

NETWORK

FORTY®

CONTEMPORARY RADIO'S MUSIC & NEWS RESOURCE



Changing

Faces

AUGUST 19, 1994 • Spotlight On WOVV West Palm Beach • Interview With Dan Kieley • Woodstock Editorial

1994 American Music Award Nominee

Lauren Christy



THE COLOR OF THE NIGHT

from *Color Of Night* - Original Motion Picture Soundtrack.

The follow up to her 2 top 10 charting A/C singles
"STEEP" and "YOU READ ME WRONG."

One of the highest charting debut artists of 1993 at A/C radio.

THE DIFFERENCE IN A WORLD OF IMITATION.

Written by Jud J. Friedman • Lauren Christy • Dominic Frontiere

Produced by Jud J. Friedman

Executive Music Producers: Barry Levine • Eric Harryman



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THE CHARTS

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	8732	8750	8938
2 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	9092	8762	8694
3 JOHN MELLENCAMP. Wild Night (Mercury)	7895	8223	8273
4 ACE OF BASE. Don't Turn Around (Arista)	9330	8782	8212
5 BABYFACE. When Can I See You (Epic)	5326	6004	6756
6 STEVE PERRY. You Better Wait (Columbia)	6017	6254	6358
7 BOYZ II MEN. I'll Make Love To You (Motown)	1633	4527	6344
8 COLLECTIVE SOUL. Shine (Atlantic/AG)	6205	6286	6085
9 SEAL. Prayer For The Dying (ZTT/Sire/WB)	5604	5813	5832
10 JON SECADA. If You Go (SBK/EMI Records)	6874	6243	5713
11 MARIAH CAREY. Anytime You Need A Friend (Columbia)	7044	6455	5599
12 JANET JACKSON. Any Time, Any Place (Virgin)	7081	6515	5524
13 RICHARD MARX. The Way She Loves Me (Capitol)	5413	5347	5206
14 COUNTING CROWS. Round Here (DGC)	4833	5187	5117
15 ALL-4-ONE. I Swear (Blitzz/Atlantic/AG)	6463	5427	4862
16 AEROSMITH. Crazy (Geffen)	5511	5140	4805
17 ERASURE. Always (Mute/Elektra)	4859	4821	4494
18 GIN BLOSSOMS. Until I Fall Away (A&M)	5035	4575	4324
19 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	5175	4353	4106
20 AALIYAH. Back & Forth (Blackground/Jive)	4928	4698	4071
21 SPIN DOCTORS. You Let Your Heart Go Too Fast (Epic)	3972	4083	3994
22 GARTH BROOKS & KISS. Hard Luck Woman (Mercury)	3643	3735	3759
23 SHERYL CROW. All I Wanna Do (A&M)	1831	2601	3595
24 AMY GRANT. The Lucky One (A&M)	763	2524	3564
25 SOUNDGARDEN. Black Hole Sun (A&M)	2952	3210	3369
26 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	2798	3019	3030
27 MADONNA. I'll Remember (Maverick/Sire/WB)	4006	3490	2917
28 COOLIO. Fantastic Voyage (Tommy Boy)	2596	2845	2835
29 AARON HALL. I Miss You (Silas/MCA)	2819	2846	2809
30 MELISSA ETHERIDGE. I'm The Only One (Island)	2119	2435	2785
31 MELISSA ETHERIDGE. Come To My Window (Island)	2719	2757	2779
32 PRETENDERS. I'll Stand By You (Sire/WB)	1112	1895	2538
32 CRYSTAL WATERS. 100% Pure Love (Mercury)	1877	2287	2538
34 GERALD LEVERT. I'd Give Anything (EastWest)	1839	2218	2365
35 BIG MOUNTAIN. Sweet Sensual Love (Giant)	1994	2256	2329
36 EDIE BRICKELL. Good Times (Geffen)	1339	2004	2300
37 LIVE. Selling The Drama (Radioactive)	2619	2490	2176
38 SOPHIE B. HAWKINS. Right Beside You (Columbia)	1403	1828	2122
39 TOAD THE WET SPROCKET. Fall Down (Columbia)	3427	2718	2065
40 PRINCE. Letitgo (WB)	33	430	2062

RETAIL SALES

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	ARTIST/LP	LABEL
1	1	1	FORREST GUMP. Soundtrack	Epic Soundtrax
2	2	2	THE LION KING. Soundtrack	Walt Disney Records
6	3	3	COUNTING CROWS. August And Everything After	DGC
4	4	4	STONE TEMPLE PILOTS. Purple	Atlantic/AG
12	10	5	WARREN G. Regulate...G Funk Era	Violator/ral/Island
7	7	6	ROLLING STONES. Voodoo Lounge	Virgin
13	12	7	GREEN DAY. Dookie	Reprise
10	9	8	OFFSPRING. Smash	Epitaph
5	8	9	SOUNDGARDEN. Superunknown	A&M
11	11	10	CANDLEBOX. Candlebox	Maverick/Sire/WB
3	5	11	MC EHT FEATURING CMW. We Come Strapped	Epic Street
8	6	12	ACE OF BASE. The Sign	Arista
—	16	13	JIMI HENDRIX. Woodstock	MCA
9	13	14	COOLIO. It Takes A Thief	Tommy Boy
14	14	15	DA BRAT. Funkdafied	So So Def/Chaos
15	15	16	STEVE PERRY. For The Love Of Strange Medici	Columbia
18	18	17	AALIYAH. Age Ain't Nothing But A Number	Blackground/Jive
16	17	18	KEITH SWEAT. The Freak Is On	Elektra
22	21	19	HARRY CONNICK JR. She	Columbia
24	22	20	REALITY BITES. Soundtrack	RCA
17	19	21	COLLECTIVE SOUL. Hints Allegations And Things	Atlantic/AG
19	20	22	SEAL. Seal	ZTT/Sire/WB
◆ DEBUT	23	MAZZY STAR. So Tonight That I Might See	Capitol	
◆ RE-ENTRY	24	MELISSA ETHERIDGE. Yes I Am	Island	
—	30	25	JACKYL. When Push Comes To Shove	Geffen
21	23	26	HOUSE OF PAIN. Same As It Ever Was	Tommy Boy
23	25	27	ALL-4-ONE. All-4-One	Blitzz/Atlantic/AG
20	24	28	BEASTIE BOYS. Ill Communication	Grand Royal/Capitol
30	29	29	SMASHING PUMPKINS. Siamese Dream	Virgin
27	28	30	BENEDICTINE MONKS OF SANTO DOMINGO DE SILO. Chant	Angel
25	26	31	BIG MIKE. Somethin' Serious	Rap-A-Lot/Priority
26	27	32	ABOVE THE RIM. Soundtrack	Death Row/Interscope/AG
33	31	33	AEROSMITH. Get A Grip	Geffen
28	32	34	JOHN MELLENCAMP. Dance Naked	Mercury
36	34	35	GIN BLOSSOMS. New Miserable Experience	A&M
◆ RE-ENTRY	36	NINE INCH NAILS. The Downward Spiral	Nothing/TVT/Interscope/AG	
35	35	37	HEAVY D & THE BOYZ. Nuttin' But Love	Uptown/MCA
32	37	38	ALAN JACKSON. Who I Am	Arista
34	38	39	PINK FLOYD. The Division Bell	Columbia
31	36	40	TONI BRAXTON. Toni Braxton	LaFace/Arista

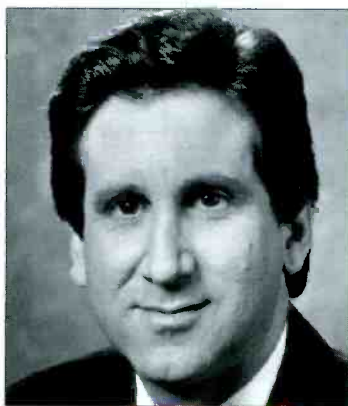
PPW Regional Breakouts and Additional Retail Information Begin On Page 50.

MCA Promotes Zach Horowitz

Named COO Of Music Entertainment Group

Zach Horowitz was promoted from Executive VP to Chief Operating Officer of the MCA Music Entertainment Group. He will now focus on all day-to-day activities of the Group and, in addition, will work with Chairman/CEO Al Teller in developing strategy for the worldwide operations of the billion-dollar company.

Horowitz has played a key role in the



ZACH HOROWITZ

long-term strategic planning of the Music Entertainment Group and has been deeply involved in the company's major commercial transactions, in developing new business and in the Group's ambitious international expansion.

"Global development and new technological opportunities make this a particularly exciting and challenging time for both MCA and our industry," Horowitz states. "I'm delighted that Al has shown this confidence in me."

Horowitz joined MCA 11 years ago as head of Business Affairs and General Counsel of MCA Records. He was promoted to Exec. VP of the Music Entertainment Group in 1989.

"Zach has played a crucial role in the tremendous growth of the Music Entertainment Group," Teller notes. "During his tenure as Exec. VP, we have expanded our scope with both acquisitions and the development of new businesses."

John Dimick PD At KPLZ

Leaves KISN PD Post For Seattle

John Dimick will assume the PD position at KPLZ Seattle beginning September 6. He is leaving the PD post at KISN Salt Lake City.

Dimick told the *Network Forty* that he checked out the opening soon after former PD Casey Keating announced his move to WHYI Miami. "I talked to Rob Dunlop and Don Benson about the station. I wanted to find out if everything underneath was as

good as it looked on the surface - and in fact, it was even better."

Although he admits to being vaguely familiar with the Seattle market, "I have been up there enough to know it's a fantastic place to live and that the station really has its act together. The people there seem to be very open to ideas and suggestions. They have a definite path plotted out for KPLZ and we'll see what we can do.

Network Forty Names Kristen Guarino AC Editor

Network Forty VP/GM Gerry Cagle has promoted Kristen Guarino to become AC Editor. Next week, the magazine will debut its AC section, tailored to cater to the needs and tastes of Adult-oriented music stations.

Guarino came to the publication on February 1 as its Production Director. Previously, she spent two years at WMXJ "Majic" 102.7 Miami, where she was involved in music, research and promotions. Other radio stops in her career included WROR/WRKO

Boston as MD and five years at WSHE Miami as MD/Promotions Director.



KRISTEN GUARINO

INSIDE THIS ISSUE...

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VP/GM Gerry Cagle flashes back to Woodstock, chock full of beer and loafing. ...page 8.

CONFERENCE CALL

Programmers discuss the art of the aircheck for current and prospective jocks. ...page 14.

DAN KIELEY INTERVIEW

KQKQ Omaha PD Dan Kieley and APD Michael Steele depict Mainstream Top 40 in Middle America. ...page 18.

SHOW PREP

"Play It, Say It" - bio liners on Changing Faces, Prince and Sophie B. Hawkins - and "Rimshots" on drug rehab greeting cards, organ envy and schizo confessions. ...page 30.

MOST REQUESTED

A *Network Forty* exclusive: The hottest new reaction records from around the country. ...page 32.

TOPICAL PROMOTIONS

A brand new *Network Forty* exclusive: promo ideas fresh off today's headlines. ...page 48.

PPW REGIONAL/MARKET BREAKOUTS

Exclusive analysis of the hottest and most-played records in different sized markets and six regions of the country. ...page 50.

"KPLZ doesn't need to be fixed, which is a great position for an incoming PD," he adds. "You just come in and hope what you contribute to the operation makes it better."

Which means no major changes in direction are planned. "KPLZ seems to be very well targeted," Dimick says. "Their goals won't change just because a new PD is coming in."

"We are very excited to christen this new department with someone experienced at both AC and Oldies stations," Cagle says. "Kristen will spotlight the programming trends in this genre and become a viable conduit for the exchange of ideas and information."

"I relish the chance to regularly interact with the nation's leading programmers," Guarino says. "I look forward to helping *Network Forty's* become the most invaluable resource for that radio niche in the industry."

BOX BLUE

Longtime Z100 New York APD/MD Frankie Blue announced his resignation to join The BOX video network as Director of Programming. Blue, who won a load of MD awards during his 11-year tenure at the station, says, "After many rewarding years at Z100, it's time to move onto the next level of my career. The BOX will allow me to take all of my prior radio experience and put a face on it." Meanwhile, the line for his radio gig is already around the block at Z100.

COMING & GOING

Also at Z100 New York, Jeff Messerman was named General Sales Manager... Former KKXX Bakersfield GM Allen Hammerel was named Director of Operations for the combo of KJYK, KKLD and KKHG-FM Tucson... Paul Anthony landed the midday airshift at WRVQ Richmond. Previously, he did afternoon-drive at KQCR Cedar Rapids... Bobby Dee nabbed the MD/middays gig at WQXA York... Todd Allen picks up MD stripes at KFTZ Idaho Falls... Joe Mama is back on the air at WIOQ Philadelphia on a part-time fill-in basis... Apparently a different Joe Mama landed the morning shift at WOVV West Palm Beach. He will team with Lane London and "Alex The Intern."

RADIO BIZ STAYS HOT

Radio revenues for July continue the torrid pace set by the prosperous first half of 1994. According to figures from Miller, Kaplan, Arase & Company, over 80% of the markets are reporting positive growth in July, with almost half of them enjoying at least 20% increases in national revenues.

MYSTERY PD OPENING

Gary Berkowitz is looking for an on-air PD for a "highly desirable" medium-market AC. Previous PD experience a must, as well as strong leadership skills. T&Rs to Berkowitz Broadcasting Consulting, Inc., at 4901 Champlain Circle, West Bloomfield, MI 48323.

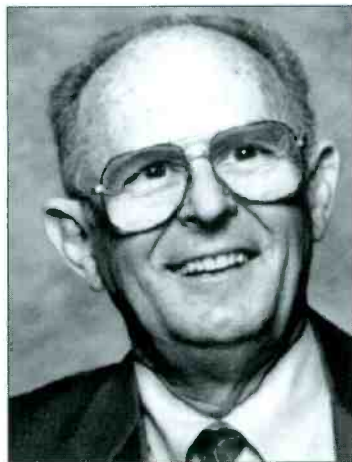
Warner Bros. Records' Changing Of The Guard CEO Mo Ostin Moves On...

A true music industry legend, Mo Ostin, will leave Warner Bros. Records at the end of the year. Ostin spent 31 years at the label, 25 as CEO, and helped make it become one of the most successful record companies in the history of the music business. He'll move over to Time Warner Inc. as a consultant for Chairman Gerald Levin and other top executives.

To many in the music industry, Mo Ostin practically *was* Warner Bros. Records. Joining the company in 1963 to head the Frank Sinatra-owned label, Reprise Records, when it was acquired by WB, he rose to President, CEO and Board Chairman. He was at the helm as Warners became known as *the* artist label, signing and breaking the likes of Jimi Hendrix, The Grateful Dead, Duke Ellington, Neil Young, The Band, Bonnie Raitt, Prince, Talking Heads, Eric Clapton, R.E.M., Madonna, Van Halen and far too many more acts to mention.

He also brought several smaller, boutique labels into the family, includ-

ing Geffen Records, Sire, Slash, Tommy Boy, Island, American Recordings and Maverick. He developed a sterling reputation that rivaled no other. Even though his label left the WB fold years ago, David Geffen called him "the most successful, most emulated record executive in the world today" upon hearing of his retirement.



MO OSTIN

"Mo Ostin's achievements over the years have established him as an institu-

tion in this company and in the music industry," states Warner Music Group Chairman/CEO Robert J. Morgado. "Certainly his contribution to the sustained success of Warner Bros. Records is the bedrock that has anchored the growth of Warner Music. Warner Music Group will be a different place without him and we will all miss his dedication, his wisdom and his creativity."

Ostin spoke of his new position at Time Warner, noting, "Jerry Levin is a gifted leader whose vision for the future of Time Warner makes the prospect of working with him and others in the company an exciting one indeed. I'd also like to extend my best wishes to Doug Morris in his new role at Warner Music Group. I look forward to continuing my long and cordial relationship with him there."

It appears likely that Ostin will be leave the company in great shape, as the label is set to release new product by a slew of superstar acts such as R.E.M., Eric Clapton, Rod Stewart and the Red Hot Chili Peppers.

...As Lenny Waronker Takes The Baton WB President Adds CEO Stripes

When Mo Ostin leaves Warner Bros. Records, his CEO position will be filled by label President Lenny Waronker. Waronker, 52, has spent 28 years at Warner Bros. and has worked very closely under Ostin during that time.

"There is simply no one in whom I have more confidence than Lenny Waronker in matters of music and the business of music," exclaims Mo Ostin. "His instincts are unerring, his rapport with artists unparalleled and his industry acumen a matter of record. Lenny will continue to provide the leadership that has already distinguished his tenure as company President, while positioning Warner Bros. Records for new growth into the next century."

"The opportunity to continue the tradition of artistic excellence and cor-

porate integrity established by Mo Ostin is one I approach with pride and humility," Waronker remarks. "Proud, because of the unique opportunity I have been offered; humble because, let's face it, these are big shoes to fill."



LENNY WARONKER

Son of Liberty Records founder Si Waronker, Lenny Waronker began in the music business while still a student at the University of Southern California. He joined the Warner Bros. A&R staff in 1966 and moved up the ladder in A&R until he was named label President in 1982. During his tenure, Waronker has worked closely with artists such as R.E.M., Seal, Neil Young, Prince and Los Lobos, among others.

"I couldn't be happier to have an executive of Lenny's wealth of talents succeed Mo Ostin," states Warner Music-U.S. President/COO Doug Morris. "Lenny and I have grown up together in this business and I've come to admire and respect him as the consummate music man. I look forward to working closely with him as he expands on Mo's legacy of success."

RECORDS

ARISTA

Wendy White was appointed Manager, Video Promotion. Previously, she was a producer with Video Juke Box in New York.

ATLANTIC

Jason Linn was promoted to Director of College Marketing. He has been with the label for almost four years.

CAPITOL

Bonnie Burkert and Gina Gore were named Assoc. Directors of Visual Marketing. Previously, Burkert was National Singles Sales Manager at Elektra Entertainment, while Gore was Coordinator of Video Promotion, also at Elektra.

EMI

Dane Venable was appointed Sr. Director of Marketing. Previously, he was VP, Product Development at Mercury Records.

MECHANIC

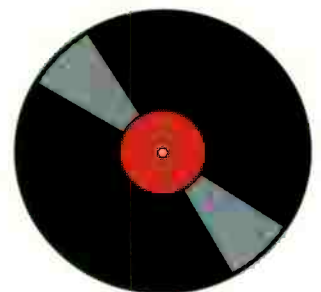
Jim Genova was appointed Director of Sales and Marketing... Darren Marani was named Manager of Alternative Promotions... Kevin "Chain-saw" Rose was appointed Manager of Hard Rock/Metal Promotions.

SONY

Robert Schroko was promoted to Director, New Member Planning & Analysis, for the Columbia House Company.

VIRGIN

Bob Frymire was promoted to Sr. Operations Director, Promotion & Marketing. Previously he was National Operations Director-Promotions and West Coast Regional Promotion Rep.





Holy Cow!

1994 has been a year of unbelievable changes in our industries, in both records and radio. Last week was radio's turn to take the headlines with the changes at KIIS and the Zapoleon/Richards split. This week, it's the record industry's time at bat with monumental moves that will be felt for months to come. Mo Ostin's resignation from Warner Bros. Records (see News section) shook the industry. For more than 30 years, Mo has been Warner Bros. Records and his departure, effective January 1, 1995, signals a true end to an era. With that end comes a new beginning. Although Warner Bros. President Lenny Waronker will assume Mo's title, will the record company structure remain the same? Already there is industry speculation that the first move will be to separate Reprise into a more stand-alone label with its own President and A&R department. Former Virgin leaders Jeff Ayeroff and Jordan Harris are considered by many to be the prime candidates. What, if anything, will happen will be the talk of the industry throughout the fall.

And if Mo's departure isn't enough, could Joe Galante possibly be leaving RCA? Rumors were flying at press time that Joe might be considering a move back to Nashville. One of the considerations fueling such talk was mega-manager Allen Kovac's upcoming relocation to New York. Allen announced recently that he was heading for the Big Apple and to many, the timing seems to coincide with a possible connection with RCA. However, Allen tells us that he isn't going to RCA in any capacity and the rumors are just that...rumors.

We ain't done yet. Supposedly, heavy meetings in England have taken place regarding sweeping changes at a major East Coast label. Could an Englishman be planning a trip across the pond to take a leading role in the New World?

And what about Virgin's Phil Quartararo? Is he about to move East in another monumental move?

Will Giant's Irving Azoff play a part in any or all of the above?

Before you shake your head in disbelief, remember that The Chrome Lizard has successfully predicted *all* of the moves that have happened in the past few weeks. This is more than idle speculation. What has happened so far this year is just a small portent of what is to come. Already, many are playing "what if" and imagining Mo resigning as Time/Warner consultant to head up any one of several Los Angeles labels. Power lunchers and diners at the industry's hottest restaurants will not be short of fodder for the mills. Listen closely and you'll be hearing Bachman-Turner Overdrive's "You Ain't Seen Nothin' Yet" playing in the background.

I Got Your Tickets Right Heah!

With super groups Aerosmith and Pearl Jam legally fighting Ticketmaster, is this the first move on a giant chessboard that will eventually wind up with Sony getting into the concert ticket business? Does the name Marvin Cohen ring a bell? It's a given that Steven Tyler and Eddie Vedder won't mind.

What's On The Radio?

Although the biggest buzzes were heard on vinyl, the airwaves haven't been totally quiet.

With Steve Perun taking over the reins at KIIS Los Angeles, will former KHKS Dallas PD Sean Phillips be involved in any way? Although Sean was let go by the Gannett Texas outlet, Perun and Phillips worked closely there. Don't be surprised if Sean resurfaces in some capacity.

Remember last week we mentioned that consultant Bill Richards could be involved with a Los Angeles station that would put him in direct competition with KIIS (where he used to be PD) and current KIIS consultant (and former partner) Guy Zapoleon? Could that station be Hot AC KYSR? Current PD Greg Dunkin is leaving the station. Los Angeles radio wars could take on a whole new meaning. Richards has been seen in Los Angeles this week weighing the options.

It is official: Z100 New York APD/MD

Frankie Blue is Director of Programming at The BOX. Although many names are rumored as his successor, PD Steve Kingston is not close to a decision. It could be the premier MD gig in the country. If you're interested, now's the time to find your place in that long line.

Ditto KROQ Los Angeles. PD Kevin Weatherly has a short list, but no confirmation for a while.

KISN Salt Lake City PD John Dimick is the new PD at KPLZ Seattle (see News section). Will MD Jim Morales be bumped up at KISN?

How about WAPE Jacksonville's Jeff McCartney moving to Star 94 in Atlanta? Is there any fire to that smoke?

With current Hot 97 New York PD Steve Smith back consulting his former station KKFR Phoenix, will we see a move back to a more Rhythmic stance?

Will there be a new Alternative station on the air in Buffalo soon? It's true. CKEY 101.1 Niagara Falls, Ontario will become "101, The Planet" on August 26th.

Is former WRHT New Bern PD Ryan Walker about to land in North Carolina's triad?

Bobby Dee, from WSKS Wilkes-Barre, lands at WQXA York as MD and middays.

Todd Allen adds MD stripes at KFTZ Idaho Falls.

WIOQ Philly is now "Q102 Party Planet." The station will be leaning a little more Dance, but will still be Crossover. WPLY

just edged WIOQ in the latest trends for the first time, 4.3 to 4.1. Also, WIOQ is looking for a morning show. T&Rs in a hurry to PD Glenn Kalina.

Could WHYT Detroit APD/MD Mark Jackson be taking an Alternative route in the near future?

Film At Eleven

KZMG Boise PD Mike Kaspar has been fielding calls from media outlets across the country. Apparently, during a KZMG outdoor show, a person in the crowd jumped on stage and attacked performer Michael Damian. *Hard Copy* has video planned for an upcoming episode.

We Can't Wait

Next week's *Network Forty* debuts a new look and a new AC section. With the first of several expansions, Kristin Guarino takes over as AC Editor (see News section), Sarah Hunter moves up to Research Director and Leah Brandon joins the staff as Office Manager from WXLK Roanoke. We're excited about our new look and can't wait to share it. You can't miss the changes...from the cover to the back page.

Buzz

Brian Thomas...Kim Stevens...Rick Dobbis...Hale Milgram...



Network Forty's Official Caddy for the T.J. Martel Golf Tournament

IF YOU CAN COMBINE GREAT ARTISTS AND GREAT PROGRAMMERS, YOU'VE GOT A WINNING COMBINATION!



Aaron Hall
"I Miss You"

+



Dave Robbins

=



Aaron Robbins?

TV Stress Rotation – Over 15 PPW – Album Over 600,000 – Top 10 SoundScan Singles On Over 100 Stations Including KDWB, WNCI, Q106, WZPL – 1800 PPW And Growing **WZPL**



HEAVY D. & THE BOYZ
"Nuttin' But Love"

+



Michelle Mercer

=



Michelle D.?

Top 15 Most Played **WZPL** – 36-31" Crossover Monitor – Over 500 PPW 44-39" SoundScan Singles – Over 30 PPW at WJMN, HOT 97, 920, KMEL, KKSS, WPGC, WWXX **WZPL**



Tom Scholz

+



Cruise

=



Tom Cruise?

BOSTON
"What's Your Name"

One Of The Most Added Records This Week – Over 500,000 Albums Over The Counter Top 10 AOR Track

MCA RECORDS AND YOUR STATION... A WINNING COMBINATION!

NEW THIS WEEK: **IMMATURE** "Never Lie"

24-14* SoundScan Singles – Already Over 500 PPW Including WPGC, WJMN, KZHT, KBXX, KTFM, Power 96, Hot 97

MCA

www.americanradiohistory.com

BY THE TIME I GOT TO...

Commentary by
Gerry Cagle

Woodstock '94 started out a little different from the original. I was booked on that special United flight into New York...the one full of industry people wanting to be hippies just one more time. The flight was delayed, so I sat down in the padded chair in that fancy room they reserve for first class passengers. That's when it all went to hell.

A buttoned-steward (certainly not sporting the Woodstock look) approached me with a frown. It seems I was the only passenger in first class who hadn't ordered the special vegetarian plate and he was worried that others might be offended at the smell of my well-done steak. I flipped him half the peace sign, closed my eyes and thought back to 25 years ago.

It started out as just another balmy, breezy morning in Coconut Grove. A bunch of us were living in the park. On the beach. A stone's throw from downtown Miami.

In between my regular job as a deejay on WFUN, I told fortunes in the park. I can still read a palm with the best of them.

I was also partly responsible for cooking the evening meal we all shared. I say partly responsible because none of us was really responsible.

Anyhow, one of my brothers (we called all of our friends brothers or sisters in those days) named John Joseph Henry Billygoat Night-timer Sweetdaddy Fox approached me grinning like a mule eating briars.

"Pete," he says (everyone called me Pete in those days because...aw, hell, just accept it without an explanation), "how'd you like to go to Woodstock?"

I had no money. I had to work that evening. I had absolutely no idea where Woodstock was or why we should be going, so I had only one answer: "Of course."

He waved over a thin, tender looking guy with long, stringy, blonde hair who was wearing bell-bottoms, a tie-dyed shirt, love beads and a headband with a peace sign in the middle. (Weren't we all?)

"This is Electric Brian," Sweetdaddy said.

I gave him half-a-dozen of the handshakes that were in vogue at the time, finishing with the two-palmed clasp that showed I really meant it.

"Hey, man," I asked, "where's Woodstock?"

In those days I wasn't afraid to make a fool out of myself by not knowing everything.

Electric Brian gave me a thousand-mile stare. "It's where Bob Dylan lives, man."

I said, "Far out."

I chugged the cup of herbal tea Sweetdaddy offered and asked, "Who's going?"

"Me, you and Gappy Lucy. Brian's paying for all of us."

"Far out."

Gappy Lucy got her nickname because one of her front teeth was false. When she got stoned, she would take the tooth out and put a cigarette in its place. It was the grooviest thing I'd ever seen.

"Right after I drank the special herbal tea, things began to get twisted!"

When Sweetdaddy asked me how I liked the tea, I should have known things were about to get really twisted. You see, in those days, I was determined to keep my body and mind pure and clean and refused to do any drugs. My brothers and sisters were constantly trying to get me high and I should have heard a warning signal. But I didn't.

We jumped into Gappy's VW van and headed for the airport. About half-way there, we ran out of gas. I'm pretty sure we became the first people attending Woodstock to abandon a vehicle on the side of the road and continue walking.

Inside the terminal, Electric Brian asked us what airline we'd like to fly, but I couldn't answer. I was too busy dodging the giant bats that materialized out of nowhere and were dive-bombing my head.

I started to ask Sweetdaddy if he saw the bats, but he looked too peaceful. I decided to wait. I knew he would see them soon enough.

When Electric Brian got us four seats on

Bahamian Airlines, I should have said something. I had found out that Woodstock was in New York and I was pretty sure that New York wasn't in the Bahamas, but I was too busy trying not to step on the snakes that were gathering at my feet. At least the bats had disappeared.

The flight seemed to take only a few minutes, but I really can't be sure as I was definitely not into space and time. I managed to gulp another cup of herbal tea and stepped down the stairs into a tropical paradise.

"I didn't know Woodstock was this beautiful," Gappy said.

Sweetdaddy told her Bob Dylan lived there. I didn't know what that had to do with anything and didn't care. The bats were back and they had turned nasty.

Somehow we made it to the hotel, though I never remembered the room. Electric Brian kept pulling out his credit card to pay for everything. I spent two days and nights in a hammock by the pool, drinking rum and pineapple juice...and more herbal tea. I really couldn't leave the pool area. I was the only one who could see the giant octopus and keep it away from the children, though as time went on, the tourist families began to give us a wide berth.

I met John and Yoko. I asked him how he liked Woodstock. He said he didn't really know and I thought that was cool. What was cooler was that he also saw the bats.

By midnight of the second day, I began to wonder where all the bands were, but it really didn't matter by then. Gappy Lucy had scared some children when she accidentally dropped her tooth off the diving board. Sweetdaddy took one of those kerosene tiki torches to try and illuminate the bottom. He lost his footing, fell in and set the pool on fire.

Electric Brian thought it was really cool, but hotel security didn't. At least we got a police escort to the plane. As we got off in Miami, someone from Elektra Records grabbed Electric Brian and took away his credit card. That's when I figured out how he got his name.

It wasn't until a year later when I saw the movie that I realized I never quite made it to Woodstock. Or maybe I did. That special herbal tea was a bitch.

The steward tapped me on the shoulder and brought me back to the present. He said it was time for boarding and offered me some herbal tea. I took the next flight to Hawaii.

Woodstock '94? Just like the original, baby. Far out. ☐

"YOU GOTTA BE" AWARE OF THESE COMMITMENTS:

KUBE WABB KJYO WKRZ
WBIZ WDJX WIXX

"YOU GOTTA BE" CONVINCED BY THESE SPINS:

WPRO 29X	WSTR 22X	WAPE 23X	PWR Pig 19X
WNVZ 21X	KKFR 20X	Q106 15X	WEDJ 13X
WTIC 18X	WKSS 14X	WHOT 34X	WJET 31X
WWCK31X	WVKS 27X	KQKQ 27X	WGTZ 14X

"YOU GOTTA BE" IMPRESSED BY THESE STORIES:

WSTR Good Adult Female Callout!

WPST T-10 Adult Phones!

KKFR T-15 Phones!

WAOA #11 Requests!

WPXR T-10 Phones!

WWXM T-10 Phones!

WAPE T-10 Phones!

WHOT T-10 Night Phones!

WPST T-10 Adult Phones!

WDDJ T-15 Phones 18-24!

KQKQ Female Phones/All Dayparts!

 **Increased Rotation To 22X A Week!**

 **Active!**

"YOU GOTTA BE" THERE!



Desiree



PROMOTIONS

— Compiled by Jeff Silberman and Kathryn Danyluk

EAGLE FOR A DAY

WFLY, Albany

Barb Borini

A few years ago, Fly 92 used to call itself "The Eagle" and had a tall Eagle mascot uniform. That seven-foot-tall monstrosity was wedged away in the back of the prize closet when the Eagles announced their reunion tour, so... one day, the morning show offered free concert tickets to anyone in a high-profile job who would wear the moldy outfit for the entire day — four tickets for the wearer and two for the boss for being such a good sport. The station received over 100 faxes. Station personnel will escort the winner to work to do drops as "the Eagle" does his or her job in public.

COST: NONE. LABEL OFFERED TICKETS; COSTUME WAS MOTH FODDER UNTIL THE PROMOTION.

RETURN: GREAT THEATRE-OF-THE-MIND STUNT ATTRACTS ACTIVE AUDIENCE.

BOATFUL OF PRIZES

KSFM, Sacramento

Shannon Anderson

At the California State Fair, KSFM took its station ski boat, parked it at the fair pier and loaded it with prizes such as bicycles, stereo systems, etc., then shrink-wrapped it so it was hard to see everything inside. Passersby had a chance to guess the exact retail value of all the prizes. Whoever was closest won them all (but *not* the station boat). KSFM broadcast from the fair the entire two weeks it was open and named the winner on the last day.

COST: MINIMAL. ALL THE PRIZES (FROM VARIOUS CLIENTS) TRADED OUT FOR MENTIONS.

RETURN: GREAT ACTIVE AUDIENCE STUNT APPEALS TO ALMOST EVERY ONE OF THE HUNDREDS OF THOUSANDS WHO ATTENDED THE FAIR.

CAR GIVEAWAY

KQKQ, Omaha

Karen Menke

To set itself apart from the Coke car giveaway that scores of other stations are doing, KQKQ tied the promo to a local gas station chain. The back of its new bumpersticker was sold to the chain; KQKQ regularly showed

SPOTLIGHT

"DREAM HOME" GIVEAWAY

WNCI, Columbus

Dan Bowen

For their annual home giveaway, the jocks announce the last four digits of a phone number on the air. People who call back can claim a key to a \$120,000 house — only if they sent a postcard/entry blank to the station. This year, not only does WNCI announce numbers, but a number is also "announced" on a local TV station's 11 pm news. (Both stations cross-plug each other, throwing their respective

audiences back and forth.) After 97 keys are given away, they hold an on-air "try-it-in-the-door" ceremony.

COST: ONE-THIRD OF HOUSE COST COURTESY OF BUILDER FOR MENTIONS. REST OF COST IS EQUALLY SPLIT BETWEEN RC COLA FOR PRIMARY SPONSORSHIP AND FOUR SUB-SPONSORS (FOR MENTIONS) RECRUITED BY WNCI. TOTAL COST - PRACTICALLY NOTHING!

RETURN: HUGE CUME BUILDER, ESPECIALLY WITH OLDER LISTENERS. SIPHONS TV AUDIENCE TO STATION AT NO COST.

up at one of the stations and offered to register anyone who came by and had a bumper sticker put on their car. Those who picked up a free sticker at the station could be registered if they had it on their car and were pulled over by the KQKQ van. That was the only way listeners could register for the car. (Note: KQKQ will do another car giveaway; this time with MTV. Listeners can only register at KQKQ remotes and other sites where the van will be parked.)

COST: COKE POPPED FOR CAR; GAS STATION MORE THAN MADE UP FOR COST OF BUMPER STICKERS.

RETURN: BUILDS CUME AND GENERATES INCOME FROM GAS STATION.

RED KROSS HOUSE PARTY

WKQX, Chicago

Sam Gennauey

After running a series of ticket giveaways to concerts across the country and even around the world, Q101 decided to bring the band to the listener by having Red Kross perform at the winner's house.

COST: MINIMAL. LABEL PROVIDES BAND.

RETURN: GREAT ACTIVE AUDIENCE EVENT BUILDS CUME AND ENHANCES STATION'S HIP REP TO LOYAL CORE AUDIENCE.

MYSTERY CAR

KPNT, St. Louis

Libby Kochan

During the month of July, KPNT "The Point" gave listeners a chance to win a \$25,000 ski boat by guessing the

year, make and model of a car crushed into a four-foot cube. The station took the car to over 37 retail locations, where people could register and guess. Twenty people guessed it was a 1981 Pontiac T100; a winner was picked at random.

COST: MINIMAL. CAR AND BOAT TRADED FOR MENTIONS.

RETURN: BUDWEISER, CAR DEALERSHIP, BOAT DEALERSHIP AND PHONE COMPANY ALL BOUGHT AD SCHEDULES OR TRADED PRIZE TO BE CO-SPONSORS. PROMOTION INCREASED FOOT TRAFFIC TO CLIENT STORES WHICH "HOSTED" THE CAR CUBE.

SUMMER JAM FOR CHARITY

WBBM-FM, Chicago

Michael Bimbold

Over 20,000 people saw Salt-N-Pepa, Jon Secada and nine other acts perform for its Summer Jam. The proceeds of the concert — \$20,000 — were split between the Make-A-Wish Foundation of Northern Illinois and the Latino Youth Alternative High School of Little Village in Chicago.

COST: LABELS PROVIDE BANDS; MOST EXPENSES DONATED FOR GOOD CAUSE.

RETURN: HOT ACTIVE PROMOTION BUILDS LOYAL CORE AND CUME — AND CASTS STATION IN A POSITIVE LIGHT.

STICKER UP FOR JANET

KDON, Salinas

Kim Clark

For two months, the only way for listeners to win Janet Jackson tickets was to have a KDON sticker on their vehicles. No passes were given away on the air. The station had enough tickets

to keep the KDON Jam Van on the streets two or three times a day each weekday. This way, the people knew that the giveaway was for real and they had plenty of opportunities to win.

COST: NOTHING; THE TICKETS WERE TRADED OUT.

RETURN: STICKERS WERE ON THE CARS, BUILDS CUME AND TSL.

EARTHFEST '94

WENZ, Cleveland

Marshall Goudy

The End co-sponsored the Earthfest Celebration put together by the Earth Day Coalition. They put on a free concert headlined by Sheryl Crow and two local acts. It took place at the Zoo Amphitheater stage and drew a record 51,000, giving the zoo the highest single-day attendance in its history. Over 100 environmentally-friendly exhibitors set up booths to promote the importance of saving the earth.

COST: MINIMAL. LABEL POPPED FOR TALENT; ZOO OFFERED LOCATION FOR FOOT TRAFFIC.

RETURN: GIVES STATION SOCIALLY RESPONSIBLE IMAGE, ATTRACTS ACTIVE AUDIENCE AND MAKES THE LOCAL NEWS. A TRIPLE-PLAY.

CELEBRITY AUCTION/ SOFTBALL GAME

KGRS, Burlington

Cosmo Leone

When KGRS found out about the fate of a terminally ill child in the area, they staffed a celebrity auction and softball game. Among the items auctioned off were a soccer ball from Rod Stewart, an autographed lithograph from Glenn Frey, a script from *The Young & The Restless* signed by Michael Damian and an autographed CD from Kenny Loggins. Over \$2,500 was raised and spent on the kid's medical expenses and travel to a convention at Disney World.

COST: MINIMAL. ITEMS WERE DONATED.

RETURN: GREAT IMAGING FOR THE STATION, USING ITEMS THAT APPEAL TO TARGET DEMO (WOMEN).

ANITA BAKER *Body & Soul*

#1

Most Added At
Top 40
With Over 100 Adds.

#1

Most Added At
A/C

#1

Most Added At
Urban
R&R D-15*

Appearing On
The Late Show With
David Letterman
September 8!

The premiere single and video
from the forthcoming album
Rhythm of Love.

Produced and Arranged by Anita Baker
Executive Producer: Anita Baker



Album September 13.

NETWORK FORTY SPOTLIGHT



WQVV 95.5 FM

Star 95.5

901 Northport Parkway, Suite 201

West Palm Beach, FL 33407

(407) 478-9688 Office

(407) 686-9776 Fax

Neil Sullivan Program Director

Scott Chase Music Director

Music Calls:..... F 9:30 -11 am/2:30 - 4 pm

Steve Lapa General Manager

Adam Silverstein Sales Manager

Steve Nichols Production Director

Marc Elliot Promotion Director

Mama In The Morning... 6:00 am - 10:00 am

Steve Nichols 10:00 am - 1:00 pm

Neil Sullivan..... 1:00 pm - 3:00 pm

Jon Howe 3:00 pm - 7:00 pm

Dr. Mix 7:00 pm -12 mid

Tracy Sands 12 mid - 6:00am

Ownership:..... Ardam Broadcasting

Consultant: None

A STAR OVER THE BEACH

West Palm Beach has grown dramatically over the past few years. It's home to close to one million people - all potential listeners of WQVV (Star 95.5). PD Neil Sullivan describes his station as "a Mainstream, high-profile Top 40. We're music-intensive, topical and fun to listen to. We're also in touch with the community and we're not afraid to address important issues. One example was when



Neil Sullivan

an 11-year-old was shot on a local playground. Star 95.5 brought together teachers and students in an on-air morning show forum. One of the participants was actually at the scene when the shooting occurred. Reacting quickly to the community's response and participation, we were able to get Donnie Wahlberg of NKOTB on the station that night with our personality, Dr. Mix. The local ABC and CBS TV stations sent camera crews to film this interactive program."

Competition is fierce in South Florida radio. "We share audience with Power 96 Miami, yet the stations are very different. Power is more Miami-focused and in touch with that area's Hispanic population. We also compete with WRMF, a Hot AC in West Palm Beach for 25-34 female demos."

Sullivan makes musical choices based on "call-out research, SoundScan, BDS

and instinct to decide which songs are right for West Palm Beach. Surprisingly, Alternative Rock leaning songs by Collective Soul and Counting Crows are testing very well here. The Crossover product is selling well, so our Mainstream approach is to some extent a balancing act. Our philosophy, though, is to play the hits and have fun!" The library is spiced with "a lot of '80s Gold right now, and the audience is reacting favorably. Artists such as the Go-Go's, the Romantics, Shiela E, Lisa Lisa and Frankie Goes To Hollywood are included in that category."

The station's current promotion is "the 'Coca-Cola Red Hot Summer.' We qualify listeners with the sound of a Coke bottle opening and they win prizes like beach towels, basketballs, T-shirts, Sega game gear and more, and go into drawings for two Ford Mustang GT convertibles. We've displayed the vehicles all over the Palm Beaches and the response has been excellent. In addition, we also do Prize Patrol, having distributed over 300,000 bumper stickers through Burger King. We spot winners for prizes like CD players, Walkmen, boomboxes and concert tickets. We also do at least one movie premiere per month."

—Pat Gillen

1 PM SAMPLE HOUR

Ace Of Base
The Sign

Elton John
Can You Feel The Love Tonight

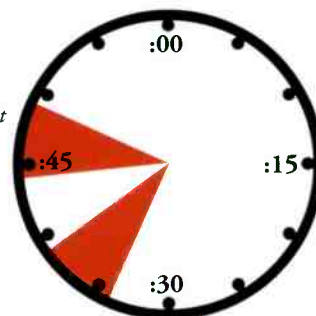
Shanice
I Love Your Smile

Boyz II Men
I'll Make Love To You

Gin Blossoms
Hey Jealousy

Sweet Sensation
If Wishes Came True

Collective Soul
Shine



ON AIR SLOGAN

"The Palm Beaches
12-In-A-Row Station!"

Prince
The Most Beautiful Girl In The World

Bananarama
Venus

Edie Brickell
Good Times

STOPSET
Paula Abdul
Straight Up

STOPSET
Counting Crows
Mr. Jones

Toni Braxton
Another Sad Love Song

ELTON JOHN



ADD!

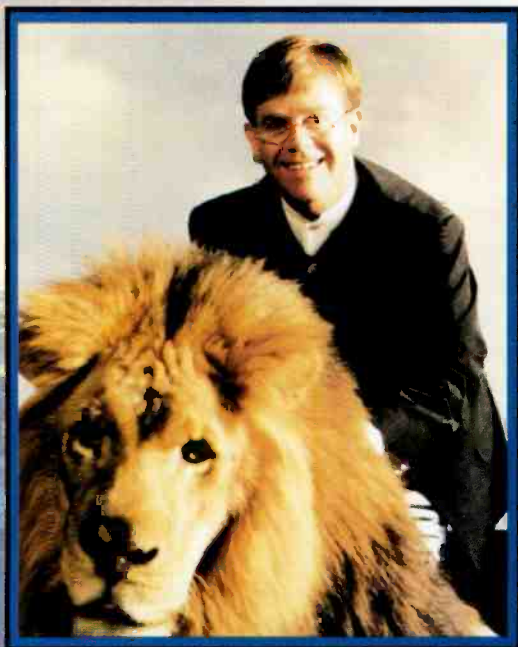
The #1 Film Of The Year!

Circle of Life

Most Added With 79 Stations
Out-Of-The-Box!
#1 LP 7 Weeks In A Row!
Most Added A/C!

- B94
- KISF
- Q106
- KKRZ
- WPOW
- WPRO
- Star 94
- WNCI
- WPLJ
- KPLZ
- WAEB
- WDCG
- WFLY
- WGTZ
- KHIT
- WKCI
- WKSS
- WNTQ
- WPXY
- WZEE
- WKTI

And Many, Many More!



The New Single

From The Original Motion Picture Soundtrack
Of Walt Disney Pictures

THE LION KING



Produced by Chris Thomas.

Elton John appears courtesy of RCA Records. Photo by Rick Diamond.
HR-64516-2/4 © The Walt Disney Company. © 1994 William A. Bana, Ltd.
Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment.
A Division of Warner-Communications Int. © A Time Warner Company. Printed in the U.S.A.

ANALYZING AIRCHECKS!

An aircheck session usually can go one of two ways. It can either be a constructive meeting between employee and employer or it can be a session where the employee walks away feeling lower than pond scum. We have all been the victims of warrant-ed sessions in the PD's office where our work has been described as "inadequate," "incompetent," "unprofessional" or simply "idiotic." Then there are those PDs who take the time to make notes and in episodic fashion help develop their airstaff with each aircheck session. On this week's Programmers Conference Call, we asked PDs how they deal with incoming airchecks from jocks wanting jobs and how they deal with their current staff in aircheck sessions.

This Week Featuring:



MIKE KASPAR
 PD, KZMG Boise



DAN KIELEY
 PD, KQKQ Omaha



ADAM COOK
 PD, WXXL Orlando



JOHN IVEY
 PD, WPXY Rochester

What are the essential elements of a good aircheck?

MIKE: I look for two different things. If it's someone looking for a job, it's a completely different situation than sitting down with someone and conducting an aircheck session. When it's someone applying for a job, obviously I want to hear their best stuff—at least on the initial tape. If they grab my attention within the first 60 seconds, I may call them back and ask for another scoped hour along with an unscoped hour, so I can ascertain their flow within the other programming elements.

DAN: If it's a tape I got to fill a position, the essentials are the first two or three breaks. If they haven't sold me in the first two or three breaks, so long... I've got 50 more to listen to. It's a weeding-out process. I really try to go through and listen to each tape I get and if it's one with some potential, I usually stack it in the listen-to-the-whole-thing pile. Nowadays, if it's a looking-to-hire situation, I always call back and ask for a second tape.

ADAM: I like to check the basics. What's important to a radio station from daypart to daypart with different personalities is to make sure there's a common thread, so I like to make sure the calls, the promotions and all station activities are being sold correctly. After that, you can get into what is actually being said—the topicality, the relatability and the relevance of what the personalities are discussing. These are important things. Each jock needs to ask him or herself before they open the mike if anyone cares what they're about to say, and if they do care, can they make a statement monumental enough to impact their listeners?

JOHN: Number one is that they're doing the clock

correctly. They need to be doing one thought per break and expressing themselves in a way appealing to 18-34 female listeners.

When you listen to your on-air talent's tapes, what do you look for?

MIKE: First and foremost is to make sure they're doing the format. I want to make sure they're working on the specifics of previous sessions where I may have pointed out some things for them to work on. In most of my aircheck sessions, I never have them work on more than one item at a time. Each session is a bit episodic, with one item leading to the next, to ensure they're working on the changes we previously discussed.

DAN: I'm making sure they're giving an accurate representation of the radio station and what we do in 29-minute segments. I listen to make sure they're hitting the main promotions, among other things. Rarely do I stop a tape and comment on an individual break. I like to let it roll, make notes and talk about it after the tape has ended. I'm fortunate to have a great airstaff here, so I really concentrate on the little things—making sure the content is right and that they're talking about what's going on in the community.

ADAM: I'm listening to make sure they sound believable and that they're having fun on the radio. Or are they being mechanical and just going through the motions? It's easy to tell if someone is into their show by their presentation and enthusiasm. I listen for those things first. Most of the time, the air talent themselves will tell you whether or not they had a good or bad show. If your staff is experienced, as mine is, they will tell you when they're having an off day. You don't really have to point it out. They already know it. This staff is harder on themselves than I could ever be. I'm less into tearing down things than suggesting other ways to convey particular messages or retargeting their message to women a little better than they did. I probably allow more levity with my staff than most programmers. I really do believe personalities can make the difference because everyone has access to the same music and it's real easy to play the right music. It's hard to copy unique personalities.

JOHN: I look for them to do the basics very well and to highlight the music properly. We have positioning elements that have to be done. But I really look for them to highlight the music we're playing. I consider this to be

Melissa Etheridge I'm The Only One

Produced by Hugh Padgham and Melissa Etheridge

Engineered by Hugh Padgham

Mixed by Hugh Padgham

WF Leopold Management

NETWORK Moves 33-30* With 2785
Plays Per Week

WEDJ 57 Plays

Star 94 46 Plays

WPLY 38 Plays

WAHC 27 Plays

WKTI 25 Plays

WPLJ 21 Plays

KHMX 15 Plays

WSPK 36 Plays

WPST 27 Plays

KIOC 35 Plays

WQGN 36 Plays

WJET 31 Plays

WHHY 34 Plays

WFLY 34 Plays

WAEB 27 Plays

LP Platinum!
Moves 42-28* SoundScan Albums!

 Artist Of The Month!
On Tour Now!

**Melissa Is Still Red Hot With
"Come To My Window"**

NETWORK PPW Is Up For The
4th Straight Week!



©1994 Island Records, Inc.

"I've been here before
and I'm locking the door
and I'm not going back again."

PROGRAMMERS CONFERENCE CALL

ultra-important. I want them to be concise in their delivery but really sound like a personality in a very, very short period of time. Proper use of the calls is important instead of sliding by them, like a lot of jocks like to do, to get to something they consider important, like their...name. [laughs] It's really just dealing with the basics.

What are some of the more common mistakes made on airchecks?

MIKE: The most common mistakes are usually the basics. Somebody will forget them. It's usually resolved with a reminder because they already know the basics. They just forget to execute them. They get into a bad habit. Probably the biggest problem I have to deal with is brevity...where someone could take half the amount of time to say the same thing. I want them to use one idea per break and I stress this to them. This is a really simple thing. If it's more than one idea per break, usually this break will go on too long when they execute it. Again, it's being aware of the basics.

DAN: I think, especially in dealing with young talent, that they're so interested in getting a thought out, they don't remember to sell the calls correctly. The one thing we have to sell in each break is the call letters, because that's the one thing they need to write down. I really work on having my staff sell the calls in a fashion where they work them into a thought instead of just tossing them in at the end of a break. I believe in one thought per break. Sometimes the title and artist aren't a thought, but they should be... especially with all the new music we play.

ADAM: Normally, they're not too off-base. The basic stuff that's missed is usually formatical. I have to beat over their heads that I want "Today's Hits, XL 106.7" instead of "Today's Hits On XL 106.7." I find myself getting pissed off about little things like this. I beat them over this so much that eventually they surrender and begin doing it. [laughs] Generic shows bother me and I question them. People are at different stages in their careers and this is something I keep in mind during aircheck sessions. While one person might have more creativity than another, you have to provide them with the tools and suggestions to develop their own style of creativity. One thing I stress is knowledge... a lot of it about the music we're playing.

JOHN: Blowing by the calls without selling them as *the* important thing to sell. Conversely, trying to get too

many calls in one break is a problem when they end up rushing through the calls. A lot of jocks think you have to hit the post every single time; that's just not what you look for anymore. I want them to sound natural in their presentation.

When you listen to airchecks for potential job openings, what has to be on an aircheck to tweak your interest?

MIKE: When you hear something you like, you keep listening. And it could be something non-specific that I didn't hear in the previous 15 tapes. It could be this person was really smooth or was talking *to* me instead of *at* me. It usually is a situation where the person who keeps your interest has something, and it's usually more than one thing, that sets him apart from the rest of the pack.

DAN: You better have a good positive tempo on the air. We're not an AC station, nor are we attempting to even remotely sound like one. Tempo is important. You need to be local to the point where there are things on the tape I don't understand. Anyone can read liner cards. We're not real structured and I don't think you can be anymore. Make sure you have the tools to entertain and inform when you go in to do your shift.

ADAM: I want someone to sound like he or she is having fun and is very comfortable and at ease. I like to hear the whole thing, the presentation, the delivery the style, how they sell the call letters, all these...basics. In listening, you can see beyond the basics and through to the real talent. The radio I grew up with featured people who could be personalities with 15-second intros, and I find myself looking for that today. I don't think you have to take 30 seconds to do a bit. Some of the best stuff ever done has been done in 15 seconds.

JOHN: A good hour of a show...unscoped. I don't want a best-of package. I would rather have a good hour of a show where I can see the flaws and potential for growth. I don't mind working with someone who needs some polish. I just want to hear people who can do the basics well and have raw talent that I can hear in their package. A quick programming note: I do have a tool for my aircheck sessions. I have a vice on my desk.

-Dwayne "John crushed my tape" Ward

*You, too, can participate in The Network Forty's
Programmers Conference Call.
Contact Dwayne Ward at (800) 443-4001.*

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Names Not Being Mentioned For The Star '94 Atlanta PD Opening:

- Former NYC Mayor Ed Koch.
- Barney The Dinosaur.
- R. Charles Snyder.

"Sam is an artist of substance and NOT just a flavor of the month... We're expecting big things from this one."

-Bob Waugh, WHFS

"...an exceptional artist-- phenomenal live and on record. We're selling tons of discs!"

- Howard Appelbaum, Kemp Mill

"If response to airplay follows response to in-store play, this one will skyrocket. Baby, she CAN please you-- radio should be all over Sam Phillips!!"

- Brad Ripplinger, Tower San Mateo

Album Sales Over 100,000!

SAM PHILLIPS

Baby I Can't Please You

Added At KROQ Los Angeles!

VH1 Add!

"Sam Phillips is a lyrical inspiration and a real artist for Modern Rock. 'Baby...' is just one of many hits on Martinis & Bikinis. Now is her time."

- Leslie Fram, 99X

"WDRE is really psyched to play Sam Phillips-- she adds a wonderful balance to the radio station. I wish the BDS Monitor would show how well the record is performing in our Philly and Albany markets too."

- Tom Calderone, WDRE

"Strong phones and research... She will be a major artist of the 90s."

- Rick Michaels, WENZ

FROM THE **MARTINIS
NEW ALBUM & BIKINIS**

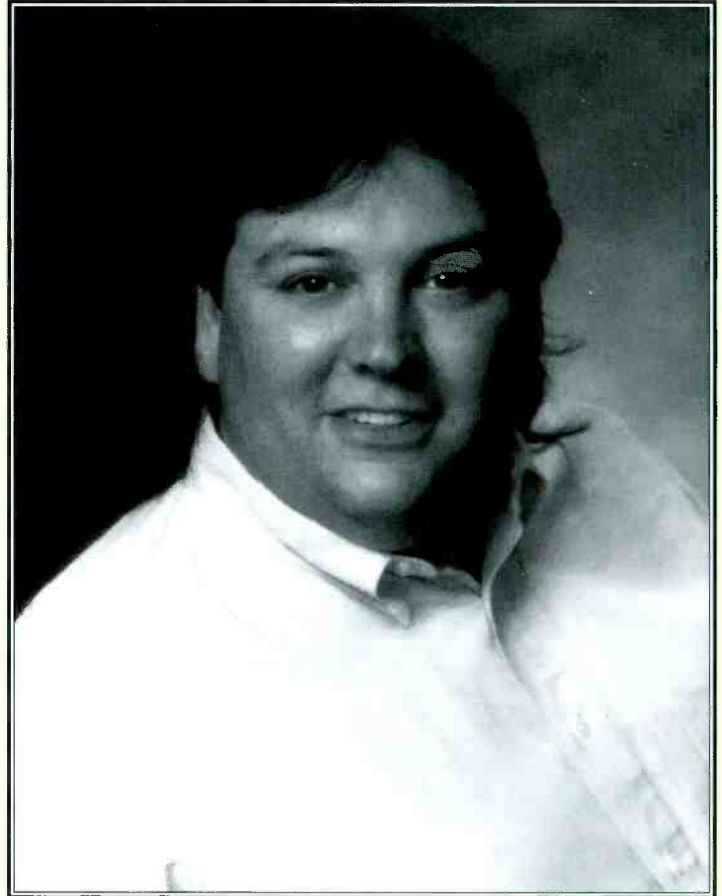
Dan Kieley

The Mainstream In Middle America

INTERVIEW BY JEFF SILBERMAN

Yes, Virginia, there are still successful Mainstream Top 40s in America. One, in particular, is smack dab in the middle of the country - KQKQ in Omaha, Nebraska. "Sweet 98," as it is called, succeeds the old fashioned way - featuring a savvy mix of only the best of a variety of genres, an entertaining and often controversial morning show and an aggressive promotional stance. It has led to a string of double-digit ratings and the market-leader crown.

Programming this well-oiled machine is Top 40's version of a professional wrestling tag team - major-market veteran PD Dan Kieley and his protege of sorts, APD Michael Steele. Together, they knocked around a few of their better ideas for Editor Jeff Silberman. In two out of three falls.



Dan, what shape was KQKQ in when you took control?

DAN: Ken Benson and Tom Gjerdrum had done a great job with KQKQ, so when I got here, it just needed to be focused a bit more on women. After we had a little downturn, we've done an 11 share or better for six or seven books in a row and have been #1 for the last five out of six books.

Michael, did you follow Dan to Omaha?

MICHAEL: Actually, it was the other way around. I came here first; Ken Benson hired me to come here from Rapid City. I've been here for over two years.

DAN: Michael actually interned for me at Sioux Falls when he was a teenager. We've been working together since... well, for-

ever. He was in Rapid City first, then he came here first. I just follow Michael wherever he goes.

MICHAEL: It's twisted and sick, but I like it.

Michael, how long did it take you to familiarize yourself with Omaha's tastes?

MICHAEL: It took about four or five months. We were doing a Hot AC/Rock-thing in Rapid City. Here, it's a bit more Alternative. It's really a hip musical town; people are really into buying records. There's a pretty good local music scene that also leans Alternative.

DAN: KQKQ is probably as Mainstream as you can get; we can go from Aerosmith to Warren G. and everything in between. Rapid City, on the other hand, is totally cowboy country.

MICHAEL: Amy Grant is considered to be a Dance record in Rapid City, where here it's more Mainstream. Omaha has a bigger base of people more into the music.

Michael, after Tom Gjerdrum left for San Diego, did you go after the PD gig?

MICHAEL: No. Coming in as MD and doing nights, I thought it'd be too hard to make a transition to management and get respect from the sales and air staffs.

Were you at all nervous as to who your next superior was going to be?

MICHAEL: No. The GM, Marty Riemenschneider, was really cool about it. I sat in on a lot of interviews. I kept wishing I could work with Dan again, so I kept asking him to send down a package. He wanted to stay in Rapid City for a while.

DAN: I felt the honorable thing to do was to stay in Rapid City for a while. Then I finally realized that since I didn't have a contract, I could go.

MICHAEL: Meanwhile, they went through about 60 people and management asked me what I thought of everybody. Fortunately, Dan decided to come down.

Dan, it must be nice to walk into a new PD situation with an MD you totally trust.

DAN: Michael and I have known each for a long time. I have a really good feel for how I want the station to sound. I can convey that to Michael, who does a great job of putting it down on paper. It's great to not have to spend four to five hours a day on music logs. I can look at the overall picture of the sta-

tion, the creative, and not be burdened by the log. Michael can take care of business.

Dan, after programming in Milwaukee and marketing in Chicago, does it take a different mindset to program in Omaha?

I'm not sure if it's a different mindset. The great thing about doing Top 40 radio is that if you do it right, you can be #1. The thing that changes the most is the decimal point. But it's as competitive here as it is in Milwaukee. I've still got to make sure that KQKQ is AC and Album Rock listeners' second-favorite station. If we do that, we'll be #1.

Does MTV play affect your programming?

DAN: Not that much. If MTV played music, they'd probably sound more like us.

MICHAEL: Sometimes you can get a feel for what the next big record coming off the streets will be from MTV. A Coolio record will start there; we'll get some phones, sales will happen, they make it familiar and then we'll pop it in. The Offspring record happened like that.

DAN: The BOX is on in limited hours here and we get more buzz on Urban records from them than MTV. We get huge phones for "Put 'em On The Glass," even though we're not playing it.

Are you wary of relying too much on active-listener research?

DAN: Absolutely. We take every piece of information we get and balance it out. Nothing's gospel, but if we do our homework and know what's out on the street, after being here for at least two years, we have a pretty good feel for what they want to hear and how they want it mixed. You just go out there and talk to 26- and 27-year-old females. And Michael does a real good job of talking to as many 26- and 27-year-old females as possible!

Describe KQKQ's promotional stance.

DAN: We try to stay active, hip and on the street and our Promotion Director, Karen Menke, does a great job. She's young and aggressive

and it's important to hire the demographic to promote to the demographic. When you got two dorky white guys programming to women, you need to surround yourselves with people in the demo.

As the #1 station in Omaha, do you play it safe musically or do you still push the envelope in breaking new hits?

DAN: Michael and I have done enough cluster analysis to know

MICHAEL: The big Rap records are played at night, but there's not a lot of dayparting. Hits are hits. The "Channel X" thing isn't really new. We've been doing that the whole time and it doesn't sound bad if you've got the right records.

DAN: Mike Joseph was doing it 25 years ago. Just play the hits in the market that are selling.

We use Alternative songs as a buffer between them. I have no

controversial or does its appeal rely more on the music?

DAN: Rockett In The Morning is most definitely the most controversial show in town. Some days, it almost seems like a talk show. It's listener-driven that's compelling to listen to. It's on the edge; if I'm not getting complaints three or four days a week, maybe Rockett's on vacation.

Can you get too many complaints to the point where the show has gone too far?

DAN: A lesbian kissing bit may have gone too far, but it was playing off the lesbian kiss on *Roseanne*. You have to mirror what goes on out there, then give your own twist to it. Sometimes, he'll cross the line. So you slap his hand and we go back at it the next day.

If you have thoroughbreds, you have to let them run. If you have to worry about how your air talent runs, then you don't have good air talent. Just know when to pull in the reins.

When jocks become successful, they often move to major-market gigs. Do you prepare for that inevitability?

DAN: Sooner or later, they'll probably go and I want them to improve and move on. But nowadays, if you have a good job, be it in Omaha or L.A., why leave? We have a very stable airstaff. I'm the only change we've had in the last three years. There are people on this staff who've had offers from bigger markets - but they were offered less money! Something's the matter with this business. Major-market stations want small-market talent because they *think* they can get them cheaper. That's why we keep people around here so long.

So where do you guys wanna go in your future?

MICHAEL: I've never done a major market, so I'd like to take on that challenge and see what that's all about.

DAN: Where's my next challenge? Michael and I would like to continue to work together. We've had a good, successful run and we're going to stay here until something better comes along. ...Can I leave my home phone number? ☐

THE LONG AND WINDING ROAD

DAN KIELEY

KKOA, Minot, ND	Air personality
KVOX, Fargo	Air personality
WOKY, Milwaukee	Air personality/Production
KPRK, Salt Lake City	Air personality
KKRC, Sioux Falls	Program Director/Group PD
KDWZ, Des Moines	Program Director
WBBM-FM, Chicago	Marketing Director
WLUM, Milwaukee	Program Director
KGGG, Rapid City	Program Director
KQKQ, Omaha	Program Director

what the mix has got to be. We're not trying to push the envelope; we just want to give them a real good mix of music.

MICHAEL: We've got the station sounding really good, so there are places to challenge the listeners a little bit.

DAN: If we're aggressive at all, it's on the Alternative stuff. The people who like Alternative are really into it, so if we're not on those records fast enough, they stop being hip.

MICHAEL: This station is based around a Depeche Mode/ Culture Beat/Snap! sound, although the Soundgarden and Aerosmith still work for us. The Aerosmith is the extreme of one end; the Warren G is the other extreme. If we're playing two or three Urban hits, we'll play the same number of Rock hits.

problem putting Culture Beat after Aerosmith and before Warren G. Duran Duran makes good Pop records that will transition into anything. Very rarely will we go from Warren G. to Aerosmith.

Being the #1 station also means that everyone's gunning for you. Do you set your sights on any one or more rivals?

DAN: We know who's out there and doing a good job, but you get in trouble with this format if you program on the defensive. You have to be pro-active and if we're not out there, trying to be as good as we can be every day, someone's going to catch us. If you start thinking about "maintaining those numbers," you start looking backwards and that's not what a forward-thinking radio station is supposed to do.

Is your top-rated morning show

BIN BURNERS

RECORDS ENJOYING THE BIGGEST SALES INCREASES OVER THE PREVIOUS WEEK

1 JIMI HENDRIX

Woodstock
MCA



"We're selling tons of this record, even on cassette!"

—Eric Engelke, Sea Port OSI/Portland

MCA has done an extraordinary job in taking selected titles from Jimi Hendrix's body of work to a higher standard, from remastering to the creation of stunning new artwork (including cassette booklets!). The same attention to quality was given to this album.

Obviously, timing plays a big part in its success. But to keep sales cookin' once Woodstock fever has subsided, MCA will service a new music video of Jimi's "Star Spangled Banner." Also, throughout August, a syndicated radio special will air and PBS will give Jimi exposure. On August 18, Showtime airs *Woodstock: The Lost Performances*, which features a portion of Jimi's set. To top it all off, segments of that performance were aired on Sony's Jumbotron in Times Square and simulcasted on WNEW FM! *Jimi Hendrix: Woodstock* moves 16-13* on the Retail Chart.

Regional Sales Breakout: Consistent across the country. New England, upstate New York, Chicago, Philadelphia, entire West Coast, New Orleans, Ohio/Indiana.

Primary Media Exposure: Longtime fans still fueling the buzz.

2 C+C MUSIC FACTORY

Anything Goes!
Columbia



"People have been asking for C&C and this is a great record!"

—Saron Hasb, Records Theatre, Baltimore

A few years back, the music awards shows were calling C&C Music Factory to the podium to accept awards right and left, as its debut, *Gonna Make You Sweat*, ended up selling over six million copies worldwide, spawning three #1 hits.

Although the C&C has always stood for Clivillés and Cole, the Music Factory was always supposed to be a free-form collection of talent. On *Anything Goes!* Zelma Davis and Martha Wash return, and the group gains new members from Trilogy, an NYC-based Hip-Hop trio. Getting things started is the single, "Do You Wanna Get Funky"; it's Top 15 at Urban Radio, receiving 1,594 Plays Per Week, and it's gaining momentum each week at Top 40, where it's getting 1,250 PPWs. The video is in Active rotation on MTV. *Anything Goes!* hits the Retail Chart at #49*.

Regional Sales Breakout: East is strongest. New York state, Southern California, Oregon, Chicago.

Primary Media Exposure: Radio and MTV providing the strongest sales impetus.

3 GRAVEDIGGGAZ

6 Feet Deep
Gee Street/Island



"Every 15-19-year-old kid who's been in here lately has asked for Gravediggaz!"

—Tracey Price, Tower/Yonkers

A bio for Gravediggaz states their philosophy: "Today's rappers tell more than stories about drug dealers and drive-bys, about prison life and paybacks. With Hip-Hop fans becoming increasingly dead to the multitude of minor horrors inherent in everyday life, the escape routes for the nation's youth are video games, horror movies and TV role-playing. Gravediggaz's mission is to judge the mentally dead—the millions who are a part of the grim urban existence described on *6 Feet Deep* and who haven't got the tools or determination to change it."

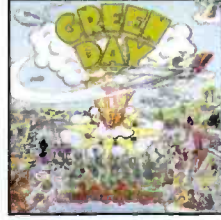
With Gravediggaz composed of Rap all-stars such as Wu Tang Clan's RZA, superproducer Prince Paul of De La Soul, Fruitkwan of Stetsasonic and Poetic of Too Poetic, awareness is already high. The BOX is airing the censored clip of the first single, "Diary Of A Madman," as *6 Feet Deep* hits the street hard. It debuts at #51* on the Retail Chart.

Regional Sales Breakout: East strongest. New York City, Chicago, Philadelphia, southern California.

Primary Media Exposure: Strictly word-of-mouth buzz so far.

4 GREEN DAY

Dookie
Reprise



"We were sold out of Dookie before the band even hit the stage at Woodstock!"

—John Dux,

Music Emporium/Fenwick Island

What started out in 1983 as two 11-year-olds who just wanted to play guitar has become one of the biggest breakthroughs of the year. It all started with a base of fans from Green Day's Lookout Records releases and a great little song called "Longview," which has reached its peak at Rock and Alternative Radio yet, continues to receive over 721 PPW. The latest single, "Basket Case," is a hit out-of-the-box on Rock radio, at #37* with a 163-play increase for a total of 937. At Alternative Radio, it's #2* with 1,161 spins. Its video is in shove-it-down-your-throat rotation on MTV.

Bassist Mike Dirnt damaged three teeth and injured his arm after being tackled by a security guard at Woodstock '94, during an on-stage mudfight with the crowd! As a result, the band had to cancel its next appearance at "Lollapalooza '94." *Dookie* races 12-7* on the Retail Chart.

Regional Sales Breakout: Very strong everywhere.

Primary Media Exposure: Mega-radio and MTV play fueled even more by concert exposure.

5 MELISSA ETHERIDGE

Yes I Am
Island



"Melissa has the #1 testing record at KZMG. *Yes I Am* is huge here!"

—Tim Johnstone, Record Exchange/Boise

Yes I Am has become the third Platinum album of Melissa Etheridge's career! Out of appearing with the Eagles on several dares and playing a "Joplin-inspired" set at Woodstock '94, Melissa has her platter full with TV appearances as well. She is VH-1's "Artist Of The Month" for August and she starred in her own hour-long special, *Roots Rock and Roll of Melissa Etheridge*, where she sang not only her material, but Joplin, Armatrating and Stewart tunes, too. She was also one of the featured artists on "VH-1 Presents The Bear Goes On – The Lifebeat Benefit 1994."

Melissa is also enjoying an amazing run at Top 40! Both "Come To My Window" and "I'm The Only One" are receiving over 2,700 spins at the format, together totaling 5,564 PPW! *Yes I Am* explodes 46-24* on the Retail Chart.

Regional Sales Breakout: East the strongest. New York state, Philadelphia, Missouri, Nashville, New England, Florida, Pittsburgh.

Primary Media Exposure: Radio tops, but VH-1 exposure coming on.

HUEY LEWIS & THE NEWS "BUT IT'S ALRIGHT"

8 New Adds! Great Rotations!

WWKZ Add	WHTO Add	WKMX Add	WKEE 36 Plays	WAYV 36 Plays	WBZZ 28 Plays	WINQ 28 Plays	WMJQ 28 Plays
WPLJ 28 Plays	WKHQ 27 Plays	KHMX 27 Plays	WKDD 26 Plays	WKQI 26 Plays	WMXQ 25 Plays	WSPT 25 Plays	KYIS 25 Plays
WMC 24 Plays	WHYI 22 Plays	KISN 21 Plays	WSSX 20 Plays	WZPK 20 Plays	WHTO 19 Plays	WGRG 19 Plays	WMTX 19 Plays
KIOK 18 Plays	WCIR 18 Plays	WHOB 17 Plays	KMOK 16 Plays	KSKG 16 Plays	WSTW 14 Plays	WRKY 14 Plays	WNNJ 13 Plays
WBXM 8 Plays	WNCI 7 Plays	WMXB 5 Plays					

Look For Huey Lewis & The News' PBS TV Special In Your Market Soon!

Airplay And Sales Skyrocket!
Over 2600 Combined BDS Detections!
*BDS Rhythm/Crossover #21**
KTFM Add WAPE Add KIKI Add

HUGE SALES!

POP SOUNDSCAN SINGLE 36-27*
URBAN 14-9*

Research:

92Q #1 Callout 18-34
KBXX Top 5 Callout 18-34
WPGC Huge Callout 18-34

Phones!

WPGC #10	Q99 #17	WWKX
WHHH	WZJM	KDWB
WAHC	WSTW	WTIC
HOT 105	KZFM	

"i'd give anything"

*a ballad straight
from the heart of*

gerald
levert



ADD!



Strong Requests!

★ Heavy!

Power Rotations!

<i>92Q 62 Plays</i>	<i>KBXX 51 Plays</i>
<i>JAMZ 45 Plays</i>	<i>WWKX 38 Plays</i>
<i>Q102 37 Plays</i>	<i>WJMN 37 Plays</i>
<i>B94 36 Plays</i>	<i>CK105 35 Plays</i>
<i>KZHT 34 Plays</i>	<i>WPGC 30 Plays</i>
<i>KISN 24 Plays</i>	<i>WHHH 23 Plays</i>
<i>WJMX 19 Plays</i>	<i>KMXZ 19 Plays</i>
<i>WLUM 18 Plays</i>	<i>Q106 16 Plays</i>
<i>WZJM 16 Plays</i>	<i>WJMH 16 Plays</i>
<i>Q99 15 Plays</i>	<i>Z90 15 Plays</i>
<i>KDWB 14 Plays</i>	<i>G105 14 Plays</i>
<i>WAHC 12 Plays</i>	<i>WAPE 12 Plays</i>
<i>B97 11 Plays</i>	<i>TIC-FM 11 Plays</i>
<i>KTFM 10 Plays</i>	

from his new album "Groove On"

Produced by David Foster for Chartmaker, Inc.
Management & Direction: Treve! Production Company Inc.



MUSIC MEETING

MAINSTREAM

IMMATURE

"Never Lie"

(MCA)

Carrying a huge buzz from Crossover, Immature's first release is garnering Mainstream airplay. A unique tune that features acoustic guitar riffs.

BASIA

"Drunk On Love"

(EPIC)

The debut track from *The Sweetest Illusion* is a great balance tune. Very accessible, beginning with a tasteful piano intro, this mid-tempo number is ready for airplay.

HUEY LEWIS & THE NEWS

"But It's Alright"

(ELEKTRA)

AC radio has been all over this upper-demo tune for several weeks now. The buzz is heavy and Top 40 radio is ready to embrace yet another hit from this superstar.

GABRIELLE

"Going Nowhere"

(GO! DISCS/LONDON/ISLAND)

Many stations are already familiar with this CD single, as some Top 40 programmers began playing the track months ago. Radio has demanded a re-release of "Going Nowhere" by the UK chanteuse.

KRISTINE W.

"Feel What You Want"

(CHAMPION/EASTWEST)

Displaying a unique Dance groove, the debut track by this soloist is already spinning at several majors. Urban and Crossover are well aware of this song; they've been building a strong foundation for Mainstream crossover for weeks.

JON SECADA

"Whipped"

(SBK/EMI RECORDS)

This soloist is hotter than the fryin' desert - in August! A leak of the second release from *Heart, Soul & Voice* allowed B96 Chicago to jump on the uptempo number early.



JON SECADA

STONE TEMPLE PILOTS

"Interstate Love Song"

(ATLANTIC/AG)

Ever since STP debuted in the spring of '93 with their smash

"Plush," retail outlets have found it difficult to keep their albums in stock. A strong presence has been felt at Alternative and Album Radio on this track as it moves into the Mainstream.



STONE TEMPLE PILOTS

SIR MIX-A-LOT

"Ride"

(RHYME CARTEL/AMERICAN)

A big buzz is developing on this novelty Rap tune. B96, KUBE and KLUC, among others, are the early believers with a lot more to follow.

LAUREN CHRISTY

"Color Of Night"

(MERCURY)

Ready for midday Top 40 airplay, the emotional ballad tests positively with adult females after building a solid AC base. This could be the summer epic that your audience reflects on all year.

FORWARD MOTION

SMOKIN' HOT: "Circle of Life," Elton John's second release from the biggest movie of the year, *The Lion King*, should rack up the same results as the previous hit, "Can You Feel The Love Tonight" (Hollywood), which climbed all the way to the #2 position on *Network Forty's* Plays Per Week chart... Another emotional ballad to watch very closely is Tyler Collins' "Thanks To You" (Reprise). Many stations are piling up early positive female phones and WSBG PD Steve McKay claims the daytime hit is "the next 'Wind Beneath My Wings.'"... Still working well with adults is Wet Wet Wet and their debut hit, "Love Is All Around," (London/Island) according to KISX PD Michael Storm... WAPE's Music Director Damon Cox says, "Spin this Crystal Waters tune and it will explode." "100% Pure Love" (Mercury) ranks in the Top 5 in phones and sales in Jacksonville... Also scoring big numbers in sales is Da Brat's jammer, "Funkdafied" (So So Def/Chaos). WFMF's MD Eddie Munster tells us retail outlets in Baton Rouge can't keep it in stock... For cutting edge Alternative-leaning stations, Offspring's "Come Out And Play" (Epitaph) continues to be a heavy reactionary tune... WHOB PD Paula Stone says Indigo Girls' grassroots song "Least Complicated" (Epic) is scoring big in the Northeast... KZZU MD Casey Christopher checks in with positive reports on what we've been told is a #1 ballad, The Pretenders' "I'll Stand By You" (Sire/WB)... Aaron Hall reacts well with his soulful "I Miss You" (Silas/MCA) and the next Toad The Wet Sprocket track is already generating a big buzz. Expect "Something Has Gone Wrong" (Columbia) to hit your desks in mid-September.

-John Kilgo

UPCOMING RECORD RELEASES

NEXT WEEK:

ALL-4-ONE

"Breathless"
(BLITZZ/ATLANTIC/AG)

MAZZY STAR

"Fade Into You"
(CAPITOL)

ARLINE BURTON

"Shot In The Dark"
(COLUMBIA)

BERES HAMMOND

"No Disturb Sign"
(ELEKTRA)

ERASURE

"Run To The Sun"
(MUTE/ELEKTRA)

LUTHER VANDROSS/MARIAH CAREY

"Endless Love"
(EPIC)

KAREN WHITE

"Hungah"
(WB)

WHYCLIFFE

"Heaven"
(MCA)

4 P.M.

"Sukiyaki"
(NEXT PLATEAU/ISLAND)



interstate love song
Stone Temple pilots

from the new album

Purple

Produced by Brendan O'Brien
Management: Steve Stewart

CROSSOVER

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. I'll Make Love To You (Motown)	809	1974	2357
2 BABYFACE. When Can I See You (Epic)	1755	1962	2029
3 COOLIO. Fantastic Voyage (Tommy Boy)	1956	1993	1968
4 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	1922	1956	1881
5 AALIYAH. Back & Forth (Blackground/Jive)	2226	2114	1874
6 AARON HALL. I Miss You (Silas/MCA)	2058	1952	1863
7 JANET JACKSON. Any Time, Any Place (Virgin)	2424	2212	1745
8 DA BRAT. Funkdafied (So So Def/Chaos)	1672	1754	1617
9 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	1401	1480	1576
10 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	972	1258	1566
11 ACE OF BASE. Don't Turn Around (Arista)	1718	1576	1395
12 R. KELLY. Your Body's Callin' (Jive)	1530	1450	1275
13 WARREN G. This DJ (Violator/ra/Island)	1248	1319	1271
14 CRYSTAL WATERS. 100% Pure Love (Mercury)	1020	1120	1194
15 ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	1332	1172	991
16 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	918	993	966
17 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	855	890	955
18 MARIAH CAREY. Anytime You Need A Friend (Columbia)	1137	1045	854
19 GERALD LEVERT. I'd Give Anything (EastWest)	646	877	844
20 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	513	640	809
21 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	981	764	786
22 WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	1186	962	768
23 BLACKSTREET. Booti Call (Interscope/AG)	797	759	756
24 PRINCE. Letitgo (WB)	—	278	746
25 SEAL. Prayer For The Dying (ZTT/Sire/WB)	546	656	686
26 AHMAD. Back In The Day (Giant/Reprise)	832	776	667
27 R. KELLY. Summer Bunnies (Jive)	392	498	638
28 SWV. Anything (RCA)	718	595	620
29 JON SECADA. If You Go (SBK/EMI Records)	836	715	616
30 COLLECTIVE SOUL. Shine (Atlantic/AG)	575	636	612
31 BIG MOUNTAIN. Sweet Sensual Love (Giant)	511	581	609
32 ICE CUBE. Bop Gun (One Nation) (Priority)	416	538	591
33 ZHANÉ. Sending My Love (Illtown/Motown)	710	617	579
34 JANET JACKSON. And On And On (Virgin)	964	710	573
35 HEAVY D & THE BOYZ. Nuttin' But Love (Uptown/MCA)	328	480	568
36 DJ MIKO. What's Up (ZYX)	639	621	554
37 TERROR FABULOUS. Action (EastWest)	418	505	540
38 MIRANDA. Your Love Is So Divine (Sunshine)	684	573	528
39 NONA GAYE & PRINCE. Love Sign (NPG/Bellmark)	700	614	480
40 IMMATURE. Never Lie (MCA)	401	404	478

RHYTHMNATION

RETURN OF THE PLAYA... KPWR Los Angeles presents the return of Powerhouse, a series of listener appreciation concerts. This year's event (9/10), will feature Ice Cube [his first performance in Southern Cali in three years], Afrika Bambaataa, Soul Sonic Force, Egyptian Lover, Melle Mel & The Furious Five along with surprise guests at a secret location. Tickets are exclusively available from Power 106 and are not for sale.

HOUSE OF CHARITY... El Lay's trendy House Of Blues has opened its doors to the Red Cross, in order to help raise money for humanitarian efforts in Rwanda. Each House Of Blues location will set up information and collection booths for the Red Cross... If you are interested in helping with the Rwanda relief, you can contact the following agencies: American Red Cross - Rwanda Relief (800-842-2200), Doctors Without Borders USA (212-649-5961), Food For The Hungry - Rwanda Relief (800-2-HUNGER), International Rescue Committee (212-551-3000), Save The Children - Rwanda Emergency (800-243-5075).

THEY GET THE JOB DONE... Derek Corley joins the Freeze Records staff as Director, Club Music Promotion. Feel free to harass him by calling 212-243-1189... Nancy Levin becomes Sr. VP of Promotions at Priority Records. She will also consult the staff on fashion... XHTZ San Diego mixer James D has been upped to Music Coordinator.

DID SOMEONE SAY PARTY?... Relativity's Tom Maffei organized a little get-together with just about everyone from the Southland in attendance, including KCAQ's Lucy B, KPWR's Bruce St. James, Charlie Huero, Hector The Ejector and Baka Boy Nick Vidal, Interscope's Sean Lynch, KKBT's Harold Austin, EMI's Joe Reichling and Marcus Morton, KGGI's Carmy Ferreri, Sonia Jimenez, Dave Preshler and Scott Welsh, Geffen's Sharon White, KROQ's Kevin Weatherly, Gene Sandbloom and Darcy Fulmer, Elektra's Margie Weatherly, Priority's Jack Cyphers and about a hundred others.

ONLINE... Into the Internet? Check out SonicNet with these projected services: allows subscribers to converse; access sound clips, discographies, biographies and press clips; purchase tickets and records; read online magazines; view an extensive list of American clubs; and conduct booking and management negotiations. SonicNet went online June 1. The fee is \$10 a month for unlimited access. Call 212-431-1627 for more information.

AFTERNOONS & COFFEESPOONS... XHTZ has a new Hip-Hop show with host Bise 1. *Rush Hour* airs at 9pm Mondays through Thursdays... C + C will be mixing the next *Ministry Of Sound - The Sessions Vol. III*... Rykodisc Records releases the first *Bootsy Collins* album in five years. The double-CD is titled *Blasters Of The Universe*... KKXX Bakersfield is looking for part-timers. T&R to PD Chris Squires or APD/MD Kozman (805-322-9929).

YOU LOOK MAHVELOUS... James Azor, Rap promoter for Tuff Break Records, has started his own clothing line with his sister and recording artist Miss Jones ("Don't Front" on Stepsun). Azor Clothing will specialize in Hip-Hop gear that's functional and sophisticated, not street-dragging baggy pants or hoochie wear.

TOMORROW IS A DAY AWAY... Michael Becker did not have a birthday on 8/16. His birthday is in May. If you know Becker, then you can understand why I mistook him for a Leo. I apologize for any inconvenience. Michael says thank-you for the presents... EMI's Monte Lipman hits the big three-oh (8/20)... CRD's Enrique Ongpin (8/23).

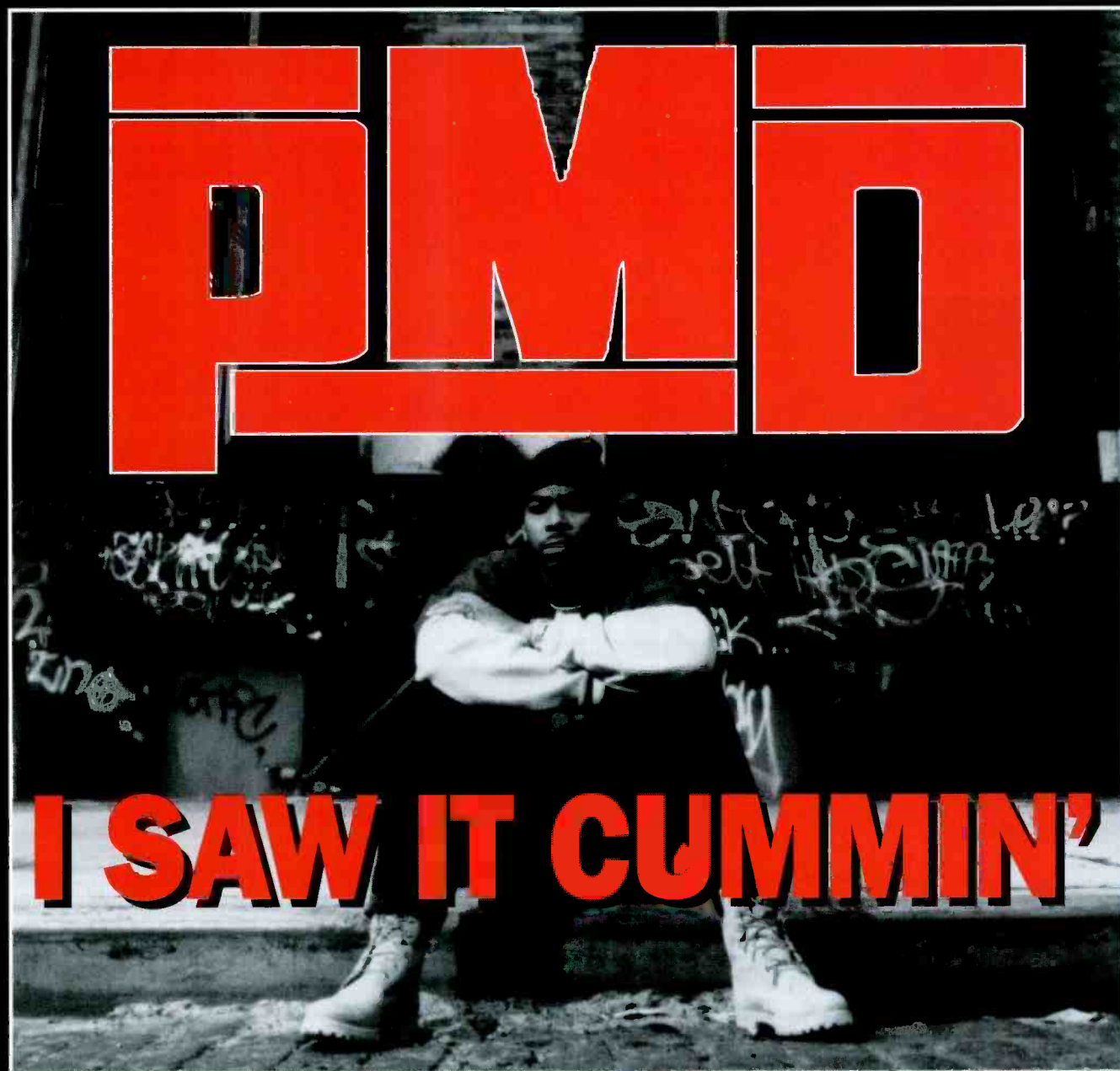
PHUZZZ... Kozman... Jason Silva... Jeff Andrews... Tommy Nappi... Ricardo Vinas... Mark Adams... Brian Bumbery.

- Wendi Cermak

most added

1 ANITA BAKER. Body & Soul (Elektra)	22
2 REAL McCOY. Another Night (Arista)	14
3 XSCAPE. Who's That Man (Chaos)	9
4 PRINCE. Letitgo (WB)	8
5 MPEOPLE. One Night In Heaven (deConstruction/Epic)	5

CUMMIN' FOR THE AIRWAVES NOW!



"Went Solo On That Ass, But It's Still The Same"

FROM THE FOURTH COMING LP

SHADĒ BUSINESS

IN STORES SEPTEMBER 27TH



CROSSOVER

FOR REAL

"You Don't Know Nothin'"

(PERSPECTIVE/A&M)

The cut *everyone* has been talking about with a tempo for any format.

SHANICE

"Turn Down The Lights"

(MOTOWN)

An Urban ballad with sultry vocals.



SIR MIX-A-LOT

A BEAT AHEAD

RECORD OF THE WEEK... Of course, you know that Sir Mix-A-Lot is the shit. His new single, "Ride" (Rhyme Cartel/American) is hot, but the Strange House Mix kicks ass! The bass line gets aniped with some serious guitar grooves that rock hard with the Kraftwerk-ish keyboards. Don't sleep on this cut; the best thing Mix has put on wax since "Baby Got Back."

NEW & NOTEWORTHY... Rayvon's "No Guns, No Murder" (VP) is breaking out of the East... JV's "Nayba' Hood Queen" (Thump) is breaking out of the West... Buzzing around for a while on the import charts and NRG scene, Jaki Graham's rendition of Chaka Khan's classic, "Ain't Nobody" (AveX/Critique), is now on your desk. The real coup is to find Chaka's original a capella. A certain someone has had it in his closet for years now... Ill Al Scratch follows "Where My Homiez" with an even better single, "I'll Take Her" (Mercury), which features Brian

McKnight... Look for jazzy remixes of Prince's "Letitgo" (WB) by QDIII.

OPEN HOUSE... Had one too many jelly donuts and now find yourself in a quandary over those flabby thighs? Staples to keep you grooving [and in turn, burn calories] include Rozz Nash's "Dial My Number" (Dance Baby), The Boss' "Congo" (Strictly Rhythm), Julio's "Guajira/Oye Como Va" (Columbia), Capella's "Move On Baby" (ffrr), Kristine W.'s "Feel What U Want" (Champion/EastWest) and Moby's "Hymn" (Elektra)... New spinners worthy of your attention include: Michelle Sweeney's "This Time" (Big Beat/Atlantic/AG), which comes on red vinyl. Remixes of choice are Nick And Stone's Full Glam Remix and the Late Nite Dub... Another dub to check out is Angel Moraes' "I Like It" (Hot-N-Spicy). Sparse on the vocals [light keyboards added for flavor] but heavy on the deep end for sleazy, late-nite appeal.

A HOT BOWL OF GRITS... Total Devastation's "Wonderful World Of

Skins" (PGA/Arista) is just starting to buzz; samples out the ass from Wilson Pickett's "Ain't No Doubt About It" and "In The Midnight Hour," Brand Nubian's "Step To The Rear," Nice & Smooth's "Hip Hop Junkies," The Monkees' "Randy Scouse Get" and the Fu-Schnickens' "La Schmoove." The flip-side [and the cut of choice], "Da Horny Man" - which samples Chico Hamilton's "Feels Good" - is a very hip, danceable number worthy of your ear... Just wait 'til you hear Paris' "Guerilla Funk" (Priority) - we're talking mad flava... Another fly track to check is Da Youngstas' "Hip Hop Ride" (EastWest). Very accessible with samples from KRS-One's "Hip Hop Vs. Rap" and Ronnie Laws' "Grace"... And don't forget about K7's latest, "Move It Like This" (Tommy Boy).

IMPORTS... Secret Life's "I Want You" (Cowboy)... Sasha's "Higher" (deConstruction)... Goodmen's "Damn Woman" (Fresh Fruit)... Raze's "Break 4 Love" (Champion).

-Wendi Cermak

JEFF NELSON

XHTZ "Z90" San Diego

Keita "Boy You Are The One"

Stacy Maller "A Little Bit Of You"

Real McCoy "Another Night"

Jaki Graham "Ain't Nobody"

MARK ADAMS

KBOS "B95" Fresno

For Real "You Don't Know Nothin'"

Real McCoy "Another Night"

4 P.M. "Sukiyaki"

JOHN McMANN

WWKX "Kix 106" Providence

O.C. "Time's Up"

Craig Mack "Flava In Ya Ear"

Sweet Sable "Tonight"

Sagat "Luvstuff"

Usher "Can U Get Wit It"

Y?N-Vee "Chocolate"

KOZMAN

KKXX "The Power Station" Bakersfield

Jaki Graham "Ain't Nobody"

The Casablanca Records Story Sampler

K7 "Move It Like This"

Alicia Bridges "I Love The Nightlife"



BOB LEWIS

KWIN Stockton

Anita Baker "Body & Soul"

Rappin' 4-Tay "Playaz Club"

Salt-N-Pepa "None Of Your Business"

CHARLES CHAVEZ

KPRR "Power 102" El Paso

Alexander "Be Mine"

Marta Sanchez "Desesperada"

Simple Simon "La Bamba" [Tribal remix]

Salt-N-Pepa "None Of Your Business"

KANDY KLUTCH

WKSS "Kiss 95.7" Hartford

Deadeye Dick "New Age Girl"

Jaki Graham "Ain't Nobody"

Elton John "Circle Of Life"

MC BOOGIE D

KJYK "Power 1490" Tucson

Anita Baker "Body & Soul"

Prince "Letitgo"

Bone Thugs-N-Harmony

"Dougish Ruggish Bone"

BUSHMAN

WJMH "102 Jams" Greensboro

Ill Al Scratch "I'll Take Her"

Craig Mack "Flava In Ya Ear"

Sam The Beast "Goochie"

TIM VIRGIN

WHJX "Channel X" Jacksonville

Mazzy Star "Fade Into You"

Craig Mack "Flava In Ya Ear"

Sugartooth "Tuesday Morning"

2 In A Room "El Trago"

CHET BUCHANAN

KUBE Seattle

Des'ree "You Gotta Be"

Total Devastation "Da Horny Man"

Deadeye Dick "New Age Girl"

Real McCoy "Another Night"

Changing Faces "Stroke You Up"

RUSS ALLEN

WERQ "92Q" Baltimore

4 P.M. "Sukiyaki"

Craig Mack "Flava In Ya Ear"

Mariah Carey & Luther Vandross

"Endless Love"

BIG DAVE

WZJM "Jammin 92" Cleveland

Fugees "Nappy Heads"

Edie Brickell "Good Time"

Real McCoy "Another Night"

Changing Faces "Stroke You Up"

ERIK BRADLEY

WBBM "B96" Chicago

Miranda "Round And Round"

Nomar "Zoomin'"

Lisa Stansfield "Make It Right" [R. Kelly remix]

Jon Secada "Whipped"

BRUCE ST. JAMES

KPWR "Power 106" Los Angeles

C + C Music Factory "Do You Wanna Get

Funky" [Got To Be Real remix]

Mariah Carey & Luther Vandross "Endless Love"

20 Fingers "Short Short Man"

LUCY B

KCAQ "Q105" Oxnard/Ventura

Sir Mix-A-Lot "Ride" [Strange House Mix]

Melvin Riley "Who Is It"

Real McCoy "Another Night"

Funky Poets "Never Say Never"

CAT THOMAS

KLUC Las Vegas

Sir Mix-A-Lot "Ride"

The Notorious B.I.G. "Juicy"

The face of things to come

“stroke you up”

The seductive
debut single
and video
from

Changing Faces

Single
writer and
produced by

R. Kelly

8 More Adds!

WLUM KPWR WAOA KKMG KKXX WSPK KLYV WYYS

WWKX 85 Plays
WJMH 70 Plays
WHHH 54 Plays
WERQ 48 Plays
KIKI 38 Plays
KZHT 34 Plays
WQHT 28 Plays
KISF 5 Plays

KMEL 73 Plays
KKSS 63 Plays
KBXX 53 Plays
KWIN 48 Plays
WPGC 37 Plays
KGGI 31 Plays
WFLZ 25 Plays

KHQT 71 Plays
WJMN 62 Plays
KZFM 52 Plays
KPRR 47 Plays
KHTY 37 Plays
WIOQ 31 Plays
XHTZ 22 Plays

KYLD 70 Plays
KDON 59 Plays
KHTN 49 Plays
KLUC 44 Plays
KKBT 36 Plays
KSFM 30 Plays
KPWR 18 Plays
WPOW 5 Plays



CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 COUNTING CROWS. Einstein On The Beach (DGC)	1110	1093	1179
2 GREEN DAY. Basket Case (Reprise)	962	1053	1161
3 LOVE SPIT LOVE. Am I Wrong (Imago)	891	1035	1103
4 SHERYL CROW. All I Wanna Do (A&M)	890	961	1020
5 WEEZER. Undone - The Sweater Song (DGC)	783	875	951
6 JESUS AND MARY CHAIN. Sometimes Always (American/WB)	530	833	938
7 STONE TEMPLE PILOTS. Vasoline (Atlantic/AG)	963	981	900
8 SEAL. Prayer For The Dying (ZTT/Sire/WB)	1005	919	845
9 FRANK BLACK. Headache (4AD/Elektra)	922	930	839
10 THE DAMBUILDERS. Shrine (EastWest)	736	773	821
11 CANDLEBOX. Far Behind (Maverick/Sire/WB)	627	715	781
12 OFFSPRING. Come Out And Play (Epitaph)	888	834	711
13 LIVE. I Alone (Radioactive)	337	482	709
14 MAZZY STAR. Fade into You (Capitol)	370	554	636
15 OFFSPRING. Self Esteem (Epitaph)	390	515	595
16 SPIN DOCTORS. You Let Your Heart Go Too Fast (Epic)	584	598	578
17 MC 900 FT JESUS. If I Only Had A Brain (American/WB)	522	588	576
18 L7. Andres (Slash/Reprise)	531	543	560
19 PRETENDERS. I'll Stand By You (Sire/WB)	477	556	559
20 THE BREEDERS. Saints (4AD/Elektra)	749	646	495
21 SOUNDGARDEN. Black Hole Sun (A&M)	772	630	489
22 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	280	403	464
23 GODS CHILD. everybodys 1 (Qwest/WB)	337	404	452
24 TOAD THE WET SPROCKET. Fall Down (Columbia)	766	660	443
25 INDIGO GIRLS. Least Complicated (Epic)	306	386	421
26 SOUNDGARDEN. Fell On Black Days (A&M)	256	292	408
27 DINOSAUR JR. Feel The Pain (Sire/Reprise)	53	121	397
28 FRENTE! Labour Of Love (Mammoth/Atlantic/AG)	686	540	391
29 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	650	481	374
30 SUGAR. Your Favorite Thing (Rykodisc)	—	—	366
30 BEASTIE BOYS. Sabotage (Grand Royal/Capitol)	509	468	366
32 NINE INCH NAILS. Closer (Nothing/TVT/Interscope/AG)	429	278	333
33 THE DEVLINS. Someone To Talk To (Capitol)	309	306	318
34 BLUR. Girls & Boys (Food/SBK/EMI Records)	706	516	315
35 DEADEYE DICK. New Age Girl (Ichiban)	352	305	290
36 CRACKER. Euro-Trash Girl (Virgin)	78	163	280
37 MATERIAL ISSUE. Goin' Through Your Purse (Mercury)	41	210	266
38 JEFFREY GAINES. I Like You (Chrysalis/EMI Records)	180	240	255
39 PATO BANTON. Baby Come Back (I.R.S.)	134	192	254
40 311. Homebrew (Capricorn)	190	207	244

most added

TOO TAN FOR ALTERNATIVE: Leave it to a summer cold to send me on an involuntary vacation in 100° heat with a broken air conditioner and hours of Woodstock home shopping. God has no mercy! Oh well, one good thing is that my fantasy of seeing Trent Reznor covered in mud has been fulfilled... Meanwhile, Lollapalooza is still the big radio promotion as it hits Alternative radio's home towns. WHFS PD Robert Benjamin said all went well, except that nasty little cat fight scuffle between Courtney Love of Hole and The Breeders' Kim Deal who were rumored to have exchanged a few choice words... WZRH PD Christian Unruh is putting a little New Orleans twist on their arrival of Lollapalooza as the members of L7 and Nick Cave And The Bad Seeds will join station staffers with eight winners for a little Swamp Tour and crocodile feed. Hey, I hear they taste like chicken... wearing very nice, shiny boots... and smelling like fresh wallers.

HOMELESS, YET EMPLOYED: KITS MD Steve Masters finally cracked VP Richard Sands, who blew out the entire staff and hired 105 homeless people to replace their sorry asses. (No, they weren't the S.F. Giants!) The new staff's, affectionately known as the Green Team Broom Brigade, first job responsibility is to engage in the war against litter over the Labor Day weekend... Taking no more complaints and, as usual, no prisoners, XTRA "91X" PD Mike Halloran will be looking at holding open music meetings. Now anyone and everyone has a chance to come down to the station twice a month for group music meetings to play and listen to music with the programming staff. So, no more complaints regarding unreturned calls, thank you... KNDD MD Marco Collins, the wise man of music, had the common sense to notice the Top 100 sales on NOFX, to see that the majority of sales were coming out of Seattle - and to play the record. After babbling about how high on that record he is, he managed to mention that The End Fest was a huge success a couple weeks back. The sellout featured highlights such as Kiss' Gene Simmons joining in on a set with local favorites Satchel.

YOUR MONEY OR YOUR ENTREE: Bring a bazooka to your next promotion dinner. It would've come in handy when Elektra's Lisa Michaelson entertained a few of radio and retail's finest to a nice French meal in New York - only to have a group of heathens come into the place and hold everyone up for their wallets and jewelry at machine gun point! No one was injured... Arbitrends are looking awesome with KDGE up 3.9 from a 3.7, KRBE 4.4 to 5.1, KPNT 2.9 to 3.1, KEGE 5.3 to 5.6 and KOME up from a 2.8 to a 3.7 - even with the old format a part of the survey! Looks like we can all look forward to another good book! Radio credited their success to great music during the last book... and there aren't any shortages this time round. Radio is really loving Bob Mould's new Sugar release, They Might Be Giants and Magnapop. Us homebodies are digging Gumball, The Figgs, XC-NN, the Natural Born Killers soundtrack, BiGod 20 and David Gray. X'er stations gotta catch Sir Mix-A-Lot's own remixes of the single "Ride" (the Strange House Mix is killer!). Also, be sure to check out the lovely Miss Cermak's *A Beat Ahead* regarding Total Devastation's B-side "Da Horny Man." Nice playlist: X96, X96, X96, X96, X96, X96, X96.

- Karen Holmes

X's To Bear

COUNTING CROWS "Einstein On The Beach" (DGC)

LOVE SPIT LOVE "Am I Wrong" (IMAGO)

SINEAD O'CONNOR "Fire On Babylon" (ENSIGN/CHRYSALIS/EMI RECORDS)

XCLAIMING ATTENTION AT ALTERNATIVE

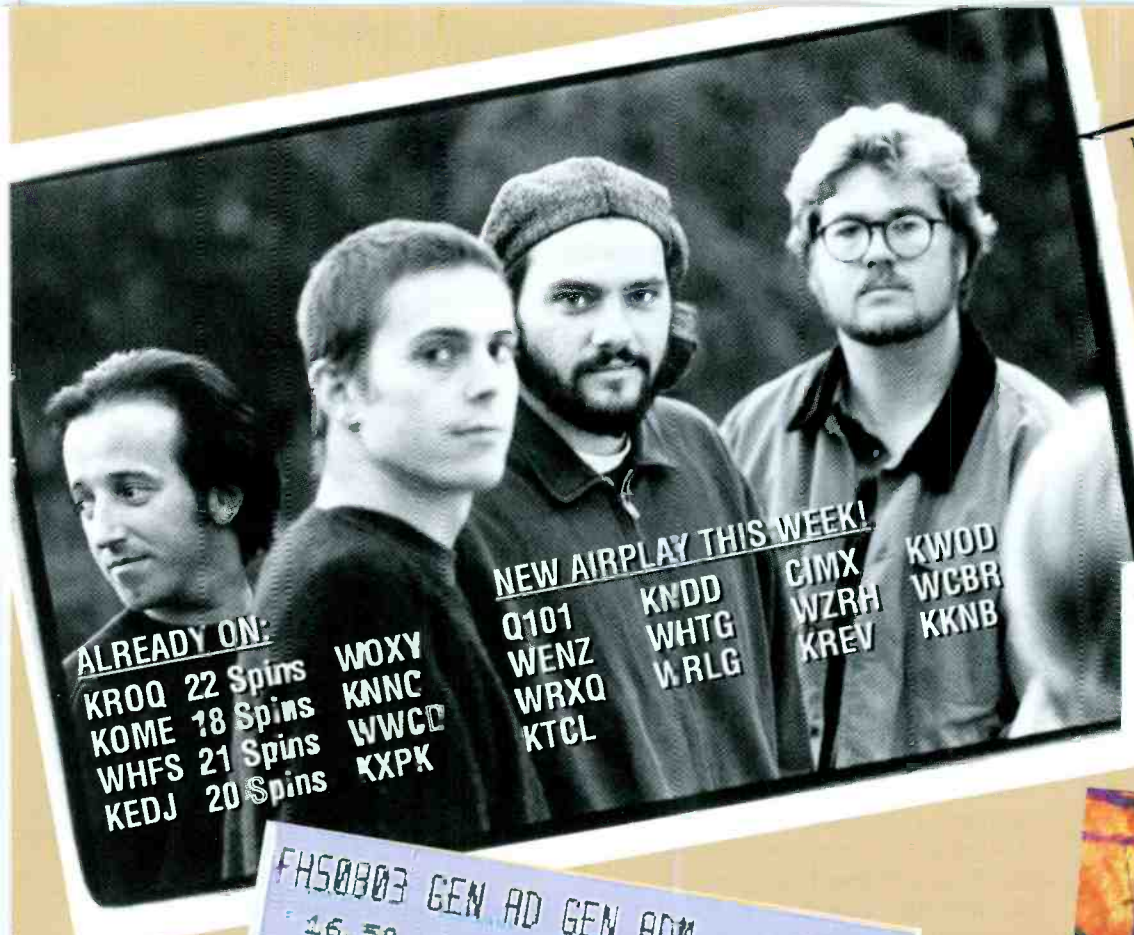
GUMBALL "Nights On Fire" (COLUMBIA)

JUST SAY ROE (SIRE/WB)

VELOCITY GIRL "I Can't Stop Smiling" (SUB POP)

TOAD THE WET SPROCKET "Something's Always Going Wrong" (COLUMBIA)

1 THEY MIGHT BE GIANTS. Snail Shell (Elektra)	20
2 SINEAD O'CONNOR. Fire On Babylon (Ensign/Chrysalis/EMI Records)	16
3 CRACKER. Euro-Trash Girl (Virgin)	12
4 SUGAR. Your Favorite Thing (Rykodisc)	11
4 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	11

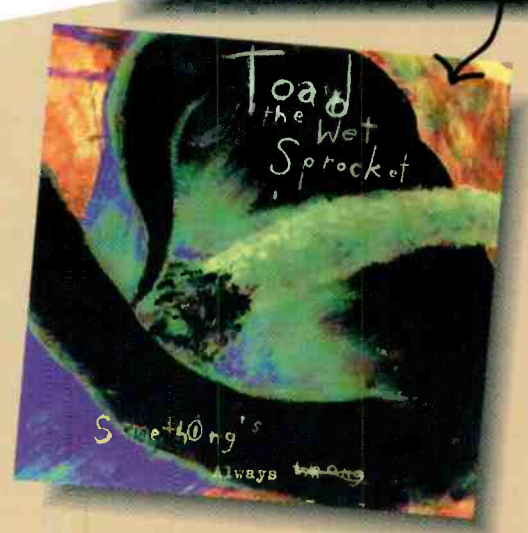


Toad
the Wet
Sprocket

ALREADY ON:
 KROQ 22 Spins
 KOME 18 Spins
 WHFS 21 Spins
 KEDJ 20 Spins
 WOXY
 KNNC
 WWCD
 KXPX
NEW AIRPLAY THIS WEEK!
 Q101
 WENZ
 WRXO
 KTCL
 KNDD
 WHTG
 W.RLG
 CIMX
 WZRH
 KREV
 KWOD
 WCBB
 KKNB

Something's Always Wrong
 The 2nd track from the
 gold album "Dulcinea."

FHS0803 GEN AD GEN ADM
 16.58
 ADULT
 16.58
 GEN AD
 PP 1.00
 GEN ADM
 BVP1337
 A16JUL4
 TOAD THE WET SPROCKET
 WITH WASTED TAPE
 FAIRFAX HIGH AUDITORIUM
 CORNR OF MELROSE & FAIRFAX
 WED AUG 3, 1994 8:00 PM



*They're back on tour
 in the U.S. this fall!*

*#1 6 weeks in a row.
 Top-5 at AOR &
 top-30 at POP.*

Billboard®

FOR WEEK ENDING JULY 23, 1994

Modern Rock Tracks

Compiled from a national sample of airplay supported by Broadcast Data Systems' Radio Track Service. 12 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.

T. WK	L. WK	2 WK	WKS. ON	TRACK TITLE	ALBUM TITLE	ARTIST
1	1	1	10	FALL DOWN DULCINEA		TOAD THE WET SPROCKET COLUMBIA
2	2	2	9	COME OUT AND PLAY		BLUR SIRE
3	6	8	6	VASOLINE	PURPLE	OFFSPRING EPITAPH
4	3	3	14	BLACK HOLE SLN	SUPERUNKNOWN	STONE TEMPLE PILOTS ATLANTIC
5	4	5	3	GIRLS & BOYS	PARKLIFE	SOUNDGARDEN A&M
6	5	10	7	PRAYER FOR THE DYING	SEAL	BLUR SIRE
7	7	4	12	SHINE	FNPTS, ALLEGATIONS AND THINGS LEFT UNSAID	SEAL ZTT/SIRE/WARNER BROS.
8	8	6	16	SELLING THE DRAMA	THROWING COPPER	COLLECTIVE SOUL ATLANTIC
9	11	11	6	STAY (I MISSED YOU)	REALITY	
10	9					

L.A. Times
 Friday, August 5, 1994

"...the band energized each of it's tunes with deft, dynamic playing and a kind of barefoot, blue-eyed soulfulness. New songs such as "Something's Always Wrong" and "Fall Down" came off particularly well."

-CHUCK CRISAFULLI

SHOWprep

PLAY IT

On The Cover:

CHANGING FACES (BIG BEAT/ATLANTIC/AG)

• Changing Faces is Charisse Rose and Cassandra Lucas, who hail from the Bronx and Manhattan, respectively.

• The very first time they entered the studio, Spoiled Rotten Records Pres. Kenny "Smoove" Kornegay asked them to come up with a song. They not only did in less than an hour, but it became the song that got them signed.

• The duo has a strong respect for classic love songs and tries to convey a positive attitude about today's relationships.

• Their style represents a new breed of R&B groups that not only attempt to convey sexuality and sensitivity, but also intelligence and self-assuredness.



• Many well-known artists, including Heavy D, Jodeci's Devante Swing and Dave "Jam" Hall (Mary J. Blige, Mariah Carey), contributed to the making of their debut album.

• When R&B sensation R. Kelly first heard them, he expressed a strong interest in working with the duo because he believes they have a unique style and a different sound.

• Kelly wrote and produced their first single, "Stroke You Up."

PRINCE (WB)

• Born June 7, 1958 and raised in Minneapolis, Prince Rogers Nelson was named after the Prince Rogers Trio, led by his father.

• He taught himself to play piano at the age of seven. By the time he was 12, he had mastered 20 instruments. The first band he formed was called Grand Central.

• His first album, *For You*, was released when he was only 19 years old. He wrote, produced and performed every song on it.

• Firsts: hit single - "I Wanna Be Your Lover" (1979); hit album - *1999* (1982); hit movie and album - *Purple Rain*, with four Top-10 singles; two of those went to #1.

• Prince had fronted two bands over his prolific career - The Revolution and New Power Generation.

• Outside of *Purple Rain*, Prince's other movies didn't do well at the box office - *Under The Cherry Moon* and



the live concert film, *Sign O' The Times*. Yet he always managed to put out hit singles like "Kiss," "U Got The Look," "Batdance" and "The Most Beautiful Girl In The World."

• Prince has also written hit songs for several other well-known artists which include Sheena Easton, Sinead O'Connor ("Nothing Compares 2 U"), The Bangles ("Manic Monday") and Chaka Kahn.

• Last year, he retired from the music business and renounced his name. He became that symbol.

His current single, "Letitgo," is culled from his extensive unreleased catalog and is credited to his old name.

SOPHIE B. HAWKINS (COLUMBIA)

• Hawkins was raised by a lawyer father and a mother writer on Manhattan's Upper West Side. She is the second of three children.

• Her early musical influences included a variety of artists and styles from David Bowie to John Coltrane.

• By the time she entered high school, Hawkins had decided to pursue a career as a musician and began studying as a percussionist.

• While studying at the Manhattan School of Arts, she formed several bands and began performing in NY clubs like CBGB's and The Bitter End.

• Her career finally began to pay off in 1991 when after producing her own demo tapes, a guy walked in to her coat-check job in Midtown and, after saying she had a great speaking voice, gave her a job doing jingles.

• Her first album, *Tongues*, contained the hit single, "Damn I Wish I Was Your Lover."

• Her current single, "Right Beside You," is off her second album entitled *Whaler*.



SAY IT!

RIMSHOTS

By Dwayne & Jeff

According to the author of "Life After Debt," more people filed for bankruptcy in 1992 than graduated college.

Even worse, more people filed for bankruptcy to enroll in college.

◆ ◆ ◆

A Scottish bank will issue check guarantee cards with photos and will allow transvestites to have two - one as a man, one as a woman.

We don't know why, but they comp'ed Michael Jackson four cards.

◆ ◆ ◆

According to a survey, people who know someone who spent time in drug rehab: 78%. Number of cards Hallmark has for just such an occasion: 51.

They call it their "Not Dead Yet" line.

◆ ◆ ◆

Techno update: The Key is an interactive guitar-shaped instrument that connects to your VCR so you can play along with long-form videos. Price: \$400. Geffen and Atlantic Records have signed on to release longform videos coded for The Key.

◆ ◆ ◆

They're also working on interactive porn that allows the user to "plug" in and actually "act" in the film. However, they haven't eliminated a bug where the system shorts out from.... condensation...

◆ ◆ ◆

Future best-seller: "Masterpiece Sex," covering topics such as flirting, fantasies, fellatio and phone sex. Price: \$30. It's *only* available in hardcover.

◆ ◆ ◆

Charles Harrelson, father of *Natural Born Killers* star Woody Harrelson, has been convicted of two different murders. Now *that's* method acting!

◆ ◆ ◆

In his new autobio, David Cassidy says he didn't pursue Susan Dey because, "she lacked the slutty aspect of a female I always found so attractive."

Actually, he just said that to sell books. The *real* reason: She wouldn't let him play her organ.

◆ ◆ ◆

Takeover rumor of the week: Nike vs. Viacom.

◆ ◆ ◆

Did you see the *Oprah* where she had a woman on with multiple personalities... who stalked herself?

◆ ◆ ◆

Oprah should've talked to the woman's teenaged brother, who also has multiple personalities. After he took a girlie rag to the john with him, he went to the police and confessed to child sexual abuse.

◆ ◆ ◆

To get multiple jokes on a daily basis, call 800-443-4001 for info on subscribing to the daily *Rimshot Hell* (which *will* be coming soon, trust us!).

Exploding At:
WIOQ Philadelphia

#6 Most Played!

59 Spins!

#8 Requests!

#5 Adult Females!

#6 Adult Males!

JIM CARREY

is

**CUBAN
PETE**

Reproduced & remixed
by C&C Music Factory
(Clivillés/Cole).

Added At:
Power 96

Breaking At:
KIIS FM
FM102
WRVQ
WGTZ
KBFM
KDON
KJ103
WVKS

MUSIC FROM THE MOTION PICTURE

**THE
MASK**

**#1 Box Office
Smash!**

\$70 Million!

Added At:



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NEW LINE CINEMA



MOST REQUESTED



WHTZ NEW YORK, CHD THE HIT MAN

1. Offspring, Come Out And Play
2. Green Day, Basket Case
3. Deadeye Dick, New Age Girl
4. Lisa Loeb, Stay (I Missed You)
5. Soundgarden, Black Hole Sun



KPWR LOS ANGELES, DAVE MORALES

1. Boyz II Men, I'll Make Love
2. Da Brat, Funkdafied
3. All-4-One, I Swear
4. Warren G, This DJ
5. Aaliyah, Back & Forth



KGGI RIVERSIDE, BO CORONA

1. Lisa Loeb, Stay (I Missed You)
2. Blackstreet, Booty Call
3. Warren G. & Nate Dogg, Regulate
4. Aaliyah, Back & Forth
5. Da Brat, Funkdafied



WKRC CINCINNATI, RACE TAYLOR

1. Boyz II Men, I'll Make Love
2. John Mellencamp, Wild Night
3. Babyface, When Can I See You
4. Aerosmith, Crazy
5. Lisa Loeb, Stay (I Missed You)



KKRZ PORTLAND, SCOTT LANDERS

1. Boyz II Men, I'll Make Love
2. Warren G. & Nate Dogg, Regulate
3. Aerosmith, Crazy
4. Atlantic Starr, I'll Remember You
5. Coolio, Fantastic Voyage



1. Boyz II Men, I'll Make Love To You
2. Soundgarden, Black Hole Sun
3. Coolio, Fantastic Voyage
3. Lisa Loeb & Nine Stories, Stay (I Missed You)
4. Babyface, When Can I See You
5. Warren G. & Nate Dogg, Regulate
6. Offspring, Come Out And Play
7. Deadeye Dick, New Age Girl
8. Aerosmith, Crazy
9. All-4-One, I Swear



WIOQ PHILADELPHIA, JO JO WRIGHT

1. Boyz II Men, I'll Make Love
2. Warren G. & Nate Dogg, Regulate
3. Jim Carrey, Cuban Pete
4. Immature, Never Lie
5. The Puppies, Funky Y•2•C



KKKS DENVER, J.B. GOODE

1. Coolio, Fantastic Voyage
2. Janet Jackson, Any Time, Any
3. Collective Soul, Shine
4. All-4-One, I Swear
5. Boyz II Men, I'll Make Love
6. Janet Jackson, And On And On
7. Aaron Hall, I Miss You
8. Changing Faces, Stroke You Up



WAHC COLUMBUS, MIKE DURAN

1. Soundgarden, Black Hole Sun
2. Boyz II Men, I'll Make Love
3. Sheryl Crow, All I Wanna Do
4. Candlebox, Far Behind
5. Counting Crows, Round Here
6. Deadeye Dick, New Age Girl
7. Crystal Waters, 100% Pure Love
8. Offspring, Come Out And Play
9. M People, One Night In Heaven



WVNZ NORFOLK, JUSTIN STONE

1. Warren G. & Nate Dogg, Regulate
2. Soundgarden, Black Hole Sun
3. Aerosmith, Crazy
4. Lisa Loeb, Stay (I Missed You)
5. Offspring, Come Out And Play



WKSS HARTFORD, MICHAEL MAZE

1. Boyz II Men, I'll Make Love
2. Soundgarden, Black Hole Sun
3. Lisa Loeb, Stay (I Missed You)
4. Coolio, Fantastic Voyage
5. Janet Jackson, Any Time, Any
6. Collective Soul, Shine
7. Ace OfBase, Don't Turn Around
8. Counting Crows, Round Here
9. Warren G. & Nate Dogg, Regulate



KKRD WICHITA, GREG WILLIAMS

1. Boyz II Men, I'll Make Love
2. Coolio, Fantastic Voyage
3. Lisa Loeb, Stay (I Missed You)
4. Aaliyah, Back & Forth
5. Soundgarden, Black Hole Sun
6. Deadeye Dick, New Age Girl
7. Babyface, When Can I See You
8. Crystal Waters, 100% Pure Love
9. Tevin Campbell, Always In My
10. Amy Grant, The Lucky One



KJYO OK CITY, JOE FRIDAY

1. Boyz II Men, I'll Make Love
2. Lisa Loeb, Stay (I Missed You)
3. Warren G. & Nate Dogg, Regulate
4. Candlebox, Far Behind
5. Sheryl Crow, All I Wanna Do
6. Atlantic Starr, I'll Remember You
7. Aaliyah, Back & Forth
8. Garth Brooks & KISS, Hard Luck

LUTHER VANDROSS

&

MARIAH CAREY

ENDLESS LOVE

A MOMENT OF MAGIC

"ENDLESS LOVE," THE COLUMBIA SINGLE FROM LUTHER'S FORTHCOMING EPIC / LV RECORDS ALBUM, **SONGS**.

ALBUM IN STORE TUESDAY, SEPTEMBER 20TH.



COLUMBIA



HOFFMAN
ENTERTAINMENT INC.



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Produced and arranged by Walter Afanador.

MOST REQUESTED



WPKY ROCHESTER, ARTIE THE ONE MAN PARTY

1. Warren G. & Nate Dogg, Regulate
2. Coolio, Fantastic Voyage
3. Collage, Gangster Of Love
4. Babyface, When Can I See You
5. Soundgarden, Black Hole Sun



Today's Best Music!

KWIN STOCKTON, MARK MEDINA

1. Boyz II Men, I'll Make Love
2. Warren G, This DJ
3. Coolio, Fantastic Voyage
4. Changing Faces, Stroke You Up
5. Da Brat, Funkdafied



WABB FM MOBILE, CRASH

1. All-4-One, I Swear
2. Lisa Loeb, Stay (I Missed You)
3. Soundgarden, Black Hole Sun
4. Garth Brooks & KISS, Hard Luck
5. Counting Crows, Round Here
6. Jimmy Buffett, Fruitcakes
7. Sheryl Crow, All I Wanna Do
8. Collective Soul, Shine



KLUC LAS VEGAS, DANNY CRUZ

1. Lisa Loeb, Stay (I Missed You)
2. Boyz II Men, I'll Make Love
3. Warren G, This DJ
4. Public Enemy, Give It Up
5. Da Brat, Funkdafied
6. Coolio, Fantastic Voyage
7. Ace Of Base, Don't Turn Around
8. Warren G. & Nate Dogg, Regulate



NIGHT PERSON

OF THE WEEK

BOOKER MADISON

WWXM MYRTLE BEACH

1. Sheryl Crow, All I Wanna Do
2. Lisa Loeb & Nine Stories, Stay (I Missed You)
3. Four Seasons, December '63 (Oh What A Night)
4. Crystal Waters, 100% Pure Love
5. Melissa Etheridge, I'm The Only One



WSPK POUGHKEEPSIE, SCOTTY MAC

1. Boyz II Men, I'll Make Love
2. Soundgarden, Black Hole Sun
3. Aerosmith, Crazy
4. Aaron Hall, I Miss You
5. Crystal Waters, 100% Pure Love



KHFI AUSTIN, BO NASTY

1. Warren G, This DJ
2. Glam, Sex Drive
3. Janet Jackson, Any Time, Any
4. Lisa Loeb, Stay (I Missed You)
5. Aaliyah, Back & Forth



KDUK EUGENE, BRIAN BECK

1. Boyz II Men, I'll Make Love
2. Coolio, Fantastic Voyage
3. Warren G. & Nate Dogg, Regulate
4. Soundgarden, Black Hole Sun
5. Green Day, Basket Case



Today's Best Music!

K104.5 TRI-CITIES, MICHAEL DEAN

1. Boyz II Men, I'll Make Love
2. Soundgarden, Black Hole Sun
3. Offspring, Come Out And Play
4. Babyface, When Can I See You
5. Candlebox, Far Behind



WVIC LANSING, GERONIMO

1. Lisa Loeb, Stay (I Missed You)
2. Boyz II Men, I'll Make Love
3. Soundgarden, Black Hole Sun
4. Green Day, Basket Case
5. Offspring, Come Out And Play



WSNX GRAND RAPIDS, LUKE SANDERS

1. Boyz II Men, I'll Make Love
2. Coolio, Fantastic Voyage
3. Soundgarden, Black Hole Sun
4. Collage, I'll Be Loving You
5. Warren G. & Nate Dogg, Regulate



KWTX WACO, JAMMER

1. Deadeye Dick, New Age Girl
2. Coolio, Fantastic Voyage
3. Boyz II Men, I'll Make Love
4. Blackstreet, Booti Call
5. Soundgarden, Black Hole Sun



WVSR CHARLESTON, T.J. STEVENS

1. Boyz II Men, I'll Make Love
2. Aaron Hall, I Miss You
3. Candlebox, Far Behind
4. Soundgarden, Black Hole Sun
5. Pretenders, I'll Stand By You
6. Changing Faces, Stroke You Up
7. Blackstreet, Booti Call
8. Lisa Loeb, Stay (I Missed You)



WZYP HUNTSVILLE, WALLY B.

1. Boyz II Men, I'll Make Love
2. John Mellencamp, Wild Night
3. Babyface, When Can I See You
4. Crystal Waters, 100% Pure Love
5. Seal, Prayer For The Dying
6. All-4-One, I Swear
7. Steve Perry, You Better Wait
8. Linear, Let's Go All The Way



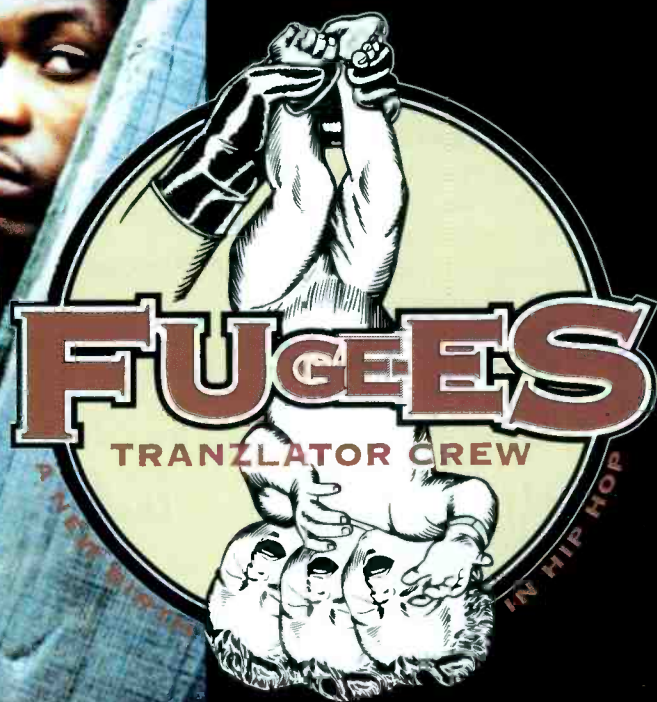
WDJX LOUISVILLE, MIKE SHANNON

1. Boyz II Men, I'll Make Love
2. Coolio, Fantastic Voyage
3. Soundgarden, Black Hole Sun
4. Lisa Loeb, Stay (I Missed You)
5. Aerosmith, Crazy
6. Babyface, When Can I See You
7. Garth Brooks & KISS, Hard Luck

Nappy Heads (Mona Lisa)



THE
BOX
MUSIC TELEVISION
YOU CONTROL



From The Debut Album, "Blunted On Reality."

Produced by Rashad Muhammad, Esand X, Wycle, and Prakazrel. Management: DAS Communications

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Coast To Coast Airplay.

"Undoubtedly bridging the gap between East and West coasts. The Mona Lisa hook is infectious. Nappy Heads is pulling Top 10 requests after one week of airplay." 26 Spins

- Bruce St. James, ME, Power 10E Los Angeles

"Nappy Heads" is Top Five most requested in Boston. Our listeners have reacted immediately via requests and sales. Early indications show this to be a big hit." 31 Spins

- Cat Collins, MD, WJMN Boston



COLUMBIA

MOST REQUESTED



KQCR CEDAR RAPIDS, MICHELLE STEELE

1. Soundgarden, Black Hole Sun
2. Lisa Loeb, Stay (I Missed You)
3. Sheryl Crow, All I Wanna Do
4. Boyz II Men, I'll Make Love
5. Steve Perry, You Better Wait
6. Candlebox, Far Behind
7. Babyface, When Can I See You
8. Garth Brooks & KISS, Hard Luck



KFFM YAKIMA, JERRY KELLY

1. Boyz II Men, I'll Make Love
2. B Tribe, You Won't See Me
3. Da Brat, Funkdafied
4. Soundgarden, Black Hole Sun
5. Edie Brickell, Good Times
6. Enigma, Age Of Loneliness
7. John Mellencamp, Wild Night
8. Warren G, This DJ
9. Nona Gaye & Prince, Love Sign



KISX TYLER, JEFF EVANS

1. Boyz II Men, I'll Make Love
2. Celine Dion, Think Twice
3. Richard Marx, The Way She
4. Aerosmith, Crazy
5. Garth Brooks & KISS, Hard Luck
6. Live, Selling The Drama
7. Melissa Etheridge, I'm The
8. Elton John, Can You Feel The
9. Counting Crows, Round Here



KKXL GRAND FORKS, TREVOR DEE

1. Boyz II Men, I'll Make Love
2. Soundgarden, Black Hole Sun
3. All-4-One, I Swear
4. Aaliyah, Back & Forth
5. Ace Of Base, Living In Danger



NIGHT PERSON OF THE WEEK

BUBBA & MEME
WNSL Hattiesburg

1. Pretenders, I'll Stand By You
2. Live, Selling The Drama
3. Sheryl Crow, All I Wanna Do
4. Counting Crows, Round Here
5. Inner Circle, Games People Play



WTCT TRI-CITIES, GREG FRY

1. Deadeye Dick, New Age Girl
2. Ace Of Base, Happy Nation
3. Offspring, Come Out And Play
4. Nine Inch Nails, Closer
5. Boyz II Men, I'll Make Love



KMVR LAS CRUCES, BOBBY CORONA

1. 4 PM, Sukiyaki
2. Blackstreet, Booti Call
3. C + C Music Factory, Do You
4. Babyface, When Can I See You
5. N Phase, Spend The Night
6. R. Kelly, Summer Bunnies
7. Aaliyah, At Your Best (You Are
8. K7, Move It Like This



WAZY LAFAYETTE, STEVE CLARK

1. Babyface, When Can I See You
2. Lisa Loeb, Stay (I Missed You)
3. Candlebox, Far Behind
4. Boyz II Men, I'll Make Love
5. Soundgarden, Black Hole Sun



KROC ROCHESTER, JAMES RABE

1. Green Day, Longview
2. Babyface, When Can I See You
3. Steve Perry, You Better Wait
4. Richard Marx, The Way She Loves
5. Boyz II Men, I'll Make Love
6. Des'ree, You Gotta Be
7. Deadeye Dick, New Age Girl
8. Cracker, Get Off This
9. Toad The Wet Sprocket, Fall



KJYK TUCSON, GARY THE SAND MAN

1. Boyz II Men, I'll Make Love
2. Warren G. & Nate Dogg, Regulate
3. J.V., Nayba'hood Queen
4. Warren G, This DJ
5. Coolio, Fantastic Voyage



KCPI ALBERT LEA, STEPH HELLEKSEN

1. The Puppies, Funky Y•2•C
2. Warren G, This DJ
3. Blur, Girls & Boys
4. Salt-N-Pepa, None Of Your
5. Deadeye Dick, New Age Girl



KQHT GRAND FORKS, BOBBY BRADY

1. Soundgarden, Black Hole Sun
2. Counting Crows, Round Here
3. Ace Of Base, Don't Turn Around
4. Steve Perry, You Better Wait
5. Cause & Effect, It's Over Now
6. Seal, Prayer For The Dying
7. John Mellencamp, Wild Night
8. Green Day, Basket Case



WGRG BINGHAMTON, WESTY

1. Ace Of Base, Don't Turn Around
2. Aaron Hall, I Miss You
3. Jon Secada, If You Go
4. Lisa Loeb, Stay (I Missed You)
5. Aaliyah, Back & Forth
6. Jim Carrey, Cuban Pete
7. Rolling Stones, Love Is Strong
8. Prince, Letitgo



WINQ WINCHENDON, MARC S. COLE

1. Aurora, Swept Away
2. Sun Convention, The Ay Ay Ay
3. Martin Page, In The House Of
4. Garth Brooks & KISS, Hard Luck
5. Hootie & The Blowfish, Hold My



WWXM MYRTLE BEACH, BOOKER MADISON

1. Sheryl Crow, All I Wanna Do
2. Lisa Loeb, Stay (I Missed You)
3. Four Seasons, December '63
4. Crystal Waters, 100% Pure Love
5. Melissa Etheridge, I'm The
6. Babyface, When Can I See You
7. Boyz II Men, I'll Make Love
8. Des'ree, You Gotta Be



SOPHIE B. HAWKINS



RIGHT BESIDE YOU

Over 120 stations with 1456 Total Spins!

Major Market Airplay:

Star 94	Y100	B97	Hot102	KDWB	Power Pig
WNCI	WAHC	WZPL	WHHH	WKSE	KC101
XL106.7	WKBQ	PRO FM	FLY 92	Z104	WKTJ
KJ103	KYIS	98PXY	KWNZ	Q99	WOVV
Q106					

"Right Beside You is the fastest reacting record in terms of familiarity and favorability in our research at Y100."

- Casey Keating, PD Y100, Miami

"Liked it a lot when I first listened, love it a lot now that we are playing it. A Mainstream, mass appeal hit."

- Joey G, APDIMD, B97, New Orleans

The first single from the new album, "Whaler."



Produced by Stephen Lipson Management: Q Prime Inc

COLUMBIA

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MOST REQUESTED



WOVV WEST PALM, DR. MIX

1. Coolio, Fantastic Voyage
2. Soundgarden, Black Hole Sun
3. Warren G. & Nate Dogg, Regulate
4. Aaron Hall, I Miss You
5. 69 Boyz, Tootsee Roll
6. Lisa Loeb, Stay (I Missed You)
7. Da Brat, Funkdafied
8. Four Seasons, December '63
9. All-4-One, I Swear



KZZU FM SPOKANE, CASEY CHRISTOPHER

1. Boyz II Men, I'll Make Love
2. Melissa Etheridge, I'm The Only
3. Soundgarden, Black Hole Sun
4. Ace OfBase, Don't Turn Around
5. Steve Perry, You Better Wait
6. Sheryl Crow, All I Wanna Do
7. Counting Crows, Round Here
8. CeCe Peniston, I'm Not Over
9. Crash Test Dummies, Afternoons



WIXX GREEN BAY, STEVE LOUZOS

1. Warren G. & Nate Dogg, Regulate
2. Boyz II Men, I'll Make Love
3. Soundgarden, Black Hole Sun
4. Babyface, When Can I See You
5. Erasure, Always
6. Aerosmith, Crazy
7. Collective Soul, Shine
8. Garth Brooks & KISS, Hard Luck
9. Elton John, Can You Feel The

BREAKOUT ARTIST OF THE WEEK



SHERYL CROW

"All I Wanna Do"

WWXM	Myrtle Beach	#1
WAHC	Columbus	#3
KQCR	Cedar Rapids	#3
KJYO	Oklahoma City	#5
KZZU	Spokane	#5



KIXY SAN ANGELO, JIMMY JAMM

1. Boyz II Men, I'll Make Love
2. Changing Faces, Stroke You Up
3. Collage, Gangster Of Love
4. Aaliyah, At Your Best (You Are)
5. Korell, Paradise
6. Toni Braxton, Love Should
7. Warren G. & Nate Dogg, Regulate
8. Aaron Hall, I Miss You
9. C + C Music Factory, Do You



KKMG COL SPRINGS, RICH WARD

1. Deadeye Dick, New Age Girl
2. Nona Gaye & Prince, Love Sign
3. Boyz II Men, I'll Make Love
4. Soundgarden, Black Hole Sun
5. Blackstreet, Booti Call



WLAN LANCASTER, DANA DANA

1. Boyz II Men, I'll Make Love
2. All-4-One, I Swear
3. Aerosmith, Crazy
4. Babyface, When Can I See You
5. Lisa Loeb, Stay (I Missed You)



KZMG BOISE, C.B.

1. Soundgarden, Black Hole Sun
2. Lisa Loeb, Stay (I Missed You)
3. Transatlantic C, Aviator Of Love
4. Erasure, Always
5. Boyz II Men, I'll Make Love



WFHN NEW BEDFORD, KEVIN PALANA

1. Boyz II Men, I'll Make Love
2. Coolio, Fantastic Voyage
3. Terror Fabulous, Action
4. Crystal Waters, 100% Pure Love
5. Salt-N-Pepa, None Of Your
6. Changing Faces, Stroke You Up
7. Da Brat, Funkdafied



KIKI HONOLULU, LANAI BOY/AUGIE DOGG

1. Da Brat, Funkdafied
2. Immature, Never Lie
3. Coolio, Fantastic Voyage
4. Tevin Campbell, Always In My
5. Ahmad, Back In The Day



WRHT NEW BERN, MR. ED

1. Real McCoy, Another Night
2. Soundgarden, Black Hole Sun
3. Warren G. & Nate Dogg, Regulate
4. Boyz II Men, I'll Make Love
5. Coolio, Fantastic Voyage



WBNO BLOOMINGTON, GREGGER

1. Boyz II Men, I'll Make Love
2. Lisa Loeb, Stay (I Missed You)
3. Babyface, When Can I See You
4. Crystal Waters, 100% Pure Love
5. Candlebox, Far Behind



WBHT WILKES-BARRE, BILLY HAMMOND

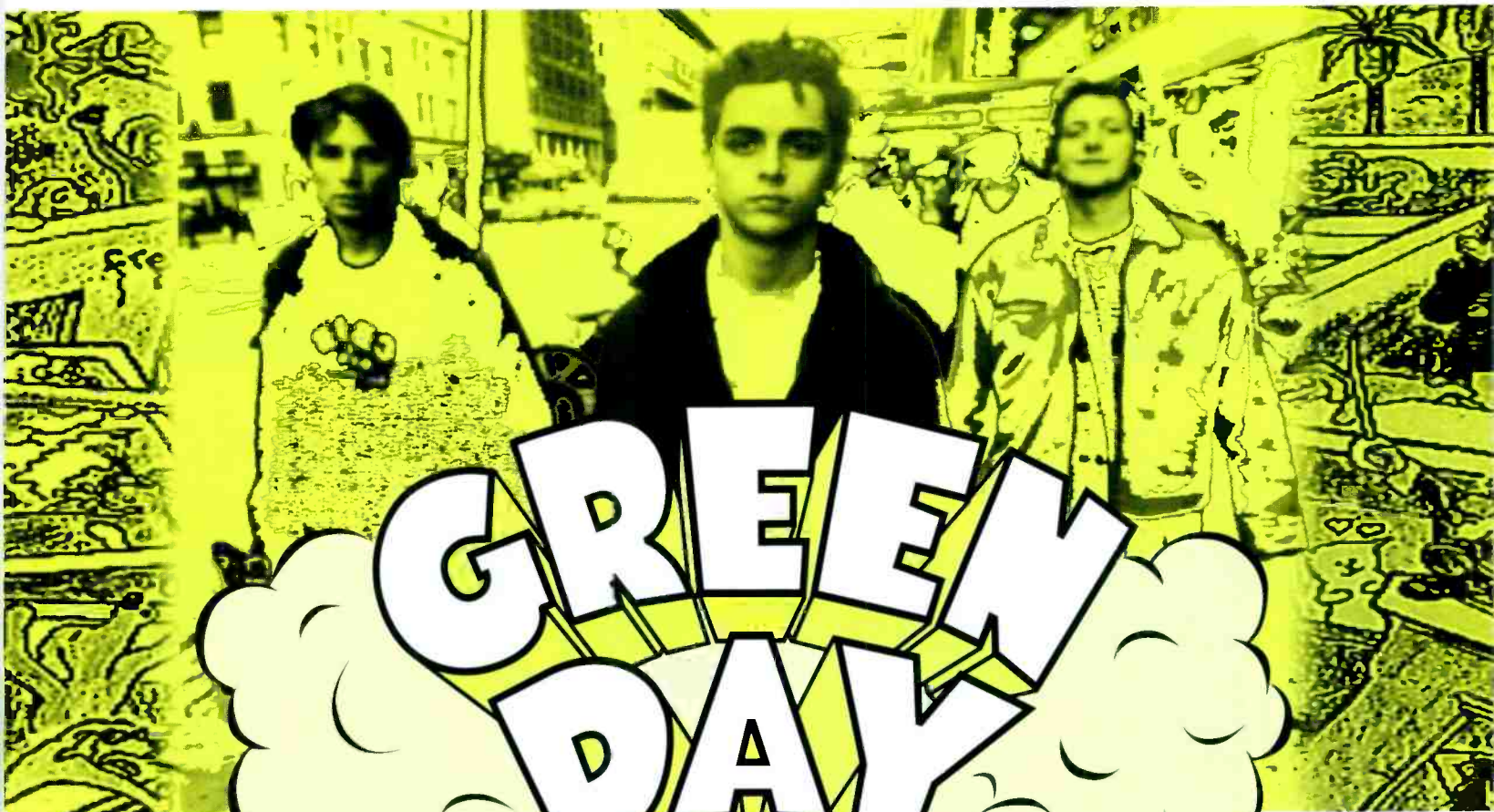
1. Offspring, Come Out And Play
2. Coolio, Fantastic Voyage
3. Soundgarden, Black Hole Sun
4. Boyz II Men, I'll Make Love
5. Green Day, Basket Case
6. Jim Carrey, Cuban Pete



WQGN NEW LONDON, ROB HAYES

1. Aaron Hall, I Miss You
2. Boyz II Men, I'll Make Love
3. Soundgarden, Black Hole Sun
4. All-4-One, I Swear
5. C + C Music Factory, Do You

"The best rock release of the Year,"
says TIME MAGAZINE.



LOLLAPALOOZA
AND WOODSTOCK
AND BUZZBIN
AND LETTERMAN AND
THREE MTV AWARD NOMINATIONS
AND ROLLING STONE'S
HOT BAND OF '94 AND...

THE NEW
SINGLE
AND VIDEO

Basket Case

4th Most Added! 42 Stations Out-Of-The-Basket Including:

**B94
WXXL**

**WKBQ
WABB**

**WPLY
WRVQ**

**WAHC
WVIC**

**WKSE
WMEE**

and many more!

Early Major Rotation!

**WHYT 38 Plays
WPLY 24 Plays**

**KUBE 33 Plays
WHJX 19 Plays**

**KROQ 31 Plays
Z100 17 Plays**

**99X 28 Plays
B97 16 Plays**

#1 Requests At Z100!

#4 Requests at KUBE!

SoundScan Album Sales 13-8* Over 78,263 Weekly Sales! Already Over 1.1 Million Shipped!



Produced by Rob Cavallo and Green Day

FROM THE ALBUM, DOOKIE

Management: Cahn-Man.

©1994 Reprise Records

the PICTURE page™



▲ CUTTING THE RUG

Explaining the benefits of using Rogaine on your face are members of RCA Records' supergroup ZZ Top. (l-r): ZZ Top's Billy Gibbons and Dusty Hill, RCA North Carolina Promo Rep Robbie Vogt, WKSI Greensboro PD Chuck Finley and BMG Sales Rep/Mid-Atlantic Region Ed Kalanol.



▲ TO BITCH OR NOT TO BITCH

Melrose Place's love-interest-from-Hell, Marcia Cross, visited KKLQ San Diego during her stint acting in Shakespeare's "12th Night" at a local theater. (l-r): KKLQ morning traffic Laura Cain, KKLQ Promo Coord. Mishel Minehart, Marcia Cross and KKLQ assistant Claudine Lewis.



▲ XSPECIALLY XCEPTIONAL

Columbia Record's group Xscape recently cut a new single, "Who's That Man," for the movie, *The Mask*. (l-r): Columbia VP Soundtracks/Exec. Prod. *The Mask* soundtrack Maureen Crowe, Xscape's Tamika Scott, Prod. So So Def Productions Jermaine Dupri and (l-r, front row): Xscape's Kandi Burruss, Tameka Cottle and LaTocha Scott.



▲ TYLER, PARTY OF UMPTEN

Reprise Records' singer Tyler Collins recently did vocals on the single for the soon-to-be released movie *Andre*. Tabling the proposal are (l-r): Reprise VP Promo Mark Ratner, Warner Bros. VP Adult Contemp. Promo Dino Barbis, Paramount Sr. VP Harlan Goodman, WB VP Spec. Projects Mary Lou Badeaux, WB VP A&R Kerry Gordy, Collins' manager Mark Shimmel, WB Records Dir./Adult Contemp. Promo Steve Zap and Paramount Pics. VP Mktg. Jerry Meadors. (l-r, seated): Kid Rhino Dir. Torrie Dorell, WB A&R Rep. Eddie Singleton, Tyler Collins, *Andre* Music Supervisor/Prod. of "Thanks To You" Spencer Proffer and Kushner/Locke Productions' Larry Mortorff.



▲ HOME ON THE POWER RANGER

Trying to stop KIIS Los Angeles star Rick Dees (middle) from shredding hundreds of toys are (to his rt.): KIIS' sports guy Vic "The Brick" Jacobs and morning sidekick Ellen K. Contrary to popular rumor, the Power Rangers in the picture were *not* Steve Perun and Guy Zapoleon!



▲ UNCOMFORTABLE PILLOW

MCA artist Ed Kowalczyk (left), lead singer of Live, recently visited with WKBQ St. Louis PD Cruze, who showed him the old "Jamming The Mic In Your Ear" trick.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



Sir Mix-a-Lot

“Ride”

The first single from the already-gold Chief Boot Knocka is the follow-up to his #1 smash, “Baby Got Back.”

Produced by Sir Mix-A-Lot
Cartel Representation: Ricardo Frazer



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www.americanradiohistory.com



▲ **18 CALVERT GOLD**

WDJX Louisville welcomed Letterman icon Calvert DeForest to their recent birthday bash. (l-r): WDJX's Chris Randolph, WDJX PD Chris Shebel, Calvert DeForest, WDJX APD/MD Jill Meyer and WDJX Promo Dir. Don Snelling.



▲ **PUT 'EM ON THE GRASS**

Sir Mix-A-Lot keeps abreast with the gang at *Network Forty*. (back row, l-r): John Kilgo-a-way, some guy, Dwayne Ward-a-da Roses, Sir Mix-a-Lot, Gerry Cagle-a-Bull, Wendy Cermak-a-Tack, Pat Gillen-a-Hand, Jeff Silberman-a-Low, Sara Hunter a-Duty, Kathryn Danyluk-a-da Irish. (Somewhat kneeling, l-r): *Urban Network's* Miller London and *Network Forty's* Kristen Guarino-a-Nevada.



▲ **CRASH TEST FOREST**

Arista artists Crash Test Dummies enjoyed the Great Outdoors with WNNX Atlanta staffers. (l-r, back row): 99X "Morning X" Steve Barnes, CTD's Brad Roberts and Ellen Reid, 99X jock Will Pendarvis. CTD's Dan Roberts, Michael Dorg and Benjamin Darvill and (l-r, front): 99X APD Leslie Fram and 99X jock Jill Melancon.



▲ **YOUSSOU'D HAVE SEEN HER**

Chaos recording artists Youssou N'Dour and Neneh Cherry dropped by the Z100 New York studios recently. (l-r): guest, Chaos Nat'l. Dir. Promo Alt. Geordie Gillespie, Youssou N'Dour, Neneh Cherry, Chaos VP Promo Ron Geslin, and Z100's Andy Shane and Frankie Blue.



▲ **WELCOME TO HIS NIGHTMARE**

Epic ghoult Alice Cooper recently met with company execs to discuss the grand finale for his upcoming tour. He throws himself into a giant Popeil pasta maker. (l-r, standing): Epic Assoc. Dir. Metal Promo/Retail Brian Lima, Epic Dir. Metal Promo/Mktg. Cheryl Valentine, Epic Sr. VP Ged Doherty, Alice Cooper, Epic Pres. Richard Grif-fiths and Epic Chairman David Glew. (l-r, seated): Sony 550 Dir. Product Mgmt. Dave Gottlieb, Epic VP Promo Barbara Seltzer and Epic Sr. VP Sales Jim Scully.



▲ **GOIN' TO THE CHAPEL**

Island Record's artist Delores O'Riordan, singer of the Cranberries, recently took the big plunge in Ireland. Pictured with the bride are (l-r): Cranberries' record Prod. Stephen Street, Cranberries' Delores O'Riordan and Mike Hogan, Island UK Man-aging Dir. Marc Merot, Cranberries' Fergal Lawler, Island Sr. VP Mktg. Matthew Stringer and Cranberries' Noel Hogan.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

PRINCE

"letitgo"

NETWORK D-40* With Over
2000 Plays Per Week!

Monitor: Rhythm/Crossover D-20*

More Than 1500 BDS Top 40 Detections!

More Than 15 Million Listeners!

More Than 2500 All Formats BDS Detections!

More Than 30 Million Listeners!

SoundScan Singles D-33* 12,500 Pieces

Most Added For The 2nd Straight Week!

B94	KDWB	Power Pig
KGGI	KISF	WXKS
WZJM	Plus 36 More!	

Major Spins!

WIOQ 5 Plays	WHYT 50 Plays	KBXX 44 Plays
KUTQ 39 Plays	KHKS 34 Plays	WLUM 34 Plays
WPGC 34 Plays	WERQ 30 Plays	WAHC 28 Plays
KDWB 24 Plays	KSFM 23 Plays	WHJX 20 Plays
WFLZ 16 Plays	WHHH 16 Plays	WPOW 14 Plays
KUBE 14 Plays	WAPE 14 Plays	KKLQ 13 Plays
WKSE 10 Plays	KMEL 8 Plays	XHTZ 8 Plays
KHQT 5 Plays	WHYI 5 Plays	

CANDLEBOX

"far behind"

WSTW	Add	WVIC	Add	KZZU	Add
WTCF	Add	WHYT 44	Plays	KUBE 40	Plays
WHJX 39	Plays	WENZ 29	Plays	KROQ 29	Plays
WAHC 28	Plays	WZJM 28	Plays	Z100 24	Plays
99X 24	Plays	B97 22	Plays	KUTQ 22	Plays
WPLY 22	Plays	WKSE 20	Plays	WLUM 15	Plays
KRBE 13	Plays	KKFR 8	Plays	WNVZ 8	Plays

SoundScan 4 Week Trend: 13-10-9-7*

4 Week Sales:

67,611 - 73,558 - 73,078 - 78,522 Pieces!

More Than 900 Top 40 BDS Detections!

More Than 9 Million Listeners!

More Than 3000 All Format BDS Detections!

More Than 27 Million Listeners!

Heavy! Top 10 Requests!

Top 10 Research!



PRETENDERS

"i'll stand by you"

NETWORK D-32* With 2779 Plays Per Week!
Monitor: Mainstream D-34*

17 Adds Including:

KKFR	WPLY	KBFM	WHOT
WIXX	WJET	WPST	WZEE

WKSE 45 Plays	WEDJ 37 Plays	WEZB 34 Plays
WSTR 26 Plays	KKLQ 25 Plays	KUTQ 25 Plays
WPLY 25 Plays	WAHC 20 Plays	WXXL 18 Plays
WAPE 12 Plays	KDWB 9 Plays	WPXY 9 Plays

More Than 1000 Top 40 BDS Detections

More Than 7 Million Listeners!

More Than 1700 All Format BDS Detections!

More Than 12 Million Listeners!

Active!



TEVIN CAMPBELL

"always in my heart"

NETWORK #26* With Over 3000
Plays Per Week!

Monitor: Rhythm/Crossover 3-3*

KDWB Add!	WOVW Add!	WZOQ Add!
Hot 97.7 79 Plays	Z90 64 Plays	92Q 60 Plays
KGGI 59 Plays	WPGC 57 Plays	Power Pig 55 Plays
Wild 107 54 Plays	WIOQ 40 Plays	WHHH 35 Plays
WJMN 35 Plays	KMEL 35 Plays	KKBT 35 Plays
Power 106 33 Plays	KSFM 33 Plays	WWKX 33 Plays
WLUM 30 Plays	Q106 29 Plays	KTFM 29 Plays
Q99 23 Plays	B96 21 Plays	WZJM 21 Plays
KDWB 14 Plays	KBXX 11 Plays	Power 96 7 Plays
WXKS 7 Plays	KISF 5 Plays	

Active!



Now PLAYING

FEATURED PLAYS PER WEEK LISTS

FLY 92

THE TRI-CITIES ONLY HIT MUSIC STATION

WFLY, Albany 1-(518) 456-1144 Mike Morgan, Program Director Shawn Scott, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	57	58	All-4-One	"I Swear"
2	57	57	Siege Perry	"You Better Wait"
3	58	57	Aerosmith	"Crazy"
4	57	57	Aaliyah	"Back & Forth"
5	57	57	Elton John	"Can You Feel Th"
6	57	57	Collective Soul	"Shine"
7	57	57	Ace Of Base	"Don't Turn Arou"
8	38	35	Four Seasons	"December '63 (O)"
9	35	34	Melissa Etherid	"I'm The Only On"
10	38	34	Richard Marx	"The Way She Lov"
11	39	34	Erasure	"Always"
12	36	33	Rolling Stones	"Love Is Strong"
13	39	33	Seal	"Prayer For The"
14	25	32	Pretenders	"I'll Stand By Y"
15	35	32	Billy Lawrence	"Happiness"
16	36	32	Gin Blossoms	"Until I Fall Aw"
17	38	31	Spin Doctors	"You Let Your He"
18	20	31	Boyz II Men	"I'll Make Love"
19	34	30	Counting Crows	"Round Here"
20	36	30	Aaron Hall	"I Miss You"
21	31	30	Babyface	"When Can I See"
22	23	26	C + C Music Fac	"Do You Wanna Ge"
23	24	25	Inner Circle	"Games People Pl"
24	0	24	U2	"All I Wann Is Y"
25	22	21	Soundgarden	"Black Hole Sun"
26	22	21	Garth Brooks &	"Hard Luck Woman"
27	17	20	Madonna	"I'll Remember"
28	17	19	MPeople	"Moving On Up"
29	17	19	Gabrielle	"I Wish"
30	1	19	Collage	"I'll Be Loving"
31	22	18	Blur	"Girls & Boys"
32	17	18	General Public	"I'll Take You T"
33	16	18	Big Mountain	"Baby I Love You"
34	16	17	Live	"Selling The Dra"
35	15	17	R. Kelly	"Bump N' Grind"
36	16	17	Janet Jackson	"Because Of Lov"
37	17	16	Shai	"The Place Where"
38	16	16	Tom Petty & The	"American Girl"
39	13	16	Lisa Loeb & Nin	"Stay (I Missed)"
40	14	15	Janet Jackson	"Any Time, Any P"

KDWB

101.3

KDWB, Minneapolis 1-(612) 340-9000 Mark Bolke, Program Director Kevin Peterson, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	28	46	Aaliyah	"Back & Forth"
2	45	45	Lisa Loeb & Nin	"Stay (I Missed)"
3	35	43	Janet Jackson	"Any Time, Any P"
4	46	42	Ace Of Base	"Don't Turn Arou"
5	36	42	John Mellencamp	"Wild Night"
6	29	37	Collective Soul	"Shine"
7	24	36	SWV	"Anything"
8	22	33	Tevin Campbell	"I'm Ready"
9	32	33	Aerosmith	"Crazy"
10	15	31	Sheryl Crow	"All I Wanna Do"
11	28	31	Gin Blossoms	"Until I Fall Aw"
12	24	30	Elton John	"Can You Feel Th"
13	27	30	Melissa Etherid	"Come To My Wind"
14	28	30	Toad The Wet Sp	"Fall Down"
15	32	30	Boyz II Men	"I'll Make Love"
16	25	29	Sophie B. Hawki	"Right Beside Yo"
17	22	29	The Cranberries	"Dreams"
18	31	29	Jon Secada	"If You Go"
19	33	29	Seal	"Prayer For The"
20	20	28	Counting Crows	"Round Here"
21	14	26	All-4-One	"A Better Man"
22	28	25	Siege Perry	"You Better Wait"
23	0	24	Prince	"Letigo"
24	20	24	Amy Grant	"The Lucky One"
25	22	23	Garth Brooks &	"Hard Luck Woman"
26	21	23	Richard Marx	"The Way She Lov"
27	27	22	Babyface	"And Our Feeling"
28	17	22	Nona Gaye & Pri	"Love Sign"
29	29	22	Babyface	"When Can I See"
30	36	20	Mariah Carey	"Anytime You See"
31	24	18	Crash Test Dumm	"Afernoons & Co"
32	15	16	Meat Puppets	"Backwater"
33	18	16	Toni Braxton	"You Mean The Wo"
34	0	15	Crystal Waters	"100% Pure Love"
35	0	14	Tevin Campbell	"Always In My He"
36	14	14	Gerald Levert	"I'd Give Anythi"
37	15	12	Soundgarden	"Black Hole Sun"
38	13	11	Live	"Selling The Dra"
39	11	11	R. Kelly	"Your Body's Cal"
40	0	11	Aaron Hall	"I Miss You"

95.1 The Edge

WED, Charlotte 1-(704) 399-6195 Mike Donovan, Program Director Jammer, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	67	70	Toad The Wet Sp	"Fall Down"
2	68	66	John Mellencamp	"Wild Night"
3	66	66	Lisa Loeb & Nin	"Stay (I Missed)"
4	60	65	Elton John	"Can You Feel Th"
5	69	57	2 Unlimited	"Get Ready For Th"
6	37	57	Melissa Etherid	"I'm The Only On"
7	46	55	Collage	"I'll Be Loving"
8	45	54	Counting Crows	"Round Here"
9	64	53	Tom Petty & The	"American Girl"
10	58	51	Four Seasons	"December '63 (O)"
11	41	46	Gin Blossoms	"Until I Fall Aw"
12	53	45	Janet Jackson	"Any Time, Any P"
13	43	45	Frente!	"Bizarre Love Tr"
14	40	44	Sheryl Crow	"All I Wanna Do"
15	43	42	U2	"All I Wann Is Y"
16	32	41	Erasure	"Always"
17	28	40	DJ Miko	"What's Up"
18	20	37	Pretenders	"I'll Stand By Y"
19	33	36	Spin Doctors	"You Let Your He"
20	18	35	Soundgarden	"Black Hole Sun"
21	38	33	Rozalla	"Everybody's Free"
22	17	31	Babyface	"When Can I See"
23	25	31	Siege Perry	"You Better Wait"
24	27	29	Aerosmith	"Crazy"
25	16	28	Cracker	"Get Off This"
26	25	25	Melissa Etherid	"Come To My Wind"
27	36	25	Jon Secada	"If You Go"
28	20	24	Stone Temple Pi	"Big Empty"
29	24	23	Prince	"The Most Beauti"
30	43	23	Celine Dion	"Misled"
31	46	22	Collective Soul	"Shine"
32	0	22	Seal	"Prayer For The"
33	24	22	100% & The Bl	"Hold My Hand"
34	14	22	Cause & Effect	"It's Over Now"
35	48	21	Ace Of Base	"Don't Turn Arou"
36	18	16	Snap	"Rhythm Is A Dan"
37	0	16	Shai	"The Power"
38	28	14	Blind Melon	"No Rain"
39	0	13	Warren G. & Nai	"Regulate"
40	25	13	Enigma	"Return To Innoc"

POWER 107.9 KIMN

KIMN, Fort Collins 1-(903) 483-5991 Susan Moore, Program Director Pat Kay, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	45	43	Lisa Loeb & Nin	"Stay (I Missed)"
2	45	42	Babyface	"When Can I See"
3	38	41	Collective Soul	"Shine"
4	45	41	Seal	"Prayer For The"
5	42	41	Counting Crows	"Round Here"
6	43	41	Richard Marx	"The Way She Lov"
7	37	40	Garth Brooks &	"Hard Luck Woman"
8	30	39	Elton John	"Can You Feel Th"
9	21	36	Spin Doctors	"You Let Your He"
10	27	36	Big Mountain	"Sweet Sensual L"
11	26	36	Siege Perry	"You Better Wait"
12	39	35	Des'lee	"You Gotta Be"
13	38	34	John Mellencamp	"Wild Night"
14	40	34	Erasure	"Always"
15	40	34	Billy Lawrence	"Happiness"
16	22	33	Cause & Effect	"It's Over Now"
17	25	33	Melissa Etherid	"I'm The Only On"
18	26	27	Rolling Stones	"Love Is Strong"
19	23	27	Pretenders	"I'll Stand By Y"
20	19	26	Sheryl Crow	"All I Wanna Do"
21	0	25	Tevin Campbell	"Always In My He"
22	21	24	Gerald Levert	"I'd Give Anythi"
23	13	23	Soundgarden	"Black Hole Sun"
24	21	23	Sophie B. Hawki	"Right Beside Yo"
25	0	23	Inner Circle	"Games People Pl"
26	25	23	Live	"Selling The Dra"
27	0	23	Boyz II Men	"I'll Make Love"
28	22	21	Jon Secada	"If You Go"
29	24	20	Eddie Brickell	"Good Times"
30	0	20	Amy Grant	"The Lucky One"
31	39	20	Shai	"The Place Where"
32	39	19	Ace Of Base	"Don't Turn Arou"
33	25	18	Toad The Wet Sp	"Fall Down"
34	22	18	Bonnie Raitt	"You"
35	17	17	Candlebox	"Far Behind"
36	17	17	Take 6	"Biggest Part Of"
37	9	16	Counting Crows	"Mr. Jones"
38	39	14	All-4-One	"I Swear"
39	16	13	Janet Jackson	"Any Time, Any P"
40	22	13	Aaliyah	"Back & Forth"

Z104

Madison's Best Mix!

WZEE, Madison 1-(608) 274-1070 John Michaels, Program Director Joe Larson, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	61	55	Lisa Loeb & Nin	"Stay (I Missed)"
2	55	51	John Mellencamp	"Wild Night"
3	47	50	Melissa Etherid	"Come To My Wind"
4	54	48	Ace Of Base	"Don't Turn Arou"
5	52	47	Janet Jackson	"Any Time, Any P"
6	39	47	Big Mountain	"Baby I Love You"
7	46	39	Elton John	"Can You Feel Th"
8	31	34	Gabrielle	"Dreams"
9	48	34	Madonna	"I'll Remember"
10	30	33	Enigma	"Return To Innoc"
11	33	32	Counting Crows	"Mr. Jones"
12	42	32	All-4-One	"I Swear"
13	38	31	Prince	"The Most Beauti"
14	36	31	Seal	"Prayer For The"
15	35	30	Gin Blossoms	"Until I Fall Aw"
16	32	30	Toni Braxton	"You Mean The Wo"
17	29	29	Richard Marx	"The Way She Lov"
18	14	28	The Cranberries	"Dreams"
19	30	26	Toad The Wet Sp	"Fall Down"
20	33	26	Crash Test Dumm	"MMM MMM MMM MMM"
21	31	25	General Public	"I'll Take You T"
22	30	24	Counting Crows	"Round Here"
23	15	24	Bruce Springste	"Streets Of Phil"
24	15	24	Ace Of Base	"The Sign"
25	27	23	Babyface	"When Can I See"
26	27	22	Mariah Carey	"Anytime You See"
27	0	21	Gin Blossoms	"Hey Jealousy"
28	0	21	Jimmy Cliff	"I Can See Clear"
29	32	21	Siege Perry	"You Better Wait"
30	26	21	Spin Doctors	"You Let Your He"
31	21	20	Joshua Kadison	"Beautiful In My"
32	32	19	Michael Bolton	"Ain't Got Nothi"
33	11	19	Inner Circle	"Games People Pl"
34	45	18	Jon Secada	"If You Go"
35	24	17	Collective Soul	"Shine"
36	15	16	Meat Puppets	"Backwater"
37	0	16	Boyz II Men	"I'll Make Love"
38	11	16	Amy Grant	"The Lucky One"
39	13	15	Erasure	"Always"
40	18	14	Soundgarden	"Black Hole Sun"

HOT 97.7 FM

KHOT, San Jose 1-(408) 934-0770 Bob Perry, Program Director Pete Marruquez, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	58	79	Tevin Campbell	"Always In My He"
2	0	78	Bobby Ross	"Let's Stay Together"
3	54	78	4 PM	"Sukiyaki"
4	79	74	R. Kelly	"Your Body's Cal"
5	39	71	Changing Faces	"Stroke You Up"
6	34	67	2 In A Room	"El Trago"
7	33	56	Boyz II Men	"I'll Make Love"
8	66	52	Warren G	"This DJ"
9	50	48	Miranda	"Your Love Is So"
10	60	48	Coolio	"Fantastic Voyage"
11	80	45	Tevin Campbell	"I'm Ready"
12	56	43	Ice Cube	"Bop Gun (One Na"
13	50	39	Ahmad	"Back In The Day"
14	33	38	Jocelyn Enrique	"Make This Last"
15	41	33	Aaron Hall	"I Miss You"
16	35	27	Public Enemy	"Give It Up"
17	0	27	The Puppies	"Funky Y-2-C"
18	14	18	Blackstreet	"Bootie Call"
19	8	14	The Lady Of Rag	"Afro Puffs"
20	6	9	Gerald Levert	"I'd Give Anythi"
21	9	7	Heavy D & The B	"Nuttin' But Lov"
22	8	7	Terror Fabulous	"Action"
23	0	7	B.Tribe	"You Won't See M"
24	6	7	Chantay Savage	"Don't Let It Go"
25	0	6	Lisa Loeb & Nin	"Stay (I Missed)"
26	0	5	Prince	"Letigo"
27	0	5	Gang Starr	"Dwyck"

Over 13 Million People Are Jammin' To **terror fabulous**

(featuring Nadine Sutherland)

“**action**”

Most Played!

Q102 #2 Hot 97 #4 WWKX #8 WPGC #8 KBXX #7

Fabulous Spins! Fabulous Sales!

Q102 68 Plays	13
WJMN 64 Plays	11
Hot 97 55 Plays	7
92Q 39 Plays	15
WWKX 36 Plays	10
WPGC 32 Plays	26

Also Jammin' At:

KBXX 44 Plays	Power 106 16 Plays	WHJX 16 Plays
FM102 15 Plays	KMEL 10 Plays	WJMH 10 Plays
WHHH 8 Plays	Q99 8 Plays	Z90 8 Plays
Hot 97.7 8Plays	WPOW 6 Plays	WZJM 6 Plays
	Power Pig 5 Plays	

Phones!

WPGC #15 WWKX #10 KBXX #10 Z90 #15 POWER 106
POWER PIG KHTN

Fabulous Research!

WJMN Biggest Callout Record! WPGC Top 10 Phones & Callout!
92Q Great Callout 18-24



YO! MTV RAPS!



Be A Part Of The **“action”**



Now PLAYING ALTERNATIVE

Q 1 0 1
CHICAGO'S NEW ROCK ALTERNATIVE

WKQX, Chicago (312) 527-8348 Bill Gamble PD, Mary Shuminas MD

RANK	EW	TW	ARTIST	TITLE
1	46	46	Candlebox	"Far Behind"
2	46	45	Green Day	"Basket Case"
3	44	44	Stone Temple	"Interstate Love"
4	33	44	Cracker	"Euro-Trash Girl"
5	39	38	Counting Crows	"A Murder Of One"
6	28	31	Reality Bites	"Stray"
7	26	28	Weezer	"Undone"
8	42	28	Stone Temple	"Vaseline"
9	29	28	L7	"Andres"
10	16	28	Nine Inch Nails	"Closer"
11	24	26	Mazzy Star	"Fade Into You"
12	12	26	Jesus And Mary	"Sometimes"
13	24	26	Pearl Jam	"Dissident"
14	13	24	Toad The Wet	"Fall Down"
15	23	24	Sarah McLachlan	"Possession"
16	23	24	Smashing Pumpkins	"Rocker"
17	22	23	Nirvana	"Verse Chorus"
18	28	23	Love Spit Love	"Am I Wrong"
19	8	22	Offspring	"Self Esteem"
20	9	21	Veruca Salt	"Seether"
21	9	19	Counting Crows	"Einstein On The"
22	16	19	Eve's Plum	"Die Like"
23	0	17	Gin Blossoms	"Allison Road"
24	0	16	Soundgarden	"Fell On Black"
25	9	16	Gods Child	"everybodys 1"
26	0	16	They Might Be G	"Snail Shell"
27	12	15	Killing Joke	"Millennium"
28	26	15	C Test Dummies	"Afternoons And"
29	14	15	Alice In Chains	"I Stay Away"
30	22	15	Gin Blossoms	"Until I Fall"
31	3	13	Live	"I Alone"
32	14	13	Beastie Boys	"Sabotage"
33	25	12	Tori Amos	"Cornflake Girl"
34	11	12	Archers Of Loaf	"Web In Front"
35	6	12	Rancid	"Salvation"
36	13	11	Helmet	"Biscuits For"
37	24	10	James	"Say Something"
38	0	9	Bad Religion	"Stranger Than"
39	5	8	Frenie!	"Labor Of Love"
40	0	7	Boingo	"Insanity"
41	27	7	Frank Black	"Headache"
42	8	7	Nine Inch Nails	"Dead Souls"
43	19	6	The Dambuilders	"Shrine"
44	0	5	Reverend Horton	"One Time For Me"
45	0	5	Magnapop	"Slowly, Slowly"

THEend 107.7

KNND, Seattle (206) 622-3251 Rick Lambert PD, Marco Collins MD

RANK	EW	TW	ARTIST	TITLE
1	35	35	Green Day	"Basket Case"
2	35	35	Offspring	"Come Out And"
3	35	35	Soundgarden	"Fell On Black"
4	30	30	Counting Crows	"Einstein On The"
5	30	30	Dinosaur Jr	"Feel The Pain"
6	30	30	Jesus And Mary	"Sometimes"
7	30	30	Offspring	"Self Esteem"
8	30	30	Smashing	"Rocker"
9	30	30	Stone Temple	"Vaseline"
10	30	30	Weezer	"Undone - The Sweater Song"
11	30	30	Pearl Jam	"Better Man"
12	25	25	Frank Black	"Headache"
13	20	25	Live	"I Alone"
14	25	25	Love Spit Love	"Am I Wrong"
15	25	25	Beastie Boys	"Sabotage"
16	25	25	Sugar	"Your Favorite"
17	17	17	L7	"Andres"
18	17	17	G. Love/Special	"Cold Beverage"
19	17	17	MC 900 Ft. Jesus	"If I Only Had A"
20	0	17	NOFX	"Leave It Alone"
21	17	17	Bad Religion	"Stranger Than"
22	17	17	Sky Cries Mary	"Every Inch Berg"
23	17	17	Gods Child	"everybodys 1"
24	17	17	700 Miles	"Unnatural"
25	17	17	Veruca Salt	"Seether"
26	17	17	The Dambuilders	"Shrine"
27	15	16	Stone Temple	"Interstate Love"
28	15	15	Indigo Girls	"Least"
29	15	15	Collective Soul	"Breathe"
30	10	10	House Of Pain	"On Point"
31	0	6	Collective Soul	"Shine"
32	5	5	Counting Crows	"A Murder Of One"
33	5	5	Cause & Effect	"It's Over Now"
34	5	5	Beck	"Beercan"
35	5	5	Rollins Band	"Disconnect"
36	5	5	Beastie Boys	"Sure Shot"

96X
96X FM

WROX, Norfolk (804) 622-7699 Chris Corley PD, Lisa Rush MD

RANK	EW	TW	ARTIST	TITLE
1	28	37	Love Spit Love	"Am I Wrong"
2	32	36	Weezer	"Undone"
3	35	35	Green Day	"Basket Case"
4	25	35	Candlebox	"Far Behind"
5	35	35	Counting Crows	"Einstein On The"
6	32	35	The Dambuilders	"Shrine"
7	35	33	Live	"I Alone"
8	0	28	Sheryl Crow	"All I Wanna"
9	26	28	Mexico 70	"Wonderful Lie"
10	27	28	Frank Black	"Headache"
11	33	28	Stone Temple	"Vaseline"
12	20	27	MC 900 Ft.	"If I Only Had A"
13	24	26	Seal	"Prayer For The"
14	19	26	The Mighty	"Detroit Rock"
15	25	26	Mazzy Star	"Fade Into You"
16	0	22	Hoodoo Gurus	"The Right Time"
17	0	22	Dinosaur Jr.	"Feel The Pain"
18	0	22	Gods Child	"everybodys 1"
19	0	21	Gigolo Aunts	"Bloom"
20	0	21	Magnapop	"Slowly, Slowly"
21	21	21	Jesus And Mary	"Sometimes"
22	0	21	Sugar	"Your Favorite"
23	0	19	Stone Temple	"Interstate Love"
24	17	19	L7	"Andres"
25	10	19	Orangutang	"Shiny Like Gold"
26	20	19	Velvet Crush	"Hold Me Up"
27	19	19	Seed	"Rapture"
28	16	18	Offspring	"Come Out And"
29	19	18	Material Issue	"Goin' Through"
30	20	18	Meat Puppets	"We Don't Exist"
31	15	13	Beastie Boys	"Sabotage"
32	15	13	Pretenders	"I'll Stand By"
33	15	11	Offspring	"Self Esteem"
34	14	11	Sam Phillips	"Baby I Can't"
35	8	8	Veruca Salt	"Seether"
36	0	8	Bad Religion	"Stranger Than"
37	8	8	Sponge	"Menah Menasha"
38	6	8	Trippmaster	"Shuriers"
39	8	7	Killing Joke	"Millennium"
40	6	7	Luscious Jackson	"City Song"
41	6	7	Rollins Band	"Disconnect"

107.9

KNNC, Austin (512) 863-0077 Lynn Barsow PD, Mike Peer APD

RANK	EW	TW	ARTIST	TITLE
1	46	49	The Breeders	"Saints"
2	44	48	Frank Black	"Headache"
3	47	48	Green Day	"Basket Case"
4	28	47	Counting Crows	"Einstein On The"
5	48	46	Stone Temple	"Vaseline"
6	25	46	Mazzy Star	"Fade Into You"
7	44	42	Nine Inch Nails	"Closer"
8	34	31	Sonic Youth	"Bull In The"
9	29	31	Love Spit Love	"Am I Wrong"
10	29	28	Gods Child	"everybodys 1"
11	19	27	Deadeye Dick	"New Age Girl"
12	26	26	The Nixons	"Sister"
13	20	26	The Dambuilders	"Shrine"
14	20	26	Cure	"Burn"
15	17	26	MC 900 Ft.	"If I Only Had A"
16	43	25	Sheryl Crow	"All I Wanna"
17	21	24	Weezer	"Undone"
18	19	23	The Devlins	"Someone To Talk"
19	17	21	Youssou N'Dour	"7 Seconds"
20	24	21	Eiasure	"Run To The Sun"
21	21	21	Toad The Wet	"Something's"
22	17	21	L7	"Andres"
23	22	20	April's Morel	"God"
24	44	19	Tori Amos	"Cornflake Girl"
25	21	18	Jesus And Mary	"Sometimes"
26	26	17	Jeffrey Gaines	"I Like You"
27	14	16	Machines Of	"If I Should"
28	25	16	Danielle	"What If God"
29	11	14	Offspring	"Come Out And"
30	11	13	Rancid	"Salvation"
31	0	12	Sinead O'Connor	"Fire On Babylon"
32	19	11	Pretenders	"Night In My"
33	9	11	Fretblanket	"Twisted"
34	0	8	Dinosaur Jr.	"Feel The Pain"
35	0	6	Killing Joke	"Millennium"
36	4	5	Freedy Johnston	"Bad Reputation"
37	3	5	Offspring	"Self Esteem"
38	0	4	Live	"I Alone"

WHS 99.1 FM

WHFS, Washington (301) 306-0991 Robert Benjamin PD, Bob Waugh MD, Pat Ferrise AMD

RANK	EW	TW	ARTIST	TITLE
1	32	31	Frank Black	"Headache"
2	32	31	The Dambuilders	"Shrine"
3	32	31	Green Day	"Basket Case"
4	32	31	Jesus And Mary	"Sometimes"
5	32	31	Freedy Johnston	"Bad Reputation"
6	32	31	Live	"I Alone"
7	32	31	Stone Temple	"Vaseline"
8	22	21	Counting Crows	"Einstein On The"
9	22	21	Frenie!	"Labor Of Love"
10	22	21	Gin Blossoms	"Until I Fall"
11	22	21	Indigo Girls	"Least"
12	22	21	L7	"Andres"
13	22	21	Love Spit Love	"Am I Wrong"
14	0	21	Magnapop	"Slowly, Slowly"
15	0	21	Offspring	"Self Esteem"
16	22	21	Pearl Jam	"Yellow"
17	22	21	Seal	"Prayer For The"
18	22	21	Seed	"Rapture"
19	0	21	Soundgarden	"Fell On Black"
20	22	21	Stone Temple	"Interstate Love"
21	22	21	Toad The Wet	"Something's"
22	22	21	Weezer	"Undone"
23	12	11	Beastie Boys	"Sabotage"
24	12	11	The Breeders	"Saints"
25	12	11	Candlebox	"Far Behind"
26	12	11	Collective Soul	"Shine"
27	12	11	Dinosaur Jr.	"Feel The Pain"
28	12	11	Fretblanket	"Twisted"
29	0	11	G. Love/Special	"Blues Music"
30	12	11	Helmet	"Biscuits For"
31	12	11	Sam Phillips	"I Need Love"
32	12	11	Rollins Band	"Disconnect"
33	0	11	Shudder To Th	"Hit Liquor"
34	12	11	Smashing Pumpkins	"Rocket"
35	12	11	Wild Colonial	"Spark"

**92.5
THE FLASH**

XHRM, San Diego (619) 336-4900 Sherman Cohen VP Programming, Kelli Claque APD

RANK	EW	TW	ARTIST	TITLE
1	34	36	Sheryl Crow	"All I Wanna"
2	35	36	Love Spit Love	"Am I Wrong"
3	32	36	Jah Wobble's	"The Sun Does"
4	35	36	James	"Say Something"
5	37	36	Cause & Effect	"It's Over Now"
6	31	35	Pato Banton	"Baby Come Back"
7	30	33	Reality Bites	"Stray"
8	21	32	Counting Crows	"Round Here"
9	34	32	Seal	"Prayer For The"
10	21	28	Spin Doctors	"You Let Your"
11	25	28	Pretenders	"I'll Stand By"
12	23	28	Pearl Jam	"Yellow"
13	33	27	Danielle	"What If God"
14	0	15	Collective Soul	"Breathe"
15	0	15	Gin Blossoms	"Allison Road"
16	12	15	Deadeye Dick	"New Age Girl"
17	15	15	Seed	"Rapture"
18	21	14	Big Mountain	"Sweet Sensual"
19	10	14	Mercy House	"Do You Feel"
20	13	14	Jesus And Mary	"Sometimes"
21	0	13	Indigo Girls	"Least"
22	23	13	The Rughburs	"Hitchhiker Joe"
23	10	13	Morrissey	"The More You"
24	4	13	Sarah McLachlan	"Possession"
25	12	12	Erasure	"Always"
26	10	12	Blind Melon	"No Rain"
27	12	11	Collective Soul	"Shine"
28	9	11	Tori Amos	"Cornflake Girl"
29	11	11	Meat Puppets	"Backwater"
30	8	11	Alice In Chains	"No Excuses"
31	12	11	C Test Dummies	"Afternoons And"
32	12	11	Toad The Wet	"Fall Down"
33	12	11	Live	"Selling The"
34	8	11	Live	"Night In My"
35	8	10	Pretenders	"Until I Fall"
36	11	10	Gin Blossoms	"Shrine"
37	12	9	The Dambuilders	"Leaving"
38	6	8	Sheryl Crow	"Laid"
39	6	8	James	"Someone To Talk"
40	7	5	The Devlins	"Dreams"
41	9	4	Cranberries	"Dreams"

nights on fire.
the first track
from
gumball's
"revolution on ice."

In store now.



**EARLY ADD!
WHFS**

freshly regurgitated
for pure chewing satisfaction.

TOPICAL PROMOTIONS

— Compiled by Jeff Silberman

HOT, HALF-BAKED IDEAS FRESH OFF TODAY'S HEADLINES

Gump-Mania!

With almost \$200 million being forked over at the box office (and showing no signs of slowing down), the film, *Forrest Gump*, is the baby-boomer phenomenon of the summer, if not the entire year. Gump's catch-phrases are being bandied about and fashion designers are already showing off the nerdy "Gump" look for men.



- Go to a chocolatier and have large plastic capsules covered with chocolate. Inside the capsules are notes listing prizes like free CDs, a trip, etc. Give qualified winners a chance to choose one out of a box cuz, "Life is like a box of chocolates; you never know what you're gonna get."

- Stage a *Forrest Gump* fashion show. Listeners wear their nerdiest outfits at a remote for prizes. Give Gump haircuts to interested patrons. Get life-sized cut-outs of celebs and Presidents, so listeners (dressed as Gump) can have their pictures taken next to them.

- Send station interns, looking like *Forrest Gump*, out to sit on park benches around town. The first listener to spot them and yell out station's calls wins something from the box of chocolate prizes.

The Ice Cream Alibi!

One of the more unusual pieces of evidence coming from the O.J. Simpson murder trial: a cup of ice cream, left at the scene of the crime, wasn't completely melted. The defense reportedly will contend that if O.J. was the murderer and left the cup, it would've totally liquefied. Thus, the ice cream-crazed assailant must've committed the crime later that evening. It's O.J.'s "Magic Loogie" theory.

- "Guess The Meltdown" - stick a spoon in a cup of ice cream. Offer free CDs/prizes to the listener who calls in at the exact time it melts to the point where the spoon touches the side of the

cup. Have them guess how many songs in a row you can play before it melts.

- Do a remote at a frozen yogurt place; give away free "Guilty As Sin" shakes, made of frozen yogurt and O.J. or hold a frozen yogurt carving contest.

Strike Three, Yer Out!

The baseball strike is underway and looks like it'll go on at least through mid-September, leaving millions of baseball fans totally pissed off and looking for other diversions.

- "Strike Busters!" Stage a celebrity softball game, where qualified listeners get to play as well. Hire the out-of-work concessionaires to sell station T-shirts, hats, etc. at the game.

- Have jocks intro songs like a public address announcer: "Next up, hit #32, playing *Alternative Rock, Erasure!*" For a ticket giveaway, sing "Take Me Out To The Concert" with lyrics like, "and it's one, two, third caller wins at the ol'..."

- Go to a TV/video store, pop in baseball video games for each monitor on the wall and let listeners play games for free. Store will sell TVs, video players and monitors at a discount, of course.

Michael & Lisa Marie?

Two of the biggest names in music business history have married and are rumored to have, shall we say, "merged" their gene pools. Considering the "peculiarities" with their blood lines... may God save us all.



- At a remote, hold an "Elvis Jackson" impersonation contest. Elvis impersonators must sing Michael Jackson songs and vice-versa. Extra credit for merging their music to create "Hunk Hunka Burnin' Glove," "We Own The World" and "Bad Hound Dog."

- Hold a Michael Jackson "Stag Party" (saluting him in absentia) at a local club. Have a chimp jump out of a cake,

screen "dirty" love scenes from Elvis films, with *Virgin Marys* on the house.

- Throw Lisa Marie a baby shower (also in absentia). Give prizes to listeners who come with the most imaginative gifts: solid gold pacifiers, a tiny white glove, homemade bananalpeanut butter/marshmallow baby food, etc.

Wood\$tock, Inc.!

Twenty-five years after the near-disaster of a Rock festival instantly became a mythic legend, a sequel to Woodstock has become an instant mud-caked legend unto itself. The buzz from the fest should last at least another week or two, so jump on these now:

- Go to a natural childbirth center, offer free mud baths or facials to expecting women, play soothing music while they do their breathing exercises, and give out maternity prizes. Call it "Woodstork."

- A karaoke Woodstock outdoors, where listeners can "perform" to their favorite artist's Woodstock performance, waddle in a man-made mudslide, compete in a sleeping bag marathon (the couple who stays in the longest, wins), etc.

- Play on-air Woodstock Trivial Corporate Pursuits. Ask "Who is the sole soft drink sponsor?" "What label will release the soundtrack album?" "When will it be released?" "What computer company is a co-sponsor?" "What's the interactive exhibit about?" etc.

- Do a remote from a high school Industrial Arts class. Offer prizes for students who carve or build the coolest looking call letters, hammer in rhythm to the music, etc. It's the "Woodshop Festival."

The Female Condom!

Although the new birth control contraption was actually approved and put on the market a few months ago, only now are its manufacturers and various health care agencies publicizing its availability. As a public... er, public service, you should do the same.

- Get a few free ones and, at a remote, give them to listeners on one condition - that they use them that night and call the station the next day to compare and contrast the experience to using male condoms.

- Talk to a rep of the female condom

manufacturer, ask him/her if they give out referrals to sex therapists and/or shrinks. They might be needed to counsel men who get feelings of inadequacy when comparing the huge female condom size with the much smaller male condom.

- You can stage a killer water condom balloon fight. Or for those into guessing contests, give prizes to the person who can correctly guess the number of cocktail wieners that can fit into a female condom.

The Real World?

It's one of the hottest cult shows and guiltiest pleasures for TV junkies nationwide: MTV's quasi-Generation X melo-documentary, *The Real World*. A handful of distinctly different demo'ed kids are thrown together in a deluxe, state-of-the-trendoid apartment. Yeah, real world, alright. Somewhere, Albert Brooks is looking for a way to get back a piece of this action.



- Recruit your own handful (three or four) of colorful, yet different listeners - for instance, an attractive single, heterosexual man; a single, gay woman; another one with a job; a fourth without one. Stick them in a multi-room suite at a client hotel. Assign jocks (in shifts) to stay with them and record almost everything. They'll accompany one on a date; another on a job interview. If one of them engages in a tryst, get their reactions afterward. Edit the highlights for the next day's morning show.

- Do the same with a married couple. Record everything from kissing to spats - just be sure to use a seven-second delay.

- Send some listeners out on the road as roadies for a big Rock band. A jock joins them to record their observations as they talk to the band, set up and tear down the stage, talk about the tedium of driving from one city to the next, their quest to pick up a groupie or two, etc.

SALT -N- PEPA

"none of your business"

Power Pig Add!
Hot 97.7 Add!
G105 Add!
WJMN 57 Plays
WWKX 36 Plays
KZHT 27 Plays
WHHH 25 Plays
WIOQ 23 Plays
92Q 17 Plays
KISF 16 Plays
KLUC 15 Plays
Z90 13 Plays
WRVQ 13 Plays
WFLY 12 Plays
WXKS 10 Plays
Q99 7 Plays
Power 96 5 Plays
KUBE 5 Plays
G105 5 Plays

 Close To 500 Plays
Per Week!

Close To 6 Million Listeners!
Sales Over 2.5 Million!

 - Video In Active Rotation!

4PM

"sukiyaki"

KTFM Add!
KQMQ Add!
Hot 97.7 78 Plays
KKSS 52 Plays
KLYV 47 Plays
KPRR 36 Plays
92Q 28 Plays
KWNZ 27 Plays
KCAQ 21 Plays
KTFM 15 Plays

 350 Plays
Per Week!

250 BDS Detections!
Over 2 Million Listeners!



NEXT
RECORDER

MAJOR MARKETS (1-40)

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	LISA LOEB & NINE STORIES. Stay (I Missed You)	38	46.2	1755
2	BOYZ II MEN. I'll Make Love To You	43	40.0	1718
3	ELTON JOHN. Can You Feel The Love Tonight	36	40.8	1469
4	ACE OF BASE. Don't Turn Around	33	42.3	1397
5	BABYFACE. When Can I See You	36	37.3	1343
6	JOHN MELLENCAMP. Wild Night	27	42.7	1152
7	COOLIO. Fantastic Voyage	34	31.4	1068
8	AALIYAH. Back & Forth	28	37.0	1037
9	COLLECTIVE SOUL. Shine	27	37.7	1019
10	JANET JACKSON. Any Time, Any Place	29	34.9	1011
11	ALL-4-ONE. I Swear	28	32.2	902
12	TONI BRAXTON. You Mean The World To Me	25	36.0	899
13	TEVIN CAMPBELL. Always In My Heart	25	35.4	886
14	JON SECADA. If You Go	25	35.4	884
15	SEAL. Prayer For The Dying	32	27.2	871
16	MARIAH CAREY. Anytime You Need A Friend	27	31.9	862
17	CRYSTAL WATERS. 100% Pure Love	29	28.0	812
18	DA BRAT. Funkdafied	25	31.2	781
19	AEROSMITH. Crazy	23	32.9	757
20	AARON HALL. I Miss You	24	31.4	754
21	CHANGING FACES. Stroke You Up	18	38.6	695
22	MADONNA. I'll Remember	20	34.5	690
23	ERASURE. Always	22	31.3	689
24	WARREN G. This DJ	21	31.5	662
25	SOUNDGARDEN. Black Hole Sun	22	30.0	659

LARGE MARKETS (41-100)

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. Don't Turn Around	43	48.0	2065
2	LISA LOEB & NINE STORIES. Stay (I Missed You)	45	44.4	2000
3	ELTON JOHN. Can You Feel The Love Tonight	42	43.5	1828
4	BABYFACE. When Can I See You	44	36.4	1601
5	JOHN MELLENCAMP. Wild Night	36	44.2	1592
6	JANET JACKSON. Any Time, Any Place	39	40.3	1572
7	BOYZ II MEN. I'll Make Love To You	43	34.2	1471
8	COLLECTIVE SOUL. Shine	36	40.1	1443
9	JON SECADA. If You Go	36	36.0	1295
10	MARIAH CAREY. Anytime You Need A Friend	35	36.5	1279
11	AALIYAH. Back & Forth	34	33.9	1151
12	TONI BRAXTON. You Mean The World To Me	33	33.8	1114
13	AEROSMITH. Crazy	30	36.9	1106
14	STEVE PERRY. You Better Wait	37	28.2	1043
15	ERASURE. Always	31	32.8	1018
16	ALL-4-ONE. I Swear	30	33.0	989
17	GIN BLOSSOMS. Until I Fall Away	28	33.7	944
18	SEAL. Prayer For The Dying	33	28.1	928
19	COOLIO. Fantastic Voyage	31	29.8	924
20	COUNTING CROWS. Round Here	32	28.6	914
21	SOUNDGARDEN. Black Hole Sun	35	21.5	751
22	AARON HALL. I Miss You	27	27.1	731
23	MELISSA ETHERIDGE. Come To My Window	22	32.2	708
24	GARTH BROOKS & KISS. Hard Luck Woman	24	29.2	701
25	CRYSTAL WATERS. 100% Pure Love	27	24.0	647

SMALL MARKETS (101+)

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JOHN MELLENCAMP. Wild Night	107	40.4	4322
2	ELTON JOHN. Can You Feel The Love Tonight	108	39.3	4239
3	LISA LOEB & NINE STORIES. Stay (I Missed You)	103	41.1	4237
4	STEVE PERRY. You Better Wait	111	35.8	3976
5	ACE OF BASE. Don't Turn Around	101	39.0	3941
6	SEAL. Prayer For The Dying	106	32.3	3427
7	BABYFACE. When Can I See You	99	32.7	3234
8	RICHARD MARX. The Way She Loves Me	99	32.5	3214
9	COLLECTIVE SOUL. Shine	94	32.8	3085
10	COUNTING CROWS. Round Here	102	30.1	3066
11	BOYZ II MEN. I'll Make Love To You	96	28.7	2756
12	MARIAH CAREY. Anytime You Need A Friend	86	30.8	2652
13	SPIN DOCTORS. You Let Your Heart Go Too Fast	96	27.3	2616
14	JON SECADA. If You Go	80	31.8	2543
15	ERASURE. Always	80	31.0	2479
16	AEROSMITH. Crazy	82	29.8	2444
17	GARTH BROOKS & KISS. Hard Luck Woman	75	31.9	2396
18	JANET JACKSON. Any Time, Any Place	73	32.3	2358
19	GIN BLOSSOMS. Until I Fall Away	78	29.8	2324
20	SHERYL CROW. All I Wanna Do	91	24.4	2217
21	ALL-4-ONE. I Swear	76	28.9	2197
22	AMY GRANT. The Lucky One	93	23.1	2152
23	MELISSA ETHERIDGE. I'm The Only One	86	22.8	1963
24	SOUNDGARDEN. Black Hole Sun	91	18.9	1721
25	AALIYAH. Back & Forth	58	28.8	1670

ADULT TOP 40 STATIONS

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ELTON JOHN. Can You Feel The Love Tonight	20	42.4	848
2	JOHN MELLENCAMP. Wild Night	21	35.9	754
3	JON SECADA. If You Go	19	37.3	708
4	TONI BRAXTON. You Mean The World To Me	16	36.5	584
5	RICHARD MARX. The Way She Loves Me	20	28.7	574
5	MELISSA ETHERIDGE. Come To My Window	19	30.2	574
7	JOSHUA KADISON. Beautiful In My Eyes	16	35.8	572
8	MARIAH CAREY. Anytime You Need A Friend	17	32.0	544
9	ACE OF BASE. Don't Turn Around	16	32.5	520
10	LISA LOEB & NINE STORIES. Stay (I Missed You)	15	31.4	471
11	WET WET WET. Love Is All Around	17	26.9	457
12	MADONNA. I'll Remember	15	30.3	454
13	ALL-4-ONE. I Swear	16	27.9	446
14	PHIL COLLINS. Everyday	14	28.7	402
15	LITTLE TEXAS. What Might Have Been	12	29.8	358
16	AMY GRANT. The Lucky One	16	20.9	334
17	ACE OF BASE. The Sign	10	33.2	332
18	STEVE PERRY. You Better Wait	15	21.4	321
19	BONNIE RAITT. Love Sneakin' Up On You	13	21.3	277
20	RICHARD MARX. Now And Forever	10	26.5	265
21	HUEY LEWIS & THE NEWS. But It's Alright	12	20.3	244
22	GIN BLOSSOMS. Until I Fall Away	8	27.5	220
23	SEAL. Prayer For The Dying	8	25.9	207
24	BONNIE RAITT. You	10	19.7	197
25	COUNTING CROWS. Mr. Jones	7	28.0	196

AC Most Added 3rd Week In A Row!
Movie Opens This Week!

A LOVE SONG
DEDICATED
TO A FRIEND.

“THANKS TO YOU”

THE NEW
SINGLE
FROM

Tyler Collins

FROM THE PARAMOUNT MOTION PICTURE

ANDRÉ

Early Top 40 Airplay:

WERZ Add
WWKZ 19 Plays
KHTT Add
KMGZ 17 Plays
WDDJ Add
WHTO 11 Plays
KFAV Add
WZOQ 7 Plays
KKXL Add
WTWR 7 Plays
KMOK Add
KMCK 6 Plays
WSBG Add
KISR 5 Plays
WTWR Add
WYYS Add

FROM THE SOUNDTRACK ALBUM ON RHINO CDs AND CASSETTES. ALSO FEATURED ON TYLER COLLINS' FORTHCOMING REPRISE RECORDS DEBUT ALBUM.
WORDS & MUSIC BY JULIE ("FROM A DISTANCE") GOLD. PRODUCED & ARRANGED BY CLIF MAGNESS AND SPENCER PROFFER.

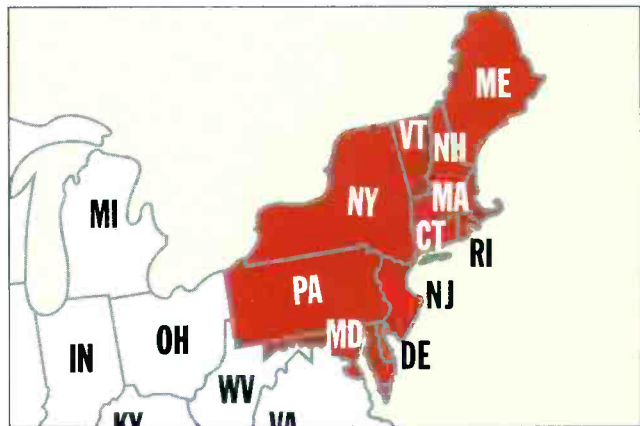
KAHANE SHIMMEL MANAGEMENT



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N O R T H E A S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JOHN MELLENCAMP. Wild Night	45	43.8	1969
2	ELTON JOHN. Can You Feel The Love Tonight	47	40.1	1885
3	LISA LOEB & NINE STORIES. Stay (I Missed You)	44	38.6	1700
3	ACE OF BASE. Don't Turn Around	40	42.5	1700
5	COUNTING CROWS. Round Here	41	33.9	1389
6	STEVE PERRY. You Better Wait	44	29.8	1310
7	COLLECTIVE SOUL. Shine	38	33.9	1287
8	BOYZ II MEN. I'll Make Love To You	42	30.6	1285
9	AEROSMITH. Crazy	38	32.8	1247
10	SEAL. Prayer For The Dying	39	31.4	1224
11	BABYFACE. When Can I See You	40	30.3	1210
12	JON SECADA. If You Go	36	33.5	1207
13	ERASURE. Always	38	30.7	1168
14	RICHARD MARX. The Way She Loves Me	39	27.9	1088
15	SPIN DOCTORS. You Let Your Heart Go Too Fast	39	26.0	1014
16	MARIAH CAREY. Anytime You Need A Friend	32	30.1	963
17	GIN BLOSSOMS. Until I Fall Away	31	30.4	943
18	ALL-4-ONE. I Swear	31	30.2	937
19	TONI BRAXTON. You Mean The World To Me	27	29.9	807
20	SHERYL CROW. All I Wanna Do	31	25.8	800
21	GARTH BROOKS & KISS. Hard Luck Woman	26	30.7	797
22	SOUNDGARDEN. Black Hole Sun	35	20.4	713
23	MELISSA ETHERIDGE. I'm The Only One	29	24.2	703
24	JANET JACKSON. Any Time, Any Place	25	27.5	687
25	PRETENDERS. I'll Stand By You	34	20.2	686



NORTHEAST REGIONAL ANALYSIS

MAJOR GAINER:

•John Mellencamp hangs on to the most-played spot and also raises his average play from 42.6 to 43.8.

UP-AND-COMING:

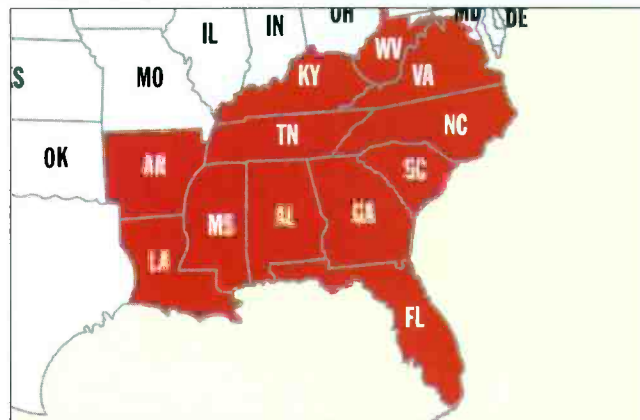
•Additional rotations were reported on Steve Perry (9-6), Boyz II Men (18-8), Sheryl Crow (D-20) and Melissa Etheridge (28-23). Also happening are Four Seasons (#26/633 PPW) and Gerald Levert (#28/608 PPW).

TIP OF THE WEEK:

•Edie Brickell is shaping up to be a big hit. "Good Times" is #33 this week with 540 PPW on 34 regional stations. Please Report Your Adds & PPWs By Tuesday At 5 pm.

S O U T H

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ELTON JOHN. Can You Feel The Love Tonight	50	44.5	2227
2	LISA LOEB & NINE STORIES. Stay (I Missed You)	49	43.6	2136
3	JOHN MELLENCAMP. Wild Night	50	40.4	2018
4	ACE OF BASE. Don't Turn Around	49	41.1	2016
5	JON SECADA. If You Go	45	34.4	1548
6	STEVE PERRY. You Better Wait	49	30.3	1483
7	BOYZ II MEN. I'll Make Love To You	44	30.7	1349
8	COLLECTIVE SOUL. Shine	39	34.1	1331
9	SEAL. Prayer For The Dying	45	28.8	1297
10	MARIAH CAREY. Anytime You Need A Friend	42	30.6	1287
11	BABYFACE. When Can I See You	41	30.5	1249
12	TONI BRAXTON. You Mean The World To Me	36	30.9	1112
13	RICHARD MARX. The Way She Loves Me	40	27.7	1108
14	ALL-4-ONE. I Swear	35	30.9	1082
15	AEROSMITH. Crazy	35	30.7	1076
16	JANET JACKSON. Any Time, Any Place	33	31.6	1043
17	MELISSA ETHERIDGE. Come To My Window	33	31.1	1025
18	ERASURE. Always	37	27.5	1019
19	GARTH BROOKS & KISS. Hard Luck Woman	31	32.3	1000
20	GIN BLOSSOMS. Until I Fall Away	34	29.0	987
21	COUNTING CROWS. Round Here	37	25.3	935
22	AMY GRANT. The Lucky One	42	21.3	896
23	MADONNA. I'll Remember	31	27.5	853
24	SPIN DOCTORS. You Let Your Heart Go Too Fast	34	23.9	811
25	SHERYL CROW. All I Wanna Do	36	22.5	810



SOUTH REGIONAL ANALYSIS

MAJOR GAINER:

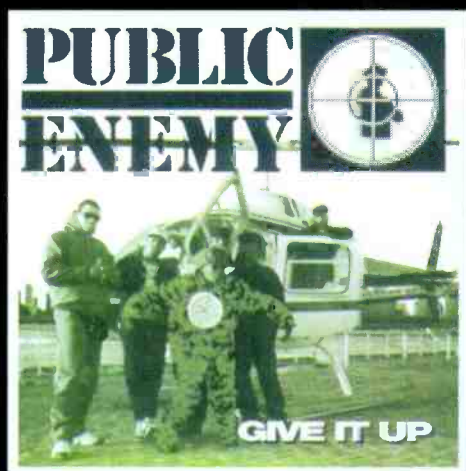
•Boyz II Men explodes from 22nd to 7th most-played, adding over 450 total plays in the region last week.

UP-AND-COMING:

•Songs with new reported rotations include Richard Marx (14-13), Garth Brooks & Kiss (21-19), Spin Doctors (D-24) and Sheryl Crow (D-25). Also happening are Melissa Etheridge (#28/634 PPW) and Sophie B. Hawkins (#29/566 PPW).

TIP OF THE WEEK:

•Gerald Levert is coming through in the South. He's #33 this week with 524 PPW on 30 stations. Please Report Your Adds & PPWs By Tuesday At 5 pm.



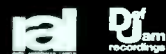
Public Enemy "Give It Up"

MTV Stress!

Hot 97.7 27 Plays
 B96 15 Plays
 WJMN 11 Plays
 WHHH 10 Plays

WHJX 22 Plays
 92Q 15 Plays
 WPGC 11 Plays
 Power Pig 9 Plays

KZHT 20 Plays
 KUBE 13 Plays
 WWKX 11 Plays
 WHYT 9 Plays



WARREN G "THIS DJ"

B96 Add!
 KMEL 67 Plays
 WHHH 54 Plays
 WHJX 40 Plays
 Wild 107 33 Plays
 Hot 97 27 Plays
 WZJM 18 Plays
 WHYT 15 Plays

WPGC Add!
 KLUC 65 Plays
 Hot 97.7 52 Plays
 KKBT 38 Plays
 KZHT 33 Plays
 92Q 23 Plays
 KTFM 17 Plays
 WKSE 15 Plays
 KISF 9 Plays

WWKX 85 Plays
 Power 106 59 Plays
 KSFM 40 Plays
 KUBE 35 Plays
 WJMN 28 Plays
 Q99 19 Plays
 WPGC 16 Plays
 KGGI 13 Plays
 Z90 9 Plays



RIPTON Most Requested At KMEL, KUBE, WKSE, KLUC And More!



Album Double Platinum! Single In Stores Now!

Y?N-Vee



"Chocolate"

WPGC Early Add With 22 Plays!

In The Mix At: Power 106 KLUC KBXX



G R E A T L A K E S

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JOHN MELLENCAMP. Wild Night	46	42.7	1965
2	LISA LOEB & NINE STORIES. Stay (I Missed You)	46	41.1	1891
2	ELTON JOHN. Can You Feel The Love Tonight	46	41.1	1891
4	ACE OF BASE. Don't Turn Around	42	39.5	1658
5	COLLECTIVE SOUL. Shine	41	34.2	1404
6	STEVE PERRY. You Better Wait	43	32.6	1400
7	MARIAH CAREY. Anytime You Need A Friend	40	33.7	1347
8	RICHARD MARX. The Way She Loves Me	40	33.2	1328
9	SEAL. Prayer For The Dying	44	30.0	1322
10	BABYFACE. When Can I See You	38	34.5	1310
11	JON SECADA. If You Go	37	34.3	1269
12	JANET JACKSON. Any Time, Any Place	36	34.7	1248
13	GIN BLOSSOMS. Until I Fall Away	41	30.1	1235
14	COUNTING CROWS. Round Here	41	28.6	1171
15	ALL-4-ONE. I Swear	37	31.4	1163
16	AEROSMITH. Crazy	35	32.3	1129
17	BOYZ II MEN. I'll Make Love To You	37	29.1	1075
18	ERASURE. Always	30	33.1	994
19	SPIN DOCTORS. You Let Your Heart Go Too Fast	36	26.2	943
20	GARTH BROOKS & KISS. Hard Luck Woman	30	30.8	923
20	TONI BRAXTON. You Mean The World To Me	31	29.8	923
22	SOUNDGARDEN. Black Hole Sun	35	21.7	758
23	AMY GRANT. The Lucky One	35	20.9	732
24	MELISSA ETHERIDGE. Come To My Window	23	31.1	716
25	SHERYL CROW. All I Wanna Do	31	21.7	672


GREAT LAKES REGIONAL ANALYSIS
MAJOR GAINER:

•Collective Soul remains strong in this region, moving from 8th to 5th most-played.

UP-AND-COMING:

•Rotational increases are reported on Steve Perry (9-6), Richard Marx (10-8), Boyz II Men (23-17) and Sheryl Crow (D-25). Also happening are Melissa Etheridge (#28/569 PPW) and Billy Lawrence (#33/443 PPW).

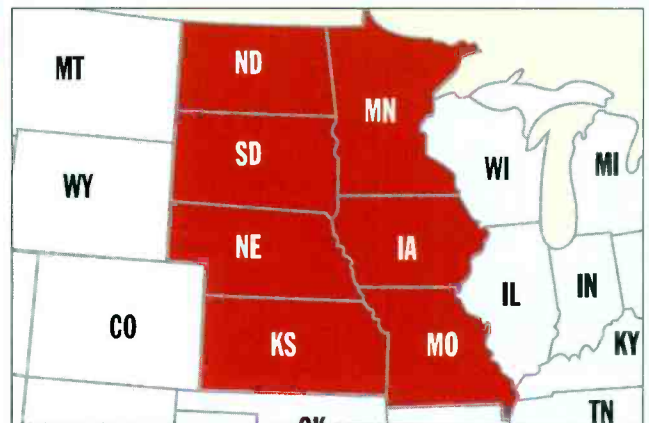
TIP OF THE WEEK:

•Edie Brickell is poised to move up in rotation. She's #38 with 399 PPW on 23 stations in the area.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

M I D W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JOHN MELLENCAMP. Wild Night	37	40.7	1506
2	ACE OF BASE. Don't Turn Around	36	40.3	1451
3	ELTON JOHN. Can You Feel The Love Tonight	38	37.6	1427
4	LISA LOEB & NINE STORIES. Stay (I Missed You)	34	41.4	1408
5	STEVE PERRY. You Better Wait	36	36.5	1313
6	COLLECTIVE SOUL. Shine	32	36.3	1163
7	RICHARD MARX. The Way She Loves Me	34	33.5	1140
8	SEAL. Prayer For The Dying	33	30.8	1015
9	BABYFACE. When Can I See You	30	32.5	974
10	JANET JACKSON. Any Time, Any Place	25	37.9	947
11	JON SECADA. If You Go	27	33.6	906
12	MARIAH CAREY. Anytime You Need A Friend	30	30.0	900
13	AEROSMITH. Crazy	27	31.9	861
14	COUNTING CROWS. Round Here	34	24.9	848
15	SHERYL CROW. All I Wanna Do	30	26.2	786
16	GARTH BROOKS & KISS. Hard Luck Woman	28	27.6	774
17	ERASURE. Always	23	32.3	744
18	AMY GRANT. The Lucky One	31	24.0	743
19	BOYZ II MEN. I'll Make Love To You	27	27.0	730
20	GIN BLOSSOMS. Until I Fall Away	26	28.0	729
21	SPIN DOCTORS. You Let Your Heart Go Too Fast	26	25.8	670
22	ALL-4-ONE. I Swear	25	26.6	666
23	TONI BRAXTON. You Mean The World To Me	21	28.8	604
24	SOUNDGARDEN. Black Hole Sun	31	18.1	561
25	MELISSA ETHERIDGE. I'm The Only One	26	20.7	538


MIDWEST REGIONAL ANALYSIS
MAJOR GAINER:

•Babyface kicks in, moving from 15th to 9th most-played, adding 160 total plays over last week.

UP-AND-COMING:

•Additional plays per week were reported on Sheryl Crow (24-15), Boyz II Men (D-19) and Melissa Etheridge (D-25). Also hot are the Pretenders (#26/512 PPW), Cause & Effect (#28/444 PPW) and Edie Brickell (#29/442 PPW).

TIP OF THE WEEK:

•Sophie B. Hawkins continues to grow. She's #33 regionally, with 405 PPW on 21 stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

ICE CUBE

BOP GUN (ONE NATION)



The New Single And Video Featuring George Clinton!

	<u>Plays</u>	<u>Soundscan</u>		<u>Plays</u>	<u>Soundscan</u>
Power 106 Los Angeles	58-#1	7	WHJX Jacksonville	28	D-36
The Beat Los Angeles	43	7	WHHH Indianapolis	14	22-21
KMEL San Francisco	35	11-8	Z90 San Diego	7	12-9
Wild 107 San Francisco	41	11-8	WZJM Cleveland	6	27-22
Hot 97.7 San Jose	42	11-8	KUBE Seattle	4	24-20
WHYT Detroit	33	28-13	KMXZ Salinas	37	
FM102 Sacramento	34	14-11	KDON Monterey	32	
WJMH Greensboro	32-New	67-36	KCAQ Oxnard	20	
KKSS Albuquerque	46	28-13	KPRR El Paso	11	
Q102 Philadelphia	12	87-59	KGGI Riverside	8	

Also Boppin' On WWKX Providence and KBXX Houston!

Hot 100 Chart 47-42*

Monitor Rhythm/Crossover Chart 37-25*

Single Sales 32-24*

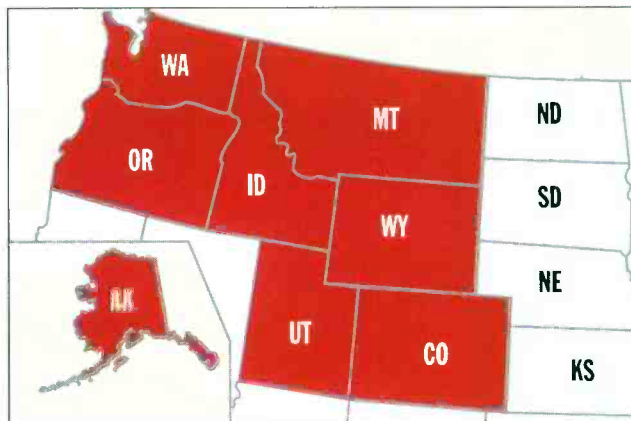
Single Sales Approaching 60,000!

**PRIORITY
RECORDS**



NORTHWEST/ROCKIES

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	LISA LOEB & NINE STORIES. Stay (I Missed You)	22	39.0	859
2	ELTON JOHN. Can You Feel The Love Tonight	22	36.8	809
3	JOHN MELLENCAMP. Wild Night	20	36.8	736
4	STEVE PERRY. You Better Wait	21	33.2	698
5	RICHARD MARX. The Way She Loves Me	20	32.9	658
6	BABYFACE. When Can I See You	19	34.1	647
7	ACE OF BASE. Don't Turn Around	19	33.5	637
8	SEAL. Prayer For The Dying	19	33.3	633
9	COUNTING CROWS. Round Here	17	34.1	580
10	MARIAH CAREY. Anytime You Need A Friend	20	28.9	577
11	BOYZ II MEN. I'll Make Love To You	18	31.5	567
12	COLLECTIVE SOUL. Shine	16	33.4	535
13	JANET JACKSON. Any Time, Any Place	16	32.2	515
14	SHERYL CROW. All I Wanna Do	20	25.1	501
15	AMY GRANT. The Lucky One	20	23.7	474
16	SPIN DOCTORS. You Let Your Heart Go Too Fast	15	31.3	470
17	SOUNDGARDEN. Black Hole Sun	19	23.5	447
18	JON SECADA. If You Go	15	29.6	444
19	AALIYAH. Back & Forth	14	30.0	420
20	AEROSMITH. Crazy	14	27.6	387
21	TONI BRAXTON. You Mean The World To Me	11	33.1	364
21	ALL-4-ONE. I Swear	14	26.0	364
23	PRETENDERS. I'll Stand By You	17	21.3	362
24	ERASURE. Always	12	29.2	350
25	MELISSA ETHERIDGE. I'm The Only One	14	23.6	330


NORTHWEST/ROCKIES REGIONAL ANALYSIS
MAJOR GAINER:

•Steve Perry cracks the Top 5. "You Better Wait" moves from 7th to 4th most-played in the region.

UP-AND-COMING:

•Songs continuing to add plays include Boyz II Men (20-11), Sheryl Crow (D-14), the Pretenders (24-23) and Melissa Etheridge (D-25). Also happening are Prince (#28/302 PPW) and Edie Brickell (#30/295 PPW).

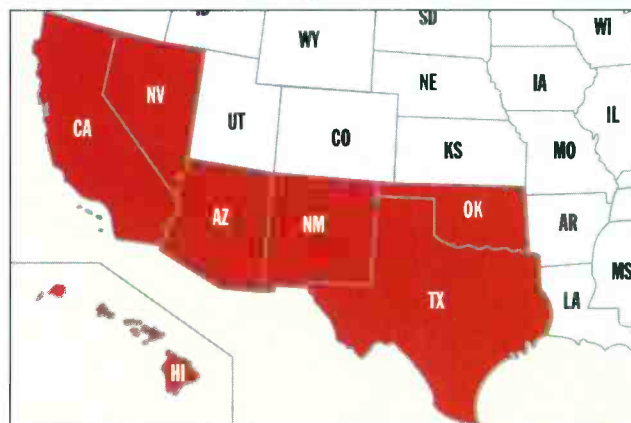
TIP OF THE WEEK:

Des'ree looks strong in this part of the country. "You Gotta Be" is #37 with 252 PPW on 11 stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	BABYFACE. When Can I See You	44	40.3	1771
2	BOYZ II MEN. I'll Make Love To You	42	40.1	1684
3	ACE OF BASE. Don't Turn Around	37	44.9	1662
4	LISA LOEB & NINE STORIES. Stay (I Missed You)	36	45.1	1622
5	JANET JACKSON. Any Time, Any Place	35	43.1	1509
6	AALIYAH. Back & Forth	34	43.1	1464
7	ELTON JOHN. Can You Feel The Love Tonight	33	39.1	1291
8	TEVIN CAMPBELL. Always In My Heart	29	44.2	1283
9	AARON HALL. I Miss You	35	35.4	1238
10	COOLIO. Fantastic Voyage	33	36.9	1218
11	MARIAH CAREY. Anytime You Need A Friend	28	38.8	1086
12	ALL-4-ONE. I Swear	29	33.9	982
13	CHANGING FACES. Stroke You Up	23	40.4	929
14	JON SECADA. If You Go	25	36.8	920
15	R. KELLY. Your Body's Callin'	21	43.6	916
16	COLLECTIVE SOUL. Shine	23	38.3	880
17	DA BRAT. Funkdafied	25	34.0	851
18	SEAL. Prayer For The Dying	28	30.2	846
19	JOHN MELLENCAMP. Wild Night	21	39.7	833
20	CRYSTAL WATERS. 100% Pure Love	30	27.1	813
21	WARREN G. This DJ	26	30.7	799
22	TONI BRAXTON. You Mean The World To Me	23	34.5	794
23	STEVE PERRY. You Better Wait	24	30.4	730
24	BLACKSTREET. Bootie Call	28	24.2	678
25	AEROSMITH. Crazy	17	35.5	603


WEST REGIONAL ANALYSIS
MAJOR GAINER:

•Babyface moves to the most-played position in the West, up from 3rd, adding close to 200 total plays.

UP-AND-COMING:

•Titles continuing to grow include Boyz II Men (6-2), Coolio (11-10) and Changing Faces (22-13). Also happening are C+C Music Factory (#30/546 PPW), Prince (#33/486 PPW) and Ice Cube (#37/442 PPW).

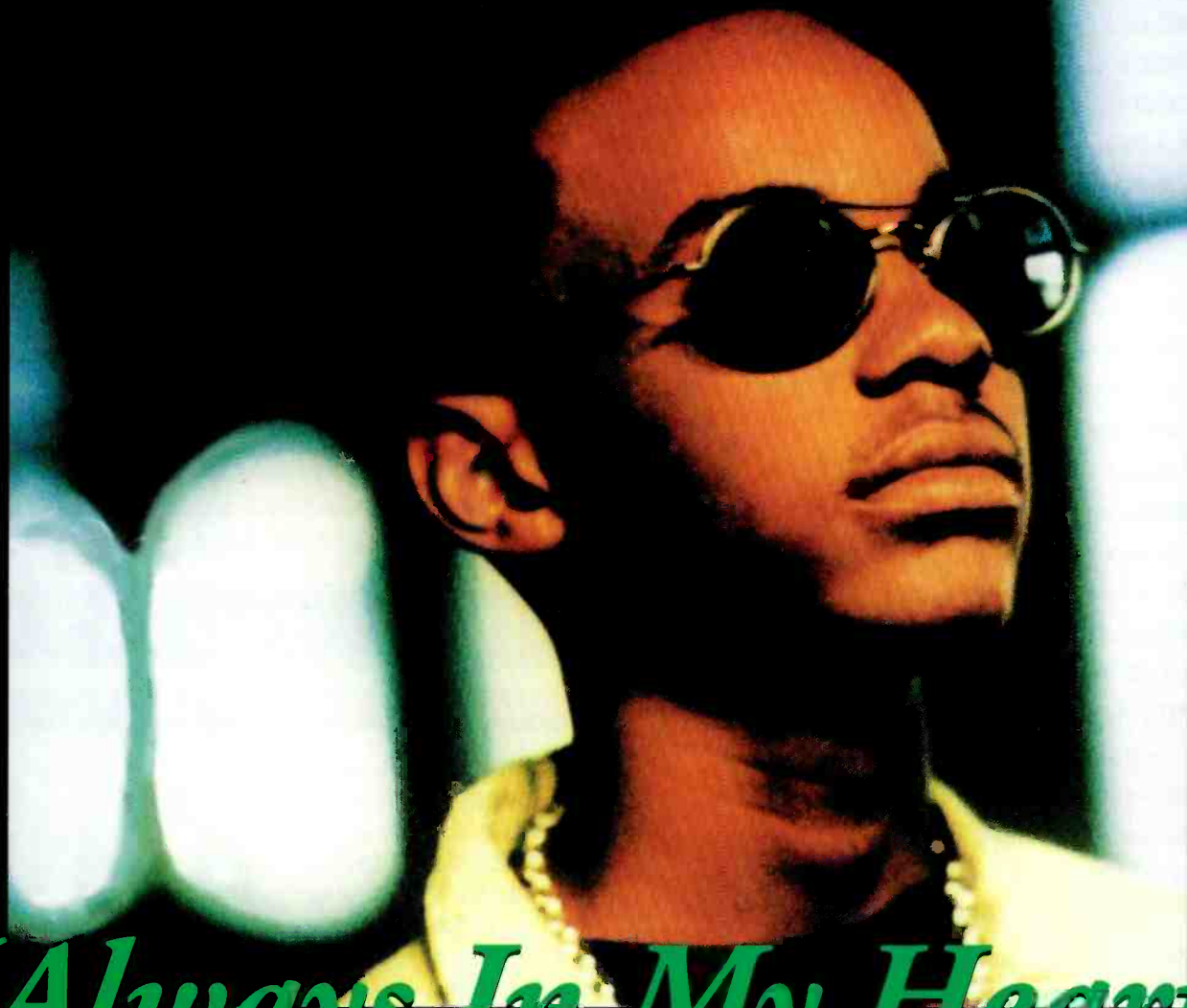
TIP OF THE WEEK:

•Gerald Levert is happening in the West. He's up to #36 regionally, with 465 PPW on 29 stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

PPW Regional Analysis By Pat Gillen

Tevin Campbell



“Always In My Heart”



#26* With Over 3000 Plays Per Week!

KDWB Add!
Z90 64 Plays
Power Pig 55 Plays
WJMN 35 Plays
KSFM 33 Plays
KTFM 29 Plays
KDWB 14 Plays
KISF 5 Plays

WOVW Add!
92Q 60 Plays
Wild 107 54 Plays
KMEL 35 Plays
WWKX 33 Plays
Q99 23 Plays
KBXX 11 Plays

WZOQ Add!
KGGI 59 Plays
WIOQ 40 Plays
KKBT 35 Plays
WLUM 30 Plays
B96 21 Plays
Power 96 7 Plays

Hot 97.7 79 Plays
WPGC 57 Plays
WHHH 35 Plays
Power 106 33 Plays
Q106 29 Plays
WZJM 21 Plays
WXKS 7 Plays



THE CHARTS

PLAYS PER WEEK 41-80

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
41 WET WET WET. Love Is All Around (London/Island)	1888	1876	1984
42 CAUSE & EFFECT. It's Over Now (Zoo)	2080	2079	1861
43 MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love (Columbia)	3130	2405	1800
44 CANDLEBOX. Far Behind (Maverick/Sire/WB)	1442	1686	1773
45 COUNTING CROWS. Mr. Jones (DGC)	2006	1655	1768
46 DA BRAT. Funkdafied (So So Def/Chaos)	1791	1867	1761
47 DES'REE. You Gotta Be (550 Music)	1520	1580	1732
48 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	1043	1339	1717
49 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	894	1273	1702
50 CELINE DION. Think Twice (550 Music)	1138	1420	1620
51 BILLY LAWRENCE. Happiness (EastWest)	2141	2101	1616
52 BIG MOUNTAIN. Baby I Love Your Way (RCA)	1913	1639	1604
53 ROLLING STONES. Love Is Strong (Virgin)	1468	1647	1591
54 R. KELLY. Your Body's Callin' (Jive)	1908	1726	1481
55 ACE OF BASE. The Sign (Arista)	1637	1419	1444
56 COLLAGE. I'll Be Loving You (Metropolitan)	1187	1289	1442
57 WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	1972	1748	1402
58 BLACKSTREET. Booti Call (Interscope/AG)	1472	1434	1388
59 WARREN G. This DJ (Violator/ral/Island)	1308	1384	1376
60 BONNIE RAITT. You (Capitol)	1379	1360	1297
61 INNER CIRCLE. Games People Play (Big Beat/Atlantic/AG)	173	806	1270
62 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	1214	1262	1250
63 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	1689	1328	1248
64 ROXETTE. Sleeping In My Car (EMI Records)	2561	1715	1163
65 BLUR. Girls & Boys (Food/SBK/EMI Records)	884	1087	1151
66 MEAT PUPPETS. Backwater (London/Island)	1771	1418	1128
67 ENIGMA. Return To Innocence (Charisma/Virgin)	1424	1222	1107
68 JANET JACKSON. And On And On (Virgin)	1620	1328	1067
69 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	817	1007	1064
70 PRINCE. The Most Beautiful Girl In The World (NPG/Bellmark)	1633	1153	1058
71 OFFSPRING. Come Out And Play (Epitaph)	837	890	1020
72 STONE TEMPLE PILOTS. Big Empty (Interscope/Atlantic/AG)	1059	1044	990
73 DEADEYE DICK. New Age Girl (Ichiban)	659	788	969
74 CRASH TEST DUMMIES. Afternoons & Coffeespoons (Arista)	1694	1423	953
75 U2. All I Want Is You (RCA)	869	914	952
76 SHAI. The Place Where You Belong (Gasoline Alley/MCA)	1838	1366	911
77 GIN BLOSSOMS. Found Out About You (A&M)	960	846	896
78 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	513	662	843
79 GENERAL PUBLIC. I'll Take You There (Epic Soundtrax)	1200	918	763
80 CELINE DION. Misled (550 Music)	1293	989	753

MOST ADDED

ARTIST/SONG/LABEL	TOTAL ADDS
1 ANITA BAKER. Body & Soul (Elektra)	97
2 ELTON JOHN. Circle Of Life (Hollywood)	79
3 REAL McCOY. Another Night (Arista)	52
4 GREEN DAY. Basket Case (Reprise)	42
4 PRINCE. Letitgo (WB)	42
6 BOSTON. What's Your Name (MCA)	30
7 SHERYL CROW. All I Wanna Do (A&M)	24
8 BOYZ II MEN. I'll Make Love To You (Motown)	20
9 DANIELLE BRISEBOIS. What If God Fell From The Sky (Epic)	19
9 SOPHIE B. HAWKINS. Right Beside You (Columbia)	19
9 XSCAPE. Who's That Man (Chaos)	19
12 PRETENDERS. I'll Stand By You (Sire/WB)	17
13 INNER CIRCLE. Games People Play (Big Beat/Atlantic/AG)	15
14 MPEOPLE. One Night In Heaven (deConstruction/Epic)	14
15 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	11

MOST REQUESTED

ARTIST/SONG	LABEL
1 BOYZ II MEN. I'll Make Love To You	Motown
2 SOUNDGARDEN. Black Hole Sun	A&M
3 COOLIO. Fantastic Voyage	Tommy Boy
4 LISA LOEB & NINE STORIES. Stay (I Missed You)	RCA
5 BABYFACE. When Can I See You	Epic
6 WARREN G. & NATE DOGG. Regulate	Death Row/Interscope/AG
7 OFFSPRING. Come Out And Play	Epitaph
8 DEADEYE DICK. New Age Girl	Ichiban
9 AEROSMITH. Crazy	Geffen
10 ALL-4-ONE. I Swear	Blitz/Atlantic/AG



SECADA

whipped

**ALREADY
PLAYING!**

**B96
Y100
Z90**

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EMI Records



Produced by: Jan Secada & Emilio Estefan Jr.
Management: Emilio Estefan, Jr. for Estefan Enterprises Inc.

FULLFILL
YOUR
FANTASIES
AND
DESIRES



TURN DOWN THE LIGHTS

ADDS AUGUST 22 & 23

THE SECOND SINGLE FROM HER ALBUM

21...



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