

NETWORK ⁴⁰

Commentary:
*What Makes
Howard Win?*

Issue 279 • September 8, 1995 • \$40 • Liechtenstein: small change

Interview With

LISA VAZQUEZ & JEFF NELSON

**THAT GUY
SUCKS!**
Editorial

**Mike Marino
Joins Network 40**

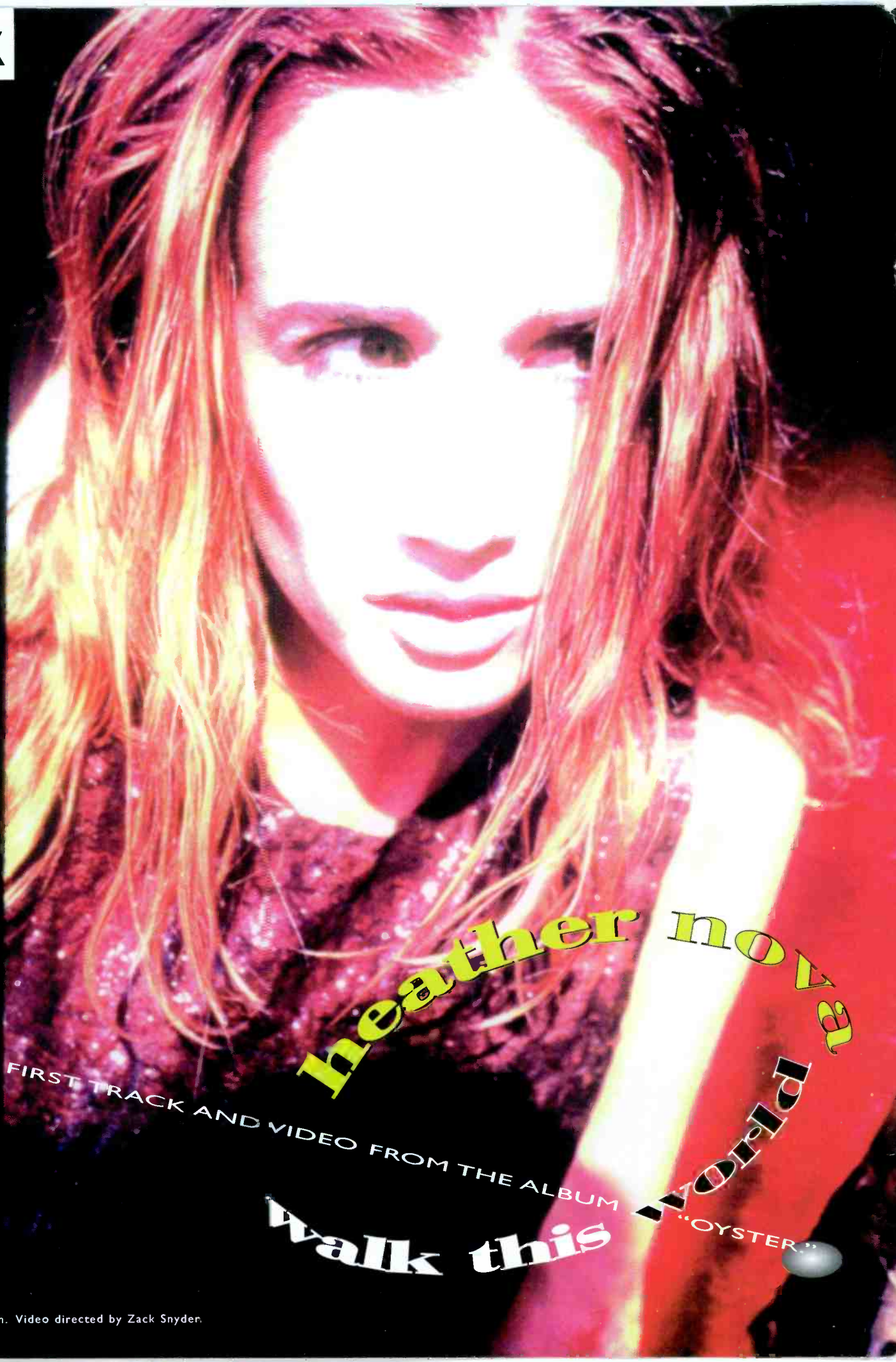
**Back To School
Records**

Overnight Buzz Records

Mariah Carey "Fantasy"
Coolio "Gangsta's Paradise"
Janet Jackson "Runaway"
Los Del Rio "Macarena"
P.M. DAWN "Downtown Venus"

WORK

Big Cat



heather nova

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Main Menu

#1 Added #1 Accelerated #1 PPW



VALERIE DELONG EDWIN McCAIN
JERRY BLAIR MARIAH CAREY
BARNEY KILPATRICK SEAL

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(BIG CAT/WORK)

JOH SECADA
FEATURING SHANICE
"If I Never Knew You
(Love Theme From Pocahontas)"
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John Lander Resigns From Z100 New York

Longtime Morning Man Looks For Programming Opportunities

WHTZ "Z100" New York morning show mainstay John Lander has announced his resignation so he can pursue potential programming opportunities. He plans on staying on until Z100 Director of Operations and Programming Steve Kingston finds a suitable replacement.

"With all the consolidating, merging and changing going on in radio right now, I feel this is one of the most exciting times to be in this business," Lander states. "It's time for me to get back into the program-



JOHN LANDER

ming trenches. I've thoroughly enjoyed working with Steve Kingston at Z100, which is coming off a powerful Spring book that surpassed all of the goals set by the station. My mission at Z100 is complete and I look forward to building upon this model at my next opportunity."

Lander came to Z100 after successful stints at stations such as KKBQ Houston and WEGX Philadelphia. "John played a key role in the rebuilding of Z100 and the reinvention of Top 40 in New York

City," Kingston says. "John is excited about returning to the world of programming, and I wish him all the success in the world.

"In replacing Lander, we will be looking for a morning show that is breakthrough and consistent with our musical position. In recruiting for the job, we're not looking for Lander's replacement in 'Pros On The Loose.' Rather, we'll employ an unconventional means of recruitment by exploring interest both inside and outside the radio industry."

Network 40 Names Mike Marino Top 40 Editor

Brings Experience At KMEL, KYLD And KGGI To The Table

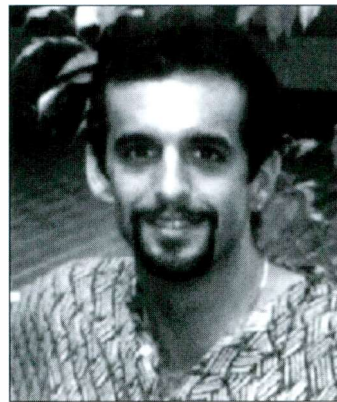
Network 40 VP/GM Gerry Cagle announced the appointment of Mike Marino as Top 40 Editor, effective immediately.

Marino comes to Network 40 after spending eight years in radio. He started at KCMJ Palm Springs before moving to KGGI Riverside, where he was APD/MD. He took an identical post at KMEL San Francisco before crossing the street to rebuild the marketing department of KYLD.

"Network 40 has built its reputation on hiring quality radio people,"

states Cagle. "Mike Marino fits that profile perfectly. After being a part of several winning radio stations, it's great to have him as a member of our winning team. Now we're better able to offer both the radio and record communities unparalleled access to information and ideas."

Marino will be responsible for networking with radio programmers and other personnel about music, station news and various pertinent industry issues. He will compile and convey that information through



MIKE MARINO

various outlets in the magazine.

"No one loves music more than I do," Marino says. "And this position gives me the opportunity to talk shop with the nation's most influential and successful programmers and promotion people. To be doing so as part of the fastest-rising trade publication makes it all that more satisfying. Now my only goal is to be in as many photos as Gerry Cagle...and to get the hell out of Bruce Reiner's house."

Bruce Reiner wasn't available for comment.

Live 105's Steve Masters Goes Way Cool

Named Sr. Director Alternative Music, West Coast

Eleven-year KITS "Live 105" San Francisco veteran Steve Masters has taken the Sr. Director of Alternative Music, West Coast position for MCA/Way Cool Music. Masters will remain at the station as Director of Music Operations and evening personality until September 15. After that, he'll continue in a limited but regular on-air capacity.

"This is the hardest decision I've ever been faced with in my career," Masters states. "Although I'm looking forward to my new opportunity, I will deeply miss the Live 105 family that I have grown to love. But I'm going to thrash in my new gig as the lunatic I



STEVE MASTERS

am. And I'm sure Live 105 will continue to dominate the Bay Area with that Live 105 shred-in-your-face intensity they are known for."

VP Programming Richard Sands, who is currently conducting a nationwide search to find Master's successor, notes, "Steve and I go all the way back to before day one of Live 105—he's been the dude and my main man. We're all definitely going to miss the energy and spirit he brought to the station on a daily basis, but are glad to know he's going to still be hanging around, remaining as part of a winning team. Steve, I know you will be a success in whatever you choose to do."

Trio Starts Pure Records

Music industry veterans Arma Andon, Steve Fagnoli and Gordon Anderson have launched a new independent label, Pure Records.

The trio all have big-time experience. Andon was a Columbia Records and SBK exec; Fagnoli once managed Prince, among many others; and Anderson spent 14 years at Columbia/Sony Music. Former Sony Music UK exec. Steve Hodges will serve as an A&R consultant.

The label's first releases are from veteran Scottish Alternative rockers Big Country and Toronto quartet Glueleg. Six records are scheduled to be released this year, including new product from Nils Lofgren and Dance/conceptual artist Cerrone.

Infinity Would Rather Shop Than Fight

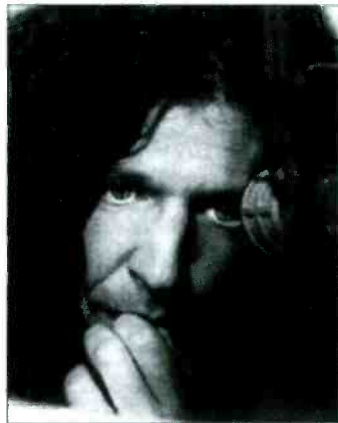
Pays \$1.7 Million In Stern Fines To Acquire More Stations

Infinity Broadcasting has agreed to pay \$1.7 million in indecency fines that the FCC levied against morning personality Howard Stern over the past few years.

The move, which the radio group claims is not an admission of guilt, clears the decks for easier license renewals and future radio group acquisitions. Under terms of the settlement, Infinity will write out a "voluntary contribution" of \$1.7 million and issue a "policy statement to all on-air personnel" about indecent broadcasts and "establish a program to educate and update" them on FCC indecency actions.

This is what they paid for: complete immunity from new complaints of past indecency. Petitions to challenge renewals of all Infinity stations, up to the settlement date, based on any alleged indecent conduct will now hold no weight with the FCC. The regulatory agency also agrees to vacate three Notices of Apparent Lia-

bility that were holding up renewals for Stern affiliates WXRK New York, WYSP Philadelphia and WJFK Washington, D.C.



HOWARD STERN

More importantly, the pending fines currently being appealed were hampering Infinity's ability to purchase more stations—at a time when ownership restrictions are about to be loosened or eliminated. Now the approval process for future acquisitions

will move at a quicker and less expensive pace. The company acknowledged that imminent deals played a major part of its decision to settle.

Naturally, both sides offered their own spin to the deal. FCC Chairman Reed Hundt called the settlement a major step in the commission's goal to "give parents the tools to shield their children from indecent and violent broadcast programming and to encourage broadcasters to enrich our children's lives by providing educational programming."

In his statement, Infinity President Mel Karmazin insisted that Stern's on-air material, which prompted the fines, would not be found indecent in court. He agreed to the settlement "to conserve time and human resources" that would have been incurred during litigation.

Even so, Infinity attorney Steve Lerman notes that the group will continue to participate in the appeal of the FCC's indecency rulings.

Mariah Carey's "Fantasy" Blows Out Top 40

3,490-Spin Increase Breaks Accelerated Airplay Record

Well, Janet Jackson's record for the largest increase in rotations lasted all of one week, as Mariah Carey's "Fantasy" gained 3,490 plays to be the hottest new record in the country.

That increase broke the Accelerated Airplay mark set by Jackson's "Runaway," which enjoyed a 3,143-spin bump last week. Both singles are obviously red-hot. "Fantasy"

soared from #35-#13 with 5,674 plays. "Runaway" flew #13-#6 with 6,952 spins, an increase of a still-impresive 1,177 spins.

They aren't the only hot singles on *Network 40's* PPW chart. Lisa Loeb & Nine Stories' eagerly anticipated single, "Do You Sleep?" had a very strong second week, pulling 25 more adds and a second-best increase of 1,728 spins. "This House Is Not A Home," The Rembrandts' follow-up to their huge smash, "I'll Be There For You," is off to a quite a strong start. It finished in fourth in Most Added with 21 stations and fourth in Accelerated Airplay with a bump of 761 plays. Airplay traffic is also jamming on P.M. DAWN's "Downtown Venus," which attracted over 700 more plays to jump to #34 on *Network 40's* PPW chart.

There are a couple of other success stories worth noting. One of the

hottest new artists this year will undoubtedly be Alanis Morissette. The Canadian singer already conquered Alternative; now her debut single, "You Oughta Know," is the nation's most requested record and is bulleted at #19 on the Mainstream PPW chart. Meanwhile, the most-played record for the fifth week in a row is Seal's biggest hit, "Kiss from a Rose."



MARIAH CAREY



ALANIS MORRISETTE

RECORDS

BMG

Cor Dubois was appointed Sr. VP of Worldwide Marketing for BMG Classics....Amy Basler was named Manager, Market Research and Patricia Schreiber was named Manager Label Liaison for BMG Distribution.

MAGNATONE

Don Kamerer was upped to VP of Sales.

MCA

Kevin Reagan was named Sr. Art Director....F. Jacqueline Dean was appointed Assoc. Director Business Development for the Entertainment Group.

MERCURY

Celia Hirschman was named VP Marketing/Artist Development. Previously, she was Exec. Director Marketing at A&M.

RCA

Judy Miller was Assoc. Director Publicity.

RED

Barry Roberts was named Director, Urban Marketing & Promotion, and Frank Falkow was named New York Sales Manager for this indie distribution company.

REPRISE

Wendy Griffiths was promoted to VP of Video Promotions....Gia DeSantis was named Assoc. Director of Video Promotion.

TOMMY BOY

Edward Shapiro and Gene Masson were appointed Counsels to the legal department.

VERITAS

Tracy Gershon was named VP of A&R for the new Country label.

WARNER BROS.

Rick Gershon was named Director of Publicity.



Doesn't Anybody Have A Secret?

The Labor Day Weekend gave everyone an opportunity to catch their collective breaths and, for once, rumors weren't coming out when they exhaled. Except for a couple of "did you hear about..." lines, it was relatively quiet. We were all able to enjoy a few days of relaxation without someone calling to say more jobs were in jeopardy.

However...

One great thing happened over the holiday. Mike Marino has joined *Network 40* as Top 40 Editor. Marino has decided to risk damage to his strong reputation, throw caution to the wind and finally...learn how to write. You can find more spellbinding information (and a picture) in the News. Suffice it to say, we are happy to have a radio rat like Marino with *Network 40*. Mike's obvious expertise in Crossover radio will combine with Crossover Editor Debby Peterson to give *Network 40* a strong presence in the format. Mike's radio experience makes him a natural to take over the job as Top 40 Editor. Send him some love.

The Fugitive

Exactly what the hell was going on in Oregon last weekend? KKRZ Portland PD Ken Benson organizes a rafting trip for industry types each Labor Day. He needs to rethink next year's guest list. First, while stopping for lunch on a sandy bank, Atlantic's Monte Lipman decided it would be fun to shoot passing cars with a giant super soaker water gun. It was fun...until he hit the State Trooper's car. The cops jumped out and chased Monte into the river. All the while, KWIN Stockton PD Bob Lewis was doing his Tommy Lee Jones impersonation, yelling, "All right, listen up. I want a hard target search along the banks of the river." The cops didn't think Lewis was funny...and they thought less of Monte. Faced with a federal charge of endangering the life of a police officer, Monte was looking at a huge fine and some time in jail. Fortunately, Benson's wife is an attorney and managed to work the charge down to a misdemeanor. Monte walked, but his pocketbook was a little lighter. Elektra's Greg Thompson wishes he could say the same.

Thompson managed the rafting, hiking, running and climbing without a hitch. Then, back at the barbecue, he stepped backward and sprained an ankle. He's on crutches. We have a feeling Mrs. Benson will get another opportunity to argue a personal injury case.

If that wasn't enough, wait until you hear about Tonya Harding. And you'll have to wait. Justin Fontaine's pictures won't be ready until next week's issue. Then again, since you know the source and face, maybe you don't need to bother.

That's Our Boy

You won't have to wait for this week's Page 6 picture. Charlie Walk of Columbia is shown with his new bride...his/her name is being withheld pending an FBI investigation. It seems the two were joined together in a "spiritual wedding." We're not sure if it's legal outside the state of California. Charlie's lawyers are working overtime to make sure it isn't legal anywhere. Another legal suit may be pending...it seems another man/woman named Fahtima (pronounced FAH-tee-ma) claims Charlie had earlier promised to marry her. If you want the details, you'll have to ask Charlie...or WGTZ Dayton PD Louis Kaplan. He took the picture.

Sky Pilot

Former Island Sr. VP Promotion Sky Daniels has been circling around several Big Apple record companies for the past few weeks. Rumors have him heading up the Rock department at a couple of labels. Is one particular offer close to being accepted?

Interim For The Interim

Jordan Walsh takes over interim PD duties at WLAN Lancaster. Look for the "interim" to be taken off of the title after an "interim."

Where There's Smoke...

Are PD changes in the works at some of the Allan Burns-consulted stations? Is there one PD in particular who could get the axe in the near future?

Talk Talk

Is the Music Machine's old tune (yes, Cagle broke that record, too, and the one of the group by the same name as well) about to become the theme song of WEZB New Orleans? Talk has it that All

Talk is only a matter of time...and time is running out.

Hidden Track

Network 40's latest CD TuneUp has a hidden track by a not-so-hidden superstar that's already getting airplay in some major markets. Tune it in and tune your station up. The official release date is a couple of weeks away.

You'll also find new releases by Edwyn Collins, Edwin McCain, Moonpools & Caterpillars, Lisa Moorish, Joya, The Presidents of the United States of America, The Blenders, Eddie Money, Janis Ian and Chris Isaak. You'll also enjoy a classic composite of KIIS Los Angeles from 1982-1986.

Lander Leaves The Z

Z100 New York morning monster John Lander is leaving the station. (See News for more.) John, one of the most talented air personalities in the business, is looking to return to programming. He won't have to look long. Has a Philadelphia station already made an offer? Lander will be staying until his replacement is named.

OMMMMMMMM

WKRZ Wilkes Barre names WHHH Indianapolis consultant Gary Hoffman as OM. No other changes are expected.

He's Collecting Taxes?

Not yet. Congratulations to Jed Tauber who locks down the I.R.S. Records Southeast Regional Promotion Director gig.

It's Official Shirley Maldonado sews on the PD stripes at WLVE Miami.

We're Not That Anymore

KJMZ Dallas adopts new call letters (KRBV) and flips from Urban to "R&B Hits And Oldies."

WGAY FM Washington, D.C. segues into a bright A/C. "Star 99.5." Jeff Silvers has been named PD.

Stop The Presses!

There's another new Top 40 in North Wilksboro (that's North Carolina for those of you keeping score). The PD is John Riley and the staff includes Joe Martin from WTIC Hartford.

Imus In L.A.?

What's up with KIIS AM Los Angeles? The Chrome Lizard hears the simulcast with KIIS FM is nearing an end. Expect the syndicated Don Imus morning show to sign on soon and ESPN sports radio to fill the remainder of the time.

Insulting?

No, that's consulting...as in Guy Zapoleon...who is now working with KPTY Austin. They've dropped the "Party" slogan to become "The Mix."

Out Of Here!

Rich Stevens is no longer PD at WFKS Daytona Beach. He is no longer with the station, either.

Buzz

Bruce Schoen...Bruce Tenenbaum...Al Chio...Booker Madison...Mike Schaefer...



"Now You May Kiss The Bride..."

Album Over 600,000

Coming Soon:
Chris Isaak MTV Unplugged



Go Walking Down There

The New Single.
From the album *Forever Blue*

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Management: HK Management

Visit the Reprise Web Site at <http://www.RepriseRec.com>



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Lisa Vazquez / Jeff Nelson

90 Z's In The Shade

INTERVIEW BY JEFF SILBERMAN

Radio, like art, can sometimes imitate life. For instance, San Diego has long suffered from the "little sister" syndrome compared to the bright lights of Los Angeles and the cosmopolitan lifestyle of San Francisco.

XHTZ "Z90" San Diego may not possess the heritage rep that the Crossover world has accorded to KMEL San Francisco and Power 106 L.A. However, judging by its presence in the market, Z90 is as successful and as well programmed as any Crossover station in the country.

Credit has to go to OM Lisa Vazquez and MD/APD Jeff Nelson, who have created a winning, unique music mix and presentation that's tailored for the distinctive tastes of their audience. The results of their efforts have consistently placed Z90 at or near the top of the heap both in the target demos and overall. In a recent interview, the two discussed how they crossed a niche format into Mainstream success.



Lisa, you came from a promotion background. Was being a PD always in the back of your mind?

LISA: The truth is, I never had it in mind. I loved promotions. I loved making special events happen, meeting our listeners, driving our vans and running a very exciting department. There is very little that takes place at a station that doesn't involve the promotion department.

Victor Diaz just offered me the job one day. I initially laughed in disbelief, but he was serious. He continued to offer me the job on various other occasions. Finally one day, I said, "I'll give it a try."

I loved the station and I always wanted to see it succeed. I love people and the music. I've been on the streets. I know what they feel; I can relate to them and serve their needs.

That gave me the understanding I needed to serve the programming department. It's been one hell of an experience; I'm glad I accepted.

Were you at all intimidated when you took on the promotion and programming jobs?

LISA: As Promotions Director, no. I felt I could do just as good a job as anyone. I believed in myself.

As a programmer...definitely! I was now in charge of the entire programming department. I had to learn Selector, which was a foreign word (and program) to me. I put my trust in Jeff, who knew the program to some degree. I felt safer taking all-night crash courses with him than thinking about another programmer coming to our station and not knowing whether he would really look out for Z90's best interests.

Employees with years of experience now had to answer to me and do things my way. I had to earn their respect all over again. I'm sure some of them thought it was a joke, just as the industry did. I am thankful for this opportunity, and consider myself to still be in school at one of the best schools in the country.

What were the first things you did once you took the helm of Z90?

LISA: First, I had to repair the morale of the team, then I reasigned the airstaff to shifts conducive to their talents. I also established correct philosophies for San Diego, changed the musical direction and redirected the promotions. **Did your gender have any impact on accomplishing all that?**

LISA: My being a female was not the primary focus of the Z90 staff

overall. I'm sure their concern was more along the lines of my capability of doing the job well. The record labels were all about business; the fact that I was a female was of little or no interest to them. They were very supportive and gave me lots of advice, which I appreciate.

What do you think when the only female major-market PDs in the entire country—KMEL's Michelle Santosuosso, KPWR's Michelle Mercer and yourself—all program Crossover on the West Coast?

LISA: Radio is maturing, as is society. Whether you're a female or male should not determine whether you can program or manage a staff. One's ability should qualify you—not your gender. I'm sure in the near future we'll see the presence of more females in managerial positions.

Jeff, you grew up here. What was San Diego like during Q106's Crossover heyday?

JEFF: At the time, I was a mobile disc jockey and I got an opportunity to perform for a Q106/McDonald's employee dance at Sea World. Their music format was fantastic because of great artists, such as Madonna, Prince, Sweet Sensation, Expose, New Order, Kool & The Gang, Stevie B. and many others.

The vibe revolved around good, honest American fun without the issues of race fragmenting the music. If a Rap song was a hit, they played it. If a Rock song was a hit, they played it. The same went for Alternative, Freestyle, House and any other hit song. Plus, their air personalities talked *to* you, not *at* you.

In addition, XHRM was an Urban station, struggling to profit in a market that's less than 6% Black. Today, Q106 is Mainstream, XHRM is Adult Alternative and Z90 is Dance.

How does your mix show experience affect your music decisions?

JEFF: Being a mix jock helps me in musical decisions because of the insight it give me towards an active audience. My mixer tastes are constantly challenged by great club songs that do not react on the air and great radio songs that clear the dance floor in a club. This area is where research and music meetings check and balance hype.

What research works for Z90, and what has that told you about San Diego's evolving music tastes?

JEFF: We use weekly Accuratings, record sales and our own street research. Their tastes have matured. They appreciate the wide variety of music and the Dance identity of Z90. They don't want their music delivered in a theatre of furious and untamed radio—but they *do* want their hits!

How does Z90's audience differ from KPWR and KMEL's?

JEFF: Every marketplace is different in its musical tastes, but every market is similar in the desired trend for more fun and/or positive music.

LISA: Power 106 and KMEL have ethnic breakdowns conducive to their styles. San Diego's ethnic breakdown and conservative nature demand a variety of fun music on the edge in a politically correct theatre.

JEFF: Because of the conservative nature of our market and our highly dayparted programming, when it's time to apply an edge, we'll look to Hot 97 for the East

determining your music mix?

JEFF: Active requests are monitored, but play a very small part in a record's success on Z90. We believe there is a great danger in overemphasizing active request research in music decisions for San Diego. Request research in the past has not proven to be successful for Z90.

Has the demo make-up of the San Diego audience affected Z90's

THE LONG AND WINDING ROAD

LISA VAZQUEZ

KOY FM, Phoenix	Promotion
XHTZ, San Diego	Promotion Director
XHTZ, San Diego	Program Director/OM

JEFF NELSON

XHTZ, San Diego	Mixer
XHTZ, San Diego	Air personality/AMD
XHTZ, Dan Diego	Music Director/APD

Coast flavor we respect, and Power 106 for the West Coast flavor we must embrace. As for WPGC, we'll look at them for insight on Adult Urban hits. In general, each of these stations specialize in the application of the inner-city edge.

How is the station dayparted?

JEFF: At 6:00 pm, we target our younger audience whose parents are also actively monitoring the lyrical content of the music and its theatre. From 10:00 pm to 2:00 am, we air our "Music For Lovers" program.

From 2:00 to 5:30 am, we have the Z90 "Overnight Flight" that takes advantage of a concept told to us by a consultant who said, "Whatever station your listener goes to bed with, they will wake up with." Basic as it may seem, staying smooth overnights maximizes the cume for our "More Music" morning show.

How important are requests in

programming and its competitive situation in town?

LISA: With the Hispanic audience being 26% of the San Diego market and the white audience being over 60%, the Hispanic audience has a clear voice with our music selections. Our research shows large minority groups switching between Z90, Alternative and Mainstream stations. Country music is also a very formidable opponent to our 12+ audience as well.

Do your competitors try to tag you with the "teen station" albatross and how do you combat that?

LISA: We have been called everything negative imaginable. However, our new Dance music positioner and weekly Accuratings have checkmated perceptions and made us one of the top billing stations in the city. Our national and local sales reps keep Z90 sold out on a regular basis.

As a format, Crossover stations have dipped amidst the Alternative boom. Does less direct-format competition make it easier for you?

LISA: To be honest, with Rhythmic Top 40 as "niched" as it is today, the less competition, the better. But the real challenge is the battle for the format itself.

JEFF: In my opinion, the quality of today's Crossover hits are in peril because of the high quantity, "on and gone"-style marketing and promotions they receive. I personally don't feel the majority of today's hits will transcend time like the hits from artists like L.L. Cool J, Madonna, Bobby Brown, Depeche Mode, etc.

I do believe the trends in Crossover are headed towards high-energy Dance and fun, or positive reinforcement Rap Dance music.

How have the recent promotions [Lisa to OM, Jeff to APD] affected your job duties—and has the added work taken you away from the music?

JEFF: As APD, my music work demands extra attention. I have to develop philosophies and standards to ensure long-term success for Z90 and have clear answers for our failures.

LISA: Everything's the same; I just feel a little more responsibility to monitor budgets, promotions, etc., with a little more caution.

I definitely am *not* any more removed from the music! I love it! I enjoy being a part of its daily operation.
Do you have any future goals or challenges you'd like to accomplish?

JEFF: For the future, I hope to become a program director and learn as much as possible about this fascinating and challenging business of radio.

LISA: I'm just happy to be working with a great posse. I'd like to be around as the station and company continues to grow. I don't worry about the future too much. Whatever happens, I'll be okay. I've been blessed to have more than my fair share of dreams come true. ☑

WHAT MAKES HOWARD WIN

Commentary by
Jeff Silberman

Two weeks ago, we featured Rick Dees as the epitome of the successful morning star. After all, he had just reclaimed the top spot in the L.A. Spring book (for English-speaking jocks, to be exact). No sooner had the interview run than the latest Arbitrends came out (which seem to be spitting out every week) and guess who returned to the top spot...Howard Stern.

Talk about ying and yang: The continued success of Howard proves that there's more than one way to do something to a cat that would enrage the ASPCA. (And don't believe that the \$1.7 million tab Infinity paid to clear the FCC deck signals their loss of commitment to him. In an era where the rate of radio group buyouts are starting to resemble the intensity of a piranha attack, \$1.7 mil is pocket change to get the FCC off their back when they go "shopping.") While Dees asserts that "bodily functions aren't funny," Stern has been "functioning" fairly well. He is or has been #1 in New York, L.A., Philadelphia, Cleveland, Myrtle Beach, Las Vegas, Orlando and (discounting the San Fran News station that bleeds into the market) San Jose. He's also one-tenth of a share from claiming Dallas, the "buckle of the Bible Belt."

Station-surfing from Dees to Stern and back again is an invaluable experience. Each one's style can't be more distinctly drawn than when compared to each other. The smooth, warm effervescence and polite naughtiness of Dees verses the raw, unflinching, no-holds-barred combativeness of Stern. They're the perfect "East/West" allegory for radio—*never* will this twain meet.

Since we offered Dees a forum to illustrate his perspective, consider this to be an equal time provision of sorts to analyze just what makes Howard Stern win. This isn't just a personal perspective; both Scott Shannon and Paul Drew lauded Howard in separate *Network 40* interviews. Shannon even went so far as to dispute the most prevalent reason for Stern's success—as the purveyor of "shock radio."

"Only idiots think Howard is all about being a shock jock," he said. "He's a very intelligent personality who knows where he's going, knows what he wants and how to get there...Whether he's dirty or not, most people think he's very funny. And funny is more important than offensive."

To be honest, I had doubts about Howard's suc-

cess when he came to L.A. I reasoned that he would alienate too many women to overtake the #1 team of Mark & Brian. The crowd was delicious with an orange sauce, thank you.

I've since discovered that more than few women don't just listen to, but *enjoy* Stern. Why? Because he is, on at least a primal level, honest. Howard makes no bones about portraying himself as a sexist, self-centered B.S. artist. They can deal with Stern and laugh at his antics because he doesn't try to hide under a flimsy "nice guy" veneer.

This is not to suggest that every morning show star adopt Stern's persona and make a practice of obliterating whatever line of good taste your market has set. However, there are certain char-

*"Funny is
more important
than
offensive."*

acteristics in the way he orchestrates his little circus that can prove successful with any morning show. (And although both parties would vehemently deny it, some of those techniques are shared by both Stern *and* Dees.)

•*No Personal Lives!* Listeners to Stern's show get to know intimate details about each and every member of his posse. How intimate? A regular Stern listener can tell you which member of the show is poorly endowed...won't let the others come to his/her apartment...forgot to invite the station GM to his/her wedding...is a child-abuse victim who has a giant self-portrait in his/her apartment...once defecated out of a car window.

Obviously, in some cases, you find out more than you want to know. The point remains: The more the audience knows about the morning team, the closer they get to them and feel a part of their lives. And delving into real-life experiences are always fun-

nier and more interesting than any "bit."

•*Anything But Apathy.* When there's a specific topic of conversation, be it a political issue or a debate over the News guy's spat with his significant other, the stronger everyone takes their stand, the better. Friction is the key. Whether it's Archie Bunker vs. Meathead or low-key Andy Taylor vs. over-the-top Barney Fife, the starker the difference, the better the comedy. When issues are debated in black-and-white terms, the listeners become more polarized and involved, rooting for a certain side. If the morning team doesn't care about the issue, the audience won't care much about the morning show.

•*No Stopset Is Sacred.* When Stern is on a roll, he rarely, if ever, cuts a routine short to make a break on time. Only after he has bled every drop of humor out of a situation will he go to commercials. He is also a master of setting up comic cliffhangers. When lackey Stuttering John threatened to quit, Stern sent an intern out to the street to find someone, *anyone*, to replace him. The first guy they run into: someone with Tourette's Syndrome. Stern invites the guy up, *then* cuts for spots. You probably could count the number of station-surfers with one hand.

•*Sell! Sell! Sell!* Although many morning "stars" feel they are above reading spots either live or on tape, Howard will hawk anything shamelessly. There's a method to his madness: Doing so enables him to personalize the plug, tweaking it comically to make it sound like another part of the show.

•*Love/Hate The Audience.* Using the phone is a time-honored tradition in radio, but Stern's show takes it way beyond the on-air marriage proposals or "arousals." On one hand, he'll berate callers mercilessly. On the other, he'll showcase others' efforts to mention him or the show on Larry King and other talk shows.

Cheap jokes? Flash back to O.J. being chased by a phalanx of police cars to his home. Broadcasting the stand-off live, ABC's Peter Jennings took a call on-air from an eyewitness who said something along the lines of, "Well, looky here! O.J., he be crouched behind the Bronco...." Al Michaels had to cut in and alert Jennings that he was just hoodwinked by a "far-fical call." That's more than a cheap joke. Like the entire O.J. mess, that's beyond-belief history.

All this is a foundation that enables Stern to go off the deep end, flexing his considerable talents to outrage blacks, Jews, women, Hispanics, gays, celebrities, any and all ethnics, callers, PDs and GMs of stations that carry his show, his staff, his parents, his wife, himself, *everyone* separately but equally. He's radio's version of July 4; people will keep listening as long as they don't know—but want to find out—what kind of fireworks he'll set off next. ▀

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PENGUIN PAGE

—Interviews by Tiffany Eason

pen•guin /pen-qwən/ *n* 1a: Affectionate radio slang for local/regional promotion reps, a.k.a. “bulldogs,” “ducks,” “worker bees,” “ants”



MIKE EASTERLIN

VIRGIN

REGIONAL MARKETING DIRECTOR

DALLAS

Despite having the flu and the short notice of this interview, Mike half-way decided to take time out of his busy schedule to answer some questions...albeit sarcastically. But don't let his flip remarks fool you; Mike has a serious (well...) and a very passionate side, which he expressed while discussing his current gig at Virgin. His prior experience in radio includes gigs such as MD at Y95 Dallas and PD at WAQQ Charlotte. At the latter stop, he happened to get acquainted with everyone's "buddy," John Kilgo. But we won't hold that against him. Much.

Why did you first decide to get into record promotion?

I didn't like the uncertainty of radio. Kilgo, cheesy interviews...and chicks!!!

Describe your region in terms of the stations you work.

I cover the Southwest and Midwest region, which includes Northern Texas, Louisiana, Arkansas, Oklahoma and Kansas. I fly everywhere and I'm racking up the miles. My trip to Hawaii is almost here. Format-wise, I work Top 40, Alternative, Rock and A/C.

Do you have a specific strategy to work records?

Table dances...and my bosses have mentioned something called "set-up." I prioritize the records I have. I get a grasp on my radio stations with what they play and what they want. It depends on the station and the type of record. The same Alternative record that works in Dallas may not work in Oklahoma City out-of-the-box. So you build Dallas and work towards Oklahoma City...and vice versa.

What cool promotions have you done to support records?

I do a lot of standard promotions such as trip giveaways. For the upcoming Lenny Kravitz album, I flew an airplane around Lollapalooza. The best promotion I've ever done was for Simple Minds "Hypnotize." I brought in a hypnotist, who's also a comedian, to KTXQ during a weekend party. He made the people do everything from bark like a dog to making them think they smelled something awful. It was a great tie-in with Simple Minds and it sounded great on the air. It may not sound great on paper, but it really rocked. Unfortunately, it seems that creative promos are few and far between because radio wants to go conservative, rather than wild.

What is the best excuse for not adding a record you've ever heard?

Excuses are like assholes. Everybody's got one. Bitter? Not!!

How do you deal with rejection...not getting your records added?

Picture the guy in the Austin clock tower. (Not *that* drastic!) I try to blow off each week. I try to leave it all on Tuesday night, just forget it and start over Wednesday. I can only control so much. I do the best job I can possibly do and if it still doesn't happen, then I move on. Let's face it, not every record is a hit.

What do you like best about your job?

I'm a pretty positive person. The times it's worth it is when I take a project or a record that I truly believe in and work it as hard as I can. Sometimes it's almost a personal challenge. For example, now I'm working with Brother Cane; I really believe in their music. They're ready for the jump to Alternative radio. Hopefully, by the time you read this, KDGE Dallas and KISF Kansas City will have added it.

How do you feel about working for Virgin?

A lot of people on the promotion staff at Virgin think I'm a ass-kisser. It's only out of the respect and love of Phil Q, Michael Plen and John Boulos that I'm able to get through the constant harrassment of the staff. Because of the support from Phil Q, Michael Plen and John Boulos, I can get through the torment of being called an ass-kisser. When I think of Phil Q, Michael Plen and John Boulos, I think of the *true* stars in this industry. If people want to say I'm an ass-kisser, let them. I know in the back of my mind that the geniuses up top *truly* believe in me. They make me proud to be an American. God bless 'em.



MARY TRIPODI

ATLANTIC

LOCAL PROMOTION MANAGER

ST. LOUIS / KANSAS CITY

Mary has been working as a local rep for Atlantic Records for nearly 10 years...and she knows her stuff. Her background in radio includes KSHE St. Louis and WENS Indianapolis in Marketing and Promotions. Her territories previously included Los Angeles and Chicago. She used a big map.

Why did you first decide to get into record promotion?

I got to know a lot of the local reps in my job at KSHE. I asked a lot of questions at every opportunity, and the more they told me, the more I was convinced this was the career path for me. When the St. Louis/Kansas City opening became available at Atlantic, I couldn't believe it because it was my dream job in an ideal territory. I was bound and determined to work for Atlantic. I pursued and interviewed with a vengeance. All the questions I always asked the various label reps paid off...I landed the job. It was also a bonus to be working in the territory where I was born and raised.

Describe your region in terms of the stations you work.

Missouri, Kansas, Nebraska, Southern Illinois and a portion of Iowa. Formats include Top 40, Alternative, Progressive, Rock and A/C.

Do you have a specific strategy to work records?

Get it played...period! Persistence, determination and relationships are the bottom line. At Atlantic, we have many tools available to support our position with any artist at any given time. We study the station and target the right record to fit their particular need. Also, once the record is added, it's important to know what to do with it. That's where our job really begins. Monitoring spins, listener reaction, video action, research and sales are part of the day-to-day effort. We are very sales-oriented. Any spark that leads to significant sales, no matter the market size, we'll go for it.

What is the wildest promotion you've ever done for airplay?


A live monkey...a boy scout troop...dressing up in a horses outfit (I was the head, by the way)...delivering wedding cakes...I drove to a radio station in an old silver T-Bird...I delivered a Memphis barbecue with an Elvis impersonator...cow-boys on horses...gorilla-grams...giant telegrams...just to name a few. Although this was all fun, I don't think it's important to do crazy things all the time. I do whatever suits the individual project at the time. Creative flyers, faxes or even a hand written note can be just as effective. Bottom line is you gotta get it heard before you get the add.

How do you deal with rejection...in terms of not getting your records added?

At first I took it *very* personally. But after 10 years, you develop a maturity and understanding of the business, so you can take the negative and use it to your advantage. I ask myself, "What could I have done better?" Keeping the rejection on a business level lessens the personal pain. But to be very honest, when you're passionate about a project, it's only natural to have a personal stake in it. I am really sensitive and my relationships are extremely important—but business is business.

What do you like best about your job?

I love working for Atlantic which, of course, means I love working for Andrea Ganis. She is the best promotion executive in the business. That's why we call her "The Queen!" We also have great internal running dialogue between our national and local staffs, which is second to none. In addition, I get great satisfaction watching an artist's career develop. It gives me the strength and motivation to continually strive for success.



Here's a little
number that
we think
you'll enjoy...

NETWORK⁴⁰

CD Tuneup #83
On Your Desk Now!

PROMOTIONS

—Compiled by Mary Tomassian

“LOSE YOUR ACCENT”

WPLJ New York

Albert Reinoso

New York is full of people with thick accents, so the station decided it was their public duty to help someone lose it. Listeners were auditioned on-air for five days to judge the need for accent-reduction. Participants had a range of accents, including German, Hispanic, Russian, Asian and, of course, Brooklynese. The winner received two months of speech treatment at a renowned speech school. Progress updates will be broadcast on-air.

COST: NOT A PENNY. THE SPEECH SCHOOL WAS TRADED FOR MENTIONS.

RETURN: LONG-TERM (AND ANTI-PC) PROMOTION IS ENTERTAINING AND CONSTRUCTIVE (WE THINK).

TOPICAL PROMO DU JOUR

“THE GNU FALL SEASON”

Every year at this time, TV's new Fall season debuts amidst an avalanche of fanfare, hype and hoopla—although about 90% of the new series are axed within a year. Nevertheless, for too long radio has taken a backseat and let the boob tube dominate the audience's top-of-mind consciousness during this, the all-important Fall book. It's time to fight fire with fire. Here are a few ways you can do it:

- “The New Fall Hits.” Create liners and sweepers plugging the great crop of “new Fall hits” featuring some of “Pop music's biggest stars.” Front-sell “Superstar” sweeps of Janet, Michael, Mariah and Bolton in a row, or “Cutting Edge Killers” with a sweep of Alternative acts, “Dance Demons,” etc. Give away prizes to first callers who can correctly back-announce the music sweeps.
- “WKRP R Us.” You can turn each air-

shift into a “debut” series. Create theme music and turn the morning show into a situation comedy. The midday jock can narrate a soap opera, using the station's staff as the “frictional” principals, creating cliffhangers at every post. The afternoon-drive jock can be a talk show host, doing one-minute interview with callers about weird paranoias and sexual perversions. The night shift can be a sci-fi series, where the jock talks about mysterious phenomena where concert tickets “mysteriously disappear” to the nth caller.

- “Public Excess.” Cable companies must offer public access time. Have your jocks “independently” go on and host a talk show, a dance show or even a stand-up comedy show, which you plug like hell on the air.

COST: SOME BANDS WERE PROVIDED BY LABELS, OTHERS WERE PAID FOR BY STATION. ALL PROCEEDS GO TO MDA.

RETURN: NATIONWIDE PUBLICITY OF TONYA WEARING Z100 SHIRT, PLUS CHARITY ANGLE.

“UNDIE MONDAY”

WHOK Columbus

Kristy Good

How would you like to own underwear signed by your favorite Country artist? (Actually, it's not *their* underwear; they just autograph 'em.) The morning show auctions off a pair every Monday; station personnel collect the signatures from artists. The proceeds go to St. Jude Children's Research Hospital.

COST: MINIMAL; THE COST OF SKIVVIES.

RETURN: AN OFFBEAT, YET GLAMOROUS, STAR-STUDDED WAY TO HELP A GOOD CAUSE.

“GET A LIFE”

WGRD Grand Rapids

Sue Farmer

How would you like to win a free life for one year? The station and a slew of sponsors are providing one lucky winner with “the cost of living,” rent money, video rentals, cellular phone service, groceries, gas etc. Qualifiers must answer a question correctly on-air. They can pick up clue sheets at designated locations, which give them the answer for the

question that will be asked that day. Twenty-five qualifiers will vie for the prize at an on-site location.

COST: STATION COVERED ONLY RENT COST. ALL OTHER PRIZES WERE PROVIDED BY SPONSORS.

RETURN: THE WHOLE CITY IS TALKING ABOUT THE PROMO.

RICKI LAKE SHOW PREP

WDJX Louisville

Mary George

To celebrate the move of the Ricki Lake talk show to NBC, listeners can call or fax in their kinky, smutty and just plain perverse show ideas. The favorites will win monster Ricki Lake prize packages, which will include Ricki Lake tote bags, mugs and action figures. Listeners will be treated to a Ricki Lake interview as the piece de resistance.

COST: NADA. MERCHANDISE PROVIDED BY RICKI.

RETURN: STATION TIED INTO THE HOTTEST TALK SHOW HOST GOING.

SINGLED OUT

WDCG Raleigh

Melissa Marcotte

The station and a local paper recruited a bunch of listeners during their Singles Party and had them play a live version of MTV's *Singled Out* (the '90s cattle call version of *The Dating Game*). The contestant chooses what he or she likes in a

Thumbtack Alert!

Clear some space on your office wall, buckos, because Network 40's exclusive Halloween promotions are coming next week!

companion. The candidates were hidden behind a screen and were slowly weeded out in terms of what the contestant is looking for until there was only one person left. The winners were treated to a trip to either Lynchburg or Atlanta.

COST: NONE. SPONSORS COVERED THE COST OF THE TRIPS.

RETURN: HEAVY NEWSPAPER COVERAGE SINCE THEY CO-SPONSORED EVENT. GREAT PROMO FOR TARGET DEMO.

RAIDER SMASH

KDON Salinas

Andy Rivas

To give away tickets to a Raider game, the morning show host did a live broadcast from the inside of a garbage can. He became the human target to be bombarded by countless footballs thrown by listeners. The first person to hit him won the tickets. Three hundred people showed up to participate.

COST: A CLEAN GARBAGE CAN AND A FOOTBALL.

RETURN: GREAT THEATRE-OF-THE-MIND STUNT ATTRACTS ACTIVE FANS.

“THE GREAT ELEPHANT RACE”

WAYV Atlantic City

John Gilbert

When the annual circus comes to town, nine listeners qualify by calling in when they hear an elephant stomping. The chosen winners and the morning show host will race live circus elephants at the local race track. The race is broadcast on-air and heavy promotions generate a good listener turn out.

COST: NONE. CIRCUS PROVIDES ELEPHANTS. RACE COURSE TRADED FOR MENTIONS.

RETURN: EXCELLENT THEATRE-OF-THE-MIND REMOTES GENERATES MEDIA INTEREST AND TIES STATION TO EXCITING FAMILY EVENT.

TONYA HARDING SINGS?

KKRZ Portland

Kellie Shipp

For Z100's annual “Last Chance Summer Dance” concert for the Muscular Dystrophy Association, Tonya Harding and her band were invited to be part of the line-up. Originally, she was invited to introduce bands, but when she expressed interest in performing, the station decided to let her have a whack at it. Kool & The Gang headlined the event, which also featured several other major label acts. Daily admission to the two-day event was only \$3.

A photograph of Ziggy Marley and The Melody Makers. Ziggy Marley is in the foreground, looking slightly to the left. Behind him are two women, and another person is partially visible on the right. They are all wearing traditional-style clothing. The background is a plain, light-colored wall.

Ziggy Marley
and The Melody Makers

power to move ya

“Top 10 requests!” —Mike Morgan/WFLY

Over 40 Top 40's With:

WZJM • KMXV • KZHT • KBZR • KLRZ • WKSS!



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On tour now!

The premiere single and video from their Elektra debut Free Like We Want 2 B.

Produced by The Melody Makers Management: Addis Gessesse
On Elektra Compact Discs and  Cassettes

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On the HORDE tour this summer with the Black Crowes and Blues Traveler.



MAINSTREAM

m u s i c

OUT THIS WEEK:

BAD COMPANY

"You're The Only Reason"

(EASTWEST/EEG)

BOYZ II MEN

"Vibin'"

(MOTOWN)

EDWYN COLLINS

"A Girl Like You"

(BAR/NONE/A&M)

THE CORRS

"Runaway"

(LAVA/ATLANTIC/AG)

CHRIS ISAAK

"Go Walking Down There"

(REPRISE)

LENNY KRAVITZ

"Rock 'N' Roll Is Dead"

(VIRGIN)

MOONPOOLS & CATERPILLARS

"Hear"

(EASTWEST/EEG)

HEATHER NOVA

"Walk This World"

(BIG CAT/WORK)

JON SECADA & SHANICE

"If I Never Knew You (Love Theme From Pocahontas)"

(HOLLYWOOD)

FORWARD MOTION

EARLY FALL RESEARCH:

A lot of great tunes are exploding nationwide as Top 40 radio continues its resurgence. Check out Heather Nova's "Walk This World" (Big Cat/Work), as this phenomenal track will work at several formats. Already into the Top 20 on *Network 40's VA* chart, this song was added into rotation a week early at Star 94 Atlanta. The buzz is large as Nova crosses into the Mainstream ring.

• KKRZ MD Chet Buchanan says, "Our hottest performing songs are Seal's 'Kiss From A Rose' (ZTT/Sire/WB), TLC's 'Waterfalls' (Arista) and the new Rembrandts song, 'This House Is Not A Home' (Eastwest/EEG)." Buchanan adds, "We have superb adult female research on Alanis Morissette's debut tune, 'You Oughta Know' (Maverick/Reprise)."



BRANDY

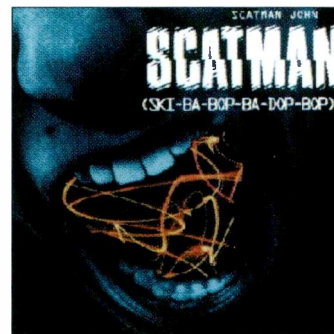
• Brandy's "Brokenhearted" (Atlantic/AG) is a mass-appeal smash. Check out the quality stations spinning this tune: Hot 97, KBXX, WPGC, WGTZ, WKBQ, 92Q, KHKS plus major rotations on The BOX and MTV.

• WSTW MD Mike Rossi reports great call-out research on Collective Soul's hit, "December" (Atlantic/AG). This cutting edge track has qui-

etly stormed up *Network 40's* Plays Per Week chart and continues to pick up momentum. Rossi adds that Alanis Morissette's "You Oughta Know" (Maverick/Reprise) is collecting top phones at the Wilmington, Delaware outlet.

• "After 7's 'Til You Do Me Right' (Virgin) is a great song for us," says KNIN MD Jeff Hughes. "Also, Rusted Root's 'Send Me On My Way' (Mercury) works well here. Of course, Alanis has a giant tune here." After claiming the top spot on *Network 40's VA* chart, there is no doubt this is a total smash....Sarah McLachlan's next track is also picking up momentum in the Southwest. "I Will Remember You" (Arista) is from the *Brothers McMullen* movie soundtrack.

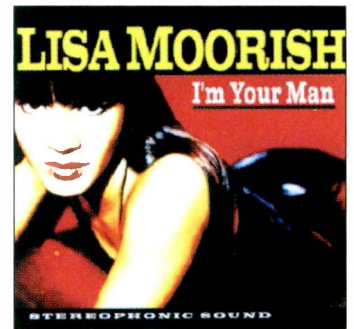
• Buzzing everywhere is Jon B's "Pretty Girl" (550 Music) and phones continue to explode



SCATMAN

on Scatman's reactionary number, "Scatman John" (RCA). Flip to *Network 40's* exclusive Most Requested section to find out more research on hot requests from the most influential radio stations nationwide.

• Lisa Moorish's debut tune "I'm Your Man" (Go Discs!/London/Island) will be big. Programmers all over the country are not only aware of this cover



LISA MOORISH

track, but are finding ways to spin the remake on the airwaves.

• NIGHTTIME IS THE RIGHTTIME: Roll out the red carpet for a couple of new night jocks. Tony Manera lands at Terra Haute's WMGI. Manera, from Las Vegas, brings his high energy entertaining delivery to the Midwest....Kudos to WFBC's Rob Wagaman as he inks hot night jock J. Love from Hot 97.7 San Jose.

• HOT NEW RESEARCH: KTMT's PD R. Charles Snyder checks in and says "All programmers should check out *Network 40's* Spin Cycle—it's in all of my music meetings. I love the weekly average PPW column, because I can't find that info anywhere else."

• AVAILABLE: Former WZOQ Lima PD Tom Gallager is ready to program your station. Reach him at (501) 329-1860. Also, former WZNY Augusta night jock Joe Steel is set to ignite your nighttime airwaves. Catch him at (706) 854-1057....There's a morning show host opening at KKMG Colorado Springs. The Bill Richards-consulted station is looking for someone who can appeal to 25-54s. Contact Scooter Stevens at 411 Lakewood Circle P.H., Colorado Springs, CO 80910.

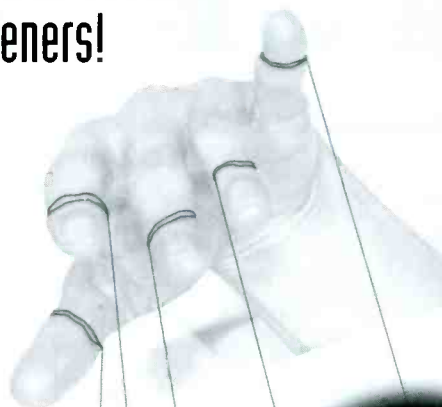
—John Klgo

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Monitor Top 40/Rhythm Crossover 13*

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More Than 37 Million Listeners!



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HHRZ	WZJM	WATA
WSPK	HFFM	WFR
KQID	WBEC	KTRS

And More!

Major Rotations:

WPCC 58 Plays	HUBE 50 Plays
KQHS 36 Plays	KYLD 28 Plays
92Q 33 Plays	WKKR 29 Plays
WWNY 26 Plays	WZJM 24 Plays
KZHT 20 Plays	KDWB 19 Plays
KMEL 19 Plays	KZFM 48 Plays
WFR 46 Plays	KBOS 45 Plays
KWIN 44 Plays	HTFM 43 Plays
KBXX 43 Plays	KZZU 39 Plays
KIKI 39 Plays	KLUC 38 Plays
HHTN 35 Plays	KPRR 32 Plays
KRAD 29 Plays	WHDY 28 Plays
WJMN 27 Plays	WFNN 26 Plays
WVNS 26 Plays	WJJS 25 Plays
WFRX 24 Plays	WVSR 19 Plays
WELY 17 Plays	WKSS 17 Plays
WJMN 15 Plays	Q102 15 Plays
WRBQ 11 Plays	WGTZ 11 Plays

And Many More!

;

hate u

From The Gold Experience.

In stores September 26.

Produced, Arranged and Performed by Prince with The New Power Generation.

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CROSSOVER

TM

STREET CHART

RHYTHMNATION

ARTIST/SONG/LABEL	2W	LW	TW
1 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	1897	1954	1909
2 MOKENSTEF. He's Mine (Outburst/ral/Island)	1906	1934	1812
3 COOLIO. Gangsta's Paradise (MCA Soundtracks)	939	1364	1587
4 MARIAH CAREY. Fantasy (Columbia)	—	738	1569
5 SEAL. Kiss From A Rose (ZTT/Sire/WB)	1329	1486	1444
6 JANET JACKSON. Runaway (A&M)	768	1210	1395
7 TLC. Waterfalls (LaFace/Arista)	1571	1528	1390
8 SELENA. I Could Fall In Love (EMI Records)	1068	1182	1080
9 ALL-4-ONE. I Can Love You Like That (Blitzz/Atlantic/AG)	1259	1142	1037
10 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	1149	1109	1022
11 ♀ Eye Hate U (WB)	510	940	1008
12 JON B. Pretty Girl (Yab Yum/550 Music)	835	872	948
13 SHAGGY. Boombastic (Virgin)	1096	981	938
14 BONE THUGS-N-HARMONY. 1st Of Tha Month (Ruthless)	876	937	925
15 MONTELL JORDAN. Somethin' 4 Da Honeyz (PMP/ral/Island)	884	830	801
16 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	867	801	771
17 GROOVE THEORY. Tell Me (Epic)	560	658	769
18 NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	916	836	759
19 BRANDY. Brokenhearted (Atlantic/AG)	596	651	719
20 IMMATURE. Feel The Funk (MCA Soundtracks)	464	577	701
21 JON B. Someone To Love (Yab Yum/550 Music)	834	712	665
22 AFTER 7. 'Til You Do Me Right (Virgin)	668	609	629
23 LOS DEL RIO. Macarena (Club Cuts/RCA)	466	502	614
24 SKEE-LO. I Wish (Sunshine Street)	660	705	575
25 JODECI. Freek'n You (Uptown/MCA)	686	609	560
26 LUNIZ. I Got 5 On It (Noo Trybe/Virgin)	620	589	537
27 D'ANGELO. Brown Sugar (EMI Records)	390	434	495
28 BOYZ II MEN. Water Runs Dry (Motown)	605	460	452
29 DIANA KING. Shy Guy (WORK)	496	421	445
30 SELENA. Dreaming Of You (EMI Records)	365	428	439
31 BRANDY. Best Friend (Atlantic/AG)	434	399	422
32 JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atlantic/AG)	336	441	419
33 FAITH. You Used To Love Me (Bad Boy/Arista)	373	400	402
34 MICHAEL BOLTON. Can I Touch You...There? (Columbia)	275	375	376
35 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island)	470	399	373
36 DEBORAH COX. Sentimental (Arista)	404	413	372
37 MAX-A-MILLION. Take Your Time (SOS/Zoo)	343	393	346
38 REAL MCCOY. Come And Get Your Love (Arista)	304	282	315
39 TOTAL. Can't You See (Tommy Boy)	306	310	308
40 VYBE. Warm Summer Daze (Island)	527	375	304

BULLETS INDICATE INCREASED AIRPLAY

RADIOLAND: After a couple of months out of the loop, Crossover radio gets MC Boogie D back. Word has it he has signed on as MD at the newest addition to the Crossover panel, KOHT FM Tucson. Stay tuned for the 411....Apparently, by the time you read this, Jacor-owned WHJX Jacksonville will have flipped to Adult Urban Contemporary while sister station Urban KJBT skews to a younger leaning Urban. We're looking for 'JBT to report Rhythm Crossover....More news is good news as former Hot 97.7 PD Bob Perry takes over as President of El Dorado Communications. Are there plans for two more Rhythm Crossovers in the Lone Star state?....Congrats to KCAQ's Woody as he celebrates two years as morning personality....KXTZ Las Vegas is in search of weekenders. T&Rs to PD Jay Stone.... Last call for part timers at KPSI Palm Springs. T&Rs to PD Mike Keane.

ON THE MUSIC TIP: The award for the biggest buzz on a record this week goes to the Faith album (Bad Boy/Arista). Make sure to check out the whole thing as everyone has a different fave....Columbia's Bruce Reiner and Ken James threw a meet-and-greet before performances from Xscape and Keith Martin this weekend. If you have a chance to see this show, don't miss it! Keith Martin is *incredible* live and the girls from Xscape put on a killer show with an entire band backing them up. Don't sleep on their next single, "Who Can I Run To?" which had the crowd going crazy....Check your desks for remixes of Janet Jackson's "Runaway" (A&M) featuring Crossover superstar Coolio....Eastwest recording artists Das EFX have been in town all week promoting their super radio-friendly single "Real Hip Hop." Sunday night they performed live to a packed crowd on Sunset strip, including W.C. and Crazy Toones from the Payday/London recording group W.C. And The Maad Circle and newly signed Priority artist Ras Kass....The latest from W.C. is a super-funky West Coast record called "West Up," which samples George Duke's "Reach For It." Ras Kass has been in the studio with Voodoo and Battlecat working on his next record and it sounds *super-fly* with a definite universal appeal....Speaking of who's in the studio, Biggie's in there this week working on remixes of his next single, "Gimme The Loot" (Bad Boy/Arista). Check for it in the next few weeks....

HOW CAN YOU BE DOWN: The third annual Hip Hop/New Jack Power Summit is going to be the bomb! Everyone and their brother will be there for performances from artists on Def Jam, Uptown, Bad Boy, Capitol, Atlantic, Sony, Illtown and more. It all takes place on Miami's South Beach October 5-9. Call (212) 229-5273 for registration and more information.

SO YOU WANNA MAKE A DIFFERENCE: KKBT Los Angeles and WPGC's AM station FLAV 1580 in Washington, D.C. are both out to promote increased attendance at the high school level. Both stations are offering an exclusive concert to the participating high school with the highest attendance during the month of September. Props to everyone involved in this campaign as it has the potential to make a huge difference to many, many kids. If your station has promotions going on that deserve some good ink, give us a buzz at (818) 955-4040 or fax us at (818) 973-2420 to spread the word through our Promotions page!

—Debbly Peterson

accelerated airplay

1 MARIAH CAREY. Fantasy (Columbia)	+831
2 COOLIO. Gangsta's Paradise (MCA Soundtracks)	+223
3 JANET JACKSON. Runaway (A&M)	+185
4 IMMATURE. Feel The Funk (MCA Soundtracks)	+124
5 LOS DEL RIO. Macarena (Club Cuts/RCA)	+112

most added

1 BRANDY. Brokenhearted (Atlantic/AG)	4
1 LISA MOORISH. I'm Your Man (Go! Discs/London/Island)	4
1 MIGHTY DUB KATS. Magic Carpet Ride (Profile)	4
4 GROOVE THEORY. Tell Me (Epic)	3
5 3T. Anything (MJJ Music/550 Music)	2

FROM THE EAST TO THE WEST,
FROM THE NORTH TO THE SOUTH

Masta Ace Incorporated



Where's Da' Party At?

the new single



Sittin' on the Throne

The new single and LP

Adds This Week:

KKBT KHTN

Already Spinning:

Power 106 KKSS KSFM

In The Mix:

KMEL

KBXX

WJMH

Z90

KTFM

Already Spinning:

WPOW

KBXX

Z90

KXTZ

KKSS

KLUC

In The Mix:

Power 106

KMEL

WJMH

KCAQ

HOT 97

KSFM

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VINYL

Management By Jonathen Pollack
for P-Dawg Management

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OUT THIS WEEK:

3T

"Anything"
(MJJ/Epic)



3T

BOYZ II MEN
"Vibin"
(MOTOWN)

D'ANGELO
"Cruisin"
(EMI RECORDS)



D'ANGELO

FATHER DOM
"Rumors"
(JIVE)

GERALD & EDDIE LEVERT
"Already Missing You"
(EASTWEST/BEG)

CRAIG MACK
"Makin' Moves With Puff"
(BAD BOY/ARISTA)

MYSTICAL
"Y'all Ain't Ready Yet"
(JIVE)

SHAI

"Come With Me"
(GASOLINE ALLEY/MCA)



SHAI

BARFID BOYZZ
"You're My Everything"
(EMI RECORDS)



BARFID BOYZZ

COMING SOON:

CORONA
"Try Me Out"
(EASTWEST/EEG)

DIANA ROSS
"Take Me Higher"
(MOTOWN)

REAL MCCOY
"Automatic Lover"
(ARISTA)

SOUL FOR REAL
"If You Want It"
(UPTOWN/MCA)

ON THE TIP

LISA VAZQUEZ

XHTZ "Z90" San Diego

Redman and Method Man "How High"
Mariah Carey "Fantasy"
Diana King "Love Triangle"

MICHAEL MARTIN

KYLD "Wild 107" San Francisco

Mack 10 "On Them Thangs"
Elan "Better Than You"
TLC "Diggin' On You"

MC SCRAPPY

KXTZ Las Vegas

Old School Players "Takin' You Back
To The Old School"
Mary J. Blige "Everyday It Rains"
Bone Thugs-N-Harmony "Everyday
Thang"
Isaac 2 Isaac "Ol' Skool"

BRIAN DOUGLAS

KKFR Phoenix

Coolio "Gangsta's Paradise"
Montell Jordan "Somethin' 4 Da Honeyz"
☪ "Eye Hate U"

SHELLIE HART

KUBE Seattle

Coolio "Gangsta's Paradise"
D'Angelo "Brown Sugar"
Mariah Carey "Fantasy"

MIKE KEANE

KPSI Palm Springs

Brandy "Brokenhearted"
Groove Theory "Tell Me"
Outthere Brothers "Boom, Boom, Boom"

DINO HERNANDEZ

KZFM Corpus Christi

Playa Poncho "Whatz Up? Whatz Up?"
MC Hammer "Sultry Funk"
Brandy "Brokenhearted"
Immature "Feel The Funk"

JOEY ARBAGEY

KMEL San Francisco

Mariah Carey "Fantasy"
Kid Frost "East Side Rendezvous"
AZ "Sugar Hill"

LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

Beenie Man "Slam"
Isaac 2 Isaac "Ol' Skool"
3T "Anything"
Das EFX "Real Hip Hop"

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Coolio "Gangsta's Paradise"
Seal "Kiss From A Rose"
TLC "Waterfalls"

MARY ANN MOND

KMVR Las Cruces

Lisa Moorish "I'm Your Man"
C&C Music Factory "Robi Rob's
Boriqua Anthem"

SHANE MCCULLOUGH

WILN Panama City

Earthtones "Sally"
Machine In Motion "Color In The Rain"

MARI LOU

WOCQ Ocean City

Diana King "Love Triangle"
Lisa Moorish "I'm Your Man"
L.A.D. "Ridin' Low"

MARK MEDINA

KWIN Stockton

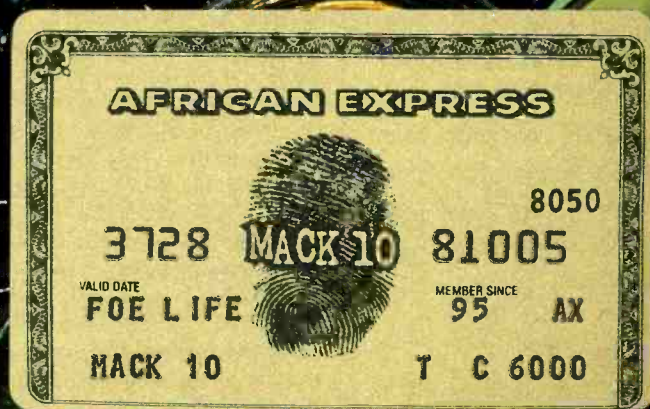
Terry Ellis "Wherever You Are"
Elan "Better Than U"
Bone Thugs-N-Harmony "Crept And
We Came"

BOBBY SATO

KPSI Palm Springs

Playa Poncho "Whatz Up? Whatz Up?"
Planet Soul "Set U Free"
Outthere Brothers "Boom, Boom, Boom"

USE YOUR MACK 10 GOLD



"ON THEM THANGS"
THE NEW SINGLE FROM THE ALBUM "MACK 10"

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GOLD**

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PWR 106 WHHH
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CAUTION
DO NOT USE IN WAREHOUSES
24K GOLD PLATING
GOLD WILL BE EASILY SCRATCHED

PRIORITY
10 YEAR ANNIVERSARY



A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 SEAL . Kiss From A Rose (ZTT/Sire/WB)	5630	5756	5736
2 ALL-4-ONE . I Can Love You Like That (Blitz/Atlantic/AG)	4872	4910	4831
3 VANESSA WILLIAMS . Colors Of The Wind (Hollywood)	5176	4769	4456
4 SOPHIE B. HAWKINS . As I Lay Me Down (Columbia)	3907	4166	4345
5 BRUCE HORNSBY . Walk In The Sun (RCA)	4062	4235	4154
6 MICHAEL BOLTON . Can I Touch You...There? (Columbia)	2701	3429	3845
7 TAKE THAT . Back For Good (Arista)	2612	3040	3378
8 HOOTIE & THE BLOWFISH . Only Wanna Be With You (Atlantic/AG)	2800	3163	3363
9 SELENA . I Could Fall In Love (EMI Records)	2798	3116	3288
10 BLUES TRAVELER . Run-Around (A&M)	2943	3048	3110
11 THE REMBRANDTS . I'll Be There For You (Theme From <i>Friends</i>) (Eastwest/EEG)	3619	3136	2955
12 BOYZ II MEN . Water Runs Dry (Motown)	3523	3084	2783
13 PETER CETERA . Forever Tonight (River North)	2321	2507	2561
14 MARTIN PAGE . Keeper Of The Flame (Mercury)	2319	2413	2500
15 BRYAN ADAMS . Have You Ever Really Loved A Woman (A&M)	3044	2709	2402
16 MICHAEL JACKSON . You Are Not Alone (MJJ/Epic)	1417	1760	2234
17 DEL AMITRI . Roll To Me (A&M)	1502	1687	1867
18 JIMMY BUFFET . Mexico (Margaritaville/MCA)	1269	1650	1808
19 ROD STEWART . This (WB)	1323	1526	1799
20 HOOTIE & THE BLOWFISH . Let Her Cry (Atlantic/AG)	2133	1957	1793
21 CURTIS STIGERS . This Time (Arista)	2110	2098	1602
22 MARIAH CAREY . Fantasy (Columbia)	—	837	1500
23 JANET JACKSON . Runaway (A&M)	433	1053	1452
24 GIN BLOSSOMS . Til I Hear It From You (A&M)	1112	1296	1444
25 BLESSID UNION OF SOULS . I Believe (EMI Records)	1755	1671	1424
26 ANNIE LENNOX . A Whiter Shade Of Pale (Arista)	981	1175	1294
27 MARTIN PAGE . In The House Of Stone And Light (Mercury)	1478	1458	1280
28 DIONNE FARRIS . I Know (Columbia)	1436	1309	1251
29 SHERYL CROW . Can't Cry Anymore (A&M)	1410	1374	1217
30 BLESSID UNION OF SOULS . Let Me Be The One (EMI Records)	1115	1078	1202
31 ELTON JOHN . Believe (Rocket/Island)	1355	1041	1045
32 ELTON JOHN . Made In England (Rocket/Island)	2170	1481	1003
33 JORDAN HILL . Remember Me This Way (MCA)	1616	1266	987
34 NATALIE MERCHANT . Carnival (Elektra/EEG)	592	776	954
35 CHRIS ISAAK . Somebody's Crying (Reprise)	1615	1105	888
36 AMY GRANT . Big Yellow Taxi (A&M)	1388	970	860
37 TLC . Waterfalls (LaFace/Arista)	747	775	792
38 MADONNA . Take A Bow (Maverick/Sire/WB)	761	742	752
39 HOOTIE & THE BLOWFISH . Hold My Hand (Atlantic/AG)	935	823	686
40 SARI . Faith (Eagle Eye)	653	657	659

BULLETS INDICATE INCREASED AIRPLAY

HOT NOTES

CRANK UP THE A/C! Believe me, you won't be saying that in my office. *Mayberry R.F. Kilgo's* got control of the air conditioning in this wing of the *Network 40* mega-complex and it's at constant subzero temperatures. Anyway, A/C music's getting hot for the end of summer...Big Gulp hot. Get a load of what's coming your way and get ready to melt your listeners.

- The Corrs "Runaway" (143/Lava/Atlantic/AG). This sibling quartet from Ireland formed five years ago and in that time, they've nurtured a fresh sound. On their current single, they collaborated with 12-time Grammy Award winning producer David Foster to create a record rich in tradition with a '90s Pop flavor.

- In great works of art, we tend to think of the masters—Van Gogh, Monet and Rembrandt. In music as in art, we also look to The Rembrandts for current classics. The follow-up single to the multi-format #1 smash, "I'll Be There For You (Theme From *Friends*)," "This House Is Not A Home," (Eastwest/EEG) follows right in its uptempo footsteps.

- In the Top 10 on *Network 40's* Mainstream chart and getting tons of MTV and VH1 airplay, Collective Soul's appeal has grown across the board. Check out their current single, "December" (Atlantic/AG) and definitely see them live if you have the chance....An A/C staple is back! Dan Fogelberg & Tim Weisberg have reunited after 17 years of solo achievements. Their current LP release, *No Resemblance whatsoever*, is a sequel to their 1978 multi-Platinum *Twin Sons Of Different Mothers*. On your desk now is the first single, "Songbird;" look for their fall tour beginning in late September.

- From the "Already Generating A Buzz" file: Jon Secada & Shanice "If I Never Knew You (Love Theme From *Pocahontas*)" (Hollywood) is about to explode across the country. Giving the tune big props is KTHT's Jon Zellner....From the film that won top honors at the Sundance Film Festival, *The Brothers McMullen*, comes a moody tune from Canadian artist Sarah McLachlan. "I Will Remember You" (Arista) is a beautifully classic track....Other musical tidbits to look forward to are new songs from Meat Loaf (MCA), Bette Midler (Atlantic/AG), Whitney Houston (Arista), and The Red Hot Chili Peppers (WB).

Please remember to fax over those playlists Mondays to (818) 973-2420...if you have any questions buzz me toll free 1-800-443-4001.

—Kristen Guarino

COMING YOUR WAY SEPTEMBER 11TH:

COLLECTIVE SOUL "December" (ATLANTIC/AG)

THE CORRS "Runaway" (143/LAVA/ATLANTIC/AG)

DAN FOGELBERG & TIM WEISBERG "Songbird" (GIANT)

SARAH MCLACHLAN "I Will Remember You" (ARISTA)

REMBRANDTS "This House Is Not Home" (EASTWEST/EEG)

JON SECADA & SHANICE "If I Never Knew You" (HOLLYWOOD)

TAB TWO "No Flagman Ahead" (VIRGIN)

WET WET WET "Don't Want To Forgive Me Now" (LONDON/ISLAND)

accelerated airplay

1 MARIAH CAREY . Fantasy (Columbia)	+663
2 MICHAEL JACKSON . You Are Not Alone (MJJ/Epic)	+474
3 MICHAEL BOLTON . Can I Touch You...There? (Columbia)	+416
4 JANET JACKSON . Runaway (A&M)	+399
5 TAKE THAT . Back For Good (Arista)	+338

most added

1 MARIAH CAREY . Fantasy (Columbia)	26
2 MICHAEL JACKSON . You Are Not Alone (MJJ/Epic)	23
3 JANET JACKSON . Runaway (A&M)	15
4 JON SECADA & SHANICE . If I Never Knew You (Hollywood)	14
5 FOREIGNER . I Keep Hoping (Rhythm Safari/Priority)	13

A duet that's been a lifetime in the making.

Gerald Levert & Eddie Levert, Sr.

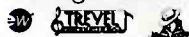
Already Missing You

The premiere single and video from
Father & Son.

When it comes to classic R&B, the Levert family has set the standard for over 30 years. On *Father & Son*, Eddie Levert, Sr., lead singer and founder of the legendary O'Jays, joins his son Gerald, one of R&B's most acclaimed artists, for an album of stunning duets that celebrates the Leverts' distinguished contribution to popular music.

Album in stores September 26.

Produced by Gerald Levert and Edwin "Tony" Nicholas
for Trevel Production Company, Inc.
Management and Direction: Trevel Production Company, Inc.



On EastWest Records America compact discs and cassettes.

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Officially Debuting
At Rhythm Crossover
Radio This Week!!!

Already #14
At WERQ/Baltimore
With 32 Spins!!!



CHART

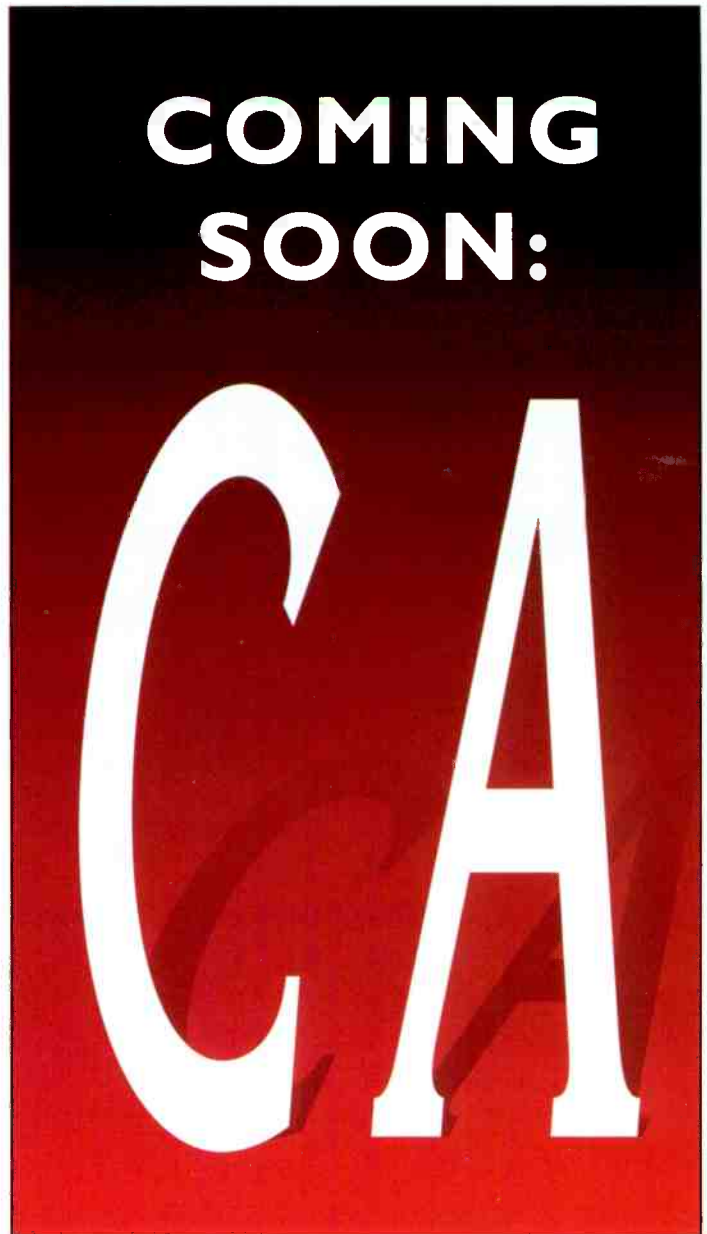
COMPUTER GENERATED AIRPLAY REPORT

ARTIST/SONG/LABEL	ZW	LW	TW
1 SILVERCHAIR. Tomorrow (Murmur/Epic)	2858	2878	2802
2 BUSH. Comedown (Trauma/Interscope/AG)	2429	2666	2692
3 GREEN DAY. J.A.R. (Reprise)	2825	2701	2513
4 GIN BLOSSOMS. Til I Hear It From You (A&M)	2416	2418	2372
5 BETTER THAN EZRA. In The Blood (Elektra/EEG)	2291	2325	2280
6 THE PRESIDENTS OF THE U.S.A. Lump (Poplarna/Columbia)	1744	2026	2213
7 GOO GOO DOLLS. Name (Metal Blade/WB)	1690	1879	2150
8 RED HOT CHILI PEPPERS. Warped (WB)	1117	2028	2095
9 BLIND MELON. Galaxie (Capitol)	1964	2013	2074
10 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	2626	2389	2070
11 LENNY KRAVITZ. Rock 'N' Roll Is Dead (Virgin)	961	1695	1853
12 FOO FIGHTERS. This Is A Call (Roswell/Capitol)	2276	1993	1634
13 DANDELION. Weird Out (Ruffhouse/Columbia)	1538	1624	1594
14 LETTERS TO CLEO. Awake (Giant)	1556	1568	1587
15 EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	1122	1276	1472
16 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	897	1186	1434
17 LIVE. White, Discussion (Radioactive)	1623	1523	1431
18 HEATHER NOVA. Walk This World (Big Cat/WORK)	1135	1270	1404
19 RANCID. Time Bomb (Epitaph)	971	1161	1274
20 CATHERINE WHEEL. Judy Staring At The Sun (Fontana/Mercury)	1046	1200	1250
21 NATALIE MERCHANT. Carnival (Elektra/EEG)	1356	1182	1240
22 TOADIES. Possum Kingdom (Interscope/AG)	952	1115	1218
23 SOUL ASYLUM. Just Like Anyone (Columbia)	794	1067	1188
24 WEEZER. Say It Ain't So (DGC)	1605	1299	1166
25 CANDLEBOX. Simple Lessons (Maverick/WB)	—	433	1165
26 DAVE MATTHEWS BAND. Ants Marchings (RCA)	1302	1212	1110
27 TRIPPING DAISY. I Got A Girl (Island)	1822	1286	1050
28 ELASTICA. Stutter (DGC)	1496	1165	880
29 INNOCENCE MISSION. Bright As Yellow (A&M)	726	826	864
30 DEEP BLUE SOMETHING. Breakfast At Tiffany's (Rainmaker/Interscope/AG)	786	790	847
31 LISA LOEB & NINE STORIES. Do You Sleep (Geffen)	—	359	842
32 MATTHEW SWEET. We're The Same (Zoo)	919	834	772
33 311. Don't Stay Home (Capricorn)	598	738	729
34 PM DAWN. Downtown Venus (Gee Street/Island)	396	613	713
35 CIV. Can't Wait One Minute More (Lava/Atlantic/AG)	462	574	700
36 RUSTY. Wake Me (Handsomeboy/TAG/AG)	1113	970	690
37 HOLE. Softer, Softest (DGC)	1089	887	686
38 R.E.M. Crush With Eyeliner (WB)	898	879	681
39 DEL AMITRI. Roll To Me (A&M)	811	755	664
40 SPONGE. Molly (WORK)	919	761	640

BULLETS INDICATE INCREASED AIRPLAY



VIRTUALLY ALTERNATIVE



accelerated airplay

- 1 **CANDLEBOX.** Simple Lessons (Maverick/WB) **+732**
- 2 **LISA LOEB & NINE STORIES.** Do You Sleep (Geffen) **+483**
- 3 **DAVID BOWIE.** The Hearts Filthy Lesson (Virgin) **+463**
- 4 **GOO GOO DOLLS.** Name (Metal Blade/WB) **+271**
- 5 **ALANIS MORISSETTE.** Hand In My Pocket (Maverick/Reprise) **+248**

most added

- 1 **DAVID BOWIE.** The Hearts Filthy Lesson (Virgin) **38**
- 2 **RUTH RUTH.** Uninvited (Ventruer/American/WB) **14**
- 3 **FOO FIGHTERS.** I'll Stick Around (Roswell/Capitol) **12**
- 3 **LISA LOEB & NINE STORIES.** Do You Sleep (Geffen) **12**
- 3 **ALANIS MORISSETTE.** Hand In My Pocket (Maverick/Reprise) **12**

Seaweed

**#1 CMJ College Chart
Top-5 Metal Charts
Debut On All Alternative Charts
Going For Active Rock And AOR Adds Now
Add —120 Minutes This Sunday**



Major Airplay At:

KROQ Los Angeles
KNDD Seattle
KNNC Austin
WBCN Boston
KNRK Portland

WNNX Atlanta
WBRU Providence
KLZR Lawrence
KISW Seattle
KNRX Denver

WMMS Cleveland
KBBT Portland
WDRE Long Island
WFNX Boston
KOME San Jose

Start With

*the first single from the new album **spanaway***



MEET JONATHAN L.

[Editor's note: Jonathan L. Rosen is the new Sr. Editor at Network 40's sister publication, VIRTUALLYALTERNATIVE. We decided to welcome him to the Network Group by running this, his debut essay.]

PLEASANTLY ANNOYING

Drivin' And Not Cryin': Leaving Arizona this past Saturday wasn't the tearfest I originally envisioned. In fact, the drive through the Gawd-awful desert heat with **Jeanette** and **Ollie** (our cat) was a rush of little traffic (holiday weekend, don'cha know), incredible anticipation of our new life in Hollywood, and the over-and-over-played, constipating sounds of **Rancid's** new CD ...*And Out Come The Wolves*. This is one musical dump I won't take for a while. I'd like to keep it in as long as possible. Awesome group, penetrating sounds.

Fateline Hollywood: Holiday Inn on Highland accepts pets (why else would I stay there?). Mayfair Market on Franklin has security guards in the parking lot. Canters on Fairfax still has a great deli. I love this town!

Horowitz Takes A Leak: With the pending release of the hot new **Meat Puppets'** single, most would have thought one of three or four Phoenix stations would have jumped first and been crowned early "Scum" (bags). *Nooooooo!*—**WDX** East Lansing can claim this honor. Way to go, **Sandy!**

Mike "Perishes" From Long Island: After three years through many changes at **WDRE** Long Island, music guy **Mike Parrish** changes seats with **Barry Jeckell** at **FMQB** as of September 15. Jeckell joins **Yeskel** and together, they will make an *animated* pair in promotion. At least, that is their immediate AIM.

I Stomped Through The Grapevine: In a grueling non-existent conference call held between **Max Tolkoff**, **Buzz Fitzgerald**, **Mike Parrish** and yours truly, it was agreed upon: Trade magazines are the new Alternative format. **Kevin Stapleford** could not be reached for comment.

Was It Bad Food Or Religion: The guitarist who split himself in two is intact again. **Greg Hetson** leaves the Circle Jerks in mid-tour for whatever. Now lead singer **Keith Morris** is looking for a new slasher, so the Jerks can circle the country again this year.

The Rumor Longer Than Six Inches: Long-time music guru of **Live 105**, **Steve Masters**, as of last Friday, finally signed with Way Cool/MCA as Sr. Director of Alternative Music/West Coast. In related news, **Mike Jacobs'** son David (age seven), will doodle his way to fame with cover art on Way Cool's first release.

When Was The Last Time...you spoke with **Malibu Sue**? An important name and heritage personality (**WLIR**, **WDRE**) in the '80s and '90s, give her a call at (516) 783-5371.

Moosica: Watch for new music from Capricorn's **Brute** and the original **20/20** on Oglie, their first new music in way-over a decade (anyone remember "Yellow Pills?"). *4 Day Tornado* features original 20/20 members **Steve Allen** and **Ron Flint**. Plus, look for a new one from Jonathon's fave, **Red Red Meat** on Sup Pop.

—Jonathon L.
VA Senior Editor



120 N. Victory Blvd. • Burbank • California • 91502

NETWORK⁴⁰

NETWORK 40

"Most Requested...Overnight!"

September 1, 1995

WHTZ, New York/Freddy Vetter

1. Tripping Daisy...I Got A Girl



New Adds Include:

KLYV WERZ KDUK KCLD B106



Phones Also At:

WPLY WPST KISF WJET WRQK B97 WBHT

And More!

Produced by Ted Niceley & Tripping Daisy • Mixed by Tom Lord-Alge



SALES CHART

NATIONWIDE PEAK COUNT SALES

BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

2W	LW	TW	ARTIST/LP	LABEL
1	1	①	DANGEROUS MINDS. Soundtrack	MCA
2	2	②	ALANIS MORISSETTE. Jagged Little Pill	Maverick/Reprise
5	3	③	THE SHOW. Soundtrack	Def Jam/ral
4	4	④	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
3	5	5	BONE THUGS N HARMONY. E. 1999 Eternal	Ruthless
11	6	⑥	SILVERCHAIR. Frogstomp	Murmur/Epic
6	7	7	BLUES TRAVELER. Four	A&M
—	38	⑧	MORTAL KOMBAT. Soundtrack	TVT/Virgin
15	9	⑨	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
7	8	10	JODECI. The Show, The After Party, The Hotel	Uptown/MCA
◆ DEBUT		⑪	JUNIOR M.A.F.I.A. Conspiracy	Big Beat/Atlantic/AG
10	11	12	BRIAN MCKNIGHT. I Remember You	Mercury
18	13	⑬	SEAL. Seal	ZTT/Sire/WB
8	10	14	RAEKWON THE CHEF. Only Built 4 Cuban Linx	Loud/RCA
13	14	15	TLC. CrazySexyCool	LaFace/Arista
14	15	16	LIVE. Throwing Copper	Radioactive
17	17	⑰	BUSH. Sixteen Stone	Trauma/Interscope/AG
16	16	18	NATALIE MERCHANT. Tigerlily	Elektra/EEG
9	12	19	JIMMY BUFFETT. Barometer Soup	Margaritaville/MCA
12	18	20	SELENA. Dreaming Of You	EMI Latin
◆ DEBUT		⑳	FAITH EVANS. Faith	Bad Boy/Arista
—	23	㉑	TWINZ. Conversation	Def Jam/ral
20	20	23	LUNIZ. Operation Stackola	Noo Trybe/Virgin
19	21	24	MICHAEL JACKSON. HIStory—Past Present And Future	MJJ/Epic
22	22	25	WHITE ZOMBIE. Astro-Creep: 2000	Geffen
25	26	26	XSCAPE. Off The Hook	So So Def/Columbia
28	27	㉗	SHAGGY. Boombastic	Virgin
30	28	㉘	D'ANGELO. Brown Sugar	EMI
27	29	29	BETTER THAN EZRA. Deluxe	Elektra/EEG
—	31	㉚	RANCID. And Out Come The Wolves	Epitaph
24	25	31	BATMAN FOREVER. Soundtrack	Atlantic/AG
21	19	32	BLIND MELON. Soup	Capitol
23	24	33	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
31	32	34	BOYZ II MEN. II	Motown
35	35	㉝	ANNIE LENNOX. Medusa	Arista
29	33	36	SHANIA TWAIN. The Woman In Me	Mercury Nashville
34	37	37	MACK 10. Mack 10	Priority
38	36	38	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
32	34	39	POCAHONTAS. Soundtrack	Walt Disney Records
—	40	④	VARIOUS. Jock Jams, Vol. 1	Tommy Boy

BULLETS INDICATE INCREASED SALES

1 VARIOUS ARTISTS

Mortal Kombat Soundtrack
TVT/Virgin

Regional Sales Breakout: Strong nationwide. Top-10 sales in Illinois, Philadelphia, Pittsburgh, Southern California, Arizona/Las Vegas, Pacific Northwest. Top-20 sales in New York City, Carolinas, Florida, Tennessee, Colorado.

Primary Media Exposure: Hot film generating strongest sales buzz, media coverage second.

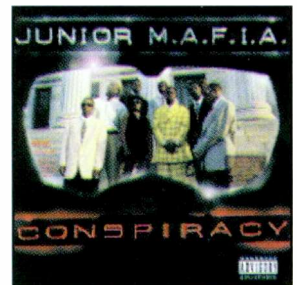


2 JUNIOR M.A.F.I.A.

Conspiracy
Big Beat/Atlantic/AG

Regional Sales Breakout: Consistent across the country. Top-10 sales in Philadelphia, Illinois, Ohio/Indiana, Atlanta, Southern Florida. Top-20 sales in New England, Arizona/Las Vegas, Tennessee, Pacific Northwest.

Primary Media Exposure: Long-time fan word-of-mouth igniting retail; Crossover/Urban radio airplay a strong second.



3 FAITH EVANS

Faith
Bad Boy/Arista

Regional Sales Breakout: Consistent sales across the country. Top-10 sales in Ohio, Atlanta, Southern Florida. Top-20 sales in Philadelphia, Tennessee, New York City. Sporadic sales in Arizona/Las Vegas, West Coast.

Primary Media Exposure: Crossover/Urban radio airplay igniting biggest sales interest; in-store-play second.



4 TWINZ

Conversation
Def Jam/ral

Regional Sales Breakout: East lags behind the rest of the country. Top-20 sales in Ohio/Indiana, Northern California. Top-40 sales in Illinois, Atlanta, Arizona/Las Vegas, Carolinas, Pacific Northwest.

Primary Media Exposure: Crossover/Urban radio airplay leads over word-of-mouth, retail campaign and listening posts.

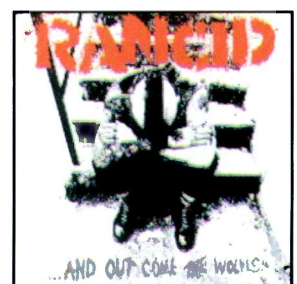


5 RANCID

And Out Come The Wolves
Epitaph

Regional Sales Breakout: West by far the strongest. Top-10 sales in Minneapolis, Atlanta. Top-20 sales in Southern California, Nevada, Berkeley, New England, Illinois, Ohio/Indiana, Maryland.

Primary Media Exposure: Alternative radio, in-store play and word-of-mouth equally effective.



MTV #9 Most Played Video

#12* BDS Modern Rock Chart

#5* BDS Rock Chart



rock and roll is dead **Lenny Kravitz**

EARLY AIRPLAY:

Z100

KROQ

KRBE

Q101

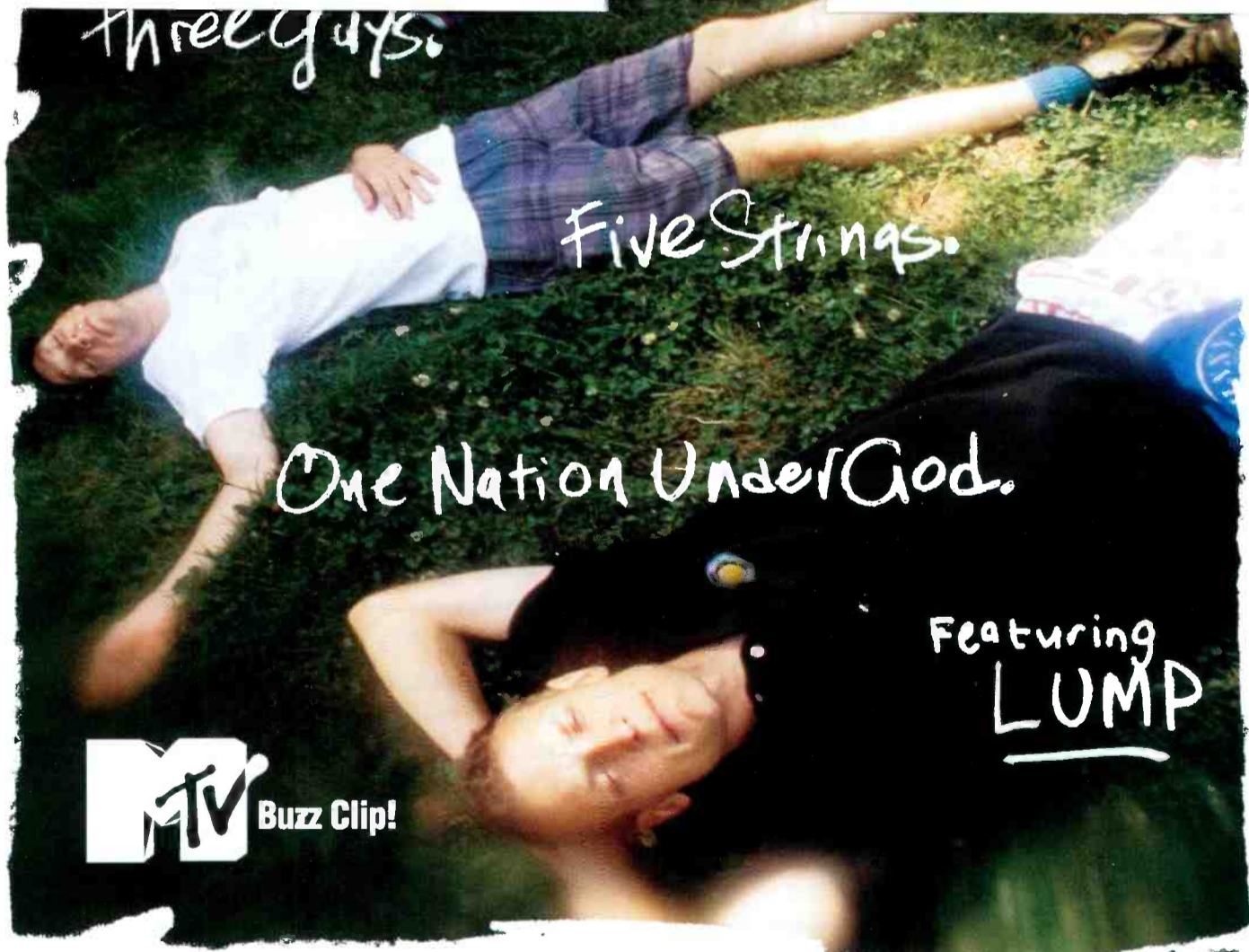


WHYT

WLUM

from the new album **CIRCLE** Produced by Lenny Kravitz Represented by

and Kaufman/HK Management ©1995 Virgin Records America, Inc.



Billboard Top 200 Albums 3 Week Trend: 185-132-94*
11,184 Total Pieces Sold This Week

Over 1,600 Hot 100 BDS Spins
Audience Reach Over 15 Million

KROQ #1 Most Played, 40 Spins
L.A. Album Sales #54-38
1,439 Total Pieces Sold

Q101 #5 Most Played, 51 Spins
Chicago Album Sales #155-58
668 Total Pieces Sold

Major Rotation:

- Z100 NYC
- 99X Atlanta
- KRBE Houston
- WHFS Washington, D.C.
- WHYT Detroit
- 89X Detroit
- WFNX Boston
- WBCN Boston
- KISF Kansas City

Produced by
Conrad Uno and
Chris and Dave

Mixed by David Kahne at Robert Lang Studios
Management: Staci Slater for the
<http://www.bony.com>

COLUMBIA

*Columbia Reg. U.S. Pat. & Tm. Off. Music Registers/©1995 Columbia TriStar

PLAY IT! SAY IT!

by Michelle Babbitt



EDWIN MCCAIN (LAVA/ATLANTIC/AG)

• Edwin McCain, lead vocals. • Scott Bannevich, bassist. • T.J. Hall, drummer. • Craig Shields, saxman/keyboardist.

• Raised in Greenville, South Carolina, Edwin was always attracted to music. He began at an early age with a Jackson 5 album, which led to other Motown records and an obsession with Earth, Wind & Fire.

• McCain built a career playing on his own in resort-town bars and restaurants. Eventually, he sacrificed financial independence and sold everything to pay the band.

• A month-long stint opening up for Hootie & The Blowfish earlier this year brought Edwin McCain to Lava's attention.

• The album features guest appearances from horn player Greg Adams (Tower Of Power) and vocalist Rose Stone (Sly & The Family Stone), as well as Darius Rucker and Mark Bryan from Hootie & The Blowfish, who sing and play on the first single, "Solitude."



P.M. DAWN (GEE STREET/ISLAND)

• Prince Be/Reasons and J.C./The Eternal (a.k.a. A-trel and Jarett Cordes), are two brothers who grew up in Jersey City, New Jersey in the 1970s. They became P.M. DAWN just over six years ago.

• Prince Be began deejaying at local parties and writing songs while in the ninth grade. Raised in an urban

TRIVIA

by Mel St. Velour, Jr.

Name Of the Week: "Bamboo Harvester." What is that the name of?

◆◆◆

Did'ja know...that if you placed the planet Saturn into a *very* large bathtub, it will float! And of course, it'll leave rings.

◆◆◆

Brainteaser: A camel hair brush is not actually made of camel hair. What is it made of?

◆◆◆

Nuns have the longest lifespan of any American—77 years. And no one is envious about it.

◆◆◆

There are more brown M&M's than any other color in a typical package of candy. Which is why you don't see them sponsoring the Van Halen tour.

◆◆◆

No, "Bamboo Harvester" isn't the name of a bong distributor.

◆◆◆

Did'ja also know...that all polar bears are lefties? Right now, baseball scouts are trying to teach them to throw a curve.

◆◆◆

Brainteaser II: What's the most commonly-used letter in the English language?

◆◆◆

In Wilbur, Washington, it's illegal to ride an ugly horse. How can you spot an ugly horse? The rider is wearing blinders.

◆◆◆

Brush Off: A camel hair brush is actually made of squirrel fur.

◆◆◆

Abraham Lincoln was carrying Confederate money when he was assassinated. Johnnie Cochran is claiming that Mark Fuhrman planted it to frame John Wilkes Booth.

◆◆◆

By The Letter: Not counting the millions addressed to "Occupant," the most common letter is "E."

◆◆◆

"Bamboo Harvester" is the real name of TV star Mr. Ed.

RIMSHOTS

by Mal O'Chusted

Due to a "scheduling conflict," the Det. Mark Fuhrman Fan Club has moved the site of its pep rally. To Argentina.

◆◆◆

Bob Dole also wants to change national history education standards because they "stress the worst of U.S. history."

Now, the North and South held a "heated debate" over the "extremely minimum wage law."

◆◆◆

Heidi Fleiss and Michael Jackson's plastic surgeon saw a handcuffed man jump off the Santa Monica pier in a suicide attempt. (Heidi and the doc *weren't* together at the time.) The surgeon dived in and brought him ashore.

Heidi offered to give the man mouth-to-mouth resuscitation. For \$50.

◆◆◆

A Hotchkiss, CO high school principal resigned amidst charges that he had two girls stand at assembly and compare breast sizes to show the differences in maturity.

Apparently, both of them had more of it than he.

◆◆◆

The Rock and Roll Hall Of Fame concert should be over any day now.

◆◆◆

Tonya Harding, fronting her own Rock band, was practically booed off the stage at a recent KKRZ concert (details are in Promotions on page 18).

The crowd wasn't impressed that she claimed to have more hits than there were shins in the Portland phone book.



MOST REQUESTED

WIXX 101

WIXX GREEN BAY, STEVE LOUZOS

1. Scatman John, Scatman
2. Seal, Kiss From A Rose
3. TLC, Waterfalls
4. All-4-One, I Can Love
5. Real McCoy, Come And Get Your
6. Vanessa Williams, Colors Of The
7. Fun Factory, I Wanna B With U
8. Firehouse, Here For You
9. Janet Jackson, Runaway



WZEE MADISON, CATFISH COOPER

1. Alanis Morissette, You Oughta
2. Seal, Kiss From A Rose
3. TLC, Waterfalls
4. Skee-Lo, I Wish
5. Selena, I Could Fall In Love
6. Mariah Carey, Fantasy
7. Take That, Back For Good
8. Collective Soul, December



KWIN STOCKTON, MARK MEDINA & CK

1. Coolio, Gangsta's Paradise
2. Immature, Feel The Funk
3. Bone Thugs-N-Harmony, 1st Of Tha
4. TLC, Waterfalls
5. Michael Jackson, You Are Not



WOMP FM WHEELING, CHRIS MICHAELS

1. Gin Blossoms, Til I Hear It
2. Hootie & The Blowfish, Good Bye
3. Take That, Back For Good
4. All-4-One, I Can Love
5. Mariah Carey, Fantasy

NIGHT PERSON OF THE WEEK

Jerry Kelly KFFM Yakima



1. Coolio / Gangsta's Paradise
2. Shaggy / Boombastic
3. Alanis Morissette / You Oughta Know
4. Skee-Lo / I Wish
5. TLC / Waterfalls



WGTZ DAYTON, SEAN STEVENS

1. Coolio, Gangsta's Paradise
2. Seal, Kiss From A Rose
3. Alanis Morissette, You Oughta
4. Skee-Lo, I Wish
5. Michael Jackson, You Are Not
6. Shaggy, Boombastic
7. Scatman John, Scatman
8. Mariah Carey, Fantasy



WTWR TOLEDO, CANDY BLAKE

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Janet Jackson, Runaway
4. Alanis Morissette, You Oughta
5. Chick, Malibu
6. Michael Jackson, You Are Not
7. Bon Jovi, Something For The
8. Jill Sobule, Supermodel



WJMX FLORENCE, CJ MCKAY

1. Natalie Merchant, Carnival
2. Alanis Morissette, You Oughta
3. Tripping Daisy, I Got A Girl
4. Dave Matthews Band, Ants Marching
5. Hootie & The Blowfish, Only Wanna
6. Blessid Union Of Souls, Let Me
7. Weezer, Say It Ain't So
8. Jill Sobule, Supermodel
9. Del Amitri, Roll To Me



KLYV DUBUQUE, WOODY HARRELSON

1. Alanis Morissette, You Oughta
2. Seal, Kiss From A Rose
3. Take That, Back For Good
4. Janet Jackson, Runaway
5. Better Than Ezra, Good
6. Hootie & The Blowfish, Only Wanna
7. TLC, Waterfalls
8. Deep Blue Something, Breakfast
9. Montell Jordan, This Is How We



WKPK TRAVERSE CITY, KASEY OWENS

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. MoKenStef, He's Mine
4. Shaggy, Boombastic
5. Skee-Lo, I Wish
6. Scatman John, Scatman
7. Michael Jackson, You Are Not
8. Corona, Try Me Out
9. Janet Jackson, Runaway



WBHT WILKES-BARRE, BILLY HAMMOND

1. Janet Jackson, Runaway
2. Green Day, J.A.R.
3. Skee-Lo, I Wish
4. The Presidents Of US, Lump
5. Deep Blue Something, Breakfast



WAOA MELBOURNE, JT DANIELS

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. TLC, Waterfalls
4. Alanis Morissette, You Oughta
5. Seal, Kiss From A Rose
6. Everything But The Girl, Missing
7. All-4-One, I Can Love
8. The Immortals, Mortal Kombat



WZNY AUGUSTA, JOE STEEL

1. Mariah Carey, Fantasy
2. Fun Factory, I Wanna B With U
3. Skee-Lo, I Wish
4. Silverchair, Tomorrow
5. Soul For Real, Every Little

TOTAL SPINS OVER 300!
3,000 SINGLES SOLD THIS WEEK!
NEW YORK ADI RANKING SINGLE SALES 49-38!

"IF THERE IS NO STRUGGLE THERE IS NO PROGRESS"

- FREDRICK DOUGLASS, AUGUST 1857

Added! KBXX

"The remix blew up in two weeks at the Box!
Watch out this could be the next 'Boombastic.'"

—Greg Head, KBXX, APD/MD

Already On: Hot97 WJMN WWKX
Z90 WFMF 92Q

In The Mix: KTFM KPWR
WHHH WJMH KSFM
KMEL

SUPER CAT

GIRLSTOWN

(The B.W. Vibe Remix)

THE FIRST SINGLE FROM HIS NEW ALBUM

THE STRUGGLE CONTINUES

**The B.W. Vibe
Remix CD On
Your Desk Now!**



Big Requests in Houston, Baltimore,
Los Angeles, New York, Philadelphia,
Detroit, Washington, D.C.



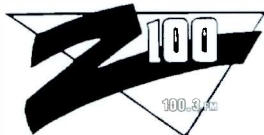
<http://www.sony.com> COLUMBIA

MOST REQUESTED



WSNX GRAND RAPIDS, KEITH CURRY

1. Skee-Lo, I Wish
2. Monica, Don't Take It
3. Michael Jackson, You Are Not
4. Alanis Morissette, You Oughta
5. Soul For Real, Every Little



KLRZ NEW ORLEANS, PSYCHOTIC SNAKE MAN

1. Los Del Rio, Macarena
2. Shaggy, Boombastic
3. Tia, Slip N' Slide
4. Michael Jackson, You Are Not
5. Seal, Kiss From A Rose
6. Alanis Morissette, You Oughta
7. TLC, Waterfalls
8. Scatman John, Scatman



WXLX WAUKEGAN, CRAIG CARSON

1. Take That, Back For Good
2. Deep Blue Something, Breakfast
3. Alanis Morissette, You Oughta
4. Janet Jackson, Runaway
5. Mariah Carey, Fantasy
6. Firehouse, Here For You
7. Weezer, Say It Ain't So
8. The Rembrandts, This House
9. Rusted Root, Send Me On My Way

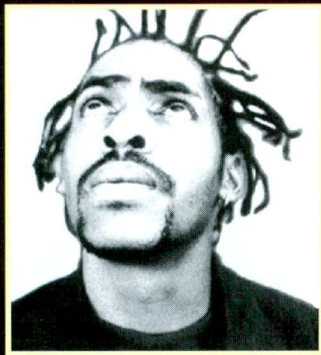


KZIU DULUTH, MICHAEL WILDE

1. Alanis Morissette, You Oughta
2. Michael Jackson, You Are Not
3. Seal, Kiss From A Rose
4. Mariah Carey, Fantasy
5. TLC, Waterfalls
6. Diana King, Shy Guy
7. Collective Soul, December
8. All-4-One, I Can Love

BREAKOUT

ARTIST OF THE WEEK



COOLIO

"Gangsta's Paradise"

KPWR	Los Angeles	#1
B96	Chicago	#1
KMEL	San Francisco	#1
WIOQ	Philadelphia	#1
KJYO	Oklahoma City	#1



KBFM BROWNSVILLE, HITMAN

1. Alanis Morissette, You Oughta
2. Michael Jackson, You Are Not
3. The Immortals, Mortal Combat
4. Selena, Dreaming Of You
5. Skee-Lo, I Wish
6. Los Del Rio, Macarena
7. Blues Traveler, Run-Around
8. Giovanni, Girl In My Eyes
9. TLC, Waterfalls



WPRR ALTOONA, JB SAVAGE

1. Del Amitri, Roll To Me
2. Green Day, J.A.R.
3. Selena, I Could Fall In Love
4. Jill Sobule, Supermodel
5. Deep Blue Something, Breakfast
6. Take That, Back For Good
7. Better Than Ezra, Good
8. P.M. Dawn, Downtown Venus



KQKY KEARNEY, THE FERG

1. Skee-Lo, I Wish
2. White Zombie, More Human
3. Van Halen, Not Enough
4. Janet Jackson, Runaway
5. Monica, Don't Take It
6. Alanis Morissette, You Oughta
7. Brother Cane, And Fools Shine On
8. TLC, Waterfalls
9. Michael Jackson, You Are Not



WKRZ FM WILKES-BARRE, TAZ

1. Alanis Morissette, You Oughta
2. Diana King, Shy Guy
3. Hootie & The Blowfish, Only Wanna
4. Live, All Over You
5. Coolio, Gangsta's Paradise
6. Deep Blue Something, Breakfast
7. Fun Factory, I Wanna B With U
8. Gin Blossoms, Til I Hear It
9. Green Day, J.A.R.



KDUK EUGENE, DARLAS RAI

1. Skee-Lo, I Wish
2. Green Day, J.A.R.
3. Weezer, Say It Ain't So
4. Michael Jackson, You Are Not
5. Better Than Ezra, In The Blood



WMME AUGUSTA, JAY KRAMER

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Janet Jackson, Runaway
4. Alanis Morissette, You Oughta
5. Boyz II Men, Water Runs Dry



WVSR CHARLESTON, GREG THOMAS

1. Blessid Union Of Souls, Let Me
2. Alanis Morissette, You Oughta
3. Deep Blue Something, Breakfast
4. Sophie B. Hawkins, As I Lay
5. Hootie & The Blowfish, Only Wanna
6. TLC, Waterfalls
7. Gin Blossoms, Til I Hear It
8. Fun Factory, I Wanna B With U
9. Tom Petty, A Higher Place



WBNO BLOOMINGTON, GREGGER

1. Soul For Real, Every Little
2. TLC, Waterfalls
3. Michael Jackson, You Are Not
4. Hootie & The Blowfish, Only Wanna
5. Mariah Carey, Fantasy



KORQ ABILENE, JONATHAN TAYLOR

1. Selena, I Could Fall In Love
2. Michael Jackson, You Are Not
3. Sophie B. Hawkins, As I Lay
4. Van Halen, Not Enough
5. Sheryl Crow, Can't Cry Anymore



KQIZ AMARILLO, SCOTTY D.

1. Coolio, Gangsta's Paradise
2. Gin Blossoms, Til I Hear It
3. Montell Jordan, Somethin' 4
4. TLC, Waterfalls
5. MoKenStef, He's Mine

WC AND THE MAAD CIRCLE

WEST UP!

The debut single from the album, *Curb Servin'*

"Front, Back
Side to Side
We'll be Givin' It Up
'Til the Day We Die..."

EARLY AIRPLAY REPORTS AT:

KPWR KKBT Z90
WHJX WJBT

Yo!  Raps 
 Top-20 Most-Played



Executive Produced by: W.C., Crazy Toones and Ice Cube Produced by: Crazy Toones

MOST REQUESTED



WYCR YORK, CAPTAIN CONNERS

1. Monica, Don't Take It
2. Weezer, Say It Ain't So
3. Alanis Morissette, You Oughta
4. Janet Jackson, Runaway
5. Bon Jovi, Something For The



KWTX WACO, FLYIN' BRIAN

1. Skee-Lo, I Wish
2. Los Del Rio, Macarena
3. Michael Jackson, You Are Not
4. Alanis Morissette, You Oughta
5. Coolio, Gangsta's Paradise



WGRG BINGHAMTON, WESTY

1. Janet Jackson, Runaway
2. Natalie Merchant, Carnival
3. Paula Abdul, Crazy Cool
4. Del Amitri, Roll To Me
5. The Rembrandts, This House
6. Michael Jackson, You Are Not
7. Deep Blue Something, Breakfast
8. Mariah Carey, Fantasy



KZMG BOISE, CB

1. Mariah Carey, Fantasy
2. Alanis Morissette, You Oughta
3. TLC, Waterfalls
4. Selena, I Could Fall In Love
5. Michael Jackson, You Are Not

BUZZ RECORDS

1. Mariah Carey / Fantasy
2. Coolio / Gangsta's Paradise
3. Janet Jackson / Runaway
4. Los Del Rio / Macarena
5. P.M. DAWN / Downtown Venus



WXMK BRUNSWICK, JAY MILLER

1. Alanis Morissette, You Oughta
2. Selena, I Could Fall In Love
3. Seal, Kiss From A Rose
4. Michael Jackson, You Are Not
5. TLC, Waterfalls



WWFX BANGOR, ZAK A. IVES

1. Alanis Morissette, You Oughta
2. All-4-One, I Can Love
3. Weezer, Say It Ain't So
4. TLC, Waterfalls
5. Silverchair, Tomorrow



WPST TRENTON, JOEL KATZ

1. Green Day, J.A.R.
2. Alanis Morissette, Hand In My
3. Deep Blue Something, Breakfast
4. Alanis Morissette, You Oughta
5. White Zombie, More Human



KSly SAN LUIS OBISPO, JAMMIN' CRAIG PAYNE

1. Chick, Malibu
2. The Presidents Of US, Lump
3. Tripping Daisy, I Got A Girl
4. Weezer, Say It Ain't So
5. Silverchair, Tomorrow



KSIQ IMPERIAL VALLEY, RIKKI DIAZ

1. Selena, Dreaming Of You
2. Shaggy, Boombastic
3. Coolio, Gangsta's Paradise
4. Jon B., Pretty Girl
5. Los Del Rio, Macarena



KMVR LAS CRUCES, BOBBY CORONA

1. Outere Brothers, Boom Boom
2. Michael Jackson, You Are Not
3. Shaggy, Boombastic
4. Green Day, J.A.R.
5. Montell Jordan, Somethin' 4



WDJX LOUISVILLE, MIKE SHANNON

1. Michael Jackson, You Are Not
2. Mariah Carey, Fantasy
3. Alanis Morissette, You Oughta
4. TLC, Waterfalls
5. Janet Jackson, Runaway



WKHQ TRAVERSE CITY, RON PRITCHARD

1. TLC, Waterfalls
2. Blessid Union Of Souls, Let Me
3. Vanessa Williams, Colors Of The
4. Live, Lightning Crashes
5. Green Day, When I Come Around



WKFR KALAMAZOO, CRAIG RUSSELL

1. Monica, Don't Take It
2. Alanis Morissette, You Oughta
3. Skee-Lo, I Wish
4. Michael Jackson, You Are Not
5. Scatman John, Scatman



WWST KNOXVILLE, TODDZILLA

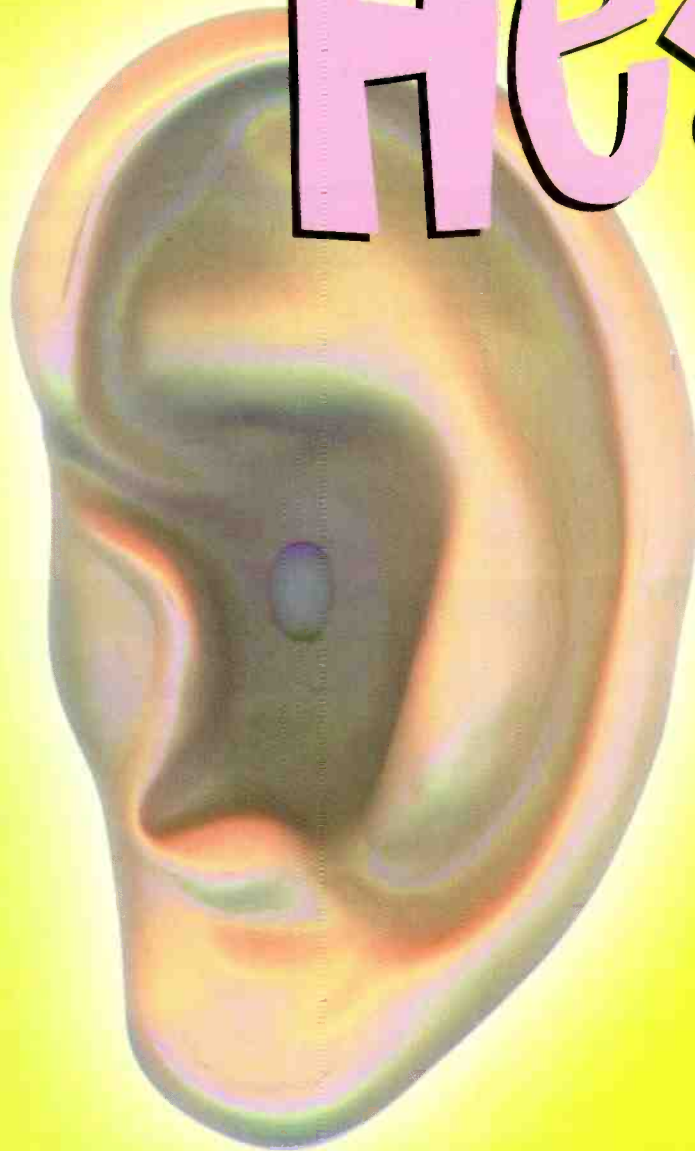
1. Alanis Morissette, You Oughta
2. Michael Jackson, You Are Not
3. Seal, Kiss From A Rose
4. TLC, Waterfalls
5. Scatman John, Scatman



WXYK GULFPORT/BILOXI, RON ST. JOHN

1. TLC, Waterfalls
2. Silverchair, Tomorrow
3. Skee-Lo, I Wish
4. Bush, Little Things
5. Alanis Morissette, You Oughta

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MTV

HEAVY ROTATIONS

COOLIO F/L.V.
Gangsta's Paradise
DAVE MATTHEWS BAND
Ants Marching
HOOTIE & THE BLOWFISH
Only Wanna Be With You
MICHAEL JACKSON
You Are Not Alone
ALANIS MORISSETTE
You Oughta Know

SILVERCHAIR
Tommorrow
GIN BLOSSOMS
Til I Hear It From You
FOO FIGHTERS
I'll Stick Around
JANET JACKSON
Runaway
ROD STEWART
This
SKEE-LO
I Wish

SOUL ASYLUM
Just Like Anyone
BUSH
Comedown
MARIAH CAREY
Fantasy

WATCH FOR IT!

ADDS
MARIAH CAREY, *Fantasy*
DAVID BOWIE, *The Hearts Filthy Lesson*

THE BOX

MARKET BREAKS

FORT WAYNE, IN SELECTION #

#1 RAP: Bone Thugs-N-Harmony, *1st Of Tha Month* ... 440
#1 POP: Michael & Janet Jackson, *Scream* ... 123
#1 URBAN: Pure Soul, *We Must Be In Love* ... 342
#1 ROCK/ALT: Hootie & The Blowfish, *Only Wanna Be With You* . 504

MARKET BREAKS

SHREVEPORT, LA SELECTION #

#1 RAP: Dana Dane, *Chester* ... 412
#1 POP: Jodeci, *Freek 'N You* ... 441
#1 URBAN: A Few Good Men, *Tonite* ... 675
#1 ROCK/ALT: Jennifer Trynin, *Better Than Nothing* ... 635

MARKET BREAKS

EAST ORANGE, NJ SELECTION #

#1 RAP: Coolio f/L.V., *Gangsta's Paradise* ... 581
#1 POP: Selena, *I Could Fall In Love* ... 574
#1 URBAN: Brandy f/Wanya Morris, *Brokenhearted* ... 667
#1 ROCK/ALT: Primus, *Wynona's Big Brown Beaver* ... 322

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ATLAS

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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

KIISFM

102.7

KIIS FM, Los Angeles (818) 845-1027 Steve Perun, Program Director Tracy Austin, Music Director

RANK	TW	ARTIST	TITLE
1	86	83	All-4-One "I Can Love You Like That"
2	79	80	Seal "Kiss From A Rose"
3	74	79	Coolio "Gangsta's Paradise"
4	48	72	Michael Jackson "You Are Not Alone"
5	79	54	Selena "I Could Fall In Love"
6	79	34	TLC "Waterfalls"
7	52	47	Diana King "Shy Guy"
8	43	45	Soul For Real "Every Little Thing I Do"
9	40	44	Jon B "Someone To Love"
10	48	43	Nicki French "Total Eclipse Of The"
11	45	42	The Bucketheads "The Bomb (These Sounds)"
12	37	42	Mo'NenSief "He's Mine"
13	29	40	Selena "Dreaming Of You"
14	34	39	Blessid U. Of "I Believe"
15	43	39	The Rembrandts "I'll Be There For You"
16	37	38	Boyz II Men "Water Runs Dry"
17	33	34	Los Del Rio "Macarena"
18	12	33	Mariah Carey "Fantasy"
19	38	32	Monica "Don't Take It Personal"
20	17	32	Outhere Brothers "Boom Boom Boom"
21	18	31	Vanessa Williams "Colors Of The Wind"
22	25	21	Shaggy "Boombastic"
23	15	20	Montell Jordan "This Is How We Do It"
24	11	19	K7 "Move It Like This"
25	0	19	The Immortals "Mortal Combat"
26	18	17	Ace Of Base "Don't Turn Around"
27	20	16	2 Unlimited "Get Ready For This"
28	13	16	DURAN DURAN "COME UNDONE"
29	10	16	Adina Howard "Freak Like Me"
30	20	15	Real McCoy "Another Night"
31	14	15	Green Day "When I Come Around"
32	15	15	Brandy "Best Friend"
33	0	14	Alanis Morissette "You Oughta Know"
34	25	14	Bryan Adams "Have You Ever Really"
35	11	14	Luniz "I Got 5 On It"
36	7	13	Soul For Real "Candy Rain"
37	9	12	Notorious B.I.G. "One More Chance"
38	0	9	Corona "The Rhythm Of The Night"
39	9	9	Dionne Farris "I Know"
40	9	9	Hootie & The "Hold My Hand"

the people's station

106 KMEL

KMEL, San Francisco (415) 391-1061 Michelle Santouso, Program Director Joey Arbogast, Music Director

RANK	TW	ARTIST	TITLE
1	65	63	Coolio "Gangsta's Paradise"
2	32	62	Junior Mafia "Players Anthem"
3	36	57	After 7 "'Til You Do Me Right"
4	56	56	Jon B "Pretty Girl"
5	63	52	Bone Thugs-N "1st Of The Month"
6	54	51	Luniz "Playa Hata"
7	42	49	D'Angelo "Brown Sugar"
8	52	43	TLC "Kick Your Game"
9	32	41	Brandy "Best Friend"
10	35	35	Brian McKnight "Crazy Love"
11	31	33	Faith "You Used To Love Me"
12	33	32	Immature "Feel The Funk"
13	20	32	Mariah Carey "Fantasy"
14	28	29	DJ Quik "Summer Breeze"
15	20	28	Notorious B.I.G. "One More Chance"
16	17	25	Janet Jackson "Runaway"
17	31	23	Playa Poncho "Whatzup, Whatzup"
18	17	19	Prince "I Hate You"
19	30	19	Seal "Kiss From A Rose"
20	25	18	C&C Music Factory "Robi Robbi Boriqua"
21	15	17	Groove Theory "Tell Me"
22	13	16	Kid Frost "East Side Rendezvous"
23	15	15	Deborah Cox "Sentimental"
24	15	15	Xscape "Who Can I Run To"
25	14	14	Montell Jordan "Somethin' 4 Da Honeyz"
26	21	14	Michael Jackson "You Are Not Alone"
27	A	14	Planet Soul "Set U Free"
28	0	14	The Visualiza "Sugar Hill (EMI)"
29	10	12	Monica "Before You Walk Out Of"
30	14	11	Mary J. Blige "A Natural Woman"

96.3 FM

RADIO WHYY

WHYY, Detroit (313) 871-3030 Rick Gillette, Operations Manager Mark Jackson, Assistant PD

RANK	TW	ARTIST	TITLE
1	44	44	Green Day "J.A.R."
2	43	43	Bush "Comedown"
3	28	42	Goo Goo Dolls "Name"
4	38	42	Alanis Morissette "You Oughta Know"
5	41	42	Alanis Morissette "Hand In My Pocket"
6	34	41	Edwyn Collins "A Girl Like You"
7	29	38	Lisa Loeb "Do You Sleep?"
8	37	38	Blind Melon "Galaxie"
9	34	35	Faith No More "Evidence"
10	44	34	Blues Traveler "Run-Around"
11	17	34	Garbage "Queer"
12	46	34	Rancid "Time Bomb"
13	10	33	Dave Matthews Band "Ants Marching"
14	15	33	Soul Asylum "Just Like Anyone"
15	45	31	Silverchair "Tomorrow"
16	27	30	Scal "Kiss From A Rose"
17	38	29	Dandelion "Weird Out"
18	25	26	The Presidents Of "Lump"
19	33	26	Hootie & The "Only Wanna Be With You"
20	25	25	Letters To Cleo "Awake"
21	24	24	Suicide Machine "New Girl"
22	23	23	Live "White Discussion"
23	18	23	Innocence Mission "Bright As Yellow"
24	23	22	Garbage "Vow"
25	33	22	Lenny Kravitz "Rock-N-Roll Is Dead"
26	16	21	Rat Bat Blue "Good Life"
27	12	21	Heather Nova "Walk This World"
28	14	18	Gin Blossoms "Til I Hear It From You"
29	8	15	Natalie Merchant "Carnival"
30	22	14	Red Hot Chili "Warped"
31	22	14	Hoarse "Diamond"
32	A	13	P.M. Dawn "Downtown Venus"
33	0	12	David Bowie "The Heart's Filthy"
34	21	12	Hoarse "Long Gone"
35	A	9	Electrafixion "Never"
36	A	8	Vanessa Daou "Near The Black Forest"
37	15	7	Lords Of Acid "Do What You Wanna Do"
38	10	6	Toad The Wet "Stupid"
39	15	6	Charm Farm "Superstar"
40	15	5	Toadies "Possum Kingdom"

STAR 101.5

KPLZ, Seattle (206) 223-5703 John Dimick, Program Director John Dimick, Music Director

RANK	TW	ARTIST	TITLE
1	40	40	Vanessa Williams "Colors Of The Wind"
2	40	40	The Rembrandts "I'll Be There For You"
3	39	39	All-4-One "I Can Love You Like That"
4	39	39	Seal "Kiss From A Rose"
5	38	38	Martin Page "In The House Of Stone"
6	38	38	Dionne Farris "I Know"
7	38	38	Blessid U. Of "I Believe"
8	35	35	Elton John "Made In England"
9	34	34	Amy Grant "Big Yellow Taxi"
10	33	33	Gin Blossoms "Found Out About You"
11	33	33	Sophie B. Hawkins "As I Lay Me Down"
12	33	33	Bryan Adams "Have You Ever Really"
13	33	33	Hootie & The "Hold My Hand"
14	33	33	Eagles "Learn To Be Still"
15	32	32	Michael Jackson "You Are Not Alone"
16	32	32	Hootie & The "Ler Her Cry"
17	32	32	Blues Traveler "Run-Around"
18	30	30	Selena "I Could Fall In Love"
19	29	29	Take Thar "Back For Good"
20	29	29	Boyz II Men "Water Runs Dry"
21	24	24	Sheryl Crow "All I Wanna Do"
22	23	23	Madonna "Secret"
23	22	22	Jon Secada "If You Go"
24	21	21	Bruce Hornsby "Walk In The Sun"
25	20	20	Janet Jackson "Runaway"
26	20	20	Everything But "Missing"
27	19	19	Eagles "Love Will Keep Us Alive"
28	19	19	Preterenders "I'll Stand By You"
29	19	19	Amy Grant & V. "House Of Love"
30	18	18	Del Amitri "Roll To Me"
31	15	15	Martin Page "Keeper Of The Flame"
32	14	14	Elton John "Believe"
33	13	13	Mariah Carey "Fantasy"
34	12	12	Hootie & The "Only Wanna Be With You"
35	6	4	Jamie Walters "Why"
36	4	4	Cyndi Lauper "Hey Now (Girls Just)"
37	1	1	Des'ree "You Gotta Be"

KISS

108 FM

WXKS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonnie, Music Director

RANK	TW	ARTIST	TITLE
1	62	58	The Rembrandts "I'll Be There For You"
2	63	58	Seal "Kiss From A Rose"
3	63	57	Blues Traveler "Run-Around"
4	64	56	TLC "Waterfalls"
5	64	54	Diana King "Shy Guy"
6	68	54	Hootie & The "Let Her Cry"
7	52	51	All-4-One "I Can Love You Like That"
8	53	42	Bryan Adams "Have You Ever Really"
9	35	41	Dionne Farris "I Know"
10	38	40	Hootie & The "Only Wanna Be With You"
11	36	38	Blessid U. Of "I Believe"
12	34	29	Janet Jackson "Runaway"
13	36	29	Nicki French "Total Eclipse Of The"
14	18	28	Mariah Carey "Fantasy"
15	28	26	TLC "Creep"
16	17	26	Sheryl Crow "Strong Enough"
17	28	25	Jamie Walters "Hold On"
18	35	24	Martin Page "In The House Of Stone"
19	21	23	Del Amitri "Roll To Me"
20	25	22	Brownstone "If You Love Me"
21	24	21	Pearl Jam "Better Man"
22	0	21	Hootie & The "Hold My Hand"
23	23	20	Vanessa Williams "Colors Of The Wind"
24	14	16	Lisa Loeb "Do You Sleep?"
25	22	16	Gin Blossoms "Til I Hear It From You"
26	22	16	Sheryl Crow "Can't Cry Anymore"
27	19	15	P.M. Dawn "Downtown Venus"
28	10	11	Bette Midler "To Deseve You"
29	0	9	Edwyn Collins "A Girl Like You"
30	9	8	Bruce Hornsby "Walk In The Sun"
31	6	7	Bon Jovi "Something For The Pain"
32	8	7	Take That "Back For Good"
33	15	7	Selena "I Could Fall In Love"
34	7	7	Londonbeat "Build It With Love"
35	7	7	After 7 "'Til You Do Me Right"
36	6	7	Sophie B. Hawkins "As I Lay Me Down"
37	8	5	Michael Bolton "Can I Touch You...There?"
38	0	5	Collective Soul "December"

B94

WBZZ, Pittsburgh (412) 381-8100 Keith Clark, Program Director David Edgar, Operations Manager

RANK	TW	ARTIST	TITLE
1	59	62	TLC "Waterfalls"
2	59	60	Seal "Kiss From A Rose"
3	56	57	Blues Traveler "Run-Around"
4	59	57	All-4-One "I Can Love You Like That"
5	57	57	The Rembrandts "I'll Be There For You"
6	38	41	Collective Soul "December"
7	35	40	Sheryl Crow "Can't Cry Anymore"
8	36	39	Del Amitri "Roll To Me"
9	36	39	Sophie B. Hawkins "As I Lay Me Down"
10	39	39	Janet Jackson "Runaway"
11	36	38	Green Day "When I Come Around"
12	30	36	Blessid U. Of "I Believe"
13	35	36	Hootie & The "Only Wanna Be With You"
14	22	36	Michael Jackson "You Are Not Alone"
15	30	34	Boyz II Men "Water Runs Dry"
16	9	33	Mariah Carey "Fantasy"
17	26	32	Diana King "Shy Guy"
18	27	30	Live "Lightning Crashes"
19	31	30	Gin Blossoms "Til I Hear It From You"
20	28	29	Blessid U. Of "Let Me Be The One"
21	18	25	Alanis Morissette "You Oughta Know"
22	A	24	The Rembrandts "This House Is Not A Home"
23	0	23	Ace Of Base "Don't Turn Around"
24	19	21	Spin Doctors "Two Princes"
25	21	21	Real McCoy "Another Night"
26	19	21	Dionne Farris "I Know"
27	18	21	Melissa Etheridge "I'm The Only One"
28	16	20	Michael Bolton "Can I Touch You...There?"
29	18	20	Vanessa Williams "Colors Of The Wind"
30	0	20	Sheryl Crow "All I Wanna Do"
31	0	19	Counting Crows "Mr. Jones"
32	20	19	Four Seasons "December '63 (Oh What A)"
33	0	18	Jon Secada "If You Go"
34	16	17	John Mellencamp "Wild Night"
35	A	16	P.M. Dawn "Downtown Venus"
36	15	16	Boyz II Men "Vibin'"
37	10	15	Jamie Walters "Hold On"
38	0	14	Preterenders "I'll Stand By You"
39	0	13	Collective Soul "Shine"
40	0	12	Lisa Loeb & Nine "Stay (I Missed You)"



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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



KQKS, Denver (303) 721-9210 Mark Feather, Program Director John Dickinson, Music Director

RANK	TW	ARTIST	TITLE
1	87	TLG	"Waterfalls"
2	84	Michael Jackson	"You Are Not Alone"
3	85	Seal	"Kiss From A Rose"
4	33	Mariah Carey	"Fantasy"
5	73	All-4-One	"I Can Love You Like That"
6	49	Monica	"Don't Take It Personal"
7	51	Soul For Real	"Every Little Thing I Do"
8	44	Diana King	"Shy Guy"
9	46	Brandy	"Best Friend"
10	46	Montell Jordan	"This Is How We Do It"
11	38	Janet Jackson	"Runaway"
12	68	MoKenStef	"He's Mine"
13	47	Tony Thompson	"I Wanna Love Like That"
14	35	Prince	"I Hate You"
15	32	Selena	"I Could Fall In Love"
16	34	Boyz II Men	"Water Runs Dry"
17	33	Jon B	"Someone To Love"
18	22	Montell Jordan	"Somethin' 4 Da Honeyz"
19	18	Vanessa Williams	"Colors Of The Wind"
20	16	Michael Bolton	"Can I Touch You...There?"
21	8	Groove Theory	"Tell Me"
22	13	Coolio	"Gangsta's Paradise"
23	16	Luniz	"I Got 5 On It"
24	17	Shaggy	"Boombastic"
25	8	After 7	"Til You Do Me Right"
26	9	Paula Abdul	"Crazy Cool"
27	A	D'Angelo	"Brown Sugar"
28	10	Dove Shack	"Summertime In The 1BC"
29	11	Skee-Lo	"I Wish"
30	0	24K	"Don't Go There"
31	6	Ultimate Kaos	"Some Girls"
32	5	MN8	"I've Got A Little"
33	5	Brandy	"Brokenhearted"
34	9	Deborah Cox	"Sentimental"
35	6	Notorious B.I.G.	"One More Chance"



KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shellie Hart, Music Director

RANK	TW	ARTIST	TITLE
1	74	Michael Jackson	"You Are Not Alone"
2	80	Seal	"Kiss From A Rose"
3	49	Janet Jackson	"Runaway"
4	69	Soul For Real	"Every Little Thing I Do"
5	39	Brandy	"Brokenhearted"
6	50	Coolio	"Gangsta's Paradise"
7	56	TLG	"Waterfalls"
8	71	Jon B	"Pretty Girl"
9	50	Mariah Carey	"Fantasy"
10	43	Scatman John	"Scatman"
11	70	Monica	"Don't Take It Personal"
12	47	Prince	"I Hate You"
13	0	Jon B	"Someone To Love"
14	44	MoKenStef	"He's Mine"
15	41	Adina Howard	"Freak Like Me"
16	34	Selena	"Dreaming Of You"
17	44	Boyz II Men	"Water Runs Dry"
18	33	Diana King	"Shy Guy"
19	23	Immature	"Feed The Funk"
20	50	Skee-Lo	"I Wish"
21	A	D'Angelo	"Brown Sugar"
22	17	Selena	"I Could Fall In Love"
23	20	Bone Thugs-N	"Colors Of The Wind"
24	42	Montell Jordan	"This Is How We Do It"
25	20	Montell Jordan	"Somethin' 4 Da Honeyz"
26	20	Shaggy	"Boombastic"
27	33	All-4-One	"I Can Love You Like That"
28	22	Vanessa Williams	"Colors Of The Wind"
29	18	After 7	"Til You Do Me Right"
30	8	Deborah Cox	"Sentimental"
31	17	Vybe	"Warm Summer Daze"
32	17	Lisa Moorish	"I'm Your Man"
33	5	Shaggy	"In The Summertime"



KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandblom, Assistant PD

RANK	TW	ARTIST	TITLE
1	41	Silverchair	"Tomorrow"
2	36	Bush	"Comedown"
3	39	The Presidents Of	"Lump"
4	32	Natalie Merchant	"Carnival"
5	26	Edwyn Collins	"A Girl Like You"
6	20	Collective Soul	"The World I Know"
7	36	Elastica	"Stutter"
8	32	Red Hot Chili	"Warped"
9	19	Toadies	"Possum Kingdom"
10	14	Juan Osborne	"One Of Us"
11	18	Weezer	"Say It Ain't So"
12	14	Alanis Morissette	"Hand In My Pocket"
13	16	Goo Goo Dolls	"Name"
14	11	Foo Fighters	"I'll Stick Around"
15	19	Alanis Morissette	"You Oughta Know"
16	16	Trippin' Daisy	"I Got A Girl"
17	12	Jim Blossoms	"Til I Hear It From You"
18	11	Rancid	"Time Bomb"
19	7	David Bowie	"The Heart's Filthy"
20	14	Garbage	"Queer"
21	12	Better Than Ezra	"In The Blood"
22	6	Lenny Kravitz	"Rock-N-Roll Is Dead"
23	0	Alanis Morissette	"All I Really Want"
24	17	Filter	"Hey Man, Nice Shot"
25	15	Korn	"Blind"
26	14	Blind Melon	"Galaxie"
27	17	the cranberries	"Liar"
28	12	Seaweed	"Start With"
29	11	Candlebox	"Simple Lessons"
30	A	Folk Implosion	"Natural One"
31	26	Green Day	"J.A.R."
32	6	Filter	"Dose"
33	11	Natalie Merchant	"Wonder"
34	14	Live	"White Discussion"
35	5	White Zombie	"Electric Head Pt. 2"
36	6	Soul Asylum	"Just Like Anyone"
37	9	Primus	"Wynona's Big Brown"
38	A	Ruth Ruth	"Uninvited"
39	17	4 Sminking Popes	"Need You Around"
40	5	PJ Harvey	"Long Snake Moon"

MIX 107.5 FM

Denver's Best Music Mix

KWMX, Denver (303) 321-0950 John Peake, Program Director Paul Donovan, Music Director

RANK	TW	ARTIST	TITLE
1	34	Dionne Farris	"I Know"
2	46	Blessid U. Of	"I Believe"
3	37	Blues Traveler	"Run-Around"
4	44	The Rembrandts	"I'll Be There For You"
5	44	Seal	"Kiss From A Rose"
6	44	Vanessa Williams	"Colors Of The Wind"
7	34	Sophie B. Hawkins	"As I Lay Me Down"
8	18	Jon Blossoms	"Found Out About You"
9	0	Eagles	"Learn To Be Still"
10	30	Sheryl Crow	"Can't Cry Anymore"
11	45	Bryan Adams	"Have You Ever Really"
12	34	Elton John	"Believe"
13	35	Amy Grant & V.	"House Of Love"
14	34	Seal	"Prayer For The Dying"
15	32	Hootie & The	"Only Wanna Be With You"
16	36	Sarah McLachlan	"Possession"
17	28	Bruce Hornsby	"Walk In The Sun"
18	35	Boyz II Men	"Water Runs Dry"
19	22	All-4-One	"I Can Love You Like That"
20	9	Del Amitri	"Roll To Me"
21	8	Janet Jackson	"Runaway"
22	12	Chris Isaak	"Somebody's Crying"
23	23	Take That	"Back For Good"
24	40	Hootie & The	"Hold My Hand"
25	44	Hootie & The	"Let Her Cry"
26	0	Collective Soul	"December"
27	28	Martin Page	"Keeper Of The Flame"



WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cloberty, Music Director

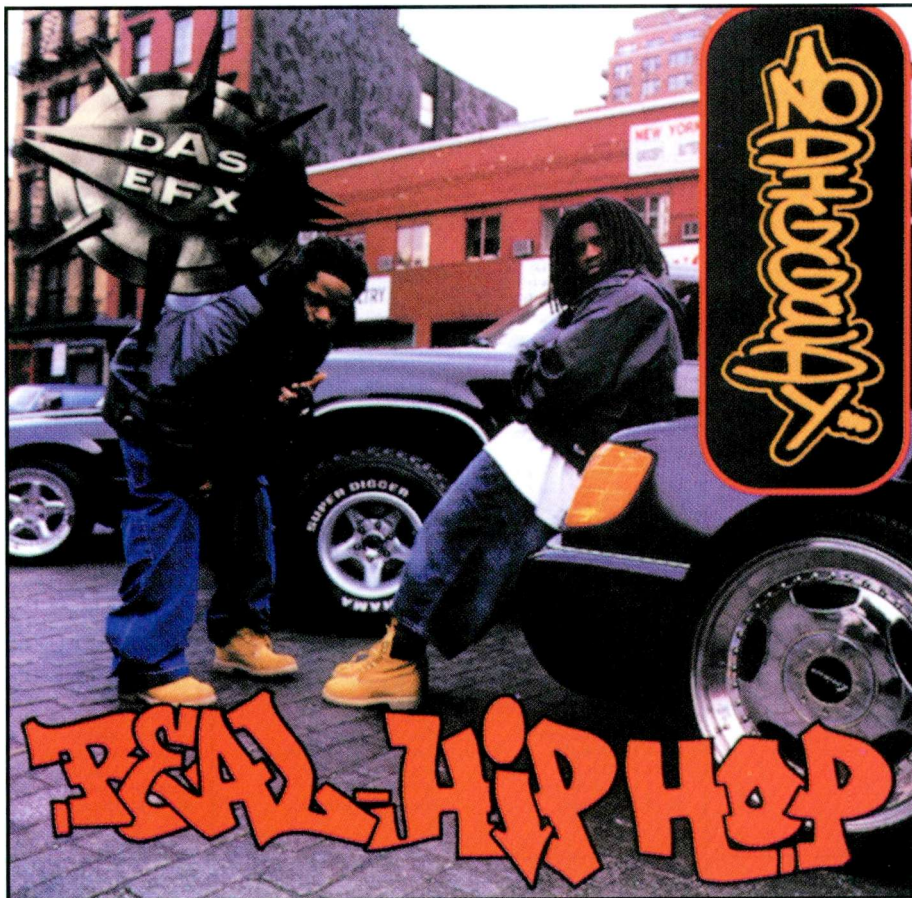
RANK	TW	ARTIST	TITLE
1	46	Jodeci	"Freek'n You"
2	42	Redman/Method Man	"How High"
3	47	Notorious B.I.G.	"One More Chance"
4	44	Shaggy	"Boombastic"
5	31	Brandy	"Brokenhearted"
6	45	Junior Mafia	"Players Anthem"
7	46	Faith	"You Used To Love Me"
8	37	Mary J. Blige	"A Natural Woman"
9	44	AZ	"Sugar Hill"
10	41	Groove Theory	"Tell Me"
11	35	D'Angelo	"Brown Sugar"
12	13	Faith	"Fallin' In Love"
13	22	Coolio	"Gangsta's Paradise"
14	32	Luniz	"I Got 5 On It"
15	36	Mary J. Blige	"I Love You"
16	41	Kur Klose	"I Like"
17	31	Mobb Deep	"Survival Of The Fittest"
18	32	Lost Boys	"Jeeps, Beeps & Benz"
19	23	MoKenStef	"He's Mine"
20	23	Patra	"Pull Up To The Bumper"
21	23	Montell Jordan	"Somethin' 4 Da Honeyz"
22	31	Grand Puba	"I Like It"
23	20	Supercat	"Girlstown"
24	25	Raekwon	"Glaciers Of Ice"
25	16	Lil' Shawn	"Dom Perignon"
26	24	Blackstreet	"Tonight's The Night"
27	0	Mariah Carey	"Fantasy"
28	11	Raekwon	"Ice Cream"
29	16	Kool G Rap	"It's A Shame"
30	17	Mobb Deep	"Eye For A Eye"
31	26	Boyz II Men	"Vibin'"
32	0	Moufya	"I Miss You"
33	16	KRS-1	"MC's Act Like They Don't"



KBBX, Houston (713) 623-2108 Rob Scorpio, Program Director Greg Head, Music Director

RANK	TW	ARTIST	TITLE
1	72	Coolio	"Gangsta's Paradise"
2	75	Luniz	"I Got 5 On It"
3	67	Monica	"Before You Walk Out Of"
4	68	Michael Jackson	"You Are Not Alone"
5	61	Brandy	"Brokenhearted"
6	24	Mariah Carey	"Fantasy"
7	55	After 7	"Til You Do Me Right"
8	61	Jon B	"Someone To Love"
9	56	Janet Jackson	"Runaway"
10	55	Xscape	"Who Can I Run To"
11	43	Junior Mafia	"Players Anthem"
12	46	Notorious B.I.G.	"One More Chance"
13	0	Selena	"Dreaming Of You"
14	47	Prince	"I Hate You"
15	42	MoKenStef	"He's Mine"
16	44	Monica	"Don't Take It Personal"
17	29	Jon B	"Pretty Girl"
18	53	Bone Thugs N Ha	"Budsmokers Only"
19	28	Groove Theory	"Tell Me"
20	36	Selena	"I Could Fall In Love"
21	34	Mystical	"Y'all Ain't Ready Yet"
22	41	Skee-Lo	"I Wish"
23	13	Partners In Cri	"Pump The Party"
24	30	Montell Jordan	"Somethin' 4 Da Honeyz"
25	10	RSO	"Those Summer Nights"
26	12	AZ	"Sugar Hill"
27	13	Deborah Cox	"Sentimental"
28	0	Supercat	"Girlstown"

DAS EFX



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MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WBWX, Boston (617) 236-6898 Greg Strassell, Program Director Open, Music Director

RANK	TW	ARTIST	TITLE
1	30	All-4-One	"I Can Love You Like That"
2	30	Annie Lennox	"No More "I Love You's""
3	29	Seal	"Kiss From A Rose"
4	30	Vanessa Williams	"Colors Of The Wind"
5	28	Nicki French	"Total Eclipse Of The"
6	25	Jon Secada	"Mental Picture"
7	23	Hootie & The	"Hold My Hand"
8	22	Selena	"I Could Fall In Love"
9	29	Bryan Adams	"Have You Ever Really"
10	22	Janet Jackson	"Runaway"
11	20	Hootie & The	"Let Her Cry"
12	17	Sophie B. Hawkins	"As I Lay Me Down"
13	13	The Rembrandts	"I'll Be There For You"
14	20	Bruce Hornsby	"Walk In The Sun"
15	17	Michael Bolton	"Can I Touch You...There?"
16	15	Jon B	"Someone To Love"
17	9	Hootie & The	"Only Wanna Be With You"
18	8	Michael Jackson	"You Are Not Alone"
19	0	Brownstone	"If You Love Me"
20	7	After 7	"Til You Do Me Right"
21	7	Rod Stewart	"This"
22	A	Blessed U. Of	"Let Me Be The One"
23	3	Mariah Carey	"Fantasy"
24	5	6 Buckshot Le Fonque	"Some Cow Fonque"
25	7	Paula Abdul	"Crazy Cool"
26	5	Cyndi Lauper	"Hey Now (Girls Just"
27	1	Blues Traveler	"Run-Around"
28	4	Annie Lennox	"A Whiter Shade Of Pale"
29	6	Martin Page	"Keeper Of The Flame"
30	0	TLC	"Waterfalls"
31	0	Big Mountain	"Baby I Love Your Way"
32	0	Melissa Etheridge	"If I Wanted To"



WPOW, Miami (305) 653-6796 Frank Walsh, Program Director John Rogers, Music Director

RANK	TW	ARTIST	TITLE
1	55	Michael Jackson	"You Are Not Alone"
2	54	TLC	"Waterfalls"
3	49	Diana King	"Shy Guy"
4	45	Jordan Hill	"Remember Me 'This Way"
5	35	Seal	"Kiss From A Rose"
6	36	Jon B	"Someone To Love"
7	39	Scatman John	"Scatman"
8	12	Mariah Carey	"Fantasy"
9	16	Fun Factory	"I Wanna B With U"
10	40	The Bucketheads	"The Bomb (These Sounds"
11	26	Cyndi Lauper	"Hey Now (Girls Just"
12	25	Selena	"I Could Fall In Love"
13	24	Stevie B.	"Dream About You"
14	26	Selena	"Missing My Baby"
15	20	Intronation	"Died In Your Arms"
16	11	Jon B	"Brokenhearted"
17	24	Waterlilies	"Never Get Enough"
18	18	Coolio	"Gangsta's Paradise"
19	17	Bone Thugs-N	"1st Of The Month"
20	17	Shaggy	"Boombastic"
21	16	Massive Attack	"Protection"
22	13	Janet Jackson	"Runaway"
23	14	IC MC	"It's A Rainy Day"
24	15	Real McCoy	"Come And Get Your Love"
25	16	Skee-Lo	"I Wish"
26	15	Bayside Boys	"Maareena"
27	13	Prince	"I Hate You"
28	14	Sophie B. Hawkins	"As I Lay Me Down"
29	12	Naughty By Nature	"Feel Me Flow"
30	11	The Rembrandts	"I'll Be There For You"
31	0	Definition Of J	"Stay With Me Forever"
32	16	IV Xample	"I'd Rather Be Alone"
33	16	Vanessa Williams	"Colors Of The Wind"
34	8	MoKenStef	"He's Mine"
35	A	The Immortals	"Mortal Combat"
36	17	Brownstone	"I Can't Tell You Why"
37	6	All-4-One	"I Can Love You Like That"
38	12	U.N.V	"So In Love With You"
39	6	Corona	"Try Me Out"
40	12	Portrait	"How Deep Is Your Love"



WERQ, Baltimore (410) 332-8200 Russ Allen, Program Director Camille Cashwell, Music Director

RANK	TW	ARTIST	TITLE
1	52	Brandy	"Brokenhearted"
2	49	Xscape	"Who Can I Run To"
3	53	Mary J. Blige	"I Love You"
4	46	Jon B	"Pretty Girl"
5	46	Michael Jackson	"You Are Not Alone"
6	25	Mariah Carey	"Fantasy"
7	34	Bone Thugs-N	"1st Of The Month"
8	6	Monica	"Before You Walk Out Of"
9	38	After 7	"Til You Do Me Right"
10	26	Groove Theory	"Tell Me"
11	35	Coolio	"Gangsta's Paradise"
12	33	Skee-Lo	"I Wish"
13	42	Jodeci	"Freek'n You"
14	44	Prince	"I Hate You"
15	36	Immatire	"Feel The Funk"
16	32	Michael Bolton	"Can I Touch You...There?"
17	43	Faith	"You Used To Love Me"
18	0	Gerald Levert	"I Am Missing You"
19	0	Salt-N-Pepa	"Am 'n Nuthin' But A She"
20	27	Xscape	"Feels So Good"
21	24	Montell Jordan	"This Is How We Do It"
22	46	Junior Mafia	"Players Anthem"
23	24	Monica	"Don't Take It Personal"
24	32	AZ	"Sugar Hill"
25	26	Notorious B.I.G.	"One More Chance"
26	20	Deborah Cox	"Sentimental"
27	23	Method Man & Mary	"I'll Be There For"
28	25	Total	"Can't You See"
29	28	Adina Howard	"Feel My Up And Down"
30	25	Shaggy	"Boombastic"
31	22	TLC	"Waterfalls"
32	16	Brian McKnight	"On The Down Low"
33	0	Faith Evans	"Fallin' In Love"
34	15	Solo	"Heaven"
35	5	Mary J. Blige	"A Natural Woman"
36	16	KRS-1	"MC's Act Like They Don't"
37	28	Soul 2 Soul	"Love Enuff"
38	15	Montell Jordan	"Somethin' 4 Da Honeyz"
39	21	Luniz	"I Got 5 On It"
40	19	Das EFX	"Real Hip Hop"



KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager

RANK	TW	ARTIST	TITLE
1	44	Sophie B. Hawkins	"As I Lay Me Down"
2	41	Seal	"Kiss From A Rose"
3	45	Blues Traveler	"Run-Around"
4	44	TLC	"Waterfalls"
5	46	Hootie & The	"Only Wanna Be With You"
6	36	Del Amitri	"Roll To Me"
7	35	Chris Isaak	"Somebody's Crying"
8	17	Mariah Carey	"Fantasy"
9	34	Pretenders	"I'll Stand By You"
10	36	Michael Jackson	"You Are Not Alone"
11	26	Natalie Merchant	"Carnival"
12	35	Collective Soul	"December"
13	29	Janet Jackson	"Runaway"
14	18	The Rembrandts	"I'll Be There For You"
15	0	Lisa Loeb	"Do You Sleep?"
16	24	2 Unlimited	"Get Ready For This"
17	22	Dionne Farris	"I Know"
18	0	Take That	"Back For Good"
19	33	Selena	"I Could Fall In Love"
20	0	Gin Blossoms	"Til I Hear It From You"
21	20	Hootie & The	"Let Her Cry"
22	14	Boyz II Men	"Water Runs Dry"
23	15	Bryan Adams	"Have You Ever Really"
24	14	All-4-One	"I Can Love You Like That"
25	0	Better Than Ezra	"Good"



WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Albie Dee, Music Director

RANK	TW	ARTIST	TITLE
1	60	Jodeci	"Freek'n You"
2	32	Xscape	"Who Can I Run To"
3	59	Bone Thugs-N	"1st Of The Month"
4	45	Prince	"I Hate You"
5	40	Coolio	"Gangsta's Paradise"
6	26	Notorious B.I.G.	"One More Chance"
7	44	Immatire	"Feel The Funk"
8	27	Mariah Carey	"Fantasy"
9	51	MoKenStef	"He's Mine"
10	16	D'Angelo	"Cruisin'"
11	43	Junior Mafia	"Players Anthem"
12	9	Shaggy	"In The Summertime"
13	42	Michael Jackson	"You Are Not Alone"
14	53	Brandy	"Brokenhearted"
15	37	J Quest	"Anything"
16	26	Janet Jackson	"Runaway"
17	13	Monica	"Don't Take It Personal"
18	26	Redman/Method Man	"How High"
19	21	Mary J. Blige	"A Natural Woman"
20	35	Luniz	"I Got 5 On It"
21	21	Bone Thugs-N	"Everyday Thang"
22	26	Jon B	"Someone To Love"
23	7	Shai	"Come With Me"
24	22	E-40	"Sprinkle Me"
25	37	Groove Theory	"Tell Me"
26	0	Total	"Can't You See"
27	16	D'Angelo	"Brown Sugar"
28	0	KRS-1	"MC's Act Like They Don't"
29	23	Dove Shack	"Summertime In The LBC"
30	19	AZ	"Sugar Hill"
31	7	Solo	"Heaven"
32	39	Monica	"Like This And Like That"



WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK	TW	ARTIST	TITLE
1	27	Green Day	"J.A.R."
2	28	Bush	"Comedown"
3	30	Catherine Wheel	"Judy Staring At The Sun"
4	30	The Presidents Of	"Lump"
5	27	Live	"All Over You"
6	26	Dave Matthews Band	"Anrs Marching"
7	0	Foo Fighters	"I'll Stick Around"
8	20	Red Hot Chili	"Warped"
9	24	Natalie Merchant	"Carnival"
10	23	Gin Blossoms	"Til I Hear It From You"
11	23	Blind Melon	"Galactic"
12	23	Better Than Ezra	"In The Blood"
13	19	Toadies	"Possum Kingdom"
14	20	Seven Mary Three	"Cumbersome"
15	28	Cake	"Ruby Sees All"
16	18	Sponge	"Molly"
17	21	Lenny Kravitz	"Rock-N-Roll Is Dead"
18	16	Foo Fighters	"This Is A Call"
19	22	CIV	"Can't Wait One Minute"
20	27	Weezer	"Say It Ain't So"
21	19	Eleven	"Why"
22	20	Rancid	"Time Bomb"
23	10	David Bowie	"The Heart's Filthy"
24	6	Lisa Loeb	"Do You Sleep?"
25	15	Matthew Sweet	"We're The Same"
26	18	Silverchair	"Tomorrow"
27	18	Go Go Dolls	"Name"
28	0	Alanis Morissette	"Hand In My Pocket"
29	0	Southern Cultur	"Soul City"
30	17	Vigilantes Of I	"Real Down Town"
31	19	Soul Asylum	"Just Like Anyone"
32	17	Blues Traveler	"Hook"
33	17	311	"Don't Stay Home"
34	12	Seaweed	"Start With"
35	19	Dance Hall	"Enough"
36	16	Alanis Morissette	"You Oughta Know"
37	0	Heather Nova	"Walk This World"
38	0	Del Amitri	"Roll To Me"
39	10	The Ramones	"I Don't Wanna Grow Up"
40	A	Innocence Mission	"Bright As Yellow"

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the PICTURE TM page



▲ Hey, Jude!

Island artist Jude Cole huddles between Island rep. Laura Hinson, left, and WAHR Huntsville MD Bonnie O'Brien.



▲ HUDDLE UP...

Deciding who goes long at an impromptu backstage football game are Arista artists Real McCoy with B96 Chicago MD Erik Bradley (second from left) and Arista's Rob Stone (far right).



▲ CALVIN WEARABES

A&M artists Del Amitri took resigned after not making the cut for the Calvin Klein TV spots along with the WPLY Philadelphia morning show. (l-r, standing): Del Amitri's Andy Alston and David Cummings, Y100 morning show host Barsky, Y100 News Dir. Sherri Lee Stevens, Del Amitri's Justin Currie and Ian Harvie, Y100 morning show producer Chad Brueske and Del Amitri's Ashley. (l-r, kneeling): Y100 APD/MD Chuck Tisa and morning show Talent Coord./Asst. Prod. Shemp.



▲ WITH FRIENDS LIKE THESE...

Epic L.A. Local Promo. Mgr. Darren Eggleston (center) tries to convince (left) Epic VP Top 40 Promo. Dale Connone and Epic Nat. Mgr. Alt. Promo. Jacqueline Saturn that last week's Page 6 photo was actually of his illegitimate but confused half-brother, Hamon Eggleston.



▲ WHEN SCOTT THOMAS TALKS...

Looking for advice on how to cut their meat are (l-r): Jeff McClusky and Assoc.'s Steve Gordon, Arista Dir. Midwest Reg. Promo. Charlie Foster, Arista VP Top 40 Promo. Bruce Schoen, two unidentified guys in bib for ambience, WDJB Fort Wayne PD Scott Thomas, WKBQ St. Louis PD Michael St. John, another unknown friend, WKBQ MD Kenny Knight, WDDJ Paducah MD Debbie Wylde and Spinnage's Bobbi Hach.



▲ MADE FOR EACH OTHER

Capitol artists Blind Melon greet Capitol execs after a "surprise" gig. (l-r, front row): BM's Christopher Thorn, VP of A&R Tim Devine, BM's Glen Graham, Melon mgr. Chris Jones, BM's Shannon Hoon and Roger Stevens, Capitol Pres./CEO Gary Gersh. (l-r, back row): VP International Paddy Spinks, VP Bus. Mgmt. Gary Gilbert, VP Consumer Mktg. Faith Henschel, Sr. VP Promo. Phil Costello, VP Mktg. Oper. Denise Skinner.

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**33*-29* Monitor
Mainstream Chart**

NETWORK 24*-22*

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—Garrett Michaels, PD, WPLY Philadelphia

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—Bruce Stevens, PD, WZNY Augusta



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“Ants Marching”

Dave Matthews Band



the PICTURE™ page too



▲ SIGNED, SEALED AND KISSED

ZTT/Sire/WB artist Seal (center) gathers backstage after his concert with KHKS Dallas APD "Mr. Ed" Lambert Folger and his friend who isn't named Wilbur.



▲ FREAK LIKE HER

Friends gather to celebrate Eastwest/EEG artist Adina Howard's "Freak Like Me" going Gold. (l-r, standing): EEG Sr. Dir. Mktg. Karen Mason, Mgr. Eddie Pugh, EEG Sr. VP Urban Music Promo. Doug Daniel, Mecca Don Max Gousse, Adina, Mecca Don Roget Romain, Mecca Don Gerry Griffith, EEG Sr. VP A&R Merlin Bobb, Mass Order Production Team Eugene Hanes. (l-r, kneeling): WEA Kevin "Chico" Gibbs, Mgr. Liveo Harris.



◀ TURN THE DAMN A/C DOWN!

Staying cool in WHTZ New York's studio is Columbia artist Dionne Farris, who's surrounded by heat seekers (l-r) Z100 morning producer "Elliot," morning host John Lander and Columbia Records NY Promo. Mgr. Kevin Kertes.



◀ COULDN'T GET BOB VILA

KPLZ Seattle morning sidekick and prod. Leonard Barokas receives show-improving tips from *Home Improvement's* Richard Karn.



▲ SEEING DOUBLE

Remember taking an eighth grade trip to Washington, D.C., where your guide appeared at both ends of the group photo at the same time? Neither did DGC artist Nelson, who showed up at WPLJ New York to pull off the same trick. (l-r): Nelson, morning co-host Scott Shannon, news anchor Naomi DiClemente, morning producer John Machay, co-host Todd Pettengill and Nelson again.



▲ GRATUITOUS WHITED SHOT

(l-r): Chrome Lizard Overexposed contender Elektra Dir. Nat. Promo. Mike Whited, *Ner 40's* Debby Peterson, Modern Music VP Promo. Greg Lawley and ADM/Elite's Issy Sanchez gather to debate whether the war in Rwanda played a part in the cancellation of her talk show.

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COUNTRY

PLAYS PER WEEK

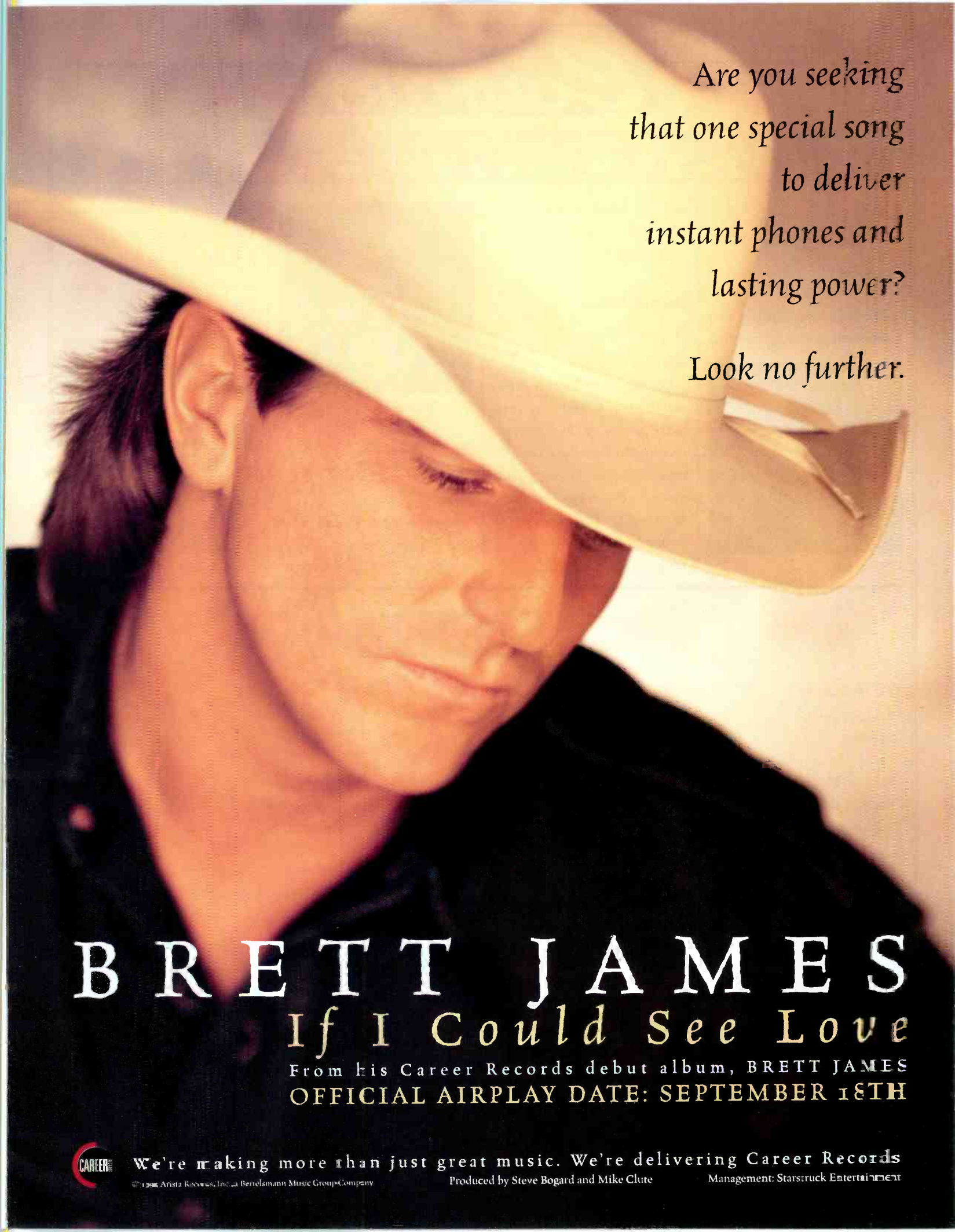
COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 TIM MCGRAW. I Like It, I Love It (Curb)	6587	7545	8331
2 COLLIN RAYE. One Boy, One Girl (Epic)	6319	7033	7745
3 RHETT AKINS. That Ain't My Truck (Decca)	7217	7910	7716
4 TY ENGLAND. Should've Asked Her Faster (RCA)	6898	7367	7687
5 CLINT BLACK. One Emotion (RCA)	7830	8283	7546
6 JOHN BERRY. I Think About It All The Time (Capitol)	7225	7361	7521
7 BRYAN WHITE. Someone Else's Star (Asylum)	8172	8348	7263
8 TRACY LAWRENCE. If The World Had A Front Porch (Atlantic)	6021	6495	7202
9 TY HERNDON. I Want My Goodbye Back (Epic)	7421	7870	6870
10 WADE HAYES. Don't Stop (Columbia)	6392	6623	6796
11 PATTY LOVELESS. Halfway Down (Epic)	5911	6104	6511
12 FAITH HILL. Let's Go To Vegas (WB)	5283	5647	5882
13 TOBY KEITH. Big Ol' Truck (Polydor)	5563	5723	5856
14 GARTH BROOKS. She's Every Woman (Capitol)	—	4092	5732
15 BLACKHAWK. I'm Not Strong Enough To Say No (Arista)	5011	5417	5689
16 TERRI CLARK. Better Things To Do (Mercury)	4675	5189	5537
17 SAWYER BROWN. Wantin' & Havin' It All (Curb)	5003	5226	5394
18 TRISHA YEARWOOD. I Wanna Go Too Far (MCA)	4349	4852	5085
19 JOHN M. MONTGOMERY. No Man's Land (Atlantic)	3198	4510	5064
20 MARK COLLIE. Three Words, Two Hearts. One Night (Giant)	4426	4769	4965
21 TRAVIS TRITT. Sometimes She Forgets (WB)	3783	4494	4851
22 KENNY CHESNEY. All I Need To Know (BNA)	4145	4659	4813
23 MARTINA MCBRIDE. Safe In The Arms Of Love (RCA)	4338	4657	4797
24 GEORGE STRAIT. Lead On (MCA)	7956	7777	4711
25 DAVID LEE MURPHY. Dust On The Bottle (MCA)	3129	3693	4421
25 NEAL MCCOY. If I Was A Drinkin' Man (Atlantic)	3809	4168	4421
27 DARYLE SINGLETARY. I Let Her Lie (Giant)	3489	3968	4278
28 SHANIA TWAIN. The Woman In Me (Needs The Man In You) (Mercury)	3294	3763	4152
29 JEFF CARSON. Not On Your Love (MCG)	8087	5550	3766
30 SHENANDOAH. Heaven Bound (I'm Ready) (Capitol)	3264	3537	3731
31 PAM TILLIS. In Between Dances (Arista)	8254	6077	3652
32 ALABAMA. She Ain't Your Ordinary Girl (RCA)	8437	6589	3467
33 JOE DIFFIE. That Road Not Taken (Epic)	2399	2693	2929
34 LITTLE TEXAS. Life Goes On (WB)	858	2285	2858
35 THE MAVERICKS. Here Comes The Rain (MCA)	2114	2556	2794
36 LONESTAR. Tequila Talkin' (BNA)	2141	2462	2696
37 BROOKS & DUNN. You're Gonna Miss Me (When I'm Gone) (Arista)	5464	3549	2651
38 HAL KETCHUM. Every Little Word (MCG)	1496	1843	2372
39 SAMMY KERSHAW. Your Tattoo (Mercury)	1275	2020	2278
40 LORRIE MORGAN. Back In Your Arms Again (BNA)	791	1474	2224

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 AARON TIPPIN. That's As Close As I'll Get To Loving You (RCA)	686	1724	2193
42 PERFECT STRANGER. You Have The Right To Remain Silent (Curb)	4581	2723	1999
43 VINCE GILL. Go Rest High On That Mountain (MCA)	584	1447	1899
44 EMILIO. It's Not The End Of The World (Capitol)	1076	1470	1775
45 LEE ROY PARNELL. A Little Bit Of You (Career)	3322	2361	1715
46 SHANIA TWAIN. Any Man Of Mine (Mercury)	1941	1723	1440
47 TRACY BYRD. Love Lessons (MCA)	119	556	1428
48 JAMES HOUSE. This Is Me Missing You (Epic)	3888	2098	1303
49 RADNEY FOSTER. If It Were Me (Arista)	865	1079	1244
50 JOHN M. MONTGOMERY. Sold (Atlantic)	1809	1496	1206
51 LORRIE MORGAN. I Didn't Know My Own Strength (BNA)	2133	1429	1176
52 ALAN JACKSON. I Don't Even Know Your Name (Arista)	1778	1376	1134
53 LEE ROY PARNELL. When A Woman Loves A Man (Career)	191	506	1129
54 BILLY MONTANA. Rain Through The Roof (Magnatone)	915	1010	1110
55 REBA MCENTIRE. And Still (MCA)	1775	1333	1108
56 DAVID LEE MURPHY. Party Crowd (MCA)	1321	1104	996
57 DOLLY PARTON. I Will Always Love You (Columbia)	—	—	902
58 RICK TREVINO. Bobbie Ann Mason (Columbia)	1915	1178	891
59 CONFEDERATE RAILROAD. Bill's Laundromat, Bar & Grill (Atlantic)	240	510	864
60 VINCE GILL. You Better Think Twice (MCA)	1076	970	825
61 MARTY STUART. If I Ain't Got You (MCA)	2786	2278	746
62 RON WALLACE. I'm Listening Now (Columbia)	405	613	739
63 RICK TREVINO. Save This One For Me (Columbia)	87	424	694
64 JAMES HOUSE. Anything For Love (Epic)	124	351	618
65 NEAL MCCOY. They're Playin' Our Song (Atlantic)	1020	816	600
66 BLACKHAWK. That's Just About Right (Arista)	964	752	579
67 BROOKS & DUNN. Whiskey Under The Bridge (Arista)	78	111	569
68 WESLEY DENNIS. Who's Counting (Mercury)	185	415	549
69 DAVID BALL. Honky Tonk Healin' (WB)	98	207	547
70 SHENANDOAH. Darned If I Don't. Danged If I Do (Capitol)	1063	765	542
71 TRAVIS TRITT. Tell Me I Was Dreaming (WB)	852	583	476
72 TRACY LAWRENCE. Texas Tomado (Atlantic)	667	595	437
73 PHILIP CLAYPOOL. Feel Like Makin' Love (Curb)	232	368	420
74 MARK CHESNUTT. Down In Tennessee (Decca)	3924	1255	418
75 CLAY WALKER. Who Needs You Baby (Giant)	26	72	412
76 BAKER & MYERS. These Arms (MCG)	41	200	389
77 GEORGE DUCAS. Kisses Don't Lie (Capitol)	81	210	365
78 COLLIN RAYE. If I Were You (Epic)	512	405	355
79 DIAMOND RIO. Finish What We Started (Arista)	760	389	339
80 ALISON KRAUSS. Baby, Now That I've Found You (Rounder)	1082	578	327

BULLETS INDICATE INCREASED AIRPLAY



Are you seeking
that one special song
to deliver
instant phones and
lasting power?

Look no further.

BRETT JAMES

If I Could See Love

From his Career Records debut album, BRETT JAMES
OFFICIAL AIRPLAY DATE: SEPTEMBER 15TH



We're making more than just great music. We're delivering Career Records

© 1998 Ariana Records, Inc., a Bertelsmann Music Group Company

Produced by Steve Bogard and Mike Clute

Management: Starstruck Entertainment

COUNTRY

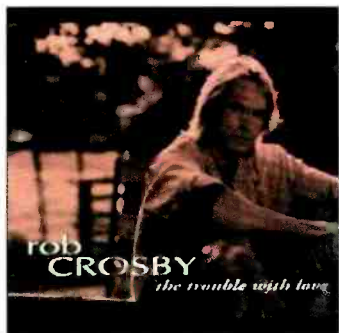
MUSIC MEETING

ROB CROSBY

"The Trouble With Love"

(RIVER NORTH)

For years one of the most underrated Country artists, Rob comes through with an uptempo



ROB CROSBY

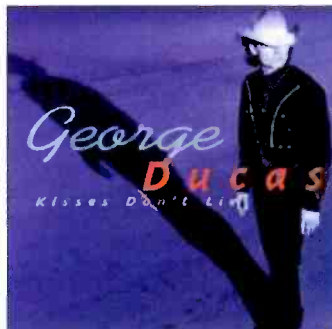
and very infectious single. All it takes is one or two listens before you're hooked.

GEORGE DUCAS

"Kisses Don't Lie"

(CAPITOL)

George co-wrote this song, which is uptempo and even more powerful than his last smash. The excellent and all-important use of the guitar makes this song happen. Wonderful production by Richard Bennett provides the icing on the cake.



GEORGE DUCAS

DAVID BALL

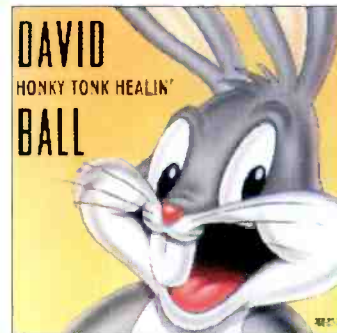
"Honky Tonk Healin'"

(WB)

David Ball has certainly delivered. He's had marvelous success over the past couple of years with

his traditional Country sound. This record fits that mold perfectly. Catch the piano work: It works especially well. Expect to see a ton of *Network 40* Hot Picks.

—Barry Freeman



DAVID BALL

Next Week

THE HUTCHENS

"Knock Knock"

(ATLANTIC)

DOUG STONE

"Born In the Dark"

(COLUMBIA)

PERFECT STRANGER

"I'm A Stranger Here Myself"

(CURB)

MARK CHESNUTT

"Trouble"

(DECCA)

REBA McENTIRE

"On My Own"

(MCA)

ALABAMA

"In Pictures"

(RCA)

CLAY WALKER

"Who Needs You Baby"

(GIANT)

BROOKS & DUNN

"Whiskey Under The Bridge"

(ARISTA)

Country Morning Line

Have You Seen It? If Not, Call 1(800)443-4001.

TIM MCGRAW

LIVE Around the World
the **Tim McGraw World Wide Listening Party**
Hosted by **Charlie Glaze**

Monday Night • September 18
10 p.m. - 11:30 p.m. EST

"All I Want"

World Premiere

Signatures and logos are reserved for local radio station use exclusively

*Album in stores Tuesday, September 19th on
Curb compact discs and cassettes*

Be the first to experience Tim McGraw world wide!

Available on G-5 Transponder in Canada, U.S. and
U.S. Satcom Broadcast Network, U.S. and
International, U.K., Hong Kong, Australia, Japan and the Pacific Islands.

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Recording

Curb Records, Inc.

CURB
RECORDS, INC.



COUNTRY

MUSIC CITY

GOOD NEIGHBOR SAM: After a brief stint as an independent, former Patriot Records VP Promotion **Sam Cerami** has landed back on a major label team, as he was named VP Promotion for Polydor Nashville.

PLATINUM PAM: Arista President **Tim DuBois**, Sr. VP Promotion **Jack Weston** and the rest of the Arista family threw a party last week to present **Pam Tillis** (and *Network 40*) with two Platinum awards. Both *Homeward Looking Angel* and *Sweethearts Dance* have made the grade, but in case you're wondering, Pam's first album *Put Yourself In My Place* is very close to Platinum, giving Arista reason to have another party in a couple of months.

PARTY TOWN: That's what Music City has been recently as Columbia Sr. Dir. Promotion **Debi Fleischer** and National Dir. **Bob Mitchell** tossed a dandy showcase for new artist **Marcus Hummon** last week at Nashville's prestigious Tennessee Performing Arts Center. Columbia Sr. VP **Scott Simon** predicts that "Marcus will be yet another 10-year overnight success story."...Meanwhile,

Curb Records Chairman **Mike Curb** threw a big party for **Sawyer Brown**. They presented **Mark Miller** and the rest of Sawyer Brown with two awards. The first was for their seven Gold records in the U.S. and the second was from their Canadian company for achieving five Gold and one Platinum status.

LEEZA GOES COUNTRY: **Leeza Gibbons** is best known for hosting *ET* and her self-titled talk show, will be slipping on her Tony Lamas and headin' to TNN. Leeza and her production company will produce a series of celebrity interview specials for 1996. The initial program is scheduled to air around Valentine's Day.

BACK ON THE FARM: **Willie Nelson** announced last week that the 10th annual Farm Aid concert will take place at the University of Louisville's Cardinal Stadium on October 1. So far, Willie has attracted **John Mellencamp**, **Neil Young** and **BlackHawk** with other performing guests to be announced within the next few days.

OH, BY THE WAY... For the record,

Tim McGraw's "Worldwide Album Preview Radio Special" will air on September 18th from 10-11:30 pm Eastern Time; the official album release date will be the 19th.

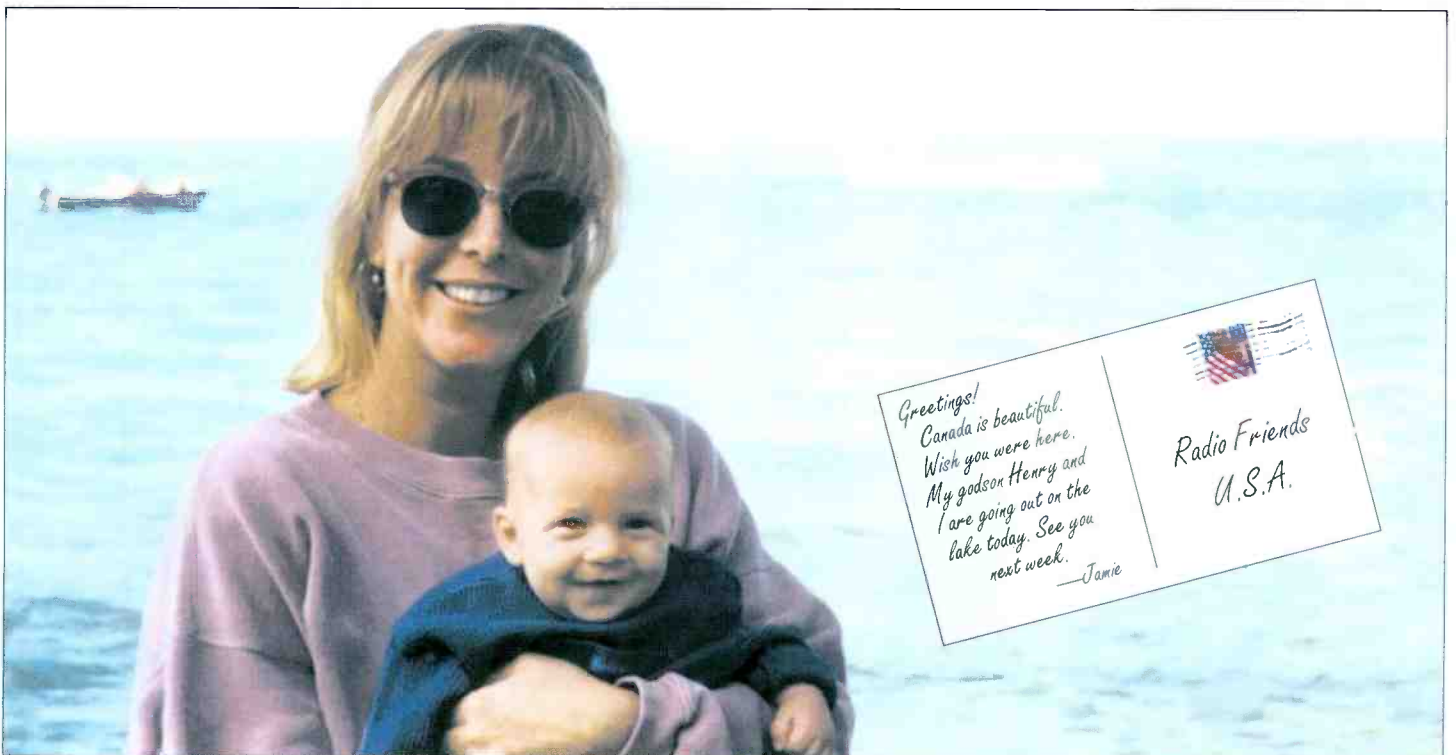
MEDIC! Get well wishes to Curb's VP Promotion **John Brown** and RCA Director of Promotion **Patti Olsen Garafola**. Both are recuperating from surgeries, are doing well and will be back at their respective desks soon.

—*Barry Freeman*



Network 40 goes Platinum!

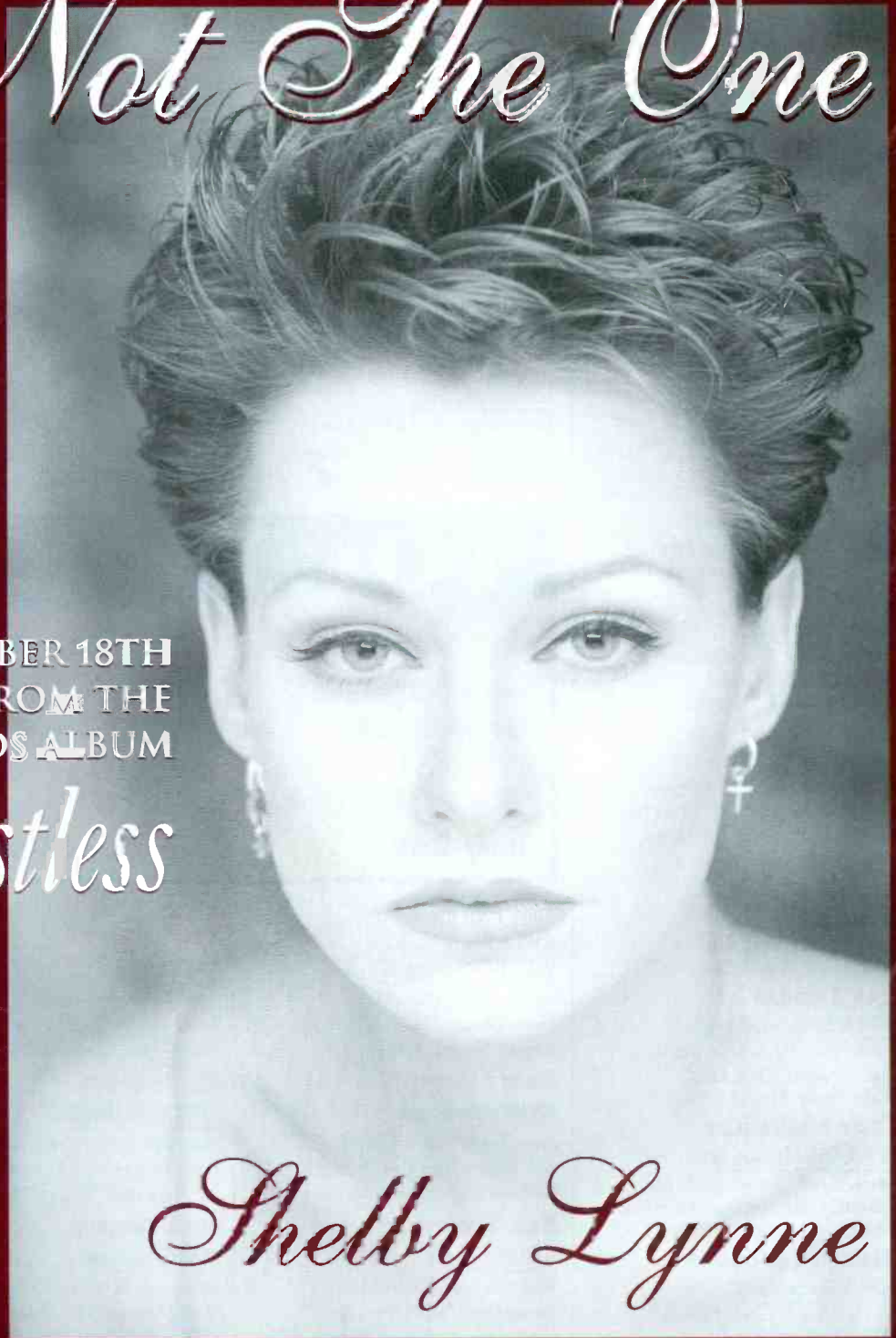
STOPSET



Greetings!
Canada is beautiful.
Wish you were here.
My godson Henry and
I are going out on the
lake today. See you
next week.
—*Jamie*

Radio Friends
U.S.A.

The One
I'm Not The One



The One
ADD DATE: SEPTEMBER 18TH
FROM THE
MAGNATONE RECORDS ALBUM

Restless

Shelby Lynn



MAGNATONE
RECORDS



Exclusively Distributed By
WARNER
CORPORATION

Not The One
PRODUCED BY BRENT MAHER
MAGNATONE ARTIST MANAGEMENT

HOT COUNTRY PICKS

RICK BROOKS
WOGK/Gainesville

Garth Brooks "She's Every Woman"
D. Parton & V. Gill "I Will Always..."
Emilio "It's Not The End..."

JUDI AUSTIN
KRWQ/Medford

Aaron Tippin "That's As Close..."
James House "Anything For Love"
Lee Roy Parnell "When A Woman ..."

MATT AUSTIN
WVLK/Lexington

Mark Chesnutt "Trouble"
Vince Gill "Go Rest High..."
Garth Brooks "She's Every Woman"

KEVIN WRIGHT
WPKX/Springfield

Baker & Myers "These Arms"
Ron Wallace "I'm Listening Now"
The Mavericks "Here Comes The Rain"

CLIFF CASTEEL
KMAG/Ft. Smith

Wesley Dennis "Who's Counting"
Lonestar "Tequila Talkin'"
Aaron Tippin "That's As Close..."

JOHN LOW
WKIX/Raleigh

Garth Brooks "She's Every Woman"
John M. Montgomery "No Man's Land"
D. Parton & V. Gill "I Will Always..."

AL GORDON
KPLM/Palm Springs

Tracy Byrd "Love Lessons"
George Ducas "Kisses Don't Lie"
James House "Anything For Love"

JAY THOMAS
WFLS/Fredericksburg

Garth Brooks "She's Every Woman"
Baker & Myers "These Arms"
Aaron Tippin "That's As Close..."

CLAY McCAULEY
WWQQ/Wilmington

Shania Twain "The Woman In Me"
Philip Claypool "Feel Like Makin' Love"
John M. Montgomery "No Man's Land"

JENNIFER WOOD
KNCI/Sacramento

Tim McGraw "I Like It, I Love It"
Wesley Dennis "Who's Counting"
Rick Trevino "Save This One For Me"

RYAN DOBRY
WTCM/Traverse City

David Lee Murphy "Dust On The Bottle"
Confederate Railroad "Bill's Laundromat..."
Garth Brooks "She's Every Woman"

TIM HOWARD
KWEN/Tulsa

Garth Brooks "She's Every Woman"
Reba McEntire "On My Own"
Tracy Byrd "Love Lessons"

ANDY BROWN
WKML/Fayetteville

Rick Trevino "Save This One For Me"
David Ball "Honky Tonk Healin'"
Rob Crosby "The Trouble With Love"

TIM WILSON
WAXX/Eau Claire

Garth Brooks "She's Every Woman"
Lee Roy Parnell "When A Woman ..."
Lorrie Morgan "Back In Your Arms..."

DAVE D'ANGELO
KNCQ/Redding

James House "Anything For Love"
D. Parton & V. Gill "I Will Always..."
Hal Ketchum "Every Little Word"

GARY MOSS
KIKK/Houston

Little Texas "Life Goes On"
Clay Walker "Who Needs You Baby"
Lee Roy Parnell "When A Woman ..."

GARY HAIL
WKJN/Baton Rouge

Rick Trevino "Save This One For Me"
James House "Anything For Love"
George Ducas "Kisses Don't Lie"

DEBBY TURPIN
KSOP/Salt Lake

Rick Trevino "Save This One For Me"
Garth Brooks "She's Every Woman"
Clay Walker "Who Needs You Baby"

BILL SHIEL
WQMX/Akron

Shelby Lynne "I'm Not The One"
Rob Crosby "The Trouble With Love"
Mark Chesnutt "Trouble"

TOM TRAVIS
KMVK/Little Rock

D. Parton & V. Gill "I Will Always..."
George Ducas "Kisses Don't Lie"
David Ball "Honky Tonk Healin'"

GLENN MICHAELS
WACO/Waco

Rick Trevino "Save This One For Me"
Aaron Tippin "That's As Close..."
Tracy Byrd "Love Lessons"

JOHNNY WALKER
WICT/Youngstown

Holly Dunn "Cowboys Are My Weakness"
Confederate Railroad "Bill's Laundromat..."
Lorrie Morgan "Back In Your Arms..."

E.J. FOX
WICO/Salisbury

Aaron Tippin "That's As Close..."
Wesley Dennis "Who's Counting"
Radney Foster "If It Were Me"

ROBIN WILLIAMS
WIOV/Lancaster

Shania Twain "The Woman In Me..."
Emilio "It's Not The End..."
Radney Foster "If It Were Me"

JEFF REED
WIKX/Punta Gorda

Garth Brooks "She's Every Woman"
Wesley Dennis "Who's Counting"
Jeff Copley "Evergreen"

STEVE JACKSON
KVOO/Tulsa

Garth Brooks "She's Every Woman"
Tracy Byrd "Love Lessons"
Lee Roy Parnell "When A Woman ..."

KRIS DAVIS
WXXK/Parkersburg

Emilio "It's Not The End..."
Little Texas "Life Goes On"
Garth Brooks "She's Every Woman"

DAVE PRIEST
WYAK/Myrtle Beach

Garth Brooks "She's Every Woman"
Baker & Myers "These Arms"
Emilio "It's Not The End..."

GREG RAMBIN
WDOD/Chattanooga

Garth Brooks "She's Every Woman"
Philip Claypool "Feel Like Makin' Love"
Vince Gill "Go Rest High..."

GARY GRIFFIN
WEZL/Charleston

Lorrie Morgan "Back In Your Arms..."
James House "Anything For Love"
John M. Montgomery "No Man's Land"

TOP PICKS

Garth Brooks "She's Every Woman"
Lorrie Morgan "Back In Your Arms Again"
Lee Roy Parnell "When A Woman Loves A Man"

THE BUZZ TRACK

Tracy Byrd "Love Lessons"

JOEY D.
WKXB/Wilmington

Little Texas "Life Goes On"
Kenny Chesney "All I Need To Know"
Lonestar "Tequila Talkin'"

SCOTT HAWK
KRMD/Shreveport

Aaron Tippin "That's As Close..."
Rick Trevino "Save This One For Me"
Lee Roy Parnell "When A Woman ..."

BOB BOSCHE
KUGN/Eugene

Wesley Dennis "Who's Counting"
George Ducas "Kisses Don't Lie"
Lee Roy Parnell "When A Woman ..."

POLLY WOGG
WFGY/Altoona

James House "Anything For Love"
Ron Wallace "I'm Listening Now"
Shania Twain "The Woman In Me..."

KEITH MEDLIN
KTOM/Salinas

Rob Crosby "The Trouble With Love"
Rick Trevino "Save This One For Me"
Tracy Byrd "Love Lessons"

CHET PRICE
WXTA/Erie

Little Texas "Life Goes On"
Lorrie Morgan "Back In Your Arms..."
Aaron Tippin "That's As Close..."

TEX CARTER
WPZM/Huntsville

Garth Brooks "She's Every Woman"
Lorrie Morgan "Back In Your Arms..."
Lee Roy Parnell "When A Woman ..."

RICK ADAMS
WMSI/Jackson

Rob Crosby "The Trouble With Love"
Wesley Dennis "Who's Counting"
Jeff Copley "Evergreen"

DAWN JOHNSON
KHAK/Cedar Rapids

Garth Brooks "She's Every Woman"
Emilio "It's Not The End..."
Tracy Byrd "Love Lessons"

NIKKI 'VALLEYGIRL' THOMAS
WKSF/Asheville

Garth Brooks "She's Every Woman"
Daryle Singletary "I Let Her Lie"
Aaron Tippin "That's As Close..."



RON WALLACE

I'M LISTENING NOW

from the forthcoming album

BOUND AND DETERMINED

IT'S COMING IN LOUD AND CLEAR

New Adds This Week

**WYNY
KNCI
KHSL**

**KILT
WESC
KFGO**

**WQYK
KJLO
WTVY**

**WDAF
WKOA
KNFM**

COLUMBIA/NASHVILLE
Music That's First. Music That Lasts.

HOT COUNTRY

PICKS

KYDD BALLOU

KFGO/Fargo

Garth Brooks "She's Every Woman"
Tim McGraw "I Like It, I Love It"
David Lee Murphy "Dust On The Bottle"

SCOTT MICHAELS

KALF/Chico

Aaron Tippin "That's As Close..."
David Ball "Honky Tonk Healin"
Lorrie Morgan "Back In Your Arms..."

DANNY FOX

KWKH/Shreveport

Garth Brooks "She's Every Woman"
Brooks & Dunn "Whiskey Under..."
Wesley Dennis "Who's Counting"

SCOTT KERR

KLTX/Kileen

Lorrie Morgan "Back In Your Arms..."
Radney Foster "If It Were Me"
David Ball "Honky Tonk Healin"

RANDY 'BUBBA' BLACK

KATM/Modesto

David Ball "Honky Tonk Healin"
John M. Montgomery "No Man's Land"
David Lee Murphy "Dust On The Bottle"

RICK WALKER

WKCQ/Saginaw

Neal McCoy "If I Was A Drinkin' Man"
Terri Clark "Better Things To Do"
Collin Raye "One Boy, One Girl"

JAY MORGAN

WJCL/Savannah

Lorrie Morgan "Back In Your Arms..."
Billy Montana "Rain Through The Roof"
David Ball "Honky Tonk Healin"

BOB WATERS

WHYL/Harrisburg

Garth Brooks "She's Every Woman"
James House "Anything For Love"
Lorrie Morgan "Back In Your Arms..."

TREY POSTON

KYKR/Beaumont

Garth Brooks "She's Every Woman"
Tracy Byrd "Love Lessons"
Lee Roy Parnell "When A Woman ..."

JOHN DAVISON

WHWK/Binghamton

Garth Brooks "She's Every Woman"
Lonestar "Tequila Talkin"
Baker & Myers "These Arms"

MARK SPRINT

WWJO/St. Cloud

Little Texas "Life Goes On"
Garth Brooks "She's Every Woman"
Lorrie Morgan "Back In Your Arms..."

DAN LUNNIE

WOKQ/Portsmouth

Lee Roy Parnell "When A Woman ..."
Little Texas "Life Goes On"
Aaron Tippin "That's As Close..."

DALE KNIPPERS

WRNS/Greenville

James House "Anything For Love"
Lee Roy Parnell "When A Woman ..."
Tracy Byrd "Love Lessons"

STEVE DAVIS

WGEE/Green Bay

Garth Brooks "She's Every Woman"
James House "Anything For Love"
Clay Walker "Who Needs You Baby"

COUGAR MICHAELS

WGTY/York

Lee Roy Parnell "When A Woman ..."
James House "Anything For Love"
Lorrie Morgan "Back In Your Arms..."

KEITH ALLAN

KZKX/Lincoln

Mark Chesnutt "Trouble"
Vince Gill "Go Rest High..."
Garth Brooks "She's Every Woman"

ANGIE THOMPSON

WKNN/Biloxi

David Ball "Honky Tonk Healin"
Garth Brooks "She's Every Woman"
Billy Montana "Rain Through The Roof"

B.J. ODOM

WWGR/Ft. Myers

Garth Brooks "She's Every Woman"
Vince Gill "Go Rest High..."
John M. Montgomery "No Man's Land"

CHUCK FINLEY

WKSI/Greensboro

Lorrie Morgan "Back In Your Arms..."
Confederate Railroad "Bill's Laundromat..."
Garth Brooks "She's Every Woman"

RON WOODWARD

KHSL/Chico

Confederate Railroad "Bill's Laundromat..."
Rick Trevino "Save This One For Me"
Aaron Tippin "That's As Close..."

PAM GREY

WTRS/Gainesville

Rob Crosby "The Trouble With Love"
James House "Anything For Love"
Confederate Railroad "Bill's Laundromat..."

JOHN GLENN

KXKT/Omaha

Emilio "It's Not The End..."
David Lee Murphy "Dust On The Bottle"
The Mavericks "Here Comes The Rain"

MARK CLARK

WHOK/Columbus

Hal Ketchum "Every Little Word"
Lorrie Morgan "Back In Your Arms..."
Rick Trevino "Save This One For Me"

ZACH TAYLOR

WCHY/Savannah

Garth Brooks "She's Every Woman"
D. Parton & V. Gill "I Will Always..."
Lee Roy Parnell "When A Woman ..."

CHRIS ATKINS

WFRG/Utica

Garth Brooks "She's Every Woman"
Baker & Myers "These Arms"
Confederate Railroad "Bill's Laundromat..."

SHERRY SINCLAIR

WKO/Lafayette

Garth Brooks "She's Every Woman"
Tracy Byrd "Love Lessons"
Neal McCoy "If I Was A Drinkin' Man"

MICHAEL BAILEY

KRRV/Alexandria

David Ball "Honky Tonk Healin"
Lee Roy Parnell "When A Woman ..."
Radney Foster "If It Were Me"

JOE CAMERON

WXCL/Peoria

Lorrie Morgan "Back In Your Arms..."
Garth Brooks "She's Every Woman"
Lee Roy Parnell "When A Woman ..."

KELLY MERCER

WUSW/Appleton

Little Texas "Life Goes On"
Lorrie Morgan "Back In Your Arms..."
Garth Brooks "She's Every Woman"

ALISON WEST

WTDR/Charlotte

David Lee Murphy "Dust On The Bottle"
Vince Gill "Go Rest High..."
Aaron Tippin "That's As Close..."

STEVE HALL

WTHI/Terre Haute

Little Texas "Life Goes On"
Garth Brooks "She's Every Woman"
Vince Gill "Go Rest High..."

LARRY SANTIAGO

KJUG/Tulare

Tracy Byrd "Love Lessons"
Reba McEntire "On My Own"
Faith Hill "I Can't Do That Anymore"

TONY MICHAELS

KRTY/San Jose

Ty Herndon "You Get Just One"
Toby Keith "Boomtown"
D. Parton & V. Gill "I Will Always..."

STEVE GARY

KASE/Austin

Tracy Byrd "Love Lessons"
Shelby Lynne "I'm Not The One"
David Ball "Honky Tonk Healin"

DAVE POOLE

WTCR/Huntington

Lee Roy Parnell "When A Woman ..."
Garth Brooks "She's Every Woman"
Lorrie Morgan "Back In Your Arms..."

STEVE RICKS

KYKS/Lufkin

Garth Brooks "She's Every Woman"
Perfect Stranger "I'm A Stranger Here..."
Wesley Dennis "Who's Counting"

JEFF SCOTT

KEBC/Oklahoma City

Lee Roy Parnell "When A Woman ..."
D. Parton & V. Gill "I Will Always..."
Wesley Dennis "Who's Counting"

RANDY CHASE

KBUL/Reno

Little Texas "Life Goes On"
Tracy Byrd "Love Lessons"
Rick Trevino "Save This One For Me"

TONI MARCONI

KKIX/Fayetteville

Baker & Myers "These Arms"
Lee Roy Parnell "When A Woman ..."
James House "Anything For Love"

BOB WATERS

WHYL/Harrisburg

James House "Anything For Love"
Lorrie Morgan "Back In Your Arms..."
Garth Brooks "She's Every Woman"

MICHAEL MEEHAN

WCMS/Norfolk

D. Parton & V. Gill "I Will Always..."
Billy Montana "Rain Through The Roof"
Shelby Lynne "Talking To Myself"

JEFF ROPER

WHKZ/Columbia

Emilio "It's Not The End..."
Alabama "In Pictures"
Brooks & Dunn "Whiskey Under The..."

LEN SHAKELFORD

WQDR/Raleigh

Garth Brooks "She's Every Woman"
Aaron Tippin "That's As Close..."
Lonestar "Tequila Talkin"

JOHN ROSS

KORD/Pasco

Patty Loveless "Halfway Down"
Tim McGraw "I Like It, I Love It"
Daryle Singletary "I Let Her Lie"

DAVE EVANS

WKDQ/Evansville

John M. Montgomery "No Man's Land"
Rob Crosby "The Trouble With Love"
Terri Clark "Better Things To Do"

R.G. JONES

WQBE/Charleston

D. Parton & V. Gill "I Will Always..."
Blackhawk "I'm Not Strong Enough..."
Collin Raye "One Boy, One Girl"

DAN PEARMAN

KYNG/Dallas

Brooks & Dunn "Whiskey Under The ..."
Clay Walker "Who Needs You Baby"
Woody Lee "King Of Pain"

DARLENE EVANS

WKIS/Miami

Shania Twain "The Woman In Me..."
Lonestar "Tequila Talkin"
The Mavericks "Here Comes The Rain"

tattooed in history

SAMMY KERSHAW

Added This Week:

WUSN	KRPM	WWKA	WYYD	WPKX
WCTK	WXBM	WFRG	KTEX	WITL
KHEY	WFLS	WWQM	WOKQ	KJYJ
WKCQ	WLLR	WICT	KALF	

Now Spinning At:

WRBQ 21X	WDSY 25X
KYCY 26X	KNCI 22X
WDAF 27X	WAMZ 22X
WXTA 22X	WGEE 25X
KFMS 21X	KRWQ 25X
KUZZ 20X	WEZL 22X

and many more...

And now the new single

"Your Tattoo"

(written by Kostas & Jack Tempchin)

from his forthcoming release

"The Hits Chapter 1"

NETWORK #39*

Management: Lucks Management Group, Inc.
Produced by Buddy Cannon & Norro Wilson



HOT COUNTRY PICKS™

KEN BOESEN

KSKS/Fresno

The Hutchens "Knock Knock"
Rick Trevino "Save This One For Me"
Stacy Dean Campbell "Hurt City"

BILL KELLY

WTNT/Tallahassee

Aaron Tippin "That's As Close..."
Martina McBride "Safe In The Arms..."
D. Parton & V. Gill "I Will Always..."

JAY RICHARDS

KIXS/Victoria

Tracy Byrd "Love Lessons"
Lee Roy Parnell "When A Woman ..."
Lorrie Morgan "Back In The Arms..."

GEORGE BALLAS

KUBB/Merced

Lonestar "Tequila Talkin"
Little Texas "Life Goes On"
Aaron Tippin "That's As Close..."

DAVE WILLIAMS

WKLB/Boston

Stacy Dean Campbell "Hurt City"
Clay Walker "Who Needs You Baby"
James House "Anything For Love"

PHIL WILLIAMS

KIIM/Tucson

James House "Anything For Love"
Lorrie Morgan "Back In Your Arms..."
Radney Foster "If It Were Me"

CHARLIE LINDSEY

WBUB/Charleston

Tracy Byrd "Love Lessons"
Baker & Myers "These Arms"
James House "Anything For Love"

BOB STERLING

WUSY/Chattanooga

Lorrie Morgan "Back In Your Arms..."
Lee Roy Parnell "When A Woman ..."
David Lee Murphy "Dust On The Bottle"

WOODY ROBERTS

KNFM/Midland

Tracy Byrd "Love Lessons"
Lee Roy Parnell "When A Woman ..."
Lorrie Morgan "Back In Your Arms..."

BRUCE CLARK

KTEX/Brownsville

Mark Chesnutt "Trouble"
Aaron Tippin "That's As Close..."
Clay Walker "Who Needs You Baby"

JAY RICHARDS

KLLL/Lubbock

Little Texas "Life Goes On"
Lorrie Morgan "Back In Your Arms..."
Emilio "It's Not The End..."

GLEN GARRETT

WCOS/Columbia

Reba McEntire "On My Own"
Brooks & Dunn "Whiskey Under The ..."
Lorrie Morgan "Back In Your Arms..."

CHRIS CANNON

KGMV/Springfield

Aaron Tippin "That's As Close..."
Mark Chesnutt "Trouble"
Lee Roy Parnell "When A Woman ..."

KEVIN KELLY

WQHK/Ft. Wayne

Lonestar "Tequila Talkin"
Hal Ketchum "Every Little Word"
Radney Foster "If It Were Me"

PATRICK CLARK

KGNC/Amarillo

Tracy Byrd "Love Lessons"
Lee Roy Parnell "When A Woman ..."
Lorrie Morgan "Back In Your Arms..."

SPENCER BURKE

KIZN/Boise

Aaron Tippin "That's As Close..."
Hal Ketchum "Every Little Word"
Lorrie Morgan "Back In Your Arms..."

DOUG MONTGOMERY

WBCT/Grand Rapids

Garth Brooks "She's Every Woman"
Wesley Dennis "Who's Counting"
Travis Tritt "Sometimes She Forgets"

KRIS VAN DYKE

WGTR/Myrtle Beach

Clay Walker "Who Needs You Baby"
D. Parton & V. Gill "I Will Always..."
Alabama "In Pictures"

GATOR MICHAELS

WCKT/Ft. Myers

Sammy Kershaw "Your Tattoo"
Lorrie Morgan "Back In Your Arms..."
Lee Roy Parnell "When A Woman ..."

JARED MASHBURN

KRWC/Buffalo

Sammy Kershaw "Your Tattoo"
Hal Ketchum "Every Little Word"
John M. Montgomery "No Man's Land"

J.B. CLOUD

KBST/Big Springs

Philip Claypool "Feel Like Makin' Love"
Brooks & Dunn "Whiskey Under The ..."
David Ball "Honky Tonk Healin'"

TRISH HENNESSEY

WYQC/Nashville

Little Texas "Life Goes On"
Garth Brooks "She's Every Woman"
Jim Matt "Better Place To Live"

JEF FUNK

WKSJ/Mobile

Tracy Byrd "Love Lessons"
Lorrie Morgan "Back In Your Arms..."
David Ball "Honky Tonk Healin'"

TOM 'MR. LUCKY' JORDAN

KWNR/Las Vegas

Lorrie Morgan "Back In Your Arms..."
Philip Claypool "Feel Like Makin' Love"
Shania Twain "The Woman In Me"

MARK HOUSTON

KLAA/Alexandria

Confederate Railroad "Bill's Laundromat..."
David Ball "Honky Tonk Healin'"
Tracy Byrd "Love Lessons"

RICK JAMES

KKNN/Grand Junction

Garth Brooks "She's Every Woman"
Clark Jensen "Her & Him"
Baker & Myers "These Arms"

BRAD HANSEN

KVET/Austin

Martina McBride "Safe In The Arms..."
Clay Walker "Who Needs You Baby"
Rick Trevino "Save This One For Me"

DALLAS 'THE HATMAN' KINCADE

KOEL/Waterloo

John M. Montgomery "No Man's Land"
Aaron Tippin "That's As Close..."
Sammy Kershaw "Your Tattoo"

TRAVIS MOON

KUBL/Salt Lake

Lorrie Morgan "Back In Your Arms..."
Emilio "It's Not The End..."
Sammy Kershaw "Your Tattoo"

BRIAN KING

WYNK/Baton Rouge

Tracy Byrd "Love Lessons"
James House "Anything For Love"
Baker & Myers "These Arms"

BOBBY BELL

KAGG/Bryan

James House "Anything For Love"
The Hutchens "Knock Knock"
Mark Chesnutt "Trouble"

GARY SHORES

WKKO/Toledo

Garth Brooks "She's Every Woman"
Ty England "Should've Asked Her Faster"
Brooks & Dunn "Whiskey Under The ..."

LEE CORY

WSM/Nashville

Rob Crosby "The Trouble With Love"
Clay Walker "Who Needs You Baby"
Brooks & Dunn "Whiskey Under The ..."

CHUCK MCKINLEY

KNUE/Tyler

Sammy Kershaw "Your Tattoo"
Rick Trevino "Save This One For Me"
Tracy Byrd "Love Lessons"

EDDIE 'MIDDAY' MAXWELL

KASH/Anchorage

Radney Foster "If It Were Me"
Lorrie Morgan "Back In Your Arms"
Lonestar "Tequila Talkin"

DARYL WEBSTER

KMPS/Seattle

Garth Brooks "She's Every Woman"
The Hutchens "Knock Knock"
George Ducas "Kisses Don't Lie"

'SNEAKY' PETE MICHAELS

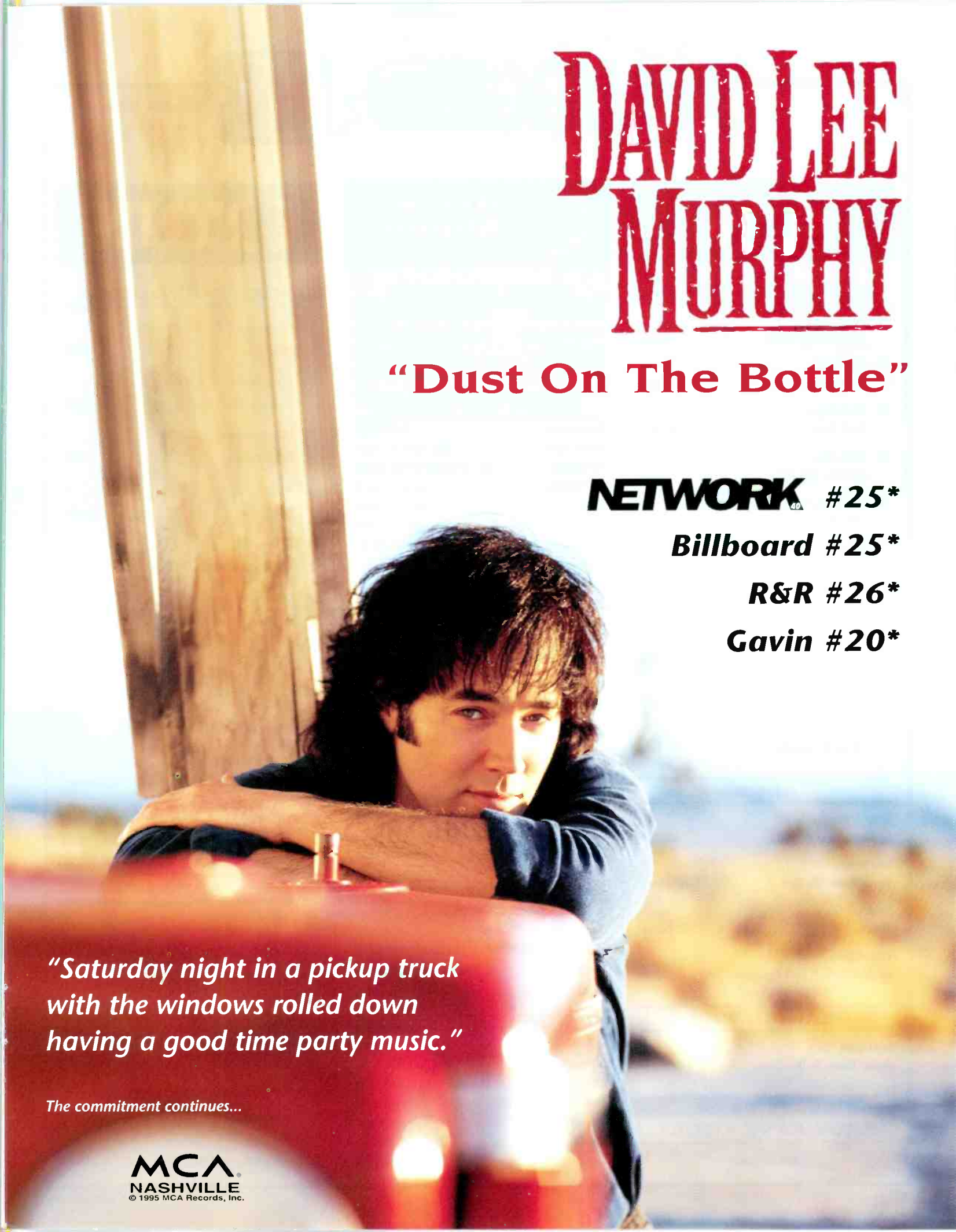
WJOD/Dubuque

Rick Trevino "Save This One For Me"
Clay Walker "Who Needs You Baby"
James House "Anything For Love"

SELENA LUTHER

WAYZ/Hagerstown

David Ball "Honky Tonk Healin'"
Rob Crosby "The Trouble With Love"
The Hutchens "Knock Knock"

A photograph of David Lee Murphy leaning on the hood of a red pickup truck. He is wearing a dark blue long-sleeved shirt and has dark, wavy hair. The background is a bright, slightly blurred outdoor setting, possibly a desert or a rural area. The text is overlaid on the right side of the image.

DAVID LEE MURPHY

“Dust On The Bottle”

NETWORK #25*

Billboard #25*

R&R #26*

Gavin #20*

*“Saturday night in a pickup truck
with the windows rolled down
having a good time party music.”*

The commitment continues...

MCA
NASHVILLE
© 1995 MCA Records, Inc.



PLUGGED

COUNTRY'S HOTTEST MUSIC ROTATIONS



—Compiled by Michael Vogel

CMT

VIDEO COUNTDOWN

- #1 Rhett Akins
That Ain't my Truck Decca
- #2 Clint Black
One Emotion RCA
- #3 Wade Hayes
Don't Stop Columbia
- #4 Collin Raye
One Boy, One Girl Epic
- #5 Tim McGraw
I Like It, I Love It Curb
- #6 Jeff Foxworthy
Party All Night WB
- #7 Bryan White
Someone Else's Star Asylum
- #8 Ty England
Should've Asked Her Faster RCA
- #9 Alison Krauss
Baby, Now That I've Found You Rounder
- #10 Ty Herndon
I Want My Goodbye Back Epic

ADDS

- John M. Montgomery
No Man's Land Atlantic
- Kim Richey
Those Words We Said Mercury
- Mark Chesnutt
Trouble Decca
- Vince Gill
Go Rest High On That Mountain MCA

BREAKOUT VIDEO

- Terri Clark
Better Things To Do Mercury

SEPTEMBER SHOWCASE ARTIST

Tim McGraw



AFTER MIDNITE

WITH BLAIR GARNER

ADDS (6 SPINS)

- Brooks & Dunn
Perfect Stranger
- Clay Walker
Rick Trevino
- Whiskey Under The Bridge
- I'm A Stranger Here Myself
- Who Needs You Baby
- Save This One For Me

HEAVY (10 SPINS)

- Wade Hayes
Rhett Akins
Ty England
Tim McGraw
Patty Loveless
Collin Raye
Terri Clark
John Berry
Tracy Lawrence
- Don't Stop
- That Ain't My Truck
- Should've Asked Her Faster
- I Like It, I Love It
- Halfway Down
- One Boy, One Girl
- Better Things To Do
- I Think About It All The Time
- If The World Had A Front Porch

MEDIUM (8 SPINS)

- Shenandoah
Martina McBride
Kenny Chesney
Sawyer Brown
Faith Hill
Trisha Yearwood
BlackHawk
Travis Tritt
Neal McCoy
The Mavericks
Shania Twain
John M. Montgomery
Garth Brooks
David Lee Murphy
D. Parton/V.Gill
Daryle Singletary
Mark Collie
Lorrie Morgan
- Heaven Bound (I'm Ready)
- Safe In The Arms Of Love
- All I Need To Know
- Wantin' And Havin' It All
- Let's Go To Vegas
- I Wanna Go Too Far
- I'm Not Strong Enough To Say No
- Sometimes She Forgets
- If I Was a Drinkin' Man
- Here Comes The Rain
- The Woman In Me
- No Man's Land
- She's Every Woman
- Dust On The Bottle
- I Will Always Love You
- I Let Her Lie
- Three Words, Two Hearts, One Night
- Back In Your Arms Again

LIGHT (6 SPINS)

- Joe Diffie
Lonestar
Radney Foster
Aaron Tippin
Little Texas
Sammy Kershaw
Hal Ketchum
Tracy Byrd
- That Road Not Taken
- Tequila Talkin'
- If It Were Me
- That's As Close As I'll Get To Lovin' You
- Life Goes On
- Your Tattoo
- Every Little Word
- Love Lessons

TNN

VIDEO COUNTDOWN

- #1 George Jones/Tammy Wynette
One MCA
- #2 Bryan White
Someone Else's Star Asylum
- #3 Clint Black
One Emotion RCA
- #4 Wade Hayes
Don't Stop Columbia
- #5 Ty Herndon
I Want My Goodbye Back Epic
- #6 Collin Raye
One Boy, One Girl Epic
- #7 Tim McGraw
I Like It, I Love It Curb
- #8 Ty England
Should've Asked Her Faster RCA
- #9 Tracy Lawrence
If The World Had A Front Porch Atlantic
- #10 Toby Keith
Big Ol' Truck Polydor

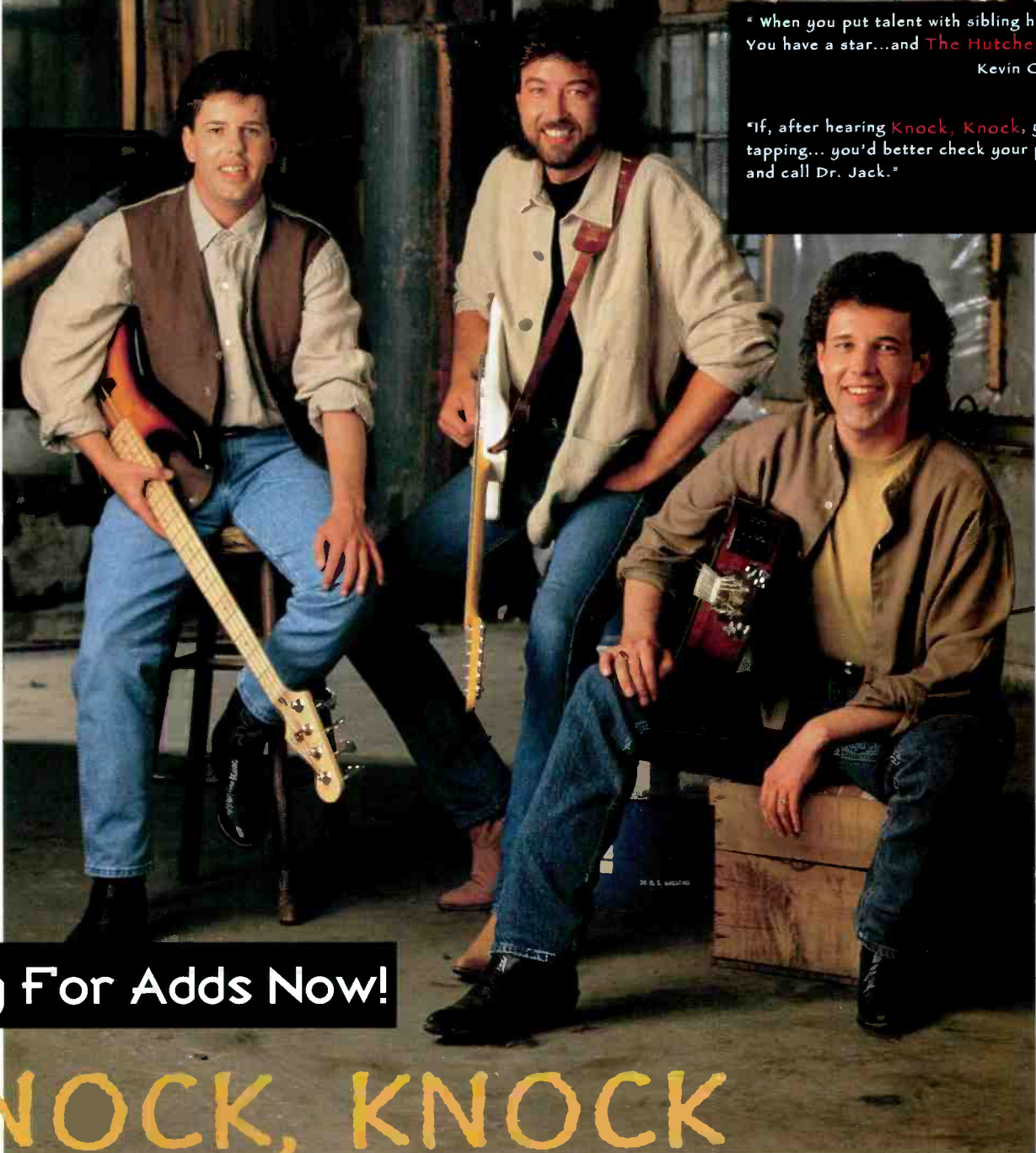
ADDS

- Vince Gill
Go Rest High On That Mountain MCA
- John M. Montgomery
No Man's Land Atlantic
- Perfect Stranger
I'm A Stranger Here Myself Curb

HOT SPOT

- Vince Gill
Go Rest High On That Mountain MCA

The Hutchens



* When you put talent with sibling harmonies..
You have a star...and **The Hutchens will be stars.***

Kevin O'Neal
WXTU Philadelphia

"If, after hearing **Knock, Knock**, your toe is not
tapping... you'd better check your pulse
and call Dr. Jack."

Kevin Scollin
WWWW Detroit

Going For Adds Now!

KNOCK, KNOCK

PRODUCED BY JAMES STROUD

The debut single from the forthcoming album. **"The Hutchens,"** #82857



the PICTURE COUNTRY page™



▲ Hey, Watch The Hands!

RCA recording artist Ty England recently visited WDAF Kansas City during a six-week radio tour to promote his upcoming album. (l-r): RCA VP Nat. Country Promo. Mike Wilson, WDAF PD Ted Cramer, Ty England and (getting carried away) Midwest Reg. Promo Dir. RCA Records Gussie Thomason.



▲ Old Enough To Know Better

WHWK Binghamton jocks (l-r) Caryn Cline, Mike Krinik, Doug Courtwright, Laura Mills and Diane Thomas try to find a little trouble with Columbia's Wade Hayes after Country Extravaganza '95.



▲ How'd I End Up Here?

MCA recording artist Trisha Yearwood ended up on the "Wrong Side Of Memphis" with (l-r): WFMS Indianapolis morning show co-host Jim Denny and co-host/station manager Charlie Morgan.



▲ Lead On

KASE Austin midday man Bob Pickett (left) follows the lead of MCA recording artist George Strait backstage at a recent concert in Austin.



◀ Terri's Towering High

WDEN Macon MD Laura Starling needs to use a stool just to measure up with Mercury's "rising" star Terri Clark.



▲ It's Only Just Begun

"It's Not The End" for Capitol's Emilio as he gets support and hugs from (l-r) Network 40's Shauna Mason and Barry Freeman.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

BILLY'S GOT BULLETS...



NETWORK #54*
R&R #44*
BILLBOARD #61*
GAVIN #39*
GAVIN ONLY #35*

BILLY MONTANA **"Rain Through The Roof"**

New Adds This Week:

WYNY	KSAN	WOGY		
KEBC	WJCL	WFLS	WKXB	WRNS
WFRB	WPAP	KKYR	KCKI	KYSS

Going For Adds Now



the PICTURE COUNTRY page too™



▲ FLATBED FRIDAY

KSKS knows how to "Take It On The Run," broadcasting the morning show from the streets of Fresno. Shown above are (l-r): KSKS Fresno engineer Chris Bashman, RCA artist Ty England (cardboard), driver Rich Bruce and morning hosts Murphy and Bob.



▲ LET THE WEEKEND BEGIN

KASE Austin MD Steve Gary (r) meets with Capitol rising star Emilio as he makes his way to perform at the Alamodome in San Antonio Labor Day Weekend.



▲ SOUTHERN STARS SHINE BRIGHT

MCA recording artist Bobbi Cryner (middle) paused long enough for a picture with (l-r): President of KSSN Little Rock/Southern Skies Corporation Jerry Atchley and KSSN account executive Deborah Duree.



▲ BACK IN YA'LL'S ARMS

BNA's Lorrie Morgan now has three sets of arms to rest on as she relaxes backstage with (l-r): KBEQ Kansas City winner Brandon Johnson, KBEQ PD Mike Kennedy and winner David Slaughter.



▲ FAMILY TRADITION—ALMOST

RCA artist Aaron Tippin treats the WUSY Chattanooga staff and their families to a hot performance at the annual WUSY Chattanooga US-101 Family Reunion Concert.

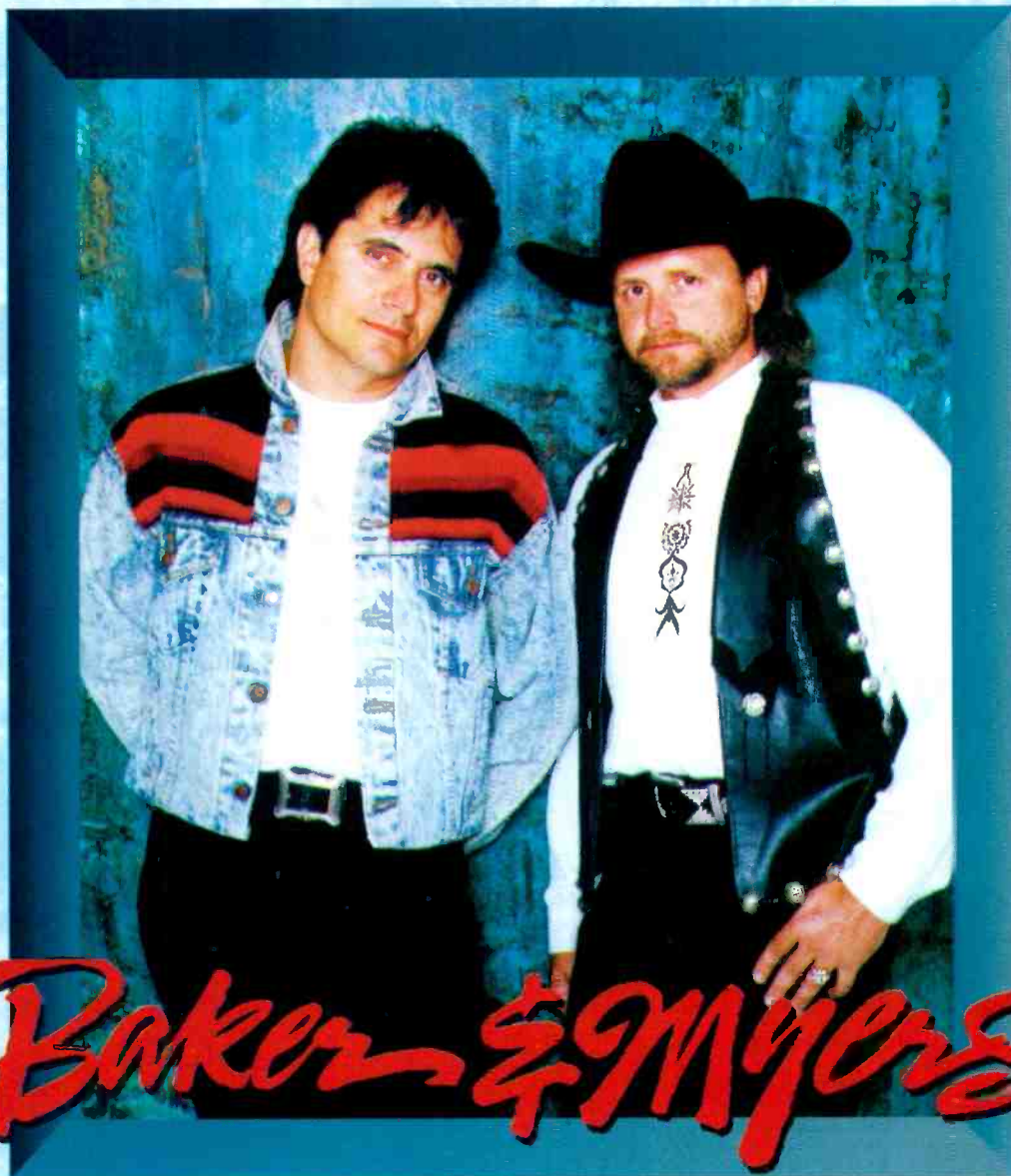


◀ WATCH OUT BEHIND YOU

WBOS Boston MD Ginny "Promote Me On A Stiff And I'll Kick Your Butt" Rogers hopes she does not fall on hers while learning to rollerblade.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

“These Arms”



Baker & Myers

NETWORK #76* – Over 50 Stations

Gavin #50* – Over 75 Stations

New Adds This Week

WYNY
WFLS
WJLW
WXCL

WTHI
KSKS
KVOO
KRUU

WSIX
WRNS
WIKX
KTTS

KASY
KJLO
KXKC
KTOM



SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Seal	Kiss From A Rose	ZTT/Sire/WB	11968	256	0	3	46.7
2	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	9960	229	0	1	43.4
3	TLC	Waterfalls	LaFace/Arista	8813	199	0	7	44.2
4	All-4-One	I Can Love You Like That	Blitz/Atlantic/AG	8071	209	0	10	38.6
5	Michael Jackson	You Are Not Alone	MJI/Epic	7996	219	4	2	36.8
6	Janet Jackson	Runaway	A&M	6952	237	5	1	29.5
7	Del Amitri	Roll To Me	A&M	6895	195	3	4	35.3
8	Gin Blossoms	Til I Hear It From You	A&M	6789	215	4	0	31.7
9	Blues Traveler	Run-Around	A&M	6700	178	0	9	37.6
10	Selena	I Could Fall In Love	EMI Records	6121	193	1	5	31.7
11	Sophie B. Hawkins	As I Lay Me Down	Columbia	5792	192	2	1	30.3
12	Collective Soul	December	Atlantic/AG	5781	170	1	5	34.0
13	Mariah Carey	Fantasy	Columbia	5674	218	22	0	27.4
14	Sheryl Crow	Can't Cry Anymore	A&M	5540	166	0	15	33.3
15	Blessid Union Of Souls	Let Me Be The One	EMI Records	4967	179	3	2	28.2
16	The Rembrandts	I'll Be There For You (Theme From <i>Friends</i>)	Eastwest/EEG	4876	157	0	20	31.0
17	Take That	Back For Good	Arista	4625	181	3	1	25.8
18	Natalie Merchant	Carnival	Elektra/EEG	4598	185	7	1	25.5
19	Alanis Morissette	You Oughta Know	Maverick/Reprise	3949	165	7	2	24.2
20	Boyz II Men	Water Runs Dry	Motown	3941	131	0	13	30.0
21	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	3471	146	3	2	23.9
22	Dave Matthews Band	Ants Marching	RCA	3467	147	2	5	23.9
23	Fun Factory	I Wanna B With U	Curb	3362	127	1	11	26.6
24	Paula Abdul	Crazy Cool	Virgin	3315	149	7	0	23.1
25	Michael Bolton	Can I Touch You...There?	Columbia	3302	185	6	3	18.2
26	Vanessa Williams	Colors Of The Wind	Hollywood	3297	135	0	26	24.4
27	Diana King	Shy Guy	WORK	3136	98	1	6	32.0
28	Monica	Don't Take It Personal (Just One Of Dem Days)	Rowdy/Arista	3054	105	0	6	29.0
29	Jon B	Someone To Love	Yab Yum/550 Music	2922	99	1	17	29.5
30	Soul For Real	Every Little Thing I Do	Uptown/MCA	2792	96	0	12	29.0
31	MoKenStef	He's Mine	Outburst/ral/Island	2791	68	3	0	42.2
32	Real McCoy	Come And Get Your Love	Arista	2737	96	0	19	28.5
33	Bruce Hornsby	Walk In The Sun	RCA	2689	142	1	3	19.0
34	P.M. Dawn	Downtown Venus	Gee Street/Island	2600	151	15	0	18.3
35	Coolio	Gangsta's Paradise	MCA Soundtracks	2266	86	12	0	29.0
36	Lisa Loeb	Do You Sleep?	Geffen	2248	154	25	0	16.5
37	♀	Eye Hate U	WB	2221	112	12	0	21.3
38	Hootie & The Blowfish	Let Her Cry	Atlantic/AG	2076	93	0	13	22.3
39	Bryan Adams	Have You Ever Really Loved A Woman	A&M	1899	82	0	10	23.1
40	Better Than Ezra	Good	Elektra/EEG	1852	85	2	14	21.7

SPINCYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Nicki French	Total Eclipse Of The Heart	Critique	1843	77	0	6	23.9
42	Bon Jovi	Something For The Pain	Mercury	1656	120	13	0	15.9
43	Dionne Farris	I Know	Columbia	1633	71	0	4	23.0
44	Tom Petty	A Higher Place	WB	1574	82	1	1	19.4
45	Van Halen	Not Enough	WB	1550	70	0	22	22.1
46	Bon Jovi	This Ain't A Love Song	Mercury	1534	68	0	18	22.5
47	Rusted Root	Send Me On My Way	Mercury	1465	93	1	2	15.7
48	Weezer	Say It Ain't So	DGC	1434	91	1	4	15.9
49	Shaggy	Boombastic	Virgin	1431	54	1	4	26.5
50	Blessid Union Of Souls	I Believe	EMI Records	1369	60	0	6	22.8
51	Brandy	Brokenhearted	Atlantic/AG	1358	80	12	2	19.1
52	Skee-Lo	I Wish	Sunshine Street	1341	75	1	4	17.8
53	Montell Jordan	This Is How We Do It	PMP/ra/Island	1323	55	0	7	24.0
54	Soul Asylum	Misery	Columbia	1240	61	0	24	20.3
55	Jon B	Pretty Girl	Yab Yum/550 Music	1227	46	10	1	31.4
55	Los Del Rio	Macarena	Club Cuts/RCA	1206	44	3	2	29.4
57	Live	Lightning Crashes	Radioactive	1190	54	0	6	22.0
58	Dave Matthews Band	What Would You Say	RCA	1163	56	0	4	20.7
59	Scatman John	Scatman	RCA	1124	69	7	6	17.0
59	Montell Jordan	Somethin' 4 Da Honeyz	PMP/ra/Island	1114	45	1	4	24.7
61	Silverchair	Tomorrow	Murmur/Epic	1077	78	14	0	16.0
62	Chris Isaak	Somebody's Crying	Reprise	1068	45	0	10	23.7
63	Green Day	J.A.R.	Reprise	1062	57	0	6	18.6
64	After 7	'Til You Do Me Right	Virgin	1025	41	2	4	25.0
65	The Rembrandts	This House Is Not A Home	Eastwest/EEG	1018	89	21	1	14.3
66	Bone Thugs-N-Harmony	1st Of Tha Month	Ruthless	980	32	0	1	30.6
67	Martin Page	Keeper Of The Flame	Mercury	963	49	0	8	19.6
68	Jamie Walters	Why	Atlantic/AG	951	55	0	28	17.2
69	Cyndi Lauper	Hey Now (Girls Just Wanna Have Fun)	Epic	898	62	5	3	15.7
69	Groove Theory	Tell Me	Epic	898	38	4	0	23.6
71	Matthew Sweet	We're The Same	Zoo	864	64	3	8	14.1
72	Elton John	Made In England	Rocket/Island	832	41	0	18	20.2
73	Notorious B.I.G.	One More Chance	Bad Boy/Arista	786	26	0	3	30.2
74	Immature	Feel The Funk	MCA Soundtracks	783	29	5	1	31.3
75	Green Day	When I Come Around	Reprise	767	38	0	2	20.1
76	Edwin McCain	Solitude	Lava/Atlantic/AG	765	76	29	0	15.3
77	Martin Page	In The House Of Stone And Light	Mercury	761	40	0	6	19.0
78	Jennifer Trynin	Better Than Nothing	Squint/WB	750	47	0	11	15.9
79	Goo Goo Dolls	Name	Metal Blade/WB	720	48	20	0	24.0
80	Boyz Of Paradise	Shining Star	Rhythm Safari/Priority	705	37	4	3	20.7

#CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG) WMMS WSPK WPST WHOB WQGN WKFR WHYY WKRZ WKMX KMCK	76/29
2 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen) WMMS KHMV KDWB WBZZ WVAQ WXXL WAZY WYHY WCIR WXIL	154/25
3 MARIAH CAREY. Fantasy (Columbia) WQMZ WQHT KHKS KIOC WVAQ WOSC KBFM WKEE WABB WKHQ	218/22
4 THE REMBRANDTS. This House Is Not A Home (Eastwest/EEG) WSPK KQXY WFLZ WVAQ WAOA KDUK KKRZ WDCG WFHN WFLY	89/21
5 GOO GOO DOLLS. Name (Metal Blade/WB) KZIO WKSE WWSR WYKS KHTT WWCK WKDY WNTQ WDDJ WJMX	48/20
6 BUSH. Comedown (Trauma/Interscope/AG) WPST KIOC WQGN KTMT WJET KJYO WKDY WNTQ WJMX WWKZ	32/18
7 LISA MOORISH. I'm Your Man (Go! Discs/London/Island) WBSS KZIO KKLQ KZHT WFHN WOVV WFLY KMCK WJJS KWTX	17/16
8 P.M. DAWN. Downtown Venus (Gee Street/Island) WFLZ KJYO WNNK WGTZ WKMX WWKZ KBCQ KGLI KLDR KYYY	151/15
9 SILVERCHAIR. Tomorrow (Murmur/Epic) KRBE WVAQ WQGN WKSE WGTZ WWCK WWFX WJMX WWKZ WGLU	78/14
10 BON JOVI. Something For The Pain (Mercury) WBSS KQXY WQGN KKLQ WKFR WDJX WFLY WAEB KLYV WDJB	120/13
11 ♣. Eye Hate U (WB) WSPK WZJM KFFM WAOA KKRZ WKFR KQID WXLX KGLI KTRS	112/12
11 COOLIO. Gangsta's Paradise (MCA Soundtracks) WSPK WAOA WXXL KMGZ WKRZ WKDY KQKQ WNOK WFMF KQIZ	86/12
11 BRANDY. Brokenhearted (Atlantic/AG) KMEL WKFR WNVZ KTFM WNNK WDJB KLUC KFTZ KGLI KIKI	80/12
14 JON B. Pretty Girl (Yab Yum/550 Music) WCIR WWSR WGTZ WAPE KBOS WVKX KLUC WWST KLRZ KZII	46/10
15 NATALIE MERCHANT. Carnival (Elektra/EEG) WXKS KDWB KROC WMTX WAEB WXLX KZII	185/7
15 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise) KIIS WAYV WYHY KBFM WCIR WIXX KOTM	165/7
15 PAULA ABDUL. Crazy Cool (Virgin) WXKS WSTR KUBE WXXL WERZ KPRR WCIL	149/7
15 SCATMAN JOHN. Scatman (RCA) WIOQ KRBE KBFM KMCK WHTS KXTZ WZOK	69/7
19 THE IMMORTALS. Mortal Kombat (Virgin) KIIS KQXY KBFM KTFM KBCQ KMXV	9/6
19 BENNY MARDONES. Dream Baby (Curb) KTMT WNTQ KCHX WGRG WMGI WOMP	6/6

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 MARIAH CAREY. Fantasy (Columbia) KSIQ WQMZ WHTZ WQHT WSPK KCAQ KGGI KXXX KIIS KPSI	+3490
2 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen) WSPK WAYV WBSS WPST WHOB KNIN KISX KIOC KQXY WNNX	+1729
3 JANET JACKSON. Runaway (A&M) KCAQ KXXX WBBM WBSS KDON KNIN KHMV WZJM WSTR KDWB	+1177
4 THE REMBRANDTS. This House Is Not A Home (Eastwest/EEG) WAYV WBSS KNIN KIOC WBIZ WBZZ WKBQ WQGN KTMT WJET	+761
5 P.M. DAWN. Downtown Venus (Gee Street/Island) KPSI WBSS WPST WHYT WZJM WFLZ WBZZ WKBQ WQGN WXXL	+715
6 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic) WQMZ KIIS KGGI WAYV KDON KHKS WRQX KQXY WZJM KROC	+667
7 COOLIO. Gangsta's Paradise (MCA Soundtracks) KCAQ KGGI WBBM WIOQ WJMN KHKS WFLZ KUBE WKSE WNVZ	+536
8 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG) WAYV WAZY KTMT KMGZ WWSR WWCK KSKG WNKI WDDJ KIOK	+408
9 BON JOVI. Something For The Pain (Mercury) KISX KNIN WKBQ WNCI WKSE WYCR KISR WIFC WWKZ KFRX	+400
10 ♣. Eye Hate U (WB) KSIQ WPGC WZJM KHTN WWKX WWCK WZOQ WVKX WJJS KLUC	+371
11 GIN BLOSSOMS. Til I Hear It From You (A&M) WQIC WHTZ WBSS WRQX WRQK KROC KKRZ KISF KBFM WKHQ	+291
12 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise) KIIS WIOQ WHOB KDWB WKBQ WQGN KKRZ WNCI WJET WDJX	+263
13 PAULA ABDUL. Crazy Cool (Virgin) WZJM WBIZ WFLY WSTW KISR KSKG WVKX WDBR KBCQ WGRG	+260
14 MICHAEL BOLTON. Can I Touch You...There? (Columbia) WBIZ WYCR WWCK KIXY WINQ KXKL WOMP KCDD WCIL	+232
15 LOS DEL RIO. Macarena (Club Cuts/RCA) WBBM WIOQ KZFM WWKX WFHN WOVV WTWR KHFI KPRR KMXV	+208
16 BRANDY. Brokenhearted (Atlantic/AG) KNIN KUBE KKRZ WWST KFTZ KGLI WMGI WMRV WJMH	+206
16 IMMATURE. Feel The Funk (MCA Soundtracks) KPWR KCAQ KDON WJMN KWIN KWTX WOCQ KPRR WJMH	+206
18 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia) WBBM KHMV KDWB KKRZ WSNX WWKX WYCR WILN WYKS KISR	+193
19 CANDLEBOX. Simple Lessons (Maverick/WB) WMMS WLUM KISF WGRD KUTQ WXSX WNFZ	+170
20 NATALIE MERCHANT. Carnival (Elektra/EEG) KISX KDWB WQGN WZPL WNCI WMXQ WFLY WDDJ KCPI WKPK	+169

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 The Chart Page Page 80

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The new single from

Boyz II Men



ADD DATES SEPTEMBER 11th and 12th

Management: John Durrant & Andrew Brown for South Atlantic Management

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NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 SEAL. Kiss From A Rose (ZTT/Sire/WB)	12262	12240	11968
2 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	9651	10009	9960
3 TLC. Waterfalls (LaFace/Arista)	10030	9602	8813
4 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	9671	8911	8071
5 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	6198	7329	7996
6 JANET JACKSON. Runaway (A&M)	2632	5775	6952
7 DEL AMITRI. Roll To Me (A&M)	6283	6833	6895
8 GIN BLOSSOMS. Til I Hear It From You (A&M)	5888	6498	6789
9 BLUES TRAVELER. Run-Around (A&M)	7360	7064	6700
10 SELENA. I Could Fall In Love (EMI Records)	5507	6069	6121
11 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia)	5214	5599	5792
12 COLLECTIVE SOUL. December (Atlantic/AG)	5771	5823	5781
13 MARIAH CAREY. Fantasy (Columbia)	—	2184	5674
14 SHERYL CROW. Can't Cry Anymore (A&M)	6353	6195	5540
15 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	4674	4914	4967
16 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	7139	5808	4876
17 TAKE THAT. Back For Good (Arista)	4099	4497	4625
18 NATALIE MERCHANT. Carnival (Elektra/EEG)	4016	4429	4598
19 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	3186	3686	3949
20 BOYZ II MEN. Water Runs Dry (Motown)	5626	4617	3941
21 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	3151	3447	3471
22 DAVE MATTHEWS BAND. Ants Marching (RCA)	3248	3421	3467
23 FUN FACTORY. I Wanna B With U (Curb)	3478	3709	3362
24 PAULA ABDUL. Crazy Cool (Virgin)	2532	3055	3315
25 MICHAEL BOLTON. Can I Touch You...There? (Columbia)	2150	3070	3302
26 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	5109	4034	3297
27 DIANA KING. Shy Guy (WORK)	3021	3222	3136
28 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	3602	3343	3054
29 JON B. Someone To Love (Yab Yum/550 Music)	4177	3328	2922
30 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	3212	3051	2792
31 MOKENSTEF. He's Mine (Outburst/ral/Island)	2760	2847	2791
32 REAL MCCOY. Come And Get Your Love (Arista)	4276	3567	2737
33 BRUCE HORNSBY. Walk In The Sun (RCA)	2441	2622	2689
34 P.M. DAWN. Downtown Venus (Gee Street/Island)	626	1885	2600
35 COOLIO. Gangsta's Paradise (MCA Soundtracks)	1097	1730	2266
36 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	—	519	2248
37 ♯. Eye Hate U (WB)	681	1850	2221
38 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	2912	2490	2076
39 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	2725	2213	1899
40 BETTER THAN EZRA. Good (Elektra/EEG)	2390	2128	1852

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 NICKI FRENCH. Total Eclipse Of The Heart (Crique)	2633	2098	1843
42 BON JOVI. Something For The Pain (Mercury)	192	1256	1656
43 DIONNE FARRIS. I Know (Columbia)	1790	1648	1633
44 TOM PETTY. A Higher Place (WB)	913	1408	1574
45 VAN HALEN. Not Enough (WB)	2307	1899	1550
46 BON JOVI. This Ain't A Love Song (Mercury)	3093	2011	1534
47 RUSTED ROOT. Send Me On My Way (Mercury)	1328	1440	1465
48 WEEZER. Say It Ain't So (DGC)	1391	1531	1434
49 SHAGGY. Boombastic (Virgin)	1682	1579	1431
50 BLESSID UNION OF SOULS. I Believe (EMI Records)	1730	1472	1369
51 BRANDY. Brokenhearted (Atlantic/AG)	1043	1152	1358
52 SKEE-LO. I Wish (Sunshine Street)	1339	1531	1341
53 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island)	1956	1599	1323
54 SOUL ASYLUM. Misery (Columbia)	2583	1865	1240
55 JON B. Pretty Girl (Yab Yum/550 Music)	1065	1063	1227
56 LOS DEL RIO. Macarena (Club Cuts/RCA)	880	998	1206
57 LIVE. Lightning Crashes (Radioactive)	1644	1418	1190
58 DAVE MATTHEWS BAND. What Would You Say (RCA)	1478	1287	1163
59 SCATMAN JOHN. Scatman (RCA)	985	1081	1124
60 MONTELL JORDAN. Somethin' 4 Da Honeyz (PMP/ral/Island)	1192	1164	1114
61 SILVERCHAIR. Tomorrow (Murmur/Epic)	849	1016	1077
62 CHRIS ISAAK. Somebody's Crying (Reprise)	1664	1281	1068
63 GREEN DAY. J.A.R. (Reprise)	1143	1152	1062
64 AFTER 7. 'Til You Do Me Right (Virgin)	1143	1060	1025
65 THE REMBRANDTS. This House Is Not A Home (Eastwest/EEG)	147	257	1018
66 BONE THUGS-N-HARMONY. 1st Of Tha Month (Ruthless)	926	1010	980
67 MARTIN PAGE. Keeper Of The Flame (Mercury)	1280	1090	963
68 JAMIE WALTERS. Why (Atlantic/AG)	1842	1590	951
69 GROOVE THEORY. Tell Me (Epic)	623	735	898
69 CYNDI LAUPER. Hey Now (Girls Just Wanna Have Fun) (Epic)	696	844	898
71 MATTHEW SWEET. We're The Same (Zoo)	870	925	864
72 ELTON JOHN. Made In England (Rocket/Island)	1672	1328	832
73 NOTORIOUS B.I.G. One More Chance (Bad-Boy/Arista)	974	867	786
74 IMMATURE. Feel The Funk (MCA Soundtracks)	464	577	783
75 GREEN DAY. When I Come Around (Reprise)	855	791	767
76 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG)	235	357	765
77 MARTIN PAGE. In The House Of Stone And Light (Mercury)	1116	892	761
78 JENNIFER TRYNIN. Better Than Nothing (Squint/WB)	851	928	750
79 GOO GOO DOLLS. Name (Metal Blade/WB)	444	585	720
80 BOYZ OF PARADIZE. Shining Star (Rhythm Safari/Priority)	771	707	705

ACCELERATED AIRPLAY HIGHLIGHTED
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