

# NETWORK

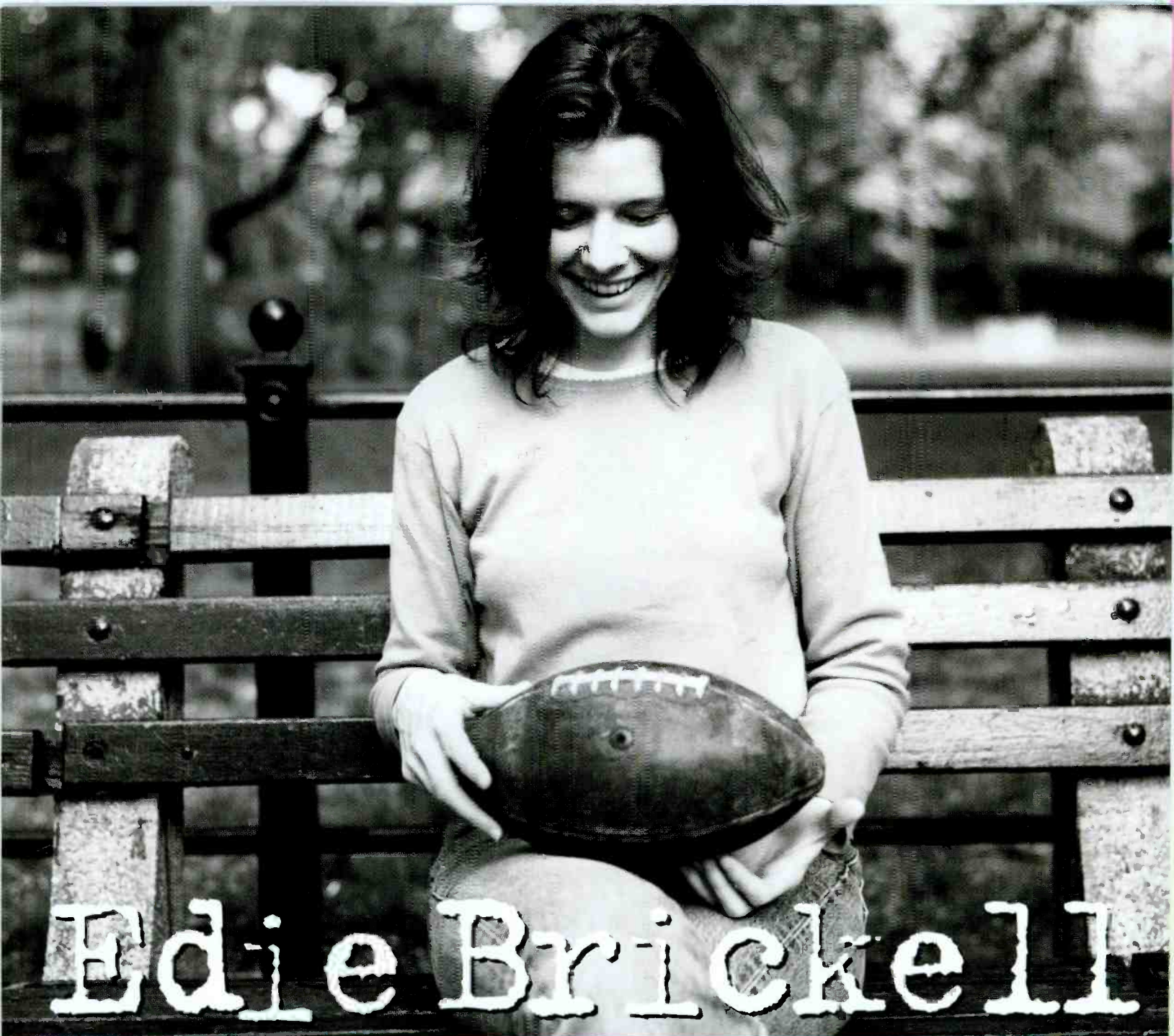
**FORTY**®

CONTEMPORARY RADIIC'S MUSIC & NEWS RESOURCE

*Aaron  
Hall*



**JULY 22, 1994** • Spotlight On KCGQ Cape Girardeau • Interview With John Candelaria • Additives Editorial



# Eddie Brickell

## “ Good Times ”

The First Single and Video  
From The New Album

Picture Perfect Morning

Produced By  
Paul Simon & Roy Halee



GEFFEN

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# THE CHARTS

## PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 ACE OF BASE. Don't Turn Around (Arista)	10291	10434	10279
2 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	7015	7809	8547
3 ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	10007	9322	8399
4 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	7851	8163	8278
5 JANET JACKSON. Any Time, Any Place (Virgin)	8116	8205	7954
6 MARIAH CAREY. Anytime You Need A Friend (Columbia)	8456	8288	7916
7 JON SECADA. If You Go (SBK/EMI Records)	8234	8213	7881
8 JOHN MELLENCAMP. Wild Night (Mercury)	6028	6587	6899
9 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	7539	7150	6415
10 AEROSMITH. Crazy (Geffen)	5368	5578	5766
11 COLLECTIVE SOUL. Shine (Atlantic/AG)	5049	5316	5560
12 MADONNA. I'll Remember (Maverick/Sire/WB)	7189	6179	5497
13 AALIYAH. Back & Forth (Blackground/Jive)	5002	5280	5343
14 GIN BLOSSOMS. Until I Fall Away (A&M)	4797	5089	5198
15 SEAL. Prayer For The Dying (ZTT/Sire/WB)	4340	4699	5096
16 RICHARD MARX. The Way She Loves Me (Capitol)	3421	4184	4803
17 ERASURE. Always (Mute/Elektra)	4234	4497	4654
18 MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love (Columbia)	4507	4679	4618
19 STEVE PERRY. You Better Wait (Columbia)	955	2987	4394
20 COUNTING CROWS. Round Here (DGC)	3158	3596	4083
21 BABYFACE. When Can I See You (Epic)	2918	3400	3994
22 ROXETTE. Sleeping In My Car (EMI Records)	3775	3987	3888
23 TOAD THE WET SPROCKET. Fall Down (Columbia)	3189	3592	3748
24 SPIN DOCTORS. You Let Your Heart Go Too Fast (Epic)	1585	2693	3431
25 GARTH BROOKS & KISS. Hard Luck Woman (Mercury)	2755	3184	3316
26 BIG MOUNTAIN. Baby I Love Your Way (RCA)	3774	3326	2804
27 COUNTING CROWS. Mr. Jones (DGC)	3579	3177	2702
28 PRINCE. The Most Beautiful Girl In The World. (NPG/Bellmark)	3670	3256	2687
29 SHAI. The Place Where You Belong (Gasoline Alley/MCA)	2461	2400	2555
30 MELISSA ETHERIDGE. Come To My Window (Island)	2187	2351	2473
31 R. KELLY. Your Body's Callin' (Jive)	2670	2653	2392
32 AARON HALL. I Miss You (Silas/MCA)	1609	1999	2353
33 MEAT PUPPETS. Backwater (London)	2309	2342	2333
34 LIVE. Selling The Drama (Radioactive)	1864	2154	2281
35 SOUNDGARDEN. Black Hole Sun (A&M)	1401	1885	2235
36 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	1386	1684	2177
37 ACE OF BASE. The Sign (Arista)	2603	2496	2124
38 CELINE DION. Misled (550 Music)	3324	2693	2114
39 BOSTON. I Need Your Love (MCA)	2804	2707	2092
40 WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	2309	2194	2034

## RETAIL SALES

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	ARTIST/LP	LABEL
◆ DEBUT	1	1	ROLLING STONES. Voodoo Lounge	Virgin
3	2	2	THE LION KING. Soundtrack	Walt Disney Records
1	1	3	STONE TEMPLE PILOTS. Purple	Atlantic/AG
2	3	4	WARREN G. Regulate...G Funk Era	Violator/ral
6	5	5	SOUNDGARDEN. Superunknown	A&M
7	7	6	COUNTING CROWS. August And Everything After	DGC
4	4	7	ACE OF BASE. The Sign	Arista
20	9	8	DA BRAT. Funkdafied	So So Def/Chaos
10	8	9	KEITH SWEAT. The Freak Is On	Elektra
9	6	10	HOUSE OF PAIN. Same As It Ever Was	Tommy Boy
—	25	11	FORREST GUMP. Soundtrack	Epic Soundtrax
13	12	12	COLLECTIVE SOUL. Hints Allegations And Things Left Unsaid	Atlantic/AG
21	18	13	OFFSPRING. Smash	Epitaph
19	15	14	CANDLEBOX. Candlebox	Maverick/Sire/WB
16	16	15	AALIYAH. Age Ain't Nothing But A Number	Blackground/Jive
5	10	16	BEASTIE BOYS. Ill Communication	Grand Royal/Capitol
12	14	17	SEAL. Seal	ZTT/Sire/WB
14	13	18	ALAN JACKSON. Who I Am	Arista
26	21	19	GREEN DAY. Dookie	Reprise
17	17	20	ALL-4-ONE. All-4-One	Blitz/Atlantic/AG
8	11	21	JOHN MELLENCAMP. Dance Naked	Mercury
◆ DEBUT	22	22	HARRY CONNICK JR. She	Columbia
22	23	23	BENEDICTINE MONKS OF SANTO DOMINGO DE SILO. Chant	Angel
15	20	24	ABOVE THE RIM. Soundtrack	Death Row/Interscope/AG
11	19	25	THE CROW. Soundtrack	Interscope/Atlantic/AG
30	31	26	REALITY BITES. Soundtrack	RCA
24	26	27	HEAVY D & THE BOYZ. Nuttin' But Love	Uptown/MCA
28	28	28	TONI BRAXTON. Toni Braxton	LaFace/Arista
25	27	29	PINK FLOYD. The Division Bell	Columbia
27	29	30	SMASHING PUMPKINS. Siamese Dream	Virgin
18	22	31	KISS MY ASS - CLASSIC KISS REGROOVED. Various	Mercury
23	24	32	BOSTON. Walk On	MCA
—	37	33	LIVE. Throwing Copper	Radioactive
35	38	34	YANNI. Live At The Acropolis	Private Music
33	34	35	R. KELLY. 12-Play	Jive
—	36	36	AEROSMITH. Get A Grip	Geffen
32	33	37	OUTKAST. Southernplayalisticadillacmuzik	LaFace/Arista
29	30	38	HELMET. Betty	Interscope/AG
◆ DEBUT	39	39	BIG MIKE. Somethin' Serious	Rap-A-Lot/Priority
34	35	40	SPIN DOCTORS. Turn It Upside Down	Epic

PPW Regional Breakouts and Additional Retail Information Begin On Page 48.

## Guy Zapoleon To Consult KIIS-FM

*Heritage Station Gets Exclusive Help From Top 40 Expert*

### GATT DOESN'T TAX RADIO

It looks like radio broadcasters won't be nicked by a \$4.8 billion royalty tax to finance the GATT trade alliance after all. President Clinton's financial proposal, made public July 19, didn't contain any spectrum taxes after gauging a lack of support for the idea in Congress.

### SUPER SNAKE AS GERALDO

KKFR Phoenix air personality Super Snake found himself in the middle of a highly publicized murder arraignment. He, along with Phoenix Sun Charles Barkley, were the only ones allowed to interview LaVonnie Wooten, cousin of Suns forward Jerrod Mustaf, who was booked for the murder of a pregnant woman. Wooten told Snake that he is being made the scapegoat for the murder, claiming he was traveling to California the night Althea Hayes was slain.

### LESBIAN DIAL-A-TENOR?

A funny thing happened to Tulsa, OK viewers of the LA concert of "The Three Tenors." A power failure broke the transmission of KOED and the signal automatically switched to the E! Network, which was broadcasting - you guessed it - *The Howard Stern Show*. For six minutes, "some very distasteful material aired," notes KOED's Bob Allen. "It had something to do with Stern and people taking their pants off."

### COMING & GOING

Shift ch-ch-changes at KUBE Seattle: APD **Cher Buchanan** moves from nights to afternoon drive and **Eric Powers** moves to nights... **Sheryl Vaughan** is doing nights at KHMN Houston... **Chris Wells** will do the late-night slot at WXKB Ft. Myers, where he'll also handle Assr. Production Director duties... Lots happening at WXYK Biloxi: Nightimer "Dangerous" **Dan McKay** is promoted to PD/mornings as **Joey Parker Lewis** exits; husband and wife team of **Patty Steele** and **Dave Allen** are doing middays and afternoons, respectively; and **Jeff Davis** takes over nights as **Flyin' Bryan**... KZZU Spokane APD/Research Dir. **Rob Potter** exits to reach broadcasting at Indiana Univ... **Jeffrey Huffman** is doing WE/filler at KIOK Tri-Cities... **Woody Harrelson** was promoted to PD at KFBQ Cheyenne.

Renown Top 40 programmer-turned-consultant Guy Zapoleon of Zapoleon/Richards Media Strategies was hired by KIIS-FM to be the exclusive consultant for the heritage Los Angeles station.



GUY ZAPOLEON

"A student of Top 40 radio long before he ever programmed a radio station, Guy Zapoleon is an honest, forthright businessman - exactly the opposite of (President/GM) Marc Kaye and I," notes PD Jeff Wyatt. "We need the diversity!"

Actually, KIIS-FM isn't really in

the doldrums, ratings-wise. They continue to pull solid ratings, inching up 3.8-3.9 in the Spring book, while air personality Rick Dees continues to attract the largest cume in the morning. Zapoleon's hiring means only one thing - Gannett wants KIIS to become a market leader again.

"I'm excited to be part of KIIS FM," Guy Zapoleon declares. "I'd like to see KIIS back where it belongs - as the number one or two radio station in Los Angeles. With Jeff Wyatt, Marc Kaye, Gerry DeFrancesco and air talent like Rick Dees, they certainly have the talent to do so. I'm going to do whatever I can to help them win."

If there's a slight trace of irony in the appointment, it's that Zapoleon's partner, Bill Richards, programmed KIIS before Jeff Wyatt was promoted to the position. A station spokesperson pointed out that KIIS hired Zapoleon on an exclusive basis because of his considerable radio experience and the fact that he is a Los Angeles native and knows the market extremely well.

### *Spring Arbitrons, Part II*

## Alternatives Blossom Amidst Mixed Results

As more Spring Arbitron numbers came rolling in last week, few generalities could be observed from the decidedly mixed results. Of the 46 Top 40 stations that reported increases or decreases in ratings (not including the seven N.Y. and L.A. stations that all went up in the preceding week's ratings), 24 went up and 22 went down.

Upon closer examination, however, one significant trend could be pointed out: As a group, Alternative-based Top 40s fared the better than Mainstream/Adult stations and Crossovers. Eleven Alternative stations enjoyed up books, while three went down. That contrasted greatly with the seven up/nine down books for Crossover Top 40s and six up/10 down results of Mainstream and Adult stations.

Rising the biggest bump was KEGE Minneapolis, which rose 4.2-5.3. Other big winners were best-ever numbers

by KDFE Dallas (3.1-3.7) and healthy moves by KPNT St. Louis (2.1-2.9) and CIMX-FM Detroit (2.1-2.6).

In the Mainstream/Adult arena, the Top 40s that did well did *really* well. KHKS Dallas enjoyed an incredible jump from 4.7-6.1, WKRC Cincinnati rocketed from 6.0-7.3, WKCI New Haven feasted on a 7.3-8.4 bump, and WPLY became a major player in Philadelphia with a startling 2.6-4.0 rise.

The same thing could be said of several Crossover success stories. Leading the way was WKSE Buffalo, who tweaked in a Hip-Hop/Alternative direction and saw its numbers soar from 5.9-7.9. Good news also came from traditional Crossovers, as KSFM Sacramento flew 7.2-8.4, WJMN Boston rose 4.7-5.8 and WPGC Washington D.C. lifted its market-leading numbers from 9.1-9.8.

WPGC and crosstown Alternative WHFS also did well out of town, as

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VP/GM Gerry Cagle cites the fall and decline of the "Most Added" mantle and why it now takes spins to win ...page 8.

#### CONFERENCE CALL

Programmers discuss how they put their eggs in one basket of a small, one-book market ...page 14.

#### JOHN CANDELARIA INTERVIEW

KPRR PD John Candelaria tells how he plays the hottest crossover hits for his Hispanic female target demo - and how he goes up against Howard Stern in the morning. ...page 18.

#### BIN BURNERS

Detailed information on records enjoying the biggest sales increases over the past week - why they're selling and where. ...page 20.

#### THE X PAGE

The Alternative PPW chart, with Alternative news and reviews of records primed for Mainstream crossover as well as future Alternative hits. ... page 28.

#### SHOW PREP

"Play It, Say It" - bio liners on Aaron Hall, the Indigo Girls and The Breeders - and "Rimshots" on silicone sumo wrestlers, the "Lyle Look" and a "reward" for... *Hello, Larry?* ...page 30.

#### MOST REQUESTED

A *Network Forty* exclusive: The hottest new reaction records from around the country - from both Mainstream and Crossover stations. ...page 32.

#### PPW REGIONAL BREAKOUTS

Exclusive focused analysis of the hottest and most-played records in six regions of the country. ... page 48.

they went 1.8-2.2 and 3.3-3.9, respectively, in Baltimore. The hometown Crossover Top 40, WERQ, also enjoyed a good book, going 5.4-6.0.

For two Top 40s the hits they took weren't significant enough to deprive them of their position as market leaders. KTFM San Antonio (9.6) and WNCI Columbus (7.5) continued to wear the 12+ crowns in their respective markets.

The Spring book also set up some fierce crosstown battles, most notably in San Francisco, where just one-tenth of a ratings point separates KYLD from KMEL; Philadelphia (WPLY is just .3 away from WIOQ), San Diego (KKLQ leads XHTZ by .4) and Hartford (WTIC-FM holds a .4 advantage over WKSS).



# It's Official: Sylvia Rhone Named Elektra/EastWest Chairman

*Two Labels To Run Autonomously*

As predicted last week, Sylvia Rhone became the first woman to head two labels simultaneously as she was named Chairman for the newly formed Elektra/EastWest Records. Personnel for both companies have been told that for now, they will work their own rosters independently of each other.

Rhone, who began her music industry career with Buddah Records in 1974, now attains the highest position of any female in the corporate record business. She will now be responsible for the recording businesses of Elektra, Asylum, EastWest and their associated labels. Previously, she was Chairman/CEO of just EastWest America, where she was involved with the success of AC/DC, En Vogue, Pantera, Gerald Levert and Snow.

"In only four years, Sylvia has accomplished that rare and most difficult feat of transforming a newly launched label into a very successful player in the industry," Warner Music Group Chairman/CEO Robert J.

Morgado explains. "I am confident that with her cutting-edge sensibility, her love of music and her uncommon resourcefulness as a leader and an executive, Sylvia will meet these new challenges with her customary grace and determination."



SYLVIA RHONE

In taking over leadership of Elektra, Rhone succeeds Bob Krasnow, who resigned last week. Ironically, Rhone worked for Krasnow early in a career that included stints at record companies such as ABC, Ariola, Elek-

tra and Atlantic.

"We are very pleased to have an executive of Sylvia's depth and diversity in this new position," states newly named Warner Music-U.S. President/COO Doug Morris. "During her 20 years in the music business, she has demonstrated outstanding leadership skills, a thorough command of industry issues and an uncanny ability to identify musical trends and promising new artists. Sylvia and I have worked closely together over the past decade and I look forward to continuing that relationship as she assumes her new responsibilities."

Industry scuttlebutt on the Rhone promotion centered on the fate of the two label staffs. Reportedly, in staff meetings at both labels, Rhone pledged that no major staffing changes were in the works. For the time being at least, it appears the Rhone will head two separately staffed labels not unlike the situation Mo Ostin commands at Warner Bros. and Reprise Records.

# Court Overrules FCC's Fine Control

*Stern, Infinity May Be "Freed" On Technicality*

The U.S. Court of Appeals for the District of Columbia has thrown out the Federal Communication Commission's system of fines because it circumvented its due-process obligations. Millions of dollars in FCC penalties are thrown into limbo, including \$1.6 million assessed Infinity Broadcasting for allegedly offensive Howard Stern broadcasts.

In its decision, the Court noted that when the FCC decided to penalize violators of its regulations, it didn't ask the

public to comment on its proposals. Instead of publicized and scrutinized regulations, it issued its fine schedule as a "policy statement." "No agency to our knowledge has ever claimed such a schedule of fines was a policy statement," wrote Judge Lawrence Silberman for the three-member Court. "It simply does not fit the paradigm of a policy statement, namely, an indication of an agency's current position on a particular regulatory issue."

The specific case was brought against the FCC by the U.S. Telephone

Assoc. and was supported by the National Association of Broadcasters. The Court agreed with their contention that the FCC tried to get around its statutory duty to get input from the public before it set regulations that cover fines including everything from hardware regulations to indecency violations.

Which is where Infinity Broadcasting and Howard Stern come in. If the FCC didn't have the legal right to assess fines, then the \$1.6 million in indecency fines could be voided.

# Glenn Kalina Named PD At WIOQ

Glenn Kalina will return to WIOQ "Q102" Philadelphia as Program Director. Previously Music Director/midday personality for Q102, Kalina recently left the station to join *Friday Morning Quarterback* as Managing Director.

"We are very proud to welcome

Glenn back to the EZ Communications family," states WIOQ Operations Director Dave Allan. "We feel that he has the talent and knowledge of Top 40 radio in Philadelphia to help us take WIOQ to the next level."

In the just-released Spring Arbitron

book, WIOQ remained flat at 4.3. They now find themselves up against some stiff competition as Adult Top 40 WPLY moved into the neighborhood by jumping 2.6-4.0. Kalina replaces Jefferson Ward, who was cut loose after the station LMA'd WUSL-FM.

# RECORDS

## AMERICAN

Johan Kugelberg was named "Czar of Alternative." He will oversee the label's Alternative distribution and marketing, as well as serve in various A&R and administrative capacities.

## ARISTA

Rob Stone was named Sr. Director Rhythm & Crossover. Previously, he worked in promotion at EMI/ERG... Mike Dungan was named Sr. VP Sales & Marketing for Arista Nashville.

## RCA

Alexandra Zamor was named Promotion Manager, Black Music. Previously, she was Marketing Coordinator for Uptown/MCA Records.

## RHINO

Neil Werde was appointed Sr. VP of Marketing and Sales. Previously, he was VP of Marketing for Mattel Toys.

## SONY

Wendy Moss was promoted to Sr. VP, Marketing for Sony Wonder... John Day was appointed Manager, A&R for the Columbia House Company.

## UNI

Diana Flaherty was promoted to Sr. Director, Merchandising for UNI Distribution.

## RELATED FIELDS

Juliette Hohnen was promoted to Los Angeles New Bureau Chief of MTV News. Previously, she was producer/reporter for MTV's *The Big Picture*.



### **Cooked Kiss?**

Don't you just love John Cook's timing? He was recently named PD of Gannett's KHKS (Kiss) Dallas. During the Spring book, KHKS was operating under Assistant PD Ed Lambert's guidance. No sooner was Ed passed over for the permanent gig than the ratings came in. KHKS posted their best numbers ever, going 4.7 to 6.1 and #2 in the market! A big wet Kiss to Ed and the staff and congratulations to John, who comes to a station now entrenched in the market. Nice move.

### **Trends Of Change**

It's the time of year that most programmers spend reading. We're not talking the latest from the list of best-selling fiction, even if Arbitron should be ranked in that category. Results of the Spring book are coming in from other markets and PDs across the country are holding their breath. Many are letting it out with a smile as Top 40 continues to do well where programmed aggressively.

In Washington, WPGC moves 9.1 to 9.8 and #1 in the market; WKRQ moves 6.0 to 7.3 in Cincinnati; KSFM jumps 7.2 to 8.4, KWOD 4.5 to 3.9 in Sacramento; WKSE takes it from 5.9 to 7.9 in Buffalo and Baltimore's WERQ moves up 5.4 to 6.0.

In other markets: Cleveland: WZJM 4.3 to 4.2; Houston: KBXX 5.2 to 4.8, KRBE 4.3 to 4.4; Minneapolis-St. Paul: KDWB 7.2 to 6.8; Pittsburgh: WBZZ 7.7 to 6.8; Boston: WXKS 6.8 to 6.5; WJMN 4.7 to 5.8; St. Louis: WKBQ 4.4 to 4.6; Providence: WPRO 9.7 to 7.4; WWKX 4.1 to 4.7.

### **Separated At Birth?**

WDCG Raleigh PD Brian Bridgman has been served with subpoenas in connection with the O.J. Simpson trial. After seeing a picture of prosecution witness (and Rockingham Drive house-guest) Brian "Kato" Kaelin, we understand why. Bridgman is searching for a rich former athlete who will give him a guesthouse rent free. He's now on the short list for the upcoming NBC movie. And rumor has it that "Kato" has been calling KIIS PD Jeff Wyatt to tell him to add Edie Brickell. Side-by-side, the two make this week's Page 6 picture.

### **RPW's**

Once again, we present our exclusive Rumors Per Week, unweighted, in order of those mentioned most:

#1: With Doug Morris' ascension to the throne of the music division of Time Warner, just about any scenario with any of the principals of all the companies involved has been mentioned in one form or another. Look for Doug to streamline the money-making capabilities of the music giant, but any major shake-ups (outside of what has already happened at Elektra) aren't immediately forthcoming.

#2: Now that Sylvia Rhone is esconced as head of Elektra and EastWest, what will happen? That answer is easy: Nothing, at least not immediately. Both staffs will continue to concentrate on current projects (like the Gerald Levert which was most added this week). As Sylvia Rhone puts her mark on the newly merged entity, some changes will probably occur. The power players are obvious with EastWest Executive VP Craig Lambert leading the way.

#3: The Chrome Lizard hears heavy rumors of two titanic radio mergers: CBS with Group W and Shamrock with Evergreen.

#4: With all the other changes clouding the horizon, what major record company is using the camouflage to quietly find a new Sr. VP Promotions? Has the company already made an offer to one heavyweight while interviewing another?

#5: Here's a hot one. See if you can fill in the blanks. A friend of The Chrome Lizard was dining at a restaurant in a Top-60 Northeastern market and found himself sitting next to the consultant and GM of the big Top 40 station in town. Since they knew not of our friend's connections, these two began discussing station business that included the hiring of a new PD. Could that new guy's name be John?

#6: What trade weasel, who's job has been rumored in jeopardy for months, has finally admitted to some that he's

running out of time and is now actively seeking a job in the record business? So far, there have been no takers.

### **Radio Ramblings**

Is former WRCK Utica PD Wally McCarthy the latest name associated with the WBHT Wilkes-Barre PD opening?

WBIZ Eau Claire PD Max McCartney has resigned to head to WDBR Springfield. Corporate PD Darren Lee will name afternoon jock Beau Landry to take Max's place.

Glenn Kalina is the new PD at WIOQ Philadelphia.

What's going on with Russ Allen at WERQ Baltimore? Is he about to name a new MD? Will he promote from within and tap Camille Cashwell?

The new PD at WGRD Grand Rapids is Mark McGill. Rumors have the station considering a format alteration.

As mentioned here several weeks ago, WDCG's MD/afternoon-drive talent Sean Sellers lands the same shift at WNVZ Norfolk. Will the new MD at G105 be coming from Ocean City?

Is WEDJ Charlotte morning man JoJo going to sister station WJMN Boston to do afternoons? Is WEDJ PD Mike Donovan accepting tapes (but no calls) for the opening?

What large-market night jock in the Northeast is about to add APD stripes?

### **Zap Is Kissed**

Consultant Guy Zapoleon is now working with KIIS Los Angeles. Guy, who for years was MD of KRTH in Los Angeles and coordinated the music for the RKO chain, knows Southern California well. Will we hear a change in the music presentation of KIIS? (See News section.)

### **Power Play?**

With Emmis taking over WRKS, expect Corporate/KPRW PD Rick Cummings to be spending more time in New York. With these additional duties, it won't be unexpected if Rick ascends to the corporate life soon...Michelle Mercer too. Will Rick soon be naming a PD to handle day-to-day operations at KPWR?

### **Motown Movements**

It didn't take Sr. VP Promotion Mark Kargol long to make changes at Motown. Out are VP/Pop Promotion Charlie Lake and National Promotion Director Jacquie Lucky. Replacing Charlie is George Silva from Elektra.

### **Blow It**

We've never been hesitant to toot our own horn, so why stop now? First mentioned several weeks ago on Page 6 and The Chrome Lizard's 1994 favorite, Sir Mix-A-Lot's "Put 'Em On The Glass" has been most-requested on The BOX 4 weeks in a row.

### **Buzz**

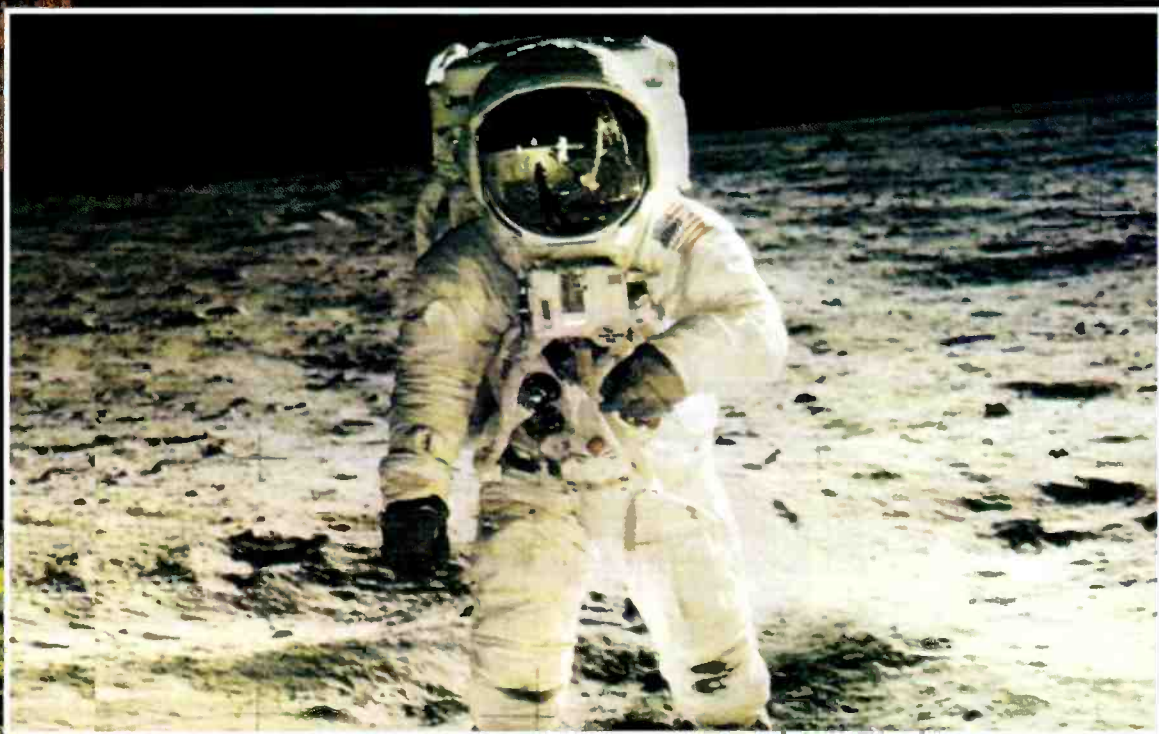
Russ Allen...Dale Cannone... Quacetas Brothers... Lucy B... Frank Miniaci...



*Will the real Kato Kaelin please cop a plea?*



**IF YOU AREN'T PLAYING THESE HITS,  
YOU MUST BE LIVING ON THE MOON.**



**shai**

**LIVE**

*Aaron Hall*

**HEAVY D &  
THE BOYZ**

**JIMMY  
BUFFETT**

**"The Place Where  
You Belong"**

**"Selling The  
Drama"**

**"I Miss You"**

**"Nuttin' But Love"**

**"Fruitcakes"**

40-30\* Back Page

Buzz Bin MTV -  
Top 20 Most Played

Over 1600 PPW

49-43\*

20 Stations

21-17\*  
Crossover Monitor

Top 5 Album Rock

3\* Crossover Monitor

SoundScan Singles

In The

32-25\*

#1 Modern Rock

14\* Back Page

Top 25 Urban

First Week!

SoundScan Singles  
Over 2000 PPW

Over 2600  
Combined Detections

1\* Four Straight  
Weeks At Urban

Over 100,000 Albums  
Sold In The Last 4 Weeks

New At:  
POWER 106, WPGC,  
FM-102, WZJM, G105

"Unplugged" Version  
On Your Desk Now!

**GOLD SINGLE**

On:

**THIS ONE  
IS REAL!**

20 Or More PPW At  
Z100 (25x), B97 (20x),  
WDJX (20x), XL106 (22x),  
WZJM (37x), KQKQ (22x)

On:  
WJMN (38x), POWER PIG (28x)  
92Q (60x), WPGC (45 x),  
KISF (43x)

**GOLD And Headed  
Toward PLATINUM**

WXKS, Q102, Q106,  
WBBX, WJTX, Y100,

 - Active Rotation

WNCI



**MCA.**



# ADDITIVES

Commentary by  
Gerry Cagle

**A**n uneasy alliance has been formed between the record and radio communities. It's an alliance most won't speak about out loud and some don't even know exists. But it is a situation that grows more interesting with each passing week.

We're talking plays...spins...spikes. Versus adds.

Interesting.

It wasn't so very long that adds were *all* that mattered. Adds were phat, parallel status was where it was at and a chart could be rigged at the drop of a hat. At the very least, several dozen CD players. Or maybe a late Tuesday afternoon promise of a trip to Hawaii (which one Sr. VP of Promotion still owes me).

There was a time when promotion people pushed hard for the add. Not that they don't still push hard today, but airplay is the key.

I've heard statements recently that were never thought about six months ago. "I don't care whether or not he adds it as long as he plays it." "I don't want to push too hard for the add. He's already playing it and I don't want to scare him off." Those are a couple in power rotation.

Maybe the entire process needs to be analyzed more thoughtfully. So often, the needs of both records and radio are served by the same purpose. And yet, many times, both industries seem to go out of the way to work against the process, rather than work together to accomplish that goal.

By and large, record companies have the ability to establish the ground rules of competition. Let's face it: It wasn't radio that created the parallel system. And if the system wasn't exactly created by record companies, most welcomed it as a way to best serve their needs. With promotions and attention, record companies determine who and what is important.

It was the record industry that fostered adds. It was the way they kept score. It was how we found out who were the winners and losers. Under the parallel system, how many stations were on a record was all-important. How many times the record was played wasn't a big consideration. Few in the record companies made it a priority, so at first, few ever asked. But soon, unfortunately, another practice became common. Because record companies needed a way to keep

score and because adds were applauded like touchdowns, getting that add became all-important. So important, in some cases, that airplay wasn't even mentioned. Many times, airplay wasn't requested. Occasionally, it was suggested to programmers that airplay wasn't even wanted. Just the add.

The system became more and more perverse.

A funny thing began to happen on this yellow brick road to terminal bliss. Many records that were most added weren't hits. Not that there was anything wrong with that. I mean, who really knows what records are hits until they are exposed to the public? So having a record that

*"Whether or not a station adds a record is a moot point. It's the airplay that matters."*

was most added not become a hit wasn't catastrophic. In some instances, it was advantageous. At least you found out whether or not you had a hit relatively quickly.

That's when funnier things began happening. Records that were getting a lot of adds weren't getting a lot of play. The records weren't becoming hits because the audience didn't hear them. That wasn't right.

Records that shipped Gold returned Platinum.

The practice eventually led to the downfall of the parallel system and, in a parallel move, to the downfall of those who promoted it.

Record companies went "Back To The Future" to determine what made a hit. The bottom line is the bottom line: If it sells, it's a hit. If it doesn't, it isn't.

We always knew that, but over time the words got in the way and our priorities were a little out of whack.

Suddenly, almost without warning, faster than you could say, "Plays Per Week and BDS," the rules changed. The parallel system and the coveted award of "Most Added" began gathering dust. Neither was important any longer.

Today, airplay rules. Whether or not a radio station *officially* adds a record is becoming a moot point. It is the airplay that matters.

Some programmers want to hold on to the power of official adds. It gives them the opportunity to test records without getting pressure from record companies to add a specific record into weekly rotation.

That power is a whisp of smoke.

Programmers have no place to hide. With the advent of Plays Per Week, BDS and honest reporting, record companies know what records are getting airplay...even by daypart. Who are we trying to fool by testing records during the week and not adding them?

Of course, there is a flip side. (Isn't there always?) If record companies don't care about official adds, then pressure for additional plays should be carefully guarded. If programmers are going to let what they play be their official list, (and those in monitored markets don't have a choice) then record companies must allow the programmers to experiment with records in various degrees. Playing certain records only in morning drive, adding others in a night rotation and spiking some sporadically throughout the week are all ways for radio to research a specific record's strength. Record companies must understand that a test is just that: a test. If a station is testing a record, record companies must have patience to work *with* the station. Screaming for increased rotations before the testing is complete can only hurt the record company's relationships in the future. And it won't do the tested record a lot of good either.

Record companies must understand that this type of honesty opens up other cans of worms. Sometimes a radio station will play a record only five or six times, then drop it from airplay the following week. Record companies must be ready to argue unemotionally for re-testing or increased rotations. It will sometimes make the job more difficult, but it is the way we will all be doing business in the future.

Both industries are after the same end. Both want to find out what records are hits. How we get to that end is what makes us different.

Most record companies are concentrating on plays and spins, not adds. Radio stations should do the same. ▀



“you let your heart go too fast”



**100% NETWORK** 29-24\* With 3431 Plays Per Week! BDS Detections Approaching 1600! On 165 Top 40 Stations!

**Adds This Week Include:**

WEDJ KKFR WDCG KMXZ

**Power Rotations!**

- |               |                |               |               |               |               |               |
|---------------|----------------|---------------|---------------|---------------|---------------|---------------|
| KUBE 38 Plays | WAHC 30 Plays  | WSTR 30 Plays | WEZB 24 Plays | WHTZ 24 Plays | WPRO 24 Plays | WENZ 21 Plays |
| KUTQ 20 Plays | WNVZ 18 Plays  | WZJM 18 Plays | KRBE 16 Plays | KKLQ 14 Plays | KDWB 12 Plays |               |
| WNTQ 39 Plays | WHHY 37 Plays  | WGRG 37 Plays | KWNZ 36 Plays | WFLY 33 Plays | WKCI 31 Plays | WPST 25 Plays |
| WYHN 25 Plays | WABB 24 Plays  | WTIC 22 Plays | WXLK 22 Plays | KQKO 20 Plays | WPLY 19 Plays | WKSS 17 Plays |
| WAPE 12 Plays | And Many More! |               |               |               |               |               |

**On Tour All Summer Long! LP "Turn It Upside Down" In Stores Now!**

# spin doctors

From the new album "Turn It Upside Down."

Produced by Spin Doctors, Peter Denenberg, and Frankie LaRocka.  
 Management: David Sonenberg for D.A.S. Communications, Ltd.



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# PROMOTIONS

— Compiled by Jeff Silberman  
and Kathryn Danyluk

## SUPERSTICKER CAMPAIGN

KIIS FM, Los Angeles

*Karen Tobin*

For its extensive new logo'd bumper sticker campaign, KIIS pacted with Jack In The Box and *The Los Angeles Times* to distribute 2.5 million stickers. Available free at the fast-food chain outlets and in Friday's paper, listeners who put them on their cars are eligible for a bevy of prizes in one of three ways: 1) A KIIS van pulls a driver over and offers him/her one of four envelopes labeled "1," "0," "2" or ".7" and wins the prize mentioned in the envelope. 2) Listen to Rick Dees' morning show every 7:10 am and participate in interactive games built around daily themes like "Mayonnaise Monday," "Wet Wednesday" and "1,000 Island Thursday." 3) On July 25, *The Times* will feature a photograph of a license plate and the rear of a vehicle displaying the bumpersticker. Each evening at 8 pm, Domino will ask for the owner of that car to call in within 30 minutes to win \$500 in cash.

**COST:** THE TIMES SUPPLIES THE CASH; MOST PRIZES TRADED OUT. REST PAID BY PROMO BUDGET.

**RETURN:** GETS STATION LOGO IN CITY'S BIGGEST NEWSPAPER EVERY FRIDAY — AND THE PAPER PAYS TO DO IT. BUILDS CUME AND TSL.

## "TENTH ANNUAL WORLD'S LARGEST BLOCK PARTY"

WKQX, Chicago

*Julie Joseph*

Counting Crows and Material Issue will headline Q101's mega-event, backed up by Gigolo Aunts, Frente! and Velocity Girl. The bash is expected to attract over 30,000 people over its two-day run; all of the proceeds for the benefit will go to Old St. Patrick's Church in Chicago.

**COST:** MINIMAL. LABELS COVER THE TALENT

**RETURN:** NICE PUBLIC SERVICE EVENT, GREAT FOR PUBLIC IMAGE. HIGH-PROFILE CONCERT BUILDS CUME AND LOYALTY AMONG ACTIVE LISTENERS.

## SPOTLIGHT

### "RENEL'S \$10,000 FANTASY SHOPPING SPREE"

KMEL, San Francisco

*Katie Eyerly*

KMEL's Morning Zoo Crew of Bill Lee and Renel offered Bay Area listeners a chance to win a \$10,000 shopping spree. The catches: They had to send down a written shopping list that would be judged on its extravagance, frivolousness and decadence. Plus, the contestants couldn't spend more than \$1,000 per stop and go to at least 10 different locations. The judges picked the most decadent and imaginative list,

then Renel escorted the winner to all the various shops on-air in a limo. The KMEL van followed them to haul away the merchandise.

**COST:** WILD GUESS? I DUNNO... MAYBE.. \$10,000?

**RETURN:** INCREDIBLE ATTENTION-GETTER FOR TARGET DEMO. NOT ONLY DOES IT HAVE HIGH-CLASS BIG-CUME APPEAL, BUT ON-AIR SHOPPING SPREE CREATED EXCELLENT ON-AIR THEATRE-OF-MIND.

### "ROLLIN' IN DOUGH"

WGTZ, Dayton

*Allison Berry*

Z93 did a remote at a local mall for a Mustang GT convertible giveaway. The five finalists were basted in honey, then were rolled through a "pool" of money. The contestant with the highest amount of cash stuck to his/her body won the car; the others won whatever money was stuck to them. Naturally, the contest was broadcast live.

**COST:** TWO LINES FOR EXPLANATION, PLEASE.

**RETURN:** ENTERTAINING PROMOTION BOTH AT THE REMOTE AND ON-AIR. GENERATED LOCAL MEDIA COVERAGE.

### TINKLE THE MOVING IVORIES

WPST, Trenton

*Hal Stein*

WPST Creative Director John Mozes was fitted with Elton John's '70s duck costume and put on the back of a flatbed with a piano. He was driven through rush-hour traffic with Continuity Director Brenda Theil and overnight guy Mike Kaplan. Listeners who were able to chase down Mozes, pull the truck over and play the piano on-air won tickets to the Bill Joel/Elton John concert.

**COST:** TICKETS COURTESY OF LABELS. TRUCK AND PIANO RENTED.

**RETURN:** HUGE ATTENTION-GETTER DURING RUSH HOUR CREATED GREAT ON-AIR THEATRE-OF-THE-MIND. PICKED UP MEDIA EXPOSURE, TOO.

### GRIN AND BARE IT

WNCI, Columbus

*Dan Bowen/Darcy O'Brien*

In celebration of National Nude Week, morning guy Matt Harris was invited to join the festivities at a local nudist camp. He and Morning Zoo Man on the Street Jimmy Jam headed out to the great outdoors. After stripping down to nothing but his hightops, Matt jumped from the jeep into a crowd of clothed onlookers, who told him this wasn't the nudist camp — it was down the road. In reality, they turned out to be "nudists in disguise" who were pulling a fast one on him.

**COST:** NOTHING, LITERALLY NOTHING AT ALL — EXCEPT MAYBE THE CLOTHES OFF HIS BACK.

**RETURN:** TREMENDOUS THEATRE-OF-THE-MIND RADIO GENERATES A TON OF WATER COOLER TALK.

### MILLER MUSIC BLAST

KPNT St. Louis

*Libby Kochan*

Local bands performed on the Fourth of July to raise money for United Cerebral Palsy. Bands such as The Boo-Rays, The Urge and Suede Chain played over the weekend in cooperation with Miller Beer and *The Riverfront Times* and were highlighted on a compilation CD that way sold for \$6, with the proceeds going to the group. The Point was there to introduce the bands and give the public a chance to spin The Point's prize wheel and win a prize for a \$1 donation to UCP. The event raised over \$4,000.

**COST:** COVERED BY BREWERY AND NEWSPAPER.

**RETURN:** GREAT WAY TO GET EXPOSURE FOR THE STATION, ESPECIALLY IN SUCH A POSITIVE LIGHT. GOOD PUBLIC INTEREST STORY THAT ATTRACTED MEDIA COVERAGE.

## Thumbtack Alert!

Clear some space on your promo office wall, kids, because *The Network Forty's* exclusive August Promo Planner will be coming at ya next week!

## POCONO VICTORY LANE AMBASSADOR

WSBG, Stroudsburg

*Jay Scott*

To cater to audience's devotion to car racing, WSBG offered VIP passes — including lunch, drinks, pit passes and a spot on the victory podium to shake hands with the winner — for a Winston Cup race. The prize went to the listener who offered to do the most outrageous stunt. The winner: Some guy dressed up in nothing but a diaper, bib and bonnet and handed out balloons to drivers on a local toll bridge during Friday morning rush-hour traffic.

**COST:** PRIZE PACKAGE TRADED FOR MENTIONS.

**RETURN:** HUGE AUDIENCE-APPEAL EVENT TURNED INTO A THEATRE-OF-THE-MIND STUNT THAT GENERATED PUBLICITY AND NON-LISTENER INTEREST DURING RUSH HOUR.

## "THEN & NOW DOUBLE-PLAY WEEKEND"

KMGZ, Lawton

*Robert Elyman*

For a different twist to their "Flashback/Retro" block, each hour Magic 95 spotlights a different artist with a song from "then" and a current title. Listeners have the chance to call in and win a limited edition anthology disc of Crowded House (then) and their current album, *Together Now* (now).

**COST:** LABEL PROVIDES PRODUCT.

**RETURN:** BUILDS TSL AND APPEALS TO OLDER FANS AS WELL AS NEW ONES. MAKES THE LOCAL REP VERY, VERY HAPPY.

*The Network Forty* wants to spotlight innovative and successful promotions. Are your promos creating a buzz? Fax us the info at (818) 846-9870 or call 800-443-4001.



*The #1 Most Added Song With 66 Stations!*

*The #1 Most Added At Majors!*

*The #1 Most Added At Urban!*

*#5 Most Increased Airplay!*

WAHC	B94	92Q	B97	Power Pig
KISF	KKFR	Q102	KMEL	FM102
WWKX	WZJM	WNCI	KKBT	WPGC
Z90	Plus 50 More!			

*"i'd give anything"*

*a ballad straight*

*from the heart of*

**gerald**  
*levert*

*Can You Say #1?*

*"Sounds like a #1 record... uh, you don't want this cassette back, do you?"*

—Pete Jones, Hot 105 Modesto

*"Sounds like a #1 record... would you like to leave a copy of it with us?"*

—Mike Marino, KMEL San Francisco

*"It does sound like a #1 record... you wouldn't mind if I kept this copy and started playing it a little early, would you?"*

—Michael Newman, KDON Salinas

*"Yup, sounds like a #1 record... when do I get to play it?"*

—Jamie Hyatt, KMXZ Salinas

*"It's a #1 record... this copy is mine to keep, right?"*

—Joey Arbagy, KMEL San Francisco

*from his new album "Groove On"*

Produced by David Foster for Chartmaker, Inc.  
Management & Direction: Trevel Production Company Inc.



# NETWORK FORTY SPOTLIGHT



**KCGQ .....99.3 FM**

## Today's Best Music

106 Farrar Drive

Cape Girardeau, MO 63702

(314) 335-9099 Office

(314) 334-9936 Music

(314) 334-1220 Fax

Craig Michaels.....Operations Manager

Jimmy Steele .....Program Director

J.J. Elliott .....APD/Music Director

Music Calls:.....Thursday 11am-1pm

Tom Stine .....General Manager

Robert Schneider .....Sales Manager

Jimmy Steele & Chris Razavi.... 6 am -10 am

Robin Hastings .....10 am -3 pm

Craig Michaels.....3 pm -7 pm

J.J. Elliott.....7 pm -11 pm

Ray Marshall.....11 pm -6 am

Ownership .....Target Media Inc.

## KCGQ's WINNING TEAMWORK

"Q-99 is much more than music," KCGQ Cape Girardeau OM Craig Michaels declares. "It's entertainment. Each personality, promotion, event and sweeper must be entertaining or informative. If it isn't, it's boring—and boring makes people scan the dial. The music is important, but the bits, promotions and production elements that tie it all together are equally important."

"The success of Q-99 is a collective effort," reports Michaels. "No one person can take full responsibility for our success. The true definition of a team effort takes place here daily." Every day, Michaels meets with PD Jimmy Steele and APD/Music Director J.J. Elliott. "A close working relationship and freedom to express ideas is essential to providing the best possible product and sound for the market. Without it, I feel the creativity and progress can be stifled. The combined effort that we put forth every day assures us that we are on a common goal of success for the station."

Q-99's target audience is 18-34 and 18-49 females. The response and ratings show that they are very successful in serving them. Just like many other small-market Top 40s, Q-99 needs a very respectable percentage of upper demographics to remain lucrative. In their most recent ratings book, they locked in a 24.1 share 18-34 persons, 17.0 share 18-49 and an 18.8 share 18-34 females, all second only to the crosstown Country station. Q-99 is #1 12-24 persons with a 29.4 AQH share.

Nowhere is the competitiveness of the market so evident as it is in promotions. "At the beginning of the ratings sweep, two stations in the market were giving away money," Michaels explains. "Both promoted \$1,000 on Thursdays and their contests were nearly impossible. We decided to give away cash as well, but we did it every day with 'The Q-Cash Song of the Day.' It was a simple promotion with simple rules. It generated lots of winners and improved TSL." That promotion also spawned the secondary



**Craig Michaels**

positioner "More Winners Than All The Other Stations Combined." KCGQ makes every promotion sound huge, thus giving their listeners the impression that they're everywhere. Q-99 believes that successful promotions stem from correct presentation.

Q-99's competition comes from a crosstown Hot AC/Mix and a powerhouse Country station. Because the AC leans heavy on Gold and has a high familiarity factor, Michaels believes that Q-99 has to be careful not to turn off the

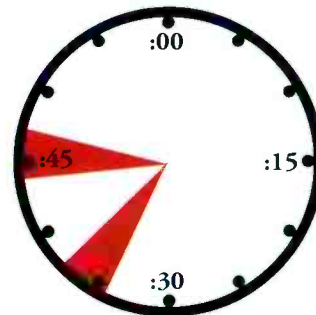
upper demo. "Our attitude, image and personality will hold them, but we carefully select music that doesn't push them to the familiar sound of the 1980's heavy Hot AC." When the programming team sits down to review their Gold library, they try to find and play hip songs that don't necessarily test well. For instance, they might spike in "She's a Beauty" by The Tubes, And "We Danced" by the Hooters or "Relax" by Frankie Goes To Hollywood. Michaels explains further, "Because of the conservative nature of the community and our competition, we're careful about choosing new music. We sometimes take heat for adding a song late, but as long as we're successful and the ratings keep going up we'll gladly take it."

Q-99's main calling card is personality. Each Q-99 air personality has the freedom to express his or her own personality within the format. "We are the hip station," Michael states. "Everyday we walk the line between hip and too hip for the room. It's a difficult line to walk, but in order to remain fresh it's a necessity. Continued success in Cape Girardeau depends not so much on knowing how far to go, but rather knowing when to stop. The right music with entertaining listener-driven promotions, a healthy portion of personality, and spiced with just the right amount of attitude is an entree that Cape Girardeau listeners keep coming back for."

—Josie Cianflone

### 5 PM SAMPLE HOUR

- Madonna  
*I'll Remember*
- Spin Doctors  
*Two Princes*
- Lisa Loeb  
*Stay*
- Meat Loaf  
*Rock and Roll Dreams  
Come Through*
- Enigma  
*Return To Innocence*
- E.M.F.  
*Unbelievable*
- Big Mountain  
*Baby I Love Your Way*
- Ace Of Base  
*Don't Turn Around*



### ON AIR SLOGAN

"Today's Best Music...  
Q-99!"

- Depeche Mode  
*Enjoy The Silence*
- STOPSET**
- Toad The Wet Sprocket  
*Fall Down*
- Babyface  
*When Can I See You*
- STOPSET**
- Michael Bolton  
*Ain't Got Nothing If You  
Ain't Got Love*
- Hi-Five  
*I Like The Way*
- Pearl Jam  
*Daughter*



On Over 40 Top 40's  
New At:

Z100 B97  
WKBO WPST  
WHHY WFMF

KROQ 22 spins  
99X 19 spins  
WPLY 9 spins  
B97 11 spins  
WKCI 10 spins  
WXSR 14 spins  
KIOC 11 spins  
WTWR 11 spins  
KTMT 10 spins  
WROK 10 spins  
KYYY 14 spins



BDS 105-41\*

Modern Rock Monitor 16-14\*

#1 on **THE NEW YORK TIMES** Chart Moves 14-9\*

One million and multiplying.

# the Breeders

saints

is the third single and video from the platinum

*Last Splash*

On Lollapalooza!

Produced by Jim Mancis and Kim Deal

Album Produced by Kim Deal and Mark Freegas

Management: Gold Mountain Entertainment



## WHEN THE SPRING BOOK IS THE ONLY BOOK

*The Spring Arbitron numbers have just started to come in for the major and large-market Top 40s stations. Overall, the format appears to be rebounding in a decisive manner. Small-market stations begin receiving their Spring books next week and in many markets, the Spring book is it...the only book of the year. On this week's Programmers Conference Call, we look at the ups and downs of programming and selling the entire year around one 13-week period.*

### This Week Featuring:

#### MARTHA STEELE

PD, KTRS Caspar

#### TOM MARTENS

PD, KWTX Waco

#### MICHAEL KIRBY

PD, KFFM Yakima

#### DAN OLSEN

PD, KOKZ Waterloo

### *Discuss the advantages and disadvantages of programming in a one-book market.*

MARTHA: The advantages are that you only have to worry about being tested once a year. But, we don't really change that much during the one book each year. Of course, we concentrate our efforts and focus much more intensely because we're aware of it. Yet, we try to program a year-round sound to alleviate the intensity during the Spring book. The major disadvantage is simply if you end up with a really bad book, you have to wait a year to redeem yourself. If you make a mistake during your one book, you're screwed for the remainder of the year. Fortunately, we haven't had that problem. We're really hoping to maintain our consistent record of good Spring books.

TOM: Advantage number one is that if you have a good book, you get to live with those numbers the entire year. All the national and regional buys that

come down are based on this one book. The obvious disadvantage is if the converse occurs, you have to live with that as well. Another advantage is being able to take your entire promotional budget for the year and incorporate it during one 12 or 13-week period as opposed to extending the budget over a two or four-book period.

MICHAEL: What advantages? I get no trends, I get nothing. The bomb is dropped on me once a year. In one minute each year, you find out if you're a hero...or a goat. I've worked in larger markets where you get four books a year and a trend each month, so you can see how you're doing. Unfortunately with one book, you can't look at a monthly trend and extrapolate it, so you can tweak it based on the results. You spend a lot of time using your gut instinct, attempting to reflect what the street is telling you and hope you're reading it correctly.

DAN: I guess the advantage is that you can focus all your energies into one 12 or 13-week run. The disadvantage that ties in with the advantage is that you can develop a 12-week mentality when actually good radio should be done 365 days a year. Obviously, you really want to make sure your marketing is at its peak leading into the book and that you're top-of-mind to your listeners long before the rating period begins.

### *Do you do anything different during the book?*

MARTHA: We make the entire staff extremely aware that we're being statistically monitored and

scrutinized. Obviously, we put forth the effort to put on our best face during that time each year. We also try to execute one really huge promotion during the book that excites and generates huge listenership.

TOM: No. Not really. I find myself fighting with the sales department once the book is concluded. They think once it's over, that's an automatic excuse to begin adding more units each hour. My biggest battle is convincing them you can't manipulate listeners and expect them to cooperate 12 weeks out of the year – then slack off and program the station poorly for the remainder of the year. But to answer your question, no. I program this station as if we're in a continual ratings period.

MICHAEL: Yes I do. When you work in a four-book market, you maintain consistency. We try to run at peak year-round as best we can but I have to admit, when we're up for the book, the mindset is that this *has* to be right. We run our big promotions during this book.

DAN: Not really. Things pretty much stay static in a one-book town, with the exception of the marketing. You can't go out and spend money on billboards 12 months a year in a market this size. You have to focus on your external marketing during the book.

### *How do you instill the importance of being great entertainers during the book to your airstaff?*

MARTHA: We have a meeting each year before the book to discuss what's going on. During this meeting I bring up the advantages and disadvantages. They have to know what's going on. The staff needs to understand a bad day or a bad break can have an impact that lasts a very long time. I stress the importance of being on and alert by stressing the fact you can't fix it in the next three-month ratings period simply because there isn't one. It can be a bit tedious during this set-up period because we have a lot going on and a lot of meetings to discuss what's going to happen during this book. I also do little things like leave messages at the top of each jock's log like, "Pay attention and kick ass." Daily reminders.

TOM: Just prior to the book this year, we watched some motivational tapes. I try to do as much "Rah



# blues girls & boys



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## MAJOR MARKET AIRPLAY!

#1 New York: Z100 28 Plays

#2 Los Angeles: KIIS 7 Plays

#6 Detroit: WHYT 45 Plays

#9 Boston: Kiss 108 5 Plays

#10 Houston: KRBE 20 Plays

#21 Phoenix: KKFR 11 Plays

#22 Tampa: Power Pig 5 Plays

#23 Cleveland: WZJM 17 Plays

#28 Milwaukee: WLUM 15 Plays

#30 Kansas City: KISF Add

#39 New Orleans: B97 14 Plays

#41 Orlando: WXXL Add 10 Plays

#42 Hartford: WKSS Add

## 14 NEW BELIEVERS!

EMI Records



"girls & boys" produced by stephen street management: chris morison for cmo international ltd



# PROGRAMMERS CONFERENCE CALL

Rah" stuff prior to the book as I possibly can. Throughout the rest of the book, I really give a lot of praise and let the staff know I appreciate their extra efforts, because this staff really exerts a lot of effort and they understand the importance of the Arbitron period. I keep them pumped up and look and listen for things that are done well. I believe a thank you goes a long way. On those days when I'm simply not up to it, I rely on key members of the staff to be the motivators and to lead the praise for great effort.

**MICHAEL:** It's real simple...I threaten their lives if they don't. C'mon, doesn't every PD do it this way? Nah, I try to encourage them to be at their best all the time. I don't want individual staffers beating themselves over the head if they make a mistake, whether it's during the book or not. You have to grant them some leeway to make errors. Real people. I don't mind the occasional mistake because in a way, it makes them more human to the listeners. I'm definitely into relatability...not really into the big announcer types. It's a year-round thing and you have to remind them on occasion to tighten up, get off the phone and focus on the show and preparation. Don't misunderstand me. I take the book seriously but I want real people doing real radio.

**DAN:** I don't. I do it all year long. Keep in mind, the book is decided before the book begins to a large degree. The perceptions of your radio station are determined long before the ratings period begins. All you can do is to heighten awareness leading up to and during the ratings period. If they hated you for the previous nine months, it's doubtful you are suddenly going to become their favorite radio station the week the book begins.

*Are there specific promotions you incorporate to boost cume and TSL during the book?*

**MARTHA:** This year, we had to deal with the disadvantage of not having much of a promotional budget. So, we had to take anything we could get and turn it to our advantage. We had tickets to the Pink Floyd concert in Denver. We created a promotion where listeners had to listen to qualify. We sold a party to a client where those who called in to qualify were invited and had to be present to win. Of

course, the "must be present to win" part made the client involved very happy. We qualified 95 people who were invited to this party. At the party, we simplified it and drew the winner out of those qualifiers. In addition, we did free music weekends where we gave away packs of CDs and cassettes. The winners of the free music weekends were put into a monthly drawing for a boombox. We did several of these promotions during this book. During the week, we scheduled in separate promotions for each daypart.

**TOM:** This is my first book here and we did a promotion that's in its third year at this station. It was really nothing more than a spin-off of the "register at location X and listen for your name on the air." It had done rather well and we've been able to track the success of this promotion. It also works well for sales, which is always a big issue in this sized market. You need to build cume and TSL but also show an increase in sales dollars as well.

**MICHAEL:** This year we did a "listen for the song of the day" promotion, but gave it the twist of the "Disco Song Of The Day," which happens to be the trend in the market. It lends itself to some fun within the promotion. The song is revealed in the morning and you have to listen throughout the day for your chance to win either \$107 or on certain days, \$1,007. With big bucks on the line, hopefully it kept people listening longer and longer each day. It seemed to work. There were people with itchy fingers, dialing if something even remotely sounded like a Disco song. We do something like this each year during the book.

**DAN:** Absolutely. We did an Ace Of Base promotion around "The Sign." We used the song in a contest promo asking listeners to give us a place where they could put up a KOKZ sign, be it the yard, business, building or wherever. We had some interesting ideas come out of this promotion. We had hundreds of entries and gave the winner a \$500 cash prize. What made it entertaining was there were no rules and no stipulations around the contest. The signs turned into KOKZ billboards. Outside of this, we did a bunch of other promotions.

— Dwayne Ward

You, too, can participate in The Network Forty's  
Programmers Conference Call.  
Contact Dwayne Ward at (800) 443-4001.

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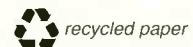
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Things (Other Than Jupiter) The Levy-Shumaker  
Comet Should Have Hit:

- Neptune.
- Saturn.
- The Arbitron building.



# THE DEVLINS

SOMEONE TO TALK TO

EARLY TOP 40 PLAY AT:  
WXKS • B97 • WAPE

GREAT POST MODERN ACTION AT:  
99X • WDRE • CIMX • WENZ  
KWOD • WWCD • KPNT • KNNC

**ON TOUR WITH SARAH McLACHLAN THROUGH JULY 21**  
**APPEARING LIVE WITH FRENTE! STARTING JULY 25**





# John Candelaria

## Double-Digit Dance Power In El Paso

INTERVIEW BY JEFF SILBERMAN

**O**n paper, it seems like a pretty cushy gig. You're the PD of a Dance music Top 40 in a young Hispanic market. There's no direct competition and a 10 rating is a bad book, for Chrissakes. But radio stations, like sports teams, don't compete and succeed on paper.

John Candelaria has been at KPRR El Paso for seven years and in that time, he's worked under four PDs – three over the course of one year. After the station was LMA'd at the beginning of the year, he was handed the PD gig basically because he was one of the few, if not lone, consistent factors at the station. Since taking command, Candyman (as he's known on his morning show), has done what almost every savvy PD does to straighten a floundering station – tighten the playlist and focus sharply on the target demo musically and promotionally. Already his efforts are panning out, as Power 102's ratings are now in the teens... and rising. Candelaria told Editor Jeff Silberman the tricks of the trade in El Paso.



### What made you decide to go into radio?

Originally, I wanted to become a sports commentator. I read about a radio course that was available at a technical school. I inquired if the class covered sports commentary and although the man said he didn't, he suggested I enroll just to get started in radio. I thought it was a good idea and that how I got started.

### Your first radio gig was at a public broadcasting station. Was it music-based?

Yes; we specialized in Urban music, which is where I developed a taste for the style of music we play at Power 102. We played a lot of Urban Dance music, which was what everybody played in the 'hood where I grew up.

Anyway, I had taken on a lot of full and part-time radio jobs in the Albuquerque area, when Bob Perry hired me to do middays at Power 102. I wanted to work in a market that *really* loved music. KPRR's style of music and radio was more

up my alley. Since then, Eli Molano replaced Bob and when he left, Roberta Varela came in for two books. She was replaced by Mike Daniels, who came and went in a half a book.

### What was going through your mind as this procession of PDs came and went?

Quite honestly, I was worried. I saw a lot of things at the station that could be adjusted, but as an assistant, I didn't have the authority to make. All the PD changes were done from within, so I never had a chance to even interview for the gig. I almost took a job at a Tejano station in Houston, KXTJ. They flew me out for an interview, but for some reason, I decided to stay put, ride the wave and see where I would end up. Through it all, I was working really hard and learning. Looking back, I'm glad I had an opportunity to work for Perry, Molano, Varela and Daniels, because I got to learn from them all. Fortunately, US Radio took over

(via LMA) and hired me to be PD.

### How did you get the gig – did you actively campaign for it when they took over the station?

The people at US Radio looked at everyone and I was the only consistent person there for the past seven years. I was there when Power was on top with a 15-16 share and when it was on the bottom (relatively speaking) with a 9.6. Everyone else had come and gone, but for some reason, I stuck it through – probably because I like the area and the station so much.

### How did it feel moving from being a peer with the rest of the air staff to being their supervisor?

That was a tough transition. A lot of the guys I'd hung with would say, "if you ever get in, be sure you change it this way or that way." But I'd been here for seven years, so I felt that I had the best idea of the feel of El Paso. I knew (and still know) vibe of our target demo – Hispanic females, 18-34.

### What's the main difference

### between male and female listeners in El Paso?

Men are more aggressive; they like the Rap and the harder Dance stuff. Females like the ballads more and the love-themed songs in the middays. The Hispanic vibe is slow to get on a record and slow to get off. Females want to stay with hit records – songs they can sing to every time they turn on the radio.

That was the main problem with the station when I took over. The previous PDs went through categories too fast and they weren't playing the right records. They didn't truly define, in their minds, what the demo was and stick to it. Power has a unique product that has to give its listeners exactly what they come here for. If they want Alternative or Rock, they can go to another format. If they want Dance and Urban fun, they should come to us.

So we went back to the records that really worked and tightened up the list. We were too



many things to too many people. I took out 160 titles that were played for variety's sake, but were marginal records and not hits. People complain that Top 40 plays the same records over and over. Hey, the reason we play the same records over and over is because it works. The ratings go up when every time the listeners turn on the radio, they hear a familiar hit. That's what they want to hear. We have a tight rotation with proven hits in our Gold. If you don't play bonafide hits at all times, see ya!

**How have the changes affected KPRR's numbers?**

I took over January 1 and in the most recent trends, we went 12.4-13.8. We're 11.9 in the mornings, 8.9 in middays, 15.3 afternoons and at nights we do a 26.9. Naturally, we daypart – playing the Secadas, Careys and Dions till six pm, then after that, we go balls-to-the-wall and bang out the hits. The Rap we do play are bonafide nighttime smashes. The Rap hits that work at Power have a Dance base, such as Warren G and "Dunkie Butt."

**What does a PD for a music-intensive station do when there's not a lot of quality music in your genre out there?**

It seems that I face that situation in every music meeting. Do I sacrifice playing something that's marginal or do I rotate something for freshness quickly? My philosophy is you've got to play it safe and play familiar hits all the time. You've got to be smart and incorporate other things. Have theme days; focus on other aspects of the station. But to move a record out of a category just for the sake of having something new and fresh? I don't think that's the way to go. You always have to play all the hits all the time. Thank God Janet and Whitney have come out with so many strong hits over the past year or so... yet we still need the labels to develop and market some strong new artists as well. You just can't have one-hit wonders anymore because they damage everyone – radio and records.

**But doesn't Top 40's "singles mentality" inevitably foster those type of acts?**

Not necessarily. Atlantic Records made sure All-4-One had more than one hit single on their album. I can see why there's so many one-hit

Dance artists. Their records are so cheap to make, it'd be hard not to jump on a Freestyle artist. And we do have a lot of success with those kind of records; many Dance acts also do well at our track dates.

**Yet the "track date" talent are also most likely to be the "one-hit wonders" that can ultimately damage a station.**

You could say it's a double-edged sword. The ones who survive are also adept at doing ballads. The labels should concentrate on

ing a lot of calls that were at least partially generated from MTV.

**You also co-host the morning show at KPRR. Does the show emphasize core-audience appeal or do you try to reach beyond your regular listeners through its presentation?**

I don't care who they are; I just want to reach the most people, period. The morning show is music-intensive; we play about 10 titles in the show. We do have a couple of character bits that work real well. We just

You should never react to *anybody*. Just keep doing what you're doing and do that better than anybody else. Ignore the competition; stay focused on what you're doing. **Besides the music changes, what else is different under the US Radio/Candelaria regime at KPRR?**

Basically, the old company never put any money into the station. We were like a used car they wanted get rid of – so why put any money into it? Meanwhile, the jocks were working real hard to stay on top. Now we've got a great staff, a great VP and Station Manager, Joyce Marshal and Harve Allen, respectively, who are finally giving us the tools that we never had before.

**What kind of promotions specifically attract your Hispanic female target demo?**

You always have to remember that a lot more listeners don't actively participate in the contests – but they do like to play them in their heads. That's why theatre-of-the-mind is so important and you've got to give things away creatively. It has to sound fun, exciting and always have a new twist in it. Giving away money just for the sake of giving it away won't appeal to them. And when a good show comes through – such as Whitney Houston or Janet Jackson – we're on it big-time.

One of the bigger weekend promotions we did was centered around the Sega Genesis games. This was when the Mortal Combat game was so hot. We gave away 22 of those bad boys. Think just kids called in? No way. Moms swamped the phones because *their* kids wanted to win badly. The key is to latch on to the current vibe.

**Finally, what's going to be next for you? What goals have you set?**

Actually, I think I'm very lucky. I have the chance to craft my skills as a PD through US Radio. They do it the way it should be done, from the VP on down. I'm getting invaluable training right now. I'm very fortunate to develop these skills through US Radio and who knows what the future holds? Power 102 has the best staff in the marketplace right now. I have the best MD, APD and Promotion Director in the market. Surround yourself with the best and you'll win – bottom line. ■

**THE LONG AND WINDING ROAD**

**JOHN CANDELARIA**

KANW, Albuquerque	afternoons
KNMQ, Santa Fe	weekends
Power 105, Albuquerque	middays
KKJY, Albuquerque	News Director
KANW, Albuquerque	mornings
KPRR, El Paso	Production Director, middays
KPRR, El Paso	APD, afternoons
KPRR, El Paso	Program Director

signing and developing Dance artists who can do something more than identical-beat Dance records.

**In a sense, aren't even the major Pop/Dance acts on the same plane as the "one-hitters" in that they, too, are only as good as their latest single?**

Basically. Celine Dion's "Power Of Love" was positively huge for us and we were hoping "Misled" would do just as well – but it wasn't to be. Each song has to be weighed on its own merits. It does help to have MTV support, which makes the music more familiar to our audience.

**Can you cite any records that received enough MTV play to make you reconsider them for your station?**

Ice Cube's "You Know How We Do It." I didn't think that record would be very strong with females. Yet after MTV played it, we had to give it a lot more consideration. The same with Snoop Dogg's singles. They were generat-

ing want to be relatable in the morning, talk about the hot items and relate with the community through phone calls and so on. Whatever's on their minds is on ours.

**Howard Stern is in your market. That must be a challenge, although obviously he attracts a lot of males...**

Actually, he's doing really well, 18-34. I wish he'd leave. To be honest, I'm very surprised at his success. He naturally made an initial impact, then he died down in the second book, but he just had a real good trend. I thought the traditional Hispanic community would be turned off by his type of humor and delivery. Obviously, he's outrageous enough to push the hot buttons of a lot of 18-34s. There are things he says and does that only Howard Stern can get away with. There's no way anyone else in this town can say or do those things.

**So you really can't react to what he does.**

# BIN BURNERS

RECORDS ENJOYING THE BIGGEST SALES INCREASES OVER THE PREVIOUS WEEK

## 1 THE ROLLING STONES

Voodoo Lounge  
Virgin



"We sold more in one day than last week's #1 title."  
— Pemberton Roach, Tower Uptown/NYC

Step into the *Voodoo Lounge*, as the Glimmer Twins take you back in time to when music was raw, Blues really hurt and passion and responsibility had never met! No matter what direction the Rock music scene has taken, no band on earth has managed to kick out the grooves the way The Stones still do. And no one is about to hold Mick Jagger to that "I don't want to be playing 'Satisfaction' when I'm 50" comment he made about 25 years ago!

"Love Is Strong" gave the public its first taste of *Voodoo Lounge* and it's right where you might expect it to be — #1\* on Rock Radio, totaling 4,476 Plays Per Week. At #29\*, you'll find "You Got Me Rocking" (with 1,053 PPWs) and "I Go Wild" rounds it out at #76\*. The innovative video for "Love Is Strong" is in Stress rotation on MTV. So *Voodoo Lounge* takes its rightful place at #1\* on the Retail Chart, with 102 out of 187 accounts reporting the CD at #1.

**Regional Sales Breakouts:** In what region *aren't* sales #1? Practically nowhere.

**Primary Media Exposure:** Strong radio and longtime fan buzz get the Stones rolling.

## 2 VARIOUS ARTISTS

Forrest Gump Soundtrack  
Epic Soundtrak



"This is such a big hit that the high ticket price isn't even scaring the casual music buyer away."  
— Brad Ripplinger, Tower/San Mateo

*Forrest Gump* was usurped from its #1 box office slot only by a few million dollars by *Abraham's* latest, *True Lies*. Nevertheless, the overwhelming positive response (theatre tracking gave the film an A+ average with 99% rating it "good" or "excellent") isn't the only buzz raging around the soundtrack album. It's getting plenty of play in the nation's record stores, too.

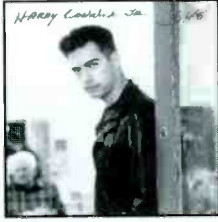
Jim Willis of Side 1 Music/Richmond states, "This soundtrack is sequenced so well that customers are telling us that just listening to it sweeps them back to many periods in time. It's done with class." *Forrest Gump* gathers 55 additional chart debuts this week and that, combined with an enormous increase in overall piece count sales, sends the soundtrack 25-11\* on the Chart.

**Regional Sales Breakouts:** Consistent across country. New York, New England, entire West Coast, Arizona/Vegas, Maryland, Ohio/Indiana, Texas/New Orleans, Tennessee, Chicago, Minneapolis.

**Primary Media Exposure:** The adult-appeal film of the year starts the buzz; retail in-store play fuels it.

## 3 HARRY CONNICK JR.

She  
Columbia



"With *She*, HCJ shows yet another side of his musical persona."  
— Bob Briar, Cutler's/New Haven

Harry Connick, Jr. has been very busy indeed. Ever since his work on the soundtrack for *When Harry Met Sally* launched him straight into stardom, his release schedule has been damned steady — *She* is his 10th album (he's already had four Platinum-plus albums, three Gold albums and two Grammys).

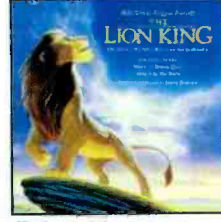
Seguing with ease from film scoring to Big Band sounds to Jazz to a Christmas release and his first holiday TV special, Harry takes on yet another musical challenge in *She* with a sound that could bring him to the airwaves en masse. HCJ begins his North American tour at month's end with his band, Funky Dunky. He's already hit the morning show circuit and he appeared last week on *The Late Show With David Letterman*. *She* debuts at #22\* on the Retail Chart.

**Regional Sales Breakouts:** Strongest in Midwest, but consistent elsewhere. New York City, New England, Philadelphia, Missouri, Chicago, Nebraska, Ohio/Indiana, Atlanta, Texas, West Coast, Arizona/Vegas.

**Primary Media Exposure:** Hardcore fans and retail in-store play creating initial sales.

## 4 VARIOUS ARTISTS

The Lion King Soundtrack  
Walt Disney Records



"It's sold more on a week-in, week-out basis than any album at this time of the year!"  
— Kevin Hawkins, The Wall Music Inc./Philadelphia

For the past seven weeks, *The Lion King* has been among the Top-10 records with the largest increases in sales, making its chart debut here two weeks prior to the film's release. The single, "Can You Feel The Love Tonight," is still #1 at Adult Radio and it climbs closer to #1 at Hit Radio — it's #2\* at Top 40, posting a total of 8,547 Plays Per Week — up 738 plays over last week! The video is in Heavy rotation everywhere.

Adding to the long lists of marketing tie-ins, Nestle unveiled its massive *Lion King* campaign, which now ties the film in with chocolate on top of junk food and just about anything else that God forgot to create! *The Lion King* was held back from moving to the top of the Retail Chart only by a certain supergroup's new release, so it holds at #2\*.

**Regional Sales Breakouts:** Huge everywhere, with South slightly behind. Only market not selling it is on Jupiter. So far.

**Primary Media Exposure:** Huge film, multi-format saturation radio play and video exposure = smash with a capital "S."

## 5 ALICE COOPER

The Last Temptation  
Epic



"Radio is playing 'Lost' like it's going out of style."  
— Tim Shelton, Main St. Records/Mt. Vernon

Wanna feel your age? *The Last Temptation* is Alice Cooper's 25th (!!!) record in his Pop culture-infested career, and it's also the bearer of a rather unique marketing concept. For a limited time, packaged with the full CD, consumers will find a full-size, 36-page, four-color Marvel Comic book of *The Last Temptation*, which gives fans a visual reference to the songs (a series of Alice Cooper comic books will be released throughout the summer).

The set-up began as early as April, when Alice co-hosted a morning radio show on the nationally syndicated Z-Rock network. The first track for radio was the Chris Cornell-penned "Unholy War," with Rock Radio now focusing on "Lost In America," which is #53\* on the album-cut chart. *The Last Temptation* debuts at #55\* on the Chart.

**Regional Sales Breakouts:** Midwest strongest by far. Chicago, Missouri, Carolinas, Michigan, Ohio/Indiana, Arizona/Vegas, Missouri, Nebraska, Maryland.

**Primary Media exposure:** Rock radio and longtime earthdog fans starting the roar on this record.

# KEITH SWEAT

## "When I Give My Love"

WWKX 34 Spins  
KHTY 35 Spins

WJMN 33 Spins  
KWIN 34 Spins

KMEL 14 Spins  
KZFM 24 Spins

WERQ 10 Spins  
KFFM 15 Spins

KKBT 12 Spins  
KCAQ 14 Spins

KHTN 54 Spins  
KTMT 11 Spins

#14 SoundScan Album-3rd Week Out!

#2 Billboard R&B Chart!

Atlanta #2  
Jackson, MS. #4  
Raleigh #6  
Huntsville #8  
Nashville #12

Washington, DC #9  
Charlotte #5  
Little Rock #6  
Sacramento #9  
Birmingham #12

Shreveport #1  
Dayton #5  
Jacksonville #7  
Oklahoma City #9  
Orlando #13  
Cleveland #18

Greenville #2  
Richmond #5  
Roanoke #7  
Knoxville #9  
New Orleans #13  
Kansas City #18

Norfolk #2  
Colorado Springs #5  
Columbia, SC #7  
Louisville #10  
Columbus, Oh #14

Baton Rouge #2  
Tampa #6  
Phoenix #8  
Austin #11  
Houston #16





# Melissa Etheridge I'm The Only One

Produced by Hugh Padgham and Melissa Etheridge

Engineered by Hugh Padgham

Mixed by Hugh Padgham

WF Leopold Management

**Most Added For The 2nd Straight Week!**

WPLJ WAHC WEDJ WKBQ WAPE

**NETWORK** **Already Over 1000 Plays Per Week!**

WSTR 18 Plays

WEDJ 14 Plays

WZPL 10 Plays

KUTQ 7 Plays

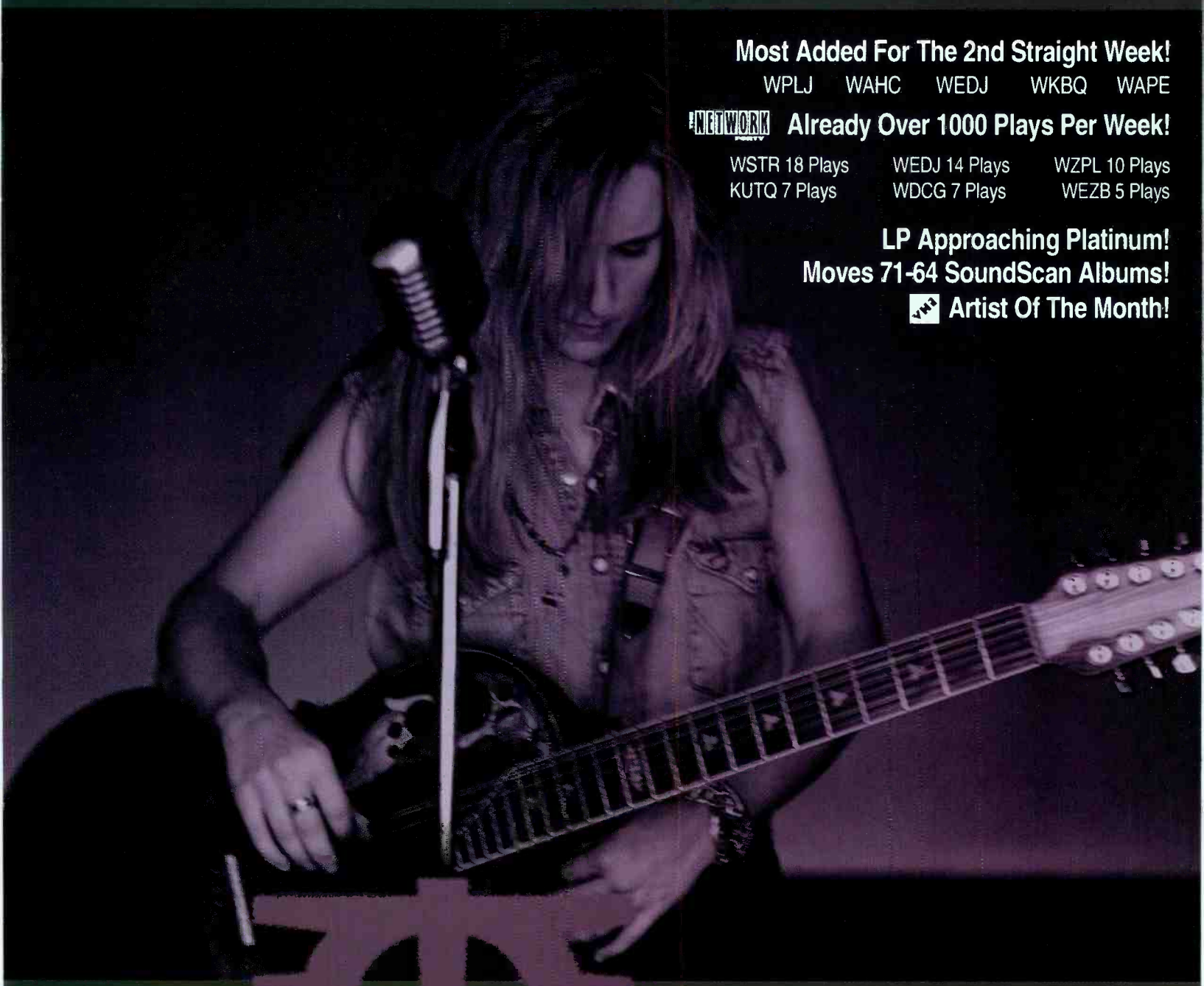
WDCG 7 Plays

WEZB 5 Plays

**LP Approaching Platinum!**

**Moves 71-64 SoundScan Albums!**

**VMP Artist Of The Month!**



**On tour now with The Eagles!**



©1994 Island Records, Inc.

"I've been here before

and I'm locking the door

and I'm not going back again."

# MUSIC MEETING

## MAINSTREAM

### EDIE BRICKELL "Good Times"

(Geffen)

This accessible tune has smash written all over it. With a vocal delivery reminiscent of Smokey Robinson, Brickell is accompanied by longtime R&B star Barry White on vocals.



EDIE BRICKELL

### JIMMY BUFFETT "Fruitcakes"

(Margaritaville/MCA)

If you are programming in a market even remotely considered a tourist trap – or you just want to spread some infectious summertime cheer – then there is no excuse for ignoring this one. Quintessential Buffett – very fun and tropical sounding, this huge cult artist has already been on *Network Forty's* Retail chart for weeks.

### PRETENDERS

#### "I'll Stand By You"

(Sire/WB)

First brought to our attention last month by WEZB APD/MD Joey G, who claimed this epic to be a #1 smash, "I'll Stand By You" is garnering extensive nationwide airplay already. The long "now spinning" list includes WKSE, B97, KROQ, 99X and WDJX, just to name a few.

### WARREN G. "This D.J."

(Violator/RAL)

The G man follows the accessible "Regulate" with a tasty tribute to disc jockies everywhere. You can savor his light smooth Rap on *Network Forty's* CD sampler #69.

### MORRISSEY

#### "Now That My Heart Is Full"

(Sire/Reprise)

Following up the soloist's Mainsream and Alternative hit, "The More You Ignore Me, The Closer I Get," is this accessible track. Another multi-format tune.

### FRENTE!

#### "Labour Of Love"

(Mammoth/Atlantic/AG)

After galloping into the Top 10 on *Network Forty's* X chart, this catchy tune is ready for Mainsream airplay. A great follow-up to the heavy reactionary remake, "Bizarre Love Triangle."

### PAULINE HENRY

#### "Feel Like Making Love"

(550 Music)

A soulful rendition of a 1975 Top-10 Bad Company rocker. Just as crunchy as the original, this funky diva adds a '90s antitudinal delivery.

### PUBLIC ENEMY

#### "Give It Up"

(Def Jam/RAL)

This hardcore Rap release is reacting very well where being played. Give it a spin at night, then watch the phones light up! It's on *Network Forty's* CD sampler #69

### FELIX CAVALIERE "If Not For You"

(MCA)

This Adult track successfully crosses into the Mainsream after a solid AC run. The smart-looking Rascal made a rare appearance in last week's page 6 photo with *Network Forty* VP/GM Gerry Cagle.

### KATE CEBERANO

#### "Where Has The Soul Gone?"

(Elektra)

Spend time with this one! Living up to some big pre-release expectations, this young female soloist creates an accessible tune that can work around the clock.

### GREEN JEY'O

#### "Slave Boy"

(Zoo)

Last spring this group (whose name was changed to the French spelling because the mega-gelatin manufacturer was none too pleased about how its trademark was being used) spawned the reactionary "Three Little Pigs," which took off thanks to a clay-gone-mad MTV video. Now they're back with a similar story line with "Slave Boy."

### COOLIO

#### "Fantastic Voyage"

(Tommy Boy)

A fantastic remake with a '90's hipness. Spinning on more than 60 stations, this Hip-Hop jammer ranks in the Top 5 of retail sales nationally and is garnering heavy rotation on MTV.

### YOUSSEU N'DOUR & NENEH CHERRY

#### "7 Seconds"

(Chaos)

Mildly ironic that the title of this slickly produced tune should be how long it

takes you to get it. Very cool and cutting edge, the song is featured on *Network Forty's* CD sampler #70 that you received last week.



YOUSSEU N'DOUR

### SHANICE

#### "Turn Down The Lights"

(Motown)

A classic love song highlighting romantic lyrics and supported by a slow groove. Very comparable to her '92 hit ballad, "Saving Forever For You."

### DEEE-LITE

#### "Picnic In The Summertime"

(Elektra)

A title everyone can relate to during the summer months, with a groove to match. It has been a while since their 1990 multi-format smash, "Groove Is In The Heart," but Deee-Lite is back to prove the ingredients that worked the first time, work just as well today.

### FORWARD MOTION

TAKE THIS: What does KTFM, WPGC, Fly 92, WAYV, WZKX, WHHH and WDDJ all have in common? They all are reporting strong positive research to the *Take 6's* hit remake "Biggest Part Of Me" (Reprise). In fact, the sextet is also finding success rotating on VH-1 and The BOX as well as selling at a weekly rate of nearly 13,000 albums.

AFTERNOON JOCKS IN THE SPOTLIGHT: Get ready, afternoon-drive time guys! In the forthcoming *Network Forty* CD sampler #72, we will feature the best airchecks of afternoon jocks. Just edit your best demo no longer than 1:30 in length on cassette and send it to *Network Forty* offices in care of Wendi Cermak by August 19th.

## UPCOMING RECORD RELEASES

### NEXT WEEK:

#### INNER CIRCLE

"Games People Play"  
(Atlantic/AG)

#### TOAD THE WET SPROCKET

"Something Has Gone Wrong"  
(Columbia)

#### ERASURE

"Run To The Sun"  
(Elektra)

#### ALICE COOPER

"It's Me"  
(Epic)

#### MARCELLA DETROIT

"I Believe"  
(London)

#### LADAE

"Deep Down"  
(Polydor)

### COMING SOON:

#### HUEY LEWIS

"But It's Alright"  
(Elektra)

#### DEEP FOREST

"Deep Forest"  
(550 Music)

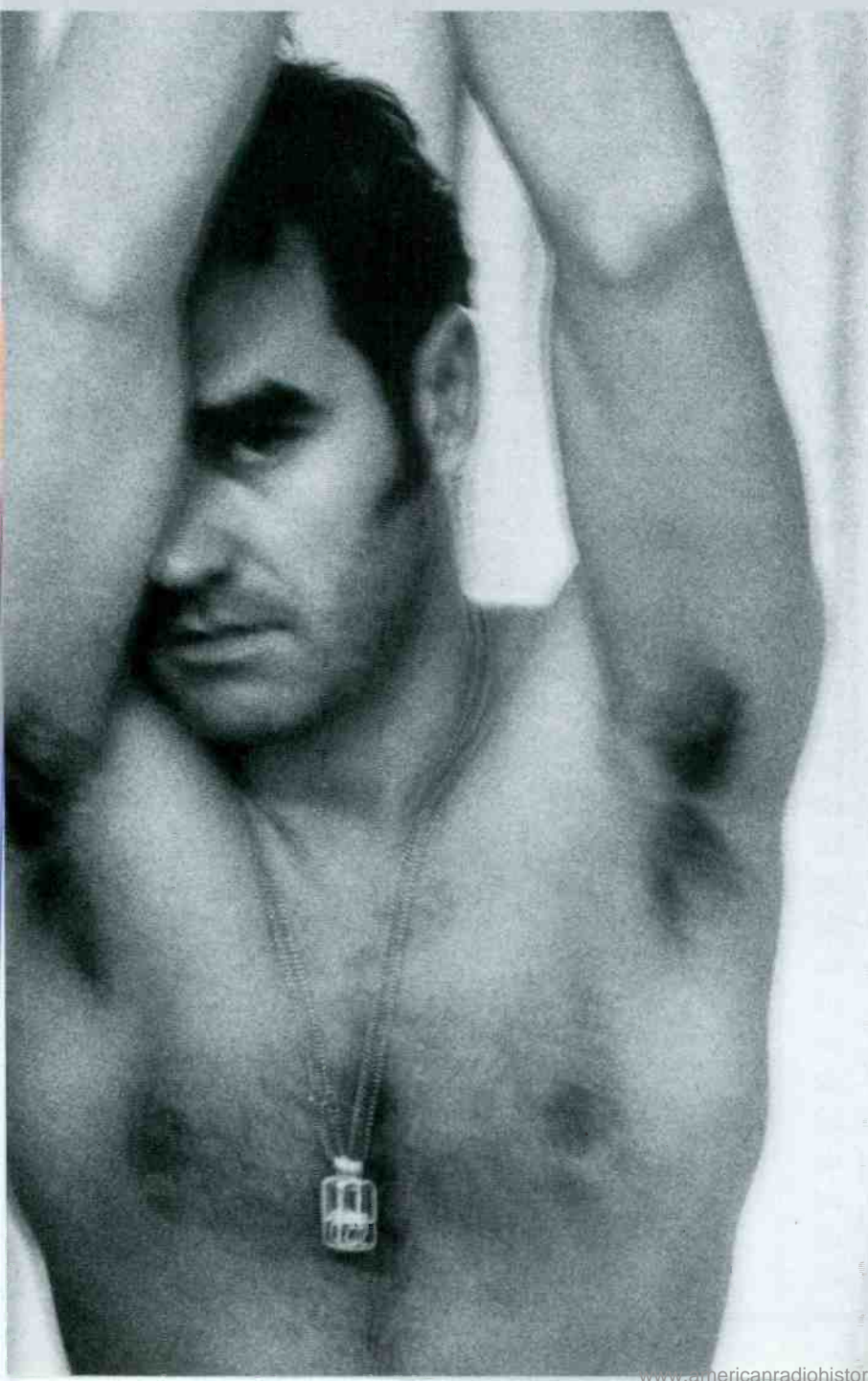
#### SAGAT

"Livstuff"  
(Maxi)



# MORRISSEY

## *NOW MY HEART IS FULL*



*The New Single*

*From the album*

**VAUXHALL & I**

*Produced by Steve Lillywhite*



STIEFEL PHILLIPS  
ENTERTAINMENT

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# CROSSOVER

TM

## STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 JANET JACKSON. Any Time, Any Place (Virgin)	2779	2795	2645
2 AALIYAH. Back & Forth (Blackground/Jive)	2645	2637	2547
3 ACE OF BASE. Don't Turn Around (Arista)	2247	2205	2136
4 AARON HALL. I Miss You (Silas/MCA)	1489	1680	1907
5 ALL-4-ONE. I Swear (Blitzz/Atlantic/AG)	2366	2204	1855
6 R. KELLY. Your Body's Callin' (Jive)	2075	1973	1788
7 COOLIO. Fantastic Voyage (Tommy Boy)	1242	1540	1597
8 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	1173	1298	1590
9 DA BRAT. Funkdafied (So So Def/Chaos)	1195	1286	1538
10 MARIAH CAREY. Anytime You Need A Friend (Columbia)	1553	1482	1402
11 BABYFACE. When Can I See You (Epic)	1092	1251	1356
12 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	1592	1453	1296
13 WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	1451	1372	1292
14 SHAI. The Place Where You Belong (Gasoline Alley/MCA)	1091	1000	1162
15 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	903	1044	1105
16 JON SECADA. If You Go (SBK/EMI Records)	1071	1035	1030
17 SWV. Anything (RCA)	1310	1192	978
18 JANET JACKSON. And On And On (Virgin)	1009	960	976
19 BLACKSTREET. Booty Call (Interscope/AG)	901	887	955
20 CRYSTAL WATERS. 100% Pure Love (Mercury)	757	880	938
21 WARREN G. This DJ (Violator/ral)	698	784	935
22 AHMAD. Back In The Day (Giant)	947	971	928
23 MADONNA. I'll Remember (Maverick/Sire/WB)	1204	936	776
24 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	477	607	755
25 DJ MIKO. What's Up (ZYX)	655	714	748
26 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	269	437	740
27 CECE PENISTON. I'm Not Over You (Perspective/A&M)	530	585	690
28 ZHANÉ. Sending My Love (Illtown/Motown)	633	592	683
29 MIRANDA. Your Love Is So Divine (Sunshine)	621	596	636
30 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	49	294	592
31 ERASURE. Always (Mute/Elektra)	374	445	548
32 NONA GAYE & PRINCE. Love Sign (NPG/Bellmark)	314	450	522
33 ARETHA FRANKLIN. Willing To Forgive (Arista)	446	492	516
34 R. KELLY. Bump N' Grind (Jive)	787	675	505
35 BIG MOUNTAIN. Baby I Love Your Way (RCA)	753	549	504
36 TEVIN CAMPBELL. I'm Ready (Qwest/WB)	831	619	495
37 COLLECTIVE SOUL. Shine (Atlantic/AG)	342	424	459
38 ENIGMA. Return To Innocence (Charisma/Virgin)	774	655	446
39 BILLY LAWRENCE. Happiness (EastWest)	145	318	436
40 KEITH SWEAT. When I Give My Love (Elektra)	495	430	428

## RHYTHMNATION

**AIRCHECK ALERT...** When you're as overpaid and underworked as we are here at the palatial suites of the *Network Forty*, coming up with ideas – like putting airchecks of afternoon-drive jocks on the upcoming *Tuneup #71 (9/1)* – is easy. We don't want this to interfere with our Labor Day vacation plans, so please be so kind as to have your cassette in our offices no later than August 19th. We also request that you keep the length under 1:30 [its the girth that counts]; we don't want any staff members nodding off before nap time.

**SPEAKING OF CD'S...** The next market to be spotlighted on our *Tuneup* series will be Providence, RI... If you're not currently getting our CD and want to be added to the mailing list [for an exorbitant fee, of course], just call me (818-955-4040).

**CALENDAR ALERT...** *DJ Times* will present its annual International DJ Expo this year in Atlantic City at the Trump Regency from August 29th to September 1st. Pre-registration is already at an all-time high. Workshops and sessions out the wahoo, with parties galore [and isn't this the *real* reason we attend conventions in the first place?!]. Call the Expo hotline (516-767-2500) for more details.

**MILLIONS OF PEOPLE AROUND THE WORLD ARE CELEBRATING THEIR BIRTHDAYS TODAY EXCEPT...** WHYT's Mark Jackson (7/18)... EMI's Joe Reichling and *Billboard's* Kevin McCabe (7/21)... KLUC's Cat Thomas (7/20)... WWKX's John McMann phoned to say that he's *not* going to be 30 on July 30th. Professionals would say that he's in a state of self-denial. To humor him, we'll say that he's turning Sweet 16. No, that's too young... still jailbait. How 'bout 18? That's legal. Perhaps we should make him 21 so he can consume mass quantities of alcoholic beverages? [The dilemmas of being an editor]

**WHERE'S WALDO?...** KUBE's Shellie Hart called. [Gasp! That's twice in one year.] Seems she's just as disappointed as I am about the lack of juicy gossip in the Crossover community. After we talked about the usual girl-stuff – who's sleeping with who, the newest shades of nail polish, the best time to break out those new lavender suede pumps – we decided to make up one of our own rumors. The first person to come to mind was Reprise's Nancy Levin. Has *anybody* talked to her recently?? We were going to say that she ran off to join the circus, then thought better of it. I mean, that's just what you would expect her to do. We gave it several seconds of careful consideration before we decided that surely Nancy went to Wyoming to become a lumberjack. Fishnets, mismatched earrings and a flannel shirt. Why didn't *you* think of that?

**WHAT'S-HIS-NAME...** You know the entity that we refer to as The Man Formerly Known As Prince, but in reality still call Prince because we have no clue as to the correct pronunciation of that symbol? Well, the *LA Times* has officially designated him TMFKAP. And just so there's no confusion, his new single, "Letitgo" (WB), is pronounced "Let It Go," not "Le Te Go." You should have no problem with Karyn White's new single, "Hungah" (WB).

**PHUZZZZ...** Sonia Jimenez... Frank Ceraolo... Michael Martin... Bobby Shaw... Tracy Cloherty. [Editor's note: This new addition to Rhythm Nation – an obviously feeble attempt to suck-up to the persons mentioned – serves a dual purpose: 1. It absolves me of all guilt for forgetting whatever we talked about; and 2. It takes up space that would otherwise be occupied by informative station/label news (you tight-lipped bastards.)]

-- Wendi Cermak

## most added

1 GERALD LEVERT. I'd Give Anything (EastWest)	18
2 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	7
3 NONA GAYE & PRINCE. Love Sign (NPG/Bellmark)	6
3 PATRA. Romantic Call (Epic)	6
5 BIG MOUNTAIN. Sweet Sensual Love (Giant)	5





brigitte mcwilliams

*the sexy first  
single and video  
from her  
debut album*

**TAKE ADVANTAGE OF ME**



**I GET THE JOB DONE**

*Remixes by*

**JERMAINE DUPRI**

*and* **SHANNON HOUCHINS**

**ADDED AT HOT 97.7 AND KZFM!**

**KCAQ 12 PLAYS**

**KKSS 8 PLAYS**



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# CROSSOVER <sup>TM</sup>

## WHITEHEAD BROS.

"Your Love Is A..."

(MOTOWN)

First brought to our attention by KPWR's Charlie Huero and Tha Baka Boyz. Reminiscent of the first DRS single; a funky ballad with atypical lyrics.

## DIVINE BEINGS

"Funky Ultimatum"

(REPRISE)

Mid-tempo Rap with a Funk feel.

## TRIBECA SOUND

"Street Jazz"

(C&S/MicMac)

Jazz-influenced Hip-Hop. The lyrical style is reminiscent of Arrested Development. From the album, *C&S Street Jazz*, which contains tracks by Gang Starr, Young Disciples & Masta Ace and The Solsonics.

## A BEAT AHEAD

RECORD OF THE WEEK... Do whatever you must to obtain the double-pack of Raze's "Break 4 Love" (Champion-UK). Our Tribe - Rollo and

Rob D - along with Johnny Viscious, Paul Brogden and Justin Deighton have completely revamped this all-time classic. Tribe turn the mutha out on the *Hard For The Floor Mix* - the vocal arrangement remains largely intact, while the music has been reconstructed with a dreamy Ambient feel. The *Our Tribe Mix* is equally as good, but just a tad more progressive. Viscious, Brogden and Deighton Techno-up the entire affair. An added bonus: the *Original Mix* is also included. Five dancing men can't be wrong - this is a must-have for all club and mix show jocks!

BANG, THE BODY GOES BOOM... Put in a call to Kara Strulowitz (305-538-4880) for a copy of *The Bass Project • Trans-Euro Bass - Vol. 1* (Pandisc). This is not just another Miami Bass/Booty Shake compilation. Far from it. While it does embrace Freestyle, *Bass Project* also incorporates elements of Techno, Trance and Acid with countless samples from the likes of Kraftwerk, Gloria Estefan and The Movement. "Party Time" drops in Nightcrawler's "Push The Feeling On." "Bass Bounce" bites K7's "Come Baby Come" and

Grandmaster Flash's "White Lines." Because of the expletives, "Punk Mother" is better suited for club play. This track is totally dope with samples and bass line from Laidback's "White Horse." The one track that's making the most noise is "Set You Free," which samples my all-time favorite Bass record, Planet Patrol's "Play At Your Own Risk." A very friendly DJ tool available as a double-pack on wax - it sounds like you're busting your ass on the turntables, when you're actually off getting a cocktail!

FLAVA IN YA EAR... Arrested Development return with the inspirational "United Front" (Chrysalis/EMI Records)... 2Pac makes an appearance in the video for Patra f/Yo Yo's "Romantic Call" (Epic)... Check out the funky mid-tempo groover "Joi" by London Jones (Silas/MCA)... Finally, Zhané officially comes back with "Vibe" (Illtown/Motown)... Immature's "Never Lie" (MCA) and Hi-Five & Nuttin' NYCe's "What Can I Say To You" (Jive) are both enjoying huge gains in airplay at Urban radio.

FUNKDAFIED... The hottest records at Rap radio include Champ MC's "Keep It On The Real" (EastWest), King Tee's "Dippin'" (MCA), MC Eiht's "All For

The Money" (Street/Epic) and Dred Scott's "Check The Vibe" (Tuff Break). Most-Added goes like this: Warren G.'s "This DJ" (Violator/ral), House Of Pain's "On Point" (Tommy Boy), Lady Of Rage's "Afro Puffs" (Death Row/Interscope/AG), Boogiemonsters "Recognized Thresholds Of Negative Stress" (Pendulum/EMI Records) and Conscious Daughters' "We Roll Deep" (Scarface/Priority)... Big video to catch on The BOX - Ice Froggy Frog's "Fear Of A Black Hat" (Avatar)... Watch for upcoming releases by Bone Thugs-N-Harmony, Dreddknotz, Saafir and Crustified Dibbs.

IN BRIEF... Look for Dance remixes of Shai's "The Place Where You Belong" (Gasoline Alley/MCA) by Ronnie Ventura... US remixes of Livin' Joy's "Dreamer" (MCA) by Junior Vasquez are in the works... Chevelle Franklyn's sultry, Rasta-inspired "Nice & Naughty" (RCA)... Y?N Vee's "Chocolate" (PMP/ral)... Potna Deuce's "Funky Behavior" (Profile), which is already in the mix at KSFM, KKBT, KMEL, KYLD, KHQT, KBXX and WJMH...

-Wendi Cermik

## LUCY B

KCAQ "Q105" Oxnard/Ventura

Gladys Knight "I Don't Wanna Know"  
Boyz II Men "I'll Make Love To You"  
Whitehead Bros. "Your Love Is A..."  
Gerald Levert "I'd Give Anything"

## KEN CARR

KWIN Stockton

C + C Music Factory  
"Do You Wanna Get Funky"  
Ice Cube "Bop Gun (One Nation)"  
Sir Mix-A-Lor "Put 'Em On Da Glass"

## SONIA JIMENEZ

KGGI "99 One" Riverside

Big Mountain "Sweet Sensual Love"  
Crystal Waters "100% Pure Love"  
B-Tribe "You Won't See Me Cry"  
Des'ree "You Gotta Be"

## HURRICANE SHANE

KBFM "B104" McAllen/Brownsville

Twenty 4 Seven "Slave To The Music"  
Marta Sanchez "Desesperada"  
Beck "Beercan"

## on the tip

### ROBIN FLORES

KTFM San Antonio

Body, Rhythm And Soul

"Bang, The Body Goes Boom"  
Count To 20 "You Are The One"  
Eazy-E "Love Them Gangsters"

### JOHN CANDELARIA

KPRR "Power 102" El Paso

Gerald Levert "I'd Give Anything"  
Big Mountain "Sweet Sensual Love"  
Warren G. "This DJ"  
Nomar "Zoomin'"

### KOZMAN

KKXX "The Power Station" Bakersfield

Deep Forest "Deep Forest"  
Jocelyn Enriquez "Make This Last Forever"  
Gerald Levert "I'd Do Anything"  
Hi-Five & Nuttin' NYCe  
"What Can I Say To You"

### MAURICE DEVOE

WIOQ "Q102" Philadelphia

Changing Faces "Stroke You Up"  
Terror Fabulous "Action"  
Aaliyah "Age Ain't Nothing But A Number"

### JOHN MCMANN

WWKX "Kix 106" Providence

Gerald Levert "I'd Give Anything"  
Kristine W. "Feel What You Want"  
Brigitte McWilliams  
"I Get The Job Done"  
Aaliyah "At Your Best (You Are Love)"

### ERIK BRADLEY

WBBM "B96" Chicago

Aaliyah "At Your Best (You Are Love)"  
Reel 2 Real "Go On Move '94"  
Gerald Levert "I'd Give Anything"  
Crystal Waters "What I Need" [import]

### MARK JACKSON

WHYT "96.3 Planet Jams" Detroit

Frank Black "Headache"  
Meat Puppets "Backwater"  
Outkast "Southernplayalisticadillacmuzik"  
Fugees (Tranzlator Crew)  
"Nappy Heads (Mona Lisa)"

### BOB BURKE

WBSS "Boss 97" Atlantic City

Madonna "Goodbye To Innocence"  
Lafayette "Berter Late Than Never"  
Inner Circle "Summer Jammin'"

### BIG DAVE

WZJM "Jammin 92" Cleveland

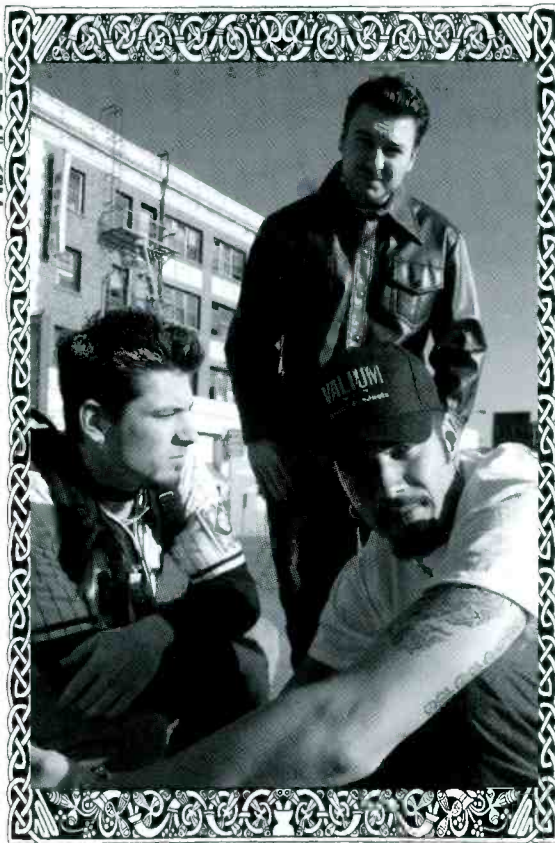
Green Jey'O "Slave Boy"  
Ice Cube "Bop Gun (One Nation)"  
Warren G. "This DJ"  
Sheryl Crow "All I Wanna Do"

### MICHAEL MARTIN

KYLD "Wild 107" San Francisco

Changing Faces "Stroke You Up"  
Aaliyah "At Your Best (You Are Love)"  
Big Mountain "Sweet Sensual Love"





# House of Pain On Point



From the album  
same as it ever was

## Rockin' A Funky Jam

WHYT Detroit 40 Jams!  
WJMN Boston 15 Jams!

Power 106 Los Angeles 21 Jams!  
Z90 San Diego 7 Jams!

Hot 97 New York 17 Jams!  
WHJX Jacksonville 4 Jams!

 11 Jams! 

## On The Edge

WRAS Atlanta  
KXRK Salt Lake City

WFNX Boston  
KTCL Denver

KNDD Seattle  
KEDJ Phoenix

WBRU Providence  
WEQX Albany

KEGE Minneapolis  
KDGE Dallas

**SoundScan Album Sales Over 160,000 Units Sold!**





## CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 TOAD THE WET SPROCKET. Fall Down (Columbia)	1187	1179	1148
2 SEAL. Prayer For The Dying (ZTT/Sire/WB)	975	1103	1099
3 STONE TEMPLE PILOTS. Vasoline (Atlantic/AG)	860	1017	1083
4 OFFSPRING. Come Out And Play (Epitaph)	1113	1107	1074
5 BLUR. Girls & Boys (Food/SBK/EMI Records)	954	977	964
6 SOUNDGARDEN. Black Hole Sun (A&M)	991	960	921
7 COUNTING CROWS. Einstein On The Beach (DGC)	245	536	770
8 FRANK BLACK. Headache (4AD/Elektra)	516	656	765
9 THE BREEDERS. Saints (4AD/Elektra)	521	629	753
10 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	735	771	734
11 COLLECTIVE SOUL. Shine (Atlantic/AG)	832	858	725
12 FREENTE! Labour Of Love (Mammoth/Atlantic/AG)	581	663	711
13 CAUSE & EFFECT. It's Over Now (Zoo)	732	761	703
14 GREEN DAY. Basket Case (Reprise)	383	516	656
15 CRASH TEST DUMMIES. Afternoons & Coffeespoons (Arista)	654	666	653
16 SHERYL CROW. All I Wanna Do (A&M)	402	468	644
17 THE DAMBUILDERS. Shrine (EastWest)	304	489	637
18 JAH WOBBLE'S INVADERS OF THE HEART. The Sun Does Rise (Island)	563	606	608
19 STONE TEMPLE PILOTS. Big Empty (Interscope/Atlantic/AG)	794	660	601
20 WEEZER. Undone - The Sweater Song (DGC)	237	417	590
21 BEASTIE BOYS. Sabotage (Grand Royal/Capitol)	507	560	555
22 LOVE SPIT LOVE. Am I Wrong (Imago)	44	210	545
23 MC 900 FT JESUS. If I Only Had A Brain (American/WB)	376	424	500
24 LIVE. Selling The Drama (Radioactive)	801	612	497
25 CANDLEBOX. Far Behind (Maverick/Sire/WB)	410	435	480
26 SPIN DOCTORS. You Let Your Heart Go Too Fast (Epic)	194	375	459
27 BECK. Beercan (DGC)	441	458	443
28 NINE INCH NAILS. Closer (Nothing/TVT/Interscope/AG)	435	457	440
29 GREEN DAY. Longview (Reprise)	613	488	423
30 JAMES. Say Something (Fontana/Mercury)	545	525	419
31 TORI AMOS. Cornflake Girl (Atlantic/AG)	554	566	402
32 L7. Andres (Slash/Reprise)	247	325	389
33 SMASHING PUMPKINS. Rocket (Virgin)	278	353	369
34 GIN BLOSSOMS. Until I Fall Away (A&M)	452	413	333
35 DEADEYE DICK. New Age Girl (Ichiban)	226	283	319
36 BOINGO. Hey! (Giant)	438	355	308
37 VELOCITY GIRL. Sorry Again (Sub Pop)	302	321	292
38 LOTION. Head (Spinart/Chaos)	315	312	287
39 INDIGO GIRLS. Least Complicated (Epic)	225	234	281
40 THE DEVLINS. Someone To Talk To (Capitol)	227	266	279

## most added

**CHI-TOWN BUTT 'TOOS:** WKQX Q101 is the #1 Rock station for Chicago as they upped their Spring book to 3.8. Promotion Director Sam Gennaway raised Q101's profile with a slew of visually addictive keychains, window stickers, bumper stickers and temporary tattoos, to name a few. PD Bill Gamble noted that in marketing Q101, "everything needs to be tied into the music." Even the colorful backgrounds behind their logo on the window stickers are taken from music videos... They're probably on their fifth round of Mouton Cadet magnums at Tod Elmore's Atlantic office, since the Stone Temple Pilots' *Purple* has already gone double-Platinum, has been the best-selling *un*animated soundtrack album for weeks and the singles "Vaseline" and "Big Empty" are simultaneously huge. Plus, Tori Amos is still in the Top 20, Frente! is still saturating MTV airwaves, B-Tribe is picking up more spins and a Bad Religion's record is on the way! Hope the hangover isn't too brutal.

**PRESS KING:** Lemonheads' Evan Dando (when not in the tabloids) will be performing a rare in-studio, unplugged broadcast on KITS "Live 105" San Francisco. Ratings were solid for the Live-wires, as they're comfortably ensconced in a 5.8 rating 18-34 up from a 5.1... Proving you can never have too much Alternative music, XHRM San Diego hits a solid 3.0 share while 91X shoots up to a 3.8 12+ and pulls down a 7.0 share 18-34!! And what more can be said about KROQ Los Angeles? Just be sure to hang on every word out of MD Darcy Fulmer's mouth regarding music. And look, listen and learn from everything Kevin Weatherly and Gene Sandbloom do. They could probably effectively market cow dung.

**FANTASTIC VOYAGE:** The best release on the *Kiss My Ass* tribute, personally speaking, was Dinosaur Jr.'s version of "Goin' Blind" (Mercury). But that's just an hors d'oeuvre; the duo's seventh release, *Wonder of Sound* (Sire/Reprise) is due to hit the streets next month with the first single being "Feel The Pain." J Mascis' whinny, gravelly vocals are infectious as hell... Heavy rotation here in the lovely Burbank, CA home office is Magnapop (Priority); live this quartet (two men, two women) captures the best of pure Punk-Pop. The singer's style is reminiscent of early Go-Go's singer Belinda Carlisle. The whole album rocks and was produced by Sugar's Bob Mould... Other prime tuneage: Public Enemy (Def Jam/ral/Island), Rancid (Green Day's alter-ego) (Epitaph) Coolio (Tommy Boy), Youssou N' Dour (Chaos) Jeff Buckley (Columbia) BiGod 20 (Sire) and Offspring's "Session" from their first album *Ignition...* *Network 40's* CD #71 features a market focus on our friends in Providence. All afternoon-drive jocks are encouraged to send in a one-minute composite to make it on CD #72 - only the best get on!

-Karen Holmes

### X's To Bear

**YOUSOU N'DOUR & NENEH CHERRY "7 Seconds" (CHAOS)**

### XCLAIMING ATTENTION AT ALTERNATIVE

**KATELL KEINIG "Partisan" (ELEKTRA)**

**INSPIRAL CARPET "Saturn 5" (MUTE/ELEKTRA)**

**MILLA "Bang Your Head" (SBK/EMI RECORDS)**

## most added

1 LOVE SPIT LOVE. Am I Wrong (Imago)	9
2 PRETENDERS. I'll Stand By You (Sire/WB)	6
3 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	5
3 GODS CHILD. everybodys 1 (Qwest/WB)	5
3 OFFSPRING. Self Esteem (Epitaph)	5



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featuring the debut single & video:

"Slowly, Slowly"

produced by bob mould

P.S. "do it all the time"

**PRIORITY**<sup>®</sup>  
RECORDS

  
PLAY IT AGAIN SAM

# SHOWprep

## PLAY IT

On The Cover:

### AARON HALL (SILAS/MCA)

• Aaron Hall emerged on the scene in 1987 as the lead singer of a band called Guy. They released two consecutive double-Platinum Dance albums.

• The albums contained songs like "Groove Me," "I Like," "Piece Of My Love" and "Let's Chill." It contained a new sound that Hall coined "New Jack Swing." He now labels it as a new singing style and a new generation of music.

• Four years later, Hall contributed to a song entitled "Don't Be Afraid," which became a smash off the movie soundtrack for the film *Juice*. (No, no relation to *that Juice*!) That song helped jumpstart Hall's career.

• Hall also wrote Bobby Brown's smash, "My Prerogative."



• Hall's first solo effort, *The Truth*, was recently released and contains one side strictly for dancing, called "The Get You Up Side" and the other side for romancing, "The Lay You Down Side."

• The current single off that album is called "I Miss You."

### INDIGO GIRLS (EPIC)

• Emily Saliers and Amy Ray hail from Decatur, Georgia.

• The Indigo Girls made their recording debut in 1985 when they released their single, "Crazy Game," on their own Indigo label.

• In 1988, they signed with Epic Records and released their self-titled debut album that featured well-known musicians including Michael Stipe (R.E.M.) and Hothouse Flowers.

• The band's single "Closer To Fine," released in 1989, entered the Billboard Hot 100 at #52 and remained on the charts for 35 weeks.

• They have been nominated for four Grammys and won for "Best Contemporary Folk Recording" in 1989.

• Participating in charitable causes is something they feel very strongly about. Some of their favorite organizations include: Voices For Choice, Indigenous Women's Network and Children's Health Fund.

• The Indigo's latest release, *Swamp Ophelia*, con-



tains songs about dealing with life and wrestling with outside forces. The album is now Gold and is the highest charting release of the duo's career.

• Their current single is "Least Complicated."

### THE BREEDERS (4AD/ELEKTRA)

Kelley Deal, guitar/vocals.

Kim Deal, guitar/vocals.

Jim Mopherson, drums/vocals.

Josephine Wiggs, bass/vocals.

• The Breeders hail from Dayton, OH. They formed in 1989. Before that, sisters Kim and Kelley played as an acoustic duo in truckstops and saloons.

• Josephine Wiggs (who claims to be British) played in a variety of English bands before meeting up with the Deals in the States. Mopherson was an established drummer in the Ohio area, playing with local heroes Raging Mantras.

• Their first record deal was with the British labels 4AD/Rough Trade. Their debut album, *Pod*, came out in 1990 and was re-released in '92 by Elektra when it inked a deal with 4AD. They also released a four song EP, *Safari*, on 4AD/Elektra in 1992.

• However, Kim Deal achieved far more notoriety by playing bass with The Pixies during that time. She balanced both band's careers until The Pixies broke up two years ago.



• The Breeders cut their new album in San Francisco; it was produced by Kim and Mark Freegard. Kim Deal wrote all of the songs except "Drivin' on 9," which was written by Dom Leone.

• The album, *Last Splash* was released in August of 1993. The current single is "Saints."

## SAY IT!

## RIMSHOTS

By Dwayne & Jeff

Now that O.J.'s attorneys are offering \$250K for the identity of the real killer, other offers are popping up. There's 250 bags of concrete for the whereabouts of Jimmy Hoffa, 250 planes for the identity of the Lindbergh kidnapers, \$250 for the Brinks Robbery thieves and 250 lashes of a bamboo cane for whoever put *Hello, Larry* on the air.

◆◆◆

Hulk Hogan admitted in court last week he has actually used steroids. He thought it would help him grow more hair.

◆◆◆

Why was Hogan never busted for taking steroids? Because the drugs were faked.

◆◆◆

On the hills of "The Three Tenors" comes the three bassists: Look for a Hollywood Bowl performance featuring Bill Wyman Domingo, John Entwistle Carreras and Sid Vicious Pavarotti. They'll go up against another "Three Bassists" show at Dodger Stadium: First, Second and Third.

◆◆◆

The Lyle Menendez look is in: It seems Lyle's hair replacement specialist is getting hundreds of orders for toupees just like Lyle. They come in a variety of colors - black, brown, grey - and contain customized dandruff made either from gunpowder or tiny flecks of their mother's brain.

◆◆◆

First customer: Hulk Hogan.

◆◆◆

Look for an episode of *Murphy Brown* this fall to be based on the O.J. saga. She looks into the failed Simpson marriage to see who really wore the gloves in the family.

◆◆◆

Mastercard is updating security on its credit cards. Your plastic power will soon contain a computer chip that can store security codes. And melt when you go over your limit.

◆◆◆

Aborted first lines for the first steps on the moon: "Don't take the brown acid." "You have to go *now*?" "Location, location, location." "Here's where we'll put the mini-mall." "One small step for man, one giant leap for Air NASAs."

◆◆◆

Coca-Cola has developed a new soda targeting the so-called Generation X'ers. The soda is called OK. There is no opening on the can, but it doesn't matter 'cuz Gen X'ers don't give a damn about drinkin' it anyway.

◆◆◆

Not to be outdone, Coors Light has introduced light-sensitive cans that feature images when exposed to sunlight. Of course, it costs extra to have the six-packs developed.

◆◆◆

The Japanese Sumo Assoc. have changed its rules to disallow short sumo wrestlers to inject silicone into their heads so they can make the height limit. Hell, if they want swelled heads, tell 'em to become radio consultants.

◆◆◆

To get a daily *Rimshot Hell*, call 1-800-443-4001 for details!



**Strong Rotations!**

**#7 Most Increased In Play!**

Power Pig 44 Plays	WHHH 29 Plays
KGGI 26 Plays	WLUM 24 Plays
PRO FM 23 Plays	Z90 23 Plays
KKRZ 22 Plays	WZJM 22 Plays
KKBT 21 Plays	Q99 20 Plays
KBXX 18 Plays	WKSE 17 Plays
Q106 14 Plays	WAHC 13 Plays
TIC-FM 13 Plays	FLY92 10 Plays
The Edge 9 Plays	WNCI 7 Play
KMEI 5 Plays	KTFM 5 Plays

**Early Phones!**

WAHC	KGGI
Z90	WAOA

*If sunshine...  
your heart...  
and the rest of the  
good things in life  
could sing  
you'd be listening to ...*

# billy lawrence

## Happiness

The premiere single  
from the forthcoming  
debut album

**ONE MIGHT SAY**

*written, co-produced,  
arranged and performed  
by billy lawrence*

**New Adds Include:**

WERZ	WHOT	WIFC	WKRZ
KWTX	WWXM	WBWB	KCGQ

Produced by:  
Kevin Ceane for  
Deane Street  
Productions Inc.

Management:  
George Harrell  
and  
Lauren Graham.



division of  
Atlantic Recording Corp.  
The Atlantic Group  
©1994  
Atlantic Recording Corp.  
A Time Warner Company

Album in stores August 16th

# MOST REQUESTED



**KIIS FM LOS ANGELES, DOMINO**

1. All-4-One, I Swear
2. Blur, Girls & Boys
3. Lisa Loeb, Stay (I Missed You)
4. Coolio, Fantastic Voyage
5. Aerosmith, Crazy



**HQHT NEW YORK, BALTAZAR**

1. The Lady Of Rage, Afro Puffs
2. Mad Lion, Take It Easy
3. Notorius Big, Juicy
4. Terror Fabulous, Action
5. Gang Starr, DWYCK



**KGGI RIVERSIDE, JOEY DEE**

1. Miranda, Your Love Is So Divine
2. Ace Of Base, Don't Turn Around
3. Warren G. & Nate Dogg, Regulate
4. R. Kelly, Bump N' Grind
5. Coolio, Fantastic Voyage



**KHKS DALLAS, VALENTINE**

1. Lisa Loeb, Stay (I Missed You)
2. Erasure, Always
3. Warren G. & Nate Dogg, Regulate
4. Collective Soul, Shine
5. Coolio, Fantastic Voyage



**WKRQ CINCINNATI, RACE TAYLOR**

1. Lisa Loeb, Stay (I Missed You)
2. Counting Crows, Round Here
3. Ace Of Base, Don't Turn Around
4. Steve Perry, You Better Wait
5. Michael Bolton, Ain't Got



1. Lisa Loeb & Nine Stories, Stay (I Missed You)
2. All-4-One, I Swear
3. Aaliyah, Back & Forth
4. Soundgarden, Black Hole Sun
5. Warren G. & Nate Dogg, Regulate
6. Collective Soul, Shine
7. Coolio, Fantastic Voyage
8. Ace Of Base, Don't Turn Around
9. Aerosmith, Crazy
10. Babyface, When Can I See You



**KKRZ PORTLAND, SCOTT LANDER**

1. Warren G. & Nate Dogg, Regulate
2. Babyface, When Can I See You
3. Aerosmith, Crazy
4. Ace Of Base, Don't Turn Around
5. Erasure, Always



**KQKS DENVER, J.B. GOODE**

1. Janet Jackson, Any Time, Any Place
2. Da Brat, Funkdafied
3. All-4-One, I Swear
4. Coolio, Fantastic Voyage
5. Collective Soul, Shine
6. Aaliyah, Back & Forth
7. Lisa Loeb, Stay (I Missed You)
8. Toni Braxton, You Mean The

Today's Best Music



**WKBQ ST LOUIS, RIKK IDOL**

1. Soundgarden, Black Hole Sun
2. Warren G. & Nate Dogg, Regulate
3. Stone Temple Pilots, Vasoline
4. Deadeye Dick, New Age Girl
5. Aaliyah, Back & Forth



**WLUM MILWAUKEE, KID STEVENZ**

1. Lisa Loeb, Stay (I Missed You)
2. Aaliyah, Back & Forth
3. DJ Miko, What's Up
4. Crystal Waters, 100% Pure Love
5. Collective Soul, Shine



**WZJM CLEVELAND, LOUIS MARTINEZ**

1. Coolio, Fantastic Voyage
2. Janet Jackson, Any Time, Any Place
3. All-4-One, I Swear
4. Warren G. & Nate Dogg, Regulate
5. Volume 10, Pump



**WERQ BALTIMORE, MARK YOUNG**

1. Miss Tony, Whatzup?
2. Warren G. & Nate Dogg, Regulate
3. Immature, Never Lie
4. Patra, Romantic Call
5. Tevin Campbell, Always In My
6. C + C Music Factory, Do You
7. Sir Mix-A-Lot, Put 'Em On Da



**KUBE SEATTLE, ERIC POWERS**

1. Coolio, Fantastic Voyage
2. Warren G. & Nate Dogg, Regulate
3. Offspring, Come Out And Play
4. Da Brat, Funkdafied
5. Nirvana/Meat Puppets, Plateau
6. Aaron Hall, I Miss You
7. Lisa Loeb, Stay (I Missed You)



**WAHC COLUMBUS, MIKE DURAN**

1. Ovis, Regular Thang
2. Aerosmith, Crazy
3. Big Mountain, Sweet Sensual Love
4. All-4-One, I Swear
5. Billy Lawrence, Happiness
6. Collective Soul, Shine
7. Lisa Loeb, Stay (I Missed You)
8. Blackstreet, Booti Call
9. Ace Of Base, Don't Turn Around





# SOPHIE B. HAWKINS



## RIGHT BESIDE YOU

*Top 40 Most New Airplay Including: Star 94, Power 96, KKFR, Y100, Power Pig, WKSE, XL106, WGTZ, WAEB, WOVV, WFMT and WKSI.*

*"Absolute smash, sounds awesome on-the-air, it's great to have a straight ahead mainstream pop record to play."*

*– Sue O'Neil, APD/MD WKSE*

*"The tempo of this song fits our radio station like a glove. This record has tremendous potential to transcend all formats and become a major hit."*

*– BJ Harris, PD Power Pig*

*The first single from the new album, "Whaler."*



*Album in stores Tuesday, July 26.*

Produced by Stephen Lipson Management: Q Prime Inc

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

# MOST REQUESTED



**WPRO FM PROVIDENCE, T.J. NAPP**

1. Collage, I'll Be Loving You
2. All-4-One, I Swear
3. Ace Of Base, Don't Turn Around
4. Green Day, Longview
5. Blackstreet, Bootie Call



**KYIS Ok City, MIKE ALEXANDER**

1. Lisa Loeb, Stay (I Missed You)
2. Janet Jackson, Any Time, Any Place
3. Collective Soul, Shine
4. Gin Blossoms, Until I Fall Away
5. Elton John, Can You Feel The
6. Steve Perry, You Better Wait
7. Garth Brooks & KISS, Hard Luck
8. Ace Of Base, Don't Turn Around



**WPXY ROCHESTER, ARTIE THE ONE MAN PARTY**

1. Collage, Gangster Of Love
2. All-4-One, I Swear
3. Denine, I Remember You
4. Collective Soul, Shine
5. Color Me Badd, Wildflower



**KQKQ OMAHA, ADAM THUNDER**

1. All-4-One, I Swear
2. Babyface, When Can I See You
3. Warren G. & Nate Dogg, Regulate
4. Janet Jackson, And On And On
5. Collective Soul, Shine



## NIGHT PERSON

OF THE WEEK

BO NASTY

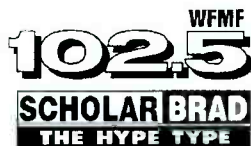
KHFI AUSTIN

1. Warren G. & Nate Dogg, Regulate
2. Reality, Yolanda
3. Lisa Loeb & Nine Stories, Stay (I Missed You)
4. Stakka Bo, Here We Go
5. Ace Of Base, Living In Danger



**WJMH GREENSBORO, BUSHMAN**

1. Immature, Never Lie
2. All-4-One, I Swear
3. Whitehead Broth, Your Love Is
4. Aaliyah, At Your Best
5. Warren G, This DJ



**WFMF BATON ROUGE, SCHOLAR BRAD**

1. Lisa Loeb, Stay (I Missed You)
2. 12 Gauge, Dunkie Butt
3. Ace Of Base, Don't Turn Around
4. CeCe Peniston, I'm Not Over You
5. John Mellencamp, Wild Night



Today's Best Music!

**KIOK Tri-CITIES, MICHAEL DEAN**

1. Soundgarden, Black Hole Sun
2. Steve Perry, You Better Wait
3. Counting Crows, Round Here
4. Stone Temple Pilots, Big Empty
5. Crash Test Dummies, Afternoons



**WSPK POUGHKEEPSIE, SCOTTY MAC**

1. Coolio, Fantastic Voyage
2. Lisa Loeb, Stay (I Missed You)
3. Warren G. & Nate Dogg, Regulate
4. Crystal Waters, 100% Pure Love
5. Erasure, Always



**KWTX WACO, JAMMER**

1. Soundgarden, Black Hole Sun
2. Warren G. & Nate Dogg, Regulate
3. Stakka Bo, Here We Go
4. All-4-One, I Swear
5. Collective Soul, Shine



**WLAN LANCASTER, DANA DANA**

1. Ace Of Base, The Sign
2. Aerosmith, Crazy
3. All-4-One, I Swear
4. Aaliyah, Back & Forth
5. Soundgarden, Black Hole Sun



**KJYO Ok City, TOD TUCKER**

1. Warren G. & Nate Dogg, Regulate
2. Lisa Loeb, Stay (I Missed You)
3. Atlantic Starr, I'll Remember You
4. Janet Jackson, Any Time, Any Place
5. Candlebox, Far Behind
6. Aaliyah, Back & Forth
7. Garth Brooks & KISS, Hard Luck
8. Soundgarden, Black Hole Sun



**WABB FM MOBILE, CRASH**

1. All-4-One, I Swear
2. Soundgarden, Black Hole Sun
3. Aerosmith, Crazy
4. Jimmy Buffett, Fruitcakes
5. John Mellencamp, Wild Night
6. Mariah Carey, Anytime You Need
7. Lisa Loeb, Stay (I Missed You)
8. Stone Temple Pilots, Vasoline



**WZEE MADISON, CATFISH COOPER**

1. Lisa Loeb, Stay (I Missed You)
2. Collective Soul, Shine
3. All-4-One, I Swear
4. Aerosmith, Crazy
5. Aaliyah, Back & Forth
6. Elton John, Can You Feel The Love
7. Janet Jackson, Any Time, Any Place
8. Toad The Wet Sprocket, Fall Down

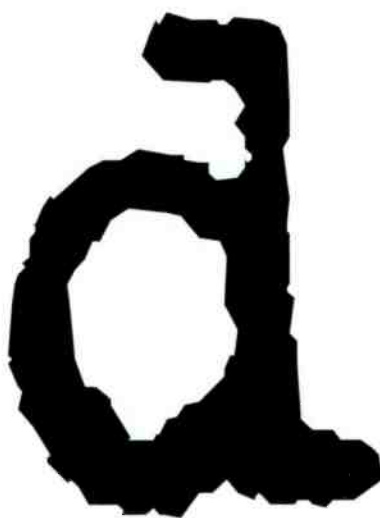


**KRQQ TUCSON, RYNO**

1. Warren G. & Nate Dogg, Regulate
2. Ace Of Base, Don't Turn Around
3. Janet Jackson, Any Time, Any Place
4. Coolio, Fantastic Voyage
5. Babyface, When Can I See You



(qɹɐp)



Steve Perry

You Better Wait

Fugees

Nappy Heads

C+C Music  
Factory

Do You Wanna Get Funky

Greatest BDS airplay increase on the Hot 100 for the second week and shooting up the Top 40 Mainstream Airplay chart from 33\* to 19\*! Already getting major requests in New York City, New Orleans, St. Louis, Jacksonville, Phoenix and Kansas City. SoundScan single ADI debuts in New York City, Philadelphia, Detroit, Houston, Pittsburgh, and San Diego. Ken Benson at KKRZ says "For the first time in my career, I'm getting messages on my voice mail from adults...and they are requesting the new Steve Perry song."

Active rotation on MTV and new airplay at WHYT and KIX106. Also new in the mix at FM102, KMEL, Power 106, Z90 and KTFM! Hot 97 is banging the single 8 times per day and the single is #1 on the SoundScan NY ADI chart! The Maxicassette is #1 at Transworld for the 3rd consecutive week.

New airplay this week at Hot 97, KZHT, Hot 97.7, WKBQ, KKRZ, WOVV and more! Dancing up the Top 40/Rhythm Chart from 33\* to 21\* and explosive single sales their debut week with over 5,000 singles sold including debuts in NY, LA, Philadelphia, San Francisco, Boston, Washington DC, Tampa, Miami and many more! Also, huge sales at Strawberries, Universal, Bassin, Musicland and Transworld! Album in-store August 9th.

COLUMBIA

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# MOST REQUESTED

**MIX 97.7**

The Beach's Biggest Hits!

**WWXM MYRTLE BEACH, BOOKER**

1. Soundgarden, Black Hole Sun
2. Aaliyah, Back & Forth
3. Spin Doctors, You Let Your Heart
4. Seal, Prayer For The Dying
5. Shai, The Place Where You Belong
6. Collective Soul, Shine
7. Babyface, When Can I See You
8. Hootie & The Blow., Hold My

**YES-FM**

WYYS • 99.9FM / 100.3FM

**WYYS ITHACA, CHRIS SHADOW**

1. Soundgarden, Black Hole Sun
2. Ace Of Base, Don't Turn Around
3. Crash Test Dummies, Afternoons
4. Sheryl Crow, All I Wanna Do
5. Roxette, Sleeping In My Car
6. Counting Crows, Round Here
7. Meat Puppets, Backwater
8. Bonnie Raitt, You

**ALL HITS  
K-LYV  
105-FM**

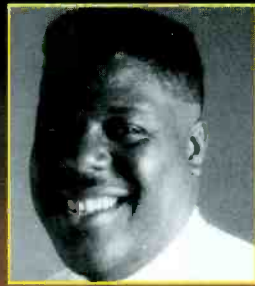
**KLYV DUBUQUE, SCOTT THOMAS**

1. Wet Wet Wet, Love Is All
2. Deadeye Dick, New Age Girl
3. Meat Puppets, Backwater
4. Coolio, Fantastic Voyage
5. Green Day, Longview
6. Jimmy Buffett, Fruitcakes
7. Warren G, This DJ
8. Des'ree, You Gotta Be
9. Ashanti, Something's Wrong

**WIXX 101**

**WIXX GREEN BAY, STEVE LOUZOS**

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. Erasure, Always
4. Lisa Loeb, Stay (I Missed You)
5. Ace Of Base, Don't Turn Around



**NIGHT  
PERSON  
OF THE WEEK**

**GREG WILLIAMS**  
KKRD Wichita

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Lisa Loeb & Nine Stories, Stay (I Missed You)
4. Aaliyah, Back & Forth
5. Janet Jackson, Any Time, Any Place

**ALL HITS  
A1A**

**WAOA MELBOURNE, DANNY WRIGHT**

1. Aaliyah, Back & Forth
2. Soundgarden, Black Hole Sun
3. Coolio, Fantastic Voyage
4. Blackstreet, Booti Call
5. Steve Perry, You Better Wait
6. Take 6, Biggest Part Of Me
7. Candlebox, Far Behind
8. Aaron Hall, I Miss You
9. Garth Brooks & KISS, Hard Luck

**104.5  
SUNNY FM  
TODAY'S HITS**

**WSNX GRAND RAPIDS, LUKE SANDERS**

1. Warren G. & Nate Dogg, Regulate
2. Aaliyah, Back & Forth
3. Erasure, Always
4. Coolio, Fantastic Voyage
5. Four Seasons, December '63

**92 MOOSE  
Today's Best Music**

**WMME AUGUSTA, JEFF ANDREWS**

1. All-4-One, I Swear
2. Soundgarden, Black Hole Sun
3. Lisa Loeb, Stay (I Missed You)
4. Aerosmith, Crazy
5. Aaliyah, Back & Forth

**WBNO  
101.5**

**WBNO BLOOMINGTON, GREGGER**

1. Janet Jackson, Any Time, Any Place
2. Lisa Loeb, Stay (I Missed You)
3. Babyface, When Can I See You
4. Aaliyah, Back & Forth
5. Crystal Waters, 100% Pure Love

**W100 fm**

**WBIZ EAU CLAIRE, TOMMY SHAW**

1. Ace Of Base, Don't Turn Around
2. Lisa Loeb, Stay (I Missed You)
3. Collective Soul, Shine
4. Roxette, Sleeping In My Car
5. Steve Perry, You Better Wait

**95 FM  
WVIC**

**WVIC LANSING, RON GERONIMO**

1. Lisa Loeb, Stay (I Missed You)
2. Collective Soul, Shine
3. Soundgarden, Black Hole Sun
4. Coolio, Fantastic Voyage
5. Blur, Girls & Boys

**THE HOT FM  
96.3  
PLAYS THE HITS!**

**WRHT NEW BERN, MR. ED**

1. Warren G. & Nate Dogg, Regulate
2. Soundgarden, Black Hole Sun
3. Counting Crows, Round Here
4. Atlantic Starr, I'll Remember You
5. Aaliyah, Back & Forth

**CILFM  
101.5  
ROCKINRADIO**

**WCIL CARBONDALE, SHAWNA MATTHEWS**

1. Soundgarden, Black Hole Sun
2. Aerosmith, Crazy
3. Roxette, Sleeping In My Car
4. Janet Jackson, Any Time, Any Place
5. All-4-One, I Swear

**K92  
ROANOKE/LYNCHBURG**

**WXLK ROANOKE, AIR JORDAN**

1. Coolio, Fantastic Voyage
2. Meat Puppets, Backwater
3. Aaliyah, Back & Forth
4. Collective Soul, Shine
5. Tevin Campbell, Always In My


**Magic 95  
KMGZ 95.3 FM**

**KMGZ LAWTON, JAY MAN**

1. Da Brat, Funkdafied
2. Tevin Campbell, Always In My
3. Lisa Loeb, Stay (I Missed You)
4. R. Kelly, Your Body's Callin'
5. Warren G. & Nate Dogg, Regulate
6. Blackstreet, Booti Call
7. Coolio, Fantastic Voyage
8. 12 Gauge, Dunkie Butt



when i give my love  
the new single and video from get up on it

Produced by: Keith Sweet, Fitzgerald Scott and Joe Jefferson. Executive Producer: Keith Sweet. On Elektra Compact Discs and  Cassettes.

# Keith Sweet Keith Sweet

when i give my love

- WWKX 34 spins
- WJMN 33 spins
- KMEL 14 spins
- WERQ 10 spins
- KKBT 12 spins
- KHTN 54 spins
- KHTY 35 spins
- KWIN 34 spins
- KZFM 24 spins
- KFFM 15 spins
- KCAQ 14 spins
- KTMT 11 spins

**#14 SoundScan Album-3rd Week Out!**

**#2 Billboard R&B Chart!**

- Atlanta #2
- Washington, DC #9
- Shreveport #1
- Greenville #2
- Norfolk #2
- Baton Rouge #2
- Jackson, MS #4
- Charlotte #5
- Dayton #5
- Richmond #5
- Colorado Springs #5
- Tampa #6
- Raleigh #6
- Little Rock #6
- Jacksonville #7
- Roanoke #7
- Columbia, SC #7
- Phoenix #8
- Huntsville #8
- Sacramento #9
- Oklahoma City #9
- Knoxville #9
- Louisville #10
- Austin #11
- Nashville #12
- Birmingham #12
- Orlando #13
- New Orleans #13
- Columbus, OH #14
- Houston #16
- Cleveland #18
- Kansas City #18





# MOST REQUESTED

**kdon**  
102.5 FM

**KDON SALINAS, DARRIN STONE**

1. Da Brat, Funkdafied
2. Babyface, When Can I See You
3. Ahmad, Back In The Day
4. The Puppies, Funky Y•2•C
5. Tevin Campbell, Always In My
6. Shai, The Place Where You Belong
7. Warren G, This DJ
8. Aaron Hall, I Miss You

**Kiss95.7**

**WKSS HARTFORD, MICHAEL MAZE**

1. Coolio, Fantastic Voyage
2. Lisa Loeb, Stay (I Missed You)
3. All-4-One, I Swear
4. Ace Of Base, Don't Turn Around
5. Collective Soul, Shine
6. Janet Jackson, Any Time, Any Place
7. Warren G. & Nate Dogg, Regulate
8. Aerosmith, Crazy
9. Aaliyah, Back & Forth

**WPRR 100.1**  
Central PA's #1 Hit Music Station

**WPRR ALTOONA, J.B. SAVAGE**

1. Collective Soul, Shine
2. Aerosmith, Crazy
3. Lisa Loeb, Stay (I Missed You)
4. Babyface, When Can I See You
5. Roxette, Sleeping In My Car
6. Soundgarden, Black Hole Sun
7. Steve Perry, You Better Wait
8. Live, Selling The Drama

**WJMX**  
103.3 FM

**WJMX FLORENCE, C.J. MCKAY**

1. Garth Brooks & KISS, Hard Luck
2. Meat Puppets, Backwater
3. Aerosmith, Crazy
4. Aaliyah, Back & Forth
5. Candlebox, Far Behind

## BREAKOUT ARTIST OF THE WEEK



**STEVE PERRY**

*"You Better Wait"*

- |                |                      |           |
|----------------|----------------------|-----------|
| <b>KZZU FM</b> | <b>Spokane</b>       | <b>#2</b> |
| <b>KQIZ</b>    | <b>Amarillo</b>      | <b>#2</b> |
| <b>KIXY</b>    | <b>San Angelo</b>    | <b>#3</b> |
| <b>WKRQ</b>    | <b>Cincinnati</b>    | <b>#4</b> |
| <b>KYIS</b>    | <b>Oklahoma City</b> | <b>#6</b> |

**1-94**  
HAWAII'S HOTTEST MUSIC

**KIKI HONOLULU, LANAI BOY/AUGIE DOGG**

1. Da Brat, Funkdafied
2. Coolio, Fantastic Voyage
3. Ahmad, Back In The Day
4. Warren G, This DJ
5. Janet Jackson, And On And On
6. The Puppies, Funky Y•2•C
7. Blackstreet, Booti Call
8. Babyface, When Can I See You

**KZOU**  
93.3 FM

**KZZU FM SPOKANE, CASEY CHRISTOPHER**

1. Ace Of Base, Don't Turn Around
2. Steve Perry, You Better Wait
3. Babyface, When Can I See You
4. Soundgarden, Black Hole Sun
5. Lisa Loeb, Stay (I Missed You)
6. Aerosmith, Crazy
7. CeCe Peniston, I'm Not Over You
8. Roxette, Sleeping In My Car
9. Collective Soul, Shine

We Play the Hits!  
**KWNZ**  
97.3 FM  
SEASIDE • SPARKS • GARDEN CITY • LAKE TAHOE

**KWNZ RENO, EDDIE VALENTINE**

1. Da Brat, Funkdafied
2. Coolio, Fantastic Voyage
3. All-4-One, I Swear
4. Warren G. & Nate Dogg, Regulate
5. Mariah Carey, Anytime You Need
6. Ace Of Base, Don't Turn Around
7. Madonna, I'll Remember
8. Crash Test Dummies, Afternoons
9. Aaliyah, Back & Forth

**FLY 92**  
THE TRI-CITIES' ONLY HIT MUSIC STATION

**WFLY ALBANY, ELLEN ROCKWELL**

1. Warren G. & Nate Dogg, Regulate
2. Aaliyah, Back & Forth
3. Salt-N-Pepa, None Of Your
4. Coolio, Fantastic Voyage
5. All-4-One, I Swear
6. Steve Perry, You Better Wait
7. Da Brat, Funkdafied
8. Shai, The Place Where You Belong
9. Babyface, When Can I See You
10. Blackstreet, Booti Call

**KIXY 94.7**

**KIXY SAN ANGELO, JIMI JAMM**

1. Warren G. & Nate Dogg, Regulate
2. Tevin Campbell, Always In My
3. Steve Perry, You Better Wait
4. Aaron Hall, I Miss You
5. Aaliyah, Back & Forth
6. Zhané, Sending My Love
7. R. Kelly, Your Body's Callin'
8. Blackstreet, Booti Call
9. Collage, Gangster Of Love

**107 FM**  
Your Music Radio  
**KFFM**

**KFFM YAKIMA, JERRY KELLY**

1. Coolio, Fantastic Voyage
2. Janet Jackson, And On And On
3. Blackstreet, Booti Call
4. Aaliyah, Back & Forth
5. Soundgarden, Black Hole Sun
6. Da Brat, Funkdafied
7. Warren G, This DJ
8. Aaliyah, At Your Best
9. Lighter Shade Of Brown, If You

**WAZY**  
96.5

**WAZY LAFAYETTE, STEVE CLARK**

1. Lisa Loeb, Stay (I Missed You)
2. Counting Crows, Round Here
3. Green Day, Longview
4. Collective Soul, Shine
5. Babyface, When Can I See You
6. Soundgarden, Black Hole Sun
7. Stone Temple Pilots, Big Empty
8. All-4-One, I Swear
9. Candlebox, Far Behind



# COOLIO



wants to take you on a

## FANTASTIC VOYAGE

the new trunka funk single from the forthcoming debut album. slide, slide, slippity slide.

#1  
Top Singles Chart  
SoundScan!

Platinum Plus Sales!

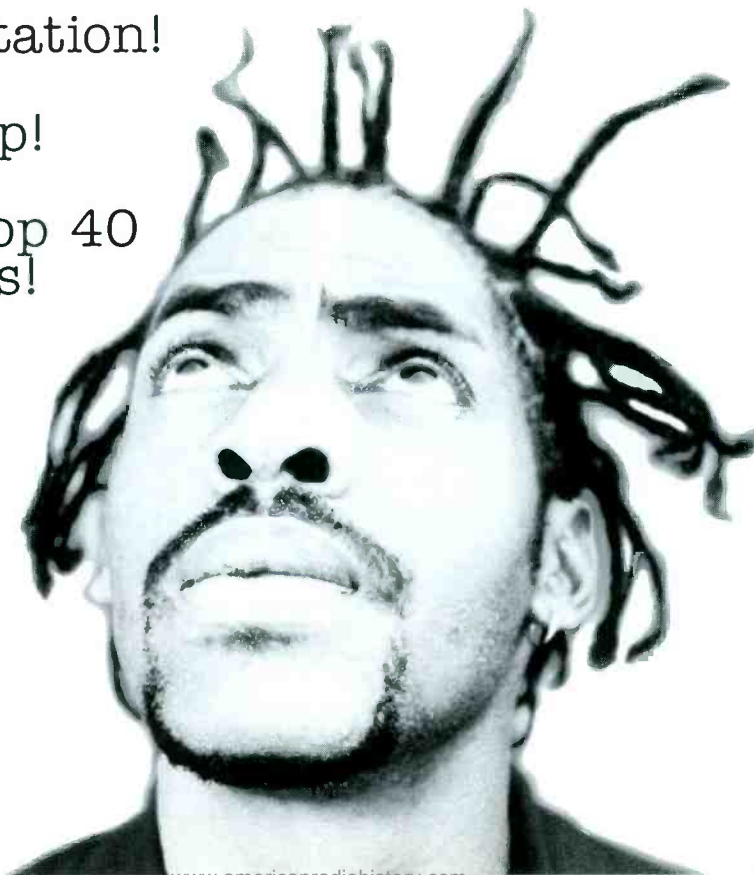
 Heavy Rotation!

 Boxtop!

Over 1600 Top 40  
Detections!

### Mainstream Radio Takes A Ride:

KHIS Los Angeles  
WZJM Cleveland  
KHKS Dallas  
WFLY Albany  
WRVQ Richmond  
WHJX Jacksonville  
KISF Kansas City  
WNOK Columbia  
WKCI New Haven  
KWNZ Reno  
KUBE Seattle  
WKSE Buffalo  
WZPL Indianapolis  
KUTQ Salt Lake City  
WKRZ Wilkes Barre  
WGTZ Dayton  
WFHN New Bedford  
WXLK Roanoke  
KHFI Austin  
KQMQ Honolulu  
B96 Chicago  
KDWB Minneapolis  
WKSS Hartford  
KQKS Denver  
WOVV West Palm Beach  
WNTQ Syracuse  
KZFM Corpus Christi  
KBFM McAllen  
WBHT Wilkes Barre  
KRQQ Tucson  
WSPK Poughkeepsie



# the PICTURE page



## ▲ CAN THEY TALK?

Overcoming the language barrier, WB Australia execs offer Qwest/WB singing sensation Tevin Campbell a token of their appreciation for Gold sales of the single, "Can We Talk." (l-r): Warner Music Australia/New Zealand Chair. Bryan Harris, WB Sr. Publicist/Intl. Katrina Fernandez, Warner Music Australia Managing Dir. Robert Rigby, Tevin Campbell, WB Sr. VP/Intl. Tom Ruffino and WB VP/Intl. Steve Margo.



## ▲ MILLA-DOLLAR SMILE

ERG artist Milla (left) shares T-shirt fashion tips with KWOD Sacramento PD Alex Cosper.



## ▲ CDEE-LITEFUL

Elektra Entertainment recording artist Lady Kier of Deee-lite counts the CD library of KMEL San Francisco in her spare time. (l-r): KMEL's Joey Arbagey and Peter Avila, Lady Kier, Elektra Assoc. Dir. Dance Promo David Henney, Elektra S.F. Promo/Mktg. Mgr. Sue Crow.



## ▲ SEASONED PROFESSIONALS

London/PLG recording artists Salt-N-Pepa were recently honored as distinguished visitors by the City of Miami – they made it out of the airport alive. (l-r, front): Miami Councilman Willie Gaur, DJ Spinderella, Salt, Pepa, Idolmakers Mgmt.'s Gerald Scott and London Records Pres. Peter Keopke. (l-r, back): London Dir. Mktg. Jazzy Jordan and Idolmakers' Darryl Brooks.



## ▲ GROUP HUG

Still smiling after failing to set world record for cheesiest group hug are (l-r): WAEB Allentown MD/nights Joe Friday, ERG artist Joshua Kadison, WAEB Dir. of Mktg & Promo Magie McAleer, Promo Dir. Jason Kane and (in back) afternoon jock Chuck McGee.



## ▲ ARE YOUR SURE THAT'S A PACIFIER?

To prove he'd do anything for Winston Cup Race tickets, WSBG listener Eric Formachella was the winner of a recent WSBG Stroudsburg contest where he dressed like a baby and gave away balloons at a local tollbooth bridge. (l-r): WSBG morning sidekick Susanne Lovejoy, Formachella and WSBG's "Gary In The Morning." (Not related to "Love Me In The Morning.")

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



# INCREDIBLE

Now In Rotation At KGGI,  
Hot 97.7 And KWJN

## Hot Spins!

Power 106 54 Plays	KKBT 47 Plays
KMKZ 22 Plays	KGGI 20 Plays
KBXX 14 Plays	KMEL 12 Plays
Hot 97.7 23 Plays	KYLD 8 Plays
K3FM 7 Plays	KWIN 7 Plays
Z90 11 Plays	WHYT 6 Plays
	WZJM 7 Plays

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AND VIDEO

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# the PICTURE page too



## ▲ CHANGE OF PACE

EastWest Records group Sudden Change hung out at WQHT New York recently. (l-r): SC's Linne and Jessie Modestin, East West's Mark Snyder, WQHT's Baltazar and SC's Katia Pinard.



## ▲ YOU BETTER ADD

Columbia Records artist Steve Perry made a stop at WKSS Hartford to promote his new release, "You Better Wait." (l-r): WKSS Sales Mgr. Robin Fallor, Columbia Assoc. Dir. Nat. Top 40 Promo Charlie "Bud" Walk, WKSS GM Tim Montgomery, Steve Perry, Susan Beau Jones and her husband, WKSS PD Jay Beau Jones.



## ▲ HOLY MOZES

WPST Trenton Creative Director John Mozes became a '70s-era Elton John for a day. He went out into rush-hour traffic so listeners could pull him over and play the piano on the air for a pair of Billy Joel/Elton John tickets. It could've been worse - he coulda been the intoxicated Elton and driven by the Betty Ford Clinic. (l-r): WPST Continuity Dir. Brenda Thiel, Mozes and WPST overnight man Mike Kaplan.



## ▲ STAY PUT

RCA artist Lisa Loeb thanked KRBE Houston recently for supporting her single, "Stay." (l-r, back): RCA Local Promo Mgr. Bob Osborn, KRBE PD Tom "Don't Hate Me Cuz I'm Tall" Poleman and Lisa's producer Juan Parino. (l-r, front): RCA Promo Dir. Nat. Mid-America Andy Kemp, KRBE morning DJ Maria Todd, Lisa Loeb, KRBE morning DJ Sam Malone and KRBE morning show Prod. Psycho Robbie.



## ▲ KOZ GOT THE BLUES

Capitol recording artist Dave Koz played LA's House of Blues because it was there. (l-r): Capitol VP Field Mktg. Faith Henschel, Capitol Sr. VP Promo John Fagot, Capitol VP Mktg. Tom Corson, Koz, Capitol VP Creative Mktg. Ruth Carson, Capitol Sr. VP/CFO Charles Goldsdruck and Capitol VP Inrl. Paddy Spinks. (back row): Clarence Clemmons.




## ▲ IN THE KNICK OF TIME

Catching his lumps after the Knicks lost game 7 to Houston in Houston is Arista Records' Rob Stone (kneeling with Knicks sign). Laying it on him are (l-r): KBXX Houston MD Greg Head, night jock L.T. and PD Rob Scorpio.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



Take 6 like you've never heard them before:  
with instruments.

© 1991 Rephlex Records  




# TAKE 6

The debut single from the long-awaited album, join the band

## "BIGGEST PART OF ME"

After selling more than two million records and winning five Grammys as an a cappella group, Take 6 has invited a few musicians to join along. You (and your listeners) are invited, too.

Single Produced by Take 6 Management: Brian Awnet and Ron Stone for Gold Mountain Entertainment

KKSS Add  
WOVV 20 Plays  
WPGC 17 Plays

KTFM 36 Plays  
WBIZ Add  
WJMX Add

WXSR 32 Plays  
92Q 20 Plays  
WAOA 17 Plays

KKFR 31 Plays  
WERZ 19 Plays  
KISR Add

FLY92 28 Plays  
WZYP 18 Plays  
KJ103 12 Plays

WHHH 25 Plays  
KIXY Add  
And Many More!

**"Top 10 phones, the song sounds so wonderful on the air – no doubt it's a hit record!"**  
– WZYP PD Cat Thomas

**"Top 10 immediate phones and huge sales! Their most accessible record to date. Retail tracking was a real surprise, because it's right there with Janet Jackson, All 4 One, and Counting Crows."**  
– WXSR PD Dan Murray

**"The record is huge! Big female phones after one week! Finally Take 6 will get the recognition they deserve."**  
– WERZ MD Stella Mars



**Black/Urban Chart 40-33\*!**



# Now PLAYING

FEATURED PLAYS PER WEEK LISTS



WKCI, New Haven (203) 248-8814 Kid Kelly, Program Director Steve Wilson, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	72	62	Collective Soul	"Shine"
2	56	56	Melissa Etherid	"Come To My Wind"
3	47	55	Ace Of Base	"Don't Turn Arou"
4	46	50	Gin Blossoms	"I Found Our About"
5	55	48	Aerosmith	"Crazy"
6	0	47	All-4-One	"I Swear"
7	35	46	Elton John	"Can You Feel Th"
8	50	46	Toni Braxton	"You Mean The Wo"
9	47	43	Billy Joel	"Lullabye (Goodn"
10	54	42	Counting Crows	"Mr. Jones"
11	43	42	Nirvana	"All Apologies"
12	29	39	Mear Puppets	"Backwater"
13	33	36	Lisa Loeb & Nin	"Sray (I Missed)"
14	41	35	Stone Temple Pi	"Creep"
15	52	34	Ace Of Base	"The Sign"
16	28	33	Toad The Wet Sp	"Fall Down"
17	17	32	Mariah Carey	"Anytime You Nee"
18	0	32	Pearl Jam	"Yellow Ledbette"
19	19	31	Spin Doctors	"You Lei Your He"
20	35	31	Madonna	"I'll Remember"
21	30	31	Celine Dion	"The Power Of Lo"
22	27	30	Candlebox	"Far Behind"
23	19	30	Soundgarden	"Black Hole Sun"
24	39	28	Joshua Kadison	"Beautiful In My"
25	25	27	Stone Temple Pi	"Big Empty"
26	57	26	Big Mountain	"Baby I Love You"
27	10	22	Stone Temple Pi	"Vaseline"
28	8	21	Offspring	"Come Out And Pl"
29	16	20	Cracker	"Get Off This"
30	21	18	Green Day	"Longview"
31	16	17	Counting Crows	"Round Here"
32	9	15	Live	"Selling The Dra"
33	12	15	2nd II None	"I Didn't Mean T"
34	8	14	Steve Perry	"You Better Wait"
35	0	13	Janet Jackson	"Any Time, Any P"
36	0	12	The Breeders	"Sains"
37	8	11	Crash Test Dumm	"MMM MMM MMM MMM"
38	10	11	Seal	"Prayer For The"
39	10	11	Erisure	"Always"
40	8	10	Cause & Effect	"It's Over Now"



WXPY, Rochester (716) 454-2600 John Ivey, Program Director

RANK	EW	TW	ARTIST	TITLE
1	55	54	All-4-One	"I Swear"
2	52	54	Ace Of Base	"Don't Turn Arou"
3	41	54	Elton John	"Can You Feel Th"
4	0	49	Four Seasons	"December '63 (O"
5	50	47	Toni Braxton	"You Mean The Wo"
6	48	47	Counting Crows	"Mr. Jones"
7	54	44	Collage	"I'll Be Loving"
8	33	43	Denine	"I Remember You"
9	41	37	Ovis	"Regular Thang"
10	49	36	To Be Continued	"One On One"
11	24	33	Color Me Badd	"Wildflower"
12	23	29	Janet Jackson	"And On And On"
13	36	27	Jon Secada	"If You Go"
14	25	27	Prince	"The Most Beauti"
15	24	26	Ace Of Base	"The Sign"
16	24	25	Richard Marx	"Now And Forever"
17	25	24	Janet Jackson	"Any Time, Any P"
18	23	23	Gabriele	"Dreams"
19	0	23	Spin Doctors	"You Lei Your He"
20	34	20	Aerosmith	"Crazy"
21	23	19	Collective Soul	"Shine"
22	32	19	Gin Blossoms	"Found Our About"
23	30	19	Rosco Martinez	"Neon Moonlight"
24	21	19	Steve Perry	"You Better Wait"
25	9	19	Billy Lawrence	"Happiness"
26	15	17	John Mellencamp	"Wild Night"
27	22	16	Collage	"Gangster Of Lov"
28	32	16	Lisa Loeb & Nin	"Sray (I Missed)"
29	10	16	Babyface	"When Can I See"
30	28	15	Mariah Carey	"Anytime You Nee"
31	10	12	Seal	"Prayer For The"
32	8	12	Cause & Effect	"It's Over Now"
33	25	10	Crash Test Dumm	"Afternoons & Co"
34	12	10	Blackstreet	"Bootie Call"
35	8	10	Live	"Selling The Dra"
36	11	10	Soundgarden	"Black Hole Sun"
37	13	9	Toad The Wet Sp	"Fall Down"
38	11	8	Roxette	"Sleeping In My"
39	13	8	Garth Brooks &	"Hard Luck Woman"
40	9	7	Gin Blossoms	"Until I Fall Aw"
41	11	7	Counting Crows	"Round Here"



WVAQ, Morgantown (304) 296-0029 Lacy Neff, Program Director

RANK	EW	TW	ARTIST	TITLE
1	32	32	Counting Crows	"Mr. Jones"
2	33	32	Big Mountain	"Baby I Love You"
3	27	31	Lisa Loeb & Nin	"Stay (I Missed)"
4	31	31	Jon Secada	"If You Go"
5	27	31	Mariah Carey	"Anytime You Nee"
6	25	31	Ace Of Base	"Don't Turn Arou"
7	28	30	Janet Jackson	"Any Time, Any P"
8	30	30	Madonna	"I'll Remember"
9	28	30	All-4-One	"I Swear"
10	27	28	Toni Braxton	"You Mean The Wo"
11	17	22	Celine Dion	"Misled"
12	17	22	General Public	"I'll Take You T"
13	0	19	Melissa Etherid	"Come To My Wind"
14	13	19	Elton John	"Can You Feel Th"
15	12	19	Michael Bolton	"Ain't Got Norhi"
16	18	19	Prince	"The Most Beauti"
17	10	18	Toad The Wet Sp	"Fall Down"
18	18	18	John Mellencamp	"Wild Night"
19	17	18	Enigma	"Return To Innoc"
20	0	17	Steve Perry	"You Better Wait"
21	10	17	Collective Soul	"Shine"
22	14	16	Roxette	"Sleeping In My"
23	10	16	Richard Marx	"The Way She Lov"
24	16	16	Tevin Campbell	"I'm Ready"
25	16	16	Billy Lawrence	"Happiness"
26	14	14	Gin Blossoms	"Until I Fall Aw"
27	21	12	Rosco Martinez	"I Won't Rain On"
28	10	10	Stevie Nicks	"Maybe Love Will"
29	0	10	Seal	"Prayer For The"
30	10	10	Erasure	"Always"
31	10	10	Cause & Effect	"It's Over Now"
32	0	10	Babyface	"When Can I Sec"
33	0	10	Spin Doctors	"You Lei Your He"
34	10	10	Joshua Kadison	"Beautiful In My"
35	10	10	Boston	"I Need Your Lov"
36	10	10	Aerosmith	"Crazy"
37	10	10	Counting Crows	"Round Here"
38	10	10	Aaliyah	"Back & Forth"
39	0	10	Soundgarden	"Black Hole Sun"
40	0	5	Four Seasons	"December '63 (O"

# CD #72

In addition to the hottest new music, **Network Forty's CD #72** features afternoon drive jocks from across the country. Make sure your station is represented. Send your airchecks (no longer than 1:30) by August 19 to:

**Wendi Cermak**  
**Network Forty**  
**120 N. Victory Blvd.**  
**Burbank, CA 91502**



# SEAL

## prayer for the dying

**THE NETWORK** POWER Top 5 Alternative Everywhere! #15 Monitor Mainstream Chart!

Late Closeouts At: B94 Z90 Power Pig KLUC KHTN KFBQ KHMV WVAQ

WZPL 65 Plays	WSTR 52 Plays	WAHC 39 Plays	WAPE 36 Plays	KHFI 36 Plays	KKFR 35 Plays	KKLQ 33 Plays	WHJX 33 Plays	WKBQ 31 Plays
KKRZ 31 Plays	WXXL 29 Plays	KPLZ 28 Plays	KDWB 27 Plays	KIIS 26 Plays	KRBE 26 Plays	WKSE 26 Plays	WEZB 22 Plays	WLUM 22 Plays
KISF 20 Plays	WPLY 20 Plays	WHTZ 18 Plays	WNNX 17 Plays	WNVZ 10 Plays	KUBE 9 Plays	WFLZ 7 Plays	WXKS 6 Plays	WEDJ 5 Plays
WHHH 5 Plays	WPOW 5 Plays							

#28' SoundScan LP Chart Still Selling 40,000 Pieces Per Week! More Than 600,000 Sold To Date!



# TEVIN CAMPBELL

## always in my heart

**THE NETWORK** POWER D-36' With Over 2100 Plays Per Week! Over 3200 BDS Detections! More Than 1400 BDS Top 40 Detections!

Over 48 Million Listeners! 11-7' Monitor Rhythm/Crossover Chart!

New Adds Include: KISF Power 106 WFHN KPRR KPSI KLYV WBSS

WWKX 77 Plays	WFLZ 72 Plays	WIOQ 69 Plays	WHHH 61 Plays	WPGC 58 Plays	WQHT 51 Plays	WJMH 51 Plays	KKBT 48 Plays	KYLD 44 Plays
KTFM 42 Plays	KLUC 42 Plays	KMEL 40 Plays	WJMN 38 Plays	WERQ 37 Plays	WLUM 35 Plays	KGGI 34 Plays	KSFM 20 Plays	KKLQ 15 Plays
WXKS 15 Plays	WZJM 14 Plays	KBXX 14 Plays	WPOW 12 Plays	XHTZ 9 Plays	WBBM 5 Plays	KUTQ 5 Plays		

#28' SoundScan Singles Sales! 13,952 Pieces Sold this Week!



# CANDLEBOX

## far behind

More Than 2200 BDS Detections! 18 Million Listeners!

New This Week On: WBBQ WKSE WBHT KGLI WWFX WAOA WWKZ

WRQK 53 Plays	KROQ 42 Plays	WHYT 36 Plays	WKCI 30 Plays	KUBE 29 Plays	WENZ 29 Plays	WHTZ 23 Plays
WHJX 22 Plays	WPST 18 Plays	KUTQ 16 Plays	WABB 15 Plays	WEZB 14 Plays	WKBQ 14 Plays	WNTQ 14 Plays
WAHC 13 Plays	KKFR 12 Plays	WNNX 10 Plays	WKSE 5 Plays	And Many More!		

SoundScan LP 4 Week Trend: 20' -17' -13' -13' 47,699 - 53,459 - 54,929 - 63,408 Pieces!

More Than 1.3 Million Sold! Top 5 Requests! 21 Spins! Top 5 Countdown! Top 15 Callout!



# Now PLAYING

FEATURED PLAYS PER WEEK LISTS

## 96.3 FM RADIO WHYY

WHYY, Detroit (313) 871-3030 Rick Gillette, Operations Manager Mark Jackson, Assistant PD

RANK	W/TW	ARTIST	TITLE
1	82	80 Warren G	"This DJ"
2	18	80 Da Brat	"Funkdafied"
3	77	78 Soundgarden	"Black Hole Sun"
4	77	76 DJ Miko	"What's Up"
5	78	74 Ace Of Base	"Don't Turn Arou"
6	46	70 Green Day	"Longview"
7	37	65 Nine Inch Nails	"Closer"
8	77	50 Warren G. & Nat	"Regulate"
9	44	48 Stone Temple Pi	"Vaseline"
10	71	47 Counting Crows	"Mr. Jones"
11	24	47 Offspring	"Come Out And Pl"
12	9	44 Volume 10	"Pump"
13	15	44 Blur	"Girls & Boys"
14	39	38 Erasure	"Always"
15	38	38 Lisa Loeb & Nin	"Sray (I Missed)"
16	37	36 Beasrie Boys	"Get It Together"
17	33	36 Candlebox	"Far Behind"
18	35	36 Beck	"Loser"
19	39	35 Collective Soul	"Shine"
20	23	31 Soundgarden	"Spoonman"
21	17	30 House Of Pain	"On Point"
22	5	17 Meat Puppets	"Backwater"
23	0	14 Fugees	"Nappy Heads"
24	16	12 Beasrie Boys	"Sabotage"
25	0	9 Outkast	"Southernplayal"
26	0	9 Stone Temple Pi	"Big Empty"
27	15	6 Ice Cube	"Bop Gun (One Na"
28	15	5 Nona Gaye & Pri	"Love Sign"
29	5	5 The Breeders	"Sains"
30	10	5 Live	"Selling The Dra"
31	0	5 Spin Doctors	"You Let Your He"
32	5	5 Public Enemy	"Give It Up"
33	0	5 Toad The Wet Sp	"Fall Down"

## 107.3 KKRD

KKRD, Wichita (316) 832-9600 Jack Oliver, General Manager Greg Williams, Music Director

RANK	W/TW	ARTIST	TITLE
1	52	43 Madonna	"I'll Remember"
2	52	43 Ace Of Base	"Don't Turn Arou"
3	52	43 Toni Braxton	"You Mean The Wo"
4	54	42 Janet Jackson	"Any Time, Any P"
5	55	42 Big Mountain	"Baby I Love You"
6	52	40 Prince	"The Most Beauti"
7	52	39 All-4-One	"I Swear"
8	54	38 Lisa Loeb & Nin	"Stay (I Missed)"
9	35	32 M'people	"Moving On Up"
10	32	31 Aerosmith	"Crazy"
11	34	31 Ace Of Base	"The Sign"
12	37	31 Mariah Carey	"Anytime You Nec"
13	34	31 Melissa Etherid	"Come To My Wind"
14	33	30 Tevin Campbell	"I'm Ready"
15	35	30 Gin Blossoms	"Found Out About"
16	33	30 General Public	"I'll Take You T"
17	36	29 Jon Secada	"If You Go"
18	21	29 Elton John	"Can You Feel Th"
19	19	26 Aaliyah	"Back & Forth"
20	53	25 Counting Crows	"Mr. Jones"
21	20	22 Spin Doctors	"You Let Your He"
22	26	22 Erasure	"Always"
23	20	21 Sieve Perry	"You Better Wait"
24	29	21 Inner Circle	"Summer Jamming"
25	17	21 Toad The Wet Sp	"Fall Down"
26	21	20 Seal	"Prayer For The"
27	22	20 Collage	"I'll Be Loving"
28	21	18 Babyface	"When Can I See"
29	8	18 Billy Lawrence	"Happiness"
30	18	17 Soundgarden	"Black Hole Sun"
31	21	16 Collective Soul	"Shine"
32	14	15 Cause & Effect	"It's Over Now"
33	16	15 Gin Blossoms	"Until I Fall Aw"
34	15	15 Garth Brooks &	"Hard Luck Woman"
35	22	14 Counting Crows	"Round Here"
36	15	14 John Mellencamp	"Wild Night"
37	19	12 U2	"All I Want Is Y"
38	11	11 Richard Marx	"The Way She Lov"
39	0	11 Crystal Waters	"100% Pure Love"
40	7	11 Aretha Franklin	"Willing To Forg"

## 98.9 KISW

KYIS, Ok City (405) 942-3399 Brenda Bennett, Program Director

RANK	W/TW	ARTIST	TITLE
1	40	40 Toni Braxton	"You Mean The Wo"
2	39	36 Ace Of Base	"Don't Turn Arou"
3	39	36 Elton John	"Can You Feel Th"
4	42	35 All-4-One	"I Swear"
5	42	34 Jon Secada	"If You Go"
6	22	30 Richard Marx	"The Way She Lov"
7	16	30 Kathy Troccoli	"Tell Me Where I"
8	16	30 Big Mountain	"Baby I Love You"
9	30	28 Madonna	"I'll Remember"
10	34	27 Mariah Carey	"Anytime You Nec"
11	11	26 Bonnie Raitt	"You"
12	34	25 Janet Jackson	"Any Time, Any P"
13	34	25 Prince	"The Most Beauti"
14	30	25 Michael Bolton	"Ain't Got Nothi"
15	23	24 John Mellencamp	"Wild Night"
16	13	18 Garth Brooks &	"Hard Luck Woman"
17	12	15 Aretha Franklin	"Willing To Forg"
18	10	15 Sieve Perry	"You Better Wait"
19	20	10 Lisa Loeb & Nin	"Sray (I Missed)"
20	8	8 Bob Scaggs	"I'll Be The One"
21	14	7 Boston	"I Need Your Lov"
22	13	7 Collective Soul	"Shine"
23	13	7 Gin Blossoms	"Until I Fall Aw"
24	12	7 Aaliyah	"Back & Forth"
25	11	7 Babyface	"When Can I See"
26	14	7 Seal	"Prayer For The"
27	7	7 Spin Doctors	"You Let Your He"

## Q99 Today's Best Music

KCGQ, Cape Girardeau (314) 335-9099 Jimmy Steele, Program Director JJ Elliott, Assistant PD

RANK	W/TW	ARTIST	TITLE
1	51	50 Ace Of Base	"Don't Turn Arou"
2	50	50 Mariah Carey	"Anytime You Nec"
3	50	49 Lisa Loeb & Nin	"Stay (I Missed)"
4	50	49 Seal	"Prayer For The"
5	32	49 Janet Jackson	"Any Time, Any P"
6	50	49 Jon Secada	"If You Go"
7	32	33 Elton John	"Can You Feel Th"
8	33	32 Erasure	"Always"
9	31	32 Michael Bolton	"Ain't Got Nothi"
10	31	32 Roxette	"Sleeping In My"
11	32	32 Gin Blossoms	"Until I Fall Aw"
12	27	32 Richard Marx	"The Way She Lov"
13	49	32 Toni Braxton	"You Mean The Wo"
14	31	31 John Mellencamp	"Wild Night"
15	25	30 Aerosmith	"Crazy"
16	31	30 Boston	"I Need Your Lov"
17	27	28 Toad The Wet Sp	"Fall Down"
18	0	28 Sieve Perry	"You Better Wait"
19	25	27 Pretenders	"Night In My Ve"
20	26	27 Counting Crows	"Round Here"
21	15	26 Garth Brooks &	"Hard Luck Woman"
22	22	26 Madonna	"I'll Remember"
23	14	25 Take 6	"Biggest Part Of"
24	20	25 Live	"Selling The Dra"
25	25	25 Babyface	"When Can I See"
26	23	25 Stevie Nicks	"Maybe Love Will"
27	24	24 Meat Puppets	"Backwater"
28	20	24 Spin Doctors	"You Let Your He"
29	26	24 Rosco Martinez	"I Won't Rain On"
30	23	24 Collective Soul	"Shine"
31	23	24 Cause & Effect	"It's Over Now"
32	0	23 Stone Temple Pi	"Big Empty"
33	21	23 Bonnie Raitt	"You"
34	0	22 Soundgarden	"Black Hole Sun"
35	31	22 Pink Floyd	"Take It Back"
36	26	17 All-4-One	"I Swear"
37	24	17 General Public	"I'll Take You T"
38	26	15 Wet Wet Wet	"Love Is All Aro"
39	0	11 Cheap Trick	"You're All I Wa"

## KTRS 95.5 FM

KTRS, Casper (307) 235-7000 Martha Steele, Program Director

RANK	W/TW	ARTIST	TITLE
1	33	35 Seal	"Prayer For The"
2	35	35 Boston	"I Need Your Lov"
3	34	35 Toad The Wet Sp	"Fall Down"
4	34	35 Michael Bolton	"Ain't Got Nothi"
5	34	35 Lisa Loeb & Nin	"Stay (I Missed)"
6	35	34 Gin Blossoms	"Until I Fall Aw"
7	33	34 Garth Brooks &	"Hard Luck Woman"
8	33	34 Roxette	"Sleeping In My"
9	21	32 Babyface	"When Can I See"
10	22	32 Cause & Effect	"It's Over Now"
11	21	32 Richard Marx	"The Way She Lov"
12	22	31 Spin Doctors	"You Let Your He"
13	34	31 Elton John	"Can You Feel Th"
14	35	25 Mariah Carey	"Anytime You Nec"
15	20	24 Crowded House	"Distant Sun"
16	34	24 Aerosmith	"Crazy"
17	19	24 Take 6	"Biggest Part Of"
18	34	23 Collective Soul	"Shine"
19	35	23 Janet Jackson	"Any Time, Any P"
20	21	23 John Mellencamp	"Wild Night"
21	19	23 Counting Crows	"Round Here"
22	20	22 Shai	"The Place Where"
23	20	22 Open Skyz	"The Answer"
24	23	22 Ace Of Base	"Don't Turn Arou"
25	18	21 Bonnie Raitt	"You"
26	20	21 Taylor Dayne	"Original Sin"
27	15	21 Stone Temple Pi	"Big Empty"
28	14	17 Melissa Etherid	"I'm The Only On"
29	15	16 Sieve Perry	"You Better Wait"
30	16	16 Rosco Martinez	"I Won't Rain On"
31	0	15 Indigo Girls	"Learns Complica"
32	20	15 U2	"All I Want Is Y"
33	14	15 Tevin Campbell	"Always In My He"
34	18	15 Cracker	"Get Off This"
35	0	14 Meat Puppets	"Backwater"
36	0	14 Aaliyah	"Back & Forth"
37	0	14 Crash Test Dumm	"Afternoons & Co"
38	0	12 Billy Pilgrim	"Get Me Out Of H"
39	12	12 Live	"Selling The Drama"
40	0	12 Wet Wet Wet	"Love Is All Aro"

## Q-105 95.5 FM

KCAQ, Oxnard (805) 483-1000 Rooster Rhodes, Program Director Lucy B, Music Director

RANK	W/TW	ARTIST	TITLE
1	48	50 Ace Of Base	"Don't Turn Arou"
2	48	49 Janet Jackson	"Any Time, Any P"
3	45	48 Aaron Hall	"I Miss You"
4	40	48 All-4-One	"I Swear"
5	49	47 R. Kelly	"Your Body's Cal"
6	42	43 Haddaway	"Strut It Up"
7	42	43 Aaliyah	"Back & Forth"
8	32	34 Shai	"The Place Where"
9	44	33 Toni Braxton	"You Mean The Wo"
10	28	33 Babyface	"When Can I See"
11	27	33 Tevin Campbell	"Always In My He"
12	26	32 Crystal Waters	"100% Pure Love"
13	15	30 Blackstreet	"Boori Call"
14	27	28 Mariah Carey	"Anytime You Nec"
15	26	27 SWV	"Anything"
16	24	27 Heavy D & The B	"Got Me Waiting"
17	26	25 Tevin Campbell	"I'm Ready"
18	21	25 R. Kelly	"Bump N' Grind"
19	17	24 Coolio	"Fantastic Voyag"
20	21	22 Madonna	"I'll Remember"
21	19	22 Zhane	"Sending My Love"
22	7	22 DJ Miko	"What's Up"
23	21	21 Big Mountain	"Baby I Love You"
24	21	21 Changing Faces	"Stroke You Up"
25	20	20 Miranda	"Your Love Is So"
26	18	20 Sound Factory	"Good Time"
27	18	19 Warren G	"This DJ"
28	13	19 Ce Ce Peniston	"I'm Not Over Yo"
29	24	17 Erasure	"Always"
30	20	17 Janet Jackson	"And On And On"
31	20	17 Prince	"The Most Beauti"
32	0	16 C + C Music Fac	"Do You Wanna Ge"
33	15	15 Da Brat	"Funkdafied"
34	14	15 Ahmad	"Back In The Day"
35	11	15 Billy Lawrence	"Happiness"
36	0	15 Big Mountain	"Sweet Sensual I"
37	3	14 Keith Sweat	"When I Give My H"
38	15	14 John Mellencamp	"Wild Night"
39	13	13 Nona Gaye & Pri	"Love Sign"
40	10	13 Aretha Franklin	"Willing To Forg"



# Four Weddings and a funeral



Wet Wet Wet  
 "Love Is All Around"  
 The new single from the  
 Motion Picture Soundtrack



**KKRZ Add! G105 Add!**

**1652 Plays Per Week! Combined BDS Of 1879... Up 600 This Week!**

**On Over 70 Top 40 Stations!**

WPNT 45 Plays  
 KXYQ 29 Plays

KKLQ 42 Plays  
 KPLZ 28 Plays

KHMX 38 Plays  
 KWMX 27 Plays  
 WKQI 7 Plays

WRQX 32 Plays  
 WMTX 17 Plays  
 WNCI 5 Plays

WKTJ 29 Plays  
 WBMX 12 Plays

WPLJ 29 Plays  
 KUTQ 11 Plays

**Most Requested At WPLJ!**

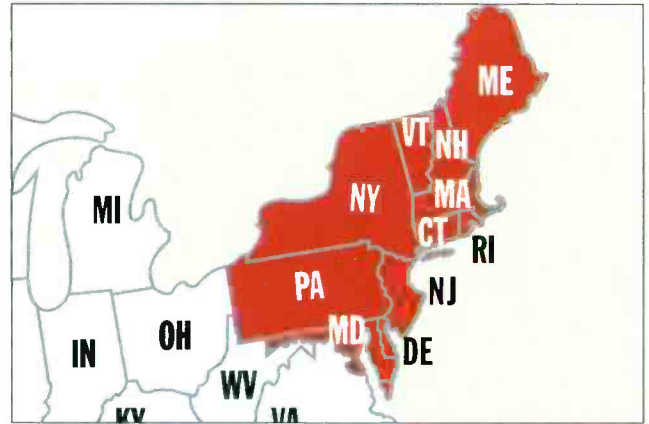


GOING FOR AIRPLAY NOW

© 1994 LONDON RECORDS

**N O R T H E A S T**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. Don't Turn Around	43	47.7	2050
2	ELTON JOHN. Can You Feel The Love Tonight	48	38.3	1840
3	LISA LOEB & NINE STORIES. Stay (I Missed You)	44	38.8	1709
4	ALL-4-ONE. I Swear	45	37.6	1694
5	JOHN MELLENCAMP. Wild Night	42	36.7	1542
6	AEROSMITH. Crazy	43	35.1	1510
7	JANET JACKSON. Any Time, Any Place	38	37.2	1412
8	MARIAH CAREY. Anytime You Need A Friend	41	33.6	1379
9	JON SECADA. If You Go	41	33.5	1375
10	TONI BRAXTON. You Mean The World To Me	36	34.6	1244
11	COLLECTIVE SOUL. Shine	39	31.8	1242
12	ERASURE. Always	35	34.3	1201
13	GIN BLOSSOMS. Until I Fall Away	39	30.7	1196
14	SEAL. Prayer For The Dying	39	27.6	1078
15	COUNTING CROWS. Round Here	42	24.3	1022
16	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	36	28.0	1007
17	MADONNA. I'll Remember	34	29.5	1002
18	RICHARD MARX. The Way She Loves Me	38	25.9	983
19	AALIYAH. Back & Forth	30	31.2	937
20	SPIN DOCTORS. You Let Your Heart Go Too Fast	41	22.8	934
21	STEVE PERRY. You Better Wait	37	24.9	923
22	TOAD THE WET SPROCKET. Fall Down	41	22.4	917
23	ROXETTE. Sleeping In My Car	29	27.6	801
24	COUNTING CROWS. Mr. Jones	23	30.7	706
25	BABYFACE. When Can I See You	32	21.6	691


**NORTHEAST REGIONAL ANALYSIS**
**MAJOR GAINER:**

•Elton John sneaks up from 3rd to 2nd, gaining over 150 plays and 2 new stations in the Northeast.

**UP-AND-COMING:**

•New rotations were reported on Lisa Loeb (4-3), John Mellencamp (8-5), Collective Soul (12-11), Seal (16-14), Counting Crows (19-15) and Richard Marx (21-18). Steve Perry debuts at #21.

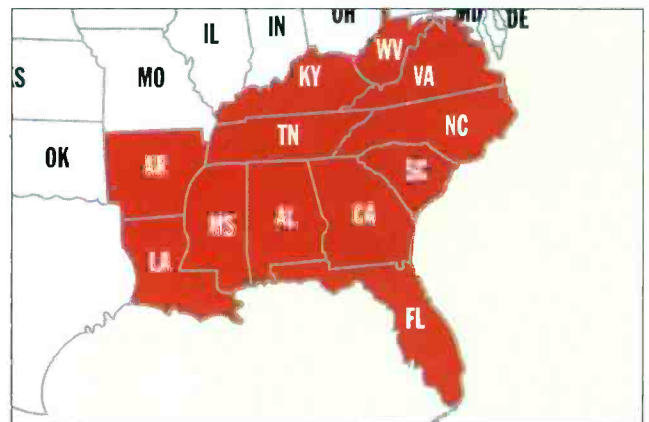
**TIP OF THE WEEK:**

•Garth Brooks will debut Top-25 next week. "Hard Luck Woman" is #26 this week with 677 total plays.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

**S O U T H**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. Don't Turn Around	49	45.7	2240
2	ELTON JOHN. Can You Feel The Love Tonight	51	41.1	2094
3	ALL-4-ONE. I Swear	52	39.9	2077
4	LISA LOEB & NINE STORIES. Stay (I Missed You)	47	42.4	1995
5	JON SECADA. If You Go	52	36.6	1905
6	MARIAH CAREY. Anytime You Need A Friend	48	34.5	1656
7	TONI BRAXTON. You Mean The World To Me	45	36.7	1652
8	JOHN MELLENCAMP. Wild Night	47	33.0	1553
9	JANET JACKSON. Any Time, Any Place	40	38.2	1527
10	MADONNA. I'll Remember	44	33.4	1468
11	AEROSMITH. Crazy	42	32.3	1358
12	COLLECTIVE SOUL. Shine	42	29.1	1222
13	GIN BLOSSOMS. Until I Fall Away	41	29.0	1187
14	SEAL. Prayer For The Dying	46	25.7	1182
15	STEVE PERRY. You Better Wait	46	21.7	999
16	RICHARD MARX. The Way She Loves Me	43	22.6	971
17	MELISSA ETHERIDGE. Come To My Window	29	30.8	894
18	ERASURE. Always	36	24.6	886
19	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	36	24.3	876
20	AALIYAH. Back & Forth	32	27.2	869
21	COUNTING CROWS. Round Here	36	23.7	852
22	TOAD THE WET SPROCKET. Fall Down	39	21.7	846
23	GARTH BROOKS & KISS. Hard Luck Woman	30	27.2	816
24	BIG MOUNTAIN. Baby I Love Your Way	29	27.3	792
25	PRINCE. The Most Beautiful Girl In The World	30	26.1	784


**SOUTH REGIONAL ANALYSIS**
**MAJOR GAINER:**

•Elton also makes it to #2 in the South, gaining over 150 total plays.

**UP-AND-COMING:**

•Songs with new reported rotations include Collective Soul (13-12), Steve Perry (D-15), Richard Marx (19-16), Counting Crows (23-21) and Garth Brooks (D-23). Also happening are Spin Doctors (#26/774 PPW) and Live (#35/486 PPW).

**TIP OF THE WEEK:**

•Tevin Campbell is starting well in this region with 402 PPW on 14 stations for an average rotation of 28.7 Plays Per Week.

Please Report Your Adds & PPWs By Tuesday At 5 pm.



E L T O N J O H N

# Can You Feel The Love Tonight

**NETWORK** #7-2-

THE #1 BOX  
OFFICE FILM  
OF THE YEAR

Over 8500 Plays Per Week... Up Over 70%

From Last Week

5700 Total BDS Detentions!

312,000 Units Sold This Week Alone!

#1 Album Three Weeks In a Row!

SoundScan Single 7-6\*

FM 102 Addl

KHIS 64 Plays

KTFM 63 Plays

WPRO 64 Plays

WZPL 62 Plays

WXKS 64 Plays

KKRZ 58 Plays

WED 70 Plays

WKSS 50 Plays

KPLZ 52 Plays

WTIC 51 Plays

WSTE 50 Plays

WHL 48 Plays

KIS 47 Plays

WKRQ 44 Plays

WPOW 45 Plays

WMTK 44 Plays

KRIQ 44 Plays

WECI 43 Plays

WPTJ 43 Plays

KHMX 41 Plays

WHM 40 Plays

WLCX 44 Plays

KKER 39 Plays

WJZZ 38 Plays

WNCI 47 Plays

WEZB 35 Plays

WADE 33 Plays

WKSE 32 Plays

KDWB 26 Plays

KRBE 24 Plays

XHTZ 15 Plays

WLUM 11 Plays

HOT 102 11 Plays

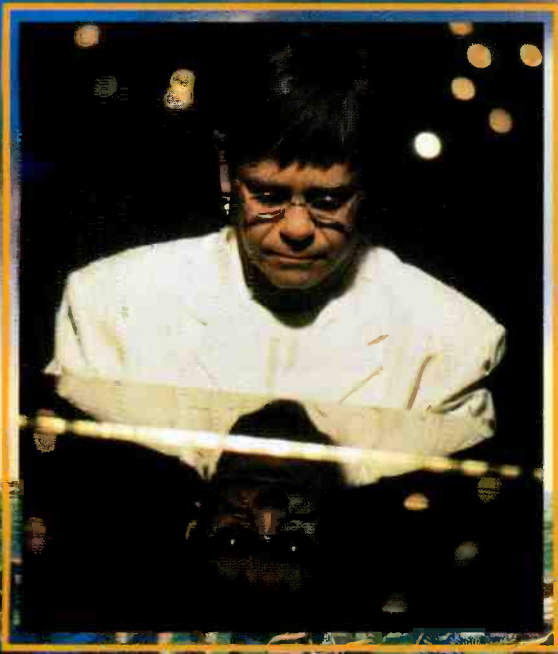
WY6 12 Plays

KGGI 11 Plays

WHTZ 13 Plays

From The Original Motion Picture Soundtrack To Walt Disney Pictures

## THE LION KING



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**G R E A T L A K E S**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. Don't Turn Around	46	44.6	2051
2	JOHN MELLENCAMP. Wild Night	46	39.0	1792
3	ELTON JOHN. Can You Feel The Love Tonight	48	36.9	1773
4	LISA LOEB & NINE STORIES. Stay (I Missed You)	46	38.4	1768
5	JON SECADA. If You Go	47	37.2	1747
6	ALL-4-ONE. I Swear	43	38.8	1670
7	MARIAH CAREY. Anytime You Need A Friend	45	33.6	1513
8	JANET JACKSON. Any Time, Any Place	37	37.9	1402
9	GIN BLOSSOMS. Until I Fall Away	42	31.4	1319
10	COLLECTIVE SOUL. Shine	40	32.1	1283
11	TONI BRAXTON. You Mean The World To Me	37	33.1	1225
12	AEROSMITH. Crazy	38	32.2	1224
13	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	39	30.3	1181
14	RICHARD MARX. The Way She Loves Me	41	27.2	1115
15	MADONNA. I'll Remember	33	33.2	1095
16	SEAL. Prayer For The Dying	39	26.5	1035
17	ERASURE. Always	34	29.4	1000
18	ROXETTE. Sleeping In My Car	34	25.6	870
19	COUNTING CROWS. Round Here	36	23.9	861
20	AALIYAH. Back & Forth	28	30.5	855
21	STEVE PERRY. You Better Wait	34	24.1	819
22	GARTH BROOKS & KISS. Hard Luck Woman	30	26.3	788
23	BABYFACE. When Can I See You	32	22.6	724
24	TOAD THE WET SPROCKET. Fall Down	33	21.8	718
25	COUNTING CROWS. Mr. Jones	23	28.7	660


**GREAT LAKES REGIONAL ANALYSIS**
**MAJOR GAINER:**

•John Mellencamp is very strong here, moving from 5th to 2nd most-played.

**UP-AND-COMING:**

•Rotational increases are posted by Elton John (6-3), Richard Marx (15-14), Counting Crows (21-19), Steve Perry (D-21) and Garth Brooks (D-22). Also hot are Meat Puppets (#28/548 PPW) and Spin Doctors (#30/518 PPW).

**TIP OF THE WEEK:**

•Green Day is working regionally. "Longview" is on 23 stations with 424 regional plays.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

**M I D W E S T**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. Don't Turn Around	36	43.1	1552
2	LISA LOEB & NINE STORIES. Stay (I Missed You)	35	43.4	1518
3	ELTON JOHN. Can You Feel The Love Tonight	39	38.5	1503
4	JOHN MELLENCAMP. Wild Night	36	40.0	1440
5	JON SECADA. If You Go	37	36.6	1353
6	MARIAH CAREY. Anytime You Need A Friend	37	34.5	1275
7	JANET JACKSON. Any Time, Any Place	30	38.6	1157
8	COLLECTIVE SOUL. Shine	35	29.9	1047
9	ALL-4-ONE. I Swear	28	35.8	1003
10	SEAL. Prayer For The Dying	35	27.6	967
11	RICHARD MARX. The Way She Loves Me	35	27.5	963
12	GIN BLOSSOMS. Until I Fall Away	32	29.9	957
13	AEROSMITH. Crazy	29	32.7	949
14	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	31	29.9	928
15	STEVE PERRY. You Better Wait	34	27.1	921
16	ROXETTE. Sleeping In My Car	28	31.4	878
17	TOAD THE WET SPROCKET. Fall Down	29	27.9	809
18	TONI BRAXTON. You Mean The World To Me	27	29.8	804
19	ERASURE. Always	26	30.2	786
20	MADONNA. I'll Remember	25	30.7	767
21	COUNTING CROWS. Round Here	30	24.2	725
22	GARTH BROOKS & KISS. Hard Luck Woman	25	26.0	650
23	SPIN DOCTORS. You Let Your Heart Go Too Fast	30	19.8	594
24	MEAT PUPPETS. Backwater	27	21.8	588
25	AALIYAH. Back & Forth	21	26.8	562


**MIDWEST REGIONAL ANALYSIS**
**MAJOR GAINER:**

•Elton John inches up from 4th to 3rd most-played in the Midwest, adding over 100 plays.

**UP-AND-COMING:**

•Additional rotations were reported on Collective Soul (9-8), Seal (16-10), Steve Perry (D-15), Roxette (17-16), Toad The Wet Sprocket (19-17) and Spin Doctors (D-23). Also happening is Cause & Effect (#34/392 PPW).

**TIP OF THE WEEK:**

•Wet Wet Wet is strong in this region. "Love Is All Around" is #33 with 395 plays on 14 stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.



# PUBLIC ENEMY



## **STRESS!**

**92Q Add! KUBE Add! WZJM Add!**

Power 106 15 Plays	Hot 97 15 Plays
WWKX 15 Plays	KKSS 10 Plays
WHYT 5 Plays	KMEL 5 Plays
KKBT 5 Plays	

### ALSO ON THE AIR AT

KGCI	WHHH	KISF	WPGC	KYLD
FLY92	WHJX	KLUC	AND	WVKS!

**27-15\* SoundScan Single! 24,391 Pieces!**

18-10* New York	37-19* Los Angeles
5-5* Washington, D.C.	35-15* Chicago
14-10* Philadelphia	17-15* San Francisco
10-8* Boston	20-12* Detroit
25-21* Houston	13-12* Cleveland
19-15* Pittsburgh	34-17* Seattle
75-27* Atlanta	41-19* Minneapolis
62-22* Tampa	37-21* Miami
87-23* Denver	

# WARREN G



## **Jam Of The Week!**

**#6\* SoundScan LP Chart**  
**#19\* SoundScan Singles Chart**

KISF Add!	KZHT Add!
WHYT 80 Plays	KYLD 68 Plays
Power 106 67 Plays	WIOQ 49 Plays
Hot 97.7 44 Plays	KKBT 40 Plays
WWKX 39 Plays	WJMH 38 Plays
KMEL 32 Plays	WHJX 31 Plays
WJMN 30 Plays	WHHH 28 Plays
Hot 97 20 Plays	KSFM 15 Plays
Z90 9 Plays	WZJM 7 Plays
KBXX 7 Plays	WPOW 5 Plays

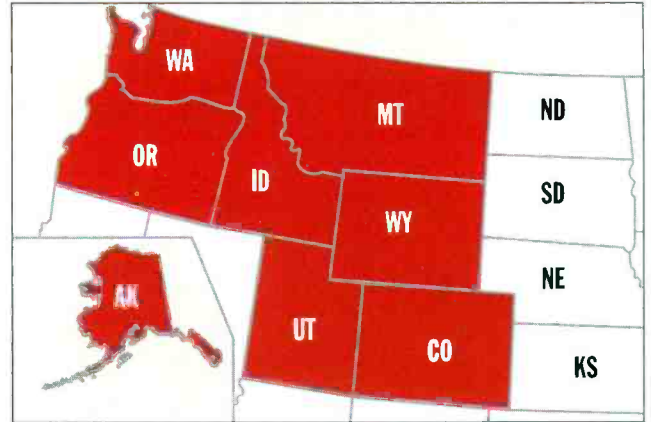
**Album Platinum! Single In Stores Now!**  
**20,662 Pieces Sold This Week!**  
**SoundScan Debuts In These Markets:**

New York D-25	Los Angeles D-14
Chicago D-32	Philadelphia D-14
San Francisco D-7	Boston D-12
Dallas D-12	Washington, D.C. D-17
Cleveland D-23	And Many More!



**NORTHWEST/ROCKIES**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. Don't Turn Around	24	41.2	989
2	MARIAH CAREY. Anytime You Need A Friend	27	36.1	976
3	LISA LOEB & NINE STORIES. Stay (I Missed You)	22	41.9	922
4	ELTON JOHN. Can You Feel The Love Tonight	25	36.7	917
5	JANET JACKSON. Any Time, Any Place	22	41.1	905
6	JON SECADA. If You Go	22	33.2	730
7	ALL-4-ONE. I Swear	22	32.4	712
8	RICHARD MARX. The Way She Loves Me	23	30.1	692
9	MADONNA. I'll Remember	19	35.9	683
10	JOHN MELLENCAMP. Wild Night	21	31.8	668
11	TONI BRAXTON. You Mean The World To Me	22	30.2	664
12	COLLECTIVE SOUL. Shine	18	30.4	548
13	SEAL. Prayer For The Dying	20	26.4	527
14	AEROSMITH. Crazy	19	27.2	516
15	AALIYAH. Back & Forth	14	35.6	498
16	COUNTING CROWS. Round Here	18	27.2	489
17	GIN BLOSSOMS. Until I Fall Away	16	29.9	479
18	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	17	27.8	472
19	ROXETTE. Sleeping In My Car	16	28.9	463
20	STEVE PERRY. You Better Wait	18	24.6	442
21	BABYFACE. When Can I See You	18	24.5	441
22	TOAD THE WET SPROCKET. Fall Down	16	27.3	437
23	SPIN DOCTORS. You Let Your Heart Go Too Fast	18	22.4	404
24	ERASURE. Always	13	30.1	391
25	CRASH TEST DUMMIES. Afternoons & Coffespoons	16	22.5	360


**NORTHWEST/ROCKIES REGIONAL ANALYSIS**
**MAJOR GAINER:**

•Elton John is the story, with the track from *The Lion King* jumping from 6th to 4th most-played.

**UP-AND-COMING:**

•Songs continuing to grow include John Mellencamp (11-10), Seal (14-13), Counting Crows (19-16), Steve Perry (D-20) and Spin Doctors (D-23). Also hot are Cause & Effect (#30/271 PPW) and Meat Puppets (#32/262 PPW).

**TIP OF THE WEEK:**

•Soundgarden is strong here. "Black Hole Sun" is #29 with 276 PPW on 15 stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

**W E S T**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. Any Time, Any Place	46	47.5	2186
2	ACE OF BASE. Don't Turn Around	40	53.3	2133
3	AALIYAH. Back & Forth	43	41.8	1799
4	ALL-4-ONE. I Swear	38	46.7	1776
5	MARIAH CAREY. Anytime You Need A Friend	44	37.9	1666
6	JON SECADA. If You Go	40	36.3	1451
7	TONI BRAXTON. You Mean The World To Me	36	38.5	1387
8	R. KELLY. Your Body's Callin'	27	44.9	1212
9	LISA LOEB & NINE STORIES. Stay (I Missed You)	28	43.2	1209
10	ELTON JOHN. Can You Feel The Love Tonight	34	35.5	1207
11	BABYFACE. When Can I See You	38	31.0	1179
12	MADONNA. I'll Remember	30	36.4	1093
13	AARON HALL. I Miss You	30	34.9	1048
14	COOLIO. Fantastic Voyage	28	32.4	907
15	SHAI. The Place Where You Belong	30	30.0	899
16	TEVIN CAMPBELL. Always In My Heart	26	34.0	883
17	DA BRAT. Funkdafied	22	35.2	774
18	BLACKSTREET. Booti Call	30	25.1	752
19	JANET JACKSON. And On And On	23	31.5	724
20	ERASURE. Always	21	34.1	717
21	SEAL. Prayer For The Dying	25	28.6	716
22	AEROSMITH. Crazy	20	33.0	660
23	WARREN G. & NATE DOGG. Regulate	25	26.2	656
24	STEVE PERRY. You Better Wait	23	28.5	655
25	COLLECTIVE SOUL. Shine	22	27.6	608


**WEST REGIONAL ANALYSIS**
**MAJOR GAINER:**

•Aaliyah moves 4th to 3rd most-rotated in the West, with close to 1,800 plays per week.

**UP-AND-COMING:**

•Titles continuing to grow include Elton John (12-10), Da Brat (23-17), Blackstreet (21-18), Seal (24-21) and Steve Perry (D-24). Also working are Ahmad (#27/589 PPW) and Miranda (#30/529 PPW).

**TIP OF THE WEEK:**

•Warren G "This DJ" is kicking in the West with 518 PPW on 127 stations, good for #32 regionally.

Please Report Your Adds & PPWs By Tuesday At 5 pm.  
PPW Regional Analysis By Pat Gillen



**“We would like to apologize to the ownership, management & staff of EAGLE 108.1 FM for destroying their radio station.”**



Joe & Jill Acme  
**ACME**  
CONSULTANTS

“The leader in good, cheap  
research & consulting”

It's the trade ad you'll never see, but it's one that general managers told us they'd like to see to balance all those other ads that claim credit for the hard work of station teams, (especially program directors). The games some consultants play with their advertising is beyond bad manners – it's the kind of stuff that gives all consultants a bad image.

# The Radio Consultants

**Advisors to senior management**

**612-921-3396**

7101 York Avenue South, Suite 220  
Edina, Minnesota 55435

**Proudly representing radio's leading consultants/strategists including firms headed by:**

Larry Bruce  
Don Kelly

Jerry Clifton  
Lorna Ozmon

Dennis Constantine  
Terry Patrick

Jack FitzGerald  
Bill Richards

Bob Henabery  
Rusty Walker

# THE CHARTS

## PLAYS PER WEEK 41-80

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
41 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	2598	2347	2030
42 ENIGMA. Return To Innocence (Charisma/Virgin)	3117	2669	1997
43 COOLIO. Fantastic Voyage (Tommy Boy)	1429	1845	1981
44 CAUSE & EFFECT. It's Over Now (Zoo)	1619	1691	1814
45 BILLY LAWRENCE. Happiness (EastWest)	718	1205	1738
46 CRASH TEST DUMMIES. Afternoons & Coffeespoons (Arista)	1177	1538	1690
47 GENERAL PUBLIC. I'll Take You There (Epic Soundtrax)	2448	2055	1684
48 STEVE NICKS. Maybe Love Will Change Your Mind (Modern/Atlantic/AG)	2304	2043	1668
49 WET WET WET. Love Is All Around (London)	1454	1622	1652
50 DA BRAT. Funkdafied (So So Def/Chaos)	1258	1351	1644
51 JANET JACKSON. And On And On (Virgin)	1482	1453	1546
52 GREEN DAY. Longview (Reprise)	1514	1575	1500
53 BLACKSTREET. Bootie Call (Interscope/AG)	1308	1330	1489
54 ARETHA FRANKLIN. Willing To Forgive (Arista)	1419	1463	1427
55 CRYSTAL WATERS. 100% Pure Love (Mercury)	1052	1222	1396
56 BONNIE RAITT. Love Sneakin' Up On You (Capitol)	1692	1556	1328
57 TEVIN CAMPBELL. I'm Ready (Qwest/WB)	2092	1709	1328
58 MPEOPLE. Moving On Up (deConstruction/Epic)	2388	1670	1297
59 BONNIE RAITT. You (Capitol)	678	1065	1188
60 GIN BLOSSOMS. Found Out About You (A&M)	1192	1161	1102
61 HUEY LEWIS AND THE NEWS. (She's) Some Kind Of Wonderful (Elektra)	1927	1422	1074
62 SWV. Anything (RCA)	1461	1303	1056
63 COLLAGE. I'll Be Loving You (Metropolitan)	1010	1006	1048
64 CROWDED HOUSE. Distant Sun (Capitol)	1320	1337	1041
65 CANDLEBOX. Far Behind (Maverick/Sire/WB)	757	924	1037
66 PINK FLOYD. Take It Back (Columbia)	1581	1306	1015
67 MELISSA ETHERIDGE. I'm The Only One (Island)	16	243	1002
68 AHMAD. Back In The Day (Giant)	974	1004	961
69 CE CE PENISTON. I'm Not Over You (Perspective/A&M)	678	819	960
70 WARREN G. This DJ (Violator/ral)	711	801	959
71 TAKE 6. Biggest Part Of Me (Reprise)	410	727	944
72 DES'REE. You Gotta Be (550 Music)	192	570	935
73 STONE TEMPLE PILOTS. Big Empty (Interscope/Atlantic/AG)	644	778	924
74 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	269	446	910
75 U2. All I Want Is You (RCA)	807	802	855
76 RICHARD MARX. Now And Forever (Capitol)	1128	1030	823
77 PHIL COLLINS. Everyday (Atlantic/AG)	962	844	821
78 DJ MIKO. What's Up (ZYX)	687	801	817
79 KATHY TROCOLLI. Tell Me Where It Hurts (Reunion/RCA)	919	955	811
80 THE CRANBERRIES. Dreams (Island)	815	817	805

## MOST ADDED

ARTIST/SONG/LABEL	TOTAL ADDS
1 GERALD LEVERT. I'd Give Anything (EastWest)	66
2 SOPHIE B. HAWKINS. Right Beside You (Columbia)	44
3 SHERYL CROW. All I Wanna Do (A&M)	41
4 CELINE DION. Think Twice (550 Music)	38
5 ROLLING STONES. Love Is Strong (Virgin)	36
6 MELISSA ETHERIDGE. I'm The Only One (Island)	31
7 BIG MOUNTAIN. Sweet Sensual Love (Giant)	28
8 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	24
9 SOUNDGARDEN. Black Hole Sun (A&M)	17
10 YOUSOU N'DOUR & NENEAH CHERRY. 7 Seconds (Chaos)	15
11 BLUR. Girls & Boys (Food/SBK/EMI Records)	14
11 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	14
13 BABYFACE. When Can I See You (Epic)	13
14 NONA GAYE & PRINCE. Love Sign (NPG/Bellmark)	11
14 THE BREEDERS. Saints (4AD/Elektra)	11

## MOST REQUESTED

ARTIST/SONG	LABEL
1 LISA LOEB & NINE STORIES. Stay (I Missed You)	RCA
2 ALL-4-ONE. I Swear	Blitz/Atlantic/AG
3 AALIYAH. Back & Forth	Blackground/Jive
4 SOUNDGARDEN. Black Hole Sun	A&M
5 WARREN G. & NATE DOGG. Regulate	Death Row/Interscope/AG
6 COLLECTIVE SOUL. Shine	Atlantic/AG
7 COOLIO. Fantastic Voyage	Tommy Boy
8 ACE OF BASE. Don't Turn Around	Arista
9 AEROSMITH. Crazy	Geffen
10 BABYFACE. When Can I See You	Epic

"We would like to apologize to the ownership, management & staff of EAGLE 108.1 FM for destroying their radio station."



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(See page 53)