

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 36

"FRIDAY THE 13TH," SEPTEMBER 1974

**BILLY PEARL
TO KHJ
SUMMER ARB &
4-BOOK TRENDS**

PAGE 3

Violence Jars Hawaii Summer Jam



The group above is celebrating the reunion of Steppenwolf (who have been dis-banded for the past 2 years) at a party held at Chasens' in Beverly Hills last week hosted by Mums Records. Included in the revelry from left to right is: Del Costello, Columbia Records, Goldy McJohn of Steppenwolf, Jerry Longdon, KLOS Radio, John Kay of Steppenwolf, Wolfman Jack, Tom Yates, KLOS, George Biondo of Steppenwolf, Frank Mooney, Columbia Records, and (center) Dabar Hoorelbeke, KLOS, and Jerry Edmonton of Steppenwolf.

**Radio's
Largest
Free
Classified—
Page 4**

MOST ADDED:

**REUNION
ELTON JOHN
"BITCH"
BTO
AMERICA**

BOB CREWE



R&R INTERVIEW, PART 2
PAGE 14

JIM DUNCAN



NEW COUNTRY HOTLINE...
PAGE 21

THE HOTTEST:

**OLIVIA
GUESS WHO
BARRY WHITE
PRESTON
BAD CO**



Bachman-Turner Overdrive

“You Ain’t Seen Nothing Yet”
(73622)

**The new single from the
hottest rock group in America!**

From Their Gold Album




mercury

RADIO

K-100 Jock Takes A Walk (To KHJ!)

KHJ-Los Angeles hired Billy Pearl away from K100 last week. Billy gave his notice in the afternoon, then made call ins to KHJ as he walked from K100 down Sunset and over to KHJ, calling in as he strolled down the boulevard. He appeared live on the air at 6:30.

LOS ANGELES ARB

July-August Mon-Sun 6am-12mid
Ave 1/4 Shares Metro

Station	Format	Total 12+	Teens
KHJ	R	5.0	19.7
KKDJ	R	2.7	9.5
K100	R	1.9	6.4
KLOS	P	4.0	10.2
KMET	P	1.8	3.0
KDAY	B	3.5	13.8
KGFJ	B	1.2	1.6
KMPC	M	4.6	
KFI	M	4.1	
KLAC	C	2.6	
KABC	N/T	8.9	
KFWB	N	4.1	
KNX	N	5.1	
KRTH	O	2.5	3.7
KNX FM	M	2.6	

CHICAGO ARB

(July-August Mon-Sun 6am-12mid
Metro AV 1/4 HR SHARES)

Station	Format	Metro share	Teens
WGN	M	12.7	
WLS	R	8.1	22.3
WCFL	R	7.2	21.9
WJJD	C	2.7	
WIND	O	4.2	
WBBM FM	P	3.4	4.6
WDAI	P	2.9	7.7
WJPC	B	2.7	7.8
WVON	B	2.4	6.0
WMAQ	M	2.7	
WDHF FM	R	2.0	6.0

Summary: This is the closest WCFL has come to WLS in almost a year, although WLS maintains a number one position 12-49. WDHF-FM, under Ron Dennington has made its debut with the new rock format. Sonny Taylor edged out WVON with his good teen showing at WJPC.

OK 102 1/2 to OK 10000002 1/2!

Bo Donovan, group PD for Sterling stations, notified us that OK 102 1/2 has received the ok to

boost power to 100,000 watts, with their signal hitting all of Washington, west of the Cascades, and a good chunk of Southwestern Canada as well.

KSLQ COVERS EVEL

BARTELL: The company sent KSLQ-St. Louis news director Dan Abernathy to Snake river to cover the Evel jump, and gather interviews for all their stations.

All stations also gave away tickets to the closed circuit local showings.

ROBBIN TOKKDJ

KKDJ: Rich Brother Robbin found a new home, 9pm-1am. He started Monday night. Other changes, following a very good summer ARB: T. Michael Jordon moved to all nights, and Pat Evans backed up to weekends.



XEROK-EL PASO HIRES X-RATED MORNING MAN--John Long sends along this picture of his new morning man, who supposedly is as insane on the air as he is in this picture, exposing himself to a Raggedy Ann doll. The dirty young man is Paul Leigh.

COLUMBUS PULSE

April-June 6am-12mid

	Men	W	Teens	Total
WCOL R	13	15	44	19
WNCI R	13	12	16	13
WCOL-FM P	6	5	17	8
WMNI C	10	9		8
WVKK B	3	6	13	7
WTVN M	14	13	1	11
WBNS M	10	11	1	9
WBNS-FM BM	9	10		8

Code: R-rock, M-MOR, P-Progressive, B-black, C-country, O-oldies.

LOVE COMES TO L.A.

New call letters of KEZM are KLVE, called "K-LOVE" on the air. New format is automated, from the Programme Shoppe, and is targeted to the 18-49 audience with a slight edge on women.

All the music is rock, and is selected for its lyric about love. There are no back or pre-sells, just excellent sequess.

SOMETHING TO LOVE

K-LOVE FM 107.5

Jack Siegal, who was instrumental in the development of the KJOI format a few years ago, tried to duplicate his success with the PSA stations on the "E-Z" listening format. It didn't work as well. The new direction seems to be gaining immediate acceptance. They are advertising a "Love Line Phone" where listeners can call in. Number is (213) 520-LOVE.

Operations Manager Jim Holston had the pleasure of celebrating his 20th wedding anniversary the same day the new call letters were assigned.

Siegal made it clear to R&R that this new format was only for Los Angeles and would not immediately spread to the other PSA stations.

Feedback From Football Fans: 72% In Stadium Listening To WKBW

WKBW-Buffalo found out how strong their team was. The station carries the Buffalo Bills broadcast and at the last game, a survey was taken: the findings were that 72 percent of those attending the game were listening to it on a transistor tuned to WKBW. This caused tremendous feedback into the park PA system, so the color caller had to ask the fans to turn down their transistors.

"DAREDEVILS WEEKEND"

WPOP-Hartford ran a "Daredevils Weekend" with listeners calling in to "dare" a jock to jump across the Connecticut River. The prizes were Evel Kneivel albums. All hourly winners qualified for a Kawasaki. Contest answers were on cart, and if the jock took the dare via produced cart, the contestant won.

BACK TO SCHOOL

KTKT-Tucson asking their listeners to call in and give good excuses why they don't want to go back to school. Contest is tied in with the current Cheech & Chong

record, which is the prize being given hourly.

KFRC-FM ELVIS TRIP

KFRC-FM-San Francisco, The Bay Area's oldies outlet, is giving away an all-expense paid trip for two couples to see Elvis in Lake Tahoe. An extra added prize is a suit of Elvis' -- The King's very own three piece, including his

famous bolero jacket.

Y-100 BIRTHDAY

Y100-Miami just finished having their first birthday party. Their on-air celebration consisted of simple call in and win contests with prizes ranging from \$100 bills to complete stereo systems and "Y100 Booty" shirts, concert tickets, etc. They awarded 69 prizes in one day.



This fine visual comes to us from Robert L. Scott, PD of Seattle's black station, KYAC.

LATE NEWS:

Violence Hits Hawaii Festival

..Lawsuits are being leveled at the promoters of the Hawaiian Summer Jam, which was held August 31st at the Honolulu Raceway, by several of the groups and their managers who were to appear at the concert. Steve Gold (War's Manager), Joel Brandes, Vice-President of Far Out Productions, Bob McVitto, War's Road Manager and Butch Stone, Manager of Black Oak Arkansas, Inc. held a press conference yesterday (9-10) in Los Angeles to explain the "implied and present violence experienced by the groups, the crews and managers." Death threats and beatings erupted when Black Oak Arkansas refused to appear at the concert due to only partial payment by the promoters. Two of Black Oak's crew were severely beaten by the promoter's security forces sending them to the hospital. A crew member of Tycobrahe (sound equipment firm) was so badly beaten (his head was repeatedly butted up against a pole) that he will have to undergo surgery for internal injuries. War's Manager, Steve Gold, received a phone call stating that if War did not appear their families would have difficulty leaving the island and that War's crew would not return from the concert site. Joel Brandes was knocked down by a security guard in his attempts to manage the incoming ticket receipts and their distribution to unpaid concert personnel.

..According to Brandes "machine guns, rifles and shotguns were everywhere. I realized we could be in real trouble if we didn't try to work something out." Negotiations failed between the promoters and the group's managers resulting in Brandes calling on the police, who failed to act in the exploding violence and beatings. According to Gold "the police were just an interested audience." One of the Tycobrahe crew managed to escape by allegedly paying the police \$50.00 to ride out in a squad car. Gold told the press that he wanted all the facts of these criminal acts to be brought to the attention of the industry and the public before the attorneys start defending these "goons." "I know a lot of lawyers are sitting in this audience contemplating lawsuits and so forth, but I want it all to come out here and now. I consider what happened to be criminal, and promoters of this sort should not be allowed to operate." Gold further stated that he was considering filing lawsuits against the Honolulu Police Department and the State of Hawaii for negligence. Butch Stone announced that Black Oak Arkansas, Inc. had filed suits in Arkansas that morning against the head of the security force (allegedly Jim Pfluger). The concert promoters were named at the press conference as being Fred Samango, Bob Moran and Bob Sidden (according to Sidden's spokesman he was only the front man for the promoters and was paid a flat fee for approaching War and was not a promoter himself).

MOONEY TO SELL

WKGN

..Mooney Broadcasting has announced the intent to sell WKGN-Knoxville to Creative Displays Inc., an outdoor advertising company. Mooney also owns WMAK, WBSR, WERC, WUNO.

MEYER PROMOTED

..Tex Meyer has been promoted to Station Manager of WGOW-Chattanooga. Bob Elliott is now VP and general manager of WGOW and WY9Q.

..Atlantic Records has announced they have closed their Nashville based Country music headquarters.

SUMMER ARB

..Summer ARB's are out, we'll have the complete breakouts next week, but for a quick summary, here are the available four book averages, including this summer.

DETROIT

METRO-TOTAL 12+ (M-S, 6am-12mid)

	O/N '73	J/E '74	A/M '74	J/A '74
CKLW R	8.4	7.9	7.9	8.5
WABX P	2.0	1.1	1.6	1.2
WRIF P	3.9	3.9	4.0	5.1
WDEE C	4.7	7.3	5.2	7.6
WDRQ R	2.9	3.5	3.1	3.3
WJR M	12.9	13.5	14.6	16.3
WWJ M	9.0	8.7	7.1	7.2
WJLB B	4.9	4.7	5.0	5.5

Continued on page 10

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CLASSIFIED

OPENINGS

WRMA-Montgomery needs a 7-12mid jock and music director. Send tapes & resumes to Bob Kitzmiller, Box 8147, Montgomery, Alabama 36110. (9-6)

WBBF-Rochester needs jocks, all time periods, all types, E.O.E. Send tapes & resumes to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604 (a Lin station) (8-30)

WIL-St. Louis needs morning jock-entertainer. Country format. Call Walt Turner at 314-436-1600. (9-6)

KREM-Spokane needs air personality for 12noon-4 pm slot. Call Rob Glendenning ASAP at 509-534-0423. (9-4)

WFEC-Harrisburg Pa. looking for experienced AM drive man. Contact Jack Armstrong at 717-238-5122, or send tapes & resumes to 112 Market St., Harrisburg 17101. (8-28)

KBEQ-Kansas City looking for a 10pm-2am jock familiar with the "Q" format. Also must be capable of doing production. Contact Marc James at 816-474-1230 (8-30)

WGVM-WDMS FM-Greenville, Miss., Ark-La-Miss No. 1 country facility, needs personality jocks. Must be able to accept responsibility. Tapes & resumes to Mickey Farrel, Box 1438, Greenville, Miss. 38701. (8-30)

KCBQ-San Diego needs a weekend jock-production person. EOE. Contact Chuck Roberts at 714-286-1170. (8-30)

KJRB-Spokane needs first phone weekend jock. Contact Steve West at 509-535-8861.

WHVW-Hyde Park, New York needs midday Jock immediately. Call Tom Shovan (914) 454-1020. (8-23)

WABB-Mobile, Alabama need 8 to mid jock. Call Gary Mitchell (205) 432-5572. (8-23)

KYAC-Seattle has immediate opening for experienced FM-R&B Jock. Picture, tapes and resumes to Robert L. Scott, 1305 34d Ave., Seattle, Wash 98101 (8-20)

WQNZ-Natchez needs sales people. E.O.E. Also need chief engineer, offering good money. Contact Alan Perkins (601) 442-4897, Box 768, Natchez, La 39120 (8-20)

WYND-Sarasota needs first ticket jock for daytime shift. Call Carl Strandell (813) 958-5564 (8-20)

Z96-Grand Rapids needs a weekend jock. Call Denny Hunt (616) 364-9551 after noon. Write Box Z, Grand Rapids, Mich 49501 (8-20)

WGNG-Providence has weekend opening. Contact Brad Pierce, Box 55, Providence, R.I. 02864 (8-23)

KSO-Des Moines needs morning man with production ability. 24 hour country station. Tapes, resumes and recent photo to Perry St. John, KSO Radio, Des Moines, Iowa 50317 (8-21)

WDAK-Mobile needs jock 10 to 2pm heavy on production. Tapes and resumes to Alan Boyd, Box 1640, Columbus, Georgia 31902 or call (404) 322-5447. (8-21)

WQXI-AM-Atlanta...wanted: Contemporary announcer with proven capacity in competitive situations. Send tapes and resumes only immediately to: Mr. Bill Sherard, WQXI, Radio, 2970 Peachtree Rd. N.W., Atlanta, Ga 30305. EOE (8-21)

WALG-Albany needs first ticket jock. Contact Jim Barnett 912-436-7234. (8-16)

WHVW-Hyde Park NY needs two Q communicators; sales-jock and AM jock. Tapes & resumes to Tom Shovan, Box 95, Hyde Park, NY 12538. Immediate openings. (8-12)

WKKO-Cocoa, Fla. needs morning personality. Top 40 format. Tapes & resumes to Tom Collins, Box 3188, Cocoa, Florida 32922. (8-12)

WHK-Cleveland looking for two air talents and production man who can do back-up air work. Country format. Tapes & resumes & pic 1st letter to Dave Donahue, 5000 Euclid, Cleveland, Ohio 44103. (8-15)

KASH-Eugene needs 1st phone jock. Call Don Kennedy 503-345-3357. (8-16)

KYSN-Colorado Springs needs 1st phone jock. Call Gregor Vaule 303-634-1511. (8-16)

QFM-Honolulu needs morning or afternoon drive personality. Tapes & resumes only to Dave Shaw at KGMQ, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814. (8-16)

KYNO-Fresno has an opening. Ticket not required. Tapes & resumes to Les Garland, 2125 N. Barton, Fresno, Ca. 93703. (8-16)

WTMA-Charleston is looking for 7-mid jock. Up tempo & alive -- no screamers. Tapes & resumes to Lee Richards, Box 10208, Charleston, S.C. 29411 or call 803-556-5660. (8-16)

NEWSMEN & WOMEN

WBBF-Rochester needs tapes & resumes immediately from newpeople with human but lively presentation to create new image news outlet thru Rochester's most popular rocker. Send to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604. (8-30)

WAXY-Miami needs newsman, with strong delivery. No Calls. Send tapes & resumes to E. Alvin Davis. (9-6)

Y100-Miami needs a personality oriented newsman. Contact Bill Tanner at 305-925-7117. (8-30)

WDRQ-Detroit needs strong news personality Tapes and resumes and calls to Bill Bsiley or Jim Hawk, (313) 272-8000. 15933 W. Eight Mile Rd., Detroit, Mich 48235 (8-22).

PRODUCTION

WBBF-Rochester needs production man. Send tapes & resumes from creative & organization oriented people who could streamline an entire production department to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604 (a Lin Station) (9-30)

POSITIONS SOUGHT

NORM DYM, formerly of WEAM, looking for Top 40 gig. Medium or major market. Call at 301-772-6168 or 703-893-9490.

POSITIONS SOUGHT

CHRIS CONNER, former PD KAFY-Bakersfield, looking. Call at 805-872-1883. (9-6)

J. MICHAEL WILSON, former morning man at WRC-Washington DC is looking. Call at 703-471-5260. (9-6)

PAT CLAWSON, formerly with KSLQ-St. Louis, looking for news gig -- medium or major market. Investigative reporting if available. Will relocate. Call 314-723-3442.

BOB MICHAELS, currently operations manager WSH-FM-Albany NY, eeks Florida FM rocker or Top 40 gig. 1st phone. College degree. Experience with Drake Chenault. Call 518-785-9061, 8am-4pm weekdays, (9-5)

JOE DEMMA alias MERLIN JONES, now PD WORD-Spartanburg & formerly with WCGQ and WEEL, looking for medium or major market Top 40 gig. 1st phone. 7 yrs. experience. Call 803-583-4395 (days) or 803-439-6080 (nites) (9-6)

STEVE MCCOY, formerly WEBR-Buffalo and WHFM-FM-Rochester, looking for good company in medium or major market. Will relocate. Call 716-684-3696. (9-4)

LARRY WOODSIDE, formerly with KPPC AM&FM-Los Angeles and KROQ AM&FM-Los Angeles, is looking. Will relocate. 1st ticket. Production and MD experience. Contact at 213-242-8569, or 213-378-0995. (9-6)

BARRY SKIDELSKY, formerly WDOT, college graduate, 1st phone; looking for announcer, assistant PD or PD-ship in small or medium market. Salary consideration is secondary. Call at 914-337-6944. (9-2)

TOM WATSON (Chuck Morgan) has resigned from CKGM effective 10-8-74. Experience in LA, San Diego, Dallas, Denver & Canada. Looking for medium-major market jock gig. Call at 514-933-5882. (9-6)

STEVE BREIMMER, Chief engineer looking. Will relocate. Call (602) 326-3930 or (602) 299-9711 (8-20)

STONE CANNON currently PD and afternoon drive at 92K-Dallas looking. Have worked for Drake, Drew and Bartell Q. Call (214) 361-9906 (8-23)

GARY S. COOK, formerly WFTL-Ft. Lauderdale as news editor. Looking for new gig. Specialty as field reporter. Call at (305) 792-2884 until Sept. 1st. After call (501) 862-7238 (8-23)

DEAN MICHAEL SCOTT currently 7-mid and MD at WIRK-W. Palm Beach looking for basic Q gig. Possibly MD or PD in medium market. Contact at WIRK, P.O. Box 3828, West Palm Beach, Fla 33402 or call (305) 965-9214 (8-23)

STEVE BUTLER looking for Top 40 medium market. Formerly WCBM-Baltimore and WRIF-Detroit. Call at (414) 336-0060 after 4 pm (8-23)

JACK CUNNINGHAM, formerly of KCKC-Compton (college station) and recent graduate of Bill Wade School of Broadcasting, looking for air personality or sales spot. Call 714-826-7233 or 213-637-7473. (8-16)

SNAIL DODGE, formerly with KQRS-Rock Springs, Wyo., looking for announcer PD spot at small or medium market station. 1st class license. 6 years experience will relocate anywhere. Contact at 516 A Street, Rock Springs, Wyo. 82901 or call 307-362-3793. (8-16)

JOE HESS, formerly PD at WACL, looking for airshift in rock -- any market. Call 815-232-9700. (8-16)

DICK BIONDI, after a year off from radio, wants back in. Contact at (607) 785-8404. (8-9)

BOB WRIGHT, formerly WNOE, looking for personality Top 40 position. Contact at (504) 241-6500. (8-9)

BOB GRENNAN, PD and programmer of progressive Country format at KSSS-Colorado Springs, is looking for position with progressive Country, mod Country, or Rock station. Eight years, 1st phone experience. Call at (303) 472-1252 or (303) 596-7948. (8-9)

KEVIN MAGUIRE is looking for an FM rock or PD position. Has been in Pittsburgh on FM with WDVE and WYDD. 1st phone. Will travel. Contact at Box 76, Sewickley, Pa. 15143. (8-29)

CHANGES

DAVE HOOD from KREM to KGW/Portland to do 10 pm-2 am

BRUCE MURDOCK from KGW/Portland to KREM to do 6-10 am

ANDY BARBER resigns from KSTP/Minneapolis-St. Paul doing afternoon dr. effective 9-3-74.

JIM REIHLE from WJDX/Jackson to Y-100 Miami as news director

JOHN TOBIN leaving KZON-KFXM/Santa Maria to do music at KSLY/San Luis Obispo.

NORM GREGORY from KJR to OK 102½ in Seattle

JIM DUNCAN has been named new PD at KSON/San Diego

ED CHANDLER is new MD at KSON/San Diego

CHRIS CONNER resigns as PD KAFY/Bakersfield. Mark Daniels new PD from KYNO/Fresno.

JOEL DENVER is new MD at WFIL/Philadelphia

MIKE DINEEN joins WFIL as Jeff Richards to do 9am-12 noon

JOHN STEEL from KONO to PD KUDE/Oceanside

AL GUSS joins WPEZ as air talent from WAPE

NEW LINEUP AT XEROK/EL PASO: PAUL LEIGH 6-10 am from WLOB, BJ McALLISTER 10-2 pm from WNOE, JAY WALKER 2 pm-6 pm from 92 K, THE CATFISH 6-10 om, MARK THOMAS 10 pm-2am, MAX BOZE-AUK 2 am-6 am.

Perpetual Rock!



continuing in the successful "hit" pattern of "Radar Love"

Golden Earring

gives you a new single "Candy's Going Bad" from the LP "Moontan!"

MCA RECORDS **TRACK**
Record

DE VAUGHN "BUSTS" OUT!

Proving

**"Blood Is Thicker
Than Water"**

will be his second
number one record!



**SENSATIONAL
DISCOTEQUE
HIT**

Now being
programmed
on the airwaves
by the front runners

Ask...

Memphis, Atlanta,
Chicago, Louisville,
New Orleans,
Shreveport,
Dallas, etc.,
etc., etc.

"Get Dancin' "

Disco Tex And His Sex-O-Lettes
PRODUCED BY BOB CREWE



HAS AIR POWER!

ALBUMS

Mike Harrison/Editor

Radio & Records September 13, 1974

FM ROCK RADIO

BY MIKE HARRISON

It's interesting to note that television is selling more records than ever before and should play an important role in a radio station's research.

For example, in the past weeks Olivia Newton-John made a few appearances on TV talk shows resulting in a resurgence of album sales.

Chicago albums from the year one are selling like crazy now since their recent Caribou special.

The list goes on and on.

The effect of shows like "In Concert," "Midnight Special" and "Rock Concerts" is quite obvious. They sell Rock 'N Roll to rock 'n rollers. It's easy to observe reaction.

Much credit must be given to Chip Monck who through his syndicated program "Speakeasy" has proven that intelligent rock dialogue and presentation can be pulled off in both an educational and entertaining way. The show is "must" viewing for radio programmers of album rockers.

The point of this article, though, is not to reiterate the significance of rock TV. It is to point out that more and more rock stars are appearing on non-rock TV and this can have a peripheral effect upon broadening your demographics.

For example, the Pointer Sisters recently appeared for a full week as Mike Douglas' co-hosts. This means that millions of old ladies who normally don't listen to FM Rock radio were exposed to, impressed by and motivated by the albums of the Pointer Sisters.

In a recent experiment a 45-year-old female middle-of-the-roader was told that "I Shot The Sheriff" was Perry Como's latest record featuring the contemporary approach. She listened and liked it.

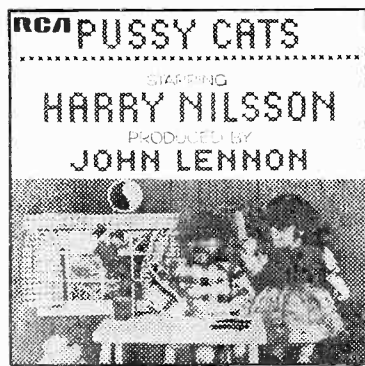
It's smart to study the television viewing habits of your market. Keep on who's appearing on what show. Then through the process of addition or deletion, apply the data to your programming.

LW:

- | | | | | |
|----|----|--------------------|--------------------------------------|--|
| 1 | ① | STEVIE WONDER | Fullfillingness First Finale (Tamla) | "Boogie On," "Reggae Woman," "You Haven't Done Nothin" |
| 3 | ② | BAD COMPANY | Bad Company (Swan Song) | "Can't Get Enough" and "Movin' On." |
| 2 | 3 | ERIC CLAPTON | 461 Ocean Boulevard (RSO) | "Motherless Child" is a cooker. |
| 5 | 4 | BACHMAN-TURNER | BTO II (Mercury) | Interest is new album. |
| 6 | ⑤ | RUFUS | Rags to Rufus (ABC) | "Rags To Rufus" and "Tell Me Something Good." |
| 7 | ⑥ | BEACHBOYS | Endless Summer (Capitol) | "Surfin' U.S.A." Album is incredibly strong. |
| 4 | 7 | JOHN DENVER | Back Home Again (RCA) | Title track. |
| 9 | 8 | SHF BAND | SHF Band (Asylum) | "Fallin' In Love" and "Border Town." |
| 8 | 9 | ELTON JOHN | Caribou (MCA) | "The Bitch Is Back." |
| 10 | 10 | MARVIN GAYE | Live (Motown) | Oldies medley getting requests and "Let's Get It On." |
| 12 | 11 | NEIL YOUNG | On The Beach (Reprise) | "Walk On." |
| 13 | ⑫ | HELEN REDDY | Love Song For Jeffrey (Capitol) | The single is strong. |
| 14 | 13 | JAMES TAYLOR | Walking Man (WB) | "Walkin' Man." |
| 11 | 14 | ROBIN TROWER | Bride Of Sighs (Chrysalis) | "Day Of The Eagle." |
| 16 | ⑮ | MAC DAVIS | Stop and Smell the Roses (Columbia) | Strong MOR. |
| 18 | 16 | SLY & FAMILY STONE | Small Talk (Epic) | "Time For Livin'." |
| 19 | 17 | SANTANA | Greatest Hits (Columbia) | They're all popular. |
| 20 | 18 | OLIVIA NEWTON-JOHN | If You Love Me (MCA) | "I Honestly Love You." |
| 23 | ⑰ | O'JAYS | Live (Phy/Int) | "Love Train." |
| - | 20 | BACHMAN-TURNER | Not Fragile (Mercury) | This album will go all the way to the top. Everything is good. |
| 17 | 21 | QUINCY JONES | Body Heat (A&M) | Jazz. |
| - | 22 | LYNYRD SKYNYRD | Second Helping (MCA) | The single is bringing Lynyrd home. |
| 22 | 23 | JOHN DENVER | Greatest Hits (RCA) | You know this album by now. |
| 27 | 24 | DIRT BAND | Stars & Stripes Forever (UA) | "Battle Of New Orleans" is the new single. |
| 15 | 25 | LOGGINS & MESSINA | On Stage (Columbia) | Awaiting the new album. |
| - | 26 | JAMES BROWN | Hell (Polydor) | Play the single. |
| 21 | 27 | RICK WAKEMAN | Journey To The Center (A&M) | Now a progressive classic. |
| 30 | 28 | AMERICA | Holiday (WB) | "Tin Man." |
| 25 | 29 | GRATEFUL DEAD | From Mars Hotel (Grateful Dead) | "U.S. Blues." |
| 24 | 30 | BOB DYLAN | Before The Flood (Asylum) | Slipping. |

COMING THROUGH:

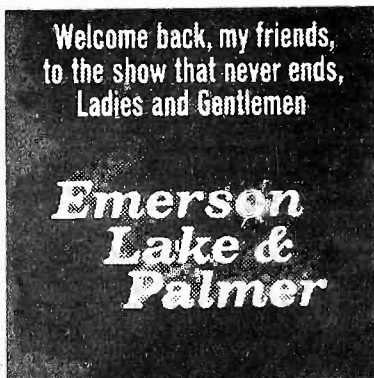
NILLSON



PUSSYCATS (RCA)

"Sub. Homesick Blues" leads in airplay. "Rock Around The Clock" is a real attention getter.

ELP



WELCOME BACK (MANTICORE)

Whole album is a hit.

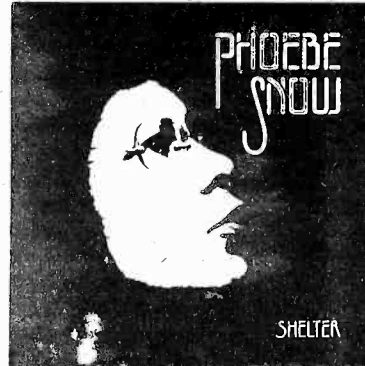
HARRY CHAPIN



VERITIES & BALDERDASH

"Cat's In The Cradle" (single) gets stronger with each hearing.

PHOEBE SNOW



PHOEBE SNOW (SHELTER)

"Let The Good Times Roll"

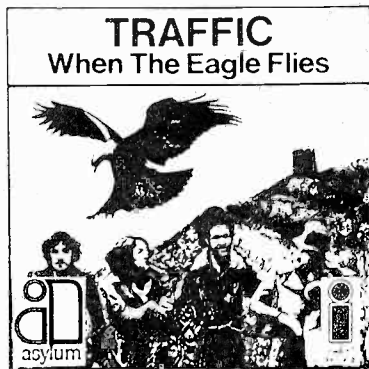
Suggested New Product:

CAROLE KING



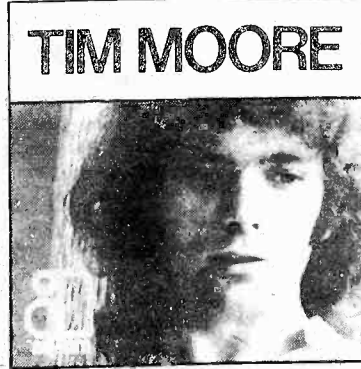
WRAP AROUND JOY (ODE)
Unquestionably, her finest since "Tapestry." Play on entire LP with title cut & "Gentle" leading

TRAFFIC



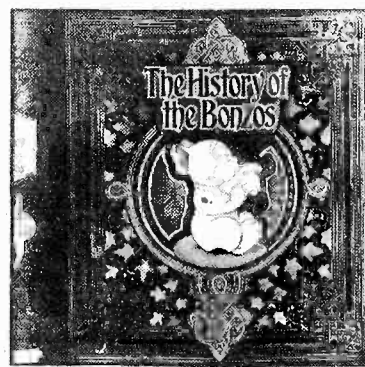
WHEN THE EAGLE FLIES (ELEKTRA/ASYLUM)
Title track has most of the early airplay.

TIM MOORE



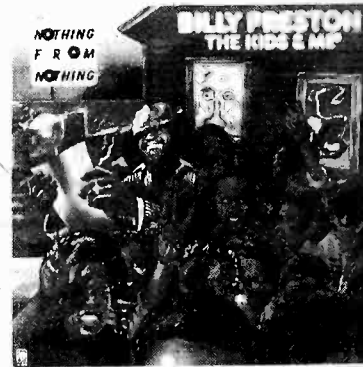
TIM MOORE (ELEK-ASY.)
American SongFest winner, and a major artist in the making. "Charmer" and the single.

BONZOS



HISTORY OF BONZOS (UA)
A good re-introduction to the group. Gets phenomenal response.

BILLY PRESTON



THE KIDS & ME (A&M)
Single, "Struttin" and "Sister Sugar."

The new album.



It's the way rock was meant to roll.

Produced by Steve Katz and Lou Reed

RCA Records and Tapes

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Chicago Mayor, Richard J. Daley, wasn't all that thrilled about the free publicity for the "Windy City" generated by Paper Lace's number one song, "The Night Chicago Died." The song's theme revolves around Al Capone's shootout with the Chicago Police back in the twenties. Paper Lace was wondering about the possibility of a heroes' welcome and proclamation in Chicago. The group received a reply on the mayor's official greater stationery: "We might persuade Paper Lace and the author of "The Night Chicago Died" to come to Chicago and jump in the Chicago River, placing their heads under water three times and surfacing twice. The lyrics are the greatest assemblage of garbage ever to be published. Thank you for contacting us. Pray tell us, are you nuts?" So much for rock politics!

Shelter Records new National Promotion Director, Linda Alter, has just hired five new promotion people to cover the label's activities nationwide. Leanne Meyers, Billboard Magazine's Retail Coordinator for the past year and a half, joins Shelter as Alter's assistant. The new special project managers for Shelter include Fred Ruppert, formerly of Famous, to be based in New York covering the Northeast Region. Former Stax employee, Ron Middag, is now settled in San Francisco with his territory to include the West Coast. Curtis Jones is in Atlanta overseeing the Southeast section and Ron Below will be handling the Midwest with his headquarters in Chicago... The Moody Blues are not breaking up according to their business manager, Jerry Weintraub of Management III, contrary to the story that appeared in R&R and Billboard Magazine. Weintraub described the report as "erroneous" and further stated the group's activities and recordings are at the highest level since their inception.

Glen Campbell starts filming his first motion picture for television this week titled "Everybody Loves Uncle Jack" with Robert Culp to be aired this Fall. Another artist is going the movie route with Burton Cummings of the Guess Who to be in a movie with Rod Steiger which will be filmed in Canada. Cummings says his two main objectives are the band and a possibly a movie career.

Former Rascals' leader, Felix Cavaliere has signed a long-term contract to Bearsville Records marking the first artist signing to that label since the initial roster was set in 1971. Felix's first solo album has been completed co-produced by Todd Rundgren to be released this month. Cavaliere co-wrote the Rascal's number one songs "Good Lovin'," "Groovin'," and "People Got To Be Free." Little David Recording artist, Kenny Rankin, has a new album coming in October called "Silver Morning." Kenny will be appearing at the Troubadour in Los Angeles this week on the first leg of a tour with his newly enlarged band after a two year hiatus...

Mick Jagger is going to be releasing a number of very early Rolling Stones' tapes sometime next year from his personal collection of over a hundred. The Stones have planned a nine-month tour for next year, but no itineraries are available as yet... It's official, Stevie Wonder will be touring this year beginning September 13th at the Nassau Coliseum to run through the end of November including 22 city concert dates throughout the country. The tour is called "The Stevie Wonder Fall Festival" and is Wonder's first tour since his near fatal car accident in August of '73. Wonder's personal slogan for his "come back" tour is "Wonder Loves You" which is understandable as his new album "Fullfillingness' First Finale" is already certified platinum after being out for only a few weeks.

Paul Williams, Ryan O'Neal, Peter Lawford, Neil Bogart, Bob Krasnow, Jeff Wald, Peter Asher plus all the girls from Fanny showed up at Gibson, Stromberg, Jaffe & Associates along with 50 other well wishers to surprise Fanny manager, Roy Silver on his birthday at the Los Angeles Offices of the Public Relations firm last week. Roy never did tell anyone how old he is. One of Canada's top record producers, Bob Ezrin (Alice Cooper's producer for the past four years) recently formed Migration Records to be distributed by Atlantic Records. The new label will cater to singles with major efforts directed at AM radio as the prime marketing source. The new label plans to recruit talent from all over the world their first signing being Garry Bonner of Bonner And Gordon who wrote most of The Turtles hit material including "Happy Together," "She's My Girl" plus "Celebrate" for Three Dog Night ... As part of p.i.p. Record's current expansion Rick Bleiweiss has been named National Sales and Promotion Director. The label is part of Pickwick International and distributes De-Lite, Mega, Gang and, just recently added, Courage and Groove Merchant. Bleiweiss most recently was General Manager of Pleasure Records.

A reliable source told me last week the Berry Gordy, Jr. is in Italy with the former Ms. World, Marjorie Wallace, and plans to marry the beauty queen which ends the career of another highly eligible bachelor. Ms. Wallace had to relinquish the title due to "conduct unbecoming a Ms. World" as quoted by the Ms. World Committee based upon her highly publicized associations with a famous European race car driver and London Policeman.

LATE NEWS:

Continued from page 3

WASHINGTON DC

	O/N '73	J/F '74	A/M '74	J/A '74
WASH M	4.2	5.5	6.2	4.1
WEAM R	0.8	1.3	0.9	1.3
WMAL M	13.4	15.0	11.2	13.7
WOL B	3.6	5.5	5.2	5.2
WOOK B	3.0	2.7	2.7	1.5
WPGC AM-FM R	5.2	3.4	5.7	4.9
WRC R	5.1	5.7	4.5	4.9
WPIK C	4.9	2.3	1.6	2.5
WWDC M	4.1	3.0	4.2	3.1

PHILADELPHIA

	O/N '73	J/F '74	A/M '74	J/A '74
WFIL R	8.7	9.0	7.7	8.4
WIBG R	4.5	4.6	3.4	4.3
WCAU M	10.9	10.7	10.9	12.7
KYW N/T	10.2	10.5	9.2	9.6
WIP M	10.6	8.6	12.3	9.6
WNMR P	2.0	2.3	2.7	2.9
WIFI R	2.2	3.4	2.9	2.3
WYSP P	1.7	2.1	2.3	2.7
WIOQ/FM R	1.3	2.1	1.6	2.0
WRCP C	0.7	1.2	0.9	0.4

SAN FRANCISCO

	O/N '73	J/F '74	A/M '74	J/A '74
KFRC R	6.9	6.3	6.6	7.1
KCBS N	9.7	10.4	8.7	9.2
KYA R	2.3	2.7	2.5	2.3
KGO T	8.3	8.5	8.7	7.0
KSFX R	0.9	1.0	1.6	1.5
KSFO M	7.2	5.5	9.4	7.5
KSAN P	3.3	3.7	2.7	3.4
KNBR M	4.0	4.6	2.6	2.7
KLOK R	3.6	3.3	2.4	2.8
K101 M	4.2	3.4	4.6	3.7



Shown at the recent Warner Brothers' Promo Man Seminar in Denver are (from left): Dan Kelly, Pittsburgh; David Kaminowski, Cleveland; Jason Minkler, Seattle; Tom Williams, Oklahoma; Pat Morris, Dallas; Mike Sheid, Chicago; Joe Fiorentino, Philadelphia; Murray Nagel, Dallas; Bill Beamish, Hartford; and Alan Mink, Los Angeles.



Hot on the heels of their nationwide hit, "Do It Baby," comes a new Miracles' album by the same title. The newest addition to the group is Bill Griffin (above). He's lead singer on both the single and album.



A recent KHJ-Wombles "Clean Up The Beach" Day was a huge success for everyone concerned. Shown above are (from left to right): Paul Black, LA Promotion Manager; Terry Powell, Western Region Promotion Manager; two members of the Wombles; Frank Mooney, LA Sales Manager; and (seated on truck) KHJ personality Machine Gun Kelly.



FOUR TOPS LIVE--ABC recording artists the Four Tops brought their song and soul to the Western Recording Studios August 29 and 30 to record a live album with producer Steve Barri. "Live," the title of the album, is set for October release. Pictured from left are Levi Stubbs; Arleen Schesel, ABC promo chief; Lawrence Payton; Steve Barri; Jay Butler, WJLB, Detroit; Obie Benson; Phil Kaye, head engineer; Michael Omartian, ABC artist and keyboard man, and Duke Fakir.

These Radio Stations Are Turning "Tin" Into GOLD:

KFRC	Y100	WPGC	KKLS
KDWB	WAVZ	KLEO	WQNZ
KSLQ	WSGA	KCPX	WERC
WRKO	WMYQ	KRSP	KEEL
KQV	WGRQ	WGH	KING
WSAI	WHBQ	WJDX	WNCI
KYNO	WGOW	KJRB	WKLO
WMAK	KTLK	KYSN	WRMA
WBBF	KIOA	WROK

And Many Many More

"TIN MAN"

by AMERICA



RECORDS

MARVIN DEANE/ABC:

Heywoods Head For Top Ten, New Steely Strong

ABC Dunhill has a number of hit singles -- included are THE HEYWOODS, with bullets in all three trades. It looks certain for Top 10 honors. Number 1 at WSGN... added this week at WQAM and number 30 at KIOA.

STEELY DAN -- Initial response is excellent. Title tune from their smash album already getting airplay from stations such



Marvin Deane/ABC

as KJR, KGW, KJOY, WILS, WVIC, WCK, WJIM, and WZZM.

SWEET DREAMS -- 84 bullet Cashbox, 81 Billboard -- here are some of the stations making it happen: KJRB number 34, KISN number 25, KIQQ, KCPX number 23, KELP, KIOA number 26, KOIL number 34, KQWB number 35, WGCL number 15, WMC, WMEX, WCCC, W102, WLPL, WITH, WEAM, WBBQ.

BOBBY VINTON -- Starting to bubble on national charts -- WOKY number 26, WIXY, KQV, WITH... getting excellent MOR coverage and calls from Philadelphia due to WIP airplay.

CARL CARLTON -- This Back Beat record looks super good. Airplay reported on KYA, WHBQ number 27, WLAC, WAYS number 26, WQXI, WFOM number 40, KYNO, WGOW, WNEX, WXLE are just a few of the stations making this single happen.

POINTER SISTERS -- Nashville's WMAK has the record going from 10 to 5 and looking super good. Other stations include WKY, KXOL, KRLY, WMC, and WBT.

GABE KAPLAN --KJR is starting to program Gabe's record as are many MOR and Top 40 a.m. and evening DJ's.

FOUR TOPS -- This week adds at WIXY, KGW, WMC, WAIL, WNEX. Proving it's a hit are WAKY number 7 and number 16 at WDRQ. 81 bullet in Record World.

THREE DOG NIGHT -- Their new single off their hit LP already reported on KJR, KTOP, KEWI, WQTC, WDUZ, WAZY, and WSAR.

ERROL SOBER -- Showing up on a number of radio playlists -- wherever it gets played, it gets immediate response. KCPX, KNUS, KXOL, KLPL number 29 and WITH are just a few reporting airplay. Many more to come on this one.

NATIONAL PROMOTION FORUM

FREDDY DE MANN/ELEK-ASY:

SHF Exploding, Moore, Eagles Adds

Souther, Hillman, Furay single is exploding this week with huge reorders ... major adds this week: WIXY-Cleveland, KLIF-Dallas, WPRO-Providence, WLPL and WYRE in Baltimore, WMPS-Memphis, jumped from 29 to 19 at WMEX-Boston...

Tim Moore "Second Avenue"... added at WGRQ-Buffalo, WBZ-Boston, WPRO-Providence, KGW-Portland, WBBQ-Agusta and WFOM-Marietta...

Eagles "James Dean"... added



Freddy De Mann/Elektra-Asylum

at WMEX- Boston... big phones and big jumps wherever it's being played...

Harry Chapin's "Cat's In The Cradle" gets huge phone responses wherever the record is played... this may have exploded by the time you read this...

Our Traffic album "When The Eagle Flies" has had incredible acceptance at every key progressive station in the country...

After reading this... I think we're hot!!!!

RAY ANDERSON/RCA:

The Waiting's Over For Guess Who

"Wait and see" is a question that needs a time limit -- how long? "Clap for the Wolfman" by the Guess Who is charting at 84 major and secondary pop stations in their top ten -- Billboard also charts it Top 10 -- sales are over 500,000 pieces. Any good rotation on this will pull immediate phones -- so my question is, "What more do you need?" If you're playing 20 records this confirmed action certainly deserves a shot, or a clap, or a spin.

We shipped the Tymes "You Little Trust Maker" gold (vinyl)

and it's all happening -- where did I hear that before? Play at K100,



Ray Anderson/RCA

KEZY, KFRC, KJR, KING, KJRB, KIMN, KCPX, KLIF, KFJX, WKY, KEEL, KILT, KOIL, WCFL, KQV, WSAI, WIFE, WAKY, WCOL, WKLO, WRKO, WMEX, WDRC, WPRO, WIBG, WPGC, WRC, WCAO, WLEE, WROV, Z93, WFOM, WBBQ, WAYS, WMPS & WAPE. Nostalgia buffs -- name me two national hits by this group in the early sixties and you can win a souvenir Elvis Presley calendar.

The hottest release I've handled since "Rock the Boat" is "Life Is A Rock (But The Radio Rolled Me)" by Reunion. Response is fantastic. Station adds and retail orders are equally fantastic. Now I have to figure out what Reunion's saying.

John Denver is following up his million plus single from his million plus album (that's PLATINUM) with the title cut "Back Home Again." Already receiving airplay at KILT, KIMN, KTLK, KCPX, KJR, KING, KIOI, KIIS, KGB, WHB, WBBM-FM, WROV, WLEE, WIOQ-FM & WJET -- "FAR OUT!"

New and exciting from Nipper includes a "get it on" rock 'n' roll number by Rockin' Horse called "Dancin' To The Music." Leaders in the "I hear a hit division" are KIMN, KCPX, KRSP, KNAK, KJOY, WKY, KINT, KVO, KJIN, WCAU-FM and WLAN. Check it out.

Other singles getting action are David Bowie "1984." Where will you be then?... Waylon Jennings "I'm A Ramblin' Man" keeps the girls happy... Styx "Lies" the olde Knickerbocker hit -- it will make your nose grow longer... Ronnie Milsap "Please Don't Tell Me How The Story Ends" music for those who appreciate... Stephen Michael Schwartz "Rock Me Away" definite teen idol material... and our own Miss America, Dolly Parton with "Love Is Like A Butterfly" both of them! ... Now that may seem like a lot of music, but we're a big company.

ALBUM NEWS: Lou Reed's next -- entitled "Sally Can't Dance" -- crotch rock 'n' roll at its best, ships Sept. 16th... also, Harry Nilsson's "Pussycats" doing quite well even with John Lennon producing ... If you haven't heard "Coming From All Ends" by the New Birth -- shame on you... USE CAUTION ... MORE HYPES AHEAD...

DON WARDELL/LONDON:

First Class Home, New Green Shipping

This column comes to you "I live from Miami Beach," and the beach resounds to the First Class hit, "Beach Baby." This past week it was added to WABC, WXLO, WTIX, WRNO, WIBG (No. 14) and KKDJ. We shipped their LP last Friday which includes the new single, the title of which we are keeping under wrap for the moment. Speaking of wraps, many PD's will receive their albums wrapped in "Beach Baby" towels.

Graeme Edge of the Moody



Don Wardell/London

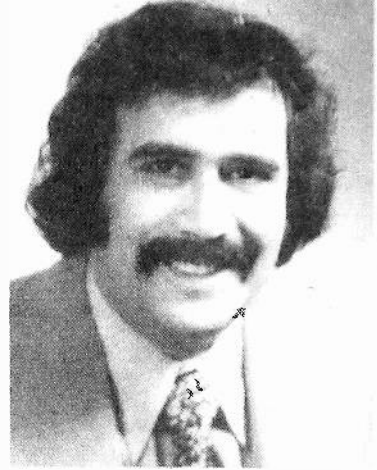
Blues is now back in England and sailing his schooner on the Hambles, after a week of coast to coast promotion of the single, "We Like To Do It." Graeme's tour started in New York and took him to San Francisco and Los Angeles, all in five days.

Some lady PD's are getting shaken up by the sentiments in Gilbert O'Sullivan's new single, "A Woman's Place." Basically, with tongue firmly in cheek, Gilbert claims a woman's place is very much in the home. Some feminists out there fighting for ratings don't seem to agree but airplay is strong on KEEL and KAAV. On September 6, Gilbert is special guest star with the Carpenters at the Hollywood Bowl and his new LP to be issued in a few weeks is in the most elaborate sleeve ever produced by London Records.

Al Green's come up with a sure fire winner which is being shipped this week called "Cha La La," a real message song. It's the "Green giant" at his best and a complete change of approach for our Hi Label superstar.

10CC slowly but surely are gaining airplay as the promotion enters its third month. On "Wall Street Shuffle" airplay includes WSAI, WLOB, WVBF, WIBR, WQTC, WABB, WIOQ. We've edited it to three minutes as a result of R&R's front page

headline on lengthy records. It is a pity that art has to be restricted to 180 seconds. Ben Hur wouldn't have been a best seller had it been restricted to a slim paperback volume, and what is going to happen when another seven minute epic like "MacArthur Park" comes along? I hope such a long record comes soon. Art should not be confined to a small canvas. Leonardo da Vinci would have done a rotten job on a small ceiling.



Stan Bly/Phonogram

STAN BLY/PHONOGRAM:

Ohio Players Have Monster, New BTO

Ohio Player's single, "Skin Tight," broke wide open! It's a monster at each major Top 40 station in the Country. Bullets in all the trades, R&B and Pop. Already approaching a million and the "Skin Tight" album is at the million mark. Has to be the crossover record of the year.

"The Night Chicago Died" by Paper Lace still has incredible sales over two million. The album by Paper Lace on all charts with bullets for the second week in a row. Incredible reaction to the soon to be released single "Black Eyed Boys."

BTO, the biggest group of the year, has the distinction of three LP's on the charts. Their most recent LP, "Not Fragile," has, at this writing, jumped to 19 with a bullet in Billboard, 15 with a star in Cashbox and 21 in Record World. The single only just out, entitled "You Ain't Seen Nothin' Yet" jumped on key Top 40's instantly. Looks even bigger than the smash "Takin' Care of Business," which is still selling as strong as ever.

"Do Me Good" by Yellowstone and Voice is getting fantastic reception at many stations and looking for this single to happen soon.

The Joneses' "Sugar Pie Guy" is hot R&B and it's already crossed to WGRQ in Buffalo and many stations have stated that they think it's an absolute Pop smash. The Joneses are on their way to becoming one of the major acts in the business.

In the midst of all this fantastic product, make sure you hear what I call "the sleeper:" a single by John Kincade entitled "When I Kissed You" (the former hit by the Everly Bros.) If played, it will be a smash, as it has the same feel as the first big hit by Blue Swede.

RECORDS

NATIONAL PROMOTION FORUM

Another Canadian group, Rush, has their debut album already number one LP in Cleveland thanks to WMMS. Now spreading to other cities. Watch this group happen. Because of the excitement in Cleveland, it was added as spotlight album on WIXY. For the second week it's on the Record World album chart and going up.

From the R&B department also comes another break through by Roy C entitled "Loneliness Has Got A Hold On Me." It broke big last week in Buffalo and New York. You will know why after you hear it. It's a down-and-out street record that relates to all of us.

The incredible new Tom T Hall single, "Country'ls," is a winner. Special promotions are being set up on Tom T which you will be hearing about shortly. Special note: soon to be released new Johnny Rodriguez single entitled "We're Over." This will be Johnny's instant crossover record and he is definitely due!! Thanks, and that's it.



Dennis Ganim/MGM-Polydor

DENNIS GANIM/MGM-POLYDOR:

A World Of Ratings

Upon entering nursery school or kindergarten, whichever the case may be, we learn immediately how we stack up as human beings relative to our achievements and/or efforts. We are told what is superior, good, average, poor and failure. We come in contact with those who are far better than us and, or course, the less fortunate. As we continue on through the educational system, we know that we left the fourth grade number 56 of a class of 181. We graduate 11th grade number 97 out of a class of 374, etc. And now we eventually complete all of our education: university, college, etc., constantly being rated and enter the real world.

Whatever the vocation, a rating system is in use; medical people have societies which rate hospitals and clinics, insurance companies rate your chances of making it, athletes have standings and laborers have unions and bosses who rate their

performance. The record industry has charts which rate their products' validity in the market place. Everyone has an opportunity to be rated or have their work rated on a local, national and world-wide basis, and thus they feel their position in the stack, they can find comfort in the fact that they are part of it all.

Everyone is secure except for the PD, MD, and DJ at a local radio station. All of the ratings rate him or her in time segments relative to their market and others in the market. But, it drives them crazy to really know who is number 1 from 2-6pm nationwide or even worldwide. In the interest of preserving the sanity of our many friends in radio, and utilizing all of the same scientific methods which enables the radio station to determine that The Osmonds went from 27 to 13, and the Atlanta Rhythm Section went from 15 to 9, we present the following:

HB	1	DON STEELE	K-100/Los Angeles
3	2	ROBIN MITCHELL	WSAI/Cincinnati
7	3	SCOTT SHANNON	WMAK/Nashville
19	4	SCOTT MUNI	WNEW-FM/New York City
4	5	FRANKIE CROCKER	WBLA/New York City
6	6	ROCHELLE STAAB	BARTELL/U.S.A.
EXTRA	7	JIM DUNLOP	WQAM/Miami
1	8	MARGE BUSCH	WIXY/Cleveland
17	9	BUZZ BRINDLE	WPEZ/Pittsburgh
10	10	BRYAN MC INTYRE	WCOL/Columbus
HB	11	NICK ANTHONY	KJR/Seattle
5	12	PAUL DREW	RKO/U.S.A.
18	13	MARK DRISCOLL	WBBF/Rochester
EXTRA	14	KEVIN O'CONNELL	WYSL/Buffalo
14	15	BILL HENNIS	CKLW/Detroit
9	16	E. RODNEY JONES	WVON/Chicago
16	17	J.J. JORDAN	WHBQ/Memphis
HB	18	FATHER DUFFY	KJR/Seattle
HB	19	JAY COOK	WFIL/Philadelphia
2	20	LEW WITZ	WCFL/Chicago

The above list is the only official list. Any duplication or reprint is without permission. Anyone claiming to have a

similar list is a liar, cheat and probably a damn fool. **THERE HAS GOT TO BE A BETTER WAY**

LOUIS NEWMAN/DISCREET:

Kathy Dalton Looks Better Than Ever

Kathy Dalton ... "Boogie Bands and One Night Stands." Whether you're an artist, or a Promotion Man, there is no greater High than hearing your record over the radio, especially when you know it's got Top Ten potential, legitimate sales, increasing airplay and the following credentials: Record World ... 59 (Straight), Billboard ... 86 (Bullet) Cashbox ... 77 (Bullet) Radio & Records ... 3 (Star-Pop-Mor), Gavin ... Top 4 ... in the country under Adult Contemporary Programming. Plus nine straight weeks on front page. Also: WIXY 18, KJOY 2, WCOL 22, KJRB 29, KYA 28, WMEX (1st week), KJR Extra, WKLO (1st week).

Tom Yates: heard "Boogie Bands," on your station KLOS over this past weekend ... Sounds Great!

"Yellow Snow," is a single from our Top Ten Album "Apostrophe." It's on the way to you this week. At 13Q, in Pittsburgh, it moved from 22 to 10. Talk about pulling Teens... Well let me tell you, it's following the same pattern at WPEZ and WGRQ. Phones are automatic, and your Teen listeners love ZAPPA. If you don't believe me, play the record and find out the easy way...

DICK KLINE/ATLANTIC:

Bad Co., Brownsville Headed For Top

Headed for the top are "Can't Get Enough" by Bad Company and Brownsville Station's "Kings of the Party" is going Top 10 in many secondaries; WORD 6 to 1, KLWW No. 2, heavy requests and strong sales. Looks like a winner.

As the smoke starts to clear, ABBA is breaking through. In battles all over the country, listener requests are choosing Abba over its competition. KMBY and WAKY are but two of the areas where Abba has won the battle. With the support of WSAI, WOKY, WOW, WGH, WPOP No. 29, and the many stations picking and splitting the "Honey Honey" airplay, Abba on Atlantic looks very strong! We picked up over 47 new radio additions on Abba so far this week. Last count I have about 140 Top 40 radio stations now playing Abba.

Clyde Brown broke pop on the West Coast by hitting KHJ at No. 28 and KING. "You Call Me Back" has that natural disco sound for success. Atlantic has

just reserved the Clyde Brown nationally.

It's a winner! Focus is starting to build with some strong secondary additions. Ditto The Average White Band which is now pulling numbers on WGRQ No. 25, WYSL No. 30, KISN No. 38. This is a fantastic group with a great album.

An interesting record developing in the New England area is Roger LaVoie's "On The Mississippi" on Big Tree Records. Retail sales off WSKW in Maine indicate hit potential.

Watch for "Baby Baby" by Gary Bonner on Atlantic being rushed out today. This is the first release from Canadian producer, Bob Exrin' (of Alice Cooper fame) on Atlantic. It sure sounds like 2:41 worth of a smash record (please note time, P.D.!).

Also just released this week is the new Spinners "Love Don't Love Nobody, Parts 1 & 2" from their monstrous selling LP. As hot as Atlantic is with singles, we're fortunate enough to be able to be in the same position with albums - Tracy Nelson, Mike Oldfield, The Average White Band, Emerson Lake & Palmer, Crosby Stills Nash & Young, and The James Gang all showing immediate sales response from our latest album release.

BOB SHERWOOD/COLUMBIA:

Mac Has One Hell Of A Follow-Up

For one of the all time great reviews of a convention, call or write the warped mind of Gary Allyn, Program Director, WMYQ, 825 41st Street, Miami Beach, Florida (Gary should be put into a room with no sharp instruments!)

More news in a moment but first this commercial message...

It's one thing for a record to pick up many-most of the nation's contemporary radio stations, but it's even better when it explodes at retail and begins to chart teens and above... To wit: "Stop And Smell The Roses" by Mac Davis leaps from 19 to 9 at WKLO and WAKY agrees 22 to 15, WCOL 14 to 9, WQXI (home of Bill Sherard and the lovely John Leader) 19-13, WMAK (home of the almost as lovely, Scott Shannon) 25-18, WOKY and WRIT agree in Milwaukee 29-22 and hitbound 21 and, of course, the wondrous stars, bullets, boxes, underlines and the likes. Unless you're still playing "One Hell Of A Woman," what are you waiting for?

Garfunkel's "Second Avenue" got a great start at WCAO-Baltimore then Earl Rollison wrapped up everyone else in the region but one (and we should have them by the time you read this.) Meanwhile, back in Colorado ... thank you KIMN. Then came KBEQ and KUDL together in Kansas City. WMEX, WSAI, WKRQ (number 25), WPIX (where it went from 31 to 26 this week) and the list goes on.

"Traveling Prayer," which most of you told us to pull from Billy Joel's album in the first place, is available for you to play. WFUN did and it went to 12, WCOL-Columbus moves it 26 to 21. David "Golden Ears" Kraham reports 22 to 15 at KJOI, KJR

debuts at 28 and the big APE debuts at 27.

The consumer .. the ultimate judge .. has paid O.C. Smith the highest compliment since 40,000 of them have purchased "La La Peace Song" since it took its nine month billed at the discos, went to WBLA, WLIV, WWRL where it's now in the teens. WNBC just added and I repeat New York sales are 40,000. Remember "Rock The Boat," "Rock Your Baby?"...

And finally you'll recall in the "competitive corner" we first hipped you to a great new record not on our label and the party of the first part has just cut one as exciting for us. It's Johnny Bristol and he produced Booga Bear's (Buddy Miles) new single "We Got Love."

We now return you to our noon movie...

DON GRAHAM/UA:

Four Solid Singles Attack The Charts

While the Nitty Gritty Dirt Band continues to tour throughout the United States to standing ovations, their live double-set, "Stars & Stripes Forever" leaps into the Top-40 LP Charts!! Radio & Retail sales win again as "Battle Of New Orleans" single is released, from the LP, this week.

Right behind Paul Anka's gold single comes a sensational LP, now with bullets across the board.

SOLID SINGLE NO. ONE: "Laughter In The Rain" by Lea Roberts. New and out of the box, in 14 days immediate play with KCOH, WVON, WNOV, WAMO, WUFO, WWIN, WLIB, WILD, plus key MORE adds at KFI, WGN, WCCO, WJW...and now early Pop play includes WPIX "newie," WNBC, and KRLA.

SOLID SINGLE NO. TWO: "I Keep On Loving You," Z.Z. Hill. Started and charted in the Southeast with Jackie Dean reporting play on WIGO, WXAP, WJIZ, WJLD, WERD, WPDQ, WRBD, now spreading on KRLA, KDIA, KYOK, WAMO, WWIN, WEBB, WNJR, WBLA, WHAT.

SOLID SINGLE NO. THREE: "Sexy Ida" - Ike & Tina Turner (Part One). Radio wins again with overwhelming phones on part one of "Sexy Ida." Thanks to KDIA, KYOK, KCOH, KDAY, WLIB, WNJR, WOL, WVON, WAWA, WIGO, WRBD, WDLA, WTMP, and KMET. We now reach for our first top-40 believers!

SOLID SINGLE NO. FOUR: "Got To Testify," Cornelius Bros. and Sister Rose. Quote David Kraham-KJOY: "This is their strongest entry since "Too Late To Turn Back!" Sounds sensational on Johnny Hayes show, KRLA ... More early play with WKY, KYOK, KCOH, KFI, WCHB, WMBM, KPRS, WGST, WLOF, WTMP, and WPDQ.

The Country-Novelty request smash, "Credit Card Song" by Dick Feller now making the move, while breaking big on Country play, "Credit Card" crossing to pop-MOR with WLW, KMOX, KFI, KMPC, WCBM, and WFSO.

Eddie Levine Says, "What This Country Needs Is A Healthy "Higga-Boom!" ...

RECORDS

R&R: Do you come from a wealthy background?

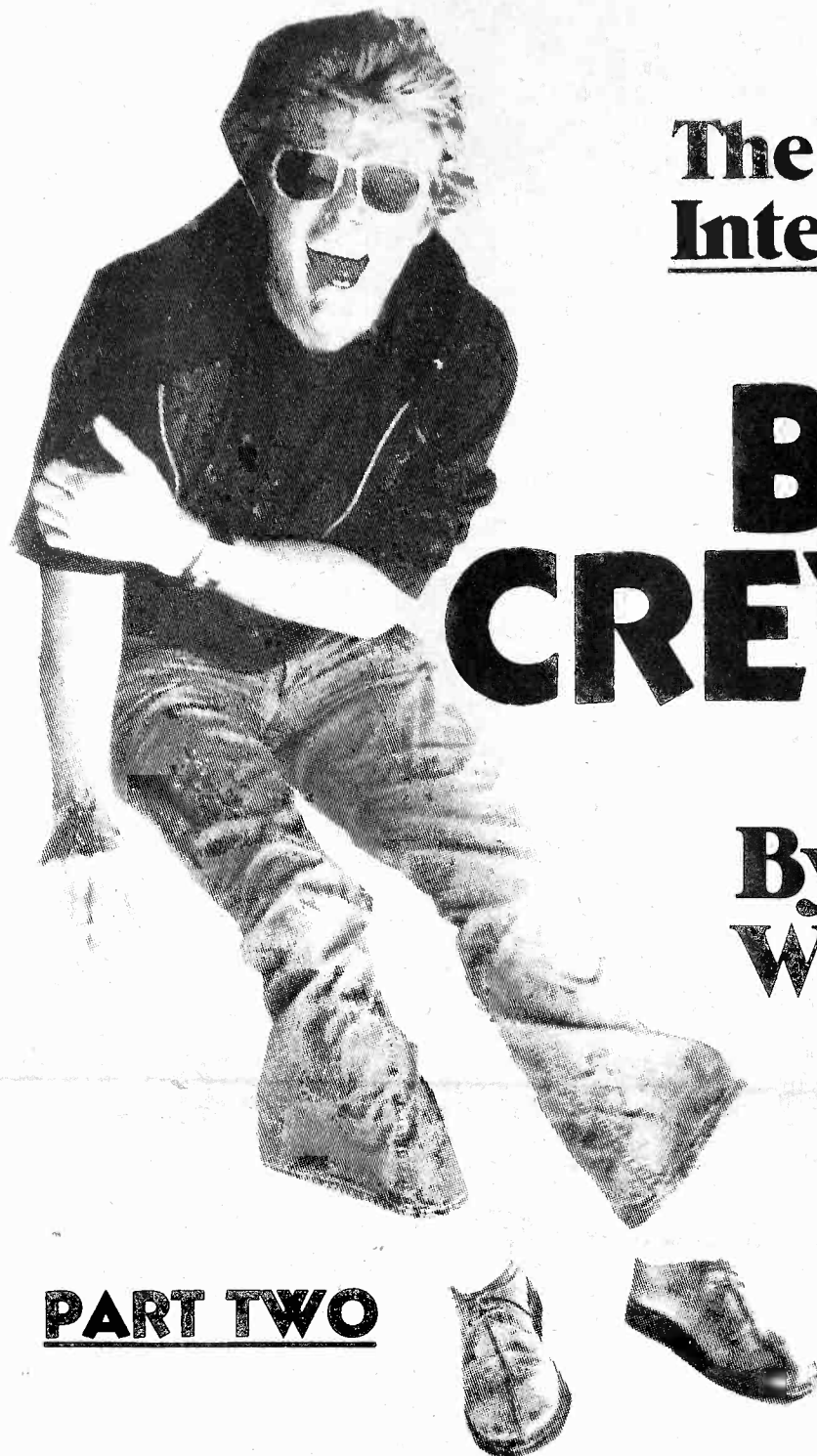
CREWE: No. My mother taught English and my dad was a fisherman originally in New Foundland. They married in Boston. I was born in Newark, New Jersey in a building that doesn't even exist anymore.

R&R: Let's go back to the VeeJay era. The Four Seasons.

CREWE: For a couple of years I was making money with records. There was enough activity that I was never stuck with a master. I was always able to place it. Some of them made noises and money and some of them didn't. But I never got stuck. I was always using my own money that I was making and putting it back into the records. But there came a time with Frankie and Bob Gaudio where we just didn't know what to do because we had tried various things with them and had a mild success as the Four Seasons. George Goldner put out a record on Gone Records called "Bermuda." He didn't pick up their option because he didn't think there was that much to them. About 3 or 4 months went by and I saw Frankie and Bob playing in a little club in Point Pleasant, New Jersey and Frankie started to do an imitation of Rose Murphy -- "I Can't Give You Anything But Love, Baby" in that funny high voice. Up to this point, we hadn't used that. It didn't exist as far as I knew. He came out with a bandana on his head and had two shakers and he did a funny Carmen Miranda female drag number. That's where I first heard him do that and that evening I told Gaudio, "You go home after this is done and write any song you like with that octave jump." He came back 3 or 4 days later with "Sherry." And of course that started the whole thing.

R&R: Did VeeJay exist at that time?

CREWE: VeeJay at that time was just having incredible luck. First of all they had all these black hits, like "Raindrops," and they had the Beatles. They had some of the early big Beatles hits. So VeeJay was hitting with the Beatles and they really wanted to build into this other area. The Four Seasons broke black. WWRL broke that record in New York. Up and down the East Coast, the black programmers really broke that record. I don't know whether they thought the group was black because of the association with VeeJay being primarily a black label. I don't know what it was, but they just flipped over the record -- but that's where the record got its first big kick. They sold close to a quarter of a million before the big white stations took it on. But that happened within a week. In Italy when the record broke, it happened so fast, the Italian distributor of VeeJay over there (also knowing that most of his product was black) didn't realize who the Four Seasons were -- never heard of them, sent out on the road all over Italy, Milan, Venice, Rome, you name it wherever they do shows. He sent out three different groups, four guys all black, all over Italy --



PART TWO

"Quatro Seasano" and they were all black! It was really kind of funny.

R&R: When you produce a record like "Sherry" or any other hit, what do you do on it? What do you look for?

CREWE: Well you always go back to Shakespeare "The Play is the Thing." And I don't care whether you're doing a jazz thing, progressive or what, if the song isn't there, it won't work. If "Killing Me Softly" didn't have the guts it had to begin with, I don't care who sang it, it wouldn't have happened. You always have to have that incredible wedding of lyric and melody -- I don't always come up with myself. I've recorded unknown writers like Cole Porter and gotten big hits from "Got You Under My Skin." Sometimes I get stuck for one. Generally the reason I got into writing for one, was when we decided to do that whole thing, you just couldn't get material. The publishers weren't going to give it up to an unknown. I've found that as I've progressed with music and all the various things I was doing, that more often than not, I couldn't get material from the outside. It just wasn't there. You'd get second best, at best. So

I mean, I was forced to become a writer.

R&R: Can you read music?

CREWE: No, I can't read a note of music.

R&R: Do you play an instrument?

CREWE: No, my instrument is my voice. But like yesterday when I was putting down the horn parts with Bruce Miller who is the arranger on the Monty Rock thing, it's the same way I've always worked. I hum lines to them. I hum horn parts. First of all I tell them that I want to see clouds and hear rain or see the sun come up here, which happens by having the strings run up the scale or whatever. And I'll actually sing lines. You can always tell when I've been doing a lot of arranging, because I always get hoarse from being a trumpet or a trombone or whatever. I was a kazoo yesterday. I always like to work with a person who is better than I am or certainly as good as I am. So if I give you something, and you're the arranger, and I tell you to do something and here's my line and you feel like it, write more. Don't be offended if I take it and put it at the front or in the middle. But I like to work with people who are as creative and who see those pictures the way I do. Because if

you don't see a picture or if you can't visualize when you hear a song or a record, you haven't got anything. And if you paint a picture and don't hear music, you haven't got a picture -- they are synonymous.

R&R: Many people imagine how perfect love should be from either what they heard about it or read about it, or saw in a movie. Now they may never have experienced it, but they take all those pictures and put them together.

CREWE: Take "Rikki, Don't Lose That Number." Let's take that apart. Now you automatically know this person, it has a name Rikki. "Number" -- you automatically see a phone number. A feeling of some thing -- something tangible. "My inner feelings are decidedly on the upward trend..." Now how the hell do you see that? But if you say "the inside of my heart feels like a dove" -- that's a terrible line to give anyone, but the point is immediately you get a feeling, you get an image. You paint word pictures. You've got to. That's what I always look for from outside writers. Whether it was "Jean" by Rod McKuen, which he wrote for the movie and I flipped out over the pictures I got from what he wrote. I mean about the

The R&R Interview

BOB CREWE

By Bob Wilson

meadow -- I mean you could see that song. I guess my best attribute with any group of people from painters to musicians or whatever, is my ability as editor. Because I think life is a process of editing, number one, yourself, and editing whatever someone else might bring in. Now if someone is willing to be edited, then I can do something -- if there is something to edit in the first place.

It's easy to say yes to everything in the beginning, but if you say yes to everything, you're either eating too much food, you're taking on too many instruments and your arrangement gets cluttered. In other words, the less we can do with, the better off we are. Your paper, for instance, has taught me a lesson. I don't need a lot of shit. One little graph, one little picture eliminates a lot of words and a lot of crap. So you've done exactly what I'm telling you I do whether I'm painting or conducting or whatever. What don't we need. We don't need a lot of excess verbage or excess crap -- it just gets in the way.

R&R: Let's go up to where you are now.

CREWE: I'm at the Eleventh Hour, baby. I made a decision to get on or get off. The company I was with was paying me so much money it was ridiculous -- to do nothing! A lot of artists on that label are doing the same thing. I talked to a lot of them. We keep saying what are they doing -- paying to keep us off the street. It almost looks that way -- it's silly. We'll with the Eleventh Hour you make a decision. You are or you're not. You're on or you're off.

R&R: What is the decision you have made?

CREWE: My decision is that I myself am tired of the negatives I keep hearing day in and day out; so I'd rather go to the positives. It's really my Eleventh Hour. The name of this group has been coming to me for a long time. Back in 1968 I wrote a song called "To Make My Father Proud" and there is a line in the song that goes "In my eleventh hour, I'll be a man aware to face whatever falls my way, prepared or unashamed and just be called a part of God for which I have been named, etc." First of all, I put myself on the line. I became part of the group. I perform in the group with Kenny, Cindy and Vincent. I just think it's a time for me, for Kenny, for yourself, too, when you have the ear of the public or can get it, to relieve some of this. I mean Ehrlichman just got 20 months. On one side, I'm very glad to see that justice has been brought home. And I'm not one of these show biz people who suddenly takes a political view, because I'm not a politician and I know very little about it. On the other side, it troubles me that we're living in this apparent snake pit. So I get that in the morning with my bacon and eggs, I don't want that all day long.

I don't think the public wants it all day long. I think they want me and Kenny and Cindy and ourselves to be poking fun at this riddle we're living in. That is why, along with the Eleventh Hour, Monty Rock just seemed to



The Eleventh Hour

fit into that whole attitude of mine. To convince any record prexy to sign Monty Rock would have been impossible. I would have to go in and do a number. But Monty Rock is part of that whole attitude. He's got it down. He's part of us in a way, or an offshoot of us and our attitude. And what Kenny and I did was write a song that showcases him for Wes Farrell. He's also making that statement about the Eleventh Hour -- get out and let's dance move. You have to get on or get off or whatever. Our thing with the Eleventh Hour pokes fun in good fun. We have a ball with "Nasty". We did a big research job on that, so to speak, with papers like the Advocate -- these gay trades and different things.

All you have to do is go through and read the classifieds. All you have to do is ride up and down Santa Monica Blvd., which five years ago or whatever would never have been permitted ... "Oral Institute of Love" -- indeed, what does that mean? So Kenny goes in to this place and says, "What do I get for that?" And without saying it, they really said "You get a blow job." It is so open, so overt, so absolutely a cafeteria of madness. It's back to Rome -- it's Rome on the automat style. You put a nickel or dime in and you get this or you get that. So what the fuck are we saying? We're saying "We Went As Far As We Felt Like Going." I did

you, you did me, now what does that mean? You can make it mean what you think it means.

R&R: You left a big hole there.

CREWE: I won't walk into that one! "We Went As Far As We Felt Like Going, Had A Nap, Had A Rap, We Went As Far As We Felt Like Going The Morning Came And Woke Us Up, Another Kiss, Another Truck. You Say Call Me Up Sometime And You Got Ya Ya On Your Mind." Well what the hell is "Ya Ya?" Now that could mean whatever you want it to mean. I don't give a damn. But the funny thing is that it tickles the imagination for a lot of people. I think it takes a lot of pressure off a lot of people. It also makes it easier to have a party. The attitude is I heard somebody else say it so I can say it. So now we've opened another door like the Beatles opened a door. John Lennon opens doors all the time. Elton John said "The Bitch Is Back." Now we can say bitch. I don't know, but I did hear the word "fuck" in a record by Nilsson where he says something like "I'm tired of you, I hate your love, so fuck you." It's never played on the air of course.

R&R: Are you in a position now to be fairly independent as far as record company deals are concerned?

CREWE: I'm totally independent now.

R&R: You really don't need to

produce the Eleventh Hour unless you want to do it?

CREWE: I don't need to do anything that I don't want to do. And I certainly wouldn't have put my face on a poster if I didn't intend to appear with Kenny and the rest of the group. I believe this thing is an important thing. I want to be a part of it. I'll stick with it. I know Kenny bounces off me and I bounce off him. It'll probably end up that I'll produce Kenny and Kenny will produce me one day. Right now Tommy Kaye is going to produce Bob Crewe.

R&R: Are they separate label deals?

CREWE: Oh yeah. But what would I like to do is probably have



Crewe (right) with Monte Rock

the two of us on the same label if possible because Kenny and I do a thing together. We are like musical brothers. Our voices link together beautifully. We love working together and bouncing off one another. I don't mean to compare myself to any other existing duo. We're not the Everly's -- we don't do things that way. Kenny has a range of ridiculous octaves. I don't have that much of a range. But we compliment one another. It works when we're writing. He just wrote a song for me which gives you an idea about how I fell about him on the album that I'm going to do that Tommy Kaye is going to produce. Kenny wrote a song himself. Now I think Kenny and I are one of the best collaborating teams going and that will be proven only in the next year or so when you see how many awards we get. But, he came to me with the song the other night and I say "that's absolutely perfect. I can't even suggest a change except in the arrangement." So I'm doing his song where he wrote words and music. There's none of that bullshit pettiness between us.

R&R: What was Dynavoice? Was that you?

CREWE: Dynavoice was a label that my brothers Dan and I formed and it was originally distributed by Bell Records. It had considerable acceptance and success.

R&R: Mitch Ryder?

CREWE: Mitch Ryder was an adjunct to it. Ryder was Newvoice. So there was Dynavoice and Newvoice. Dynavoice had the Bob Crewe Generation and Newvoice had Mitch. Dynavoice was the Toys. "Walking My Cat Named Dog" was Newvoice. It was all the same company distributed through Bell.

R&R: I think the fact the group was called "The Bob Crewe Generation" really made your name known.

CREWE: That was the first time I really put myself in the front because I never really wanted to be in the front. I don't like to be stopped on the street or singled out. I just want to be part of everyone. I don't want to worry about having to change my jeans or press a pair of pants. I like myself just the way I am right now -- sloppy. I really don't have to be pointed out. I think my work should be pointed out not me. But I don't mind putting my name on the line when it comes to a thing like the Eleventh Hour. I'll sign a painting when I'm proud of it. Today if you can't work with people you love and like, and be doing things for fun with the people you like to work with, it's just as well that you don't work, I don't want to waste my time on people who are a pain in the ass. I don't mind putting any amount of time in with someone I love or admire.

PARALLELS

a= Add
d= Debut n= Nite

★ DENOTES FIRST WEEK IN PARALLELS

A

ABBA 2:55
Honey, Honey (Atlantic) ★

P1	P2	P3
99X a 20	WSAI on WOKY a 28 KTLK a	WAKY a WGH on WJDX d 28 KYSN d 39 WROK a WPOP 29-26 WKLO n WVLK a

AMERICA 3:25
Tin Man (WB)

P1	P2	P3
KFRC 30-24 KDWB 26-21 KSLQ 22-17 WRKO a 30 KQV a 21	WSAI a KYNO a WAVC a Y100 d 29 WSGA 21-19 WMYQ a 28 WGRQ a WHBQ a WGOW 14-17 KTLK 19-15 WMAK 30-28 WBBF d 23 KIOA 22-15 KLEO a KRSP 18-17 KQV 14-6	WGH 29-27 WJDX 17-12 KYSN 18-13 WAMS 25-22 WROK d 29 KJRB 15-13 KKLS 13-9 WQNZ 29-24 WERC 26-21 KEEL 30-23 WROV on KING 20-19 KKAM 25-15 KJOY 13-11 WNCI 20-13 WKLO n WISM 26-25 WVLC on WHHY 4-2 KKXL 11-7 WPGC a WRMA 7-3

PAUL ANKA 2:32
(You're) Having My Baby (UA)

P1	P2	P3
KHJ 2-2 CKLW 3-5 99X 2-2 KFRC 3-5 WABC 1-3 KDWB 6-7 WLS 1-2 13Q 1-1 WQXI 10-11 KSLQ 1-2 WPIX 1-1 WDRQ 3-6 WFIL 5-5 K100 3-1 KKDJ 2-1 WRKO 1-1 WPEZ 4-3 KQV 2-14	KEZY 1-3 WSAI 2-4 KYNO 2-3 WYRE 1-2 WCAO 4-11 Y100 3-3 WSGA 2-9 WGRD 1-2 WAVZ 1-1 WOKY 1-1 KCBQ 2-1 WMYQ 6-5 WGRQ 3-5 WHBQ 4-2 WGOW 5-4 KTLK 4-6 WMAK 9-12 WBBF 1-1 KIOA 2-9 KLEO 1-2 WNOE 5-5 KAKC 3-9 KCPX 1-2 KRSP 3-7 XEROK 12-16 WYND 2-4	WAKY 18-21 WGH 1-8 WJDX 6-6 WCFL 1-2 KYSN 6-8 WBGD 4-5 WAMS 13-18 WROK 2-3 KJRB 1-4 WQNZ 5-7 WERC 19-24 KEEL 13-16 WPOP 1-1 WROV 9-19 KING 1-3 WHHY 6-9 WKLO 2-5 WISM 1-1 WVLC 8-16 WLPL 8-19 WNOE 5-5 WPGC 2-6 WIXY 3-5 WRMA 3-6 KFXM 3-6

B

BAD COMPANY 3:20
Can't Get Enough (Swan Song)

P1	P2	P3
KHJ a 28 CKLW 27-15 KFRC 26-21 13Q 25-23 KDWB d 25 WQXI a KSLQ a 21 WPIX on WDRQ a 20 WFIL d 27 K100 on WRKO 23-16 KQV 21-11	KEZY 19-19 WSAI 7-6 KYNO 23-20 WYRE 14-13 WCAO 24-19 Y100 d 30 WSGA 20-15 WNG 30-27 WGRD 20-10 WAVZ 19-14 WOKY 30-26 KCBQ 23-17 WMYQ 30-22 WGRQ 17-9 WHBQ a 29 WGOW 22-22 KTLK 15-10 WMAK 23-17 KIOA 27-23 KLEO 23-15 WNOE a KAKC a XEROK on	WAKY 22-19 WGH 32-30 WCFL 28-24 KYSN 36-32 WBGD 27-20 WAMS 29-25 WROK 26-21 KJRB 10-9 KKLS 6-1 WQNZ 28-25 WERC 14-7 WPOP 28-25 WROV 24-21 KING d 20 KKAM 18-10 KJOY 3-2 WNCI 17-12 WKLO 20-20 WISM 29-23 WVLC 11-10 WLPL 20-4 WMC FM a WHHY d 26 KKXL 9-11 WPGC 13-8 WRMA 20-18 KFXM 22-15

BLUE SWEDE 2:27
Never My Love (EMI)

P1	P2	P3
KHJ 22-19 WABC a WLS d 24 13Q 30-28 WQXI 22-21 WFIL 30-22 K100 22-18 KKDJ a WRKO 26-24 KQV 22-15	KEZY 20-17 WSAI 18-17 WAYS a KYNO 29-23 WYRE d 28 WCAO 23-20 Y100 26-21 WSGA 18-17 WNG 26 WGRD d 30 WOKY 21-19 KCBQ 17-14 WMYQ 25-25 WGRQ 26-20 WGOW d 19 WMAK on KIOA 23-22 KLEO d 27 KAKC 22-20 KCPX a KRSP 25-22 XEROK 20-15 WYND d 25	WAKY 28-24 WGH 31-29 WJDX on WCFL 25-21 KYSN 25-22 WBGD 29-26 WAMS d 27 WROK 30-26 KJRB 32-27 WDXL 25-20 WERC 28-22 KEEL 23-21 WPOP 24-22 WROV 27-22 KING on WHHY d 29 WNCI 18-17 WKLO a n WISM 27-26 WVLC d 28 WLPL 13-11 KKXL 40-33 WPGC 34-30 WIXY 29-25 WRMA 19-16 KFXM d 29

JOHNNY BRISTOL 3:23
Hang On In There Baby (MGM)

P1	P2	P3
KHJ 20-21 CKLW 4-3 99X on KFRC 13-14 KSLQ 7-9 WPIX a WDRQ 8-8 WFIL 13-14 K100 20-14	WAVZ 14-25 Y100 7-7 WNG 24-16 WGRD 16-24 WOKY 24-21 WMYQ 5-6 WGOW 8-7 WMAK 13-18 KLEO 14-24 KAKC 12-11	WAKY 4-9 WGH 27-24 KYSN 11-11 WERC 14-15 WQNZ 17-25 WKLO 6-8 WISM 9-14 WVLC 3-2 WFIL 5-13 KKXL 28-29

BROWNSVILLE STATION 3:20
Kings Of The Party (Big Tree)

P1	P2	P3
13Q 29-25 WPIX on WPEZ 10-9	WYRE a 25 WCAO on WOKY 23-22 WGOW 25-24 XEROK 15-11	WGH on WCFL 29-26 KYSN 28-23 WBGD on WROK on KKLS 18-12 WQNZ d 30 WROV a KING on WHHY 28-25 WNCI 34-33 WISM on WVLC a WLPL 22-20 KKXL 20-13 WPGC d 31 WIXY 13-8 WRMA 25-22

CHEECH & CHONG 5:17
Earache My Eye (Ode)

P1	P2	P3
KHJ 14-7 CKLW 11-9 99X 16-16 WLS 8-3 13Q 5-7 KSLQ 14-14 WDRQ 6-4 K100 11-8 KKDJ 5-2 WRKO 16-11 WPEZ 5-6	KEZY 6-2 KYNO 25-19 WYRE 2-1 WCAO 25-24 Y100 11-11 WSGA 1-1 WNG 1-5 WGRD 18-8 WAVZ 11-8 WOKY 2-2 KCBQ 6-5 WMYQ 16-9 WGRQ 2-4 WHBQ 9-6 WGOW 4-5 KTLK 2-4 WMAK 3-3 WBBF 4-2 KLEO 2-3 KCPX 2-6 KRSP 2-1 XEROK 1-4 WYND 3-1	WAKY 29-25 WGH 8-3 WCFL 14-9 WROK 13-6 WQNZ 9-4 WERC 8-8 WROV 17-14 KING 4-2 KKAM 10-5 WHHY 3-6 WNCI 22-14 WKLO 15-10 WISM 3-6 WLPL 19-15 WIXY 25-23 WRMA 1-8 KFXM 16-11

ERIC CLAPTON 3:30
I Shot The Sheriff (RSO)

P1	P2	P3
KHJ 1-1 CKLW 6-6 99X 3-3 KFRC 4-7 WABC 4-1 KDWB 4-4 WLS 2-4 13Q 3-2 WQXI 1-2 KSLQ 2-5 WPIX 6-3 WDRQ 4-2 WFIL 3-3 K100 1-2 KKDJ 1-4 WRKO 2-5 WPEZ 1-1 KQV 1-1	KEZY 3-4 WSAI 3-3 KYNO 3-1 WYRE 3-3 WCAO 1-2 Y100 4-5 WSGA 4-4 WNG 3-1 WGRD 2-4 WAVZ 2-2 WOKY 10-15 KCBQ 1-2 WMYQ 2-4 WGRQ 10-16 WHBQ 1-1 WGOW 1-2 KTLK 1-2 WMAK 11-14 WBBF 7-5 KIOA 5-4 KLEO 6-5 WNOE 3-4 KAKC 11-17 KCPX 10-21 KRSP 6-11 XEROK 4-6 WYND 1-3	WAKY 5-5 WGH 2-7 WJDX 3-8 WCFL 3-1 KYSN 1-3 WBGD 1-1 WAMS 4-2 WROK 1-5 KJRB 2-1 KKLS 1-8 WQNZ 4-6 WERC 9-13 KEEL 3-3 WPOP 3-2 WROV 1-6 KING 2-4 KKAM 1-3 WNCI 6-8 WKLO 4-2 WISM 4-3 WVLC 6-5 WFIL 8-5 KKXL 2-1 WPGC 4-4 WIXY 1-1 KFXM 1-1

BILLY "CRASH" CRADDOCK 2:12
Rub It In (ABC)

P1	P2	P3
WQXI 19-18	WYRE 25-22 KIOA 12-19	WJDX 5-7 WBGD 13-10 WAMS 23-20 WROK 12-13 WHHY 26-24 WISM 13-15 WFIL 24-21 WPGC 22-28 WIXY 6-6

D

MAC DAVIS 2:55
Stop and Smell The Roses (Columbia)

P1	P2	P3
KHJ a WQXI 13-12 WFIR a WRKO a 29	WYRE d 29 WSGA 23-20 WOKY 22-20 WMYQ 30-22 WHBQ 30-27 WGOW 24-23 KTLK a 26 WMAK 18-10 KCPX 17-14 KRSP 20-18 KAKC a	WAKY 15-10 WGH 36-35 WJDX 29-27 WCFL 27-22 KYSN 31-27 WBGD d 28 WAMS on WROK 27-23 KJRB 40-32 WQNZ d 28 WERC 25-12 KEEL 21-13 WROV on KING on WHHY on WNCI 15-10 WKLO 9-4 WISM 30-27 WVLC 27-19 WFIR a WPGC 27-27 KFXM d 27

F

FANCY 2:56
Wild Thing (Big Tree)

P1	P2	P3
KHJ 11-16 CKLW 16-16 WLS 18-21 13Q 22-26 WQXI 23-23 K100 13-22 KKDJ 16-18	KYNO 10-15 WYRE 10-19 WAVZ 6-5 Y100 16-23 WGRD 8-6 WMYQ 21-23 WGOW 19-25 KTLK 13-19 WMAK 21-24 KIOA 13-11 KLEO 13-19 WNOE 18-18 KAKC 4-7 WYND 16-17	WAMS 12-24 WROK 11-15 WQNZ 3-5 WHHY 9-15 WRMA 11-14 KFXM 12-19

FIRST CLASS 3:08
Beach Baby (UK)

P1	P2	P3
KFRC 23-22 WABC 29-17 WLS 12-9 WQXI 20-16 WPIX 20-12 WFIL 12-13 K100 29-28 KKDJ d 20 WRKO 13-6	KEZY 16-13 KYNO 27-24 WYRE 6-6 WCAO 18-18 WGRD 17-15 WAVZ 18-16 WOKY 9-6 KCBQ 18-15 WMYQ 29-26 WBBF d 24 KIOA 9-12 KLEO d 30 WNOE on KAKC 20-18 KCPX d 28 WYND 24-18	WAKY a WGH 28-26 WCFL 7-4 KYSN 10-18 WAMS 10-17 WROK 7-4 KKLS 2-18 WQNZ 18-17 WERC 20-18 KEEL 24-24 WPOP 27-17 WROV 14-11 KING 15-14 WISM 10-8 WVLC 30-27 WLPL 1-4 KKXL 15-26 WPGC 8-20 KFXM 25-25

ROBERTA FLACK 2:55
Feel Like Makin' Love (Atlantic)

P1	P2	P3
KHJ 9-10 CKLW 9-14 99X 5-11 KFRC 7-9 WABC 6-8 WLS 10-15 13Q 17-19 KDWB 17-17 KSLQ 13-16 WPIX 2-5 WDRQ 7-13 WFIL 6-6 K100 7-10 KKDJ 3-8 WRKO 11-12 WPEZ 8-14	KEZY 4-8 WSAI 5-14 KYNO 5-8 Y100 18-22 WNG 6-15 KCBQ 8-12 WMYQ 7-15 WHBQ 3-5 WMAK 8-9 WBBF 12-12 WNOE 9-10 KAKC 15-21 KRSP 5-8 WYND 10-11	WGH 17-23 WJDX 10-13 WCFL 8-16 WAMS 7-10 WERC 30-30 WPOP 4-10 KING 17-18 WVLC 20-26 WFIL 2-3 KKXL 22-27 WPGC 19-25 WIXY 9-16 KFXM 11-22

LEGEND

PARALLEL 1

- WPIX NEW YORK
- CKLW DETROIT/WINDSOR
- KFRC SAN FRANCISCO
- KHJ LOS ANGELES
- KKDJ LOS ANGELES
- KSLO ST LOUIS
- WABC NEW YORK
- WDRQ DETROIT
- WRKO BOSTON
- 99X NEW YORK
- KDWB ST. PAUL/MINN
- WFIL PHILADELPHIA
- WRC WASHINGTON D.C.
- 13Q PITTSBURGH
- WPEZ PITTSBURGH
- K100 LOS ANGELES
- KOV PITTSBURGH
- WLS CHICAGO
- WQXI ATLANTA

PARALLEL 2

- WYRE ANNAPOLIS
- KRIZ PHOENIX
- WKBW BUFFALO
- KCBQ SAN DIEGO
- KCPX SALT LAKE CITY
- KRSP SALT LAKE CITY
- WGRD BUFFALO
- WHBQ MEMPHIS
- WIFE INDIANAPOLIS
- WOKY MILWAUKEE
- WMYQ MIAMI
- KIOA DES MOINES
- WSGA SAVANNAH
- KAKC TULSA
- WMAK NASHVILLE
- Y100 MIAMI
- KYNO FRESNO
- WLEE RICHMOND
- WBBF ROCHESTER

PARALLEL 3

- WGH NEWPORT NEWS
- KGW PORTLAND
- KILT HOUSTON
- KLIF DALLAS
- KOIL OMAHA
- WNCI COLUMBUS
- WCFL CHICAGO
- WCOL COLUMBUS
- WAMS WILMINGTON
- WISM MADISON
- WIXY CLEVELAND
- WPGC WASHINGTON D.C.
- WAKY LOUISVILLE
- KJRB SPOKANE
- KJR SEATTLE
- WPOP HARTFORD
- WERC BIRMINGHAM
- KYSN COLORADO SPRINGS
- WBGD BOWLING GREEN
- KKLS RAPID CITY
- KKXL GRAND FORKS
- WKSJ JAMESTOWN
- KEEL SHREVEPORT
- WVLC LEXINGTON
- WROK ROCKFORD
- WROV ROANOKE
- WKLO LOUISVILLE
- KIMN DENVER
- KING SEATTLE
- WFOM MARIETTA
- WLPL BALTIMORE
- WONZ NATCHEZ
- WRMA MONTGOMERY
- WJDX JACKSON
- KKAM PUEBLO
- WFIR ROANOKE
- KJIN HOUMA
- KDZA PUEBLO
- Z96 GRAND RAPIDS

The first album by

Wayne Berry

Produced by Norbert Putnam of Code 615 Productions, Inc.

"Home At Last"

CPLI/CPST/CPKI-0603



RCA Records and Tapes

Immediate reaction! Instant phones!

**THE RECORD
THAT SPEAKS
FOR MILLIONS!**

MY COUNTRY

(3960)



JUD STRUNK

Produced by Glen Campbell for Glenco Productions and Pierre Cossette Co.



COUNTRY

WHO Hosts Reeves' Widow For Tribute

Radio Station WHO, the powerful 50,000 watt clear channel "voice of the Middlewest," was host to Mrs. Mary Reeves Davis, widow of legendary country music star Jim Reeves, during a special tribute to Reeves on the 10th anniversary of his death.

WHO's memorial tribute was the only one in the nation to include Mrs. Davis. She was invited to Des Moines by Billy Cole, WHO Music Director and afternoon country DJ. Memorial events were held July 31-August 1.

During WHO's Country Music USA program on Thursday, August 1, Mrs. Davis shared the microphone with Cole. The two reminisced about Jim Reeves and played many of his greatest hits. Later that evening Mrs. Davis was the special guest on Country Call-In, WHO's popular phone show. Listeners from all over the country were invited to telephone collect and chat with Mrs. Davis and members of the Country Music USA team, including Cole, Max Bennington, Larry Heaberlin and Dan Reed. During this program, Mrs. Davis drew the name of the winner of a 26-album library of Reeves albums given by WHO Radio. The album collection was promoted on air, beginning 10 days before. Nearly 1500 entries from 26 states, were received.

Mrs. Davis and Cole also made personal appearances at two branches of Iowa's leading department store to meet Jim Reeves fans, sign autographs and promote the sale of Reeves albums. While she was in Des Moines, Mrs. Davis also taped a half-hour television show, to be shown at a later date on WHO-TV, and made a personal appearance at a local country music night club.

WHO Radio, which celebrated its 50th anniversary in April, 1974, went to an all-country format in January of this year. Country Music USA is nationally famous ... "from coast to coast ... border to border ... and then some." Robert W. Gifford is program director.



KSON-San Diego's Jim Duncan (above) assumes the editorship of the Country section of R&R beginning next week. The new Country Report Line to reach Jim or wife Judy is (714) 582-7004.

Biff Collie INSIDE NASHVILLE



The Johnny Cash family has had their share of problems lately. June's dad, E.J. "Pop" Carter has been hospitalized for

this year has made her a local celebrity.

George Richey sessioned with Freddie Hart last week. He'll retain A&R accounts he's had, along with his newly appointed head of local Avco office. He's still searching for acts.... Dave Burgess, who's had his share of song hits as a writer, signed a longterm contract with songwriter Don Earl, who wrote "Teddy Bear" and "Baby Doll." He's a former St. Louis policeman. Trade's still talking about Burgess' arrangement to administer all music catalogues owned by Gene Autry, which includes some giant copyrights. Dave worked for Autry before he sold the Four Star Publishing catalogue to he and Joe Johnson... Hermitage Music publisher Paul Wyatt's car was stolen; they brought it back, didn't like it!!! Songwriter Ed Collins, who only two weeks ago signed as a BMI writer, last week got his first song cut... by George Jones and Tammy Wynette. It's called "God's Gonna Get You For That."

The closing of the Atlantic Records office in Nashville popped a bubble for a number of people. Earl Ball, who had a couple of acts on the label went by to pick up bio material and someone in the office said, "This is no time to talk about that." Earl said, "It is for ME!" ... Sue Thompson is taking acupuncture treatments and is improving since her near-fatal accident in Reno this summer. She'll be here for the convention if she can find a doctor who can give her treatments while she's here.

MGM President Jimmy Bowen came to town to find a new office head who can do promotion and got sick! (Hope it wasn't the company!)

Hickory's Glen Barber, in Honolulu for another Hawaiian tour, saved the life of Jim Mitchell, who books the Hawaiian tours of many country acts, while they were grunion hunting (or something) Jim was caught in an undertow, Glen went in fully clothed and literally save his life!

This Week's Most added

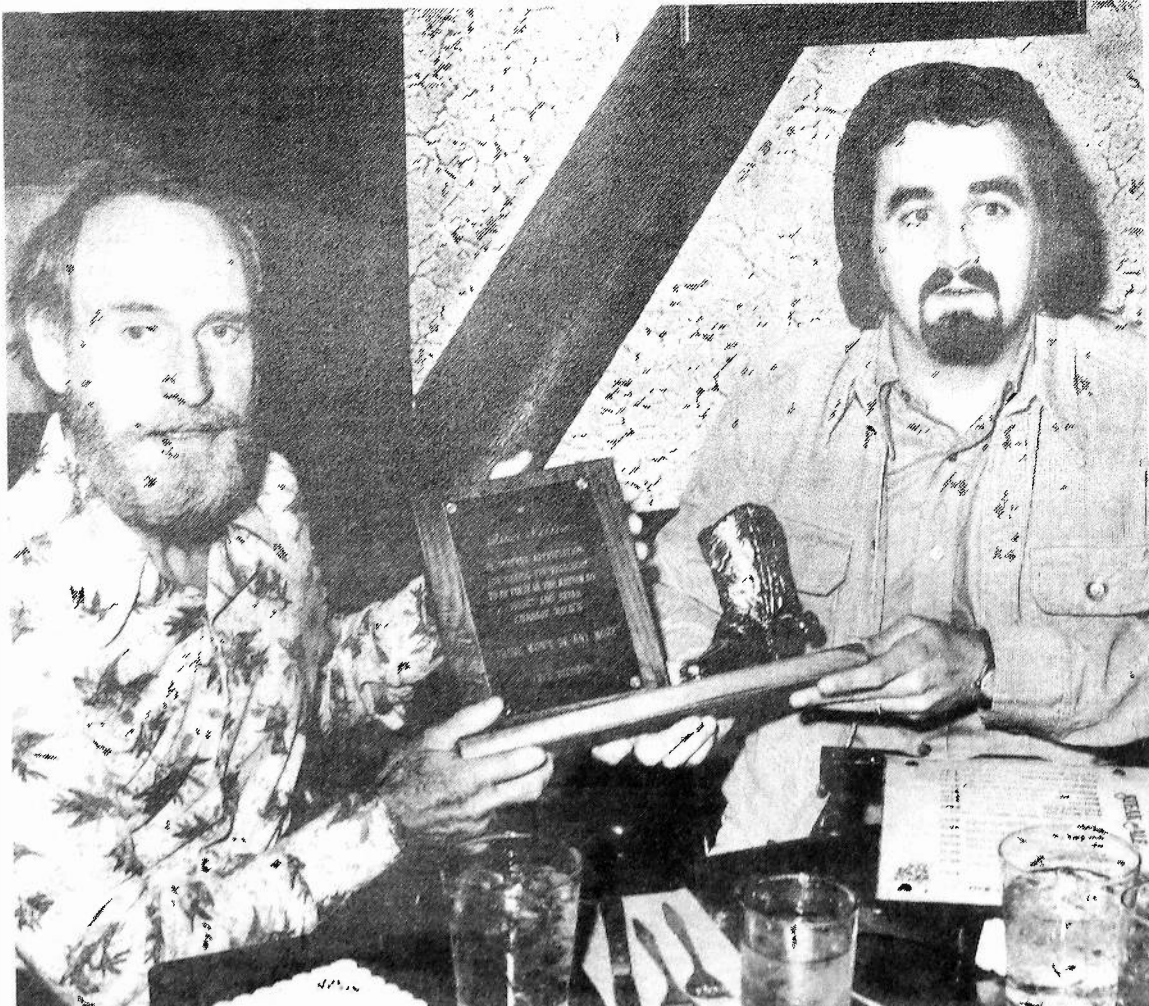
- DAVID HOUSTON
Can't You Feel It (Columbia)
- LARRY GATLIN
Delta Dirt (Monument)
- TOM T. HALL
Country Is (Mercury)
- ANNE MURRAY
Son Of Rotten Gambler (Capitol)
- JOHNNY DARRELL
Orange Blossom Special (Capricorn)

about two months recuperating from a heart attack. John missed performing as host on the Nashville segments of the Jerry Lewis M.D. telethon Labor Day after his doctor ordered him to bed for rest and tests; then on Labor Day afternoon his sister Reba, June's sister Helen, and their kids turned over in Johnny's Jeep, not a block from the Cash home (matter of fact, it was in front of Bob Luman's house). Sent them all to the hospital, with the Cash heir, 4-year-old John Carter suffering serious head injuries, spent three days in intensive care at Vanderbilt with skull fracture and concussion. He was scheduled to go home this week.

George and Tammy's fast-pitch softball team surprised even George and Tammy. Went to semi-final of the national tournament ... Les Ladd, one of the busiest studio mixers in Music City for years, after taking all summer off, is back in the control room at Glenn Snoddy's Woodland Studios ... ABC-TV's movie project in Lebanon, 40 miles from Nashville was completed last week. It stars Samantha Eggar and is titled "All Kinds of Strangers." Bill Gaither's Seven Dove Award nominations this year project him as this year's "Sweeper" at the Dove Awards Show at the Opry House on September 30, to be hosted by Evangelist Bob Harrington ... Jimmie Davis celebrates his 70th birthday this week. He's at least one of the most influential people in the evolution of Country music, but now devoting full time to Gospel performing. ... The burglary at Connie Van Dyke's home Labor Day surprises her (I hope so!) Connie's reaction was, "They never did it before!" Publicity

NEW & ACTIVE

- JOHNNY DARREL (Capricorn: added at: WUNI, KTUF, KSO, WUBE, WSLR.
- JOHN DENVER (RCA): Added at: KIKK, WIL, KLAK, WEEP, KLAC
- ANNE MURRAY (Capitol: Added at: WJJD, KTUF, KFOX, WEEP, WSLR.
- DAVID ROGERS (Atlantic): Added at: WMC, KZON, KBOX, WHK.
- CHARLIE RICH (RCA): Added at: WWHY, KIKK, KBOX
- BOBBY WRIGHT: Added at: WPLO, WINN, KNUZ.



KENR's Bruce Nelson (right) received the "Golden Boot" Award from RCA's Al Matthias for "...having the foresight to be first in the nation to select and break Charlie Rich's "There Won't Be Anymore." Nelson remembered the record from ten years ago and played it off the album initially. He's the first jock ever to receive the award, which is normally reserved for artists.

NEW R&R COUNTRY EDITOR

We're happy to welcome JIM DUNCAN to the R&R staff. Jim is music director of KSON/ San Diego. Jim and his wife Judy will begin editing the section September 15

● signifies fastest moving records

COUNTRY TOP TWENTY

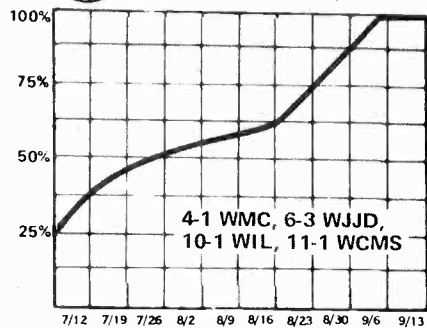
September 13, 1974

TREND:

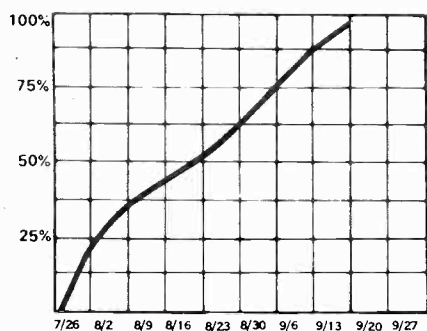
8/30 9/6

- | | | | |
|----|----|----|--|
| 9 | 1 | 1 | RONNIE MILSAP/Please Don't Tell Me (RCA) |
| 18 | 8 | 2 | CHARLIE RICH/I Love My Friend (Epic) |
| 3 | 3 | 3 | DON WILLIAMS/I Wouldn't Want To Live (Dot) |
| - | 14 | 4 | WAYLON JENNINGS/I'm A Ramblin' Man (RCA) |
| 11 | 5 | 5 | BRENDA LEE/Four Poster Bed (MCA) |
| 17 | 10 | 6 | BUCK OWENS/Monster Holiday (Capitol) |
| - | 16 | 7 | GLEN CAMPBELL/Bonaparte's Retreat (Capitol) |
| 2 | 2 | 8 | JOHNNY RODRIGUEZ/Dance With Me (Mercury) |
| - | 19 | 9 | RED SOVINE/It'll Come Back (Chart) |
| 20 | 17 | 10 | DONNY & MARIE OSMOND/Leaving It Up To You (MGM) |
| 4 | 7 | 11 | GEORGE JONES/The Grand Tour (Epic) |
| 1 | 4 | 12 | MERLE HAGGARD/Old Man/Holding (Capitol) |
| 14 | 11 | 13 | CONNIE SMITH/I Never Knew (Columbia) |
| - | 20 | 14 | SONNY JAMES/A Mi Esposa Con Amor (Columbia) |
| 10 | 9 | 15 | BARBARA MANDRELL/Almost Made It (Columbia) |
| 6 | 6 | 16 | LYNN ANDERSON/Talk To The Wall (Columbia) |
| 16 | 15 | 17 | HANK WILLIAMS JR./I'll Think Of Something (MGM) |
| 13 | 13 | 18 | BARBARA FAIRCHILD/Standing In Your Line (Columbia) |
| - | - | 19 | MICKEY GILLEY/I Overlooked An Orchid (Playboy) |
| - | - | 20 | JONES / WYNETTE/We Loved It Away (Epic) |

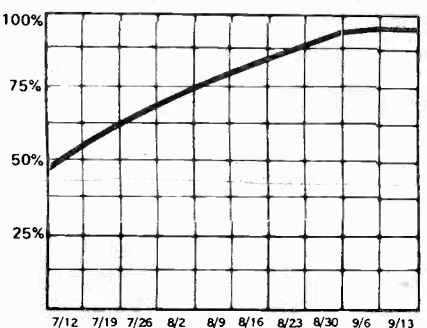
1 MILSAP



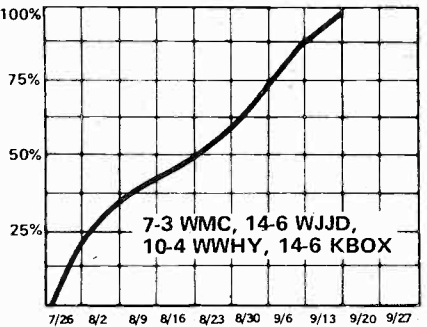
2 RICH



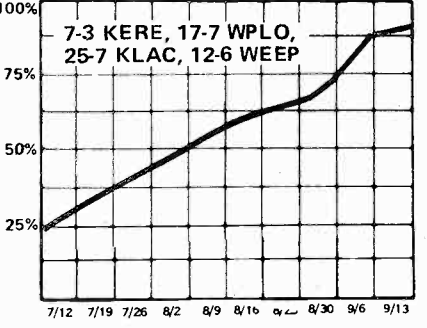
3 WILLIAMS



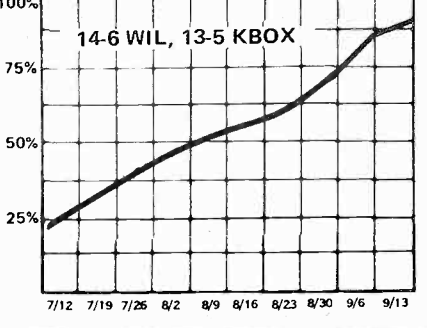
4 JENNINGS



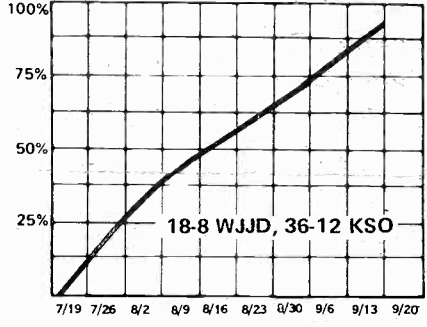
5 LEE



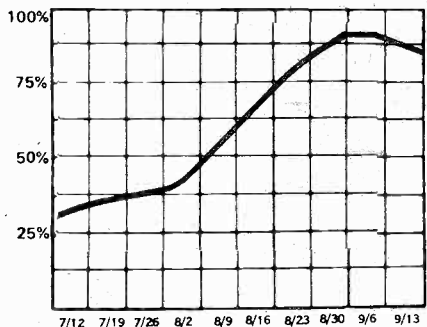
6 OWENS



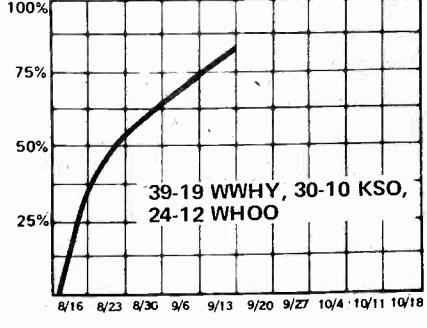
7 CAMPBELL



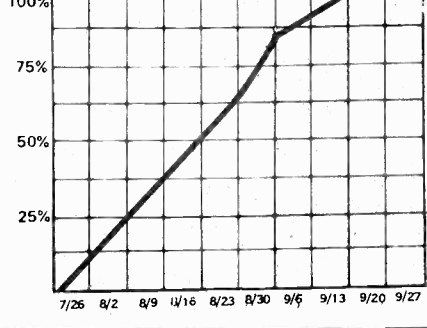
8 RODRIGUEZ



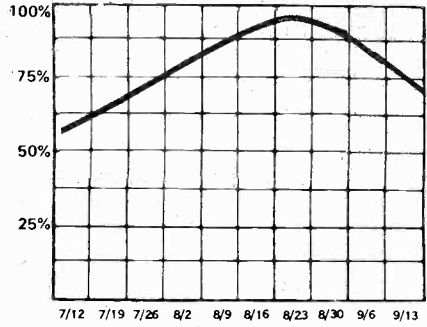
9 SOVINE



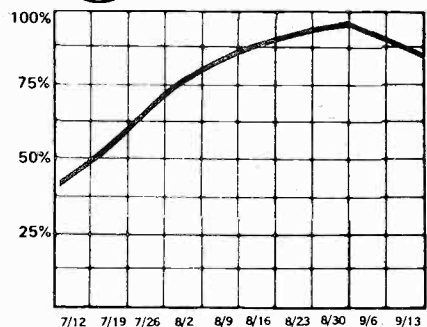
10 D & M



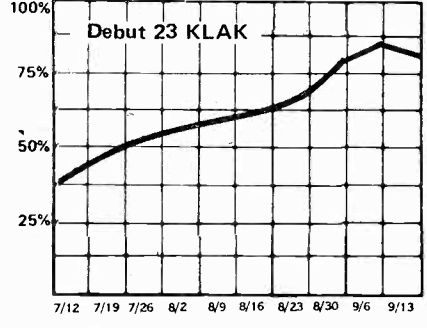
11 JONES



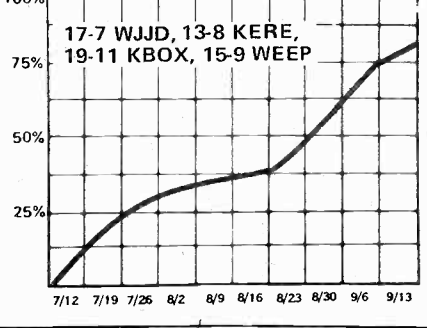
12 HAGGARD



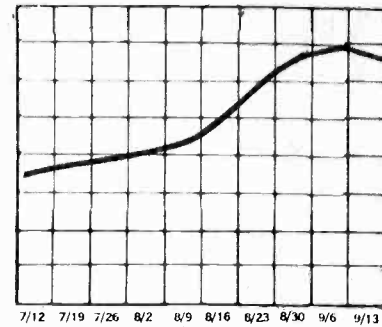
13 SMITH



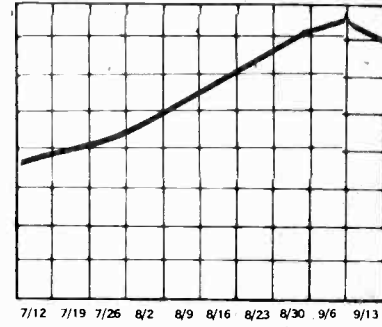
14 JAMES



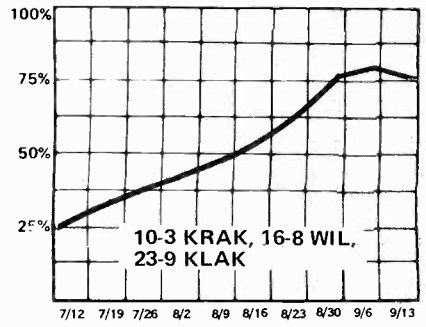
15 MANDRELL



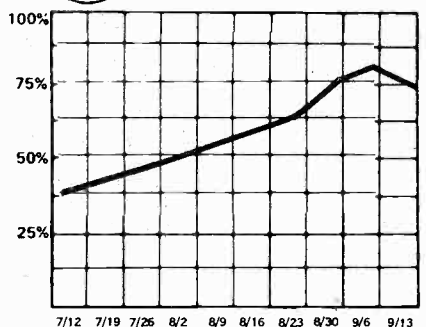
16 ANDERSON



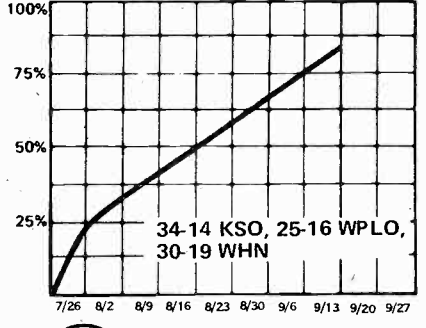
17 H. WILLIAMS



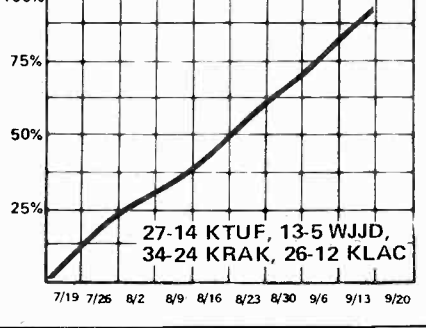
18 FAIRCHILD



19 GILLY



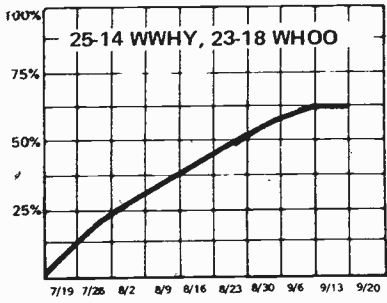
20 J & W



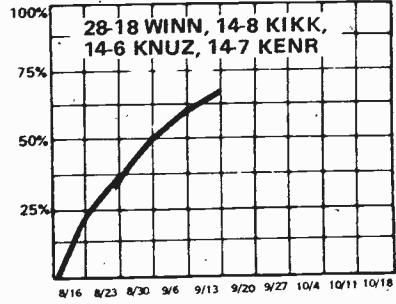
COUNTRY SINGLES

new entries

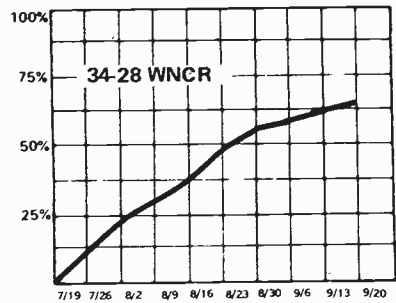
EDDY ARNOLD
Wish I Loved You Better (MGM)



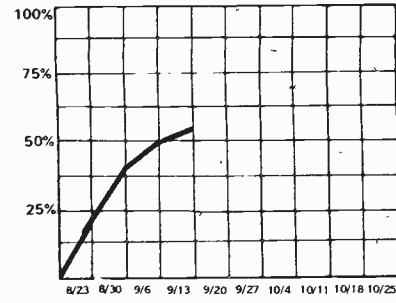
HOYT AXTON
Boney Fingers (A&M)



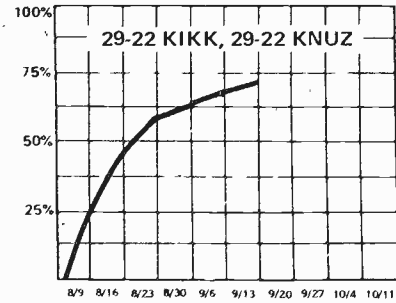
MOE BANDY
Honky Tonk Amnesia (GRC)



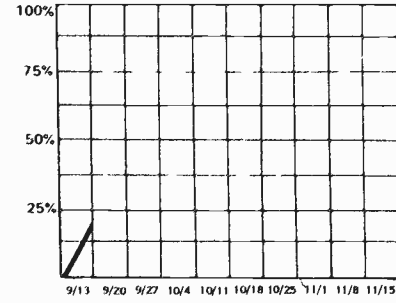
BOBBY BARE, JR. & MAMA
Where'd I Come From (RCA)



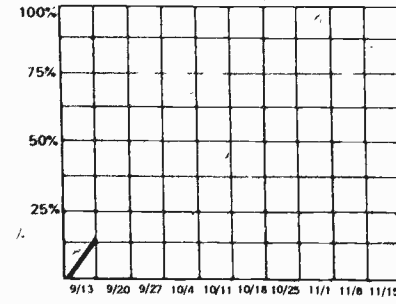
JOHNNY CARVER
Lady of Mine (ABC)



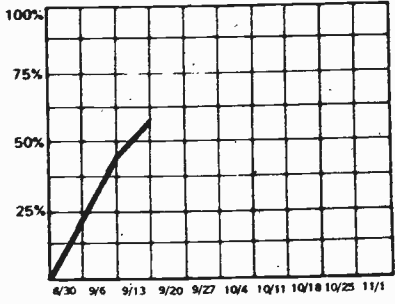
JOHNNY DARRELL
Orange Blossom Special (Capricorn)



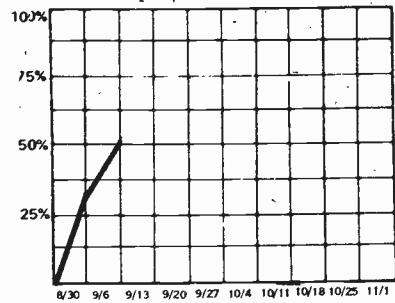
JOHN DENVER
Back Home Again (RCA)



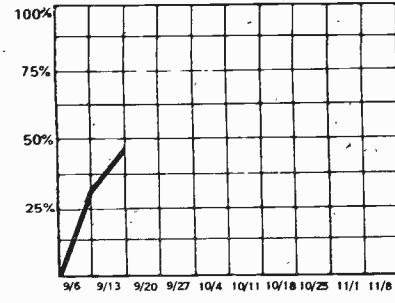
DICK FELLER
Credit Card Song (UA)



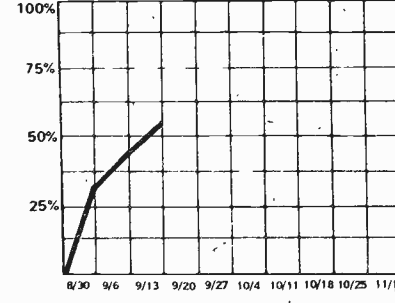
NARVEL FELTS
Raindrops (Cinnamon)



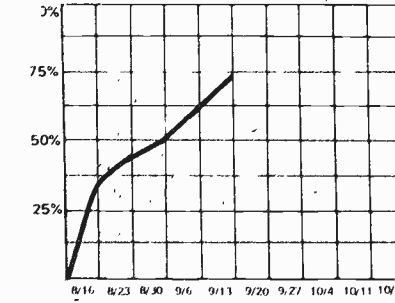
LEFTY FRIZZELL
Lucky Arms (ABC)



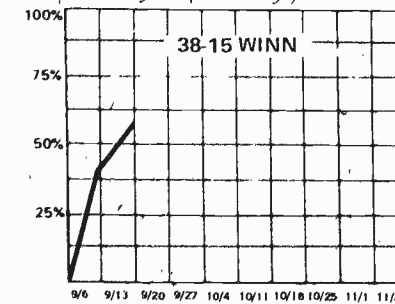
LARRY GATLIN
Delta Dirt (Monument)



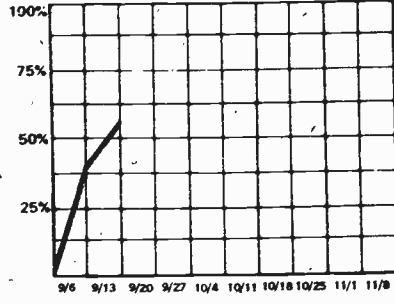
DON GIBSON
Bring Your Love To Me (Hickory)



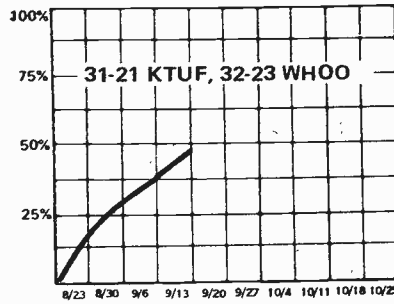
TOM T. HALL
Country Is (Mercury)



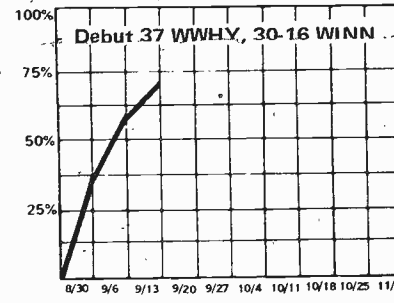
DAVID HOUSTON
Can't You Feel It (Columbia)



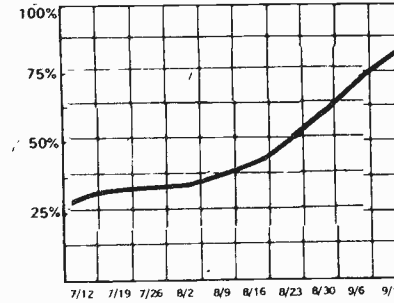
HOUSTON & MANDRELL
Ten Commandments Of Love (Epic)



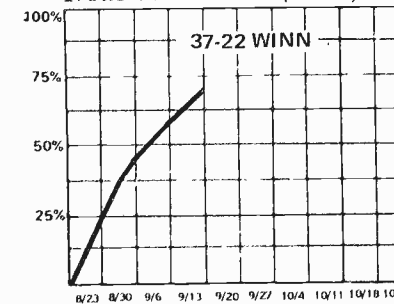
LA COSTA
Get On My Love Train (Capitol)



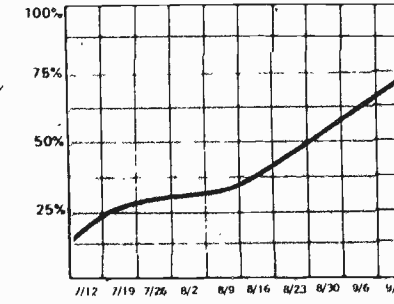
BOB LUMAN
Make Bright Light Shine (Epic)



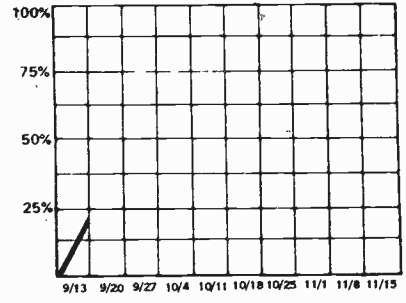
LORETTA LYNN
Trouble In Paradise (MCA)



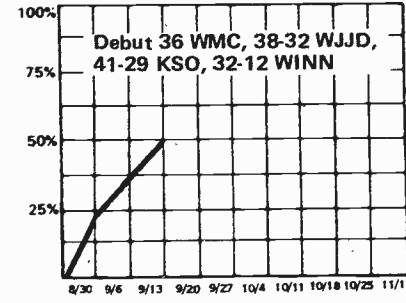
C.W. MC CALL
Old Home... Cafe (MGM)



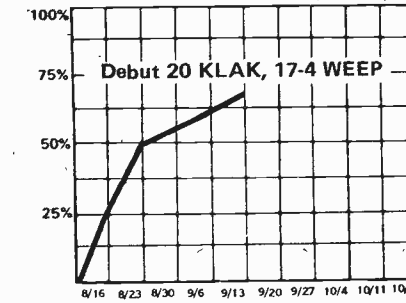
ANNE MURRAY
Son Of A Rotten Gambler (Capitol)



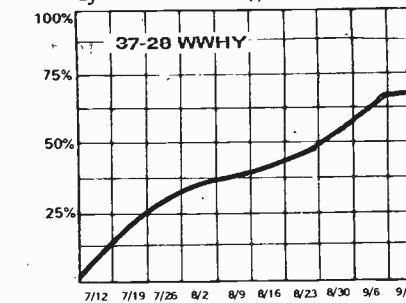
WILLIE & TRACY NELSON
After The Fire Is Gone (Atlantic)



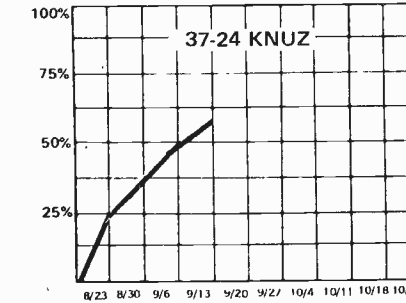
OLIVIA NEWTON JOHN
I Honestly Love You (MCA)



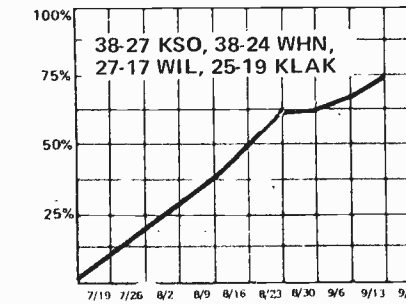
TOMMY OVERSTREET
If I Miss You Again Tonight (Dot)



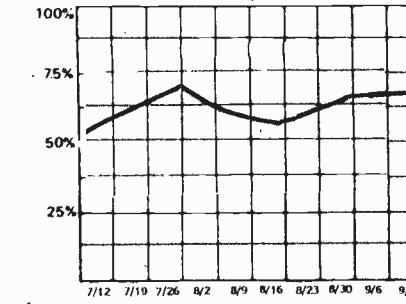
DOLLY PARTON
Love Is Like A Butterfly (RCA)



PARTON & WAGONER
Please Don't Stop Loving Me (RCA)

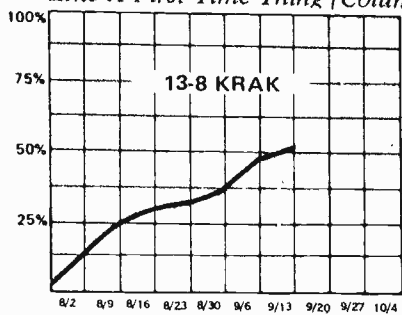


JOHNNY PAYCHECK
Keep on Loving Me (Epic)

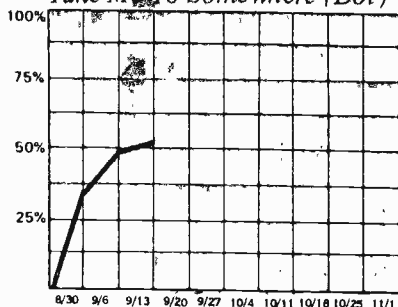


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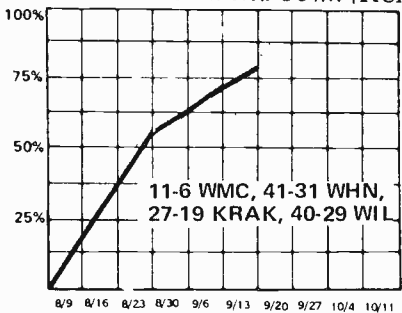
RAY PRICE
Like A First Time Thing (Columbia)



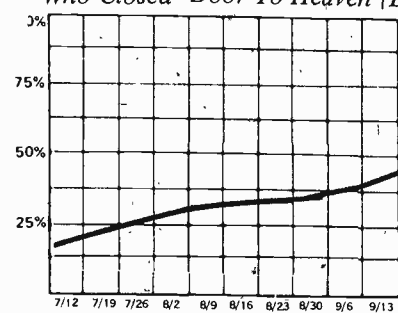
JOE STAMPLEY
Take Me To Somewhere (Dot)



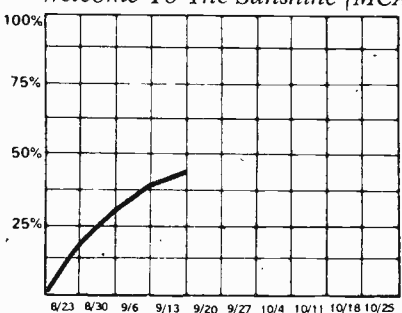
CHARLEY PRIDE
Cotton Pickin Delta Town (RCA)



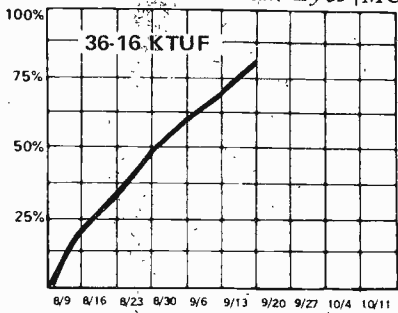
HANK THOMPSON
Who Closed Door To Heaven (Dot)



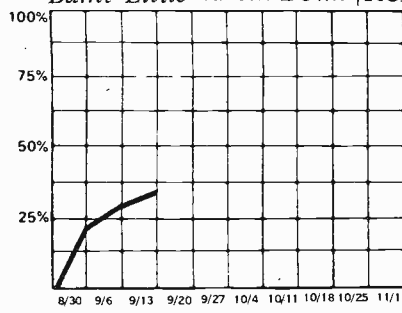
JEANNE PRUETT
Welcome To The Sunshine (MCA)



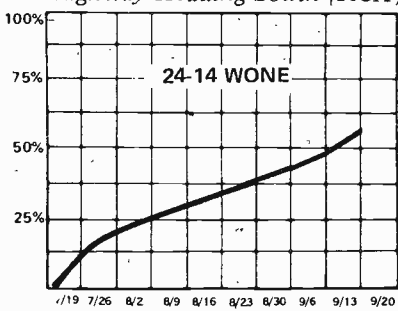
CONWAY TWITTY
The Want To In Your Eyes (MCA)



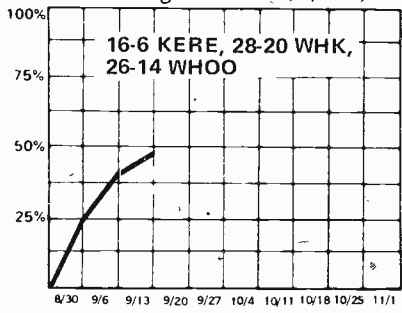
JOHNNY RUSSELL
Burnt Little Tavern Down (RCA)



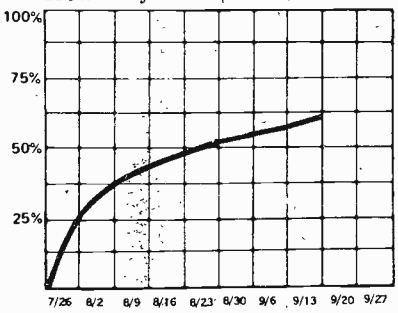
PORTER WAGONER
Highway Heading South (RCA)



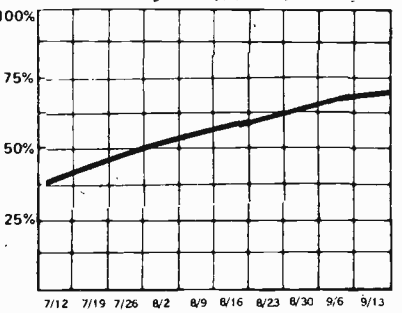
SUNDAY SHARPE
I'm Having Your Baby (UA)



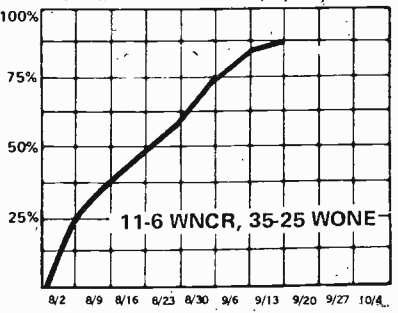
DOTTIE WEST
House Of Love (RCA)



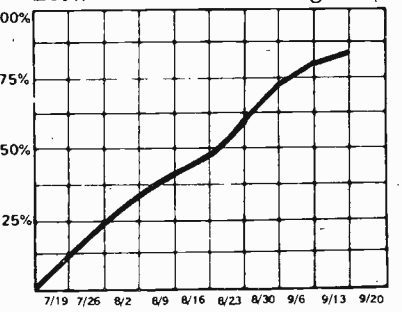
JEAN SHEPARD
I'd Do Anything (UA)



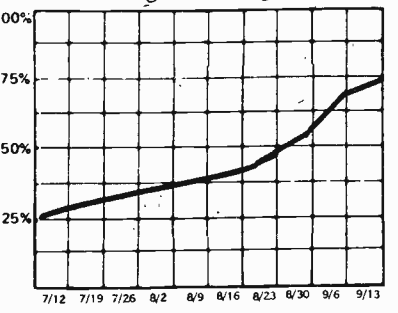
TAMMY WYNETTE
Woman To Woman (Epic)



CAL SMITH
Between Lust & Watching TV (MCA)



FARON YOUNG
The Wrong In Loving You (Mercur)



WUNI/MOBILE

Atlanta James
Johnny Darrell
Lefty Frizzell
Wilma Burgess
La Costa

WUBE/CINCINNATI

Doyle Holly
Tom T. Hall
Johnny Darrell

KENR/HOUSTON

Little David Wilkins
Lois Johnson
Carl Belew

KERE/DENVER

Donny & Marie Osmond
Tom T. Hall
Hank Thompson
Houston & Mandrell
David Houston

WEET/RICHMOND

Bobby Lewis
Connie Smith
B. Rice
George Jones
Carl Smith
Jack Rainwater

KBOX/DALLAS

David Rogers
Slim Whitman
Lois Johnson
Billy Joe Spears
Nick Nixon
Charlie Rich

WJJD/CHICAGO

Anne Murray
Loretta Lynn
Don Adams
Cliff Cochran
Joe Stampley
Bare Jr. & Mama
Dick Feller (UA)
Sam Neely
Don McLean

KSO/DES MOINES

Sammi Smith
Bare Jr. & Mama
Johnny Darrell
David Houston
Joe Stampley
Dick Feller
Larry Gatlin
Paul Craft
Narvel Felts
Olivia Newton-John
Johnny Russell
La Costa
Tom T. Hall
Loretta Lynn

WONE/DAYTON

Tom T. Hall
Larry Gatlin
Del Reeves
Duane Dee

WMC/MEMPHIS

Charlie Rich
David Rogers
Lawanda Lindsey
Dick Feller
Chuck Price (Playboy)
4 Guys
Helen Reddy
Billy Joe Spears

KZON/SANTA MARIA

Doug Dillard
David Rogers
James Taylor
Johnny Duncan

KFOX/LONG BEACH

David Houston
Jeanne Pruett
Skeeter Davis
Anne Murray
Larry Gatlin
Chuck Price

KTUF/PHOENIX

Johnny Darrell
Larry Gatlin
Anne Murray
Mickey Newbury

WMNI/COLUMBUS

La Costa
Tony Booth
Nancy Wayne
Charlie Pride
Lawanda Lindsey
David Houston

WCMS/NORFOLK

Johnny Carver
Dick Feller
Larry Gatlin
Wilma Burgess
David Houston
Freddy Weller
Narvel Felts
Johnny Russell
Don Ho
George Morgan
Chill Wills
Blanchard & Morgan
Carl Smith
4 Guys
Michael Twitty

WWHY/HUNTINGTON

David Houston
Blanchard & Morgan
Tony Booth
Red Steagal
Marie Osmond
Tom T. Hall
Charlie Rich (RCA)

KNUZ/HOUSTON

Bobby Wright
Don Drumm
Larry Kingston
Marty Robbins

WHK/CLEVELAND

Jim Ed Brown
David Rogers
Mel Tillis
Mary Kay James
Sherry Bryce

WINN/LOUISVILLE

Bonnie Koloc
Mikey Newbury
Marty Robbins
Linda Hargrove
Bobby Wright

KLAK/DENVER

John Denver
Lefty Frizzell
Gordon Lightfoot
Don McLean
Wilma Burgess

WHOO/ORLANDO

Mickey Gilley
Bare Jr & Mama
Mac Davis
Porter Wagoner

WPLO/ATLANTA

Bobby Wright
Skeeter Davis
Marlys Roe
Mickey Newbury
Kenny O'Dell
B. Rice

WIL/ST. LOUIS

Nancy Wayne
Narvel Felts
Rita Coolidge
John Denver
Lois Johnson

WEEP/PITTSBURGH

Ray Price
Willie & Tracy Nelson
Anne Murray
John Denver

WHN/NEW YORK

Blanchard & Morgan
Jud Strunk

KIKK/HOUSTON

Tompall Glaser
Wilma Burgess
John Denver
Charlie Rich
Rex Allen, Jr.

KLAC/LOS ANGELES

Hoyt Axton
Johnny Carver
Don Adams
Rex Allen, Jr.
Jeanne Pruett
John Denver

WNCR/CLEVELAND

Mickey Gilley
Cal Smith
Lois Johnson
Johnny Carver
Larry Gatlin
C.W. McCall

KRAK/SACRAMENTO

Guy & Raina
Dave Dudley
Molly Bee
Johnny Carver
Terry Stafford

WSLR/AKRON

Narvel Felts
Anne Murray
Johnny Darrell
Dick Feller
La Costa
Nancy Wayne

POP/MOR

Radio & Records

September 13, 1974

8/30	9/6	
3	2	1 DIONNE WARWICKE & SPINNERS/Then Came You (Atlantic)
1	1	2 OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
11	3	3 KATHY DALTON/Boogie Bands & One Night Stands (DisCreet)
8	5	4 JONI MITCHELL/Free Man In Paris (Asylum)
10	6	5 CHARLIE RICH/I Love My Friend (Epic)
19	12	6 AMERICA/Tin Man (WB)
5	7	7 ANDY KIM/Rock Me Gently (Capitol)
14	13	8 CAT STEVENS/Another Saturday Night (A&M)
30	16	9 THE OSMONDS/Love Me For A Reason (MGM/Kolob)
13	10	10 THE TYMES/You Little Trustmaker (RCA)
21	20	11 TONY ORLANDO & DAWN/Steppin' Out (Bell)
23	14	12 MAC DAVIS/Stop & Smell The Roses (Columbia)
7	9	13 PAUL ANKA/(You're) Having My Baby (UA)
2	4	14 BILLY "CRASH" CRADDOCK/Rub It In (ABC)
31	21	15 CAROLE KING/Jazzman (Ode)
25	19	16 GORDON LIGHTFOOT/Carefree Highway (Reprise)
29	17	17 BILLY JOEL/Travelin' Prayer (Columbia)
20	18	18 HEYWOODS/Who Do You Think You Are (ABC)
9	11	19 ROBERTA FLACK/Feel Like Makin' Love (Atlantic)
28	23	20 PETER NOONE/Meet Me On The Corner (Casablanca)
22	22	21 FIRST CLASS/Beach Baby (UK)
19	26	22 BILLY PRESTON/Nothing From Nothing (A&M)
-	27	23 GARFUNKEL/TIM MOORE/Second Avenue (Columbia/Asylum)
-	-	24 BONNIE KOLOC/You're Gonna Love Yourself (Ovation)
27	25	25 CHER/I Saw A Man & He Danced With His Wife (MCA)
-	28	26 MAUREEN MCGOVERN/Give Me A Reason To Be Gone (20th)
24	24	27 BOBBY GOLDSBORO/Hello Summertime (UA)
-	-	28 JIM WEATHERLY/The Need To Be (Buddah)
17	15	29 HERB ALPERT & LANI HALL/Save The Sunlight (A&M)
-	-	30 HARRY CHAPIN/Cat's In The Cradle (Elektra)

NEW & ACTIVE

PRELUDE (Island) If there was ever a left field record, this is one ... and it's starting to happen WIP, KNBR, WTAE.

PATTI DAHLSTROM (20th) Now receiving good phones in many markets: add WPTS, KHOW.

HARRY CHAPIN (Elektra) Moving, moving, moving ... newer adds: KMPC, KNBR, KMBZ, WLW.

JOHN DENVER (RCA) KIIS, KAKE, WMAQ, KNBR, WBAL, WMAL, WTAE, KHOW, WTRX.

Others showing strength: **SAMMY DAVIS** (MGM), **RANCE SEARLE** (Columbia), **O.C. SMITH** (Columbia) ... primarily East Coast at this point, **ANNE MURRAY** Capitol, **JUD STRUNK** (Capitol), **DICK FELLER** (Asylum), **GINO VANNELLI** (A&M).

POP/MOR NOTES

by Mike Kasabo



MUSIC DIRECTOR
KIIS/LOS ANGELES

Women's Lib lives: If you don't believe me, check the charts. This week the top four positions are occupied by females ... **Dionne Warwicke** (give the Spinners a break), **Olivia Newton-John**, **Kathy Dalton**, **Joni Mitchell**. Additionally, **Carole King** (21-15), **Roberta Flack** (former number one), **Bonnie Koloc** (new at 24), **Cher** (always in there), **Maureen McGovern**, **Lani Hall** (assisted by **Herb Alpert**). And coming up fast: **Anne Murray**, **Patti Dahlstrom**, **Dolly Parton**, **Marilyn Sellars** ... plus **Helen Reddy** is never off the charts for long. What's that old story about the man chasing the woman until she catches him???

Two more emotionally patriotic records are starting to pick up very good airplay. First is the **Jud Strunk** record, "My Country" on Capitol. Also showing good initial reaction is "Spirit Of America," **Ed Munter**.

This week's hottest phone items are: **Osmonds**, **Olivia Newton-John**, **Mac Davis**, **John Mahoney**, **Donne Warwicke & Spinners**.

Super hot record out of WSM-Nashville is the **Pointer Sisters'** "Fairytale." As is **Carl Carlton's** "Everlasting Love." We had a report that **Paul Anka's** follow up is "6 lbs. 8 oz." We'll keep you abreast.

Some very exciting new albums ... first the **Carole King** "rap Around Joy." Another class **Lou Adler** production. Cuts most often mentioned by our reporters "Nightingale," "You Gentle Me," "We Are All In This Together." **Andy Kim's** latest set includes "Sunshine," "Songs I Can Sing Ya," "Good Good Mornin'." **Theo Kojak** (a.k.a. **Telly Savalas**) is getting some attention also with "Rubber Bands And Bits Of String" from his debut album on MCA.

Jan Basham, A&M promo lady, informs us that her company has acquired the L.A. based record "The Way I Want To Touch You" by **Captain & Tennille**. Had quite an impact in the Los Angeles market recently on Joyce records.

Summer ARB results for much of the country are now in and being broken down. Please send along your information and we'll let everyone know what a super station you've been.



Five jocks in a bathtub? So what else is new? Olivia Newton-John for one. A guest on the Mike Cleary show from 10 AM to 3 PM on KNBR, Olivia stayed around long enough to get in on the "Bathtub shenanigans" as the KNBR superjocks posed in a tub in preparation for the first annual KNBR Bathtub Regatta. In the tub are Les Williams, left, and Carter B. Smith. In the back, left to right, are Dave Niles, Frank Dill, and Cleary. More than 5000 persons turned out to see the nautical madness on the Oakland Estuary.

WE'RE HAVING A BIRTHDAY!

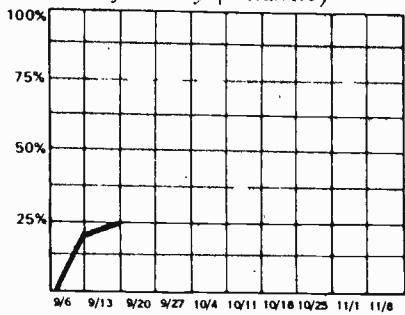
Special R&R Anniversary Issue:

October 4, 1974

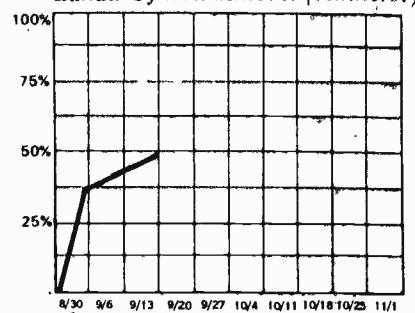
POP/MOR SINGLES

new entries

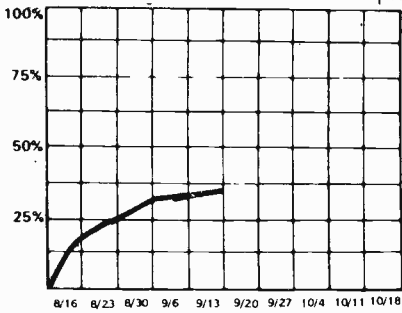
ABBA
Honey Honey (Atlantic)



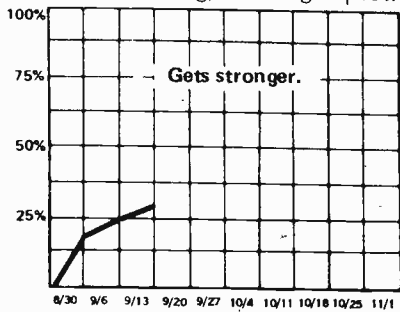
JOHN MAHONEY
Ballad Of Evil Knievel (Amherst)



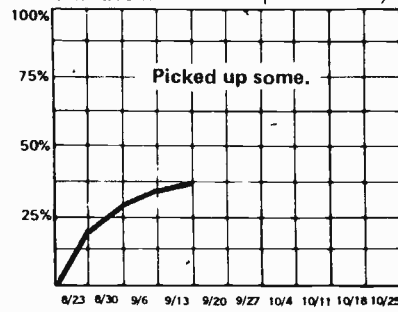
MICHAEL ALLEN
When Mabel Comes In Room (WB)



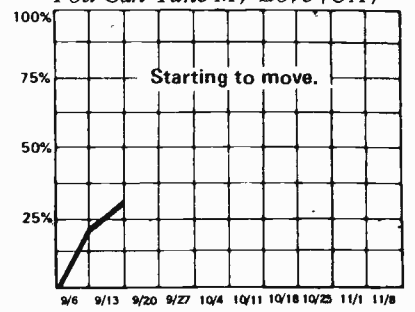
PATTI DAHLSTROM
Did Me Wrong, But Right (20th)



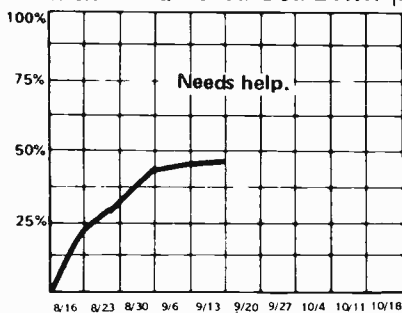
PERCY FAITH
Chinatown Theme (Columbia)



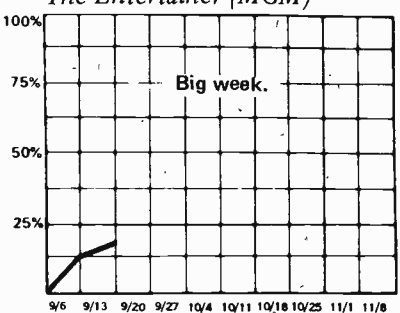
DUNCAN MC DONALD
You Can Take My Love (UA)



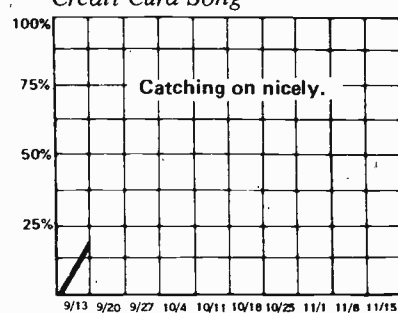
EDDY ARNOLD
Wish I Had Loved You Better (MGM)



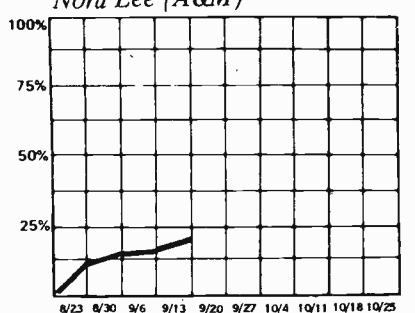
SAMMY DAVIS JR.
The Entertainer (MGM)



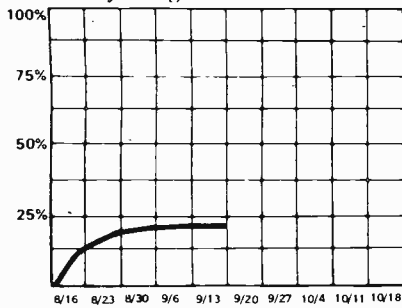
DICK FELLER
Credit Card Song



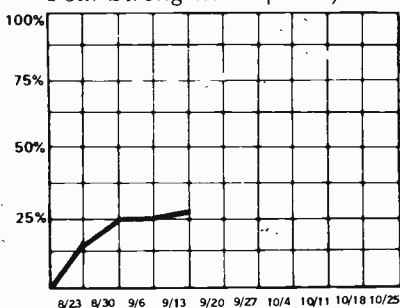
HOWDY MOON
Nora Lee (A&M)



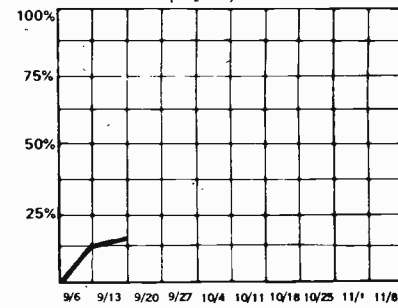
HOYT AXTON
Boney Fingers



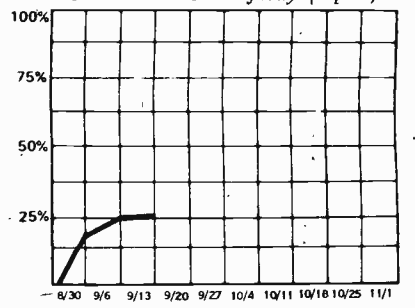
JIM DAWSON
Four Strong Winds (RCA)



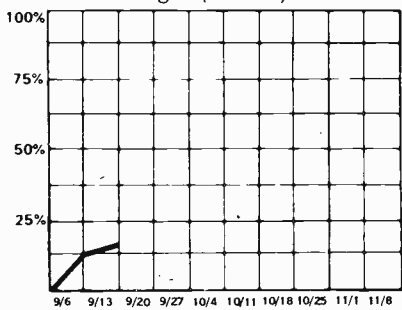
RUPERT HOLMES
Terminal (Epic)



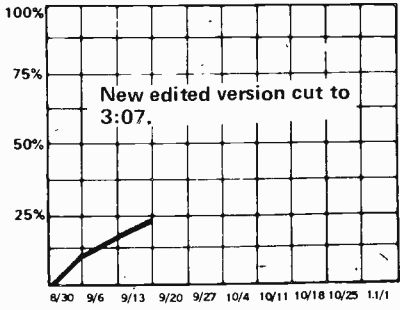
JOHNNY NASH
You Can't Go Halfway (Epic)



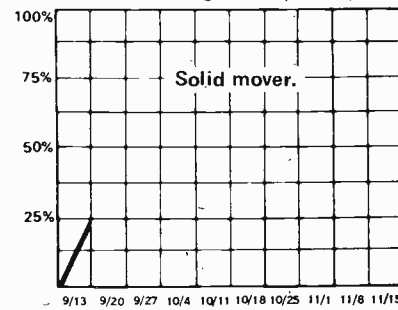
JIM CAPALDI
It's All Right (Island)



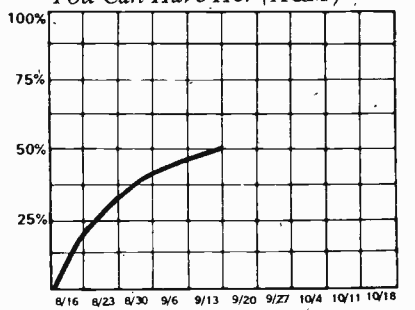
DEREK AND CYNDI
Bring Out The Best In Me (Thunder)



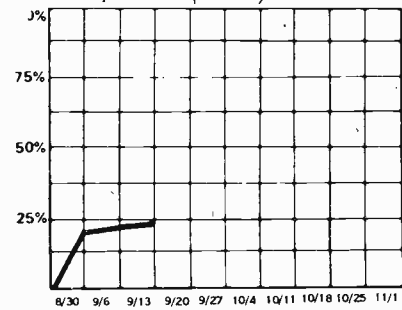
SAMMY JOHNS
Early Morning Love (GRC)



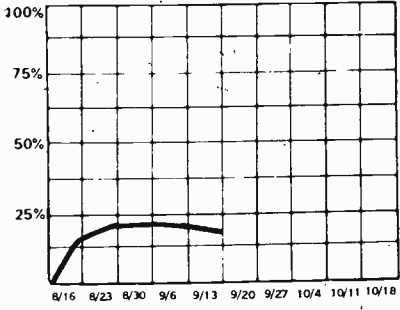
SAM NEELY
You Can Have Her (A&M)



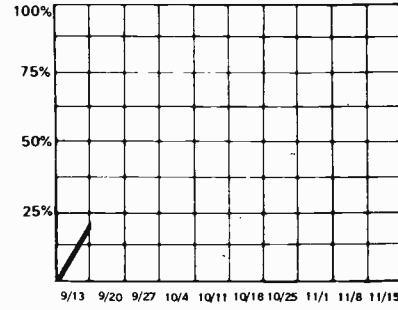
PERRY COMO
Temptation (RCA)



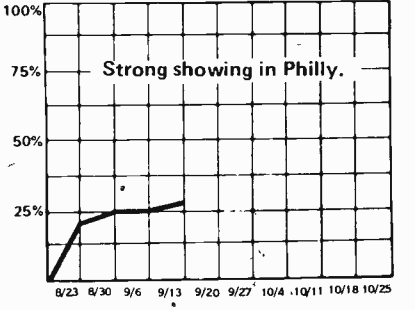
DRIFTERS
Kissin' In The Back Row (Bell)



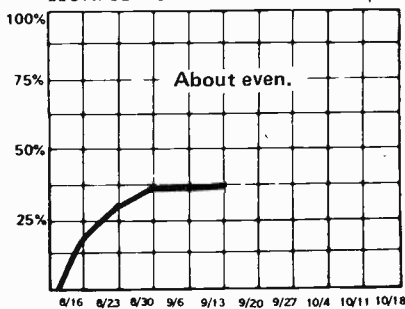
LESLIE KENDALL
This Is Your Song (WB)



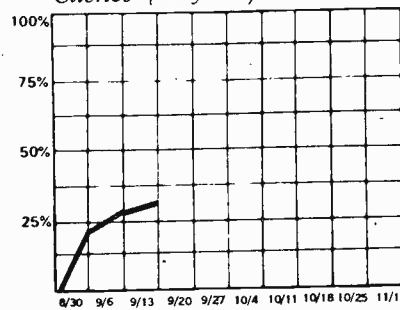
GILBERT O'SULLIVAN
A Woman's Place (MAM)



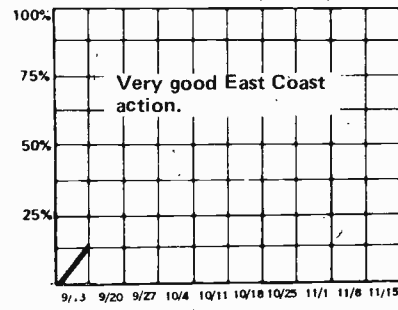
RITA COOLIDGE
Hold An Old Friend's Hand (A&M)



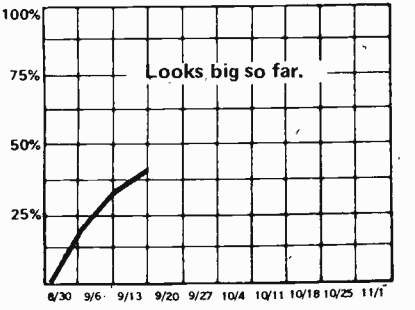
LES EMMERSON
Cliches (Polydor)

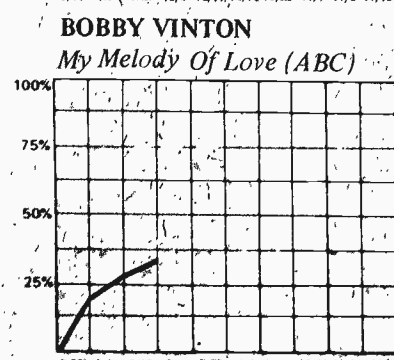
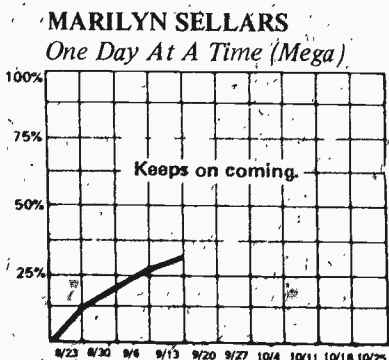
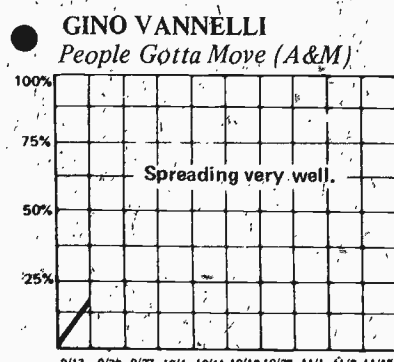
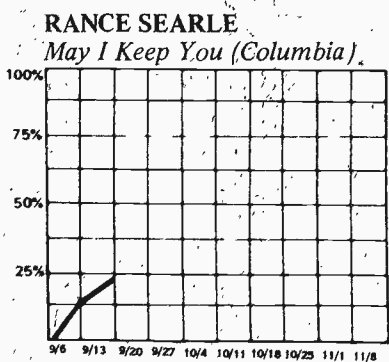
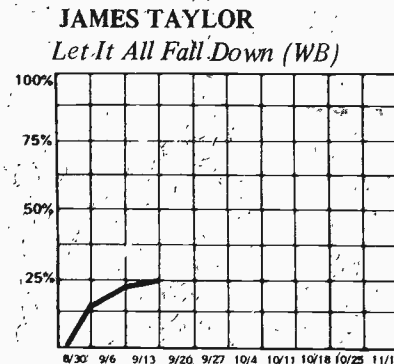
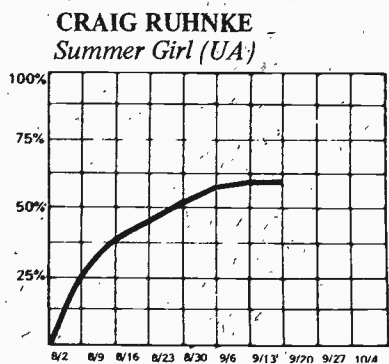
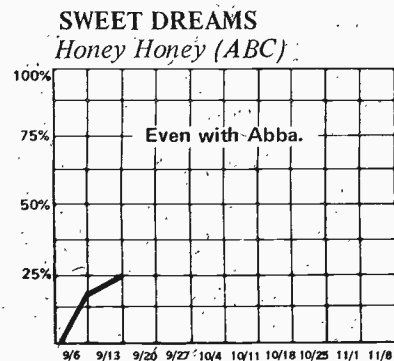
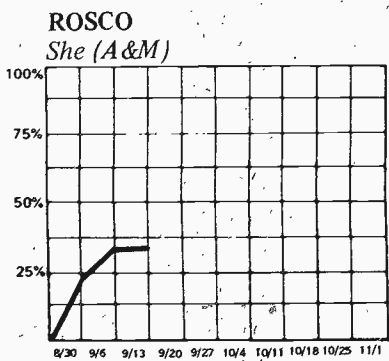
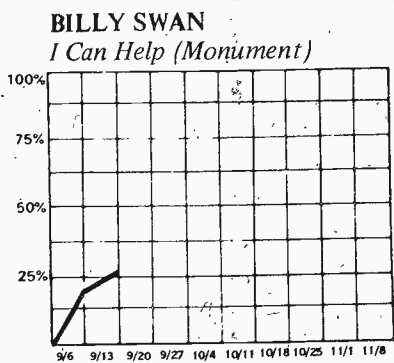
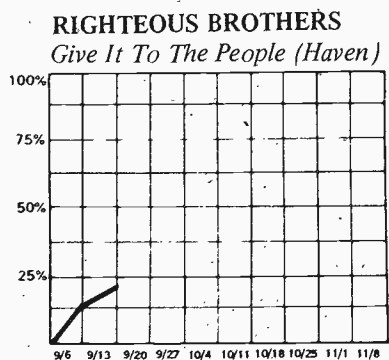
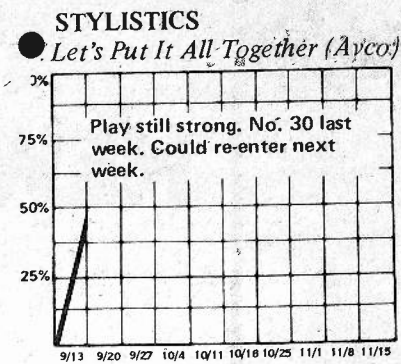
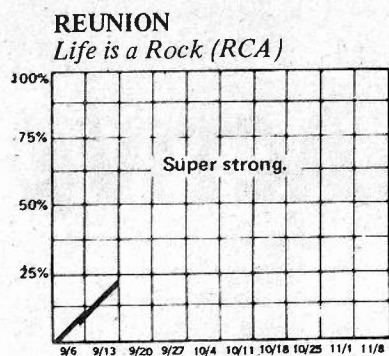
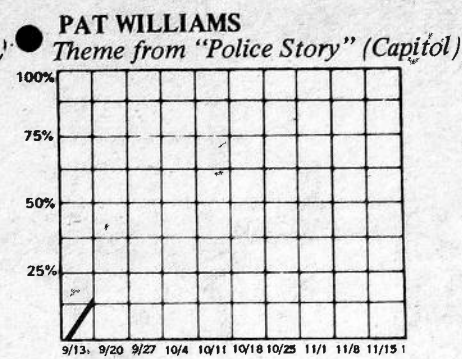
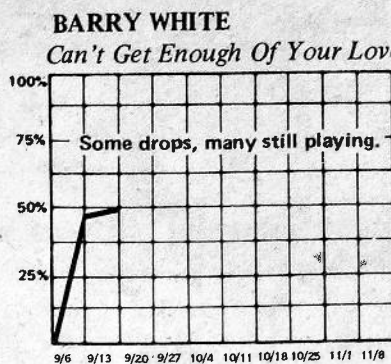
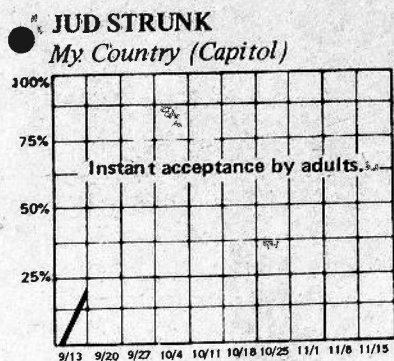
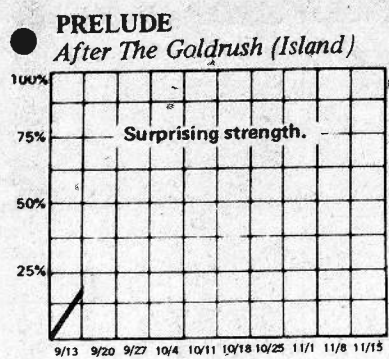


LIMMIE & FAMILY COOKIN'
Saxophone Jones (Avco)



DOLLY PARTON
Love Is Like A Butterfly (RCA)





added this week

WSB-ATLANTA

David Meadows
Telly Savalas (LP)

WBAL-BALTIMORE

Bob Jenkins
John Denver
Joanne Glasscock
Limmie & Family Cookin'
Hollies
Wednesday

WCBM-BALTIMORE

Gordon Lightfoot
Garfunkel

WMAQ-CHICAGO

Charlie Rich (RCA)
John Denver

WLW-CINCINNATI

No. 24 Peter Noone
No. 25 Jim Weatherly
No. 26 Carole King
No. 28 Osmonds
No. 30 Garfunkel
Dick Feller
Bobby Vinton
Rosco
Gino Vanelli
Harry Chapin

WGAR-CLEVELAND

Reunion
Righteous Bros.

KHOW-DENVER

Patti Dahlstrom
John Denver
Dawn
America

WCAR-DETROIT

America
Reunion
Gordon Lightfoot

KMBZ-KANSAS CITY

Unicorn
Anne Murray
Harry Chapin

WTRX-FLINT

Tanya Tucker
Kathy Dalton
John Denver
Hollies
Reunion
Hank Williams Jr.
Staples
Ronnie Milsap
Four Tops
Gilbert O'Sullivan
Redbone

KIIS-LOS ANGELES

Jim Weatherly
Reunion
Anne Murray
John Denver
Vicki Britton
Carole King (flip)

KMPC-LOS ANGELES

Harry Chapin

WSM-NASHVILLE

Garfunkel
America
Hollies
Carl Carlton

WIP-PHILADELPHIA

Osmonds
O.C. Smith (re-add)
Sami Jo
Harry Chapin
Prelude
Andy Williams (limited)

WTAE-PITTSBURGH

Prelude
Reunion
Elton John (Bitch)
John Denver

WPTS-PITTSBURGH/SCRANTON

Redbone
Patti Dahlstrom
Reunion
John Mahoney
Righteous Bros.
Blue Swede

WRVA-RICHMOND

Billy Joel
Carole King
Dionne Warwick
Gilbert O'Sullivan
Bonnie Koloc
Dick Feller

KMEN-SAN BERNARDINO

Dawn
Carole King

KGIL-SAN FERNANDO

Andy Williams
Duncan McDonald
Mary McCaffrey
Harold Alexander
Al Wilson

KNBR-SAN FRANCISCO

Ed Munster
Jimmy Buffett
John Denver
Harry Chapin
O.C. Smith
Andy Williams
Jud Strunk
Anne Murray
Gino Vanelli
Prelude

KVI-SEATTLE

Jim Weatherly
Osmonds
Carole King

WMAL-WASHINGTON

John Denver
Limmie & Family Cookin'
O.C. Smith

KAKE-WICHITA

Bonnie Koloc
Tom Jones
Gordon Lightfoot
Joni Mitchell
John Denver

Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

September 13, 1974

8/23 8/30 9/6

22	9	5	1	OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
3	2	1	2	ERIC CLAPTON/I Shot The Sheriff (RSO)
1	1	3	3	PAUL ANKA/(You're) Having My Baby (UA)
11	7	7	4	BARRY WHITE/Can't Get Enough Of Your Love, Babe (20th)
5	4	2	5	RUFUS/Tell Me Something Good (ABC)
2	3	4	6	PAPER LACE/The Night Chicago Died (Mercury)
16	10	10	7	BILLY PRESTON/Nothing From Nothing (A&M)
18	11	8	8	CHEECH & CHONG/Earache My Eye (Ode)
6	6	6	9	ANDY KIM/Rock Me Gently (Capitol)
20	12	11	10	WARWICKE & SPINNERS/Then Came You (Atlantic)
23	14	12	11	LYNYRD SKYNYRD/Sweet Home Alabama (MCA)
28	20	15	12	STEVIE WONDER/You Haven't Done Nothin' (Tamla)
26	21	14	13	GUESS WHO/Clap For The Wolfman (RCA)
-	24	17	14	CAT STEVENS/Another Saturday Night (A&M)
4	5	13	15	ROBERTA FLACK/Feel Like Makin' Love (Atlantic)
8	8	9	16	DONNY & MARIE OSMOND/I'm Leaving It Up To You (MGM)
29	27	20	17	THE HEYWOODS/Who Do You Think You Are (ABC)
14	16	16	18	JOHNNY BRISTOL/Hang On In There Baby (MGM)
-	28	19	19	FIRST CLASS/Beach Baby (UK)
-	-	-	20	BAD CO/Can't Get Enough (Swan Song)
27	19	18	21	ROLLING STONES/It's Only Rock 'N Roll (Rolling Stones)
-	-	24	22	HELEN REDDY/You And Me Against The World (Capitol)
12	18	22	23	BACHMAN-TURNER/Takin' Care of Business (Mercury)
-	-	30	24	THE OSMONDS/Love Me For a Reason (MGM/Kolob)
-	-	-	25	OHIO PLAYERS/Skin Tight (Mercury)
10	15	21	26	FANCY/Wild Thing (Big Tree)
-	-	28	27	THE STYLISTICS/Let's Put It All Together (Aveo)
-	-	-	28	AMERICA/Tin Man (WB)
-	-	-	29	ELTON JOHN/The Bitch Is Back (MCA)
-	-	-	30	MAC DAVIS/Stop And Smell the Roses (Columbia)

Parallel Summary

Most added
REUNION
ELTON JOHN
"BITCH"
BTO
AMERICA

AMERICA: had a super week: 30-24 KFRC, 26-21 KDWB, add WRKO, add WSAI, 22-15 KIOA, 14-6 KRSP.
 ABBA: add 99X, add WOKY, add KTLK, 29-26 WPOP, add WAKY.
 BAD COMPANY: add KHJ, 27-15 CKLW, 26-21 KFRC, add KSLQ, add WQXI, debut 27 WFIL, had a great week.
 BLUE SWEDE: 22-19 KHJ, 17-14 KCBO, 30-22 WFIL, 34-30 WPGC, 20-15 XEROK.
 BROWNSVILLE STATION: 29-25 at 13Q, 10-9 WPEZ, 23-22 WOKY, 34-33 WNCI, 28-23 KYSN, 29-26 WCFL.
 MAC DAVIS: add KHJ, 13-12 WQXI, add WFIL, add WRKO, 15-10 WNCI, 22-20 WOKY, 23-20 WSGA, 15-10 WAKY, 21-13 KEEL.
 HUDSON BROTHERS: 27-23 KDWB, add WGRO, on WMAK, add WOKY, 20-10 WBBF, 13-7 WRMA, 22-15 WJDX, looks good.
 ELTON "Bitch": 11-8 KDWB, 20-12 KQV, debut 22 WQXI, 30-17 KHJ, 14-12 at 99X.
 CAROLE KING: Had a great week of adds and movement, add KHJ at 25, add WQXI, 25-18 KLEO, debut 26 WPGC, 15-11 WSGA, 24-19 WIXY.
 LYNYRD SKYNYRD: 19-15 WCAO, add WLS at 16, 7-4 KAKC, 5-3 WPGC, 14-11 WIXY, 10-6 KKLS, add KCBO, 4-1 WGRQ.
 MIRACLES: 7-7 CKLW, 26-26 KHJ, 28-23 WGRQ, debut 30 WMAK, 40-32 WNCI, 12-11 WDRQ, 9-3 WAKY.
 OHIO PLAYERS: 21-12 KSLQ, debut 27 at K100, 28-26 WRKO, add XEROK, 27-15 WIXY, 9-2 WRMA, add WCFL.
 ORLANDO & DAWN: add KDWB, 23-20 KSLQ, add WDRQ, 8-7 WOKY, add KLEO, 26-14 WPGC.
 OSMONDS: add KKDJ, 13-8 KCPX, 25-18 WOKY, 23-15 WBG, 7-2 WERC, 25-22 KHJ.
 REUNION: 24-13 WPEZ, add WRKO, add WAYS, KEZY, WNGG, WAVZ, Y100.
 SHF: add WCAO, KTLK, WAKY, 7-7 KJOY, 30-21 KKXL, 30-24 WIXY.
 STEPPENWOLF: add CKLW, 19-15 KSLQ, 28-25 KLEO, 27-17 KKXL, 38-31 KJRB.
 CAT STEVENS: 13-11 KHJ, 24-18 KDWB, 17-14 WRKO, 12-11 WPEZ, 7-4 KRSP, 17-14 WSGA.
 STYLISTICS: 17-15 KFRC, 12-14 WABC, 20-15 WFIL, add WDRQ, 23-21 WGRQ, 27-22 WMAK, 10-10 KEEL, 17-13 WAMS.
 SWEET DREAMS: on K100, 37-32 KKXL, 21-13 KRSP, 34-30 KJRB, on WBG.
 TYMES: add WABC, add WFIL, on K100, 24-22 WRKO, 30-19 WGRQ, 25-21 WCAO, 12-9 KCPX, 14-11 WGH, 27-17 KFXM.

National Request Tabulation

(The following is a compilation of telephone request tabulations from reporting stations.)

- | | |
|-----------------------|------------------------|
| 1) PAUL ANKA | 7) GUESS WHO |
| 2) CHEECH & CHONG | 8) FIRST CLASS |
| 3) RUFUS | 9) BAD CO |
| 4) PAPER LACE | 10) ANDY KIM |
| 5) OLIVIA NEWTON-JOHN | 11) ELTON JOHN "BITCH" |
| 6) ERIC CLAPTON | 12) BARRY WHITE |

NEW & ACTIVE

BTO "You Ain't Seen Nothin Yet" (Mercury) The strongest this week of the new product: Add WQXI, CKLW, WSAI, WPGC, WMAK, WKLO, KQV, KKLS, KKXL, WNCI, debut 26 WBBF, 20-16 at 13Q, 24-14 KJRB, debut 28 KJOY, debut 26 WRMA, 21-16 KYSN, debut 25 WGRD, debut 25 WPEZ, debut 30 WROK, on KING
 GINO VANNELLI "People Gotta Move" (A&M) excellent growth this week 29-26 CKLW, 10-5 KJOY, add WKLO, WQNZ, KCPX, KING, WISM, WAKY, WRMA, WNOE, WBG, debut 40 KKXL, debut 28 WHHY, debut 39 KJRB, 31-29 KRSP, 37-34 KYSN
 GORDON LIGHTFOOT "Carefree Highway" (Reprise) add WRKO 28, 32-29 KEEL, 25-22 CKLW, on WKLO, add WBG, on WSAI, on KING, add WQNZ, 23-19 KJRB, 39-37 KYSN, add WROV, add WLPL, add WHHY, debut 24 KRSP, 26 KCPX
 RASPBERRIES "Overnight Sensation" (Capitol) debut 34 WPGC, add WLPL, WAKY, on WROK, add KCPX, KRSP, WROV, WGH, KKXL, WYRE, WNCI, 30-27 WRMA, 34-22 KKLS, 38-31 KYSN, on KJOY
 JOHN DENVER "Back Home Again" (RCA) add WMAK, KCPX, KKAM, WDR, WNCI, on KING, debut 29 WROV, debut 29 KIOA, add WHHY, 29-23 WSGA, debut 36 KYSN, debut 29 KJOY
 RIGHTEOUS BROTHERS "Give It To The People" (Haven) 28-26 WIXY, 44-36 WNCI, 37-33 KJRB, 30-19 KJOY, 24-21 WSGA, 28-26 KEEL, add WLPL, debut 29 WRMA, debut 40 WGH, debut 35 KKLS, on KYSN, on WCAO.
 KIKI DEE "...Music In Me" (MCA) looking good this week: 27-26 KFRC, debut 40 KJRB, debut 25 WBBF, 22-16 KJOY, add KREM, WISM, on KING, on WPOP, add WRMA, 37-31 WNCI.
 PAUL DAVIS "Ride Em" Cowboy" (Bang) Sure took off thisweek: add KJRB, add WKLO, add WBG, debut 28 WBBF, 15-10 KDWB.
 KATHY DALTON "Boogie Bands..." (Discreet) Did very well: 2-1 KJOY, add WAMS, debut 29 WQNZ, 35-33 KKLS, 38-30 WNCI, on WKLO, on WVLK.
 ERROL SOBER "...For Maria" (ABC) add WSAI, KEEL, WHHY, debut 23 KCPX, debut 30 WFIR, on WBG, debut 30 KRSP, 29-22 WLPL
 CARL CARLTON "Everlasting Love" (Backbeat) showed very good growth: add WQNZ, WRMA, WHHY, KRSP, 27-24 WHBQ, debut 30 WSGA, add XEROK, on WGOW, debut 24 WQXI, 14-11 WBG.
 THREE DEGREES "When Will I See You Again" (PI) add WRKO, KFRC, WHBQ, WAVZ, WFIL, KAKC
 HARRY CHAPIN "Cat's In The Cradle" (Elektra) add WHHY, debut 29 KKLS, add WNCI, debut 26 WKLO, on KKXL, KJRB, KJOY. Deb 26 WPEZ
 THREE DOG NIGHT "Play Something Sweet" (ABC Dunyhill) add KING, KKXL, KEEL, WLPL, KRSP, KKLS
 JIM WEATHERLY "The Need To Be" (Buddah) 21-17 WCFL, add KEEL, debut 23 WERC, add WQNZ, KJRB, WHHY, WFIR, 35-33 WGH, 30-27 WAKY, 31-26 WNCI, 23-21 WKLO, 25-22 WVLK.
 OTHERS GETTING ACTION
 EAGLES "James Dean" (Asylum) add WISM, debut 38 KKXL, debut 30 WROV, 29-23 KJOY, 42-37 WNCI, nights WKLO, debut 34 KKLS
 SAMI JO (MGM) 17-13 WQNZ, debut 27 WOKY, 13-12 WSAI, 23-20 WCFL, 27-26 KJRB
 JUD STRUNK (Capitol) add WSAI, XEROK, WFIR.
 ELVIN BISHOP (Capricorn) 20-15 WSAI, add WERC, WMAK, 22-18 WBG.
 SAMMI JOHNS (GRC) on WSAI, add KEEL, 26-24 WJDX, add WHHY
 SAM NEELY (A&M) debut 30 WSAI, 30-22 WBG
 GENTRYS (Stax) 25-22 WHBQ, on WBG
 REDBONE (Epic) 25-22 WHBQ, on KDWB, on WBBF, on WBG