

THE NETWORK

FORTY®



R.E.M.

We Love L.A.

140
27 • NOVEMBER • 92

it drives **US**

**Over a Dozen Stations
Couldn't Wait!**

99X Atlanta
KEGL Dallas
WAPE Jacksonville
WAQQ Charlotte
WGTZ Dayton
WFHT Tallahassee
KGGG Rapid City
WKQB Jackson
KMGZ Lawton
KISX Tyler
Plus
Others!



IAN HUGHES *Scotland*

PETER GABRIEL
"STEAM"

the new single from
the platinum-plus album **US**



GEFFEN

produced by Daniel Lanois and Peter Gabriel
management: Stephen Hedges, Probono Management Ltd.
© 1992 Geffen Records, Inc.

the music meeting

PETER GABRIEL
(Geffen)

CATHY DENNIS
(Polydor/PLG)

RED HOT CHILI PEPPERS
(EMI/ERG)

PEABO BRYSON & REGINA BELLE
(Columbia)

MEAT LOAF
(MCA)

KURT HOWELL
(Reprise)

TONI BRAXTON
(A&M/Arista)

LEMONHEADS
(Atlantic/AG)

AMY GRANT
(A&M)

DARLENE LOVE
(Arista)

Randy Ross and Jeff Silberman look at new releases.

24

hot crossover

PRINCE
(Paisley Park/WB)

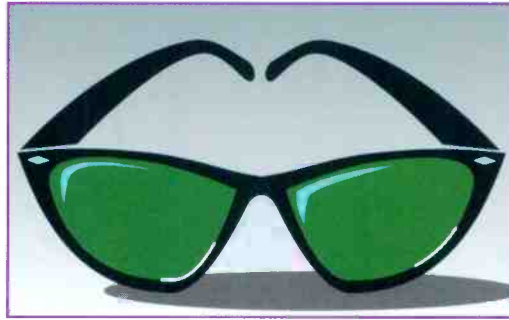
SNOW
(ATCO/EastWest/AG)

MR. LEE
(Jive)

RAGE
(Critique)

Randy Ross and Wendi Cermak look at new Street 40 releases.

45



4

LA STORY

Just when you thought it was safe to turn on your radio, Network Forty Features Editor Jeff Silberman takes you down the dial for an inside view of Los Angeles radio.

Spotlight On 99X Atlanta

34

PPW

Find out which songs are *really* the most played in your area with The Network Forty's exclusive "Plays Per Week" regional breakouts, including spotlights on the format's most respected stations!

22 r.e.m.

28 most requested

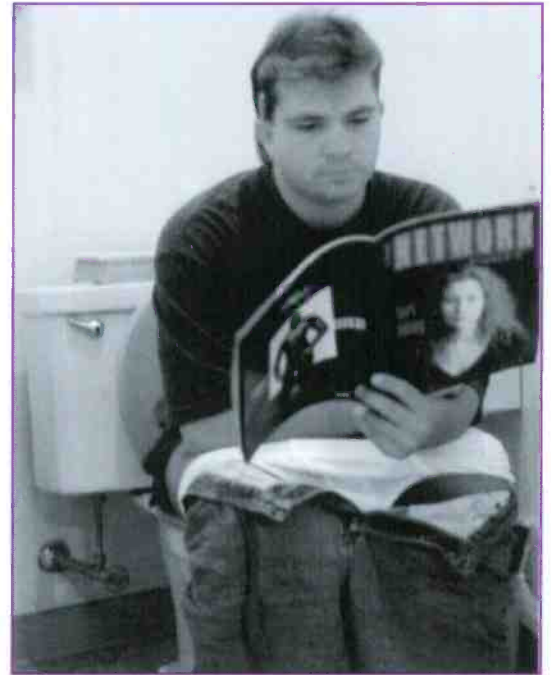
32 hit chart

34 ppw breakout

38 next 40

42 the street 40

44 hc most requested



12

1992: THE YEAR IN PICTURES

Move over *Life*...forget *Sports Illustrated's* swimsuit issue...nothing holds a candle to The Network Forty's year in pictures.

46 on the tip

48 active ac

49 ac most requested

50 rock tracks

52 retail

54 photo finish

L.A. STO

Historians may point to 1992 as a turning point in the growth and development of this country. For the first time in over a decade, a Democrat was elected President. Women and minorities were sent to Congress in unprecedented numbers. The L.A. riots brought the festering urban problem into the forefront. In Ross Perot, a significant number of the electorate told the establishment that they'd rather vote for a paranoid loon than endorse "business as usual." And business was anything but usual for radio in 1992, and nowhere was that more evident than in Los Angeles.

JEFF SILBERMAN

The earth wasn't the only thing shaking in Southern California this year. Consider the evidence:

- After a series of down books, Jeff Wyatt leaves KPWR to be replaced by Emmis' VP Rick Cummings, as the station dumps its "Dance Now!" slogan for "L.A.'s Hottest Music." Wyatt winds up doing afternoons at KIIS-FM, while Cummings dramatically reverses Power 106's ratings to where, once again, it's one of the market leaders in music.
- After Program Director Andy Schuon exits Alternative legend KROQ for MTV, Infinity hires Kevin Weatherly, who made his mark at the Dance-40 station, Q106 San Diego. He gets off to a quick start; KROQ jumps 3.1 to 4.0 in the summer book.
- They said his New York abrasiveness wouldn't wear in *El Lay*. They said he'd alienate too many women listeners. They said he couldn't win without a "local" appeal. "They" are now on an all-crow diet, as Howard Stern curtly ended KLOS' Mark & Brian's three-year reign as kings of the morning. Stern's success rose eyebrows across the country and not coin-

centally, within the course of a few months, his domain grew from four to 10 stations...and counting; FCC be damned.

- Despite its "substantially" profitable Soft AC format, Viacom decided that there's even more money in a hybrid Hot AC/Classic 40 format. So they junk KXEZ for Star 98.7, which plays the "Superstars of the '80s and '90s." (*Remember that slogan!*) Its TV campaign *cannily* pigeonholes its competition, lumping KIIS-FM and Power 106 together for playing "Rap and (gasp!) Top 40."
- Then, in probably the most dramatic change of the year, KIIS-FM – long one of the country's most influential Top 40s – began running a new TV ad campaign, claiming to play the "Best of the '80s and '90s." Amidst rumors that the station is veering towards a Hot AC sound, renowned PD Bill Richards resigns, to be replaced by (deja *who?*) former Power 106 PD Jeff Wyatt. Oh, and by the way, KIIS-FM's ratings went *up* in the last trends...

So...how was *your* year?

The Network Forty

RY 92

Interestingly enough, all this came down without the benefit of radio's favorite three-letter word: LMA. But what's really noteworthy about all this is *not* that it can only happen in Los Angeles. The volatility and tenuousness of Top 40 has been illustrated across the country in markets large and small. But the problems of a format – where the latest target audience *isn't* its core – is certainly magnified by the sheer amount of money in this market. And while we have our magnifying glasses out, let's take a closer look at some of the principals.

Programming A Perception

The timing behind KIIS-FM's new position and Bill Richards' departure (reportedly because he was less than enthusiastic with the station's new direction) might lead one to assume that new PD Jeff Wyatt was in on the ad campaign. Not so, according to Wyatt, who asserts that the purpose behind "Best of the '80s and '90s" is more perception than reality.

"Sometimes, you can do things by illusion as well as you can do in reality," Wyatt explains. "I prefer the illusion part to be more in the '80s than the '90s. Yet we'll keep that statement, which is an absolutely strong position to be in, in view of this marketplace. There's more than one way to skin this cat, and we're going to do it this way."

Wyatt guesstimated that KIIS' playlist will "be more current than oldies," but he refrained from offering specific percentages. And despite his experience at Power 106, he refuted any notion that he'd lean the station into Crossover hits. "I also worked Progressive Rock, then when I was hired at a Dance station, I didn't change it into Rock. I worked in Black radio before I came to LA, and I didn't turn Power 106

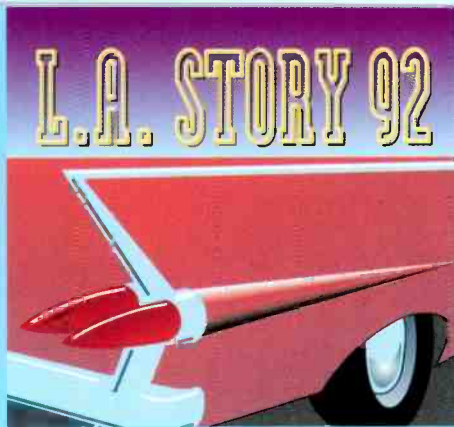
into a Black station when I got here.

"Our position is to play the hits," Wyatt declares. "We can play hits that come from [Country] KZLA's audience, KROQ's audience, Power's audience and the AC and Rock audience. I have no problem with other stations making the hits. God, I hope they make a lot of them! That'll make us successful. I don't need to be first on music; I'm not into being the music leader, as I was with Dance hits at Power. It made sense then, but it doesn't make sense to be aggressively new music-oriented with this format and in this position. Will we sell a lot of records? You bet we will, because hits sell, and we'll still play a lot of hits."

While KIIS' new tack is geared to attracting an older audience (while shedding any lingering teen or Rap image), Wyatt doesn't believe that station will get hurt by the crossfire of a hyper-competitive battle for baby boomers. "There are too many people going after 25 to 54," he admits, "but we're still looking at 34 and under. It is a challenge, but I believe the position we're going to launch into, which we're now fine-tuning and solidifying, is a slam-dunk successful project. We see KOST as being way out on the right, yet still part of the contemporary audience. Star 98.7 is to the left of them, and it definitely provides product for the market. In my mind, we will be about two or three steps to the left of them – contemporary current with an on-air vibrancy and life that none of the other stations have. Then you have Power 106 and KROQ on the liberal left. They are successful, and they have their place as well."

Now, is that perception...or reality? Does it even make a difference?

"This is not to say we'll do better than they will," Wyatt continues. "They may be better than us 12+, and that's fine with me. We'll still have a niche >



and some cells in the marketplace that we can own and make a ton of money.”

Wyatt figures that he'll have all the kinks ironed out by Thanksgiving. “By then, people can come from far and wide to hear the station, and if I don't have it where I'd like it to be by then, then I should be shot.”

We think he's kidding...

A Star Is Born... And Researched... And Hyped

In January, 1990, Viacom announced its intention to purchase KJOI. Bob Griffith, who had been GM at the station since 1984, stuck around as Viacom transformed the station to become “The Touch.” “That was a transitional format,” Griffith recalls. “It was formulated because we were aware that the elevator music format was becoming obsolete. We wanted to be in something that allowed us to generate some revenue while the station prepared for sale.”

Once the deal was finalized, “The Touch” gave way to KXEZ, a Soft Rock AC that went up against AC powers KOST and KBIG. Even so, Griffith was getting research which pointed in a different direction. “In our perceptual research, we kept noticing a fairly substantial hole between the Top 40s and the ACs,” he says. “In general, the 25 to 44 audience in LA didn't have an ideal music or radio station. Still, we focused on our own plans, dealing with a very slow growth curve and making a substantial amount of money.”

“Obviously, we were making light inroads on KOST, but we were still the third AC in the market,” Griffith continues. “We continued to do the same research and, again, the opportunity presented itself like a neon light. It dawned on us that it would, offensively, be more lucrative to make an alteration in 1992. And when we did a perception study earlier this year, the hole in the market was even bigger. From a longterm standpoint, we

wanted to take advantage of this.”

This begat Star 98.7, which plays the “Superstars of the '80s and '90s.” Griffith asserts that the new format isn't set up to compete against one particular station. “When you start talking about competition in L.A.'s 25 to 44 arena, you can't single out one or two

stations,” he explains. “We're up against KLOS, KLSX and, on an ancillary basis, The Beat and Power 106, among others. Since so many people in the 25 to 44 mainstream don't have a favorite station, you're competing against almost everyone. When we looked at this opportunity, we took into consideration that we're getting into a very competitive arena with some very successful stations. And we know that, at least from our research, we're going to draw bits and pieces from a lot of stations.”

Considering that Star 98.7 and KIIS practically share the same positioning statement, you certainly would have to throw KIIS into Star's battle royale. Yet Griffith hesitates to cite the Gannett outlet as a direct competitor. “What you're seeing is KIIS trying to

block our impact, protect what they have, and establish what we are,” he notes. “It's a normal blocking technique. But we're trying to serve a completely different purpose than KIIS. We do a lot of things different than a Top 40, which KIIS does very well. We don't want to be in the Top 40 business.”

A passing thought: Exactly when did Top 40 become the Scarlet Format?

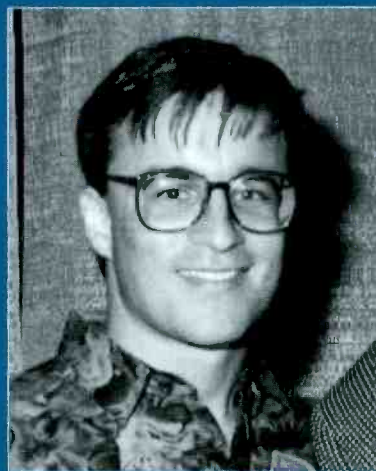
To combat KIIS' gambit at trying (at least on a perceptual level) to be *likethis* with Star, KLSX, KOST and other older-skewing and oldies-playing stations, Star launched a sharp TV campaign. In it, Jane Typical (apparently from Yup Central High) surveys the L.A. radio scene, and in one fell swoop, pigeonholes KOST and KBIG as playing Barry Manilow and the Carpenters (two cutting edge acts, to be sure), and Power 106 and KIIS for playing Rap and Top 40 music.

“We're not trying to put them in a negative light in any way,” Griffith asserts. “In our research, that's what our audience said their perception of those stations were. KBIG and KOST are very well programmed and marketed stations, and KIIS and Power are very successful at what they do. We just confirmed what our audience was >



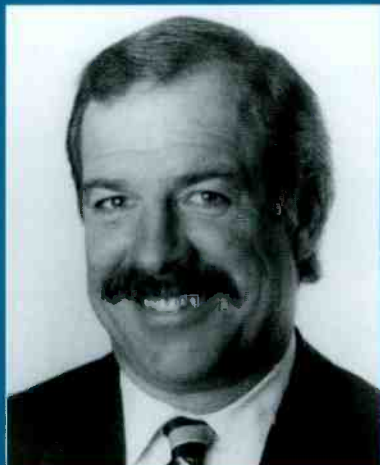
“I don't need to be first on music. It doesn't make sense to be aggressively new music-oriented with this format.”

— Jeff Wyatt, KIIS-FM



“Regardless of what goes on around us, we have a plan, and we're going to stay on that course.”

— Kevin Weatherly, KROQ



“When you start competing in L.A.'s 25-54 arena, you're competing against almost everyone.”

— Bob Griffith, Star98.7



“We dominate ~~tears~~ and are consistently Top-3 18-34, yet the revenue picture is not very good. The industry has done a poor job of educating buyers as to the value of anything other than 25-54.”

— Rick Cummings, KPWR

+ #1 MOST ADDED!

Madonna
"DEEPER AND DEEPER"

THANK YOU RADIO!



TV **HEAVY!**

telling us – certainly not in an adversarial manner.”
That’s L.A. radio for you – one big, happy family.

A Power Surge... But Who Can See The Light?

Before you close the garage door with your car running, there are success stories – of sorts – for Top 40s that still want to appeal to 12+ and 18 to 34. Power 106 is a perfect example. A little over a year ago, when Emmis VP Rick Cummings left Indianapolis to fill the departed Jeff Wyatt’s programming chair, Power had suffered through a series of down books and had fallen to eighth or ninth in the market. Now they’re up to second, right behind AC power KOST.

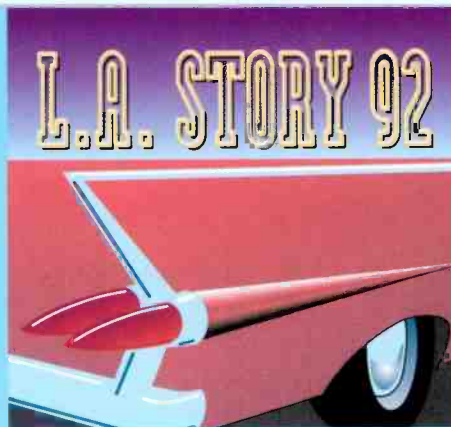
“There were a number of courses we could’ve taken,” Cummings says of their original predicament. “We chose to continue to basically target the 12 to 34 year-old audience, so some things had to be changed because the tastes of that audience had shifted. What we primarily accomplished, over the past year, was to regain the key musical images we had been losing.”

The key to that regeneration was a change in position statements. The “Dance Now!” pitch was toasted, to be replaced by the more generic, “LA’s Hottest Music.” “That’s just an okay slogan, but the most important thing was to get away from screaming, ‘Dance,’” he says. “Dance connotes different things to different people, and while most people would still describe us as Dance station, when that was screamed, people would think that unless they wanted to party, they shouldn’t come here. We play a lot of Ballads, Pop/R&B and Hip-Hop that wouldn’t be described as Dance, so it was important to get away from the image as a purely Dance station.”

Oh, oh, it’s that “perception thing” again...

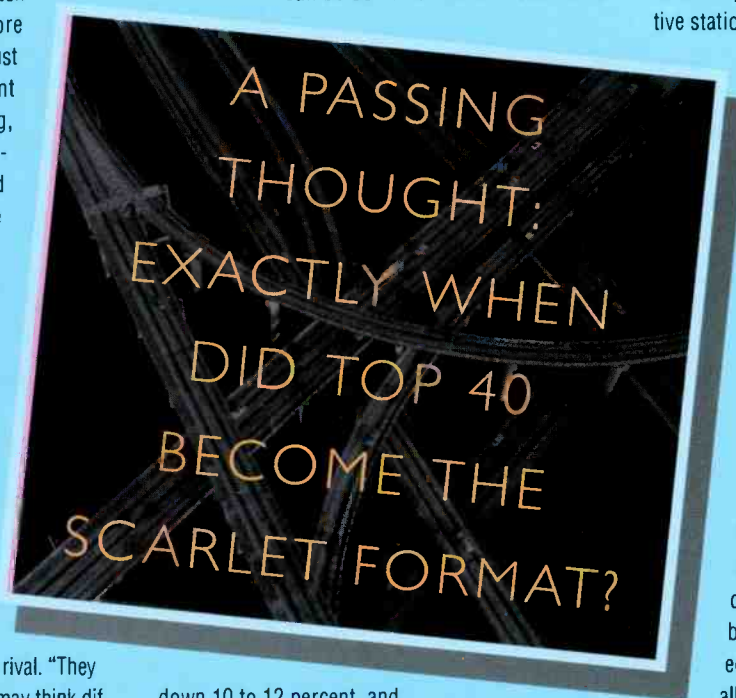
From day one at Power 106, Cummings has asserted that, despite whatever difference there was in their playlists, KIIS was the station’s top rival. “They still are,” he states. “A year from now, I may think differently, but I don’t think so. They’re basically trying to be a contemporary station that factors out certain kinds of music. They sound very good and very focused.”

That focus, however, seems to “KIIS off” teens. “A lot of teens into Hip-Hop will realize that they’re not getting that at KIIS anymore,” Cummings confirms. “But we don’t anticipate that audience coming over to Power 106 instantly; it remains to be seen if it happens at all. If it does, it will certainly take a long



time. We have been gaining some teens, but it has been very gradual. In our research, we haven’t found teens who are upset that KIIS has abandoned them, so they’re still a formidable competitor. However, in the past year, we paid less attention to what everyone else was doing and focused more on what our audience wants.”

Unfortunately, while Power’s audience has grown, its composition hasn’t made it an easier sell. “Our audience is roughly a third bigger than a year ago,” Cummings notes. “We dominate teens; we’re consistently in the top-three 18 to 34, and have been number one in the past year in 18 to 34. Yet the revenue picture is not very good and it continues to lag. We’re confident we’ve got a great sales staff to take message out there and sell the product as well as it can be sold. But the L.A. market is



down 10 to 12 percent, and in this economic environment, people cut corners. Buyers, who’d throw some money to attract the young end, cut us out first. That’s what it all boils down to. We’re confident that we can turn it around, but it’s a slow grind.

“So, in that light, KIIS’ move doesn’t surprise me one bit,” he continues. “The radio industry has done an extremely poor job of educating advertisers and media buyers as to value of anything other than 25 to 54. TV has done it successfully; the Fox network

made 18 to 34 a very viable demo over the last couple of years. But that’s not happening in radio, particularly with teens.”

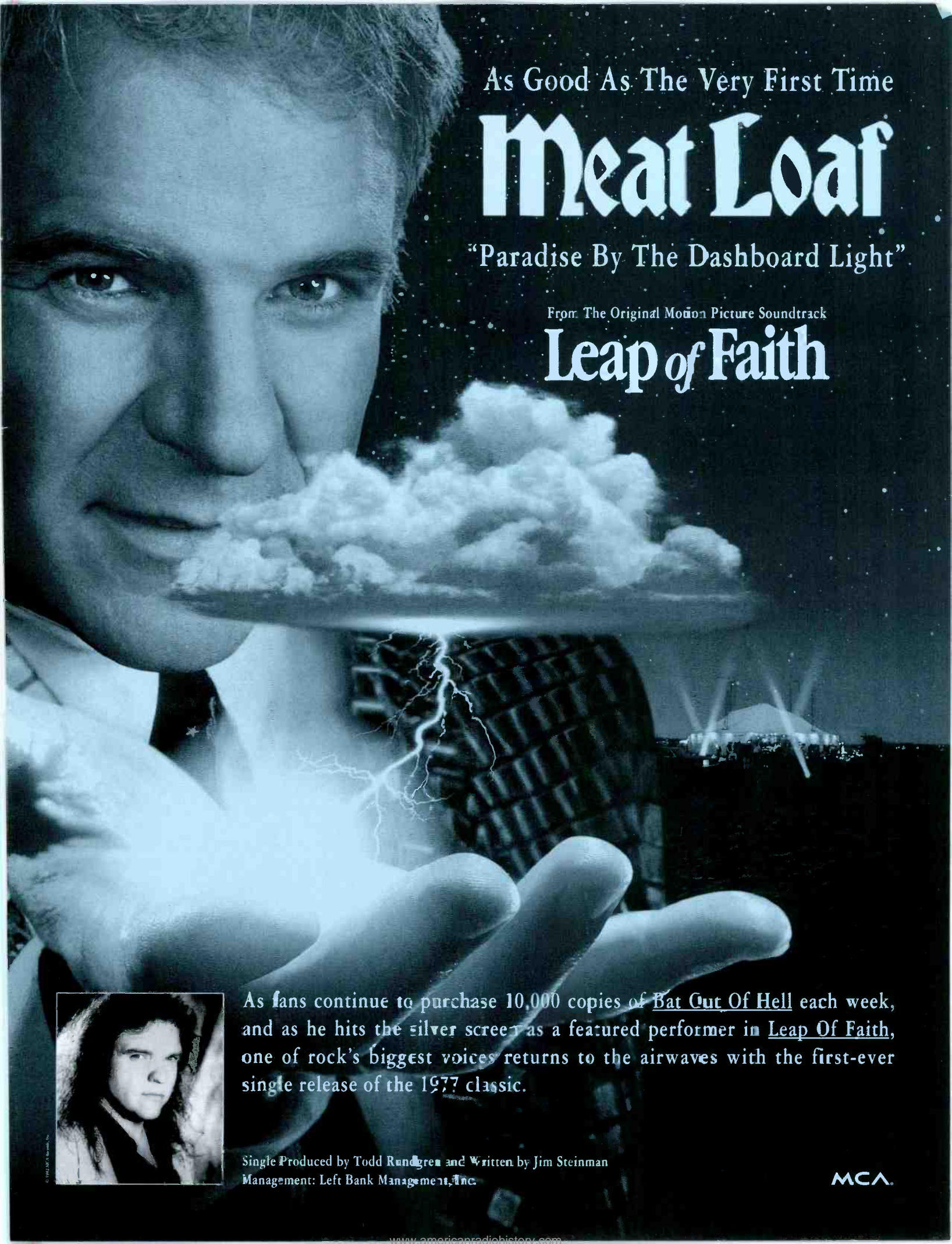
Actually, Power’s kind of fortunate to be where it’s at. Los Angeles, along with San Antonio and a few other markets, haven’t aged much in the last census – thanks in large part to a growing Hispanic base. But the outlook for Top 40 in the rest of the country is hardly encouraging – unless something is done on a large scale. “[The current situation] means that there will be fewer Top 40 outlets in any given market,” Cummings says. “Where there may have been three Top 40s in a market, there will now be only one or, at best, two. But Top 40 won’t go away if the industry starts selling the merits of advertising to teens and 18 to 34. Those people have money to spend, and radio will have to take a lead role in proving that. It’ll happen; the industry has just been terribly slow in getting it done.”

Alternative’s ROQ of Gibraltar

It could be argued that the most coveted programming vacancy in the country in 1992 was at KROQ. After all, this was unarguably *the* Mecca of Alternative programming, the one every other Alternative station is compared to, and where it seemingly could break an unknown group in just a couple of weeks’ worth of hot rotations – to the point where “KROQ bands” are part of the industry’s vernacular. So, speculation ran high as to who Andy Schuon’s successor might be.

So, a few eyebrows were raised when Kevin Weatherly nabbed the gig. Granted, his programming talents were unassailable. On his clock, Q106 enjoyed a string to market-leading books in San Diego. Yet Q106 was a Crossover Top 40, and Weatherly admits that he had a lot of homework to do as soon as he accepted Infinity’s offer. “When I first came in, I wanted to learn as much as I could about the format, then tighten it up a bit,” he says. “More than anything, I wanted to get a grasp what Alternative radio was all about, and to try to understand the differences between what I was doing in Top 40 and what was going on here. I wanted to take some of the principals from Top 40 and apply them to this format.”

Whatever changes Weatherly wanted to make, they certainly couldn’t be done in a wholesale manner. After all, “KROQ has carved an indelible niche in this market, and no one would want to alienate its considerable loyal audience base. KROQ has an incredible legacy, so, first and foremost, you have ➤



As Good As The Very First Time

Meat Loaf

"Paradise By The Dashboard Light"

From The Original Motion Picture Soundtrack

Leap of Faith

As fans continue to purchase 10,000 copies of Bat Out Of Hell each week, and as he hits the silver screen as a featured performer in Leap Of Faith, one of rock's biggest voices returns to the airwaves with the first-ever single release of the 1977 classic.



Single Produced by Todd Rundgren and Written by Jim Steinman
Management: Left Bank Management, Inc.

MCA

L.A. STORY 92



to gain the respect internally," Weatherly notes. "One person alone cannot change a radio station. You need to have everybody going in the same direction, and understanding the goals for the station."

Weatherly also noted that his initial goal with KROQ was to take it from its high-twos/low-threes rating range to a 3.5. Imagine his surprise when his first book rocketed from a 3.1 to a 4.0. "It definitely surprised us," Weatherly admits. "A lot of things were going in our favor; there was a lot of hit music out at that time – records that eventually crossed over to Top 40. Plus, if you look at what's selling records, Country and Alternative are what's happening. Those factors, plus what was going on in the market and a lot of luck, all contributed to the good book."

However, such immediate success does have its drawbacks. "Now, the pressure is to keep it there, and I don't know if the four share was an aberration

or a reality," he says. "I tend to think that we got a kiss in the summer book. Potentially, KROQ is a four-share station, but we've got a lot to do to keep it there."

Although he did have to bone up on the music, Weatherly was fortunate to have worked on the West Coast for many years. Besides Q106, Weatherly spent time at KIIS-FM, so he did have a lay of the land, so to speak. "You still have to constantly stay in touch with an ever-changing marketplace," he says.

Currently, he – like practically everyone else in town – is trying to assess the repercussions of KIIS' latest move. "It's not going to change the collective vision of this station," he asserts. "Regardless of what goes on around us, we have a plan of what we want to do, and we're going to stay on that course. Does it indirectly have an effect? Sure it does. I don't think we're going to pick up a lot of teens because of what KIIS has done primarily because we're not programmed to cater to teens. Our music is 18 to 24 driven."

So, while Weatherly and KIIS' Jeff Wyatt both aim their respective stations at listeners under 35, they offer two very different ways on how to get them. While Wyatt has blown off any notion of breaking music, "the whole basis for this format is to be aggressive with the right new music and to have a good understanding of what the tastemakers and trendsetters want," Weatherly declares. ■

The Problem With Howard

Despite his stellar track record, Howard Stern's ascension to the top spot in L.A.'s heated morning show battle in just a year was truly surprising. He had to overcome probably the strongest field of morning show talent in the country. Besides KLOS' Mark & Brian, who took a couple years to reach the top, Stern laid waste to KIIS' Rick Dees, a fixture in L.A. for over a good decade; Power 106's Jay Thomas, currently co-star of the new hit TV show, *Love and War*; KABC's Ken & Barkley, who've been in the top 5 for years; and Mark and Kim, the morning stars for market leader KOST. All but Mark & Kim have been number one in L.A. at one point or another.

To say the least, none of the aforementioned morning shows think of themselves as also-rans, yet their respective stations have had to learn to live with what has become morning radio's 900-pound gorilla. Here's how some of them do it:

Despite the station's format adjustments and new position, KIIS-FM PD Jeff Wyatt insists that things are "business as usual" for Rick Dees' morning show. "Rick Dees is a beautiful, shiny thing," he states. "He's very successful at what he does, so we're not going to try to change Dees from being that beautiful, shiny thing. It's our job, in times where there are wars like this, to keep Rick focused on how really good he is and how much his audience appreciates him, so he doesn't fall into the trap of trying to become something else."

Wyatt insists that history is on Dees' side. "Rick's the most enduring performer in this market," he says. "Mark & Brian and Jay Thomas have reached the pinnacle of being number one, only to have fallen back. Dees has been Top-5 for over 10 years, and no other morning show can stack up to that. Rick has had 40 good books, so we have no intention of changing what has been a pillar of this station. If he ever becomes unsuccessful as a product in this marketplace, then I'm sure Rick will decide to take his talents elsewhere."

Meanwhile at Power 106, PD Rick Cummings asserts that he, too, has a hands-off policy when it comes to tinkering with Jay Thomas' morning show in the new Stern era. "It hasn't changed Jay's show at all," he says. "Sure, we wish he [Stern] wasn't here, but he is, and that's that. There's nothing we can do to compete with

him. If Jay does something to attract those listeners to this station, the minute he plays a record, they'd be gone. Howard does his own thing very well, and we'll just stay away from it. We are targeting the 25-and-unders who are into rhythmic music, while his audience is over 25 who are into Rock – if they like any music at all.

If Thomas has one advantage over the rest of the field, it's that he's the only host with a very successful career in TV. However, Cummings doesn't see much advantage to that exposure. "They're pretty much separate issues," he explains. "He plays a character on TV, and people aren't inclined to tune into a station to hear the same person in a different role. There may be some economic benefit in

Jay's name value with advertisers, and we've been discussing that aspect with him, so we can take advantage of his name recognition with the people who make buying decisions. But whether we can manipulate the viewership of *Love & War* to listen to this station is questionable."

Even KROQ has felt Howard Stern's impact, although its morning team, Kevin & Bean, doesn't even attempt to attract the same audience. "Stern is very talented, and people obviously like him," Kevin Weatherly says. "But from a strategic standpoint, our intentions for Kevin & Bean have no bearing on what Stern's doing and vice versa. We offer a completely different type of show."

In another light, however, Stern's success has been a blessing in disguise for Weatherly – and not just because they both work for Infinity. "Howard Stern in Los Angeles definitely benefits KROQ," he states. "He has helped to take the spotlight off of Mark & Brian, [to the benefit of] Kevin & Bean, who are the victims of being here second. A lot of potential listeners haven't given them a decent listen because, like Pepsi and Burger King, they're not looked at as being the originals. Now, with Stern coming in and taking attention away from Mark & Brian, people will come back and revisit Kevin & Bean, then realize that these guys are funnier and little hipper than Mark & Brian. In any other market, Kevin & Bean would be the number one morning show, and I'm real happy with what they're doing and the direction the show's taking."

Apparently, radio – like politics – can make some strange bedfellows.





toad the wet
sprocket

Walk on the Ocean

from the gold album
"pearl."

"Walk On The Ocean' sounds like a breath of fresh air every time we play it! It has a great adult sound, but the alternative feel makes it hip enough for all demos!"

-Tracy Austin, APD KHFI Austin

Columbia...For as long as it takes.

Produced: Gavin Mackillop · Management: Blake & Bradford

Ann Barron
Shannon Kjornes

A YEAR IN RETROSPECT!

With the traditional rites of Thanksgiving upon us and holiday cheer in the air, now is a good time to hold our glasses high and toast 1992 as a prosperous year for the music industry. On top of meeting a myriad of challenges, such as an urban riot, hurricane and earthquake devastation, and a deficit the size of the Grand Canyon, the music industry Rocked the Vote for a change in our political elite. Radio realized the power of its medium not only as entertainment, but as a vital part of the community. 1992 will be remembered as the year radio worked together to better the quality of life of its audience.



1 KRBE Houston listeners camped out for two days just to meet Reprise recording star Morrissey at an in-store appearance. Taking a break from his fervent fans is perpetually cheerful Morrissey and (l-r) KRBE Afternoon personality Scott Sparks; APD Tom Poleman and PD Steve Wyrostock.

2 WZEE "Z104" Madison sent lucky listeners backstage to meet and party with Mercury Records megastars Def Leppard. Seen here admiring the custom paneling are: (l-r) Z104 PD Mr. Ed Lambert; Def Leppard's Joe Eliot; Z104 APD John Reynolds; Def Leppard's Rick Savage; Z104 Air Personality Johnny Danger and contest winners.



3 "To hell with what?" smirks lovely Imago artist Suzanne Rhatigan while visiting KTUX Shreveport. (l-r) Band members Jack Daley and Matt Backer (part-time McCartney impersonator); KTUX MD Ayn Moore and Crash Davis; Rhatigan; KTUX air personality Sharkman and OM Ken "Shotgun" Sheperd.

4 Wilson Phillips get familiar with WRVQ Richmond PD Steve Davis - like "Flesh and Blood" relatives! Seen getting cozy are (l-r) EMI Records rep Tom Scholberg; Wendy Wilson; Davis; Chynna Phillips and Carnie Wilson.



5 Is he a she or she a he? WPLJ New York found out when Julia Sweeney, who plays "Pat" on *Saturday Night Live* stopped by the studio to visit "Scott and Todd in the Morning." (l-r) WPLJ PD Scott Shannon and morning show co-host Todd Pettengill; Sweeney; and WPLJ News Director Naomi DiClemente. So, who's flirting with who?



AR IN PICTURES



6 Keeping abreast of the adult film industry, KSOL "Wild 107" San Francisco morning stud "Mancow" Muller had his hands full when adult filmstar Nina Hartley stopped by for a personalized mammogram.

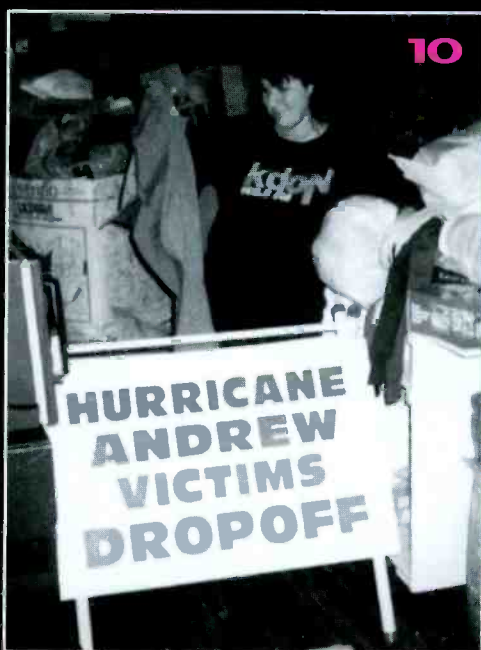


7 Three gorgeous hunks in the music biz: (l-r) Interscope Records Marky Mark; WXLK Roanoke air personality Magic Marc Anthony; and Columbia Records' artist Donny Wahlberg show their power by flexing their music muscles



8 Enjoying a few libations during July 4th festivities are (l-r) The Network Forty's Radio Editor Smilin' Dwayne Ward; WBPR Myrtle Beach PD Steve Bender and his wife Gabrea; WBPR MD John Kilgo; and Reprise Records Southeast rep Jan Hendry.

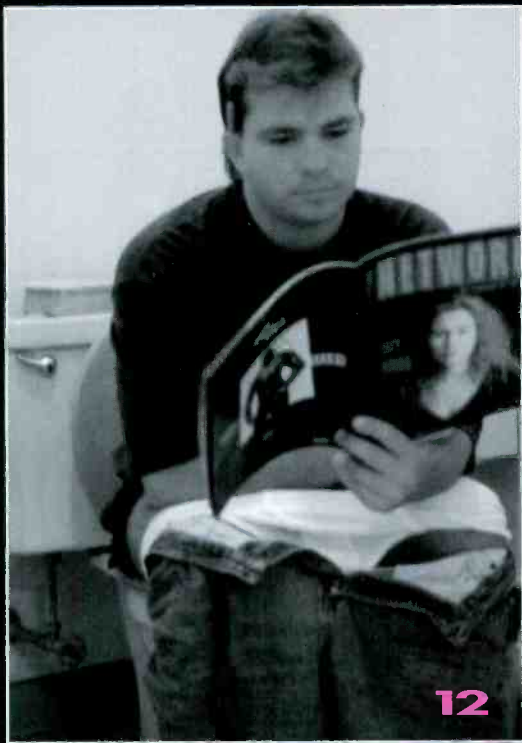
9 Here's the man who single-handedly brought Capitol Records into the forefront...ladies and gentlemen, Capitol's VP National Promotion Mr. Ritch Bloom! (He's pointing out one of the usual hangers-on who always follows him around. Let what be, Macca?)



10 KDON Salinas hit the streets immediately after the hurricane ravaged Southern Florida. The overwhelming support from community donations impresses KDON air personality Lisa Kaye. Lisa, those pants are you!



11 This is what happens when you ask for a room with a view: KOY FM Phoenix Midday personality Bo Reynolds is not only on the air, but in it.



12 The Network Forty is a prestigious magazine – spotted on the coffee tables of some of the industry's biggest names, stashed in the briefcases of many a brilliant programmer, and seen in the hands of such radio elite as KBOS Fresno air personality Crazy Kid Stevenz, who's seen here impersonating that famous Rodin sculpture, the Stinker.



13 KKLQ "Q106" San Diego believes in equal opportunity as cross-dressing night guy Ralphie The Judge and Sherwood Forest resident MD Tom Gjerdrum spend some time with (l-r) Arista Records WC Regional Promotion Jon Klein, the members of Expose; and the Addams Family's youngest son, "Pugsley." If you think that's weird, check out what they do on Halloween!



14 The omni-sexual Sophie B. Hawkins was a gorgeous sight when she woke up the airwaves with WHTZ "Z100" New York Z-Morning Zoo Keepers (l-r) Gary Bryan and Ross Brittain.

THE YEAR IN PICTURES

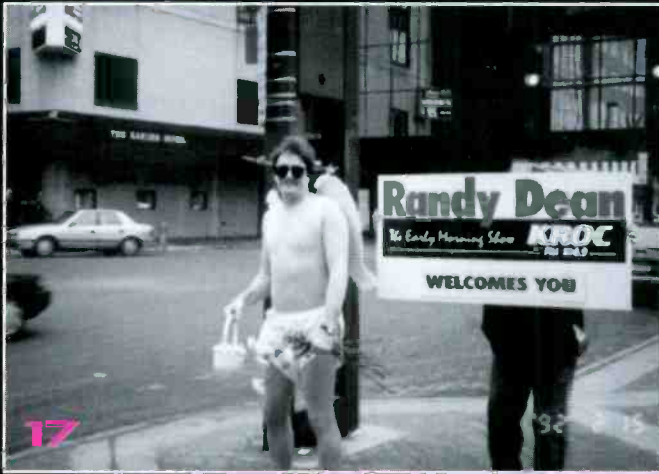


15 Broadcasting live from spring break festivities, "inspired" KHFI Austin morning show hosts (l-r) Mike Stiles and Bob Lanier sing "Moon Over Miami," miraculously curing bystander of the bends. When she turns around to thank them, they'll launch into "How Deep Is My Valley."

16 Atco/EastWest/AG executives celebrated a banner year with such successes as Bad Company, Lisa Vale, DAS EFX, Simply Red and Double-Platinum act En Vogue. Shown backstage at the close of En Vogue's headline tour is (l-r) Atco/EastWest/AG Sr. VP A&R Merlin Bobb, En Vogue's Maxine Jones; Atco/EastWest/AG Chairman and CEO Sylvia Rhone; manager David Lombard; En Vogue's Dawn Robinson; producer Denzil Foster; En Vogue's Cindy Herron; producer Thomas McElroy; En Vogue's Terry Ellis; and Atco/EastWest/AG Executive VP Craig Lambert.



THE YEAR IN PICTURES



17 KROC Rochester Morning Man Randy “Is there a tan ine in the house?” Dean bared almost all to play cupid last Valentines Day, assaulting the citizens of Rochester with candy hearts and flowers. What, no windshield cleaning?

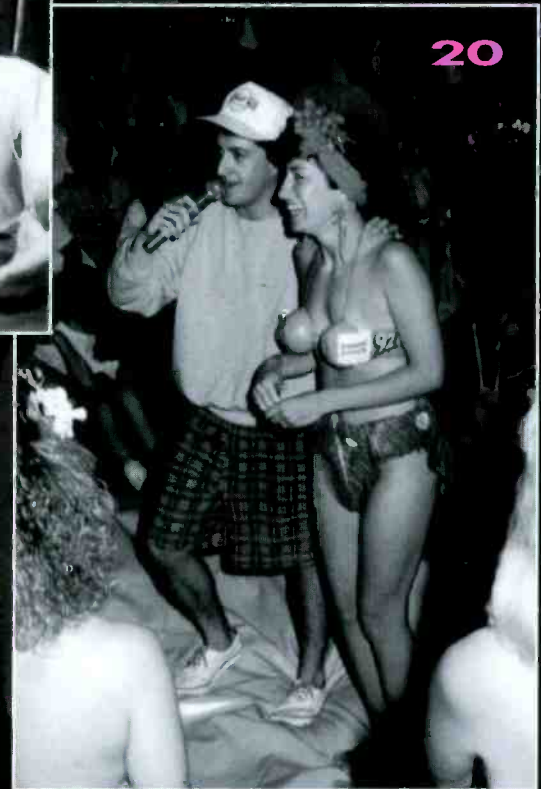


18 The Barrio Boys were cold chillin’ and “Crazy Coolin’” in Meridian with WJDQ “Q101’s” MD Bob Yarbrough. The Boys had the ‘50s street look down pretty good (buy stock in BVDs now!), but Bob, on the other hand...

19 (l-r) KMEL San Francisco MD Hosh Gureli; EMI/ERG National Director Dance/Crossover Promotion Rob Stone; and KJMZ Dallas PD Tom Casey discuss the possibility of appearing on Studs while digging the KMEL Summer Jams!



20 The Rocky Allen Showgram celebrates its first anniversary organically as WPRO-FM “PRO FM” Providence personality Rocky Allen interviews the winner of the homemade bikini contest. Ruffage, anyone?



21 Hollywood Record's The Party likes to party as they prepare to board a bus with friends from WFLY “Fly 92” Albany. All aboard for (l-r) WFLY Production Director Rob Dawes; The Party’s DeeDee Magno; WFLY PD Mike Morgan; The Party’s Damon Pampolina and Albert Fields; WFLY MD Shawn “Hollywood” Scott, The Party’s Tiffini Hale and Chase Hampton. (kneeling) Hollywood Records National Director of Promotion Chris Lopes.



22 A talented trio - (l-r) KPWR "Power 106" Los Angeles programming assistant Jacquie "Lucky," SBK/EMI artist Jon Secada; and Power 106 MD Michele Mercer - know a hit song when they hear it. They also could pass for the world's first Siamese triplets.

23 There was "hunk-a hunk-a burning love" when (l-r) Capitol St. Louis Rep Debbie Campisi-Hathaway; Elvis M. Personator; Warner Bros St. Louis/Kansas City rep Bob Hathaway and WB National Singles Promotion Greg Lee (who, believe it or not, was not wearing shorts) all celebrated the recent nuptials of Debbie and Bob.



25 The staff of WBIZ Eau Claire are shown in an exuberant state as Interscope recording artists Colorhaus stopped by for some cheese curds. Pictured standing (l-r) are WBIZ APD Jackie Johnson and air personality Garrett Michaels; Colorhaus' Phil Radford and Sherri Krenn; and WBIZ air personality Dave Daniels. Kneeling are (l-r) WBIZ PD Darren Lee, air personalities Max McCartney and Jeff Day.



24 Kid n' Play stopped by to figure out if WAQQ Charlotte air personality Eddie Munster was the real thing. Kid was relieved to discover the real Eddie Munster - sans pointy hairline - was just another radio geek.



27 The beginning of The End as The Network Forty's VP/Editor-In-Chief Brian Burns discusses the intricacies of radio programming and, more importantly, the advantages of wearing those Blue Blockers with WENZ "The End" Cleveland MD Eric Murphy aka "Hurricane Wayne."



26 The MTV Music Awards brought out the stars as one of the NBA's royalty receives members of Queen. (l-r) Magic Johnson; Hollywood Record's Queen members Brian May and Roger Taylor.

THE YEAR IN PICTURES

FLEETWOOD MAC

"PAPER DOLL"



+ 5th Most Added With 55 Out-Of-The-Box Quality Stations!

WNCI Columbus

G105 Raleigh

WKDD Akron

KKYK Little Rock

WAPE Jacksonville

KWOD Sacramento

KKRD Wichita

WRQK Canton

WRVQ Richmond

WXLK Roanoke

WNVZ Norfolk

Y102 Reading

☢ Debuts #38* On Active AC!

Ⓢ From The Christmas Retail Smash "25 Years - The Chain"

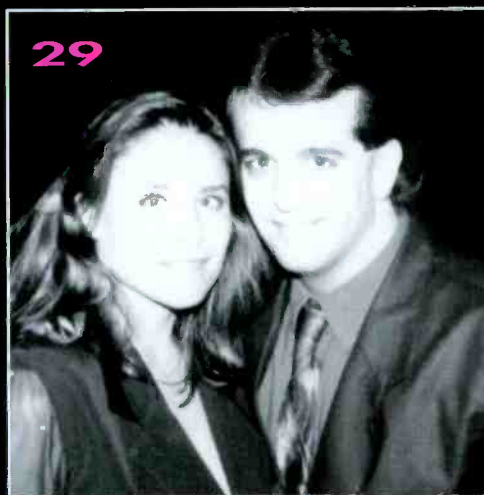
Produced by Richard Dashut



©1992 Warner Bros. Records Inc. Take everything easy, show me a smile.



28 Jive Recording artists Fu Schnickens take time to pose with TV star Jay Leno and others who have contributed to their success. (l-r) Jive Records Sr. Director/West Coast Promotions Mark Kargol and Sr. VP/Artist Development Ann Carli; Chip-Fu; Jay Leno; band leader Branford Marsalis; Jive Records VP/Artist & Repertoire Jeff Fenster and GM/Sr VP Barry Weiss. (kneeling, l-r) Poc-Fu and Noc-Fu.



29 The Network Forty Crossover Editor Wendi Cermak and KGGI Riverside MD Mike Marino have a meeting of the minds at the Trey Lorenz listening party.



31 Some memories of summer as beach party attendees (l-r) WRBQ "Q105" Tampa PD Jay Taylor; Geffen Records Regional Promotion Rep Sharon White and EMI/ERG Regional Promotion Rep Monte Lipman compare tan lines.



30 Celebrating the smashing success of del Amitri's single, "Always The Last To Know," are (l-r) A&M Records Sr. VP Promotion Rick Stone; WPLJ New York APD Mike Preston and Morning Show co-host Todd "Garns" Pettingill; del Amitri's Justine Currie; A&M Promotion Manager Charley Londono; WPLJ Research Manager Adam Goodman; and del Amitri's Ian Harvie.



32 Scaling the heights of Top 40 radio airplay, Jamie Walters, star of the Fox-TV show, *The Heights*, and lead vocalist of the #1 hit, "How Do You Talk To An Angel," recently visited the KIIS-FM Los Angeles studios. Having a good time is (l-r) producer of *The Heights* soundtrack Steve Tyrell; KIIS-FM air personality Rick Dees; Walters; and Capitol Records Local Promotion Rep Susan Epstein.

☒ ANOTHER 22 STATIONS FIND TRUTH!

WAQQ Charlotte KEGD Dallas
KPLZ Seattle Q99 Salt Lake City
WAPE Jacksonville WBBQ Augusta
KKRD Wichita KRNQ Des Moines
Plus 14 More!

© 1992 Reprise Records

⬆ A 4.80 AVERAGE MOVE WITH
23 NEW DEBUTS!

KISN Salt Lake City 20-18*
KHMV Houston D-23*
WKDQ St Louis D-26*
WQUT Johnson City 28-22*
WAEB Allentown D-28*
WAAL Binghamton D-29*
KISX Tyler D-29*
B94.7 Redding D-30*
KFXD Boise D-32*
WSTO Evansville D-32*
WKRZ Wilkes-Barre D-38*
KTUX Shreveport D-39*
OK95 Tri-Cities D-39*
Many Many More!

Jude Cole

tell
the
truth

SIMPLE PLEASURES

"Where Do We Go From Here"

WCKZ CHARLOTTE ADD HOT 97.7 SAN JOSE ADD
KMEL SAN FRANCISCO ADD WPGC WASHINGTON, DC ADD
KS104 DENVER ADD KJMZ DALLAS ADD

TEST IT TONIGHT!



The new single
from START THE CAR

Produced by Jude Cole and James Newton Howard
Mixed by Chris Lord-Alge

Personal Management: Ed Leffler/E.L. Management, Inc.





33 WFLY "Fly 92" Albany offered a "deep pockets" promotion with their recent "Live Free In '93" contest, where they awarded a grand prize of one year free rent. Seen with the grand prize winner is (l-r) Fly 92's air personality Woody; winners; and GM of Taft Furniture Store George Dee.



34 "We love Dwayne Ward" was the tribal yell as Firehouse members and WKCI "KC101" New Haven air personality Kelly Nash paid homage to the patron saint of beer consumption by eating a pizza in his honor.

35 She is a star of many proportions. She can sing, she can act, she's an activist and an entrepreneur with her shops of Australian delights! So, what the hell is she doing with Geffen Records National Promotion Director George Cappellini? Me thinks it has something to do with his koala bear qualities...



36 A wild night was had by all who attended Elektra Records' Erasure extravaganza, featuring a mixture of costumes, performance artists and audience participation. Seen in a rare sedate mood are (l-r) Mute Records VP/Operations Peter Wright; Elektra Senior VP/GM David Bither; Erasure's Andy Bell; Elektra's Senior Director, Artist Relations/Promotions Lisa Frank; Erasure's Vince Clarke; Mute Records/Second Vision President Bruce Kirkland; and Elektra's Senior Director, Top 40 Promotion Del Williams.



37 Gasoline Alley/MCA vocal act Shaï's debut single, "If I Ever Fall In Love," leaped into the Top 10 in only its fifth week release. The single is already Gold, and the group has just put the finishing touches on their debut album, scheduled for release later this year. Congratulatory hugs by all include (standing, l-r) Gasoline Alley's Randy Phillips and James Elliott; MCA Records President, Black Music Division Ernie Singleton; Gasoline Alley's Arnold Stiefel; MCA Records Chairman Al Teller; Shaï's manager Derek Martin; MCA Records President Richard Palmese; and Gasoline Alley's Lorne Saifer. (Kneeling, l-r) Shaï's Garfield Bright, Carl "Groove" Martin, Marc Gay and Darnell Van Rensalier.

THE YEAR IN PICTURES

R&R New Rock 11-9*
Album Network Expando 17-14*
Album Network Power Cuts 28-25*
Top 5 Phones At 38 Rock And Expando Stations
In The Last Two Weeks!

Early Action At Top 40!

99X Atlanta 8-5*

KWOD Sacramento D-21*

Y95 Phoenix A-25*

KSMB Lafayette Add

KFTZ Idaho Falls Add

WHOB Manchester Add

Over 640 BDS Plays The Week Of November 17-23!

PUZZLE Album Sales Building Across America.
It's Priced Right To Sell BIG.



"DIZZ KNEE LAND"

(4 K M - 1 3 8 8 2)

NO FANTASY. THIS SONG WORKS.

WE'RE GOING TO CHR NOV. 30*

**dada spelt backwards is ad ad !*

HIT & RUN America • Wally Versen & Paddy Spinks



© 1992 IRS Records

R

B

M

Drivin' An

So you wanna be an Alternative Rock 'N' Roll star? Just follow these simple directions:

First, play a high-energy, raw sounding music in an unpretentious, do-it-yourself style. Acceptable influences to wear on your sleeve: any Alternative, Punk or New Wave precursor, including the non-commercial phases of Lou Reed, David Bowie and Roxy Music's careers. Certain Hard Rock acts – Motorhead, AC/DC, MC5 and early Kiss are also acceptable.

Then, lose any accessible, polished sound and slick attire. Hair may be kempt, but not coiffed. The basic 'tude is to play either for the fun of it or to express certain pent-up neurosis or psychosis. You are not in it for the money – or at least you act like you don't care about it much.

That's the easy part. What happens next is what makes or breaks an Alternative act's career. Say a band comes up with a nice, identifiable sound. It garners critical respect, some college airplay, and suddenly, that growing amoral minority known as the Alternative audience embraces you. *Now what?*

What usually happens is either that the band basically recycles its sound over and over again until it becomes accepted by the commercial Mainstream (this also happens to Hard Rock and some Rap acts as well) or it consciously softens its hard edges until it sounds as safe and Mainstream-acceptable as, say, Blondie or the Police.

Then there's R.E.M.

They started as a bunch of college students in Athens, Georgia, getting together to have a good time. They developed their own sound – moody, jangly guitars (often compared to the Velvet Underground and the Byrds) and Michael Stipe's indecipherable singing – and displayed a strong do-it-yourself work ethic with low-budget touring and a grassroots label (IRS Records).

Their popularity grew slowly, as their audience mushroomed from its college base, thanks to cult hits such as "Radio Free Europe," "South Central Rain," "The One I Love" and "Fall on Me." Eventually, they became *the* Alternative band in the country, securing a major label deal (Warner Bros.), and their popularity grew even more with the hit, "Stand."

R.E.M.'s big Mainstream breakthrough came in 1991 with their next album, *Out Of Time*. Yet their success still came on their own terms. The group's sound had changed considerably – and not towards the prevailing Mainstream sound. While you could actually understand what Michael Stipe was singing about most of the time (at least he sang clearly), their original guitar-driven sound, which has since influenced dozens of younger bands, gave way to an ornate yet organic Rock sound.

R.E.M.'s coup de grace was "Losing My Religion," where they hit the top of the charts while maintaining their artistic integrity. Sure, the song *sounded* more polished and mature than their earlier stuff. But a commercial sell-out? *Right...* You can count the Bible Belt programmers who added a song called "Losing My Religion" out of the box on your third hand.

So, despite all the Commercial radio airplay, the massive video exposure and the Grammy Award honors, R.E.M.'s original audience base have remained loyal fans who will undoubtedly pick up their newest release. *Automatic For The People*, indeed.

Not surprisingly, *Automatic For The People*, exemplified by the lead single, "Drive," confirms the band's unique and unvarnished artistic vision. Instead of duplicating the so-called "hit sound" of *Out of Time*, their latest album is full of dark, brooding Folk songs, blending acoustic

Automatic

instruments such as guitar and piano with plenty of string arrangements. Only three songs have a discernable upbeat energy of any kind. Not the stuff of "Shiny, Happy People," to be sure.

Yet, as you read this, "Drive" is motoring its way up the charts. It – and R.E.M.'s overall popularity – isn't something taken for granted. "We're all still mystified by it," bassist Mike Mills exclaims. "I know we're a good band, and I know we do what we do very well. But to succeed in a music business that's as flawed as it is, is just amazing. I mean, you'd have to have a monumental ego to think that this was all your God-given right, you know? I marvel at it every day. I mean, we just did things with no real game plan; all we knew was that we didn't want anybody else telling us what to do. There was never a career strategy. We just took it one day at a time and we've been very, very fortunate. We still are very fortunate. I consider myself one of the luckiest people in the world."

If the band had any strategy at all, it was not to duplicate the way they recorded their earlier work. "We did this album differently than we've ever done them before," Mills explains. "Usually we write three or four songs and play 'em every day, to really get them down. This time, we demoed them and put them away until we decided to really get serious. So it was almost like learning the songs over again. I don't know exactly what that means in terms of how it affects things, but it was a different process."

"The actual recording was pretty straightforward, but the songwriting was very different," he continues. "Bill wrote some things on guitar and he wrote a couple of bass lines because I was playing organ on some songs in

the studio. So, in the songwriting, we were working with different instruments, but in the studio we pretty much stuck with our own.

That doesn't mean the band didn't take any chances. On "Nightswimming," for instance, Michael Stipe's vocals was accompanied only by Mills' piano. "I feel comfortable [playing piano] within the context of the band," Mills says. "Usually, it's used as kind of an embellishment to the song, or to change the texture, rather than being [used as] a dominant instrument like it is on 'Nightswimming.' That's how I wrote it, and the cool thing about that is that's the piano that the piano part to 'Layla' was played on."

They also used string accompaniment more often. "The players are a section from the Atlanta Symphony, many of whom were on the last record," Mills notes. "And they were arranged this time, for the most part, by John Paul Jones from Led Zeppelin. Knox Chandler from the Psychedelic Furs plays cello on 'Monty Got A Bad Deal' and 'Sweetnes Follows'; and John Paul's work is on 'The Sidewinder Sleeps Tonight,' 'Drive,' 'Nightswimming' and 'Everybody Hurts.'"

While R.E.M. made a conscious decision to compose the material differently, they never had a pre-determined concept of what they wanted *Automatic For The People* to sound like. "You can never tell how things are gonna work out," Mills says. "We had a bunch of songs, but the ones we kept were a lot of the slower ones. There are only three songs that could even be considered uptempo. And, it's kind of a dark record – not a gloomy record, but a dark record. A lot of

Michael's themes are kind of dark, and since they are slow, it is a little moodier that way. But I don't see it as disheartening. The messages are usually fairly positive and uplifting, ultimately. Even though they may be about sad [things] – there are some that skirt the issue of death and there are a couple of political songs – I think the feeling you should have is not exactly happy, but certainly not morose."

And no the band didn't record on the wrong side of the studio to create this mood. "We had a fairly good time making this record," Mills states. "It was a struggle, like all records are, but we weren't bitterly upset about this at any point. It was just Michael's choice of subject matter and the quality of songs we turned out. It's really hard to pre-plan a record. I mean, you can plan it all you want, but ultimately, once it gets started, it's gonna take a life of its own."

The choice of album title was equally spontaneous. The title – a slogan for a soul food restaurant in their home town of Athens, Georgia – comes from the response of the owner when you order a meal there: "Automatic!" "It just seemed to fit," Mills says. "This record is non-thematic; there isn't any one strain running through it. So there's really no way to sum it up with a title. The title means as much or as little as you think it does."

One thing R.E.M. doesn't do is write or plan what songs should be released as singles. "Generally, we turn it over to the record company and let them worry about it," he explains. "Of the two that they were considering – 'Drive,' and 'The Sidewinder Sleeps Tonight' – 'Drive' doesn't sound like anything else on the radio right now, which is good. And, it also says more about the record than 'Sidewinder' does. 'The Sidewinder' is more of an aberration, and 'Drive' is a little bit more representative of what we sound like right now."

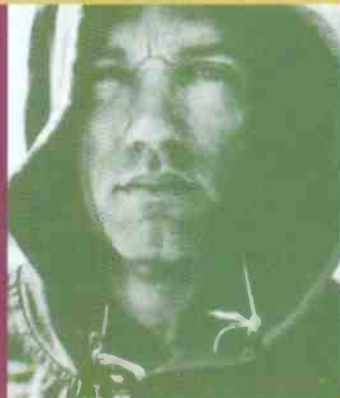
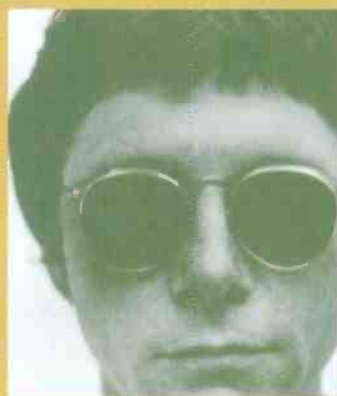
Although the finished product is already in the stores and on the radio, the recording experience is still too fresh in Mills' mind for him to evaluate *Automatic For The People* in context with the band's previous work. "I can't really compare, because I'm too close to it and I'm too sick of it," Mills admits. "I can't ever assign the album that kind of place until a good year or two after it's over. As far as the album itself, I think we've written some great songs. We were concerned, and prob-

ably still are, about how well it holds together as an entire body of work. But as far as the quality of the songs, I think there's no problem there."

In 1991, R.E.M. confounded the pundits by not touring to promote *Out of Time*. Once again, they've decided to let the music (and the videos) promote the record. "We're just not ready," Mills explains. "When you go out, you want to make it as good as possible. I don't want to go out unless we're gonna be really great. And I think at this point, we might not be really great, so we'll wait."

That's a pretty candid admission, coming from the bassist of what was one the America's most popular touring groups two albums ago. "It's just a group feeling," he adds. "I don't want to be metaphysical about it, but it's kind of an inner voice that tells you, 'We don't want to go out and just duplicate the *Green* tour.' We'd like to have a different approach to it, and when the little voice says it's time to go, then we'll know." ❏

By Jeff Silberman and Jim Nelson



music meeting

PETER GABRIEL

"Steam" (Geffen)

Okay, so this latest cut from Peter Gabriel's *Us* sounds more than slightly identical to his breakthrough single from *So*, "Sledgehammer." Nevertheless, this one rocks Big Time (not to be confused with song of same name), with a big phhhhat (not to be confused with Howard Stern's upcoming movie of the same odor) bass line, some uptown brassy horns, a thick, Funky beat and some clean, slashing guitar work. Add it all up (new math) and you've got Gabriel's most accessible multi-format smash that should fog up Alternative, Rock, Crossover and yes, Virginia, even Mainstream airwaves.

CATHY DENNIS

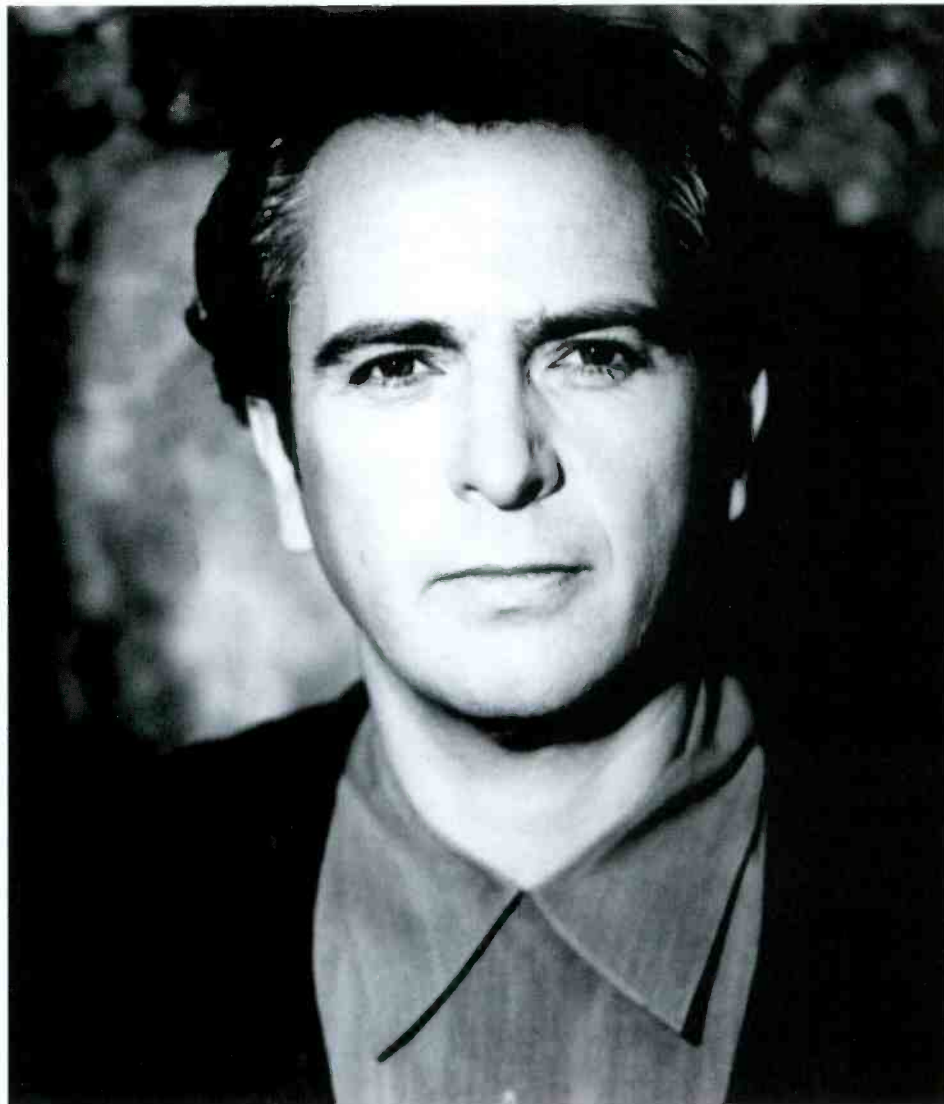
"Irresistible" (Polydor/PLG)

Cathy Dennis is no stranger to the top of the charts. Her debut album, *Move To This*, yielded four top-10 hits and sold more than a million copies. Now Cathy's riding high with her second album, *Into The Skyline*. Cathy has once again teamed up with super producer Shep Pettibone on "Irresistible," and they've come up with another no-brainer. The tempo here offers a nice contrast among all the ballads out this time of year.

RED HOT CHILI PEPPERS

"Behind The Sun" (EMI/ERG)

When you make of your list of the hippest bands of 1992, the Red Hot Chili Peppers should rank near the top. Before this year, they were seen as a strictly Alternative band. Now's the time to go back and re-discover some of the earlier stuff on the Red Hot Chili Peppers' greatest hits al-boom, *What Hits!?* "Behind the Sun" shows the funky side of the band and should have no trouble finding its way on to both Mainstream and Crossover airwaves. Just remember not to ask what's in a Chili Pepper's Christmas stocking; you never know where it was worn last.



peter gabriel

PEABO BRYSON & REGINA BELLE

"A Whole New World (Aladdin's Theme)" (Columbia)

The verdict's in and the movie, *Aladdin*, is one of the hottest films of the season. With Robin Williams as the genie, it's hard to go wrong. Peabo Bryson and Regina Belle have teamed up to deliver a great theme song with broad appeal. These two are no strangers to radio, and now that they've gotten together, they could find their greatest success yet at Top 40.

MEAT LOAF

"Paradise By the Dashboard Light" (MCA)

Way back yonder in the late '70s, songwriter Jim Steinman made a whole heaping gob o' money by creating overwrought, mini-Rock operas-in-a-song that were sung by an equally overwrought and overweight singer by the appropriate name of Meat Loaf. This was Steinman's piece de resistance: a rather clever tête-a-tête between Man Mountain Loaf and Ellen Foley is a colorful attempt to get a commitment for sex (Remember, this was an innocent time, before one had to get

OFF THEIR DOUBLE-PLATINUM ALBUM
FUNKY DIVAS

Give iT Up,

"GIVE IT UP,
TURN IT LOOSE"
**TURN IT UP,
TURN IT LOOSE**

- 4th Most Added With 59 Stations!
Kiss 108 Boston
KRBE Houston
WPCC Washington, DC
Power Pig Tampa
KSOL San Francisco
WHYT Detroit
WJMO Cleveland
WMXP Pittsburgh
KBEQ Kansas City
WCKZ Charlotte
And 49 More!
- A 400 Average Move With 21 Debuts!
Hot 97 New York D-11*
KZMH San Francisco 23-15*
KSIQ Denver 19-16*
KBWV Houston 23-21*
KINL Dallas 24-21*
Plus 25 More Stations!

Single Sales Already Exploding!



Turn iT Loose

TAKE IT UP, TAKE IT LOOSE



ALL SONGS PRODUCED AND ARRANGED BY THOMAS MCELROY AND DENZIL FOSTER FOR 2 TUFF-E-NUFF PRODUCTIONS DAVID LOMBARD MANAGEMENT

music meeting

blood tests to have sex). Anyhoo, this melodramatic rocker comes from the soundtrack to the flick, *Leap Of Faith*.

KURT HOWELL

"Love Does Not Open Your Eyes"
(Reprise)

Many musicians have been schooled in voice and music theory, but how many have studied music copyright law? Kurt Howell has and that led him to a job as a record company intern, and eventually to work with Country-Rock band Southern Pacific. "Love Does Not Open Your Eyes" has already been warmed up by AC radio and it's now ready to cross to Top 40 and bring some of those desirable upper-female demos along with it.

TONI BRAXTON

"Love Shoulda Brought You Home" (LaFace/Arista)

Picked by programmers as one of the premiere cuts from the *Boomerang* soundtrack, "Love Shoulda Brought You Home" brings 24-year old Toni Braxton out from behind Babyface and into the forefront. Early airplay garnered some heavy phones and helped propel the sales of the album. This is an appetizer for Braxton's upcoming solo album, due out early next year, that leaves you wanting more.

LEMONHEADS

"Mrs. Robinson" (Atlantic/AG)

"It was 25 years ago today, that Dustin Hoffman and some mom hit the hay..." or something like that. To honor the 25th anniversary of the film, *The Graduate*, New Line Home Videos has included this new version of Simon & Garfunkle's famous song, as performed by the Lemonheads. Led by singer/guitarist Evan Dando, the Lemonheads do this classic up right – energized with a strong beat, a guitar-based Alternative Rock musical treat-



kurt howell

ment, and Dando's hotsky-to-Trotsky vocals. Energetic enough to appeal to the young, yet still tuneful enough for reminiscing booby-bammers who are still thinking about the flick's one word to the wise: "Petrochemicals."

AMY GRANT

"Grown Up Christmas List" (A&M)

Every Christmas, programmers scramble for fresh holiday songs. Usually they are faced with playing whatever is out there, no matter how good or how bad it is. This year Amy Grant is saving the season with "Grown Up Christmas List" from the album *Home For Christmas*. And who better to express the sentiment of the holiday season

than Amy Grant? She lays out what she really wants for Christmas, and Ninetendo is nowhere to be found.

DARLENE LOVE

"All Alone On Christmas"
(Arista)

Here's a tasty holiday treat and, befitting an artist of Darlene Love's stature, this ditty boasts the wall-of-sound production style reminiscent of Phil Spector. Only here, the song is written and produced by none other than Little Steven Van Zandt, former guitarist in Bruce Springsteen's E Street Band. A fresh, cheerful dab o'microchips that's from the soundtrack to the gold mine, *Home Alone 2: Lost In New York*.

DON'T SAY WE DIDN'T TALK ABOUT IT

"THIS COULD BE THE ONE"

➤ Most Added Again With
34 New Stations!

WNVZ Norfolk Add
WOWF Detroit Add
KRNQ Des Moines Add
WFMF Baton Rouge Add
WIXX Green Bay Add
WKEE Huntington Add
WKRZ Wilkes-Barre Add
WMGV Oshkosh Add
WRQK Canton Add
KZZU Spokane Add
Plus 25 More!

⬆️ A 5.43 Average Move With
35 New Debuts!

WAAL Binghamton 28-21*
WQUT Johnson City 27-21*
KPAT Sioux Falls 29-22*
KKYK Little Rock 29-24*
WMMZ Gainesville 31-26*
WKBQ St Louis D-27*
KEGL Dallas 30-28*
WNVZ Norfolk D-29*
WMEE Fort Wayne D-30*
KJ103 Oklahoma City D-31*
FLY92 Albany D-33*
WKDD Akron D-33*
And Many More!

⬆️ Breaking Top 10 On Rock Tracks!



THE NEXT TRACK FROM
THEIR GOLD ALBUM
HERE COMES TROUBLE

ON TOUR NOW

PRODUCED BY TERRY THOMAS
MANAGEMENT: BUD PRAGER AND PHIL CARSON



atco-eastwest records america

THE ATLANTIC GROUP

Division of Atlantic Recording Corporation

© 1992 Atlantic Recording Corp. A Time Warner Company

most requested

EAGLE 106

WEGX Philadelphia, Spyder Harrison

1. Whitney Houston, I Will
2. R.E.M., Drive
3. Madonna, Deeper And Deeper
4. Spin Doctors, Little Miss
5. PM Dawn, I'd Die Without You



WHTZ New York, Chio The Hitman

1. Wreckx-N-Effect, Rump Shaker
2. Bon Jovi, Bed Of Roses
3. Boyz II Men, In The Still
4. The Heights, How Do You
5. Madonna, Deeper And Deeper

99.1 KGGI FM

KGGI Riverside, Weyman & Corona

1. Wreckx-N-Effect, Rump Shaker
2. A Lighter Shade Of..., Homies
3. Whitney Houston, I Will
4. Tommy Gun, Casablanca
5. Boyz II Men, In The Still



WPLJ New York, A.J. Hammer

1. Whitney Houston, I Will
2. Boyz II Men, In The Still
3. The Heights, How Do You
4. Charles & Eddie, Would I



KDWB Minneapolis, Ton E. Fly

1. Boyz II Men, In The Still
2. House Of Pain, Jump Around
3. The Heights, How Do You
4. TLC, What About Your Friends
5. Def Leppard, Have You Ever
6. Snap!, Rhythm Is A Dancer



1. WHITNEY HOUSTON, I WILL ALWAYS LOVE YOU
2. BOYZ II MEN, IN THE STILL OF THE NIGHT
3. SHAI, IF I EVER FALL IN LOVE
4. THE HEIGHTS, HOW DO YOU TALK TO AN ANGEL
5. PM DAWN, I'D DIE WITHOUT YOU
6. WRECKX-N-EFFECT, RUMP SHAKER
7. TLC, WHAT ABOUT YOUR FRIENDS
8. BON JOVI, KEEP THE FAITH
8. SPIN DOCTORS, LITTLE MISS CAN'T BE WRONG
9. BOBBY BROWN, GOOD ENOUGH

7. Saigon Kick, Love Is On The
8. PM Dawn, I'd Die Without You



WZOU Boston, Kidd Valentine

1. Whitney Houston, I Will
2. Marky Mark, Gonna
3. Shai, If I Ever Fall In Love
4. Boyz II Men, In The Still
5. Bell Biv DeVoe, Gangsta



WWKX Providence, Jammer

1. Wreckx-N-Effect, Rump Shaker
2. Whitney Houston, I Will
3. Boyz II Men, End Of The Road
4. House Of Pain, Jump Around
5. The Heights, How Do You
6. Bobby Brown, Good Enough



KIIS FM Los Angeles, Learjet

1. Whitney Houston, I Will
2. Erasure, Take A Chance On Me
3. PM Dawn, I'd Die Without You
4. The Heights, How Do You
5. Shai, If I Ever Fall In Love
6. U2, Who's Gonna Ride Your
7. Boyz II Men, In The Still
8. Spin Doctors, Little Miss



WNCI Columbus, Chris Davis

1. Whitney Houston, I Will
2. The Heights, How Do You
3. Boyz II Men, End Of The Road
4. Technotronic, Move This
5. Boyz II Men, In The Still
6. TLC, What About Your Friends
7. Damn Yankees, Where You

8. PM Dawn, I'd Die Without You
9. Bon Jovi, Keep The Faith



WZPL Indianapolis, Jeff Lewis

1. The Heights, How Do You
2. Boyz II Men, In The Still
3. Whitney Houston, I Will
4. Wreckx-N-Effect, Rump Shaker
5. Shai, If I Ever Fall In Love
6. Bon Jovi, Keep The Faith
7. Boyz II Men, End Of The Road
8. Madonna, Deeper And Deeper
9. Eric Clapton, Layla



WRVQ Richmond, Billy Surf

1. Whitney Houston, I Will
2. The Heights, How Do You
3. Mad Cobra, Flex
4. Shai, If I Ever Fall In Love
5. Bon Jovi, Keep The Faith



WYHY Nashville, Gator Harrison

1. Madonna, Erotica
2. Shai, If I Ever Fall In Love
3. Goddess, Sexual
4. TLC, What About Your Friends
5. Boyz II Men, In The Still



WKSE Buffalo, Donny Walker

1. Whitney Houston, I Will
2. Boyz II Men, In The Still
3. Shai, If I Ever Fall In Love
4. The Heights, How Do You
5. PM Dawn, I'd Die Without You
6. Wreckx-N-Effect, Rump Shaker
7. TLC, What About Your Friends
8. Madonna, Deeper And Deeper
9. Snap!, Rhythm Is A Dancer
10. Li'l Suzie, Take Me In Your

Aladdin

PEABO BRYSON & REGINA BELLE

A Whole New World.

(Aladdin's Theme)

The forthcoming Walt Disney Pictures movie "Aladdin," is, quite simply, the most spectacular animated film ever. Opening November 20th in 1000+ theaters nationwide, supported by a multi-million dollar advertising campaign and merchandised (through tie-ins with Burger King, Quaker Oats, and Best Foods) beyond anything you could imagine.



You can expect the song A Whole New World (Aladdin's Theme) to be a major hit as well. Performed by Peabo Bryson (who sang on the #1 hit, Beauty And The Beast) and Regina Belle (a Grammy, Soul Train and American Music Award nominee), it's a wish come true for every fan of theirs, and anyone who's ever loved Disney.

Music: Alan Menken / Lyrics: Tim Rice. Produced and arranged by Walter Afanador. © 1992 Buena Vista Pictures Distribution, Inc.

COLUMBIA

most requested



KZFM
KZFM Corpus Christi, Johnny O.

1. Whitney Houston, I Will
2. Wreckx-N-Effect, Rump Shaker
3. Shai, If I Ever Fall In Love
4. The Heights, How Do You
5. Michael Bolton, To Love
6. Mary J. Blige, Real Love
7. Boyz II Men, In The Still
8. TLC, What About Your Friends



WKCI
WKCI New Haven, Kelly Nash

1. Whitney Houston, I Will
2. Boyz II Men, In The Still
3. Wreckx-N-Effect, Rump Shaker
4. Shai, If I Ever Fall In Love
5. The Heights, How Do You



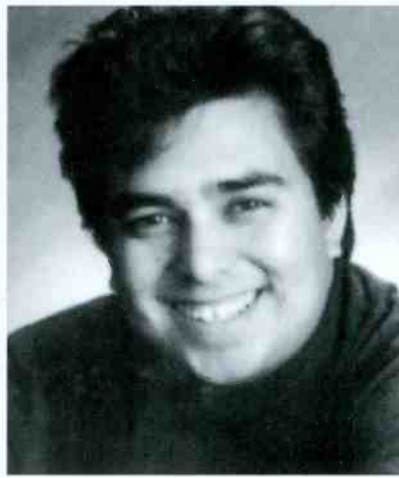
WKDD
WKDD Akron, Sue O'Neil

1. Madonna, Deeper And Deeper
2. Wreckx-N-Effect, Rump Shaker
3. Go West, Faithful
4. Marky Mark, Gonna
5. Bobby Brown, Good Enough
6. The Heights, How Do You
7. Boyz II Men, In The Still
8. Prince, 7



WKEE FM
The Best Mix of Music
WKEE FM Huntington, Jason Dean

1. Whitney Houston, I Will
2. Spin Doctors, Little Miss
3. Boyz II Men, In The Still
4. Saigon Kick, Love Is On The
5. Shai, If I Ever Fall In Love
6. The Heights, How Do You
7. PM Dawn, I'd Die Without You



MANIC HISPANIC
KRQQ TUCSON

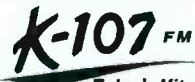
1. WHITNEY HOUSTON, I WILL ALWAYS LOVE YOU
2. WRECKX-N-EFFECT, RUMP SHAKER
3. THE HEIGHTS, HOW DO YOU TALK TO AN ANGEL
4. BOYZ II MEN, IN THE STILL OF THE NIGHT
5. N2DEEP, BACK TO THE HOTEL

8. Patty Smyth, Sometimes
9. Mary J. Blige, Real Love



FLY 92
THE TRI-CITIES' ONLY HIT MUSIC STATION
WFLY Albany, Ellen Rockwell

1. Whitney Houston, I Will
2. Shai, If I Ever Fall In Love
3. PM Dawn, I'd Die Without You
4. Wreckx-N-Effect, Rump Shaker
5. Boyz II Men, In The Still
6. Bell Biv DeVoe, Gangsta
7. Portrait, Here We Go Again
8. Bon Jovi, Keep The Faith
9. The Heights, How Do You
10. Krush, Let's Get Together



K-107 FM
Tulsa's Hits!
KAYI Tulsa, The Boogie Man

1. TLC, What About Your Friends
2. Whitney Houston, I Will

3. Madonna, Erotica
4. PM Dawn, I'd Die Without You
5. Shai, If I Ever Fall In Love
6. Light Food, Money
7. S.O.U.L. S.Y.S.T.E.M., It's
8. Goddess, Sexual
9. Bell Biv DeVoe, Gangsta
10. Utah Saints, Something Good



KKRD FM 107
GOOD IDEAS... GREAT RESULTS!
KKRD Wichita, Greg Williams

1. Whitney Houston, I Will
2. Bell Biv DeVoe, Gangsta
3. Mary J. Blige, Real Love
4. Bobby Brown, Good Enough
5. Go West, Faithful
6. Prince, 7
7. Boyz II Men, In The Still
8. Dan Baird, I Love You Period
9. Madonna, Deeper And Deeper
10. Spin Doctors, Little Miss



KIXY
KIXY San Angelo, Jonathan Taylor

1. Whitney Houston, I Will
2. PM Dawn, I'd Die Without You
3. Boyz II Men, In The Still
4. Shai, If I Ever Fall In Love
5. Spin Doctors, Little Miss
6. The Soup Dragons, Pleasure
7. Dan Baird, I Love You Period
8. Bell Biv DeVoe, Gangsta
9. Wilson-Phillips, Flesh And



KLUC FM
KLUC Las Vegas, Cat Thomas

1. Whitney Houston, I Will
2. Wreckx-N-Effect, Rump Shaker
3. Boyz II Men, In The Still
4. Shai, If I Ever Fall In Love
5. TLC, What About Your Friends
6. Shanice, Saving Forever For
7. N2Deep, Back To The Hotel
8. The Heights, How Do You



KHFI • FM
KHFI Austin, Bo Nasty

1. Shai, If I Ever Fall In Love
2. Wreckx-N-Effect, Rump Shaker
3. Madonna, Deeper And Deeper
4. Whitney Houston, I Will
5. T42, Let Me Go



Power 98 FM
WBPR Myrtle Beach, Greg Fry

1. Whitney Houston, I Will
2. Bell Biv DeVoe, Gangsta
3. Dan Baird, I Love You Period
4. Boyz II Men, In The Still
5. Shai, If I Ever Fall In Love


ce I Love You Period” Dan Baird

☢ A Most Requested Song At Rock Radio For Over Two Months!

☎ Ringing Top 40 Phones Off The Hook!

⬆ A 6.51 Average Move With 24 More Debuts!

| | | | |
|-------------------------|--------------------------|------------------------|------------------------|
| B94 Pittsburgh Add | B94.7 Redding 13-6* | KEGL Dallas 13-8* | KTUX Shreveport 18-9* |
| WOMP Wheeling 37-11* | WVKS Toledo 14-12* | WYCR York 23-17* | Q99 Salt Lake City Add |
| WBNO Bloomington 26-17* | WQUT Johnson City 22-18* | CK105 Flint 28-18* | WYYS Ithaca 39-19* |
| Y102 Reading 24-20* | WMGV Oshkosh 29-22* | WRQK Canton 28-22* | WNVZ Norfolk 28-23* |
| KC101 New Haven Add | WGLU Johnstown 33-23* | WQGN New London 32-25* | OK95 Tri-Cities 32-25* |
| KWNZ Reno Add | WABB Mobile 38-28* | WCGQ Columbus 39-29* | KKRD Wichita 35-30* |

NETWORK Debuts #39*  Added!



hit singles

(combining airplay, sales, and requests)

| 2W | LW | TW | Artist/Song | Label |
|--------|----|----|-------------------------------------------------|-------------------------|
| 1 | 1 | 1 | THE HEIGHTS. How Do You Talk To An Angel | Capitol |
| 20 | 12 | 2 | WHITNEY HOUSTON. I Will Always Love You | Arista |
| 6 | 3 | 3 | BOBBY BROWN. Good Enough | MCA |
| 2 | 2 | 4 | JON SECADA. Do You Believe In Us | SBK/ERG |
| 11 | 6 | 5 | MICHAEL BOLTON. To Love Somebody | Columbia |
| 9 | 7 | 6 | DAMN YANKEES. Where You Going Now | WB |
| 25 | 14 | 7 | BOYZ II MEN. In The Still Of The Night | Motown |
| 12 | 9 | 8 | MARY J. BLIGE. Real Love | Uptown/MCA |
| 15 | 11 | 9 | BON JOVI. Keep The Faith | Jambco/Mercury |
| 13 | 10 | 10 | TLC. What About Your Friends | LaFace/Arista |
| 17 | 13 | 11 | SPIN DOCTORS. Little Miss Can't Be Wrong | Epic |
| 4 | 4 | 12 | ERIC CLAPTON. Layla | Duck/Reprise |
| 30 | 18 | 13 | SHAI. If I Ever Fall In Love | Gasoline Alley/MCA |
| 5 | 5 | 14 | PM DAWN. I'd Die Without You | LaFace/Arista |
| 16 | 15 | 15 | SNAP!. Rhythm Is A Dancer | Arista |
| 23 | 20 | 16 | R.E.M.. Drive | WB |
| 21 | 19 | 17 | ELTON JOHN. The Last Song | MCA |
| 29 | 22 | 18 | GO WEST. Faithful | EMI/ERG |
| 14 | 17 | 19 | RICHARD MARX. Chains Around My Heart | Capitol |
| 28 | 26 | 20 | GENESIS. Never A Time | Atlantic/AG |
| 26 | 24 | 21 | U2. Who's Gonna Ride Your Wild Horses | Island/PLG |
| 27 | 25 | 22 | EXPOSE. I Wish The Phone Would Ring | Arista |
| 33 | 28 | 23 | SHANICE. Saving Forever For You | Giant |
| 34 | 29 | 24 | RESTLESS HEART. When She Cries | RCA |
| 8 | 8 | 25 | SAIGON KICK. Love Is On The Way | Third Stone/Atlantic/AG |
| 35 | 30 | 26 | TOAD THE WET SPROCKET. Walk On The Ocean | Columbia |
| 10 | 16 | 27 | TREY LORENZ. Someone To Hold | Epic |
| DEBUT! | 28 | 28 | MADONNA. Deeper And Deeper | Maverick/Sire/WB |
| 24 | 23 | 29 | THE REMBRANDTS. Johnny Have You Seen Her | Atco/EastWest/AG |
| 39 | 36 | 30 | 10,000 MANIACS. These Are Days | Elektra |
| 7 | 27 | 31 | ANNIE LENNOX. Walking On Broken Glass | Arista |
| — | 37 | 32 | SHAKESPEAR'S SISTER. I Don't Care | London/PLG |
| 38 | 35 | 33 | BELL BIV DEVOE. Gangsta | MCA |
| — | 39 | 34 | CELINE DION. Love Can Move Mountains | Epic |
| 3 | 21 | 35 | MADONNA. Erotica | Maverick/Sire/WB |
| DEBUT! | 36 | 36 | THE SOUP DRAGONS. Pleasure | Big Life/Mercury |
| DEBUT! | 37 | 37 | WRECKX-N-EFFECT. Rump Shaker | MCA |
| DEBUT! | 38 | 38 | PRINCE AND THE NEW POWER GENERATION. 7 | Paisley Park/WB |
| DEBUT! | 39 | 39 | DAN BAIRD. I Love You Period | Def American/Reprise |
| DEBUT! | 40 | 40 | INXS. Taste It | Atlantic/AG |

Major Moves

MOST ADDED

1. **Madonna.** Deeper And Deeper
2. **Def Leppard.** Stand Up
3. **Michael Jackson.** Heal The World
4. **En Vogue.** Give It Up, Turn It Loose
5. **Fleetwood Mac.** Paper Doll
6. **Toys f/Wendy & Lisa...** The Closing Of The Year
7. **Firehouse.** Sleeping With Tonight
8. **Prince And The New Power Generation.** 7
9. **Bad Company.** This Could Be The One
10. **Kenny G.** Forever In Love

PPW

(total plays per week)

| 2W | LW | TW | Artist/Song | Avg. PPW |
|--------|----|----|-------------------------------------------------------------------|----------|
| 1 | 1 | 1 | THE HEIGHTS. How Do You Talk To An Angel | 47.60 |
| 2 | 2 | 2 | PM DAWN. I'd Die Without You | 43.24 |
| 34 | 12 | 3 | WHITNEY HOUSTON. I Will Always Love You | 36.59 |
| 4 | 4 | 4 | JON SECADA. Do You Believe In Us | 39.31 |
| 3 | 3 | 5 | BOBBY BROWN. Good Enough | 42.41 |
| 24 | 10 | 6 | BOYZ II MEN. In The Still Of The Night | 36.32 |
| 6 | 5 | 7 | MARY J. BLIGE. Real Love | 38.84 |
| 9 | 8 | 8 | DAMN YANKEES. Where You Going Now | 35.29 |
| 7 | 6 | 9 | ERIC CLAPTON. Layla | 33.59 |
| 18 | 13 | 10 | MICHAEL BOLTON. To Love Somebody | 33.00 |
| 20 | 16 | 11 | GO WEST. Faithful | 29.39 |
| 8 | 7 | 12 | SAIGON KICK. Love Is On The Way | 33.94 |
| 27 | 18 | 13 | SHAI. If I Ever Fall In Love | 36.35 |
| 19 | 17 | 14 | SNAP!. Rhythm Is A Dancer | 31.94 |
| 14 | 11 | 15 | TLC. What About Your Friends | 31.12 |
| 5 | 9 | 16 | ANNIE LENNOX. Walking On Broken Glass | 33.00 |
| 23 | 15 | 17 | SPIN DOCTORS. Little Miss Can't Be Wrong | 29.82 |
| 25 | 22 | 18 | EXPOSE. I Wish The Phone Would Ring | 29.36 |
| 29 | 26 | 19 | GENESIS. Never A Time | 27.06 |
| 26 | 23 | 20 | BON JOVI. Keep The Faith | 26.72 |
| 31 | 27 | 21 | R.E.M.. Drive | 27.67 |
| 12 | 20 | 22 | PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough | 32.51 |
| 37 | 31 | 23 | TOAD THE WET SPROCKET. Walk On The Ocean | 25.71 |
| 32 | 29 | 24 | SHANICE. Saving Forever For You | 27.41 |
| 10 | 14 | 25 | TREY LORENZ. Someone To Hold | 31.36 |
| 22 | 28 | 26 | RICHARD MARX. Chains Around My Heart | 26.74 |
| 33 | 33 | 27 | U2. Who's Gonna Ride Your Wild Horses | 26.49 |
| 35 | 30 | 28 | RESTLESS HEART. When She Cries | 24.88 |
| 11 | 24 | 29 | CHARLES & EDDIE. Would I Lie To You? | 28.76 |
| 15 | 21 | 30 | EN VOGUE. Free Your Mind | 26.41 |
| 13 | 19 | 31 | BOYZ II MEN. End Of The Road | 27.39 |
| 30 | 32 | 32 | THE REMBRANDTS. Johnny Have You Seen Her | 27.30 |
| 17 | 25 | 33 | DEF LEPPARD. Have You Ever Needed Someone So Bad | 26.83 |
| — | 39 | 34 | ELTON JOHN. The Last Song | 21.19 |
| — | 40 | 35 | CELINE DION. Love Can Move Mountains | 24.13 |
| DEBUT! | 36 | 36 | SHAKESPEAR'S SISTER. I Don't Care | 22.61 |
| DEBUT! | 37 | 37 | MADONNA. Deeper And Deeper | 26.92 |
| 28 | 35 | 38 | FIREHOUSE. When I Look Into Your Eyes | 24.12 |
| 16 | 34 | 39 | MADONNA. Erotica | 23.37 |
| 21 | 36 | 40 | MICHAEL W. SMITH. I Will Be Here For You | 26.86 |



We Accept Playlists and PPW Reports On Monday.
If they're Already done...



Why Not Send It Early And
Beat the Tuesday Rush ?

Fax To **818-846-9870**

+ Most Added For Two
Straight Weeks!

WEGX Philadelphia
B97 New Orleans
KKRZ Portland
KTFM San Antonio
KWOD Sacramento
TIC FM Hartford
WKSS Hartford
WRVQ Richmond
G105 Raleigh
WAB3 Mobile
KBOS Fresno
KKSS Albuquerque
KSND Eugene
Plus 22 More!

PRINCE AND THE NEW POWER GENERATION

↑ A 4.04 Average Move
With 46 Debuts!

WCKZ Charlotte 16-13*
KUBE Seattle 16-13*
Power 106 Los Angeles 18-14*
Power Pig Tampa 28-17*
KSOL San Francisco 21-17*
WAPE Jacksonville 23-17*
KLUC Las Vegas 22-17*
195 Birmingham D-18*
WHYT Detroit D-20*
WLUM Milwaukee D-21*
WMXP Pittsburgh 29-21*
Z90 San Diego 25-22*
Hot 97.7 San Jose D-23*
KWIN Stockton 29-23*
WAQQ Charlotte D-27*
Hoosier 96 Indianapolis D-30*
Q106 San Diego D-30*
KDWB Minneapolis D-31*

NETWORK Debuts #38*

+ Immediate Requests!

+ Active Rotation!

"7" THE NEW SINGLE FROM  PRODUCED, ARRANGED, AND PERFORMED BY PRINCE AND THE NEW POWER GENERATION

Paisley Park 

© 1992 WARNER BROS. RECORDS INC. SO DON'T CRY—ONE DAY ALL SEVEN WILL DIE.

PPW breakout



WE WANT YOU

*To Fax Your Airplay To
The Network Forty!
818-846-9870
Every Tuesday*

Top 50/Mainstream

| TW | Artist/Song | Plays | Stns. | Avg. PPW |
|----|-------------------------------------------------------------------|-------|-------|----------|
| 1 | THE HEIGHTS. How Do You Talk To An Angel | 691 | 14 | 49.4 |
| 2 | WHITNEY HOUSTON. I Will Always Love You | 520 | 14 | 37.1 |
| 3 | PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough | 497 | 12 | 41.4 |
| 4 | PM DAWN. I'd Die Without You | 494 | 12 | 41.2 |
| 5 | MICHAEL BOLTON. To Love Somebody | 420 | 12 | 35.0 |
| 6 | BOBBY BROWN. Good Enough | 391 | 9 | 43.4 |
| 7 | ANNIE LENNOX. Walking On Broken Glass | 379 | 12 | 31.6 |
| 8 | BOYZ II MEN. In The Still Of The Night | 370 | 12 | 30.8 |
| 9 | GO WEST. Faithful | 357 | 14 | 25.5 |
| 10 | ERIC CLAPTON. Layla | 343 | 10 | 34.3 |
| 11 | SPIN DOCTORS. Little Miss Can't Be Wrong | 303 | 8 | 37.9 |
| 12 | BOYZ II MEN. End Of The Road | 297 | 9 | 33.0 |
| 13 | MADONNA. Deeper And Deeper | 296 | 9 | 32.9 |
| 14 | JON SECADA. Do You Believe In Us | 293 | 10 | 29.3 |
| 15 | MARY J. BLIGE. Real Love | 266 | 8 | 33.3 |
| 16 | SNAP!. Rhythm Is A Dancer | 252 | 8 | 31.5 |
| 17 | EN VOGUE. Free Your Mind | 249 | 8 | 31.1 |
| 18 | DAMN YANKEES. Where You Going Now | 247 | 11 | 22.5 |
| 19 | GENESIS. Never A Time | 240 | 10 | 24.0 |
| 20 | CHARLES & EDDIE. Would I Lie To You? | 231 | 7 | 33.0 |
| 21 | SHAI. If I Ever Fall In Love | 218 | 8 | 27.3 |
| 22 | SAIGON KICK. Love Is On The Way | 207 | 8 | 25.9 |
| 23 | PETER CETERA. Restless Heart | 206 | 7 | 29.4 |
| 24 | TOAD THE WET SPROCKET. All I Want | 202 | 8 | 25.3 |
| 25 | ELTON JOHN. The Last Song | 186 | 8 | 23.3 |

Spotlight On WPXY Rochester

| TW | Artist/Song | Plays | Stns. | Avg. PPW |
|----|-------------------------------------------------------------------|-------|-------|----------|
| 1 | GENESIS. Jesus He Knows Me | 57 | 1 | 57.0 |
| 2 | THE HEIGHTS. How Do You Talk To An Angel | 56 | 1 | 56.0 |
| 3 | TECHNOTRONIC. Move This | 56 | 1 | 56.0 |
| 4 | BOYZ II MEN. End Of The Road | 53 | 1 | 53.0 |
| 5 | KWS. Please Don't Go | 48 | 1 | 48.0 |
| 6 | PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough | 42 | 1 | 42.0 |
| 7 | TLC. Baby-Baby-Baby | 39 | 1 | 39.0 |
| 8 | PETER CETERA. Restless Heart | 38 | 1 | 38.0 |
| 9 | BOBBY BROWN. Humpin' Around | 37 | 1 | 37.0 |
| 10 | JON SECADA. Just Another Day | 37 | 1 | 37.0 |
| 11 | PM DAWN. I'd Die Without You | 37 | 1 | 37.0 |
| 12 | MICHAEL BOLTON. To Love Somebody | 37 | 1 | 37.0 |
| 13 | MADONNA. Deeper And Deeper | 36 | 1 | 36.0 |
| 14 | HI-FIVE. She's Playing Hard To Get | 35 | 1 | 35.0 |
| 15 | CECE PENISTON. Keep On Walkin' | 31 | 1 | 31.0 |
| 16 | BOBBY BROWN. Good Enough | 30 | 1 | 30.0 |
| 17 | WHITNEY HOUSTON. I Will Always Love You | 30 | 1 | 30.0 |
| 18 | SHAI. If I Ever Fall In Love | 28 | 1 | 28.0 |
| 19 | DEF LEPPARD. Have You Ever Needed Someone So Bad | 27 | 1 | 27.0 |
| 20 | EN VOGUE. My Lovin' (You're Never Gonna Get It) | 26 | 1 | 26.0 |
| 21 | ERIC CLAPTON. Layla | 24 | 1 | 24.0 |
| 22 | ELTON JOHN. The One | 22 | 1 | 22.0 |
| 23 | ANNIE LENNOX. Walking On Broken Glass | 22 | 1 | 22.0 |
| 24 | EXPOSE. I Wish The Phone Would Ring | 21 | 1 | 21.0 |
| 25 | GO WEST. Faithful | 21 | 1 | 21.0 |

Samples Include:

WPLJ New York
WEGX Philadelphia
KRBE Houston

KPLZ Seattle
WSTR Atlanta
KDWB Minneapolis

WBZZ Pittsburgh
WZPL Indianapolis
KOCR Kansas City
WNCI Columbus

KISN Salt Lake City
KJYO Oklahoma City
WPXY Rochester
WAPE Jacksonville



**ONLY THE NETWORK
FORTY HAS IT!**

charles & eddie

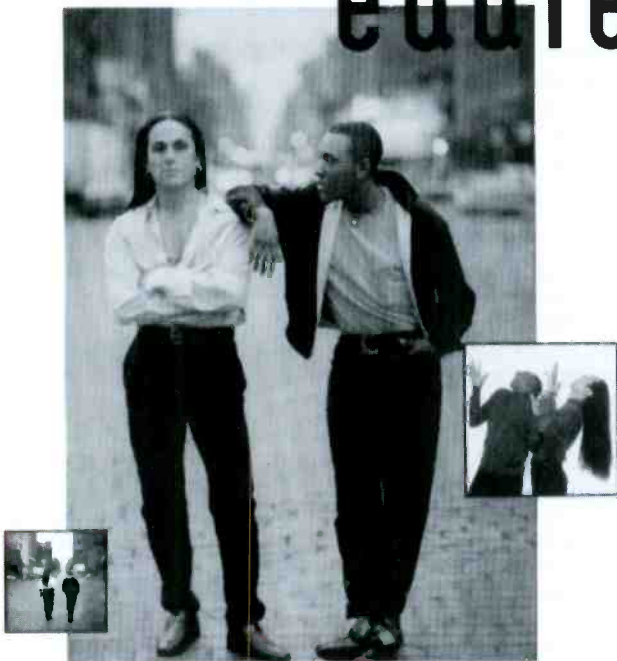
"N.Y.C."

The Follow-Up To The Top 10 Smash "Would I Lie To You!"

+ Most Added With 29 Stations!

\$ SoundScan Album Sales (Units)!

| | | |
|--------------|-------------------|----------------|
| New York 940 | Los Angeles 350 | Charlotte 100 |
| Boston 230 | San Francisco 200 | Raleigh 100 |
| Houston 160 | Detroit 150 | Providence 100 |
| Denver 140 | Cleveland 130 | Many More! |
| Atlanta 120 | Tampa 100 | |



\$ SoundScan Single Moves!

| | |
|---------------------|------------------|
| Los Angeles 22-18* | Chicago 33-20* |
| Philadelphia 67-46* | Detroit 17-8* |
| Sacramento 50-32* | Baltimore 48-36* |
| Kansas City 94-69* | Richmond 38-15* |
| Birmingham 95-55* | Many More! |

+ 14 New Adds This Week!

| | |
|----------------|-------------------|
| 92Q Baltimore | Power Pig Tampa |
| WJMO Cleveland | PRO FM Providence |
| KJMZ Dallas | KTFM San Antonio |
| Many More! | |

↑ A 3.00 Average Move With 14 New Debuts!

| | |
|---------------------------|--------------------------------|
| WPGC Washington, DC 10-9* | KWIN Stockton 10-9* |
| FM102 Sacramento D-9* | KBOS Fresno 20-14* |
| WHYT Detroit 20-17* | KMEL San Francisco 24-17* |
| KS104 Denver D-19* | Hoosier 96 Indianapolis 26-22* |
| KKFR Phoenix 26-23* | WKSS Hartford 29-24* |
| Hot 97.7 San Jose D-32* | Many More! |

☼ Moves 6-5* On Urban Jams With 1423 BDS Urban Plays Per Week!

PO RTRAIT



"Here We Go Again!"

TV Fade To Black!

BET Heavy!

THE BOX People Powered!

Capitol

PPW breakout

Northeast/Large Market

| TW | Artist/Song | Plays | Stns. | Avg. PPW |
|----|------------------------------------------------------------|-------|-------|----------|
| 1 | WHITNEY HOUSTON. I Will Always Love You | 524 | 10 | 52.4 |
| 2 | THE HEIGHTS. How Do You Talk To An Angel | 504 | 9 | 56.0 |
| 3 | MARY J. BLIGE. Real Love | 450 | 9 | 50.0 |
| 4 | PM DAWN. I'd Die Without You | 442 | 9 | 49.1 |
| 5 | BOBBY BROWN. Good Enough | 420 | 8 | 52.5 |
| 6 | PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough | 360 | 9 | 40.0 |
| 7 | SNAP!. Rhythm Is A Dancer | 357 | 9 | 39.7 |
| 8 | MADONNA. Deeper And Deeper | 355 | 9 | 39.4 |
| 9 | BOYZ II MEN. In The Still Of The Night | 338 | 10 | 33.8 |
| 10 | SHAI. If I Ever Fall In Love | 311 | 8 | 38.9 |
| 11 | JON SECADA. Just Another Day | 275 | 7 | 39.3 |
| 12 | MICHAEL BOLTON. To Love Somebody | 257 | 9 | 28.6 |
| 13 | TLC. What About Your Friends | 253 | 7 | 36.1 |
| 14 | ERIC CLAPTON. Layla | 250 | 7 | 35.7 |
| 15 | CHARLES & EDDIE. Would I Lie To You? | 228 | 7 | 32.6 |
| 16 | BOYZ II MEN. End Of The Road | 221 | 7 | 31.6 |
| 17 | ANNIE LENNOX. Walking On Broken Glass | 208 | 5 | 41.6 |
| 18 | HI-FIVE. She's Playing Hard To Get | 205 | 7 | 29.3 |
| 19 | BRYAN ADAMS. Do I Have To Say The Words | 200 | 6 | 33.3 |
| 20 | GO WEST. Faithful | 198 | 8 | 24.8 |
| 21 | JON SECADA. Do You Believe In Us | 196 | 7 | 28.0 |
| 22 | EXPOSE. I Wish The Phone Would Ring | 196 | 7 | 28.0 |
| 23 | SHANICE. Saving Forever For You | 192 | 5 | 38.4 |
| 24 | MALAIKA. So Much Love | 171 | 5 | 34.2 |
| 25 | GENESIS. Never A Time | 167 | 6 | 27.8 |

Samples Include:

| | | |
|-------------------|------------------|----------------|
| WQHT New York | WBZZ Pittsburgh | WFLY Albany |
| WPLI New York | WKSS Hartford | WPXY Rochester |
| WEGX Philadelphia | WTIC FM Hartford | WKSE Buffalo |
| | | WKCI New Haven |

Great Lakes Region

| TW | Artist/Song | Plays | Stns. | Avg. PPW |
|----|------------------------------------------------------------|-------|-------|----------|
| 1 | THE HEIGHTS. How Do You Talk To An Angel | 598 | 12 | 49.8 |
| 2 | PM DAWN. I'd Die Without You | 498 | 12 | 41.5 |
| 3 | DAMN YANKEES. Where You Going Now | 480 | 12 | 40.0 |
| 4 | SAIGON KICK. Love Is On The Way | 404 | 9 | 44.9 |
| 5 | ERIC CLAPTON. Layla | 399 | 12 | 33.3 |
| 6 | TLC. What About Your Friends | 393 | 10 | 39.3 |
| 7 | JON SECADA. Do You Believe In Us | 390 | 10 | 39.0 |
| 8 | MICHAEL BOLTON. To Love Somebody | 377 | 8 | 47.1 |
| 9 | MARY J. BLIGE. Real Love | 371 | 9 | 41.2 |
| 10 | WHITNEY HOUSTON. I Will Always Love You | 367 | 12 | 30.6 |
| 11 | BOBBY BROWN. Good Enough | 363 | 9 | 40.3 |
| 12 | SPIN DOCTORS. Little Miss Can't Be Wrong | 356 | 11 | 32.4 |
| 13 | BOYZ II MEN. In The Still Of The Night | 339 | 11 | 30.8 |
| 14 | BON JOVI. Keep The Faith | 325 | 10 | 32.5 |
| 15 | SNAP!. Rhythm Is A Dancer | 296 | 9 | 32.9 |
| 16 | SHAI. If I Ever Fall In Love | 279 | 8 | 34.9 |
| 17 | BAD COMPANY. Now About That | 269 | 8 | 33.6 |
| 18 | GO WEST. Faithful | 268 | 10 | 26.8 |
| 19 | CHARLES & EDDIE. Would I Lie To You? | 261 | 8 | 32.6 |
| 20 | PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough | 258 | 7 | 36.9 |
| 21 | DEF LEPPARD. Have You Ever Needed Someone So Bad | 243 | 8 | 30.4 |
| 22 | EXPOSE. I Wish The Phone Would Ring | 240 | 8 | 30.0 |
| 23 | TREY LORENZ. Someone To Hold | 235 | 8 | 29.4 |
| 24 | GENESIS. Never A Time | 232 | 7 | 33.1 |
| 25 | EN VOGUE. Free Your Mind | 227 | 7 | 32.4 |

Samples Include:

| | | | |
|---------------|-------------------|-------------------|----------------|
| WNCI Columbus | WRQK Canton | WHHH Indianapolis | WAZY Lafayette |
| WWHT Columbus | WVKS Toledo | WDJX Louisville | WVCK Flint |
| WKDD Akron | WZPL Indianapolis | WNDU South Bend | WVIC Lansing |
| | | WSTO Evansville | WSNX Muskegon |

Midwest

| TW | Artist/Song | Plays | Stns. | Avg. PPW |
|----|--------------------------------------------------|-------|-------|----------|
| 1 | THE HEIGHTS. How Do You Talk To An Angel | 622 | 14 | 44.4 |
| 2 | DAMN YANKEES. Where You Going Now | 616 | 14 | 44.0 |
| 3 | JON SECADA. Do You Believe In Us | 589 | 14 | 42.1 |
| 4 | BOBBY BROWN. Good Enough | 509 | 12 | 42.4 |
| 5 | ERIC CLAPTON. Layla | 481 | 14 | 34.4 |
| 6 | GO WEST. Faithful | 480 | 14 | 34.3 |
| 7 | SAIGON KICK. Love Is On The Way | 470 | 13 | 36.2 |
| 8 | PM DAWN. I'd Die Without You | 405 | 10 | 40.5 |
| 9 | MICHAEL BOLTON. To Love Somebody | 402 | 14 | 28.7 |
| 10 | BOYZ II MEN. In The Still Of The Night | 401 | 12 | 33.4 |
| 11 | GENESIS. Never A Time | 369 | 12 | 30.8 |
| 12 | TOAD THE WET SPROCKET. Walk On The Ocean | 367 | 12 | 30.6 |
| 13 | SPIN DOCTORS. Little Miss Can't Be Wrong | 365 | 11 | 33.2 |
| 14 | WHITNEY HOUSTON. I Will Always Love You | 364 | 13 | 28.0 |
| 15 | RICHARD MARX. Chains Around My Heart | 359 | 13 | 27.6 |
| 16 | ANNIE LENNOX. Walking On Broken Glass | 335 | 11 | 30.5 |
| 17 | R.E.M.. Drive | 326 | 11 | 29.6 |
| 18 | U2. Who's Gonna Ride Your Wild Horses | 315 | 11 | 28.6 |
| 19 | RESTLESS HEART. When She Cries | 300 | 11 | 27.3 |
| 20 | EXPOSE. I Wish The Phone Would Ring | 292 | 11 | 26.5 |
| 21 | BON JOVI. Keep The Faith | 291 | 8 | 36.4 |
| 22 | DEF LEPPARD. Have You Ever Needed Someone So Bad | 288 | 10 | 28.8 |
| 23 | SNAP!. Rhythm Is A Dancer | 286 | 9 | 31.8 |
| 24 | MARY J. BLIGE. Real Love | 278 | 10 | 27.8 |
| 25 | SHAKESPEAR'S SISTER. I Don't Care | 275 | 10 | 27.5 |

Samples Include:

| | | | |
|------------------|----------------------|------------------|------------------|
| KDWB Minneapolis | WVFC Wausau | KRNQ Des Moines | KROC Rochester |
| KXXR Kansas City | WMCV Oskosh/Appleton | KQKQ Omaha | KYYY Bismarck |
| WIXX Green Bay | KOKZ Waterloo | KPAT Sioux Falls | KKXL Grand Forks |
| | | KGGG Rapid City | KZIO Duluth |

South

| TW | Artist/Song | Plays | Stns. | Avg. PPW |
|----|------------------------------------------------------------|-------|-------|----------|
| 1 | THE HEIGHTS. How Do You Talk To An Angel | 617 | 13 | 47.5 |
| 2 | JON SECADA. Do You Believe In Us | 569 | 13 | 43.8 |
| 3 | ERIC CLAPTON. Layla | 529 | 13 | 40.7 |
| 4 | PM DAWN. I'd Die Without You | 502 | 12 | 41.8 |
| 5 | WHITNEY HOUSTON. I Will Always Love You | 440 | 13 | 33.8 |
| 6 | BOYZ II MEN. In The Still Of The Night | 409 | 13 | 31.5 |
| 7 | MICHAEL BOLTON. To Love Somebody | 402 | 13 | 30.9 |
| 8 | ANNIE LENNOX. Walking On Broken Glass | 392 | 10 | 39.2 |
| 9 | GO WEST. Faithful | 383 | 12 | 31.9 |
| 10 | SAIGON KICK. Love Is On The Way | 380 | 11 | 34.5 |
| 11 | DAMN YANKEES. Where You Going Now | 370 | 13 | 28.5 |
| 12 | SPIN DOCTORS. Little Miss Can't Be Wrong | 365 | 13 | 28.1 |
| 13 | BOBBY BROWN. Good Enough | 357 | 10 | 35.7 |
| 14 | MARY J. BLIGE. Real Love | 314 | 11 | 28.5 |
| 15 | SHAI. If I Ever Fall In Love | 288 | 9 | 32.0 |
| 16 | RESTLESS HEART. When She Cries | 281 | 11 | 25.5 |
| 17 | CHARLES & EDDIE. Would I Lie To You? | 277 | 8 | 34.6 |
| 18 | TOAD THE WET SPROCKET. Walk On The Ocean | 276 | 13 | 21.2 |
| 19 | SNAP!. Rhythm Is A Dancer | 261 | 9 | 29.0 |
| 20 | EXPOSE. I Wish The Phone Would Ring | 248 | 9 | 27.6 |
| 21 | BON JOVI. Keep The Faith | 230 | 11 | 20.9 |
| 22 | PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough | 229 | 7 | 32.7 |
| 23 | GENESIS. Never A Time | 226 | 9 | 25.1 |
| 24 | RICHARD MARX. Chains Around My Heart | 226 | 9 | 25.1 |
| 25 | TLC. What About Your Friends | 223 | 10 | 22.3 |

Samples Include:

| | | | |
|---------------|-------------------|------------------|--------------------|
| WAPW Atlanta | WAPE Jacksonville | WILN Panama City | KSMB Lafayette |
| WSTR Atlanta | WMMZ Gainesville | WABB FM Mobile | WOKI Knoxville |
| WZAT Savannah | WYKS Gainesville | WHYF Montgomery | WRHT Morehead City |
| | | WFME Baton Rouge | WRVQ Richmond |

Shakespeare's Sister

"I Don't Care"

↑ A 3.99 Average Move With 21 New Debuts!

Major Market Action!

WOWF Detroit Add
*WKSE Buffalo Add
WWKX Providence 25-23*

WKBQ St Louis 20-16*
KWOD Sacramento 22-18*
WAQQ Charlotte Add

WENZ Cleveland 21-17
Q105 Tampa 25-23*
KXXR Kansas City 34-32*

Secondaries To None!

WPST Trenton 25-18*
WLAN Lancaster 31-22*

KZFM Corpus Christi 27-19*
KSND Eugene 27-22*

KFXD Boise 29-21*
Y102 Reading 32-25*

WIFC Wausau 26-22*
CK105 Flint 33-25*

Plus Many More!

 **Moves 37-32***

 **The Hot Phones Continue!**

 **Seen By Over 55,000,000 Viewers!**

 **Approaching Gold!**



U2

"Who's Gonna Ride Your Wild Horses"

↑ A 3.00 Average Move On Over 170 Top 40 Stations!

WOWF Detroit Add

WZOU Boston Add

Y107 Nashville Add

 **Moves 24-21***

 **Heavy Rotation!**

 **A #1 Rock And Alternative Track!**

 **A Platinum Album Four Times!**



Tonto

Tonto

miles away (too fast for you)

**Tonto Tonto Picks Up Where Extreme Left Off...
Try It Out In Middays And See What We Mean!**

Early Action!

KISN Salt Lake City 24-17*
KKYK Little Rock
WQUT Johnson City D-32*
KGOT Anchorage Add

Q99 Salt Lake City Add
WRQK Canton
WYYS Ithaca D-40*
Plus 9 More!

G105 Raliegh
WAAL Binghamton
KTUX Shreveport Add



the next 40™

DEF LEPPARD

"Stand Up" (Mercury)

MAJOR MOVES: KEGL(20-12), KKYK(D-15), KQHT(25-19). **NEW ADDS:** 98, including WRBQ, WNVZ, WKBQ, WKRQ, WZPL, KUTQ, KKRZ, KPLZ, WNDU, WAAL. **MTV SUPPORT:** 2 weeks, Heavy Rotation. **SALES BREAKOUT:** LP is Triple-Platinum. **CROSSOVER:** Debuts at 21* at Rock radio. **TOURING:** Currently in West Virginia and Tennessee. **TOTAL STATIONS:** 101.

BAD COMPANY

"This Could Be The One" (Atco/East West/AG)

MAJOR MOVES: WMMZ(31-26), WAAL(28-21), WQUT(27-21), KKYK(29-24), KPAT(29-22), WSKZ(D-11). **NEW ADDS:** 34, including WNVZ, WOWF, WMGV, WERZ, WKRZ, WIXX, KRNQ, WKQB, WOKI, WMXF. **CROSSOVER:** Moves to 11* at Rock radio. **TOTAL STATIONS:** 92.

FOREIGNER

"With Heaven On Our Side" (Atlantic/AG)

MAJOR MOVES: 28, including WMMZ(27-21), WAAL(23-18), WKRZ(33-29), WXLK(39-34), WIXX(39-33), WAEB(24-18). **NEW ADDS:** 15, including WEGX, WKBQ, WOWF, WERZ, WSTW, KYRK, KGGG, WKMX, KCHH, WDBR. **CROSSOVER:** Moves to 61* at Rock radio. **TOURING:** Currently in Ohio, Michigan and Minnesota. **TOTAL STATIONS:** 86.

WILSON PHILLIPS

"Flesh And Blood" (SBK/ERG)

MAJOR MOVES: 26, including KISN(19-16), WLAN(32-25), WKHI(39-31), WKDD(30-26), WYAV(39-32), KIXY(33-25). **NEW ADDS:** KAYI, WYYS, WKFR, KZFN. **SALES BREAKOUT:** LP is Platinum. **CROSSOVER:** Moves 36-31* at Active AC radio. **TOTAL STATIONS:** 86.

MICHAEL JACKSON

"Heal The World" (Epic)

NEW ADDS: 81, including WERQ, WIOQ, KBEQ, WSTR, WFLZ, KUTQ, KIIS, KHQT, KMEL, KPLZ. **MTV SUPPORT:** Debuts in Stress Rotation. **TOTAL STATIONS:** 85.

GEORGE LAMOND

"Baby, I Believe In You" (Columbia)

TOP TEN: XHTZ, KPRR. **MAJOR MOVES:** 20, including KTFM(18-13), XHTZ(12-7), WLAN(28-20), KBFM(30-21), KHFI(22-16), KZFM(28-20). **NEW ADDS:** 13, including WJMO, KDWB, WSPK, WKCI, WRFY, WKQB, WKDD, WKEE, WBNQ, KLYV. **CROSSOVER:** Moves 32-30* on The Street 40. **TOTAL STATIONS:** 79.

GODDESS

"Sexual" (Atlantic/AG)

MAJOR MOVES: 17, including WEGX(28-24), WFLZ(27-24), WPST(30-17), WWCK(35-26), KLUC(17-13), KMCK(37-32). **NEW ADDS:** 16, including KDWB, WKBQ, KXXR, WHHH, WHYT, KKFR, KKRZ, WKCI, WQXA, WGTZ. **TOTAL STATIONS:** 76.

CLASSIC EXAMPLE

"It's Alright" (Hollywood Basic)

TOP TEN: WERQ, WHHH, KKXX. **MAJOR MOVES:** 21, including WXKS(17-15), KDWB(24-20), WFLZ(26-22), WQXA(30-24), WWCK(36-32), KJYO(31-28). **NEW ADDS:** WFHN, KLUC, KLYV, KNOE, KZMG, WYKS. **CROSSOVER:** Moves 18-16* on The Street 40. **TOTAL STATIONS:** 76.

JEREMY JORDON

"The Right Kind Of Love" (Giant)

TOP TEN: KOY. **MAJOR MOVES:** 23, including WJMO(25-19), WFLZ(24-16), KQKS(14-11), KHQT(33-29), KMEL(27-24), WKSS(28-23). **NEW ADDS:** 21, including WHTZ, WXKS, WZOU, KTFM, WMGV, WKSE, WQGN, WRVQ, WAPI, KAYI. **CROSSOVER:** Moves to 28* on The Street 40. **FILM/TV:** From the *Beverly Hills 90210* soundtrack. **TOTAL STATIONS:** 75.

JUDE COLE

"Tell The Truth" (Reprise)

MAJOR MOVES: KISN(20-18), WQUT(28-22), WWKZ(37-28), WHOB(30-25). **NEW ADDS:** 22, including WAQQ, KEGL, KUTQ, KPLZ, WMMZ, KKRZ, KRNQ, WAPE, WBBQ, WAEB. **CROSSOVER:** Moves 73-45* at Active AC radio. **TOTAL STATIONS:** 69.

MARKY MARK & THE FUNKY BUNCH

"Gonna Have A Good Time" (Interscope/AG)

MAJOR MOVES: 15, including WXKS(27-23), WZOU(28-25), KBEQ(24-21), WCKZ(29-24), KHQT(25-20), WKSS(26-21). **NEW ADDS:** 12, including WBZZ, KTFM, KPLZ, WXXL, WDJX, KBFM, WFMF, WRCK, KNOE, KFFM. **CROSSOVER:** Moves 35-33* on The Street 40. **TOTAL STATIONS:** 69.

SONIA DADA

"You Ain't Thinking (About Me)" (Chameleon/Elektra)

MAJOR MOVES: 18, including WNVZ(29-25), WKDD(33-29), KTUX(24-18), KIOC(39-33), WZYQ(39-34), WOMP(38-23). **NEW ADDS:** KKLQ, KISX, WQXA, WAPE, KNIN, KQIZ, KEWB, KSKG. **VH-1:** 2 weeks in What's New. **CROSSOVER:** Moves 66-59* at Active AC radio. **NETWORK FORTY TUNEUP:** Featured on CD #52. **TOTAL STATIONS:** 69.

EN VOGUE

"Give It Up, Turn It Loose" (Atco/EastWest/AG)

MAJOR MOVES: WQHT(D-11), KQKS(19-16), KMEL(23-15), KJMZ(24-21). **NEW ADDS:** 59, including WXKS, WPGC, WLUM, KBEQ, WFLZ, WCKZ, WHHH, WWHT, WHYT, KRBE. **CROSSOVER:** Debuts at 31* on The Street 40 and moves 45-36* at Urban radio. **TOTAL STATIONS:** 67.

TOYS f/ WENDY & LISA

"The Closing Of The Year" (Geffen)

NEW ADDS: 53, including WRBQ, WZOU, WLUM, KBEQ, WEZB, KPLZ, WMMZ, WPXY, WKCI, WNNK. **TOTAL STATIONS:** 59.

S.O.U.L. S.Y.S.T.E.M.

"It's Gonna Be A Lovely Day" (Arista)

TOP TEN: WQHT. **MAJOR MOVES:** WERQ(D-19), KRBE(22-12), KMEL(20-18), KKMG(34-30), KWIN(34-30), WBSS(30-19). **NEW ADDS:** 22, including WJMO, WMPX, WHTZ, WWKX, WPOW, WFLZ, KKFR, KPLZ, WKSS, WDCG. **CROSSOVER:** Moves 33-26* on The Street 40. **CLUBS:** Top 20 action. **TOTAL STATIONS:** 59.

HI-FIVE

"Quality Time" (Jive)

TOP TEN: KSFM, KJMZ. **MAJOR MOVES:** KBXX(19-17), KTFM(30-23), KKFR(30-17), KHQT(29-22), KMEL(25-21), KQPW(34-25). **NEW ADDS:** 22, including WQHT, WIOQ, KSFM, WGTZ, KKSS, KPRR, KYRK, KIKI, KBOS, KDON. **CROSSOVER:** Moves 34-29* on The Street 40 and 34-26* at Urban radio. **TOTAL STATIONS:** 57.

FLEETWOOD MAC

"Paper Doll" (Warner Bros.)

NEW ADDS: 55, including WNVZ, WNCI, KWOD, WMMZ, WQGN, WPST, WSTW, WKHI, WRVQ, WXLK. **CROSSOVER:** Debuts at 38* at Active AC radio. **TOTAL STATIONS:** 56.

del AMITRI

"Be My Downfall" (A&M)

MAJOR MOVES: WWCK(40-33), WKFR(37-32). **NEW ADDS:** 16, including WNCI, WZYP, WERZ, WOKI, WKSI, KAYI, KTUX, KFXD, WKMX, WZOQ. **TOTAL STATIONS:** 56.

A B

LOGIC

"Get Up (Move Boy Move)"

Major Market Action On A Major Hit!

Power 106 Los Angeles Add
Hot 97.7 San Jose Add
Hoosier 96 Indianapolis Add
WKSS Hartford Add
KBEQ Kansas City
KQPW Fresno Add

↑ Early Strong Moves And Debuts

KGGI Riverside #18*
KBFM Brownsville 29-18*
KKFR Phoenix D-22*
KHFI Austin D-28*
WKSS Hartford D-30*

**Find Out What Top Crossover
Programmers Are Buzzing About!**

Test A.B. Logic On The Air Tonight!

MARKEY MARKEY

& THE FUNKY BUNCH

"Gonna Have A Good Time"

Good Times...Great Adds!

B94 Pittsburgh Add
KPLZ Seattle Add
KTFM San Antonio Add
KBFM Brownsville Add
WDJX Louisville Add
WXXL Orlando Add

↑ A 3.38 Average Move!

Hot 97.7 San Jose 25-20*
KBEQ Kansas City 24-21*
Hoosier 96 Indianapolis 24-21*
WKSS Hartford 26-21*
Kiss 108 Boston 27-23*
WCKZ Charlotte 29-24*
KKFR Phoenix 27-24*
WWKX Providence 27-25*
WZOU Boston 28-25*
KDWB Minneapolis 28-26*
B96 Chicago 30-28*
Plus Many More!

**Get Markey Mark On The Air
Tonight And Light Up Your Phones!**



THE
ATLANTIC
GROUP

the next 40™

MAD COBRA

"Flex" (Columbia)

TOP TEN: WMXP, WPGC, WPOW, WCKZ, WTIC, WAPE, KKXX, WBSS, WJKC, KJMZ. **MAJOR MOVES:** 21, including WPOW(17-9), KPWR(22-12), KHQT(34-26), WKCI(28-23), WKSS(19-14), WAPE(13-10). **NEW ADDS:** WNVZ, WSPK. **MTV SUPPORT:** 2 weeks, On. **CROSSOVER:** Moves 17-15* on The Street 40 and moves to 12* at Urban radio. **TOTAL STATIONS:** 56.

WARRANT

"The Bitter Pill" (Columbia)

MAJOR MOVES: WQUT(32-27), WTLQ(39-34). **NEW ADDS:** 15, including KEGL, WQGN, WKRZ, WCGQ, WOKI, WTCF, KAYI, KCHH, KROC, WBPR. **SALES BREAKOUT:** LP is Gold. **CROSSOVER:** Moves to 36* at Rock radio. **TOTAL STATIONS:** 54.

FIREHOUSE

"Sleeping With Tonight" (Epic)

MAJOR MOVES: KKYK(D-16). **NEW ADDS:** 48, including WNVZ, KXXR, WMGV, WMMZ, WPHN, WAAL, WKRZ, WNNK, WYCR, WXLK. **TOTAL STATIONS:** 49.

PORTRAIT

"Here We Go Again" (Capitol)

TOP TEN: WPGC, KSFM, KWIN. **MAJOR MOVES:** 11, including WPGC(10-9), WHYI(20-17), KQKS(D-19), KMEL(24-17), KSFM(D-9), WKSS(29-24). **NEW ADDS:** 14, including WERQ, WJMO, WPRO, WFLZ, WWHT, KTFM, WNNK, KAYI, KYRK, KIKI. **CROSSOVER:** Moves 31-22* on The Street 40 and move to 5* at Urban radio. **SALES BREAKOUT:** Top 30 12-Inch sales. LP is Top 10 in Pittsburgh, Grand Rapids, and Denver. **NETWORK FORTY TUNEUP:** Featured on CD #52. **TOTAL STATIONS:** 45.

LO-KEY?

"I Got A Thang 4 Ya" (A&M)

TOP TEN: KMEL. **MAJOR MOVES:** 12, including KBEQ(27-24), KQKS(18-13), KMEL(14-8), KSOL(23-19), WQVA(38-29), KJMZ(27-16). **NEW ADDS:** WIOQ, WQGN, KKMG, KWIN, KLYV. **CROSSOVER:** Moves 23-19* on The Street 40 and moves to 2* at Urban radio. **TOTAL STATIONS:** 45.

SADE

"No Ordinary Love" (Epic)

TOP TEN: KMEL, KSOL. **MAJOR MOVES:** WMXP(30-25), WPGC(27-23), KMEL(8-7), KSOL(12-9), WKQB(29-26), KJMZ(21-18). **NEW ADDS:** 13, including WKBQ, WHHH, KHQT, WPST, KKRD, WOVV, WAPE, WBBQ, WZOQ, WCIL. **VH-1:** 6 weeks in heavy. **CROSSOVER:** Moves 38-35* at Active AC radio and moves to 6* at Urban radio. **TOTAL STATIONS:** 41.

AFTER 7

"Baby I'm For Real" (Virgin)

TOP TEN: WPGC, KGGI, KHQT, KMEL, KBOS, KQPW, KJMZ. **MAJOR MOVES:** 19, including WPGC(12-10), XHTZ(20-16), KHQT(15-10), KYRK(29-24), KKXX(15-12), KBOS(9-4). **NEW ADDS:** WLUM, KIKI, KWIN. **CROSSOVER:** Moves 20-17* on The Street 40 and moves 12-10* at Urban radio. **TOTAL STATIONS:** 41.

HARDLINE

"Can't Find My Way" (MCA)

MAJOR MOVES: KMOK(38-33). **NEW ADDS:** 14, including WMMZ, WGLU, WWCK, KJYO, KTUX, WZOQ, WZYQ, WDBR, KAKS, KNIN. **CROSSOVER:** Moves 63-59* at Rock radio. **TOTAL STATIONS:** 37.

CAUSE & EFFECT

"What Do You See" (SRC/Zoo)

TOP TEN: KWOD. **MAJOR MOVES:** 10, including WKBQ(30-25), WAPW(23-18), KWOD(13-10), KKXX(29-21). **NEW ADDS:** WSTW. **TOTAL STATIONS:** 32.

KENNY G

"Forever In Love" (Arista)

NEW ADDS: 31, including WKBQ, KISN, KMEL, WMMZ, WFLY, WERZ, WXLK, WAPI, WHHY, WAPE. **CROSSOVER:** Moves 24-20* at Active AC radio. **TOTAL STATIONS:** 31.

CHARLES & EDDIE

"N.Y.C." (Capitol)

NEW ADDS: 29, including WWKX, WMMZ, WERZ, WKCI, WQGN, WRFY, WHHY, WBBO, WWSR, WWCK. **TOTAL STATIONS:** 30.

NENEH CHERRY

"Trout" (Virgin)

TOP TEN: WAPW, KIKX, KROQ. **MAJOR MOVES:** 10, including WAPW(5-1), WENZ(28-24), KWOD(26-22), KRQQ(30-27), KROQ(10-6), KITS(20-18). **NEW ADDS:** WERQ, WNVZ, WAPI, WBBQ, KJYO, WFHT, KIOK. **CROSSOVER:** Moves 15-13* at Alternative radio. **TOTAL STATIONS:** 29.

UTAH SAINTS

"Something Good" (London/PLG)

TOP TEN: WAPW, KQKS, KWOD, WPST. **MAJOR MOVES:** WAPW(13-4), WPST(12-10), KCHH(34-28), KTRS(40-37), KBIU(25-22). **NEW ADDS:** KRQQ. **TOTAL STATIONS:** 25.

RED HOT CHILI PEPPERS

"Behind The Sun" (EMI/ERG)

TOP TEN: KROQ, KITS. **MAJOR MOVES:** KIKX(18-14), KITS(16-4). **NEW ADDS:** 18, including WWKX, WAPW, WENZ, WQXA, WSTW, WYCR, WYHY, KZZU, KMCK, KNIN. **MTV SUPPORT:** 4 weeks, Stress Rotation. **TOTAL STATIONS:** 24.

N2DEEP

"Back To The Hotel" (Profile)

TOP TEN: KBEQ, KTFM, KPWR, KUBE, WVKS, KBFM, KKMG, KLUC, KYRK, KPSI. **MAJOR MOVES:** KBEQ(1-1), KTFM(12-9), KPWR(7-1), KSFM(29-26), KBFM(5-3), KYRK(5-2). **NEW ADDS:** KZLS. **TOTAL STATIONS:** 21.

LONESOME ROMEOS

"Sweet Janine" (Curb)

MAJOR MOVES: WRQK(21-17), KKYK(26-21), KTUX(29-23), KMGZ(36-33), KISR(31-26). **NEW ADDS:** WBNQ. **TOTAL STATIONS:** 21.

ROZALLA

"Are You Ready To Fly" (Epic)

MAJOR MOVES: WQHT(D-17), KMEL(35-32). **NEW ADDS:** WQHT, WTCF, KAYI. **TOTAL STATIONS:** 19.

ARRESTED DEVELOPMENT

"Mr. Wendall" (Chrysalis/ERG)

TOP TEN: WIOQ, WPGC, WCKZ, KKLQ, KPWR, XHTZ, KSFM, KUBE. **MAJOR MOVES:** 11, including WERQ(24-13), WQHT(29-15), WPGC(11-6), WCKZ(14-9), XHTZ(8-6), KUBE(13-7). **NEW ADDS:** KBEQ, WEZB. **CROSSOVER:** Moves to 27* on The Street 40. **TOTAL STATIONS:** 19.

A LIGHTER SHADE OF BROWN

"Homies" (Quality)

TOP TEN: KGGI. **MAJOR MOVES:** KGGI(7-6), KPWR(D-19), KHQT(17-12), KKXX(31-23), KPSI(30-27), KQPW(24-18). **NEW ADDS:** KBFM, KYRK, KFRX. **TOTAL STATIONS:** 18.

TONTO TONTO

"Miles Away" (Victory/PLG)

MAJOR MOVES: KISN(24-17). **NEW ADDS:** KUTQ, KTUX, KGOT. **NETWORK FORTY TUNEUP:** Featured on CD #53. **TOTAL STATIONS:** 18.

Touring Data Courtesy Of

PERFORMANCE

10,000 Maniacs



These Are Days

the first single and video from the new album
Our Time In Eden

PRODUCED BY PAUL FOX
MANAGEMENT: PETER LEAK/THE NEW YORK END

On Over 130 Top 40 Stations!

| | |
|------------------------|---------------------------|
| KWOD Sacramento 7-6* | WENZ Cleveland 19-12* |
| WABB Mobile 26-21* | Q99 Salt Lake City 25-23* |
| WNVZ Norfolk 27-24* | Y102 Reading 31-24* |
| KRBE Houston 38-26* | WAPE Jacksonville 30-26* |
| WWKX Providence 30-28* | FLY92 Albany 35-30* |
| Y107 Nashville Add | KZZU Spokane Add |

MOVES Moves 36-30*

A A Top 5 Alternative Track!

\$ Approaching 500,000 Sold!

B Buzz Bin!

5 5th Week Of Rotation! **T** On Tour Now!



On Elektra Compact Discs and **CISLOG** Cassettes

© 1992 Elektra Entertainment, A Division of Warner Communications Inc. A Time Warner Company.

SONIA DADA



YOU AIN'T THINKING (about me)

the first single and video
from the debut album

Produced by Daniel Laszlo

↑ A 3.27 AVERAGE MOVE ON OVER
70 TOP 40 STATIONS!

| | |
|------------------------|-------------------------|
| Q106 San Diego Add | WAPE Jacksonville Add |
| WNVZ Norfolk 29-25* | B97 New Orleans D-29* |
| KTUX Shreveport 24-18* | WERZ Seacoast NH 26-22* |
| WOMP Wheeling 38-23* | KISR Ft Smith 29-24* |
| WCGQ Columbus 30-27* | WKDD Akron 33-29* |
| WABB Mobile 33-30* | K106 Beaumont 39-33* |
| WZYQ Frederick 39-34* | WPRR Altoona D-35* |

2ND WEEK IN ROTATION!

**CHECK OUT THE ACOUSTIC VERSION
ON YOUR DESK NOW!**



© 1992 Chameleon Records. Exclusively distributed by Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.

the street 40

(combining airplay, sales, and requests)

| 2W | LW | TW | Artist/Song | Label |
|----------|----|----|------------------------------------------------------------------|--------------------|
| 3 | 2 | ① | SHAI . If I Ever Fall In Love | Gasoline Alley/MCA |
| 12 | 9 | ② | WHITNEY HOUSTON . I Will Always Love You | Arista |
| 6 | 5 | ③ | BOYZ II MEN . In The Still Of The Night | Motown |
| 5 | 4 | ④ | BOBBY BROWN . Good Enough | MCA |
| 7 | 6 | ⑤ | SHANICE . Saving Forever For You | Giant |
| 9 | 8 | ⑥ | WRECKX-N-EFFECT . Rump Shaker | MCA |
| 1 | 1 | 7 | MARY J. BLIGE . Real Love | Uptown/MCA |
| 2 | 3 | 8 | TLC . What About Your Friends | LaFace/Arista |
| 8 | 7 | 9 | PM DAWN . I'd Die Without You | LaFace/Arista |
| 15 | 11 | ⑩ | BELL BIV DEVOE . Gangsta | MCA |
| 13 | 12 | ⑪ | EXPOSE . I Wish The Phone Would Ring | Arista |
| 4 | 10 | 12 | MADONNA . Erotica | Maverick/Sire/WB |
| 10 | 13 | 13 | SNAP! . Rhythm Is A Dancer | Arista |
| 23 | 15 | ⑭ | THE HEIGHTS . How Do You Talk To An Angel | Capitol |
| 24 | 17 | ⑮ | MAD COBRA . Flex | Columbia |
| 21 | 18 | ⑯ | CLASSIC EXAMPLE . It's Alright | Hollywood Basic |
| 22 | 20 | ⑰ | AFTER 7 . Baby I'm For Real | Virgin |
| — | 27 | ⑱ | PRINCE & THE NEW POWER GENERATION . 7 | Paisley Park/WB |
| 32 | 23 | ⑲ | LO-KEY? . I Got A Thang 4 Ya | A&M |
| 11 | 14 | 20 | TREY LORENZ . Someone To Hold | Epic |
| 20 | 19 | 21 | JON SECADA . Do You Believe In Us | SBK/ERG |
| — | 31 | 22 | PORTRAIT . Here We Go Again | Capitol |
| ▶ DEBUT! | 23 | | MADONNA . Deeper And Deeper | Maverick/Sire/WB |
| 29 | 24 | 24 | SHABBA RANKS . Slow And Sexy | Epic |
| 16 | 16 | 25 | ARRESTED DEVELOPMENT . People Everyday | Chrysalis/ERG |
| — | 33 | 26 | S.O.U.L. S.Y.S.T.E.M. . It's Gonna Be A Lovely Day | Arista |
| 39 | 28 | 27 | ARRESTED DEVELOPMENT . Mr. Wendall | Chrysalis/ERG |
| 38 | 29 | 28 | JEREMY JORDON . The Right Kind Of Love | Giant |
| — | 34 | 29 | HI-FIVE . Quality Time | Jive |
| — | 32 | 30 | GEORGE LAMOND . Baby, I Believe In You | Columbia |
| ▶ DEBUT! | 31 | | EN VOGUE . Give It Up, Turn It Loose | Atco/EastWest/AG |
| 19 | 21 | 32 | BOYZ II MEN . End Of The Road | Motown |
| — | 35 | 33 | MARLY MARK & THE FUNKY BUNCH . Gonna Have A Good Time | Interscope/AG |
| 17 | 22 | 34 | MAXI PRIEST . Groovin' In The Midnight | Virgin/Charisma |
| 14 | 25 | 35 | EN VOGUE . Free Your Mind | Atco/EastWest/AG |
| 27 | 26 | 36 | AROUND THE WAY . Really Into You | Atlantic/AG |
| 35 | 36 | 37 | N2DEEP . Back To The Hotel | Profile |
| — | 40 | 38 | CELINE DION . Love Can Move Mountains | Epic |
| 26 | 30 | 39 | AL B. SURE! . Right Now | WB |
| ▶ DEBUT! | 40 | | TONI BRAXTON . Love Shoulda Brought You Home | Arista |

Major Moves

MOST ADDED

1. **Madonna**. Deeper And Deeper
2. **En Vogue**. Give It Up, Turn It Loose
3. **Michael Jackson**. Heal The World
4. **S.O.U.L. S.Y.S.T.E.M.**. It's Gonna Be A Lovely Day
5. **Hi-Five**. Quality Time
5. **Portrait**. Here We Go Again
6. **Prince And The New Power Generation**. 7
6. **Simple Pleasure**. Where Do We Go From Here
7. **A.B. Logic**. Get Up (Move Boy Move)
7. **Toys f/Wendy & Lisa**. The Closing Of The Year

P-W

(total plays per week)

| 2W | LW | TW | Artist/Song | Avg. PPW |
|----------|----|----|-----------------------------------------------------------|----------|
| 1 | 1 | 1 | MARY J. BLIGE . Real Love | 64.07 |
| 4 | 4 | 2 | SHAI . If I Ever Fall In Love | 60.64 |
| 2 | 3 | 3 | PM DAWN . I'd Die Without You | 64.38 |
| 13 | 6 | 4 | BOYZ II MEN . In The Still Of The Night | 60.77 |
| 3 | 2 | 5 | TLC . What About Your Friends | 54.14 |
| 27 | 10 | 6 | WHITNEY HOUSTON . I Will Always Love You | 48.43 |
| 8 | 7 | 7 | SNAP! . Rhythm Is A Dancer | 52.08 |
| 12 | 13 | 8 | SHANICE . Saving Forever For You | 40.46 |
| 5 | 5 | 9 | BOBBY BROWN . Good Enough | 55.33 |
| 6 | 11 | 10 | BOYZ II MEN . End Of The Road | 38.27 |
| 18 | 14 | 11 | WRECKX-N-EFFECT . Rump Shaker | 34.50 |
| 9 | 8 | 12 | THE HEIGHTS . How Do You Talk To An Angel | 68.17 |
| 10 | 12 | 13 | TREY LORENZ . Someone To Hold | 38.10 |
| 15 | 18 | 14 | HI-FIVE . She's Playing Hard To Get | 37.80 |
| 17 | 17 | 15 | EXPOSE . I Wish The Phone Would Ring | 38.11 |
| 7 | 9 | 16 | ARRESTED DEVELOPMENT . People Everyday | 30.36 |
| 20 | 26 | 17 | TLC . Baby-Baby-Baby | 38.63 |
| 23 | 21 | 18 | N2DEEP . Back To The Hotel | 34.11 |
| 22 | 20 | 19 | CLASSIC EXAMPLE . It's Alright | 32.44 |
| 14 | 15 | 20 | BELL BIV DEVOE . Gangsta | 28.70 |
| 19 | 16 | 21 | JADE . I Wanna Love You | 39.00 |
| 34 | 28 | 22 | ARRESTED DEVELOPMENT . Mr. Wendall | 30.13 |
| 28 | 19 | 23 | MAD COBRA . Flex | 26.22 |
| 21 | 23 | 24 | JON SECADA . Do You Believe In Us | 38.67 |
| 40 | 36 | 25 | AFTER 7 . Baby I'm For Real | 28.38 |
| ▶ DEBUT! | 26 | | S.O.U.L. S.Y.S.T.E.M. . It's Gonna Be A Lovely Day | 32.14 |
| 16 | 24 | 27 | EN VOGUE . Free Your Mind | 37.17 |
| — | 32 | 28 | GEORGE LAMOND . Baby, I Believe In You | 41.80 |
| ▶ DEBUT! | 29 | | PRINCE & THE NEW POWER GENERATION . 7 | 22.11 |
| 31 | 31 | 30 | JODECI . Come & Talk To Me | 33.17 |
| ▶ DEBUT! | 31 | | A LIGHTER SHADE OF BROWN . Homies | 32.33 |
| 30 | 25 | 32 | CHARLES & EDDIE . Would I Lie To You? | 41.50 |
| 33 | 33 | 33 | MADONNA . Deeper And Deeper | 41.00 |
| 24 | 22 | 34 | ANNIE LENNOX . Walking On Broken Glass | 39.25 |
| 26 | 29 | 35 | EN VOGUE . Giving Him Something He Can Feel | 26.00 |
| — | 35 | 36 | SHABBA RANKS . Slow And Sexy | 26.40 |
| — | 37 | 37 | LO-KEY? . I Got A Thang 4 Ya | 21.83 |
| ▶ DEBUT! | 38 | | MARY J. BLIGE . Sweet Thing | 42.67 |
| ▶ DEBUT! | 39 | | PORTRAIT . Here We Go Again | 17.43 |
| 11 | 27 | 40 | MADONNA . Erotica | 38.33 |



RAP TIVITY

1. **Ice Cube**. Wicked
2. **Da Lench Mob**. Guerillas In The Mist
3. **Wreckx-N-Effect**. Rump Shaker
4. **Double XX Posse**. Not Gonna Be Able To Do It
5. **Showbiz & A.G.**. Fat Pockets
6. **Brand Nubian**. Punks Jump Up
7. **K Solo**. Letterman
8. **EPMD**. Headbanger
9. **Public Enemy**. Hazy Shade Of Criminal
10. **Positive K**. I Got A Man

THE SECOND HIT FROM THE GUYS
WHO MAKE IT SOUND SO EASY

WACO
D.K. CITY
DA BROXX
Hi-FIVE

QUALITY TIME

THE FOLLOW UP SINGLE TO
THE TOP 5 POP SMASH
"SHE'S PLAYING HARD TO GET"

ON YOUR DESK NOW!

PRODUCED AND WRITTEN BY R. KELLY

+ 22 New Quality Adds!

Q102 Philadelphia
KBOS Fresno
HO104 Honolulu

HO 97 New York
KDON Salinas
KKSS Albuquerque

FM102 Sacramento
WGTZ Dayton
Plus 14 More!

↑ Quality Moves And Debuts:

KTMZ Dallas 6-5*
KKER Phoenix 30-17*
KTFM San Antonio 30-23*
TECFM Hartford D-26*

FM102 Sacramento 13-10*
KMEJ San Francisco 25-21*
WKBJ St Louis D-28*
KKXX Bakersfield D-31*
WBBQ Augusta D-40*

KBXX Houston 19-17*
Hot 97.7 San Jose 29-22*
KQPW Fresno 34-25*
KZFM Corpus Christi D-39*

*"I know you're tired of the same old line / Me saying I have something to do
I'm here to say that I made up my mind / Cause I really want to be with you
From now on I'll spend quality time with you"*



FROM THE JIVE CD AND CASSETTE "KEEP IT GOIN' ON" 41474-2/4 • MIXED BY CHRIS TREVETT AT BATTERY STUDIOS

© 1992 Zomba Entertainment

most requested



WHYT Detroit, Bo The Jammer

1. X-Change, Yea, I'm Freaky
2. Wreckx-N-Effect, Rump Shaker
3. Shai, If I Ever Fall In Love
4. Home Team, Pick It Up
5. Mary J. Blige, Real Love



KPWR Los Angeles, Frank Lozano

1. Shai, If I Ever Fall In Love
2. N2Deep, Back To The Hotel
3. Whitney Houston, I Will
4. Paper Boy, Ditty
5. Shanice, Saving Forever For



WIOQ Philadelphia, Joe Mamma

1. Whitney Houston, I Will
2. Wreckx-N-Effect, Rump Shaker
3. Shai, If I Ever Fall In Love
4. Boyz II Men, In The Still
5. Mary J. Blige, Sweet Thing
6. Bell Biv DeVoe, Gangsta
7. Toni Braxton, Love Should
8. Snap!, Rhythm Is A Dancer

Most Requested
USA

HOT CROSSOVER

1. WHITNEY HOUSTON, I WILL ALWAYS LOVE YOU
2. BOYZ II MEN, IN THE STILL OF THE NIGHT
3. SHAI, IF I EVER FALL IN LOVE
4. PM DAWN, I'D DIE WITHOUT YOU
5. WRECKX-N-EFFECT, RUMPSHAKER
6. TLC, WHAT ABOUT YOUR FRIENDS
7. BOBBY BROWN, GOOD ENOUGH
8. SNAP, RHYTHM IS A DANCER
9. SHANICE, SAVING FOREVER FOR YOU
10. BELL BIV DEVOE, GANGSTA



WQHT New York, Baltazar

1. Wreckx-N-Effect, Rump Shaker
2. Whitney Houston, I Will
3. Positive K, I Got A Man
4. Mad Cobra, Flex
5. House Of Pain, Shamrocks



XHTZ San Diego, MC Scrappy

1. Wreckx-N-Effect, Rump Shaker
2. Whitney Houston, I Will
3. House Of Pain, Jump Around
4. Boyz II Men, End Of The Road

5. George LaMond, Baby I
6. A Lighter Shade Of, Homies
7. Boyz II Men, In The Still



KSOL San Francisco, Dancin' Mark Hanson

1. Whitney Houston, I Will
2. Wreckx-N-Effect, Rump Shaker
3. Boyz II Men, In The Still
4. Remedy, Closer
5. Shai, If I Ever Fall In Love
6. T.L.C., Something You Wanna
7. Mary J. Blige, What's The
8. Shanice, Saving Forever For
9. Boyz II Men, End Of The Road



WPOW Miami, Tony The Tiger

1. Whitney Houston, I Will
2. Snap!, Rhythm Is A Dancer
3. Boyz II Men, End Of The Road
4. Rozalla, Everybody's Free
5. DJ Laz, Fatal Attraction
6. Shai, If I Ever Fall In Love
7. PM Dawn, I'd Die Without You
8. A.B. Logic, The Hit Man



KOY FM Phoenix, Kozman

1. Dada, Dizz Knee Land
2. Shai, If I Ever Fall In Love
3. R.E.M., Drive

→ DON'T FORGET ←

To Fax Your Airplay Every Tuesday!

1-818-846-9870

HOTTEST MIX SHOW REQUESTS

Tim Schommer
WBBM "B96" Chicago

- | | |
|------------------------------------------------------|-----------------------|
| 1. Donell Rush, Symphony | ID |
| 2. Tony Moran, Mandolay | Rivell |
| 3. Da Fellas, Let's Get Wet | Cutting |
| 4. The Force, If You Haven't Danced Yet | DJ International |
| 5. S.O.U.L. S.Y.S.T.E.M., It's Gonna Be A Lovely Day | Arista |
| 6. Jammy, Walk Away | Vibe/Cutting |
| 7. Louis Damo, Should've Never Let You Go | Rivell |
| 8. Lamorez, Running | Turnstyle/Big Beat/AG |
| 9. Reel 2 Real, The New Anthem | Strictly Rhythm |
| 10. Trilogy, Good Time | Atco/EastWest/AG |

music meeting

PRINCE

"Damn U" (Paisley Park/WB)

Most added at Urban radio this week, and on the air at KSOL, this latest offering from the Purple One is a classic Torch ballad reminiscent of the late '40s. With caressing vocals and soothing pianos, you can almost imagine yourself in front of a warm fireplace, sipping cognac with that significant other in your life.

SNOW

"Informer" (Atco/EastWest/AG)

You'd swear you were listening to a Jamaican straight out of Kingston, but this 22-year-old white male hails from Toronto's ghetto. Along with mixer DJ Prince and producer/rapper MC Shan, Snow creates a hooky low-groover with infectious Dancehall toasting. Already on the air at WIOQ, KMEL and WPGC, with an early add at KBXX.

MR. LEE

"Hey Love (Can I Have A Word)" (Jive)

This mid-tempo jam features Lee's characteristic Rap sandwiched between R. Kelly's soulful vocals. Moving 24-17* at Urban radio, this single has an unmistakable hook that young females will melt for. The "Funky Drummer Mix" comes with a heavy bassline and sparse production that let Kelly's vocals shine through.

RAGE

"Run To You" (Critique)

You've probably never heard Bryan Adams done quite like this. A Techno song without the hard-hitting keyboards, this cover speeds up the tempo, redoes the vocals, and throws in lots of pianos over the bassline from Lil Louis' "French Kiss." We're talking familiarity with a capitol F.

A BEAT AHEAD

(Re)Mix it up...by now everyone should have the remixes on Madonna's "Deeper and



prince

Deeper" (Maverick/Sire/WB); already a deep Houser, Shep Pettibone (12" Remix, Classic 12") and Dave Morales (Morales Classic 12", Morales Club Mix) rework this Dance smash with longer intros, outros, and breaks for loads of mixing pleasure...remixes of Peter Gabriel's newest sensation, "Steam" (Geffen) are already on the air at WHYT Detroit. and if you haven't already, check out the remixes of Inspiral Carpets' "Two Worlds Collide" (Elektra), a great song with an added Alternative/Dance feel, it's on the air at KROQ and KITS.

The *Bodyguard* OST (Arista) has been in Power rotation in Dwayne Ward's office this entire week. His song of choice is Whitney Houston's "Queen Of The Night," a powerful driving tune with sexy guitar licks. For uptempo Dance, check out her cover of

Chaka Khan's classic "I'm Every Woman," which was mixed by Clivilles and Cole.

Originally contained in the *Mo' Money* OST, "Get Off My Back" by Public Enemy is also available on the groups' newest album *Greatest Misses* (Def Jam/Chaos). On their funkier outing to date, this excellent laid-back groove is more P-Funk than Hip-Hop. Flavor Flav takes the lead vocals with the Flavotrons on backing vocals over a rough beat and lowdown, funky bassline.

One final note...with a mid-tempo beat under driving guitars and electronic eargasms o'plenty, *Pop Will Eat Itself* has created one of their most accessible Alternative radio songs with "I've Always Been A Coward, Baby" (RCA).

—Wendi Cermak & Randy Ross

on the tip

THE HOTTEST CROSSOVER RECORDS THIS WEEK ACCORDING TO YOU!

Michael Martin, MD

KSOL "Wild 107" San Francisco

Snow
Remedy ("Closer")
Wreckx-N-Effect ("My Cutie")

Erik B., MD

WQXA "Hot 105.7" York

Bizarre Inc f/Angie Brown ("I'm Gonna Get You")
Madonna
Simple Pleasure

Tom Mitchell, PD

WTIC-FM "96 TIC" Hartford

Toni Braxton
En Vogue
Al B. Sure! ("Natalie")

Steve Anthony, MD

KTFM "Hot 103" San Antonio

Madonna
EPMD
Alpha Team ("Speed")

Glenn Kalina, MD

WIOQ "Q102" Philadelphia

Catch 22 ("Just Asking")
Double XX Posse ("Not Gonna Be Able To Do It")
Jade ("Don't Walk Away")

Steve Wall, PD

KKXX Bakersfield

Bizarre Inc f/Angie Brown ("I'm Gonna Get You")
En Vogue
Charles & Eddie

Bob Lewis, PD

KWIN Stockton

Father MC f/Jodeci ("Everything's Gonna Be Alright")
Snow
Dan Hartman & Leotta Holloway ("Keep The...")

Lisa Tonacci, PD

WCKZ "Kiss 102" Charlotte

Mary J. Blige ("Reminisce")
S.O.U.L. S.Y.S.T.E.M.
Simple Pleasure

Rick Stacy, PD

WAPW "99X" Atlanta

Messiah
Paul Weller ("Uh Oh, Oh Yea")
Annie Lennox ("Love Song For A Vampire")

John Candelaria, APD

KPRR "Power 102" El Paso

SWV
Madonna
S.O.U.L. S.Y.S.T.E.M.

Rob Morris, PD

WWHT "Hot 105" Columbus

Madonna
Malaika
En Vogue

Blakeley Tuggle, MC

WHYT Detroit

Father MC f/Jodeci ("Everything's Gonna Be...")
Positive K
Whitney Houston ("I'm Every Woman")

Steve Douglas, MD

KOY-FM "Y-95" Phoenix

Dada ("Dizz Knee Land")
The Wolfgang Press
Neneh Cherry f/Michael Stipe ("Trout")

Nathan Cruise, MD

KKMG "Magic FM" Colorado Springs

En Vogue
Hi-Five
Toys f/Wendy & Lisa

Kristie Weimar, MD

WFHN "Fun 107" New Bedford

2 Unlimited ("Magic Friend")
Rozalla ("Are You Ready To Fly?")
Madonna

Jeff Ballentine, PD

WERQ "92Q" Baltimore

Neneh Cherry f/Michael Stipe ("Trout")
Mr. Lee f/R. Kelly
S.O.U.L. S.Y.S.T.E.M.

Tracy Austin, MD

KHFI Austin

Rage ("Run To You")
Boy Krazy ("That's What Love Can Do")
Information Society ("If It's Real")

Brett Richards, APD/MD

WSPK "K-104" Poughkeepsie

Jade ("Don't Walk Away")
En Vogue
Ya Kid K

Tina Simonet, APD/MD

KZFM "Z-95" Corpus Christi

Rozalla ("Are You Ready To Fly?")
S.O.U.L. S.Y.S.T.E.M.

Eric Bradley, APD/MD

KBEQ "Q104" Kansas City

Uncanny Alliance ("I Got My Education")
Cathy Dennis
Kenny G & Peabo Bryson ("By The Time This Night Is Over")

Randy Irwin, MD

KPLZ Seattle

Uncanny Alliance ("I Got My Education")
Paper Boy ("Ditty")
Neneh Cherry f/Michael Stipe ("Trout")

Gnarley Charlie, APD

XHTZ "Z90" San Diego

En Vogue
MC Serch ("Back To The Grill")

Larry D., MD

WXXL "XL 106.7" Orlando

Bizarre Inc f/Angie Brown ("I'm Gonna Get You")
Malaika
AB Logic

Billy Santiago, PD

KBFM "B104" Brownsville/McAllen

LaTour ("Blue")
AB Logic
Malaika

Tom Gjerdrum, MD

KKLQ "Q106" San Diego

En Vogue
Toni Braxton
S.O.U.L. S.Y.S.T.E.M.

Rich Anhorn, MD

WRBQ "Q105" Tampa

Peter Gabriel
Information Society ("To Be Free")
Soul Asylum ("Somebody To Shove")

Hot 97 New York 25-23*
Q102 Philadelphia #25*
WPGC Washington, DC #25*
KMEL San Francisco D-33*
Hot 97.7 San Jose D-34*
KPWR Los Angeles Add
KWIN Stockton Add

☒ A #1 Rap Record!

💰 Album Nearing Gold!

📺 New on Yo! MTV Raps!

GRAND PUBA GOES AROUND THE WORLD IN 80 DAYS

HERE'S THE RESUME FOR THE DAY...

The first single and video from Grand Puba's debut solo album *REEL TO REEL*.

Produced by
Grand Puba and The
Stimulated Dummies:
Dante Ross, John
Gamble and Gee Dajani
for S.D.50, Inc.

Remix by: The
Stimulated Dummies:
Dante Ross, John
Gamble and Gee Dajani
for S.D.50, Inc.



On Elektra Compact Discs and Cassettes

© 1992 Elektra Entertainment, A Division of Warner Communications Inc. All Rights Reserved.

active ac

| 2W | LW | TW | Artist/Song | Label |
|--------|----|----|-------------------------------------------------------------------|-----------------|
| 1 | 1 | 1 | MICHAEL BOLTON. To Love Somebody | Columbia |
| 12 | 6 | 2 | WHITNEY HOUSTON. I Will Always Love You | Arista |
| 3 | 3 | 3 | ELTON JOHN. The Last Song | MCA |
| 4 | 2 | 4 | JON SECADA. Do You Believe In Us | SBK/ERG |
| 6 | 5 | 5 | THE HEIGHTS. How Do You Talk To An Angel | Capitol |
| 10 | 7 | 6 | RESTLESS HEART. When She Cries | RCA |
| 11 | 10 | 7 | GENESIS. Never A Time | Atlantic/AG |
| 9 | 9 | 8 | GLORIA ESTEFAN. Always Tomorrow | Epic |
| 2 | 4 | 9 | MICHAEL W. SMITH. I Will Be Here For You | Reunion/Geffen |
| 13 | 12 | 10 | RICHARD MARX. Chains Around My Heart | Capitol |
| 17 | 14 | 11 | PETER CETERA F/CHAKA KHAN. Feels Like Heaven | WB |
| 21 | 15 | 12 | GO WEST. Faithful | EMI/ERG |
| 5 | 11 | 13 | ANNIE LENNOX. Walking On Broken Glass | Arista |
| 8 | 8 | 14 | ERIC CLAPTON. Layla | Reprise |
| 7 | 13 | 15 | PATTY SMYTH F/DON HENLEY. Sometimes Love Just Ain't Enough | MCA |
| 23 | 17 | 16 | DAVID SCHWARTZ. Theme From Northern Exposure | MCA |
| 33 | 25 | 17 | PEABO BRYSON/REGINA BELLE. A Whole New World | Columbia |
| 14 | 16 | 18 | CURTIS STIGERS. Never Saw A Miracle | Arista |
| 16 | 18 | 19 | CHARLES & EDDIE. Would I Lie To You? | Capitol |
| 27 | 24 | 20 | KENNY G. Forever In Love | Arista |
| 18 | 20 | 21 | CELINE DION. Nothing Broken But My Heart | Epic |
| 34 | 28 | 22 | CELINE DION. Love Can Move Mountains | Epic |
| 19 | 21 | 23 | TOAD THE WET SPROCKET. All I Want | Columbia |
| 20 | 22 | 24 | BRYAN ADAMS. Do I Have To Say The Words | A&M |
| 22 | 23 | 25 | TREY LORENZ. Someone To Hold | Epic |
| 28 | 27 | 26 | ROD STEWART. Have I Told You Lately | Polydor/PLG |
| 15 | 19 | 27 | SWING OUT SISTER. Am I The Same Girl | Fontana/Mercury |
| 26 | 26 | 28 | MELISSA ETHERIDGE. Dance Without Sleeping | PLG |
| 32 | 30 | 29 | 10,000 MANIACS. These Are Days | Elektra |
| 36 | 32 | 30 | KURT HOWELL. Does Love Not Open Your Eyes | Reprise |
| 40 | 36 | 31 | WILSON PHILLIPS. Flesh And Blood | EMI/ERG |
| DEBUT! | | 32 | MICHAEL JACKSON. Heal The World | Epic |
| DEBUT! | | 33 | BOYZ II MEN. In The Still Of The Night | Motown |
| 35 | 34 | 34 | PM DAWN. I'd Die Without You | LaFace/Arista |
| — | 38 | 35 | SADE. No Ordinary Love | Epic |
| 24 | 31 | 36 | EPHRAIM LEWIS. Drowning In Your Eyes | Elektra |
| 29 | 33 | 37 | BOYZ II MEN. End Of The Road | Motown |
| DEBUT! | | 38 | FLEETWOOD MAC. Paper Doll | WB |
| DEBUT! | | 39 | BONNIE RAITT. All At Once | Capitol |
| 25 | 29 | 40 | k.d. lang. Constant Craving | Sire/WB |

Major Moves

MOST ADDED

| | | |
|----|-----------------------------------------------------------|---------------|
| 1. | Michael Jackson. Heal The World | Epic |
| 2. | Peabo Bryson & Regina Belle. A Whole New World | Columbia |
| 3. | Bonnie Raitt. All At Once | Capitol |
| 3. | Fleetwood Mac. Paper Doll | WB |
| 4. | Celine Dion. Love Can Move Mountains | Epic |
| 4. | Genesis. Never A Time | Atlantic/AG |
| 4. | Jude Cole. Tell The Truth | Reprise |
| 4. | Kenny G. Forever In Love | Arista |
| 4. | Restless Heart. When She Cries | RCA |
| 5. | Jennifer Warnes. True Emotion | Private Music |

music meeting

NEW AT AC THIS WEEK

EDDIE MONEY

"Save A Little Room In Your Heart For Me" (Columbia)

The man who's supplied the soundtrack to our lives for over 14 years is back with a simple mix of pianos, subtle drum beats, an array of acoustic guitars, and geared above it all is Eddie's assured vocals. Money once said that he writes songs people can relate to, and "Save A Little Room In Your Heart" illustrates that fact. With Eddie constantly hitting us with smash tracks, all we need to do is watch him climb the Active AC charts.

MARY CHAPIN-CARPENTER

"Dreamland" (Columbia)

A symphony of acoustics open this set to the comforting enchantment of Mary Chapin-Carpenter's lush vocals. "Dreamland" completes an arrangement of lullabies off *'Til Their Eyes Shine...The Lullaby Album*, a compilation from artists such as Roseanne Cash, Gloria Estefan and Dionne Warwick. Their generous contributions will help provide assistance through multicultural education for children around the world.

AL JARREAU

"Heaven And Earth" (Reprise)

Three years have passed since Al Jarreau's Gold album, *Heart's Horizon*, and AC radio has patiently awaited this legendary performer's follow-up. His return couldn't be more welcome by fans who prize his unique musical hybrid. In "Heaven And Earth," Al is more secure than ever in his own musical integrity, yet he keeps himself on the cutting edge of today's Urban Contemporary fashions.

-Jennifer J. Grossklaus

jennifer warnes
True Emotion

The uptempo, adult record you need this week!

special radio remix

Private music

KMXR, "Tremendous phones...females 25-49."

most requested ac

MIX 107.3 FM

Washington's Best Music Mix
WRQX Washington, Linda Silver

1. Whitney Houston, I Will Always
2. The Heights, How Do You Talk To
3. Rod Stewart, Have I Told You
4. Jon Secada, Do You Believe In Us
5. Genesis, Never A Time
6. Restless Heart, When She Cries
7. Toad The Wet Sprocket, All I
8. Elton John, The Last Song

WNIC 100.3 FM

Detroit's Nicest Rock
WNIC Detroit, Bob Kuchen

1. Michael Bolton, To Love Somebody
2. Jon Secada, Do You Believe In Us
3. Whitney Houston, I Will Always
4. Elton John, The Last Song
5. The Heights, How Do You Talk To
6. Curtis Stigers, Never Saw A

BIG MIX 104 K-BIG FM

KBIG Los Angeles, Dave Verdery

1. Whitney Houston, I Will Always
2. The Heights, How Do You Talk To
3. Michael W. Smith, I Will Be Here
4. Elton John, The Last Song
5. Jon Secada, Do You Believe In Us

KEZ99.9 Music that feels good!

KESZ Phoenix, Amy Maliga

1. Whitney Houston, I Will Always
2. Elton John, The Last Song
3. Wynona Judd, No One Else On
4. Michael Bolton, To Love Somebody
5. Curtis Stigers, Never Saw A

ADULT CONTEMPORARY

1. WHITNEY HOUSTON, I WILL ALWAYS LOVE YOU
2. ELTON JOHN, THE LAST SONG
3. MICHAEL BOLTON, TO LOVE SOMEBODY
4. JON SECADA, DO YOU BELIEVE IN US
5. THE HEIGHTS, HOW DO YOU TALK TO AN ANGEL
6. GENESIS, NEVER A TIME
7. RESTLESS HEART, WHEN SHE CRIES
8. GLORIA ESTEFAN, ALWAYS TOMORROW
9. ROD STEWART, HAVE YOU LATELY
10. MICHAEL W. SMITH, I WILL ALWAYS BE HERE

VARIETY 104.7 KVERY

KVERY Phoenix, Jon Zellner

1. The Heights, How Do You Talk To
2. Patty Smyth, Sometimes Love
3. Michael W. Smith, I Will Be Here
4. Whitney Houston, I Will Always
5. Michael Bolton, To Love Somebody
6. Genesis, Never A Time
7. Tom Cochrane, Life Is A Highway
8. The Outfield, For You
9. Richard Marx, Chains Around
10. Peter Cetera, Restless Heart

WINK 94.1 FM

WWNK Cincinnati, Bobbi Maxwell

1. Whitney Houston, I Will Always
2. Elton John, The Last Song

3. Restless Heart, When She Cries
4. Richard Marx, Chains Around
5. Gloria Estefan, Always Tomorrow
6. Jon Secada, Do You Believe In Us
7. Elton John, The Last Song
8. Peter Cetera, Restless Heart
9. Melissa Etheridge, Dance
10. Eric Clapton, Layla

WOBM 92.7 FM

WOBM Monmouth-Ocean, Jeff Rafter

1. Restless Heart, When She Cries
2. Gloria Estefan, Always Tomorrow
3. Michael Bolton, To Love Somebody
4. Elton John, The Last Song
5. Whitney Houston, I Will Always

KLITE 101.1 FM

WKLI Albany, Chris Holmberg

1. Whitney Houston, I Will Always
2. Michael Bolton, I Will Be Here
3. The Heights, How Do You Talk To
4. Gloria Estefan, Always Tomorrow
5. Elton John, The Last Song
6. Jon Secada, Do You Believe In Us
7. Genesis, Never A Time

B103.7 FM

WMXB Richmond, Kat Simons

1. Whitney Houston, I Will Always
2. Michael Bolton, To Love Somebody

Interested?

Interested in participating in AC's Most Requested section? Simply dial (800) 443-4001 Monday nights and leave your requests on voice mail. Or, fax them in with your playlist Monday or Tuesday.

rock tracks

| 2W | LW | TW | Artist/Song | Label |
|----------|----|----|-----------------------------------------------------------|----------------------|
| 3 | 3 | 1 | BON JOVI. Keep The Faith | Jamco/Mercury |
| 2 | 1 | 2 | THE BLACK CROWES. Hotel Illness | Def American/Reprise |
| 7 | 6 | 3 | KEITH RICHARDS. Wicked As It Seems | Virgin |
| 6 | 5 | 4 | IZZY STRADLIN AND THE JU JU HOUNDS. Shuffle It All | Geffen/DGC |
| 9 | 7 | 5 | THE JEFF HEALEY BAND. Cruel Little Number | Arista |
| 10 | 8 | 6 | NEIL YOUNG. War Of Man | Reprise |
| 4 | 4 | 7 | DAN BAIRD. I Love You Period | Def American/Reprise |
| 1 | 2 | 8 | U2. Who's Gonna Ride Your Wild Horses | Island/PLG |
| 20 | 10 | 9 | PETER DINKELBERG. Steam | Geffen/DGC |
| 17 | 13 | 10 | ARC ANGELS. Too Many Ways To Fall | DGC/Geffen |
| 12 | 12 | 11 | BAD COMPANY. This Could Be The One | Atco/EastWest/AG |
| 11 | 11 | 12 | OZZY OSBOURNE. Time After Time | Epic Associated |
| 23 | 16 | 13 | JACKYL. The Lumberjack | Geffen/DGC |
| 16 | 14 | 14 | TEMPLE OF THE DOG. Say Hello 2 Heaven | A&M |
| 15 | 15 | 15 | SPIN DOCTORS. Jimmy Olsen's Blues | Epic Associated |
| 22 | 17 | 16 | SASS JORDAN. If You're Gonna Love Me | Impact/MCA |
| 8 | 9 | 17 | GUNS N' ROSES. Yesterdays | Geffen/DGC |
| 34 | 20 | 18 | R.E.M.. Ignoreland | WB |
| 24 | 19 | 19 | JOE SATRIANI. Friends | Relativity |
| 27 | 22 | 20 | DREAM THEATER. Pull Me Under | Atco/EastWest/AG |
| ▶ DEBUT! | 21 | 21 | DEF LEPPARD. Stand Up (Kick Love Into Motion) | Mercury |
| 5 | 18 | 22 | R.E.M.. Drive | WB |
| 29 | 25 | 23 | ROGER WATERS. Bravery Of Being Out Of Range | Columbia |
| — | 34 | 24 | JUDE COLE. It Comes Around | Reprise |
| 31 | 28 | 25 | dada. Dizz Knee Land | IRS |
| ▶ DEBUT! | 26 | 26 | DAMN YANKEES. Mister Please | WB |
| 39 | 32 | 27 | METALLICA. Sad But True | Elektra |
| ▶ DEBUT! | 28 | 28 | SCREAMING TREES. Nearly Lost You | Epic |
| 33 | 30 | 29 | MOTHER LOVE BONE. Stardog Champion | Stardog/Mercury |
| — | 39 | 30 | POORBOYS. Guilty | Hollywood |
| 36 | 35 | 31 | MEGADETH. Foreclosure Of A Dream | Capitol |
| ▶ DEBUT! | 32 | 32 | EXTREME. Stop The World | A&M |
| ▶ DEBUT! | 33 | 33 | FLEETWOOD MAC. Paper Doll | WB |
| 38 | 37 | 34 | RONNIE WOOD. Josephine | Continuum |
| — | 38 | 35 | JEFFREY GAINES. Headmasters Of Mine | Chrysalis/ERG |
| 37 | 36 | 36 | WARRANT. The Bitter Pill | Columbia |
| — | 40 | 37 | STONE TEMPLE PILOTS. Sex Type Thing | Atlantic/AG |
| 26 | 26 | 38 | 10,000 MANIACS. These Are Days | Elektra |
| ▶ DEBUT! | 39 | 39 | SAIGON KICK. All I Want | Third Stone/AG |
| 13 | 23 | 40 | DAMN YANKEES. Where You Goin' Now | WB |

Major Moves

music meeting



FLEETWOOD MAC "Paper Doll" (Warner Bros.)

Five-and-a-half years have elapsed since Lindsey Buckingham bid his Fleetwood Mac bandmates adieu, thereby ending the longest running and most commercially successful lineup in the band's 25-year history. This past summer, in the

midst of his own solo outing, Buckingham joined Stevie Nicks, Christine McVie, John McVie, Mick Fleetwood, Billy Burnette and Rick Vito in a reunion of sorts, writing and recording four new tunes to be included on the new four-disc box set, *25 Years - The Chain*. "Paper Doll" is the first single from this set, which goes far out of its way to chronicle the band, capturing each of its various lineups and attendant musical directions in 72 songs. The Nicks-sung "Paper Doll" employs a peppy, finger snappin' beat and a bouncy, carnival-like melody, making it a singalong, happy-go-lucky jewel. "Paper Doll" will also be included on an 18-track sampler being released to radio.

DEF LEPPARD

"Stand Up (Kick Love Into Motion)" (Mercury)

At this point, Def Leppard is such an automatic for Rock Radio it seems slightly senseless for us to be using these pages to help spread the word. "Stand Up (Kick Love Into Motion)" is a wonderful and powerful mid-tempo cry of a man begging the woman he loves to give in and let love happen. Joe Elliott uses a subdued, breathy vocal delivery on "Stand Up," giving the song an immediacy that won't be denied. Phil Collen's guitar work is superbly restrained - exactly what the song needs. With Def Leppard currently on the road performing *Adrenalize* live for their millions of fans, it makes all the sense in the world to add "Stand Up (Kick Love Into Motion)." - Jim Nelson

- Jim Nelson

ALSO NEW

EXTREME

"Stop The World" (A&M)

NIRVANA

"In Bloom" (DGC/Geffen)

THE JAYKAWKS

"Waiting For The Sun" (Def American/Reprise)

MOST ADDED

1. **Def Leppard.** Stand Up (Kick Love Into Motion)
2. **Fleetwood Mac.** Paper Doll
3. **Extreme.** Stop The World
4. **Nirvana.** In Bloom
5. **Damn Yankees.** Mister Please
6. **Jayhawks.** Waiting For The Sun
6. **R.E.M..** Ignoreland
7. **Screaming Trees.** Nearly Lost You
8. **Jude Cole.** It Comes Around
9. **Rockhead.** Heartland

MOST REQUESTED

1. **Dan Baird.** I Love You Period
1. **Jackyl.** The Lumberjack
2. **Dream Theater.** Pull Me Under
3. **Neil Young.** War Of Man
4. **The Jeff Healey Band.** Cruel Little Number
4. **Spin Doctors.** Jimmy Olsen's Blues
5. **Izzy Stradlin And The Ju Ju Hounds.** Shuffle It All
6. **Keith Richards.** Wicked As It Seems
7. **Bon Jovi.** Keep The Faith
8. **dada.** Dizz Knee Land

HEAVY NIGHTTIME

1. **Jackyl.** The Lumberjack
2. **Dream Theater.** Pull Me Under
3. **Metallica.** Sad But True
4. **Megadeth.** Foreclosure Of A Dream
5. **Dan Baird.** I Love You Period
6. **Izzy Stradlin And The Ju Ju Hounds.** Shuffle It All
7. **Alice In Chains.** Them Bones
8. **Helmet.** Unsong
9. **Guns N' Roses.** Yesterdays
10. **Stone Temple Pilots.** Sex Type Thing

Just the medicine you've been looking for.



"Warrant is back! 'The Bitter Pill' is an awesome sounding song! This has a great Pop-Rock sound!"

-Jerry Padden, MD WKRZ Wilkes-Barre



WARRANT

The Bitter Pill.

In the same way Heaven and I Saw Red won the hearts of their fans, so will Warrant's new prescription, titled The Bitter Pill. It will make hearts flutter, blood pressure rise, and sleep almost impossible.

Definitely exceed recommended dosage.

"Great power Ballad that will work in all dayparts!"

-Jonathan Pirkle, MD WOKI Knoxville

COLUMBIA

retail sales

(based on nationwide sales)

| 2W | LW | TW | Artist/Song | Label |
|----------|----|----|-------------------------------------------------------------|--------------------------|
| ▶ DEBUT! | 1 | | ICE CUBE. The Predator | Priority/57185 |
| 6 | 1 | 2 | SADE. Love Deluxe | Epic/53178 |
| 1 | 2 | 3 | ERIC CLAPTON. Unplugged | Duck/Reprise/45024 |
| ▶ DEBUT! | 4 | | THE BODYGUARD. Soundtrack | Arista/18699 |
| 2 | 3 | 5 | R.E.M.. Automatic For The People | WB/45055 |
| 5 | 5 | 6 | NEIL YOUNG. Harvest Moon | Reprise/45057 |
| 4 | 6 | 7 | MICHAEL BOLTON. Timeless (The Classics) | Columbia/52783 |
| 7 | 4 | 8 | BON JOVI. Keep The Faith | Jambco/Mercury/514045 |
| 9 | 8 | 9 | MARY J. BLIGE. What's The 411? | Uptown/10681 |
| 13 | 10 | 10 | BOOMERANG. Soundtrack | LaFace/Arista/26006 |
| 11 | 11 | 11 | ARRESTED DEVELOPMENT. 3 Years 5 Months And 2 Days... | Chrysalis/ERG/21929 |
| 14 | 12 | 12 | PEARL JAM. Ten | Epic Associated/47857 |
| 3 | 7 | 13 | MADONNA. Erotica | Maverick/Sire/WB/45031 |
| 8 | 9 | 14 | PETER GABRIEL. Us | Geffen/DGC/24473 |
| 17 | 13 | 15 | GEORGE STRAIT. Pure Country | MCA Nashville/10651 |
| ▶ DEBUT! | 16 | | KENNY G. One Breath | Arista/18646 |
| 18 | 17 | 17 | SPIN DOCTORS. Pocket Full Of Kryptonite | Epic/47461 |
| 15 | 16 | 18 | ALICE IN CHAINS. Dirt | Columbia/52475 |
| 10 | 14 | 19 | PRINCE & THE NEW POWER GENERATION. Anonymous | Paisley Park/WB/45037 |
| 22 | 22 | 20 | BOBBY BROWN. Bobby | MCA/10417 |
| 37 | 19 | 21 | GLORIA ESTEFAN. Greatest Hits | Epic/53046 |
| 16 | 18 | 22 | GARTH BROOKS. The Chase | Liberty/98743 |
| 12 | 15 | 23 | AC/DC. Live | Atco/EastWest/AG/92215 |
| 23 | 20 | 24 | 10,000 MANIACS. Our Time In Eden | Elektra/61385 |
| 25 | 25 | 25 | ANNIE LENNOX. Diva | Arista/18704 |
| ▶ DEBUT! | 26 | | GENESIS. Live-The Way We Walk | Atlantic/AG/82452 |
| 21 | 23 | 27 | REDMAN. Whut? Thee Album | RAL/Chaos/Columbia/52967 |
| 28 | 21 | 28 | BOB DYLAN. Good As I Been To You | Columbia/53200 |
| 39 | 29 | 29 | TLC. On The TLC Tip | LaFace/Arista/26003 |
| 24 | 27 | 30 | EN VOGUE. Funky Divas | EastWest/AG/92121 |
| 27 | 28 | 31 | BILLY RAY CYRUS. Some Gave All | Mercury/510635 |
| 31 | 30 | 32 | METALLICA. Metallica | Elektra/61113 |
| 20 | 24 | 33 | DA LENCH MOB. Guerrillas In Tha Mist | EastWest/AG/92206 |
| 33 | 36 | 34 | ELTON JOHN. The One | MCA/10614 |
| 19 | 26 | 35 | GRAND PUBA. Reel To Reel | Elektra/61314 |
| 29 | 32 | 36 | LAST OF THE MOHICANS. Soundtrack | Morgan Creek/20015 |
| — | 38 | 37 | U2. Achtung Baby | Island/PLG/510347 |
| 26 | 31 | 38 | SINGLES. Soundtrack | Epic/52476 |
| 34 | 35 | 39 | QUEEN. Greatest Hits | Hollywood/61265 |
| ▶ DEBUT! | 40 | | GARTH BROOKS. Beyond The Season | Liberty/98742 |

Major Moves

IN STORE PLAY

1. **Neil Young.** Harvest Moon
2. **Sade.** Love Deluxe
3. **R.E.M..** Automatic For The People
4. **Soul Asylum.** Grave Dancers Union
5. **The Jayhawks.** Hollywood Town Hall
6. **Shawn Colvin.** Fat City
7. **Flowerhead.** ka-Bloom!
8. **The Sundays.** Blind
9. **Moodswings.** Moodfood
10. **Ned's Atomic Dustbin.** Are You Normal

best buy


LOS LOBOS
Kiko
 (Slash/Warner Bros.)

You know who Los Lobos is? Yes, their origins are rooted in the Folk music of Mexico, but now they've captured so much more – some say this is the album the group has been readying for 18 years. If you are a fan of Los Lobos, we're certainly not telling you anything new. But if you haven't been bitten (by the wolf) yet, do yourself a favor and give *Kiko* a serious listen, and then do your customers a good turn and play it for them, too! "La Bamba" this is *not*. The video for the single, "Kiko And The Lavender Moon," was added last week at MTV as their "Breakthrough Video," and VH-1 has also played it in "What's New" rotation. This is critical for breaking retail. We are all too familiar with brilliant records that are only allowed a short period of time to hit before they are written off, but this "Best Buy" pick is to redirect your attention back to the power of Los Lobos' music. The current plan of attack is to work this record at Progressive Top 40 Radio and then bring it over to Mainstream Top 40. Here is a real chance for Retail to make a major difference for a group that really deserves a strong shot – restock your shelves, demand display materials and grab your customers for a listen. *Kiko* is one of the best excuses for why we are all in this crazy business.

- Holly Sharpe

ALSO NEW

COLOR ME BADD
Young, Gifted And Badd... (Warner Bros.)

FLEETWOOD MAC
25 Years – The Chain (Warner Bros.)

JOURNEY
Time3 (Columbia)

SPIN DOCTORS
Homebelly Groove (Epic Associated)

STEPHANIE MILLS
Something Real (MCA)

WRECKX-N-EFFECT
Hard Or Smooth (MCA)

10,000 Maniacs "these are days"

On Over 130 Top 40 Stations!

 WENZ Cleveland 19-12* KRBE Houston 38-26*
 WAPE Jacksonville 30-26* Y107 Nashville Add
 KZZU Spokane Add

▶ DEBUT! 36-30*

▶ A Top 5 Alternative Track!

▶ Major Sales!

▶ Buzz Bin!

▶ 5th Week Of Rotation!

▶ On Tour Now!



THE NETWORK FORTY

1. Patty Smyth "No Mistakes" (MCA)
2. Charles & Eddie "N.Y.C." (Capitol)
3. Fleetwood Mac "Paper Doll" (WB)
4. Cathy Dennis "Irresistible" (PLG)
5. Howard Hewett "Save Your Sex For Me" (Elektra)
6. House Of Love "You Don't Understand" (Mercury)
7. The Heights "Still On Your Side" (Capitol)
8. Tonto Tonto "Miles Away" (Victory/PLG)
9. Peter Cetera f/Chaka Khan "Feels Like Heaven" (WB)
10. dada "Dizz Knee Land" (CHR Edit) (IRS)
11. Meat Loaf "Paradise By The Dashboard Light" (MCA)
12. Judy Torres "I Love You For All Seasons" (Profile)

Compact Disc

Tiffy Three



In Your
Driveway Now!

CLICK!

photo finish



JUST WHAT THE DOCTOR ORDERED

The votes are counted. Sexy RCA recording star Michael Penn has won the hearts of KWOD Sacramento with his newest release, *Free For All*, and the cool first single "Seeing The Doctor." Looking spiffy for the camera is (l-r) KWOD promotion intern Linda Tasetti (part-time Peg Bundy stand-in) and MD Karen Holmes; Penn; KWOD PD Alex Cosper; RCA Records San Francisco Promotion Manager Kimberly Hughes. (Seated, l-r) Band keyboardist Patrick Warren and RCA National AOR Promotion Manager Tony Gates.

HOW DEEP IS YOUR VALLEY

MCA Recording artist Patty Smyth gave one of the greatest performances of her career when she sang live on WHTZ "Z100" New York Z-Morning Zoo "Unplugged" show. Patty was all smiles when WHTZ Zoo Crew (l-r) Ross Brittain and Zoo Keeper Gary Bryant suggested an exercise in oral capacity.



RED SONIA

With a double-format smash, "You Ain't Thinking (About Me)" and a serious commitment to their craft, Elektra Record's Sonia Dada was pictured with some true believers in their music. Having some wholesome fun is (l-r) The Network Forty's VP/Editor-In-Chief Briar Burns and Managing Editor Patrick Gillen; Sonia Dada's Dave Resnik; Elektra Records National Director Top 40 Promotion Jon McHugh; The Network Forty Crossover Editor Wendi Cermak; Sonia Dada's Sam Hogan and Paris Delane; KROQ MD Gene Sandbloom; The Network Forty Top 40 Radio Editor Dwayne Ward; and (kneeling) Sonia Dada's Michael Scott.

Take my hand

We'll walk away

Dry your eyes

Don't be afraid

We'll step into another place

Where dreams come true and hearts embrace

KURT HOWELL



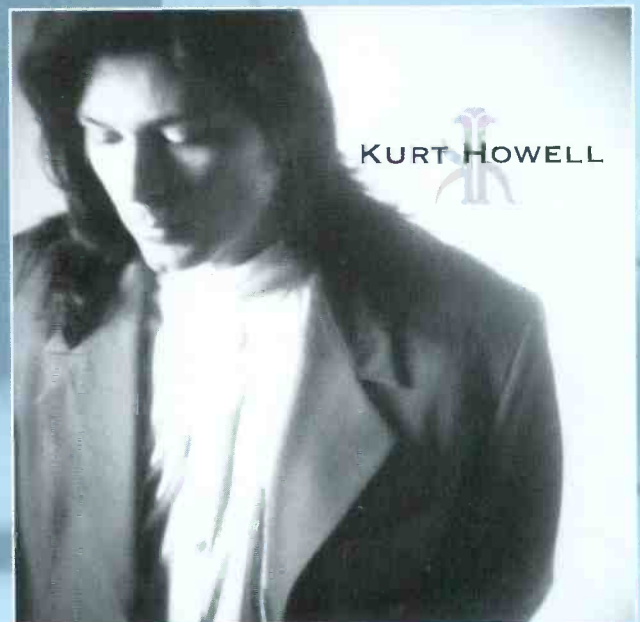
“DOES LOVE NOT OPEN YOUR EYES”

The new single

from his debut album

Kurt Howell.

Produced by Michael Oravian for Rhema Productions



Exclusive Management and Distribution: Camel Management Inc. © 1992 Reprie Records.

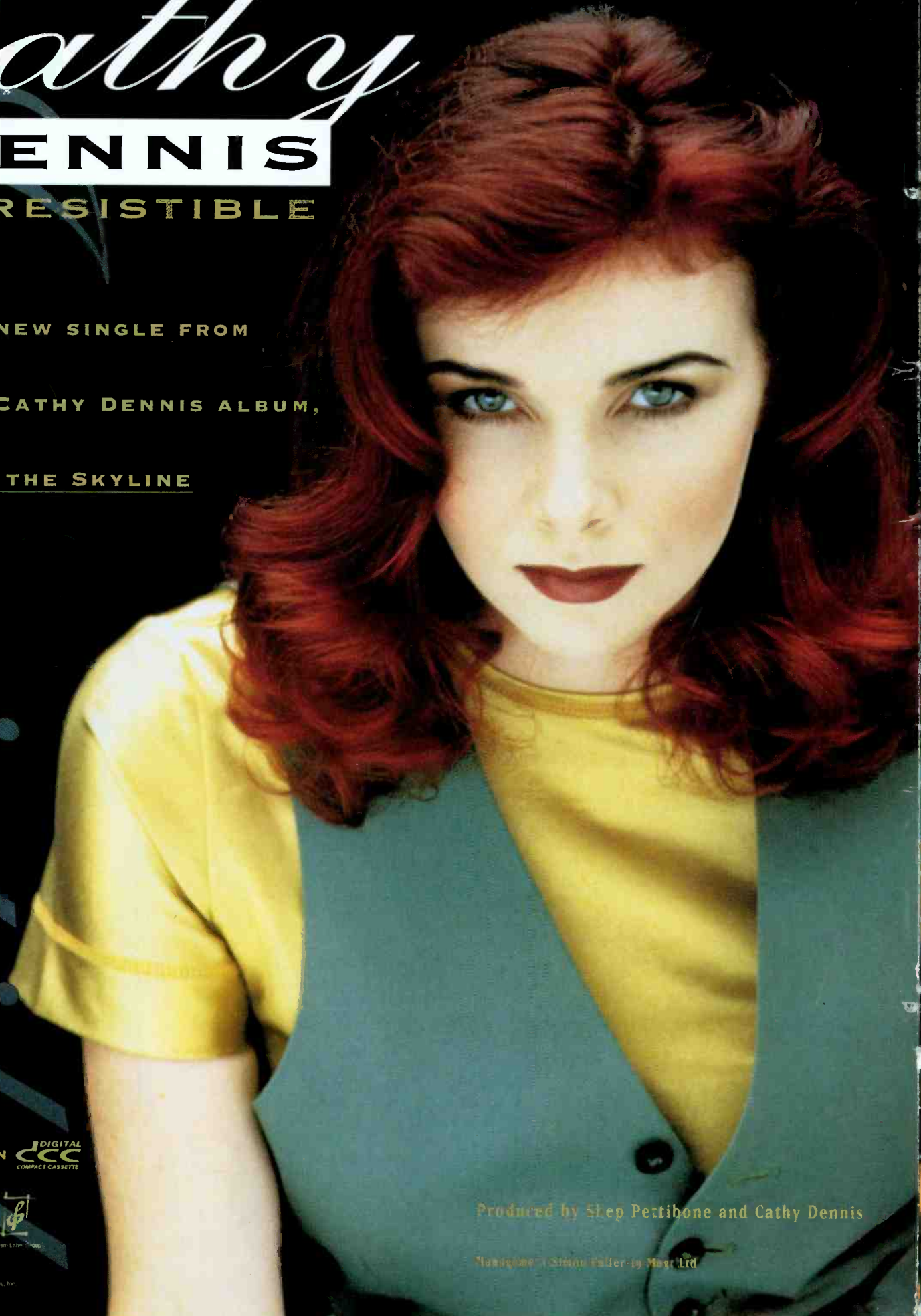
Cathy

DENNIS

IRRESISTIBLE

THE NEW SINGLE FROM
THE CATHY DENNIS ALBUM,
INTO THE SKYLINE

Irresistible



AVAILABLE ON  DIGITAL
COMPACT CASSETTE



PolyGram Label Group

Produced by Skip Pettibone and Cathy Dennis

Management: Simon Fuller, by Moby Ltd

© 1997 PolyGram Records, Inc.