

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 23

FRIDAY, JUNE 13, 1975

**NY ARB OUT
ED SALAMON
TO WHN**

WIBG/Philadelphia Sold To Fairbanks

Fairbanks Broadcasting (WIBC-Indianapolis) has purchased WIBG-Philadelphia pending FCC approval. No purchase price was disclosed. Interesting part of the deal is that Jim Hilliard, who is currently Executive VP and GM of WIBC for Fairbanks, was the person that turned WFIL rock in 1966. Jay Cook, current PD for WFIL, worked under Hilliard as a jock and MD. WFIL became the dominant rocker under Hilliard. No official statement has been released from Hilliard's office or from Buckley Broadcasting, owners of WIBG. It is all speculation that Hilliard would return to Philadelphia and take over WIBG, in a battle against WFIL.

NEW YORK RADIO

The New York April-May ARB made its appearance Monday. A quick summary shows WABC down over 2 share points from last April and down almost a full share point from the Jan-Feb '75. ABC's FM WPLJ showed a marked increase in total audience, picking up in teens. WPIX finally grabbed on to a respectable average quarter hour maintenance, and increased in women. WXLO (99X) down in teens and slightly off in men and women. WNEW FM off in teens, WNBC finally pulled nice adult numbers with Imus in the morning. All oldies WCBS FM is down a full share from last year, WQIV still has not made any major impact. WHN holding the same. WBLS and WLIB showed nice growth. We will have the complete breakout and full summary in next week's R&R, along with several other books.

ED SALAMON TO WHN-NEW YORK

Ed Salamon, Program Director of WEEP in Pittsburgh, has just been named Program Manager of WHN, country radio in New York. The current Program Manager, John Mazor, will be promoted to Operations Manager of WHN. A replacement PD at WEEP will be announced soon.

RON O'BRIEN RESIGNS FROM 99X

Afternoon drive personality Ron O'Brien has resigned from 99X-New York to accept the PD position at a major station. The station could not be disclosed at presstime.

NATIONAL PROMO FORUM BEGINNING

After several months of research, a dedicated group of promotion men, headed by Jack Hakim, has finalized plans for the formation of the National Promotion Forum. The organization has the potential for a national job bank, insurance, financial assistance, and fund raising activities. Billboard magazine has offered a meeting

Continued on page 31



WMPS-Memphis morning man Rick Dees has his own entry in the Guinness Book of World Records with the world's largest ice cream sundae. Over 25,000 mid-south residents were on hand for free ice cream. Here's the "scoop" ... 2,208 lbs., 75 quarts of pineapples, cherries, chocolate and topping, plus 240 ounces of chopped nuts.

Hamilton, Joe Frank & Reynolds

They've been there before
("Don't pull your love out on me baby")

and they're here again with
"Fallin' in Love"
P6024

Another
sure winner
on
Playboy
Records

"Fallin' in Love"



Year of the Bunny

RADIO

RADIO NEWS

CHAIN ADDS

Beginning with the week of June 2nd, the GCC stations (Z93-Atlanta, G98-Cleveland, KRBE-Houston and WF1-Philadelphia) have instituted a chain playlist add each week. The local program directors will recommend these additions to Mike Scott, National Program Director, weekly, with the final decision made by Scott.

BLACK FRIDAY

WVOP-Vidalia is celebrating the notorious Friday the 13th by complying with the standard excuse for days like this by "staying in bed." Mid-day jock and PD Ken Curtis and "Rabick On The Radio," afternoon drive jock are broadcasting their shows from a bed in the front window of a furniture store, pledging to stay in bed rather than face the prospects of the day. Prizes will be given away to tie in with the day, such as horseshoes, rabbit's feet, and copies of Harold Melvin's "Bad Luck." We contacted Curtis before the event, but he declined to give us a statement as to whether he and Rabick would be clothed during the stay in bed.

TWO FEET ARE BETTER THAN FOUR

13Q-Pittsburgh's Don Cox pitted himself against a thoroughbred race horse in a sweepstakes match at Pittsburgh's Meadows Race Track. Cox ran 5-16 of a mile to get an edge on the horse who raced 3/4 of a mile. The racy Cox won by 12 lengths with over 10,000 fans urging him on!

ARB APPOINTMENT

Warren Edelman has been named Account Executive, Eastern Advertiser for Arbitron Radio and Television.

KEEPING TIME

WROV-Roanoke has appointed people in the community to be

has chartered a bus to Kansas City for the group's concert there.

K106 APPOINTMENTS

Ken Thompson, station manager for K106-San Francisco has announced the appointments of Ron Harrison as the station's sales manager and Artha Osman as promotions director for the oldies outlet.

FUNDS FOR HOSPITALIZED YOUTH

WRSC-State College, Penn. has announced that over \$65,000 was raised to aid a critically burned youth, via a radio-thon held on the station.

CONGRATS

R&R sends its congratulations to KLEO-Wichita music director Charlie Cusack on the birth of his daughter Karen.

"WROV Time Keepers." Listeners ask people on the street if they are official "Time Keepers," if they are correct, listener wins a watch to keep their own time!

FLIGHT TO FREEDOM

The sound of a 747 jet taking off is the signal for WGH-Norfolk listeners to call in to qualify for 2 grand prize "Vacation Flights to Freedom." First trip is to anywhere in the U.S., second is to the Bahamas to celebrate the 4th of July.

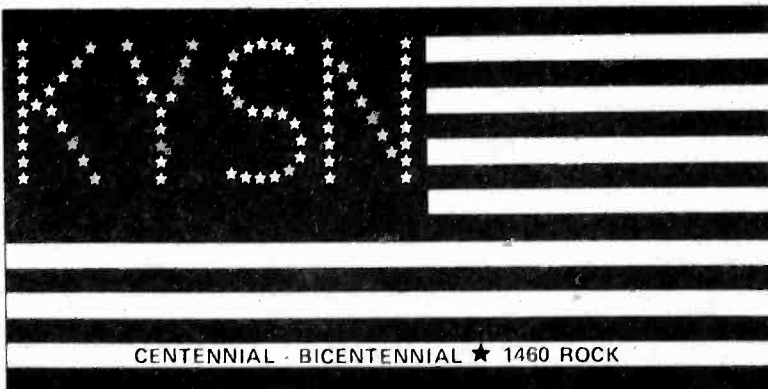
STONES TIX

WPEZ-Pittsburgh is sending 20 guests to the Rolling Stones concert in Cleveland, while WOW-Omaha

NEXT WEEK IN R&R:
An exclusive interview with **BILL MOYES**, head of Magid's Radio Division.



KINT-El Paso enabled the lucky listener shown here to rip off over \$3,000 in cash in the station's "Great El Paso Bank Rip-Off." In order to win, he had to identify the voices of the 4 "KINT 98 Banditos," who turned out to be Alice Cooper, Paul Williams, "Cheech" Marin, and Texas Senator Lloyd Bentsen. Tying in with this promotion, listeners guessed the amount that would be ripped off from the bank, with the closest guess winning his and her's motorcycles. Hundreds of onlookers showed up for the actual rip off and countless others listened to KINT for the live "play-by-play."



KYSN-Colorado Springs is diving full force into the upcoming Bicentennial Celebration with these red, white and blue flag bumper stickers.

EDITORIAL:

'The Censuring Of Jason Shrinsky'

R&R has been fortunate over the past 18 months to have had the friendship of Washington D.C. attorney Jason Shrinsky. Jason took the time to write a weekly column designed for management and programmers, to put in layman's language the confusing text of the FCC. It was also an open question and answer forum for our subscribers. The column has met with tremendous response.

Unfortunately, another law firm has filed a formal complaint against Jason with the FCC Bar Association asking that he be censured from writing his column. They bring up the point that this is free advertising for the firm of Stambler and Shrinsky and that this kind of thing is unethical.

It appears obvious to me that the awareness factor of management from reading Jason's column in R&R has brought about some "questions" about a few of this law firm's decisions rather than accepting a "Washington attorney's opinion as law." Thus the childish reaction.

Since its inception the column "The FCC So You Can Understand It" has been approached as informative and educational. Never once did either Jason or myself consider it a solicitation for a law firm.

We both believe in communication, and Jason happens to be a young aggressive attorney who does not believe you have to accept everything that is handed down as law, thus his recent fight and victory for "Cash Call."

Because of both of our attitudes the column will continue. R&R is currently negotiating with Jason's three year old son to write it weekly. It will no longer originate from the law offices of Stambler and Shrinsky.

Your thoughts and comments are invited.

Bob Wilson



ABC Broadcasting VP Rick Sklar (right) and his daughter Holly stopped in at New York's Bottom Line to catch Bang Records recording artist Paul Davis' show.



Shown holding the two tickets that KHJ-Los Angeles is giving away to see Elton John in England are KHJ jocks Bobby Ocean (L) and Dave Sebastian (R). Significant thing about these two tickets is that they are numbered 1 and 2, being the first and second tickets purchased for the event that several stations are sending winners to.

Radio & Records

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CLASSIFIED

IMPORTANT!

Please let us know when your job opening is filled.

OPENINGS

WYNE-Y115 needs one News Director and one Cookin' Jock. Contact: Howard Johnson or Scott Walker at (414) 739-1158. (6-5)

WISE Asheville, North Carolina, need immediately a 10pm-2am. jock who likes to or would like to cook. Good sound, good facilities, good climate. Call Bob Kaghan (704) 253-5381. (6-6)

KBBC Phoenix looking for night personality. Send tapes and resume to Tony Booth, P.O. Box 711, Phoenix, Arizona, 85711. No calls. (6-2)

Immediate opening for contemporary communicator. Afternoon drive, and M.D. Send tapes and resume to Dan Martin, **WTRY**, 92 4th St., Troy, N.Y. 12180. (6-4)

WDRQ Detroit, is looking for a part-time news person. Send tapes and resume to David Smith, 15933 W. 8 Mile Road, Detroit, Michigan 48235. (6-2)

Openings for two eastern states jocks; 1 night and 1 night time pied piper. Also 1 for western states, first phone. Contact John Rook and Assoc., 19031 Marilla, Northridge, Cal. 91324. (213) 885-7404 (6-5)

Opening for all night man. Must have first class license. Contact: Dave Morgan, **KSTN**, Stockton, (209) 948-KSTN. (6-6)

WNUW-Milwaukee looking for air talent. Top 40 with LP cuts. Tapes and resumes to Ron Richards, 200 North Jefferson, Milwaukee, Wi. 53202 (6-3)

WOOW needs Top-40 morning drive personality who can work within the format. No calls. Tape, resume, and salary requirements to Carl Davis, P.O. Box 647, Greenville, North Carolina 27834. (6-2)

Need a Group Chief Engineer who is administration oriented with AM, FM, Stereo, Microwave, Transmitter and Automation experience. Contact: Bo Donovan at (408) 246-2224. (6-5)

Need full time swing man to do production and board shifts. Send tapes and resume to Mark Reiner, c-o **KKXL**, Box 997, Grand Forks, North Dakota, 58201. (6-2)

Need Top 40 Jock who knows music. Contact, send tape and resume to Chris T., **WAKX**, 410 West Superior St., Duluth, Minn. 55802 (6-2)

Needed: Intelligent individual able to understand, relate & project the characteristics of emotions & attitudes of a really fried evening audience on the radio. Rock & roll, good production and public relations experience preferred. Send your tapes & resumes to Brian Christian, **WFEC**, P.O. Box 1172, Harrisburg, Pa. 17108. NO CALLS. (5-30)

WSAM Saginaw, Michigan is looking for one summer relief and one weekender. Top 40 Rock. Send tapes and resume to: Ken MacDonald, P.O. Box 1776, Saginaw, Michigan 48506 (5-19)

KRKE-Albuquerque needs Contemporary Top 40 disc jockey. Tapes & resumes to Dale Wehba, Box 737, Albuquerque, NM 87103. NO CALLS. (5-30)

RECORDING TAPE SALE!

... If you need top quality tape for station production, air-checks, presentations...you can save big. 1 mil tape on 7 inch reel, with box. One time use by major syndicator. All bulked and splice free. 50c per-minute order 100. Call Mr. Nelson (213) 466-9569.

NEWSMEN & WOMEN

KUZZ Bakersfield looking for a dynamite Newsmen, excellent pay, and great fringe benefits, with superior working conditions. Send tapes and resumes to Tommy Wright, **KUZZ**, 1209 N. Chester, Bakersfield 93308 (6-6)

KOME-San Jose is seeking a full-time newsperson who can research community stories, write investigative reports and deliver news in a personable style. No Rip & Readers need apply nor any "news announcers." Only experienced professionals please. Send tape and resume to Ed Romig (PD), **KOME**, 1245 S. Winchester Blvd. Suite 312, San Jose, CA. 95128. EOE. NO CALLS. (5-30)

WXLO needs newsmen, EOE: Tapes and resumes to Edward Lewis, 1440 Broadway, N.Y., N.Y. 10018. (5-9)

WFUN looking for newsmen -- no calls please. Tapes and resumes to Jim Edwards, 6101 Sunset Dr., S. Miami, Fla. 33143. (5-7)

POSITIONS SOUGHT

BOB KAYE formerly with **KSTP** Minnesota. Looking for work ... call him at area (612) 483-0562 or call **CHUCK KNAPP** at **KSTP**. (6-6)

Looking for a decent break in commercial radio. Qualifications: Ass't Music Director for **KPFA**, 1 year: Rock Music Coordinator, **WBFO-FM**, Buffalo, 3 years. Education: Special Major in "personality Development" (University of Buffalo). Good public relations personality and programmer. Call (415) 848-6767. (6-6)

TED JACKSON looking. Formerly **KINT 98** El Paso, **KOMA** Oklahoma City. Looking for medium or major market rock gig. First phone. Six years Experience. (915) 584-4737, or 584-9369. (6-6)

ROBERT MUNDAY on the air-jock. Looking for Top 40 gig. Formerly of **WCGO**, **WHYY**, **WRMA**, Call (904) 242-0190. (6-2)

Killer Jock, **KRLA**, **KGFJ**, **KILT**, **KROQ**, Night-time heavy. No phonies please. Call (215) 345-6177. (6-2)

JAY EDWARDS of **KAFY** is looking. (213) 766-1893, 463-1053. (6-2)

RAY COOPER of **KRLY** Houston is looking for programming gig. (713) 626-8130, 626-1305.

JACK MINDY of **WHEN** is looking. Formerly of **KXOK**, **KNEW**, **KCBS-FM**, continuing **MOR**. (315) 637-5432. (6-6)

STEVE SUMMERS looking for Top 40 gig. (213) 347-2660. (6-5)

First phone D.J. looking for a medium or large market position. Currently employed. Write to: D.J. 5175 Ewing Street, San Diego, Calif. 92115.

A pro with seven years experience in major market. Ready to program small or medium rock station. Willing to pull air-shift and act as M.D. Strong production and good background. Call (215) 946-1433 after six p.m. (6-6)

Looking for a news gig-KUV, 13Q, news director **WCJQ** in Georgia. Ron Hamen, 412 Clokey Ave., Pittsburgh, Pa. 15228. (412) 561-7971. (6-2)

Looking (Listening) for a 24 hr. a day Radio Professional? **KEVIN O'BRIAN** (Metheny) now available after 3 years of **NUMBER ONE PERSONALITY** Rock 'n Roll, evenings and afternoons at **KJR!** (206) 935-9982. (5-19)

RAY PERRIGUEY, formerly with **KINT** & **XEROK**, is looking for engineering gig. Call (915) 562-1830. (5-27)

JOHN CANTERBURY, formerly with **WNCI**, **WSLA**, **WQPD**, now PD and afternoon drive at **WILZ**, is looking for Top 40 gig. (Station changing format to soft music). Upper-medium and major markets only. Call after 7 p.m. at (813) 535-2752. (5-30)

TERRY PATRICK, formerly with **WINW**, **WPOM** and **WCUE**, is looking. Available now. Call (216) 925-7606. (5-30)

CHANGES

TRACY MITCHELL from **KLIF**-Dallas to **KJR** 6-9 p.m.

CANDY WESSLING promoted to M.D.

New Production Director is **JAY STEPHENS** (aka: **STEVE SEEVER**) will continue to pull his regular weekend shift.

BOB MCLANE, formerly **13Q** Pittsburg can be reached at (412) 935-5619.

CHUCK POWER from **13Q** is joining **WYNE** in Sales.

JOHN SIMMONS leaving **WHEN** mid-day.

JIM ASHBERRY, P.D. leaving **WHEN**.

JOHN DOGNAR from **WDHF** Chicago to **WASH** in Washington, D.C.

STEVE TOM, **KYNO**, Fresno to **WDHF** Chicago News.

TERRY THOMPSON from **WYXE**, Madison, Wisconsin, to **WDHF**, 12 to 4 pm jock

ANDY CARPENTER **WOKY** Milwaukee, to **WDHF** weekends.

RICH RENIK from **WDHF** to **WNIQ**.

Rockin' **RAY "BACON" BAKER** from 10pm-2 pm **WISE** TO **WGRD**, Grand Rapids, Michigan, 7pm to midnight.

New lineup at **KERN** in Bakersfield: 6-10am **DUDLEY**, 10am-3pm **RUSS GERBER**, 3pm-6m **JOHNNY MITCHELL** (P.D.) 6pm-Midnight **JAY JACKSON** and **CHRIS SQUIRES** midnight to 6am. Music Director: **BOB HARLOW**.

The Line UP at **WZUU** Milwaukee: 6-10 **LARRY THE LEGEND** (WIND) and **DAVID HAINES** (WOKY) 10-2 **CHUCK JACKSON** (WQFM) 2-6 **CHRIS CURTIS** (WHBQ) 6-10 **JOE KELLY** 10-2 **BILLY SUNDAY** (WROK) 2-6 **CHARLIE MC-CARTHY** (WYXE) Weekends: Wolfman Jack and Charlie Tuna

New line up at **KYNO**: **MIKE NOVAK** 6-10am, **NICK ALEXANDER** 10-12MD, **KRIS VAN KAMP** 2-6, **JOHN BERRY** 6-10, **TOM CHASE** 10-2, **KEVIN LYNN** 2-6.

BY OVERWHELMING DEMAND:

BLUE SKY

(AM 1703)

THE NEW SINGLE FROM

JOAN BAEZ

AND ONE OF THE MAIN
REASONS WHY

"DIAMONDS & RUST" IS

(SP 4527)

THE ALBUM OF HER ALREADY
LEGENDARY CAREER.



Produced by David Kershenbaum and Joan Baez



THE HOTTEST: CAPTAIN & TENNILLE MCCARTNEY & WINGS PILOT VAN MCCOY

added this week...

Most added BAZUKA MELISSA MANCHESTER BEE GEES FRANKIE VALLI

PARALLEL ONE

CKLW/DETROIT Bill Hannas Paul McCartney Andy Kim "Mary Ann" Melissa Manchester Frankie Valli Frank Sinatra 5-3 Alice Cooper 10-6 Captain & Tennille 19-10 Michael Murphy 23-17 WABC/NEW YORK Sonya Jones Captain & Tennille Jessi Colter Alice Cooper Major Harris 13-3 Grand Funk 16-6 America 27-7 Linda Ronstadt 23-13 Captain & Tennille add 17 WOXI/ATLANTA John Leader Frankie Valli Eagles Bee Gees Gwen McCrae 7-2 Van McCoy 10-3 Ten CC 16-8 Olivia Newton-John 22-13 Paul McCartney 24-14 War 28-16 WFIL/PHILADELPHIA Joel Denver Jessi Colter Seals & Crofts Elton "Saved" HOT Van McCoy 1-1 Captain & Tennille 702 Ten CC 13-5 Pilot 16-10 Ray Stevens 22-16 Joe Simon 24-17 WLS/CHICAGO Jim Smith Van McCoy 19-13 WRC/WASHINGTON Pilot 14-5 John Denver 12-8 Chicago 16-11 Captain & Tennille 35-20 WRKO/BOSTON Christie Wright Frankie Valli Bee Gees Seals & Crofts Van McCoy 8-3 Paul McCartney 15-5 Jessi Colter 17-11 Ten CC 22-15 Glen Campbell 27-20 KHJ/LOS ANGELES Charlie Van Dyke Frankie Valli Eagles Bazuka Captain & Tennille 1-1 Pilot 8-4 Jessi Colter 9-6 Michael Murphy 13-10 Paul McCartney 20-14 KFRC/SAN FRANCISCO Dave Sholin Gladys Knight Bee Gees Bazuka Captain & Tennille 1-1 Pilot 8-4 Jessi Colter 9-6 Michael Murphy 13-10 Paul McCartney 20-14 KDWB/MINNEAPOLIS John Sebastian Kool & The Gang 16-12 Sharon Page 25-16 David Bowie "Fame" 24-19 99X/NEW YORK Al Casey Captain & Tennille America HOT Frankie Valli 1-1 Paul McCartney 14-7 Captain & Tennille add 13 KSTP/MINNEAPOLIS Chuck Knapp None HOT Melissa Manchester 7-3 Ten CC 13-5 Elton "Philadelphia" 14-7 Major Harris 21-16 John Denver 26-17

WPIX/NEW YORK Neil McIntyre Gladys Knight Hot Chocolate HOT Van McCoy Gwen McCrae America Captain & Tennille Main Ingredient KSLQ/ST LOUIS Johnnie King Van McCoy Captain & Tennille 7-1 Gwen McCrae 18-7 Disco Tex 19-9 WGCL/CLEVELAND Chris Bailey Seals & Crofts Gwen McCrae Gladys Knight Peter McLane America 5-2 Disco Tex 16-6 Joe Simon 19-7 Alice Cooper 23-17 Z93/ATLANTA Dale O'Brian Glen Campbell Frankie Valli Travis Wammack HOT Ten CC 19-4 Pilot 17-6 War 18-11 Tanya Tucker 22-15 K100/LOS ANGELES Eric Chase Dwight Twilley Ten CC Eagles Sammy Johns Bazuka Tavares Smokey Robinson HOT Pilot 4-1 Michael Murphy 11-6 Paul McCartney 19-13 WRC/WASHINGTON Candy Westing Amazing Rhythm Aces Frankie Valli HOT Van McCoy 6-1 Paul McCartney 12-6 Linda Ronstadt 13-8 Captain & Tennille 22-10 KYA/SAN FRANCISCO Enid Heikao Peter Frampton HOT Captain & Tennille 1-1 Pilot 14-8 Frankie Valli 18-13 Ten CC 28-21 U100/MINNESOTA Bob Hal' Kevin Coyne "Savior" Bee Gees HOT BT0 5-1 Captain & Tennille 14-9 Elton "Saved" "Meal Ticket" 17-10 WPEZ/PITTSBURGH Charlie Lake Eagles Carly Simon Ten CC HOT Beach Boys "Barbra Ann" 21-13 WDRQ/DETROIT Steve Rivers None HOT Van McCoy 9-7 Earth Wind & Fire "Reasons" 15-11 Kool & The Gang 16-12 Sharon Page 25-16 David Bowie "Fame" 24-19 99X/NEW YORK Al Casey Captain & Tennille America HOT Frankie Valli 1-1 Paul McCartney 14-7 Captain & Tennille add 13 KERN/BAKERSFIELD Bob Harlow Van McCoy Melissa Manchester Frankie Valli Gladys Knight HDT Earth Wind & Fire 11-8 Ten CC 25-11

PARALLEL TWO

WVOV/HUNTSVILLE Stew Robb Charlie Daniels Olivia Newton-John War Elton "Saved" HOT Jessi Colter 8-1 Captain & Tennille 15-3 Paul McCartney 19-8 Major Harris 17-10 Olivia Newton-John 23-15 WBFF/ROCHESTER Mark Driscoll None HOT Captain & Tennille 9-2 AWB 19-7 Ten CC 21-11 Grand Funk 25-16 Paul McCartney 27-18 WOV/OMAHA Tom Barsanti Carly Simon Ten CC Elton "Saved" HOT Captain & Tennille 9-1 Major Harris 8-5 Jessi Colter 14-10 Z96/GRAND RAPIDS Lee DeYoung Jessi Colter HOT Captain & Tennille 1-1 Ten CC 18-10 Eagles 23-15 Paul McCartney 24-18 WJBO/PORTLAND Jeff Ryder Olivia Newton-John Eagles HOT Captain & Tennille 1-1 Alice Cooper 10-4 Linda Ronstadt 15-8 Jessi Colter 18-10 Paul McCartney 23-17 WGRD/GRAND RAPIDS Ron White Pilot Olivia Newton-John HOT Captain & Tennille 2-10 Paul McCartney 26-10 Eagles 27-14 Dwight Twilley 30-18 WSGA/SAVANNAH Jerry Rogers Mike Post Glen Campbell Melissa Manchester Travis Wammack Janis Ian HOT Gwen McCrae 8-5 Paul McCartney 15-7 Charlie Daniels 13-10 Elton "Saved" 20-14 Van McCoy 26-17 Pilot 27-18 WYRE/ANNAPOLIS Ed Gurnsky Gwen McCrae Frankie Valli Glen Campbell Ray Stevens HOT Michael Murphy 3-1 Captain & Tennille 16-9 Van McCoy 18-10 Paul McCartney 20-15 WJDX/JACKSON Bill Crews Seals & Crofts War HOT Captain & Tennille 2-1 Alice Cooper 11-5 Ten CC 23-18 KINT/EL PASO J.J. Mitchell Melissa Manchester Olivia Newton-John HOT Ten CC 8-4 Captain & Tennille 9-7 KCBQ/SAN DIEGO Brian White Eagles AWB Ten CC HOT John Denver 14-11 Alice Cooper 23-14 WAWZ/NEW HAVEN Les Garland Melissa Manchester Bee Gees HOT Michael Murphy 12-4 John Denver 10-5 Van McCoy 14-6 Captain & Tennille 16-9 Seals & Crofts 22-16

PARALLEL THREE

WVOW/KANSAS CITY Bobby Laurence Carly Simon Van McCoy Paul Davis HOT Jessi Colter 8-1 Captain & Tennille 15-3 Paul McCartney 19-8 Major Harris 17-10 Olivia Newton-John 23-15 WLAC/NASHVILLE Dick Kent None HOT Captain & Tennille 9-2 AWB 19-7 Ten CC 21-11 Grand Funk 25-16 Paul McCartney 27-18 WNOE/NEW ORLEANS Don Anthony Frankie Valli Ten CC Travis Wammack HOT Captain & Tennille 12-1 Paul McCartney 19-10 Michael Murphy 18-12 Van McCoy 21-16 Pilot 24-17 WNGN/PROVIDENCE Mike West Ten CC Bazuka Aerosmith HOT Captain & Tennille 5-2 Linda Ronstadt 11-5 Doobies 16-11 Paul McCartney 22-15 Olivia Newton-John 28-19 WOKY/MILWAUKEE Jim Brown Eagles Van McCoy HOT Captain & Tennille 13-1 Roger Whittaker 9-5 Jessi Colter 27-15 Olivia Newton-John 26-19 WAPE/JACKSONVILLE Tom Murphy Ten CC Bee Gees Van McCoy 16-6 Jessi Colter 14-10 Captain & Tennille 21-11 Paul McCartney 25-15 Elton "Saved" 26-19 WAXK/DULUTH Chris T. Kiss Queen "Savior" Gwen McCrae Frankie Valli Van McCoy HOT Paul McCartney 14-8 Elton "Saved" 18-10 Bee Gees 26-18 KBJO/SAN JOSE Bob Michaels War Olivia Newton-John Bazuka HOT Pilot 16-10 Van McCoy 19-14 Frankie Valli 29-18 Paul McCartney 26-19 KTGT/TUCSON Ed Alexander Bazuka HOT AWB 10-3 War 14-8 BT0 16-11 Van McCoy 22-13 Seals & Crofts 24-19 KAKC/TULSA Gary Stevens Olivia Newton-John Bee Gees Mike Post HOT Jessi Colter 2-1 Dwight Twilley 6-2 Melissa Manchester 18-11 Ray Stevens 28-16 Elton "Saved" 29-18 KLEO/WICHITA Charlie Cusack Hayward & Lodge Bazuka Eagles HOT Captain & Tennille 1-1 Pilot 9-4 BT0 24-19 War 27-21

PARALLEL THREE

WORG/ORANGEBURG Ted Bell Melissa Manchester Tavares War HOT Captain & Tennille 4-1 Pilot 14-7 Jessi Colter 15-8 Hot Chocolate 18-9 Doobies 19-10 Gwen McCrae 26-19 KQWB/FARGO Wayne Hiller Ringo Morris Albert Aerosmith Hamilton, Joe Frank & Reynolds Harold Melvin HOT Captain & Tennille 1-1 Paul McCartney 26-15 Olivia Newton-John 33-19 Mike Post 32-24 WRFC/ATHENS Bill Brannigan Brecker Bros Hot Chocolate Travis Wammack HOT Pilot 1-1 Gwen McCrae 12-5 Paul McCartney 20-14 Olivia Newton-John 24-18 Eagles 32-22 WNCI/COLUMBUS Damon Sheridan Tavares Sammy Johns Bay City Rollers Peter Frampton Glen Campbell Barry Manilow Elton "Saved" Travis Wammack Dawn HOT Pilot 11-2 Melissa Manchester 16-5 Fallin' Rock 26-18 Olivia Newton-John 29-19 Paul McCartney 32-24 WKLS/RAPID CITY John Derek Sailor "Traffic Jam" Rolling Stones Bazuka Elton "Saved" HOT Captain & Tennille 1-1 Joe Simon 9-5 Van McCoy 16-10 Elton "Saved" 25-12 Ringo 30-21 BT0 12-7 Paul McCartney 25-19 WJAN/NEENAH Jack Randall Bee Gees Eagles Hudson Bros (nites) Seals & Crofts (nites) Bazuka (nites) HOT Michael Murphy 1-1 Captain & Tennille 9-4 Jessi Colter 14-10 Dwight Twilley 20-16 Olivia Newton-John 26-20 WVIC/LANSING Bob Berry Jessi Colter Ringo Steely Dan Aerosmith Hamilton, Joe Frank & Reynolds HOT Terry Jacks LeVeaux Blood Sweat & Tears Don McLean HOT Captain & Tennille 1-1 Van McCoy 10-6 Major Harris 15-9 Charlie Rich 39-11 Gwen McCrae 23-14 Doobies 27-20 WAMS/WILMINGTON Jay Christian Frankie Valli Gladys Knight War HOT America 10-4 Michael Murphy 18-5 Pilot 16-8 Ten CC 21-12 Van McCoy 24-16 BT0 23-17 WEEQ/WAYNESBORO Allan Baxter Gladys Knight Bazuka David Bowie Ringo Glen Campbell Harold Melvin HOT Linda Ronstadt 14-5 Paul McCartney 21-14 BT0 31-24

PARALLEL THREE

WDRG/HARTFORD Jim English Glen Campbell Tavares Melissa Manchester Ten CC HOT Pilot 8-5 Major Harris 17-10 Van McCoy 21-11 Paul McCartney 28-23 KJVO/LAS VEGAS Dave Winter Major Harris Ten CC Bazuka HOT Boomer Castelman 6-2 Olivia Newton-John 9-4 Seals & Crofts 15-10 Jessi Colter 24-14 Eagles 22-16 KJRV/STOCKTON David Kraham Elvin Bishop Gwen McCrae James Taylor Bazuka Road Apples HOT Brecker Bros 7-4 Paul McCartney 20-7 Olivia Newton-John 27-14 Frankie Valli 29-16 Earth Wind & Fire 26-18 WAKY/LOUISVILLE John Randolph Hamilton, Joe Frank & Reynolds Elvin Bishop Sammy Johns Dwight Twilley HOT Captain & Tennille 2-1 Charlie Rich 14-4 Gladys Knight 23-10 Van McCoy 20-15 WERC/BIRMINGHAM Mike St John Gwen McCrae War Mike Post Melissa Manchester Joan Baez HOT Captain & Tennille 1-1 Joe Simon 9-5 Van McCoy 16-10 Elton "Saved" 25-12 Ringo 30-21 BT0 12-7 Paul McCartney 25-19 WCAO/BALTIMORE Ron Riley Seals & Crofts Hot Chocolate Ringo Bee Gees HOT Linda Ronstadt 7-4 Captain 7 Tennille 13-5 Doobies 12-8 Jessi Colter 18-12 Paul McCartney 23-14 KDON/BALTIMORE Bobby Knight Olivia Newton-John Ten CC BT0 Fallen Angels (nites) War (nites) Melissa Manchester (nites) Glen Campbell (nites) HOT Eddie Kendricks 6-2 Pilot 10-5 AWB 13-8 Frankie Valli 16-10 Joe Simon 21-15 Harold Melvin 24-17 KILE/GALVESTON Ken Rush Mike Post Hudson Bros Ringo Dawn Freddy Fender Rolling Stones HOT Pilot 16-5 BT0 12-8 Boomer Castelman 28-13 KYSN/COLORADO SPRINGS Gene Curtis Aerosmith Bazuka Ringo Bee Gees Elton "Saved" Rolling Stones HOT Boomer Castelman 10-5 Doobies 14-10 Major Harris 18-14 BT0 20-15 Paul McCartney 25-17 Olivia Newton-John 29-19

KEEL/SHREVEPORT Mike Steele Charlie Rich James Taylor Blood, Sweat & Tears Dawn HOT Melissa Manchester 8-1 Van McCoy 9-5 War 14-9 Bee Gees 21-14 Eagles 25-19 Ten CC 32-23 WSAR/FALL RIVER Curt Hansen Bazuka Blood Sweat & Tears Bee Gees Melissa Manchester HOT Captain & Tennille 1-1 Gwen McCrae 8-2 Tavares 13-8 Temptations 17-11 Pilot 25-15 WJRV/SPOKANE Dave Yates Bazuka Elvin Sands HOT Captain & Tennille 3-1 Mike Post Sweet 6-2 Kiss 24-15 Bee Gees 30-20 WLEE/RICHMOND Bob Paiva Elvis Melissa Manchester Steely Dan Mike Post Linda Ronstadt 4-1 Captain & Tennille 9-3 Michael Murphy 12-4 Doobies 17-10 Day Stevens 24-16 Gladys Knight 22-17 Van McCoy 26-19 KKXL/GRAND FORKS Curt Martin Elton "Saved" Bazuka Etta James Rolling Stones HOT Captain & Tennille 2-1 Melissa Manchester 5-3 Paul McCartney 23-14 Domino 21-15 Hollies 26-18 KKAM/PUEBLO Paul Ehli Elton "Saved" Frankie Valli Hayward & Lodge Janis Ian Three Dog Night HOT Jessi Colter 11-7 War 21-10 Paul McCartney 26-14 America 9-4 Steely Dan 24-18 WCOL/COLUMBUS Dave Bishop Rolling Stones Aerosmith Lynyrd Skynyrd Hamilton, Joe Frank & Reynolds Brecker Bros HOT BT0 9-5 Mike Post 10-6 Ten CC 24-9 Tavares 23-15 Elton "Saved" 34-16 Olivia Newton-John 38-25 WRIE/ERIE Jim King Bazuka Bee Gees Helen Reddy Pilot 10-4 BT0 13-9 Paul McCartney 24-14 WACI/FREEPORT Jay Reese Ten CC Melissa Manchester James Taylor HOT Captain & Tennille 10-4 Ten CC 14-5 Jessi Colter 7-4 Paul McCartney 21-11 Pilot 24-17 Captain & Tennille 14-7 Disco Tex 20-13 Van McCoy 32-21 WJON/ST CLOUD Tom Key Barry Manilow Travis Wammack HOT Bazuka Hudson Bros Hot Chocolate HOT Major Harris 11-4 BT0 20-14 Paul McCartney 24-15 Olivia Newton-John 25-17

"BLUEBIRD" (4108)

from HELEN REDDY's forthcoming album
NO WAY TO TREAT A LADY (ST-11418)



Management: JEFF WALD
Arranged & Conducted by: NICK DeCARO

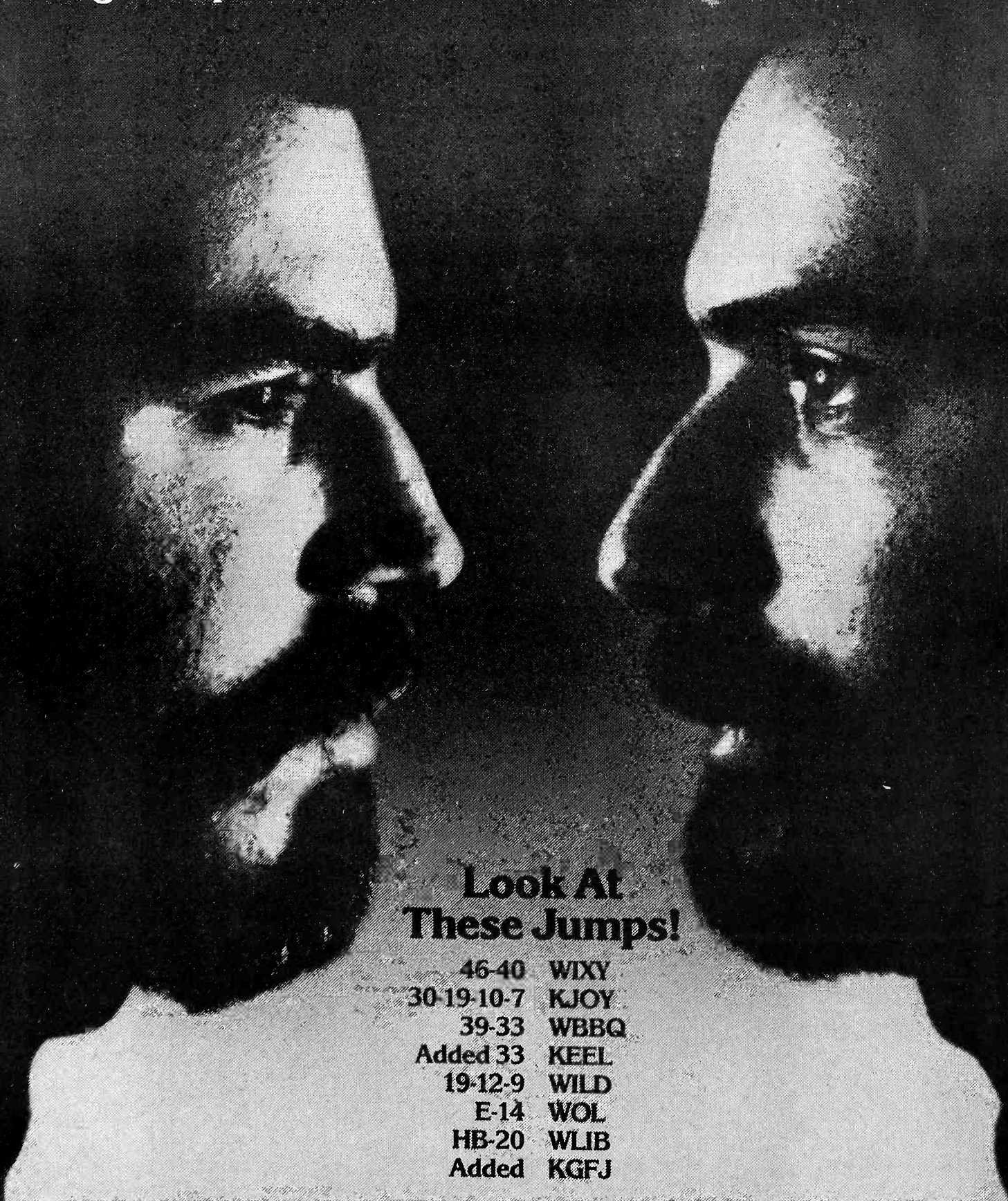
Produced by: JOE WISSERT



**Now Breaking Fast
With An Across-The-Board Hit Single!**

The Brecker Brothers “SNEAKIN’ UP BEHIND YOU”

Randy and Michael Brecker’s “Sneakin’ Up Behind You” is an absolute sensation—Now exploding with Pop sales—R&B sales—Progressive sales—creating a unique smash hit record that defies all musical categories!



**Look At
These Jumps!**

46-40	WIXY
30-19-10-7	KJOY
39-33	WBBQ
Added 33	KEEL
19-12-9	WILD
E-14	WOL
HB-20	WLIB
Added	KGFJ

A SMASH HIT ON





MELISSA MANCHESTER-3:25
Midnight Blue

LP: *Midnight Blue*

P1	P2	P3
KHJ d 27 KFR 4-24 KSTP 7-3 KDWB 22-20 CKLW a WRKO d 29 WQXI d 23 Z93 24-19 KYA 25-23	WSAI 22-15 WKBW a 23 WYRE d 21 WHBQ 14-10 WVZ 11-10 WVRE d 21 WVAV a KAKC 18-11 KRSP a KIOA 25-19 KLEO 26-23 KIOA 25-19 KLEO 25-23 WVOV d 20 WNOE d 24 WJDX 12-11 WVSA a 31 WVBF 28-21 KINT WVPE 2-5 WVAX 4-4 WVLC a	WDR 4-1 WCOL 2-2 WVAV on KQWB 6-6 KJRB d 30 KCPX d 34 WVBB 28-21 WJON 10-7 WVSM d 29 WVON 10-7 KEEL 8-1 WVFC 35-32 WVRE a WVSA 27-24 WVBN a WVOP a KDON a n WVAC a WVSA 3-9 WVOR a WVNO d 27 WVTRU 31-28 WVROV 12-9 WVWLK a WVNCI 16-5 WVMA a WVRF 9-9 WVKA 5-3 WVSA WVKKDJ d 29 WVLEE a WV7Q a WVZ93 a 40

Another showing good growth, also requests

GWEN MCCRAE-3:15
Rockin' Chair (Capitol)

LP: *Rockin' Chair*

P1	P2	P3
KSTP d 30 WDRQ 10-9 WQXI 7-2 Z93 7-3 KYA 24-20 WVGL a 25 KSLQ 18-7	WSAI a WAYS 8-3 WVZ 10-7 WZUU on WVRE a WVNOE 2-5 WVJDX 11-5 WVSO 8-5 WVZKX a WVLC 10-5	WVFL d 35 WVCAO 28-25 WVQAM 3-4 WVBBQ 17-15 WVMAK 28-23 WVMAK 28-23 WVCO 33-27 WVAKY 22-19 WVBB d 26 WVON 28-28 WVLO 23-14 WVKEEL 4-3 WVFC 31-25 WVSA 29-20 WVSN on WVOP 8-2 WVILE d 29 WVOR 26-19 WVNO 29-20 WVWV 29-20 WVNOE 26-23 WVNCI d 29 WVMA 24-7 WVFC 12-5 WVOR 26 WVIR a WVVIC 25-18 WVNDJ on WV7Q d 24

PILOT-(3:03)
Magic (EMI)

LP: *Pilot*

P1	P2	P3
KHJ 8-4 K100 4-1 KFR 11-7 WVFL 16-10 KSTP 4-2 KDWB 3-2 13Q 1-1 WVPE 1-1 CKLW 29-28 WRKO 5-9 WQXI 12-7 Z93 17-6 WVLS 14-5 KYA 14-8 WVGL 1-1	WSAI 30-25 WVKBW 8-3 WAYS 21-10 WVBBQ 15-12 WVOKY 8-6 WV100 8-2 WVYRE 1-2 WVAVZ 1-1 WVNG 12-13 KBEQ 30-20 KAFY 9-5 KAKC 1-29 KTKT 4-5 KRSP 11-13 WVGRD a 24 KLEO 9-4 WVOW a 19 KCBQ 24-21 WVMYQ 27-25 WVVOV 4-7 WVSA 24-17 WVJDX 5-4 WVSGA 27-18 WVBBF 5-3 KINT 19-16 WVPE d 29 WVJBQ 3-3	WVOR 8-5 WVMAK 11-12 WVCAO 9-7 WVQAM 4-2 WVBBQ 4-2 WVMAK d 28 WVCO 3-3 WVAKY 30-27 WVMAK 3-4 KJRB 15-7 KCPX 1-1 WVBI 1-9 WVJON 20-13 WVSM 11-5 WVLO 37-34 WVKEEL 9-7 WVFC 12-12 WVOR 7-7 WVROK 9-4 WVRIE 18-14 KYSN 11-9 WVNOE 19-11 WVOP 25-15 KDON 10-5 WVACI 24-17 WVKEEL 4-5 WVBI 16-15 WVOR 14-7 WVNOE 1-5 KJOY 21-24 WVROV 6-4 WVWLK 16-11 WVNCI 11-2 WVMA 9-6 WVRF 1-1 WVVEE 6-7 KTKL 1-2 WVOR 33-28 WVKS 15-13 WVVIC 1-3 WVLEE 15-9 WV7Q 10-4

CARLY SIMON-3:43
Attitude Dancing (Elektra)

LP: *Playing Possum*

P1	P2	P3
KSTP 24-20 U100 13-13	WZUU 7-9 WVBBQ 19-16 KBEQ a 16 KAFY 7-13 WVOR 12-19 KLEO 26-27 WVOW a KCBQ 20-19 WVVOV 14-13 KJRB 24-22 WVPE 18-16 WVAX on	WVCAO 19-18 WVBBQ 14-11 WVAKY 27-20 WVJON 30-29 WVSM 23-24 WVGH 20-17 WVKEEL 17-16 WVFC 29-27 WVROK 24-22 WVRIE 26-23 KYSN 16-16 WVNOE 25-22 KDON 31-30 WVACI 30-21 KILE 17-15 WVOR on KYSN 23-21 WVRI 27-26 KENO 19-11 KJOY 22-20 WVROV 14-14 WVWLK 7-18 WVNCI 19-12 WVMA 18-16 WVRF 23-20 WVVEE 21-14 KTKL 19-23 WVSA 10-9 WVSR 8-9 WVVIC 11-19 KVDJ 22-20 WVLEE 26-22 WV7Q 16-15

10CC-3:25
I'm Not In Love

LP: *The Original Soundtrack*

P1	P2	P3
KHJ d 29 K100 a KFR 24-21 WVFL 13-5 KSTP 13-5 KDWB 7-7 U100 2-2 13Q d 27 WVPE 2 a CKLW d 26 WVROK 22-15 WVQXI 16-8 Z93 19-4 KYA 28-21 WVGL 25-20	WSAI 26-21 WVKBW 25-11 WAYS a 25 WVBBQ 28-25 WZUU on WVYRE 19-17 WVAVZ d 27 WVNOE a KAKC d 29 KTKT 29-25 KRSP d 25 WVGRD 19-12 KIOA 20-10 KLEO 18-14 WVOW a KCBQ a 25 WVNOE a WVJDX 23-18 WVSGA 24-20 WVBBF 21-11 KINT 8-4 WVAX 6-4 WVLC on	WVOR a WVFL 36-30 WVCAO 22-20 WVBBQ 7-1 WVMAK 22-17 WVCO 24-9 KJRB 21-20 KQWB 20-13 KCPX d 30 WVBB 8-5 WVON 15-9 WVSM 12-7 WVGH 28-24 WVKEEL 32-23 WVFC 28-27 WVOR 22-18 WVROK 23-20 WVRIE 39-38 WVNOE 17-1 WVBN d 29 WVOP 30-26 KDON a WVACI a 31 KTKL d 31 KILE d 31 WVOR d 27 KYSN d 28 WVTRU a 33 WVIXY a 31 KENO a 31 KJOY 1-1 WVROV 21-15 WVWLK 28-25 WVNCI 17-1 WVMA 12-9 WVRF 10-8 WVOR d 29 KTKL 18-13 KILE d 31 WVSA 21-4 WVIR 14-5 WVVIC 8-8 KVDJ on WVLEE d 28 WV7Q d 22

Several super jumps

MCCARTNEY & WINGS-3:53
Listen To What The Man Said (Capitol)

LP: *Venus & Mars*

P1	P2	P3
KHJ 20-14 K100 19-13 KFR 19-18 WVAB 31 99X 14-7 WVFL d 22 KSTP 16-13 KDWB 15-15 U100 7-7 13Q 23-18 WVPE 24-19 CKLW a WVDRQ 21-21 WRKO 15-5 WQXI 24-14 Z93 25-21 KYA 19-15 WVGL 17-14	WSAI 24-23 WAYS 19-17 WVBBQ 26-17 WVOKY 22-5 Y100 23-16 WZUU 9-5 WVRE 20-15 WVAVZ 17-12 WVNG 22-15 KBEQ 19-8 KAFY 20-7 KAKC 12-5 KTKT 21-17 KRSP 27-19 WVGRD 26-10 KIOA 21-12 KLEO 21-18 WVOW 15-14 WVOR 22-18 WVMYQ 23-22 WVVOV d 8 WVNOE 19-10 WVJDX 18-16 WVOP 15-7 WVBBF 27-18 KINT d 22 WVPE 25-15 WVJBQ 23-17 WVAX 14-8 WVLC on	WVDR 28-23 WVFL 32-24 WVCAO 23-14 WVQAM 24-7 WVBBQ 21-12 WVMAK 25-20 WVCO 37-30 WVAKY 28-21 KQWB 26-15 KJRB 28-23 KCPX 18-14 WVBB 24-15 WVJON 24-17 WVSM 27-23 WVGH 26-22 WVLO 31-30 WVKEEL 26-22 WVFC 33-31 WVOR 22-18 WVWROK 17-15 WVRIE 28-22 KYSN 25-17 WVBN d 28 WVOP 15-7 KDON 25-20 WVACI 21-11 WVKKL 25-19 KILE 29-24 WVNOE 24-21 KYSN 24-23 WVTRU 25-13 WVKEO 18-12 KJOY 20-7 WVROV 20-13 WVWLK 29-15 WVNCI 27-20 WVMA on WVRC 20-14 WVVEE 25-22 WVOR 29-22 KTKL 23-14 WVSA 24-12 WVIR 21-17 WVVIC 19-14 KVDJ 26-21 WVLEE d 21 WV7Q 24-14

MICHAEL MURPHEY-3:15
Wildfire (Epic)

LP: *Blue Sky-Night Thunder*

P1	P2	P3
KHJ 13-10 K100 11-6 KFR 5-3 WVAB 35-29 WVFL 10-9 KSTP 5-4 KDWB 2-4 U100 1-4 13Q 3-3 WVPE 4-2 CKLW 23-17 WRKO 14-13 WQXI 5-10 Z93 8-8 WVLS 6-2 KYA 6-3 WVGL 4-5 KSLQ 3-3	WSAI 1-1 WVKBW 3-1 WVYS 9-9 WVBBQ 8-8 WVOKY 12-11 Y100 4-4 WZUU 2-3 WVRE 3-1 WVAVZ 12-4 WVNG 18-14 KBEQ 1-2 KAFY 2-2 KAKC 15-19 KTKT 3-4 KRSP 4-6 WVGRD 1-2 KIOA 1-2 WVOR 2-3 WVOW 2-4 KCBQ 7-4 WVMYQ 28-27 WVVOV 9-2 WVSM 18-12 WVSGA 2-2 WVBBF 1-1 KINT 2-1 WVPE 1-2 WVQ 2-2 WVAX 3-3	WVFL 16-7 WVCAO 1-1 WVQAM 5-3 WVBBQ 2-5 WVCO 14-20 KQWB 7-10 KJRB 1-2 KCPX 6-8 WVBB 2-3 WVJON 2-6 WVSM 1-2 WVGH 7-2 WVKEEL 6-8 WVFC 4-3 WVOR 10-13 WVROK 6-2 WVRIE 11-10 KYSN 1-1 WVBN 17-14 WVOP 2-3 KDON 4-6 WVACI 1-2 WVKKL 6-10 KILE 20-25 WVOR 2-5 KYSN 4-3 WVTRU 1-1 WVIXY 8-2 KENO 2-5 WVOR 4-8 WVWLK 12-8 WVMA 7-3 WVRF 4-11 WVOR 5-5 WVOR 5-5 KTKL 4-5 KTK 3-7 WVSA 4-8 WVVIC on KVDJ 8-5 WVLEE 12-4 WV7Q 1-1

ELVIS PRESLEY-3:00
T.R.O-U-B-L-E (RCA)

LP: *Today*

P1	P2	P3
Z93 2-7	WVBBQ 20-28 WVVOV 8-6 WVPE 6-8 WVLC on	WVBBQ 25-21 WVMAK 18-14 WVJON 23-23 WVSM on WVLO 30-24 WVOR 7-7 WVRIE 31-27 WVACI 33-29 WVOR 25-23 WVROV 11-19 WVWLK 22-11 WVRF 28-28 WVIR 34-33 KVDJ d 30 WVLEE a

JOE SIMON-3:47
Get Down, Get Down (Spring)

LP: *Get Down, Get Down*

P1	P2	P3
KHJ 18-15 WVAB 11-15 WVFL 24-17 WVDRQ 12-17 WQXI 3-9 Z93 4-10 KYA 16-14 WVGL 19-7 KSLQ 16-19	WSAI a WVNG 16-20 WVBBQ 21-22 KAFY 23-11 WVBB 21-19 WVSM 25-21 WVOR 19-15 WVLO 7-21 WVFC 24-22 WVOR 9-5 KYSN 33-31 WVFC 2-2 WVOP 11-6 KDON 21-15 WVOR 21-15 KYSN 18-1 WVOP on WVNCI 14-13 WVRF 7-7 WVOR d 30 WVSA on WVIR 10-8 KVDJ 21-16 WVLEE 16-12 WV7Q 21-20	WVCAO 21-17 WVBBQ 5-7 WVOR 19-13 WVCO 13-12 WVAKY 9-12 WVBB 21-19 WVSM 25-21 WVOR 19-15 WVLO 7-21 WVFC 24-22 WVOR 9-5 KYSN 33-31 WVFC 2-2 WVOP 11-6 KDON 21-15 WVOR 21-15 KYSN 18-1 WVOP on WVNCI 14-13 WVRF 7-7 WVOR d 30 WVSA on WVIR 10-8 KVDJ 21-16 WVLEE 16-12 WV7Q 21-20

TANYA TUCKER-3:05
Lizzie & The Rainman (MCA)

LP: *Tanya Tucker*

P1	P2	P3
Z93 22-15	KTKT 20-22 WVVOV 20-15 WVJDX 10-10	KQWB 31-28 WVSM on WVFC 26-24 WVOR 14-20 WVRIE 30-28 KYSN 38-32 WVBN 22-16 WVOP on WVACI 9-6 WVKKL 30-30 KILE 8-6 WVWLK 20-17 WVNCI 21-14 WVOR on KTKL 20-16 KTKL 27-25 KVDJ on

HAROLD MELVIN
Bad Luck (Phylint)

LP: *To Be True*

P1	P2	P3
KHJ 16-17 K100 14-17 KFR 13-6 WVAB 7-11 99X 3-4 WVFL 6-6 WVDRQ 5-6 WRKO 7-12 KYA 8-5 WVGL 10-11	WAYS 16-16 WVBBQ 22-21 WVOKY 5-13 WVCO 26-24 WVMYQ 17-9 WVNOE 15-14	WVCAO 10-9 WVQAM 10-15 WVBBQ 40-29 WVCO 26-24 WVQWB a 40 WVBBQ 11-10 WVSM on WVGH 12-10 WVKEEL 20-18 WVFC 29-28 WVRIE 20-19 WVBN 28-23 WVOP d 27 KDON d 27 KYSN 17-14 WVIXY 34-27 WVROV d 29 WVVEE a WVOR on WVSA 30-24 WVIR 30-27 WVVIC 12-12 WVLEE 13-11 KVDJ a 39

OLIVIA NEWTON-JOHN-3:24
Please Mr. Please (MCA)

LP: *Have You Never Been Mellow*

P1	P2	P3
K100 23-20 KFR 22-17 WVFL 25-20 KSTP d 24 KDWB 16-14 13Q a 28 WVDRQ 20-20 WQXI 22-13 Z93 15-12 KYA 21-17 WVGL 18-15	WSAI 11-11 WAYS 23-21 WVBBQ 27-19 WVOKY 26-19 Y100 19-17 WZUU 14-14 WVYRE d 23 WVNG 28-19 WVGRD a 29 WVBBQ 28-19 KBEQ 23-15 KAFY d 28 KAKC a KTKT 18-15 KRSP 20-11 KIOA 29-21 KLEO d 28 WVMYQ d 29 WVVOV a WVNOE 25 WVJDX 15-13 WVSGA 19-16 KINT a WVPE 29-26 WVBBQ a 24 WVAX 29-28 WVLC on KERN a KGGO a 28 KJJO a	WVFL d 27 WVCAO 25-19 WVBBQ 27-22 WVOKY 26-19 WVCO 38-25 WVAKY d 29 KQWB 33-19 KJRB 19-16 KCPX 14-11 WVBB 25-17 WVJON 31-25 WVSM 29-26 WVGH 30-26 WVLO 38-23 WVKEEL 24-21 WVFC 23-17 WVOR 24-28 WVROK 21-18 WVRIE 23-16 KYSN 29-19 WVBN d 27 WVOP on KDON a 33 WVOR 39-38 WVKKL 13-11 KILE 34-26 WVOR 28-24 KYSN d 30 WVTRU 32-23 WVIXY 26-21 KENO 9-4 KJOY 27-14 WVROV 19-10 WVWLK d 27 WVNCI 29-19 WVMA on WVRF 24-18 WVVEE 38-30 WVOR d 27 WVKKL 13-10 KTKL 10-6 WVSA d 27 WVIR a 40 KKEE 23-19 WVLEE d 29 WV7Q 19-16

LINDA RONSTADT-2:52
When Will I Be Loved (Capitol)

LP: *Heart Like a Wheel*

P1	P2	P3
KHJ 4-2 K100 9-9 KFR 6-5 WVAB 23-13 WVFL 28-25 KSTP 3-8 KDWB 12-8 WVPE 19-14 CKLW 14-9 WRKO 3-6 WQXI 2-5 Z93 3-2 WVLS 9-6 KYA 4-6 KSLQ 4-4	WSAI 6-9 WVKBW 23-17 WAYS 1-2 WVBBQ 3-6 WVOKY 16-2 WZUU 14-10 WVYRE 7-6 WVAVZ 11-17 WVNG 11-5 KBEQ 10-9 AKCK 3-12 KTKT 6-10 KRSP 6-4 WVGRD 6-3 KLEO 17-17 WVOW 3-3 KCBQ 19-15 WVPE 7-7 WVBBQ 15-8 WVOR 10-11 WVLC 1-13	WVFL 7-2 WVCAO 7-4 WVQAM 18-22 WVMAK 1-4 WVCO 8-19 WVAKY 7-7 KQWB 8-11 KJRB 9-6 KCPX 10-6 WVBB 10-9 WVJON 7-11 WVSM 3-4 WVGH 8-5 WVLO 3-5 WVFC 8-8 WVOR 2-21 WVROK 16-13 WVRIE 6-3 KYSN 13-25 WVBN 14-10 WVOP 7-10 KDON 3-7 WVRIE 7-6 WVTRU 7-6 WVIXY 10-15 KENO 11-13 KJOY 18-27 WVOR 5-21 WVWLK 5-5 WVNCI 2-8 WVMA 8-7 WVRF 6-6 WVVIC 3-6 WVOR 21-20 KTKL 6-4 WVSA 3-11 WVIR 4-4 KVDJ 2-4 WVLEE 4-1 WV7Q 3-3

STEELY DAN-3:30
Black Friday (ABC)

LP: *Katy Lied*

P1	P2	P3
U100 12-12 WRKO 21-16	KRSP 24-22 KIOA 24-17 WVPE 30-27 WVBBQ 20-23 WVKA X 23-20	WVFL 35-28 WVCAO d 30 WVBBQ 34-32 WVCO 32-31 WVAKY on KQWB 25-21 KJRB d 24 KCPX 33-32 WVOR 24-21 WVJON 32-26 WVGH 24-18 WVKEEL on WVFC 36-34 WVOR 24-21 WVRIE 37-34 KYSN 40-34 WVVO on KDON d 31 WVOR 24-21 WVNCI 24-17 WVMA 20-17 WVRF 29-29 WVVEE 9-8 WVOR on WVKKL 24-22 WVVIC a WVLEE a

FRANKIE VALLI-3:58
Swearin' To God (Private Stock)

LP: *Clooseup*

P1	P2	P3
KHJ a KFR d 15 WVAB 2-4 99X 1-1 WVFL d 19 KSTP on KDWB 21-21 13Q a 29 CKLW a WRKO a WQXI a Z93 a 24 KYA 18-13 WVRC a 25	WVKBW a 26 WAYS d 20 WVBBQ d 30 WVOKY 25-20 Y100 26-12 WZUU on WVYRE a WVAVZ d 26 KAFY 16-10 KRSP 19-18 KIOA a 25 WVMYQ 26-24 WVVOV 15-21 WVNOE a WVJDX d 21 WVSGA 22-22 KINT 25-25 WVPE d 28 WVAX a KGGO a 30	KILT a WVCAO 24-23 WVQAM a 27 WVBBQ 19-14 WVCO 22-18 KJRB d 28 KQWB 20-17 WVBB 23-18 WVSM 38-34 WVSM d 30 WVGH 23-20 WVLO 40-35 WVKEEL 18-15 WVFC 21-20 WVOR a 27 WVRIE 33-29 KYSN d 39 WVBN 19-2 WVOP 29-28 KDON 16-10 KILE 18-16 WVNOE 22-19 WVTRU 28-22 WVIXY 23-12 KENO 38-40 KJOY 29-16 WVROV 28-26 WVWLK 10-9 WVNCI 25-21 WVMA 10-8 WVRF 31-24 WVOR 4-3 WVSA 26-20 WVIR 22-20 WVVIC 16-15 KVDJ 27-23 WVLEE d 27 WVKKAM a WV7Q on

VAN MCCOY-3:27
The Hustle (Avco)

LP: *Disco Baby*

P1	P2	P3
KHJ 29-24 K100 17-16 KFR 15-9 WVAB 1-1 99X 2-2 WVFL 1-1 KSTP d 28 KDWB 20-19 13Q 30-16 WVPE d 23 CKLW d 15 WVDRQ 9-7 WRKO 8-3 WQXI 10-3 Z93 10-5 WVLS a 17 KYA 12-9 WVGL 20-16 KSLQ a 17	WVKBW a 21 WAYS 20-7 WVBBQ 30-26 WVOKY a Y100 1-1 WVYRE 18-10 WVAVZ 14-6 WVNG d 26 KBEQ a 23 KAFY d 24 KAKC d 27 KTKT 22-13 KRSP 13-10 WVGRD d 27 KIOA 27-22 WVOW d 17 WVMYQ 3-2 WVNOE 2-16 WVJDX 22-20 WVSGA 26-17 WVBBF d 28 KINT on WVPE 16-6 WVBBQ 25-22 WVAX a WVWAC d 8 KGGO a 29	WVQAM 25-6 WVBBQ 12-4 WVMAK d 29 WVCO 30-28 WVAKY 20-15 KCPX 15-12 WVBB 6-6 WVSM 28-22 WVGH 17-12 WVLO 10-6 WVKEEL 9-9 WVFC 30-29 WVOR 16-10 WVRIE 21-20 KYSN on WVOP d 30 KDON 33-29 WVKKL d 26 KILE d 32 WVOR 30-25 KYSN 22-15 WVTRU a 34 WVIXY 19-11 KENO 30-26 KJOY 30-25 WVOR d 28 WVWLK 27-16 WVNCI d 38 WVMA 5-4 WVRF 16-13 WVOR 30-21 KVDJ d 35 KTKL d 32 WVSA 6-1 WVIR 32-21 KVDJ 24-15 KREM a WVLEE 25-18 WV7Q d 25

MIKE POST-3:06
The Rockford Files (MGM)

LP: *The Rockford Files*

P1	P2	P3
WQXI on	WSAI a 29 KAFY 18-3 KAKC a KJRB a KIOA a 26 WVVOV 16-2 WVNOE 20-20 WVSGA a 29 WVBBF	



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SMASH!**

THIS IS A CREDIBILITY TEST ... and it's our credibility on the line. We don't yell SMASH too often, but when we do, people have tended to believe us. We pre-test our product before we yell SMASH. After all, we're a small independent company, and can't afford to hype you or ourselves.

During the past four years we yelled SMASH about

"Funky Nassau"

"Clean Up Woman"

"Why Can't We Live Together"

"Rock Your Baby," and most recently

"Rockin' Chair"

You believed us on those, and for that we really THANK YOU!!

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AOR Radio

AOR News

CHARLIE KENDAL is the new MD of WMMS ... LISA KARLIN is the new MD of WQIV ... CARL WILSON of THE BEACH BOYS played guest DJ on WMMS ... GERALDO RIVERA sat in with WPLJ morning man, JIM KERR to discuss his recent ROLLING STONES interview ... YVONNE ELLIMAN stopped by WLIR and WAAF for interviews. She sings with ERIC CLAPTON on his forthcoming single, SMILE ... WIOT had a RIOT at their POETICH MUSICAL FESTIVAL in BOWLING GREEN.

When a near tornado prevented THE WINTER BROTHERS and GOLDEN EARRING from performing, the crowd expressed its displeasure by burning down the pressbox and performing other unfriendly acts ... KZEL held an exclusive interview with SENATOR SAM ERVIN ... WCOL FM has been sending DJ's up into the sky in hot air balloons ... KMYR invited its listeners to write a new verse to any ROLLING STONES song. The most original entry gets its writer a trip to the DENVER Stones concert in a Rolls Royce ... The WKDA overnight jock received a call from some lady who said she couldn't take care of her baby and was leaving it in a phone booth. The police were immediately notified and they quickly found the four hour old child and placed it in a foster home. Night jock and baby doing fine ... KWST is holding a LESLIE WEST look alike contest with the 400 winners being invited to a champagne party hosted by THE GREAT FATSBY himself. Sounds like every "heavy" in LOS ANGELES will be there ...

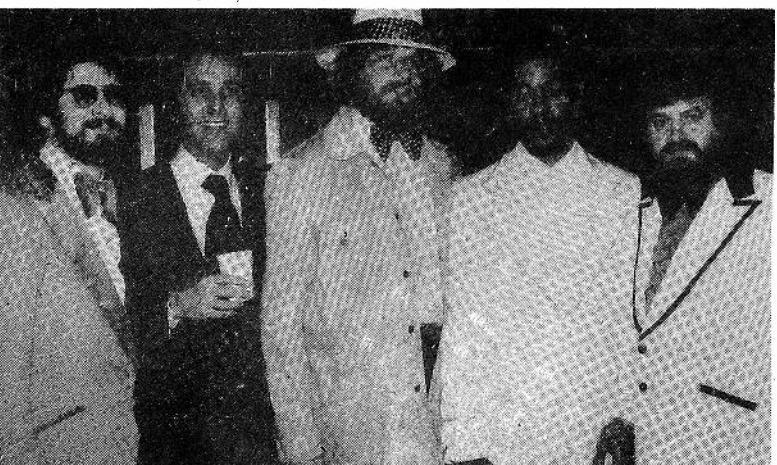
WEBN is holding its annual arts and crafts SUMMERFAIR IN THE PARK and broadcasting live from the event ... KDKB is tearing up its old studios and renovating them into new ones ... WHCN is moving into new offices and studios. The station, which now boasts 50,000 watts will be holding an outdoors concerts featuring BLOOD SWEAT AND TEARS. If you would like



Smokey Robinson, King of the Oo-La-Las, stopped by KMET-Los Angeles to practice a bit of Motown choreography and promote his latest LP "Quiet Storm." Shown getting down with Smokey are; (left to right) Joe Collins, KMET Music Director; Stan Lewerke, Motown National Album Promo; Robinson; Don Foster, Robinson's manager; and Steven Clean, KMET jock who held an on-air interview with Smokey.



Columbia recording group Journey recently made their first appearance in the New York City area. The group is shown above during their visit to the WNEW-FM radio station where Scott Muni, WNEW's Program Director, welcomed them. From left, are: Matty Matthews, Local Promotion Manager, Columbia Records' New York Branch; Michael Pillott, Associate Director, Album Promotion, Columbia Records; Ross Valory (bass); Neal Schon (guitars); Scott Muni, PD, WNEW-FM; Greg Rolie (keyboards); and Aynsley Dunbar (drums).

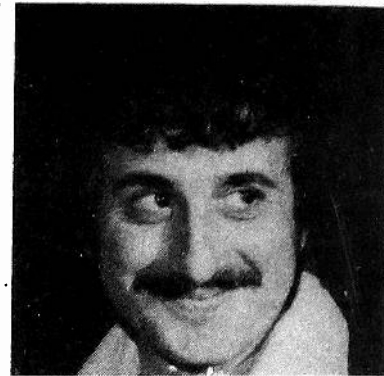


Warner-Reprise celebrated "Allen Toussaint Day" in New Orleans with a "Southern Nights" party aboard the riverboat Commodore, which cruised up the Mississippi with a passenger list which included many of the greats of New Orleans music. Some of the people responsible for the bash are shown here: Warner Bros. Regional Marketing Manager Murray Nagel; Don Schmitzerle, Warner Bros. Executive Director of Label Management; National Promotion Director Gary Davis; Allen Toussaint and his partner Marshall Sehorn.

your act to appear in future concerts, contact GEORGE TAYLOR MORRIS ... WWW PD PAUL CHRISTY has been spinning records once a week at LES SPREE, a DETROIT disco and packing the house ... WRNO PD TRIGGER BLACK and his new bride BECKY TOY BLACK have kicked off a new Sunday night program together in which they an-

swer listeners' Rock 'N Roll questions. It's called THE CHAD AND OLGA CHOO CHOO HOUR ... At a recent banquet of THE SAN DIEGO AD CLUB each radio station was invited to have its personnel put on a skit. KPRI shocked many in the audience by providing a couple of strippers hand picked from a local topless joint by the station's Program Director.

Mike Harrison



In my conversations with AOR Radio programmers, I find many wrestling with the problem, "Balance of Progressiveness." Especially regarding music and attitude on the air. How far do you go to be progressive? How do you show it?

Album Oriented Rock Radio is called "Progressive" more than any other format and, interestingly enough some AOR's actually measured by the amount of new music played, and the degree of freedom given to the air personality in programming selection and dialogue.

What many people fail to realize is that, in radio, progressiveness cannot be measured quantitatively, only qualitatively. Sort of like pregnancy. The progression must move and grow naturally. A progressively programmed radio station is like the signs on a highway. They tell the traveller everything relative to his position on the time line. Where he is. Where he is going. What his options of travel are with helpful instruction. What products and services are available along the way. When the billboards intrude upon the scenery unharmoniously or the directions are misleading or the signs are poorly visible or cluttered, the highway can lose its Triple A endorsement.

Keeping this analogy in mind, if a radio station progresses into the future at a pace equal and compatible to the society it serves, it is progressive. If it doesn't, it is not. There are three kinds of radio: obsolete, progressive, and avante garde.

Most people do not like to ride backwards on a moving train, nor do they like to sit on the locomotive's headlamp. Neither are comfortable ways of going for the average person.

Einstein might have made a good radio programmer. It is important to have a grasp on the concept that the PERCEPTION of movement is calculated by the movement of separate bodies or entities in relation to each other. Thus, in theory, the AVERAGE lay listener to a radio station should not really notice that the station has changed over the years, even though it has.

A helpful way to look at a radio station objectively, in order to measure its progressive focus, is to compare it to a mirror. Unlike a photograph or painting, a mirror projects an image that changes simultaneously with and proportionately to the reality that it reflects. Most important and perplexing is the fact that the total reflection of temporal reality that a mirror casts will be perceived quite differently by each person looking at it at the same time, depending upon where they are standing.

Album Oriented Rock Radio is, for the most part, "Progressive." Unfortunately, it is the criteria by which that progressiveness is measured and labeled that is all so often misused and misunderstood.

SUBSCRIBE

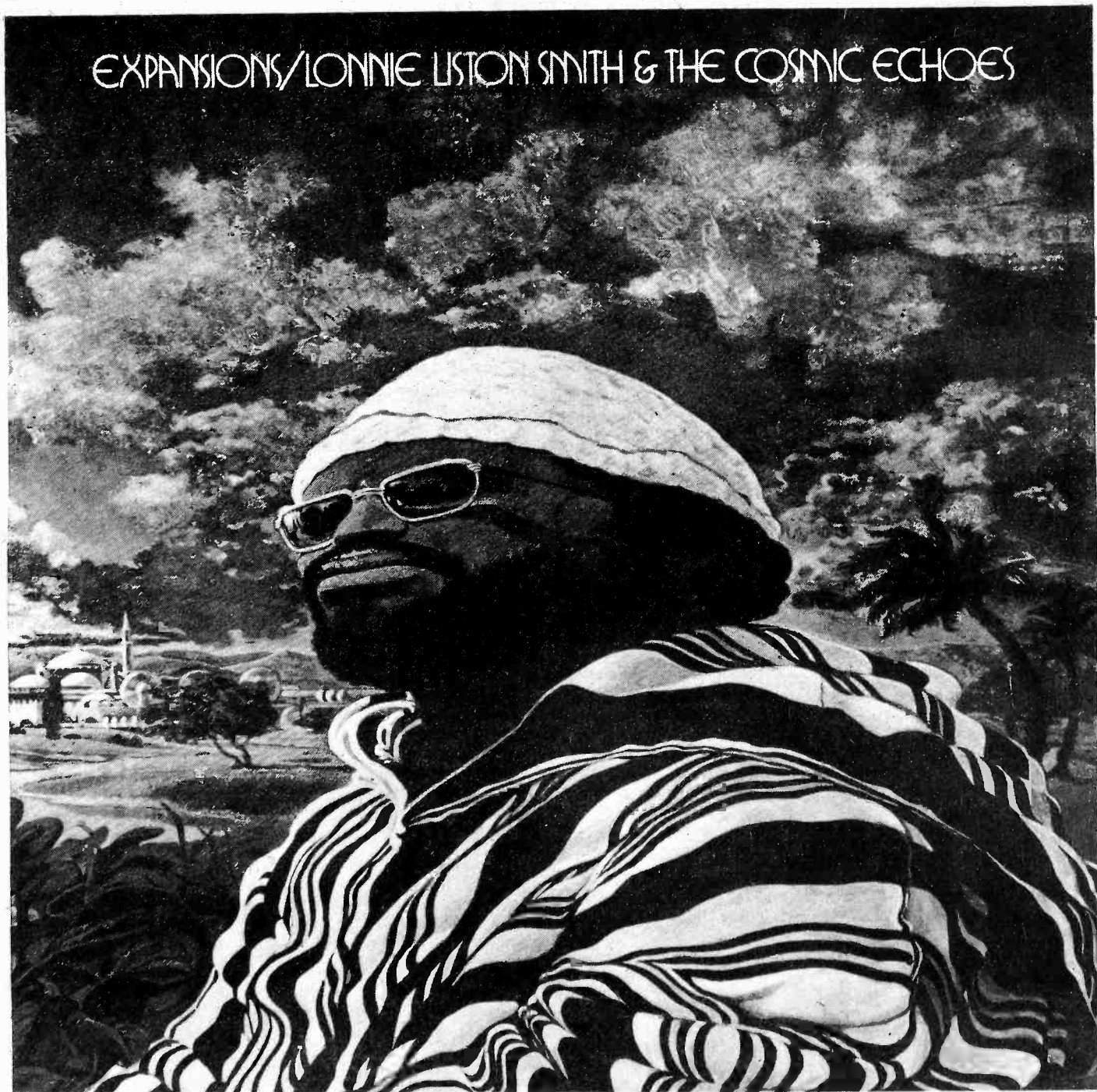
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BDL1/BDS1-0934

And the newly released single "Expansions I"
from the same album. DB-10214

BB-123●
CB-92●
RW-62



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Album Airplay/40

1	ELTON JOHN	Captain Fantastic (MCA)	"Ticket" "Writing" "Saved" "Whistle" title
2	WINGS	Venus & Mars (Capitol)	"Listen" "Show" "Jar" "Magneto" "Go"
3	JAMES TAYLOR	Gorilla (WB)	"Mexico" "Sweet" "Lighthouse"
4	ZZ TOP	Fandango (London)	"Thunderbird" "X" "Tush" "Blues"
5	SHF BAND	Trouble In Paradise (Asylum)	Title, "Someone" "Mexico" "Line"
6	TODD RUNDGREN	Initiation (Bearsville)	"Man" Title "Treatise"
7	JEFF BECK	Blow By Blow (Epic)	"Mean" "Lovers" "Thelonious" "Jam"
8	EDGAR WINTER	Jasmine Nightdreams (Blue Sky)	"Brothers" "Shuffle" lead
9	ROLLING STONES	Metamorphosis (Abkco)	"Why" "Fanny" lead
10	BAD COMPANY	Straight Shooter (Swan Song)	"Makin Love" "Good Lovin" lead
11	DOOBIE BROTHERS	Stampede (WB)	"Take Me" "Fandango" "Maxine" "Dealing"
12	POINTER SISTERS	Steppin (Blue Thumb)	"How Long" "Sleeping" lead
13	CAMEL	Snow Goose (Janus)	"Flight" leads, variety of cuts
14	10CC	Original Soundtrack (Merc)	"Not In Love" "Blackmail" "Junk"
15	STEELY DAN	Katy Lied (ABC)	"Wu" "Movies" "Sneakers" "Friday"
16	AEROSMITH	Toys In The Attic (Col)	"Emotion" "Walk" "Salty"
17	PURE PRAIRIE LEAGUE	Two Lane Highway (RCA)	Title, "Harvest" lead
18	LYNYRD SKYNYRD	Nuthin Fancy (MCA)	"Railroad" "Special" lead
19	BACHMAN TURNER	Four Wheel Drive (Merc)	Title, "You" lead
20	JOAN BAEZ	Diamonds and Rust (A&M)	"Fountain" "Blue Sky" title
21	MINNIE RIPERTON	Adventures in Paradise (Epic)	"Lament" "Down To It" lead
22	TRIUMVIRAT	Spartacus (Capitol)	"March" "School" and title
23	CARLY SIMON	Playing Possum (Elektra)	"More" "Dancing" "Waterfall"
24	IAN HUNTER	Ian Hunter (Col)	"Boy" "Bitten" "Excited"
25	ISLEY BROTHERS	The Heat Is On (T-Neck)	"Power" and "Better" lead
26	TIM MOORE	Behind The Eyes (Asylum)	Variety of cuts
27	LED ZEPPELIN	Physical Graffiti (Swan Song)	"Trampled" "Kashmir" "Boogie"
28	BEE GEES	Main Course (RSO)	"Broadway" leads, variety of cuts
29	MAHOGANY RUSH	Strange Universe (20th)	"Tales" and "Land" lead
30	LEON RUSSELL	Will O The Wisp (Shelter)	"Hideaway" "Island" "Lady"
31	BOB SEGER	Beautiful Loser (Capitol)	"Nutbush" "Katmandu" title
32	ELVIN BISHOP	Juke Joint Jump (Capricorn)	"Feels Good" and title lead
33	SPIRIT	Spirit of 76 (Merc)	Variety of cuts
34	AMBROSIA	Ambrosia (20th)	"Yesterday" "Time" "Nice" "Aware"
35	MARTIN MULL	Days of Wine and Neurosis (Capricorn)	Variety of cuts
36	JERRY RIOPELLE	Take A Chance (ABC)	"River" "Water" lead
37	CHICAGO	Chicago VIII (Col)	"Never" "Jud Days" "Any Way"
38	AMERICA	Hearts (WB)	"Daisy Jane" "Sister" lead
39	ATLANTIS	Atlantis (Polydor)	"Baby" "Devil" lead
40	DAVID BROMBERG	Midnight On The Water (Col)	"Thing" "Revenge" lead

Chart Summary

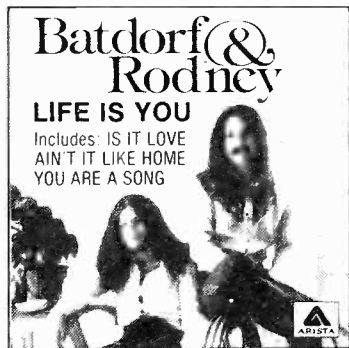
Elton John continues to break airplay records, but Jeff Beck shows strong airplay durability. ZZ Top gets immediate reaction and is maintaining heavy airplay. Camel is getting raves and requests. Last week, the title and label printed here were erroneous. Sorry. 10 CC and Steely Dan have many playable cuts and have stayed on the radio for a long time maintaining freshness. Led Zeppelin goes up and down, up and down. Bob Seger has been receiving much airplay as a result of many local promotions. Good reaction on both radio and audience levels. America has been bouncing on and off the bottom of the chart for some time now because different stations are playing it at different times, most finding that their audiences like it. Ambrosia has proven to be an incredibly strong and durable album for a relatively unknown group, making it on widespread musical acceptance.

PLEASE NOTE:

The Album Airplay/40 is based solely on airplay from our reporting stations. Artists in large type on chart represent this week's hottest airplay albums.

Suggested Product

BATDORF & RODNEY



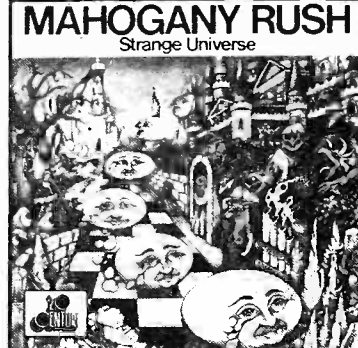
Very popular with progressive listeners, this duo is back together and better than ever

ATLANTIS



Inga Rumph is terrific! Great rock & roll with a tinge of R&B

MAHOGANY RUSH



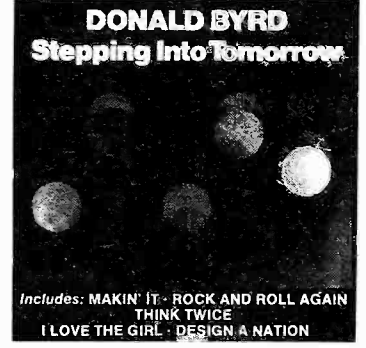
Well-executed LP that should bring this group home. Try "Tales" & "Nights"

STRONGBOW



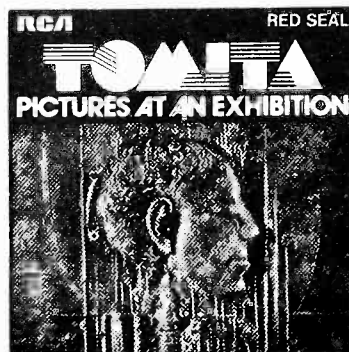
Impressive first effort. Tight, jazzy rock. "Wine Eyes" & "One Armed Bandit"

DONALD BYRD



This excellent LP has been around a while and is enjoying strong sales. Check it out.

TOMITA



Another strong sales LP that gets reaction wherever played.

ROLLING STONES



Timing is right for this collection of recent greatest hits.

JERRY RIOPELLE



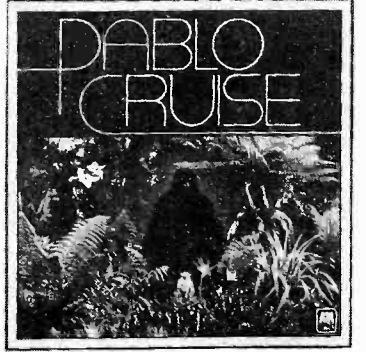
Excellent musicianship & production make this a classy collection. Try "River" and "Walkin"

MFSB



Widespread appeal, lots of formats. "Sexy" "MFSB" and "Human Machine"

PABLO CRUISE



Smooth harmonies and instrumentation. Try "Island Woman" and "What Does It Take."

Most Added:
SOUTHER HILLMAN FURAY
Trouble In Paradise (Asylum)
EDGAR WINTER
Jasmine Nightdreams (Blue Sky)
POINTER SISTERS
Steppin' (Blue Thumb)
CAMEL
Snow Goose (Janus)
ISLEY BROTHERS
The Heat Is On (T-Neck)

ALBUM ACTIVITY

Mike Harrison/Editor
 Album Hotline: (714)223-6797

The Hottest:
ELTON JOHN
Captain Fantastic (MCA)
WINGS
Venus & Mars (Capitol)
JAMES TAYLOR
Gorilla (WB)
ZZ TOP
Fandango (London)
JEFF BECK
Blow By Blow (Epic)

WNEW FM/NEW YORK

ADDED:
 Isaac Hayes (ABC)
 Pablo Cruise (A&M)
 Yvonne Elliman (RSO)
 Mahogany Rush (20th)
 Minnie Riperton (Epic)
 Rolling Stones (Rol Stnes)
 Made In The Shade

HOT:
 Wings (Capitol)
 Souther Hillman Furay (Asylum)
 Todd Rundgren (Brsvle)
 Tim Moore (Asylum)
 Bee Gees (RSO)
 Elton John (MCA)
 BTO (Merc)
 Jon Mark (Col)
 Alexis Korner (Col)

DENNIS ELSAS, Music Director: Playing entire Lps.

WIOT-FM/TOLEDO

ADDED:
 Atlantis (Polydor)
 Lyman Woodard (Strata)
 Carl Desmond (CTI)
 Hubert Laws (CTI)
 Joe Beck (Kudu)
 3 Dog Night (ABC)
 Isaac Hayes (ABC)
 Gato Barbieri (ABC)
 Isley Bros (T-Neck)
 Jerry Riotelle (ABC)

HOT:
 Aerosmith (Col)
 Elton John (MCA)
 Steely Dan (ABC)
 Jeff Beck (Epic)
 Led Zeppelin (Swan Song)
 Chicago (Col)
 Lynyrd Skynyrd (MCA)
 Wings (Capitol)
 Rolling Stones (Abkco)
 SHF (Asylum)
 Edgar Winter (Blue Sky)
 James Taylor (WB)
 BTO (Merc)
 10CC (Merc)
 Kinks (RCA)
 America (WB)
 Ambrosia (20th)

NEIL LASHER, Music Director: Aerosmith's "Wal" "Emotion" "Sally" and "No More". Elton's "Ticket" "Whistle" and title. Dan's "Sneakers" "Wu" "Movies". Chicago's "Days" "Blue" "Never". SH-F's title. Taylor's "Angry" "Lighthouse" "Mexico". BTO's "You" "Devil" "Broke" and title. CC's "Love" "Blackmail". Kink's "Rush" "Neon". Playing Grand Funk, Eagles, AWB, Brecker Bros., and Ike & Tina Turner singles.

WZMF-FM/MILWAUKEE

ADDED:
 Edgar Winter (Blue Sky)
 Wings (Capitol)
 Dr. Hook (Capitol)
 SHF (Asylum)

HOT:
 Triumvirat (Capitol)
 Brecker Brbs (Arista)
 Weather Report (Col)
 ZZ Top (London)
 Elton John (MCA)
 Supertramp (A&M)
 Ian Hunter (Col)
 Tommy (Polydor)

JOHN HOUGHTON, Program Director: Triumvirat's "March". Elton's "Whistle". Supertramp's "School" "Dreamer". Hunter's "Boy" and "Bitten". Playing Dwight Twilley single.

KLOL FM/HOUSTON

ADDED:
 Mahogany Rush (20th)
 Todd Rundgren (Brsvle)
 RollingStones(Abkco)
 Upp (Epic)
 Edgar Winter (Blue Sky)
 Choice 4 (20th)
 Larry Hosford (MCA)
 James Gang (Atco)
 Camel (Janus)
 Hubert Laws (CTI)
 SHF (Asylum)
 Jerry Riopelle (ABC)

HOT:
 James Taylor (WB)
 Elton John (MCA)
 Minnie Riperton (Epic)
 Armageddon (A&M)
 Joan Baez (A&M)
 Led Zeppelin (Swan Song)
 Wings (Capitol)
 Robert Palmer (Island)
 Leon Russell (Shelter)
 Steely Dan (ABC)
 Lynyrd Skynyrd (MCA)
 Jeff Beck (Epic)
 Weather Report (Col)
 Carly Simon (Elektra)
 Pointer Sisters (Blue Thumb)

JIM HILTY, Music Director: Rush's "Land" "Lady". Todd's "Man". Stones' "Why" "Down" "Fanny". Upp's "Give" "Stuff". Winter's "Tomorrow" "Shuffle" "Out". 4's "Stone". Hosford's "Kisses" "King". Gang's "Have" "Dreamer". Camel's "Dunkirk" "Flight". Lwas' "Chicago". SHF's "Move" "Someone". Riopelle's "River" "Water". McCartney's "Jar" "Listen" "Show". Pointer's "Long". Playing Phoebe Snow, Dwight Twilley, Allen Toussaint, Rod Stewart, Barry Mann, Frank Morgan, and Bob Jenkins singles.

KSHE FM/ST. LOUIS

ADDED:
 Edgar Winter (Blue Sky)
 Michael Bolotin (RCA)
 Zazu (Wood. Nickel)
 Camel (Janus)
 Souther Hillman Furay (Asylum)
 Todd Rundgren (Brsvle)
 Mahogany Rush (20th)

HOT:
 Pavlov's Dog (Col)
 Triumvirat (Capitol)
 James Taylor (WB)
 Pure Prairie League (RCA)
 String Driven Thing (20th)
 Brewer & Shipley (WB)
 Elton John (MCA)
 Rusty Weir (20th)
 BTO (Merc)

BOB BIRCH, Music Director: Dog's "Julia". Taylor's "Sweet". PPL's title. String's "Know You". Playing Raspberries, Troggs, Jim Capaldi, and McKendree Spring singles.

WGRQ FM/BUFFALO

ADDED:
 Focus (Sire)
 Pointer Sis (Blue Thmb)
 Tim Moore (Asylum)
 Isley Bros (T-Neck)
 SHF (Asylum)

HOT:
 Elton John (MCA)
 Tommy (Polydor)
 ZZ Top (London)
 Earth Wind & Fire (Col)
 Wings (Capitol)
 BTO (Merc)
 Bad Co (Swan Song)

ROGER CHRISTIAN, Music Director: Adds are features of the week. Playing Eagles and AWB singles.

WORJ FM/ORLANDO

ADDED:
 Edgar Winter (Blue Sky)
 SHF (Asylum)
 Camel (Janus)
 Tim Moore (Asylum)
 Weather Report (Col)

HOT:
 Elton John (MCA)
 Wings (Capitol)
 Steely Dan (ABC)
 Aerosmith (Col)
 Brecker Bros (Arista)
 Bob Seger (Capitol)
 Triumvirat (Capitol)
 James Taylor (WB)
 ZZ Top (London)
 Rolling Stones (Abkco)

MIKE LYONS, Music Director: SHF's "Mexico". McCartney's "Love" "Jar". Magneto's "Show". lead. Dan's "Movies" "Wu" "Lightning" and "Friday". Aerosmith's "Emotion" "Walk" and title. Seger's title. "Katmandu". Stones' "Why" and "Time" lead. Playing Eagles, Jim Capaldi, AWB, and Dwight Twilley singles.

KBPI FM/DENVER

ADDED:
 Rolling Stones (Abkco)
 Mike Greene (GRC)
 SHF (Asylum)
 Todd Rundgren (Brsvle)
 Martin Mull (Capricorn)
 Camel (Janus)
 Tim Moore (Asylum)
 John Renton (WB)
 Pablo Cruise (A&M)

HOT:
 Elton John (MCA)
 Wings (Capitol)
 Doobie Bros (WB)
 ZZ Top (London)
 Pure Prairie League (RCA)
 America (WB)
 Joan Baez (A&M)
 Lynyrd Skynyrd (MCA)
 Jeff Beck (Epic)
 Bad Co (Swan Song)

JEAN VALDEZ: Playing entire Lps.

KAMC FM/DALLAS

ADDED:
 Blood Sweat & Tears (Col)
 Todd Rundgren (Brsvle)
 SHF (Asylum)
 Pointer Sis (Blue Thmb)
 Steve Ashley (Gull)
 Camel (Janus)
 Zzebra (Polydor)

HOT:
 ZZ Top (London)
 Rusty Weir (20th)
 James Taylor (WB)
 Leon Russell (Shelter)
 Willie Nelson (Col)
 Michael Murphey (Epic)
 Elton John (MCA)
 Doobie Bros (WB)
 Judy Collins (Elektra)
 Elvin Bishop (Capricorn)
 10CC (Merc)
 Jeff Beck (Epic)
 America (WB)

STUART MCRAE, Music Director: BS&T's "Show" "Naked" and "Shack". Todd's "Man" "Treatise". SHF's "Mexico" "Line" "Wrong" and title. Pointer's "Long" "Sleeping" and "Nothing". Ashley's "Spring" "Bateman" "Monkey". Camel's "Rhyader" "Marsh" and title. Zzebra's "Panic" "Death" "Karolla" and "Tree"

WBCN-FM/BOSTON

ADDED:
 Joan Armatrading (A&M)
 Brewer & Shipley (Capitol)
 Jim Dawson (RCA)
 Robert Klein (Epic)
 Latimore (Glades)
 Sylvia Smith (ABC)
 SHF (Asylum)
 Barrett Strong (Capitol)
 Cole Younger (Anchor)

HOT:
 Aerosmith (Col)
 4 Tops (ABC)
 Isley Bros (T-Neck)
 Elton John (MCA)
 Pointer Sis (Blue Thmb)
 Minnie Riperton (Epic)
 Steely Dan (ABC)
 James Taylor (WB)
 Wings (Capitol)

BOB SLAVIN, Music Director: SHF's "Mexico" "Line" "Follow" lead. Isley's "Power" and "Better". Playing Linda Lewis, Eagles, Archie Bell and the Drells, Road Apples, and Syreeta singles.

KDKB FM/PHOENIX

ADDED:
 Pointer Sis (ABC)
 SHF (Asylum)
 Jerry Riopelle (ABC)
 Synergy (Passport)
 Rolling Stones (Abkco)
 Elvis Presley (RCA)
 Freddy Fender (ABC)

HOT:
 Wings (Capitol)
 James Taylor (WB)
 Elton John (MCA)
 Eliot Murphy (RCA)
 Pure Prairie League (RCA)
 Todd Rundgren (Brsvle)
 Triumvirat (Capitol)
 Bee Gees (RSO)
 David Bromberg (Col)
 Hot Tuna (Grunt)

LINDA THOMPSON, Music Director: Pointer's "Nothing". SHF's title. "Someone" "Follow". Riopelle's "Flyer" "River" "Water". Stone's "Fanny" "Heart". Presley's "Tale" "Help". McCartney's "Show" "Magneto". Taylor's "Easy" "Lighthouse" and title. Elton's "Saved" "Writing". PPL's "Harvest" "Runner" and title. Todd's "Born" "Man" and title. Triumvirat's "March" and title. BG's "Jive" "Window" "Universe". Bromberg's "Nobody" "World" "Thing". Playing Eagles, Elton John, Jerry Jeff Walker and Phoebe Snow singles.

WXRT FM CHICAGO

ADDED:
 Mahogany Rush (20th)
 Gato Barbieri (ABC)
 Marion Brown (ABC)

HOT:
 ZZ Top (London)
 Aerosmith (Col)
 Elton John (MCA)
 Michal Urbaniak (Col)
 Leon Russell (Shelter)
 Steely Dan (ABC)
 Janis Ian (Col)
 Bad Co (Swan Song)
 Jeff Beck (Epic)
 Judy Collins (Elektra)
 Monty Python (Arista)
 10CC (Merc)

JOHN PLATT: Playing entire Lps.

WMMR PHILADELPHIA

ADDED:
 Gato Barbieri (ABC)
 Jerry Riopelle (ABC)
 Discotech I (Motown)
 Blackbyrds (Fantasy)

HOT:
 Rolling Stones (Abkco)
 Todd Rundgren (Brsvle)
 Tim Moore (Asylum)
 Wings (Capitol)
 Synergy (Passport)

T. MORGAN, Program Director: Playing entire Lps. Playing Dwight Twilley, and Barry Manilow singles.

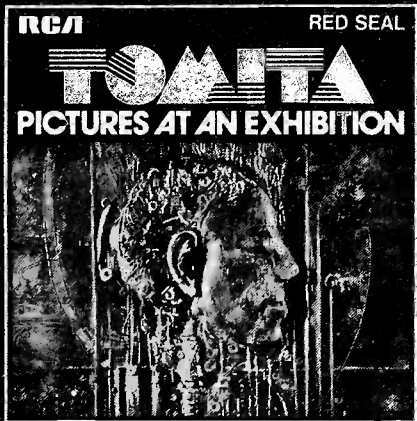
WLIR FM/LONG ISLAND

ADDED:
 Edgar Winter (Blue Sky)
 SHF (Asylum)
 Martin Mull (Capricorn)
 Tim Moore (Asylum)
 Atlantis (Polydor)
 Greezy Wheels (London)
 Upp (Epic)
 Headstone (EMI-20th)
 Yvonne Elliman (RSO)
 Rolling Stones (R. Stnes) SHADE

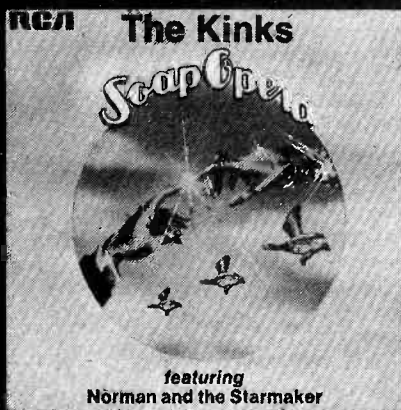
HOT:
 Wings (Capitol)
 Peter Frampton (A&M)
 Ambrosia (20th)
 Brecker Bros (Arista)
 Minnie Riperton (Epic)
 Todd Rundgren (Vrsvle)
 Bad Co (Swan Song)
 Elton John (MCA)
 Weather Report (Col)
 Mike Greene (GRC)
 Steely Dan (ABC)

GIL COLQUITT, Music Director: Instant response to Winter. Playing Phoebe Snow, Eagles, Rick Nelson, Ellison Chase, and Carmol Taylor singles.

**Are
you
getting
your
share
of the**



ARL1-0838



LPL1-5081



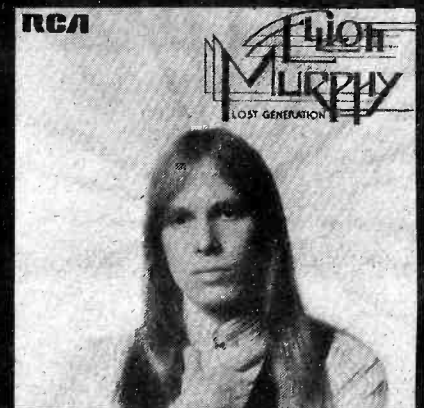
APL1-0992



APL1-0644



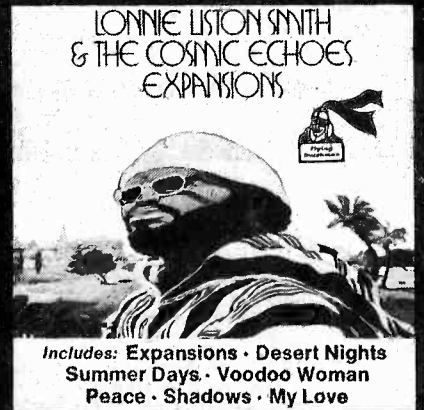
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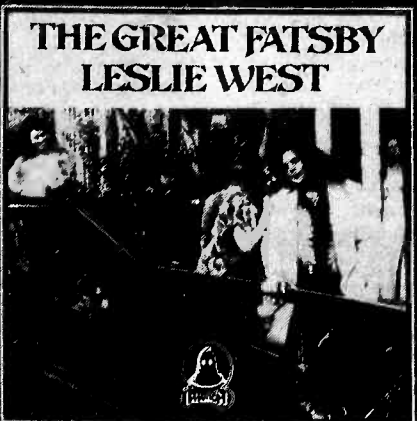
APL1-0916



APL1-0998



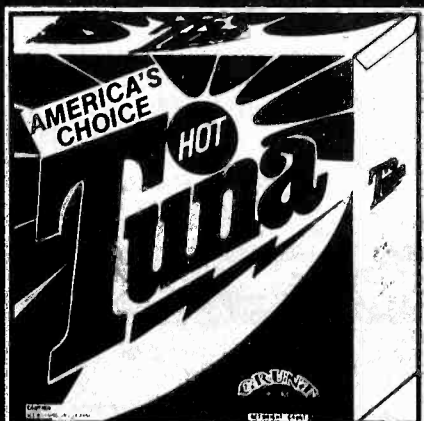
BDL1-0934



BPL1-0954



APL1-0816



BFL1-0820

rock?

RCA
Records and Tapes

ALBUMS

KLOS FM/LOS ANGELES

ADDED:
Pure Prairie League (RCA)
Jeff Beck (Epic)
Rolling Stones (Abkco)
SHF (Asylum)
BTO (Merc)
Kiss (Casablanca)

HOT:
Wings (Capitol)
Elton John (MCA)
Steely Dan (ABC)
Carly Simon (Elektra)
James Taylor (WB)

DEBAR HOORELBEKE, Music Director: PPL's title. Beck's "Mean". Stones' "Why" "Walking" "Fanny" "Lie". SHF's "Trouble" "Someone" "Somebody". BTO's "Artist" and title. Kiss' "R&R". McCartney's "Go" "Love" "Show" "Treat" "Jar". Playing Eagles, Dwight Twilley, Phoebe Snow, and Janis Ian singles.

KNAC FM/LONG BEACH

ADDED:
Rolling Stones (Rol Stns) SHADE
Rolling Stones (Abkco)
Atlantis (Polydor)
Mahogany Rush (20th)
SHF (Asylum)
Edgar Winter (Blue Sky)
Pointer Sis (Blue Thumb)
Be Bop Deluxe (Harvest)
Arthur Brown (Gull)
Dave Edmunds (RCA)

HOT:
Elton John (MCA)
Wings (Capitol)
Camel (Janus)
James Taylor (WB)
Martin Mull (Capricorn)
Yes (Atl)
ZZ Top (London)
Jeff Beck (Epic)

RON MCCOY, Program Director: Taylor's "Wandering". ZZ's "Jean Blues".

WKDA FM/NASHVILLE

ADDED:
Ronnie Lane (A&M)
SHF (Asylum)
Dr. Hook (Capitol)
Sweet (Capitol)
Synergy (Passport)
Bee Gees (RSO)
Martin Mull (Capricorn)

HOT:
Elton John (MCA)
ZZ Top (London)
Doobie Bros (WB)
Jeff Beck (Epic)
Bad Co (Swan Song)
James Taylor (WB)
Wings (Capitol)
Lynyrd Skynyrd (MCA)
Carly Simon (Elektra)
Bob Seger (Capitol)
Black Oak Arkansas (Atl)
Kiss (Casablanca)
Brewer & Shipley (Capitol)

JACK CRAWFORD, Program Director: Elton's "Saved" "Ticket" "Love". ZZ's "Medley" "Thunderbird". Doobies "Take Me" "Fandango". Beck's "Lovers" "Dust". Bad's "Makin Love" "Good Lovin" and "Preacher". Taylor's "Sweet" "Mexico". McCartney's "Listen" "Jar". Skynyrd's "Special" "Hunt". Carly's "Dancing" "More" "Waterfall". Seger's "Katmandu". Oak's "Back Door". Kiss' "She". B&S's "Damage". Playing Pilot, Sammy Johns, War, John Hyatt, Phoebe Snow, Sam Neely, Major Harris, and Consumer Rapport singles.

KWST FM/LOS ANGELES

ADDED:
Wings (Capitol)
Rolling Stones (Abkco)
Pablo Cruise (A&M)
Lucifers Friend (Vertigo)
Wilson Pickett (RCA)
Jerry Riopelle (ABC)
MFSB (PI)
Tim Moore (Asylum)
Isley Bros (T-Neck)
Isaac Hayes (ABC)
Edgar Winter (Blue Sky)
Bee Gees (RSO)

HOT:
Todd Rundgren (Brsvle)
10CC (Merc)
SHF (Asylum)
String Driven Thing (20th)
Supertramp (A&M)
Amazing GreaseBand (Good Ear)
Ian Hunter (Col)
Joe Beck (Kudu)
Pointer Sis (Blue Thumb)
Elton John (MCA)
Kevin Ayers (Island)
Bad Co (Swan Song)
Camel (Janus)
Ruppert Holmes (Epic)
Journey (Col)
Martin Mull (Capricorn)
Spirit (Merc)
John Cale (Island)

DAVID PERRY, Music Director: McCartney's "Show" leads. BG's "Wind" leading. CC's "Junk" and "Not In Love". String's "Josephine". Pointer's "How Long". Playing Eagles, Dwight Twilley, and Syreeta singles.

WPLJ-FM/NEW YORK

ADDED:
10CC (Merc)
Hot Tuna (Grunt)

HOT:
Elton John (MCA)
Tommy (Polydor)
Chicago (Col)
Earth Wind & Fire (Col)
Wings (Capitol)
Led Zeppelin (Swan Song)
Jeff Beck (Epic)
Bad Co (Swan Song)
James Taylor (WB)

LARRY BERGER, Program Director: CC's "Not In Love". Chicago's "Any Way" "Hideaway" "Never" "Old Days". EWF's "Feeling". McCartney's "Listen" "Show" "Jar" "Magneto" and "Go". Taylor's "Mexico".

WABX FM/DETROIT

ADDED:
Camel (Janus)
Pointer Sisters (Blue Thumb)
Wings (Capitol)
Bee Gees (RSO)
Lovecraft (Merc)
SHF (Asylum)
Atlantis (Polydor)
Edgar Winter (Blue Sky)

HOT:
Elton John (MCA)
Bob Seger (Capitol)
Ian Hunter (Col)
Aerosmith (Col)
Phil Manzanera (Atl)
Bob Marley & Wailers (Island)
ZZ Top (London)
Rolling Stones (Abkco)

JIM SOTET: Playing entire Lps.

KMET FM/LOS ANGELES

ADDED:
Isley Bros (T-Neck)
Martin Mull (Capricorn)
Jerry Riopelle (ABC)
Ray Charles (ABC)
MFSB(PI)
Camel (Janus)

HOT:
Wings (Capitol)
Rolling Stones (Abkco)
Kinks (RCA)
James Taylor (WB)
10CC (Merc)
Ace (Anchor)
Jeff Beck (Epic)
Lynyrd Skynyrd (MCA)
Led Zeppelin (Swan Song)
Elton John (MCA)

JOE COLLINS, Music Director: Playing entire Lps. Playing East LA Carpool John La Vigni, R.B. Greaves, Eagles, Dwight Twilley, and Ike & Tina Turner singles.

WEBN FM/CINCINNATI

ADDED:
Wings (Capitol)
Edgar Winter (Blue Sky)
SHF (Asylum)
Sailor (Epic)
Tom Paxton (Prv Stck)
Robert Klein (Epic)

HOT:
Doobie Bros (WB)
Elton John (MCA)
Pure Prairie League (RCA)
Weather Report (Col)
Martin Mull (Capricorn)
Earl Scruggs (Col)
10CC (Merc)
BTO (Merc)
Aerosmith (Col)
Jeff Beck (Epic)
Lynyrd Skynyrd (MCA)
Jon Mark (Col)
Todd Rundgren (Brsvle)
Carly Simon (Elektra)
Allen Toussaint (Reprise)
James Taylor (WB)
ZZ Top (London)

TOM KENNEDY, Program Director: McCartney's "Magneto" "Jar" "Show". Sailor's "Jam" "Sailor" "Town". Playing Melissa Manchester single.

WWWW FM/DETROIT

ADDED:
Edgar Winter (Blue Sky)
Triumvirat (Capitol)
Martin Mull (Capricorn)
O'Jays (PI)
Earl Scruggs (Col)
Fantastic 4 (20th)
Joan Armatrading (A&M)

HOT:
Aerosmith (Col)
BTO (Merc)
Bad Co (Swan Song)
Chicago (Col)
Doobie Bros (WB)
Peter Frampton (A&M)
Ian Hunter (Col)
Elton John (MCA)
Kiss (Casablanca)
Led Zeppelin (Swan Song)
Lynyrd Skynyrd (MCA)
Phil Manzanera (Atl)
Todd Rundgren (Brsvle)
Bob Seger (Capitol)
10CC (Merc)
Paul McCartney (Capitol)
ZZ Top (London)

PAUL CHRISTY, Program Director: Winter's "Tomorrow" "Brother" "Shuffle". Triumvirat's "School" and title. Mull's "Jesus". Scruggs' "Swimming". Armatrading's "Out" and "Blue". Aerosmith's "Emotion" "More" "Salty" "Walk". BTO's title. "You" "Time". Bad's "Lovin" "Love". Doobies "Maxine" "Take Me". Hunter's "Bitten" "Love" "Lizard". Elton's "Fingers" "Ticket" "Saved". Kiss' "R&R". Todd's "Man" "R&R". CC's "Not In Love". McCartney's "Show" "Go" "Listen" and title. ZZ's "X" and "Tush". Playing AWB singles.

WRNO FM/NEW ORLEANS

ADDED:
Kiss (Casablanca)
Pavlov's Dog (Col)
Captain & Tennille (A&M)

HOT:
Elton John (MCA)
ZZ Top (London)
America (WB)
Wings (Capitol)
BTO (Merc)
Earth Wind & Fire (Col)
Grover Washington (Kudu)
Rolling Stones (Abkco)
Joan Baez (A&M)
Aerosmith (Col)
Gino Vanelli (A&M)
Melissa Manchester (Arista)

TRIGGER BLACK, Program Director: Kiss' "R&R" "Love Me". Playing Chocolate Milk single.

KSAN/SAN FRANCISCO

ADDED:
Todd Rundgren (Brsvle)
Pointer Sis (Blue Thumb)
Isley Bros (T-Neck)
Edgar Winter (Blue Sky)
wing (Capitol)
Joan Baez (A&M)
Hubert Laws (CTI)
Rolling Stones (Abkco)
SHF (Asylum)

HOT:
Camel (Janus)
Elton John (MCA)
Phil Manzanera (Atl)
Beau Brummels (WB)
Spirit (Merc)
Dr. Hook (Capitol)
James Taylor (WB)

BONNIE SIMMONS, Program Director: Playing entire Lps. Playing Eagles, Earthquake singles.

KZEL FM/EUGENE

ADDED:
SHF (Asylum)
Edgar Winter (Blue Sky)
Isley Bros (T-Neck)
Willie Nelson (Col)
Michael Bolotin (RCA)
3 Degrees (PI)
Jerry Riopelle (ABC)
Wings (Capitol)
Pointer Sis (Blue Thumb)
Joe Beck (Kudu)
Hubert Laws (CTI)

HOT:
David Bromberg (Col)
Elvin Bishop (Capricorn)
Earl Scruggs (Col)
Elton John (MCA)
Pure Prairie League (RCA)
Spirit (Merc)
Camel (Janus)

STAN GARRETT, Program Director: Bromberg's "Sleep" "Thing" "Revenge". Scruggs' "Woody" "Blecker" "Banjo". Elton's "Writing" "Whistle". PPL's "Memory" "Sister" "Harvest" and title.

WPDQ JACKSONVILLE

ADDED:
Pointer Sis (Blue Thumb)
Isaac Hayes (ABC)
Camel (Janus)
Brewer & Shipley (Capitol)
Kenny Vance (Atl)

HOT:
Armedgeddon (A&M)
Ambrosia (20th)
String Driven Thing (20th)
Aerosmith (Col)
Wings (Capitol)
Elton John (MCA)
Mahogany Rush (20th)
Triumvirat (Capitol)
Minnie Riperton (Epic)
Bob Seger (Capitol)
Tomita (RCA)
10CC (Merc)
Lonnie Liston Smith (Fly Dutch)
ZZ Top (London)
Henry Gross (A&M)
Joan Baez (A&M)

BILL BARTLETT, Program Director: Breckers starting to get response.

WQIV FM/NEW YORK

ADDED:
Camel (Janus)
Dr. Hook (Capitol)
Spirit (Merc)
Zebra (Polydor)

HOT:
Rolling Stones (Abkco)
Joan Baez (A&M)
Jess Roden (Island)
Wings (Capitol)
Bee Gees (RSO)
David Bromberg (Col)
Snafu (Capitol)
Pure Prairie League (RCA)
Atlantis (Polydor)
Doobie Bros (WB)
Beau Brummels (WB)
Greezy Wheels (London)
Pointer Sis (Blue Thumb)
Elvin Bishop (Capricorn)
Todd Rundgren (Brsvle)
Manhattan Transfer (Atl)
Carly Simon (Elektra)

THOM O'HAIR, Program Director: Playing entire Lps. Playing Bruce Springsteen, Lida Lewis, and Eagles singles.

WBAB- LONG ISLAND

ADDED:
Wings (Capitol)
Zebra (Polydor)
Pointer Sis (Blue Thumb)
Pablo Cruise (A&M)
Isaac Hayes (ABC)
Isley Bros (T-neck)
Greezy Wheels (London)
Captain & Tennille (A&M)
Tim Moore (Asylum)
Joe Beck (Kudu)

HOT:
Edgar Winter (Blue Sky)
SHF (Asylum)
3 Dog Night (ABC)
Earl Scruggs (Col)
Elton John (MCA)
Peter Frampton (A&M)
Chicago (Col)
Bad Co (Swan Song)
Ian Hunter (Col)
Journey (Col)
Eliot Lurie (RCA)
Pure Prairie League (RCA)
Michael Quatro (UA)
David Sancious (Col)

BERNIE BERNARD, Music Director: McCartney's "Answer". Zebra's title. Cruise's "Island". Cat's title. Winter's "Tomorrow". Dog's "Mind". Chicago's "Never". Bad's "Makin Love". Hunter's "Excited". Quatro's title. Sancious' "Casandra". Playing Leslie West, Hollies, and Eagles singles.

ALBUMS

TRIAD-WXFM/CHICAGO

ADDED:
David Sancious (Col)
Mahogany Rush (20th)
Pointer Sis (Blue Thumb)
Edgar Winter (Blue Sky)
Roy Ayers (Polydor)
Zebra (Polydor)
Camel (Janus)

HOT:
Journey (Col)
Tomita (RCA)
Leon Russell (Shelter)
Jeff Beck (Epic)
Michael Urbañiak (Col)
Bee Gees (RSO)
Minnie Riperton (Epic)
Elton John (MCA)
Triumvirat (Capitol)
Wings (Capitol)
Hawkwind (Atco)
Monty Python (Arista)
Synergy (Passport)

DAN BOCIN, General Manager: Playing most of Tomita and Synergy. Minnie's "Lament" leads. Playing Silver Creek single.

WHCN FM/HARTFORD

ADDED:
Ronnie Lane (A&M)
Edgar Winter (Blue Sky)
Bee Gees (RSO)
Pablo Cruise (A&M)
Ray Charles (Crossover)
Mahogany Rush (20th)
Atlantis (Polydor)
Pointer Sis (Blue Thumb)
SHF (Asylum)

HOT:
Elton John (MCA)
Elvin Bishop (Capricorn)
Beau Brummels (WB)
James Taylor (WB)
Pure Prairie League (RCA)
String Driven Thing (20th)
Spirit (Merc)
Wings (Capitol)
Blood Sweat & Tears (Col)
Brewer & Shipley (Capitol)
Orleans (Asylum)
Eric Clapton (RSO)
Kenny Vance (Atl)
Doobie Bros (WB)

PAUL PAYTON, Music Director: Lane's "Anniversary" "Letter" "Tambourine". Winter's "Whisper" "Brother" "Out" getting instant response. BG's "Broadway". Charles' "City" "Green" "Sail". Rush's "Tales" "Nights" and "Once". Atlantis' "Baby" "Devil". Pointer's "Sleeping" "Long". SHF's title, "Kansas" leads. String's "To Know". B&S's "Success". Orleans' "Dance" "Life". Playing Phoebe Snow (B), 10CC (B), and Amazing Rhythm Aces singles.

KYYS FM/KANSAS CITY

ADDED:
Melissa Manchester (Arista)
Triumvirat (Capitol)
Minnie Riperton (Epic)
Ambrosia (20th)
Elvin Bishop (Capricorn)

HOT:
Elton John (MCA)
Wings (Capitol)
James Taylor (WB)
Janis Ian (Col)
ZZ Top (London)
Ian Hunter (Col)

MAX FLOYD, Program Director: Playing entire Lps. Playing Eagles single.

KMYR-ALBUQUERQUE

ADDED:
Pointer Sister (Blue Thumb)
John Renton (WB)
Pablo Cruise (A&M)
Todd Rundgren (Brsvle)

HOT:
Beau Brummels (WB)
Elton John (MCA)
Wings (Capitol)
Robert Palmer (Island)
James Taylor (WB)
Camel (Janus)
David Bromberg (Col)
Doobie Bros (WB)
Joan Baez (A&M)
Jeff Beck (Epic)
Elvin Bishop (Capricorn)

JEFF POLLACK, Music Director: Beau's "Why" "Wolf" "Walker" "Cowboy". Elton's "Ticket" "Writing" and title lead. McCartney's "Go" "Listen" "Maguelo" lead. Taylor's "Sweet" "Mexico" "Easy" and title. Camel's "Rhiader" and title. Playing Eagles single.

WOUR/UTICA-SYRACUSE

ADDED:
Jae Mason (Buddah)
Tim Moore (Asylum)
SHF (Asylum)
Mike Greene (GRC)
Neutrons (Vertigo)
Discotech I & II (Motown)

HOT:
Elton John (MCA)
Ambrosia (20th)
10CC (Merc)
Steely Dan (ABC)
Kinks (RCA)
Minnie Riperton (Epic)
Todd Rundgren (Brsvle)
Spirit (Merc)
Triumvirat (Capitol)
Wings (Capitol)
Jess Roden (Island)
Jeff Beck (Epic)
David Sancious (Col)

STEVE HUNTINGTON, Music Director: Playing entire Lps. Playing Linda Lewis single.

Progressive Singles:

EAGLES
"One Of These Nights" (Asylum)

LINDAY LEWIS
"It's In His Kiss" (Arista)

LESLIE WEST
"Don't Burn Me" (Phantom)

HOLLIES
"Another Night" (Epic)

IKE & TINA TURNER
"Baby Get It On" (Polydor)

JANIS IAN
"At 17" (Col)

MELISSA MANCHESTER
"Midnight Blue" (Arista)

DWIGHT TWILLEY
"I'm On Fire" (Shelter)

KREM-FM/SPOKANE

ADDED:
Earl Scruggs (Col)
Todd Rundgren (Brsvle)
Manhattan Transfer (Atl)
Tim Moore (Asylum)
Hawkwind (Atco)
Jerry Riopelle (ABC)
SHF (Asylum)
Wings (Capitol)
Pointer Sis (Blue Thumb)
Edgar Winter (Blue Sky)
Elf (MGM)
Rolling Stones (Abkco)

HOT:
Led Zeppelin (Swan Song)
Bad Co (Swan Song)
Ian Hunter (Col)
Elton John (MCA)
Hot Tuna (Grunt)
ZZ Top (London)
Lynyrd Skynyrd (MCA)
Rick Wakeman (A&M)
Eliot Murphy (RCA)
Henry Gross (A&M)

DON ADAIR, Program Director: Zep's "Kashmir" "Woman". Bad's "Star" "Makin Love". ZZ's "Thunderbird" "Jean Blues" and "Dogs". Murphy's "Hollywood" "Eva" and title. Gross' "Tomorrow" and "Lane". Playing Eagles, Allen Toussaint and Faces singles.

KPRI FM/SAN DIEGO

ADDED:
Ambrosia (20th)
Pure Prairie League (RCA)
Edgar Winter (Blue Sky)
SHF (Asylum)
Eagles (Asylum)

HOT:
Doobie Bros (WB)
ZZ Top (London)
Jeff Beck (Epic)
Elton John (MCA)
Paul McCartney (Capitol)
James Taylor (WB)
Led Zeppelin (Swan Song)
Rick Wakeman (A&M)

ADRIAN BOULT, Music Director: PPL's title. Doobie's "Take Me" "Fandango" "Maxine" "Dealing". ZZ's "X" "Tush" and "Thunderbird". Beck's "Thelionious" "Jam" "Woman". Taylor's "Mexico" and "Sweet". Wakeman's "Merlin".

WZZQ-FM/JACKSON

ADDED:
SHF (Asylum)
Wings (Capitol)
Edgar Winter (Blue Sky)
Todd Rundgren (Brsvle)
Beau Brummels (WB)
Isley Bros (T-Neck)

HOT:
Tommy (Polydor)
Alice Cooper (Atl)
ZZ Top (London)
Leon Russell (Shelter)
Doobie Bros (WB)
Elton John (MCA)
BTO (Merc)
Joan Baez (A&M)
10CC (Merc)
Minnie Riperton (Epic)

KEITH CARTER, Program Director: Tommy's "Wizard" "Queen" "Eyesight". Cooper's "Woman" and title. ZZ's "Tush" "X" "Thunderbird". Leon's "Island" "Hideaway" "Lady". Doobie's "Take Me" "Fandango" "Maxine". Elton's "Saved" "Writing" "Ticket" and title. BTO's "You" "Artist" and title. Baez's "Fountain" "Sky" and title. CC's "Love". Minnie's "Baby" "Inside" and title. Playing Dwight Twilley, Melissa Manchester, Gwen McRae, and Captain & Tenille singles.

WMMS FM/CLEVELAND

ADDED:
Isley Bros (T-Neck)
MFSB (PI)
Upp (Epic)
Edgar Winter (Blue Sky)

HOT:
Wings (Capitol)
Rolling Stones (Abkco)
Elton John (MCA)
Eagles (Asylum)
Todd Rundgren (Brsvle)
Chicago (Col)
Beach Boys (Col)
Carly Simon (Elektra)
Alex Harvey (Vertigo)
Bad Co (Swan Song)
Doobie Bros (WB)
Ian Hunter (Col)
Mahogany Rush (20th)
Orleans (Asylum)
Armageddon (A&M)

JOHN GORMAN, Program Director: Isley's "Power" "Love" "Heat" and "Feel Better" is a heavy leader. MFSB's "Sexy" "MFSB" "TLC" "K-Gee". Upp's entire, "Stuff" "Give" lead. Playing AWB, Garland Jeffries, Linda Lewis, Augustus Pablo, Joe Simon, Ike & Tina Turner, Dwight Twilley, and War singles.

WAAF FM/WORCESTER

ADDED:
Souther Hillman Furay (Asylum)
Camel (Janus)
Yvonne Elliman (RSO)
Wings (Capitol)
Edgar Winter (Blue Sky)
Atlantis (Polydor)

HOT:
10CC (Merc)
Bad Co (Swan Song)
Leon Russell (Shelter)
Carly Simon (Elektra)
Jeff Beck (Epic)
Joan Baez (A&M)
Bob Seger (Capitol)
Janis Ian (Col)
Steely Dan (ABC)
Lynyrd Skynyrd (MCA)
Michael Murphey (Epic)
Elton John (MCA)
James Taylor (WB)

TOM MORGAN, CC's "Not In Love". Bad's "Anna". Leon's "Hideaway". Carly's "More". Baez's "Fountain". Seger's "Nutbush". Ian's "17" and "Watercolors". Playing Stones and Phoebe Snow (B) singles.

SUBSCRIBE TO R&R...
See coupon, page 12

WCOL FM/COLUMBUS

ADDED:
Edgar Winter (Blue Sky)
SHF (Asylum)
Tom Paxton (Prv Stck)
David Bromberg (Col)
Strongbow (Buddah)
Isley Bros (T-Neck)

HOT:
Wings (Capitol)
Bad Co (Swan Song)
Earth Wind & Fire (Col)
Grover Washington (Kudu)
Doobie Bros (WB)
Carly Simon (Elektra)
Elton John (MCA)
Todd Rundgren (Brsvle)
Aerosmith (Col)
America (WB)

BOB GOODING, Program Director: Edgar's "Whisper" "Bros" "All Out" "Strut" "Shuffle". SHF's title, "Someone" "Mexico" "Line". Paxton's "Smiled" "Dr." "Hello". Bromberg's title, "Lucky" "Thing" "Yankee". Strongbow's "Bandit" "Sister" "Move Over" "How" "Wine". Isley's "Power" "Heat" "Love" "Sensuality". McCartney's "Egypt" "Jar" "Gently" "Listen" and title. Playing Ambrosia, PPL, Eagles, Stones, B&S, and Elvin Bishop singles.

KSMB FM/LAFAYETTE

ADDED:
David Bromberg (Col)
Greezy Wheels (London)
Earl Scruggs (Col)
Todd Rundgren (Brsvle)
Dr. Hook (Capitol)
Zebra (Polydor)

HOT:
Elton John (MCA)
Steely Dan (ABC)
Leon Russell (Shelter)
Robin Trower (Chrysalis)
Carly Simon (Elektra)
Bob Dylan (Col)
Michael Murphey (Epic)
Heartwood (GRC)
John Prine (Atl)
ZZ Top (London)
Hayward & Lodge (Threshold)
Elvin Bishop (Capricorn)
Pure Prairie League (RCA)
Hot Tuna (Grunt)
Melissa Manchester (Arista)

MIKE MITCHELL, Program Director: Elton's "Saved". Dan's "Lightning". "Any World". Murphey's "Medicine Man". Prine's "Middleman" and title. Melissa's "Around". Playing Nils Lofgren, SH-F, Jerry Jeff Walker, Phoebe Snow, Melissa Manchester, and Dwight Twilley singles.

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Alice Cooper, whose album "Welcome To My Nightmare" has achieved gold status marking his first one as a solo artist, is planning an all out bash to cost more than \$50,000 with the invitation list running at around 1500 guests. The party is being held in conjunction with the Bi-Centennial Committee to commemorate the growth and success of the American Music Industry during this country's 200 years of development. The party will take place on June 17th immediately following Alice's Forum concert in Los Angeles with representatives of the music industry, celebrities, Centennial committee participants and several leading politicians to join Alice and his friends . . . The long awaited Eagles album which has been experiencing delays in release, should be in your hands this Thursday (6-12) . . . Rumors that an English based label who maintains a domestic office in Los Angeles, will be shutting down its U.S. operation . . . The new Paul McCartney album, "Venus & Mars" has gone gold and the talk is getting stronger that he will be touring the states in the near future. The title of the album was settled upon after Paul, who has become an astrology fan, and Linda walked into a party and were greeted by a friend who addressed them "hello Venus, hello Mars." The lyrics on "Rock Show" very obviously point to a tour with Paul singing about rockin' at the Forum, etc. According to Capitol, McCartney would love to do a U.S. tour and is currently rehearsing in Scotland and has talked extensively about the show and the songs he would sing. At this point, the only thing holding up the tour is Uncle Sam and the earliest the red tape could be cut would be sometime in October. If the tour is allowed into the country McCartney's repertoire would include some old Beatle oldies such as "Yesterday" plus some of his newer material off "Band On The Run" and his new album. Now all we have to do is build a fire under rock lover Susan Ford to get her Father behind the tour which would certainly bring much needed revenues into the country . . . The new Helen Reddy "pop" single is Leon Russell's "Bluebird" shipping this week. Ms. Reddy's current "country" single "Don't Need A Reason" will be the B-side of the pop release to be available to the retailers this week. Capitol is shipping out Double A sides of "Bluebird" for programming purposes immediately. Leon is reportedly delighted over the Grammy winner's choice of material and extensive publicity is being planned for the two on their collaboration . . . One of the industry's most eligible bachelors, Ben Scotti, will tie the knot with a longtime girlfriend this coming July . . . Happy Birthday to Mum's Larry Douglas who celebrated his day last week . . .

"FUNKY AS NAILS"

Bonnie Raitt, John Prine and Loudon Wainwright's favorite drinking partner, Martin Mull, stopped into the R&R offices while touring through Los Angeles. Martin is that brilliant songwriter who was responsible for such hits as "Dueling Tubas," "The 2001 Polka" and everyone's number one Christmas song, "Santa's Little Helper." The twosome who provided the musicianship on "Dueling Tubas" were none other than Red Callendar (who taught Charlie Mingus how to play bass) and Henry Mancini's first french horn player, David Duke. Said Martin "the hardest part of the whole record was getting Duke and Callendar to play bad. It took a whole case of Colt 45 until they were bad enough to achieve just the right feeling I was looking for. A good friend of mine was driving home one night when "Dueling Tubas" came on the air; he laughed so hard he drove his car into a tree. He wasn't hurt, but it was certainly an indication of the impact of the song." But Martin will go to almost any length to get that "right feel" to his songs. If you pick up his "Fabulous Furniture" album, the last cut on the LP was recorded in the piano bar of a 747 jet over a 1500 mile stretch.

However, Mr. Mull cannot be conveniently categorized as fun and games as he has a new single out which is a "straight" R&B disco instrumental titled "Do The Dog." He elaborated "by my own admission, I am an excellent guitarist and can be as funky as nails if I want to. I have found that in order to be a success in this business you need a ton of talent, an understanding spouse and a lobotomy . . . not necessarily in that order." Martin is busily working on a TV series called "I Love Loosely" which is an X-rated version of the old "Father Knows Best" sitcom revolving around the saga of the "Hardon" family. He has written the music for the series and has also planned the opening segment of the TV show. "I envision the first scene with a long shot showing the front of the Hardon's house. The camera slowly pans onto the house directly on the Hardon's mailbox, which, as the camera comes closer, slowly raises its flag." Sounds like a winner! Martin just finished taping the Dinah Shore Show with Warren Beatty and said of the experience: "it was really a great casting job on the part of the director; the two great "toothy" sex symbols of the century -- one with caps and one without."

FRANK ZAPPED IN ENGLAND

Contrary to flying reports, Frank Zappa was not kicked out of a British court due to his wearing jeans and a T-shirt and he did not purchase a blue suit and white powdered wig to gain re-admittance. DisCreet's Herb Cohen told R&R "when you go to the tropics, you take lightweight clothes and when you go to an English court, you observe their ideas of appropriate dress. Frank wore a brown suit, on his own accord, to appear in court." The three week legal battle concerns a contract dispute between Frank and the owners of The Royal Albert Hall in London. Frank was all set to put on his scheduled show which included some selections from his 1971 movie "200 Motels." The owners of the Hall banned him from playing citing "obscenity of lyrics" as the reason for their refusal. Frank immediately took them to court for breach of contract. According to Cohen the obscenity issue was used as a subterfuge to cloud the real dispute which is whether or not the Hall owners had lived up to their part of the contract which Frank claims they didn't. The judge read the lyric sheets and said the material was not obscene according to British law. No decision has been reached as of this writing, but a verdict is expected

Continued on page 22



Martin Mull took a short break from his hectic tour schedule and stopped by the R&R offices. As you can see he chatted with one of our resident "psychiatrists" and discussed his problems of being labeled as a "serious artist." For the full insight into Martin, see RECORD INDUSTRY NOTES



Ode Records VP, Marshall Blonstein, shows off his latest release, a daughter, Morgan Rae. Congrats to Marshall and wife Beverly.

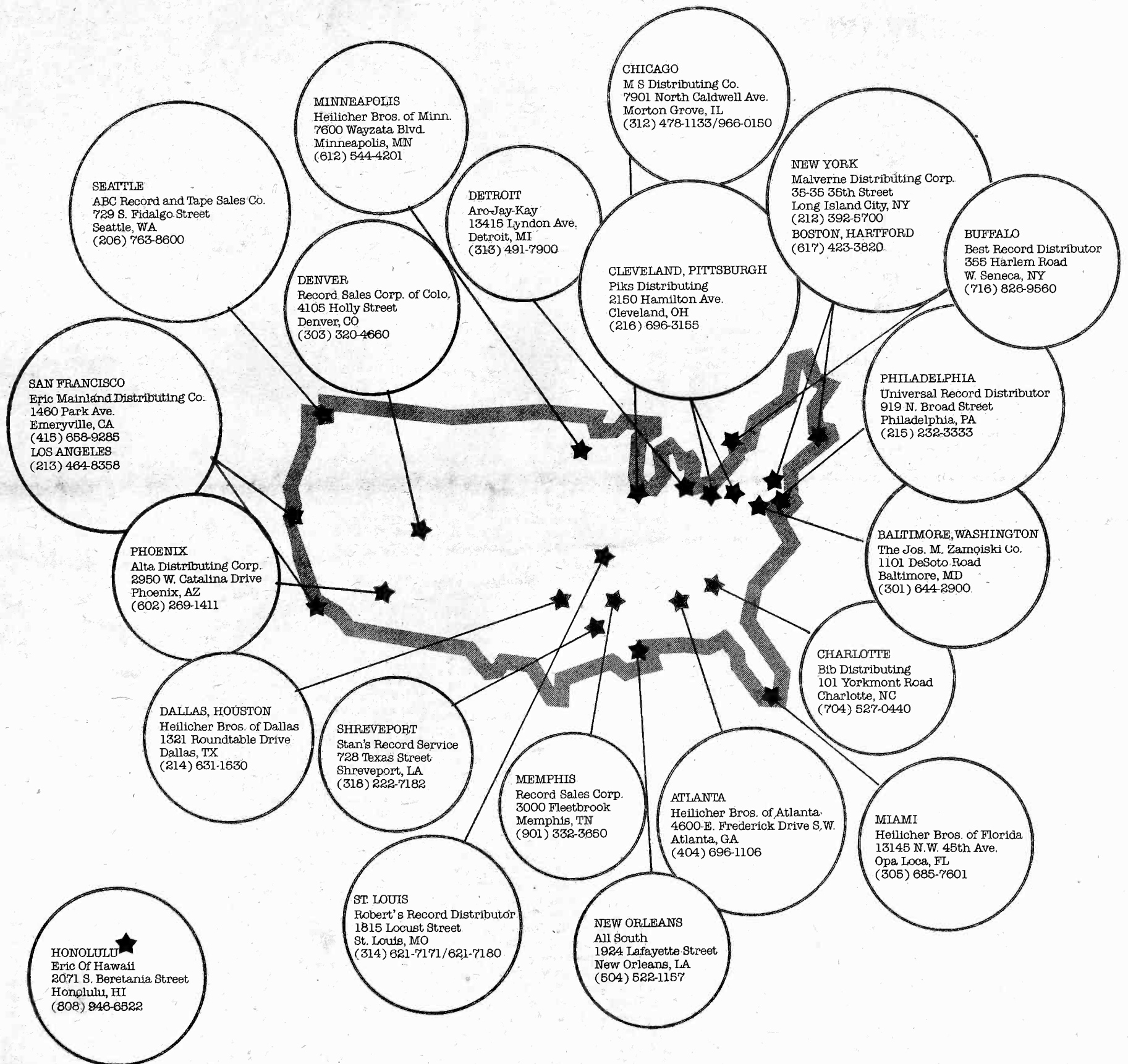


Neil Young (right) discusses promotion tactics with Warner Brothers' National Promotion Director, Gary Davis, at a party Neil hosted to preview his new album, "Tonight's The Night" to be released June 20th.



"What Me Worry?" says KMET's Shadoe Stevens as the Firesign Boys force their attentions on him last week in Los Angeles. From L to R is Firesign Theatre member Phil Proctor, honoree Stevens and Firesigners David Ossman and Peter Bergman. SEE RECORD INDUSTRY NOTES.

UA's DECLARATION OF INDEPENDENTS



Announcing the 21 Independent Distributors of
United Artists  Records & Tapes.

From Sea To Shining Sea.

RECORDS

RECORD INDUSTRY NOTES

Continued from page 20

this week. If the judgement goes against them, Cohen said he and Frank would appeal all the way to the top before they let the Hall owners get away with those kinds of tactics . . .

June 17th is the date for the unveiling of The Grove in Los Angeles. The famous old Coconut Grove has undergone a facelift plus a new sound system and accoustics have been installed to accommodate name artists who are slated to appear. An informal atmosphere has been planned with intimate cocktail tables replacing the old dinner setup plus the vision obscuring posts have been removed guaranteeing everyone a good seat. **Stanley Turrentine** will open with a Latin week planned to be followed by quality rock acts. The seating capacity is between 900-1200 and the dance floor has been left intact to provide a disco atmosphere with live music . . . The old trademark name "Mercury Records" will definitely be retained according to the higher ups at Phonogram . . . **Snuff Garrett** has just finished producing **Flip Wilson's** first serious single "Berries In Salinas" to be released on **Little David Records** which deals with the plight of the migrant worker to be shipped June 18th . . . Mercury artist, **Eric Mercury** is being pursued by **Lincoln Mercury** to sing and write commercial ditties for their 1976 line of cars. The car company should check out Eric's cousin whose name is, naturally, **Lincoln Mercury** . . . Congrats to **Craig Dudley** who has been named National Promotion Director for **Wes Farrell's** Chelsea Records after a six month stint as Midwest Promotion Director . . . **Stevie Wonder** stages a one night only concert at the Cow Palace this week with proceeds to go to a special scholarship fund sponsored by a black media foundation. Stevie has spent the last three months in New York finishing up his new album "Questions And Answers" to be released by **Motown** in mid-July . . .

FIRESIGN PROMOTES POLICE

KMET Radio was honored last week in Los Angeles by the **Firesign Theatre** who arrived at the station to implant a plaque designating the station as "an official alien landing and load zone." The promotion was in conjunction with the group's appearance in three sold out shows that featured a preview of their movie "Everything You Know Is Wrong" in which the group performs and plays. While the plaque was being presented to **PD Shadoe Stevens**, there was a commotion going on in the lobby with a kid refusing to leave the station premises. The police were called in to escort the adamant fan away - and just as the men in blue arrived to nab their man, they bumped into **Firesigner Phil Proctor** who was coming out of the station. Phil was all decked out in his large sandwich board sign which read "aliens register here" with his lapel sporting his Firesign button "Surrealistic Light Peoples Party - NOT INSANE." **Columbia** promo man, **Paul Rappaport**, spotted the police eyeing Phil as the wierd kid they had been called about and came running out to explain. "He's a little crazy" he told them, but he's not the offending party - he's still inside." The police were still suspicious but finally believed Paul's story. They went inside, collared their man and when they returned to their patrol car, they found "Not Insane" buttons scattered across the front seat . . . Following in her Father's footsteps, **Natalie Cole**, daughter of **Nat "King" Cole**, has signed with **Capitol Records** and has just completed her first album for the label. Those who have heard her say her voice is a cross between **Aretha Franklin** and **Nancy Wilson** but has a unique style all her own . . . **Dave Mason** is set to play the title role in an upcoming movie titled "The Guitar Player" which the artist co-scripted; scored and performed on the soundtrack. Dave is also kicking off his summer tour to visit twenty cities commencing July 2nd. The prolific writer-guitarist will also have three new albums to be released in the next six month period . . . For those of you looking for a T-shirt outlet at reasonable prices with any design available plus custom-made, phone **Sammy Kaplan** at (213) 980-5570. Sammy is specializing his business for the radio and record industry and will handle bulk orders . . .

RUMORS AND NEWS

Black Oak Arkansas, who have been label shopping for the past few weeks, have all but signed with **MCA** whose President, **Mike Maitland**, brought his entire family to see the boys perform at Long Beach Arena in California on Mother's day. The group was turned down by several labels due to the amount of money they were asking. Talk is that the **Grateful Dead** are re-forming to sign with **U.A.** who is reportedly very anxious to get the name act. The appearance of several **Atlantic** heavies backstage after the **Chic Corea** concert at Carnegie Hall in New York and the conspicuous absence of the **Polydor** people is leading to speculation that **Atlantic** plans on signing the popular jazziest . . . **Daryl Dragon** who is the "Captain" of **Captain & Tennille** picked up a Captain's hat in a second hand shop back when he was the keyboardist for the **Beachboys**. He loved the hat so much he started wearing it regularly while performing. Soon he was introduced as "Captain Keyboard" and while

Continued on page 31

RECORD INDUSTRY PROFILE:

Mel Posner - Elektra/Asylum

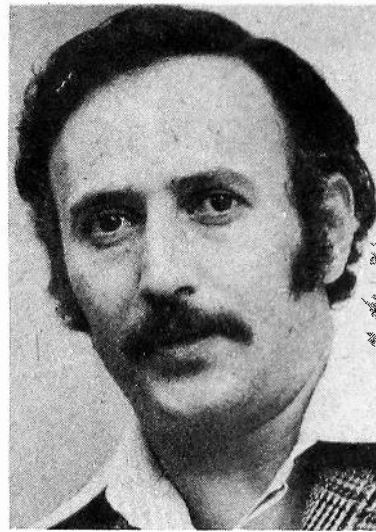
MEL POSNER, President Elektra - Asylum - Nonesuch Records
BORN: July 24th
BIRTHPLACE: Brooklyn, New York
SIGN: Leo

Mel, who has the rare distinction of being with one record company for 17 years, had ambitions to be a policeman when he was young, but won a college scholarship and ended up majoring in accounting. "Unfortunately, I just couldn't get into school with the six and seven hour days of classes, so I decided the best thing for me to do was to get out and make some money. However, I didn't really know what I was going to do nor was I really qualified for anything, so I went into the army for two years to get my obligation out of the way. I was released in 1958 just in time for recession! Jobs were very scarce and I jumped at a job an employment agency turned me onto which was a shipping clerk spot at Elektra Records. I figured I would work the summer there and then return to college in the Fall.

Jac Holtzman hired me and at the time I went to work for them, Elektra consisted of three people: **Jac**, his secretary and a fellow who handled production. We really had no offices, just a store front on **Bleaker Street** in New York. The warehouse and "executive" offices were all in the same big room and I did the shipping and billing. In those days, our orders weren't large enough to use trucks, so I went to the postoffice and mailed off our records to the distributors. **Theodore Bikel** was our "big" artist then and if we sold 200 units of a particular selection in any given week, we had a smash! Right after I came **Theodore** had his first big record which was **Russian Gypsy** song. We also started the **Oscar Brand** thing doing all those specialty items the label was known for. One of the mainstays of the catalogue was for the air force which featured "Wild Blue Yonder," "Every Inch A Sailor," "Tell It To The Marines," etc. Then we had **golf song, doctor songs, boating song** . . . we had songs for everyone!

We would get our models for the album covers anywhere we could. If you ever get an opportunity to find a record called "When Knighthood Was In Flower . . ." which was the first volume of a four volume set, you'll see one of the characters on that album cover is **Jac Holtzman**; on the third volume you'll find me playing the character of a Russian cossack! After all the orders had been filled and mailed for the day, we'd jump on **Jac's** motor scooter and go uptown to do some recording sessions. I'd be on the back balancing two microphone boxes on either side holding on for dear life. It was great because **Jac** just allowed me to get involved in area I wanted to. I had been going to night school, but that eventually stopped because I became so fascinated with the company I just couldn't leave.

We started to grow with **Bikel** and **Oscar Brand** and **Cynthia Gooding** and got into a thing called "The Hootenanny" and were the first label to come out with albums of those kind. We signed a group called the **Limelights** for a one album deal. The group had been pursued by all the heavies, **RCA** etc., but **Jac** went to them and said, "look, you're not going to sign a contract until you make up your mind and you know



Mel Posner: from shipping clerk to President.

we're going to do the right thing for you." So they made their first deal with us and it turned out to be the biggest album we had up until that point. By that time we had grown big enough to move out into new offices on **14th Street** and our main competition at the time was **Vanguard** who were just down the street. **Jac** was involved in several progressive projects such as stereo and we were out with stereo before most companies were. I was doing production then and we were hiring people. We had maybe ten people and needed some national distribution so **Jac** and I set up a deal with **Decca** in 1959 across the country except for the major areas. **Lou Seabock** headed up the operation and he took me under his wing teaching me all about selling records. His training enabled me to take over the sales manager job at Elektra which was something I really loved; the marketing and the promotion. We highly selective at the time and very folksy with **Bob Gibson** and **Bob Camp** at **The Gate Of Horn**, **The Buttersfield Blues Band**, **Judy Collins**, etc. We told our distributors at the time that we weren't inundating them with product, but there were a few records that we wanted them to work their ass off on. Those old independent distributors could appreciate what **Jac** was trying to do and really got behind us and did a job.

Then in 1964, **Jac** came up with a line of budget classics called **Nonesuch Records** which became a major challenge for us. We wanted the college kids and the people who liked classics but couldn't afford them to have a reasonably priced line to pick from. They sold for \$2.50 mono and stereo. Several people in the country refused to carry it because they felt it was a bastard price and that they wouldn't sell. There were some people like **Sam Goody**, **Dave Rothfeld** and a couple of majors across the country who believed in it. This is when I started to fully get into the merchandising and marketing aspect of the business. We had one big holdout in **Washington, D.C.** which was **Discount Records**. I went in and said "look, I'm going to buy this whole rack of records and in exchange I want you to put this rack of **Nonesuch Records** in" which he did, and it sold and he was convinced.

You could say that the beginning of our Pop era began when we moved into the **Sperry Rand building** on **6th Ave.** and signed a group called **Love** in 1967. Our first com-

mercial pop single was **Love's "My Little Red Book."** They had a couple of other songs which were commercially successful for us, but not national hits. Then we released an album by a group called **The Doors** and a lot of people told us we had a hit single in the LP "Light My Fire." We edited it, released it and it was our first real hit and turned out to be our first gold single and album. It was a catalyst of sorts and pushed us into a whole new business. It was fantastic to be shipping out thousands of records instead of hundreds! We still only had about forty people, total, in the company but it was our philosophy to stay small as we felt we had an obligation to our artists. Everything we did was tailored to them as we felt that if we signed them and released their records, then we had an obligation to do everything possible for them. We started to grow incredibly and didn't have to rely on specialty songs. But, **Jac** started a line of records called **sound effects records** and we sold tons of them over and over off the thirteen volumes. We also came out with the 4,000 series which were the **Zodiacs** and cosmic sounds albums plus the **Baroque Beatles** and the **Beatles Country**. We also had the **Incredible String Band** and **Tom Rush**. **Rush** ended up producing his best albums on Elektra and I've always regretted his leaving the label.

Then in 1969-70 **Jac** decided that if I was sales manager, I had to sell records, and in order to sell them, I had to make sure the records were available production wise. I also had to make sure that the records were played, so I needed to head up promotion as well; so he lumped it all together and made me head of marketing in general. I hired **George Steele** and some illustrious Elektra alumnae such as **John Davis**, **Larry Ray**, **Marv Dorfman**, **Larry Harris** . . . a lot of people that have gone on to make names for themselves in this industry. In 1971 **Jac** sold the company to **Kinney** which is now **Warner Communications**. In order to continue and grow in the business at that time you needed to have tremendous capitalization. The independents were hurting and the climate of the industry was very wierd and scary. **Jac** thought it was a good move and it was because right now some of those companies who don't have the strength of branch distribution have a problem. It's no longer guys flying by the seat of their pants; it's gotten very complicated and sophisticated. Distribution itself has to be done in a very professional manner or you're just out of business.

Jac knew **Mo Ostin** and **Ahmet Ertegun** and **Mo** told him that the parent company leaves you alone and allows you to do what you think is right, so he joined as the third label. In 1971-72, the decision was made to get a branch operation going for all three labels, so **Joel Friedman** from **Warners**, **Dave Glew** from **Atlantic** and myself started going around the country to start **WEA**. We opened up eight branches, hired eight branch and sales managers and signed leases for **Warehouses**. We didn't know what we were doing! We didn't know the first thing about where to locate a warehouse, branch, nothing! But we did the whole thing very quickly and soon had the eight branches in

Continued on page 31

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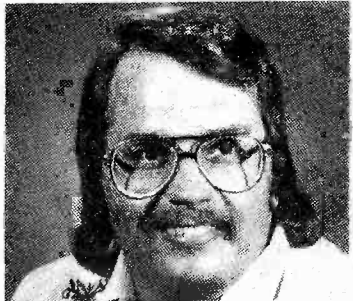
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COUNTRY

Direct From Duncan



Watch out New York . . . ED SALAMON's comin' to get 'cha. Happy to be the first to announce that Salamon, the current Program Director at WEEP in Pittsburgh, has been hired as the new Program Manager of WHN, New York. Ed has been with WEEP since August 1973 and at 27 years old will try to put WHN on the country map. He plans to introduce many of the concepts of music and programming that made WEEP such a success in Pittsburgh. He'll have total control of music and air staff. As you may remember, Salamon was one of the first country programmers to institute the short playlist for country radio. Ed told me he plans to go into the New York market with an open mind and won't make too many changes at first. He will make the necessary changes as they are needed. Salamon will take control June 23. As far as the WEEP programming situation, the management plans to move one of the current jocks up to the program director's position. In New York, JOHN MAZOR will move up from Program Manager to Operations Director.

Now that JIM CHRISTOFERSON will take over at KFOX, Long Beach, here on the West Coast, JACK DILLON will be the new Operations Manager at KBUY, Fort Worth. TERRY JONES will handle the music director chores as morning jock . . . CHRIS LANE has joined the regular staff of KGBS in Los Angeles. Also, former WMAQ and KLAC jock, CORKY MAYBERRY will be working weekends on the same . . . WRCP, Philadelphia, has hired a female all-night jockette (?). Her name is TRACY and at this point has had no previous experienced on-the-air. FRANK BAKER, station Program Director, said she sounds good and thinks this change can help the station . . . SONNY WIDENER, formerly with WNCR, Cleveland, has just been added to the staff of KIKK, Houston. He be on 7 to midnight.

JOBS: JIM WALTON, PD of WITL, Lansing, Michigan is looking for an afternoon drive jock. Send tapes and resume to Walton at WITL, P.O. Box 1010 or call (517) 393-1009 . . . BOB YOUNG of WMC, Memphis is looking for a talent. Country experience not necessary. Send tape and such to Young at 1960 Union, Memphis, Tennessee 38104 or call, after noon CDT, (901) 274-8515.

If your station is in need of an on-the-air talent and/or program director, I know of a qualified PD-jock, who has to remain nameless for obvious reasons. Call (303) 973-0415, ask for nameless!

For the record: JESSI COLTER will have a new Capitol release in two or three weeks. It will NOT be "Storms Never Last." Many stations were serviced with a special "D.J. Air Play Copy." This was for convenience only. Stock will not be available as a single . . . The new JERRY LEE LEWIS single on Mercury, "Boogie Woogie Country Man," has an interesting time listed on it. It says 2:88 for total time. JACK PRIDE, National Promotion director of Mercury, told me, "Everyone wanted us to cut the album version down under three minutes." So, Jerry Lee's producer, JERRY KENNEDY, came up with the 2:88 time as a compromise. (Well, it's about "time.")

Epic recording star, CHARLIE RICH, has been signed by Jeffrey S. Kruger's Ember Concerts, a division of Ember International, for his first major tour of Britain. Rich is due there during the September 16-30 period. He'll headline two concerts at the London Palladium, as well as dates in Scotland, Ireland and Wales. A Charlie Rich television special for BBC-TV also has been set . . . MGM artist MEL TILLIS has been named Chairman of Tennessee's Boat Safety Week, June 30-July 4 by Governor RAY BLANTON. He will tape several public service TV spots promoting boat safety for the State of Tennessee.

Hello, TOM WILLIAMS of Warner Brothers records, you have now been officially mentioned in my column. (PS: Tom, I know our deal for the mention was one mention and you would give me a year's supply of the "Donny King Sings His Greatest Hit" album. Why don't you just send them to CHRIS COLLIER down in Houston and he can use them during his weekly jock meeting as part of "Show & Tell.")

JAY HOFFER of KRAK, Sacramento ran a contest in cooperation with the Hires' Root Beer company for the best recipe using root beer. And now, Ladies and Gentleman, for your listening, dancing and eating pleasure . . . the winning recipe:

- HIRES CHERRY ROOT BEER MOLD:**
 Package (8 oz.) Cream Cheese, softened
 1/2 cup Mayonnaise
 Package (3 oz.) each Jello Cherry and Strawberry Gelatins
 Cup boiling water
 Can (1 lb., 1 oz.) pitted dark, sweet cherries
 Can (1 1/2 oz.) pineapple tidbits
 Bottle (7 oz.) Hires root beer
 1 cup chopped nuts

Blend cream cheese and mayonnaise until smooth. Dissolve Gelatins in boiling water. Stir into cheese mixture, blending well. Drain cherries and pineapple, measuring 1 1/2 cups of syrup. Then add syrup and root beer beverage to gelatin. Chill until very thick. Fold in cherries, pineapple and nuts. Pour into a 1 1/2 quart mold. Chill until firm. Unmold. Makes about 6 1/2 cups or 12 servings.

HO HUM, Those short naps are wonderful.
 BILL JAMES, KSPO, Spokane, is bringing back a contest that was very successful last year for his station. Hourly the station makes phone calls to various city-wide phone booths. If someone answers with the correct phrase, "I Listen To KSPO Country," they win that hour's prize. Last year, Bill told me, he made a call and someone answered with the correct phrase. He then asked the winner his name. The winner answered, "I'm Clark Kent and I was in the middle of changing my clothes when you called." . . . Until next week always remember: "It's easy to lie with a straight face, but it's nicer to lie with a curved body." . . . Keep 'em happy.



At the initial planning meeting for the Tri-State Awareness Conference were: (left to right, top row) Tom Miller, WWVA; Jonathan Fricke, Warner Bros.; Jim Petrie, ABC-Dot; Bob Ward, WWVA; Tom McIntee, ABC-Dot; Lee Philips, WNYN; Bob Fuller, WSLR; and Jim Huitt, WSLR. See story below.

TRI-STATE COUNTRY AWARENESS CONFERENCE SET July 30, has been pegged as the Tri-State Country Awareness Conference (Pennsylvania, Ohio & West Virginia) to be held in Akron, Ohio. The conference will begin at 6 PM with a buffet dinner. The purpose of the conference is to educate the racks, distributors, retailers and one stops as to what country music really is and how they can profit from it. The conference has been broken down into three categories: 1) Country Music Today, 2) Why Stock Country Music? 3) How to Profitably Rack and Merchandise Country Music.

Playboy Opens Up Nashville Office — Names Kilroy Director

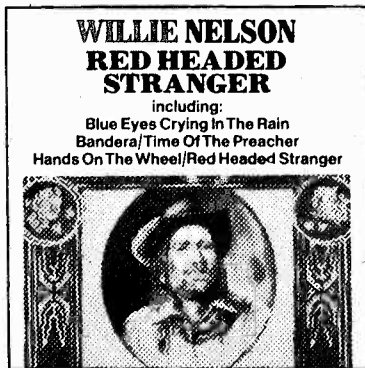
In a major move aimed at the vital country market, Playboy Records and Music has opened an office in Nashville. It was announced by Sal Iannucci, Playboy Enterprises Vice President and Corporate Director of the Entertainment Division and Tom Takayoshi, Executive Vice President of Playboy Records and Music. In the words of Sal Iannucci, "In the past year we have made significant inroads in the country market and scored a number of hits for the label. Our entry into the country market has met with success, and it is a natural move to open offices in Nashville to further our interests in the country market."

Heading the new office as Director of Country Music is music-industry veteran Eddie Kilroy. He will be responsible for all aspects of promotion and production for Playboy Records in Nashville and their country-artists roster, and will report directly to Tom Takayoshi. Kilroy has worked on an in-

Continued on page 26

COUNTRY ALBUMS

- Album cuts getting air play response:
BOBBY BARE (RCA): "Alimony"
NARVEL FELTS (ABC-Dot): "Funny How Time Slips Away," "Guess Who" and "Slip Away"
ROGER MILLER (Columbia): "Lady America" and "Wanda Iguana"
WILLIE NELSON (Columbia): "Remember Me" and "Blue Eyes Crying In The Rain"
ELVIS PRESLEY (RCA): "And I Love You So" and "Fairytale"
JERRY REED (RCA): "The Telephone" and "When The Blue Moon"
CHARLIE RICH (Epic): "All Over Me" and "Since I Fell For You"
JOHNNY RODRIGUEZ (Mercury): "C.C. Rider" and "Take Me Back"
T.G. SHEPPARD (Melodyland): "I Lived It Up," "Country Country Club" and "Roll With Flow"
RAY STEVENS (Barnaby): "Sunshine" and "Deep Purple"



WILLIE NELSON
Red Headed Stranger (Columbia)
 It took three listens to this LP and a trip to Houston, Texas to help me decide the value of the first WILLIE NELSON album for Columbia Records. I hate to review a "Concept Album" because it's very hard to find cuts that can stand on their own. Willie sings some great blues and picks as good as ever. From the opening theme "Time Of The Preacher," you know a story has begun. It's a story of lost love and the trying to forget. I'll make you listen to the album for the ending. Best possible cuts for airplay would include: "Remember Me," "Blue Eyes Crying In The Rain."



NARVEL FELTS
Narvel Felts (ABC-Dot)
 Someone once said about NARVEL FELTS: "That Guy can sing notes only a dog can hear!" And when he gets to singin' on this album you'll know what he meant. An excellent production LP, with some great new arrangements of some old classics. Top cuts are: "Funny How Time Slips Away," "Let My Fingers Do The Walking" and "Slip Away." Also strong is "Blue Darlin'." This album contains the current smash single of Felts', "Reconsider Me."

—Jim Duncan

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Radio & Records

June 13, 1975

5/30	6/1	
8	3	① TANYA TUCKER/Lizzie & The Rainman (MCA)
1	2	② DON WILLIAMS/You're My Best Friend (ABC/Dot)
5	4	3 NARVEL FELTS/Reconsider Me (ABC/Dot)
6	1	4 LINDA RONSTADT/When Will I Be Loved (Capitol)
26	13	⑤ MERLE HAGGARD/Movin' On (Capitol)
10	8	⑥ EDDIE RABBITT/Forgive & Forget (Elektra)
11	11	⑦ SONNY JAMES/Little Band Of Gold (Columbia)
16	12	⑧ MARGO SMITH/There I've Said It (20th)
30	18	⑨ CONWAY TWITTY/Touch The Hand/Joni (MCA)
3	5	10 RAY STEVENS/Misty (Barnaby)
9	9	11 CHARLEY PRIDE/I Ain't All Bad (RCA)
4	7	12 JOHN DENVER/I'm A Country Boy (RCA)
2	6	13 JESSI COLTER/I'm Not Lisa (Capitol)
35	22	⑭ C.W. MC CALL/Classified (MGM)
13	17	15 BILLY WALKER/Word Games (RCA)
15	16	16 BRENDA LEE/He's My Rock (MCA)
23	21	17 CAL SMITH/Talks About Texas (MCA)
-	29	⑮ TOMMY OVERSTREET/When My Woman Begins (ABC/Dot)
-	25	⑯ JOHNNY RODRIGUEZ/Just Get Up (Mercury)
19	19	20 ROY HEAD/Most Wanted Woman (Shannon)
-	27	⑰ WAYLON JENNINGS/Dream My Dreams (RCA)
-	→	⑱ CHARLIE RICH/Every Time You Touch Me (Epic)
14	14	23 DAVID WILLS/Barrooms To Bedrooms (Epic)
12	15	24 MICKEY GILLEY/Window Up Above (Playboy)
38	34	⑲ BOBBY G. RICE/Freda Comes, Freda Goes (GRT)
31	28	26 ELVIS PRESLEY/T-r-o-u-b-l-e (RCA)
37	32	27 STONEY EDWARDS/Mississippi On My Mind (Capitol)
33	38	⑳ JERIS ROSS/Pictures On Papers (ABC)
40	30	29 DON GIBSON/There She Goes (MGM)
21	20	30 CHARLIE RICH/It's All Over Now (RCA)
-	→	㉑ JOHNNY RUSSELL/Hello, I Love You (RCA)
34	33	32 DAVE DUDLEY/Fireball Rolled A Seven (UA)
-	40	㉒ STELLA PARTON/Hold You In My Dreams (Country Soul)
-	→	㉓ GENE WATSON/Love In The Hot Afternoon (Capitol)
22	23	35 GEORGE JONES/These Days (Epic)
39	37	36 PRICE MITCHELL/Personality (GRT)
-	→	37 BILLY LARKIN/Devil In Mrs. Jones (Bryon)
-	→	38 CONNIE SMITH/Why Don't You Love Me (Columbia)
-	→	39 BILLY THUNDERKLOUD/What Time Of Day (20th)
-	→	40 GEORGE & TAMMY/God's Gonna Get'cha (Epic)

→ New Entries

Most Added

- L. LYNN/C. TWITTY
Feelin' (MCA)
- BILLY "Crash" CRADDOCK
I Like The Blues (ABC)
- LYNN ANDERSON
Never Loved Anyone More (Col)
- STATLER BROS.
I'll Go To My Grave (Mercury)

Most Requested

- CONWAY TWITTY
Touch The Hand/Joni (MCA)
- MERLE HAGGARD
Movin' On (Capitol)
- JERRY JORDAN
Phone Call From God (MCA)
- LORETTA & CONWAY
Feelin' (MCA)

NEW & ACTIVE

LORETTA LYNN/CONWAY TWITTY *Feelin' (MCA)*

Most added record... instant phones and sales. Add include: KNEW, WPLO, KIKK, KBOX, KUZZ, KSO, WMC, KBFW, WSLR, WBAM, WEEP, KSPO, KSOP, WJQS, KERE, WIRK-FM, KLAK, WHK, KCKN, WESC, KTUF, WESC, KBUL, WHO, WBLU, WISZ, WDEE, WJJD, WHOK-FM, WHOO, KCKC, KRAK, KENR, WPNX... Picked at WSUN, KKYX. KLAC ADDED FLIP.

FREDDY FENDER

Wasted Days & Wasted Nights *(ABC/Dot)*

This looks to be even stronger than his first hit... added KHOS, KCKN, KUTZ, KNEW, WPNX, WEET, KSON, KRAK, KFOX, WJQS, KPOK, KLAC, KSO, KBFW, WEEP, WHOK-FM, KTUF, WSIN, WDEE. Other action: debut 19 KBOX, debut 22 KENR, debut 26 KWOK, debut 31 KCKC, debut... 1 KIKK, debut 22 WINN, 25-15 WUNI, picks at WIL, KSOP.

BILLY "CRASH" CRADDOCK *I Like The Blues (ABC)*

Very strong second week additions... some activity on flip. Added KSO, WMC, KBFW, KNEW, KSPO, KPOK, WONE, KJJJ, WWOK, CCKN, WIRE, KBOX, KIKK, LHO, WESC, KTUF, KLAK, LDEE, WHOO... On KENR, WIL, WHK, KCKC, KCKN.

OLIVIA NEWTON-JOHN *Please Mr. Please (MCA)*

Strong chart moves across the country. Excellent phone response and sales action. Activity includes: debut 19 KCKN, debut 29 KENR, 8-17 KTUF, 29-21 WUNI, debut 26 KIKK, debut 32 KCKC, debut 27 WWOK, 38-26 KAYO, debut 30 KPOK, 29-25 KSOP, debut 32 WHOK-FM, added KJJJ, WEET, KUZZ, KMAK, WWJO.

DOLLY PARTON "The Seeker" (RCA) Moving well... Debut 26 KCKN, 39-28 KRMD, 35-24 WUNI, 29-22 KSON, debut 28 WWOK, 35-26 KCKC, 37-28 WPNX, added at KLAK, WHN, WSLR, KNEW, WRCP, KBUL.

LYNN ANDERSON "I've Never Loved Anyone More" (Columbia) Big first week adds include WIRE, WUBE, WPLO, KIKK, KBOX, KKYX, WSUN, WESC, KBUY, KTUF, WDEE, KCKN.

GENE WATSON "Love In The Hot Afternoon" (Capitol) Makes a debut on the R&R country chart at 34 this week. Other action: No. 16 WDEE, 29-24 KRMD, 22-14 KHEY, pick to 28 WSLR, debut 29 WWJO, 29-21 WBAM, 33-20 KERE, 37-22 KTUF, 40-30 WONE, 35-26 WPNX, added WEET, KLAC. No. 1 at KIKK and KENR.

STATLER BROTHERS "I'll Got To My Grave Loving You" (Mercury) Picked up more strength with these adds this week: KRAK, WONE, WXOR, KJJJ, WIRE, WHOO, WHO, WUBE, WBLU, KCKC, WSUN, KTUF, KCKN. JODY MILLER "Don't Take It Away" (Epic) added at KSPO, KPOK, KRAK, KENR, KIKK, WDEE, KKYX, WESC, WBLU, KCKN, and night play at KCKC.

DONNA FARGO "Hello, Little Bluebird" (ABC-Dot) added KFOX, WJOS, KPOK, WMNI, KUZZ, KMAK, WWJO, WSUN, WHN, 31-22 KAYO... Picking up some phone action.

JOE STAMPLEY "Dear Woman" (Epic) 16-12 KERE, extra KSON, added KSO, KSOP, KJJJ, WIRE, WPLO, WRCP, WINN, WHN.

GLEN CAMPBELL "Rhinstone Cowboy" (Capitol) added KNEW, KERE, WWOK, debut 34 KPOK, extra to 30 KRMD, 35-25 KAYO, 32-24 KSON, debut 32 WUBE, 33-28 KCKC, 27-19 KMAK.

FREDDIE HART "The First Time" Added at KNEW, KERE (both sides), KCKC, WPLO, KBOX, WIL, KTUF, WHK.

MEL TILLIS "Woman In The Back Of My Mind" (MGM) more adds this week including KSOP, WIRE, WINN, WHOK-FM, WIL, KBUL, WUNI, WJJD, KRMD.

TILLIS & BRYCE "Mr. Right and Mrs. Wrong" (MGM) 36-8 KLAK, debut 19 KCKN, 29-17 KERE, 19-13 KAYO, extra to 27 WUBE, 23-18 KBOX, 24-19 KBUL.

KENNY O'DELL "My Honky Tonk Ways" (Capricorn) Added on KSO, WXCL, KRMD, WHN, debut 30 WWJO, 31-21 WPNX.

EVEN STEVENS "Let The Little Boy Dream" (Elektra) Picked up some more good adds this week: WSLR, KPOK, KJJJ, WIL, KCKN, KBUY, KRMD.

CONNIE VAN DYKE "Goodnight, It's Time To Go" (ABC-Dot) added WMC, KAYO, KJJJ, KIKK, WUNI, WHK, and night play at KCKC.

KENNY SERATT "If I Could Have It Any Other Way" (Melodyland) added WMC, KSPO, KERE, KRAK, KKYX, WHO.

NAT STUCKEY "Boom Boom Barroom Man" (RCA) more adds including KPOK, KRAK, WXOR, KCKC, WBLU, KLAK.

RECORDS TO WATCH

JOE ALLEN "Carolyn At The Broken Wheel Inn" (WB) added KSO, WIRK-FM, WINN, WPNX, pick at KBOX.

EDDIE ARNOLD "Red Roses For A Blue Lady" (MGM) added KRAK, WXOR, KRMD, WHN, 38-32 KLAK.

DORSEY BURNETTE "Molly" (Melodyland) pick KSPO, added WXCL, 35-29 KRAK.

JOHNNY CARVER "Strings" (ABC) added WHN, WXCL, WINN.

GENE COTTON "Damn It All" (ABC) added KENR, WDEE... on KIKK.

DAVID ALLEN COE "You Never Even Called Me By My Name" (Columbia) request KCKC added WBLU, KBUY, KBUL.

JOHNNY DARRELL "Rose Colored Gin" (Capricorn) added KNEW, KFOX.

Continued on page 31

**We tried to tell you
that this wasn't a Country record,
but some of you just
wouldn't listen. Now look at
what you've done:**

**"Third Rate Romance"
by the ABC-12078
Amazing Rhythm Aces**



**What are you guys trying to do?
Make us look bad?!?!**

WKDA—Nashville #2
WINN—Louisville #12
WBLU—Roanoke #1
WUNI—Mobile #1
WMQM—Memphis #27
WBAM—Montgomery #22
KCKN—Kansas City-Requests

KIKK—Houston #41
KENR—Houston #31
WMAD—Madison, Wis.
KCMX—Ashland
WYNA—Raleigh, N.C.
WGBG—Greensboro, N.C.
(Most Requested)
KSJB—Jamestown, N.D.

WVOJ—Jacksonville-Sales
WQIK—Jacksonville
WESC—Greenville
WMQM—Memphis #27
KBUC—San Antonio #25
WTID—Newport News #48

New adds:
WPLO—Atlanta
WHK—Cleveland
WYDE—Birmingham
WFRI—Freeport, Ill.
WJJD—Chicago
WCOP—Boston

abc Records

COUNTRY

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JIM DUNCAN/Editor

Biff Collie INSIDE NASHVILLE



Remember the Webb-Pierce-Ray Stevens tourist controversy which was ruled in Webb's favor last month? Webb wanted to build a bus ramp on his property along Curtiswood Lane to accommodate his fans. Harold Ragsdale (aka Ray Stevens) was not "Misty" regarding his attitude toward the tourist traffic in front of his and Webb's residences (they live across the street from one another.) Ray wants peace and quiet, no cigarette butts, chewing gum wrappers on his drive or front lawn. Webb says if it weren't for the fans, he couldn't afford to live there in the first place, so he wants to make them welcome. On April 29th, Chancellor C. Allen High denied Stevens' request for a permanent injunction against construction of the ramp, on grounds that it will create more traffic congestion in their area than already exists. Involved in the Pierce-Stevens controversy are accusations that Pierce sells guitar-shaped bottles of water from his guitar-shaped swimming pool, and Webb Pierce records. "True," said Webb, "But the moneys went to charity." Stevens is now appealing the previous ruling.

"Nashville," the Robert Altman-produced movie filmed here last year drew rave notices from movie critics in press screenings in New York, but some of those who saw it say it will create a real old-fashioned ruckus in the Nashville and music community. Altman, who reated "Mash," "The Long Goodbye," "Images," and other movies has created a highly-controversial film of violent, provocative and dynamic story which critics say really "tells it like it is."

Roy Acuff's trip to Washington D.C. with Nashville TV personality Huell Howser proved to be a special experience for the Maynardsville flash. They attended a country jam session with the participants being manipulated by many of the men who make the laws of our land, and the existence of this group of country music lawmakers somehow relieves the pressure of responsibility felt as to the state of our nation!

Tootsie Bess, legendary music city matriarch, was honored by her friends at "The Store," Tootsie's orchid lounge, a couple of weeks ago. Seriously ill after numerous hospital stays and expensive therapy, her friends came to pay tribute and give their benefactor a helping hand. Among them were Waylon Jennings, George Jones, Faron Young, Doug Kershaw, Doyle and Teddy Wilburn, Clyde Moody, and many whose names are not widely known. Don Wayne, Nashville Songwriters Association's "Songwriter of the Year" said he'd seen her slip many an aspiring "picker" a five or ten when they needed it most. Johnny Rodriguez was one of the stars who couldn't make it, but he sent a check for Tootsie, with love.

Facts of Life: Billy Grammer, on stage at the Friday night Opry, shot at the four-letter word type of country music of today. Billy told me about the Miami D.J. who said the new Grammer record, "Family Man" is not up to par lyrically ... said the song needs more sex connotation in it. Billy's upset he says, not only because of his record, but he said, because of the importance of suggestive lyrics placed on the commercial value of today's country songs... Representative Myrtle Wiseman of North Carolina voted the will of the people of her constituency when she changed her vote from yes to "no" on the Equal Rights Amendment for women. Beautiful part of that decision was, congresswoman Wiseman believes in the Equal Rights Amendment, but her constituents didn't. She voted not her preference, but that of the people she represents. Oh yes, Congresswoman Myrtle Wiseman may be better known, especially to "mature" tradespeople and fans as "Lulubelle" of Lulubelle and Scotty, who were stars for many years of the National Barn Dance in Chicago. They are also members of the Nashville Songwriters Hall of Fame ... Lash Larue, the hard-riding hero of a hundred or more movies was convicted by Clayton County Georgia jury of possessing pot. Lash said he picked up two young hikers who were carrying pot, convinced them they should give him the pot to dispose of it, and take his bible. They did, but before he could dispose of it, he said, state troopers picked him up. Sad ... Claude Lampley, an original member of the Fruit Jar Drinkers Band of the Grand Ole Opry, died in his Nashville home last week. He played banjo on the Opry for 50 years... Lynn Anderson, Chairman of June Dairy month, presented a Caribbean cruise trip for two to Mrs. Audrey McAfee of nearby Lawrenceburg... Doug Kershaw gets married in the Astrodome in Houston June 21st to Pamela Marie Eston ... Charlie Williams is back in AM drive time radio at WKDA. Charlie came here to open a management office for Bobby Bare and operate Cliffie Stone's publishing office ... (Editor's note; I can't think of the name of the firm, help!) ... Ernest Tubbs filed for divorce after 26 years...

P.S. I saw this bi-line in a small town newspaper: "Woman shoots husband with a bow and arrow." Said she, "I didn't want to wake up the kids."



BATTER UP! Baseball player RONNIE DALE (right) and United Artist recording artist DAVID ROGERS recently stopped by the WSUN, St. Petersburg, Florida studios to pay a visit. Shown with Rogers and Dale is WSUN program director TOMMY CHARLES (center).



GENE MILLER, the leader of "The Original Ink Spots" dropped in the WFRL studios in Freeport, Illinois recently. Miller spent a short time on DON MARTIN's morning show on WRL as a guest country d.j. Miller has been with The Ink Spots since 1949 and made ID's and station promos while in the studio. Miller is adept at imitating voices of famous stars. Now the voices of JIMMY CAGNEY, ROCHESTER, AMOS and ANDY, and many more carry the WFRL ID on Northwestern Illinois' most powerful station.



KERE, Denver gave away 200 lbs. of choice Colorado Bred and Fed Beef recently (and that's no "bull.") The promotion ran in cooperation with radio station KERE, Woolco, J.L. Marsh and Columbia Records, Denver. Pictured (l to r) the KERE "Top Dog," KERE air personality, BILL HARTLEY; KERE general manager, ED HARDY; Denver Columbia record branch manager, RANDY BROWN. The grand drawing was held at the Woolco store in Aurora, Colorado.

Playboy Opens Nashville Office

Continued from page 23
dependent basis with the label for the past 18 months, and all releases, both singles and albums, have been charted on the national country-music charts. Tom Takayoshi, Executive Vice President of the label, stated "Eddie Kilroy has made significant contributions to



Eddie Kilroy

establishing Playboy Records as a vital force in the country-music industry. His expertise in the areas of production and promotion in the country field are invaluable to our operation."

Kilroy was first associated with Playboy Records when he produced Mickey Gilley's first single for the label, "Room Full of Roses." The single quickly bulleted up to the top of the music trades national country charts, and was immediately followed up by an album of the same name. The Room Full of Roses album quickly rose to the number-one position on the national country charts, and was followed by City Lights, which hit number one, and the recently-released album, Mickey's Movin' On, which is currently rising up the country charts. The Gilley singles, "I Overlooked an Orchid" and "City Lights," raced up to the number-one slot on the national country trade charts, and his most recent single release, "Window Up Above," has been bulleted in all three music trades. In a span of 18 months, Mickey Gilley has been firmly established as a country artist and the Playboy Records label as a major force in the country-music field.

In addition to producing Mickey Gilley, who was the first country artist on the label, Kilroy has produced several other country artists for the label, including Barbi Benton. Her debut album, Barbie Doll, rose high on the country charts, and her most recent single, "Brass Buckles," has hit the top 20 on the country charts and is still rising.

KENR/Houston Purchases FMer

The transaction in which Lake Huron Broadcasting Corporation will acquire GCC Communications of Houston, Inc. is subject to approval of the Federal Communications Commission in Washington, D.C. The buyer owns and operates radio station KENR in Houston and will continue to operate, according to Mr. Edwards. No sale price for KRBE was not announced.

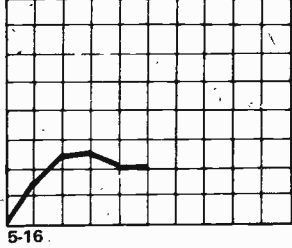
The sale of Houston FM radio station KRBE was announced in a joint statement by Alexander M. Tanger, President of GCC Communications of Houston, Inc. and William J. Edwards, President of Lake Huron Corporation.

COUNTRY SINGLES

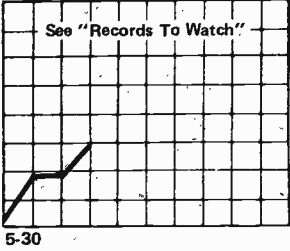
new entries

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

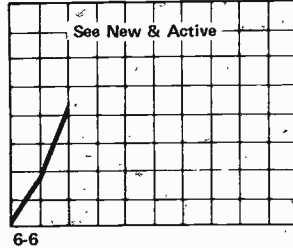
BUDDY ALAN
Another Saturday Night (Capitol)



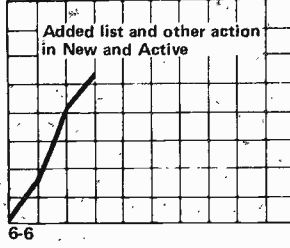
EDDIE ARNOLD
Red Roses (MGM)



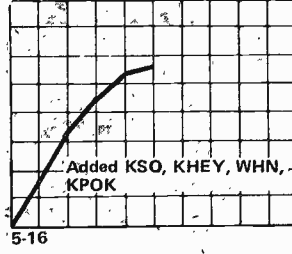
"Crash" CRADDOCK
I Love The Blues (ABC)



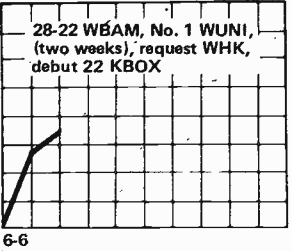
FREDDY FENDER
Wasted Days (ABC/Dot)



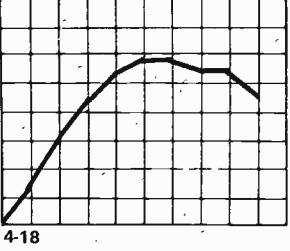
LA COSTA
This House (Capitol)



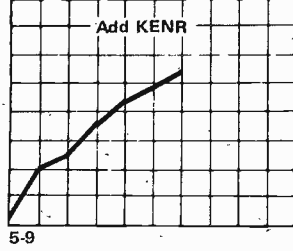
AMAZING RHYTHM ACES
Third Rate Romance (ABC)



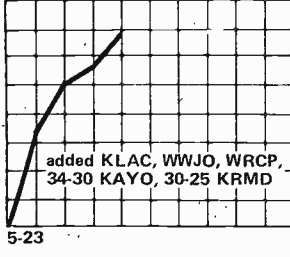
HOYT AXTON
Lion In Winter (AM)



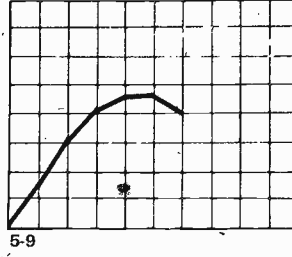
DOTTSY
Storms Never Last (RCA)



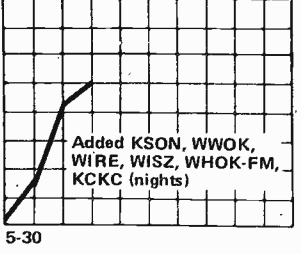
TOM T. HALL
Deal (Mercury)



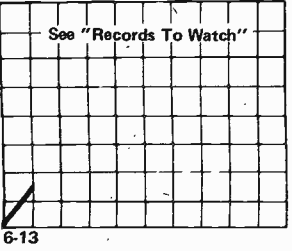
MC COY/GREEN
A Summer Place (Monument)



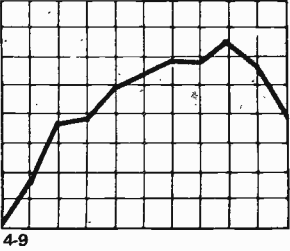
D&M OSMOND
Make The World Go Away (MGM)



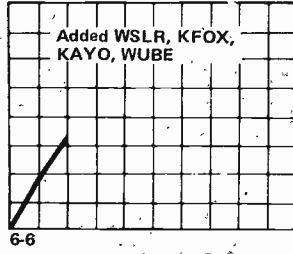
JOE ALLEN
Carolyn At... (WB)



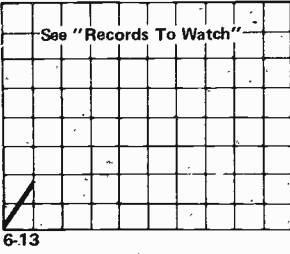
KATHY BARNES
I'm Available (MGM)



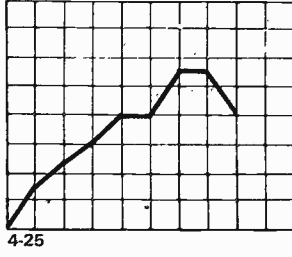
RONNIE DOVE
Things (Melodyland)



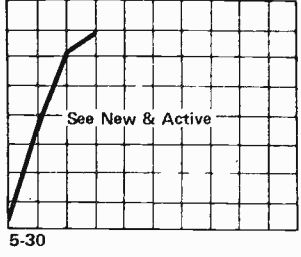
FREDDIE HART
The First Time (Capitol)



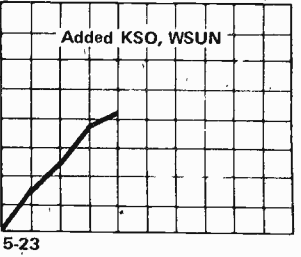
MELBA MONTGOMERY
Searchin' (Elektra)



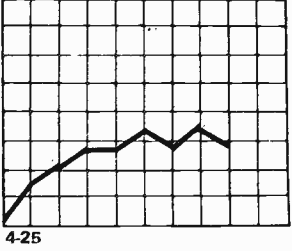
DOLLY PARTON
The Seeker (RCA)



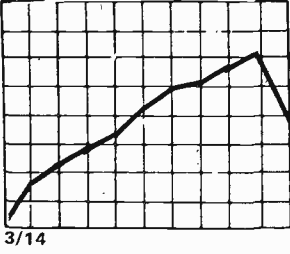
JOHNNY PAYCHECK
I Don't Love Her Anymore (Epic)



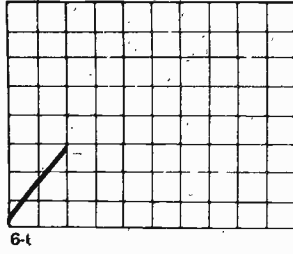
MELODY ALLEN
May You Rest In Peace (Merc)



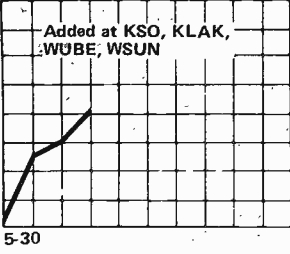
BILL BLACK COMBO
Boilin' Cabbage (Hi)



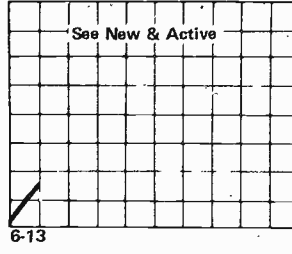
CONNIE EATON
If I Knew Enough (ABC)



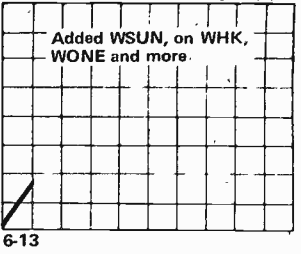
DAVID HOUSTON
Steppin' Stone (Epic)



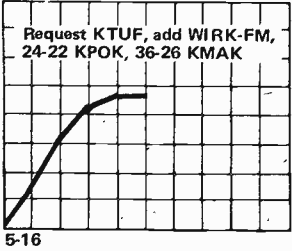
JODY MILLER
Don't Take It Away (Epic)



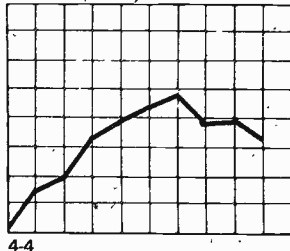
BRENDA PEPPER
Bring Out The Best (Playboy)



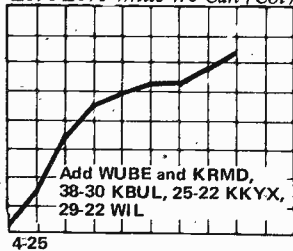
REX ALLEN, JR
Lying In My Arms (WB)



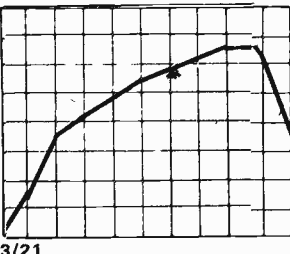
FRENCHIE BURKE
Colinda (20th)



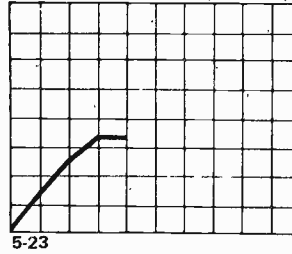
BARBARA FAIRCHILD
Let's Love While We Can (Col)



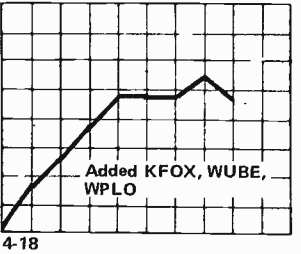
FERLIN HUSKY
Burnin' (ABC)



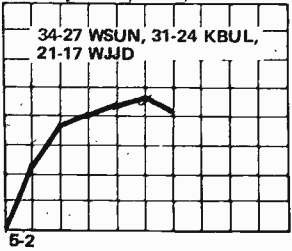
ANNE MURRAY
Stranger In My Place (Capitol)



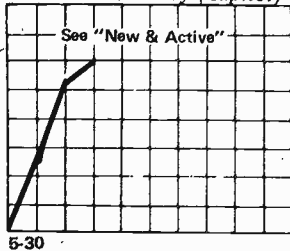
KENNY PRICE
Birds & Children (RCA)



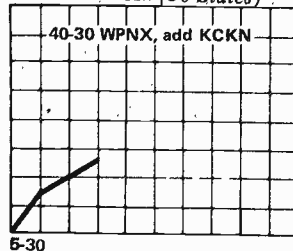
BILL ANDERSON
Country D.J. (MCA)



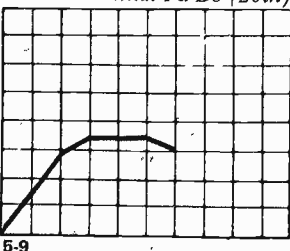
GLEN CAMPBELL
Rhinestone Cowboy (Capitol)



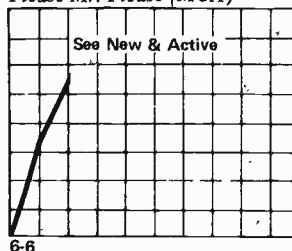
RUBY FALLS
He Love Me All (50 States)



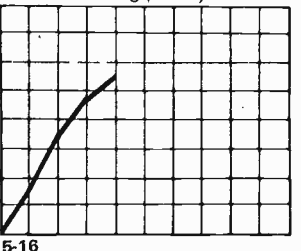
LOIS JOHNSON
You Know What I'd Do (20th)



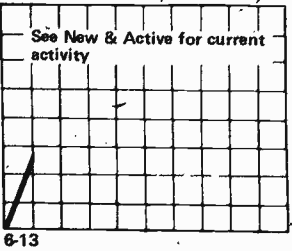
OLIVIA NEWTON-JOHN
Please Mr. Please (MCA)



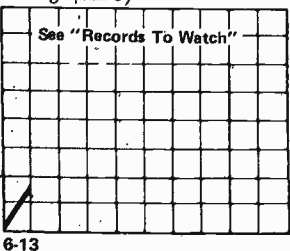
RAY PRICE
Farthest Thing (ABC)



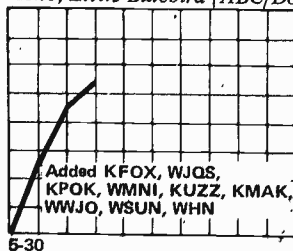
LYNN ANDERSON
I've Never Loved (Columbia)



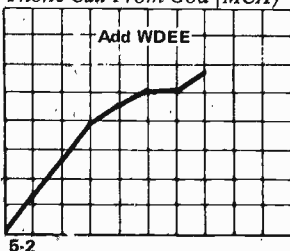
JOHNNY CARVER
Strings (ABC)



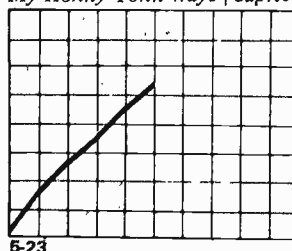
DONNA FARGO
Hello, Little Bluebird (ABC/Dot)



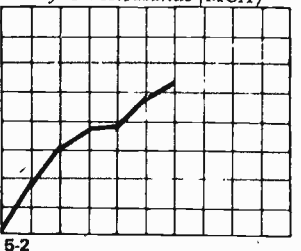
JERRY JORDAN
Phone Call From God (MCA)



KENNY O'DELL
My Honky Tonk Ways (Capricorn)



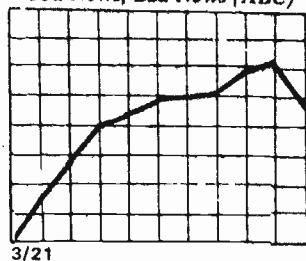
JEANNE PRUETT
Honey On His Hands (MCA)



COUNTRY ADDS

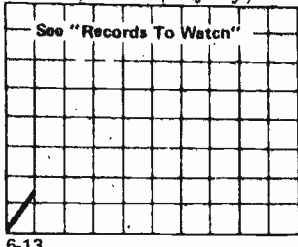
Asterisk (*) denotes records Most Added this week

EDDIE RAVEN
Good News, Bad News (ABC)



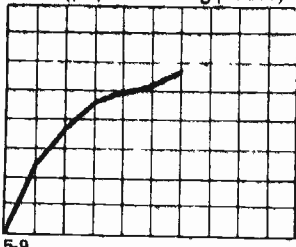
3/21

BOBBY SMITH
To Sleep Alone (Playboy)



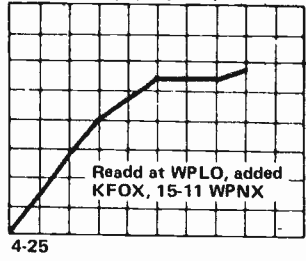
6-13

TILLIS / BRYCE
Mr. Right/Mrs. Wrong (MGM)



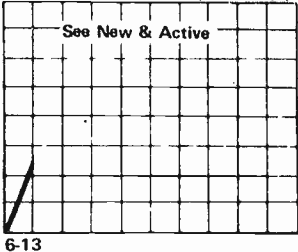
5-9

SUSAN RAYE
Ghost Story (Capitol)



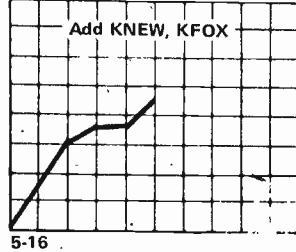
4-25

STATLER BROS.
I'll Go To My Grave (Mercury)



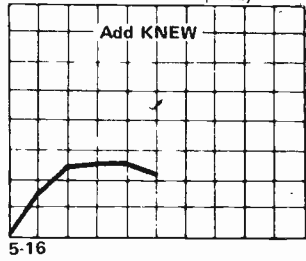
6-13

TOMPALL
Log On The Fire (MGM)



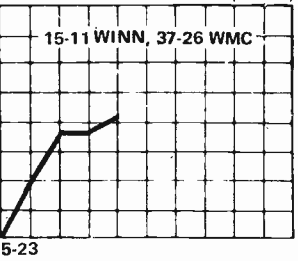
5-16

DEL REEVES
Puttin' In Overtime (UA)



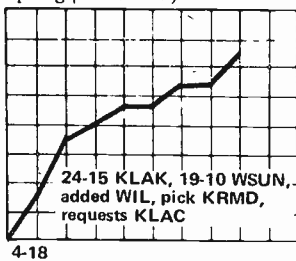
5-16

GARY STEWART
You're Not The Woman (MCA)



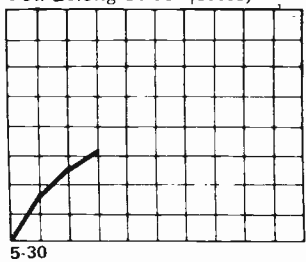
5-23

TANYA TUCKER
Spring (Columbia)



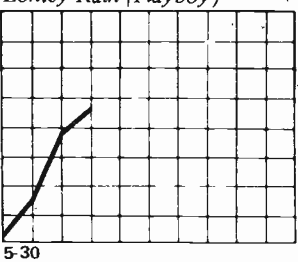
4-18

JIM REEVES
You Belong To Me (RCA)



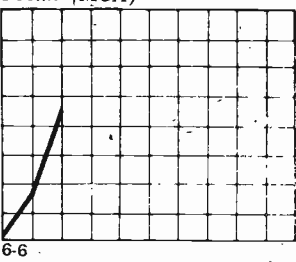
5-30

WYNN STEWART
Lonley Rain (Playboy)



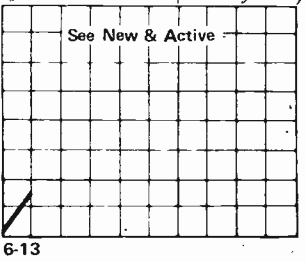
5-30

TWITTY/LYNN
Feelin' (MCA)



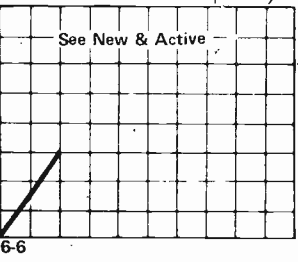
6-6

KENNY SERATT
If I Could Have It (Melodyland)



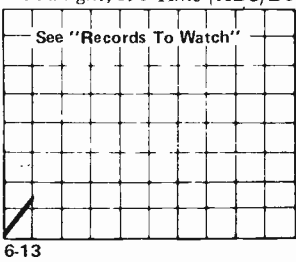
6-13

NAT STUCKEY
Boom Boom Bar-B-Q (RCA)



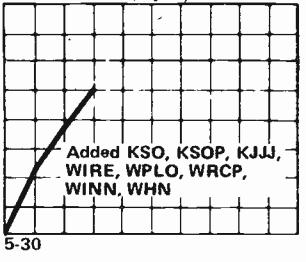
6-6

CONNY VAN DYKE
Goodnight, It's Time (ABC/Dot)



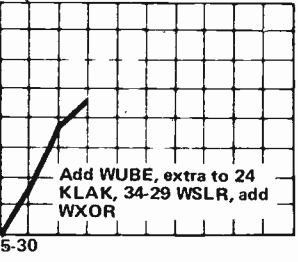
6-13

JOE STAMPLEY
Dear Woman (Epic)



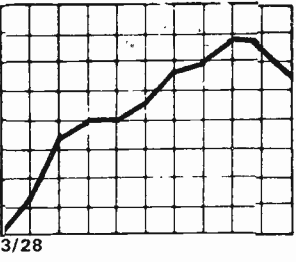
5-30

CHIP TAYLOR
Early Sunday Morning (WB)



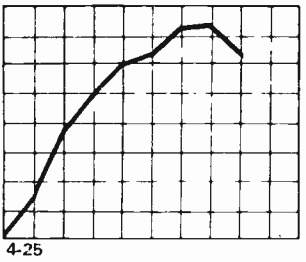
5-30

JACKY WARD
Stealin' (Mercury)



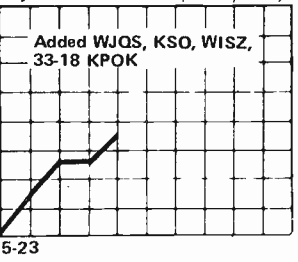
3/28

JOE STAMPLEY
Unchained Melody (ABC/Dot)



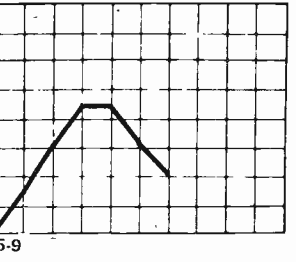
4-25

HANK THOMPSON
My Truckin' Luck (ABC/Dot)



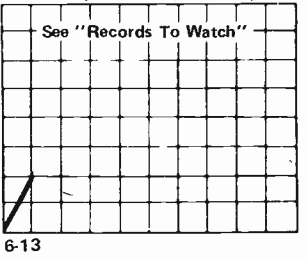
5-23

FREDDIE WELLER
Back To Georgia (ABC/Dot)



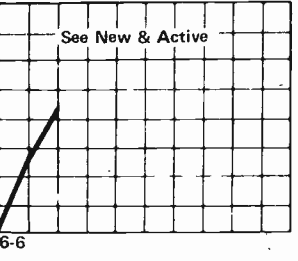
5-9

EVEN STEVENS
Little Boy Dream (Elektra)



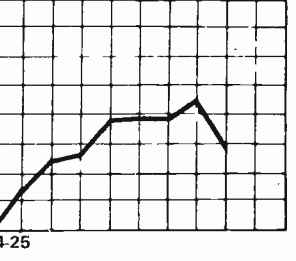
6-13

MEL TILLIS
Woman In Back (MGM)



6-6

DOTTIE WEST
Sweet Sunshine (RCA)



4-25

WSLR/AKRON

Statlers*
Nancy Jo Garton
L. Lynn/C. Twitty*
Even Stevens
Jim Weatherly
Ronnie Dove
Dolly Parton

WPLD/AKRON

Ray Price
Freddie Hart
L. Lynn/C. Twitty*
Joe Stampley (E)
Lynn Anderson*
Susan Raye
Jerry L. Lewis (flip)
Dickey Lee
Lonzo & Oscar
Ray Stevens
Mickey Gilley
Wallis Sisters

KUZZ/BAKERSFIELD

L. Lynn/C. Twitty*
Jeris Ross
Donna Fargo
Olivia Newton-John

WISZ/BALTIMORE

D & M Osmond
L. Lynn/C. Twitty*
Donny King
Hank Thompson

KBFW/BELLINGHAM, WA

Eric Anderson*
Freddie Fender*
"Crash" Craddock*
C. Twitty/L. Lynn*
Jim Nesbitt

WJJD/CHICAGO

Mel Tillis
L. Lynn/C. Twitty*
Lynn Anderson*

WUBE/CINCINNATI

Cal Smith
Ray Price
Barbara Fairchild
Ronnie Dove
Chip Taylor
Statler Bros*
David Houston
Lynn Anderson*
Jerry Lee Lewis
Bobby Smith

WHK/CLEVELAND

Lynn/Twitty*
Freddie Hart
Connie Van Dyke

WPNX/COLUMBUS, GA

Freddie Fender*
Lynn/Twitty*
Joe Allen
Shelia Tilton
Chip Taylor
Ronnie Sessions

WMNI/COLUMBUS, OHIO

Charlie Rich (E)
Dolly Parton
Pat Roberts
Fran Bowen
Donna Fargo

KBOX/DALLAS

Pick-Joe Allen
"Crash" Craddock
Freddie Hart
Lynn Anderson*
Mel Street
Lynn/Twitty*

WONE/DAYTON

Lynn/Twitty*
Statler Bros*
"Crash" Craddock*

KERE/DENVER

Glen Campbell
Freddie Hart
Debi Hawkins
Kenny Seratt
Lynn/Twitty

KLAK/DENVER

Nat Stuckey
Billy Thundercloud
Pat Roberts
"Crash" Craddock*
Dolly Parton
Twitty/Lynn*

KSO/DES MOINES

Pick-Twitty/Lynn*
Joe Allen
Johnny Paycheck
David Houston
"Crash" Craddock
Hank Thompson
La Costa
Freddie Fender*
Joe Stampley
Kenny O'Dell
Bobby Lewis
"Crash" Craddock*
Little Jimmy Dickens

WDEE/DETROIT

Kenny Seratt
Lynn/Twitty
Lefty Frizzell
Statler Bros*

WHO/DES MOINES

Freddie Fender*
Lynn/Twitty*
"Crash" Craddock*
Lynn Anderson*
Jerry Jordan
Tammy Jones
Gene Cotton
Mickey Newbury
Margo Smith

KHEY/EL PASO

Jan Howard
Betty Jean Robinson
Leona Williams
La Costa

KMAK/FRESNO

Olivia Newton-John
Donna Fargo

KBUY/FORT WORTH

David Allan Coe
Even Stevens
Lynn Anderson*
Wynn Stewart

WBAP/FORT WORTH

No Report

WESC/GREENVILLE, S.C.

Lynn/Twitty*
Gibson/Thompson
"Crash" Craddock*
Lynn Anderson*
Jody Miller
Guy & Raina

KENR/HOUSTON

Twitty/Lynn*
Freddie Fender*
Johnny Lee
Gene Cotton
Dotsy
Jody Miller
Lefty Frizzell
Carmol Taylor

KIKK/HOUSTON

Lynn/Twitty*
"Crash" Craddock*
Jerry Nail
Conny Van Dyke
Lynn Anderson*
Jerry Lee Lewis
Bill Rice
Whitey Shafer
Jody Miller

WIRE/INDIANAPOLIS

Lynn Anderson*
Jesse Colter
"Crash" Craddock*
Donny & Marie Osmond
Joe Stampley
Statler Bros*

WJQS/JACKSON, MISS

Twitty/Lynn*
Hank Thompson
Donna Fargo
Bobby Lewis
Freddie Fender*

KCKN/KANSAS CITY

Lynn/Twitty*
Statler Bros*
Jerry Lee Lewis
Even Stevens
Razzy Bailey
Debi Hawkins
Freddie Fender*
Lefty Frizzell
"Crash" Craddock*
Carl Mann
Lynn Anderson*
Jody Miller
Ruby Falls

WHOK-FM/LANCASTER

Conway Twitty (flip)
Pick-Twitty/Lynn*
D & M Osmond
Bobby Smith
Freddie Fender*
Mel Tillis

KFOX/LONG BEACH

Stella Parton
Donna Fargo
Freddie Fender*
Johnny Darrell
Tompall
Susan Raye
Ray Price
Buddy Alan
Ronnie Dove

WINN/LOUISVILLE

Mel Tillis
Joe Allen
Mickey Newbury
Jerry Lee Lewis
Johnny Carver
Joe Stampley
Mel Street

KLAC/LOS ANGELES

Gene Watson
Tom T. Hall
Freddie Fender*
Twitty/Lynn (flip)
Olivia Newton-John

WMC/MEMPHIS

Kenny Seratt
Conny Van Dyke
Twitty/Lynn*
"Crash" Craddock*

WWOK/MIAMI

John Stewart
Stella Parton
D & M Osmond
Glen Campbell
"Crash" Craddock*

KTCR/MINNEAPOLIS

Not Available

WUNI/MOBILE

Ronnie Dove (flip)
Conny Van Dyke
Mel Tillis
Bobby Lewis

WBAM/MONTGOMERY

Pick-Lefty Frizzell
Twitty/Lynn
Bobby Smith
Ray Stevens (lp cut)

WXOR/MUSCLE SHOALS

Nat Stuckey
Eddie Arnold
Chip Taylor
Statler Bros*

WHN/NEW YORK

Donna Fargo
Joe Stampley
Stella Parton
Dolly Parton
Anne Murray
Mac Davis
Kenny O'Dell
Johnny Carver
La Costa
Eddie Arnold

WCMS/NORFOLK

Conny Van Dyke
"Crash" Craddock*
Molly Bee
Lynn Anderson*
Cliff Cochran
Gibson/Thompson
Joe Stampley
Carmol Taylor
Mickey Newbury
David Allen Coe
Mel Street
Bobby Smith
Jody Miller
Pick-Lynn/Twitty*

WNEW/OAKLAND

Molly Bee
Twitty/Lynn*
Freddie Fender*
Glen Campbell
"Crash" Craddock*
Stella Parton
Tompall
Johnny Darrell
Stoney Edwards
Connie Smith
Dolly Parton
Oak Ridge Boys
Elvis Presley
Jim Reeves
Freddie Hart
Bob Jackson

KOOO/OMAHA

No Report

WHOO/ORLANDO

Pick-Wynn Stewart
Dennis Payne
Lynn/Twitty*
Statler Bros*
"Crash" Craddock*
Chris Isenburg

KJJJ/PHOENIX

Lynn/Twitty*
Johnny Carver
Kenny O'Dell
Dorsey Burnette

WRCP/PHILADELPHIA

Even Stevens
Rebecca Lynn
"Crash" Craddock*
Olivia Newton-John
Conny Van Dyke
Statler Bros*
Twitty/Lynn*
Charlie Rich (E)
Joe Stampley (E)
Jud Strunk

KTUF/PHOENIX

Merle Haggard
Tom T. Hall
Dolly Parton
Stella Parton
Charlie Rich
Johnny Russell
Joe Stampley (E)

WXCL/PEORIA, ILL

Statler Bros*
"Crash" Craddock*
Twitty/Lynn*
Freddie Fender*
Lynn Anderson*
Freddie Hart
Jerry Lee Lewis

WEEP/PITTSBURGH

Freddie Fender*
Twitty/Lynn*
Stella Parton

KPOK/PORTLAND

La Costa
Freddie Fender*
Nat Stuckey
"Crash" Craddock*
Even Stevens
Jody Miller
Donna Fargo

KWJJ/PORTLAND

Adds Not Available

WBLU/ROANOKE

Ray Pillow
Jody Miller
Statler Bros*
Twitty/Lynn*
Glen Campbell
Nat Stuckey
Dr. Hook
David Allen Coe

WEET/RICHMOND

Freddie Fender*
Olivia Newton-John
Mac Davis
Joe Stampley (Dot)
Roy Head
Gene Watson

KRAK/SACRAMENTO

David Houston
Rebecca Lynn
Kenny Seratt
Jody Miller
Eddie Arnold
Nat Stuckey
Molly Bee
Statler Bros*
Freddie Fender*
Twitty/Lynn*

KRMD/SHREVEPORT

Barbara Fairchild
Eddie Arnold
Wynn Stewart
Judy Lynn
Kenny O'Dell
Pick-Tanya Tucker (Col)
Mel Tillis
Even Stevens

WJJO/ST CLOUD

Olivia Newton-John
Tom T. Hall
Donna Fargo
Sonny James Guitars

WIL/ST LOUIS

Pick-Freddy Fender*
Freddie Hart
Mel Tillis
Tanya Tucker (Col)
Even Stevens
The Ken-1al*

WSUN/ST PETERSBURG

Pick-Twitty/Lynn*
Lynn Anderson*
Donna Fargo
David Houston
Johnny Paycheck
Statler Bros*
Freddie Fender*
Chris Isenburg
Mickey Newbury

KSOP/SAULT LAKE CITY

Freddie Fender*
L. Lynn/C. Twitty*
Joe Stampley
Mel Tillis
Billy Grammer

KKYX/SAN ANTONIO

Pick-Twitty/Lynn*
Debi Hawkins
Bill Rice
Lynn Anderson*
Kenny Seratt
Jody Miller
Gibson/Thompson
Cliff Cochran

KCKC/SAN BERNARDINO

Lynn/Twitty*
Gibson/Thompson
Freddie Hart
Nat Stuckey
Statler Bros*

KSON/SAN DIEGO

Twitty/Lynn*
Freddie Fender*
D & M Osmond

KAYO/SEATTLE

Conny Van Dyke
Debi Hawkins
Jay Ramsey
Cliff Cochran
White Shafer
Ronnie Dove
The Kendalls
Tobuchi

KSPO/SPOKANE

Pick-Dorsey Burnette
Kenny Seratt
Joe Stampley
Jody Miller
"Crash" Craddock*
Twitty/Lynn*

KHOS/TUCSON

Jeris Ross
Freddie Fender*
Carmol Taylor

WIRK-FM/WEST PALM BEACH

Pick-Twitty/Lynn*
Stella Parton
Rex Allen, Jr
Gene Watson
Joe Allen

KBUL/WICHITA

Dolly Parton
Billy Grammer
Mel Tillis
Twitty/Lynn*
David Allen Coe
Joe Stampley (ABC)

POP

Radio & Records
POP/40

5/30	6/6	
3	1	① AMERICA/Sister Golden Hair (WB)
1	2	② MICHAEL MURPHEY/Wildfire (Epic)
5	4	③ CHICAGO/Old Days (Columbia)
16	5	④ LINDA RONSTADT/When Will I Be Loved (Capitol)
13	9	⑤ MELISSA MANCHESTER/Midnight Blue (Arista)
9	7	6 GLADYS KNIGHT/The Way We Were (Buddah)
7	3	7 SEALS & CROFTS/I'll Play For You (WB)
8	12	8 CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
10	11	9 JESSI COLTER/I'm Not Lisa (Capitol)
27	18	⑩ VAN MCCOY/The Hustle (Avco)
11	13	11 DON MCLEAN/Wonderful Baby (UA)
19	17	⑫ MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
14	14	13 TANYA TUCKER/Lizzie & The Rainman (MCA)
18	16	14 FRANKIE VALLI/Swearin' To God (Private Stock)
12	10	15 RAY STEVENS/Misty (Barnaby)
4	6	16 CARPENTERS/Only Yesterday (A&M)
23	23	17 HAYWARD & LODGE/I Dreamed Last Night (Threshold)
20	19	18 TEACH-IN/Ding-A-Dong (Philips)
30	24	⑬ CHARLIE RICH/Everytime You Touch Me (Epic)
22	21	20 10CC/I'm Not In Love (Mercury)
2	8	21 JOHN DENVER/Thank God I'm A Country Boy (RCA)
-	30	⑭ OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
29	25	23 MORRIS ALBERT/Feelings (RCA)
-	28	24 ELVIS PRESLEY/T-R-O-U-B-L-E (RCA)
28	27	25 NEIL DIAMOND/The Last Picasso (Columbia)
-	29	⑮ DEBBIE CAMPBELL/Plasee Tell Him I Said Hello (Playboy)
21	22	27 SHA NA NA/(Just Like) Romeo & Juliet (Kama Sutra)
-	34	⑯ WINGS/Listen To What The Man Said (Capitol)
-	35	⑰ JANIS IAN/At Seventeen (Columbia)
-	33	⑱ GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
24	26	31 FRANK SINATRA/Anytime (Reprise)
-	38	⑲ MIKE POST/The Rockford Files (MGM)
-	37	33 CARLY SIMON/Attitude Dancing (Elektra)
-	-	34 ELTON JOHN/Someone Saved My Life Tonight (MCA)
26	32	35 1ST CLASS/Funny How Love Can Be (UK)
-	-	36 EAGLES/One Of These Nights (Asylum)
-	-	37 BEE GEES/Jive Talkin' (RSO)
-	40	38 BOBBY VINTON/Wooden Heart (ABC)
-	-	39 JUDY COLLINS/Send In The Clowns (Elektra)
-	-	40 JERRY COLE & TRINITY/Susanna's Song (WB)

RADIO NEWS

KMPC-Los Angeles

On June 28, the stations' personalities will play a softball game against the wives of the California Angels (station broadcasts the Angel games.) Mark Blinoff, PD, said "After the humiliating defeat we suffered last year, we are approaching this game with determination and dedication." Mark will "manage" the radio station's team when they meet the players' wives at Anaheim Stadium prior to the Angel's game against the world champion Oakland A's.

Starting pitcher again, for KMPC's team will be morning man Dick Whittinghill, whose won-lost record is the same as his team's: 0-10.

KIIS-Los Angeles

Station is presenting "The Star System" every afternoon as top show biz personalities now guest as DJ's from 3pm to 7:30pm each weekday. Guests for the June 2 opening were Captain & Tennille. Others scheduled include: Al Martino, Jaye P. Morgan, Pat McCormick (comedy writer for the Tonight Show), Louis Nye, Johnny Mathis, Al Kasha, Ralph Story, Mel Brooks, Marvin Hamlisch.



STRING ALONG -- Dave Mason plays guitar with Paul McCartney on Paul's new album "Venus & Mars." In addition to "guest" appearances on other artists albums, Dave will record three albums of his own within the next six months.

WSB-Atlanta

Station is inviting listeners to speak up for America by creating a patriotic slogan to go on a bumper sticker. Lucky listener submitting the best slogan will receive \$100.00. Second prize is fifty bucks with ten runners-up receiving ten dollars each.

KAKE-Wichita

Somewhere in the KAKE listening

audience is a father who will be designated as the station's "Dream Dad," for 1975. The "Dream Dad" will be selected from entries sent in. On Father's Day, June 15, the winning dad will be announced and will receive a \$200.00 suit, plus a dinner for the whole family at a fine local restaurant.

Continued on page 31

NEW & ACTIVE

SAMMY JOHNS
Rag Doll (GRC)

Showing more initial reaction than his last one. New adds include KIIS, KNBR, KMBZ, WLW, K101.

ROBERTA FLACK

Feelin' That Glow (Atlantic)

Got a lot of action this week. Adds include WFIR, WHOK, KWAV, KAKE, WASH, KDIG.

GUYS & DOLLS

Whole Lot Of Lovin' (Epic)

New group to me looking solid. Already on KULF, KNBR, KWAV, KAKE, KEX, WCMI, WEMP, WIP.

THREE DEGREES

Take Good Care Of Yourself
(Phy/Int)

Starting to look strong. Adds include KFI, KAKE, WHOK, KDIG, KNBR, KWAV, KULF.

MAC DAVIS

Burnin' Thing (Columbia)

Add KMEN, WFIR, WPTF, WMAL, WLW, KFI, WTAE.

OTHER STRONG ACTION: JACK JONES "What I Did For Love" (RCA) Add WGN, WCCO, WEEI-FM, KNBR. JOSE FELICIANO "Twilight Time" (RCA) Add WSB, WCCO. On about 15 percent of reporting stations. TCNY ORLANDO & DAWN "Mornin' Beautiful" (Elektra) Just out. Went right on WGN, WIP. Cut has been well played from the album. LETTERMEN "You Are My Sunshine Girl" (Capitol) Add KNBR, KWAV, WGN, KLVE, WMAL. REPARATA "Shoes" (Polydor) Action continues, add WREC, WSB. KAREN ALEXANDER "Isn't It Always Love" (Asylum) Hot phones at WCCO. AL MARTINO "Charmer" (Capitol) Add KERA. SYREETA "Harmour Love" (Motown) Add KNBR, KNX-FM. GILBERT O'SULLIVAN "Marriage Machine" (MAM) Add WHIO.

POP
NOTES

BY MIKE KASABO



One of the most played out-of-the-box records I've seen in a long time is the Guys & Dolls record on Epic. It's called "Whole Lot Of Lovin'" and appears just above this column with airplay information.

How about a pleasant blast from the past? Rosemary Clooney has a new record out on the Apco label. Denny Long at WCCO put it one and is getting some activity on it already. It's a Don Gibson tune called "When You Got Love."

Gene Christie, WSB, reports extremely big phone reaction to an old RCA album cut. No, it's not Roger Whittaker again, this time it's Perry Como. The track is from his "Seattle" album which has to be about six or seven years old. "Together Forever" is the cut and it's a wedding type song which is perfect for this time of year.

Trini Lopez is starting to show some action on his latest for Private Stock called "Somethin' Bout You Baby I Like." Tom Jones had some action on the song last year if you recall. Anyway, it went right on Chicago powerhouse WGN.

The Mike Post record "The Rockford Files" on MGM continues to pick up stations. Additionally, it's now reporting hot at WASH, KAKE, KNBR, WFIR, KMEN.

The new new Helen Reddy is "Bjuebird." "Need A Reason" which was shipped a few weeks ago will be worked at the country level by Capitol.

The Karen Alexander "Isn't It Always Love" on Elektra picked up WHIO and is reporting hot at WCCO.

How long has it been since the "long" version of a record has been given preference by programmers? Such is the case with the John Stewart record "Survivors." The short version excludes the names of many states, which is of vital importance to a personal identification to the song.

Chuck Leary, KWAV, reports very strong calls on several tracks from the new Bee Gees album. The two cuts are "County Lanes" and "Come On Over."

Reporting very hot with a jump of 25-7 at WLW is the recent number one country entry "You're My Best Friend" by Don Williams on ABC Dot.

The new Three Dog Night single will be "Til The World Ends" written by Dave Loggins. It's the first 3 Dog in a long time that is suitable for even the more conservative Pop stations.

The new Barry Manilow is called "Could It Be Magic" and should be available to all by now.

The new Johnny Rivers (now with Epic) is the old Beach Boys smash "Help Me Rhonda."

POP SINGLES

FRIDAY, JUNE 13, 1975

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

ERIC ANDERSEN
Out Of My Life (Arista)

On a bunch of playlists. New adds KWAV, WCCO, KNX-FM, WHIO.

6-13

ERIC CLAPTON
Swing Low Sweet Chariot (RSO)

Slow-but steady.

5-30

EL BIMBO
Bimbo Jet (Scepter)

Continues to show good moves. Add K101.

5-16

GUYS & DOLLS
Whole Lot Of Lovin' (Epic)

Terrific airplay on this already. See New & Active.

6-13

JOHNNIE MAYA
If I Could Love You (Ranwood)

5-2

CLIVE BALDWIN
Here's Paul McCartney... (Mercury)

5-9

JERRY COLE & TRINITY
Susanna's Song (WB)

Debuts No. 40 this week.

5-23

FALLENROCK
Mary Anne (Capricorn)

5-23

HAMILTON, JOE FRANK
Fallin' In Love (Playboy)

Some hot reports starting.

5-23

C.W. MCCALL
Classified (MGM)

5-23

JOHN STEWART
Survivors (RCA)

Dynamic phone action when played. Add WFIR, KMBZ, KRMG, KFI.

6-13

BEE GEES
Jive Talkin' (RSO)

Super hot at KWAV, WSM. Add K101, KAKE.

6-6

JUDY COLLINS
Send In The Clowns (Elektra)

Hot at KULF, add WTRX, WMAL, WLW.

6-6

ROBERTA FLACK
Feelin' That Glow (Atlantic)

Solid week, check New & Active.

5-30

ELTON JOHN
Someone Saved My Life (MCA)

A few stations have edited.

6-6

DONNY & MARIE OSMOND
Make The World Go Away (MGM)

Play still good.

5-23

THREE DEGREES
Take Good Care (Phy/Int)

Another good week for airplay. Add KWAV, KULF, WHOK, KNBR, KAKE.

6-13

BOONES
When The Love Light (Melodylane)

Still showing in a few areas.

5-9

ALICE COOPER
Only Women (Atlantic)

Still very strong.

4-25

GRAND FUNK
Bad Time (Capitol)

Charted in many areas.

5-2

SAMMY JOHNS
Rag Doll (GRC)

Big week, check New & Active.

6-6

PURE PRAIRIE LEAGUE
Two Lane Highway (RCA)

6-13

WALLIS SISTERS
Chapel Of Love (WB)

Hot at WHOK.

5-23

DAVID GATES
Part Time Love (Elektra)

4-7

JAN DAVIS
Gypsy Fox (Ranwood)

5-23

DAVID GATES
Part Time Love (Elektra)

4-7

JACK JONES
What I Did For Love (RCA)

Good start. Add WCCO, WGN, KNBR, WEEI-FM.

6-13

PHOEBE SNOW
Harpo's Blues (Shelter)

5-9

TIM WEISBERG
Dion Blue (A&M)

4-4

CARLTON THE DOORMAN
Who Is It? (UA)

5-23

JAN DAVIS
Gypsy Fox (Ranwood)

5-23

DONNY GERRARD
(Baby) Don't Let It (Rocket)

Add WHIO.

5-2

LETTERMEN
You Are My Sunshine Girl (Capitol)

Healthy start. Add WGN, KLVE, KNBR, KWAV, WMAL.

6-13

RINGO STARR
Goodnight Vienna (Apple)

Add KDIG, WCMJ, WTAE.

6-13

ROGER WHITTAKER
The Last Farewell (RCA)

Incredible lasting power.

5-30

BOOMER CASTLEMAN
Judy Mae (Mums)

5-9

MAC DAVIS
Burnin' Thing (Columbia)

Add KMEN, WFIR, WPTF, WMAL, WLW, KFI, WTAE.

5-23

BOBBY GOLDSBORO
And Then There Was Gina (UA)

4-25

HERBIE MANN
Hijack (Atlantic)

Still big on East Coast.

5-2

BARBRA STREISAND
How Lucky Can You Get (Arista)

Hanging in.

5-16

ANDY WILLIAMS
Feelings (Columbia)

5-9

CHER
Geronimo's Cadillac (WB)

Add KNBR, KWAV, WCMJ.

6-13

EAGLES
One Of These Nights (Asylum)

Add WSM, WLW, WASH, KMPC, KEX, WTAE.

6-6

GUESS WHO
I Can't Live With You (RCA)

Does well on phones wherever played.

6-6

AL MARTINO
Charmer (Capitol)

5-9

BILLY THUNDERKLOUD
What Time of Day (20th Century)

Still good phone action.

5-9

LARRY JON WILSON
Bertrand My Son (Monument)

Big at WSM.

5-23

POP ADDS

KULF-HOUSTON
Guys & Dolls
Three Degrees
Janis Ian
PHONES
Debbie Campbell
Mac Davis
Judy Collins
Olivia Newton-John
KHOW-DENVER
Wings
Morris Albert
Neil Diamond
Helen Reddy
HOT
John Stewart
Don McLean
WPTF-RALEIGH
Love Unlimited Orc.
Sergio Mendes
Engelbert Humperdinck
Mac Davis
HOT
Janis Ian
Wallis Sisters
Olivia Newton-John
America
Melissa Manchester
Michael Murphy
Linda Ronstadt
KNX-FM-LOS ANGELES
Eric Andersen (both sides)
Svreete
Grover Washington
LP's: Beau Brummels
"Tell My Why" &
"Fanny Be Tender"
WTRX-FLINT
Glen Campbell
Judy Collins
HOT
Tanya Tucker
Olivia Newton-John
Morris Albert
WGR-BUFFALO
No Adds
HOT
Captain & Tennille
Michael Murphy
Jessi Colter
WIP-PHILADELPHIA
Elton John
Dawn
Guys & Dolls
MFSB
HOT
Frankie Valli
Morris Albert
Wings
Captain & Tennille
Olivia Newton-John
Eagles
Van McCoy
10CC
WHOK-LANCASTER
Glen Campbell
Donny & Marie Osmond
Three Degrees
Janis Ian
Roberta Flack
Jerry Cole
Bowen & Richards
HOT
Neil Diamond
Frankie Valli
WHIO-DAYTON
Bobby Vinton
Frankie Valli
Donny Gerrard
Eric Andersen
Engelberg Humperdinck
Gilbert O'Sullivan
C.W. McCall
Helen Reddy
Karen Alexander
HOT
Barbra Streisand
Janis Ian
Tanya Tucker
KMBZ-KANSAS CITY
John Stewart
Helen Reddy
Wings
Sammy Johns
HOT
Olivia Newton-John
Carly Simon
Chicago
Charlie Rich
KDWN-LAS VEGAS
Jerry Cole
Randy Edelman
Sam Neely
HOT
Seals & Crofts
Melissa Manchester
Hayward & Lodge
KEX-PORTLAND
Olivia Newton-John
Guys & Dolls
Frankie Valli
Eagles
KJ01-SAN FRANCISCO
Helen Reddy
Bimbo Jet
Bee Gees
Leo Sayer
Sammy Johns
Three Dog Night
James Taylor
KDIG-SAN DIEGO
Roberta Flack
Glen Campbell
Wings
Ringo Starr
Three Degrees
Ambrosia
KVI-SEATTLE
Morris Albert
Wings
Janis Ian
Tanya Tucker
PHONES
Gladys Knight

WCMJ-ASHLAND
Cher
Mike Post
Guys & Dolls
Leo Sayer
Gwen McCrae
Hayward & Lodge
Wings
Ringo Starr
Joe Simon
WTAE-PITTSBURGH
Helen Reddy
Major Harris
Eagles
Mac Davis
Ringo Starr
HOT
Alice Cooper
Grand Funk
Wings
Frankie Valli
Gladys Knight
WREC-MEMPHIS
Reparata
Hayward & Lodge
Janis Ian
Nancy Sinatra
WEMP-MILWAUKEE
Charles Aznavour
Kenny Vance
Wallis Sisters
Guys & Dolls
Tammy Jones
Eric Andersen
KCRA-SACRAMENTO
Linda Ronstadt
Van McCoy
Glen Campbell
Al Martino
Herb Alpert
Jerry Cole
Eric Clapton
Wings
HOT
Morris Albert
KIIS-LOS ANGELES
Smokey Robinson
Sammy Johns
Sugarloaf
HOT
10CC
Wings
Captain & Tennille
KMEN-SAN BERNARDINO
Olivia Newton-John
Mac Davis
Donny & Marie Osmond
10CC
HOT
Mike Post
WFIR-ROANOKE
Blood, Sweat & Tears
Janis Ian
John Stewart
James Taylor
Mac Davis
Roberta Flack
Helen Reddy
HOT
Mike Post
Hayward & Lodge
10CC
KWAV-MONTEREY
Roberta Flack
Three Degrees
Guys & Dolls
Lettermen
Cher
Eric Andersen
HOT
Wings
Bee Gees
America
Olivia Newton-John
Janis Ian
Glen Campbell
C.W. McCall
KLVE-LOS ANGELES
Lori Lieberman
Barry Mann
Lettermen
Frank Sinatra
Browning Bryant
Mark Capanni
Melissa Manchester
PHONES
Gladys Knight
Janis Ian
Robert Flack
WGAN-PORTLAND
George Fischhoff
Frankie Valli
Carly Simon
PHONES
Jessi Colter
KSD-ST LOUIS
Elvis Presley
Gladys Knight
Frankie Valli
PHONES
Captain & Tennille
WMAL-WASHINGTON
Major Harris
Engelbert Humperdinck
Olivia Newton-John
Lettermen
Stealers Wheel
Judy Collins
Sam Neely
Helen Reddy
Mac Davis
KSL-ST LOUIS
Bobby Vinton
Janis Ian
1st Class
10CC

WSM-NASHVILLE
Rob Galbraith
Elton John
Eagles
Hayward & Lodge
HOT
Bee Gees
10CC
WLW-CINCINNATI
Mac Davis
Eagles
Judy Collins
Bobby Vinton
Johnnie Maya
Sammy Johns
HOT
Don Williams
KRMG-TULSA
Elton John
John Stewart
10CC
HOT
John Stewart
Wings
Tanya Tucker
Linda Ronstadt
WEEI-FM-BOSTON
Jack Jones
Olivia Newton-John
Melissa Manchester
Bob Horn
KFI-LOS ANGELES
John Stewart
Barbra Streisand
Van McCoy
Three Degrees
Mac Davis
PHONES
Glen Campbell
Morris Albert
KMPC-LOS ANGELES
10CC
Melissa Manchester
Eagles
Glen Campbell
Gwen McCrae
PHONES
John Denver
Jessi Colter
Gladys Knight
Elvis Presley
Tanya Tucker
Captain & Tennille
KNBR-SAN FRANCISCO
Wayne Newton
Helen Reddy
Lettermen
Jose Feliciano
Guys & Dolls
Sammy Johns
Three Degrees
Freddie Fender
Don Potter
Cher
Jack Jones
Svreete
PHONES
Hoyt Axton
Mike Post
Sammy Johns
KAKE-WICHITA
Van McCoy
Roberta Flack
Lori Lieberman
Bee Gees
Three Degrees
Guys & Dolls
Pure Prairie League
HOT
Gladys Knight
America
Olivia Newton-John
Mike Post
WASH-WASHINGTON
Barry Manilow
Breckler Bros
Eagles
Jerry Cole
Roberta Flack
Three Dog Night
HOT
Olivia Newton-John
Mike Post
Frankie Valli
Pilot
Melissa Manchester
Van McCoy
WCCO-MINNEAPOLIS
Rosemary Clooney
Etta James
Jose Feliciano
Eric Andersen
Jack Jones
PHONES
Captain & Tennille
Karen Alexander
WCBM-BALTIMORE
Pilot
10CC
Olivia Newton-John
Glen Campbell
HOT
Captain & Tennille
America
Michael Murphy
WSB-ATLANTA
Back Home
Reparata
Mac & Katie Kissoon
Hamilton, Joe Frank & Reynolds
Jose Feliciano
WGN-CHICAGO
New Birgh
Trini Lopez
Cats
Dawn
Nitty Gritty Dirt Band
Helen Reddy
Jack Jones
David Bowie
Hues Corp
Lettermen

PARALLELS

Continued from page 10



WAR-3:45 <i>Why Can't We Be Friends</i> (UA)		
P1 KFRC d 25 WQXI 28-16 293 18-11	P2 WYRE d 25 WNGN 24-21 KTCT 14-8 KLEO 27-21 WVOV a WJDX a 28 KINT 22-20 WLAC a KSJO a	P3 WCFL d 32 WQAC 27-26 WBQ 37-31 WMAK on WCOL 27-17 WAKY on KJRB on KCPX a WIBG 30 WISM 18-18 WGH 27-25 WKLO 29-25 KEEL 14-9 WFOM a WERC a WRIE 32-30 WVOP d 29 KDON a n WTRG a WRMA d 19 WRFC 34-23 WEEQ 38-32 KKXL 17-17 KTLK 11-10 WSAR 15-14 WAMS a WLEE a 7Q 22-19
ROGER WHITTAKER-(3:38) <i>The Last Farewell</i> (RCA)		
LP: Special Kind of Man		
P1 KHJ 15-12 KFRC 12-11 KDWB 14-11 13Q 29-30 WPEZ d 24 CKLW 2-4 WRKO 2-2	P2 WOKY 9-5 WAVZ 24-15 KBEQ 2-7 KAFY 30-20 KAKE 7-6 KTCT 28-26 KSRP 2-5 WGRD 10-13 KIOA 3-4 KLEO d 30 WOW 7-11 WAPE 5-5	P3 WCFL 25-19 WQAM 22-13 WAKY 17-17 KCPX 9-22 KIBX 10-22 WJON 3-4 WISM 17-14 WGH 13-11 WKLO 12-7 KEEL 15-17 WRIE 12-18 WVOP 28-25 WORG 29-26 WTRU 26-21 WIXY 22-18 KNO 29-23 WYLK 25-23 KKDJ 9-13 WLEE 20-19

LATE NEWS

Continued from front page

room for the organization at its upcoming convention. All interested promotion representatives should contact Jack Hakim at Playboy Records, Los Angeles.

SAUL LEAVES CAPRICORN

Larry Saul, VP and GM of Capricorn Records resigned his position late last week. Saul told R&R "after working two and a half years for Capricorn, I see no further opportunity for either professional or personal advancement, therefore, I have tendered my resignation effective immediately. I will announce my future plans shortly. I will miss many people at Capricorn, especially Phil Walden, an executive who always shows that he is a man full of understanding and compassion." Larry can be reached at (213) 545-2556.

MCCLAIN OUT AT 13Q

Bob McClain has been fired from 13Q-Pittsburgh. McClain told R&R it was over a joke about MacDonalds hamburgers. He insists the firing is illegal under his personal services contract with Hefel Broadcasting. McClain can be reached at (412) 935-5619.

DRISCOLL EXITS WBBF

Mark Driscoll has resigned the PD position at WBBF-Rochester to become a VP with the Buzz Bennett Organization in Los Angeles. New PD at WBBF is Bob Savage.

NEW & ACTIVE

Continued from page 24

LEFTY FRIZZELL "I Love You A Thousand Ways" (ABC) added KENR, WHO, KCKN, pick WBAM.
BILLY GRAMMER "Family Man" (Monument) added KBUL, KSOP.
DON GIBSON-SUE THOMPSON "Oh, How Love Changes" (Hickory) added KCKC, KKYX, WESC.
GUY & RALNA "We've Got It All Together Now" (Ranwood) Added WXCL, WESC, on KCKC, WJQS, KBUL, KCKN.
DEBI HAWKINS "What I Keep Saying Is A Lie" (WB) added KERE, KAYO, KKYX, KCKN
CHRIS ISENBERG "Grama's Feather Bed" (Babylon) added WSUN, WHOO THE KENDALLS "Love Do or Die" (UA) more adds at KAYO, WIL.
JERRY LEE LEWIS "Boogie Woogie Country Man" (Mercury) added WUBE, KICK, WINN, KTUF, KCKN, and the flip was added at WPLO.
MICKEY NEWBURY "Sail Away" (Elektra) added WINN, WSUN, WDEE.
PAT ROBERTS "She Came Here For The Change" (ABC.Dot) added KLAK, WMNI.
BOBBY SMITH "I Don't Like To Sleep Alone" (Playboy) Country cover on the PAUL ANKA hit . . . added WBAM, WUNI, WUBE, 15-10 KBOX with requests, added WHOK-FM.
CARMEL TAYLOR "Back In The U.S.A." (Elektra) added KENR, WPNX, KHOS.
FARGO TANNER "Don't Drop It" (AVCO) on KICK, KENR, WINN, KSPO, WUBE, WONE, KTUF, WMNI, WHO.
JIM WEATHERLY "It Must Have Been The Rain" (Buddah) added WSLR, KCKC (nights).

RECORD INDUSTRY NOTES

Continued from page 22

the "keyboard part was dropped, the Captain stuck . . . The Rolling Stones have added The Charlie Daniel's Band to their tour with the event set for the afternoon of the 4th of July in Tennessee with Charlie appearing that night before an estimated 75,000 at Willie Nelson's annual picnic in Texas . . . America have grossed a whopping \$1,500,000 on their just completed 42-city nationwide concert. BTO has picked up their fourth consecutive gold album - with their latest "Four Wheel Drive" being certified by the R.I.A.A. people. The New Ohio Player's album titled "Honey" was produced by the group and is shipping this week. Hoyt Axton is producing the new Commander Cody album for Warner Bros. which will be the singer-songwriter's first production outside his own A&M label, Uncle Hoyt wrote five of the new tunes for the group to be recorded this week . . .

A stitch in time department: New York rumor is that John Lennon is hedging his bets against Father Time by getting a hair transplant before the glabrous problem gets too serious . . . Talk is that Los Angeles' Roxy Theatre will be the showcase for David Essex to appear for six nights in October at \$6.50 a crack . . .

Posner

Continued from page 22

L.A., Chicago, Cleveland, Boston, New York, Philadelphia, Atlanta and Dallas. Then in 1973 I became General Manager of the label and that really got me all aspects of the business except A&R and international which Jac handled. But that same year, Jac decided to leave Elektra and go to Warner Communications to become Chairman of the "Future Planning Committee" which involved video disc, quadrophonics, cable, etc. . . all those futuristic things that fascinated him. But it brought Elektra into a wierd position. Who takes over; what happens to the company? I had the strength of administration and marketing, but I was never into A&R. That's when David Geffen came into the picture. Asylum Records was being distributed by Atlantic Records and David was heavily into A&R, signing groups, handling artists, so it was a natural marriage.

the percentage of what's released as to what makes it commercially. We released only thirty-one albums last year with a return factor of 15.6 percent which was the lowest of the three labels. The measure of success in this business is the returns and I feel our exclusivity and total involvement with our artists has stood us in good stead when I started and has continued right up through today.

POP RADIO

Continued from page 29

KVI-Seattle

Don Hofmann, Program Director, advises that all record promotion calls will be taken by Marjorie Broadnax between 9-12 each day. Simply dial their new direct line (206) 223-5719.

WASH-Washington

The Armstrong Foundation announced that WASH has won first place in the news category in the Eleventh Annual Armstrong Awards for excellence and originality in FM broadcasting.

Station won for the program "Freedom Is My Woman: The D.C. Cellblock Takeover," a distillation of five days' coverage of the takeover of a District of Columbia Federal Court cellblock by two convicts.

NEW & ACTIVE

The following records are listed in order by their activity

There were no records that mathematically warranted the "Breakout" position at the top of New & Active this week.

SAMMY JOHNS "Rag Doll" (GRC) 19-17 WQXI, 34-29 KQWB, 32-25 WRFC, 27-24 KEEL, 38-30 WCOL, 38-36 WFOM, 33-27 KKXL, 27-25 at Z93, add 37 WNCI, add 38 WEEQ, debut 29 KKLS, add 38 WAIR, debut 30 KTKT, debut 27 WROV, add WMAK, on WBG, WAKY, WYRE, 7Q, KRSP, WGH.

CHARLIE DANIELS "Long Haired Country Boy" (Kama Sutra) 4-2 WKLO, 27-17 WROV, 39-27 WBBQ, 1-2 WAKY, 5-9 WMAK, 13-10 WSGA, 29-28 WQXI, 18-15 WAYS, 3-3 WERC, 40-35 WJON, 19-16 WAIR, 22-20 WEEQ, 19-14 WVLC, 21-18 WVOP, 19-18 at U100, debut 16 WVOV, on WRFC, 7Q.

RINGO STARR "Goodnight Vienna" (Apple) 30-21 WERC, add KILT, WCAO, WCOL, KKDJ, KCPX, 7Q, WVLC, WEEQ, WVIC, KQWB, WBG, KILE, WORC, KCBN, KYSN, debut 33 WNCI, debut 30 KRSP, debut 28 WSAR.

AEROSMITH "Sweet Emotion" (Columbia) 28-25 WRKO, 24-21 WGCL, 20-7 WSAR, 18-15 at U100, 24-23 CKLW, debut 29 KJRB, add WCOL, KYSN, KEEL, WGH, WGNG, WTRU, KREM, KQWB, WVIC, on WORC

HOT CHOCOLATE "Disco Queen" (Big Tree) 36-32 WKLO, 31-25 WIXY, 18-9 WORG, 30-30 at Z93, 27-23 WGCL, debut 34 WNCI, add WCAO, WIBG, WPIX, WRFC, WBBQ, WORC nites, on KEEL, WJBQ, WMAK, WAKY.

HAMILTON JOE FRANK & REYNOLDS "Fallin' In Love" (Playboy) 26-17 WBG, 18-12 WBBF, 35-28 WKLO, 21-12 WTRU, 13-10 WRMA, add WAKY, KKDJ, KQWB, WLAC, KSLY, WVIC, WCOL, on WRFC, 7Q, KYNO, debut 26 WERC.

LYNYRD SKYNYRD "Saturday Nite Special" (MCA) 34-27 WEEQ, 16-13 WSGA, 29-24 KKXL, 10-12 WAPE, 32-35 KILE, 21-20 KKLS, 30-27 WAKX, 9-11 at U100, add WCOL, on WKLO, WBG, KYSN, KJOY, 7Q, WORC nites.

JANIS IAN "At Seventeen" (Columbia) 24-16 WORC, 30-28 WIBG, 38-33 KQWB, 37-36 WJON, add WAYS, WBBQ days, WBG, WSGA, KKAM, KCPX, on WRMA, KYSN, WEEQ, WAIR.

KISS "Rock & Roll All Nite" (Casablanca) 24-19 WIXY, 17-13 WBBF, 18-13 WCOL, 24-15 KJRB, 13-11 WNCI, 21-18 WKLO, 3-3 at U100, 18-25 KQWB, add at 7Q, WAKX, on KSTP WSAR, WISM, WJBQ.

AMBROSIA "Holdin' On To Yesterday" (20th Century) 28-21 KTLK, 36-34 WAIR, 21-19 at U100, 40-34 KQWB, 29-28 WJON, debut 35 WCOL, debut 40 WACI, add 37 WBBQ, on KJRB, WVOP, KJOY, 7Q, WRFC, WISM.

ROLLING STONES "I Don't Know Why" (Abkco) debut 32 WNCI, 27-24 WAKX, add KKLS, KILE, KDZA, KYSN, KKXL, KCBN, WMYQ, on WISM, U100, WORC nites, 29-29 KLEO.

ORLANDO & DAWN "Mornin' Beautiful" (Elektra) on WSAI, add WNCI, WZUU, KAFY, KCPX, KEEL, WTRU, WRMA, WIBG, KRSP, debut 33 WBBQ, debut 39 WFOM.

ELVIN BISHOP "Sure Feels Good" (Capricorn) on WSAI, 40-31 WNCI, add WAKY, KJOY, WSAR, KCBN, 23-20 at U100, on WBG, WRFC, WRMA.

TRAVIS WAMMACK "Love Being Your Fool" (Capricorn) add Z93, WMAK, WNOE, WSGA, WRFC, WJON, WNCI, debut 40 WFOM, debut 34 WBBQ.

CHARLIE RICH "Every Time I Touch You" (Epic) 39-11 WKLO, 13-6 WMAK, 14-4 WAKY, 25-12 WVLC, debut 19 WZUU, add 32 KEEL, debut 33 WRIE, add KCBN, KAFY.

BLOOD SWEAT & TEARS "Got To Get You Into My Life" (Columbia) 35-30 WNCI, 38-37 WACI, 24-22 KQWB, 34-30 WJON, add 34 KEEL, add 39 WKLO, debut 38 WCOL, on WVOV, add WVOP.

AMAZING RHYTHM ACES "Third Rate Romance" (ABC) add WBBQ, WBBQ, WROV, 14-8 WMAK, on Z93, WLAC, WBG, add WRMA.

BARRY WHITE "I'll Do Anything You Want Me To" (20th Century) debut 29 at Z93, 12-13 WBG, 30-26 WNCI, 40-37 WAIR, debut 30 WMYQ, on WIXY, WGH, WRFC.

HOLLIES "Another Night" (Epic) 26-18 KKXL, 32-28 KYSN, 29-26 KEEL, 30-28 KDON, 22-21 KKLS, debut 36 WCOL, add KRSP, on WEEQ.

JAMES TAYLOR "How Sweet It Is" (WB) add KJOY, WISM, WORC, WACI, 7Q, WSAR, KEEL, on WLEE

NORTHERN LIGHT "Minnesota" (Columbia) 1-1 WAKX, 14-12 KILE, 1-1 WJON, 4-2 KQWB, 24-23 KKLS, 10-10 KSTP, 3-6 KKXL.

HUDSON BROTHERS "Rendezvous" (Rocket) add WROK, KILE, WIBG, KCPX, WNAM, nites, debut 22 KJRB.

O'JAYS "Give The People What They Want" (Phy-Int) 18-16 WKLO, 18-17 KBEQ, debut 29 WGH, 37-36 WAIR, 11-14 WAKY, 16-16 WVOP, 15-18 WEEQ.

OTHERS GETTING SIGNIFICANT ACTION: DISCO TEX (Chelsea) 19-9 KSLQ, 16-6 WGCL, 17-14 WCOL, other very large chart jumps where played. **KOOL & THE GANG** (De Lite) 16-12 WDRQ, add WBBQ, WGH, 29-27 WCAO, on WIXY, KEEL, and many more. **BRECKER BROTHERS** (Arista) 7-4 at KJOY and pulling top phones and juke-box reports, add WCOL, 33-29 KEEL, on WIXY and several others. **BAY CITY**

Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

June 13, 1975

5/23 5/30 6/6

10	2	1	1	THE CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
4	3	2	2	MICHAEL MURPHEY/Wildfire (Epic)
1	1	3	3	AMERICA/Sister Golden Hair (WB)
22	12	6	4	PILOT/Magic (Capitol)
15	8	7	5	DOOBIE BROS/Take Me In Your Arms (WB)
12	4	4	6	LINDA RONSTADT/When Will I Be Loved (Capitol)
13	5	5	7	ALICE COOPER/Only Women (Atlantic)
16	11	8	8	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
3	9	9	9	JOHN DENVER/Thank God I'm A Country Boy (RCA)
19	16	11	10	JESSI COLTER/I'm Not Lisa (Capitol)
-	32	19	11	PAUL MCCARTNEY & WINGS/Listen To What The Man Said (Capitol)
32	27	20	12	VAN MCCOY/The Hustle (Avco)
6	6	10	13	GRAND FUNK/Bad Time (Capitol)
9	7	13	14	CHICAGO/Old Days (Columbia)
40	31	22	15	10CC/I'm Not In Love (Mercury)
25	18	16	16	JOE SIMON/Get Down, Get Down (Spring)
35	28	18	17	BACHMAN-TURNER OVERDRIVE/Hey You (Mercury)
2	10	12	18	EARTH WIND & FIRE/Shining Star (Columbia)
5	15	15	19	ELTON JOHN/Philadelphia Freedom (MCA)
7	13	17	20	ACE/How Long (Anchor)
11	14	14	21	ELTON JOHN/Pinball Wizard (Polydor/S.T.)
-	34	31	22	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
-	39	33	23	MELISSA MANCHESTER/Midnight Blue (Arista)
23	19	23	24	ROGER WHITTAKER/The Last Farewell (RCA)
18	20	25	25	QUEEN/Killer Queen (Elektra)
-	-	-	26	FRANKIE VALLI/Swearin' To God (Private Stock)
39	37	35	27	GWEN MCCRAE/Rockin' Chair (Cat)
31	26	26	28	TAVARES/Remember What I Told You To Forget (Capitol)
-	-	36	29	ELTON JOHN/Someone Saved My Life Tonight (MCA)
33	29	27	30	HAROLD MELVIN/Bad Luck, Part One (Phy/Int)
14	23	29	31	B.J. THOMAS/Another...Somebody Song (ABC)
21	22	28	32	FREDDY FENDER/Before The Next Teardrop Falls (ABC/Dot)
20	24	30	33	OZARK MOUNTAIN DAREDEVILS/Jackie Blue (A&M)
-	40	39	34	EAGLES/One Of These Nights (Asylum)
27	25	24	35	BOOMER CASTLEMAN/Judy Mae (Mums)
-	-	38	36	SEALS & CROFTS/I'll Play For You (WB)
38	35	32	37	CARLY SIMON/Attitude Dancing (Elektra)
-	-	40	38	WAR/Why Can't We Be Friends? (UA)
-	-	-	39	RAY STEVENS/Misty (Barnaby)
-	-	-	40	BEE GEES/Jive Talkin' (RSO)

THIS CHART IS CALCULATED FROM TOP 40 RADIO STATION AIRPLAY AND CHART MOVEMENT

ROLLERS (Arista) debut 28 WSAI, 25-23 WJDX, add WNCI, and many more. **GUESS WHO** (RCA) 2-3 WKLO, 3-3 WAKY, 2-7 WMAK, add WLAC doing extremely well where played, seems a mystery why it has not spread. **FALLENROCK** (Capricorn) 26-18 WNCI, 29-26 WCOL, 31-23 KKXL, on several others. **PETER FRAMPTON** (A&M) 35-26 WBBQ, add KYA, WNCI, on KJOY and many more. **BEACH BOYS** (Brother) 20-18 KQWB, 23-21 WGRD, 10-10 KJOY, 25-22 at 13Q, and several more. **LEO SAYER** (WB) slow so far, 26-26 13Q, 31-31 KEEL, add WEEQ, 31-31 WAIR, 37-35 WACI, a few others on it. **JOHNNY WAKELIN** (Pye) Another that's pulling good numbers and phones where played, yet has been slow in spreading, 10-8 WBBQ, 5-4 WSGA, 35-29 WIXY, add KEEL and many more. **BARRY MANILOW** (Arista) Right on KSLY, WIBG, KEEL, WNCI, WJON. **FIRST CLASS** (UK) 28-20 KENO, 22-18 WACI, 30-28 KTKT, and others. **TRINI LOPEZ** (Private Stock) 28-25 KEEL, debut 35 WBBQ, on KJOY, WBG and more. **DONNY & MARIE OSMOND** (MGM) 21-16 WSAI, 36-29 KTLK, 40-37 WRIE, looks good in its early weeks. **PAUL DAVIS** (Bang) added at Z93, WOKY, KBEQ, and several more. **MAC DAVIS** (Columbia) add KCPX, 32-25 WNCI, on WBG and others. **BAD COMPANY** (Swan Song) (Lp cut) 30-24 WQXI, 11-11 WFOM, 33-31 WKLO and others. **BAREFOOT JERRY** (Monument) 7-7 WLAC, 15-12 WMAK and more. **ROBERTA FLACK** (Atlantic) 29-25 KKLS, 35-28 KKXL, debut 30 WBG, 19-19 WSAR.

National Request Tabulation

1. CAPTAIN & TENNILLE
2. MICHAEL MURPHEY
3. PILOT
4. ELTON JOHN "PINBALL"
5. ALICE COOPER
6. ELTON JOHN "SOMEONE"
7. ELTON "PHILADELPHIA"
8. AMERICA
9. JESSI COLTER
10. TEN C.C.

OTHER SIGNIFICANT REQUESTS

JOHN DENVER
OLIVIA NEWTON-JOHN
BOOMER CASTLEMAN