

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 10

FRIDAY, MARCH 14, 1975

**MORE ARB
RESULTS**

**COMBINED BUYS
GLOBETROTTERS**

Gerry Peterson Resigns From KHJ

Gerry Peterson, PD at KHJ just over a year, resigned Tuesday. Peterson told R&R, "There have been several outside consultancy offers in the past few months which I had to turn down because of my position and restrictions at RKO. One of these offers became so lucrative that I no longer could pass it up. I will announce that arrangement in R&R within the next two weeks. I want to say that I left on good terms, and that Tim Sullivan, VP-GM of KHJ, has known about my plans for over a week. I want to wish all the best for my friends at KHJ

Gerry can be reached at (213) 659-6612.

COMBINED BUYS GLOBETROTTERS-BASKETBALL TEAM AND ALL

It looks like Combined Communications Corporation may become one of the largest broadcasting organizations in the country. They announced that they have reached an agreement, in principal, with Globetrotters Communication Inc. under which Combined would purchase certain assets of Globetrotters. Properties to be acquired by Combined would include WVON-AM and WNUS-FM-Chicago; WIXY-AM and WDOK-FM-Cleveland; WDEE-AM-Detroit; as well as Globetrotters Sales Rep Firm; and the Harlem Globetrotters basketball team. Combined recently announced that it had reached agreements to acquire KIIS-Los Angeles and KEZL-San Diego. If all three agreements are approved by both company's Boards of Directors and the FCC, Combined would then own 13 radio stations. Along with their television holdings, the company would own 20 broadcast licenses. Globetrotter's financial troubles are rumored to be the cause of the pending sale, in which Combined is paying \$35 million for the package. The sale price will cover all of Globetrotter's debts, including a \$4 million payment to Phil Chess for the 1970 purchase of WVON, which is due next year.

BOWIE ALBUM FROZEN

David Bowie's new "Young Americans" album on RCA has been served with a legal injunction temporarily enjoining RCA from selling or promoting the album. The court action does not apply to the single of the same title. The injunction forbids RCA salesmen and promotion men to promote or supply the album to any radio stations or retailers or to distribute any merchandising materials. A hearing has been set for this Friday. Tony Montgomery, National Promotion Director for RCA, told R&R last Tuesday night when the injunction was served and went into affect: "There is really nothing we can do at this point until they settle it legally. We have stock on the street and in

Continued on page 18



LATE FLASH!!

Breaking out of these markets:

- Nashville
- Lubbock
- Tulsa
- Oklahoma City
- Fort Worth
- Denver
- Memphis
- Baton Rouge
- Atlanta

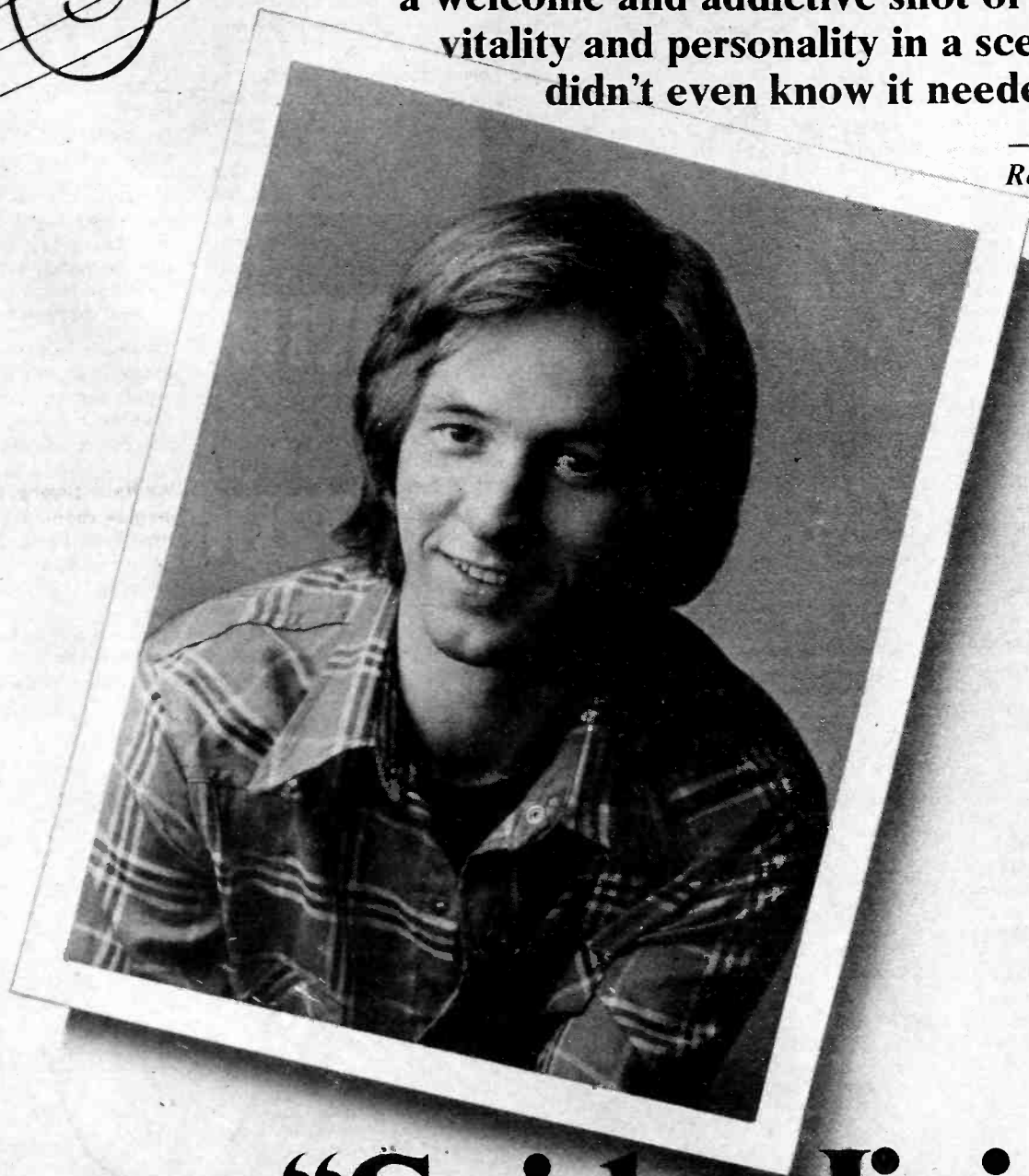
"SPIDER JIVING" is the biggest record on our playlist!

— Nancy Galinsky
Music Director
WMAK, Nashville

Andy Fairweather Low

"It's quite conceivable that Andy Fairweather Low could string together a chain of pop hits. He is already a welcome and addictive shot of humor, vitality and personality in a scene that didn't even know it needed him."

— Tom Nolan
Rolling Stone



"'Spider Jiving'... introduces the most promising pop solo artist to make a debut this year."

— Ken Emerson
The Boston Phoenix

"Spider Jiving" (AM 1649)

The solo debut single from

Andy Fairweather Low (SP 3646)

from the album of the same name on A&M Records.

Produced by Elliot Mazer

RADIO

Radio Listening Up

Arbitron's Oct.-Nov. 1974 measurements of 70 markets has found that radio listening is up 2 percent in those markets, for ages 12 plus, with some periods showing gains of as much as 6 percent. The biggest gains were among teens 12-17, 5 percent overall and ranging up to 13 percent in the 7pm to midnight period. Adult men and women also showed gains in virtually all time periods.

RADIO'S PSYCHIC POWERS

KMPC-Los Angeles ran a series of Public Affairs interviews with parapsychologists, telling of vivid accounts of psychic experiences. Shows interviewed David Hoi and Peter Hurkos, combined with rock music. Over 4,000 letters were received within five days. Response was so overwhelming that the station decided to tie in with an on-air contest on Sonny Melendrez's show. Sonny attempted to transmit a three word phrase over the air. The first postcard entry with the correct phrase won a 10-day cruise for two to Mexico. There were absolutely no clues given over the air. Within a week, 6 people sent in the right phrase. Sonny and his wife and the winning couple will

take the cruise. During their stay in Acapulco, another psychic experiment will be tried. A three-way conversation between psychic David Hoi, the winner of the contest, and Geoff Edwards of KMPC. Edwards will attempt to read the winner's mind 3000 miles away. Contest is tied in with music on the air; "Imagine," "If You Could Read My Mind," "It's Impossible" ... Sonny is making the special available to markets where the Parapsychological Association is running exhibits. Anyone interested may contact Sonny at (213) 469-5341 for details and exhibit schedules.

PHYSICAL GRAFITTI

WZUU-Milwaukee playing on the new Led Zeppelin "Physical Graffiti" lp, they are running the WZUU Physical Graffiti promotion. Prize is both physical, with a two-year membership to a local health club, and graffiti, the winner gets to come down to the station, and is handed a box of crayons to write all over the station's bathroom walls. Response from the audience has been super, according to new PD Art Roberts. Zeppelin albums are also being given away.

25TH ANNIVERSARY

WJON-St. Cloud is celebrating their 25th anniversary. They are inviting anyone who has worked there over the years to call in and say hello.

BLACK BOX

WPOP-Hartford running the old Black Box promotion for Easter, but the prize is a VW "Rabbit."

SUPERDANCE

WOLF-Syracuse held the first annual Cystic Fibrosis Superdance. Station had 24-hour dance marathon, 203 couples finished, 7000 paid to see it. Station raised \$25,000. Grand prize was a 1929 Model "A" Ford.

TERM CHANGE

NAFMB-New York. The association has petitioned the FCC to change the terms "standard broadcasting station" and "standard broadcast" to "AM broadcasting station" and "AM broadcast."

CORRECTION

Last week in R&R we reported the Columbus Pulse figures. We inadvertently reported WNCI with a 19 share, when their actual total share 6am-12mid was an 11.

BEAT THE METERMAN

WOHN-Herndon, Virginia is providing their listeners with the opportunity to watch television without using expensive electricity. They're giving away a portable TV with battery pack. Every hour somebody has a chance to "Beat the Meter Man," listeners can guess how many kilowatts the meter man will charge us for that hour. Caller makes a prediction between one and one hundred, jock hits cart with random numbers on it. Correct answer wins the TV.

KHJ EGG

KHJ-Los Angeles has placed a

giant egg on the top of the Capitol Records Tower in Hollywood. Listeners guess what's inside the 16x16x16 egg to win the contents. Clues are given on the air for "Guess What's In It And Win It" contest.

KFMB NOW B-100

KFMB-San Diego now calling themselves "B100". Kicking off their new rock format with 100 hours of "No Commercial Boogie." They also have several radio personalities coming into San Diego for the kickoff. Johnny Driscoll from WCFL, Rich Brother Robbin, Phil Flowers from KUPD, Bobby Rich, and several more will all do airshifts for the kickoff weekend. Actual lineup is 6am-10am Rob Landry from KERN, 10-2 Dave Conley from KCBQ, 2-6pm William B. Good from KERP, 6-10pm Rocket Man from U100, Jimi Fox will do 10pm-2am, Billy Martin weekends.

WLOB WEDDING

WLOB-Portland was participating in a fund raising drive for Little Brothers last month. LOB jock Steve Brody offered to donate \$100 if a couple got married at Dunkin Donuts during the fund drive. Karen Everest and Daniel Vassie decided to take him up on the offer. Amid a large group of Little Brother friends who had helped with the radiothon, Dan & Karen sent the fund drive over \$6000.

have you been
KRUXED
today?

ONLY AT 1360 KRUX



KRUX is running this billboard campaign in Phoenix.

CONVENTION UPDATE:

Overflow To Holiday Inn

The R&R Convention has already outgrown the Royal Coach Hotel. We are now booking room reservations in at the Holiday Inn, which is a half block away, and in easy walking distance. Continue to send your room reservations to the Royal Coach, and they will book the overflow into the other hotel.

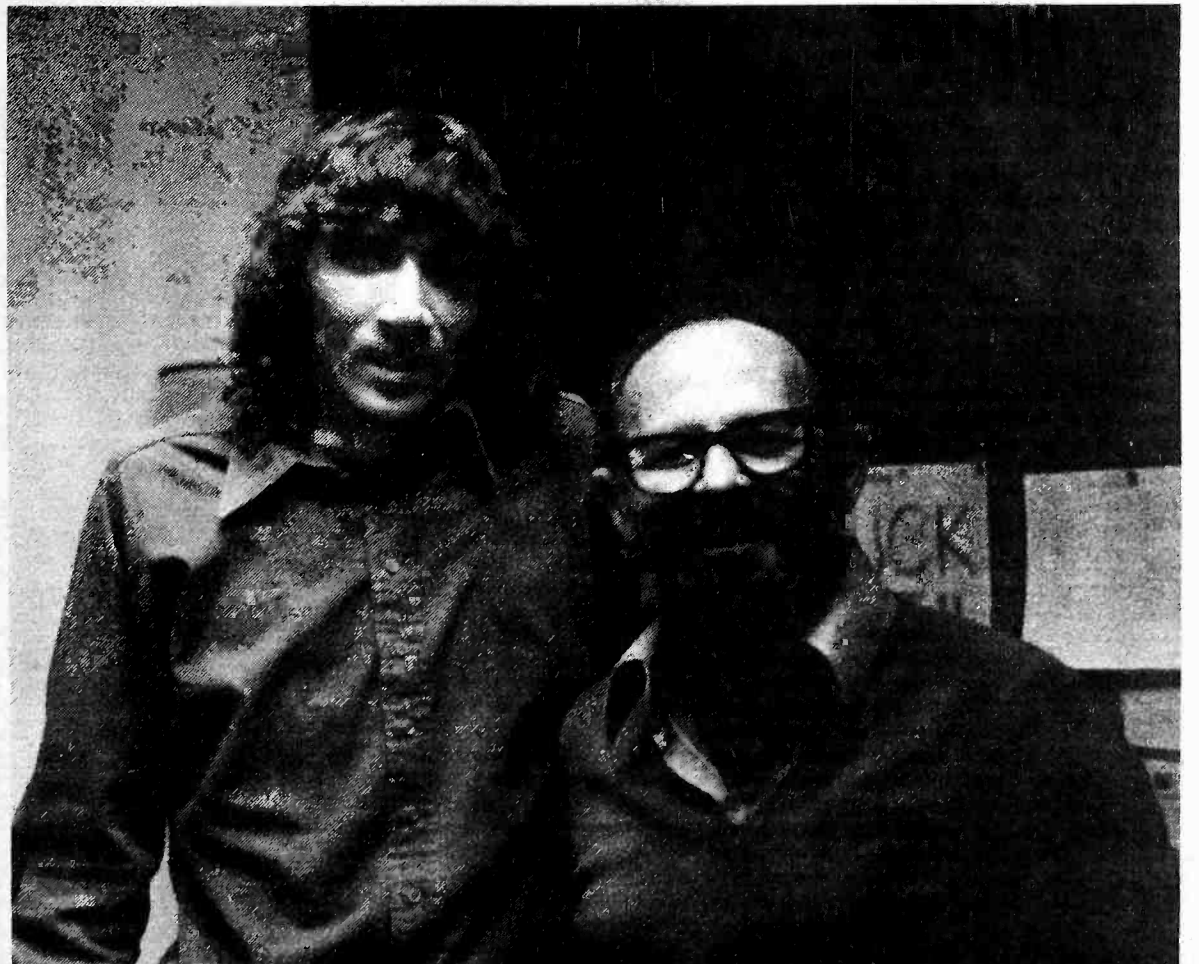
Upon the urging of many, we will sponsor a Backgammon Tournament on Friday night. There will be a cash prize for the winner. Please be sure to register for the Backgammon tournament as soon as you check into the hotel. The tournament is being coordinated by John Leader of WQXI and Noel Love-Rosen. There will be a \$5.00 entrance fee. We request that everyone bring his or her own backgammon board.

To answer a couple of the most asked questions: first, the dress at the convention will be casual, including the dinner and show on Saturday night. Second, you will be able to register at the door. We will accept cash or a money order only. No checks will be accepted. The same procedure will apply for extra Saturday night banquet and show tickets.

We have several firsts planned at this convention. One is a video tape display room. We have many radio stations putting together tours of their facilities and video airchecks of their jocks. We also have several record companies supplying video cassettes of their top acts. The video room will be open Friday night.

Because of the many progressive programmers that will be attending, we have now scheduled a Progressive Radio session on Saturday. Mike Harrison will head up the session.

See you in Atlanta!



Warner Brothers' Chairman Of The Board, Mo Ostin (right,) plays "Promotion Man For A Day" to KHJ Program Director, Gerry Peterson. SEE RECORD INDUSTRY NOTES.

Radio & Records

Publisher: Bob Wilson

Editor: Mark Shipper

RADIO NEWS

Editor: Chris Blase

FCC Advisor: Jason Shrinsky

RECORD NEWS

Editor: Candy Tusken

COUNTRY

Editor: Jim Duncan

Associate Ed: Jack London

Nashville: Biff Collie

POP

Mike Kasabo

FM ROCK

Mike Harrison

ADVERTISING

Dick Krizman

SUBSCRIPTIONS

Circulation Mgr: Marjie Arnold

Graphics: Sun Flair

RADIO & RECORDS is published every Friday by Radio & Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028, 213-466-1605. Subscriptions \$130 per year or \$35 per quarter. No portion of this publication may be reprinted without the written permission of the publisher. Copyright © 1975 RADIO & RECORDS, INC.

RADIO

Welcome To Atlanta (Or 'A Yankee's Guide To Dixie')

BY JOHN LEADER
Music Director, WQXI/Atlanta

So you're coming to Atlanta for the first **RADIO & RECORDS** Conference. Great! The weather in late March in Atlanta is perfect for tennis, golf, swimming (Yes outside) and the nights should be mild and clear.

Now, if you've never been to Atlanta before, there are a few small items we should cover before you come down here for your visit. First of all, don't be surprised if every pick-up truck you see has a rifle rack (with real rifles). It takes about six months of seeing 'em every day before you get used to it. But since a lot of you will be driving rental cars with Georgia plates, you shouldn't have any problems (Alabama plates are okay, too).

If you go into the coffee shop for breakfast and order, say, bacon and eggs with coffee, don't be alarmed when you see a white blob next to your eggs. It's not Cream-of-Wheat! We call it GRITS and with some salt, pepper and butter they're not bad. However, girls are not recommended as a cure for a hangover.

Many Southern natives do not speak English, as we know it today. It is a form of English, but it goes far beyond the dialect form ... let me explain: Coca-cola is "KO-KOLA" (with ice it's "KO-KO-KOLA"); "Y'ALL" used to simply be a contraction of the words "you all," but now has taken on much broader meanings so whenever anyone says "Y'ALL", just nod knowingly and you'll be fine; cars are "CORES"; a "raffle" is something you see in those racks in the pick-up trucks; a "grudge" is where you park your car (core) ... are you starting to get the picture? Don't worry, you'll do

fine ... just stay with your group.

There are lots of fun places to visit in Atlanta, the best known of which is Underground Atlanta. Underground Atlanta is full of shops, nightclubs and restaurants, and on Saturday night Lester Maddox's shop sells tee-shirts, clocks, ax-handles, eight by ten glossies all of which can be autographed by Lester himself, because he works the counter! If you want to run into native Atlantans, you won't see any in Underground Atlanta ... tourists only. Six Flags Over Georgia is a super excursion west of town, highly recommended if you get off on roller coasters. Six Flags has "The Great American Scream Machine" which is in fact, the world's highest, longest and fastest roller coaster. This ride is also not recommended for hangovers. Night spots? Alex Cooley's Electric Ballroom features top acts, quad sound and a health bar featuring hand-squeezed citrus juices. The Great Southeast Music Hall also features name entertainment in a more laid-back setting, no chairs, just cushions on the floor, very nice. Restaurants? You name it ... Italian-Cognitos or Vittorios ... Chinese-Benihana or Nakato ... California style-The Sandpiper or The Moorings ... Pizza-Everybody's or Gigi's ... Ribs and Chicken-Old Hickory House ... International-Journey's End.

Those are the highlights. There's a lot to do and see in Atlanta and of course, we do have a national "first" just a short drive to the north of the city. In Marietta there is an actual Top 40 radio station OWNED BY A RECORD PROMOTER (Steve Wax eat your heart out) and it might be worth the trip just to drive by so you could tell your kids you saw it. We'll crank the weather up for you and look forward to seeing y'all (sorry but it rubs off) real soon.

NEXT WEEK:

Special Convention Issue



As reported in R&R last week, Y-100 - Miami awarded over \$25,000 in bonus money to their programming staff. Shown here is Heffel Exec VP, Bill Cunningham handing out the cash to Y100 staffers; Jay Marks (10am-2pm), Jim Reihle (News Director), Cunningham (with empty pockets), Robert W. Walker (program director), Bill Tanner (Nat'l PD), and Dr. Dave Dunaway (6-10pm jock).



Frankie Valli dropped by WPIX-FM - New York to give his thanks to them for helping break his hit "My Eyes Adored You". Left to right are Les Marshak, mornings on WPIX, Valli and Dave Marshall, National promotion for Private Stock records.

This series of pictures were presented to WEAM/Washington MD Chris Bailey by Larry Van Druss, local Buddah promo man, to humble Chris into playing the Charlie Daniels Band single. Larry composed this original package while Charlie was in town for a concert.



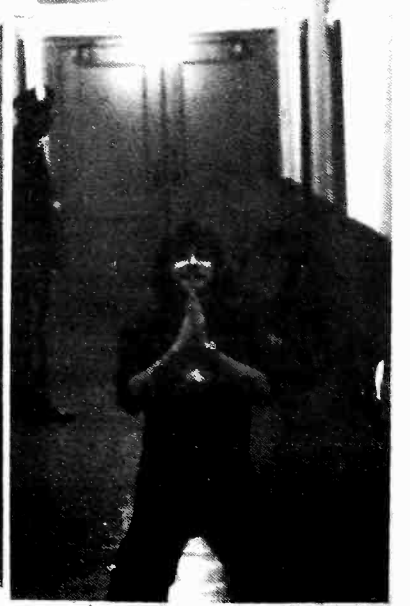
Charlie Daniels and the Band were sure happy with their Baltimore promo man when informed their record was recently added to WINX, WCAO, WDJQ, WRUQ, WLEE, WNOR, WGH and WROV!



But when they learned WEAM had not gone on their record, they decided to waste him ... literally, as we see here.

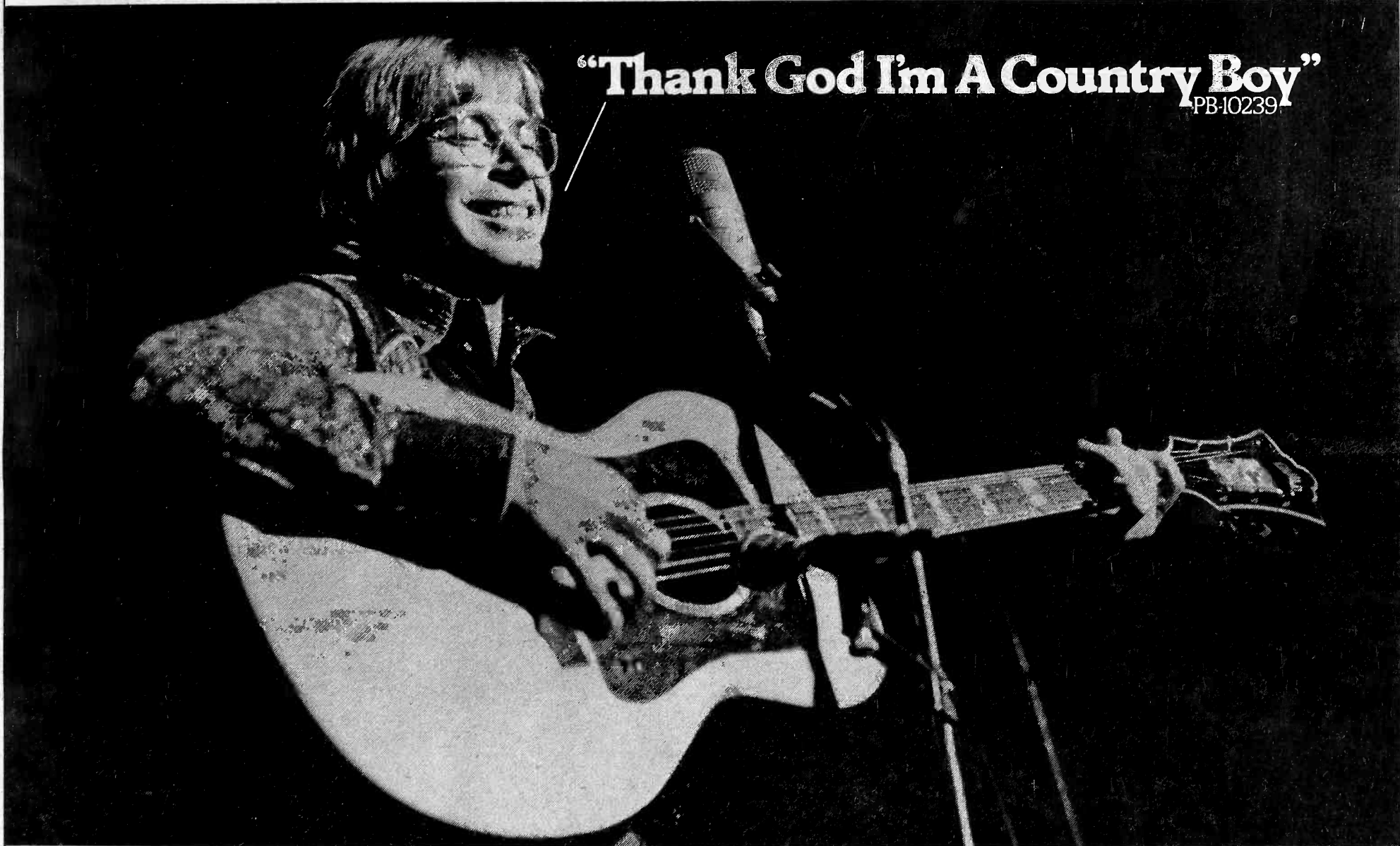


"Chris Bailey would never neglect a hit," Charlie roared, "so you must be goldbricking!"



Help a friend! All you have to do is play a hit.

**AT YOUR REQUEST,
FOR YOUR DEMAND.**



"Thank God I'm A Country Boy"
PB-10239

**THE NEW SINGLE
BY JOHN DENVER FROM HIS
LIVE DOUBLE ALBUM.**

CPL2/CPS2/CPK2-0764



RCA Records and Tapes

Jerry Weintraub
Management III
Produced by Milt Okun

RADIO

The Role Of Jukeboxes In Programming

By David A. Kraham
Music Director/KJOY

I really believe that the status of the jukebox in determining top 40 playlists is largely unexplored. The possibilities are endless, and anyone wishing to be any kind of music pioneer should look over their shoulder, and around the corner to their nearest jukebox outlet.

As some read this, while others are getting ready to give me the shuffle, you should ask yourself some relevant questions. Do you feel that the role of the jukebox in modern day society has anything to do with the radio programming? Can jukeboxes be hyped? And probably the most intense question of all ... can you handle the extra work of doing jukebox research, or would you rather curl up with your favorite trade, and play the bullets?

I am of the opinion that there are two types of people doing music in the electronic media today. The first reads all of the news about new records in trades, and tip sheets. The second person is the cat who's made all the news that the first is reading about. You have to take your choice.

Jukebox reports have helped us in the area of credibility. For we can now look at a new side objectively and honestly. We now know what a new side is really doing. Not what Ralph Fleem, of Jowl Records tells you it is doing. I have always been up front and given promotion people information concerning the exact record outlets that I call each week, but on the other hand, I feel it is my right to withhold any information relating to which jukebox locations furnish me with information. Why? I'm sure I heard someone say that. The jukebox report remains as my "big play" ... ace in the hole, or what ever saying you happen to be into this week. It is my true indication of selling power when all else is cloudy. I have always felt that I had what it took to program music, but I have to be able to see some kind of light at times. As long as I keep record companies in the "dark" concerning my sources of jukebox information, we will be playing the right music.

Sometime you make a statement and people wonder why I should make such a big case out of validity of music research. I don't make a big deal out of anything, but the record companies are backed into a corner. These companies, whether it be their search in establishing an artist's mass appeal, or to maintain their string of four straight gold singles for their supergroup. Things have drastically changed and now markets like Stockton, Chico, Monterey, Modesto, and other secondaries that many companies wouldn't even send a record jacket to, are now gaining importance. People will listen to a cat from a secondary, because he is playing new product, while the majors have backed off, and waited for the next bullet.

Jukeboxes are definitely on the

upswing. The jukebox is as American as Willie Lanier standing in front of the Pro Football Hall of Fame in Canton, Ohio! I have specified jukebox locations that I service will all singles added to our playlist, then check twice a week, as the plays build up. I have made sure that we are getting good representative views of different classes of people by checking outlets that these different social classes would be going to. However, these outlets are all included in the target audience. So we're looking at businessmen, perpetual college students, freaks, bikers ... they're all being watched. Accurate accounts are kept with each operator, and now I have a lady who helps me service some of the outlets, as this is a big job for a one man music department. A tabulation of the top 15 sides, according to spins, oldies are tabulated but not included in current figures (should a stiff oldie show up consistently at different locations for any period of time, I suggest that the record company re-release it ... such was the case with Bowie's, "Changes," Thunderclap Newman's, "Something in the Air," etc ... both great sides that should have been hits) and also some try to keep track of requests for new product that's not being programmed on any of the jukeboxes.

Everyone who does anything with any type of intensity has a

theory about the direction they would like to take in their research. I feel that jukebox locations must be checked at least twice a week. If you think that you lack the manpower to do the job right, then you may need some outside help. The only shortcoming I am having major trouble with, is that of tabulating a true request picture of product that people want to hear on their jukebox. The operator may be too busy to tabulate all of the new request action. It is somewhat difficult to compensate for missing product. For sometime I have been trying to work out a type of solution that would be agreeable to both the operator and myself. Perhaps the answer could be found in the evolution of a jukebox coordinator, whose function would be to tabulate requests for new product, make sure the outlets had the new product that the particular station he was working for was playing, and in general decipher the whole jukebox scene. I'm all for creating new jobs, and this one could create more new music being programmed. I feel that the people who service these jukebox outlets would welcome this wholeheartedly!

The increasing re-emergence of the disco's could be a big future factor in the records you will or will not be airing in the future. These disco's may also be affecting your local jukebox tabulations. How much weight

you attach to disco and jukebox reports when tabulating your music list is definitely a question to ponder. Since Stockton has not taken a chance at any type of disco, I don't have to worry about them. As far as KJOY is concerned it's sales, jukebox, and then phones. Even though a jukebox play is not worth that much money, it is the story of some person parting with his hard earned bread.

One of the shortcomings was previously mentioned, and there are others when using any type of jukebox information when formulating your playlist. The dishonesty factor (hyped plays, free spins) are always a drag. But this is not an unsurmountable problem. It just means you have to search your area for some credible people. First of all, look for a place with a thriving business. A place like this will usually be receptive to your little boogie. Just in case have a few good albums to lay on the cat (this was taken from the promotion man's handbook, page 11). Tell the number one man that you will make sure that his jukebox always has the latest tunes, and everytime your station adds a new side, he'll have it on his jukebox. In return, he has to keep accurate counts on plays. He may be able to help you solve the next glaring problem, which is that of the bartender playing his or her favorites. All you can do is ask that they minimize that trip. As

long as you service your outlets, you'll have your choice of jukebox locations, under these circumstances, I guarantee it. Then all you have to remember is to keep these sources secret, and you're on your way.

Assimilating jukebox information can often be confusing and time consuming ... and when it's over, you wonder if it's been worth it. How do you know if there is a trend? If a record is being hyped, how much validity can your reports be worth? I don't care what kind of research you are doing, there are bound to be some roadblocks that may upset your state of mind. Nothing is 100 percent accurate, and as long as your jukebox information is 75 percent correct, you're still ahead of the game. I feel that the jukebox report has been a major factor in the emergence of KJOY as a good secondary barometer station. The ability to read into these reports is another matter. A case in point, about 14 months back Maria Muldaur's *Midnight at the Oasis* was charting at 2 ... an unproven hit at that time in any other market. Some were screaming payola, but the truth of the matter was that this track was un-paralleled on the jukeboxes, staying in the jukebox top 5 plays for 3 months before it was ever a national hit. It was big with the businessmen, their wives, the freaks, and the bikers ... and truthfully what else is there in Stockton? This trend was started by airplay, then jukebox play, spiraled the airplay, and the cycle kept repeating itself, until a new major artist was uncovered.

There have been numerous others, but they didn't burn the felt on our turntables ... however the jukebox locations did an incredible number with them. When in doubt about a certain side, a certain trend (e.g. the reggae trend in music) the jukebox can make you appear more perceptive than you really are.

The next point to ponder deals with how many jukebox outlets need you check. This really depends on your market size. We are in an area servicing 200,000 ... to 250,000 people ... so naturally I'd like to be a hero and do 20 different locations. Realistically I must settle for 8, and if I pick my locations with zeal and vigor, these 8 can be more beneficial than your 25 if you work things right. We have 5 in Stockton, 2 in Lodi, and 1 in Manteca. All of these places are frequented by people 18 plus and usually under 40 which is in our projected target listening mass. We are talking about bars ... restaurants, amusement centers, and pool halls for the best bets when doing this type of research. The more outlets you can service the more power to you ... and the better sampling you're going to obtain.

The jukebox of today will definitely influence your playlist of tomorrow ... how much depends on you. The extra work, the little time you'll be pulled off your posterior will all be returned to the masses in the form of better musical standards.



New York -- John Lennon stopped by WNEW-FM to drop-off copy of his new Apple LP (distributed by Capitol), entitled *Rock 'n' Roll*, and while there, stayed on the air for 3 hours. Pictured (l. to r.) following Lennon's DJ duties are: Irwin Sirotta, Capitol's Regional Promotion Manager; Bob Edson, Capitol's Director, Field Promotion & Artist Relations; Dr. Winston O'Boogie; and Scott Muni, Program Director, WNEW-FM.

APRIL

Radio Station

ROMANCE

ONLY 3-25
SPECIAL SINGLE

THE STORY OF A SMASH RECORD

TOP TEN TELEPHONE
Requests Wherever played
KEY TOP FORTY &
PROGRESSIVE AIR
PLAY ACROSS U.S.A.

WIN!

Fabulous Ratings on
Radio Stations and
Juke Boxes!

THE ROCKET RECORD
COMPANY TAKES VOWS
TO BREAK SINGLE

BY

NIGEL OLSSON

THE ELTON JOHN BAND'S
DRUMMER!

Features
DAVEY JOHNSTON • DEE MURRAY
ELTON JOHN • RAY COOPER



WITH:

"ONLY ONE WOMAN"

MCA-40337

PRODUCER
GUS DUDGEON
DOES IT AGAIN!

Adult Contemporary
Rapid Acceptance
Across The Board

START YOUR
BUYING TODAY!



ON SALE NOW!

THE
LITTLE CO.
THAT
COULD.



Distributed by MCA Records Inc.

THE HOTTEST:
MINNIE RIPERTON
RINGO STARR
ELTON JOHN
JOE COCKER
SAMMY JOHNS

added this week...

Most added
TONY ORLANDO & DAWN ACE
OZARK MOUNTAIN DAREDEVILS
KRAFTWERK

MORE ADDS—SEE PAGE 32

PARALLEL 1

PARALLEL 2

PARALLEL 3

WABC/NEW YORK
 Sonja Jones
 Al Green
 Ringo
 Joe Cocker
 HOT
 Shirley & Co 11-7
 Barry White 30-12
 Rufus 25-15
 WPGC/WASHINGTON D.C.
 Jim Elliott
 Ozark Mt
 Ace
 Dawn
 Earth, Wind & Fire
 HOT
 Elton John 22-7
 Shirley & Co 12-9
 Led Zeppelin 24-16
 WFIL/PHILADELPHIA
 Jay Cook
 Ozark Mt
 Major Harris
 Rufus
 HOT
 LaBelle 3-2
 Shirley & Co 10-7
 Sugarloaf 14-11
 Leo Sayer 18-14
 Elton John 23-16
 Sweet Sensation 24-18
 KDWB/MINNEAPOLIS
 John Sebastian
 B.T. Express
 Fanny
 Ace
 Pure Prairie
 HOT
 Elton John 10-5
 Ozark Mt 16-7
 Sammy Johns 18-11
 Phoebe Snow 20-15
 Jimmy Castor 29-16
 Paul Anka 28-19
 WXIA/ATLANTA
 John Leader
 None
 HOT
 Sammy Johns 12-7
 Al Green 16-11
 Phoebe Snow 21-13
 Elton John 25-18
 Jimmy Castor 28-19
 KHJ/LOS ANGELES
 Gerry Peterson
 John Lennon
 Barry White
 Dawn
 Ben E. King
 Sammy Johns
 Queen
 HOT
 Minnie Riperton 5-3
 Ringo 6-4
 Elton John 21-12
 KFRC/SAN FRANCISCO
 Michael Spears
 Fanny
 Blackbyrds
 Sammy Johns
 HOT
 Frankie Valli 8-4
 Joe Cocker 11-8
 Elton John 18-11
 Sweet Sensation 25-15
 Leo Sayer 27-18
 CKLW/DETROIT
 Bill Hennes
 Gordon Lightfoot
 B.J. Thomas
 Chillies
 Sammy Johns
 HOT
 Benny Bell 16-3
 Elton John 30-10
 B.T. Express 21-16
 Phoebe Snow 29-19
 WPXI/NEW YORK
 Neil McIntyre
 Joe Cocker
 Leo Sayer
 HOT
 Shirley & Co 7-4
 Love Unlimited 18-15
 KSLQ/ST LOUIS
 Jonnie King
 Joe Cocker
 Marie Osmond
 HOT
 Earth, Wind & Fire 10-7
 Shirley & Co 17-8
 Elton John 15-9
 KSTP/MINNEAPOLIS
 Chuck Knapp
 Dawn
 Ace
 John Denver
 HOT
 Ringo 10-3
 Ozark Mt 17-9
 Styx 18-11
 Chicago 22-14
 Elton John 25-16

13Q/PITTSBURGH
 Mark Shanos
 Shirley & Co
 Phoebe Snow
 HOT
 Minnie Riperton 7-5
 Elton John 22-8
 Leo Sayer 30-19
 WGCL/CLEVELAND
 Chris Bailey
 Dawn
 Fanny
 Sammy Johns
 Paul Anka
 HOT
 Shirley & Co 7-3
 David Bowie 16-4
 Sugarloaf 16-5
 Elton John 25-13
 WRC/WASHINGTON O.C.
 Oannis Waters
 David Bowie
 B.J. Thomas
 HOT
 Elton John 16-5
 Minnie Riperton 15-8
 Joe Cocker 20-17
 Shirley & Co 22-19
 WEAM/WASHINGTON D.C.
 Chris Bailey
 Rick Derringer "Sloopy"
 Sammy Johns
 HOT
 Jimmy Castor 2-1
 Elton John 18-5
 Joe Cocker 16-7
 WIXY/CLEVELAND
 Marge Bush
 Paul Anka
 HOT
 Minnie Riperton 6-3
 WIBG/PHILADELPHIA
 Sandy Mirzoeff
 Leo Sayer
 Ace
 Ecstasy
 Passion & Pain (nites)
 HOT
 Elton John 16-4
 B.T. Express 13-10
 Dawn 29-21
 Rufus 30-22
 Z93/ATLANTA
 Steve Rivers
 Freddy Fender
 HOT
 Sammy Johns 12-5
 Jimmy Castor 13-8
 B.J. Thomas 20-9
 WLS/CHICAGO
 Jim Smith
 Benny Bell
 HOT
 Hot Chocolate 12-8
 Ringo 15-10
 LaBelle 29-11
 Jackson 6 20-13
 U100/MINNEAPOLIS
 Bob Hall
 Michael Murphey
 HOT
 Ozark Mt 3-1
 Kraftwerk 13-7
 Leo Sayer 17-10
 Souther, Hillman, 21-15
 WRKO/BOSTON
 Christy Wright
 Ace
 David Bowie
 Earth, Wind & Fire
 HOT
 Minnie Riperton 10-4
 Ringo 19-10
 Sugarloaf 23-16
 99X/NEW YORK
 Al Casey
 Ben E. King (re-add)
 Earth, Wind & Fire
 HOT
 Frankie Valli 4-1
 Barry White 10-5
 Elton John 12-8
 Rufus 13-9
 WPEZ/PITTSBURGH
 Charley Laker
 Phoebe Snow
 Ozark Mt
 HOT
 Minnie Riperton 15-9
 Elton John 22-15
 KLIF/DALLAS
 Todd Wallace
 Elton John
 HOT
 LaBelle 10-7
 Ringo 12-8
 Joe Cocker 18-12
 Minnie Riperton 19-13

WDRO/DETROIT
 Ted Ferguson
 Rufus
 Ramsey Lewis
 Earth, Wind & Fire
 HOT
 Spinners 5-2
 Barry White 13-10
 Benny Bell 20-13
 Al Green 19-14
 PARALLEL 2
 2
 WAYS/CHARLOTTE
 Jay Thomas
 Elton John
 Barry White
 B.J. Thomas
 Chicago
 Gloria Gaynor
 HOT
 B.T. Express 4-2
 Shirley & Co 18-8
 Sammy Johns 19-9
 Rufus 23-17
 KIOA/DES MOINES
 Mike Welch
 Rufus
 Linda Ronstadt "When Will I Be Loved"
 Ace
 Dawn
 HOT
 Minnie Riperton 13-3
 Elton John 26-6
 Elvis 24-13
 WSAI/CINCINNATI
 Robin Mitchell
 Paul Anka
 Rick Derringer
 LuLu
 HOT
 Minnie Riperton 4-2
 Phoebe Snow 13-8
 Elton John 16-9
 B.J. Thomas 30-23
 WPOP/HARTFORD
 Dick Springfield
 B.J. Thomas
 Dawn
 Benny Bell
 Seals & Crofts
 Jimmy Castor (nites)
 Hot Chocolate (nites)
 John Lennon (nites)
 B.T. Express (nites)
 Ace (nites)
 HOT
 Phoebe Snow 11-4
 Minnie Riperton 13-8
 Sweet Sensation 20-12
 Ringo 21-15
 WVOV/HUNTSVILLE
 Stew Robb
 Ringo
 Chicago
 Ozark Mt
 B.J. Thomas
 Al Martino
 Barry Manilow
 Ouse
 Marie Osmond
 HOT
 Joe Cocker 11-3
 Elton John 18-10
 Frankie Valli 26-16
 WKBW/BUFFALO
 Jim Quinn
 Supertramp
 Elton John
 HOT
 Minnie Riperton 2-1
 Joe Cocker 12-9
 Fanny 13-10
 Sugarloaf 24-13
 Sammy Johns 21-17
 Barry Manilow 28-20
 Z96/GRAND RAPIDS
 Lee OeYoung
 Ben E. King
 Rufus
 Ozark Mt
 HOT
 Ringo 5-4
 Elton John 13-5
 B.T. Express 23-18
 Love Unlimited 26-20
 WORG/ORANGEBURG
 Ted Bell
 Dawn
 Rufus
 Ozark Mt
 Al Green
 Leo Sayer
 Neil Sedaka
 HOT
 Hot Chocolate 9-4
 Joe Cocker 12-8
 Minnie Riperton 20-9
 Sammy Johns 22-13
 Elton John 30-15

WDXR/PADUCAH
 Pat Martin
 Leo Sayer
 John Lennon
 Jimmy Castor
 HOT
 Hot Chocolate 12-6
 Elton John 18-8
 Sammy Johns 16-10
 Sweet Sensation 21-17
 KROK/EL PASO
 Ron Starr
 Jimmy Castor
 Carl Douglas
 Leo Sayer
 Hot Chocolate
 HOT
 Ringo 9-5
 Chicago 16-9
 Elton John 15-10
 WOA/SAN ANTONIO
 Mike O'Connor
 Minnie Riperton
 HOT
 LaBelle 9-5
 B.T. Express 20-10
 Chicago 21-12
 Elton John 27-13
 Ringo 26-14
 KAFY/BAKERSFIELD
 Mark Daniels
 Helen Reddy
 Ben E. King
 HOT
 LaBelle 12-6
 Sugarloaf 14-7
 Minnie Riperton 20-12
 Elton John 29-17
 KIMN/DENVER
 Scott Kenyon
 Pure Prairie
 Gordon Lightfoot
 Blackbyrds
 Paul Anka
 Jimmy Castor
 HOT
 Ringo 9-4
 Chicago 11-5
 Ace 24-9
 Elton John 27-18
 WGRD/GRAND RAPIDS
 Ron White
 Joe Cocker
 Hot Chocolate
 HOT
 Sugarloaf 9-2
 Minnie Riperton 8-3
 Ringo 13-8
 LaBelle 19-9
 Elton John 16-10
 KGGG/DES MOINES
 Ted Scott
 Benny Bell
 Leo Sayer
 Rufus
 Ace
 HOT
 Elton John 27-8
 Charlie Daniels 19-12
 Elvis 25-14
 Benny Bell add 16
 WCAO/BALTIMORE
 Ron Riley
 Ben E. King
 Barry White
 Ace
 Led Zeppelin
 Commander Cody
 HOT
 Joe Cocker 13-5
 Rufus 20-14
 Hot Chocolate 22-15
 Sammy Johns 21-16
 Elton John 25-18
 WOW/OMAHA
 Tom Barsanti
 Joe Cocker
 Polly Brown
 HOT
 Ringo 7-4
 LaBelle 9-6
 Minnie Riperton 20-10
 WSGA/SAVANNAH
 Jerry Rogers
 Shirley & Co
 Ozark Mt
 HOT
 Ringo 5-4
 Elton John 13-5
 B.T. Express 23-18
 Love Unlimited 26-20
 Pure Prairie 6-4
 Sammy Johns 7-5
 Ringo 9-6
 WJDX/JACKSON
 Bill Crews
 Shirley & Co
 Ace
 Ozark Mt
 Neil Sedaka
 HOT
 Diana Ross 12-6
 LaBelle 15-10
 Elton John 23-11
 Al Green 22-16

KBEO/KANSAS CITY
 Bobby Laurence
 Rufus
 Sugarloaf
 Ringo
 Al Green
 Marie Osmond
 HOT
 LaBelle 5-3
 Chicago 15-10
 Elton John 26-11
 Jackson 5 16-12
 Earth, Wind & Fire 23-16
 WAPE/JACKSONVILLE
 Tom Murphey
 Bob Dylan
 Kraftwerk
 HOT
 Joe Cocker 10-5
 Minnie Riperton 16-6
 Sugarloaf 17-7
 Frankie Valli 19-9
 Elton John 24-14
 KRUX/PHOENIX
 John Long
 Shirley & Co
 Chicago
 Ace
 Ozark Mt
 HOT
 B.T. Express 15-6
 Phoebe Snow 13-10
 Minnie Riperton 17-12
 Joe Cocker 19-14
 WMC-FM/MEMPHIS
 Clarence James
 Elton John
 B.J. Thomas
 Sammy Johns
 Chicago
 Fanny
 HOT
 Minnie Riperton 7-4
 Joe Cocker 10-6
 Polly Brown 18-13
 WBBF/ROCHESTER
 Cary Pall
 Ace
 Todd Rundgren
 HOT
 Frankie Valli 6-3
 Minnie Riperton 15-6
 Brian Protheroe 11-8
 Elton John 14-11
 WSGN/BIRMINGHAM
 Jerry Rogers
 Marie Osmond
 Ben E. King
 John Lennon
 Paul Anka
 HOT
 David Gates 3-1
 Sugarloaf 6-4
 Ozark Mt 17-11
 Barry Manilow 18-12
 WGOW/CHATTANOOGA
 Tex Meyer
 Al Green
 Roger Whittaker
 Pure Prairie
 Marshall Tucker
 HOT
 Joe Cocker 7-1
 Freddy Fender 10-5
 Elton John 23-6
 Pointer Sisters 21-15
 WGNG/PROVIDENCE
 Brad Pierce
 Jimmy Castor
 Ace
 B.T. Express
 Bobby Vinton
 Benny Bell
 HOT
 LaBelle 5-2
 Joe Cocker 14-8
 Ringo 17-9
 Minnie Riperton 24-14
 Al Martino 21-16
 Shirley & Co 25-19
 KRSP/SALT LAKE CITY
 Alan Hague
 Paul Anka
 Pure Prairie
 John Denver
 Neil Sedaka
 The Jagers
 HOT
 Ringo 5-3
 Jimmy Castor 13-4
 LaBelle 18-4
 Hot Chocolate 19-9
 Minnie Riperton 20-10
 WOKY/MILWAUKEE
 Jim Brown
 Dawn
 Paul Anka
 Loretta Lynn
 Benny Bell
 HOT
 Hot Chocolate 10-8
 Minnie Riperton 12-10
 Elton John 24-16

WYRE/ANNAPOLIS
 Ed Gurksy
 John Lennon
 Ace
 Sammy Johns
 Barry Manilow
 HOT
 Hot Chocolate 10-6
 Minnie Riperton 14-7
 Sugarloaf 15-10
 Elton John 17-11
 WNOE/NEW ORLEANS
 Jason O'Brien
 Hot Chocolate
 Paul Anka
 Ozark Mt
 HOT
 Rufus 11-6
 Minnie Riperton 14-8
 Joe Simon 20-10
 Elton John 22-13
 WJBO/PORTLAND
 Dino Del Gallo
 Sammy Johns
 Shirley & Co
 HOT
 Ringo 4-1
 Hot Chocolate 19-4
 Fanny 24-5
 Leo Sayer 26-13
 KING/SEATTLE
 Rick Donovan
 Hot Chocolate
 B.J. Thomas
 John Denver
 Beach Boys
 HOT
 Ringo 10-5
 LaBelle 11-7
 KRUX/PHOENIX
 Alan McLaughlin
 Ozark Mt
 B.T. Express
 B.J. Thomas
 HOT
 Frankie Valli 7-3
 Joe Cocker 15-7
 Ringo 23-15
 Minnie Riperton 21-18
 WHBO/MEMPHIS
 J.J. Jordan
 Al Green
 Pure Prairie
 Ozark Mt
 HOT
 Frankie Valli 8-5
 Charlie Daniels 12-9
 Jimmy Castor 22-13
 Sugarloaf 20-15
 WAVZ/NEW HAVEN
 Steve Warren
 Dawn
 Earth, Wind & Fire
 Ace
 HOT
 Ringo 8-6
 Styx 14-10
 Ben E. King 22-16
 Hot Chocolate 23-19
 KLEO/WICHITA
 Charlie Cusack
 Queen
 Rufus
 B.J. Thomas
 HOT
 LaBelle 11-9
 Minnie Riperton 20-13
 Fanny 21-18
 Ozark Mt 25-19
 KAKC/TULSA
 Gary Stevens
 Ben E. King
 HOT
 Dawn
 Leo Sayer
 B.J. Thomas
 HOT
 LaBelle 7-2
 Minnie Riperton 15-11
 Charlie Daniels 23-17
 K100/LOS ANGELES
 Nancy Trabish
 Commander Cody
 Fanny (re-add)
 Ozark Mt
 HOT
 Frankie Valli 3-1
 Elton John 22-8
 B.T. Express 15-12
 KCBQ/SAN DIEGO
 Chuck Roberts
 Hot Chocolate
 Ozark Mt
 Shirley & Co
 Bob Dylan
 Ace
 Kraftwerk
 HOT
 LaBelle 7-4
 Minnie Riperton 9-6
 Phoebe Snow 13-10
 Elton John 15-11

KSJO/SAN JOSE
 Bob Michaels
 B.J. Thomas
 B.T. Express
 HOT
 Phoebe Snow 6-4
 Minnie Riperton 7-5
 Elton John 14-10
 KTCT/TUCSON
 Ed Alexander
 Shirley & Co
 Benny Bell
 HOT
 Ringo 8-4
 Minnie Riperton 14-7
 Ozark Mt 13-11
 Sammy Johns 17-14
 Elton John 27-19
 WMYQ/MIAMI
 Jerry Clifton
 Gloria Gaynor
 Paul Anka
 Ben E. King
 Earth, Wind & Fire
 HOT
 LaBelle 6-1
 Frankie Valli 7-4
 Barry White 25-16
 Phoebe Snow 29-19
 KINT/EL PASO
 Rish Wood
 Hot Chocolate
 HOT
 Frankie Valli 2-1
 Ozark Mt 13-6
 Styx 14-8
 Leo Sayer 17-10
 PARALLEL 3
 3
 WCFL/CHICAGO
 Ben E. King
 Ozark Mt
 Ace
 HOT
 Minnie Riperton 11-5
 ELO 14-8
 Joe Cocker 16-11
 LaBelle 22-15
 KJR/SEATTLE
 Gary Shannon
 John Denver
 Fanny
 Kraftwerk
 John Lennon
 HOT
 Frankie Valli 4-2
 Joe Cocker 13-5
 Minnie Riperton 23-7
 Sammy Johns 21-14
 Leo Sayer 20-15
 WKLO/LOUISVILLE
 Gary Majors
 Al Green
 Lobo
 B.J. Thomas
 Phoebe Snow
 Dawn
 HOT
 Minnie Riperton 9-2
 Chillies 8-3
 Earth, Wind & Fire 19-12
 Ringo 26-17
 KILE/GALVESTON
 Ken Rush
 Harry Chapin
 Jimmy Castor
 Randy Edelman
 Andy Fairweather
 Pure Prairie
 John Lennon
 Kraftwerk
 Shirley & Co
 HOT
 Minnie Riperton 23-4
 Ringo 13-5
 Chicago 21-9
 Elton John 27-19
 Barry White 28-20
 WERC/BIRMINGHAM
 Mike St. John
 Leo Sayer
 Jimmy Castor
 B.T. Express
 HOT
 Andy Fairweather
 HOT
 LaBelle 14-8
 Freddy Fender 15-9
 Al Green 24-10
 WRFC/ATHENS
 Dan Conger
 Paul David
 Earth, Wind & Fire
 Marshall Tucker
 HOT
 Sammy Johns 2-1
 Minnie Riperton 7-3
 Pure Prairie 17-7
 Jimmy Castor 22-12
 Ozark Mt 20-13
 WNAM/NEENAH
 Jack Randall
 Ozark Mt
 Dawn

KKAM/PUEBLO
 Paul Ehls
 Freddy Fender
 HOT
 Sammy Johns 16-11
 Minnie Riperton 22-14
 Chicago 29-22
 WBGW/BOWLING GREEN
 Dana Green
 Ben E. King
 Johnny Hammond
 Marshall Tucker
 Dawn
 Paul Davis
 HOT
 Minnie Riperton 6-1
 Joe Cocker 9-3
 Ringo 20-11
 WAMS/WILMINGTON
 Jay Christian
 Shirley & Co
 Ozark Mt
 Hot Chocolate
 HOT
 Minnie Riperton 4-2
 Sugarloaf 5-3
 Ringo 16-10
 Barry Manilow 22-16
 Joe Cocker 24-17
 WRCK/ROCKFORD
 Dave Hamilton
 Dawn
 Shirley & Co
 Pure Prairie
 HOT
 Ohio Players 3-1
 Hot Chocolate 12-7
 Sammy Johns 22-13
 Elton John 25-16
 WRIE/ERIE
 Jim King
 Dawn
 Spinners
 Bobby Vinton
 Kraftwerk
 Freddy Fender
 HOT
 Minnie Riperton 13-5
 Phoebe Snow 18-10
 Elton John 27-20
 WQAM/MIAMI
 Wend Porter
 Al Green
 Rufus
 Sammy Johns
 Phoebe Snow
 Ringo
 HOT
 Shirley & Co 27-13
 B.J. Thomas 25-16
 Hot Chocolate 26-17
 WKLO/LOUISVILLE
 Gary Majors
 Al Green
 Lobo
 B.J. Thomas
 Phoebe Snow
 Dawn
 HOT
 Minnie Riperton 9-2
 Chillies 8-3
 Earth, Wind & Fire 19-12
 Ringo 26-17
 KILE/GALVESTON
 Ken Rush
 Harry Chapin
 Jimmy Castor
 Randy Edelman
 Andy Fairweather
 Pure Prairie
 John Lennon
 Kraftwerk
 Shirley & Co
 HOT
 Minnie Riperton 23-4
 Ringo 13-5
 Chicago 21-9
 Elton John 27-19
 Barry White 28-20
 KYSN/COLORADO SPRINGS
 Gene Curtis
 Dawn
 B.T. Express
 John Lennon
 Kraftwerk
 Ace
 Billy Swan
 HOT
 Frankie Valli 4-1
 Hot Chocolate 6-4
 Sammy Johns 13-7
 Sugarloaf 18-11
 Ozark Mt 21-15
 KJOY/STOCKTON
 David Kraham
 Neil Sedaka
 Kraftwerk
 Brian Protheroe
 Michael Murphy
 HOT
 Earth, Wind & Fire 10-4
 Ace 16-6
 Chicago 17-10
 Bloodstone 28-13
 Rufus 30-15

KKLS/RAPID CITY
 John Derrek
 Helen Reddy
 Al Green
 John Lennon
 Dawn
 Paul Anka
 HOT
 Ringo 5-2
 Sammy Johns 14-7
 Joe Cocker 16-10
 Minnie Riperton 23-12
 Leo Sayer 22-15
 WEO/WAYNESBORO
 Alan Baxter
 B.J. Thomas
 Al Green
 Carl Douglas
 Richard Torrance & Eureka
 HOT
 Phoebe Snow 11-6
 B.T. Express 15-10
 Ringo 19-11
 Leo Sayer 32-18
 Elton John 35-19
 KENO/LAS VEGAS
 Dave Winter
 Bobby Vinton
 Rufus
 HOT
 LaBelle 9-1
 Sammy Johns 5-3
 Minnie Riperton 13-7
 Joe Cocker 20-11
 Ozark Mt. 22-13
 WAKY/LOUISVILLE
 John Randolph
 Gladys Knight
 Ozark Mt
 Hues Corp
 John Lennon
 Leo Sayer
 HOT
 Chillies 4-1
 Charlie Daniels 11-6
 Jesse Colton 29-9
 Earth, Wind & Fire 23-10
 Loretta Lynn 17-11
 Jim Gilstrap 24-17
 HOT
 KUPD/PHOENIX
 Randy Lane
 Pink Floyd
 Brian Protheroe
 Beach Boys
 Richard Torrance
 Kraftwerk
 Souther, Hillman & Furry
 HOT
 Joe Cocker 6-3
 Leo Sayer 14-8
 Minnie Riperton 24-9
 WFOH/MARIETTA
 Bob Casey
 Jimmy Castor
 Ouse
 Kraftwerk
 Nigel Olsson
 HOT
 Ringo 13-7
 Fanny 21-15
 KKXL/GRAND FORKS
 Curt Martin
 John Lennon
 Paul Anka
 Helen Reddy
 Al Green
 Dawn
 HOT
 LaBelle 10-4
 Chicago 17-10
 Sammy Johns 20-11
 Neil Sedaka 23-13
 WCOL/COLUMBUS
 Bryan McIntyre
 Barry White
 Earth, Wind & Fire
 Kraftwerk
 Neil Sedaka
 Paul Anka
 HOT
 Jimmy Castor 5-2
 Hot Chocolate 9-4
 Sammy Johns 10-5
 B.J. Thomas 16-7
 Ozark Mt 17-8
 Elton John 23-9
 Leo Sayer 20-13
 WISM/MADISON
 David Ross
 Kraftwerk
 Dawn
 Shirley & Co
 HOT
 LaBelle 6-3
 Joe Cocker 8-4
 Ringo 5
 Hot Chocolate 15-10
 B.J. Thomas 29-18
 WBBQ/AUGUSTA
 John Jenkins
 Kraftwerk (nites)
 John Denver
 Earth, Wind & Fire
 Lobo
 HOT
 Hot Chocolate 11-4
 Rufus 22-15

KEEL/SHREVEPORT
 Mike Steele
 Harry Chapin
 Commander Cody
 Kraftwerk
 Seals & Crofts
 Evie Sands
 Bob Dylan (nites)
 Earth, Wind & Fire (nites)
 HOT
 Frankie Valli 4-2
 B.T. Express 7-3
 Blackbyrds 18-10
 Phoebe Snow 14-11
 Elton John 28-17
 Chicago 26-19
 WROV/ROANOKE
 Chuck Holloway
 Dawn
 Paul Anka
 Earth, Wind & Fire
 Brian Protheroe
 HOT
 Joe Cocker 12-4
 Phoebe Snow 9-5
 Ringo 16-11
 Elton John 20-14
 Sugarloaf 21-16
 KDON/SALINAS
 Paul McNeal
 Ace
 Dawn
 Nigel Olsson
 Leo Sayer
 Fanny
 Michael Murphy
 HOT
 LaBelle 6-1
 Elton John 23-10
 B.J. Thomas 29-19
 CHUM/TORONTO
 Jay Robert Wood
 Hot Chocolate
 Dawn
 Fludd
 HOT
 LaBelle 5-3
 Shirley & Co 12-8
 Ringo 15-9
 Sugarloaf 19-12
 Elton John 24-18
 WGH/NORFOLK
 Jim Stewart
 John Lennon
 Dawn
 Berry Manilow
 Kraftwerk
 Gary U.S. Bonds
 HOT
 Joe Cocker 9-4
 Minnie Riperton 11-5
 Phoebe Snow 15-9
 Shirley & Co 22-11
 Love Unlimited Orch 25-17
 WSAR/FALL RIVER
 Curt Hansen
 Commander Cody
 Brian Protheroe
 Dawn
 Pure Prairie
 HOT
 Elton John 25-4
 Joe Cocker 17-5
 Barry White 16-6
 Phoebe Snow 18-8
 Barry Manilow 23-14
 WACI/FREEPORT
 Jay Reese
 John Lennon
 Rick Derringer
 Neil Sedaka
 Dawn
 HOT
 Sammy Johns 14-8
 Charlie Kulis 21-12
 Ozark Mt 26-14
 Chicago 25-16
 WJON/ST CLOUD
 Tom Kay
 Commander Cody
 Neil Sedaka
 Tod Rundgren
 Rick Derringer
 Paul Davis
 HOT
 Ringo 8-3
 Joe Cocker 13-7
 Tom T. Hall 14-8
 Leo Sayer 30-17
 WNCI/COLUMBUS
 Dave Sheridan
 Shirley & Co
 Dawn
 Charlie Daniels
 Queen
 Mac Davis
 Michael Jackson
 Hollies
 Tamiko Jones
 Seals & Crofts
 HOT
 Minnie Riperton 5-2
 B.T. Express 12-7
 Loggins & Messina 15-1
 Helen Reddy 23-13
 Ozark Mt 24-17
 Rufus 28-18

MAJOR HARRIS AND LOBO ARE EXPLODING!

OUR NEXT EXPLOSIONS, COURTESY OF LED ZEPPELIN AND ALICE COOPER

Major Harris, "Love Won't Let Me Wait" 3248
An R&B smash that's crossing-over like wildfire.

Lobo, "Don't Tell Me Goodnight" Big Tree 16033
No stopping this record...new action every day.

Led Zeppelin, "Trampled Under Foot"
the single from "Physical Graffiti." Coming.

Alice Cooper, "Only Women" the single
from "Welcome To My Nightmare." Soon.

Doing our job. Atlantic, Swan Song, and Big Tree Records.

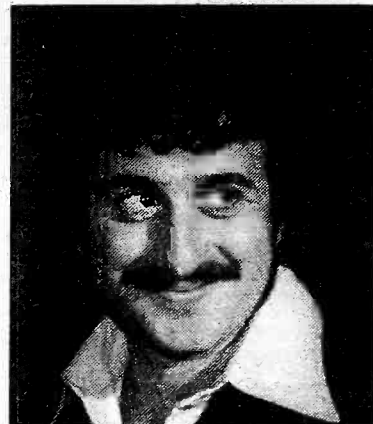
ALBUMS

Album Airplay/30

LW	TW	ALBUM	REMARKS
3	1	LED ZEPPELIN..... Physical Graffiti (Swan Song)	Variety of cuts. "Trampled" single
1	2	BOB DYLAN..... Blood on the Tracks (Columbia)	Variety of cuts. "Blue" single.
2	3	ROBIN TROWER..... For Earth Below (Chrysalis)	Variety of cuts. "Devil" leads.
13	4	KRAFTWERK..... Autobahn (Vertigo)	Title is monster both short and long.
-	5	JESSE COLIN YOUNG..... Songbird (WB)	Variety of cuts. Title leads.
4	6	JOHN LENNON..... Rock 'n Roll (Apple)	"Stand" "Peggy" and "Bee Bop".
6	7	ACE..... Five A Side (Anchor)	"How Long" and "Feeling".
7	8	MICHAEL MURPHEY..... Blue Sky Night Thunder (Epic)	"Wildfire" "Carolina" and "Hideout".
-	9	JIMI HENDRIX..... Crash Landing (Reprise)	Variety of cuts. "Free Again" leads
8	10	CHARLIE DANIELS..... Fire on the Mt. (Kama Sutra)	"Country Boy" leads.
5	11	GORDON LIGHTFOOT..... Cold on the Shoulder (Reprise)	"Rainy" and "Slide"
9	12	AL STEWART..... Modern Times (Janus)	"Carol" "What's Going" and title.
-	13	JANIS IAN..... Between the Lines (Columbia)	"Seventeen" leads.
23	14	ORLEANS..... Let There Be Music (Asylum)	Title track leads.
-	15	THE HOLLIES..... Another Night (Epic)	Variety of cuts. Title leads.
15	16	MAHAVISHNU ORCH..... Visions (Columbia)	"Funk" and "Strut" lead.
19	17	RICHARD TORRANCE..... Belle of the Ball (Shelter)	"Belles" and "Woman".
-	18	ALICE COOPER..... Welcome to My Nightmare (Atl)	Title and "Escape".
-	19	KEITH MOON..... Two Sides of the Moon (MCA)	"Sally" and "Gold" early leaders.
-	20	TOM SCOTT..... Tom Cat (Ode)	Variety of cuts.
10	21	NILS LOFGREN..... Nils Lofgren (A&M)	Variety of cuts "Going Back" leads
14	22	LON AND DERREK..... Who Do You Outdo (A&M)	Title, "Hungry" and "Harder"
-	23	EARTH WIND & FIRE..... That's The Way (Columbia)	Variety of cuts, "Shining Star" leads
26	24	CHICK COREA..... No Mystery (Polydor)	"Celebration" and "Waterfall"
-	25	ARGENT..... In Deep (Epic)	Variety of cuts
20	26	STRAWBS..... Ghosts (A&M)	"Lemon Pie" leads
-	27	YES..... Yesterdays (Atlantic)	"America" leads
-	28	MELISSA MANCHESTER..... Melissa (Arista)	Variety of cuts
17	29	JOE WALSH..... So What (ABC Dunhill)	"Club" "Fair" "Stone"
18	30	PHOEBE SNOW..... Phoebe Snow (Shelter)	Single, "Good Times" and others.

THE MOVEMENT ON THIS CHART REFLECTS WEEKLY AIRPLAY AND IN NO WAY ATTEMPTS TO FABRICATE A TREND

FM Rock Radio



BY MIKE HARRISON

It is my hope that many of the AOR contributors, readers of R&R are able to turn out for the upcoming convention in Atlanta on March 21, 22, and 23. You may ask, "Who are the radio stars who will talk to us?" In answer to that, I don't think that there will be any, but if you come, we'll listen to you. A good face to face exchange of ideas between people from different stations and different markets is prime for Progressives and something that would be beneficial to us all. If your station is reluctant to finance your expedition, tell your GM something like, "All the kids are doing it." Seriously, a lot of our people have already committed themselves and it would be good to have more.

AOR stations do not imitate each other the way many singles stations have been doing lately. They do however turn each other on to new music, approaches, and concepts. In this very positive way, they influence each other greatly. Couple this with the relative exclusivity of the format and the rapid rate of ascension of its proponents, and you must draw the conclusion that THERE'S NO SUCH THING AS AN UNIMPORTANT AOR STATION. I address this to anyone who may ask the question, "Why does this section mix the 'Heavy' stations with some that have been, up until now, nationally unknown?" This question stems from shortsighted, preconceived, outdated notions. Unless a record company is out for a fast buck or radio programmers forgot how they got started, whether or not a station "sells records" is not total criteria for potency significance in AOR Radio. For the most part, unlike Top 40, market size, station resources, and ratings do not necessarily coincide with quality, talent, and industry respect. In AOR Radio, it is not unusual to see people step right out of college into major programming positions, or for programmers to jump from a market of two thousand to one of two million in one quick move.

For example, take WLIR FM on Long Island. It is a prime example of what I like to refer to as a Mother Station. For over a decade, it was a suburban background music and classical operation which, although good, was obscure in the shadow of not only New York City, but also the shadow of its fellow suburban stations. The other tenants of the office building in which it was located had not even heard of it.

Considering that the market was already served by three major Progressives out of New York, and the totally unknown reputations of its broadcasters, WLIR FM was not taken seriously, when in July of 1970, it announced that it was going

Continued on page 36

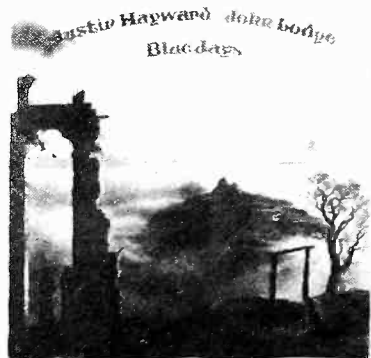
Suggested New Product

HAYWARD/LODGE

COLIN YOUNG

KEITH MOON

E.W. & F.



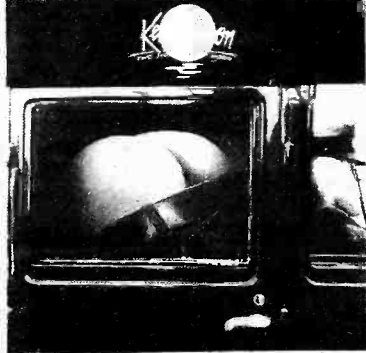
BLUEJAYS (THRESHOLD)

Magnificent. The Moodies' mainstays (Hayward & Lodge) have carried it off by themselves.



SONGBIRD (WB)

This is the album that will do it for him.



BOTH SIDES... (TRACK)

An impressive line-up for the Who drummer's solo debut make this a programming must.



THAT'S THE WAY... (COL.)

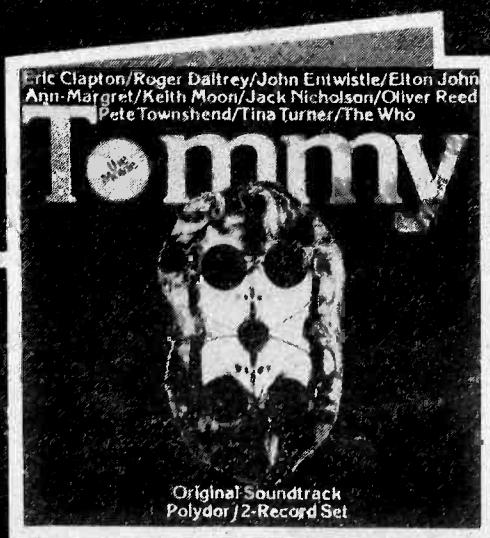
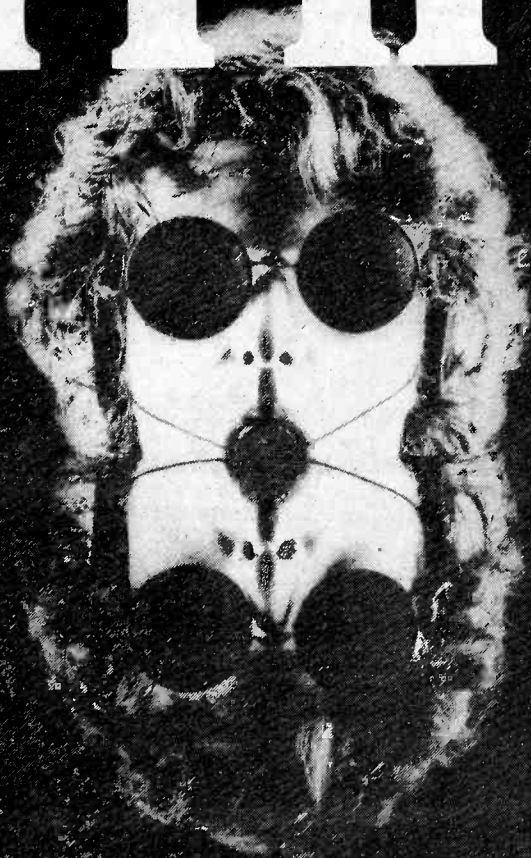
Top notch group, this LP may bust them all the way. Jazz, progressive & R&B.

Your senses will never be the same.

Eric Clapton • Roger Daltrey • John Entwistle
Elton John • Ann-Margret • Keith Moon • Jack Nicholson
Oliver Reed • Pete Townshend • Tina Turner
and The Who

Original Soundtrack Recording on Polydor Records and Tapes

T Tommy



Album: PD 2 9502, 8 Track: 8F 2 9502, Cassette: CF 2 9502

and the single:

Listening To You/See Me, Feel Me

B/W

Overture From Tommy

PD 15098



Distributed by Phonodisc, a Polygram Company.

Most Added:

JESSE COLIN YOUNG

Songbird (WB)

ALICE COOPER

Welcome To My Nightmare (Atl)

JIMI HENDRIX

Crash Landing (Reprise)

KEITH MOON

Two Sides Of The Moon (MCA)

ALBUM ACTIVITY

Mike Harrison/Editor

Album Hotline: (714)223-6797

The Hottest:

LED ZEPPELIN

Physical Graffiti (Swan Song)

BOB DYLAN

Blood On The Tracks (Columbia)

ROBIN TROWER

For Earth Below (Chrysalis)

KRAFTWERK

Autobahn (Vertigo)

KLOS FM/LOS ANGELES

ADDED:
YES (Atlantic)
JIMI HENDRIX (Reprise)
JESSE COLIN YOUNG (WB)
MAN (UA)
PURE PRAIRIE LEAGUE (WB)
ALICE COOPER (Atlantic)

HOT:
LED ZEPPELIN (Swan Song)
PHOEBE SNOW (Shelter)
MINNIE RIPERTON (Epic)

PAULA PORTER, Music Director: Yes' "Dear Father". Hendrix's "Rainbow" and "Stone Free". Young's title track. Man's "Rainbow Eyes". League's "Amie". Variety of cuts on Cooper. Riperton's "Reason". Playing Seals & Croft, Tom Waits, Stewart, and both sides of Elton John singles.

KADI/ST. L -KWKI/KC

ADDED:
ORLEANS (Asylum)
YES (Atlantic)
LED ZEPPELIN (Swan Song)
ALICE COOPER (Atlantic)
WET WILLIE (Capricorn)

HOT:
MICHAEL MURPHEY (Epic)
KRAFTWERK (Vertigo)
STYX (Wooden Nickel)
PHOEBE SNOW (Shelter)
BOB DYLAN (Columbia)

PETER PARISI, Program Director: Title track off Orleans. Yes' "Looking Around" and "America". Zeppelin's "10 Yrs." and "Sea Side" are leading. Cooper's "Escape". Willie's "Leona". Murphey's "Wildfire". Playing Poetry Man from Snow. Dylan's "Lily". Playing Nilsson's single.

WKDA FM/NASHVILLE

ADDED:
JOHN LENNON (Apple)
JOE VITALE (Atlantic)
BAREFOOT JERRY (Monument)
ALICE COOPER (Atlantic)
ORLEANS (Asylum)
LED ZEPPELIN (Swan Song)

HOT:
LINDA RONSTADT (Capitol)
CHARLIE DANIELS (Kama Sutra)
BOB DYLAN (Columbia)
AVERAGE WHITE BAND (Atl)
DAVE MASON (Blue Thumb)
MICHAEL MURPHEY (Epic)
ROXY MUSIC (WB)

JACK CRAWFORD, Program Director: Nothing emerging yet off new additions, "Boogie" and "Houses" on Zeppelin. Ronstadt's "Will Be Loved" and "Willing". Daniel's "Diablo" "Trudy" and "Country Boy". Dylan's "Lily" and single picking up. Mason's "Watchtower" and "Every Woman". Murphey's "Carolina" and "Wildfire". John's "Empty Sky" and "Pigeon". Tucker's "We Blong" "Old Cowboy" "In My Own Way" and "24 Hrs." Playing Golden Earring, Ace, Chicago, Bad. Co. singles. Had Jerry Jeff Walker in live concert... Audience loved it. (2-27) Would appreciate better service from RCA.

WMMS FM/CLEVELAND

ADDED:
BOB MARLEY & WAILERS (Isi)
LUCIFER'S FRIEND (London)
ALICE COOPER (Atlantic)
ARGENT (Epic)
COTTONWOOD SOUTH (Col)
YES (Atlantic)
KEITH MOON (MCA)
CHICK COREA (Polydor)
LARRY CORYELL (Vanguard)
AL GREEN (London)
ALPHONSE MUZON (Blue Note)
SOUL SURVIVORS (TSOP)
TOM SCOTT (Ode)

HOT:
ACE (Anchor)
AVERAGE WHITE BAND (Atl)
LED ZEPPELIN (Swan Song)
LABELLE (Epic)
ROXY MUSIC (WB)
ROBIN TROWER (Chrysalis)
JOE VITALE (Atlantic)
AL STEWART (Janus)
STRAWBS (A&M)
RUSH (Mercury)
RAY MANZAREK (Mercury)
JOHN LENNON (Apple)
HOLLIES (Epic)

JOHN GORMAN, Program Director: Lucifer's "Hobo" "Mother" and title track. Corea's "Day" and "Escape". Ace's "How Long". AWB's "Got Love" and "You Got It". Stewart's "Carol" and "What's Going On". Hollies' "Sandy" "Time Machine" and heavy play on all. Lofgren's "Going Back" "Keith" "Crook" and "Back It Up". Playing Bowie, Elton John (both sides), Nilson, Rapsallion, Shirley & Co. Al Green, Sugarloaf, Suzi Quatro, and Golden Earring singles. Had Argent and Loudon Wainwright in concert. Both were well received.

WKTK FM/BALTIMORE

ADDED:
NILS LOFGREN (A&M)
BONAROO (WB)
MELISSA MANCHESTER (Arista)
CHICK COREA (Polydor)
MAHAVISHNU ORCH (Columbia)
EARTH WIND FIRE (Columbia)

HOT:
LED ZEPPELIN (Swan Song)
BLUE OYSTER CULT (Col)
KRAFTWERK (Vertigo)
BOB DYLAN (Columbia)
ROBIN TROWER (Chrysalis)

JOHN REEVES, Program Director: Lofgren is a fine Lp., playing entire album. Bonaroo's "Physical Fitness" and "Melody Maker". Manchester's "Having You". "Stevie's Wonder". "Too Many People" and "Party Music". Corea's "Flight". Mahavishnu's "Be Happy". "Funk" and "Stut". EWF is doing well in the stores. Zeppelin's "Kashmir" "10 Yrs." "Wanton". "Boogie". "Bron-Yr-Aur" and "Night Flight". Cult's "Reels" and "Aflame".

WNEW FM/NEW YORK

ADDED:
HOLLIES (Epic)
MICKEY NEWBURY (Elektra)
ALICE COOPER (Atlantic)
YES (Atlantic)
KEITH MOON (MCA)
ARGENT (Epic)
JESSE COLIN YOUNG (WB)

HOT:
LED ZEPPELIN (Swan Song)
STRAWBS (A&M)
PILOT (Capitol)
MELISSA MANCHESTER (Aris)
KRAFTWERK (Vertigo)

DENNIS ELSAS, Music Director: An enjoyable hour spent with David Gates on the air, talking about new album and Bread.

KYYS FM/KANSAS CITY

ADDED:
ALICE COOPER (Atlantic)

HOT:
LED ZEPPELIN (Swan Song)
MICHAEL MURPHEY (Epic)
ACE (Anchor)
KRAFTWERK (Vertigo)

MAX FLOYD, Program Director: Playing a variety of cuts on Zeppelin with "Boogie" and "Houses" leading. Murphey's "Wildfire". Ace's "How Long" and "Satellite". Playing Nigel Olsson and Bowie singles.

WRNO FM/NEW ORLEANS

ADDED:
PRETTY THINGS (Swan Song)
ARGENT (Epic)
JIMI HENDRIX (Reprise)
LED ZEPPELIN (Swan Song)
CHICK COREA (Polydor)
ALICE COOPER (Atlantic)
TOM SCOTT (Ode)

HOT:
PASSPORT (Atco)
WET WILLIE (Capricorn)
KRAFTWERK (Vertigo)
ROBIN TROWER (Chrysalis)
JOE WALSH (ABC Dunhill)
JOHN DENVER (RCA)
OZARK MT. (A&M)
HENRY GROSS (A&M)

MITCH MCCracken, Music Director: Jimi Hendrix is dynamite. Zeppelin is super hot, the feature album. Playing Pure Prairie League single and Elton's "Standing There". WRNO has dropped their album hour (playing entire new album) because people were found to be taping instead of buying. Instead, they are playing a few cuts on a few albums for previewing. Are your listeners handy with a tape also???

KMET FM/LOS ANGELES

ADDED:
DAVID BOWIE (RCA)
JIMI HENDRIX (Reprise)
MAHAVISHNU ORCH (Col)
EARTH WIND & FIRE (Col)
ALICE COOPER (Atlantic)
TOM SCOTT (Ode)
DRAMATICS (ABC)
OLD & IN THE WAY (Round)
BOB MARLEY (Island)
HOT CHOCOLATE (Big Tree)
BLOODSTONE (London)
H. MELVIN (Phila. Int.)
KEITH MOON (MCA)

HOT:
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JOHN LENNON (Apple)
JOE WALSH (ABC Dunhill)
RUFUS (ABC)
OHIO PLAYERS (Mercury)
KRAFTWERK (Vertigo)
JOHN MAYALL (Blue Thumb)
ROBIN TROWER (Chrysalis)
MELISSA MANCHESTER (Arista)
MICHAEL MURPHEY (Epic)
GORDON LIGHTFOOT (Reprise)
RICHARD TORRANCE (Shelter)
AL STEWART (Janus)

JOE COLLINS, Music Director: Bowie's "Somebody Up There" and "Fame". Bowie and Hendrix are HOT. Zeppelin's "Custard Pie" "Houses" and "10 Yrs.". EWF's "Shing Star". Walsh's "Club". Rufus' "Stop On By". Playing Nilsson, both sides of Elton John, Chicago, Bad. Co., and Shirley & Co. singles.

KWST FM/LOS ANGELES

ADDED:
HOLLIES (Epic)
DEMIS ROUSOS
RUSS BALLARD (Columbia)
UNDISPUTED TRUTH (Tamlá)
JOURNEY (Columbia)
PAVLOV'S DOG (ABC)
EARTH WIND & FIRE (Columbia)
TAGGETT (UA)
VASSAR CLEMENTS (Mercury)
ALICE COOPER (Atlantic)
ELLIOT LURIE (Columbia)
BAREFOOT JERRY (Monument)
ARGENT (Epic)
JESSE COLIN YOUNG (WB)
YES (Atlantic)

ADDED:
DAVID BOWIE (RCA)
KEITH MOON (MCA)
EMMYLOU HARRIS (Reprise)
HOT:
LED ZEPPELIN (Swan Song)
AL STEWART (Janus)
SUPERTRAMP (A&M)
LON & DERREK (A&M)
MAHAVISHNU ORCH (Columbia)
JIMI HENDRIX (Reprise)
SKY KING (Columbia)
RICHARD TORRANCE (Shelt)
JOHN LENNON (Apple)
JOE VITALE (Atlantic)
KRAFTWERK (Vertigo)

DAVID PERRY, Music Director: Hollies' "Another Night" and "Hobo Lullaby". Cooper's "Only Women" and "Escape". Lurie's "R&R Lady" and "Sat. Night". Young's "Before You Came". Bowie is hot with "Right", and single. Moon's "Solid Gold" and "Kid's Alright". Hendrix's "Free Again". King's "Still In Love". Playing both sides of Elton John, Smokey Robinson, Blackbyrd, and Seals & Crofts singles.

KSAN/SAN FRANCISCO

ADDED:
BOB MARLEY & WAILERS (Isi)
BAREFOOT JERRY (Monument)
ARGENT (Epic)
TOM SCOTT (Ode)
BLUE OYSTER CULT (Col)
ORLEANS (Asylum)
LOUDEN WAINWRIGHT III (Col)
CHICK COREA (Polydor)
OLD & IN THE WAY (Round)
SKY KING (Columbia)
AMERICAN GYPSY (Chess)
CHAMBERS BROS (Avco)
MAHAVISHNU ORCH (Columbia)
EARTH WIND & FIRE (Columbia)
PASSPORT (Atco)

HOT:
LED ZEPPELIN (Swan Song)
ROBIN TROWER (Chrysalis)
BAKER GURVITZ (Chess)
LON & DEREK (A&M)
NILS LOFGREN (A&M)
ROBERT PALMER (Island)
ROXY MUSIC (WB)
ACE (Anchor)
NEKTAR (Passport)
AL STEWART (Janus)
STRAWBS (A&M)
BONAROO (WB)
COMMANDER CODY (WB)
BOB DYLAN (Columbia)
JOHN LENNON (Apple)

HOLLIES (Epic)
BONNIE SIMMONS, Program Director: Playing entire Lps. Playing Bowie, Elton John, Faces w-Rod Stewart, Nigel Olsson singles.

WGRQ FM/BUFFALO

ADDED:
MICHAEL MURPHEY (Epic)
WET WILLIE (Capricorn)
LON & DERREK (A&M)
BLACK SHEEP (Capitol)
MAHAVISHNU ORCH (Col)
BONAROO (WB)

HOT:
BOB DYLAN (Columbia)
CHARLIE DANIELS (Kama Sutra)
GORDON LIGHTFOOT (Reprise)
QUEEN (Elektra)
PURE PRAIRIE LEAGUE (RCA)
SUPERTRAMP (A&M)
LEO SAYER (WB)
ROBIN TROWER (Chrysalis)
LED ZEPPELIN (Swan Song)

ROGER CHRISTIAN, Music Director: Wet Willie, Lon & Derrek, Black Sheep, Mahavishnu, and Bonaroo are the Features of the week, being previewed in its entirety one night each week. Playing flip sides of both Elton John and Chicago.

KAMC FM/DALLAS

ADDED:
JIMI HENDRIX (Reprise)
LED ZEPPELIN (Swan Song)
TOM SCOTT (Ode)
JANIS IAN (Columbia)
JOHN MAYALL (Blue Thumb)
VASSAR CLEMENTS (Mercury)
NILS LOFGREN (A&M)
AL STEWART (Janus)

HOT:
DAN FOGELBERG (Epic)
MICHAEL MURPHEY (Epic)
JOE WALSH (ABC Dunhill)
GORDON LIGHTFOOT (Reprise)
BOB DYLAN (Columbia)
JOHN DENVER (RCA)
HENRY GROSS (A&M)
JONATHON EDWARDS (Atlantic)

STUART MCRAE, Music Director: Playing entire Hendrix and Zeppelin. Murphey's "Wildfire". Walsh's "Falling" and "Fair". Lightfoot's "Soul". Dylan's "Rain" and "Wind". Gross' "Band". Good requests on Protheroe. Torrance's "Don't Let Me Down", "Jam" and "N.D. Lady". Playing Calico single. Would appreciate service from Capitol.

WEBN FM/CINCINNATI

ADDED:
CHICK COREA (Polydor)
YES (Atlantic)
OLD & IN THE WAY (Round)
TOM SCOTT (Ode)
LES VARIATIONS (Buddah)
LEO SAYER (WB)
KEITH MOON (MCA)
MAHAVISHNU ORCH (Columbia)
JESSE COLIN YOUNG (WB)
EARTH WIND & FIRE (Columbia)

HOT:
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
ROBIN TROWER (Chrysalis)
JIMI HENDRIX (Reprise)
GORDON LIGHTFOOT (Reprise)
AL STEWART (Janus)
STRAWBS (A&M)

TOM KENNEDY, Program Director: Yes' "Looking" and "Traveler". Old's "Knocking". Variation's "Don't Know". Mahavishnu's "Pastoral" "Be Happy" and "Home To Earth". Young's "Songbird". Fire's "Way Of The World" and "Happy Feeling". Zeppelin's "Kashmir" "Flight" and "Boogie". Entire Dylan. Lightfoot's "All The Lovely Ladies". Playing Protheroe, Elton John, Ace, and Kenny Rankin singles.

WERC FM/BIRMINGHAM

ADDED:
ROBIN TROWER (Chrysalis)
NEKTAR (Passport)
LED ZEPPELIN (Swan Song)
KANSAS (Kirshner)

HOT:
WET WILLIE (Capricorn)
BOB DYLAN (Columbia)
PURE PRAIRIE LEAGUE (RCA)
OHIO PLAYERS (Mercury)
JOHN DENVER (RCA)

MICHAEL ST. JOHN, Music Director: Trower's "Devil". Nektar's "Astral Man". Zeppelin's "Sea Side" "Boogie" "Woman" and "Kashmir". Kansas' title track "Lonely St." and "Road". Playing Kraftwerk, Todd Rundgren, Major Harris, and Marshall Tucker singles.

MICK RONSON

sells himself both ways:

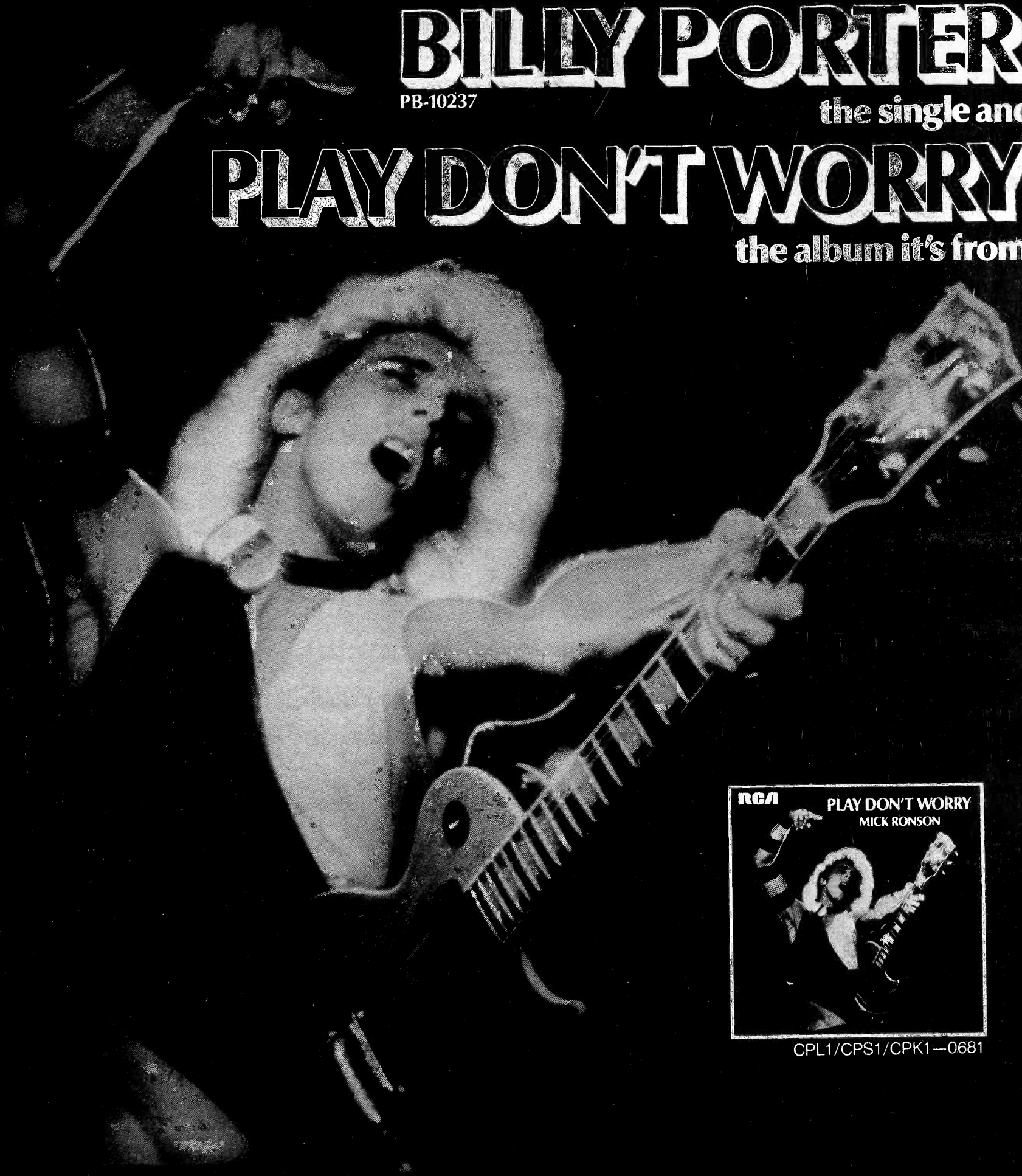
BILLY PORTER

PB-10237

the single and

PLAY DON'T WORRY

the album it's from.



CPL1/CPS1/CPK1-0681



RCA

Records and Tapes

ALBUMS

MORE LISTINGS—PAGE 36

KSHE FM/ST. LOUIS

ADDED:
JANIS IAN (Columbia)
JESSE COLIN YOUNG (WB)
ALICE COOPER (Atlantic)
KANSAS (Kirshner)
RUSH (Mercury)
OSANNA (Peters)
LUCIFERS FRIEND (Passport)
RANDY PIE (Polydor)
ORLEANS (Asylum)

HOT:
LED ZEPPELIN (Swan Song)
PAVLOV'S DOG (ABC)
ROBIN TROWER (Chrysalis)
NEKTAR (Passport)
BOB DYLAN (Columbia)
ACE (Anchor)
AL STEWART (Janus)
BAKER GURVITZ (Chess)
WET WILLIE (Capricorn)
MURPHEY'S LAW (ABC)

SHELLY GRAFFMAN, General Manager: Getting strong response to Osanna's title track. Zeppelin's "Kashmir" leads. Dog's "Julia". Nektar's "Show Me", and "Life". Ace's "How Long" and "24 Hrs." Willie's single and title track. Murphey's title track. Playing Todd Rundgren single.

KZOK FM/SEATTLE

ADDED:
BAREFOOT JERRY (Monument)
BLACKBYRDS (Fantasy)
BONAROO (WB)
ALICE COOPER (Atlantic)
DRUICK & LORANGE (Ear)
EARTH WIND & FIRE (Columbia)
LON & DERREK (A&M)
HOLLIES (Epic)
HONK (Epic)
JANIS IAN (Columbia)
DANNY O'KEEFE (Atlantic)
ORLEANS (Asylum)
SKY KING (Columbia)
YES (Atlantic)
NILS LOFGREN (A&M)

HOT:
JESSE COLIN YOUNG (WB)
LED ZEPPELIN (Swan Song)
ROBIN TROWER (Chrysalis)
KRAFTWERK (Vertigo)
RAMSEY LEWIS (Columbia)
PHOEBE SNOW (Shelter)
AVERAGE WHITE BAND (Atl)
BOB DYLAN (Columbia)
JEFFERSON STARSHIP (Grun)
ERIC BURDEN (Capitol)
KENNY RANKIN (Little David)

NORM GREGORY, Music Director: Jerry's "Shoes". Bonaroo's "Tread" and "Sally Ann", "Dream". Cooper's title track, and "Black Widow". Druick's "Captain" leads. EWF's "Happy" and "Light". L&D's "Harder" and "Hungry". Hollies' "Another Night". Good phones on Honk. Ian's "17". Yes' "America" and Lofgren's "Saturday". Trower's "Althea" "Devil" and "Fine Day". A recent concert sparked interest in Rankin.

KPRI FM/SAN DIEGO

ADDED:
DAVID BOWIE (RCA)
LEO SAYER (WB)
ACE (Anchor)
MICHAEL MURPHEY (Epic)
NEKTAR (Passport)
PURE PRAIRIE LEAGUE (WB)

HOT:
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
AVERAGE WHITE BAND (Atl)
GORDON LIGHTFOOT (Repr)
JOHN LENNON (Apple)
ROBIN TROWER (Chrysalis)
KRAFTWERK (Vertigo)

ADRIAN BOULT, Music Director: Bowie's single and "Universe". Trower's "Devil". Zeppelin's "Boogie" leads. League's "Amie" heavy requests. Kraftwerk gets response every time played. Playing both sides of Elton John single.

KSMB FM/LAFAYETTE

ADDED:
GORDON LIGHTFOOT (Reprise)
EMMYLOU HARRIS (Reprise)
ACE (Anchor)
MELISSA MANCHESTER (Arista)
LED ZEPPELIN (Swan Song)
STANLEY TURRENTINE (Fant)
JOHN MAYALL (ABC Dunhill)
RICHARD TORRANCE (Shelter)
SKY KING (Columbia)

HOT:
MICHAEL MURPHEY (Epic)
JIMMY BUFFETT (ABC Dunhill)
BOB DYLAN (Columbia)
HENRY GROSS (A&M)
LINDA RONSTADT (Capitol)
BILLY JOEL (Columbia)
AL STEWART (Janus)
CHARLIE DANIELS (Kama Sut)

MIKE MITCHELL, Program Director: Lightfoot's "Rainy Day" "Tree" and title track. Harris' "Win" "Believing" "Too Far Gone". Ace's "Time Ain't Long", "Satellite", "Real Feeling" and "How Long". Melissa's "We Got Time" and "I Got Eyes". Entire Zeppelin. Turrentine's "Dreams." Mayall's "Home" and "Train Time". Torrance's "Jam" and "Belles". Murphey's "Carolina" "Ral" "Hideout" and single. Buffett's "Money" "Door" and "Hurricane Season". Entire Dylan. Gross' "Tomorrow", "Evergreen" and "Engine". Entire Stewart. Daniel's "Diablo" "Country Boy" and "Trudy". Playing Bowie, Elton John, Randy Newman, Bruce Springsteen, and King Creole singles.

WOUR/UTICA-SYRACUSE

ADDED:
OLD & IN THE WAY (Round)
LED ZEPPELIN (Swan Song)
MARLENA SHAW (Blue Note)
ALICE COOPER (Atlantic)
BOB MARLEY & WAILERS (Isl)
CHICK COREA (Polydor)
ORCHESTRA LUNA (Epic)

HOT:
ORLEANS (Asylum)
BOB DYLAN (Columbia)
AVERAGE WHITE BAND (Atl)
DAN FOGELBERG (Epic)
CHARLIE DANIELS (Kama Sutra)
GIL SCOTT-HERON (Arista)
PHOEBE SNOW (Shelter)

STEVE HUNTINGTON, Music Director: Old's "Panama Red". Entire Zeppelin. Orleans is HOT with title track, "Dance" and "Given Me Something". All of Dylan with "Lily" leading. AWB's "Person". Fogelberg getting good requests with "Stories" "Plan" "Illinois" and "Raven". Daniel's "Country Boy" and "No Place". Heron's "Winter" and "Analysis". Phoebe's "Harpo's" and "Sunday". Entire Lennon. Immediate response to new Linda Lewis single. Also playing Bowie, Elton John and Mahogany Rush singles.

WMMR PHILADELPHIA

ADDED:
KEITH MOON (MCA)
DAVID BOWIE (RCA)
ERIC ANDERSON (Arista)
JIMI HENDRIX (Reprise)
JESSE COLIN YOUNG (WB)
ARGENT (Epic)
ALPHONSE MUZON (Blue Note)
EARTH WIND & FIRE (Columbia)

HOT:
NILS LOFGREN (A&M)
EMMYLOU HARRIS (Reprise)
HOLLIES (Epic)
AL STEWART (Janus)
ACE (Anchor)
JANIS IAN (Columbia)
LED ZEPPELIN (Swan Song)

T. MORGAN, Program Director: Playing entire Lps. Playing Nilsson, and Linda Lewis singles.

KBPI FM/DENVER

ADDED:
JESSE COLIN YOUNG (WB)
JIMI HENDRIX (Reprise)
STEELEYE SPAN (Chrysalis)
JANIS IAN (Columbia)
CHICK COREA (Polydor)
EMMYLOU HARRIS (Reprise)
HOLLIES (Epic)

HOT:
AL STEWART (Janus)
ROBIN TROWER (Chrysalis)
GORDON LIGHTFOOT (Reprise)
JOHN LENNON (Apple)
MICHAEL MURPHEY (Epic)
ACE (Anchor)
LED ZEPPELIN (Swan Song)

JEAN VALDEZ: Young's "Songbird" "Again" and "Before You Came". Hendrix's "Message" and "Crash Landing". Span's "Hugh". Ian's "Between Lines" and "17". Corea's "Jungle Waterfall" and "Metal". Harris' "Boulder" "Too Far" "For No One". Hollies' "Sandy". Stewart's "Carol" and "What's Going On". Trower's "Tale" "Money" and title track. Lightfoot's "Slide", "Bend in Water", and title track. Lennon's "Stand" "Shame" and "Ya Ya". Murphey's "Wildfire" "Carolina" and "Hideout". Ace's "How Long" "Feeling" and "24 Hrs." Zeppelin's "Boogie" "Flight" and "Trampled". Dylan's "Tangled", "Lily" and "Storm". Playing Elton John single, both sides, and Bad Co. Bowie, and Nigel Olsson singles.

WABX FM/DETROIT

ADDED:
PETER FRAMPTON (A&M)
JIMI HENDRIX (Reprise)
EARTH WIND & FIRE (Columbia)
JESSE COLIN YOUNG (WB)
MAHAVISHNU ORCH (Columbia)
YES (Atlantic)
ALICE COOPER (Atlantic)
ORLEANS (Asylum)
SOUL SURVIVORS (TSOP)
BLACK SHEEP (Capitol)
HOLLIES (Epic)

ADDED:
ARGENT (Epic)
LONNIE LISTON SMITH (Flying Dutchman)
TOM SCOTT (Ode)
ISOTOPE (Gull)
HOT:
ROXY MUSIC (WB)
BOB DYLAN (Columbia)
ACE (Anchor)
LED ZEPPELIN (Swan Song)
CHICK COREA (Polydor)
GIL SCOTT-HERON (Arista)

JIM SOTET, Program Director: Hendrix is Hot. Playing Elton John, Flaming Groovies, Barry White, First Choice, and Nilsson singles. Getting great reaction to the Groovies.

KTYD SANTA BARBARA

ADDED:
BOBBY HUTCHERSON (Blue Nte)
RAMBLI JACK ELLIOT (Rarer)
EARTH WIND & FIRE (Columbia)
ACE (Anchor)
BONAROO (WB)
WHITE HEAT (20th)
DONALD BYRD (Blue Note)
KEITH MOON (MCA)

HOT:
JESSE COLIN YOUNG (WB)
LON & DERREK (A&M)
MELISSA MANCHESTER (Arista)
BONNIE RAITT (WB)
BOB DYLAN (Columbia)
LOGGINS & MESSINA (Columbia)
JANIS IAN (Columbia)

LAURIE COBB, Music Director: Ace's "Real Feeling" leads. L&D's "Out Do" "Music Lover" "Dancing" and "Harder". Entire Melissa. L&M's "Keep Me In Mind" and "Brighter Days". Ian's "Party" leads.

WPDQ JACKSONVILLE

ADDED:
LED ZEPPELIN (Swan Song)
VASSAR CLEMENTS (Mercury)
JAMES COTTON BAND (Buddah)

HOT:
J.D. BLACKFOOT (Fantasy)
KRAFTWERK (Vertigo)
BOB DYLAN (Columbia)
STYX (Wooden Nickel)
RORY BLOCK (RCA)

BILL BARTLETT, Program Director: Zeppelin's "Rover" "Sea Side" "Nite Flight" and "Boogie" leading. Clements' "Sweet" "Long Way" "Kissime" and "Lonesome Blues". Cotton's "Fever" and "All Walks". Kraftwerk's "Melody II". Great response to Cody, Playing Baker Gurtvitz's "Help Me", and Starship, Pure Prairie League, and Bowie singles.

WORJ FM/ORLANDO

ADDED:
EARTH WIND & FIRE (Col)
TOM SCOTT (Ode)
JANIS IAN (Columbia)
MAHAVISHNU ORCH (Col)
BOB MARLEY & WAILERS (Isl)

HOT:
LED ZEPPELIN (Swan Song)
RICHARD TORRANCE (Shelt)
KRAFTWERK (Vertigo)
QUEEN (Elektra)
GORDON LIGHTFOOT (Repr)
JIMMY BUFFETT (ABC)
ACE (Anchor)
JOHN LENNON (Apple)

MIKE LYONS, Music Director: Zeppelin's "Wanton" "Flight" and "Trampled" lead. Torrance's "Belle" and "Down Again". Queen's "Makes Me" and "Lap". Lightfoot's "Bend In Water" and "Slide". Cody's single. Playing Seals & Croft and Status Quo singles.

WQIV FM/NEW YORK

ADDED:
JESSE COLIN YOUNG (WB)
LON & DERREK (A&M)
YES (Atlantic)
BLUE OYSTER CULT (Columbia)
EVIE SANDS (Haven)
HOLLIES (Epic)
TOM SCOTT (Ode)
KEITH MOON (MCA)
DONALD BYRD (Blue Note)
KANSAS (Kirshner)
DAVID BOWIE (RCA)

HOT:
LED ZEPPELIN (Swan Song)
JIMI HENDRIX (Reprise)
JANIS IAN (Columbia)
MELISSA MANCHESTER (Arista)
SKY KING (Columbia)
STRAWBS (A&M)
PRETTY THINGS (Swan Song)
BUTTS BAND (Blue Thumb)
RORY BLOCK (RCA)
BONAROO (WB)
NILS LOFGREN (A&M)
ORLEANS (Asylum)
ALPHONSE MUZON (Blue Note)
VASSAR CLEMENTS (Mercury)
DAVID GATES (Elektra)
LES VARIATIONS (Buddah)

TOM O'HARE, Program Director: Variation's "Superman". Ian's "17". Torrance's "Let Me Down". Ace's "How Long", and "Running". Sands' "Making".

KZEL FM/EUGENE

ADDED:
KEITH MOON (MCA)
VASSAR CLEMENTS (Mercury)
BOB MARLEY (Island)
JESSE COLIN YOUNG (WB)
NILS LOFGREN (A&M)
TOM SCOTT (Ode)
CHICK COREA (Polydor)
JANIS IAN (Columbia)
MAHAVISHNU ORCH (Columbia)
DAVID BOWIE (RCA)

HOT:
AL STEWART (Janus)
LED ZEPPELIN (Swan Song)
EMMYLOU HARRIS (Reprise)
EARTH WIND & FIRE (Col)
TOWER OF POWER (WB)
GROVER WASHINGTON (Kudu)
ORLEANS (Asylum)
NEKTAR (Passport)
JESSE COLTER (Capitol)
MICK RONSON (RCA)
JOHN ENTWHISTLE'S OX (Track)
JOHN MAYALL (Blue Thumb)

STAN GARRETT, Program Director: Moon's "In My Life" leads. Check out Corea's piano improvisations. Ian's "Between The Lines" is great. Stewart's title track is leading. Zeppelin's "10 Yrs". Top P's "Walking" "Rub" and "Willing". Orleans' "Business" and "Life". Nektar's "Astral Man" "Show Me" and "Nellie". Melissa's "Time". Trower's "Tales". Playing the Nilsson single.

WHCN FM/HARTFORD

ADDED:
JIMI HENDRIX (Reprise)
JESSE COLIN YOUNG (WB)
BOB MARLEY (Island)
NILS LOFGREN (A&M)
CHAMBERS BROS (Avco)
KEITH MONO (MCA)
KANSAS (Kirshner)
MAHAVISHNU ORCH (Columbia)
STEVE ASHLEY (Gull)

ADDED:
JOE DROUKAS (Southwind)
MAGGIE & TERRE ROCHE (Col)

HOT:
STRAWBS (A&M)
GORDON LIGHTFOOT (Reprise)
EMMYLOU HARRIS (Reprise)
ORLEANS (Asylum)
JANIS IAN (Columbia)

COUNTRY PAUL PAYTON, Music Director: Wailer's "Natty Dread" "Bellyful", "Bend Low" and "Lively Up". Lofgren's "Sat. Night" and "Goin Back". Chambers' "Lady Brown", "Middle" "Crazy". Moon's "Fox", "Ms. L" and "Sally". Kansas' title track, and "Symphony". Mahavishnu's "Earthship" "Funk" and is overall an excellent album. Ashley's "Fire & Wine". Droukas' "Tailfeather". "Writing On Wall" and "Sweetest One". Roches' "Wigglin Man", "W. Va." and "Mountain People". Entire Strawbs with "Grace" leading. Lightfoot's title track. "Lovely Ladies" and "Now & Then". Harris' "For No One", and "Win Your Love". Orleans is getting incredible response to all of side 1. Ian getting great response to "Party's Over" "17" and "Bright Lights". Playing Nicky Thomas and Guy Clark singles.

WLIR FM/LONG ISLAND

ADDED:
JESSIE COLIN YOUNG (WB)
CHICK COREA (Polydor)
ARGENT (Epic)
MAHAVISHNU ORCH (Col)
TOM SCOTT (Ode)
JIMI HENDRIX (Reprise)
KANSAS (Kirshner)

HOT:
RICHARD TORRANCE (Shelt)
BOB DYLAN (Columbia)
LON & DEREK (A&M)
LED ZEPPELIN (Swan Song)

GIL COLQUITT, Music Director: Young's "Josinne". Corea's "Newborn" and "Celebration II". Entire Hendrix and it's Hot. Corea also getting great response. Mayall, in concert was terrific! Barnaby Bye and Pretty Things coming up. March 8, Bonnie Bramlett.

WAAF FM/WORCESTER

ADDED:
JIMI HENDRIX (Reprise)
LED ZEPPELIN (Swan Song)
JOHN DENVER (RCA)
JESSE COLIN YOUNG (WB)
ORLEANS (Asylum)
LON & DEREK (A&M)
HOLLIES (Epic)

HOT:
KENNY RANKIN (Little David)
MICHAEL MURPHEY (Epic)
RICHARD TORRANCE (Shelter)
ACE (Anchor)
MINNIE RIPERTON (Epic)
BOB DYLAN (Columbia)
ROBIN TROWER (Chrysalis)
JANIS IAN (Columbia)

JOE CAPOBIANCO, Music Director: Hendrix's "Message" leads. Young's "Song Bird" and title track. Orleans' title track and "Ending". L&D's "Music Lover" and "Harder". Hollies' title track. Rankin's title cut. Murphey's "Wildfire" and "Blue Sky". Torrance's "Don't Let Me Down". Heavy requests on Ace. Minnie's single and "Reasons". Dylan still getting heavy requests. Trower's "Devil". Ian's "Party" and "Light".

TODD RUNDGREN

BEARVILLE RECORDS, 75 EAST 55th STREET, NEW YORK, N.Y. 10022/(212) 751-7030

February 26, 1975

Dear Readers:

Perhaps this is not what one would call the "ol soft sell" type advertisement, but I thought I would try something a bit different.

My name is Marc Nathan and I work for Bearville Records. I have spent three years doing promotion for this company and due to the fact that I was carefully studying, learning about my job in the industry, I maintained a rather low profile and consequently I have not had the pleasure of making all of your acquaintances. But there are some people that have "grown up" with me at the job and have watched me always try to do the best I could for a given situation. I have very important ideas about how a man should believe in his work and it is for that reason only, that I can sit here and write this letter.

One of our artists is a very highly controversial sort of being who through his records has built up an amazing legion of dedicated fanatics. His name is TODD RUNDGREN and you are probably aware of most of his impressive past credentials. But this note is to call your attention to the present and the future. TODD has just recorded a new single entitled REAL MAN. It was previewed on "The Midnight Special" on February 14th. I have watched TODD perform this song in concert and I can only try to convey to you the type of feeling that the audiences helped to create. People understood that this was TODD's latest and perhaps most important message to the masses. The words are more than just lyrics telling you to stand up for what you believe in.

I have been deeply affected by the message in this song and so, I have made a promise to myself that I will try as hard as I can to make sure that you too, listen and understand. What I have learned from all of my friends and acquaintances in the music industry, I will try to utilize in making REAL MAN the most important and successful TODD RUNDGREN single to date.

Sincerely yours,

Marc Nathan

Marc Nathan



REAL MAN

(BSS 0304)



RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

The two biggest rumors that were burning up the airwaves last week were that the new **Rolling Stones** guitarist is to be **Wayne Perkins** and that **President Ford's** daughter, **Susan**, flew into L.A. to attend **Rod Stewart's** concert. **Atlantic** sources refuse to deny or confirm the **Perkins** story and little is known of the one time **Stax** artist who is a much sought after **Muscle Shoals** sessions guitarist... As of this writing no one knew for sure if **Susan Ford** actually was in Los Angeles other than swarms of **Secret Service** men were all over the **Beverly Wilshire** Hotel where supposedly "America's Princess" was to stay. She was originally slated to attend, cancelled and then evidently decided to join **Stewart** at the last minute. However, extensive radio speculation and downright reportage that she was in town may have forced her second-cancellation. **Rod Stewart** was said to be elated over her attendance and sources close to him said he was busily scheduling girl friend, **Dee**, with shopping trips and luncheons, possibly to clear the way for more time with **Susan**... **Paul McCartney's** **Wings'** band members, drummer **Denny Siewell** and Bassist **Chrissy Stewart** flew into **Tulsa** last week to help out artists **Ann Bell** and **Jim Swenny** lay down some tracks on their album which is in the completion stages, but, as yet, unsold to any label... **David Essex** and **Faces'** **Kenny Jones** have been friends since they were seven years old. **David** attended all the **Faces** concerts while all were recently in Los Angeles plus spent all their free evenings together...

SGT. BUGS BUNNY BAND SUCCESS

Reports are coming in on the **Warner Brother Record's** experiment that was reported in this column last week. The idea was for the company heavies to play promotion man for a day and visit the radio stations. Chairman Of The Board, **Mo Ostin**, called on Los Angeles **KHJ** Program Director **Gerry Peterson** who commented on the project: "Although it was mainly a learning experience for **Mo**, it turned into a great bullshit session. We talked about the **Leo Sayer** record, but I feel that we both got to know one another better. I think he understands **KHJ** a little better and I feel I have a better knowledge of **Warners**. He's a great guy and I admire him and the company for taking the time out of their busy days and caring enough to find out what we and radio is all about. As an initial project, I think it was highly successful. They might consider taking it a step further and having the principals call on the stations incognito. I saw **Mo Ostin** because he's the Chairman Of The Board, but if my secretary had told me **Jim Brown** is the new **Warner's** promotion man and wanted to see me, I probably wouldn't have seen him. Most program directors in major markets, as a rule, do not see local promotion men. I think the executives would really see how tough it is for the promotion men on the street if they called on the stations anonymously." ... **Lambert & Potter** have just completed three single sides for **Glen Campbell** with one of them a remake of the **Larry Weiss'** "Rhinestone Cowboy." What the actual release will be is undecided at this time... Congratulations to old and feeble **Bearsville** promotion manager, **March Nathan**, who is celebrating his twentieth birthday on March 14th...

JAMES TAYLOR BACK IN STUDIO

As reported in **R&R** a month ago, **James Taylor** has decided to record a new album and is presently in the studio with long time friends **Danny Kootch** and **Russ Kunkel**. **Earthnews** reports that the new album will be produced by **Lenny Waronker** and **Russ Titelman** instead of expected **Peter Asher**... **Alice Cooper** has added **Suzi Quatro** to his tour as special guest star and will accompany him on his April 1st-July 12 60-city tour. Her new album is being rush released titled "Your MaMa Won't Like Me" to be available the end of this month... If you want to get a preview of the concert, tune in **ABC**, Friday, April 25th in the late evening to catch **Alice's** "Welcome To My Nightmare" to run one and a half hours on **Wide World In concert**... Popular sixties groups, **The Association**, who has been touring for the past four years has signed with **RCA Records**. The debut single has just been released titled "One Sunday Morning." ... **Captiol's** Executive Vice President, **Brown Meggs**, has written his second novel "The Matter Of Paradise" described as "psychological suspense at its finest." Sounds like the perfect follow up to his immensely entertaining first book "Saturday Games" which was a delicious and suspense detective novel in the best tradition of whodunits...

LENNON THANKS NEIL

John Lennon was "astounded" when he learned of **Neil Sedaka's** dedication to him of his new single "The Immigrant" which was written about and for **Lennon's** experiences as an American Immigrant which is actually printed on the record itself. Said **John** "I think that it's beautiful. Normally, people call and they want something. Very seldom do they call and give you something. I just think it's beautiful what he's done." Said **Neil** "I've gotten to know **John Lennon**. I've gotten to love



Columbia superstars were in attendance at the CBS Narm cocktail party last week held at L.A.'s Century Plaza Hotel. All of the label's major stars were on hand to party it up along with (L to R) **Neil Diamond**, newly signed **Jackie DeShannon**, West Coast A&R head, Columbia, **Don Ellis** and "de" **Wolfman (Jack)**.



Soul queen, **Martha Reeves**, joins **Barry Manilow** at his recent concert at L.A.'s Troubador to duet on "Dancing In The Streets." SEE RECORD INDUSTRY NOTES.



Ike & Tina Turner were spotted in the **United Artists'** offices after discussing battle plans for the twosomes' new single "Baby Get It On." L to R: **Ike**, **Tina**, U.A. National Promotion Director & VP, **Ray Anderson** and **Emile Petrone**, Western Regional Marketing Director for the label.

Continued on page 18

**A new hit from the group
that Came and Got Your Love**

**“Only You And Rock 'n Roll”
redbone**



**Announcing the grand prize winner
in the redbone contest**

**SONNY MELENDREZ
KMPC/Los Angeles**

Correct titles & artists contained in Redbone's "Only You & Rock 'n Roll"

1. LITTLE DARLIN'/Diamonds
2. DON'T BE CRUEL/Elvis Presley
3. WE GO TOGETHER/Moonglows
4. THIS I SWEAR/Skyliners
5. CONFIDENTIAL/Sunny Knight
6. BOOK OF LOVE/Monotones
7. COME GO WITH ME/Del Vikings
8. SWEET LITTLE SIXTEEN/Chuck Berry
9. IN THE STILL OF THE NIGHT/Five Satins
10. SINCERELY/Moonglows
11. PLEDGING MY LOVE/Johnny Ace
12. WHAT'S YOUR NAME/Don & Juan
13. HONEY CHILE/Martha and the Vandellas
14. ONLY YOU/Platters
15. LONELY TEARDROPS/Jackie Wilson
16. FOR YOUR LOVE/Ed Townsend
17. THIS MAGIC MOMENT/Drifters
18. STAND BY ME/Ben E. King
19. YOUR TENDER LIPS/Clovers
20. UP ON THE ROOF/Drifters
21. HEY SENORITA/Penguins
22. RIP IT UP/Little Richard
23. THERE GOES MY BABY/Drifters
24. I'M SO PROUD/Impressions
25. ONE IN A MILLION/Platters
26. MY GIRLS/Temptations
27. EARTH ANGEL/Penguins
28. LET IT BE ME/Everly Bros.
29. SEARCHIN'/Coasters
30. PLEASE, PLEASE, PLEASE/James Brown
31. STAY/Maurice Williams

From Redbone's album, "Beaded
Dreams Through Turquoise Eyes"



To all those who entered our contest...Thank You

On Epic Records

RECORDS

RECORD INDUSTRY NOTES

Continued from page 16

him, not only as a musician, but as a person. I totally sympathize with his plight and what has happened to him in the past few years. He is a true example of what 'The Immigrant' means. ... Former Door's keyboardist and writer, Ray Manzarek is in the process of a national tour with Grand Funk stopped by R&R to chat about his first major into the Top 40 market since his split with the group. Said Ray "I really enjoy being on the road and I felt it was time to get out, go to dinners, play a little music and meet the people. I always have a good time touring and I really enjoy seeing the radio people... I look forward to sitting down with them and rapping." Ray elaborated about his new album "The Whole Thing Started With Rock 'N Roll Now It's Out Of Control" with a single out of the same title. "This album is the beginning of a whole new career for me. My first album after the Doors was more of a personal statement I felt I had to make so it was a very heavy, complex album. I had fun making this new album ... I said less and rocked more. It's a more relaxed situation that was pure entertainment for me." The album has Ray's moog, keyboards and synthesizer predominantly in evidence but the album is a "compilation of standard Blues-Rock 'n Roll with progressive music mixed in based on your hard rock essence." His future plans include "playing around with a movie perhaps and soundtrack. Sex and violence with a touch of disaster" ... how can he lose with those ingredients?

BIG SPLASH AT JOHNNY'S HOUSE

Johnny Mathis hosted a party at his palatial home in the Hollywood Hills during NARM week. The house, originally built by Howard Hughes reflects the magnate's expensive taste with a central indoor swimming pool, two bars, a spectacular city view, game room, sauna and indoor roman baths, fur lined "nest-like" TV reclining area, full sized hidden movie screen, TVs in every room plus a full closed circuit TV set-up covering the entire grounds. Johnny, who played the perfect host provided Chasen's Restaurant's famous chili along with staggering amounts of other goodies. The only accident (but somewhat expected) occurred with CBS Sales-Merchandising VP, Jim Tyrell, who was trying to get past a retail executive near the pool, both laden with food plates. One started teetering towards the pool; the other grabbed his arm to steady him and they both ended up in the pool, food and all. Great party with wall to wall Columbia biggies... Larry Fitzgerald has hastened to tell us that the famed Caribou Ranch is not up for sale as reported here and elsewhere... Bette Midler's show "Clams On The Half Shell" has not only sold out for the opening at New York's Minskoff theatre, but sold out in one hour for its week long premier in Philadelphia's Erlanger Theatre for the end of March. Good friend Larry Magid has been promoting the show. Her long awaited album still has no release date set and the one question in many minds is will the two songs that original producer Paul Simon recorded remain on the LP. Right now several producers have worked with the singer on the project including Hal Davis and Tony Sylvester... The report on the Queen concert at Philadelphia' stately and antique (built in the thirties) theatre has been that the group tore the place apart. The group is the first rock group to appear at the majestic showcase and the fans duly dressed up in their finest Rock 'N Roll attire... Australia's biggest star, Stevie Wright, will have a new album available in the States next week titled "Hard Road" on Atlantic Records. Wright's former band, The Easy Beats, still back him up and the most of the original members remain intact on the LP...

BETTES SIDEKICK

Barry Manilow stopped by the offices while in town for his Troubadour concert which was one stop on his in progress National tour. The slender, handsome singer-composer, arranger has been visiting radio stations across the country and said "the one thing that knocks me out is having the jocks speak about me as though I'm an old friend. Having them do raps on me after playing "Mandy" is such a thrill. They have just been wonderful. They're really a warm and great bunch of people." Barry's first break into performing came while he was playing piano and conducting the orchestra for Bette Midler's tour. His talent was such that it was decided to give him a solo part during the show. Said Barry "all I could see was a sea of faces and Bette kicking up a storm out of World War Two with "Boogie Woogie Bugle Boy" and I'm on next. How do I follow that? So I threw up and went on!" Barry's own show which sports three swinging female back up singers has a high energy and visual impact. The highlight of the evening was his medley of TV commercials. Barry was responsible for the MacDonaldis and Dr. Pepper jingles and his is the high voice you hear on the ditties.

As you can see by the picture he persuaded Martha Reeves (of Vandella fame) to get up on stage and accompany on her classic "Dancin In The Streets." Barry who used to run home from school to avoid being beat up by the other slum kids in his home town of Brooklyn, was a

Continued on page 36

Advertisement



Ray Manzarek (far right) is greeted by Phonogram Exec. VP of Marketing, Lou Simon along with Mercury Artist La Lomie Washburn at a party hosted last week at The Speakeasy in Los Angeles. Manzarek is presently on tour. SEE RECORD INDUSTRY NOTES.

News

Continued from front page

the radio stations who may sell or play the existing product. I would imagine the matter will be settled swiftly due to the deprivation to all concerned should the injunction drag on." Other sources close to the situation speculated that Bowie and his former manager, Tony De Fries of Mainman, have not settled their legal arrangements since their recent split. Some talk settled around a supposed second album that De Fries has in possession that contains four cuts other than those found on the released album. Bowie reportedly included the four cuts on the album out of personal preference. The album was scheduled for a March 18th release, but RCA rush-released it two weeks ago. Bowie still remains an exclusive RCA artist and the talk is that the injunction is solely between the artist and his one time manager.

CONVENTION BACKGAMMON TOURNAMENT

For those of you interested in participating in the R&R Backgammon tournament on the Friday night of the Convention (21), please be sure you register at the tournament desk between 3pm and 6pm on Friday. Tournament play begins at 8pm and will last until we have a winner. Entrance fee is \$5.00, and the total amount of players' entrance fees will be matched by R&R for a double jackpot. All entrants should have knowledge of the doubling cube. If you do not, instructions will be given. Jerry Love will be our official World Backgammon Association representative.

MORGAN RESIGNS AT KYA

Roger W. Morgan resigned his position as Program Director of KYA-San Francisco Tuesday. Morgan told R&R that the split was due to "a brief disagreement with the management of the station". He stressed that he was very high on the station and all the people involved with it, and that the situation arose due to the "culmination of tension

during and after the latest ARB". Roger has not announced his plans, he can be reached at (415) 921-2314.

JERRY LOVE POPS UP AS PRESIDENT

Jerry Love is now running Louise-Jack Productions in New York. Jerry is president of the company which will be producing, publishing and managing talent. The first major project is production on the Roulette group Love Childs, an Afro Cuban blues band.

NORBERG UPPED AT GOLDEN WEST

Eric Norberg, assistant PD at KMPC-Los Angeles has accepted the Program Directorship of KEX-Portland. Victor Ives, PD at KEX moves to KSFO-San Francisco to replace Don Sherwood who will now only perform his air shift. All 3 stations are Golden West properties.

JAN-FEB ARB'S

CHICAGO

TOTAL 12+ SHARES
6am-12mid

	JAN/FEB	OCT/NOV
WAIT (BM)	5.2	5.2
WBBM (N)	8.5	7.7
WBBM-FM (P)	2.4	3.5
WBEE (JZ)	.4	
WBMX (B)	1.4	.5
WCFL (R)	5.1	5.2
WCLR (BM)	3.5	3.5
WDAI (P)	2.7	3.3
WDHF (R)	2.3	2.0
WDFM (CLS)	.4	.7
WFMT (CLS)	1.5	1.6
WFYR (O)	1.7	1.4
WGN (M)	13.5	13.8
WIND (M)	4.0	4.0
WJJD (C)	3.0	3.5
WJJD-FM (C)	1.1	1.1
WJOB (B)	.6	.5
WJOI (C)	.5	.7
WJPC (B)	1.6	2.8
WKRS (M)	1.0	
WLAK (BM)	6.0	3.9
WLOO (BM)	5.8	5.6
WLS (R)	8.3	8.2
WLTH (M)	.3	.5
WMAQ (C)	2.5	2.0
WMPP (B)	.5	.5
WNIB (CLS)	.3	
WNUS-FM 9M	.5	.8
WSDM (P)	.6	1.2
WTAQ (M)	.4	
WVON (B)	3.0	4.0
WWCA (B)	.7	.9

WASHINGTON D.C.

ARB TOTAL SHARES 12+6am-12mid

	JAN/FEB	OCT/NOV
WASH (M)	4.2	3.9
WAVA-AM-FM (N)	2.8	3.1
WEAM (R)	1.7	1.5
WEEL (R)	1.1	.7
WEZR (BM)	2.4	1.4
WGAY-AM-FM (BM)	8.1	9.0
WGMS-AM-FM (CLS)	2.3	3.0
WHFS (P)	2.4	1.9
WHUR (B)	2.6	3.3
WJMD (BM)	2.7	4.0
WKYS (BM)	3.3	4.5
WMAL (M)	13.9	13.1
WMAL-FM (P)	3.2	2.7
WMOD (O)	2.6	2.6
WOL (B)	5.6	6.3
WOOK (B)	1.6	1.5
WPGC-AM-FM (R)	7.7	6.9
WPIK (C)	2.2	3.3
WXRA (C)	1.1	1.3
WRC (R)	6.0	4.7
WTOP (N)	5.7	4.1
WUST (GOS)	2.3	2.5
WWDC (M)	2.9	2.7

LOS ANGELES

TOTAL SHARES 12+ 6am-12mid

	JAN/FEB	OCT/NOV
KABC (T)	6.5	6.0
KALI (SP)	2.1	1.1
KBCA (JZ)	.9	.6
KBIG (BM)	5.3	3.8
KBRT (BM)	1.2	.9
KDAY (B)	3.4	3.8
KEZY (R)	.7	1.2
KFAC (CLS)	1.5	1.3
KFI (M)	3.5	2.7
KFWB (N)	5.6	4.4
KGBS (C)	.5	.6
KGJF (B)	1.9	1.9
KHJ (R)	5.3	5.3
KIIS (M)	1.7	1.7
K100 (R)	1.4	1.4
KJOI (BM)	4.0	4.3
KKDJ (R)	2.3	2.9
KLAC (C)	2.8	2.5
KLOS (R)	3.6	4.1
KLVE (M)	.5	.6
KMET (P)	2.4	4.0
KMPC (M)	4.8	4.5
KNX (N)	5.7	5.5
KOST (BM)	2.6	2.5
KPOL (BM)	2.6	2.5
KRLA (M)	1.3	1.7
KRTH (O)	2.7	2.0
KUTE (B)	.9	1.1
KWKW (SP)	2.4	1.3
KNX-FM (M)	3.3	2.7
KWST (P)	.4	2.4

Summary: Looks like it was a 35 plus book. Most all contemporary stations either dropped or stayed the same, none gained in quarter hour shares. Only KHJ gained in

Continued on page 36

The Great Fatsby Is Coming.

"I Don't Like To Sleep Alone."

(UA-XW615-X)

Neither does:

KKDJ-FM—Los Angeles
K100-FM—Los Angeles
KIIS—Los Angeles
K101—San Francisco
KTLK—Denver
KDWB (28)—Minneapolis
KSTP—Minneapolis
WBBM-FM—Chicago
CKLW—Detroit
WIFE (29)—Indianapolis
WCAO—Baltimore
WFBR—Baltimore
WQXI—Atlanta
WMAK—Nashville
WIXY—Cleveland
KIMN—Denver
Z93—Atlanta
WINX—Washington
WFIR—Roanoke
WELK—Charlottesville
WTLB—Utica
WWCO—Waterbury
WFBL—Syracuse
WFOM—Marietta
WERC—Birmingham
WFLB—Lafayette
WTOB—Winston Salem
KENO—Las Vegas
KUDE—Oceanside
KROY—Sacramento

KFIV—Modesto
KKSS—St. Louis
KWHP—Edmonton
KEYS—Corpus Christi
KONO—San Antonio
KVIC—Victoria
KSAQ—San Antonio
KNIT—Abilene
WROA—Gulfport
KFYR—Bismarck
WEBC—Duluth
KXXL—Grand Forks
KLWW—Cedar Rapids
KWWL—Waterloo
KCRG—Cedar Rapids
KSTT—Davenport
WEAQ—Eau Claire
KISD—Sioux Falls
KLMS—Lincoln
WJON—St. Cloud
KWEB—Rochester
KLSS—Mason City
WSPT—Stevens Point
WRJN—Racine
WIFC—Wausau
WQTC—Two Rivers
WOMT—Manitowoc
WKAU—Appleton
WAIL—Baton Rouge
WFLI—Chattanooga
KQWB—Fargo

WOSH—Oshkosh
WEAQ—Eau Claire
WRIG—Wausau
WTAC—Flint
WWCK—Flint
WKMI—Kalamazoo
WKWK—Wheeling
WRIE—Erie
WNCI—Columbus
WTUE—Dayton
WVLK—Lexington
WING—Dayton
WLAM—Lewiston
WCCC—Hartford
WLAN—Lancaster
WHYL—Carlisle
W100—Carlisle
WILK—Wilkes Barre
WDAK—Columbus
WGNI—Wilmington
WGOW—Chattanooga
WDXB—Chattanooga
WWKE—Ocala
WKXY—Sarasota
WKIZ—Key West
WYND—Sarasota
WONN—Lakeland
WQPD—Lakeland
KOTN—Pine Bluff
KCBN—Reno

All across the nation,
in less than one week, stations
are waking up to Paul Anka's new single,
"I Don't Like To Sleep Alone"
from his new album,
"Feelings."

(UA-LA367-G)

On United Artists  Records. Everywhere.

RECORDS

Davis, Urso, McGregor

The following is an interview with Gary Davis, National Promotion Director of Warner Brothers Records. Gary has two men on his team, making the WB promo triumvirate, Dave Urso and Don McGregor. The three have kept a fairly low profile on interviews. During the first nine months in their position, they felt they wanted to learn a great deal about radio and be able to promote it correctly before saying anything to anyone. After successes with America, Doobies and Leo Sayer... they're ready.

R&R: How long have you been National Promotion Director?

GD: Since last May.

R&R: Let's talk about the evolutionary process that has happened since you and Don and David have taken over. You are actually a triumvirate, three national men. How is it really functioning?

GD: Well how it functions is that the major responsibility is mine. We felt that when we started this out that we needed three people to properly cover the country. The one thing that I think we do the best is the fact that one of us is always on the road. Between the three of us we're out for about 47 weeks a year.

R&R: Do you end up seeing the same people? At different times of the year, different times of the month?

GD: Yes, we end up seeing the same people.

DU: We all go to the same areas, but it's at different times.

R&R: I can find the positives in that, in other words if you are one person, and you don't have a rapport with a program director at a certain big radio station, you're locked out in a way, but if there are 3 of you, one of you probably, with different personalities, is bound to have a rapport. At the same time the negative could possibly be that if he likes dealing with Dave Urso, and then you come in one month, and you come in the next month and then it takes him two months to get on to Urso again. How do you handle that?

GD: I think we work differently than any other record company because we're not in there trying actually to zero in on one particular record, we're going in with a philosophy of what our promotion team represents. What we're doing is trying to find out particularly about the radio station and how it works, and to then go out and give our local man all the tools that he needs to land a record.

R&R: You say that you're trying to find out what the radio station needs are?

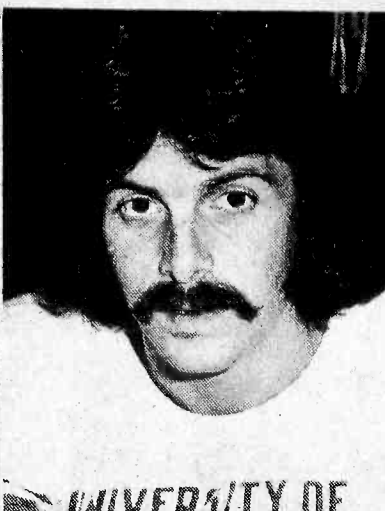
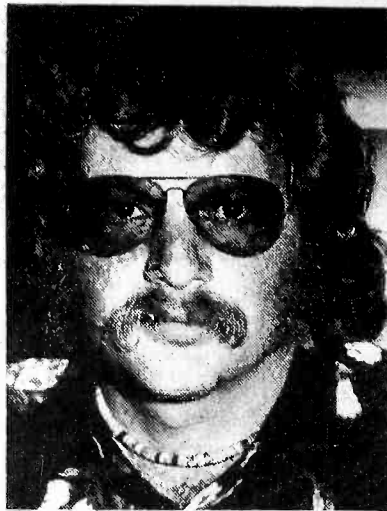
GD: Sure.

R&R: Give me an example of that.

GD: First of all we like to find out what their format is, how many records they're using, we like to find out what particular records they added within the last month, like to find out if they're heavy into female artists, male and so on, because we are now getting a control of some of the releases of our product, we're trying to get a dimension across the country of what we think can add into a radio format. We're also trying to find out particularly what stations are conducive to breaking records and to going out in front on records.

R&R: Meaning the ones that other people watch?

GD: Not only that, but the ones that are really into music, I think the one big factor is that you try to find out in radio who is not the follower. There are some very strong people around the country, if they hear a



Promotion, Burbank Style

record and they believe in it, they'll go on the record.

R&R: Let me go back to my original question, which was the evolution of what is the promotion department from the day you took over to where it is today. I know there were some big stumbling blocks in the beginning and you pulled everybody together in Colorado, what has happened since then?

GD: I think the main problem that we saw when we first came in here was that Warner Brothers was never a single oriented company and we thought a lot of that had to do with the fact that everything released was coming out of an album and the way of what was released, prior to us being here wasn't really directed towards top 40 radio in the essence of what we thought we could land immediately. So when we came in they gave us a little more authority to pick the records and we just happened to have some good music at the right time. We went from a record company that had no singles on the charts with no bullets, to at this point we are bulleting, and we have three records that are breaking wide open for us and with seven or eight behind them which we feel very strongly about.

R&R: Are you able to take advantage of the fact that WEA is currently the strongest distributor for rock & roll album acts? Warner Brothers was not a singles company, which you've turned around in the past nine months. Are you now applying those same album merchandising tactics to singles. Can you say "Ok radio stations we learned a lesson, here we are, when you go on a record, we're there to back you up," are you there, I'm not saying that you're forcing a hit, I'm not saying you're going to make a radio station get strung out on a record, are you there with stock when it's needed?

GD: I can answer that. What we've tightened up as far as Warner Brother's position is that we set up a system in WEA where they have certain things now when a single goes on that every account is covered. All we're trying to do is eliminate the cop out from radio stations, when they say there wasn't stock in the market. I think one of the things that we're also trying to do is to educate radio stations, which sometimes are not aware of what's happening at the accounts level. For instance if an account's on hold, and they tell us, they say to the local guy,

THE R&R INTERVIEW

by Bob Wilson

there was no store reports from that particular account, he better know that that account was on hold and you can't service people under those circumstances.

R&R: Are you going out of your way to inform the radio stations of that?

GD: Well, if we're not, then we're not doing our job.

R&R: Then you must be one of the few companies that's doing that, because it's a very important thing. Finding out first of all what stores radio stations call and then being able to tell them hey, you're not going to get reports from K-Mart because the whole chain is on hold with us.

GD: Right. We're trying to work with radio stations, I think that one of the major factors in radio, and two of the things that really annoy me is 1) phone requests and 2) store reports. When you think about it, from a lot of people, the first answer you get from a radio station is, there were no phone requests. I sometimes think that's a lot of bullshit, because if you analyze the situation, certain records, demographically don't create phone requests within the first 3 or 4 weeks of a record. But what we try to do is, I think we've got a very honest approach, we put the product into the stores, and if there are small radio stations across the country, that call on 2 or 3 or 4 accounts, and a lot of times those accounts are racked, and the product won't get there in 7 or 8 days, we'll send either the records to the account, or we'll send it to the radio station, and they can put it in the account, so they can get a feel of the record selling or not. All we're trying to do is to eliminate every possible negative.

R&R: What about when a radio station, and I'm not saying that they are not blameless, but what about when a radio station, in a small market, doesn't have a music director and they have either the secretary call some of the stores to get the list, and they end up talking to a clerk. Do you think that helps, or hurts you? What about when you send 5 records into that store, and the clerk looks at the package and

says I don't know what this record is, and throws it away?

GD: Well, no records are sent into the store without the people being aware of why we're sending the record there. One of the things that radio people are really aware of, that we're glad they're aware of, is the fact that to eliminate the bullshit on the hyping of a record, all we're trying to do at this point is give the backing to the radio stations so they can find out if the consumer is really interested in buying that piece of music. We have it worked out to where either a salesman or a promotion person knows the person in that store who handles the singles.

R&R: Have you told radio stations to get off a record, because it wasn't happening?

GD: Sure

DU: Absolutely.

GD: I think the most important thing besides breaking a record is knowing that you don't have the record. Our philosophy is first and foremost if it's not a record, to tell them to get off it. Because we have the ability to, if we believe in a record, we can ram 150,000 albums out, or 200,000 or 300,000 whatever we want to do if we feel it's a record. One of the things that we see is we can't afford to see albums rammed up the chart and not have it happen, because we're going to lose a lot of money for our company.

R&R: How about companies that are singles oriented in the business and that have the ability to ram, through different ways, and manipulate chart figures, by pushing out a lot of product?

GD: That's really interesting.

R&R: How do you fight that? How do you fight a record company that can get a top 10 record when it probably shouldn't even be in the 30's?

GD: How do we fight that?

R&R: When your record, because you're doing it, for all intents and purposes the honest way, gets hurt.

GD: I think that every record speaks for itself, there's a lot of companies around that were ramming records with a pretty good percentage of ramming records, but it got down to the point where they were pretty easily discovered because the one thing that's happened is that a lot of people aren't always looking at those particular trades anymore, I think one of the significant things was, and I think you can speak for yourself, was the fact that when R&R came along, it eliminated a lot of the bullshit.

That's what we do, we really believe that we really know enough radio stations out there, that if they go on a record, that they can tell us within four or five weeks if we have a record or not.

DM: I think there are two things that are making it harder and harder to do that, one is the increase in communications between the radio stations themselves. I think you find more and more guys talk today, talk to four or five, six maybe 10 other program directors around the country. And they do not rely as much on national chart figures. They don't go blindly by them as they once did. The other thing you fight with is your own credibility. You're talking to a guy about a record and he's referring to another company's record that's higher on the chart than it should be. Hopefully, we have done business with that person long enough in a manner so that when we tell him, hey, I know, got a pretty good idea about what that record's done, and here's the sales figures on ours, and you're just going to have to make up your own mind, I think it's harder to fool a radio guy now than it ever was before.

GD: And the other thing is that we're really interested in talking about breaking records, I think one of the most important things is that Warner Brothers has always established itself as an album company, and now we're starting to make some moves in singles but our moves have been also done by those small stations out there that heard a record, I'll give you an example, the Doobie Brothers for instance, when we came off three records in a row that didn't happen, and Black Water came along and there were two stations out there, WROV, and another station in Raleigh, South Carolina, that believed in that record. We went after that record, we went after it for two reasons, first of all we felt that the Doobie Brothers had to be re-established in Top 40 radio. The other thing was that we saw a sound change there that really affected Top 40 radio and Warner Brothers Records, and when a record like the Doobie Brothers goes from nowhere to number one with a sound change, it just reflects what we're trying to do and something, like that that happens to us makes it a lot easier because if the Doobie Brothers can happen, then you'll see somebody like Leo Sayer happen, and then you'll see somebody like Fleetwood Mac come along and I think that we're in a real good position in 1975 and 1976 to see that total evolution start changing because the people want that 18-34 audience.

DU: In all honesty, we have to actually attribute the success of the Doobie Brothers record not to the fact that Gary heard the record, which was the truth, months before it was released, and he felt that it was premature. The radio people themselves, Chuck Holloway at WROV, who called for 6, 7 an 8 weeks, almost every other day, saying this is a smash, he also talked to other radio people around the country, and the credibility among the radio guys themselves is very valid, a lot of radio cats are talking to each other.

R&R: How do you capture that?

GD: That's probably one of the best questions you can ask, that's the three man system that we think has really been effective for us, the one thing that we learned, and I think that you stand by this as much as anybody, is you got to be honest if you're going after something you believe in. And that's the one thing that we do. Believe it or not, some

Continued on page 22

RADIO

WB BRASS HIT ROAD; LEARN ROPES

WARNER BROS. NATIONAL PROMOTION Director **Gary Davis** has been having quite a month, with the company in an extremely hot singles position. **The Doobie Brothers**, **Leo Sayer**, **Maria Muldaur** and **America** are all heavily charted and there's been no let-up in the release of new product—notable recent single releases include **Commander Cody** and **Gordon Lightfoot** records.

A few weeks ago Gary and Asst. Nat'l Promo Director **Don McGregor**, egged on by VP-Sales Director **Ed Rosenblatt**, decided to call in some help to give the over-worked field forces a breather. Their choice for temporary street personnel: 14 of WB's top executives, who went to 14 tough markets to be "promotion men for a day." Their assignment: to get adds.

The project's serious purpose was to put the execs in touch with the record-breaking process and to demonstrate WB's commitment to close contact with the radio community.

"We were out there trying to get an education," explains Rosenblatt, whose own assignment was Philadelphia. "Everyone came back with a clearer idea of how radio runs." Each visiting exec had a local WB promo man as guide. **Herb Gordon** was Ed's; together they hit WIBG, WFIL, WIP, WMMR-FM and WYSP-FM but scored no adds.

Stan Cornyn, Senior VP and Director of Creative Services, had better luck in San Francisco, where he teamed with **Bob Galliani**. The two dropped in on Bill Gavin and netted three adds: **Brian Protheroe's** "Pinball" on KCBS-FM, **Emmylou Harris' "Too Far Gone"** and—Cornyn swears—**Trini Lopez** on Pacific Southwest Airlines' inflight playlist.

VP-Treasurer **Murray Gitlin** saw New Orleans with **Tom Williams' help**; they visited Tape City, WNOE and WRNO-FM. General Manager **Ron Goldstein** was taken around Atlanta by local man **Dan Davenport**. Among those visited were **Steve Rivers**, P.D. of Z-93, WQXI's P.D. **Scott Shannon** and Music Director **John Leader** and WFOM's **Jim Davenport**. Ron got Leo Sayer's "Long Tall Glasses" added at Z-93 and WQXI. A&R Director **Clyde Bakkemo**, another former full-time promo man, hit Boston/Providence and was given the tour by Sales Manager **Mitch Huffman** and Regional Marketing Manager **Kent Crawford**. They got **Commander Cody's "Don't Let Go"** spinning in full rotation at WBZ-FM.

President **Joe Smith**, whom many will remember as a Boston jock and a WB promo man some years back, flew to Dallas to link up with **James Lewis**. They went to four Top 40 stations. Smith's observation: "Fifteen years ago, the deejays actually chose the records they played. All that has changed. Demographic statistics, tip sheets, trades, phones, retail reports, programing consultation... programing a radio station has become a science of its own."

Assistant Sales Director **Russ Thyret**, aided by Peter Kane, visited WFUN, WMAQ, WSHE, Y-100 and WINZ in Florida. "No adds," Thyret reports, "but a hell of a tan." General manager **Mike Olivieri**, an ex-N.Y. promo man, joined **Ed Kalicka** in Baltimore-Washington. They put **Kenny Rankin's "Penny Lane"** on WASH. In Detroit, **Mike Stone** got a hand from **Bob Regehr**, VP-Director of Artist Development. They got **Lightfoot's "Rainy Day People"** into full rotation at CK and also stopped in at WABX, W4, WGPR and WCAR.

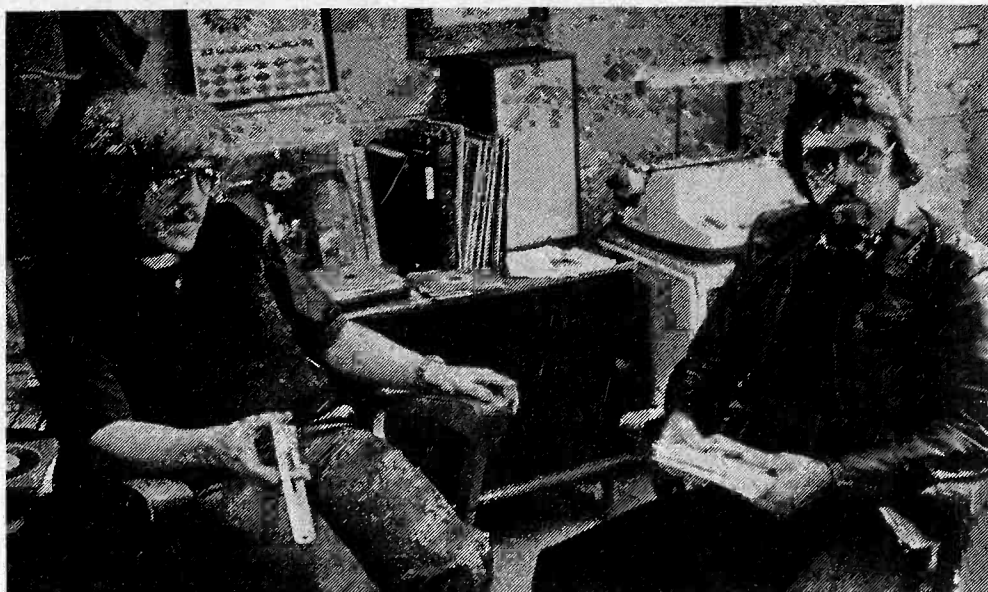
Don Schmitzerle, veteran of eight years' promo work in Detroit and now a General Manager, went to Seattle to help out **Jason Minkler**. They put **Cody's "Don't Let Go"** on KJR and KJRB and **The Beach Boys' reissued "Sail on Sailor"** on Tacoma's KTAC.

Chairman **Mo Ostin** stayed in LA to give **Chris Crist** an assist. They visited **Radio & Records' offices**, Tower Records, KFI, KMPC, KNX-FM, KKDJ, KHJ, K-100, KMET, KLAC, KLOS-FM and KWST-FM. **Brian Protheroe's "Pinball"** is being played at KLOS-FM as a result, as is **Emmylou Harris' album Pieces of the Sky** at KWST-FM.

VP-Financial Affairs **Ed West** streaked to Hartford, where he helped **Bill Beamish** put **Lightfoot's "Rainy Day People"** and **Cody's "Don't Let Go"** on WDRC. And WCCC added **Rod Stewart and Faces' "You Can Make Me Sing, Dance or Anything"** after a visit from Ed. In Minneapolis, ex-Boston deejay **Lou Dennis**, now National Director of Tape Operations, visited KDWB with **Dick Merkle** and got the station to add "Long Tall Glasses." The pair then celebrated by turning U-100 on to "Don't Let Go."

And **Adam Somers**, National Director of Merchandising, saw Denver and WB's man there, **Bert Keane**. They got "Long Tall Glasses" on KIMN and KTLK and **Emmylou Harris' "Too Far Gone"** on KBPI.

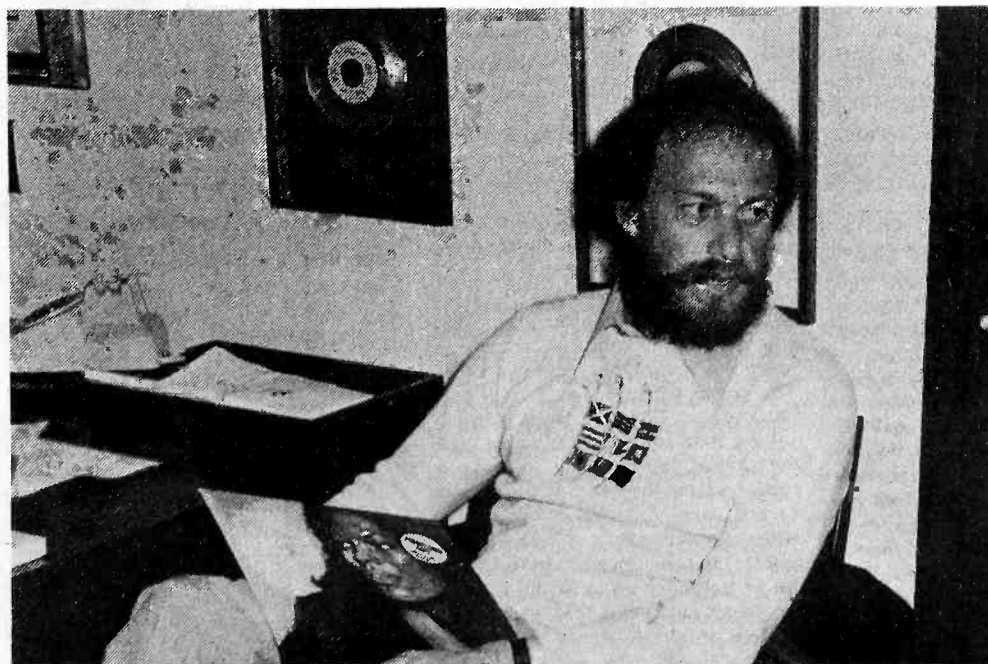
Somers's assessment of a day on the street: "It's a bitch."



1. CLYDE BAKKEMO, right, assisting Boston Promo man Mike Symonds, confers with WPRO-FM personality Robert J. Boogie.



2. MURRAY GITLIN, left, touches base with Joe Costello, Station Manager at WRNO-FM, New Orleans. Sidney Smith photo.



3. ED ROSENBLATT waits and waits.

RECORDS

people told us we shouldn't be honest.

DU: We got bad rapped for being very honest.

GD: But the one thing that we've established out there with the radio people, that we're really proud of, is the fact that there are a lot of young people and there are a lot of people who have been in radio a long time that believe in what we're doing. We've opened up that communication point where they phone us, and they say hey, we have a record for you, and it's going to happen, and we're putting it on our radio station.

R&R: I know one of the key things that you did originally in your honesty move, was that you cut off the "Chicago Organization." I don't know if you want to get into that or not, but I mean I thought that was a prime move that it really re-emphasized the fact that Warner Brothers has local promotion men.

DU: Can I say this? Gary took off a lot of the people that were working independently for us, we believe in our local promotion men, we feel that the most important person in a record company function is the local promotion man, because he is there every single day, day in and day out.

R&R: What about the philosophy that the so-called national independent promotion men who have several different businesses, are able to, which the record industry has lived under the fear for several years, badmouthing, whether in the tip sheets, or they're walking around talking to other promotion men, or talking to other radio stations, can hurt you. Have you found that since you have been able to stand on your own, and you have now had 3 top 5 records in the past couple of months, without them, is it still rough?

GD: I think being bad rapped by somebody who doesn't have any cause to bad rap you is really a compliment. I think one of the main things that's happened in the radio business and the record business is that it's finally happened for the first time, if you establish yourself as a credible person or a credible company, which Warner Brothers has been, it has given us the latitude to move in that direction, it's the fact that you're not fooling anybody anymore, and we don't believe in independent promotion people because the thing behind independent promotion people has always been that they were tighter with the radio stations isn't a significant factor anymore. The significant factor is knowing about the radio station, and knowing what they want and knowing what their needs are, and I think you gotta eliminate the word promotion man anymore and you gotta go into the fact that the guy is the director in his market of both sales and promotion. Our regional system is set up where, and the local guys do report to both the regional and the national, they do both sales and promotion. You build credibility not only with the radio stations, you build it with the accounts, and we had to give our local guys all the authority that they needed, and if they couldn't do the job of an independent guy, then we'll get somebody else in there that can do it.

R&R: Have you met with favorable reaction, because I know that I have been in the business with R&R in the past year, most of the key programmers have resented certain radio stations, that were supposedly controlled by independent promotion men, or certain favors done in existing tip sheets and I would assume they would probably back your efforts, have you found that to be true?

GD: We found out since we don't

employ too many independent promotion guys, and hopefully it will get to a point where we don't have any, and I'm sure it will. It's helped us.

Because we know that the major radio stations don't usually leap out on a record, but we do know that the secondary stations and the person who believes in the sound is the one who gives you a shot on your record.

R&R: You're talking about researching a radio station. What is your local promotion man walk in there armed with?

DU: Our local promotion men, we believe and we know, our local promotion men go in with a number of things. Number one, he will have all facts and figures in regards to that specific record that he's working, and the day of going into a radio station with 17 records is over. I mean, you've got to be a very foolish individual to think that you're going to go into a major radio station, and even a secondary, because they're all in the same ball game, and think that you're going to get four records on the radio station. Our guys walk in with facts and figures knowing every move around the country, valid information, and this isn't a canoe for you, but R&R is really helping us out immensely only because of its accuracy, we believe in accuracy, point blank.

R&R: In other words, your promotion men, what I'm trying to

Davis analogy one more time.

GD: In talking about promotion men and educating one of the factors that we ran into is the fact that you can take Crest toothpaste for instance, the guy who sells it and takes it to the store, he uses it, he sees it in front of him every day, even if he doesn't know what he's going all the time, he's washing his teeth and he knows it's Crest Toothpaste, and that's his product. What we're trying to do with our promotion people is let them take their Crest toothpaste and turn it into a radio station. You gotta know what that radio station can do for him and what it can do for his music. I mean there's a lot of things that I think you'll see in 1975 and 76 that the radio stations, the radio people and the record people better get it together. And they better go after the same thing, first of all we want to create and break new artists, second of all we want to establish and help establish a radio station that is conducive to listeners to help us sell and create new groups.

R&R: What happens the day a Warner Brothers record goes on a radio station? What's the follow through procedure?

GD: First of all we get very happy.

R&R: Have you never been mellow?

GD: I've always been mellow. First of all, let's go back to before the

very hard on the Leo Sayer. We must have in the last three or four days when we've had some significant adds on that, double check, call back the radio stations, almost on a daily basis, to see what their reaction is, and based off of the information that the programmers give us on the product that we're working on, especially in the early stages of records, then we break our necks to get it back out to the local guys so that they know.

R&R: Do you find the radio stations cooperative when they go on a new record, are they willing to take your phone calls every other day, or whatever.

DM: We have a whole system where we make sure that all our local guys are talking to each other. I'd say over a period of a month, that a particular local guy in one area talks to at least ten or 15 of the other guys across the country. And so they get a good idea of what's happening. We also have conference calls, once every other week, or sometimes once a week if we have a lot of records happening. It's set up to where it's actually a national conference call.

R&R: Have you found that there are any program directors out there that really care about the record industry?

GD: Yeah, there are program directors that are interested in music, and I think the reason they're

record before Christmas, it was almost a top 5 record within five weeks, and the reason for that was that they listened to the lyrics of the record, the record talked about single, lonely people, drinking from a silver cup which had a reference to religion, and it was during the time of Christmas where there are a lot of lonely people. When they put that record in a full time rotation before Christmas, that record was into the teens and into the 10's immediately. The radio stations that waited and waited didn't get the benefit of that record. They went on it, but it was a good enough record to last, but if they went on it before Christmas, they would have created a lot more listeners for their radio station. And that's one of the problems in radio, I think, is when sometimes major stations research a record, sometimes maybe they're getting on it too late to get the full run of it.

R&R: What you're saying is that facts and figures are sometimes alleviating the humanism part of music, one to one communication.

GD: That's it. And that's what we're trying to establish. I think the Doobie Brothers was really established. It really did something for the radio people to look up and say, Warner Brothers records came with a different type of record, musically and lyrically this record has something new to say. The funny thing about it is that if any radio station didn't ram that record into full time rotation out of the box, they lost, and they lost a lot, because the record was a tune in, it wasn't a tune out, and sometimes people can over research a record when they should jump on it. So what we're trying to do in learning about a radio station and learning about the music we release, is to give them something that will create more listeners for them. And I think that we've got a string of 7 records in a row that have gone top 10, I think we've established our credibility and now we're coming with a Leo Sayer record which is a different record, but what's happening is, if you look at the situation across the country, people are again starting to dance. They're starting to feel that thing, they're going to discotheques, Leo Sayer fits right in with what the people out there want. This is another sound change in top 40 radio, but the Mark Driscoll's and those people who are aware of what's happening and aware of the discotheques in that area, they put that record on, they banged it into full time rotation, it's creating top phone requests, top sales. Number 1 at KJOY in Stockton, at BBQ it went from 34-24. They rapped it into full time rotation and the phones are coming off the hooks. We're trying to tell those people that here's a record, maybe you don't like the record, but I'm telling you those people out there are buying it, and they dig it, and they're starting to dance. We're fortunate enough to have a record that fits into the category of what the consumer wants to hear. Now we've got to translate that intangible to tangible.

R&R: And when to get off it.

GD: And when to get off a record, and that's one of my greatest gripes was the America record, and I'll give you significance of it. Every radio station that went on that

"The first answer you get from a radio station is that there were no phone requests. I sometimes think that's a lot of bullshit, because if you analyze the situation, certain records demographically don't create requests within the first weeks..."

get out, do your promotion men walk in there with a flood of station call letters and figures or do they customize it to the particular man's needs? Do they know what he's interested in, do they know the key stations he's looking at does he walk in there with a list of 142 radio stations?

DU: No absolutely not, our local promotion men know that if you're talking about a WFIL in Philadelphia, the other stations that might look into what Jay Cook is doing, they absolutely know who kind of looks toward Philadelphia as a comparable market, or a Johnny Canton in Minneapolis, is his market comparable to let's say, another market. Our promotion men know every outlet, they know what the station's needs are, in terms of what it's accustomed to, and they work at that level.

DM: Let me jump in. This gets around to our basic philosophy on what's needed in promotion, which is, I suppose we're concerned with trying to educate our local promotion men to know as much about radio at some point in the future, as the program director of that radio station knows himself. We want him to become involved in it, we want him to understand terms, dayparting, color coding, we want him to know how to read ratings so that when they do go in and they talk to a program director or a music director about music, they'll understand the direction in which that station is going, and they won't waste their time, or the PD or the MD's time by talking to them about some record that does not make sense to that station, that particular format or the station's needs at that particular time.

R&R: Let me stop one second, I want to bring up one thing to talk about. Give me that one great Gary

record goes on a radio station. We have meetings now which we, they've given us a lot of authority to pick the single, either out of the album, or a single which we think will go on a top 40 radio station. Once this is released, and it goes out in the market, we have a pretty good idea what records will go on first, around the country. Once it goes on we go into the basic things, stock immediately goes into the market. It goes into all the major accounts. And then it's up to the promotion man to know that particular record and know how he feels about it. He has to know what type of audience that particular record is going to go after. He has to know the audience and who's gonna listen to that in top 40 radio stations. Then he has to work that record to a point where if he figures it should go into a full time rotation immediately, because it warrants that, he has to work that record until it happens, he has to work that record until we get it into full time rotation. Once the record goes on a radio station, we want to make sure that everything in that market is covered. Stock is in, record goes into a full time rotation, and that we don't get any negatives on the record for four weeks. If we start receiving negatives in the first four weeks of a record, we got a pretty good indication that it's not happening. The other thing is that we want to make sure that if it's a record that it gets a decent jump and hopefully that that will be created by the music that's played because if it gets a 4, 5 or 10 point jump or 15 point jump, we feel pretty secure in then going after that record nationally.

DM: Let me say one more thing, about that. I don't know if there's anybody who spends as much time or effort in exchanging information as we do. We're currently working

**DON'T MISS OUT
ON THE
R&R CONVENTION
BACKGAMMON
TOURNAMENT
SEE PAGE 3**

Flowers Can Say Everything...

Ruby Begonia's Says It Best!

**THE MOST DISTINCTIVE & CREATIVE
ARRANGEMENTS
ESPECIALLY FOR THE MUSIC INDUSTRY**

RUBY FEATURES

DELIVERY SERVICE, PLANT CARE & RENTAL PROGRAM,
NATURAL LOVE BASKETS, AND MANY OTHER FEATURES
OF INTEREST AND CONVENIENCE. PLEASE INQUIRE.

CHARGES ACCEPTED

PUT US IN YOUR FILE:

**RUBY BEGONIA'S
IMAGINATIVE FLOWERS
- PLANTS -**

JAY HERDMAN
MIKE WALKER

6848 Sunset
Hollywood, CA 90028

465-0439

**6848 Sunset, Hollywood
465-0439**

Wet Willie

The smash single from the album is
"Leona"
(CPS 0224)

Billboard

70

Cash Box

74

Record World

75



Dixie Rock

"Gitty downhome music sung
and played from the heart... One
of the South's best live bands."

Gordon Fletcher
Rolling Stone

"Not since Robert E. Lee has the
South had so much to cheer about
... Dixie Rock is the culmination
of an impressive progression."

Bobby Abrams
Phonograph Record Magazine

"The first time I saw Wet Willie
I got excited as hell. And you best
believe it gave me chills."

Lester Bangs
Creem Magazine

We Couldn't Have Said It Better Ourselves.



CAPRICORN RECORDS

Dixie Rock is Wet Willie's newest on Capricorn Records and Tapes, Macon, Ga. Produced by Tom Dowd for Capricorn Records, Inc.
by special arrangement with Phil Walden & Associates, Inc.

Radio & Records

SECTION 2 Friday, March 14, 1975



A
Conversation
With

BOWIE

by Mike Harrison

Interviewing David Bowie for print is like describing the Mona Lisa on radio. He couches his remarks in a delivery that is often misleading. It took about five or six listenings to the tape at jacked up volume to fully understand what he was saying. The man has a way of combining an air of confidence and almost arrogance with the projection of humility and timidity. He feels no sense of obligation to elaborate or produce words just for the sake of fulfilling his role as interviewee and gives the interviewer little indication of whether to be aggressive or to repeat. Yet, he is as sly as a fox and knows just what he is talking about. The bulk of this interview took place at around 4 o'clock in the morning.

R&R: How are you?

DB: I'm very well.

R&R: Sorry to keep you up so late.

DB: No, no, no, I've not long been up.

R&R: You've sure been through changes since the last time we spoke 2 years ago at your Radio City Music Hall Valentine's Day Ziggy Stardust extravaganza. Especially now with the new album, why all the rhythm and blues?

DB: There are 2, no 3 songs on the album that are R&B. The others aren't really. There's one with John Lennon, and I've done one of John's songs. A couple of my own and 3 Rhythm and Blues. No it's not really R&B.

R&R: I've been told by sources close to you that the "Young Americans" concept is your way of expressing yourself as the young Englishman who came to this country expecting to see all the negative things you've heard about it from other people, only to find that not only isn't it bad here, but that you really do like it. Is this true? Are you making any comment on this country?

DB: I'm not sure really. No, I don't think so. I have no definite comment on this country.

R&R: Well then, have you anything to say about the album and the song "Young Americans"?

DB: You can dance to it. It's a good dance tune.

R&R: Do you like to dance?

DB: Yeah, alot...

R&R: Do you see dancing as being a significant part of American culture right now.

DB: Very much. Discos and all that.

R&R: Can you compare the dance craze today with the one that preceded the Beatles in the early 60's? Do you think it's telling us that something big is coming?

DB: In the way of music?

R&R: Yes.

DB: I think dance seems to flourish in these kind of remote periods. Doesn't it? In all kinds of remote periods. The resurgence of dance. You'll get rich if you dance.

R&R: Have you gone through any purposeful changes in the presentation of your concerts and your attached image?

DB: Well, I haven't been doing any performing since last year. I don't know what I'll be doing yet. I can't see anything in the future in performing. No, I don't notice any change. As years go by, I'll notice a change. At the time it will seem quite right.

R&R: What was your

background before you became involved in rock music?

DB: Art. That's about it, really.

R&R: Were you ever an actor?

DB: No, I was with a mime company.

R&R: A lot of it is employed in your presentation, quite obviously.

DB: Yeah, I guess it is. More in the beginning, actually, than now. Not so much now. Stylization, I think, is still in.

R&R: Your appearances and your presentations both as a recording and performing artist lead the public to believe that you're quite a mysterious person. Do you try to be mysterious? Are you really mysterious?

DB: Oh no! I smile alot.

R&R: I saw you interviewed by Cavett on television. He seemed to be very nervous in your presence. Do people have a difficult time talking to you?

DB: I think when it's just off the cuff, yeah. But I get quite verbose after a glass of wine and an evening with you.

R&R: What are some of the things you enjoy doing in your

private life? Any hobbies or particular interests?

DB: At the moment, sculpting. I'm painting alot. I'm just looking around the room, actually, to see what I'm doing. I've got some bamboo blinds over there. I guess I'll put them up. I've got lots of video. Lots of cushions. There's a chess board on the floor. The guitar is still out. I've hung alot of paintings today. The step ladder is out. There's a thing hanging from the ceiling. And the plants are growing in the corner. That about does it for my room I guess.

R&R: Do you have any goals for the future other than music?

DB: Yes, I'm directing some films that I've written. Those are the two things that I want to do very much.

R&R: What type of films will these be?

DB: I guess they're fairly dramatic. I couldn't go into the story now. Not four of them. I think they're films I would very much like to do. They might be fairly predictable.

R&R: Are you pleased with American rock consumers? Both

the record buying public and concert goers.

DB: Am I pleased with rock?

R&R: With the consumers. Do you like the audiences at concerts?

DB: I get it on very well with the audiences.

R&R: According to R&R research, your single "Young Americans" became the hottest song played on FM album radio in the United States

DB: Oh! That's a gas! I didn't know that.

R&R: In general, how do you feel about FM radio in the United States?

DB: Looking at my radio, I seem to play it alot. I seem to play FM. It's on FM anyway. I'm not quite sure what station it's on, but it's on FM.

R&R: Well, "Young Americans" is the prime example of a single broken on FM radio with top airplay and number 1 requests.

DB: That's a gas. I like it very much. Terrific, really terrific. . . it's FM popularity.

R&R: Who do you think most of your fans are?

DB: They seem a pretty varied lot, really. The kind of people who end up in my home, I think.

R&R: I'm going to ask you a few questions that have nothing to do with music, but I think some people would like an answer to.

DB: Good.

R&R: What was your involvement with Elizabeth Taylor?

DB: What!! She wanted me to do a film.

R&R: Did you consider doing it?

DB: No.

R&R: Why not?

DB: Didn't like the film.

R&R: Did you get along well with her?

DB: Yes. Easy. She's a lot of fun. She has a lot of stories about what was Hollywood, I guess.

R&R: Do you have anything you would like to say to radio programmers?

DB: No! No! No!

R&R: Nothing at all?

DB: No. They've got a lot more to tell me than I can tell them.

R&R: What type of questions do you dislike the most in interviews?



DB: The ones that ask, "Are you comfortable?"

R&R: I almost hit on that one.

DB: Not you. What questions do you hate asking the most?

R&R: It's more of the ones that I hate myself for not asking.

DB: Horrible, isn't it? They're generally very uncomfortable, interviews. But never quite long enough, actually. I end up thinking about dancing after it's all over, usually.

R&R: Do you have any . . . secrets?

DB: What! Secrets?! All my friends know my secrets.

R&R: Aren't there certain ones that you don't talk about?

DB: Ooo-eee! I don't know. I don't usually talk to anybody.

R&R: What is your self image?

DB: Only that I am incredibly happy at this moment. I haven't been so happy in a long time. That's pretty good. That's as far as I want to analyze it. I don't think I want to know why, really.

R&R: Do you do interviews often?

DB: No, I don't.

R&R: Is there any reason other than they're uncomfortable?

DB: That's strictly the reason.

R&R: Do you think it does a performer well not to do interviews, not to make public appearances, to be inaccessible?

DB: Well, it depends. No . . . the question is, if I can't get it over well, if I have any particular thing that needs saying . . . if I can't get over with what I'm doing as an artist, then it's a bit of a failure if I have to reiterate verbally, you know?

R&R: Are you basically a private person?

DB: Yes, very much.

R&R: Then let's get back to music. Do you have a tour planned?

DB: No.

R&R: Won't we get to see you again in California?

DB: Oh, you will, you will.

R&R: Will there be any more television appearances?

DB: Yes, Smothers Brothers.

R&R: Will you perform "Young Americans"?

DB: Yes, I will.

R&R: Who's the female group that backs you up?

DB: They're friends of mine. They're all from New York. We got to know each other in the course of last year.

R&R: Did we see them on the Cavett performance?

DB: That's right, yes.

R&R: You certainly have an enigma about you. People wonder whether you are a genius, or an extremely talented showman. Which is it? Honestly.

DB: Time will tell.

**R&R
Convention
UPDATE:
SEE
PAGE 3**

"Make Her My Baby"

PAUL DAVIS



**THE SECOND HIT
SINGLE FROM THE
HIT LP
"RIDE 'EM COWBOY"**



on Bang Records

CLASSIFIED

IMPORTANT!

Please let us know when your job opening is filled.

OPENINGS

WHEN-Syracuse needs a unique night personality for teens and 18-34. Contact Jim Ashbery, 980 James Street, Syracuse N.Y. 13203 (315) 474-8511. (3-4)

WJBQ-Portland needs nighttime rock jock with something to say. Progressive Top 40 format. Tapes and resumes to Jeff Ryder, WJBQ, 841 Main St., Westbrook, Me. 04092 (2-25)

KFMZ-Columbia . . . Big bucks for a good engineer. Even better bread if you can maintain good gear and voice some commercials too. First phone and technical experience required. Announcing desired but not necessary. Send application to Dave Scott, KIRL Box 1460, St. Louis, Mo. 63188. (3-3)

WBBF-Rochester has opening for midday jock. Contact WBBF 850 Midtown Tower, Rochester N.Y. 14604 (3-4)

KSAQ-San Antonio looking for super cooker familiar with "Q" format. Good production. Stability a must. 7-12mid shift. Call Marc James at (512) 648-0110. (3-4)

WEEO-Waynesboro looking for afternoon drive rock communicator. Contact Alan Baxter P.O. Box 309, Waynesboro, Pa. 17268 (717) 762-9336. (3-4)

U100-Minneapolis needs one smokin' jock (EOE) Contact Rob Sherwood U100 Minneapolis 55122 (612) 452-1560. (3-4)

MISCELLANEOUS

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75¢ a reel, complete with box. Call R&R, ask for Dave Nelson (213) 466-1605.

Immediate contemporary evening slot open at KRKK in booming Rock Springs, Wyoming. Expanding group operation - super opportunity. First phone required. Sports, news or production helpful. Contact Bill Luzmoor, Box 2128, Rock Springs, Wyo. 82901. 307-362-3793. (2-12)

KKSS-St. Louis has job opening. Contact Scott St. James, 1215 Cole St., St. Louis, Mo. 63106, 314-231-5577. (2-14)

WDAT, rocker in the lovely state of Florida in search of personality. Tapes and resumes to Michael Jay, P.O. Box 5038, Daytona Beach, Fla. 32030. (2-14)

Looking for jocks for a black-oriented station. Send tapes and resumes to Jim Maddox, KDAY, 1700 N. Alvarado, Los Angeles, Ca. 90026. (2-21)

KGW-Portland looking for 6-10 pm jock. Tapes and resumes to Mike Phillips, KGW, 1501 S.W. Jefferson, Portland, Ore. 97201. (2-19)

Northwest rock network is looking for creative progressive announcers with firsts ... send tape and resume and candy to Bill Brill, KVAN, 11197 North Portland Rd., Portland Oregon. 97203. (503-286-5938) (2-27)

15Q-Two Rivers looking for jock. Send tapes and resumes to 15Q, P.O. Box 266, Two Rivers, Wisc., 54241. (2-28)

WFUN-Miami looking for air personality. Send tapes and resumes to Don Wright, WFUN, 6101 Sunset Dr., South Miami, Fla. 33143, NO CALLS PLEASE. (2-25)

WYRE-Annapolis seeks part time jock for weekends and summer swing-relief. EOE. Tapes and resumes to Ed Gursky, Box 1551, Annapolis, Md. 21404. (2-25)

Looking for a good joke service — heard any good one-liners lately? Contact **JERRY BOWMAN**, 1304 W. Watson, Springdale, Ark. (2-25)

KSO-Des Moines has opening for first phone air talent, country. Tapes and resumes with salary requirements to Perry St. John, KSO, Des Moines, Iowa 50317. (2-28)

WPOP-Hartford looking for strong up-tempo night jock who relates well with young people. Send tapes & resumes to Dick Springfield, WPOP, P.O. Box 11-1410, Newington Branch, Hartford, Ct. 06111. (2-13)

NEWSMEN & WOMEN

Needed: newsman for major California market. Contact John Rook & Assoc., 19031 Marilla St., Northridge Ca. 91324. (2-21)

13Q needs super newsman. Send tapes & resumes to Bill Tanner, 100 Forbes Ave., Pittsburgh, Pa. 15222. (2-13)

WMYQ-Miami needs newperson. Tapes & resumes to Steve Hamhill, News Director, 825 41st St., Miami, Fla. 33140. (2-3)

POSITIONS SOUGHT

TONY SCOTT, formerly with WCGQ and WAUG looking for programming or operations. 10 years experience. 205-396-2425. (3-6)

LEE FIELDS, formerly PD of KSTT-Davenport looking for air talent or programming gig. 8 years experience in Detroit radio. 319-355-1251. &3-3)

BARRY SKIDELSKY, now working in Philadelphia, out soon due to format changes. Seeks programming, production spot. Call days, 215-878-1500 or nights, 215-923-1753. Or write 329 Catherine St., Philadelphia, Pa. 19147. (3-4)

FELIX WALKER looking for jock or PD position in T40 or Adult Contemp. in the West. Formerly with KMEN, KKAR, KPSI. 714-985-4863. (3-7)

DON O'BRIEN most recently from WEAM and WPGC looking for medium to major market jock gig. 703-765-4445. (3-7)

ED RODRIGUEZ (Modlin) formerly of KRNA doing 7-mid and Production Director looking for PD-jock gig east of Omaha. Call 301-948-1673. (3-5)

Why hire a beginner? **MITCH MARKS** has two years experience on the air. Would like T40 or Progressive gig in small or medium market west of the Rockies. Call 714-539-5334. (3-5)

MIKE BUTTS IS LOOKING. Please call 303-751-4955. (3-6)

JIM CANNON looking for T40 work, 6½ years experience. 913-762-4259. (2-25)

STAN EVANS News Director at KFOX-Long Beach for 8 years and 2 years in news department at KDAY. Golden Mike Award in 1966 for Pearl Harbor feature. Also, nine years as Senior Editor with XTRA. Phone 714-539-9639. (3-7)

MIKE RAUB, formerly of WEEO, and WNCI as PD looking for PD-MD gig, T40. Call 614-382-3118. (2-24)

MITCH CRAIG, currently with KNUS as Asst. PD looking for Air Talent or PD work. 214-270-5602. (2-24)

JAY ROBBINS, formerly PD of WYFE, with experience in production, and first phone, looking for PD or Air Talent position. 815-226-8777. (2-23)

DAVID ST. JOHN of WLRS-Louisville looking for nighttime jock position. Prefer rock format. Call 502-585-5178. (2-24)

BRIAN ADAMS formerly with KDON-Salinas and KSAN looking for T40 or Progressive or MOR position. Call 408-637-7910 after 6:00 p.m. (2-27)

DAVE MICHAELS most recently with WDRQ, and WRC looking for air talent gig. Call 313-565-8310. (2-27)

CHANGES

RANDY REEVES promoted to Asst. P.D. at WRFC-Athens. **DAN CONGER** now doing Music.

MARK DENVER new PD at KPOI-Honolulu. **SEAN CONRAD** exits.

ED WOLOSON from the Orange 106-Santa Ana to KONO-San Antonio doing 9-noon.

JEFF "Gary Morgan" BAKER appointed PD at WFI-FM-Philadelphia.

ROBERT PAGE from WRMA to WDIG-Dothan as PD. **JOE COOK** from WHHY to WDIG as afternoon drive.

STAN WARREN from WKRQ-Cincinnati to WIFE-Indianapolis as Air Talent.

JIMI FOX from KCBQ to B100 (KFMB-FM) in San Diego, the new rocker.

New Lineup, WZUU-Milwaukee: Larry "The Legend" Johnson, 6-10am from WGN-Chicago; Art Roberts, 10-noon; Joe Kelly, Noon-3pm; Chris "Cookin'" Curtis, 3-7pm; "Smokin'" St. John, 7-mid; Andy Carpenter, Mid-6 am.

New Lineup, WIFE-Indianapolis: Pete Sullivan, 6-10am; Reb Porter, PD, 10-3pm; Jim Wood, MD, 3-7pm; Buddy Scott, 7-mid.; Stan Warren, all-nights.

New Lineup, KNUS-Dallas: Johnny Michaels 6-10am; Beau Weaver, PD, 10-noon; Don Bishop, Noon-3pm; Kevin McCarthy, 3-6pm; Jake Roberts, 6-10pm; Shaun Holly, 10-2am; Fred Kennedy, 2-6am; Gary Fox and Charlie Ross, Weekends. Ronnie Raphael, MD.

New Lineup, WAPE-Jacksonville: Larry Dixon 6-9 am; Bill Burkett, 9-noon; Tom Murphy, Noon-4pm; Cleveland Wheeler 4-8 pm; John Mahjor 8-mid; Don Gaffin, Mid-6am. Steve Plaster and Mike Rayleigh Weekends.



**You've heard it before.
But you've never heard it like this.
The first Rick Derringer single of 1975.
"Hang On Sloopy." ZS8 2755
From his forthcoming album
On Blue Sky Records and Tapes.**

THE PARALLELS:

★ DENOTES FIRST WEEK IN PARALLELS

PARALLELS are simply designations to make station comparisons easier.

P1: Top 15 markets with playlist size of 30. Power record rotation of 7-10 records.

P2: All other markets outside of top 15 with 30 record playlist size, 7-10 power record rotation

P3: All markets with excess of 35 records being played. Power record rotation varies.

d= Debut n= Nite a= Add

A

ACE-3:09 How Long... (Ancher)

LP: An Ace Album



P1	P2	P3
KFRC d 23 WIBG a KSTP a KDWB d 25 U100 18-17 WRKO a WPGC a 24	WCAO a WOKY 29-26 WYRE a WAVZ a WNGG a KAKC a KTKT 30-26 KRSP 24-22 KING on KIOA a 29 KCBQ a 24 WPOP on n KIMN 24-9 WJDX a 24 WBBF a 26 WGSN d 30 KRUX a KGGG a 29	WCFL a 40 WCOL d 36 WNCI 50-44 KJR 27-24 KJRB a KKDJ a WLPL on WJON d 34 WAKY on KUPD 35-29 WFOM d 38 WBBQ 40-33 KYSN a KDON a KYNO a KJOY 16-6 WROV on WRFC 31-26 WEEQ d 34 KTLK 27-17 WSAR 12-16 KALY a KENO 36-34

Had a good week of adds.

AMERICA-2:27 Lonely People (WB)

LP: Holiday

P1	P2	P3
KHJ 17-19 WPIX 14-14 KSTP 19-17 13Q 19-22 WPEZ 18-20 CKLW 11-14 WLS 7-5	WSAI 12-14 WOKY 9-9 WNGG 4-5 WOAI 15-20 KBEQ 12-18 KRSP 11-17 WGRD 12-19 WZZM 15-23 KIOA 15-12 WOW 8-9 KRIZ 2-2 WMYQ 21-21 WPOP 10-23 WBBQ 21-25 WKBW 16-16 WJBQ 10-20	WCFL 7-6 KKDJ 7-7 K100 16-21 WGH 6-12 CHUM 13-11 WROK 16-22 WRIE 5-14 WNAM 14-19 KYSN 8-14 KDZA 26-33 WEEQ 17-21 WAMS 14-18 KENO 6-10

AVERAGE WHITE BAND-3:00 Pick Up The Pieces (Atlantic)

LP: Average White Band

P1	P2	P3
KHJ 10-10 KFRC 6-9 WABC 6-6 99X 6-6 WPIX 6-11 WFIL 4-8 KDWB 5-10 13Q 15-17 WPEZ 10-13 KSTP 3-4 CKLW 4-5 WRKO 9-14 WQXI 26-28 WLS 13-12 WIXY 13-22 WDRQ 4-4 WRC 8-15 KSLQ 7-13	WSAI 10-10 WOKY 5-5 WNGG 9-13 WOAI 6-8 KBEQ 7-7 KAFY 8-13 KAKC 21-29 KTKT 10-15 KRSP 4-8 KING 17-17 WGRD 3-4 WZZM 8-12 KIOA 9-19 KLEO 6-6 WOW 11-15 KRIZ 6-6 KCBQ 3-5 WMYQ 1-2 WPOP 5-7 WVOV 2-2 WBBQ 11-12 WNOE 6-11 WJDX 4-13 WGA 11-15 WGOW 6-8 WKBW 22-24 WDXR 14-16 KRUX 5-9 WAPE 13-16 WJBQ 13-11	WCFL 8-12 WQAM 3-4 KJRB 3-5 KKDJ 6-12 K100 9-10 WJON 2-9 WISM 5-8 WKLO 16-20 KUPD 8-10 WERC 2-4 CHUM 4-10 WROK 7-8 WNAM 9-10 KYSN 17-26 WBGW 4-8 WACI 11-18 KCLS 4-9 KDZA 7-11 KILE 8-11 WVLEK 7-12 WEEQ 8-12 KKXL 11-8 KTLK 2-5 WAMS 3-5 KENO 3-6

B

BAD COMPANY-3:21 Movin' On (Swan Song)

LP: Bad Company

P1	P2	P3
WRKO 13-12	KAFY 18-23 WGRD 28-25 WAPE 15-19 WJBQ 22-18	WCFL 13-16 WCOL 6-16 WNCI 7-8 KKDJ on WLPL 14-16 WISM 19-17 KUPD 15-15 WROK 20-24 WNAM 27-27 KYSN 5-5 WACI 9-9 KILE 12-12 WORG on WEEQ 22-22 WAMS 15-14

POLLY BROWN-3:20 Up In A Puff Of Smoke (GTO)

P1	P2	P3
WRKO 12-18 WLS 10-9 WIXY 3-13 WPGC 17-20	WCAO 10-8 WYRE 23-18 WNGG 27-22 KAFY 22-21 KAKC 16-14 KIOA 4-7 KLEO 17-12 WOW a WPOP 18-16 KIMN 37-25 WDXR 9-15 WGSN 14-10 WAPE 22-20	WCFL 12-20 KJR 18-17 KKDJ 29-23 WISM 14-14 WGH 20-18 WFOG 10-10 WERC 7-5 CHUM 14-16 WROK 18-14 WRIE 9-7 WNAM 7-6 KYSN 9-9 KDON 22-22 WACI 8-5 KDZA 20-16 KILE 4-6 WORG 10-7 KYNO 17-12 WVLEK 20-15 WEEQ 7-7 KTLK 19-19 WAMS 12-9 KENO 23-23

BT EXPRESS-3:25 Express (Scepter)

LP: Do It ('til You're Satisfied)

P1	P2	P3
KHJ 13-9 KFRC 15-12 WABC 7-9 99X 3-10 WPIX 3-9 WFIL 19-17 KDWB a 23 CKLW 21-16 WRKO 20-20 WQXI 4-5 Z93 3-3 WIXY 7-4 WDRQ 6-5 KSLQ 8-10 WGCL 21-14	WAYS 4-2 WCAO 16-12 WYRE 24-20 WAVZ 7-8 WNGG a WOAI 20-10 KBEQ 12-18 KAFY 1-3 KAKC 27-20 KTKT 16-13 WGRD 15-14 WZZM 23-18 KLEO d 29 KRIZ a 29 KCBQ 10-9 WMYQ 10-14 WPOP a n WVOV d 21 WBBQ 10-10 WGA 29-19 WGOW 13-13 WDXR 13-7 KRUX 15-6 KSJO a	WCFL 28-22 WQAM 4-5 WCOL 13-12 WNCI 12-7 KJR c 25 K100 15-12 WLPL 9-9 WISM d 24 WGH 3-2 WAKY 10-8 WKLO 13-13 KEEL 7-3 KUPD 26-24 WFOM 22-19 WBBQ 9-16 WERC a WRIE 26-23 KYSN a 37 KDON 33-26 KKLS d 30 KDZA 24-17 KILE 14-10 WORG 16-12 KYNO 21-13 KJOY 24-22 WROV 22-18 WRFC 6-6 WEEQ 15-10 KKXL on WSAR 7-13 WAMS 17-11

C

JIMMY CASTOR BUNCH-3:10 Bertha Butt Boogie (Atlantic)

LP: Butt Of Course

P1	P2	P3
KDWB 29-16 13Q 6-6 WPEZ 9-8 WQXI 28-19 Z93 13-8 WRC 2-2 WPGC 2-2	WCAO d 30 WYRE 9-13 WNGG a KTKT 21-21 KRSP 13-4 WMYQ 18-18 WPOP a n WBBQ 22-13 KIMN a WGA 3-8 WDXR a WGSN 22-21 XROK a	WCFL 37-32 WQAM 13-15 WCOL 5-2 WLPL 20-17 WAKY d 28 WKLO on WFOM a WBBQ 36-23 WERC a KYSN on WACI d 37 KILE a WORG 29-26 WRFC 22-12 KTLK 11-9 WYSL a WAMS 11-6

HARRY CHAPIN-3:39 I Wanna Learn A Love Song (Elektra)

LP: Verities & Balderdash

P1	P2	P3
	KAFY d 29 KTKT 20-27	WCOL 29-24 WNCI 39-28 KKDJ d 28 WJON 24-23 WISM on WKLO on KEEL a 30 KUPD 25-23 WFOM 29-24 WRIE 31-31 WNAM on KYSN on WBGW 28-26 KDON d 33 WACI 37-34 KKLS 28-28 KILE a WORG on WROV d 28 WVLEK 30-24 WRFC 28-28 WEEQ 33-30 KKXL 28-25 WSAR 14-18

CHICAGO-3:10 Harry Truman (Columbia)

LP: Chicago 8

P1	P2	P3
WPIX on KSTP 22-14 KDWB 12-12 KSLQ 16-11 WGCL 8-10	WSAI 23-20 WAYS a 25 WCAO 23-19 WOKY 17-15 WYRE 26-24 WAVZ 27-24 WOAI 21-12 KBEQ 15-10 KAKC 26-21 KING on WGRD 27-21 WZZM 16-14 KIOA d 28 KLEO d 28 WOW 15-18 KRIZ 28-23 WPOP 19-13 WVOV a KIMN 11-5 WGA 23-21 WGOW a 19 KINT d 17 KRUX a WAPE 25-21	WCFL 26-25 WCOL 32-30 WNCI 25-21 KJR 19-18 KKDJ d 29 WLPL 24-19 WJON 16-14 WGH on WKLO 25-24 KEEL 26-19 KUPD 23-21 WROK 27-25 WNAM d 26 KYSN 35-31 WBGW 29-27 KDON 17-16 WACI 25-16 KKLS 17-16 KDZA 29-25 KILE 21-9 WORG 27-23 KJOY 17-10 WROV d 29 WVLEK 23-21 WEEQ 29-26 KKXL 17-10 KTLK 14-12 WAMS d 24

COMMANDER CODY-2:30 Don't Let Go (WB)

LP: ...And His Lost Planet Airmen

P1	P2	P3
KFRC 26-22	WCAO a KAFY 24-24 KAKC 17-15 KING on WVOV d 17 KIMN 26-26 WGSN 29-23	WCOL d 37 KJR on KKDJ 27-18 K100 a 27 WJON a 36 WISM 27-26 KEEL a 31 WFOM 26-22 WERC 25-22 KYSN on KDON 26-25 KJOY 22-17 WRFC 36-27 WSAR a

JOE COCKER-2:39 You Are So Beautiful (A&M)

LP: I Can Stand A Little Rain

P1	P2	P3
KHJ 8-13 KFRC 11-8 WABC a WPIX a WFIL 12-9 KSTP 15-13 KDWB 17-13 U100 10-6 13Q 14-13 WPEZ 19-16 KLIF 18-12 WQXI 14-15 Z93 7-12 WLS 22-20 WIXY 10-15 WRC 20-17 WPGC 7-6 KSLQ a 19	WSAI 15-19 WAYS 5-5 WCAO 13-5 WOKY 20-20 WYRE 27-25 WAVZ 15-12 WNGG 14-8 WOAI 4-4 KBEQ 17-13 KAFY 10-9 KTKT 9-9 KRSP 33-20 KING 13-11 WGRD 13-15 WZZM 14-13 KIOA 12-11 KLEO 9-8 WOW a KRIZ 15-7 KCBQ 8-7 WPOP 23-22 WVOV 11-3 WBBQ 16-11 WNOE 10-9 KIMN 13-10 WJDX 9-9 WGA 13-11 WGOW 7-1 WBBF 7-5 WKBW 12-9 WDXR 6-4 KINT 4-4 WGSN 1-2 KRUX 19-14 WAPE 10-5 WJBQ 8-23	WCFL 16-11 WCOL 7-14 WNCI 2-6 KJR 13-5 KJRB 16-14 KKDJ 4-5 K100 10-16 WLPL 10-6 WJON 13-7 WISM 8-4 WGH 9-4 WAKY 13-27 WKLO 12-15 KEEL 10-15 KUPD 6-3 WFOM 12-12 WBBQ 5-8 WERC 1-1 CHUM d 28 WROK 11-9 WRIE 7-6 WNAM 23-15 KYSN 22-17 WBGW 9-3 KDON 9-7 WACI 5-7 KKLS 15-10 KDZA 6-4 KILE 3-2 WORG 12-8 KYNO 11-8 KJOY 7-16 WROV 12-4 WVLEK 2-5 WRFC 3-2 WEEQ 18-15 KKXL 16-7 KTLK 16-16 WSAR 17-5 WAMS 24-17 KENO 20-11

D

CHARLIE DANIELS-3:04 The South's Gonna Do It (Kama Sutra)

LP: Fire On The Mountain

P1	P2	P3
KSTP d 23 WQXI 17-20	WAYS 9-10 WCAO 28-26 KAKC 23-17 KTKT 18-16 KING on KIOA 11-8 KLEO 27-26 WOW a 20 WMYQ d 28 WVOV 9-11 WBBQ 12-9 WNOE 14-15 WJDX 16-23 WGA 2-2 WKBW 17-15 WDXR 24-23 WGSN 5-7 WAPE 4-8	WCFL 18-18 WNCI a 43 KJRB 30-27 WJON 19-15 WISM 26-22 WGH on WAKY 11-6 WKLO 11-9 KUPD 19-17 WFOM 14-14 WERC 9-13 WROK 32-28 WNAM 25-25 WBGW 3-5 WACI 34-32 KKLS 21-20 KJOY 5-5 WROV 7-7 WRFC 8-10 WEEQ 13-13 KKXL 24-19 WSAR d 26 WAMS 23-21

DOOBIE BROTHERS-4:17 Black Water (WB)

LP: What Were Vices

P1	P2	P3
KHJ 14-14 KFRC 5-7 WABC 8-5 99X 11-12 WPIX 13-8 WFIL 7-10 KSTP 12-19 13Q 8-12 WPEZ 7-10 CKLW 2-2 KLIF 7-10 WRKO 4-5 WQXI 8-12 Z93 4-4 WLS 2-3 WIXY 8-11 WDRQ 10-9 WRC 3-4 WPGC 5-8 KSLQ 4-4 WGCL 9-11	WSAI 3-3 WCAO 11-20 WOKY 2-2 WYRE 3-3 WAVZ 1-1 WNGG 7-7 WOAI 5-6 KAFY 2-8 KAKC 2-8 KTKT 19-28 KRSP 10-13 KING 2-3 WGRD 2-12 WZZM 2-2 KIOA 5-16 KLEO 3-5 WOW 2-2 KRIZ 4-4 KCBQ 6-12 WMYQ 5-5 WVOV 4-4 WBBQ 3-4 WNOE 4-4 WJDX 1-2 WGOW 1-17 WBBF 8-14 WKBW 3-4 WDXR 11-14 KRUX 11-15 WAPE 9-12 WJBQ 11-7	WCFL 2-7 WQAM 6-10 WCOL 14-20 KJR 2-3 KJRB 2-2 KKDJ 14-22 K100 11-11 WLPL 5-11 WISM 4-7 WGH 7-14 WAKY 7-7 WKLO 7-8 KEEL 3-8 KUPD 3-6 WFOM 3-3 CHUM 7-7 WROK 2-3 WRIE 3-3 WNAM 2-8 KYSN 14-24 WBGW 11-15 KDON 13-20 WACI 15-21 KDZA 9-12 KILE 6-15 WORG 4-10 KYNO 6-10 WVLEK 3-3 WEEQ 5-9 KKXL 7-6 WAMS 20-23 KENO 10-16

BONDED In Canada; Breaking In America

**“Dancin’ On A Saturday Night”
BOND**

Charted and selling in Detroit: CKLW No. 22

**STARTING IN
FLINT, LANSING, CHICAGO, LONG ISLAND...**



On Columbia Records

E

THE EAGLES—3:25
Best Of My Love (Asylum)

LP: On The Border

P1	P2	P3
KHJ 2-2 KFRC 13-17 WABC 3-8 WFIL 16-25 WPGC 6-20 KSTP 6-20 U100 7-8 13Q 13-15 WPEZ 11-14 CKLW 5-6 KLIF 4-6 WRKO 16-21 WQXI 13-17 WLS 14-22 WIXY 14-21 WDRQ 11-16 KSLQ 12-12	WSAI 6-6 WOKY 13-17 WYRE 11-14 WAVZ 5-7 WGNB 3-6 WOAI 11-16 KBEQ 9-9 KAFY 9-15 KTKT 15-18 KRSP 9-16 KING 8-13 WGRD 18-18 WOW 5-11 KRIZ 5-8 KCBQ 4-8 WMYQ 4-6 WPOP 6-5 WHBQ 17-24 WBBF 10-18 WKBW 14-18 WDXR 17-21 KRUX 7-11 WJBQ 7-12	WCFL 17-29 WQAM 17-20 K100 2-4 WJSM 7-13 WGH 13-19 WAKY 18-26 CHUM 3-4 WROK 15-19 WRIE 10-17 WNAM 6-9 KYSN 10-22 KDZA 22-27 WORG 8-16 KYNO 9-15 WVWK 15-20 WEEQ 14-17 KKXL 22-27 KENO 1-5

ELECTRIC LIGHT ORCHESTRA—3:06
Can't Get It Out Of My Head (UA)

LP: Eldorado

P1	P2	P3
WRKO 25-23 WLS 17-16	WSAI 17-16 WGNB 13-11 WJDX 10-15 WDXR 22-19	WCFL 14-8 KKDJ on K100 23-25 WGH 18-15 KEEL 8-13 KUPD 34-33 WRIE 11-9 WNAM 12-13 KDON 28-27 KDZA 18-18 WORG on KYNO 16-17 WVWK 16-16 KENO 24-27

F

FANNY—3:20
Butter Boy (Casablanca)

LP: Rock & Roll Survivors

P1	P2	P3
KFRC a KSTP 29-29 KDWB a 24 U100 1-2 13Q 5-7 WPEZ 3-4 WQXI 30-24 WIXY 11-8 WRC 10-9 WGCL a 24	WCAO 29-27 WOKY 14-14 WYRE 7-4 WAVZ d 28 KLEO 21-18 KRIZ 27-27 WHBQ 29-28 WSGA 16-13 WGOW 15-9 WBBF 29-23 WKBW 13-10 WGSN 11-19 WAPE 27-25 WJBQ 24-5	KJR a KKDJ on K100 re-a WLPL 29-20 WAKY 25-24 WKLO re-a 28 KUPD 13-13 WFOM 21-15 CHUM on WNAM d 24 KYSN 25-21 WBGN on KDON a WACI 1-3 KKLS d 23 KDZA 19-14 KYNO 24-21 WRFC 4-5 KKXL d 35

DAN FOGELBERG—3:18
Part Of The Plan (Epic)

LP: Souvenirs

P1	P2	P3
U100 8-12 WLS 19-18	WGNB 29-26 KAKC 13-10 KING on WGRD 20-22 WZZM 18-15 KLEO 13-10 WAPE 18-10	WCFL 10-10 KJRB 21-28 WISM 23-20 WGH 27-24 KEEL 9-9 KUPD 10-7 WROK 26-30 WRIE 19-22 WNAM on KYSN 28-28 WBGN 24-20 KDON 24-23 KDZA 17-15 KILE 22-21 KYNO 23-22 KJOY 9-9 WROV 15-12 KENO 15-22

ADDED

KJR/SPOKANE John Sherman	KTLK/DENVER Dennis Constantine	WYSL/BUFFALO Don Berns
Kraftwerk Beach Boys Dawn Ace John Denver Supertamps (nites) HOT Frankie Valli 7-4 Sammy Johns 12-7 Queen 20-13 Elton John 27-17	Benny Bell Jackson 5 Sweet Sensation Leo Sayer Michael Murphy HOT Ozark Mt 12-6 Minnie Riperton 20-13 Elton John 23-15 Ace 27-17	B.J. Thomas Dawn Jimmy Castor Rufus HOT Minnie Riperton 5-2 Sugarloaf 12-8 Elton John 21-10 Barry Manilow 23-12 Sammy Johns 20-13 Ace 27-17
KSLY/SAN LUIS OB John Tobin	KDZA/PUEBLO Randy Jay Shirley & Co Dawn Barry White Billy Swan HOT Minnie Riperton 17-1 Leo Sayer 19-10 Helen Reddy 25-11 Hot Chocolate 22-14	KYNO/FRESNO Nick/Alexander Hot Chocolate Ace Al Green Nigel Olsson HOT Phoebie Snow 10-5 Minnie Riperton 12-6 B.T. Express 24-17

G

AL GREEN—3:03
L-O-V-E (Hi)

★

P1	P2	P3
WABC d 22 WQXI 16-11 Z93 d 17 WIXY 30-24 WDRQ 19-14 WGCL 23-16	WAYS 13-12 KBEQ a 23 WHBQ a 27 WJDX 22-16 WGOW a WSGN 19-17	WQAM a 21 WCOL 39-33 WNCI 30-22 KKDJ a K100 d 28 WAKY d 30 WKLO a 29 KEEL 30-25 WFOM 32-28 WBBQ 24-20 WERC 24-10 WACI 35-33 KKLS a KILE 36-34 WORG a KYNO a KJOY on WRFC 26-20 WEEQ a KKXL a WSAR 29-28

HOT CHOCOLATE—3:28
Emma (Big Tree)

LP: Cicero Park

P1	P2	P3
KHJ 25-21 KFRC 28-24 WPIX on WFIL 22-19 KDWB 25-20 13Q 12-16 WPEZ 6-6 CKLW 19-18 WRKO 27-22 WQXI 27-21 WLS 12-8 WIXY 18-10 WRC 4-3 WPGC 4-3 WGCL 18-18	WAYS 24-19 WCAO 22-15 WOKY 10-8 WYRE 10-6 WAVZ 23-19 WGNB on KBEQ 30-24 KAKC 30-25 KTKT 25-20 KRSP 19-9 KING a WGRD 22-17 WZZM 10-9 KIOA 25-22 KLEO 29-24 KCBQ a 17 WMYQ 19-17 WPOP a N WVOV 8-18 WHBQ 19-16 WNOE a KIMN 28-27 WSGA 24-18 WGOW 12-10 WBBF 9-7 WKBW 9-8 WDXR 12-6 KINT a WSGN 15-16 KRUX on XROK a WAPE a 29 WJBQ 19-4	WCFL 15-13 WQAM a 23 WCOL 10-5 WNCI 20-16 KJR 26-22 KKDJ a K100 d 29 WLPL 11-8 WJON d 33 WISM 21-15 WGH d 27 WAKY 30=25 WKLO 23-18 KUPD 22-20 WFOM 25-21 WBBQ 11-4 WERC 19-19 CHUM a WROK 12-7 WRIE 35-28 WNAM d 29 KYSN 6-4 WBGN d 29 KDON d 31 WACI 6-4 KKLS 9-5 KDZA 40-31 KILE d 39 WORG 9-4 KYNO a 27 KJOY 12-7 WROV 11-9 WRFC 18-17 WEEQ 9-8 KKXL 19-17 KTLK 33-30 WSAR 27-22 KENO 38-36 WAMS a

H

JACKSON FIVE—5:30
I Am Love (Motown)

LP: Dancing Machine

P1	P2	P3
WPIX 16-12 WLS 20-13	WCAO 9-9 WYRE 25-22 WGNB 26-23 KBEQ 16-12 KTKT 11-12 WMYQ 8-9	WCFL 19-14 WCOL 4-10 WNCI 9-5 WLPL 15-12 WISM on KEEL 22-20 WROK 34-31 WRIE 29-24 KDON 14-13 WORG on WVWK 10-13 WEEQ 28-20 KTLK a WAMS 13-13 KENO 11-8

SAMMY JOHNS—2:54
Chevy Van (GRC)

LP: Sammy Johns

P1	P2	P3
KHJ a 29 KFRC a WPIX on WFIL d 24 KSTP 9-6 KDWB 18-11 U100 2-3 CKLW a WRKO 30-26 WQXI 12-7 Z93 12-5 WIXY 21-18 WRC 23-20 WGCL a 25 WEAM a	WAYS 19-9 WCAO 21-16 WOKY 30-28 WYRE a 28 WAVZ 29-26 WGNB 16-12 WOAI 29-23 KAFY d 30 KAKC 29-24 KTKT 17-14 KRSP 17-11 KING on KIOA 10-18 KLEO 24-21 WOW 10-8 KRIZ 30-24 WPOP 24-18 WVOV 14-12 WHBQ 25-22 WNOE d 23 KIMN 6-6 WJDX 5-5 WSGA 7-5 WGOW 2-2 WBBF 19-17 WKBW 21-17 WDXR 16-10 KRUX d 19 WAPE 29-23 WJBQ a 29	WCFL 35-30 WQAM a 23 WCOL 10-5 WNCI 19-12 KJR 21-14 KJRB 12-7 KKDJ 21-15 K100 24-22 WLPL d 27 WJON 11-10 WISM 13-11 WGH 29-23 WAKY d 29 WKLO 27-23 KEEL 19-16 KUPD 21-18 WFOM 19-17 WBBQ 2-7 CHUM on WROK 22-13 WRIE 14-11 WNAM 13-5 KYSN 7-7 KDON 7-5 WACI 14-8 WKLK 14-7 KDZA 32-23 KILE 40-26 WORG 22-13 KYNO 22-20 WROV 3-1 WVWK 9-9 WRFC 2-1 WEEQ 20-16 KKXL 20-11 KTLK 6-3 WSAR 15-12 WAMS 18-15

Had a strong week.

BEN E. KING—3:20
Supernatural Thing (Atlantic)

P1	P2	P3
KHJ a 27 KFRC 17-13 WABC 12-14 99X a 15 WPIX 12-10 CKLW d 26 WQXI 29-25 Z93 d 18 WIXY 31-26 WDRQ 8-6 WGCL 26-22	WAYS 15-11 WCAO a 22 WAVZ 22-16 KAFY a KAKC a KTKT on WZZM a 27 WOW d 16 KCBQ 23-22 WMYQ a 24 WNOE 9-7 WGOW d 20 WBBF 27-24 WDXR d 24 WSGN a KINT 10-9	WCFL a 37 WCOL 40-35 WNCI 44-35 KKDJ d 24 WLPL a WGH a WAKY 27-23 WKLO 29-22 KUPD 17-14 WBBQ 21-19 WBGN a KDON d 29 KKLD 29-26 KILE 16-24 WORG 25-21 KYNO d 30 KJOY 4-2 WROV on WVWK a WRFC 35-31 KKXL d 30

JOHN LENNON—3:25
Stand By Me (Apple)

★

LP: Rock 'n' Roll

P1	P2	P3
KHJ a 23 KSTP on WIXY 34-29	WSAI 28-24 WCAO on WYRE a WGNB d 30 KTKT 29-25 KRSP 29-28 KIMN on WPOP a n WSGA 28-20 WDXR a WSGN a KRUX on KTLK 34-27 WAPE d 28	WNCI d 37 KJR a KKDJ on K100 on WLPL on WISM d 29 WGH a WAKY a KUPD d 38 WFOM d 35 WBBQ 37-31 CHUM on WRIE 34-33 KYSN a 38 WBGN on KDON d 34 WACI a KKLS a KDZA 42-36 KILE a WORG d 29 KYNO 39-25 WRFC d 34 KKXL a KENO 31-24

LABELLE—3:14
Lady Marmalade (Epic)

LP: Nightbirds

P1	P2	P3
KHJ 4-6 KFRC 2-3 WABC 2-4 99X 2-2 WPIX 4-2 WFIL 3-2 KSTP 16-27 KDWB 15-14 13Q 11-11 WPEZ 13-11 CKLW 10-8 KLIF 10-7 WRKO 2-3 WQXI 3-2 Z93 6-6 WLS 29-11 WIXY 2-1 WDRQ 1-1 WPGC 3-4 KSLQ 3-3 WGCL 3-8	WSAI 18-15 WAYS 2-3 WCAO 3-1 WOKY 15-13 WYRE 4-5 WAVZ 2-2 WGNB 5-2 WOAI 9-5 KBEQ 5-3 KAFY 12-6 KAKC 7-2 KTKT 4-3 KRSP 16-7 KING 11-7 WGRD 19-9 WZZM 19-16 KIOA 21-20 KLEO 11-9 WOW 9-6 KRIZ 14-17 KCBQ 7-4 WMYQ 6-1 WPOP 1-2 WVOV d 14 WHBQ 6-7 WNOE 1-1 KIMN 12-11 WJDX 15-10 WSGA 5-3 WGOW 8-11 WBBF 5-4 WKBW 6-5 WDXR 2-2 KRUX 8-4 KTLK 8-8 WAPE 1-1 WJBQ 6-8 KINT 3-2	WCFL 22-15 WQAM 7-2 WCOL 3-6 WNCI 3-1 KJR 10-10 KJRB 14-10 KKDJ 8-13 K100 8-9 WLPL 3-2 WISM 6-3 WGH 4-3 WKLO 10-7 KEEL 1-1 WFOM 6-5 WBBQ 3-6 WERC 14-8 CHUM 5-3 WROK 8-6 WNAM 15-14 KYSN 23-19 WBGN 5-4 KDON 6-1 KKLS 8-6 KDZA 10-6 KILE 5-7 WORG 5-3 KYNO 4-4 KJOY 20-25 WROV 4-6 WRFC 1-4 WEEQ 3-1 KKXL 10-4 WAMS 2-4 KENO 9-1

BARRY MANILOW
It's A Miracle (Arista)

★

LP: Manilow II

P1	P2	P3
WPIX on WPGC 16-15	WCAO d 28 WYRE a 29 WGNB 30-28 KRSP d 26 KIOA 3-4 WVOV a WHBQ 27-21 KIMN d 37 WJDX 25-19 WSGA 25-23 WKBW 28-20 WSGN 18-12 KTLK 25-23	WCOL 37-22 WNCI 40-30 KKDJ on WLPL 26-25 WJON 25-24 WGH a WAKY on KEEL 27-23 WFOM 37-31 WBBQ 29-24 WERC d 29 WSGN 30-29 KYSN 32-25 WBGN 26-22 WACI 36-29 WVWK 29-18 WRFC 27-22 WSAR 23-14 WAMS 22-16 KENO 29-28

AL MARTINO—3:20
To The Door Of The Sun (Capitol)

LP: To The Door Of The Sun

P1	P2	P3
WFIL 9-13 WIXY 17-16	WAVZ 16-15 WGNB 21-16 KING on WVOV a	WCFL 25-27 WCOL 19-15 KJR d 29 KKDJ 26-20 WGH 23-20 WRIE 8-8

OLIVIA NEWTON-JOHN—3:28
Have You Never Been Mellow (MCA)

LP: Have You Never Been

P1	P2	P3
KHJ 1-1 KFRC 1-1 WABC 4-2 99X 5-4 WPIX 8-7 WFIL 1-1 KDWB 1-1 U100 4-4 13Q 1-1 WPEZ 1-1 CKLW 1-1 KLIF 1-1 WRKO 1-1 WQXI 1-1 Z93 1-1 WLS 1-1 WIXY 1-2 WDRQ 7-8 WRC 1-1 WPGC 1-1 KSLQ 1-1 WGCL 1-1	KTKT 1-1 KRSP 1-1 KING 1-1 WZZM 1-1 KIOA 1-1 KLEO 1-1 WOW 1-1 KRIZ 1-1 KCBQ 2-1 WMYQ 2-4 WPOP 2-1 WVOV 1-1 WHBQ 2-2 WNOE 3-3 KIMN 1-1 WJDX 3-3 WSGA 1-1 WGOW 4-4 WBBF 1-1 WKBW 1-2 WDXR 1-1 WSGN 2-3 KRUX 3-5 KTLK 1-1 WAPE 3-2 WJBQ 1-3 KINT 1-3	KJRB 1-1 KKDJ 1-1 K100 1-2 WLPL 1-1 WJON 1-1 WISM 1-1 WGH 2-1 WAKY 12-15 WKLO 2-4 KEEL 2-4 KUPD 1-1 WFOM 2-2 WBBQ 1-1 WERC 5-16 CHUM 1-1 WROK 4-2 WRIE 1-2 WNAM 1-1 KYSN 1-2 WBGN 1-2 KDON 1-4 WACI 2-1 KKLS 1-1 KDZA 1-2 KILE 1-3 WORG 1-1 KYNO 1-2 KJOY 3-8 WROV 1-2 WVWK 1-1 WRFC 5-9 WEEQ 1-2 KKXL 1-1 WSAR 2-2 WAMS 1-1 KENO 2-4

THE ESSENCE OF JOAN

(Ain't It Funny How Love Can Own You)

4032

written, produced and performed by

ANDY KIM

from his soon-to-be-released album, Andy Kim II



Capitol

"Beer Barrel Polka"

~~HEAR DICK,
HEAR JANE,
HEAR DICK AND JANE~~

Bobby Vinton
does it again
with his smash single,
Beer Barrel Polka

abc Records



produced by Bob Morgan



COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Radio & Records

March 14, 1975

2/28	3/7	
2	1	① FREDDY FENDER/Before Next Teardrop Falls (Dot)
5	4	② DOLLY PARTON/Bargain Store (RCA)
1	2	3 CONWAY TWITTY/Linda On My Mind (MCA)
26	15	④ MERLE HAGGARD/Always Wanting You (Capitol)
9	6	5 SONNY JAMES/Little Bit South of Saskatoon (Columbia)
4	3	6 LINDA RONSTADT/I Can't Help It (Capitol)
15	8	⑦ OLIVIA NEWTON-JOHN/Have You Been Mellow (MCA)
13	10	⑧ CHARLIE RICH/My Elusive Dreams (Epic)
35	16	⑨ RAY PRICE/Roses & Love Songs (Myrrh)
21	18	⑩ BILLIE JO SPEARS/Blanket On The Ground (UA)
28	17	⑪ JOHNNY RODRIGUEZ/I Just Can't Get Her Out (Mercury)
3	5	12 TOM T. HALL/Sneaky Snake/I Care (Mercury)
8	12	13 LOIS JOHNSON/Loving You Will Never Grow Old (20th)
19	7	14 LORETTA LYNN/The Pill (MCA)
31	19	⑮ ELVIS PRESLEY/My Boy (RCA)
12	11	16 BOBBY G. RICE/Write Me A Letter (GRT)
6	9	17 WAYLON JENNINGS/Rainy Day Woman/Cowboys (RCA)
11	14	18 TILLIS & BRYCE/You're The One (MGM)
-	→	⑲ BILLY "Crash" CRADDOCK/Thinking 'bout You (ABC)
-	32	⑳ LITTLE DAVID WILKINS/Turned You On/Butterbeans
24	22	21 JEANNE PRUETT/Just Like Your Daddy (MCA)
40	28	㉑ MELBA MONTGOMERY/Don't Let Good Times (Elektra)
23	31	㉒ JOE STAMPLEY/Penny (ABC/Dot)
37	25	24 MEL TILLIS/Best Way I Know How (MGM)
36	30	25 DIANA TRASK/Oh, Boy (ABC/Dot)
22	20	26 JOHN DENVER/Sweet Surrender (RCA)
-	37	㉓ DONNA FARGO/It Do Feel Good (ABC/Dot)
33	23	28 MARTY ROBBINS/Life (MCA)
-	→	㉔ JOE STAMPLEY/Roll On Big Mama (Epic)
10	24	30 CRYSTAL GAYLE/Wrong Road Again (UA)
-	38	㉕ B.J. THOMAS/Another Somebody Done...Song (ABC)
-	33	32 KENNY O'DELL/Soulful Woman (Capricorn)
-	40	㉖ BILLY LARKIN/Leave It Up To Me (Bryan)
-	36	34 CONNIE EATON/Lonely Men, Lonely Women (ABC)
16	13	35 TOMMY OVERSTREET/I'm A Believer (ABC/Dot)
-	39	36 BOB LUMAN/Proud Of You Baby (Epic)
-	→	㉗ TAMMY WYNETTE/You Make Me...A Mother (Epic)
-	35	38 LA COSTA/He Took Me For A Ride (Capitol)
-	→	39 BILL ANDERSON/Still Feel The Same (MCA)
-	→	40 JIM WEATHERLY/I'll Still Love You (Buddah)

→ New Entries

Most Added

MICKEY GILLEY
Window Up Above (Playboy)

MOE BANDY
Doesn't Anyone Make Love (GRC)

RAY STEVENS
Misty (Barnaby)

BILLY WALKER
Word Games (RCA)

NEW & ACTIVE

MOE BANDY

... Make Love At Home (GRC)

One of the top added records of the week, including KHOS, WJQS, KCKC, KIKK, WPLO, KBOX, WBAP, KENR, WSLR, WPNX, WHO, KRAK, WISZ and more.

RAY STEVENS

Misty (Barnaby)

Good up version of this pop classic is getting very strong airplay both country and MOR. Adds include: KSO, WJJD, KHEY, WSUN, WMC, KCKC, WHK, WPNX, WBUL, WHO, KPOK, KTUF, KCKN, KBUL Pick at KENR.

BILLY WALKER

Word Games (RCA)

Continued strength with more adds: WBAM, KSPO, WJQS, KWJJ, KBUY, KKYX, WBAP, WSLR, KOOO, WESC, WDEE, KRAK, and piced at KCKN.

MICKEY GILLEY

Window Up Above (Playboy)

Still more adds and good chart action. Added KHOS, KAYO, KSPO, KHEY, KKYX, WMAQ, WSLR, WPNX, WDEE, KRAK, KFOX, WHOO, KNEW, KBUL, WEEP.

GEORGE JONES "These Days" (Epic) Good initial adds include KSO, WJJD, WMC, KCKC, WHK, KIKK, WBAP, WAME, KRMD, WDEE, Pick: WESC.

TOMMY CASH "You're One I Sing My Love Song To" (Elektra) added at KSO, WBAM, WBAP, KOOO, WHO, Pick KRMD, WESC, On KIKK, KWJJ, KLAK, KERE.

RONNIE MILSAP "Too Late To Worry, Too Blue To Cry" (RCA) more adds KHOS, KSPO, KHEY, WCMS, KWJJ, KKYX, WBAP, WDEE, WUBE, KRAK, KLAC, KBUL.

ROY CLARK "You're Going To Love Yourself In The Morning" (ABC-Dot) Some good adds first week out: WPLO, KENR, WHK, WCMS, WSUN, WNCR, WUNI, KRAK, WINN, WBAP.

HANK SNOW "Merry-Go-Round-Of Love" (RCA) Continues with strong adds this week KAYO, KSPO, KBFW, WJQS, KWJJ, KKYX, WBAP, WUBE, KRAK, KCKN.

RED STEAGALL "She Worshipped Me" (Capitol) Added at KHOS, WJQS, KCKC, WBAP, KWJJ, KIKK, KRAK, Pick: KBUY.

DOYLE HOLLY "Funky Water" (Barnaby) This week added at KHOS, KSO, KAYO, WBAP, WESC, WUBE, KTUF, WISZ.

EDDIE RABBITT "Forgive & Forget" (Elektra) Getting strong phone action and good airplay. More adds include: KJJJ, WMC, KCKC, WNCR, WDEE, KTUF, KFOX, KKYX, KCKN, ... Also on KBOX, KSOP, KBUY.

GARY STEWART "She's Acting Single, I'm Drinking Doubles" (RCA) more adds at WPLO, WMAQ, WAME, WRCP, KNEW, WEEP, KLAC, 24-17 KCKC, debut 14 KENR.

LYNN ANDERSON "He Turns It Into Love Again" (Columbia) picking up more stations: KJJJ, WMAQ, KRAK, KLAC, KMAK, KFOX, KNEW.

BARBI BENTON "Brass Buckles" (Playboy) Still getting requests in some markets ... more adds include WJJD, WWJO, WBAM, WEET, WPLO, KCKN.

DEBI HAWKINS "Makin' Believe" (Warner) More adds KHEY, KIKK, WSLR, KLAC, KCKN.

RECORDS TO WATCH

JIM ED BROWN "Bar Room Pal" adds KSO, WHO, KRMD

JOHN DENVER "Thank God, I'm A Country Boy" (RCA) adds at WWOK, KBOX, KTUF

DALLAS FRAZIER "C-O-D Smith" (20th) more adds at KKYX, WDEE, KTUF

CRYSTAL GAYLE "Beyond You" (UA) adds WUBE, KTUF

RAY GRIFF "If That's What It Takes" (ABC-Dot) added KRAK, WISZ

TIM HOLIDAY "Bottle Of Wine" (UA) This week added at WHOO, KKYX

JAN HOWARD "Get It, While The Gettin's Good" (GRT) more adds include KSPO, KKYX, KTUF

DAVE KIRBY "Morning Train To Cleveland" (Capitol) adds KKYX, KOOO, WHO

MIKE LUNSFORD "While The Feeling's Good" (Gusto) reported airplay includes WPNX, WMNI, WHK, KKYX, KBUL, WHO, WHOO, WIL, WSLR, KERE, KSO, WONE, WNCR

CHARLIE LOUVIN "When You Have To Fly Alone" (UA) adds at KKYX, WBAP, WDEE

JIM MUNDY "She's Already Gone" (ABC-Dunhill) Adds include WBAM, KBFW, KIKK, KOOO

GEORGE MORGAN "In Misty Moonlight" (Four Star) more adds WHK, WDEE

MICKEY NEWBURY "Lovers" (Elektra) adds WSUN, WDEE

Continued on page 40

COUNTRY

Direct From Duncan



This is a "promo" for next week's R&R Country section. We will be featuring complete photographic coverage of this year's Country Radio Seminar in Nashville this week. It will be a great souvenir for those of us attending. For those of you not able to get out this year, will find the highlights very interesting. (And I hope, with any luck, dirty!!) ... Also, while on the subject of program notes: The much awaited (?) JONATHAN FRICKE interview has been delayed for a couple weeks. It will be coming to a RADIO & RECORDS Newspaper near you very soon. (Check your local listings for time and station!???)

Some good radio promotions under way in preparation for the upcoming ratings in most markets... BOB MITCHELL at KCKC, San Bernardino is having top country artist taking part in his "Who's Calling" promotion. Artists have been calling in daily for on-the-air interviews. Guest artist so far have included CAL SMITH, RED STEAGALL, BUCK OWENS and RONNIE MILSAP...KSPO, Spokane is having their listeners and jocks build model cars. The cars will be judged for prizes including more model cars. This contest is in conjunction with the Spokane auto-boat show.. WHK's JOHN CASSIDY has become the "Cookie Monster" of Cleveland having successfully eaten 165 girl scout cookies... KRAK, Sacramento is having a "Guess Who" contest. Listeners have to guess the mystery voice. If correct, they can win a \$500 stereo system... KUZZ, Bakersfield is having an "Elvis Presley Contest." Station P.D. TOMMY WRIGHT reports they are giving away a weekend in Las Vegas, front row seat to the Elvis show, gambling money, etc. to the person who can find the hidden "Elvis Envelope." Clues are given daily as to its exact location. Tommy said the audience response has been unbelievable ... The WUBE, Cincinnati jocks will be competing in a "mule milking contest," at a local rodeo. (I guess it's nice to have a little "pull" in this business from time to time.)

WSLR in Akron, Ohio has received their biggest mail response from a contest conducted by morning man JAY DRENNAN. The contest, "Jaybird picks up the tab," will have Drennan, through the station, paying for one lucky listeners living expenses for one month. This includes everything, food, car and house payments, and every bill up to \$750.00 They expect, from early response, to have over 12,000 entries by the end of the month. (Note to WSLR Music director, BOB FULLER: Thanks for sending me copies of your new weekly "WSLR Countryside" newsletter. They make great paper airplanes!!! Goodnight, Bob.)...

HANK WALKER, Program Director of WNRJ, Gainesville, Georgia reports to us of their Bicentennial contest currently under way. The station d.j.'s ask listeners questions about our American history, such as "How many signatures were on the Declaration of Independence?" Correct answer will win an L.P. for the caller.

"Coyote Dave" Roberts of WIRK AM & FM in West Palm Beach, Florida says he need some artist biographies from various record companies for a Sunday night weekly artist spotlight show. If you can help, send the bios to: WIRK, P.O. Box 3828, West Palm Beach, Florida 33402.

WMC's LES ACREE has been tapped to be the MC for the upcoming OPEN ROAD MAGAZINE trucker show in Memphis in the spring. Also, WMC continues to expand their already successful "rear window sticker" contest. 21 couples will win trips to Nashville to see Opryland and the Grand Ole Opry just for displaying a sticker on their car or truck. To date WMC has given out about 186,000 stickers and I'm sure they're going to "stick" with it for awhile.

KJZZ, Phoenix, reports program director CLIFF HAINES, will debut a new two man morning show on April 1. No foolin' the show will be the "Cowboy & Indian" show. (Ya Hoo!!) ... PAT KIMBERLY is doing all nights, 12 midnight-6am at KBUY in Fort Worth ... RICK PATTON has switched from WHK to WNCN in Cleveland. He'll be working 6-10 pm.

We got word DOUG COLLINS of KDJW in Amarillo is in the hospital and we hope he's feeling well.

RCA's JERRY REED and his manager, HARRY WARNER now have new offices on Music Row in Nashville. The new address is 1107 18th Ave. South. We have been hearing REED has been getting more movie offers because of the fine acting job he did in "WW and The Dixie Dance King" starring Burt Reynolds. (I knew when I came to Hollywood, I would have a great opportunity to get into the movie business. I'll have you know, since I've been here I've made a pair of shorts. Matter of fact, while I write this column, I'm wearing those shorts!!)

Independent promoter BETTY GIBSON called last week with this interesting story. DAVID HOY, noted psychiatrist and ESP expert had predicted a black female singer would make it very big in country music in 1975. At this time Betty is promoting a new black female country artist... Her name is RUBY FALLS and currently has a release on 50 States records called "Sweet Country Music." After hearing of HOY's prediction, Betty sent him a copy of the record. In reply he said he felt this was the gal he was thinking about when it came to him. Only the future can tell.

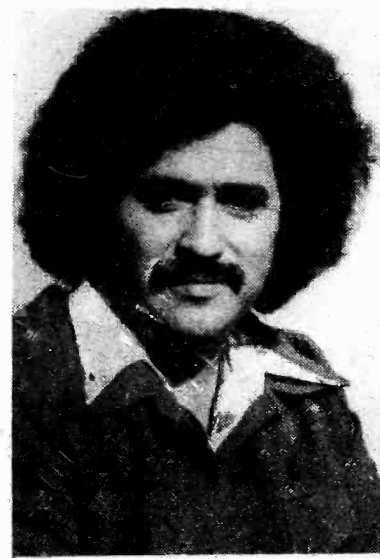
That reminds me, alot of people have been saying I should see a psychiatrist because of all the "crazy" jokes I put into my column. But, I think anyone who has to see a psychiatrist should have their head examined!! Be happy....



OLIVIA NEWTON-JOHN draws winning entry in KTUF-KNIX Top 300 Country Hits contest as Music Director CHARLIE OCHS and afternoon drive personality J.D. FREEMAN supervise. See story, page 40.



Jerold H. Rubinstein, Chairman of ABC Records, has announced the label's signing of Ray Price, whose most recent records have been for the ABC-distributed Myrrh label. Pictured (from left) are Rubinstein, Price and Gordon, who is also Price's manager and who negotiated the ABC contract on his behalf.



Freddie Fender: "Before The Next Teardrop Falls" remains the number one song on the R&R Country Top 40.

Most Requested

B.J. THOMAS

Somebody... Song (ABC)

BILLIE JO SPEARS

Blanket On The Ground (UA)

OLIVIA NEWTON-JOHN

Never Been Mellow (MCA)

RAY STEVENS

Misty (Barnaby)

LORETTA LYNN

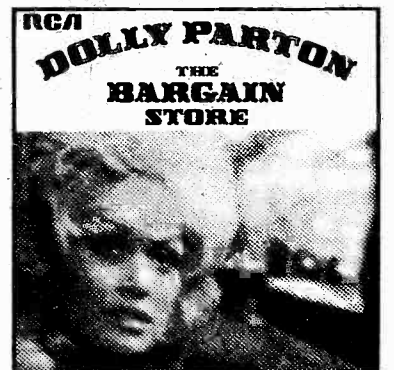
The Pill (MCA)

COUNTRY ALBUMS

Album cuts showing most promise include: Olivia Newton-John (MCA) "Follow Me", stations picking up on this cut. Dolly Parton (RCA) "When I'm Gone", best cut on album. Moe Bandy (GRC) "Home Again In San Antone", good cowboy record, you' all. Connie Smith (Columbia) "Sunshine Blue", good chance for single. Gary Stewart (RCA) "Honky Tonkin", most played lp cut. Emmy Lou Harris (WB) "Bottle Let Me Down", Haggard's song done super. Cal Smith (MCA) new single "She Talked A Lot About Texas". C.W. McCall (MGM) "Classified", possible new single. Billy Jo Spears (UA) "Since I Fell For You" she does a great job on standard. Joe Stampley (Epic) "Letter", cover of a rock song ...



This man's real name is BILL FRIES and to folks in the mid-western states he's more than a talent on record. Bill Fries sells bread on tv in these middle states using the characters that he sings about. Obviously his talents are many and his addition (in wolf creek pass) get's an "A". C.W. or Bill or whom ever's first album includes two hits with the title and a song from a couple of months ago in "Keep On Truckin' Cafe." Two possible singles in "Classified" and "Four Wheel Drive". Also possible is "I've Trucked All Over This Land". Whether C.W. is selling bread or singing songs he'll keep the Bill Fries family in the chips?!?



Dolly would like it to be known that her figure is not her most important asset. True she has had hit after hit, true she has written hit after hit, but Dolly, your figure has never hurt your career. I ought to know for I'm a member of the double breasted yellow bellied body watcher society. By the way her lp is super with possible singles found in "I'll Never Forget" and "When I'm Gone". A very pretty slow tempo song found in "On My Mind Again". I'd like to take a quote from the album which was found to be true, "I can guarantee that you'll be completely satisfied."

-Jack London

Mercury Country



Presents:

"Love Me Wrong"

(Another Cowen-Anderson song)

by

GARY SARGEANTS



"Gary has been working with me for over two years. I know that wanting and deserving a hit doesn't guarantee one, but knowing how much he deserves it, it's nice to know he's got it. Let's face it, radio can make or break you. Gary has been bustin' his ass. Listen to him."

TOM T. HALL

**Published by:
Short-Rose Music
Nashville, Tn.**



**A PRODUCT OF
PHONOGRAM-MERCURY**

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Biff Collie INSIDE NASHVILLE



Jimmy Newman received notice that he had been awarded a gold record for his "Lache Pas La Patate" (The Potato Song) signifying over 100,000 sales. He had sold originally over 30,000 in Louisiana alone when it was picked up for release in Canada. "Lee Vee Duel" ... Mary Reeves Davi, new president of Nashville Songwriters announced new board members Dottie West, Merle Haggard, Pee Wee King, Hank Snow, Glen Martin in the first executive board meeting of the new year. There will be more appointments later... Gus Thomas, for years a fixture on the all night show at WWVA in Wheeling which now features Buddy Ray since 1972, moved to Nashville and set up shop at 808 16th Ave. South where he is coordinating country station tours to Music City, selling syndicated programming, and setting up custom sessions for his friends in the northeast. Gus' phone number is (615) 242-5636.

This weekend (14th and 15th) 400 radio and industry people are here for the sixth Nashville Country Radio Seminar. It has grown from an original handful who believed that sharing ideas, problems and combining professional experiences of radio people who were proud of representing "country" could benefit all concerned. It obviously has. Today's keynote speaker is Jack Thayer, President of NBC Radio Network. His personal interest includes an NBC country operation in Chicago, WMAQ. Ric Libby is this year's agenda chairman.

Waylon Jennings has just completed enough product in Austin to fill five albums, and most of it deals with something that hasn't been really exploited in many years. I'll let Waylon tell you about it, or see for yourself when his first (or next) album is released...

Billy Dixon, longtime favorite Little Rock country personality, just moved back into the country picture there last week when KDXE went back into the country music business. KXLR has had it to themselves for the past three years, I understand since KDXE changed formats, but now is back to do battle with both KXLR and KLRA. The sparks should fly in Little Rock for a while.

Rumor: Nashville realtor Clyde Reid just signed a real estate sale on a Franklin farm home that involved a million dollars! Alleged buyer of the farm place, a landmark in nearby Williamson County is Jeannie C. Riley.

Most asked for addresses and personal phone numbers this week from our syndicated "Inside Nashville" radio show: Mickey Gilley, Michael Twitty, and Charlie Walker. Wonder why they didn't ask for mine?

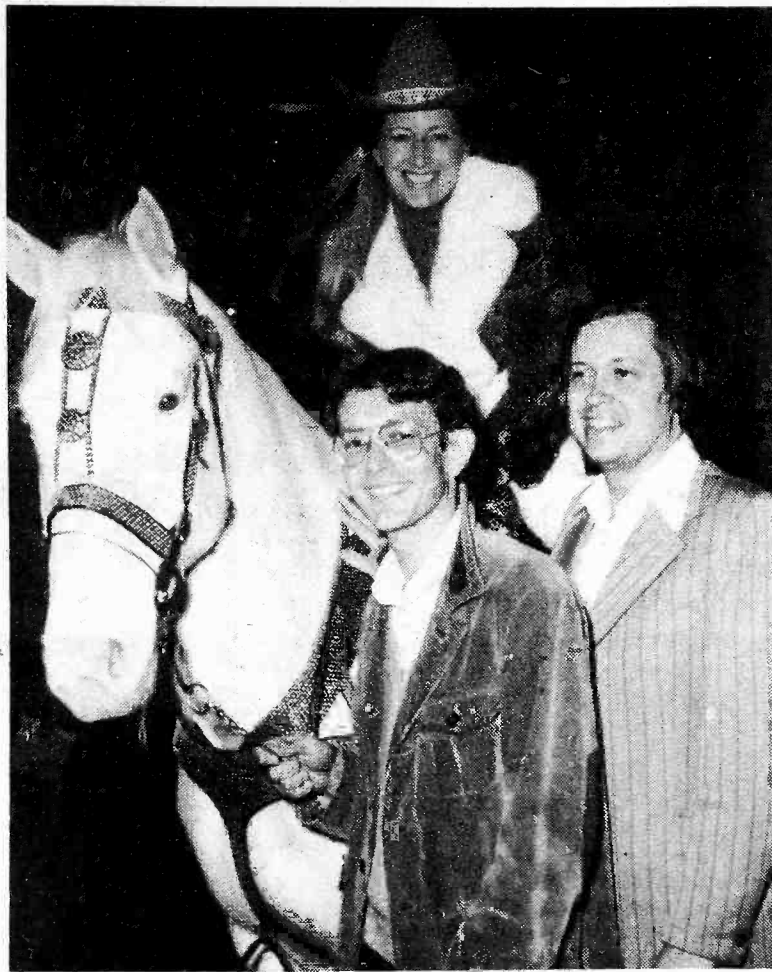
Tommy Hill looks to get his Gusto bill off the ground with Mike Lunsford's "Feelin's Good" record. Tommy has been cooking for sometime with the package goods records and tapes, and this move bids to put him in the "current" ballpark. Tom's background is as varied as any, from artist, writer, performer, to publisher, producer, record executive.. Flash! Mickey Gilley worked his own club in Pasadena, Texas last week! First time he's been off the road long enough in weeks.... More reports on the "God's Gonna Getcha" ... the new George and Tammy album, more rumors of a single release on it.

Nothing could have thrilled me more than to see "Merle Travis-Chet Atkins Travelin' Show" album win them the instrumental Grammy for country. In 25 years, your grandkids will call that album "monumental" because it brought together two of the most influential guitarists (ask Chet about Merle) in country music history... Shirl Milete will come into his own in 1975, as a singer as well as he has a writer. His new album, concept has some music rowers counting their money ... Bouquets to T.G. Shepard, who now has officially proved that a promo man can be a number 1 recording artist! Write me at 808 16th Ave. So., Nashville.

NEW & ACTIVE

Continued from page 37

NICK NIXON "It's Only A Barroom" (Mercury Adds WSLR, KFOX, KBUL
BUCK OWENS "41st Street Lonely Hearts Club" (Capitol) adds WSUN, KBUY, WBAP, KTUF.
PATTI PAGE "Pour Your Loving On Me" (AVCO) picking up more adds at KSO, WUBE and KRAK.
PURE PRAIRIE LEAGUE "Amie" (RCA) Getting strong top 40 action and some country station picking it up including KFOX, WJQS, KKYY, WUNI.
CHARLEY PRIDE "I Ain't All Bad" (RCA) Early adds include KBOX, KLAC.
JEANNIE SEELY "The First Time" (MCA) adds include WBAM, WHK, WESC, WISZ
EVAN STEVENS "That's All She Wrote" (Elektra) on WPLO, KIKK, KENR, WSLR, WBAM, WINN, WHO ... added at WDEE, KCKN, KOOO.
BOBBY VINTON "Beer Barrel Polka" (ABC) adds include KIKK, WPLO, WUBE.
CHARLIE WALKER "Last Supper" (Capitol) adds at KWJJ, KKYY, WBAP, KBUL.



Warner Bros. Director of Country Music, Andy Wickham (left) and General Manager, Jonathan E. Fricke, visit the Queen of the Rodeo, Miss Judy Lynn at the Ft. Worth Fat Stock Show where the Warner Bros. recording artist was a special guest.

Correspondents' Corner



CARSON SCHREIBER KLAC/Los Angeles

Carson is an 11 year veteran of radio. He began his professional radio career in 1964 when he worked for a number of FM radio stations in the greater Los Angeles area. 1965 saw Schreiber doing publicity and promotion for the number one rocker in L.A. KRLA. In late 1966 he switched to KBLA, "rocker in the suburb Los Angeles area, of Burbank, as an engineer. In 1967 when the station changed its call letters and format and became Modern Country KBBQ, Carson went from engineer to weekend jock. This led to the all night d.j. show. In the fall of 1971, Carson moved to Metromedia's Los Angeles outlet, KLAC, as music director. In the summer of 1974, Carson helped change KNEW, Metromedia's Oakland-San Francisco station, to a country format. At the same time he continued his chores as music director of KLAC. This included a weekly commute between San Francisco and Los Angeles. Carson takes a very active interest in his industry attending all the country functions in the area and in Nashville. He's a member of the Academy of Country Music and was nominated in 1974 by the Gavin Report as Country Music Director of the year. His major hobby is photography and this is why the R&R country desk is always filled with pictures of Carson. (If you would like a complete catalog of CARSON SCHREIBER photos you can have 'em, we don't want 'em!!!)

KTUF Polls Listeners For Country 'Top 300'

KTUF-KNIX, Phoenix polled its listeners to determine the Top 300 Country Hits of All Time. Listeners were invited to list their top three favorites (only songs prior to 1974 were accepted) and when the tabulations were complete, nearly one thousand different songs had been voted on.

Number one was "Behind Closed Doors" by Charlie Rich followed by the 1953 Hank Williams hit "Your Cheatin' Heart." Ray Price's "For The Good Times" was third and "El Paso" by Marty Robbins was fourth.

Jim Reeves placed eleven records on the Top 300 list, Hank Williams had nine, including two in the top ten. In addition to "Your Cheatin' Heart," "Cold Cold Heart" was ranked number six.

Merle Haggard and Marty Robbins each place nine records on the list. Other recording artists who fared nearly as well were Waylon Jennings, Eddy Arnold, Charlie Rich, Charley Pride, Ray Price, Buck Owens and Johnny Cash.

Some memorable oldies (prior to 1950) which placed on the Top 300 were Bob Wills' "Gaded Love" and "San Antonio Rose" (with the late Tommy Duncan), "Tumbling Tumbleweeds" by the Sons Of The Pioneers and "Wabash Cannonball" by Roy Acuff.

At the end of the promotion a complete stereo outfit including AM-FM Stereo radio, phonograph, eight-track tape player plus a \$500 record album library were awarded to a listener whose entry was drawn by MCA recording star Olivia Newton-John.

KTUF-KNIX was pleased with the entries which were received because they represented a cross-section of the listening audience, both young and old as can be seen in the Top Ten of the 300:

1. CHARLIE RICH-Behind Closed Doors
2. HANK WILLIAMS - You Cheatin' Heart
3. RAY PRICE - For The Good Times
4. MARTY ROBBINS - El Paso
5. CHARLIE RICH - Most Beautiful Girl
6. HANK WILLIAMS - Cold Cold Heart
7. CHARLEY PRIDE - Kiss An Angel Good Morning
8. LYNN ANDERSON - Rose Garden
9. JIM REEVES - He'll Have To Go
10. DONNA FARGO - Happiest Girl In The Whole USA.

This is the second Top 300 poll taken by the station, the first one taking place in 1971 (which was won by "Your Cheatin' Heart.") KTUF-KNIX utilizes the results in determining amount of air play to be devoted to various oldies.

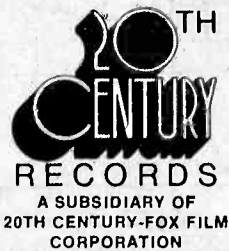
Entry blanks were made available in Phoenix area nightclubs and record stores. Listeners were also encouraged to mail their votes to the station. Special precautions were taken to prevent duplicate votes and "snow jobs."

**Next Week
In R&R:
Country Seminar
Coverage**

**THE
HAPPY
SOUNDS
OF
ROY
ROGERS**

PRODUCED BY SNUFF GARRETT

A BRAND NEW ALBUM ON



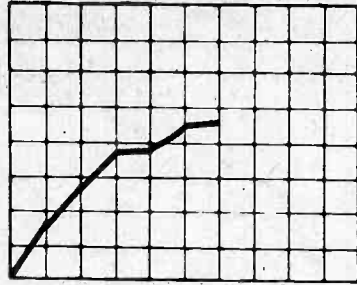
**SPREADING OUR COUNTRY
ACROSS THE NATION**



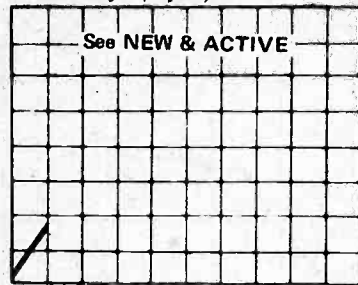
COUNTRY SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

LEFTY FRIZZELL
Life's Like Poetry (ABC)

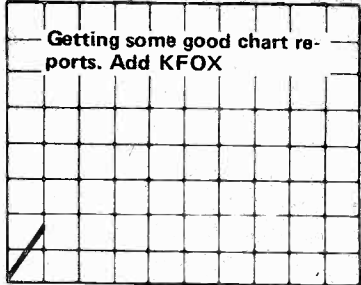


GEORGE JONES
These Days (Epic)



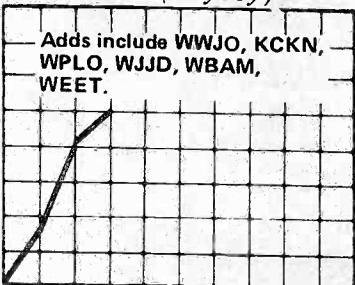
new entries

BUDDY ALAN
Chains (Capitol)



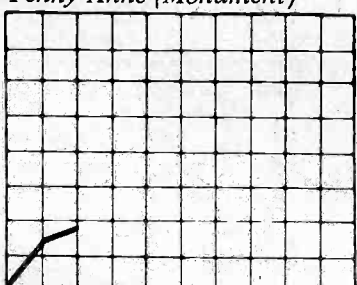
3-14

BARBI BENTON
Brass Buckles (Playboy)



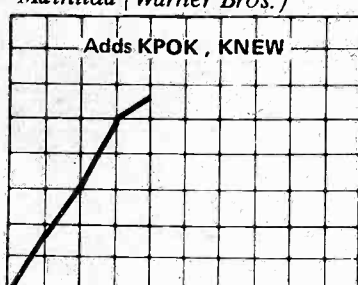
2-28

LARRY GATLIN
Penny Anne (Monument)



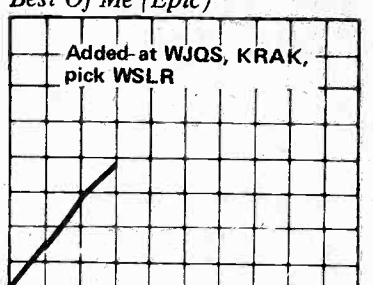
3-7

DONNIE KING
Mathilda (Warner Bros.)



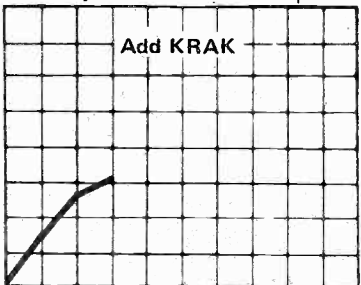
2-21

JODY MILLER
Best Of Me (Epic)



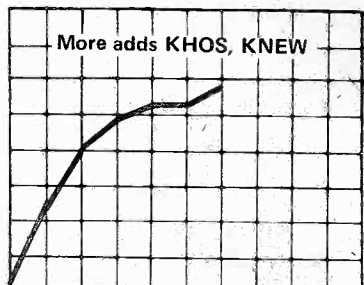
2-28

JIM ALLEY
Memory's Gonna Kill Me (Avco)



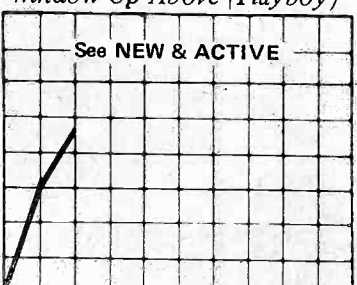
2-28

JOHNNY CARVER
January Jones (ABC)



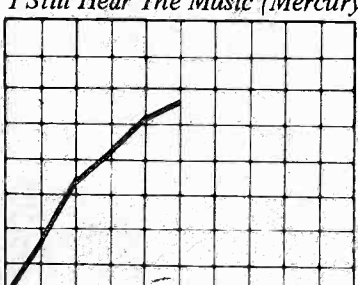
2-7

MICKY GILLEY
Window Up Above (Playboy)



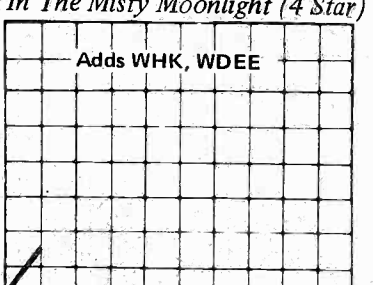
3-7

JERRY LEE LEWIS
I Still Hear The Music (Mercury)



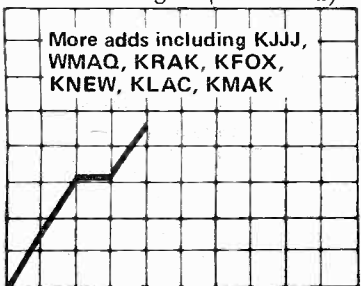
2-14

GEORGE MORGAN
In The Misty Moonlight (4 Star)



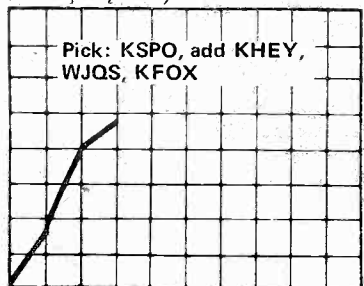
3-14

LYNN ANDERSON
In To Love Again (Columbia)



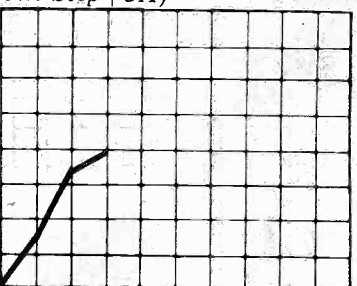
2-21

CONNIE CATO
Hurt (Capitol)



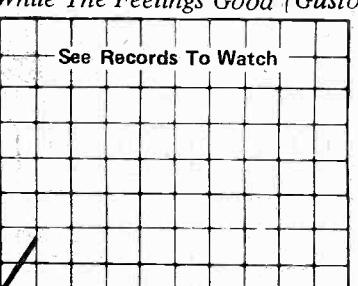
2-28

BOBBY HARDEN
One Step (UA)



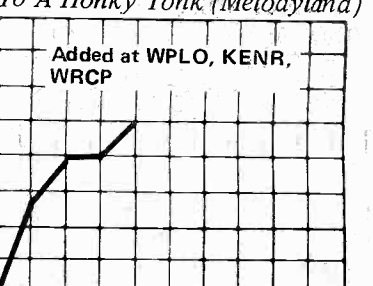
2-28

MIKE LUNSFORD
While The Feelings Good (Gusto)



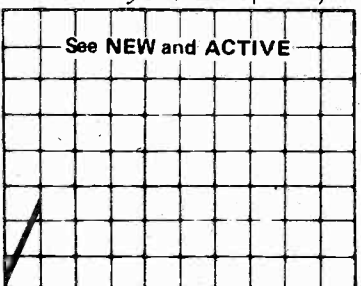
3-14

JERRY NAYLOR
To A Honky Tonk (Melodyland)



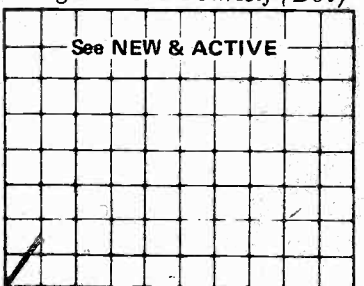
2-21

MOE BANDY
Doesn't Anyone Love (GRC)



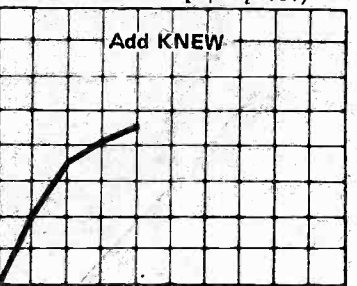
3-14

ROY CLARK
Going To Love Yourself (Dot)



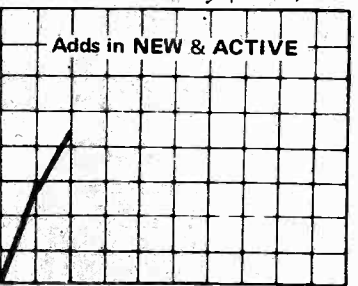
3-14

FREDDIE HART
I'd Like To Sleep (Capitol)



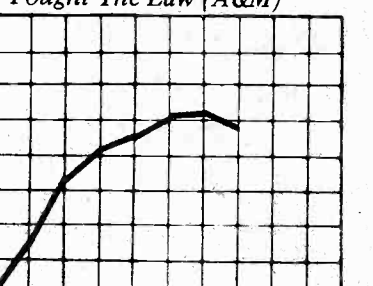
2-21

RONNIE MILSAP
Too Late To Worry (RCA)



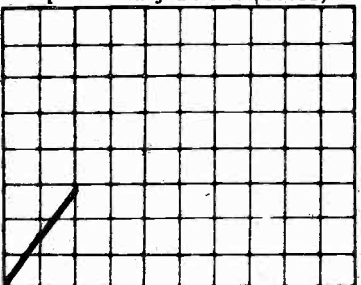
3-7

SAM NEELY
I Fought The Law (A&M)



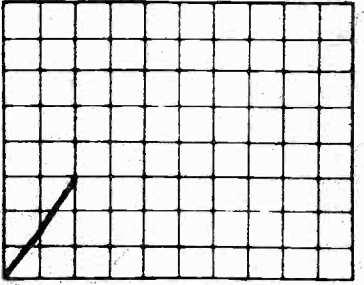
1-31

DEBRA BARBER
Help Yourself To Me (RCA)



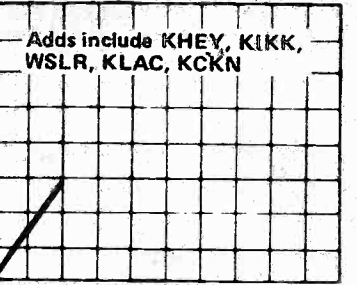
3-7

COMMANDER CODY
Don't Let Go (Warner)



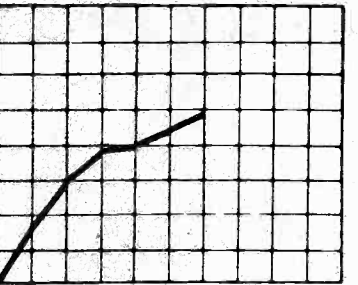
3-7

DEBI HAWKINS
Makin' Believe (Warner)



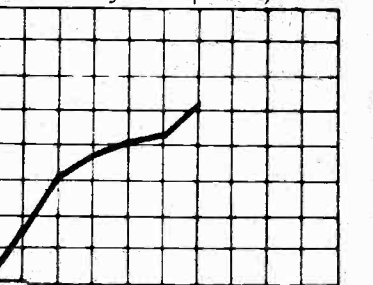
3-7

ANNE MURRAY
Uproar (Capitol)



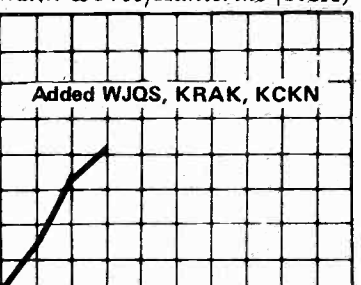
2-7

MARIE OSMOND
Who's Sorry Now (MGM)



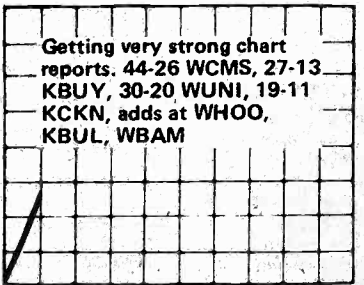
2-14

BOBBY BARE
Warm & Free/Huntsville (RCA)



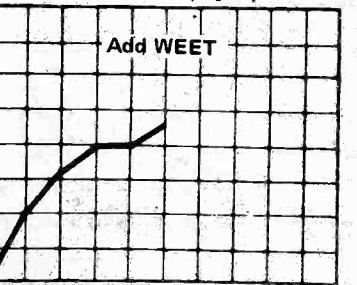
2-28

JESI COLTER
I'm Not Lisa (Capitol)



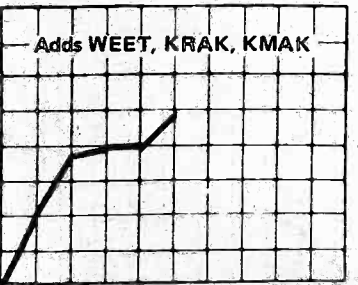
3-14

DAVID HOUSTON
Man Needs Love (Epic)



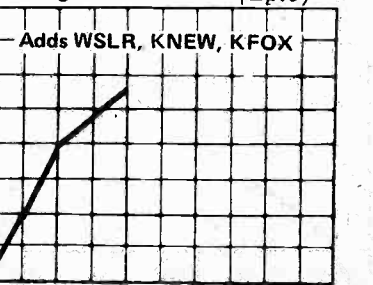
2-14

BARBARA MANDRELL
Wonder When (Columbia)



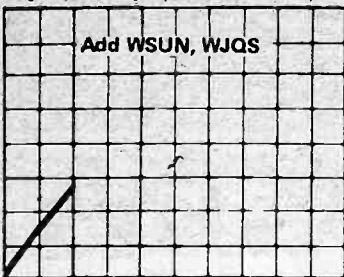
2-14

JOHNNY PAYCHECK
Loving You Beats All (Epic)

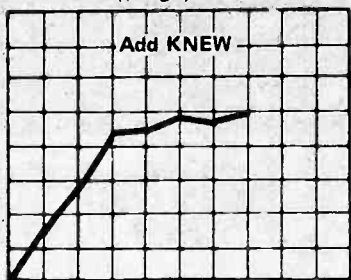


2-21

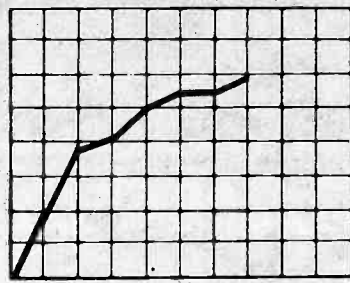
POINTER SISTERS
Life You Life (Blue Thumb)



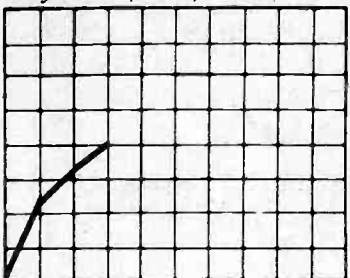
SAMMI SMITH
Cover Me (Mega)



HANK THOMPSON
Mama Don't 'Low (ABC/Dot)



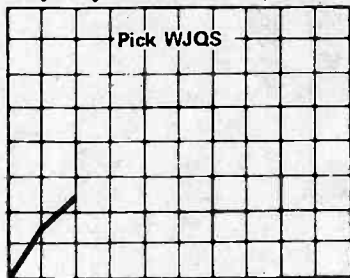
KENNY PRICE
Easy Look (RCA)



HANK SNOW
Merry-Go Round of Love (RCA)



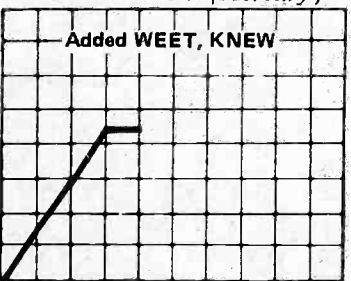
LEROY VAN DYKE
Unfaithful Fools (ABC)



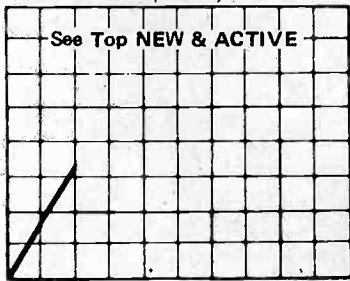
EDDIE RABBITT
Forgive & Forget (Elektra)



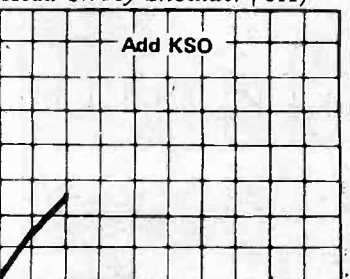
STATLER BROS.
All American Girl (Mercury)



BILLY WALKER
Word Games (RCA)



SUNDAY SHARPE
Head On My Shoulder (UA)



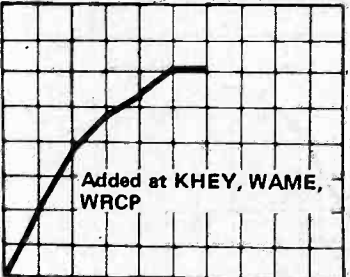
RAY STEVENS
Misty (Barnaby)



JERRY WALLACE
Comin' Home To You (MGM)



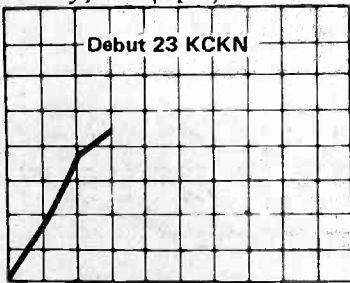
JEAN SHEPARD
Tips Of My Fingers (UA)



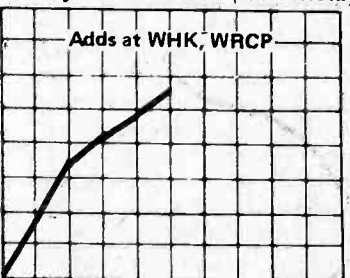
GARY STEWART
She's Acting Single (RCA)



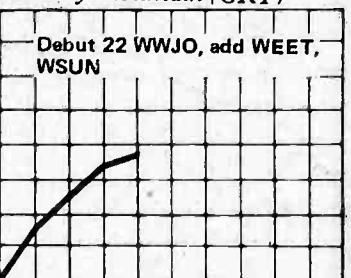
ERIC WEISSBERG
Yakety, Yak (Epic)



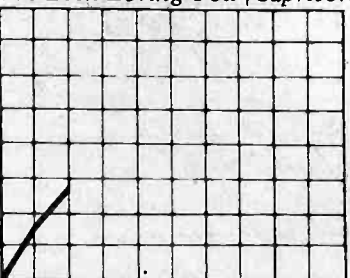
CONNIE SMITH
Lot Of Hurtin' Done (Columbia)



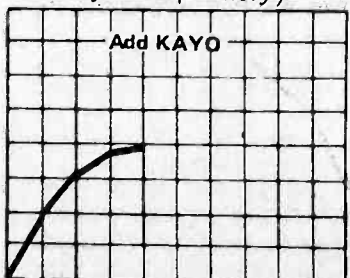
MEL STREET
Smokey Mountain (GRT)



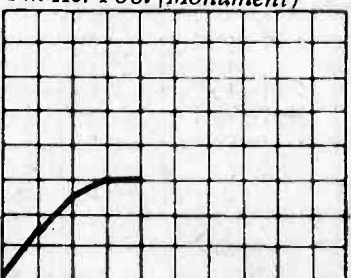
KITTY WELLS
I've Been Loving You (Capricorn)



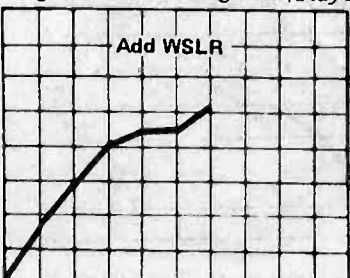
CARL SMITH
Lose My Mind (Hickory)



BILLY SWAN
I'm Her Fool (Monument)



MIKE WELLS
Sing Me...Porter Wagoner (Playboy)



added

Asterisk (*) denotes records Most Added this week.

WSLR/AKRON

Pick: Billy Walker*
Jody Miller
Debi Hawkins
Johnny Paycheck
Moe Bandy*
Mike Wells
Nick Nixon
Bob Luman
Mickey Gilley

WPLO/ATLANTA

Barbi Benton
Jerry Naylor
Moe Bandy*
Wanda Jackson
Bobby Vinton
Roy Clark
Gary Stewart

WISZ/BALTIMORE

Doyle Holly
Jeanne Seely
Moe Bandy*
Ray Griff

KBFW-BELLINGHAM, WS

Hank Snow
Jim Mundy
Dave Mason

WAME/CHARLOTTE, N.C.

Jean Shepard
George Jones
B.J. Thomas
Gary Stewart

WMAQ/CHICAGO

Lynn Anderson
Mickey Gilley
Gary Stewart

WJJD/CHICAGO

Pick: Ray Stevens*
Barbi Benton
George Jones

WUBE/CINCINNATI

Patti Page
Phil Everly
David Rogers
Doyle Holly
Bobby Vinton
Hank Snow
Crystal Gayle
Ronnie Milsap
Guy & Ralna
Bobby Harden

WHK/CLEVELAND

Jeanne Seely
Ray Stevens*
Roy Clark
George Jones
Joe Stampley
Connie Smith
George Morgan

WNCR/CLEVELAND

Mike Lunsford
Roy Clark
Eddie Rabbitt
"Crash" Craddock

WPNX/COLUMBUS, GA

Gary Sargents
Brian Shaw
Sue Richards
Moe Bandy*
Mickey Gilley*

KBOX/DALLAS

Pick - Charley Pride
John Denver
Moe Bandy*

KSO/DES MOINES

Doyle Holly
Sunday Sharpe
Patti Page
Hank Snow
Jim Ed Brown
Tommy Cash
Pete Duval
George Jones
Ray Stevens*

WHO/DES MOINES

Dave Kirby
Moe Bandy*
Joe Brock
Tommy Cash
Ray Stevens*
Jim Ed Brown

WDEE/DETROIT

George Jones
Mickey Newbury
George Morgan
Ronnie Milsap
Mickey Gilley*
Billy Walker*
Eddie Rabbitt
Charlie Louvin
Even Stevens
Dallas Frazier

KHEY/EL PASO

Jean Shepard
Ray Stevens*
Mickey Gilley*
Rex Allen, Jr.
Durwood Haddock
Hillman Hall

KBUY/FORT WORTH

Pick: Red Steagall
Buck Owens
Billy Walker*
Joe Eldridge

WBAP/FORT WORTH

Ronnie Milsap
Hank Snow
Charlie Louvin
Charlie Walker
Red Steagall
Billy Walker*
Tommy Cash
George Jones
Buck Owens
Doyle Holly
Moe Bandy*
Roy Clark
Oney Wheeler

KMAK/FRESNO

Tammy Wynette
B.J. Thomas
Barbara Mandrell
Lynn Anderson

WESC/GREENVILLE, S.C.

Blanchard & Morgan
Billy Walker*
Doyle Holly
Henson Cargill
Jeanne Seely
Pick: George Jones

KENR/HOUSTON

Ray Stevens*
Roy Clark
Jeris Ross
Jerry Naylor
Moe Bandy*

KIKK/HOUSTON

Mike Murphey
Red Steagall
Sherry Bryce
Jim Mundy
Debi Hawkins
George Jones
Bobby Vinton
Moe Bandy*

WIRE/INDIANAPOLIS

Not Available

WJQS/JACKSON, MISS.

Leroy Van Dyke
Jimmy C. Newman
Bobby Bare
Red Steagall
Pure Prairie League
Pointer Sisters
Jody Miller
Connie Cato
Billy Walker*
Hank Snow
Moe Bandy*

KCKN/KANSAS CITY

Ray Stevens*
Pete Duval
Gary Stewart
Curtis Potter
Ronnie Milsap
Billy Walker*
Bobby Bare
Hank Snow
Bobby Vinton
Mickey Gilley*
Barbi Benton
Debi Hawkins
Henson Cargill
Evan Stevens
Dallas Frazier

KFOX/LONG BEACH

Connie Cato
Nick Nixon
Johnny Paycheck
Buddy Alan
Mickey Gilley*
Lynn Anderson
Eddie Rabbitt

KLAC/LOS ANGELES

Bob Luman
Lynn Anderson
Charley Pride
Gary Stewart
Ronnie Milsap
Debi Hawkins

WMC/MEMPHIS

Ray Stevens*
Mel Tillis
Eddie Rabbitt
George Jones
Hugh X. Lewis

WWOK/MIAMI

John Denver
Emmy Lou Harris

WUNI/MOBILE

Pure Prairie League
Konny Earl
Roy Clark

WBAM/MONTGOMERY, AL.

Jessi Colter
Tommy Cash
Jeanne Seely
Billy Walker*
Tim Holiday
Barbi Benton
Jim Mundy

WCMS NORFOLK

Pick: Ronnie Milsap
Roy Clark
Ronnie Dove
Bobby Bocher
Brian Collins
Sue Richards

KNEW/OAKLAND

Lynn Anderson
Freddie Hart
Tammy Wynette
Kenny O'Dell
Johnny Carver
Diana Trask
Mickey Gilley*
B.J. Thomas

KOOO/OMAHA

Jim Mundy
Billy Walker*
Dave Kirby
Tommy Cash

WHOO/ORLANDO

Joel Sonnier
Jessi Colter
Tim Holiday
Mickey Gilley*

WEPP/PITTSBURGH

Jim Weatherly
Diana Trask
Mel Tillis
Lynn Anderson
Gary Stewart
Mickey Gilley

KPOK/PORTLAND

Ray Stevens*
Donna Fargo
Donny King
Jerry Wallace

KWJJ/PORTLAND

Hank Snow
Billy Walker*
Ronnie Milsap
Charlie Walker
Red Steagall

WRCP/PHILADELPHIA

Elvis Presley
La Costa
Anne Murray
Bob Luman
Connie Smith
Jean Shepard
Gary Stewart
Jerry Naylor
B.J. Thomas

KJJJ/PHOENIX

Lynn Anderson
Tammy Wynette
Eddie Rabbitt
La Costa
Ronnie Dove

KTUF/PHOENIX

Eddie Rabbitt
Ray Stevens*
Dayle Holly
Dallas Frazier
Jan Howard
Buck Owens
Mac Davis
Crystal Gayle
David Rogers
John Denver

WEET/RICHMOND

Mel Street
Barbara Mandrell
Statler Bros.
David Houston
Barbi Benton

KSPO/SPOKANE

Pick: Connie Cato
Susan Jacks
Billy Walker*
Hank Snow
Jan Howard
Ronnie Milsap
Mickey Gilley*
Robbie England
C.W. McCall

POP

Radio & Records POP/30

2/28 3/7

- | | | | |
|----|----|----|---|
| 8 | 3 | ① | MINNIE RIPERTON/Lovin' You (Epic) |
| 1 | 1 | 2 | OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA) |
| 15 | 11 | ③ | B.J. THOMAS/Another Somebody...Song (ABC) |
| 2 | 2 | 4 | PHOEBE SNOW/Poetry Man (Shelter) |
| 6 | 6 | 5 | DAVID GATES/Never Let Her Go (Elektra) |
| 3 | 4 | 6 | AL MARTINO/To The Door Of The Sun (Capitol) |
| 4 | 5 | 7 | AMERICA/Lonely People (WB) |
| 12 | 9 | 8 | ELVIS PRESLEY/My Boy (RCA) |
| 5 | 7 | 9 | FRANKIE VALLI/My Eyes Adored You (Private Stock) |
| 9 | 8 | 10 | SWEET SENSATION/Sad Sweet Dreamer (Pye) |
| 26 | 16 | ⑩ | JOE COCKER/You Are So Beautiful (A&M) |
| 10 | 10 | 12 | DAN FOGELBERG/Part Of The Plan (Epic) |
| 17 | 15 | ⑬ | HELEN REDDY/Emotion (Capitol) |
| - | 29 | ⑭ | ROGER WHITTAKER/The Last Farewell(RCA) |
| 11 | 13 | 15 | NEIL DIAMOND/I've Been This Way Before (Columbia) |
| 19 | 17 | 16 | RANDY EDELMAN/Bluebird (20th Century) |
| 23 | 18 | 17 | JAN DAVIS/Hot Sauce (Ranwood) |
| 13 | 14 | 18 | EAGLES/The Best Of My Love (Asylum) |
| 24 | 22 | ⑲ | BLACKBYRDS/Walking In Rhythm (Fantasy) |
| 22 | 21 | 20 | DOOBIE BROTHERS/Black Water (WB) |
| 7 | 12 | 21 | LANA CANTRELL/Like A Sunday Morning (Polydor) |
| 21 | 20 | 22 | FIFTH DIMENSION/No Love In The Room (Arista) |
| 30 | 25 | 23 | RINGO STARR/No No Song (Apple) |
| - | 27 | ⑳ | BARRY MANILOW/It's A Miracle (Arista) |
| 27 | 26 | 25 | HARRY CHAPIN/I Wanna Learn A Love Song (Elektra) |
| - | 28 | 26 | CHICAGO/Harry Truman (Columbia) |
| - | 30 | 27 | C.W. McCALL/Wolf Creek Pass (MGM) |
| - | - | 28 | PURE PRAIRIE LEAGUE/Amie (RCA) |
| - | - | 29 | FREDDY FENDER/Before The Next Teardrop Falls (ABC) |
| - | - | 30 | TONY ORLANDO AND DAWN/He Don't Love You (Elektra) |

NEW & ACTIVE

NEIL SEDAKA

The Immigrant (MCA)

Many heavily played album cuts from "Sedaka's Back" now showing great strength as a single. Add WEMP, WGR, WREC, KGIL, KOY, KMBZ, KWAV, KNBR, KVI, KULF, WFIR plus many more.

PAUL ANKA

I Don't Like To Sleep Alone (UA)

Paul and Odia appear to have three in a row. Add KAKE, WTRX, KDIG, KMBZ.

ANDY KIM

The Essence Of Joan (Capitol)

Good week of adds . . . KAKE, KFI, WFIR, KIIS, plus more.

ALBERT HAMMOND

99 Miles From LA (Mums)

Impressive airplay spread developing . . . add KFI, WEEI-FM, KMPC, KWAV, WEMP.

Other strong activity: MAC DAVIS - All The Love In The World add WREC, KAKE, WCAR, KMBZ, KNBR. BARRY WHITE - What Am I Gonna Do . . . add WTRX, WASH, WFIR, KOL. LOBO - Don't Tell Me Goodnight add KHOW, WLW, KNBR, WEEI-FM, WSM, KFI, WREC. CAPTAIN & TENNILLE - Love Will Keep Us Together add WASH, KDIG, KIIS, WLW. CHER - Rescue Me, JOHNNY MATHIS - I'm Stone In Love With You, NINO & APRIL - You Turn Me On, SPINNERS - Living A Little, JOHN DENVER - Thank God I'm A Country Boy, SEALS & CROFTS - I'll Play For You, MICHAEL WENDROFF - What Is Love, PAT BOONE - Indiana Girl, KRAFTWERK - Authbaun, JANIS IAN - At Seventeen (lp cut), ACE - How Long.

POP NOTES

BY MIKE KASABO



The new Gordon Lightfoot "Rainy Day People" was released at deadline. It's been the most played cut from the album, and I'm sure it will be one of the next week's most added records.

Also new, from John Denver is "Thank God I'm a Country Boy" already charted No. 30 at WSM.

Roger Whittaker's "The Last Farewell" continues to pull outstanding phones across the country. Jim Heath, KULF and Bob Hughes, WASH both report it as " . . . far and away the hottest thing we've got." Other hot action reported by Dan Armstrong KOY, Dell Hull KRNT, Chuck Leary KWAV, Bob Dixon WFIR, Charlie Martin KHOW.

The Neil Sedaka already showing good phones and sales.

Other new items showing strength on the phone . . . "Misty" Ray Stevens, "Sorry Doesn't Always Make It Right" Diana Ross, "All The Love In The World" Mac Davis, "I Don't Want To Sleep Alone" Paul Anka, "Wolf Creek Pass" C.W. McCall, "Love Will Keep Us Together" Captain & Tennille, "Mama Stewart" Booker T., "Philadelphia Freedom" Elton John, "Beer Barrel Polka" Bobby Vinton.

Brand new Johnny Bristol went right on WGN . . . called "Leave My World." KMPC is playing a polka-type record from Germany called "Ein Neuer Tag" by Peter, Sue & Mark. It's sung entirely in German, title translates to "A New Day."

Columbia has released "Cry Softly" by Andy Williams as a single. Company has also re-issued Don Potter's "Just Leave Me Alone." This time without the steel guitar.

Congratulations to Dave Darin KCRA on the arrival of Sally Elizabeth who charted at 6 pounds 6 ounces. Mother and daughter are doing fine.

Chuck Southcott is now doing the 8pm-12midnight air shift five days a week on KGIL in addition to his PD chores.

WCBM Baltimore has become the first Pop station to my knowledge to join the Beatles "Power Of The People" campaign. Reaction has been similar to that of the Rock station . . . thousands want to see the Fab Four back together.

POP ALBUMS

JANIS IAN

Between The Lines (Columbia)

Janis first came to everyone's attention in 1966 with "Society's Child". Nine years later (and a lot of hits for others) Janis turns in one of the finest efforts of the year. Airplay on "At Seventeen" is as strong as many of the current hit singles. Other heavily played cuts include: "When The Party's Over", "In The Winter", "Water Colors", "Between The Lines." Stations playing cuts are: WIP, WEEI-FM, WCCO, WTMJ, WGN, WEMP, KSFO, KFBK, KMPC, KOGO, KFI, KWAV, WASH, and many more.

ALBUM ACTION:

Album Action: From the Lon & Derrek album "Dancin In The Dark" appears to be stepping out as a possible single . . . good play at WIP, KNBR, KIOI, KWAV. Early action on several cuts from the Frankie Valli album . . . "I Can't Live A Dream," "I Got Love For You Ruby." The ten minute cut "Swearin' To God" is obviously too long for most to play, but many programmers have expressed an interest in going with it if an edit were available. El Chicano's "Might As Well" showing good play at KFI and KMPC. Chuck Leary at KWAV reports good action on "Two By Two" Nil Lofgren and "Either Or Both" Phoebe Snow.



Melissa Manchester (left) and Barry Manilow at Clive Davis' party last week.

**"JIM SALLE, WHO OPERATES
A RECORD SHOP IN BUCKHEAD,
SAID HE HAD NOT EXPERIENCED
SUCH A DEMAND FOR A SONG OR
ALBUM SINCE THE SAME SORT OF
THING HAPPENED TO KRIS
KRISTOFFERSON'S 'WHY ME
LORD'..WHICH SOLD MORE THAN
A MILLION COPIES ON THE
STRENGTH OF THE SUCCESS HERE!"**

THE ATLANTA CONSTITUTION

The single:

**Roger Whittaker's
"THE LAST FAREWELL" PB-50030**

From his album:

**"THE LAST FAREWELL"
and Other Hits APL1/APS 1-0855**

WSB Radio, Atlanta, began playing "Last Farewell" a few weeks ago. Listeners by the hundreds called in. Word spread fast. Charlotte, Nashville, Philly, and throughout Florida. Instantaneous listener reaction. And store reaction.

Which is why we've had to issue "Last Farewell" as a new single, and reissue the album it came from, "The Last Farewell" (originally titled "Special Kind of Man").

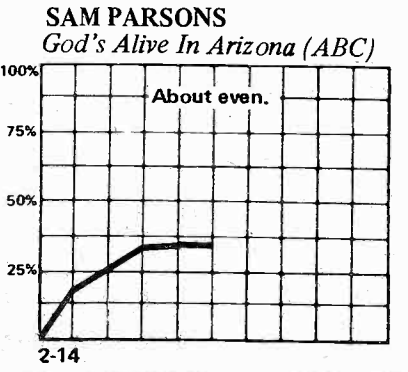
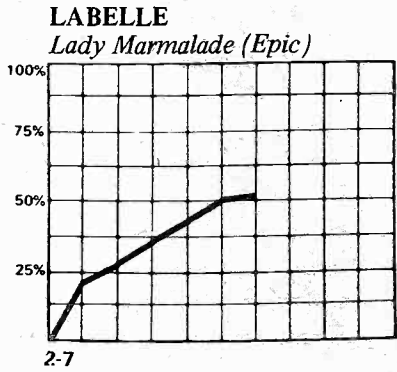
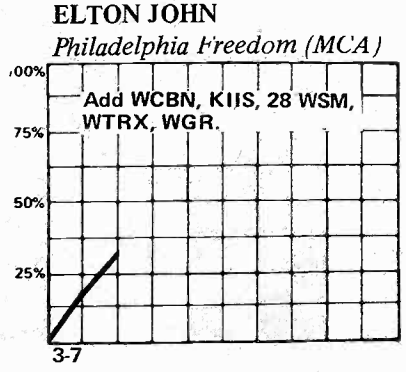
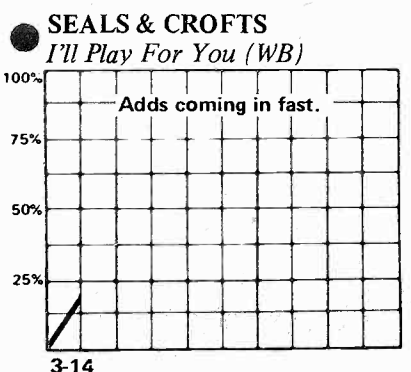
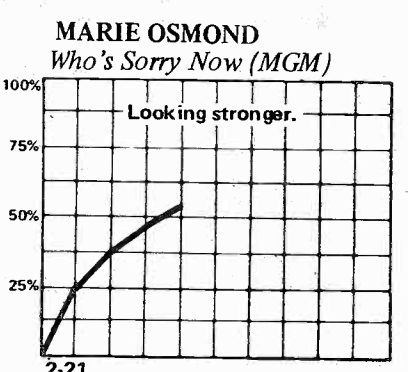
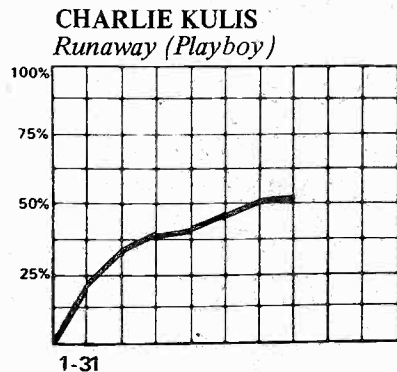
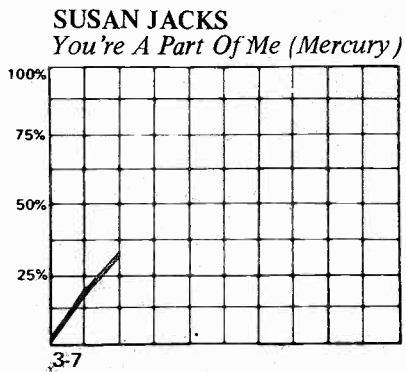
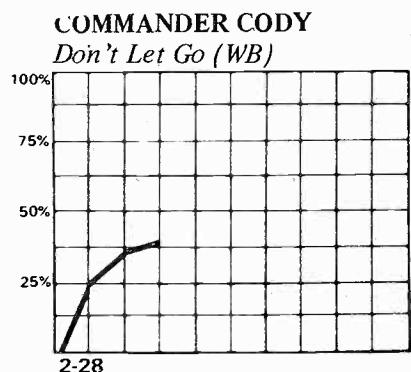
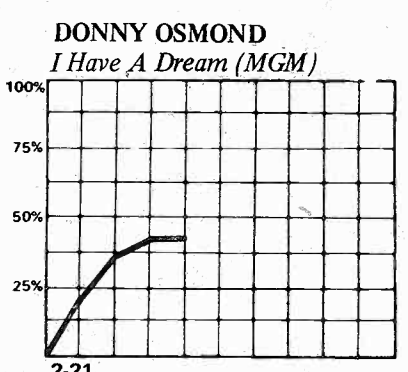
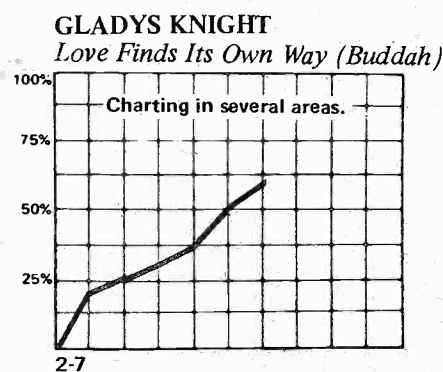
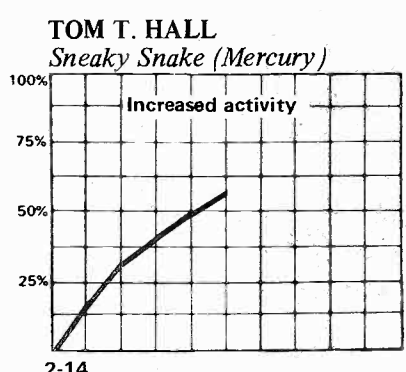
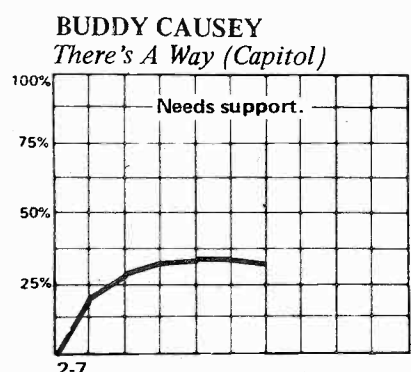
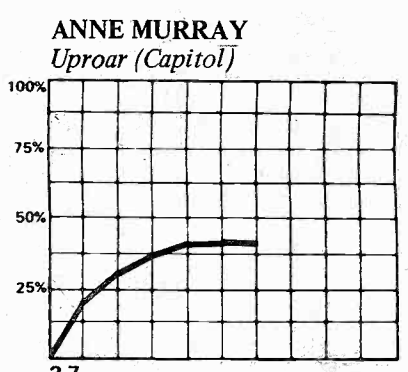
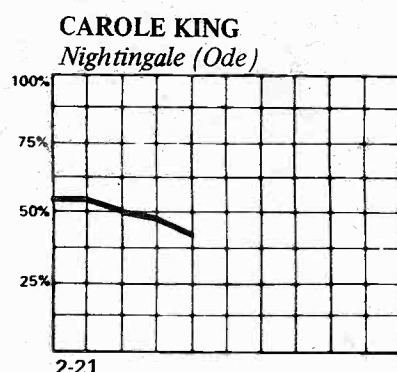
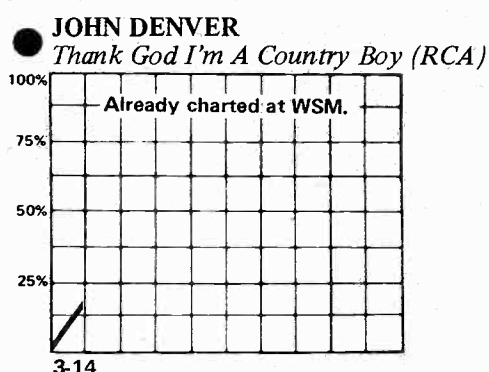
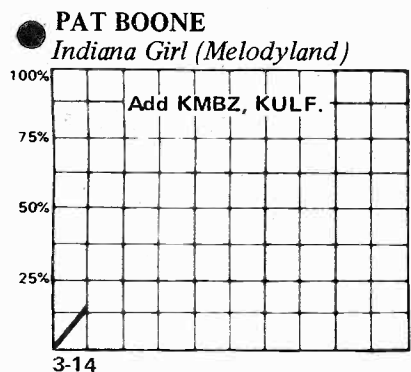
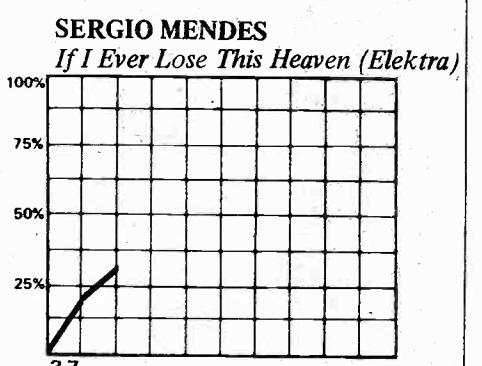
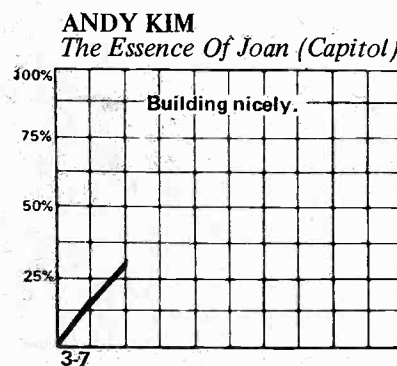
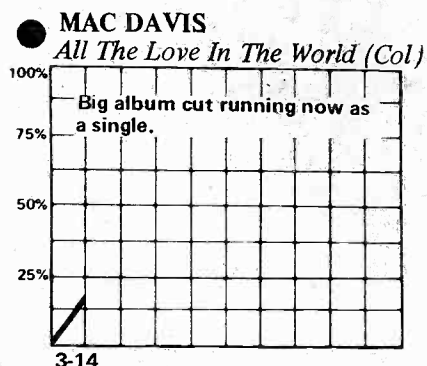
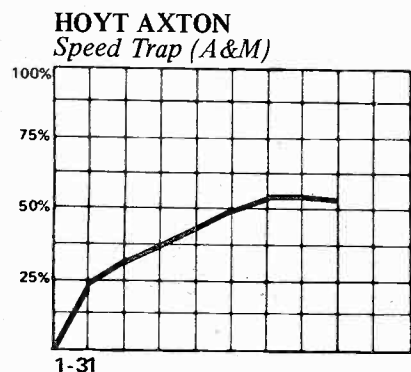
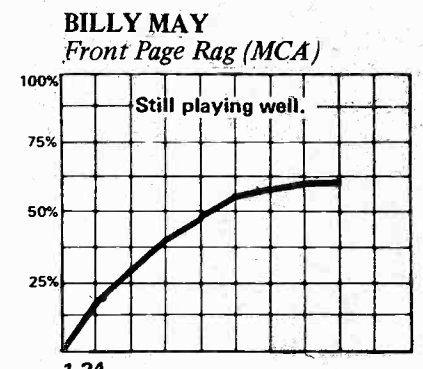
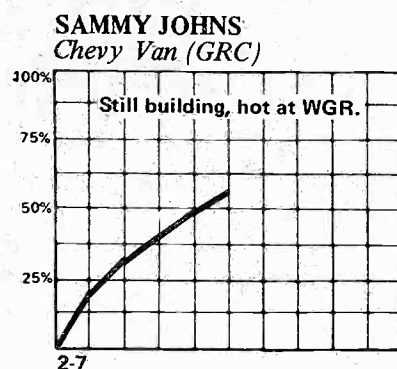
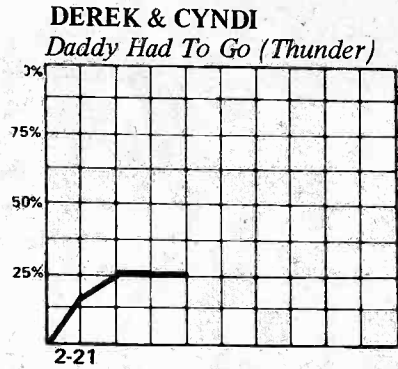
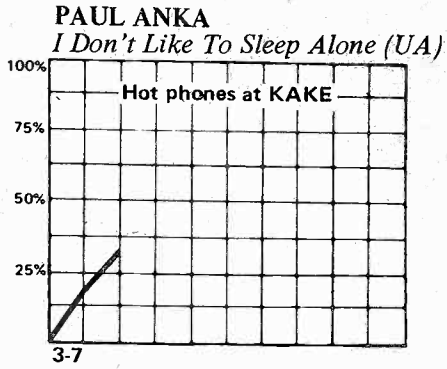
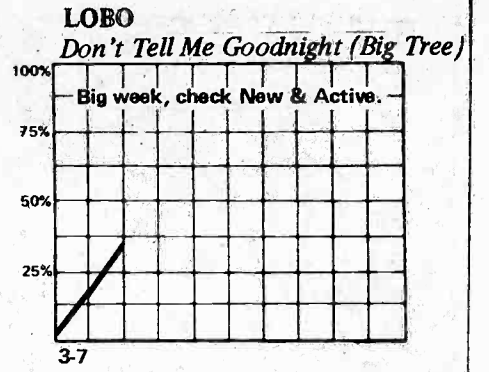


RCA Records
and Tapes

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

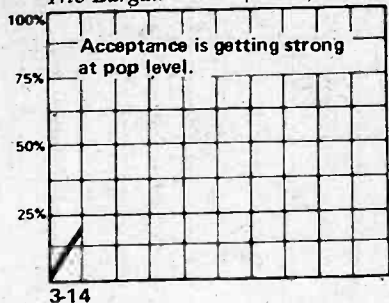
POP SINGLES

new entries

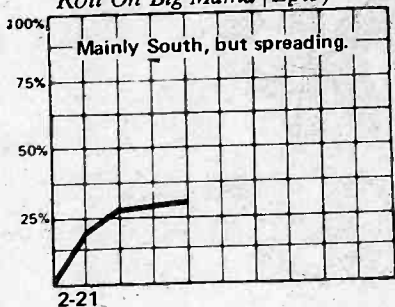


FRIDAY, MARCH 14, 1975

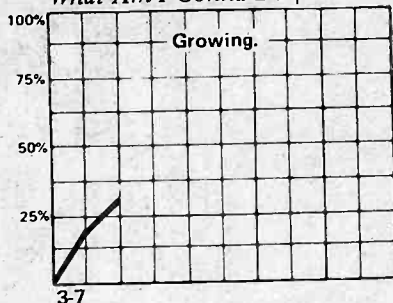
DOLLY PARTON
The Bargain Store (RCA)



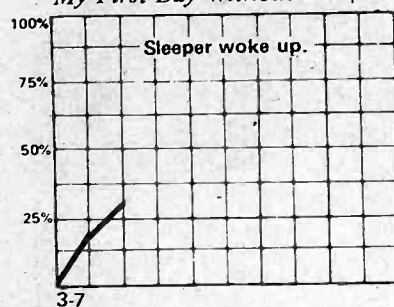
JOE STAMPLEY
Roll On Big Mama (Epic)



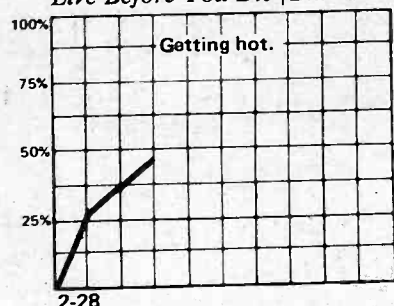
BARRY WHITE
What Am I Gonna Do (20th)



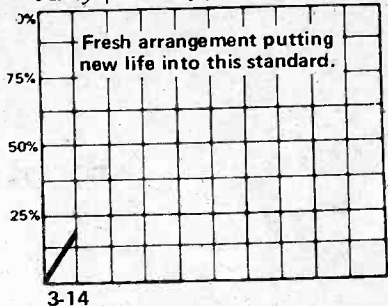
DENNIS YOST
My First Day Without Her (MGM)



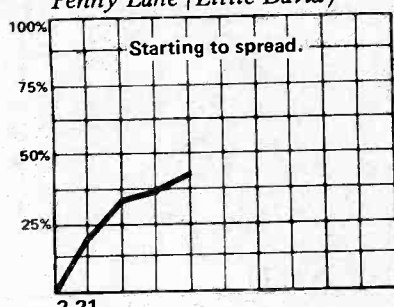
POINTER SISTERS
Live Before You Die (Blue Thumb)



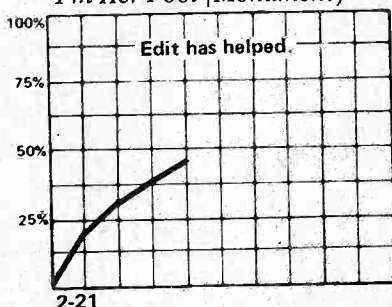
RAY STEVENS
Misty (Barnaby)



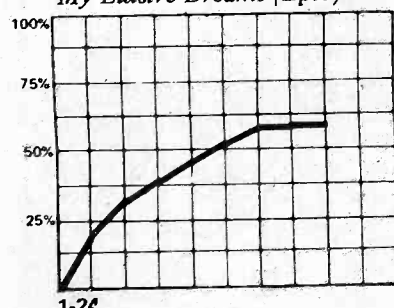
KENNY RANKIN
Penny Lane (Little David)



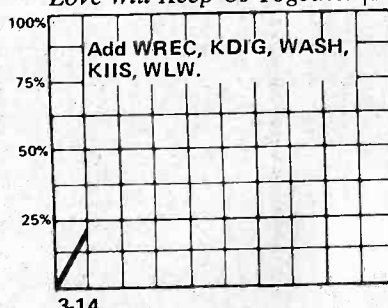
BILLY SWAN
I'm Her Fool (Monument)



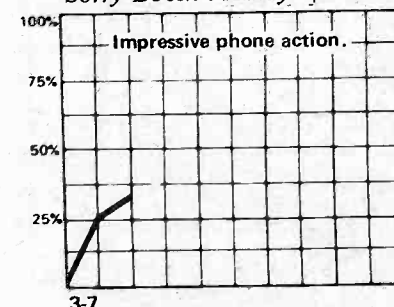
CHARLIE RICH
My Elusive Dreams (Epic)



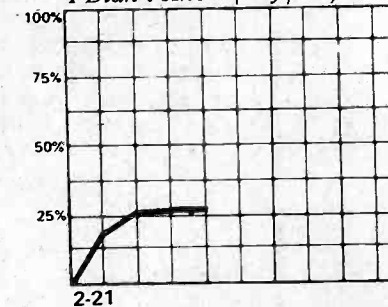
CAPTAIN & TENNILLE
Love Will Keep Us Together (A&M)



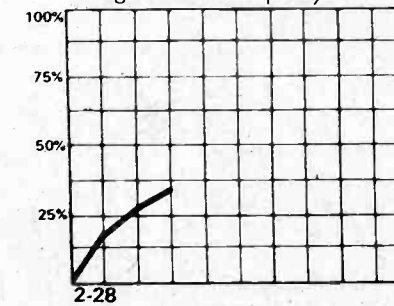
DIANA ROSS
Sorry Doesn't Always (Motown)



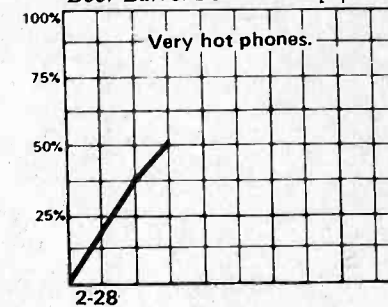
THREE DEGREES
I Didn't Know (Phy/Int)



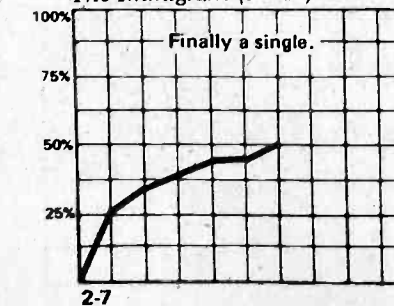
LEO SAYER
Long Tall Glasses (WB)



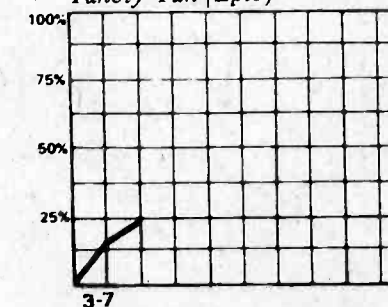
BOBBY VINTON
Beer Barrel Polka & Flip (ABC)



NEIL SEDAKA
The Immigrant (MCA)



ERIC WEISBERG
Yakety Yak (Epic)



added

WCBM-BALTIMORE

Elton John
Ringo Starr
Blackbyrds
Barry Manilow
PHONES
Olivia Newton-John
Doobie Bros.
Frankie Valli

WFIR-ROANOKE

Diana Ross
Neil Sedaka
Bobby Vinton (Dick & Jane)
Gloria Gaynor
Three Degrees
Andy Kim
Seals & Crofts
Barry White
HOT
Roger Whittaker

KIIS-LOS ANGELES

Pure Prairie League
Andy Kim
Al Green
Paul Anka
Dawn
Sergio Mendes
Elton John
HOT
Olivia Newton-John
B.T. Express
Chicago

WTAE-PITTSBURGH

Dawn
Shirley & Co.
HOT
Al Wilson
Joe Cocker
WLW-CINCINNATI
Roger Whittaker
Seals & Crofts
Captain & Tennille
Lobo
Dawn
Harry Chapin
Susan Jacks
HOT
Tom T. Hall
Dino & Sembello
Doobie Bros.

WGN-CHICAGO

Seals & Crofts
Jimmy Ruffin
Peter Nero
Johnny Bristol
Mickey Gilley
Joe Simon
Jackson Browne
Hagers
Benny Bell
John Davidson
PHONES
C.W. McCall

WROC-ROCHESTER

Sammy Johns
Susan Jacks
B.J. Thomas
Blackbyrds
HOT
Barry Manilow

WIP-PHILADELPHIA

Pure Prairie League
Ronnie Milsap
Paul Anka
Ray Stevens
Mac Davis
Johnny Mathis
HOT
Major Harris
Freddy Fender
Lobo
Randy Edelman

KMEN-SAN BERNARDINO

Barry Manilow
Seals & Crofts
Blackbyrds
Freddy Fender
Randy Edelman
Dawn
HOT
Teresa Brewer
KMPC-LOS ANGELES
Nino & April
Teresa Brewer
Albert Hammond
Peter, Sue & Mark

KSD-ST. LOUIS

No adds
HOT
B.J. Thomas
Joe Cocker
Bob Dylan

K101-SAN FRANCISCO

Ace
Michael Jackson
Kraftwerk
Hot Chocolate
Love Unlimited Orc.
Hues Corp.
Hollies
Evie Sands
PHONES
Diana Ross
Leo Sayer
Al Green

KNBR-SAN FRANCISCO

Neil Sedaka
Seals & Crofts
John Davidson
Lobo
Glen Sharrock
Jackson Browne
Johnny Mathis
Chicago
Mac Davis

KVI-SEATTLE

Dawn
Roger Whittaker
Neil Sedaka
HOT
Minnie Riperton

WASH-WASHINGTON

Bary White
Dawn
Bob Dylan
Billy Swan
Captain & Tennille
Ace
Charlie Kulis
HOT
Roger Whittaker
B.J. Thomas
Elton John

KIIS-LOS ANGELES

Pointer Sisters
Spinners
Marie Osmond
Captain & Tennille
Ace (nites)
Bob Dylan (nites)
KULF-HOUSTON
Pure Prairie League
Neil Sedaka
Dennis Yost
Dawn
Pat Boone
HOT
Roger Whittaker
Bobby Vinton (Beer)

KDIG-SAN DIEGO

Flash Caddillac
Diana Ross
Paul Anka
Three Degrees
Captain & Tennille
Pointer Sisters
HOT
Charlie Kulis
Randy Edelman

WCAR-DETROIT

Johnny Mathis
Mac Davis
Ronnie McNeir
WSM-NASHVILLE
Lobo
Seals & Crofts
Paul Davis
Jessi Colter

KMBZ-KANSAS CITY

Paul Anka
Neil Sedaka
Michael Murphey
Dawn
Andy & David Williams
Cher (Rescue Me)
Ray Stevens
Pat Boone
KRNT-DES MOINES
Randy Edelman
Jan Davis
PHONES
Roger Whittaker

WBAL-BALTIMORE

Mickey Newbury
Dawn
Ace

WEEI-FM-BOSTON

Albert Hammond
Jessi Colter
Lobo
Michael Murphey
HOT
B.J. Thomas

KHOW-DENVER

Lobo
HOT
Roger Whittaker
Barry Manilow
Randy Edelman
Ron Dante
Blackbyrds

KOL-SEATTLE

B.T. Express
Commander Cody
Barry White

WEMP-MILWAUKEE

Jimmy Beaumont
Neil Sedaka
Pat Boone
Albert Hammond
Don Ho
Roger Whittaker
Susan Jacks
Eric Weissberg
Dawn
PHONES
C.W. McCall
Bobby Vinton (Beer)

KOY-PHOENIX

Dennis Yost
Neil Sedaka
HOT
Roger Whittaker

KGIL-SAN FERNANDO

Neil Sedaka
Harry Chapin

KFI-LOS ANGELES

Andy Kim
Lobo
Nino & April
Albert Hammond
Cher (Rescue Me)
Johnny Mathis
Connie Cato
PHONES
Lana Cantrell
Ray Stevens
Teresa Brewer

WREC-MEMPHIS

Captain & Tennille
Johnny Mathis
Neil Sedaka
Boones
Lobo
Gallery
Spinners
Joe Cocker
Mac Davis

WTRX-FLINT

Paul Anka
Elton John
AWB
Barry White
HOT
Blackbyrds
Diana Ross

KAKE-WICHITA

Andy Kim
Mac Davis
Paul Anka
Roger Whittaker
Barry Manilow
PHONES
Mac Davis
Paul Anka
Pointer Sisters
Gladys Knight
Pat Boone
Diana Ross
Dave Mason

WXYZ-DETROIT

ELO
Phoebe Snow

WGR-BUFFALO

Elton John
Neil Sedaka
John Lennon (Peggy Sue)
Bobby Vinton (Beer)
HOT
Minnie Riperton
Sammy Johns

KWAV-MONTEREY

Hollies
Kenny Rankin
Sammy Johns
Albert Hammond
Neil Sedaka
HOT
Booker T.
Roger Whittaker
Don Ho

Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

March 14, 1975

2/21 2/28 3/7

1	1	1	1	OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
17	9	5	2	MINNIE RIPERTON/Lovin' You (Epic)
9	5	3	3	LABELLE/Lady Marmalade (Epic)
3	2	2	4	FRANKIE VALLI/My Eyes Adored You (Private Stock)
2	3	4	5	DOOBIE BROTHERS/Black Water (WB)
16	11	6	6	JOE COCKER/You Are So Beautiful (A&M)
-	-	28	7	ELTON JOHN/Philadelphia Freedom (MCA)
19	14	11	8	RINGO STARR/No No Song (Apple)
8	7	8	9	STYX/Lady (Wooden Nickel)
4	4	7	10	AVERAGE WHITE BAND/Pick Up The Pieces (Atlantic)
21	17	14	11	PHOEBE SNOW/Poetry Man (Shelter)
15	13	12	12	SUGARLOAF/Don't Call Us, We'll Call You (Claridge)
-	27	15	13	HOT CHOCOLATE/Emma (Big Tree)
7	8	9	14	OHIO PLAYERS/Fire (Mercury)
23	22	18	15	SAMMY JOHNS/Chevy Van (GRC)
31	25	17	16	B.T. EXPRESS/Express (Scepter)
37	21	19	17	SHIRLEY & CO/Shame, Shame, Shame (Vibration)
5	10	13	18	LINDA RONSTADT/You're No Good (Capitol)
37	30	23	19	B.J. THOMAS/Another Somebody...Song (ABC)
4	6	10	20	EAGLES/Best Of My Love (Asylum)
-	35	25	21	LEO SAYER/Long Tall Glasses (WB)
-	-	32	22	OZARK MOUNTAIN DAREDEVILS/Jackie Blue (A&M)
-	-	37	23	CHICAGO/Harry Truman (Columbia)
20	20	20	24	CHARLIE DANIELS/The South's Gonna Do It (Kama Sutra)
14	15	16	25	AMERICA/Lonely People (WB)
26	24	21	26	POLLY BROWN/Up In A Puff Of Smoke (GTO)
-	36	34	27	RUFUS/Once You Get Started (ABC)
-	-	-	28	ORLANDO & DAWN/He Don't Love You (Elektra)
39	32	31	29	SWEET SENSATION/Sad Sweet Dreamer (Pye)
-	37	30	30	JIMMY CASTOR/Bertha Butt Boogie (Atlantic)
-	40	36	31	FANNY/Butter Boy (Casablanca)
10	12	22	32	BARRY MANILOW/Mandy (Arista)
-	-	40	33	BARRY WHITE/What Am I Gonna Do (20th)
34	31	27	34	ELECTRIC LIGHT ORCHESTRA/Can't Get It Out Of My Head (UA)
-	-	-	35	BARRY MANILOW/It's A Miracle (Arista)
-	-	-	36	BEN E. KING/Supernatural Thing (Atlantic)
11	26	26	37	CARPENTERS/Please Mr. Postman (A&M)
-	-	-	38	PURE PRAIRIE LEAGUE/Amie (RCA)
-	-	-	39	AL GREEN/L-O-V-E (Hi)
-	-	-	40	ACE/How Long (Anchor)

THIS CHART IS CALCULATED FROM TOP 40 RADIO STATION AIRPLAY AND CHART MOVEMENT

National Request Tabulation

- | | |
|-----------------------|--------------------|
| 1. OLIVIA NEWTON-JOHN | 6. DOOBIE BROTHERS |
| 2. MINNIE RIPERTON | 7. OHIO PLAYERS |
| 3. ELTON JOHN | 8. SAMMY JOHNS |
| 4. RINGO STARR | 9. SUGARLOAF |
| 5. FRANKIE VALLI | 10. STYX |

OTHER STRONG ACTION

HOT CHOCOLATE
MANILOW "MANDY"
OZARK MOUNTAIN DAREDEVILS

NEW & ACTIVE

The following records are listed in order by their activity

PAUL ANKA

Don't Like To Sleep Alone (UA)

Strong action this week 28-19 KDWB, on WQXI, 34-26 KENO, add WIXY, WOKY, CKLW, WNOE, WCOL, approximately 30 percent of our reporters are on it.

KRAFTWERK

Autobaun (Vertigo)

Another strong record with approximately 30 percent of our reporters playing it. 13-7 U100, 24-21 WRC, add KJR, add WCOL, debut 25 KCBQ, add KEEL, add WAPE, add KJOY, and many more.

EARTH, WIND & FIRE

Shining Star (Columbia)

Looks like this will be the single to break out this already successful album group. Add 26 WPGC, 10-4 KJOY, add 17 at 99X, add 30 WRKO, 23-10 WAKY, 10-7 KSLQ, 19-12 WKLO, 30-25 WCAO, 20-10 WSAR, and many many more.

BENNY BELL - Shaving Cream (Vanguard) 20-13 WDRQ, 3-3 WQXI, add WLS, debut 22 WFIL, on WNOE, add WOKY 2-2 WAKY, add KTKT, on WEAM, debut 13 WMYQ, add WPOP, 17-15 WIBG, 16-3 CKLW, on WKLO, KIOA, add 16 KGGG, add KTLK, add WGNG, 23-23 WEEQ.

DAVID BOWIE - Young Americans (RCA) add WRKO, 28-19 WYRE, 15-4 WGCL, 14-11 U100, 33-28 WIXY, 14-14 WPGC, add WRC, 21-20 WBBF, 21-17 WSAR 25-23 WLPL, 36-27 KUPD, debut 39 WFOM, on WCAO, WEAM, WEEQ, and WRFC.

NIGEL OLSSON - Only One Woman (Rocket) 24-21 KJR, 39-30 KUPD, add WFOM, debut 39 WCOL, on KING, KKDJ, WISM, 13-18 WBBQ, debut 39 WACI add KYNO, 31-26 KEEL, 19-17 KKLS, 27-20 KKXL, 25-21 KJRB, add KDON, 38-31 KILE.

BOB DYLAN - Tangled Up In Blue (Columbia) debut 23 KCBQ, 26-21 KDWB, 26-23 WSAR, 21-19 WJON, add KKDJ, KEEL nites, debut 40 KUPD, debut 35 KIMN, on WROV, on KYNO, 39-34 KYSN, debut 48 WNCI, 16-13 U100, add WAPE, on KSTP, debut 32 KKXL, debut 32 KDON, debut 37 KKLS.

NEIL SEDAKA - Immigrant (Rocket) 30-22 KDWB, add WCOL, 25-19 KKLS, 23-13 KKXL, add 26 WJDX, add KRSP, WACI, KJOY, WORG, WJON, on KKDJ, 40-38 WRIE, debut 42 WNCI, debut 27 KILE.

BILLY SWAN - I'm Her Fool (Monument) 30-25 WROV, 26-24 KRSP, 23-21 WGNG, 28-27 WRIE, on KJRB, add KOZA, KYSN, debut WNCI, KTKT, WJON, KKLS, KKXL, KILE.

WET WILLIE - Leona (Capricorn) 8-5 WBBQ, 22-17 WBG, 4-2 WGCL, 27-23 WFOM, 14-12 KJOY, 26-22 WAPE, 28-26 KUPD, 14-12 KAKC, 19-19 Z93, 15-13 WVOV, 29-20 WNCI, 10-14 WSGN, 23-21 WROV.

LED ZEPPELIN - Trampled (Swan Song) Single due out any day This action based on play from the album at these top 40 stations: 24-16 WPGC, 30-25 Z96, debut 18 KINT, 30-29 WMYQ, add 29 WSGA, add WCAO, debut 37 KUPD, on U100, WACI, WLPL, WROV, WISM.

JOHN DENVER - Thank God I'm A Country Boy (RCA) add 37 WRFC 24-22 WSAI, debut 36 WBBQ, debut 40 WFOM, debut 33 KTLK, add KKDJ, KJR, KJRB, KING, KRSP, KSTP.

FREDDIE FENDER - Before the Next Teardrop (Dot) 10-5 WGOW, 3-4 WAKY, 15-9 WERC, 6-2 WVLK, 37-29 KTLK, add Z93, debut 34 WBBQ, add KKAM, add 40 WRIE, on WSAR, 22-22 KTKT.

CHARLIE KULIS - Runaway (Playboy) 26-21 WBBF, 21-12 WACI, 32-28 WCFL, add KKDJ, 39-36 WEEQ, debut 40 WCOL, add WVLK, debut 31 WJON, on WORG, 21-21 KRSP, 20-23 WVOV.

JIM GILSTRAP - Swing Your Daddy (Roxbury) 19-17 WBBQ, 24-17 WAKY, 30-24 WRFC, on WBG, 19-14 WJDX, debut 21 WKLO, 30-27 WCOL, 30-25 WERC, 49-37 WNCI, on WSAR.

MARIE OSMOND - Who's Sorry Now (MGM) 39-34 WCOL, 27-24 WOKY, on KKDJ, add WSGN, add 20 KSLQ, on WSAI, add 27 KBEQ, 28-23 WVLK, debut 38 KILE, add WVOV.

BLACKBYRDS - Walkin' In Rhythm (Fantasy) add KFRC, 18-10 KEEL, on WAKY, 36-25 WCOL, add KIMN, WLPL, debut 27 KKDJ, 20-18 WIBG, 38-32 WBBQ.

GLORIA GAYNOR - Reach Out (MGM) 32-30 WRFC, debut 23 CHUM, debut 29 WSGN, add WAYS, add WMYQ 40-34 WFOM, on WPIX, debut 46 WNCI, debut 40 KILE.

GLADYS KNIGHT - Love Finds Its Own Way (Buddah) 18-16 WKLO, 18-12 WERC, 33-26 WNCI, add WAKY, on KKDJ, on Z93, 29-28 KEEL, debut 30 WBG, debut 33 WRFC.

STEPPENWOLF - Snokey Factory Blues (Mums) 47-38 WNCI, 18-13 WACI, on WKLO, WLPL, 29-28 WJON, debut 25 WVOV, on WAKY, 20-19 KUPD.

RANDY EDELMAN - Bluebird (20th) debut 38 WCOL, 20-18 KING, 14-16 KJR 4-9 KJRB, on WBBQ, on KYSN, dd KILE, on WACI.

LOVE UNLIMITED ORCHESTRA - Satin Soul (20th) 21-16 KIMN, 25-17 WGH, 34-26 WABC, 28-23 WIXY, debut 39 WBBQ, 27-22 WYSL.

HUES CORP - Love Corporation (RCA) on WPIX, add WAKY, debut 37 WEEQ, on WISM, 27-23 WNCI, 35-34 KEEL, 16-20 KIMN.

MARSHALL TUCKER (Capricorn) add WBG, WGOW, WRFC, on WBBQ, KUPD, KJOY.

CONTINUED ON PAGE 34