

NETWORK ⁴⁰

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*INTERVIEW WITH
JOHN DIMICK*

Editorial:
Top 40

Hotline:
WXKS PD John Ivey
On The Kiss Concert

Spotlight:
WBIZ Eau Claire

Father's Day Promotions

Overnight Buzz Records

Everything But The Girl "Wrong"

Jars Of Clay "Flood"

Los Del Rio "Macarena"

George Michael "FastLove"

Alanis Morissette "You Learn"

GOLDFINGER

"Here
In Your"
Bedroom"

MODERN ROCK BDS: 1,523 SPINS
TOTAL AUDIENCE: 12.3 MILLION
SOUNDSCAN: TW: 7,878 LW: 6,536 (+205)
BILLBOARD HEATSEEKERS 78 - 48
MODERN ROCK CHART: 108 - 108

MAJOR MARKET AIRPLAY

KROQ/LOS ANGELES	(17 SPINS)
Z100/NEW YORK	(13 SPINS)
99X/ATLANTA	(19 SPINS)
6105/RALEIGH	(11 SPINS)
WPST/TRENTON	(27 SPINS)
Q99/SALT LAKE CITY	NEW
KLRZ/NEW ORLEANS	(20 SPINS)
Q101/CHICAGO	(30 SPINS)
KOME/SAN JOSE	(25 SPINS)
WHFS/WASHINGTON DC	(30 SPINS)
KJ103/OKLAHOMA CITY	NEW
LIVE105/SAN FRANCISCO	(14 SPINS)
K-ROCK/NEW YORK	(24 SPINS)
KTBS/HOUSTON	(39 SPINS)
KDGE/DALLAS	(26 SPINS)
WHYT/DETROIT	(10 SPINS)
WFNX/BOSTON	(35 SPINS)
WBCN/BOSTON	(25 SPINS)
WPLY/PHILADELPHIA	(11 SPINS)
WMMMS/CLEVELAND	(26 SPINS)
XHRM/SAN DIEGO	NEW
9IX/SAN DIEGO	(11 SPINS)



STRESS (13 SPINS)



MUSIC TELEVISION
YOU CONTROL



<http://www.mojorecords.com>

#CRUNCH

MOST ADDED

Artist/Song/Label	Total/Adds
1 BRYAN ADAMS. The Only Thing That Looks Good On Me Is You (A&M) KSTN WKZW WPLJ WSPK KHTY WAVV KISX KQXY KROC KPLZ	111/91
1 TONI BRAXTON. You're Makin' Me High (LaFace/Arista) WKZW WQHT WSPK KCAQ KGGI KKBK KPSI WIOQ KDON KMEL	92/91
3 ALANIS MORISSETTE. You Learn (Maverick/Reprise) KSLY WKZW WSPK KHTY WHYT WRQK WZJM KDWB KZIO WKBQ	79/32
4 THE PHILOSOPHER KINGS. Charms (Columbia/CRG) KISX KZIO KFFM WVAQ KKLQ WAOA KDUK WJET KMGZ WPRO	96/31
5 EVERYTHING BUT THE GIRL. Wrong (Atlantic/AG) KSYN KHTY KHMV WHYI KKLQ WSNX WKSE KMGZ WCIR WWSR	95/28
6 JOAN OSBORNE. St. Teresa (Blue Gorilla/Mercury) KYSR WHYT KIOC KQXY WFLZ KTMT WDCG WDJX WKRZ WWCK	32/23
7 JEWEL. Who Will Save Your Soul (Atlantic/AG) WPLJ KISX WVAQ WQGN KDUK KKRZ WRVW KMGZ KYIS WGTZ	120/21
8 ADAM CLAYTON & LARRY MULLEN. Theme From <i>Mission: Impossible</i> (Island) KGGI KIIS KMEL KHKS KHMV KDWB WKCI WZPL WAPE WVKV	166/20
8 OASIS. Champagne Supernova (Epic) WZJM WBZZ KWMX WKSS WKFR KUJO WNNK WKMV KKRZ WIFC	137/20
10 PAUL WESTERBERG. Love Untold (Reprise) WPLY KZIO WDCG WKFR WYCR WWCK WTWR WSKS WERZ WBNQ	31/18

MOST ACCELERATED

Artist/Song/Label	Increased Airplay
1 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) KSYN WKZW WKTU KIIS WAVV KISX KQXY WSTR KROC WBZZ	+1212
2 EVERYTHING BUT THE GIRL. Wrong (Atlantic/AG) WSPK WIOQ KQXY KHTN WQGN KTMT WKBC WAKX KTFM WFHN	+952
3 ADAM CLAYTON & LARRY MULLEN. Theme From <i>Mission: Impossible</i> (Island) KSYN WKZW WKTU WHTZ KYSR WPST WRQK KDWB WVAQ WKBQ	+805
4 NATALIE MERCHANT. Jealousy (Elektra/EEG) KSLY WPST WRQK WSTR KROC KWMX KZZP WBWB WKBC WRVW	+793
5 BRYAN ADAMS. The Only Thing That Looks Good On Me Is You (A&M) WPLJ WVKV KHMV WBIZ WKCI WVIC WBWB WKTI WKRQ WYCR	+764
6 THE PHILOSOPHER KINGS. Charms (Columbia/CRG) WSPK KQXY WHYI WKBQ KWMX KZZP KTMT WKFR WAKX WNVZ	+753
7 GEORGE MICHAEL. FastLove (DreamWorks/Geffen) WKZW KPSI WBBM KHMV KDWB KFFM KUBE WHHH WKBC WRVW	+739
8 STING. You Still Touch Me (A&M) WHYI KZZP KKLQ WBWB KDUK WRVW KMGZ WDJX WMXQ WKEE	+619
9 ALANIS MORISSETTE. You Learn (Maverick/Reprise) WMMS WPST WRQK WSTR KDWB WKBQ KWMX WVIC KKRZ KISF	+600
10 TONI BRAXTON. You're Makin' Me High (LaFace/Arista) WQHT KGGI KKBK KMEL WJMN WPGC KBXX KUBE KFFM KQKS	+588

MOST REQUESTED

1. The Fugees / Killing Me Softly
2. Coolio / 1, 2, 3, 4 (Sumpin' New)
3. Alanis Morissette / Ironic
4. Celine Dion / Because You Loved Me
5. Mariah Carey / Always Be My Baby
6. Oasis / Champagne Supernova
7. No Doubt / Just A Girl
8. Los Del Rio / Macarena
9. Bone Thugs-N-Harmony / Tha Crossroads
10. Color Me Badd / The Earth, The Sun, The Rain

#1 Added	#1 Added	#1 Accelerated	#1 PPW
			
RICHARD PALMESE TONI BRAXTON	LORI ANDERSON BRYAN ADAMS	JERRY BLAIR THE FUGEES	CELINE DION

mainstream

	2W	LW	TW
1 CELINE DION. Because You Loved Me (550 Music)	10372	10219	10114
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	10445	10155	9890
3 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	9611	9136	8726
4 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	6555	7177	7755
5 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	6530	7006	7442

commercial alternative

	2W	LW	TW
1 BUSH. Machinehead (Trauma/Interscope/AG)	889	905	975
2 THE CRANBERRIES. Salvation (Island)	957	923	880
3 TRACY BONHAM. Mother Mother (Island)	767	838	867
4 OASIS. Champagne Supernova (Epic)	1113	914	817
5 DISHWALLA. Counting Blue Cars (A&M)	654	697	799

crossover

	2W	LW	TW
1 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	2373	2536	2465
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	2057	2016	1923
3 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity)	1248	1540	1722
4 CELINE DION. Because You Loved Me (550 Music)	1626	1697	1580
5 SWV. You're The One (RCA)	1169	1371	1493


a/c

	2W	LW	TW
1 CELINE DION. Because You Loved Me (550 Music)	5829	5837	5367
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	4869	5014	4586
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	4235	4106	3791
4 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	2472	2888	3081
5 JANN ARDEN. InSensitive (A&M)	2965	2880	2882

country

	2W	LW	TW
1 BROOKS & DUNN. My Maria (Arista)	7534	8028	8269
2 GEORGE STRAIT. Blue Clear Sky (MCA)	6819	7319	7750
3 FAITH HILL. Someone Else's Dream (WB)	7734	7936	7651
4 BILLY DEAN. It's What I Do (Capitol)	7289	7592	7551
5 BRYAN WHITE. I'm Not Supposed To Love You Anymore (Asylum)	6120	6619	7067

video adds

MTV 

Alanis Morissette, *You Learn*


R. Kelly, *I Can't Sleep Baby (If I)*

Can Blossoms, *Day Job*

Total, *Kissin' You*

Porno For Pyros, *Tabitian Moon*

Patti Rothberg, *Inside*

THE BOX 

Alanis Morissette, *You Learn* 316

Garbage, *Stupid Girl* 311

Playa Poncho, *Koochie Kutterz* 312

Queen Latifah, *Elements I'm Among* 275

Soundgarden, *Pretty Noose* 310

Toni Braxton, *You're Makin' Me High* 221

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Chancellor Reigns In Florida

Buys OmniAmerica's Tampa And Orlando Properties

Chancellor Broadcasting's aggressive acquisition policy took them into central Florida as they purchased eight Orlando and Tampa stations from OmniAmerica for \$178 million.

The Dallas-based company picks up WXXL, WJHM and WOMX to complement the station it already has in Orlando, WOCL. It also snares WAPE and WFYV Jacksonville and WEAT-AM/FM and WOLL-FM West Palm Beach. "This acquisition is an exciting step in solidifying our position as the leading radio broadcaster in Orlando, one of the country's top-five fastest-growing markets," states Chancellor Pres./CEO Steven Dinetz. "Overall, this reflects our strategy of developing leading station clusters in attractive, rapidly growing markets and improving their operating results."

OmniAmerica co-owner Carl



CARL HIRSCH

Hirsch will join Chancellor's Board of Directors. For 13 years, as President/COO of Malrite, he operated several stations that Chancellor recently acquired when it purchased Shamrock Broadcasting. "I'm extremely honored and look forward to joining Chancellor's Board and work-

ing with Steve Dinetz and his management team," states Hirsch. "My partners and I will obtain a \$15 million equity participation in Chancellor and have great confidence in the Company's future."

Chancellor's domain now encompasses 43 stations in 16 markets. "This acquisition continues Chancellor's proactive strategy of building a major position in the consolidating radio industry," Dinetz adds. "In addition to the completion of our initial public offering and the acquisition of Shamrock Broadcasting in February, we have entered into a swap agreement to acquire the assets of WKYN-AM serving the Cincinnati market. We will seek to aggressively improve the results of these [OmniAmerica] stations as we have done with the Shamrock stations."

Clear Channel And Cox Eat; Radio Equity And NewCity Eaten

About A Half-Billion Dollars Later, Four Radio Groups Become Two

The superpowers of corporate radio continue to grow as Clear Channel acquired Radio Equity Partners for \$235 million and Cox Broadcasting purchased New City Communications for \$250 million.

Clear Channel's latest prize, Radio Equity's 19 stations in eight markets, gives the San Antonio-based conglomerate a total of 92 radio stations in 26 markets. RED's group beefs up Clear Channel's cluster in three markets: New Orleans (where its five station now attract 36% of the market billing), Memphis (same number of stations and about the same market share percentage) and Oklahoma City (where its five stations generate 54.7% of the revenue).

"We are excited to join forces with a company like Radio Equity Partners, which has a proven track record of excellence in all facets of the broadcasting business," states Clear Channel President/CEO Lowry Mays. "The employees throughout the organization should be commended for their excellent performance and we

look forward to having them be a part of the Clear Channel family.

"We view Radio Equity Partners as an excellent complement to our existing station group," he adds. "It will add to our presence in some markets and give the company excellent strategic positions in other markets from which it can continue to grow."

Clear Channel also just picked up WTFC-FM and WWKY-AM Louisville from SFX for \$6.9 million. SFX also sold WVEZ Louisville to Regent Communications for \$12.6 million.

Meanwhile, Cox's purchase of New City's seven-market, 18-station group gave the Atlanta-based group 37 stations in 13 markets. Like the Clear Channel deal, Cox moves into five new markets while building up two others—Atlanta (three stations that attract 17% of the market's billing) and Syracuse (four stations that generate over 52% of the market's revenue).

"This is a great marriage of two companies that share the same vision of service to our listeners, customers and employees. I'm looking forward to

having Dick Ferguson, Jim Morley, Rich Reis and the entire group of great NewCity employees join our team," states Cox Exec. VP Radio Robert F. Neil. "We intend to be major players in the exciting environment that surrounds radio after the recent telecommunications deregulation. This combination of resources, stations and people will create an incredible company."

This consolidation trend should continue at an even more frenzied pace for the foreseeable future, according to the panelists at a Kagan Seminar conference held last week. The basic consensus foresaw the top-10 conglomerates owning 75% of radio interests through deals totaling approximately \$15 billion.

To accomplish that, Alex Brown & Sons Managing Director/Sr. Media Analyst Drew Marcus estimated that it would take at least two years for the industry to reach that point—an 80% consolidation of the total market. In other words, there will be far more major radio group acquisitions in the future than what has transpired up to now.

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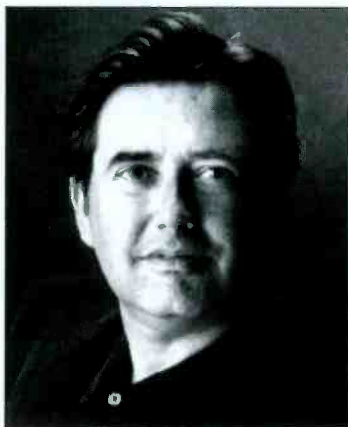
CRG Names Tim Devine Sr. VP A&R

Brings Multi-Label Experience To Columbia Labels

Tim Devine was named Sr. VP A&R for Columbia Records Group. He will be responsible for signing and developing artists, as well as being one of the Group's primary liaisons for the West Coast-based music community.

Devine comes to Columbia from Capitol Records, where he signed multi-Platinum Grammy-winner Bonnie Raitt, Blind Melon, Mazzy Star, John Hiatt, Luscious Jackson, Lloyd Cole and Concrete Blonde. He also handled A&R responsibilities for Beastie Boys, Butthole Surfers, Paul McCartney, Richard Thompson and Cocteau Twins. As director of A&R, he also produced or supervised soundtracks for film and television, including *Rainman*, *John Lennon: Imagine*, *The Decline of Western Civilization Part II* and *Clueless*.

Prior to Capitol, Devine held various positions at A&M, MCA and



TIM DEVINE

Warner Bros., where he was a Product Manager for U2, Prince, Van Morrison, Bob Marley, Pat Metheny, Gang Of Four, Was (Not Was) and Devo.

"There are few executives who have the creative insight, musical taste and marketing expertise that Tim has

demonstrated throughout his career," states Columbia President Don Jenner. "He's always taken chances on true artists, enabled them to explore and grow, and helped them achieve success with integrity. I'm very pleased that he's here and I'm certain he will prove to be an important asset to our artists and labels."

"I am thrilled to be joining Don Jenner and his outstanding team at Columbia Records Group," says Devine. "Clearly one of the great labels in the history of recorded music, Columbia is also home to a new generation of artists who continue the tradition of making music that matters. I look forward to working with Donnie, Michele Anthony, John Ingrassia, Jordan Harris, Jeff Ayeroff and the entire team to expand Columbia's artistic strength and vision."

Columbia Records Signs Offspring

Multi-Platinum Indie Band Enters The Majors

Offspring signed with Columbia Records. The deal will commence with the band's next album, scheduled for a Fall release. Columbia will release the album worldwide, with the exception of Europe, where it will be released on Epitaph Records.

Borne from the skateboard/surfer scene in Orange County, the quartet put out a few releases on independent Epitaph Records, including Spring of

'94s, *Smash*. It featured tracks such as "Come Out And Play" and "Self Esteem," which became Alternative classics and spurred album sales to approximately nine million.

It was inevitable that major labels would come calling, but Epitaph stood its ground and the band, for the time, decided to stay independent. However, under the guidance of manager (and former A&M Records exec.) Jim Guerinot, the group eventually decided that it was time to play in the major leagues. To get this deal done, arrangements undoubtedly were made to accommodate Epitaph's interests in the band.

"When Michele Anthony and I found out that Offspring expressed interest in coming to Columbia, we were both excited at the prospect," states Columbia President Don Jenner. "Offspring are one of those rare bands that manages to attract millions of fans while maintaining their honesty and creativity. They refuse to be exploited or undermined in the process. I'm thrilled that Offspring have chosen Columbia as their home,

and can't wait to begin working with them and Jim Guerinot as they continue what will surely be a long and successful career."

Deals! Deals! Deals!

Here are a few other station transactions that came down last week:

- Tichenor confirmed rumors that it will pay \$40 million for KSOL/KYLZ San Francisco/San Jose. Tichenor is a Spanish radio specialist.
- Jefferson-Pilot paid \$30 million for its third San Diego FM—KBZT. It will complement KSON-AM/FM.
- Saga builds its radio cluster in Springfield, IL to six with the purchase of WDBR-FM, WWTE-FM, WTAX-AM and WPRC-AM.
- Osborn Communications paid \$7 million to acquire KNAX-FM/KRBT-AM Fresno from EBE Communications.
- Sundance Broadcasting is about to acquire KRGO Salt Lake City. The LMA began May 19.
- Pinnacle Broadcasting bought WRRF-AM and WDLX-FM Washington, NC for \$3.5 million.



OFFSPRING

IN BRIEF

records

- A&M Records appointed Jillian Newman Manager Artist Development & Artist Relations.
- Arista Records appointed Deborah Gilbert Alternative Marketing Manager.
- Atlantic Records promoted Joy Bernstein to Director of Finance.
- EMI Records promoted Jayne Grodd to VP A&R Administration and Gary Beech to VP Marketing.
- EMI Music Distribution promoted Gene Rumsey to Sr. VP Major Accounts Group and Terry Sautter to Sr. VP of Field Sales and Marketing.
- MCA Records promoted Doug Major to VP Music Video Production.
- Robbins Entertainment LLC appointed Johnathan P. Fine Associate Director of A&R.
- Warner Bros. Records promoted Carol Sneyd to Director of Advertising.

radio

- Clear Channel Communications and Austin, TX VP/GM Stan Webb was promoted to Sr. VP/Operations for Clear Channel Radio.
- KWIC Topeka promoted Steve Janas from interim to PD.
- KBKS Seattle named former KUBE-FM morning show producer Dana Dearden as its morning show host.
- KSSK Honolulu named Sharon Billingsley Sr. Account Executive.
- Great Scott P.R.roductions is expanding into radio production. They are shopping a pilot for a two-hour weekly "Alternative Soul" radio show.

Motown!

It's not official...but it's official, if you know what I mean. Barb Seltzer, Queen of Promotion, takes her radio promotion road show to Motown to head up the promotion department. She'll begin calling the shots the first week of June.

Time will tell how this will affect the current Motown promotion team. Look for Barb to build her own.

Also on the label front, A/C Promotion manager Jason Perl has bid adieu to Arista Records.

EMI Records shuffled its promo deck a bit during its recent Canadian meetings. Detroit local Scott Gordon moves to L.A., and American's Cat Collins comes on board to work out of Atlanta.

Sacramental

It was too close to call, but after checking the photo-finish, the new PD at KSFM Sacramento is Bob West. He will continue to consult as well as guide the day-to-day programming of heritage FM102.

Where does this leave Rick Gillette? Rick was a candidate for the job, but supposedly the deal went south due to monetary (rather than philosophical) differences.

The man West succeeded at FM102, Rick Thomas, didn't spend much time on the beach. Jerry Clifton persuaded him to take the PD gig at KBZR Phoenix.

There's also a new PD at KPLZ Seattle: Kent Phillips.

Who Is This Bud For?

Why will the name "Foster" not only be Australian for "beer," but Universal for "promotion?"

What's The Point?

The Chrome Lizard hears that Infinity wants to purchase another FM station in Chicago. Apparently, they'd like to give Howard Stern's morning show a stronger showcase than WJJD-AM...and they might be interested in bringing longtime Chicago bad boy Steve "Disco Demolition" Dahl on board as well. What's available? Well, it just so happens that WPNT is the only major FM signal

that's not owned by a corporate radio powerhouse.

Or...there's also talk of Infinity swapping its Tampa and/or Orlando stations to Cox for WCKG-FM and WYSY-FM Chicago. Of course, the way this business is going, the real answer could be c) all of the above.

Bigger Fish, Smaller Pond

If you blinked, you probably missed one major radio group buying another major radio group to create an *extremely* major radio group. Last week, Cox snapped up NewCity and Clear Channel swallowed Radio Equity Partners. Total money that changed hands in the two deals: about a half-billion. The fine print is in the News.

Whoops! No sooner had The Chrome Lizard put the above pawprint on paper does Chancellor close on OmniAmerica for \$178 million. The details are in the News, which is looking more and more like *The Wall Street Journal* every day.

And those rumors about the positively huge CBS/Evergreen merger we reported on last week are only getting stronger...

Will They... Or Won't They?

Speaking of persisting rumors, the old one about WKQI Detroit veering into Mainstream Top 40 territory is making the rounds again.

Trendage

The latest Arbitrends are out and the initial reaction is, as usual, "already?" In New York, WKTU continues its meteoric rise, but this time, *not* totally at the expense of the other music stations. WKTU soared 3.4-4.9, but Hot 97 rose 5.4-5.6, WPLJ went 3.4-3.3, Z100 dipped 3.1-2.9 and WXRK held steady at 2.9.

In L.A., Power kept its #1 Anglo ranking (only behind Spanish KLVE overall), by inching up 5.0-5.1. Minor moves were the order of the trend as The Beat rose 4.2-4.4, KROQ twitched 3.8-3.7; ditto KIIS-FM (3.7-3.6); Star fell 2.9-2.5; and KSCA tiptoed 1.2-1.3. New Alternative Y107 has nowhere to go but up, starting with a 0.3.

On The Move

Did you miss the memo on "Hire A New GM Week?" These stations didn't:

WVKS/WPNTW Providence promoted Dave Parsons to GM; KHFI Austin named Judy Laska VP/GM and KHHT Tulsa appointed Doc Holliday GM.

Ex-WDJX Louisville MD Jill Meyer is PD at a new Top 40 in Lexington. She needs air talent in all shifts at "The Kat 104.5."

Tania Hart is the new PD/MD at WINQ Winchendon.

Leigh Smith crosses the street from Z104 to WMGN Madison as MD/nights.

Bill Michaels nabs the MD post at WVKS Toledo. He succeeds Curt Kruse, who heads for WHYT Detroit to do afternoons.

Not on the move, after all, are Tha Baka Boyz. Seems they made peace with the Power 106s-that-be and are back on the air.

And They Thought The Bunkers Were Bad

If you were invited to hit the links in Las Vegas, you'd naturally expect a leisurely game in the sunny, warm outdoors. Well, two out of three ain't bad for KLUC Las Vegas PD Jerry Dean and *Network 40's* Gerry Cagle (left and center, respectively). A chilling breeze lowered the temperature...but not the scores. Even so, Jerry and Gerry could grin and bear it. Too bad the same couldn't be said for W O R K

Promo.
a c e

Justin Fontaine. Take a wild guess as to who had the highest score.

Cover Me

WNCI Columbus PD John Dimick offers some choice shots on what it's like to succeed a legend (namely, Dave Robbins) in this week's Interview. However, he *didn't* want the standard suit-and-tie, head-and-shoulders shot for the cover. So we caught him right after he held a constructive aircheck with the morning show. Of course, the bigwigs at Nationwide, in an effort to uphold their professional, all-business image, did offer some sage fashion advice. Hence, the new tie.

For This, We Get Backstage Passes

The Hotline looks at the "granddaddy" of radio concerts, the 17th annual Kiss Concert. Providing insight into the year-long effort to make each one special is WXKS-FM Boston PD John Ivey.

You can also check out the latest on KROQ L.A.'s Weenie Roast in Kristen Guarino's Mosh Pit section and Hot 97 New York's sold-out-before-the-talent-lineup-was-announced bash in Debby Peterson's Rhythm Nation. Now go forth and get on the guest list...

Buzz

Jay Beau Jones...Don Masters... Rick Hummer...Cruze...Steve Hoffman...The Hitman...



"Leaving Las Vegas..."

immature

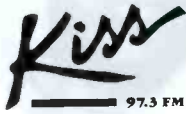
"Please Don't Go"

The Second Single From

we got it

**#3 Most Added Crossover
Over 15 Stations In 2 Weeks
#18 SoundScan Singles**

NEW THIS WEEK:



ALREADY ON:



**50 Spins
#29-17
Local Sales**

**17 Spins
#66-48
Local Sales**

**14 Spins
#55-40
Local Sales**

**ADD
#78-62
Local Sales**



ON TOUR NOW!

Produced By Chris Stokes for Hook Productions & Sean "The Mestro" Mather for Rickidy Raw Productions, Inc. Managed by Hook Mgmt.

"Get On Up"

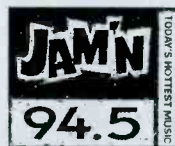
The Second Single From

The Show The After Party The Hotel



**Over 350 Crossover Detections
29* Crossover Monitor
#39-30* SoundScan singles**

NEW THIS WEEK:



**30 Spins
#17 Local
Sales**

**33 Spins
#17 Local
Sales**

**41 Spins
#29 Local
Sales**

**19 Spins
#20 Local
Sales**

**37 Spins
#10 Local
Sales**



Produced by Mr. Dalvin



http://www.mca.com/mca_records

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TOP 40

Commentary by
Gerry Cagle

Who knows what tomorrow may bring? With all due respect to whoever did that song, none of us has a clue. If anyone did, that person would immediately be declared Queen or King and would be living in Maui. And I wouldn't have a thing to write about.

In the past few weeks, a couple of trade magazines have written articles about the future of music and radio. I thought perhaps I should bring up the subject so the industry as a whole would be aware of it.

The number of Top 40 stations has been in a free-fall comparable to a Value Jet flight. In the past decade, that number has gone from over 1,000 to just over 300. Figures don't lie. The Top 40 format doesn't seem to be the darling of the '90s...at least not so far. But before we hoist up the white flag and completely abandon ship, maybe we should look inside those numbers for the real story.

Quite simply, a lot of Top 40 radio stations are doing really well. There are few examples of formats that can generate the numbers and dollars that a successful Mainstream Top 40 station can do. When done well, and without a splintering from competing formats focusing on a piece of the pie, Top 40 out-performs most others.

It is, however, an expensive format to run. Just like being half-pregnant, one can't operate a half-assed Mainstream Top 40 station. You either do it well or run the risk of getting buried.

Unfortunately, some other factors influence the success of Mainstream Top 40. Advertising agencies and station sales forces are not forcing cume numbers into the mix. Although cume is a consideration in most buys, it isn't the main consideration. In the case of Mainstream Top 40 stations, cume should be. For the future of radio in general, and Mainstream Top 40 in particular, we should all begin to trumpet the glory of using and buying the big cume...especially when we have it.

Quarter-hour numbers are certainly important, but bringing more of the spotlight on those heavy cume numbers and how they can influence advertisers by generating sales is something we all need to concentrate on.

With the extreme examples of music being sampled by the Mainstream audience of today,

Top 40 is sure to grow. Different formats have narrowcast specific slices of the American pie into portions not big enough to eat. In the past, songs were capable of jumping across formats because the fences were so low. Those barriers have been raised much higher.

There was a time when songs zoomed across those barriers like bats flying through a chain-length fence. AC/DC and Guns 'N' Roses could have huge records in Rock and Top 40. Michael Bolton could score big in Urban, Top 40 and A/C. The artist formerly and currently known as Prince hit all of them.

What happened?

I don't know exactly, but it has a lot to do with too many signals, too many stations slicing a piece of the pie, too many programmers finding a

"That's the great thing about music, It can't read. It doesn't know about format restrictions and available airplay."

niche that would last a second and too many other choices for the radio audience.

The music certainly had something to do with it. Music always opens the doors for new formats. Radio doesn't create the music...it takes advantage. Album Rock was created by musicians in spite of there being no radio outlet. So radio created a format. Disco was a child of the same invention...and the Disco format was born. The latest on the family tree is Alternative. And there's another incubating even as you read this.

That's the great thing about music. It can't read. It doesn't know about format restrictions and available airplay. It doesn't know from promotions and double-bonuses. It doesn't know it can't possibly fit. Music doesn't know it is a part of a corporate entity. It doesn't know it's

expected to generate a certain percentage of a return for the stockholders. Nobody ever asks music's opinion. Music never graduated from college. Music didn't even take the SATs. Music doesn't know any of this.

Neither does the audience. We make a lot of decisions about our audience. We put names on formats and restrictions on who will like what simply because we know what it is...or at least we believe we have correctly identified it. The audience doesn't know. They only know if they like a song or not. That's it.

Music dictates new formats, but we dictate the decay of the old. Because as soon as we are completely surprised by a musical shift, we suddenly become experts at identifying and copying the original concept. Then, we beat it to death.

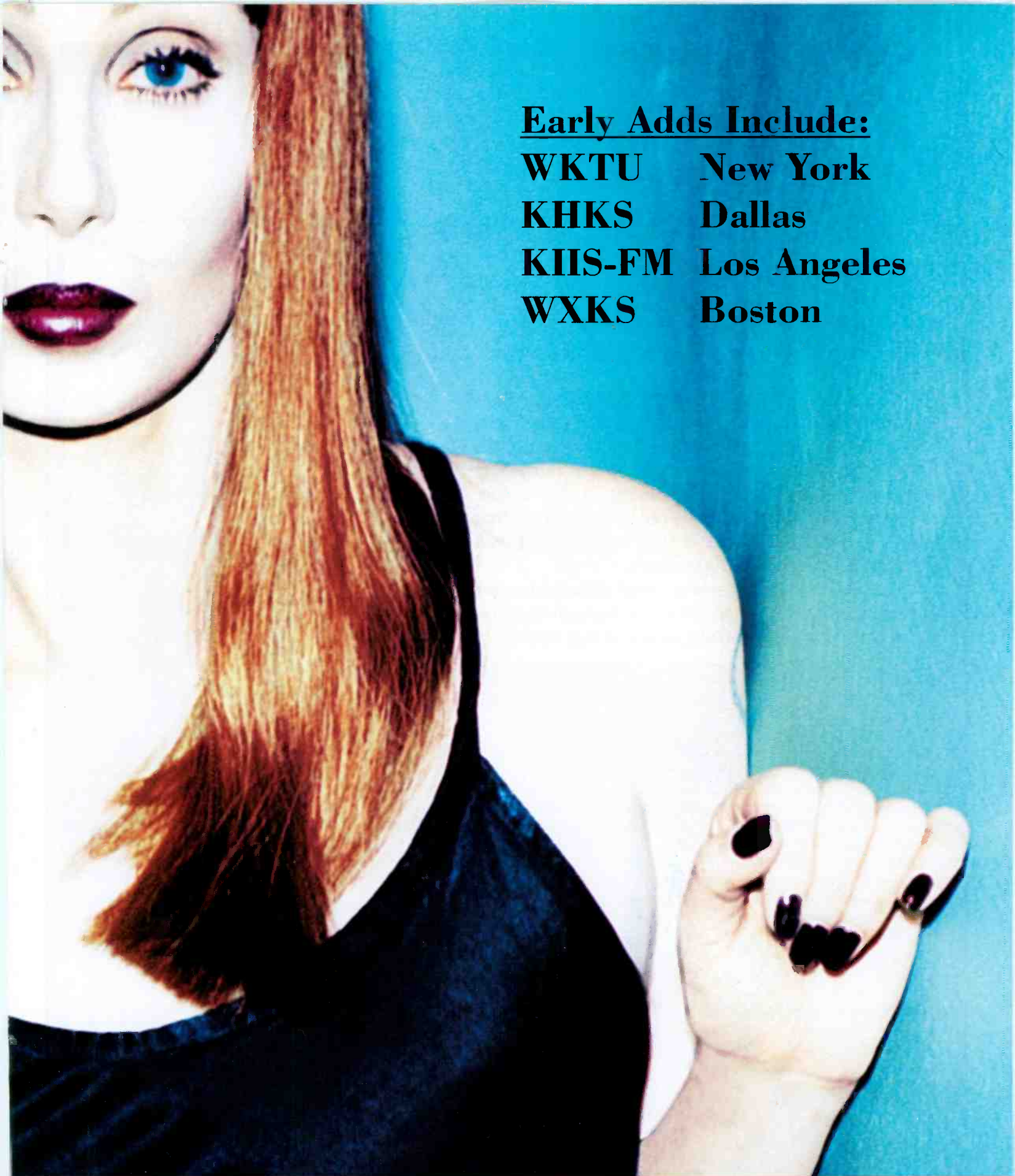
Of course, the audience becomes bored with specific formats after a while, because (with the exception of Top 40) it all begins to sound alike.

In the beginning, Rock was on the cutting edge. You heard things on Album radio you couldn't hear anywhere else. Then we refined the process to include the obligatory Rock ballad to try and cross formats and bring on the really big sales and it all began to run together. Disco was the same. In the beginning it was bright, exciting and pumped full of energy...totally off the wall. Then we dissected the sound...determined the exact number of BPMs that would coordinate with the heart, mixed and remixed until it all began to sound the same. Alternative was true cutting edge. The very name implied it. However, as soon as Alternative began to gain mass acceptance, it wasn't Alternative any more. Instead of creating something different, record companies began to sign bands that "sounded like" Pearl Jam rather than acts that broke new ground like Pearl Jam. And now Alternative songs are beginning to sound alarmingly similar.

Which brings us full-circle as Mainstream Top 40 is now the only format with the capability of generating airplay for acts that don't fit a specific mode. Today's audience seems to want to hear Celine Dion, Tracy Chapman, The Fugees, Hootie & The Blowfish, The Philosopher Kings, Garbage, Coolio, The Nixons, Bone Thugs-N-Harmony and Oasis in the same break. Like the music, the audience doesn't know that maybe these songs *don't* fit the same format.

Isn't it odd that a format that doesn't target a *specific* audience is the one that might again provide the perfect forum for Mainstream music?

Just like music, Mainstream Top 40 doesn't know any better. ■



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John Dimick

Successful As A Successor

INTERVIEW BY JEFF SILBERMAN

Pete Myers can empathize with John Dimick. Who the hell is Pete Myers? He was the starting shooting guard for the Chicago Bulls—the year after Michael Jordan retired.

John Dimick also had some huge shoes to fill when he was chosen to succeed one of this industry's best programmers, Dave Robbins, at WNCI Columbus. Fortunately, Dimick brought a lot more to the table than the lonely Bull. He already was experienced in this situation, as he succeeded another established, highly-regarded programmer, Casey Keating, at KPLZ Seattle. Of course, Robbins is still down the hall in Nationwide's corporate suite. Nonetheless, Dimick is firmly manning the controls with considerable energy and enthusiasm.

In a remarkably candid interview, Dimick offered astute and unflinching insight into the opportunity of programming one of the format's most well-known and popular heritage stations.

As a PD in a variety of formats, do you agree that, regardless of format, good programming is good programming?

Programming is programming, but that makes it sound easier than it is. Programming means you learn as much as you can about your audience...and then you service them. If that's what you mean by "programming is programming," then, yeah, if you've got a good research department and MD, you can put good music on the air. Your job is to study what the audience wants and make sure it comes through the speakers at them.

Are the geographical differences overrated in their importance to programming?

I should paraphrase this interview by noting that everything I say here is just my opinion and not gospel. I hate it when PDs come across with "this is the only way to do it"—because it's not.

That said, I've found that you need to keep your mind open and realize that you have to re-learn every time you go into a market. You can't go in with set beliefs such as, "This is how it worked in Seattle; this is how it'll work in Columbus." Certainly there are operational efficiencies, staff management and motivational things that you can pick up from one company to the next. That will make you a better manager.

But as far as being a program director, you have to go back to square one. Even if the statistics are the same, you should re-learn what your audience is after. You'll find out new subtleties that can make a big difference. The geographic contrast is no big deal if you look at it from a fresh perspective.

After landing your first major-market PD gig at KISN, how long did it take for you to feel comfortable?

I never feel comfortable. I live my life in a constant state of paranoia, where someone knows more than I. It charges me up; I make damn sure that I go through all the articles, the trades, the local stuff...to make sure I know as much or more than anyone else in the market. Being in a constant state of paranoia is what makes it work.

In that light, how do you feel when the Arbitron quarterlies are about to hit?

The book is going to do what the book is going to do. I have been very fortunate, for the most part, to work for companies that aren't book-to-book or trend-to-trend crazy. I don't look at what I do as a quarterly sort of thing. Every day, when I go home, I ask myself how the station sounded that day. I look back at what we accomplished every week. That goes for the end of every month and the end of every year.

If I got three down books in a row, I'd be lying if I said that wouldn't bother me. It does indicate I may have missed something and I have to go back and find out what that was. There's a solution for every problem; you just have to find it. **When you succeed a Casey Keating, who spent years running KPLZ, is it tough to re-orient the staff to your command?**

No. To Casey's credit, a lot of it has to do with the peo-



ple he put in place. From the morning show on down, the staff was fantastic. I never got the feeling like I was being examined. It was, "Okay, you're the new guy, let's run with it." Besides Casey, credit also has to go to GM Shannon Sweatte and OM Rob Dunlap.

Granted, it was a bit intimidating filling his shoes, as it was when I came here to fill Dave Robbins' shoes. But the staff in Seattle was fantastic and made me feel like they wouldn't allow me to fail.

How did the WNCI gig come about?

I had been trying to get into Nationwide for years; I had identified it early on as a company I'd really like to work for. I had talked to Pat Paxton about a couple of opportunities at the company, but for whatever reason, it didn't pan out. Dave Robbins and I met at the NAB last year; we started talking at a dinner and just hit it off. In late November, he called and asked if I'd be interested in having dinner with him and talk about programming WNCI.

Did the fact that you'd succeed a nationally known

figure like Dave Robbins play into your decision?

Dave is certainly a high-profile individual who is a marketing and promotions genius. That's one thing that made this position very exciting; I could learn a lot from him. Dave could take me to places I didn't even know existed. I've learned so much already; it has been great.

I absolutely love filling his shoes, but you're right, it *was* a bit intimidating. You almost ask yourself, "Who do you think you are, tossing your name into the hat to program WNCI?" This station has been around for years with a sterling reputation and, all of a sudden, you find yourself sitting in the hot seat. But, again, thanks to a great staff, things have been going pretty well.

What went through your mind when all these big names were banded about in the trade press as successors to Robbins?

First of all, in every job I've gotten, my name has *never* been mentioned...and I like it that way. I like being in the background. Secondly, whatever happens, happens. I just give it my best shot, be very direct and honest with what I'm looking for in a company, and if it doesn't fit, it doesn't fit.

When all the names were coming out, it *was* really cool that a lot of people, who I look up to in this industry, were mentioned as candidates for this job. To be even considered among them was very flattering.

Did it take long before you really felt that you were running WNCI?

I felt comfortable on the very first day. The thing is, you don't have to feel "in control" at a station like this. There was no question, from the first day, that I was the PD...and Dave was very helpful in that. Naturally, after eight years, there were times when the staff would walk down to his office to talk about things. He had to make a conscious effort not to answer them and send people back to me.

But I never felt the need to come in and put my mark on a radio station, whether it was doing good or bad. Granted, every PD is compelled to come in and analyze the situation, find out where it's strong and weak, and use his or her strengths to bolster the weak areas.

Specifically, what areas did you initially lend your talents to at WNCI?

I just focused on what made the station tick. It has been successful for so long. Remember, I hit the ground about seven weeks before the book started. I had to find out where we were, what was going on, what we already had planned and who everyone was. Basically, I just watched how everyone did things.

Now I'm at a point where we're making adjustments based on information I've gathered. It's nice to walk into a #1 station and be able to tweak here or there...and not have to fix anything.

Speaking of being #1, 'NCL seems to bounce on and off the top spot on a regular basis...

Every Winter, it falls from the #1 12+ perch. Why? It's no secret that we're a heavily marketed station in the Spring and Fall. By the very nature of Top 40, we hold our own in the summer. In all honesty, Winter is a sore spot with me; it's the one area where I'd like to make immediate improvement.

Come late next Fall, we may have a surprise or two in store.

The bottom line is the station is very profitable. Yet that certainly doesn't negate the pressure for me to be #1. I don't want to go down in history as the PD who tubed 'NCL...God, talk about a career burner! Fortunately, one of the reasons I took this job is because the guy who got them

When one of those characters leaves, you find someone else to fit that character. The style or humor may change a bit, but the concept remains the same.

No one member is bigger than the show, which is one reason why the Zoo has been successful for so long, with a variety of people. But they're all very committed to winning.

How do you keep a competitive intensity when there isn't a close format rival?

People forget that this station has been attacked several times. Power 107 and 92X have put us through some bloody battles. But I believe anyone with a signal on the air is a competitor...and we're not winning until we get a 100 share. Dave Robbins has instilled that in everybody.

Sometimes you have to be careful not to get complacent. That's when you get your butt whacked. But this staff has a unique element in that it continually looks to improve itself. When I aircheck the jocks, even the midday and afternoon guys are looking for ways to improve.

This staff has never allowed itself to be a liner-driven station. There was always personalities and entertainment... and the promotions were always fun. If you work for 'NCL in this town, you're a celebrity. Trying to live up to listener expectations has helped make this station what it is. They expect a lot out of 'NCL...

and this very dedicated staff delivers it.

Finally, has the current radio group buying frenzy altered your career goals?

Yeah. I'd love the challenge of keeping a group of stations at peak performance. I'd be lying if I told you I didn't have that in mind when I took this job. What Nationwide has planned for me, and for what I can make happen myself, is yet to be seen, but my eyes are certainly on that prize. ■



John Dimick—muscles may be considerably smaller than they appear.

THE LONG AND WINDING ROAD

JOHN DIMICK

KRPX-AM Price, UT	Gofer/Utility...Afternoons
KBLQ Logan	Overnights...Nights
Freelance Work, Los Angeles	Music Video Production
KBLQ Logan	Program Director
KQOL "Hot Country" Salt Lake City	Program Director
KERN "Oldies" Bakersfield	Program Director
KBER "AOR" Salt Lake City	Program Director
KISN Salt Lake City	Program Director
KPLZ Seattle	Program Director
WNCI Columbus	Program Director

to #1 is right down the hall. The people who know what it takes to win are right upstairs...and they're gung-ho. If I came in here and they cut the promotion budget in half, I'd be sweating bullets. But Nationwide has a winning mentality; they're in this for the long haul. When Dave had some soft books, Nationwide gave him the opportunity to fix it. They gave the guy the room and security to know that they'll support him. And he brought them back up to #1.

Not to sound cocky, but I have confidence in my abilities. Sure, we're going to get beat up on occasion. Will I slit my wrists if we're not #1 in the Spring book? No. Will I investigate to see what happened? Sure. I have a saying, "Defeat is not an option," and I seriously mean it. I am not a poor loser; I'm a *godawful* loser...and I never quit trying to win.

Yet how can you compete against a News/Talk station that shares no audience with you?

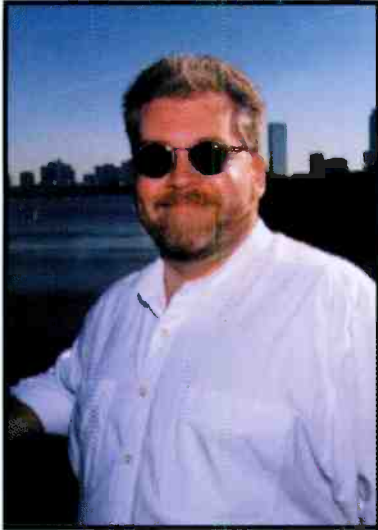
We all go out and do a "Non-snow" dance in January, because if it doesn't snow, the News/Talker doesn't win. If it does...and it was a very cold winter here this year...the News/Talker will win. Plus, the Country station will get its audience, no matter what we do.

I look at it this way: We did a 7.8 this Winter and a 7.9 last Winter. You have to compare apples to apples, Winters to Winters...not Fall to Winter. That's not comparing reality; then you're playing the ad agency game, not the programming game.

Your top-rated morning show has been successful despite personnel changes. How do you keep that chemistry?

I'm trying to figure that one out myself. I believe that the morning show wins because they're a focused team. There's a concept here. It's not a bunch of people going willy-nilly; each one has a different style and character.

JOHN IVEY AND THE MOTHER OF ALL RADIO CONCERTS



If ABC-TV football announcer Keith Jackson was the emcee for The Kiss Concert, to be held June 1 at the Great Woods Center for Performing Arts outside of Boston, he would describe the extravaganza as “The Granddaddy of radio concerts.”

WXKS’ 17th annual concert features over 20 acts in a variety of musical genres, including headliners Bryan Adams, Seal, Melissa Etheridge, Harry Connick, Jr. and Gloria Estefan. Proceeds from the mega-show will go to a variety of non-profit organizations; it should increase the total contribution to charity groups over the years to \$500,000. What’s it like to put together such a massive undertaking? Kiss 108 PD John Ivey describes the year-long effort that goes into making The Kiss Concert an unforgettable concert experience year after year.

How many years have you been involved with The Kiss Concert?

This will be my second concert as PD, but I’ve actually seen six. So I was able to experience four others before taking over, which was helpful.

When did you first start putting this year’s affair together?

I know it sounds dramatic, but this is the truth: The day after last year’s concert, we immediately started talking about it in regards to what we’d do differently this year. I started serious discussions about acts in November.

Specifically, what did you want to change from last year’s concert?

The first meeting we had, we decided that it would be nice to have the bigger acts play longer sets. We felt that if we did that, it would be a little more advantageous. That was the biggest thing. The rest of the changes were tiny operational things.

It’s really helpful to hold it at the same venue every year. When you know the set-up of the place and the people there, you know what to expect, what you can do...and there are fewer opportunities for an unpleasant surprise to occur.

When live tours are usually based around a

new album, considering how often release dates are changed, is it difficult to land big talent months in advance?

“The day after last year’s concert, we immediately started talking about what we’d do differently this year.”

Not really. The process starts early in the year, when we make a long laundry list of acts to approach. When we approach the labels, they come to the party and tell us who they’ve got coming up. Bryan Adams’ name came up after we approached A&M about Gin Blossoms and Sting.

All I want is to know, from the get-go, who is available and who is not. I say, “Please be honest with me, no BS, is this act in the realm of possibility and, if so, can we discuss it.” The worst thing is to expect that you can get Billy Joel, then

find out months later he’s not available.

Last year, the first act we signed was Tom Jones, who actually committed in February. Rich Balsbaugh, Steve Rivers, Matt Mills and I met him for dinner at The Four Seasons; he just finished *Late Night with David Letterman* earlier that day. We just hit him up. He wondered why he’d do the concert, we showed him the advantage—great exposure, a lot of fun and all the perks—and he agreed to do it that night.

When you have over two dozen acts and you want to lengthen the sets of big artists, where do you cut?

This year, rather than having 34 acts, our talent lineup is in the 20s. We’re not talking about doubling the length of their sets. This year, Melissa Etheridge and Bryan Adams will play for 45 minutes. Other acts, such as Harry Connick, Jr. and Gloria Estefan, will play a half-hour to 35 minutes.

As a Mainstream station, you have your choice of artists in a variety of genres. Do you strive to offer an equal balance of styles?

It’s different from year to year. The Kiss Concerts have always been known for odd acts and odd combinations of people. Last year, we had Tom Jones and Carly Simon performing together. One of the first years I went to The Kiss Concert, Michael Bolton did a set and he had Carly Simon and Amy

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HOTLINE

Grant as background singers. The Kiss Concert is the one Mainstream radio concert in the country with a certain reputation among the record industry. We don't have to explain The Kiss Concert to them. Even the artists know what it is. Gloria Estefan was easy to get this year because she did this concert 10 years ago. They know what it is, they know it's for charity, they know how the sets run and they know there's a ton of press.

With several big names on the bill, you inevitably must deal with fairly enormous egos when it comes to who performs when and who comes after who....

Of course...and we try to help them through it, judge their priorities and tell them when they have legitimate concerns and when they don't. There have been cases when people have tried to demand things that can't be asked for in the company they're keeping. In those cases, we politely say, "Look, you're going to have to do it this way, or it just won't work out."

When you've got 20-something acts, a smaller or medium-level act can't really get uppity because, to be honest, I don't need the grief. You get to a point where you wonder whether they're worth the trouble. You don't want to bump an act that's offering its services, but we can only do so much before it becomes too much of a problem.

The bigger acts are a different story...and we try to accommodate them as much as possible. Fortunately, a lot of the bigger acts know each other, which makes it easier to work things out. Melissa and Bryan are touring Europe together, which made their sets easy to work out. Melissa wants to play

first and Bryan wants to play last...no big deal. Both of them are very easy to work with in that aspect.

Are you concerned about acts playing The Kiss Concert that are also playing other radio station benefits in the same region of the country?

"When you've got 20-something acts, a smaller or medium-level act can't get uppity because, to be honest, I don't need the grief."

No. The Kiss Concert is the mother of all concerts. It's the starting point. I'm sure a few are held before ours, but not many. I'm sure the labels are aware of this; they want to make sure their acts are as fresh as possible because it's a great opportunity for exposure.

Last year, we got coverage from *USA Today*, MTV, VH1, *Entertainment Tonight*, E!, CNN, *Rolling Stone* and ABC, filming an *In Concert* special. They've rerun clips from that concert all year long. I've seen Blues Traveler do "Run Around" about 100 times this year, which is great because I also see our logo in the background every time.

And they'll be back this year to do another special.

What's more, The Kiss Concert always sells out. This year, we did it in six days. Once we're sold out, we're the only source for tickets for a full month.

What's your state of mind on the day of the show—total nervousness or beyond that, watching things run like clockwork?

You always have concerns, but we've got the best staff possible, and these people have been doing it a lot longer than I have. We probably have 50 people there on the day of the show, and they all have their own specific job. Their professionalism makes my job easier. At that point, I'm standing around, getting my picture taken and just making sure no one blows a gasket on something.

Last year, our concert went off without one major incident. There was a minor thing with one artist—every once in a while you'll have that—but it didn't affect the show in any negative way.

There must be some legendary behind-the-scenes incidents that your staff "fondly" recalls....

There are a couple of big Kiss Concert stories that always crop up. One was the concert where Boy George locked himself in the ladies' room and wouldn't come out. Another one was a battle between Cher and Rod Stewart on positioning in the show. This was during Cher's last comeback tour. Rod ended up being the only artist announced for The Kiss Concert who didn't perform. He was upset and left. Luckily, I haven't had anything like that happen. ▀

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Z100

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Eau Claire, WI 54703

(715) 835-1007 Phone
(715) 835-9680 Fax

Music Calls: Thurs. 10 am-11 am

Mike Sullivan Station Manager
Dave Daniels Program Director
Beau Landry Music Director
Debbie Andraski . . . Promotions Director
Danno Production Director
Don Sack Sales Manager
Pam Szura Business Manager

Beau, Mike & Wendy . . .5:00 am - 10:00 am
Wendy Wenk10:00 am - 1:00 pm
Dave Daniels1:00 pm - 6:00 pm
Danno6:00 pm - 11:00 pm
Greg Moore11:00 pm - 5:00 am
Ownership . .Continental Capital Broadcasting
ConsultantNone

STATION PROMO VOICE:
J.J. McKay

FAMOUS ALUMNI:
Max McCartney, Mike Dorn, Telly Mamayek

The "Biz" Is Good In Eau Claire

Eau Claire, WI
Arbitron Market #226
Population: 365,000



DAVE DANIELS

WBIZ's PD Dave Daniels recently returned to Z100 as PD after starting there as an intern. From there, he occasionally donned the station's mascot cat costume, took on the responsibility of night personality for two years and, at one time, literally mowed the lawn in front of the station. We think he likes his current position a tad better.

"Z100 Radio has been a heritage Top 40 station in the frequently changing Eau Claire Market. The market has seen a new Hot Country, two new Classic Rocks and various attempts at Oldies and A/C in the past five years. In total, there are over 17 stations in this market. It's a constantly mobile market, so maintaining a format image works favorably for this station. We currently could be categorized as a Hot A/C looking for the 25-54 audience, although we're not afraid to appeal to the 18-34s and break some new music every once in a while. We don't try to be one of the Top 40 stations; we try to be *the* top 40 station.

"Our on-air belief can be described in four words: real, exciting, professional and fun. Every promotion we do, every word that comes out of our jocks' mouths and every contest on the air encompasses these four words. In fact, you can basically say our station focus is to "be real." TV commercials feature our jocks—not produced voices. We get our jocks into the community as much as we can. We don't give people \$1,000 cash over the phone; we go to their houses and put it in their hands. We emphasize the phones a great deal be-

cause that's our link with the listener. Familiarity can be an incredible advantage in this market and we want the listener to know and be comfortable with our jocks. In fact, morning newsman Mike Sullivan was awarded a Reader's Choice Award by local newspaper subscribers.

"Our on-air lineup is experienced and talented, beginning with Beau, Mike & Wendy in the morning. They're about as diverse a group as you can get with their ages ranging from the 20s to 40s. Beau does an incred-

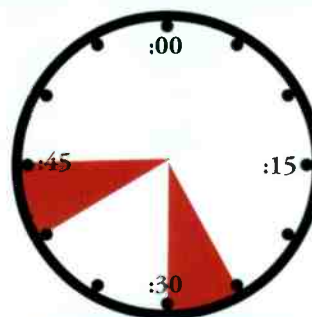
ible job with the music and has an excellent ear for the hits. Wendy jumps on the middays and I follow up on afternoons. Danno moves in on nights, followed by Greg Moore on overnights. Danno is a production nut and makes our station sound outrageous and flaming.

"Promotions have always been extremely important here and our name has been synonymous with charity. Normally, we're doing three or four charity promotions a month, including The Relay For Life and Christmas Is For Children—two events that are well known in the valley. We're currently involved in two book promotions. One of them, called 'Funmobile,' is a contest where listeners come out and sign their name on a Pontiac Sunbird convertible. At the end of the promotion, a magnet decides who gets the car. It's a great promotion since we take the car to various remotes. It gets the listeners out to the businesses and it gets us out in the community on a frequent basis during the book."

—Josie Cartellone

4 P.M. SAMPLE HOUR

Dog's Eye View
"Everything Falls Apart"
INXS
"Disappear"
Blessid Union Of Souls
"I Believe"
Cars
"Let's Go"
Oasis
"Wonderwall"
Janet Jackson
"When I Think Of You"
Color Me Badd
"The Earth, The Sun,
The Rain"



ON AIR SLOGAN

"The Valley's Best
Music Mix"

Peter Cetera
"Restless Heart"
Melissa Etheridge
"Your Little Secret"
Hootie & The Blowfish
"Time"
Bodeans
"Closer To Free"
Howard Jones
"No One Is To Blame"
Bryan Adams
"The Only Thing That
Looks Good On Me Is You"
Eagles
"Life In The Fast Lane"

TRACY BONHAM

THE BURDENS OF BEING UPRIGHT

BDS MODERN ROCK CHART
3*-2*

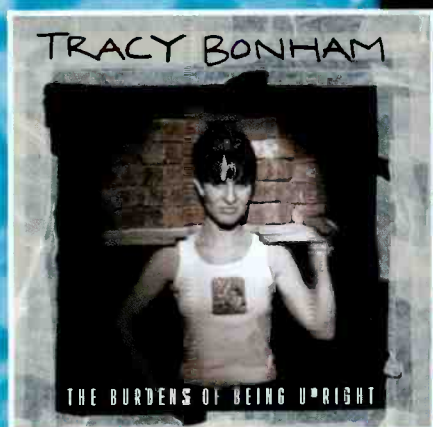
BILLBOARD TOP 200
CHART 68*-60*

OVER 240,000 LPS SOLD!

OVER 3,500 COMBINED
PLAYS AT ALL FORMATS!



BUZZ CLIP 20x



MOTHER MOTHER

the first single from

THE BURDENS OF BEING UPRIGHT

Produced by Paul Kolderie and Sean Slade
Additional Production and Mix by Tom Lord-Alge

Management: Scott McGhee for McGhee Entertainment

© 1996 Island Records, Inc., A PolyGram Company



MUSIC OUT THIS WEEK:

THE BADLEES

"Angeline Is Coming Home"

(ATLAS/POLYDOR/A&M)

BLESSID UNION OF

SOULS

"All Along"

(EMI RECORDS)

TRACY BONHAM

"Mother Mother"

(ISLAND)

CHER

"One By One"

(REPRISE)

DEF LEPPARD

"Work It Out"

(MERCURY)

GOLDFINGER

"Here In Your Bedroom"

(MOJO/UNIVERSAL RECORDS)

J'SON

"I'll Never Stop Loving You"

(HOLLYWOOD)

LIVIN' JOY

"Dreamer"

(MCA)

EDWIN McCAIN

"Allive"

(LAVA/ATLANTIC/AG)

No MERCY

"Where Do You Go"

(ARISTA)

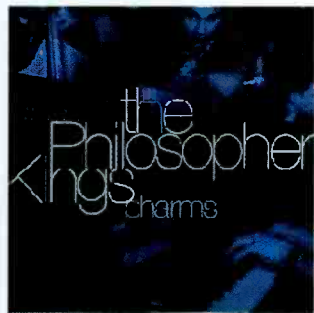
KEITH SWEAT

"Twisted"

(ELEKTRA/EEG)

FORWARD MOTION

• **#1 RESEARCH ACROSS THE BOARD:** Tracy Chapman's smash, "Give Me One Reason" (Elektra/EEG) is producing strong results nationwide, particularly with females. Programmers can't say enough about this Bluesy track that is exploding at Top 40, A/C and Alternative. WAPE MD Tony Mann notes, "This is the strongest song I've seen here in quite some time." Star 94 also checks in with top call-out on the gen. Last week's interviewee, WKBQ PD Michael St. John, reports, "superb call-out," as does WKMX PD Phil Thomas, who says, "It's our best performing record on the air." WNVZ MD Sean Sellers adds, "absolutely great call-out here." Approaching 8,000 PPW, this tune will lock into the #1 position and should stay there for weeks.



THE PHILOSOPHER KINGS

• Polish up your playlists as Everything But The Girl spins off a terrific sophomore hit with "Wrong" (Atlantic/AG). One of last week's Most Added, KRBE, WRVQ, WSSX, KHOM, WJJS, Z90 plus many more majors leaped all over this release, wasting no time in putting this uptempo Dance number into rotation....Also taking off on *Network 40's* Commercial Alternative Chart and easily crossing into the Mainstream is the tasty hit

from Jewel. Swiftly moving up *Network 40's* Sales Chart (Top 20 already), the debut hit, "Who Will Save Your Soul," (Atlantic/AG) is gaining airplay at Z100, KRBE, KLRZ, Star 94, WTIC, G105, Y100 and more. MTV Heavy and VH1 Large video play also bolster the statistics on this mass-appeal track.

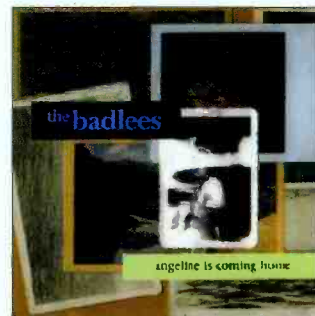
• Creating a huge buzz from cutting edge radio is the latest release from The Badlees titled "Angeline Is Coming Home" (Atlas/Polydor/A&M). G105 PD Brian Burns leads the charge on this track as Top 40 gets geared up for this catchy song. It can also be found on *Network 40's* CD Sampler #91.

• A very cool tune that is the perfect blend of Pop, Jazz, Rock and Soul is the smash from The Philosopher Kings called "Charms" (Columbia/CRG). Check out the out-of-the-box action: KDWB, WXKS, WKBQ, WNVZ, WXJM and many more. In fact, KWMX MD "No Relation" Cagle says this song "has only been on the air a week and it's doing great in Denver."

• "It has taken no time at all for Alanis Morissette's 'You Learn' (Maverick/Reprise) to explode here," says WTCF PD Greg Fry. "Phones are hot and it's a great balance song"....Not missing a single beat is the groover from Los Del Rio called "Macarena" (RCA). The second time around for this song is indeed the charm as major-market activity includes B94, WIOQ, PRO FM, WKSS, KIIS-FM, KHKS, WZPL and a lot more. KKRZ PD Ken Benson says, "This is just a fun record! It's still a top-10 selling record in Portland."

• Get set for a phenomenal smash from Tevin Campbell, who is back with an infectious

tune called "Back To The World" (Qwest/WB). The hook is very powerful and will keep your audience singing along after minimal airplay. Not only will Top 40 and Crossover easily embrace this song, expect A/C action as well.



THE BADLEES

• A very cool Top 40 hit is Paul Westerberg's tune, "Love Untold" (Reprise). Early airplay is stacking up, as WXKS, WXRK, WJET, 99X and WHYT are spinning this song already. MTV and VH1 have jumped all over the video, increasing rotations on the clip. Expect more Mainstream stations to join the party and a long, healthy run with this release. Also find this song on CD Sampler #91.

• "Puff Johnson's 'Forever More' (WORK/CRG) is a great record for us," claims WHZZ PD Chris Kerr. Add his name to the long, ever-growing list as this debut hit from the funky diva continues to rack up an average of over 500 Plays Per Week.

• The new morning show at KLRZ is Tom Gregory and Bogman....What to watch for down the pike: Goldfinger with "Here In Your Bedroom" (Mojo/Universal Records)....Condolences to former WFBC morning man Marty, whose father passed away last week.

-John Kilgo

Billie Ray Martin

“Your Loving Arms”

“Huge call out, monster requests. Projecting as a power!”
—*Steve Wall, KWIN Stockton*

“This is just doing great—it’s a smash at Crossover and is doing great already at Mainstream.”
—*Guy Zapoleon*

“Top 10 phones again this week.”
—*Bob Lewis, KGGI Riverside*

“What a killer on the air! I’m thinking about moving it into powers this week or next week. The phones are top 5 to top 10.”
—*Jay Towers, WAKX Grand Rapids*

“The phones are starting to pick up with adult females—top 10 action. I should have this one moving up to about 28x by next week.”
—*Chad Bower, KLDR Medford*

“It’s early—but we’re playing at 5 pm—on. We have good phones and faxes for it. One day, out of 45 faxes, 6 were for this song. That’s a good percentage for the people at work to ask for it. It’s got plenty of room to grow.”
—*Tom Garrett, WZOK Rockford*

Monitor Mainstream D34*
R/C Monitor 33-31*

New this week:

KDWB Minneapolis
WKRZ Wilkes Barre
KKRD Wichita
WZYP Huntsville
WDBR Springfield
KGOT Anchorage
WRVQ Richmond
WNKI Elmira

KIIS 39x
WXXX 30x
WPRO 31x
WWKX 23x
WFHN 33x
WFLY 37x
WKTU 55x
WNNK 25x

KGGI 29x
WIOQ 33x
WKSE 27x
WPXY 34x
KHKS 27x
KHFI 47x
KBPM 34x
KTFM 35x

It’s All About Airplay



COMMERCIAL ALTERNATIVE™

CA CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BUSH. Machinehead (Trauma/Interscope/AG)	889	905	975
2 THE CRANBERRIES. Salvation (Island)	957	923	880
3 TRACY BONHAM. Mother Mother (Island)	767	838	867
4 OASIS. Champagne Supernova (Epic)	1113	914	817
5 DISHWALLA. Counting Blue Cars (A&M)	654	697	799
6 THE NIXONS. Sister (MCA)	710	698	794
7 DAVE MATTHEWS BAND. Too Much (RCA)	757	711	747
8 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	1001	789	724
9 EVERCLEAR. Santa Monica (Capitol)	763	717	672
10 THE VERVE PIPE. Photograph (RCA)	550	598	647
11 ALANIS MORISSETTE. You Learn (Maverick/Reprise)	261	468	639
12 SOUNDGARDEN. Pretty Noose (A&M)	557	605	632
13 GOLDFINGER. Here In Your Bedroom (Mojo/Universal)	540	553	613
14 JEWEL. Who Will Save Your Soul (Atlantic/AG)	541	596	610
15 FOO FIGHTERS. Big Me (Roswell/Capitol)	722	609	515
16 JARS OF CLAY. Flood (Silvertone)	543	535	499
17 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	408	404	486
18 REFRESHMENTS. Banditos (Mercury)	387	433	482
19 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	651	478	464
20 SPACEHOG. In The Meantime (Sire/EEG)	667	547	443
21 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	430	387	431
22 BUTTHOLE SURFERS. Pepper (Capitol)	108	302	426
23 NO DOUBT. Spiderwebs (Trauma/Interscope/AG)	310	354	421
24 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	476	391	404
25 RAGE AGAINST THE MACHINE. Bulls On Parade (Epic)	332	362	374
26 EVERCLEAR. Heartspark Dollarsign (Capitol)	242	296	361
27 COWBOY JUNKIES. A Common Disaster (Geffen)	351	360	343
28 STABBING WESTWARD. What Do I Have To Do (Columbia/CRG)	465	341	339
29 GARBAGE. Only Happy When It Rains (Almo Sounds/DGC/Geffen)	497	404	338
30 THE SMASHING PUMPKINS. Zero (Virgin)	437	382	332
31 MARILYN MANSON. Sweet Dreams (Are Made Of This) (Nothing/Interscope/AG)	337	340	328
32 GRAVITY KILLS. Guilty (TVT Records)	285	314	322
33 GIN BLOSSOMS. Day Job (A&M)	216	267	321
34 PAUL WESTERBERG. Love Untold (Reprise)	235	298	319
35 NO DOUBT. Just A Girl (Trauma/Interscope/AG)	387	325	315
36 PORNO FOR PYROS. Tahitian Moon (WB)	—	81	309
37 LUSH. Ladykillers (Reprise)	314	299	307
38 IMPERIAL DRAG. Boy Or A Girl (WORK/CRG)	216	260	299
39 GREEN DAY. Brain Stew (Reprise)	371	351	298
40 ADAM CLAYTON & LARRY MULLEN. Theme From Mission: Impossible (Island)	249	289	296

BULLETS INDICATE INCREASED AIRPLAY

MOSH PIT

PREMIUM SALTINES: Impacting the crowd with a huge crunch, Virgin Records band Cracker left no crumbs behind. Their crisp performance featured hits such as "I Hate My Generation," "Low" and their current single, "Nothing To Believe In"—which is picking up airplay at WBCN, WHFS and XHRM. The new single also boasts the backing vocals of none other than Joan Osborne. Enjoying the set, which featured many tracks from their current album, *The Golden Age*, were Virgin's Jeffrey Naumann, Kirsten Bailey and Mike Easterlin, *Network 40's* artist Heather Jones and Dave "What are you doing here?" Wyatt...and even Interscope's Lynn McDonnell and Mercury's Jim Stein.

PLANETARY ALIGNMENT: WHY? "The Planet 96.3" continues its assault on Detroit listeners. Final touches on the station, on and off the air, seem to be falling into place. Behind the scenes, Mark "Wuggie" Wuggazer moves in from WDFN/W4 Country to fill the coveted Promotion Director chair. On the air, Kristin Smith and Chris Zito can be heard in the mornings on the Johnny In The Morning Show.

BREAK OUT THE RELISH: KROQ Los Angeles announced the majority of acts that will be gracing the 1996 Weenie Roast. Including headliners KISS and Red Hot Chili Peppers, you can check out No Doubt, Korn, Garbage, Goldfinger, Everclear, Lush, The Verve Pipe and more.

REQUESTING AROUND THE GLOBE: WXSX PD Rick Schmidt notes big phones for the Butthole Surfer's "Pepper" (Capitol), Marilyn Manson's "Sweet Dreams" (Nothing/Interscope) and Alanis' "Ironic" (Maverick/Reprise)...WBCN Boston's Carter Allen says that the Rage is huge, the Gravity Kills (TVT) is doing well in that market as well as Tracy Bonham "Mother, Mother" (Island). And tremendous requests keep coming in for Alice In Chains' "Again" (Columbia/CRG)...WPST's Dave McKay got big requests for Tracy Bonham, Bush's "Machinehead" (Trauma/Interscope), Stone Temple Pilots' "Big Bang Baby" (Atlantic/AG) and Oasis' "Champagne Supernova" (Epic)...WNRQ MD Booker Madison says Marilyn Manson, Rage, Tracy Bonham and Bush's "Machinehead" are pulling in the largest requests.

Coming Next Week: *Network 40* interviews KTBZ Houston PD Cruze.

IN THE MUSIC MEETING:

RYAN DOWNE "Scratch" (Rocket/Island)	SONIC YOUTH "Little Trouble Girl" (DGC)
FOO FIGHTERS "Alone + Easy Target" (Roswell/Capitol)	SPACEHOG "Cruel To Be Kind" (Sire/EEG)
GARBAGE "Stupid Girl" (Almo Sounds/DGC/Geffen)	STONE TEMPLE PILOTS "Trippin' On A Hole In A Paper Heart" (Atlantic/AG)
GODS CHILD "Female Elvis" (WB)	10,000 DOLLAR GOLD CHAIN "Oh! Sweet Nuthin'" (WORK/CRG)
JAWBOX "Mirrorball" (TAG/Atlantic/AG)	THERMADORE "Three Days" (Holiday/Atlantic/AG)
KICKING HAROLD "Kill You" (MCA)	THE WALLFLOWERS "6th Avenue Heartache" (Interscope)

—Kristen Guarino

accelerated airplay

1 PORNO FOR PYROS. Tahitian Moon (WB)	+228
2 ALANIS MORISSETTE. You Learn (Maverick/Reprise)	+171
3 BUTTHOLE SURFERS. Pepper (Capitol)	+124
4 THE CURE. Mint Car (Elektra/EEG)	+119
5 DISHWALLA. Counting Blue Cars (A&M)	+102

most added

1 THE CURE. Mint Car (Elektra/EEG)	8
2 MAGNAPOP. Open The Door (Priority)	5
2 PRIMITIVE RADIO GODS. Standing Outside A Broken Phone Booth (Columbia)	5
4 311. Down (Mercury)	4
4 BUTTHOLE SURFERS. Pepper (Capitol)	4

SILVERTONE
RECORDS

Jars of clay "Flood"

NETWORK 29*-25*

Monitor Mainstream Chart 37*-29*

Adult Top 40 Chart 39*-32*

Billboard Hot 100 Singles Chart 56*-46*

"Jars Of Clay" LP Certified GOLD!

SoundScan:

Single Sales 119*-83*

LP Sales #51 (21,000+ Units Sold Last Week)

"This record is turning into a trademark KHFI smash!"

-Fernando, KHFI

"It's real active. Sounds better on air than in the office. Big phones!"

-Tracy Johnson, KFMB

Increased To Active

Rotation On:



Also Seen On:



MUSIC FIRST



MUSIC TELEVISION YOU CONTROL

New Airplay This Week:

WRHT

KFMB

WVSR

WFBC

WTFM

WJRZ

WLAN

CROSS OVER™

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	2373	2536	2465
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	2057	2016	1923
3 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity)	1248	1540	1722
4 CELINE DION. Because You Loved Me (550 Music)	1626	1697	1580
5 SWV. You're The One (RCA)	1169	1371	1493
6 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	1400	1355	1275
6 R. KELLY. Down Low (Jive)	1339	1392	1275
8 BRANDY. Sittin' Up In My Room (Arista)	1129	1185	1057
9 LA BOUCHE. Sweet Dreams (RCA)	888	941	1009
10 ANGELINA. Release Me (Upstairs)	855	950	996
11 PUFF JOHNSON. Forever More (WORK/CFG)	624	793	817
12 MARY J. BLIGE. Not Gon' Cry (Arista)	895	860	814
13 COLOR ME BADD. The Earth, The Sun, The Rain (Giant)	708	803	771
14 JOE. All The Things (Your Man Won't Do) (Island)	906	872	769
15 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	1111	819	726
16 GEORGE MICHAEL. FastLove (DreamWorks/Geffen)	459	630	724
17 ALANIS MORISSETTE. Ironic (Maverick/Raprise)	527	654	697
18 EVERYTHING BUT THE GIRL. Missing (At antic/AG)	688	622	683
19 QUAD CITY DJ'S. C'Mon 'N Ride It (Big Beat/Atlantic/AG)	410	509	669
20 MONICA. Why I Love You So Much (Rowdy/Arista)	480	621	655
21 MC LYTE F/ XSCAPE. Keep On Keepin' On (Flavor Unit/Eastwest/EEG)	358	525	654
22 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	719	720	620
23 SHAI. I Don't Wanna Be Alone (Gasoline Alley/MCA)	482	545	569
24 BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG)	507	532	566
25 TOTAL. Kissin' You (Bad Boy/Arista)	361	502	564
26 CASE. Touch Me, Tease Me (Def Jam/Mercury)	180	374	495
27 JODECI. Get On Up (Uptown/MCA)	320	433	489
28 H-TOWN. A Thin Line Between Love And Hate (WB)	436	450	475
29 DELINQUENT HABITS. Tres Delinquentes (Loud/RCA)	395	456	459
30 D'ANGELO. Lady (EMI Records)	590	492	453
31 TONI BRAXTON. You're Makin Me High (LaFace/Arista)	—	—	448
32 LL COOL J. Doin' It (Def Jam/Mercury)	467	444	415
33 J'SON. I'll Never Stop Loving You (Hollywood)	316	345	403
34 2PAC F/DR. DRE. California Love (Death Row/Interscope)	581	466	384
35 LA BOUCHE. Be My Lover (RCA)	461	383	370
36 EVERYTHING BUT THE GIRL. Wrong (Atlantic/AG)	130	203	355
37 DEBORAH COX. Who Do U Love (Arista)	402	462	350
38 ROBERT MILES. Children (Arista)	313	430	320
39 NONCHALANT. 5 O'Clock (MCA)	318	333	316
40 MICHAEL JACKSON. They Don't Care About Us (MJJ Music/Epic)	176	216	315

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

RADIO WORLD: Consultant Bob West nabs the PD gig at KSFM Sacramento...After a brief stint off the air, Tha Baka Boyz are back on mornings at KPWR Los Angeles. The station has also filled their night position with Deez Krazy Kids, a.k.a. Joey Boy and Johnny 5, former promotion part-timers known for driving Power's Flava Unit van. "This is just another example of Power putting our listeners on the air," says APD/MD Bruce St. James...KDON names Allen Chase Promotion Director. Allen replaces Andy Rivas, who is leaving to attend the California Highway Patrol Academy...WSOL Jacksonville MD/middayer K.J. is named PD of Gospel WZAZ AM 1400 while retaining her duties at Jacor-owned WSOL. If you've got Gospel product, please add her to your mailing list...KZFM Corpus Christi is looking for a Promotion Director/midday personality. Send T&Rs to PD Charlie Maxx...Hot 97 sold out its Summer Jam 1996 concert without announcing a single artist. Ticket buyers had to be psyched when they finally heard the lineup: LL Cool J, Mary J. Blige, The Fugees, Total, Busta Rhymes, Monica and The Lost Boyz.

AND IN RECORD LAND: Two big moves at Motown as Epic's Barb Seltzer lands the Sr. VP Promo. position, while Executive VP Lamont Boles exits...Luther Campbell and his Luke Records label are out of bankruptcy and back in business. The label has been completely revamped, including letting artists H-Town and 2 Live Crew go and retaining Lorenzo and Trellini.

MUSIC NEWS: Big, big props to Relativity Rap artists Bone Thugs-N-Harmony, whose single, "Tha Crossroads," has made history two weeks in a row on the *Billboard* Hot 100 Singles chart. Last week it debuted at #2, making it the highest-debuting Rap single ever; this week it bumped Mariah Carey's "Always Be My Baby" out of the top spot, making it the fastest-rising chart-topper since The Beatles' "Can't Buy Me Love" on April 4, 1964...Island National Crossover Promo. Queen Marthe Reynolds came to the West Coast with Island's newest R&B artist, 16-year-old Mona Lisa, promoting her next single, "You Said." No doubt this girl can *sing* and has quite a career ahead of her...Another artist with an incredible voice is Atlantic's Jordan Hill. Make sure to listen to her new single "For The Love Of You," which is blowing up at Urban radio...Also on Big Beat/Atlantic and enjoying a huge resurgence is the Quad City DJ's with "C'Mon N' Ride It"...Could Jive get any hotter? Too Short picked up two more big adds this week at KDON and WJBT...Now, after two top-5 Platinum singles from R. Kelly's self-titled triple-Platinum (and counting) LP, the third single, "I Can't Sleep, Baby," could be his biggest yet...All of this without even mentioning A Tribe Called Quest...Island Independents' John Jr. called to play the new Luciano record, "Who Could It Be," and it is *slammin'*? The song features the Jungle Brothers and samples Goodie Mob's "Cell Therapy" for a perfect mixture of Reggae and Hip-Hop...Fighting it out for most added at Crossover this week are three huge Crossover artists: Tevin Campbell with "Back To The World," Keith Sweat with "Twisted" and R. Kelly with "I Can't Sleep, Baby"...Artist to keep an eye on: Columbia's Maxwell.

—Debby Peterson

accelerated airplay

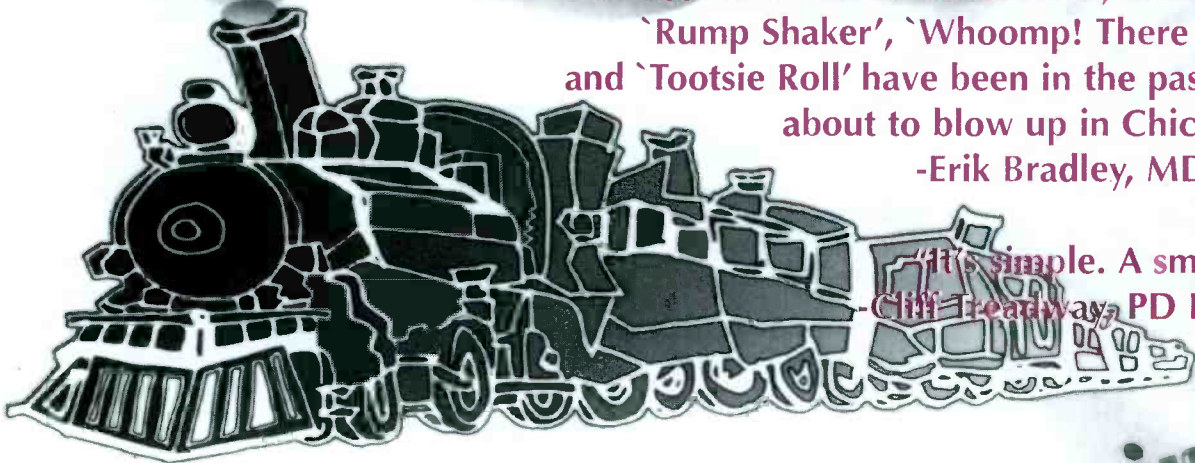
1 TONI BRAXTON. You're Makin Me High (LaFace/Arista)	+448
2 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity)	+182
3 QUAD CITY DJ'S. C'Mon 'N Ride It (Big Beat/Atlantic/AG)	+160
4 2PAC F/ SNOOP DOGGY DOGG. 2 Of Amerikaz Most Wanted (Death Row/Interscope)	+158
5 EVERYTHING BUT THE GIRL. Wrong (Atlantic/AG)	+152

most added

1 TONI BRAXTON. You're Makin Me High (LaFace/Arista)	31
2 MONIFAH. You (Uptown/Universal)	5
3 2PAC F/ K-CI HAILEY AND JOJO. How Do U Want It (Death Row/Interscope)	4
3 BAHAMADIA. I Confess (EMI)	4
3 CASE. Touch Me, Tease Me (Def Jam/Mercury)	4

QUAD CITY DJ'S

"I feel very strongly that Quad City DJ's 'C'Mon On N' Ride It' is going to be THE summer of '96 Anthem, much like 'Rump Shaker', 'Whoomp! There It Is', and 'Tootsie Roll' have been in the past. It's about to blow up in Chicago."
 -Erik Bradley, MD B96



"It's simple. A smash!"
 -Cliff Treadway, PD KTFM

C'Mon N' Ride It (The Train)
 CD5 Maxi Single

1,200 Top 40/R&B BDS Spins!

15 Million Audience!

SoundScan Single Sales LW: 16,000 TW: 20,000

Major New Adds:

WKTU KGGI

On:

**B96, KYLD, KMEL,
 WHHH, KZHT, WPOW,
 KHTN, KJYO, KWIN**



**Huge On
 The Grind & Jamz**



**#4 Most Played
 #4 Most Requested**

Exploding Markets:

Markets	S.Scan Sales LW-TW	Airplay
Miami	#3-#2	WPOW 60x
Atlanta	#4-#2	WHTA 40x
San Antonio	#3-#3	KTFM 26x
Tampa	#7-#5	WFLZ 15x
Chicago	#90-#54	WBBM 20x
San Francisco	#28-#12	KMEL 39x
		KYLD 54x
Las Vegas	#3-#4	KLUC 71x
Jacksonville	#4-#3	WJBT 60x



CROSS OVER™

ON THE TIP

OUT THIS WEEK:

AMBER

"This Is Your Night"

(TOMMY BOY)

BIZARRE INC.

"I'm Gonna Get You"

(COLUMBIA/CRG)

TEVIN CAMPBELL

"Back To The World"

(QWEST/WB)

JORDAN HILL

"For The Love Of You"

(ATLANTIC/AG)

MONTPELL JORDAN

"I Like"

(DEF JAM/MERCURY)

R. KELLY

"I Can't Sleep, Baby"

(JIVE)

MONA LISA

"You Said"

(ISLAND)

LIVIN' JOY

"Dreamer"

(MCA)

NO MERCY

"Where Do You Go"

(ARISTA)

SEIKO

"Let's Talk About It"

(A&M)

KEITH SWEAT

"Twisted"

(ELEKTRA/EEG)

**PACO**

LOPEZ

WJBT

Jacksonville

112 "Only You"
Immature "Please Don't Go"
Too Short "Gettin' It"
Keith Sweat "Twisted"

B.B. GOOD

WWKX "Kix 106" Providence

2Pac and Snoop "2 Of America's Most Wanted"

Jordan Hill "For The Love Of You"
Toni Braxton "You're Makin Me High"
The Specials "A Little Bit Me, A Little Bit You"

**MARIAMA**

SNIDER

KKBT

Los Angeles

Mista "Blackberry Molasses"
Keith Sweat "Twisted"
Busta Rhymes w/ Zhane "It's A Party"
Aaliyah "Are You Ready"
Monifah "You"
Montell Jordan "I Like"
The Truth "Red Lights"
Digital Underground "Oregano Flow"

JEFF NELSON

XHTZ "Z90" San Diego

Energy "Take Me Higher"
Afro Rican "All Of Puerto Rico"
Frankie Cutlass "You And You And You"
(Mambo mix)
Digital Underground "Oregano Flow"
2Pac "How Do U Want It"
Coolio "All The Way Live"

**MICHAEL**

MARTIN

KYLD

San Francisco

Delinquent Habits "Lower East Side"
Passion f/ Too Short "Where I'm From"
Bad Yard Club f/ Crystal Waters "In De Ghetto"

C.K.

KWIN Stockton

Frankie Cutlass "You And You And You"
Too Short "Gettin' It"
Toni Braxton "You're Makin Me High"
Tevin Campbell "Back To The World"

**DAVID LEE**

MICHAELS

WJJS

Roanoke

Toni Braxton "You're Makin Me High"
Keith Sweat "Twisted"
Montell Jordan "I Like"

JEFF DAVIS

KWNZ Reno

Toni Braxton "You're Makin Me High"
2Pac "How Do U Want It"
Keith Sweat "Twisted"

PETE JONES

KHTN Modesto

Keith Sweat "Twisted"
Toni Braxton "You're Makin Me High"

TONY MANERO

KZFM Corpus Christi

Frankie Cutlass "You And You And You"
Toni Braxton "You're Makin Me High"
Montell Jordan "I Like"
LaDae "Party 2Nite"

**CHARLIE**

HUERO

KTFM

San Antonio

To Kool Chris "The Roof Is On Fire"
El Presidente "Cafe Con Leche"
Toni Braxton "You're Makin Me High"
Coolio "All The Way Live"

ERIK BRADLEY

WBBM "B96" Chicago

Amber "This Is Your Night"
Jordan Hill "For The Love Of You"
R. Kelly "I Can't Sleep, Baby"
Toni Braxton "You're Makin Me High"

**JOEY**

ARBAGEY

KMEL

San Francisco

Mac Mall "Get Right"
Quad City DJ's "C'Mon N' Ride It"
Puff Johnson "Forever More"
Maxwell "Sumthin', Sumthin'"
Toni Braxton "You're Makin Me High"

JENNIFER WILDE

KDON Salinas/Monterey

Toni Braxton "You're Makin Me High"
J'son "I'll Never Stop Loving You"
Tevin Campbell "Back To The World"

**LUCY**

BARRAGAN

KCAQ

"Q105"

Oxnard/Ventura

Men Of Vizion "Housekeeper"
Keith Sweat "Twisted"
Montell Jordan "I Like"
Mona Lisa "You Said"
Monifah "You"
Toni Braxton "You're Makin Me High"

HITMAN

KBFM Brownsville

Toni Braxton "You're Makin Me High"
Jewel "Who Will Save Your Soul"
LaDae "Party 2Nite"

BOBBY SATO

KPSI Palm Springs

Billie Ray Martin "Your Loving Arms"
2Pac and Snoop "2 Of America's Most Wanted"

**SCOTT**

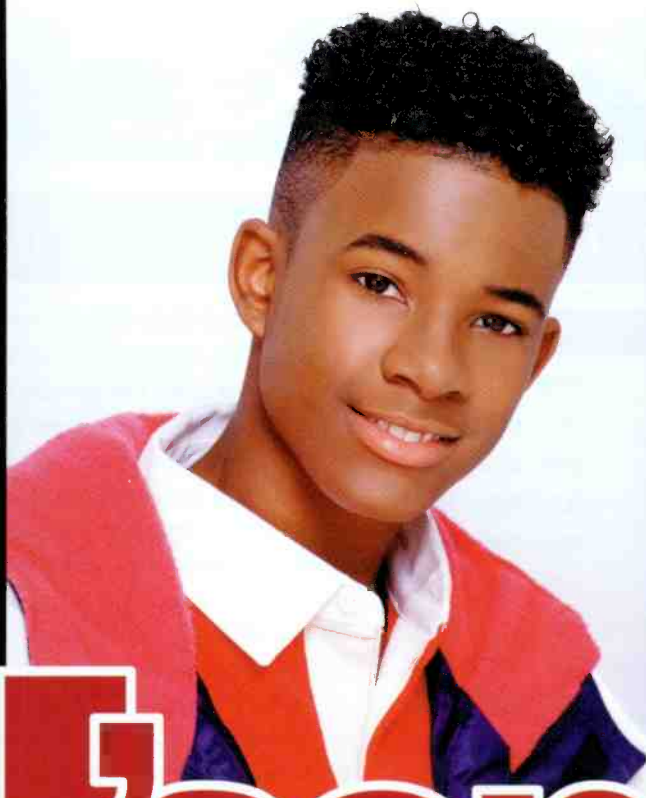
WHEELER

WHHH

"Hoosier 96"

Indianapolis

Quad City DJ's "C'Mon N' Ride It"
George Michael "FastLove"
Coolio "All The Way Live"



on J'son J'so

i'll never stop loving you

top 40 add date 5.21

Already On Over 20 Crossover Stations With 492 Plays Per Week

Billboard Hot 100 D-91*
 Billboard R&B Singles Chart 71*-69*

SoundScan Singles Chart 130*-85*

Airplay	=	Sales	SoundScan
San Diego		Z90 47x	D-17
Sacramento		KSFM 34x	28-17
Las Vegas		KLUC 36x	23-19
Hawaii		KIKI 50x	5-5
		KQMQ 29x	
San Antonio		KTFM 10x	74-34



Added Medium



#11 Most Requested!



A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 CELINE DION. Because You Loved Me (550 Music) 5829 5837 5367			
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG) 4869 5014 4586			
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) 4235 4106 3791			
4 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) 2472 2888 3081			
5 JANN ARDEN. Inensitive (A&M) 2965 2880 2882			
6 SEAL. Don't Cry (ZTT/WB) 3335 2979 2587			
7 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) 2354 2612 2578			
8 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista) 2976 3029 2576			
9 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) 2956 2783 2496			
10 NATALIE MERCHANT. Wonder (Elektra/EEG) 2690 2642 2385			
11 GLORIA ESTEFAN. Reach (Epic) 2208 2388 2235			
12 LIONEL RICHIE. Don't Wanna Lose You (Mercury) 2599 2576 2234			
13 GIN BLOSSOMS. Follow You Down (A&M) 2284 2363 2229			
14 BODEANS. Closer To Free (Reprise) 2436 2359 2103			
15 ALANIS MORISSETTE. Ironic (Maverick/Reprise) 2065 2151 2085			
16 GEORGE MICHAEL. FastLove (DreamWorks/Geffen) 1519 1925 2070			
17 TINA ARENA. Chains (Epic) 1935 1947 1627			
18 ROD STEWART. So Far Away (Lava/Atlantic/AG) 2158 1852 1568			
19 GOO GOO DOLLS. Name (Metal Blade/WB) 1879 1646 1402			
20 MELISSA ETHERIDGE. I Want To Come Over (Island) 1637 1497 1321			
21 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) 1697 1556 1262			
22 ELTON JOHN. Blessed (Rocket/Island) 1601 1478 1251			
23 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) 1606 1424 1199			
24 STING. You Still Touch Me (A&M) 577 859 1152			
25 TONI BRAXTON. Let It Flow (LaFace/Arista) 793 1084 1096			
26 COLLECTIVE SOUL. The World I Know (Atlantic/AG) 1084 1050 1067			
27 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG) 953 1022 985			
28 TAKE THAT. Back For Good (Arista) 1168 1077 975			
29 SELENA. I'm Getting Used To You (EMI Records) 1001 1124 961			
30 DEL AMITRI. Roll To Me (A&M) 982 923 927			
31 FOO FIGHTERS. Big Me (Roswell/Capitol) 800 848 881			
32 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) 1075 970 852			
33 DIANA ROSS. Voice Of The Heart (Motown) 939 1003 821			
34 BLUES TRAVELER. Run-Around (A&M) 889 872 818			
35 MADONNA. Love Don't Live Here Anymore (Maverick/WB) 910 986 813			
36 SORAYA. Suddenly (Island) 743 815 800			
37 JIM BRICKMAN. By Heart (Windham Hill) 1359 1051 793			
38 SEAL. Kiss From A Rose (ZTT/WB) 814 771 735			
39 GIN BLOSSOMS. Til I Hear It From You (A&M) 942 784 693			
40 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG) 837 675 665			

BULLETS INDICATE INCREASED AIRPLAY

KEYSTROKES

VISITING HOURS: With summertime around the corner, some hot hits are warming up! The *Network 40* suites had the pleasure of welcoming several L.A. record reps who graced us with some upcoming releases. WB's Greg Lee and Qwest's Ritch Bloom were packing ice cream as well as some tracks off the mega-successful flick, *Twister*, soundtrack. Some of the artists include k.d. lang, Red Hot Chili Peppers, Tori Amos, Lisa Loeb, Soul Asylum, Van Halen, Goo Goo Dolls and the first single to hit the A/C airwaves, Stevie Nicks & Lindsey Buckingham's "Twisted"...But that's not all...Atlantic's Pamela Jouan brought by their new protegee, Jordan Hill, to play us some of her new hit songs. Jordan, just out of the studio with David Foster, will release "For The Love Of You" (Atlantic/AG) to A/C radio in the next few weeks. Take note of this young thing; she is amazing.

NAMES IN THE NEWS: Congrats to WMXV New York MD Linda Silver, who was promoted to APD...WYXR Philadelphia has a new voice in the middle of the night with Craig Allen, who replaces Jerry Abear...WSTR Atlanta is searching for a morning show producer...KYSR Los Angeles has added a new name to their already winning team with Ed Maloney in Creative Services. Also at Star, there's quite a buzz in the market going on about Mark Goodman's morning co-host, Shirley....The music call times for KUDL Kansas City's new MD Thom Walsh is Thursdays from 3 to 5 pm (CT)...Something KSSK Honolulu's Michael Shishido enjoyed more than the their recent high ratings was the birth of his son, David.

MUSIC MEETING: One of the more pleasant surprises in many a music meeting is Cher's latest comeback, "One By One" (Reprise)...WORK/CRG sweetheart, Puff Johnson, is segueing into A/C after much success in the Crossover and Top 40 world with "Forever More"....And the word is getting out on Once Blue's "Save Me" (EMI Records).

LAST REMINDER, I SWEAR: Please remember that May 24 is a reporting day because of the Memorial Day holiday. To paraphrase James Brown...*please, please, please!*

Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news and promo ideas toll-free, (800) 443-4001.

COMING YOUR WAY MAY 20TH:

- CHER** "One By One" (REPRISE)
- PUFF JOHNSON** "Forever More" (WORK/CRG)
- ONCE BLUE** "Save Me" (EMI RECORDS)

—Tiffany Eason

accelerated airplay

1 STING. You Still Touch Me (A&M) +293
2 NATALIE MERCHANT. Jealousy (Elektra/EEG) +267
3 MICHAEL ENGLISH. Your Love Amazes Me (Curb) +222
4 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) +193
5 BRYAN ADAMS. The Only Thing That Looks Good On Me Is You (A&M) +188

most added

1 NATALIE MERCHANT. Jealousy (Elektra/EEG) 24
2 BRYAN ADAMS. The Only Thing That Looks Good On Me Is You (A&M) 20
3 MICHAEL ENGLISH. Your Love Amazes Me (Curb) 16
4 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) 12
5 STING. You Still Touch Me (A&M) 11

The T.J. Martell Foundation & Neil Bogart Memorial Fund

THE ALBUM NETWORK & 1-800 MUSIC NOW PRESENT!

A day on the greens, a full breakfast and lunch, friendly competition, and a great gift bag.

Celebrity Golf Classic

Thursday, June 27, 1996
 Calabasas Country Club • Calabasas, CA
 Tee times: 7:30am and 1:00pm
 Two levels of play
 Player entry fee: \$400
 Fivesome team fee: \$2,000
 Space is limited

THE NETWORK MAGAZINE GROUP & 1-800 MUSIC NOW present

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14th Annual Rock 'n' Charity Celebration

Benefiting Cancer, Leukemia and AIDS research

June 27, 28 and 29, 1996

Los Angeles, CA

THE ALBUM NETWORK NETWORK

NETWORK 40 & 1-800 MUSIC NOW

Nine thoroughbred races, a silent auction, prizes, scrumptious buffet and a live concert.

After Dark at Hollywood Park

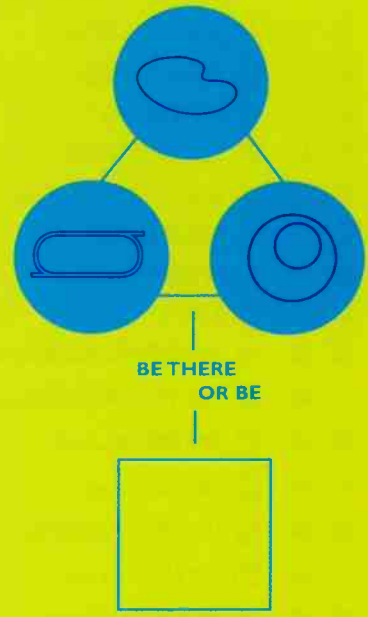
Friday, June 28, 1996
 Hollywood Park Casino • Inglewood, CA
 Starts at 6:30p.m.
 Auction starts at 7:00 pm
 Tickets: \$35
 Special Hollywood Park / Hollywood Athletic Club pass: \$60

HOLLYWOOD ATHLETIC CLUB PRESENTS THE VIRTUALLY ALTERNATIVE / 1-800 MUSIC NOW

A night filled with pool, casino games, food and prizes.

Billiards Party and Casino

Saturday June 29, 1996
 Hollywood Athletic Club • Hollywood, CA
 8:00pm-2:00am
 Individual tickets: \$35
 Special Hollywood Park / Hollywood Athletic Club Pass: \$60



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\$ SALES CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	ARTIST/LP	LABEL
—	1	1	DAVE MATTHEWS BAND. Crash	RCA
—	2	2	THE CRANBERRIES. To The Faithful Departed	Island
2	3	3	THE FUGEES. The Score	Ruffhouse/Columbia/CRG
3	4	4	HOOTIE & THE BLOWFISH. Fairweather Johnson	Atlantic/AG
◆ DEBUT	5	5	PANTERA. The Great Southern Trendkill	Eastwest/EEG
◆ DEBUT	6	6	THE CURE. Wild Mood Swings	Fiction/Elektra/EEG
1	5	7	RAGE AGAINST THE MACHINE. Evil Empire	Epic
4	6	8	ALANIS MORISSETTE. Jagged Little Pill	Maverick/Reprise
7	9	9	TRACY CHAPMAN. New Beginning	Elektra/EEG
6	7	10	CELINE DION. Falling Into You	Sony 550
5	10	11	STONE TEMPLE PILOTS. Tiny Music...Songs From The Vatican Gift Shop	Atlantic/AG
15	8	12	VARIOUS ARTISTS. Sunset Park	Eastwest/EEG
8	11	13	OASIS. (What's The Story) Morning Glory	Epic
9	12	14	BUSH. Sixteen Stone	Trauma/Interscope
39	13	15	SISTERS WITH VOICES (SWV). New Beginning	RCA
17	20	16	STING. Mercury Falling	A&M
43	38	17	TRACY BONHAM. The Burdens Of Being Upright	Island
30	26	18	NATALIE MERCHANT. Tigerlily	Elektra/EEG
◆ DEBUT	19	19	VARIOUS ARTISTS. Twister	Sunset/WB
16	15	20	VARIOUS ARTISTS. Waiting To Exhale	Arista
42	25	21	JEWEL. Pieces Of You	Atlantic/AG
38	23	22	MARILYN MANSON. Smells Like Children	Nothing/Interscope
11	17	23	BUSTA RHYMES. The Coming	Elektra/EEG
20	19	24	WEIRD AL YANKOVIC. Bad Hair Day	Scotti Brothers
37	44	25	COWBOY JUNKIES. Lay It Down	Geffen
12	16	26	MARIAH CAREY. Daydream	Columbia/CRG
27	22	27	NO DOUBT. Tragic Kingdom	Trauma/Interscope
13	14	28	2 PAC. All Eyez On Me	Death Row/Interscope
28	33	29	THE SMASHING PUMPKINS. Me Ion Collie And The Infinite Sadness	Virgin
—	41	30	PAUL WESTERBERG. Eventually	Reprise
25	32	31	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
31	40	32	GARBAGE. Garbage	Almo Sounds/DGC/Geffen
32	34	33	LA BOUCHE. Sweet Dreams	RCA
—	36	34	CELLY CEL. Killa Kali	Sick Wid It/Jive
19	28	35	THE BEATLES. Anthology 2	Capitol
—	31	36	VARIOUS ARTISTS. Original Gangstas	Noo Trybe/Virgin
23	21	37	COOLIO. Gangsta's Paradise	Tommy Boy
10	18	38	GETO BOYS. The Resurrection	Rap-A-Lot/Noo Trybe/Virgin
18	30	39	LL COOL J. Mr. Smith	Def Jam/Mercury
47	39	40	BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless/Relativity

BULLETS INDICATE INCREASED SALES

ZW	LW	TW	ARTIST/LP	LABEL
33	49	41	ENYA. The Memory Of Trees	Reprise
—	59	42	VARIOUS ARTISTS. The Craft	Columbia/CRG
26	29	43	R. KELLY. R. Kelly	Jive
40	50	44	SEAL. Seal	ZTT/WB
36	45	45	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
21	37	46	THE PRESIDENTS OF THE U.S.A. The Presidents Of The U.S.A.	Poplana/Columbia/CRG
14	24	47	BROOKS & DUNN. Borderline	Arista Nashville
—	65	48	BOB MOULD. Bob Mould	Rykodisc
22	42	49	VARIOUS ARTISTS. A Thin Line Between Love & Hate	WB
58	72	50	VARIOUS ARTISTS. Schoolhouse Rock! Rocks	Lava/Atlantic/AG
◆ DEBUT	51	51	TORI AMOS. Boys For Pele	Atlantic/AG
61	43	52	VARIOUS ARTISTS. Dance Mix U.S.A. Vol.4	Radical/Quality
24	47	53	LIONEL RICHIE. Louder Than Words	Mercury
—	27	54	KIRK FRANKLIN. Whatcha Lookin' 4	Gci/CMG
—	53	55	VARIOUS. Insomnia/A Compilation	Interscope/AG
46	51	56	EVERCLEAR. Sparkle And Fade	Capitol
◆ DEBUT	57	57	RAGE AGAINST THE MACHINE. Rage Against The Machine	Epic
—	62	58	MAC MALL. Untouchable	Relativity
◆ DEBUT	59	59	EVERYTHING BUT THE GIRL. Amplified Heart	Atlantic/AG
—	64	60	VARIOUS ARTISTS. The Great White Hype	Epic
◆ DEBUT	61	61	MARK KNOPFLER. Golden Heart	WB
41	48	62	RED HOT CHILI PEPPERS. One Hot Minute	WB
29	63	63	MC EHT FEATURING CMW. Death Threatz	Epic
35	46	64	D'ANGELO. Brown Sugar	EMI
48	56	65	ADAM SANDLER. What The Hell Happened To Me?	WB
50	54	66	SEVEN MARY THREE. American Standard	Mammoth/Atlantic/AG
34	57	67	MASTER P. Ice Cream Man	No Limit/Priority
—	61	68	NONCHALANT. Until The Day	MCA
49	55	69	BLUES TRAVELER. Four	A&M
◆ DEBUT	70	70	GYPSY KINGS. Tierra Gitana	Nonesuch/AG
◆ DEBUT	71	71	CASSANDRA WILSON. New Moon Daughter	Blue Note
56	76	72	MC REN. The Villain In Black	Ruthless/Relativity
77	74	73	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
74	60	74	THE NIXONS. Foma	MCA
53	35	75	GEORGE STRAIT. Blue Clear Sky	MCA
◆ DEBUT	76	76	BEASTIE BOYS. The In Sound From Way Out!	Grand Royal/Capitol
66	68	77	ALICE IN CHAINS. Alice In Chains	Columbia/CRG
44	58	78	THE TONY RICH PROJECT. Words	LaFace/Arista
45	52	79	SHANIA TWAIN. The Woman In Me	Mercury Nashville
◆ DEBUT	80	80	GOLDFINGER. Goldfinger	Mojo/Universal

BULLETS INDICATE INCREASED SALES

**his sound is unique.
his breakthrough is real.**



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KRBE 21x
WIOQ 20x
WKSS 14x
Power96 28x
KTFM 28x
FLY 92 37x
PRO FM 37x
WPXY 27x
Y100 22x
KHOM 24x
KLRZ 19x

Plus Many More!

ARISTA



promotions

—Created by Will Silberman's dad

FATHER'S DAY PROMOTIONS!

Honor thy fathers in your market with any one (or more) of these almost-exclusive, quasi-original and basically dirt-cheap salutes.

"FATHER KNOWS BEST?"

From contestants' wives, get family info such as their kids' teachers' name, their mother-in-law's maiden name, the specifics of his first date with his wife, his wife's secret turn-on, the kids' favorite TV show, the color of the bridesmaids' dresses, etc. Whoever answers the most correctly wins a weekend hotel/spa getaway. The least-correct contestant gets the phone number of a good attorney.

COST: PRIZES CAN BE TRADED OUT.

RETURN: VERY ENTERTAINING ON-AIR CONTEST.

"TIE AND SOCKS BUY-BACK"

At a local mall or, better yet, a local bar, set up a stand where you give free concert tickets, CDs and other music stuff to fathers in exchange for the ties or socks they got for Father's Day.

COST: MUSIC STUFF SHOULD BE LYING AROUND THE STATION.

RETURN: TIMELY AND ALL TOO TRUE. SHOULD GENERATE SOME MEDIA ATTENTION.

"REMOTE TV CONCENTRATION"

At a client club or TV/appliance store, set up a half-dozen TVs with at least 40-something-channel cable. Give father contestants a remote and one TV. An emcee names a show, a commercial, an infomercial or even an image. The first one to zap to the correct channel, wins. Winners get universal remotes and maybe a color TV.

COST: PRIZES TRADED WITH CLIENT STORE.

RETURN: ENTERTAINING EVENT ALSO GENERATES MEDIA COVERAGE AND AN AD BUY FROM THE CLIENT STORE.

"DIVORCED DAD DAY"

Have divorced mothers nominate their ex's for "Divorced Dad of the Year," or have the kids submit testimonials about how their separated dads do whatever they can to help out. Winners get alimony paid for a month and free tickets to take kids to a local sports event or other special attraction.

COST: PRIZES SHOULD BE TRADED OUT.

RETURN: A SAD-BUT-TRUE FACT OF LIFE IS FERTILE SOIL TO EXPLOIT IN A SENSITIVE, WARM AND FUZZY MANNER.

MASS PREGNANCY TEST

Invite "hopefully" expectant mothers and their husbands to a remote (one that has a lot of bathrooms). Give out free pregnancy tests to wives; they take the test and if "the rabbit croaks," they get gift baskets of pickles, whipped cream and chocolates; imminent "fathers" get call-lettered cigars. Those not pregnant get free adult video rental.

COST: PRIZES CAN EASILY BE TRADED OUT.

RETURN: SHOULD GENERATE PLENTY OF COVERAGE WHEN THE RABBIT DIES. EXCELLENT ON-AIR WARM-AND-FUZZY OP.

"CHEF DAD-AR-DEE"

Families submit the recipe for their dads' specialty, be it a barbecue or a mixed cocktail. Choose a handful of winners and, at an outdoor park, have cooks and/or bartenders make their concoctions for all—and award prizes in various categories for the best recipes.

COST: MINIMAL IF PRIZES ARE TRADED OUT.

RETURN: STATION CREATES ITS OWN HIGH-PROFILE ANNUAL MARKET "EVENT."

DELIVERY ROOM DADS

Jocks go to the delivery room

with expectant parents. They help talk them through the delivery, keying in on dad once the baby's out, then provide emotional commentary, basking in the afterglow. Later, they interview family members at hospital to "argue" over who the baby looks more like.

COST: SHOULD BE ABLE TO GET BABY NEEDS FOR MENTIONS.

RETURN: TEARJARKER-QUALITY WARM-AND-FUZZY.

"MOCK DAD OF THE YEAR"

Same basic jist as "Divorced Dad Day" promo, except the nominees are single mothers.

COST: PRIZES SUCH AS FREE BABYSITTING AND OTHER PAMPERING SERVICES CAN BE TRADED OUT.

RETURN: A GOOD WARM-AND-FUZZY.

"BABIED-SITTER"

Listeners send in 100-word essays on how great their dads are. Read a few on-air and make them "babied-sitters"—take their kids out of the house for a few hours, while they have servants come in to give them a razor shave, a massage, a gourmet meal and, what the hey, some time alone with their wives, until the kids come back later.

FATHER'S DAY PRIZES

The following prizes are perfectly appropriate to be given away to fathers on their special day:

- Season tickets to sports attractions.
- Beer.
- Big-screen color TV.
- Foreign beer.
- Free cable and sports channel service for a year.
- Nice beer steins.
- Universal remotes.
- Free limo service to and from work for a week.
- A lot of beer. Cold.
- A comfortable recliner.
- A private fridge to put the beer in.
- Free pizzas every weekend for a month/year.
- Someone to make a beer run when you run out while watching sports.
- Free pay-per-view sports events.
- A babysitter for the kids; a makeover for the wife (so they don't interrupt you while you're drinking beer).
- Subscriptions to sports magazines.
- A fifth of hard liquor. (Man cannot live on beer alone.)
- Subscriptions to favorite skin magazine (sent to office).
- Adult videos (for educational purposes only...uh huh...).
- Someone to mow the lawn all summer for free.
- Someone to do all the household chores on the weekend.
- The phone number of a good attorney—if your wife sees you getting more than one of these prizes...and enjoying them a bit too much.

COST: SERVICES COULD BE TRADED FOR MENTIONS.

RETURN: SOUNDS LIKE A LOT OF FUN.

"THAT'S MY BOY/GIRL!"

Kids call station and without giving their names, list their accomplishments (ie: winning a Little League game, making own bed, eating vegetables at the request of parents, getting an "A" on a test). Fathers have to call and proudly yell, "That's my boy/girl!" to win.

COST: ZIP-AH-DEE-DOO-DAH!

RETURN: NICE, ENTERTAINING WARM-AND-FUZZY.

A NEWLY-DAD'S GREATEST GIFT

For fathers who work hard and have any number of ram-bunctious kids running around the house, offer them this prize: Rent a bus that has a lot of bunks in it. Pick up dads at home and drive them around for a couple hours while they nap.

COST: BUS SHOULD BE TRADED FOR MENTIONS.

RETURN: UNDYING LOYALTY AND DEVOTION FROM WEARY DADS.

"MR. DAD PAGEANT"

At a local club, stage a "Mr. Dad" pageant. Dads initially come on stage wearing a dirty bathrobe, worn slippers and holding a can of beer and do an impromptu dance number where they scratch themselves in disgusting places to the music. After the blue jeans/butt-crack competition (they pull out spare change from the front pockets of tight pants, then bend over to pick up whatever fell to the floor), a talent contest (belching while talking and other stupid human tricks), a formalwear contest (wearing same jeans, but the shirt is tucked in) and a talent contest (creative belching, best excuses for not shaving, etc.), they answer the big question: "If an NBA game and an NFL game is on at the same time, which one do you watch the most...and why?"

COST: EVERYTHING'S TRADED OUT.

RETURN: WITH THE RIGHT, COLORFUL COMMENTARY, THIS EXCELLENT THEATRE-OF-THE-MIND STUNT CAN GENERATE GOOD PRESS.

i love
you
always
forever

the first single from
her forthcoming album **now
in a
minute**

Donna
Lewis

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Y100 WKTJ
PWR96 WXXL
Q106 WDJX

ALREADY ON AT:

PWR9611X Q106 16X
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KLRZ 15X WILI 15X
WFLY 11X WHTO 19X
KRQQ 26X WMXZ 27X
Y100 12X WWCK 30X
WXIS 14X WTWR 22X
WDJX 12X WVKS 24X
WTWR 19X WNDU 12X
WVKS 28X



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datebook

by Jackson De Mayall

MONDAY (20)

- **Stress Down Day.** A day to relax and mellow out. *Give free back and foot massages at a remote...Jocks talk very mellow no matter what great thing they're talking about...Mellowest nth caller winner reaction wins a grand prize.*
- **Eliza Doolittle Day.** Emphasizes importance of speaking gooder. *Bring in an English teacher to correct jocks' grammar on-air...Prizes to nth callers who spot jocks' bad grammar.*

TUESDAY (21)

- **National Waiter/Waitress Day.** Recognizes food servers. *Jocks as food servers at client restaurants...Food Server Olympics; best memory of the biggest order...Hire station "waiters" to serve listeners at home.*
- **Mr. T's Birthday.** Tha "Foo!" is 44. *Most-jewelry-wearing contest.*

WEDNESDAY (22)

- **Sir Arthur Conan Doyle's Birthday.** Author of Sherlock Holmes tales. *On-air "whodunit" mysteries... "Who-sang-it," guess obscure Top 40 hits... "Guess the Kilder Jock."*
- **Birth Of The Boss...Almost.** In 1966, Bruce Springsteen recorded his first album with his band, the Castilles. It was never released.

THURSDAY (23)

- **Memory Day.** Grayson, KY fest has nothing to do with memory. *Nth caller who remembers every song in a long music sweep wins big prizes...Nth caller who names the song that was played (your frequency) minutes from now wins...Nth caller who spots when jock inverts call letters.*
- **Friedrich Mesmer's Birthday.** (1734-1815) German physician who used hypnotism and magnetism to cure disease. *Hypnotist hypnotizes one of the morning jocks...Put a ton of station magnets on an intern and have him walk next to a metal wall... "Dart" game using station magnets.*

FRIDAY (24)

- **National Death Busters Day.** Encourages traffic safety. *Use station van for car pools...Use the driver's test for an on-air pop quiz...Make call-lettered white ribbons for car antennas (shows support of group behind this). Read license plates of cars with ribbons on-air. Call-ins win.*
- **First Night Baseball Game.** Reds vs. Phillies in 1935. *Stage night picnics, kite flying, moon-tanning competition... People bring flashlights for a "Dance in the dark" at a park.*

SATURDAY (25)

- **Trash Fest.** They remove refuse from a reservoir in Anacoco, LA. Yum. *Clean-ups of parks and other high-traffic areas; whoever brings in the most garbage (by weight), wins...Recycling posts...Recycled art and gift fair.*
- **National Tap Dance Day.** "Tap Dance to Rap and Alternative" recital...Dance party where you can only get in if you're wearing tap shoes...Tap dancer in studio for stopsets.

SUNDAY (26)

- **John And Yoko's Bed-In For Peace.** Held in 1969 in a Montreal hotel. *Remotes from beds around town...Do an airshift from a bed in a client store window...Bed-in marathon...Bedwear fashion show.*
- **Stevie Nicks' Birthday.** She's 48. *Twirling competition (most revolutions before falling wins).*

trivia

by Fester Wingsore

Word Of The Week: "Skink." The answer's on us below.

• • •

Brainteaser: What beverage do over one million people choose to have for breakfast?

• • •

Did'ja know that...one of our greatest Presidents, Abraham Lincoln, was a licensed bartender? In fact, he even served John Wilkes Booth once. What did he order? A shot and a beard.

• • •

Speaking of Honest Abe, did'ja also know that it took him just two minutes to deliver his Gettysburg Address. Heck, it took the Post Office three weeks to do the same thing!

• • •

Every clown is unique. Their faces have to be painted on an eggshell to be registered. When the clown dies, his/her egg is buried with them. In fact, they're even forced to retire when the clown academy thinks they've become just a shell of their former selves.

• • •

Four out of five people who try out a new pen will write their own name. And the checks of three of those four will *still* bounce.

• • •

The only way you can tell a male penguin from a female one is through an autopsy. And you thought *your* dating life was difficult!

• • •

No, a "skink" is *not* someone who hasn't bathed in five months doing the slalom...

• • •

Brainteaser II: What's the only food that *doesn't* spoil?

• • •

Top Of The Morning: Over a million people down their breakfasts with...Coke! And America's dentists thanx you...

• • •

Cabbage is 91% water. The other 9%? Gas.

• • •

For her 40th birthday, Sophia Loren received a 14-carat gold toilet seat from her husband. Unfortunately, the toilet seat manufacturer had to repress the seat when he got behind in his payments.

• • •

Bees Do It: The only food that doesn't spoil is honey. Some of you may have guessed, "Anything at McDonalds," but the key word here is "food."

• • •

The mother and baby on the cover of Ivory Snow boxes in the '60s both achieved considerable notoriety—in slightly different professions. The mother: porn star Marilyn Chambers. The daughter: Brooke Shields.

• • •

"Skink"—verb: to serve a beverage.

rimshots

by I. Kent Daykitanimore

Have you tasted the Arch DeLuxe, the new "adult" burger of McDonald's that kids don't like? What's different about it? It has no toppings at all—just hot meat and some bare buns.

Of course, you noticed the new adult-geared ad campaign to promote it. Ronald McDonald is seen golfing with buddies and doing other adult activities.

We especially like the one of Ronald parked in a car with Divine Brown.

• • •

O.J. Simpson apparently thought he'd find a more receptive audience in England, but he grossly underestimated the mood of people in Britain.

The English were positively aghast at the improper way he held the knife.

• • •

The Rio Grande Valley is freakin' big-time over "Chupacabra" (English translation: "goat sucker"), a creature with long claws, glowing eyes and squat body. Supposedly, it's attacking all sorts of livestock and draining them of their blood by biting their necks. The Spanish-language media has amplified the hysteria to the point where there's now a song, a video game and an Internet web page about it. Unfortunately, no one has seen or caught one.

Wasn't Chupacabra in *Star Wars*?

• • •

A South Dakota judge ruled that Medicaid doesn't have to pay for removal of a sponge from Alice Richarz's abdomen; it was left there during an operation.

It seems the operation would soak up too much federal money.

• • •

An Arkansas paper claims that state prisoners serving time in Cross County Jail in Arkansas used police vehicles, went drink-

ing, took trips and used the sheriff's deer hunting cam-p.

The sheriff denies any wrongdoing. In fact, he cites a positive—at least the prisoners aren't asking for early parole.

• • •

Texas ophthalmologists want to overturn a state rule that allows optometrists use cocaine eye drops as an anesthetic.

You can tell when someone's used those eye drops. They can't stop blinking *real* fast.

• • •

While working on a construction job, a Norfolk, VA man thought he saw the demonic sign, "666," on his hand. He promptly cut off his hand with a circular saw—and later refused to let surgeons reattach it. Now he's suing the doctors and the hospital for \$3.35 million for the loss of the hand.

Why? Apparently, the E.R. bill to stop the bleeding cost him an arm and a leg, so, what the hey....



Percentage of PDs who...

- think *Twister* was a great movie.
- think *Twister* was a lame movie with great special effects.
- think *Twister* was great for copping feels off other players.

SANTA MONICA (Watch The World Die) **EVERCLEAR**

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KRBE 54x Z100 26x WDCG 38x WBHT 43x

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GREAT CALLOUT:
WKRQ WSTR KWMX

CALLOUT AMERICA:
#7 OVERALL
#4 OVERALL W 18-24
9% Burn

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ADDED AT KKRD

20,455 MORE UNITS SCANNED THIS WEEK

LP CERTIFIED PLATINUM

 **6 months**

**DAVID LETTERMAN performance 5/3
ON TOUR NOW**

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mixed by Brian Malouf FROM THE ALBUM SPARKLE AND FADE
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PLAY IT! SAY IT!

—by Michelle Babbitt

BILLIE RAY MARTIN (SIRE/EEG)

- Billie Ray Martin was born in Germany and grew up there with her grandparents.
- There was always music in the house; Billie learned to speak English by listening to her grandmother's Elvis Presley and Beatles collections.
- She started out in the mid-'80s with an 11-piece Motown-inspired Soul band called Billie And The Deep.
- In 1987, Billie formed the Dance Pop group Electribe 101, which demonstrated her signature torch song ambience in the middle of a Techno group.
- Touring with Depeche Mode and three hit songs, including the House classic "Talking With Myself," resulted from their efforts.



- When Electribe 101 went their separate ways, she made her solo artist debut with the single, "Your Loving Arms," which became a hit after it was released in England last year.
- "Your Loving Arms" has been re-released in America as the first single from Billie's debut album, *Deadline For My Memories*.

JODECI (UPTOWN/MCA)

- This vocal quartet is made up of two sets of brothers; K-Ci (Cedric) and JoJo (Joel) Hailey, and DeVante "Swing" and "Mr." Dalvin DeGrate.
- DeVante and Dalvin were born in Hampton, VA, but it wasn't until they moved to Charlotte, NC, that they began singing in the Christ Gospel Church.
- K-Ci and JoJo are also Gospel-inspired and started out singing in the Tiny Grove Holiness Church choir.



- Given their religious and strict upbringings, and the fact that they are children of ministers, it's not surprising that they were forbidden to listen to the very music that they now produce.
- The four first met when they were all dating the same girls and rather than fight, they got to know each other and decided to make some music.
- They recorded a demo and took off for New York, where they performed live for executives at MCA and were signed 45 minutes later.
- Jodeci's first smash single was "Come & Talk To Me" from their debut album, *Forever My Lady*.
- K-Ci sang a remake of Bobby Womack's "If You Think You're Lonely Now" for the *Jason's Lyric* soundtrack.
- Between the four of them, they have three production companies: Devante's Swing Mob, Dalvin and K-Ci's Clownin' and JoJo's J&J Productions.
- Jodeci's latest album is *The Show, The After Party, The Hotel* and their latest single is "Get On Up."

THE PHILOSOPHER KINGS (COLUMBIA/CRG)

- *Gerald Eaton, vocals.* • *Jason Levine, bass.* • *Jon Levine, piano.* • *Brian West, guitar.* • *James McCollum, guitar.* • *Craig Hunter, drums.*
- Jason and Jon Levine grew up together, developing a similar approach to music.



- As Jason's vocal style developed, so did Jon's lyrical style. They were both influenced by the same artists (Tom Waits, Otis Redding, Prince).
- Although they do not consider themselves a "Jazz band," most of the members of this six-piece band have had some kind of formal Jazz training.
- The Canada-based band had only been together for about seven months when they were signed at one of their live shows.
- They have played with a variety of acts including Terence Trent D'Arby and Michael Bolton.
- The Philosopher Kings' self-titled debut album includes the single "Charms."

ROBERT MILES (ARISTA)

- Robert Miles is from the Venice region of Italy and is better known there as Robert Milani.
- Miles is known internationally as a musician, producer and DJ.
- Miles' hometown started the "Mama Anti-Rock" protest movement, a campaign to close clubs at an earlier hour.



- "Children" was recorded by Miles in one night and is now one of the biggest-selling Dance singles of all time in Europe.
- The song was written in effort to reduce the number of young people killed in car accidents on the way home from clubs.
- It became the last record played in many Italian clubs and raves in an attempt to calm down the kids before sending them home.
- Arista has released the single in the U.S. to build further on the European popularity of the song.
- Robert Miles' soon-to-be released debut album, containing "Children," is called *Dreamland*.

Reprise Records has assembled a limited-edition album called *Sign Don't Sign*, a collection of 16 tracks, many of which are performed by gay and lesbian artists. The album will raise funds for the Idaho Decline to Sign Campaign, a grassroots coalition of citizens and organizations opposing placement of the anti-gay initiative Proposition One.

On June 4th, legendary singer Patti Smith will release *Gone Again*, her first album in eight years. Lending their talents are Jeff Buckley, Tom Verlaine and Smith's old band members Lenny Kaye and Jay Dee Daugherty.

Bullet Bites

Beginning June 20 in Atlanta, Bob Weir and Mickey Hart of the Grateful Dead will team up for the Further Festival, a tour named for the Merry Pranksters' famous bus. Also on the bill are Bruce Hornsby, Los Lobos and Hot Tuna.

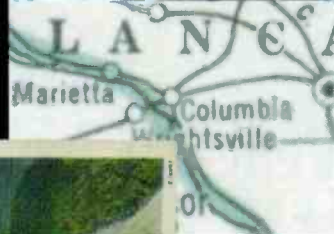
Singer/songwriter k.d. lang is using her current *All You Can Eat* tour to sponsor a food collection drive to

help feed the hungry. Fans who attend will be asked to bring packaged food (preferably fruits and vegetables) to the concert, where it will be collected by USA Harvest volunteers for distribution to the hungry through local missions, soup kitchens and shelters.

On June 29 at London's Hyde Park, Pete Townshend, Roger Daltrey and John Entwistle of The Who will reunite for the first-ever live performance of the classic *Quadrophenia*. Zak Starkey, son of Ringo Starr, will fill in for the late Keith Moon on drums. Additional performers will include Alanis Morissette, Bob Dylan and Eric Clapton.



the badlees



angeline is coming home
this week!



Rock Chart 9*-7*
Active Rock 31*
AAA 18*-14*



"On Tour Now"

management: one louder mgmt., produced by the badlees



MOST REQUESTED



WHTZ NEW YORK, CANE

1. Bush, Machinehead
2. Alanis Morissette, Ironic
3. Stone Temple Pilots, Big
4. Oasis, Champagne
5. Mullen/Clayton, Mission: Impossible



KPWR LOS ANGELES, HUMPTY

1. Bone Thugs-N-Harmony, Tha
2. 2Pac, America's Most
3. DJ D Man, Dookie Booty
4. Delinquent Habits, Tres
5. The Fugees, Killing Me



WKCI NEW HAVEN, SAMANTHA STEVENS

1. The Fugees, Killing Me
2. Weird Al Yankovic, Amish
3. Oasis, Champagne
4. Mariah Carey, Always Be My
5. Alanis Morissette, Ironic



WKRC CINCINNATI, RACE TAYLOR

1. No Doubt, Just A Girl
2. Weird Al Yankovic, Amish
3. Alanis Morissette, Ironic
4. M.T.S., I'll Be Alright
5. Oasis, Champagne

MOST REQUESTED USA

1. The Fugees / Killing Me Softly
2. Coolio / 1, 2, 3, 4 (Sumpin' New)
3. Alanis Morissette / Ironic
4. Celine Dion / Because You Loved Me
5. Mariah Carey / Always Be My Baby
6. Oasis / Champagne Supernova
7. No Doubt / Just A Girl
8. Los Del Rio / Macarena
9. Bone Thugs-N-Harmony / Tha Crossroads
10. Color Me Badd / The Earth, The Sun, The Rain



WHYI MIAMI, JADE ALEXANDER

1. Mariah Carey, Always Be My
2. Alanis Morissette, Ironic
3. The Fugees, Killing Me
4. Real McCoy, Ooh Boy
5. Celine Dion, Because You



WIOQ PHILADELPHIA, CHIO

1. The Fugees, Killing Me
2. Coolio, 1, 2, 3, 4
3. Mullen/Clayton, Mission: Impossible
4. Bone Thugs-N-Harmony, Tha
5. Everything But The Girl, Wrong
6. 3T, Anything
7. Celine Dion, Because You
8. Los Del Rio, Macarena



KKRZ PORTLAND, SCOTT LANDER

1. Coolio, 1, 2, 3, 4
2. The Fugees, Killing Me
3. Color Me Badd, The Earth,
4. Brandy, Sittin' Up In
5. Alanis Morissette, You Learn



KMXV KANSAS CITY, JACQUI LUCKY

1. Tracy Chapman, Give Me One
2. The Fugees, Killing Me
3. Dog's Eye View, Everything
4. Celine Dion, Because You
5. Red Hot Chili Peppers, Aeroplane
6. Alanis Morissette, Ironic
7. Hootie & The Blowfish, Old Man
8. The Cranberries, Salvation



WWXX PROVIDENCE, 'REAL DEAL' MIKE NEL

1. SWV, You're The One
2. Jodeci, Get On Up
3. Bone Thugs-N-Harmony, Tha
4. MC Lyte ft Xscape, Keep On
5. All-4-One, These Arms
6. Fugees, Fu-Gee-La
7. The Fugees, Killing Me
8. WC And The Madd Cir., The One
9. Barrio Boyz, I Wish



The Planet's Hottest Music!

WKBQ ST LOUIS, BOOMER

1. The Fugees, Killing Me
2. Oasis, Champagne
3. Coolio, 1, 2, 3, 4
4. Mullen/Clayton, Mission: Impossible
5. Bush, Machinehead
6. Alanis Morissette, Ironic
7. Bone Thugs-N-Harmony, Tha
8. Jewel, Who Will Save Your Soul
9. Spin Doctors, She Used



WQSL JACKSONVILLE, JAMES GREGORY

1. Oasis, Champagne
2. Color Me Badd, The Earth,
3. The Cranberries, Salvation
4. Hootie & The Blowfish, Old Man
5. Quad City DJ's, C'Mon 'N
6. Weird Al Yankovic, Gump
7. Lost Boyz, Renee
8. Bush, Machinehead

the Philosopher Kings



Most Added
Top 40

the Philosopher Kings

A mix of pop, jazz, rock,
hip hop and soul that knows
no boundaries.

self-titled debut album featuring charms.

KRBE
KDWB
Kiss108

Y100
KWMX
WKBQ

KZZP
PRO FM
Q95

WNVZ
WMXQ
WZJM

WBLI
WMTX
KQKQ

Q106
Star94
KMXV

CRC

COLUMBIA

Management: Chris Smith Management

<http://www.sony.com/Music/ArtistInfo/PhilosopherKings/index.html> "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada/© 1996 Sony Music Entertainment (Canada), Inc.

on tour now

MOST REQUESTED



WSNX GRAND RAPIDS, KEITH CURRY

1. The Fugees, Killing Me
2. Los Del Rio, Macarena
3. Coolio, 1, 2, 3, 4
4. No Doubt, Just A Girl
5. 2Pac f/Dr. Dre, California Love



WAKX GRAND RAPIDS, MARC HUNTER

1. The Fugees, Killing Me
2. Coolio, 1, 2, 3, 4
3. Los Del Rio, Macarena
4. The Newsboys, Take Me To
5. Color Me Badd, The Earth,



WBHT WILKES-BARRE, BILLY HAMMOND

1. Bush, Machinehead
2. LL Cool J, Doin' It
3. Alanis Morissette, You Learn
4. Weird Al Yankovic, Gump
5. Los Del Rio, Macarena



WRHT GREENVILLE/NEW BERN, GREG BRADY

1. The Fugees, Killing Me
2. Weird Al Yankovic, Gump
3. Los Del Rio, Macarena
4. Hootie & The Blowfish, Old Man
5. Jars Of Clay, Flood

BUZZ RECORDS

1. Everything But The Girl / Wrong
2. Jars Of Clay / Flood
3. Los Del Rio / Macarena
4. George Michael / FastLove
5. Alanis Morissette / You Learn



KDON SALINAS, MARCUS D.

1. Too Short, Gettin' It
2. Bone Thugs-N-Harmony, Tha
3. Puff Johnson, Forever More
4. Coolio, 1, 2, 3, 4
5. The Fugees, Killing Me
6. Rappin' 4-Tay, Ain't No
7. Slow Pain, Slow Pain



WKRZ FM WILKES-BARRE, TAZ

1. Mariah Carey, Always Be My
2. Dog's Eye View, Everything
3. The Fugees, Killing Me
4. Gin Blossoms, Follow You
5. Foo Fighters, Big Me
6. Los Del Rio, Macarena
7. Alanis Morissette, Ironic
8. Red Hot Chili Peppers, Aeroplane
9. Hootie & The Blowfish, Old Man



KBFM McALLEN/BROWNSVILLE, HITMAN

1. The Fugees, Killing Me
2. Coolio, 1, 2, 3, 4
3. Mariah Carey, Always Be My
4. Alanis Morissette, Ironic
5. Celine Dion, Because You
6. Quad City DJ's, C'Mon 'N
7. Dog's Eye View, Everything



KPRR EL PASO, JOJO THE HITMAN MCKAY

1. Bone Thugs-N-Harmony, Tha
2. Alanis Morissette, Ironic
3. The Fugees, Killing Me
4. DJ D Man, Dookie Booty
5. Mariah Carey, Always Be My
6. Delinquent Habits, Tres
7. La Bouche, Sweet Dreams
8. Fugees, Fu-Gee-La



WTCF SAGINAW, JAMES GREGORY

1. Jann Arden, Insensitive
2. Oasis, Champagne
3. No Doubt, Just A Girl
4. Los Del Rio, Macarena
5. The Fugees, Killing Me



KCAQ OXNARD, JACQUE GONZALEZ JAMES

1. Bone Thugs-N-Harmony, Tha
2. DJ D Man, Dookie Booty
3. Mariah Carey, Always Be My
4. Celine Dion, Because You
5. The Fugees, Killing Me



WNOK FM COLUMBIA, JEFF RYAN

1. The Fugees, Killing Me
2. Michael Jackson, They Don't Care
3. Los Del Rio, Macarena
4. The Cranberries, Salvation
5. Oasis, Champagne



WXLK ROANOKE, RICH E. CUNNINGHAM

1. The Fugees, Killing Me
2. Mariah Carey, Always Be My
3. Oasis, Champagne
4. Mulken/Clyton, Mission:Impossible
5. Celine Dion, Because You

You Can't Xscape...



XSCAPE IS EVERYWHERE:

- Platinum album "Off The Hook," features three Gold singles, Who Can I Run To, Feels So Good, and Do You Want To.
- Guest appearances on Mariah Carey's Always Be My Baby remix and MC Lyte's Keep On, Keepin' On from "Sunset Park" soundtrack.
- **Touring with R. Kelly.**
- 1996 Soul Train Award Nominee for Best R&B/Soul Album by a Group.

...And I Betcha "Can't Hang"

"Can't Hang"...Xscape's next single featuring MC Lyte.

Already On:

Hot97	92Q
KKFR	KWNZ
WWKX	WJBT
WHHH	WOCQ
WPGC	KPRR
WJJS	KHTN

Just Added At Power 96

10,000 Single Sales This Week

Urban Spins Over 1,000

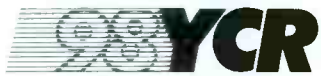


Produced by Jermaine Dupri for So So Def Productions, Inc. Executive Producers: Jermaine Dupri and Michael Mauldin Management: Artistic Control Management MC Lyte appears courtesy of Elektra Entertainment, a division of Warner Communications, Inc. <http://www.sony.com> "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1996 Sony Music Entertainment Inc.



SO SO DEF COLUMBIA

MOST REQUESTED



WYCR YORK, CAPTAIN CONNERS

1. The Fugees, Killing Me
2. Color Me Badd, The Earth,
3. Coolio, 1, 2, 3, 4
4. Muller/Clayton, Mission: Impossible
5. Weird Al Yankovic, Amish

SOUTH JERSEY'S **Best** MUSIC!



WAYV ATLANTIC CITY, MICHAEL J.

1. The Fugees, Killing Me
2. George Michael, Fastlove
3. Celine Dion, Because You
4. No Doubt, Just A Girl
5. Billie Ray Martin, Your



KDUK EUGENE, MATT JAMES

1. Los Del Rio, Macarena
2. No Doubt, Just A Girl
3. Celine Dion, Because You
4. Alanis Morissette, Ironic
5. George Michael, Fastlove



WILI WILLIMANTIC, BRENT MCKAY

1. The Fugees, Killing Me
2. Los Del Rio, Macarena
3. Mariah Carey, Always Be My
4. Tracy Chapman, Give Me One
5. Coolio, 1, 2, 3, 4

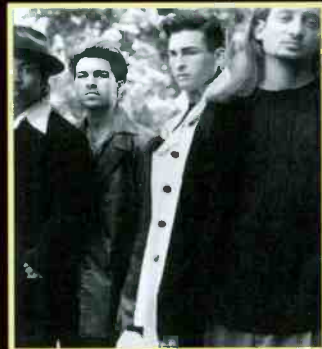


KZMG BOISE, CB

1. The Fugees, Killing Me
2. Alanis Morissette, Ironic
3. Mariah Carey, Always Be My
4. Jars Of Clay, Flood
5. Robert Miles, Children

BREAK OUT

ARTIST OF THE WEEK



COLOR ME BADD

"The Earth, The Sun, The Rain"

KKRZ	Portland	#2
WYCR	York	#2
WFHN	New Bedford	#2
WQSL	Jacksonville	#2
WIXX	Green Bay	#3



WFHN NEW BEDFORD, DAVID DURAN

1. The Fugees, Killing Me
2. Color Me Badd, The Earth,
3. Coolio, 1, 2, 3, 4
4. Celine Dion, Because You
5. SWV, You're The One
6. R. Kelly, Down Low
7. 2Pac f/Dr. Dre, California Love



WAOA MELBOURNE, JT DANIEL

1. The Fugees, Killing Me
2. Robert Miles, Children
3. Mariah Carey, Always Be My
4. Tracy Chapman, Give Me One
5. Donna Lewis, I Love You Always
6. Dog's Eye View, Everything
7. Real McCoy, Ooh Boy
8. Foo Fighters, Big Me
9. Jann Arden, Insensitive



KZFM CORPUS CHRISTI, TONY MANERO

1. Alanis Morissette, Ironic
2. Bone Thugs-N-Harmony, Tha
3. Mariah Carey, Always Be My
4. The Fugees, Killing Me
5. Busta Rhymes, Woo-hah!! Got
6. Barrio Boyz, I Wish
7. Delinquent Habits, Tres
8. Angelina, Release Me



WSKS UTICA, JD REDMAN

1. Muller/Clayton, Mission: Impossible
2. Billie Ray Martin, Your
3. The Fugees, Killing Me
4. Deep Blue Something, Halo
5. Red Hot Chili Peppers, Aeroplane
6. George Michael, Fastlove
7. Puff Johnson, Forever More
8. Van Halen, Humans Being



KSLY SAN LUIS OBISPO, CREIG PAYNE

1. Bush, Machinehead
2. Goldfinger, Here In Your
3. Lush, Ladykillers
4. No Doubt, Spiderwebs
5. Tracy Bonham, Mother



WXYK GULFPORT/BILOXI, JONATHAN REED

1. The Fugees, Killing Me
2. The Cranberries, Salvation
3. Hootie & The Blowfish, Old Man
4. Coolio, 1, 2, 3, 4
5. Nixons, Sister



WVAQ MORGANTOWN, LACY NEFF

1. Coolio, 1, 2, 3, 4
2. The Fugees, Killing Me
3. Oasis, Champagne
4. La Bouche, Sweet Dreams
5. Los Del Rio, Macarena



WNNJ FM NEWTON, VINCE THOMAS

1. The Fugees, Killing Me
2. Alanis Morissette, Ironic
3. Mariah Carey, Always Be My
4. Weird Al Yankovic, Amish
5. Celine Dion, Because You



WKPK TRAVERSE CITY, BROOKE O'DONNELL

1. The Fugees, Killing Me
2. Alanis Morissette, Ironic
3. Bone Thugs-N-Harmony, Tha
4. Los Del Rio, Macarena
5. Marilyn Manson, Sweet Dreams

MUSIC FOR GENERATION HEX.

THE CRAFT

MUSIC FROM THE MOTION PICTURE

FEATURING "DANGEROUS TYPE" BY
LETTERS TO CLEO AND NEW SONGS FROM:



ELASTICA
JULIANA HATFIELD
JEWEL
LOVE SPIT LOVE
OUR LADY PEACE
HEATHER NOVA
SPACEHOG
SPONGE
MATTHEW SWEET
TRIPPING DAISY

ALBUM IN STORES
TUESDAY, APRIL 30.

MOVIE OPENS
NATIONWIDE MAY 3.

CRG

COLUMBIA

<http://www.sony.com>

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MOST REQUESTED

107 FM PLAYIN' THE HITS!

KFFM YAKIMA, HAPPENIN' HARRISON

1. The Fugees, Killing Me
2. Bone Thugs-N-Harmony, Tha
3. R. Kelly, Down Low
4. Coolio, 1, 2, 3, 4
5. No Doubt, Just A Girl

WIXX 101

WIXX GREEN BAY, BEN LUMAYE

1. Coolio, 1, 2, 3, 4
2. Mariah Carey, Always Be My
3. Color Me Badd, The Earth,
4. Celine Dion, Because You
5. Robert Miles, Children

ALL HITS KLYV 105-FM

KLYV DUBUQUE, JONATHAN KNIGHT

1. Coolio, 1, 2, 3, 4
2. The Presidents Of The USA, Peaches
3. Los Del Rio, Macarena
4. Celine Dion, Because You
5. Foo Fighters, Big Me

KROC FM 106.9

KROC ROCHESTER, JAMES RABE

1. Tracy Chapman, Give Me One
2. Oasis, Champagne
3. Jann Arden, Insensitive
4. George Michael, Fastlove
5. La Bouche, Sweet Dreams

WPRR 100.1 Central PA's #1 Hit Music Station

WPRR ALTOONA, JB SAVAGE

1. Alanis Morissette, Ironic
2. The Cranberries, Salvation
3. Mariah Carey, Always Be My
4. Puff Johnson, Forever More
5. Garbage, Only Happy

NIGHT PERSON OF THE WEEK

Ralphie Marino WJMN Boston



1. The Fugees / Killing Me Softly
2. Joe / All The Things (Your Man Won't Do)
3. Los Del Rio / Macarena
4. R. Kelly / Down Low
5. SWV / You're The One

KIXY 94.7

KIXY SAN ANGELO, PAT MURPHY

1. Bone Thugs-N-Harmony, Tha
2. The Fugees, Killing Me
3. LL Cool J, Doin' It
4. R. Kelly, Down Low
5. Barrio Boyz, I Wish

Magic 95 KMGZ 95.3 FM

KMGZ LAWTON, GREG LASER

1. The Fugees, Killing Me
2. Coolio, 1, 2, 3, 4
3. Celine Dion, Because You
4. Mariah Carey, Always Be My
5. Muller/Clayton, Mission Impossible

XL93

KKXL GRAND FORKS, TREVOR D.

1. The Fugees, Killing Me
2. Coolio, 1, 2, 3, 4
3. Alanis Morissette, You Learn
4. Michael Jackson, They Don't Care
5. Oasis, Champagne

TODAY'S BEST MUSIC

Q93

ALEXANDRIA, LA.

KQID ALEXANDRIA, SHARKMAN

1. The Fugees, Killing Me
2. Tracy Chapman, Give Me One
3. Celine Dion, Because You
4. Alanis Morissette, Ironic
5. La Bouche, Sweet Dreams

95.9 KISS FM

WKSZ GREEN BAY, ACE ADAMS

1. No Doubt, Just A Girl
2. Jewel, Who Will Save Your Soul
3. Mariah Carey, Always Be My
4. Alanis Morissette, Ironic
5. Color Me Badd, The Earth,

Z93 KQIZ 93.1 FM

KQIZ AMARILLO, SCOTTY D.

1. Bone Thugs-N-Harmony, Tha
2. Mariah Carey, Always Be My
3. Coolio, 1, 2, 3, 4
4. Mary J. Blige, Not Gon'
5. Nixons, Sister

ISLAND 106 FM

WILN PANAMA CITY, SHANE MCCULLOUGH

1. The Fugees, Killing Me
2. Quad City DJ's, C'Mon 'N
3. Coolio, 1, 2, 3, 4
4. Los Del Rio, Macarena
5. Alanis Morissette, Ironic

HOT 103.9 FM

WHTO WILLIAMSPORT, JOHNNY STORM

1. Coolio, 1, 2, 3, 4
2. La Bouche, Sweet Dreams
3. The Fugees, Killing Me
4. Red Hot Chili Peppers, Aeroplane
5. Garbage, Only Happy

KSYN 92.5 Today's best music

KSYN JOPLIN, JAMIE WEST

1. The Fugees, Killing Me
2. Tracy Chapman, Give Me One
3. Coolio, 1, 2, 3, 4
4. No Doubt, Just A Girl
5. Color Me Badd, The Earth,

HITS 106 KQKY FM 105.9

KQKY KEARNEY, THE FERG

1. The Fugees, Killing Me
2. Coolio, 1, 2, 3, 4
3. Weird Al Yankovic, Gump
4. Muller/Clayton, Mission Impossible
5. The Newsboys, Take Me To

Magic 105.9

WXMK BRUNSWICK, JAY MILLER

1. Celine Dion, Because You
2. Stevie B, Waiting For
3. No Doubt, Just A Girl
4. Alanis Morissette, Ironic
5. Muller/Clayton, Mission Impossible

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK **SUNSET PARK**

"It's doing well for us, dayparted to after 6 pm. It will go up to about 20 plays this week."

—Cat Thomas
KLUC Las Vegas

"It's doing well for us. It's a good phone record for us and it's dayparted tonight... phones are top 10."

—Chet Buchanan,
KZHT Salt Lake City

MC LYTE FEATURING XSCAPE

KEEP ON, KEEPIN' ON

Produced by Jermaine Dupri for So So Def Productions

SoundScan Single 8*—6*
Monitor Rhythm Chart 27—18
#4 Most Increased Airplay



Sunset Park LP #14 SoundScan
See The Movie Hear The Song Play The Song

Sunset Park features all-new music by

**2PAC · GHOST FACE KILLER FEATURING
RAEKWON · THA DOGG POUND · MOBB
DEEP · GROOVE THEORY · QUEEN LATIFAH ·
MC LYTE FEATURING XSCAPE · ADINA
HOWARD · JUNIOR M.A.F.I.A. · BIG MIKE ·
69 BOYZ · ONYX**

Executive Soundtrack Album Producers: Sha-Kim, Queen Latifah, Kay Gee, Sylvia Rhone, Merlin Bobb
Co-Executive Soundtrack Album Producer: Dedra Tate-Rice
Executive Music Producer: Anita Camarata

SPINNING:

Station	City	Sp. ns	Single
WWKX	Providence	82x	10-5
Hot 97	New York	34x	10-8
WERO	Baltimore	48x	7-4
KKSS	Albuquerque	33x	33-25
KQKS	Denver	21x	24-21
KZHT	Salt Lake City	15x	60-46
KMEL	San Francisco	48x	4-4
KYLD	San Francisco	53x	4-4
KLUC	Las Vegas	18x	8-5
KBXX	Houston	60x	3-5



#21 National!

Album in stores April 23 Film opens April 26

TriStar Pictures presents a Jersey Films production in association with Daniel L. Paulson Productions
Steve Gomer film Rhea Perlman "Sunset Park" music by Miles Goodman and Ray Gee
co-producer Mary Hane executive producer Elizabeth Cantillon written by Seth Zvi Rosenfeld and Kathleen McGhee-Anderson
produced by Danny DeVito Michael Shamberg Dan Paulson directed by Steve Gomer

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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WZJM, Cleveland (216) 621-9566 Lisa Rodman, Program Director Big Dave, Music Director

RANK	EW	TW	ARTIST	TITLE
1	50	59	Celine Dion	"Because You Loved Me"
2	48	52	Alanis Morissette	"Ironic"
3	45	52	Everything But	"Missing"
4	42	51	The Smashing	"1979"
5	23	50	Tracy Chapman	"Give Me One Reason"
6	38	47	The Tony Rich	"Nobody Knows"
7	36	44	Mariah Carey	"Always Be My Baby"
8	35	38	Backstreet Boys	"We've Got It Goin' On"
9	33	38	Jann Arden	"Insensitive"
10	32	33	La Bouche	"Sweet Dreams"
11	37	23	Brandy	"Sittin' Up In My Room"
12	27	32	The Fugees	"Killing Me Softly"
13	25	31	La Bouche	"Be My Lover"
14	36	30	Ace Of Base	"Lucky Love"
15	32	30	George Michael	"Fastlove"
16	20	30	Hootie & The	"Old Man & Me (When I Get)"
17	26	29	Diana King	"Ain't Nobody"
18	32	28	Los Del Rio	"Macarena"
19	0	27	M.Carey & Boyz II	"One Sweet Day"
20	22	24	Robert Miles	"Children"
21	14	23	Lenny Kravitz	"Can't Get You Off My"
22	36	22	BoDeans	"Closer To Free"
23	26	22	Collective Soul	"The World I Know"
24	24	21	Dog's Eye View	"Everything Falls Apart"
25	25	21	M.T.S.	"I'll Be Alright"
26	21	21	Fun Factory	"I Wanna B With U"
27	17	21	Tina Arena	"Chains"
28	16	20	Culture Beat	"Inside Out"
29	14	20	W. Houston And	"Count On Me"
30	15	19	Color Me Badd	"The Earth, The Sun, The"
31	0	19	Coolio	"Gangsta's Paradise"
32	19	18	Billie Ray Martin	"Your Loving Arms"
33	22	18	Max-A-Million	"Sexual Healing"
34	28	17	3T	"Anything"
35	13	17	Everything But	"Wrong"
36	11	17	Puff Johnson	"Forever More"
37	13	16	Gin Blossoms	"Follow You Down"
38	25	16	Blues Traveler	"Hook"
39	0	16	Seal	"Kiss From A Rose"
A	—	—	Alanis Morissette	"You Learn"
A	—	—	Oasis	"Champagne Supernova"
A	—	—	Living Joy	"Dreamer"



KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Lindsey Cipic, Music Director

RANK	EW	TW	ARTIST	TITLE
1	75	79	Alanis Morissette	"Ironic"
2	75	75	The Fugees	"Killing Me Softly"
3	78	74	Coolio	"1, 2, 3, 4 (Sumpin' New)"
4	68	73	Celine Dion	"Because You Loved Me"
5	20	68	Joe	"All The Things (Your Man)"
6	65	60	Brandy	"Sittin' Up In My Room"
7	33	56	Mary J. Blige	"Not Gon' Cry"
8	36	47	George Michael	"Fastlove"
9	30	40	2Pac / Dr. Dre	"California Love"
10	51	40	Katalina	"The DJ's Girl"
11	72	39	Mariah Carey	"Always Be My Baby"
12	32	37	Bone Thugs-N	"Tha Crossroads"
13	31	32	R. Kelly	"Down Low"
14	36	30	The Tony Rich	"Nobody Knows"
15	8	23	Coolio	"All The Way Live"
16	35	20	Billie Ray Martin	"Your Loving Arms"
17	23	19	Monica	"Why I Love You So Much"
18	0	18	Toni Braxton	"You're Making Me High"
19	27	12	Fugees	"Fu-Gee-La"
20	0	12	The Fugees	"No Woman No Cry"
21	5	8	Mullen/Clayton	"Theme From Mission"
22	7	7	Puff Johnson	"Forever More"
23	5	5	SWV	"You're The One"
24	6	5	3T	"Tease Me"
25	A	5	Shai	"I Don't Wanna Be Alone"
26	A	5	Immature	"Please Don't Go"
A	—	—	Toni Braxton	"You're Making Me High"
A	—	—	The Fugees	"No Woman No Cry"



KYLD, San Francisco (415) 391-1077 Michael Martin, Program Director DJ Mein, Music Director

RANK	EW	TW	ARTIST	TITLE
1	69	69	Junior M.A.F.I.A.	"Get Money"
2	66	66	Delinquent Habits	"Tres Delinquentes"
3	65	65	Too Short	"Gertin' It"
4	63	63	The Fugees	"Killing Me Softly"
5	60	60	Energy	"Take Me Higher"
6	58	58	Mack 10	"Hoo Bangin'"
7	57	57	Artie The 1 Man P.	"Esa Nena Linda"
8	55	55	Bad Yard Club	"In The Ghetto"
9	53	53	R. Kelly	"Down Low"
10	51	51	Johnny Zee	"Latin Swings"
11	47	47	Bone Thugs-N	"Tha Crossroads"
12	46	46	Angelina	"Release Me"
13	43	43	Passion	"Where I'm From"
14	42	42	Tha Dogg Pound	"New York, New York"
15	36	36	Everything But	"Wrong"
16	36	36	MC Lyte / Xscape	"Keep On Keepin' On"
17	35	35	Coolio	"1, 2, 3, 4 (Sumpin' New)"
18	31	31	Cypress Hill	"Boom Biddy Bye Bye"
19	27	27	Ricky Martin	"Maria"
20	26	26	2 Live Crew	"Hoochie Mama"
21	25	25	Quad City DJ's	"C'Mon 'N Ride It"
22	24	24	The Fugees	"No Woman No Cry"
23	24	24	Afro Rican	"All Of Puerto Rico"
24	23	23	Bizarre Inc.	"I'm Gonna Get You"
25	23	23	Total	"No One Else"
26	21	21	Everything But	"Missing"
27	20	20	Buffy	"Give Me A Reason"
28	19	19	Fugees	"Fu-Gee-La"
29	17	17	Planet Soul	"Feel The Music"
30	9	9	2Pac / KC and	"How Do U Want It"
31	9	9	Puff Johnson	"Forever More"
32	8	8	Robert Miles	"Children"
33	8	8	Shai	"I Don't Wanna Be Alone"
34	7	7	Total	"Kissin' You"
35	6	6	H-Town	"A Thin Line Between Love"



WSTR, Atlanta (404) 261-2970 Kevin Peterson, Program Director JR Ammons, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	56	56	Hootie & The	"Old Man & Me (When I Get)"
2	45	55	The Tony Rich	"Nobody Knows"
3	55	54	Tracy Chapman	"Give Me One Reason"
4	34	54	Dog's Eye View	"Everything Falls Apart"
5	55	54	Celine Dion	"Because You Loved Me"
6	35	49	Mariah Carey	"Always Be My Baby"
7	55	41	Everything But	"Missing"
8	37	35	George Michael	"Fastlove"
9	31	34	Jewel	"Who Will Save Your Soul"
10	26	32	Color Me Badd	"The Earth, The Sun, The"
11	17	32	BoDeans	"Closer To Free"
12	45	32	Alanis Morissette	"Ironic"
13	16	28	The Fugees	"Killing Me Softly"
14	34	22	Foo Fighters	"Big Me"
15	11	22	Natalie Merchant	"Jealousy"
16	22	22	Tina Arena	"Chains"
17	17	21	Toad The Wet	"Good Intentions"
18	35	21	Gin Blossoms	"Follow You Down"
19	23	21	Natalie Merchant	"Wonder"
20	16	21	La Bouche	"Be My Lover"
21	23	19	Naralie Merchant	"Carnival"
22	16	19	Dave Matthews Band	"Satellite"
23	25	19	Collective Soul	"The World I Know"
24	A	18	Alanis Morissette	"You Learn"
25	15	17	Brandy	"Sittin' Up In My Room"
26	17	16	Blues Traveler	"Hook"
27	15	16	No Doubt	"Just A Girl"
28	15	15	Everclear	"Santa Monica"
29	34	15	Goo Goo Dolls	"Name"
30	15	15	Jann Arden	"Insensitive"
31	13	14	Jars Of Clay	"Flood"
32	14	14	Gloria Estefan	"Reach"
33	A	13	Oasis	"Champagne Supernova"
34	12	12	Los Del Rio	"Macarena"
35	18	12	W. Houston And	"Count On Me"
36	10	12	Spin Doctors	"She Used To Be Mine"
37	15	9	Dave Matthews Band	"Too Much"
38	A	8	Sting	"You Still Touch Me"



KWIX, Denver (303) 321-0950 Open, Program Director Cage, Music Director

RANK	EW	TW	ARTIST	TITLE
1	63	58	Alanis Morissette	"Ironic"
2	58	58	Collective Soul	"The World I Know"
3	57	55	Tracy Chapman	"Give Me One Reason"
4	58	54	Mariah Carey	"Always Be My Baby"
5	36	48	Celine Dion	"Because You Loved Me"
6	44	47	BoDeans	"Closer To Free"
7	51	47	Hootie & The	"Time"
8	42	46	Dog's Eye View	"Everything Falls Apart"
9	41	44	Everything But	"Missing"
10	42	43	The Tony Rich	"Nobody Knows"
11	42	43	The Smashing	"1979"
12	41	43	Oasis	"Wonderwall"
13	42	42	Hootie & The	"Old Man & Me (When I Get)"
14	42	42	Gin Blossoms	"Follow You Down"
15	42	39	Goo Goo Dolls	"Name"
16	40	39	Jann Arden	"Insensitive"
17	27	38	Foo Fighters	"Big Me"
18	23	35	Jewel	"Who Will Save Your Soul"
19	41	34	Natalie Merchant	"Carnival"
20	30	27	Natalie Merchant	"Wonder"
21	40	25	Toad The Wet	"Good Intentions"
22	18	20	Tina Arena	"Chains"
23	20	20	George Michael	"Fastlove"
24	A	18	The Philosopher	"Charms"
25	8	18	Natalie Merchant	"Jealousy"
26	17	17	Everclear	"Santa Monica"
27	18	17	No Doubt	"Just A Girl"
28	21	17	Folk Implosion	"Natural One"
29	18	15	Dave Matthews Band	"Too Much"
30	16	13	The cranberries	"Salvation"
31	16	13	Deep Blue	"Halo"
32	A	10	Alanis Morissette	"You Learn"
33	7	8	Mullen/Clayton	"Theme From Mission"
34	8	5	Edwin McCain	"Sorry To A Friend"
A	—	—	The Fugees	"Killing Me Softly"
A	—	—	Oasis	"Champagne Supernova"



KDWB, Minneapolis (612) 340-9000 Dan Kieley, Program Director Rob Morris, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	62	62	Celine Dion	"Because You Loved Me"
2	62	62	Brandy	"Sittin' Up In My Room"
3	61	61	Alanis Morissette	"Ironic"
4	60	60	Mariah Carey	"Always Be My Baby"
5	45	59	Tracy Chapman	"Give Me One Reason"
6	44	44	BoDeans	"Closer To Free"
7	34	43	Dog's Eye View	"Everything Falls Apart"
8	42	42	The Tony Rich	"Nobody Knows"
9	43	41	Groove Theory	"Tell Me"
10	25	36	George Michael	"Fastlove"
11	26	34	Color Me Badd	"The Earth, The Sun, The"
12	36	30	La Bouche	"Sweet Dreams"
13	29	29	Hootie & The	"Old Man & Me (When I Get)"
14	24	29	Foo Fighters	"Big Me"
15	0	29	Billie Ray Martin	"Your Loving Arms"
16	29	29	2Pac / Dr. Dre	"California Love"
17	24	29	Backstreet Boys	"We've Got It Goin' On"
18	30	28	Everything But	"Missing"
19	27	28	La Bouche	"Be My Lover"
20	23	27	Coolio	"1, 2, 3, 4 (Sumpin' New)"
21	18	26	Soul For Real	"Every Little Thing I Do"
22	22	25	Mariah Carey	"Fantasy"
23	0	22	Voice Of The	"Scary Kisses"
24	0	21	Live	"Lightning Crashes"
25	20	21	TLC	"Waterfalls"
26	17	21	Coolio	"Gangsta's Paradise"
27	29	20	Blues Traveler	"Hook"
28	0	20	Alanis Morissette	"You Learn"
29	18	20	M.Carey & Boyz II	"One Sweet Day"
30	17	20	The cranberries	"Salvation"
31	15	16	Jann Arden	"Insensitive"
32	20	15	Tina Arena	"Chains"
33	17	15	2 Unlimited	"Get Ready For This"
34	17	15	Sophie B. Hawkins	"Only Love (The Ballad Of)"
35	10	14	The Philosopher	"Charms"
36	14	14	SWV	"You're The One"
37	11	14	Spin Doctors	"She Used To Be Mine"
38	0	14	Los Del Rio	"Macarena"
A	—	—	Billie Ray Martin	"Your Loving Arms"
A	—	—	Voice Of The	"Scary Kisses"
A	—	—	Alanis Morissette	"You Learn"
A	—	—	Mullen/Clayton	"Theme From Mission"



Impacting
This Week
May 20th

BLESSID UNION of SOULS ALL ALONG

the new single from the GOLD debut album **HOME**

"Awesome! Just an awesome record—one of the best songs on the album!"

—Tom Gjerdrum, WZPL

"Another good single from a band that does very well for us."

—Gretchen Corbett, WGTZ

"Oh Man—This is going to be a huge. What a fantastic record. This one might be the one to push them over the top."

—Bill Mitchell, WNDU

EMI Records



Produced by EMOSIA Mixed by Mick Guzauski for Mick Guzauski Productions
Management: Mark Liggett A&R Pete Ganbarg & Debbie Southwood-Smith Blessid UN@aol.com

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



KQKS, Denver (303) 427-2221 Cindy Rose, Program Director Cindy Rose, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	76	75	The Fugees	"Killing Me Softly"
2	65	72	Coolio	"1, 2, 3, 4 (Sumpin' New)"
3	67	67	Mariah Carey	"Always Be My Baby"
4	64	66	Celine Dion	"Because You Loved Me"
5	65	65	Brandy	"Sittin' Up In My Room"
6	63	65	The Tony Rich	"Nobody Knows"
7	46	64	Bone Thugs-N	"The Crossroads"
8	65	63	R. Kelly	"Down Low"
9	50	51	SWV	"You're The One"
10	50	50	Angelina	"Release Me"
11	42	47	Color Me Badd	"The Earth, The Sun, The"
12	52	46	2Pac ft/Dr. Dre	"California Love"
13	42	45	Los Del Rio	"Macarena"
14	38	41	Everything But	"Missing"
15	38	38	Lina Santiago	"Feels So Good (Show Me)"
16	44	37	Mary J. Blige	"Not Gon' Cry"
17	37	35	Planet Soul	"Set U Free"
18	37	35	Joe	"All The Things (Your Man)"
19	37	35	Groove Theory	"Tell Me"
20	37	35	La Bouche	"Be My Lover"
21	33	34	Monica	"Before You Walk Out Of"
22	28	33	Deborah Cox	"Who Do U Love"
23	25	33	TLC	"Red Light Special"
24	27	33	D'Angelo	"Lady"
25	17	33	MC Lyte ft/Xscape	"Keep On Keepin' On"
26	35	33	Max-A-Million	"Sexual Healing"
27	17	25	Delinquent Habits	"Tres Delinquents"
28	16	23	W. Houston And	"Count On Me"
29	28	22	La Bouche	"Sweet Dreams"
30	0	22	Toni Braxton	"You're Making Me High"
31	25	17	Monica	"Why I Love You So Much"
32	12	16	J'son	"I'll Never Stop Loving"
33	29	16	iL Cool J	"Do In' It"
34	16	15	H-Town	"A Thin Line Between Love"
35	A	14	Case	"Touch Me, Tease Me"
36	26	14	3T	"Anything"
37	19	14	Mariah Carey	"Fantasy"
38	19	10	TLC	"Kick Your Game"
39	14	10	Coolio	"Gangsta's Paradise"
A	—	—	Toni Braxton	"You're Making Me High"
A	—	—	Tocal	"Kissin' You"
A	—	—	Alanis Morissette	"Ironic"



KXLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	38	50	Tracy Chapman	"Give Me One Reason"
2	26	48	Alanis Morissette	"Ironic"
3	38	48	Hootie & The	"Old Man & Me (When I Get"
4	28	47	Foo Fighters	"Big Me"
5	15	46	W. Houston And	"Count On Me"
6	31	46	Sting	"You Still Touch Me"
7	36	40	BoDeans	"Closer To Free"
8	31	39	Jann Arden	"Insensitive"
9	38	37	The Tony Rich	"Nobody Knows"
10	41	36	Celine Dion	"Because You Loved Me"
11	31	33	Mariah Carey	"Always Be My Baby"
12	26	32	Dog's Eye View	"Everything Falls Apart"
13	36	32	Everything But	"Missing"
14	27	31	Tina Arena	"Chains"
15	25	31	George Michael	"Fastlove"
16	36	31	Gin Blossoms	"Follow You Down"
17	30	28	Collective Soul	"The World I Know"
18	23	27	Natalie Merchant	"Wonder"
19	21	25	Natalie Merchant	"Jealousy"
20	14	19	Jewel	"Who Will Save Your Soul"
21	11	18	Toad The Wet	"Good Intentions"
22	17	17	Mullen/Clayton	"Theme From Mission"
23	12	17	Del Ammiri	"Roll To Me"
24	0	16	Donna Lewis	"I Love You Always"
25	10	16	Collective Soul	"December"
26	10	16	Goo Goo Dolls	"Name"
27	18	16	Blues Traveler	"Run-Around"
28	13	15	Hootie & The	"Time"
29	11	14	Natalie Merchant	"Carnival"
30	11	14	Gin Blossoms	"Til I Hear It From You"
31	0	12	Sophie B. Hawkins	"As I Lay Me Down"
32	0	12	Hootie & The	"I Go Blind"
33	0	10	M. Carey & Boyz II	"One Sweet Day"
A	—	—	The Fugees	"Killing Me Softly"
A	—	—	Everything But	"Wrong"
A	—	—	Toni Braxton	"You're Making Me High"
A	—	—	The Philosopher	"Charms"
A	—	—	Donna Lewis	"I Love You Always"



WXKS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonvie, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	57	58	Alanis Morissette	"Ironic"
2	55	58	Celine Dion	"Because You Loved Me"
3	43	53	Gin Blossoms	"Follow You Down"
4	57	51	The Fugees	"Killing Me Softly"
5	46	49	Blues Traveler	"Hook"
6	46	44	La Bouche	"Be My Lover"
7	55	43	Melissa Etheridge	"I Want To Come Over"
8	48	41	Natalie Merchant	"Wonder"
9	33	38	BoDeans	"Closer To Free"
10	22	36	The Smashing	"1979"
11	57	33	Alanis Morissette	"You Oughta Know"
12	18	32	Dog's Eye View	"Everything Falls Apart"
13	38	29	Mariah Carey	"Always Be My Baby"
14	26	29	Natalie Merchant	"Carnival"
15	12	29	Foo Fighters	"Big Me"
16	24	27	Hootie & The	"Time"
17	27	25	La Bouche	"Sweet Dreams"
18	23	24	Deep Blue	"Breakfast At Tiffanys"
19	25	24	Goo Goo Dolls	"Name"
20	10	21	Bryan Adams	"The Only Thing That"
21	12	20	Color Me Badd	"The Earth, The Sun, The"
22	19	22	Alanis Morissette	"Hand In My Pocket"
23	23	18	Seal	"Don't Cry"
24	27	18	Jan Osborne	"One Of Us"
25	14	17	Jars Of Clay	"Flood"
26	13	16	The Tony Rich	"Nobody Knows"
27	13	15	Lenny Kravitz	"Can't Get You Off My"
28	9	15	Joan Osborne	"St. Teresa"
29	17	15	George Michael	"Fastlove"
30	6	15	Sting	"You Still Touch Me"
31	13	15	The Cranberries	"Salvation"
32	10	14	Gloria Estefan	"Reach"
33	11	14	Red Hot Chili	"Aeroplane"
34	0	14	Collective Soul	"The World I Know"
35	7	13	Jann Arden	"Insensitive"
36	10	13	Billie Ray Martin	"Your Loving Arms"
37	12	11	Tina Arena	"Chains"
38	10	11	Tracy Chapman	"Give Me One Reason"
39	6	11	Alanis Morissette	"You Learn"
40	17	9	Hootie & The	"Old Man & Me (When I Get"
A	—	—	Cher	"One By One"



WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	40	40	Celine Dion	"Because You Loved Me"
2	39	39	Tracy Chapman	"Give Me One Reason"
3	38	39	Natalie Merchant	"Wonder"
4	36	38	Gin Blossoms	"Follow You Down"
5	36	38	BoDeans	"Closer To Free"
6	38	38	Alanis Morissette	"Ironic"
7	25	37	Melissa Etheridge	"I Want To Come Over"
8	24	29	Hootie & The	"Old Man & Me (When I Get"
9	25	28	Blues Traveler	"Hook"
10	23	28	Mariah Carey	"Always Be My Baby"
11	26	27	Del Ammiri	"Roll To Me"
12	31	26	Jann Arden	"Insensitive"
13	25	25	Hootie & The	"Time"
14	19	23	The Tony Rich	"Nobody Knows"
15	25	21	Goo Goo Dolls	"Name"
16	22	20	Foo Fighters	"Big Me"
17	18	20	Alanis Morissette	"You Learn"
18	25	19	Everything But	"Missing"
19	15	18	Jars Of Clay	"Flood"
20	14	18	TLC	"Waterfalls"
21	15	16	Gin Blossoms	"Til I Hear It From You"
22	17	15	Blues Traveler	"Run-Around"
23	15	15	Dog's Eye View	"Everything Falls Apart"
24	0	15	Jewel	"Who Will Save Your Soul"
25	0	15	Bryan Adams	"The Only Thing That"
26	14	14	Lenny Kravitz	"Can't Get You Off My"
27	10	12	Seal	"Kiss From A Rose"
28	0	11	John Mellencamp	"Wild Night"
29	10	11	The Rembrandts	"I'll Be There For You"
30	10	10	Collective Soul	"December"
31	0	10	Alanis Morissette	"You Oughta Know"
32	0	10	Sophie B. Hawkins	"As I Lay Me Down"
33	10	10	Natalie Merchant	"Carnival"
34	10	7	Joan Jet & The	"Love Is All Around"
A	—	—	Jewel	"Who Will Save Your Soul"
A	—	—	Bryan Adams	"The Only Thing That"



WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cleberry, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	44	44	Jay Z ft/Foxy Br	"Ain't No N"
2	38	43	SWV	"You're The One"
3	42	43	The Fugees	"Ready Or Not"
4	42	42	The Fugees	"Killing Me Softly"
5	32	41	Total	"Kissin' You"
6	43	38	R. Kelly	"Down Low"
7	39	36	Genius ft/ Metho	"Shadowboxing"
8	31	36	112	"Only You"
9	43	36	Busta Rhymes	"Woo-hah!! Got You All In"
10	0	35	Junior M.A.F.I.A.	"Get Money"
11	34	35	Total	"Do You Know"
12	31	35	MC Lyte ft/Xscape	"Keep On Keepin' On"
13	38	33	Case	"Touch Me, Tease Me"
14	31	33	Joe	"All The Things (Your Man)"
15	30	32	R. Kelly	"I Can't Sleep, Baby"
16	38	31	Lost Boyz	"Rence"
17	10	31	Montell Jordan	"I Like"
18	27	27	Monifah	"You"
19	37	25	D'Angelo	"Lady"
20	34	24	Aaliyah	"Are You Ready"
21	0	24	Mona Lisa	"You Said"
22	18	21	Horace Brown	"One For The Money"
23	31	20	Nonchalant	"5 O'Clock"
24	23	17	Xscape	"Can't Hang"
25	26	14	Skindeep ft/Lil'	"No More Games"
26	12	13	Tragedy ft/Capo	"LA, LA"
27	0	12	Busta Rhymes	"It's A Party"
28	0	12	Ini ft/ Pete Roc	"Fakin' Jacks"
29	20	12	Monica	"Why I Love You So Much"
30	22	11	Busta Rhymes	"Everything Remains Raw"
31	13	11	Fat Joe	"Envy"
32	0	11	Toni Braxton	"You're Making Me High"
33	12	11	Mobb Deep	"Back At You"
34	0	9	Jodeci	"Get On Up"
35	0	9	iL Cool J	"Loungein'"
A	—	—	Monica Lisa	"You Said"
A	—	—	Busta Rhymes	"It's A Party"
A	—	—	Ini ft/ Pete Roc	"Fakin' Jacks"
A	—	—	Toni Braxton	"You're Making Me High"
A	—	—	LL Cool J	"Loungein'"
A	—	—	Jodeci	"Get On Up"



KIIS FM, Los Angeles (818) 845-1027 John Cook, Program Director Tracy Austin, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	65	83	Brandy	"Sittin' Up In My Room"
2	64	83	The Fugees	"Killing Me Softly"
3	63	82	Mariah Carey	"Always Be My Baby"
4	66	82	The Tony Rich	"Nobody Knows"
5	39	73	Everything But	"Missing"
6	57	50	Celine Dion	"Because You Loved Me"
7	40	48	Alanis Morissette	"Ironic"
8	38	45	La Bouche	"Be My Lover"
9	31	44	La Bouche	"Sweet Dreams"
10	31	43	3T	"Anything"
11	28	41	Fun Factory	"I Wanna Be With U"
12	31	41	Billie Ray Martin	"Your Loving Arms"
13	30	39	Color Me Badd	"The Earth, The Sun, The"
14	25	35	Coolio	"1, 2, 3, 4 (Sumpin' New)"
15	12	32	Selena	"Dreaming Of You"
16	20	29	Mary J. Blige	"Not Gon' Cry"
17	18	26	Angelina	"Release Me"
18	15	26	Sophie B. Hawkins	"As I Lay Me Down"
19	0	26	Groove Theory	"Tell Me"
20	15	22	Ini Kamoze	"Here Comes The"
21	14	22	Nicki French	"Total Eclipse Of The"
22	17	20	Mariah Carey	"Fantasy"
23	16	19	M. Carey & Boyz II	"One Sweet Day"
24	13	19	Take That	"Back For Good"
25	12	15	Coolio	"Gangsta's Paradise"
26	10	15	2 Unlimited	"Get Ready For This"
27	4	14	SWV	"You're The One"
28	19	14	Lina Santiago	"Feels So Good (Show Me)"
29	13	14	Montell Jordan	"This Is How We Do It"
30	14	14	Planet Soul	"Set U Free"
31	18	13	2Pac ft/Dr. Dre	"California Love"
32	0	13	L.A.D.	"Ridin' Low"
33	9	12	Hootie & The	"Old Man & Me (When I Get"
34	10	12	Real McCoy	"Another Night"
35	16	11	Seal	"Kiss From A Rose"
36	5	11	Madonna	"Love Don't Live Here"
37	12	11	TLC	"Waterfalls"
38	4	10	Puff Johnson	"Forever More"
39	0	9	Mullen/Clayton	"Theme From Mission"
40	5	5	Delinquent Habits	"Tres Delinquents"
A	—	—	Cher	"One By One"
A	—	—	Mullen/Clayton	"Theme From Mission"

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KROQ Los Angeles
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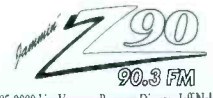
WBZZ, Pittsburgh (412) 381-8100 Keith Clark, Operations Manager David Edgar, Asst. Prog. Manager

RANK	LW	TW	ARTIST	TITLE
1	59	69	Alanis Morissette	"Ironic"
2	45	65	Mariah Carey	"Always Be My Baby"
3	62	65	Celine Dion	"Because You Loved Me"
4	56	65	Goo Goo Dolls	"Name"
5	45	50	The Tony Rich	"Nobody Knows"
6	52	48	Blues Traveler	"Run-Around"
7	47	46	Gin Blossoms	"Follow You Down"
8	41	44	Collective Soul	"The World I Know"
9	44	42	BoDeans	"Closer To Free"
10	34	40	La Bouche	"Sweet Dreams"
11	26	39	Natalie Merchant	"Wonder"
12	36	38	Dog's Eye View	"Everything Falls Apart"
13	41	36	Joan Osborne	"One Of Us"
14	34	33	Color Me Badd	"The Earth, The Sun, The"
15	39	30	Melissa Etheridge	"I Want To Come Over"
16	21	30	Mullen/Clayton	"Theme From Mission"
17	31	27	Hootie & The	"Time"
18	0	27	Deep Blue	"Breakfast At Tiffany's"
19	49	26	M.Carey & Boyz II	"One Sweet Day"
20	20	24	George Michael	"Fastlove"
21	18	23	No Doubt	"Just A Girl"
22	A	22	The Fugees	"Killing Me Softly"
23	0	22	Del Amitri	"Roll To Me"
24	25	21	Hootie & The	"Old Man & Me (When I Get)"
25	19	21	La Bouche	"Be My Lover"
26	0	21	Collective Soul	"December"
27	24	21	TLC	"Waterfalls"
28	0	20	Green Day	"When I Come Around"
29	0	20	Boyz II Men	"Water Runs Dry"
30	16	19	Foo Fighters	"Big Me"
31	0	19	Seal	"Kiss From A Rose"
32	0	19	Real McCoy	"Another Night"
33	0	19	Take Thar	"Back For Good"
34	22	18	Tracy Chapman	"Give Me One Reason"
35	15	16	Coolio	"1, 2, 3, 4 (Sumpin' New)"
36	11	15	Tina Arena	"Chains"
37	23	14	Oasis	"Wonderwall"
38	43	14	3T	"Anything"
39	A	13	Jars Of Clay	"Flood"
40	A	12	Los Del Rio	"Macarena"
A	—	—	The cranberries	"Salvation"
A	—	—	Oasis	"Champagne Supernova"



KKBT, Los Angeles (213) 466-9566 Harold Austin, Program Director Mariana Snider, Music Director

RANK	LW	TW	ARTIST	TITLE
1	55	55	The Fugees	"Killing Me Softly"
2	53	53	D'Angelo	"Lady"
3	51	51	Joe	"All The Things (Your Man)"
4	47	49	Isley Brothers	"Let's Lay Together"
5	43	47	SWV	"You're The One"
6	49	45	MC Lyte f/ Xscape	"Keep On Keepin' On"
7	45	43	Mack 10	"Hoo Bangin'"
8	41	41	Junior M.A.F.I.A.	"Get Money"
9	33	35	Case	"Touch Me, Tease Me"
10	27	30	Bone Thugs-N	"Tha Crossroads"
11	35	27	Faith Evans	"Ain't Nobody"
12	30	26	SWV	"Fine Time"
13	23	25	Monica	"Why I Love You So Much"
14	28	24	Total	"Kissin' You"
15	32	23	R. Kelly	"Down Low"
16	0	22	Toni Braxton	"You're Making Me High"
17	31	22	Tha Dogg Pound	"New York, New York"
18	25	20	Art N Soul	"Ever Since You Went Away"
19	22	18	Quindon Tarver	"It's You That's On My"
20	19	16	Men Of Vizion	"Housekeepers"
21	20	15	Whoridas	"Shot Callin', Big"
22	18	14	WC And The Madd	"The One"
23	16	14	2Pac f/ Snoop	"2 Of Amerikaz Most"
24	5	13	Monifah	"You"
25	21	10	Immature	"Please Don't Go"
26	17	10	Puff Johnson	"Forever More"
27	15	9	R. Kelly	"I Can't Sleep, Baby"
28	14	9	Tony Rich Proje	"Like A Woman"
29	10	8	Too Short	"Gettin' It"
30	13	7	Kris Kross	"Live & Die For Hip Hop"
A	—	—	Toni Braxton	"You're Making Me High"
A	—	—	Jodeci	"Get On Up"
A	—	—	Montell Jordan	"I Like"



XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Program Director Jeff Nelson, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	21	63	H-Town	"A Thin Line Between Love"
2	63	63	Bone Thugs-N	"Tha Crossroads"
3	59	62	SWV	"You're The One"
4	54	61	J'son	"I'll Never Stop Loving"
5	52	58	Puff Johnson	"Forever More"
6	21	47	Total	"Kissin' You"
7	10	45	Shai	"I Don't Wanna Be Alone"
8	32	31	Billie Ray Martin	"Your Loving Arms"
9	28	30	Jodeci	"Get On Up"
10	29	30	Case	"Touch Me, Tease Me"
11	28	29	MC Lyte f/ Xscape	"Keep On Keepin' On"
12	28	28	Angelina	"Release Me"
13	25	27	Archie The 1 Man P.	"Esa Nena Linda"
14	21	24	M.T.S.	"I'll Be Alright"
15	21	19	George Michael	"Fastlove"
16	15	16	Delinquent Habits	"Tres Delinquentes"
17	16	15	La Bouche	"Sweet Dreams"
18	7	16	Barrio Boyz	"I Wish"
19	14	15	Too Short	"Gettin' It"
20	5	14	Frankie Cutlass	"You And You And You"
21	14	14	Quad City DJ's	"C'Mon 'N Ride It"
22	6	13	Afro Rican	"All Of Puerto Rico"
23	10	12	Planer Soul	"Feel The Music"
24	0	12	LI. Cool J	"Do In' It"
25	0	11	2Pac f/ Snoop	"2 Of Amerikaz Most"
26	9	10	Everything But	"Wrong"
27	9	10	Color Me Badd	"The Earth, The Sun, The"
28	11	10	DJ D Man	"Dookie Boony"
29	12	10	Busta Rhymes	"Woo-hah!! Got You All In"
30	9	10	Mack 10	"Hoo Bangin'"
31	0	9	Coolio	"All The Way Live"
32	9	9	Immature	"Please Don't Go"
33	0	9	2Pac f/ KC and	"How Do U Want It"
34	8	5	3T	"Tease Me"
35	5	5	Monica	"Why I Love You So Much"
36	5	5	LaDae	"Parry 2Nite"
37	6	3	Quindon Tarver	"It's You That's On My"
38	0	2	Michael Jackson	"They Don't Care About Us"
A	—	—	Coolio	"All The Way Live"
A	—	—	2Pac f/ KC and	"How Do U Want It"
A	—	—	Michael Jackson	"They Don't Care About Us"



WKRC, Cincinnati (513) 763-5686 Jimmy Steal, Program Director Race Taylor, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	64	66	Mariah Carey	"Always Be My Baby"
2	63	66	Alanis Morissette	"Ironic"
3	64	66	Goo Goo Dolls	"Name"
4	67	66	Collective Soul	"The World I Know"
5	57	65	The Smashing	"1979"
6	60	65	La Bouche	"Be My Lover"
7	65	64	Celine Dion	"Because You Loved Me"
8	39	51	Everclear	"Santa Monica"
9	45	47	The Fugees	"Killing Me Softly"
10	47	46	Everything But	"Missing"
11	37	40	No Doubt	"Just A Girl"
12	64	39	Natalie Merchant	"Wonder"
13	0	39	Los Del Rio	"Macarena"
14	46	38	BoDeans	"Closer To Free"
15	A	38	Mullen/Clayton	"Theme From Mission"
16	30	38	Foo Fighters	"Big Me"
17	0	34	M.T.S.	"I'll Be Alright"
18	38	33	Hootie & The	"Old Man & Me (When I Get)"
19	20	33	Gin Blossoms	"Follow You Down"
20	0	32	The Tony Rich	"Nobody Knows"
21	0	32	Blues Traveler	"Hook"
22	36	30	Tracy Chapman	"Give Me One Reason"
23	28	29	Color Me Badd	"The Earth, The Sun, The"
24	26	29	Oasis	"Champagne Supernova"
25	23	27	La Bouche	"Sweet Dreams"
26	16	27	Melissa Etheridge	"I Want To Come Over"
27	28	26	Jann Arden	"Insensitive"
28	17	23	Jars Of Clay	"Flood"
29	0	20	Bryan Adams	"The Only Thing That"
30	16	17	George Michael	"Fastlove"
31	11	11	Sting	"You Still Touch Me"
32	A	10	The cranberries	"Salvation"
33	14	10	Deep Blue	"Halo"
34	15	10	Red Hot Chili	"Aeroplane"
35	9	10	Lenny Kravitz	"Can't Get You Off My"
36	15	9	Voice Of The	"Macarena"
A	—	—	Los Del Rio	"Macarena"
A	—	—	Bryan Adams	"The Only Thing That"
A	—	—	Spin Doctors	"She Used To Be Mine"



WHYI, Miami (305) 463-9299 Rob Roberts, Program Director Al Chin, Music Director

RANK	LW	TW	ARTIST	TITLE
1	46	47	Collective Soul	"The World I Know"
2	44	44	Mariah Carey	"Always Be My Baby"
3	44	44	Celine Dion	"Because You Loved Me"
4	44	43	Alanis Morissette	"Ironic"
5	38	43	Gin Blossoms	"Follow You Down"
6	36	43	Hootie & The	"Old Man & Me (When I Get)"
7	43	42	Fun Factory	"Take Your Chance"
8	29	30	The Fugees	"Killing Me Softly"
9	29	29	Color Me Badd	"The Earth, The Sun, The"
10	29	29	Gloria Estefan	"Reach"
11	16	22	Real McCoy	"Ooh Boy"
12	26	22	The Smashing	"1979"
13	25	22	Foo Fighters	"Big Me"
14	22	21	Dog's Eye View	"Everything Falls Apart"
15	28	20	BoDeans	"Closer To Free"
16	27	20	Puff Johnson	"Forever More"
17	27	20	Tina Arena	"Chains"
18	18	19	The Tony Rich	"Nobody Knows"
19	18	19	Goo Goo Dolls	"Name"
20	17	19	Robert Miles	"Children"
21	19	17	Tracy Chapman	"Give Me One Reason"
22	15	17	Mullen/Clayton	"Theme From Mission"
23	12	16	Alexia Phillips	"I Never Needed"
24	16	16	George Michael	"Fastlove"
25	A	16	The Philosopher	"Charms"
26	17	16	Jann Arden	"Insensitive"
27	17	14	Voice Of The	"Scary Kisses"
28	17	13	W. Houston And	"Count On Me"
29	A	13	Sting	"You Still Touch Me"
30	0	9	Donna Lewis	"I Love You Always"
31	A	8	Jewel	"Who Will Save Your Soul"
A	—	—	Everything But	"Wrong"
A	—	—	Donna Lewis	"I Love You Always"
A	—	—	Christine W	"One More Try"



KMEL, San Francisco (415) 391-1061 Michele Santoso, Program Director Joey Arberry, Music Director

RANK	LW	TW	ARTIST	TITLE
1	54	59	2Pac f/ Snoop	"2 Of Amerikaz Most"
2	56	57	Fugees	"Fu-Gee-La"
3	54	48	2Pac	"All About U"
4	36	48	MC Lyte f/ Xscape	"Keep On Keepin' On"
5	51	47	The Fugees	"Killing Me Softly"
6	45	46	Mack 10	"Hoo Bangin'"
7	26	46	Quad City DJ's	"C'Mon 'N Ride It"
8	45	45	Junior M.A.F.I.A.	"Get Money"
9	45	42	SWV	"You're The One"
10	50	41	Tha Dogg Pound	"New York, New York"
11	29	40	Total	"Kissin' You"
12	44	40	Art N Soul	"Ever Since You Went Away"
13	36	39	Shai	"I Don't Wanna Be Alone"
14	46	38	Bone Thugs-N	"Tha Crossroads"
15	26	25	D'Angelo	"Lady"
16	24	25	Bad Yard Club	"In The Ghetto"
17	26	22	Puff Johnson	"Forever More"
18	25	21	Cypress Hill	"Boom Biddy Bye Bye"
19	42	21	R. Kelly	"Down Low"
20	43	18	Delinquent Habits	"Tres Delinquentes"
21	11	18	Mac Mall	"Get Right"
22	14	17	Jodeci	"Get On Up"
23	29	11	Color Me Badd	"The Earth, The Sun, The"
24	0	11	Passion	"Where I'm From"
25	0	10	Keith Sweat	"Twisted"
26	0	10	Toni Braxton	"You're Making Me High"
27	10	9	H-Town	"A Thin Line Between Love"
28	A	9	Immature	"Please Don't Go"
29	10	7	3T	"Tease Me"
30	10	5	Case	"Touch Me, Tease Me"
A	—	—	Passion	"Where I'm From"
A	—	—	Keith Sweat	"Twisted"
A	—	—	Toni Braxton	"You're Making Me High"
A	—	—	Jocelyn Enrique	"Do You Miss Me"
A	—	—	Busta Rhymes	"It's My Party"
A	—	—	Mullen/Clayton	"Theme From Mission"

MAGNAPOP



OPEN THE DOOR

~~BEFORE~~
~~OUT OF THE BOX:~~
KROQ KITS KOME WMMS

OUT OF THE BOX:

WFNX	KEDJ	WEND	WEQX
KREV	WOXY	KTCL	XHRM
WZRH	KLZR	KPOI	KNNC
KROX	WPGU	KEGE	WLUM
WROX	WXNU	WBZU	WOWW
WGRD	WXSR	WDST	And More!

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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WERQ, Baltimore (410) 332-8200 Tom Calococi, Program Director Camille Cashwell, Music Director

RANK	W	TW	ARTIST	TITLE
1	57	57	Xscape	"Do You Want To"
2	64	52	Monica	"Why I Love You So Much"
3	41	47	MC Lyte f/ Xscape	"Keep On Keepin' On"
4	32	46	Pure Soul	"Stairway To Heaven"
5	59	44	The Fugees	"Ready Or Not"
6	37	41	Faith Evans	"Kissing You"
7	65	36	Joe	"All The Things (Your Man)"
8	59	36	The Fugees	"Killing Me Softly"
9	34	34	Case	"Touch Me, Tease Me"
10	33	33	Art N Soul	"Ever Since You Went Away"
11	47	33	Total	"Kissin' You"
12	55	32	Lost Boyz	"Renee"
13	37	30	D'Angelo	"Lady"
14	27	30	Michael Jackson	"They Don't Care About Us"
15	26	29	Nonchalant	"5 O'Clock"
16	29	29	Mariah Carey	"Always Be My Baby"
17	36	29	R Kelly	"Baby Baby Baby"
18	37	28	Faith Evans	"Ain't Nobody"
19	15	27	Bone Thugs-N	"The Crossroads"
20	32	27	Chantay Savage	"I Will Survive"
21	43	18	W. Houston And	"Count On Me"
22	17	18	DJ Kool	"Let Me Clear My Throat"
23	0	17	Toni Braxton	"You're Making Me High"
24	6	16	Jodeci	"Get On Up"
25	36	15	Toni Braxton	"Let It Flow"
26	15	15	Xscape	"Can't Hang"
27	0	14	Monifah	"You"
28	31	12	Puff Johnson	"Forever More"
29	12	12	SWV	"You're The One"
30	17	9	R. Kelly	"Down Low"
31	19	6	Coolio	"1, 2, 3, 4 (Sumpin' New)"
32	9	6	Junior M.A.F.I.A.	"Get Money"
33	6	4	Q. Jones &	"Slow Jams"
34	4	3	Immature	"Please Don't Go"
A	—	—	Toni Braxton	"You're Making Me High"
A	—	—	Monifah	"You"



WFLZ, Tampa (813) 839-9393 B Harris, Program Director Tom Steele, Music Director

RANK	W	TW	ARTIST	TITLE
1	67	72	2Pac f/Dr. Dre	"California Love"
2	73	71	Alanis Morissette	"Ironic"
3	73	69	Mariah Carey	"Always Be My Baby"
4	61	59	Blues Traveler	"Hook"
5	54	55	Coolio	"1, 2, 3, 4 (Sumpin' New)"
6	51	53	Brandy	"Sittin' Up In My Room"
7	61	53	Celine Dion	"Because You Loved Me"
8	27	47	La Bouche	"Sweet Dreams"
9	51	41	The Tony Rich	"Nobody Knows"
10	44	38	La Bouche	"Be My Lover"
11	42	37	The Smashing	"1979"
12	34	37	The Fugees	"Killing Me Softly"
13	38	35	Planet Soul	"Set U Free"
14	31	33	Collective Soul	"The World I Know"
15	29	33	Donna Lewis	"I Love You Always"
16	24	32	Oasis	"Champagne Supernova"
17	34	31	3T	"Anything"
18	29	30	Color Me Badd	"The Earth, The Sun, The"
19	28	30	Tracy Chapman	"Give Me One Reason"
20	26	27	M.T.S.	"I'll Be Alright"
21	24	25	Hootie & The	"Old Man & Me (When I Get"
22	20	25	Madonna	"Love Don't Live Here"
23	20	18	The Cranberries	"Salvation"
24	13	17	Natalie Merchant	"Jealousy"
25	15	16	Jann Arden	"Insensitive"
26	13	16	Tina Arena	"Chains"
27	8	15	Voice Of The	"Scary Kisses"
28	15	15	Deborah Cox	"Who Do U Love"
29	15	14	Lina Santiago	"Feels So Good (Show Me"
30	14	14	Jars Of Clay	"Flood"
31	15	13	No Doubt	"Just A Girl"
32	11	12	Foo Fighters	"Big Me"
33	11	10	Dog's Eye View	"Everything Falls Apart"
34	12	10	LL Cool J f/Boyz	"Hey Lover"
35	7	9	Everclear	"Santa Monica"
36	9	9	Bone Thugs-N	"Tha Crossroads"
37	7	9	Gloria Estefan	"Reach"
38	7	8	Deep Blue	"Halo"
39	5	8	Shaggy	"In The Summertime"
40	8	7	Quad City DJ's	"C'Mon 'N Ride It"
A	—	—	Joan Osborne	"St. Teresa"
A	—	—	Toni Braxton	"You're Making Me High"



KPWR, Los Angeles (818) 567-6227 Michelle Mercer, Program Director Bruce St. James, Assistant PD

RANK	W	TW	ARTIST	TITLE
1	73	70	Bone Thugs-N	"Tha Crossroads"
2	73	66	The Fugees	"Killing Me Softly"
3	69	66	Planet Soul	"Feel The Music"
4	72	65	Angeline	"Release Me"
5	74	64	Arrie The 1 Man P.	"Esa Nena Linda"
6	56	47	Coolio	"1, 2, 3, 4 (Sumpin' New)"
7	51	47	Delinquent Habits	"Tres Delinquentes"
8	48	44	DJ Tragic	"Pants R Saggin"
9	48	43	Mary J. Blige	"Not Gon' Cry"
10	37	37	2Pac f/ Snoop	"2 Of Amerikaz Most"
11	33	29	WC And The Madd	"The One"
12	33	28	R. Kelly	"Down Low"
13	33	23	Mack 10	"Beware Of My Crew"
14	20	21	LBC Crew	"Ridin' Low"
15	17	19	L.A.D.	"La Familia"
16	16	17	Frost	"California Love"
17	11	14	2Pac f/Dr. Dre	"Hey Lover"
18	19	13	LL Cool J f/Boyz	"Feels So Good (Show Me"
19	12	9	Lina Santiago	"Dookie Booty"
20	10	8	DJ D Man	"Dookie Booty"



WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	W	TW	ARTIST	TITLE
1	41	41	Melissa Etheridge	"I Want To Come Over"
2	39	40	Tracy Chapman	"Give Me One Reason"
3	39	40	The Tony Rich	"Nobody Knows"
4	39	39	Natalie Merchant	"Wonder"
5	39	36	Rod Stewart	"So Far Away"
6	39	36	Celine Dion	"Because You Loved Me"
7	33	36	Jimmy Harnen	"The Best I Can Do"
8	27	36	Alanis Morissette	"Ironic"
9	24	36	Peter Cetera	"Faithfully"
10	33	25	Elton John	"Blessed"
11	20	25	Hootie & The	"Old Man & Me (When I Get"
12	18	22	Jann Arden	"Insensitive"
13	17	22	Robert Miles	"Children"
14	27	20	Mariah Carey	"Always Be My Baby"
15	18	20	Gloria Estefan	"Reach"
16	15	20	Mullen/Clayton	"Theme From Mission"
17	22	19	BoDeans	"Closer To Free"
18	21	16	Everything But	"Missing"
19	13	16	Foo Fighters	"Big Me"
20	12	15	Jars Of Clay	"Flood"
21	17	14	Gin Blossoms	"Follow You Down"
22	13	13	Lionel Richie	"Don't Wanna Lose You"
23	12	12	George Michael	"Fastlove"
24	0	8	Cher	"One By One"
25	10	7	Tina Arena	"Chains"
26	5	5	Soraya	"Suddenly"
27	5	5	Wynonna	"To Be Loved By You"
28	5	5	The Philosopher	"Charms"
29	0	5	Sting	"You Still Touch Me"
A	—	—	Cher	"One By One"
A	—	—	Sting	"You Still Touch Me"



KBBX, Houston (713) 623-2108 Rob Scorpio, Program Director Greg Heid, Music Director

RANK	W	TW	ARTIST	TITLE
1	76	76	Bone Thugs-N	"Tha Crossroads"
2	65	68	Total	"Kissin' You"
3	71	67	MC Lyte f/ Xscape	"Keep On Keepin' On"
4	66	66	Chantay Savage	"I Will Survive"
5	58	60	Case	"Touch Me, Tease Me"
6	60	58	The Fugees	"Killing Me Softly"
7	53	58	UGK	"One Day"
8	65	55	Ruffa	"Don't You Worry"
9	67	55	D'Angelo	"Lady"
10	40	55	SWV	"You're The One"
11	54	49	Monica	"Why I Love You So Much"
12	58	46	W. Houston And	"Count On Me"
13	40	45	Mariah Carey	"Always Be My Baby"
14	27	40	R. Kelly	"Down Low"
15	0	39	Monrell Jordan	"I Like"
16	44	37	R. Kelly	"Step In My Room"
17	40	35	Jodeci	"Get On Up"
18	0	34	LL Cool J	"Loungin'"
19	0	29	Toni Braxton	"You're Making Me High"
20	26	28	Joe	"All The Things (Your Man)"
21	30	23	2Pac	"I Ain't Mad At Ya"
22	29	19	Geto Boys	"gero Fantasy"
23	38	17	Busta Rhymes	"Woo-hah!! Got You All In"
24	0	14	Bone Thugs-N-Ha	"Shoot Em' Up"
25	0	14	Crucial Conflict	"Hay"
26	24	11	SWV	"Love Is So Amazing"
27	7	8	Horace Brown	"One For The Money"
A	—	—	Monrell Jordan	"I Like"
A	—	—	LL Cool J	"Loungin'"
A	—	—	Toni Braxton	"You're Making Me High"
A	—	—	Bone Thugs-N-Ha	"Shoot Em' Up"
A	—	—	Crucial Conflict	"Hay"



KPLZ, Seattle (206) 223-5700 Kent Phillips, Program Director

RANK	W	TW	ARTIST	TITLE
1	40	40	Deep Blue	"Breakfast At Tiffanys"
2	41	40	Sarah McLachlan	"I Will Remember You"
3	35	39	Del Amitri	"Roll To Me"
4	41	38	Blues Traveler	"Run-Around"
5	41	38	Gin Blossoms	"Til I Hear It From You"
6	41	38	Celine Dion	"Because You Loved Me"
7	36	32	Alanis Morissette	"Ironic"
8	32	32	Everything But	"Missing"
9	33	32	Goo Goo Dolls	"Name"
10	33	31	Collective Soul	"December"
11	31	31	The Tony Rich	"Nobody Knows"
12	33	31	Joan Osborne	"One Of Us"
13	32	30	Jann Arden	"Insensitive"
14	42	30	Melissa Etheridge	"I Want To Come Over"
15	41	30	Mariah Carey	"Always Be My Baby"
16	30	29	Natalie Merchant	"Wonder"
17	31	29	Natalie Merchant	"Carnival"
18	28	29	BoDeans	"Closer To Free"
19	28	25	W. Houston And	"Count On Me"
20	0	22	Hootie/Blowfish	"Only Wanna Be With You"
21	19	20	The Rembrandts	"I'll Be There For You"
22	31	20	Hootie & The	"Time"
23	18	20	Take That	"Back For Good"
24	17	18	Seal	"Prayer For The Dying"
25	18	18	Sting	"You Still Touch Me"
26	19	18	Sophie B. Hawkins	"As I Lay Me Down"
27	18	17	Tracy Chapman	"Give Me One Reason"
28	19	17	Janet Jackson	"Runaway"
29	20	17	Dog's Eye View	"Everything Falls Apart"
30	18	17	George Michael	"Fastlove"
31	19	17	Dionne Farris	"I Know"
32	18	16	Tina Arena	"Chains"
33	16	15	Hootie & The	"Old Man & Me (When I Get"
34	13	13	Elton John	"Blessed"
35	14	13	Gin Blossoms	"Follow You Down"
36	8	12	Seal	"Don't Cry"
37	5	9	Gloria Estefan	"Reach"
38	10	7	Seal	"Kiss From A Rose"
39	6	5	M. Carey & Boyz II	"One Sweet Day"
A	—	—	Natalie Merchant	"Jealousy"
A	—	—	Bryan Adams	"The Only Thing That"

THE SUBSTITUTE



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KMEL-46x Z90-8x
KKBT-45x WJBT-6x
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SELECTED CA PPW REPORTS



KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandbloom, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	38	42	Rage Against The	"Bulls On Parade"
2	38	38	No Doubt	"Spiderwebs"
3	23	36	Lush	"Ladykillers"
4	37	35	Bush	"Machinehead"
5	37	35	The Smashing	"Zero"
6	38	33	Jewel	"Who Will Save Your Soul"
7	25	32	Marilyn Manson	"Sweet Dreams (Are Made)"
8	21	31	Stone Temple	"Big Bang Baby"
9	32	30	Soundgarden	"Pretty Noose"
10	32	28	Tracy Bonham	"Mother Mother"
11	39	27	Stone Temple	"Trippin' On A Hole In A"
12	10	27	Garbage	"Stupid Girl"
13	6	25	Magnapop	"Open The Door"
14	13	22	The Fugees	"No Woman No Cry"
15	14	21	Jars Of Clay	"Flood"
16	20	21	Oasis	"Don't Look Back In Anger"
17	21	20	The cranberries	"Salvation"
18	19	20	Nirvana	"Marigold"
19	18	18	Goldfinger	"Here In Your Bedroom"
20	26	18	Alanis Morissette	"You Learn"
21	17	15	Porno For Pyros	"Tahitian Moon"
22	16	15	No Doubt	"Just A Girl"
23	9	14	Paul Westerberg	"Love Untold"
24	21	14	The Verve Pipe	"Photograph"
25	15	14	Imperial Drag	"Boy Or A Girl"
26	13	13	Dishwalla	"Counting Blue Cars"
27	15	13	The Smashing	"Tonight, Tonight"
28	11	12	The Smashing	"1979"
29	13	12	The Nixons	"Sister"
30	10	12	Butthole Surfers	"Pepper"
31	12	12	Gravity Kills	"Guilty"
32	22	12	Everclear	"Santa Monica"
33	11	11	Refreshments	"Banditos"
34	11	10	Dave Matthews Band	"Too Much"
A	—	—	Primitive Radio	"Standing Outside A"
A	—	—	Alice In Chains	"Again"
A	—	—	The Cure	"Mint Car"
A	—	—	The Cure	"Strange Attraction"
A	—	—	Nada Surf	"Popular"
A	—	—	Radiohead	"Street Spirit"
A	—	—	Red Hot Chili	"Coffee Shop"
A	—	—	311	"Down"



KTBB, Houston (713) 968-1000 Cruze, Program Director David Sadof, Music Director

RANK	EW	TW	ARTIST	TITLE
1	44	41	Bush	"Machinehead"
2	33	41	Goldfinger	"Here In Your Bedroom"
3	41	39	Stone Temple	"Big Bang Baby"
4	39	39	Everclear	"Santa Monica"
5	41	38	Stabbing Westward	"What Do I Have To Do"
6	23	37	Butthole Surfers	"Pepper"
7	42	36	Tracy Bonham	"Mother Mother"
8	15	26	The Verve Pipe	"Photograph"
9	15	24	Seven Mary Three	"Waters Edge"
10	24	23	Soundgarden	"Pretty Noose"
11	19	23	Lush	"Ladykillers"
12	0	23	Porno For Pyros	"Tahitian Moon"
13	17	22	Dishwalla	"Counting Blue Cars"
14	19	22	Dave Matthews Band	"Too Much"
15	20	21	Cowboy Junkies	"A Common Disaster"
16	21	21	The Nixons	"Sister"
17	0	21	The Cure	"Mint Car"
18	19	20	Gravity Kills	"Guilty"
19	21	19	The Hunger	"Vanishing Cream"
20	21	19	Green Day	"Brain Stew"
21	31	19	Oasis	"Champagne Supernova"
22	18	18	The cranberries	"Salvation"
23	17	18	Marilyn Manson	"Sweet Dreams (Are Made)"
24	15	16	Jewel	"Who Will Save Your Soul"
25	12	15	Rage Against The	"Bulls On Parade"
26	0	14	Articus Finch	"FMTS"
27	11	14	Self	"So Low"
28	7	13	The Smashing	"Zero"
29	5	12	Refreshments	"Banditos"
30	11	12	No Doubt	"Spiderwebs"
31	13	12	The Cure	"The 13th"
32	0	12	Foo Fighters	"Down In The Park"
A	—	—	Porno For Pyros	"Tahitian Moon"
A	—	—	The Cure	"Mint Car"
A	—	—	Foo Fighters	"Down In The Park"
A	—	—	Jerry Cantrell	"Leave Me Alone"
A	—	—	Paul Westerberg	"Love Untold"
A	—	—	Everclear	"Heartspark Dollarsign"
A	—	—	Kings X	"Sometime"
A	—	—	Poe	"Angry Johnny"
A	—	—	Super 8	"King Of The World"
A	—	—	God Lives	"Don't Know How To Be"



WXRK, New York (212) 750-0550 Steve Kingston, Program Director

RANK	EW	TW	ARTIST	TITLE
1	19	41	No Doubt	"Spiderwebs"
2	40	41	Bush	"Machinehead"
3	40	40	Rage Against The	"Bulls On Parade"
4	33	39	Soundgarden	"Pretty Noose"
5	32	39	The Smashing	"Zero"
6	34	35	Tracy Bonham	"Mother Mother"
7	36	35	Nirvana	"Marigold"
8	40	32	Stone Temple	"Trippin' On A Hole In A"
9	23	32	Stone Temple	"Big Bang Baby"
10	13	29	The Fugees	"No Woman No Cry"
11	5	26	Porno For Pyros	"Tahitian Moon"
12	31	25	The Verve Pipe	"Photograph"
13	24	24	Oasis	"Don't Look Back In Anger"
14	26	24	Spacehog	"In The Meantime"
15	27	24	Goldfinger	"Here In Your Bedroom"
16	23	24	The cranberries	"Salvation"
17	26	24	Lush	"Ladykillers"
18	13	24	Gravity Kills	"Guilty"
19	20	23	The Smashing	"Tonight, Tonight"
20	5	22	Garbage	"Stupid Girl"
21	34	22	Marilyn Manson	"Sweet Dreams (Are Made)"
22	24	22	Alice In Chains	"Heaven Breaks You"
23	11	22	Self	"So Low"
24	12	21	Jars Of Clay	"Flood"
25	25	21	The Nixons	"Sister"
26	23	21	Jewel	"Who Will Save Your Soul"
27	19	21	Everclear	"Heartspark Dollarsign"
28	19	20	Oasis	"Champagne Supernova"
29	25	18	Everclear	"Santa Monica"
30	32	18	No Doubt	"Just A Girl"
31	4	17	Alice In Chains	"Again"
32	14	16	The Smashing	"1979"
33	15	15	Butthole Surfers	"Pepper"
34	23	15	Alanis Morissette	"You Learn"
35	7	14	Dishwalla	"Counting Blue Cars"
36	11	11	Imperial Drag	"Boy Or A Girl"
37	13	9	Dave Matthews Band	"Too Much"
A	—	—	Primitive Radio	"Standing Outside A"
A	—	—	Radiohead	"Street Spirit"
A	—	—	Superdrag	"Sucked Out"
A	—	—	Nada Surf	"Popular"
A	—	—	Cracker	"Nothing To Believe In"



KKDM, Des Moines (515) 262-0000 J. Michael McKay, Program Director Sophia John, Music Director

RANK	EW	TW	ARTIST	TITLE
1	37	41	Voice Of The	"Scary Kisses"
2	20	39	Refreshments	"Banditos"
3	39	38	Goldfinger	"Here In Your Bedroom"
4	39	37	Louise Hoffsten	"Dance On Your Grave"
5	38	36	Garbage	"Only Happy When It Rains"
6	38	36	Bush	"Machinehead"
7	21	35	The Bogmen	"Suddenly"
8	20	35	Stabbing Westward	"What Do I Have To Do"
9	38	35	Alanis Morissette	"You Learn"
10	38	34	BoDeans	"Closer To Free"
11	36	34	Los Del Rio	"Macarena"
12	36	32	Scatman John	"Scatman"
13	13	30	Cranberries	"I'm Still Remembering"
14	16	29	Cranberries	"I Just Shot John Lennon"
15	24	28	Dishwalla	"Counting Blue Cars"
16	29	23	The Cure	"The 13th"
17	17	22	La Bouche	"Sweet Dreams"
18	22	22	Black Grape	"Kelly's Heroes"
19	19	21	Tracy Bonham	"Mother Mother"
20	19	20	Spacehog	"In The Meantime"
21	23	20	Gast	"Alright"
22	20	20	Dave Matthews Band	"Too Much"
23	17	20	Patti Rothberg	"Inside"
24	37	20	Seven Mary Three	"Waters Edge"
25	16	20	Caroline Lavell	"Morrilough Shore"
26	23	20	Mullen/Clayton	"Theme From Mission"
27	19	20	Love And Rockets	"Sweet Lover Hangover"
28	19	19	Stone Temple	"Big Bang Baby"
29	19	19	Babylon Zoo	"Spaceman"
30	34	19	Joan Osborne	"Ladler"
31	17	18	Jars Of Clay	"Flood"
32	18	18	Marilyn Manson	"Sweet Dreams (Are Made)"
33	13	18	Cowboy Junkies	"A Common Disaster"
34	20	18	Hootie & The	"Old Man & Me (When I Get)"
35	16	17	Universal Honey	"Upfront With You"
36	15	17	Soundgarden	"Pretty Noose"
37	15	17	Dubstar	"Anywhere"
38	19	17	Rancid	"Ruby Soho"
A	—	—	311	"Down"
A	—	—	The Specials	"A Little Bit Of Me"
A	—	—	Jewel	"Who Will Save Your Soul"
A	—	—	No Doubt	"Spiderwebs"



WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	27	31	Solution a.d.	"Fearless"
2	25	28	Tracy Bonham	"Mother Mother"
3	21	28	Paul Westerberg	"Love Unroll"
4	15	27	Butthole Surfers	"Pepper"
5	0	26	Stone Temple	"Trippin' On A Hole In A"
6	24	26	Jars Of Clay	"Flood"
7	23	26	Oasis	"Champagne Supernova"
8	26	25	Jewel	"Who Will Save Your Soul"
9	30	24	Soundgarden	"Pretty Noose"
10	24	24	Bush	"Machinehead"
11	20	22	Freddy Jones Ba	"In A Day"
12	17	20	Whipping Boy	"Twinkle (She's The Only)"
13	20	19	The Verve Pipe	"Photograph"
14	20	19	The cranberries	"Salvation"
15	21	18	Refreshments	"Banditos"
16	13	18	Dishwalla	"Counting Blue Cars"
17	21	18	Dave Matthews Band	"Too Much"
18	16	18	Goldfinger	"Here In Your Bedroom"
19	16	18	Marilyn Manson	"Sweet Dreams (Are Made)"
20	17	18	Lenny Kravitz	"Can't Get You Off My"
21	17	17	Collective Soul	"She Gathers Rain"
22	18	17	The Nixons	"Sister"
23	15	16	No Doubt	"Spiderwebs"
24	15	15	The Why Store	"Lack Of Water"
25	14	14	Everclear	"Heartspark Dollarsign"
26	14	14	311	"Down"
27	19	14	Tracy Chapman	"Smoke And Ashes"
28	17	14	Lush	"Ladykillers"
29	22	14	Garbage	"Only Happy When It Rains"
30	0	14	Primitive Radio	"Standing Outside A"
31	16	13	Foo Fighters	"Big Me"
32	17	13	Gravity Kills	"Guilty"
33	25	13	Everclear	"Santa Monica"
34	12	13	Marry Me Jane	"Twenty-One"
35	12	12	Mullen/Clayton	"Theme From Mission"
36	10	11	Joan Jett & The	"Love Is All Around"
37	0	10	Idlswilds	"Freakin'"
A	—	—	Primitive Radio	"Standing Outside A"
A	—	—	Idlswilds	"Freakin'"
A	—	—	Stone Temple	"Trippin' On A Hole In A"
A	—	—	Gin Blossoms	"Day Job"
A	—	—	Super 8	"King Of The World"



WBHT, Wilkes Barre (717) 824-9000 Kid Kelly, Program Director Danny Ocean, Music Director

RANK	EW	TW	ARTIST	TITLE
1	55	58	Bush	"Comedown"
2	58	58	Alanis Morissette	"Ironic"
3	57	57	The Smashing	"1979"
4	55	57	Hootie & The	"I Go Blind"
5	59	52	Jann Arden	"Insensitive"
6	36	52	Hootie & The	"Old Man & Me (When I Get)"
7	54	47	Tracy Chapman	"Give Me One Reason"
8	57	46	Everclear	"Santa Monica"
9	18	45	Celine Dion	"Because You Loved Me"
10	57	44	Collective Soul	"The World I Know"
11	42	42	La Bouche	"Sweet Dreams"
12	0	42	Mariah Carey	"Always Be My Baby"
13	46	41	Foo Fighters	"Big Me"
14	29	41	Natalie Merchant	"Jealousy"
15	37	40	Dog's Eye View	"Everything Falls Apart"
16	43	40	Oasis	"Champagne Supernova"
17	20	34	Lenny Kravitz	"Can't Get You Off My"
18	0	31	Coolio	"1, 2, 3, 4 (Sumpin' New)"
19	25	30	The Fugees	"Killing Me Softly"
20	39	29	Stone Temple	"Big Bang Baby"
21	33	29	Los Del Rio	"Macarena"
22	25	26	The cranberries	"Salvation"
23	20	23	Jewel	"Who Will Save Your Soul"
24	33	23	Dave Matthews Band	"Too Much"
25	22	22	No Doubt	"Just A Girl"
26	18	20	Deep Blue	"Halo"
27	25	19	Spacehog	"In The Meantime"
28	17	18	Tracy Bonham	"Mother Mother"
29	5	17	Mullen/Clayton	"Theme From Mission"
30	25	15	Voice Of The	"Scary Kisses"
31	15	15	Dishwalla	"Counting Blue Cars"
32	0	11	Alanis Morissette	"You Learn"
33	A	9	The Nixons	"Sister"
34	A	8	The Philosopher	"Charms"
35	8	5	Madonna	"Love Don't Live Here"
A	—	—	Alanis Morissette	"You Learn"
A	—	—	The Verve Pipe	"Photograph"
A	—	—	Cowboy Junkies	"A Common Disaster"

Now PLAYING

A/C

SELECTED A/C PPW REPORTS

Soft Rock 97.1 WASH-FM

WASH, Washington DC (202) 244-9700 Steve Streit, Program Director Randi Martin, Music Director

RANK	EW	TW	ARTIST	TITLE
1	35	35	Celine Dion	"Because You Loved Me"
2	35	35	M. Carey & Boyz II	"One Sweet Day"
3	35	35	Elton John	"Blessed"
4	10	35	Take That	"Back For Good"
5	10	28	Hootie & The	"Time"
6	28	28	The Tony Rich	"Nobody Knows"
7	28	28	W. Houston And	"Count On Me"
8	28	28	Lionel Richie	"Don't Wanna Lose You"
9	11	21	Seal	"Don't Cry"
10	11	21	Everything But	"Missing"
11	21	21	Gloria Estefan	"Reach"
12	21	21	Mariah Carey	"Always Be My Baby"
13	21	21	Hootie & The	"Old Man & Me (When I Get)"
14	21	21	Jann Arden	"Insensitive"
15	21	21	Natalie Merchant	"Wonder"
16	0	21	George Michael	"Fastlove"
17	10	10	Rod Stewart	"Have I Told You Lately"
18	10	10	Del Amitri	"Roll To Me"
19	10	10	Vanessa William	"Colors Of The Wind"
20	10	10	Seal	"Kiss From A Rose"
21	10	10	Blues Traveler	"Run-Around"
22	10	10	Toni Braxton	"Let It Flow"
23	10	10	Sophie B. Hawkins	"As I Lay Me Down"
24	5	5	Mary C. Carpenter	"Old Man & Me (When I Get)"
25	5	5	Jim Brickman	"By Heart"
A	—	—	George Michael	"Fastlove"



KSTP, Minneapolis (612) 642-4141 Bob Davis, Program Director Leighton Peck, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	49	56	Natalie Merchant	"Wonder"
2	34	56	Tracy Chapman	"Give Me One Reason"
3	50	52	Celine Dion	"Because You Loved Me"
4	52	51	Alanis Morissette	"Ironic"
5	43	43	Goo Goo Dolls	"Name"
6	44	40	Del Amitri	"Roll To Me"
7	22	39	Hootie & The	"Old Man & Me (When I Get)"
8	49	35	Gin Blossoms	"Follow You Down"
9	42	34	BoDeans	"Closer To Free"
10	19	33	Dog's Eye View	"Everything Falls Apart"
11	30	32	Everything But	"Missing"
12	30	32	Collective Soul	"December"
13	22	30	Elton John	"Blessed"
14	10	30	Collective Soul	"The World I Know"
15	28	30	Melissa Etheridge	"I Want To Come Over"
16	28	30	The Tony Rich	"Nobody Knows"
17	13	26	Take That	"Back For Good"
18	28	25	Mariah Carey	"Always Be My Baby"
19	26	25	Los Del Rio	"Macarena"
20	0	24	Jann Arden	"Insensitive"
21	17	24	The Smashing	"1979"
22	14	23	Foo Fighters	"Big Me"
23	19	21	Martin Page	"In The House Of Stone"
24	9	19	Blues Traveler	"Hook"
25	25	19	Blues Traveler	"Run-Around"
26	0	18	Jon Secada	"I'm Free"
27	19	18	The Rembrandts	"I'll Be There For You"
28	0	18	Spin Doctors	"Two Princes"
29	0	17	Jon Secada	"If You Go"
30	23	17	Seal	"Kiss From A Rose"
31	0	15	Gin Blossoms	"Found Out About You"
32	26	15	Deep Blue	"Breakfast At Tiffanys"
33	0	15	Blind Melon	"No Rain"
34	0	14	Bryan Adams	"Have You Ever Really"
35	22	14	Sophie B. Hawkins	"As I Lay Me Down"
36	18	14	Gin Blossoms	"Til I Hear It From You"
37	0	14	Blessid U. Of	"I Believe"
38	0	14	Real McCoy	"Another Night"
39	12	13	Hootie/Blowfish	"Only Wanna Be With You"
A	—	—	Jann Arden	"Insensitive"
A	—	—	George Michael	"Fastlove"

FM100

WMC FM, Memphis (901) 726-0555 Chuck Morgan, Program Director Frank Brinsley, Music Director

RANK	EW	TW	ARTIST	TITLE
1	32	36	Del Amitri	"Roll To Me"
2	30	36	Tracy Chapman	"Give Me One Reason"
3	33	35	Joan Osbottne	"One Of Us"
4	34	32	Celine Dion	"Because You Loved Me"
5	26	26	Jann Arden	"Insensitive"
6	22	26	The Tony Rich	"Nobody Knows"
7	21	26	BoDeans	"Closer To Free"
8	26	25	Melissa Etheridge	"I Want To Come Over"
9	21	25	Alanis Morissette	"Ironic"
10	26	25	Natalie Merchant	"Wonder"
11	24	24	M. Carey & Boyz II	"One Sweet Day"
12	25	24	Goo Goo Dolls	"Name"
13	23	23	Seal	"Don't Cry"
14	21	21	Hootie & The	"Time"
15	14	21	Mariah Carey	"Always Be My Baby"
16	24	19	Gin Blossoms	"Follow You Down"
17	14	17	Tina Arena	"Chains"
18	14	14	George Michael	"Fastlove"
19	11	13	Sting	"You Still Touch Me"
20	11	11	W. Houston And	"Count On Me"
21	11	11	The Smashing	"1979"
22	11	11	Foo Fighters	"Big Me"
23	5	9	Dog's Eye View	"Everything Falls Apart"
24	9	9	Al Green	"Love Is A Beautiful"
25	6	9	Mullen/Clayton	"Theme From Mission"
26	8	8	Hootie & The	"Old Man & Me (When I Get)"
27	5	8	Toni Braxton	"Let It Flow"
28	8	8	Robert Miles	"Children"
29	7	7	Sophie B. Hawkins	"Only Love (The Ballad Of)"
30	5	7	Lionel Richie	"Don't Wanna Lose You"
31	0	5	Los Del Rio	"Macarena"
A	—	—	Los Del Rio	"Macarena"

K101 101.3 FM

K101, San Francisco (415) 956-5101 Casey Keating, Program Director Connie Lindell, Music Director

RANK	EW	TW	ARTIST	TITLE
1	40	39	Celine Dion	"Because You Loved Me"
2	38	37	The Corrs	"Runaway"
3	33	33	Hootie & The	"Time"
4	31	33	Hootie/Blowfish	"Only Wanna Be With You"
5	29	30	W. Houston And	"Count On Me"
6	29	27	Elton John	"Blessed"
7	28	27	Mariah Carey	"Always Be My Baby"
8	26	26	Seal	"Kiss From A Rose"
9	25	26	Jann Arden	"Insensitive"
10	26	25	Melissa Etheridge	"I Want To Come Over"
11	25	25	The Tony Rich	"Nobody Knows"
12	26	24	Blues Traveler	"Run-Around"
13	22	23	Tina Arena	"Chains"
14	20	23	Tracy Chapman	"Give Me One Reason"
15	21	22	Del Amitri	"Roll To Me"
16	0	20	4 PM	"SUKIYAKI"
17	0	19	Sophie B. Hawkins	"As I Lay Me Down"
18	0	19	Boyz II Men	"Water Runs Dry"
19	18	19	Bryan Adams	"Have You Ever Really"
20	19	18	Selena	"I Could Fall In Love"
A	—	—	Seal	"Don't Cry"

106 WOOD

Today's Best Music & All Your Favorites!

WCOD, Cape Cod (508) 775-6800 Chris Bowles, Program Director Chris Bowles, Music Director

RANK	EW	TW	ARTIST	TITLE
1	28	28	Seal	"Don't Cry"
2	28	28	Celine Dion	"Because You Loved Me"
3	28	28	The Tony Rich	"Nobody Knows"
4	28	28	Jim Brickman	"By Heart"
5	28	28	Lionel Richie	"Don't Wanna Lose You"
6	21	28	Gloria Estefan	"Reach"
7	21	21	Mariah Carey	"Always Be My Baby"
8	21	21	Diana Ross	"Voice Of The Heart"
9	21	21	Trisha Yearwood	"On A Bus To St. Cloud"
10	21	21	George Michael	"Fastlove"
11	14	21	Everything But	"Missing"
12	28	21	W. Houston And	"Count On Me"
13	14	14	Toni Braxton	"Let It Flow"
14	14	14	Madonna	"Love Don't Live Here"
15	5	14	Wynonna	"To Be Loved By You"
16	14	14	Selena	"I'm Getting Used To You"
17	14	14	Soraya	"Suddenly"
18	5	5	Karla Bonoff	"You Believed In Me"
19	5	5	Al Green	"Love Is A Beautiful"
20	5	5	Sting	"You Still Touch Me"
21	5	5	Chantay Savage	"I Will Survive"
22	5	5	Donna Lewis	"I Love You Always"
23	5	5	Bonnie	"Things You Left Behind"
24	5	5	Jane Kelly	"Breaking Into The Past"
25	5	5	Four Play	"The Closer I Get To You"
26	5	5	Robert Miles	"Children"
27	0	5	Natalie Merchant	"Jealousy"
28	0	5	Jac Cie	"Reason For Living"
29	5	5	Michael English	"Your Love Amazes Me"
30	5	5	All-4-One	"These Arms"
31	5	5	Linda Ronstadt	"Dedicated To The One I"
32	5	5	Tracy Chapman	"Give Me One Reason"
33	5	5	Q. Jones &	"Slow Jams"
34	5	5	Ace Of Base	"Lucky Love"
35	5	5	Michael W. Smith	"I'll Lead You Home"
36	5	5	Donna Summer	"Does He Love You"
37	5	5	Neil Diamond	"Marry Me"
38	5	5	Intrigue	"Dance With Me"
A	—	—	Natalie Merchant	"Jealousy"
A	—	—	Jac Cie	"Reason For Living"

WRNF 97.9 FM

WRNF, West Palm Beach (407) 838-4300 Ken Payne, Program Director Ken Payne, Music Director

RANK	EW	TW	ARTIST	TITLE
1	25	27	Rod Stewart	"So Far Away"
2	25	27	Celine Dion	"Because You Loved Me"
3	24	26	Everything But	"Missing"
4	26	25	Seal	"Don't Cry"
5	25	24	Mariah Carey	"Always Be My Baby"
6	26	23	The Tony Rich	"Nobody Knows"
7	23	23	Hootie & The	"Time"
8	16	17	Sophie B. Hawkins	"Only Love (The Ballad Of)"
9	16	16	Lionel Richie	"Don't Wanna Lose You"
10	15	16	Jann Arden	"Insensitive"
11	15	16	Gloria Estefan	"Reach"
12	15	15	W. Houston And	"Count On Me"
13	6	15	George Michael	"Fastlove"
14	14	15	Whitney Houston	"Exhale (Shoop Shoop)"
15	12	15	George Michael	"Jesus To A Child"
16	19	15	Tracy Chapman	"Give Me One Reason"
17	11	13	Hootie & The	"Old Man & Me (When I Get)"
18	13	13	M. Carey & Boyz II	"One Sweet Day"
19	16	12	Madonna	"You'll See"
20	14	12	Elton John	"Blessed"
21	8	10	Take That	"Back For Good"
22	7	9	Selena	"I Could Fall In Love"
23	9	9	Sheryl Crow	"Strong Enough"
24	7	9	Sophie B. Hawkins	"As I Lay Me Down"
25	10	9	Bryan Adams	"Have You Ever Really"
26	9	9	The Corrs	"Runaway"
27	9	9	Des'ree	"You Gotta Be"
28	9	9	Sheryl Crow	"Can't Cry Anymore"
29	9	9	Lisa Loeb & Nine	"Stay (I Missed You)"
30	9	8	Peter Dinklage	"Forever Tonight"
31	13	8	Janet Jackson	"Runaway"
32	9	8	Michael Bolton	"A Love So Beautiful"
33	0	8	Sting	"You Still Touch Me"
34	9	8	Martin Page	"In The House Of Stone"
35	10	8	All-4-One	"I Can Love You Like That"
36	8	8	Madonna	"Take A Bow"
37	8	8	Boyz II Men	"Water Runs Dry"
38	7	8	Elton John	"Believe"
39	9	8	Melissa Etheridge	"If I Wanted To"
40	9	8	All-4-One	"I Swear"
A	—	—	Sting	"You Still Touch Me"

picture page



▲ GOOD TO GOLD

RCA artists La Bouche visited WBBM Chicago to celebrate the Gold success of their single, "Be My Lover." (l-r): WBBM morning guy George McFly, La Bouche's Lane McCray and Melanie Thornton, morning guy Frankie "Hollywood" Rodriguez and RCA Promo. Mgr. Andy Kemp.



▲ IT'S AN ODD JOB, BUT SOMEONE'S GOTTA DO IT...

Universal Records artists Goldfinger take five after taping MTV's *120 Minutes*. (l-r): MTV's Brad Herold-wannabe Matt Pinfield, Universal Records Sr. VP Promo. Steve Leed and Goldfinger's John Feldman, Simon Williams and Charlie Paulson.



▲ MAKE HIM A KERNEL

WNCI Columbus air personality Jimmy Jam gets ready to consume the "1,000 popcorn challenge" (details on this stunt were in last week's Promotion Page). Anyway, he ate the entire bag.



▲ SHAQ T?

Network 40 Crossover Editor Debbi Peterson (left) and Priority Nat. Dir. Crossover Promo. Liz Pokora (right) play "count the stripes" on Priority Rap artist Ice T's basketball jersey.



◀ SHOW ME YOURS AND I'LL SHOW YOU MINE

Swapping tattoo stories are Motley Crue drummer Tommy Lee and KIIS-FM Los Angeles air personality Rick Dees.



▲ SAVANNAH COMES TO SAVANNAH

The cast of the WB Network show, *Savannah*, hung out with WAEV Savannah's Mix Morning Show. (l-r): WAEV PD/morning host Burke "The tie's not a clip-on, but the shirt is" Allen, morning co-host Lyn Michaels and actor Ray Wise.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

THEY DON'T CARE ABOUT US

michael jackson

New Airplay This Week:

KTFM

KPRR

Z90

KLUC



Video directed by Spike Lee.

WJMH 53x Power Rotation #2 Requests
KZHT 49x Instant Phones!
WERQ 26x #7 Requests In Only Two Weeks!
WPGC 52x #1 On The Playlist!
WJJS 14x Instant Phones!
WHHH 16x Requests Before Airplay!
WWKX 12x
KCAQ 15x
KLUC 7x

Produced by Michael Jackson
for MJJ Productions Inc.

<http://www.music.sony.com/Music/MichaelJackson.html>

"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1996 MJJ Productions Inc.



picture page too



▲ J'MMIN' WITH J'SON

(l-r): Modern Music's Greg "Big Daddy" Lawley, Hollywood Nat. Promo. Michael Motta, Hollywood artist J'son, XHTZ San Diego PD Lisa Vazquez, Hollywood VP Promo. Tim Burruss and *Network 40* Crossover Editor D'bby Peterson get up close and impersonal.



▲ LIFE'S A BEACH

(l-r): Atlantic Assoc. Dir. Nat. Promo. Pamela Jouan, token hunk, Way Cool Music's Karen Holmes, *Network 40* Managing Editor Kristen Guarino and XHRM San Diego MD Brynn Capella consider the mythological significance of Metallica's "Enter Sandman."



▲ THE CROWN JEWEL

MCA Records recently threw a gala event for artist Patti LaBelle at Spago. (l-r): LaBelle's manager Armstead Edwards, MCA Records Nat. Dir. Mkg. Black Music Collective (BMC) Marilyn Batchelor, MCA Records VP Admin. BMC Nancy Taylor, MCA Exec. Dir. A&R West Coast BMC Madeline Randolph, MCA Sr. VP BMC David Harleston, Patti LaBelle, MCA Music Entertainment Group Exec. VP Business/Legal Affairs Larry Kenswil, MCA Sr. VP Promo./Mkg. BMC A.D. Washington, MCA Music Entertainment Group VP Paul Cooper, MCA Music Entertainment Group Dir. Business/Legal Affairs Jeffrey Harleston and MCA Music Entertainment Group Sr. VP/Chairman asst. Jocelyn Cooper-Gilstrap.



▲ PRETTY AS A PICTURE

Island artist Mona Lisa celebrates the debut of her first album with the help of Island VP A&R Black Music Tim Dalg (left) and Sr. VP/GM Black Music Hiram Hicks.



▲ FRIENDS DON'T LET FRIENDS WEAR BEER GOGGLES

Just three buddies going for a pre-concert brewski....(l-r): A&M artist Jesse Valenzuela of the Gin Blossoms, KLYV Dubuque PD Jeff Andrews and Gin Blossoms' Scott Johnson.



▲ SOME VERVE!

When WGRD Grand Rapids MD LeeAnn Curtis said she would support RCA artists The Verve Pipe, this *wasn't* what she meant! WGRD's Mark Sandstedt (far right), Eric Murphy (fourth from right) and APD Sue Farmer (second from right).

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ADAM CLAYTON & LARRY MULLEN



picture page

also



▲ KINGS FOR A DAY

Columbia artists The Philosopher Kings savor the post-concert afterglow with (l-r) KDWB Minneapolis PD Dan Kieley, band members James McCollum and Brian West, Columbia Local Promo. Mgr. Dave Ross, band members Gerald Eaton and Jon Levine and KDWB MD Rick Thomas.



▲ CALL GUINNESS!

Vainly trying to set the record for the most trade geeks on a couch are (l-r) Network 40 Radio Editor John Kilgo, ringers Edie and Atlantic National Promo. Pamela Jouan, Crossover Editor Debby Peterson, A/C Editor Tiffany Eason, Editor-In-Chief Jeff Silberman and Managing Editor Kristen Guarino.



◀ "BREAK A LEG"

WZJM Cleveland hosted its second annual Spring Break Jam with Arista artist Deborah Cox as one of the headliners. (l-r): WZJM master jock Don "Action" Jackson, Deborah Cox and PD Lisa Rodman-Rose.



◀ HIT ME WITH YOUR BEST SHOT

KHTN Modesto hosted the "Hot 105 Morning Madhouse" Dunk the Taxman, air personalities Mark Medina (left), Mr. Magic (top) and Izzy Real (inside) give listeners a first-time demonstration.



▲ WHERE'S THE CORSAGE?

(l-r): Thump Records' Brandon Padilla, artist Laura Martinez, Network 40 Crossover Editor Debby Peterson and Thump's Mike Karsting give us their best high school prom pose.



▲ SWITCH HITTERS

A few of the N.Y. Giants switched uniforms to play basketball for charity at a local high school with WBLI Long Island Promo. Coordinator Scott Schuster (top left) and afternoon air personality Kelly Nash (bottom right).

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KHTN Modesto
Z90 San Diego
WJMH Greensboro
KYLD San Francisco
WFLZ Tampa
and quite a few more!

KWIN Stockton
KCAQ Oxnard
KDON Monterey
KGGI Riverside
KMEL San Francisco
KZHT Salt Lake City

ALBUM IN STORES JUNE 25.

PRODUCED BY KEITH SWEAT AND ERIC MCCAINE
Management: Marvelous Enterprises





SPIN@CYCLE

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Celine Dion	Because You Loved Me	550 Music	10114	206	0	2	49.1
2	Mariah Carey	Always Be My Baby	Columbia/CRG	9890	205	0	4	48.2
3	Alanis Morissette	Ironic	Maverick/Reprise	8726	194	1	7	45.2
4	Tracy Chapman	Give Me One Reason	Elektra/EEG	7755	191	1	0	40.8
5	Hootie & The Blowfish	Old Man & Me (When I Get To Heaven)	Atlantic/AG	7442	203	0	0	36.6
6	The Fugees	Killing Me Softly	Ruffhouse/Columbia/CRG	7310	187	11	2	40.8
7	The Tony Rich Project	Nobody Knows	LaFace/Arista	6060	162	0	6	37.4
8	Dog's Eye View	Everything Falls Apart	Columbia/CRG	5923	179	0	5	33.0
9	Gin Blossoms	Follow You Down	A&M	5760	156	0	11	36.9
10	Foo Fighters	Big Me	Roswell/Capitol	5542	180	0	2	30.7
11	George Michael	FastLove	DreamWorks/Geffen	5235	185	5	0	28.4
12	La Bouche	Sweet Dreams	RCA	5061	165	3	1	31.2
13	Color Me Badd	The Earth, The Sun, The Rain	Giant	5005	169	5	1	30.5
14	Bodeans	Closer To Free	Reprise	4993	143	0	7	34.9
15	Jann Arden	Insensitive	A&M	4255	146	1	7	29.1
16	Brandy	Sittin' Up In My Room	Arista	4125	115	0	18	35.8
17	Everything But The Girl	Missing	Atlantic/AG	3959	125	0	7	31.6
18	Tina Arena	Chains	Epic	3658	136	0	28	26.9
19	Collective Soul	The World I Know	Atlantic/AG	3258	99	0	13	32.9
20	The Smashing Pumpkins	1979	Virgin	3207	112	0	21	28.6
21	No Doubt	Just A Girl	Trauma/Interscope/AG	3128	143	0	7	21.8
22	Adam Clayton & Larry Mullen	Theme From <i>Mission: Impossible</i>	Island	3080	166	20	0	19.7
23	Natalie Merchant	Wonder	Elektra/EEG	2996	100	0	7	29.9
24	Voice Of The Beehive	Scary Kisses	Discovery	2855	133	7	5	22.1
25	Jars Of Clay	Flood	Silvertone	2824	139	6	1	21.0
26	Coolio	1, 2, 3, 4 (Sumpin' New)	Tommy Boy	2726	99	0	5	27.5
27	Billie Ray Martin	Your Loving Arms	Sire/EEG	2541	116	9	0	23.1
28	SWV	You're The One	RCA	2531	95	7	2	28.1
29	Oasis	Champagne Supernova	Epic	2514	137	20	2	20.7
30	Natalie Merchant	Jealousy	Elektra/EEG	2370	135	11	1	18.5
31	Whitney Houston & CeCe Winans	Count On Me	Arista	2353	110	1	16	21.5
31	La Bouche	Be My Lover	RCA	2351	74	0	17	31.7
33	Bone Thugs-N-Harmony	Tha Crossroads	Ruthless/Relativity	2305	72	13	0	37.1
34	Deep Blue Something	Halo	Rainmaker/Interscope/AG	2259	119	0	3	18.9
35	Robert Miles	Children	Arista	2205	116	12	2	21.0
36	The Cranberries	Salvation	Island	2103	132	4	1	16.4
37	Red Hot Chili Peppers	Aeroplane	WB	2058	118	3	5	17.9
38	Goo Goo Dolls	Name	Metal Blade/WB	2053	80	0	15	25.6
39	Puff Johnson	Forever More	WORK/CRG	2015	110	6	2	19.1
40	Los Del Rio	Macarena	Club Cuts/RCA	2009	92	13	1	24.2



SPIN@CYCLE

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Jewel	Who Will Save Your Soul	Atlantic/AG	2008	120	21	0	19.3
42	Lenny Kravitz	Can't Get You Off My Mind	Virgin	2000	90	4	6	22.9
43	Everclear	Santa Monica	Capitol	1985	102	1	5	19.6
44	Blues Traveler	Hook	A&M	1886	74	0	16	25.4
45	R. Kelly	Down Low	Jive	1628	45	0	3	36.1
45	Dave Matthews Band	Too Much	RCA	1628	81	5	1	21.1
47	Dishwalla	Counting Blue Cars	A&M	1485	82	1	2	18.3
48	Gloria Estefan	Reach	Epic	1467	92	1	26	15.9
49	Sting	You Still Touch Me	A&M	1414	101	15	2	15.5
50	Deborah Cox	Who Do U Love	Arista	1369	49	0	13	27.9
51	Everything But The Girl	Wrong	Atlantic/AG	1319	95	28	0	17.5
52	3T	Anything	MJJ Music/550 Music	1288	43	0	13	29.9
53	The Nixons	Sister	MCA	1269	75	8	1	18.9
54	Angelina	Release Me	Upstairs	1266	38	3	1	34.2
55	Garbage	Only Happy When It Rains	Almo Sounds/DGC/Geffen	1243	74	1	17	17.0
56	Alanis Morissette	You Learn	Maverick/Reprise	1227	79	32	1	18.8
57	Mary J. Blige	Not Gon' Cry	Arista	1216	32	0	7	38.0
58	Melissa Etheridge	I Want To Come Over	Island	1086	42	0	12	25.8
59	Quad City DJ's	C'Mon 'N Ride It	Big Beat/Atlantic/AG	1047	41	5	1	27.5
60	Oasis	Wonderwall	Epic	982	48	0	15	20.4
61	Ace Of Base	Lucky Love	Arista	965	37	0	19	26.0
62	2Pac f/ Dr. Dre	California Love	Death Row/Interscope	928	35	0	5	26.5
63	Joe	All The Things (Your Man Won't Do)	Island	904	24	0	5	37.6
64	Madonna	Love Don't Live Here Anymore	Maverick/WB	882	52	0	23	16.9
65	The Philosopher Kings	Charms	Columbia/CRG	879	96	31	0	12.7
66	Bryan Adams	The Only Thing That Looks Good On Me Is You	A&M	858	111	91	0	16.5
67	Spacehog	In The Meantime	Sire/EEG	812	42	0	23	19.3
68	Donna Lewis	I Love You Always Forever	Atlantic/AG	787	49	5	1	16.4
69	Groove Theory	Tell Me	Epic	775	25	0	2	31.0
70	Michael Jackson	They Don't Care About Us	MJJ Music/Epic	770	41	2	1	19.2
71	Hootie & The Blowfish	Time	Atlantic/AG	760	33	0	4	23.0
72	H-Town	A Thin Line Between Love & Hate	WB	732	36	1	3	20.9
73	Lina Santiago	Feels So Good (Show Me Your Love)	Universal Records	707	33	0	8	21.4
74	MC Lyte f/ Xscape	Keep On Keepin' On	Flavor Unit/Eastwest/EEG	702	20	0	1	35.1
75	Joan Osborne	One Of Us	Blue Gorilla/Mercury	685	35	0	16	19.5
76	Stone Temple Pilots	Big Bang Baby	Atlantic/AG	679	33	0	10	20.5
77	Monica	Why I Love You So Much	Rowdy/Arista	655	24	1	1	28.4
78	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	628	36	0	7	17.4
79	Planet Soul	Set U Free	Strictly Rhythm	625	24	0	0	26.0
80	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	616	32	0	10	19.2

C#CRUNCH™

MOST ADDED

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL	TOTAL/ADDS
1 BRYAN ADAMS. The Only Thing That Looks Good On Me Is You (A&M) KSYN WKZW WPLJ WSPK KHTY WAYV KISX KQXY KROC KPLZ	111/91
1 TONI BRAXTON. You're Makin' Me High (LaFace/Arista) WKZW WQHT WSPK KCAQ KGGI KKBK KPSI WIOQ KDON KMEL	92/91
3 ALANIS MORISSETTE. You Learn (Maverick/Reprise) KSLY WKZW WSPK KHTY WHYT WRQK WZJM KDWB KZIO WKBQ	79/32
4 THE PHILOSOPHER KINGS. Charms (Columbia/CRG) KISX KZIO KFFM WVAQ KKLQ WAOA KDUK WJET KMGZ WPRO	96/31
5 EVERYTHING BUT THE GIRL. Wrong (Atlantic/AG) KSYN KHTY KHMV WHYI KKLQ WSNX WKSE KMGZ WCIR WWSR	95/28
6 JOAN OSBORNE. St. Teresa (Blue Gorilla/Mercury) KYSR WHYT KIOC KQXY WFLZ KTMT WDCG WDJX WKZR WWCK	32/23
7 JEWEL. Who Will Save Your Soul (Atlantic/AG) WPLJ KISX WVAQ WQGN KDUK KKRZ WRVW KMGZ KYIS WGTZ	120/21
8 ADAM CLAYTON & LARRY MULLEN. Theme From <i>Mission:Impossible</i> (Island) KGGI KIIS KMEL KHKS KHMV KDWB WKCI WZPL WAPE WVKV	166/20
8 OASIS. Champagne Supernova (Epic) WZJM WBZZ KWMX WKSS WKFR KJYO WNNK KWMX KKRZ WIFC	137/20
10 PAUL WESTERBERG. Love Untold (Reprise) WPLY KZIO WDCG WKFR WYCR WWCK WTVR WSKS WERZ WBNQ	31/18
11 SPIN DOCTORS. She Used To Be Mine (Epic) WKZW KTMT WKRQ WNCI WDJX WYKS WWCK KHTQ KOKZ KCHX	53/16
12 STING. You Still Touch Me (A&M) WMTX WBWB WJET WKEE WKRZ WNOK WXXM WWKZ WGLU WPRR	101/15
12 LIVIN' JOY. Dreamer (MCA) WSPK WZJM KHTN KWIN KBFM WPHY KHTQ WWKZ KQID KCHX	19/15
14 COWBOY JUNKIES. A Common Disaster (Geffen) KHTY WRQK WHTO KISR KSMB KCHX KLRZ KQKY WBHT WGRG	29/14
15 LOS DEL RIO. Macarena (Club Cuts/RCA) KWIN WKRQ KZFM WYCR WGTZ WNTQ WXLK WMMK KFRX WWST	92/13
15 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity) KSIQ KQXY WQGN WXXL WKSE KMGZ WYKS WRVQ KBOS KQKQ	72/13
17 ROBERT MILES. Children (Arista) KDON WBIZ WTIC WZPL WEDJ WDJX WMXQ WABB WKHQ KKMZ	116/12
18 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) KWMX WKCI KKLQ WAPE WIXX WHTS WJMX WPRR WCIL WLVY	187/11
18 NATALIE MERCHANT. Jealousy (Elektra/EEG) KISX KPLZ WOSC WBWB WPRO WCIR WDBR WMEK KGLI WMGJ	135/11
18 COOLIO. All The Way Live (Tommy Boy/Island) XHTZ KZHT WWKX KMCK WSKS KQID KWTX KIXY KQIZ WHZZ	27/11

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) KSYN WKZW WKTU KIIS WAYV KISX KQXY WSTR KROC WBZZ	+1212
2 EVERYTHING BUT THE GIRL. Wrong (Atlantic/AG) WSPK WIOQ KQXY KHTN WQGN KTMT WKBC WAKX KTFM WFHN	+952
3 ADAM CLAYTON & LARRY MULLEN. Theme From <i>Mission:Impossible</i> (Island) KSYN WKZW WKTU WHTZ KYSR WPST WRQK KDWB WVAQ WKBQ	+805
4 NATALIE MERCHANT. Jealousy (Elektra/EEG) KSLY WPST WRQK WSTR KROC KWMX KZZP WBWB WKBC WRVW	+793
5 BRYAN ADAMS. The Only Thing That Looks Good On Me Is You (A&M) WPLJ WXKS KHMV WBIZ WKCI WTIC WBWB WTKI WKRQ WYCR	+764
6 THE PHILOSOPHER KINGS. Charms (Columbia/CRG) WSPK KQXY WHYI WKBQ KWMX KZZP KTMT WKFR WAKX WNVZ	+753
7 GEORGE MICHAEL. FastLove (DreamWorks/Geffen) WKZW KPSI WBBM KHMV KDWB KFFM KUBE WHHH WKBC WRVW	+739
8 STING. You Still Touch Me (A&M) WHYI KZZP KKLQ WBWB KDUK WRVW KMGZ WDJX WMXQ WKEE	+619
9 ALANIS MORISSETTE. You Learn (Maverick/Reprise) WMMV WPST WRQK WSTR KDWB WKBQ KWMX WTIC KKRZ KISF	+600
10 TONI BRAXTON. You're Makin' Me High (LaFace/Arista) WQHT KGGI KKBK KMEL WJMN WPGC KBXX KUBE KFFM KQKS	+588
11 OASIS. Champagne Supernova (Epic) KSLY WHTZ WHYT WSTR KROC WXXL KDUK KTMT WKSE KMGZ	+586
12 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) KSLY WIOQ WPST KRBE WZJM KDWB WBIZ KKLQ KKRZ WEDJ	+578
13 JEWEL. Who Will Save Your Soul (Atlantic/AG) KSYN WPLJ KHMV WRQK WBIZ KWMX KZZP KISF KYIS WFLY	+536
14 LOS DEL RIO. Macarena (Club Cuts/RCA) WKTU WIOQ KISX KDWB WBZZ WVAQ WZPL WHHH WKRQ WAKX	+532
15 JARS OF CLAY. Flood (Silvertone) KSYN KSLY WAYV WRQK KROC WBIZ WFLZ WBZZ KTMT WNVZ	+508
16 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) WKZW KSLY WRQK WZJM WBIZ WKBQ KWMX KKLQ WRVW WDJX	+436
17 BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG) KPSI KIIS KDWB WVAQ KDUK KZHT WKHQ KHFI KZZU KHTQ	+405
18 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity) KSIQ KXXX WIOQ WPOW KQKS WERQ KZHT WWSR WTVR KLUC	+386
19 LA BOUCHE. Sweet Dreams (RCA) WKZW KIIS KPSI WFLZ WKBQ KWIN WHHH WWKX WLAN KKSS	+376
20 SPIN DOCTORS. She Used To Be Mine (Epic) KROC WSTW KISR WBNQ WNDU WPRR KQID KLRZ WXYX KQIX	+324

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Hottest Buzz Records Of The Week Page 38
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The Chart Page Page 64

TEVIN **Campbell**



“Back To The World”

The first single from the new album: Back To The World



Produced by Jamey Jaz for OPOPP Productions. Management: Rhonda Campbell www.wbr.com/tevin

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NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 CELINE DION. Because You Loved Me (550 Music)	10372	10219	10114
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	10445	10155	9890
3 ALANIS MORISSETTE. Iron c (Maverick/Reprise)	9611	9136	8726
4 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	6555	7177	7755
5 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	6530	7006	7442
6 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	4941	6098	7310
7 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	7299	6620	6060
8 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	5741	5794	5923
9 GIN BLOSSOMS. Follow You Down (A&M)	6929	6469	5760
10 FOO FIGHTERS. Big Me (Roswell/Capitol)	5109	5246	5542
11 GEORGE MICHAEL. FastLove (DreamWorks/Geffen)	3788	4496	5235
12 LA BOUCHE. Sweet Dreams (RCA)	4164	4685	5061
13 COLOR ME BADD. The Earth, The Sun, The Rain (Giant)	4378	4876	5005
14 BODEANS. Closer To Free (Reprise)	6105	5557	4993
15 JANN ARDEN. Insensitive (A&M)	4274	4272	4255
16 BRANDY. Sittin' Up In My Room (Arista)	5009	4769	4125
17 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	4721	4278	3959
18 TINA ARENA. Chains (Epic)	4809	4422	3658
19 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	3896	3631	3258
20 THE SMASHING PUMPKINS. 1979 (Virgin)	4252	3836	3207
21 NO DOUBT. Just A Girl (Trauma/Interscope/AG)	3304	3209	3128
22 ADAM CLAYTON & LARRY MULLEN. Theme From Mission:Impossible (Island)	1389	2275	3080
23 NATALIE MERCHANT. Wonder (Elektra/EEG)	3565	3331	2996
24 VOICE OF THE BEEHIVE. Scary Kisses (Discovery)	2639	2770	2855
25 JARS OF CLAY. Flood (Silvertone)	1979	2316	2824
26 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	2787	2804	2726
27 BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG)	1747	2136	2541
28 SWV. You're The One (RCA)	2025	2264	2531
29 OASIS. Champagne Supernova (Epic)	1480	1928	2514
30 NATALIE MERCHANT. Jealousy (Elektra/EEG)	418	1577	2370
31 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	2655	2690	2353
32 LA BOUCHE. Be My Lover (RCA)	3322	2962	2351
33 BONE THUGS-N-HARMONY. The Crossroads (Ruthless/Relativity)	1440	1919	2305
34 DEEP BLUE SOMETHING. Halo (Rainmaker/Interscope/AG)	2025	2159	2259
35 ROBERT MILES. Children (Arista)	1452	1899	2205
36 THE CRANBERRIES. Salvation (Island)	1756	1991	2103
37 RED HOT CHILI PEPPERS. Aeroplane (WB)	1911	2080	2058
38 GOO GOO DOLLS. Name (Metal Blade/WB)	2852	2420	2053
39 PUFF JOHNSON. Forever More (WORX/CRG)	1208	1786	2015
40 LOS DEL RIO. Macarena (Club Cuts/RCA)	1016	1477	2009

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 JEWEL. Who Will Save Your Soul (Atlantic/AG)	981	1472	2008
42 LENNY KRAVITZ. Can't Get You Off My Mind (Virgin)	1951	1963	2000
43 EVERCLEAR. Santa Monica (Capitol)	1991	2025	1985
44 BLUES TRAVELER. Hook (A&M)	2702	2484	1886
45 DAVE MATTHEWS BAND. Too Much (RCA)	1495	1567	1628
45 R. KELLY. Down Low (Jive)	1681	1793	1628
47 DISHWALLA. Counting Blue Cars (A&M)	1315	1359	1485
48 GLORIA ESTEFAN. Reach (Epic)	1891	1780	1467
49 STING. You Still Touch Me (A&M)	221	795	1414
50 DEBORAH COX. Who Do U Love (Arista)	1870	1663	1369
51 EVERYTHING BUT THE GIRL. Wrong (Atlantic/AG)	130	367	1319
52 3T. Anything (MJJ Music/550 Music)	1669	1526	1288
53 THE NIXONS. Sister (MCA)	820	1027	1269
54 ANGELINA. Release Me (Upstairs)	1062	1206	1266
55 GARBAGE. Only Happy When It Rains (Almo Sounds/DGC/Geffen)	1497	1530	1243
56 ALANIS MORISSETTE. You Learn (Maverick/Reprise)	346	627	1227
57 MARY J. BLIGE. Not Gon' Cry (Arista)	1603	1428	1216
58 MELISSA ETHERIDGE. I Want To Come Over (Island)	1719	1470	1086
59 QUAD CITY DJ'S. C'Mon 'N Ride It (Big Beat/Atlantic/AG)	653	814	1047
60 OASIS. Wonderwall (Epic)	1840	1419	982
61 ACE OF BASE. Lucky Love (Arista)	1885	1489	965
62 2PAC F/DR. DRE. California Love (Death Row/Interscope)	1249	957	928
63 JOE. All The Things (Your Man Won't Do) (Island)	1056	1025	904
64 MADONNA. Love Don't Live Here Anymore (Maverick/WB)	1345	1317	882
65 THE PHILOSOPHER KINGS. Charms (Columbia/CRG)	21	126	879
66 BRYAN ADAMS. The Only Thing That Looks Good On Me Is You (A&M)	—	94	858
67 SPACEHOG. In The Meantime (Sire/EEG)	1676	1250	812
68 DONNA LEWIS. I Love You Always Forever (Atlantic/AG)	446	616	787
69 GROOVE THEORY. Tell Me (Epic)	1053	841	775
70 MICHAEL JACKSON. They Don't Care About Us (MJJ Music/Epic)	552	660	770
71 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	1050	893	760
72 H-TOWN. A Thin Line Between Love And Hate (WB)	713	751	732
73 LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records)	1254	895	707
74 MC LYTE F/ XSCAPE. Keep On Keepin' On (Flavor Unit/Eastwest/EEG)	407	573	702
75 JOAN OSBORNE. One Of Us (Mercury)	1371	1022	685
76 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	1057	824	679
77 MONICA. Why I Love You So Much (Rowdy/Arista)	480	621	655
78 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	830	726	628
79 PLANET SOUL. Set U Free (Strictly Rhythm)	567	560	625
80 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	973	794	616

ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 3