

N40 FORECAST ♦ AULD LANG SYNE ♦ PARTY TIME

# THE NETWORK

## FORTY



WILSON PHILLIPS

43

12/21/90

# house of lords

"Remember My Name"



SIMMONS RECORDS

# black box

"I Don't Know  
Anybody Else"



# the charlatans UK

"The Only One  
I Know"



## Already On Over 80 Top 40 Stations!

### New House Breakers!


X-100 San Francisco  
WKXX Birmingham  
WVKZ Schenectady  
WHY Montgomery

WRQN Toledo  
Y-107 Nashville  
WJET Erie  
Plus 10 More!

### House Warmers!

WSKZ Sarasota 23-18\*  
KRZR Fresno D-27\*  
WGRD Grand Rapids D-31\*

KATM Colorado Springs 27-23\*  
KHOP Modesto D-28\*  
WKRZ Wilkes-Barre 38-32\*

 **Moves 34-31\* On Rock Tracks!**

## Boxed In This Week!

WPLJ New York  
Hot 97.7 San Jose  
KTFM San Antonio  
Plus 3 More!

WPOW Miami  
Power 106 Los Angeles  
KJ-103 Oklahoma City

## Check Out The Action!

Kiss 108 Boston 11-7\*  
B-96 Chicago 15-12\*  
WLUM Milwaukee D-24\*  
Y-107 Nashville 34-27\*

Hot 97 New York 12-10\*  
KKSS Albuquerque 19-16\*  
KZFM Corpus Christi 29-26\*  
WNVZ Norfolk D-30\*

 **Most Added On Urban Jams!**

 **Album Approaching Gold!**

 **Top 30 National 12-Inch Sales!**

**A Hit You Need To Deal With First Thing Next Year!**

## Starting To Simmer!

KZHT Salt Lake City 27-24\*  
KATM Colorado Springs 30-28\*  
KZFM Corpus Christi 39-35\*  
KZZU Spokane 39-36\*

**On Over 50 Top 40 Stations!**

 **Buzz Bin!**

 **Former #1 Alternative Radio!**

**Moves 31-29\* On Rock Tracks!**

**Now Crossing Top 40 And Ready For Your Station!**

# THE NETWORK

# INSIDE

ISSUE 43  
DECEMBER 21, 1990

FORTY™

120 North Victory Boulevard, Burbank, California 91502 1-818-955-4040 Fax 1-818-846-9870



## THE BIZ

As The Christmas vacation draws near and each moment passes, The Network Forty staff gets slightly more giddy. So it wasn't surprising that when it came time for VP/Managing Editor Brian

Burns to expound on his speculation about the radio and music industry in the year ahead, he went over the deep end! For a warped look at 1991, check out this week's **Programmer's Textbook!**

1990 was a banner **TOP 40** year for new artists at **Top 40** radio. Among the standouts were M.C. Hammer, Mariah Carey, Bell Biv DeVoe, Wilson Phillips and Damn Yankees. The Network Forty takes an inside look at these new faces that carved a place in the music history books.



## CROSSOVER

Who was #1 in 1990 at Rock, Urban and Alternative radio? Who won the coveted top slot in Retail Sales for the year?

Find out in this week's Crossover section of The Network Forty!

## THE MUSIC MEETING

### CHICAGO

#### "Chasing The Wind"

Their 21st year of hits looks like a breeze.

(REPRISE)

### GEORGE MICHAEL

#### "Waiting For That Day"

In this case, he always gets what he wants.

(COLUMBIA)

### STING

#### "All This Time"

This former Policeman has an arresting hit.

(A&M)

### BETTE MIDLER

#### "Night And Day"

A second sure Bette.

(ATLANTIC)

### TARA KEMP

#### "Hold You Tight"

A giant step into cool grooves.

(GIANT)

### ANOTHER BAD CREATION

#### "Iesha"

BBD gives ABC a poisonous treat.

(MOTOWN)

### ALIAS

#### "Waiting For Love"

The hit Top 40 radio has been waiting for!

(EMI)

Musical Memories	5	Most Requested USA	16	Urban Jams 1990	27
Brian Burns	10	Hit Singles	22	Rock Tracks 1990	28
Conference Call	12	1990 Top 100 Hits	24	Alternative 1990	29
Music Meeting	14	Retail Sales 1990	26	Photo Finish 1990	30

Gene Sandbloom's column, "The Music Meeting," page 14

# YOU

*make our stars shine brighter*



*Thank you radio  
for making our best year ever!*

*We couldn't have done it  
without you.*

### *Capitol Records Promotion*

<i>John Fagot</i>	<i>Ann Carlross</i>
<i>Ritch Bloom</i>	<i>Jack Snyder</i>
<i>Frank Palombi</i>	<i>Stan Gleason</i>
<i>Jeff Shane</i>	<i>Chuck Swaney</i>
<i>Tony Chalmers</i>	<i>Randy Robins</i>
<i>Frank Murray</i>	<i>Eva Pfaff</i>
<i>Leslie Marquez</i>	<i>Merv Amols</i>
<i>Jody Glisman</i>	<i>Jeff Blalock</i>
<i>Lisa Nicole Breetveld</i>	<i>Susan Epstein</i>
<i>Kim Halverson</i>	<i>Kelly Wallace</i>
<i>Latania Craig</i>	<i>Ginny Hopkins</i>
<i>Diane Hines</i>	<i>Tasha Mack</i>
<i>Melissa Farmer</i>	<i>Dave Rothstein</i>
<i>Caprise Arreola</i>	<i>Stan Foreman</i>
<i>Bobby Bland</i>	<i>Debbie Campisi</i>
<i>Michael Conway</i>	<i>Frank Falise</i>
<i>Phil Dempsey</i>	



©1990 Capitol Records, Inc.

# MUSICAL MEMORIES OF 1990

*A Look Back At  
Some Of The  
New And Influential  
Acts At Top 40 Radio*

by Desiree Stich Schuon & Ann Barron



**AS 1990** fades to black, radio programmers and consumers alike will remember this year as musically significant. With controversial topics, infringement on First Amendment rights and ground-breaking new artists dominating conversations, Top 40 radio embraced a whole new generation of stars.

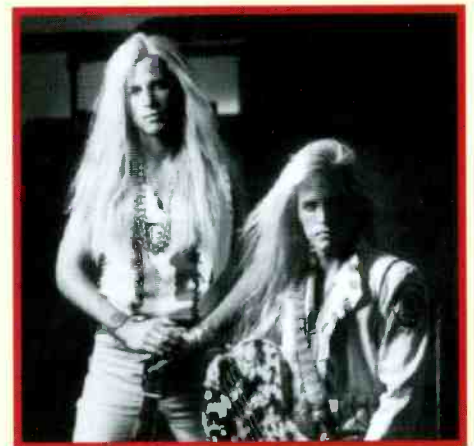
It was a year of musical expression where artists banded together to ensure their creative rights, paving the way for new genres of music. Up and down the radio dial, listeners were exposed to everything from repeated sampling to contemporary remakes to fraudulent pseudo-singers. The excitement never ceased as the powerful radio industry recognized the common beauty in music and encouraged its growth. This was indeed "The End Of The Innocence" and the beginning of a new era in music appreciation.



**M.C. HAMMER** (Capitol) - It's been "Hammertime" for about a year now, and this charismatic talent from Oakland has definitely left his stamp on 1990 with one of the year's most popular and memorable performances. The multi-Platinum seeds of M.C. Hammer have been planted and are sure to blossom for many years to come.

**WILSON PHILLIPS** (SBK) - Setting the pace in 1990, SBK Records premiered this unique sound that will undoubtedly influence popular music for the decade. The impressive pedigree of Wilson Phillips has reigned supreme throughout the year, as

their three-part harmonies and compelling lyrics courted and seduced listening audiences nationwide.



**NELSON** (DGC) - 1990 proved to be the year that made Matthew and Gunnar the third generation of Nelsons to score a #1 single. (That's right, Virginia! Ozzie, too!) Generating immediate fanfare with their striking good looks and infectious hooks, this dynamic duo has captivated listeners of Top 40 and Rock radio alike.

**DEEE-LITE** (Elektra) - Ascending from the nightclubs of New York City came the swirling neo- ➤

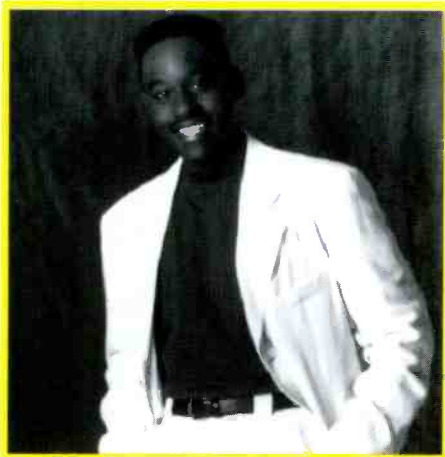


## MUSICAL MEMORIES OF 1990

psychedelic sounds of Deee-Lite. Bringing to the airwaves their international outlook on music and fashion, this visionary trio has colorfully burst into the 90s with pulsating vibes and funky grooves.



**SINEAD O'CONNOR** (Chrysalis) - When Sinead sang "Nothing Compares 2 U," seas calmed, angels wept and Top 40 radio stood still to listen to this powerful expression of unrequited love. A controversial but popular figure, this enchantingly passionate artist produced a #1 smash that possesses rare faith and conviction.



**JOHNNY GILL** (Motown) - Celebrating their 30th anniversary in 1990 with the emergence of the sultry and emotive Johnny Gill, Motown awarded Top 40 radio with

yet another talent destined to be next on the list of Motown legends.

**DAMN YANKEES** (Warner Bros.) - Imagine what it would be like to have Babe Ruth, Mickey Mantle, Roger Maris and Reggie Jackson on the same team? It would be one of the greatest line-ups of all time, much like that of the Damn Yankees. Extraordinarily successful as solo performers, the musical chemistry possessed by this star studded team enabled them to smack a grand slam in their rookie year.



**MARIAH CAREY** (Columbia) - With a voice that caresses the ears and oozes of sensuality, the phenomenal Mariah Carey has graced Top 40 radio with a vocal expression that propelled her to the top of the charts and made her one of the crown jewels of 1990.

**STEVIE B** (RCA) - This idealistic musician crashed dance floors with his aggressive street sound and conquered Top 40 charts with slow, touching ballads. His ability to transport listeners to heated levels of excitement and cool them down with soothing lyrical prose

attains his goal to leave them feeling his heartbreak...and his joy.

**ALANNAH MYLES** (Atlantic) - Dressing Top 40 radio in "Black Velvet" for 1990, this stunningly sexy lady rocks with abandon. Achieving an exhilarating #1 debut single, Alannah easily thrills audiences with her bluesy style and original compositions.

**VANILLA ICE** (Ultrax/SBK) - Yo, yo, radio! There's a boy out there...whose color is fair...But he can rap...with the best of the Black...Dominating the charts...as he steals some hearts...His musical rhymes...are the sign of the times!

**JUDE COLE** (Reprise) - Stirring lyrics combined with spirited guitar work validate Jude Cole's emergence onto the pop scene. Utilizing deeply personal insights, Jude skillfully creates genuine music that audiences can identify with as it paints a realistic picture of love. Wonder if he has a girlfriend...

**CALLOWAY** (Epic) - As the perfect soundtrack for today's materialistic lifestyle, Calloway provides a fun, inspiring anthem for all of us striving to live "the good life." Well-established as one of the industry's hottest songwriting and production teams, the brothers Calloway have come full circle as successful recording artists in their own right.

**JANE CHILD** (Warner Bros.) - With an unconventional sense of style and commanding performance, this intriguing and multifaceted artist dominated the charts in early 1990 with her progressive pop savvy. Jane's exceptional contri- ➤

# AC/DC

On Over 150 Kick Ass Top 40 Stations!

**Less Talk...More Adds!**

Y-95 Dallas  
KBEQ Kansas City  
KSND Eugene  
WKDD Akron  
WBXX Battle Creek  
WBNQ Bloomington  
**Plus 4 More!**

**AC/DC Is Money In The Bank!**

I-95 Birmingham 24-12\*  
WPHR Cleveland D-21\*  
B-94 Pittsburgh 26-23\*  
KPLZ Seattle D-23\*  
KDWB Minneapolis D-24\*  
PRO-FM Providence 31-26\*

**NETWORK** 40-38\*

 **Moves 8-7\* On Rock Tracks!**

 **Heavy Rotation!**

 **Double-Platinum Album And Selling Like Hot Cakes!**

 **#1 Album In Canada And Top 5 Across Europe!**

 **Ever Seen An AC/DC Concert That Wasn't Sold Out?**

 **Featured On CD TuneUp #31!**

# BAD COMPANY

On Over 130 Top 40 Stations!

**New Stations Inviting Bad Company Into Their Homes For The Holidays!**

KXYQ Portland  
WIXX Green Bay  
WKRZ Wilkes-Barre  
KYYY Fargo  
OK95 Tri-Cities  
**Plus 8 More!**

**They Ain't Wearing Out Their Welcome!**

WKZL Winston-Salem 12-8\*  
WNTQ Syracuse 14-10\*  
WZPL Indianapolis 22-12\*  
Pirate Los Angeles 18-14\*  
WMJQ Buffalo 20-16\*  
I-95 Birmingham 30-18\*  
WGRD Grand Rapids 29-18\*  
KAY107 Tulsa 31-26\*  
KZZU Spokane 30-26\*

**NETWORK** Debut \*37!

 **\*2 On Rock Tracks!**

 **On Tour With Damn Yankees!**

 **Featured On CD TuneUp #30!**

*"If You Needed Somebody" is a smash. It's Top 5 in callout and a power rotation record for us!"*

**Chris Davis  
WZPL Indianapolis**

*Building Exactly Like 38 Special's "Second Chance" Did Two Years Ago...It Went Top 10! Bad Company Has The Goods, Too!*

**"MONEY TALKS"**

**"IF YOU NEEDED SOMEBODY"**

**KEEP THE HOLIDAYS  
ON THE RIGHT TRACK**



© 1991 Atlantic Recording Corp. A Time Warner Company



## MUSICAL MEMORIES OF 1990

bution to radio this year resulted in a #1 chart topper and has left audiences clamoring for more.



**BELL BIV DEVOE** (MCA) - After nearly a decade of being in the background, these three young vocalists stepped into the limelight and turned up the volume. Bursting into the Top 40 arena with a slew of hits featuring a hip-hop sound and hard-edged beat, Bell Biv DeVoe consumes listeners with addictive hooks and stacked vocal harmonies.

**ALIAS** (EMI) - Honest, engaging Rock 'N Roll is what Alias provided Top 40 radio in 1990. Their emotion filled ballad, featuring passionate vocals and stormy guitar riffs, swept audiences off their feet as it steam rolled toward the coveted #1 spot.

**DINO** (Island) - This Las Vegas native dealt Top 40 radio a full house with his own brand of soul influenced music and ideals. Not a gambler when it comes to presentation, Dino expertly infuses rhythm, blues and contemporary sounds to produce distinctive hits that have, once again, hit the jackpot.

**GLENN MEDEIROS** (MCA) - Claiming one of the biggest records of the year, with a lit-

tle help from Bobby Brown, this overnight sensation quickly rose to the top of the heap. Proving he's worth it by establishing himself in an extremely competitive field, Glenn has taken major strides toward musical longevity and heightened credibility.

**LISA STANSFIELD** (Arista) - Exploding into the world of Top 40, the girl with the signature kiss-curl contributed a fantastically polished debut that expresses raw talent and an urgent desire for success. Taking us all around the world, Lisa did indeed find her baby at the top of the charts.



**AFTER 7** (Virgin) - After 7 enriched radio's airwaves this year with their smooth, sensuous vocals and funky mid-tempo dance tunes. What began as a simple family affair (Kevon and Melvin are Babyface's brothers, Keith is L.A.'s cousin) has evolved into a Platinum success story that has firmly planted this trio amid the outstanding new acts of 1990.

**MAXI PRIEST** (Charisma) - Hypnotizing listeners with his slow, rhythmic groove, this brilliant British artist delivered one of the

year's steamiest #1 hits with sheer eloquence. Influenced by reggae, soul and R&B, Maxi's pop style made a strong impact on the expanding sound heard on Top 40 radio in 1990.

In conclusion, this special feature would not be complete without mentioning the continually first-rate contributions from some of the greatest Top 40 staples, including Janet Jackson, Madonna, New Kids On The Block, George Michael, Taylor Dayne, James Ingram, Sweet Sensation, Roxette, Michael Bolton and Phil Collins. The tremendous Rock crossover successes from Aerosmith, Poison, Jon Bon Jovi, Motley Crue, Winger, Bad English, Tom Petty, Billy Idol, INXS and Heart should also be commended. Furthermore, as the face of Top 40 radio changes shape and becomes more experimental with new music, 1990 saw the popularity of acts like The B-52's, Depeche Mode, Faith No More, Concrete Blonde, The Cure and Michael Penn dramatically increase and easily slide into the mainstream Top 40 mix.

1990 was an extremely prosperous year in the evolution of Top 40 music. The new acts born during the past twelve months are most impressive and quite memorable; look for many of them to have staying power in the decades to come. Every year should be as proud and filled with promise as 1990 was for all of Top 40 radio. ■



 **CELEBRATE**

**THIS PARTY'S** *over*

WE'RE  
GOING  
HOME



# N40 PROGRAMMER'S TEXTBOOK

## The Year Ahead

If you work at a typical Top 40 radio station, you probably wear a *lotta* hats. Production Directors do airshifts, Program Directors do remotes and General Managers do...well, I'm not exactly sure what they do. But I do know they always drive expensive luxury cars on trade!

Things aren't much different at The Network Forty, excluding tax and license. We're a lot like a radio station in print, especially during our music meetings. Therefore, we've drawn the curtains, dimmed the lights and seated ourselves in a circle holding hands, seeking to gain insight and clairvoyance into what will happen to all of us in the biz in 1991.

But remember, predicting the future is a pretty tricky business, so do not attempt this at home. Leave it to trained professionals, like Jeanne Dixon!

## On The Radio Front

In 1991, General Managers will still be driving expensive luxury cars on trade. However, they will be upgrading from Town Cars and Sedan de Villes to imports like the Infiniti or Lexus. Cars from the Black Forest (Beamers and Benzes) are out!

Arbitron will enter into a marketing agreement with Crayola in an effort to improve ascription accuracy. Beginning in 1991, Arbitron will begin supplying crayons to diary keepers. Ratings participants will be required to use the red crayon for early morning, the orange crayon for midday and the magenta crayon for late afternoon. Of course, subscribers will absorb the cost of the crayons on a per diary basis.

Consultants. No radio prediction story would be complete without taking a pot shot at this group of soothsayers, so here it is: Consultants will be blamed for the global warming trend. And why not? When broadcasters are at a loss on where to pin

the rap for poor ratings, consultants usually take the heat. But, hey, isn't that what they get paid for?

In an effort to improve relationships and enhance empathy between record label Promotion Executives and Top 40 Program Directors, each programmer will be required to work Y-95 Dallas PD Randy Kabrich on the Top 10 record of their choice.

In a voter referendum, Arizona will once again turn down a Martin Luther King holiday, opting instead to give thumbs up to a Danny Bonaduce Day, in honor of his endless hours of community service in Phoenix.

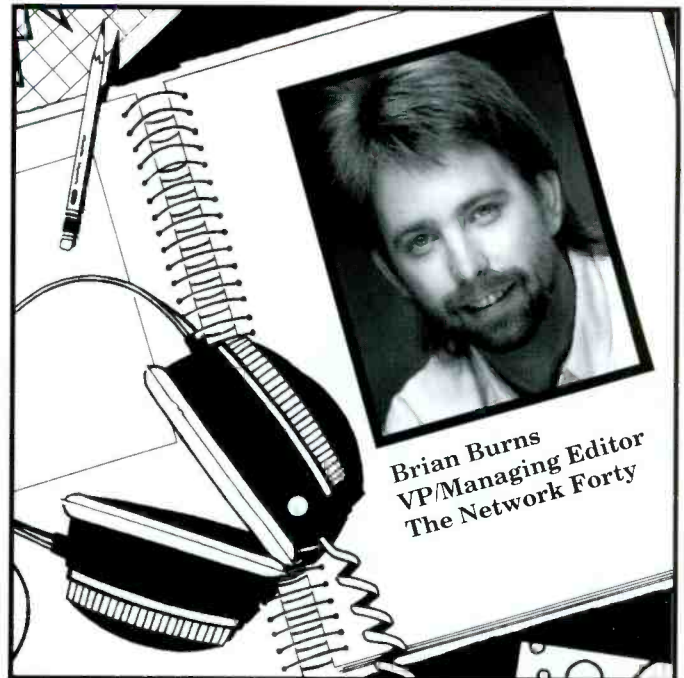
In 1989, the trend was Rock 40. In 1990, the fad was Adult Top 40. In 1991, watch for the debut of Rap 40! "W-R-A-P...More Rap...Less Crap!" As usual, Pirate Radio will be rumored to choose this format option. Trades will ask the question: "Is research already underway?"

## The Wonderful World Of Music

With more record companies and more product in 1991, there will be more hits! As we speak, the Japanese are developing the technology to fit over 60 hit singles onto a Top 40 chart. And you snickered when they bought MCA for all those billions.

After an 8.2 earthquake in Los Angeles, the Capitol Tower will lean several degrees. The LA City Council will ultimately declare the site a tourist attraction, renaming it "The Leaning Tower Of Fagot."

Ambitious unknowns will start hiring



stand-in vocalists to gain national exposure and enhance their reputations. After all, it worked so well for Milli Vanilli, right?

In a fierce legal battle, Charlie Minor's almost, maybe ex-wife will be awarded custody of Charlie's collection of Armani double-breasted suits.

The PolyGram Label Group will hire Bob Denver as President of their new associated label, Gilligan's Island Records.

A certain "hit" music magazine mogul will be hospitalized for emergency rhinoplastic surgery after his nose mysteriously grows four feet in length and sprouts leaves. Doctors remain doubtful that the condition can ever be corrected.

## And Last But Not Least...

In a fit of holiday generosity, The Network Forty's Brian Burns gives every staff member a \$25,000 Christmas bonus!

Oh, well. Guess *we* should leave this prediction stuff to Jeanne, too!

# KEITH SWEAT



*I'll Give All My Love To You*

**On Over 175 Top 40 Stations!**

**18 More Gifts Under The "Love" Tree!**

Z-100 New York    Y-95 Dallas    KWNZ Reno  
KQKQ Omaha    KBTS Austin    WSSX Charleston  
And 12 More!

**It's The Love Ballad Of The Season!**

Hot 97.7 San Jose 2\*    WPGC Washington, DC 4-2\*    Q-106 San Diego 4\*  
Q-105 Tampa 10-7\*    WKSS Hartford 13-8\*    WZOU Boston 16-13\*  
WLUM Milwaukee 20-16\*    PRO-FM Providence 29-20\*    WNCI Columbus 30-26\*

**NETWORK 31-24\***

**♣ Moves 13-10\* On Urban Jams!**

**\$ Album Approaching Double Platinum!**

# SARA HICKMAN



*I Couldn't Help Myself*

**They Listened Once And Couldn't Say No!**

WKQI Detroit    G-98 Portland  
WVKS Toledo    WAEB Allentown  
WERZ Dover-Rochester    KZIO Duluth  
And 3 More Adds!

**Early Adult Success!**

WKZL Winston-Salem 34-24\*  
WLAN Lancaster 29-25\*  
KTUX Shreveport 35-31\*

# THE CURE

*Close To Me*



**On Over 35 Top 40 Stations Already!**

**10 Adds To Cure The Post-Holiday Blahs!**

KLUC Las Vegas    WRQN Toledo    WVKZ Schenectady  
WLAN Lancaster    OK95 Tri-Cities    KWTX Waco  
KTMT Medford    KHTY Santa Barbara    And 2 More!

**Early Believers!**

KKBQ Houston    WKSS Harford    KZZU Spokane  
KIKX Colorado Springs    KYRK Las Vegas

**♣ Former Top 5 On Alternative Radio!**

# DEEE-LITE

*Power Of Love*



**+ Second Most Added At Top 40 This Week With 35 Adds!**

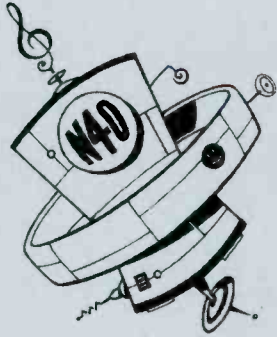
Hot 97 New York    Kiss108 Boston    Hot 97.7 San Jose  
KWOD Sacramento    WKSS Hartford    Y-107 Nashville  
KZHT Salt Lake City    KSAQ San Antonio    KZBS Oklahoma City  
KIKX Colorado Springs    KYRK Las Vegas    WBBQ Augusta  
KZZU Spokane    G-98 Portland    KPRR El Paso  
WVBS Wilmington    And 19 More!

**♣ Billboard Dance Chart \*1!**

**\$ The Album "World Clique" Is Nearing Double-Platinum!**



# CONFERENCE CALL



## NEW YEAR'S RESOLUTIONS

by Tom Jeffries

The first year of a new decade is now nothing more than a memory. For a lot of us, 1990 absolutely flew by! And here we are, face to face with January, 1991. When considering the prospects of a new year, we find ourselves focusing on ways to make things better, both personally and in business. We all want to make a few changes in our lives, so we call these changes "New Year's Resolutions." What's in store for next year? What did I screw up last year that I can correct in 1991? And what do *you* want to make better, for yourselves and your radio stations?

### QUESTION #1

#### *The Network Forty:*

*What's your New Year's Resolution?*

**Paul Cannon, WPRO Providence:** Not to run anymore Nutri-System spots! Doesn't everyone feel that way?



**PAUL CANNON**  
WPRO PROVIDENCE  
*"No more Nutri-System Spots!"*

**Todd Martin, WQID Biloxi:** I'm going to quit helping my staff get gigs in bigger markets. I'm losing too many of my people!

**Clarence Barnes, Chrysalis/Boston:** To break Kevin Page and get a date with Kim Basinger.

**Matt McCann, WLRW Champaign:** My wife and I are excited about the arrival of our baby son in April. I guess I'll have to be a more responsible human being.  
*(Editor's Note: Congrats Matt!)*

**Chuck Magee, WOMP Wheeling:** To maintain our #1 position in the market, and to learn as much as I can as a programmer.



**MATT MCCANN**  
WLRW CHAMPAIGN  
*"Be a more responsible human being."*

**Joe Ianello, Atlantic:** I promise to return all programmers' phone calls. Hey guys... could you return mine, too?

**Steve Rivers, WZOU Boston:** Is it that time of the year already? I want to be number one 18-34.

**Tom Poleman, WKCI New Haven:** To get the KC-101 programming gig and continue our winning ways. *(Editor's note: Good luck Tom, you deserve it!)*

**Craig Lambert, Atco:** To speak to Gary Bird once a month instead of twelve times a day!



**JOE IANELLO**  
ATLANTIC  
*"To return all programmers' calls."*

**John McFadden, WDFX Detroit:** Here's some inspiration for anyone who wants to quit smoking. I quit last January and haven't had a cigarette since. I feel great! If I can do it... anyone can do it. A resolution for life!

**Jerry Blair, Columbia:** To have everybody understand my "Blairisms" on the telephone. Break the Darling Buds! Convince Burt Baumgartner that vegetables are good for him. Be nice to my mother... do you want more?

**Ray Kalusa, KWNZ Reno:** To delegate more of the workload and be more organized. I'll try to return more calls!



**JERRY BLAIR**  
COLUMBIA  
*"Be nice to my mother"*

**Brad Hunt, Elektra:** I promise to stop cross-dressing at the office... and my seams will always be straight.

**Jeff Davis, KLYV Dubuque:** To never tell a record person, "I'll listen to it and see what I can do."



**RAY KALUSA**  
**KWNZ RENO**  
*"I'll try to return more phone calls!"*

**Bruce Tenenbaum, Atco:** I don't make New Year's Resolutions because I make new resolutions everyday. I'm constantly updating my views and attitudes to improve myself on a daily basis.

**Mel Myers, KMYZ Tulsa:** To cut back on those twelve hour workdays before my kids forget what I look like!



**BRUCE TENENBAUM**  
**ATCO**  
*"I don't make New Year's resolutions..."*

Get ready you guys, and Happy New Year!

**Leo Vela, KSAQ San Antonio:** To become as popular as Bart Simpson! 1991... the year of Leo!

**Ken Lane, SBK:** To really get out and

**Larry Douglas, Epic:** *To never look back! It's strictly forward from now on. Just do it!*

**John Ivey, WPXY Rochester:** Lose some weight, make more money and spend more time with my family.

**John Peake, KRQQ Tucson:** To spend more time away from the station doing the things I like to do. To make more time for myself if I can.

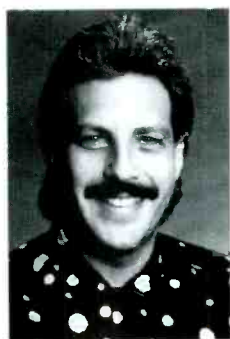
**Michael Williams, Motown:** I'm going to break Colin England wide open!



**JOHN PEAKE**  
**KRQQ TUCSON**  
*"To make more time for myself."*

**MCA:** I'll be willing to accept doubles all year! I promise not to call more than 20 times a week.

**Greg Strassell, WLOL Minneapolis:** To



**MICHAEL STEELE**  
**MCA**  
*"I won't call more than 20 times a week."*

*On a personal note, thanks to all of you for making my first year at The Network Forty a great deal of fun. Have a safe, happy holiday...and let's make 1991 the best year ever for Top 40 radio!*

travel in 1991. I travel like crazy anyway!

**Ken Benson, WRQN Toledo:** I promise not to go A/C. I hope to find the woman of my dreams. That sounds like fun, doesn't it?

**Michael Steele,**

spend more quality time with my son. Improve my golf game. And to work on time management, so I can deal with all the new labels coming out next year!

Published By  
**THE NETWORK FORTY, INC.**  
 120 North Victory Boulevard  
 Burbank, California 91502  
 Phone: (818) 955-4040  
 Fax: (818) 846-9870

**GARY F. BIRD**  
**STEVE SMITH**  
*Pubcrawlers*

**EDITORIAL STAFF**  
**BRIAN BURNS**  
*Ice Ice President*  
*Raging Meddler*

**GENE SANDBLOOM**  
*Musak Erector*

**TOM "LATIFAH" JEFFRIES**  
*Radio Meditator*

**DIANA ATCHLEY**  
*Features Predator*

**DESIREE "PUFF" SCHUON**  
*Ideas Unlimited*

**DAVE MC KIE**  
*Research And Destroy*

**DAVE SPARKS**  
*Nudes Editor*

**ANN "BARON" BARRON**  
*Bird Handler*

**AND INTRODUCING...**

**LUANNE NAST AND DEBORAH SMITH**  
*As "The Rhetorical Goddesses"*

**STATE OF THE ART DEPARTMENT**

**BARBARA COWAN KOLB**  
*Reluctant Art Detector*

**KARYN WALL ESCOTT**  
*Production Dogsboddy*

**VICTOR "THE MANGLER" CABALLERO**  
*Imagining Center Manager*

**SCOTT MCCLEAN**  
*Whirling Dervish*

**KEVO SASSOUNI**  
*Surrogate Boss Of The Universe*

©1990, The Network Forty Inc. All rights reserved. The information compiled herein is deemed to be proprietary and cannot be copied, distributed or commercially exploited without the written permission of The Network Forty.

Printed in the USA and distributed throughout North America, Europe, Australia, New Zealand and Japan.

✉ For subscription information or change of address notification, contact Ann Barron at our Burbank editorial offices.

**If you would like to participate in The Programmer's Conference Call, contact The Network Forty at 818/955-4040**

# MUSIC MEETING

## CHICAGO

### *"Chasing The Wind" (Reprise)*

Almost 21 years ago, Chicago had their first hit single, the Top 10 "Make Me Smile." Now, from their latest album *Twenty 1*, comes the debut single "Chasing The Wind." Featuring the lead vocals of keyboardist Bill Champlin, who joined the group in 1982, the song has that unmistakable Chicago sound. A huge ballad with enough emotion to give it a perceived tempo. Great for adults at Top 40 and A/C radio, but the teens (even a whole new generation of 'em!) always seem to jump on the Chicago bandwagon as well.

## GEORGE MICHAEL

### *"Waiting For That Day (You Can't Always Get What You Want)" (Columbia)*

Along with the more serious tracks on Michael's socially conscious *Listen Without Prejudice Vol. 1* are tracks like this one that border between levity and seriousness. Two Top 10 singles and an LP close to Double Platinum in just 13 weeks, George Michael's brief Stones tribute can't miss.

## STING

### *"All This Time" (A&M)*

The always outspoken Sting returns with his third solo studio album. And as usual, he treads the line between music that's good and good for you. There are elements of the world beat in this debut single, but unlike worldly projects by Paul Simon or David Byrne, Sting uses the beat as the dessert instead of the main course. On a recent "60 Minutes" appearance, the 39-year-old Sting said he will always make music on his own terms, avoiding the chart game in the music business. Listening to this new music, however, it is apparent Sting either has a natural pop flare or is cautious not to cross the line simply for the pleasure of being considered avant garde. Sting also commented that this LP leaves behind his traditional love themes to focus on relationships within his family and,

most importantly, his short and virtually non-existent relationship with his father. Don't expect instant phones with this track; this is a fine wine meant for lingering.

## BETTE MIDLER

### *"Night And Day" (Atlantic)*

Here's one of those songs that makes you sit back and marvel at CD technology, while you witness with your own ears the crystal clear sounds coming out of that old set of speakers you've been meaning to replace. "Night And Day" takes Bette back to a jazz vocal style, as she almost converses over the Enya-esque background. By second listen, the chorus takes on renewed strength, making this both a mood piece and Top 40 single at the same time.

Coming off the Top 5 "From A Distance" will, fortunately, have programmers giving this the multiple spins it needs to shine. A ballad for Top 40 and A/C radio.

## TARA KEMP

### *"Hold You Tight" (Giant)*

The latest to join the Bay Area's growing roster of musicians, Tara Kemp picks up where En Vogue leaves off. But she has a few surprises in store for your listeners. This first single has a cool Urban groove and explains why a dozen trendsetting stations from KMEL to KKLQ are already raving about her. The surprise comes when you find this blue-eyed Soul singer has follow-up singles from both the Rock and ballad end of the spectrum, all keeping true to Tara's style. This is the first single to be promoted and marketed in-house by the new Giant Records label. So in addition to the early street buzz, add a very hefty commitment from the label to bring this one home.

## ANOTHER BAD CREATION

### *"Iesha" (Motown)*

Since Michael Bivins got his start in New Edition as a pre-teen star, it's fitting that he's now

devoting so much of his time to the discovery of new young talent. The first of his finds is this quintet of good-looking kids which has the same knack for singing and dancing as the original Edition. Bivins' moonlighting with Bell Biv DeVoe and love for hip-hop form the base for "Iesha," which bares a remarkable resemblance to BBD's Top 5 hit "Poison." While the lyrics are tilted a bit more in a positive direction, this resemblance should still do wonders with the request line set, who will doubly go for the group's young image. Featured on Network Forty's CD TuneUp #32.

## ALIAS

### *"Waiting For Love" (EMI)*

Like all great radio ballads, Alias' "More Than Words Can Say" quietly crept up on the Top 5, becoming a power rotation record across the country regardless of format lean. This follow-up turns up the speed a bit for ballad-weary programmers, yet retains the radio perfect style this group of veteran songwriters/performers are known for. A great programming record with three format potential.

## MARIAH CAREY

### *"Someday" (Columbia)*

Mariah Carey has brought up a curious point when it comes to the Top 40 charts. When most artists (particularly new ones) release a record, they keep their fingers crossed and hope for the best. Mariah Carey released her new album, took her first two singles to #1, and nary a soul in the industry was even remotely surprised. Now Mariah leaves the comfort of the ballad zone with the release of "Someday," and no one is expressing the slightest doubt she can pull it off. Looks like *quality* really does matter.

## SOHO

### *"Out Of My Mind" (Atco)*

More 60s psychedelia with a 90s house beat from this odd English trio that's already con-



## Soho

quered the Top 40, Dance and Alternative charts with "Hippychick." We say odd because this group is fronted by two female singers whose past credits include psychiatric nursing, who sport hairstyles that defy description, and whose cross cultural debut album includes such oddities as "Zombies Walk The Cardboard City." Like its predecessor, "Out Of My Mind" takes a few listens to grasp the full effect. The vocals bear an uncanny resemblance to Belinda Carlisle's, and by song's end you are fully enveloped in the 60s flashback effect. Featured on Network Forty's CD TuneUp #32.

## DONNY OSMOND "Sure Lookin'" (Capitol)

This is the kind of record morning show quizzes are made of. If Osmond's *Eyes Don't Lie* wasn't already in the stores, no one would ever guess the artist on this funk 'n groove filled single. Featuring the production prowess of Scritti Politti's David Gamson, this is Prince and George Michael all rolled into one. Osmond says this album was intended to shock his fans, and this single certainly does. Featured on Network Forty's CD TuneUp #32.

## TONY! TONI! TONE! "It Never Rains (In Southern California)" (Wing/Mercury)

Their first album solidified this Bay Area trio's Urban base, and now with two regional Top 40 hits from *The Revival*, the Tonys are closing in on the mainstream. This cover of the former Top 5 Albert Hammond hit of 1972 becomes

their third Top 5 hit in a row at Urban radio.

Plus, the first ballad to hit Top 40 from the trio adds the mass appeal air that just might pull off a breakthrough. Featured on Network Forty's CD TuneUp #32.

## NEW KIDS ON THE BLOCK

### "Games" (Columbia)

About 100,000 calls a week still pour in to the New Kids' 900 line (900-909-5KIDS). If you hit the local Toys R Us over the holidays, you'll find you can hardly pass an aisle without *something* featuring the New Kids. And, as with every Christmas season for the past couple of years, the catalog of New Kids LPs have all re-debuted on the Retail charts. Both *Step By Step* and *New Kids On The Block* are approaching Quadruple Platinum, *Hangin' Tough* is comfortably Octuple Platinum, and their *Merry Merry Christmas* sees another season as it approaches Triple Platinum. While no one was looking, along came number five, their first greatest hits/remix album, *No More Games*. Rolling up their sleeves to shake as much of their younger past as possible, these are PG versions of their former G rated selves. "Games," the first release, even kicks off with a message for those "nonbelievers who have been trying to put us down and keep us down for the last five years." Light Rap from the *New Kids*. Featured on Network Forty's CD TuneUp #32.

## ADVENTURES OF STEVIE V

### "Jealousy" (Mercury)

An English studio wiz with the global Dance hit "Dirty Cash," Stevie Vincent delves further into his Dance diversity with "Jealousy." The house sounds are in effect, as this

26-year-old again manages to go further, adding the dynamic voice of Melodie Washington and his own modern Alternative edge. He's known among many of his fellow Londoners as the new Soul II Soul, and "Jealousy" is already picking up quite a Stateside following, with Top 10 requests at Hot 97 in New York. Featured on Network Forty's CD TuneUp #32.

## TONY TERRY "Head Over Heels" (Epic)

Bearing no resemblance whatsoever to the Top 5 Tears For Fears hit of the same name, this fourth Tony in the Music Meeting delivers straight ahead soul. Already Top 30 at Urban radio, this is his second hit album at the format which knows him best for the hit "Luvy Duvy." For Anita Baker and Luther Vandross devotees, Tony Terry makes his mainstream debut with this mid-tempo jam he co-wrote himself.

## SPUNKADELIC "Boomerang" (SBK)

Debuting on the recent *Teenage Mutant Ninja Turtles* soundtrack, "Boomerang" marks the completion of this Toronto based group's first full LP. Named after the group's producer/co-writer Spunk (aka Peter Willis), the smooth and soulful vocals of Ali Whitaker and Ray Guiste make this as much a mainstream pop hit as a Dance record. With their name and identity so closely associated with club music, a pure hit single may come as a pleasant surprise to the uninitiated.

The Music Meeting is researched and prepared weekly by The Network Forty's Music Director, Gene Sandbloom.

# MOST REQUESTED



WZPL Indianapolis, Jeff Lewis

1. Vanilla Ice, Ice Ice Baby
2. Damn Yankees, High Enough
3. Stevie B, Because I Love You
4. Madonna, Justify My Love
5. Vanilla Ice, Play That
6. Bad Company, If You Needed
7. Janet Jackson, Love Will
8. Surface, The First Time
9. Slaughter, Fly To The Angels



WDJX Louisville, Chris Randolph

1. Vanilla Ice, Ice Ice Baby
2. Madonna, Justify My Love
3. Surface, The First Time
4. 2 In A Room, Wiggle It
5. Will To Power, I'm Not In
6. Poison, Something To
7. Porky Pig, Blue Christmas
8. Bart Simpson, Do The Bartman
9. Moving Pictures, What About Me



KHYI Dallas, Mike & Mike

1. Madonna, Justify My Love
2. Stevie B, Because I Love You
3. Vanilla Ice, Ice Ice Baby
4. Damn Yankees, High Enough
5. 2NU, This Is Ponderous
6. C & C Music Factory, Gonna
7. Candyman, Knockin' Boots
8. Nelson, After The Rain
9. Bart Simpson, Do The Bartman



WEZB New Orleans, Eddie Munster

1. Bart Simpson, Do The Bartman
2. Timmy T., One More Try
3. Vanilla Ice, Play That
4. C & C Music Factory, Gonna



1. BART SIMPSON, DO THE BARTMAN
2. MADONNA, JUSTIFY MY LOVE
3. VANILLA ICE, PLAY THAT FUNKY MUSIC
4. VANILLA ICE, ICE ICE BABY
5. STEVIE B, BECAUSE I LOVE YOU
6. C & C MUSIC FACTORY, GONNA MAKE YOU SWEAT
7. DNA w/ SUZANNE VEGA, TOM'S DINER
8. DAMN YANKEES, HIGH ENOUGH
9. SURFACE, THE FIRST TIME
10. JANET JACKSON, LOVE WILL NEVER DO (WITHOUT YOU)

5. Poison, Something To
6. DNA w/ Suzanne Vega, Tom's
7. Surface, The First Time
8. Madonna, Justify My Love
9. Will To Power, I'm Not In



KRQQ Tucson, Bruce St. James

1. Vanilla Ice, Ice Ice Baby
2. Bart Simpson, Do The Bartman
3. 2NU, This Is Ponderous
4. St. James Choir, New Kids Got
5. Oriental Ice, Rice Rice Baby
6. Ralph Tresvant, Sensitivity
7. Kristie Gordon, Santa Bring
8. Vanilla Ice, Satisfaction



KQLZ Los Angeles, Batman Gomez

1. Tesla, Signs
2. Warrant, I Saw Red
3. Damn Yankees, High Enough
4. Nelson, After The Rain
5. Slaughter, Fly To The Angels



WIOQ Philadelphia, Joe Mamah

1. Mariah Carey, Love Takes
2. Alias, More Than Words Can
3. Janet Jackson, Love Will
4. Poison, Unskinny Bop
5. Madonna, Justify My Love



KHQT San Jose, Dwaine Luna

1. L.L. Cool J., Around The
2. Whitney Houston, I'm Your
3. Surface, The First Time
4. Vanilla Ice, Play That
5. Guy, I Wanna Get With U



KIIS FM L.A., Hollywood Hamilton

1. New Kids, Games
2. Stevie B, Because I Love You
3. Vanilla Ice, Play That
4. Guys Next Door, I've Been
5. Bart Simpson, Do The Bartman
6. L.L. Cool J., Around The
7. Vanilla Ice, Ice Ice Baby
8. C & C Music Factory, Gonna



WFLY Albany, J.B. Good

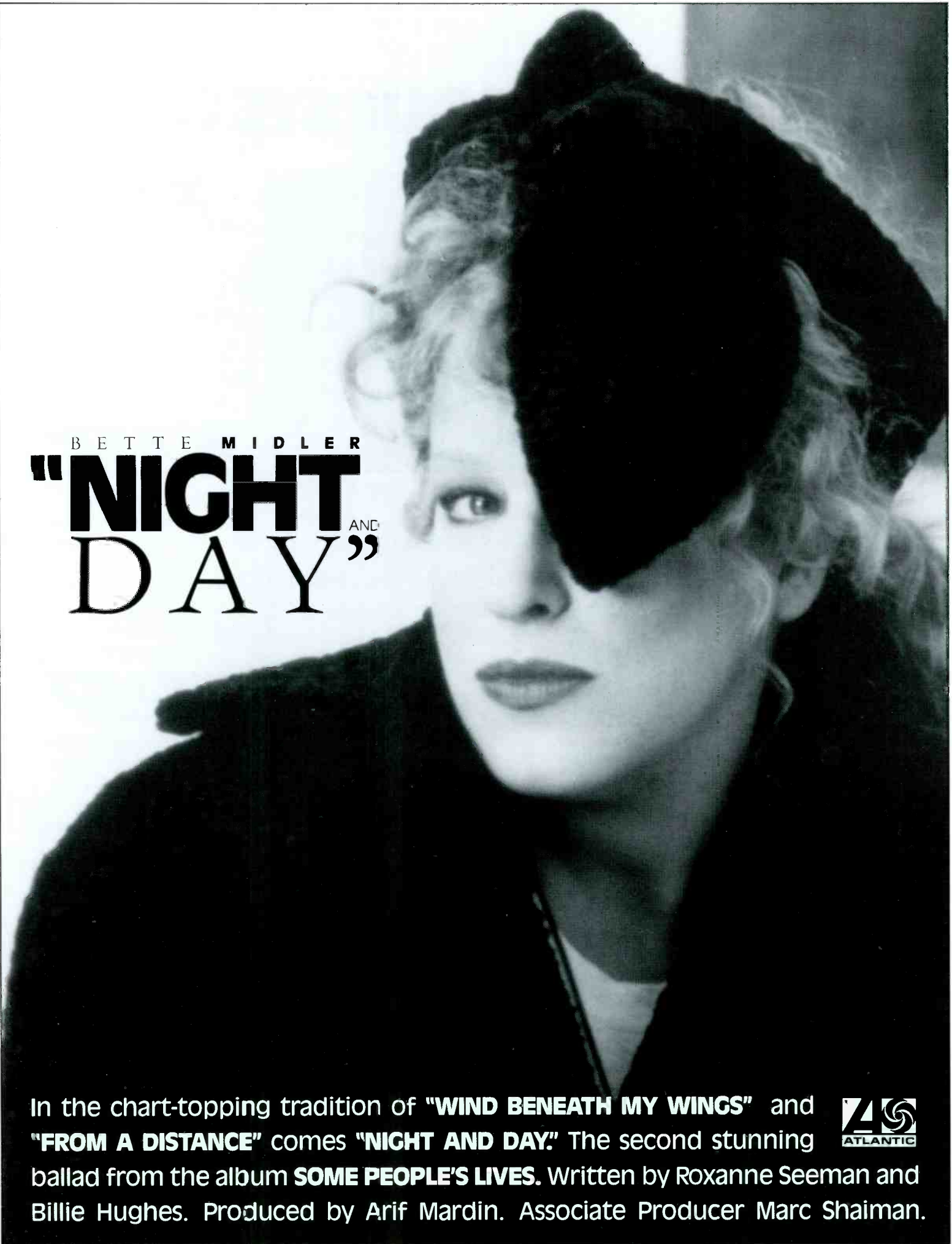
1. Madonna, Justify My Love
2. Oriental Ice, Rice Rice Baby
3. C & C Music Factory, Gonna
4. DNA w/ Suzanne Vega, Tom's
5. Bart Simpson, Do The Bartman
6. Vanilla Ice, Play That
7. Cathy Dennis, Just Another
8. Janet Jackson, Love Will
9. L.L. Cool J., Around The
10. Warrant, I Saw Red



KRBE Houston, Paul Bryant

1. Vanilla Ice, Satisfaction
2. 2NU, This Is Ponderous
3. Madonna, Justify My Love
4. Stevie B, Because I Love You
5. Vanilla Ice, Play That
6. Bart Simpson, Do The Bartman
7. Vanilla Ice, Ice Ice Baby
8. Will To Power, I'm Not In
9. Iggy Pop, Candy





B E T T E M I D L E R  
"NIGHT AND DAY"

In the chart-topping tradition of "WIND BENEATH MY WINGS" and "FROM A DISTANCE" comes "NIGHT AND DAY." The second stunning ballad from the album **SOME PEOPLE'S LIVES**. Written by Roxanne Seeman and Billie Hughes. Produced by Arif Mardin. Associate Producer Marc Shaiman.



# MOST REQUESTED



*WMJQ Buffalo, Mike Steele*

1. Magic Singers, New Kids Got
2. Bart Simpson, Do The Bartman
3. Vanilla Ice, Play That
4. 2NU, This Is Ponderous
5. Vanilla Ice, Ice Ice Baby
6. 2 In A Room, Wiggle It
7. Janet Jackson, Love Will
8. C & C Music Factory, Gonna
9. Candyman, Knockin' Boots



*WRQN Toledo, Kidd Cunningham*

1. Bart Simpson, Do The Bartman
2. Stevie B, Because I Love You
3. Candyman, Knockin' Boots
4. Warrant, I Saw Red
5. Madonna, Justify My Love
6. Slaughter, Spend My Life
7. 93 Q Singers, New Kids Got Run
8. Nelson, After The Rain
9. Robert Palmer, You're



*WHTZ New York, Kid Kelly*

1. New Kids, Games
2. DNA w/ Suzanne Vega, Tom's
3. Vanilla Ice, Ice Ice Baby
4. Z-100 Singers, New Kids Got Run
5. Bart Simpson, Do The Bartman



*WHYT Detroit, Bo The Jammer*

1. Oriental Ice, Rice Rice Baby
2. Timmy T., One More Try
3. Bart Simpson, Do The Bartman
4. Vanilla Ice, Satisfaction
5. 2NU, This Is Ponderous



**KELLY NASH**  
WKCI NEW HAVEN

1. VANILLA ICE, PLAY THAT FUNKY MUSIC
2. BART SIMPSON, DO THE BARTMAN
3. DAMN YANKEES, HIGH ENOUGH
4. ELISA FIORILLO, ON THE WAY UP
5. C & C MUSIC FACTORY, GONNA



*KDWB Minneapolis, Bobby Wilde*

1. Candyman, Knockin' Boots
2. Oriental Ice, Rice Rice Baby
3. Stevie B, Because I Love You
4. Vanilla Ice, Play That
5. Madonna, Justify My Love
6. Bart Simpson, Do The Bartman
7. Damn Yankees, High Enough
8. Iggy Pop, Candy



*KZZP FM Phoenix, Jack Hammer*

1. Bart Simpson, Do The Bartman
2. Damn Yankees, High Enough
3. Vanilla Ice, Ice Ice Baby
4. Iggy Pop, Candy

5. Madonna, Justify My Love
6. Keith Sweat, I'll Give All
7. Nelson, After The Rain
8. Wilson Phillips, Impulsive



*WDFX Detroit, Chris Kelly*

1. 2NU, This Is Ponderous
2. Vanilla Ice, Satisfaction
3. Bart Simpson, Do The Bartman
4. DNA w/ Suzanne Vega, Tom's
5. Iggy Pop, Candy
6. Surface, The First Time
7. Stevie B, Because I Love You
8. Janet Jackson, Love Will
9. Styx, Show Me The Way



*KXXX San Francisco, Dancin' Mark Hanson*

1. Surface, The First Time
2. Janet Jackson, Love Will
3. Damn Yankees, High Enough
4. Madonna, Justify My Love
5. Stevie B, Because I Love You
6. DNA w/ Suzanne Vega, Tom's
7. Celine Dion, Where Does My
8. INXS, Disappear



*WQHT New York, Freddie Colon*

1. Vanilla Ice, Ice Ice Baby
2. Cynthia & Johnny O, Dream
3. Lisette Melendez, Together
4. Nasty Boys, What I Am
5. L.L. Cool J., Around The
6. DNA w/ Suzanne Vega, Tom's
7. LaMond & Starr, No Matter What
8. Vanilla Ice, Play That



*WNCI Columbus, Chris Davis*

1. Stevie B, Because I Love You
2. Deee-Lite, Groove Is In The
3. Kristie Gordon, Santa Bring
4. Yoopers, Rusty Chevrolet
5. Damn Yankees, High Enough
6. Bette Midler, From A
7. Whitney Houston, All The
8. UB40, The Way You Do The



*KLUC Las Vegas, Cat Thomas*

1. Elmo & Patsy, Grandma Got
2. Timmy T., One More Try
3. C & C Music Factory, Gonna
4. Cynthia & Johnny O, Dream
5. Vanilla Ice, Play That
6. Guys Next Door, I've Been
7. Keith Sweat, I'll Give All
8. Bette Midler, From A

# slaughter



## Spend My Life

Wraps Up 1990 With Another Double Digit Add Week!

WKZL Winston-Salem  
KFMW Waterloo  
WWFX Bangor  
KZIO Duluth

WAEB Allentown  
WKRZ Wilkes-Barre  
KGOT Anchorage  
Plus 7 More!

Rapid Fire Growth In All Size Markets!

Z-95 Chicago 27-19\*

KATM Colorado Springs 25-21\*

I-95 Birmingham D-30\*

WKSF Asheville 36-32\*

WKZ Schenectady 25-19\*

WKBQ St. Louis 35-29\*

KQKQ Omaha D-30\*

Album Is Approaching Double-Platinum!

Moves 25-19\* On Rock Tracks!

Active Rotation!

# Elisa

## on the way up

# F I O R I L L O



### The Hit That Refuses To Go Away!

KJ-103 Oklahoma City

KZOU Little Rock

CKJ-105 Flint

KHOP Modesto

WKSI Greensboro

### Not Just On The Way Up...It's There!

KDON Monterey 4-3\*

KKRZ Portland 8-5\*

WNVZ Norfolk 8-6\*

KTMT Medford 10-7\*

PRO-FM Providence 18-14\*

Y-107 Nashville 6-4\*

KIKI Honolulu 8-5\*

WTHT Portland 11-6\*

WHHY Montgomery 12-9\*

Z-104 Madison 20-15\*

28\*

Breakout Rotation!

Chrysalis.

# MOST REQUESTED



WPHR Cleveland, Cat Thomas

1. Vanilla Ice, Ice Ice Baby
2. Vanilla Ice, Satisfaction
3. Bart Simpson, Do The Bartman
4. Madonna, Justify My Love
5. C & C Music Factory, Gonna
6. Winger, Miles Away
7. Debbie Gibson, Anything Is
8. Warrant, I Saw Red



WAPW Atlanta, Domino

1. Bart Simpson, Do The Bartman
2. C & C Music Factory, Gonna
3. Surface, The First Time
4. Urban Dance Squad, Deeper
5. Domino, Saddam Got Run Over



WBBM FM Chicago, George McFly

1. Young M.C., Pick Up The
2. Vanilla Ice, Satisfaction
3. C & C Music Factory, Gonna
4. Bart Simpson, Do The Bartman
5. Culture Beat, I Like You



KZZU FM Spokane, Chuck Matheson

1. 2NU, This Is Ponderous
2. Bart Simpson, Do The Bartman
3. Warrant, I Saw Red
4. Vanilla Ice, Ice Ice Baby
5. Stevie B, Because I Love You
6. Cure, Close To Me
7. Cinderella, Shelter Me
8. Vanilla Ice, Play That

1990

1990



1. VANILLA ICE, ICE ICE BABY

2. M.C. HAMMER, U CAN'T TOUCH THIS

3. NEW KIDS, STEP BY STEP

4. BELL BIV DEVOE, DO ME

5. SINEAD O'CONNOR, NOTHING COMPARES TO U

6. MADONNA, VOGUE

7. PAULA ABDUL, OPPOSITES ATTRACT

8. STEVIE B, BECAUSE I LOVE YOU

9. BIZ MARKIE, JUST A FRIEND

10. RIGHTEOUS BROS., UNCHAINED MELODY



KKFR Phoenix, Paco Lopez

1. Vanilla Ice, Mega Mix
2. Guy, Let's Chill
3. Too Short, The Ghetto
4. Timmy T., One More Try
5. Guy, I Wanna Get With U
6. Guys Next Door, I've Been
7. Bart Simpson, Do The Bartman



WPRO FM Providence, Big John Bina

1. Vanilla Ice, Play That
2. Bell Biv DeVoe, B.B.D.(I Thought)
3. Bob Rivers, 12 Pains Of Christmas
4. Deee-Lite, Groove Is In The
5. Madonna, Justify My Love
6. Janet Jackson, Love Will

7. Wilson Phillips, Impulsive
8. Urban Dance Squad, Deeper
9. Ralph Tresvant, Sensitivity
10. DNA w/ Suzanne Vega, Tom's



KUBE Seattle, Jerry Hart

1. Bart Simpson, Do The Bartman
2. Madonna, Justify My Love
3. Vanilla Ice, Ice Ice Baby
4. UB40, The Way You Do The
5. DNA w/ Suzanne Vega, Tom's
6. Janet Jackson, Love Will
7. AC/DC, Moneytalks
8. Ralph Tresvant, Sensitivity
9. Oriental Ice, Rice Rice Baby
10. Chris Isaak, Wicked Game



KBEQ Kansas City, Steve E.B.

1. Vanilla Ice, Satisfaction
2. Damn Yankees, High Enough
3. Bart Simpson, Do The Bartman
4. Candyman, Knockin' Boots
5. Stevie B, Because I Love You
6. DNA w/ Suzanne Vega, Tom's
7. Dano, New Kids Got Run Over
8. C & C Music Factory, Gonna
9. Warrant, I Saw Red



WVNZ Virginia Beach, Jeannie Fever

1. Bart Simpson, Do The Bartman
2. Vanilla Ice, Play That
3. Urban Dance Squad, Deeper
4. Madonna, Justify My Love
5. Damn Yankees, High Enough



KOY FM Phoenix, Monsoon Eddie

1. Vanilla Ice, Ice Ice Baby
2. Bart Simpson, Do The Bartman
3. Vanilla Ice, Play That
4. Candyman, Knockin' Boots
5. P.C. Quest, After The



WLUM Milwaukee, Chris Kerr

1. Madonna, Justify My Love
2. C & C Music Factory, Gonna
3. Damn Yankees, High Enough
4. Bingo Boys, How To Dance
5. Vanilla Ice, Play That
6. New Kids, Games



KAYI Tulsa, Carly Rush

1. Bart Simpson, Do The Bartman
2. Surface, The First Time
3. Vanilla Ice, Play That
4. 2 In A Room, Wiggle It



# Cathy Dennis

## "Just Another Dream"

ON OVER 20 TOP 40 STATIONS  
AND HEADED TOP 10!

**COMING TO THE PARTY!**

WHYT Detroit EKEQ Houston KJ-103 Oklahoma City  
KKYK Little Rock ERNQ Des Moines Plus 3 More!

**MOVING AND GROWING!**

WLUM Milwaukee 6-2\* WLOL Minneapolis 8-4\*  
Kiss 103 Boston 7-6\* KKRZ Portland 13-7\*  
KRBE Houston 8-7\* WKBC St. Louis 12-10\*  
PRO-FM Providence 13-11\* WPLJ New York 21-14\*  
Hot 97.7 San Jose 18-15\* WPHK Cleveland 21-16\*  
Z-95 Chicago 32-25\*

**NETWORK** 20-17\*

**IT AIN'T JUST A DREAM...IT'S A HIT!**



# D I N O

## "Gentle"

ON OVER 120 TOP 40 STATIONS!

**NEW BELIEVERS!**

KKRZ Portland Y-107 Nashville WTFX Madison  
WBNQ Bloomington KCMQ Columbia Plus 4 More!

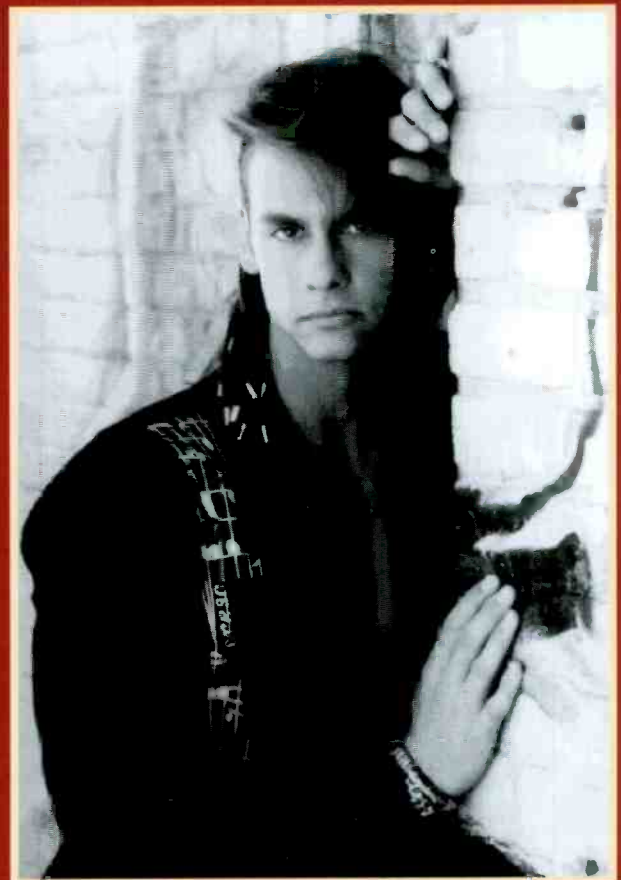
**KINDER AND GENTLER MOVES\***

Hot 97.7 San Jose 1\* KMEL San Francisco 7\*  
KQVQ Honolulu 13-8\* Power 96 Tampa 17-11\*  
KC-101 New Haven 17-14\* Q-102 Philadelphia 20-15\*  
WNCI Columbus 19-16\* Y-108 Denver 26-21\*  
WKEQ St. Louis 28-22\*

**NETWORK** 37-35\*

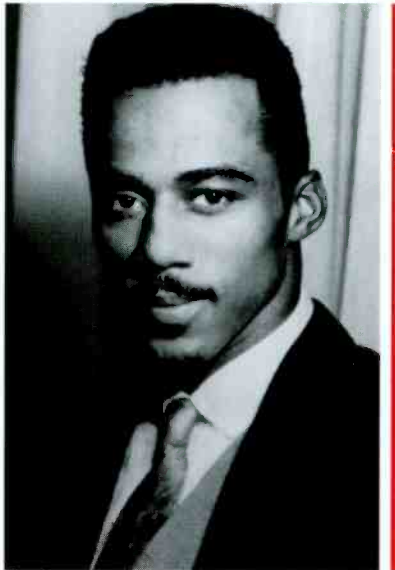
**CD** Featured On CD TuneUp #31!

**THE BALLAD THAT'S COMING HOME FOR THE HOLIDAYS!**





Surface



Ralph Tresvant



INXS

# N40

# HIT SINGLES

(For The Research Week Ended 12/18/90)

2W	LW	TW	Artist/Song	Label
5	3	1	MADONNA. Justify My Love	Sire/WB
1	1	2	STEVIE B. Because I Love You	LMR/RCA
12	6	3	JANET JACKSON. Love Will Never Do (Without You)	A&M
6	5	4	DAMN YANKEES. High Enough	WB
19	14	5	SURFACE. The First Time	Columbia
3	2	6	WILSON PHILLIPS. Impulsive	SBK
15	9	7	DNA FEATURING SUZANNE VEGA. Tom's Diner	A&M
4	4	8	BETTE MIDLER. From A Distance	Atlantic
16	13	9	NELSON. After The Rain	DGC
21	15	10	WILL TO POWER. I'm Not In Love	Epic
14	12	11	WINGER. Miles Away	Atlantic
24	19	12	RALPH TRESVANT. Sensitivity	MCA
32	24	13	BART SIMPSON. Do The Bartman	Geffen
18	16	14	THE OUTFIELD. For You	MCA
2	7	15	WHITNEY HOUSTON. I'm Your Baby Tonight	Arista
20	18	16	PHIL COLLINS. Hang In Long Enough	Atlantic
25	20	17	CATHY DENNIS. Just Another Dream	Polydor
29	25	18	INXS. Disappear	Atlantic
26	23	19	DEBBIE GIBSON. Anything Is Possible	Atlantic
7	8	20	GEORGE MICHAEL. Freedom 90	Columbia
13	10	21	STEVE WINWOOD. One And Only Man	Virgin
8	17	22	POISON. Something To Believe In	Enigma/Capitol
11	11	23	JON BON JOVI. Miracle	Mercury
35	31	24	KEITH SWEAT. I'll Give All My Love To You	Vinter/Elektra
31	27	25	ROBERT PALMER. You're Amazing	EMI
34	28	26	BREATHE. Does She Love That Man?	A&M
37	30	27	C & C MUSIC FACTORY. Gonna Make You Sweat	Columbia
30	29	28	ELISA FIORILLO. On The Way Up	Chrysalis
9	21	29	DEEE-LITE. Groove Is In The Heart	Elektra
D	36	30	CELINE DION. Where Does My Heart Beat Now	Epic
40	35	31	VANILLA ICE. Play That Funky Music	Ultra/SBK
D	38	32	WARRANT. I Saw Red	Columbia
▶ DEBUT!	33	33	WHITNEY HOUSTON. All The Man That I Need	Arista
17	32	34	MARIAH CAREY. Love Takes Time	Columbia
39	37	35	DINO. Gentle	Island
10	22	36	UB40. The Way You Do The Things You Do	Virgin
▶ DEBUT!	37	37	BAD COMPANY. If You Needed Somebody	Atco
D	40	38	AC/DC. Moneytalks	Atco
▶ DEBUT!	39	39	CINDERELLA. Shelter Me	Mercury
▶ DEBUT!	40	40	CHRIS ISAAK. Wicked Game	Reprise

# FOR THE HOLIDAYS AND HOLINIGHTS

TRICIA LEIGH FISHER



“THE TIME”

“LET’S MAKE



**THE TIME IS RIGHT FOR TRICIA!  
THESE STATIONS ARE FINDING THE TIME!**

Y-107 Nashville      WKXX Birmingham  
WBNQ Bloomington      CK-105 Flint  
WVSR Charleston      WKHI Ocean City

**WARMING UP AT THESE STATIONS!**

Power Pig Tampa (35-33\*)  
PRO-FM Providence (D-34\*)  
WLOL Minneapolis  
KTFM San Antonio  
KZHT Salt Lake City  
FLY92 Albany  
WTFX Madison  
KZFM Corpus Christi  
WFHT Tallahassee

**S**weet **S**ensation

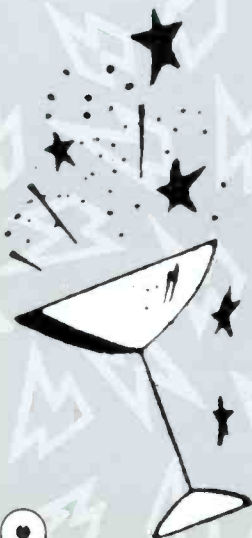
**GIVE YOUR WOMEN  
“ONE GOOD MAN”  
FOR THE NEW YEAR!**

Power 106 Los Angeles  
Hot 97 New York  
Hot 97.7 San Jose  
PRO-FM Providence  
KBOS Fresno  
Z-104 Madison  
And More!

**From The Gold Album  
LOVE CHILD!**



“ONE  
GOOD MAN”



# HIT SINGLES 1990

Rank	Artist/Song	Label	Rank	Artist/Song	Label
1	Wilson Phillips. Hold On	(SBK)	51	Stevie B. Because I Love You	(LMR/RCA)
2	Sinead O'Connor. Nothing Compares 2 U	(Ensign/Chrysalis)	52	Paul Young. Oh Girl	(Columbia)
3	M.C. Hammer. U Can't Touch This	(Capitol)	53	Tyler Collins. Girls Nite Out	(RCA)
4	Mariah Carey. Vision Of Love	(Columbia)	54	Poison. Something To Believe In	(Enigma/Capitol)
5	Roxette. It Must Have Been Love	(EMI)	55	M.C. Hammer. Have You Seen Her?	(Capitol)
6	Paula Abdul. Opposites Attract	(Virgin)	56	Righteous Bros.. Unchained Melody	(Verve/Polydor)
7	Sweet Sensation. If Wishes Came True	(Atco)	57	Dino. Romeo	(Island)
8	Phil Collins. Something Happened On The Way...	(Atlantic)	58	Seduction. Could This Be Love	(Vendetta/A&M)
9	Madonna. Vogue	(Sire/WB)	59	Bell Biv DeVoe. Do Me	(MCA)
10	James Ingram. I Don't Have The Heart	(WB)	60	Jude Cole. Baby It's Tonight	(Reprise)
11	Wilson Phillips. Release Me	(SBK)	61	Taylor Dayne. Love Will Lead You Back	(Arista)
12	Maxi Priest. Close To You	(Charisma)	62	Linear. Sending All My Love	(Atlantic)
13	Nelson. Love And Affection	(DGC)	63	Rod Stewart. This Old Heart Of Mine	(WB)
14	Heart. All I Wanna Do Is Make Love To You	(Capitol)	64	Aerosmith. What It Takes	(Geffen)
15	Mariah Carey. Love Takes Time	(Columbia)	65	Heart. Stranded	(Capitol)
16	Phil Collins. Do You Remember	(Atlantic)	66	Madonna. Keep It Together	(Sire/WB)
17	Michael Bolton. How Am I Suppose To Live...	(Columbia)	67	Tommy Page. I'll Be Your Everything	(Sire/WB)
18	Vanilla Ice. Ice Ice Baby	(Ultrax/SBK)	68	INXS. Suicide Blonde	(Atlantic)
19	Janet Jackson. Alright	(A&M)	69	B-52's. Roam	(Reprise)
20	Alias. More Than Words Can Say	(EMI)	70	Taylor Dayne. Heart Of Stone	(Arista)
21	Whitney Houston. I'm Your Baby Tonight	(Arista)	71	Bad English. Price Of Love	(Epic)
22	Janet Jackson. Escapade	(A&M)	72	M.C. Hammer. Pray	(Capitol)
23	Glenn Medeiros. She Ain't Worth It	(Amherst/MCA)	73	Hall & Oates. So Close	(Arista)
24	Taylor Dayne. I'll Be Your Shelter	(Arista)	74	After 7. Ready Or Not	(Virgin)
25	Roxette. Dangerous	(EMI)	75	Bad English. Possession	(Epic)
26	Jane Child. Don't Wanna Fall In Love	(WB)	76	Depeche Mode. Policy Of Truth	(Sire/Reprise)
27	Billy Idol. Cradle Of Love	(Chrysalis)	77	Luther Vandross. Here And Now	(Epic)
28	Janet Jackson. Rhythm Nation	(A&M)	78	Snap. The Power	(Arista)
29	George Michael. Praying For Time	(Columbia)	79	Don Henley. The Heart Of The Matter	(Geffen)
30	Seduction. Two To Make It Right	(Vendetta/A&M)	80	En Vogue. Hold On	(Atlantic)
31	Janet Jackson. Come Back To Me	(A&M)	81	Babyface. Whip Appeal	(Solar/Epic)
32	Calloway. I Wanna Be Rich	(Epic)	82	Black Box. Everybody Everybody	(de Construction/RCA)
33	Johnny Gill. Rub You The Right Way	(Motown)	83	Richard Marx. Children Of The Night	(EMI)
34	Lisa Stansfield. All Around The World	(Arista)	84	The Time. Jerk Out	(Paisley Park/Reprise)
35	Jody Watley. Everything	(MCA)	85	Wilson Phillips. Impulsive	(SBK)
36	Allanah Myles. Black Velvet	(Atlantic)	86	Motley Crue. Without You	(Elektra)
37	Bell Biv DeVoe. Poison	(MCA)	87	Giant. I'll See You In My Dreams	(A&M)
38	Depeche Mode. Enjoy The Silence	(Sire/Reprise)	88	New Kids On The Block. Tonight	(Columbia)
39	Michael Bolton. How Can We Be Lovers	(Columbia)	89	Johnny Gill. My, My, My	(Motown)
40	Go West. King Of Wishful Thinking	(EMI)	90	Cheap Trick. Can't Stop Fallin' Into Love	(Epic)
41	Janet Jackson. Black Cat	(A&M)	91	Bette Midler. From A Distance	(Atlantic)
42	New Kids On The Block. Step By Step	(Columbia)	92	Breathe. Say A Prayer	(A&M)
43	Poison. Unskinny Bop	(Enigma/Capitol)	93	Kiss. Forever	(Mercury)
44	Phil Collins. I Wish It Would Rain Down	(Atlantic)	94	Deee-Lite. Groove Is In The Heart	(Elektra)
45	Taylor Dayne. With Every Beat Of My Heart	(Arista)	95	Technotronic. Get Up!(Before The Nite Is...)	(SBK)
46	Lou Gramm. Just Between You And Me	(Atlantic)	96	Aerosmith. The Other Side	(Geffen)
47	Jon Bon Jovi. Blaze Of Glory	(Mercury)	97	Bruce Hornsby & The Range. Across The River	(RCA)
48	After 7. Can't Stop	(Virgin)	98	Lisa Stansfield. This Is The Right Time	(Arista)
49	Michael Bolton. When I'm Back On My Feet Again	(Columbia)	99	Damn Yankees. High Enough	(WB)
50	Pebbles. Giving You The Benefit	(MCA)	100	UB40. The Way You Do The Things...	(Virgin)



# tomorrow's top 40 hits

the only cd sampler that  
covers both radio and retail!

## "next 40" #32

**1. THE REMBRANDTS**

That's Just The Way It Is, Baby (Atco) 4:03

**2. TONY! TONI! TONE!**

It Never Rains (In Southern California) (Wing/PolyGram) 4:27

**3. DONNY OSMOND**

Sure Lookin' (Capitol) 4:00

**4. ANOTHER BAD CREATION**

esha (Mercury) 4:16

**5. A-HA**

Crying In The Rain (WEA) 4:19

**6. THE OUTFIELD**

Take It All (MCA) 3:40

**7. SCHO**

Out Of My Mind (Atco) 4:06

**8. NEW KIDS ON THE BLOCK**

Games (Columbia) 5:23

**9. ADVENTURES OF STEVIE N**

Jealousy (Mercury) 3:11

**10. HEART**

Secret (Capitol) 4:13

**11. ADAMSKI**

Space Jungle (MCA) 3:55

**12. VAN MORRISON**

Real Real Gone (Mercury) 3:35

are on your desk january 7th!

from



# THE CURE

## MIXED UP

featuring the single  
"Close To Me"

ALBUM OVER 800,000

VIDEO IN MTV'S BUZZ BIN

Watch The Cure's two-hour special  
on MTV's 120 Minutes,  
Sunday, December 23  
12AM-2AM



# KEITH SWEAT

I'LL GIVE ALL OF MY  
LOVE TO YOU

including the Top 40  
smash single

"I'll Give All  
My Love To You"

ON TOUR NOW

**THE NETWORK**  
FORTY

31-24\*



ON ELEKTRA CASSETTES  
AND COMPACT DISCS

© 1990 Elektra Entertainment, A Division of Warner Communications, Inc. • A Time Warner Company.

# N40

## RETAIL SALES 1990

(As Reported By The Album Network)

Rank	Artist/Album	Label
1	M.C. HAMMER. Please Hammer, Don't Hurt 'Em	Capitol/92857
2	PHIL COLLINS. ...But Seriously	Atlantic/82050
3	JANET JACKSON. Rhythm Nation	A&M/3920
4	MICHAEL BOLTON. Soul Provider	Columbia/45012
5	SINEAD O'CONNOR. I Do Not Want What I Haven't Got	Ensign/Chrysalis 21759
6	WILSON PHILLIPS. Wilson Phillips	SBK/93745
7	BELL BIV DEVOE. Poison	MCA/6387
8	PAULA ABDUL. Forever Your Girl	Virgin/90943
9	DEPECHE MODE. Violator	Sire/Reprise/26081
10	VANILLA ICE. To The Extreme	Ultrax/SBK/95325
11	MARIAH CAREY. Mariah Carey	Columbia/45202
12	AEROSMITH. Pump	Geffen/24254
13	PRETTY WOMAN. Pretty Woman OST	EMI/93492
14	BONNIE RAITT. Nick Of Time	Capitol/91268
15	B-52'S. Cosmic Thing	Reprise/25854
16	NEW KIDS. Step By Step	Columbia/45129
17	MILLI VANILLI. Girl You Know It's True	Arista/8592
18	JOHNNY GILL. Johnny Gill	Motown/6283
19	BILLY JOEL. Storm Front	Columbia/44366
20	POISON. Flesh And Blood	Enigma/Capitol/91813
21	MADONNA. I'm Breathless	Sire/WB/26209
22	KEITH SWEAT. I'll Give All My Love To You	Elektra/60861
23	THE 2 LIVE CREW. As Nasty As They Wanna Be	Luke's Records/107
24	DON HENLEY. End Of The Innocence	Geffen/24217
25	QUINCY JONES. Back On The Block	Qwest/WB/26020
26	MOTLEY CRUE. Dr. Feelgood	Elektra/60829
27	NEW KIDS. Hangin' Tough	Columbia/40985
28	HEART. Brigade	Capitol/91820
29	SLAUGHTER. Stick It To Ya	Chrysalis/21702
30	LISA STANSFIELD. Affection	Arista/8554
31	LINDA RONSTADT. Cry Like A Rainstorm	Elektra/60872
32	ANITA BAKER. Compositions	Elektra/60922
33	BABYFACE. Tender Love	Solar/Epic/45288
34	TOM PETTY. Full Moon Fever	MCA/6253
35	ALANNAH MYLES. Alannah Myles	Atlantic/81956
36	ERIC CLAPTON. The Journeyman	Reprise/Duck/26074
37	PUBLIC ENEMY. Fear Of A Black Planet	Def Jam/Columbia/45413
38	FAITH NO MORE. The Real Thing	Slash/Reprise/25878
39	DIGITAL UNDERGROUND. Sex Packets	Tommy Boy/1026
40	TECHNOTRONIC. Pump Up The Jam	SBK/93422

(As Reported By The Urban Network)



*Bell Biv DeVoe*



*En Vogue*



*Babyface*

Rank	Artist/Song	Label
1	BELL BIV DEVOE. B.B.D. (I Thought It Was Me)?	MCA
2	EN VOGUE. Hold On	Atlantic
3	BABYFACE. My Kinda Girl	Solar/Epic
4	TONY! TONI! TONE!. Feels Good	Wing/PolyGram
5	PEBBLES. Giving You The Benefit	MCA
6	AFTER 7. Ready Or Not	Virgin
7	MIKI HOWARD. Love Under New Management	Atlantic
8	QUINCY JONES. Secret Garden	Qwest/WB
9	LISA STANSFIELD. Around The World	Arista
10	SMOKEY ROBINSON. Everything You Touch	Motown
11	JANET JACKSON. Alright	A&M
12	MARIAH CAREY. Vision Of Love	Columbia
13	HOWARD HEWETT. Show Me	Elektra
14	JOHNNY GILL. Rub You The Right Way	Motown
15	TROOP. Spread My Wings	Atlantic
16	BELL BIV DEVOE. Poison	MCA
17	LALAH HATHAWAY. Heaven Knows	Virgin
18	TODAY. Why You Get Funky On Me	Motown
19	QUINCY JONES. Tomorrow	Qwest/WB
20	FREDDIE JACKSON. All Over You	Capitol
21	AFTER 7. Can't Stop	Virgin
22	KEITH SWEAT. I Can Make You Sweat	Elektra
23	EN VOGUE. Lies	Atlantic
24	GERALD ALSTON. Slow Motion	Motown
25	THE BOYS. Crazy	Motown
26	THE TIME. Jerk Out	WB
27	JOHNNY GILL. My, My, My	Motown
28	EARTH, WIND & FIRE. Heritage	Columbia
29	RUBY TURNER. Gonna Be Alright	Jive/RCA
30	ANITA BAKER. Talk To Me	Elektra
31	FAMILY STAND. Ghetto Heaven	Atlantic
32	BABYFACE. Whip Appeal	Solar/Epic
33	BELL BIV DEVOE. Do Me	MCA
34	REGINA BELLE. What Goes Around	Columbia
35	TONY! TONI! TONE!. The Blues	Wing/PolyGram
36	MARIAH CAREY. Love Takes Time	Columbia
37	DIANNE REEVES. Never Too Far	EMI
38	SAMUELLE. So You Like What You See	Atlantic
39	BLACK BOX. Everybody Everybody	RCA
40	JANET JACKSON. Come Back To Me	A&M

(As Reported By The Album Network)



*Aerosmith*



*Damn Yankees*



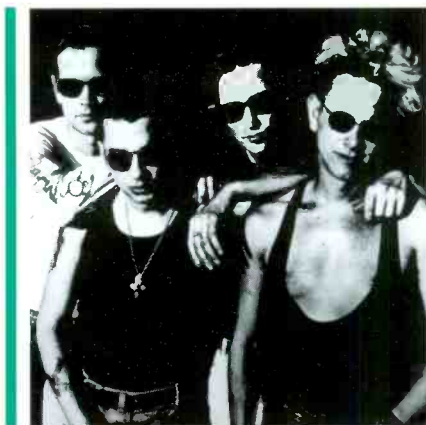
*Billy Idol*

Rank	Artist/Song	Label
1	AEROSMITH. What It Takes	Geffen
2	DAMN YANKEES. Coming Of Age	WB
3	BILLY IDOL. Cradle Of Love	Chrysalis
4	AEROSMITH. The Other Side	Geffen
5	BLACK CROWES. Jealous Again	Def American/Geffen
6	ALLMAN BROTHERS. Good Clean Fun	Epic
7	BAD COMPANY. Holy Water	Atco
8	JUDE COLE. Baby Tonight	Reprise
9	ERIC CLAPTON. No Alibis	Reprise/Duck
10	ROBERT PLANT. Hurting Kind	Es Paranza/Atlantic
11	BRUCE HORNSBY. Across The River	RCA
12	ERIC CLAPTON. Bad Love	Reprise/Duck
13	DON HENLEY. Heart Of The Matter	Geffen
14	LITTLE FEAT. Texas Twister	WB
15	ZZ TOP. Doubleback	WB
16	JEFF HEALEY. I Think I Love You Too Much	Arista
17	DAMN YANKEES. High Enough	WB
18	ERIC JOHNSON. Cliffs Of Dover	Capitol
19	JOHNNY VAN ZANT. Brickyard Road	Atlantic
20	BLACK CROWES. Hard To Handle	Def American/Geffen
21	JON BON JOVI. Blaze Of Glory	Mercury
22	MIDNIGHT OIL. Blue Sky Mine	Columbia
23	ALANNAH MYLES. Black Velvet	Atlantic
24	HEART. Wild Child	Capitol
25	TOM PETTY. Face In The Crowd	MCA
26	DAMN YANKEES. Come Again	WB
27	COLIN JAMES. Just Came Back	Virgin
28	INXS. Suicide Blonde	Atlantic
29	PHIL COLLINS. I Wish It Would Rain	Atlantic
30	GIANT. I'll See You In My Dreams	A&M
31	ASIA. Days Like These	Geffen
32	WHITESNAKE. The Deeper The Love	Geffen
33	ROLLING STONES. Almost Hear You Sigh	Columbia
34	BLACK CROWES. Twice As Hard	Def American/Geffen
35	BRUCE HORNSBY. Night On The Town	RCA
36	JEFF HEALEY. While My Guitar Gently Weeps	Arista
37	BAD COMPANY. Boys Cry Tough	Atco
38	WINGER. Can't Get Enough	Atlantic
39	ERIC CLAPTON. Accuse Me	Reprise Duck
40	CHEAP TRICK. Can't Stop Fallin' Into Love	Epic

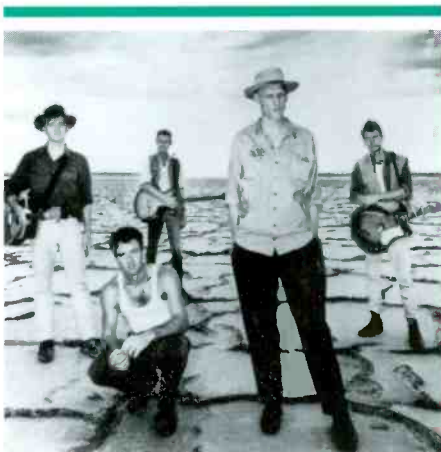
# N40

# ALTERNATIVE 1990

(As Reported By The Album Network)



*Depeche Mode*

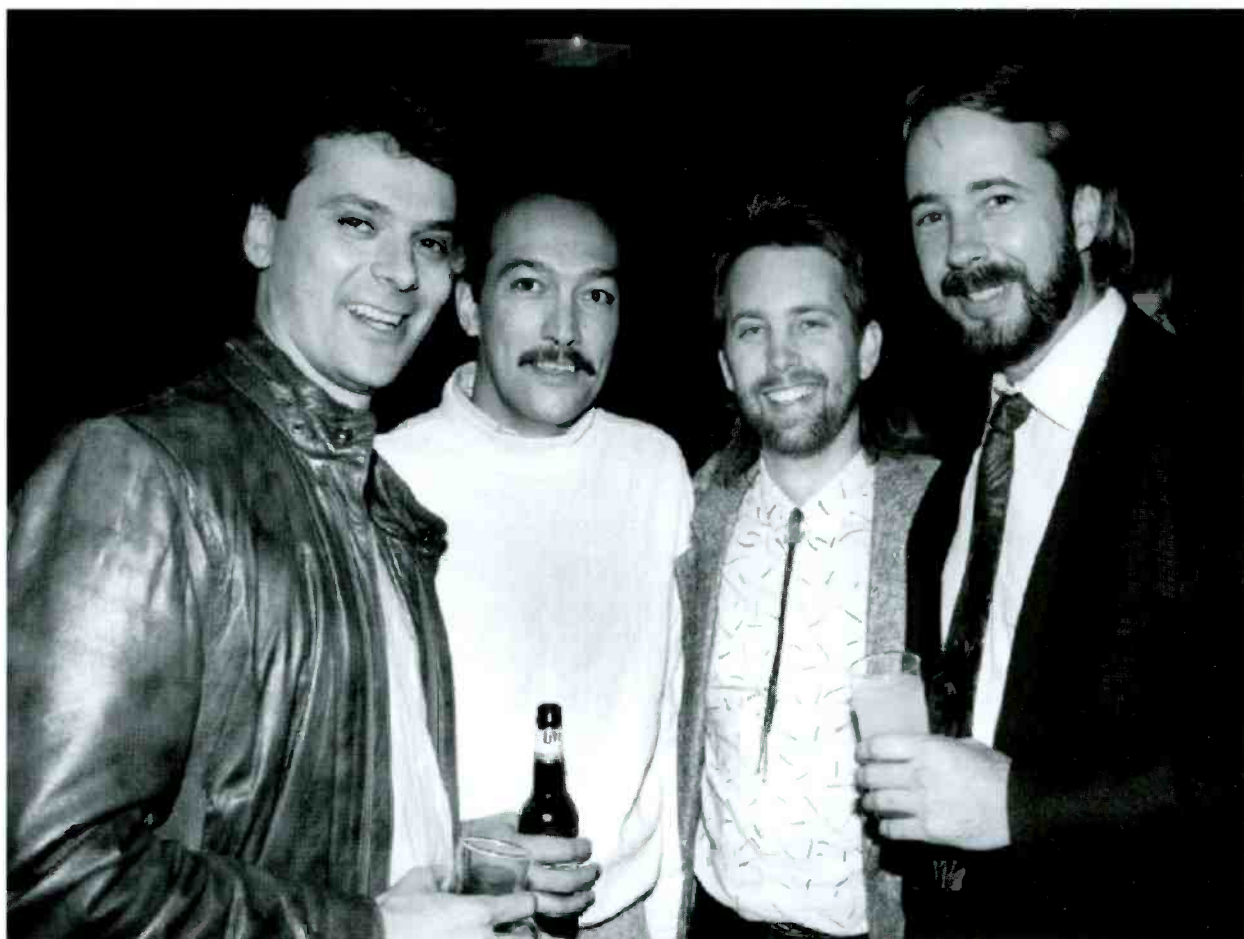


*Midnight Oil*



*Peter Murphy*

Rank	Artist/Album	Label
1	DEPECHE MODE. Violator	Sire/Reprise
2	MIDNIGHT OIL. Blue Sky Mining	Columbia
3	PETER MURPHY. Deep	Beggars Banquet/RCA
4	SINEAD O'CONNOR. I Do Not Want What I Haven't Got	Chrysalis/Ensign
5	JANE'S ADDICTION. Ritual De Lo Habitual	WB
6	CONCRETE BLONDE. Bloodletting	IRS
7	WORLD PARTY. Goodbye Jumbo	Chrysalis/Ensign
8	THE CHURCH. Gold Afternoon Fix	Arista
9	IGGY POP. Brick By Brick	Virgin
10	THE SUNDAYS. Reading, Writing And Arithmetic	DGC
11	THE PIXIES. Bossanova	4AD/Elektra
12	JESUS & MARY CHAIN. Automatic	Blanco Y Negro/WB
13	THEY MIGHT BE GIANTS. Flood	Elektra
14	SOCIAL DISTORTION. Social Distortion	Epic
15	SOUP DRAGONS. Lovegod	Big Life/Mercury
16	COCTEAU TWINS. Heaven Or Las Vegas	4AD/Capitol
17	SONIC YOUTH. Goo	DGC
18	REPLACEMENTS. All Shook Down	Sire/Reprise
19	HOUSE OF LOVE. House Of Love	Fontana/Mercury
20	AZTEC CAMERA. Stray	Sire/Reprise
21	LLOYD COLE. Lloyd Cole	Capitol
22	MICHAEL PENN. March	RCA
23	PRETENDERS. Packed	Sire
24	ADRIAN BELEW. Young Lions	Atlantic
25	MISSION UK. Carved In Sand	Mercury
26	LIGHTNING SEEDS. Cloudcuckooland	MCA
27	LIVING COLOUR. Time's Up	Epic
28	THE CURE. Mixed Up	Elektra
29	SMITHEREENS. 11	Enigma/Capitol
30	NINE INCH NAILS. Pretty Hate Machine	TVT
31	GENE LOVES JEZEBEL. Kiss Of Life	Beggars/Geffen
32	ULTRA VIVID SCENE. Joy: 1967-1990	4AD/Columbia
33	CREATURES. Boomerang	Geffen
34	BOB MOULD. Black Sheets Of Rain	Virgin
35	IAN MCCULLOCH. Candleland	Reprise
36	INXS. X	Atlantic
37	HOTHOUSE FLOWERS. Home	London/Polydor
38	STONE ROSES. Stone Roses	Silvertone/RCA
39	SOUL ASYLUM. And The Horse They Rode In On	Twin/Tone/A&M
40	DEL AMITRI. Waking Hours	A&M

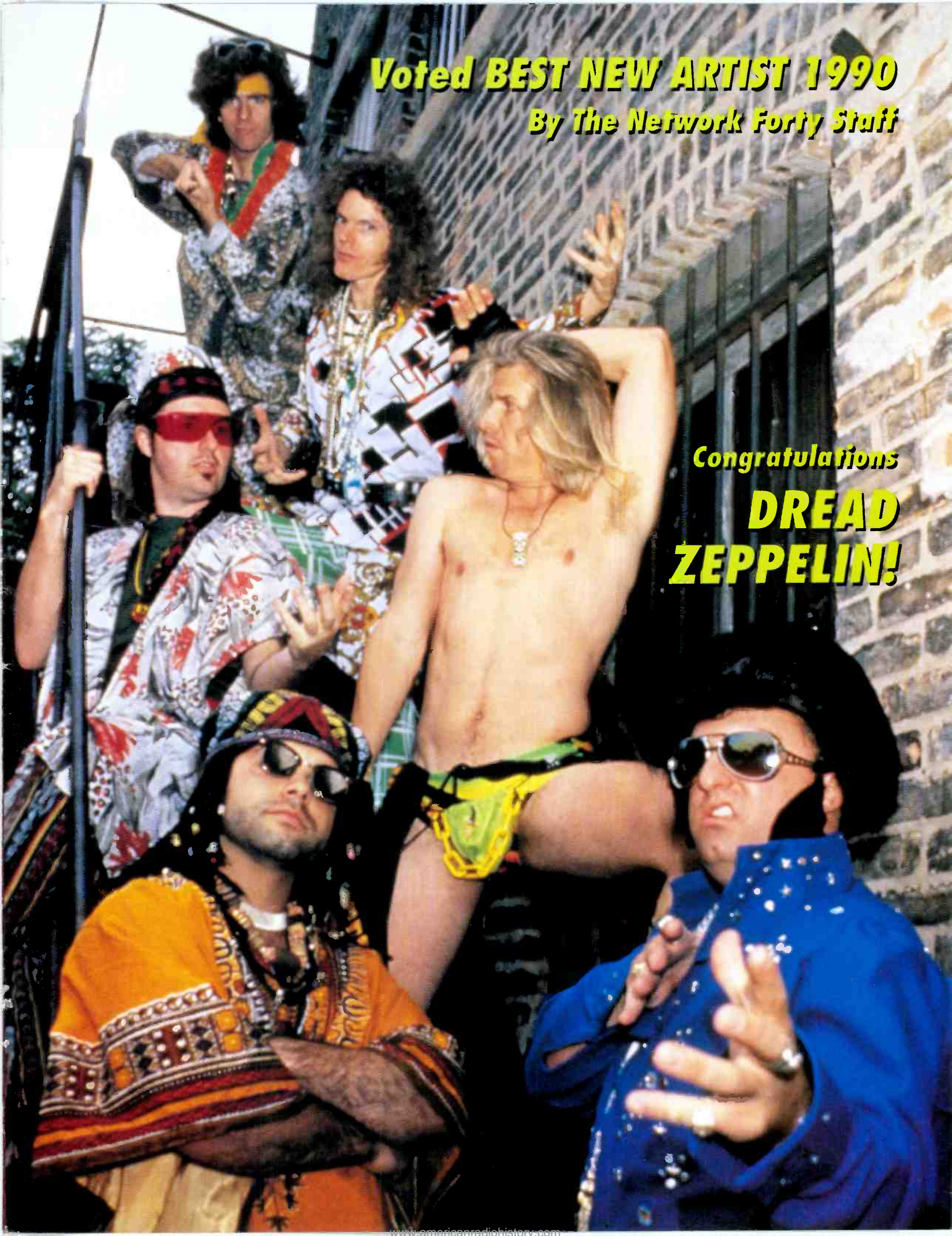


**Three Wise Men And A Czar!**

*Several Los Angeles programming gods made the pilgrimage to the world famous China Club in Hollywood last week for The Network Forty Christmas party. In the true holiday spirit, Power 106 PD Jeff Wyatt, Pirate OM Mark Todd and KIIS PD Bill Richards (pictured here with The Network Forty's editor Brian Burns-second from right) each checked their weapons at the door. When asked to make a Christmas wish, they unanimously requested a group photo be reprinted on The Network Forty Photo Finish page. It was a historical moment. When was the last time you ever heard three Program Directors agree on anything? For the record, all of us did agree on one thing...LA radio will be sounding better than ever in 1991!*

**Voted BEST NEW ARTIST 1990**  
**By The Network Forty Staff**

**Congratulations**  
**DREAD**  
**ZEPPELIN!**



*Chicago*

**“Chasin’ The Wind”**

1  
TWENTY

1  
TWENTY

The New Single

From The Forthcoming Album Twenty 1

Produced and Engineered by Ron Nevison

Mixed by Humberto Gatica

Direction: HK Management/Howard Kaufman, Peter Schivarelli



Chicago and *Chicago* are marks owned by Chicago Music, Inc. These marks are registered in the U.S. Patent and Trademark Office, and in foreign countries, and licensed for use to Reprise Records.

© 1991 Reprise Records