

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 3, NUMBER 12

FRIDAY, MARCH 28, 1975

**PETERSON
CONSULTS KYA/SF**

**NEW R&R
PHONE NUMBER:
(213) 466-9561**

R&R Convention A Success!



JUMP ON ODIA COATES

"Don't Leave Me In The Morning"

(UA-XW601-X)

Charted first week out at CKLW/Detroit.
Odia Coates, one of America's best known voices,
thanks to her performances on 3 consecutive
Paul Anka smashes, now has a hit on her own.

"Don't Leave Me In The Morning"
From her debut album, "Odia Coates"

On United Artists  Records. Quick!

It's getting hot in here.

RADIO

Ray Potter Resigns XEROK PD Post

Ray Potter has resigned as Program Director of XEROK-EI Paso, being replaced by Bob Payton, formerly of WGCL-Cleveland. Potter will remain with the station to do morning drive.

BERMUDA TRIANGLE REVISITED
 WLAC-Nashville is joining the list of stations to "Dare The Devil Triangle." The station is taking applications from listeners who want to fly over the triangle and then spend a week on a sailing ship in the area. The winner will call in daily to report any strange occurrences.

COLUMBUS SAFETY CAMPAIGN
 WCOL-AM-FM-Columbus has kicked off one of the largest tornado safety campaigns ever undertaken by a private enterprise. The station marked the event with the distribution of nearly a quarter of a million "Tornado Safe Spot" stickers through fourteen public and parochial school systems. At the same time WCOL launched a massive on air campaign. With the official tornado season beginning April 1st, the campaign is aimed at alerting the public to the precautions that can be taken in the event of a tornado warning.

with special emphasis on what can be done in a private home. It comes exactly three weeks before April 3rd, the first anniversary of the day a series of tornados raked the nearby community of Xenia, Ohio.

BERTHA BUTT TIE-IN
 WAMS-Wilmington tied in the current Jimmy Castor "Bertha Butt Boogie" with promotions run on the station. Program Director Jim Quinn produced a second version of the song that is run on the air, inserting phrases over the instrumental parts. The words "Don't Say Hello" are in the song, tying in with their current "Don't Say Hello" contest.

LATE NEWS:

Peterson To Consult KYA

Gerry Peterson, who resigned as PD at KHJ two weeks ago to form his consultancy company, has announced his first client, KYA-San Francisco. Gerry will now be going against his former sister station, KFRC. Peterson plans to simulcast with KYA's FM 50 percent of the time which should, according to Peterson, alleviate any signal problems KYA had at night. Gerry told R&R "San Francisco has been a dormant market for awhile, and we intend to shake it up a bit." Mark Taylor is PD at KYA. Peterson is rumored to already be signed as a consultant to a Boston station, no confirmation to that story has been given. KYA is now promoting their \$5000 Button campaign, with 3/4 million buttons distributed.

SPEARS STAYS AT KFRC

Michael Spears has been the programmer that the rumors have tagged as the new PD for KHJ. At the R&R Convention-Atlanta, Michael dispelled the rumors by telling the audience at a general session that he has withdrawn his name from the consideration list. Spears also noted that he had never been officially offered the job. The new rumored candidate is Bill Hennes of CKLW.

WARDELL NEW POST

Former London National Promotion Director, Don Wardell, has been appointed to head up the newly created department of Creative Service as its director effective March 1st. The announcement came on the heels of the highly successful "Bluejays" promotion held in New York. Wardell's new duties include advertising, artist development, in-store promotion displays, artists' bios and prints plus international liason with London labels abroad. Wardell was at the R&R Convention last week scouting out possible candidates for the now vacant National Promotion Directorship.

NEW R&R PHONE NUMBER

Ma Bell couldn't wait, she changed out number while we were at the convention. We had it all planned for a smoother hchangeover...but R&R has installed a much larger phone system which will enable us to better accommodate the many calls made and received. Please note our new number for your files: (213) 466-9561.

More News on Page 21

EDITORIAL:

R&R's First Convention

The R&R Convention-Atlanta was a tremendous success. We had over 800 registrants, and almost 900 attending our banquet and show. We had 56 percent radio, the first major convention with more radio than record attendees.

The attitude and feelings surrounding the convention seemed perfect, which allowed a free flow of ideas and exchanges. No one seemed intimidated at any of the sessions, and questions were answered.

I owe a great deal of thanks to so many people who helped put this first convention together.

Jim Davenport, for the inspiration and guidance, and most of all for the flash. Dave Young for coordinating the entire show. The Southern promotion men for being the best group of promotion men I've ever run into. Without their help and support we never could have carried it off in as grand a style as we did. Bud O'Shea for organizing registration. I also want to thank our staff for working as hard and long as they did, and proving again that they are the key to R&R's success. To Steve Wax for convincing me to do it. And to all the participants for carrying off a dream...a convention that really exchanged ideas, and opened up some minds. Our seminar sessions went well, the only complaint was that they were not long enough. Clive Davis proved again that his magic is genius. Joe Smith chaired a panel of industry heavies and actually was able to get them to open up.

The main thing we accomplished at the R&R Convention was to prove that both the radio and record industries can get along and discuss problems, mutually and individually, that both radio and record leaders are willing to share with the up and comers, and most of all that it can be done for less money than everyone thought possible. In the future I hope no one settles for less.

Bob Wilson

Radio & Records

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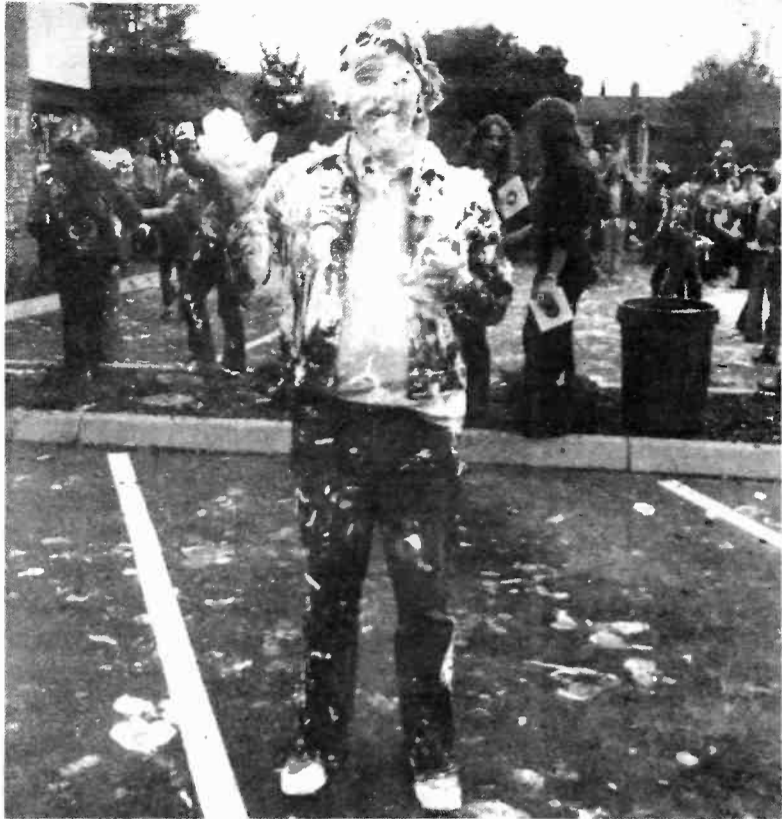


Stealing the court from the San Diego Q's during half time to challenge the San Diego Police Department to a game of basketball, are the KPRI-FM Rock Smashers. Though (pictured L to R) Jeff Gelb, The KPRI Mime, Adrian Boulton, Billy Jiggs, Irving Schmee, Linda Clark, and Chris Lawrence tried their worst, the police won 16-12.



"The Belle Of The Ball" stopped at WCFL-Chicago to deliver Shelter Record's "Belle Of The Ball" album by Richard Torrance and Eureka. Pictured left to right are Greg Dodd (MCA promotion), Ron Bilow (Shelter Records), "The Belle," and seated Nick Acerenza (MD WCFL).

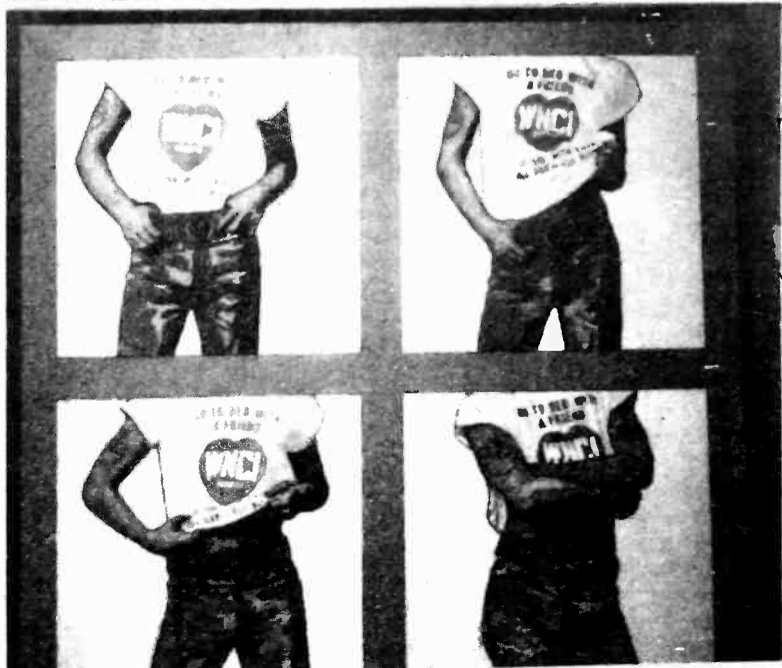
RADIO



KSJO-San Jose invited their listeners to help them build the world's tallest tower of shaving cream since the reaction to Benny Bell's "Shaving Cream" was so great. 800 shaving cream fans showed up for the event. Edd Mason, PD of the station is shown here after a few of the fans got to him.



Some local Atlanta promotion men dropped in on Jimmy Davenport to welcome him to the ranks. Shown here celebrating are left to right: Bob Casey, PD of WFOM; Davenport; Mike Randell, Elektra-Asylum; Bill Davis, Capricorn; Dan Davenport, Warner Bros; and Geary Tanner, Atlantic.



WNCI-Columbus has an annual poster contest for amateur and professional artists, with hundreds of dollars in prizes going to the winning artists. This is a great way to obtain station artwork for reproduction as posters, and to decorate the station itself. Shown are the 1973 and 1974 winning posters.

THE WHITE HOUSE
WASHINGTON

February 25, 1975

Dear Mr. O'Shea:

Thank you for your letter and the copy of WFt. L's recent editorial.

I was encouraged by the enthusiastic participation in your straw poll on energy conservation, and I was especially pleased to learn of your listeners' support for my energy program.

Your radio audience is fortunate to have this forum for the discussion of vital issues. I hope you will feel free to continue bringing such information to my attention.

Sincerely,

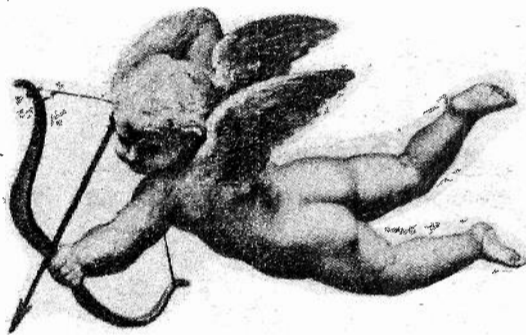
Mr. Michael O'Shea
Program Director
WFt. L Radio
Box 5333
Fort Lauderdale, Florida 33310

WFTL-Ft. Lauderdale recently ran a 24 hour "straw poll" inviting their listeners to call in and give them their opinion on the possibility of gas rationing, as opposed to paying higher prices. They hired a special team of operators to answer calls, and received over 2,000 calls. The results were 3 to 2 in favor of higher prices, and were forwarded to Washington. The letter shown was received a few days later.

Fallen Angels

BRING BACK
"JUST LIKE
ROMEO AND JULIET"
AND THE RESULTS
ARE INCREDIBLE

"Fallen Angels deliver a fresh, inspired performance of a classic sixties smash. Jack Richardson's tasteful production lends a new insight into how to make a great tune even greater. Destined to be an anthem of the airwaves in every market. Get on it PD's!" — CASH BOX



Fallen
Angels

on



THE NEW RECORD COMPANY

THE HOTTEST: ELTON JOHN B.J. THOMAS SAMMY JOHNS

added this week...

Most added CARPENTERS EARTH, WIND & FIRE GRAND FUNK

PARALLEL ONE

Column of radio stations and artists for Parallel One, including KDWB/MINNEAPOLIS, WRC/WASHINGTON DC, WSAI/CINCINNATI, WCAO/BALTIMORE, WGOW/CHATTANOOGA, KTKT/UCSON, WBGW/BOWLING GREEN, KYSN/COLORADO SPRINGS, WRWK/ROCKFORD, and KDON/SALINAS.

PARALLEL TWO

Column of radio stations and artists for Parallel Two, including WSAI/CINCINNATI, WCAO/BALTIMORE, WGOW/CHATTANOOGA, KTKT/UCSON, WBGW/BOWLING GREEN, KYSN/COLORADO SPRINGS, WRWK/ROCKFORD, and KDON/SALINAS.

PARALLEL THREE

Column of radio stations and artists for Parallel Three, including WSAI/CINCINNATI, WCAO/BALTIMORE, WGOW/CHATTANOOGA, KTKT/UCSON, WBGW/BOWLING GREEN, KYSN/COLORADO SPRINGS, WRWK/ROCKFORD, and KDON/SALINAS.

PARALLEL

Column of radio stations and artists for Parallel, including WSAI/CINCINNATI, WCAO/BALTIMORE, WGOW/CHATTANOOGA, KTKT/UCSON, WBGW/BOWLING GREEN, KYSN/COLORADO SPRINGS, WRWK/ROCKFORD, and KDON/SALINAS.

THANKS TO EVERYONE For Making These Hit Singles...



The Dynamic Superiors
Leave It Alone
M 1342F

Eddie Kendricks
Shoeshine Boy
T 54257F

The Temptations
Shakey Ground
G 7142F

Willie Hutch
Get Ready For the Get Down
M 1339F

The Jackson 5
I Am Love
M 1310F

Michael Jackson
We're Almost There
M 1341F

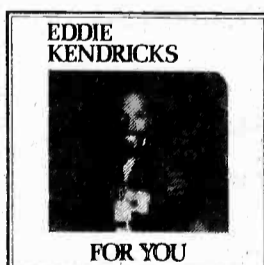
Hit Albums



The Temptations
A Song For You
G6-969S1



The Jackson 5
Dancing Machine
M6-780S1



Eddie Kendricks
For You
T6-335S1



Michael Jackson
Forever, Michael
M6-825S1



The Dynamic Superiors
The Dynamic Superiors
M6-822S1



Willie Hutch
The Mark of the Beast
M6-815S1

THE Hit Singles and THE Hit Albums on Motown Records & Tapes.



CLASSIFIED

IMPORTANT!

Please let us know when your job opening is filled.

OPENINGS

KDON-Salinas has opening for jock, commusicator with humor for morning drive. First phone. Send tapes and resumes to 933 N. Main, Salinas, Ca. 93901 or call 408-422-5363. (3-17)

Jock opening. No hypes or "Q" types, good voice communicator. Tapes and resumes to Michael O'Brien, 4700 S.W. Council Crest Dr., Portland, Ore. 97201 or call 503-226-7676. (3-17)

WGR-Buffalo has opening for personality jock. Top salary for the right person. Rush tapes to Larry Anderson, WGR, 464 Franklin, Buffalo, N.Y. 14202. or call 716-881-4555. (3-18)

WSAI-Cincinnati has opening for PM drive, AM-FM production and weekend airwork. Send tape and resume only (no calls please) to West 8th and Matson Pl., Cincinnati, Ohio 45204. (3-17)

WOAI-San Antonio looking for morning man and a night cooker. Send tape and resume only to Michael O'Connor, Box 2641, San Antonio, Tx., 78299. (3-18)

WCFM-FM-Rochester looking for female programmer to do mid-day and production. Tape and resume to Bernie Kimble, 129 Leighton Ave., Rochester, N.Y. 14609. (3-19)

MISCELLANEOUS

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75¢ a reel, complete with box. Call R&R, ask for Dave Nelson (213) 466-1605.

WMYQ-Miami needs production director and jock. Call Lee Logan, 305-538-5321. (3-18)

KZFM-Corpus Christi looking for midday with lots of balls. Needed no later than 5-10-75. Tapes & resumes to Jim Allen, KZFM 600 Building, Corpus Christi, Tx. 78401 or call 512-883-3516. (3-18)

WTRU-Muskegon, Mich. has immediate opening for fulltime jock. Must be able to communicate within a format. Good bread and opportunity for the right person. Qualified minority applicants are encouraged. Tapes & resumes to Jon London, WTRU, Box 4305, Muskegon Heights, Mich. 49442 or call 616-733-2126. (3-20)

KMPC-Los Angeles looking for Assistant PD. Resumes to Mark Blinoff, KMPC, 5858 Sunset Blvd., Los Angeles, Ca. 90028. NO CALLS. (3-14)

Opening for creative production man who knows how to entertain and sell the clients product. Full and-or part time air shift included for the person that enjoys producing and voicing promo's and commercials. Good production facilities at this top flight station. Send tapes and resumes to John Rook & Assoc., 19031 Marilla St., Northridge, Ca. 91324. (3-13)

Program Director for well known country music station. Full time air shift also required. Good pay for the man who knows how to direct and motivate others. Send tapes and resumes to John Rook & Assoc., 19031 Marilla St., Northridge, Ca. 91324. (3-13)

KOL-Seattle looking for 6-10pm jock. First phone. Tapes and resumes to Lee Chase, 1100 S.W. Florida, Seattle, Wash. 98134. (3-12)

KJRB-Spokane looking for jock. EQE. Contact John Sherman, P.O. Box 8007, Spokane, Wash. 99203. (509) 535-8861. (3-12)

NEWSMEN & WOMEN

WIXY-Cleveland needs newsmen. Send tape and resume to Steve Kelley, 3940 Euclid, Cleveland, Ohio, 44115. NO CALLS PLEASE. (3-18)

WAXY-Ft. Lauderdale needs a heavy production-news man. Tapes and resumes to John Gamling, 419 S. Andrews Ave., Ft. Lauderdale, Fla. 33301. (3-18)

WDHF-Chicago needs personality newsmen. Tapes & Resumes to Don Dennington, WDHF, 108 N. State St., Chicago, Ill. 60602. NO CALLS. (3-19)

KFRC-San Francisco looking for super newsperson. Issue oriented newsperson rather than event oriented. (We ain't blood and guts). Prefer mind over pipes. Tapes and resumes to Dave Cooke, 415 Bush St., S.F. Ca. 94108. or call 415-982-9200, ext. 32. EOE. (3-14)

News opening at WIXY-Cleveland - send tapes and resumes to Steve Kelly, WIXY, 3940 Euclid, Cleveland, Ohio 44115. No Calls Please. (3-13)

POSITIONS SOUGHT

ALLEN ROTH, Los Angeles production pro available. Major market air experience in Denver and Kansas City, most recently with Chuck Blore. Call 213-393-7320. (3-13)

BOB CLINE, formerly with WKLO-Louisville looking for jock position. Please call 502-897-0515. (3-17)

JIM MITCHELL (Ken Steele), 6 1/2 years experience and ARB rated No. 1 seeking PD, MD, jock or sales gig. Will consider any market, any format if the price is right. Available immediately. Call 904-575-1550. (3-17)

DAVE "BOOM BOOM" BAILEY formerly with WGEE looking. Call 612-331-4975. (3-17)

Top 5 market personality with solid No. 1 12-34 ratings seeking challenging contemporary jock slot. For tape and resume leave message at 314-991-1080. (3-18)

DICK BROWN, formerly of KDKA and WTRY, single, excellent references, MOR, Florida only. Available immediately. Call 617-994-5318. (3-18)

CHUCK GEIGER most recently PD at KXFM-Santa Maria looking very hard to find work at a good radio station. Music and production experience. Call 805-925-1600. HELP! (3-18)

RUSSELL RUSS formerly with WLRS, KQRS, KSTP looking for FM job. Will consider any position. Tape and resume available on request. 502-968-9638. (3-17)

BILL DEE looking for up-MOR or contemporary gig. First phone, hard worker, desire permanence. Currently with WVOJ-Jacksonville. Also can do equipment maintenance, good production, play-by-play. Call 904-778-7287. (3-14)

Uptempo, heavy teen-oriented personality looking for a gig today. Formerly with WCUE-Akron. Also have television on-camera and management experience. 24, single. Will move if bread is right. Contact DICK SMITH at 216-456-2592. (3-13)

BOB MORGAN formerly with WYND and WTRY seeks Florida AM T40 or FM rocker. Call 813-955-6609 mornings. (3-13)

DON O'BRIEN, currently part-time at WYRE seeking full time employment. Call 703-765-4445. (3-14)

JERRY CUNNINGHAM formerly with WVLK-Lexington (as Robt. E. Lee) looking for medium or major market T40. Call 502-589-4800. (3-11)

DEAN GOSS formerly KYA-San Francisco looking for jock gig. Call 415-347-0113 or 415-368-0560. (3-10)

DERRILL E. HOLLY formerly WWSW-Pittsburgh wants investigative reporting or combo job. Has jock experience MOR-T40-R&B. Call 412-795-2053. or write 650 Centre Rd., Apt. B23, Pittsburgh, Pa. 15239. (3-12)

SUPER SHANNON hi-energy entertainer formerly with WGRQ looking for evening slot. Call 716-662-1960. (3-12)

RON KORMAN most currently with Progressive station that went T40. Looking for air job and-or M.D. gig. 8 years experience, including 5 years as MD, and 2 years as PD. Has worked all formats on both AM and FM. Tape and resume on request. Contact at 850 Broadway Blvd., Reno, Nv. 89502 or call 702-329-3214. (3-14)

CHANGES

STEW ROBB, PD of WVOV-Huntsville promotes KEN MAYNOR to position of Asst. P.D. He will also be handling music research along with Robb. CHRIS TYLER promoted to Production Director.

BOB ANTHONY from K100 to KGW-Portland.

MARC ELLIOTT from WROK to KLEO to do 6-10pm.

ROBERT E. LEE from WKLO to WTMA-Charleston.

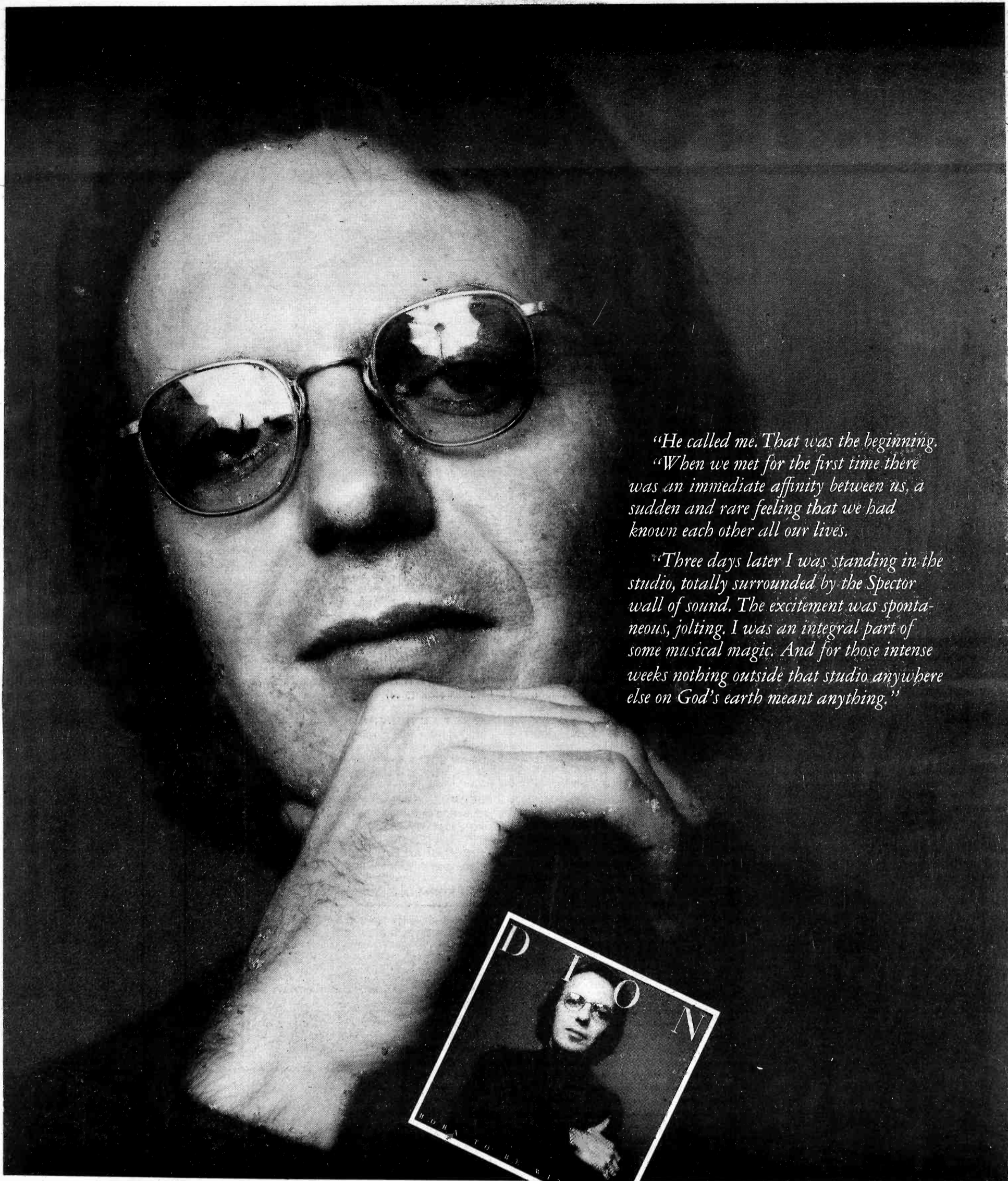
New Lineup, WORG-Orangeburg: Ted Bell, mornings, Mike Black, 10-3, Scott Shannon 3-7, and Jay Parker, weekends.

DAVE MICHAELS from KSLQ and WDRQ to WGNG as PD.

ROB STEELE from WYFE to KTLK to do afternoon drive.

UNCLE BYRON LAWRENCE from KDON to KROY to do am drive.

T. N. TANAKA from KDON to KROY as News Director.



*"He called me. That was the beginning.
"When we met for the first time there
was an immediate affinity between us, a
sudden and rare feeling that we had
known each other all our lives.*

*"Three days later I was standing in the
studio, totally surrounded by the Spector
wall of sound. The excitement was sponta-
neous, jolting. I was an integral part of
some musical magic. And for those intense
weeks nothing outside that studio anywhere
else on God's earth meant anything."*



DION "MAKE THE WOMAN LOVE ME" (SPS 0403 D)

PRODUCED BY PHIL SPECTOR

The hit record only the two of them could have made. From the album Born to Be With You (SP 9102)

On Warner/Spector Records Distributed by Warner Bros.  

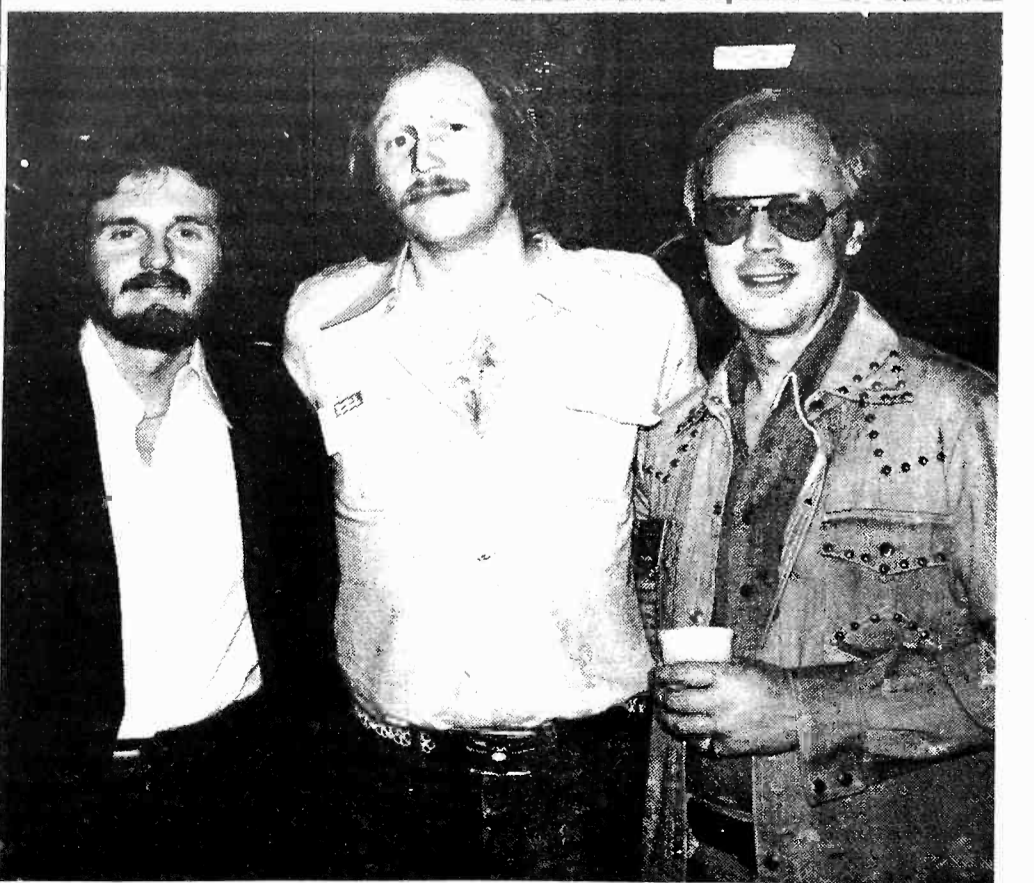
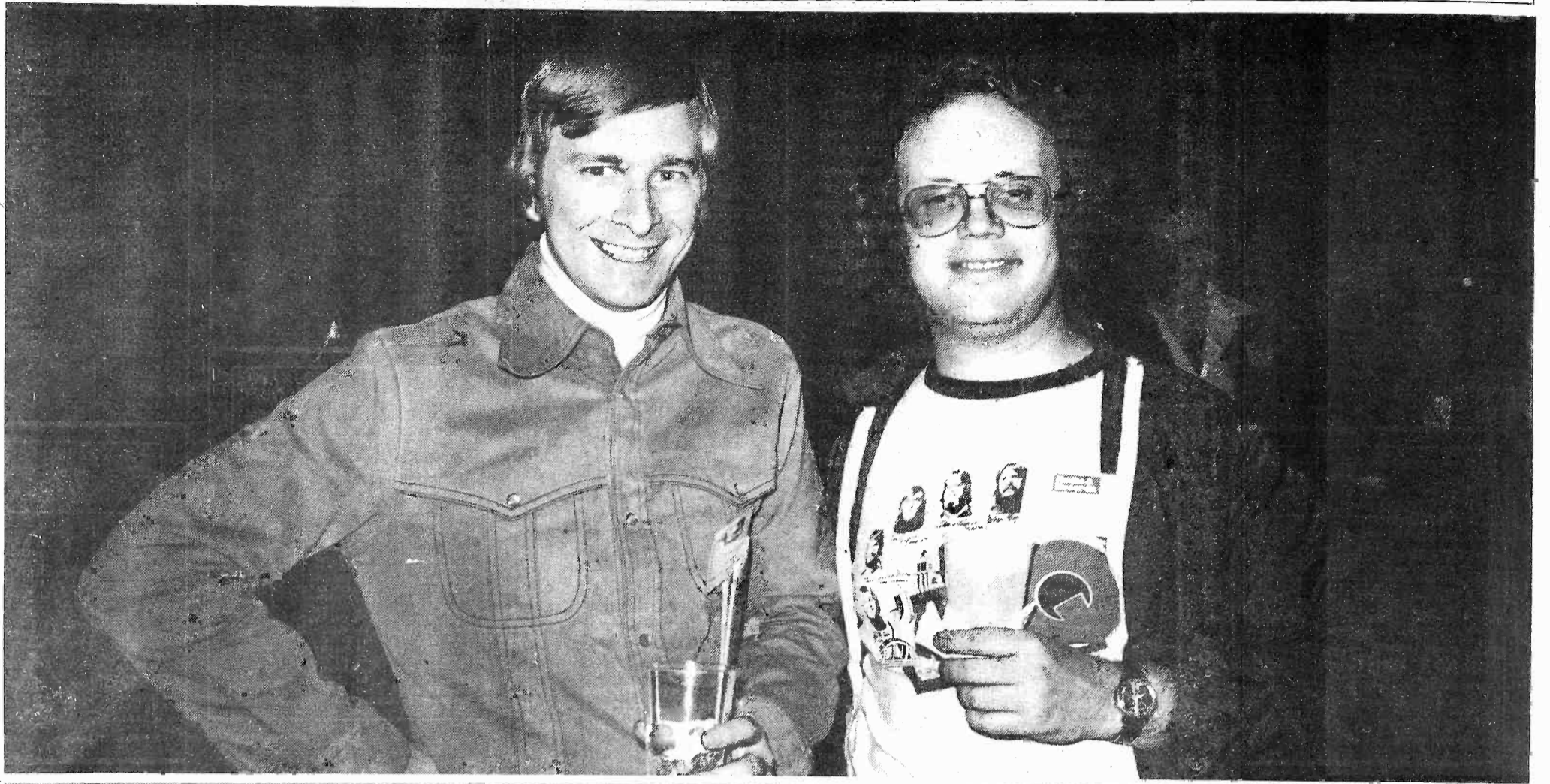
R&R CONVENTION '75



R&R CONVENTION '75



R&R CONVENTION '75



Most Added:**SEALS & CROFTS***I'll Play For You (WB)***NILSSON***Duit On Mon Dei (RCA)***TOMMY***Movie Soundtrack (Polydor)***10CC***The Original Soundtrack (Mercury)***ROBERTA FLACK***Feel Like Makin' Love (Atlantic)*

ALBUM ACTIVITY

Mike Harrison/Editor
Album Hotline: (714)223-6797

The Hottest:

LED ZEPPELIN*Physical Graffiti (Swan Song)***JIMI HENDRIX***Crash Landing (Reprise)***BOB DYLAN***Blood On The Tracks (Columbia)***DAVID BOWIE***Young Americans (RCA)***HAYWARD & LODGE***Bluejays (Threshold)*

WNEW FM/NEW YORK

ADDED:
HOYT AXTON (A&M)
LOUDEN WAINWRIGHT (Col)
JOHN BALDRY (Casablanca)
BATAAN (Epic)
10CC (Mercury)
ERIC ANDERSON (Arista)
SEALS & CROFTS (WB)
AMERICA (WB)
LESLIE WEST (Phantom)
STATUS QUO (Capitol)
KOKOMO (Columbia)
NILSSON (RCA)
ERIC CLAPTON (RSO)
LOU REED (RCA)
LYNYRD SKYNYRD (MCA)
WENDY WALDMAN (WB)
STEELY DAN (ABC)
VINCE SCLSA: Playing Troggs single

HOT:
ORLEANS (Asylum)
HOLLIES (Epic)
TOMMY (Polydor)
MAGGIE BELL (Swan Song)
EMMY LOU HARRIS (Reprise)
PETER FRAMPTON (A&M)
JANIS IAN (Columbia)

KMYR-ALBUQUERQUE

ADDED:
HOLLIES (Epic)
PETER FRAMPTON (A&M)
ERIC ANDERSON (Arista)
STEELY DAN (ABC)
RICHARD & LINDA THOMPSON (Island)

HOT:
JESSE COLIN YOUNG (WB)
STRAWBS (A&M)
ROBIN TROWER (Chrysalis)
LED ZEPPELIN (Swan Song)
OLD & IN THE WAY (Round)
ACE (Anchor)
TOM SCOTT (Ode)

TOMMY (Polydor)
JEFF POLLACK, Music Director: Playing entire Steely Dan, Tommy's "To The Blind," Wizard lead, Young's title, "Again," "City," "Josianne" and "Sugar Babe." Trower's "Fine Day," "Devil," "Money" and title track. Ace's "How Long," "Feeling" and "Runaway."

WKTK FM/BALTIMORE

ADDED:
TOMMY (Polydor)
KANSAS (Kirshner)
LES VARIATIONS (Buddah)
LARRY CORYELL (Vanguard)
JOHN BALDRY (Casablanca)
ARGENT (Epic)
AMBROSIA (20th)
JANIS IAN (Columbia)
10CC (Mercury)

HOT:
HENRY GROSS (A&M)
LED ZEPPELIN (Swan Song)
KRAFTWERK (Vertigo)
HAYWARD & LODGE (Threshold)
ROXY MUSIC (Atlantic)
JIMI HENDRIX (Reprise)
AL STEWART (Janus)

JOHN REEVES, Program Director: Tommy's "Eyesight," "Wizard," "Listening" and "Feel Me." Variations' "Superman," "Wood" and "Alright." Coryell is great for PM. Ian's "Party's Over," "Light" and "Lullaby."

WCOL FM/COLUMBUS

ADDED:
HAYWARD & LODGE (Thresh)
MAGGIE BELL (Swan Song)
GOLDEN EARRING (MCA)
SEALS & CROFTS (WB)

HOT:
LED ZEPPELIN (Swan Song)
STANLEY CLARKE (Nemperor)
ROXY MUSIC (Atlantic)
PHOEBE SNOW (Shelter)
BOB DYLAN (Columbia)

BOB GOODING, Program Director: H&L's "Morning," "Brother," "Nights, Winters" and "Who Are You." Bell's "Wishing Well," "What You Got," "So Long" and "Saw Him Standing." Earring's "Ce Soir," "Rodeo" and "Trouble." S&C's "Rabbit," "Rainbow," "Freaks" and "Castles." Playing Sparks, Gordon Lightfoot, Bonnie Koloc, Supertramp, Linda Lewis, and Brian Protheroe singles.

KOME FM/SAN JOSE

ADDED:
AMERICA (WB)
SEALS & CROFTS (WB)
STEELY DAN (ABC)
LYNYRD SKYNYRD (MCA)
JUDY COLLINS (Elektra)
DANNY O'KEEFE (Atlantic)
LESLIE WEST (Phantom)
DRUICK & LORANGE (EAR)
10CC (Mercury)
AMBROSIA (20th)

HOT:
PETERFRAMPTON (A&M)
JIMI HENDRIX (Reprise)
LED ZEPPELIN (Swan Song)
ROBIN TROWER (Chrysalis)
CHICK COREA (Polydor)
BOB DYLAN (Columbia)
JESSE COLIN YOUNG (WB)
GORDON LIGHTFOOT (Reprise)
ACE (Anchor)
DAVID BOWIE (RCA)

DANA JANG, Music Director: America's "Sister," "Company" and "Half A Man." S&C's "Fire," "Rainbow" and single. Dan's "Friday," "Daddy" and "Dr. Wu." Skynyrd's "Hunt," "Special" and "Railroad." Collin's "Born" and "Living." O'Keefe's "Hard Times." West, D&L, 10CC, Ambrosia are played in PM only. Playing Kraftwerk, Nigel Olson, and Todd Rundgren singles.

KLOS FM/LOS ANGELES

ADDED:
DAVID BOWIE (RCA)
KEITH MOON (MCA)

HOT:
PHOEBE SNOW (Shelter)
BOB DYLAN (Columbia)
LED ZEPPELIN (Swan Song)
ROBIN TROWER (Chrysalis)
HAYWARD & LODGE (Threshold)

PAULA PORTER, Music Director: Bowie's "Right," "Somebody Up There," "Fame" and "Fascination." Moon's "Move Over," "Crazy," "Sally" and "Kids." Playing Riperton and Styx singles.

WAAF FM/WORCESTER

ADDED:
TOMMY (Polydor)
SUPERTRAMP (A&M)
KRAFTWERK (Vertigo)
EVIE SANDS (Haven)
HAYWARD & LODGE (Thresh)
ROBERTA FLACK (Atlantic)
NILS LOFGREN (A&M)
PETER FRAMPTON (A&M)

HOT:
SEALS & CROFT (WB)
ERIC ANDERSON (Arista)
DAVID BOWIE (RCA)
JEFFERSON STARSHIP (Grunt)
JIMI HENDRIX (Reprise)
HENRY GROSS (A&M)
JIMMY BUFFETT (ABC)
LED ZEPPELIN (Swan Song)
MICHAEL MURPHEY (Epic)
JESSE COLIN YOUNG (WB)
ACE (Anchor)
ROBIN TROWER (Chrysalis)
CHARLIE DANIELS (Kama Sutra)
MELISSA MANCHESTER (Arista)
ORLEANS (Asylum)

JOE CAPOBIANCO, Music Director: Supertramp's "Bloody Right," Sand's "Brought Woman Out." Entire Flack. Lofgren's "Going Back." Frampton's "One More Time," "Down" and "Money." Entire S&C. Anderson's "Old 55." Heavy requests on Starship, Gross, and Buffett. Young's "After" and title. Murphey's "Wildfire." Ace's "Why" and single Trower's "Devil" and "Aetha." Daniels' "South," "Trudy" and "Georgia." Melissa's "Having You Around." Playing Barry White single.

WIIN AM/ATLANTA

ADDED:
10CC (Mercury)
ROBERTA FLACK (Atlantic)
AMERICA (WB)
SEALS & CROFTS (WB)
MIKE GREENE (GRC)
LES VARIATIONS (Buddah)
EMMY LOU HARRIS (Reprise)
BONAROO (WB)
NILSSON (RCA)
HOLLIES (Epic)
ARGENT (Epic)
JOHN BUNDRICK (Island)
RICHARD & LINDA THOMPSON (Island)

ADDED:
LESLIE WEST (Phantom)
ALLEN TOUSSAINT (WB)
JANIS IAN (Columbia)
EDDIE HARRIS (Atlantic)
LENNY BRUCE (Fantasy)
REAL LENNY BRUCE

HOT:
TOMMY (Polydor)
LYNYRD SKYNYRD (MCA)
HAYWARD & LODGE (Thresh)
STEELY DAN (ABC)
LED ZEPPELIN (Swan Song)
LOU REED (RCA)

ROSS BRITAIN, Program Director: Playing entire Lps. Tommy, Lynyrd Skynyrd, Hayward & Lodge, and Steely Dan got immediate response.

WHCN FM/HARTFORD

ADDED:
AVERAGE WHITE BAND (MCA) 1st Lp
NILSSON (RCA)
ERIC ANDERSON (Arista)
HAYWARD & LODGE (Threshold)
AMON DUUL (Atco)
JOE DROUKAS (Southwind)
TOMMY (Polydor)
ROBERTA FLACK (Atlantic)
JEFF BECK (Epic)

HOT:
AMBROSIA (20th)
COMMANDER CODY (WB)
JIMI HENDRIX (Reprise)
ORCHESTRA LUNA (Epic)
ORLEANS (Asylum)
JOE VITALE (Atlantic)
BRIAN PROTHEROE (Chrysalis)
ROBERT PALMER (Island)
LED ZEPPELIN (Swan Song)
JANIS IAN (Columbia)
BOB DYLAN (Columbia)
PHOEBE SNOW (Shelter)
DAN FOGELBERG (Epic)
HONK (Epic)
DAVID BOWIE (RCA)

COUNTRY PAUL PAYTON, Music Director: Entire AWB's first Lp. Nilsson's "Sea," "Light" and "Home." Anderson's "Train," "Liza," "Rain" and "Out Of My Life." H&L's "Morning," "Remember" and "Wake." Duul's "Guadalooop," Droukas' "Tail Feather" "Sweetest." Tommy's "Wizard" and "Sally." Flack's "December," "Glow" and "Top 10." Entire Beck. Ambrosia's "Aware," "Water," "Nice" and "Frog." Hendrix's "Power," "Message" "Free" and title, with excellent response. Luna's "Hear," "Pamela," "Love." Superheavy on all Orleans, "Dance" should be single. Palmer's "Sailing Shoes" "Julia" "Sally," Honk's "Hesitation," "Free" and "Move Me."

KSHE FM/ST. LOUIS

ADDED:
GRINDERSWITCH (Capricorn)
AMBROSIA (20th)
PETER FRAMPTON (A&M)
JOURNEY (Columbia)
10CC (Mercury)
STATUS QUO (Capitol)
JOHN BALDRY (Casablanca)
ORLEANS (Asylum)

HOT:
LED ZEPPELIN (Swan Song)
HAYWARD & LODGE (Thresh)
DAVID BOWIE (RCA)
JESSE COLIN YOUNG (WB)
RUSH (Mercury)
JANIS IAN (Columbia)
LES VARIATIONS (Buddah)
TOMMY (Polydor)
PAVLOV'S DOG (ABC)
NEKTAR (Passport)

SHELLY GRAFFMAN, General Manager: Frampton's "Money." Hayward & Lodge's "Remember Me." Variations' "Superman." H&L might be album of the year.

WPDQ JACKSONVILLE

ADDED:
LONNIE SMITH (Flying Dutch)
TOMMY (Polydor)
BAREFOOT JERRY (Monument)
LYNYRD SKYNYRD (MCA)
10CC (Mercury)

HOT:
HAYWARD & LODGE (Thresh)
NEKTAR (Passport)
LED ZEPPELIN (Swan Song)
GOLDEN EARRING (MCA)
KRAFTWERK (Vertigo)
ROBIN TROWER (Chrysalis)
J.D. BLACKFOOT (Fantasy)
PURE PRAIRIE (RCA)
JACKSON BROWNE (Asylum)

BILL BARTLETT, Program Director: Smith's title and "Summer Days." Tommy's "Wizard," "Queen," "Journey," "Free" and "See Me." Jerry's "Sloving Down," "Coves" and title track. Skinner's "Special," "Cheatin' Woman," "Losing," "Shade" and "Hunt." 10's "Not In Love," "Life Is" and "Blackmail." H&L's "Dreamed," "Remember Me," "Brother," "You" and all. Nektar's "Astral Man," "Clown," "Queen," "Little Boy." Playing Odis Coates, Randy Newman, Leo Sayer, Starship, and Kenny Rankin singles.

WKDA FM/NASHVILLE

ADDED:
JESSE COLIN YOUNG (WB)
LES VARIATIONS (Buddah)
10CC (Mercury)
CAN (UA)
ROBERTA FLACK (Atlantic)
NILSSON (RCA)
TOMMY (Polydor)

HOT:
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
BAREFOOT JERRY (Monument)
MICHAEL MURPHEY (Epic)
ROBIN TROWER (Chrysalis)
DAN FOGELBERG (Epic)

JACK CRAWFORD, Program Director: Entire Young. Zepelin's "Boogie," "Houses" and "Trampled." Dylan's "Lilly," "Twist" and "Tangled." Jerry's title track, and "Mississippi." Murphey's "Wildfire" and "Carolina." Trower's "Aetha" and title. Fogelberg's "Raven," "Morning," "Gambler" and "Mountain." Playing Nigel Olson, Todd Rundgren, Hudson Ford, and both sides of Eifon John singles.

WMMR PHILADELPHIA

ADDED:
10CC (Mercury)
AMERICA (WB)
SEALS & CROFTS (WB)
NILSSON (RCA)
JUDY COLLINS (Elektra)
STEELY DAN (ABC)
ERIC CLAPTON (RSO)
LYNYRD SKYNYRD (MCA)
LOU REED (RCA)

HOT:
JIMI HENDRIX (Reprise)
HAYWARD & LODGE (Threshold)
KANSAS (Kirshner)
ORLEANS (Asylum)
EMMY LOU HARRIS (Reprise)
JANIS IAN (Columbia)

WXRT FM CHICAGO

ADDED:
10CC (Mercury)
LYNYRD SKYNYRD (MCA)
LUCIFERS FRIEND (Passport)
RICHARD & LINDA THOMPSON
JUDY COLLINS (Elektra)
NILSSON (RCA)
TERJE RYPDAL (ECM)
STEELY DAN (ABC)
FUNKADELIC (20th)
LOU REED (RCA)
CHAMBERS BROS (Avco)
LARRY CORYELL (Vanguard)
WENDY WALDMAN (WB)

ADDED:
HOYT AXTON (A&M)
TOM SCOTT (Ode)
SUPERTRAMP (A&M)

HOT:
BOB DYLAN (Columbia)
LED ZEPPELIN (Swan Song)
KRAFTWERK (Vertigo)
ROBIN TROWER (Chrysalis)
PHOEBE SNOW (Shelter)
JIMI HENDRIX (Reprise)
CHICK COREA (Polydor)
JAMES COTTON (Buddah)

JOHN PLATT: Growing interest in David Bowie. 10 CC is strongest album so far. Chambers and Funkadelic are good progressive R&B. Steely Dan still sounds like one of America's strongest bands. Check out Emmylou Harris.

ALBUMS

KAMC FM/DALLAS

ADDED:
 AMERICA (WB)
 LYNRYD SKYNYRD (MCA)
 BAREFOOT JERRY (Monument)
 JOHN BALDRY (Casablanca)
 HAYWARD & LODGE (Threshold)
 BONAROO (WB)
 DANNY O'KEEFE (Atlantic)
 MAGGIE & TERRY ROCHE (Epic)
 SEALS & CROFTS (WB)

HOT:
 MICHAEL MURPHEY (Epic)
 PHOEBE SNOW (Shelter)
 ROBIN TROWER (Chrysalis)
 LED ZEPPELIN (Swan Song)
 JIMI HENDRIX (Reprise)
 GORDON LIGHTFOOT (Reprise)
 JOE WALSH (ABC Dunhill)

STUART MCRAE, Music Director: America's "Sister" and "Daisy". Skynyrd's "Special" and "Railroad". Jerry's title track. Baldry's "Trees" and "Alley." Would appreciate better service from Polydor and London records.

KUDL FM/KANSAS CITY

ADDED:
 MAGGIE BELL (Swan Song)
 LOU REED (RCA)
 STEELY DAN (ABC)
 NILSSON (RCA)
 LYNRYD SKYNYRD (MCA)
 AMERICA (WB)
 SEALS & CROFTS (WB)
 10CC (Mercury)
 PETER FRAMPTON (A&M)

HOT:
 KRAFTWERK (Vertigo)
 ALICE COOPER (Atlantic)
 BOB DYLAN (Columbia)
 KANSAS (Kirshner)
 LED ZEPPELIN (Swan Song)
 RUSH (Mercury)
 JIMI HENDRIX (Reprise)
 JESSE COLIN YOUNG (WB)
 HAYWARD & LODGE (Threshold)
 BLUE OYSTER CULT (Columbia)
 DAVID BOWIE (RCA)

MARK COOPER, Program Director: Cooper's "Black Widow" leads. Playing Todd Rundgren single.

KSAN/SAN FRANCISCO

ADDED:
 JOHN BALDRY (Casablanca)
 HAYWARD & LODGE (Thresh)
 ALLEN TOUSSAINT (Reprise)
 GOLDEN EARRING (MCA)
 NILSSON (RCA)
 DANNY O'KEEFE (Atlantic)
 MAGGIE BELL (Swan Song)
 ROBERTA FLACK (Atlantic)
 BOB SEGER (Capitol)
 10CC (Mercury)
 STARDUST (Arista)

HOT:
 DAVID BOWIE (RCA)
 LED ZEPPELIN (Swan Song)
 JOURNEY (Columbia)
 PETER FRAMPTON (A&M)
 BOB MARLEY & WAILERS (Isl)
 JESSE COLIN YOUNG (WB)
 ACE (Anchor)
 ALICE COOPER (Atlantic)
 JIMI HENDRIX (Reprise)
 ROBIN TROWER (Chrysalis)
 TOMMY (Polydor)
 LOU REED (RCA)

BONNIE SIMMONS, Program Director: Playing entire Lps. Playing Todd Rundgren, Nigel Olson, and both sides of Elton John singles.

WMAL FM/WASH D.C.

ADDED:
 ERIC ANDERSON (Arista)
 MAGGIE BELL (Swan Song)
 AMON DUUL (Atco)
 LOU REED (RCA)
 NILSSON (RCA)
 DAVID BOWIE (RCA)
 DANNY O'KEEFE (Atlantic)
 SEALS & CROFTS (WB)
 AMERICA (WB)
 ROBERTA FLACK (Atlantic)
 TOMMY (Polydor)
 SUPERTRAMP (A&M)

HOT:
 ERIC CLAPTON (RSO)
 HAYWARD & LODGE (Threshold)
 EMMYLOU HARRIS (Reprise)
 JESSE COLIN YOUNG (WB)

PHIL DE MARNE, Program Director: Eric Clapton and Hayward & Lodge getting immediate response.

KDKB FM/PHOENIX

ADDED:
 AMBROSIA (20th)
 LYNRYD SKYNYRD (MCA)
 STEELY DAN (ABC)
 AMERICA (WB)
 SEALS & CROFTS (WB)
 ROBERT PALMER (Island)
 DOUG KERSHAW (WB)
 TOMMY (Polydor)
 ALLEN TOUSSAINT (WB)

HOT:
 JESSE COLIN YOUNG (WB)
 DAVID BOWIE (RCA)
 LED ZEPPELIN (Swan Song)
 MELISSA MANCHESTER (Arista)
 JOHN MAYALL (Blue Thumb)
 10CC (Mercury)
 RICHARD TORRANCE (Shelter)
 ERIC ANDERSON (Arista)
 ALICE COOPER (Atlantic)
 HAYWARD & LODGE (Threshold)
 COMMANDER CODY (WB)

LINDA THOMPSON, Music Director: Dan's "Sneakers" and "Lightning". America's "Daisy" "Va." and "Company". S&C's "Rabbit" and "Freaks". Palmer's "Shoes" and "Sally". Kershaw's "Louisiana" and "Low". Entire Tommy. Young's title, "You Came" and "City". Bowie's "Fame" "Right" and "Universe." Mayall "So Much To Do" and "Sun". 10 CC's "Minestrone" "Not In Love" and "Blackmail". Anderson's "Liza" "Blues like Rain". Cooper's title track, "Widow" and "Steven". H&L's "Who Are You", "Saved" and "Morning".

KZEL FM/EUGENE

ADDED:
 JOURNEY (Columbia)
 PETER FRAMPTON (A&M)
 ROBERTA FLACK (Atlantic)
 10CC (Mercury)
 HAYWARD & LODGE (Threshold)
 TOMMY (Polydor)
 HOYT AXTON (A&M)
 MAGGIE BELL (Swan Song)
 NILSSON (RCA)
 STEELY DAN (ABC)
 GOLDEN EARRING (MCA)
 LOU REED (RCA)
 AMBROSIA (20th)
 STATUS QUO (Capitol)
 DANNY O'KEEFE (Atco)
 STARDUST (Arista)

HOT:
 DAVID BOWIE (RCA)
 JIMI HENDRIX (Reprise)
 JANIS IAN (Columbia)
 LED ZEPPELIN (Swan Song)
 VASSAR CLEMENTS (Mercury)
 ORLEANS (Asylum)
 AL STEWART (Janus)
 BOB MARLEY (Island)
 LOUDEN WAINWRIGHT III
 JESSE COLIN YOUNG (WB)
 EMMYLOU HARRIS (Reprise)

STAN GARRETT, Program Director: Journey's "Lifetime." Flack's "Glow" and "December Sun." 10's "Minestrone." Nilsson's "Salmon Falls." All new additions are getting good reaction. Bowie's "Fame" and "Fascination." Ian's "Bright Lights." Clements' "Sweet & Sassy." Playing Elton John and Todd Rundgren singles.

WOUR/UTICA-SYRACUSE

ADDED:
 GRINDER SWITCH (Capitol)
 10CC (Mercury)
 CHAMBERS BROS (Avco)
 JOURNEY (Columbia)
 ALLEN TOUSSAINT (WB)
 ROY ROGERS (20th)
 ROBERTA FLACK (Atlantic)
 GOLDEN EARRING (MCA)
 LOU REED (RCA)
 NILSSON (RCA)
 LES VARIATIONS (Buddah)

HOT:
 ORLEANS (Asylum)
 LED ZEPPELIN (Swan Song)
 ROBIN TROWER (Chrysalis)
 HAYWARD & LODGE (Threshold)
 JOHN LENNON (Apple)
 MAN (UA)
 ALICE COOPER (Atlantic)
 CHARLIE DANIELS (Kama Sutra)
 JIMI HENDRIX (Reprise)
 BOB MARLEY & THE WAILERS (Island)

STEVE HUNTINGTON, Music Director: Playing entire Lps. Chambers' "Crazy Bout Ladies" medley. Roger's "Happy Trails." Variations' "Superman" Orleans outselling all other Lps in area. Heavy phones on Cooper. Daniels' "Long Haired Country Boy." Wailers' "Lively." Playing Linda Lewis, Todd Rundgren, Ralph McTell, Suzi Quatro, Elton John singles

KSMB FM/LAFAYETTE

ADDED:
 JANIS IAN (Columbia)
 WENDY WALDMAN (WB)
 NEIL MERRYWEATHER (Merc)
 BLUE OYSTER CULT (Columbia)
 BOBBI HUMPHREY (Blue Note)
 CHICK COREA (Polydor)
 JOURNEY (Columbia)
 KANSAS (Kirshner)
 KEITH MOON (MCA)
 HAYWARD & LODGE (Threshold)
 DOG SOLDIER (UA)

HOT:
 JOE VITALE (Atlantic)
 DRUICK & LORANGE (EAR)
 JONI MITCHELL (Asylum)
 BOB DYLAN (Columbia)
 RANDY NEWMAN (Reprise)
 HENRY GROSS (A&M)
 MARSHALL TUCKER (Capric)
 AL STEWART (Janus)
 MICHAEL MURPHEY (Epic)
 JOE WALSH (ABC Dunhill)

MIKE MITCHELL, Program Director: Had Jonathon Edwards in live concert. Playing Pointer Sisters, Bowie, Tom Waits, King Creole singles. Would appreciate better service from all record companies.

WQIV FM/NEW YORK

ADDED:
 JOHN BALDRY (Casablanca)
 ERIC CLAPTON (RSO)
 LESLIE WEST (Phantom)
 NILSSON (RCA)
 LYNRYD SKYNYRD (MCA)
 AMERICA (WB)
 SEALS & CROFTS (WB)
 TOMMY (Polydor)
 BOB MARLEY (Island)
 DOUG KERSHAW (WB)
 LARRY COREYELL (Vanguard)
 SEGUIDA (Fania)
 ERIC ANDERSON (Arista)

HOT:
 DONALD BYRD (Blue Note)
 EVIE SANDS (Haven)
 JANIS IAN (Columbia)
 RORY BLOCK (RCA)
 WENDY WALDMAN (WB)
 AL STEWART (Janus)
 ORLEANS (Asylum)
 JIMI HENDRIX (Reprise)
 LES VARIATIONS (Buddah)
 LED ZEPPELIN (Swan Song)
 OLD & IN THE WAY (Round)
 JOURNEY (Columbia)
 ROBIN TROWER (Chrysalis)
 DAVID BOWIE (RCA)
 COMMANDER CODY (WB)
 CHICK COREA (Polydor)
 JESSE COLIN YOUNG (WB)
 AVERAGE WHITE BAND (Atlantic)

THOM O'Hair, Program Director: Tommy's "Wizard" and "Champagne." Ace is one of the Hottest. Pretty's "Joey." Seguida is a monster on phones. Playing Headhunters single.

KNAC FM/LONG BEACH

ADDED:
 ERIC CLAPTON (RSO)
 SUGARLOAF (Claridge)
 SEALS & CROFTS (WB)
 AMERICA (WB)
 LARRY CORYELL (Vanguard)
 ERIC ANDERSON (Arista)
 TOMMY (Polydor)
 JOHN FAHEY (Takoma)
 STATUS QUO (Capitol)

HOT:
 BLUE OYSTER CULT (Columbia)
 HAYWARD & LODGE (Threshold)
 LOU REED (RCA)
 NILSSON (RCA)
 BOB DYLAN (Columbia)
 LED ZEPPELIN (Swan Song)
 MICHAEL MURPHEY (Epic)
 MAHAVISHNU ORCH (Columbia)
 ALICE COOPER (Atlantic)
 DAVID BOWIE (RCA)
 ROBIN TROWER (Chrysalis)
 GENESIS (Atco)
 HOYT AXTON (A&M)
 YES (Atlantic)
 PETER FRAMPTON (A&M)

RON MCCOY, Program Director: S&C's "I'll Play For You" Playing Elton John and Todd Rundgren singles.

WBCN-FM/BOSTON

ADDED:
 WENDY WALDMAN (WB)
 HOYT AXTON (A&M)
 TOM SCOTT (Ode)
 KOKOMO (Columbia)
 PETER FRAMPTON (A&M)
 ALPHONSE MUZON (Blue Note)
 JOHN BALDRY (Casablanca)
 ERIC CLAPTON (RSO)

HOT:
 DAVID BOWIE (RCA)
 LED ZEPPELIN (Swan Song)
 MARLEY & THE WAILERS (Isl)
 ORLEANS (Asylum)
 TOMMY (Polydor)
 ACE (Anchor)
 BOB DYLAN (Columbia)
 HENRY GROSS (A&M)
 BETTY WRIGHT (Alston)
 LEO SAYER (WB)
 GIL SCOTT-HERON (Arista)
 MELISSA MANCHESTER (Arista)
 AVERAGE WHITE BAND (Atl)
 JIMI HENDRIX (Reprise)
 JESSE COLIN YOUNG (Reprise)
 STEVIE WONDER (Motown)
 Fullingness

NORM WINER, Program Director: Waldman's "Listen" and "Wings". Baldry's title track. Bowie's "Fame" and title track. Wailers' "No Woman". Orleans' "Dance With Me". Tommy's "Wizard" and "Finale." Gross' "Traveling Time". Sayer's "Giving It All Away" "Train". Young's "Again". Playing Linda Lewis single. Had Leo Sayer in live concert.

WCMF FM/ROCHESTER

ADDED:
 SEALS & CROFTS (WB)
 LESLIE WEST (Phantom)
 DANNY O'KEEFE (Atlantic)
 WENDY WALDMAN (WB)
 AMERICA (WB)
 LOU REED (RCA)
 MAGGIE BELL (Swan Song)
 ERIC CLAPTON (RSO)
 TOMMY (Polydor)
 AMON DUUL (Atco)

HOT:
 PETER FRAMPTON (A&M)
 HAYWARD & LODGE (Threshold)
 JIMI HENDRIX (Reprise)
 JESSE COLIN YOUNG (WB)
 CHICK COREA (Polydor)
 KOKOMO (Columbia)
 ORLEANS (Asylum)
 ERIC ANDERSON (Arista)
 LED ZEPPELIN (Swan Song)
 PASSPORT (Atco)
 MICHAEL MURPHEY (Epic)
 KRAFTWERK (Vertigo)

BERNIE KIMBLE, Program Director: Frampton's "Money" "Far" and "Dawning." H&L's "Friend" and "Morning." Hendrix's "Capt." getting requests, and also playing title cut, and "Stone Free." Eric Anderson in live radio concert.

KLOL FM/HOUSTON

ADDED:
 ROBERTA FLACK (Atlantic)
 EDDY HARRIS (Atlantic)
 DOUG KERSHAW (WB)
 GOLDEN EARRING (MCA)
 WENDY WALDMAN (WB)
 LOU REED (RCA)
 LYNRYD SKYNYRD (MCA)
 NILSSON (RCA)
 STEELY DAN (ABC)

HOT:
 HAYWARD & LODGE (Threshold)
 KRAFTWERK (Vertigo)
 ROBIN TROWER (Chrysalis)
 LOGGINS & MESSINA (Columbia)
 BOB DYLAN (Columbia)
 JOE WALSH (ABC Dunhill)
 LED ZEPPELIN (Swan Song)
 JIMI HENDRIX (Reprise)
 HENRY GROSS (A&M)
 ALICE COOPER (Atlantic)
 JOHN LENNON (Apple)
 TOMMY (Polydor)
 DAVID BOWIE (RCA)

JIM HILTY, Music Director: Flack's title, "Glow" and "Wanted." Harris' "Money" "Get On Down" and "Bumpin." Kershaw's "Louisiana Man" and "Creole." Earring's "Ce Soir" and title track. Waldman's "Spring." Reed's "Vicious" and "Satellite." Skinner's "Special." Hunt's "Whiskey" and "Shade." Nilsson's "Sea" "Puguet" and single. Playing Rod Stewart and Elton John singles.

KPRI FM/SAN DIEGO

ADDED:
 TOMMY (Polydor)
 CHICK COREA (Polydor)
 ALICE COOPER (Atlantic)
 BLUE OYSTER CULT (Columbia)
 STEELY DAN (ABC)
 SUPERTRAMP (A&M)

HOT:
 LED ZEPPELIN (Swan Song)
 DAVID BOWIE (RCA)
 AVERAGE WHITE BAND (Atl)
 LEO SAYER (WB)
 BOB DYLAN (Columbia)
 JIMI HENDRIX (Reprise)
 ROBIN TROWER (Chrysalis)
 KRAFTWERK (Vertigo)

ADRIAN BOULT, Music Director: Tommy's "Wizard" and "Finale." Corea's "Waterfall", "Escape" on Cooper, Cull's "Boogie". Sayer is getting heavy requests. Trower's "Devil" and "Aethra." Played Benny Bell single twice, and phones went nuts.

WRNO FM/NEW ORLEANS

ADDED:
 LES VARIATIONS (Buddah)
 SEALS & CROFTS (WB)
 AMERICA (WB)
 LYNRYD SKYNYRD (MCA)
 HEARTWOOD (GRC)
 APHRODITES CHILD (Vertigo)
 HAYWARD & LODGE (Threshold)
 TOMMY (Polydor)

HOT:
 BOB DYLAN (Columbia)
 ROBIN TROWER (Chrysalis)
 LED ZEPPELIN (Swan Song)
 KRAFTWERK (Vertigo)
 CHARLIE DANIELS (Kama Sut)
 JOE WALSH (ABC Dunhill)
 EARTH WIND & FIRE (Col)
 DOOBIE BROTHERS (WB)

TRIGGER BLACK, Program Director: Variation's "Superman" "Forever" "All Right" and "Everybody Got Blues." S&C's "Castles." Skinner's "Hunt" "Whiskey" "Special" and "Country Boy." Entire H&L, and Tommy.

ALBUMS

WLIR FM/LONG ISLAND

ADDED:
10CC (Mercury)
AMBROSIA (20th)
SEALS & CROFTS (WB)
ERIC ANDERSON (Arista)
NILSSON (RCA)
RICHARD & LINDA THOMPSON (Island)
ROBERTA FLACK (Atlantic)
GOLDEN EARRING (MCA)
STEELY DAN (ABC)
JOHN BALDRY (Casablanca)
LOU REED (RCA)
JOURNEY (Columbia)
ERIC CLAPTON (RSO)
GIL COLQUITT, Music Director

HOT:
JESSE COLIN YOUNG (WB)
MELISSA MANCHESTER (Arista)
BOB DYLAN (Columbia)
ACE (Anchor)
ORLEANS (Asylum)
BANAROO (WB)
JIMI HENDRIX (Reprise)
MAHAVISHNU ORCH (Col)
RICHARD TORRANCE (Shelter)
CHICK COREA (Polydor)

Immediate reaction to 10CC, Ambrosia, S&C, Eric Anderson, and Steely Dan. Andersons' "Like A Freight Train." Immediate reaction to Eric Clapton. Bob Marley & Wailers are catching on. Playing Todd Rundgren, Average White Band singles. Had Chick Corea in concert. Response was overwhelming (especially to phone co.). Jackson Browne, Oregon coming soon.

WERC FM/BIRMINGHAM

ADDED:
AMERICA (WB)
HAYWARD & LODGE (Threshold)
PETER FRAMPTON (A&M)
HUMBLE PIE (A&M)
SEALS & CROFTS (WB)
LOU REED (RCA)
KOKOMO (Columbia)
MIKE ST. JOHN, Music Director

HOT:
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
KRAFTWERK (Vertigo)
DAVID BOWIE (RCA)
PURE PRAIRIE (RCA)

America's "Daisy Chain." H&L's "Morning" "Nights, Winters." Frampton's "One More Time." S&C's "Rainbow." Reed's "Wild Side." Kraftwerk's "Autobahn." Good phones on Bowie's title track. League's long version of "Amie." Playing Lightfoot, Loggins & Messina, Supertramp, EWF, and Mickey Newbury singles

WEBN FM/CINCINNATI

ADDED:
ROBERTA FLACK (Atlantic)
JANIS IAN (Columbia)
ORLEANS (Asylum)
PETER FRAMPTON (A&M)
GOLDEN EARRING (MCA)
KEITH MOON (MCA)
NILSSON (RCA)
SEALS & CROFTS (WB)
TOMMY (Polydor)
AMERICA (WB)
ARGENT (Epic)
MAGGIE BELL (Swan Song)

HOT:
LED ZEPPELIN (Swan Song)
JIMI HENDRIX (Reprise)
ROBIN TROWER (Chrysalis)
TOWER OF POWER (WB)
BRIAN PROTHEROE (Chrysalis)
KRAFTWERK (Vertigo)
EARTH WIND & FIRE (Columbia)
PHOEBE SNOW (Shelter)
BOB DYLAN (Columbia)
LINDA RONSTADT (Capitol)

Program Director: Flack's "Glow" and "Wanted It." Ian's "17" and "Party's Over." Orleans' "Dance" and title track. Frampton's "Show Me" and "Fan Fare." Earring's "Kill Me." Moon's "One Night Stand" and "Kids." S&C's "Play For You." Argent's "Circus" and "Trapeze." Bell's title track.

WORJ FM/ORLANDO

ADDED:
PETER FRAMPTON (A&M)
STATUS QUO (Capitol)
GOLDEN EARRING (MCA)
10CC (Mercury)
NILSSON (RCA)
MAGGIE BELL (Swan Song)
LOU REED (RCA)
ROBERTA FLACK (Atlantic)
DANNY O'KEEFE (Atlantic)

HOT:
HAYWARD & LODGE (Threshold)
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
ALICE COOPER (Atlantic)
DAVID BOWIE (RCA)
KRAFTWERK (Vertigo)
BRIAN PROTHEROE (Chrysalis)
EMMYLOU HARRIS (Reprise)
LON & DERREK (A&M)
JANIS IAN (Columbia)
EARTH WIND & FIRE (Columbia)

Music Director: Frampton's "Too Far." Status' "Down." Earring's "Kill Me." 10's "Minestrone" "Not In Love" and "film." H&L's "Brother" with immediate reaction. Harris' "For No One" "Too Far Gone" and "Wine." Attention: Polydor ... How about some service on Chick Corea???

WMMS FM/CLEVELAND

ADDED:
AVERAGE WHITE BAND (MCA)
AMERICA (WB)
SEALS & CROFTS (WB)
LYNYRD SKYNYRD (MCA)
STATUS QUO (Capitol)
BOB SEGER (Capitol)
ROBERTA FLACK (Atlantic)
KOKOMO (Columbia)
10CC (Mercury)
TOMMY (Polydor)
WENDY WALDMAN (WB)
JOURNEY (Columbia)

HOT:
AVERAGE WHITE BAND (Ati)
LED ZEPPELIN (Swan Song)
DAVID BOWIE (RCA)
LABELLE (Epic)
RUSH (Mercury)
GOLDEN EARRING (MCA)
HOLLIES (Epic)
ACE (Anchor)
JOE VITALE (Atlantic)
KRAFTWERK (Vertigo)
LUCIFER'S FRIEND (Passport)
LOU REED (RCA)
JIMI HENDRIX (Reprise)

JOHN GORMAN, Program Director: Playing entire Lps. Playing Todd Rundgren-Suzi Quatro, Al Green, Linda Lewis, and Rick Derringer singles.

Correspondents' Corner



BONNIE SIMMONS
KSAN-FM
SAN FRANCISCO

Bonnie Simmons started out at KSAN-FM in 1971, as Music Librarian, Public Service Director. From there, she went on to become a talk show producer, disc jockey, and Operations Director. After all this, it would only seem natural for the next step to be Program Director, which she became in October, 1974.

Originally from New York, Bonnie attended the University of Colorado, later travelling on to San Francisco, where she gained employment at Advance Music, the Avalon Ballroom, and Music West, prior to her joining KSAN-FM.

WGRQ FM/BUFFALO

ADDED:
ALICE COOPER (Atlantic)
HAYWARD & LODGE (Threshold)
ORLEANS (Asylum)
WENDY WALDMAN (WB)
PETER FRAMPTON (A&M)
HUMBLE PIE (A&M)
ERIC CLAPTON (RSO)
ACE (Anchor)

HOT:
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
SUPERTRAMP (A&M)
KRAFTWERK (Vertigo)
CHARLIE DANIELS (Kama Sut.)
JIMI HENDRIX (Reprise)

ROGER CHRISTIAN, Music Director: Features of the week are, Wendy Waldman, Peter Frampton, Humble Pie, Eric Clapton, and Hayward & Lodge. Supertramp's "Bloody Well" and playing Elton John single.

WBAB- LONG ISLAND

ADDED:
10CC (Mercury)
MAGGIE BELL (Swan Song)
JIMI HENDRIX (Reprise)
JESSE COLIN YOUNG (WB)
LOBO (Big Tree)
DANNY O'KEEFE (Atlantic)
OMEGA (Passport)

HOT:
HAYWARD & LODGE (Threshold)
PETER FRAMPTON (A&M)
KEITH MOON (MCA)

BERNIE BERNARD, Music Director: 10's "Second Sitting." Bell's "Wishing Well." Hendrix's title track. Young's "Songbird." Lobo's "Goodnight." O'Keefe's "Good Day." Omega's "She Steps In." H&L's "Saved By Music." Frampton's "Dawning." Moon's "Idol." Playing Derringer and Ramsey Lewis singles.

KBPI FM/DENVER

ADDED:
LYNYRD SKYNYRD (MCA)
ERIC CLAPTON (RSO)
STEELY DAN (ABC)
ROBERTA FLACK (Atlantic)
LOU REED (RCA)
BOB SEGER (Capitol)
TOMMY (Polydor)

HOT:
LED ZEPPELIN (Swan Song)
MICHAEL MURPHEY (Epic)
JESSE COLIN YOUNG (WB)
JIMI HENDRIX (Reprise)
HAYWARD & LODGE (Threshold)
PETER FRAMPTON (A&M)
JANIS IAN (Columbia)
EMMYLOU HARRIS (Reprise)

KYYS FM/KANSAS CITY

ADDED:
TOMMY (Polydor)
AMERICA (WB)
SEALS & CROFTS (WB)

HOT:
HAYWARD & LODGE (Threshold)
JESSE COLIN YOUNG (WB)
KRAFTWERK (Vertigo)
MICHAEL MURPHEY (Epic)
ORLEANS (Asylum)
ALICE COOPER (Atlantic)
JIMI HENDRIX (Reprise)
ACE (Anchor)
LED ZEPPELIN (Swan Song)

MAX FLOYD, Program Director: Young's "Songbird." Kraftwerk's "Autobahn." Murphey's "Wildfire." Orleans' title track. Cooper's "Only Women." Hendrix' "Message" and Ace's "How Long." Playing Elton John, and Pure Prairie League singles.

WABX FM/DETROIT

ADDED:
BOB SEGER (Capitol)
JOHN BALDRY (Casablanca)
GOLDEN EARRING (MCA)
HAYWARD & LODGE (Threshold)
MAGGIE BELL (Swan Song)
ALLEN TOUSSAINT (WB)
WENDY WALDMAN (WB)
LOU REED (RCA)
10CC (Mercury)
AMBROSIA (20th)
BRIAN PROTHEROE (Chrysalis)

HOT:
DAVID BOWIE (RCA)
BOB MARLEY (Island)
PETER FRAMPTON (A&M)

JIM SOTET, Program Director: Playing entire Lps. Playing Todd Rundgren, and Bataan singles.

KZOK FM/SEATTLE

ADDED:
STEELY DAN (ABC)
SEALS & CROFTS (WB)
BARRABAS (Atco)
MAGGIE BELL (Swan Song)
AMON DUUL (Atco)
ROBERTA FLACK (Atlantic)
PETER FRAMPTON (A&M)
HAYWARD & LODGE (Threshold)
WENDY WALDMAN (WB)
LESLIE WEST (Phantom)
TOMMY (Polydor)
TOM SCOTT (Ode)
JOURNEY (Columbia)
KEITH MOON (MCA)
NILSSON (RCA)

HOT:
AMERICA (WB)
ACE (Anchor)
DAVID BOWIE (RCA)
COMMANDER CODY (WB)
JOHN DENVER (RCA)
JIMI HENDRIX (Reprise)
LED ZEPPELIN (Swan Song)
KENNY RANKIN (Little David)
JESSE COLIN YOUNG (WB)

NORM GREGORY, Program Director: Dan's "Friday" "Sneakers" "Movies" and "Gold Teeth." S&C's "City" "Fire" and "Truth." Barrabas' "Hijack" "Mad Love" and "Concert." Bell's title track. "Coming On" and "Wishing Well." Duul's "Archie" and "Can't Wait." Flack's "Old Tom" and "Glow." Frampton's "Dawning" and "The Way." Entire H&L. Waldman's "Lullaby" and "Explain." West's "Rising Sun" "Burn" "Carpenter." Journey's "Kahoutek" and "Morning." Moon's "Kids" and "Move Over." Nilsson's "Pugeot" and "Sea." Getting good phones on Bowie, Playing Elton John single.

Progressive Singles:

TODD RUNDGREN
"Real Man" (Bearsville)
RICK DERRINGER
"Hang On Sloopy" (Blue Sky)
SPARKS
"Atchoo" (Island)
SUPERTRAMP
"Bloody Well Right" (A&M)
HEADHUNTERS
"God Made Me Funky" (Arista)
BATAAN
"In The Bottle" (Epic)
BONNIE KOLOC
"Guilty Of Rock & Roll" (Ovation)

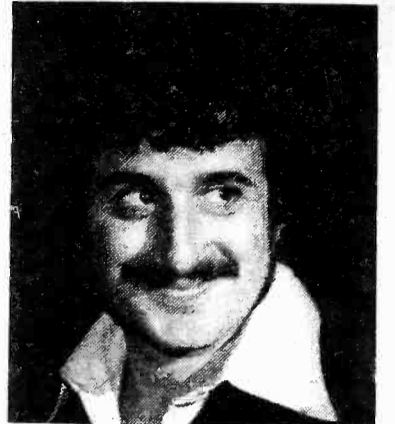
ALBUMS

Album Airplay/30

LW	TW	ALBUM	REMARKS
1	①	LED ZEPPELIN.....Physical Graffiti (Swan Song).....	Variety of cuts, "Trampled" single
8	②	HAYWARD & LODGE..Bluejays (Threshold).....	Variety of cuts, "Morning" leads
2	3	JIMI HENDRIX.....Crash Landing (Reprise).....	Variety of cuts
4	4	DAVID BOWIE.....Young Americans (RCA).....	"Fame" "Universe" and title lead
5	5	JESSE COLIN YOUNG. Songbird (WB).....	Variety of cuts, title leads
6	6	BOB DYLAN.....Blood On The Tracks (Columbia).....	"Tangled" "Twist" & "Lily"
-	⑦	TOMMY.....Movie Soundtrack (Polydor).....	Variety of cuts, "Wizard" leads
3	8	ROBIN TROWER.....For Earth Below (Chrysalis).....	Variety of cuts, "Devil" "Money"
17	⑨	PETER FRAMPTON.....Frampton (A&M).....	Variety of cuts
9	10	KRAFTWERK.....Autobahn (Vertigo).....	Maxi, and Mini versions of "Autobahn"
-	⑪	SEALS & CROFTS.....I'll Play For You (WB).....	Variety of cuts, "Castles" leads
-	⑫	LOU REED.....Live (RCA).....	"Walk On The Wild Side" and "Vicious"
14	13	ORLEANS.....Let There Be Music (Asylum).....	"Dance With Me" leads
-	⑭	NILSSON.....Duit On Mon Dei (RCA).....	Variety of cuts
-	⑮	10CC.....The Original Soundtrack (Mercury).....	"Mihestrone" leads
-	⑯	AMERICA.....Heart (WB).....	Variety of cuts, "Daisy" leads
11	17	ACE.....Five-A-Side (Anchor).....	"How Long" and "Feeling" lead
16	18	JANIS IAN.....Between The Lines (Columbia).....	"Party's Over" and "17" lead
-	⑰	ROBERTA FLACK.....Feel Like Makin' Love (Atlantic).....	"Glow" and "Wanted" leading
7	20	ALICE COOPER.....Welcome To My Nightmare (Atl).....	Variety of cuts
10	21	MICHAEL MURPHEY...Blue Sky Night Thunder (Epic).....	"Carolina" leads
-	22	LYNYRD SKYNYRD...Nothin Fancy (MCA).....	Variety of cuts
-	23	STEELY DAN.....Katy Lied (ABC).....	Variety of cuts, "Friday" lead
20	24	MAGGIE BELL.....Suicide Sal (Swan Song).....	Variety of cuts, "Wishing Well"
27	25	GOLDEN EARRING....Switch (MCA).....	"Kill Me" leads
-	26	WENDY WALDMAN....Wendy Waldman (WB).....	"Lullaby" and "Spring" lead
-	27	ERIC CLAPTON.....There's One In Every Crowd (RSO).....	Variety of cuts
-	28	EMMYLOU HARRIS....Pieces Of The Sky (Reprise).....	"Wine" and "Too Far Gone"
-	29	ERIC ANDERSON.....Be True To You (Arista).....	Variety of cuts
19	30	CHICK COREA.....No Mystery (Polydor).....	Variety of cuts

THE MOVEMENT ON THIS CHART REFLECTS WEEKLY AIRPLAY AND IN NO WAY ATTEMPTS TO FABRICATE A TREND

FM Rock Radio



BY MIKE HARRISON

HOT-ALANTA '75! It was three days in the hotel, non-stop meetings, rapping, and partying — most of us didn't even get to see the city.

The AOR radio seminar, for those of you who missed the convention, was well attended and successful. At first we had anticipated a turnout of, perhaps, 20 radio people and some interested record people. In keeping with our conception of a round-table open discussion, as opposed to the lecture (with questions and answers) format, we set up a medium-sized room with a long table in the center and some extra chairs along the wall. Five minutes before starting time, we had to move to a large conference room for a turnout of anywhere between 75 and 100 people. In spite of the large group, we were able to keep it an open discussion and covered a lot of ground.

Among topics discussed were: how AOR radio looks at itself in 1975, where AOR radio fits in to the entire radio and record industries, the grievances that AOR radio has against ARB methodology, attitudes toward live radio concerts and bootleg records, the relationship between programming and sales, what progressive radio will do when it becomes the MOR radio of a not-so-long-off tomorrow, and the difference in degrees of alleged "ass-holeness" between AOR and Top 40 listeners.

Interestingly enough, no consensus opinion on these topics emerged, but rather, a variety of well-expressed and seemingly justified points of view — which in my opinion, only back up the point that every market is different and AOR radio must be geared to individual markets with national activity input.

The record people had a lot to say and their points were well taken. Among the more outspoken were Phil Rush of RCA, Billy Bass of UA, and Mike Klenfner of Arista.

The unanimously agreed-upon star of the show was Thom O'Hare Program Director of WQIV-FM, New York, and otherwise known as "The Quadfather." His well-wordsed grizzly comments on just about everything drew applause from even those who disagreed with him. For example, when Charles Laquidera of WBCN-FM, Boston and I were throwing around the concept of AOR radio stations joining together in a unified presentation to ARB of how, in many ways their methodology is not geared to accurately reflect the massive progressive audience, O'Hare commented, "C'mon, that isn't going to get us anywhere. They're not going to listen, the way to beat the system is to have patience and slowly penetrate it through programming and identity."

Continued on page 22

Suggested New Product

CHICAGO



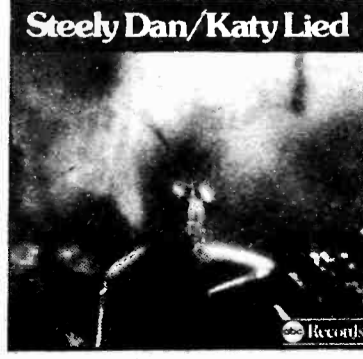
CHICAGO 8 (COLUMBIA)
A magnificent return to the very best of their work. Should be enormous. Contains current hit.

ERIC CLAPTON



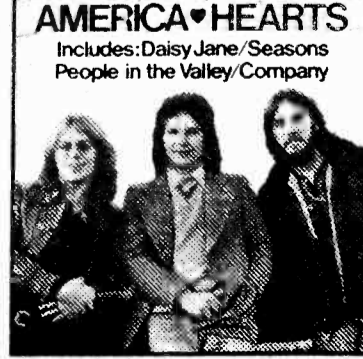
THERE'S ONE... (RSO)
Eric is at the top of his musical form, maintaining the quality of his previous LP.

STEELY DAN



KATY LIED (ABC)
This superb group does not let up and has yet to let their fans down.

AMERICA



HEART (WB)
Top vocal harmonies and instrumentation. "Sister Golden Hair" stands out.

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

A situation has developed in Los Angeles concert facilities that very well could spread to other cities. L.A. is the middle of a police crackdown on heavy drug users who attend concerts. The Shrine Auditorium was the scene of test case last weekend for the Nektar and Robin Trower concerts. Heavy police security was backed up by NES (National Events Service) guards who were hired by the promoter out of deference to police requests for tighter security. An announcement was made to those people attending the show, via brochures and loud speakers, that anyone possessing or caught using drugs or alcohol in the Auditorium would be arrested. Full body searches were made on those people who elected to attend the show. The police were looking for those who were carrying weapons of any kind or possessing bottles or drugs. Reports vary on what actually took place. One attendee reported that he was subjected to a full body search and saw others roughed up. He also stated that at least seventy persons were arrested Friday night and that the refund line of disgruntled patrons who were upset that no prior warnings were issued before they bought their tickets was quite long.

However, Bob Mathews of Variety Concerts, stated that only fifteen people were arrested in the building and another thirty-five were arrested outside mainly on drunk and disorderly charges. Another source said that the Los Angeles Police Department has a new Narcotics Division head who is supposedly anxious to crackdown on the heavy drug users and has earned the name of "Serpico" for his vigorous activities. Said Mathews "There are usually only a handful of people who come to concerts to use heavy drugs and get in fights. Most of the people come to hear the music. For the protection of those people, we have been cooperating with the local officials to lessen the chances of violence and drug abuse which gives us all a bad name. The Shrine was a "dress rehearsal" but I think you will be seeing this kind of strict security at almost all concert facilities in L.A. We feel that the entire affair was handled very well. We only were asked for ten Nektar refunds for those who protested the security and another hundred because of the lateness of Nektar appearing. Trower had fifty refunds requested due to security." Mathews went on to say that the police are not after the pot smokers, but only those who are into the heavy drugs of cocaine and heroine. He also said the Shrine has been under surveillance by the Narcotics people who felt the abuse was such as to warrant the security.

"JESUS" SIGNS WITH UNITED ARTISTS

Broadway singing star, Ted Neely, who is best known for his portrayal of Christ in "Jesus Christ, Super Star" has just signed with United Artists Records according to President, Al Teller. Ted also performed in "Hair," "Tommy" and "Sgt. Pepper..." The artist was recently in a London studio with notables Nigel Olsson, Dee Murray and Neil Sedaka (on piano) cutting his new single "Paradise" produced by Robert Appere. Rocket President, John Ried, was also spotted sitting in on the sessions. The single is slated for mid-April release... The new Disco Tex & The Sex-O-Lettes album had some able help on their new album with Freddy Cannon and Jerry Corbetta providing the background vocals... Congrats to GRC Records who have just experienced their first million dollar month... MCA Records also turned in glowing report with their fiscal 1974 year showing the highest annual operating income in the label's history... Johnny Musso has resigned as Vice President of A&R for MCA Records to pursue independent production for various artists... Pink Floyd's eleven concert dates for the West Coast to commence in April have been sold out in a literal stampede of fans to the ticket windows. The four show L.A. concerts were all sold out in one hour... The legendary Alexis Korner has been signed to

Continued on page 18



Capricorn artist, Larry Henley, was in town and visited R&R promoting his new single and album. Henley and partner Johnny Slate, through their Windchime Production Company, produce Fallenrock for Capricorn. L to R Johnny Slate, Lynne Richards, Capricorn Records and Larry Henley. SEE RECORD INDUSTRY NOTES.



COMIC GENIUS Jacques Tati has joined with Sparks creative sparkplus Ron and Russell Mael for a major motion picture, tentatively titled "Confusion," and planned for filming later this year, with Tati and the Maels co-starring. Oscar Winner Tati has been developing the script in Paris, with continuing consultation by the Maels, and he'll also direct. Sparks likely will perform the "Confusion" title tune, to be written by Ron Mael. Gathered during a planning session (from left): Tati, Peter Zumsteg, European coordinator for Sparks' label, Island Records, Ron Mael, Russell Mael.



Taking a break from the final production of their soon-to-be released second album for Atlantic Records, Average White Band members Hamish Stuart and Alan Gorrie greet an old friend, Felix Cavaliere, former leader of the great Atlantic recording group, The Rascals. The new AWB album, produced by Arif Mardin, contains "CUT THE CAKE," the track released this week as the group's next single. Shown in the studio are, from left to right: Hamish Stuart, Arif Mardin, Alan Gorrie, and Felix Cavaliere.

RECORDS

RECORD INDUSTRY NOTES

Continued from page 17

Columbia Records with an up and coming album titled "Get Off My Cloud" featuring friends: Keith Richards, Steve Marriott, Peter Frampton, Nicky Hopkins and others. Four new Korner original tunes have been penned for the LP which also includes songs by The Doors, Smokey Robinson and Larry Williams... Special Tribute goes to Columbia Records and their promotion manager, Paul Black, who were kind enough to send loads of hit product to the Alhambra Psychiatric Hospital. The inmates and staff were overwhelmed and thrilled by the generosity and kindness of Columbia and Paul... If Major Harris' voice sounds a little familiar on his new single "Love Won't Let Me Wait" it's because he used to be one of the Delphonics T. Rex has split up with Marc Bolan planning a solo career...

"SONG OF THE HAUNTED HOUSE"

There is an old mansion on 16th Ave. South in Nashville, Tennessee that has become a colorful local legend. The house is believed to be haunted by the spirit of the former owner, Bertha Snell, who recently died. Back in the twenties the house was owned by Mr. Snell who had the reputation of being a supplier to the local moonshiners and was considered to be a somewhat shadowy underworld figure. His business thrived to the point that he decided to throw a huge coming out party for his young daughter, Bertha. Imported foods and fine wines were to be served on expensive china and silver goblets with crystal chandeliers and silver candelabras to accent the mood. Hundreds of invitations were sent to Nashville's finest, including the governor. The night of the party the mansion blazed with lights, but not one invited guest arrived.

From that night on the family was never seen outside the house again and they received no visitors. The mansion was left exactly as it was on the night of the tragic party and soon fell into dis-repair and ruin. Bertha survived her family, but continued to live in one room for the last thirty years until her death last year. People who have since visited the house, for auction purposes, report that priceless antiques were crammed into the mansion which was literally covered with cobwebs and years of dust. The mansion remained in the exact condition from sixty years ago including no inside plumbing or running water. The legend quickly turned into rumors that the house was haunted.

Windchime Music principal, Larry Henley, who is also a talented songwriter-producer and noted singer in his own right, became intrigued by the legend and wrote a song called "Coming Out Party." The cut is off his new "Piece Of Cake" album the theme of which concerns Bertha and the party no-one came to. The song was played on WLS which was instantly besieged by phone calls for three hours. Larry received hundreds of calls the following day. Larry and his partner, Johnny Slate, are rather local phenomons themselves. At this point in "countryland" Nashville, they are one of the few organizations who are signing Rock 'N Roll singer and songwriters right and left. The hot publishing firm has signed four artists to Capricorn, three to U.A. and one to Epic. The two are also highly successful Country producers and Larry is well-known as a Newbeats member. He also has a single out on Capricorn Records "Love Junkie" which has a disco flavor to it. Said Larry "I was raised on Country music and think it's the finest music around, but I can't sing it. I sound like a Rock 'N Roll singer trying to sing Country! I just haven't the right voice for it. My album is really a collage of all different kinds of repertoire." Larry possibly will tour the country and is heavily involved in producing several albums and singles for different labels...



ABC Records sales and promotion personnel joined the principals of the Krown Organization, B. J. Thomas' management firm, backstage at the Coliseum in Cherry Hill, N.J., recently to congratulate the singer on the success of his single, "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song." Pictured are (top row, from left) Henry Moyer, sales manager of ABC's Philadelphia branch; Philadelphia branch promotion man Matty "Humdinger" Singer; Thomas; ABC national promotion man Pat McCoy; Philadelphia branch regional promotion man Rick Tamburro; Joe Lauer of Krown, and (bottom row) Krown's Kevin Krown and Don Perry.



Ted Neely (center) poses with his manager Alan Waite (left) and U.A. President Al Teller after completing negotiations for a new contract for the Broadway star. SEE RECORD INDUSTRY NOTES.



Joe Smith presented gold albums to Deep Purple for "Stormbringer," their latest LP. Joining Smith in his office are Purple members (left to right) Ian Paice, David Coverdale, Joe Smith, Glenn Hughes and Jon Lord. Not shown are Ritchie Blackmore and manager Rob Cooksey, who were in Germany at the time of presentation.

THE PARALLELS:

★ DENOTES FIRST WEEK IN PARALLELS

PARALLELS are simply designations to make station comparisons easier.

P1: Top 15 markets with playlist size of 30. Power record rotation of 7-10 records.

P2: All other markets outside of top 15 with 30 record playlist size, 7-10 power record rotation

P3: All markets with excess of 35 records being played. Power record rotation varies.

d= Debut n= Nite a= Add

A

B

ACE-3:09
How Long... (Anchor)

LP: An Ace Album

P1	P2	P3
KHJ a 29- KFRC 18-10 K100 a WFIL d 26 KSTP d 17 KDWB 20-18 U100 11-6 WRKO 28-16 WQXI d 27 Z93 a WIXY 30-22 WRC a 22 WPGC 20-17	WCAO 29-28 WYRE d 25 WNGG on WYND 22-15 KAKC 30-24 KTKT 22-18 KRSP 20-15 KCPX 13-12 WZZM 30-27 KIOA 23-22 KLEO d 26 WOW a KCBQ 20-16 WPOP on n WVOV a WNOE d 25 KIMN 8-4 WSGA a 28 WGOW on WDXR d 24 KINT d 22 KRUX on WAPE d 26 WAKX a 26 WLAC d 9	WCFL 37-32 WQAM 26-21 WCOL 23-14 WNCI 33-25 KJR 23-18 KJRB 23-21 KGW 27-18 WJON 30-24 WISM d 27 WGH a KEEL d 26 KUPD 18-9 WERC d 14 WFOM 34-30 WBBQ 27-18 WRC d 14 WROK 33-29 WRIE d 33 WNAM a KYSN 37-32 WBGN on KDON 31-21 KKLS d 27 KDZA 39-31 KRKE a WORG d 27- KYNO 28-24 WTRU a 31 KJOY 2-3 WROV 25-18 WVLC a WEEQ 31-21 KKXL d 32 KTLK 6-2 WSAR 6-1 KENO 28-22 WORC d 29 WOSH d 30 WEAQ 33-22

BENNY BELL-2:40
Shaving Cream (Vanguard) ★

P1	P2	P3
KDWB on 13A a 28 CKLW 1-1 WQXI 6-25 Z93 on n WLS 37-27 WRC a 24	WNGG 20-11 KBEQ d 5 WYND on KTKT 13-11 KLEO a WOW d 10 KCBQ a 23 Y100 9-5 WYMQ 7-5 WPOP d 18 WNOE on KINT 27-17 WJBG 8-2	WCOL 40-9 WNCI 49-47 WAKY 11-20 WKLO on WRIE a WORG a KTLK 26-11 KENO a 31

BT EXPRESS-3:25
Express (Scepter)

LP: Do It ('til You're Satisfied)

P1	P2	P3
KHJ 4-6 KFRC 12-13 WABC 7-11 99X 10-11 K100 2-4 WFIL 13-13 KSTP 20-29 KDWB 18-15 CKLW 9-9 WRKO 12-19 WQXI 7-12 Z93 6-8 WLS 24-19 WIXY 10-16 WPGC a 27 WGCL 9-2	WAYS 2-2 WCAO 9-9 WYRE 21-21 WNGG 23-16 WOAI 1-5 KBEQ 7-13 WYND 7-7 KAKC 15-12 KTKT 5-1 KRSP d 30 KCPX 28-23 WGRD 12-14 KLEO 23-17 KCBQ 6-6 Y100 5-6 WYMQ 19-27 WPOP 28-21 WVOV 7-14 WVLC 21-21 WSGA 15-14 WGOW 12-14 WDXR 4-4 KINT 17-20 KRUX 4-1 WAKX 15-13 WLAC 7-7	WCFL 18-13 WQAM 7-9 WCOL 11-24 WNCI 4-11 KJR 25-22 KGW d 21 WISM 17-12 WGH 9-14 WAKY 5-5 WKLO 9-18 KEEL 5-9 KUPD 16-12 WFOM 15-13 WERC 24-10 WRIE 19-11 KYSN 30-24 WVOP 2-3 KDON 19-12 KKLS 26-25 KDZA 11-10 KRKE 8-8 KILE 8-8 WORG 12-13 KYNO 10-4 WTRU 11-7 KJOY 20-17 WROV 14-12 WEEQ 9-9 KKXL 33-27 WAMS 10-9 KENO a 37 WORC 7-7

DAVID BOWIE-3:11
Young Americans (RCA) ★

LP: Young Americans

P1	P2	P3
KDWB d 22 U100 10-10 WRKO 25-15 WIXY 22-11 WRC 19-18 WPGC 12-12 WGCL 4-13	WCAO d 29 WYRE 16-14 KTKT on WAKX a WLAC a B100 a	WCOL a 37 WNCI d 44 WISM on WGH a WKLO a KUPD 21-16 WFOM 35-31 WBBQ a 37 WERC d 24 KYSN 40-35 WVOP a WACI d 40 KKLS a WTRU a n KJOY d 29 WROV on WEEQ 30-29 KKXL a WSAR 4-4 WAMS 24-21 WORC 30-17 WOSH a WEAQ 35-28

PAUL ANKA-3:14
I Don't Like To Sleep Alone (UA)

P1	P2	P3
KSTP d 16 KDWB 13-9 CKLW 27-25 WQXI 26-21 Z93 on WIXY 23-12 WGCL 14-12	WSAI 24-15 WCAO 28-25 WNGG on WOAI a 30 KTKT d 29 KRSP 29-26 KLEO d 28 WYMQ 28-28 WPOP a WNOE 25-22 KIMN d 37 WGOW 24-25 WAPE 30-25 WLAC on	WCFL 38-35 WCOL 31-20 WNCI 36-29 KJR d 28 KJRB on WJON 24-19 WGH a WAKY on WKLO on WFOM 31-27 WRIE 31-26 KYSN d 40 WBGN a WACI d 38 KKLS 24-22 KILE d 38 WORG d 29 KYNO d 33 WTRU a 33 WROV d 23 WVLC 28-19 WEEQ d 39 KKXL d 29 KTLK 23-19 WYSL a KENO 20-18 WORC 28-25 WOSH d 28 WEAQ 24-19

AVERAGE WHITE BAND-3:00
Pick Up The Pieces (Atlantic)

LP: Average White Band

P1	P2	P3
KFRC 16-18 99X 7-8 WFIL 18-24 KSTP 15-13 13Q 18-22 CKLW 5-10 KLIF 5-10 WRKO 18-22	WSAI 14-16 WNGG 17-24 WOAI 8-10 KBEQ 16-23 WYND 13-14 KCPX 12-21 WGRD 7-19 WZZM 17-26 KLEO 7-13 KCBQ 9-11 Y100 7-9 WYMQ 8-13 WPOP 10-23 WVOV 2-2 WGOW 18-22 WKBW 26-27 KRUX 13-16 WJBG 17-26 WAKX 13-18	WCFL 23-34 WQAM 8-13 KJR 9-19 WERC 11-19 WROK 10-14 WACI 25-32 KDZA 20-29 KILE 17-24 WTRU 13-24 WEEQ 25-31 WAM9 13-23 KENO 7-12

C

CARPENTERS-3:45
Only Yesterday (A&M) ★

P1	P2	P3
KHJ a 28 KFRC a WFIL a KSTP a KDWB a 29 CKLW a WRKO a WQXI a Z93 a WIXY 29-28 WGCL a 24	WSAI a 30 WAYS a 25 WCAO a WYRE a WNGG on WOAI 24-25 WYND a 28 KAKC a KRSP d 29 KCPX d 24 WZZM a 28 KIOA 14-13 KLEO d 22 WPOP a WVOV a WHBQ a WNOE d 24 KIMN d 32 WSGA 28-26 WGOW a WKBW a 30 KRUX on WAPE d 27 KERN a WLAC on B100 a	WCOL a WNCI a KJR d 27 KJRB a WJON a 38 WKLO a 35 KEEL a 35 WFOM d 38 WBBQ 37-31 WERC a WRIE 37-34 KYSN 35-27 WBGN a WVOP a WACI a KDZA a 39 KILE d 32 WORG a 30 KYNO d 31 WTRU 34-29 WVLC a WEEQ a KTLK 39-33 KENO 36-28 WORC on WOSH a

JIMMY CASTOR BUNCH-3:10
Bertha Butt Boogie (Atlantic)

LP: Butt Of Course

P1	P2	P3
KHJ 22-19 K100 a 25 KDWB 11-11 13Q 6-5 WRKO a WQXI 18-11 Z93 12-14 WRC 4-6 WPGC 4-6	WCAO 26-26 WYRE 15-15 WNGG d 29 WYND 14-17 KRSP 4-12 KCPX 4-2 Y100 13-13 WPOP on n WHBQ 4-3 WDXR 16-9 WLAC d 14	WCFL 28-24 WQAM 22-25 WCOL 2-8 WNCI 46-32 WAKY 22-7 WKLO on WFOM 38-33 WBBQ 18-7 WERC 28-17 WROK 21-11 KYSN on WVOP 28-20 WACI 34-22 KKLS d 19 KILE 38-28 WORG 21-20 KYNO d 32 WTRU 24-18 WVLC a KKXL d 31 KTLK 7-9 WAMS 5-5 KENO 39-34

HARRY CHAPIN-3:39
I Wanna Learn A Love Song (Elektra)

LP: Verities & Balderdash

P1	P2	P3
		WNCI 17-17 WJON 22-21 WISM on KEEL 28-25 KUPD 20-20 WFOM 20-16 WRIE 29-27 WVOP 19-24 KDON on WACI 30-28 KILE d 40 WVLC 18-21 WEEQ 28-26

CHICAGO-3:10
Harry Truman (Columbia)

LP: Chicago 8

P1	P2	P3
KSTP 22-12	WSAI 12-11 WCAO 15-11 WOAI 12-12 KBEQ 10-14 KAKC 16-15 WGRD 17-12 WZZM 12-10 KLEO 20-15 WPOP 12-13 KIMN 4-6 WDXR d 26 KINT 13-11 KRUX d 19 WAKX 20-21	WCFL 20-18 WCOL 24-22 WNCI 20-16 KGW 20-20 WJON 13-11 WGH on KEEL 15-11 KUPD 15-10 WROK 22-19 KYSN 25-20 WBGN 23-20 KDON 15-15 WACI 11-9 KDZA 22-20 KRKE 25-20 KILE 7-7 WORG 17-14 WTRU 16-16 WJOY 8-11 WROV 21-19 WVLC 12-10 WEEQ 17-16 KKXL 9-5 WAMS 21-19 WORC on WOSH 15-11

COMMANDER CODY-2:30
Don't Let Go (WB)

LP: ...And His Lost Planet Airmen

P1	P2	P3
	KAKC 13-10	WCFL 33-31 WNCI 48-40 WJON 35-34 WISM 24-23 WERC 21-25 WVOP on KJOY 16-14 WSAR 30-26 WEAQ 29-25

JOE COCKER-2:39
You Are So Beautiful (A&M)

LP: I Can Stand A Little Rain

P1	P2	P3
KFRC 10-11 WABC 23-20 99X 17-16 K100 24-24 WFIL 6-15 KSTP 4-7 KDWB 9-6 U100 1-1 13Q 11-10 KLIF 10-8 WQXI 15-26 WLS 13-9 WIXY 15-20 WRC 13-11 WPGC 6-4	WSAI 27-28 WAYS 4-7 WCAO 3-3 WYRE 17-17 WNGG 7-5 WOAI 6-2 KBEQ 9-3 WYND 8-4 KTKT 7-8 KRSP 18-9 KCPX 8-18 WGRD 6-9 WZZM 9-8 KIOA 6-2 KLEO 12-23 WOW 10-4 KCBQ 5-10 WPOP 22-19 WVOV 6-16 WHBQ 12-12 WGOW 8-5 WKBW 10-10 WDXR 10-14 KINT 6-12 KRUX 8-6 WAPE 11-18 WJBG 15-11 WAKX 6-10 WLAC 4-1	WCFL 8-6 WQAM 27-16 KJR 7-16 KJRB 12-9 KGW 7-7 WJON 6-5 WISM 5-9 WGH 3-2 KUPD 1-10 WFOM 10-10 WBBQ 13-22 WERC 5-15 WROK 11-16 WRIE 5-2 KYSN 16-12 WBGN 3-2 WVOP 9-26 KDON 7-14 WACI 14-20 KKLS 7-8 KDZA 4-4 KRKE 8-6 KILE 9-20 WORG 5-6 KYNO 6-3 WTRU 5-6 WROV 2-1 WVLC 7-9 WEEQ 14-7 KKXL 3-16 WSAR 2-2 WAMS 9-3 KENO 8-9 WORC 12-12 WOSH 3-2 WEAQ 11-10

D

CHARLIE DANIELS-3:04
The South's Gonna Do It (Kama Sutra)

LP: Fire On The Mountain

P1	P2	P3
	KAKC 10-8 KTKT 15-21 WOW 15-9 WYMQ 24-22 WHBQ 8-5 WNOE 13-13 WJON 20-19 KINT 25-24 WAPE 12-14 WAKX 14-17	WCFL 21-13 WNCI 35-33 KGW 25-28 WJON 10-16 WISM 19-22 WGH on WAKY 3-4 WKLO 12-7 KUPD 14-14 WBGN 7-12 WVOP 22-18 WACI 27-35 KKLS 18-18 KJOY 11-23 WEEQ 13-15 KKXL 11-8 WSAR 23-19 WAMS 18-18 WOSH 23-20

JOHN DENVER-2:47
Thank God I'm A Country Boy (RCA) ★

LP: Evening With John Denver

P1	P2	P3
	KSTP d 23 KDWB 25-18 Z93 a day WSAI 22-21 KRSP 27-24 KIOA a 28 WOW 20-14 WVOV 10-7 WHBQ 29-19 WSGA a 30 WAPE 29-19 KERN a WLAC a	WCOL d 28 WNCI d 48 KJR 28-23 KJRB d 26 KGW d 25 KROY a WJON 32-31 WGH d 30 WAKY a WKLO d 29 KUPD a WFOM 32-28 WBBQ 33-27 WRIE 39-30 KYSN 36-30 WBGN d 27 WVOP a KKLS a KDZA 40-33 KRKE a WORG a KKXL a 34 KTLK 24-21 WSAR a WOSH a WEAQ a 34

DOOBIE BROTHERS-4:17
Black Water (WB)

LP: What Were Vices

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Doobie Brothers.

BOB DYLAN-5:31
Tangled Up In Blue (Columbia)

LP: Blood On The Tracks

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Bob Dylan.

THE EAGLES-3:25
Best Of My Love (Asylum)

LP: On The Border

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for The Eagles.

EARTH, WIND & FIRE-2:50
Shining Star (Columbia)

LP: That's The Way Of The World

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Earth, Wind & Fire.

FANNY-3:20
Butter Boy (Casablanca)

LP: Rock & Roll Survivors

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Fanny.

AL GREEN-3:03
L-O-V-E (Hi)

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Al Green.

HOT CHOCOLATE-3:28
Emma (Big Tree)

LP: Cicero Park

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Hot Chocolate.

ELTON JOHN-5:38
Philadelphia Freedom (MCA)

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Elton John.

JACKSON FIVE-5:30
I Am Love (Motown)

LP: Dancing Machine

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Jackson Five.

SAMMY JOHNS-2:54
Chevy Van (GRC)

LP: Sammy Johns

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Sammy Johns.

BEN E. KING-3:20
Supernatural Thing (Atlantic)

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Ben E. King.

KRAFTWERK-3:27
Autobahn (Vertigo)

LP: Autobahn

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Kraftwerk.

LABELLE-3:14
Lady Marmalade (Epic)

LP: Nightbirds

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Labelle.

JOHN LENNON-3:25
Stand By Me (Apple)

LP: Rock 'n' Roll

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for John Lennon.

BARRY MANILOW
It's A Miracle (Arista)

LP: Manilow II

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Barry Manilow.

OLIVIA NEWTON-JOHN-3:28
Have You Never Been Mellow (MCA)

LP: Have You Never Been

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Olivia Newton-John.

OHIO PLAYERS-3:12
Fire (Mercury)

LP: Fire

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Ohio Players.

ORLANDO AND DAWN-3:26
He Don't Love You (Elektra)

LP: Mornin' Beautiful

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Orlando and Dawn.

OZARK MOUNTAIN DAREDEVILS-3:16
Jackie Blue (A&M)

LP: It'll Shine When It Shines

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Ozark Mountain Daredevils.

ELVIS PRESLEY-3:18
My Boy (RCA)

LP: Good Times

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Elvis Presley.

PURE PRAIRIE LEAGUE-2:37
Amie (RCA)

LP: Bustin' Out

Table with 3 columns (P1, P2, P3) listing radio stations and their broadcast times for Pure Prairie League.

FM Rock Radio

Continued from page 13

Eventually, we'll be the big MOR ratings getters. Doing it the other way would be like tacking a list of grievances on the dean's door!"

It's no wonder that WMMS-FM, Cleveland is kicking ass in both the ratings and in sales. Program Director John Gorman and Sales Manager Walter Tiburski showed an incredible amount of enthusiasm and pride in their station's accomplishments. They were articulate spokesmen for the benefits of programming and sales synchronization and brought a lot of their station's PR materials (rate cards, clippings, T-shirts, etc.) to share with the rest of us. WMMS-FM seems to have found a very happy medium between research and creativity. I nearly fell off my chair when John Gorman showed me that his Saturday, 7:00 to Midnight, 18-34 share in the market is a whopping 45!

The seminar was also attended by recording artists Lesli West and Jim Dawson. After the seminar, West commented to me, "The secret to you guys getting good ratings is to play a lot of new music." Dawson simply said, "I really learned a lot." One of the unanimous agreements reached was that Progressive radio is a business and that it artfully should be handled a such.

The opportunity to hang out together in a very casual socializing environment gave rise to numerous mini-seminars in the elevators, coffee shops, hallways, and bars of the hotel. A very common complaint in these was, "My market is peculiar. I don't know what's wrong with those people. All they wanna do is boogie." John Platt of WXRT-FM Chicago and John Houghton of WZMF-FM Milwaukee pointed out that this is going on all over the country. That every city has those few people who represent many people at a folk, jazz, or esoteric concert who will get up and yell at the artist, "C'mon boogie!"

Among other AOR radio folk who were on hand and added to the success of the gathering were Ross Brittain, Program Director of WIIN-AM, Atlanta, and Air Personality Joan Cravey. Jack Crawford, Program Director of WKDA-FM, Nashville was there. We thought he might not make it because he's due to have a baby any second. We saw Trigger Black, Program Director of WRNO-FM, New Orleans, Bill Bartlett, Program Director of WPDQ-FM, Jacksonville, and portions of Norm Winer, Program Director of WBCN-FM. I'm already looking forward to next year's convention when we're sure to have an even larger turnout. It is quite obvious from this year's seminar that AOR radio has become so diverse and important to the entire industry that we will have more time and various workshops for progressives at the next R&R meeting.

Many Top 40 guys took the time to join us in the seminar and told me afterwards that they read these pages because they find knowing WHAT GOES ON IN PROGRESSIVE RADIO IS A TREMENDOUS TOOL IN MUSICALLY PROGRAMMING FUTURE TOP 40 HITS. They're smart.

Now that the convention is over we are going to continue to improve this section. A retail sales chart is next and among other improvements will be a system to help you find the information you need even faster.

We will continue to do our best to give AOR radio the information, and representation in the industry that it has earned and demands.

Direct From Duncan



Continued from page 24

Also, in Des Moines, KSO is having a "Great Country Playboy Contest." Listeners send in their nominee for favorite jock (playboy), the winner gets to spend a weekend in Chicago at the Playboy club. The winning jock gets to go along as the host... To celebrate 20 years as a country music station, KBUY in Fort Worth, Texas is having a free dance with MICKEY GILLEY and MOE BANDY on tap as the entertainment. JIM CHRISTOFFERSON, KBUY program director reports there will also be free beer on tap.

KENR's BRUCE NELSON reports of their latest promotion: KENR is putting listeners on the payroll at \$10.70 per hour. Each hour a random call is made. If someone answers the phone "I'm a KENR Country Lover," they are on the payroll. That person stays on the payroll until someone else answers the same way... Elektra recording artist EDDIE RABBITT has agreed to take part in the WBAM, Montgomery annual Easter Egg hunt. No you are wrong. Rabbitt will not be the Easter bunny. At last report, he was being fit in a decorated EGG costume! (And that's no YOLK!!) ... Have a good Easter Weekend....

NEW & ACTIVE

Continued from page 23

TENNESSEE ERNIE FORD-ARDRA WILLIS "Baby" (Capitol) Added at KAYO, KWJJ, WCMC, KBUY, KENR, KCKN, Pick: KBOX.

JIM MUNDY "She's Already Gone" (ABC) Pick: KRMD, adds at KCKN, WJQS, KJJJ, KERE, WSLR, WSUN.

ROGER MILLER "I Love A Rodeo" (Columbia) first week adds WUBE, KCKC, WHK, WPLO, KSOP, WIRE, KCKN.

BILLY WALKER "Word Games" (RCA) debut 31 KERE, add KRMD, KFOX, KBFW, WBAP, KTUF, WHK, KNEW.

JERRY WALLACE "Comin' Home To You" (MGM) still gaining ... more adds KLAC, KFOX, WUNI, WDEE, KBUL, WINN, KCKN.

RECORDS TO WATCH

JIM ED BROWN "Barroom Pals" (RCA) more adds including KCKN, WBAP, WCMC, KSOP, (flip) KBOX.

FRENCHIE BOURQUE "Colinda" (20th) added at KHEY, WCMC, KIKK, KENR.

PAT BOONE "Indiana Girl" (Melodyland) added WDEE, KPOK

DAVID ALLEN COE "Would You Be My Lady" (Columbia) adds include KSO, KBFW, WHO, KKYX, WPLO.

BRIAN COLLINS "I'd Still Be In Love With You" (ABC-Dot) plays on WHO, KRAK, KKYX.

PAUL DAVIS "Make Her My Baby" (Bang) added at KBFW, KSPO, WDEE, WCMC, KSOP.

CHARLIE DANIELS BAND "South's Gonna Do It." (Kama Sutra) add KSPO, 15-11 KBOX.

STONEY EDWARDS "Mississippi On My Mind" (Capitol) added KCKN, WMC.

TIM HOLIDAY "Bottle of Wine" (UA) added at WUBE, KCKN.

BLANCHARD & Morgan "The House" (Epic) added at KRAK, WHOO

BENNY KUBIAK "Tulsa On A Saturday Night" (Home) getting some good regional action. Play on KLAC, added at KCKC, No. 13 KIKK.

PURE PRAIRIE LEAGUE "Amie" (RCA) more adds at KCKN, WSUN

CHUCK PRICE "Cheatin' Again" (Playboy) add KCKC, KRAK

SUE RICHARDS "Homemade Love" (ABC-Dot) added at KCKN, KAYO, WHO, WNCR, WSLR, KKYX.

DAVID ROGERS "It Takes A Whole Lot of Living" (UA) adds at KCKN, WSLR, WAME, WCMC, KSOP, WPLO.

ROY ROGERS "Happy Trials" (20th) adds at KCKC, KRAK, WSLR, KIKK.

MARGO SMITH "There I've Said It" (20th) adds KERE, KCKN, KCKC, WMNI.

JEANNIE SEELY "The First Time" (MCA) adds WUNI, KBOX

SHEILIA TILTON "Brass Buckles" (Con Brio) pick KSPO, play at WHO, KTCR, WESC, KWJJ, KNEW, KERE, KSOP.

NANCY WAYNE "I Wanna Kiss You" (20th) adds KHEY, WESC, KPOK.

added (COUNTRY)

Continued from page 28

WWOK/MIAMI

Yoland Roberts
Hank Williams, Jr.*
Eddie Rabbitt
David Wills*
Ray Stevens
Jody Mills

WBAM/MONTGOMERY, AL

Narvel Felts*
Gordon Lightfoot
Pick: Eddie Raven
Moe Bandy

WUNI/MOBILE

Narvel Felts*
Jerry Reed
Jerry Wallace
Emmy Lou Harris
Gordon Lightfoot
Jeanne Seely
Mickey Gilley
Barbi Benton

WCMS/NORFOLK

Pick: T.E. Ford/A. Willis
Frenchie Bourque
Johnny Cash*
Phil Everly
David Rogers
Jim Ed Brown
Paul Davis
Jean Shepard

KNEW/OAKLAND

Merle Haggard (flip)
Ray Stevens
Billy Walker

Charley Pride

Johnny Cash*

KOOO/OMAHA

Brenda Lee
Guy & Ralna
Linda K. Lance
Narvel Felts*
Merle Kilgore
Sherry Bryce
Jerry Reed
Mac Davis
Gibson* Thompson

WHOO/ORLANDO

Pick: T.G. Sheppard
David Wills
Hank Williams, Jr.
Gordon Lightfoot
Blanchard & Morgan
Narvel Felts*

WRCP/PHILADELPHIA

Ray Stevens
Jesi Colter
Ronnie Milsap
Donny King

KTUF/PHOENIX

Johnny Cash*
T.G. Sheppard
David Wills*
Jerry Reed
Billy Walker

KJJJ/PHOENIX

John Denver*
Charley Pride
George Jones
Johnny Cash*
Jim Mundy

KRAK/SACRAMENTO

Pick: Charley Pride
George Jones
Ronnie Milsap
Blanchard & Morgan.
Moe Bandy
Slim Whitman

Jerry Reed

Narvel Felts*
Ray Stevens
Chuck Price
Buck Owens (flip)
Donny King
Hank Williams, Jr.*
Mike Lunsford
Roy Rogers
John Denver*
Brian Collins
Hugh X. Lewis

KSOP/SALT LAKE CITY

Jim Ed Brown
Charley Pride
John Denver
David Wills*
Connie Cato
Roy Clark
T.G. Sheppard
Paul Davis
George Jones
Buck Owens (both)
Tommy Cash
Gordon Lightfoot
Roger Miller
David Rogers
Crystal Gayle

KKYX/SAN ANTONIO

Brian Collins
Wanda Jackson
Johnny Cash*
Hugh X. Lewis
Bobby Bocher
Slim Whitman
Sue Richards
John Denver*
Roy Head
David Allen Coe

KCKC/SAN BERNARDINO

Pick: Chuck Price
Narvel Felts*
Don Williams
Johnny Cash*
Roger Miller
Margo Smith
Roy Head
Hank Williams, Jr.*
Roy Rogers
Benny Kubiak
Merle Kilgore
T.G. Sheppard
Gordon Lightfoot

KAYO/SEATTLE

Pick: T.G. Sheppard
David Wills*
Sue Richards
T.E. Ford/A. Willis
Larry Hosford
Jim Weatherly

WWJO/ST. CLOUD, MISS

Johnny Duncan
Donny King
Jean Shepard
Donna Fargo

WSUN/ST.

PETERSBURG, FL

Pick: Sherry Bryce
George Jones
Jim Mundy
Pure Prairie League

KBUL/WICHITA

Jerry Lee Lewis
Mel Street
Buck Owens
Jerry Wallace
Debi Hawkins
B.J. Thomas
David Wills*
Eddie Rabbitt
Hank Snow

KWJJ/PORTLAND

T.E. Ford/A. Willis
Emmy Lou Harris
Jerry Reed
Buck Owens (Flip)
Jack Barlow
Eddie Raven
Mac Curtis
T.G. Sheppard
Mac Davis

KPOK/PORTLAND

Pat Boone
Nancy Wayne
John Denver*
Melani
Eddie Rabbitt
Gordon Lightfoot

KSON/SAN DIEGO

Marie Osmond
Gordon Lightfoot
Merle Haggard (flip)
Barbi Benton
Ray Stevens
Roy Clark
John Denver

KHOS/TUCSON

No Adds

KRMD/SHREVEPORT

Billy Walker
Eddie Rabbitt
Hank Snow
Debi Hawkins
John Denver*
Pick: Jim Mundy

KSPO/SPOKANE

Pick: Shelia Tilton
Charlie Daniels Band
Mac Davis
Charley Pride.
Patti Page
John Denver*
Gordon Lightfoot
Johnny Cash**
Paul Davis
Jerry Reed

WIL/ST. LOUIS

Pick: T.G. Sheppard
Roy Clark
Eddie Rabbitt
Ray Stevens
Buck Owens (flip)

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JIM DUNCAN/Editor

Radio & Records

March 28, 1975

3/14	3/21	
1	1	① FREDDY FENDER/Before Next Teardrop Falls(ABC/Dot)
4	4	② MERLE HAGGARD/Always Wanting You (Capitol)
11	6	③ JOHNNY RODRIGUEZ/I Just Can't Get Her Out (Merc)
2	2	4 DOLLY PARTON/The Bargain Store (RCA)
3	3	5 CONWAY TWITTY/Linda On My Mind (MCA)
10	10	⑥ BILLIE JO SPEARS/Blanket On The Ground (UA)
19	14	⑦ BILLY "Crash" CRADDOCK/Thinking 'bout You (ABC)
9	9	8 RAY PRICE/Roses & Love Songs (ABC)
7	7	9 OLIVIA NEWTON-JOHN/Never Been Mellow (MCA)
5	5	10 SONNY JAMES/Little Bit South of Saskatoon (Columbia)
8	8	11 CHARLIE RICH/My Elusive Dreams (Epic)
29	22	⑫ JOE STAMPLEY/Roll On Big Mama (Epic)
27	26	⑬ DONNA FARGO/It Do Feel Good (ABC/Dot)
6	11	14 LINDA RONSTADT/I Can't Help It (Capitol)
24	17	15 MEL TILLIS/The Best Way I Know How (MGM)
22	16	16 MELBA MONTGOMERY/Don't Let Good Times (Elektra)
31	24	⑰ B.J. THOMAS/Another Somebody... (ABC)
16	15	18 BOBBY G. RICE/Write Me A Letter (GRT)
-	-	⑱ GARY STEWART/She's Acting Single (RCA)
13	18	20 LOIS JOHNSON/Loving You Will Never Grow Old (20th)
34	38	⑳ CONNIE EATON/Lonely Men, Lonely Women (ABC)
38	-	㉑ LA COSTA/He Took Me For a Ride (Capitol)
-	39	㉒ JESSI COLTER/I'm Not Lisa (Capitol)
37	34	㉓ TAMMY WYNETTE/A Mother (Epic)
40	32	㉔ JIM WEATHERLY/I'll Still Love You (Buddah)
-	40	㉕ JERRY LEE LEWIS/I Can Still Hear The Music (Mercury)
36	35	㉖ BOB LUMAN/Proud Of You Baby (Epic)
25	25	28 DIANA TRASK/Oh, Boy (ABC/Dot)
-	-	㉗ FREDDIE HART/I'd Like To Sleep (Capitol)
-	-	㉘ RONNIE MILSAP/Too Late To Worry... (RCA)
12	19	31 TOM T. HALL/Sneaky Snake (Mercury)
39	33	32 BILL ANDERSON/I Still Feel The Same (MCA)
32	28	33 KENNY O'DELL/Soulful Woman (Capricorn)
-	-	㉙ MICKEY GILLEY/Window Up Above (Playboy)
-	-	㉚ MEL STREET/Smokey Mountain Memories (GRT)
-	-	36 STATLER BROS/All American Girl (Mercury)
-	-	37 JEAN SHEPARD/Tip Of My Fingers (UA)
-	-	38 CONNIE SMITH/I Got Alot Of Hurting Done (Columbia)
20	23	39 LITTLE DAVID WILKINS/Butterbeans/Whoever Turned
-	-	40 ANNE MURRAY/Uproad (Capitol)

→ New Entries

Most Added

- HANK WILLIAMS, JR.
Kind Of Woman/Where He's Going (MGM)
- DAVID WILLS
Barrooms To Bedrooms (Epic)
- NARVEL FELTS
Reconsider Me (ABC/Dot)
- JOHN DENVER
I'm A Country Boy (RCA)
- JOHNNY CASH
My Old Kentucky Home (Columbia)

NEW & ACTIVE

HANK WILLIAMS JR. Kind Of Woman/flip (MGM)

Top added record ... getting split play, leaning toward "Kind Of Woman I've Got." Adds include KCKN, KIKK, KENR, WMC, WHOO, WUBE, WJQS, WJJD, WWOK, WHO, KCKC (flip), KRAK, WNCR, KBOX (flip), WESC, KTCR, KLAK, WDEE, WAME (both).

DAVID WELLS Barrooms To Bedrooms (Epic)

Strong adds and good early reaction ... Plays at KCKN, KFOX, WHOO, KAYO, KBFW, WEET, WWOK, WHO, WJJD, WAME, WISZ, WDEE, KUZZ, KTUF, KBUL, WPLO, KSPO, pick-21 KBOX.

JOHN DENVER I'm A Country Boy (RCA)

Gaining very well ... getting good requests. More action: Added KJJJ, KSON, KMAK, KLAC, KRMD, KFOX, KSOP, KPOX, KSPD, WJJD, KRAK, WDEE, KUZZ, KKYX. Other action includes Debut 25 KCKN, 24-17 KBOX, DEBUT 27 WWOK, 38-29 KAYO.

RAY STEVENS Misty (Barnaby)

Top requested in many markets ... Added at KSON, KFOX, KRAK, WNCR, KBOX, WWOK, KNEW, KIKK, WAME, WRCP, WIRE... Other action: 41-18 KBUL, debut 27 KCKN, 40-25 KBUY, 37-28 KAYO, debut 29 KJJJ, 38-25 KHEY, 31-13 KCKC.

NARVEL FELTS Reconsider Me (ABC-Dot)

His first release for Dot looks to be his biggest ... strong first week adds include: KLAC, WJJD, WHOO, WHO, KCKC, KCKN, WBAM, WINN, KRAK, WISZ, WSUN, KIKK, KOOO, KENR, Pick: WESC.

OTHER STRONG ACTION:

T.G. SHEPPARD "Tryin' To Beat The Morning Home" (Melodyland) Looks like another home run for Sheppard on his second effort. Top adds including: WPLO, KLAK, KWJJ, KCKN, WHOO, WUBE, KAYO, KBFW, KSOP, KCKC, KUZZ, KTUF, WBAP, WESC, Pick: WSLR, WIL.

JOHNNY CASH "My Old Kentucky Home" (Columbia) More big adds at KCKN, WMC, KJJJ, KNEW, WJJD, KSPO, WHO, KCKC, WISZ, KTCR, WDEE, WBAP, KTUF, KKYX, WCMS, KPOK and more.

CHARLEY PRIDE "I Ain't All Bad" (RCA) Pick: WMNI, 22-16 KBOX, debut 26 KLAK, more adds including KSOP, WBAP, KCKN, KSO, KEHY, KFOX, KJJJ, KSPO, WJJD, KRAK, WDEE, KNEW.

JERRY REED "Mind Your Love" (RCA) picking up with more adds: WUBE, KSPO, KRAK, WUNI, KENR, KTCR, KTUF, KOOO, KWJJ, KIKK, WINN, KCKN.

MOE BANDY "Doesn't Anyone Make Love At Home" (GRC) 23-18 KBOX, debut 21 KCKN, Pick KSO...also added at KFOX, WONE, WJJD, KRAK, WAME, WBAM, WIRE.

GORDON LIGHTFOOT "Rainy Day People" (WB) Getting strong rock, pop and country play. Country adds this week are WHOO, KSON, KSPO, KCKC, WUNI, WDEE, WBAM, KPOK, KSOP, KCKN.

BUCK OWENS "Weekend Daddy-41st Street" (Capitol) The company is trying to flip, but strongest reports for the original "A" side. Adds 41st: KCKN, WJQS, WISZ, WDEE, WBAP, KBUL... "Daddy" KCKC, KRAK, KWJJ, WIL. Both: KSOP.

ROY HEAD "The Most Wanted Woman" (Shannon) His first release for this label is off to a good start. Added at KEY, WUBE, KCKN, KBUY, KKYX, WESC, KERE, WHO, KCKC.

ROY CLARK "Going To Love Yourself In The Morning" (ABC-Dot) Picking up more adds including KCKN, KSON, WEET, WJJD, KTCR, WBAP, KLAK, KSOP, WIL.

GEORGE JONES "These Days" (Epic) More adds KFOX, KJJJ, KRAK, WSLR, WSUN, WBAP, KLAK, KSOP.

CONNIE CATO "Hurt" (Capitol) 33-28 KERE, 15-8 KENR, 24-18 WHOO, 31-24 KBFW, No. 15 KLAK, added at WIRE, WDEE, KSOP.

EDDIE RABBITT "Forgive and Forget" (Elektra) 24-12 WBAM, more adds KCKN, KRMD, WUBE, WWOK, KHOS, KBUL, WIL, KPOK.

Continued on page 22

COUNTRY

Direct From Duncan



After only a couple of months with the new powerhouse country station in Chicago, WMAQ, CORKY MAYBERRY is out. Assistant Program director BOB PITTMAN will take over the afternoon drive slot. Right now WMAQ is looking for a strong weekender... BEN PAYTON, P.D., of WNCR in Cleveland is looking for a new night jock. RICK PATTON, who left WHK to take the position had some contract hassels and couldn't work for WNCR. If you're ready call 216-696-2455... PERRY ST. JOHN of KSO, Des Moines is still looking for a jock. Send tape, resume and salary requirements to KSO, 3900 N.E. Broadway, Des Moines, Iowa 50317.

There is a new country station in Pittsburgh. WJYZ has changed from a beautiful music station to a 24 hour a day automated country station. They will be using the DRAKE-CHENAULT "Great American Country" format. WJYZ is licensed to McKeesport, Pa and is 5000 watts day time and 1000 watts at night... DON THOMPSON, 12-3 jock on WBAP, Fort Worth has taken over as Operations Manager of the station. The only major change will be a reduction in their playlist size, from about 110 current records to 49 currents and 10 extras. As you may remember DON DAY recently resigned from that position of operations manager. ART DAVIS will continue as music director.

WJJD, Chicago lost one of their transmitter towers last week in an accident. The cause is still under investigation. (I don't know if anyone else noticed, but I saw WMAQ's BOB PITTMAN with a big pair of scissors during the Country Radio Seminar and he was constantly sharpening them!??). MIKE HOYER of KBUL, Wichita has told me of their new CB radio request call number. You might want to pass the call letters along to your trucker listeners who pass through Kansas. The call letters are KIS 1928.

LEO RAUSCH, who brought the PLAYBOY's and the use of their name from BOB WILLS, has just cut a pretty good sounding western swing tune. Look out for a release on "Let's Bring Those Fiddles Back To Country Music." In the past year, you may have noticed how the popularity of the western swing has picked up... MGM artist JIM STAFFORD, along with MCA's TANYA TUCKER, actor DENNIS WEAVER and funny-lady SANDY DUNCAN will appear on ABC-TV's "Timex presents Opryland, USA-A Circus of American Music" special to air May 14, 10-11 pm (PDT). The show films on location in Nashville April 16-19. (After all that rain in Nashville, I hope they don't forget the boats.)

ROY CLARK will make a special appearance before the 53rd annual convention of the National Association of Broadcasters (NAB) April 9 in Las Vegas. He'll be the only entertainer to appear before the 5000 member delegation during the three-day convention. Clark was invited because of his strong professional and personal ties to the broadcasting industry. He is part owner of KTOW radio in Tulsa. Also, "The Roy Clark Show" will headline at the Frontier Hotel in Vegas, April 3-23 along with ABC-Dot's Diana Trask... BARBARA MANDRELL's latest Columbia single, "Wonder When My Baby's Comin' Home" may appear to be a new hit, but the masters of nostalgia will remember it as a smash in 1942. The former "Hit Parade Song" was recorded previously by KATE SMITH, CONNIE BOSWELL, KAY KAYSEN, and JIMMY DORSEY with HELEN O'CONNELL... MGM recording artist MEL TILLIS, just spent five days here in Los Angeles taping special guest appearances on "Dinah," to air April 3, and "Tony Orlando & Dawn," which was on Thursday (26). I would like to thank Mel for stopping by the R&R offices last week during his very heavy schedule... TAMMY WYNETTE, CONWAY TWITTY, TOM T. HALL, HANK WILLIAMS, JR., TOMMY OVERSTREET, and ARCHIE CAMPBELL guest star on the 3rd "Wide World: In Concert" television special this Friday (28). This is one of four shows taped in Nashville at the Grand Ole Opry... RCA has prepared another open-end interview similar to the RONNIE MILSAP show, which is still available. The new interview is with RCA's JOHNNY RUSSELL, and is about 45 minutes long. The script and tape is available, free, by contacting PAUL RANDALL, RCA 806 17th Ave. South, Nashville, 37203.

Recording artists are invited to be interviewed on WSLR, Akron. Their 24-hour music line is (216) 535-6165, or after 5 pm (EST) (216) 535-6169... Some jocks from KTUF in Phoenix were recipients of the world's largest trophy because of a recent competition with other local radio people. KTUF was able to rope a calf and "dress" it in 19.3 seconds to win the competition... WHO, Des Moines and BILLY COLE took part in last weekend's 29th Easter Seal Pony Express ride. The ride was across the state of Iowa. COLE along with MGM artist C. W. MC CALL and Mega's MARILYN SELLARS rode the last mile of the express to help raise money for the organization.

Continued on page 22



Ron Herrington, night announcer for WJQS, Jackson, Mississippi, is seen interviewing the winner of a set of 110 lb. barbells, Mrs. Dianne Sullivan. The contest, run with the help of a local theatre, Ellis Isje Cinema I, an Ogden-Perry Theatre, lasted three weeks, as part of a promotion for the local opening of the Buena Vista film, "The Strongest Man In The World."

Most Requested

JESI COLTER
I'm Not Lisa (Capitol)

FREDDY FENDER
Before Next Teardrop (ABC/Dot)

RAY STEVENS
Misty (Barnaby)

JOHN DENVER
I'm A Country Boy (RCA)

WANTED

YOU---

IF YOU'RE INTO: THE EAGLES, WAYLON JENNINGS, MARSHALL-TUCKER BAND, NEW RIDERS, POCO, BLUE GRASS MUSIC, ETC.



ROBBIE ROMAN

This is a copy of a leaflet passed out to people on the street in Pittsburgh, Pa. announcing a new progressive country format put together by WEEP's program director ED SALOMON. Right now the show will be featured on WEEP-FM but Salomon told R&R: "If this format works well on the FM, I might consider it for our AM at night."

COUNTRY ALBUMS

This week's most popular album cuts include: C. W. McCALL (MGM) "Classified," sounds like they might go with a single on this; CAL SMITH (MCA) "She Talked A Lot About Texas," look for a single of this; DOLLY PARTON (RCA) "When I'm Gone," best cut on the album; MEL TILLIS (MGM) "Happy Anniversary," great request item; GARY STEWART (RCA) "Honky Tonkin'," most stations playing this cut; DAVE DUDLEY (UA) "Fireball Rolled A Seven," some stations playing as a single; RONNIE MILSAP (RCA) "Country Cookin'," still heavily requested; JOE STAMPLEY (Epic) "The Letter," old rock hit with good country flavor; CRYSTAL GAYLE (UA) "I've Been Loving You Too Long Now," best cut on album and could be released as a single with excellent potential.



ROY ROGERS "Happy Trails To You" (20th Century). Super producer Snuff Garrett has revitalized the popularity of one of America's favorite cowboys. With the success of Roy Rogers' single ("Hoppy, Gene and Me"), it was only logical to release an album of comparable quality. BEST CUTS: "Don't Cry Baby," look for a single release in the mail; also "Cowboy Heaven," a different version of the great Tex Ritter hit; and "A Very Fine Lady." The album of course includes the hit "Hoppy, Gene and Me." The LP is well-balanced with nostalgia from yesterday and quality of today. Listen you'll enjoy, Partner.....

JOHNNY PAYCHECK

Loving You Beats All I've Ever Seen

including:
The Touch Of The Master's Hand
I Don't Love Her Anymore
Don't Take My Sunshine Away
Ain't She Something Else
Loving You Beats All I've Ever Seen



JOHNNY PAYCHECK "Loving You Beats All I've Ever Seen" (Epic). Since his career helping single of "She's All I Got," Johnny has stayed on top of the charts. This latest album is no exception, with a good variety of tempo cuts with programming possibilities throughout the album. BEST CUTS: "Don't Take My Sunshine Away," "My Loving Time With You," and "Loving You Is All I Thought It Would Be." This bound for the top of the charts album also includes the up and coming hit, "Loving You Beats All I've Ever Seen."

-Jack London

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Biff Collie INSIDE NASHVILLE



Middle Tennessee, a disaster area as a result of over 9 inches of rain week before last, still is struggling to recover. They had to celebrate the new Opry House's first anniversary at the downtown municipal auditorium. But, after pumping 25,000 gallons of water per hour for days from the basement of the Opry House, they readied it for the last weekend Opry shows. **Bud Wendell**, Opry General Manager, says it definitely will not be late summer, as has been predicted, before the park at Opryland can be dried out and opened. "This spring," Bud said confidentially . . . **Elroy Kahanek**, longtime RCA national promo boss, now personally managing former promo man **T.G. Shepard**. They should get along well! . . . **Sonny James** getting set to make a tour with **Loretta Lynn**; this, by the way, will be Sonny's first concert tour in over a year . . . **Jean Shepard** said at the Country Radio Seminar, "I don't care what y'all call them strings on my 'Tips Of My Fingers' record, I call 'em fiddles! Countryfiddles!" . . . Promo man **Gus Barba** says: "Saludos para todos mi amigos!" and I say "Es **Baldemar G. Huerta's** muy grande disco, 'Before The Next Teardrop Falls.'" To you gringos, we're talking about **Freddy Fender** (named for the guitar by the way) . . .

NAMEDROPPING: **Connie Cato's** mother looks no older than 25! I told her so, and I meant it! . . . **David Houston** IS on the air nightly for an hour on **XERF, Acuna, Mexico** . . . Speaking of **XERF**, I understand our old friend and "your good neighbor along the way" **Paul Kallinger** of the old days of all-night border station country and mail orders in the 1950's has been caring for his wife for sometime during her critical illness . . . Anybody hear from old **Slick Norris**, the super-country-promo-fan of the '50's? He "discovered" **Jimmy Newman** before he had a "C" . . . **T. Tommy Cutler** is pumping out his syndicated TV series, which he's calling "Musical Festival '76" . . . **Chuck Glaser**, less than a month ago almost died of what doctors diagnosed as a severe stroke . . . a week later, they performed brain surgery, relieved the pressure caused by (according to brother **Tompall**) a defective blood vessel to the brain, and last week he went back to the office to work!!! . . . **George Jones** and **Melba Montgomery** will duet again! I understand they are set for some package dates together and, of course, will perform some of their classic duets once again (her first studio work involved duets with **George** on **United Artists** in the early '60's) . . . **Billy Larkin**. Watch him. He's got something special (probably doesn't know it). When you take your wife to see him, watch her reaction ("Isn't he cute!" . . . "Oh, I like him!" etc.) . . . **Big brother Nelson Larkin** will bring him along. Just watch! . . . Watching **Chuck Woolery** on his daily TV series "Wheel Of Fortune," and in some of the movies he's made, you might not be aware of the fact that he spent 7 years of his life in Nashville, writing songs, before he decided to shoot at **Hollywood** and an acting career . . . Surprising how many successful "biggies" got their "basic" training here . . . "Dr. Pearl," as she will be known in a few weeks when she receives her first degree, an Honorary Doctorate of Humane Letters from **Kentucky Wesleyan College**, says she's gotten the third degree a number of times, but never a first . . .

The "Battle Of The Copyrights" continues here as attorneys for **Hill & Range Songs**, representing **Billie Jean Berlin** (who they say was **Mrs. Billie Jean Williams** when **Hank** died January 1, 1953) is seeking half-interest in the **Hank Williams** renewal copyrights. **Fred Rose Music (Acuff-Rose)**, the original publisher of **Hank's** material, claims to be the publisher of the entire renewal copyright under its transfer from **Hank Williams, Jr.** . . . Will **Carl Mann** follow in the footsteps of other former rock stars **Conway Twitty**, **Jerry Lee Lewis**, and **Crash Craddock** when he comes over to the country-side after ten years in limbo? He's signed to and **Ron Chaney** expects a release momentarily . . . **Carl** lives on his farm in **Huntindon, Tennessee**, near **Jackson** . . . Interesting to note that, with only 6 hours notice of the change of the location of the Friday night Opry performance, when **Grant Turner** hit the stage, there were over 5,000 screaming fans there to see the show (the new Opry House, if they had been there, could hold only 4,400!!!) . . . This corner's "Pick Hits" currently: **Hank Snow**, **Connie Cato**, and **Billy Walker** . . . We're making two pilots this week for a new educational kiddies TV series called "Around The Bend." Keep your legs crossed!!



CHUCK CHELLMAN of Nashville, Tenn. recently formed the national Country disc jockey Hall of Fame. (See story this page.) Pictured after the announcement are **CHUCK CHELLMAN** and his wife **GEORGIA**.



During the recent Nashville Country Radio Seminar, Radio & Records country editor **JIM DUNCAN** stopped by the **MGM** offices to visit with national promotion director **DAVE MACK**. Shown reading a copy of R&R are (left to right) **DUNCAN**; the vice president of **ABC-Dot records** **LARRY BANAUCH**; **CAL OWENS** of **WLAQ, Rome, Georgia**; **KLAC's** **CARSON SCHRIEBER** and **MGM's** **DAVE MACK**. The reason **LARRY BANAUCH** was reading the R&R upside down was because he had his glasses on backwards!?

Correspondents' Corner



DAVE WILLIAMS
WDEE-Detroit

Dave Williams, Music Director and evening drive air personality at **WDEE**, Big "D" Modern Country in **Detroit**, has been involved with country music for a long time — he knows the business. Starting in **Chillicothe, Ohio** in 1959, **Dave** moved to **Jackson, Ohio** at **WLMJ** for **Hollywood's** **Dean Miller** and then moved to **California** in 1965. Later, **Dave** switched back to the Midwest at **WCLU, Covington, Kentucky**, then to **WZIP, Cincinnati, Ohio** where he was Program Director. Just prior to coming to the Big "D," **Dave** pursued his talents as Music Director at **WUBE**. At **WDEE**, in **Detroit**, **Dave's** balanced attitude toward programming effectively combines all the basic elements of modern country music into a down-home, yet sophisticated, sound.

Country DJ 'Hall Of Fame' Launched

The "Country Music Disc Jockey Hall of Fame" has been chartered by the State of Tennessee as a non-profit foundation. The purpose of the foundation is to select, honor and perpetuate the life and accomplishments of persons who have gained fame in the world of 'country music' radio and television and persons whose accomplishments in the media have become commendable.

Mr. Chuck Chellman, trustee of the foundation, conceived the idea and got together with a group of respected music industry people who wanted to acknowledge the radio pioneers in a permanent and lasting way and give them all of the respect they have rightfully earned whether they be still living or have passed on.

Various names have been presented to the foundation as prospective board members. These names include **Joe Allison**, **Cliffie Stone**, **Mel Foree**, **Don Pierce**, **Connie B. Gay**, **Bill Anderson**, **Pee Wee King** and others. Each of these board members must have been, at one time, actively involved in the broadcasting of or promotion to country music radio, and each one must be in the country music industry at least 20 years. The main function of this board of directors will be to elect the award winners each year. Each board member will serve for a period of two years, and each year half of the board will be replaced so that no complete board will ever be the same two years in succession.

The awards will be presented to one living radio personality and one deceased. To be eligible for the award, a person must have participated in country radio broadcasting for a period of at least fifteen years.

In the future plans of the foundation, there will be an award for outstanding service in radio of American country music in a foreign country. This will be the first International Country Music Disc Jockey Award ever presented.

RADIO NEWS

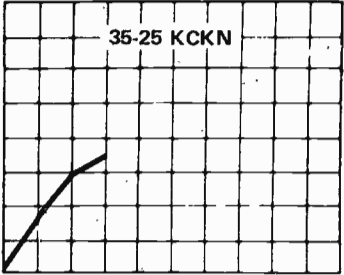
COLLEGE RADIO ASSOCIATION CONVENTION

The first annual convention of the Southeast College Radio Association met in **Atlanta** March 7-9. The convention was organized by **Don Sylvester**, **WUOG-FM**, University of Georgia, who explained — "The proliferation of college radio stations in the Southeast has introduced an increasing need for an organization designed to cope with problems unique to college radio." Guest speakers included **Lee Abrams**, of **Kent Burkhardt & Associates**; **Gary Davis**, National Promotion for **Warner Bros.**; and **Bill Sheridan** of the local office of the **American Research Bureau**.

COUNTRY SINGLES

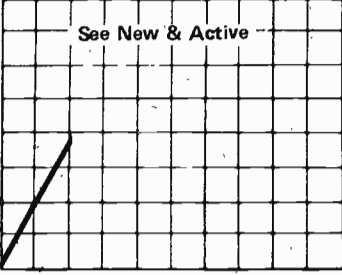
new entries

BUDDY ALAN
Chains (Capitol)



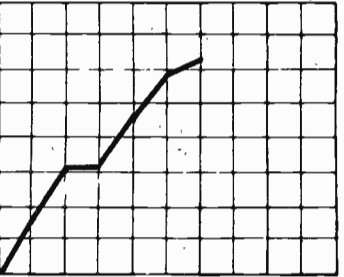
3-14

JOHN CASH
My Old Kentucky Home (Col.)



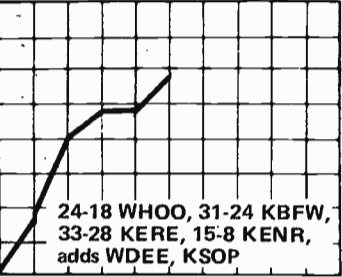
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LYNN ANDERSON
In To Love Again (Columbia)



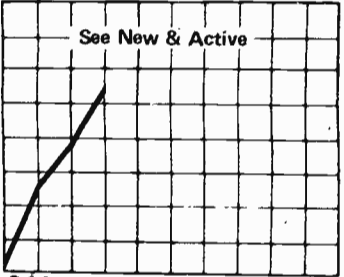
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CONNIE CATO
Hurt (Capitol)



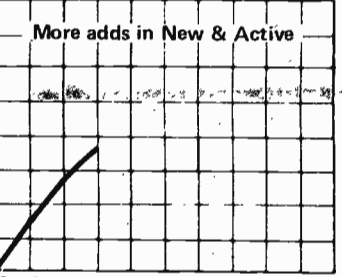
2-28

MOE BANDY
Doesn't Anyone Love (GRC)



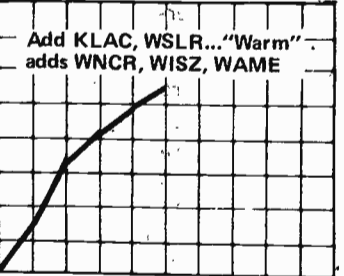
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ROY CLARK
Going To Love Yourself (Dot)



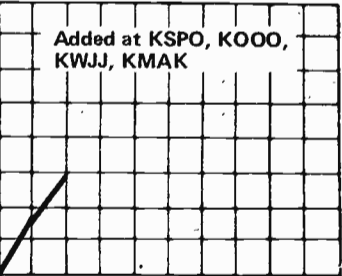
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BOBBY BARE
Warm & Free/Huntsville (RCA)



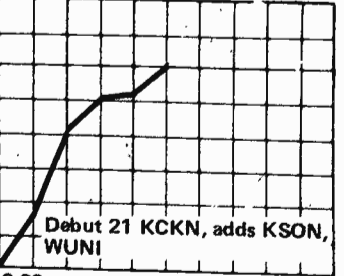
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MAC DAVIS
All The Love In The World (Col.)



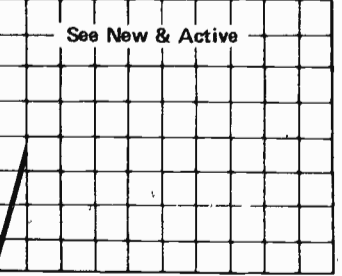
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BARBI BENTON
Brass Buckles (Playboy)



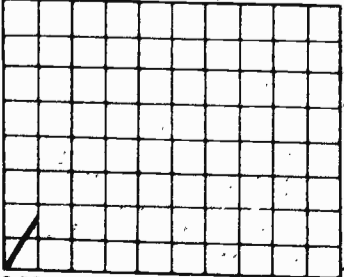
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JOHN DENVER
I'm A Country Boy (RCA)



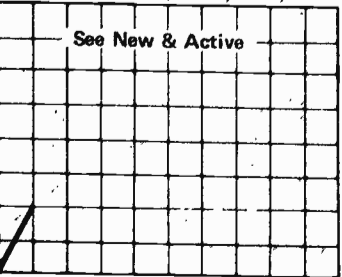
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BILL BLACK COMBO
Bollin' Cabbage (Hi)



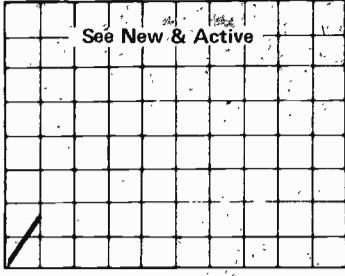
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NARVEL FELTS
Reconsider Me (ABC/Dot)



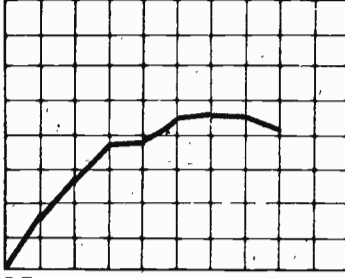
3-28

T.E. FORD/A. WILLIS
Baby (Capitol)



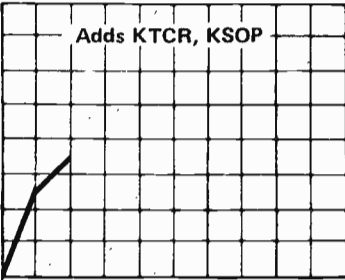
3-28

LEFTY FRIZZELL
Life's Like Poetry (ABC)



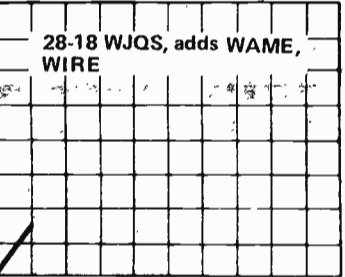
2-7

CRYSTAL GAYLE
Beyond You (UA)



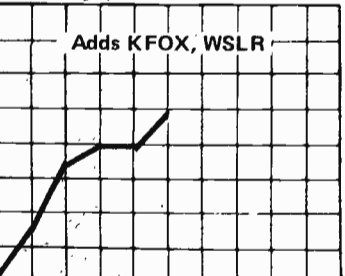
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RAY GRIFF
If That's What It Takes (Dot)



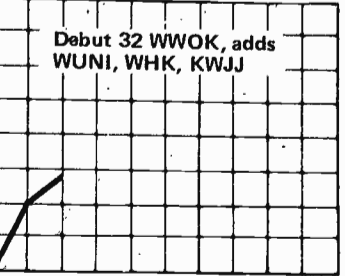
3-28

BOBBY HARDEN
One Step (UA)



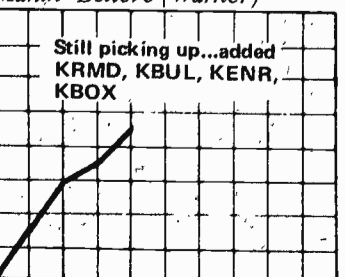
2-28

EMMY LOU HARRIS
Too Far Gone (Reprise)



3-21

DEBI HAWKINS
Makin' Believe (Warner)



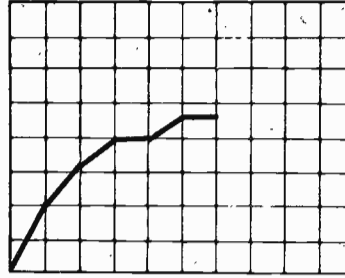
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ROY HEAD
Most Wanted Woman (Shannon)



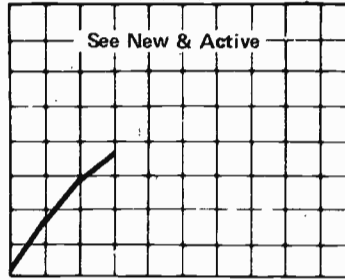
3-28

DAVID HOUSTON
Man Needs Love (Epic)



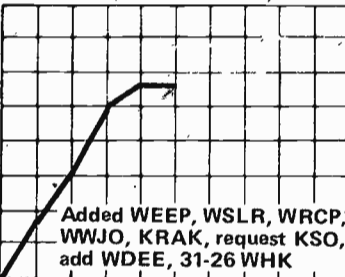
2-14

GEORGE JONES
These Days (Epic)



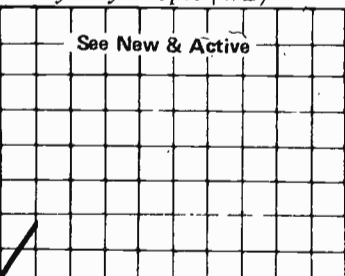
3-14

DONNIE KING
Mathilda (Warner Bros.)



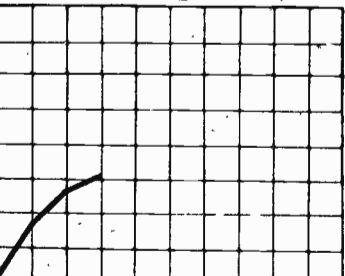
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GORDON LIGHTFOOT
Rainy Day People (WB)



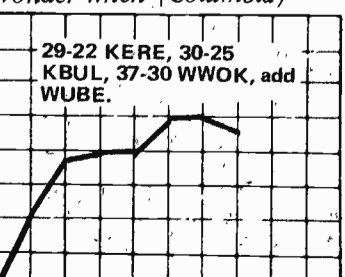
3-28

MIKE LUNSFORD
While The Feelings Good (Gusto)



3-14

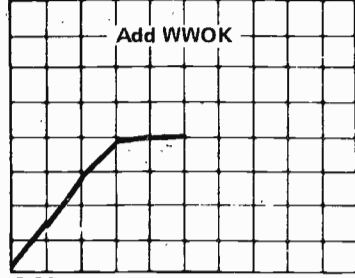
BARBARA MANDRELL
Wonder When (Columbia)



2-14

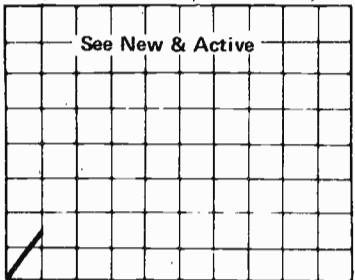
Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

JODY MILLER
Best Of Me (Epic)



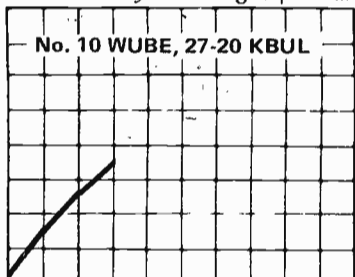
2-28

ROGER MILLER
I Love A Rodeo (Columbia)



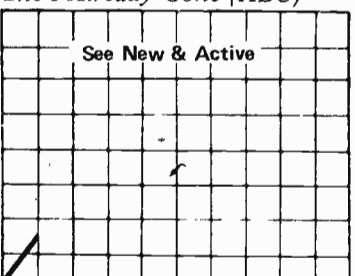
3-28

GEORGE MORGAN
In The Misty Moonlight (4 Star)



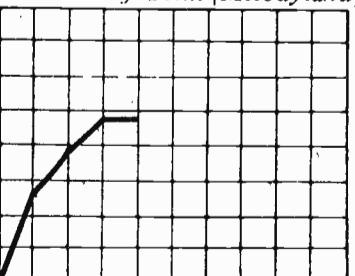
3-14

JIM MUNDY
She's Already Gone (ABC)



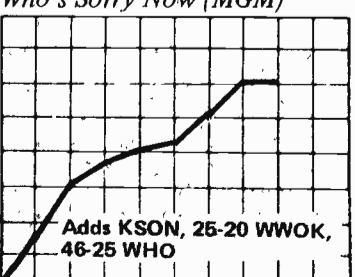
3-28

JERRY NAYLOR
To A Honky Tonk (Melodyland)



2-21

MARIE OSMOND
Who's Sorry Now (MGM)



2-14

added

Asterisk (*) denotes records Most Added this week.

- WSLR/AKRON**
T.G. Sheppard
Donnie King
David Rogers
Jim Mundy
George Jones
Sue Richards
Bobby Harden
Jim Alley
Bobby Bare
Roy Rogers
- WONE/DAYTON**
Mel Street
Gary Stewart
Mickey Gilley
Ronnie Milsap
Moe Bandy
- KENR/HOUSTON**
Jerry Reed
Debi Hawkins
T.E. Ford/A. Willis
Hank Williams, Jr.*
Bill Black Combo
Jackie Ward
Frenchie Bourque
Narvel Felts*
- KLAK/DENVER**
Larry Hosford
Hank Williams, Jr.*
George Jones
Jean Shepard
Roy Clark
T.G. Sheppard
- WDEE/DETROIT**
Charley Pride
Johnny Cash*
John Denver*
Buck Owens
Hank Williams, Jr.*
Loretta Lynn
Donny King
Jerry Wallace
David Wills*
- WIRE/INDIANAPOLIS**
Moe Bandy
Connie Cato
David Houston
Roger Miller
Ray Stevens
Gary Stewart
Mike Wells
- WJQS/JACKSON, MISS.**
Charlie Louvin
Buck Owens
Jim Mundy
Hank Williams, Jr.
Patti Page
Doyle Holly
- KCKN/KANSAS CITY**
John Denver*
Roger Miller
Dusty Drapes
Nascar Country
E. Ford/A. Willis
Stoney Edwards
Bill Black Combo
Hoyt Axton
Gary Sargents
Jerry Wallace
Tim Holiday
Roy Head
T.G. Sheppard
Gordon Lightfoot
Lynda K. Lance
Narvel Felts*
Jerry Reed
Hank Williams, Jr.*
- KFOJ/LONG BEACH**
Moe Bandy
Billy Walker
George Jones
Charley Pride
John Denver*
David Wills*
Ray Stevens
Leroy Van Dyke
Jerry Wallace
Bobby Harden
- KLAC/LOS ANGELES**
Jean Shepard
John Denver*
Narvel Felts*
Bobby Bare
Jerry Wallace
- WINN/LOUISVILLE**
Eric Weissberg
Bill Black Combo
Jerry Reed
Don Williams
Narvel Felts*
Jerry Wallace
Brenda Lee
- WMC/MEMPHIS**
Johnny Cash*
Hank Williams, Jr.*
Stoney Edwards
- WESC/GREENVILLE, S.C.**
Pick: Narvel Felts*
Nancy Wayne
T.G. Sheppard
Roy Head
Jerry Wallace
Hank Williams, Jr.
- WEET/RICHMOND**
Gary Stewart
Ronnie Milsap
Mickey Gilley
David Wills*
Melba Montgomery
John Denver*
Roy Clark
- WEEP/PITTSBURGH**
Sammy Johns
Connie Eaton
Donny King
- WPLD/ATLANTA**
Roger Miller
Bill Black Combo
David Rogers
David Wills*
T.G. Sheppard
David Allen Coe
- WISZ/BALTIMORE**
Narvel Felts*
Johnny Cash*
Buck Owens
David Wills*
Bobby Bare
- KUZZ/BAKERSFIELD**
Johnny Paycheck
David Wills*
John Denver*
T.G. Sheppard
Jesi Colter
- KBFW/BELLINGHAM,**
Billy Walker
David Wills*
David Allen Coe
T.G. Sheppard
Paul Davis
- WAME/CHARLOTTE,**
Ruby Falls
Mel Street
Moe Bandy
Bobby Bare
Statler Bros.
Hank Williams, Jr.*
David Wills*
David Rogers
Ray Stevens
David Houston
- WMAQ/CHICAGO**
No Adds
- WJJD/CHICAGO**
Hank Williams, Jr.*
Johnny Cash*
Narvel Felts*
David Wills*
Charley Pride
John Denver*
Moe Bandy
Roy Clark
- WUBE/CINCINNATI**
Barbara Mandrell
Hank Williams, Jr.*
T.G. Sheppard
Roger Miller
Jerry Reed
Eddie Rabbitt
Tim Holiday
Roy Head
Michael Murphy
- WNCR/CLEVELAND**
Eddie Raven
Sue Richards
Hank Williams, Jr.*
Ray Stevens
Bobby Bare
- WHK/CLEVELAND**
Roger Miller
Eddie Raven
Jan Howard
Emmy Lou Harris
Billy Walker
Hank Snow
- WMNI/COLUMBUS**
Margo Smith
Pick: Charley Pride
- KBOX/DALLAS**
Pick: E. Ford/A. Willis
Ray Stevens
Billy Thundercloud
Debi Hawkins
Sarah Johns
Hank Williams, Jr.*
Jeanne Seely
Jim Ed Brown (flip)
Bill Black Combo
- KTCR/MINNEAPOLIS**
Hagers
Johnny Cash*
Crystal Gayle
Hank Williams, Jr.*
Jerry Reed
Roy Clark

BILLY WALKER
Word Games (RCA)

More adds: KRMD, KFOX, KBFW, WBAP, KTUF, WHK, debut 31 KERE

JERRY WALLACE
Comin' Home To You (MGM)

More adds including KLAC, KFOX, KCKN, WINN, KBUL, WDEE, WUNI

ERIC WEISSBERG
Yakety, Yak (Epic)

Add WINN

KITTY WELLS
I've Been Loving You (Capricorn)

See Top New & Active

MIKE WELLS
Sing Me...Porter Wagoner (Playboy)

Add WIRE

DAVID WILLS
Barrooms To Bedrooms (Epic)

HANK WILLIAMS, JR.
Kind Of Woman/He's Going (MGM)

Top added, getting split play...See New & Active

SUNDAY SHARPE
Head On My Shoulder (UA)

T.G. SHEPPARD
Beat The Morning (Melodyland)

See New & Active

SAMMI SMITH
Cover Me (Mega)

HANK SNOW
Merry-Go Round of Love (RCA)

Adds KRMD, KBUL, WHK, WBAP, 29-25 KAYO, 32-22 KBUY.

RAY STEVENS
Misty (Barnaby)

See New & Active

HANK THOMPSON
Mama Don't 'Low (ABC/Dot)

LEROY VAN DYKE
Unfaithful Fools (ABC)

Add KFOX

BUCK OWENS
41st Street/Weekend Daddy (Cap)

See New & Active

JOHNNY PAYCHECK
Loving You Beats All (Epic)

Adds KUZZ, KMAK

POINTER SISTERS
Life You Life (Blue Thumb)

CHARLEY PRIDE
I Ain't All Bad (RCA)

See New & Active

EDDIE RABBITT
Forgive & Forget (Elektra)

See New & Active

EDDIE RAVEN
Good News, Bad News (ABC)

Adds KERE, WNCR, WHK, KWJJ, KIKK, Pick: WBAM

JERRY REED
Mind Your Love (RCA)

See New & Active

POP

Radio & Records

POP/30

3/7	3/14	3/21	
14	6	①	ROGER WHITTAKER/The Last Farewell (RCA)
3	3	②	B.J. THOMAS/Another Somebody...Song (ABC)
2	1	3	MINNIE RIPERTON/Lovin' You (Epic)
2	2	4	OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
24	17	⑤	BARRY MANILOW/It's A Miracle (Arista)
4	5	6	PHOEBE SNOW/Poetry Man (Shelter)
11	9	⑦	JOE COCKER/You Are So Beautiful (A&M)
8	7	8	ELVIS PRESLEY/My Boy (RCA)
13	10	9	HELEN REDDY/Emotion (Capitol)
19	13	⑩	BLACKBYRDS/Walking In Rhythm (Fantasy)
5	4	11	DAVID GATES/Never Let Her Go (Elektra)
30	18	⑫	TONY ORLANDO & DAWN/He Don't Love You (Elektra)
10	11	13	SWEET SENSATION/Sad Sweet Dreamer (Pye)
17	15	14	JAN DAVIS/Hot Sauce (Ranwood)
9	12	15	FRANKIE VALLI/My Eyes Adored You (Private Stock)
-	26	⑮	BOBBY VINTON/Beer Barrel Polka (ABC)
23	19	17	RINGO STARR/No No Song (Apple)
26	20	18	CHICAGO/Harry Truman (Columbia)
25	21	19	HARRY CHAPIN/I Wanna Learn A Love Song (Elektra)
27	22	20	C.W. McCALL/Wolf Creek Pass (MGM)
-	23	⑳	PAUL ANKA/I Don't Like To Sleep Alone (UA)
16	16	22	RANDY EDELMAN/Bluebird (20th)
28	27	㉑	PURE PRAIRIE LEAGUE/Amie (RCA)
29	25	24	FREDDY FENDER/Before The Next Teardrop Falls (ABC)
-	28	25	SAMMY JOHNS/Chevy Van (GRC)
-	29	26	JOHN DENVER/Thank God I'm A Country Boy (RCA)
-	-	27	TOM T. HALL/Sneaky Snake (Mercury)
-	-	28	NEIL SEDAKA/The Immigrant (Rocket)
-	-	29	DIANA ROSS/Sorry Doesn't Always Make It Right (Motown)
-	30	30	BILLY SWAN/I'm Her Food (Monument)

NEW & ACTIVE

Due to the R&R Convention, we were not able to contact our full line of reporters for this issue. Our total list of stations will return next week.

CARPENTERS

Only Yesterday (A&M)

On just about everywhere already including KHOW, WROC, KMPC, KMEN, WTAE, KULF, KWAV, KISS, WNBR, KVI, WGR, KAKE.

LOGGINS & MESSINA

Growin' (Columbia)

This is the cut that many wanted in the first place. Add KHOW, WMAL, KNBR, KMBZ and many more.

CAPTAIN & TENNILLE

Love Will Keep Us Together

(A&M)

Hot in LA already. Add WBAL, WTRX, WSM. Also hot at KMEN and WLW.

ANDY WILLIAMS

Cry Softly (Columbia)

Big week for Andy. Add WBAL, WEMP, KNBR, KFI, KRNT and many more.

Other strong activity: BRIAN PROTHEROE "Pinball," JOHNNY MATHIS "I'm Stone In Love With You," JANIS IAN "When The Party's Over," JIMMY BUFFETT "A Pirate Looks At Forty," BERGEN WHITE "Come Go With Me," MARK LINDSAY "Photograph," JESSI COLTER "I'm Not Lisa," CHER "Dixie Lady" (flip of "Rescue Me"), BILL NASH "Mississippi Song," TAMIKO JONES "Touch Me," OZARK MOUNTAIN DAREDEVILS "Jackie Blue."

POP NOTES

BY MIKE KASABO



As promised the first annual Radio & Records Convention resulted in more one-to-one communication than any other previous gathering in our business. This is not my opinion but rather an observation imparted by hundreds of programmers and record people in attendance. I would like to add special thanks to Dean Tyler who adeptly and intelligently fielded most of the questions posed in our hour long Pop-Mor meeting Saturday morning. Dean provided a number of programming insights relative to market research that has proven to be of great value to not only WIP but to all of us in the Pop-Mor meeting.

Also thanks to Bill Dollar of WREC-Memphis for contributing his share of thoughts and also for recording the proceedings on tape. Others deserving mention include Bob Hughes and Bob Duckman from WASH, Gene Christie WSB, Bob Dixon-WFIR, Bob Knight-WROC, Chuck Thagard-Columbia Records, John Wellman-Playboy Records and, of course, all the others in attendance that I didn't get a chance to personally meet.

This week's record activity report will be quite short due to the convention but let's look at some of the highlights.

Starting to look very strong on the phones at KFI is "Penny Lane" Kenny Rankin. "Autobahn" Kraftwerk pulling plenty of phone action and sales in a great number of markets. The sales pattern is of course a direct reflection of the excellent Rock airplay the disc is receiving. "Only Yesterday" Carpenters typically growing faster than a speeding bullet. Terrific response on the Roberta Flack album cut "I Wanted It Too." The Loggins & Messina single "Growin'" running fast at this point. Ray Stevens' "Misty" continues to mount more airplay and is now getting some hot reports.

Special Note: We have a new phone number. Please make note of it. (213) 466-9561.

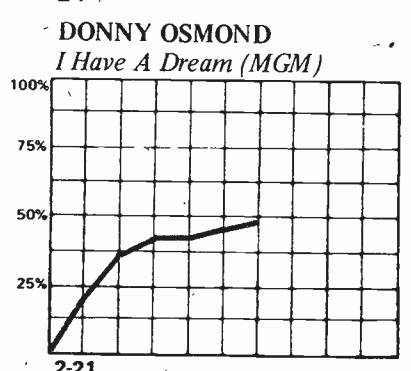
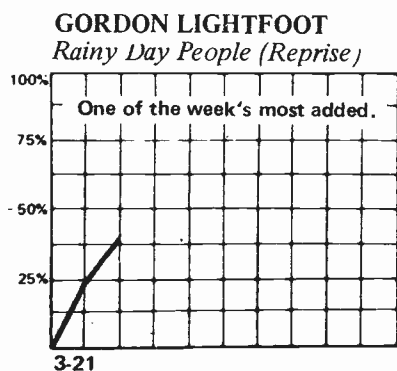
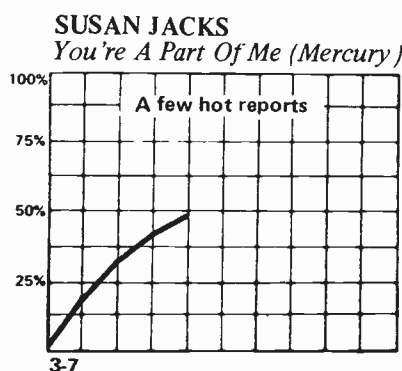
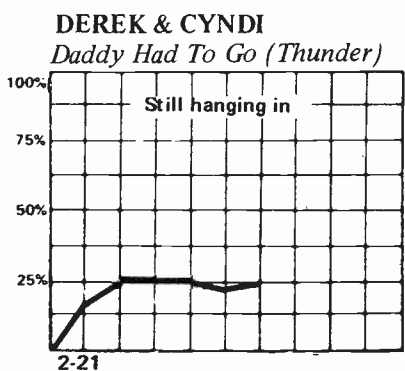
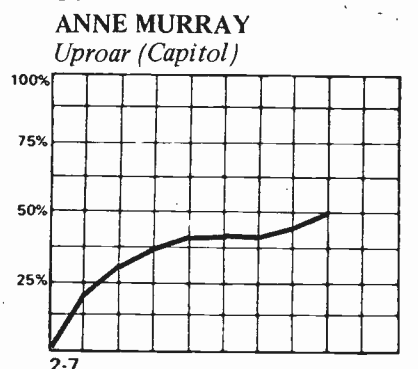
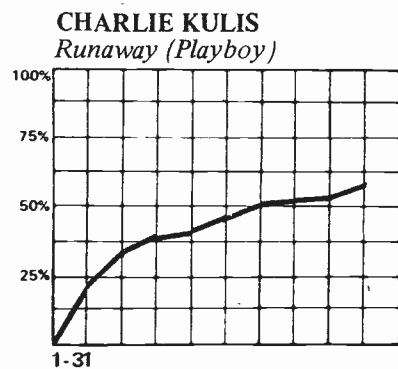
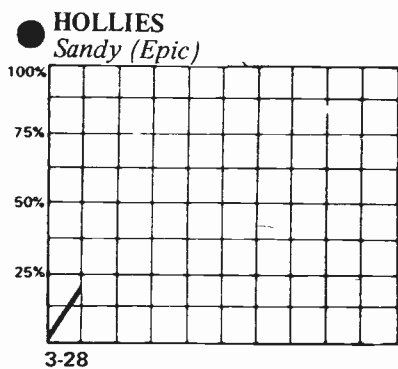
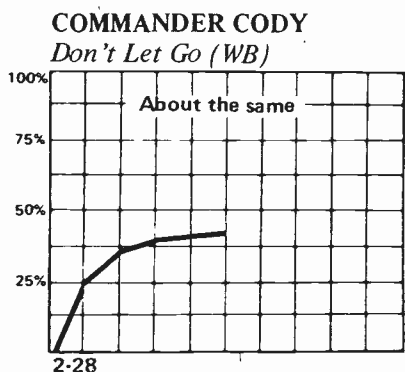
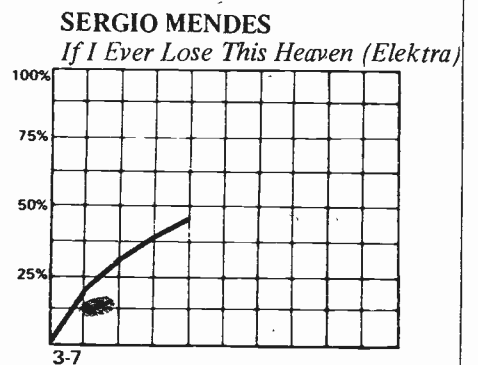
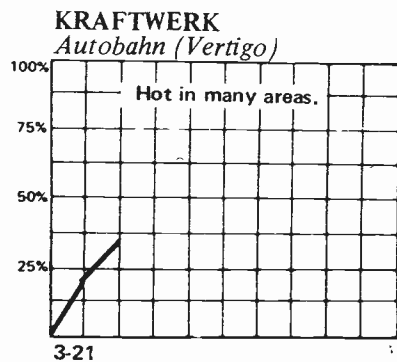
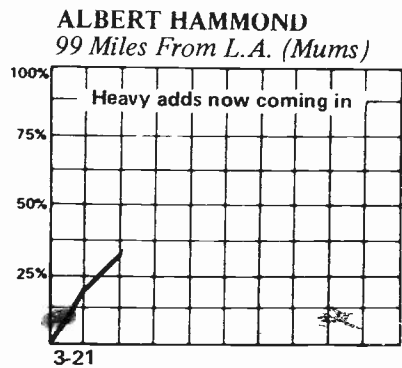
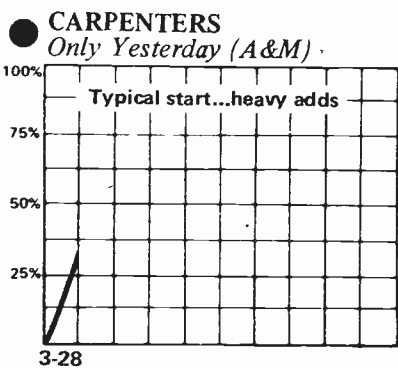
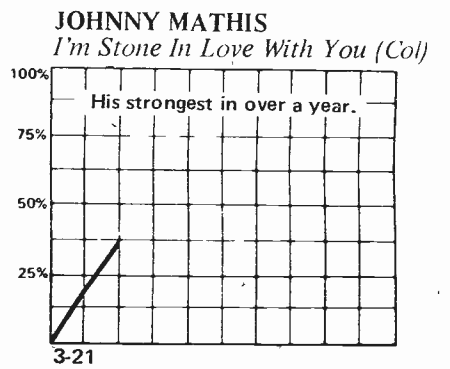
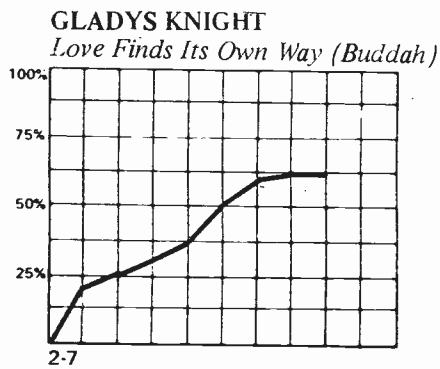
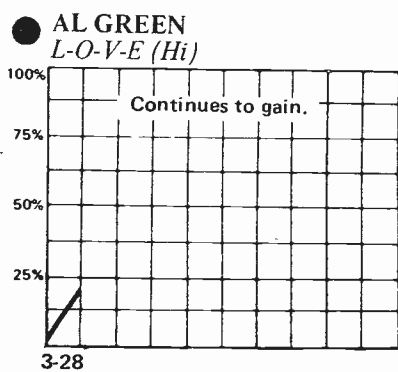
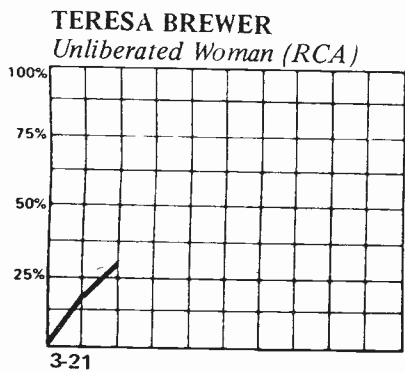
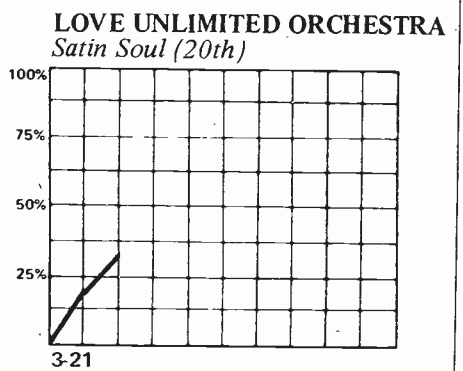
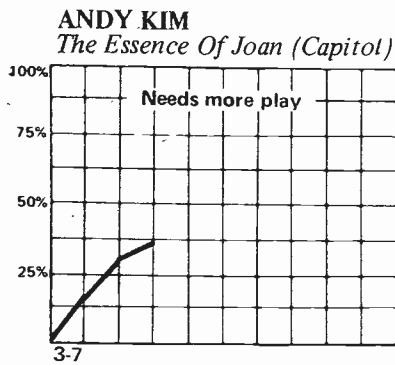
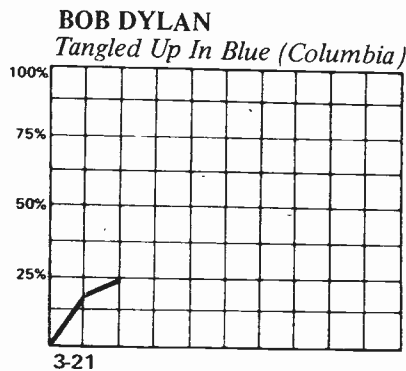
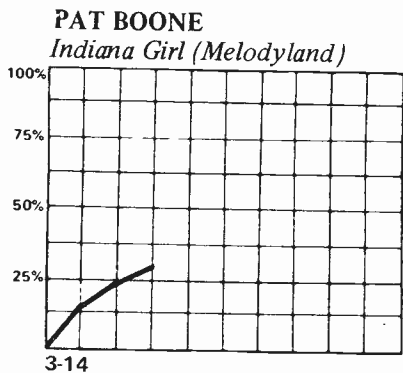
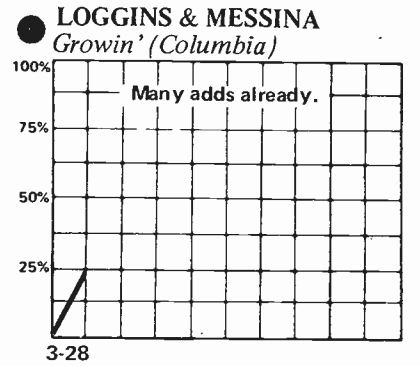
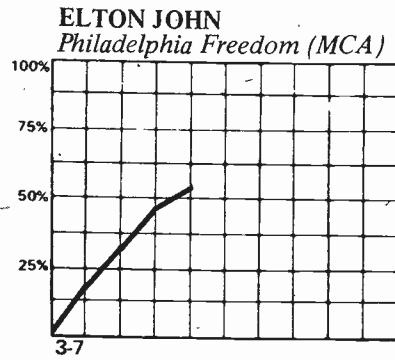
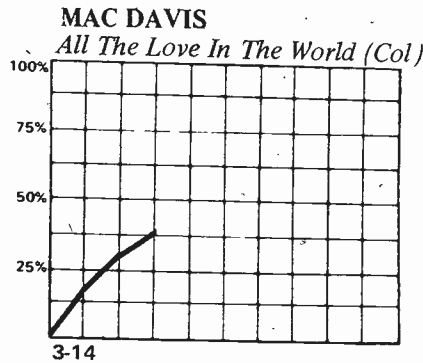
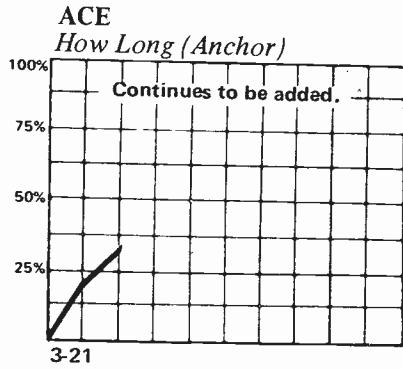
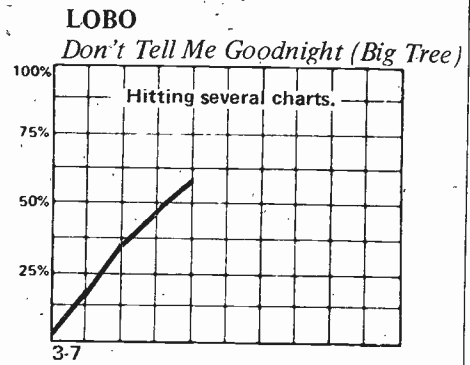


Pausing during the taping of a KNX-FM (Los Angeles) special featuring John Denver are Tom McKay, Music Director of the station and John Denver. McKay will host the special featuring the RCA Records star which will be broadcast April 15.

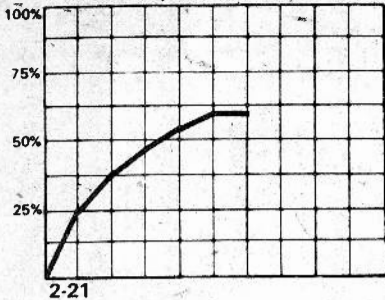
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POP SINGLES

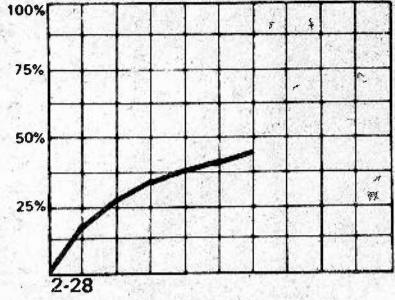
new entries



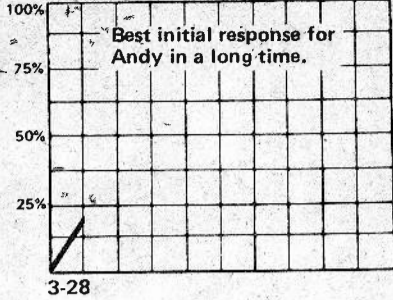
MARIE OSMOND
Who's Sorry Now (MGM)



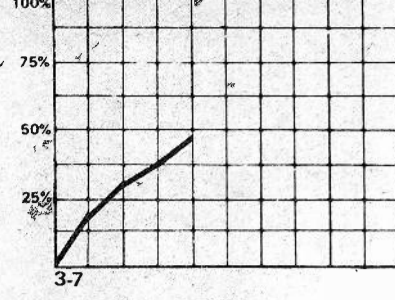
LEO SAYER
Long Tall Glasses (WB)



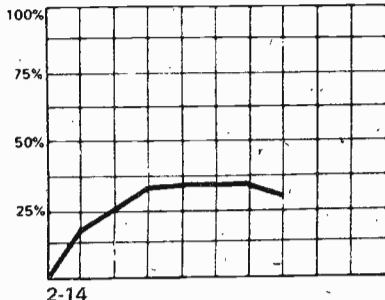
ANDY WILLIAMS
Cry Softly (Columbia)



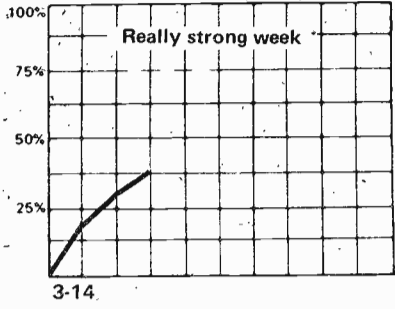
DENNIS YOST
My First Day Without Her (MGM)



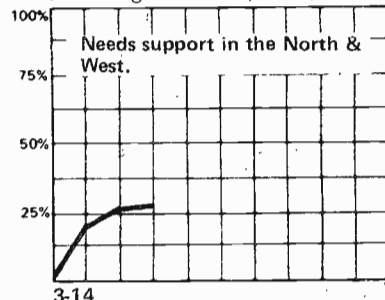
SAM PARSONS
God's Alive In Arizona (ABC)



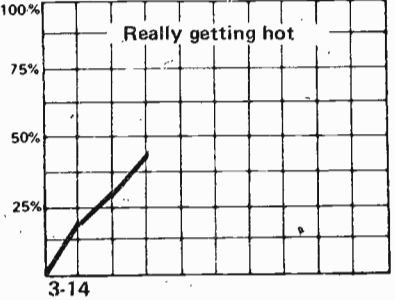
SEALS & CROFTS
I'll Play For You (WB)



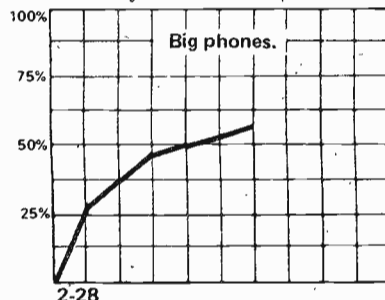
DOLLY PARTON
The Bargain Store (RCA)



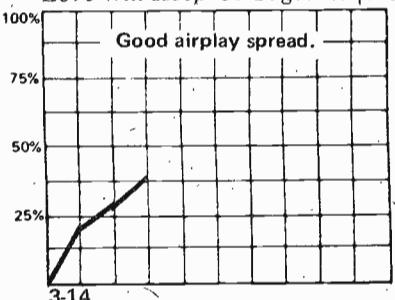
RAY STEVENS
Misty (Barnaby)



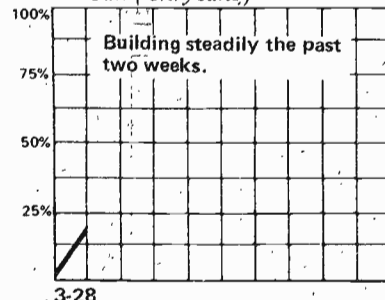
POINTER SISTERS
Live Before You Die (Blue Thumb)



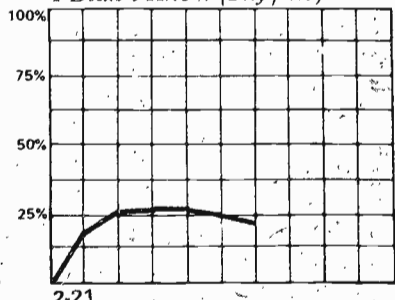
CAPTAIN & TENNILLE
Love Will Keep Us Together (A&M)



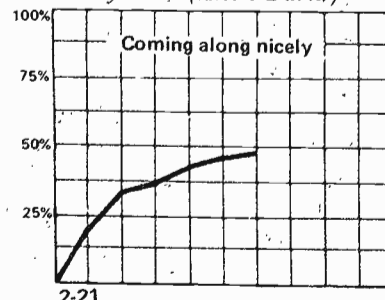
BRIAN PROTHEROE
Pinball (Chrysalis)



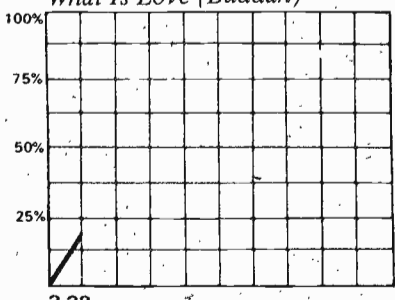
THREE DEGREES
I Didn't Know (Phy/Int)



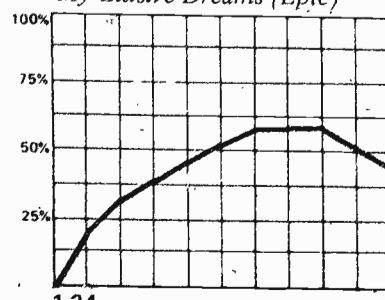
KENNY RANKIN
Penny Lane (Little David)



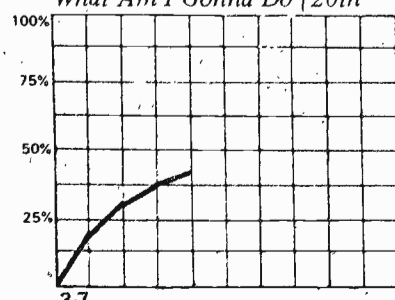
MICHAEL WENDROFF
What Is Love (Buddah)



CHARLIE RICH
My Elusive Dreams (Epic)



BARRY WHITE
What Am I Gonna Do (20th)



added

KHOW-DENVER

Loggins & Messina
Brian Protheroe
Carpenters
Paul Anka
HOT
Roger Whittaker
Barry Manilow
Joe Cocker

WBAL-BALTIMORE

Randy Edelman
Roy Rogers
Andy Williams
Johnny Mathis
Captain & Tennille
Juan Carlos Calderon

WCBM-BALTIMORE

John Denver
Ozark Mountain Daredevils
HOT
Olivia Newton-John
Minnie Riperton

WROC-ROCHESTER

Billy Swan
Pure Prairie League
Hollies
Su Shifrin
Gordon Lightfoot
Carpenters
Al Green
Spinners
HOT
Anthony & Imperials
Barry Manilow
ELO

KSD-ST. LOUIS

Al Green
Barry White
Leo Sayer
Barry Manilow
HOT
Dawn

WMAL-WASHINGTON

Albert Hammond
Bobby Vinton
Janis Ian
Jimmy Buffett
Loggins & Messina
PHONES
Janis Ian
Seals & Crofts

WGAR-CLEVELAND

John Denver
David Bowie
Fanny
Leo Sayer

WXYZ-DETROIT

Elton John
Joe Cocker
Ringo Starr

WTRX-FLINT

Bergen White
Seals & Crofts
Captain & Tennille
Pure Prairie League
HOT

WEMP-MILWAUKEE

Ray Stevens
Lobo
Johnny Mathis
Mark Lindsay
Andy Williams
John Davidson
Connie Cato
Kraftwerk
Spaghetti Head

KMPC-LOS ANGELES

Barry Manilow
Roger Whittaker
Carpenters
Gordon Lightfoot

WFIR-ROANOKE

John Denver
Mac Davis
Albert Hammond
Ray Stevens
Bobby Vinton
HOT
Roger Whittaker

WLW-CINCINNATI

Freddy Fender No. 29
Barry Manilow No. 30
Neil Sedaka
Charlie Kulis
Carpenters
Albert Hammond
Nino & April
Johnny Mathis
Cher (Dixie)
Dennis Yost
Gordon Lightfoot
HOT
B.J. Thomas
Captain & Tennille
Paul Anka

KMEN-SAN BERNARDINO

Buffy St. Marie
Carpenters
Johnny Mathis
Roger Whittaker
Bobby Vinton
HOT
Dawn
Captain & Tennille

WTAE-PITTSBURGH

Freddy Fender
Sammy Johns
Carpenters
Roger Whittaker
Kraftwerk
John Denver
HOT
Frankie Valli
Joe Cocker
Leo Sayer
Bobby Vinton

KULF-HOUSTON

Carpenters
Johnny Mathis
Gordon Lightfoot
Seals & Crofts
Bill Nash

KWAV-MONTEREY

Carpenters
Nino & April
Jerry Cole
Pure Prairie League
Paul Davis
Juan Carlos Calderon

KIIS-LOS ANGELES

Johnny Bristol
Carpenters
Ray Stevens
Gloria Gaynor (nite)

KNBR-SAN FRANCISCO

Jimmy Buffett
Brook Benton
Andy Williams
Carpenters
Loggins & Messina
Janis Ian
Roger Miller

KFI-LOS ANGELES

Gordon Lightfoot
Seals & Crofts
Andy Williams
Mickey Newbury
Janis Ian
Boones
Glen Shorrock
PHONES
Kenny Rankin
Chicago

WGR-BUFFALO

Dawn
Carpenters
Seals & Crofts

KAKE-WICHITA

Kraftwerk
Carpenters
Pure Prairie League
Freddy Fender
HOT
Dave Mason
John Denver
Seals & Crofts
Pointer Sisters

KEX-PORTLAND

PHONES
"Wanted It Too"
Roberta Flack

KMBZ-KANSAS CITY

Loggins & Messina
Pure Prairie League
Roy Clark
PHONES
Ray Stevens
Gordon Lightfoot

KRNT-DES MOINES

Andy Williams
Mac Davis
Ray Stevens
Paul Anka
Johnny Mathis

WASH-WASHINGTON

Carpenters
Ramsey Lewis
Major Harris
Commander Cody
HOT
Olivia Newton-John
Roger Whittaker
Barry Manilow
Helen Reddy

WSM-NASHVILLE

Jessi Colter No. 27
Captain & Tennille No. 30
Blackbyrds
HOT
John Denver
Pure Prairie League
Pointer Sisters

KVI-SEATTLE

Carpenters
Joe Cocker
Tom T. Hall
Pure Prairie League
Gordon Lightfoot
PHONES
Roger Whittaker

WGAN-PORTLAND

John Denver
Seals & Crofts
Neil Sedaka
Hollies
HOT
Minnie Riperton
B.J. Thomas
Neil Diamond

Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

March 28, 1975

3/7	3/14	3/21	
5	2	2	① MINNIE RIPERTON/Lovin' You (Epic)
1	1	1	2 OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
28	7	4	③ ELTON JOHN/Philadelphia Freedom (MCA)
3	3	3	4 LABELLE/Lady Marmalade (Epic)
2	4	5	5 FRANKIE VALLI/My Eyes Adored You (Private Stock)
15	13	8	⑥ HOT CHOCOLATE/Emma (Big Tree)
23	19	12	⑦ B.J. THOMAS/Another Somebody...Song (ABC)
18	15	13	⑧ SAMMY JOHNS/Chevy Van (GRC)
17	16	14	⑨ B.T. EXPRESS/Expresss (Scepter)
11	8	7	10 RINGO STARR/No No Song (Apple)
6	6	6	11 JOE COCKER/You Are So Beautiful (A&M)
12	12	11	12 SUGARLOAF/Don't Call Us, We'll Call You (Claridge)
14	11	10	13 PHOEBE SNOW/Poetry Man (Shelter)
32	22	18	⑭ OZARK MT DAREDEVILS/Jackie Blue (A&M)
19	17	16	15 SHIRLEY & CO/Shame, Shame, Shame (Vibration)
25	21	19	⑯ LEO SAYER/Long Tall Glasses (WB)
4	5	9	17 DOOBIE BROTHERS/Black Water (WB)
-	28	23	⑰ ORLANDO & DAWN/He Don't Love You (Elektra)
34	27	21	⑱ RUFUS/Once You Get Started (ABC)
40	33	26	20 BARRY WHITE/What Am I Gonna Do (20th Century)
-	40	31	⑳ ACE/How Long (Anchor)
-	36	24	22 BEN E. KING/Supernatural Thing (Atlantic)
8	9	15	23 STYX/Lady (Wooden Nickel)
30	30	25	24 JIMMY CASTOR/Bertha Butt Boogie (Atlantic)
-	35	27	25 BARRY MANILOW/It's A Miracle (Arista)
36	31	29	26 FANNY/Butter Boy (Casablanca)
9	14	20	27 OHIO PLAYERS/Fire (Mercury)
7	10	17	28 AVERAGE WHITE BAND/Pick Up The Pieces (Atlantic)
-	39	36	⑳ AL GREEN/L-O-V-E (Hi)
-	38	34	30 PURE PRAIRIE LEAGUE/Amie (RCA)
-	-	32	31 QUEEN/Killer Queen (Elektra)
-	-	33	32 EARTH WIND & FIRE/Shining Star (Columbia)
13	18	28	33 LINDA RONSTADT/You're No Good (Capitol)
-	-	34	34 PAUL ANKA/I Don't Like To Sleep Alone (UA)
-	-	35	35 KRAFTWERK/Autobahn (Vertigo)
31	29	40	36 SWEET SENSATION/Sad Sweet Dreamer (Pye)
-	-	37	37 JOHN LENNON/Stand By Me (Apple)
37	23	22	38 CHICAGO/Harry Truman (Columbia)
-	-	39	39 FREDDY FENDER/Before the Next Teardrops Falls (Dot)
-	-	40	40 DAVID BOWIE/Young Americans (RCA)

THIS CHART IS CALCULATED FROM TOP 40 RADIO STATION AIRPLAY AND CHART MOVEMENT

National Request Tabulation

1. ELTON JOHN
2. MINNIE RIPERTON
3. OLIVIA NEWTON-JOHN
4. RINGO STARR
5. SAMMY JOHNS
6. OHIO PLAYERS
7. DOOBIE BROTHERS
8. FRANKIE VALLI
9. HOT CHOCOLATE
10. JIMMY CASTOR

OTHER STRONG ACTION

BENNY BELL
OZARK MOUNTAIN DAREDEVILS

ACTIVE PARALLELS

ACE
CARPENTERS
HOT CHOCOLATE
ELTON JOHN
SAMMY JOHNS
BEN E. KING
ORLANDO AND DAWN
OZARK MT. DAREDEVILS
QUEEN
RUFUS
LEO SAYER
B.J. THOMAS

NEW & ACTIVE

The following records are listed in order by their activity

FREDDIE FENDER

Before The Next Teardrop Falls (ABC/Dot)

19-12 CKLW, 39-19 WCOL, 4-1 WERC, 27-17 WRIE, 10-5 at Z93, 3-2 WGOW, 23-18 WAYS, 29-25 WBBQ, add 30 WIXY add WLAC, add WBG, add WROV, KJOY, WFOM, 1-1 WVLC, add KROY, debut 17 WDXR, 27-24 Y100, 19-13 KTLK, 19-17 KTKT, 24-16 KINT, this record has definitely shown solid crossover. Now on 25 percent of our reporting stations.

BLACKBYRDS

Walkin' In Rhythm (Fantasy)

26-23 WFIL, 21-19 WFRC, 30-25 KHJ, 15-12 WCOL, 6-5 KEEL, 31-29 KIMN, 29-21 KJOY, on 25 percent of our reporting radio station and doing well

NEIL SEDAKA

The Immigrant (Rocket)

10-7 KKLS, 12-4 KILE, 22-14 KRSP, 38-29 WCOL, 39-34 WBBQ, 35-30 KEEL, 38-21 KJOY, 21-20 KDWB, and many more, showing fairly good action on 20 percent of our reporting radio stations.

GRAND FUNK

Bad Time (GF/Capitol)

Debut 26 KJR, add KJRB, WROV, KJOY, KCPX, KENO, KROY, WGNG, and many many more 20 percent of our stations are on it.

LOBO - Don't Tell Me Goodnight (Big Tree) 25-13 WRKO, 30-23 WAKY, 40-38 WCFL, add WCOL, add KENO, KTLK, KTKT, WORC, WNCI, KROY, WGNG, debut 40 WFOM, debut 34 KEEL, debut 30 WROV, 35-33 WBBQ, 29-26 WORG, 38-38 WRIE, 29-27 WERC.

LED ZEPPELIN - Trampled Under Foot (Swan Song) 11-9 KINT, 22-19 KUPD, on Z93, 13-13 WPGC, 24-23 WRC, add KSTP, 23-18 WSGA, 22-20 Z96, debut 26 WGRD, add WAKX, KJOY, WYRE, on WISM, WCAO, WACI, 26-26 WROV.

ALICE COOPER - Only Women (Atlantic) debut 28 KDWB, debut 29 WK-BW, debut 28 KUPD35-33 KENO, add WNCI, WLAC, WAKY, WBBQ nites, KJR, WKLO, KDON, WRIE, WJON, on WGNG, KTKT & KTLK.

BRIAN PROTHROE - Pinball (Chrysalis) 28-27 KDWB, add WRC, add KIOA, add WBBQ, 24-20 U100, 40-34 KUPD, debut 30 KJOY, debut 27 WROV, debut 36 WCOL, add KKXL, add KRKE, add KKLS, WNCI, KEELnites, 27-23 WSAR, on WYRE.

LOVE UNLIMITED ORCHESTRA - Satin Soul (20th) 17-15 WIXY, 11-9 WGH, 25-20 WGCL, debut 34 WCOL, 37-34 WFOM, 22-20 WAYS, 50-42 WNCI, 16-16 KIMN, debut 22 KEEL, 30-29 WRIE, 15-19 WVOP, add KKXL, add KTLK, add KKLS add WORC.

GORDON LIGHTFOOT - Rainy Day People (WB) 18-18 CKLW, 33-28 KUPD, 40-31 KIMN, 26-22 KCPX, add KILE, WACI, WRIE, Z96, WJBQ, WFOM, KEEL, WVOP, WNCI, debut 29 WSAR, on WORC.

CHARLIE KULIS - Runaway (Playboy) 24-20 WCFL, 36-30 WCOL, 30-26 KIOA, 30-26 WKLO, 7-3 WACI, 17-17 KCPX, 17-17 KRPS, 40-35 WBBQ, 25-23 WJON, add WROV, KRKE, on WISM, 35-34 WEEQ, on WBG.

NIGEL OLSSON - Only One Woman (Rocket) 23-19 KDON, 18-14 KJR, 26-13 WCOL, 16-11 KJRB, 14-12 KKLS, 27-23 KILE, add KLEO, 33-25 WACI 24-20 KEEL, 27-22 KUPD, 14-14 KKXL, add WNAM on WISM.

SEALS & CROFTS - I'll Play For You (WB) 31-24 KEEL, 42-38 WNCI, debut 39 WFOM, debut 29 WBG, add KSTP, WLAC, WSAR, WROC, on KILE, WRIE, WVOP, debut 27 WPOP.

AMERICA - Sister Golden Hair (WB) add at KJR, WFOM KYSN, KUPD, KKAM, WISM, Z96, KDZA, KRSP, WBG.

MICHAEL MURPHEY - Wildfire (Epic) 34-28 KTLK, 19-15 U100, add KDWB, debut 27 KCPX, 27-23 KIMN, 22-14 KILE, add WAKY, add 39 WCOL, add 39 WJON, on KJOY.

JIM GILSTRAP - Swing Your Daddy (Roxbury) 14-4 WBBQ, 31-21 WNCI, debut 23 WAYS, 14-13 WAKY, 19-17 WCOL, add KSLY, 17-17 WKLO, 22-22 WERC, on WBG.

BILLY SWAN - I'm Her Fool (Monument) 23-13 KKLS, 26-22 KILE, 18-16 KRSP, 26-25 WJON, 36-30 KDZA, 41-37 WNCI, 23-23 WRIE, 15-15 KCPX, on WPOP.

ELTON JOHN - Pinball Wizard (Polydor) on KFRC, WRKO, 13Q, KJRB, WAPE, WPGC, Z93, U100, WERC, from the Tommy album.

ROGER WHITTAKER - Last Farewell (RCA) 19-15 WGOW, on WBBQ, 26-20 WEAQ, add WLAC, 25-23 WERC, debut 26 KIMN, 17-13 WVOV, add WBG.

RICK DERRINGER - HangOnSloopy (Blue Sky) 25-18 WSAI, 23-23 WPGC debut 40 KTLK, on WCAO, debut 36 WEEQ, 37-33 WACI, 36-27 WJON.

HERBIE MANN - Hijack (Atlantic) add 14 99X, add WRKO, add KEEL, 15-18 WABC, on KJOY, add WORC, add WSAR.

BOBBY VINTON - Beer Barrel Polka (ABC) add 13Q, 16-10 WPOP, 32-30 KENO, 31-30 WJON, 30-28 WRIE, on WGNG add WOSH.

RANDY EDELMAN - Bluebird (20th) 28-24 WEAQ, 35-32 WCOL, 18-23 KGW, add KRSP, add KKAM, debut 29 KCPX, debut 36 KILE.

EVIE SANDS - You Brought Out The Woman (Haven) 27-20 KJR, 32-27 KEEL, 38-36 WBBQ, add KGW, WSAR, on KJRB.

SUPERTRAMP - Dreamer (A&M) 25-19 WKBW 26-17 KJRB, 29-25 KDWB, debut 41 KUPD, add WNCI, debut 35 WCOL.

GLORIA GAYNOR - ReachOut(MGM) 26-21 WMYQ, 30-26 WFOM, 37-34 WNCI, 37-37 KILE, add 37 WRIE, add KRKE.

Continued on page 21