

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 35

FRIDAY, SEPTEMBER 6, 1974

**JOCK SHOT IN  
DES MOINES**  
**KNBR's RON FELL  
ON RKO EDICT**  
PAGE 3

## Orange County FMer Hit By Radicals



Photo: Sam Emerson

London Records threw a lavish party at the Beverly Hills Hotel last week to introduce the Graeme Edge Band to representatives of the Los Angeles radio & press corps. Mike Harrison spoke with Edge (drummer of the Moody Blues)—his comments are on page 7. Photo above, from left to right: Bob Small, London Records; Jerry Weintraub, Management III (US management of Moody Blues); and Adrian Ben Gurvitz, who has played a key role in the band's development.

**Radio's  
Largest  
Free  
Classified—  
Page 10**

### MOST ADDED:

REUNION  
OSMONDS  
ELTON JOHN  
"BITCH"  
CAROLE KING

### BOB CREWE



THE R&R INTERVIEW  
PAGE 14

### TOM T. HALL



MOST ADDED COUNTRY  
PAGE 17

### THE HOTTEST:

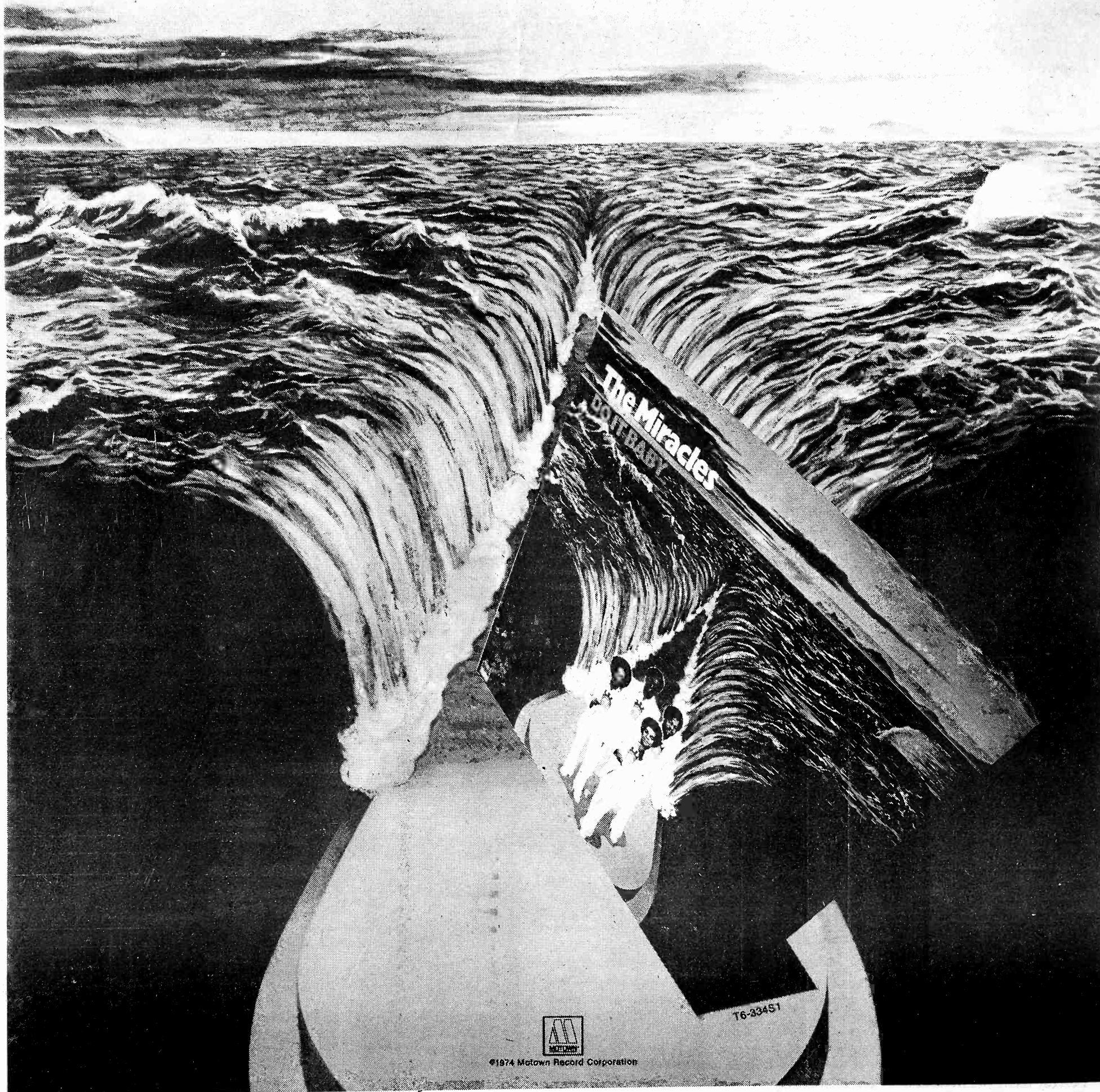
OLIVIA  
BARRY WHITE  
BILLY PRESTON  
GUESS WHO



# Making waves.

From the soaring, sexy vocals of the hit title song, to the smooth, mellow refrain of *Where Are You Going To My Love*, the Miracles new album, *Do It Baby* does it. For everyone.

## The Miracles. Do It Baby.





# RADIO

## A VIOLENT WEEK: Orange County FM Station Hit By Radical Group; Jock Shot In Des Moines

KYMS-Santa Ana (a suburb of Orange County, California) was a free-form progressive station until about a month ago. The recent change was to a highly-formatted rock album station. Apparently someone or some group of listeners did not especially like the change. On Tuesday (27), between 2 and 6 AM (when the station was normally off the air) their transmitter was dismantled and several parts were stolen. They were off the air for 24 hours while engineers from all over Southern California volunteered their spare parts and expertise to get the station back on the air.

The following Thursday after the incident, KYMS received a letter from a group calling themselves the E.C.L.A., taking responsibility for the break-in and claiming the new programming was unacceptable and that it must revert back to free-form radio. The letter ended with a threat that "no lock was strong enough" to keep them out, and that the rampage would continue against KYMS unless they returned to progressive radio.

KYMS has employed armed guards at both the studio and transmitter locations. The FBI has been called in.

### "LONG JOHN WEEKEND"

KSEA-San Diego ran a "Long John John Weekend" over Labor Day giving away Elton John and Olivia Newton John albums and special autographed sets of long johns, autographed by Elton and Olivia.



KDON-Salinas recently ran a promotion with trips to Disneyland as prizes. Winners were invited to meet such Disney notables as Pluto, Goofy, and Mickey Mouse. Shown are afternoon drive jock Chris Lance, and PD Johnny Morgan (with the hat).

What a way to start off in a new town! Paul Stewart had just arrived in Des Moines to take over the all-night slot at KFMG (from KFMQ-Lincoln). He no sooner walked into the lobby of the downtown Holiday Inn when he was shot in a hold-up that was already in progress at the time of his arrival.

"I was just trying to find a motel," Stewart said from his hospital bed last Monday. "I couldn't find a place so I decided to try the Holiday Inn, since it was the most expensive place in town and there might be a vacancy. I walked in the door as the guy was coming out. I heard all the noise inside, but I guess I was too tired to think about what might have been going on."

Stewart says he remembers "grabbing" at the assailant's gun, but has no recollection of ever touching the sidearm or grappling with the gunman before being shot... "The next thing I remember is being here in the hospital."

Stewart was lucky. Two people (a security guard and an assistant night auditor) were slain by the assailant, who is still being sought by police as this is written.

The shooting has not soured Stewart on Des Moines: "With just one exception, the people of Des Moines are super."

He is in good condition, the hospital says, and will begin at KFMG in three weeks.

### KYAC COKE PROMO

KYAC-Seattle ran the summer "Coca Cola Beachcomer" promotion, with the KYAC Beachcomer roaming Seattle shores, handing out prizes and six-packs of coke to anyone listening to the station. Also, new PD is Robert L. Scott, from KJR. He requests oldies service from all companies.

### "CONTEST CONTEST"

WTAE-Pittsburgh: Ted Atkins has scheduled a huge birthday celebration for the "New WTAE." A week-long on air party featuring the "Contest Contest." Each day of the week listeners will be asked to recall previous station contests run in the past year, and come up with the correct answer again. A \$1000 bill will be given away each day, with all contest participants getting a birthday cake.

### TWO CENTS WORTH

WNCI-Columbus gave their listeners the opportunity to give the new President their well-wishes. They asked their audience to call the "2c worth phone line" and record their best wishes to President Ford. They presented the tapes to the President when he spoke at Ohio State University on August 30th.

### ABRAMS JOINS BURKHART

Atlanta: Kent Burkhardt announced that Lee Abrams has joined him in a new syndication venture which will be ready about mid October.

### KNBR's Ron Fell Takes Issue With RKO Decision

Space limitations prevent us from printing all of the many comments we've received regarding the recent RKO decision to not play singles that are over 3:30 in length. Of those that disagree with the decision, the following letter is perhaps the most representative:

Dear R&R:

On the subject of shorter new music for some of the nation's "top 20" stations, it must be remembered that it was the RKO stations back in the mid-sixties which first gave contemporary radio a vasectomy. But what bothers me more than the actions of their program consultant is that the RKO stations are faithfully imitated by the lemmings of "top 20" radio all around the country.

The challenge is now at the doorstep of the record companies and their artists. We will quickly find out who the whores are and if there are any artists left.

Both radio and music have a greater obligation to the public than to monitor the length of their music. Imagine Picasso worrying about a museum's not hanging his work because he painted on too large a canvas.

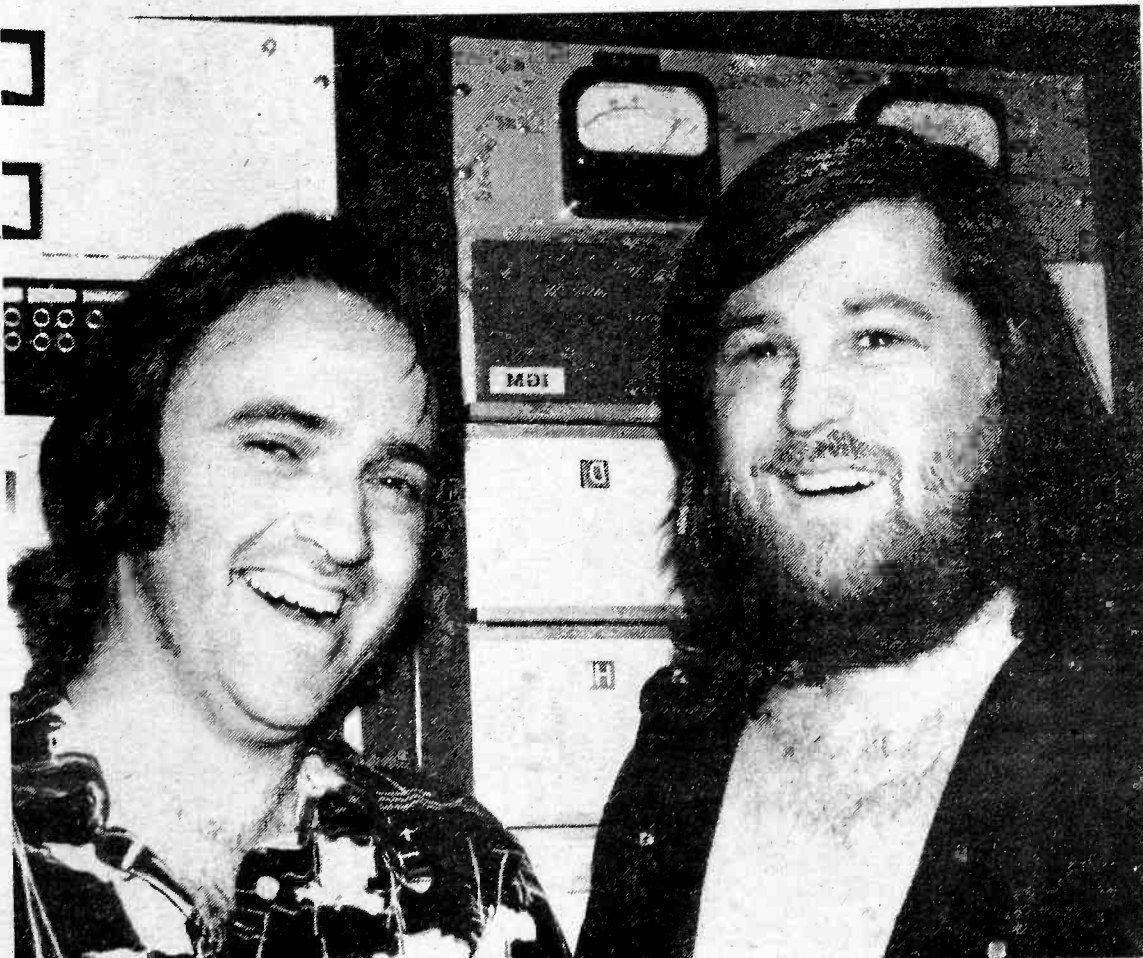
Sincerely,  
Ron Fell  
KNBR

### KLIF's Wallace Explains Station's New Music Policy

About the controversy surrounding the fate of KLIF's Music Policy (which for years has projected a "breakout" image for the station), new PD Todd Wallace commented to R&R:

"Obviously we're not at liberty to discuss specific strategy, but it would be safe to say that our basic music design will be dictated by the core target audience's mass acceptance of an individual record (rather than a performance's mere mass "appeal"). Reach and frequency calculations will figure heavily in determining rotational patterns. Categorization of music will be influenced by a twice-weekly reference point provided by our MARS Music Graph (Mass

Continued on page 7



Beach Boy writer, producer, and seminal genius Brian Wilson (right) gave a rare interview to KRTH's Jim Pewter, discussing the early surf era and the career of the Beach Boys. Pewter used the two-hour interview as part of a Beach Boy Special, aired over the Labor Day weekend to Beach Boy-crazed Southern Californians.



# RADIO

## Ford Has A Better Idea...

WSAI-Cincinnati: Night jock Casey Piotrowski ran a contest to win the Vice Presidency of the U.S. When the winner was selected, he submitted it to President Ford, in a telegram, naming the station winner as a likely candidate to be chosen. Ford never got back to him.

### NAFMB CONVENTION

The first all-radio convention is scheduled by the National Association of FM Broadcasters October 10-13 at the Fairmont Hotel, New Orleans. This will be the first year that the normally management and ownership get-together will extend to cover programming. For details and reservations call 212-755-9330 collect.

### WNOE 50TH ANNIVERSARY

WNOE-New Orleans is celebrating their 50th anniversary, and are giving away \$100,000 in cash and prizes. Every hour they offer a prize, with a description given on the air. Listeners are called on the phone, and if they can guess the prize, they win it. Prizes so far have been Porsches, Fiats, an airplane, trips to Europe, color tv's, swimming pools, \$1000 dollar bills. Promo says "The \$100,000 contest, offering \$100,000 in cash and prizes with no end in sight."



R&R "Mystery Phrase" winner Ken Hutchinson of KAHU/Hawaii (third from left) had his senses filled up at John Denver's opening night performance at the Universal Studios' Amphitheatre. Prior to the concert, Ken also had his stomach filled up at a lavish dinner with the R&R staff at Martonis' Restaurant in Hollywood, compliments of RCA. Also shown are (from left): Ray Anderson, RCA Records; unidentified R&R publisher; Denver; Hutchinson's guest, Robb Lewis; and Donald Harrison Whittemore III, RCA.

## No Parallels This Week...

**IMPORTANT NOTE:** Because of the Holiday, many stations were unable to conduct their normal Monday research. We have deleted the actual Parallel pages this week because of that reason. They will return next week.

## Radio & Records

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## KIMN Listener Gets 'Booby Prize' In Station Parking Lot

KIMN-Denver had some tickets and albums for the local appearance by the Guess Who. Station wanted their jocks to be creative in how they gave away their tickets, so they let them come up with their own contests. First contest was from 10-12 noon jock Scott Kenyon who had couples come by and kiss in the station lobby. Couple kissing the longest won the tickets. Afternoon drive jock Danny Davis though up a bit for the listener that could sing the best love song. Winner was a girl who stopped by studio with her guitar and sang her love song to Danny.

Night jock "Night Smoke" asked for the best hickey on any part of the body. The winner was a girl who had her boyfriend give her a hickey on her right breast, in the KIMN parking lot. She then walked in and claimed her tickets as the undisputed winner. R&R asked for pictures but Night Smoke said he was keeping them all to himself.

### CORRECTION:

In last week's Parallel section, the HELEN REDDY and CHARLIE RICH reports were accidentally reversed.



Bobby Vinton -- whose first single for ABC, "My Melody of Love," features some Polish lyrics which he wrote -- was the guest host recently on disc jockey Gary Burbank's morning show at CKLW in Detroit for a special "Polish Day." Pictured above outside the station are Jack Aston, ABC promotion man in Detroit; Vinton; Burbank, and Bob Morgan, Vinton's personal manager and the producer of "My Melody of Love."



We're Steppin' Out and Comin' Home!

# Casablanca

Go Now Independent!

Rick  
Cafe Americain



Our Sincere Thanks To All The Beautiful People At Warner Brothers  
We Shall Cherish Our Past Association Forever. — The Casablanca People

Our Current Album Releases



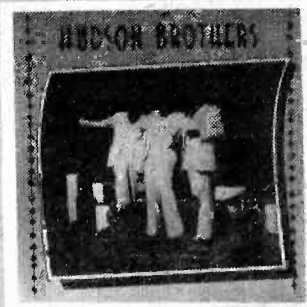
Parliament  
NB LP7002



Bill Amesbury  
NB LP7003



The Hudson Brothers  
NB LP7004



T. Rex  
NB LP7005



# RADIO

## DIAL-A-PRAYER, DIAL-A-JOKE . . .

### Now It's "Dial For Compassion"

You've no doubt heard of "Dial-A-Prayer" and "Dial-A-Joke" by now, but New York's WNBC has added a new and novel twist to the recorded telephone sweepstakes: "Dial A Little Compassion."

A phone call to area code 212-999-6262 brings a husky voice purring the following 35-second message: "I think you are the most exciting woman I have ever met." A pause, a deep breath, and he continues: "I often wonder if the real man in your life really realizes how lucky he is." Another pause, a little longer this time, and a whispered: "I do. And when you think that nobody else really cares, please remember," - pause- "WNBC radio does."

That little message has already been heard by over 1,000,000 New Yorkers. Secretaries, housewives, overweight and underloved women of every description are among the 33,000 that call the number daily since its inception several weeks ago.

"Compassion" is the brainchild of 34-year old Pat Whitley, program manager of WNBC. He both writes the copy and records the entire promotion himself.

According to Whitley, they were flooded with so many calls initially that they've had to install special telephone equipment that can take up to 2000 calls simultaneously.

"It's an after-lunch thing. People leave the phone number on their secretary's desk, telling her she received a call while she was out to lunch. They call, howl, and hand the number on to someone else. It's been spreading like crazy, mostly through word-of-mouth. Some women call again and again, because they've had a bad day or hard words from their

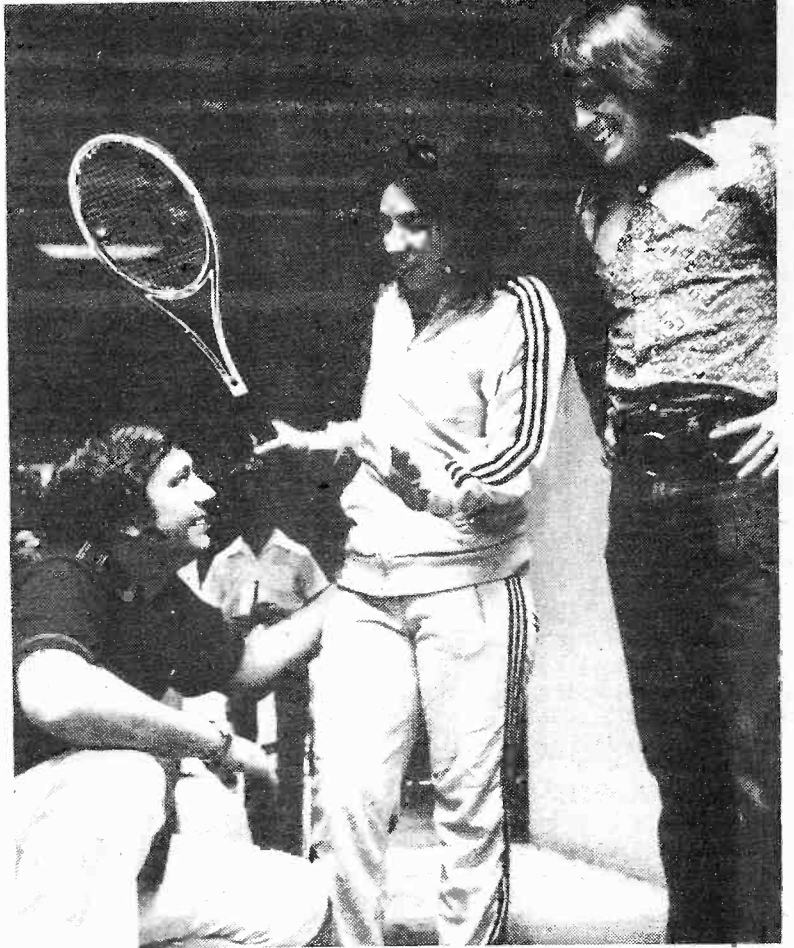
boss and just want to hear someone say something nice."

The station promos are along the lines: "33,000 people have received Compassion today. Have you? Call 999-6262."

Whitley plans to stay with the promotion for as long as the response is there. Judging from the initial action, that may be quite some time.



George Michael (right) signs a five-year pact with WABC Vice President & General Manager George H. Williams. Michael takes over the 6-10 PM slot beginning September 9.



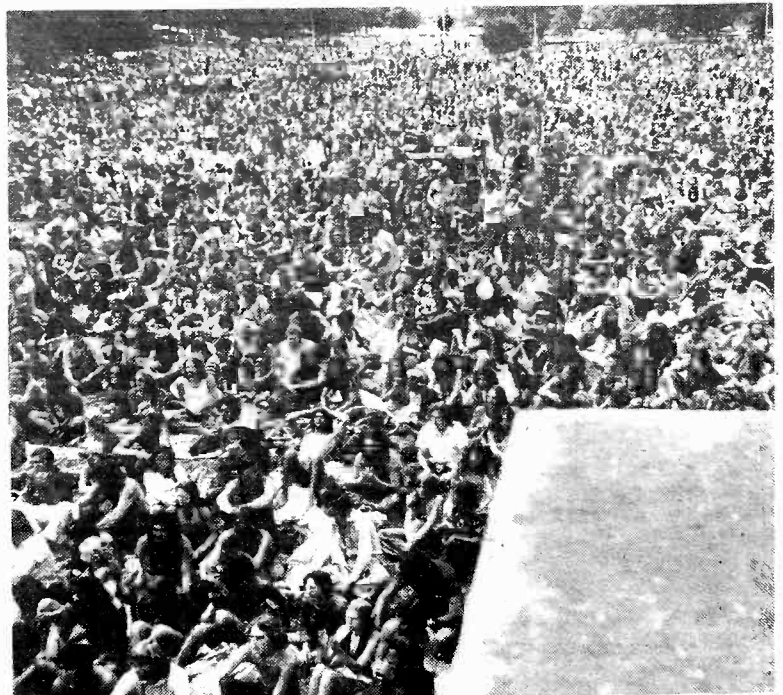
CKLW's "Morning Mouth," Gary Burbank and news director-recording star Byron Mac Gregor chat with the Detroit Loves' Rosie Casals at a recent tennis match at Cobo Arena. Burbank and Mac Gregor MC'd the event, in addition to participating in a halftime game of "Servo."



Warner Brothers artist Jesse Colin Young paid a visit to KLZ-Denver's studios last week. From left: George Garrity, Warners; Bert Keane, Warner Brothers Denver Promotion; Dick Bo, KLZ jock; Young, and Bill Struck, Program Director.



The "Bad Boogie Gassers" (actually mini cars) were raced recently by WPOP/Hartford jocks at a local speedway. From left: PD Dick Springfield, Ron Lake, Ric O'Conner, and Lee Gordon.



An estimated 17,000 were on hand for WHCN-Hartford's free concert in the park. Featured acts were Cold Blood, NRBQ, Bill Quateman, Isis, Fabulous Rhinestones, and Sunship.



# ALBUMS

Mike Harrison/Editor

## Radio & Records September 6, 1974

LW:	Rank	Artist	Album	Label	Notes
	1	STEVIE WONDER	Fulfillingness' First Finale	Tamla	Wonderful album. Single, "Reggae Woman," "Please Don't Go"
	2	ERIC CLAPTON	461 Ocean Boulevard	RSO	"Sheriff," "Let It Grow," "Motherless"
	4	BAD COMPANY	Bad Company (Swan Song)		Single, "Movin' On" and title track
	3	JOHN DENVER	Back Home Again	RCA	New single is title track. Everything strong.
	6	BACHMAN-TURNER	BTU II	Mercury	Is fading. "Blown," "Give It Time"
	10	RUFUS	Rags To Rufus	ABC	Single strong. Also title track.
	7	BEACH BOYS	Endless Summer	Capitol	"Surfin' USA" leads a very strong pack.
	5	ELTON JOHN	Caribou	MCA	Entire album holding in there.
	9	SHF BAND	SHF Band	Asylum	Single and "Border Town"
	14	MARVIN GAYE	Live	Motown	"Let's Get It On"
	13	ROBIN TROWER	Bridge Of Sighs	Chrysalis	"The Food"
	11	NEIL YOUNG	On The Beach	Reprise	"Walk On," "Revolution Blues"
	20	HELEN REDDY	Love Song For Jeffrey	Capitol	Chock full of potential singles.
	12	JAMES TAYLOR	Walking Man	WB	"Fall Down" weakening, title track is new single.
	8	LOGGINS & MESSINA	On Stage	Columbia	Ready for the shelf.
	21	MAC DAVIS	Stop and Smell Roses	Columbia	Strong MOR.
	19	QUINCY JONES	Body Heat	A&M	Hottest jazz thing around.
	22	SLY & FAMILY STONE	Small Talk	Epic	"Time For Livin'"
	27	SANTANA	Greatest Hits	Columbia	They're all popular.
	23	OLIVIA NEWTON-JOHN	If You Love Me	MCA	"I Love You" is hot. Album selling with her TV appearances.
	17	RICK WAKEMAN	Journey To The Center	A&M	Now a progressive classic.
	25	JOHN DENVER	Greatest Hits	RCA	"Rocky Mountain High" gets requests when played.
	24	O'JAYS	Live	Phy/Int	"Love Train"
	15	BOB DYLAN	Before The Flood	Asylum	Slipping
	16	GRATEFUL DEAD	From Mars Hotel	Grateful Dead	"U.S. Blues" new single.
	18	STEELY DAN	Pretzel Logic	ABC	Fading.
	-	DIRT BAND	Stars & Stripes Forever	UA	"Buy For Me The Rain." Real good album.
	26	EDGAR WINTER	Shock Treatment	Epic	Had its run.
	30	URIAH HEPP	Wonder World	WB	"Something Or Nothing."
	-	AMERICA	Holiday	WB	"Tin Man" strong.

## FM ROCK RADIO

BY MIKE HARRISON

I spoke with Graeme Edge of the Moody Blues today. He admitted that his current venture with the Graeme Edge band marks the break-up of the Moody Blues after ten years as a unit. "After ten years we can no longer get it on - the break is for artistic growth, nothing personal, we're still friends." There will be a full interview with Graeme Edge, who has now embarked on a new venture, in the coming weeks in R&R.

Word from New York is that despite earlier denial to the rumor that classical WNCN is going progressive, the station will become WQIZ this Fall and, you guessed it, progressive.

We'll have more details when they're willing to talk about it. In the meantime, all you jocks looking to get into the Big Apple, get on the stick!

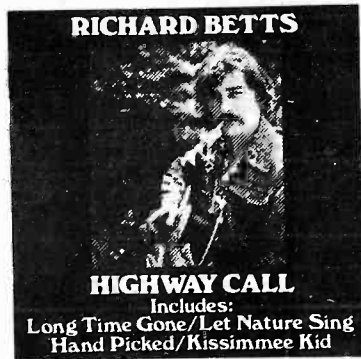
## COMING THROUGH:

### BTO



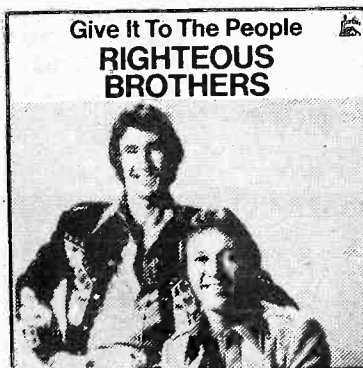
NOT FRAGILE (MERCURY)  
An incredible amount of airplay, with "You Ain't Seen Nothin' Yet" leading the pack.

### BETTS



HIGHWAY CALL (CAPRICORN)  
"Rain" is the standout at this point.

### RIGHTEOUS



GIVE IT TO THE PEOPLE (HAVEN)  
"Give It To The People" (single) and "Dream On."

### ALICE COOPER



GREATEST HITS (WARNERS)  
"I'm Eighteen" rumored to be re-released as a single.

### KLIF's Wallace Explains Station's New Music Policy

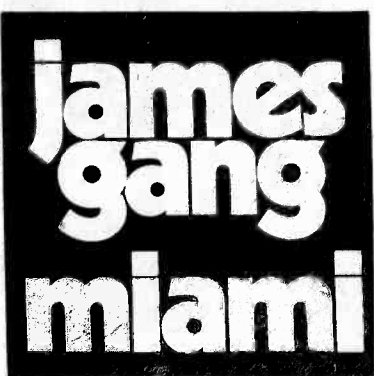
Continued from page 3

Acceptance Response Study). Actual selection of songs will be 100 percent efficiency-oriented (computerized, and pre-programmed to eliminate guesswork). The playlist will be open-ended (not restricted by numerical boundaries). Approximate length of the list will, of course, be contingent upon what our completed research probe reveals is right for the DFW Metroplex.

Official announcement regarding playlist length is forthcoming.

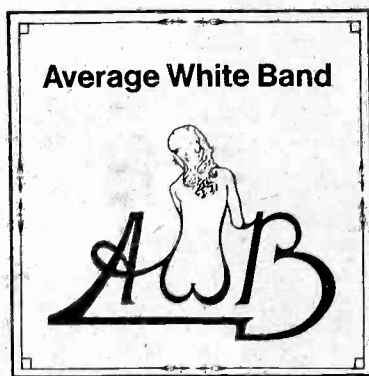
## Suggested New Products:

### JAMES GANG



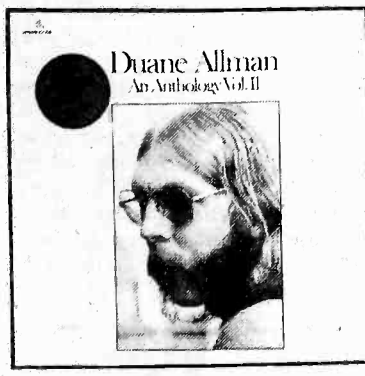
MIAMI (ATCO)  
Group has held a strong following over the years. Several solid cuts, have a listen.

### AWB



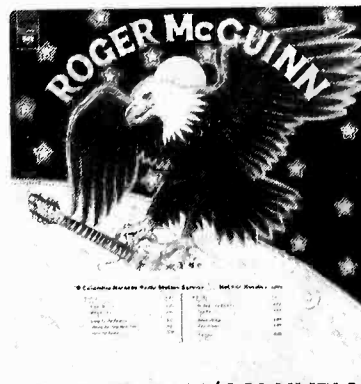
AVERAGE WHITE BAND (ATLANTIC)  
Excellent. "Keepin' It To Myself," "Nothin' Can Do."

### DUANE ALLMAN



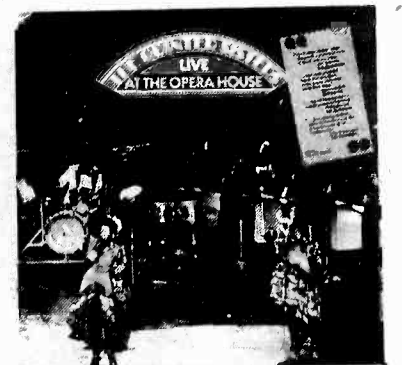
ANTHOLOGY VOL. 2 (CAPRICORN)  
More from the master. Contains previously unreleased takes.

### MCGUINN



PEACE ON YOU (COLUMBIA)  
More outstanding music from this rock veteran. Title cut is a grabber, and it's all fine.

### POINTERS



FROM OPERA HOUSE (B.T.)  
Surefire winner from group with airplay on all formats (including Country!) "Wang Dang Doodle"



# RECORDS

## RECORD INDUSTRY NOTES

by Candy Tusken



A diminutive blonde from Utah is proving to the Record Industry that it is still possible to make it big on your own without having the machinery and resources of a manufacturing conglomerate behind you. Ms. Jill Jones was managing and producing an unknown singer, and sensing a true talent, she cut an album with him. After taking the LP to several record companies and being summarily rejected, she decided she would press, distribute and promote a single off the album herself using Salt Lake City as a tester market.

Gary Waldron at KCPX listened to the record, believed in it, and seven weeks later the unknown Rance Searle had a top five record on Waldron's playlist titled "May I Keep You." The rest of Utah took the hint and soon Searle was top five in the State. Jill gives credit to **Daddy Dew Drop** (remember his hit, "Chick-A-Boom?") for his advice to "do it yourself," **Alta Distributors** who made sure the record retailers had the record and indie promotion men **Harvey Cooper** and **Rich Paladino** who took the single to **Mickey Eichner** of **Columbia Records**. CBS bought the master giving Searle a five-year contract option under Jill's management (she also retains the publishing.) The record is being released nationally in the next two weeks. It's nice to know this industry is still flexible and has enough vision to allow some dreams to come true.

Another battle is shaping up between two singer songwriters who are covering the same song on two major labels. **Tim Moore** who wrote "Second Avenue," his first release for **Elektra Records**, is being pitted against the well known **Garfunkel** who just released Moore's song on **Columbia Records**. Moore, whose writing abilities have earned him three records in the finals for **The American Song Festival Top Ten Best Songs**, culled from 7,000 entries, is a quiet affable singer whose home is in **Woodstock, New York**. Moore was in Los Angeles last week to finalize his agreement with **Elektra-Asylum's David Geffen** and his manager's **Harry Goldberg** and **Johana Vigoda** (who is **Stevie Wonder's** lawyer.) I had a nice chat with Tim who is flattered that **Garfunkel** picked his song to record, but is also hoping that he himself will have the hit. Tim told me he decided to go with **Elektra** after several bids from other labels as he feels **Elektra** is the most prestigious for an artist with its "tiffany" approach to its artists. Tim will either go back in the studio to cut a new album or will be out on the promotion road for "Second Avenue" if it shows those lovely signs of being the hit.

**Mike Abbot** has joined **London Records, Inc.** as National R&B Director to report directly to **Don Wardell**. Abbott's reference include Supervisor of R&B promotional activities of **MGM** and **Capitol Records**. A casualty of the **Famous** sale to **ABC**, **Jack Hakim**, landed a National Promotion Director gig at **Playboy Records** last week -- no easy feat in this tight market! **Michael Thevis**, **GRC's** President, has appointed **Ms. Joan Grant** to the position of Assistant West Coast Marketing Manager. The highly experienced **Ms. Grant** was affiliated with **AllWest Distributors** in Los Angeles, **California Record Distributors**, **Record Merchandising** and **Motown Records** all in Promotions, Artist Relations and Marketing.

Singing families along the bubble gum lines seem to be all the rage lately with **Motown Record's** signing the **Allens**, a family of five teenagers whose first single, "High Tide," was written and produced by **The Osmonds**. Also jumping on teen craze is **GRC Records** who have acquired seven-member family act called "The **Rhodes Kids**" who range in age from 7 to 21 from **Houston Texas**.

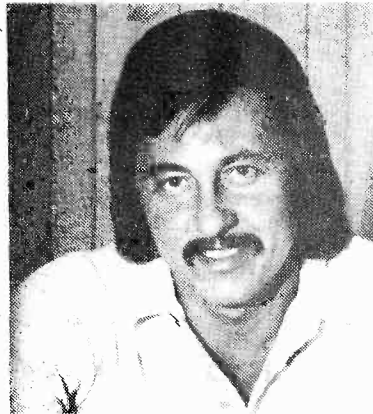
**ALICE COOPER'S** 26 year old drummer, **Neal Smith**, hosted an extravaganza first wedding anniversary party aboard the luxury yacht, **Columbia**, with his wife **Babette** to the tune of \$20,000. The bar bill alone was \$2,500 with cases of **Dom Perignon**, and eight course dinners including fresh Iranian **Beluga caviar** -- Food and service amounted to \$35,600. Neal's present to his bride was a new **Jaquar XKE** followed by the news that his sister **Cindy Smith** had secretly married **Alice Cooper's** bass player, **Dennis Dunaway**, that day.



Having a great time at the recent **Phonodisc Convention** in **San Diego** are (from left): **Spencer Proffer**, **UA National executive director**, **A&R**, with new label president **Al Teller**, and newly-named **Chairman Of The Board**, **Mike Stewart**.



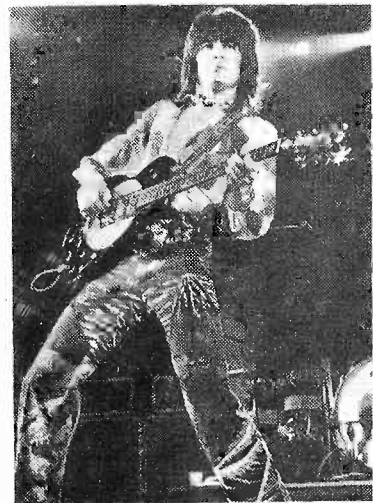
**Capitol** and **Haven Records** threw a "Welcome-Back-Together" party for the **Righteous Brothers** following their **Greek Theatre Reunion Concert** last week in **Los Angeles**. From left: **Bruce Wendell**, **Bobby Hatfield**, **Al Coury**, **Bill Medley**, **Sumitra Menon**, and **Don Zimmermann**.



**Jim Mazza** has been appointed **Director, International Marketing**, of **Capitol Records**. **Mazza** will be responsible for all **Capitol** foreign marketing activities, with respect to **EMI** licensees, while working closely with the label's domestic **A&R** and **Marketing** teams.



**MCA** kicked off a month-long promotion for **Shelter's Phoebe Snow** by offering free "Phoebe Snow Cones" to the public at **Tower Records** in **Los Angeles**. The snow cone machine, as well as other promotional paraphernalia, will be transported to various other **LA** record outlets throughout the month. Shown are (from left): **Dennis Morgan**, **National Album Promotion**; **Wayne Tappan**, **LA Sales Manager**; **Dino Airail**, **Phoebe's producer**; **Don McGregor**, **LA Promotion Manager**; and **Ron Henry**, **Shelter Records General Manager**.



**Warner Bros. Records** is currently in the midst of a pre-release campaign on behalf of **Ron Wood's** first solo album, "I've Got My Own Album To Do." A member of the **Faces**, **Wood** is currently on a national promotion tour which is taking him to every major city, where he has been meeting with press, radio, and **WEA** branch personnel in each market.

COMING IN R&R:

A special **First Year Anniversary** issue is now being readied for publication on **October 4**. Watch for it!



There is no limit to the power of television, especially when you merchandise around it: following the very successful **Chicago TV special**, **Columbia** put on a massive push for the group's entire catalog. Result? This week, their first **SIX** albums returned to the **Billboard** chart with bullets, and the latest, **Chicago 7**, moved into the top ten. Our congratulations to everyone concerned.



# A Special Thanks To All The Top-40 and Pop Stations That Helped Make Helen Reddy's "You And Me Against The World" a Smash Hit..

WABC	WFIL	WCFL	KILT	WQXI	WMPS	KLUC
WPGC	WIBG	WQAM	KLIF	WIXY	WMEX	KMLO
WMAK	KXOK	KIMN	KJR	K100	WOKY	KIKX
WSAI	KRUX	KTLK	WCOL	WAKY	WFOM	KBBC
WSGN	WBBQ	WTIX	KFJZ	WHB	WAYS	KSEE
WQV	WFUN	KOIL	WDGY	WDRC	KJRB	KORK
KCPX	KGW	KEEL	WTRY	WPOP	WPRO	KFIV
WKBW	KEZY	WHHY	WCAO	WPTR	Z-93	KATY
WPIX	WGOW	WLCY	WGH	WYRE	WLEE	KOCM
WTAE	WKY	KYNO	WAPE	WIP	KELP	KUTY
WMYQ	KIOI	KOMA	KMPC	WNCI	KISN	KVEC
KLEO	WSGA	WNEW	WRC	WKLO	WRIT	KYJC
WROV	KAAY	WKIX	KIOA	KRLA	WCCO	KFXD
KNDE	WTUE	KIIS	KQWB	WNBC	KGIL	KUGN
KNUS	KHOW	KMEN	KNBR	KNAK	WING	WDOK
WVLK	WTOB	KINT	WBT	KYSN	KOGO	KGOE
WSB	KMOX	KROY	WFAA	KKLS	WCOS	KUHL
KJOY	KSFO	KSLY	KXOL	KFXM	WCCC	KENO
WTAC	KGB	KSEA	WGRQ	KVI	KKXL	WDUN
WCUE	WHOT	WORC	WKWK	WGAR	WPEN	WYFM
WCAU	KOMO	KSD	KIRL	WHAS	KEWI	WQDE
KEYN	WBZ	KQEO	KIXZ	WINX	WJET	WJON
WHDH	WNOX	WIOD	KTGR	WEIM	KCMO	KUDE
WLLH	WFEA	WDAF	KBEQ	KAKE	KLZ	KTMS
WIFI	WDXB	WKBR	WGNG	WVBF	WGLI	KFMB
KFI	WTAC	KDES	WSM	WZZM	WORD	KASH
WASH	KULF	WTIC	WWCK	WLOF	WEBC	WQNZ
WWDU	WMAL	WTMA	KRLY	WGN	WMAQ	WDRQ
KNOE	WEMP	WIRL	KSEL	WOAI	WMAZ	WVIC
WQQK	KLBK	WXYZ	WGY	WEEI	WMFJ	WWTC
KONO	WJR	WFSO	WMID	WFEC	WORJ	KOLA-FM
WTMJ	WILM	WMBR	WKBO	WCBS	WDAE	KNJO
WKRC	WCRO	WBSR	WFIV	CFRW	KATA	KACY
WAEB	KRKE	KPNW	WJDX	KNOW	KGRL	KGMV
WROK	KERN	WTLB	WOSH	WIFC	WLAM	KGY
WVMT	KAYQ	WHLM	KFH	KWOS	KOA	WLOX
WNAM	WAZY	KKSS	KGGF	WEW	KTOP	WFRC
KBEA	WDHF	WSSB	KRAE	WAKR	KAAT	KEYY
KOVO	KFMX	WOW	KELI	KOY	KKAM	KRHG
KGRC	WCVS	KDZA	KDEF	KALL	KSL	KOOL
KNX-FM	KAYC	WYOO	KFMG	WDAL	KFWD	KIST
KEYS	KWHP	WIXO	KLYX	KROD	KYMS	KVEG
KRYS	KADX	KWEB	KRLD	KPUR	KAGB	WGST
WQRK	WUNH					<u>AND MANY MORE</u>

**Capitol 3897**



# CLASSIFIED

## OPENINGS

**WFEC-Harrisburg Pa.** looking for experienced AM drive man. Contact Jack Armstrong at 717-238-5122, or send tapes & resumes to 112 Market St., Harrisburg 17101. (8-28)

**KBEQ-Kansas City** looking for a 10pm-2am jock familiar with the "Q" format. Also must be capable of doing production. Contact Marc James at 816-474-1230 (8-30)

**WGVM-WDMS FM-Greenville, Miss., Ark-La-Miss No. 1** country facility, needs personality jocks. Must be able to accept responsibility. Tapes & resumes to Mickey Farrel, Box 1438, Greenville, Miss. 38701. (8-30)

**KCBQ-San Diego** needs a weekend jock-production person. EOE. Contact Chuck Roberts at 714-286-1170. (8-30)

**KJRB-Spokane** needs first phone weekend jock. Contact Steve West at 509-535-8861.

**WHVW-Hyde Park, New York** needs midday Jock immediately. Call Tom Shovan (914) 454-1020. (8-23)

**WABB-Mobile, Alabama** need 8 to mid jock. Call Gary Mitchell (205) 432-5572. (8-23)

**KYAC-Seattle** has immediate opening for experienced FM-R&B Jock. Picture, tapes and resumes to Robert L. Scott, 1305 34d Ave., Seattle, Wash 98101 (8-20)

**WQNZ-Natchez** needs sales people. E.O.E. Also need chief engineer, offering good money. Contact Alan Perkins (601) 442-4897, Box 768, Natchez, La 39120 (8-20)

**WGRQ-Buffalo** needs a jock. Contact Lee Poole (716) 881-4555, 59 Virginia Place, Buffalo, N.Y. 14202 (8-20)

**WYND-Sarasota** needs first ticket jock for daytime shift. Call Carl Strandell (813) 958-5564 (8-20)

**Z96-Grand Rapids** needs a weekend jock. Call Denny Hunt (616) 364-9551 after noon. Write Box Z, Grand Rapids, Mich 49501 (8-20)

**WGNG-Providence** has weekend opening. Contact Brad Pierce, Box 55, Providence, R.I. 02864 (8-23)

**KSO-Des Moines** needs morning man with production ability. 24 hour country station. Tapes, resumes and recent photo to Perry St. John, KSO Radio, Des Moines, Iowa 50317 (8-21)

**WDAK-Mobile** needs jock 10 to 2pm heavy on production. Tapes and resumes to Alan Boyd, Box 1640, Columbus, Georgia 31902 or call (404) 322-5447. (8-21)

**WQXI-AM-Atlanta**...wanted: Contemporary announcer with proven capacity in competitive situations. Send tapes and resumes only immediately to: Mr. Bill Sherard, WQXI, Radio, 2970 Peachtree Rd. N.W., Atlanta, Ga 30305. EOE (8-21)

**WBBF-Rochester** needs tapes from bazaar young men (or women that sound like bizarre young men) who still believe that an exciting career lies ahead in the field of pumpkin carving and that the best echo chamber is a bathroom. (8-8)

**WALG-Albany** needs first ticket jock. Contact Jim Barnett 912-436-7234. (8-16)

**WHVW-Hyde Park NY** needs two Q communicators; sales-jock and AM jock. Tapes & resumes to Tom Shovan, Box 95, Hyde Park, NY 12538. Immediate openings. (8-12)

**WKKO-Cocoa, Fla.** needs morning personality. Top 40 format. Tapes & resumes to Tom Collins, Box 3188, Cocoa, Florida 32922. (8-12)

**WHK-Cleveland** looking for two air talents and production man who can do back-up air work. Country format. Tapes & resumes & pic 1st letter to Dave Donahue, 5000 Euclid, Cleveland, Ohio 44103. (8-15)

**WYND-Sarasota** needs 1st phone jock. Daytime opening. Contact Carl Strandell 813-958-5561. (8-13)

**KASH-Eugene** needs 1st phone jock. Call Don Kennedy 503-345-3357. (8-16)

**WIXY** looking for 10-2am jock. Call Terry Stevens 216-391-1260 (8-16)

**WORD-Spartanburg** needs three 1st phone air personalities with production ability. Good money. EOE. Contact Joe Demma, Box 3257, Spartanburg, S. Carolina 29302. (8-16)

**KYSN-Colorado Springs** needs 1st phone jock. Call Gregor Vaule 303-634-1511. (8-16)

**QFM-Honolulu** needs morning or afternoon drive personality. Tapes & resumes only to Dave Shaw at KGMQ, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814. (8-16)

**KYNO-Fresno** has an opening. Ticket not required. Tapes & resumes to Les Garland, 2125 N. Barton, Fresno, Ca. 93703. (8-16)

**WTMA-Charleston** is looking for 7-mid jock. Up tempo & alive -- no screamers. Tapes & resumes to Lee Richards, Box 10208, Charleston, S.C. 29411 or call 803-556-5660. (8-16)

## NEWSMEN & WOMEN

**Y100-Miami** needs a personality oriented newsman. Contact Bill Tanner at 305-925-7117. (8-30)

**WDRQ-Detroit** needs strong news personality. Tapes and resumes and calls to Bill Bshley or Jim Hawk, (313) 272-8000. 15933 W. Eight Mile Rd., Detroit, Mich 48235 (8-22).

## POSITIONS SOUGHT

**GARY PERKINS**, former PD KSON-San Diego is now available for PD major market or possible GM for small market. Call at 714-292-5087 (8-30)

**RICK RYDER**, former PD WKKO-Coca Fla. looking for an East Coast medium market gig. Personality. Call at 212-442-8467. (8-23)

**DYNAMIC DUO** morning team of SAM & HOWE, semi-finalists and runners-up in this year's Billboard Top 40 personality awards, are considering new markets. Call 608-274-4317. Medium and majors only. (8-30)

**RICK RIGHTER** looking for a PD gig at a small or medium market in Kentucky, Indiana or Ohio area. Four years experience. Currently MD and assistant PD at WSAC-Ft. Knox. Call at 502-351-3121. (8-30)

**BOB LEWIS**, formerly with WQAM-Miami and WQXI-Atlanta, looking for gig. Call at 817-460-0275. (8-28)

## POSITIONS SOUGHT

**BILL MITCHELL**, currently at KGON-Portland doing weekends, looking for fulltime medium market Top 40 or progressive gig. Will relocate. Available immediately. Call at 503-287-4625. (8-30)

**KEITH JAMES**, formerly with WPEZ, WIXZ, WGRD, seeks a stable air gig or medium market PD spot. Call at 717-265-3847. Available Immediately (8-30)

**LOU KIRBY**, currently PD at KXOK-St. Louis, formerly "King Kirby" at WIXY, looking for PD, MD, or jock or combination thereof in major market. Call at 314-391-7740 or at KXOK 314-727-6500. (8-27)

**SCOTT HENDERSON**, former afternoon drive and music researcher at WIRL-Peoria 7 years experience, looking for medium-large Top 40, progressive, oldies or MOR gig as air personality. Call at 309-673-4178. (8-16)

**NORM MCBRIDE**, formerly of KIKX & KYMS, seeking progressive Top 40 gig. 5 years experience. Prefer West Coast but will consider relocating. Contact at 213-596-3467. (8-16)

**BILL BARDEN** is looking for Country or MOR PD spot. Contact at 301-667-9207. (8-13)

**NANCY HURST**, experienced jock, with radio office experience looking. Contact through KXFM-Santa Marja (805) 922-7884 (8-20)

**WARREN DUFFY** is available. Contact (213) 476-2186 (8-20)

**JACK BLAIR** formerly of KUDE-Oceanside mornings and Music Director and of XPRS for 1 1/2 years, looking for Top 40 morning position. Call (213)-997-0601 (8-23)

**DAVE MICHAELS** with WRC-Washington, D.C. until Sept. 1st. Looking for med or major market. PD or may Jock. Formerly with Kent Burkhart at WEAM and KSLQ-St. Louis. Call (703) 978-7311 (8-23)

**STEVE BREIMMER**, Chief engineer looking. Will relocate. Call (602) 326-3930 or (602) 299-9711 (8-20)

**STONE CANNON** currently PD and afternoon drive at 92K-Dallas looking. Have worked for Drake, Drew and Bartell Q. Call (214) 361-9906 (8-23)

**GARY S. COOK**, formerly WFTL-Ft. Lauderdale as news editor. Looking for new gig. Specialty as field reporter. Call at (305) 792-2884 until Sept. 1st. After call (501) 862-7238 (8-23)

**DEAN MICHAEL SCOTT** currently 7-mid and MD at WIRK-W. Palm Beach looking for basic Q gig. Possibly MD or PD in medium market. Contact at WIRK, P.O. Box 3828, West Palm Beach, Fla 33402 or call (305) 965-9214 (8-23)

**STEVE BUTLER** looking for Top 40 medium market. Formerly WCBM-Baltimore and WRIF-Detroit. Call at (414) 336-0060 after 4 pm (8-23)

**JACK CUNNINGHAM**, formerly of KCKC-Compton (college station) and recent graduate of Bill Wade School of Broadcasting, looking for air personality or sales spot. Call 714-826-7233 or 213-637-7473. (8-16)

**SNAIL DODGE**, formerly with KVR5-Rock Springs, Wyo., looking for announcer PD spot at small or medium market station. 1st class license. 6 years experience will relocate anywhere. Contact at 516 A Street, Rock Springs, Wyo. 82901 or call 307-362-3793. (8-16)

**JOE HESS**, formerly PD at WACI, looking for airshift in rock -- any market. Call 815-232-9700. (8-16)

**DICK BIONDI**, after a year off from radio, wants back in. Contact at (607) 785-8404. (8-9)

**BOB WRIGHT**, formerly WNOE, looking for personality Top 40 position. Contact at (504) 241-6500. (8-9)

**LARRY WOODSIDE**, formerly with KPPC AM&FM-Los Angeles and KROQ AM&FM-Los Angeles, is looking. Will relocate. 1st ticket. Production and MD experience. Contact at (213) 242-8569 or (213) 378-0995. (8-9)

**BOB GRENMAN**, PD and programmer of progressive Country format at KSSS-Colorado Springs, is looking for position with progressive Country, mod Country, or Rock station. Eight years, 1st phone experience. Call at (303) 472-1252 or (303) 596-7948. (8-9)

**STEVE DAHL**, currently with KROY-Sacramento at MD also doing 6-9, previously with KKDJ-Los Angeles and KAKY-Bakersfield, is looking. Call at (916) 927-9274. (8-9)

**ROBB LEWIS**, currently morning man & news director at KAHU-Hawaii for 3 yrs... 3rd tkt, wants major or medium market gig in Country or MOR as personality or news. Will relocate. Call at (H) 808-488-0463 or (O) 808-677-5667. (8-5)

# CHANGES

**STEVE ELLIOT** from KSLY to WIVY/Jacksonville as production director & weekends.

**RAY DENNIS** from KSO to KRNT/Des Moines, which effective September 1 is owned by Stauffer Communications.

**JOHN EMM** to QFM/Honolulu from Y-100.

**WES ST. JOHN** from KBEQ to KLEO/Wichita to do 2-6 AM.

**KEN CLIFFORD**, asst. PD KLEO & wife Kathy have first son, 8 1/2 pound Matthew Alan.

**RANDY DANIELS** from MD at WCBM to all-nights WCAO/Baltimore.

**MIKE DINEEN** from 13Q to WFIL 9-12 noon; **CHRIS CHANDLER** exits FIL.

**JAY STONE** new PD at KRIZ/Phoenix.

**PAT MARTIN** leaves WXLW to become PD at WDXR/Paducah.

**DR. JERRY CARROLL** upped from all-nights to 7-Midnite at WPIX/N.Y.

**JIM WELLINGTON**, former PD KREM, to KYAC/Seattle to do 7-Midnight as Christopher James.



# The Radio Audience Picked Our New Single!

**21-15 KDWB  
(OFF ALBUM PLAY!)**

**TOP REQUESTS**

SHIPPING THIS WEEK  
**"Ride 'Em Cowboy"**  
by **PAUL DAVIS** B-712  
on **Bang Records**

**From The Album**



RIDE 'EM COWBOY  
BLP-401



**THE HOTTEST:**  
**OLIVIA**  
**BARRY WHITE**  
**BILLY PRESTON**  
**GUESS WHO**

# added this week...

**Most added**  
**REUNION**  
**OSMONDS**  
**ELTON JOHN**  
**"BITCH"**  
**CAROLE KING**

**PARALLEL 1**

**WPIX/NEW YORK**

Bad Co.  
 Carole King  
 Art Garfunkel  
 HOT  
 Ohio Players 15-8  
 Stevie Wonder 18-10  
 Olivia Newton-John 20-11  
 First Choice debut 14

**WPEZ/PITTSBURGH**

Billy Preston  
 Warwick & Spinners  
 Carole King  
 Reunion  
 HOT  
 Frank Zappa 20-13  
 Olivia Newton-John 24-15  
 Dickie Goodman 23-16

**WQXI/ATLANTA**

Elton John  
 Ohio Players  
 Carl Carlton  
 HOT  
 Barry White 15-5  
 Guess Who 16-8  
 Mac Davis 19-13  
 Atlanta Rhythm Section  
 debut 16  
**WIBG/PHILADELPHIA**

Cat Stevens  
 Tymes  
 Rolling Stones  
 HOT  
 Olivia Newton-John 11-7  
 Stevie Wonder 20-15

**KSLQ/ST. LOUIS**

Ohio Players  
 America  
 Tony Orlando & Dawn  
 HOT  
 Billy Preston 21-6  
 Steppenwolf 23-19

**WLS/CHICAGO**

Olivia Newton-John  
 Billy Preston  
 Rolling Stones  
 HOT  
 Cheech & Chong 31-8  
 First Class 22-12  
 Olivia Newton-John add 13

**KKDJ/LOS ANGELES**

Not Available  
 HOT  
 Cheech & Chong 16-5  
 Barry White 15-12

**KDWB/MINNEAPOLIS**

America  
 Hudson Bros.  
 Reunion  
 HOT  
 Billy Preston 18-10  
 Elton John 27-11  
 Paul Davis 21-15

**PARALLEL 2**

**KLEO/WICHITA**

Osmonds  
 Blue Swede  
 First Class  
 HOT  
 Olivia Newton-John 10-3  
 Lynyrd Skynyrd 15-8  
 Rubettes 21-15  
 Barry White 23-17

**KTLK/DENVER**

Barry White  
 HOT  
 Olivia Newton-John 13-5  
 Andy Kim 16-11  
 Bad Co. 25-15

**WGNG/PROVIDENCE**

Blue Swede  
 Tymes  
 Osmonds  
 HOT  
 Cheech & Chong 6-1  
 Helen Reddy 19-12  
 Olivia Newton-John 27-19

**WGOW/CHATTANOOGA**

Reunion  
 Carl Carlton  
 HOT  
 Jack Kittell 20-3  
 America 23-14

**KCPX/SALT LAKE CITY**

Hudson Bros  
 First Class  
 Elton John  
 Errol Sober  
 HOT  
 Helen Reddy 22-14  
 Mac Davis 21-17  
 Warwick & Spinners 27-20

**KSEA/SAN DIEGO**

Carole King  
 Stylistics

**KTKT/TUSCON**

Ohio Players  
 SHF Band  
 Gino Vannelli  
 HOT  
 Barry White 7-1  
 Olivia Newton-John 15-3

**WOKY/MILWAUKEE**

Sami Jo  
 Abba  
 Guess Who  
 Carole King  
 Bad Co.  
 HOT  
 Olivia Newton-John 17-6  
 Tony Orlando & Dawn 19-8  
 Barry White 20-11

**WMYQ/MIAMI**

Reunion  
 First Class  
 Bad Co.  
 Mac Davis  
 HOT  
 Guess Who 25-12  
 Rolling Stones 24-15  
 Stylistics 28-18

**KCBQ/SAN DIEGO**

Barry White  
 Bad Co.  
 HOT  
 Cheech & Chong 15-6  
 First Class 22-18

**WIFE/INDIANAPOLIS**

Bachman-Turner  
 Elton John  
 Raspberries  
 HOT  
 Olivia Newton-John 28-10  
 Billy Preston 25-15

**WSGA/SAVANNAH**

Elton John  
 John Denver  
 Atlanta Rhythm Section  
 HOT  
 Joni Mitchell 18-8  
 Carole King 20-15

**Y100/MIAMI**

Helen Reddy  
 Elton John  
 Heywoods  
 HOT  
 Olivia Newton-John 6-1  
 Stevie Wonder 12-8  
 Lynyrd Skynyrd 20-14

**PARALLEL 2**

**XEROK/EL PASO**

Hudson Bros.  
 Elton John  
 Bad Co.  
 Reunion  
 HOT  
 Heywoods 17-9  
 Brownsville Station 20-15

**KYNO/FRESNO**

Osmonds  
 HOT  
 Barry White 13-7  
 Billy Preston 14-9  
 Olivia Newton-John 22-14

**WKBW/BUFFALO**

Elton John  
 HOT  
 Donny & Marie 12-4  
 John Mahoney 18-11  
 Stevie Wonder 27-20

**WYND/SARASOTA**

Blue Swede  
 Stevie Wonder  
 Heywoods  
 HOT  
 Cheech & Chong 22-3  
 Reunion debut 18

**WGRD/GRAND RAPIDS**

Warwicke & Spinners  
 First Class  
 HOT  
 Olivia Newton-John 13-5  
 Barry White 15-9  
 Warwicke & Spinners 20-12

**WMAK/NASHVILLE**

Reunion  
 Hudson Bros.  
 Miracles  
 Blue Swede  
 Ohio Players  
 Bachman-Turner  
 HOT  
 Osmonds 20-12  
 Mac Davis 25-18

**KRUX/PHOENIX**

Lynyrd Skynyrd  
 Blue Swede  
 HOT  
 Barry White 16-12  
 Cat Stevens 18-14

**WGRQ/BUFFALO**

Tim Moore  
 The Joneses  
 Gino Vannelli  
 Cat Stevens  
 HOT  
 Guess Who 12-8  
 Billy Preston 17-9  
 Ohio Players 23-18

**WYRE/ANNAPOLIS**

Stevie Wonder  
 SHF Band  
 Tony Orlando & Dawn  
 Mac Davis  
 Elton John  
 HOT  
 Lynyrd Skynyrd 23-12  
 Olivia Newton-John debut 13

**KIOA/DES MOINES**

Barry White  
 Heywoods  
 HOT  
 Olivia Newton-John 19-6  
 Billy Crash Craddock 18-12  
 Helen Reddy 26-19

**WSAI/CINCINNATI**

Billy Preston  
 Guess Who  
 Lynyrd Skynyrd  
 Osmonds

**KYSN/COLORADO SPRINGS**

10 CC  
 Gino Vannelli  
 Gordon Lightfoot  
 Abba  
 Righteous Bros  
 Reunion  
 David Essex  
 HOT  
 Joni Mitchell 13-8  
 Lynyrd Skynyrd 16-9  
 Stevie Wonder 23-16

**WJDX/JACKSON**

Reunion  
 Osmonds  
 Heywoods  
 HOT  
 Lynyrd Skynyrd 16-9  
 Stevie Wonder 20-15  
 Guess Who 27-18

**WERC/BIRMINGHAM**

Hudson Bros.  
 Reunion  
 Jim Weatherly  
 HOT  
 Warwick & Spinners 18-11  
 Bad Co. 24-14  
 Ohio Players 30-22

**WAMS/WILMINGTON**

SHF Band  
 Mac Davis  
 Blue Swede  
 Carole King  
 HOT  
 Olivia Newton-John 12-2  
 Barry White 14-6  
 Cat Stevens 20-15

**WBGW/BOWLING GREEN**

Miracles  
 Gentrys  
 James Taylor  
 Rance Searle  
 Mac Davis  
 Patti Dahlstrom  
 Prelude  
 HOT  
 Guess Who 19-10  
 Stevie Wonder 25-11  
 Osmonds 30-23

**WVLK/LEXINGTON**

America  
 Natural 4  
 ZZ Hill  
 William De Vaughn  
 HOT  
 Barry White 15-9  
 Osmonds 26-13  
 Four Tops 28-18

**WFIR/ROANOKE**

Charlie Rich  
 Errol Sober  
 Reunion  
 John Mahoney  
 Hudson Bros.  
 John Denver  
 HOT  
 Billy Preston 14-10  
 Olivia Newton-John 27-16

**WPOP/HARTFORD**

Tony Orlando & Dawn  
 HOT  
 Barry White 18-7  
 Jim Stafford 21-14  
 Stevie Wonder 29-17

**WISM/MADISON**

Carole King  
 Osmonds  
 Mac Davis  
 Stylistics  
 HOT  
 Cheech & Chong 10-3  
 Olivia Newton-John 12-7  
 Billy Preston 20-12  
 Guess Who 23-14

**PARALLEL 3**

**WGH/NORFOLK**

Tony Orlando & Dawn  
 SHF Band  
 Steppenwolf  
 HOT  
 Guess Who 13-6  
 Cheech & Chong 16-8  
 Tymes 18-14

**KDON/SALINAS**

Hudson Bros  
 Miracles  
 Kiki Dee  
 Gene Redding  
 Steppenwolf  
 HOT  
 Olivia Newton-John 22-10  
 SHF Band 23-15  
 Stylistics 32-22

**WFOM/MARIETTA**

Carl Carlton  
 Gentrys  
 HOT  
 Guess Who 14-7  
 Barry White 15-10  
 Olivia Newton-John 25-19

**WRMA/MONTGOMERY**

Bachman-Turner  
 Righteous Bros.  
 Reunion  
 First Choice  
 HOT  
 America 14-7  
 Hudson Bros. 18-13  
 Osmonds

**WROK/ROCKFORD**

Brownsville Station  
 Gordon Lightfoot  
 Osmonds  
 Carole King  
 HOT  
 First Class 11-7  
 Billy Crash Craddock 16-12  
 Billy Preston 23-17

**WLPL/BALTIMORE**

SHF Band  
 Steppenwolf  
 Gino Vannelli  
 Carole King  
 HOT  
 Lynyrd Skynyrd 7-2  
 Blue Swede 25-13

**Z96/GRAND RAPIDS**

Miracles  
 Ohio Players  
 Tony Orlando & Dawn  
 Reunion  
 HOT  
 Billy Preston 12-8  
 Cat Stevens 14-10

**KJIN/HOUMA**

Reunion  
 HOT  
 Carole King 21-19

**KKXL/GRAND FORKS**

Graeme Edge  
 Righteous Bros  
 Gino Vannelli  
 Harry Chapin  
 Eagles

**WCFL/CHICAGO**

Bad Co.  
 Tymes  
 Osmonds  
 Prelude  
 HOT  
 First Class 14-7  
 Cheech & Chong 24-14  
 Lynyrd Skynyrd 25-18

**WAKY/LOUISVILLE**

Dramatics  
 First Class  
 Gino Vannelli  
 Abba  
 Raspberries  
 Brownsville Station  
 Steppenwolf  
 HOT  
 Jack Kittell 12-8  
 Barry White 24-10  
 Mac Davis 22-15

**WHHY/MONTGOMERY**

Reunion  
 HOT  
 Osmonds 21-11  
 Guess Who 20-12  
 Rubettes 23-17  
 Heywoods 27-19  
 Carole King 29-20

**WROV/ROANOKE**

Miracles  
 Ohio Players  
 Mac Davis  
 John Denver  
 Osmonds  
 HOT  
 Barry White 15-10  
 Tymes 19-15

**KREM/SPOKANE**

Blue Swede  
 Bachman-Turner  
 Carole King  
 Mac Davis  
 HOT  
 Olivia Newton-John 8-1  
 Peter Noone 7-3

**KDZA/PUEBLO**

Elton John  
 Osmonds  
 Ohio Players  
 Steppenwolf  
 Reunion  
 HOT  
 Billy Preston 11-5  
 Warwick & Spinners 18-9  
 Olivia Newton-John 25-15  
 Cheech & Chong 29-17

**KIMN/DENVER**

Bachman-Turner  
 Kiki Dee  
 Elvin Bishop  
 Prelude  
 HOT  
 Guess Who 23-16  
 Cat Stevens 24-17

Name \_\_\_\_\_ (PLEASE PRINT)  
 Address \_\_\_\_\_  
 City, State, Zip Code \_\_\_\_\_  
 Company/Station \_\_\_\_\_  
 1 year \$130  1 quarter \$35

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 90028  
 (213) 466-1905





# The Need To Be

BDA 420

**GAVIN'S PERSONAL PICK**  
In Bill Gavin's Issue #1008

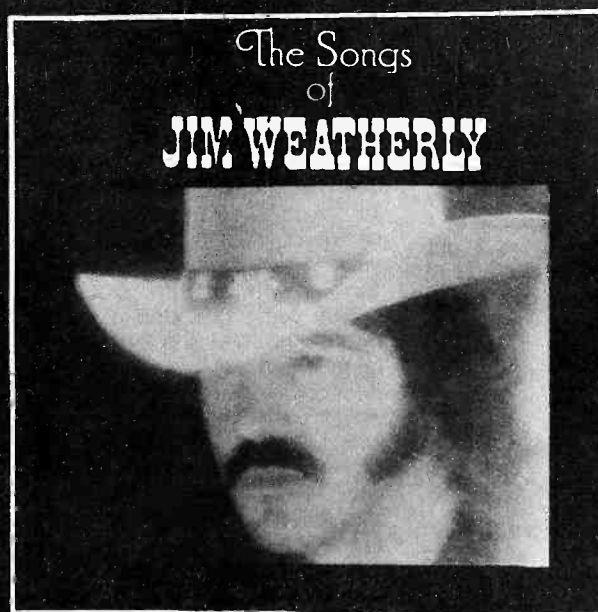
**"CLASSIC SONG BY A CLASSIC WRITER"**  
Kal Rudman

ON:

WCFL	WCOL
WAYS	WGH
WCAO	WBBQ
WMPS	WKWK
WAKY	WLAM
WKLO	KVOL
WYSL	WAIL
WSGN	KIST
WIP	KRLA
WHHY	KMPC
WSM	K101
KMBR	WAKN
WFOM	KOOK
	WZUU

AND MORE!!

FROM THE ALBUM



BDS 5608

**WRITTEN AND SUNG BY A MAN  
WHOSE PERSONAL FEELINGS HAVE BECOME A PART OF OUR OWN LIVES.  
ON BUDDAH RECORDS AND AMPEX TAPES**



# RECORDS

## Going Back With...

**R&R:** What were you doing when you first got into the music business?

**CREWE:** At that time I was in New York. I had come in to go to school at Parson's School of Design in conjunction with a degree I had in architecture and I wanted to learn about furniture, the periods etc. That school was probably the best. The first year there they teach you color and theory which I really didn't need. I had the highest marks in the class, but I had absolutely the lowest attitude when it came to really doing anything. The man who was my instructor asked me "what is it? You have the best marks and yet you seem to be so bored. Why don't you go do what you want to do, whatever the hell it is. You can always come back to this."

**R&R:** How old were you then?

**CREWE:** Seventeen, and that was around the same time that I was walking down the street one day on Lexington Avenue and a guy named John Harkrider who had a little agency stopped me on the street (this was very Hollywood) and said "would you like to be a model?" I thought the guy was trying to pick me up. But he said "you can make \$15.00 an hour." He was a funny guy. He had no real office - he just had an answering service and cubicle somewhere with a girl who used to take messages. Anyway he would take all these guys that he found on the streets and take eight, nine or ten of them around to the various advertising agencies and it was like - line-up folks. This guy's great for cigarettes and this guy's great for sweaters and this guy's great for shampoo - so it was really a mish-mash but that's what got me into modeling. I did land two or three jobs very quickly and then when I was on the job one day, one of the photographers said "hey you should be with a decent agency because we need you and want to call you and never know how to get you with Harkrider." So I joined the Hartford Agency and I started making really good money.

**R&R:** Were you writing songs then?

**CREWE:** Yes. I was writing with Frank Slay; we had met at a party. I think Frank and I got together at one point and decided that, with all this society and fun people that used to hear us play at these parties - why don't we make an album? There was a girl singer who was very popular in the bistros who never broke out big but always very into society. Somebody financed a record and went ahead and made it and then sold it to a little company like a small jazz firm - she was a jazz singer. Anyway, some friends of hers and some of the society people had back her made this album and I think they sold it to Blue Note. Someone at one of those parties came up to me and said "why don't you and Frank go ahead and make an album; we'll put up the money." So we made up a deal. Remember those things, where we had investors in a music corporation? We got about ten people to invest a couple of hundred dollars apiece and we went in and made a record with me singing. It was unheard of



six copies of the record (now mind you these are 78s and they're heavy.) We met Dick Smith and had lunch. After that, we went around to the record stores because we know they're getting it played on the radio. So we're pretending we're buyers and asking them "do you have a record called "Pride" by Bob Crewe? And I'll be damned, but he pulls out a record called "Pride." Well Frank and I did a double-take and shouted "it's really going to happen." What had happened is that the station had sent the record over. They had a little deal going and he had four or five of our records and we

**BACK IN THE SIXTIES:** Bob Crewe with the late Bobby Darin (center) and songwriter-producer Ellie Greenwich(right).

bought one because we thought that that will really make it go. We found out later that the program director had a deal going with this little store. That was my first introduction to "freebies."

**R&R:** Most people today know you as the producer of the Four Seasons. How did you get involved with that?

**CREWE:** Well, a lot of things had gone under the bridge. I had gone through "Silhouettes." It was almost a year or two after that, after the Worcester, Massachusetts incident that I picked up on a group of out of Brooklyn called Hall Miller and The Rays. We didn't have any money left and asked Gene Goodman, who was Benny Goodman's brother of Regent Music, to listen to a couple of songs that we had. We wanted to go in and make our record and that was "Silhouettes." Gene just heard the first eight bars and he said "go ahead and do it." And we made the record put it out on our own label which was called XYZ. I think we were the first of what you call "independent producers" because in those days, it wasn't heard of.

**R&R:** What then?

**CREWE:** We started on the record and pressed up five or six thousand copies. We thought "Daddy Cool" was going to be the instant hit, but for some reason the guy down in Philadelphia flipped over the record, locked himself in the studio on the night we gave it to him, and played it from 6 pm to midnight.

**R&R:** Those were the days when you could do something like that.

**CREWE:** He played it over and over. Nobody could get to him. The next day, Harry Finkler, the distributor down in Philadelphia, was calling saying I need 100,000, I need this record. Baltimore calls on the record. They're breaking the other side - "Daddy Cool." We had orders for a quarter of a million and we didn't know what to do. Who the hell is Bob Crewe and Frank Slay and how do you get preference over RCA or Perry Como or whoever. We couldn't get our records pressed in time. We didn't have a phone, we didn't have an office, we didn't have anything. And

# BOB CREWE

because you didn't just go out to make an album at that time.

It was Frank's idea. He said to me "you aren't a bistro singer, forget about making an album, you're not going to sell the kinds of things she's selling. Let's go make a pop hit." So we did, or tried to anyway. We sold the master to BBS Records (who was Bill Borelli down in Philadelphia who had "Here In My Heart" with Al Martino.) But they went bankrupt when the record came out and here I am running around Europe with a little group of people doing this kind of quasi-imitative USO kind of thing. But it wasn't really. It was all privately financed. "American Faces" is what we called it. But we entertained all over Europe and I'm corresponding back and forth with Frank saying "I think we can sell it to Decca - no Decca turned it down; I think we can sell it to so and so - no so and so turned it down." So we finally sell it to BBS and came back from Europe. The record comes out on a Monday, the company went

bankrupt on Wednesday and here we were with 2,000 copies of the record and believe me they were heavy because they were 78s and they were like two inches thick. That's 1953. But even though the company went bankrupt, we had out 2,000 records and we thought "we can force a miracle." So we took the records, got in the car and went traveling all over the country. Up and down the East Coast, Mid-America all that kind of thing. So here we are with all these records on our backs but that's how I met all the people that I still today consider my good friends.

In those days you could walk into a town and it didn't matter what or who you were if you had made a record. It was funny and Jack Lacey would say "Hi, how are you. You're on the air." All of a sudden, you're doing an interview. In Boston, I got to know all those people like Bob Clayton who was the man of the day up there (which was long before Norm Prescott even became big at WORL I

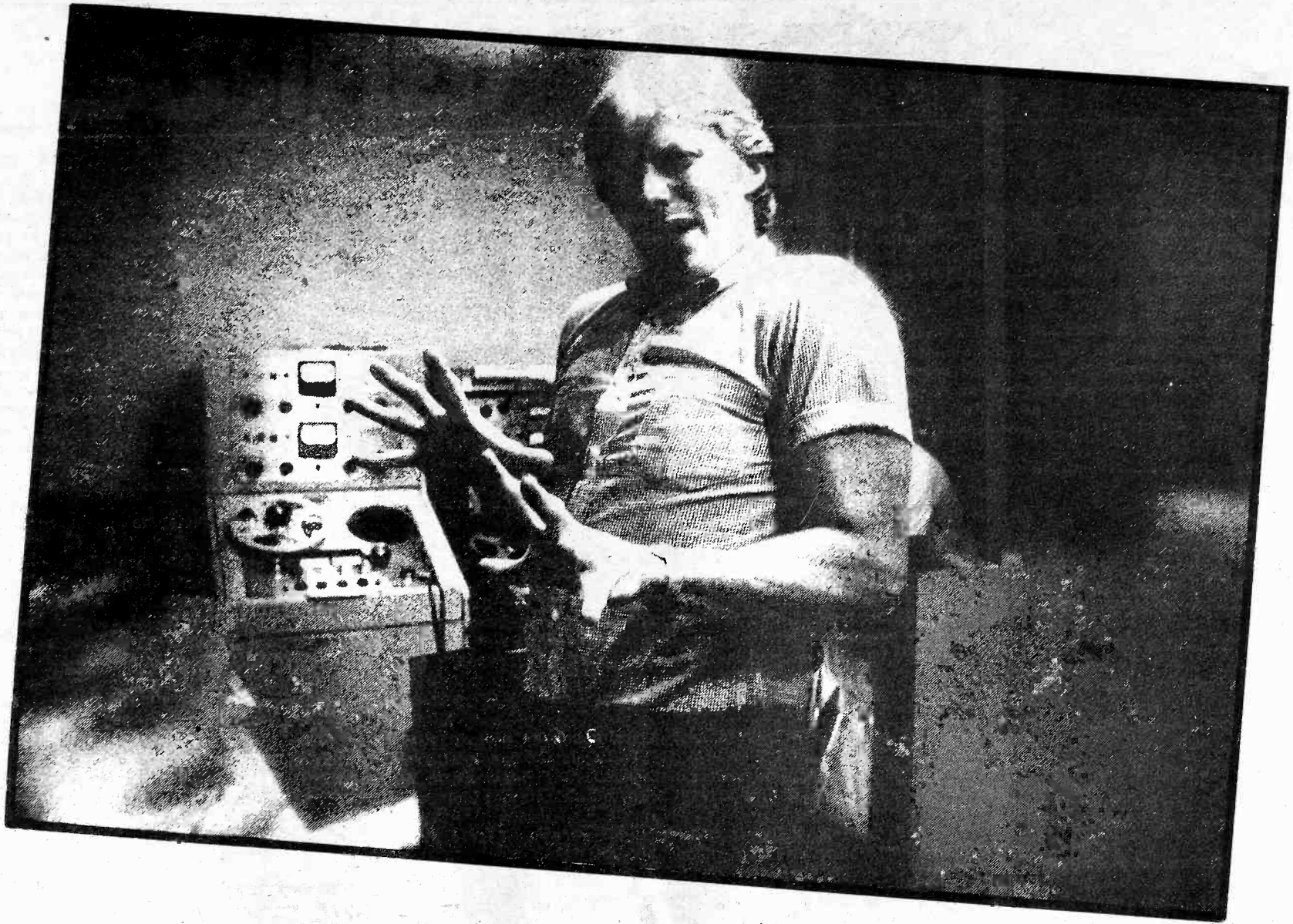
remember). It was the funkiest, most nothing station in the world, WORL. He started knocking Bob Clayton who was big at WHDH. He started calling Clayton a dummy and a this and a that. Clayton, instead of ignoring him retaliated and everybody in town started saying "who's he talking about?" And before you knew it, Norm became the "biggie" and here they're playing my record which was called "Pride." They're playing the hell out of it, but no one can buy it, but I was being played like I was a number one record in Boston down into Worcester where I met Dick Smith. Those people are still around today and they're still my good friends. It's like old home week when I pick up the phone and talk to Dick. I ran into him last year in Worcester and it was like seeing an old relative.

It was fun. It was crazy. It was insane. There was no hope that record could happen and we thought we really had it made. We went into Worcester to a station. Not a big station, and gave the PD

## THE R&R INTERVIEW

### By Bob Wilson





here we are sitting, and people are saying I need 50,000, I need 100,000 and I need 25,000. The calls are coming in from everywhere and it was that one crazy thing that Hylit did that really kicked the whole thing off. We finally went with Bernie Love, Cameo Records - the orange label - after having considered just about everyone in the business. Bernie was the most enthusiastic and the most hungry. He hadn't had a hit since Charlie Grace's "Butterfly" and he was looking to have a big hit. So after that, it was a whole series of things that we did with Bernie and the whole Philadelphia thing which turned into Swan Records.

**R&R: What were some of the major hits you had then?**

**CREWE:** There was "Silhouettes" and "Tallahassee, Lassie" and "La Dee Dah." We were in the Top 10 with three artists at one time.

**R&R: You were writing and producing?**

**CREWE:** Yes.

**R&R: You weren't singing yet?**

**CREWE:** At this time, I wasn't really so much interested in singing as I was in writing and producing. And then somewhere around 1959, skipping about four years of real hot success with Freddie Cannon, Billie and Lillie, Danny & The Juniors....all those things, Morty Craft approached me on the street one day and said "you sing. I've heard your demos and I love what you do. You sing as well as Darin, let's go in and do a big band date. I've got this company and they're backing me like crazy - Walnut Records." He said "go in and do an album. You're a great singer." So we went in with Ralph Burns, who's a good friend of mine and one of the best arrangers in the world, and did a whole big band album called "Kicks With Bob Crewe"

out of which "Whiffenpoof Song" was released as a single. It went Top 40 and I don't know how much it really made, but it was played to death. Everyone loved the record and it was very much in the style of "Mac The Knife" and that's how I got to be known as "bob, bob Bob Crewe."

At that point, I met Joyce Selznick (who recently produced "Claudine"). She thought I was going to be the next Tab Hunter, or something. She had an idea that I looked so much alive I could be Katherine Hepburn's son or something. She decided that she had a project where I would be Katherine Hepburn's son, Ann-Margaret's brother and this going to be a great movie, and sent me out to Hollywood. This was 1960 and I went for a screen test and got a contract with Columbia Pictures. I got chicken, though. I was sitting around Cyrano's one day and thought to myself "hey, what am I doing out here, I'd better get back to New York because I don't know how long this face is going to hold up and I can't act at all, even though I passed the test and they liked me." Frank now had gotten cold feet and left me because he thought I was going to try and become a superstar. So he went down and joined Swan Records and took over the whole A&R department and I'm looking around that day looking at all these actors and actresses saying "oh my agent, my agent, my this, my that, my ass....blaaaah." I got crazy and thought, "back to Tin Pan Alley in New York where I understand it." I mean I can rely on my talent, but who the fuck knows how long I can rely on my waist being 29 or rather my face is going to fall at 34.

So I went back to New York and just about that time, Frank was

down in Philadelphia, and we still had a working relationship, but he was working more closely with Danny & The Juniors. I ran into a friend of mine, Frankie Valli, who was then calling himself Frankie Love, and was being recorded on Epic Records. Joe Sherman got me together with Frankie. Joe was responsible for it, and I cut one single with him which went nowhere. It was called "I Go Ape." It was a terrible record. We wrote it and it was terrible. I hated it. About six or seven months later, I was up seeing Larry Uttal, who was an old friend, and he had put out the publishing on some of those songs that I had been putting out with Cannon during that whole Cameo period. About a year before, during the whole Frank Slay, Freddie Cannon thing, I had some quasi-hits that were Top 10 in Detroit and Cleveland. Larry published two or three of those songs that Frank and I wrote for Spotlight Records (which emanated from Detroit) and one day I was in Larry's office talking about a new song Frank and I had done or something, and Frankie came in with Bob Gaudio. He had just been turned down by Larry on some masters Bobby had produced on this group called "The Four Lovers" which was really Frankie Valli. Now mind you, a year or six months had gone by since "I Go Ape" and I said, "well, come on over to my place and I'll listen to them. Let's see what can happen." I signed them up.

I signed up the masters or whatever they were - we tried them on a small label and nothing much happened. For about two years, from '60 to '62, I used Bob Gaudio, myself and the Four Lovers (which we all agreed should be called the Four Seasons, because I was very

hyped-up on a restaurant called The Four Seasons) vocally and instrumentally on just about all the masters I was making.

**R&R: Were any of them hits?**

**CREWE:** There were some quasi-hits that made like Top 50, Top 40. We got a lot of airplay. In those days, you could get a feel from airplay. So you had local little breakout records - I know Joey Reynolds had some of those up in Buffalo on WKBW.

**R&R: Something I missed somewhere. Where did you go from student to learning you could write songs? How did that happen?**

**CREWE:** One day I asked Frank what he thought about a title. I said here's some lines I wrote of poetry and I think it should go "da-de-da-de-da" and I hummed him sort of a quasi-melody. It just kind of evolved. And I guess Frank was the most formative person in that time of my life. Because, musically, he was the one who said you are a lyricist, you are a writer and he loved the lines I was writing.

**R&R: What I'm trying to find out is how you went from one supposed attempted profession to discovering you could write songs.**

**CREWE:** I've never stopped painting. I'm always designing. Music became sort of a luxury in a way. I was just having so much fun. I'd meet Frank for two or three hours a day and say here's a poem I've got, or a new line or I heard somebody say this. I started to develop a habit in a way of taking my lyrics or whatever and Frank was able to take and translate them into really fine chord progressions as he was so into music.

I was listening to the radio one day and I heard one of those corny serial things on the radio like the Shadow or something, it was a mystery. They found the crooks because they saw somebody's silhouette. They said "there it is on the shade!" And I turned to Tom, my youngest brother, and said "silhouettes on the shade" - that's an idea. Don't you think that should be a song. Do you know what the word means? And he said "yes, it's like a shadow." So by the time I got home that evening, it was pretty late; I called Frank and we started writing that weekend. We worked on it about a week. And that's where our really first important song came from. We had a couple of little quasi-hits. One called "Tippoty Top" - don't ask me where I got that title - and "Moo Moo Guy Pan" - I got that one off a menu. But remember, at that time "Ling Ling Tong" was a big hit on Capitol.

You're always trying to get on the bandwagon and into the flurry of what's happening. But we came up with our own thing with "Silhouettes" which was really a bit of a departure from what was happening. I guess it was the biggest record I was ever on vocally, because I was doing the high part on the "Silhouettes, Silhouettes, Silhouettes" refrain. That's where our writing thing really came together. Frank is the one who really brought me out of the closet as far as writing is concerned. He kept encouraging me to do it. Here I was a model. I wanted to be a movie star. I didn't know what I wanted. I can do anything with my hands. I can build. I can paint. I can sculpt. I never felt I had to worry about making money.

---Continued Next Week---



# COUNTRY



Joining Charley Pride after his recent opening at Harrah's Club in Lake Tahoe are, from left: Phil Rush, RCA's District Promotion Manager; Carson Schreiber, KLAC Music Director; Kathy Naitove, acting Music Director at KNEW/Oakland; Pride, and Carolyn (Mrs. Phil) Rush.



Jumping to number one in R&R's chart is Ronnie Milsap (top) with "Please Don't Tell Me." Tom T. Hall's "Country Is" takes Most Added honors among R&R's reporting stations this week.

## NEW & ACTIVE

**DAVID HOUSTON** (Epic): WHN, WSLR, WHK, WHOO, WESC, WERE, KIKK, WCMS, KTUF, KENR, WONE, WPLO, WINN, KWJJ

**GORDON LIGHTFOOT** (Reprise): WHN, WHOO, WRCP, WIRE  
**SKEETER DAVIS** (RCA): WHN, KNUZ, WMC, WEET, WKJJ  
**TOM T. HALL** (Mercury): KLAK, KBOX, KWJJ, WHN, WSLR, WNCR, WHO, WHOO, KZON, WESC, WEET, WCMS, WPLO, WMC, WUBE, WJJD, KERE, KIKK, KTUF, KCKC, KVOX, WONE, WUNI  
**DICK FELLER** (UA): WHK, WRCP, WIL, KIKK, KCKC, WONE, WISZ, WINN, KLAK, KLAC

**LEFTY FRIZZELL** (ABC): WHO, WRCP, KIKK, KTUF, KNUZ, WISZ, WCMS, WEET, KBOX

**JEANNIE C. RILEY** (Mercury): WHO, WCMS, WEET  
**FERLIN HUSKY** (ABC): WIRE, KTUF, WONE, WCMS  
**JOHNNY DARRELL** (Capricorn): WHOO, WIL, KIKK, KCKC, KENR, WUBE

**ROY DRUSKY** (Capitol): WHOO, WIRE, KLAK  
**FRED WELLER** (Columbia): WESC, KCKC, WUNI  
**ATLANTA JAMES** (MCA): WHOO, WESC, WCMS, WEET  
**NANCY WAYNE** (20th): WIRE, KTUF, WINN  
**TONY BOOTH** (Capitol): WJJD, KTUF  
**DAVE DUDLEY** (Rice): WJJD, KFOX  
**DAVID ROGERS** (Atlantic): WESC, WONE, WUNI, WCMS, WEET

**JEANNIE SEELY** (MCA): WIL, KTUF, WCMS, WEET, KLAK, KBOX, KWJJ

**NICK NIXON** (Mercury): WHO, WUBE (Flip), KNUZ, WCMS  
**DOYLE HOLLY** (Barnaby): WHJ, WHOO, WUBE.



Merle Haggard, his personal manager, Fuzzy Owen and J.K. Maitland, President of MCA Records, have announced an exclusive MCA distribution agreement for the newly formed Tally-MCA label. Artists currently signed to Tally-MCA are Bonnie Owens, Ronnie Reno, and Silver Creek. Pictured above are Maitland (left) and Haggard.

## Biff Collie INSIDE NASHVILLE



Jack Jersey, Holland's answer to Elvis, spent last week at Columbia Studios with producer Frank Jones, cutting singles material to take back to

WNCR, and Craig Scott at WSLR regarding "The Great Country Radio Race" in the Cleveland market, here's a couple of angles on the Cleveland-Akron ARB for April-May 1974:

### This Week's Most added

**TOM T. HALL**

*Country Is* (Mercury)

**DAVID HOUSTON**

*Can't You Feel It* (Columbia)

**LEFTY FRIZZELL**

*Lucky Arms* (ABC)

**DICK FELLER**

*Credit Card Song* (UA)

Monday-Sunday 6:00am-12:00 midnight 18-49		
Metro Survey Area	Total Survey Area	Total Persons
WSLR	No. 3	No. 1
WHK	No. 2	No. 3
WNCR	No. 1	No. 2

Monday-Sunday 6:00am-12:00 midnight		
Metro Survey Area	Total Survey Area	Total Persons
WHK	No. 1	No. 2
WSLR	No. 2	No. 1
WNCR	No. 3	No. 3

Europe.....Liz Anderson is pumping out his material again, according to Charlie Walker, who sessioned last week. Casey, Liz' husband (and Lynn's dad), just finished restoring his 1956 Continental.

Independent promo exec George Cooper III commenting on extra activity from Dick Curless' wheeling album of "Truckstop." It's the Vaughn Horton vocal version of the piano instrumental hit for Jerry Smith a couple of seasons ago... Dick Blake adds Randy Jackson to his booking staff. Randy came here from San Antonio, where he worked with Glenn "Big Daddy" Daniels firm....Crawford Davis, manager-owner at KBIL Kansas City, in town touting Jimmy Dallas to record labels. Crawford is a partner in the Mac Sanders chain of radio stations in Tulsa, Wichita, K.C. Omaha, and Lincoln. Mac was one of the pioneer country station operators....Steve Stone spent a week in Music City producing sessions on Brush Arbor, the classy bluegrass showteam from San Deigo.

Johnny Cash's reprise as host of the CMA Awards Show pleased a lot of folks on the music scene here because he'll give it an honest country approach which everybody respects. That's good. In addition to the ten categories of achievement the awards will cover, the announcement of the newest inductee to the Country Music Hall of Fame will be presented to the nationwide TV audience. This year's final nominees are: Merle Travis, Owen Bradley, Vernon Dalhart (should have been in a long time ago), Minnie Pearl, Pee Wee King, and Kitty Wells. Kraft sponsors again and Chef Hagan and Walter C. Miller will be co-producers of the show this year. With apologies to Dave Donahue at WHK, Ben Peyton at

That pilot film shot during an Opry performance a couple of weeks ago was done at the request of a network, who evidently has a place for it. Ralph Emery will host the interviews backstage, which frames the music segments. Participants say it was well-planned.....Tammy Wynette and George Jones' sponsored fast-pitch softball team goes to regionals after winning the Tennessee State Softball Championship. Ed Grizzard, longtime Columbia studio fixture, encouraged them to sponsor the team he played on.

Ray Motsinger, the Piedmont, N.C. lawyer who left his practice to go to North Carolina College to study Fine Arts and music theory, is now a Nashville resident, planning a record session within this month. He really wanted to get into the business. So did Steve Dunn, former high school principal from Rock Hill, S.C., who left his teaching job to move to Nashville to change his vocation to "songwriter" recently.

Paul Click, after a trip with his truck driving brother, was inspired to write and record "Smokey Trucks and C.B. Radios," a great idea. His Brokun record now has competition on an entirely different song called "Let's Truck Together," a new Kenny Price RCA release also about C.B. radios and trucks. Bad connection!

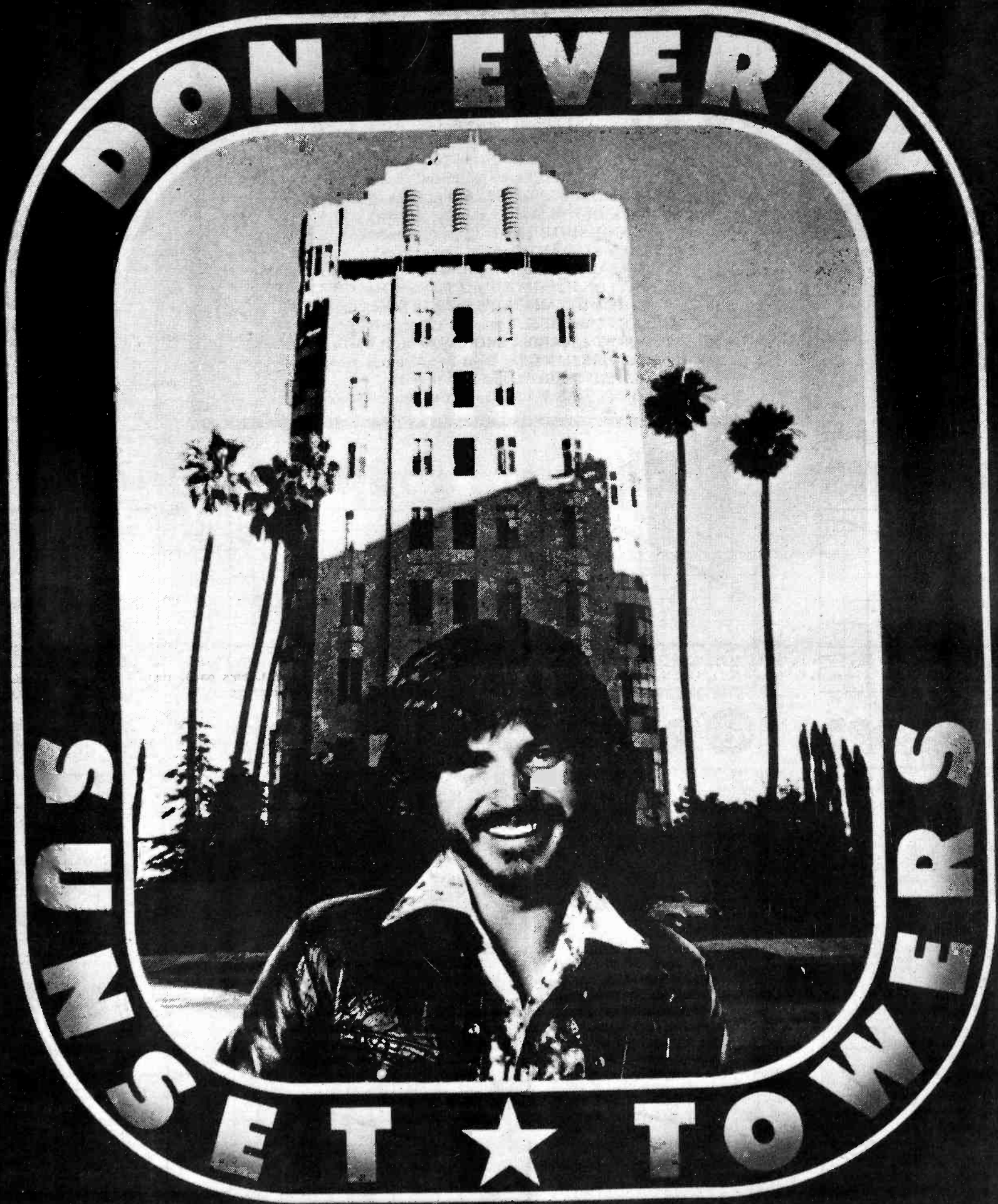
### NEW R&R

### COUNTRY EDITOR

We're happy to welcome JIM DUNCAN to the R&R staff. Jim is music director of KSON/ San Diego. Jim and his wife Judy will begin editing the section September 15



There is a brand new artist around that you've been listening to for over 17 years . . .



ODE 77023

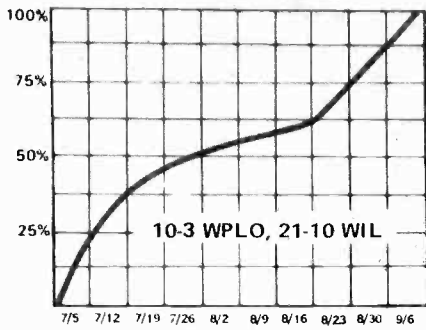


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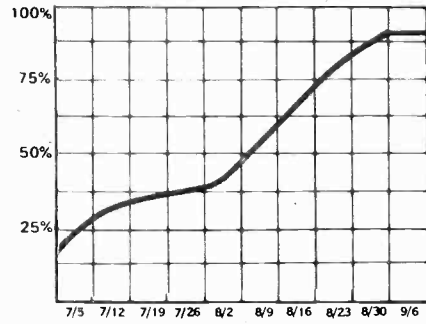


● signifies fastest moving records

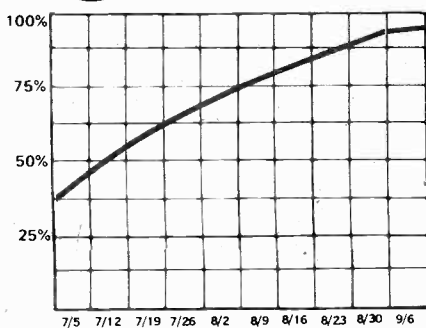
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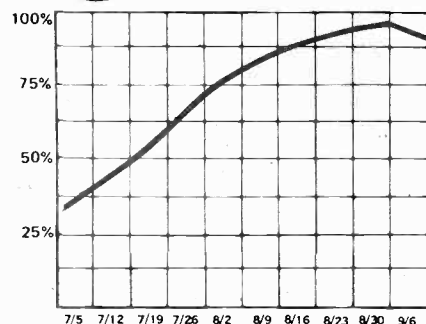
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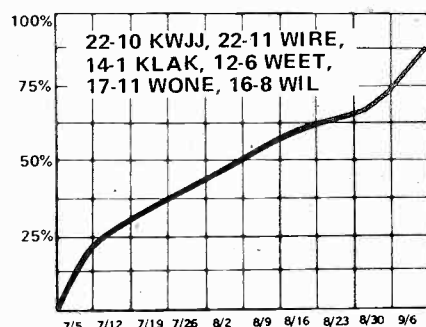
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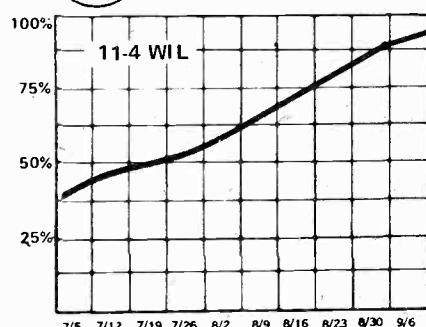
# 4 HAGGARD



# 5 LEE



# 6 ANDERSON



# COUNTRY TOP TWENTY

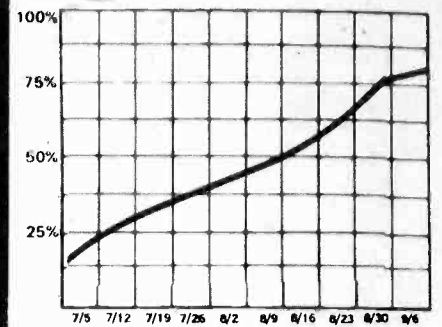
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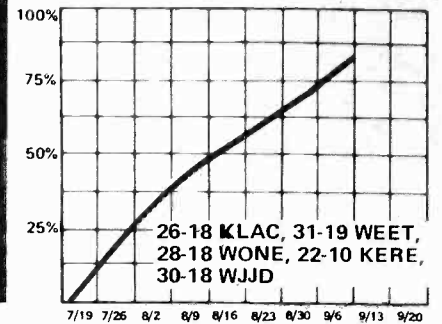
8/23 8/30

- |    |    |    |  |
|----|----|----|--|
| 17 | 9  | 1  | RONNIE MILSAP/Please Don't Tell Me (RCA)           |
| 6  | 2  | 2  | JOHNNY RODRIGUEZ/Dance With Me (Mercury)           |
| 7  | 3  | 3  | DON WILLIAMS/I Wouldn't Want To Live (Dot)         |
| 1  | 1  | 4  | MERLE HAGGARD/Old Man/Holding (Capitol)            |
| 18 | 11 | 5  | BRENDA LEE/Four Poster Bed (MCA)                   |
| 10 | 6  | 6  | LYNN ANDERSON/Talk To The Wall (Columbia)          |
| 3  | 4  | 7  | GEORGE JONES/The Grand Tour (Epic)                 |
| -  | 18 | 8  | CHARLIE RICH/I Love My Friend (Epic)               |
| 14 | 10 | 9  | BARBARA MANDRELL/Almost Made It (Columbia)         |
| -  | 17 | 10 | BUCK OWENS/Monster Holiday (Capitol)               |
| -  | 14 | 11 | CONNIE SMITH/I Never Knew (Columbia)               |
| 8  | 12 | 12 | GARY STEWART/Drinkin' Thing (RCA)                  |
| 15 | 13 | 13 | BARBARA FAIRCHILD/Standing In Your Line (Columbia) |
| -  | -  | 14 | WAYLON JENNINGS/I'm A Ramblin' Man (RCA)           |
| 20 | 16 | 15 | HANK WILLIAMS JR/I'll Think Of Something (MGM)     |
| -  | -  | 16 | GLEN CAMPBELL/Bonaparte's Retreat (Capitol)        |
| -  | 20 | 17 | DONNY & MARIE OSMOND/Leaving It Up To You (MGM)    |
| 5  | 5  | 18 | FREDDIE HART/The Want-To's (Capitol)               |
| -  | -  | 19 | RED SOVINE/It'll Come Back (Chart)                 |
| -  | -  | 20 | SONNY JAMES/A Mi Esposa Con Amor (Columbia)        |

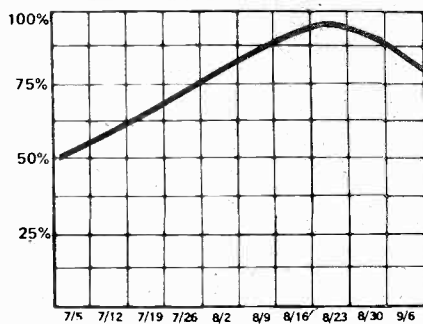
# 15 H. WILLIAMS



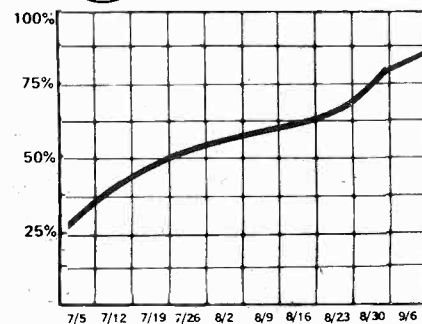
# 16 CAMPBELL



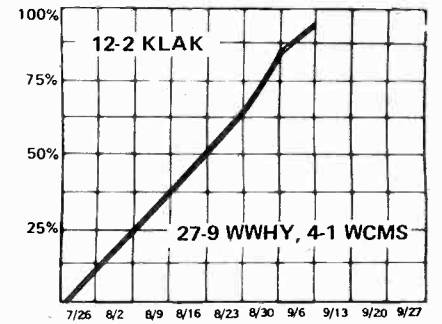
# 7 JONES



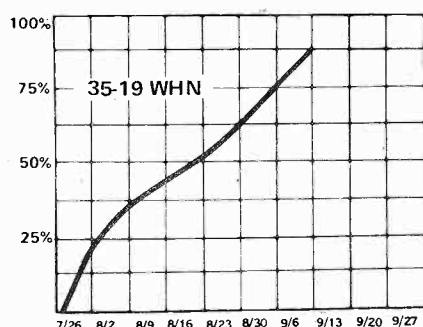
# 11 SMITH



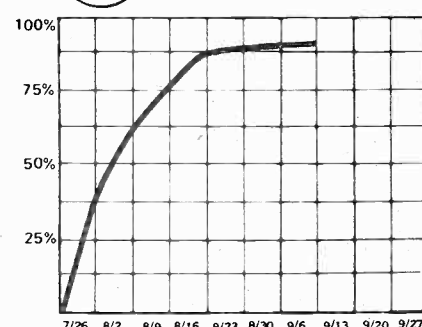
# 17 D & M



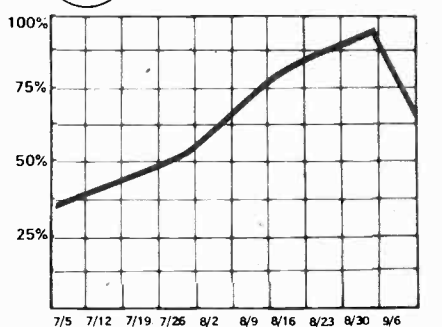
# 8 RICH



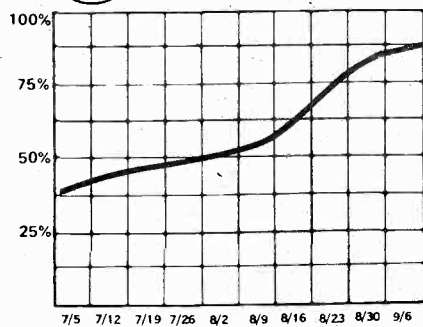
# 12 STEWART



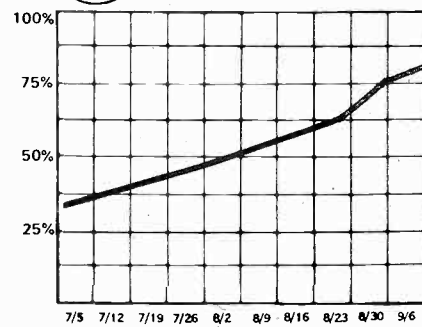
# 18 HART



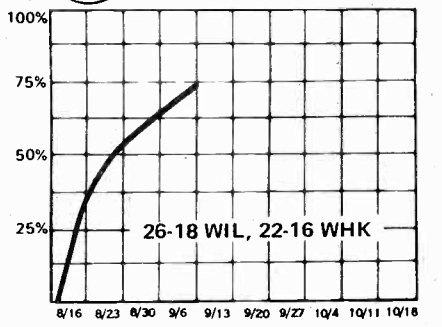
# 9 MANDRELL



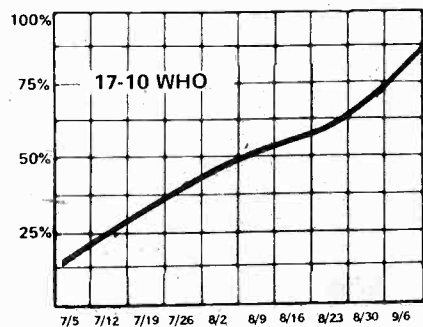
# 13 FAIRCHILD



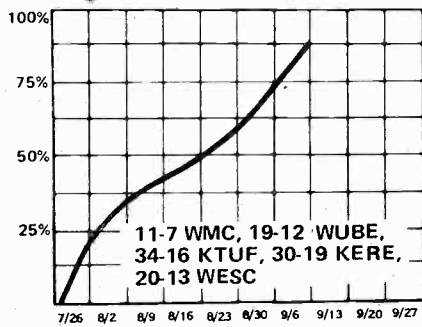
# 19 SOVINE



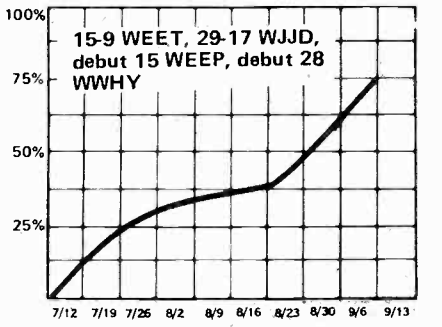
# 10 OWENS



# 14 JENNINGS



# 20 JAMES

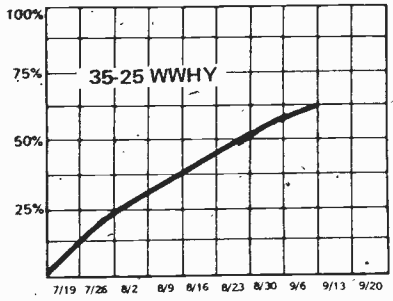




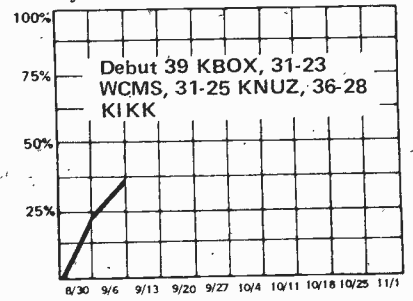
# COUNTRY SINGLES

new entries

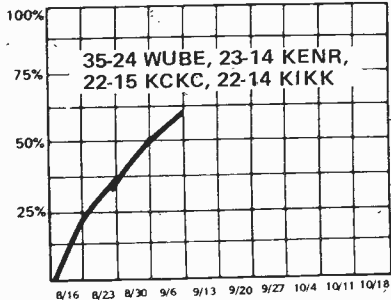
**EDDY ARNOLD**  
*Wish I Loved You Better (MGM)*



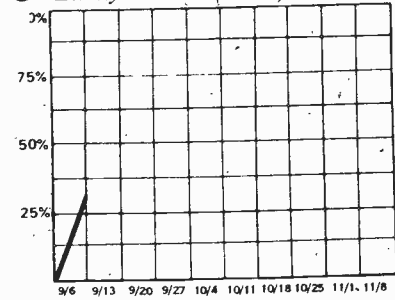
**WILLIE & TRACY NELSON**  
*After The Fire Is Gone (Atlantic)*



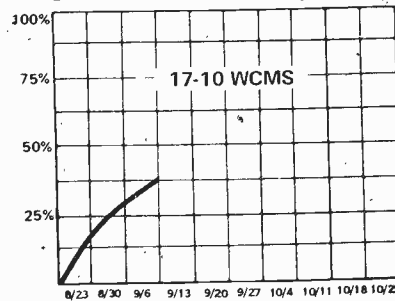
**HOYT AXTON**  
*Boney Fingers (A&M)*



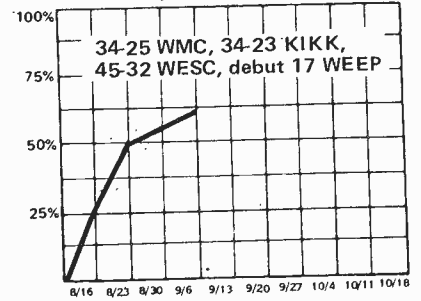
**LEFTY FRIZZELL**  
*Lucky Arms (ABC)*



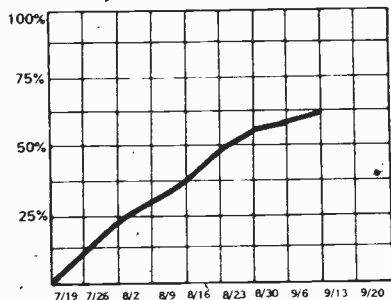
**HOUSTON & MANDRELL**  
*Ten Commandments Of Love (Epic)*



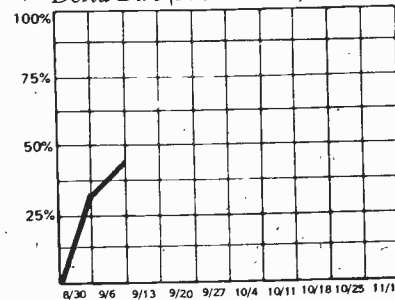
**OLIVIA NEWTON JOHN**  
*I Honestly Love You (MCA)*



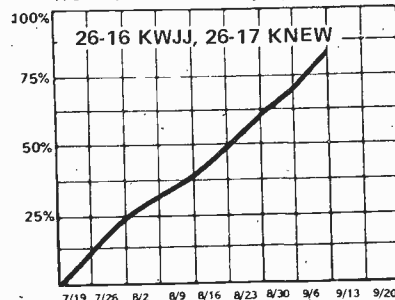
**MOE BANDY**  
*Honky Tonk Amnesia (GRC)*



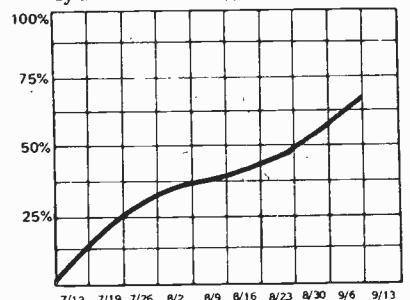
**LARRY GATLIN**  
*Delta Dirt (Monument)*



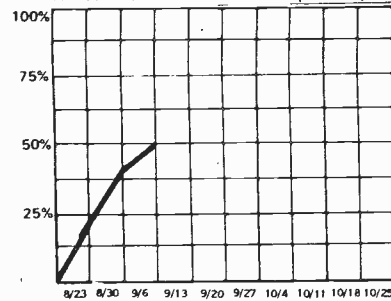
**JONES & WYNETTE**  
*We Loved It Away (Epic)*



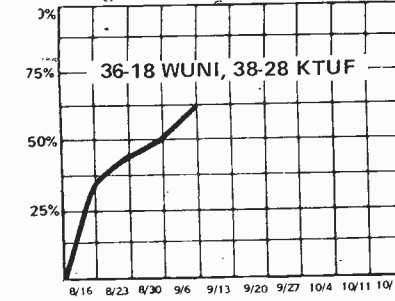
**TOMMY OVERSTREET**  
*If I Miss You Again Tonight (Dot)*



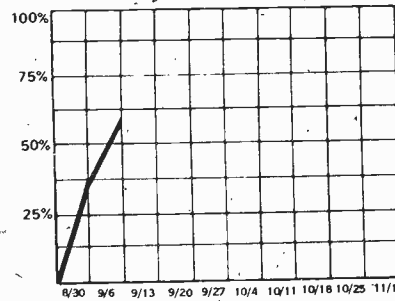
**BOBBY BARE, JR. & MAMA**  
*Where'd I Come From (RCA)*



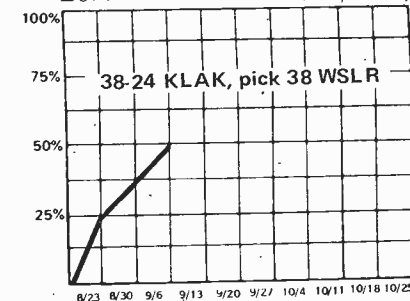
**DON GIBSON**  
*Bring Your Love To Me (Hickory)*



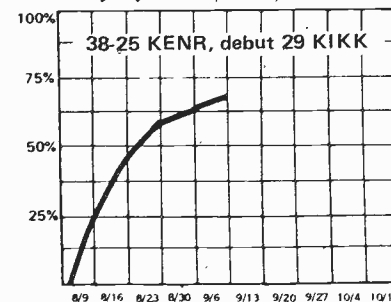
**LA COSTA**  
*Get On My Love Train (Capitol)*



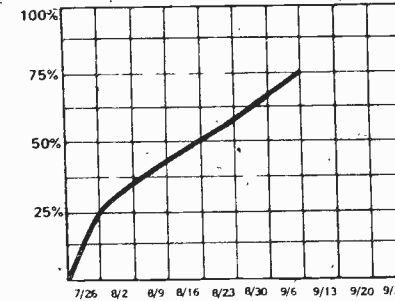
**DOLLY PARTON**  
*Love Is Like A Butterfly (RCA)*



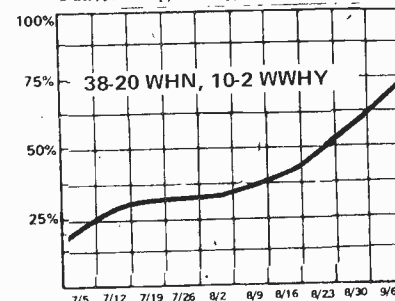
**JOHNNY CARVER**  
*Lady of Mine (ABC)*



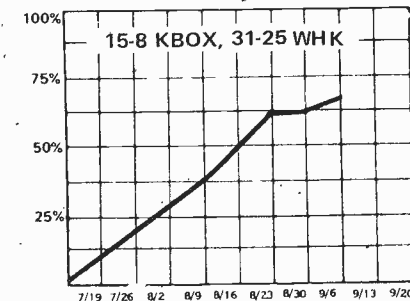
**MICKEY GILLEY**  
*I Overlooked An Orchid (Playboy)*



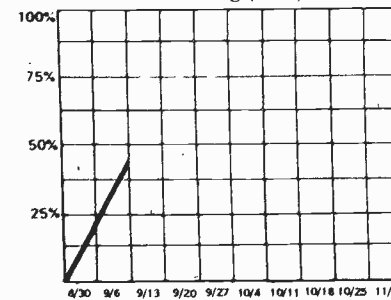
**BOB LUMAN**  
*Make Bright Light Shine (Epic)*



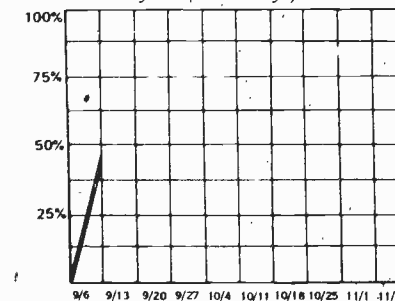
**PARTON & WAGONER**  
*Please Don't Stop Loving Me (RCA)*



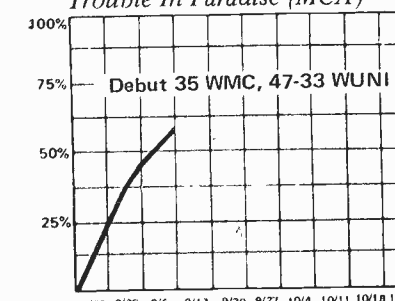
**DICK FELLER**  
*Credit Card Song (UA)*



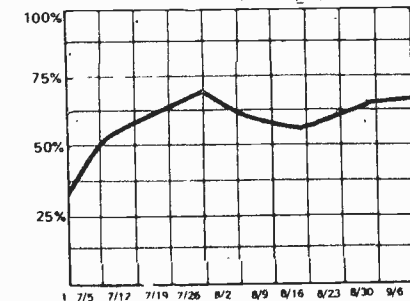
**TOM T. HALL**  
*Country Is (Mercury)*



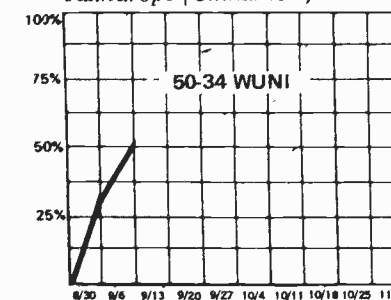
**LORETTA LYNN**  
*Trouble In Paradise (MCA)*



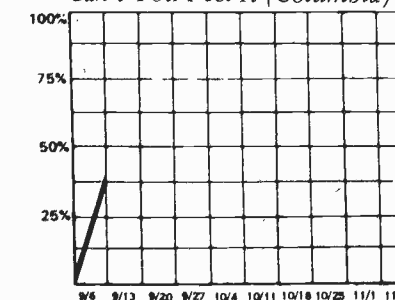
**JOHNNY PAYCHECK**  
*Keep on Loving Me (Epic)*



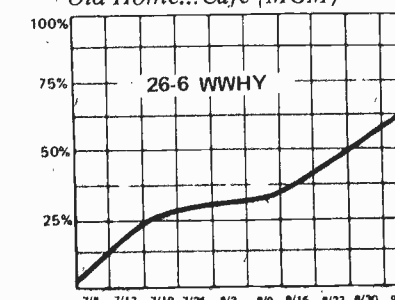
**NARVEL FELTS**  
*Raindrops (Cinnamon)*



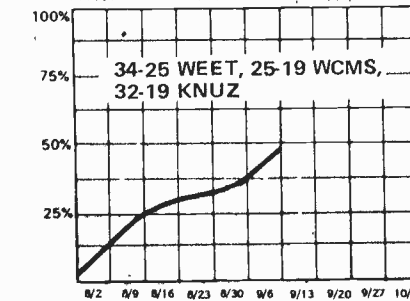
**DAVID HOUSTON**  
*Can't You Feel It (Columbia)*



**C.W. MC CALL**  
*Old Home... Cafe (MGM)*



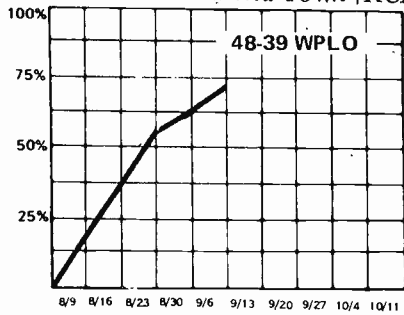
**RAY PRICE**  
*Like A First Time Thing (Columbia)*



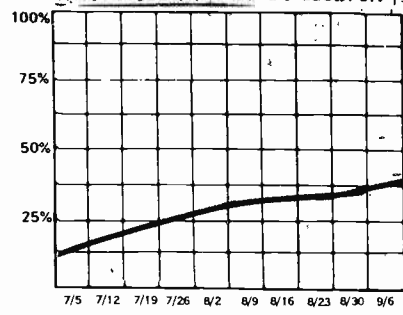


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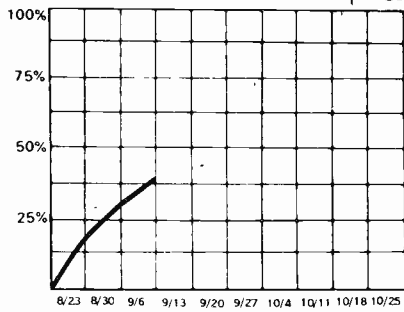
**CHARLEY PRIDE**  
*Cotton Pickin' Delta Town (RCA)*



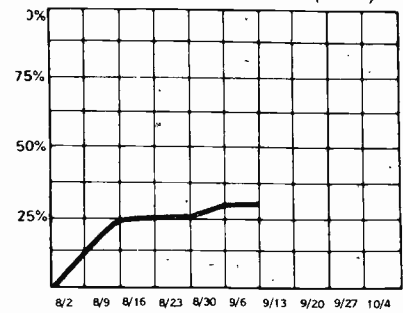
**HANK THOMPSON**  
*Who Closed Door To Heaven (Dot)*



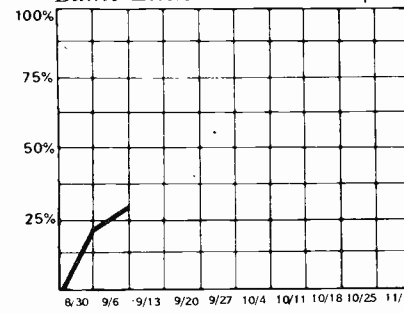
**JEANNE PRUETT**  
*Welcome To The Sunshine (MCA)*



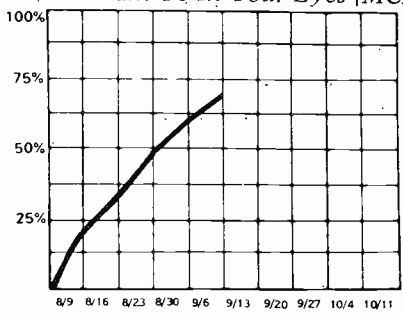
**DIANA TRASK**  
*Hold On To Your Man (Dot)*



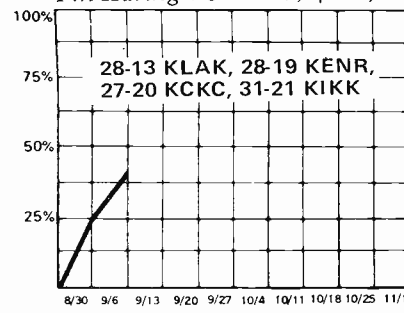
**JOHNNY RUSSELL**  
*Bumt Little Tavern Down (RCA)*



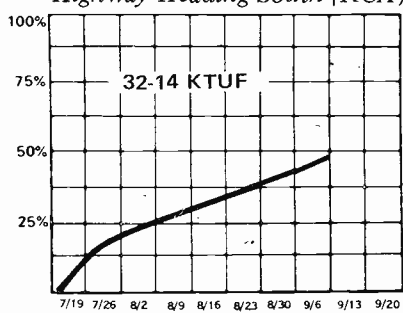
**CONWAY TWITTY**  
*The Want To In Your Eyes (MCA)*



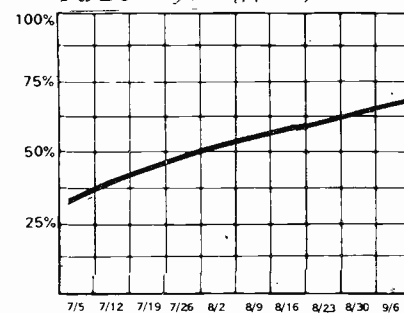
**SUNDAY SHARPE**  
*I'm Having Your Baby (UA)*



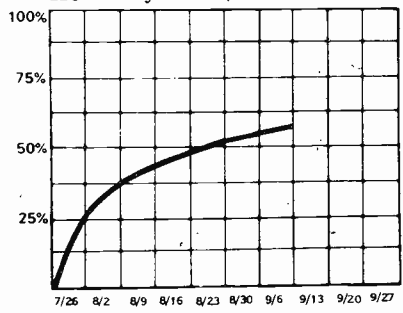
**PORTER WAGONER**  
*Highway Heading South (RCA)*



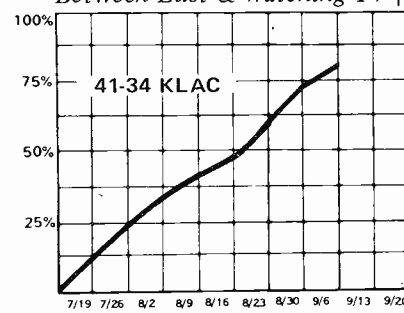
**JEAN SHEPARD**  
*I'd Do Anything (UA)*



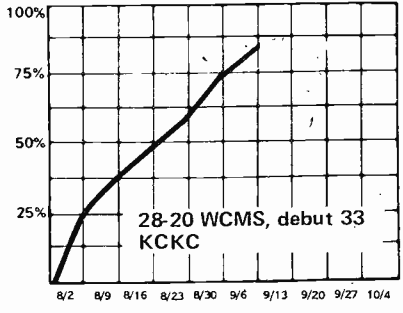
**DOTTIE WEST**  
*House Of Love (RCA)*



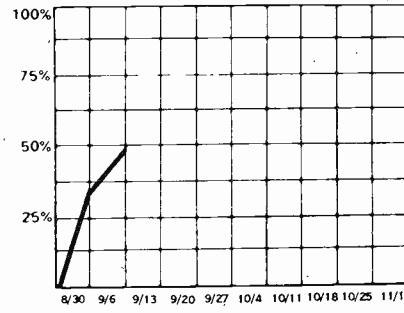
**CAL SMITH**  
*Between Lust & Watching TV (MCA)*



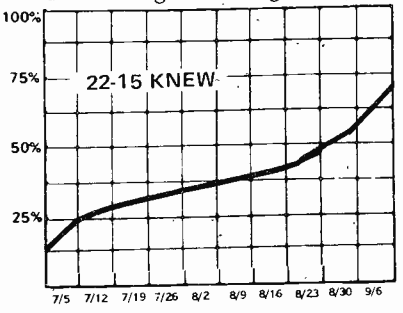
**TAMMY WYNETTE**  
*Woman To Woman (Epic)*



**JOE STAMPLEY**  
*Take Me To Somewhere (Dot)*



**FARON YOUNG**  
*The Wrong In Loving You (Mercur)*



**KWJJ/PORTLAND**

David Houston  
Carl Smith  
Skeeter Davis  
Jeannie Seely  
George Morgan  
Blanchard & Morgan  
Tom T. Hall  
Asleep At The Wheel

**KLAC/LOS ANGELES**

Houston & Mandrell  
Logan & Burgess  
Willie & Tracy Nelson  
Sunday Sharpe  
Dick Feller

**KBOX/DALLAS**

Tom T. Hall  
4 Guys  
Jeannie Seely  
Don McLean  
Charlie Louvin  
Lefty Frizzell

**KLAK/DENVER**

Tom T. Hall  
Roy Drusky  
Jeannie Seely  
Larry Gatlin  
Dick Feller  
Buddy Alan  
Don McLean

**KNEW/OAKLAND**

Hoyt Axton  
Sunday Sharpe  
Red Stegall

**WEET/RICHMOND**

Jamie Kaye  
Atlanta James  
David Rogers  
Tom T. Hall  
Stoney Edwards  
Lefty Frizzell  
Bruce Mullen  
Rita Coolidge  
Jeannie Seely  
Jeannie C. Riley  
Ray Griff  
Skeeter Davis  
George Morgan  
Jim Ed Brown  
Bobby Lewis  
George Jones (RCA)  
Carl Smith

**WINN/LOUISVILLE**

Billy Swan  
Tompall Glaser  
Dick Feller  
Nancy Wayne  
David Houston  
Jim Ed Brown  
Bonnie Kolac

**WCMS/NORFOLK**

Bill Anderson  
Nick Nixon  
Ferlin Husky  
David Houston  
Jeannie C. Riley  
Lefty Frizzell  
Jamie Kaye  
Jeannie Seely  
Atlanta James  
Tom T. Hall  
David Rogers  
Chill Wills

**WPLO/ATLANTA**

David Houston  
Tom T. Hall  
La Costa  
Johnny Duncan

**WMC/MEMPHIS**

Jim Ed Brown  
Skeeter Davis  
Tom T. Hall  
Guy & Ralna  
Hank Thompson  
Narvel Felts  
Jerry Kelly

**KERE/DENVER**

Narvel Felts  
David Houston  
Loretta Lynn  
Tom T. Hall  
La Costa

**WISZ/BALTIMORE**

Narvel Felts  
Don McLean  
Dick Feller  
Joe Stampley  
Lefty Frizzell

**KNUZ/HOUSTON**

Nick Nixon  
Skeeter Davis  
Little David Wilkins  
Larry Steele  
4 Guys  
Lefty Frizzell  
Jerry Glower (flip)

**WUBE/CINCINNATI**

Johnny Darrell  
Tom T. Hall  
Doyle Holly  
Nick Nixon

**WUNI/MOBILE**

Freddy Weller  
Dolly Parton  
Tom T. Hall  
Dottie West  
Roy Orbison  
Anne Murray  
Larry Gatlin  
Mickey Gilley  
David Rogers

**WMNI/COLUMBUS**

Tompall Glaser  
Dolly Parton  
Linda Loreen  
Rex Allen Jr.  
Don Gibson  
La Costa

**WONE/DAYTON**

Dick Feller  
Narvel Felts  
David Houston  
Ferlin Husky  
La Costa  
Tom T. Hall  
David Rogers  
Joe Stampley  
Anne Murray

**KENR/HOUSTON**

Johnny Darrell  
Wilma Burgess  
Kenny Price  
Bobby Bare Jr & Mama  
Bob Luman  
David Houston  
La Costa  
4 Guys

**KFOX/LONG BEACH**

Narvel Felts  
Dave Dudley  
Tom T. Hall  
Pointer Sisters

**KCKC/SAN BERNARDINO**

Dick Feller  
Tom T. Hall  
Narvel Felts  
Freddy Weller  
Johnny Darrell  
Billy Swan

**KTUF/PHOENIX**

David Houston  
Ferlin Husky  
Lefty Frizzell  
Tom T. Hall  
John Denver  
Jeannie C. Riley  
La Costa  
Tony Booth  
Nancy Wayne  
Joe Stampley  
Willie & Tracy Nelson

**KIKK/HOUSTON**

Lefty Frizzell  
David Houston  
Johnny Darrell  
Tom T. Hall  
Carl Belew  
Dick Feller  
Loretta Lynn

**WIL/ST. LOUIS**

Joe Stampley  
Johnny Darrell  
Dick Feller  
La Costa  
Jeannie Seely

**WJJD/CHICAGO**

E. Rabbit  
Jeanne Pruett  
Dave Dudley  
Tony Booth  
Tom T. Hall

**WRCP/PHILADELPHIA**

Bruce Welch  
J.J. Cale  
Lefty Frizzell  
Gordon Lightfoot  
Don Gibson  
Mac Davis  
Dick Feller

**WIRE/INDIANAPOLIS**

Roy Drusky  
Narvel Felts  
Ferlin Husky  
Joe Stampley  
La Costa  
Gordon Lightfoot  
Nancy Wayne

**WESC/GREENVILLE**

David Houston  
Tom T. Hall  
Blanchard & Morgan  
David Rogers  
Carl Smith  
Freddy Weller  
Red Williams  
Atlanta James

**KZON/SANTA MARIA**

J.J. Cale  
Henry Gross  
Charlie Ross  
Joe Stampley  
Tom T. Hall  
Buddy Alan

**WHOO/ORLANDO**

David Houston  
Tom T. Hall  
Doyle Holly  
Johnny Darrell  
Loretta Lynn  
Conway Twitty  
Gordon Lightfoot  
Mac Davis  
Connie Smith  
Roy Drusky  
Atlanta James

**WEEP/PITTSBURGH**

Johny Paycheck  
Hank Thompson  
Glen Campbell  
Tommy Overstreet  
Mickey Gilley

**WHO/DES MOINES**

Tom T. Hall  
Stoney Edwards  
Lawanda Lindsey  
Lefty Frizzell  
Jeannie C. Riley  
Nick Nixon

**WHK/CLEVELAND**

Olivia Newton-John  
David Houston  
Doyle Holly  
Dick Feller  
Mac Davis  
Narvel Felts

**WNCR/CLEVELAND**

Guy & Ralna  
Tom T. Hall  
Bob Luman  
Ray Stevens

**WSLR/AKRON**

Tom T. Hall  
David Houston  
Mary Kaye James

**WHN/NEW YORK**

David Houston  
Gordon Lightfoot  
Tom T. Hall  
Lois Johnson  
Connie Smith  
Skeeter Davis  
Anne Murray  
Paul Anka

**WHY/HUNTINGTON**

Red Sovine  
Houston & Mandrell  
Sam Neely  
Loretta Lynn  
Ray Price  
Larry Gatlin  
Lawanda Lindsey



# POP/MOR

## Radio & Records

### September 6, 1974

8/23 8/30

1	1	1	OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
8	3	2	DIONNE WARWICKE & SPINNERS/Then Came You (Atlantic)
17	11	3	KATHY DALTON/Boogie Bands & One Night Stands (Discreet)
2	2	4	BILLY "CRASH" CRADDOCK/Rub It In (ABC)
10	8	5	JONI MITCHELL/Free Man In Paris (Asylum)
12	10	6	CHARLIE RICH/I Love My Friend (Epic)
7	5	7	ANDY KIM/Rock Me Gently (Capitol)
4	4	8	PAPER LACE/The Night Chicago Died (Mercury)
6	7	9	PAUL ANKA/(You're) Having My Baby (UA)
21	13	10	TYMES/You Little Trustmaker (RCA)
5	9	11	ROBERTA FLACK/Feel Like Makin' Love (Atlantic)
23	19	12	AMERICA/Tin Man (WB)
16	14	13	CAT STEVENS/Another Saturday Night (A&M)
30	23	14	MAC DAVIS/Stop & Smell the Roses (Columbia)
20	17	15	HERB ALBERT & LANI HALL/Save the Sunlight (A&M)
-	30	16	OSMONDS/Love Me For a Reason (MGM)
-	29	17	BILLY JOEL/Travelin' Prayer (Columbia)
25	20	18	HEYWOODS/Who Do You Think You Are (ABC)
26	25	19	GORDON LIGHTFOOT/Carefree Highway (Reprise)
22	21	20	TONY ORLANDO & DAWN/Steppin' Out (Bell)
-	31	21	CAROLE KING/Jazzman (Ode)
24	22	22	FIRST CLASS/Beach Baby (UK)
29	28	23	PETER NOONE/Meet Me On The Corner (Casablanca)
28	24	24	BOBBY GOLDSBORO/Hello Summertime (UA)
27	27	25	CHER/I Saw a Man and He Danced With His Wife (MCA)
19	18	26	BILLY PRESTON/Nothing from Nothing (A&M)
-	-	27	GARFUNKEL/TIM MOORE/Second Avenue (Columbia & Elektra)
-	-	28	MAUREEN McGOVERN/Give Me a Reason To Be Gone (20th)
19	18	29	DONNY & MARIE OSMOND/I'm Leaving It All Up To You (MGM)
18	16	30	STYLISTICS/Let's Put It All Together (Avco)

## NEW & ACTIVE

**BOBBY VINTON** (ABC) Vinton's track record is solid. Good calls at KMPC, KIIS, New at WTAE.

**JOHNNY NASH** (Epic) Add WTRX plus other good East action.

**DEREK & CYNDI** (Thunder) Starting at WMAQ. Add KMBZ, WBAL.

**ABBA** (Atlantic) *Sweet Dreams* (ABC) Running very close, may split the "Honey."

A relatively slow week for brand new records, due in part to recent conventions plus the labor day weekend. The following, however, may still need your attention: **Billy Joel** "Travelin' Prayer," **John Mahoney** "Ballad of Evel Knievel," **Billy Swan** "I Can Help," **Dolly Parton**, "Love is Like A Butterfly," **Derek & Cyndi** "You Bring Out the Best in Me," **Sam Neely** "You Can Have Her."

## POP/MOR NOTES

by **Mike Kasabo**

MUSIC DIRECTOR  
KIIS/LOS ANGELES



Interesting note from **Chuck Southcott**, Program Director at KGIL ... several months ago **Harry Chapin** was interviewed by morning mad-man Dick Whittington, and during the course of the interview Harry grabbed his guitar and sang several tunes "live" on the air. I say interesting because the song that got overwhelming response was Harry's newest single "Cat's In The Cradle." Initial reports from several other markets indicate that Chapin may have his biggest since "Taxi."

WIP-Philadelphia reports playing a **Chicago** album cut "Wishing You Were Here" as a single.

As reported here several weeks ago, Warner Bros. has just issued a new **James Taylor** single. It's, of course, the title cut "Walking Man" from his current album.

Alene McKinney, KMPC, reports very good action on the new **Dick Feller** "Credit Card Song." It's a humorous picture that most of us have experienced at one time or another.

Some sides that are really picking up now ... **Bobby Vinton** "My Melody Of Love," **Derek & Cyndi** "You Bring Out The Best In Me," **Garfunkel** "Second Avenue," **Tim Moore** "Second Avenue" ... those who've been on Tim's version tend to stick with it, or give split rotation with Garfunkel.

Brand new and picking up fast we find "Back Home Again," **John Denver**, "Lovels A Rock (But Radio Rolled Me)" **Reunion**, "May I Keep You," **Rance Searle**, "Honey Honey" **Abba** ... another battle this time with Atlantic and ABC are going for all the marbles. ABC's cover by **Sweet Dreams** has a slight edge. It's only fair to say that it's been out as a single five weeks longer than the Abba version. Also showing strength "I Can Help" **Bill Swan**, "Hey, Mr. Dreamer" **Steve Eaton**.

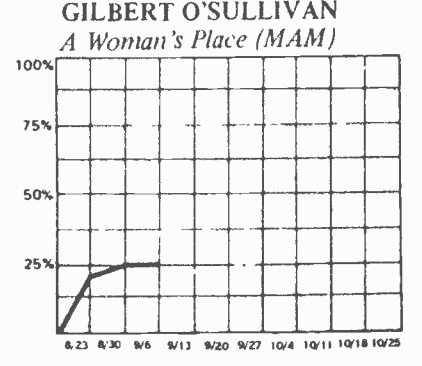
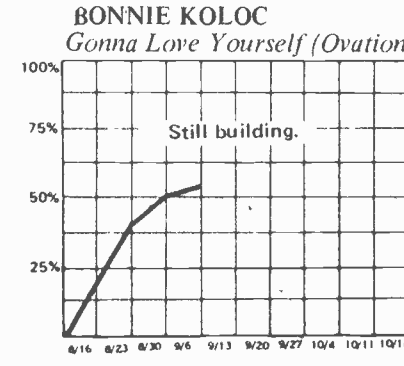
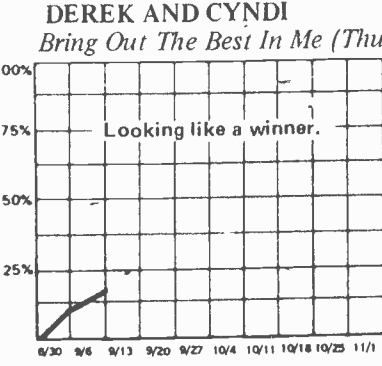
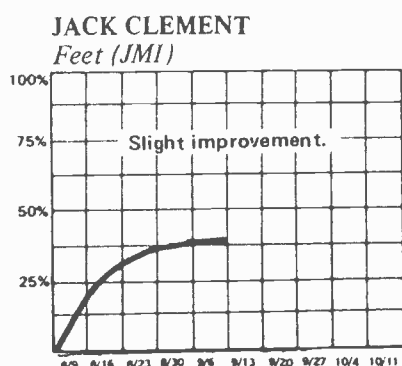
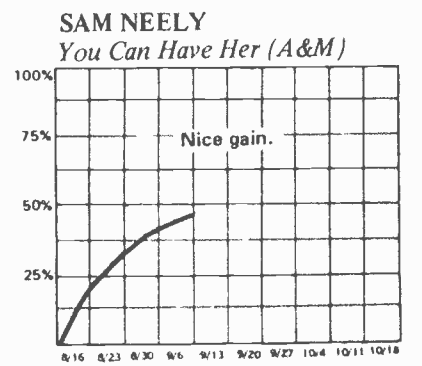
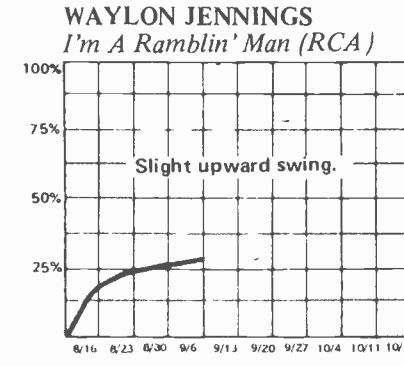
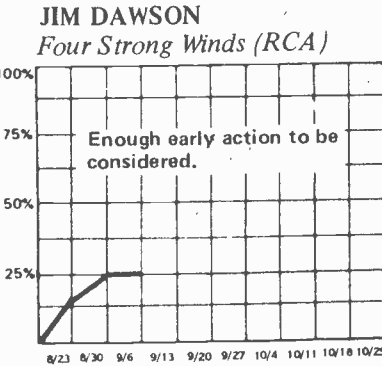
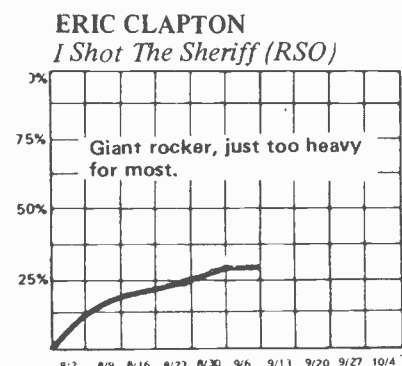
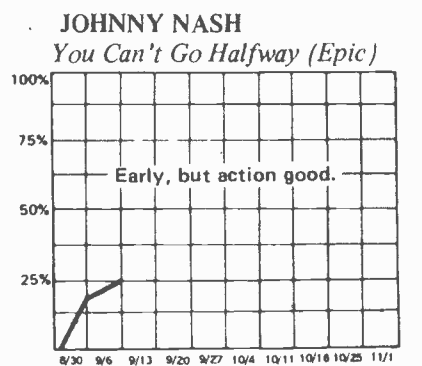
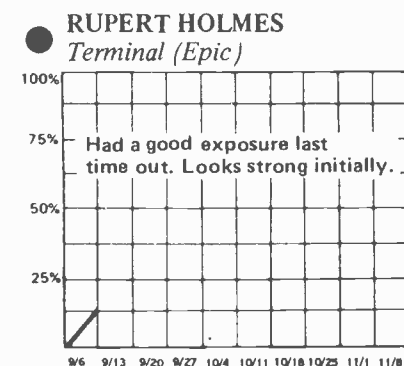
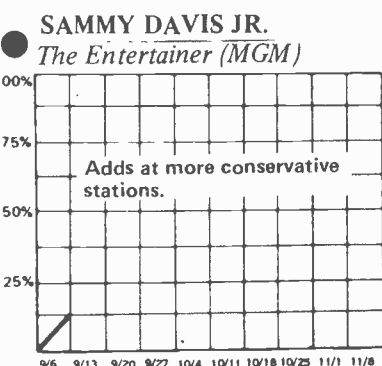
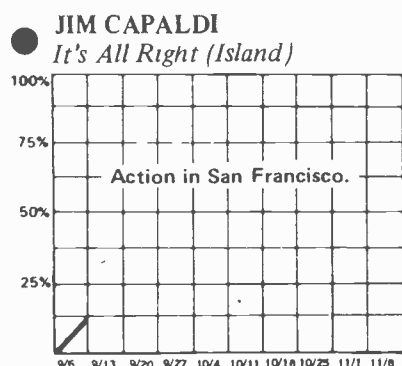
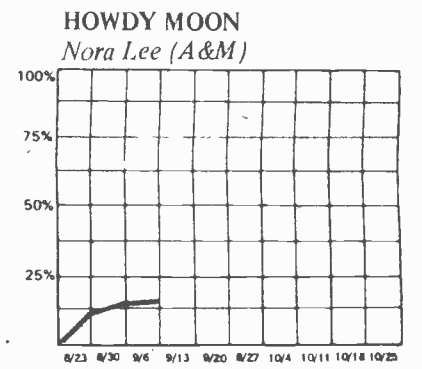
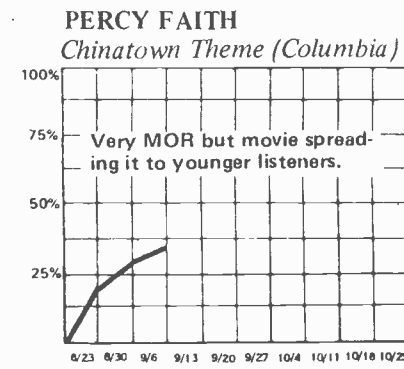
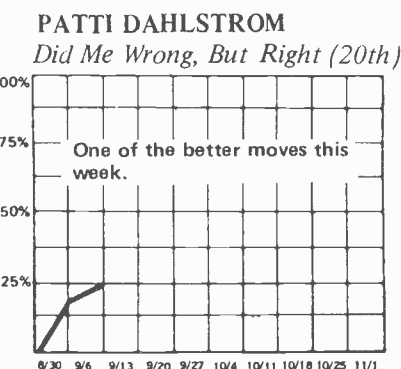
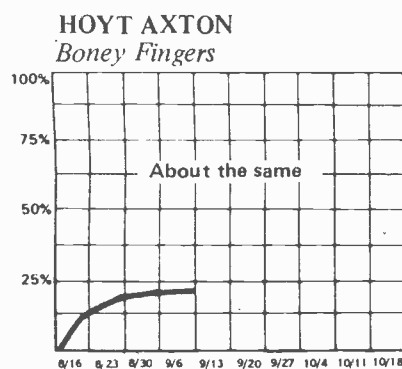
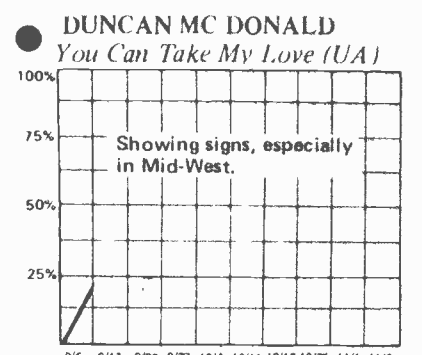
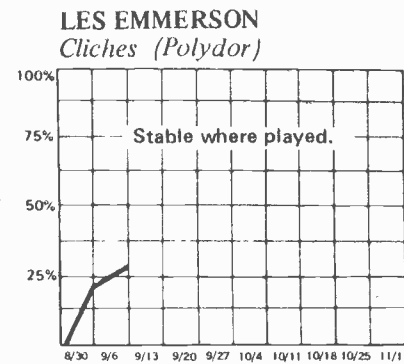
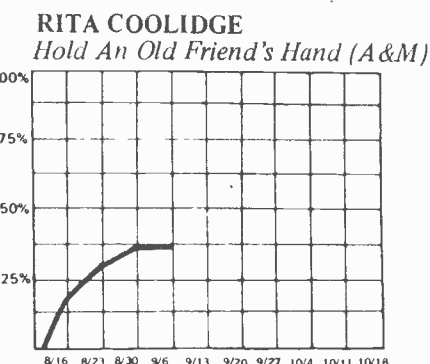
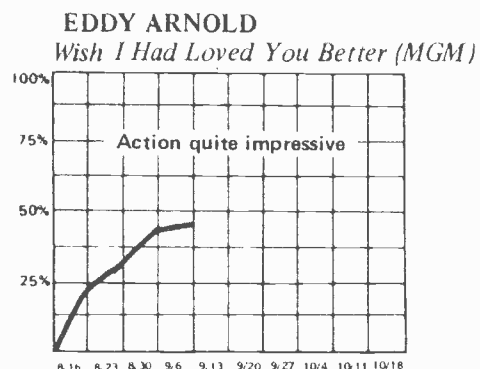
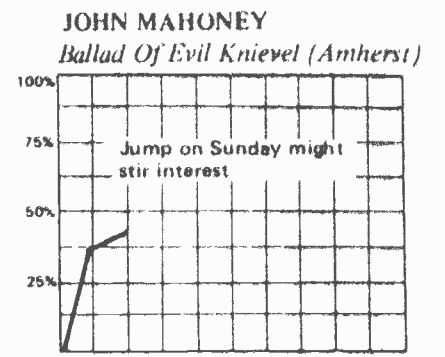
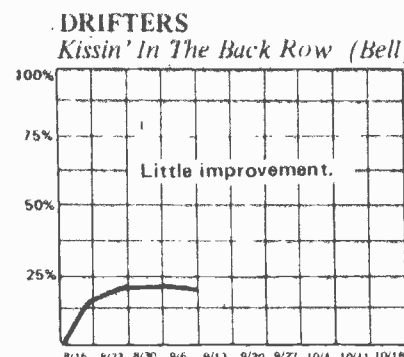
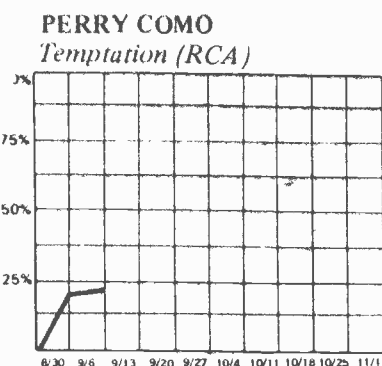
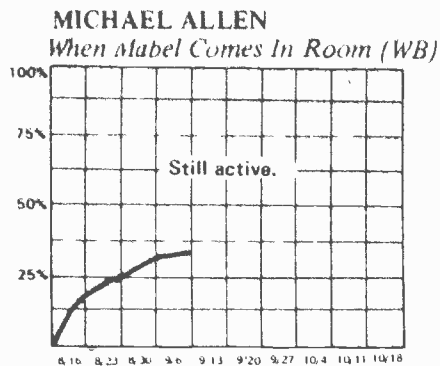
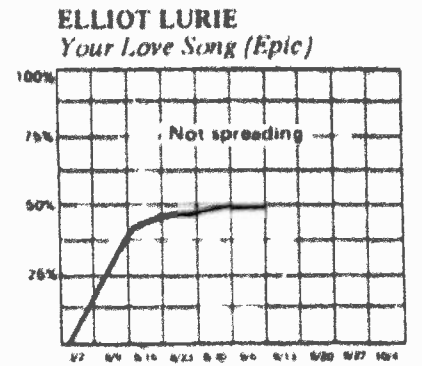
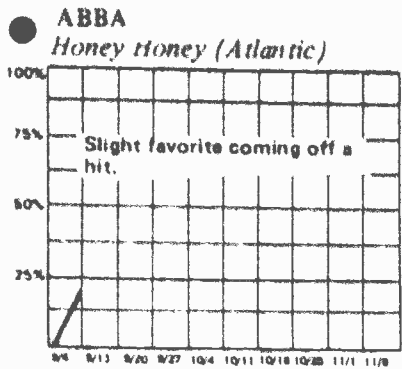
**KAKE-Wichita** running a contest called the "Fame Game." Over \$6,000 in prizes for the winner and over 99 preliminary winners.

An interesting service is being offered by **Dar Milham** of **WGSO-New Orleans**. He is now the resident "Critic At Large," reviewing, according to Dan, "...just about anything intended to entertain people, including records." If you'd like your product reviewed on-the-air, send it to: **Dan Milham**, **WGSO**, Box 2000, New Orleans, La. 70116.



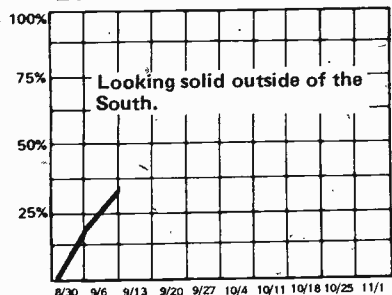
America stopped by KIIS/Los Angeles recently to talk about their latest Warner's release "Tin Man." From left: Mike Kasabo, Music Director and R&R Pop/MOR Editor; Gerry Beckley, America; Todd Thayer, KIIS Creative Dept. Dan Peak, America; George Gerrity, Western Artist Relations & Development Supervisor; and John Hartmann, America's manager.

# POP/MOR SINGLES

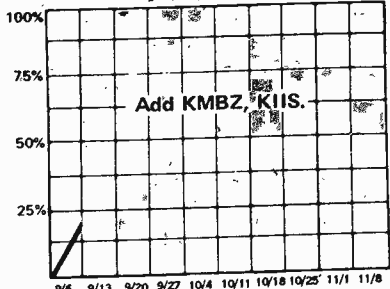




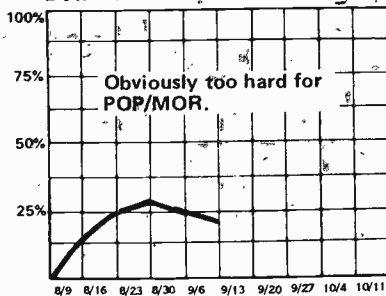
**DOLLY PARTON**  
*Love Is Like A Butterfly (RCA)*



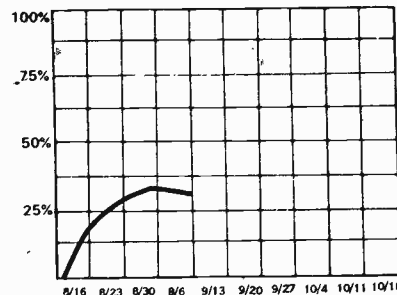
**BILLY SWAN**  
*I Can Help (Monument)*



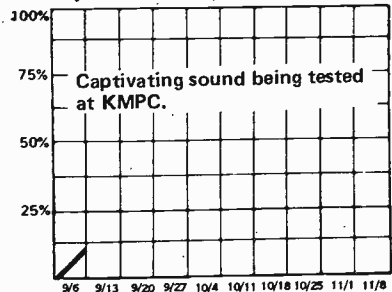
**STEVIE WONDER**  
*You Haven't Done Nothin' (Tamla)*



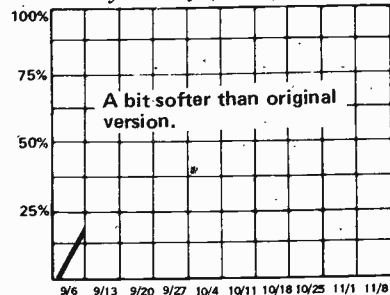
**TAMMY WYNETTE**  
*Woman To Woman (Epic)*



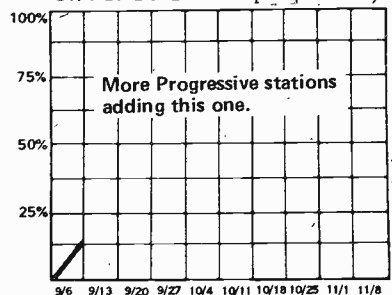
**REUNION**  
*Life is a Rock (RCA)*



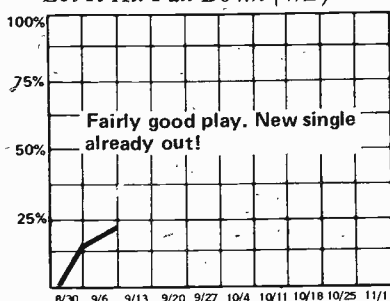
**SWEET DREAMS**  
*Honey Honey (ABC)*



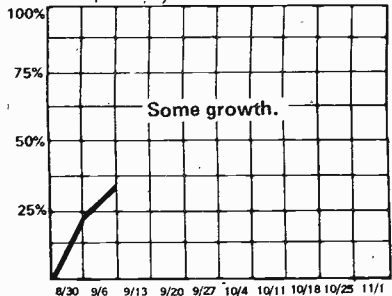
**RIGHTEOUS BROTHERS**  
*Give It To The People (Haven)*



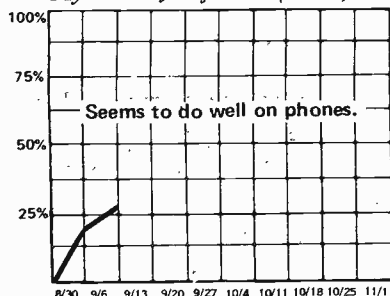
**JAMES TAYLOR**  
*Let It All Fall Down (WB)*



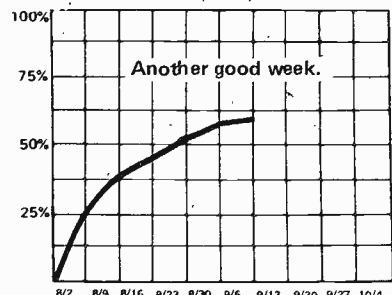
**ROSCO**  
*She (A&M)*



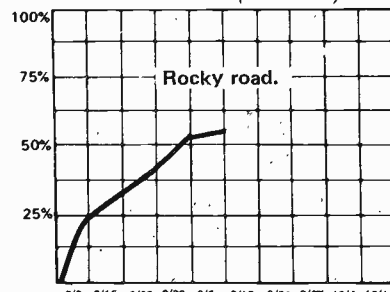
**BOBBY VINTON**  
*My Melody Of Love (ABC)*



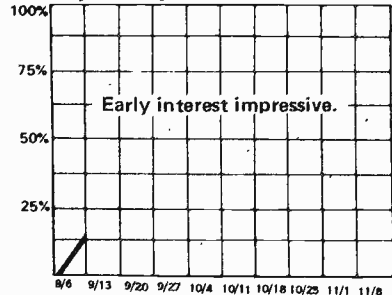
**CRAIG RUHNKE**  
*Summer Girl (UA)*



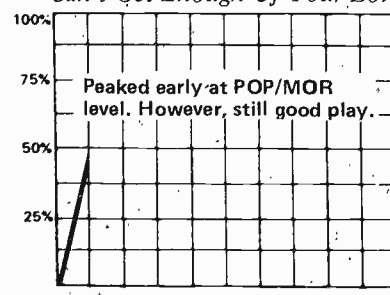
**JIM WEATHERLY**  
*The Need To Be (Buddah)*



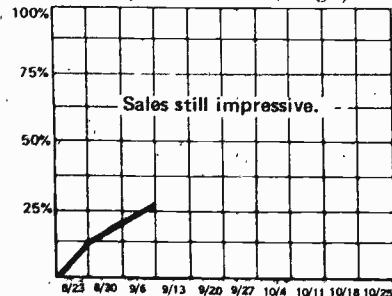
**RANCE SEARLE**  
*May I Keep You (Columbia)*



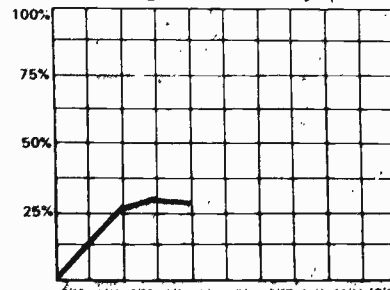
**BARRY WHITE**  
*Can't Get Enough Of Your Love (20th)*



**MARILYN SELLARS**  
*One Day At A Time (Mega)*



**WOMBLES**  
*Wombling Summer Party (Columbia)*



# added this week

**WSB-ATLANTA**  
Gilbert O'Sullivan  
Ronnie & Natalie O'Hara  
Tom Jones  
Andy Williams  
Elliot Lurie  
O.C. Smith  
David Houston  
Tom McKeon  
Larry Gatlin

**KULF-HOUSTON**  
Osmonds  
Garfunkel  
Peter Noone  
Stylistics

**WRVA-RICHMOND**  
Sammy Davis  
Gordon Lightfoot  
Percy Faith  
Maureen McGovern

**KMBZ-KANSAS CITY**

Derek & Cyndi  
Garfunkel  
Evel Knievel  
John Davidson  
Abba  
Barefoot Jerry  
Beach Boys  
Billy Swan

**KMEN-SAN BERNARDINO**

Mac Davis

**WBAL-BALTIMORE**

Gordon Lightfoot  
Abba  
Derek & Cyndi

**KGIL-SAN FERNANDO**

Lois Fletcher  
Esther Phillips  
Bonnie Koloc  
Harry Chapin  
John Denver  
Garfunkel  
Steve Eaton  
Fallenrock  
Abba  
Barefoot Jerry

**WCBM-BALTIMORE**

Carole King

**KMPC-LOS ANGELES**

Bobby Vinton  
Joni Mitchell  
Dick Feller  
Mac Davis  
Reunion

**WEEI FM-BOSTON**

Osmonds  
Steve Eaton  
Mac Davis  
Bob Jenkins

**KNBR-SAN FRANCISCO**

Rance Searle  
Carole King  
Garfunkel  
Chet Atkins  
Stevie Wonder (Smile Please)  
Nilsson (Don't Forget)  
Rupert Holmes

**WMAQ-CHICAGO**

Marilyn Sellars  
Sami Jo  
Tymes

**KIIS-LOS ANGELES**

James Taylor  
Sweet Dreams  
Billy Swan  
Dolly Parton  
Quincy Jones  
Duncan McDonald  
Righteous Bros.

**WGAR-CLEVELAND**

Cher  
Gordon Lightfoot  
Osmonds  
Mac Davis  
America  
Carole King

**-WIP-PHILADELPHIA**

Derek & Cyndi  
John Denver  
Bobby Vinton  
Reunion  
Chicago  
C. Thomas & Drifters  
Blue Swede (nite)  
Maureen McGovern

**KVI-SEATTLE**

Mac Davis  
Maureen McGovern  
Tymes

**KRNT-DES MOINES**

Carole King  
Billy Joel  
Osmonds  
Tim Moore

**WMAL-WASHINGTON**

Waylon Jennings  
Garfunkel  
Perry Como  
Osmonds  
Glen Campbell  
Ray Conniff  
Tom T. Hall

**WCAR-DETROIT**

Kathy Dalton  
Gordon Lightfoot

**WTAE-PITTSBURGH**

Rufus  
1st Class  
Bobby Vinton

**KAKE-WICHITA**

Dawn  
Cher  
Maureen McGovern  
Sam Neely

**WTRX-FLINT**

Four Tops  
Dawn  
Mac Davis  
Johnny Nash  
Carole King  
America  
Aretha Franklin

**WPTS-PITTSBURGH/SCRANTON**

Abba  
Bobby Goldsboro  
Perry Como  
Jim Weatherly  
Sam Neely  
Osmonds

**KMVI-WAILUKU, HAWAII**

Olivia Newton-John  
Abba  
Nilsson  
Dawn  
America  
First Class

# Radio & Records

## THE INDUSTRY'S NEWSPAPER

### TREND:

# September 6, 1974

8/16 8/23 8/30

4	3	2	1	ERIC CLAPTON/I Shot The Sheriff (RSO)
5	5	4	2	RUFUS/Tell Me Something Good (ABC)
2	1	1	3	PAUL ANKA/(You're) Having My Baby (UA)
1	2	3	4	PAPER LACE/The Night Chicago Died (Mercury)
27	22	9	5	OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
9	6	6	6	ANDY KIM/Rock Me Gently (Capitol)
19	11	7	7	BARRY WHITE/Can't Get Enough Of Your Love, Babe (20th)
21	18	11	8	CHEECH & CHONG/Earache My Eye (Ode)
13	8	8	9	DONNY & MARIE OSMOND/I'm Leaving It Up To You (MGM)
18	16	10	10	BILLY PRESTON/Nothing From Nothing (A&M)
25	20	12	11	WARWICKE & SPINNERS/Then Came You (Atlantic)
26	23	14	12	LYNYRD SKYNYRD/Sweet Home Alabama (MCA)
3	4	5	13	ROBERTA FLACK/Feel Like Makin' Love (Atlantic)
29	26	21	14	THE GUESS WHO/Clap For The Wolfman (RCA)
-	28	20	15	STEVIE WONDER/You Haven't Done Nothin' (Tamla)
17	14	16	16	JOHNNY BRISTOL/Hang On In There Baby (MGM)
-	-	24	17	CAT STEVENS/Another Saturday Night (A&M)
30	27	19	18	ROLLING STONES/It's Only Rock 'N Roll (Rolling Stones)
-	-	28	19	FIRST CLASS/Beach Baby (UK)
-	29	27	20	THE HEYWOODS/Who Do You Think You Are (ABC)
16	10	15	21	FANCY/Wild Thing (Big Tree)
14	12	18	22	BACHMAN-TURNER/Takin' Care Of Business (Mercury)
12	9	17	23	DAVE LOGGINS/Please Come To Boston (Epic)
-	-	-	24	HELEN REDDY/You & Me Against The World (Capitol)
6	7	13	25	ELTON JOHN/Don't Let The Sun Go Down On Me (MCA)
15	19	26	26	BLUE MAGIC/Sideshow (Atco)
8	15	23	27	HUES CORPORATION/Rock The Boat (RCA)
-	-	-	28	THE STYLISTICS/Let's Put It All Together (Avco)
7	13	25	29	GEORGE MCCRAE/Rock Your Baby (TK)
-	-	-	30	THE OSMONDS/Love Me For A Reason (MGM/Kolob)

## NEW & ACTIVE

REUNION "Life Is A Rock..." (RCA) By far the strongest new record of the week: on KIMN, add WMYQ, readd KDWB, add WGOW, debuts 28 KCPX, add KJIN, WRMA, 28-28 KIOA, add WFIR, XEROK, debut 18 WYND' on WPIX, add WPEZ, WFOM, WMAK, WERC, WJDX, KYSN, WROV and many more.

GINO VANNELLI "People Gotta Move" (A&M) Very strong week: add WGRQ, WAKY, WHHY, KTKT, WLPL, KKXL, add 37 KYSN, debut 39 KIMN.

CARL CARLTON "Everlasting Love" (Back Beat) add WGOW, on WVLC, add WQXI, add WFOM.

ATLANTA RHYTHM SECTION "Doraville" (Polydor) John Leader of WQXI calls it a solid smash, add WQXI, WSGA, 40-36 WFOM, nights WHHY.

ELTON JOHN "Bitch" (MCA) Now that it is a single, many that were not playing it, or were only playing it as an lp cut have added, or re-added with a chart number.

RASPBERRIES "Overnight Sensation" (Capitol) on WROK, add WAKY, debut 38 KYSN, debut 30 WRMA, on KIMN, add WIFE, nights WGH.

JIM WEATHERLY "The Need To Be" (Buddah) Had a good week: 27-21 WCFL, 30-25 WVLC, add WERC, debut 37 WFOM, debut 30 WAKY, 36-35 WGH.

RIGHTEOUS BROTHERS "Give It To The People" (Haven) 28-24 WSGA, 39-35 WFOM, add WHHY, 35-33 KIMN, add WRMA, KYSN, KKXL.

JACK KITTELL "Psycho" (GRC) 29-20 WGRQ, 20-3 WGOW, with top requests, 12-8 WAKY.

JOHN MAHONEY "Ballad of Evel Knievel" (Amherst) 27-15 WSAI, add WFIR, 18-11 WKBW, 9-1 WGRQ.

GORDON LIGHTFOOT "Carefree Highway" (Reprise) 30-27 KCPX, add WROK, add KYSN, 38-23 WFOM, on KIMN.

### OTHERS GETTING ACTION

ERROLL SOBER: add KCPX with immediate phones, debut 29 WLPL, add WFIR and WBGN.

ELVIN BISHOP: continues to grow 25-20 WSAI, 27-22 WBGN, add KIMN.

POINTER SISTERS: Scott Shannon, WMAK says it's a hit, 10-5 WMAK, 19-16 WERC.

JOHNNY NASH: 22-20 KSLQ, 29-27 WMYQ, 27-24 KCBQ, on WOKY.

FRANK ZAPPA: "Snow" 20-13 WPEZ, on 13Q, on WGRQ.

GENTRYS: sounds good, add WBGN, add WFOM.

SAMI JO: still alive, 29-23 WCFL, add WOKY.

JOHN DENVER: "Back Home" first week and on WFIR, WSGA, WROV, KIMN.

DICKIE GOODMAN: on WPOP, 23-16 WPEZ.

PRELUDE: add WCFL and WBGN.

## National Request Tabulation

(The following is a compilation of telephone request tabulations from reporting stations.)

1 PAUL ANKA	8 FANCY
2 PAPER LACE	9 GUESS WHO
3 CHEECH & CHONG	10 LYNYRD SKYNYRD
4 RUFUS	11 HUES CORPORATION
5 ERIC CLAPTON	12 DONNY & MARIE
6 OLIVIA NEWTON-JOHN	13 BILLY PRESTON
7 ANDY KIM	14 FIRST CLASS

## Parallel Summary

**IMPORTANT NOTE:** Because of the Holiday, many stations were unable to conduct their normal Monday research. We have deleted the actual Parallel pages this week because of that reason. They will return next week. Please be aware that the following summary consists only of the stations that did report to us, and is not carrying over any reports from last week.

**ABBA:** add WOKY, WAKY, on WJDX, add KYSN, debut 29 WPOP

**AMERICA:** add 26 KDWB, add 22 KSLQ, 24-21 WSGA, debut 30 WMAK, 14-7 WRMA, 21-17 WJDX, 25-18 KYSN

**BAD CO:** 15-7 WSAI, add WPIX, 26-20 WSGA, 27-20 WGRD, debut 22 WGOW, 17-11 WIK, 27-22 WAKY.

**BLUE SWEDE:** debut 22 WQXI, on WIBG, 23-18 WSAI, 30-26 Y100, debut 26 WGRD, 25-13 WLPL, 23-18 WSGA.

**BROWNSVILLE STATION:** on WIFE, 26-23 WOKY, 23-21 WERC, 36-34 WFOM, 35-29 WCFL.

**CRASH CRADDOCK:** 29-25 WYRE, 6-5 WJDX, 18-13 WBGN 30-26 WHHY, 18-12 KIOA

**MAC DAVIS:** 19-13 WQXI, 27-23 WSGA, 29-22 WOKY, 25-18 WMAK, 21-17 KCPX, 22-15 WAKY.

**FIRST CLASS:** 22-12 WLS, 25-20 WQXI, debut 20 WPIX, 14-7 WCFL, 14-10 WISM

**HEYWOODS:** 11-6 WSAI, 13-9 WLS, 11-9 KKDJ, 18-13 WGRD, 20-17 WKBW, 24-18 WROK

**HUDSON BROTHERS:** add 27 KDWB, 29-22 WJDX, on WHHY, add KDON, 18-13 WRMA, add WMAK, KCPX, XEROK.

**CAROLE KING:** add WPIX, WPEZ, 20-15 WSGA, debuts 29 WOKY, 29-20 WHHY, add WISM

**LYNYRD SKYNYRD:** 5-3 KDWB, 3-4 WQXI, 10-8 KSLQ, 11-7 KTLK, 21-16 WOKY, 20-14 Y100, 16-9 WJDX, 21-16 WIFE.

**MIRACLES:** on KHJ, 17-9 WAKY, add WBGN, debut 27 WERC, add WMAK, debut 28 WGRQ

**JONI MITCHELL:** 30-25 WSAI, 18-8 WSGA, 13-8 KYSN, 18-14 WFOM, debut 27 WGNG

**OHIO PLAYERS** add KSLQ, 15-8 WPIX, 23-18 WGRQ

**DAWN:** 19-8 WOKY, 30-26 WMYQ, add WGH, WPOP, add KSLQ at 23.

**OSMONDS:** add WSAI, 10-1 WAKY, debut 21 WQXI, 19-15 WGOW, 20-12 WMAK, 27-17 WRMA

**HELEN REDDY:** 20-17 WQXI, 22-16 WSAI, 21-19 WYRE, 23-17 WIFE, 15-12 WGRQ, 1-1 WFOM, 30-24 WKBW.

**STONES:** 13-11 WQXI, add WLS at 23, 13-10 KKDJ, 18-29 at Y100, 10-11 KCBQ, 11-10 WCFL

**RUBETTES:** 7-6 WIFE, 14-12 KYSN, 11-7 KCPX, 21-15 KLEO, 23-17 WHHY

**SHE:** add WYRE, KTKT, WAMS, WLPL, WGH, 29-25 WSGA, 34-30 WFOM, 21-17 WPEZ

**STEPPENWOLF:** 23-19 KSLQ, 30-26 WSGA, debut 28 KYNO, debut 30 WIFE, deb 28 KLEO, deb 30 KCPX, add WAKY.

**CAT STEVENS:** debuts 20 KKDJ, 16-12 WPEZ, 15-12 KSLQ, 14-12 WOKY, 25-22 KYNO, 24-17 KIMN 19-13 WPOP, 15-11 WISM, 11-7 XEROK

**STYLISTICS:** 21-18 WQXI, 10-9 WPIX, 24-19 KCBQ, 28-18 WMYQ, 9-5 XEROK

**SWEET DREAMS:** 28-23 KCPX, on WBGN, 29-26 KIOA.

### CORRECTION:

In last week's Parallel section, the HELEN REDDY and CHARLIE RICH reports were accidentally reversed.