

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4 NUMBER 6

FRIDAY, FEBRUARY 13, 1976

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### Chelsea Records Makes Reingold Partner

#### Rumor Of The Year Dept.

An unconfirmed (at our press time) story comes to us from Chicago this week. The story is that WCFL is giving up the rock battle to become a beautiful music station. WCFL will soon become "Chicago's Fine Listening" station. Apparently TM automated programming has been ordered with the changeover due as soon as the automation equipment is delivered. The only other AM competition they will have in the good music field is WAIT, an AM daytimer. WLS is now the only AM Rock station. R&R put in a call to WCFL's station manager Lew Witz, but could not reach him for comment. We learned the official announcement was due later this week.

#### Convention Update

A few last minute answers to the most asked questions. First, late registrations will be available at the Convention, but the price will be \$100, no personal checks accepted. There will be plenty of extra banquet tickets available for the Saturday night banquet and show. These will cost \$25 and will be on sale at the Convention registration desk.

There are no more rooms at the Peachtree Plaza, but we have blocked a large amount across the street at the Regency Hyatt Hotel. You can make those reservations direct or through the Peachtree.

See you in Atlanta.

#### Lund Still At WNBC

In R&R's "Quickies" on last week's front page, we erroneously reported that John Lund had left the PD position at WNBC/New York. Lund is still at WNBC, with no plans to leave.

#### Minneapolis Follow-Up

Following up on the sale of WYOO AM & FM/Minneapolis, the sale of the FM to Doubleday will apparently go through with the deal signed by this coming Monday. The AM sale is still up in the air.

#### Greenberg To W.M.O.T.

Bruce Greenberg has resigned his post at Island Records to become the VP/GM of W.M.O.T. Records. The label is distributed by Atlantic and has Blue Magic, Major Harris, and Damon Harris signed. Greenberg was formerly director of A&R for MGM.

Last week's "Capitol Records Realigns Execs" front page story contained a misleading phrase. Brown Meggs, while remaining at Capitol under the title of Assistant to the President Capitol Ind.-EMI, will not supervise the overall record operation. That responsibility now lies with Don Zimmerman, new Exec VP and Chief Operating Officer.



Wes Farrell, president of Chelsea Records Group, has entered into an arrangement with Buck Reingold, formerly Executive Vice-President of Casablanca Records, whereby he will join the company as a partner and assume the position of Executive Vice-President and General Manager. Pictured left, Farrell, right Reingold.

### Casablanca Names Shannon VP



Neil Bogart, President of Casablanca Records, announced what he termed "the most exciting and dramatic appointment in my career in the record industry." Scott Shannon has been named Vice President, Director of Promotion and Media. Shannon was most recently PD at WQXI/Atlanta. According to Bogart, Shannon will begin restructuring the promotion staff of the label immediately and new appointments will be forthcoming. Shown above: (left) Shannon, (right) Bogart.

### Bowie Strikes KFRC Gold



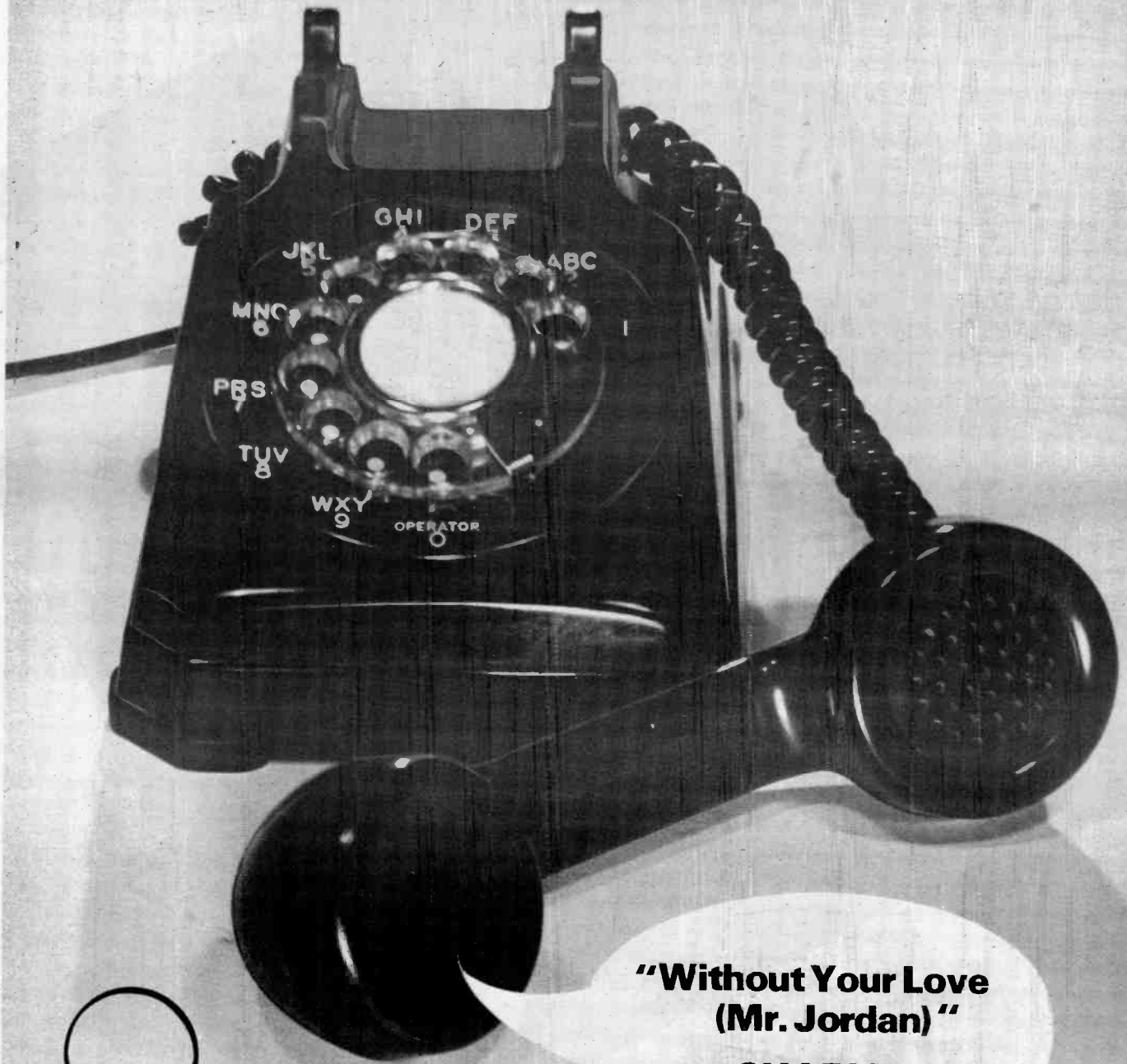
Pictured presenting their "Number One Award" to David Bowie is KFRC's Michael Spears (left) with Dave Sholin. Standing next to Bowie is his wife Angie. Award is given for records achieving number one position on KFRC/San Francisco's hit list.

### Stone Alone



Bill Wyman, bassist for the Rolling Stones, has cut a new LP "Stone Alone" which is due out the end of February. Pictured here are a few friends of Bill's at an informal get together to preview his solo effort. (L to R): Tunc Erim, National Special Projects for Atlantic, Allison Steele/WNEW FM, Bill Wyman, Scott WNEW FM, Earl McGrath Atlantic Publicity.

# IT'S FOR YOU...



**"Without Your Love  
(Mr. Jordan)"**

**CHARLIE  
ROSS**



**BIG TREE  
RECORDS**

# RADIO

## RADIO NEWS

### JUKEBOX RESEARCH AT HIGH SCHOOLS

**WAKY/Louisville** has been involved with jukebox research at local high schools for the past couple of years. Each month, a box is placed in different school locations, with WAKY determining the selection of records available. All proceeds from the jukebox stay with the school, with the station obtaining the meter readings from all the selections. This low-cost research method reaps many benefits for the station's music selection.

### WORC SWINGS INTO 3RD ANNUAL BUMPER STRIP CAMPAIGN

**WORC/Worcester** is kicking off their 3rd annual bumper sticker campaign, which has met with great success in years past. This year's sticker theme is "Red White & Blue," with the Bicentennial oriented stickers being distributed through McDonald's restaurants. The station's spotters are cruising the streets, giving listeners 13 minutes to call in when their car is described. Cash prizes are awarded winners.

### "BI-CENTENNIAL BOX" RAISED

**WAIR/Winston-Salem** has completed the details in their "Bicentennial Box" promotion, raising the box high above a local shopping center. The red, white & blue "Mystery" box contains a grand prize which will be awarded the first listener who guesses the contest of it. Clues aired on the station help the listener determine the box's stash, which is 19,760 ounces of Coca-Cola. The year's supply of coke will be given to the person, who catches on to such clues as "Look Up America, What Do You See."

### WNAM'S GALLOPING GOURMET

**WNAM/Neenah's** morning man Jason Page is traveling to various

restaurants, homes, and business places in the area, handing out free donuts, coffee, and WNAM coasters, helping listeners get their mornings started.

**WNAM's "Captain Ron"** is holding a "Captain Ron's Mom Of The Day" contest. During his mid-day show, the Captain solicits for post cards with Moms' names, addresses and phone numbers. Each day during this month he names the Mom of the Day, dedicates a song to her and sends a bouquet of flowers to the lucky lady.

### CLASS REUNION WEEKEND

**WZYQ/Frederick** is holding a "Class Reunion Weekend," spotlighting some of the past year's high school grads. Starting out on Friday night saluting the classes of 1959, the station has been doing research in old local high school yearbooks, taking names from the grads' lists and calling them on the air. Music from that period is played during the salute, along with all the old standards cliches of the period. During the weekend, other years' grads will be featured.

### CORRECTION

**WRKO/Boston** has informed us that they are not participating in the National Leukemia Radio-Thon as R&R reported in last week's issue.

### FOOTBALL CONTEST NOTE:

Due to a change in computer programming, the Lu Fields Grand Finale Football Contest results will appear in mid-March instead of with this issue as previously announced.

### STATION CHECKS LISTENING HABITS

**WBWJ/Orlando** is asking their listeners to send in post cards telling them when they listen to the station. Calls are then placed to the post card senders, during the time periods they they specified. If the listener can tell the station something that was broadcast within the past 5 minutes, they rip off a brand new 1976 Bicentennial Silver Dollar. A Grand prize for all these eligible winners will be a sailboat.

### CINCINNATI CAR SHOW PROMOTION

**WKRC/Cincinnati** co-sponsored the "Wide World of Customs" car show in their city recently, which

featured over \$1 million worth of custom autos. Included in the show was the "Godfather" car, along with many other super-customized models. Wolfman Jack was in town to help out the station with their promotion of the event, helping MC the entertainment portion of the show, along with Chubby Checker and Chuck Berry. The Wolfman also got together with station jocks Chris O'Brien and Pat Berry for 2 manshows on the air.

### WSGA'S "SQUEEZE BOX" GIVEAWAY

**Savannah** listeners of WSGA are letting the station know why they "deserve a Squeeze Box" of their very own, by sending in their reasons, in 25 words or less, in order to rip off their very own Concertina squeezebox.

### VALENTINE PROMOTIONS

**WFOM/Marietta** celebrates Valentine's Day with "The Love Machine Weekend," giving away albums that relate to the romance theme. Records by the Miracles, Kiss, and Donna Summer will be included. In addition, Valentine messages were taped for listeners the day before the romantic holiday, to be replayed on the air the next day.

**Rocks** are the prizes in WSGA/Savannah's Valentine's Day promotion. Listeners get chances to win their very own Pet Rocks, with a grand prize of a diamond "rock" ring.

**KRTH/Los Angeles** has instituted their "K-EARTH Valentine Dedication Line" for the day of love. Listeners have been calling the station for weeks making dedications to their sweethearts for the songs that "brought them together." Valentine's Day will feature all those dedications on the air.

**WORC Worcester's** Valentine's contest is titled "Match A Date With Miss Cupid. Miss Cupid is heard on a rotating cart announcing all the station's jocks names. Callers try to identify the jock that Miss Cupid will announce next, winning dinner with that jock and a box of candy. Consolation prizes include boxes of candy and record packs which include Tony Orlando & Dawn's current "Cupid" single.

(Continued on page 31)



Front page newspaper headlines heralded WAPE/Jacksonville's recent "Convoy," which included over 600 vehicles. The starting parade, a small portion of which is pictured here along with the hitch-hiking "WAPE Big Ape," kicked off the monstrous CB equipment show held in the city's Memorial Coliseum. Appropriately, C.W. McCall led the big parade, held on an interstate highway.



KFRC/San Francisco's AM drive whiz Dr. Don Rose celebrated his return to the studios of the station the first week in February. Nearly 3 months have lapsed since Dr. Don seriously broke his leg and was forced to broadcast remote from his suburban home. Doctors finally gave the good Doctor the go-ahead to get back to full time work, so the KFRC staff decided that he should come back in style. A chauffeur driven \$16,000 Mercedes escorted Rose to the studios for his first day back. The limo came complete with TV, radio and silver service coffee bar for the commute. Dr. Don's comment was "Who pays the bridge fare?" Pictured here during the welcoming party at the KFRC studios are (left to right): producer Steve Rood, GM Pat Norman, and Dr. Don.



KSTP/Minneapolis' PD Mark Driscoll handily accepts this special award from Atlantic Records' Sam Placido for his and KSTP's efforts in breaking the Bee Gees' smash "Jive Talkin'."

## Radio & Records

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WDRQ/Detroit helped welcome Casablanca's Kiss to their city recently, starting off with a Kiss Sign Contest at the Detroit airport. 1500 folks showed up despite 6 inches of snow, in order to enter their biggest signs in the contest. Winning sign was 1095 square feet. Shown here during an airport press conference are (left to right) Peter Criss and Gene Simmons of Kiss; WDRQ's Kevin Jaxon, PD Ted Ferguson, Billy Bailey, Spanky Lea; and Kiss' Paul Stanley and Ace Fuhley.

# BUSINESS NEWS

## BUSINESS NEWS

### FCC Turns Down Combo Call Letter Changes

The Federal Communications Commission has acted upon petitions filed by two broadcast companies regarding confusion from common call letters of combined owned operations. The Commission decided not to act on the petition, citing that no supportive evidence was submitted in order to require an inquiry. The 2 companies insisted that use of common call letters was often confusing to the listener.

### D.C. Stations Fined For Ads

Six Washington D.C. radio stations have been fined by the FCC for airing spots for a pants store that was doing a promotion that apparently came close to being a lottery. The three basic lottery ingredients, according to FCC guidelines: prize, chance and consideration; forced the Commission to levy fines from \$2000 to \$3000 apiece for WMAL, WASH, WHFS, WPGC, WFAM and WEEL.

### Extra Goodies Don't Make Up For Pay

A federal Court Of Appeals has upheld a Fair Labor Standards Act rule which says that fringe benefits cannot be counted as overtime pay due to employees. The court also stated that agreements between workers and employers did not make any difference, the law must still be upheld.

### Court Rules On Denial Of Pay Raises

An administrative law judge ruled against one U.S. company which, on the advice of counsel, denied pay raises which has been previously promised to employees. The judge ruled that the increase had been upheld because of union activities, while the company contended that their lawyers had told them not to grant the raises and to put a freeze on all further wage increases. The National Labor Relations Board backed up the judge on the issue.

### MCA Readies Heavy Lynyrd Skynyrd Ad Push

MCA Records will back up Lynyrd Skynyrd's latest LP release and their current nationwide tour with heavy media pushes in a number of cities. Radio spots will start during the last week in February, with additional buys for the entire catalog of Skynyrd's albums.

### Sports Is The Word At Olympia

The \$4 million Olympia Brewing Co. advertising budget will center around sports programming in 1976. Zeroing in on an 18-49 audience, the company will set both radio and TV buys, regionally and locally.

### Akai Sets First Network Radio Buys

Akai-America will tout their products on Network radio for the first time in the company's history during 1976. Total budget for advertising for the firm is over \$686,000. Theme of the new campaign is "Comin' On Strong." Akai's director of marketing noted that key market radio buys have been used in the past, but that the radio effort will be beefed up for the upcoming year.

### Housewares Goes For Huge Teen Market

The Eastern Housewares and Hardware show, scheduled for early summer, will direct their confab toward the monstrous teen market. According to the show's producer, a good example of the power of the teen dollar is that teen age girls own over 10 and a half million record players, over 5 million TV sets and 6 million tapes recorders. All in all, the teen buying market chalks up a \$20 billion buying habit.

### CBS "Mystery Theater" Expands

CBS Radio will expand its current "Mystery Theater" series of radio shows by adding some Shakespearian dramas to their format. Although Shakespeare is not necessarily "mystery" per se, the CBS group will adapt the dramas with new titles, turning "Julius Caesar" into "The Assassination."

### Teens On Jobs

The Labor Department has announced findings that nearly five times the amount of unemployed teen-agers are currently on the job market than workers over 25. Nearly half of all the unemployed workers in the country are under the 25 year-old bracket.

### Less Days Spent On Strike

The Bureau Of Labor Statistics has come up with figures showing the number of days lost due to strike activity in 1975. Less working days were lost in '75 than during any year since 1966. The statistics have shown that only 1.8 working days per thousand were lost during the year, compared to 2.4 days in 1974.

### Bumpers Wants To Turn Right On Red

Senator Dale Bumpers of Arkansas has succeeded in adding a clause to the wide-ranging energy bill that President Ford signed in December. Bumpers decided it was high time that a national law be made allowing right hand turns after stopping at red lights. The Senator proposed that such a law would save energy and reduce traffic tie-ups.

Some cities' officials don't feel too enthusiastic about the bill however. Some note that serious dangers to cars and pedestrians might be noted. One escape for these sceptics is available under the law, which states that signs may be posted these right turns, at state expense.

### Creditor's Garnishing Rates Up

Creditors may now garnish more wages from their debtors, according to a new ruling by the Labor Department. Amounts in excess of \$69 of the debtor's weekly take home pay, after taxes, can be taken. Previously, the limit of garnishment was \$63. The Labor Department cited recent federal increases in minimum wages for their decision.

### FTC Sets Mail Order Rules

In an attempt to protect consumers from mail-order fraud and complaints, the Federal Trade Commission has set up new rules covering mail order firms. New rules require that goods be shipped by the time specified by the firm, and if no time is set, items must be shipped within 30 days. If deadlines are not met, sellers must notify the buyers of the delay and give them the option of cancelling their order. Stiff penalties are set for violators of the new rules.

### Companies' Worry About Coffee Breaks

Economy minded American companies are becoming increasingly aware of the cost in time and money of the all-American coffee break. One company has gone as far as using a catering truck for breaks, and sounding a bell at the end of the allotted time in order to discourage long break-takers. Georgia Power Co. offered free coffee last year, but has found that many employees still want a change of pace and pay for their caffeine at the cafeteria.

### Radio Support For Eastern Amtrak

Amtrak has scheduled radio buys for their beefed up attack on the travel market. New low excursion fares and new passenger cars will be the subject of the ads, with the main emphasis on eastern travel to cities with the "Bicentennial feel." Radio buys begin in middle February, with even more budget allotted for radio in March.

### Doggie Diapers Prevent Mistakes In N.Y.

Marketed at \$3.99 per dozen, Sutton Enterprises of New York has introduced a tie-on doggie diaper to keep New York's city streets clean. The company which is considering a Bicentennial diaper in red, white and blue for future distribution, used small-space ads in newspapers, which produced an "avalanche" of calls.

### Americans Voice Opinions On Government Spending

A poll taken by the Roper Organization has determined that many Americans feel that too much federal money goes for foreign aid, space exploration, and welfare. Many also feel that too little is spent for drug abuse, health and battling crime.

### Canada/U.S Team Up For Satellites

The FCC has granted authority to construct and operate satellites in the U.S., to be used along with Canada's Communications Technology Satellite. The CTS group will develop satellite radio service and conduct radio experiments.

### CAP Cities' Profits Up

A 1975 increase in nearly \$3 million dollars in profits has been reported by Capitol Cities Communications Inc., whose share value is now at \$3.28 per.

### New Sensation In Candy

General Foods is now testing a new "Pop Rock" candy, similar to other sweets, but containing carbon dioxide. The "Pop" comes when the particles burst noisily in the mouth.

### South & Southwest High In Population Growth

The Census Bureau has released figures showing a rapid growth in the South and Southwest since 1970, while Northeast population areas have stayed the same or shown some decline.

**When The Tallest Hotel In The World Is Sold Out For A Newspaper's Convention, It Must Be Some Newspaper.**

**IT IS!**

**Radio & Records**

THE INDUSTRY'S NEWSPAPER

**SUBSCRIBE TODAY**

Name \_\_\_\_\_  
Company/Station \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

R&R 6430 Sunset Blvd 1221 Hollywood, Calif 90028 ☐ ONE YEAR—\$130  
Tel. (213) 466-9561 ☐ ONE QUARTER—\$40

**BOB DYLAN  
DESIRE**

including:  
Hurricane/Mozambique  
Isis/Romance In Durango  
One More Cup Of Coffee/Sara



Bob Dylan's "Desire" became the fastest album to hit No. 1 position in the history of R&R's AOR Chart.

It is No. 1 on everybody's chart.  
It's gold, heading for platinum.

The day "Desire" was released, WPIX-FM added "Mozambique" and P.D. Neil McIntyre has been screaming for a single.  
*He gets it (and so do you) Monday.*

KSLQ, St. Louis, and KCBO, San Diego, couldn't wait so they added it to full rotation from the album.  
(Thank you Rochelle, Chuck, Joan, Gerry...)

***A hit is a hit is a hit.***  
No matter if it's 7 in. around, or 12 in. around.

# "Mozambique"

The new single from the overwhelmingly successful Bob Dylan album.



On Columbia Records





# THE A&M TOP 5!

Five of the most-requested, most-added,  
and most-played singles in the country!

**"BANAPPLE  
GAS"**

AM 1785



From the album, "Numbers." SP 4555

**CAT  
STEVENS**

Produced by Cat Stevens

**"LONELY  
NIGHT"**

AM 1782



From the forthcoming album,  
"Song of Joy." SP 4570

**CAPTAIN &  
TENNILLE**

Produced by Daryl Dragon & Toni Tennille

**"LOVE  
HURTS"**

AM 1671



From the album, "Hair Of The Dog." SP 4511

**NAZARETH**

Produced by Manny Charlton

**"IF I ONLY  
KNEW"**

AM 1772



From "The Car Over The Lake Album."  
SP 4549

**THE OZARK  
MOUNTAIN  
DAREDEVILS**

Produced by David Anderle

**"LOVE ME  
TONIGHT"**

AM 1784



From the album, "Flat As A Pancake."  
SP 4537

**HEAD  
EAST**

Produced by Roger Boyd



# CLASSIFIED

## OPENINGS

WRNR/MARTINSBURG looking for jocks. New personality oriented, contemporary day timer welcomes tapes and resumes from all minority and ethnic origins. Richard Wachtel, WRNR, Box 709, Martinsburg, W.Va. 25401 EOE

KFXM/SAN BERNARDINO has immediate opening for 1st phone, nite-time jock. Production ability a must. Rush tapes/resumes, no calls to Ted Brown, 666 Fairway Dr, San Bernardino, CA 92408. EOE (2-2)

Z93/ATLANTA Looking for future jocks. Tapes/Resumes to Dan Mason, Z93, 230 Peachtree St. NW, Atlanta, GA 30303. EOE/MF (2-3)

KSTN/STOCKTON, contemporary top 40 has openings for jocks. 1st ticket. Tapes/resumes to Dave Morgan, PD, 2171 Ralph Ave., Stockton, CA 95206.

KINT 98/EL PASO Looking for air talent. Tapes/Resumes to Johnny Kaye, P.O. Box 10243, El Paso, TX 79993. (2-3)

WFGN/FRANKLIN, Central New Hampshire, up-tempo MOR Looking for morning communicator. Tapes/resumes to Lew White, WFGN, 901 Central St., Franklin, NH 03235 (2-4)

WGST/ATLANTA seeking radio personality. Minimum 2 years experience, must have 3rd class license. Send tapes/resumes to Bill Sheppard, WGST, P.O. Box 7888, Atlanta, GA 30309 EOE (2-4)

WCUE AM & FM/AKRON looking for qualified news person. Morning drive communicator. Tapes/resume to Bobby Knight, 424 Sackett Ave., Akron, OH 44313. No calls. EOE (2-3)

KBOX/DALLAS full-time swing position open. No calls. Send tapes/resume, picture, references to Tom Allen, KBOX, Dallas, TX 75238 (2-5)

TOP 5 MARKET. We're putting together a brand new FM power house in Detroit. We need pleasant, natural sounding, experienced announcers to make it happen. If that sounds like you, send tapes/resumes to Radio Station, Box 20056, Detroit, MI 48220. EOE/MF (2-5)

KAUM/HOUSTON wants tapes/resumes for future News Director position. No calls. Send to Bruce Johnson, KAUM, Fannin Bank Bldg., Houston 77025

WIXY/CLEVELAND needs all-nite jock. No calls please. Tapes/resumes to Steve Kelly, 3940 Euclid Ave., Cleveland, OH 44115. EOE/MF (2-3)

Z96/GRAND RAPIDS accepting tapes for future opening. Lee DeYoung, Z96, Box 2, Grand Rapids, MI 49501 (1-2)

WASH-FM/WASHINGTON DC needs excellent sounding news professional who can gather, write edit & deliver news in mature, warm manner. Tape/resume, writing, sample to Ed Tobias, ND, WASH. 5151 Wisconsin Ave NW, Washington DC. EOE

WDOE/DUNKIRK in need of news personality to co-work with A.M. personality. Attitude more important than experience. No need of super-pipes. But bright, adult voice necessary! Creative organized aware. No calls. Tapes/resumes to Eric Chase Box 209, Dunkirk, New York 14048 (1-28)

JOSEPH P. CUFF & COMPANY INC. expanding. Need people with programming experience, research savvy, for mass marketing products created by Jack McCoy/Doug Herman's D.F.S. Inc. Call (714) 449-3830. Write: 900 N. Cuyamaca Plaza, El Cajon, CA 92020 (2-5)

KDZA/PUEBLO has opening for jock/production man. Tapes/resumes to Frank Provenza, KDZA Box 93, 200 E. Abriendo, Pueblo, CO 81002 (2-3)

KAUM/HOUSTON wants tapes/resumes for future air staff position. Rookies, has-been's, lay-back's... forget it. Adult contemp. format requires mature voice, smooth delivery. No calls. Send to Bruce Johnson, KAUM, Fannin Bank Bldg., Houston 77025 (1-23)

Wanted: News person, prefer female. No groaners, moaners or breathers. Solid delivery, writing talent, good news sense. Good bread. No calls please. Tapes/resumes to John Christopher, News Director, WMOO 1680 Wisconsin Ave. NW., Washington O.C. 20007 EOE (1-28)

Wanted: All night air personality for up-tempo contemp. format. Tapes/resumes to Fred Figenshau, WMOO, 1680 Wisconsin Ave. NW., Washington O.C. 20007 EOE (1-28)

Unusual opening for a promotion director at KING/Seattle. Resumes to Alan Mason, KING RADIO 320 Aurora Ave. North, Seattle, WA 98109 (1-26)

WROL/KNOXVILLE has something special for a special jock who is outrageous. Contact Bob Cross or Steve Clark. (615)637-1490.

KWH/OKLAHOMA CITY looking for engineer with FM & stereo experience to combine air/engineering work. Contact Bill Payne, (405) 341-8840 or P.O. Box 14505, Oklahoma City, OK (1-25)

WEEO/WAYNESBORO has immediate opening for personality top 40 jock. Excellent opportunity to advance into programming. Tapes/resumes to Rich Shannon, Box 309, Waynesboro, PA 17268 (717) 762-9336. EOE (1-27)

WSPT/STEVENS POINT WI needs mid-day pro with personality. Good production a must. Rush tapes/resumes to Jim Schuh, WSPT, Box 247, Stevens Point, WI 54481. (1-28)

WNOE/NEW ORLEANS completing new talent lineup needs heavy-weight on air performer. Please send tapes/resumes, complete details on contributions to E. Alvin Davis, WNOE, 529 Bienville, New Orleans, LA. 70130 (1-27)

KNDE/SACRAMENTO needs tapes/resumes for future openings. KNDE, Steve Rivers, 355 Commerce Circle, Sacramento, CA 95815 (1-27)

Opening for a personality jock that likes to have fun on the air. Prime-time shift, experience and working with music a big plus. Contact Dave Williams, PD WHBQ/Memphis (901) 323-7661. An RKO station. EOE/MF

Looking for a MOR PD for a top 10 market. East coast. Contact John Rook & Associates, Box 429, Reseda, Calif. 91335. Airwork not necessary.

KAUM/HOUSTON looking for Production Director. Must have good voice, copy, administrative ability. Must have multi-track experience. No calls. Demo tapes/resume to Bruce Johnson, KAUM, Fannin Bank Bldg., Houston 77025. (1-23)

KONOS/AN ANTONIO looking for 2 up-tempo MOR personality O's. EOE. Females and minorities encouraged.

## MISCELLANEOUS

Wanted: Air checks from unemployed rockin' jocks for possible exposure in radio markets coast to coast. Please keep tape 2 minutes long or less. DISCJUNKIE 236-QE, Red Oak, Sunnyvale CA 94086

WWDC-FM needs immediate record service from all labels.

WCLR/CHICAGO needs LP and single service from all labels. WCLR, 4849 Golf Rd. Skokie, IL.

WBVM/UTICA requests Hit LP and Single product from all labels. Contact WBVM, 1506 Whitesboro St. Utica, NY 13502 (1-13)

# CHANGES

DON O'BRIAN from WPGC to WZYQ/Frederick as MD.

DR. CARL WATKINS, has joined the air staff of KRSP/Salt Lake City from 6am-10am

BILL JEFFRIES joins WNAM/Appleton/Oak kosh from WIF/Philadelphia.

JONATHAN DOLL and BILL STEWART join WIVY/Jacksonville.

DAVE LAWRENCE transfers to KACY/Ventura to do mornings

GARY SHANNON, formerly KFXM will be joining KMEN/San Bernardino as all-nite man.

JEFF TILDEN Moved from WHYY to MD at WKLM/Montgomery.

DAVID ROCK 'N ROLL LYONS LEON PEAVLER, formerly KRUX, WIVY, most recently unemployed, to WGCL (988) Cleveland.

DAVE DILLON from WKBO/Harrisburg to WEEO/Waynesboro to do middays.

ART BILL from 10pm-2am shift to 2-6 afternoon drive and MD at KDON/Salinas

CRAIG LUTZ from KING/Seattle to KREM/Spokane, 12noon-3pm.

BILL JEFFRIES is new MD at WNAM/Neenah.

JACK STARR has joined National Media Consultants as consultant in charge of screening new talent.

Lineup at KMEN/San Bernardino: 6-10am Doug Collins (PD); 10-2pm Pete Parsons, 2-6pm

Bob Griffin (MD); 6pm-12midnite John Quinn.

Lineup at KISN/Portland: 6-10am Uncle Don Wright; 10am-3pm Sam Lee (MD); 3-7pm

Dick Simms (Bwana Johnny from WFUN); 7pm-12am Dave Stone; 12-6am Chuck Weber;

weekends Michael Damon, Bill Stevens is PD.

New Lineup at WSGN/Birmingham: 6-10am Tommy Charles; 10-12 noon Bill Thomas (MD);

12-3pm Jan Jeffries (PD); 3-7pm Ron Roddy; 7pm-12midnite Chuck McCartney; 12midnite-

6am Jim Lawson; Weekends Johnnie King

WCUE-FM/Akron: Bobby Knight, 10am-2pm is PD and Promotion Director, Kevin Coan

moves to FM, 2-6pm

WCUE-AM/Akron: Big Tim Phillips promoted to MD and afternoon drive; Keith London,

10am-2pm, new Production Director; Sweet Richard returns to WCUE from 6-10am.

## AOR

WKLM/MONTGOMERY needs service. Contact Jeff Tilden, P.O. Box 1466, Montgomery AL 36102

WCUE-FM/AKRON looking for morning air personality. Tapes/resumes to Bobby Knight, 424 Sackett Ave., Akron, OH 44313. No calls. EOE

KFMB/MUSCATINE serving the '76 market seeking tapes for future openings. No egotists, only music people. C/O Steve Bridges, Box 116, Muscatine, IA 52761 (1-28)

JIM BLEKAMP, former KRST PD available for major or medium market programming position. (505) 754-9985.

DC101/WASHINGTON D.C. needs tapes for immediate full and part time openings. Send to Dwight Douglas, DC-101, 8800 Bookville Rd., Silver Springs, MD 20910 (1-29)

WQNZ 100kw with good signal and facilities seeks one jock with excellent knowledge of music and how it relates to the listener. Good production is essential. Calls, of course! M.J. Sherman, A.C. (601) 442-4895. P.O. Box 766, Natchez, MS 39120 (1-27)

KTFM/SAN ANTONIO looking for DJ. Big bucks. Send tapes to Trigger Black KTFM, Box 18128, San Antonio, TX 78218 (1-20)

KAMC/ARLINGTON looking for competent down to earth engineer with first phone. No "space cadets" need apply. Call Ken Bateman (817) 265-3101. (1-20)

Needed: AOR personality with strong production capabilities for major market position. Send tapes/resumes to Jim Roberts, c/o WZMF, Box 216, Menomonee Falls, WI 53051. No calls please (1-14)

DEGG STEVENS/currently at WSAZ, seeks contemp AOR Position, Medium Mkt. Prefer New England, New York State area. Call (401) 831-3672.

## COUNTRY

KHAK/Cedar Rapids, Iowa needs an all-night air talent and all-around utility person for some weekend air work and weekday continuity and production. Tapes/resumes to DAVE DONAHUE, Operations Director, P.O. Box 1380, Cedar Rapids, IA 52401 (319) 365-9431 (1-12)

## POSITIONS SOUGHT

Station going thru major format change, and I would like to stick with rock & roll. Formerly WDRQ, currently producing KONOS/San Antonio, and doing pm drive. For tapes/resume call Mich Rizzo (work) 512/225-5111 or (home) 512/732-3287.

DON CRISTI looking for medium market programming position or major market jock position. Former PD at KUI6/SEATTLE (206) 827-2522 or (206) 223-3900 (2/3)

MICHAEL SHEEHY, formerly KAUM, looking for programming or production position. Call (808) 235-2980 or write: 46-318 Haiku Rd. 28 Kaneohe, Hawaii

## GOODS & SERVICES

GARY OWENS & CHARLIE VAN DYKE USE HYPE. INK COMEDY. For freebee. Hype, Ink, Box 69581-R L.A., CA 90069

CART YOUR ENTIRE PLAYLIST: Slightly used Fidelipac charts...all good tape, 2.5, 3.5, 5.5 and others for music. Make offer for entire lot of 1,500 plus or \$125 per 100 carts. KRNA, Iowa City, IA (319) 351-6426.

One time used top grade 1 mil. tape, in boxes. Already bulked. 95 cents a reel, includes shipping. Call Dave Nelson at (213) 466-9569.

THE ULTIMATE LUXURY CAR. 1959 Rolls-Royce Bentley 5-2, Wood and leather interior. Folding wooden drink trays and lighted make-up mirrors. Power windows, power steering, etc. Reclining front seats. Pioneer AM/FM radio. \$10,100. Call (312) 787-2022, mornings.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90046. (Please note that all 'openings' and 'positions sought' ads remain free).

## POSITIONS SOUGHT

DAVID MICHAELS, formerly KU18/Seattle, KEZY, KDAY, looking for air talent position. (206) 927-1498 (2-3)

DIANE CARTWRIGHT, 1st phone. Top 40 lady DJ, currently doing mornings KDON/Salinas. Good production (408) 758-0780 (2-2)

I.W. DANCE looking for PD, MD or air talent work. (714) 772-4291

HONEST JOHN, if I wasn't so honest I wouldn't be looking. Contemporary, experienced in production, degree. 3rd. (217) 787-3295. (2-2)

KEVIN BARRETT seeks Top 40 AOR or MOR position. Experienced 1-1 communicator. 9175 Lavelle St., La Mesa, Ca 92041. Call collect (714) 462-4808 (2-2)

DON KOBIELA, KQV/Pittsburgh, formerly WKBW looking for medium-large market programming niche Contemporary. (412) 562-5900.

SHAWN McNEIL, former PD & OM at WXIT/Charleston, looking to relocate in a programming and/or announcing position with hard working staff of professionals. Available immediately. (304) 342-5346. (2-5)

RICH SHAW (Stevens), currently at KCOH, looking for R&B announcer position. (312) 783-8797 (2-6)

Economy cutback is putting me on the street. I'm now doing music and morning drive at WDJQ/Baltimore. Experienced in all shifts. 7 1/2 years in radio. 2 years as MD. GM & PD here will give me top reference. Call Jay Christian at (301) 363-1573 (2-5)

MIKE BURNETTE, formerly KRAK, KMAK looking for jock, PD, production director gig. Rock or country (916) 485-1984

JOE COLLINS, 12 years experience, former MD/air personality KMET/L.A., PD KQIV/Portland & 7 years KFRC/San Francisco, looking for major market air position. (805) 866-2039. (2-4)

BOB CASTLE, formerly KROY/Sacramento looking for air position. Call (916) 981-2274. (2-3)

JIM TAYLOR, 6 years presently PD. Formerly WSPD/Toledo, WBMM/Jackson. Looking for medium PD or similar with professional Top 40/Contemp/MOR Prefer Ohio/Michigan/Indiana. (518) 843-2296 after 6pm.

CHARLEY DONOVAN, KXYZ/Houston looking for announcer position. (713) 789-1532. (2-2)

AVAILABLE: Robert E. Knight, 3 1/2 years at WHBQ, Memphis. Air talent/production. 1st phone. (901) 323-7661 or (901) 794-2715 (2-2)

Contemp. programmer, production and promotion manager with background in major market broadcasting seeking position with reputable medium market station. Personality air performer/intelligent. Attn: Eric Chase, Box 209, Dunkirk, NY 14048 or (716) 366-1410 between 6 & 10am (1-28)



# "Hey Hey, Mr. Union Man!"



Punch in with the Cate Bros.,  
and their striking new single "Union Man."  
From their debut album Cate Bros. 7E-45294  
On Asylum Records and Tapes. 7E-1050





# MANCINI.



Big, bad  
and beautiful.

# "AFRICAN SYMPHONY"

PB-10463

Mancini's gone funky, Mancini's gone soul, with his new hit single, "African Symphony," written by Van McCoy. And it's already getting super airplay on R&B and MOR stations throughout New York and Washington, D.C. Watch out for "African Symphony," the new Henry Mancini single from the new Henry Mancini album, "Symphonic Soul." It's Mancini like you've never heard him before.



APL1/APD1/APS1/APT1/APK1-1025

**RCA**  
Records

MIRACLES CONTINUED

Table with 3 columns (South, West, Midwest) and 3 rows of station call letters and frequencies.

OHIO PLAYERS CONTINUED

Table with 3 columns (West, Midwest, South) and 3 rows of station call letters and frequencies.

RHYTHM HERITAGE 4:07

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

RUFUS CONTINUED

Table with 3 columns (South, West, Midwest) and 3 rows of station call letters and frequencies.

THE WHO CONTINUED

Table with 3 columns (South, West, Midwest) and 3 rows of station call letters and frequencies.

NAZARETH 3:03

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

TONY ORLANDO & DAWN

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

LINDA RONSTADT 3:12

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

NEIL SEDAKA 2:53/3:12

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

WING & A PRAYER 3:15

Table with 3 columns (South, West, Midwest) and 3 rows of station call letters and frequencies.

MAXINE NIGHTINGALE 3:16

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

QUEEN Bohemian Rhapsody 5:55

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

ROXY MUSIC 3:00

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

PAUL SIMON 3:29

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

GARY WRIGHT 3:15

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

HELEN REDDY 3:31

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

HELEN REDDY 3:31

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

RUFUS Sweet Thing 4:07

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

THE WHO Squeeze Box 3:20

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

THE WHO Squeeze Box 3:20

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

OHIO PLAYERS 2:52

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

RUFUS Sweet Thing 4:07

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

RUFUS Sweet Thing 4:07

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

THE WHO Squeeze Box 3:20

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

THE WHO Squeeze Box 3:20

Table with 3 columns (Northwest, Northeast, Midwest) and 3 rows of station call letters and frequencies.

KALEIDOSCOPE NEWS SERVICE

MICHAEL OMARTIAN, the leader of RHYTHM HERITAGE, has played keyboards, for GLADYS KNIGHT AND THE PIPS, TAVARES, JOHN LENNON and LINDA RONSTADT...

The average person gains 3.7 pounds within three months after quitting smoking...We have services tailored for pop, rock and country. Free sample at P.O. Box 4819, Walnut Creek, Ca. 94596. Specify your format.

# Wham! Bam! Thank You Maam!

**There's a big hit in the wind for  
Maxine Nightingale.  
"Right Back Where We Started From!"**

Charted 10 to 1 at WERC! Debuts at 25 at WIBG!  
New at WFIL, WPGC, WCAO, WIXY, KRBE-FM, KING,  
and just added at WQAM, WCFL, Z-93, KJR,  
KTLK, KJRB, U-100, WAYS, and WCOL.

She's hot around the country.  
Around the dial. And around here.

**United Artists Records**

UA-XW752-Y



© 1976 United Artists Music and Records Group, Inc.



# BLACK Radio

## February 13, 1976

- 1 ① RUFUS/Sweet Thing (ABC)
- 5 ② TYRONE DAVIS/Turning Point (Dakar)
- 2 ③ SYLVERS/Boogie Fever (Capitol)
- 4 ④ COMMODORES/Sweet Thing (Motown)
- 3 ⑤ NATALIE COLE/Inseperable (Capitol)
- 17 ⑥ JOHNNY TAYLOR/Disco Lady (Columbia)
- 16 ⑦ RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
- 9 ⑧ DRAMATICS/You're Fooling You (ABC)
- 10 ⑨ BARRY WHITE/Let The Music Play (20th Century)
- 19 ⑩ STAIRSTEPS/From Us To You (Dark Horse)
- 8 11 JOE SIMON/Need You, You Need Me (Spring)
- 20 ⑪ TRAMMPS/Hold Back The Night (Buddah)
- 7 13 MIRACLES/Love Machine (Motown)
- 6 14 EARTH, WIND & FIRE/Sing A Song (Columbia)
- 18 15 AVERAGE WHITE BAND/School Boy Crush (Atlantic)
- 12 16 HAROLD MELVIN/Wake Up Everybody (Phy/Int)
- ⑫ STAPLE SINGERS/New Orleans (Curtom)
- 14 18 DAVID RUFFIN/Walk Away From Love (Motown)
- 28 ⑬ MAIN INGREDIENT/Shame On The World (RCA)
- ⑭ DOROTHY MOORE/Misty Blue (Malaco)
- 21 21 HOT CHOCOLATE/You Sexy Thing (Atlantic)
- 15 22 ARETHA FRANKLIN/You (Atlantic)
- 27 23 DONALD BYRD/Changes (Blue Thumb)
- 24 PEOPLES CHOICE/Nursery Rhymes (TSOP)
- 25 25 BILL WITHERS/Make Love To Your Mind (Columbia)
- 26 IMPRESSIONS/Loving Power (Curtom)
- 29 ⑮ TEMPTATIONS/Keep Holding On (Motown)
- 28 OHIO PLAYERS/Rattlesnake (Westbound)
- 29 EDWIN STARR/Abyssina Jones (Granite)
- 30 BOBBY BLAND/Today I Started Loving You (ABC)

### Radio News

Jerry Boulding is out as Program Director of WCHB/Detroit. No word as to his plans but Jerry is currently consulting a couple of radio stations. I've talked with a lot of people who tell me that they'll be attending

the upcoming R&R Convention in Atlanta...people who usually don't go to conventions. Should be quite a turn-out.

Lee Michaels is leaving 99X/New York to do afternoon drive at KDIA Oakland. Lee used the name "Jo Jo" while at the RKD outlet.

WDIA in Memphis is doing a con-

test called the "Disco Safari." Winners receive an album a day for a whole year.

Sharon "Cookie" Amerson has joined the R&R staff as the Assistant Editor for our new Black/Crossover section. She'll be available to you Monday through Friday at the R&R offices.

## added this week...

**KGJF/LOS ANGELES:** Dorothy Moore, Bobby Womack, Monday After, Temptations, D. J. Rogers.  
**KYAC/SEATTLE:** Atlanta Disco Band, Ben E. King, Blackbyrds, Staple Singers  
**WBMX/CHICAGO:** Al Wilson, Soul Train Gang, Marboo  
**KATZ/ST. LOUIS:** Ohio Players "Rattlesnake", Edwin Starr, Eddie Kendricks  
**WJPC/CHICAGO:** Hosanna, Stairsteps, Latimore  
**KKDA/DALLAS:** J. G. Lewis, Ohio Players "Rattlesnake", Willie Hutch, Harvey Mason, Dionne Warwick.  
**WDIA/MEMPHIS:** Stairsteps, Leon Haywood, Faith, Hope & Charity, Jr. Walker, Kool & The Gang, Ohio Players "Fopp", Temprees, J. Thomas  
**KDAY/LOS ANGELES:** D. J. Rogers, David Ruffin, Carl Graves, Archie Bell, Al Wilson, Mellow Madness  
**WOL/WASHINGTON D. C.:** Ureaus, Randolph Brown, Tom Scott, Salsoul Orchestra.  
**WJMO/CLEVELAND:** Johnny Taylor, Staple Singers, Bobby Bland, Eddie Kendricks, The Masquerders, Street People, Ralph De Blanc.  
**WYLD/NEW ORLEANS:** Darryl Fletcher, Ohio Players "Fopp"  
**WGIV/CHARLOTTE:** Southshore Commission, Ralph De Blanc, Kool & The Gang, Ohio Players "Fopp," Tavares.  
**KDIA/OAKLAND:** Archie Bell, Blackbyrds, Ohio Players "Rattlesnake," Temptations, Johnny Taylor.

## CROSSOVER

**COMMODORES:** Black: 2-2 WGIV, 8-7 KGJF, 9-7 KKDA, 4-2 WJMO, 12-9 KDIA and more. Rock: debut 23 WGCL, 2-1 WAYS, 24-20 WCOL, debut 28 WLAC, 11-9 WISM, 27-23 WIBG and many more.  
**TRAMMPS:** Black: 24-16 KKDA, 13-11 WJMO, 10-6 WOL, 18-16 KGJF, 31-28 WGIV Rock: on WCAO, 34-25 WIXY, 37-34 WCOL, 23-19 WIBG, 40-31 WRIE, add WZUU and more.  
**NATALIE COLE:** Black: 16-13 KYAC, 13-10 KKDA, 8 at KDIA, 9-4 KATZ, 8-8 WGIV. Rock: 10-10 WAYS, 21-20 WIBG, add WMAK, WLAC, WORG, WFLB, 23-19 WOAM.  
**JOHNNY TAYLOR:** Black: 30-7 KDAY, 1 at WDIA, 3 at WBMX, 21 WJPC and so many more. Rock: Add CKLW, WDRQ.  
**OLIVER SAIN:** Black: debut 29 KATZ, 14 WDIA, 27 WJMO, on WBMX. Rock: 22-16 CKLW, add WDRQ.  
**SYLVERS:** Black: 11-10 KGJF, 3-3 KDIA, 6 WJMO, 10-5 KATZ, 16-14 WOL, 19-15 WYLD, 1-2 WDIA, and many more. Rock: debut 25 WKLO, add WIXY, debut 30 WAKY.

### Most Added:

**OHIO PLAYERS**  
*Rattlesnake*  
*(Westbound)*  
**OHIO PLAYERS**  
*Fopp (Mercury)*

### The Hottest:

**JOHNNY TAYLOR**  
*Disco Lady (Columbia)*  
**STAPLE SINGERS**  
*New Orleans*  
*(Curtom)*

## NEW & ACTIVE

### STAPLE SINGERS

#### New Orleans (Curtom)

On KYAC, WBMX-5, KGJF-24, KKDA-25, WDIA-10, on WJMO WYLD-20, WGIV-22, KDIA-18.

### OHIO PLAYERS

#### Fopp (Mercury)

On WDIA, WYLD WGIV

#### Rattlesnake (Westbound)

On KGJF, WBMX, KATZ, KKDA, KDIA



**Jim Maddox**

What is Disco radio? In simplified terms, it is uptempo radio which is unafraid of playing Black music in mass doses. Programmers of Disco radio initially envisioned finding their own niche in their particular market. Disco radio, they said, would be musically more exciting than Top 40 radio and more sophisticated than R&B radio. It would be an updated salt & pepper radio format, capable of attracting both Black and White audiences. The music would not be White music, nor would it be Black music...it would be dance music or "Disco" music. Disco radio would know no color boundaries because the music would be universal in its appeal.

The concept behind Disco radio is basically sound I think...I mean, it can work. However, no matter how they label the music they play, the fact remains that most of that "Disco music" is music by Black artists...which is great. Except that their involvement with their Black audience is next to nothing. Disco radio may be universal in its appeal, but not in its hiring practices. Disco stations usually have a grand total of one Black jock on their staffs...which is like saying "Thanks for your music but we don't need you." It is my opinion that Disco stations, especially, should balance their staffs and should also make an effort to serve the Black segment of their audience as well. In so doing, Black listeners would be able to "identify" with that station which is worth more than just having them punch in; and subsequently, Disco stations would develop a loyalty among those listeners.

Anyway, the potential for Disco radio is there, but although it exposes a lot of Black product, I don't see it realizing its full potential until it involves itself with the full cross-section of people it is trying to reach. That's my opinion, and I welcome yours.

## Active Album Cuts

**EARTH WIND & FIRE**  
 "Can't Hide Love"  
 "Reasons"  
 "Gratitude"  
 "Devotion"  
 RUFUS  
 "Dance Wit Me"  
 "Fool's Paradise"  
 "Have A Good Time"  
**BLACKBYRDS**  
 "Rock Creek Park"

**HAROLD MELVIN & THE BLUENOTES**  
 "You Know How To Make Me"  
**EDDIE KENDRICKS**  
 "Won't Take No"  
 "The Sweeter You Treat Her"  
 "You're A Part Of Me"  
**STREET CORNERS SYMPHONY**  
 "Farewell My Love"  
**BRASS CONSTRUCTION**  
 "Movin'"  
 "Changin'"

# AOR Radio

(ALBUM ORIENTED ROCK)



France's number one recording star, Michel Polnareff, stopped by R&R to chat about his American debut album "Michel Polnareff," which sold 40,000 units the first day of release in France despite its English lyrics. An avowed fan of American music, Michel moved to Los Angeles two years ago to study English, explaining the French language does not translate from idomatic English essential in rock 'n roll music. Michel is currently scoring an instrumental soundtrack for Margeaux Hemingway's first film "Lipstick" and is also considering offers for TV appearances and showcase performances in major U.S. cities. The focus of an intensive Atlantic Records campaign, Michel is working on a new album and plans to remain as a permanent fixture on the American music scene. L to R are R&R's Candy Tusken, Polnareff and Mike Harrison.

## Mike Harrison



Next week is the convention. The turnout from AOR stations, based upon those already registered, promises to make this the largest gathering of the troops in the history of the format. As far as the overall convention is concerned, let's just say that with the extensive general sessions, specialized sessions in Country, Pop, and Black Radio, and an incredibly varied equipment and services display area, not to forget the potpourri of other goodies that altogether will have the same impact of an industry oriented Disneyland, **Radio And Records "Convention '76"** is going to be the largest and most successful event of its kind ever held!

The AOR Seminars have been broken down into five sessions which will run from 10am to 6pm on Friday, February 20, with, of course, a break for lunch.

Even though we have an outstanding line-up of 22 speakers, these sessions are certainly not going to be limited to their remarks alone. In other words, they are not going to be lectures. After a brief opening remark from each panelist, the seminars will be open to the floor for questions and comments.

We have made every effort to cover the most important aspects of AOR Radio in putting together these discussion sessions. However, should there be anything else of interest that you think would be of benefit to the national community feel free to bring it up at the session most applicable. You see the panels of speakers are merely the focal points of what, hopefully, will be a total give and take experience.

In the past year, AOR Radio has come into its own as far as mass industry recognition is concerned and has made great advances toward industry understanding. The reasons for this are many but, perhaps, the most underlying cause for our success has been the unity and goodwill generated under the banner of AOR that made the many formerly fragmented Progressive stations, bickering over who is more or less "progressive" come together as one huge block with an overall influence and importance that cannot be denied. Differences in approach to and philosophy within AOR are being treated with mutual respect and understanding. This is a sign of health.

One of the most exciting things about this upcoming convention is that in addition to AOR people having the opportunity to engage in face to face communication with each other, AOR people will have the chance to meet and communicate with some of the outstanding broadcasters from Top 40, Country, Pop, and Black Radio. They can learn a lot from AOR and AOR can learn a lot from them.

One of the AOR seminars that is of particular interest is **How Record Companies Could And Should Relate To AOR Radio**. This session is by no means designed to be a debate between members of the panel but rather a vehicle of re-evaluating the relationship between AOR and records past, present, and future.

An advance thank you to everyone already registered and ready to go. And to those who are planning to sit this one out, I strongly urge you to change your plans.

## AOR News

KDKB's Music Director LINDA THOMPSON did a bit of reverse promotion on a recent whirlwind public relations tour of Los Angeles. Among the folks graced by her visit were BARRY FREEMAN, FREDDY MANCUSO, WARREN WILLIAMS, HARRISON & SHARRISON and a slew of others...RICK WEINKAUS is the new General Manager of WAIV. This is the first time that the station has had its own GM separate from the AM sister station...WIXX interviewed ROBERT LIVINGSTON, lawyer for JAMES EARL RAY. They broke a story about a possible conspiracy in the assassination of MARTIN LUTHER KING...JACK RICHARD left his weekend position at WHCN to become the PD of WYBR. He's being replaced by JIM SHANAHAN...WLIR presented QUICKSILVER and THE CATE BROTHERS in live radio concerts...ELVIN BISHOP dropped by KSJO to do a jock shift. While he was on the air, THE CHAMBERS BROTHERS stopped by and surprised him. The station interviewed SAMMY HAGAR...KYYS presented GARY WRIGHT in a live radio concert...TERRI McCULLOUGH is the new PR person at WXRT. The station presented its "Third Annual Orgy of Unconcoarts" which was 6 hours of their best radio concerts of 1975...KMYR picked up EARTH NEWS...KFYE has been enjoying success with their "Visible Vault" promotion. The station is giving away a total of 15 \$500 gift certificates in locations all over Fresno...The staff of WMMS has been playing basketball to benefit Muscular Dystrophy. The station has been running a Rock Trivia contest. First Prize is a quadraphonic system. The station also presented ROBIN TROWER, BAKER GURVITZ ARMY, AMERICA and THE CLIMAX BLUES BAND in radio concerts...WNOE has instituted a Tuesday night "New Music Hour" in which local music industry people are invited to go on the air and share their favorite new music with listeners as well as their experiences and involvement in the



The KGB/Licorice Pizza "Kayak" race in San Diego splashed off with (no less) the KGB "Chicken" behind the tiller. Featured in the photo from left to right are Chuck Reichenbach, Janus Records local promotion; The KGB Chicken; Ralph Haberman, Chicken body guard; and Larry Kosstyn, Licorice Pizza store's assistant manager in San Diego. The Kayak paddle took place in promotion with Janus Records band from Holland, "Kayak."

business...WROV is running a Billboard Contest in which the station broadcasts clues as to their billboards' locations and the first caller to find them wins a prize...WCOL is having a contest in which the winner gets to ride in a limo to the DEEP PURPLE concert with the group...M105 is presenting a weekly "Music Playback" in which they present the most requested and heavy sellers in Cleveland in order of popularity...WAIV interviewed LYNRYD SKYNYRD...WEBN is giving away a JETHRO TULL FLUTE. The station is staging an evening of auditions for flute players. The Most Promising Flute Player according to a panel of judges from the Cincinnati Conservatory of Music gets the flute...

...BLUE 92 played volleyball to benefit Cancer research...WCOZ had a five day house-cleaning giveaway called "Share Our Stash"...WBAB interviewed SWEET...WORJ interviewed HENRY GROSS...WRPL had a sneak preview to "One Flew Over The Cuckoo's Nest."

## Progressive Singles:

- KIKIDEE
- "Once A Fool" (Rocket)
- STAIRSTEPS
- "Us To You" (Dark Horse)
- EAGLES
- "Take It To The Limit" (Asylum)
- EDDIE BOY BAND
- "Mother Music" (MCA)
- SYLTISTICS
- "You Are Beautiful" (A&W)
- LOWELL FULSON
- "Do You Love Me" (Granitel)
- HEAD EAST
- "Love Me Tonight" (A&M)
- DAN FOGELBERG
- "Below The Surface" (Full Moon/Epic)

Latest Convention information: See front page

For the latest Convention information, be sure to read 'Convention Update' on the front page.

Three weeks ago we  
welcomed one of the  
all-time great R&B  
vocalists to Columbia..

# JOHNNY TAYLOR

This week we  
congratulate the same  
Mr. Taylor for having  
exploded a smash hit  
record faster and  
harder than anyone this  
side of EARTH, WIND  
& FIRE!

"Disco Lady" is already on almost every R&B  
station in the country with instant chart reaction.

Example: in Los Angeles KGFJ HB-17 & KDAY  
30-7; WVON/Chicago 37-13; WOKS/Columbus 34-1;  
WGOK/Mobile 35-5; WGIV/Charlotte 46-10; WWWS/  
Saginaw & KOKY/Littlerock Debut 4; WYLD/New  
Orleans HB-14; KJET/Beaumont HB-12; & in  
Memphis WDIA 24-6 & WLOK debut 9.

---

**It has bullets everywhere...  
including R&R 17 to 6!**

---

**In three weeks, sales are OVER a third of a million!  
Two major St. Louis retailers report No. 1 sales.  
One southern account reported 1,600 pcs. sold  
in seven hours!**

***Already crossing Pop, at:***

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# "Disco Lady"

Johnny Taylor



On Columbia Records

# Ole ELO!



"FACE THE MUSIC" #UA-LA546-G Certified Gold! The most played LP on the airwaves features the Top Ten single "Evil Woman" #UA-XW729-Y and the soon to be released single; "Strange Magic" Electric Light Orchestra.

On United Artists Records and Tapes. **FOLLOW THE MUSIC:**  
as The Light goes on across The Country:

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2/5 Spokane, Wash.	2/16 Anaheim, Calif.	2/26 Kansas City, Ks.	3/10 Louisville, Ky.	3/22 Philadelphia, Pa.	4/6 St. Petersburg, Fla.
2/6 Portland, Ore.	2/17 Anaheim, Calif.	2/27 LaCrosse, Wisc.	3/11 Indianapolis, Ind.	3/26 Norfolk, Va.	4/12 Ruston, La.
2/7 Eugene, Ore.	2/18 San Diego, Calif.	2/28 Chicago, Ill.	3/12 Columbus, Ohio	3/27 Greensboro, N.C.	4/14 St. Louis, Mo.
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2/10 Fresno, Calif.	2/20 El Paso, Texas	3/3 Buffalo, NY	3/15 Ft. Wayne, Ind.	3/29 Memphis, Tenn.	
2/12 Sacramento, Calif.	2/22 Albuquerque, N.M.	3/4 Detroit, Mich.	3/16 Flint, Mich.	3/30 New Orleans, La.	
2/13 San Francisco, Calif.	2/23 Denver, Colorado	3/5 Cincinnati, Ohio	3/17 Pittsburgh, Penn.	3/31 Birmingham, Ala.	

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# Album Airplay/40

1	<b>BOB DYLAN</b>	Desire (Col)	"Sara" "Mozambique" "Isis" lead
2	<b>PETER FRAMPTON</b>	Comes Alive (A&M)	"Show Me" "Feel" "Baby" lead
3	<b>BAD COMPANY</b>	Run With The Pack (Swan Song)	"Honey" "Simple" Title, "Blood"
4	<b>DAVID BOWIE</b>	Station To Station (RCA)	"TVC" "Stay" "Wild" "Golden"
5	<b>LOGGINS &amp; MESSINA</b>	Native Sons (Col)	"Lady/Love" "Fox" "Peacemaker"
6	<b>PHOEBE SNOW</b>	Second Childhood (Col)	"2 Fisted" "Third" "All Over"
7	<b>QUEEN</b>	Night At The Opera (Elektra)	"Rhapsody" "Friend" "39" lead
8	<b>CAROLE KING</b>	Thoroughbred (Ode)	"High" "Only Love" "Work Out"
9	<b>JANIS IAN</b>	Aftertones (Col)	"Dance" "Tied One" "Belle"
10	<b>10cc</b>	How Dare You (Merc)	"Fly Me" "Lazy" Title "Headroom"
11	<b>JONI MITCHELL</b>	Hissing Of Summer Lawns (Asylum)	Title, "France"
12	<b>EMMYLOU HARRIS</b>	Elite Hotel (Reprise)	"Vegas" "Here" "Sin" "Single"
13	<b>FLEETWOOD MAC</b>	Fleetwood Mac (WB)	"Rhianon" "Warm" "Say You" "Afraid"
14	<b>ELVIN BISHOP</b>	Struttin My Stuff (Capricorn)	Title, "Fooled Around"
15	<b>JERRY GARCIA</b>	Reflections (Round)	"Might As Well" "Tore Up"
16	<b>PRETTY THINGS</b>	Savage Eye (Swan Song)	"Volcano" "Song" "Remember"
17	<b>GARY WRIGHT</b>	Dreamweaver (WB)	Title, "Love Alive" "Power" "Feelings"
18	<b>LYNYRD SKYNYRD</b>	Gimme Back My Bullets (MCA)	"Trouble" "Blues" "Searchin" Title
19	<b>ELO</b>	Face The Music (UA)	"Evil" "Strange" "Poker" "Niterider"
20	<b>PAUL SIMON</b>	Still Crazy After All These Years (Col)	"50" Title
21	<b>EWf</b>	Gratitude (Col)	"Song" title "Celebrate" lead
22	<b>HENRY GROSS</b>	Release (Lifesong)	"Moonshine" "Juke Box" "Time"
23	<b>JIM CAPALDI</b>	Short Cut Draw Blood (Island)	"Marble" "Johnny" title
24	<b>PARIS</b>	Paris (Capitol)	"Cage" "Book"
25	<b>JOAN BAEZ</b>	From Every Stage (A&M)	"Released" "Dixie" "4 Letter"
26	<b>LOU REED</b>	Coney Island Baby (RCA)	"Charlie" "Crazy" lead
27	<b>PPL</b>	If The Shoe Fits (RCA)	"Sun" "Lucille" "Street"
28	<b>BTO</b>	Head On (Merc)	"I" "Take It" "Find Out"
29	<b>JIMMY BUFFETT</b>	Havana Daydreamin' (ABC)	"Hotel Room" "Crazy" "Head Hurts"
30	<b>MAHAVISHNU ORCH</b>	Inner Worlds (Col)	"Citizen" "Pilgrim" "Gita" "Family"
31	<b>BEBOP DELUXE</b>	Sunburst Finish (Harvest)	"Sleep" "Ships"
32	<b>STYX</b>	Equinox (A&M)	"Loreli" "Child" "Light Up"
33	<b>CHRIS SQUIRE</b>	Fish Out Of Water (A&M)	"Hand" "Lucky 7"
34	<b>JOURNEY</b>	Look Into The Future (Col)	"On Own" Title "Too Much"
35	<b>ERIC CARMEN</b>	Eric Carmen (Arista)	"Myself" "Sunrise" "Girl"
36	<b>CAT STEVENS</b>	Numbers (A&M)	"Gas" "Jzero"
37	<b>THE BAND</b>	No. Lights/So. Cross (Capitol)	"Ophelia" "Jupiter"
38	<b>SUPERTRAMP</b>	Crisis? What Crisis? (A&M)	"Moonshine" "Nobody" "Lady"
39	<b>GRAND FUNK</b>	Born To Die (Capitol)	"Sally" "Take Me" "Love"
40	<b>MELISSA MANCHESTER</b>	Better Days & Happy Endings (Arista)	"Rescue" "You & I" "News"

# Chart Summary

DYLAN did it again gathering even more airplay this week than last week. FRAMPTON also was a stronger Number 2 this week than last week. BAD did good. The album came on like gangbusters. BOWIE also was a stronger Number 4 this week than it was last week. PHOEBE enjoyed a sensational jump. QUEEN continued to grow. KING, IAN and 10cc maintained. EMMY had a very good week. MAC was all over the radio. BISHOP and GARCIA were firm. PRETTY took a positive leap. WRIGHT stayed strong. LYN- YRD was the week's highest debut. EWf nudged up a bit. GROSS grabbed hold this week. CAPALDI also finally caught on. PPL are taking root. BTO picked up. BUFF- ETT and MAHAVISHNU debuted impressively. STYX bounced back onto the chart. MELISSA MANCHESTER debuted. JETHRO TULL and FOGHAT almost made the chart. As anticipated, the chart stabilized this week after last week's highly erratic behavior.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

# Suggested Albums

**SWEET**



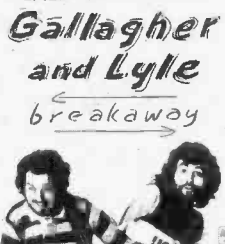
This is an incredibly hard hitting powerful Rock and Roll album. This group continues to evolve into heaviness. The production is splendid and the arrangements, although straight ahead, are quite creative. "Action" is a killer. Listen to "Keep It In" (Capitol).

**MICHAEL FRANKS**



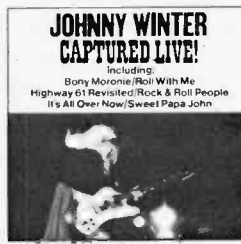
Those who remember Michael's first album a few years back still talk about him with respect and admiration. This artist, whether or not he knows it, has come up with a whole new type of music. Jazz-Folk! His music is lush and mellow-busting with sensitivity and expression. He could be big if people give a listen. "Jive" "Popicle Toes" "Sometimes I Just Forget To Smile" "Monkey See Monkey Do" (WB)

**GALLAGHER & LYLE**



This album has an overall artistic quality about it that maintains itself from beginning to end. A delicately crafted collection of well written songs that has the same superb balance and mileage potential of, say, some of the early Cat Stevens or Simon and Garfunkel albums. No category, no format, just pretty music. "Breakaway" "Stay Young" "Sign of the Times" "Rockwriter" plus more. (A&M)

**JOHNNY WINTER**



Powerful boogie album recorded live at his recent California Concerts. The heavy duty band grinds through a nice variety of favorites that are sure to please many an old Johnny Winter fan. "It's All Over Now" "Highway 61 Revisited" (Blue Sky)

**JUKKA TOLONEN**



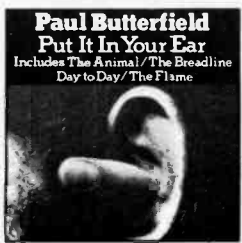
Superb instrumental album from one of Finland's finest artists. Jukka plays guitar and piano on this one and is backed up by a fine ensemble. Easy to listen to, this music can best be described as a cross between some of the nice instrumental pieces of Frank Zappa and the old Paul Winter Consort. "Widmerrere Avenue" "Silva The Cat" (Janust)

**THE BROTHERS JOHNSON**



Louis and George were discovered by Quincy Jones and they played a major role in the "Mellow Madness" album. This is an impressive debut. Quincy's influence rubbed off on their already outstanding talents. As a result, the soulful, jazzy Rock is not frantic, but rather funky and fills the vinyl with a totally pleasant shuffle. "Free and Single" "Get The Funk Out Me Face" "Dancin' and Prancin'" (A&M)

**PAUL BUTTERFIELD**



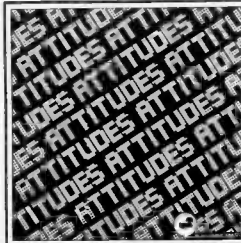
If anyone deserves a comeback into AOR prominence it's Paul Butterfield. So many of today's artists were influenced by his virtuosity that goes back to the early days of Progressive Rock. 48 outstanding musicians appear on this album with Paul and the result is a sensational Blues-Rock jam. "You Can Run But You Can't Hide" "Ain't That A Lot Of Love" (Bearsville)

**COLD BLOOD**



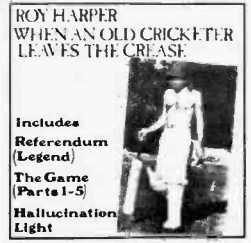
The AOR world welcomes the return of this legendary San Francisco band headed by powerhouse vocal lady, Lydia Pense. Tremendous Rock and Roll album; they have a style all their own. The passing years have added seasoning to the group's distinct sound. The raw power is still there but it has been tempered by fuller orchestral backgrounds and contemporary arrangements. The results are outstanding! "I Got Happiness" "Feel The Fire" (ABC)

**ATTITUDES**



Not to be overlooked, this is a tight knit collection that encompasses Rock and Roll, Soul, and Disco and does them all well! Check the credits, you'll recognize some of the names. "Street Scene" "Squart" "Chump Change Romeo" "Honey Don't Leave LA" "In the Flow Of Love" (Dark Horse)

**ROY HARPER**



Roy is legend to the British Pop scene and has influenced many of today's top stars. This is a smooth album that begins to unfold many intricacies after a few listenings. The theme of this collection is the game of Cricket and both the material and album jacket fill you in on this popular English sport. "The Game" "Grown Ups Are Just Silly Children" "When Old Cricketers Leave The Cress" (Chrysalis)



**PETER  
FRAMPTON**

**"SHOW ME THE WAY"**  
The new single from

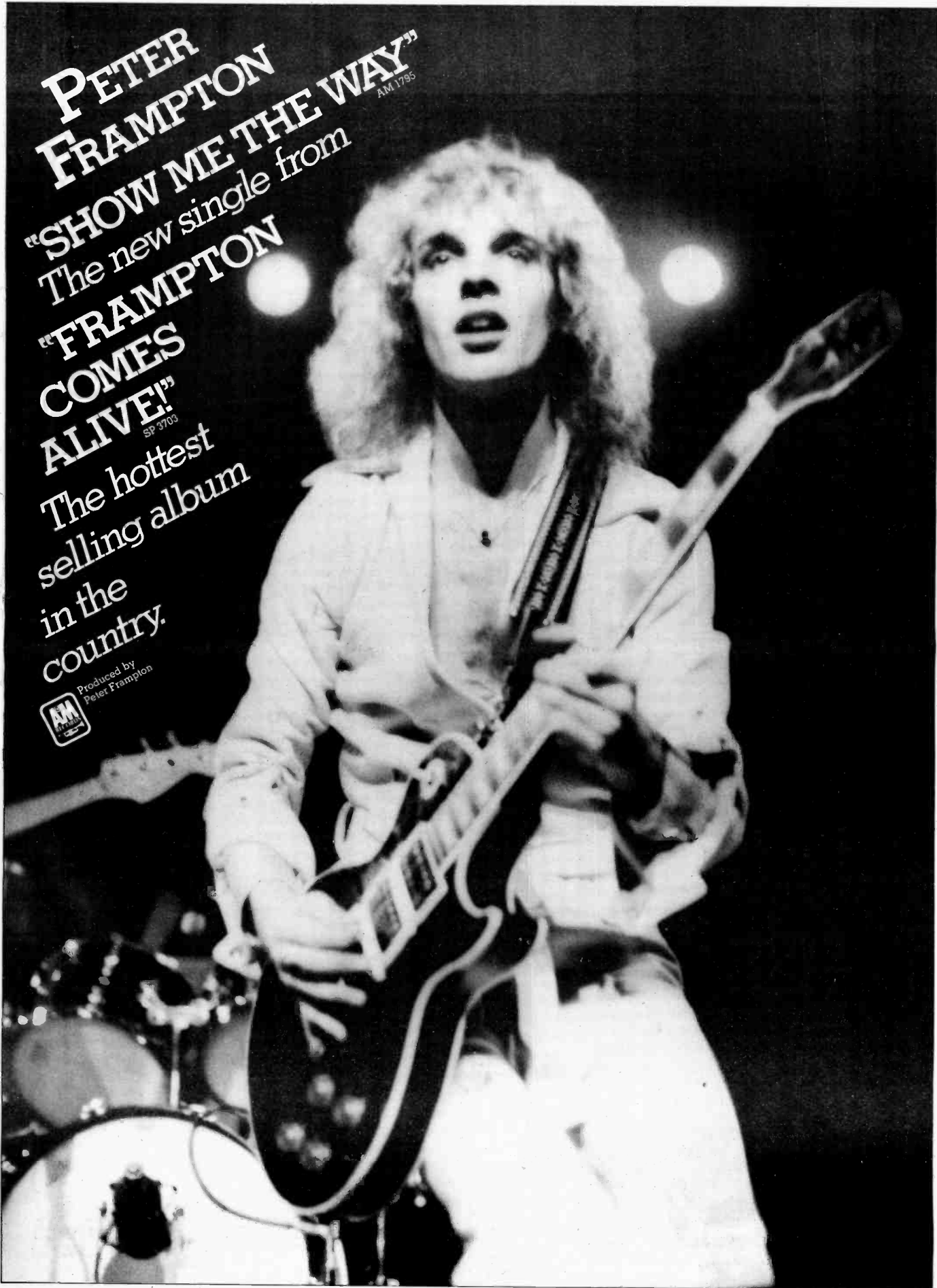
AM 1785

**"FRAMPTON  
COMES  
ALIVE!"**

SP 3703

The hottest  
selling album  
in the  
country.

Produced by  
Peter Frampton



# Most Added:

**BAD COMPANY**  
Run With The Pack (Swan Song)  
**LYNYRD SKYNYRD**  
Gimme Back My Bullets (MCA)  
**PHOEBE SNOW**  
Second Childhood (Col)  
**PRETTY THINGS**  
Savage Eye (Swan Song)

# ALBUM ACTIVITY

## Mike Harrison/Editor

# The Hottest:

**BOB DYLAN**  
Desire (Col)  
**PETER FRAMPTON**  
Comes Alive (A&M)  
**DAVID BOWIE**  
Station To Station (RCA)  
**BAD COMPANY**  
Run With The Pack (Swan Song)  
**LOGGINS & MESSINA**  
Nerve Sons (Col)

### KSHE FM/ST. LOUIS

**ADDED**  
Bad Co (Swan Song)  
Pretty Things (Swan Song)  
Mahavishnu (Col)  
Jimmy Buffet (ABC)  
John Mayall (ABC)  
Nicki Barclay (Ariola)  
**HOT**  
Journey (Col)  
Peter Frampton (A&M)  
Loggins & Messina (Col)  
David Bowie (RCA)  
10cc (Merck)  
Bob Dylan (Col)  
Paris (Capitol)  
Carole King (Ode)  
Janis Ian (Col)  
Starcasle (Epic)  
Chris Squire (A&M)  
Jim Capaldi (Island)  
Henry Gross (Lifeson)  
Betop Deluxe (Harvest)

SHELLY GRAFMAN, General Manager: Playing various cuts

### WAAF FM/WORCESTER

**ADDED**  
Phoebie Snow (Col)  
Bad Co (Swan Song)  
Jimmy Buffet (ABC)  
Roger Glover (UKI)  
Journey (Col)  
Nicki Barclay (Ariola)  
**HOT**  
Bob Dylan (Col)  
David Bowie (RCA)  
Queen (Elektra)  
Michael Murphy (Epic)  
Who (MCA)  
Little Feat (WB)  
Paris (Capitol)  
Peter Frampton (A&M)  
Crack Sky (Lifeson)

JOE CAPOBIANCO, Program Director: DYLAN'S "Mozambique," "Sara," BOWIE'S "TV," QUEEN'S "Rhapsody," "Friend," MURPHY'S "Renegade," FEAT'S "Dance," PARIS: "Cage," FRAMPTON'S "Show Me," CRACK'S "Surf," "Dancer," Playing MELISSA MANCHESTER single

### M104/EL PASO

**ADDED**  
Bad Co (Swan Song)  
David Bowie (RCA)  
PPL (RCA)  
Outlaws (RCA)  
Henry Gross (Lifeson)  
10cc (Merck)  
Mahavishnu (Col)  
Jerry Garcia (Round)  
Starcasle (Epic)  
**HOT**  
Deep Purple (WB)  
Kinks (RCA)  
Nils Lofgren (A&M)  
Loggins & Messina (Col)  
Bob Dylan (Col)  
Peter Frampton (A&M)  
Ace (Anchor)  
Supertramp (A&M)

MIKE PRESTON, Music Director: CC's "Rule World," Title "Fly Me," PURPLE'S "Need Love," "Lady Luck," "Comin Home"

### WMMS FM/CLEVELAND

**ADDED**  
Sweet (Capitol)  
John Mayall (ABC)  
Golden Earring (MCA)  
Melissa Manchester (Arista)  
Spiders From Mars (Pye)  
Daddinger Jubilee (A&M)  
Howard Werth (Rocket)  
Lynyrd Skynyrd (MCA)  
**HOT**  
David Bowie (RCA)  
Peter Frampton (A&M)  
Bob Dylan (Col)  
Pani Smith (Arista)  
Gary Wright (WB)  
Queen (Elektra)  
Eric Carmen (Arista)  
Carole King (Ode)  
Bette Midler (A&M)  
Bad Co (Swan Song)  
Jon Mitchell (Asylum)  
Cate Bros (Asylum)  
Jethro Tull (Chrysalis)  
Janis Ian (Col)  
Paris (Capitol)

CHARLIE KENDALL, Music Director: MAYALL'S "Man Lives Alone," EARRING'S "Sleep-Walk," MELISSA'S "Rescue," "Sweet Thing," DOLLINGER'S "Compared," Playing ELO, ROXY MUSIC, and KENNY HUSKY singles.

### WVTV FM/DETROIT

**ADDED**  
Bad Co (Swan Song)  
Pretty Things (Swan Song)  
Betop Deluxe (Harvest)  
Do Diddley (RCA)  
Murray Head (A&M)  
Spiders From Mars (Pye)  
Rusty West (20th)  
**HOT**  
Paul Simon (Col)  
Styx (A&M)  
David Bowie (RCA)  
Bob Dylan (Col)  
Ted Nugent (Epic)  
Cat Stevens (A&M)  
Grand Funk (Capitol)  
Jethro Tull (Chrysalis)  
Bette Midler (A&M)  
Phoebie Snow (Col)  
Queen (Elektra)  
Quee If (Elektra)  
Roxy Music (A&M)  
Pani Smith (Arista)  
Band (Capitol)

PAUL CHRISTY, Program Director: BAD'S "Live For Music," "Simple," "Honey," title "Silver," "Pretty Things," "Volcano," "Song," "Remember," lead. BEBOP'S "Exchange," "Ships," "Sleep," "Air Age," "Old Blues," "DIDDLEY'S "Ride Water," "Body," "Jam," MURRAY'S "Bridge," title SPIDER'S "Eyes," "Light," "Star," "Limbo," "America," WIER'S "Highway."

### M105/CLEVELAND

**ADDED**  
10cc (Merck)  
Melissa Manchester (Arista)  
Lynyrd Skynyrd (MCA)  
**HOT**  
Styx (A&M)  
Kiss (Casablanca)  
Bad Co (Swan Song)  
Eric Carmen (Arista)  
Cate Bros (Asylum)  
Peter Frampton (A&M)  
Grand Funk (Capitol)  
Carole King (Ode)  
Queen (Elektra)  
Phoebie Snow (Col)  
Who (MCA)  
Paul Simon (Col)  
Bob Dylan (Col)  
Janis Ian (Col)

ERIC STEVENS, Program Director: STYX'S "Lorelei," "Child," "Light Up," KISS'S "Strutter," "R&R," BAD'S "Honey," "Silver," Title lead. SNOW'S "All Over," "2 Fisted"

### KLOS FM/LOS ANGELES

**ADDED**  
Phoebie Snow (Col)  
Peter Frampton (A&M)  
Joan Baez (A&M)  
**HOT**  
Carole King (Ode)  
Janis Ian (Col)  
Loggins & Messina (Col)  
Jethro Tull (Chrysalis)  
Queen (Elektra)  
Cal Stevens (A&M)  
Band (Capitol)

DABAR HOORELBEKE, Music Director: SNOW'S "2 Fisted," "Third," FRAMPTON'S "Show Me," BAEZ'S "4 Letter," "Re-leased," "Dial," KING'S "Love Is Real," TULL'S "Rainbow," QUEEN'S "Rhapsody," CATS' "Gas," BAND'S "Ophelia"

### KTFM/SAN ANTONIO

**ADDED**  
Lynyrd Skynyrd (MCA)  
Phoebie Snow (Col)  
Bad Company (Swan)  
R W Crouch (O)  
**HOT**  
Bob Dylan (Col)  
Fleetwood Mac (WB)  
Ted Nugent (Epic)  
Marshall Tucker (Capricorn)  
ELO (UA)  
EWF (Col)  
Foghat (Bivbe)  
Loggins & Messina (Col)  
Peter Frampton (A&M)  
Eric Carmen (Arista)

TRIGGER BLACK, Program Director: SKYNYRD'S "Trouble," "Blues," title SNOW'S "2 Fisted," BAD'S "Honey," title "Blood," "Simple," CROUCH'S "Closest," title "Pay To Park," "Joe"

### WLIR FM/LONG ISLAND

**ADDED**  
Melissa Manchester (Arista)  
Hollies (Polygram-imp)  
Mahavishnu (Col)  
Trapez (Marlin)  
Roy Harper (Chrysalis)  
Spendy Keen (Island)  
Brecker Bros (Arista)  
**HOT**  
10cc (Merck)  
Jerry Garcia (Round)  
Bad Co (Swan Song)  
Marshall Tucker (Capricorn)  
Bebop Deluxe (Harvest)  
Pretty Things (Swan Song)  
Henry Gross (Lifeson)  
Phoebie Snow (Col)  
Tommy Bolin (Memorex)  
Jim Capaldi (Island)  
Peter Frampton (A&M)

GIU'COLOQUITI, Music Director: Playing various cuts

### KBPI FM/DENVER

**ADDED**  
Phoebie Snow (Col)  
Jerry Garcia (Round)  
Bad Co (Swan Song)  
Jimmy Buffet (ABC)  
Chris Squire (A&M)  
Lou Reed (RCA)  
Journey (Col)  
**HOT**  
Bob Dylan (Col)  
Fleetwood Mac (WB)  
Emmylou Harris (Raphel)  
Evin Bishop (Capricorn)  
Paul Simon (Col)  
EWF (Col)

JEAN VALDEZ, Playing various cuts.

### WBAB-LONG ISLAND

**ADDED**  
Chick Corea (Polydor)  
Mahavishnu (Col)  
Mike Harrison (Island)  
Clay Hamill (Konk)  
Star Castle (Epic)  
Peter Frampton (A&M)  
Spendy Keen (Island)  
Gabriel Bontade (Dharma)  
**HOT**  
Grand Funk (Capitol)  
Lou Reed (RCA)  
Tom Rush (Col)  
Peter Frampton (A&M)  
David Bowie (RCA)  
Joan Baez (A&M)  
Jesse Colter (Capitol)  
10cc (Merck)  
Bad Company (Swan)  
Jerry Garcia (Round)  
Queen (Elektra)

BERNIE BERNARD, Music Director: MAHAVISHNU'S "Pilgrim," HARRISON'S "Lay," HAMILL'S "Celluloid," SPEEDY'S "Profit," REED'S "Crazy," BOWIE'S "Word," CC's "Head Room," BAD'S "Honey," QUEEN'S "Profit," Playing JOHN MILES, KIKI DEE, POCCO, and NEIL YOUNG singles

### WORJ FM/ORLANDO

**ADDED**  
Jimmy Buffet (ABC)  
Lynyrd Skynyrd (MCA)  
Phoebie Snow (Col)  
Mahavishnu (Col)  
**HOT**  
Peter Frampton (A&M)  
EWF (Col)  
David Bowie (RCA)  
Carole King (Ode)  
Bob Dylan (Col)  
Bad Company (Swan)  
Loggins & Messina (Col)  
ELO (UA)  
Emmylou Harris (Reprise)  
Neil Young (Reprise)  
Evin Bishop (Capricorn)  
Tommy Bolin (Memorex)  
Jon Mitchell (Asylum)  
Beto Mercet)  
Henry Gross (Lifeson)

MIKE CHRISTY, Music Director: Playing various cuts. Playing SWEET, and MELISSA MANCHESTER singles.

### KWST FM/LOS ANGELES

**ADDED**  
Lynyrd Skynyrd (MCA)  
Golden Earring (MCA)  
Howard Werth (Rocket)  
CCR (Fantasy)  
Spiders Mars (Pye)  
David Courtney (A&M)  
**HOT**  
Bad Company (Swan)  
Golden Earring (MCA)  
Journey (Col)  
Evin Bishop (Capricorn)  
Bob Dylan (Col)  
Peter Frampton (A&M)  
Jethro Tull (Chrysalis)  
Pretty Things (Swan)  
ELO (UA)  
Betop Deluxe (Harvest)  
Jim Capaldi (Island)  
Lou Reed (RCA)  
Band (Capitol)

DAVID PERRY, Music Director: Playing entire Lps.

### WNEW FM/NEW YORK

**ADDED**  
Melissa Manchester (Arista)  
Alan Price (Polydor)  
Randy Edelman (20th)  
Brecker Bros (Arista)  
Chick Corea (Polydor)  
Lynyrd Skynyrd (MCA)  
Golden Earring (MCA)  
**HOT**  
Peter Frampton (A&M)  
Queen (Elektra)  
Janis Ian (Col)  
Loggins & Messina (Col)  
Paul Simon (Col)  
Joan Baez (A&M)  
David Bowie (RCA)  
McKendrie Spring (Pye)  
Bad Company (Swan)  
Joan Baez (A&M)  
Bruce Springsteen (Col)  
Carole King (Ode)  
Bob Dylan (Col)

DENNISELSAS, Music Director: Playing entire lps.

### WABX FM/DETROIT

**ADDED**  
Jerry Garcia (Round)  
Pretty Things (Swan Song)  
Bad Co (Swan Song)  
Joan Baez (A&M)  
John Mayall (ABC)  
Jimmy Buffet (ABC)  
Nicki Barclay (Ariola)  
Phoebie Snow (Col)  
**HOT**  
10cc (Merck)  
Peter Frampton (A&M)  
Bob Dylan (Col)  
David Bowie (RCA)  
Journey (Col)  
Lou Reed (RCA)  
PPL (RCA)  
Henry Gross (Lifeson)  
Queen (Elektra)  
Roy Gallagher (Chrysalis)  
Jim Capaldi (Island)  
Spendy Keen (Island)  
ELO (UA)  
Gary Wright (WB)

BOB BURCH, Program Director: Playing entire Lps.

### WERC FM/BIRMINGHAM

**ADDED**  
Jerry Garcia (Round)  
Bad Co (Swan Song)  
Phoebie Snow (Col)  
10cc (Merck)  
**HOT**  
Bob Dylan (Col)  
Eric Carmen (Arista)  
Gary Wright (WB)  
David Bowie (RCA)  
Styx (A&M)  
Robert Palmer (Island)

MIKE ST. JOHN, Music Director: HARVEST'S title, BAD'S "Blood," "Honey," "Live For Music," CC'S "Fly Me," CAR-men's "Hard Feelings," BOWIE'S "TV."

### WNOE FM/N ORLEANS

**ADDED**  
Phoebie Snow (Col)  
John Mayall (ABC)  
**HOT**  
Bob Dylan (Col)  
Peter Frampton (A&M)  
David Bowie (RCA)  
Loggins & Messina (Col)  
Bad Co (Swan Song)  
Evin Bishop (Capricorn)

BRIAN NICHOLS, Music Director: FRAMPTON'S "Do You Feel," BOWIE'S "Wild," L&M'S "Lady Love," "Peacemaker," BAD'S "Honey," "Blue," "Simple," BISHOP'S "Fooled," Playing PICKETT'S "Star Trek" single (Dr. Demento)

### K100 FM/LOS ANGELES

**ADDED**  
EWF (Col)  
Gary Wright (WB)  
Peter Frampton (A&M)  
Queen (Elektra)  
Bad Co (Swan Song)  
**HOT**  
Bob Dylan (Col)  
ELO (UA)  
Roxi (Island)  
Fleetwood Mac (WB)  
Art Garfunkel (Col)  
Jon Mitchell (Asylum)  
BTO (Merck)

DENISE GORMAN, Music Director: WRIGHT'S "Love Alive," FRAMPTON'S "Show Me The Way," QUEEN'S "Rhapsody," BAD CO'S "Simple Man," "Honey Child," Playing BOWIE, EAGLES, KISS, BELLAMY BROS, MIGHTY CLOUDS OF JOY, FOGHAT, and AEROSMITH singles.

### KINK FM/PORTLAND

**ADDED**  
Jimmy Buffet (ABC)  
Joan Baez (A&M)  
Bad Co (Swan Song)  
Third World (Island)  
Revelation (RSO)  
Lynyrd Skynyrd (MCA)  
PPL (RCA)  
Ray Charles (Crossover)  
Revelation  
**HOT**  
Phoebie Snow (Col)  
Murray Head (A&M)  
Peter Frampton (A&M)  
Bob Dylan (Col)  
Janis Ian (Col)  
Jerry Garcia (Round)  
Supertramp (A&M)  
Michel Polnareff (A&M)  
Bob Dylan (Col)  
Pretty Things (Swan Song)  
Carole King (Ode)  
Eric Carmen (Arista)

MARQUIS MARSH, Music Director: Playing various cuts. Playing KIKI DEE single

### KDKB FM/PHOENIX

**ADDED**  
Lynyrd Skynyrd (MCA)  
Golden Earring (MCA)  
Howard Werth (Rocket)  
John Mayall (ABC)  
Spendy Keen (Island)  
Jimmy Buffet (ABC)  
Steve Young (Mt. Railroad)  
Nicki Barclay (Ariola)  
McKendrie Spring (Pye)  
KGB (MCA)  
**HOT**  
Peter Frampton (A&M)  
Bob Dylan (Col)  
Chris Squire (A&M)  
David Bowie (RCA)  
10cc (Merck)  
Outlaws (RCA)  
Emmylou Harris (Reprise)  
Loggins & Messina (Col)  
Janis Ian (Col)  
Bette Midler (A&M)

BILL COMPTON, Program Director: KGB'S "Midnight," "Sailor," "Feeling," FRAMPTON'S "Lines," 10cc's "Fly Me," "Hang Up," OUTLAW'S "Honky Tonk"

### KSAN/SAN FRANCISCO

**ADDED**  
Golden Earring (MCA)  
Greg Kihn (Berkley)  
Spiders From Mars (Pye)  
Sammy Hagar (Capitol)  
Lead/Brown (Blue Note)  
Union (Capitol)  
Nieman (CBS-imp)  
Tropea (Marlin)  
Jimmy Buffet (ABC)  
Murray Head (A&M)  
Jimmy Buffet (ABC)  
Mahavishnu (Col)  
Pretty Things (Swan Song)  
**HOT**  
Bad Co (Swan Song)  
Lynyrd Skynyrd (MCA)  
Phoebie Snow (Col)  
Peter Frampton (A&M)  
David Bowie (RCA)  
Jim Capaldi (Island)  
Nils Lofgren (A&M)  
Journey (Col)  
Evin Bishop (Capricorn)  
10cc (Merck)  
Bebop Deluxe (Harvest)  
Do Diddley (RCA)  
Bob Dylan (Col)  
Jerry Garcia (Round)  
Paris (Capitol)

CHRISTY MARCUS, Music Director: Playing entire Lps.

### WZMF-FM/MILWAUKEE

**ADDED**  
Bad Co (Swan Song)  
Mahavishnu (Col)  
Pretty Things (Swan Song)  
Phoebie Snow (Col)  
Starcasle (Epic)  
Lynyrd Skynyrd (MCA)  
Nicki Barclay (Ariola)  
**HOT**  
Queen (Elektra)  
Foghat (Bivbe)  
David Bowie (RCA)  
Peter Frampton (A&M)  
Supertramp (A&M)  
Queen (Elektra)  
Bob Dylan (Col)

JIM ROBERTS, Program Director: QUEEN'S "Sweet," "Friend," "SP FOGHAT," "Fool," "Babe," "Ride," BOWIE'S "TV," "Stay," title FRAMPTON'S "Flashy," "Show Me," "Double," SUPERTRAMP'S "Moonshine," "Lady," "Nobody," DYLAN'S "Mozambique," "Sara," "Isis," "Hurricane"

### WSHE-FM/MIAMI

**ADDED**  
Phoebie Snow (Col)  
10CC (Merck)  
Paris (Capitol)  
**HOT**  
Bob Dylan (Col)  
Peter Frampton (A&M)  
Bad Company (Swan)  
Jethro Tull (Chrysalis)

GARY GRANGER, Program Director: Playing various cuts. Playing SWEET single.

### KREM-FM/SPOKANE

**ADDED**  
Bad Company (Swan)  
Daddinger (A&M)  
Jimmy Buffet (ABC)  
Lea Brown (Blue Note)  
John Mayall (Polydor)  
Mahavishnu (Col)  
Queen (Elektra)  
Vasser Clements (Flying Fish)  
**HOT**  
David Bowie (RCA)  
Bob Dylan (Col)  
Neil Young (Reprise)  
Heart (Mushroom)  
Supertramp (A&M)  
Kansas (Kinsner)  
Peter Frampton (A&M)  
Shari Casablanc (A&M)  
Queen (Elektra)  
Vasser Clements (Flying Fish)

OON ADAIR, Program Director: Playing various cuts.

### WPLJ-FM/NEW YORK

**ADDED**  
Bad Company (Swan)  
Gary Wright (WB)  
Janis Ian (Col)  
ELO (UA)  
Eric Carmen (Arista)  
**HOT**  
Bob Dylan (Col)  
Bob Simon (Col)  
EWF (Col)  
Chicago (Col)  
Peter Frampton (A&M)  
Shari Casablanc (A&M)  
David Bowie (RCA)

LARRY BERGER, Program Director: BAD'S "Honey," IAN'S "Tied One," CARMEN'S "Myself," ELO is re-add. FRAMP-TON'S "Show Me," "Something," "Sun," "Baby I Love," "Feel Like I Do," BOWIE'S "TV," "Golden," "Stay"

### CHUM FM/TORONTO

**ADDED**  
David Courtney (UA)  
Journey (Col)  
Jerry Garcia (Round)  
10CC (Merck)  
Bad Company (Swan)  
**HOT**  
Carole King (Ode)  
David Bowie (RCA)  
Emmylou Harris (Reprise)  
Loggins & Messina (Col)  
Jon Mitchell (Asylum)  
Supertramp (A&M)  
Michael Murphy (Epic)  
Henry Gross (Lifeson)  
Peter Frampton (A&M)  
EWF (Col)  
Mike Oldfield (Col)  
Bob Dylan (Col)  
Band (Capitol)  
Cat Stevens (A&M)

BENJIE KARCH, Music Director: Playing various cuts. Playing RAY MATERICK single.

### WCOZ FM/BOSTON

**ADDED**  
Jerry Garcia (Round)  
Stretch (Anchor)  
National Lampoon (Epic)  
Pat Martino (Muse)  
Phoebie Snow (Col)  
**HOT**  
Bob Dylan (Col)  
Queen (Elektra)  
EWF (Col)  
Paul Simon (Col)  
Fleetwood Mac (WB)  
David Bowie (RCA)  
Peter Frampton (A&M)  
10CC (Merck)  
Bad Company (Swan)  
Gary Wright (WB)  
Joan Baez (A&M)  
Lou Reed (RCA)  
ELO (UA)  
Evin Bishop (Capricorn)  
Loggins & Messina (Col)

KEN SHELTON, Music Director: Playing entire Lps. Playing PILOT, JOHN MILES, and ROXY MUSIC (imp) singles.

# B I T S

## WKDA FM/NASHVILLE

**ADDED**  
Bad Co (Swan Song)  
Lynyrd Skynyrd (MCA)  
Jimmy Buffett (ABC)

**HOT**  
Bob Dylan (Col)  
EWF (Col)  
Emmylou Harris (Reprise)  
Fleetwood Mac (WB)  
Queen (Elektra)  
Eric Clapton (Arista)  
Joni Mitchell (Asylum)  
BTO (Merz)  
David Bowie (RCA)  
Carole King (Ode)  
Loggins & Messina (Col)

**JACK CRAWFORD, Program Director:** DYLAN's "Diamond" "Isis" "Sara" EWF's "Celebrate" title, EMMY's "Sin" "Here" "Amarillo" MAC's "Warm" "Say You" "Rhiannon" "Afraid" QUEEN's "Rhapsody" "39" CARMEN's "Mysel" "Hard Feelings" "RRR" "Sunrise" JONI's "France" title, BTO's "1" "Find Out" BOWIE's "Wild" "TV" "Golden" KING's "High" "Thinking" L&M's "Fozz" title. Playing MELISSA MANCHESTER, MEISBERG & WALTERS, BELLAMY BROS. and DENNIS LINDY singles.

## WCMF FM/ROCHESTER

**ADDED**  
Starcastle (Epic)  
Mahavishnu (Col)  
PPL (RCA)  
Ioc (Merz)  
Lou Reed (RCA)  
Phoebe Snow (Col)  
Spiders Mars (Pye)  
Bad Co (Swan Song)  
Finch (A&M)

**HOT**  
Tefi Nyquist (ECM)  
Bebop Deluxe (Harvest)  
Peter Frampton (A&M)  
Chris Squire (A&M)  
Crack Sky (Lifeson)  
Supertramp (A&M)  
Carole King (Ode)  
Tufano G (Ode)  
Henry Gross (Lifeson)  
G T Moore (Merz)  
Mariah (UA)  
BTO (Merz)

**BERNIE KIMBLE, Program Director:** Playing entire albums. Playing ANGEL single.

## KZEW FM/DALLAS

**ADDED**  
Golden Earring (MCA)  
Jimmy Buffet (ABC)  
John Mayall (ABC)  
Pretty Things (Swan Song)  
Spiders Mars (Pye)  
Speedy Keen (Island)

**HOT**  
Ted Nugent (Epic)  
Loggins & Messina (Col)  
Peter Frampton (A&M)  
Bob Dylan (Col)  
Fleetwood Mac (WB)  
Bad Co (Swan Song)  
Joan Baez (A&M)  
Marcus Gavey (Island)

**MARK CHRISTOPHER, Music Director:** NUGENT's "Hold" FRAMPTON's "Feel" MAC's "Rhiannon" BAD CO's title.

## KMET FM/LOS ANGELES

**ADDED**  
David Courtney (UA)  
Jukka Takala (Jazzland)  
Riverside (TA/USA)  
Outlaws (RCA)  
Hottler (A&M)  
Thin Lizzy (Vertigo)  
Doktinger Jubilee (A&M)  
Lynyrd Skynyrd (MCA)

**HOT**  
Bad Co (Swan Song)  
David Bowie (RCA)  
Bob Dylan (Col)  
EWF (Col)  
Joni Mitchell (Asylum)  
Stephen Stills (Col)  
Phoebe Snow (Col)  
Chicago (Col)  
Fleetwood Mac (WB)  
Jefferson Starship (RCA)  
ELO (UA)  
Who (Anchor)

**THOM O'HAIR, Creative Director:** DOLDINGER's "Comparad" leads.

## KYYS FM/KANSAS CITY

**ADDED**  
Lynyrd Skynyrd (MCA)  
Emmylou Harris (Reprise)  
Bo Diddley (RCA)  
Jerry Garcia (Round)

**HOT**  
Gary Wright (WB)  
Loggins & Messina (Col)  
Bad Co (Swan Song)  
Bebop Deluxe (Harvest)  
Paris (Capitol)  
Peter Frampton (A&M)  
Joan Baez (A&M)

**JUDY MURPHEY:** Playing various cuts.

## WMMR PHILADELPHIA

**ADDED**  
Melissa Manchester (Arista)  
Chuck Corea (Polydor)  
Jimmy Buffet (ABC)  
Howard Werth (Rocket)  
Lynyrd Skynyrd (MCA)  
David Sancious (Epic)  
Sweet (Capitol)

**HOT**  
David Bowie (RCA)  
Bad Co (Swan Song)  
Jim Capaldi (Island)  
Ioc (Merz)  
Peter Frampton (Island)  
Joan Baez (A&M)  
Phoebe Snow (Col)

**T. MORGAN, Program Director:** Playing various cuts.

## KOME FM/SAN JOSE

**ADDED**  
Bad Co (Swan Song)  
Cold Blood  
Melissa Manchester (Arista)  
Lynyrd Skynyrd (MCA)  
Golden Earring (MCA)  
Pretty Thing (Swan Song)

**HOT**  
Pet & Frampton (A&M)  
Journey (Col)  
Bob Dylan (Col)  
Janis Ian (Col)  
David Bowie (RCA)  
Loggins & Messina (Col)  
Joni Mitchell (Asylum)  
Emmylou Harris (Reprise)  
Elvin Bishop (Capricorn)  
Phoebe Snow (Col)  
Jerry Garcia (Round)  
Cat Stevens (A&M)

**DANA JANG, Music Director:** BAD CO's "Honey" title "Simple" "Music" "Fate" COLD BLOOD's "Happiness" "Let Me Be" MELISSA's "Sing" LYNKYRD's "Bullets" "Son" "Searchin'" "Trouble"

## KMYR ALBUQUERQUE

**ADDED**  
Pretty Thing (Swan Song)  
Lynyrd Skynyrd (MCA)  
Nicki Barclay (Arista)  
Journey (Col)  
Speedy Keen (Island)

**HOT**  
Bob Dylan (Col)  
Bad Co (Swan Song)  
Emmylou Harris (Reprise)  
Ioc (Merz)  
David Bowie (RCA)  
Gary Wright (WB)  
Phoebe Snow (Col)  
Elvin Bishop (Capricorn)  
Peter Frampton (A&M)  
Jerry Garcia (Round)  
Chris Squire (A&M)

**JEFF POLLACK, Music Director:** Playing various cuts.

## WCOL FM/COLUMBUS

**ADDED**  
Bad Co (Swan Song)  
David Bowie (RCA)  
Tufano G (Ode)  
Nils Lofgren (A&M)  
Pretty Things (Swan Song)  
Mahavishnu (Col)  
Phoebe Snow (Col)  
Melissa Manchester (Arista)  
Breaker Bros (Arista)  
Chuck Corea (Polydor)

**HOT**  
Bob Dylan (Col)  
EWF (Col)  
Gary Wright (WB)  
Foghat (Brisle)  
Ioc (Merz)  
Bebop Deluxe (Harvest)  
Janis Ian (Col)  
Paris (Capitol)  
Art Garfunkel (Col)  
Chris Squire (A&M)

**BOB GOODING, Program Director:** BAD's "Live For Music" "Simple" "Honey" title BOWIE's "Wings" "Stay" "Wild" "Golden" "TV" TUFANO's "Let In Light" "Heartbreak" "Fly" "Summer" LOFGREN's "Movies" "Keith" "Going Back" "Beggars" PRETTY's "Volcano" "Song" "Remember" "Michelle" MAHAVISHNU's "Family" "Citizen" "Gut" "P.J. grim" EMMA SNOW, MELISSA's "Rain" "You & I" "Newes" "Rescue" BREAKER's "Steady" "Miracle" "Slunk" "Gruavs" "Nite Flight"

## WHCN FM/HARTFORD

**ADDED**  
Tefi Nyquist (ECM)  
Keith Jarrett (ECM)  
Chuck Corea (Polydor)  
Melissa Manchester (Arista)  
Roy Harper (Chrysalis)  
Nicki Barclay (Arista)  
String D Thing (Charmal)  
Brooklyn All Stars (Jewel)  
Rosalee Sorrells (Photo)  
Lowell Fulson (Grantel)  
Bad Co (Swan Song)  
Pretty Thing (Swan Song)  
McKendree Spring (Pye)  
Brian Fnal (Pye)  
Jesu Colter (Capitol)

**HOT**  
David Bowie (RCA)  
PPL (RCA)  
Joan Baez (A&M)  
ELO (UA)  
Janis Ian (Col)  
Peter Frampton (A&M)  
Bob Dylan (Col)  
Emmylou Harris (Reprise)  
Cat Stevens (A&M)  
Kenny Rankin (Little David)  
Gary Wright (WB)  
Lou Reed (RCA)  
Outlaws (RCA)  
Jerry Garcia (Round)

**PAUL PAYTON, Music Director:** Playing entire albums.

## WYZZQ-FM/JACKSON

**ADDED**  
Lynyrd Skynyrd (MCA)  
Jimmy Buffet (ABC)  
Carole King (Ode)  
Phoebe Snow (Col)  
Bad Co (Swan Song)  
Joan Baez (A&M)  
Marcus Gavey (Island)

**HOT**  
Peter Frampton (A&M)  
Rita Coolidge (A&M)  
Bob Dylan (Col)  
Queen (Elektra)  
Joni Mitchell (Asylum)  
EWF (Col)  
Janis Ian (Col)  
David Bowie (RCA)  
Emmylou Harris (Reprise)

**KEITH CARTER, Music Director:** BUFFETT's "Crazy" "Head" "Rig" "Daydreaming" "Hotel" FRAMPTON's "Feel" "Show" "Rita" "Bony" IAN's title "Dance" "Morning" "Tied" BOWIE's title "Golden" "Stay" "TV" EMMY's "Here" "Playing" FOGHAT, AEROSMITH, RUFUS, and ROXY MUSIC singles.

## KSMB FM/LAFAYETTE

**ADDED**  
David Bowie (RCA)  
Ade (Anchor)  
Michael Murphy (Epic)  
Carole King (Ode)  
David Courtney (UA)  
Ioc (Merz)  
Journey (Col)  
Jesu Colter (Capitol)  
Peter Frampton (A&M)  
Joan Baez (A&M)

**HOT**  
Bob Dylan (Col)  
Ade (Anchor)  
Michael Murphy (Epic)  
Janis Ian (Col)  
PPL (RCA)  
Loggins & Messina (Col)  
B W Stevenson (WB)  
Styx (A&M)  
Barclay J Harvest (Polydor)  
Linda Ronstadt (Asylum)  
Joni Mitchell (Asylum)  
Crosby/Nash (ABC)  
Bob Dylan (Col)  
Rusty War (2091)  
Who (MCA)

**RAY SUTLEY, Music Director:** ACE's "Gonna Last" L&M's "Honey" "Wier's" "Guitar" "Dance" "Sun" "Playing" DYLAN BOWIE, JONI, ROD, RUFUS, and WAYLON WILLIE singles.

## WWCK FM/FLINT

**ADDED**  
Phoebe Snow (Col)  
Ioc (Merz)  
Nils Lofgren (A&M)  
Jerry Garcia (Round)  
Bad Co (Swan Song)  
Pretty Things (Swan Song)  
Burning Spear (Island)  
Mahavishnu (Col)  
Doktinger Jubilee (A&M)

**HOT**  
Foghat (Brisle)  
Aerosmith (Col)  
Eagles (A&M)  
Nascent (A&M)  
Peter Frampton (A&M)  
Bob Dylan (Col)  
BTO (Merz)  
Grand Funk (Capitol)  
David Bowie (RCA)  
Kinks (RCA)  
Hot Chocolate (Big Tree)  
Loggins & Messina (Col)  
Bad Co (Swan Song)

**CHARLIE KOHN, Program Director:** FOGHAT's "Slow" AEROSMITH's "Dream" EAGLES' "Limit" NAZARETH's "Love" FRAMPTON's "Show Me" DYLAN's "Hurricane" BTO's "Take It" FUNK's "Dying" "Dues" "Take Me" BOWIE's "Golden" "Stay" KINK's "Looking Back" "Disgrace" CHOCOLATE's "Dollar" L&M's "Peacemaker" BAD CO's "youngblood"

## KRST/ALBUQUERQUE

**ADDED**  
Phoebe Snow (Col)  
Mahavishnu (Col)  
Nicki Barclay (Arista)  
Cate Bros (Asylum)  
Betie Midelf (A&M)  
Lou Reed (RCA)  
Randy Edelman (20th)  
Starcastle (Epic)

**HOT**  
Carol King (Ode)  
Barclay J Harvest (Polydor)  
Emmylou Harris (Reprise)  
Who (MCA)  
Kinks (RCA)  
David Bowie (RCA)  
Bob Dylan (Col)  
Janis Ian (Col)  
Jefferson Starship (Grunnt)  
Queen (Elektra)  
Peter Frampton (A&M)  
Joan Baez (A&M)  
Ioc (Merz)

**BILL STAMBAUGH, Program Director:** SNOW's "Regrets" "Disposition" "Third" MAHAVISHNU's "Life" "Pigrim" "Citizen" BARCLAY's "Ominy" title "Mountain" REED's "Charlie" "Crazy" KING's "Only Love" "Work Out" "High" EMMY's "Single" "Vegas" "Here" WHO's "Slunk" "Booze" BOWIE's "Stay" "Wind" CC's "Art" "Mandy" "Lazy" "Head Room" "Playing" DAN HILL, and ROXY MUSIC singles.

## TRIAD-WXFM/CHICAGO

**ADDED**  
Passport (J&J)  
Jason Lindh (J&J)  
Nicki Barclay (Arista)  
Jerry Garcia (Round)  
Phoebe Snow (Col)

**HOT**  
Peter Frampton (A&M)  
David Bowie (RCA)  
Scorpions (RCA)  
Ioc (Merz)  
Lez Brown (Blue Note)  
Paris (Capitol)  
Mahavishnu (Col)  
Chris Squire (A&M)  
Bob Dylan (Col)  
Styx (A&M)  
Queen (Elektra)  
Paris Smith (Arista)  
Bad Co (Swan Song)

**SAUL SMAIZYS, Program Director:** Playing entire albums.

## WYDD FM/PITTSBURGH

**ADDED**  
Bo Diddley (RCA)  
Dobie Gray (Capricorn)  
Lynyrd Skynyrd (MCA)  
Pretty Things (Swan Song)  
Henry Gross (Lifeson)  
Doldinger Jubilee (A&M)

**HOT**  
Elvin Bishop (Capricorn)  
Crosby/Nash (ABC)  
Bob Dylan (Col)  
Pretty Things (Swan Song)  
Rory Gallagher (Chrysalis)  
Jefferson Starship (Grunnt)  
Bruce Springsteen (Capitol)  
PPL (RCA)  
Roxy Music (A&M)  
Paul Simon (Col)  
Bruce Springsteen (Col)  
Chris Squire (A&M)

**STEVE DOWNES, Program Director:** DIDDLEY's "Water" "Fate" GRAY's "Rock" "Drive" "Sweet" LYNKYRD's "Bullets" "Searchin'" PRETTY's "Volcano" "RB" GRASS' "Lincoln" "Square" DOLDINGER's "Comparad" "Albatross"

## KMOD FM/TULSA

**ADDED**  
Mahavishnu (Col)  
Lynyrd Skynyrd (MCA)

**HOT**  
Bad Co (Swan Song)  
Loggins & Messina (Col)  
Janis Ian (Col)  
Carole King (Ode)  
Phoebe Snow (Col)  
Pretty Things (Swan Song)  
Cat Stevens (A&M)  
Bob Dylan (Col)  
Band (Capitol)  
Joni Mitchell (Asylum)  
Dan Fogelberg (Full Moon/Epic)

**JIM RICHARDS, Music Director:** BAD CO's title, L&M's "Bright" IAN's "Wrong" KING's "Ambrosia" SNOW's "2 Flated" PRETTY's "Volcano" "Sed Eye" CAT's "Drywood" DYLAN's "Sister" BAND's "Jupiter" JONI's title "France" "Sorrow"

## WQFM/MILWAUKEE

**ADDED**  
Bebop Deluxe (Harvest)  
Doldinger Jubilee (A&M)  
Lynyrd Skynyrd (MCA)  
Phoebe Snow (Col)  
Golden Earring (MCA)  
Pretty Things (Swan Song)  
Bad Co (Swan Song)  
Ioc (Merz)

**HOT**  
Bob Dylan (Col)  
Loggins & Messina (Col)  
Janis Ian (Col)  
Elvin Bishop (Capricorn)  
Stephen Stills (Col)  
Paul Simon (Col)  
Emmylou Harris (Reprise)  
Carole King (Ode)  
Tom Scott (Ode)  
Fleetwood Mac (WB)  
Fleetwood Mac (WB)  
Tom Scott (Ode)  
Fleetwood Mac (WB)  
America (WB)  
ELO (UA)  
Joni Mitchell (Asylum)

**BOBBIN BEAN, Music Director:** Playing various cuts.

## WAV/JACKSONVILLE

**ADDED**  
Lynyrd Skynyrd (MCA)  
Bad Co (Swan Song)  
Ioc (Merz)  
Jerry Garcia (Round)  
Phoebe Snow (Col)  
Jimmy Buffet (ABC)

**HOT**  
David Bowie (RCA)  
Elvin Bishop (Capricorn)  
Henry Gross (Lifeson)  
Styx (A&M)  
Loggins & Messina (Col)  
Janis Ian (Col)

**BILL BARTLETT, Program Director:** LYNKYRD's "Trouble" "Blues" "Trust" lead, BAD's "Honey" "Simple" title "Blood" CC's Title, "Lay" GARCIA's "Might as Well" SNOW's "C" "All Dver" "Third" "Disposition" BUFFETT's "Hotel Room"

## WWZ CHARLESTON

**ADDED**  
David Courtney (UA)  
Grand Funk (Capitol)  
Carole King (Ode)  
Bette Midler (A&M)  
Nilsom (RCA)  
David Powerman (Arista)  
Joan Baez (A&M)  
PPL (RCA)  
Peter Frampton (A&M)  
David Bowie (RCA)  
Ioc (Merz)  
Bo Diddley (RCA)  
Tufano G (Ode)  
Starwood (Windson)  
Lou Reed (RCA)

**HOT**  
Styx (A&M)  
Elvin Bishop (Capricorn)  
Henry Gross (Lifeson)  
Styx (A&M)  
Loggins & Messina (Col)  
Janis Ian (Col)

**GEORGE WOODS, Program Director:** Playing various cuts.

## WOUR/UTICA-SYRACUSE

**ADDED**  
Lynyrd Skynyrd (MCA)  
Peter Frampton (A&M)  
Melissa Manchester (Arista)  
David Sancious (Epic)  
Spiders Mars (Pye)  
Pretty Thing (Swan Song)  
Finch (A&M)  
Golden Earring (MCA)  
Jimmy Buffet (ABC)  
Narc Lampron (Epic)

**HOT**  
Walters (Island)  
Jerry Garcia (Round)  
Paris (Capitol)  
Lou Reed (RCA)  
Carole King (Ode)  
Speedy Keen (Island)  
Jim Capaldi (Island)  
Emmylou Harris (Reprise)  
Bad Co (Swan Song)

**JEFF CHARD, Program Director:** Playing various cuts.

## WEBN FM/CINCINNATI

**ADDED**  
Breaker Bros (Arista)  
Bad Co (Swan Song)  
Spiders Mars (Pye)  
Elvin Bishop (Capricorn)  
Jethro Tull (Chrysalis)  
Jerry Garcia (Round)  
Ioc (Merz)

**HOT**  
Bob Dylan (Col)  
Fleetwood Mac (WB)  
Queen (Elektra)  
Gary Wright (WB)  
Paul Simon (Col)  
EWF (Col)  
Peter Frampton (A&M)  
Loggins & Messina (Col)  
PPL (RCA)

**DENTON, Program Director:** Playing various cuts.

## WXFM FM/CHICAGO

**ADDED**  
Lynyrd Skynyrd (MCA)  
Golden Earring (MCA)  
David Sancious (Epic)  
Starcastle (Epic)  
Jukka Tolonen (Janus)  
Mahavishnu (Col)  
Thin Lizzy (Vertigo)  
Kansas (Kirtshire)  
Stanley Clarke (Nempore)  
Paris Smith (Arista)  
Queen (Elektra)  
Peter Frampton (A&M)

**HOT**  
Bob Dylan (Col)  
Fleetwood Mac (WB)  
ELO (UA)  
Ted Nugent (Epic)  
Joni Mitchell (Asylum)  
Emmylou Harris (Reprise)  
Thin Lizzy (Vertigo)  
Kansas (Kirtshire)  
Stanley Clarke (Nempore)  
Paris Smith (Arista)  
Queen (Elektra)  
Peter Frampton (A&M)

**JOHN PLATT:** Playing entire albums.

## 96 ROCK/ATLANTA

**ADDED**  
Phoebe Snow (Col)  
Bebop Deluxe (Harvest)  
Henry Gross (Lifeson)  
Jerry Garcia (Round)  
Jimmy Buffet (ABC)

**HOT**  
Bob Dylan (Col)  
David Bowie (RCA)  
ELO (UA)  
Bad Co (Swan Song)  
Fleetwood Mac (WB)  
Carole King (Ode)  
Paul Simon (Col)  
ELO (UA)  
Janis Ian (Col)  
Peter Frampton (A&M)  
Emmylou Harris (Reprise)  
Elvin Bishop (Capricorn)

**STEVE MITCHELL, Program Director:** Playing various cuts. Playing WRIGHT, CARMEN, EAGLES, NAZARETH, ROXY MUSIC, ELO, and AEROSMITH singles.

## WIOT-FM/TOLEDO

**ADDED**  
Phoebe Snow (Col)  
Mahavishnu (Col)  
Lowell Fulson (Granite)  
Bad Co (Swan Song)  
Pretty Things (Swan Song)  
Doldinger Jubilee (A&M)  
Joan Baez (A&M)  
Ioc (Merz)  
Gil Evans (RCA)  
Lynyrd Skynyrd (MCA)  
Roy Harper (Chrysalis)

**HOT**  
Gary Wright (WB)  
Bob Dylan (Col)  
Peter Frampton (A&M)  
Lowell Fulson (Granite)  
Band (Capitol)  
Loggins & Messina (Col)  
Grand Funk (Capitol)  
Joan Baez (A&M)  
Jim Capaldi (Island)  
Styx (A&M)  
Queen (Elektra)  
Supertramp (A&M)  
Henry Gross (Lifeson)  
Paris (Capitol)

**NEIL LASHER, Music Director:** SNOW's "2 Flated" "Third" "Bady's" "Do Right" "Simple" GRAY's "Love Must Go" title, BTO's "1" "Take It" KING's "High" "Work Out" IAN's "Roses" "Belle" "Dance" CC's "Art" title L&M's "Fox" "Lady/Love" "Wasting" CAT's "Gas" "Jero"

## WROY AM/ROANOKE

**ADDED**  
Foghat (Brisle)  
Emmylou Harris (Reprise)  
BTO (Merz)  
McKendree Spring (Pye)

**HOT**  
Bob Dylan (Col)  
Fleetwood Mac (WB)  
Gary Wright (WB)  
Crosby/Nash (ABC)

**DAVID LEVINE, Operations Manager:** FOGHAT's "Slow Ride" EMMY's "Vegas" BTO's "1" MCKENDREE's "Too Young" Playing ELTON JOHN (Luck), and BELLAMY BROS. singles.

## WYAF CHARLESTON

**ADDED**  
6 W Stevenson (WB)  
Lou Reed (RCA)  
Chris Squire (A&M)  
PPL (RCA)  
Loggins & Messina (Col)

**HOT**  
Joni Mitchell (Asylum)  
Elton John (MCA)  
Chris Squire (A&M)  
Dan Fogelberg (Full Moon/Epic)  
BTO (Merz)  
Crosby/Nash (ABC)  
Ace (Anchor)  
Janis Ian (Col)  
Art Garfunkel (Col)  
Paul Simon (Col)  
Bob Dylan (Col)

**TOM OWENS, Program Director:** Playing various cuts.

## KFYE FM/FRESNO

**ADDED**  
Phoebe Snow (Col)  
Bad Company (Swan)  
Dobie Gray (Capricorn)

**HOT**  
BTO (Merz)  
Carole King (Ode)  
Janis Ian (Col)  
Ioc (Merz)  
Loggins & Messina (Col)  
Cat Stevens (A&M)

**DAN SPEARS, Program Director:** SNOW's "Cash" "2 Flated" BAD's "Do Right" "Simple" GRAY's "Love Must Go" title, BTO's "1" "Take It" KING's "High" "Work Out" IAN's "Roses" "Belle" "Dance" CC's "Art" title L&M's "Fox" "Lady/Love" "Wasting" CAT's "Gas" "Jero"

## WNOR FM/NORFOLK

**ADDED**  
Pretty Things (Swan Song)  
Henry Gross (Lifeson)  
Lynyrd Skynyrd (MCA)  
Joan Baez (A&M)

**HOT**  
Peter Frampton (A&M)  
Bob Dylan (Col)  
Gary Wright (WB)  
Fleetwood Mac (WB)  
Joni Mitchell (Asylum)  
Jefferson Starship (Grunnt)  
Foghat (Brisle)  
ELO (UA)

**BRUCE GARROWAY, Program Director:** MAC's "Rhiannon" "Warm" FOGHAT's "Foot" "Ride" ELO's "Evil" "Magic"

R&R COUNTRY HOTLINE:  
(213) 466-0954

# COUNTRY

JIM DUNCAN/Editor

## Direct From Duncan



Watch out Atlanta, R&R is coming to town!! As you can imagine, we've been very busy the last few weeks putting the finishing touches on the finest programming convention ever. I'm looking forward to seeing a bunch of you there.

**ATTENTION ALL COUNTRY REPORTING STATIONS:** Due to the R&R Convention next week in Atlanta, it will be very important to get your station reports no later than next Wednesday, February 18. Please make yourself a note to call in or have your reports ready earlier next week. Your cooperation in making our research complete that week is appreciated. I will be in the office all day Monday, Tuesday and Wednesday. If the Country Hotline is busy, call our regular number: (213) 466-9561. Matter of fact, if you use this number, it will save you from having to hold if I'm tied up on another call. My assistant will be able to take the call. Thanks again for your help.

**CHANGES:** RON LOWRY is the new Program Director of WHOK-FM, Lancaster, Ohio. Lowry had been a sales man with the station for the last five years. TIM AKERS will continue to do music for the AM & FM stations... JONATHAN NEEL is the new music director of WFRL, Freeport, Illinois... TOM ANTHONY has resigned as Program Director of KRZY, Albuquerque. From Columbus, Georgia and Top 40 radio comes ALAN BOYD as the new PD... KEN COLLIER from Miami and Naples, Florida will take over the morning show on WAME, Charlotte, North Carolina... HAL MURRAY, formerly with KNEW, Oakland and KROY, has joined the staff of KRAK, Sacramento as announcer and production director.

KXOL, Fort Worth is now officially on-the-air with their new Country format under the direction of TOM WAYNE, formerly with KBUY, Fort Worth. They still need product service. (817) 335-4841, 1705 W. 7th, 76101...50,000 Watts of Progressive Country is on its way to Norfolk, Virginia by the summertime. JOHN SILVER, formerly with WRAR, Tappahannock (You got me?), will program the station. Please service with old and new product. For complete details call John at (804) 238-2467...KTWO, Casper, Wyoming has just increased their power to 50KW. Their all night personality, "The Midnight Cowboy," is in need of Country product. The address is KTWO, P.O. Box 2720, Casper, 82602.

JIM CHRISTOFERSON, P.D. of KFOX, Long Beach, and DAVE YOUNG, Music Director KAYO, Seattle, are both members of the U.S. Chess Federation. Each has decided to play a match with each other. Of course, their match would be made with weekly moves given over the phone. I'll keep you posted on the winner...HUGH CHERRY, recently with KNEW, Oakland, spoke last week at the Los Angeles Press Club. His topic: "Country Music Is Dead And Living Under The Rock." (Oh, really?)

I received an interesting letter from an organization and radio station I was not aware was in existence. Thought you might be interested: BINA (Broadcasting Information For Native Americans) is a radio station located on the Colorado River Indian Reservation, with all its staff being Indian. Soon they will be granted an FM frequency that will feature the top Country hits. Naturally, product is not easy to come by. If you can help, please get in touch with GILBERT LEIVAS, Rt. One, Box 11, Parker, Arizona, 85344. Phone: (602) 669-9281.

For the latest Convention information, be sure to read 'Convention Update' on the front page.



Highlighting the week-long CBS meetings were four nights of solid entertainment staged by twenty-three Columbia and Epic/Custom artists. Willie Nelson and Tammy Wynette are shown here after their performances with good friends (l to r) Neil Reshen, Nelson's manager; Billy Sherrill; Nelson; Wynette; Tony Martell, VP of Marketing, Nashville and Epic's head, Ron Alexenburg.

### THE TOP 40 REASONS...Why Your Records Don't Get Played

1. It's not in R&R
2. In Cashbox it wasn't listed
3. It's not in Record World
4. It's not listed in Gavin
5. It's not in Billboard's top 30
6. The competition is playing it, I don't want them to think we follow
7. The competition is not playing it, so why should we
8. It's too fast, we need slow records
9. It's too slow, we need fast records
10. The Music Director hates it
11. The Program director hates it
12. The Station Manager hates it
13. The Station Manager's wife hates it
14. We liked the original version better
15. We don't like the lyrics
16. We don't like the music
17. We hate the local promotion man
18. We hate the regional promotion man
19. We hate the national promotion man
20. We don't like the kind of car the promotion man drives
21. The artist refused to do a free appearance
22. The artist did a free performance, but nobody showed
23. It's a bad mix
24. It has dirty lyrics.
25. It's from an album that has a dirty cover
26. It's not from any album at all
27. It's too country
28. It's not country enough
29. We played the artist's last one and it stiffer
30. We played another version of the song and it stiffer
31. It's too sophisticated for our market
32. It's not sophisticated enough for our market
33. The record company bought spots on the competition
34. We played one on the same label for three days and it stiffer
35. We have gotten any request for it
36. The competition got a test pressing from your company in 1969
37. It's not selling
38. It's too commercial
39. It's not commercial enough
40. It's a hype

### AND THE HITS JUST KEEP ON COMING!!!

As part of the weekly newsletter and music survey put together by WSLR, Akron, Music Director BOB FULLER, this "Top 40 Reasons" was included in the most recent mailing. I'm sure every music director in America has used a few of these excuses for not airing a particular record.



MARTY SULLIVAN, PD, MD and Chief Beer-taster at KRMD, Shreveport talks with Pittsburgh Steeler quarterback TERRY BRADSHAW during the airing of the "world premier" of Terry's Mercury record release, "I'm So Lonesome I Could Cry." Terry brought the record by the station and visited on-the-air with Sullivan during a period between the Super Bowl and the championship games. The record, number one this week in Shreveport, has swept the market with requests and record single sales. Marty is scheduled to be on the Country Music Research panel at next week's R&R Convention in Atlanta.



## Biff Collie INSIDE NASHVILLE

**DATELINES:** JOHNNY RODRIGUEZ's bride LINDA was visiting the ALAMO VILLAGE in BRACKETVILLE, TEXAS in 1970, when she first saw him sing. He was number 1 on her hit parade from then on, even though at that time his career had just begun. They were married at BRENTWOOD METHODIST CHURCH here last Saturday...Skating with SANDRA and SHARON, 9 and 7 last weekend, I bumped into a couple of pretty little girls on the floor during an old-fashioned waltz skating segment, when I turned to apologize, one was JOLIE SHACKLETT, the other was her mother, BRENDA LEE...She has just signed her second management contract (her first with DUB ALBRITTON) lat 17 years, until his death in 1970) with JACK JOHNSON...Congratulations to WARNER BROS...and NORRO WILSON on their department here. Norro was a member of a vocal group called the Southlanders who performed with us on the PHILIP MORRIS COUNTRY MUSIC SHOW on CBS in 1967-68. Another of that group was RONNIE DRAKE, Leader of one of our busiest studio vocal groups, THE SOUND 70 Singers...NATALIE COLE, Charming and dynamic daughter of my favorite, the late NAT COLE starred in Nashville's BLACK EXPO last weekend. She's made it on her own...HAL DAVID, BURT BACHARACH and HENRY MANCINI's song partner, was here last week and plans to come back, the next time to write, he said...RONNIE MILSAP made his first appearances as the newest member of the Grand Ole Opry. Though he plays virtually every instrument, Ronnie said he's thankful that his home is where his heart is; in Country...BILLY SHERRILL thinks KATHY MOFFAT will be a star... "GOOD TIMES" dad JOHN AMOS was one of the stars of Black Expo here last week...JIM HARTZ from NBC's "TODAY" show spend four days here taping the stuff you may have seen this morning (13) on "Today" show...CONNIE SMITH's doctor told her her fifth child would be born on July 4th, 1976. A real honest-to-goodness "Yankee Doodle Dandy!"

**MAILBAG:** No. ROY ACUFF was not Governor of TENNESSEE. He lost a Republican bid in 1944...No. RED SOVINE is not related to WOODROW WILSON. He was just named after him...Yes. ROY ORBISON did just sign a new contract with FRED FOSTER at MONUMENT RECORDS. His biggest hit-string was with Fred...Yes, little ROY WIGGINS did say a lady on the street mistook him for his new boss TERRY BRADSHAW. (Roy is 5'6" and 165)...Yes. RAY PENNINGTON, who left RCA's A&R staff recently, is rumored taking over the A&R chores at MEGA...Yes BILL MONROE, the Hall Of Fame daddy of Bluegrass is a direct descendant of our fifth President JAMES MONROE; in fact his son was named after the late President...





# “The Lost Letter”

An unbelievable but true story  
written and performed by an unbelievably true artist

Charlie Craig on BNA records and tapes. Produced & arranged by Boomer Castleman for BNA Productions. Distributed by IRDA. Record No. 173-A.





# COUNTRY

R&R COUNTRY HOTLINE:  
(213) 466-0954

JIM DUNCAN/Editor

## NEW & ACTIVE

**DON WILLIAMS**

### Till The Rivers Run Dry (ABC/Dot)

Top phone action in most markets...continues to gain. Chart movements include: 41-32 KLAC, 24-17 KCKC, 25-21 WJJD, 33-26 KSON, 33-27 KTUF, 14-11 KFOX, debut 32 KERE, 33-27 WPOC, 35-26 WXCL, 37-26 KRMD, 35-14 KBFW, 27-12 WSLR, 27-22 KBUL, debut 28 KPOK, debut 17 KCKN, 30-22 WPNX.

**ROY CLARK**

### If I Had It To Do (ABC/Dot)

Still is moving very well. Added at WJD, WMC, WSUN, KUZZ. Some chart action includes: 38-28 KENR, 37-23 WSLR, 31-25 KSON, debut 28 KERE, 34-27 WIL, 35-29 WPOC, debut 28 WXCL, 27-23 KRMD, debut 28 KLAKE, debut 30 WUBE, 36-30 KAYO, 32-26 WHK.

**EDDIE RABBITT**

### Drinkin' My Baby (Elektra)

Starting to pick up some good phone activity in many areas. Added at WISZ, KHAK, WNYN, KRZY, WUBE, KJJJ, WXCL, KPOK, WUNI, Early charts: debut 31 KERE, debut 29 WMC, debut 29 WWOK, 38-27 WSLR, 30-20 KBUL.

**CONNIE SMITH** "Till I Kissed You" (Columbia) More station adds including: WHK, WSUN, WNYN, WJJD, KAYO, WWVA. Charts: 34-29 KSON, 22-19 KBUL, debut 29 WXCL, debut 33 KHEY, 27-21 KBOX.

**GEORGE JONES** "The Battle" (Epic) Some early phone requests. More adds: KNEW, KD JW, KLAK, KHEY, WSLR, KPOK, WHN, WWVA, WXCL, WUBE. Early chart: debut 28 WPLO.

**JIM REEVES** "I Love You Because" (RCA) Station adds this week include WXCL, KGA, KBUL, KTUF, KCKC, KFOX, KERE (pick), KHAK, WINN, WIL, KENR, and more.

**FREDDY FENDER** "You'll Lose A Good Thing" (ABC/Dot) Stations adds include KCKC, KJJJ, WXCL (pick), KRMD, WHOO, WAME, WDEE. Charts: 40-23 KIKK, 26-17 KBOX, 36-17 KENR. Good phone request action also.

**MICKEY GILLEY** "Don't All the Girls Look Good" (Playboy) Station adds include KBFW, WWOL, KJJJ, KTUF, KD JW, KIKK, KRAK, KENR, WXCL, KMPS, WESC, WWOK.

**ROY HEAD** "The Door I Used To Close" (ABC/Dot) Station adds include: KRZY, WHOO, WSLR, WPOC, WISZ, KLAK. Charts: 44-38 KLAC, 39-22 KIKK, 28-18 KBOX, 32-19 KENR.

**BRENDA LEE** "Find Yourself Another Puppet" (MCA) Station reporting good activity. More adds include WBAP, KRZY, WHOO, WSLR, WIL, WWVA, KLAC (nites), KHOS, WUBE, WHK.

**GENE WATSON** "You Could Know As Much About A Stranger" (Capitol) Moving at a pretty even pace. More station adds: KMPS, KRAK, KRMD, KBFW, WINN, WXCL, WESC, WWOK.

**DICKEY LEE** "Angels, Roses & Rain" (RCA) New stations adding it: KLAC, WAME, KLAK, KJJJ, WBAP, WSCA. Charts: 28-24 KERE, debut 28 WUBE, 30-20 WKDA.

**LYNN ANDERSON** "All The Kings Horses" (Columbia) Added WXCL, KUZZ, WINN, WWOL, WDEE, KLAK, WILWHK.

**FREDDIE HART** "You Are The Song" (Capitol) Gaining very well in many areas. Added WUNI, KJJJ, KENR. Charts: debut 30 WMC, 28-21 WPNX, 35-30 WHOO, 32-21 WKDA, 37-28 KTUF, 32-22 KBOX.

**ANNE MURRAY** "The Call" (Capitol) Added KFOX, KRZY, WUBE, WWVA, KGA, WSLR, KPOK, KIKK, WISZ. Charts: 31-21 KCKC.

### OTHERS GETTING SIGNIFICANT ACTION:

**REX ALLEN, JR.** "Play Me No Sad Songs" (WB) Added WWVA, KFOX, KPOK, WINN, WBAP. Charted: 3-21 WSLR, 35-30 KTUF.

**GEORGE BAKER SELECTION** "Paloma Blanca" (WB) More adds KIKK, KJJJ, WWVA, KCKC. Charted: 27-20 WPNX, 21-14 KHEY.

**TERRY BRADSHAW** "I'm So Lonesome I Could Cry" (Mercury) Added KIKK, WAME, KENR. Charted: debut 21 KCKN, 39-24 KTUF, 2 KRMD.

**JOHNNY CASH** "Strawberry Cake" (Columbia) Added WMC, WKDA, KHAK, KUZZ, WWOL, KBUL, WDEE.

**JESSI COLTER** "It's Morning" (Capitol) Added KENR, WHN, WMC. Charted: 34-25 KCUB, 22-15 KTUF, 29-22 KERE.

**CHARLIE DANIELS BAND** "Texas" (Kama-Sutra) Picking up very well in many markets. Just added at KHEY, KTUF, KNEW, KRAK, KLAC (nites), KBFW.

**RAY GRIFF** "If I Let Her Come In" (Capitol) Added WMC, WHOO, KPOK, WJJD, KNEW. Charted: debut 29 KRMD, 25-17 WKDA.

**LA COSTA** "I've Got A Feeling" (Capitol) Added KLAC, KRMD, KAYO, WNYN, WBAP.

**JERRY LEE LEWIS** "Don't Boogie Woogie" (Mercury) Added KRAK, KHOS, WONE, KD JW, WHK, KNEW. Charted: 23-14 WKDA.

**BOB LUMAN** "Satisfied Mind" (Epic) Added WHK, KHAK, WSLR, KSON, KD JW, WINN, WKDA.

**MICHAEL MURPHEY** "Mansion On The Hill" (Epic) Added KCUB, WPOC, KSON, WISZ, KNEW. Charted: 18-13 WWOK.

**JOHNNY PAYCHECK** "The Feminine Touch" (Epic) Some adds include KGA, WKDA, KCUB, KTUF.

## Radio & Records

February 13, 1976

3 Weeks Ago	2 Weeks Ago	
6	3	1 WAYLON & WILLIE/Good Hearted Woman (RCA)
5	1	2 TANYA TUCKER/Don't Believe My Heart (MCA)
1	2	3 CONWAY TWITTY/This Time I've Hurt Her (MCA)
17	6	4 WILLIE NELSON/Remember Me (Columbia)
3	5	5 BILL ANDERSON & MARY LOU TURNER/Sometimes (MCA)
22	13	6 TOM T. HALL/Faster Horses (Mercury)
29	19	7 MERLE HAGGARD/Roots Of Raising & Back In '51 (Capitol)
2	4	8 CLEDUS MAGGARD/The White Knight (Mercury)
14	7	9 MOE BANDY/Hank Williams, You Wrote My Life (Columbia)
18	14	10 CHARLIE RICH/Since I Fell For You (Epic)
20	15	11 BARBARA MANDRELL/Standing Room Only (ABC/Dot)
12	11	12 CRYSTAL GAYLE/Somebody Loves You (UA)
11	10	13 NARVEL FELTS/Somebody Hold Me (ABC/Dot)
27	23	14 LINDA RONSTADT & EMMYLOU HARRIS/Gift & Tracks (Asylum)
7	8	15 CHARLEY PRIDE/Happiness Of Having You (RCA)
21	18	16 T.G. SHEPPARD/Motels & Memories (Melodyland)
8	9	17 AMAZING RHYTHM ACES/Amazing Grace (ABC/Dot)
30	22	18 LARRY GATLIN/Broken Lady (Monument)
13	12	19 JONI LEE/I'm Sorry Charlie (MCA)
31	26	20 KENNY ROGERS/Love Lifted Me (UA)
—	37	21 DON WILLIAMS/Till The Rivers Run Dry (ABC/Dot)
9	16	22 OLIVIA NEWTON-JOHN/Let It Shine (MCA)
15	21	23 JOHN DENVER/Fly Away (RCA)
33	25	24 DAVID ALLEN COE/Long Haired Redneck (Columbia)
4	17	25 C.W. McCALL/Convoy (MGM)
38	31	26 FREDDY FENDER/Wild Side Of Life (GRT)
—	39	27 ROY CLARK/If I Had It To Do All Over Again (ABC/Dot)
36	28	28 BILLY WALKER/Don't Stop In My World (RCA)
32	28	29 DAVE & SUGAR/Queen Of The Silver Dollar (RCA)
—	36	30 JESSI COLTER/It's Morning (Capitol)
10	20	31 LORETTA LYNN/When The Tingle (MCA)
26	24	32 FARON YOUNG/Feel Again (Mercury)
39	35	33 RED SOVINE/Phantom 309 (Starday)
40	34	34 STATLER BROTHERS/How Great Thou Art (Mercury)
23	32	35 ED BRUCE/Mamas, Don't Let Your Babies (UA)
—	38	36 FREDDIE HART/You Are The Song (Capitol)
—	37	37 DICKEY LEE/Angels, Roses, & Rain (RCA)
—	38	38 JOHNNY LEE/Sometimes (ABC/Dot)
—	39	39 LITTLE DAVID WILKINS/Good Night Special (MCA)
—	40	40 FREDDY FENDER/You'll Lose A Good Thing (ABC/Dot)

NEW ENTRIES

**BOBBY G. RICE** "Pick Me Up On Your Way Down" (GRT) Added KLAC, KCUB. Charted: debut 29 KGA, 31-23 KRZY.

**SUE RICHARDS** "Sweet Sensuous Feeling" (ABC/Dot) Added KHOS, KPOK, WNYN, WSUN, WBAP. Charted: debut 30 WSLR, debut 27 WPLO.

**CHARLIE ROSS** "Without Your Love (Mr. Jordan)" (Big Tree) This, from early reaction from key market could be one of the biggest across the board hits of the year. Added WHK, KIKK, WDEE, KCKC.

**CAL SMITH** "Thunderstorms" (MCA) Added WINN, KBUL, KUZZ, KAYO, KD JW, WESC, KRZY, KJJJ.

**SAMMI SMITH** "As Long As There's A Sunday" (Elektra) Added WPOC, WESC, WWOL (pick), and WSLR (pick).

**MEL STREET** "Devil In Your Kisses" (GRT) Added WSLR, KPOK, KD JW, KRZY, WDEE. Charted: debut 24 WWOK.

**GARY STEWART** "Oh, Sweet Temptation" (RCA) Some complaints about poor mix. Added WBAP, WHO, WONE, WSLR, KPOK. Charted: 20-11 WWOK, 30-26 WMC.

**JUD STRUNK** "Pamela Brown" (Melodyland) Added WHOO (pick), KD JW, WHK.

**CARMOL TAYLOR** "Play The Saddest Song On The Jukebox" (Elektra) Added KRMD, KHEY, WHOO, WINN, KBUL, WKDA.

**TAMMY WYNETTE** "Till I Can Make It" (Epic) Some reports of instant phone activity. Added KBUL, WONE, WHK, WWOL. Charted: debut 20, KCKC.

## Most Added

GEORGE JONES  
The Battle (Epic)  
BRENDA LEE  
Another Puppet (MCA)  
MICKEY GILLEY  
Don't All the Girls (Playboy)  
JIM REEVES  
I Love You Because (RCA)  
GENE WATSON  
You Could Know (Capitol)

## Most Requested

CLEDUS MAGGARD  
The White Knight (Mercury)  
TERRY BRADSHAW  
I'm So Lonesome (Mercury)  
WILLIE & WAYLON  
Good Hearted Woman (RCA)  
DON WILLIAMS  
Till The Rivers (ABC/Dot)  
CRYSTAL GAYLE  
Somebody Loves You (UA)

For the latest Convention information, be sure to read 'Convention Update' on the front page.

***When You Think Of***

**GRT**

***Don't Just Think Of***

**FREDDY FENDER**

***"Wild Side Of Life"***

BB 19\* RW 20\* CB 30\* R&R \*26

Think: **MEL STREET**

***"Devil In Your Kisses, Angel In Your Eyes"***

BB 58\* RW 87\* CB 83\*

Think: **BOBBY G. RICE**

***"Pick Me Up On Your Way Down"***

BB 35 RW 33\* CB 41\*

Think: **RAY STEVENS**

***"Young Love" Barnaby Records***

BB 53 CB 44\* RW 44

Think: **PRICE MITCHELL**

***"Seems Like I Can't Live Without You..."***

BB 85

***P.S. And When You Think Of Pet Rocks...***

Think: **CHUCK McCABE**





On a recent visit to Philadelphia, RCA recording artist Dotsy stopped by to visit with the staff of WRCP. Shown with Dotsy is WRCP music director Neil Howard.



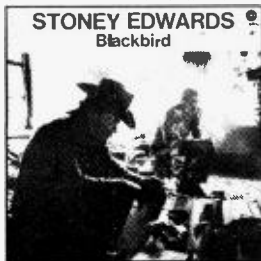
Artist/writer Bobby Borcher (center) signs a long term recording contract with Playboy Records as Eddie Kilroy (left), Director of Nashville Operations for Playboy and Nick Hunter (right), National Country Promotion Director for the label, look on. Borcher's first release on Playboy will be "Someone's With Your Wife Tonight, Mister."

For the latest Convention information, be sure to read 'Convention Update' on the front page.

# COUNTRY ALBUMS

Album cuts receiving airplay and activity:

- FREDDY FENDER** (ABC/DoT) "Vaya Con Dios" and "My Happiness"
- EMMYLOU HARRIS** (Reprise): "Together Again" (single), "Amarillo" and "Feelin' Single"
- OUTLAWS** (RCA): "Suspicious Minds" (Waylon & Jessi)
- RAY PRICE** (ABC/DoT): "Apple Won't Grow In Colorado Snow"
- JOHNNY RODRIGUEZ** (Mercury): "Will You Love Me Tomorrow" and "It Took All Night"
- GARY STEWART** (RCA): "Lord What A Woman"
- TANYA TUCKER** (MCA): "Makin' Love" and "Ain't That A Shame"
- CONWAY TWITTY** (MCA): "She Did" and "You Loved The Best Out Of Me"



**STONEY EDWARDS**  
Blackbird (Capitol)

This is the sort of album you might like to take home and let it track. From a production standpoint it is top notch. Most cuts might find it hard to get play on your more commercial country stations because of length and some of the lyrics are quite involved. Still, it is a performance you shouldn't miss.



**KENNY STARR**  
The Blind Man In The Bleachers (MCA)

The super-hit single will surely make this a popular seller. Most other cuts are not as strong. Some possibilities would include "You, Me and Her," "I Can't See In The Dark" and the interesting, but depressing, "Tonight I'll Face The Man Who Made It Happen."

# WKDA

1240 — Nashville



Freddie, how do YOU feel about Larry Baunach?

Here is a reprint of the latest survey from WKDA, Nashville. Chris McGuire Music Director and Mike Hanes, Program Director took the Freddy Fender picture from a shot taken during a visit during CMA week in Nashville. Larry Baunach is a vice-president with ABC/DoT and works National promotion for the label.

## SHERRY BRYCE OPENS NEW COMPANY IN NASHVILLE

Country entertainer Sherry Bryce has announced the formation of a new company, Tracks, Inc., which will specialize in radio documentaries, vignettes and other special programming services. Sherry, whose background was radio prior to signing with MGM records, made this statement regarding her company: "We realize the fierce competition radio stations have to contend with everyday and special programming, as it once was offered, is no longer logical or beneficial to these radio stations. We are following an entirely new concept, which instead of disrupting or taking away from the overall sound of a station, will be an asset and enhance those qualities which make it a rating-winning facility. Our listening audiences have soared in the past few years and so have intelligence levels. Through a trial run of one of our products last October on WKDA, we found the unsolicited response to be overwhelming, with letters, telephone calls and telegrams pouring in throughout the month in complete support of everything said. It proved to us that even in one of the toughest markets in the United States to gather response data, what we were offering was being accepted as nothing else had, and that there was a void which had only begun to be filled. There's a big difference when you gamble on listener response from a product, then have the listener demand the product: from you. I will have good people working for me. Mike Hanes of WKDA radio, who I respect highly for his professional delivery, will be doing the voiceover and Mel Tillis, who is Vice-President and a partner in the company, will serve in a consultant capacity."

Ms. Bryce will have an office located at 1722 West End Avenue, Nashville.

## NSD ANNOUNCES NEW AFFILIATE

In accordance with the re-organization and re-location of Nationwide Sound Distributors, Joe F. Gibson, NSD's President, has announced the opening of a new affiliate, Lioness Ltd., Public Relations Housed in the new NSD building at 1204 Elmwood Ave. Lioness Ltd., will be operated by Vicki Branson and will handle the public relations concerns of NSD and several related companies as well as be available to work on an independent basis for other labels and or artists.

# COUNTRY ADS

Asterisk (\*) denotes records  
Most Added this week

- |   |   |   |  |
|---|---|---|--|
| WSLR/Akron<br>Pick-Samm Smith<br>Gary Stewart<br>Brenda Lee *<br>Mel Street<br>George Jones *<br>Roy Head<br>Anne Murray<br>Bob Luman<br>Del Reeves<br>Al Bott  | WONE/Dayton<br>Jerry Lee Lewis<br>Sunday Sharpe<br>Gary Stewart<br>Del Reeves<br>Tammy Wynette  | KLAC/Los Angeles<br>Charlie Daniels<br>Brenda Lee *<br>La Costa<br>Dickey Lee<br>Bobby G. Rice  | KTUF/Phoenix<br>Johnny Paycheck<br>Mickey Gilley<br>Jim Reeves<br>Charlie Daniels  |
| KERE/Denver<br>Pick-Jim Reeves<br>KLAK/Denver<br>Lynn Anderson<br>Connie Smith<br>George Jones *<br>Ray Stevens<br>Roy Head<br>Dickey Lee<br>WDEE/Detroit<br>Roy Head<br>Cal Smith<br>Nat Stuckey<br>Lynn Anderson<br>Gene Watson * | KRZY/Albuquerque<br>Anne Murray<br>Eddie Rabbitt<br>Brenda Lee *<br>David Houston<br>Mel Street<br>Jud Strunk<br>KD/W/Amarillo<br>George Jones *<br>Mickey Gilley *<br>Daniel<br>Bob Luman<br>Mike Lunsford<br>Cal Smith<br>Jerry Lee Lewis<br>Mel Street<br>Jud Strunk | WINN/Louisville<br>Bob Luman<br>David Houston<br>David Willis<br>Emmylou Harris<br>Lynn Anderson<br>Gene Watson *<br>Jim Reeves *<br>Don Thompson<br>Carmol Taylor<br>Sue Thompson<br>Cal Smith | KPOK/Portland<br>Rex Allen, Jr.<br>Mel Street<br>George Jones<br>Eddie Rabbitt<br>Gary Stewart<br>David Wilkins<br>Sue Richards<br>Ray Griff<br>Anne Murray<br>KRAK/Sacramento<br>Warner Mack<br>Eddy Bales<br>Sue Thompson<br>Gene Watson * |
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# HEAD QUARTERS

ABC'S DOT WELCOMES **ROY HEAD** WITH HIS FIRST SINGLE "THE DOOR I USED TO CLOSE" (DOA-17608)



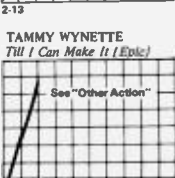
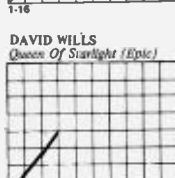
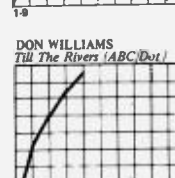
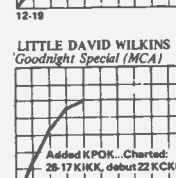
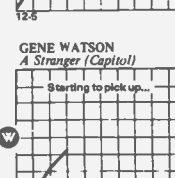
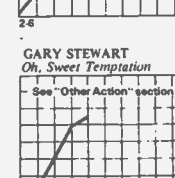
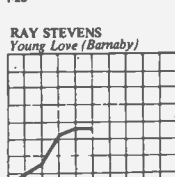
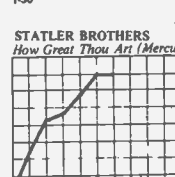
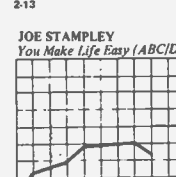
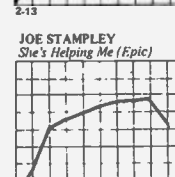
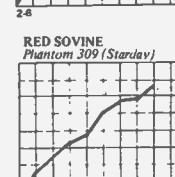
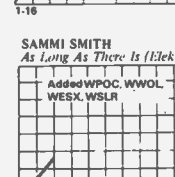
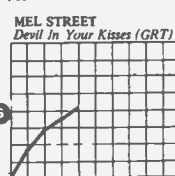
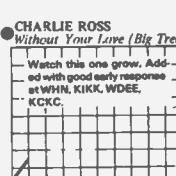
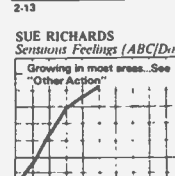
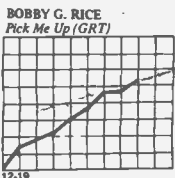
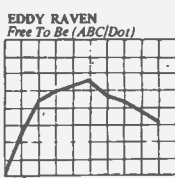
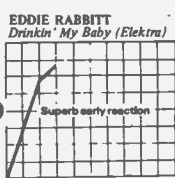
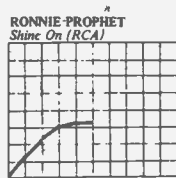
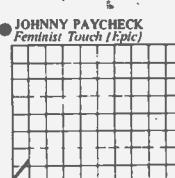
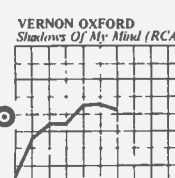
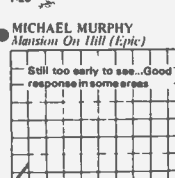
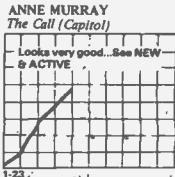
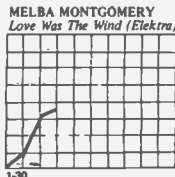
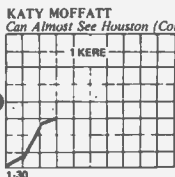
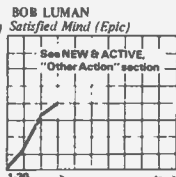
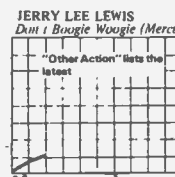
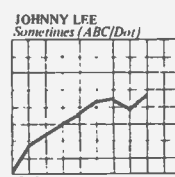
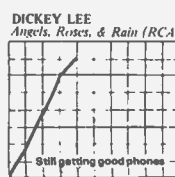
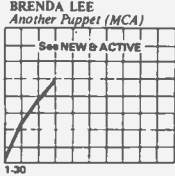
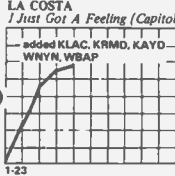
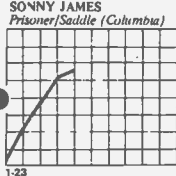
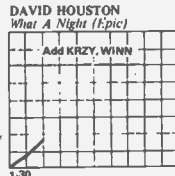
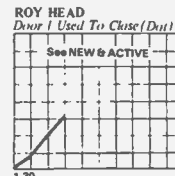
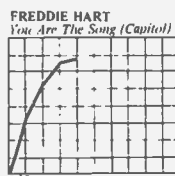
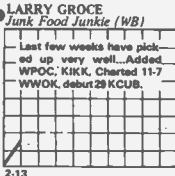
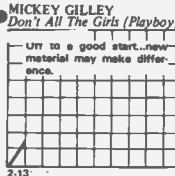
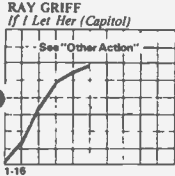
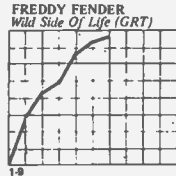
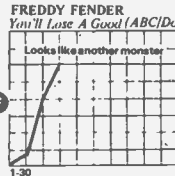
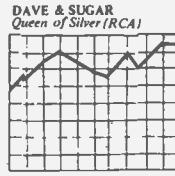
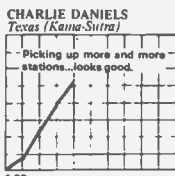
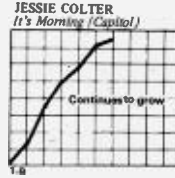
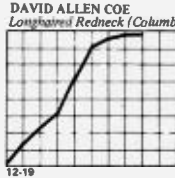
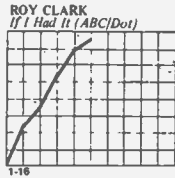
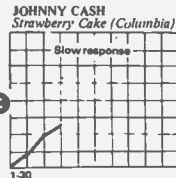
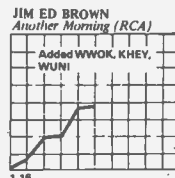
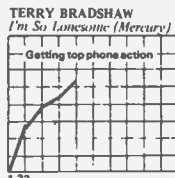
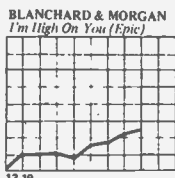
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# COUNTRY SINGLES

● new entries    ○ circled letters indicate alphabetical order



## Station Report Deadline: February 18



# RECORDS

## RECORD INDUSTRY NOTES



by Candy Tusken

The new Rolling Stones' album "Black & Blue," is shipping in late March with a European tour firmed up for April through June followed by a Far-Eastern swing this Fall. Stone member, Bill Wyman, was also talking last week about the group's very tentative plans for a U.S. tour of selected major cities in August...Capitol Records hosted a preview party for the new Slick Band album at the Cherokee studios in L.A. with the invited radio and press people lining on Nathan's famous hot dogs. Earl Slick (David Bowie's former lead guitarist) told us the article in this month's Rolling Stone random notes regarding Slick contained a glaring inaccuracy. The magazine quoted Slick as saying he had left Bowie due to the superstar's bad drug habits; a statement Slick adamantly denies making. Slick said that he and Bowie had their differences, but the split was amiable as Bowie knew Earl had been wanting to pursue a solo career for quite some time...

In a concert surprisingly devoid of complicated staging, Bowie's L.A. opening at the Forum last week featured the singer effectively bathed in white lights, performing on a bare stage. The ninety-minute concert included three songs from Bowie's latest "Station To Station" album: "Stay," "TVC-15" (on which Bowie played saxophone) and "Word On The Wing." Audience response was most favorable on old standards "Jean Genie," "Suffragette City," "Rebel, Rebel," etc. Those in the SRO crowd who gave the superstar two encores included Alice Cooper, Ringo, Rod Stewart, Jimmy Walker, Sally Struthers and President Ford's son, Steven, who was knee-deep in secret servicemen. The concert was Bowie's third stop on his eight-week U.S. tour to be followed by a six-week European stint.

Rick Derringer has left Edgar Winter to form his own Derringer Band, whose members include Vinny Appice (Carmen's brother) and Kenny Aaronson (formerly of Stories). The group is recording their first album for Blue Sky with a tour to follow. Edgar is currently completing his new album in Philadelphia with Gamble and Huff producing and brother Johnny has finished his "Captured Live" LP due for release this week coinciding with a major U.S. tour...MCA tells us that The Who finally got the nod from WABC in New York with the station adding "Squeeze Box," the group's first single on that station in eleven years. Persistence pays off...Bobby Wornack has switched agencies and is now represented by Ruth Bowen of Queen's Booking...

Elektra/Asylum Chairman, Joe Smith is personally promoting the currently touring Queen by flying to Boston last week to host a special dinner for the group and present them a gold disc for their "Sheer Heart Attack" album. Smith plans a similar bash for the band's New York opening at the Beacon theatre...

Former Deep Purple member, Roger Glover, was commissioned a while back to write the soundtrack for an animated film based on the children's book "The Butterfly Ball And The Grasshopper's Feast" which will be previewed on Don Kirschner's "Rock Concert." Long range plans include an on-going series of animated films with guest rock artists to score the music. The soundtrack is available on album with Roger planning another solo LP of rock music using African musical instruments going into production this Spring... Contrary to some printed articles, a top Warner Bros. executive said he cannot confirm reports that Leon Russell has signed with that label or that Shelter would be distributed by WEA...

Industry vet, Roy Silver, is currently in pre-production to televise "El Grande de Coca Cola" as a continuing series. Based on the popular off-Broadway show, the format has been restructured with the father of the Spanish family now owning a local UHF TV station rather than the original sleazy nightclub. The father features members of his not-talented family in the belief that he is in competition with the major networks...Songwriters Peter Galdston (comedian Robert Klein's producer) and Peter Thom (composer and singer of TV commercials) walked away with \$30,500 after winning the American Song Festival for best song awarded to their "Why Don't We Live Together?"

Former Guess Who lead singer, Burton Cummings, has completed a solo album for Columbia with the rest of the disbanded group currently pursuing solo careers and forming new bands...Roxy Music begins their extensive U.S. tour this month and will serve as the opening act on several dates with Electric Light Orchestra...Caribou Records' President James Guercio, named Larry Fitzgerald as Vice President and General Manager with Howard Kaufman promoted to Vice President of Business Affairs for the newly formed label...A&M Vice President, Harold Childs has upped Lenny Bronstein to National AOR Coordinator...Pete Mazzetta is Capricorn Records' new Midwest Regional Promotion Manager...Mark Pucci has been promoted to Director of National Publicity for Capricorn with Gail Gidden gaining the post of National Assistant Publicity Director...Mel Price is now Director of Sales and Bill Grady has been named as Director of Branch Operations and Production for ABC Records...U.A.'s new East Coast Publicity Coordinator is Larry Friedman and Joe Carbone joins the label as Western Regional Sales Manager...Paul Black has been promoted to Southeast Regional/Promotion Marketing Manager for Columbia Records with Warren Williams filling his vacated L.A. promotion Manager position...Columbia has also appointed Dick Wingate as Associate Product Manager and Ron McCarrel as Director of East Coast Product Management...Condolences for the death of veteran CBS Records' salesman, Milton Goldstein, who succumbed to a heart attack. He had been an employee of CBS for over 29 years and was held in high esteem by many in the industry...



Happiness is a gold record says the Bee Gees who received the individual gilded discs for their "Main Course" album on RSO. Shown from L to R are Maurice, Robin and Barry Gibb who took a break from their on-going recording sessions in Miami to pose with their awards.



CBS CONVENTION

Pictured left is CBS Vice President/General Manager Bruce Lundvall presenting watches to promotion staff members for various achievements, including an unprecedented one, two, three, four sweep of all trade album charts. There are two creatures in the photo at right. One is Bob Sherwood.



Frankie Avalon shakes hands with Philadelphia Deputy City Representative, Dan McKenna, who, on behalf of the city's mayor presented Frankie with a replica of the Liberty Bell. The presentation came during a celebration party held by De-Lite Records for the success of Frankie's new disco version of his hit "Venus." L to R are McKenna; Fred Fioto, President of De-Lite Records; Avalon and Gabe Vigorito, Vice President of De-Lite.



After playing to an enthusiastic SRO crowd at Los Angeles Ambassador Hotel, B.B. King met backstage with a contingent from ABC Records promotion department. Pictured above (left to right) are: Frank Chaplin from ABC's Chicago office; Chuck Fassett, Sales Representative; Bill Beamish, from ABC's Hartford office; Marvin Deane, Trade Liason Director; Sharon McClinton from ABC's LA R&B department; Steve Resnick, Secondary Promotion Manager; B.B. King; Joseph Young, from ABC's Memphis office; Matty Singer and Rich Tamburro, from ABC's Philadelphia office; and Don Eason, National R&B promotion man.

# POP

## Radio & Records

# POP/40

3 Weeks Ago	2 Weeks Ago		
12	3	1	RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
8	5	2	EAGLES/Take It To The Limit (Asylum)
1	1	3	PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
14	10	4	ERIC CARMEN/All By Myself (Arista)
4	4	5	C.W. McCALL/Convoy (MGM)
7	6	6	GEORGE BAKER SELECTION/Paloma Blanca (WB)
11	9	7	HELEN REDDY/Somewhere In The Night (Capitol)
9	8	8	WING AND A PRAYER/Baby Face (Wing & A Prayer)
15	12	9	BEE GEES/Fanny (RSO)
2	2	10	NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
17	14	11	CHARLES RANDOLPH GREAN/Star Trek (Ranwood)
3	7	12	OLIVIA NEWTON-JOHN/Let It Shine (MCA)
20	16	13	LINDA RONSTADT/Tracks Of My Tears (Asylum)
23	19	14	FOUR SEASONS/December 1963 (WB)
21	18	15	BAND OF THE BLACK WATCH/Scotch On The Rocks (Private Stock)
30	22	16	CAPTAIN & TENNILLE/Lonely Night (A&M)
18	17	17	FLEETWOOD MAC/Over My Head (Reprise)
25	21	18	ART GARFUNKEL/Breakaway (Columbia)
10	13	19	BARRY MANILOW/I Write The Songs (Arista)
33	28	20	DR. HOOK/Only Sixteen (Capitol)
6	11	21	DIANA ROSS/Theme From Mahogany (Motown)
5	15	22	JOHN DENVER/Fly Away (RCA)
29	26	23	DONNY & MARIE OSMOND/Deep Purple (MGM)
—	32	24	GARY WRIGHT/Dream Weaver (WB)
36	31	25	ELTON JOHN/I Feel Like A Bullet (MCA)
—	34	26	BELLAMY BROTHERS/Let Your Love Flow (WB)
31	29	27	CHARLIE RICH/Since I Fell For You (Epic)
32	30	28	KIM CARNES/You're A Part Of Me (A&M)
38	33	29	FRANKIE AVALON/Venus (De-Lite)
39	36	30	LARRY GROCE/Junk Food Junkie (WB)
13	20	31	HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)
34	35	32	NATALIE COLE/Inseparable (Capitol)
—	39	33	ANNE MURRAY/The Call (Capitol)
22	24	34	COTTON, LLOYD & CHRISTIAN/I Can Sing, I Can Dance (20th)
—	➔	35	TONY ORLANDO & DAWN/Cupid (Elektra)
—	➔	36	MELISSA MANCHESTER/Just You And I (Arista)
40	38	37	CY COLEMAN/Chloe (RCA)
—	➔	40	MORRIS ALBERT/Sweet Loving Man (RCA)
—	➔	39	PAUL DELICATO/Cara Mia (Artists Of America)
—	➔	40	JIM CROCE/Chain Gang Medley (L fesong)

## POP RADIO

### KWAV-Monterey

In a surprising move, Chuck Leary resigned his position as Program/Music Director last week to become effective February 15. Chuck stated to R&R that the general direction of the station's format will remain the same. After nearly three years at KWAV, Leary will resume his career as a recording engineer at a studio in Monterey.

Brian Graham takes over for Chuck.

### WNHC-New Haven

Station is running a bit of a different twist to the normal Valentine's Day promotion. The first fifty men and fifty women who write in will be matched up as Valentine's Day sweethearts. Now here's the switch, the match up will be done astrologically... provided by charts compiled by an authentic astrologer.

### KHOW-Denver

Program Director, Hal Moore (always heavily into station promotion) along with the entire staff will be out in full force collecting



Yes it's the "gootchy gootchy" girl with KIIS radio's Jerry Bishop. Charo stopped by the station recently to promote her new Capitol record. It's not clear if Bishop is in the midst of a religious ritual or signaling "touchdown."

non-perishables and canned goods for Denver's needy senior citizens during the Second Annual KHOW/Denver Magazine Harvest Benefit February 15.

Items collected will be distributed

to needy senior citizens through Denver area churches. For those unable to deliver their food to the drop-off point, dispatched trucks will be available to come out and pick up.

## NEW & ACTIVE

### CAROLE KING

#### Only Love Is Real (Ode)

One of two or three heavily played cuts from the album. Now playing as a single at WCCO, WSM, KIIS, WSAV, KHOW, KFI, WASH, KOY & more

### TONY ORLANDO & DAWN

#### Cupid (Elektra)

Coming in stronger everyday. Add WGAR, KULF, WSM, KVI, WSAV, WTRX, WIP, WHOK, KEX, KFI, KMPC, WTAE, KOY, WSB, and many more.

### CAT STEVENS

#### Banapple Gas (A&M)

Adds starting to come in fast. New play at WSAV, WGAR, KIOI, KFI.

## OTHERS GETTING SIGNIFICANT ACTION

SALSOUL ORCHESTRA "Tangerine" (Salsoul) Add WSIX, WGAR, 14FBL, KIIS, KAKE.

RUFUS "Sweet Thing" (ABC) Add KNBR, WGAR.

FREDDY FENDER "You'll Lose A Good Thing" (ABC) Add KMBZ, WCCO.

LAUREL & HARDY "Trail Of The Lonesome Pine" (Mark '56) Add KAKE, WGN.

TOM SCOTT "Uptown and Country" (Ode) Looking stronger... Add WTRX, WIP, KFI.

KIKI DEE "Once A Fool" (Rocket) Add KIOI, KNX-FM, WMAL.

## POP NOTES

BY MIKE KASABO



Some early interest on the West Coast for the flip side of the current Prelude release. "Best Of A Bad Time" is now getting solid rotation at KNBR San Francisco and KEX-Portland... Be on the lookout for the new Barry Manilow single "Tryin' To Get The Feeling" which should have shipped some time earlier this week. Hot action noted on that cut this week at WIP and KMEN. Also coming shortly is the new K.C. & Sunshine Band release "Queen Of Clubs."

Another flip starting to get good action Chuck Mangione's "Bellavia" on A&M. The original "A" side "Listen To The Wind" is still getting some play, but the trend is toward the other side... picking up new play at WTBO, KCRA (where it's reporting hot in the first week of play.)

The new Stylistics "You Are Beautiful" looking good initially at WTBO and KIIS.

The Jonathan Cain record on October, "Til It's Time To Say Goodbye" showed up in sixth place on KMPC's telephone tabulation which is impressive considering the company just above him... Paul Simon, Captain & Tennille, Rhythm Heritage, C.W. McCall.

Tom McKay, KNX-FM, reports unusually heavy response to the album by a group called Kalapana. The Hawaiian group is on the Abattoir label out of Haleiwa, Hawaii and apparently has not landed a distributor on the main land as of yet. Anyway, McKay and his audience reacted very strongly to it and if I can get a line on how to secure a copy for review I'll pass it along. The new Lulu on Chelsea "Heave, Earth & The Stars" picked up some good new play at WHIO and WTBO.

Al Ressler, WGAR, really excited over the action created by the Gaylord & Holiday record "Eh Cumpar" on Prodigal. He reports very heavy phone calls and sales in Cleveland.

WSM reports immediate activity on the James Barclay Harvest single "Titles." It's a collage of Beatles songs and gets the phone jumping real quick. It's on Polydor.

We note some activity on Dickie Lee's "Angels, Rose & Rain" single... it moves 28-24 at WSM and was just added at KWAV.

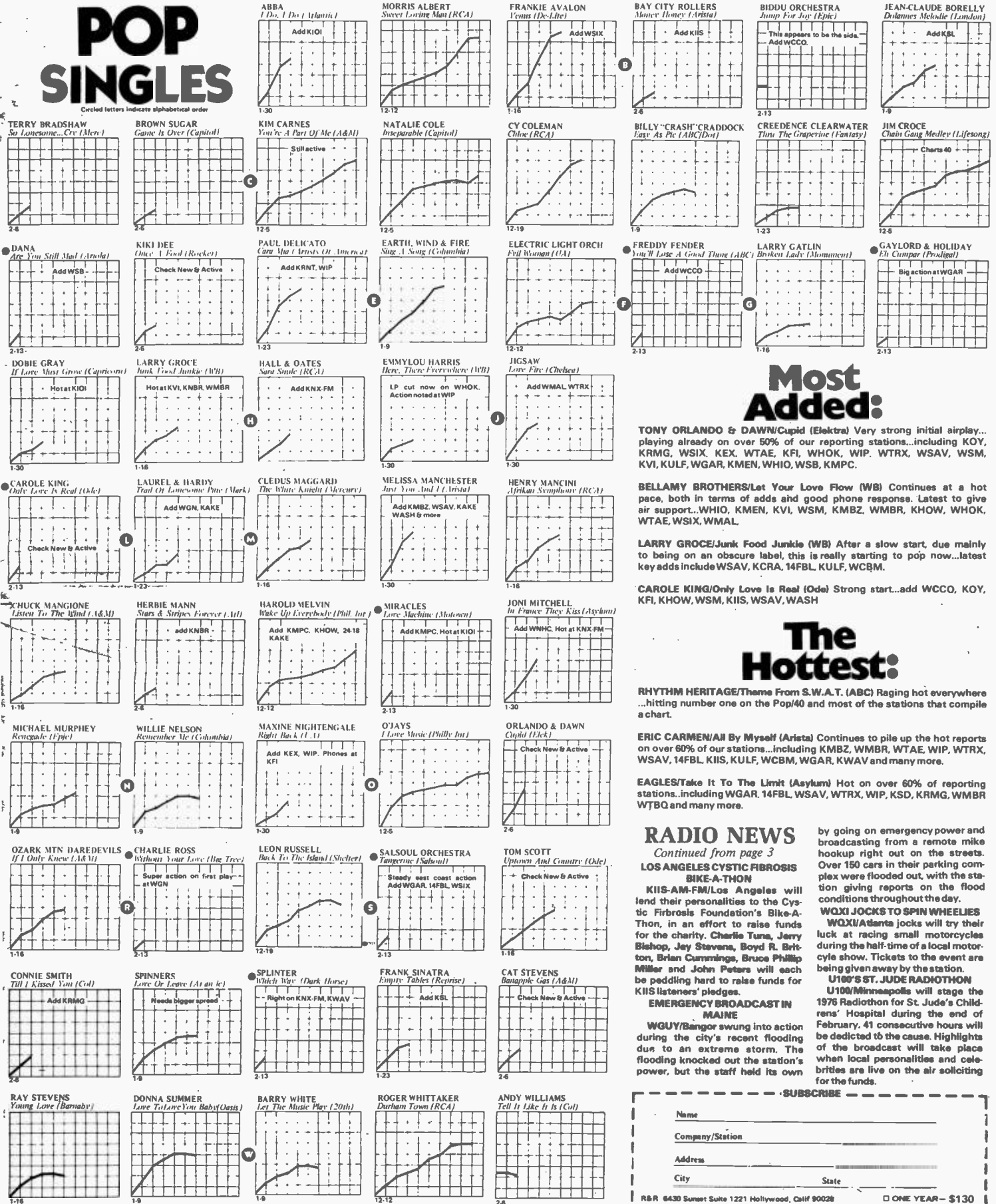
Paul Delicato's "Cara Mia" continues strong most every place it's being played. George Sherlock, national promotion director for the label informs us of a special release on Paul Delicato called "Spirit Of America" which in no way will promotionally interfere with "Cara Mia." This special release was issued for Bicentennial interest only.

Now that Frankie Avalon appears headed for a lofty chart position with his disco re-make of "Venus," we notice another early sixties idol following the same drummer, Bobby Rydell and P.I.P. records have teamed up and released, you guessed it, a disco version of one of his past hits... "Sway." It went right on WSB.

FOR YOUR CONVENIENCE, R&R's GRAPHS ARE NOW ALPHABETIZED FROM LEFT TO RIGHT

# POP SINGLES

Circled letters indicate alphabetical order



## Most Added:

**TONY ORLANDO & DAWN/Cupid** (Elektra) Very strong initial airplay... playing already on over 50% of our reporting stations...including KOY, KRMG, WSIX, KEX, WTAE, KFI, WHOK, WIP, WTRX, WSAV, WSM, KVI, KULF, WGAR, KMEN, WHIO, WSB, KMPC.

**BELLAMY BROTHERS/Let Your Love Flow** (WB) Continues at a hot pace, both in terms of adds and good phone responses. Latest to give air support...WHIO, KMEN, KVI, WSM, KMBZ, WMBR, KHOW, WHOK, WTAE, WSIX, WMAL.

**LARRY GROCE/Junk Food Junkie** (WB) After a slow start, due mainly to being on an obscure label, this is really starting to pop now...latest key adds include WSAV, KCRA, 14FBL, KULF, WCBM.

**CAROLE KING/Only Love Is Real** (Ode) Strong start...add WCCO, KOY, KFI, KHOW, WSM, KIIS, WSAV, WASH

## The Hottest:

**RHYTHM HERITAGE/Theme From S.W.A.T.** (ABC) Raging hot everywhere...hitting number one on the Pop/40 and most of the stations that compile a chart.

**ERIC CARMEN/By Myself** (Arista) Continues to pile up the hot reports on over 60% of our stations...including KMBZ, WMBR, WTAE, WIP, WTRX, WSAV, 14FBL, KIIS, KULF, WCBM, WGAR, KWAV and many more.

**EAGLES/Take It To The Limit** (Asylum) Hot on over 60% of reporting stations...including WGAR, 14FBL, WSAV, WTRX, WIP, KSD, KRMG, WMBR, WTBO and many more.

## RADIO NEWS

Continued from page 3

### LOS ANGELES CYSTIC FIBROSIS BIKE-A-THON

KIIS-AM-FM/Los Angeles will lend their personalities to the Cystic Fibrosis Foundation's Bike-A-Thon, in an effort to raise funds for the charity. Charlie Tuna, Jerry Bishop, Jay Stevens, Boyd R. Britton, Brian Cummings, Bruce Phillip Miller and John Peters will each be peddling hard to raise funds for KIIS listeners' pledges.

### EMERGENCY BROADCAST IN MAINE

WGUY/Bangor swung into action during the city's recent flooding due to an extreme storm. The flooding knocked out the station's power, but the staff held its own

by going on emergency power and broadcasting from a remote mike hookup right out on the streets. Over 150 cars in their parking complex were flooded out, with the station giving reports on the flood conditions throughout the day.

**WQXI/Atlanta jocks** will try their luck at racing small motorcycles during the half-time of a local motorcycle show. Tickets to the event are being given away by the station.

**U100/Minneapolis** will stage the 1976 Radiothon for St. Jude's Children's Hospital during the end of February. 41 consecutive hours will be dedicated to the cause. Highlights of the broadcast will take place when local personalities and celebrities are live on the air soliciting for the funds.

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# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

### MAXINE NIGHTINGALE

#### Right Back Where We Started From (UA)

50 percent of our reporters are now on it, with 30 new adds this week including WFIL, CHUM, WCAO, KSTP, KRBE. Moves: 26-22 WAKY, 10-1 WERC, 29-22 at 98Q, see Parallels.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

**ROXY MUSIC** "Love Is The Drug" (Atco) 47 reporters on it, 8 adds including KFRC, WLEE nites, WHBQ, KAKC, WSGA. Moves: 27-25 WCOL, 25-20 KLEO, debut 25 WRKO, 26-10 KJOY, on WPEZ, WAKY, WCAO, WFIL, see Parallels.

**CAROLE KING** "Only Love Is Real" (Ode) 45 reporters on it, 23 adds including KLIF, WAVZ, WLAC, WBBQ, KYNO, WAKX, KRSP, KJOY. Moves: debut 30 WRKO, 30-27 WAPE, 28-26 WHBQ, and many others.

**JONATHAN CAIN** "Til It's Time To Say Goodbye" (October) 32 reporters on it, 4 adds including KCPX. Moves: 15-12 WCOL, 28-23 WIXY, 5-5 WBBF, 25-20 KJOY, see Parallels.

**BELLAMY BROTHERS** "Let Your Love Flow" (WB) 31 reporters on it, 11 adds including WIXY, WBBQ, WZUU, WKIX. Moves: 34-31 WCOL, 26-22 WJDX, 20-15 KREM, debut 35 KTLK, 23-16 KCBN.

**MICHAEL MURPHEY** "Renegade" (Epic) 26 reporters on it, 3 adds. Moves: 23-21 KLIF, 24-23 KJRB, 24-21 KSTP, 31-27 WCFL, 29-26 WCOL, 31-25 KDON.

**DONNY & MARIE OSMOND** "Deep Purple" (MGM) 25 reporters on it, 8 adds including KHJ, WCFL, 99X. Moves: debut 29 WRKO, 28-20 WORC, 17-12 KAKC, 28-21 WCOL, 23-19 WRMA.

**SWEET** "Action" (Capitol) 25 reporters on it, 16 adds including KSTP, CHUM, WORC, WBBF, Z93. Moves: 35-33 WCFL, 29-21 WLAC, 40-35 WB/JW.

**ART GARFUNKEL** "Breakaway" (Columbia) 24 reporters on it, 4 adds including WLAC, KCBO. Moves: 14-11 KLIF, 10-7 WKIX, 17-15 WRFC, 15-11 WFLB, 29-25 WGH, 19-18 KNUS.

**STYX** "Lorelei" (A&M) 22 reporters on it, 8 adds including KCBO, WGCL, WERC, WAAY. Moves: 32-27 WCOL, 30-25 KKLS, 27-23 at Z96, 27-21 WBBF.

**JOHN MILES** "Highfly" (London) 20 reporters on it, 3 adds including WGH. Moves: 27-25 WPGC, 30-27 WORC, 22-19 KCPX, 39-35 WCOL, 20-18 KKLS.

**ABBA** "I Do I Do I Do I Do I Do" (Atlantic) 19 reporters on it, 5 adds including WCFL, WSGN, WRWK. Moves: 27-19 WORC, 33-26 KQWB, 30-22 KXXL, on WLEE, WRIE and more.

**JIGSAW** "Love Fire" (Chelsea) 18 reporters on it, 10 adds including WSAI, KTLK, WEEQ, KCPX. Moves: 34-27 WAIR, 38-33 WCOL, 24-17 WHHY, debut 28 WERC, debut 25 WBBQ.

### Others Getting Significant Action

**CREEDEnce CLEARWATER REVIVAL** "I Heard It Through The Grapevine" (Fantasy) Add WGCL, on WCAG, WCOL, 30-24 WEEQ, 29-26 WISE.

**TRAMMPS** "Hold Back The Night" (Buddah) Add WZUU, WFLB, 34-25 WIXY, 23-19 WIBG, 32-26 at 98Q.

**COMMODORES** "Sweet Love" (Motown) 2-1 WAYS, 24-20 WCOL, debut 23 WGCL, 8-6 WFLB, and more.

**HAGOOD HARDY** "The Homecoming" (Capitol) Add WSAI, 9-4 WMAK, 16-9 WJDX, 1-1 WHHY.

**JETHRO TULL** "Locomotive Breath" (Chrysalis) Add WOSH, WAKY, on WCOL, debut 22 WBBF, 20-16 WACI.

**LARRY SANTOS** "We Can't Hide It Anymore" (Casablanca) Add WGCL, WORC, WGH, WZUU, 17-14 WFIL, 16-10 WBBF, on WSAI.

**FRANKIE AVALON** "Venus" (De-Lite) Add at 27 KCBN, add nite KYNO, on WGCL, WORC.

**CHARLIE ROSS** "Without Your Love" (Big Tree) Add KLIF, WLAC, WERC, Z93, 29-23 WFLB.

**CATE BROTHERS** "Union Man" (Asylum) Add WIXY, WCOL, on Z93, WAKY, 19-12 WBBQ, 20-16 WRFC.

**STAMPEDERS** "Hit The Road Jack" (Private Stock) Add WIBG, on WSAI, KSTP, 40-36 WCOL.

**WAYLON & WILLIE** "Good Hearted Woman" (RCA) Add WHBQ, KTLK, WLAC, 10-3 KLIF, on WAKY, 39-33 WRIE.

**PETER FRAMPTON** "Show Me The Way" (A&M) Debut 26 KFRC, add WMAK, WGCL, on WXYZ, debut 28 CKLW.

**LEON RUSSELL** "Back To The Island" (Shelter) Add WRFC, debut 23 KLIF, 9-7 KRBE, 23-18 KJOY.

# Radio & Records

THE INDUSTRY'S NEWSPAPER

February 13, 1976

4 Weeks Ago	3 Weeks Ago	2 Weeks Ago
1	1	1
12	3	2
17	4	6
15	10	5
28	20	17
13	12	7
7	4	4
31	18	14
35	24	20
2	2	3
4	6	8
18	15	13
21	17	15
8	11	11
10	7	9
9	9	10
36	33	22
29	22	19
38	30	23
5	13	18
26	23	21
6	5	12
30	29	24
3	8	16
—	—	29
—	34	30
11	16	26
39	35	33
—	40	34
—	36	31
—	37	32
—	—	37
—	38	36
32	31	27
14	19	25
—	—	36
20	27	38
24	26	28
—	—	39
—	—	40

- 1 PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
- 2 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
- 3 ERIC CARMEN/All By Myself (Arista)
- 4 EAGLES/Take It To The Limit (Asylum)
- 5 GARY WRIGHT/Dreamweaver (WB)
- 6 NAZARETH/Love Hurts (A&M)
- 7 DONNA SUMMER/Love To Love You Baby (Oasis)
- 8 BEE GEES/Fanny (RSO)
- 9 THE CAPTAIN & TENNILE/Lonely Night (A&M)
- 10 BARRY MANILOW/I Write The Songs (Arista)
- 11 OHIO PLAYERS/Love Rollercoaster (Mercury)
- 12 THE WHO/Squeeze Box (MCA)
- 13 MIRACLES/Love Machine (Motown)
- 14 HOT CHOCOLATE/You Sexy Thing (Big Tree)
- 15 NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
- 16 EARTH, WIND & FIRE/Sing A Song (Columbia)
- 17 FOUR SEASONS/December 1963 (WB)
- 18 ELTON JOHN/Feel Like A Bullet/Grow Some Funk (MCA)
- 19 AEROSMITH/Dream On (Columbia)
- 20 C.W. McCALL/Convoy (MGM)
- 21 FOGHAT/Slow Ride (Bearsville)
- 22 ELECTRIC LIGHT ORCHESTRA/Evil Woman (UA)
- 23 HAROLD MELVIN/Wake Up Everybody (Phy/int)
- 24 DIANA ROSS/Theme From Mahogany (Motown)
- 25 BAY CITY ROLLERS/Money Honey (Arista)
- 26 LARRY GROCE/Junk Food Junkie (WB)
- 27 SWEET/Fox On The Run (Capitol)
- 28 DAVID BOWIE/Golden Years (RCA)
- 29 QUEEN/Bohemian Rhapsody (Elektra)
- 30 LINDA RONSTADT/Tracks Of My Tears (Asylum)
- 31 HELEN REDDY/Somewhere In The Night (Capitol)
- 32 RUFUS/Sweet Thing (ABC)
- 33 DR. HOOK/Only Sixteen (Capitol)
- 34 CLEDUS MAGGARD/White Knight (Mercury)
- 35 BAY CITY ROLLERS/Saturday Night (Arista)
- 36 TONY ORLANDO & DAWN/Cupid (Elektra)
- 37 KISS/Rock & Roll All Nite (Casablanca)
- 38 GEORGE BAKER SELECTION/Paloma Blanca (WB)
- 39 ROXY MUSIC/Love Is The Drug (Atco)
- 40 JONATHAN CAIN/Til It's Time To Say Goodbye (October)

### ACTIVE ALBUM CUTS

FLEETWOOD MAC "Rhapsody" KC & THE SUNSHINE BAND "Queen Of Clubs" BARRY MANILOW "Tryin' To Get The Feelin'" BAD COMPANY "Simple Man" "Run With The Pack" "Honey Child"

### ACTIVE RE-CURRENTS

ELDO "Evil Woman" O'JAYS "I Love Music" KC & THE SUNSHINE BAND "That's The Way I Like It" DIANA ROSS "Theme From Mahogany" SWEET "Fox On The Run"

### NATIONAL REQUEST TABULATION

LAST WEEK	
1	1 PAUL SIMON
3	2 RHYTHM HERITAGE
5	3 OHIO PLAYERS
6	4 GARY WRIGHT
2	5 C.W. McCALL
8	6 FOUR SEASONS
—	7 ERIC CARMEN
4	8 NAZARETH
—	9 EAGLES
—	10 LARRY GROCE
—	11 QUEEN

### MOST ACTIVE RECORDS

GARY WRIGHT RHYTHM HERITAGE ERIC CARMEN PAUL SIMON FOUR SEASONS EAGLES BEE GEES AEROSMITH MIRACLES CAPTAIN & TENNILE RUFUS MAXINE NIGHTINGALE