

NETWORK

FORTY®

CONTEMPORARY RADIO'S MUSIC & NEWS RESOURCE

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JUNE 24, 1994 • Spotlight On WSTR Atlanta • Interview With John Roberts • Comic Book Editorial

STILL CURTIS
AFTER ALL
THESE YEARS.

“LET’S DO IT AGAIN”

Repercussions

and

Curtis Mayfield

**he wrote every song on the album, but he only sang on one.
and this is it: real, original, full strength.**

A TRIBUTE TO CURTIS MAYFIELD

(1/2 45500)



Produced by Gary Katz, Genji Siraisi, Daniel Wyatt & Repercussions Executive Producer: Ron Weisner

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THE CHARTS

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	11013	11271	10992
2 ACE OF BASE. Don't Turn Around (Arista)	9073	9761	10000
3 MADONNA. I'll Remember (Maverick/Sire/WB)	9627	9531	8509
4 JON SECADA. If You Go (SBK/EMI Records)	7560	8016	8193
5 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	8098	8236	8062
6 MARIAH CAREY. Anytime You Need A Friend (Columbia)	6496	7601	7879
7 JANET JACKSON. Any Time, Any Place (Virgin)	6543	7498	7842
8 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	5743	6268	7038
9 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	4118	4819	5493
10 JOHN MELLENCAMP. Wild Night (Mercury)	3795	4646	5138
11 BIG MOUNTAIN. Baby I Love Your Way (RCA)	6679	5777	5027
12 CELINE DION. Misled (550 Music)	5688	5595	4973
13 PRINCE. The Most Beautiful Girl In The World (N.P.G. Records/Belmark)	6510	5639	4949
14 AALIYAH. Back & Forth (Blackground/Jive)	3324	3978	4352
15 COLLECTIVE SOUL. Shine (Atlantic/AG)	3591	4018	4304
16 AEROSMITH. Crazy (Geffen)	3456	3761	4295
17 COUNTING CROWS. Mr. Jones (DGC)	5494	4989	4277
18 GIN BLOSSOMS. Until I Fall Away (A&M)	3268	3683	4156
19 ENIGMA. Return To Innocence (Charisma/Virgin)	5665	4921	4146
20 MPEOPLE. Moving On Up (deConstruction/Epic)	3912	3958	3865
21 MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love (Columbia)	969	2554	3607
22 GENERAL PUBLIC. I'll Take You There (Epic Soundtrax)	4964	4125	3393
23 SEAL. Prayer For The Dying (ZTT/Sire/WB)	2146	2816	3341
24 ERASURE. Always (Mute/Elektra)	2451	2932	3312
25 ACE OF BASE. The Sign (Arista)	4425	4078	3272
26 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	3663	3476	3266
27 HUEY LEWIS AND THE NEWS. (She's) Some Kind Of Wonderful (Elektra)	3166	3293	3141
28 TEVIN CAMPBELL. I'm Ready (Qwest/WB)	4344	3657	2978
29 ROXETTE. Sleeping In My Car (EMI Records)	652	1922	2823
30 R. KELLY. Your Body's Callin' (Jive)	1858	2279	2740
31 BOSTON. I Need Your Love (MCA)	2112	2375	2505
32 MEAT LOAF. Objects In The Rear View Mirror May Appear Closer Than They Are (MCA)	3614	3308	2425
33 TOAD THE WET SPROCKET. Fall Down (Columbia)	1544	2082	2400
34 SHAI. The Place Where You Belong (Gasoline Alley/MCA)	2023	2215	2266
35 MELISSA ETHERIDGE. Come To My Window (Island/PLG)	2261	2183	2225
36 WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	2179	2112	2198
37 BONNIE RAITT. Love Sneakin' Up On You (Capitol)	2821	2559	2191
38 COUNTING CROWS. Round Here (DGC)	646	1285	2134
39 STEVIE NICKS. Maybe Love Will Change Your Mind (Modern/Atlantic/AG)	1354	1834	2132
40 BABYFACE. When Can I See You (Epic)	1245	1600	2012

RETAIL SALES

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	ARTIST/LP	LABEL
—	1	1	STONE TEMPLE PILOTS. Purple	Atlantic/AG
—	2	2	WARREN G. Regulate...G Funk Era	Violator/ral/PLG
1	3	3	BEASTIE BOYS. Ill Communication	Grand Royal/Capitol
—	4	4	BOSTON. Walk On	MCA
2	5	5	THE CROW. Soundtrack	Interscope/Atlantic/AG
3	6	6	ACE OF BASE. The Sign	Arista
4	7	7	COUNTING CROWS. August And Everything After	DGC
7	9	8	BENEDICTINE MONKS OF SANTO DOMINGO DE SILO. Chant	Angel
5	8	9	ABOVE THE RIM. Soundtrack	Death Row/Interscope/AG
12	15	10	SOUNDGARDEN. Superunknown	A&M
14	11	11	SEAL. Seal	ZTT/Sire/WB
6	10	12	JIMMY BUFFETT. Fruitcakes	Margaritaville/MCA
8	12	13	PINK FLOYD. The Division Bell	Columbia
15	14	14	COLLECTIVE SOUL. Hints Allegations And Things Left Unsaid	Atlantic/AG
◆ DEBUT	15	15	SPIN DOCTORS. Turn It Upside Down	Epic
19	16	16	AALIYAH. Age Ain't Nothing But A Number	Blackground/Jive
—	20	17	VINCE GILL. When Love Finds You	MCA Nashville
13	18	18	ALL-4-ONE. All-4-One	Blitz/Atlantic/AG
9	13	19	HEAVY D & THE BOYZ. Nuttin' But Love	Uptown/MCA
10	17	20	R KELLY. 12Play	Jive
23	21	21	CANDLEBOX. Candlebox	Maverick/Sire/WB
—	36	22	THE LION KING. Soundtrack	Walt Disney Records
16	24	23	GREEN DAY. Dookie	Reprise
20	23	24	SMASHING PUMPKINS. Siamese Dream	Virgin
◆ DEBUT	25	25	ARRESTED DEVELOPMENT. Zingalamaduni	Chrysalis/EMI Records
22	22	26	TONI BRAXTON. Toni Braxton	LaFace/Arista
11	19	27	OUTKAST. Southernplayalisticadillacmuzik	LaFace/Arista
—	35	28	PATTI LABELLE. Gems	MCA
24	27	29	REALITY BITES. Soundtrack	RCA
26	28	30	TIM MCGRAW. Not A Moment Too Soon	Curb
18	25	31	ENIGMA. The Cross Of Changes	Charisma/Virgin
17	26	32	INDIGO GIRLS. Swamp Ophelia	Epic
28	33	33	YANNI. Live At The Acropolis	Private Music
—	30	34	STEVIE NICKS. Street Angel	Modern/Atlantic/AG
25	29	35	JON SECADA. Heart, Soul & A Voice	SBK/EMI Records
21	32	36	ERASURE. I Say I Say I Say	Mute/Elektra
29	34	37	CRASH TEST DUMMIES. God Shuffled His Feet	Arista
27	31	38	TOAD THE WET SPROCKET. Dulcinea	Columbia
◆ DEBUT	39	39	OFFSPRING. Smash	Epitaph
38	38	40	JERU THE DAMAJA. The Sun Also Rises In TheEast	PayDay/ffr

PPW Regional Breakouts and Additional Retail Information Begin On Page 48.

Casey Keating Takes WHYI PD Post

Radio Vet Succeeds Rob Roberts

WHYI "Y100" Miami ended its exhaustive search for a program director by naming KPLZ Seattle OM Casey Keating to the post. Keating replaces Rob Roberts, who left the station to become PD at KDMX Dallas. He officially starts in mid-July.



CASEY KEATING

Keating comes to south Florida from KPLZ Seattle, where he spent eight years programming the station. He became the ideal candidate after

he took the station in an Adult direction earlier this year. The move paid off handsomely. In its first book as an Adult Top 40, KPLZ enjoyed a ratings gain of almost two points.

"Casey is a 'team player' who has competed in a crowded market like ours and won," states WHYI President/GM David R. Ross. "His people skills will help him succeed without experienced staff, who have been together for many years."

"This is a rare opportunity to work at the legendary Y100 with some of the most talented and educated people in the radio business," Keating says. "Y100 has years of success and heritage behind it in the south Florida market. I believe it is poised to move to even greater heights. I'm privileged to join an elite staff of winners in one of the fastest growing and beautiful areas of the country."

No Group; It's An Island

Island Records Expands By Itself As PLG Disbands

In the first official move in the restructuring of Polygram's American operations, Island Records will once again become a free-standing autonomous record company. It does so at the same time the Polygram Label Group is disbanded. PLG Executive VP John Barbis has been named President of the rebuilt American operation.

Island will now staff its own radio promotion, retail, sales, marketing and publicity departments. Existing personnel at both Island and PLG will man the new positions. Specifics regarding additional staffing will be announced shortly. Previously, Island was part of the Polygram Label Group, a corporate entity which handled the sales, marketing and promotional activities for it and several other labels. The PLG has been dissolved; the fate of the London, Polydor, Atlas and Blue Gorilla labels will be announced shortly. PLG President Rick Dobbis will relocate to London in a senior management position.

The move was no doubt prompted

by Island Records' stand-out success in 1993, its best year in its 31-year history. Among the big winners for the label were records by U2, Cranberries, Melissa Etheridge, PM Dawn and



JOHN BARBIS

Stereo MC's. "Along with their talented staffs, [Dobbis and Barbis] have helped take many of our artists to new levels, enabling us to concentrate on signing and developing new talent," notes Island founder/CEO Chris Blackwell. "Bringing the PLG staff into the Island fold will make us a stronger, more unified and successful company."

INSIDE THIS ISSUE...

EDITORIAL

Replacing our regularly scheduled diatribe is a cartoon script we received via fax. The anonymously-penned strip offers a pithy insight into the radio and record relationship. ...page 8.

CONFERENCE CALL

Three of the country's best music directors discuss the art of music scheduling. ...page 14.

JOHN ROBERTS INTERVIEW

KHFI/KPEX Austin PD John Roberts talks about changes in radio during his 20-year career - good and bad - and the key to Top 40 success. ...page 18.

BIN BURNERS

Detailed information on records enjoying the biggest sales increases over the past week - why they're selling and where. ...page 20.

SHOW PREP

"Play It, Say It" - bio liners on Bonnie Raitt, Meat Puppets and Seal - and "Rimshots" on miracle cleavage, the O.J. Fugitive Safari and Darth Vader hurls. ...page 30.

MOST REQUESTED

A *Network Forty* exclusive: The hottest new reaction records from around the country - from both Mainstream and Crossover stations. ...page 32.

PPW REGIONAL BREAKOUTS

Exclusive focused analysis of the hottest and most-played records in six regions of the country. ...page 48.

As Exec. VP of PLG, Barbis led the promotional campaigns which helped break those acts. "Over the past few years, I have seen Johnny Barbis' hard work and dedication at PLG pay off," Blackwell notes. "Johnny's depth of knowledge, talent and commitment to the artists he works with make him perfect to head the Island team."

"Island has always been an artist-oriented company and this makes the prospect of working with creative people such as Chris Blackwell and [PolyGram Pres./CEO] Alain Levy, along with the incredible team built at the current PLG and Island, a limitless horizon," Barbis exclaims.

Island will continue to be distributed through Polygram Group Distribution, as will sister labels A&M, Mercury, Motown and PolyGram Classics and Jazz.

B96 PAYS OFF LAWSUIT

Reports out of Chicago note that CBS paid \$1 million to a local TV news anchor, who sued WBBM-FM for defamation of character after the former morning show of Joe Bohannon and Ed Volkman suggested that the father of the then-pregnant TV anchor was a Chicago Bulls player. Meanwhile GM Tom Matheson is still looking for a new morning show... The other primo opening this week is a producer for KKRZ Portland's morning show. PD Ken Benson wants your best material sent to 4949 S.W. Macadam Ave., Portland, OR 97201.

NEW JAMZ IN CHICAGO

B96 has another thing to worry about - a new competitor. Broadcasting Partners Inc., which just took over WJPC-AM/FM, will go after B96 and Urban WGCI-FM with a simulcast of "106 JAMZ." The new Hip-Hop format is geared towards the younger end of the African-American and Urban/Crossover audience.

BAD RAPS IN CHICAGO

Completing a triple-play of Chi radio news, a coalition of 50 area ministers sent letters to B96, WJPC and WGCI warning that they will organize a boycott against them if they don't drop songs containing sexual allusions and profanity. Among the songs on their "hit list:" R. Kelly's "Bump N' Grind" and Snoop Doggy Dogg's "Gin And Juice."

COMING & GOING

WZJM Cleveland middayer Geronimo! picked up APD stripes... Kristie Weimar left her APD/MD gig at WERQ Baltimore to do middays at WPLJ New York... Dom Casual was named Promotions Dir./afternoon drive at KTCL Ft. Collins.

Michael's Contract With Sony Ruled Valid

Singer Plans To Appeal British High Court Decision

In a 280-page opinion, British High Court Judge Jonathan Parker dismissed singer George Michael's restraint-of-trade lawsuit against Sony Music Entertainment. He termed Michael's eight-album, \$12 million recording contract with Sony-owned Columbia Records as "reasonable and fair."

The decision was greeted warmly by the corporate label community. Even though British legal opinion and decisions aren't binding in the United States, an opposite decision could have been used by other recording superstars as grounds for getting out of their own contracts. In a very diplomatic press release, Sony Music stated that "we have great respect for George Michael and his artistry and look forward to continuing our relationship with him." Michael, who has long stated that he will never record for Sony again, vowed to appeal the decision - even though he reportedly has spent \$4.5 million in legal costs.

"The initial view is that we have very strong grounds for appeal," Michael says. "We hope to have the appeal heard as quickly as possible. I'm convinced that the English legal system will not support Mr. Jonathan Parker's decision or uphold what is effectively professional slavery."

Michael's contractual problems have affected his entire recording career. As part of the group Wham!, he signed a recording contract with then-new label Inner Vision in 1982. However, after the release of Wham's debut

album, the group started restraint-of-trade proceedings against the fledgling label, which led to them out of the deal and into an eight-album contract with CBS in 1984. After two hit albums, the group split up, leaving Michael to complete the deal as a solo artist. His first solo album, *Faith*, was a huge success, which enabled Michael to renegotiate terms of his deal in 1988 - on the condition that he make two more albums for Columbia.



GEORGE MICHAEL

Two years later, the contract was renegotiated again to put Michael's contract on par with other music superstars. The trouble started soon after *Listen Without Prejudice, Vol. 1* was released in 1992. Michael demanded that no videos be produced for the album, which didn't live up to sales expectations. Michaels believes that Sony deliberately soft-pedaled its push of the album because of his decision to not do videos. Naturally, Sony

disputed that contention and off to British court they went.

Parker's ruling cited three key reasons why the '88 contract was valid: 1) The contract was "fair and reasonable" because Michael was already a superstar when he signed it; 2) it wasn't restraint of trade because it was based on his '84 deal - which in itself, was a compromise solution to Michael's restraint-of-trade complaint against Inner Vision; and 3) Sony had shown good faith by renegotiating the contract more than once at Michael's request.

Quite possibly the final straw that broke the back of Michael's action was the fact that after the release of *Listen Without Prejudice*, he requested and received a \$1 million advance for his next album. In Parker's decision, the advance implied that Michael accepted the contract without knowing it could be a restraint of trade. Michael repaid the advance before taking Sony to court, but by then, it apparently was too late.

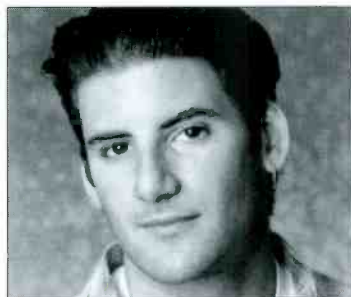
If Michael lives up to his pledge to not record for Sony again (word has it that he's currently working on an album of his material - performed by other artists to get around the current deal - for Warner Bros.), industry speculation is that Sony might allow Michael to move to another label for a very considerable payoff. Obviously, only a major label would be able to afford to get involved in such a deal, which leads insiders to cite Warner Bros. as the leading candidate.

Gary Richards Heads To EastWest

Lands Director Pop Promotion Post

Gary Richards was appointed Director of Pop Promotion for EastWest Records. Previously, he was VP Pop Promotion at American Recordings.

It has been a quick and steady rise in Richards' career. Beginning in 1989 at KPWR Los Angeles, he moved to RCA Records in 1991 to become West Coast Promotion Manager. From there, he went to American Recordings. "Gary has incredible enthusiasm and his



GARY RICHARDS

knowledge of the industry will certainly compliment the EastWest promotion department," states Valerie DeLong, VP Pop Promotion. "We are elated to have Gary as part of our family."

"I'm looking forward to the challenges ahead," Richards notes. "I have been extremely fortunate in my career to be able to work with the best in the business - Rick Rubin at American Recordings and now everyone at EastWest."

RECORDS

ATLANTIC

Bob Kaus was promoted to the position of VP Artist Relations & Media Services for Atlantic Records... Jolene Cherry signed an exclusive production and consulting contract with the Atlantic Group.

CAPITOL

Clark Staub was appointed Sr. Director, Alternative Sales.

COLUMBIA

Ken Wilson was promoted to VP, Black Music Promotion... Tim Holmes was appointed Director, Editorial Services, Media... Yvette Noel-Schure was appointed Director, Media.

GIANT

Steve Backer was promoted General Manager of the label. Previously, he was Head of Marketing... Howard Benson was named A&R Executive/Staff Producer.

MCA

Paula Batson was promoted to Sr. VP, Public Relations and Special Projects Development of the MCA Entertainment Group. The highly-regarded industry veteran has been with the label since 1989.

RCA

Dwight Bibbs was named Nar. Director, Urban Promotion, West Coast.



Juiced

And you thought we were talking about baseball? No way. The bizarre events surrounding the O.J. Simpson scenario brought the industry, as well as the entire nation, to a virtual halt. Industry relations were everywhere, particularly in the television coverage: Many of us had teed up with Juice at the Riviera Country Club; his attorney also represents several notables in the record business and Robert Kardasian is well known in the music industry and was one of the original investors in *Re&R*.

With the continuing coverage of this saga, it will be interesting to see how radio and ratings are affected. News and Talk formats are sure to benefit. Top 40 was quick to show no reverence for the former Heisman Trophy winner. Several parody songs were on the radio almost immediately. The best one so far? "O.J. Confess Yourself" (to the tune of Madonna's "Express Yourself") aired by Rick Dees on KIIS Los Angeles. Other stations reported lots of requests for O' Jays records. Quick to jump on that bandwagon, *Network Forty* provides our readers with a list of Juice's favorite songs (check the Oh Wow! feature on page 51), the pie chart on page 16 and, of course, our exclusive look at the new Simpson defense team, pictured below. We are a sick group!

Sunset

The sun went down on George Michael's attempt to get out of his recording contract with Sony Music. Deeming the agreement "reasonable and fair," an English judge, in a 280-page opinion, ruled for Sony Music on all counts. What does this mean? Michael's next six albums will be released by Sony. The options? George will retire and never record again. (Not likely.) George will buy out his contract from Sony for tens of millions plus a percentage and sign with another company. (Slim possibility.) George and Sony will kiss and make up. (Probably.) George will appeal. (Absolutely.) It is no secret that every record company breathed a sigh of relief with the verdict. (See News section for details.)

It's A Sin

As mentioned here last week, Emmis VP Programming/Power 106 Los Angeles PD Rick Cummings and Hot 97 New York PD Steve Smith are on different sides of the street with Dance tipsheet publisher

Vince Pellegrino. Vince wants to produce a 4-hour Dance block on another New York radio station. Rick and Steve say any record company participating will be barred from their radio stations with Vince. Rumors of threats and lawsuits are rampant. Could this be prosecuted under "Restraint of a trade?"

Although no press conferences have been held, *Network Forty* has learned that Steve and Rick have sent representatives to Chicago to search near the airport for other trade involvement. There is no truth to the rumor that Vince hid under a blanket in the back of a Bronco on the L.I.E. while calling Hot 97's request line.

No Man Is An Island

But John Barbis is close. After months of speculation, the reorganization of PLG is taking place. (See News section for details.)

RPWs

Here are our exclusive Rumors Per Week, unweighted and in order of the most mentioned:

#1: What East Coast MD has a *thing* for a promotion honcho based on the West Coast? Who cares? The promo guy's girlfriend, who almost caught them together in the hotel last week?

#2: Speaking of West Coast promotion honchos, who was it that visited New York last week? Was he wined and dined by another company seeking his services? Will he be moving East in a surprise move to head a major label in the not-to-distant future?

#3: With Casey Keating heading for Miami at the Y100 PD gig (see News section for details), who is in line for the KPLZ Seattle opening? Early contenders include: WKSE PD Brian Burns, KIXY PD Mike Steele, WPLJ APD Mike Preston and darkhorse R. Charles Snyder.

#4: Is John Cook the heir apparent for the KHKS Dallas PD gig? Or is Gannett now reluctant to make a move due to rising ratings? Inside sources say Mr. Ed's stock is going up with every trend. Don't be surprised if he gets the open Kiss.

#5: With the world following the disappearance of O.J. Friday, speculation rans rampant regarding where he was before the police spotted him on the freeway. Several "cold" record companies denied he was on their label.

#6: Motown has made their decision. A replacement for Frank Turner will be announced shortly.

Trendage

The latest Arbitrends are treating Top 40 kindly. Many stations in the format are showing growth. Say congratulations to some of the following: Dallas: KHKS 4.8 to 5.3. Cincinnati: WKRQ 6.6 to 7.2. Charlotte: WEDJ 5.2 to 5.3. Buffalo: WKSE 6.2 to 6.6. Tampa: Power Pig 6.4 to 6.7. WMTX 5.7 to 6.0. Minneapolis: KDWB 7.4 to 7.2. Orlando: WXXL 7.1 to 6.0. Hartford: WTIC 7.0 to 6.8. Pittsburgh: WBZZ 7.1 to 6.7. St. Louis 4.8 to 4.5. Houston: KBXX 5.0 to 4.7. KRBE 3.9 to 3.8. Washington, D.C.: WPGC 9.5 to 9.3, WRQX 4.7 to 4.9. Boston: WXKS 7.0 to 6.5, WJMN 4.6 to 5.2, WERQ/Baltimore: 4.9 to 5.1.

Record Openings

Several major record companies are quietly searching to fill several major openings. If you want to live and work in Atlanta, Charlotte, Nashville, Los Angeles, San Francisco, New York or Seattle, hold your hands up.

San Francisco is the hottest spot. MCA, Mercury and A&M all have local openings and each company is interviewing to fill all the slots they've got. (I felt the need to throw in a little Bill Lee there.)

Radio

We bet WGRD Grand Rapids MD Alex Tear will be named interim PD on the 24th, when John Harrison makes his official exit from the station.

Is Kid Kelly in the mix for a new pro-

gramming gig? He was just named PD of WKCI New Haven.

Nite guy Dangerous Dem Jones exits WYYS Ithaca for evenings at the new Star 101.7 Binghamton. T&Rs to WYYS OM Dave Ashton to fill the opening.

WNVZ Norfolk PD Don London is looking for America's hottest afternoon jock. T&Rs ASAP.

Rumors of a format flip at WBBO Greenville/Spartanburg refuse to go away. Look for a shift to either Alternative or AC in the near future.

As predicted here last week, Kristie Weimar lands the WPLJ New York mid-day opening.

Lizard Sightings

Look for The Chrome Lizard hanging in Minneapolis at the Conclave in early July. So many people registered early that the convention was moved downtown. If you haven't made plans to be there, do so. *Network Forty's* Gerry Cagle, Paul Drew and Jerry Clifton (among others) will certainly make this gathering the place to be for the summer.

Buzz

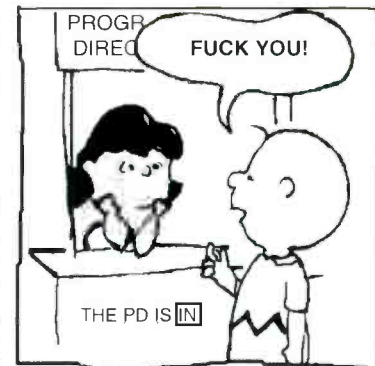
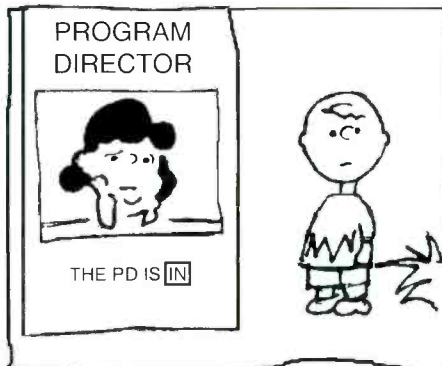
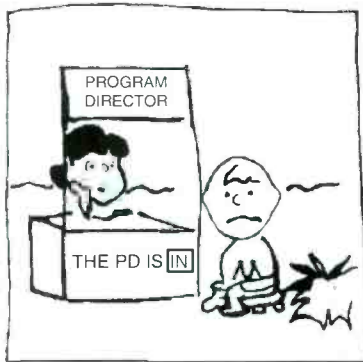
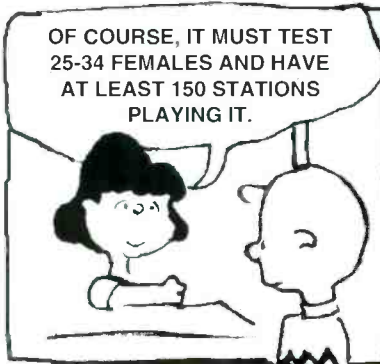
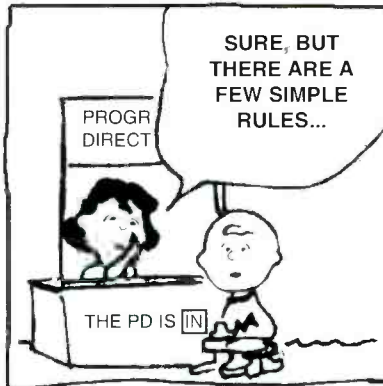
Greg Strassell... Lisa Vazquez... John McMann... Richard Connor...



O.J. confers with his defense team on copping a "Not Guilty By Reason Of Add Factor" plea.

EDITORIAL

Record Company Dream



Cartoonist unknown. Received from an anonymous source on The Network Forty fax machine.

“you let your heart go too fast”




spin doctors

From the new album “Turn It Upside Down.”

Produced by Spin Doctors, Peter Denenberg, and Frankie LaRocka.

Management: David Sonenberg for D.A.S. Communications, Ltd.



“Epic” Reg. U.S. Pat. & Tm. Off. Marca Registrada /  is a trademark of Sony Music Entertainment Inc./

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PROMOTIONS

—Compiled by Jeff Silberman
and Kathryn Danyluk

“ALL 4 ONE WEDDING WEEKEND”

WWKX, Providence

Scotty Snipes

One lucky couple's wedding dreams came true when their song, All For One's "I Swear" was performed live by the band at their wedding reception. A close friend of the couple and a member of the wedding entered the couple in the KIX 106, "Win The Group For Your Wedding" contest. When the couple had their first dance, the group performed the song. For the 16 couples who didn't win, the group signed CDs for them.

COST: LABEL PROVIDED BAND.

RETURN: GREAT WAY TO APPEAL TO THE SCHMALTZY, ROMANTIC SIDE OF YOUNG COUPLES. PICKED UP PRINT AND MEDIA COVERAGE.

WOLF PARTY

KIIS FM, Los Angeles

Karen Tobin

Nighttimer Domino broadcast live from an exclusive party for the new flick, *Wolf*, starring Jack Nicholson and Michelle Pfeiffer. He emceed a variety of contests, including "Best Full Moon," where the winner received a pair of round-trip tickets to New York to attend the world premiere of the movie. Passes to a local advance screening of the movie went to the listeners with the best howl, most wolf-like chest and nails.

COST: STUDIO POPPED FOR PRIZES. AIRLINE PAID FOR AIRFARE, COLUMBIA PAID FOR ACCOMMODATIONS AND FIM TICKETS. RESTAURANT POPPED FOR REFRESHMENTS.

RETURN: RESTAURANT PAID A PROMO FEE TO HOLD THE PARTY. VERY ENTERTAINING REMOTE FULL OF SHOW BIZ GLAMOUR, WACKY ACTION AND SOME SKIN, TOO.

“PROMOTER FOR A DAY”

WOXY, Cincinnati

Julie Maxwell

Listeners called in for four days to register to win a pair of tickets to a Depeche Mode concert. Twenty-one pairs were given away, with the fifth pair given to the grand prize winner. Not only did the big winner get the tickets, but his/her name was printed on the ticket: "John Doe Presents Depeche Mode in concert." He/she also got to introduce the band and on stage stage and party with them after the show.

COST: ZIP. CONCERT EXPENSES PAID BY PROMOTER AND LABEL.

RETURN: EXCITING ACTIVE PROMOTION INCREASES TSL AND BATHES STATION AND LISTENERS IN A ROCK STAR AURA.

SPOTLIGHT

NO FUTURE FATHER'S DAY

WNCI, Columbus

Dan Bowen/Darcy O'Brien

Morning Zooster Dave Calin, father of three, celebrated Father's Day by having a vasectomy. (What, he doesn't need ties or socks?) Naturally, the outpatient procedure was broadcast live from start to finish. Urologist Dr. Mark Bired performed the surgery in Calin's kitchen, with Dave on his back on the kitchen table — putting their Lazy Susan to good use. And everyone drank their coffee black. Meanwhile, Calin described the "action" himself, wanting to prove the point that since wives endure

the pain of childbirth, the responsibility of birth control should be in the hands of the men of the world. When there isn't a woman around, birth control is usually in the hands of men, but we disagree. Calin took calls from women, who congratulated him on such a courageous task.

COST: NOTHING! DOC DID IT FOR PUBLICITY.

RETURN: EXCELLENT THEATRE-OF-THE-MIND RADIO THAT GENERATED LOCAL MEDIA COVERAGE. WHAT WOULD YOU EXPECT FROM A STATION THAT USES THE SLOGAN, "NOT TOO HARD...NOT TOO LITE?"

“BIG SLAM” CONTEST

WHHH, Indianapolis

Lisa Boyer

At a local convenience store, listeners were invited to drop by and get a free "Big Slam" Pepsi. Whoever is able to "slam down" the entire bottle in the most creative manner received a "slam dunk" prize package from Pepsi and a chance to host Hoosier-TV 53's *Video Mix* show. Her prizes include T-shirts, Shaquille O'Neal cut-outs and station paraphernalia.

COST: PRIZES COURTESY OF PEPSI. HOOSIER 96 OWNERS ALSO OWN TV STATION AND SHOW.

RETURN: PEPSI AD BUY. ACTIVE PROMOTION OFFERS A SHOW BIZ GLITZ.

“R&R WITH THE COUNTING CROWS”

KMGZ, Lawton

Robert Elfman

For a chance to win tickets to an area concert by The Counting Crows, listeners had to wait for a cue to call in and answer a question from Prof. Crow. Ex: "14 Crows flew across the road to the concert. Suddenly a semi came barreling down the highway and hit six of the crows. How many crows made it to the show?" (It's slightly more difficult than a typical GED exam.) Listeners qualify for a trip for two in a Lincoln Town Crow, with *crowtel* and a *Caumandations* provided. The bad part of the deal is that you have to go with PD Robert Elfman and part-timer Ronnie "R&R" Ramirez.

COST: EVERYTHING TRADED OUT.

RETURN: ADDS A NEW (IF SILLY) TWIST TO A TYPICAL TOP 40 PROMOTION. (ALTHOUGH SOMETHING REGARDING EATING CROW WOULD HAVE MORE ENTERTAINMENT VALUE.)

HORSIN' AROUND

WKSS, Hartford

Larry Hryb

For the premier of *City Slickers II*, WKSS teamed up with Country 92.5 and a local charity to bring inner-city kids out to the country to learn how to ride horses. The 50 kids also received free blue jeans and T-shirts from a WKSS client. Both stations provided free lunches. Hundreds of parents and spectators watched.

COST: MINIMAL. STABLE DONATED THE HORSES.

RETURN: SOME TV COVERAGE. GOOD PR FOR GOOD CAUSE.

“MILLER MOONLITE FUN RUN”

KRBE, Houston

Mark Schechterle/Wendy Craven

Now in its fifth year, The Fun Run benefits the Crescent Moon Foundation, originated by Warren Moon, formerly of the Houston Oilers. The foundation, which helps underprivileged children, has sent 20 kids to college.

An estimated 5,000 will participate in the five-mile nighttime run. The huge reception that normally follows the run will serve as a going-away party for Moon. His cleats will be ceremoniously retired at the event.

COST: EVERYTHING IS TRADED OUT.

RETURN: GREAT ACTIVE PROMOTION TIED TO LOCAL SPORTS STAR AND A GOOD CAUSE.

“11:30 DIET COKE BREAK”

WTIC-FM, Hartford

Jennifer Berg

For the last month, the "96TIC-FM Diet Coke Man" (the beefcake guy who drinks Diet Coke sans shirt for the benefit of a bevy of women office workers) has been visiting the offices of the greater Hartford area for 11:30 am Diet Coke breaks. He arrives via limousine, carrying two cases of Diet Coke. For el grande finale, he takes off his shirt and chugs one down for the panting women. The winning offices were chosen in a random drawing from entries faxed to station. About 200 offices asked for his services.

COST: NONE. MODEL DID IT FOR FREE. LIMO AND DIET COKE DONATED.

RETURN: CAN'T-MISS STUNT FEATURING THE HOTTEST TARGET DEMO ATTRACTION AROUND.

MELROSE PLACE SEASON FINALE BASH

KKLQ, San Diego

Michael Brownlee

Thousands of San Diegans packed the Marriott Marina for Q106's "Melrose Place Season Finale Party." For the chance to win tickets to the event and win an autographed *Melrose Place* script, T-shirts and mugs, a trip to the Fox lot in L.A., or the chance to rub shoulders with stars Thomas Calabro and Courtney Thorne-Smith, listeners dunked their heads in a sinkful of mayonnaise (for Jeff & Jer's "Sink-In-El-Mayo" contest) or eat Alpo Live Chunks or pig snout (Jeff & Jer's "I'll Eat Anything for Melrose Tickets"). Literally hundreds of fans lined up to do these stunts and more.

COST: ABOUT \$2,000 FOR RENTAL OF BIG-SCREEN TV'S. FOX PROVIDED THE PRIZES. HOTEL TRADED ROOM FOR THE BAR.

RETURN: HUGE TARGET DEMO APPEAL GENERATED PRINT MEDIA COVERAGE AS WELL AS NATIONAL TV COVERAGE, INCLUDING *A CURRENT AFFAIR*. ETC.)

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used word
in the
English
language
is about to
become
the most-used
word on your
request line.

You

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BALLAD
FROM THE PLATINUM ALBUM
LONGING IN THEIR HEARTS

 HEAVY ROTATION

ON TOUR THIS SUMMER  FALL

PERFORMING LIVE AT THE VH-1 HONORS - JUNE 26
AND ON THE TONIGHT SHOW WITH JAY LENO - JULY 4

Produced by Don Was and Bonnie Raitt • Recorded and Mixed by Ed Cherney • Management: Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment © 1994 Capitol Records, Inc.



NETWORK FORTY SPOTLIGHT



WSTR 94.1 FM

Star 94

3350 Peachtree Road NE

Atlanta GA 30326

(404) 261-2970 Office

(404) 238-2461 Music

(404) 365-9026 Fax

Lee Chesnut.....Program Director

Music Calls:.....Th 2-4pm

Tony Novia.....Operations Manager

Mark Kanov.....Station Manager

Jack Cohn.....Production Director

Dave Kabakoff.....Sales Manager

Alan Hannes.....Promotion Director

Steve McCoy & Vikki Locke...5:30 am - 9:00 am

Kevin Steele 9:00 am - 2:00 pm

Craig Hunt 2:00 pm - 7:00 pm

Tom Sullivan 7:00 pm - 12 mid

Terry Bello 12 mid - 5:30 am

Ownership:..Jefferson Pilot Communications

Consultant:Burkhart/Douglas

THERE'S A STAR OVER ATLANTA

One of the most successful Adult-leaning Top 40 stations in America is Atlanta's "Star 94," (WSTR). PD Lee Chesnut sums up his station as "an 18-to-34 female-targeted radio station. One of the strengths of Star 94 is its ability to play all styles of music. It is truly a 'Pop' radio station designed for Atlanta. Star 94 is about what's happening today. Music, promotions, community events, personalities and marketing all help define an exciting, hit-oriented radio station."

The station programs to a unique marketplace. "Atlanta is a very young market. The average age is about 31 years old. People in Atlanta are very friendly and lead an active lifestyle. The city is getting very pumped up about hosting the 1996 Summer Olympics, and if last year's Super Bowl is any example, Atlanta is ready to show, once again, that it's one of America's premiere cities." Competition in town comes from "anyone that sells commercial time! Arbitron indicates that WNNX and WSB-FM share the most audience with us."

Musically, Chesnut describes Star 94 as "a

Top 40 station, geared at 18-to-34-year-old women. Straighthead Pop music like Ace Of

Base and John Mellencamp works best, while the Urban ballads like R. Kelly and Tevin Campbell have the hardest time starting here." What factors into a song being added at Star 94? "A song simply has to appeal to the ears of Lee Chesnut and Tony Novia to make it on the air at Star. Consultation from Don Benson of Burkhardt/Douglas & Associates is very helpful as well!"

The marketing and promotion of Star is reasonably aggressive. "During most times of the year, we have a major and a minor promotion on the air. At present, Star 94's major promotion is 'The Key Song' contest. Listeners are encouraged to listen for the key song and then be the 94th caller. The winner gets \$1,000 cash and a key that could start a \$25,000 Ford Mustang GT Convertible! For a minor promotion, Star 94 has gotten its hands on hundreds of the hottest toys in America, the Power Ranger Action figures. Parents have been on waiting lists since last Christmas and stores still don't have them, but Star 94 does!"

— Pat Gillen



Lee Chesnut

2 PM SAMPLE HOUR

Madonna
Cherish

Gin Blossoms
Until I Fall Away

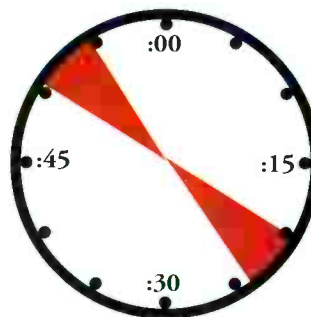
Jon Secada
If You Go

Police
Every Little Thing She Does Is Magic

All-4-One
I Swear

Ace Of Base
All That She Wants

Counting Crows
Mr. Jones



ON AIR SLOGAN

"Today's Best Music... Star 94!"

STOPSET

Howard Jones
Everlasting Love

Prince
The Most Beautiful Girl In The World

Tom Cochrane
Life Is A Highway

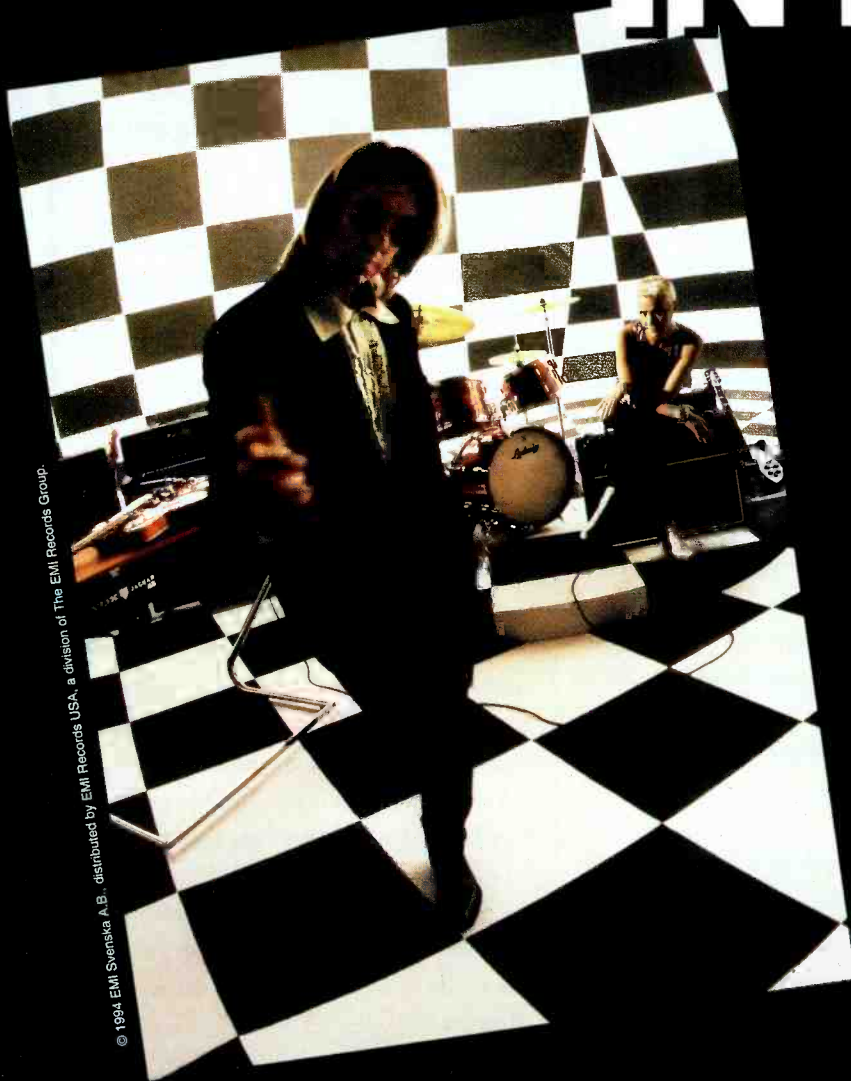
Toni Braxton
You Mean The World To Me

Genesis
Land Of Confusion

Janet Jackson
Where Are You Now?

ROXETTE

SLEEPING IN MY CAR



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NETWORK D-29*

#2 Most Accelerated Airplay! Up 901 Spins!

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KDWB	WEDJ	KKRZ	WZJM	WZPL	WGTZ
WMEE	WSNX	WLK	KZZU	And More!	

WXXL 15 Plays
WDJX 21 Plays
KQIX 34 Plays
KQIZ 33 Plays
KCHX 32 Plays
KIOC 31 Plays
WYCR 31 Plays
KIOK 35 Plays
KZIO 30 Plays
WCIL 28 Plays
KFRX 27 Plays
WHHY 26 Plays
KHTT 23 Plays

KUTQ 30 Plays
KDWB 28 Plays
WPRO 26 Plays
WXKS 7 Plays
WXSX 34 Plays
KDUK 33 Plays
KMCK 33 Plays
WINQ 32 Plays
KKRD 31 Plays
WVKS 27 Plays
WYHY 25 Plays
WGRG 23 Plays

KHFI 26 Plays
WFLY 23 Plays
WAHC 32 Plays
KTFM 9 Plays
KNIN 34 Plays
WKFR 33 Plays
WKHI 32 Plays
WOVV 31 Plays
WXXX 30 Plays
WVSR 28 Plays
KWNZ 27 Plays
KKLQ 21 Plays

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HOW DOES IT FIT?

Successful music directors are both great listeners and great designers. Unfortunately, while Selector and other music scheduling systems can be set up to schedule music according to the program directors' parameters, the computer can't always be perfect and capture the feel of each record. When they're not on the PD's desk, screaming for a new song to go into rotation, MDs are sitting behind their computers diligently making sure the music already in rotation is presented to the audience in a specific manner. On this week's Programmers Conference Call, we discuss the ins and outs of scheduling and how these musicologists deal with the assigned parameters of the radio station's sound.

This Week Featuring:



ALEX VALENTINE
 MD, KISF Kansas City



TRACY CLOHERTY
 MD, WQHT New York



ERIK BRADLEY
 MD, WBBM FM Chicago



PAUL "CUBBY" BRYANT
 MD, KRBE Houston

What are your priorities when scheduling music?

ALEX: The priorities at this radio station center around attacking the variety position. Therefore, I break down each record by texture, type and many other factors. Genre is one of the most important factors here, especially on a Mainstream station that plays records by artists who have a great deal of variety within their work. Sometimes, for instance, Billy Joel can be listed as Pop, with his next song listed as Rock. It's important for Kiss 107.3, because of our variety position, to carefully code these songs to maximize the variety of sounds in the mix. It can be a difficult job to select songs that work well next to each other, but are still different enough so the audience perceives variety.

TRACY: The main priorities here are to make sure the Oldies, the new music and the Rap records are all well separated. The way our clocks are set up prevents new music from being scheduled back-to-back on the computer. The biggest priority is making sure Rap records don't come up together. Tempo is also an issue. I make sure there is good separation between ballads, for instance.

ERIK: Flow and tempo are the primary priorities, with flow being the most important one for us.

PAUL: The number one priority, without a doubt, is music flow. If you don't have flow, then you may not have anyone around to listen to the music. I've always tried to create gentle hills and valleys. I bring the music up and down in a way that the listeners don't ever realize it. If they notice, then chances are you have a train wreck. I also make sure we *don't* sound the same for two or three consecutive songs. An example would be something like a "Mr. Vain" into a "Rhythm Is A Dancer" into Technotronic. We want to schedule variety and at the same time, maintain smooth transitions.

What do you do to avoid potential "train wrecks?"

ALEX: So-called train wrecks exist, but you can get away with one a lot more at night than you can during the day. Flow means a lot to the station, especially during the daytime hours, if you want to increase TSL. It can be subtle, but the right flow just makes the station pleasing to listen to. It makes the station sound like one big song, instead of hundreds of little ones. At night, on the other hand, you're playing Rap, Pop, Dance and Alternative. Frankly, I think the night audience is less interested in the feel of the station as they are in whether you're playing the hottest tunes that moment. As for how to handle really bad wrecks at night, the jock has to take care of those things with the ability to talk, use jingles and sweepers and use the phones to make transitions work. The most I can do to make the night transitions work is to use my recurrenents properly. I can't control the reaction records, but I can control what's played around them. An MD needs to pay attention to that at night to make a Mainstream Top 40 station flow.

TRACY: I avoid them in the way I code things. I have three places where a Rap code will show up, so there is no way I can accidentally overlook it. I code Reggae the same way, simply because certain Reggae records are not conducive to specific day-parts. I make sure there are a lot of visible codes

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PWR PIG	20 SPINS
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 WIOQ 92Q

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SAN FRANCISCO	PHOENIX
TAMPA	ST. LOUIS
ORLANDO	NASHVILLE
MEMPHIS	BUFFALO

**Now that's
 the way you do it,
 dogs!**

*"I hated this song. The audience loved it!
 So the POWER PIG is playing it!
 Heavy, heavy requests."
 -Tom Steele, Power Pig*

Produced and Arranged by Calvin Mills II and Carlton Mills.
 Management: Bass Check



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PROGRAMMERS CONFERENCE CALL

that visually come up on the computer screen.

ERIK: The way our computer system is set up with the initial parameters, train wrecks generally won't happen. They're mostly avoidable because of these parameters. It also depends on who defines the term "train wreck." A train wreck to one programmer may not be to another. I really think listeners don't recognize anything as a "train wreck" anyway. The term is used only within our industry.

PAUL: PDs and MDs across the country have different philosophies, so what I consider a "train wreck" may work for another person. It is key to keep high-energy Dance records and ballads separated by at least one song. When dealing with Alternative artists, I make it a point to follow each song with something that complements it. For example, I would put a Pearl Jam into a Stereo MC's because I could picture a Pearl Jam fan listening and staying tuned when "Connected" comes on. One can use a hip band like the aforementioned Stereo MC's, but putting Pearl Jam next to, say, Linear could potentially shock a few people.

How have the parameters of scheduling music changed over the last several years?

ALEX: I don't know if the rules have changed. I know I've changed stations and the parameters have changed at each location. When I was at WQXA, we were Rhythmic and I was breaking up the sounds by Rap, Freestyle and House rather than Rock, Pop and Dance. At WPST, I needed to pay attention to the differences within the Rock records. We played Alternative, corporate and others that needed to be separated to create a variety within the mix. Wherever you are, you need to understand the music you're scheduling and make sure the station doesn't end up playing blocks of the same music style.

TRACY: Obviously, I've had to change a lot of the rules at this radio station. It used to be that

you would only hear a couple of Rap records an hour. Now, during certain times of the day, you'll hear them every other song. The tempo of the station has also changed quite a bit. We're much more of a mid-tempo station now, whereas we were much more uptempo in the past.

ERIK: Top 40 music is an evolution that is always happening. It's a station-by-station matter. Generally speaking, this station has been consistent over the past several years. We've added categories in, then taken them back out of the computer system, but I don't know if we've wholly redesigned the parameters within the system. All in all, we've kept it pretty much the same.

PAUL: PD Tom Poleman and former PD Steve Wyrostok have taught me so much more than I could ever explain in one conversation, but the one thing that comes to mind is that listeners expect the best. Over the years, it has come to a point where there isn't much room for error. Scheduling music must be flawless.

How much time do you spend daily in scheduling music logs?

ALEX: A lot of time. At least three hours a day to make it sound right – more if Selector prints out a bad day in the first place. As much time as I've put into it lately, I'm learning new things about Selector every day.

TRACY: About two hours for each day.

ERIK: Probably between two and two-and-a-half hours for each 24-hour period of scheduled music.

PAUL: Usually, about five minutes. I come into my office, turn on Selector, press F10 and let the computer do it. I'm usually out of here by lunch. *Kidding!* I'm silly I tell you, just silly. I can't comfortably walk away from a day's log without spending a good two to two-and-a-half hours on it.

– Dwayne Ward

*You, too, can participate in The Network Forty's
Programmers Conference Call.
Contact Dwayne Ward at (800) 443-4001.*

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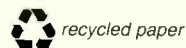
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The most popular drink ordered at The Poe will be:

- Beer.
- Wine.
- Vodka and O.J. with a slice.

Indelible melodies. Enduring emotions. Timeless soul.

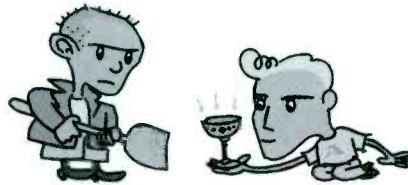
Always Erasure.

New Adds Include:

WNVZ Norfolk 16 Spins KKRZ Portland 10 Spins

Major Market Airplay:

<u>Spins</u>		<u>Spins</u>		<u>Spins</u>		<u>Spins</u>		<u>Spins</u>		<u>Spins</u>
KRBE 41		KTFM 58		KIIS 43		KDWB 21		Z100 38		B97 40
KKFR 36		WAHC 35		WKBQ 32		KHKS 24		WKSE 27		WLUM 28
WSTR 26		WPOW 25		WPLY 21		WZPL 26		KKLQ 16		WHYT 25



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Major Market Single Sales

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Album Approaching Gold! Billboard Dance Chart #6*
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Produced by Martyn Ware



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John Roberts

Have Format, Will Program

INTERVIEW BY JEFF SILBERMAN

Want to meet an experienced programmer? Meet John Roberts. The 20-year radio vet, with credits as long as his arm, boasts experience – and success – at programming everything from Top 40 and AOR to Classic Rock and Hot AC. All those stripes have certainly come in handy, as he's currently programming both Mainstream Top 40 KHFI Austin and its Classic Rock sister, KPEZ.

Roberts is a radio figure from the old school – one who has taken advantage of almost every opportunity to improve his career. He offers a vivid perspective of radio then and now to Editor Jeff Silberman.



If anyone in radio can claim, "I've been around," it has to be you.

When I started out, I spent six months here, nine months there... I was always trying to climb up to a bigger town for \$20 more a week.

Was that type of movement a sign of the times in radio, umpteen years ago?

Absolutely. In that era, it was the only way to work your way up. Almost every guy who has been in this business for 20 years, as I have, came up that way. For the past five years, it probably hasn't been as much like that for a lot of different reasons – and to be honest, not all of those reasons are good ones.

When did you develop the confidence to move for on-air to programming?

I was in the business for five years and I felt I was at a crossroads in my career. Several of my co-workers were getting major-market jock opportunities and I hadn't gotten any. Since I did have MD, APD and Production Director experience, I felt I had a knack to do programming. Also, in a couple of situations, the PD didn't really know much more than I did, yet his job paid \$100 more a week. When you're only getting paid \$225 week, the

chance to go to \$325 is significant. So in late '79, when I hadn't received a major-market airshift offer, I tried a small-market PD job.

As APD/MD in Allentown, a solid medium market, I had enough credentials to be a PD in a smaller market like Geneva, where the PD job paid \$250 a week – and you had to do mornings. For that price, they weren't going to attract someone with a lot of PD experience. It was my first pitch for a PD gig and I got it.

At the same time you were PD in Geneva, you took a weekend gig in Rochester. Why?

Although I was always looking to make some extra money, it was more important to take any opportunity to get my foot in the door of a major-market station. I learned more doing weekends at WBBF Rochester than I did in some of my full-time situations. The same thing happened later, when I was PD at WKAP Allentown. Doing weekends in market #5, Philadelphia, was certainly good for my career. And when someone at WSNI left, I was offered overnights – which paid more than my weekend gig and my Allentown PD gig put together.

That's one of the changes in the business that isn't for the better. When I came up, you did anything you could to get into

a better situation in a bigger market. If you were in a P2 and a nearby P1 offered you weekends, you took that job and worked on your regular day off because that's how you got ahead. That's really the reason I landed full-time in Philadelphia.

Is that change due to a lack of opportunities or the mindset of today's air talent?

To be frank, it's a characteristic of the air talent. Right now, I'm searching for part-timers who live within driving distance from KHFI and KPEZ. You don't know how often I get applications from jocks who are doing full-time at a P3, but when we offer them a weekend/part-time gig, they tell me they don't want to commit to that kind of schedule. They say it's too difficult to handle seven or eight shifts per week, total. That may be true, but it reflects a different mentality from 20 years ago. In the past year, every one of our part-timers, who also had a full-time job in a smaller market nearby, eventually landed a full-time position here. But for every person who took the job, three told me, "Thanks, but no thanks. Please call me when your afternoon-drive slot becomes open." *Sure.*

Maybe times have changed and maybe other PDs don't share my perspective, but I'd much rather take a kid who's willing to

truly pay his dues. If you're willing to give up your off-day, you must want to make it in this business pretty badly. That's an important characteristic and an indication of the person's willingness to go the extra mile to perform.

At Q102 Philadelphia, you were PD with OM Mark Driscoll. Is a PD/OM situation difficult when the OM programs as well?

There's usually one too many sets of hands in those situations. Unless the two people are absolutely in synch philosophically, inevitably you're butting heads a lot. Even if the lines of who does what function are clearly defined – and they definitely were at Q102 – if the philosophies aren't identical there will be some head-butting. And there was at Q102. Even though a major-market PD's job responsibilities are enormous, now that I've been through it, I still wouldn't set up a two-man OM/PD situation. I'd have a combined OM/PD, then hire a really strong APD. You'll have a smoother operation.

Even with the internal problems, WIOQ still did a great job. We buried WEGX in two years. In the end, the management concluded correctly that there were one too many chiefs at Q102, so they sent me to sister station B94 Pittsburgh. To be honest, that really wasn't where I wanted

to be and with the circumstances there, it was inevitable that I'd be there for no more than a year.

Was KHFI the best opportunity to come your way?

I went to Austin initially to become PD at KPEZ, the Classic Rock part of the duopoly. There was no guarantee, but it was strongly implied that if I did a good job there and certain things happened, I'd end up with an opportunity to program both KPEZ and KHFI. I felt confident that sometime over the course of the first year, that would come down. It did in a little over three months.

In this day and age of duopolies, not many PDs have demonstrated track records in both formats. I was in the right place in the right time – with the right set of FCC conditions. I hope I'm here, doing both stations, for a long time.

What time management problems does dual programming present?

It's absolutely critical to have strong "right hands" in each situation. I have real good folks here. KHFI MD Fernando Ventura, who I worked with in Philadelphia and Pittsburgh, is doing a fantastic job at KHFI. Z102 APD/MD Jim Spector worked with me in Philadelphia and Norfolk. It's critical to have good people who can handle the day-to-day programming responsibilities and understand your philosophy on how to execute the station. If they're unsure about something, they'll ask questions and find out what I want. Things get done the way you'd do them yourself, if could take the time.

You also need a great promotion director. Ginny Schoggins, who was my promo director at Q102 and B94, does promotions for the two stations I program here, plus two other stations that are part of our Joint Operating Venture. The same goes for Creative Production Director Keith Austin. Both Ginny and Keith have right-hand people to help them with their day-to-day responsibilities. You need very strong people in all the subdivisions of the programming department.

Even with all that, time management is still a problem. I have to meet with two morning shows and two sets of sales managers. I go to three promotions meetings a week, three music meetings a week and one department head meeting. Add all those meetings to the time needed to actually program the stations – create the concepts, work on the logistics, etc. – plus additional time to manage the rest of the two air staffs, and it's a 60-plus hour work week, bare minimum. You have no absolutely no time to take regular promotion calls from record people.

That makes the APD/MDs' music choices all the more important.

Absolutely. I have total confidence in my MDs. I only wish I could get the music industry to understand that those people are paid by me to bring in the information I need for the music meetings. Believe me, whatever gets told to them gets repeated to me. And if you can't sell them, you won't sell me because I trust their judgement. If they believe in a project and have evidence to back it up, they're going to convince me that it's time to take a shot on a record. Very rarely do I overrule them and force on a record they don't believe in.

Their input is critical; they're the people you need to sell.

Looking at your playlist, KHFI typifies the slogan of "playing the hits" to the nth degree.

I consider that to be a great compliment. We want to play the hits and be the most fun station to listen to. That's a great position; we don't want to be anything else. I get paid to deliver the fattest numbers possible, which translate into the biggest dollars we can sell it for. I have no agenda other than to get the biggest ratings 12+

ternative songs from Erasure, Pet Shop Boys, Depeche Mode... Generally, the rhythmic, synthesizer stuff works a lot better than the acoustic Folk-type or harsh guitar Rock alternatives. KHFI's "essence" is energetic, upbeat and fun music that moves. I'll be far more likely to go out-of-the-box with Cause And Effect than the Smashing Pumpkins. Those Rock acts eventually get on if they have a hit song – just not as quickly. The same goes for Pop ballads. There are only so many times per hour that we can slow the station's pace down.

Yet record people will tell me, "I get the impression you're a straightahead Top 40" as though I should be insulted by that. It must be much hipper to be an Urban or Alternative station inside the industry. Well, frankly, I'm the only game in town. My cume is almost 200,000 in a metro of less than a million. Therefore, if the way to get an 11 share 12+ and #1 18-34 women, 18-34 adults and #1 teens, is to play nothing but the Top 40 hits, that's all I want to play.

Has the PPW era affect the way you program?

Not really. From the day I took over KHFI at the end of last July, we were already reporting PPW. The record folks who understood that this is a business of reality now and not hype, have been talking the same language to me. There are a few labels that, while professing to not buy into the old theory, still talk to you in the old language, especially when "the desperation factor" sets in. I hope that now that PPW is becoming universal, the outfits and individuals who haven't gotten into the '90s will join the club.

It's not going to change the way the good stations are programmed; it will expose the stations that still play games. What's interesting to me is that some of those game players still haven't paid a price. I'm amazed at some of the deals being bandied about. If you do a deal now, you better at least play the record because you're going to get caught if you don't. Yet I can't imagine anyone risking playing a record they don't believe in just to get a deal. If it affects the station's performance, you'll eventually pay the price. When I lost gigs, I didn't receive any unemployment checks from those people who offered me deals when I was working. Could I be naive about that aspect of being on the beach? I'm not sure I really want to know. I will admit that after 20 years in this business, I have a tendency to get cynical. Just when I think things are getting better, I hear a story that proves to me that it isn't. But - I still love this career more than anything else. I still look in the mirror and say, "Sure beats working for a living." ▀

THE LONG AND WINDING ROAD

JOHN ROBERTS

WOND, Atlantic City	Air personality
WALT, Meridian City, MS	Air personality
WSSC, Sumpter, SC	MD/Air personality
WTMA, Charleston	Weekends (concurrently)
WDAK, Columbus, GA	Air personality
WEEX, Allentown	APD/MD/Air personality
WECQ, Geneva, NY	Program Director
WBBF, Rochester	Weekends (concurrently)
KDWZ, Grand Forks	Program Director
WKAP, Allentown	Program Director
WSNI, Philadelphia	Weekends (concurrently)
WFDQ, Indianapolis	Program Director
WLLT, Cincinnati	Program Director
KEGL, Dallas	Program Director
WYSP, Philadelphia	Program Director
WIOQ, Philadelphia	Program Director
WBZZ, Pittsburgh	Program Director
WAFX, Norfolk	Program Director
KHFI/KEPZ, Austin	Program Director

I understand the labels' frustration about their philosophical need to talk to the "decision-maker," but that's a misnomer. In a music meeting, Fernando, AMD Krash Kelly and I make our musical decisions by committee. We all vote; granted, my vote counts for more than the AMD, but if the AMD and MD have solid information and they believe in a project, I'm going to trust them and go with their recommendations 90% of the time.

and 18-34. We do it by programming to 18-34 women first and teens second. Our mission is to solidify KHFI as Austin's "hit music station."

We're Mainstream Top 40 with a Rhythmic Pop lean. With a 20% Hispanic population in the market, we'll favor Dance – probably more Freestyle or Hip-Hop than hardcore Urban. That Dance slant also includes Alternative acts. This station has always relied on Rhythmic Al-

BIN BURNERS

RECORDS ENJOYING THE BIGGEST SALES INCREASES OVER THE PREVIOUS WEEK

1 STONE TEMPLE PILOTS

Purple
Atlantic/AG



"With airplay on three stations here and a great buzz, it'll sell big all summer long."

— Tim Johnstone,
Record Exchange/Boise

After a perfect introduction with "Big Empty" from *The Crow* soundtrack and a tremendous set-up job by Atlantic, *Purple* is facing the "standing on its own" syndrome.

MTV has re-added the video for "Big Empty" into Stress rotation, while the "Vaseline" clip is Exclusive. On Album radio, "Big Empty" is #6* (with 3,444 Plays Per Week) and "Vaseline" is #12* (receiving 2,482 spins). "Vaseline" is also the #3 Most Requested song at Album and Alternative radio.

Bottom line: The fans are diggin' *Purple*. It's #1 on the Retail Chart for the second week in a row.

Regional Sales Breakout: Huge everywhere. Dominating Philadelphia, southern California, Missouri, Arizona/Vegas and Nebraska.

Primary Media Exposure: Tons of radio and MTV exposure packs a mighty sales wallop.

2 WARREN G.

Regulate...G Funk Era
Violator/ral/PLG



"No hype here, this is selling from street consciousness."

— Kevin Walsh,
Streetside Records/Columbia

About seven years ago, 213 was a struggling new group that hung around and recorded in the backroom studio of a socially-conscious Long Beach retailer. A series of unrelated events soon led to the formation of the G Funk Era (a clique of sorts) — and Warren G. is now Rap's newest, brightest star, thanks to success from the *Above The Rim* soundtrack and the single, "Regulate." It's receiving 1,265 PPWs at Urban Radio. The video can be seen everywhere! *Regulate...G Funk Era* holds tight at #2* on the Retail Chart.

Regional Sales Breakout: West and Midwest lead the way. Colorado, Arizona/Vegas, Texas, southern California, Oregon, Tennessee, Missouri, Chicago, Michigan.

Primary Media Exposure: Radio play leads video exposure and still-strong word-of-mouth buzz.

3 SPIN DOCTORS

Turn It Upside Down
Epic



"They're coming to town soon and we're running a promotion with WBCN, so we expect another increase next week."

— Bob Walsh, Tower/Boston

After their Mainstream breakthrough, the Spin Doctors are out to prove that their success was anything but a fluke. And from the looks of it, they're doing quite well.

The single, "Cleopatra's Cat," logs 1,699 spins at Album radio, 1,488 spins at Top 40 and the album receives 527 PPWs at Adult Rock Radio. The next single, "You Let Your Heart Go Too Fast," makes its Album debut at #94*. The video for "Cleopatra's Cat" is in What's New rotation on VH-1 and On rotation at MTV. With that impetus, *Turn It Upside Down* debuts at #15* on the Retail Chart.

Regional Sales Breakout: East leads the pack. Upstate New York, Philadelphia, New England, Maryland, Colorado/Utah, Michigan.

Primary Media Exposure: Radio leads, but MTV play is also strong.

4 ARRESTED DEVELOPMENT

Zingalamaduni
Chrysalis/EMI Records



"I love this record!"

— Dan Schaefer,
Streetside Main/St. Louis

What do people love about Arrested Development? Peter Grey at Orpheum in Seattle, states, "They continue to advance their act to meet their listeners' demanding needs." What's more, the Grammy-winning multi-generational and gender group espouse a positive mindset in its music and performance.

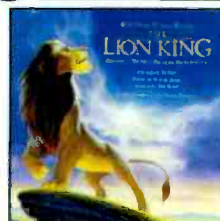
The single, "Ease My Mind," is #11* at Urban Radio with 1,718 total spins and it picked up over 800 plays on Top 40. The video is the #1 most-played clip at BET and is in Active rotation on MTV. With that boost, it's not surprising to see *Zingalamaduni* debut on the Retail Chart at #25*.

Regional Sales Breakout: Consistent across country. New England, Chicago, California, Colorado, Indiana/Ohio.

Primary Media Exposure: Multi-format radio play and MTV exposure lead the way.

5 VARIOUS ARTISTS

The Lion King Soundtrack
Walt Disney Records



"This is a no-brainer. If you have it in stock, you'll sell it."

— Dave Montes,
Tower/Sherman Oaks

The action on the soundtrack to *The Lion King* is just starting to heat up. There are tons of press coverage, an ultra-massive retail merchandising campaign and ABC-TV recently ran a 30-minute special, *The Lion King: A Musical Journey*. The single, "Can You Feel The Love Tonight," is Top 10 at Hit Radio, receiving 5,493 PPWs, and it's #1 for a second week at Adult Radio. The video is in What's New rotation on VH-1. *The Lion King* offers a glimpse of things to come with its 36-22* increase up the Retail Chart.

Regional Sales Breakout: West slightly ahead of everywhere else. California, New York City, Ohio/Indiana, Missouri, Maryland, Utah, Arizona/Vegas.

Primary Media Exposure: Radio and VH-1 lead the way, but just wait 'till the film opens wide next week.

KEITH SWEAT

"When I Give My Love"

New This Week:

WHHH Indianapolis

KHQT San Jose

WJMH Greensboro

WJSS Roanoke

In Rotation:

KHTN Modesto 54 Plays

WERQ Baltimore 42 Plays

KBXX Houston 42 Plays

WPGC Washington 41 Plays

WJMN Boston 36 Plays

KMEL San Francisco 30 Plays

KZFM Corp Christi 25 Plays

WJMH Greensboro 20 Plays

WWKX Providence 19 Plays

KMVR Las Cruces 18 Plays

KFFM Yakima 13 Plays

KCAQ Oxnard 6 Plays

KKBT Los Angeles 6 Plays

WFLZ Tampa 5 Plays



THE NETWORK FORTY

"Most Requested...Overnight!"

June 22, 1994

Here are last night's most requested songs, as reported exclusively to The Network Forty by hit radio nighttime jocks from coast to coast!

WHTZ, New York
Chlo The Hitman
(212) 239-2300

1. Nick & The Back...Got New York Go!
2. All-4-One...I Swear
3. Collective Soul...Shine
4. Green Day...Longview
5. Offspring...Come Out And Play

WEDJ, Charlotte
Jammer
(704) 399-6195

1. All-4-One...I Swear
2. Lisa Loeb & Nine Sto...Stay (I Miss)
3. Warren G. & Nate D....Regulate
4. Green Day...Longview
5. Denine...I Remember You
- Green Day...Longview **BUZZ!**

KKXL, Grand Forks
Blair Nelson
(701) 746-0361

1. All-4-One...I Swear
2. Bonnie Tyler...Total Eclipse Of The
3. Collective Soul...Shine
4. Green Day...Longview
5. Janet Jackson...Any Time, Any Place

WXXX, Burlington
L.A. Reid
(802) 655-9530

1. Lisa Loeb & Nine Sto...Stay (I Miss)
2. Enigma...Return To Innocence
3. Collective Soul...Shine
4. U2...All I Want Is You
5. Green Day...Longview
- Green Day...Longview **BUZZ!**

WJMX, Florence
Booker
(803) 667-9569

1. Lisa Loeb & Nine Sto...Stay (I Miss)
2. Green Day...Longview
3. Garth Brooks & KISS...Hard Luck Wom
4. Stone Temple Pilots...Big Empty
5. Janet Jackson...Any Time, Any Place
6. Collective Soul...Shine
7. All-4-One...I Swear
8. Aerosmith...Crazy

WIXX, Green Bay
Steve Louzos
(414) 435-3771

1. All-4-One...I Swear
2. Warren G. & Nate D....Regulate
3. Lisa Loeb & Nine Sto...Stay (I Miss)
4. Ace Of Base...Don't Turn Around
5. Smashing Pumpkins...Disarm
6. Collective Soul...Shine
7. R. Kelly...Bump N' Grind
8. Green Day...Longview
9. Janet Jackson...Any Time, Any Place

WPRO FM, Providence
T.J. Napp
(401) 433-4200

1. All-4-One...I Swear
2. Ace Of Base...Don't Turn Around
3. Aerosmith...Crazy
4. Janet Jackson...Any Time, Any Place
5. Green Day...Longview

WKQB, St Louis
Rikk Idol
(314) 644-1380

1. Warren G. & Nate D....Regulate
2. Green Day...Longview
3. All-4-One...I Swear
4. Aerosmith...Crazy
5. Aaliyah...Back & Forth

WMME, Augusta
Jeff Andrews
(207) 623-4735

1. All-4-One...I Swear
2. Lisa Loeb & Nine Sto...Stay (I Miss)
3. Ace Of Base...Don't Turn Around
4. Green Day...Longview
5. Aerosmith...Crazy

WABB FM, Mobile
Crash
(205) 432-5572

1. All-4-One...I Swear
2. Sarah McLachlan...Possession
3. Back...Loser
4. Ace Of Base...Don't Turn Around
5. Elton John...Can You Feel The Love
6. Jimmy Buffett...Fruitcakes
7. Collective Soul...Shine
8. Green Day...Longview

KQHT, Grand Forks
Bobby Brady
(701) 746-1413

1. Lisa Loeb & Nine Sto...Stay (I Miss)
2. Meat Puppets...Backwater
3. Collective Soul...Shine
4. Green Day...Longview
5. Roxette...Sleeping In My Car
6. Live...Selling The Drama
7. Counting Crows...Round Here
8. Frente!...Bizarre Love Triangle

KYYY, Bismarck
Bobby Rock
(701) 224-9393

1. Garth Brooks & KISS...Hard Luck Wom
2. All-4-One...I Swear
3. Green Day...Longview
4. Roxette...Sleeping In My Car
5. Aerosmith...Crazy
6. Stone Temple Pilots...Vaseline
7. Soundgarden...Black Hole Sun
8. Counting Crows...Round Here
9. Ace Of Base...Don't Turn Around

KUBE, Seattle
Chet Buchanan
(206) 322-1620

1. Domino...Sweet Potatoe Pie
2. Aaliyah...Back & Forth
3. Green Day...Longview
4. Warren G. & Nate D....Regulate
5. Lisa Loeb & Nine Sto...Stay (I Miss)
6. Janet Jackson...And On And On

KIOK, Tri-Cities
Michael Dean
(509) 586-2151

1. Green Day...Longview
2. Counting Crows...Round Here
3. Soundgarden...Black Hole Sun
4. All-4-One...I Swear
5. Roxette...Sleeping In My Car

WSNX, Grand Rapids
Luke Sanders
(616) 733-2126

1. Warren G. & Nate D....Regulate
2. All-4-One...I Swear
3. Green Day...Longview
4. SWV...Anything
5. Aaliyah...Back & Forth

WAZY, Lafayette
Steve Clark
(317) 474-1410

1. All-4-One...I Swear
2. Lisa Loeb & Nine Sto...Stay (I Miss)
3. Aerosmith...Crazy
4. Green Day...Longview
5. Ace Of Base...Don't Turn Around
6. Collective Soul...Shine
7. Counting Crows...Round Here
8. Janet Jackson...Any Time, Any Place

WAOA, Melbourne
Danny Wright
(407) 984-1000

1. Warren G. & Nate D....Regulate
2. All-4-One...I Swear
3. Green Day...Longview
4. Baha Men...Dancing In The Moonlight
5. Janet Jackson...Any Time, Any Place
6. Counting Crows...Round Here
7. Aaron Hall...I Miss You
8. Collective Soul...Shine
9. Cause & Effect...It's Over Now

WVAQ, Morgantown
Lacy Neff
(304) 296-0029

1. All-4-One...I Swear
2. Collective Soul...Shine
3. Lisa Loeb & Nine Sto...Stay (I Miss)
4. Warren G. & Nate D....Regulate
5. Ace Of Base...Don't Turn Around
6. Janet Jackson...Any Time, Any Place
7. Aaliyah...Back & Forth
8. Aerosmith...Crazy
9. Green Day...Longview
10. Mariah Carey...Anytime You Need A F

GREEN DAY "longview"

New Adds Include:

PRO FM Providence Plus 21 Other Stations

THE NETWORK 4th Most Added!

Major Airplay Includes:

WHTZ New York
WEZB New Orleans

KROQ Los Angeles
KUBE Seattle

WHYT Detroit
KKFR Phoenix

WZJM Cleveland
WEDJ Charlotte

99X Atlanta
WKSE Buffalo

#35 Soundscan Album Chart!

THE NETWORK #23 Retail Chart!

32,600 Weekly Soundscan Sales!

Over 394,000 Soundscan Sales!

Over 625,000 Albums Ordered!

THE NETWORK #4 Most Requested Crunch Page!

THE NETWORK #1 Buzz Record!



120 NORTH VICTORY BOULEVARD, BURBANK, CALIFORNIA 91502

VOICE: 818/955-4040 FAX: 818/846-9870

MUSIC MEETING

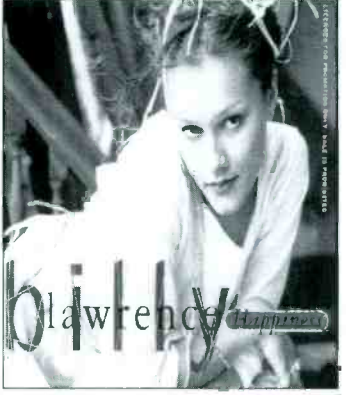
MAINSTREAM

BILLY LAWRENCE

“Happiness”

(EASTWEST)

The debut release from this female soloist just sounds like summer. There’s early airplay action already.



(BILLY LAWRENCE)

KEITH SWEAT

“When I Give My Love”

(ELEKTRA)

A strong Urban and Crossover radio base should spring this great balance tune into the Mainstream.

YES

“Walls”

(VICTORY/PLG)

Legendary rockers, who need no introduction, offer a comeback single that should do well at Album and Rock 40’s.

SPIN DOCTORS

“You Let Your Heart Go Too Fast”

(EPIC)

A mid-tempo melodic hit with a very catchy hook. The Spin Doctors have a huge fan base who have faithfully followed this quintet for more than a decade.

PATTI LABELLE

“The Right Kinda Lover”

(MCA)

One of Soul’s leading ladies benefits from the talents of mega-producers Jimmy Jam and Terry Lewis. A very accessible Dance groover.

BONNIE RAITT

“You”

(CAPITOL)

AC radio has been heralding this song for months now. Raitt’s a well-known artist boasting a history of positive testing singles.

REPERCUSSIONS AND CURTIS MAYFIELD

“Let’s Do It Again”

(WB)

A hot release from *A Tribute To Curtis Mayfield*, the soulful Staple Singers first topped the charts with this song in 1975. Here, they bring it back to life with a ’90s hipness. Familiar, yet fresh – you can’t go wrong here.

D:REAM

“U R The Best Thing”

(SIRE/REPRISE)

Looking for a flavorful uptempo Dance track? Look no further than this Techno jammer that has scored the #1 position on the Dance charts.

TAYLOR DAYNE

“Original Sin”

(ARISTA)

The funky diva cranks out a mid-tempo track from the forthcoming movie smash, “The Shadow.” Written by Jim Steinman, Taylor’s effort is true to form which should result in another mass-appeal hit from the soloist.

DENNIS DEYOUNG

“On The Street Where You Live”

(ATLANTIC/AG)

A smooth Adult release from the former Styx member. Great for middays and early afternoons.

ROSCO MARTINEZ

“I Won’t Rain On Your Parade”

(ZOO)

A nice follow-up to his debut release. “Neon Moonlight.” A midtempo cadence accompanied by Martinez’s unique vocals, this song is spinning on nearly 30 stations already.

FORWARD MOTION

EXPLODIN’: Continuing to pick up steam and proving to be a multi-demo smash is the latest Roxette tune, “Sleeping In My Car” (EMI). Big phones, quality stations and massive airplay characterize the Swedish duo’s latest hit – don’t miss it. A big Adult track crossing for morning and midday airplay is David Sanborn with “Got To Give It Up” (Elektra).

STRAIGHT AHEAD: Save a slot on your playlist for a superslick ballad coming in the next few weeks from Gerald Levert. Clued to us by WDCG’s Sean Sellers, Levert adds just the right spice on the Country cover, “I’d Give Anything To Fall In Love” (EastWest). The promotion gurus at EastWest are guarding this epic with extreme care to ensure there won’t be any leaks... Journey fans are going to be very impressed with the forthcoming Steve Perry track called “You Better Wait” (Columbia). Perry dropped by *Network Forty* offices the other day to get an honest opinion of the Rock release. It’s trademark Steve Perry – uptempo Rock, boasting a very accessible and melodramatic melody. And keep an eye out for the alluring video... Creating a stir at Alternative Radio and soon to be crossing into the Mainstream is the Danielle Brisebois’ release, “What If God Fell From The Sky” (Epic). Generating airplay at several Alternative stations, this tune from the former child star of the old CBS-TV series, *Archie’s Place*, looks for airplay in mid-July... Ready for a summer smash? Also spinning in mid-July is a masterpiece from the unlikely duo of Edie Brickell and Barry White. This song will explode! “Good Times” (Geffen) sounds strikingly familiar to Smokey Robinson; spike in the ball-dragging vocals of Barry White and you’ve got a complete package.

–John Kilgo

UPCOMING RECORD RELEASES

NEXT WEEK:

WARREN G.
“This DJ”
(VIOLATOR/DEF JAM/RAL/PLG)

MELISSA ETHERIDGE
“I’m The Only One”
(ISLAND/PLG)

STEVE PERRY
“You Better Wait”
(COLUMBIA)

COMING SOON:

JOE PUBLIC
“Easy Come, Easy Go”
(COLUMBIA)

DEEE-LITE
“Picnic In The Summertime”
(ELEKTRA)

DANIELLE BRISEBOIS
“What If God Fell From The Sky”
(EPIC)

SOPHIE B. HAWKINS
“Right Beside You”
(COLUMBIA)

KATE CEBERANO
“Where Has The Soul Gone”
(ELEKTRA)

PATRA
“Romantic Call”
(EPIC)

*"Add this record and
let your audience finally
find 'Happiness'
- Jeff Nelson Z50*

*If sunshine...
your heart...
and the rest of the
good things in life
could sing
you'd be listening to...*

billy lawrence

Happiness

The premiere single
from the forthcoming
debut album

ONE MIGHT SAY

*written, co-produced,
arranged and performed
by Billy Lawrence*

Album in stores August 16th

Early Believers!

Power Pig Tampa 25 Plays - Add!
Q99 Salt Lake City - Add!
Z90 San Diego 11 Plays - Add!
WSKS Wilkes-Barre - Add
KHTN Modesto - Add!

**Over 30 Commitments In!
Impacting Now!**

Produced by:
Kevin Deane for
Deane Street
Productions Inc.

Management:
George Harrell
and
Lauren Graham.



division of
Atlantic Recording Corp.
The Atlantic Group
©1994
Atlantic Recording Corp.
A Time Warner Company

CROSSOVER

TM

STREET CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 JANET JACKSON. Any Time, Any Place (Virgin)	2363	2555	2707
2 ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	2813	2704	2575
3 AALIYAH. Back & Forth (Blackground/Jive)	2271	2390	2487
4 R. KELLY. Your Body's Callin' (Jive)	1635	1938	2241
5 ACE OF BASE. Don't Turn Around (Arista)	1992	2098	2125
6 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	1892	1831	1763
7 SWV. Anything (RCA)	1783	1802	1611
8 WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	1614	1554	1564
9 MARIAH CAREY. Anytime You Need A Friend (Columbia)	1012	1256	1283
10 MADONNA. I'll Remember (Maverick/Sire/WB)	1429	1357	1178
11 PRINCE. The Most Beautiful Girl In The World (N.P.G. Records/Bellmark)	1675	1413	1149
12 R. KELLY. Bump N' Grind (Jive)	1504	1290	1111
13 TEVIN CAMPBELL. I'm Ready (Qwest/WB)	1549	1387	1070
14 JON SECADA. If You Go (SBK/EMI Records)	860	880	1035
15 SHAI. The Place Where You Belong (Gasoline Alley/MCA)	963	999	1027
16 AARON HALL. I Miss You (Silas/MCA)	729	839	1014
17 HEAVY D & THE BOYZ. Got Me Waiting (Uptown/MCA)	1160	1106	967
18 ENIGMA. Return To Innocence (Charisma/Virgin)	1114	1013	869
19 JANET JACKSON. And On And On (Virgin)	537	692	861
20 COOLIO. Fantastic Voyage (Tommy Boy)	418	602	858
21 BABYFACE. When Can I See You (Epic)	700	773	851
22 BIG MOUNTAIN. Baby I Love Your Way (RCA)	1274	1079	837
23 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	457	658	801
24 GABRIELLE. I Wish (Go! Discs/London/PLG)	893	933	767
25 DA BRAT. Funkdafied (So So Def/Chaos)	361	485	744
26 ZHANÉ. Sending My Love (Illtown/Motown)	700	698	725
27 AHMAD. Back In The Day (Giant/Reprise)	500	625	705
28 CRYSTAL WATERS. 100% Pure Love (Mercury)	470	616	697
29 XSCAPE. Love On My Mind (So So Def/Columbia)	1044	844	694
30 MPEOPLE. Moving On Up (deConstruction/Epic)	727	680	685
31 BLACKSTREET. Booty Call (Interscope/AG)	261	478	632
32 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	474	538	624
33 ARRESTED DEVELOPMENT. Ease My Mind (Chrysalis/EMI Records)	695	634	597
34 MIRANDA. Your Love Is So Divine (Sunshine)	408	501	584
35 ACE OF BASE. The Sign (Arista)	794	682	509
36 DJ MIKO. What's Up (ZYX)	329	391	477
37 COUNTING CROWS. Mr. Jones (DGC)	495	457	432
37 DOMINO. Sweet Potatoe Pie (Outburst/ral/Chaos)	651	500	432
39 COLLAGE. I'll Be Loving You (Metropolitan)	357	394	420
40 FOR REAL. You Don't Wanna Miss (Perspective/A&M)	512	451	415

RHYTHMNATION

SOCIAL CALENDAR UPDATE... Maxi Records will host the official Dance party at this year's New Music Seminar in New York. Artists and DJs to be announced (along with the exact location); Disco divas should congregate somewhere on 22nd Avenue, between 5th and 6th (7/21).

ROLODEX ALERT... Big Beat Records has moved into posh new digs: 14 East 60th Street / 8th Floor / New York, NY 10022. Phone: 212-527-0900; fax: 212-527-0950.

EVERYBODY WAS KUNG FU FIGHTING... It was as if a plague of locusts had descended on the fair city of El Lay - we had visitors out the ass last week. In a reenactment of EMI Records pimp Monte Lipman's going-away party, ADM's Issy Sanchez decided to hold a dinner party at North Hollywood's favorite sushi bar, Tokyo Delve's. Rubbing elbows and spilling drinks were Island's Marthe Reynolds, Cheetah's Ed Tyson, Priority's Anne Marie Reggie and Liz Pokora, WPOW Miami's Mohammed Moretta and his lovely bride, KPWR's Frank Lozano, Charlie Huero, Tony Bennett, Richard Vission and Tha Baka Boyz, Harlan Lansky, Charlie Gilreath, Capitol's Bruce Reiner, KKBTV's Sway, Deanna Eve, Sunshine's Walter Kahn, Miranda and many more... KUBE Seattle sent two lucky listeners and two of their friends down to Disneyland for Grad Night. APD Chet Buchanan acted as chaperone. Stop with the wise cracks...

SHOW BIZ BYTES... Former WNVZ Norfolk afternooner Hollywood Harris is now doing mornings at WJMH Greensboro. Bushman is still hiding in the bushes... Big Beat's Liz Axelrod and Robin S. have returned from Russia's White Knight. The songstress premiered a new track, "Can't Take You Away," which she will also perform at the Gay Games (6/26)... Catch WQHT New York MD Tracy Cloherty on an upcoming HBO special... WHYT Detroit is airing a new free-form music show called "Slam" on Sundays 8:00 pm to 1:00 am... WZJM middayer Geronimo has added APD stripes to his uniform... WWKX Providence night jock Mojo heads to WKCI New Haven in the same capacity... and KLUC Las Vegas recently held a "No Slow Song Weekend."

— Wendi Cermak

in the mix

<i>Richard "Humpty" Vission & Tony B, Power Tools, KPWR Los Angeles</i>	
Krishine W, Feel What You Want	Champion/EastWest
Juzt 2 Brothers, The Frenzy Dance	After Dark
Mount Rushmore, I've Got The Music	Moonshine Music
Dajae, Is It All Over My Face	Casual/Prescription
Mark Lewis, LAX-EP	Planet Earth Recordings
Ralph Falcon f/Dorothy Mann, That Sound	Miami Soul
Black Traxx #6, Do You Wanna Fuck	Night Club Records
Thyone Girls, Keep On Pumpin	Tribal
Lectroluv, Struck By Love	Eight Ball
The Mack Vibe, I Can't Let You Go	Eight Ball

most added

1 CE CE PENISTON. I'm Not Over You (Perspective/A&M)	9
2 AARON HALL. I Miss You (Silas/MCA)	8
3 AHMAD. Back In The Day (Giant/Reprise)	6
3 COOLIO. Fantastic Voyage (Tommy Boy)	6
3 DA BRAT. Funkdafied (So So Def/Chaos)	6

the spend night

Written,
Produced
and
Arranged
by R. KELLY

The debut single by Maverick recording artists

N-PHASE

EARLY ADDS AT:

92Q Baltimore 39 Spins KBXX Houston 7 Spins

ADDITIONAL AIRPLAY:

WPGC Washington • Z90 San Diego • WWKX Providence
WJMH Greensboro • KMXZ Monterey

It's an invitation you won't turn down.

Already on  and 

from the forthcoming album, *N-PHASE*
Management: Bernard Brooks, Jr. for BB Management



CROSSOVER

TAKE 6

"The Biggest Part Of Me"

(REPRISE)

This fabulous remake is already on the air at WPGC, KBXX, KZFM, WJMH, KJYK and KDON.

CHANGING FACES

"Stroke You Up"

(BIG BEAT/ATLANTIC/AG)

Produced and written by R. Kelly. Early video exposure on BET and The BOX has created a sizable buzz.



LADAE

LADAE

"Deep Down"

(POLYDOR/PLG)

Smooth, harmonic vocals over a melodic swing beat. Produced by Kevin Deane and RocHead.

JOHNNY "J"

"Get Away From Me"

(SHADE TREE/SOLAR)

Having successfully produced tracks for such artists as Candyman, 2Pac and Tone Lōc, this Latino rapper takes the mic in his own hands on this melodic Hop-Pop creation.

A BEAT AHEAD

MARCONI SALAD... Prince and Nona Gaye team up on "Love Sign" (N.P.G. Records/Bellmark)... Bootsie Collins and George Clinton make an appearance in Ice Cube's new video, "Bop Gun" (Priority). The single samples "One Nation Under A Groove"... Sales on The Puppies' "Funky Y•2•C" (Chaos) and Outkast's "Southernplayalisticadillacmuzik" (LaFace/Arista) continue to grow... EMI Records and Monte

Lipman are threatening us with remixes of Roxette's "Sleeping In My Car"... Not diggin' Lighter Shade Of Brown's "If You Wanna Groove" (Mercury)? Get a bigger shovel.

CUTS YOU UP... Shabba Ranks is back in effect. His latest endeavor, "Fanciness" (Radikal/Critique), is a duet with Lady G... Potna Deuce's "Dat's My Potna" (Profile) is headed your way. A fly groove worth the listen - you'll be hearing about this group a lot in the upcoming future... Keep an eye on DFC's "Digga Bigga Ditch" (Assault/Big Beat/AG)... Look for Terminator X f/ Joe Sinister's "Under The Sun" (P.R.O. Division/ral/PLG)... The next single from Volume 10 will be "Sunbeam" (Immortal/RCA).

MO BETTER VINYL... Finally, a piece of wax that tells it like it is: 20 Fingers' "Short Dick Man" (DJ World/ID). A throbbing base line that's not bogged down by over-production complements the eloquent - and slightly politically incorrect - vocals. The clean edit is already on the air at WHYT Detroit. There's even a Spanglish version - sure to be heard in all the clubs and on numerous answering machines. Contact ADM's George Hess (212-274-9728)... Proceeds from *The Project* (Great

Jones/Island) will go to Life Beat. The limited vinyl contains only the four new tracks... KPWR Los Angeles mixer Richard "Humpty" Vission has remixed Colonel Abrams' "So Confused" (Great Jones/Island)... Look for a test pressing of Mind State's "U Should Know" (Svengali), which was mixed by Neil P. of X-Mix... Save your pennies, there's lots of imports to purchase: Underworld's "Dark And Long" (Junior Boys Own), D-Mob's "One Day" (ffrr), the Roger Sanchez remixes of Yazz' "Calling To You" (Polydor), Donna Giles' "And I'm Telling You (I'm Not Going)" (Ore), Crystal Waters' "What I Need" (A&M) and Graylock's "The Movement" (Mental Radio).

COMING ATTRACTIONS... Jocelyn Enriquez' "Make This Last Forever" (Classified)... All-4-One's "A Better Man" (Blitz/Atlantic/AG)... Dred Scott's "Check The Vibe" (Tuff Break)... Jim Carrey's "Cuban Pete" (Chaos), which was mixed by C+C... Daphne's "You Can Change Your Mind" (Maxi)... Boogie Monsters' "Recognized Thresholds Of Negative Stress" (Pendulum/EMI Records)... and Deanna Eve's "Cease Belief" (Pure).

—Wendi Cermak

MICHAEL MARTIN

KYLD "Wild 107" San Francisco

20 Fingers "Short Dick Man"

Hack-N-Black "The Third Floor"

Aaron Hall "I Miss You"

KOZMAN

KKXX "The Power Station" Bakersfield

20 Fingers "Short Dick Man"

Body, Rhythm And Soul

"Bang, The Body Goes Boom"

All-4-One "A Better Man"

KANDY KLUTCH

WKSS "Kiss 95.7" Hartford

Janet Jackson "And On And On"

Babyface "When Can I See You"

TIM VIRGIN

WHJX "Channel X" Jacksonville

Candelbox "Far Behind"

Lighter Shade Of Brown

"If You Wanna Groove"

Warren G. "This DJ"



CHET BUCHANAN

KUBE Seattle

Outkast

"Southernplayalisticadillacmuzik"

Sir Mix-A-Lot *Chief Boot Knocka*

NPhase "Spend The Night"

Take 6 "The Biggest Part Of Me"

BUSHMAN

WJMH Greensboro

Born Jamericans "Warning Sign"

Crystal Waters "100% Pure Love"

BIG DAVE

WZJM "Jammin 92" Cleveland

Nice & Smooth "Old To The New"

Soundgarden "Black Hole Sun"

Offspring "Come Out And Play"

ERIK BRADLEY

WBBM "B96" Chicago

Gerald Levert "I'd Give Anything"

C+C Music Factory

"Do You Wanna Get Funky"

Jocelyn Enriquez

"Make This Last Forever"

Boyz II Men "Water Runs Dry"

SONIA JIMENEZ

KGGI "99 One" Riverside

Trellini "I Wanna Be Yours"

Youssou N'Dour "7 Seconds"

Warren G. "This DJ"

Lighter Shade Of Brown

"If You Wanna Groove"

Xscape "Tonight"

LUCY B

KCAQ "Q105" Oxnard/Ventura

Ladae "Deep Down"

Brik Citi "Old Fashion Love"

Drama "See Me"

Ex-Girlfriend "X In Your Sex"

Youssou N'Dour "7 Seconds"

CAT THOMAS

KLUC Las Vegas

Lighter Shade Of Brown

"If You Wanna Groove"

Nona Gaye & Prince "Love Sign"

JOHN MCMANN

WWKX "Kix 106" Providence

C+C Music Factory

"Do You Wanna Get Funky"

NPhase "Spend The Night"

Arrested Development

"Ease My Mind" [DJ Preimer remix]

Warren G. "This DJ"

The face of things to come

“stroke you up”

The seductive
debut single
and video
from

Changing Faces

Single
written and
produced by

R. Kelly

Shipping to
radio
June 24

BIG BEAT

45

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BET

BOX

WORLD

www.americanradiohistory.com

CHART

COMPUTER GENERATED AIRPLAY REPORT

ARTIST/SONG/LABEL	2W	LW	TW
1 TOAD THE WET SPROCKET. Fall Down (Columbia)	1144	1142	1175
2 LIVE. Selling The Drama (Radioactive)	1109	1126	1101
3 SOUNDGARDEN. Black Hole Sun (A&M)	833	994	1025
4 COLLECTIVE SOUL. Shine (Atlantic/AG)	953	1007	1022
5 OFFSPRING. Come Out And Play (Epitaph)	823	930	1016
6 PRETENDERS. Night In My Veins (Sire/WB)	1068	957	897
7 BLUR. Girls & Boys (Food/SBK/EMI Records)	728	814	894
8 GREEN DAY. Longview (Reprise)	1018	976	885
9 SEAL. Prayer For The Dying (ZTT/Sire/WB)	559	732	823
10 STONE TEMPLE PILOTS. Vasoline (Atlantic/AG)	579	715	810
11 STONE TEMPLE PILOTS. Big Empty (Interscope/Atlantic/AG)	646	720	776
12 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	606	716	712
13 CAUSE & EFFECT. It's Over Now (Zoo)	577	620	652
14 TORI AMOS. Cornflake Girl (Atlantic/AG)	581	554	603
15 SONIC YOUTH. Bull In The Heather (DGC)	602	638	599
16 CRASH TEST DUMMIES. Afternoons & Coffeespoons (Arista)	486	512	561
16 COUNTING CROWS. Round Here (DGC)	618	580	561
18 ERASURE. Always (Mute/Elektra)	723	622	553
19 GIN BLOSSOMS. Until I Fall Away (A&M)	595	562	550
20 NINE INCH NAILS. Closer (Nothing/TVT/Interscope/AG)	561	554	532
21 BEASTIE BOYS. Sabotage (Grand Royal/Capitol)	395	463	515
22 JAMES. Say Something (Fontana/Mercury)	604	551	510
23 BOINGO. Hey! (Giant)	443	499	506
24 VIOLENT FEMMES. Breakin' Up (Elektra)	646	633	497
25 JAH WOBBLE'S INVADERS OF THE HEART. The Sun Does Rise (Island/PLG)	299	385	490
26 THE FARM. Messiah (Sire/Reprise)	408	404	461
27 SPIN DOCTORS. Cleopatra's Cat (Epic)	525	527	424
28 STAKKA BO. Here We Go (Polydor/PLG)	579	540	418
29 DAVID BYRNE. Angels (Luakabop/Sire/WB)	476	456	378
30 THE BREEDERS. Saints (4AD/Elektra)	214	297	372
31 BECK. Beercan (DGC)	230	294	370
31 FRENTE! Labour Of Love (Mammoth/Atlantic/AG)	210	316	370
33 THE CHURCH. Two Places At Once (Arista)	308	316	354
34 MORRISSEY. Billy Budd (Sire/Reprise)	327	350	353
35 SARAH McLACHLAN. Possession (Nettwerk/Arista)	517	367	347
36 FRANK BLACK. Headache (4AD/Elektra)	67	183	346
37 MEAT PUPPETS. Backwater (London/PLG)	348	351	331
38 HOLE. Miss World (DGC)	532	409	292
39 ROLLINS BAND. Liar (Imago)	409	346	287
40 PEARL JAM. Yellow Ledbetter (Epic)	323	290	280

most added

ZEPHYR FEST STILL A GO: The Slidell-based station WZRH "The Zephyr" New Orleans cut PD/air personality Kenny Vest loose this last week. The station is currently run by a management team consisting of the owner, sales manager and programming staff. Sales Manager Robert Johnson, spokesperson for the station's management team, noted that they have "no immediate plans to fill the vacant slot. MD Christian Unruh will fulfill both duties until further notice." The station is not actively looking for a replacement at this time. With Top 40 crosstown rival B97 aggressively taking a more Alternative slant, some have predicted a format flip after The Zephyr let go of their PD. Johnson dispelled this rumor and said the Zephyr Fest, a planned concert promotion featuring 15 Alternative bands, is still on for July 17th.

PICNICKING IN D.C.: Live performed an acoustic set at Franklin Square Park in Washington D.C. for a special noontime concert sponsored by WHFS. Just from word-of-mouth and the station's promotion, over 3,000 people took in the show... Ex-KTOZ and KXRR programmer and air personality Dom Casual resurfaces on the airwaves at KTCL in Fort Collins, CO... KWTO Springfield MD Rick Kennedy says he's a little hard to get ahold of these days since he's working the late on-air shift. Catch him at home. He'll take music calls at (417) 863-8472.

"I LOVE U BERDY MUCH BABE.:" When Daniel Fantasy breaks big-time, don't forget the little people (very little, in the case of John Van Citters) at VIRTUALLYALTERNATIVE who turned you on to your next most-requested record first!... *Speed* debuted as the #1 box office film in its first week, focusing a lot of attention on the movie's soundtrack. The original members of the Plimsouls with Peter Case got together to re-record their hit "A Million Miles Away," a special live version on the soundtrack sounds perfect on the air now... Last week's fave on the phones was L7's "Andres" (Slash/Reprise); just ask KROQ MD Darcy Fulmer, WRXQ PD Tony Williams and WENZ PD Rick Michaels, to name a few... Speaking of Michaels, the "Alternative" to circumcision he mentioned when discussing a format flip in last week's Interview didn't go unnoticed. He received a slew of calls for merely stating that "I would rather drag my dick across a mound of razor blades before taking WENZ Mainstream." If that doesn't stop the rumors being perpetrated by his Cleveland peers, nothing will... Hot tip from Q101 PD Bill Gamble: Everyone should get a copy of the new independent release from local Chicago band, Veruca Salt. Unfortunately, with indie distribution problems, it's easier said than done.

NEW SCHEDULES: The new KOME is now having regular music meetings and putting out a playlist. It's another list to steal great programming ideas from... KEDG Las Vegas MD Freddie Snakeskin has re-arranged the furniture in his new office and is ready to take regular music calls. Snakeskin is also doing afternoons... Look for ex-KIKX Colorado PD Tom Fricke to resurface on the staff at the new Denver station, The Peak... Crossover-turn-Channel X station WHYT is reverting back to the free-form radio of the '60s with *Slam*, which features five hours of playing non-scheduled music! Risk takers you can learn from!

- Karen Holmes

X's To Bear

YOUSOU N'DOUR & NENEH CHERRY "7 Seconds" (Chaos)

XCLAIMING ATTENTION AT ALTERNATIVE

PAVEMENT "Gold Soundz" (Matador)

LIVE "White Discussion" (RADIOACTIVE)

FREDDIE JOHNSTON "Bad Reputation" (Elektra)

1 L7. Andres (Slash/Reprise)	16
2 SHERYL CROW. All I Wanna Do (A&M)	13
3 THE DAMBUILDERS. Shrine (EastWest)	9
4 GREEN DAY. Basket Case (Reprise)	7
4 FRENTE! Labour Of Love (Mammoth/Atlantic/AG)	7

youssou n'dour neneh cherry

"and when a child is born into this world
it has no concept of
the tone of something being in"

An International Hit!

- *74,000 International sales in two weeks.
- *NME's Single Of The Week.
- *The #2 single on Tokyo FM Radio in Japan.
- *The #3 single in sales and airplay in Holland.

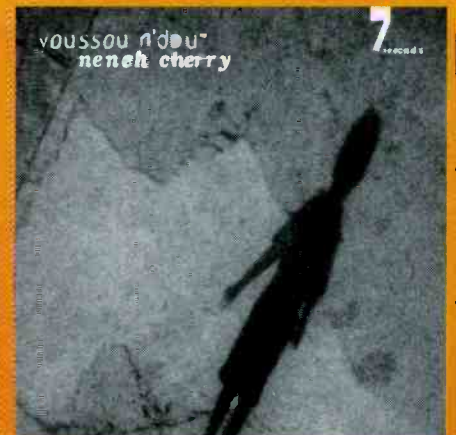
Crossing over to America NOW!

7seconds

the duet and video from world music leader
Youssou n'dour. "the guide (wom mat)," his new
album available tuesday, June 21. tour begins June 23.



Producers Booga Bear & Jonny S. Management: Verna Gillis/Soundscape. Neneh Cherry appears courtesy of Circa Records Ltd.



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SHOWprep

PLAY IT

On The Cover:

BONNIE RAITT (CAPITOL)

- Born November 11 in Burbank, CA, Raitt is the daughter of Broadway singer/actor John Raitt.
- Early on, she developed a love for Blues and R&B. She began singing and playing guitar in Boston clubs in the early '70s. Her self-titled debut album in 1971 featured traditional material from the likes of Robert Johnson and Sippie Wallace.



• Her Blues/R&B roots, mingled with Country Blues and Folk stylings, were evident in her singing and slide guitar playing on albums such as *Give It Up, Sweet Forgiveness, The Glow and Nine Lives*.

• After nearly 20 years of basically cult popularity, Raitt hit the big time with *Nick Of Time*, which won three major Grammy Awards and sold almost four million records. (She also won a Grammy that year for a Blues duet with John Lee Hooker.)

• Her follow-up, *Luck Of The Draw*, featured the singles, "Something To Talk About" and "Thing Called Love" and sold five million records.

• Raitt continues to support roots music, evidenced in her being a founding member and Vice Chairperson for the Rhythm & Blues Foundation.

• The current single off her new *Longing In Their Hearts* album is "You."

MEAT PUPPETS (LONDON/PLG)

- Curt Kirkwood, guitar and vocals.
- Cris Kirkwood, bass.
- Derrick Bostrom, drums.

• The Phoenix trio first started playing together at their friends' parties in the early 1980s.

• They made their recording debut in 1981 with *In A Car* on SST Records.

• The Pups released several indie albums from 1982-'89 that generated a considerable grassroots following for their weird concoction of Punk, Grateful Dead 'tude and warped Country stylings. They take that aural gumbo and rev it up for their loose, ragged and intense stage show.

• The band prides itself on spontaneity and feel it's important to bring that chaotic yet unpredictable element to their records.

• Their biggest tour during the independent days was a



West Coast SST Records swing with legendary punksters Husker Du and the Minutemen.

• Although they had yet to grow beyond cult status (up to the new album), the Puppets influenced a slew of popular Alternative artists, from the late Kurt Cobain to Soul Asylum's Dave Pirner.

• Their current album, *Too High To Die*, is their eighth effort and was produced by Butthole Surfers guitarist Paul Leary. Eight of the tracks were mixed by Dave Jerden, whose credits include work with Alice In Chains, Jane's Addiction and Red Hot Chili Peppers.

• The current single is "Backwater."

SEAL (ZTT/SIRE/WARNER BROS.)

• Seal began his solo career in 1992 at age 27.

• His first album, entitled *Killer*, was a Dance record released in 1990. It was produced by Trevor (Art Of Noise, Yes) Horn

• He broke into the Mainstream with his 1991 hit, "Crazy," which thrust him into the spotlight as the new British pop sensation.

• The debut album brought him a variety of honors, including a near-sweep of the Brit Awards in 1992 and a Grammy nomination that same year. Although he didn't win, he did perform.

• At the Grammy press conference, he cited Joni Mitchell as one of his major musical influences. Two months later, after a performance in France, he received some flowers with a thank you note from Mitchell. It eventually led to her singing on "If I Could," off the new album.

• His new album is entitled *Seal*, the same as his debut – just to confuse people.

• "Prayer For The Dying" is the current single off the album.



SAY IT!

RIMSHOTS

By Dwayne & Jeff

The biggest rumor of the week has Paul, George and Ringo in Apple Studios together laying down tracks.

◆◆◆

It is not known when the trio got into model railroads.

◆◆◆

Not all stupid people can pre-empt TV programming: Lost amidst coverage of the "OJ Fugitive Safari" was the news that Hole bassist Kristen Pfaff was found dead last Thursday, presumably from a drug OD. Hole is fronted by Kurt Cobain widow Courtney Love.

◆◆◆

Possible Hole replacements: Sid Vicious, Brian Jones, James Honeyman-Scott and Ian Curtis.

◆◆◆

Harvey Keitel has accused Edward James Olmos of sexual abuse. Keitel is locked in a custody battle over his daughter with actress Lorraine Bracco. Olmos married Bracco three months ago.

◆◆◆

New Mafia movie, *Casino*, starring Robert De Niro and Joe Pesci begins shooting in July. Probable female leads: Sharon Stone, Melanie Griffith or Nicole Kidman.

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This just in: Michael Jackson called O.J. Simpson to express his support... plus, he'll take care of the kids.

◆◆◆

Pierce Brosnan wants Madeline Stowe for the lead in the next James Bond film set to begin filming this fall.

◆◆◆

It had to happen: With the computer-animated success of *Jurassic Park*, Tri-Star has decided to do yet another version of Godzilla. It will also be a colorized version – starring Charles Barkley.

◆◆◆

Add this word to your film vocabulary: "prequel." George Lucas is working on the screenplays for the next round of *Star Wars* movies.

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One of the prequels begins in America, 1993. It's a buddy picture of Darth Vader, back when he hung around with Wayne Campbell.

◆◆◆

We love Wonderbras! Now available are the Gossard Superlift and Victoria Secret's Miracle Bra, both for under \$40. How much cleavage does it create? If you put your ear on the woman's chest, you can hear the ocean..

◆◆◆

Stock Tip: TCI

◆◆◆

Fox Television is working on an unauthorized made-for-TV bio about Madonna. Possible leads: Heather Locklear, Pamela Sue Anderson and our favorite, RuPaul.

◆◆◆

Subliminally Promoting Interesting New Developments Obviously Creating Talk On Roxette's Single.

◆◆◆

O.J. Rumor du Jour: As part of his plea bargain, Simpson will accept life without parole for the opportunity to join Al Cowlings in his Jeep Ranger and be chased by police during this year's Rose Bowl Parade.

◆◆◆

For more cutting "Rimshots" on a daily basis, call 1-800-443-4001 for more information. It's coming soon to a fax machine near you.

THE STORY SHINES BRIGHTER EVERY DAY..

Atlantic Starr

"I'LL REMEMBER YOU"



RADIO STATS

SOUNSCAN ADI
SINGLE SALES

	<u>MARKET</u>	<u>PLAYS</u>	
Z90	SAN DIEGO	39	#07
B95	FRESNO	25	#14
WWKX & WFHN	PROVIDENCE	52	#16
WEZF	BURLINGTON	26	#24
92Q	BALTIMORE	36	#26
KEZR	SAN JOSE	17	#35
KTFM	SAN ANTONIO	49	#36
KKSS	ALBUQUERQUE	46	#42
WFLY	ALBANY	20	#49

*Already on at **VH1** and **BET**
The lead single from their Arista debut album TIME*

Our belief is stronger than ever. Yours should be too. **ARISTA**

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MOST REQUESTED



WCIL CARBONDALE, SHAWNA MATTHEWS

1. Madonna, I'll Remember
2. All-4-One, I Swear
3. Aaliyah, Back & Forth
4. Tom Petty, American Girl
5. Janet Jackson, Any Time, Any



WIOQ PHILADELPHIA, EASY ST.

1. All-4-One, I Swear
2. Da Brat, Funkdafied
3. Janet Jackson, Any Time, Any
4. Warren G. & Nate Dogg, Regulate
5. Aaron Hall, I Miss You

106.1 KISSFM

KHKS DALLAS, VALENTINE

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. Ace Of Base, Don't Turn
4. Erasure, Always
5. Lisa Loeb, Stay (I Missed You)



WHTZ NEW YORK, CHIO THE HITMAN

1. Nick & The Bock, Go! New York
2. All-4-One, I Swear
3. Collective Soul, Shine
4. Green Day, Longview
5. Offspring, Come Out And



1. All-4-One, I Swear
2. Lisa Loeb & Nine Stories, Stay (I Missed You)
3. Ace Of Base, Don't Turn Around
4. Warren G. & Nate Dogg, Regulate
5. Aaliyah, Back & Forth
6. Collective Soul, Shine
7. Janet Jackson, Any Time, Any Place
8. Aerosmith, Crazy
9. Green Day, Longview
10. Counting Crows, Round Here



WEDJ CHARLOTTE, JAMMER

1. All-4-One, I Swear
2. Lisa Loeb, Stay (I Missed You)
3. Warren G. & Nate Dogg, Regulate
4. Green Day, Longview
5. Denine, I Remember You



WKRQ CINCINNATI, RACE TAYLOR

1. All-4-One, I Swear
2. Lisa Loeb, Stay (I Missed You)
3. Enigma, Return To Innocence
4. Garth Brooks & KISS, Hard Luck
5. Counting Crows, Mr. Jones



WZJM CLEVELAND, LOUIS MARTINEZ

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. Coolio, Fantastic Voyage
4. Janet Jackson, Any Time, Any
5. Toad The Wet Sprocket, Fall



WLUM MILWAUKEE, KID STEVENZ

1. Aaliyah, Back & Forth
2. Lisa Loeb, Stay (I Missed You)
3. DJ Miko, What's Up
4. Crystal Waters, 100% Pure Love
5. Janet Jackson, Any Time, Any

Today's Best Music



WKBQ ST LOUIS, RIKK IDOL

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. Aaliyah, Back & Forth
4. Aerosmith, Crazy
5. Green Day, Longview

KUBE 93 JAMS

KUBE SEATTLE, CHET BUCHANAN

1. Domino, Sweet Potatoe Pie
2. Aaliyah, Back & Forth
3. Green Day, Longview
4. Warren G. & Nate Dogg, Regulate
5. Lisa Loeb, Stay (I Missed You)
6. Janet Jackson, And On And On



WHYT DETROIT, BO DA JAMMER

1. The Puppies, Funky Y•2•C
2. DJ Miko, What's Up
3. Beastie Boys, Get It Together
4. Beck, Loser
5. Da Brat, Funkdafied
6. Public Enemy, Give It Up
7. Warren G, This DJ



KQKS DENVER, J.B. GOODE

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Mariah Carey, Anytime You
4. Janet Jackson, Any Time, Any
5. Aaliyah, Back & Forth
6. Madonna, I'll Remember
7. Lisa Loeb, Stay (I Missed You)
8. Denine, I Remember You

Nappy Heads



#1* - #1* Billboard Dance Singles Chart

Top 5 Requests

Hot 97: 23 Spins New York ADI Single #23-#13

WPGC: 34 Spins Washington, D.C. ADI Single #18-#15

92Q: 15 Spins



From The Debut Album "Blunted On Reality."



Produced by Rashad Muhammad, Brand X, Wyclef, and Prakazrel.
Management: DAS Communications

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COLUMBIA

MOST REQUESTED

107.1 KISS FM

WAHC COLUMBUS, MIKE DURAN

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Ovis, Regular Thang
4. Babyface, When Can I See You
5. Aaliyah, Back & Forth
6. Meat Puppets, Backwater
7. Garth Brooks & KISS, Hard
8. Whale, Hobo Humpin Slobos
9. Blackstreet, Booti Call



WNVZ NORFOLK, JUSTIN STONE

1. All-4-One, I Swear
2. Lisa Loeb, Stay (I Missed You)
3. Ace Of Base, Don't Turn Around
4. Aerosmith, Crazy
5. B.C.52's, (Meet) The Flintstones
6. Frente!, Bizarre Love Triangle
7. Live, Selling The Drama
8. SWV, Anything
9. Collective Soul, Shine



KWIN STOCKTON, MARK MEDINA

1. Warren G, This DJ
2. Janet Jackson, Any Time, Any
3. Da Brat, Funkdafied
4. Blackstreet, Booti Call
5. Lighter Shade Of Brown, Two

98PXY

WPXY ROCHESTER, ARTIE THE ONE MAN PARTY

1. All-4-One, I Swear
2. Collage, I'll Be Loving You
3. Lisa Loeb, Stay (I Missed You)
4. Collage, Gangster Of Love
5. Aaliyah, Back & Forth



NIGHT PERSON

OF THE WEEK

JADE ALEXANDER
WHYI MIAMI

1. Erasure, Always
2. Babyface, When Can I See You
3. Counting Crows, Mr. Jones
4. Ace Of Base, Don't Turn Around
5. All-4-One, I Swear



WXLK ROANOKE, AIR JORDAN

1. All-4-One, I Swear
2. Collective Soul, Shine
3. Shai, The Place Where You
4. Beck, Loser
5. Aaliyah, Back & Forth

107.3 KKRK

KKRK WICHITA, GREG WILLIAMS

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Lisa Loeb, Stay (I Missed You)
4. Frente!, Bizarre Love Triangle
5. Aaliyah, Back & Forth
6. Janet Jackson, Any Time, Any
7. MPeople, Moving On Up
8. Aerosmith, Crazy
9. Inner Circle, Summer Jamming
10. Babyface, When Can I See You



WSPK POUGHKEEPSIE, SCOTTY MAC

1. Lisa Loeb, Stay (I Missed You)
2. Counting Crows, Round Here
3. All-4-One, I Swear
4. Erasure, Always
5. Meat Puppets, Backwater



KRQQ TUCSON, RYNO

1. Janet Jackson, Any Time, Any
2. Ace Of Base, Don't Turn Around
3. Smashing Pumpkins, Disarm
4. All-4-One, I Swear
5. Aerosmith, Crazy
6. Lisa Loeb, Stay (I Missed You)
7. Aaliyah, Back & Forth
8. Collective Soul, Shine



KJYO OK CITY, TOD TUCKER

1. Frente!, Bizarre Love Triangle
2. Aaliyah, Back & Forth
3. Janet Jackson, Any Time, Any
4. Lisa Loeb, Stay (I Missed You)
5. Boston, I Need Your Love
6. Garth Brooks & KISS, Hard
7. All-4-One, I Swear
8. Warren G. & Nate Dogg, Regulate



WFHN NEW BEDFORD, KEVIN PALANA

1. Janet Jackson, Any Time, Any
2. Aaliyah, Back & Forth
3. Shai, The Place Where You
4. Zhané, Sending My Love
5. Warren G. & Nate Dogg, Regulate
6. R. Kelly, Your Body's Callin'
7. Blackstreet, Booti Call

WABB 97 FM

WABB MOBILE, CRASH

1. Beck, Loser
2. B.C.52's, (Meet) The Flintstones
3. Ace Of Base, Don't Turn Around
4. All-4-One, I Swear
5. Elton John, Can You Feel The
6. Crash Test Dummies, MMM
7. Salt-N-Pepa, Whatta Man
8. Lisa Loeb, Stay (I Missed You)



KLUC LAS VEGAS, DANNY CRUZ

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. Babyface, When Can I See You
4. Blackstreet, Booti Call
5. Hammer, Pumps And A Bump
6. Janet Jackson, Any Time, Any
7. Ace Of Base, Don't Turn Around
8. Gabrielle, I Wish



WVSR CHARLESTON, T.J. STEVENS

1. Aaliyah, Back & Forth
2. Boston, I Need Your Love
3. Phish, Down With Disease
4. R. Kelly, Your Body's Callin'
5. Collective Soul, Shine

(b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z)



Michael Bolton

Ain't Got Nothing If
You Ain't Got Love

Jumping 39* to 27* on the BDS Mainstream/Top 40 chart. Moves 30* to 21* on The Network Forty Plays Per Week chart. Ken Benson at KKRZ has been playing it for four weeks where it's already Top 20 in call out. Look for Michael to appear on the VH-1 Awards, "Fame In The '90's with Maria Shriver," and on Oprah and Donahue. Also, catch him on his national tour!

NAS

The World Is Yours

Blowing up all over the world. Airplay has doubled this week with new airplay in Providence at WWKX, Baltimore at 92Q, Kansas City at KISF, JMN' 92 Cleveland, and FM102 in Sacramento. *Rolling Stone* says Nas is being hailed as a "savior" and Hot 97 and 92Q must agree with 42 spins between them. Already in active rotation at MTV and added to The Box.

Toad the Wet Sprocket

Fall Down

Brian Philips at 99X says "we've fallen and can't get up." Their rotation on the song sure is up, it's their #2 most played song! MTV has also "fallen" for Toad. The video was upped to "Stress." BDS Mainstream Chart jumps 40* to 31*. "Fall Down" is #1 at Alternative BDS for the third week and also sets the record for most detections ever! You can fall for Toad when you catch them on the David Letterman show on July 7th.

COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

MOST REQUESTED



WSNX GRAND RAPIDS, LUKE SANDERS

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. Meat Puppets, Backwater
4. Baha Men, Dancing In The
5. Green Day, Longview



WMME AUGUSTA, JEFF ANDREWS

1. All-4-One, I Swear
2. Lisa Loeb, Stay (I Missed You)
3. Aerosmith, Crazy
4. Ace Of Base, Don't Turn Around
5. Green Day, Longview



KIMN FORT COLLINS, KEVIN O'BRIEN

1. Seal, Prayer For The Dying
2. Boston, I Need Your Love
3. Spin Doctors, Cleopatra's Cat
4. Aaliyah, Back & Forth
5. Smashing Pumpkins, Disarm
6. Queen Latifah, Weekend Love
7. Pretenders, Night In My Veins
8. Cause & Effect, It's Over Now



KPRR EL PASO, VICTOR STARR

1. Warren G. & Nate Dogg, Regulate
2. DJ Miko, What's Up
3. 12 Gauge, Dunkie Butt
4. All-4-One, I Swear
5. Coolio, Fantastic Voyage
6. Ace Of Base, Don't Turn Around
7. Ahmad, Back In The Day
8. Aaliyah, Back & Forth
9. R. Kelly, Your Body's Callin'



NIGHT PERSON OF THE WEEK

GREG FRY
WTCF Saginaw

1. All-4-One, I Swear
2. B.C.52's, (Meet) The Flintstones
3. Janet Jackson, Any Time, Any Place
4. Smashing Pumpkins, Disarm
5. Aaliyah, Back & Forth



WDBR SPRINGFIELD, JESSE JAMES

1. All-4-One, I Swear
2. Collective Soul, Shine
3. Janet Jackson, Any Time, Any
4. Aaliyah, Back & Forth
5. Ace Of Base, Don't Turn Around



Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

1. Green Day, Longview
2. Counting Crows, Round Here
3. Soundgarden, Black Hole Sun
4. All-4-One, I Swear
5. Roxette, Sleeping In My Car



WBNO BLOOMINGTON, GREGGER

1. All-4-One, I Swear
2. Janet Jackson, Any Time, Any
3. Lisa Loeb, Stay (I Missed You)
4. Aerosmith, Crazy
5. Enuff Z' Nuff, You Got A



WLAN LANCASTER, JUSTIN BROKA

1. All-4-One, I Swear
2. Janet Jackson, If
3. Collective Soul, Shine
4. Aerosmith, Crazy
5. Beck, Loser



KWTX WACO, JAMMER

1. Garth Brooks & KISS, Hard
2. All-4-One, I Swear
3. Warren G. & Nate Dogg, Regulate
4. Collective Soul, Shine
5. Lisa Loeb, Stay (I Missed You)



The Rhythm of the Bay

KMXZ SALINAS, RUDY ALFARO

1. Ahmad, Back In The Day
2. Coolio, Fantastic Voyage
3. Connie, No Tears
4. Da Brat, Funkdafied
5. Warren G, This DJ
6. Miranda, Your Love Is So



WAZY LAFAYETTE, STEVE CLARK

1. All-4-One, I Swear
2. Lisa Loeb, Stay (I Missed You)
3. Aerosmith, Crazy
4. Green Day, Longview
5. Ace Of Base, Don't Turn Around
6. Collective Soul, Shine
7. Counting Crows, Round Here
8. Janet Jackson, Any Time, Any



WIXX GREEN BAY, STEVE LOUZOS

1. All-4-One, I Swear
2. Warren G. & Nate Dogg, Regulate
3. Lisa Loeb, Stay (I Missed You)
4. Ace Of Base, Don't Turn Around
5. Smashing Pumpkins, Disarm
6. Collective Soul, Shine
7. R. Kelly, Bump N' Grind
8. Green Day, Longview
9. Janet Jackson, Any Time, Any



KROC ROCHESTER, JAMES RABE

1. Lisa Loeb, Stay (I Missed You)
2. Ovis, Regular Thang
3. Primal Scream, Rocks
4. Collective Soul, Shine
5. All-4-One, I Swear
6. Shai, The Place Where You
7. Frente!, Bizarre Love Triangle
8. Counting Crows, Round Here
9. Mariah Carey, Anytime You



KTRS CASPER, NYK AT NITE

1. Collective Soul, Shine
2. All-4-One, I Swear
3. Green Day, Longview
4. MPeople, Moving On Up
5. Frente!, Bizarre Love Triangle



The Way She Loves Me

The new single and follow-up to the top 10 hit "Now And Forever"
From the gold album Paid Vacation.

#1 MOST ADDED RECORD!
Over 60 Adds Including:

B94
Mix 106.7

PRO FM
WAPE

KKRZ
Y107

KPLZ
WFLY

ALREADY PLAYING ON 87 STATIONS! BDS EXPLODING IN FIRST WEEK!
SPINS UP 227 AUDIENCE REACH OVER 2 MILLION!

Key Spins:

Q106 22 Spins

KKRZ 22 Spins

KRQ 20 Spins

Y100 13 Spins

WXKS 9 Spins

On Tour This Summer!

Produced by Richard Marx • Management: The Left Bank Organization



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MOST REQUESTED



KBFM BROWNSVILLE, HURRICANE SHANE

1. Ace Of Base, Don't Turn Around
2. Warren G. & Nate Dogg, Regulate
3. Erasure, Always
4. Lisa Loeb, Stay (I Missed You)
5. Ovis, Regular Thang
6. All-4-One, I Swear
7. Jon Secada, If You Go
8. Morrissey, The More You
9. Coolio, Fantastic Voyage



The #1 Hit Music Station!

KKXX BAKERSFIELD, KOZMAN

1. Coolio, Fantastic Voyage
2. Aaliyah, Back & Forth
3. The Puppies, Funky Y•2•C
4. Janet Jackson, Any Time, Any
5. Warren G. & Nate Dogg, Regulate



KDUK EUGENE, TODD BAKER

1. Warren G. & Nate Dogg, Regulate
2. Aerosmith, Crazy
3. Ace Of Base, Don't Turn Around
4. Frenet!, Bizarre Love Triangle
5. All-4-One, I Swear



WMEE FORT WAYNE, ZACK SKYLER

1. Lisa Loeb, Stay (I Missed You)
2. Aerosmith, Crazy
3. Aaliyah, Back & Forth
4. All-4-One, I Swear
5. Green Day, Longview
6. Collective Soul, Shine
7. Counting Crows, Round Here
8. Gin Blossoms, Until I Fall

BREAKOUT ARTIST OF THE WEEK



DA BRAT

"Funkdafied"

WIOQ	Philadelphia	#2
WJMH	Greensboro	#2
KWIN	Stockton	#3
KMXZ	Salinas	#4
KYLD	San Francisco	#4



KNIN WICHITA FALLS, JEFF THE JAMMER

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Garth Brooks & KISS, Hard
4. Counting Crows, Round Here
5. Lisa Loeb, Stay (I Missed You)
6. Roxette, Sleeping In My Car
7. Aerosmith, Crazy
8. Live, Selling The Drama



WZYP HUNTSVILLE, WALLY B.

1. Lisa Loeb, Stay (I Missed You)
2. Garth Brooks & KISS, Hard
3. Janet Jackson, Any Time, Any
4. Ace Of Base, Don't Turn Around
5. Celine Dion, Mised
6. All-4-One, I Swear
7. 4 Non Blondes, What's Up
8. B.C.52's, (Meet) The Flintstones



KZZU SPOKANE, CASEY CHRISTOPHER

1. Lisa Loeb, Stay (I Missed You)
2. Ace Of Base, Don't Turn Around
3. Collective Soul, Shine
4. Enigma, Return To Innocence
5. Aerosmith, Crazy
6. Janet Jackson, Any Time, Any
7. Pretenders, Night In My Veins
8. Roxette, Sleeping In My Car
9. Mariah Carey, Anytime You



WFLY ALBANY, ELLEN ROCKWELL

1. All-4-One, I Swear
2. Janet Jackson, Any Time, Any
3. Salt-N-Pepa, None Of Your
4. Warren G. & Nate Dogg, Regulate
5. Aaliyah, Back & Forth
6. MPeople, Moving On Up
7. Stakka Bo, Here We Go
8. Mariah Carey, Anytime You
9. Shai, The Place Where You
10. Aerosmith, Crazy



KISX TYLER, JEFF EVANS

1. Ace Of Base, Don't Turn Around
2. Aerosmith, Crazy
3. All-4-One, I Swear
4. Pink Floyd, Take It Back
5. Collective Soul, Shine
6. Lisa Loeb, Stay (I Missed You)
7. Counting Crows, Round Here
8. Meat Puppets, Backwater
9. Boston, I Need Your Love



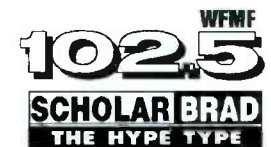
KWNZ RENO, EDDY VALENTINE

1. Warren G. & Nate Dogg, Regulate
2. Lisa Loeb, Stay (I Missed You)
3. Frenet!, Bizarre Love Triangle
4. Gabrielle, Dreams
5. Erasure, Always
6. Aaliyah, Back & Forth
7. Meat Puppets, Backwater
8. Spin Doctors, Cleopatra's Cat
9. Stakka Bo, Here We Go



KHFI AUSTIN, BO NASTY

1. Reality, Yolanda
2. Staxx Of Joy, Joy
3. Counting Crows, Mr. Jones
4. Laura Enea, Catch Me Now
5. Seal, Prayer For The Dying



WFME BATON ROUGE, SCHOLAR BRAD

1. All-4-One, I Swear
2. 12 Gauge, Dunkie Butt
3. Crash Test Dummies, MMM
4. Cause & Effect, It's Over Now
5. Madonna, I'll Remember

david sanborn

A cool new take on the classic Marvin Gaye jam.

New At KTFM San Antonio!

WCIR Add
WZKX Add
KKSS Add
KYYY Add

WSKS Add
KCAQ Add
KSKG Add
KMCK Add

Developing At...

WXSX 29 Plays WWKZ 21 Plays
WTWR 18 Plays KDUK 15 Plays
KQID 15 Plays WNSL 10 Plays
KLYV KISR WHTO WLAN KHTT WDDJ

The premiere single and video from the forthcoming album *Hearsay*

Three versions available: Edit of LP, Remix Edit, and Classic House Remix.

Produced by Marcus Miller / Management: Patrick Rains & Associates



On Elektra compact discs and  cassettes. ©1994 Elektra Entertainment, a division of Warner Communications, Inc. A Time Warner Company.

the PICTURE page™



▲ He's Got His MTV

Three of Sony Music Entertainment's top executives toast MTV Network's Chair./CEO Tom Freston on being named T.J. Martell's Humanitarian of the Year. (l-r): Sony Music Entertainment's Pres./COO Thomas Mortola, Sony Exec. VP Michele Anthony, Tom Freston and Sony Chmn./CEO Michael Schulhof.



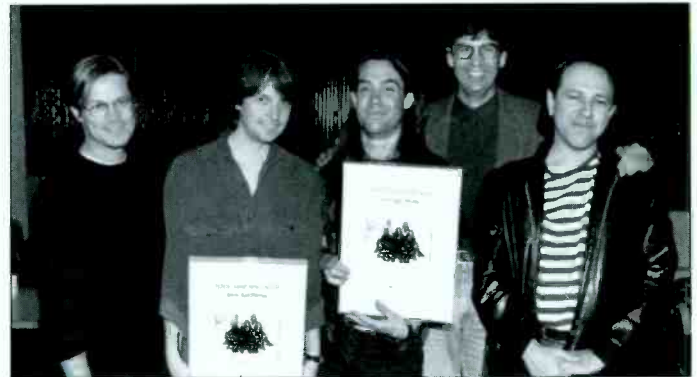
▲ THUNDER AND LIGHTNING

New indie label Cabana Boy Records held a coming-out party for artist Michael Sagalowicz and his album, *Victim*. (l-r): album Exec. Prod. Robyn Brunson, Cabana Boy partner David Lipson, KROQ L.A. personality Rodney Bingenheimer and Cabana Boy partner Brian Porizek.



▲ GOING DOWN FOR INXS

KTRS Casper recently held a limbo contest for tickets to an INXS concert. Still standing are KTRS PD Martha Steele (left) and contest winners.



▲ DUMMIES GET THE GOLD

Polygram Music Publishing group Crash Test Dummies were presented with plaques commemorating the sale of more than one million copies of their hit album, *God Shuffled His Feet*. (l-r): Polygram Music Publishing VP A&R John Baldi, Swell Management's Jeff Rogers, CTD's Brad Roberts, Polygram Pres. David Simone, Polygram Dir. of Film & Television Danny Benair.



▲ THEY ARE HEAVIES

Delicious Vinyl/EastWest Records group the Brand New Heavies hung with label execs after a recent show. (l-r): EastWest Sr. VP Promo Greg Thompson, EastWest Chair./CEO Sylvia Rhone, BNH's Simon Bartholomew, EastWest Exec. VP Craig Lambert, BNH's N'Dea Davenport and Andrew Levy, EastWest Sr. VP Sales Alan Voss, Delicious Vinyl Co-Pres. Michael Ross, EastWest Dir. Mktg. Karen Mason, EastWest VP R&B Promo Manny Bella, EastWest VP Pop Promo Valerie Delong and EastWest VP Mktg. Steve Kleinberg.



▲ HATS OFF TO FRENTE!

Mammoth/Atlantic recording artists Frente! donned their thinking caps at Fez in New York City. (Back row, l-r): Atlantic VP/Mktg. Karen Colamussi, Frente!'s Simon Austin, manager Simon Baeyertz, Mammoth Nat. Dir. Publicity Jill Tomlinson, Frente!'s Angie Hart, Mammoth Label Mgr. Steve Balcom, Mammoth Nat. Dir. Radio and Video Promo Sean Maxson, Frente!'s Tim O'Connor and Atlantic Product Mgr. Michael Krumper. (Front row, l-r): Frente!'s Alistair Barden and Mammoth Pres. Jay Faies.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

Take 6 like you've never heard them before:
with instruments.



The debut single from
the long-awaited album, join the band

"BIGGEST PART OF ME"

After selling more than two million records and winning five Grammys as an a cappella group, Take 6 has invited a few musicians to join along. You (and your listeners) are invited, too.

Single Produced by Take 6 Management: Brian Avnet and Ron Stone for Gold Mountain Entertainment

EARLY TOP 40 AIRPLAY INCLUDES:

KTFM SAN ANTONIO ADD!

KBFM BROWNSVILLE ADD!

KHTN MODESTO ADD!

WOVV WEST PALM BEACH ADD!

KZFM CORPUS CHRISTI 24 PLAYS

KBXX HOUSTON 23 PLAYS

92Q BALTIMORE 20 PLAYS

KJYK TUCSON 20 PLAYS

WPGC WASHINGTON 6 PLAYS

WJMh GREENSBORO 6 PLAYS

KDON SALINAS 5 PLAYS

R&R BLACK URBAN CHART D - 49*



▲ **BET OF ROSE'S**

WOVV Palm Beach sponsored an all-star game between Michael Bolton's Bolton Bombers and the Pete Rose All-Stars. Hope you had money on Pete Rose (*he did*); his team won 29-21. (l-r): WOVV GM Steve Lopa, Pete Rose, WOVV morning host Lindy Rome and PD Neil Sullivan.



▲ **HAIR TODAY, GONE TOMORROW**

Reprise Records artist Beth Nielsen Chapman bravely smiles despite having "Hair Curl Lock" with singer Paul Carrack, who sang with Chapman on her latest duet, "In The Time It Takes."



▲ **BABY, I LOVE YOUR HAIR**

RCA Records group Big Mountain singer Quino tries to convince KIIS superjock Rick Dees to grow dreadlocks – which he considers – for almost a second. Rounding out the trio is RCA Local Promo Rep Barry Pinlac (left).



▲ **REMOTE POSSIBILITIES**

RCA/Reunion Records artist Kathy Troccoli talks shop with an IRS hack and WALK Long Island's "Wacky" David Weiss (center) at a logical place on tax day – a 7-11.



▲ **SINGIN' IN THE MOONLIGHT**

Zoo Entertainment artist Rosco Martinez stopped by WXLK Roanoke to participate in the hot new game, "Clothing Color Clash." (l-r): WXLK PD Chris Taylor, Rosco Martinez, WXLK morning crew Mofo and Sally and Zoo's Ric Lippincott.



▲ **A GREAT BIG SHINER**

Atlantic Records band Collective Soul exchange pleasantries with label honchos after a New York show. (Front row, l-r): CS's Will Turpin and Ross Childress, Atlantic Exec. VP/GM Val Azzoli, CS's Ed Roland and Atlantic Sr. VP Jason Flom. (Second row) CS's Dean Roland and Matt Serleric (partially blocked) and Atlantic Pres. Danny Goldberg. (Third row) CS's Shane Evans and Atlantic VP Promo Danny Buch.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

cause & effect

"IT'S OVER NOW" *(it's alright)*

The first single from the full length album **TRIP**

15 New Adds!

PRO FM KWNZ	Q99 WKMX	WAHC WNSL	WA1A KCDD	KBFM KISR	KKMG KNIN	WLAN	WNDU	WQGN
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**Over 1,200 Plays Per Week!
An Increase of Almost 400 Spins!**

KRBE 38 Plays KIIS 11 Plays	WKBO 23 Plays Power Pig 6 Plays	WENZ 20 Plays	99X 20 Plays	KTFM 19 Plays
KHFI 48 Plays KDUK 18 Plays WKCI 7 Plays KCPI 21 Plays	KIOC 44 Plays WHY 17 Plays KLRZ 10 Plays	WXXL 26 Plays WFME 13 Plays WSBG 10 Plays	KZIO 26 Plays KHTT 12 Plays WGRG 27 Plays	KOKQ 23 Plays KKRD 10 Plays KQID 12 Plays

 **Add!**

Now PLAYING

FEATURED PLAYS PER WEEK LISTS



WPRO, Providence (401) 433-4200 David Simpson, Program Director Tony Mascaro, Music Director

RANK	EW	TW	ARTIST	TITLE
1	39	58	Melissa Etherid	"Come To My Wind"
2	52	55	Toni Braxton	"You Mean The Wo"
3	48	53	All-4-One	"I Swear"
4	37	52	Mariah Carey	"Anytime You See"
5	17	50	Big Mountain	"Baby I Love You"
6	52	50	Madonna	"I'll Remember"
7	51	49	Babyface	"And Our Feeling"
8	53	42	Jon Secada	"If You Go"
9	29	35	Ace Of Base	"Don't Turn Arou"
10	47	33	Counting Crows	"Mr. Jones"
11	28	32	Richard Marx	"Now And Forever"
12	50	31	Tevin Campbell	"I'm Ready"
13	20	31	Kathy Troccoli	"Tell Me Where I"
14	19	28	Aerosmith	"Crazy"
15	24	26	Roxette	"Sleeping In My"
16	28	26	Toad The Wet Sp	"Fall Down"
17	24	26	MPeople	"Moving On Up"
18	13	20	Beautiful Peopl	"If Go's Was 90"
19	16	18	Gin Blossoms	"Until I Fall Aw"
20	31	18	Janet Jackson	"Any Time, Any P"
21	16	17	Aaliyah	"Back & Forth"
22	9	17	Live	"Selling The Dra"
23	22	16	Garth Brooks &	"Hard Luck Woman"
24	23	16	Frente!	"Bizarre Love Tr"
25	17	16	John Mellencamp	"Wild Night"
26	13	16	Collective Soul	"Shine"
27	32	15	Elton John	"Can You Feel Th"
28	15	15	Arrested Develo	"Ease My Mind"
29	13	15	Zlانه	"Sending My Love"
30	14	15	Meat Loaf	"Objectis In The"
31	10	15	Seal	"Prayer For The"
32	14	15	Wet Wer Wer	"Love Is All Aro"
33	15	14	Shai	"The Place Where"
34	13	14	Primal Scream	"Rocks"
35	16	14	Celine Dion	"Misled"
36	12	7	R. Kelly	"Your Body's Cal"
37	0	5	Lisa Loeb & Nin	"Stay (I Missed"



WNVZ, Norfolk (804) 497-1064 Don London, Program Director Larry Davis, Music Director

RANK	EW	TW	ARTIST	TITLE
1	90	99	All-4-One	"I Swear"
2	79	97	The Cranberries	"Dreams"
3	49	90	Lisa Loeb & Nin	"Stay (I Missed"
4	93	79	Ace Of Base	"Don't Turn Arou"
5	96	76	Big Mountain	"Baby I Love You"
6	68	69	Us3	"Cantaloop (Flip"
7	81	67	Counting Crows	"Mr. Jones"
8	46	60	Enigma	"Return To Innoc"
9	68	53	Madonna	"I'll Remember"
10	54	52	Pearl Jam	"Daughter"
11	56	51	Toni Braxton	"You Mean The Wo"
12	50	50	Melissa Etherid	"Come To My Wind"
13	34	47	Aerosmith	"Crazy"
14	10	38	R. Kelly	"Bump N' Grind"
15	25	33	Mariah Carey	"Anytime You See"
16	23	33	Collective Soul	"Shine"
17	39	33	Jon Secada	"If You Go"
18	26	28	Meat Puppets	"Backwater"
19	23	28	Gin Blossoms	"Until I Fall Aw"
20	23	20	Toad The Wet Sp	"Fall Down"
21	26	20	Frente!	"Bizarre Love Tr"
22	51	19	Beck	"Loser"
23	24	16	Live	"Selling The Dra"
24	11	14	Non Blondes	"What's Up"
25	18	14	Aaliyah	"Back & Forth"
26	0	13	Inner Circle	"Sweat (A La La"
27	12	13	Xscape	"Just Kickin' It"
28	12	13	MPeople	"Moving On Up"
29	0	12	Ace Of Base	"All That She Wa"
30	12	12	Blind Melon	"No Rain"
31	11	12	UB40	"Can't Help Fall"
32	20	12	SWV	"Anything"
33	0	12	Ace Of Base	"The Sign"
34	16	12	John Mellencamp	"Wild Night"
35	0	12	Snap	"Rhythm Is A Dan"
36	11	12	Salt-N-Pepa	"Shoop"
37	9	12	R.C. 52's	"(Meet) The Flin"
38	11	11	10,000 Maniacs	"Because The Nig"
39	17	11	Arrested Develo	"Ease My Mind"
40	0	11	Erasure	"Always"



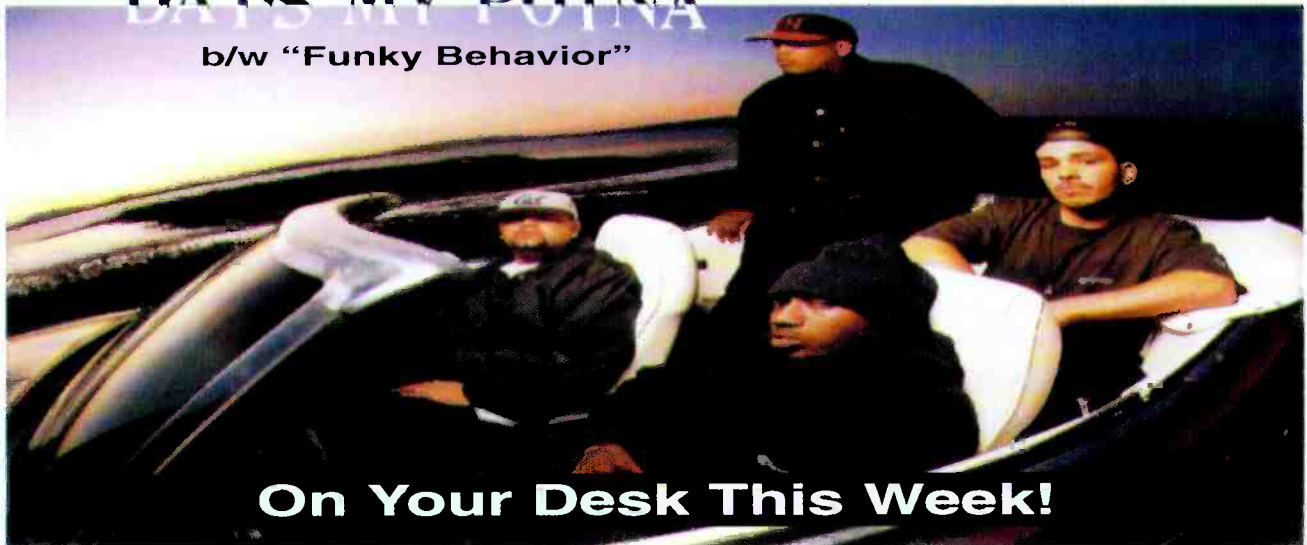
WBBM, Chicago (312) 944-6000 Todd Cavanah, Program Director Erik Bradley, Music Director

RANK	EW	TW	ARTIST	TITLE
1	58	59	All-4-One	"I Swear"
2	62	58	Chante Savage	"Don't Let It Go"
3	59	58	2 In A Room	"El Trago"
4	52	58	R. Kelly	"Bump N' Grind"
5	43	57	Keith Sweat	"How Do You Like"
6	47	56	Ace Of Base	"Don't Turn Arou"
7	31	56	DJ Miko	"What's Up"
8	61	43	K7	"Zunga Zeng"
9	45	40	Salt-N-Pepa	"None Of Your Bu"
10	25	38	Sound Factory	"Good Time"
11	0	37	Aly-Uz	"Follow Me"
12	32	35	Crystal Waters	"100% Pure Love"
13	37	28	Domino	"Sweet Potatoe P"
14	16	27	Jon Secada	"If You Go"
15	12	25	Toni Braxton	"You Mean The Wo"
16	5	25	Gabrielle	"I Wish"
17	16	24	Madonna	"I'll Remember"
18	22	23	Aaliyah	"Back & Forth"
19	12	23	Heavy D & The B	"Got Me Waiting"
20	21	19	Juliet Roberts	"Caught In The M"
21	21	18	Mariah Carey	"Anytime You See"
22	0	18	Miranda	"Your Love Is So"
23	18	18	Du Brai	"Funkdafied"
24	12	17	Warren G. & Nat	"Regulate"
25	0	15	Janet Jackson	"And On And On"
26	17	7	Janet Jackson	"Any Time, Any P"
27	0	7	Tevin Campbell	"Always In My He"
28	8	6	R. Kelly	"Your Body's Cal"

POTNA DEUCE

DAT'S MV POTNA

b/w "Funky Behavior"



On Your Desk This Week!

Produced by Johnny (N2Deep) Z! Video Out, Single In Stores Now!

PROFILE®

SEAL

PRAYER FOR THE DYING



MOVES 28-23' WITH 3341 PLAYS PER WEEK! CLOSE TO 2300 BDS DETECTIONS!

SOUNDCAN: ANOTHER 34,671 SOLD THIS WEEK! MAINSTREAM MONITOR: #25' 1184 SPINS... UP 27%

10 Adds Including: ➤ Z100 WPLY G105 WPST WSNX KWNZ WZYP And More!

On Over 165 Top 40 Stations!

WZPL 34 PLAYS
KRBE 26 PLAYS
WNNX 20 PLAYS
WKSE 13 PLAYS

WAPE 31 PLAYS
WXXL 26 PLAYS
WZJM 17 PLAYS
WTIC 13 PLAYS

KKRZ 30 PLAYS
KKLQ 25 PLAYS
WPRO 15 PLAYS
WRQX 25 PLAYS

KISF 29 PLAYS
WEZB 23 PLAYS
WPLY 15 PLAYS
KROQ 14 PLAYS

WSTR 28 PLAYS
KPLZ 22 PLAYS
KUTQ 14 PLAYS
WEDJ 5 PLAYS

WKBQ 26 PLAYS
KIIS 20 PLAYS
WHYI 13 PLAYS
WHTZ 5 PLAYS



TEVIN CAMPBELL

ALWAYS IN MY HEART

MORE THAN 2500 BDS DETECTIONS! 40 MILLION LISTENERS!

MONITOR: RHYTHM/CROSSOVER CHART MOVES 22-17' AIRPOWER!

ADDS: ➤ FM102 KGGI Z90 WXXL KDON KKSS WFLY KFFM

SPINS: ➤ Hot 97 46 PLAYS (NO. 1) WPGC 57 PLAYS (NO. 1) 92Q 59 PLAYS (NO. 1) PWRPIG 21 PLAYS (NO. 1)

WLUM 39 PLAYS
KYLD 10 PLAYS
WJMH 18 PLAYS

KBXX 21 PLAYS
KLUC 31 PLAYS
WHJX 17 PLAYS

WJMN 16 PLAYS
Q106 10 PLAYS
KZFM 25 PLAYS

WIOQ 30 PLAYS
KTFM 12 PLAYS
B95 27 PLAYS

WWKX 21 PLAYS
WHHH 13 PLAYS
KMZX 34 PLAYS

KMEL 16 PLAYS
B96 10 PLAYS



CANDLEBOX

FAR BEHIND

ONE OF THE MOST ADDED!

B97
WYCR

KKFR
KCHX

Q99
KLYV

WABB
KQID

KHTT
WRKY

WKSI
KSMB

WPXR
KTMT

WQGN
And Others!

KIOC 39 PLAYS
WAAL 14 PLAYS
WKBQ 10 PLAYS

WZAT 39 PLAYS
WRFY 13 PLAYS
WYYS 10 PLAYS

WRQK 28 PLAYS
KIOK 13 PLAYS
KKFR 9 PLAYS

WKCI 25 PLAYS
WNNX 13 PLAYS
WKFR 9 PLAYS

WENZ 21 PLAYS
WPST 11 PLAYS
WHOB 7 PLAYS

KROQ 18 PLAYS
KISR 11 PLAYS



**STRESS! TOP 15 VIDEO TOP 15 COUNTDOWN!
SALES! PLATINUM! SOUNDCAN LP CHART: 23-22'
41,777 PIECES SOLD LAST WEEK! 42,652 SOLD THIS WEEK!**



Now PLAYING

FEATURED PLAYS PER WEEK LISTS

KDWB
101.3

KDWB, Minneapolis (612) 340-9000 Mark Bolke, Program Director Kevin Peterson, Music Director

RANK	LW	TW	ARTIST	TITLE
1	38	45	Tevin Campbell	"I'm Ready"
2	46	43	All-4-One	"I Swear"
3	37	42	Madonna	"I'll Remember"
4	36	37	Zhane	"Groove Thang"
5	30	37	Enigma	"Return To Innoc"
6	37	37	Big Mountain	"Baby I Love You"
7	41	35	Ace Of Base	"Don't Turn Arou"
8	39	33	Babyface	"And Our Feeling"
9	46	33	Janet Jackson	"Any Time, Any P"
10	37	33	General Public	"I'll Take You T"
11	37	33	Prince	"The Most Beauti"
12	22	32	The Cranberries	"Dreams"
13	30	31	Celine Dion	"Misled"
14	24	30	To Be Continued	"One On One"
15	22	30	Lisa Loeb & Nin	"Stay (I Missed)"
16	17	29	Aerosmith	"Crazy"
17	18	29	Collective Soul	"Shine"
18	0	28	Roxette	"Sleeping In My"
19	4	27	Melissa Etherid	"Come To My Wind"
20	31	26	Jon Secada	"If You Go"
21	36	26	Toni Braxton	"You Mean The Wo"
22	26	25	Aaliyah	"Back & Forth"
23	35	25	Gin Blossoms	"Until I Fall Aw"
24	22	24	Michael Bolton	"Ain't Got Norhi"
25	25	23	Toad The Wet Sp	"Fall Down"
26	18	23	Elton John	"Can You Feel Th"
27	25	23	Gabrielle	"I Wish"
28	23	22	John Mellencamp	"Wild Night"
29	0	21	Counting Crows	"Round Here"
30	23	21	SWV	"Anything"
31	21	20	Erasure	"Always"
32	12	18	Joshua Kadison	"Beautiful In My"
33	20	18	Sheryl Crow	"Leaving Las Veg"
34	17	17	Mariah Carey	"Anytime You Nec"
35	16	17	Ovis	"Regular Thang"
36	19	17	Salt-N-Pepa w/E	"Whatta Man"
37	17	16	Mear Loaf	"Objects In The"
38	23	15	M!People	"Moving On Up"
39	0	15	Queen Latifah	"Weekend Love"
40	21	14	Celine Dion	"The Power Of Lo"

KUBE 93 JAMS

KUBE, Seattle (206) 322-1622 Bob Case, Program Director Shellie Hart, Music Director

RANK	LW	TW	ARTIST	TITLE
1	67	74	All-4-One	"I Swear"
2	42	69	Salt-N-Pepa	"None Of Your Bu"
3	52	62	Janet Jackson	"Any Time, Any P"
4	24	62	R. Kelly	"Bump N' Grind"
5	37	55	Janet Jackson	"And On And On"
6	44	51	Warren G. & Nat	"Regulate"
7	49	50	Lisa Loeb & Nin	"Stay (I Missed)"
8	73	45	Fren!e	"Bizarre Love Tr"
9	23	43	Prince	"The Most Beauti"
10	32	43	Live	"Selling The Dra"
11	0	39	Aerosmith	"Crazy"
12	39	35	Counting Crows	"Round Here"
13	23	34	Domino	"Sweet Potatoe P"
14	14	34	Gin Blossoms	"Found Our About"
15	56	34	Counting Crows	"Mr. Jones"
16	59	34	Aaliyah	"Back & Forth"
17	27	33	Smashing Pumpki	"Disarm"
18	32	31	Enigma	"Return To Innoc"
19	39	30	Green Day	"Longview"
20	37	29	Crash Test Dumm	"MMM MMM MMM MMM"
21	63	29	SWV	"Anything"
22	19	28	Toni Braxton	"You Mean The Wo"
23	21	27	Pearl Jam	"Dauglter"
24	32	27	R. Kelly	"Your Body's Cal"
25	0	26	Collective Soul	"Shine"
26	14	20	Soundgarden	"Black Hole Sun"
27	32	19	Big Mountain	"Baby I Love You"
28	24	17	Beck	"Loser"
29	24	17	Madonna	"I'll Remember"
30	0	17	Offspring	"Come Out And Pl"
31	13	13	Mariah Carey	"Anytime You Nec"
32	11	10	Nirvana	"All Apologies"
33	0	8	Beastie Boys	"Sabotage"
34	17	8	Ace Of Base	"Don't Turn Arou"
35	0	8	Coolio	"Fantastic Voyag"
36	14	7	Arrested Develo	"Ease My Mind"
37	13	6	Blur	"Girls & Boys"
38	25	5	Crystal Waters	"100% Pure Love"
39	0	5	M!People	"Moving On Up"
40	10	5	2nd II None	"I Didn't Mean T"

KMEL
106.1

KMEL, S.F. (415) 391-1061 Dave Shakes, Program Director Joey Arbagey Music Director

RANK	LW	TW	ARTIST	TITLE
1	69	80	Janet Jackson	"Any Time, Any P"
2	67	79	R. Kelly	"Your Body's Cal"
3	68	79	Aaron Hall	"I Miss You"
4	29	62	Heavy D & The B	"Got Me Waiting"
5	40	51	Aaliyah	"Back & Forth"
6	51	44	Babyface	"And Our Feeling"
7	25	43	Ahmad	"Back In The Day"
8	35	38	Toni Braxton	"You Mean The Wo"
9	27	36	Da Brat	"Funkdafied"
10	36	36	Warren G. & Nat	"Regulate"
11	34	35	Jodeci	"Feenin'"
12	31	32	SWV	"Anything"
13	39	31	Tevin Campbell	"I'm Ready"
14	17	30	Keith Sweat	"When I Give My"
15	21	29	R. Kelly	"Bump N' Grind"
16	22	29	Coolio	"Fantastic Voyag"
17	21	28	Xscape	"Love On My Mind"
18	25	27	Janet Jackson	"And On And On"
19	18	23	Shai	"The Place Where"
20	8	22	Blackstreet	"Bootie Call"
21	22	21	Conscious Daugh	"Somethin' To Ri"
22	17	21	Warren G	"This DJ"
23	10	21	Sweet Sable	"Old Times Sake"
24	17	21	Ice Cube	"You Know How We"
25	23	18	Prince	"The Most Beauti"
26	6	14	E-40	"Captain Save Th"
27	10	13	Me'Shell NdegeO	"Outside Your Do"
28	7	12	Beastie Boys	"Get It Together"
29	11	11	Public Enemy	"Give It Up"
30	7	11	Babyface	"When Can I See"
31	6	11	Aretha Franklin	"Willing To Forg"
32	12	11	Mariah Carey	"Anytime You Nec"
33	0	11	Tevin Campbell	"Always In My He"
34	10	10	Conscious Daugh	"We Roll Deep"
35	14	6	Zhane	"Sending My Love"
36	5	5	Nice & Smooth	"Old To The New"
37	0	5	Patti LaBelle	"The Right Kinda"
38	5	5	Nas	"The World Is Yo"

NICE & SMOOTH

"Old to the New"

Power 106 25 Plays KWIN 22 Plays
 Hot 97 21 Plays WWKX 16 Plays
 92Q 11 Plays KKBT 10 Plays
 Hot 97.7 7 Plays WPGC 6 Plays
 WHYT 5 Plays KMEL 5 Plays

SoundScan National Singles Chart D-75*

New York D-12* Philadelphia D-13*
 Baltimore D-17* Hartford D-31*
 Charlotte D-35* Norfolk D-31*
 Birmingham D-18* Richmond D-15*



E L T O N J O H N

Can You Feel The Love Tonight



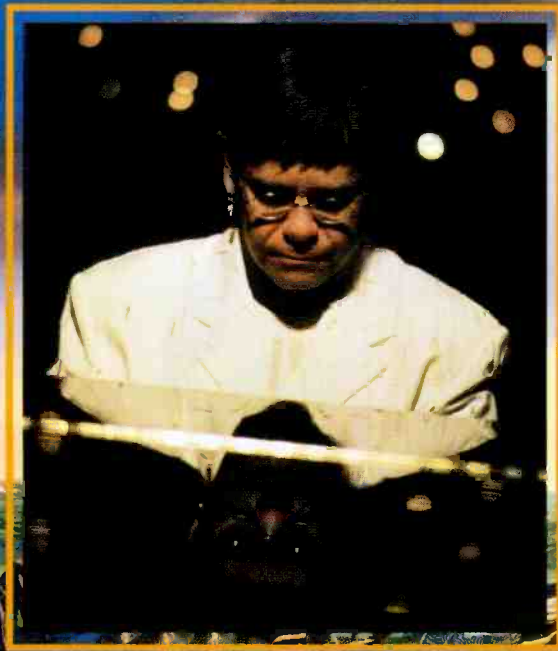
Moves 14-9*
With 54931 Plays Per Week!
4000 Total BDS Directions!
Over 45 Million Audience Reach!
SoundScan LP #5*
SoundScan Single 16-12*
#1 A/C Record!

From The Original Motion Picture Soundtrack To Walt Disney Pictures

THE LION KING

MOVIE OPENS
FRIDAY,
JUNE 24TH!

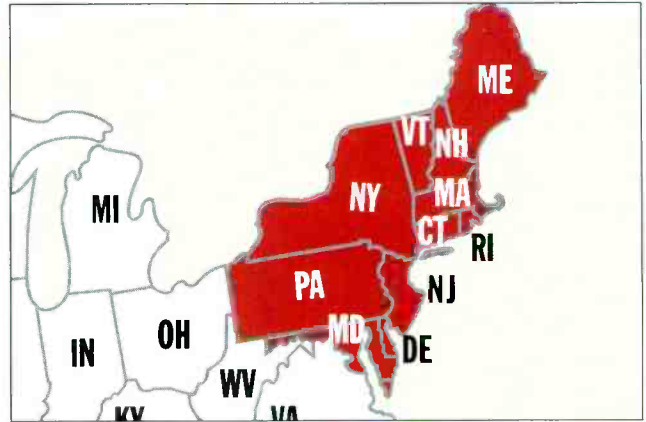
- WKBQ Add!
- KRBE Add!
- WTIC Add!
- KRZ 53 Plays
- Star 94 50 Plays
- EPLZ 47 Plays
- WNTQ 55 Plays
- WXLK 45 Plays
- Y107 48 Plays
- Q106 40 Plays
- Y100 38 Plays
- WNCI 37 Plays
- WKRQ 32 Plays
- KTEM 30 Plays
- WPLJ 27 Plays
- B97 25 Plays
- KDWB 24 Plays
- KIIS 23 Plays
- KISF 22 Plays
- WZPL 18 Plays
- WPRO 16 Plays
- WPOW 14 Plays
- Kis 108 17 Plays
- B94 10 Plays
- WFLZ 6 Plays
- And Many, Many More!



Elton John appears courtesy of MCA Records. Lion King photo by Tony Russell.
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N O R T H E A S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	48	46.4	2225
2	ACE OF BASE. Don't Turn Around	44	46.0	2025
3	TONI BRAXTON. You Mean The World To Me	42	40.6	1704
4	MARIAH CAREY. Anytime You Need A Friend	47	35.4	1662
5	MADONNA. I'll Remember	40	41.2	1646
6	JON SECADA. If You Go	42	36.1	1516
7	LISA LOEB & NINE STORIES. Stay (I Missed You)	40	37.8	1512
8	JANET JACKSON. Any Time, Any Place	41	36.0	1477
9	AEROSMITH. Crazy	42	26.8	1124
10	ELTON JOHN. Can You Feel The Love Tonight	42	26.1	1096
11	JOHN MELLENCAMP. Wild Night	40	27.2	1087
12	COUNTING CROWS. Mr. Jones	29	35.7	1035
13	GIN BLOSSOMS. Until I Fall Away	42	24.0	1006
14	COLLECTIVE SOUL. Shine	39	25.8	1005
15	BIG MOUNTAIN. Baby I Love Your Way	26	37.3	970
16	CELINE DION. Misled	30	30.5	916
17	MPEOPLE. Moving On Up	30	28.6	857
18	ACE OF BASE. The Sign	26	31.3	813
19	JOSHUA KADISON. Beautiful In My Eyes	32	25.4	812
20	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	36	20.9	754
21	AALIYAH. Back & Forth	27	27.9	752
22	ENIGMA. Return To Innocence	26	28.8	750
23	HUEY LEWIS AND THE NEWS. (She's) Some Kind Of Wonderful	26	28.1	730
24	PRINCE. The Most Beautiful Girl In The World	25	29.0	724
25	ERASURE. Always	28	24.9	697


NORTHEAST REGIONAL ANALYSIS
MAJOR GAINER:

•Aerosmith's "Crazy" remains hot and moves from 12th to 9th most-played in the region, while gaining over 50 new plays.

UP-AND-COMING:

•New rotations were reported on Elton John (14-10), John Mellencamp (16-11), MPeople (21-17) and Michael Bolton (D-20). Outside the Top 25, songs showing growth include Seal (#25/648 PPW) and Roxette (#31/621 PPW).

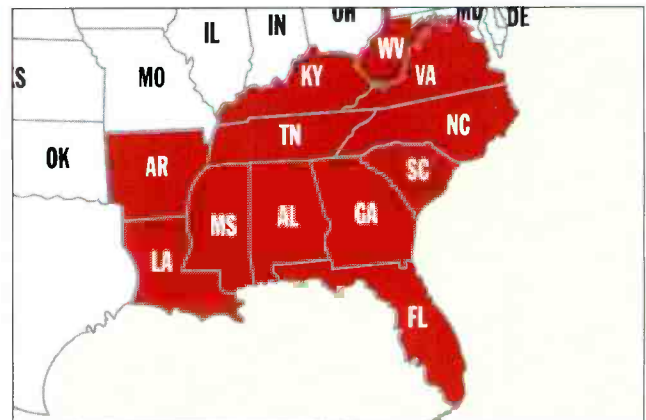
TIP OF THE WEEK:

•Toad The Wet Sprocket continues to grow, It's #34 with 536 PPW on 30 Northeastern stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

S O U T H

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	51	48.3	2462
2	MADONNA. I'll Remember	49	43.0	2106
3	ACE OF BASE. Don't Turn Around	46	44.8	2060
4	JON SECADA. If You Go	52	36.6	1902
5	TONI BRAXTON. You Mean The World To Me	48	39.5	1897
6	MARIAH CAREY. Anytime You Need A Friend	52	34.2	1777
7	LISA LOEB & NINE STORIES. Stay (I Missed You)	41	37.4	1535
8	JANET JACKSON. Any Time, Any Place	38	36.9	1404
9	ELTON JOHN. Can You Feel The Love Tonight	50	27.6	1379
10	JOHN MELLENCAMP. Wild Night	48	26.4	1269
11	BIG MOUNTAIN. Baby I Love Your Way	37	33.3	1233
12	PRINCE. The Most Beautiful Girl In The World	38	32.2	1222
13	CELINE DION. Misled	38	28.5	1082
14	COUNTING CROWS. Mr. Jones	34	31.5	1072
15	ENIGMA. Return To Innocence	35	30.2	1058
16	GIN BLOSSOMS. Until I Fall Away	38	27.5	1046
17	COLLECTIVE SOUL. Shine	40	24.9	995
18	AEROSMITH. Crazy	39	25.1	979
19	ACE OF BASE. The Sign	29	32.1	930
20	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	44	20.5	902
21	MPEOPLE. Moving On Up	36	23.0	829
22	SEAL. Prayer For The Dying	39	21.0	818
23	JOSHUA KADISON. Beautiful In My Eyes	37	22.1	817
24	BONNIE RAITT. Love Sneakin' Up On You	28	29.1	815
25	GENERAL PUBLIC. I'll Take You There	27	28.1	758


SOUTH REGIONAL ANALYSIS
MAJOR GAINER:

•Elton John jumps into the Top 10. "Can You Feel The Love Tonight" gains over 200 plays in the South from last week's total.

UP-AND-COMING:

•Songs with new reported rotations include John Mellencamp (15-10), Aerosmith (23-18), Michael Bolton (D-20) and Seal (D-22). Outside the Top 25, hot titles include Erasure (#26/750 PPW) and Garth Brooks (#31/587 PPW).

TIP OF THE WEEK:

•Roxette is kicking in. "Sleeping In My Car" is #32 with 551 PPWs on 27 Southern stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

Meat Puppets

“backwater”

**1922 Plays Per Week! D-34* Mainstream Monitor
787 BDS Spins...+121! On Over 120 Stations!
10 More Adds This Week!**

WAHC 47 Plays
KROQ 26 Plays
Q99 10 Plays
KHTT 29 Plays

WZJM 40 Plays
WKBQ 27 Plays
B94 12 Plays

WHJX 33 Plays
Z100 23 Plays
WKSE 9 Plays

WNVZ 29 Plays
WPLY 19 Plays
WHHY 37 Plays

**Sales Over 350,000! Most Requested At WAHC!
Stress!**



Wet, Wet, Wet

“love is all around”



WPLJ ADD!

From The Motion Picture Soundtrack

Over 1200 Plays Per Week!

Moves 30*-25*-21* Adult Monitor!

On Over 65 Top 40 Stations!

WPNT 45 Plays
KWMX 24 Plays
WKQI 16 Plays

WRQX 39 Plays
WMTX 22 Plays
WPRO 15 Plays

WKTI 29 Plays
Q106 21 Plays
Q99 9 Plays

KHMX 28 Plays
WPLJ 20 Plays
WBMX 8 Plays

WMJQ 28 Plays
KXYQ 18 Plays



Stakka Bo

“here we go”

338 Total BDS Plays...+70!

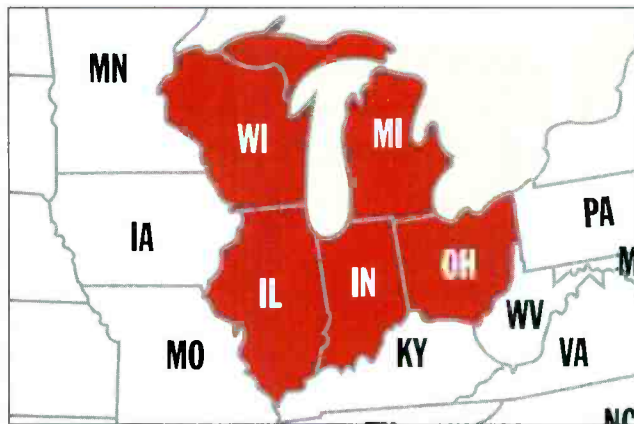
WZJM Add!
Q99 28 Plays
B97 14 Plays
KKFR 10 Plays
KDON 44 Plays

WZPL Add!
WENZ 19 Plays
WAHC 12 Plays
WGTZ 17 Plays

Power Pig 43 Plays
WHJX 30 Plays
KHFI 20 Plays
WHYT 10 Plays

WHHH 36 Plays
99X 18 Plays
WPST 40 Plays



G R E A T L A K E S


TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	47	47.3	2222
2	ACE OF BASE. Don't Turn Around	45	46.4	2086
3	JON SECADA. If You Go	50	37.7	1886
4	MADONNA. I'll Remember	46	38.6	1774
5	TONI BRAXTON. You Mean The World To Me	45	38.4	1727
6	LISA LOEB & NINE STORIES. Stay (I Missed You)	43	36.8	1584
7	MARIAH CAREY. Anytime You Need A Friend	47	33.4	1572
8	JANET JACKSON. Any Time, Any Place	42	34.4	1444
9	JOHN MELLENCAMP. Wild Night	42	29.5	1237
10	ELTON JOHN. Can You Feel The Love Tonight	43	27.9	1201
11	CELINE DION. Misled	36	31.9	1149
12	PRINCE. The Most Beautiful Girl In The World	33	30.5	1006
13	COLLECTIVE SOUL. Shine	37	26.7	987
14	JOSHUA KADISON. Beautiful In My Eyes	36	25.8	928
15	COUNTING CROWS. Mr. Jones	30	30.4	913
16	BIG MOUNTAIN. Baby I Love Your Way	26	34.2	890
17	GIN BLOSSOMS. Until I Fall Away	36	24.2	872
18	AEROSMITH. Crazy	35	24.8	867
19	MPEOPLE. Moving On Up	32	25.6	819
20	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	34	22.4	760
21	HUEY LEWIS AND THE NEWS. (She's) Some Kind Of Wonderful	29	25.7	746
22	ENIGMA. Return To Innocence	25	29.5	737
23	ACE OF BASE. The Sign	22	31.7	697
24	AALIYAH. Back & Forth	29	23.5	682
25	MEAT LOAF. Objects In The Rear View Mirror May Appear Closer Than They Are	27	25.0	675

GREAT LAKES REGIONAL ANALYSIS
MAJOR GAINER:

•Lisa Loeb jumps from 9th to 6th most-played in the region, adding over 200 total plays.

UP-AND-COMING:

•Rotational increases are posted by Elton John (13-10), Collective Soul (18-13), Aerosmith (24-18), Micheal Bolton (D-20) and Aaliyah (25-24). Also hot are Seal (#27/600 PPW) and Roxette (#30/559 PPW).

TIP OF THE WEEK:

•Garth Brooks is cookin' with "Hard Luck Woman." It's #34 in the Great Lakes with 423 PPW on 18 stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

M I D W E S T


TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	34	45.4	1545
2	ACE OF BASE. Don't Turn Around	34	45.2	1536
3	JON SECADA. If You Go	38	38.9	1479
4	LISA LOEB & NINE STORIES. Stay (I Missed You)	37	38.2	1414
5	MADONNA. I'll Remember	34	40.2	1368
6	MARIAH CAREY. Anytime You Need A Friend	36	33.2	1194
7	TONI BRAXTON. You Mean The World To Me	31	36.6	1134
8	JANET JACKSON. Any Time, Any Place	31	34.5	1070
9	JOHN MELLENCAMP. Wild Night	34	29.9	1016
10	ELTON JOHN. Can You Feel The Love Tonight	36	27.9	1006
11	CELINE DION. Misled	29	32.1	932
12	PRINCE. The Most Beautiful Girl In The World	27	30.5	823
13	COLLECTIVE SOUL. Shine	35	23.3	816
14	AEROSMITH. Crazy	32	25.0	799
15	MPEOPLE. Moving On Up	29	25.9	751
16	ENIGMA. Return To Innocence	23	31.8	732
17	GIN BLOSSOMS. Until I Fall Away	31	23.5	728
18	COUNTING CROWS. Mr. Jones	22	30.0	659
19	GENERAL PUBLIC. I'll Take You There	24	27.3	655
20	SEAL. Prayer For The Dying	30	21.7	650
21	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	27	23.3	628
22	BIG MOUNTAIN. Baby I Love Your Way	20	31.0	619
23	ROXETTE. Sleeping In My Car	26	23.8	619
24	TOAD THE WET SPROCKET. Fall Down	28	20.9	586
25	JOSHUA KADISON. Beautiful In My Eyes	22	25.3	557

MIDWEST REGIONAL ANALYSIS
MAJOR GAINER:

•Collective Soul is especially strong in this part of the country, moving from 19th to 13th most-played this week.

UP-AND-COMING:

•Additional rotations were reported on John Mellencamp (11-9), Elton John (12-10), Aerosmith (21-14), Seal (D-20) and Roxette (D23). Also working are Boston (#27/551 PPW) and Erasure (#30/494 PPW).

TIP OF THE WEEK:

•Meat Puppets are strong in the Midwest. "Backwater" is #32 with 400 PPW on 24 regional stations.

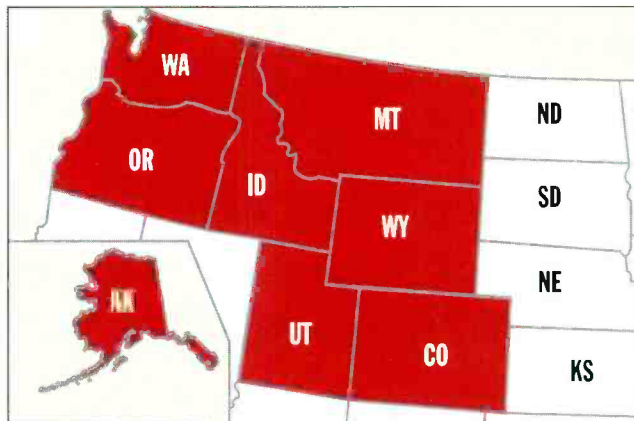
Please Report Your Adds & PPWs By Tuesday At 5 pm.



O.J. Simpson's Favorite Songs

1. Cuts Like A Knife.....Bryan Adams
2. To Live And Die In L.A.....Wang Chung
3. Killing Me SoftlyRoberta Flack
4. I Just Died In Your Arms TonightCutting Crew
5. I Fall To Pieces.....Patsy Cline
6. You Bring Out The Freak In MeRick James
7. Put Your Head On My ShoulderPaul Anka
8. CrazyAerosmith
9. Freedom.....George Michael
10. Please Forgive MeBryan Adams
11. Suspicious MindsElvis Presley
12. The RainOran Juice Jones
13. Only The Good Die YoungBilly Joel
14. Crimes Of PassionRita Coolidge
15. Bizarre Love TriangleFrente!
16. Dazed And Confused.....Led Zeppelin
17. Crazy LovePoco
18. Mack The Knife.....Bobby Darin
19. Gin & JuiceSnoop Doggy Dogg
20. I Fought The Law (And The Law Won)Bobby Fuller Four
21. I Wouldn't Normally Do This Kind Of ThingPet Shop Boys
22. Midnight ConfessionGrass Roots
23. Back On The Chain Gang.....Pretenders
24. EstrangedGuns & Roses
25. Anything By Stabbing Westward

NORTHWEST/ROCKIES



NORTHWEST/ROCKIES REGIONAL ANALYSIS

MAJOR GAINER:

•Elton John kicks in here, moving from 10th to 8th most-played while adding 150 total plays.

UP-AND-COMING:

•Songs continuing to grow include John Mellencamp (13-11), Seal (D-16), Roxette (D-17), Collective Soul (25-19) and Counting Crows (D-21). Also performing are Aaliyah (#26/351 PPW) and Toad The Wet Sprocket (#32/284 PPW).

TIP OF THE WEEK:

•The Pretenders are doing well in this region. "Night In My Veins" is #39 with 250 PPW on 10 stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

TW	Artist/Song	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	26	41.9	1090
2	ACE OF BASE. Don't Turn Around	22	40.5	891
3	MADONNA. I'll Remember	24	37.1	891
4	LISA LOEB & NINE STORIES. Stay (I Missed You)	24	36.7	881
5	JANET JACKSON. Any Time, Any Place	21	40.5	850
6	MARIAH CAREY. Anytime You Need A Friend	25	33.2	830
7	JON SECADA. If You Go	25	31.8	795
8	ELTON JOHN. Can You Feel The Love Tonight	23	33.0	760
9	TONI BRAXTON. You Mean The World To Me	25	30.4	760
10	CELINE DION. Misled	21	29.1	611
11	JOHN MELLENCAMP. Wild Night	21	27.2	572
12	BIG MOUNTAIN. Baby I Love Your Way	18	30.5	549
13	MPEOPLE. Moving On Up	18	26.1	469
14	GIN BLOSSOMS. Until I Fall Away	15	30.5	457
15	AEROSMITH. Crazy	19	23.7	451
16	SEAL. Prayer For The Dying	19	23.4	445
17	ROXETTE. Sleeping In My Car	17	24.5	417
18	GENERAL PUBLIC. I'll Take You There	15	27.1	406
19	COLLECTIVE SOUL. Shine	16	24.9	398
20	FRENTE! Bizarre Love Triangle	13	29.5	384
21	COUNTING CROWS. Round Here	18	21.3	384
22	COUNTING CROWS. Mr. Jones	13	28.8	374
23	ERASURE. Always	14	26.1	365
24	ENIGMA. Return To Innocence	12	29.8	358
25	PRINCE. The Most Beautiful Girl In The World	11	31.9	351

W E S T



WEST REGIONAL ANALYSIS

MAJOR GAINER:

•R. Kelly moves into the Top 10. "Your Body's Calling" moves from 12th to 9th most-played in the West.

UP-AND-COMING:

•Titles continuing to grow include Lisa Loeb (18-13), Shai (20-16) and Elton John (24-20). Outside the Top 25, songs happening include Michael Bolton (#26/550 PPW) and Blackstreet (#30/522 PPW).

TIP OF THE WEEK:

•Miranda's "Your Love Is So Divine" is shaping up to be a regional hit. It's #35 with 491 PPW on 15 stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

PPW Regional Analysis By Pat Gillen

TW	Artist/Song	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	44	50.8	2236
2	ACE OF BASE. Don't Turn Around	42	52.6	2210
3	JANET JACKSON. Any Time, Any Place	45	45.4	2041
4	MADONNA. I'll Remember	37	44.6	1649
5	TONI BRAXTON. You Mean The World To Me	39	40.4	1575
6	AALIYAH. Back & Forth	41	37.5	1537
7	JON SECADA. If You Go	42	34.8	1460
8	MARIAH CAREY. Anytime You Need A Friend	44	32.8	1445
9	R. KELLY. Your Body's Callin'	28	47.5	1329
10	PRINCE. The Most Beautiful Girl In The World	34	38.2	1298
11	BIG MOUNTAIN. Baby I Love Your Way	26	40.1	1042
12	TEVIN CAMPBELL. I'm Ready	27	37.4	1010
13	LISA LOEB & NINE STORIES. Stay (I Missed You)	27	34.5	931
14	WARREN G. & NATE DOGG. Regulate	27	33.3	900
15	ENIGMA. Return To Innocence	21	36.6	769
16	SHAI. The Place Where You Belong	31	24.2	751
17	SWV. Anything	21	35.7	749
18	COUNTING CROWS. Mr. Jones	20	35.1	701
19	R. KELLY. Bump N' Grind	17	39.8	676
20	ELTON JOHN. Can You Feel The Love Tonight	28	23.8	665
21	CELINE DION. Misled	22	29.9	658
22	BABYFACE. When Can I See You	33	18.4	606
23	ERASURE. Always	20	29.9	598
24	GABRIELLE. I Wish	15	38.3	575
25	COOLIO. Fantastic Voyage	18	31.4	565

BREAKOUT

MEAT PUPPETS120/10
 "Backwater" (London/PLG)

NEW ADDS: WSPK, WRHT, WDJX, KZZU, KLYV, WILN, WJMX, WBHT, WKHI, WTCF.

Showing strong signs of hanging around throughout the summer, this cutting edge track garners new airplay on another ten more stations. Approaching 2,000 Plays Per Week, the time seems to be now to spin this debut release.

BREAKOUT

RICHARD MARX116/84
 "The Way She Loves Me" (Capitol)

NEW ADDS: WPRO, WBZZ, KKFR, KKRZ, WFLY, WSPK, WLAN, WSTW, WYCR, WXLK.

No surprise here as the superstar soloist racks up close to triple digit adds out-the-box. Sounding reminiscently familiar to his 1987 smash "Don't Mean Nothing," the Marx man shoots for the bullseye on this uptempo number.

BREAKOUT

LIVE104/16
 "Selling The Drama" (Radioactive)

NEW ADDS: KRBE, KQKQ, WABB, WXXL, WYHY, WHOT, WJET, KJYO, KKMJ, KWNZ.

Another healthy week for this quartet grants them Breakout status. Streaking toward debuting on the Plays Per Week chart, the former #1 Alternative release is recording tremendous phones already.

PINK FLOYD99/1
 "Take It Back" (Columbia)

NEW ADDS: WZEE.

GARTH BROOKS & KISS94/17
 "Hard Luck Woman" (Mercury)

NEW ADDS: WKBQ, WEDJ, WKRO, WFLY, WFHN, WDJX, WVKX, WKMX, KQID, WZPK.

GREEN DAY92/22
 "Longview" (Reprise)

NEW ADDS: WPRO, WKRZ, WSTO, WVKZ, WXXL, WKSJ, KRQO, KWNZ, KDUK, KZMG.

ARETHA FRANKLIN89/11
 "Willing To Forgive" (Arista)

NEW ADDS: WEZB, WNNK, KKRZ, WJMH, WGTZ, KISX, WRKY, WAZY, WKFR, KCPI.

CAUSE & EFFECT86/15
 "It's Over Now" (Zoo)

NEW ADDS: WPRO, WAHC, KUTQ, WQGN, WLAN, WNDU, WAOA, KBFM, KKMJ, KWNZ.

FRENTE!86/4
 "Bizarre Love Triangle" (Mammoth/Atlantic/AG)

NEW ADDS: WBNQ, KCGQ, KSKG, KNIN.

CROWDED HOUSE75/5
 "Distant Sun" (Capitol)

NEW ADDS: WOVV, KJYO, WCIL, WKFR, KQIX.

WET WET WET66/6
 "Love Is All Around" (London/PLG)

NEW ADDS: WQGN, WAEB, KISX, WPRR, WPLJ, KFTZ.

SOUNDGARDEN64/49
 "Black Hole Sun" (A&M)

NEW ADDS: WPRO, WAHC, WHYT, WEZB, KKFR, WAAL, WQGN, WPST, WYCR, WMEE.

BLACKSTREET60/11
 "Booty Call" (Interscope/AG)

NEW ADDS: WOVV, WGTZ, WVSJ, WWCX, KBFM, KPRR, KWNZ, KBOS, WILN, WZQO.

CRASH TEST DUMMIES56/48
 "Afternoons & Coffeespoons" (Arista)

NEW ADDS: WKBQ, WEDJ, WJZM, WFHN, WAAL, WNTQ, WKCI, WLAN, WYCR, WRFY.

KATHY TROCOLLI54/3
 "Tell Me Where It Hurts" (Reunion/RCA)

NEW ADDS: WFLZ, WZQO, KHMJ.

ATLANTIC STARR49/6
 "I'll Remember You" (Arista)

NEW ADDS: KKLQ, WRHT, WHTO, KLYV, WCIL, KMXZ.

ZHANÉ49/2
 "Sending My Love" (Illtown/Motown)

NEW ADDS: KIXY, KJYK.

JANET JACKSON44/8
 "And On And On" (Virgin)

NEW ADDS: WHHH, KKFR, KQKQ, KLUC, KWNZ, KQMQ, KFFM, WBSS.

AARON HALL43/11
 "I Miss You" (Silas/MCA)

NEW ADDS: WPOW, WFLZ, WOVV, WAOA, KKSS, KPRR, KQIZ, WBSS, WJKC, KMGZ.

TEVIN CAMPBELL42/9
 "Always In My Heart" (Qwest/WB)

NEW ADDS: KGGI, XHTZ, KSFM, WFLY, KKSJ, KDON, KFFM, KLBQ, KJYK.

CRACKER41/9
 "Get Off This" (Virgin)

NEW ADDS: WPRO, WJZM, WZPL, WFLY, WXXX, WRKY, KSKG, WBSG, KTRS.

CRYSTAL WATERS41/7
 "100% Pure Love" (Mercury)

NEW ADDS: KPWR, KSFM, WFLY, WFHN, KBFM, WKPK, KJYK.

DA BRAT40/9
 "Funkdafied" (So So Def/Chaos)

NEW ADDS: KUTQ, KSFM, WJMH, WFMF, KHTN, KXXX, KBOS, KHTY, WKPK.

STAKKA BO39/8
 "Here We Go" (Polydor/PLG)

NEW ADDS: WJZM, WZPL, WFHN, KBFM, WXSJ, KQIZ, KZII, KMGZ.

COOLIO38/8
 "Fantastic Voyage" (Tommy Boy)

NEW ADDS: WIDQ, KISF, KGGI, XHTZ, KUBE, KCAQ, KFFM, WSHI.

U238/8
 "All I Want Is You" (RCA)

NEW ADDS: WPRO, KUTQ, WXLK, WABB, WBBO, WBIZ, KMCK, KTRS.

AHMAD36/8
 "Back In The Day" (Giant/Reprise)

NEW ADDS: WJZM, WERQ, WJZM, KKSJ, KHTN, KLYV, WILN, WKPK.

CANDLEBOX35/19
 "Far Behind" (Maverick/Sire/WB)

NEW ADDS: WEZB, KUTQ, KKFR, WQGN, WYCR, WXPJ, WABB, WKSJ, KHTI, WRKY.

JAMES33/5
 "Say Something" (Fontana/Mercury)

NEW ADDS: WQGN, KJYO, KOKZ, KYYY, WSKS.

2ND II NONE25/5
 "Didn't Mean To Turn You On" (Profile)

NEW ADDS: WFLZ, WJZM, WQGN, KZFM, WJJS.

COLLAGE25/4
 "I'll Be Loving You" (Metropolitan)

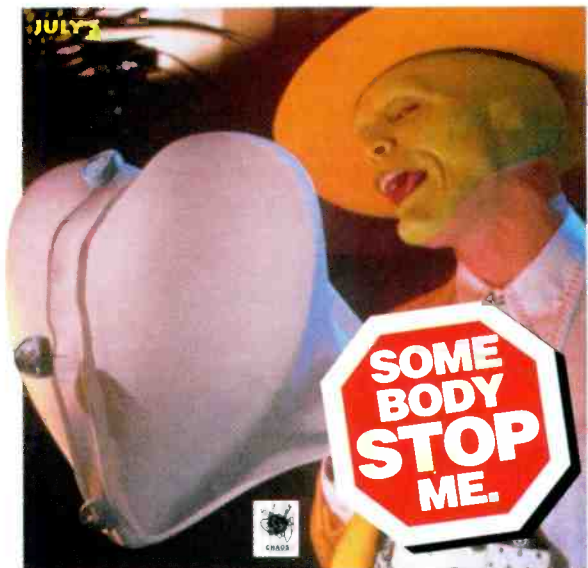
NEW ADDS: KUTQ, WBBO, KWNZ, KXXX.

CE CE PENISTON24/11
 "I'm Not Over You" (Perspective/A&M)

NEW ADDS: WFLZ, WHHH, KHQT, WQGN, WFMF, KZFM, KCAQ, KHTN, KBOS, WBSS.

DAVID SANBORN22/10
 "Got To Give It Up" (Elektra)

NEW ADDS: KTFM, KKSJ, KCAQ, WZKX, WCIR, KYYY, KSKG, WBSG, WSKS, KMCK.



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THE CHARTS

PLAYS PER WEEK 41-80

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
41 PINK FLOYD. Take It Back (Columbia)	1873	1962	1992
42 MEAT PUPPETS. Backwater (London/PLG)	1420	1677	1943
43 SWV. Anything (RCA)	2423	2307	1940
44 GARTH BROOKS & KISS. Hard Luck Woman (Mercury)	201	1072	1815
45 GABRIELLE. I Wish (Go! Discs/London/PLG)	2892	2468	1806
46 FRENTE! Bizarre Love Triangle (Mammoth/Atlantic/AG)	1704	1868	1754
47 R. KELLY. Bump N' Grind (Jive)	2578	2086	1633
48 PRETENDERS. Night In My Veins (Sire/WB)	1788	1815	1611
49 RICHARD MARX. Now And Forever (Capitol)	2313	1915	1606
50 SPIN DOCTORS. Cleopatra's Cat (Epic)	1452	1531	1488
51 GIN BLOSSOMS. Found Out About You (A&M)	1721	1513	1471
52 LIVE. Selling The Drama (Radioactive)	432	926	1370
53 OVIS. Regular Thang (Restless)	1670	1450	1318
54 B.C.52's. (Meet) The Flintstones (MCA)	3141	2248	1237
55 WET WET WET. Love Is All Around (London/PLG)	896	1035	1230
56 CROWDED HOUSE. Distant Sun (Capitol)	889	1064	1216
57 CAUSE & EFFECT. It's Over Now (Zoo)	395	848	1215
58 CRASH TEST DUMMIES. MMM MMM MMM MMM (Arista)	2147	1533	1170
59 GREEN DAY. Longview (Reprise)	770	982	1168
60 JANET JACKSON. And On And On (Virgin)	661	881	1150
61 PHIL COLLINS. Everyday (Atlantic/AG)	1274	1230	1134
62 ARETHA FRANKLIN. Willing To Forgive (Arista)	538	791	1109
63 AARON HALL. I Miss You (Silas/MCA)	732	864	1055
64 ZHANÉ. Sending My Love (Hiltown/Motown)	1081	1078	1054
65 THE CRANBERRIES. Dreams (Island/PLG)	1360	1140	1032
66 HEAVY D & THE BOYZ. Got Me Waiting (Uptown/MCA)	1268	1145	1022
67 SMASHING PUMPKINS. Disarm (Virgin)	1193	1113	1009
68 BABYFACE. And Our Feelings (Epic)	1242	1092	1002
69 MARIAH CAREY. Without You (Columbia)	1620	1137	992
70 ATLANTIC STARR. I'll Remember You (Arista)	1115	985	909
71 KATHY TROCOLLI. Tell Me Where It Hurts (Reunion/RCA)	896	904	905
72 COOLIO. Fantastic Voyage (Tommy Boy)	433	615	901
72 TOM PETTY & THE HEARTBREAKERS. American Girl (MCA)	1667	1230	901
74 CRYSTAL WATERS. 100% Pure Love (Mercury)	594	778	881
75 BECK. Loser (Bong Load/DGC)	1303	1075	871
76 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	457	670	848
77 ARRESTED DEVELOPMENT. Ease My Mind (Chrysalis/EMI Records)	1074	992	846
78 GABRIELLE. Dreams (Go! Discs/London/PLG)	1136	930	841
79 BLACKSTREET. Booti Call (Interscope/AG)	277	561	829
80 SALT-N-PEPA w/EN VOGUE. Whatta Man (Next Plateau/London/PLG)	1290	1015	799

MOST ADDED

ARTIST/SONG/LABEL	TOTAL ADDS
1 RICHARD MARX. The Way She Loves Me (Capitol)	84
2 SOUNDGARDEN. Black Hole Sun (A&M)	49
3 CRASH TEST DUMMIES. Afternoons & Coffespoons (Arista)	48
4 GREEN DAY. Longview (Reprise)	22
5 COUNTING CROWS. Round Here (DGC)	21
6 CANDLEBOX. Far Behind (Maverick/Sire/WB)	19
7 TOAD THE WET SPROCKET. Fall Down (Columbia)	18
8 BABYFACE. When Can I See You (Epic)	17
8 GARTH BROOKS & KISS. Hard Luck Woman (Mercury)	17
8 ROXETTE. Sleeping In My Car (EMI Records)	17
11 LIVE. Selling The Drama (Radioactive)	16
12 CAUSE & EFFECT. It's Over Now (Zoo)	15
13 BOZ SCAGGS. I'll Be The One (Virgin)	12
14 AARON HALL. I Miss You (Silas/MCA)	11
14 ARETHA FRANKLIN. Willing To Forgive (Arista)	11

MOST REQUESTED

ARTIST/SONG	LABEL
1 ALL-4-ONE. I Swear	Blitzz/Atlantic/AG
2 LISA LOEB & NINE STORIES. Stay (I Missed You)	RCA
3 ACE OF BASE. Don't Turn Around	Arista
4 WARREN G. & NATE DOGG. Regulate	Death Row/Interscope/AG
5 AALIYAH. Back & Forth	Blackground/Jive
6 COLLECTIVE SOUL. Shine	Atlantic/AG
7 JANET JACKSON. Any Time, Any Place	Virgin
8 AEROSMITH. Crazy	Geffen
9 GREEN DAY. Longview	Reprise
10 COUNTING CROWS. Round Here	DGC



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Jon Anderson, Trevor Rabin,
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Walls

The new track from
the album

Talk

Produced by Trevor Rabin

on tour this summer

Available on Victory Music CD's & Cassettes

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blur girls & boys



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your reaction record of the summer
a top ten and climbing smash at alternative radio
requesting wildly wherever it's played

Going For Top 40 Reports July 11th



EMI Records



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