

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 32

FRIDAY, AUGUST 15, 1975

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THE MAKING OF A
RADIO SHOW

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MUSEXPO '75

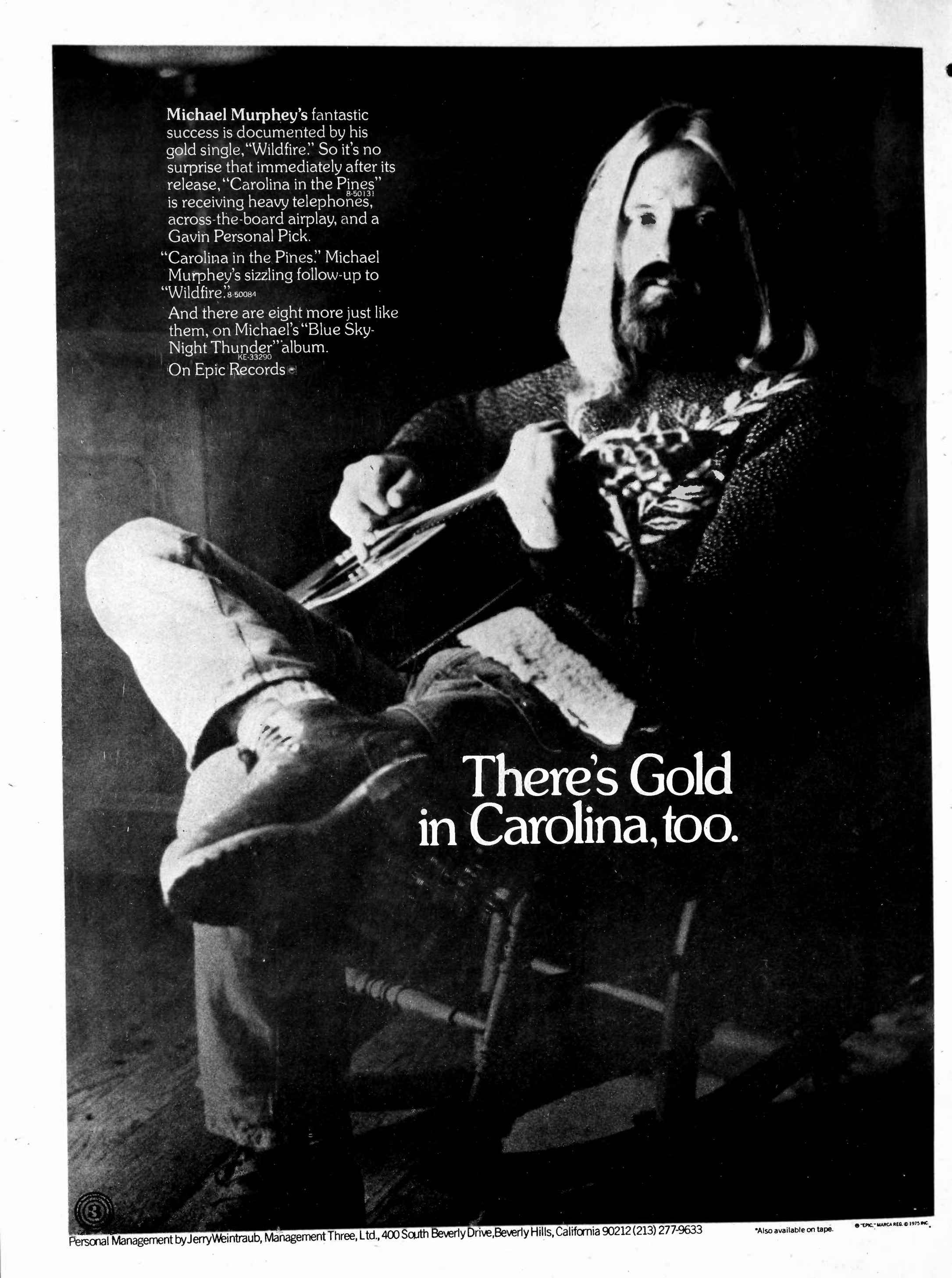
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THE MAIN EVENT: KNAPP VS. BUSH

The place, downtown Minneapolis, as KSTP's morning man **Chuck Knapp** takes on his colorful and sometimes sarcastic morning newsman **Charlie Bush**, in the third annual insult contest. The event has grown so popular that this year even a local television station covered the story along with about 2000 spectators. No winner was declared so most likely the morning team will provide a fourth annual.....





Michael Murphey's fantastic success is documented by his gold single, "Wildfire." So it's no surprise that immediately after its release, "Carolina in the Pines" ⁸⁻⁵⁰¹³¹ is receiving heavy telephones, across-the-board airplay, and a Gavin Personal Pick.

"Carolina in the Pines." Michael Murphey's sizzling follow-up to "Wildfire." ⁸⁻⁵⁰⁰⁸⁴

And there are eight more just like them, on Michael's "Blue Sky-Night Thunder" ^{KE-33290} album.

On Epic Records

There's Gold
in Carolina, too.



RADIO

RADIO NEWS

STAR TREK

Philadelphia is hosting the "Star Trek" convention for this year for fans of the now defunct TV show. WIBG gave listeners a chance to show their expertise at Star Trek trivia, asking questions about the show, giving away prizes of tickets to the convention and dinners with the stars of the show.

FREE TUSH

The rage in radio promotion last week seemed to be giving away "Tush." KCBQ/San Diego held their "Win a Tush Weekend," giving away ZZ Top's "Fandango" LP. KAFY/Bakersfield used such subtle phrasing as "Get Your Share Of The Tush," and "Had yours lately?" giving away copies of the hit single.

FREE PUPPIES

WDRQ/Detroit held the "Pick Of The Litter" weekend, tying in with the Spinners' latest LP of the same title. AKC registered puppies and copies of the album were given away to call in listeners.

COLORFUL

KTKT/Tucson has been doing their research into what colors represent different months of the year, finding

that August is the month of tan. So, they're giving away a tan, obtainable in Hawaii. Grand prize is an all expenses paid trip for 2 to the Islands.

RIVERS RESIGNS FROM WDRQ

Late word received at presstime was that Steve Rivers resigned the program director position at WDRQ/Detroit. Steve can be reached at (313) 559-8326.

HUMOR SERVICE

Bob Anthony and Tom Parker of KGW/Portland have initiated a new humor service, "Tower Of Babble," with some great bits designed for radio only. Contact T.O.B. at (503) 232-6053, 3135 SE 25th Ave, Portland, Ore. 97202.

THE MINI DRAMA

Chuck Blore introduced his latest syndicated feature at his Los Angeles studios last week. The concept is called the "Mini Drama," short, dramatized introductions to current hit records. The purpose of the "Mini" is obvious when heard along with a record that has had countless exposures; it simply gives its fresh life. A demo tape is available by calling Chuck or Bob Hamilton at (213) 466-9221

PITTSBURGH'S WOODSTOCK?
13Q/Pittsburgh is in the process of organizing an open air festival concert featuring the group America. Scheduled for the end of August, the station is currently negotiating for use of land which could handle crowds up into the 10's of thousands.

SUMMER IN NEW MEXICO

KBIM/Roswell, New Mexico reports an active summer promotion schedule, with an on-going "don't say hello" contest. They also held the first annual KBIM Sunday in the Park, with free music, watermelon for 10 cents, with proceeds going to charity, then giving away a \$400 motorcycle by asking listeners to guess

how long the station's jocks could ride the cycle on a certain amount of gas.

NAB/RAB CONFAB

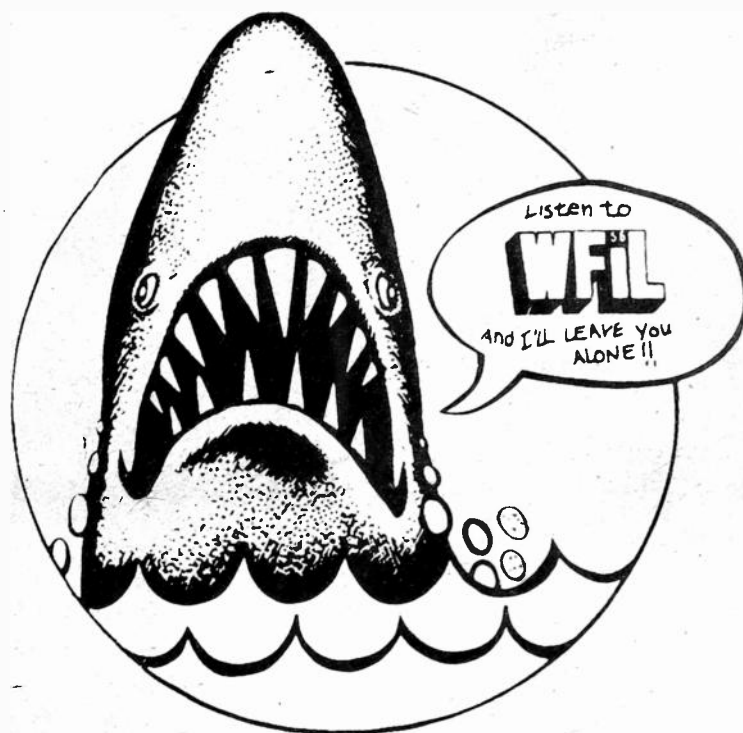
The National Association of Broadcasters and the Radio Advertising Bureau have joined forces to present six Regional Radio Conventions this fall. Separate seminars for program directors will be included in the conventions. Burns Nugent, NAB Executive vice president for station relations, said the seminars, to be conducted by Bob Henabery Associates of New York, will deal with actual programming problems and solutions. The conventions commence October 13 in Atlanta at the Fairmont Hotel with the theme "The Creative Team," speakers Warren Potash, manager WBAP/Ft. Worth; and Bob Harper, program director WKBW/Buffalo; moving to Boston October 16 at the Marriott, featuring "The News Team," Bill Scott, news director WINS/New York, John Hultman, news director WBBM/Chicago, and John Webster, program director WERE/Cleveland. In New Orleans November 10 at the Monteleone, "The Management Team," Ed Newsome, manager, and Scott Burton, program director KSD/St. Louis; Chicago November 13, at Pick Congress "The News Team," Frank Barnako, news director WRC/Washington D.C., Lou Adler, news director WCBS/New York, and Ed Ripley, program director WJW/Cleveland. Denver, November 17, at the Brown Palace, "The Management Team," Marty Greenberg, manager WLS/Chicago, and John Gehron, program director WLS. In San Francisco November 20 at the Fairmont, "The Creative Team," Paul Drew, vice president of programming, and Harvey Mednick, national promotion director RKO Radio.



KCBQ/San Diego's Shotgun Tom Kelly is the Muscular Dystrophy's Honorary "Do Your Own Thing" chairman this year, urging local youth to organize projects to raise funds for the charity. Kelly is shown here with Jerry Lewis, planning the charity's upcoming telethon.

The Annual Lu Fields Football Contest begins in Radio And Records in two weeks — more details in next week's issue!

August 2nd marked the end of the Rolling Stones' American tour, with WSGA/Savannah using this provocative Jagger visual to build up their Stones ticket giveaway.



In the interest of protecting their listeners, Public Service minded WFIL/Philadelphia rushed this T-Shirt artwork to R&R's offices, informing us of their new shark-repellent.

TRENDEX NEWSLETTER

Trendex is now releasing a newsletter periodically. In the latest edition the Trendex people highlight a recent survey they completed on where the tax rebate checks went.

The second survey is from a few weeks back but shows a significant number of unlisted phone numbers in three major markets. Since most major rating services use the phone directory to get their contacts, this survey emphasizes the percentage of people that most likely will not get contacted. In Washington D.C. 55% of the 18-34 year old population is unlisted. These unlisted figures have been talked about for a few years, we thought we'd print them for those of you who have never seen the survey. A few survey companies have tried random number dialing, a few using computer control systems.

KEY AREAS OF USE FOR TAX REFUND OR OTHER UNEXPECTED INCOME

TOTAL ADULTS	March 100.0%	April 100.0%
DEPOSIT IT IN BANK	35.2	35.0
PAY BILLS	24.1	24.0
REMODEL/REDECORATE	6.7	6.2
BUY APPLIANCE	6.0	5.9
BUY FURNITURE	5.3	4.7
BUY CLOTHING	3.6	3.1

UNLISTED PHONES

	NEW YORK		LOS ANGELES		WASHINGTON	
	Listed %	Unlisted %	Listed %	Unlisted %	Listed %	Unlisted %
AGE OF RESPONDENT						
18-34	30	39	35	46	34	55
35-49	30	33	23	31	33	28
50+	38	27	42	23	33	16
Refused	1	1	-	-	-	-
RACE OF RESPONDENT						
White	83	71	84	74	77	58
Black	10	21	6	12	20	38
Other	3	4	6	12	-	1
No Answer	4	4	4	2	3	3

Radio & Records

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NOTICE:
NEW CLASSIFIED
DEADLINE: WEDNESDAY
FOR THE FOLLOWING
FRIDAY'S ISSUE.

CLASSIFIED

IMPORTANT!
Please let us know when
your job opening is filled.

OPENINGS

Y-115 seeks a professional heavy, for morning drive. Contact Howard Johnson (414) 739-1159 (8-7)

KNUS Dallas seeks air personality, 2-6am, Contact Bo Weaver (214) 651-1010 EOE (8-7)

WZOO Asheboro needs Top 40 mid-day man with strong production. Excellent facilities and good pay. Send tapes and resumes to Bill Cox, Box 460, North Carolina Call (919) 672-0985 (8-6)

WERK has openings for mid-days. College town. Contact John Irwin, WERK, P.O. Box 2465, Munsey, Indiana 47302 or call (317) 289-3311 (8-4)

WLEE Richmond seeks a newsman for AM drive. Send tapes and resumes to Bob Piava, Box 8477, Richmond, Va. 23226 (8-6)

WFNC has an opening for a six to midnight Top 40 jock, with some basic talent, who would like a place to grow. Send tapes and resume to: WFNC, Box 5297, Fayetteville, North Carolina, 28303. EOE (8-7)

KINT 98 looking for mid-day air personality. Send tapes and resumes to Johnny Kaye, Box 10243, El Paso, Texas 79998 (8-7)

WFTL has openings for a midday personality, Production Talent, and a news director. All applications to Charlie Warren, PD, P.O. Box 5333 Fort Lauderdale, Fla. 33310. (305) 566-9621 (8-7)

WTRU needs a weekend jock. Send tapes and resumes to Jon London, P.O. Box 4305, Musketon Heights, Michigan 49444 (8-5)

KERN looking for a newscaster, including possible sales work. Contact John Mitchell, KERN, Box 2700, Bakersfield, Cal. 93303. Call (805) 832-1410 (8-6)

WMAQ CHICAGO looking for weekend air talent for future opening. Any format/background considered. Contact Bob Pittman, Operations Manager, or Lee Sherwood, PD, Merchandise Market, Chicago, Illinois 60654 (7-31)

WTCR HUNTINGTON-ASHLAND, West Virginia/Kentucky, needs blood and guts news person. Contact: Dan Halybuton (606) 928-6424 after 2pm EST (7-29)

WAVZ NEW HAVEN for a young, aggressive air person, ready for America's best sounding secondary market radio station. Tapes only to Les Garland 152 Temple, New Haven, Conn. 06540, EOE (7-31)

Y-115 needs a dynamite News Director that can grow with station and be a good manager. Contact Howard Johnson (414) 739-1158 (7-28)

KINT EL PASO needs a chief engineer AM & FM, experienced in both, Contact Rish Wood, (915) 779-6454 (7-29)

WWKE/OCALA continues the search for a cookin' community minded Top 40 AM man. Good benefits and opportunity to advance in chain. Send tapes and resumes to Ken Steele, Box 1056, Ocala, Fla. 32760 No Calls (7-31)

WYSL/AM-FM has opening for experienced account executive. Contact Bob Howard, WYSL, 425 Franklin, Buffalo, N.Y. 14202 (216) 382-0766 (7-31)

KDZA PUEBLO seeks a news person. Tapes and resumes can be sent to Jack Carter, Box 93, Pueblo, Colorado 81002. (7-29)

WYND seeks first ticket jock. Send tapes and resumes to Carl Starandell, P.O. Box 3618, Sarasota, Florida, 33578. (7-29)

Z96 GRAND RAPIDS is receiving tapes and resumes for future openings. Send to Lee DeYoung, Box Z, Grand Rapids, Michigan 49501 (7-29)

Y-115 seeks two aggressive positive sales people. Young type professional organization. Contact Howard Johnson (414) 739-1158 (7-15)

WEPP/Pittsburgh is looking for a strong contemporary Country air personality. Send tapes and resumes to Program Director, Larry Clark, WEPP, Fulton Building, Pittsburgh, PA. 15222

KXFM looking for communicating Top 40 AM man with good production-long hours short pay. Send tapes and resumes to Ted Brown, Box 6002, San Bernadino 92412 No calls. (7-23)

POSITIONS SOUGHT

DAVID ROCK N' ROLL LYONS looking for PD, MD, position. Call (502) 447-8681 (8-1)

DICK SLOANE from WOKY Milwaukee for 2½ years, now looking for Top 40 jock gig, preferably mid-days. Call (414) 464-0792 (8-7)

RICH BROTHER ROBBIN still urgently seeking a PD or jock position; formerly KCBQ, KKDJ, K100. Call (213) 851-7828, 876-6000 ex. #302. (8-7)

Crazy Cookin' Top 40 lunatic available now if you think you can handle it. 6 years experience, also programming and TV Management. (216) 456-2592 (8-4)

KRIS BRADLEY formerly WMAK Nashville looking for Top 40 jock position. (615) 385-2450 (8-6)

MORGAN HILL, formerly KXYZ, WEMP, looking for air personality, MOR/contemporary position. Call (713) 723-9670 (8-7)

TOM RUSH seeks Top 40 or modern country position. Currently disco jock in Chicago. Formerly WPAP, KLOU. Call (312) 677-5578, 675-1281 (8-1)

DAVE ROBERTS looking for medium/major market jock, production gig. 9 years experience in rock and modern country; MD, News Director, production Manager and PD. Call (305) 967-9704 after 7:00 EST. (8-1)

Top 40 personality with 5 years experience has been automated out of a job, looking for another gig. Call (502) 684-6326 before 6pm, medium and up only.

JIM PASTRICK, formerly nights at WYSL, WKBW seeks medium market position. Call (716) 633-5171. 22 Jean Terrace, Buffalo, New York. 14225. (8-4)

Engineer looking for board operating gig in medium market. First phone with radar. Can do studio and transmitter maint. Prefer Top 40 rocker. Contact: Charlies Gelsinger, 4000 Camino Valle SW, Alb, 87105, (505) 877-1454 (8-4)

MARK STAFFORD, formerly with WLCS/Baton Rouge is looking for a medium market Top 40 or MOR new gig in the South. Call (504) 357-2183 (8-6)

WARD AUSTIN, Australia's Top Jockey, 15 years experience, formerly KXIV Phoenix wants LA Position. All formats considered --also wants disco work. Call (213) 464-3707 (7-28)

LARRY WOODSIDE, formerly, KPPC, KROQ, first ticket MD and Production experience wants to sin on your station. Write 616 N. Isable #3 Glendale, California 91206, or call (213) 240-1991, 378-0995, 375-8481. (7-31)

BATTMAN JOHNSON PD-mornings at KGJF Los Angeles, is seeking pro working conditions and good money in Los Angeles. Formerly 13Q, KRIZ, KUPD-AM/FM, KCBQ, KPRI. Call (213) 467-2908.

AL WAYNE, formerly WWCA, WXRT, NOW WITH WGL, looking for rock or contemporary gig this fall. 3836 Sleepy Hollow Lane, Ft. Wayne, Indiana or call (219) 432-2968 (7-31)

CHANGES

GREG SCHAEFFER from WIFE to WERK morning drive.

FRED KENNEDY now doing 10-2pm at KNUS Dallas.

ED ALEXANDER's wife, PAT, had a baby girl. ANNA ELIZABETH, 5 lbs., 11 oz.

JACK FITZGERALD formerly, M105, WWWM, Cleveland now PD KSTT, Iowa.

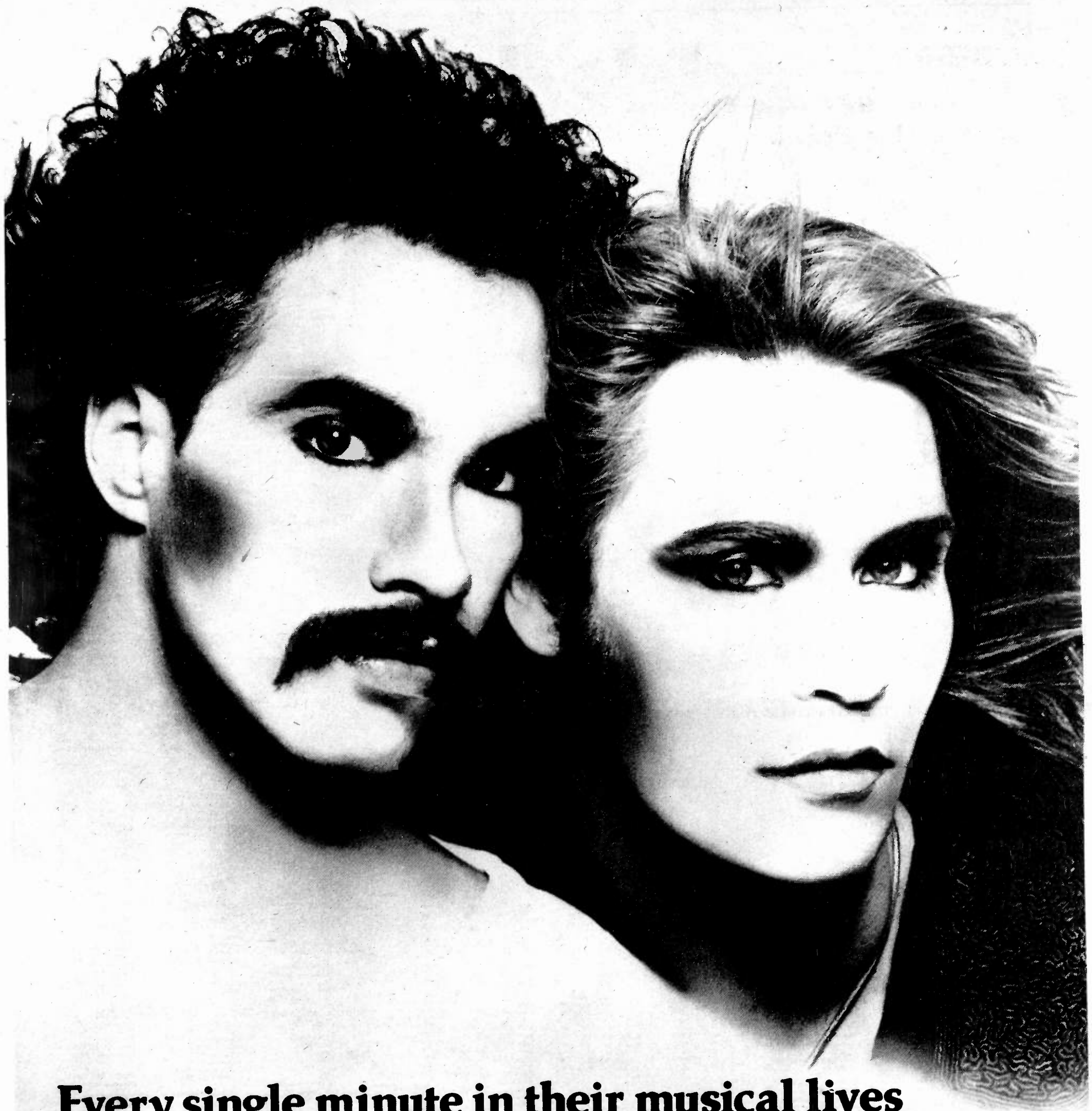
AL SANDE promoted to Program Director at KBFW.

JACK PATTIE to do Production and swing WVLC, from WBLG Lexington.

JOHNNY O'NEIL now doing weekends at KDZA, formerly KRLN.

JERRY ST. JAMES takes over mornings from 6-10am at U100, from WLPL Baltimore.

New line up at KDON: 6-10am DIANE CARTWRIGHT, 10-2pm JOHNNY MORGAN [PD] 2-6pm DEREK RYAN [MD], 6-10pm BOBBY KNIGHT, 10pm-2am JAY STEVENS, 2-6am DENNIS BECK, Weekends, ROBERT PONCE.

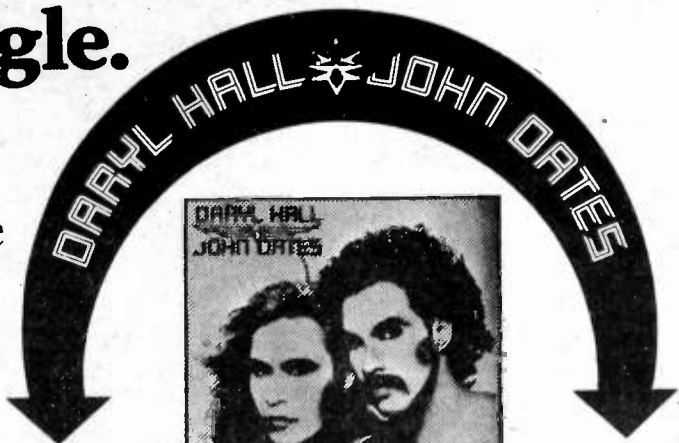


**Every single minute in their musical lives
has been leading up to this single.**

"CAMELLIA" PB-10373

The single that fulfills the promise
of **DARYL HALL** and **JOHN OATES**.
From their forthcoming album.

RCA Records and Tapes



APL1/APS1/APK1-1144

THE HOTTEST:

KC & Sunshine
Hamilton, Joe Frank
James Taylor

added this week...

Most added
Helen Reddy
John Denver
Paul Simon and
Phoebe Snow

PARALLEL ONE

WABC/NEW YORK
None
HOT:
Bee Gees 3-2
War 15-8
James Taylor 30-16
WCFL/CHICAGO
Orleans
Helen Reddy
HOT:
Bee Gees 2-1
Glen Campbell 10-5
ZZ Top 12-6
Hamilton, Joe Frank 15-8
Janis Ian 17-11
Bad Co. 26-19
WFIL/PHILADELPHIA
None
HOT:
War 7-5
KC & Sunshine 12-7
David Bowie 16-9
Hamilton, Joe Frank 18-14
WQXI/ATLANTA
John Leader
Earth, Wind & Fire
Helen Reddy
Gary Tom's Empire
HOT:
David Bowie 9-2
KC & Sunshine 13-4
Janis Ian 18-12
Hamilton, Joe Frank 20-13
ZZ Top 24-16
WQAM/MIAMI
Wanda Porter
Bad Co.
Mike Post
HOT:
David Geddes 11-3
James Taylor 18-13
David Bowie 25-17
ZZ Top 26-18
Neil Sedaka 27-19
WPGC/WASHINGTON, O.C.
Jim Elliott
Isley Bros.
Amazing Rhythm Aces
Paul Simon
HOT:
Glen Campbell 8-6
Pointer Sisters 14-9
Janis Ian 16-10
David Geddes 20-11
David Bowie 27-14
WLS/CHICAGO
Jim Smith
Hamilton, Joe Frank
David Geddes
HOT:
Eiton John 3-1
Bee Gees 4-2
Melissa Manchester 7-5
Glen Campbell 15-9
Hamilton, Joe Frank Add 14
KILT/HOUSTON
Bill Young
Carpenters
Sweet
John Denver
Austin Roberts
HOT:
Janis Ian
ZZ Top
Morris Albert
Osmonds
Pointer Sisters
Sweet 12-8
Johnny Rivers 13-9
David Bowie 23-17
Earth, Wind & Fire 24-18
KFRC/SAN FRANCISCO
Dave Sholin
Orleans
David Geddes
America
HOT:
KC & Sunshine 16-6
Glen Campbell 15-11
Pointer Sisters 18-12
David Bowie 21-17
Amazing Rhythm Aces 24-19
WRKO/BOSTON
Christy Wright
Duke & Drivers
HOT:
KC & Sunshine 13-3
Mike Post 12-8
David Geddes 18-10
Barry Manilow 22-15
CKLW/DETROIT
Rosalee Trombley
Spinners
Pointer Sisters
Choice Four
Morris Albert
HOT:
Bob Seger 7-5
Bee Gees 9-6
Sweet 24-15

KHJ/LOS ANGELES
Charlie Van Dyke
John Denver
David Geddes
HOT:
Bee Gees 2-1
David Bowie 12-6
Janis Ian 16-6
Helen Reddy 26-13
KC & Sunshine 21-15
Carpenters 28-20
KDWB/MINNEAPOLIS
John Sebastian
Amazing Rhythm Aces
KC & Sunshine
HOT:
David Geddes 2-1
Janis Ian 8-5
John Denver 17-12
13Q/PITTSBURGH
Mark Shands
Freddy Fender
Bad Co.
Morris Albert
Ambrosia
HOT:
KC & Sunshine 4-1
David Bowie 15-8
Janis Ian 23-13
Glen Campbell 25-19
WKBW/BUFFALO
Jim Quinn
Glen Campbell
KC & Sunshine
Carpenters
HOT:
Austin Roberts 6-1
Janis Ian 12-6
War 15-9
ZZ Top 21-15
Orleans 26-19
WCAO/BALTIMORE
Ron Riley
Carpenters
Austin Roberts
Osmonds
Paul Simon
HOT:
Glen Campbell 10-5
Janis Ian 14-8
Hamilton, Joe Frank 16-11
Amazing Rhythm Aces 25-17
CHUM/TORONTO
Roger Ashby
Johnny Wakelin
Barry Manilow
HOT:
James Taylor 13-6
War 15-11
Glen Campbell 17-12
Hamilton, Joe Frank 18-13
Y100/MIAMI
Quincy McCoy
Orleans
HOT:
Bee Gees 5-3
Stylistics 12-8
Hamilton, Joe Frank 17-12
Glen Campbell 30-21
WOKY/MILWAUKEE
Beth Fast
KC & Sunshine
John Denver
HOT:
David Geddes 4-1
Bee Gees 8-5
James Taylor 18-10
Glen Campbell 24-14
WIXY/CLEVELAND
Marge Bush
Earth, Wind & Fire
New Birth
HOT:
Cat Stevens
David Geddes
Austin Roberts
HOT:
David Bowie 8-2
Hamilton, Joe Frank 7-3
James Taylor 13-7
KC & Sunshine 15-8
Amazing Rhythm Aces 23-15
KCBQ/SAN DIEGO
Chuck Roberts
None
HOT:
Bee Gees 2-1
War 15-5
ZZ Top 10-8
KC & Sunshine 18-12
KTLK/DENVER
Dennis Constantine
Paul Simon
Jefferson Starship
HOT:
Glen Campbell 8-4
David Geddes 18-7
Hamilton, Joe Frank 29-19
KC & Sunshine 28-20
John Denver 30-22
WSAI/CINCINNATI
Bob Goode
None
HOT:
Bee Gees 1-1
Eagles 10-3
Glen Campbell 9-5
David Bowie 25-20

PARALLEL TWO
KSTP/MINNEAPOLIS
Chuck Knapp
John Denver
Paul Simon
HOT:
Bee Gees 1-1
David Geddes 22-7
Barry Manilow 17-12
KERN/BAKERSFIELD
Bob Harlow
Amazing Rhythm Aces
Barry Manilow
HOT:
Bee Gees 1-1
Johnny Wakelin 10-6
Ambrosia 18-13
Paul Anka 22-17
KC & Sunshine 25-18
WKIX/RALEIGH
Ron McKay
Cat Stevens
John Denver
John Denver
Osmonds
Helen Reddy
Earth, Wind & Fire
America
HOT:
Melissa Manchester 11-6
Austin Roberts 19-11
Paul Anka 21-13
Morris Albert 26-19
WLAC/NASHVILLE
Dick Kent
Billy Swan "Everything's
The Same"
HOT:
James Taylor 1-1
KC & Sunshine 13-5
Eiton "Saved" 9-8
Barry Manilow Debut 7
WDRG/HARTFORD
Jim English
Helen Reddy
Sweet
David Geddes
HOT:
Janis Ian 18-10
Orleans 18-13
Morris Albert 29-22
KC & Sunshine 30-23
WAKY/LOUISVILLE
John Randolph
People's Choice
Willie Nelson
Garfunkel
Janis Ian
Helen Reddy
HOT:
Austin Roberts 10-1
Johnny Rivers 23-8
David Geddes 28-10
ZZ Top 24-16
KTKT/TUCSON
Ed Alexander
Tavars
HOT:
Melissa Manchester 9-3
KC & Sunshine 14-6
Janis Ian 18-13
WZUU/MILWAUKEE
Chris Curtis
Helen Reddy
Barry Manilow
HOT:
Bad Co. 7-5
Melissa Manchester 13-9
U100/MINNEAPOLIS
Bob Hall
Three Dog Night
Doobies
Michael Murphy
Jefferson Starship
Rusty Weir
HOT:
ZZ Top 10-7
Bad Co. 12-8
David Bowie 14-10
Troggs 26-20
Hudson Bros. 27-21
WCOL/COLUMBUS
Dave Bishop
Alice Cooper
Dickie Goodman
Paul Simon
Four Seasons
Jag Saw
HOT:
David Geddes 5-1
David Bowie 13-3
Johnny Rivers 14-8
KC & Sunshine 21-12
Sweet 22-15
Osmonds 33-17
Z93/ATLANTA
Pointer Sisters
Doobies
Gary Tom's Empire
Jag Stafford (days)
HOT:
Amazing Rhythm Aces 1-1
KC & Sunshine 14-6
David Bowie 17-11

PARALLEL TWO

WAYS/CHARLOTTE
Beau Matthews
Gary Tom's Empire
Emmylou Harris
David Geddes
Morris Albert
Paul Simon
HOT:
Bee Gees 1-1
KC & Sunshine 8-3
Freddy Fender 7-4
Amazing Rhythm Aces 9-5
Earth, Wind & Fire 25-16
Austin Roberts 28-20
WORC/WORCESTER
Dick Smith
Esther Phillips
Osmonds
Helen Reddy
Dickie Goodman
ST Express
HOT:
KC & Sunshine 5-1
Hamilton, Joe Frank 13-5
Orleans 21-15
Ambrosia 25-18
WLEE/RICHMOND
Sweet
Morris Albert
Cat Stevens
Sweet
Osmonds
HOT:
KC & Sunshine 13-1
Hamilton, Joe Frank 7-3
Ambrosia 17-5
Freddy Fender 14-7
Barry Manilow 18-10
Amazing Rhythm Aces 28-16
WERC/BIRMINGHAM
Mike St. John
Paul Simon
John Denver
Freddy Fender
Buddy Miles
HOT:
Moments 6-1
Ambrosia 11-6
Earth, Wind & Fire 23-14
America 25-18
WMAK/NASHVILLE
Nancy Sotinski
Helen Reddy
Paul Anka
Eagles "Lyn" Eyes" lp cut
Neil Sedaka
HOT:
James Taylor 3-1
Freddy Fender 8-2
Janis Ian 11-4
KC & Sunshine 15-7
Johnny Rivers 14-10
David Bowie 19-12
WGRD/GRAND RAPIDS
Ron White
Glen Campbell
Barry Manilow
KC & Sunshine
HOT:
Bee Gees 3-1
Melissa Manchester 8-3
Hamilton, Joe Frank 17-5
David Bowie 13-6
WGA/SAVANNAH
Woky Rogers
John Denver
Austin Roberts
Michael Murphy
Paul Simon
Leon Russell
HOT:
David Geddes 1-1
Hamilton, Joe Frank 14-10
Johnny Rivers 20-14
Barry Manilow 21-16
Isley Bros. 30-23
KIOA/DES MOINES
Peter McLane
David Bowie
David Geddes
Earth, Wind & Fire
America
HOT:
James Taylor 13-6
Hamilton, Joe Frank 11-7
David Bowie 15-8
Earth, Wind & Fire 19-14
ZZ Top 25-19
KYNO/FRESNO
Nick Alexander
Isley Bros
Orleans
HOT:
Earth, Wind & Fire 6-1
Hamilton, Joe Frank 11-6
Ambrosia 12-8
Amazing Rhythm Aces 18-12
WPEZ/PITTSBURGH
Charley Lake
Austin Roberts
Sweet
HOT:
Bee Gees 1-1
David Bowie 11-8
Hamilton, Joe Frank 21-17
KING/SEATTLE
Rich Donovan
Amazing Rhythm Aces
Ambrosia
HOT:
Bee Gees 1-1
Glen Campbell 8-5
War 18-12

99X/NEW YORK
AJ Casey
Janis Ian
Hamilton, Joe Frank
HOT:
KC & Sunshine 9-4
Isley Bros. 11-8
WAVZ/NEW HAVEN
Les Garland
Tavars
Morris Albert
Sweet
HOT:
Hamilton, Joe Frank 7-3
James Taylor 8-5
Osmonds 23-12
KC & Sunshine 28-13
Earth, Wind & Fire 24-19
WHBQ/MEMPHIS
Dave Williams
Orleans
America
HOT:
ZZ Top 13-6
Janis Ian 18-7
James Taylor 12-9
Glen Campbell 24-18
WINN/CANTON
B.J. Quinn
America
Doobies
Helen Reddy
HOT:
War 6-1
David Bowie 10-3
Hamilton, Joe Frank 7-4
David Geddes 25-9
KC & Sunshine 17-10
WPIX/NEW YORK
Neil McIntyre
Earth, Wind & Fire
People's Choice
Neil Sedaka
HOT:
James Taylor 13-10
Hamilton, Joe Frank 17-12
Hudson Bros. 20-15
KCPX/SALT LAKE CITY
Gary Waldron
Helen Reddy
Orleans
HOT:
Bee Gees
David Geddes
Johnny Wakelin
David Bowie
Paul Anka
John Denver
WGH/NORFOLK
Jim Stewart
John Denver
Carpenters
Barry Manilow
David Geddes
Pointer Sisters
People's Choice
Osmonds
HOT:
James Taylor 10-4
KC & Sunshine 29-9
Austin Roberts 27-16
Ambrosia 29-18
WJAX/JACKSONVILLE
John Long
David Bowie
Buddy Miles
HOT:
Glen Campbell 9-3
Hamilton, Joe Frank 13-4
KC & Sunshine 18-14
KJRB/SPOKANE
Dave Yates
Johnny Wakelin
Austin Roberts
America
HOT:
James Taylor 13-6
Hamilton, Joe Frank 11-7
David Bowie 15-8
Earth, Wind & Fire 19-14
ZZ Top 25-19
KYNO/FRESNO
Nick Alexander
Isley Bros
Orleans
HOT:
Earth, Wind & Fire 6-1
Hamilton, Joe Frank 11-6
Ambrosia 12-8
Amazing Rhythm Aces 18-12
WPEZ/PITTSBURGH
Charley Lake
Austin Roberts
Sweet
HOT:
Bee Gees 1-1
David Bowie 11-8
Hamilton, Joe Frank 21-17
KING/SEATTLE
Rich Donovan
Amazing Rhythm Aces
Ambrosia
HOT:
Bee Gees 1-1
Glen Campbell 8-5
War 18-12

K100/LOS ANGELES
Eric Chase
Orleans
John Denver
HOT:
Hamilton, Joe Frank 10-3
War 11-4
David Bowie 12-6
Gwen McCrae 14-7
Johnny Wakelin 16-10
Isley Bros. 25-19
KLEO/WICHITA
Marc Elliott
Abba
John Denver
HOT:
James Taylor 11-5
Hamilton, Joe Frank 13-9
Barry Manilow 16-11
Sweet 22-14
David Bowie 25-17
WBBQ/AUGUSTA
John Jenkins
Helen Reddy
Paul Simon
Isley Bros
Erie Sands
Jimmy Rabbit
HOT:
Austin Roberts 9-3
Dr. Hook 11-5
ZZ Top 14-8
Freddy Fender 17-10
Abba 20-13
David Bowie 22-15
PARALLEL THREE
WYUQ/MIAMI
Dean Mitchell
Isley Bros.
HOT:
Hamilton, Joe Frank
HOT:
David Geddes 5-3
Stylistics 14-10
Janis Ian 23-19
WNOE/NEW ORLEANS
Don Anthony
None
HOT:
Bee Gees 5-2
Melissa Manchester 10-7
Mike Post 19-13
Jans Ian 23-14
WACI/FREEPORT
John Denver
Orleans
Austin Roberts
Erie Sands
HOT:
Mike Post 9-4
Johnny Rivers 11-7
Hamilton, Joe Frank 15-10
Johnny Wakelin 22-16
David Geddes 27-19
KILE/GALVESTON
Ken Rush
Dr. Hook
Austin Roberts
Carpenters
John Denver
Paul Simon
HOT:
Bee Gees 5-2
War 13-8
KC & Sunshine 14-9
Barry Manilow 16-11
Janis Ian 21-15
Amazing Rhythm Aces 22-16
ZZ Top 26-18
KSLY/SAN LUIS OBISPO
John Tobin
Helen Reddy
Jefferson Starship
HOT:
"Jaws"
Fox
HOT:
Morris Albert 10-6
Amazing Rhythm Aces 11-7
Erie Sands 13-8
America 22-14
KC & Sunshine 27-20
Earth, Wind & Fire 34-24
KRSP/SALT LAKE CITY
Alan Hague
Flash Cadillac
Morris Albert
Michael Murphy
Baron Stewart
HOT:
David Geddes 1-1
Osmonds 9-3
John Denver 25-15
Carpenters 25-17
WJON/ST. CLOUD
Tom Kay
Osmonds
Four Seasons
Abba
Diane Gilland
HOT:
Johnny Rivers 10-5
James Taylor 15-11
David Geddes 35-13
Neil Sedaka 22-14
Freddy Fender 26-16

PARALLEL THREE

WOW/OMAHA
Tom Barzanti
Carpenters
John Denver
HOT:
Bee Gees 1-1
Freddy Fender 17-8
Janis Ian 16-9
KINT/EL PASO
J.J. Mitchell
Sweet
Orleans
Paul Anka
David Bowie
Morris Albert
Bad Co.
HOT:
Eagles 2-1
James Taylor 13-10
Ambrosia 21-17
WBGW/BOWLING GREEN
Joe Green
Barbary Bye
Earth, Wind & Fire
Carpenters
Pointer Sisters
John Denver
HOT:
Bazuka 6-1
New Birth 11-7
Austin Roberts 16-10
KC & Sunshine 30-20
KDON/SALINAS
Derek Ryan
Austin Roberts
Tavars
Morris Albert
HOT:
Freddy Fender 9-2
Hamilton, Joe Frank 12-7
Earth, Wind & Fire 18-13
WVLC/LEXINGTON
Jim Jordan
Pointer Sisters
Helen Reddy
Spinners
Morris Albert
Arthur Alexander
Frank Sinatra (days)
Emmylou Harris (days)
HOT:
James Taylor 12-5
Melissa Manchester 18-8
Paul Anka 17-12
Michael Jackson 29-17
Carpenters 28-18
Z96/GRAND RAPIDS
Bill Gamble
Glen Campbell
Barry Manilow
HOT:
David Bowie 8-2
Bad Co. 14-8
Hamilton, Joe Frank 15-10
Sweet 20-11
WVDE/INDIANAPOLIS
Bill Hennes
Three Dog Night
David Simon
New Birth
Paul Anka
HOT:
Johnny Wakelin 26-3
Janis Ian 17-4
James Taylor 24-13
KC & Sunshine 27-18
WYND/SARASOTA
Carl Strandell
Melissa Manchester
Michael Murphy
HOT:
"Jaws" 2-1
War 6-3
Earth, Wind & Fire 20-10
Carpenters 24-18
Four Seasons 26-19
WFO/MARIETTA
Bob Casey
Orleans
Paul Simon
Helen Reddy
HOT:
Glen Campbell 4-1
Bad Co. 16-7
Janis Ian 19-8
Barry Manilow 20-9
Three Dog Night 21-15
Johnny Rivers 29-17
WNAM/NEENAH
Jack Randall
David Bowie
HOT:
Glen Campbell 1-1
Hudson Bros. 9-6
Three Dog Night 15-9
Janis Ian 20-11
Barry Manilow 22-15
KYSN/COLORADO
Gene Curtis
HOT:
Helen Reddy
Austin Roberts
HOT:
Steeleye Dan
Bee Gees 2-1
Glen Campbell 14-9
Earth, Wind & Fire 22-18
Hamilton, Joe Frank 28-20
Lesley Gore 32-22

WNCI/COLUMBUS
Damon Sheridan
Bob Seger
Disco Tax
Michael Murphy
Paul Simon
Helen Reddy
Jag Saw
Bardorf & Rodney
HOT:
Austin Roberts 18-1
James Taylor 7-4
Bad Co. 11-5
Neil Sedaka 17-10
David Bowie 24-12
Hudson Bros. 26-14
WJBO/PORTLAND
Jeff Ryder
War
Glen Campbell
Hamilton, Joe Frank
HOT:
James Taylor 12-5
Paul McCartney 13-5
Johnny Rivers 21-10
David Bowie 29-12
Barry Manilow 23-19
WROV/ROANOKE
Chuck Holloway
Paul Simon
Helen Reddy
Pointer Sisters
Outlaws
Nitty Gritty Dirt Band
HOT:
Johnny Wakelin 9-1
KC & Sunshine 12-5
Austin Roberts 21-10
ZZ Top 24-17
America 29-22
WAKX/DULUTH
Chris T.
Johnny Rivers
Paul Simon
Wings "Rock Show"
HOT:
Paul McCartney 11-9
Mike Post 13-11
ZZ Top 22-18
KC & Sunshine 27-21
WISM/MADISON
David Ross
America
Austin Roberts
Helen Reddy
HOT:
Hamilton, Joe Frank 16-10
Hudson Bros. 19-13
Four Seasons 21-15
WRIE/ERIE
Jim King
John Denver
Garfunkel
Four Seasons
Paul Simon
HOT:
Bee Gees 1-1
Eiton John 7-2
War 8-3
Hamilton, Joe Frank 10-7
Jans Ian 13-9
WEAQ/EAU CLAIRE
Scott Christenson
Bobby Vee
Fantastic 4
HOT:
Glen Campbell 7-3
James Taylor 11-7
Hudson Bros. 20-16
David Geddes 30-20
John Denver 31-24
KREM/SPOKANE
Mark Rivers
Helen Reddy
HOT:
Hamilton, Joe Frank 7-3
Johnny Wakelin 13-6
KC & Sunshine 18-9
Paul Anka 19-12
Morris Albert 21-15
Hudson Bros. 25-17
KGGG/DES MOINES
Ted Scott
Abba
David Geddes
John Denver
HOT:
Glen Campbell 9-5
Janis Ian 21-13
KC & Sunshine 27-21
WKLO/LDUISVILLE
Gary Major
Erie Sands
Tavars
HOT:
People's Choice
HOT:
Austin Roberts 3-1
Barry Manilow 9-4
David Geddes Oebut 11
Graham Central Station 23-15
John Denver 24-16
KEWI/TOPEKA
Bruce Wayne
Head East
Erie Sands
Frank Sinatra
Garfunkel
Pointer Sisters
Stylistics
HOT:
Mike Post 9-5
David Geddes 28-8
Hudson Bros. 17-10
Earth, Wind & Fire 21-16
Amazing Rhythm Aces 22-17

KEEL/SHREVEPORT
Mike Steele
"Jaws"
Morris Albert
Paul Simon
Helen Reddy
John Denver
Doobies (nites)
HOT:
Hamilton, Joe Frank 1-1
Ambrosia 10-8
Dr. Hook 19-16
WTRU/MUSKOGON
Jon London
Orleans A
Austin Roberts
Sweet
HOT:
Bee Gees 2-1
Mike Post 6-3
Glen Campbell 9-4
Johnny Wakelin 15-10
James Taylor 17-11
Janis Ian 22-14
KC & Sunshine 25-18
WJDX/JACKSON
Dave Perkins
Carpenters
John Denver
Austin Roberts
Leon Russell "Back
To Island" LP cut
HOT:
Amazing Rhythm Aces 11-6
Paul Anka 16-9
Neil Sedaka 14-11
Freddy Fender 22-12
Barry Manilow 27-20
KBEO/KANSAS CITY
Bob Lawrence
Isley Bros.
New Birth
Amazing Rhythm Aces
America
HOT:
Bee Gees 2-1
James Taylor 8-5
KC & Sunshine 26-19
Bad Co. 27-21
WSAR/FALL RIVER
Curt K. Hansen
Rolling Stones
Richie Family
Erie Sands
HOT:
Barry Manilow 11-3
Hamilton, Joe Frank 15-4
David Bowie 18-7
Road Apples 17-8
Amazing Rhythm Aces 14-9
Duke & Drivers 16-10
Paul Anka 27-15
KKAM/PUEBLO
Paul Ellis
KC & Sunshine
Tavars
Michael Murphy
Bardorf & Rodney
HOT:
James Taylor 10-3
Freddy Fender 20-7
Johnny Wakelin 27-11
KAFY/BAKERSFIELD
Chris Conner
Tavars
Amazing Rhythm Aces
Barry Manilow
HOT:
Hamilton, Joe Frank 7-3
Johnny Wakelin 13-6
KC & Sunshine 18-9
Paul Anka 19-12
Morris Albert 21-15
Hudson Bros. 25-17
KGGG/DES MOINES
Ted Scott
Abba
David Geddes
John Denver
HOT:
Glen Campbell 9-5
Janis Ian 21-13
KC & Sunshine 27-21
WKLO/LDUISVILLE
Gary Major
Erie Sands
Tavars
HOT:
People's Choice
HOT:
Austin Roberts 3-1
Barry Manilow 9-4
David Geddes Oebut 11
Graham Central Station 23-15
John Denver 24-16
KEWI/TOPEKA
Bruce Wayne
Head East
Erie Sands
Frank Sinatra
Garfunkel
Pointer Sisters
Stylistics
HOT:
Mike Post 9-5
David Geddes 28-8
Hudson Bros. 17-10
Earth, Wind & Fire 21-16
Amazing Rhythm Aces 22-17

KJOY/STOCKTON
David Kraham
Steeleye Dan
Jethro Tull
Graham Central Station
Bob Seger
HOT:
KC & Sunshine 15-7
Paul Simon 26-12
"Jaws" 30-14
David Bowie 27-17
WAIR/WINSTON-SALEM
Tim Byrd
Paul Simon
John Denver
Helen Reddy
HOT:
James Taylor
Bad Co.
Bee Gees
Stylistics
David Bowie
Earth, Wind & Fire
Hamilton, Joe Frank
Gary Tom's Empire
Guess Who
WVOP/VIDALIA
Ken Curtis
Buddy Miles
"Jaws"
David Bowie
Sh Na Na
John Denver
HOT:
Amazing Rhythm Aces 17-2
KC & Sunshine 20-3
Van McCoy 13-5
Johnny Rivers 21-10
David Geddes 29-12
Leon Russell 31-15
KOZA/PUEBLO
Jack Carter
Pointer Sisters
Morris Albert
David Geddes
Orleans
Neil Sedaka
HOT:
Bee Gees 1-1
Barry Manilow 19-9
Johnny Wakelin 20-12
David Bowie 24-19
KKLS/RAPID CITY
Jack Lande
"Jaws"
Osmonds
Freddy Fender
Bob Seger
HOT:
Eagles 1-1
Bee Gees 4-2
Sweet 21-17
Amazing Rhythm Aces 23-18
Paul Anka 24-19
KCBN/RENO
Red Mountain
Barbary Bye
Garfunkel
Jefferson Starship
Helen Reddy
Paul Simon
Baron Stewart
HOT:
Hamilton, Joe Frank 3-1
Austin Roberts 8-2
ZZ Top 23-18
David Geddes Debut 23
WVOH/HUNTSVILLE
Ken Maynard
Paul Anka
Freddy Fender
Roger Whittaker
HOT:
10cc 7-2
Hamilton, Joe Frank 10-4
Cat Stevens 17-11
KENO/LAS VEGAS
Dave Winter
Helen Reddy
HOT:
Bee Gees 2-1
Johnny Wakelin 14-8
KC & Sunshine 17-9
Mike Post 21-14
Hamilton, Joe Frank 24-18
KWPH/OKLAHOMA CITY
Jim Wood
John Denver
Leon Russell
Guess Who
Seals & Crofts
Four Seasons
HOT:
Barry Manilow 3-1
James Taylor 6-2
Ambrosia 11-5
America 20-13
Amazing Rhythm Aces 27-18
WORG/ORANGEBURG
Ted Ball
Paul Simon
Isley Bros
Sweet
Leon Russell
HOT:
Mike Post 9-5
David Geddes 15-10
KC & Sunshine 18-11
Amazing Rhythm Aces 24-16
Freddy Fender 30-21

Saturating the airwaves with quality.
The new single, "Gone at Last," by Paul Simon and
Phoebe Snow (with The Jessy Dixon Singers).



From the forthcoming Paul Simon album,
"Still Crazy After All These Years."
Produced by Paul Simon and Phil Ramone.

On Columbia Records and Tapes.

RADIO

THE R&R INTERVIEW: KENT BURKHART

by Bob Wilson

— PART TWO —

R&R: What function does Lee Abrams actually play in the company? I know he's been an active programmer at WGRQ for awhile, so what does he really function as?

BURKHART: He is one of our associates. He helps me with some of the AM properties. He is basically in charge of the Superstars division, which is, in effect, what we call our FM programming service. Lee helps in a whole host of ways inside our company.

R&R: We talked about clusters really quickly, and I wanted to know, do you believe in cluster commercial programming?

BURKHART: I prefer not to go more than 2 commercials in a row.

R&R: Even on your AOR stations, you don't really block 3 or 4 units in a row?

BURKHART: I prefer not to. There are some cases in some stations that, economically, we have to play more than 2 spots, 4 times an hour to survive.

R&R: I assume that since you're so research oriented, that you possibly even format your commercials to some extent. Is that true?

BURKHART: We try, yes. There are certain rules that we place in, having to do whether music starts with jingles, or with a singing jingle, or whatever it might be. The Traffic Director has certain instructions.

R&R: How psychological is radio to the audience? If you do that much research into the music, and you've got your commercial breaks formatted, is it not really almost psychological warfare with the audience? Is every element almost a psychological game with the audience, to figure out the perfect way they would like to listen to the radio station?

BURKHART: I think that would be ideal, and if one could do that, he'd have 100 percent of the audience. But, it's impossible to do. So, you do the best you possibly can. If, in effect, you know that you're going to run off some listeners, if you play more than 3 spots in a row, or 2 spots in a row, even if you run them off mentally, that's bad.

R&R: Are there any other success stories recently you wanted to share, because I don't really know all the stations you're consulting, and I don't know if you want to divulge your whole client list or not. I know that the KJR success is really exciting. The fact that you could walk in there and turn it around in one book, and that's happened in a couple of places now. John Rook did it in Sacramento

and now you've done it in Seattle.

BURKHART: Well, one of the things is that when you go into a Seattle, you draw back on your 25 years of programming experience and you use every trick there is to use. And you know you have the cume and you have a chance to get the quarter hour back, that's what you go for.

R&R: Did you give away a lot of money up there?

BURKHART: We did not give away a lot of money. As a matter of fact, we gave away a motorbike a day, which they had already arranged before I got to town. But, we did use several (and here I'm gonna contradict myself) average quarter hour maintenance gimmicks, just as a part of the plan, because I was trying everything. Shorter list, maintenance deals, fun, happiness, excitement. For example, we went to the Devil's Triangle promo up there in morning drive, with a morning man named Charlie Brown, which worked out very fine. We gave it everything that we had. Fortunately, it was enough.

R&R: One thing I really haven't covered is the individual jocks. How about the personalities? What are you looking for when you hire someone?

BURKHART: On FM we are looking for a communicator, period.

R&R: What does that mean?

BURKHART: It doesn't matter if he screams or lays back, as long as he can communicate with his audience.

R&R: Do you look for knowledgeable, educated people?

BURKHART: It is almost mandatory today that some formal college education or some vocational education be had by most of the air participants on a radio station. Let's face it, the audiences are a lot smarter than they were 20 or 25 years ago. Their IQ's are better, and so therefore to relate to them, our people have got to be in the know about a lot of things. Even though they might not even talk about them on the air, they've got to understand the audience that they're trying to relate to. That's for FM. For AM, I would say that even though we look for a communicator, I think we have to go one step beyond that and say we look for a fun type of communicator. Somebody in the Dr. Ron Rose area for a morning drive. To have fun with and to have a ball. It doesn't mean that you're gonna have huge rating points every time, but at least you know you've got a fun station that people talk about and you

do weird idiotic things. It becomes a little bit of showbiz again.

R&R: Have you had any trouble finding these kinds of people?

BURKHART: It's very difficult, and if there are any reading this article, I sure wish they'd apply. Well let me tell you what we look for, ok? We look for the communication first of all. The number two thing is voice flexibility. Number three is a personal interview to determine whether or not the man wants to take direction. After all, Paul Newman, a great actor, hires the best possible director he can find for a film. Because he can't see himself. The same thing applies to radio: the jock cannot hear himself. He hears himself after the fact on tape. He needs help as he's going along. Critique, maybe in the control room while he's going along. We've even done that. The point is that he's got to bring talent out. If you can find the natural talent, you can bring him out and make him the kind of air personality that is desired at that particular station in that particular market. The guy must communicate and he must have voice flexibility to be able to do it.

R&R: Do you do that, or do your local programmers do that?

BURKHART: When we look for guys, we look together. And we agree together, that we have found a guy who has potential. Then the interview is made by the local programmer, and if the chemistry is right (if the guy wants to take direction, if he really wants the job) the local program director is representing the licensee and has the authority to hire or reject. If he hires him, then we work with this announcer together to bring him out. I more or less stay in the background and work with the program director via long distance on cassette tapes. Then sometimes I'm in the market, like, say, every 6 or 8 weeks, to sit down with the PD and we listen to the station all day, and make a critique as we go. So it's a combination of both. Let me just stress this, the local program guy is really the key. It's true we've got a lot of information, we've got a lot of advice to give, we've got a lot of experience, we've got a lot of research. The kind of local program director we like is the kind that a Dick Kent might be at WLAC, or Jay Thomas might be at WAYS. This is the kind of guy who is into the town, understands

Continued on page 38

INTERNATIONAL

MUSEXPO '75

As the U.S.A.'s first annual International Record & Music Industry Market, MUSEXPO '75, which will take place at the Las Vegas

Convention Center this September 21-24, moves into the home stretch, it has already outstripped financier organizer Roddy Shashoua's expectations for first year participation in both depth and breadth. In a recent interview with RADIO & RECORDS, Shashoua outlined the structure of MUSEXPO '75, the reasons for the remarkable response, and its broad meaning to our industry.

R&R: How do you account for the tremendous international response to a U.S.-based event in the face of tight money virtually throughout the world?

SHASHOUA: More than two years of intensive research into the sales and buying patterns of the music industry pointed to the United States as the single most meaningful site for a marketplace that truly encompasses the world of music. The international interchange of music to and from the USA is more recognized today than ever. U.S. per capita expenditure on records and tapes is in excess of 2½ times that of the average per capita expenditure among the major 20 countries in the world. Today, worldwide record and tape sales alone are in excess of \$4 billion annually, the U.S. accounting for 46%, or almost half of that volume. European, Asian, South American and African countries want a shot at that half, just as American companies are looking increasingly to foreign markets for product as well as sales.

The current economic situation is such that people are more attuned to seeing where their money is spent and there is no doubt that the best value for all these people's money can be found in the U.S. In four days in Las Vegas they will have the opportunity to cover more territory, do more business with less expense, and gain a more viable overview of the immediate future of the whole, expanded industry, than is possible in any other way. Over five thousand participants from 45 countries, including Russia, and other Communist block nations in addition to most of the Western World, and every segment of the diverse music market make MUSEXPO '75 an economic imperative.

R&R: You have consistently used phrases like "diverse music market" and "expanded industry" in references to MUSEXPO '75. Would you define these?

SHASHOUA: While we ex-



Roddy Shashoua

pected the participation of major record and publishing firms from around the world, we are particularly gratified about the appeal the show has had for the middle-range firms that can especially use this kind of international exposure. Even among music and record executives based here in the United States, many will be meeting collectively for the first time at MUSEXPO.

Further, MUSEXPO '75 has been designed to provide a showcase for and dialog between the diverse business enterprises that are involved with music and with recorded product, in addition to its main function as an international marketplace for the record and music industry.

For example, retailers will have access to the wide spectrum or related products and services that are an increasingly important part of their own total sales picture.

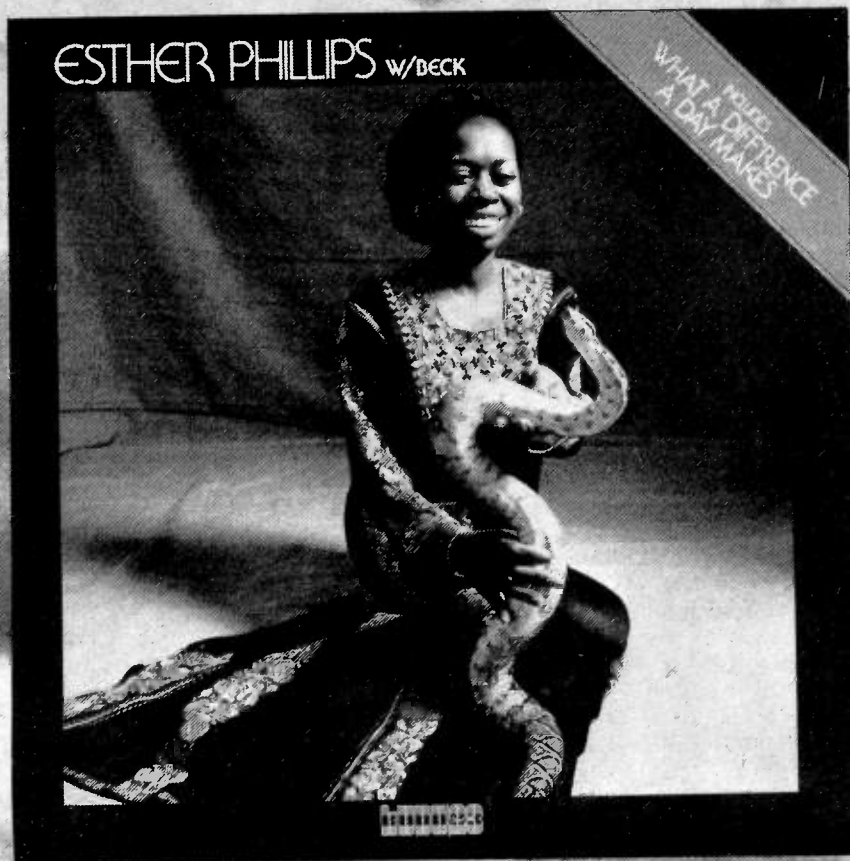
Also attending MUSEXPO are foreign audio & instrument companies as well as international publishers of music books and sheet music. Their participation, added to that of American companies in those fields and many ancillary areas, brings all of the music industry's products to the retailer, under one roof for the first time. We have consequently, received substantial response from both major retailing outlets and smaller firms throughout the United States and Canada.

Managers, songwriters and composers, independent producers, publishers, manufacturers — all attracted to MUSEXPO by the participation of a segment of the music industry with whom they are directly involved, will benefit from participation with the greater "community" of inter-related enterprises throughout the world.

Unique to MUSEXPO will be the participation of investment banking executives from overseas. A high-margin business in good times, the music business has proven itself relatively steady in recession. As such, it is of great interest to venture capital. It is, however, a "people business", and foreign interests seeking in

Continued on page 14

The Summer of 1959
Dinah Washington went No. 1 with
"What A Diff'rence A Day Makes"



KUDU

The Summer of 1975
Esther Phillips goes No. 1 with
"What A Diff'rence A Day Makes"
KUDU KU-925

The Single, KU 925
The Album, ESTHER PHILLIPS W/BECK, KU 23

**NEW YORK
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BREAKOUT!!**
Over 45,000 singles and
20,000 albums sold in first
three weeks in New York.
Beginning to explode nationally!

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Talent Direction—Peter Paul
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RADIO

THE FCC [So You Can Understand It]

"REGIONAL OWNERSHIP PROPOSALS"

The FCC has proposed new standards for broadcast regional concentration to specify the extent of ownership participation to be allowed for minority stockholders in stations which could not be commonly owned under present multiple ownership rules. As reported a few weeks ago in R&R, the proposed regional concentration policy would limit to four the number of stations one person and/or a corporation could operate within any one state. The new rule would be prospective only, and no divestitures will be required.

The FCC proposes to count AM-FM combinations licensed to the same community as one station. Moreover, because of the gross situation of UHF television, the FCC proposes to exempt UHF applicants from the proposed new rule and to treat these cases on a case-by-case basis. UHF and VHF satellite television stations are also to be treated on a case-by-case basis.

The FCC proposed to disallow any party from holding a stock interest in licenses of stations which, under the multiple ownership rules could not be commonly owned, except upon submission of a disclaimer of any intention to control or operate the stations. A party filing such a disclaimer would be permitted to hold up to 10% of each licensee's stock, but will be barred from participating in its operation or control.

It is worth to note that in no way is the new rule to be construed as having any effect on the present seven station limitation rule. Nor does it relate to the pending proceeding which the FCC proposes to allow certain passive institutional holders (banks, insurance companies, etc.) to own up to 5% stock interest, where such holdings would otherwise violate the seven station rule.

Comments on the proposal may be filed on or before August 29 and reply comments on or before September 9.



During the course of their current tour, Seals & Crofts stopped off to talk about their current Warner Bros. LP "I'll Play For You" at WGUY/Bangor, Maine. Left to right are: Mark Lempkin of Day-Lempkin Management, Jim Seals, WGUY guys Kevin Keogh and Mike O'Hara, and Dash Crofts.

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ARB Summaries

All figures based on Monday-Sunday 6am-12mid Av. 1/4 Hour shares, Metro.

SAVANNAH

The Black audience supports a good bit of radio here, WSOK (B) total shares 15.4 from 13.2. WEAS-AM (B) 5.1 from 4.7. WEAS-FM (B), simulcast after 3pm, also at 5.1 from 4.3. Rocker WSGA continues very strong, 15.4 from 13.2, number one in teens with 38.2. WSGF (R) 9.4 total shares from 10.3, but up in women and teens. All 3 Beautiful Music outlets gained, WJCL 3.8 to 4.7, WTOG-FM 2.1 to 3.5, WXLM 3.4 to 3.5. WZAT (R) gained 6.4 to 7.1, very strong in women. WSAV (M) down in totals 12.0 to 8.3. WTOG (M) up 8.1 to 9.4. Country lost audience in this market; WNMT 3.0 to 2.0, WQQT 9.0 to 6.7. **Adult Rankings: 18-34; 1] WSGA, 2] WSGF & WSOK, 3] WEAS, 4] WEAS-FM. 25-49; 1] WSGA & WSGF, 2] WQQT, WSAV & WZAT.**

HUNTSVILLE

One of the country's handful of markets where rock is the strongest. WVOV took significant jumps in all categories under the departed Stew Robb. Total shares 13.1 to 15.8, 30.6 in teens. Robb's new home, WAAY (R) took dips everywhere in this book, totals 14.6 to 10.8, 24.5 in teens from 39.1. Country WBHP down some, still good shares with a 10.6, from 13.1. WJMW (M) lost a good share of their audience, 7.8 to 4.2. Black daytimer WEUP showed a slight decline in totals, 5.7 to 4.7, picked up in teens and women. Impressive gains by WAHR, split programming with Beautiful Music and AOR, AOR seemed to have picked up the points, totals 1.5 to 4.2. Beautiful Music WFIX down 5.4 to 4.7. **Adult Rankings: 18-34; 1] WVOV, 2] WAAY, 3] WBHP, 4] WAHR. 25-49; 1] WBHP, 2] WVOV, 3] WAAY, 4] WFIX.**



WGH/Norfolk conducted a Bikini contest on the sand at Virginia Beach over the July 4th weekend. Afternoon drive jock, Mike Patrick, hugs two of the finalists while mid-day jock Rob Wayne [in flowered shirt] looks on. Several thousand prizes, including suntan lotion and T-Shirts were given away during the weekend.

The Making Of A Radio Show: The California Special

By JERRY HOPKINS

March 30

"The California Special." Six hours of fun in the sun and surf, an examination of the divergent sounds and lifestyles of southern California, from Alpert to Zappa, from cruisin' to stardom to chanting Om. A musical look at the Last Frontier, the San Diego-Los Angeles-Santa Barbara axis: a rock and roll "On the Beach". California as Everyman's Eden. The Window to the Future. The Technicolor Dream. The Orange Marmalade Phantasy. With a beat.

Tom Rounds and Ron Jacobs and I worked together in '71, producing 12 hours of "The Elvis Presley Story." updating it with a 13th hour in '74. We'd been seeking another project. When Ron explains the format today, from an idea of T.R.'s, and asks if I'm up for another "rock-umentary" run, I say yes.

April 3

We meet in Los Angeles to further define the show and lay the groundwork. We'll shoot for a July 4th broadcast availability, a time when many stations schedule one of their summer promotions. We agree that the pre-production work can be handled largely by long-distance telephone if John Gibson can do the interviews, then send the tapes to me in Half Moon Bay, and if someone else can begin collecting what'll clearly be a huge assortment of records and tapes. Meanwhile, I'll organize the script, keeping everyone advised by phone and memo as to what songs and theme I want to use for each hour. T.R. will set up the promotion and sales machinery and schedule the studio time, and Ron will be my sounding board as well as a source of production ideas.

April 17

Although most of the music will be by Southern California acts, it also will include songs written about the area, thus may include the Beatles' "Blue Jay Way," Arlo Guthrie's "Comin' Into Los Angeles,"

Richard Harris's "MacArthur Park," Elvis Presley's "Promised Land," etc. As for the California list, there're more than 100 names on it already: the obvious Beach Boys, Byrds, Carpenters, Buffalo Springfield, Sonny & Cher, Doors, Jan & Dean, Fifth



Jerry Hopkins authored the script for Watermark's new six hour spectacular for radio, "The California Special." Hopkins, AN EDITOR FOR Rolling Stone and author of a dozen books on American pop music including the definitive biography of Elvis Presley, "Elvis" is well remembered by radio folk for penning the script for the thirteen hour radio special "The Elvis Presley Story."

Dimension, Three Dog Night, Rick Nelson, Eagles, Partridge Family, Nancy Sinatra, Ventures, Mamas & Papas, Crosby Stills, Nash & Young; others not so obvious: Ritchie Valens, Harry Nilsson, Chris Montez, Righteous Brothers, Delaney & Bonnie, Seals & Crofts, Linda Ronstadt, Canned Heat, Phil Spector. Such diversity creates problems. In the 12-hour version of the Elvis show about 225 records were featured. For this show, which is half the length, my master list of songs has over 400 titles!

April 24

John Stewart is our choice for narrator. Unlike Ron and T.R. and I, he's a native southern Californian, born in San Diego, raised in Pasadena and Pomona, where he formed his first rock 'n' roll band (the Furies); later he joined the Kingston Trio, later still wrote the Monkees' biggest hit, "Daydream Believer," and finally he went out on his own. His speaking voice has a Johnny Cash sort of bottom to it, giving him a warm "human" quality that'll fit perfectly against the "human" interview subjects he'll introduce. There's a resonance and sincerity that'll give him authority. And he can tell his own stories. He's not just a narrator, but a participant.

Ron finds John on the road

Continued on page 12

“ROSANNE”

PB-10360

The new single from the new album by The Incredible Guess Who.



RCA
Records and Tapes

RADIO

Continued from page 10

(in Denver), tells him what we're doing. John says he really wants to do it.

April 25

Ron is in San Diego, chuckling with satisfaction as he enumerates the network of interviewers. John Gibson is in L.A., spending hours on the telephone trying to pin down 40 or 50 recognizable names. (Some of whom are outside the music business, but generally no less known. Examples: Dodger Steve Garvey, novelist Ross MacDonald, actress Jane Fonda, astronaut Buzz Aldrin.) I connect with a freelance radio lady about her getting Susan Ford to say why she wants the Beach Boys to play in the the White House at her high school prom. We'll catch Frank Zappa in Chicago, using a local newspaper writer to do the interview. I have a close friend in London interviewing Derek Taylor, the all-time Beatles publicist who came to L.A. in the Sixties to beat a drum wisely for Monterey pop, the Byrds and many more. Ed Hamlin of KXOA in Sacramento is bird-dogging Governor Jerry Brown to ask him about his coming of age in Los Angeles. However remote some of these names might seem from music, there's a link. When Steve Garvey talks about how the Dodgers have been rained out only once in 13 years since coming to L.A. from Brooklyn, isn't he introducing any one of a dozen songs about the California sunshine? When Ross MacDonald talks about the Santa Barbara oil spill, isn't he setting up a collage of "protest" songs? And didn't Jerry Brown have the Sufi Choir perform at his inauguration?

April 27

The outline is finally together. The first hour is our introduction and definition, a chronicle of the great trek westward in search of freedom, youth, opportunity, sunshine, and will include Stephenwolf's "Born To Be Wild," James Dean, Seals & Crofts' "Summer Breeze," California's No. 1 love songs; the hour's themesong: "California Dreamin'."

The second hour considers the physical attraction and comfort of sun, sand and surf, plus special tributes to the hot rod, cruisin' and "California Girls."

The third hour: "So You Wanna Be a Rock and Roll Star?" With segments devoted to TV rock personalities (Monkees, Archies, David Cassidy, Rick Nelson), the Sixties Pop Establishment (Mamas & Papas, CSN&Y) and the two singers who've become household words in the Seventies, Cher and Alice Cooper.

Hour No. 4 presents "The Children of Bobby Dylan" (Byrds, Turtles, etc.), a look at the Sunset Strip (Love, Seeds, Johnny Rivers), the spawning ground of "protest-rock" (Barry McGuire, Mothers of Invention, etc.). Plus: the biggest Strip band of all, the Doors.

The fifth hour is devoted to dancing (Chris Montez, Cannibal and the Headhunters, Beach Boys, Mamas & Papas), Monterey Pop, and the catchwords of the psychedelic Sixties: Love, Drugs and "Good Vibrations," with a salute to the Laurel and Topanga Canyon Crowd (Joni Mitchell, Loggins & Messina, Eagles, Jackson Browne, CSN&Y again).

The final hour answers the question: Where do you go when you reach the Pacific? The answer: straight up to outer space or straight into inner space. Themesong: Neil Young's "After the Gold Rush." With a slam-bang finish.

With this outline, the 4 by 5-foot magnetic board is finally taking shape. It's divided into six columns, one for each hour. There're five program segments per hour and once it's decided what sort of story gets told in each of these, I position the color-coded magnetic pieces — yellow for songs, white for interviews, blue for narration, orange for "collages" and special production trips. For two or three weeks I expect these pieces — representing literally hundreds of separate program elements — will be moved around a lot as I change my mind about



songs and new ideas occur to Ron and T.R. and John.

Our Man in Sacramento is told to go away. "The governor will think your questions frivolous. But," he's told, "perhaps if you hung out near the governor's apartment building and caught him on one of his unscheduled evening walks through the park..."

May 1

We must be doing something right. While being interviewed for the show, Jimmy Webb volunteers to write a theme-song. Too late, but how nice that he offered. Dr. Demento is preparing an 8-minute-long collage of the more overlooked California songs. Wolfman Jack will cut a special segment for the show. And Lou Adler is showing paternal — perhaps proprietary — signs and is organizing interviews with Michelle Phillips and Jan Berry, while promising an original comedy sketch on the subject or subjects of our choosing by Cheech and Chong.

May 4

T.R. is assembling the collages as I send him the list of elements, returning the finished collages for my okay. There're a dozen on the list already and it's clear the total will go at 20 at least. Many of the themes are obvious, such as Girls ("Jenny Lee," "Little Latin Lupe Lu," "Barbara Ann," "Hello Mary Lou"), Surfing (which includes just about every surfing hit, except for the three biggest, to be featured in another segment) and Hot Rods (ending with

"Dead Man's Curve," which introduces Jan Berry, talking about his near-fatal accident near the curve he sang about). Most collages will be assembled by cutting or cross-fading from one song to another; others, such as the one about the terrific weather, will incorporate voice tracks from our interviews along with the music. Still more will utilize a full range of sound effects and on-location tapes. And always the emphasis will be on the music. The first collage back from T.R. is of four bands from the Sunset Strip that never really made it, but all of whom had hits. It's two minutes and 8 seconds of dynamite; by lucky coincidence, all four songs are in the same thundering tempo.

I decide today to put together a collage of singing actors. Who, after all, could resist Lorne Greene's "Ringo" and Tab Hunter's "Young Love" (both No. 1 hits!), not to mention Walter Brennan's "Old Rivers," Sal Mineo's "Start Movin'," Richard Chamberlain's "Theme from Dr. Kildare" and Rock Hudson singing the, uh, love songs of Rod McKuen?

Our Man in Sacramento, meanwhile, joined Jerry Brown on an uninvited walk through the park last night. He asked all the right questions. The governor didn't even acknowledge Our Man's existence. C'mon Jer. You used to live in Laurel Canyon. Remember?

May 5

Bad news from John Stewart. It won't in any way affect his doing the show, but he's wearing incredibly awkward and painful temporary bridges in his mouth to build up his bite. Consequently, all the muscles of his mouth (and tongue) are stretching and finding new tolerances. "It only hurts when I talk," John says, grinning.

The word from the White House, meantime, is no. The First Lady's press person, who also talks for daughter Susan, says Susan has been in California only twice and inasmuch as the Beach Boys will not be playing at her prom after all, she really doesn't think she's qualified to say anything.

May 7

In L.A., T.R. has a crew recording the Hare Krishna street chanters, traffic on the Sunset Strip, the sounds of State Beach, etc. While John Gibson chases stars. Many of whom are being uncommonly honest about their origins. Roger McGuinn, for example, says the Byrds made Michael Clarke their drummer not because he could play drums, because he couldn't, but because he looked like Brian Jones of the Rolling Stones.

Evie Sands

**"I LOVE MAKIN'
LOVE TO YOU"** (7013)



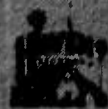
**IS BUSTING WIDE
OPEN NATIONALLY!**

From the Evie Sands' album,
estate of mind

(S.T. 9202)

Produced by Dennis Lambert and Brian Potter

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of Heaven Records, Inc.



Capitol

RADIO

Brian Wilson says he tried surfing only once, got hit on the head by the board, and quit. Rick Nelson says he started singing to impress a high school date who didn't like him. David Cassidy and Micky Dolenz tell how the Partridge Family and Monkees were fabricated.

As John gets the interviews, he sends me the tapes special delivery — there's a mail person at my door each morning at nine— and after I decided which parts might fit best, I return the tapes to John with a cue sheet. He'll edit everything before we go into the studio in June, giving each "actuality" a number and giving us an index, so we can find everything rapidly.

I decide, by the way, that in most cases it's a bad idea to think actors can sing, so I throw out the singing actors collage. I did listen to some intriguing stuff, though. I'm especially fond of Leonard Nimoy's rendition of "Twinkle Twinkle Little Earth" and Telly Savalas, singing anything. God.

May 12

Every day Ron calls at least twice, and the others check in usually once. For weeks, Ron's been talking about getting the three biggest L.A. sportscasters together in one spot. "It'll be a first that'll really turn the sports fans on!" he insists. "But what about the rest of us." I say, "who never heard of Vin Scully, Dick Enberg and Chick Hearn?" He ignores me. My problem is I don't know how to use the men because with rare exception, "rockumentary" voices introduce music. When Ron tells me all three teams (Dodgers, Rams, Lakers) started in the East or Midwest and came West, it's clear: the song that follows is Chuck Berry's "Promised Land" and Ronnie & the Davtonas singing "California Bound."

Our Man in Sacramento, piqued by the non-interview in the park, encounters the governor in a hallway, thrusts a mike under his nose and asks him about the southern California bands he's included in the daily playlist for the Capitol grounds public address system. "No comment."

June 4

Ron says this is the first time he's had a full script before going into the studio. In preparing "The History of Rock and Roll" for Bill Drake, Ron says the exhausted writer was crawling around the KHJ lobby on his hand and knees, scribbling the final pages in crayon on large sheets of paper minutes before recording. In producing "The Elvis Presley Story," I was turning out an hour and a half script a week, sometimes finishing the last page on basically the same short schedule.

Tomorrow we begin three days of tracking with John Stewart and after that we put the pieces together. Almost everything is on hand: hundreds of records, hundreds of sound effects tracks and tapes, about 150 choice interview bits, a dozen or so different musical logos (based on the melody lines of "California Dreamin'" and "Surfin' U.S.A." and orchestrated especially for the show) and miles of 4-and 8-track tape. There are also 18 collages, not counting Dr. Demento's 8-minute nostalgia trip and seven more that we'll assemble as we encounter them.

Five of the last are Ron's and will cover Protest, Drugs, The Return to Mysticism, and introductory Mini-History, and something we've fondly entitled Future Schlock. I've compiled long lists of suggested elements for these collages and with these ingredients Ron will perform his customary studio magic. "You write the script," Ron says in his blunt yet genuinely humble fashion, "and I'll come into the studio and add my diddly-shit."

Our Man in Sacramento says he's got an 11th hour plan to get the governor. That's tomorrow.

June 5

John Stewart arrives with his son, Michael, about four and we begin recording the narration immediately. This first half-day is intended only as a break-in session, but John is fired up, so we go for 6½ hours, working our way through the first hour and a half of the script.

I'm on hand for all last-minute word changes and to explain to John what specifically he is introducing, telling him a little about what so-and-so actually said (the script doesn't include a transcript of the remark) and if it seems helpful, how it's said. He wouldn't want to come on too heavy, for instance, in front of someone whose voice is sort of quiet and laid-back.

Watermark's head engineer, the unflappable Lee Hansen, is on the board with Ron. His and Ron's ears are far sharper than mine and they decide whether there's any room noise, a slightly bobbed "ing" ending to a word, a reading that isn't quite right. Ron is the show's director and he guides John's readings, speech by speech. John gets much of the narration on the first take: an average might be around 4 or 5.

Our Man in Sacramento gets ousted from the governor's private elevator, so we say to hell with Jerry Brown, even if he does drive his own car and eat crunchy granola.

June 6

John's incredible. The way

he pronounces the word "California"! It sounds hokey to say so, but I swear you can hear the creaking wagons bringing the early settlers and the wheezing Model T Fords bringing the Dust Bowl immigrants. He's the consummate American story-teller, and if someone doesn't nail him down to host a big Bicentennial film or TV show, they're missing a bet. He's also contributing much to the script. In writing it, I'd referred to his days with the Kingston Trio, had him tell how he wrote the Monkees' hit and his own hit about the first walk on the moon. In the studio, he's adding more personal touches, giving the show an intimacy we couldn't have had otherwise. And, not so suprisingly, we discover that John reads well to music, so we're recording musical background and some of the longer speeches simultaneously.

Through it all, between speeches, John's been taking out those painful goddam bridges of his and filing them down and building them back up again and returning them to his mouth, seeking a comfortable fit. John says it's apparently futile, but he never complains.

June 7

We finish recording narration ahead of schedule and begin assembly following sup-

per. Watching Ron in the control room as he supervises the careful fanning and fitting of all the parts of this show is like watching Leonard Bernstein. The genius is, in a word, physical. He wheels across the small room in his rolling chair, arms stretching for knobs and buttons, calling directions: "Go! Ka-pah-pah-bah-DAH!" One arm begins pumping the air like a piston. Now he's on his feet, doing something that's a cross between a shadow-boxer and a cheerleader.

Other times, Ron rides the pots as gingerly as if he were dismantling a bomb.

Ron really gets to show off in assembling the collages, where he can take advantage of the full range and depth of the 8-track recording equipment available to us, stacking and overlapping songs and interviews and sound effects and you-are-there tapes until the ears cry out in ecstasy. We did the first collage tonight, the "mini-history": six songs, scenes from five movies, 16 different voices and my own personal all-time favorite quote about Hollywood. "It's a place," says Derek Taylor, "where you can be a genius in February and a flop in March; forgiven in April, forgotten in May, embraced in June, reinstated in July, and Number One in August. (Pause) And it

rarely rains."

Question: Has anyone done an 8-track radio show before?

June 11

It's all a mind-numbing, brittle, magenta blur. Yesterday we went from 1 in the afternoon until 1:30 in the morning, 12½ hours without a break, and today we started at 8. But we last only until 3:30, when we caved in and went home to sleep.

But the excitement is building. T.R. works after hours to build what will be the final collage: 46 Beach Boys tracks, in chronological order, condensed to only 4 minutes and 40 seconds. Memorable Ron Jacobs lines stick fast, such as when he is orchestrating the protest collage and shouts in utter joy: "We've got Barry McGuire on the left (channel), Jane Fonda on the right, and mono bullets all over the place!" And when Ron calls Lou Adler to say we're editing the Cheech & Chong sketch, Adler says he wants to release parts of the show on a double LP.

June 12

Some of the Watermark sales people enter the control room as we're back-timing a Doors song. Three tape recorders are running backwards simultaneously and the room is awash in high-decibel electronic gibberish. All of us are staring into space, our lips pursed, appearing to dig what we're hearing. We say nothing. The salesmen shake their heads and leave silently.

June 14

We finish at noon. It's taken us 70 hours to assemble it, but what a show! All that remains to be done is tightening for time, mixing and final mastering.

What is it? Jane Fonda's voice is one of the last in the show: "I think California's probably one of the states with the most contradictions in the country. It's a place that people come to in search of a dream, and at the same time it's a very scary place to live, 'cause it's so transient. You know, you can get a whole lot real quick and lose it the next day. And it's like a bell-weather. All the problems are magnified here and all the things that're good are magnified here. It's a typical American place."

And you can dance to it.

INTERNATIONAL

MUSEXPO '75

Continued from page 8

vestment opportunities are using MUSEXPO as a platform from which to see the music industry in action.

R&R: What triggered the recent announcement that a talent showcase would be added to MUSEXPO?

SHASHOUA: Given the nature and extent of world-wide representation that will be present at MUSEXPO, American interests have indicated they are eager to use this opportunity to add performance impact to the introduction of new acts to international affiliates. Conversely, foreign managers, agents and record companies wish to capitalize on a unique opportunity to showcase promising talent and gain entry into the gigantic potential of the American market. Their combined conviction that a talent showcase is a viable event even in the face of the fabulous entertainment lure of Las Vegas itself, convinced us to secure the Convention Center Rotunda for a talent showcase in keeping with the professional nature of the audience.

Showcases will be scheduled during the regular MUSEXPO daytime hours and will be limited in both the number of acts in each show-

case and the length of each performance. All participants in MUSEXPO '75 will be informed of showcase schedules and talent through the general Convention information channels.

R&R: What broad implications do you see resulting from MUSEXPO '75?

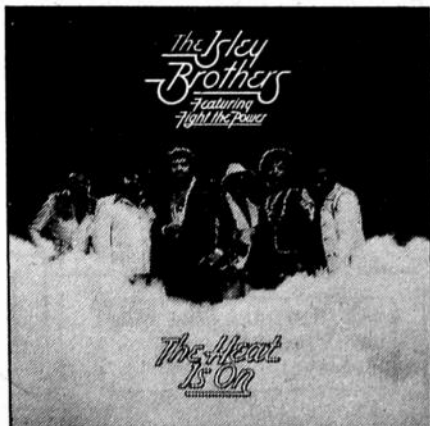
SHASHOUA: We believe that MUSEXPO '75 will broaden the marketing spheres of its participants and foster the growing internationalism of our rapidly maturing industry. The success of this first United States based music market will confirm our conviction that INTERNATIONAL MUSEXPO will become the major annual event in the international music business.

**Upcoming
in R&R:
An Exclusive
Interview
With
Jerry Clifton**

NOTE: "The California Special was produced and directed by Ron Jacobs and written by Jerry Hopkins. Exclusive distribution is handled by Watermark, Inc. 10700 Ventura Blvd. North Hollywood, California phone (213) 980-9490. By the July 4th weekend it was broadcast on 20 radio stations from Auckland, New Zealand to Portland, Maine and by July 20th it had been shipped to 80 more in 35 states and 15 foreign countries.

NO BULLSHIT.

THE ISLEY BROTHERS ARE #1 AGAIN.
THE SINGLE: "FIGHT THE POWER."
THE ALBUM: "THE HEAT IS ON,"
FEATURING "FIGHT THE POWER."



ON T-NECK RECORDS AND TAPES.

T-NECK distributed by CBS Records.
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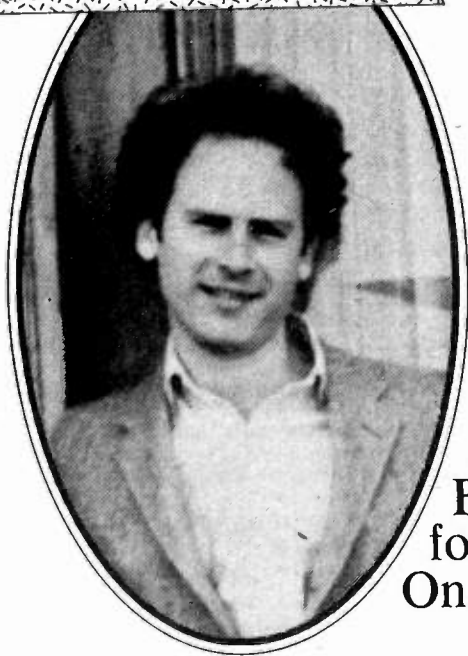
FROM ARTHUR GARFUNKEL

THE KIND OF
SINGLE
THAT RECORD COMPANIES
LIE AWAKE AT NIGHT
WISHING FOR:

"I ONLY HAVE EYES FOR YOU"

3-10190

Dear.



From his
forthcoming album.
On Columbia Records

Barry Manilow cont.

WGH a	WVOP 15-22
WLEE 18-10	KDON 23-21
KRRB 15-13	WACI 23-20
WKIX 23-21	KKLS 16-13
	KWHP 3-1
	KJOY 14-11
	WTRU 24-22
	WROV 6-4
	WVLC 8-13
	WNCI 1-11
	WEAQ 10-10
	WRMA 13-9

MCCARTNEY & WINGS—3:53
Listen To What The Man Said (Capitol)
LP: Venus & Mars

P1	P2	P3
WABC 7-7	WMAK 18-28	KBEQ 7-11
KHJ 15-28	WHBQ 11-12	KAFY 23-25
WFIL 5-11	KIOA 12-19	WYND 12-14
KFRG 9-16	KLEO 23-29	KGGO 14-15
WRKO 9-17	WAPE 8-13	WOW 12-13
WLS 1-3	KJRB 6-9	WMYQ 1-5
WPGC 7-12	K100 7-12	WQOE 1-2
WIXY 9-13	99X 10	WJBG 11-11
WSAI 3-4	WPIX 8-7	Z96 5-14
WKBW 8-13	KSTP 15-17	WAKX 11-9
WOKY 3-4	U100 2-3	WEEQ 12-22
KJR 5-7	WPEZ 9-11	WJON 7-7
WCFL 5-12	Z93 18-18	WISM 6-14
WCAO 15-21	WORC 4-10	WROK 4-11
KDWB 5-5	WYRE 15-13	KYSN 3-8
13Q 8-11	WAVZ 21-29	WBGD 4-5
CKLW 8-8	KTKT 13-19	WACI 16-21
WQAM 13-14	KING 6-7	KKLS 2-6
KTLK 21-30	WGRD 6-12	WTRU 11-13
KCBQ 9-14	WGH 13-20	KENO 6-12
Y100 19-23	WERC 12-16	WEAQ 4-8
CHUM 12-15		



ORLEANS 2:59
Dance With Me (Asylum)
LP: Let There Be Music

P1	P2	P3
KFRG a	WMAK 27-23	WYND a-24
WRKO 7-5	WHBQ a-23	KRSP 30-28
WPGC 24-22	WCOL 34-30	KGGO 28-24
WKBW 26-19	KIOA 29-25	WSAR 6-6
KJR a	WAKY d-26	WJBG 20-20
WCFL a-30	WBBQ 30-26	Z96 on
WCAO 27-23	KJRB on	WEEQ d-37
13Q 21-15	K100 a	WIBG 18-12
KTLK d-38	WORC 21-15	WQOE d-25
Y100 a	WYRE 25-24	WFOM a-38
	WAVZ 5-7	KINT a
	KAKC a	KDZA a
	KTKT on	WROK a
	WWSA a-30	WRIE 36-33
	WLAQ d-8	KYSN d-38
	WGH 27-16	WBN on
	WERC 24-20	WVOP 28-33
	WKIX 19-11	KDON d-31
		WACI a-37
		KKLS 30-23
		KWHP d-37
		WTRU a-33
		KENO 39-36
		WRMA d-14



POINTER SISTERS 3:30
How Long (Blue Thumb)
LP: Steppin'

P1	P2	P3
KFRG 18-12	WCOL 38-31	WMYQ on
WPGC 14-9	WAKY 29-23	WSAR 28-18
KJR a	WBBQ 34-31	KEWI a
WCAO d-26	KJRB 21-17	WAKX d-28
CKLW a	Z93 a	KDZA a
Y100 d-27	WORC on	WIBG 30-25
	WGH a	WISM 29-28
	KYNO 30-28	WKLO 10-10
		WBN a
		KDON d-29
		KWHP 37-31
		KJOY 3-4
		WROV a
		WVLC a
		WNCI 37-24
		WRMA 7-6

MIKE POST—3:06
The Rockford Files (MGM)

P1	P2	P3
KHJ 13-16	WMAK 1-3	KBEQ 9-8
WFIL 9-13	WHBQ 26-27	WYND 5-4
WRKO 12-6	KIOA 10-13	KGGO 7-12
WLS 14-15	KLEO 4-4	WOW 1-14
WPGC 13-13	WAPE 12-10	WQOE 19-13
WIXY 24-19	K100 17-25	WJBG 13-14
WKBW 9-10	KSTP 13-8	Z96 7-6
WOKY 21-21	WPEZ 19-16	WAKX 13-11
WCFL 13-10	Z93 12-16	WIBG 8-6
WCAO 13-10	WYRE 11-6	WJON 12-15
CKLW 13-9	WAVZ 17-22	WFOM 9-35
WQAM a-25	KAKC 8-11	WROK a-21
KTLK 12-9	KTKT 15-14	WRIE 4-10
Y100 d-29	KING 4-4	KYSN 40-34
CHUM 16-24	WGRD 11-10	WVOP 12-21
	WGH 15-13	WACI 9-4
	WLEE 4-8	KWHP 12-11
	KERN 23-26	WTRU 6-3
	WKIX 12-18	KENO 21-14
	KYNO 5-7	WVLC 19-26



HELEN REDDY 3:26
Ain't No Way To Treat A Lady (Capitol)
LP: No Way To Treat A Lady

P1	P2	P3
KHJ 26-13	WMAK a	KAFY d-26
KFRG d-25	WAYS 27-21	WMYQ d-29
WRKO d-29	WAKY a	KSLY a
WQXI a	WAPE a	KCBN a
WOKY 27-24	WBBQ a-37	WATR a
WCFL a	WZUU a	WIBG a
	WVOP 30-28	WISM a
	WSGA 35-25	KEEL a
	WFOM a-25	WFOM a
	WDRG a	WRIE 39-36
	KCPX a	KYSN a-37
	KREM a	KENO a
	WERC d-28	KENO a-40
	WKIX a	WROV a
		WVLC a
		WNCI a
		WRMA d-20



JOHNNY RIVERS—2:48
Help Me Rhonda (Epic)

P1	P2	P3
KHJ 27-22	WMAK 14-10	KAFY 27-20
WSAI 15-17	WCOL 14-8	WOW d-17
KJR 13-9	WAKY 23-8	WVOP 8-10
WCAO 19-19	WBBQ 18-16	WNOE d-23
13Q 17-20	KSTP on	WJBG 18-13
CHUM 20-20	U100 22-22	WAKX a-30
	WORC 8-8	WJON 10-5
	WZUU d-20	WISM 17-18
	WYRE 24-21	WFOM 29-17
	KAKC 10-5	WRIE 22-20
	KTKT 16-16	KYSN 20-19
	KING 19-18	WBGD 26-21
	WSGA 20-14	WVOP 21-10
	WGH 13-14	KDON 25-24
	WGH 25-23	WACI 11-7
	WLEE d-23	KKLS 19-15
	KERN 24-22	KWHP 16-12
		WTRU 23-23
		WNOE 15-15
		WVLC 22-16
		WNCI 19-16
		WEAQ 21-19
		WRMA 16-15

AUSTIN ROBERTS
Rocky (Private Stock)

P1	P2	P3
WQXI d-30	WMAK 24-18	KRSP 13-11
WIXY a-40	WAYS 28-20	WEEQ a
WSAI d-29	WCOL 1-2	WIBG 26-16
WKBW 6-1	KIOA 28-23	WJON 23-23
KJR d-22	WAKY 10-1	WISM a
KILT a	WAPE on	WKLO 3-1
WCAO a-30	WBBQ 9-3	WFOM 38-32
13Q 29-25	KJRB a	WJDX a
	WPIX on	KILE a
	WPEZ a-23	KYSN a
	WORC 22-19	WBN 16-10
	WYRE on	KDON a
	KTKT on	WACI a-29
	WSGA a-30	KKLS 26-21
	WLAQ d-8	KJOY 16-13
	WGH 27-16	WTRU a-34
	WERC 24-20	WROV d-10
	WKIX 19-11	WVLC 21-10
		WEAQ 2-5
		WRMA on



PAUL SIMON/PHOEBE SNOW
Gone At Last 3:28
(Columbia)
LP: Still Crazy...

P1	P2	P3
WFIL d-28	WAYS a	WSAR d-29
WQXI 30-27	WCOL a	WAKX a
WPGC a-29	WBBQ a-38	WATR a
WSAI 29-23	KSTP a	WIBG d-22
KJR a	Z93 a	WISM on
WCAO a	WORC on	WFOM a-39
13Q 28-26	WSGA a-32	WORG a
KTLK a	WGH a-28	KGBN a
Y100 27-24	WLEE on	KILE a
	WERC a	WRIE a-40
	WKIX a-31	KYSN 36-33
		KWHP on
		WTRU 35-32
		KJOY 26-12
		WROV a
		WNCI a
		WRMA 14-12

NEIL SEDAKA 3:35
That's When The Music Takes Me (Rocket)
LP: Sedaka's Back

P1	P2	P3
WQXI 22-19	KLEO 21-20	KRSP d-24
WSAI 23-22	KJRB 10-13	WOW on
KJR on	WPIX a	WMYQ 25-24
WCAO d-25	Z93 11-14	WSAR on
WQAM 27-19	WORC on	WJON 22-14
	WAVZ 22-23	WKLO d-24
	KING 30-30	WFOM 28-22
	WGH on	KDZA a
	KYNO 9-18	WQOE d-22
		WBGD on
		WVOP 28-27
		KDON 30-30
		WACI 19-17
		KWHP 10-8

SWEET 3:17
Ballroom Blitz (Capitol)
LP: Desolation Boulevard

P1	P2	P3
WPGC 26-21	WMAK on	WYND 16-16
WIXY 20-25	WAYS 23-23	KGGO 8-8
KJR 12-8	WBBQ 28-24	WMYQ 9-8
KILT a	WCOL 22-15	WSAR on
WCFL 32-28	KLEO 22-14	Z96 20-11
WCAO 30-24	WBBQ 35-32	WEEQ 35-31
13Q a-30	KJRB 5-4	WIBG 28-21
CKLW 24-15	K100 20-20	WISM d-30
WQAM 7-6	WPEZ a-24	WORG a
KYNO 21-17	WORC 2-2	WORG a
WQAM 7-6	WYRE on	WRIE 32-29
KTLK 22-17	WAVZ a	WACI 40-38
Y100 20-17	KAKC 6-3	KKLS 21-17
CHUM 30-26	KTKT 29-27	KWHP 39-33
	KING 23-21	KJOY 19-16
	WGRD 22-19	WRIE 3-35
	WGH d-30	KENO 27-21
	WLEE a	WROV d-29
	WKIX 29-26	WNCI 27-22
		WRMA d-18



JAMES TAYLOR—3:33
How Sweet It Is (To Be Loved By You) (WB)
LP: Gorilla

P1	P2	P3
WABC 30-16	WMAK 3-1	KBEQ 8-5
KHJ 19-19	WAYS 15-15	WYND 18-17
WFIL 13-10	WHBQ 12-9	KRSP 4-8
KFRG 14-13	WCOL 8-11	KGGO 20-9
WRKO 19-20	KIOA 15-7	WOW 6-3
WQXI 11-15	KLEO 11-5	WVOP 6-5
WPGC 9-8	WAKY 30-22	WVOP 6-5
WIXY 13-7	WAPE 10-6	WSAR 12-17
WSAI 18-14	WBBQ 7-7	WNOE 15-15
WKBW 17-12	KJRB 13-6	WJBG 12-5
WQAM 16-10	K100 8-16	Z96 18-15
KJR 11-11	WPIX 13-10	WAKX 8-6
WCAO 5-4	KSTP 6-6	WEEQ 8-5
KDWB 11-11	U100 6-4	WIBG 12-10
13Q 14-14	WPEZ 14-12	WJON 15-11
CKLW d-30	Z96 8-8	WISM 7-7
	WORC 9-6	WFOM 22-16

James Taylor cont.

WQAM 18-13	WZUU 6-6	WROK 7-5
KTLK 10-8	WYRE 17-11	WRIE 9-7
KCBQ 7-6	WAVZ 9-5	KYSN 9-7
Y100 15-18	KAKC 7-12	WBGD 21-16
CHUM 13-6	KTKT 6-11	WVOP 11-8
	KING 18-17	KDON 14-16
	WGRD 10-13	WACI 4-3
	WSGA 18-18	KKLS 12-9
	WLAQ 1-1	KWHP 6-2
	WGH 10-4	KJOY 5-9
	WEE 2-2	WTRU 17-11
	KERN 4-7	KENO 5-3
	WKIX 4-9	WROV 4-3
	KYNO 17-15	WVLC 12-6
		WNCI 7-4
		WEAQ 11-7
		WRMA 4-2

THREE DOG NIGHT 3:30
Til The World Ends (ABC)

P1	P2	P3
WIXY 36-33	WMAK 7-9	WYND 28-28
KJR 22-20	WCOL 20-19	KRSP 5-5
WCFL 14-14	KIOA 22-24	KGGO 19-17
WCAO 20-15	WBBQ 25-20	Z96 on
	KJRB 12-16	WAKX 21-20
	WPIX on	WEEQ 25-20
	KSTP on	WIBG 10-27
	U100 a-23	WJON 16-22
	WORC 19-17	WISM 20-20
	KAKC 16-13	WKLO 20-17
	KTKT on	WFOM 21-15
	KING 29-29	WNEE a-22
	WSGA 26-22	WROK 25-26
	WLAQ d-14	WTRU 28-24
	WGH 21-19	WBGD on
	WGH 21-19	WVOP 27-34
	KERN 17-15	WACI 14-12
	WERC 26-23	KWHP 4-4
	WKIX 13-15	WTRU 13-16
	KYNO 25-25	WROV 23-20
		WVLC 20-15
		WNCI 20-20
		WRMA 1-1

WAR—3:45
Why Can't We Be Friends (UA)
LP: Why Can't We Be Friends?

P1	P2	P3
WABC 15-8	WMAK 6-11	KBEQ 13-13
KHJ 10-7	WAYS 6-6	KAFY 1-2
WFIL 7-5	WHBQ 9-11	WYND 6-3
KFRG 3-4	KIOA 14-17	KRSP 3-7
WRKO 23-21	KLEO 18-23	KGGO 16-16
WLS 6-6	WAPE 7-7	WOW 10-7
WPGC 6-7	WBBQ 13-17	WMYQ d-26
WIXY 5-12	KJRB 15-25	WNOE 9-8
WKBW 15-9	K100 11-4	WJBG a
WOKY 30-25	99X 13-13	Z96 4-4
KJR 15-13	KSTP 3-15	WAKX 16-17
WCFL 1-3	U100 5-5	WEEQ 9-7
WCAO 4-3	WPEZ 6-5	WFOM 6-4
KDWB 10-10	WZUU 9-7	WROK 11-6
13Q 6-6	WYRE 15-17	WRIE 8-3
WPGC 9-12	WAVZ 15-11	KYSN 6-5
KCBQ 15-5	KAKC 3-2	WBGD 15-12
Y100 16-20	KING 16-12	WVOP 5-6
CHUM 15-11	WGRD 4-7	KDON 3-8
	WGA 16-21	KJOY 9-23
	WLAQ 3-2	WTRU 5-5
	WNCI 6-8	KENO 8-6

Radio we love you for the success of “The Rockford Files”

We're thrilled with winning DJ's
“BEST NEW POP INSTRUMENTAL ARTIST-1975”

Mike Post
and
MGM Records

P.S. “Railhead Overture”
featuring
“The Rockford Files”
is now available.
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Available in Canada through Polydor Ltd.

AOR Radio

[ALBUM ORIENTED ROCK]



RADIO & ROD: Rod Stewart was recently surrounded by admiring radio people at a luncheon recently held in his honor in New York. Left to right they were: Lisa Karlin, WQIV-FM Music director; Dave Morrell, Warner Bros. New York promotion manager; Rod; WBCN vice president Ken Greenblatt; and WRNW music director Major Tom. Occasion was a preview of Rod's first Warner Bros. solo outing, "Atlantic Crossing."

AOR News

WMMS held a free concert featuring **OUTLAWS** and a **FREAKERS BALL** with **DR. HOOK**.... WHCN had an open house for people in the biz to kick off their new quarters... KSAN has launched a series of editorials calling for new investigations of the **JOHN F. KENNEDY** assassination. The editorials will reflect the opinions of GM **JERRY GRAHAM**.... KWST held a live radio concert featuring **QUINCY JONES** from **CLOVER STUDIOS**... SAN JOSE has a new AOR, **KSJO**. **DON WRIGHT**, formerly of **KSFM** is PD; **BOB MICHAELS** is MD; and **STEVE ROSETTA** is the new GM... **MIKE TAYLOR** has left his position as MD of **KZEW** to do local promotion for **A&M** in **NEW ORLEANS**. **MARK CHRISTOPHER** is the new MD, promoted from within... **MARK SCHEERER** formerly of **WIOT**, is the new **NEWS DIRECTOR** of **WEBN**. He invites other stations interested in swapping stories to call their newsroom at [513] 871 NEWS.... **KZOZ** is a pretty new AOR in **SAN LUIS OBISPO** and they still need product... **WLIR** presented a live radio concert with **THE BRECKER BROS**... **WXRT** celebrated its third anniversary with an on the air **BIRTHDAY PARTY**. **STEVE GOODMAN**, **JOHN PRINE**, **KOKO TAYLOR**, **LOVECRAFT**, **HEARTSFIELD**, and **WILDERNESS ROAD** stopped by to wish them well. **KMOD** in **TULSA** used to be automated with tapes but now plays records and can use a few. Contact PD **ROGER WILCOX**.... **STEVE MITCHELL** is the new PD of



Ray Thomas [third from left] stopped by R&R last week to talk about his first solo album and the future of the **Moody Blues**. Shown with Ray are [from left] R&R staffers **Mike Kasabo**, **Mark Shipper**, and **Chris Blase**. **Mike Harrison** has all the details in his column at right.



Curtis Jones, Southeast Regional Promotion for **Shelter Records** presented **WZZQ-FM**, Jackson, with a gold record for **Phoebe Snow's** million selling Lp. Pictured [l-r] **Keith Carter**, Music Director, **WZZQ**, **Dave Adcock**, former Program Director, current Program Director, **Johnny Sommer**, and **Jones**.

WKLS... **WRNW** presented **THE DEADLY NIGHTSHADE** in a live radio concert... **WKDA** presented **ROY BUCHANON** in a live broadcast and interviewed **POCO**... **WBAB** is broadcasting **CONSUMER**

COMPLAINTS on the air... **JOE COLLINS** of **KMET** is producing a jazz album... Send your goodies to **MIKE HARRISON** PO BOX 82522 SAN DIEGO, CA. 92110 or call the **HOTLINE**.

The R&R Album Chart [page 22] is based solely on airplay and in no way attempts to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

Mike Harrison



I had the opportunity to speak with **Ray Thomas**, of **The Moody Blues**, who just released his first solo album, "From Mighty Oaks."

R&R: What was the usual process of creativity in the **Moody Blues**, and what role did you play in it?

THOMAS: Before we went into the studio, we had various discussions exploring many ideas and themes. It was an unusual band, in as much as everybody wrote. It was basically done very democratically.

R&R: Quite often, when a group is run democratically, some where along the line, there develops ego problems, as opposed to when a group has a recognized leader and everybody follows. Didn't the **Moody Blues** have any ego problems somewhere along the line?

THOMAS: Not at all, not at all, and I can't explain it and I always thought we were quite fortunate in that respect with the **Moodies**. And now, with the band I got together for "Mighty Oaks", it's the same thing. Usually, when you get four or five guys together, or a half a dozen guys together, you always get one asshole, right? Someone to give you static or ego problems. But, it happened again. Maybe someone's looking after me. (Ha) We had really beautiful people. We had a ball.

R&R: Do you have any plans to join another group?

THOMAS: No. I plan to keep the band from "Mighty Oaks." We'll go on the road together. We might add the use of an orchestra though

R&R: What is the difference between being a member of a group that is democratic and being the leader of a group?

THOMAS: Well, that doesn't really relate to me. I've always been in a group, so I think like a group, rather than as a solo performer. During the sessions, I let everybody have their say rather than telling them. "That's the way I want you to do it. You're getting paid for it." That's not the way to create.

R&R: Well, if you all got along so well, why did the **Moody Blues** split up?

THOMAS: Well, we didn't really split up. We're just giving it a rest. After all, we have too many interests that we are involved in collectively. You can't get to this stage of the game and then turn around and walk away from it. We've been together a hell of a long time. However, we are our own worst critics. It would be easy to go in and make another "Days Of Future Passed" or another "Lost Chord." But we wouldn't be satisfied. No way would we do that. So it was time to get individual projects out of our system and add fresh blood and new ideas. We did the same thing prior to "Days Of Future Passed." We stopped for a while and had a re-think. And then we came out with eight albums.

R&R: Die hard **Moody Blues** fans will be happy to know that there will be more **Moody Blues** albums in the future.

THOMAS: Possibly within the next year. All we are doing is getting fresh ideas.

R&R: Your new album, unlike the **Blue Jays** album, doesn't "sound like" the **Moody Blues**. It sounds like you, it sounds like something new. Do you find that people expect your music to sound like the **Moody Blues**?

THOMAS: Well, people have their own opinion of that. Some people say that it sounds like the **Moody Blues**, some people say it sounds different. But I didn't plan to do it one way or the other. I just layed it down as it came.

R&R: Does it bother you if people have preconceived expectations of you in your efforts as an individual artist?

THOMAS: Well, if they think that way, maybe they're in for a bit of a surprise.

**A NEW FEATURE IS COMING
SOON IN R&R...**

ATLANTA RHYTHM SECTION

DOG DAYS



"Best Band In The South"...Crawdaddy Magazine

This summer, Atlanta Rhythm is everybody's rhythm. The country's staying cool behind the Atlanta Rhythm Section's ballads, boogies, and blues. And after this Southern sextet completes its summer tour, audiences everywhere will be picking up on "Dog Days". The latest and finest album of the Atlanta Rhythm Section.

APS On Tour

- | | | | |
|-----------|---|-----------|--|
| August 2 | Gator Bowl, Jacksonville, Florida (with The Rolling Stones) | August 14 | The Spectrum, Philadelphia, Pennsylvania (with Uriah Heep) |
| August 7 | Auditorium, West Palm Beach, Florida (with Uriah Heep, Blue Oyster Cult) | August 17 | Largo Coliseum, Capitol Center, Largo, Maryland |
| August 8 | Bay Front Center, St. Petersburg, Florida (with Uriah Heep, Blue Oyster Cult) | August 19 | The Coliseum, Asheville, North Carolina (with Rod Stewart) |
| August 9 | Municipal Auditorium, Mobile, Alabama (with Uriah Heep) | August 21 | Memorial Coliseum, Ft. Wayne, Indiana (with Uriah Heep) |
| August 11 | Schaeffer Music Festival, Central Park, NYC (with BB King) | August 22 | Amphitheatre, Chicago, Illinois (with Uriah Heep) |
| August 13 | My Father's Place, Roslyn, LI, New York | August 24 | Arena, Milwaukee, Wisconsin (with Uriah Heep) |
| | | August 27 | Kiel, St. Louis, Missouri (with Uriah Heep) |
| | | August 29 | Convention Center, Indianapolis, Indiana (with Uriah Heep) |
| | | August 30 | Can Am Raceway, Georgia |



DOG DAYS
PD 6041

Marketed by Polydor/Distributed by Phonodisc
Available in Canada through Polydor Ltd.

Album Airplay/40

1	JEFFERSON STARSHIP	Red Octopus (RCA)	"Miracles" "Play on Love" "Freddy" "Tumblin"
2	FLEETWOOD MAC	Fleetwood Mac (WB)	"Over Head" "Say You Love" "World Turning" "Rhianon"
3	EAGLES	One Of These Nights (Asylum)	"Eyes" "Visions" "Limit" "Hands" Title
4	OUTLAWS	Outlaws (Arista)	"Grass" "Another Love Song" "Song For You"
5	ROGER DALTRY	Ride A Rock Horse (MCA)	"Get Love" "Dog" "Oceans"
6	STEPHEN STILLS	Stills (Col)	"Pages" "New Mama" "Cold World"
7	WINGS	Venus & Mars (Capitol)	"Jar" "Egypt" "Go" "Show"
8	PROCOL HARUM	Procol's Ninth (Chrysalis)	"Pandora" "Days" "Unquiet" "Forgetting" "Torment"
9	BOB DYLAN	Basement Tapes (Col)	"Wheel" "Operator" "O.J. Blues"
10	GARY WRIGHT	Dream Weaver (WB)	"Love Alive" "Power Of Love" "Let It Out" Title
11	GENTLE GIANT	Free Hand (Capitol)	"Same" "Time To Kill" "Reflection" Title
12	ELTON JOHN	Captain Fantastic (MCA)	"Ticket" "Saved" "Fall In Love" Title
13	THIN LIZZY	Fighting (Vertigo)	"Rosalie" "Fighting Back"
14	CARAVAN	Cunning Stunts (BTM)	"Hole" "Show" "Welcome"
15	JAMES TAYLOR	Gorilla (WB)	"Sweet" "Mexico" Title
16	AMBROSIA	Ambrosia (20th)	"Nice" "Yesterday"
17	RAY THOMAS	From Mighty Oaks (Threshold)	"Love Is Key" "Above Head" "Feel Alright" "Fly"
18	POCO	Head Over Heels (ABC)	"Fence" "Quarter"
19	ZZ TOP	Fandango (London)	"Tush" "X" "Thunderbird" "Dogs"
20	FRANK ZAPPA	One Size Fits All (Discreet)	"Po-Jama" "San Berdino"
21	ISLEY BROTHERS	Heat Is On (T-Neck)	"Power" "Better" Title lead
22	AEROSMITH	Toys In The Attic (Col)	"Walk" "Emotion" "Salty" "No More"
23	FAIRPORT CONVENTION	Rising For The Moon (Island)	"Stranger" Title
24	WAR	Why Can't We Be Friends (UA)	"Low Rider" Title lead
25	NEIL YOUNG	Tonight's The Night (Reprise)	"Roll" Title "New Mama" "Downtown"
26	BUDDY MILES	More Per Gallon (Casablanca)	"Do It" "Right Space" "Blues City" "Hollywood"
27	FELIX CAVALIERE	Destiny (Bearsville)	"Felt Love" "Believe" Title
28	SWEET	Desolation Blvd. (Capitol)	"Blitz" "AC/DC" "Fox" Title
29	TUBES	Tubes (A&M)	"From Life" "On Dope" lead
30	JANIS IAN	Between The Lines (Col)	"17" "Party" "Watercolors"
31	PABLO CRUISE	Pablo Cruise (A&M)	"Breeze" "Island Woman"
32	AVERAGE WHITE BAND	Cut The Cake (Atl)	"Heaven" "Groovin" "Crush"
33	BEE GEES	Main Course (RSO)	"Nights" "Wind" "Jive"
34	UFO	Force It (Chrysalis)	Variety of Cuts
35	BLACK SABBATH	Sabotage (WB)	"Hole In Sky" "Sympton" "Meglomania"
36	BILLY PRESTON	It's My Pleasure (A&M)	"Lady" "Life" title
37	HEAD EAST	Flat As A Pancake (A&M)	"Reason" "Love Me"
38	HEARTSFIELD	Foolish Pleasures (Merc)	"Needing Her" "Mood"
39	JOAN BAEZ	Diamond And Rust (A&M)	"Fountain" "Dida" "Sky"
40	HUMMINGBIRD	Hummingbird (A&M)	Variety of cuts

This chart is based solely on airplay and no way attempts to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

Chart Summary

STARSHIP soared back to the top. FLEETWOOD MAC also showed gains. Both albums have maintained strong turntable positions for a substantial amount of time. EAGLES, OUTLAWS and DALTRY maintained strength. STILLS showed a bit of a gain. WINGS stayed the same. PROCOL HARUM debuted higher than any other new album this week. DYLAN is hanging in there. WRIGHT continues to gather believers. GENTLE had a giant increase. LIZZY keeps growing. AMBROSIA had a very good week and is now the chart veteran, an incredible accomplishment for a new act. RAY THOMAS gained airplay. FAIRPORT has been slowly but surely creeping up the chart. WAR is finding its way back. NEIL YOUNG bounced back on the chart this week as did UFO. SWEET gets tremendous telephone response wherever played and keeps picking up play as a result. BEE GEES had a good week. BAEZ is still getting play after a long healthy run. PABLO CRUISE debuted after being around for quite some time. It's a fine album that stations just seem to be starting to pick up on. BLACK SABBATH and HUMMINGBIRD made impressive debuts. It should be pointed out that this is the first week since March 28 that 10CC has not appeared on this chart. Considering the nature of AOR Radio airplay and the non-trend structure of this chart, the 10CC run was nothing short of amazing. The new chart veteran, AMBROSIA, debuted on the chart April 4.

Suggested Product

BLACK SABBATH



They've certainly got their particular sound down, and those who like them won't be disappointed. (WB)

EL CHICANO



Tight & talented, this group performs Latin-rock extrodinare. (MCA)

OHIO PLAYERS



They don't let up. This group continues to fit all rock formats (Mercury)

RUBY STARR



Ruby generates a lot of excitement and Grey Ghost puts her in the right setting (Capitol)

GRATEFUL DEAD



They've still got the stuff that great groups are made of. Very important LP. (UA)

FIREBALLET



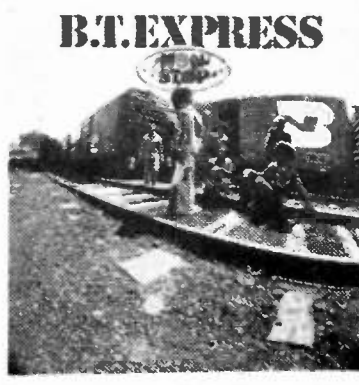
A full, rich extravaganza of classical rock. (Passport)

SHAWN PHILLIPS



Shawn has quite a following. This album could bring it all home. (A&M)

BT EXPRESS



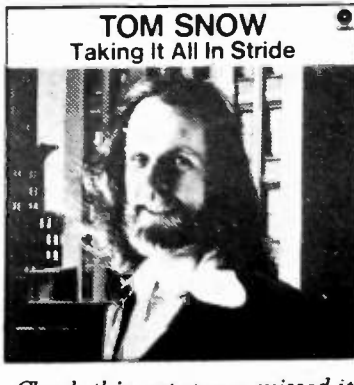
These disco cooks add a bit of zip to any format. (Roadshow)

JOE COCKER



Cocker's comeback trail hasn't lost its steam. (A&M)

TOM SNOW



Check this out if you missed it. A tasty, impressive first effort. (Capitol)

Most Added:

PROCOL HARUM
Procol's Ninth [Chrysalis]
BLACK SABBATH
Sabotage [WB]
RAY THOMAS
From Mighty Oaks [Threshold]
BUDDY MILES
More Miles Per Gallon
[Casablanca]

ALBUM ACTIVITY

Mike Harrison/Editor
Album Hotline: (714)223-6797

The Hottest:

JEFFERSON STARSHIP
Red Octopus [RCA]
FLEETWOOD MAC
Fleetwood Mac [WB]
EAGLES
One Of These Nights [Asylum]
OUTLAWS
Outlaws [Arista]
STEPHEN STILLS
Stills [Col]

KLOS FM/LOS ANGELES

ADDED:
Black Sabbath (WB)
Tubes (A&M)

HOT:
Eagles (Asylum)
James Taylor (WB)
ZZ Top (London)
Janis Ian (Col)
Wings (Capitol)
Jefferson Starship (RCA)
Doobie Bros (WB)

DABAR HOORLEBEKE, Music Director: SABBATH's "Hole In Sky" and "Symptom." TUBES' "From Life" "On Dope" EAGLES' "Eyes" TAYLOR's "Sweet" ZZ's "Tush" IAN's "17" Playing SLY STONE and AMERICA single.

M105/CLEVELAND

ADDED:
Felix Cavaliere (Brsvle)
K.C. & Sunshine (TK)
Black Sabbath (WB)

HOT:
Eagles (Asylum)
Outlaws (Arista)
Aerosmith (Col)
Cat Stevens (A&M)
Bee Gees (RSO)
Janis Ian (Col)
Isley Bros (T-Neck)
Jefferson Starship (RCA)
AWB (Atl)
Guess Who (RCA)
Fleetwood Mac (WB)
Ray Thomas (Threshold)

ERIC STEVENS, Program Director: EAGLES' "Eyes" OUTLAWS' "Grass" "Another Love Song" AEROSMITH's "Emotion" "Salty" STARSHIP's "Play On Love" "Miracles" AWB's "Heaven" "Curtain" GUESS's "Rosanne" "Women" MAC's "Over Head" "Say You Love" Playing PAUL SIMON/PHOEBE SNOW single.

KMYR-ALBUQUERQUE

ADDED:
Monty Python (Arista)
Procol Harum (Xchrysalis)

HOT:
Gentle Giant (Capitol)
Jefferson Starship (RCA)
Fleetwood Mac (WB)
Ralph McTell (20th)
Caravan (BTM)
Fairport Convention (Island)
Stephen Stills (Col)
Neil Young (Reprise)

JEFF POLLACK, Music Director: GIANT's "Same" title, "Tally" MAC's "Over Head" "Warm" lead. CARAVAN's "Show" "Hole" "Welcome" Playing LOGGINS & MESSINA and ERIC CLAPTON singles.

WERC FM/BIRMINGHAM

ADDED:
Baron Stewart (UA)
Spinners (Atl)
Barry Manilow (Arista)
Buddy Miles (Casablanca)
Isley Bros (T-Neck)
Roger Daltry (MCA)

HOT:
Jefferson Starship (RCA)
Billy Preston (A&M)
Leon Russell (A&M)
Poco (ABC)
Head East (A&M)
Fleetwood Mac (WB)
Ray Thomas (Threshold)
Atlanta Rhythm Section (Polydor)

MIKE ST. JOHN, Music Director: STEWART's "Sang Song" SPINNERS' "Games" MANILOW's "Magic" MILES' "Hollywood" ISLEY's "Power" "Love Of You" DALTRY's "Get Love" "Feeling" STARSHIP's "Miracles" POCO's "Quarter"

KWST FM/LOS ANGELES

ADDED:
Bebop Deluxe (Harvest)
Quincy Jones (A&M)
Procol Harum (Chrysalis)
Fox (Ariola)

HOT:
Fleetwood Mac (WB)
Gary Wright (WB)
Roger Daltry (MCA)
Outlaws (Arista)
10 CC (Merc)
Jefferson Starship (RCA)
Eagles (Asylum)
Caravan (BTM)
Peter Frampton (A&M)
Gentle Giant (Capitol)
Head East (A&M)
Frank Zappa (Discreet)
Bee Gees (RSO)
Stephen Stills (Col)
Felix Cavaliere (Brsvle)
Fairport Convention (Island)
Sweet (Capitol)
Ray Thomas (Threshold)

DAVID PERRY, Music Director: Playing entire Lps. Playing PAUL SIMON/PHOEBE SNOW single

WKDA FM/NASHVILLE

ADDED:
Mirabai (Atl)
Pablo Cruise (A&M)
Brownsville Station (Big Tree)
Gary Wright (WB)
Tom Snow (Capitol)
Ray Thomas (Threshold)
John Cale (Island)

HOT:
Eagles (Asylum)
Leon Russell (A&M)
Stephen Stills (Col)
James Taylor (WB)
War (UA)
Neil Young (Reprise)
ZZ Top (London)
Elton John (MCA)
Bob Dylan (Col)
Buddy Miles (Casablanca)
Outlaws (Arista)

JACK CRAWFORD, Program Director: EAGLES' title, LEON's "Lady" "Island". STILLS' "Pages" TAYLOR's title, "Sweet" "Wandering" WAR's title. YOUNG's title, "Roll" ZZ "Tush" "Thunderbird" ELTON's "Ticket" "Fall In Love" "Curtain" Getting good response to MILES and OUTLAWS. Playing ERIC CLAPTON and ROAD APPLES singles.

WDVE FM/PITTSBURGH

ADDED:
Outlaws (Arista)
Graham Central Station (WB)

HOT:
John Dawson Read (Chrysalis)
Elton John (MCA)
Eagles (Asylum)
Jefferson Starship (RCA)

JIM ROACH, Program Director: READ's title, ELTON's "Ticket" EAGLES' "Eyes" STARSHIP's "Miracles" Playing PHOEBE SNOW/PAUL SIMON, JOHN DENVER, ELVIN BISHOP, LOGGINS & MESSINA, LINDA RONSTADT singles.

WBAB- LONG ISLAND

ADDED:
Procol Harum (Chrysalis)
Gentle Giant (Capitol)
Spinners (Atl)
Black Sabbath (WB)
King Harvest (A&M)

HOT:
Fleetwood Mac (WB)
Roger Daltry (MCA)
Gary Wright (WB)
Flash Cadillac (Prvt Stk)
Fairport Convention (Island)

BERNIE BERNARD, Music Director: HARUM's "Torment" GIANT's "Same" SPINNERS' "Honest" "Lose You" SABBATH's "Megomania" KING's "Borderline" "Jumbie" MAC's "Over Head" DALTRY's "Oceans" WRIGHT's "Let It Out" "Love Alive" CADDIE's "Time Will Tell" FAIRPORT's title, "Chance" Playing BATDORF & RODNEY, EDGAR WINTER, and BOBBY WOMACK singles.

KSHE FM/ST. LOUIS

ADDED:
Black Sabbath (WB)
Procol Harum (Chrysalis)
Bebop Deluxe (Harvest)
Ray Thomas (Threshold)

HOT:
Fleetwood Mac (WB)
Uriah Heep (WB)
Slade (WB)
Buddy Miles (Casablanca)
UFO (Chrysalis)
Eric Burdon (Capitol)
Heartsfield (Merc)
Jefferson Starship (RCA)
Poco (ABC)
Stephen Stills (Col)
Brownsville Station (Big Tree)
Outlaws (Arista)
Bob Dylan (Col)

SHELLY GRAFFMAN, General Manager: Playing entire Lps.

KSMB FM/LAFAYETTE

ADDED:
Russell Morris (RCA)
Uriah Heep (WB)
UFO (Chrysalis)
Head East (A&M)
John Cale (Island)
John Hiatt (Epic)
Caravan (BTM)
Free Beer (Southwind)
Felix Cavaliere (Brsvle)
Ralph Mc Tell (20th)
Thin Lizzy (Vertigo)
Fleetwood Mac (WB)
Heartsfield (Merc)
Roger Daltry (MCA)
Graham Central Station (WB)
Fairport Convention (Island)
Fireballet (Passport)

HOT:
Jefferson Starship (RCA)
Eagles (Asylum)
Stephen Stills (Col)
Pure Prairie League (RCA)
Billy Preston (A&M)
Steely Dan (ABC)
James Taylor (WB)
Poco (ABC)
Pablo Cruise (A&M)
Grover Washington (Kudu)
Waylon Jennings (RCA)
Outlaws (Arista)
Neil Young (Reprise)
Michael Stanley (Epic)
REO Speedwagon (Epic)
Ambrosia (20th)
Edgar Winter (Blue Sky)
David Bromberg (Col)

MIKE MITCHELL, Program Director: Playing JOHNNY RIVERS, BAD CO., CAT STEVENS, ORLEANS, CARLY SIMON, and JOHN DAWSON READ singles.

WEBN FM/CINCINNATI

ADDED:
Procol Harum (Chrysalis)
Fleetwood Mac (WB)
Gary Wright (WB)
Guess Who (RCA)
David Sanborn (WB)
Tubes (A&M)

HOT:
Eagles (Asylum)
Jefferson Starship (RCA)
Aerosmith (Col)
Wings (Capitol)
War (UA)
Outlaws (Arista)
Stephen Stills (Col)
Pointer Sis (Blue Thumb)
John Dawson Read (Chrysalis)
Roger Daltry (MCA)

TOM KENNEDY, Program Director: HARUM's "Pandora" "8 Days" MAC's "World Turning" "Over Head" WRIGHT's "Love Alive" "Let It Out" GUESS's "Women" SANBORN's "Flight" TUBES' "From Life" "On Dope" Playing LOGGINS & MESSINA, JOHN DENVER singles.

KTYD/SANTA BARBARA

ADDED:
Felix Cavaliere (Brsvle)
Esther Phillips (Kudu)
Buddy Miles (Casablanca)
Gentle Giant (Capitol)
Outlaws (Arista)
Monty Python (Arista)
Russell Morris (RCA)
Arthur Brown (Gull)
Michael O'Gara (London)

HOT:
Fleetwood Mac (WB)
Stephen Stills (Col)
Arthur Adams (Fantasy)
Roy Ayers (Polydor)
Gary Wright (WB)
Roger Daltry (MCA)

LAURIE COBB, Music Director: Playing entire Lps. Playing PAUL SIMON/PHOEBE SNOW single.

KREM-FM/SPOKANE

ADDED:
Bebop Deluxe (Harvest)
Cecilio & Kapono (Col)
Buddy Miles (Casablanca)
David Sanborn (WB)
Roger Daltry (MCA)
Jack McDuff (Cadet)
Ralph McTell (20th)

HOT:
Frank Zappa (Discreet)
Neil Young (Reprise)
Doobie Bros (WB)
Bob Dylan (Col)
Roger McGuinn (Col)
Eliott Murphy (RCA)
Outlaws (Arista)
Eagles (Asylum)
Hirth Martinez (Col)
Jefferson Starship (RCA)
Stephen Stills (Col)

DON ADAIR, Program Director: MCGUINN's "Bayou" "Bulldog" MURPHY's title, "Hollywood" "Mercy" OUTLAWS' "Another Love Song" "Song For You" "Grass" MARTINEZ' "Gingee" "Morning" STARSHIP's "Freddy" "Miracles" Playing ERIC CLAPTON, and BUDDY MILES singles.

WHCN FM/HARTFORD

ADDED:
Monty Python (Arista)
Bill Horwitz (ESP)
Free Beer (Southwind)
Neutrons (UA)
Orleans II (ABC)
Ralph McTell (20th)
Procol Harum (Chrysalis)
John Hiatt (Epic)
Tim Moore (Asylum)
Esther Phillips (Kudu)

HOT:
Rachel Faro (RCA)
Poco (ABC)
Outlaws (Arista)
Gentle Giant (Capitol)
Caravan (BTM)
James Taylor (WB)
Ambrosia (20th)
Frank Zappa (Discreet)
Sons Of Champlin (Gold Mine)
Jefferson Starship (RCA)

PAUL PAYTON, Music Director: ORLEAN's "Breakdown" "Dance" TAYLOR's "Mexico" SONS' "Look Out" STARSHIP's "Miracles" Playing KING BISCUIT BOY, PAUL SIMON/PHOEBE SNOW, ERIC CLAPTON singles.

KOME FM/SAN JOSE

ADDED:
Black Sabbath (WB)
Brownsville Station (Big Tree)
Hydra (Capricorn)
Flash Cadillac (Prvt Stk)
Ralph McTell (20th)
Randy Ple (Polydor)
Head East (A&M)
Procol Harum (Chrysalis)

HOT:
Roger Daltry (MCA)
Bob Dylan (Col)
Eagles (Asylum)
Fleetwood Mac (WB)
Graham Central Station (WB)
Jefferson Starship (RCA)
Wings (Capitol)
Outlaws (Arista)
Pablo Cruise (A&M)
Stephen Stills (Col)
War (UA)

DANA JANG, Music Director: Hearst's "Reason" HARUM's "Unquiet" "Forgetting" "Pandora" Playing DAVID BOWIE, ERIC CLAPTON, LOGGINS & MESSINA, CAT STEVENS, and PAUL SIMON/PHOEBE SNOW singles.

ALBUMS

WABX FM/DETROIT

ADDED:

Natalie Cole (Capitol)
Valdy (A&M)
Outlaws (Arista)
Fifth Dimension (ABC)
Ray Thomas (Threshold)
Spinners (Atl)

HOT:

Bob Seger (Capitol)
Isley Bros (T-Neck)
Bee Gees (RSO)
Earth Wind & Fire (Col)
Jefferson Starship (RCA)
Beach Boys (Capitol)

LONNA HARRIS, Music Director: COLE's "Stay Here" "Needing You" "Joey" "Inseparable" "This Will Be" VALDY's "Landscape" "Mr. Record" "Table" "R&R Song" "Java" "Simple Life" OUTLAWS' "Another Love Song" "Song Breeze" "Stay With Me" DIMENSION's "Magic" "Speaking" and "Moonlight" THOMAS' "Above Head" "Love Key" "Feel Alright" Playing JIM GILSTRAP, JOHN DENVER, LEON RUSSELL, ROCKIN HORSE, GLADYS KNIGHT, and CARL GRAVES.

WGRQ FM/BUFFALO

ADDED:

Felix Cavaliere (Brsvle)
Fireballet (Passport)
Procol Harum (Chrysalis)
Roger Daltry (MCA)
UFO (Chrysalis)
Tubes (A&M)

HOT:

Eagles (Asylum)
ZZ Top (London)
Jefferson Starship (RCA)
Wings (Capitol)
Janis Ian (Col)
James Taylor (WB)
Elton John (MCA)
Ambrosia (20th)

ROGER CHRISTIAN, Music Director: FELIX, FIREBALLET, HARUM, DALTRY and UFO are featured this week. Playing ORLEANS, DAVID BOWIE, and QUEEN singles.

WORJ FM/ORLANDO

ADDED:

Procol Harum (Chrysalis)
Ray Thomas (Threshold)
Randy Pie (Polydor)
Monty Python (Arista)

HOT:

Outlaws (Arista)
Eagles (Asylum)
Pablo Cruise (A&M)
Gary Wright (WB)
Roger Daltry (MCA)
Jefferson Starship (RCA)
Hudson Ford (A&M)
Wings (Capitol)
Stephen Stills (Col)
Poco (ABC)
Ruby Star (Capitol)

MIKE LYONS, Music Director: HARUM's "Torment" "8 Days" "Pandora" lead. CRUISE's "Breeze" "Island" "Woman" WRIGHT's "Love Alive" title, "Power of Love" DALTRY's "Get Love" "Dog" H&F's title. POCO's "Fence" "Georgie" STAR's "Whiskey" Playing TRAVIS WAMMACK, AMAZING RHYTHM ACES, JOHN DENVER, and ERIC CLAPTON singles.

WXRT FM CHICAGO

ADDED:

Meters (WB)
Monty Python (ARISTA)
Quincy Jones (A&M)
Procol Harum (Chrysalis)
Ritchie Blackmore (Polydor)
Valdy (A&M)

HOT:

Jefferson Starship (RCA)
Steve Goodman (Asylum)
Frank Zappa (Discreet)
Stephen Stills (Col)
Janis Ian (Col)
Aerosmith (Col)
Eagles (Asylum)
Fleetwood Mac (WB)
Heartsfield (Merc)

JOHN PLATT: Playing entire Lps. Playing PAUL SIMON/PHOEBE SNOW single.

WMMR PHILADELPHIA

ADDED:

Ritchie Blackmore (Polydor)
Black Sabbath (WB)
Quincy Jones (A&M)

HOT:

Bob Dylan (Col)
Jefferson Starship (RCA)
Randy Pie (Polydor)
Thin Lizzy (Vertigo)
Outlaws (Arista)
Fleetwood Mac (WB)
Sweet (Capitol)

T. MORGAN, Program Director: Playing entire Lps. Playing PAUL SIMON/PHOEBE SNOW, KING BISCUIT BOY

WAAF FM WORCESTER

ADDED:

Procol Harum (Chrysalis)
Crackin (Polydor)
Heartsfield (Merc)
Laurie Bogin (Buddah)
Monty Python (Arista)
Monty Python (Pye)
Brownsville Station (Big Tree)

HOT:

Outlaws (Arista)
Eagles (Asylum)
Aerosmith (Col)
Jefferson Starship (RCA)
Fleetwood Mac (WB)
Doobie Bros (WB)
Orleans (Asylum)
Neil Young (Reprise)
Atlantis (Polydor)
ZZ Top (London)
Ambrosia (20th)
Isley Bros (T-Neck)
Lost Gonzo (MCA)
Tim Moore (Asylum)

JOE CAPOBIANCO, Music Director: EAGLES' "Eyes." DOOBIES' "Hangman" YOUNG's "Roll" "Albuquerque" AMBROSIA's "Nice" GONZO's "Loose." MOORE's "Possess" and "Line" Playing PAUL SIMON/PHOEBE SNOW, JOHN DENVER, K.C. & SUNSHINE, MERRY CLAYTON, DUKE & DRIVERS singles.

WCOL FM/COLUMBUS

ADDED:

Procol Harum (Chrysalis)
Mirabai (Atl)
Outlaws (Arista)
Rowans (Asylum)
Trooper (MCA)
Jose Feliciano (RCA)
Flying Island (Vanguard)
Waylon Jennings (RCA)
Gengle Giant (Capitol)

HOT:

Eagles (Asylum)
Isley Bros (T-Neck)
Wings (Capitol)
Elton John (MCA)
Aerosmith (Col)
Fleetwood Mac (WB)
AWB (Atl)
James Taylor (WB)
Cat Stevens (A&M)
Frank Zappa (Discreet)
Strongbow (Buddah)

BOB GOODING, Program Director: HARUM's "Pandora" "Gold" "8 Days" "Unquiet" and "Forgetting" MIRABAI's "Determination" "Reason" "Strength" OUTLAWS' "Another Love Song" "Follows" "Knoxville" "Grass" ROWANS' "Take it" "Thunder" "Midnight" "Here Toady" "Beggar" TROOPER's "Don't Stop" "Grenade" "Love of Life" JOSE's "No Five" "Not That Kind" "Affirmation" ISLAND's "Mask" "Priestess" "Wizard" and title. JENNING's "Blues" "Time" "Cowboys" "Bob Wills" GIANT's "Reflection" title, "Time To Kill" "Voyage" "Mobile" Playing PAUL SIMON/PHOEBE SNOW, LOGGINS & MESSINA, FREE BEER, ROGER DALTRY, JEFFERSON STARSHIP, HEARTS-FIELD, and GLADYS KNIGHT singles.

WZMF-FM/MILWAUKEE

ADDED:

Procol Harum (Chrysalis)
Ray Thomas (Threshold)
Fairport Convention (Island)
Sweet (Capitol)
John Dawson Read (Chrysalis)
Gary Wright (WB)

HOT:

Head East (A&M)
Aliota Haynes & Jeremiah (Big Foot)
Roger Daltry (MCA)
ZZ Top (London)
Aerosmith (Col)

JOHN HOUGHTON, Program Director: FAIRPORT's title leads. SWEET's "Blitz" READ's title. WRIGHT's "Love Alive" HEAST's "Reason" "Love Me" AH&J's "Long Time" "Lakeshore" "Night People" Entire DALTRY. ZZ's "Tush" "X" Entire AEROSMITH. Playing LOGGINS & MESSINA single.

KNAC FM/LONG BEACH

ADDED:

Black Sabbath (WB)
Procol Harum (Chrysalis)
Hydra (Capricorn)
Ritchie Blackmore (Polydor)

HOT:

Gary Wright (WB)
Fairport Convention (Island)
Gentle Giant (Capitol)
Paul Kossoff (Island)
Triumvirat (Capitol)
Outlaws (Arista)
Fleetwood Mac (WB)
Stephen Stills (Col)
Roger Daltry (MCA)

BOB B BLUE, Music Director: HARUM's "Thrust" WRIGHT's title. FAIRPORT's title. GIANT's "Time To Kill" KOSSOFF's "Crawler" "Tuesday" TRIUMVIRAT's "School"

WQDR FM/RALEIGH

ADDED:

Bob Dylan (Col)

HOT:

Eagles (Asylum)
Elton John (MCA)
Wings (Capitol)
Jefferson Starship (RCA)
Joan Baez (A&M)
James Taylor (WB)
Fleetwood Mac (WB)
Outlaws (Arista)
Janis Ian (Col)
Stephen Stills (Col)
Pure Prairie League (RCA)

BILL HARD, Music Director: EAGLES' "Limit" "Eyes" "Visions" "Hands" WINGS' "Go" "Show" "Jar" STARSHIP's "Play On Love" BAEZ's title, "Fountain" "Twist" "Hello" TAYLOR's "Mexico" "Love Song" "Easy" "Sweet" MAC's "Warm" STILLS' "New Mama" "Pages" "Keeper" Playing DAVID BOWIE, PAUL SIMON/PHOEBE SNOW, JOHN DENVER, BAD CO., and BEE GEES singles.

KDKB FM/PHOENIX

ADDED:

Wigwam (Virgin)
Thin Lizzy (Vertigo)
Mirabai (Atl)
Flying Island (Vanguard)
Flash Cadillac (Prvt Stk)
David Cassidy (RCA)

HOT:

Stephen Stills (Col)
Neil Young (Reprise)
Baron Stewart (UA)
Michael Stanley (Epic)
Frank Zappa (Discreet)
Tubes (A&M)
Jefferson Starship (RCA)
Outlaws (Arista)
Fleetwood Mac (WB)
Roger Daltry (MCA)
Procol Harum (Chrysalis)
Gentle Giant (Capitol)

LINDA THOMPSON, Music Director: WIGWAM's "Bless" "Freddie" LIZZY's "Vengeance" "Freedom" "Suicide" MIRABAI's "What You Are" "Overload" CADDIE's "Summer Girls" "Let's Go" "Summer Fun" CASSIDY's "Massacre/Thief" "Love In Bloom" STILLS' "Pages" "New Mama" "World" YOUNG's "Roll" "New Mama" STANLEY's "Step" "Dancing" "Face Music" ZAPPA's "Po-Jama" "San Berdino" TUBES' "From Life" "On Dope" STARSHIP's "Miracles" "Honey" "Tumblin'" DALTRY's "Oceans" "Born To Sing" "Hearts" Playing ART GARFUNKEL, and KRIS KRISTOFFERSON singles.

WMMS FM/CLEVELAND

ADDED:

Procol Harum (Chrysalis)
Stray (Pye)
Buddy Miles (Casablanca)
Meters (WB)
Gentle Giant (Capitol)
Black Sabbath (WB)
B.T. Express (Roadshow)
Headstone (20th)
Ray Thomas (Threshold)

HOT:

Eagles (Asylum)
Jefferson Starship (RCA)
Sweet (Capitol)
Michael Stanley (Epic)
Roger Daltry (MCA)
Isley Bros (T-Neck)
Fleetwood Mac (WB)
Elton John (MCA)
AWB (Atl)
Outlaws (Arista)
Bob Dylan (Col)
Aerosmith (Col)
Gary Wright (WB)
Ambrosia (20th)
Thin Lizzy (Vertigo)

CHARLIE KENDALL, Music Director: EAGLES' "Visions" "Eyes" "Limit" and title. STARSHIP's "Play On Love" "Miracles" and "Freddie" SWEET's title, "Blitz" "Fox" and "AC/DC" STANLEY's "Gonna Love" "Gypsy" "Funhouse" and "Time" DALTRY's "Proud" "Get Love" MAC's "Daddy" "Say You" "Over Head" "World Turning" ELTON's title, "Saved" "Ticket" and "Fall In Love" OUTLAWS' "Grass" leads DYLAN's "Wheel" "Operator" "O.J." WRIGHT's "Love Alive" "Judge" LIZZY's "Dollar" "Live" "Fighting" Playing ERIC CLAPTON, PAUL SIMON/PHOEBE SNOW, LOGGINS & MESSINA, and ART GARFUNKEL singles.

WCMF FM/ROCHESTER

ADDED:

Sean Phillips (A&M)
Valdy (A&M)
Quincy Jones (A&M)
King Harvest (A&M)
Sons Of Champlin (Gold Mine)
Fox (Ariola)
Procol Harum (Chrysalis)
Hydra (Xapricorn)
Ohio Players (Merc)

HOT:

Gentle Giant (Capitol)
Fleetwood Mac (WB)
Thin Lizzy (Vertigo)
Caravan (BTM)
Tubes (A&M)
Zazu (Wdn Nickl)
Eagles (Asylum)
Heartsfield (Merc)
Jefferson Starship (RCA)
Sweet (Capitol)
Roger Daltry (MCA)

BERNIE KIMBLE, Program Director: Playing entire Lps. Playing MARIAH, AMAZING RHYTHM ACES, ERIC CLAPTON, and ENO singles.

WZZQ-FM/JACKSON

ADDED:

Ohio Players (Merc)
Orleans (Asylum)
Sweet (Capitol)

HOT:

Joan Baez (A&M)
Eagles (Asylum)
Leon Russell (Shelter)
Isley Bros (T-Neck)
ZZ Top (London)
Fleetwood Mac (WB)
Ambrosia (20th)
Jefferson Starship (RCA)

KEITH CARTER, Music Director: BAEZ's "Fountain" "Dida" "Sky" EAGLES' title, "Eyes" "Limit" LEON's "Hideaway" "Blue" "Sad Sings" "Bluebird" "Island" ISLEY's "Better" "Power" title. ZZ's "Tush" "Thunderbird" "X" "Balinese" "Dogs" MAC's "Say You Love" "Crystal" "Monday" AMBROSIA's "Nice" "Yesterday" STARSHIP's "Play On Love"

KSJO FM/SAN JOSE

ADDED:

Procol Harum (Chrysalis)
Crackin (Polydor)
UFO (Chrysalis)
Head East (A&M)
Hummingbird (A&M)
Camel (Janus)
Caravan (BTM)

HOT:

Eagles (Asylum)
Peter Frampton (A&M)
AWB (Atl)
Jefferson Starship (RCA)
Fleetwood Mac (WB)
Doobie Bros (WB)
Pablo Cruise (A&M)
Lynyrd Skynyrd (MCA)
Joan Baez (A&M)
Ambrosia (20th)

BOB MICHAELS, Music Director: FRAMPTON's "Show Me" AWB's "Curtain" STARSHIP's "Miracles" "Tumblin'" MAC's "Rhianon" DOOBIES' "Maxine" BAEZ's "Bluebird" AMBROSIA's "Nice" Playing EARTHQUAKE, BOB SEGER, SPIRIT, STEPHEN STILLS, JANIS IAN, LEON RUSSELL, and IAN HUNTER singles.

KAMC FM/DALLAS

ADDED:

Edgar Winter (Blue Sky)
Gary Wright (WB)
Hummingbird (A&M)
Troggs (Pye)
Tubes (A&M)
Grover Washington (Kudu)
Caravan (BTM)
Buddy Miles (Casablanca)

HOT:

Pablo Cruise (A&M)
Outlaws (Arista)
Fleetwood Mac (WB)
Stephen Stills (Col)
Rusty Weir (20th)
Willie Nelson (Col)
Eagles (Asylum)
Bob Dylan (Col)

STUART MCRAE, Music Director: WINTER's title, "All Out" WRIGHT's title, "Power Of Love" HUMMINGBIRD's "Money" "Island" TROGGS' "Wild Thing" "Vibrations" TUBES' "From Life" "Bondage" "On Dope" WASHINGTON's "Magic" "Passion" CARAVAN's "Show" "Sneakin Out" MILES' "No Time" "Do It" Playing NITTY GRITTY DIRT BAND, and MERRY CLAYTON singles.

ALBUMS

WNEW FM/NEW YORK

ADDED:
Thin Lizzy (Vertigo)
Black Sabbath (WB)
Procol Harum (Chrysalis)
Atlanta Rhythm Section (Polydor)
Ritchie Blackmore (Polydor)
Bobby Bland (ABC)
Renaissance (Sire)

HOT:
Bob Dylan (Col)
Ray Thomas (Threshold)
Outlaws (Arista)
Roger Daltry (MCA)
Jefferson Starship (RCA)
Eagles (Asylum)
Elton John (MCA)
Wings (Capitol)
Fleetwood Mac (WB)
Gary Wright (WB)
Felix Cavaliere (Bravle)

DENNIS ELSAS, Music Director: Playing entire Lps. Playing ART GARFUNKEL, LOGGINS & MESSINA, PAUL SIMON/PHOEBE SNOW, and ERIC CLAPTON singles.

WCCC /HARTFORD

ADDED:
UFO (Chrysalis)
Paul Kossoff (Island)
Bebop Deluxe (Harvest)
Thin Lizzy (Vertigo)-
Tubes (A&M)

HOT:
War (UA)
Georgie Fame (Island)
Outlaws (Arista)
Batdorf & Rodney (Arista)
Russell Morris (RCA)
Roger Daltry (MCA)
Marvin & Farrar (EMI)
Jefferson Starship (RCA)
Poco (ABC)

JOHN STRONG, Music Director: Playing DUKE & DRIVERS, HARRY CHAPIN and ERIC CLAPTON singles.

KINK FM / PORTLAND

ADDED:
Procol Harum (Chrysalis)
Esther Phillips (Kudu)
Meters (WB)
Quincy Jones (A&M)
King Harvest (A&M)
Valdy (A&M)

HOT:
Fleetwood Mac (WB)
Rachel Faro (RCA)
Jefferson Starship (RCA)
Eagles (Asylum)
Caravan (BTM)
Outlaws (Arista)
Ambrosia (20th)
Felix Cavaliere (Bravle)
Fairport Convention (Island)
Joan Baez (A&M)

MARQUIS MARSH, Music Director: FARO's "Withit-to" "Live" STARSHIP's "Miracles" "Tumblin'" "Will Be Love" CARAVAN's "Hole" "Show" FELIX's "Felt Love" "Believe" and title. Playing JOHN DENVER, LOGGINS & MESSINA, and PETE WINGFIELD singles.

KZOZ / SAN LUIS OBISPO

ADDED:
Ohio Players (Merc)
Buddy Miles (Casablanca)

HOT:
Fleetwood Mac (WB)
Melissa Manchester (Arista)
War (UA)
Billy Preston (A&M)
Bob Dylan (Col)
Roger Daltry (MCA)
Jefferson Starship (RCA)
Ray Thomas (Threshold)
ZZ Top (London)
Stephen Stills (Col)
Laurie Bogin (Buddah)

MIKE STALLING, Program Director: MAC's "Say You Love" "Over Head" "Warm". DALTRY's "Dog" STARSHIP's "Miracles" "Play On Love" THOMAS' "Love Is Key" Playing JOHN DAWSON READ single.

WLIR FM/LONG ISLAND

ADDED:
Meters (WB)
Graham Central Station (WB)
Hydra (Capricorn)
Atlanta Rhythm Section (Polydor)
Procol Harum (Chrysalis)

HOT:
Fleetwood Mac (WB)
Hudson Ford (A&M)
Rowans (Asylum)
Jefferson Starship (RCA)
Doobie Bros (WB)
Eagles (Asylum)
Ambrosia (20th)

GIL COLQUITT, Music Director: METERS getting good initial response, "Middle Of Road" leads. Playing ERIC CLAPTON, and PAUL SIMON/PHOEBE SNOW singles.

WQIV FM/NEW YORK

ADDED:
Orleans II (ABC) import

HOT:
Fleetwood Mac (WB)
Jefferson Starship (RCA)
Gary Wright (WB)
Outlaws (Arista)
Roger Daltry (MCA)
Frank Zappa (Discreet)
Fairport Convention (Island)
Gentle Giant (Capitol)
Caravan (BTM)
Pilot (EMI)
Thin Lizzy (Vertigo)

THOM O'HAIR, Program Director: Playing entire Lps. Playing ERIC CLAPTON, LOGGINS & MESSINA, and PAUL SIMON/PHOEBE SNOW singles.

Progressive Singles:

ART GARFUNKEL
"I Only Have Eyes For You" [Col]
PAUL SIMON/PHOEBE SNOW
"Gone At Last" [Col]
ERIC CLAPTON
"Knocking On Heaven's Door"
[RSO]
LOGGINS & MESSINA
"I Like It Like That" [Col]
JOHN DENVER
"I'm Sorry" [RCA]
SLY STONE
"I Get High On You" [Col]
FREE BEER
"Coup De Ville" [Southwind]

KFIG-FM/FRESNO

ADDED:
Black Sabbath (WB)
Barrabas (Atco)
Crackin (Polydor)
Randy Pie (Polydor)
Arthur Brown (Gull)
REO Speedwagon (Epic)
Procol Harum (Chrysalis)
Gentle Giant (Capitol)

HOT:
Roger Daltry (MCA)
Fleetwood Mac (WB)
Slade (WB)
Jefferson Starship (RCA)
Eagles (Asylum)
Billy Preston (A&M)
Hummingbird (A&M)
Outlaws (Arista)

RAY APPLETON, Music Director: SABBATH's "Hole In Sky" "Start" "Thrill" PIE's "Time Machine." BROWN's "Get Out" DALTRY's "Get Love" "Dog" SLADE's "Feel" "Bangin Man" STARSHIP's "Miracles" "Freddy" "Play On Love" HUMMINGBIRD's "Music Flowing" Playing CAT STEVENS, BAD CO., DAVID BOWIE, and KRAFTWERK singles.

WWWW FM/DETROIT

ADDED:
J.D. Blackfoot (Fantasy)
Ohio Players (Merc)
Fox (Ariola)
Dynamic Superiors (Motown)
Brownsville Station (Big Tree)
Bob Marley & Wailers (Island)

HOT:
Aerosmith (Col)
Bee Gees (RSO)
Roger Daltry (MCA)
Eagles (Asylum)
Fleetwood Mac (WB)
Peter Frampton (A&M)
Isley Bros (T-Neck)
Ian Hunter (Col)
Jefferson Starship (RCA)
Elton John (MCA)
Kiss (Casablanca)
Bob Seger (Capitol)
Sweet (Capitol)
Uriah Heep (WB)
Wings (Capitol)

JERRY LUBIN, Music Director: AEROSMITH's "Walk" "Salty" BG's "Jive" EAGLES' "Hands" DALTRY's "Get Love" MAC's "Daddy" FRAMPTON's "Money" ISLEY's "Power" HUNTER's "Lizzard" "Bitten" STARSHIP's "Play On Love" "Miracles" ELTON's "Saved" "Ticket" KISS' "C'mon & Love." SEGER's "Katmandu" "Nutbush" SWEET's "Blitz" "AC/DC" HEEP's "Showdown" "Remember" WINGS' "Jar" "Listen" Playing MERRY CLAYTON, MARIAH, QUEEN, and DWIGHT TWILLEY singles.

KZEW - FM / DALLAS

ADDED:
Felix Cavaliere (Bravle)
Jean Luc Ponty (Atl)
Calico (UA)
Rowans (Asylum)
UFO (Chrysalis)
REOSpeedwagon (Epic)

HOT:
Eagles (Asylum)
Jefferson Starship (RCA)
James Taylor (WB)
Gino Vanelli (A&M)
Fleetwood Mac (WB)
Stephen Stills (Col)
Rusty Weir (20th)
Pointer Sis (Blue Thmb)

MIKE TAYLOR, Music Director: Playing entire Lps.

WOUR/UTICA-SYRACUSE

ADDED:
Hydra (Capricorn)
Sons Of Champlin (Gold Mine)
Procol Harum (Chrysalis)
Lenny Williams (Motown)
Arthur Brown (Gull)
Fox (Ariola)
Faith Hope & Charity (RCA)
Sha Na Na (Buddah)
John Hurt (Piedmont)
Silver Connection (RCA)
Jim Hall (CTO) (CTI)
Orleans II (ABC)

HOT:
Jefferson Starship (RCA)
Gentle Giant (Capitol)
Linda Lewis (Arista)
Eagles (Asylum)
Fleetwood Mac (WB)
Felix Cavaliere (Bravle)
Fireball (Passport)
Neil Young (Reprise)
Hummingbird (A&M)
Thin Lizzy (Vertigo)
Fairport Convention (Island)
Caravan (BTM)

STEVE HUNTINGTON, Music Director: Playing entire Lps. Playing PAUL SIMON/PHOEBE SNOW, ERIC CLAPTON, RHINE-STONES, and BANG GANG singles.

KBPI FM/DENVER

ADDED:
Caravan (BTM)
Thin Lizzy (Vertigo)
Bebop Deluxe (Harvest)
Tubes (A&M)
Rowans (Asylum)

HOT:
Eagles (Asylum)
Jefferson Starship (RCA)
Outlaws (Arista)
Fleetwood Mac (WB)
Stephen Stills (Col)
Bob Dylan (Col)
Wings (Capitol)
James Tavor (WB)
Janis Ian (Col)
Poco (ABC)

JEAN VALDEZ: Playing entire Lps.

KPRI FM/SAN DIEGO

ADDED:
Procol Harum (Chrysalis)
Buddy Miles (Casablanca)

HOT:
War (UA)
Sweet (Capitol)
ZZ Top (London)
10 CC (Merc)
Elton John (MCA)
Wings (Capitol)
AWB (Atl)
Jefferson Starship (RCA)
Tubes (A&M)

ADRIAN BOULT, Music Director: HARUM and MILES in special album preview show.

WRNW WESTCHESTER

ADDED:
Bill Horowitz (ESP)
Hydra (Capricorn)
Arthur Brown (Gull)
Meters (WB)
Orleans II (ABC)

HOT:
Elton John (MCA)
Roger Daltry (MCA)
Bob Dylan (Col)
Frank Zappa (Discreet)
Wings (Capitol)
War (UA)
Eagles (Asylum)
Jefferson Starship (RCA)
Outlaws (Arista)
Ronnie Wood (WB)
Poco (ABC)
Ambrosia (20th)
Gentle Giant (Capitol)
Thin Lizzy (Vertigo)
Larry Coryell (Arista)

MAJOR TOM, Music Director: Playing entire Lps. Playing CALHOUN, PRETTY THINGS, ERIC CLAPTON singles, and GLADYS KNIGHT & PIPS

WIOT-FM/TOLEDO

ADDED:
Randy Pie (Polydor)
Bebop Deluxe (Harvest)
Procol Harum (Chrysalis)
Ray Thomas (Threshold)
Esther Phillips (Kudu)
Crackin (Polydor)

HOT:
Caravan (BTM)
Jose Feliciano (RCA)
Hummingbird (A&M)
Billy Preston (A&M)
Gues Who (RCA)
Stephen Stills (Col)
Fleetwood Mac (WB)
Jefferson Starship (RCA)
Eagles (Asylum)
Wings (Capitol)
Bee Gees (RSO)
Uriah Heep (WB)
War (UA)
SHF (Asylum)
10 CC (Merc)

NEIL LASHER, Music Director: CARAVAN's "Hole" "Back-stage" "Welcome" FELICIANO's "No Jive" PRESTON's "Fancy Lady" STARSHIP's "Miracles" BG's "Wind" "Nights" and "Jive" HEEP's "Year Or Day" "Shady" "Daughter" and title.

WAIV/JACKSONVILLE

ADDED:
Bebop Deluxe (Harvest)
Rollerball (UA)
Gary Wright (WB)
Ray Thomas (Threshold)
Mahogany Rush (20th)
J.D. Blackfoot (Fantasy)

HOT:
Outlaws (Arista)
Wings (Capitol)
Jefferson Starship (RCA)
Pure Prairie League (RCA)
Bad Co (Swan Song)
Eagles (Asylum)

BILL BARTLETT, Program Director: BEBOP's "Heaven" ROLLERBALL's "Executive Party." WRIGHT's title, "Love Alive" THOMAS' "Love Key"

KMOD FM / TULSA

ADDED:
John Hiatt (Epic)
Upp (Epic)
UFO (Chrysalis)
Pablo Cruise (A&M)
Ray Thomas (Threshold)

HOT:
Outlaws (Arista)
Stephen Stills (Col)
Fleetwood Mac (WB)
Poco (ABC)
Jefferson Starship (RCA)
Eagles (Asylum)
Wings (Capitol)

DON COOK, Music Director: OUTLAWS' "Song For You" STILLS' "World" MAC's "World Turning" POCO's "Fence" STARSHIP's "Will Be Love" "Freddy" EAGLES' "Visions" WING's "Egypt" Playing QUEEN single. GENTLE GIANT, and ROGER DALTRY are featured albums of week.

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Superproducers Hank Medress' and Dave Appell have made a deal with Cher to produce her next album with a possible single to follow making them the producers of the two hottest TV performers in the business. Hank and Dave are also Tony Orlando and Dawn's producers and have been further retained to produce several cuts for the new Frankie Valli album. The hot Eastern team is considering moving to sunny Los Angeles from their longtime New York base...Speaking of Cher, Sonny Bono is slated to appear on an upcoming segment of The Six Million Dollar Man with that show's producers planning to create a bionic woman, for Sonny's debut, to be fashioned in the likeness of Cher...Paul Williams has written an original story to be filmed for a segment of the TV series, Baretta, titled "The Goodbye Orphan Annie Blues" in which Paul will portray the lead... The Neil Sedaka song with Elton John singing backup, "Bad Blood," which premiered last week on KHJ and WRKO is off an import album on Polydor titled "Overnight Sensation." Neil records for that label overseas and his domestic label, Rocket, is planning a Fall or September release of a new Sedaka LP titled "Hungry Years" to include "Bad Blood" plus two other new selections from the import: "Your Favorite Entertainer," and "Tit For Tat." Said Rocket's GM, Dennis Morgan, "Right now we've got a hit single on our hands with Neil's 'That's When The Music Takes Me' and that's our main concern. Currently the Sedaka/John album cut is only on two stations, including night play at KHJ, and all I can say is that when I came into work Tuesday morning, I was 27 years old; when I left that night I was 67 years old!" Ah, the price of popularity... Expect solo albums from all the members of Atlantic's Yes in the coming months, plus the group as a whole will release a new album titled "The New Yes Album" in the Spring of '76 to coincide with their world-wide tour. Group member Patrick Moraz has already assembled a host of British and American talents for his solo effort including, so far, Alphonse Mouzon, George Harrison's drummer, Andy Newmark and violinist Jean-Luc Ponty. Guitarist Steve Howe's album will be called "Beginnings" to be released the end of September and bassist Chris Squire's album, "Fish Out Of Water," will be available in October...

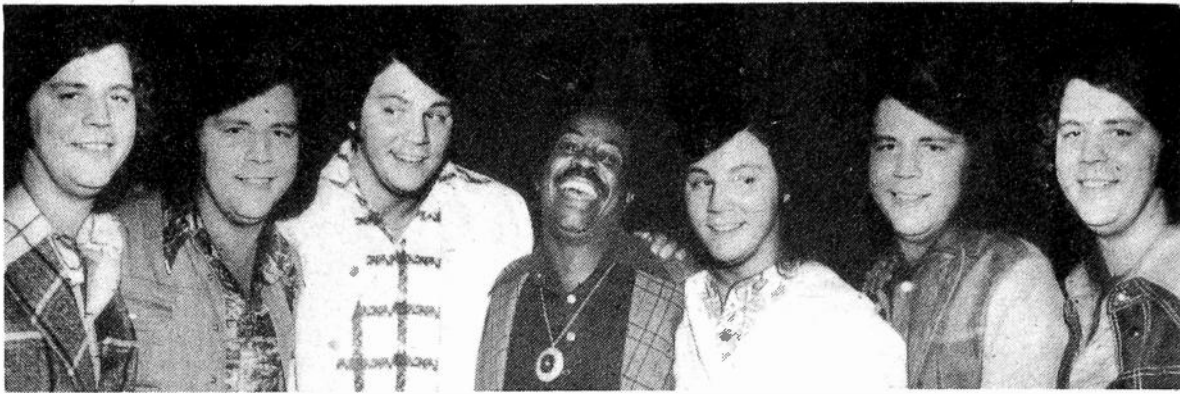
THE PROUD BIRD WITH THE GOLDEN TAIL

Rod Stewart was winging his way to Ireland recently and as his plane passed over his homeland, England, the pilot encountered bad weather forcing the plane to land in London: Rod refused to get off the plane as the immigration people would have nabbed him immediately. Seems if Rod puts one dainty foot on English soil, he has to cough up a bundle in taxes for the Royal coffers, so he simply stayed on the plane in the first class VIP lounge. Said Rod "I don't care where this plane is going; I'm not gettin' off!" The crew refueled and readied the plane for its next flight. Four hours later found Rod still sitting in the lounge on his way to Switzerland where he disembarked catching another plane back to Ireland. Keith Moon flew into Los Angeles last Wednesday night and passed through the customary immigration ritual and was asked the standard question of what he was doing in the U.S. When the officer inquired, Moon replied "what do you mean, what am I doing here? I live here!" The immigration people didn't see it that way as he is not a U.S. citizen and only has a visa to stay for three months. He was, consequently, asked to say and explain his business to them. Had he answered, "I'm on business," "I'm recording here" or simply "just visiting" he would have experienced no problems; as it was he spent several hours with Uncle Sam's men... For you fans of Uncle Hoyt Axton, a rare treat is in store this coming September on the *Midnight Special*. For the first time on TV, Hoyt will sing his own material that everyone else has recorded and he seldom sings himself. He and Helen Reddy will be dueting on "Never Been To Spain," "Joy To The World" and "No No Song."

THE SHOW MUST GO ON

The old show biz unbreakable rule that no matter what happens, the show must go on was never more in evidence than last week as obeyed by two rock musicians who refused to disappoint the fans despite painful injuries. Robin Trower's drummer, Bill Jordan, was set to play with the group at Bill Graham's superconcert "A Day On The Green" held in Oakland last week. Bill arrived in the city the day before the event and as he got out of his car, he smashed one of his fingers in the car door. He played the concert however and in between breaks he kept running back stage to get freshly bandaged as the finger kept bleeding throughout the entire performance. Uriah Heep's lead guitarist, Mick Box, was playing in Louisville, Kentucky last weekend when he fell off the stage breaking his arm in four places. Undaunted, he leaped back on stage and finished the concert, including the encores. After the performance, he was rushed to the hospital, had his fractures set and was outfitted with a cast from elbow to wrist and the Doctor warned him not to play for at least six weeks. But, the boys were set to play the following night in Detroit before 10,000 fans and Mick didn't feel he could let them down, so he went on that night as well, played the entire concert and, again, the encores... Those who attended John Denver's concert at Harrahs in Lake Tahoe, California were treated to three new songs penned by Denver off his up and coming album "Windsong" including "I'm Sorry," "Looking For Space" and a song he wrote especially for Jacques Cousteau and his crew "Calypso" (the name of the undersea specialist's boat)... Producers Dennis Lambert and Brian Potter may have set a new

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Columbia's Jack Chase believes in surrounding his artists with as much personal service as possible. Jack and his five identical twins gave Harold Melvin the in-depth treatment while the artist was on a promotional swing throughout the country. Seems that Jack set up the entire promotion for Harold and made all the party arrangements only to have the press department send out pictures of Harold with everyone else in the photo except Jack. Jack's boss, Frank Mooney took pity on him and had this collage made up especially for Jack's and R&R's scrapbook. Picture at bottom is original shot sent to press and shows L to R Gerry Griffith, Eddie Sims, Dan Walker, Harold Melvin, Frank Mooney, Del Costello, and Bud O'Shea.



All in the family: Atlantic Prexy Jerry Greenberg (left) greets RSO artist Yvonne Elliman and her husband Bill Oakes [who happens to be the President of RSO Records.] recently at a party in New York. Yvonne has just completed her solo album 'Rising Sun' distributed by Atlantic and sang with Eric Clapton on his new "Knocking On Heaven's Door" single.



Jay Lasker and Howard Stark, President and Executive Vice-President of Ariola America Records announced the signing of the Love Committee, a new Pop/R&B group from Philadelphia led by writer-singer-producer Ronald Tyson. From left to right are Joe Freeman, Howard Stark, Larry Richardson, Norman Frazier, and Arleen Schesel, National Promotion Director for Ariola America. Seated are Jay Lasker and Ronald Tyson.

RECORD INDUSTRY BRIEFS

DENVER STARTS OWN LABEL

John Denver plans on opening his own label to be called Windsong Records, which is also the title of his new RCA album. Full details regarding acts and label personnel should be announced in the near future.

LARRY DOUGLAS JOINS JERRY WEINTRAUB'S MANAGEMENT III

Larry Douglas, former General Manager of Mums Records, will be heading up a special promotion department for Management III to serve as supplementary promotion efforts for artists that are managed by Weintraub in conjunction with those artist's labels.



Billy Preston takes the plunge to immortalize himself in cement in front of the Peaches retail store in Atlanta, Georgia during his recent tour with the Rolling Stones.



Members of Warner Bros. recording group America — Dewey Bunnell, Gerry Beckley and Dan Peek — were honored recently by Mayor Tom Bradley with a special citation from the city of Los Angeles for their "outstanding contributions to the entertainment industry." The citation was presented to the group at a special meeting in the mayor's office. "Being Los Angeles residents, we were thrilled to meet Mayor Bradley," the group commented after receiving their citation. "And we'd like to appeal to everyone who has ever bought or listened to our records to help improve the environment of California and the country. 'We'll keep America together as long as you keep America together.'"

RECORDS

RECORD INDUSTRY NOTES

Continued from page 26

record for having four singles on the pop charts all at once including **Glen Campbell**, **Evie Sands**, **Tavares** and **Grass Roots**. Dennis Lambert who hasn't recorded in a long time, has decided to turn singer again for one song "I Didn't Sing In The New York Subway" to come out on their Haven label... ABC released the original **Orleans** tapes overseas which were re-done by the group when they signed with Elektra. You can get it as an import and although the songs are identical to Elektra's, they sound entirely different. Rumors are the group is shopping around for a heavy manager who can break them big on the concert circuit... The new **Aretha Franklin** single, "Mister D.J.," as produced by **Jerry Wexler** should be available in a couple of weeks.

Rumors are still heavy that **Stills** and **Young** will join **Crosby** and **Nash** on their U.S. tour commencing this week (August 14th) in Los Angeles. It would be a happy event for the fans, but a lot of headaches for the various labels involved with all the contractual agreements and paperwork. At this point the only real question mark would be **Neil Young** due to his self-disclosed problems of experiencing "Seizures" which could prevent any touring for the time being. Although the foursome deny that they can't get along, sources close to the situation doubt that they will get together again due to personality differences and Atlantic's still waiting for the promised album of which only two tracks have been completed. The group still owes that label a lot of product, but so far the group hasn't come up with the goods... Got a preview of **Elton John's** new "shades" which are American flags waving as if in a breeze with the states depicted on the edges in sequins...

T.K. Productions threw a super party as L.A.'s hilltop Yamashiro's restaurant attracting a host of press and out of towners for a special presentation to husband and wife team **George** and **Gwen McCrae**. Instead of the customary gold record award, T.K. presented the couple with a gold rocking chair inscribed "Rock Your Baby In Your Rockin' Chair"... A major production pact has been inked between **Epic Records** and **Zemba Productions** as announced by Epic VP and GM, **Ron Alexenburg** with the initial releases to be in the Jazz category with later repertoire to include R&B, Rock, Reggae, and Pop music. Six to ten albums will be delivered by Zemba to Epic in the next two years with all product to be appearing on the Epic label with the Zemba logo... As reported as a possibility in this column last week is now a fact with the AWB single "If I Ever Lose This Heaven" having been re-edited at a trim 3:24 and is being re-serviced to stations...

AMATEUR SHOWCASE MAY FOLD

The **American Song Festival** which exposes unknown songwriters and singers via competition in a major concert setting is in the middle of a major reorganization with the departure of the organization's founder, **Lawrence Goldblatt** (earlier this summer) and now President, **Malcolm Klein**. The Festival will not be affected this year as the deadline has passed, however, the winner's will not enjoy the major concert presentation as in the past, but will be announced on TV. The re-organization is ongoing for next year and the major problem has been attracting previous entrants to sign up again for the yearly competition which is the basis for festival's revenues. So far the three year old company has yet to turn a profit... MCA's earnings are up 16.6% over last year's first six months garnering a whopping \$65,875,000 in revenues... Polydor's new group, **Cracking**, broke all existing attendance records at San Francisco's Orphanage which was broadcast live on KSF. Group was joined on stage Sunday night by **Mick Fleetwood** and

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Teeny Bop Star Changes Image

Even though **David Cassidy** hasn't had a record in two years, screaming fans appear out of the woodwork whenever it's rumored he will make a rare appearance. David, who's literally done "everything" from seven gold albums, to SRO tours to a long running TV series is not planning a "comeback" but is rather undergoing a re-evaluation of himself musically. His new album on RCA "The Higher They Climb" was produced by Cassidy and **Bruce Johnston** and boast the guest talents of **Carl Wilson**, **Harry Nilsson**, **Richie Furay**, **Gerry Beckley**, **Dewey Bunnell**, **Flo & Eddie** and **The Hudson Bros**. David wrote four of the songs on the LP and considers it to be both conceptual and transitional. At this point he does not consider touring as "I've done that scene. I've experienced it and it's an anchor. I know the girls will be there screaming and all, but after I record three or four more albums and another segment of the population digs me, then I would consider doing a few major city dates. But I won't go out on the road again. No matter how much money you make, touring isn't worth it. I felt sometimes like TWA was my home!" You won't be seeing David on TV either as, once again, he's gone that route and feels that the types of guests he would want and the type of format, etc. would not jell with the networks. "I have found that when you go into TV, you usually end up working with the people that network deem acceptable, which does not always agree with what I want." David will be visiting radio stations throughout the country and enjoys disc jockeys' and on-air interviews very much. His main concern these last three years has been his thoroughbred racing horses. "I've really got the horses in my blood. I have fifteen race horses right now and am in the process of buying a ranch, or farm as they call it in Kentucky, to keep the horses.

Rivers Doesn't Need Help From Rhonda

Johnny Rivers is one of those hugely successful people in the industry who really doesn't need help from "Rhonda" or any one else for that matter. A known trendsetter since age fourteen, Johnny has sold in excess of 25 million records, began the discotheque craze at the Whiskey A Go Go, discovered **Jimmy Webb** and the **Fifth Dimension**, gave **Glen Campbell** his first gold record with "Phoenix," was instrumental in **Lou Adler's** early success as a producer, was an implement behind the formation of **Dunhill Records**, was one of the original founders of the Monterey pop Festival and to top it, achieved these accomplishments before he was twenty-five years old. A true renaissance man of the music industry, Johnny continues to write, produce and sing. His former record contract for the last three years was highly lucrative monetarily, but according to Johnny "I don't want to live off of advances; I want to live off hit records! I've been talking to **Ron Alexenburg** for the past two years and I knew that Epic is where I wanted to be." He pulled out of his contract, sacrificing big money, but freeing himself creatively. His last big hit was two years ago with "Rockin' Pneumonia" and has since been touring Europe extensively. His current hit, "Help Me Rhonda," happened almost accidentally. Johnny has a home in Carmel and one of his neighbors is **Beachboy Al Jardine** who invited him to one of the group's concerts. Said Johnny, "I was so impressed by the audience response to "Rhonda" that I decided to cut it. **Brian Wilson** heard the version and liked it so much that he was kind enough to sing the high harmony on it so it turned out just beautifully." A new album is completed which took eight months to record as Johnny simply records on a one at a time basis rather than all at once. The LP contains six goldies including "Same Old Song," "Dancing In The Moonlight," "You'd Better Move On" and six new selections penned by him plus "Rhonda."



David Cassidy: changing his image. See story at left.

ENTERTAINMENT

Editor: Linda Goettsch



THE MANHATTAN TRANSFER gather at the diner for a tasty order of "song and dance" during their CBS-TV summer series, airing Sunday evenings through August 31st.

THE MANHATTAN TRANSFER has a summer TV series on CBS-TV. The premiere aired last Sunday (8-10), and was typical of the programs in this four-week mini-series.

The show's format is to be as un-typically formatted as possible. To add a new type of variety to musical variety entertainment. The Manhattan Transfer is featured in numerous musical numbers, staged in a cafe, in a diner, and in fantasy settings with dance routines enhancing the songs. Their guests are showcased in surroundings to best suit their talents. For example, a stand-up comic appears as "intermission" entertainment during the actual taping of the TV show. He is introduced by way of the director telling the studio audience that the Transfer and the band are taking a break, and the comedian is there to entertain during the intermission. During the first program, guest **Robert Klein** expertly used this introduction by leading into his routine with an hilarious monologue on sports' halftime entertainment. For the television audience, this "behind the scenes" look at a TV taping is entertaining as well as informative.

The essence of "The Manhattan Transfer" show is The Manhattan Transfer. They have limited the number of guests and superfluous comedy sketches on each show, and have instead tried to create a cohesive atmosphere within the musical/comedy hour. Future guests include **Bob Marley & The Wailers**, and comedians **Gabriel Kaplan** and **David Brenner**. All artists will have a solo spotlight, with the freedom to perform on their own. It's an innovative series, as fresh and unique as The Manhattan Transfer themselves.

-Linda Goettsch



AMAZING RHYTHM ACES (ABC), "Midnight Special" (NBC-TV), 8/22
 GLEN CAMPBELL (Capitol), "Midnight Special" (NBC-TV), 8/15
 RAY CHARLES (Crossover), "Midnight Special" (NBC-TV), 8/15
 ROGER DALTRY (MCA), "A.M. America" (ABC-TV), 8/19 and "Midnight Special" (NBC-TV), 8/22
 MAC DAVIS (Columbia), "Hollywood Squares"-Nighttime (NBC-TV), 8/22
 DEADLY NIGHTSHADE (Phantom), "A.M. America" (ABC-TV), 8/22
 DEFRANCO FAMILY (20th), "American Bandstand" (ABC-TV), 8/16
 JOHN DENVER (RCA), "Midnight Special" (NBC-TV), 8/22
 ARETHA FRANKLIN (Atlantic), "Midnight Special" (NBC-TV), 8/15
 BOBBY GOLDSBORO (UA), "Tonight Show" (NBC-TV), 8/21
 MELISSA MANCHESTER (Arista), "Midnight Special" (NBC-TV), 8/22
 MANHATTAN TRANSFER (Atlantic), Variety Series (CBS-TV), 8/17
 GWEN McCRAE (Cap), "Midnight Special" (NBC-TV), 8/15
 TONY ORLANDO & DAWN (Elektra), Variety Series (CBS-TV), 8/20
 HELEN REDDY (Capitol), "Midnight Special" -Hostess (NBC-TV), 8/15 & 22
 CHARLIE RICH (Epic), "Midnight Special" (NBC-TV), 8/22
 JOE SIMON (Spring), "American Bandstand" (ABC-TV), 8/16
 SISTER SLEDGE (Atlantic), "Musical Chairs" (CBS-TV), 8/19-22
 JIM STAFFORD (MGM), Variety Series (ABC-TV), 8/20
 URIAH HEPP (WB), "Midnight Special" (NBC-TV), 8/15
 CONNY VAN DYKE (Dot), "Showoffs" (ABC-TV), 8/18-22
 BEN VEREEN (Buddah), Variety Series (NBC-TV), 8/21
 LOUDON WAINWRIGHT III (Columbia), "M*A*S*H" (CBS-TV), 8/19
 JIMMIE WALKER (Buddah), "Midnight Special" (NBC-TV), 8/15 and "American Bandstand" (ABC-TV), 8/16 and "Hollywood Squares"-Nighttime (NBC-TV)
 WOLFMAN JACK (Columbia), "Midnight Special" -Announcer (NBC-TV)
 Schedules are subject to change by networks and/or local affiliates.

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Radio & Records

August 15, 1975

8/1 8/8

- | | | | |
|----|----|----|---|
| 1 | 2 | ① | FREDDY FENDER/Wasted Days & Wasted Nights (ABC/Dot) |
| 4 | 3 | ② | L. LYNN & C. TWITTY/Feelins' (MCA) |
| 2 | 1 | 3 | GLEN CAMPBELL/Rhinestone Cowboy (Capitol) |
| 3 | 4 | 4 | GENE WATSON/Love In The Hot Afternoon (Capitol) |
| 8 | 6 | ⑤ | FREDDIE HART/The First Time (Capitol) |
| 5 | 5 | 6 | DOLLY PARTON/The Seeker (RCA) |
| 11 | 7 | 7 | OLIVIA NEWTON-JOHN/Please Mr. Please (MCA) |
| 19 | 17 | ⑧ | AMAZING RHYTHM ACES/Third Rate Romance (ABC) |
| 13 | 12 | 9 | STELLA PARTON/Hold You In My Dreams (Country Soul) |
| 14 | 9 | 10 | BILLY "Crash" CRADDOCK/I Love The Blues (ABC) |
| 10 | 11 | 11 | CHARLIE RICH/Everytime You Touch Me (Epic) |
| 20 | 15 | ⑫ | MOE BANDY/Bandy The Rodeo Clown (GRC) |
| 31 | 27 | ⑬ | RONNIE MILSAP/Daydreams About Night Things (RCA) |
| 16 | 13 | 14 | MICKEY GILLEY/Bouquet Of Roses (Playboy) |
| 24 | 20 | ⑮ | EMMY LOU HARRIS/Only Win Your Love (Reprise) |
| 38 | 26 | ⑯ | WILLIE NELSON/Blue Eyes Crying (Columbia) |
| 25 | 24 | ⑰ | LYNN ANDERSON/Never Loved Anyone (Columbia) |
| 21 | 21 | 18 | DOTTSY/Storms Never Last (RCA) |
| 18 | 18 | 19 | TANYA TUCKER/Spring (Columbia) |
| 17 | 14 | 20 | MEL TILLIS/Woman In The Back Of My Mind (MGM) |
| 28 | 23 | 21 | STATLER BROTHERS/Go To My Grave (Mercury) |
| 29 | 28 | ⑳ | DAVID ALLEN COE/Never Called My Name (Columbia) |
| 27 | 30 | ㉑ | TOMPALL/Another Log On The Fire (MGM) |
| 23 | 22 | 24 | JOE STAMPLEY/Dear Woman (Epic) |
| 6 | 8 | 25 | CONWAY TWITTY/Touch The Hand (MCA) |
| 39 | 32 | ㉒ | WAGONER & PARTON/Say Forever & flip (RCA) |
| 15 | 19 | 27 | TOM T. HALL/Deal (Mercury) |
| 7 | 10 | 28 | JOHNNY RODRIGUEZ/Just Get Up (Mercury) |
| 30 | 29 | 29 | GARY STEWART/You're Not The Woman (MCA) |
| 22 | 25 | 30 | DONNA FARGO/Hello, Little Bluebird (ABC/Dot) |
| 34 | 33 | 31 | MEL STREET/Even If I Have To Steal (GRT) |
| 36 | 34 | 32 | DAVID WILLS/The Barmaid (Epic) |
| - | 38 | ㉓ | CHARLEY PRIDE/Hope Your Feeling Me (RCA) |
| - | → | 34 | OWENS & RAYE/Love Is Strange (Capitol) |
| - | 40 | 35 | BILLIE JO SPEARS/Stay Away From Apple Tree (UA) |
| 32 | 35 | 36 | JERRY LEE LEWIS/Bogie Woogie Country Man (Mercury) |
| - | 37 | 37 | RONNIE DOVE/Things (Melodyland) |
| - | → | 38 | CONWAY TWITTY/Don't Cry Joni (MCA) |
| - | 39 | 39 | LITTLE DAVID WILKINS/One Monkey Don't Stop (MCA) |
| - | → | 40 | LORETTA LYNN/Home (MCA) |

→ New Entries

Most Added

- TANYA TUCKER
San Antonio Stroll (MCA)
NARVEL FELTS
Funny How Time (ABC/Dot)
JESSI COLTER
What Happened (Capitol)
JOHN DENVER
I'm Sorry (RCA)

Most Requested

- CONWAY TWITTY
Don't Cry Joni (MCA)
GLEN CAMPBELL
Rhinestone Cowboy (Capitol)
FREDDY FENDER
Wasted Days (ABC/Dot)
RONNIE MILSAP
Daydreams (RCA)

NEW & ACTIVE

TANYA TUCKER San Antonio Stroll [MCA]

Top added record of the week. Strong additions include WPLO, KIKK, WJJD, KCKN, KLAC, WESC, WINN, WAME, KLAK, KHOS, WWOK, WKDA, WVOJ, KSO, KPOK, KOOO, KSPO, KSOP, KERE, WJQS, KBFW, KAYO, WHOO, KFOX, WXCL, KENR, WDEE, WIL, Picked at WIRE and KKYX, debut 35 KCKC.

GEORGE JONES Memories Of Us [Epic]

Continues to gain with good chart moves. 32-25 KRMD, debut 28 KSOP, 46-33 KLAC, 23-14 KBFW, 22-18 WWOK, 21-16 WKDA, 27-24 KPOK, debut 39 WIRE, 39-29 KBUL, 37-25 WSLR, 37-25 WDEE, debut 38 WIL, 24-17 WINN, debut 26 KBUY, 32-28 KFOX, More adds including KOOO, KJJI, WRCP, KAHU, WMNI, KNEW.

NARVEL FELTS Funny How Time Slips Away [ABC/Dot]

A most added record. Top additions are WWOK, WKDA, WVOJ, KSO, KPOK, KOOO, KSOP, WXOR, WPOC, KBFW, WONE, WJJD, WIRE, KAYO, WXCL, KBUL, KUZZ, WDEE, WAME, WINN, KBUY, KHOS, KBOX, WPLO, Pick KRMD.

LORETTA LYNN Home [MCA]

Took only two weeks to debut on the R&R Country chart. Many big chart moves. Good sales reported. 27-21 KRAK, debut 33 KCKC, debut 29 KNEW, 34-28 WMC, 40-30 WHOO, 36-27 KFOX, 28-24 WKDA, 30-22 KSON, debut 30 KSOP, 45-35 KLAC, 27-24 WJJD, 18-12 WINN, 34-26 WPOC, debut 39 KERE, 33-25 KBFW, debut 36 WIL, 26-23 WPNX, debut 35 KTUF, added WMNI, KJJI, WWJO, KOOO.

JOHN DENVER I'm Sorry [RCA]

Country supports continues to grow. Debut 6 WHN, debut 34 KCKC, debut 6 WEEP, Getting top phones at WHN, New York, debut 28 WWOK, debut 27 WUNI, debut 37 KPOK, 35-30 WPNX, added KXRB, KSO, KRMD, WWVA, KSOP, KLAC, WONE, WJJD, WIRE, WXCL, KHEY, WDEE, KFOX, WHOK-FM, WPLO

JESSI COLTER "What's Happened To Old Blue Eyes" (Capitol) A top added record. Picked up at WWOK, WVOJ, KOOO, KSPO, WWVA, WXOR, WJQS, WONE, WMC, KHOS, WIRE, WHOO, WDEE, WUNI, WINN, WUBE, KAHU, WHK, KFOX, WPLO, Pick KBOX.

BILL ANDERSON "Thanks" (MCA) Some early response to the flip side. Flip added KBOX, WHK, WMC. Pick side added WWOK, WKDA, KSO, KSPO, WWVA, KSOP, KERE, WIRE, KBUL, KKYX, WAME, WESC, KTUF, KLAK, KCKN.

CHARLEY PRIDE "Hope Your Feeling Me" (RCA) 30-27 WHK, debut 33 KTUF, 7-4 WWOK, 29-21 WKDA, 49-36 KLAC, 37-27 WPOC, 25-20 WJJD, 36-26 WMC, debut 35 WIL, 38-23 WAME, added WPLO, WWVA, KNEW, WRCP, WHOO.

ROY CLARK "Heart To Heart" (ABC/Dot) More adds at WPLO, WWVA, WIRK-FM, WXCL, KHEY, KIKK, KENR, WBAP, KAHU, KLAK, WHK, KBOX, Pick KSPO, 34-27 WKDA.

DON WILLIAMS "Love Me Tonight" (ABC/Dot) Debut 25 WVOJ, debut 34 WMC, 34-24 KCKC, debut 39 KBUL, 33-30 WINN, debut 30 KFOX, added KOOO, KRMD, WWVA, WXOR, KLAC, WONE, WXCL, KHAY, KJJI, KUZZ, WUNI, KBUY.

CONWAY TWITTY "Don't Cry Joni" (MCA) From all indications this could be his biggest hit ever. #1 WCMS, 20-10 WINN, 20-7 WWOK, debut 24 WVOJ, #3 KRMD, Top phones at WMAQ, debut 20 WPOC, 28-21 WJJD, #4 WMC, debut 27 WUBE, 33-13 KCKC, Added WAME, WHN, WSLR, WEEP, WWVA, WJQS, KCKN.

T.G. SHEPPARD "Another Woman" (Melodyland) Debut 30 WMC, debut 36 WSLR, added WVOJ, WINN, WWVA, KSOP, KLAC, KERE, WONE, KCKC, KIKK, KKYX, WBAP, KAHU.

LEFTY FRIZZELL "Falling" (ABC) Added WIRE, KAYO, 18-13 WVOJ, 25-23 KSOP, 22-18 WPOC, 9-7 KBFW, 29-24 WXCL, 26-18 KHEY, 22-15 KBUL, 35-28 KKYX, 32-21 WINN, 24-22 KFOX.

DICKEY LEE "Rocky" (RCA) debut 37 WPNX, Pick WIL, added KBOX, WPLO, WVOJ, KSO, KLAC, KBFW, KHEY, KCKC, WUNI, WESC, WUBE, Requests at KCKN.

JOHNNY CASH "Look At Them Beans" (Columbia) Added KAHU, WXCL, WUBE, KHEY, WWJO, KUZZ, WUNI, 35-29 KCKC, 26-22 WKDA, 37-26 KBUL, debut 27 KNEW.

BRENDA LEE "Bringing It Back" (MCA) More adds including KXRB, WWVA, WPOC, KAYO, WINN, KHOS, KAHU, KNEW, WPLO, 38-30 WKDA, debut 32 KCKC.

BUCK OWENS/SUSAN RAYE "Love Is Strange" (Capitol) Starting to pick up nicely 35-29 KSO, 29-20 KSOP, 34-30 KXRB, 28-23 KBFW, 31-24 WONE, 32-26 WIRE, 40-28 KBUL, 31-28 WCMS, 40-33 KLAK, added KLAC.

HANK WILLIAMS, JR. "The Same Old Story" (MGM) 15-11 WKDA, debut 29 KSOP, debut 9 WXOR, 24-19 KRAK, 30-27 WINN, debut 35 KTUF, 37-25 KLAK, 27-24 KFOX, Added WUBE, WBAP.

FARON YOUNG "Here I Am In Dallas" (Mercury) 36-20 KPOK, 28-23 WWVA, 25-18 KSON, 28-24 WUBE, 13-9 KJJI, 28-19 KBUL, 26-16 WCMS, debut 33 KBUY, added WWJO.

Continued on page 38



Lieberman
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Open Letter to Radio Stations, Rack Jobbers and One-Stops:

This is to certify that:

I am the President of Lieberman Enterprises, one of the five largest rack jobbers in the United States.

I am the immediate past president of NARM (National Association of Recording Merchandisers, Inc.).

I am in no way connected with 20th Century Records or Billy Thundercloud, and I am writing this of my own accord.

I am an ex-promotion man (you can take the boy out of promotion, but you can't take the promotion out of the boy).

While I can't recognize every hit record I hear, when I believe strongly in a record, it generally happens.

At this time of year in particular, our industry (radio stations included) is looking for a record with a happy summer sound that appeals to all age groups, such as Tony Orlando and Dawn's "Tie A Yellow Ribbon Round the Old Oak Tree", or Ray Stevens' "Everything is Beautiful", to name just two.

In my opinion, "What Time of Day" by Billy Thundercloud and the Chieftones (20th Century #TC 2181) is such a record as in the last two weeks, our One-Stop has sold over 1,000 copies to Juke-box operations; retail stores in the secondary markets are beginning to call for it--selling both pop and country.

Radio stations can't miss by programming "What Time of Day". It is the kind of happy song that people like to both hear and sing, and, in my opinion, has the potential to be #1!!

Sincerely,

LIEBERMAN ENTERPRISES INCORPORATED

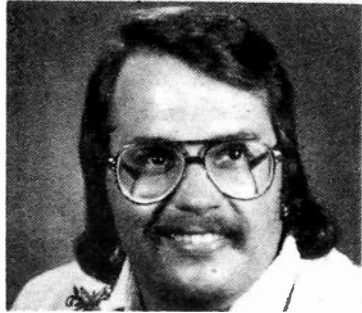
David Lieberman

David Lieberman
President

DL:jw

COUNTRY

Direct From Duncan



First a few corrections: ELLIE DYLAN of WMAQ was reported in our August 1 column as the new "assistant" Program Coordinator of the station. In fact, MS. DYLAN is not the assistant but rather THE Program Coordinator... BRUCE NELSON caught a mistake in the MICKEY GILLEY Nightclub story in the same issue. A statement about Gilley's Club going to book the Palamino Club in one of the corners was a funny utterer by Mr. Nelson of KENR and not JOE LADD of KIKK. As a matter of fact, Nelson said, "If I remember correctly, Joe Ladd said nothing funny that entire evening."

Now it is official, TOMMY WRIGHT of KUZZ, Bakersfield is the new Program Director of KHOS, Tucson. BOB BUTLER will become the station's Operations Director and will handle the music. JAY PRICE has left KHOS and is working at the local competition, KCUB, as Program Director. The new Program Director of KUZZ is JAY ALBRIGHT, former News Director of KHOS. [Hope you're memorizing all of this. There will be a quiz later in the show.]

TOM EDWARDS is leaving KBFW, Bellingham, Washington and will be replaced by AL SANDER as Program Director. Al had been with the station as Production Director. WDEE, Detroit has hired ABC-TV sport reporter DAVE DAIELS to do daily sports reports and commentary.

R.T. SIMPSON has just been named Program Director for KERE, Denver. BOB BARWICK will handle the music department. Simpson has been doing the morning show and will continue to do the same. Barwick is on the air 12-4 daily. Music calls will be handled before or after that time daily... DOUG DILLON, who was replaced as Program Director of KERE, is looking for employment. Doug has had 20 years of radio experience and would like to get a job as PD or music director in some market. He can be reached at [303] 233-0387... JOHN NOVAK is out at KFOX, Long Beach. He had worked morning drive. He can be reached at [213] 430-1785. No replacement has been named at KFOX... RAY MARTIN of KNEW, Oakland-San Francisco is still looking. Right now Martin is working the weekend slot at KNEW, but needs full time work. He can be talked to at [415] 836-0910... DAVE DONAHUE, ex-Program Manager of WHK, Cleveland is still in pursuit of a radio position. His number is [216] 267-1359... "Coyote" DAVE ROBERTS, Program Director, and RANDY MARSH, Music Director, WIRK-FM, West Palm Beach, Florida have left the station. Marsh will be working at a local rocker and Roberts has no plans. The new Program Director of WIRK-FM is BARRY GRANT. The station needs two air personalities for the modern country format. Send tapes and resumes to Grant at WIRK-FM, P.O. Box 3828, West Palm Beach, Florida 33402.

Interesting rumor that KRLD in Dallas may be going country in the near future... A few issues ago, I mentioned WXOR, Muscles Shoales was having a contest with their morning jock, DEE DAVIS. Listeners had to guess when Dee and his wife were going to have their baby. It happened Sunday July 27 at 10:50 PM. It was a 6 pound boy. And, if you can believe it, one listener guessed the time exactly and won a micro-wave oven for the effort.

The headline read: FREDDY FENDER LOCKED UP AGAIN. At first I was shocked until I read the release. FREDDY FENDER, Tex-Mex singer was locked up for a period of time recently when the lock jammed on the door of the men's room at a service station in Galveston, Texas. It seems Fender and his producer-manager, HUEY MEAUX, were enroute home to Houston from a show date. The two were driving a station wagon when they stopped for gas. While the auto was being serviced, Freddy went to the Men's room and left Huey waiting in the car. When Freddy didn't return at a reasonable time, Huey became concerned and went looking. Huey said, "I saw a long black object moving that was hanging from the window of the john and thought at first it was a snake. About that time, I saw Freddy's bushy hair through the window. He was waving his belt trying to get attention. I had the radio on in the car so loud I hadn't heard Freddy yelling for help." With the help of a service station attendant they got him out. All I can say is: "Freddy that's a weird way to get a 'Head' in the world... See you later..."



Taking in part in the WKDA, Nashville guest D.J. shows were country greats BILL ANDERSON [seated] and FARON YOUNG [standing behind Anderson] Also pictured [left to right] WKDA music director CHRIS MCGUIRE, TONY GEORGE, morning D.J., MIKE HANES, station Program Director, and mid-day jock BOB LOCKWOOD [In front of Young]

SONGWRITERS ASSOCIATION GIVE AWARDS TO THIS YEARS INDUCTEES

Nashville — At the regular meeting of the National Association of Songwriters it was decided a Manny Award would be presented to the songwriters who are inducted into the Songwriters Hall Of Fame. In the past no physical award was given to yearly winners.

The National Association of Songwriters has been in existence since 1970. Some of the past winners have been Hank Williams, Gene Autry, Willie Nelson, Bill Monroe, Harlan Howard, Merle Travis, Ernest Tubb, Bob Wills, Jimmy Rogers, Don Gibson, Jack Clements, and Jimmie Davis. These are just a few of the songwriters who have been inducted into the Songwriters Hall of Fame.

R&R Nashville columnist Biff Collie is the current chairman of the National Association of Songwriters. Other board members include Bill Anderson, Jessi Colter, Pee Wee King, Glen Martin, Kenny O'Dell, Ray Pennington, Porter Wagoner, Don Wayne (last years songwriter of the year for "Country Bumpkin") and Dottie West.

One of the current projects of the organization includes the active support of getting the Copyright Laws changed.

The National Association of Songwriters are looking to increase their membership rolls. Anyone interested should contact Maggie Cavender, executive director, at (615) 254-8903

This years awards ceremony will be held October 12, the week before the CMA-D.J. Convention in Nashville.

COUNTRY ALBUMS

[NOTE: Because of lack of Album Product this month, the R&R Country Album Review section will be deleted this week.]

Album cuts receiving airplay and activity:

GLEN CAMPBELL [Capitol]: "Country Boy (Your Feet Are In L.A.)" and "My Girl"

TOM T. HALL [Mercury]: "I Like Beer" and "Lying Jim"

WAYLON JENNINGS [RCA]: "Waymore Blues," "Bob Wills Is King" and "Are You Sure Hank Done It This Way"

CHARLIE RICH [Epic]: "Since I Fell For You," "You & I" and "All Over Me"

JOHNNY RODRIGUEZ [Mercury]: "Fraulein" "C.C. Rider" and "Steppin' Out"

CONWAY TWITTY [MCA]: "Keeps Right On A Hurtin'" and "Amanda"

FREDDY WELLER [ABC/Dot]: "Salty Dog Rag" and "Have You Ever Done It"



Anita Kerr, who now lives in Switzerland, returned to Nashville recently. Before she even entered the RCA offices there, RCA's Chet Atkins stopped her and had her sign an RCA recording contract. Anita's first RCA single, "At Seventeen" will be released in August.

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Biff Collie INSIDE NASHVILLE



Six out of a recent top 10 list of country hits directly suggesting sexual activity? Perhaps this era will make parents of young children teach our kids about the birds and bees before they start to listen to the radio. Makes me think of the line Jimmy Dickens returned back in 1962 when I asked him how his little girl Pam was doing. (She was 5 years old at the time.) Jim's answer was: "Fine...she's pregnant." Does the lyric content bother any other parent with kids under ten? Or twelve? or 20?

Newspaper Headlines-Bi-Lines: "Police investigation of the burglary at the Nashville home of Porter Wagoner continues"... "Johnny Cash said the prison system is a school for crime!"... "Ernest Tubbs must pay \$2,500 per month to his estranged wife Olene"... "Elvis to buy a pre-civil war antebellum 205 acre North Carolina mountain estate"... "Cher may tape a country special in Nashville, probably in January"... "Common-law wife seeks divorce from country music hall of famer Bill Monroe"... "The Grand Ole Opry Murders," written by Nashville reporter Marvin Kaye, now at newsstands and bookstores in paperback"... "Dottie West drummer subs fill-in for Dottie's husband-drummer Byron Metcalf"... Mercury Polydor Nashville country boss Jerry Kennedy searching for a new National Promotion Director to replace departed Jack Pride"... "What two national record company promo bosses walked out on Nashville Promo organization meeting?"... "A friend saves Danny Davis' life, breaks three ribs!" (true!)... "Jim Stafford, former guitarist on the Opry with Bill Carlisle, starring in his own summer series, says he's a cross between a hick and a hippie, you might call me a "hickie."

More than a few Nashville music people are more than displeased with the representation of the music heard in Robert Altman's movie "Nashville." I agree with the opinion of Los Angeles Times movie critic-writer Robert Hilburn. He says it could be the biggest non-Nashville vehicle for spreading country music since Ray Charles. (I just hope so!)

Tennessee congressman Richard Fulton is mayor-elect for Metro Nashville-Davidson County. He should be more pro-country than state high officials in Tennessee since the late Tennessee Governor Frank Clement. Fulton won the mayoral election last Thursday by a landslide, winning over 70% of the total vote.

One Line News Stories: Stan Kenton's fall Nashville Country Club date was cancelled. He wouldn't have enjoyed it anyway... "Hey Stella! You can never fill Dolly's shoes!"... "It's not her shoes I'm worried about filling."... The recent Haysi, Virginia "Woodstock" type country concert advertised: "Bring your own chair."... Dave Dougherty, Stoneman's banjoist, has a musical typewriter! (Really. I didn't know there was such a thing.)... The new "Songwriter" magazine will feature the first published picture of the Nashville Songwriters' Association's new Manny Award, which will be presented to the distinguished members of the Nashville Songwriters' Association's Hall of Fame in the October premier issue... Faron Young's executive building is leasing space, according to the sheriff. Vic Willis, newly elected president of Ace, [Association of Country Entertainers] announced his group has leased permanent office suites in the new building. Vic Willis replaces George Morgan as President of Ace... Mary Reeves Davis, president of Jim Reeves Enterprises announced the closing of its offices in the RCA building on music row. Joyce Jackson, who headed up the Nashville office will have her office now in the Reeves Enterprises complex headquarters in suburban Madison. It'll be like coming home to Joyce. She's been with the organization since it was formed by Jim. Fact it, Joyce before that was President of the Jim Reeves Fan Club!

THE OAKS ARE THE FIRST GOSPEL GROUP TO HEADLINE VEGAS

NASHVILLE — The Oak Ridge Boys are setting another precedent. They will be the hosts and headliners at the main showroom in Las Vegas' Landmark Hotel, August 4 through August 24. This marks the first time any gospel group has headlined a Vegas showroom.

The Oaks have three times previously worked Las Vegas as a supporting act for Johnny Cash. Response to The Oak Ridge Boys' portion of the Cash show was so exceptional that they were asked to return for a headliner of their own.

The Oaks' music ranges from traditional gospel to country music to even some "soft" rock. Their concert appearances cover the same kind of range.

KAYO Country Show With Greene & Seely A Huge Success

Three-time Country Music Award Winner Jack Greene and partner Jeannie Seely headline KAYO Radio's 9th Annual Free Country Stage Show and Picnic, July 27, at the Seattle Center.

An estimated crowd of 100,000 people visited Seattle Center on "KAYO's Kountry Sunday."

Other Country groups from around the Northeast included The R.C. Bannon Show, The Crossroads Quartet, Ted Hanson & The Country Express, The Montana Al Show, The Country Bugs and Roosevelt Savannah and His Band.

Kountry KAYO listeners also had a chance to hear the three finalists in KAYO's recent "Grand Ole Opry Search for a Star" contest, Randy Bowels, Patti Lorraine and Lorrain Van Sickle.

KAYO's new Program Director and early morning man Ben Peyton and DJ's Gary Vance, Dan Williams, Bo Wiley, Dave Young, Chris Carpenter, Robin Sherwood and Skip Piper emceed the free all-day show on two open-air stages.

"We moved the picnic to the Center because we've out-grown all the other locations. This way there's lots of room for the crowds," Peyton said.

This year's picnic also kicked off KAYO's week-long "Top of Seattle" promotion. KAYO DJ's are broadcasting 24-hours a day from Seattle's Space Needle and giving away thousands of dollars in prizes.

The station is celebrating its 12th year of Country programming in the Seattle market.



Featured in the gala "Cavalcade of Stars" benefit for the Los Angeles Music and Art School on July 20 in Hollywood Bowl was ABC/Dot artist Roy Clark [right]. He's shown here backstage with Bob Hope, host for the event.



Jeannie Seely and Jack Greene entertained picnic-goers at "KAYO's Kountry Sunday," July 27, at the Seattle Center. It was KAYO Radio's 9th Annual Free Country Stage Show and Picnic.



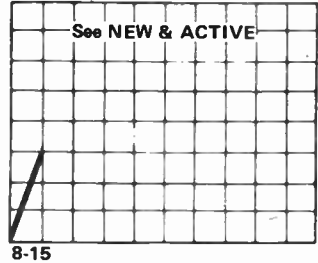
KAYO DJs emceed the station's annual picnic [left to right] Dan Williams, Dave Young, Robin Sherwood, Ben Peyton, Bo Wiley and Chris Carpenter.

Send all station news,
pictures, etc for publication to:
Jim Duncan, Country Editor
Radio & Records
6430 Sunset Blvd., Suite 1221
Hollywood, California, 90028

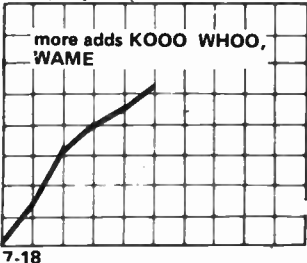
COUNTRY SINGLES

new entries

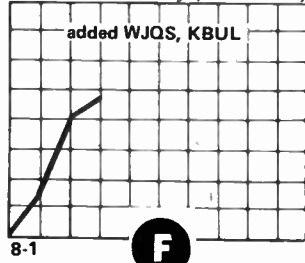
BILL ANDERSON
Thanks (MCA)



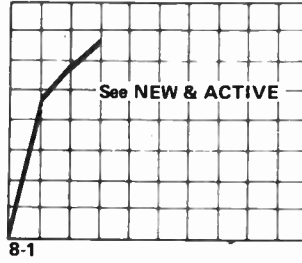
CONNIE CATO
Yes (Capitol)



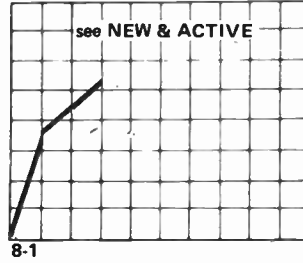
JOHNNY DUNCAN
Jo & The Cowboy (Columbia)



SONNY JAMES
What In The World (Columbia)

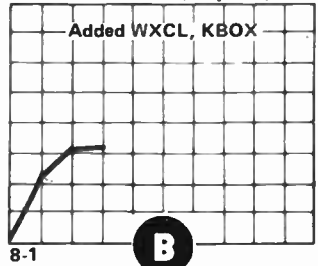


BRENDA LEE
Bringing It Back (MCA)

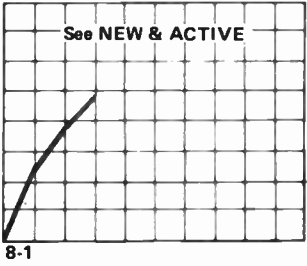


Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

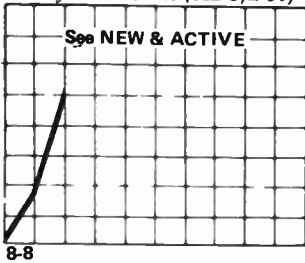
ASLEEP AT THE WHEEL
Letter J.R. Read (Capitol)



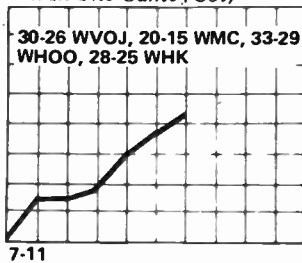
ROY CLARK
Heart To Heart (ABC/Dot)



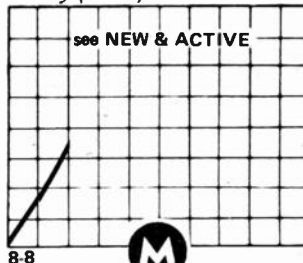
NARVEL FELTS
Funny How Time (ABC/Dot)



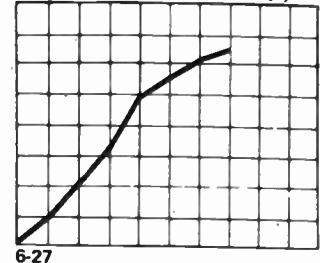
JERRY JAYE
All In The Game (Col)



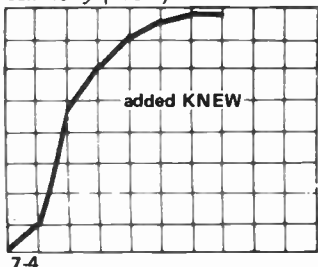
DICKEY LEE
Rocky (RCA)



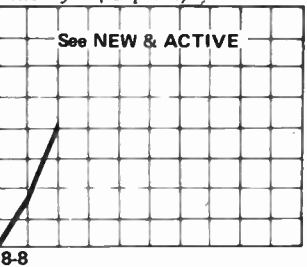
NICK NIXON
I'm Too Used To (Mercury)



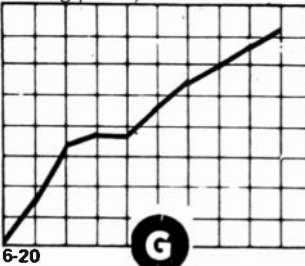
BOBBY BARE
Alimony (RCA)



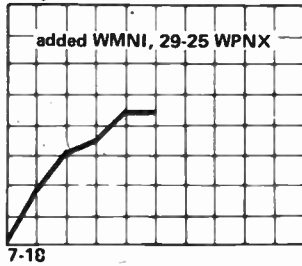
JESSI COLTER
Blue Eyes (Capitol)



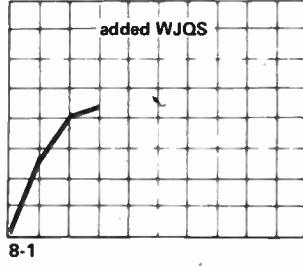
LEFTY FRIZZELL
Falling (ABC)



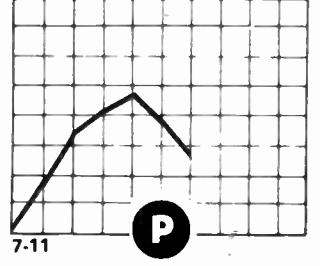
TOMMY JENNINGS
Easy On Yourself (Paragon)



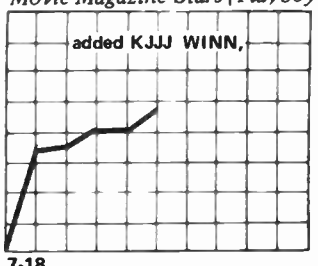
DARRELL MC CALL
Helpless (AVCO)



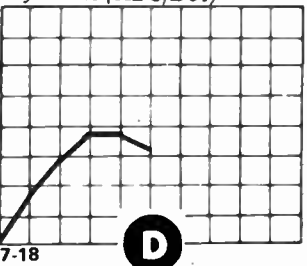
NITTY GRITTY BAND
Dream (UA)



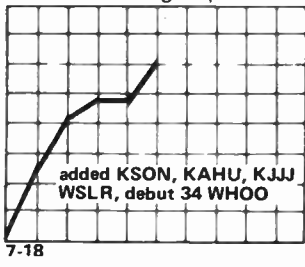
BARBI BENTON
Movie Magazine Stars (Playboy)



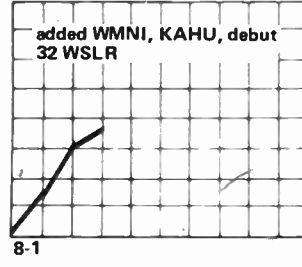
COMPTON BROS.
My Music (ABC/Dot)



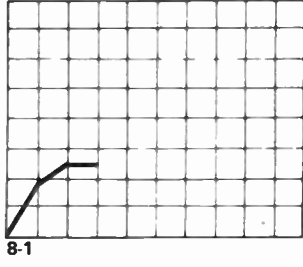
LARRY GATLIN
Turn On The Lights (Monument)



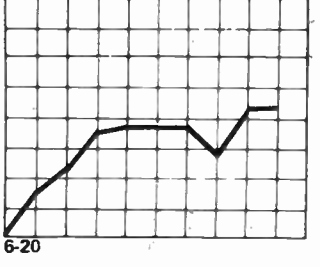
LOIS JOHNSON
Hope For The Flowers (20th)



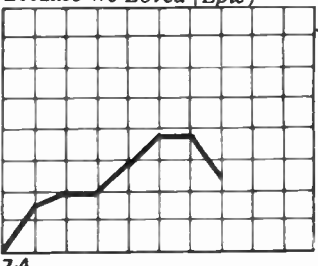
CHARLIE MC COY
Blues Stay Away (Monument)



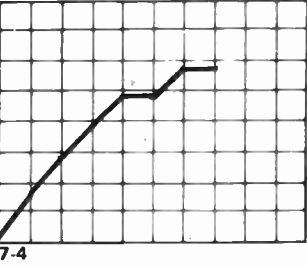
PATTI PAGE
Less Than A Song (Avco)



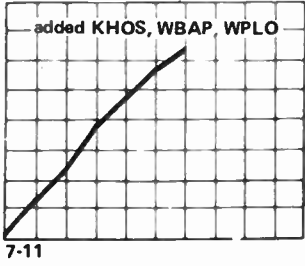
BLANCHARD/MORGAN
Because We Loved (Epic)



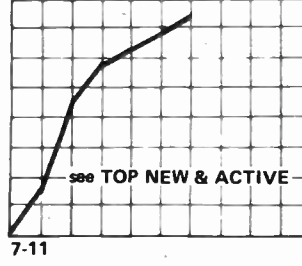
PAUL DAVIS
Got a Yearning (Bang)



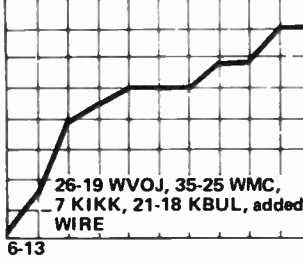
CRYSTAL GAYLE
Year For Mexico (UA)



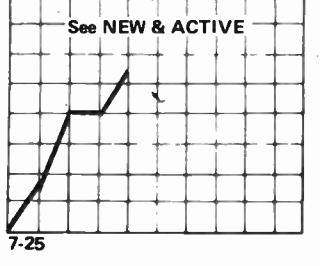
GEORGE JONES
Memories Of Us (Epic)



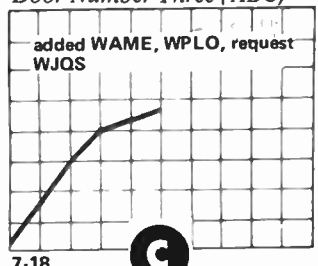
JODY MILLER
Don't Take It Away (Epic)



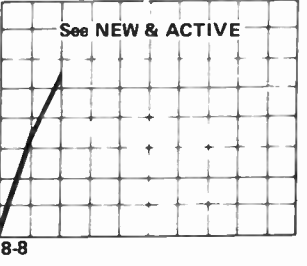
RAY PRICE
Change Your Mind (Columbia)



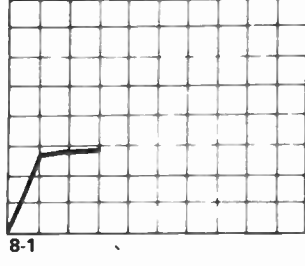
JIMMY BUFFETT
Door Number Three (ABC)



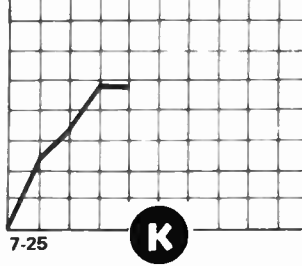
JOHN DENVER
I'm Sorry (RCA)



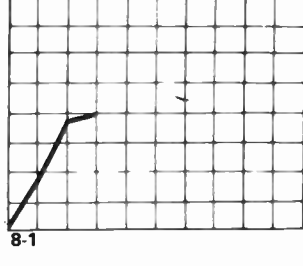
DON GIBSON
Don't Stop Loving Me (Hickory)



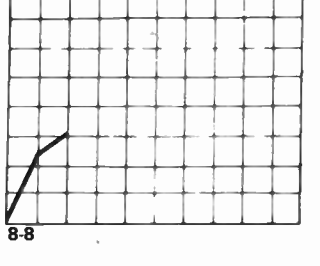
SARAH JOHNS
Ready To Love You (RCA)



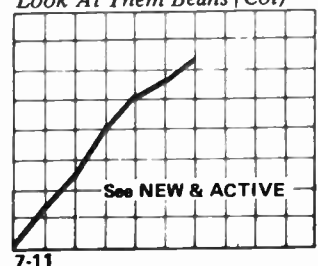
GEORGE MORGAN
From This Moment On (4-Star)



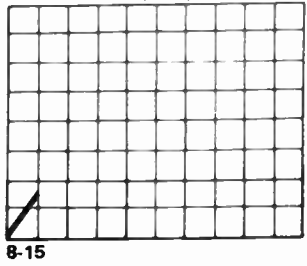
RONNIE PROPHET
Sanctuary (RCA)



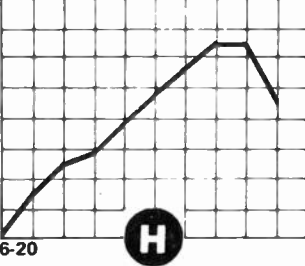
JOHNNY CASH
Look At Them Beans (Col)



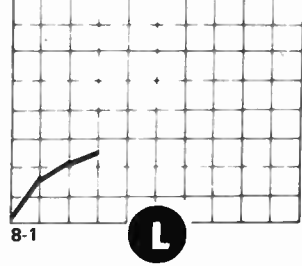
DAVE DUDLEY
Wave At 'Em (UA)



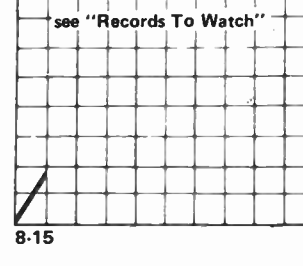
GIBSON/THOMPSON
Oh, How Love Changes (Hickory)



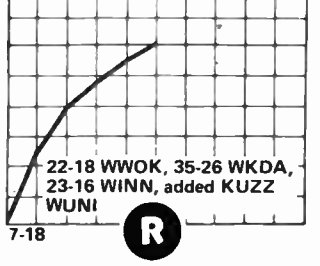
KRIS KRISTOFFERSON
Easy, Come On (Monument)



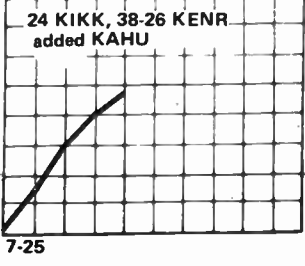
JIM MUNDY
Blue Eyes & Waltzes (ABC)



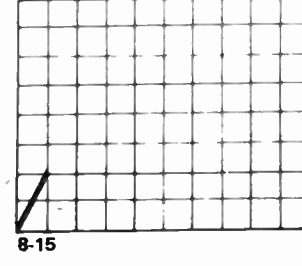
JEANNE PRUETT
A Poor Man's Woman (MCA)



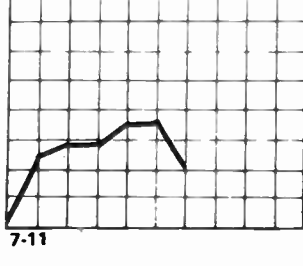
ROY HEAD
Help Yourself (Shannon)



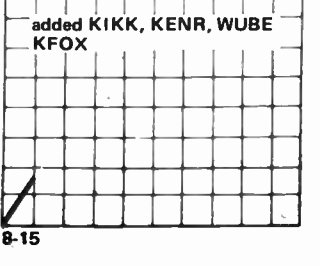
BILLY LARKIN
Indian Giver (Bryan)



MICHAEL MURPHY
Wildfire (Epic)



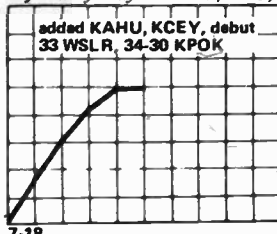
EDDIE RABBITT
Should Have Married (Elektra)



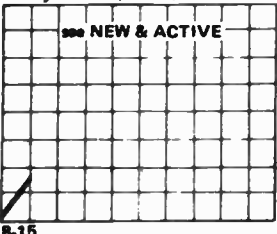
COUNTRY ADDS

Astirisk (*) denotes records Most Added this week

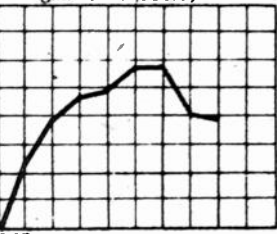
EDDIE RAVEN
My Rainy Day Woman (ABC)



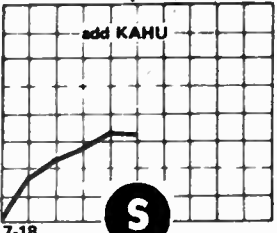
BOBBY G. RICE
I May Never (GRT)



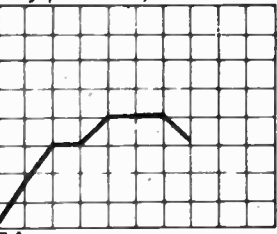
MARTY ROBBINS
Shotgun Rider (MCA)



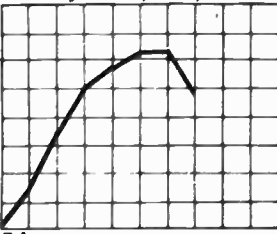
DAVID ROGER
Memories to spare (UA)



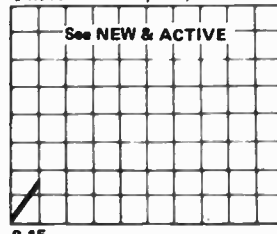
TROY SEALS
Easy (Columbia)



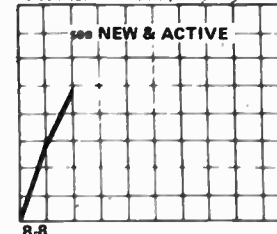
JEANNIE SEELY
Take My Hand (MCA)



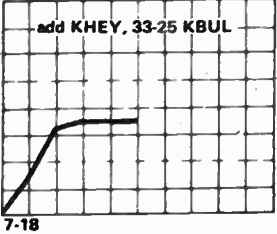
JEAN SHEPARD
I'm A Believer (UA)



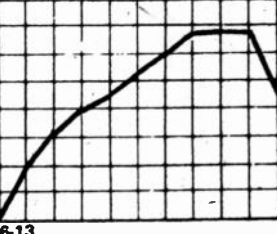
T.G. SHEPPARD
Another Woman (Melodyland)



HANK SNOW
Hijack (RCA)



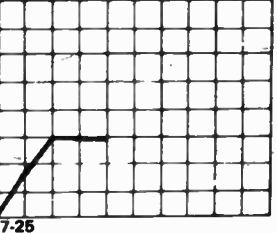
EVEN STEVENS
Little Boy Dream (Elektra)



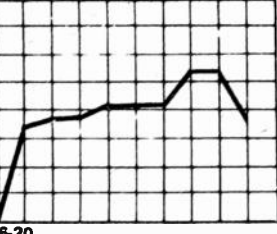
BILLY SWAN
The Same (Monument)



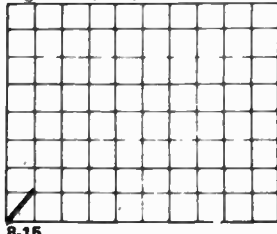
FARGO TANNER
Don't Drop It (AVCO)



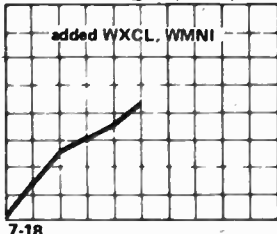
CARMOL TAYLOR
Back In The U.S.A. (Elektra)



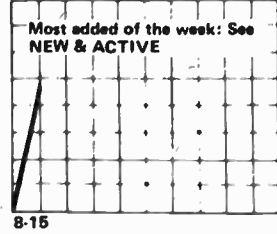
CHIP TAYLOR
Big River (WB)



ERNEST TUBB
If You Don't Quit (MCA)



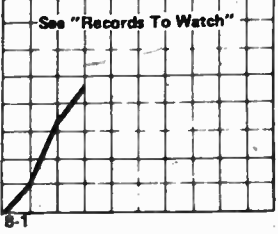
TANYA TUCKER
San Antonio Stroll (MCA)



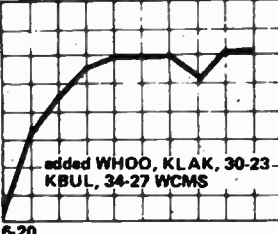
CONWAY TWITTY
Don't Cry Joni (MCA)



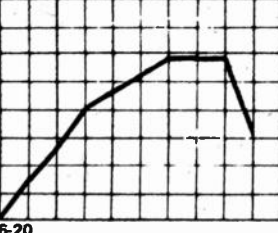
BILLY WALKER
If I'm Losing You (RCA)



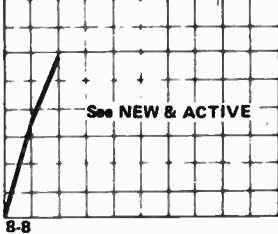
JERRY WALLACE
Wanted Man (MGM)



JIM WEATHERLY
Must Have Been The Rain (Buddah)



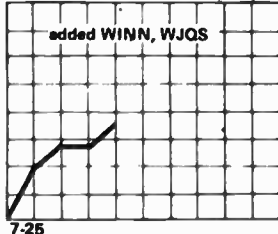
DON WILLIAMS
Love Me Tonight (ABC/Dot)



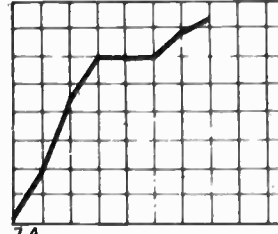
HANK WILLIAMS, JR
Same Old Story (MGM)



MAVIS YERBY
Your Love's Been (Bryan)



FARON YOUNG
Dallas (Mercury)



WSLR/AKRON

Conway Twitty
Sonny James
Larry Gatlin
Pick-Billy Walker

WPLO/ATLANTA

Roy Clark
Dickey Lee
Conway Twitty
Sonny James
Jeanne Pruett
Waylon Jennings
Tanya Tucker*
David Wilkins
Narvel Felts*
Brenda Lee
Jimmy Buffett
Jessi Colter*
Crystal Gayle
John Denver

KUZZ/BAKERSFIELD

Johnny Cash
Margo Smith
Don Williams
Jeanne Pruett
Narvel Felts*

WPOC/BALTIMORE

Narvel Felts*
Brenda Lee
Ray Price
Statler Bros.
Tompall
Billy Swan
Bobby Bare
Roy Head
Linda Ronstadt
KBFW/BELLINGHAM, WS.

Tanya Tucker*
Chip Taylor
Narvel Felts*
Dickey Lee

WAME/CHARLOTTE, N.C.

David Allen Coe
Narvel Felts*
Tanya Tucker*
Connie Cato
Conway Twitty
Bill Anderson
Jimmy Buffett
WJJD/CHICAGO

John Denver*
Tanya Tucker*
Sue Richard
Narvel Felts*

WMAQ/CHICAGO

"Crash" Craddock
Ronnie Milsap
Moe Bandy
WUBE/CINCINNATI

Hank Williams, Jr.
Jessi Colter*
Dickey Lee
Eddie Rabbitt
Keith Carridine
Jean Shepard
Michael Murphy
Johnny Cash

WHK/CLEVELAND

Bill Anderson (flip)
Roy Clark
Jessi Colter*
Chip Taylor
Connie Eaton

WPNX/COLUMBUS GA.

Pick-Sally June Hart
Tanya Tucker*
Sonny James
Bill Anderson
Mitchell & Kelly
Billy Swan
Narvel Felts*
Brush Arbor
Jean Shepard
Jessi Colter*
Brian Collins

WMNI/COLUMBUS, OHIO

Ernest Tubb
Tommy Jennings
Donny Brower
Loretta Lynn
Lois Johnson
George Jones
KBOX/DALLAS

Asleep At The Wheel
Sammi Joe
Dickey Lee
Narvel Felts*
Roy Clark
Bill Anderson (flip)
Pick-Jessi Colter*

WONE/DAYTON

Jessi Colter*
John Denver*
Narvel Felts*
Patti Page
T.G. Sheppard
Don Williams
Peggy Sue
Kathy Barnes

WDEE/DETROIT

John Denver*
Narvel Felts*
Jessi Colter*
Dave Dudley
Tanya Tucker*
Linda Ronstadt
Bobby G. Rice
Ronnie Milsap

KHEY/EL PASO

Roy Clark
Don Williams
Johnny Cash
George Jones
Hank Snow
David Willa
Dickey Lee
John Denver*

KBUY/FORT WORTH

Pick-Sue Thompson
Don Williams
Narvel Felts*
WBAP/FORT WORTH

Crystal Gayle
Sonny James
Ray Price
Roy Clark
Debi Hawkins
Don Williams
T.G. Sheppard
Roy Head

WESC/GREENVILLE

Tanya Tucker*
Billy Larkin
Dickey Lee
Bill Anderson
Bobby G. Rice
KAHU/HAWAII

Blanchard & Morgan
Roy Clark*
Jessi Colter*
Sally June Hart
Roy Head
Lois Johnson
George Jones
Brenda Lee
Ray Price
T.G. Sheppard

KENR/HOUSTON

Tanya Tucker*
Margo Smith
Sue Richard
Roy Clark
Eddie Rabbitt
KIKK/HOUSTON

T.G. Sheppard
Howdy Glen
Roy Clark
Margo Smith
Tanya Tucker*
Eddie Rabbitt
WIRE/INDIANAPOLIS

Bill Anderson
Jessi Colter*
John Denver*
Narvel Felts*
Lefty Frizzell
Jody Miller
Ray Price
Leroy Van Dyke
David Wilkins
Pick-Tanya Tucker*

WJQS/JACKSON, MISS.

Conway Twitty
Mavis Yerbe
Ray Price
Tanya Tucker*
Billy Larkin
Johnny Duncan
Darrell McCall
Jessi Colter*
Sue Thompson

WINN/LOUISVILLE

Bobby G. Rice
Billy Swan
Tanya Tucker*
T.G. Sheppard
Jessi Colter*
Brenda Lee
Mavis Yerby
Barbi Benton
Narvel Felts*

WMC/MEMPHIS

Jean Shepard
Jessi Colter*
Bill Anderson (flip)
Joni Martin

WWOK/MIAMI

Bill Anderson
Tanya Tucker*
Jessi Colter*
Narvel Felts*
Jean Shepard

WJMI/MOBILE

Dickey Lee
Billy Larkin
Jessi Colter*
Kris Kristofferson
Johnny Cash
Don Williams
Jeanne Pruett

KCEY/MODESTO

David Allen Coe
Hank Thompson
Red Steagall
Ray Price
Eddie Raven
WXOR/MUSCLE SHOALS

Jessi Colter*
Don Williams
Sonny James
Brian Collins
Narvel Felts*
WKDA/NASHVILLE

Billy Larkin
Jean Shepard
Bill Anderson
Tanya Tucker*
Narvel Felts*
WNN/NEW YORK

Conway Twitty
Linda Ronstadt
Gary Stewart
Statler Bros.
WCMC/NORFOLK

No adds reported
KNEW/OAKLAND

Statler Bros.
Billie Jo Spears
Lynn Anderson
Bobby Bare
Charley Pride
George Jones
Brenda Lee
KOOO/OMAHA

WJOS/JACKSONVILLE, FL.

Sue Richards
T.G. Sheppard
Jessi Colter*
Narvel Felts*
Chip Taylor
Tanya Tucker*
Dickey Lee
Mel Tillis

KCKN/KANSAS CITY

C.W. McCall
Conway Twitty
Paul Delicato
Margo Smith
Tanya Tucker*
Bill Anderson
Larry Jon Wilson
Chip Taylor
Jean Shepard
Brush Arbor
Lawande Lindsey
Bobby G. Rice
Mitchell & Kelly

WHOK-FM/LANCASTER, OHIO

Willie Nelson
Porter & Dolly
Gary Stewart
Sonny James
Pick-John Denver*

KFOX/LONG BEACH

Eddie Rabbitt
Jessi Colter*
Tanya Tucker*
John Denver*
Frenchie Burke

KLAC/LOS ANGELES

Owens/Raye
David Wilkins
Don Williams
John Denver*
Dickey Lee
Sonny James
T.G. Sheppard
Tanya Tucker*

KPOK/PORTLAND

Margo Smith
Narvel Felts*
Tanya Tucker*
Chip Taylor

KRAK/SACRAMENTO

No Adds

KSOP/SALT LAKE CITY

Melody Allen
Ray Griff
Lawanda Lindsey
Chip Taylor
Tanya Tucker*
Bill Anderson
Dave Dudley
Billy Swan
Narvel Felts*
John Denver*
Margo Smith
Sue Richards
Slim Whitman
T.G. Sheppard
Connie Eaton
Kathy Barnes
Billy Larkin
W. Leo, Leroy,
Emmett and Pearl
The Drummer-Hmmmm

WWJO/ST. CLOUD

Loretta Lynn
Johnny Cash
Charley Pride
Faron Young

WIL/ST. LOUIS

Pick-Dickey Lee
Ray Price
Tanya Tucker*
Billy Swan

KKYX/SAN ANTONIO

Pick-Tanya Tucker*
Keith Smith
Stoney Edwards
T.G. Sheppard
Billy Larkin
Mac Curtis
Peggy Sue
Bobby G. Rice
Bill Anderson
Dave Dudley
Jean Shepard

KCKC/SAN BERNARDINO

T.G. Sheppard
Dickey Lee
Bobby G. Rice

KSON/SAN DIEGO

Larry Gatlin
Statler Bros.
Jim Mundy
Mel Street

KAYO/SEATTLE

Brenda Lee
Lefty Frizzell
Nick Nixon
Tanya Tucker*
Narvel Felts*
Davis Wilts

KRMD/SHREVEPORT

Pick-Narvel Felts*
John Denver*
Don Williams
Ray Price

KXRB/SIOUX FALLS

Brenda Lee
John Denver*
Billy Walker
Jim Mundy
Brenda Smith

KSPO/SPOKANE

Pick-Roy Clark
Bobby G. Rice
Bill Anderson
Tanya Tucker*
Billy Swan
Dave Dudley
Jessi Colter*
The Hagers

KHOS/TUCSON

Crystal Gayle
Jessi Colter*
Narvel Felts*
Billy Larkin
John Denver*
Tanya Tucker*
Brenda Lee

WIRK-FM/WEST PALM BEACH

Pick-Margo Smith
Billy Walker
Roy Clark

WWVA/WHEELING, W. VA.

Charley Pride
Brenda Lee
Don Williams
T.G. Sheppard
John Denver*
Gary Stewart
Conway Twitty
Roy Clark
Jessi Colter
Bill Anderson

KBUL/WICHITA

Johnny Duncan
Dave Dudley
Connie Eaton
Bill Anderson
Peggy Sue
Narvel Felts*
Jim Mundy
Billy Walker
Billy Larkin

POP

Radio & Records POP/40

8/1 8/8

- 3 1 ① JAMES TAYLOR/How Sweet It Is (WB)
- 6 4 ② BEE GEES/Jive Talkin' (RSO)
- 2 2 3 JANIS IAN/At Seventeen (Columbia)
- 8 3 4 EAGLES/One of These Nights (Asylum)
- 11 7 ⑤ HAMILTON, JOE FRANK & REYNOLDS (Playboy)
- 7 6 6 GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
- 1 5 7 WINGS/Listen To What The Man Said (Capitol)
- 15 11 ⑧ TONY ORLANDO & DAWN/Mornin' Beautiful (Elektra)
- 10 9 9 MIKE POST/The Rockford Files (MGM)
- 17 13 ⑩ BARRY MANILOW/Could It Be Magic (Arista)
- 5 8 11 VAN MCCOY/The Hustle (Avco)
- 13 12 12 MORRIS ALBERT/Feelings (RCA)
- 4 10 13 OLIVIA NEWTON-JOHN/Please Mister Please (MCA)
- 18 14 14 JUDY COLLINS/Send In The Clowns (Elektra)
- 19 16 15 NEIL SEDAKA/That's When The Music Takes Me (Rocket)
- 23 18 16 FREDDY FENDER/Wasted Days and Wasted Nights (ABC)
- 25 20 ⑬ AMERICA/Daisy Jane (WB)
- 27 21 ⑭ AMAZING RHYTHM ACES/Third Rate Romance (ABC)
- 34 27 ⑮ FRANK SINATRA/I Believe I'm Gonna Love You (Reprise)
- 28 23 ⑯ THREE DOG NIGHT/'Til The World Ends (ABC)
- 31 25 ⑰ PAUL ANKA/There's Nothing Stronger Than Our Love (UA)
- 9 15 22 CHARLIE RICH/Everytime You Touch Me (Epic)
- 24 24 23 NITTY GRITTY DIRT BAND/All I Have To Do Is Dream (UA)
- 30 26 24 CARLY SIMON/Waterfall (Elektra)
- 39 31 ⑳ CARPENTERS/Solitaire (A&M)
- 37 28 26 ORLEANS/Dance With Me (Asylum)
- 33 29 27 JOHNNY RIVERS/Help Me Rhonda (Epic)
- 38 32 28 CAT STEVENS/Two Fine People (A&M)
- 32 30 29 JESSE COLIN YOUNG/Songbird (WB)
- 37 ⑳ LINDA RONSTADT/It Doesn't Matter Anymore (Capitol)
- 14 19 31 MELISSA MANCHESTER/Midnight Blue (Arista)
- ⑳ JOHN DENVER/I'm Sorry (RCA)
- 40 36 33 AMBROSIA/Holdin' On To Yesterday (20th)
- 39 ㉑ JOHN DAWSON READ/A Friend Of Mine Is Going Blind (Chrysalis)
- 38 35 EAST L.A. CAR POOL/Like They Say In L.A. (GRC)
- 36 JOHN WILLIAMS/Theme from "Jaws" (MCA)
- 37 EARTH, WIND & FIRE/The Way of the World (Columbia)
- 38 OSMONDS/The Proud One (MGM)
- 39 HARRY CHAPIN/Dreams Go By (Elektra)
- 40 BLACKBYRDS/Flying High (Fantasy)

NEW & ACTIVE

ART GARFUNKEL

I Only Have Eyes For You
[Columbia]

Programmers really talking about this one. Initial adds include WIP, WGN, WMAL, KFI, WBAL, KNBR, KVI, KHOW, KWAV, K101, KAKE, KMBZ, WASH, WHOK, WREC, KFDI-FM.

HELEN REDDY

Ain't No Way To Treat A Lady
[Capitol]

Add KMPC, WMAL, WSM, WHIO, KRNT, KVI, KEX, K101, KRMG, KMBZ, WLW, WASH, WKBC-FM, plus many others.

JOHN DENVER

I'm Sorry [RCA]

Already charts at #32. Adds include WHIO, KRNT, KVI, WHOK, WCBM, WFIR, WEMP.

COTTON, LLOYD & CHRISTIAN

I Go To Pieces [20th]

Solid activity starting to come in. Adds include KWAV, WSB, KMBZ, KFI, WHIO, KRNT, WKBC-FM, KDIG.

HUBERT LAWS "The Chicago Theme [CTI] Add KVI, WIP, KNBR, KFI, WMAL. MICHAEL MURPHEY "Carolina In The Pines" [Epic] Add WGN, KMBZ, KIIS, WBAL, WEMP, WMAL, KFDI-FM. PAUL SIMON & PHOEBE SNOW "Gone At Last" [Columbia] Continued hot action...add WGN, KWAV, K101, KAKE, KMBZ, WLW, KULF. SPINNERS "Games People Play" [Atlantic] Add K101, WMAL, WHIO, KNBR, BATDORF & RODNEY "You Are A Song" [Arista] Add WBAL, K101, WLW, WHIO, KDIG. PAUL DELICATO "Ice Cream Sodas" [Artists Of America] Heavy Calls at KOY, WCCO, WBAL, WHIO. Add WKBC-FM, KSL, KFIR. JOHN WILLIAMS "Theme From Jaws" [MCA] Biggest thing going where played. Add WBAL, KLVE.

POP NOTES

BY MIKE KASABO



Art Garfunkel is really back in solid form with his smoothly refreshing version of "I Only Have Eyes For You." Check New & Active for airplay.

MCA has to be feeling great about John Williams' "Theme From Jaws." At virtually every station it becomes the most requested record from it first play.

Hot phones noted already on Paul Delicato's "Ice Cream Sodas And Lollipops And A Red Hot Spinning Top." Strongest action at WBAL, KOY, WHIO. In a related matter, Jack Lacy, WBAL states that he has been bombarded with calls from local record shops wanting to know title and artist of the Delicato record.

Dan Armstrong, KOY, reports more phone action on the Carpenters "I Can Dream, Can't I?" album cut than the single.

One of the very few Pop stations in the country to play the Johnny Wakelin record "Black Superman," KMPC, reports top five phone requests in its first week of play.

Gene Christie, WSB, receiving heavy calls on "Plaisir D'Amour" by Saffron. The record is available only in Europe at this time.

Cotton, Lloyd & Christian (so many groups today sound like law firms) came on strong with solid airplay this week... check New & Active.

Lon & Derek "Dancing In The Dark" showing up hot at WEEL-FM and KIIS.

Billy Swan's latest "Everything's The Same" picked up some action at WSM.

Latest two station's to add the Eagles' "Lyn' Eyes" cut in high rotation are WASH and WEEL-FM. Programmers all over the country are hoping like hell that it will be the next single.

Tanya Tucker's follow-up to "Lizzie" went right on KFI. It's called "San Antonio Stroll."

Roger Whittaker is off to a good start with "I Don't Believe In Ifs Anymore." Roger stopped by the R&R offices recently and

Continued on page 38

POP Radio

KFI-LOS ANGELES

Congratulations to Mike Horn who has been promoted to Program Assistant. Mike has been working with Rudy Maugeri in the music department but will now assist program director Biggie Nevins.

KDWN-LAS VEGAS

Looking for two personalities with a heavy Pop MOR background. No calls. Send all tapes and resumes to Charley Scott, KDWN #1 Main Street, Union Plaza, Las Vegas, Nevada 89101.

K101-San Francisco

Mike Lincoln, who serves as station manager, will now also be handling the music selection at the station.

WCBM-Baltimore

After nine years, station decided to drop its nightly talk show. Taking over the 7pm-12midnight slot is Jack Edwards who will be programming virtually all oldies from the 1955-1974 period. Also new to the line-up is Dave Arlington who will be featured 12 midnight to 5am.

WTAE-PITTSBURGH

Station offering a shark survival kit as part of their "Jaws" promotion. Known as "Put The Bite on WTAE"

Continued on page 38



Dapper Frank Dill [left] renowned dj of KNBR/San Francisco, announced the opening of his campaign headquarters for Bay Area Mayor in a race against the Oakland Tribune's estimable columnist Bill Fiset [right]. Dill promised to clean up [note mop] in the hotly contested race, whereas Fiset subtly expressed doubt.


The contest was declared a tie with 47 1/2 votes cast for each candidate. Dill was proclaimed "Day Mayor" and Fiset named "Night Mayor."

"I Don't Believe In If Anymore"

PB-10356

The new single from the album that brought you "The Last Farewell."

RCA
ROGER WHITTAKER
"THE LAST FAREWELL"
AND OTHER HITS
New World in the Morning
I Don't Believe in If Any More
Both Sides Now • Water Boy
Sunrise, Sunset • Whistle Stop
Good Morning Starshine
Halfway Up a Mountain
The Last Farewell
Durham Town (The Leavin')



APL1/APS1/APK1-0855

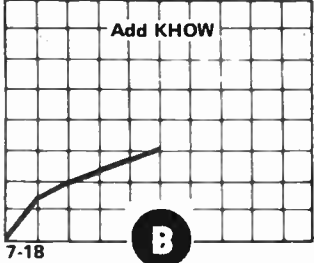
RCA Records
and Tapes



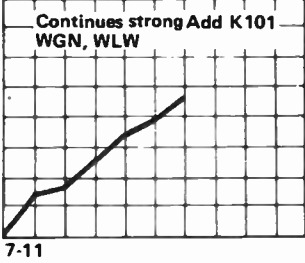
POP SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

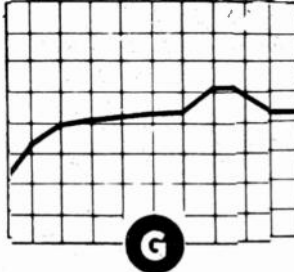
ABBA
SOS (Atlantic)



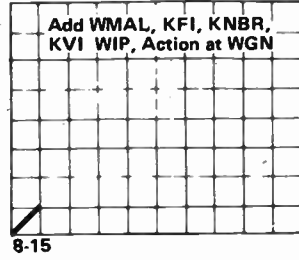
CHRISTOPHER PAUL
For Your Love (Casablanca)



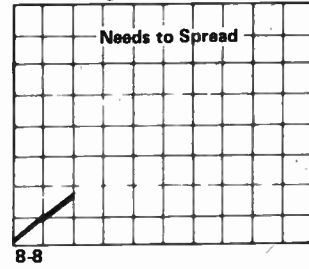
ROBERTA FLACK
Feelin' That Glow (Atlantic)



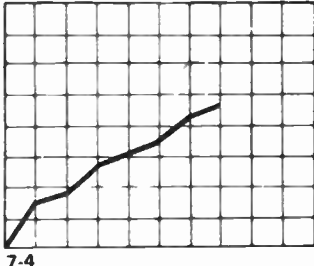
HUBERT LAWS
The Chicago Theme (CTI)



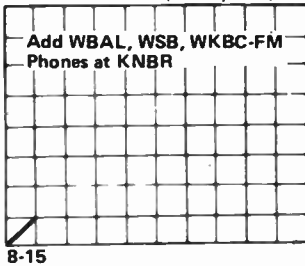
POINTER SISTERS
How Long (Blue Thumb)



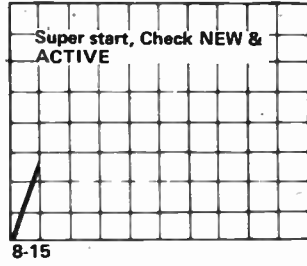
JOAN BAEZ
Blue Sky (A&M)



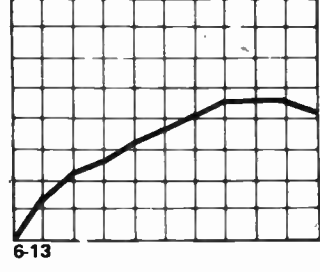
ROY CLARK
Heart To Heart (ABC/Dot)



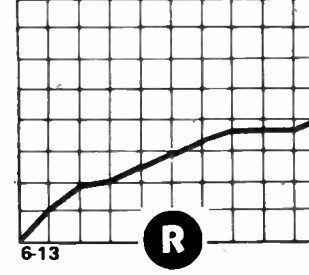
ART GARFUNKEL
I Only Have Eyes (Columbia)



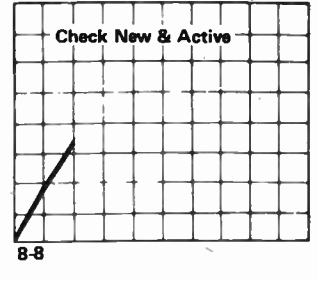
LETTERMEN
You Are My Sunshine Girl (Cap)



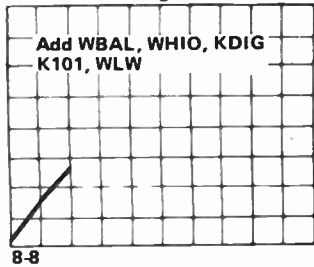
PURE PRAIRIE LEAGUE
Two Lane Highway (RCA)



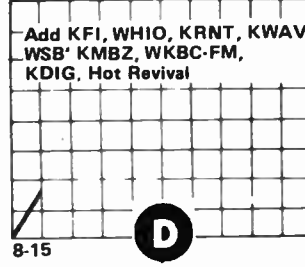
PAUL SIMON & PHOEBE SNOW
Gone At Last (Columbia)



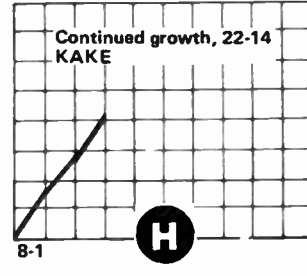
BATDORF & RODNEY
You Are A Song (Arista)



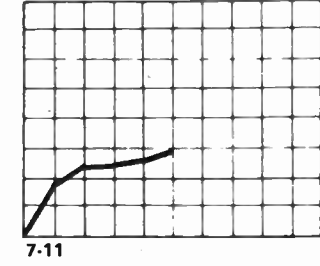
COTTON, LLOYD & CHRISTIAN
I Go To Pieces (20th)



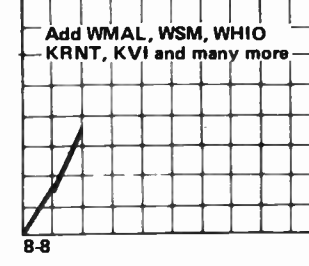
BOBBY GOLDSBORO
I Wrote A Song (UA)



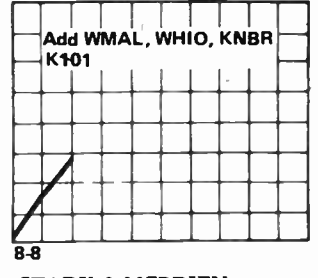
LOBO
Would I Still Have (Big Tree)



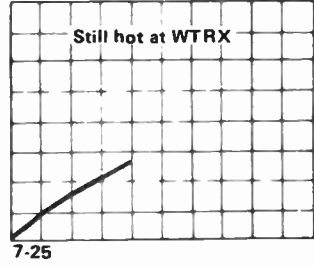
HELEN REDDY
Way To Treat A Lady (Capitol)



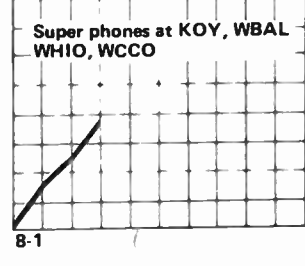
SPINNERS
Games People Play (Atlantic)



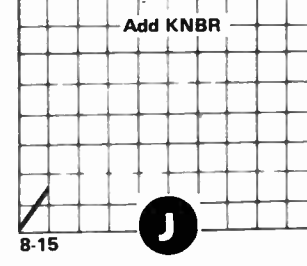
BARNABY BYE
Can't Live This Way (Atco)



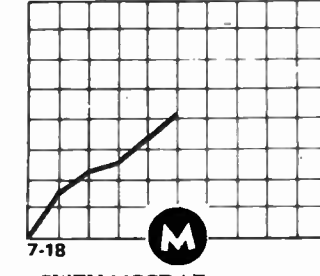
PAUL DELICATO
Ice Cream (Artists of America)



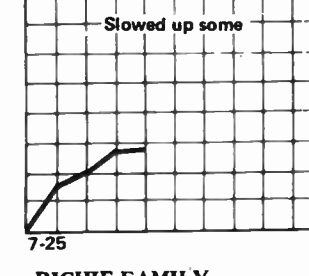
HIGHWAYMEN
Michael (Orion)



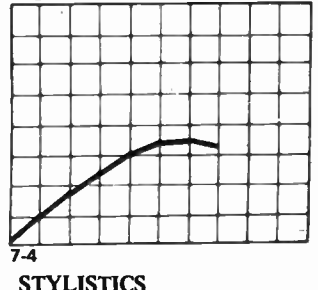
LON & DEREK
Dancing In The Dark (A&M)



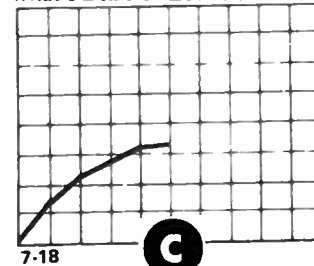
REPARATA
Shoes (Polydor)



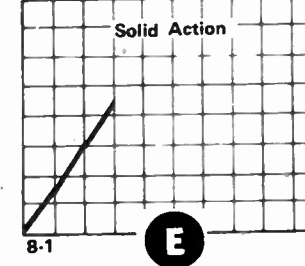
STARK & MCBRIEN
Big Star (RCA)



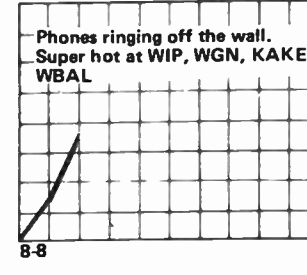
BEVERLY BREMERS
What I Did For Love (Columbia)



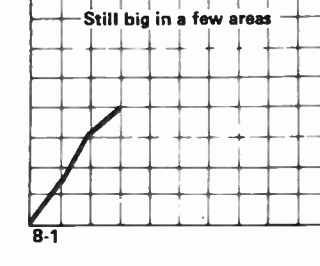
JOHN DENVER
I'm Sorry (RCA)



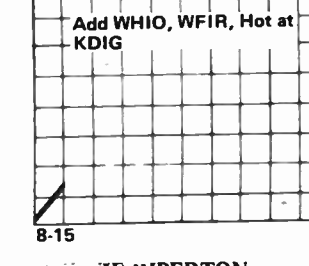
THEME FROM "JAWS"
John Williams (MCA)



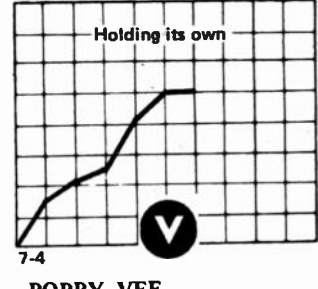
GWEN MCCRAE
Rockin' Chair (Cap)



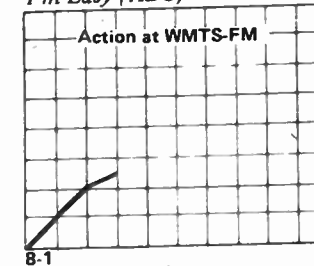
RICHE FAMILY
Brazil (20th)



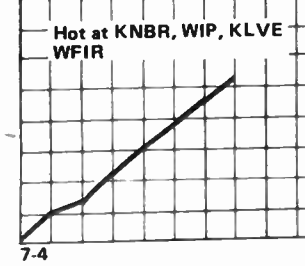
STYLISTICS
Anything But My Love (Avco)



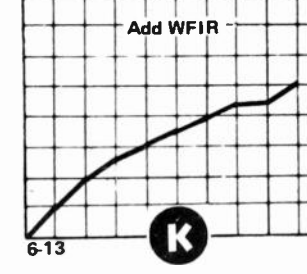
KEITH CARRADINE
I'm Easy (ABC)



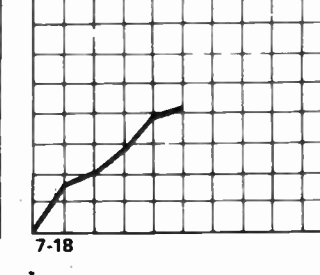
EAST L.A. CAR POOL
Like They Say In L.A. (GRC)



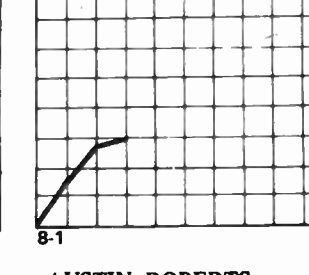
JACK JONES
What I Did For Love (RCA)



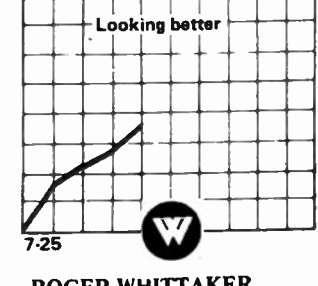
MAUREEN McGOVERN
Than I Know Myself (20th)



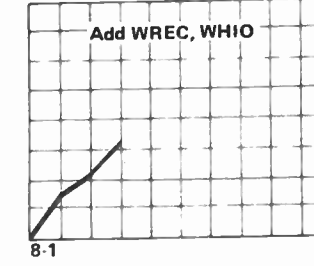
MINNIE RIPERTON
Inside My Love (Epic)



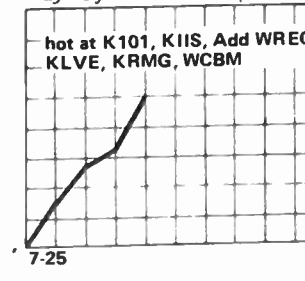
BOBBY VEE
I'm Lovin' You (Shadybrook)



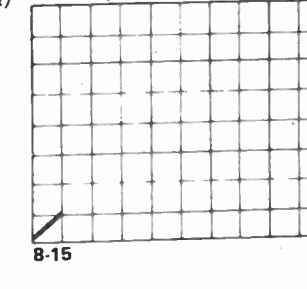
HARRY CHAPIN
Dreams Go By (Elektra)



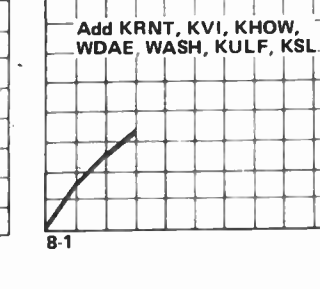
EARTH, WIND & FIRE
Way Of The World (Columbia)



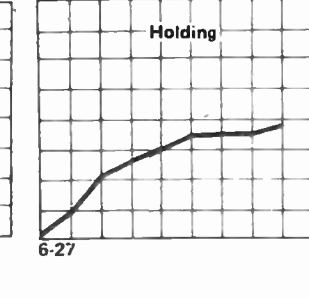
MICHAEL KENNY
Morning (Tom Cat)



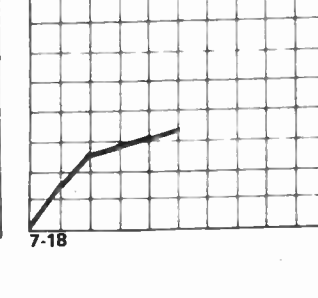
OSMONDS
The Proud One (MGM)



BOBBY SHERMAN
Our Last Song Together (Janus)



PETER YARROW
Another Chain Unbound (WB)



HAPPY SONG

SOUNDWAVES
SW-4518



GARY
CLUTE

IS MAKING HAPPY HIT SOUNDS AT:

KDEF—ALBUQUERQUE	WSB—ATLANTA
WHMA—ANNISTON	WBAL—ATLANTA
WMRY—BELLEVUE/ST. LOUIS	WEEI-FM—BOSTON
WYEN—CHICAGO	WGN—CHICAGO
WHAR—CLARKSBURG	WBOY—CLARKSBURG
KNND—COTTAGE GROVE	WMMN—FAIRMONT
WNFL—GREEN BAY	KOBE—LAS CRUCES
KMED—MEDFORD	WTMJ—MILWAUKEE
WEMP—MILWAUKEE	WCCO—MINNEAPOLIS
WKIH—MONTGOMERY	WMPX—MIDLAND
WSMB—NEW ORLEANS	KGVO—MISSOULA
WCSH—PORTLAND	KYMN—NORTHFIELD
KWKH—SHREVEPORT	KGMS—SACRAMENTO
	WSAU—WAUSAU

AND A LOT OF OTHER NICE PLACES...

WE'RE NOT TOO UNHAPPY ABOUT THAT!


MARKETED BY-NATIONWIDE
SOUND DISTRIBUTORS

WRITTEN BY-PAUL DEMPSEY
PUBLISHED BY — HITKIT MUSIC
(615) 242-5466

POP ADDS

KFI—LOS ANGELES
 Art Garfunkel
 Roger Whittaker
Gramm Roots
 Cotton, Lloyd & Christian
 Spinners
 Tanya Tucker (Stroll)
 Hubert Laws
 Phones:
 Tompell
 John Denver
 Paul Anka
KDWN—LAS VEGAS
 Harry Chapin
 Batdorf & Rodney
 Judy Collins
 Richie Family
 Neil Sedaka
 Reparata
 Hot:
 Cotton, Lloyd & Christian
 Bobby Goldsboro
 Helen Reddy
K101—SAN FRANCISCO
 Paul Simon
 Christopher Paul & Shawn
 Helen Reddy
 Cat Stevens
 Linda Ronstadt
 Austin Roberts
 Spinners
 Art Garfunkel
 Batdorf & Rodney
 K.C. & Sunshine
 Hot:
 Abba
 Hamilton, Joe Frank
 Earth, Wind & Fire
 John Denver
 Janis Ian
WCBM—BALTIMORE
 Earth, Wind & Fire
 America
 John Denver
 Hot:
 Bee Gees
 10CC
 Eagles
 Elton John
WTAE—PITTSBURGH
 Loggins & Messina
 Hot:
 Elton John
 Amazing Rhythm Aces
KMPC—LOS ANGELES
 Helen Reddy
 Freddy Fender
 Phones:
 Mike Post
 Glen Campbell
 Osmonds
 Johnny Wakelin
WHIP—OAYTON
 Carpenters
 John Dawson Read
 Spinners
 Cotton, Lloyd & Christian
 Bobby Vee
 John Denver
 Paul Delicato
 Helen Reddy
 Osmonds
 Batdorf & Rodney
 Harry Chapin
 Richie Family
 Hot:
 Frank Sinatra
 Paul Delicato
 Cotton, Lloyd & Christian
KOY—PHOENIX
 None
 Phones:
 Glen Campbell
 Frank Sinatra
 Paul Delicato
 John Denver
WBAL—BALTIMORE
 Art Garfunkel
 Michael Murphey
 Roy Clark
 Batdorf & Rodney
 John Williams
 Hot:
 Paul Delicato
KRNT—OES MOINES
 John Denver
 America
 Helen Reddy
 Osmonds
 Cotton, Lloyd & Christian
 Eagles
 Hamilton, Joe Frank & Reynolds
WCCO—MINNEAPOLIS
 None
 Hot:
 Paul Delicato
 Richard Evans & Mormon Tab. Choir
WSB—ATLANTA
 Cotton, Lloyd & Christian
 Harry Chapin
 Tommy Roe
 Kelley Miles
 Wednesday
 Roy Clark
 Saffron
 Phones:
 Keith Barrie
KIIS—LOS ANGELES
 Michael Murphey
 Hamilton, Joe Frank
 Earth, Wind & Fire
 Lon & Derek
 Porter Sisters
 Paul Simon
WIP—PHILADELPHIA
 Art Garfunkel
 Sue Thompson (limited)
 Hubert Laws (limited)
 Hot:
 John Williams
 James Taylor
 John Denver
 Frank Sinatra
 Janis Ian
 Richie Family
 East L.A. Car Pool
 Orleans
WEMP—MILWAUKEE
 John Denver
 Roger Whittaker
 Michael Murphey
 Ron Dante
 Jim Stafford
 Or. Hook
 Linda Ronstadt
 Blood, Sweat & Tears
 Helen Reddy
 Spinners
 Lon & Derek
 Phones:
 Frank Sinatra

WTRX—FLINT
 Cat Stevens
 Linda Ronstadt
 Hot:
 America
 Eagles
 Amazing Rhythm Aces
 Barnaby Bye
WGN—CHICAGO
 Leodato
 Roger Williams
 Gilbert O'Sullivan
 Michael Murphey
 David Geddes
 Art Garfunkel
 Paul Simon
 Eric Andersen
 Christopher Paul & Shawn
 Hot:
 John Williams
 John Dawson Read
WMAL—WASHINGTON
 Spinners
 Linda Ronstadt
 Helen Reddy
 Art Garfunkel
 Michael Murphey
 Hubert Laws
WEEL—FM BOSTON
 Eagles (Lvin' Eyes)
 Calico
 Rona Hall
 Helen Reddy
 Roger Whittaker
 Art Garfunkel
 Douglas Allan Oavis
 Phones:
 Keith Carradine
 America
 Lon & Derek
 Smokey
WPTF—RALEIGH
 John Dawson Read
 Cotton, Lloyd & Christian
 Bobby Goldsboro
 Derek Scott
 Osmonds
 Hot:
 Glen Campbell
 Dawn
 James Taylor
 Neil Sedaka
 Frank Sinatra
WSM—NASHVILLE
 Helen Reddy
 Leon Russell
 Roger Whittaker
 Billy Swan
 Hot:
 Van McCoy
 America
 Osmonds
 Guess Who
 Elvin Bishop
KRMG—TULSA
 Helen Reddy
 Earth, Wind & Fire
 Hot:
 Frank Sinatra
 Paul Anka
 Carpenters
 Osmonds
 Ambrosia
 John Denver
WDAE—TAMPA
 Linda Ronstadt
 Orleans
 Johnny Rivers
 Stylistics
 Blackbyrds
 Osmonds
WMBR—JACKSONVILLE
 Carly Simon
 Frank Sinatra
 Hot:
 Melissa Manchester
 Bee Gees
 James Taylor
 Glen Campbell
KNBR—SAN FRANCISCO
 Art Garfunkel
 Johnny Bristol
 Highwaymen
 Hubert Laws
 Sha Na Na
 Spinners
 Roger Whittaker
 Diane Gilland
 Nancy Wilson
 Phones:
 Three Oog Night
 Frank Sinatra
 Spinners
 Roy Clark
KOIG—SAN DIEGO
 Roger Whittaker
 Batdorf & Rodney
 Joey Oyster
 Davey Lopez
 Kelley Miles
 Cotton, Lloyd & Christian
 Hot:
 Guys & Dolls
 Richie Family
KVI—SEATTLE
 Osmonds
 Art Garfunkel
 John Denver
 Helen Reddy
 Hubert Laws
 Hot:
 Glen Campbell
 Bee Gees
 Dawn
 Mike Post
 Three Oog Night
 Johnny Rivers
 James Taylor
KLVE—LOS ANGELES
 Linda Ronstadt
 Elephant
 Earth, Wind & Fire
 Tower Of Power
 John Williams
WREC—MEMPHIS
 Paul Simon
 Earth, Wind & Fire
 Art Garfunkel
 Harry Chapin
 New Birth
 Hot:
 Hamilton, Joe Frank
 Three Dog Night
 John Denver
 Carpenters

KEX—PORTLAND
 Grass Roots
 Helen Reddy
 Phones:
 Captain & Tennille
 Mike Post
 Glen Campbell
 Neil Sedaka
 Olivia Newton-John
 Elton John
 Johnny Rivers
 Bee Gees
KHOW—DENVER
 Freddy Fender
 Art Garfunkel
 Osmonds
 Stark & McBrien
 Abba
 Hot:
 Neil Sedaka
 Barry Manilow
 Guy & Dolls
 Glen Campbell
 Dawn
KSD—ST. LOUIS
 Hudson Bros.
 Three Dog Night
 Cat Stevens
 Paul Anka
 America
 Hot:
 Bee Gees
 Glen Campbell
KWAV—MONTEREY
 Art Garfunkel
 Cotton, Lloyd & Christian
 Paul Simon
 Wednesday
 Herb Ohta
 Hot:
 John Denver
 America
 Glen Campbell
 10CC
 Hamilton, Joe Frank
WASH—WASHINGTON
 Art Garfunkel
 Osmonds
 Faith, Hope & Charity
 Helen Reddy
 Hot:
 Neil Sedaka
 Ambrosia
KAKE—WICHITA
 Blood, Sweat & Tears
 Art Garfunkel
 Paul Simon
 Cat Stevens
 Hot:
 John Dawson Read
 Bobby Goldsboro
 Diane Gilland
 John Williams
 Frank Sinatra
KMBZ—KANSAS CITY
 Cotton, Lloyd
 Art Garfunkel
 Paul Simon
 Helen Reddy
 Michael Murphey
 Hot:
 John Denver
 Frank Sinatra
 James Taylor
 East L.A. Car Pool
WLW—CINCINNATI
 Christopher Paul & Shawn
 Batdorf & Rodney
 Helen Reddy
 Paul Simon
 Hot:
 John Denver
WHOK—LANCASTER
 John Denver
 Art Garfunkel
 Heywoods
KCRA—SACRAMENTO
 Amazing Rhythm Aces
 America
WKBC—FM NORTH WILKESBORO
 Gladys Knight
 Helen Reddy
 Paul Delicato
 Cotton, Lloyd & Christian
 Roy Clark
 Phones:
 Leon Russell
KULF—HOUSTON
 Paul Simon
 Osmonds
 Roger Whittaker
 Phones:
 East L.A. Car Pool
 John Dawson Read
 Amazing Rhythm Aces
KSL—SALT LAKE CITY
 Osmonds
 Nitty Gritty Dirt Band
 Paul Anka
 America
 Paul Delicato
WGAR—CLEVELAND
 Paul Anka
 Hot:
 Orleans
 Cat Stevens
 Three Dog Night
WFIR—ROANOKE
 John Denver
 Roger Whittaker
 Richie Family
 Paul Delicato
 Jack Jones
 Hot:
 East L.A. Car Pool
 Nitty Gritty Dirt Band
KFOI—FM WICHITA
 John Williams
 John Denver
 Art Garfunkel
 Paul Simon
 Hot:
 Hamilton, Joe Frank
 America
 Eagles
 Amazing Rhythm Aces

Burkhart

Continued from page 8

what's going on at all times, understands the format that we have placed in there, and executes it well. But he is the guy that's got to make it work.

R&R: The format you have in each individual market, whatever they may be, are you reflecting what the audience wants, are you doing the mirror image, or are you trying to lead slightly?

BURKHART: We believe for the most part that the audience likes to be lead. We will take shots on ideas, on music, on concepts. Looking for a fresh approach to radio.

R&R: I think Bill Moyes of Magid said it fairly well, maybe you're just saying it differently. What they try to do in their research is attempt to find out what the audience really wants, the new thing the audience wants or where they are going to go, before they even realize they're there. Or before they realize that they really want to be there.

BURKHART: That's right. We are way past them by the time they realize that they like it. We're already working on a new project for 3 months from now, that the audience might like, or 6 months from now, or one year from now. Here's a good example that came out of some research in Nashville. We had a problem for many years at most stations, most top 40 stations, where the listeners would say, "hey, you play too many commercials." We finally got that rectified, somehow or other. The top 40 audience believes, and they will now mentally accept 12 cumulative minutes of time per hour. So we sort of have that in place, in focus. We were wondering what would come along from a commercial point of view next, that would bother the audience. We found it in Nashville, it was a very simple thing, they didn't like to hear the same commercial hour after hour after hour. We've all known that for years, right? But the fact is that the audience is saying to us, "hey, we might listen to your radio station longer if you didn't bore us with the same commercials hour after hour." Have the same clients on the air, that's ok, but at least have the courtesy to change the spots.

R&R: That may be great for Nashville, what do you do if you're in a small market and don't have a production staff?

BURKHART: I have no idea. It's not good for anywhere, because it creates a multitude of problems. Look at the national spot problems it must create at a top 5 station. Where a national client comes in and buys every hour in afternoon drive for a month, and runs the same spot. It's universal. I don't have any answers yet. It's a problem that we found and we're starting to work on it slowly and gradually. Maybe we'll come to a solution.

NEW & ACTIVE

Continued from page 28

LITTLE DAVID WILKINS "One Monkey Don't Stop No Show" (MCA) added KLAC, WRCP, WPLO, WIRE, 20-14 WPOC, 23-15 WUBE, 25-20 WINN, 34-30 WHK.

SONNY JAMES "What In The World Comes Over You" (Columbia) Added KSO, WXOR, KLAC, WSLR, WBAP, WHOK-FM, WPLO, debut 35 WVOJ.

JEAN SHEPARD "I'm A Believer" (UA) Added WWOK, WKDA, KERE, WMC, KJJI, KKYX, KTUF, WUBE, KCKN.

RAY PRICE "If You Ever Change Your Mind" (Columbia) More adds including KRMD, WPOC, WJQS, WIRE, WIL, WBAP, KAHU, KCEY.

BOBBY G. RICE "I May Never Be Your Lover" (GRT) added KSPO, KCKC, KKYX, WDEE, WINN, WESC, KTUF, KCKN.

"RECORDS TO WATCH"

ASLEEP AT THE WHEEL "The Letter That Johnny Walker Read" (Capitol) More adds WXCL, KBOX.

BRUSH ARBOR "Old Fashioned Few" (Capitol) On KSPO, WPNX, KKYX, add KCKN, KOOO, 33-29 KSON.

KATHY BARNES "Shhhh" (MGM) added WONE, KSOP.

JIMMY BUFFETT "Door Number Three" (ABC) added WAME, WPLO, request WJQS

BARBI BENTON "Movie Magazine" (Playboy) added KJJI, WINN, 32-25 KRAK.

CONNIE CATO "Yes" (Capitol) added KOOO, WHOO, WAME, 30-27 WPNX.

DAVE DUDLEY "Wave At 'em Billy" (UA) added KSPO, KSOP, WDEE, KBUL, KTUF, KKYX.

CONNIE EATON "Who's Gonna Love Me Now" (ABC/Dot) added KBUL, KSOP, KLAK, WHK.

BILLY LARKIN "Indian Giver" (Bryan) added WKDA, KSOP, WJQS, KBUL, KKYX, WUNI, KHOS, WESC.

JIM MUNDY "Blue Eyes and Waltzes" (ABC) more adds KXRB, WXCL, KBUL, KSON.

EDDIE RABBITT "I Should Have Married You" (Elektra) added KIKK, KENR, WUBE, KFOX.

LINDA RONSTADT "It Doesn't Matter Anymore" (Capitol) added WPOC, WDEE, WHN, WEEP.

MARGO SMITH "Paper Lovin'" (20th) added KSO, KPOK, KSOP, KIKK, KUZZ, KENR, KCKN, Pick WIRK-FM.

PEGGY SUE "Proud To Be A Housewife" (Four Star) added WIL, WONE, KKYX, KBUL.

BILLY SWAN "Everything's The Same" (Monument) added KSPO, WPOC, KSOP, WIL, WINN.

CHIP TAYLOR "Big River" (WB) added KPOK, KSOP, KBFW, WHK, KTUF, KCKN, KLAK.

SUE THOMPSON "Big Mable Murphey" (Hickory) added WJQS, WXCL, KOOO, Pick KBUY.

BILLY WALKER "If I'm Losing You" (RCA) more adds KXRB, WIRK-FM, KBUL, pick WSLR.

RECORD INDUSTRY NOTES

Continued from page 27

Peter Frampton who jammed away much to the delight of the live and listening audience... The recently released **Charlie Daniels** album from Capitol Records is five years old and according to Daniels is not "representative of what the band is today. Capitol paid me \$7,500 not to make a second album on a two album deal" he explained and has just finished a new album "Night Rider" to be released on Kama Sutra next month...

Congrats to **John Morrison** of John Bauer Concerts who recently wed Tacoma school teacher **Nina Georgopolous**... **Arma Andon** has been upped to Assistant to the Vice President and General Manager of **Columbia Records**, **Bruce Lundvall** with his principal duties to be coordinating plans between Columbia's A&R and Marketing department... **Lou Verzola** has been promoted to General Manager of all the **ABC** branches as announced by **Lou Sebok** VP and Director of Field Sales and Branch Operation... **MCA's George Osaki** has been awarded a vice presidency in charge of that label's Creative Services Department to be responsible for all the graphics of the record company... **Bill Haywood** has joined the **Phonogram/Mercury** family as their National Promotion Director/R&B as announced by Senior Vice President, **Lou Simon**. Bill was PD at WOOK and WOL in his long music career...

POP NOTES

Continued from page 34

stated that he was as surprised as anyone that "The Last Farewell" (after being buried in an album for three years) became such a success. It goes to show you can't ever count anyone out in this game. "Shoes" by **Reparata** which has been an up again, down again record is reporting very hot at KDWN. "Mamacita" by the **Grassroots** starting to show up a little with airplay at KFI and KEX.

We were saddened to learn of the sudden death of **Chan Daniels**, member of the **Highwaymen** last week. His passing was attributed to complications stemming from pneumonia.

Pop Radio

Continued from page 34

the station gave away **Jaws** movie passes, custom **Jaws** T-shirts and albums along with \$100 bills dipped in shark repellent. The grand prize survival kit was a fifteen foot motor boat complete with trailer. And just for safety... a baseball bat!

KHOW-Denver

Scott Fischer reports a state-wide talent search to replace **Rosemary Barnwell** (known as **Barney** who was

the pretty half of the station's morning drive team **Charley & Barney**.) While the search is on for **Charley's** new partner, **KHOW** will feature Hollywood personalities as temporary replacements. Scheduled to appear are **Steve Allen, Mel Torme, Judy Carne, Louis Nye, Joan Rivers** and **Vikki Carr**. So you won't worry, **Barney's** fine. She just decided to retire and go back to her home town.

“Jesse delivers a tender interpretation from a film that has become a family fave. Should break big c&w, mor — go with it — a great tune.”

CASHBOX July 19, 1975

AIR PLAY INCLUDES:

WNEW NEW YORK
WGN CHICAGO
KLVE LOS ANGELES
KSON SAN DIEGO
KSFO SAN FRANCISCO
KMOX ST. LOUIS
WMNI COLUMBUS, OHIO
WCCO MINNEAPOLIS
WJW CLEVELAND
WWSW PITTSBURGH
WTOP WASHINGTON D.C.
KTCR MINNEAPOLIS
WBAL BALTIMORE
KOGO SAN DIEGO
WSMB NEW ORLEANS
KEX PORTLAND

AND
OVER
700
MORE

JESSE DANIS BENJI'S THEME I FEEL LOVE



a single from the upcoming album on mulberry square records

10300 NORTH CENTRAL EXPRESSWAY #120 DALLAS, TEXAS 75231 • 214/369-2430

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

HELEN REDDY

Ain't No Way To Treat A Lady [Capitol]

33 percent of our reporters on it, 26 adds including WCFL, WQXI, WDRG, WAPE, WBBQ. Moves; 26-13 KHJ, see Parallels.

PAUL SIMON/PHOEBE SNOW

Gone At Last [Columbia]

33 percent of our reporters on it, 22 new adds including WCAO, WPGC, KJR, WAYS. Moves; 28-26 at 13Q, 30-27 WQXI, 26-12 KJOY, see Parallels.

DOOBIE BROTHERS

Sweet Maxine [WB]

30 percent of our stations on it, 3 new adds. Moves; 31-26 WSGA, 36-29 KTLK, 34-25 KWHP, 17-12 WFOM, see Parallels.

POINTER SISTERS

How Long [Blue Thumb]

26 percent of our reporters on it, 8 new adds including KJR, CKLW, WGH, Z93. Moves; 14-9 WPGC, 21-17 KJRB, 38-31 WCOL, 28-18 WSAR, 18-12 KFRC, see Parallels.

MORRIS ALBERT

Feelings [RCA]

25 percent of our reporting stations on it, 10 adds including 13Q, CKLW, KJR, WAYS. Moves; 4-2 KFRC, 30-23 WRKO, 21-15 KAFY, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

Total Number of Stations Reporting: 111

TAVARES "It Only Takes A Minute" [Capitol] 25 reporters on it, 8 new adds including WAVZ, WKLO, KTKT. Moves; Debut 23 KFRC, 7-6 KJOY, 29-25 WERC, 39-34 WCOL, 35-29 KENO, 23-18 KYSN and many others.

OSMONDS "The Proud One" [MGM] 24 stations on it, 6 adds including WCAO, Moves; 33-17 WCOL, 9-3 KRSP, 38-35 WBBQ, 23-12 WAVZ, 21-16 WMAK, 23-23 KHJ.

"JAWS THEME" [MCA] [Soundtrack] 20 stations on it, 9 adds including WPGC, KLEO, KEEL, moves; 2-1 WYND, 30-14 KJOY, 28-26 WFIL, on WQAM and many others.

ISLEY BROTHERS "Fight The Power" [T-Neck] 18 stations on it, 6 adds including WMYQ, WBBQ, WPGC. Moves; debut 10 CKLW, 3-2 WGH, 25-19 K100, 11-6 at 99X, 24-21 WCFL.

CAT STEVENS "Two Fine People" [A&M] 14 reporters on it, 4 new adds including WLEE, and WIXY. Moves; 17-11 WVOV, 14-12 WISM, 26-23 WCOL, 30-26 WERC.

EVIE SANDS "I Love Makin' Love To You" [Haven] 13 stations on it, 5 adds including WBBQ, WKLO, KEWI. Moves; debut 25 KJR, 18-15 KJRB, debut 28 KKLS.

ABBA "S.O.S." [Atlantic] 11 stations on it, 3 adds. Moves; 21-10 KIOA, 20-13 WBBQ, add KLEO, 22-19 WROK, 23-19 WBGN.

NEW BIRTH "Dream Merchant" [Buddah] 11 stations on it, 3 new adds including WIXY. Moves; 11-7 WBGN, 25-17 WVOP, 13-12 WAYS, 25-22 WCOL.

QUEEN "Keep Yourself Alive" [Elektra] 11 reporters on it, 32-29 WBBQ, 24-19 WSAR, 25-20 KKLS, 27-25 WEAQ and others.

LEON RUSSELL "Lady Blue" [Shelter] 11 stations on it, 6 adds. Moves; 20-14 WMAK, 31-15 WVOP, add WIBG, debut 17 WVOV, add WSGA.

FOUR SEASONS "Who Loves You" [WB] 10 reporters on it, 4 new adds including WCOL. Moves; 30-27 WSAI, 26-19 WYND, 21-15 WISM.

MICHAEL MURPHEY "Carolina In The Pines" [Epic] 10 stations on it, 5 new adds including WSGA, and U100. Moves; 35-30 KYSN, 40-38 KENO.

**OTHERS GETTING
SIGNIFICANT ACTION**

SEE PAGE 18

Radio & Records

THE INDUSTRY'S NEWSPAPER

August 15, 1975

7/25 8/1 8/8

1	1	1	1	BEE GEES/Jive Talkin' (RSO)
4	3	2	2	ELTON JOHN/Someone Saved My Life Tonight (MCA)
16	14	5	3	HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy)
14	9	4	4	JAMES TAYLOR/How Sweet It Is (WB)
2	2	3	5	EAGLES/One Of These Nights (Asylum)
11	10	6	6	WAR/Why Can't We Be Friends? (UA)
20	17	10	7	JANIS IAN/At Seventeen (Columbia)
26	18	13	8	KC & THE SUNSHINE BAND/Get Down Tonight (TK)
18	15	12	9	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
9	8	7	10	MELISSA MANCHESTER/Midnight Blue (Arista)
5	5	9	11	THE CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
3	4	8	12	PAUL McCARTNEY & WINGS/Listen To What The Man Said (Capitol)
6	6	11	13	VAN McCOY/The Hustle (Avco)
22	20	17	14	BARRY MANILOW/Could It Be Magic (Arista)
38	25	18	15	DAVID BOWIE/Fame (RCA)
30	28	22	16	ZZ TOP/Tush (London)
7	7	16	17	10cc/I'm Not In Love (Mercury)
10	11	15	18	GWEN McCRAE/Rockin' Chair (Cat)
13	13	14	19	MIKE POST/The Rockford Files (MGM)
27	24	21	20	AMAZING RHYTHM ACES/Third Rate Romance (ABC)
-	37	30	21	DAVID GEDDES/Run Joey Run (Big Tree)
28	26	23	22	AMBROSIA/Holdin' On To Yesterday (20th Century)
29	27	24	23	BAD COMPANY/Feel Like Makin' Love (Swan Song)
23	22	25	24	JOHNNY RIVERS/Help Me Rhonda (Epic)
37	30	27	25	FREDDY FENDER/Wasted Days & Wasted Nights (ABC/Dot)
-	35	28	26	EARTH, WIND & FIRE/Way Of The World (Columbia)
40	36	32	27	PAUL ANKA/Nothing Stronger Than Our Love (UA)
24	21	29	28	JOHNNY WAKELIN/Black Superman (Pye)
35	32	26	29	THREE DOG NIGHT/Til The World Ends (ABC)
36	33	31	30	HUDSON BROTHERS/Rendezvous (Rocket)
-	38	34	31	SWEET/Ballroom Blitz (Capitol)
-	-	37	32	AUSTIN ROBERTS/Rocky (Private Stock)
12	12	19	33	BAZUKA/Dynamite (A&M)
-	-	40	34	ORLEANS/Dance With Me (Asylum)
8	16	20	35	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
17	19	35	36	FRANKIE VALLI/Swearin' To God (Private Stock)
-	40	38	37	NEIL SEDAKA/That's When The Music Takes Me (Rocket)
-	-	-	38	ISLEY BROTHERS/Fight The Power (T-Neck)
-	-	-	39	JOHN DENVER/I'm Sorry (RCA)
-	-	-	40	HELEN REDDY/Ain't No Way To Treat A Lady (Capitol)

ACTIVE ALBUM CUTS

These cuts are already receiving airplay and audience acceptance

ELTON JOHN
"Mealticket"
EAGLES
"Lyin' Eyes"
WINGS
"Medicine Jar"
"Rock Show"

MOST ACTIVE RECORDS

KC & THE SUNSHINE BAND
HAMILTON JOE FRANK & REYNOLDS
JAMES TAYLOR
DAVID BOWIE
BEE GEES
JANIS IAN
DAVID GEDDES
BARRY MANILOW
GLEN CAMPBELL
ZZ TOP
AMAZING RHYTHM ACES
EARTH WIND & FIRE
AUSTIN ROBERTS
JOHNNY WAKELIN
WAR

NATIONAL REQUEST TABULATION

LW	TW	
1	1	ELTON JOHN "Someone"
3	2	BEE GEES
7	3	DAVID GEDDES
2	4	CAPTAIN & TENNILLE
4	5	DAVID BOWIE
5	6	GLEN CAMPBELL
10	7	KC & SUNSHINE BAND
6	8	JOHNNY WAKELIN
-	9	MELISSA MANCHESTER
-	10	AUSTIN ROBERTS
-	11	BARRY MANILOW
-	12	SWEET