, I will fight outside attempts to tell us what we can and cannot release on our labels. But that doesn't mean we can't exercise our own judgement internally and refuse to put out obviously offensive records.”

Palmese continues, “My personal opinion, and let me stress that it is personal, is that MCA Records should not put out any record with even one blatantly homophobic, racist or misogynist lyric on it. To release records poisoned with hate, then sanctimoniously hide behind the First Amendment and the artists' rights to free speech, is like promoting cancer.”

Similarly, Atlantic Records President/CEO Doug Morris, whose label recently signed a distribution deal with Luke Records, which includes releasing The 2 Live Crew, says, “Each signing is a judgement call by the label, between what they think is right and wrong. In the case of The 2 Live Crew, I feel we did the right thing. Some people confuse censorship with judgement. We see hundreds of artists a year, and if we don't put some of them out, it's not because we're censoring them, it's because we're making a judgement call on whether they're right or wrong for what we do.”

Morris continues, “The real question is...does an adult have the right to hear or be entertained by what they want? Or should the government mandate it? The idea of 'Rock The Vote' is very important to the kids so that

“I have grown to become proud of myself. I have aligned with all those who have been stung by suppression. As heirs to this planet, we must maintain, honor and enjoy the gift of freedom. A cause to validate everyone's life? Indeed. The world looks at America because we are the beautiful!”

—PERRY FARRELL, JANE'S ADDICTION

they can add their voice, and I'm very happy that Atlantic is at the forefront of this movement.”

One of the most recent attempts at censoring an artist occurred in Michigan, where a record store owner was cited with a misdemeanor for displaying a Jane's Addiction poster. The poster, created by the band's lead singer Perry Farrell, is a paper mache likeness of Farrell and two women, laying on a bed, naked but partially covered by a sheet. The sheet is pulled down far enough to expose part of Farrell's penis. If the retailer was hanging a poster of Michelangelo's "David" would he have been similarly cited, some ask?

The poster art is also the cover art for the band's new Warner Bros. album, *Ritual de lo Habitual*. Warner Bros., however, fearing that a number of retail chains might not stock the possibly offensive cover, requested the band make a new one. Instead, Farrell created an alternate cover, all white, with the First Amendment printed on its sleeve. In the liner notes of the new album, Farrell writes, "The original cover is as colorful as the music. It is a daydream of the music, made tangible. It will be difficult to get, it is being sold, but we are having difficulties. There is an invisible force, the same one you have heard buzzing all your life. This time it buzzes much louder. I myself have felt its pain. Sometimes to realize you are well, someone must come along and hurt you."

Warner Bros. President Lenny Waronker takes pride in the artists represented on his label, and insists on providing an open avenue for them to express themselves. "As a compa-



“As a company, we have a responsibility to put out music that we think is good, and that we think is valid. If that music is rough, that's the way it goes. We'll sticker it but we'll still put it out.”

LENNY WARONKER
PRESIDENT, WARNER BROS.



“I find it very troubling that the loud voice of a clear minority is having such a profound effect on the behavior of a majority, which, more and more, has been the case in the music industry.”

SAL LICATA
PRESIDENT/CEO, EMI RECORDS

ny, we have a responsibility to put out music that we think is good, and that we think is valid,” says Waronker. “If that music is rough, that's the way it goes. We'll sticker it but we'll still put it out. I don't mind stickering as long as we're in charge of it. Self-policing is very important in this situation. We should be putting out controversial records, as long as we believe in them and in their merit.”

EMI Records President/CEO Sal Licata agrees. “We have always, and will always, defend our artists' rights to say or release anything they choose. That's a right we all share, and should share with pride. Obviously, there are fewer issues today of greater significance than that of censorship; not just in music, but in all forms of expression. Recent attacks on our rights of speech are extremely disturbing and, at this point, are clearly not just going to go away.”

Licata continues, “I find it very troubling that the loud voice of a clear minority is having such a profound effect on the behavior of a majority, which, more and more, has been the case in the music industry. At the same time, however, I believe that EMI, as a major label, has a moral obligation to ourselves and our buying public to call attention to lyrical content that may be considered objectionable. Consequently, we have chosen to label our potentially controversial releases with 'warning' stickers.”

Of course, not everybody agrees that sticker- ing albums is such a good thing. Giant Records Chairman Irving Azoff feels that the industry made a mistake by agreeing to sticker



albums in the first place. "As an industry, we never should have succumbed to the 'Washington Witches,'" says Azoff. "We never should have agreed to sticker albums in the first place. When we first agreed to sticker records, we should have realized that it was going to lead to certain retailers not stocking the albums, and thus crossing over to censorship."

One of the first releases on Giant Records, by Too Much Joy (a band that was recently arrested in Florida for performing songs by The 2 Live Crew), carried a warning sticker, but Azoff is not fully committed to their use. "I'm trying to be a good citizen for now, within the WEA and RIAA families (by using the stickers). But I reserve the right to re-evaluate the situation at any time."

Stickers or no stickers, censorship remains a problem in the music industry in this country. Surprisingly, or maybe not, considering recent events, censorship is not a problem internationally. London Records is a British based subsidiary of PolyGram Records. Its President, Peter Koepke spends time on both sides of the world and notes, "In Europe, censorship is, simply, not an issue. After all, you don't hear about kids in Germany chopping off one another's heads. Conversely, here in the United States, you don't see everybody buying guns to shoot each other, because we are educated and civilized enough to realize that we have to get along with one another. Therefore, I do feel that record companies have to be bright enough to realize that they do have a responsibility toward society. But I do not agree that this problem should be solved through legisla-



"As an industry, we never should have succumbed to the 'Washington Witches.' When we first agreed to sticker records, we should have realized that it was going to lead to certain retailers not stocking the albums, and thus crossing over to censorship."

IRVING AZOFF
CHAIRMAN, GIANT RECORDS

It is now time for the rest of us, the Program Directors and Music Directors, the record store owners and clerks, the trade publications, the label art and video directors, and most importantly, the millions of music lovers to get involved.

tion. The answer lies in giving the youth of America a decent education, and stabilizing society through family."

Koepke concludes, "I feel that the media here in the United States are largely responsible for making this such a big issue. The media in this country love sensationalism." That point is well taken. We should consider just exactly how much the media have had to do with the recent events. Where would the PM-RC be without the media furthering its cause? The arrests of the record store owners and band members in Florida were more akin to clinics in media coverage than to law enforcement. Would retailers really refuse to stock stickered albums if they hadn't seen the arrests of their compatriots on television?

There's a good side as well. Bands like The 2 Live Crew have never sold so many albums. And all this attention has finally motivated our industry into action. But the action must proceed past the Presidents of America's record companies. They are doing a landmark job, but unfortunately they also have million dollar corporations to run and cannot devote all of their energies to this one cause. It is now time for the rest of us, the Program and Music Directors, the record store owners and clerks, the trade publications, the label art and video directors and, most importantly, the millions of music lovers and consumers to get involved. The solution will not come tomorrow or next week. This is a long-term investment that's fruits will come in time. And when they do, they will be worth the effort. Let the music play! **CENSORSHIP IS UN-AMERICAN!**



REGISTER TO VOTE NOW!

ALASKA:	(907) 465-4611	NEBRASKA:	(402) 471-2554
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YOUR VOTE IS YOUR VOICE.



MORNING SHOW BOOT CAMP

Smokey Rivers

Finally! An industry conclave which addressed the essentials of an excellent morning show. Bravo, Talentmasters, "Morning Show Boot Camp" was a hit!

Several hundred morning personalities from as far away as New Zealand converged on Atlanta's Perimeter-Marriot for "Morning Show Boot Camp" August 16-18.

Talentmasters' Don Anthony, in his opening remarks, told the attendees that "Boot Camp" was designed to "give you something to take home and use on the radio Monday morning." To that end, the conference exceeded expectations.

Presenters included American Comedy Network guru Andy Goodman, who provided an excellent "how to" session on creativity and the anatomy of radio comedy; KIIS L.A.'s



SMOKEY RIVERS

morning show producer Jack Silver offered an overwhelming peek behind the scenes on the Rick Dees morning show; WZOU Boston PD Steve Rivers, acknowledging the programming role of morning hosts, demonstrated a model of proper basics inherent in every good show; and WMC-FM Memphis VP/GM Randy Lane offered solid advice on sounding professional

in even the smallest of markets, and on how to create stunts which attract the eye of the local TV camera.

"Boot Camp" was like an endless morning show, with a bit coming at us every five minutes or less. All the presenters were armed with miles of audio and videotape to, at best, stimulate the imagination; and at worst, provide a hundred or so bits "ripe for the rippin'."

The most eagerly anticipated event of the meeting, an open conversation with KLOS's Mark & Brian, was surprisingly candid and one to one. Most of the attendees anticipated a freak show. Instead, Messrs. Thompson and Phelps charged the roomful of truth-seekers to look within themselves for personal style and innovation; the trademarks of every great wake-up show.

If I may distill all I saw and heard at the conference down to The Big Three:

1) All great morning shows would benefit from 50% more effort than we, as talent, like to put into them.

2) Underneath the best shows is a solid foundation which constantly reinforces essential morning services (time, weather, traffic) and station position. The best shows complement the positioning of the remaining 20 hours of the broadcast day.

3) We are each a unique creative animal. Know what's going on; know the listener's threshold of tolerance. Keeping that knowledge in mind, set aside time daily to create. Prepare with wild abandon; execute with precision.

Is there room for improvement in future "Morning Show Boot Camps"? Yes. Some often heard suggestions:

1) Include top-notch A/C, Country, Urban and Rock presenters. This would lend more credibility to the conclave, especially among attending morning talent from the various formats.



STEVE RIVERS

2) Address the perceived problem of market exclusivity within small and medium markets in which differently formatted stations view each other as direct competitors.

3) Presenters on days one and two were the same; therefore, there was considerable redundancy in the presentations. Next time, how about conducting some format workshops on the second day?




Talentmasters has pioneered a product which has large legs. Our morning shows are, and will increasingly be, the focus of our stations. It's high time the programming and record promotion ranks said, "No thanks" to a convention, and instead sent the morning troops off to basic training.

Budget for this one next year, and reserve your market early. It will come back to you a hundredfold.

Smokey Rivers has been in the broadcast music industry for nearly 20 years and is presently VP Programming at Stoner Broadcasting.





LALAH HATHAWAY HEAVEN KNOWS

At 21 years old, Lalah Hathaway is a legend in the making.

The daughter of the gifted Donny Hathaway

as well as a graduate of the Berklee School Of Music,

this diva in blue jeans is an extraordinary combination

of creativity, talent and taste. HEAVEN KNOWS

is the first single from her debut album.

© 1990 Virgin Records America, Inc.



GETTING FIRED!

Since all programmers either have been or probably will be fired someday, let's address this frightening and difficult situation. Though you may be saying, "It'll never happen to me," I suggest you file this article away somewhere just in case. We're all rated by the inexact science called Arbitron.

First, it's not the end of the world. Look at termination as opportunity, not disaster. Perhaps you've outgrown the position and the firing is an acknowledgement of this fact. Maybe it's the infamous philosophical differences. Whatever the reason, the minute the GM says, "We're going to make a change," the situation is irreversible, and the cold, hard reality of unemployment begins.

Your immediate reaction may be anger or a desire for revenge. You may feel like a victim. These are very negative, destructive emotions. Experience these feelings. Go out in the woods and scream, break a few dishes, pound a pillow or role-play with a friend what you'd really like to say to the people who did this to you. (Make sure it's someone you can trust, like a spouse or girlfriend or boyfriend.) Get it over with quickly. Then get on with it.

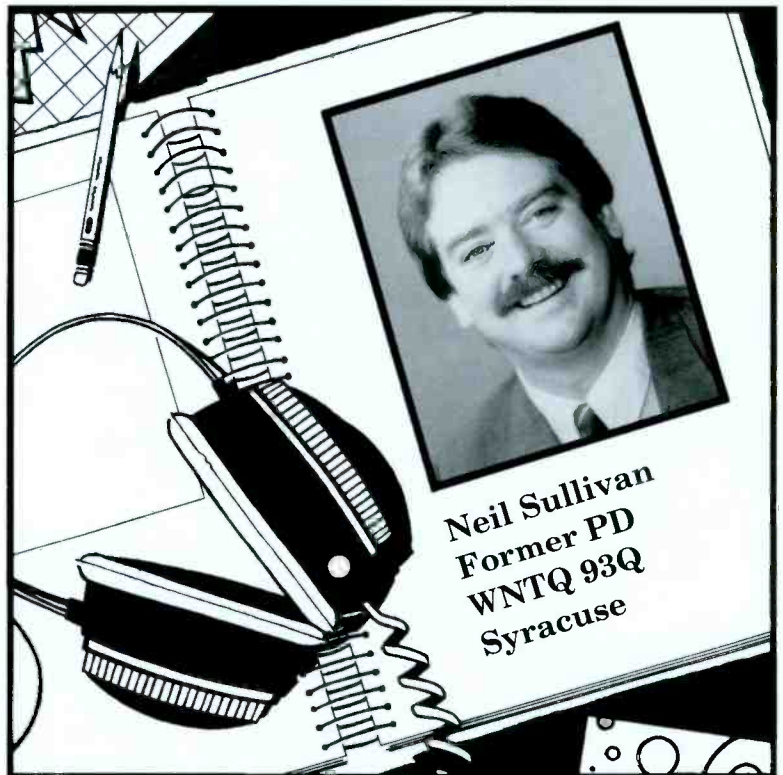
Adopt a positive attitude and perceive your situation as opportunity. Put a serious package together. Be innovative; include newspaper clippings, video tapes, station demos, ratings successes and whatever else you have available in your arsenal. Call everyone you have established solid working relationships with. Contact talent scouting companies such as Talentmasters and National Aircheck. Be positive and accentuate your achievements to these people. Don't dwell on or allow them to focus on the negatives. Working or not, you have value. Talk to the trades, keep your name in print and don't bury your head in the sand. Believe in

yourself; you have nothing to be ashamed of. Ask your friends for help. (For those of you who are working, solidify important relationships and treat people fairly and honestly. You may need them someday.)

Don't apologize for yourself in interview situations. Explain as best as you can why you are not working, but try not to be negative. A sour grapes attitude will not help you. Allow potential employers to contact your former employers to get their side of the story (unless you've stolen something or committed a crime...then you deserve to be out of work). Try to anticipate the reasons for their letting you go and address them before your potential new employer talks to your ex-boss. Don't hide anything.

After you have addressed your termination, steer the interview onto positive ground by explaining why you are the right person for this job. Be enthusiastic, get excited! Use words like *us* and *we*. Assume the attitude that the job is yours, but don't be cocky or arrogant.

Above all, keep trying! If you don't land the first or second job you go after, hang in there. Network daily. Stay in touch with your friends and peers. Do not accept defeat!



Remember:

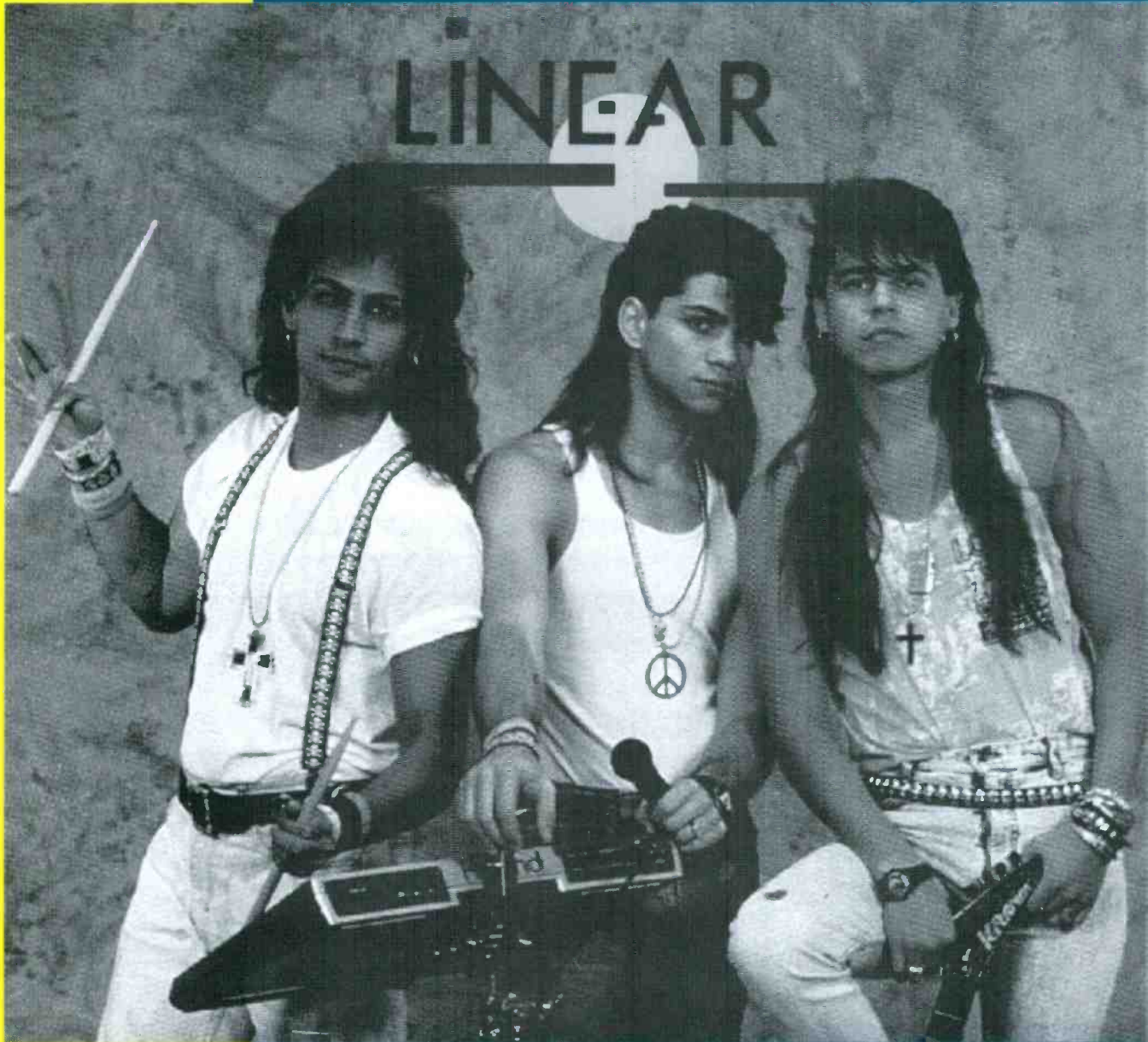
- It could happen to you.
- Termination is not the end of the world, treat the situation as opportunity - not disaster.
- Deal with the anger and bitterness quickly, then put it behind you.
- Be positive!
- Contact friends, associates, talent scouting companies and the trades.
- Don't apologize for yourself in interviews. Focus on why you are the right person for the job.
- Network daily.

Above all: **Keep Trying!**

If you ever find yourself in this unfortunate position, follow the game plan outlined above and you'll be okay. Really. And if you need a solid programmer with a great ratings track record, *call me!*

Neil Sullivan is the former PD of WNTQ 93Q Syracuse.

...THEIR NEXT SMASH SINGLE!

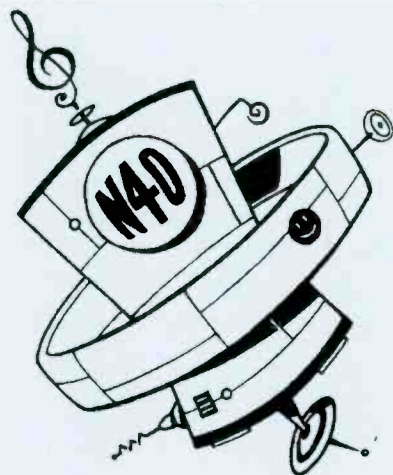


LINEAR "Something Going On"

GOING FOR ADDS NOW!



CONFERENCE CALL



MUSIC DIRECTORS: TIME SPENT LISTENING

by Tom Jeffries

There are lots of spiffs that come with the Music Director's gig. The Music Director gets to go to lunch with the record guys. The Music Director gets tickets to shows and hangs out backstage. The Music Director gets Christmas presents every year, and never has to do any hard, tedious work...except for hitting a couple of buttons on a computer. In reality, the job of Music Director is not as cushy as a lot of people might think.

What does the MD really do? How many hours are involved in doing the job well? It comes down to a lot of time spent listening...and more.

On **The Network Forty**
Conference Call This Week:
Kevin McCabe,
WQHT Hot-97 New York
Robin Banks, WJET Erie
Randy Ross, WGTZ Dayton

QUESTION #1

The Network Forty: How long have you been Music Director at the station and where were you before?

KEVIN: I've been here for 19 months. Before that I was at Q-107 in Washington, D.C. I also spent some time at a Classic Rock station learning research and basic formatics.

ROBIN: Three years. I was a jock at 97 WKYN in St. Marys, PA, before coming to WJET.

RANDY: I've been MD at WGTZ for a year and a month. I have to keep track so I know when my next vacation will be! I worked at WYMJ in Dayton, at Power 108 Cleveland and I did nights and was MD at WZZU in Raleigh-Durham before coming to WGTZ.

QUESTION #2

The Network Forty: How much input do you have on what product is played and where the songs are placed in rotation?

KEVIN: I have a good amount of control over what we play. I deal with the daily music



KEVIN McCABE
WQHT HOT-97 NEW YORK

logs. I oversee the music operation of Hot-97 and have a big say on what is added to the playlist. Joel Salkowitz, our OM, allows me to have the input. The music mix on Hot-97 is very important and Joel places that responsibility on my shoulders.

ROBIN: I have much to say on what goes where. We daypart lots of songs. It gets tough sometimes, but I have a wonderful computer to help me out. We use "Power Play" software for logging. I supply the information and Jim Cook, my PD, makes the final decisions as to what we add.

RANDY: I do the daily logs, but not on my own. It's a team effort with my PD, Jeff Balentine. We balance the sound of the station together.

QUESTION #3

The Network Forty: Before you add a record, where do you go to gain the information needed to make a decision?

KEVIN: I start by listening to everything that crosses my desk, from the small independent labels to the major labels. I spend time at the import record stores and read the trades from around the world. "Streetsounds" and "Mix Mag" from Europe are very good reading. I also read every U.S. trade. I go to the clubs to check on songs that are hot with the club DJs. There is a wealth of information available. It's up to the MD to absorb and use the information properly. We don't follow local record sales often. We've found that Hot-97 dictates the sales charts for our type of music in New York. We track sales on a record after we've added it, not before.

ROBIN: The new music is added mostly on gut feelings. We're quicker to add Rock product over Urban. When we get a ton of requests for something we're not playing, or if we see sales on things that are not getting airplay in the marketplace, we're sure to check it out. We follow the sales picture closely. Sales can make the decision to add a

CONFERENCE CALL

record much easier. Our market doesn't support Urban product as readily as Rock. We have to be careful. Most of the labels understand our position.

RANDY: We listen to everything. We will never add a record unless both of us have



**RANDY ROSS
WGTV DAYTON**

heard it at least ten times. We travel with new music. We take it home and listen to cassettes in our cars. First we listen separately and then we listen together. We feel every

record has merit. And the more you listen to a song, the clearer its merit (or lack of merit!) for airplay on our station becomes. We look at sales, too. You never know when you might miss something that fits the station. We don't follow the club scene for new music. The clubs in Dayton follow what's happening on the radio.

QUESTION #4

The Network Forty: There are numerous complaints about testing records and not adding them to playlists. Do you test records before adding them? Do you think the labels should be informed that you're testing one of their songs?

KEVIN: We do some testing, but it depends on the record. If we're not sure how a record will react, we'll hold off adding it until we're sure. Most times when a record is played on Hot-97, it is added to the playlist. We're very liberal on what we put on the chart. And we're not afraid of small independent prod-

uct. If it's good, we add it. I think radio stations should always report, and get behind, the product they're playing. Once a label gets an add they have incentive to get it played elsewhere. Your call letters can mean the difference in getting or losing an add at another station. Sometimes we test records for two weeks or so before adding them. If a song doesn't make it in that amount of time, we'll dump it. If it works during a test, we add it right away. Stations that play records without reporting them should tell the labels why. Give the labels a reason you're not adding the record. You've got to be fair.

ROBIN: We don't test very often, but test rotations can tell you more about a song if you have questions on its worth to your station. I've seen some stations put records in a test rotation that gets played more than something on their charts! I think that's wrong. It's only fair that you inform a label when you're testing a song. If we do test a song, it's for no longer than two weeks. We'll add it or lose it by then.

RANDY: We only test active records, and we only test them at night. Our procedure is simple: the "make it or break it" test. We don't put records into test rotations. Some stations will play songs five or six times a day in a so-called test rotation. We don't do that. To us, that record would be an add. Our new music doesn't get to the callout research stage until after three weeks of airplay. If we play a song in rotation, it's an add.

QUESTION #5

The Network Forty: What direction do you think Top 40 Music will go in the next six months?

KEVIN: There will always be shifts in musical direction for this format. We've recently adjusted our music from being Urban based to more of a Pop edge. It depends on what is available at the time and, of course, on what the audience wants to hear. Give them the hits. Give them what they want.

ROBIN: In my short tenure in this business, I've seen the cycles come and go. Rock will be



**ROBIN BANKS
WJET ERIE**

stronger one minute and Dance the next. Music tends to act that way. I think you have to work on balance in any situation. If you know your market and the

kinds of songs you need, you'll find the right records to play. When programmers say they are getting too much of one kind of product and not enough of another, they're not looking hard enough. Good music is always available to achieve balance.

RANDY: Top 40's demise in the past has been due to its swinging too far in one direction then another; for example, too much Dance or too Rock oriented. This station sits with a 12 share. The number two station has a 7 share. We play Dance product as well as Rock and Pop. We're balanced right down the middle. I think you have to remain balanced to be successful in the long haul. Play the hits.

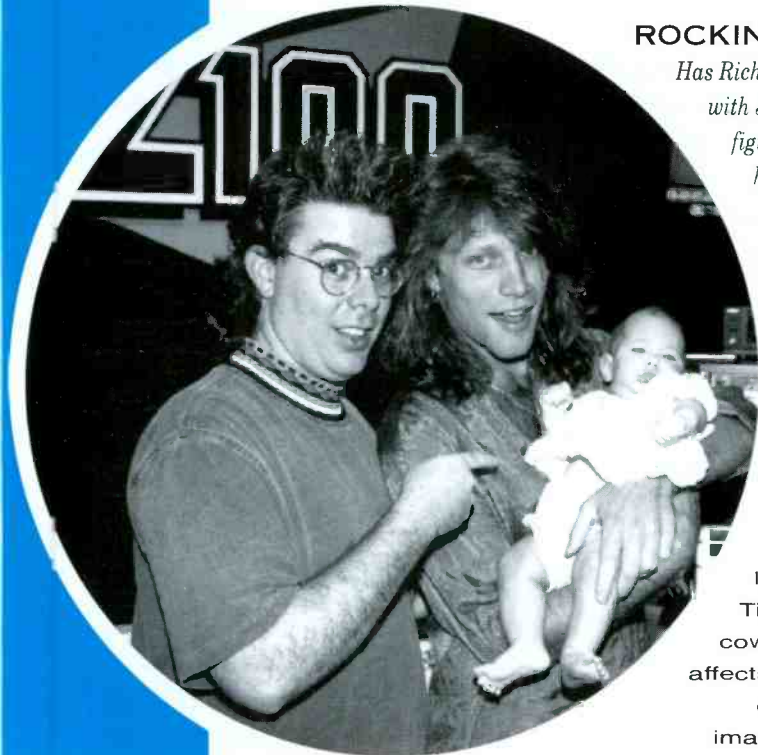
If you would like to participate in The Programmer's Conference Call, call The Network Forty at 818-955-4040

N40 EAR TO THE STR

Compiled by Diana Atchley

ROCKIN' BYE BABY...

Has Richie Sambora been replaced by Elvis' love child? Pictured here is Z-100 jock Elvis Duran with Jon Bon Jovi and the latest addition to his band, Meredith Maggi. Maybe Duran figured if he could get the kid a gig now, his support payments would be minimal... We heard Jon was looking for a female guitarist for his new band so they held open auditions at Z-100 and this pint-size rock 'n roller was the winner. Could be a simple case of babysitting for the neighbors, too. But hey, with a babe in arms like this cutie, who knows?



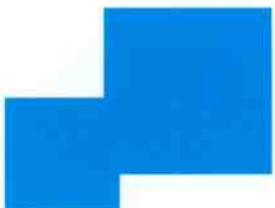
STANSFIELD GETS CLIPPED

Lisa Stansfield has a new hit, and a new look. In the opening sequence of her latest video, "This Is The Right Time," Lisa snips her trademark cowlick. This, however, in no way affects her vocal range. It takes real courage to change your public image. Imagine Don King shaving his head or Madonna without five pounds of make-up... and wearing clothes!



A LONG, HOT SUMMER

You know the heat wave is going full tilt when your listeners start going to bizarre extremes for concert tickets. These two photos tell the story of one desperate Q-105 listener: Here she is on the left suited up as a gorilla. On the right is the same woman (sans ape attire) sitting in a child's swimming pool full of hot dogs, with curlers in her hair, diapers covering her lower extremities and a mouthful of weenies. All because Q-105 promised Janet Jackson concert tickets, round trip air fare to Toronto, hotel accommodations and \$105 to the person performing the most outrageous stunt for their End Of The Summer Escapade promotion. The courageous (or just plain crazy) Stephanie Main is now on her way to the show in Toronto, courtesy of Q-105, where she will get some obviously needed rest and hopefully, cooler weather.



MEET



SCHMOOZING WITH THE BIG BRASS

Here's another photo from the party of the year. Vixen's coming out party, held last month at the Joan Crawford Estate in the swanky L.A. burb of Brentwood, brought out a host of music community mavens. Shown here (L-R) Vixen's Janet Gardner (no relation to Eva), Roxy Petrucci, EMI USA President & CEO Sal Licata, Vixen's Jan Kuehnemund, President & CEO EMI Music Joe Smith, Vixen's Share Pedersen, and Ron Fair, VF A&R/Staff Producer EMI Records. Looks like Sal's got a tight grip on the situation!



THESE GUYS HAVE BALLS

Another classy photo of our beloved editor, Brian Burns (L) having a ball with the stars at the Midwest Conclave bowl-a-rama night. Seems he was having some trouble getting his fingers out of those little holes...and before Kip Winger could help Brian extricate himself from this predicament, up pops a paparazzo shouting, "Smile!"

HERE TODAY... WHERE TOMORROW...?

Format Flips

Q-107 WASHINGTON is now **MIX 107.3!** According to an ABC Press Release, the format is described as a "Hot" A/C station which "features a selected MIX of the best songs from the 70s and 80s, along with today's most popular music."

WDLX WASHINGTON, NC, has also joined the "Hot A/C" bandwagon and several other stations appear to be heading in an Adult direction, including **WZAT SAVANNAH** and **KKYK LITTLE ROCK**. Hot A/C or Adult Top 40...whatever you call it, it's still a wolf in sheep's clothing!

WGH NORFOLK is now history, opting for an interesting format combination: Contemporary Country!

CHR KMPZ MEMPHIS has flipped to **GOLD**.

Cha-Cha-Changes

KZBS OKLAHOMA CITY PROGRAM DIRECTOR BRETT DUMLER is out, proving once again that in radio, doing a good job isn't always good enough!

Congratulations to **BRAD KING**, who is named PD at **KFRX LINCOLN**, replacing **J.J. COOK**, who is now PD at **WNTQ SYRACUSE**.

JOE CRAIN resigns his **PROGRAMMING** position at **WTBX HIBBING** for afternoons and **APD** at sister station **WIXX GREEN BAY!**

Former **95XXX MD J.J. RILEY** has landed at **WRQN TOLEDO** for Music and nights!

JIM BENDER, **KIKI HONOLULU MUSIC DIRECTOR**, steps down. PD **JAMIE HYATT** will also handle MD duties for now.

HOT 105 MIAMI MD DENNIS REESE is out!

BUTCH PATRICK (you know him as the real **EDDIE MUNSTER** on **SUPERSTATION WTBS**) joins **DOUG EDWARDS** and the morning show at **KWTX WACO!**

Ba-Ba-Baby

Congratulations to **THE NETWORK FORTY's** own **GENE SANDBLOOM** and his wife **YVONNE** on the birth of their daughter, **ELLE MARIE!**

STOP THE PRESSES!

Gannett Broadcasting announced late Wednesday that KKBQ Houston Program Director Bill Richards has been named PD at KIIS Los Angeles. Richards replaces Gerry DeFrancesco who resigned to join Pyramid Broadcasting at WSNi Philadelphia. Gannett will be hosting an official press conference on Friday, September 7 at The Roxbury in Hollywood.

YETNIKOFF STEPS DOWN

CBS Records Chief Executive Officer Walter Yetnikoff has decided to accelerate his previously announced intention to step down, and intends to go on sabbatical immediately. After 15 years at the helm of the company, Yetnikoff announced, "I intend to go on sabbatical now. Following this sabbatical leave of a few months or so, I will work together with (Sony President and CBS Chairman of the Board) Norio Ohga on long-term projects affecting the future growth of Sony."

On August 17, the Wall Street Journal reported that Yetnikoff would be phasing out his duties and leaving his post in two years. On August 20, Ohga responded, saying, "Walter Yetnikoff has given many years of outstanding service to CBS Records, and it is Sony's wish that this continue as long as Walter desires. He retains our full confidence and support."

The Board of Directors of CBS Records will now undertake a long term succession review, with CBS Records domestic President Tommy Mottola, CBS Records International President

Robert Summer and Columbia House President Neil Keating running the day-to-day operations of the company until a successor is found.

Ohga notes, "CBS Records is fortunate to have a strong and resourceful management team as well as a highly talented pool of creative artists, the results of years of careful planning and growth. The business has never been in better shape, both financially and operationally. This is therefore a good time for Mr. Yetnikoff to focus on his other priorities and for us to continue to build an organization and management structure appropriate to CBS Records' future growth potential."

Ohga continues, "Mr. Yetnikoff's record speaks for itself. The company has grown and prospered under his leadership. We understand and respect his decision, and are grateful that he will make himself available as a special advisor to me."

ISGRO PAYOLA TRIAL DISMISSED

Citing "outrageous government misconduct," a federal judge has dismissed the trial of independent record promoter Joseph Isgro and two other defendants. The judge dismissed all 57 counts filed against Isgro "with prejudice" after finding that six volumes of testimony given by Dennis Di Ricco, a key government witness, in an earlier trial, had

not been given to either the defense or the grand jury.

The "with prejudice" ruling handed down by the judge means that the prosecutor cannot re-file charges unless the ruling is overturned by appeal. The prosecutors said in court that they would pursue such an appeal.

Also cleared of all charges were former CBS Records ex-

ecutive Ray Anderson and Isgro's associate Jeffrey Monka. Prosecutors alleged Isgro was guilty of violating a 1960 federal law prohibiting the exchange of money or other inducements for the broadcasting of a specific record, unless such payments are publicly disclosed, by giving cash and cocaine to radio stations in exchange for adds.

GESLIN PROMOTED, NAMED EMI VP/PROMOTION

EMI Records Senior VP/Promotion Jack Satter has announced the promotion of Ron Geslin to the position of Vice President/Promotion. Geslin, a 17-year industry veteran, will now be responsible for overseeing all of the label's day-to-day national Pop Promotion field staff activities.

Satter comments, "Ron's contributions to EMI and our promotion team over the past several years have been nothing short of outstanding. He is extremely well respected by radio and a well-recognized player in the industry, and we feel very strongly that this promotion represents not only a personal success for Ron, but a triumph for our entire company."

EMI Executive VP/GM Ron Urban adds, "We are very happy to announce Ron's promotion, and we're certain that in his new role with EMI he'll continue to make the contributions that have made him such an important part of EMI."

Geslin, who joined EMI in 1983 after over eight years in RCA's promotion department, was most recently National Promotion Director/Midwest. Geslin notes, "Jack Satter, Sal Licata and Ron Urban have encouraged and given me the opportunity to move forward in this 'never a dull moment' industry. I'm looking forward to tremendous personal growth over the next five years and feel I am totally ready for what lies ahead."

MENON ESCAPES KUWAIT, ARRIVES SAFELY IN INDIA

We are very happy to report that former EMI Worldwide Chairman and current International Federation of the Phonographic Industry (IFPI) Chairman Bhaskar Menon, who has been trapped in Kuwait since early August, has escaped to his native India.

Menon, an American citizen, was on a British Airways flight from London to India on August 2 when it touched down in Kuwait to refuel, only hours after Iraq had invaded the tiny country. Menon had been unable to leave the country since, and managed to escape, it is believed, with help from members of the Kuwaiti underground. He is now at his family's home in Madras, India.

CLOSED



DINO ROMEO

A STONE COLD SMASH!

Ancy Allen's Boat 1-1*

WLOL Minneapolis 7-5*	Power Pig Tampa 6-5*
KHTK St. Louis 7-6*	KZHT Salt Lake City 13-8*
WGY Schenectady 15-8*	B-96 Chicago 16-11*
WAVA Washington 20-13*	KUBE Seattle 19-15*
TIC-FM Hartford 21-15*	WPLJ New York 21-16*
KKBQ Houston 30-22*	X-100 San Francisco 30-26*

THE NETWORK 19-15*
POBTV

MTV Active Rotation!

📻 Moves 158-108* Billboard Album Chart!

🚚 Now On Tour With M.C. Hammer!



MUSIC MEETING

DAMN YANKEES

"High Enough" (Warner Bros)

One of the best received new acts at Rock and Rock 40 radio this year isn't a new act at all, but a quartet featuring Ted Nugent, Tommy Shaw (Styx) and Jack Blades (Night Ranger). After firmly establishing the band on the Rock circuit with two Top 5 hits and a Gold album, this is the track Top 40 stations have been asking for. It comes as no surprise, then, that "High Enough" has been drawing Top 5 phones at several Top 40s for the past month. A pure, feel-good, power ballad, this Yankees' song will drive another one home at Rock, and score their first hit at Top 40. Continuing their nationwide tour with Bad Company, they've just completed sold-out shows in the South as they head for the East Coast.

LISTEN UP

"Listen Up" (Reprise)

If you read this or any other music publication on a regular basis, then you are already aware of the impact Quincy Jones has on the music industry. Not only as an artist, but as a successful, well-respected producer; one who seldom needs to use the word "impossible." Prior to "We Are The World," getting twenty of the industry's biggest names to a cocktail party, much less into a recording studio, was unheard of. Even before he produced the biggest selling album of all time, Michael Jackson's *Thriller*, many artists who swore they would always produce their own work, would pause and say, "Unless, of course, Quincy Jones is available." "Listen Up" is not produced by Quincy, it is instead a tribute to the man, featuring an eclectic mix of 11 artists ranging from Ice T. to Ray Charles. And while you may envision them lined up in a row waiting

to sing their line, then break for coffee, this is a fast moving track which jumps from artist to artist in such complicated precision, it is literally dizzying. "Listen Up," both the song and video, are just the first part in a series that will eventually include a Warner Bros. film and a coffee-table book, all dedicated to "The Lives Of Quincy Jones."

HEART

"Stranded" (Capitol)

If too many Rock ballads have left you searching for the hook with a magnifying glass, check out this stand out track from Heart's *Brigade* album. The traditionally beautiful vocals by the Wilson sisters breeze to the chorus, then it's like taking a fifty foot plunge. Touring Europe and the U.S. since their LP was released in May, they have already picked up more than two million in *Brigade* sales. Now, as they take on the East coast, the enthusiasm remains high for this stunning project which features Nancy Wilson on the mandolin and the blues harp. As she puts it, "There are so many cookie cutter bands out there. It's important to keep throwing some curve balls out there if you want to last."

LALAH HATHAWAY

"Heaven Knows" (Virgin)

With elements of Anita Baker, Whitney Houston and Soul II Soul's Caron Wheeler, the debut single from this 21-year-old show biz kid lives up to the high expectations you would have for Donnie Hathaway's daughter. Not content to just rest on the laurels of her family name, she has worked hard both as a graduate of the famous Berklee School of Music and as a protegee of no less than five top producers. Her debut album is slick, classy, jazzy and pumped with enough tempo to keep things moving.

ASIA

"Days Like These" (Geffen)

In 1982, this veteran group of English rockers debuted like a cannonball through the charts with rock that was so technically perfect, you knew they used every modern piece of recording machinery ever invented. After just two albums, the group disbanded, possibly unable to adhere to their own progressive standards. Now after a half-decade break, three of the original members (John Wetton, formerly of Roxy Music; Carl Palmer, formerly of

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Emerson, Lake and Palmer; and Geoff Downes, formerly of Yes) have decided to give it another go. Today's Asia still produces grand material which seems right at home in the CD player. Already at the top of the Rock radio charts, this group has never failed at a crossover attempt.

LINEAR

"Something Going On" (Atlantic)

Beginning their musical careers the old fashioned way (with a credit card), Linear has paved an artistic path with savvy and sophistication. Integrating pop and rock music with powerful lyrics, these three Floridians blasted onto the pop scene with a Top 10 smash, "Sending All My Love," from their debut album. The third release, "Something Going On," has enough hooks and melodies to soothe your eardrums and leave you humming all day long. With their live shows full of exceptional gymnastic feats and exhilarating vocals, there's no denying that Linear have proven to be adept as both live performers and lyricists.

ELISA FIORILLO

"On The Way Up" (Chrysalis)

"I'd love to move to Minneapolis," said Elisa Fiorillo of her experiences at Paisly Park studios, writing and recording with Prince, as she addressed a dinner table of programmers

and the press. For the past two weeks, she has spent dawn to dusk either with her personal trainer, visiting radio stations or dining with programmers. "I've had people tell me this was the first album they've heard in years where they liked *every* song," she said both hopefully and confidently. Her first single, like most of the songs on the album, is written by Elisa and several great writers, and all receive a cutting-edge dance treatment from Paisley Park producer David Z. Not too crazy, and certainly not a machine manufactured dance song, "On The Way Up" is exactly where this young star is headed.

UB40

"The Way You Do The Things You Do" (Virgin)

It has taken only three months, but this UB40 cover is breaking out all across the country thanks to tremendous callout research response. Not bad considering their last #1 single, "Red Red Wine," took three years to break. One of the most respected contemporary reggae groups in the world, their LP has been a major retail record since its release a few months ago, including areas where this classic Temptations cover hasn't even hit the air yet.

CURIO

"I Can't Stay" (Motown)

For years, when musicians became serious about getting a record deal, they packed up

and moved to L.A. or New York. But then Prince put Minneapolis on the map, and all of a sudden, hot music started showing up in Detroit, Portland, San Francisco and Chicago, to name a few. Curio is a trio from the Carolinas intent on drawing attention to the untapped talent in their hometown of Charlotte. After years of doing tour and session work for other musicians, this trio put together such an infectious demo, they attracted Simply Red producer Stewart Levine after just one listen. Matching Levine's penchant for classy, jazzy styles, this introductory track will have everyone from teens to senior citizens dancing.

The Music Meeting is researched and prepared weekly by The Network Forty's Music Director, Gene Sandbloom.



ASIA

MOST REQUESTED



WKSE Buffalo, Smokin' Willie B.

1. Bell Biv DeVoe, Do Me
2. Starlet, Don't Make Me Wait
3. Jon Bon Jovi, Blaze Of Glory
4. Kyper, Tic-Tac-Toe
5. Adventures/Stevie V, Dirty
6. M.C. Hammer, Pray
7. Vanilla Ice, Ice Ice Baby
8. New Kids, Tonight
9. Faith No More, Epic
10. George Michael, Praying For



KKRZ Portland, Bill Kezley

1. Calloway, All The Way
2. Depeche Mode, Policy Of
3. Poison, Unskinny Bop
4. Dino, Romeo
5. Jon Bon Jovi, Blaze Of Glory
6. George Michael, Praying For
7. George LaMond, Look Into My
8. Janet Jackson, Black Cat
9. After 7, Can't Stop
10. Phil Collins, Something



WLUM Milwaukee, Chris Kerr

1. Nelson, Love And Affection
2. M.C. Hammer, Have You Seen
3. Bell Biv DeVoe, Do Me
4. Depeche Mode, Policy Of
5. Dino, Romeo
6. Tony! Toni! Tone!, Feels



KHYI Dallas, Shadow Haze

1. Righteous Bros., Unchained
2. Vanilla Ice, Ice Ice Baby
3. New Kids, Tonight
4. Kyper, Tic-Tac-Toe
5. Wilson Phillips, Release Me
6. M.C. Hammer, Pray



1. BELL BIV DEVOE, DO ME
2. JON BON JOVI, BLAZE OF GLORY
3. NEW KIDS, TONIGHT
4. THE RIGHTEOUS BROS., UNCHAINED MELODY
5. POISON, UNSKINNY BOP
6. VANILLA ICE, ICE ICE BABY
7. DINO, ROMEO
8. M.C. HAMMER, HAVE YOU SEEN HER?
9. NELSON, LOVE AND AFFECTION
10. JANET JACKSON, BLACK CAT

7. Jon Bon Jovi, Blaze Of Glory
8. Bell Biv DeVoe, Do Me
9. Sweet Sensation, If Wishes

6. Janet Jackson, Black Cat
7. Sydney Youngblood, I'd
8. En Vogue, Hold On



WHTZ New York, Kid Kelly

1. Righteous Bros., Unchained
2. George Michael, Praying For
3. Jon Bon Jovi, Blaze Of Glory
4. Vanilla Ice, Ice Ice Baby
5. Depeche Mode, Policy Of



KRQQ Tucson, Bruce St. James

1. New Kids, Tonight
2. M.C. Hammer, Pray
3. Poison, Unskinny Bop
4. Jon Bon Jovi, Blaze Of Glory
5. Bell Biv DeVoe, Do Me



KIIS FM L.A., Hollywood Hamilton

1. New Kids, Tonight
2. Candyman, Knockin' Boots
3. Righteous Bros., Unchained
4. Jon Bon Jovi, Blaze Of Glory
5. Vanilla Ice, Ice Ice Baby
6. Kid Frost, La Raza
7. M.C. Hammer, Have You Seen
8. Bell Biv DeVoe, Do Me



WKQB St Louis, Jimmy Paige

1. Poison, Unskinny Bop
2. George Michael, Praying For
3. Slaughter, Fly To The Angels
4. New Kids, Tonight
5. Nelson, Love And Affection
6. Soho, Hippychick
7. Faith No More, Epic



KXXR Kansas City, Kelly Ulrich

1. Righteous Bros., Unchained
2. Bell Biv DeVoe, Do Me
3. Janet Jackson, Black Cat
4. Pebbles, Giving You The
5. Vanilla Ice, Ice Ice Baby



WEZB New Orleans, Eddie Munster

1. Nelson, Love And Affection
2. Bell Biv DeVoe, Do Me
3. Poison, Unskinny Bop
4. Tolga, Lovin' Fool
5. Billy Idol, Cradle Of Love
6. James Ingram, I Don't Have
7. George Michael, Praying For
8. M.C. Hammer, Pray
9. New Kids, Tonight



KDWB Minneapolis, Bobby Wilde

1. Billy Idol, Cradle Of Love
2. M.C. Hammer, Have You Seen
3. Poison, Unskinny Bop
4. Bell Biv DeVoe, Do Me
5. Jon Bon Jovi, Blaze Of Glory
6. Vanilla Ice, Ice Ice Baby
7. Janet Jackson, Black Cat
8. Mrs. Fletcher, Lifecall Rap

BEFORE YOU HIT THE BOOKS, BOOK THESE HITS:



MARIAH CAREY

"Love Takes Time"

Produced and arranged by Walter Afanasieff
Taken from the Columbia release: MARIAH CAREY 45202

See Mariah Perform
Live On The Arsenio Hall
Show September 10th!



#1 Most Added Top 40 Radio!
#1 Most Added A/C Radio!



MICHAEL BOLTON

"Georgia On My Mind"

Produced by Michael Bolton and MBO Productions Inc.
Taken from the Columbia release: SOUL PROVIDER 45012

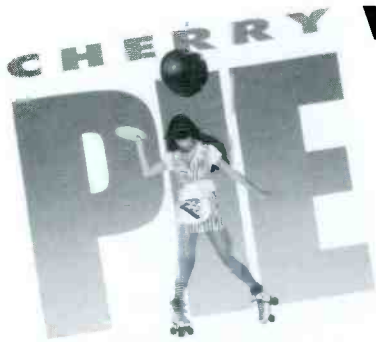
THE NETWORK 37-33* A/C 14-9*

5 Star Rotation!

Catch Michael On Tour With Kenny G!

On Over 275 Top 40 Stations,
Including:

B-104	B-97	KIIS
B-94	Q-102	KZZP
Y-100	KDWB	Z-95
WBLI	WPLJ	WNCI



WARRANT

"Cherry Pie"

Produced by Beau Hill
Taken from the Columbia release: CHERRY PIE 45487

Heavy Rotation!

Featured On CD TuneUp #28!

See Warrant Perform Live On The Arsenio Hall Show September 14th!

+ Most Added Top 40!

On Over 125 Top 40 Stations,
Including:

Y-95 Add-27*	KEGL D-29*
WKBQ Add-37*	Z-95 D-30*
B-94 D-29*	Pirate D-19* (Hot)



GEORGE LAMOND

"Look Into My Eyes"

Produced and mixed by Mark Liggett & Chris Barbosa
Taken from the Columbia release: BAD OF THE HEART 45488

Hot 97
Power 96
Q-105

Power Pig
B-96
WLOL

Hot 102
Q-106
KMEL

WIOQ
WNVZ
WXKS

On Over 110 Top 40 Stations,
Including:

ARBITRON RADIO MARKET REPORT

ON COLUMBIA

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Radio Market Report
Audience Estimates in the [City] Designated Market Area (DMA) and TMA for [City]

Radio Market Report
Audience Estimates in the [City] Designated Market Area (DMA) and TMA for [City]

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Audience Estimates in the [City] Designated Market Area (DMA) and TMA for [City]

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Where you **PLAY IT, SAY IT!**

Columbia

www.americanradiohistory.com

N40 TOP 40 MOST REQUESTED

HOT 97.7

KHQT San Jose, Dwaine Luna

1. Vanilla Ice, Ice Ice Baby
2. The Boys, Crazy
3. Tony! Toni! Tone!, Feels
4. Johnny Gill, My, My, My
5. Elisa Fiorillo, On The Way

Q102

WIOQ Philadelphia, Jay Beau Jones

1. Mrs. Fletcher, Lifecall Rap
2. Righteous Bros., Unchained
3. Vanilla Ice, Ice Ice Baby
4. Bell Biv DeVoe, Do Me

POWER 104

KRBE Houston, Suzy Waud

1. Adventures/Stevie V., Dirty
2. Duran Duran, Violence Of
3. Bell Biv DeVoe, Do Me
4. INXS, Suicide Blonde
5. Kyper, Tic-Tac-Toe
6. Black Box, Everybody
7. Beats International, Won't
8. The Party, Summer Vacation
9. Sydney Youngblood, I'd

FLY 92

WFLY Albany, Shadow Michaels

1. Bell Biv DeVoe, Do Me
2. Sweet Sensation, If Wishes
3. Nelson, Love And Affection
4. M.C. Hammer, Have You Seen
5. Jon Bon Jovi, Blaze Of Glory
6. Poison, Unskinny Bop
7. Glenn Medeiros, All I'm
8. Pebbles, Giving You The
9. After 7, Can't Stop
10. Mrs. Fletcher, Lifecall Rap



KAREN KITTY BLAKE
WZOU, BOSTON

1. **RIGHTEOUS BROS., UNCHAINED**
2. **BELL BIV DEVOE, DO ME**
3. **NEW KIDS, TONIGHT**
4. **M.C. HAMMER, PRAY**
5. **FAITH NO MORE, EPIC**

KAY-107

KAYI Tulsa, Carly Rush

1. New Kids, Tonight
2. Bell Biv DeVoe, Do Me
3. Nelson, Love And Affection
4. Wilson Phillips, Release Me
5. Poison, Unskinny Bop
6. Jon Bon Jovi, Blaze Of Glory
7. George Michael, Praying For
8. Snap, The Power
9. Indecent Obsession, Tell Me
10. Faith No More, Epic

96TIC-FM
WTIC FM Hartford, A.J.

1. New Kids, Tonight
2. Bell Biv DeVoe, Do Me
3. Vanilla Ice, Ice Ice Baby
4. Dino, Romeo
5. Tiana, First True Love

99.5

WLOL Minneapolis, Alan Kable

1. Vanilla Ice, Ice Ice Baby
2. Bell Biv DeVoe, Do Me
3. Prince, Thieves In The
4. M.C. Hammer, Pray
5. Billy Idol, Cradle Of Love
6. Soho, Hippychick
7. Janet Jackson, Black Cat
8. Tricia Leigh Fisher, Empty
9. INXS, Suicide Blonde

MAJIC 102

WMJQ Buffalo, Mike Steele

1. Bell Biv DeVoe, Do Me
2. Janet Jackson, Black Cat
3. New Kids, Tonight
4. Snap, Ooops Up

5. Black Box, Everybody
6. INXS, Suicide Blonde
7. Jon Bon Jovi, Blaze Of Glory
8. Glenn Medeiros, All I'm
9. Snap, The Power

PIRATE RADIO 100.3 FM

KQLZ Los Angeles, Cadillac Jack

1. Jon Bon Jovi, Blaze Of Glory
2. Warrant, Cherry Pie
3. Guns N' Roses, Civil War
4. Poison, Unskinny Bop
5. Slaughter, Fly To The Angels

Y95

KOY FM Phoenix, Monsoon Eddie

1. M.C. Hammer, U Can't Touch
2. Vanilla Ice, Ice Ice Baby
3. New Kids, Tonight
4. Candyman, Knockin' Boots
5. New Kids, Step By Step

96.3 FM

WHYT Detroit, Bo Jackson

1. INXS, Suicide Blonde
2. Tony! Toni! Tone!, Feels
3. Vanilla Ice, Ice Ice Baby
4. Slaughter, Fly To The Angels
5. Bell Biv DeVoe, I Thought

B96

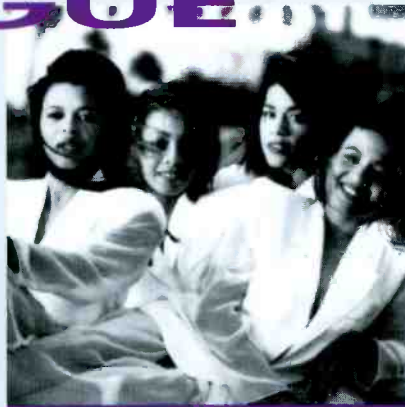
WBBM FM Chicago, George McFly

1. The Party, Summer Vacation
2. Ana & J Knight, Angel Of
3. Bell Biv DeVoe, Do Me
4. Kyper, Tic-Tac-Toe
5. Tommy Page, Turn On The

EN VOGUE



Lies



KMEL San Francisco 6-5*
KJMZ Dallas 12-9*
Hot 97 New York 20-14*

The Truth About "Lies"!
FM102 Sacramento 10-7*
Z-90 San Diego 16-12*
Power Pig Tampa 19-16*
KBOS Fresno 25-20*

These Majors Tell It Like It Is!

PRO-FM Providence
KKBQ Houston
KRBE Houston
TIC-FM Hartford
KKFR Phoenix
KROY Sacramento

KXXR Kansas City
X-100 San Francisco
WPGC Washington
KITV San Antonio
KS-104 Denver
Y-107 Nashville

\$ ALBUM APPROACHING PLATINUM!

T TOUR WITH M.C. HAMMER BEGINS SEPTEMBER 18TH!

ALANNAH MYLES



Lover Of Mine

THERE ARE SOME LOVERS YOU JUST CAN'T
WALK AWAY FROM!

A Proven Hit At KWSS San Jose (14-11*)!

A Proven Hit At KFTZ Idaho Falls (13-9*)!

A Proven Hit At CK-105 Flint (15-13*)!

PROVE IT TO YOURSELF!

LAURA BRANIGAN

Never In A Million Years

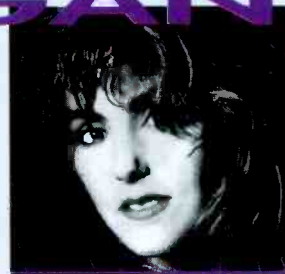
Already On WPLJ New York And WKSE Buffalo!

Have You Listened To Laura? These Stations Have!

KOKZ Waterloo

KHTY Santa Barbara
WKPE Cape Cod

KSND Eugene
WDBR Springfield



N40 TOP 40 MOST REQUESTED

POWER 92FM

KKFR Phoenix, Paco Lopez

1. Candyman, Knockin' Boots
2. Doc Box & B. Fresh, Slow
3. Janet Jackson, Black Cat
4. Vanilla Ice, Ice Ice Baby
5. Bell Biv DeVoe, Dope
6. New Kids, Tonight
7. Mellow Man Ace, If You Were



WPHR Cleveland, Cat Thomas

1. Bell Biv DeVoe, Do Me
2. Janet Jackson, Black Cat
3. Kyper, Tic-Tac-Toe
4. Righteous Bros., Unchained
5. Poison, Unskinny Bop
6. Jon Bon Jovi, Blaze Of Glory
7. INXS, Suicide Blonde
8. Sweet Sensation, If Wishes

Q104

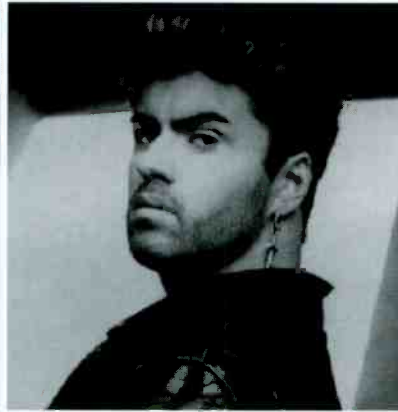
KBEQ Kansas City, Chuck Nasty

1. Kyper, Tic-Tac-Toe
2. Jon Bon Jovi, Blaze Of Glory
3. Bell Biv DeVoe, Do Me
4. M.C. Hammer, Have You Seen
5. Nelson, Love And Affection
6. New Kids, Tonight
7. Winger, Can't Get Enough
8. Dino, Romeo
9. Aerosmith, The Other Side

X100 FM

KXXX San Francisco, Super Snake

1. Righteous Bros., Unchained
2. Doc Box & B. Fresh, Slow
3. Bell Biv DeVoe, Do Me
4. New Kids, Tonight
5. Jon Bon Jovi, Blaze Of Glory
6. Vanilla Ice, Ice Ice Baby



BREAKOUT!

GEORGE MICHAEL
"PRAYING FOR TIME"

- WKBQ ST. LOUIS #2
- WPLJ NEW YORK #3
- WDFX DETROIT #5
- KKRZ PORTLAND #6
- B-97 NEW ORLEANS #7
- KC-101 NEW HAVEN #7



WDFX Detroit, Jay Stewart

1. Vanilla Ice, Ice Ice Baby
2. Warrant, Cherry Pie
3. Righteous Bros., Unchained
4. Duran Duran, Violence Of
5. George Michael, Praying For
6. INXS, Suicide Blonde
7. Mrs. Fletcher, Lifecall Rap
8. Nelson, Love And Affection
9. Kyper, Tic-Tac-Toe

B104

WBSB Baltimore, Downtown Billy Brown

1. Jon Bon Jovi, Blaze Of Glory
2. Righteous Bros., Unchained
3. Nelson, Love And Affection
4. Sweet Sensation, If Wishes



WPRO FM Providence, Big John Bina

1. New Kids, Tonight
2. Kyper, Tic-Tac-Toe
3. Poison, Unskinny Bop
4. M.C. Hammer, Pray
5. INXS, Suicide Blonde
6. Bell Biv DeVoe, Do Me
7. Indecent Obsession, Tell Me
8. Adventures/Stevie V., Dirty
9. Sweet Sensation, If Wishes
10. Paul Young, Oh Girl

WBLI FM 106

WBLI Long Island, T.K. Townshend

1. New Kids, Tonight
2. Poison, Unskinny Bop
3. Righteous Bros., Unchained

4. Jon Bon Jovi, Blaze Of Glory
5. George Michael, Praying For



WPLJ New York, Domino

1. Righteous Bros., Unchained
2. The Party, Summer Vacation
3. George Michael, Praying For
4. Duran Duran, Violence Of
5. Bell Biv DeVoe, Do Me
6. Candy Flip, Strawberry



KKSS Albuquerque, Hollywood Haze

1. Adventures/Stevie V., Dirty
2. Doc Box & B. Fresh, Slow
3. Black Box, Everybody
4. TKA, I Won't Give Up On You
5. Bell Biv DeVoe, Do Me
6. Maxi Priest, Close To You
7. Dino, Romeo
8. Righteous Bros., Unchained
9. Pebbles, Giving You The



WZZG Charlotte, Boom Boom

1. New Kids, Baby I Believe In
2. Vanilla Ice, Ice Ice Baby
3. Jon Bon Jovi, Blaze Of Glory
4. Poison, Something To
5. Nelson, Love And Affection
6. M.C. Hammer, Have You Seen
7. Soho, Hippycheck
8. Doc Box & B. Fresh, Slow
9. Warrant, Cherry Pie



KTFM San Antonio, Lorenda Rae

1. Vanilla Ice, Ice Ice Baby
2. Cynthia & Johnny O,
3. George LaMond, Look Into My
4. TKA, I Won't Give Up On You
5. Tricia Leigh Fisher, Empty
6. Black Box, Everybody

Betcha Can't Play Just One!



MS. ADVENTURES

"Undeniable"

SOLID ADDS!

X-100 San Francisco
WLUM Milwaukee
KXXR Kansas City
KJ-103 Oklahoma City

HEAVY MOVES!

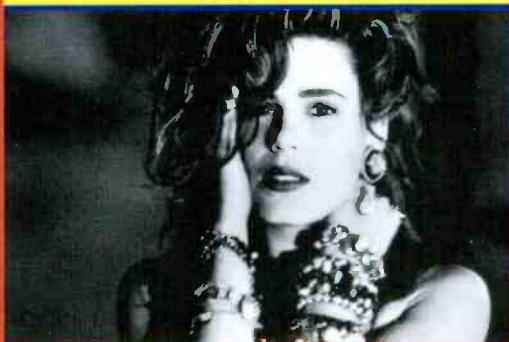
KTFM San Antonio 16-13*
KS-104 Denver 25-20*
Kiss 108 Boston 25-21*
KMEL San Francisco 25-22*
KBOS Fresno 28-23*

ADVENTUROUS AIRPLAY!

WPLJ New York
WMJQ Buffalo
KHTK St. Louis
KKFR Phoenix
KKRZ Portland
KROY Sacramento

Featured On CD TuneUp #27!

TRICIA LEIGH FISHER



"Empty Beach"

BEACHIN' MOVES!

Power Pig Tampa 12-10*
KTFM San Antonio 21-18*
WLOL Minneapolis 30-24*
KBOS Fresno 29-24*
KISN Salt Lake City 29-26*
WPLJ New York 35-31*
WGY Schenectady 36-32*

BREAKING WAVES!

WLUM Milwaukee
Q-105 Tampa
KKRZ Portland
KROY Sacramento
KZHT Salt Lake City

Featured On CD TuneUp #27!



SOHO

"Hippychick"

"CHICK" OUT THESE ADDS!

KXXR Kansas City
KZHT Salt Lake City
Z-90 San Diego
KSAQ San Antonio
KJ-103 Oklahoma City
WGTZ Dayton
KBOS Fresno

"TWEET" YOUR EYES TO THESE MOVES!

KOY Phoenix 16-12*
KRBE Houston 13-12*
Power 99 Atlanta 26-18*
WEBQ St. Louis 40-32*
Z-90 San Diego D-33*
WLOL Minneapolis D-33*

BREAKING OUT OF ITS SHELL!

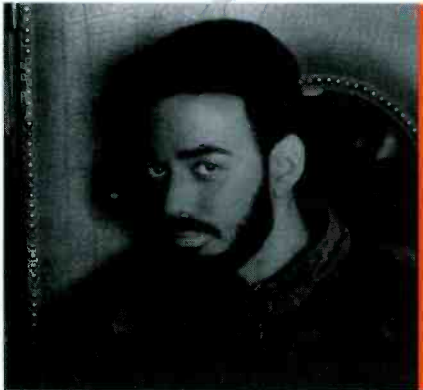
KTFM San Antonio
KROY Sacramento
KITY San Antonio
KWOD Sacramento
KRQ Tucson
KHFI Austin

Instant Phone Buzz!

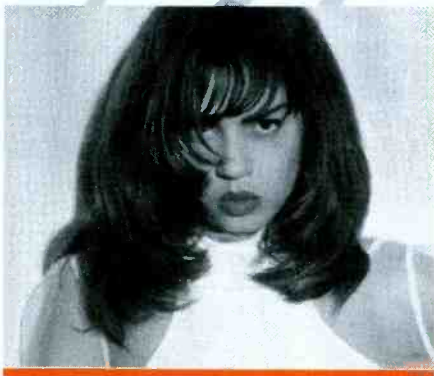




Dino



James Ingram

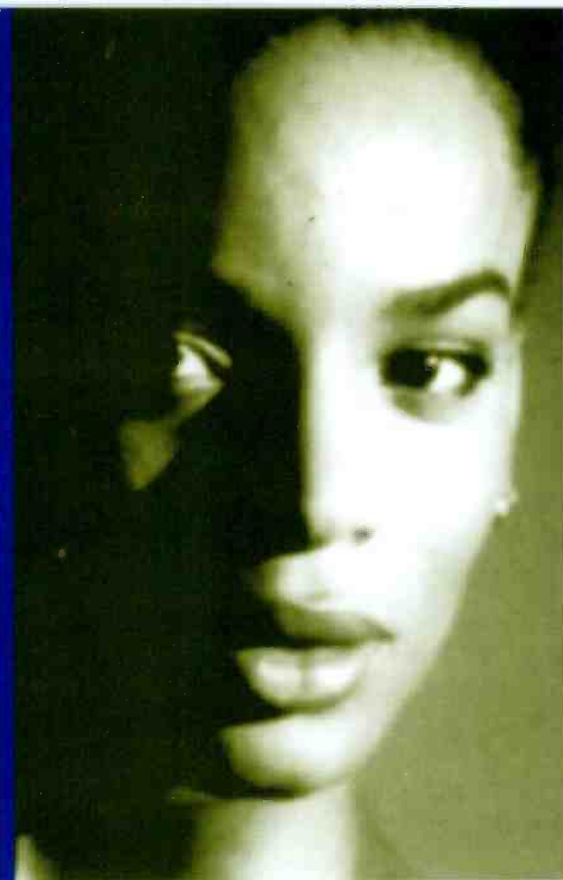
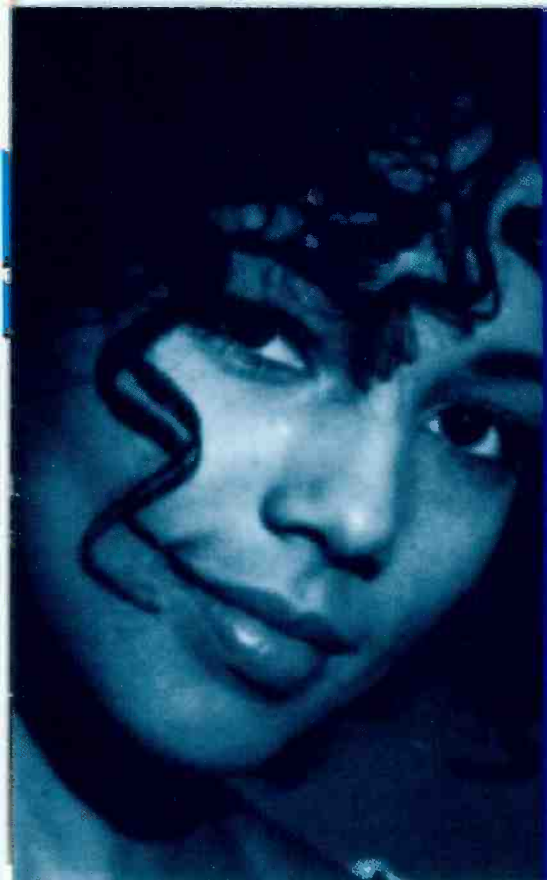


Pebbles

N40 HIT SINGLES

(For The Research Week Ended 9/4/90)

2W	LW	TW	Artist/Song	Label
2	1	①	WILSON PHILLIPS. Release Me	SBK
4	2	②	POISON. Unskinny Bop	Enigma/Capitol
6	3	③	JON BON JOVI. Blaze Of Glory	Mercury
10	5	④	PHIL COLLINS. Something Happened On The...	Atlantic
9	7	⑤	PRINCE. Thieves In The Temple	Paisley Park/WB
5	4	⑥	M.C. HAMMER. Have You Seen Her?	Capitol
12	9	⑦	NELSON. Love And Affection	DGC
11	10	⑧	CHEAP TRICK. Can't Stop Fallin' Into Love	Epic
15	12	⑨	MAXI PRIEST. Close To You	Charisma
18	14	⑩	PAUL YOUNG. Oh Girl	Columbia
14	13	⑪	BELL BIV DEVOE. Do Me	MCA
20	15	⑫	TAYLOR DAYNE. Heart Of Stone	Arista
30	17	⑬	GEORGE MICHAEL. Praying For Time	Columbia
1	6	14	SWEET SENSATION. If Wishes Came True	Atco
22	19	⑮	DINO. Romeo	Island
3	8	16	JANET JACKSON. Come Back To Me	A&M
26	21	⑰	DEPECHE MODE. Policy Of Truth	Sire/Reprise
7	11	18	NEW KIDS. Tonight	Columbia
37	24	⑱	JAMES INGRAM. I Don't Have The Heart	WB
29	23	⑳	JOHNNY GILL. My, My, My	Motown
34	27	㉑	AFTER 7. Can't Stop	Virgin
35	28	㉒	LISA STANSFIELD. This Is The Right Time	Arista
36	29	㉓	PEBBLES. Giving You The Benefit	MCA
28	26	㉔	INDECENT OBSESSION. Tell Me Something	MCA
D	36	㉕	JANET JACKSON. Black Cat	A&M
D	31	㉖	BREATHE. Say A Prayer	A&M
33	30	㉗	JUDE COLE. Time For Letting Go	Reprise
D	35	㉘	THE RIGHTEOUS BROTHE. Unchained Melody	Verve/Polydor
39	33	㉙	GLENN MEDEIROS. All I'm Missing Is You	MCA
17	16	30	STEVIE B. Love & Emotion	LMR/RCA
13	20	31	MARIAH CAREY. Vision Of Love	Columbia
▶ DEBUT!	32	32	INXS. Suicide Blonde	Atlantic
D	37	33	MICHAEL BOLTON. Georgia On My Mind	Columbia
19	18	34	FAITH NO MORE. Epic	Slash/Reprise
8	22	35	THE TIME. Jerk Out	Paisley Park/Reprise
▶ DEBUT!	36	36	BLACK BOX. Everybody Everybody	de Construction/RCA
D	40	37	WINGER. Can't Get Enuff	Atlantic
16	25	38	KEITH SWEAT. Make You Sweat	Elektra
▶ DEBUT!	39	39	ALIAS. More Than Words Can Say	EMI
▶ DEBUT!	40	40	ADVENTURES OF STEVIE V. Dirty Cash	Mercury



Tyler Collins

SECOND CHANCE

On Over 100 Top 40 Stations!

Just Added At
Power 106 Los Angeles And
Q-106 San Diego!

Early Action!

Power Pig Tampa 22-19*
KZHT Salt Lake City D-23*
KHTK St. Louis 29-26*
WLUM Milwaukee 30-27*
X-100 San Francisco D-30*

Ready To Break Loose!

PRO-FM Providence
Hot 97 New York
WKSE Buffalo
Kiss 108 Boston
KXXR Kansas City
KITV San Antonio
Hot 97.7 San Jose
WNVZ Norfolk
Y-108 Nashville
KLUC Las Vegas

TOP 30 URBAN JAMS!

Black Box

EVERYBODY EVERYBODY

Another Big Add Week!

KBEQ Kansas City Q-102 Cincinnati
WNCI Columbus Power 99 Atlanta
KUBE Seattle KISN Salt Lake City
WAPE Jacksonville Plus 14 More!

Killer Moves!

Hot 97 New York 1-1* WKSS Hartford 3-1*
Kiss 108 Boston 5-2* WPOW Miami 5-4*
KMEL San Francisco 7-6* Z-100 New York 8-6*
TIC-FM Hartford 10-6* B-96 Chicago 14-9*
Power 106 Los Angeles 12-9*
WLOL Minneapolis 16-11*
X-100 San Francisco 19-12*
KXXR Kansas City 18-13*

NETWORK 36* DEBUT!

MOVES 11-10* URBAN JAMS!

\$ #1 NATIONAL 12-INCH SALES!

♣ FORMER #1 NATIONAL CLUB ACTION!

🌐 FORMER TOP 20 IN UK!

ALBUM IS FORMER TOP 15 IN EUROPE!

Lita Ford

LISA

Warming Up!

KATM Colorado Springs 16-13*
WRQK Canton 24-22*
KIKX Colorado Springs 28-25*
KHOP Modesto D-27*
KFMW Waterloo 30-27*
KMOK Lewiston 33-29*
KSAQ San Antonio 34-30*
KZZU Spokane 35-30*

📺 4 WEEKS IN ACTIVE ROTATION!

📀 MOVES 48-46* ALBUM TRACKS!



N40 TOP 40 THE NEXT 40™

SYDNEY YOUNGBLOOD

"I'd Rather Go Blind" (Arista)

This native Texan with the soulful groove adds 13 new stations, including KQKS, WINK and WYKS. 112 stations.



REQUEST ACTION: KRBE, KKRD, KRQQ, KKSS
 MAJOR MOVES: 16, including WKSS(23-19), WFLZ(28-25), WKHI(24-19), WCGQ(30-27), WWCK(38-28), KLUC(28-22)
 VH1 SUPPORT: 2 weeks, Artist Development rotation
 CROSSOVER: Breaking at Urban Radio

CONCRETE BLONDE

"Joey" (IRS)

The first release from their third album, "Joey," picks up 10 new stations this week, including WQGN, WBNQ and KWTX. 71 stations.



TOP TEN: 8, including KSAQ, KQLZ, WRQK, KATM, KHOP, KRZR, WPF, KFMW
 MAJOR MOVES: 26, including WXKS(19-15), WKHI(32-22), WIXX(22-12), KTUX(25-18), KATM(9-5), KZHT(ON-16)
 MTV SUPPORT: 13 weeks, in Active rotation
 SALES BREAKOUT: LP is Top 10 in Boise, Corpus Christi, Tempe and LA
 CROSSOVER: Former Top 5 at Alternative and Top 15 at Rock with #11 requests
 INTERNATIONAL: Top 5 in Australia, Top 10 in Canada
 NETWORK 40 TUNEUP: Featured on CD #26

DURAN DURAN

"Violence Of Summer" (Capitol)

Originally from Birmingham, England, this five member band has sold over 20 million albums. New action at KDWB, WKEE and WKHI. 94 stations.



REQUEST ACTION: 8, including WHTZ, WPLJ, WMJQ, WEGX, WRQX, WYTZ, WDFX, KRBE
 MAJOR MOVES: 28, including KSAQ(40-29), KUBE(25-22), WIXX(30-23), WRQK(16-13), WAEB(39-27), WWCK(14-12)
 MTV SUPPORT: 3 weeks, in Active rotation
 SALES BREAKOUT: LP is Top 10 in NY, Ft. Lauderdale, Los Angeles, San Diego and Portland
 CROSSOVER: Moves to 20* at Alternative radio
 INTERNATIONAL: Former Top 20 in UK
 NETWORK 40 TUNEUP: Featured on CD #28

VIXEN

"How Much Love" (EMI)

Grabbing Top 10 marks at WAAF and WRQK, this LA-based band picks up new action at WZPL, WTFX and WXXX. 114 stations.



MAJOR MOVES: 33, including KSAQ(31-18), WAAF(9-7), WHHY(27-20), WOKI(20-17), KTUX(23-19), KRZR(14-12)
 MTV SUPPORT: 9 weeks, in Active rotation
 SALES BREAKOUT: LP is Top 10 in LA
 CROSSOVER: Moves 15-11* at Rock radio

MARIAH CAREY

"Love Takes Time" (Columbia)

With Most Added status this week, Mariah already breaks into the Top 10 at KMEL, with a hot request report from KSFM. 91 stations.



MAJOR MOVES: KKLQ(21-15), KMEL(13-10), WCKZ(31-15)
 MOST ADDED: 91, including WXKS, WKCI, WKSS, WLOL, WAPW, WFLZ, WRBQ, WEZB, KITY, KSAQ, KTFM, KOY
 CROSSOVER: Debuts 49* at Urban radio

LOUIE LOUIE

"I Wanna Get Back With You" (WTG/Epic)

This Texas native's dance ballad grabs new adds at WKQI and WINK, with Top 10 action at KZHT Salt Lake City. 97 stations.



REQUEST ACTION: WPRO, KKRD
 MAJOR MOVES: 32, including WPRO(23-20), WLOL(31-26), KKBQ(33-26), WVKS(27-22), WWCK(19-14), KTUX(27-20)

TYLER COLLINS

"Second Chance" (RCA)

This multi-talented singer, dancer and actress has just completed her first major motion picture with Gregory Hines. 87 stations.



REQUEST ACTION: KHQT, WNVZ
 MAJOR MOVES: 10, including WFLZ(22-19), KZFM(33-29), KLYV(37-31), WQID(35-26), WJMX(31-23), KHTY(28-23)
 MOST ADDED: 18, including KKLQ, KPWR, KIKX, WBNQ

LEGEND

	TOP TEN		CROSSOVER
	REQUEST ACTION		MAJOR MOVES
	MTV SUPPORT		VH1 SUPPORT
	SALES BREAKOUT		CLUB SCENE
	MOST ADDED		INTERNATIONAL
	RESEARCH		TOURING
	NETWORK 40 TUNEUP		MOTION PICTURE



INDECENT OBSESSION

"Tell Me Something"

Over 170 Top 40 Stations Are Obsessed!

Just Added!

WDJX Louisville WGRD Grand Rapids WTFX Madison

These Moves Are Something!

Kiss 108 Boston 7-6* KSAQ San Antonio 9-7* KZHT Salt Lake City 10-7*
 KKBB Houston 12-10* KUBE Seattle 16-13* Power Pig 20-17*
 KXYQ Portland D-19* KXXR Kansas City 28-21* WSSX Charleston D-29*

NETWORK 26-24*

Medium Rotation! **\$ MULTI-PLATINUM Album In Australia!**

THE LIGHTNING SEEDS

"All I Want"

Get Ready...Lightning Is Striking Again!

Just Added!

Kiss 108 Boston WNTQ Syracuse WAYS Macon
 WKHI Ocean City **And 2 More!**

Beginning To Grow!

KZHT Salt Lake City 14-12* WJMX Florence 23-20*
 WQEN Gadsen 33-30* WBNQ Bloomington D-38*

Starting To Sprout!

KSAQ San Antonio G-98 Portland KKHT Springfield WYYS Columbia

Top 25 At Alternative Radio!

CD Featured On CD TuneUp #28!



GLENN MEDEIROS

"All I'm Missing Is You"

On Over 170 Top 40 Stations! New This Week At Y-108 Denver!

All That's Missing Is You!

WMJQ Buffalo 16-10* WZOK Rockford 22-16* KUBE Seattle 22-18*
 KWNZ Reno 24-18* KRBE Houston 22-19* PRO-FM Providence 25-21*
 TIC-FM Hartford 27-25* Power 99 Atlanta 29-26* KXXR Kansas City 29-26*
 WPLJ New York 31-27*

Ready To Explode!

KIIS Los Angeles WZOW Boston KDWB Minneapolis
 Q-106 San Diego WHYT Detroit WKBB St. Louis

NETWORK 39-33-29*

MCA RECORDS



N40 TOP 40 THE NEXT 40™

WARRANT

"Cherry Pie" (Columbia)

Warrant has been scheduled to appear on *The Arsenio Hall Show* September 18th, on the eve of their US tour with *Poison*. 83 stations!



REQUEST ACTION: WYTZ, WBZZ, WDFX, KQLZ, WZZG
 MAJOR MOVES: KQLZ(A-19), KATM(20-14), WAAF(A-19), KRZR(A-19), WDBR(36-31), KQIZ(40-33), WILN(38-33)
 MOST ADDED: 20, including WKBQ, KHYI, WRCK, WKRZ, WQUT, WANS, WKQB, WWRB, KMYZ, KIKX, KWNZ, WHTO
 MTV SUPPORT: 3 weeks, in Exclusive rotation
 CROSSOVER: Moves 27-24* at Rock radio with #6 requests
 NETWORK 40 TUNEUP: Featured on CD #28

BILLY IDOL

"L.A. Woman" (Chrysalis)

Born as William Broad, Billy took on his new identity prior to the release of his first LP, *Don't Stop*, in 1981. 82 stations.



MAJOR MOVES: 9, including WHTZ(27-24), WPXR(27-24), WVIC(22-18), KATM(27-22), KRZR(18-16), KFMW(36-23)
 MOST ADDED: 32, including WKBQ, KXYQ, WSPK, WKRZ, WKHI, WIXX, WKZW, WHHY, WKQB, WVSR, WAEB, KZHT
 MTV SUPPORT: 6 weeks, in Heavy rotation
 SALES BREAKOUT: LP is Gold and Top 10 in Ft. Lauderdale and Portland
 CROSSOVER: Former Top 20 at Rock radio
 TOURING: Currently in Indianapolis, Pennsylvania, NY and Maryland

VANILLA ICE

"Ice Ice Baby" (SBK)

New on the rap scene, Vanilla has already impressed Paula Abdul with his choreography when he opened a show for her. 62 stations.



TOP TEN: 6, including WHYT, KHYI, KJMZ, KGGI, KMEL, KSFM
 REQUEST ACTION: 26, including WHTZ, WPLJ, WKSE, WTIC, WIOQ, KDWB, WLOL, KXXR, WFLZ, WDFX, WHYT, KHYI
 MAJOR MOVES: 14, including KHYI(20-10), WQHT(29-25), WHYT(10-3), KJMZ(6-1), KQKS(24-15), KKLQ(29-20)
 MOST ADDED: 26, including WTIC, KHTK, KXXR, WPHR, KRBE, KIIS, KPWR, XHTZ, WKHI, WNVZ, WKXX, WTHZ
 MTV SUPPORT: 2 weeks, in Active rotation
 SALES BREAKOUT: LP is Top 10 in Cincinnati and Houston

SLAUGHTER

"Fly To The Angels" (Chrysalis)

Vocalist Mark Slaughter met his current band members at a BBQ while flipping hamburgers! New action at WPRR and WSNX. 72 stations.



TOP TEN: WAAF, WVKZ, KMYZ, KATM, KRZR
 REQUEST ACTION: 7, including WKBQ, WBZZ, WDFX, WHYT, KQLZ, WTFX, KGLI
 MAJOR MOVES: 25, including KDWB(27-23), WKBQ(19-11), WBZZ(20-16), WAAF(4-2), WRVQ(18-12), WAPI(20-13)
 MTV SUPPORT: 9 weeks, in Heavy rotation
 SALES BREAKOUT: LP is Gold and Top 10 in Trenton, Dayton, Denver and Boise
 CROSSOVER: Moves 17-13* at Rock radio with #3 requests
 TOURING: Currently in California and Arizona

MOTLEY CRUE

"Same Ol' Situation (S.O.S.)" (Elektra)

According to band members, the Crue's music is for the right-brained. New at WIXX, WVSR and KWNZ. 65 stations.



MAJOR MOVES: 13, including WAAF(15-12), KMYZ(21-14), KATM(21-15), KRZR(17-13) KIOK(36-27), KFMW(26-16)
 MTV SUPPORT: 4 weeks, in Exclusive rotation
 SALES BREAKOUT: LP is Triple-Platinum
 CROSSOVER: Moves to 26* at Rock radio

GENE LOVES JEZEBEL

"Jealous" (Beggars Banquet/Geffen)

Conscious of the visual aspects as well as the musical, these saucy Englishmen are all the rage at WWCK, KAKS and WILN. 65 stations.



TOP TEN: WRQK, KATM, KRZR, KFMW, KZFN
 MAJOR MOVES: 24, including KSAQ(21-15), WHHY(24-21), WRQK(10-9), KATM(10-9), KZHT(21-11), KRZR(10-8)
 MTV SUPPORT: 12 weeks, in Breakout rotation
 CROSSOVER: Top 15 at Rock radio and former Top 5 at Alternative

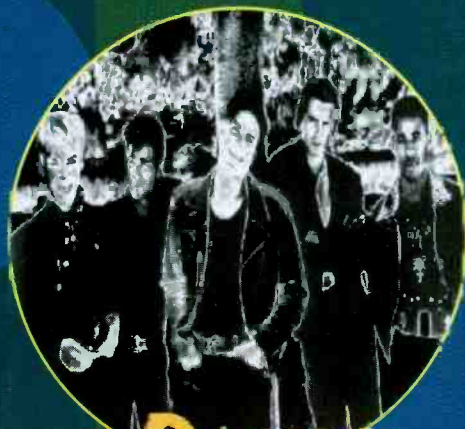
TRICIA LEIGH FISHER

"Empty Beach" (Atco)

Recording the bulk of her debut album in London, this young, funky LA native is already Top 10 at *The Power Pig*. 68 stations.



REQUEST ACTION: WLOL, WFLZ, KITY, KTFM, WAAL
 MAJOR MOVES: 18, including WLOL(30-24), WFLZ(12-10), KTFM(21-18), WBBQ(33-28), KKMG(40-30), KBOS(29-24)
 NETWORK 40 TUNEUP: Featured on CD #27



Duran Duran

"VIOLENCE OF SUMMER"

JUST ADDED IN MINNEAPOLIS AT KDWB!

Major Major Action Action!

KFBE Houston 3-28* KJUBE Seattle 25-22* WPLJ New York 25-23*
 KXVQ Portland 26-23* WIXX Green Bay 30-23* B-93 Austin 30-26*
 KEAQ San Antonio 40-29* WAEB Allentown 39-27* KISN Salt Lake City 37-33*

- Ringing Phones From Coast To Coast!
- Blowing Out The Doors Coast To Coast!
- Medium Rotation!



The London Quireboys

"I DON'T LOVE YOU ANYMORE"

**A Rock Ballad That Demands Priority
 in Your Music Meeting!**

Pirate Los Angeles 16-14* WRDQ Canton 27-15*
 WXX Green Bay 24-20* KTJX Shreveport 31-27*
 WKBC St. Louis 35-31*



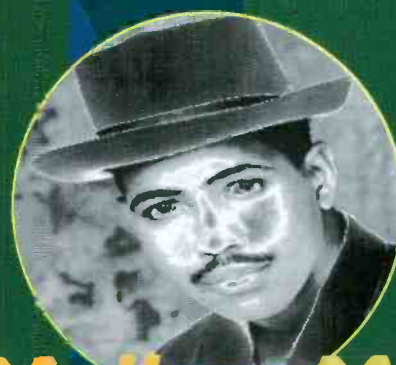
Whispers

"INNOCENT"

Presumed Innocent!

Y-108 Denver 1-1* KKMG Colorado Springs 14-5*
 Power 10 Tampa 11-9* KS-104 Denver 15-11*
 WKSS Hartford 13-13* KMEL San Francisco 18-15*
 KKBQ Houston 23-21* Power 106 Los Angeles 30-27*

\$ Over 250,000 Albums Sold!



Mellow Man Ace

"IF YOU WERE MINE"

**The Follow Up To Ace's
 Top 15 Smash "Mentiroso"!**

JUST ADDED AT WPOW MIAMI!

\$ Album Approaching Gold!



N40 TOP 40 THE NEXT 40™

M.C. HAMMER

"Pray" (Capitol)

Discovered by Charles Finley after an Oakland A's baseball game, this Bay area rapper has hammered his third single into the Top 10 at WHYT. On 46 stations.



REQUEST ACTION: 9, including WPRO, WZOU, WKSE, WLOL, KHYI, KJMZ, WEZB, KRQQ, WGY

MAJOR MOVES: 8, including WFLZ(18-14), WHYT(22- 8), WEZB(27-22), KKLQ(13-11), KPWR(21-15), KSFM(29-18), WSPK(27-22), KLUC(21-19)

MOST ADDED: 17, including WXKS, WBBM, WLOL, KHTK, WPOW, KMEL, WZEE, KQKQ, WCKZ, WGTZ, KZFM, KIKX

MTV SUPPORT: Exclusive rotation. On YO! MTV Raps!

SALES BREAKOUT: LP is Quintuple-Platinum and Top 10 in NY, Buffalo, Philly, Chicago, Minneapolis, St. Louis, Columbus, Indy, Atlanta, Miami, Dallas, Denver, Phoenix, LA and Seattle

INTERNATIONAL: LP is #1 in Canada, Top 10 in UK and Australia

EN VOGUE

"Lies" (Atlantic)

Hot off the trail of a Top 10 hit, *En Vogue* picks up Top phones at KJMZ. 49 stations.



TOP TEN: KJMZ, KMEL, KROY, KSFM

MAJOR MOVES: 10, including WQHT(20-14), WFLZ(19-16), KJMZ(12-9), XHTZ(16-12), KMEL(6-5), KSFM(10-7)

MOST ADDED: WPRO, KPRR, WVBS

SALES BREAKOUT: LP is Gold and Top 10 in Richmond, Columbus, New Orleans, Phoenix, Tallahassee, Honolulu, San Fran and Seattle. Top 10 National 12-inch sales.

CROSSOVER: Former #1 at Urban radio with #1 requests

CLUBS: Top 30 National Club action

SOHO

"Hippyckick" (Savage/Atco)

Comprised of twin sisters and one fellow, these UK natives are creating an organic pop sound with modern dance rhythms. 39 stations.



REQUEST ACTION: WLOL, WKBQ, WZZG

MAJOR MOVES: 3, including WKBQ(40-32), WAPW(26-18), KOY(16-12)

MOST ADDED: 15, including KXXR, KSAQ, XHTZ, WSPK, WAYS, WGTZ, WKEE, WWCK, KJYO, KZHT, KBOS, WCIL

CROSSOVER: Debuts 39* at Alternative

NETWORK 40 TUNEUP: Featured on CD #28

ANITA BAKER

"Soul Inspiration" (Elektra)

With critical accolades pouring forth and invitations to sing before kings and presidents, Anita continues to broaden her international popularity. 30 stations.



MOST ADDED: 29, including KHMZ, KSAQ, KMEL, KSFM, WERZ, WAYS, WCGQ, WHHY, WAEB, KTUX, KZBS, KHFI

CROSSOVER: Breaking at A/C

TOURING: Begins mid-September in Los Angeles

THE BOYS

"Crazy" (Motown)

Four brothers who can sing, dance, act and operate sound recording equipment, these boys cover all the bases in their musical careers. 29 stations.

TOP TEN: WPGC, KJMZ, KQKS



REQUEST ACTION: 6, including KJMZ, KITY, XHTZ, KHQT, WZZG, WGY

MAJOR MOVES: 7, including KJMZ(11- 7), KQKS(12- 6), XHTZ(34-19), KMEL(29-25), WCKZ(16-13), KBOS(22-16)

MOST ADDED: 15, including WQHT, WFLZ, WRBQ, KTFM, KOY, KKLQ, KSFM, WRCK, WQXA, KQKQ, WBXX, KZFM

SALES BREAKOUT: Top 30 National 12-inch sales

CROSSOVER: Moves 4-3* at Urban radio with #3 requests

TONY! TONI! TONE!

"Feels Good" (Wing/Polydor)

This threesome explores reality with optimistic views of love and life. Seeing new action on WHYT, KOY and WQXA. 43 stations.



REQUEST ACTION: 6, including WLUM, WHYT, KJMZ, XHTZ, KHQT, KSFM

MAJOR MOVES: 11, including KJMZ(22-18), KPWR(33-29), XHTZ(30-16), KMEL(5-4), KSFM(14-9), KBOS(33-28)

MTV SUPPORT: On YO! MTV Raps!

SALES BREAKOUT: LP is Gold and Top 10 in NY, Richmond, Columbus and Oakland. Top 10 National 12-inch sales

CROSSOVER: Former Top 5 at Urban radio with #3 requests

CLUBS: Top 20 National Club action

NETWORK 40 TUNEUP: Featured on CD #27

JON BON JOVI

Blaze Of Glory

Blazing To The Top!

Z-100 New York 1-1* Pirate Los Angeles 1-1* WPLJ New York 1-1* WDFX Detroit 1-1*
 KPLZ Seattle 1-1* Z-95 Chicago 2-1* KEGE Dallas 2-1* KSAQ San Antonio 4-1*
 KXYQ Portland 1-1* WHYT Detroit 3-1* WKHQ St. Louis 3-1* KWSS San Jose 2-1*

NETWORK 3-3*

- Former #1 Album Track!
- From The Summer Smash "Young Guns II"
- Retail Sales 4*
- Heavy Rotation!

ADVENTURES OF STEVIE V.

Dirty Cash

Clean Moves!

Kiss 108 Boston 3-1* WPLJ New York 5-4* B-96 Chicago 11-4* TIC-FM Hartford 7-4* Power 106 Los Angeles 4-1*
 Hot 97 New York 4-3* WUEW Milwaukee 13-13* KHTK St. Louis 12-13* KXKB Kansas City 16-12* KRBE Houston 12-11*
 Z-100 New York 17-13* KRBB Houston 15-12* Power 99 Atlanta 13-12*

Most Requested!

KKSS Albuquerque #1 Andy Szulinski's Boom Box #1 WKSE Buffalo #5 PRO-FM Providence #8

- NETWORK** 40* Debut! Top 5 National 12-inch Sales! Former #1 National Club Action!
- Former Top 5 In UK And Top 10 Across Europe! Featured On CD TuneUp #27!

TONY! TONI! TONE!

Feels Good

If It "Feels Good," Add It! "Good" Spins Adds!

KOY Phoenix WHYT Detroit WNVZ Norfolk WGT Scranteady
 KKMG Colorado Springs Plus 5 more!

"Good" Moves!

KMEL San Francisco 5-4* FM102 Sacramento 14-9* Z-90 San Diego 30-16* KJMZ Dallas 22-13*
 WLUM Milwaukee 28-26* Q-106 San Diego 30-28* Power 106 Los Angeles 33-29* Q-102 Philadelphia 35-33*

- Yo! MTV Raps! Album Is Gold! Top 10 National 12-inch Single Sales!
- Top 10 Urban Jams! Featured On CD TuneUp #27!



N 40 TOP 40 THE NEXT 40™

CANDYMAN

"Knockin' Boots" (Epic)

Amassing a wealth of tunes and experience while touring as Tone Loc's choreographer, this LA-bred rapper is knockin' on the charts at WXKS, WYFZ and KXXR. 44 stations.



TOP TEN: 6, including KKFR, KOY, KGGI, KKLQ, XHTZ, KSFM



REQUEST ACTION: 7, including WFLZ, KKFR, KOY, KIIS, XHTZ, KSFM, WGY



MAJOR MOVES: 12, including KOY(8-5), KGGI(3-1), KKLQ(16-7), XHTZ(17-9), KMEL(14-11), KSFM(13-6)



CROSSOVER: Breaking at Urban radio

BEATS INTERNATIONAL

"Won't Talk About It" (Elektra)

Signed by the record company president's son, these international sensations find new action stateside at WAPW and KPWR, with Top 10 action at Y-108 and Z-90. 52 stations.



REQUEST ACTION: KRBE, KRQQ



MAJOR MOVES: 8, including KTFM(30-25), KRXY(11-6), XHTZ(9-8), KXXX(28-23), KZBS(32-29), KKMG(32-28)



CLUBS: Top 10 National Club action

MS. ADVENTURES

"Undeniable" (Atco)

Keeping it all in the family, these adventurous siblings from Texas take bows this week at WLUM, KXXR and KJYO. 45 stations.



REQUEST ACTION: KITY, KTFM, KKRZ, WGY



MAJOR MOVES: 9, including WQHT(21-19), WXKS(25-21), KTFM(16-13), KQKS(25-20), KMEL(25-22), KPRR(17-12)



NETWORK 40 TUNEUP: Featured on CD #27

SNAP

"Ooops Up" (Arista)

No accident here as "Ooops Up" snaps up 12 new stations this week, including KQKS, WTIC, XHTZ and WKHI. 40 stations.



MAJOR MOVES: 5, including WQHT(35-32), WPOW(35-27), WFLZ(38-35), KTFM(29-20), KPRR(30-26)



MTV SUPPORT: 3 weeks, in Active rotation



SALES BREAKOUT: LP is Top 10 in Cincinnati, LA and Seattle



CROSSOVER: Moves 45-34* at Urban



INTERNATIONAL: LP is Top 20 in Canada and across Europe



CLUBS: Top 20 National Club action

LONDON QUIREBOYS

"I Don't Love You Anymore" (Capitol)

This band draws its influence from Rod Stewart and Faces. New this week at WCGQ, WCIL and WDBR. 36 stations.



MAJOR MOVES: WKBQ(35-31), KQLZ(16-14), WIXX(24-20), WRQK(27-15), KTUX(31-27), WTBX(28-24)



INTERNATIONAL: LP is former Top 10 across Europe



NETWORK 40 TUNEUP: Featured on CD #27

LIGHTNING SEEDS

"All I Want" (MCA)

Crossing from Alternative radio into the Top 40 with their first single "Pure," the Seeds are planted this week at WXKS, WNTQ, WKHI and WAYS. 33 stations.



MAJOR MOVES: 3, including KZHT(14-12), WQEN(33-30), WJMX(23-20)



SALES BREAKOUT: LP is Top 10 in Nashville



NETWORK 40 TUNEUP: Featured on CD #28

DEEE-LITE

"Groove Is In The Heart" (Elektra)

The number one club track of the year, Deee-lite dances in with 11 new adds, including KXXR, WAPW, WFLZ, KITY, KSAQ and KKSS. 26 stations.



MTV SUPPORT: 3 weeks, in Stress rotation



SALES BREAKOUT: LP is Top 10 in New York and Atlanta. Top 10 National 12-inch sales



CLUBS: Former #1 National Club action



INTERNATIONAL: Top 30 in UK

CYNTHIA & JOHNNY O

"Dream Boy/Dream Girl" (Micmac)

Waking up to sales in excess of 100,000 in just ten days, this dreamy duo gets new action at KBFM, KKMG and KAMZ. 20 stations.



TOP TEN: 6, including WQHT, WIOQ, WPOW, KTFM, KPRR, KEZB



REQUEST ACTION: WIOQ, WPOW, KITY, KTFM, XHTZ



MAJOR MOVES: 8, including WQHT(15-10), WIOQ(5- 2), WPOW(1- 1), KTFM(11- 6), XHTZ(23-14) and KPRR(3- 2)



SALES: Top 30 National 12-inch sales

DANGER DANGER

"Naughty Naughty" (Imagine/Epic)

Second time around for "Naughty Naughty" and catching on at KATM, KFXD, KNIN, KTRS and KMOK. 32 stations.

Touring Data Courtesy Of
PERFORMANCE

“LISTEN UP”

by Listen Up

Listen Up features:

TEVIN CAMPBELL

SIEDAH GARRETT

KARYN WHITE

ICE-T

AL B. SURE!

THE WINANS

JAMES INGRAM

EL DE BARGE

BIG DADDY KANE

MELLE MEL

RAY CHARLES

Produced by Arthur Baker
and Arif Mardin

Listen up. There's a story unfolding.

“Listen Up” is the premier single from Listen Up—The Lives Of Quincy Jones, a special “soundbook” created to accompany the forthcoming Warner Bros. film, which documents the life and work of an American musical genius.

Listen up, and listen close, as the mightiest voices in music today pay their respects to the master the best way they know how.

From the Warner book with music Listen Up—The Lives Of Quincy Jones, a Warner Bros. motion picture. Available with cassette or compact disc on Qwest/Reprise.



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No New Adds

ROTATIONS:

Exclusive Videos

AC/DC "Thunderstruck"
 Faith No More "Falling"
 INXS "Sulcide Blonde"
 Living Colour "Type"
 MC Hammer "Pray"
 Motley Crue "Same Ol' Situation"
 Warrant "Cherry Pie"

Heavy Rotation

Bell Biv DeVoe "Do Me"
 Jon Bon Jovi "Blaze Of Glory"
 Depeche Mode "Policy Of Truth"
 Billy Idol "L.A. Woman"
 Janet Jackson "Black Cat"
 Luke/2 Live Crew "Banned In The"
 George Michael "Praying For Time"
 Nelson "Love And Affection"
 Slaughter "Fly To The Angels"
 Winger "Can't Get Enough"

HOT NEW VIDEOS:

Hot New Videos

AC/DC "Thunderstruck"
 Faith No More "Falling"
 MC Hammer "Pray"
 Urban Dance Squad "Deeper"
 Vanilla Ice "Ice Ice Baby"

NEW ON:

120 Minutes

Cocteau Twins "Iceblink Luck"
 Iggy Pop "Candy"
 Jane's Addiction "Stop"
 Jazz Butcher "Girl Go"
 Pixies "Velouria"

Active Rotation

Cheap Trick "Can't Stop Fallin"
 Phil Collins "Something"
 Concrete Blonde "Joey"
 Dino "Romeo"
 Duran Duran "Violence"
 Extreme "Decadence Dance"
 Lita Ford "Lisa"
 Love/Hate "Why Do You Think"
 Maxi Priest "Close To You"
 Ratt "Lovin' You's A Dirty Job"
 Snap "Ooops Up It Dope?"
 Soup Dragons "I'm Free"
 Lisa Stansfield "This Is The Right"
 Vanilla Ice "Ice Ice Baby"
 Vixen "How Much Love"

Medium Rotation

Blue Tears "Rockin' With The Radio"
 Jude Cole "Time For Letting Go"
 Don Dokken "Mirror Mirror"
 Indecent Obsession "Tell Me"
 L.A. Guns "I Wanna Be Your Man"
 Queensryche "Empire"
 Railway Children "Every Beat"
 Rave-Ups "She Says"
 Stryper "Shining Star"

Breakout Rotation

Crosby, Stills & Nash "If Anybody"
 David J "I'll Be Your Chauffeur"
 Gene Loves Jezebel "Jealous"
 The Smithereens "Blue Perlod"
 Too Much Joy "That's A Lie"
 Trip Shakespeare "Pearle"
 Wire Train "Should She Cry"

Stress

Deee-Lite "Groove Is In"
 Urban Dance Squad "Deeper"

Buzz Bin

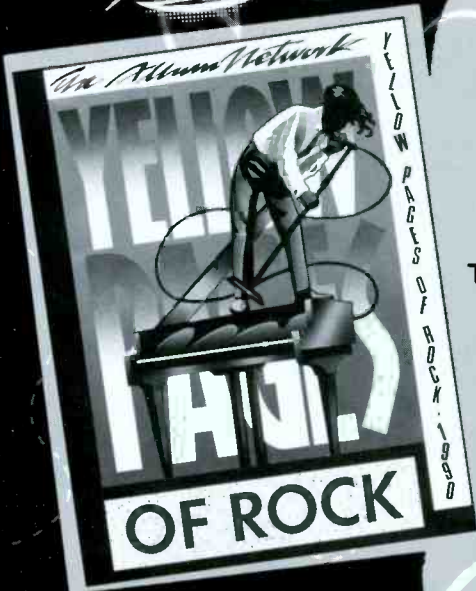
Aztec Camera "Crying"
 Iggy Pop "Candy"
 Jane's Addiction "Stop"

YO! MTV Raps

Beastie Boys "Looking Down The"
 LL Cool J "Boomin' System"
 MC Hammer "Pray"
 MC Supreme "Black In Ameria"
 One Cause, One Effect "Up With"

Headbangers Ball

Don Dokken "Mirror Mirror"
 Lita Ford "Lisa"
 Ratt "Lovin' You's A Dirty Job"
 Queensryche "Empire"
 Warrant "Cherry Pie"



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RETAIL SALES

PRINCE

Graffiti Bridge

(Paisley Park/Warner Bros)

For months, retailers have been buzzing about *Graffiti Bridge*, the soundtrack to Prince's as yet unreleased film. With the summer sales slump, retailers have been waiting for big name product to pick things up and Prince definitely fits the bill, evidenced by last week's #12* debut on the Retail chart and subsequent move into the Top 10. More than 140 buyers report Top 50 sales, with 106 of those Top 10 or better, nationwide.

MARIAH CAREY

Mariah Carey (Columbia)

With stunning early action on her second single "Love Takes Time," Mariah Carey strengthens her already strong Top 5 status on the Retail chart. Radio and video channels have taken her in, and the public is just falling in love with her vocal style and image. Nearly 150 buyers report Top 20 sales, including Trans World Music Albany (#8) and Musicland Minneapolis (#7), while #1's include J & R Music World NY, Lechmere Boston, Tower Records Chainwide Sacramento, Kemp Mill Chain Baltimore, Record Revolution Philadelphia and Buz-zard's Nest Columbus.

DURAN DURAN

Liberty (Capitol)

In the past ten years, Duran Duran has sold more than 18 million records, performed over 1,000 concerts and played a large role in revolutionizing Rock videos. Now they're back with *Liberty*. While most of their fans have grown up a little and may not be screaming at the top of their lungs on release day, the requests are still heavy and registers are



Duran Duran

ringing. Debuts include Spec's Chain Miami (#25), Appletree Records Chicago (#15), Michigan Where House Lansing (#15), Music + Chain L.A. (#12), Boomer's NYC (#6) and Tower Records Atlanta (#8).

RATT

Detonator (Atlantic)

With their first single, "Round And Round," this L.A. based band successfully introduced Hard Rock to the Top 40 charts and became Platinum contenders in the same breath. Their latest venture, *Detonator*, is off to an explosive start, with heavy exposure at Rock radio (Top 20) and MTV (Active rotation) pulling in the fans, and strong positive word of mouth; the Retail chart is already reflecting the buzz. Top 20 sales are reported by Strawberries Chain Boston, Trans World Music Albany, National Record Mart Pittsburgh and Record Bar Warehouse Durham.

JANE'S ADDICTION

Ritual De Lo Habitual (Warner Bros)

Whether or not Top 40 ever plays Jane's Addiction, programmers should be aware of the mania that surrounds this band and their second record for Warner Bros., *Ritual De Lo Habitual*. For close to a year, retailers have been besieged with requests from their legion of fans as to when new material would be available. In a week that saw many major releases, Jane's Addiction almost came out the winner with their #18* debut on the Retail chart. Over 115 retailers report Top 20 sales, including Turtles Chain Atlanta, Mainstream Records Milwaukee, Harmony House Chain Detroit, Warehouse Entertainment L.A. and Musicland Minneapolis.

—Yvette Ziraldo

Music retail crossover research is prepared by Mark Cope and the staff of The Album Network.

CLUB HITS RISING

Dee-Lite



World Clique

FEATURING THE SINGLE AND VIDEO
"GROOVE IS IN THE HEART"
#1 BILLBOARD DANCE CHART
STRESS ROTATION MTV

BEATS INTERNATIONAL

Let Them Eat Bingo



including the single and video
"Won't Talk About It"
Top 5 Billboard Dance Chart

WAPW Atlanta
Power 106 Los Angeles
KRXV Denver 11-6*
KRBE Houston D-29*
Power Pig Tampa 34-32*



Groove is on the chart...
on Elektra cassettes,
compact discs and records.

N40 RETAIL SALES

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label/Catalog
1	1	①	M.C. HAMMER. Please Hammer	Capitol/92857
2	2	②	WILSON PHILLIPS. Wilson Phillips	SBK/93745
D	12	③	PRINCE. Graffiti Bridge	Paisley Park/WB/27493
9	4	④	JON BON JOVI. Young Guns II	Mercury/846473
3	3	5	MARIAH CAREY. Mariah Carey	Columbia/45202
5	5	6	BELL BIV DEVOE. Poison	MCA/6387
4	6	7	POISON. Flesh And Blood	Enigma/Capitol/91813
6	7	8	ANITA BAKER. Compositions	Elektra/60922
D	18	⑨	JANE'S ADDICTION. Ritual De Lo Habitual	WB/25993
8	8	10	FAITH NO MORE. The Real Thing	Slash/Reprise/25878
7	9	11	KEITH SWEAT. I'll Give All My Love	Elektra/60861
11	11	12	DEPECHE MODE. Violator	Sire/Reprise/21328
10	10	13	LUKE AND THE 2 LIVE CREW. Banned In The U.S.A.	Luke/Atlantic/91424
15	14	⑭	NELSON. After The Rain	DGC/24290
12	15	⑮	JOHNNY GILL. Johnny Gill	Motown/6283
13	13	16	WINGER. In The Heart Of The Young	Atlantic/82103
14	16	17	MICHAEL BOLTON. Soul Provider	Columbia/45012
D	26	⑱	N.W.A.. 100 Miles And Runnin'	Priority/7224
22	19	⑲	SLAUGHTER. Stick It To Ya	Chrysalis/21702
24	20	⑳	PHIL COLLINS. ...But Seriously	Atlantic/82050
16	17	21	PRETTY WOMAN. Pretty Woman OST	EMI/93492
D	29	㉒	GHOST OST. Ghost OST	Varese/MCA/5276
18	22	23	NEW KIDS. Step By Step	Columbia/45129
D	39	㉔	ANTHRAX. Persistence Of Time	Island/846480
29	25	㉕	BOOGIE DOWN PRODUCTIONS. Edutainment	Jive/1358
20	24	26	MADONNA. I'm Breathless	WB/26209
▶ DEBUT!	27	27	LIVING COLOUR. Time's Up	Epic/46202
19	23	28	THE TIME. Pandemonium	Paisley Park/27490
32	32	29	JEFF HEALEY. Hell To Pay	Arista/8632
21	21	30	EN VOGUE. Born To Sing	Atlantic/82084
30	30	31	HARRY CONNICK JR. We Are In Love	Columbia/46146
17	27	32	SNAP. World Power	Arista/8536
27	28	33	AEROSMITH. Pump	Geffen/GHS 24254
▶ DEBUT!	34	34	RATT. Detonator	Atlantic/82127
23	31	35	BILLY IDOL. Charmed Life	Chrysalis/21735
25	34	36	BRUCE HORNSBY. A Night On The Town	RCA/2041
D	37	37	CONCRETE BLONDE. Bloodletting	IRS/82037
36	38	38	MOTLEY CRUE. Dr. Feelgood	Elektra/60829
40	40	39	JOHN HIATT. Stolen Moments	A&M/5310
▶ DEBUT!	40	40	JANET JACKSON. Rhythm Nation	A&M/SP 3920

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N40 CROSSOVER URBAN JAMS

CARON WHEELER "Livin' In The Light" (EMI)

Caron Wheeler sang on Soul II Soul's two Platinum selling singles "Keep On Movin'" and "Back To Life." She didn't stick around to pick up the Grammy awards, tour with the band or contribute to the assemblage's sophomore LP. Instead, she promptly capitalized on the success of the singles to launch her very bright solo career. This first single from her self-descriptive album titled *U.K. Blak*, takes the Soul II Soul sound to even higher, more sensual grounds with its danceable jazz vibe. "Livin' In The Light" debuted with 31 adds out of the box, and should more than double that number on the strength of the song, and the buzz spreading from those in-the-know. The single was produced by Afrika Baby Bam of the Rap group The Jungle Brothers, and the highly anticipated album hits the street on October 2nd.

TEENA MARIE "Here's Looking At You" (Epic)

Mary Christine Brockert, known to most as Teena Marie, has consistently written, performed, produced and arranged soul music so true to the core that her fans don't even think of her as a "white soul singer." Self-described as 5 foot 1, 100 pounds of fun and a champion of sophisticated funk, this artist has carved a niche for herself in Black music history via dance hits like "Square Biz" and "Lovegirl," ballads like "Portuguese Love" and "Ooh La La La," and dedications to great artists like Marvin Gaye ("My Dear Mr. Gaye") and John Lennon ("Revolution"). For this first single from her ninth career album *Ivory*, "Lady T" has come back with her most sexy, club floor-ready single ever! It was the most added single in its first week out garnering 44 stations, including WGCI Chicago and KJLH in her Los Angeles stomping grounds. Complete with a section that finds

Teena rapping and an instrumental bridge that mixes in some of her greatest hits, this is an unquestionable radio winner!

TYLER COLLINS "Second Chance" (RCA)

This young lady has endeared herself to Urban and Top 40 radio already with the hits "Whatcha Gonna Do" and the title track of her debut album, *Girls Nite Out*. Enduring the grueling promotional tours, track dates and television appearances has made her one of the most recognizable new artists of the past year. Her appearance in the upcoming movie "A Rage In Harlem" (with the likes of Danny Glover and Gregory Hines) will only catapult her even further into the limelight. This third single is a strong Top 40 dance song, perfect for capitalizing on the crossover success of "Girls." Produced and co-written by Wardell Potts, who is best known as drummer/songwriter for artists in the famed Solar Records stable of the early 80s (including Shalimar and the Whispers). "Second Chance" is on more than 60 stations and holding solid.

SAMUELLE "So You Like What You See" (Atlantic)

Samuelle Prater is a 23-year-old Berkeley, California, native who began his career as the lead vocalist on Club Nouveau's smash hits "Lean On Me" and "Jealousy." Now on a friendlier first-name-only basis, Samuelle has gone solo with two other Nouveau defectors, producers Thomas McElroy and Denzil Foster, who engineered the success of current heartthrobs En Vogue, among many others. This first single from his LP, *Living In Black Paradise*, is doing a slow burn up the charts at more than 60 stations in only three weeks at radio. It's already in the Top 10 at WFKX Jackson, Tennessee. Samuelle is off to a great start.



CARON WHEELER

FATHER MC "Treat Them Like They Wanna Be Treated" (MCA)

Father's Day is the name of rapper Father MC's (Timothy Brown) debut album, and it looks like his holiday has come early. This first single by the Brooklyn homeboy has crept quietly into the Top 20 at Urban radio on the strength of its brotherly love message and groove appeal. The conservative South, not surprisingly, has embraced this positive Rap record in the face of all of the staggering controversy over the XXX-rated albums that are selling faster than the authorities can remove them from the shelves. Top 5 requests and chart positions are evident at WZHT Montgomery and WANM Tallahassee, among many more. Happy *Father's Day*, Tim. You've come a long way from that 1985 USA Roller Rink Rap competition you won.

—A. Scott Galloway

Urban radio and retail research is prepared by Jerry Boulding and the staff of The Urban Network.



Lalah Hathaway



Maxi Priest



Bell Biv DeVoe

N40 URBAN JAMS

(As Reported By The Urban Network)

2W	LW	TW	Artist/Song	Label
6	5	1	PRINCE. Thieves In The Temple	Paisley Park/WB
3	1	2	EN VOGUE. Lies	Atlantic
4	4	3	THE BOYS. Crazy	Motown
8	7	4	LALAH HATHAWAY. Heaven Knows	Virgin
15	8	5	PEBBLES. Giving You The Benefit	MCA
2	3	6	TONY! TONI! TONE!. Feels Good	Wing/Polygram
1	2	7	THE WHISPERS. Innocent	Capitol
11	10	8	NAJEE. I'll Be Good To You	EMI
10	9	9	MELBA MOORE. Do You Really Want My Love	Capitol
13	11	10	BLACK BOX. Everybody Everybody	RCA
30	14	11	JOHNNY GILL. Fairweather Friend	Motown
16	12	12	THE WINANS. A Friend	Qwest/WB
14	13	13	BODY. Touch Me Up	MCA
5	6	14	M.C. HAMMER. Have You Seen Her	Capitol
19	15	15	NAYOBE. I Love The Way You Love Me	WTG
18	17	16	HOWARD HEWETT. If I Could Only Have That...	Elektra
29	20	17	MAXI PRIEST. Close To You	Charisma
20	18	18	FORCE M.D.'S. Are You Really Real?	Tommy Boy/Reprise
23	19	19	KIARA. You're Right	Arista
32	24	20	OLETA ADAMS. Rhythm Of Life	Fontana/Polygram
39	23	21	TRACIE SPENCER. Save Your Love	Capitol
37	22	22	SAMUELLE. So You Like What You See	Atlantic
26	16	23	FATHER M.C.. Treat Them Like They Want To...	Uptown/MCA
D	28	24	MAC BAND. Someone To Love	MCA
D	29	25	QUINCY JONES. I Don't Go For That	Qwest/WB
D	35	26	KEITH SWEAT. Merry-Go-Round	Vinter/Elektra
D	30	27	LISA STANSFIELD. This Is The Right Time	Arista
38	25	28	TYLER COLLINS. Second Chance	RCA
D	33	29	FAMILY STAND. In Summer I Fall	Atlantic
▶	DEBUT!	30	BELL BIV DEVOE. B.B.D. (I Thought It Was Me)	MCA
D	32	31	DIANNE REEVES. More To Love	EMI
D	34	32	MILIRA. Go Outside In The Rain	Motown
▶	DEBUT!	33	TROOP. ...My Attitude	Atlantic
▶	DEBUT!	34	SNAP. Ooops Up	Arista
▶	DEBUT!	35	L.L. COOL J. The Boomin' System	Def Jam/Columbia
9	26	36	JANET JACKSON. Come Back To Me	A&M
D	40	37	TEENA MARIE. Here's Looking At You	Epic
▶	DEBUT!	38	JONATHAN BUTLER. Heal Our Land	Jive/RCA
▶	DEBUT!	39	RANDY CRAWFORD. Cigarette In The Rain	WB
▶	DEBUT!	40	BRENDA RUSSELL. Stop Running Away	A&M

N40 CROSSOVER ROCK TRACKS

DAMN YANKEES

"High Enough" (Warner Bros)

Damn Yankees' success at Rock radio, as phenomenal as it is, makes perfect sense when you look at their faces: Ted Nugent, Jack Blades and Tommy Shaw. These guys are unquestionably some of the best songwriters and performers in the business today. The first two tracks from their self-titled LP, "Coming Of Age" and "Come Again," were Top 10 at the format, helping to push sales of the album past Gold. Interest at retail grows from big to bigger as the new track, "High Enough," pulls in over 30 new adds, including Miami, Milwaukee, Pittsburgh, Sacramento and Tucson. "High Enough" is following the same path as its predecessors, charging toward the Top 10 at Rock radio just as Top 40 discovers the power this blues ballad holds. Keep your eyes on the phones.

INXS

"Suicide Blonde" (Atlantic)

When INXS releases a record, it's time to drop what you're doing and run to the nearest CD player and turn the sucker on. With #1 most added honors, the song debuts in the Top 10 at Rock radio out of the box. INXS' last album, *Kick*, was multi-Platinum in the U.S. with numerable Top 10 hits at Rock and Top 40 radio, including the killers "New Sensation" and "Need You Tonight." "Suicide Blonde" is sure to follow suit with retailers looking forward to the release of the album as we enter the biggest buying season of the year.

WARRANT

"Cherry Pie" (Columbia)

It will take all of 30 seconds before you realize that "Cherry Pie" is going to be an enormous hit at Rock and Top 40 radio. The group laid the groundwork with their last album, *Dirty Rotten Filthy Stinking Rich*, garnering a huge following of fans. Warrant toured the States with capacity crowds everywhere, and now



the band is back with what is sure to be their biggest hit to date. "Cherry Pie" pulls in over 100 adds, and in its first week of airplay, requests are already emerging in Tampa, Ft. Lauderdale and Reno. Throw in a hot video getting Exclusive rotation on MTV and a nationwide tour with Poison (beginning September 19 in Green Bay) and you've got one hot slice of "Pie."

BRYAN ADAMS

"Young Lust" (Mercury)

One of the most important and significant events of the last 25 years is the demolition of the wall dividing East and West Germany. A truly impressive package, *The Wall Live In Berlin* spontaneously captures an event few people ever thought they would live to witness. Recorded in July, this new interpretation of the classic Pink Floyd work includes Roger Waters, Van Morrison, Joni Mitchell and Paul Carrack. Bryan Adams, one of the

highlights of the concert, delivers a spectacular version of "Young Lust," which already enjoys 100 first week adds and positive accolades from Rock radio programmers.

THE RED HOUSE

"I Said A Prayer" (SBK)

Interest at Rock radio is increasing weekly on the first track from The Red House, "I Said A Prayer." With nearly 150 Rock stations showing activity on the song, this electrifying tune is doing particularly well in the Philly, New York and Carolina regions. Rotations are on the rise, as are requests for this exciting new band from New York. Their live performances helped bring attention to this band from a myriad of labels before they were officially signed to SBK.

—Jackie Bodner

Rock radio crossover research is prepared by Tommy Nast and the staff of The Album Network.



Asia



Slaughter



Damn Yankees

N40 ROCK TRACKS

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label
3	2	1	ASIA. Days Like These	Geffen
2	1	2	JON BON JOVI. Blaze Of Glory	Mercury
10	4	3	BAD COMPANY. Boys Cry Tough	Atco
12	8	4	BRUCE HORNSBY. Night On Town	RCA
D	10	5	INXS. Suicide Blonde	Atlantic
13	11	6	JEFF HEALEY. While My Guitar Gently Weeps	Arista
6	5	7	GUNS N' ROSES. Civil War	WB
9	9	8	R.E.O. SPEEDWAGON. Live It Up	Epic
7	7	9	WINGER. Can't Get Enough	Atlantic
1	3	10	JOHNNY VAN ZANT. Brickyard Road	Atlantic
16	15	11	VIXEN. How Much Love	EMI
14	13	12	GENE LOVES JEZEBEL. Jealous	Geffen/Beggars
18	17	13	SLAUGHTER. Fly To Angels	Chrysalis
D	19	14	LIVING COLOUR. Type	Epic
17	16	15	NELSON. Love And Affection	DGC
22	18	16	ERIC JOHNSON. Cliffs Of Dover	Capitol
D	25	17	BRYAN ADAMS. Young Lust	Mercury
11	14	18	ALLMAN BROTHERS. Good Clean Fun	Epic
▶ DEBUT!	19	19	NEIL YOUNG. Mansion On Hill	Reprise
23	20	20	THE RED HOUSE. Said A Prayer	SBK
4	6	21	CHEAP TRICK. Can't Stop Fallin' In Love	Epic
24	23	22	RATT. Lovin' You's A Dirty Job	Atlantic
26	24	23	COMPANY OF WOLVES. Hangin' By	Mercury
D	27	24	WARRANT. Cherry Pie	Columbia
D	38	25	DAMN YANKEES. High Enough	WB
28	28	26	MOTLEY CRUE. Same Ol' Situation (S.O.S.)	Elektra
D	32	27	DON DOKKEN. Mirror Mirror	Geffen
15	26	28	BLACK CROWES. Twice As Hard	Def American
▶ DEBUT!	29	29	ROBERT CRAY. The Forecast	Mercury
32	31	30	WORLD PARTY. Put The Message In The Box	Chrysalis/Ensign
40	33	31	AEROSMITH. Love Me Two	MCA
39	36	32	DAVID BAERWALD. Dance	A&M
▶ DEBUT!	33	33	HEART. Tall, Dark Handsome Stranger	Capitol
36	34	34	PHIL COLLINS. Something	Atlantic
5	12	35	COLIN JAMES. Just Came Back	Virgin
8	21	36	POISON. Unskinny Bop	Enigma/Capitol
19	22	37	BILLY IDOL. L.A. Woman	Chrysalis
▶ DEBUT!	38	38	HOUSE OF LORDS. Can't Find My Way Home	RCA
▶ DEBUT!	39	39	ALLMAN BROTHERS. Seven Turns	Epic
▶ DEBUT!	40	40	GARY MOORE. Still Got The Blues	Charisma

ALTERNATIVE

LIVING COLOUR

"Type" (Epic)

Two years have passed since Living Colour released their debut album, *Vivid*, to rave reviews, massive Alternative airplay and a long, hard-fought battle for mainstream acceptance. Now, two million *Vivids* later, they return with "Type," the first single from their sophomore effort, *Time's Up*. A straight ahead jam, "Type" showcases the vast talent contained within this band, and reminds us why the last album was ultimately so successful. Alternative radio wastes no time in jumping on the track, and you can expect a quick rise up the charts for these fellows. Remember these soon-to-be historically significant names: guitarist Vernon Reid, vocalist Corey Glover, bassist Muzz Skillings and drummer William Calhoun.

AZTEC CAMERA

"The Crying Scene" (Sire/Reprise)

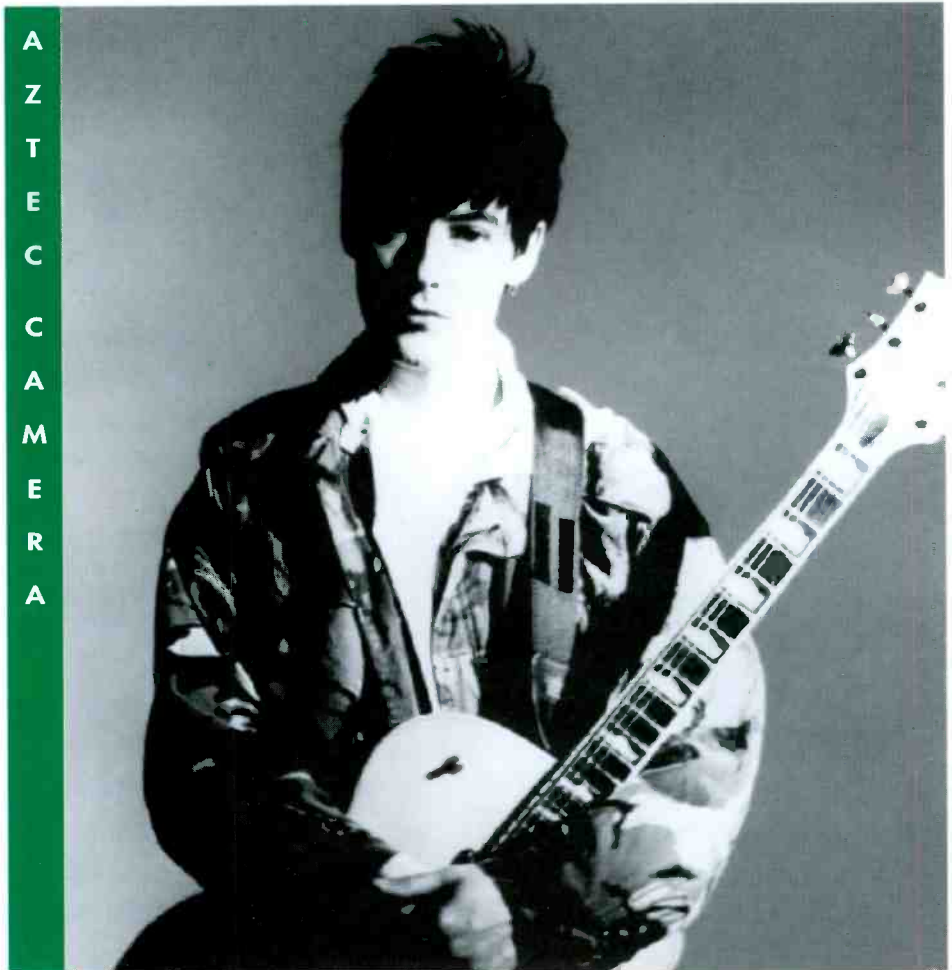
England's Aztec Camera is one of the best loved bands from the early 80s; their 1983 hit, "Oblivious," was a beauty that topped the charts and made them a big name in these circles. A few more albums (and a great cover single of Van Halen's "Jump") have kept them part of the Alternative scene, but their latest release, *Stray*, has re-established them as across the board favorites once again. The lead track, "The Crying Scene," finds main Camera Roddy Frame in perfect form, and leads this album to the #1 position on the charts. The track is a gem of a composition, and this band's predilection for just the right touch of R&B influence and lush arrangements makes this a strong contender for Top 40 crossover play. Going for adds this week!

WIRE TRAIN

"Should She Cry" (MCA)

Northern California's Wire Train began their recording career in 1983 with the highly

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palatable (and still often played) "I'll Do You," an early 80s swirly/folky guitar hit that earned this band an avid following. 1990 finds the quartet with their fourth album release and a new hit, "Should She Cry," which has about as perfect a hook as you'll find for massive radio consumption. Echoing guitars and Kevin Hunter's compelling vocal style make this one a winner. Alternative radio is hot for the track, and the album, *California Republic*, continues its steady climb up the charts.

RAILWAY CHILDREN

"Every Beat Of The Heart" (Virgin)

The Railway Children (yes, they're from England, too) first hit American Alternative radio with their album *Recurrence*, and a strikingly

smooth pop sound. "Every Beat Of The Heart," the lead track from *Native Place*, has attracted a much larger audience than previous efforts, and it's no wonder. Lush, full and breezy, it simply sounds perfect over the airwaves. Vocalist Gary Newby steers the track with graceful agility. The album has spent a hefty amount of time on the Alternative charts' Top 10, and with its polished sound, should do quite nicely at Top 40.

-Diane Tameecha

Alternative music crossover research is prepared by Diane Tameecha and the staff of The Album Network.



Jane's Addiction



INXS



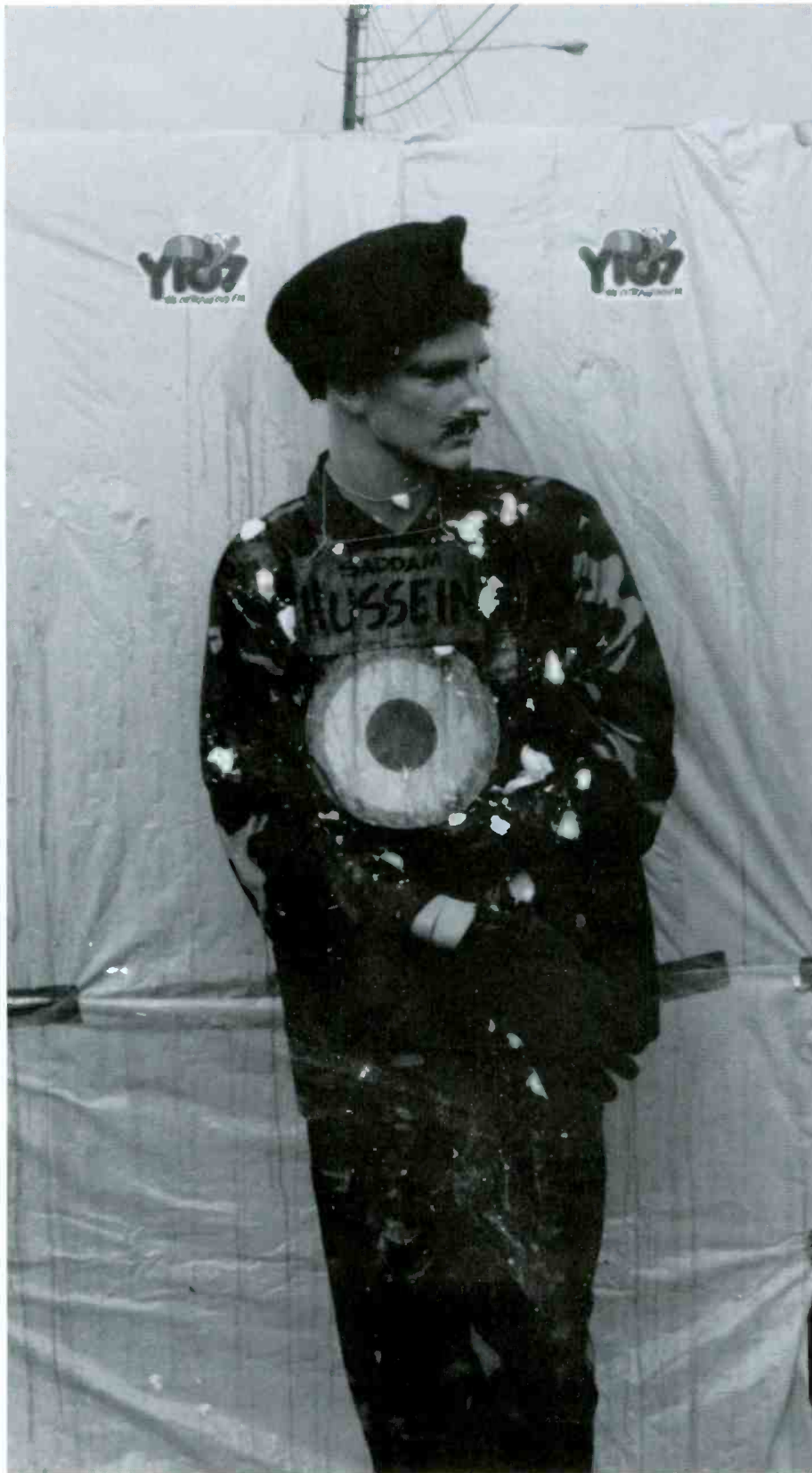
Living Colour

N40 ALTERNATIVE

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label
1	1	1	THE PIXIES. Bossanova	Elektra/4AD
5	4	2	JANE'S ADDICTION. Ritual De Lo Habitual	WB
2	2	3	IGGY POP. Brick By Brick	Virgin
16	5	4	BOB MOULD. Black Sheets Of Rain	Virgin
11	7	5	SOUP DRAGONS. Lovegod	Big Life/Mercury
3	3	6	AZTEC CAMERA. Stray	Sire/Reprise
14	8	7	HEART THROBS. Cleopatra Grip	Elektra
4	6	8	SONIC YOUTH. Goo	DGC
17	9	9	CHARLATANS UK. "The Only One I Know"	Situation Two
D	24	10	INXS. "Suicide Blonde"	Atlantic
15	14	11	STONE ROSES. "One Love"	Silvertone/RCA
9	10	12	RAILWAY CHILDREN. Native Place	Virgin
▶	DEBUT!	13	LIVING COLOUR. Time's Up	Epic
6	12	14	GENE LOVES JEZEBEL. Kiss Of Life	Geffen/Beggars
20	18	15	JELLYFISH. Bellybutton	Charisma
7	11	16	DAVID J. Songs From Another Season	Beggars Banquet/RCA
12	15	17	CONCRETE BLONDE. Bloodletting	IRS
13	16	18	WORLD PARTY. Goodbye Jumbo	Chrysalis/Ensign
32	23	19	PUMP UP THE VOLUME. Pump Up The Volume OST	MCA
26	20	20	DURAN DURAN. Liberty	Capitol
28	22	21	NEVILLE BROTHERS. Brother's Keeper	A&M
▶	DEBUT!	22	LEMONHEADS. Lovey	Atlantic
39	32	23	CAVEDOGS. Joy Rides For Shut-Ins	Enigma
21	21	24	REAL LIFE. Lifetime	Curb
10	13	25	DEVO. Smooth Noodle Maps	Enigma
▶	DEBUT!	26	COCTEAU TWINS. "Iceblink Luck"	4AD/Capitol
8	17	27	ULTRA VIVID SCENE. Joy: 1967-1990	4AD/Columbia
30	28	28	JAZZ BUTCHER. Cult Of Basement	Rough Trade
35	35	29	BOOGIE DOWN PRODUCTIONS. Edutainment	Jive Productions
38	34	30	SOUL ASYLUM. And The Horse...	Twin/Tone/A&M
D	40	31	D.N.A.. "Tom's Diner"	A&M
19	26	32	JOHN HIATT. Stolen Moments	A&M
40	37	33	WIRE TRAIN. California Republic	MCA
22	25	34	HOTHOUSE FLOWERS. Home	London/Polydor
24	27	35	HAPPY MONDAYS. "Step On"	Elektra
37	30	36	SOCIAL DISTORTION. Social Distortion	Epic
▶	DEBUT!	37	TOO MUCH JOY. Son Of Sam I Am	Giant/WB
D	39	38	MOEV. Head Down	Atlantic
▶	DEBUT!	39	SOHO. "Hippychick"	Atco
▶	DEBUT!	40	BOB GELDOF. Vegetarians Of Love	Atlantic

Photo Finish



SO, SADDAM...HOW DO YOU LIKE YOUR EGGS?

We doubt he got them over easy! Nashville's Y-107 devised a clever way for listeners to release some of the aggression and frustration that Saddam Hussein has been imposing upon Americans: How 'bout a little egg in the face, Saddam? After filling their tanks with free gas, listeners were invited to vent their eggravations and bombarded the hostaged Hussein with numerous eggrenades (accompanied by a few colorful eggspletives). Luckily, Saddam, a.k.a. "the dummy," didn't have much to say on the matter, as all unanimously agreed that this was a well-deserved eggsecution.

H E A R T



S T R A N D E D

THE NEW SINGLE AND VIDEO FROM

THE PLATINUM-PLUS SMASH BRIGADE

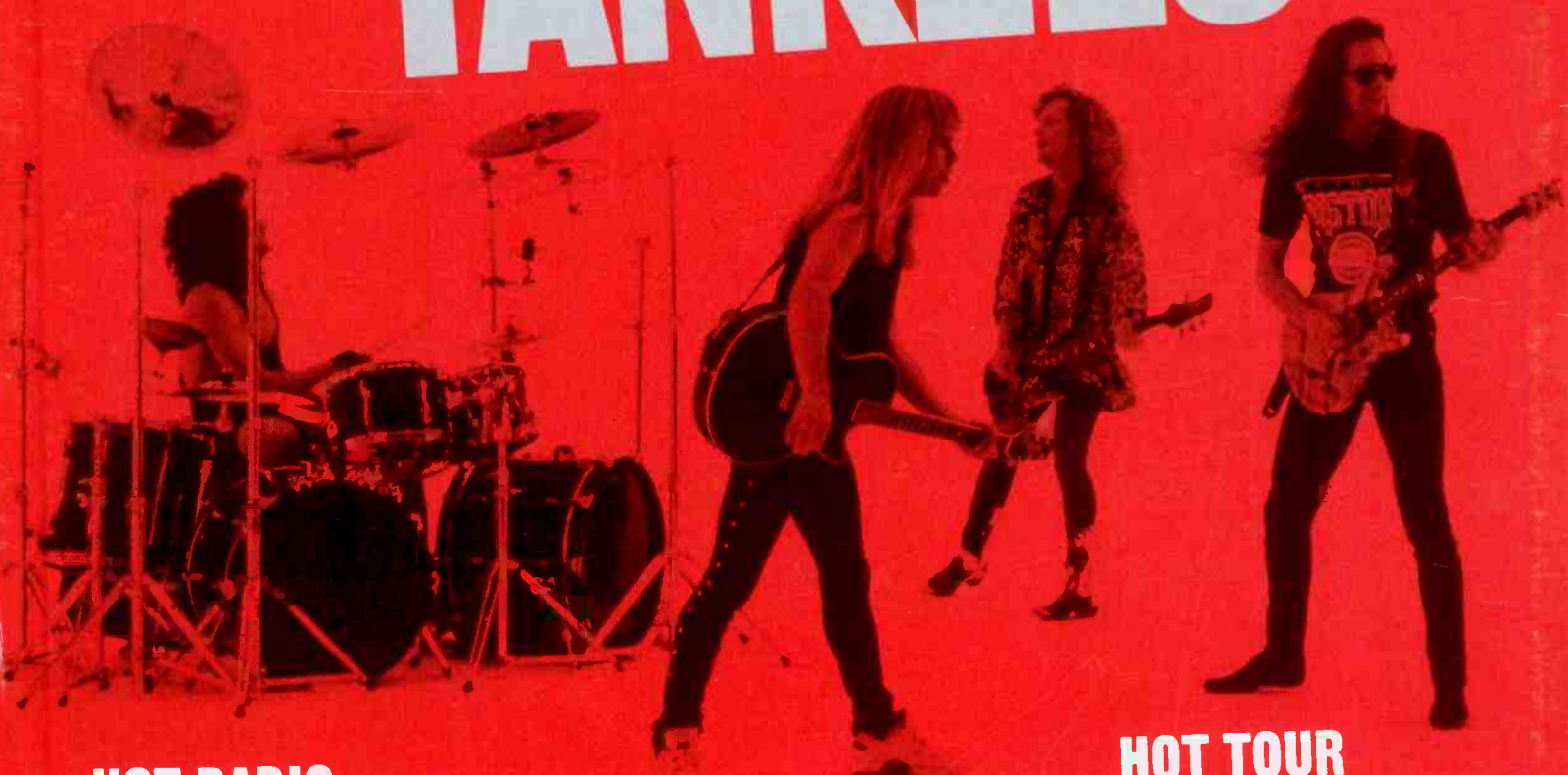
PRODUCED BY RICHIE ZITO • MANAGEMENT: TRUDY GREEN/HK MANAGEMENT, INC. • ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS

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Red, White and HOT!

DAMN YANKEES



HOT RADIO

Damn Yankees' first single, "Coming Of Age," hit No. 1 on the AOR charts and its follow-up—"Come Again"—went Top 5. Monster phones on both songs made them two of the most-requested tracks at AOR radio this year.

HOT SALES

DAMN YANKEES has topped the Gold sales mark and is steaming on towards Platinum.

HOT MTV

Videos for "Coming Of Age" and "Come Again" rotated mightily at MTV.

HOT TOUR

Damn Yankees' summer tour with Bad Company continues, winning fans and packing venues across the U.S.

Now, Damn Yankees turn up the heat at CHR Radio with
"High Enough"

Produced and Engineered by Ron Nevison
From the Gold Album DAMN YANKEES



E.C.M. Management: Bruce Bird/Bud Prager/Doug Banker