

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 19

FRIDAY, MAY 21, 1976

Q Sues For Millions

The latest development in the battling San Diego broadcast community occurred Tuesday (18) when KCBQ and its General Manager, Russ Wittberger each filed suit against Dan McKinnon and KSON, Paul Palmer and KFMB, Jim Price and KGB. Suits were filed for defamation, restraint of trade, unfair competition and theft of KCBQ property. The suits were filed against the individuals and separately against the radio stations. KCBQ as a company filed a \$1 million suit

and Wittberger as an individual filed another \$1 million suit. There are several more defendants to be identified in the future.

The theft charges resulted when 12,000 of KCBQ's promotional ARB Q booklets were stolen from distribution centers. The people involved in the theft have been identified as well as the vehicle used in the theft. As the law suit charges, the theft apparently involved one or more of those charged.

Star Gives Up WIFE

Don Burden announced that Star Broadcasting has given up the fight to keep WIFE/Indianapolis and has agreed not to operate WIFE AM and will turn it over to Indianapolis Broadcasters Inc. on June 1. The ownership changeover now awaits

FCC approval.

J. Kunkel is the president and general manager of the new broadcast company which is made up of several Indianapolis investors. This group filed for the station several years ago.

Doubleday Promotes Stevens

Gary Stevens has been upped to Senior Vice President of Doubleday Broadcasting, with group responsibilities. Stevens told R&R "The first project will be to develop an in-house audience and music preference service for all the stations." Stevens will continue to manage KDWB and base his operations out of Minneapolis.

Jim McKeon, formerly PD of KWST/Los Angeles is the new West Coast AOR Promotion director for Epic Records.

Robert W. Knight is the new Operations Director for Plough's WCOP/Boston. Knight will be replaced as PD at WWVA/Wheeling by morning man Charlie Cook, who recently moved to WWVA from KLAK/Denver.

Scott Joins Burkhart

Mike Scott, formerly National PD for the General Cinema group of stations has joined Kent Burkhart and Associates. The move will be effective June 1. Scott was based out of WZGC (Z93) Atlanta which has been sold to the Marriott Corporation.

New MD at WRKO

J.J. Jordan, program director of WRKO/Boston, announced that his new music director is Carol Singer, formerly MD at WHEN/Syracuse.

Jocks On Record

Is it the beginning of a trend? "Big Foot" by Bro Smith, who is really Brother Love on WCAO has definitely started something. Ron O'Brien of WOKY has recorded "Everybody Knows Matilda" which he describes as a "semi bubblegum, summertime kick ass record." Also just released is "The Flag" by KHJ PD Charlie Van Dyke, a very well produced patriotic Bicentennial record. Radio personalities recording hit records is nothing new, just the fact that so many are doing it at the same time.

Quickies:

Mike Steele exits KEEL to join WDRQ/Detroit as MD and morning man. Howard Clark is the new MD at KEEL and will pull the 9am-12noon shift.

Larry Feder is the new Director of National Album Promotion for Casablanca.



Paul McCartney & Wings have taken America in grand style as they move from city to city with sold out concerts. Radio has played a great part with stations in all tour cities giving away albums and highly valued concert tickets. Stations like WNDE/Indianapolis gave tickets and transportation to see Wings in nearby Chicago. Both WFIL and WSGA ran "Sing It And Wing It" contests with tickets as the prize. Many other stations created their own clever promotions, all making McCartney & Wings the hottest thing happening so far this summer.



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RKO AUSTRALIAN SATELLITE BROADCASTS

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THE NEW PICTURE PAGES

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A Plea For Help

It happened like this. KPFT's biggest Annual fund raising activity has been the Cosmic Cowboy Benefit. In the past two years, it's success has sustained KPFT for as much as six months afterwards. This year, unfortunately, we found ourselves opposite a major rock festival, located between Houston and Austin. Result: They drew over 100,000 people, we drew 3,800. Within three days afterwards we knew our immediate loss to be \$12,000 (A travel agency is, at this time, filing charges against us). Then came the realization that we have to provide \$26,000 in matching funds or we'll lose a \$104,000 Grant from the Department of Health, Education and Welfare. So, now the Total is \$38,000 behind.

The day-to-day operations has to be maintained, and (like most small businesses) usually is through the courtesies of its creditors. Some of these creditors, we know, don't like us. Maybe it's because we air Consumer Complaints through live, unedited telephone calls...or because our News is long and filled with extensive reporting. Then again it could be... Who knows? What we do know is who they are. Today, the Telephone Co. informed us that we'll need in excess of \$1,500 to keep our News and Business lines.

When you're a Non-Commercial, Educational Station like KPFT you go to the people you are serving and ask for help. In the Houston area, the people are responding with a consistent growing return of envelopes, each with at least \$5 in them. In time this will sustain us...but, alas, we haven't the time to wait. The Need Is Now.

Now, I'm appealing to the people I've always believed in...The PerformerPeople. The artists that still like their audiences, and want to keep a Free-Form Music Alternative open for them. If any artist or group is interested I'd like to ask you for a performance or two...to benefit KPFT.

If it's possible, please call at 713-526-3800, and if that's disconnected...write: 419 Lovett Blvd., Houston, Texas 77006.

If you've read this far, maybe your considering helping us out...like Radio & Records is by publishing this... Thank You.

Michael Curtiss

**“SHOP AROUND”
CAPTAIN & TENNILLE’S
SECOND HIT FROM “SONG OF JOY.”**



With sales more than doubling during a one week period, “Shop Around” shapes up as the fourth consecutive Captain & Tennille top 10 single.

“Shop Around” (AM 1817). The second sell-through giant from their bulleted “Song Of Joy” album (SP 4570).

Produced by The Captain and Toni Tennille

PROUDLY ON A&M RECORDS & TAPES. 

RADIO

RADIO NEWS

RKO AUSTRALIAN SATELLITE SHOW OFFERED FREE TO OTHERS

Paul Drew, RKO Radio Vice President of Programming, and Michael Spears, KFRC/San Francisco Operations Manager, completed a broadcasting fact finding tour of Australia recently. They found the people of Australia wanted to demonstrate to the American people that they share many similarities, in their music, cultural and historical background. To accomplish a Bicentennial Australian gesture of good will, Drew and Spears met with Frank Moore owner of radio station 4IP, Brisbane, and several other leading Australian stations, along with John Warner who is the Australian Bicentennial Committee chief and former head of the Australian equivalent of the FCC.

As a result of the meetings, in July, RKO Radio personalities will be sent "down under" in a cultural exchange program with the Australian people through radio. The

personalities will originate programs from Australia on Friday July 23rd, through Sunday July 25th. The shows will be transmitted live via satellite, a first in broadcasting history. Meanwhile, during the weekend, 3 RKO Radio personalities will broadcast back in the United States two one-hour segments on Saturday and Sunday. Each disc jockey involved will be broadcasting a music show from a different city in Australia, each lasting approximately 20 minutes. Then a "quick switch" to the next city for another disc jockey and another closeup.

This special people to people exchange will be titled "Friends Across the Pacific." To truly celebrate this historical occasion, superstars Helen Reddy and the Eagles will pay special tribute to the broadcast by world premiering their new releases. Other stars, as yet to be announced, will participate.

RKO is offering this unique network broadcast to markets throughout the U.S. on a first come first served basis at no cost. Anyone who wishes to share this experience should contact Michael Spears at KFRC, (415) 982-9200.

MUSIC AUTHORITY CONTEST

Nearly \$4500 was given away during WDRG/Hartford's "Music Authority Contest." Each hour the station took calls from listeners who wanted to be "Big D Music Authorities," and asked them a music trivia question. Those who correctly answered questions within 10 seconds won the contents of the "jackpot" which was increased by \$10 each hour. WDRG Assistant PD Jim English noted that the questions were "dayparted" for the demographics available. Morning and mid-day questions centered on older hits' trivia, while afternoon drive and night questions were from more recent music.

B100 BIRTHDAY CELEBRATION

One Hundred commercial free hours were devoted to the first birthday celebration of B100/San Diego's rock and roll format. During the party weekend, the B100 jocks were joined on the air by many of San Diego's radio personalities of the past, including Rich Brother Robbin, Beaver Cleaver, and Billy Pearl. \$100 bills were given away non-stop throughout the celebration.

SECRET CITIES WINNER

WVBF/Boston's air personality Bobby Williams recently awarded \$10,000 cash to a listener for correctly identifying 10 cities, towns and villages where WVBF had "deposited" \$1000 each.

Station morning man Frank Kingston Smith succeeded in putting his foot in his mouth during his show recently. Smith made an off-hand remark about his feelings that tennis was "not really a man's game," and immediately received a phone call from the local pro tennis team coach, who challenged Smith to a game during halftime of a pro match. WVBF notes that Smith has never picked up a tennis racket in his life.

CARIBOU RANCH TRIP

KTLK/Denver listeners will get the chance to visit home-state celebrity recording site Caribou Ranch by telling the station what Colorado means to them in one word. All those entering their feelings will be eligible for a drawing for the

trip, with other entrants receiving Caribou jackets.

CB TRAFFIC REPORTS

KFXM/San Bernardino's new CB request line is serving a dual purpose for the station. During peak traffic periods in the area, listeners can use their CBs to call the station with traffic conditions. Reports can't be directly re-broadcast over the air, so the caller's name and report are taken off the CB and mentioned on KFXM.

PICK YOUR PRIZE

Once each hour, WVOV/Huntsville listeners can pick their own prize from contest items being offered. Callers stop a rotating cart and win the next prize that comes up, some of which include hundreds of dollars in cash, 1000 gallons of gas, WVOV T-Shirts, \$2 bills, and much more.

ELTON JUKE BOX...

KBEQ/Kansas City has created the "Elton John Juke Box" for their latest contest. Listeners call in to match a juke box selection number with one Elton hit, winning his brand new "Here and There" LP if they match it up right.

BLACK & BLUE WEEKEND

WFOM/Marietta's Peter Price told R&R about their "Black & Blue Weekend" promotion. Listeners have chances to call and "punch" the WFOM jocks out of a Rolling Stones "Black & Blue" LP, a black and blue AM/FM radio, black and blue 10 speed bikes, or black and blue short wave radios. A rotating cart is used with the personalities moaning the prize he has been punched black and blue for.

WRKT/Cocoa Beach tied in with Warner Brothers Records for two recent album giveaway promotions. Copies of the Doobie Brothers "Talkin' It To The Streets" singles and LPs were given away to callers, along with more record giveaways from the street-cruising station van. Seals & Crofts "Get Closer" album was also featured on a station giveaway. Listeners who had to count the number of times the single of the same name was played during a weekend, would score the album. The earliest entry won an all expenses paid weekend for two in Miami Beach.

OLYMPIC GIVEAWAY

WXYZ/Detroit recently gave away 75 trips to the Summer Olympic games in Montreal. The trips included airfare, ground transportation, lodging near the Olympic village, meals, tours and tickets for Olympic competition. Contestants could enter with official registration blanks available at any of more than 100 local restaurants, or by postcard. Listeners were instructed to listen for the official Olympic theme and their names read on the air, and call in within 20 minutes to win. Many of the station promos and TV advertising campaign for the contest were voiced by Howard Cosell.

VAN GIVEAWAY

Q102/Cincinnati has given away their custom \$10,000 van, used in station promotions over the last several months. Listeners had two ways to win, either by calling in to register, or automatically being entered in the drawing if they had won in any of Q102's recent contests.



To celebrate the recent Tony Orlando & Dawn Omaha concert, WOW asked their listeners to send in yellow ribbon. The ensuing flood of ribbon measured a total of 475 yards, and was presented to Tony on stage during his performance. Shown here tangled in the ribbon are: (L to R) Orlando, WOW PD Tom Barsanti, and Elektra's Rip Telley.



WSGA/Savannah recently sponsored the local Dr. Hook concert. Part of the promotion was a record shop remote broadcast, where WSGA's Mac King (right) interviewed Dr. Hook's Ray Sawyer (left) and Dennis LaCurriere (center).

Whew! The ARB is over!



Radio & Records

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WHBQ/Memphis' latest bumperstickers resemble Tennessee license plates and allow listeners to win prizes from the station. License numbers of bumpersticker-carrying cars are called off on the air, with the owners allowed 10 minutes to call WHBQ and win the announced prize. The cruising WHBQ van also spots the stickers so others can win prizes.



KLIF/Dallas sponsored the 1976 March of Dimes Superwalk with over 8000 walkers collecting more than \$30,000 for the charity. This year's walk was also the first to attract celebrity walkers. Pictured is Dallas Tornado soccer star Bobby Moffett (left) demonstrating a new set of headphones to KLIF's Don Berns, who was the Superwalk chairman, during the walk.

BUSINESS NEWS

BUSINESS NEWS

Communications Act Amendment

Legislation has been proposed by the House Communications Subcommittee which would amend the Communications Act. The recommendation would allow the FCC to authorize FM translator stations to operate unattended, and would also ok translator broadcast stations to originate certain amounts of local programming. The bill will now move to the Interstate and Foreign Commerce Committee for their review.

Sonderling Doubles Net

Sonderling Broadcasting Corp. notes increased net earnings for 1976's first quarter, up double from the previous quarter. Total revenues reached \$5.9 million, much of which was attributed to the company's FM radio holdings.

Post Broadcast Properties Up

The Washington Post owned TV and radio stations along with magazine properties are given credit for overcoming dollar losses incurred by two strikes against the company's newspapers. Net revenues for the five TV and one radio station were up 27% the first quarter of 1976.

FBS Appointments

Fisher's Blend Stations Inc. has elected W.W. Warren as President and Chief Executive officer of the company, and John F. Behnke as Executive Vice President. FBS owns KOMO/Seattle, as well as Seattle and Portland TV outlets.

FCC Ups TV Requirements

Commercial television stations must now comply with new FCC rules which state that local programming must make up 5% of broadcast hours, and "informational" shows another 5%. A 10% non-entertainment programming law is already in effect, upping the total non-entertainment requirements to 20%. In the Commission's public notice on the ruling, it mentioned that similar programming rules may be looked into for AM and FM radio.

Evening Star Exec Shifts

Andy M. Ockershausen has been named head of the broadcast division of the Evening Star Broadcasting Co., after that position was left vacant when Richard B. Stakes was named as head of the Washington Star. Stations owned by Evening Star include WMAL-AM-FM-TV/Washington D.C., WLVA-AM-FM/Lynchburg.

CBS Computer Service

CBS Radio is now offering an on-line computer system to help in advertising buys. The computer can tell potential advertisers informations on costs of reach, gross rating point potential, frequency info and other services for the top 100 markets.

Surge Of Womens' Banks

No less than four banks catering to women have opened their doors since the initial opening of New York's First Women's Bank last fall. Banks in San Diego, San Francisco, Boston and Washington D.C. are in business or near opening, with plans for others in the works in Denver and Greenwich, Connecticut. The Women's Bank Of San Diego reached the \$1 million deposit point in less than one month.

Movie Follow-Ups

Hit records may be breeding hit movies more and more in the future. Warner Brothers' "Ode To Billie Joe," based on Bobby Gentry's hit, is due for release early in June. United Artists has announced the upcoming production of "Convoy," as a follow-up to C.W. McCall's smash record.

Ad Buys For Beatles' Release

Capitol Records' planned release of the Beatles' "Rock 'n Roll Music" old Beatles' hits album will include a major advertising push. Nearly \$500,000 will be used for radio buys, along with print media ads.

Smallest CB

Touted as the "world's smallest two-way CB transceiver," JS&A National Sales Group, based in Northbrook, Illinois, has put a \$40 price tag on the PocketCom. Besides the lower price, the PocketCom does not require an FCC license.

Coors Vs. Korr's

Many consumers in the Detroit and lower Michigan area have run into some confusion because of advertising for a new beer, Korr's. Many area residents think that the much longed for Coors beer from Colorado is finally available in their area. However, Korr's beer, developed by the Adell Corp. is not related to Coors, but derives its name from the fact that it is made from the "core" of the hop. Because of the similarity, Adolph Coors Co. has put a temporary restraint on the Korr's people to stop using the name in advertising, promotion and labeling until a preliminary hearing is set.

California Root Beer Push

An unprecedented ad budget has been set for Dad's Root Beer in Southern California, to be kicked off with a Dad's Day promotion early next month. Radio is the exclusive outlet for the ads, which will run through the summer and early fall and account for over 5000 spots.

New Toyota Model Ads

Toyota Motor Sales, U.S.A. will introduce their new Corolla Liftback and Corolla Sport Coupe models via radio, TV and outdoor ads starting the end of May. A good chunk of the record \$30 million advertising budget has been slated for this drive, which officially kicks off on ABC-TV at the Indianapolis 500 auto race.

Evert Pitches For Cosmetics

Tennis pro Chris Evert will be the official spokesperson for Helene Curtis Industries ads this summer. The first campaign to use Chris will be kicked off in mid-July, with radio ads for Everynight shampoo. Curtis spokesmen said that the campaign will be directed towards "active people."

Hershey Ups Their Budget

\$10 million will be spent by Hershey Foods Corp. during the year on ads for their variety of chocolate bars. Additionally, the company has also announced that the candy will be increased in size, and packaged bag candies will feature lower prices.

From Ads To Albums

The composer of a commercial sound track for Scott disposable diapers has included that score "Concerto for Toy Piano" on his latest album. The Canadian, Ben McPeck, designed the track to sound like a child's toy, hence the title.

THE FCC [So You Can Understand It]

FCC DENIES GELLER'S REQUEST

The Commission has denied Henry Geller's request for adoption of a policy statement against the broadcast of station contests that award prizes based simply on listening to the station without the need of any skill.

Geller maintained that some prize contests were not in the public interest since they in effect "bribe" the public into listening to the station. He cited contests that involve announcing the fact over the air (for example the dollar value of the prize) and automatically awarding the prize if the person called by phone can correctly state the fact. Geller attempted to distinguish contests in which skills are involved as well as those which he considered acceptable forms of promotional activity.

The Commission held that it is only necessary for it to express views regarding station contest in cases which the public is misled or where the contest activity itself created disruption or disturbance to the public order. In short, the Commission held that Geller's petition did not establish any basis on which the Commission could act and faced the specific prohibitions against program censorship.

REMINDER ON ANNUAL EMPLOYMENT REPORTS

All stations are advised that their Annual Employment Report (FCC Form 395) is due to be filed no later than May 31st.

FCC REVISES COMMERCIAL POLICY

The FCC has expanded the amount of commercial time that may be broadcast for purely political advertising. The new policy permits 24 minutes of commercial matter where 4 minutes are exclusively political. Furthermore, this excess would be 10% of the broadcast hours in the applicable lowest unit charge period (45 days preceding the date of a Primary and 60 days preceding the date of a General Election).

RECENT ACTIONS CONCERNING FORMAT CHANGES

A. The controversial WNCN classical format case has finally reached its demise with the Purchaser agreeing to retain the former Licensee's classical music format in order to appease Petitioners who had prevented the sale from being effectuated. On the basis of this Agreement, the Commission renewed the license and granted the proposed assignment.

B. In a related action affecting WNCN, the U.S. Court of Appeals stated that the Licensee's campaign of broadcasting announcements soliciting pledges for a proposed non-commercial Station which would assume WNCN's call letters and format, was not a controversial issue invoking the Fairness Doctrine.

C. In another case, the Commission denied a protest against a Station which proposed to reduce its gospel music programming in order to increase Spanish programming, on the basis that the licensee's selection of format matter must remain largely discretionary with the Station.

FCC DELETES NON-OPERATING STATION

A. The FCC's Review Board denied WCTF-TV additional time to construct on its 7 year outstanding CP on the basis that the permittee merely wanted the extension to permit it to sell the CP and recoup its expenses, but not to build the Station.

B. In a similar action, the FCC denied a license for Station KLOI (Caling, Cal.) which had been silent since August 1975, in ruling that it cannot permit indefinite suspension of operation, and since creditors had seized the equipment, the Station could not resume operations.

COURT AFFIRMS DENIAL OF FM APPLICATION

The U.S. Court Of Appeals has affirmed an FCC Decision denying the application for a new FM station in Corpus Christi (Tx.) on the basis of a deficient "community survey" that allegedly failed to distinguish between community leaders and the general public, and was held to contain an insufficient number of community leaders in the position to speak for the interest of the "poor," which comprised 18% of the families in the area.

FCC ATTEMPTS TO SEAL ITS OWN "NEWS LEAKS"

The FCC has ordered an investigation into its own "news leaks" involving its renewal hearing for Station KORK-TV (Las Vegas), which involved its premature disclosure of proposed FCC action denying the license.

EQUAL EMPLOYMENT ACTIONS

A. FCC gave TV Stations WWLP and WRLP (Mass.) 30 days to reply to a request for special reports, equal employment data, and profiles for hiring women, or be designated for hearing.

B. In another EEO proceeding, FCC renewed the licenses of Station WNOK-TV/AM/FM (Columbus S.C.), conditioned on the outcome of an EOC proceeding on their hiring of minorities, Blacks, and women. FCC ruled, however, that Stations' programming need not be apportioned according to the percentage of Blacks in the community.

C. Similarly, the FCC renewed WAPI-TV (Birmingham) over a complaint by a local Coalition, but subject to any action that resulted from a case before the EEOC. FCC also excused the Station's logging violations mainly based upon the Licensee's expressed "willingness" to correct this practice in the future.

RENEWALS SET FOR HEARING FOR OPERATING VIOLATIONS AND CROSS-OWNERSHIPS

FCC designated the renewals of Station WBCW (Jeanette, Pa.) and WTRA (Lantrobe, Pa.) due to many operational violations by WTRA's General Manager, including falsifying logs, misrepresentation in letters to FCC, failure to file timely Ownership Reports and Transfer Applications; while WBCW was designated since its Manager and major principal was the wife of WTRA's General Manager, raising possible cross-ownership policy violation.

A Conversation.

Grace Slick. Open, alive, candid, outrageous. Here, for two live hours, she discusses her life with the Starship, her child, her visit to the Nixon White House with Abbie Hoffman(!), her role as the greatest female rocker to survive the '60's, maturing stronger, in the confusing '70's.

And her music. Grace from the first, with Great Society, then the Airplane (with her "White Rabbit" from both eras), through her solo albums, and the hugely successful recent Starship days.

With host Dave Herman, inimitable rock radio personality of New York's WNEW-FM.

For further information contact Bob Meyrowitz, Peter Kauff or Alan Steinberg at DIR Broadcasting Corp., 445 Park Ave., New York, N.Y. (212) 371-6850.

DIR PRESENTS ON SUNDAY, MAY 23

GRACE SLICK



Photo Credit: Jackie Kaukonen.

P.M.			P.M.			P.M.			P.M.			P.M.		
ALABAMA	WFRJ FM	97.7 9	Tallahassee	WGLF FM	104 9	MARYLAND	WVBT FM	105.7 9***	Elmira	WXXY FM	104.9 10	Vermillion	KVRF FM	102.3 10
Auburn	WERC FM	106.9 8	GEORGIA	WJSR FM	104.7 9	Baltimore	WBNC FM	93.5 9	Ithaca	WVBR FM	93.5 10****	TENNESSEE	WSIM FM	94.3 9**
Birmingham	WIRB FM	96.6 10	Athens	WKLS FM	96 9	MASSACHUSETTS	WBCN FM	104.1 10	New York	WNEW FM	102.7 9	Chattanooga	WQUT FM	101.5 9
Enterprise	WQLT FM	107.3 9	Atlanta	WAUG FM	105.7 11	Boston	WGRG FM	95.9 12	Rochester	WCMF FM	96.5 9	Johnson City	WMC FM	100 10
Florence	WHRH FM	104.9 9	Augusta	WZAT FM	102.1 8	Pittsfield	WAQY FM	102.1 11	Utica/Syracuse	WOUR FM	96.9 9	Memphis	WKDA FM	103.3 8
Huntsville	WABR FM	97.5 9	Columbus	KQMQ FM	93.1 11	Springfield	WAAF FM	107.3 9	NORTH CAROLINA	WRQQ FM	95 11:30	Nashville	WOKI FM	100.3 10:30
Mobile	WABB FM	97.5 9	Savannah	KBBK FM	92.3 9	Worcester	WBRN FM	100.9 10	Charlotte	WBBS FM	107.1 11	Oak Ridge/Knoxville		
Montgomery	WKLH FM	92.3 9	HAWAII	KSNM FM	96.1 10	MICHIGAN	WABX FM	99.5 10	Durham	WRQR FM	94.3 10	TEXAS		
ALASKA	KGOT FM	101.3 10	Honolulu	KADQ FM	94.3 9:30	Big Rapids	WWCK FM	105.5 9	Farmville	WRQK FM	98.7 10	Beaumont	KAYD FM	97.5 9
Anchorage			IDAHO			Lansing	WLAV FM	97 9	Greensboro	WKVO FM	104.9 10	Corpus Christie	KNCN FM	101.3 8
ARIZONA	KDKB FM	93.3 10	Boise			Detroit	WVIC FM	94.9 10	Havelock			Dallas	KZEW FM	97.9 9
Phoenix	KWFM FM	92.9 9***	Pocatello			Grand Rapids			Fargo	KQWB FM	98.7 12	El Paso	XHEM FM	104 9
Tucson			Rexburg			Lansing			Grand Forks	KKXL FM	92.9 10	Houston	KLOL FM	101.1 10
ARKANSAS			ILLINOIS			MINNESOTA			OHIO			McAllen/Brownsville	KB FM	104.1 7
Fayetteville	KLRB FM	92.1 8	Bloomington	WIHN FM	96.7 10***	Brainerd	KLIZ FM	95.7 8	Athens	ACRN FM	99.3 10	San Angelo	KIXY FM	94.7 9
Ft. Smith	KISR FM	93.7 9	Carbondale	WIDB FM	104 10	Duluth	WAKX FM	98.9 11	Bellaire (Wheeling, W. Va.)	WOMP	100.5 11	San Antonio	KEXL FM	104.5 9:30
Little Rock	KLAZ FM	98.5 8	Champaign	WPGU FM	107.1 8	Minn./St. Paul	KQRS FM	92.5 9	Bellevue	WNNR FM	92.1 9**	UTAH		
CALIFORNIA			Chicago	WRTM FM	93 11**	Pipestone	KLOH FM	98.7 10	Cincinnati	WEBN FM	102.7 12	Logan	KVWJ FM	94 10
Carmel	KLRB FM	101.7 8	Rockford	WYFE FM	95.3 9	MISSISSIPPI			Cleveland	WMMR FM	100.7 8	VERMONT		
Eureka	KFMI FM	96.2 8	INDIANA			Jackson	WZZQ FM	102.9 11	Columbus	WMOS FM	100.7 8	Lyndonville	WVM FM	91.1 8
Fresno	KFIG FM	101.1 9	Evansville	WKDQ FM	99.5 10	Meridian	WALT FM	97 9	Dayton	WVUD FM	99.9 9	Springfield	WCFR FM	93.5 9
Los Angeles	KMET FM	94.7 11**	Ft. Wayne	WPTH FM	95.1 7	Natchez	WQNZ FM	95.1 7	Jackson	WVJO FM	97.7 9	VIRGINIA		
Sacramento	KZAP FM	98.5 11**	Indianapolis	WNAF FM	93.1 8	MISSOURI			Ada	KTEN FM	93.3 7	Blacksburg	WVVF FM	105 9
San Bernardino	KOLA FM	99.9 8	Lafayette	WAZY FM	96.7 10	Branson	KIRK FM	106.3 9	Oklahoma City	KOFM FM	104.1 7***	Lynchburg	WVOL FM	98 9
San Diego	KPRI FM	106.5 8	South Bend	WRBR FM	103.9 9	Columbia	KRFZ FM	98.3 9	Tulsa	KMOD FM	97.5 8	Norfolk/Virginia Beach	WMYK FM	94 10
San Francisco	KSAN FM	94.9 11	Terre Haute	WVTS FM	100.7 11	Greenfield	KY 102	7	Washburn			Richmond	WRVQ FM	94.5 10
San Jose	KOME FM	98.5 10	IOWA			Kansas City	KSHE FM	94.7 10	Wichita	KZEL FM	96.1 9	WASHINGTON		
San Rafael	KTIM FM	100.9 8	Davenport	KIHK FM	103.7 10	St. Louis	KYLT FM	100.1 9	Eugene	K95	10:35	Bellingham	KISM FM	93 9
Santa Barbara	KTYD FM	99.9 11:30	Des Moines/Ames	KCCQ FM	107.1 9	MONTANA	KTTT FM	93.5 10	Medford	KGON FM	92.3 10	Seattle	KISW FM	99.9 9
Santa Maria	KXFM FM	99 11*	KANSAS			Missoula	KFMQ FM	101.9 8	Portland	WHLM FM	106.5 12**	Spokane	KHQ FM	98.1 9
COLORADO			Hays	KJLS FM	103.3 12	NEBRASKA	KQKQ FM	98.5 9	Bloomsburg	WMDI FM	102.3 9	Yakima	KIT FM	94.5 10
Breckinridge	KLGY FM	102.3 8:45	Junction City	KJCK FM	94.5 9	Columbus			Erle	WRHY FM	92.7 10	WEST VIRGINIA		
Denver	KBPI FM	105.9 10	Wichita	KEYN FM	103.7 10	Lincoln			Lancaster/Starview	WVCC FM	101.7 8:30	Charleston	WVAF FM	100 10
Ft. Collins	KTCL FM	93.3 11	KENTUCKY			Omaha			Linesville	WMMR FM	93.3 9	Morgantown	WCLG FM	100 8
CONNECTICUT			Ashland	WAMX FM	94 9	NEVADA			Philadelphia	WYDD FM	104.7 10	Parkersburg	WIBZ FM	99.3 7
Hartford	WHCN FM	105.9 6	Lexington	WKQQ FM	98.1 10	Reno			Pittsburgh			Eau Claire	WBIZ FM	100.7 11
DISTRICT OF COLUMBIA			Louisville	WLRN FM	102.3 9	NEW HAMPSHIRE			PHILADELPHIA			Green Bay	WIXX FM	101.1 6
Washington	WMAL FM	107.3 9	LOUISIANA			Conway			SOUTH CAROLINA			La Crosse	WSPL FM	95.9 10
FLORIDA			Baton Rouge	WFMF FM	102.5 7	NEW JERSEY			Anderson	WANS FM	107.3 11**	Madison	WIBA FM	101.5 10
Ft. Lauderdale	WSHE FM	103.5 9	Lafayette	KPEL FM	99.9 9	Princeton			Charleston	WWWZ FM	93.5 9:30	Milwaukee	93-QFM	9 9
Gainesville	WGLV FM	105.5 9	Monroe	KNQE FM	101.9 8	NEW MEXICO			Myrtle Beach	WKZQ FM	101.7 10:30	Wausau	WIFC FM	95.5 8
Jacksonville	WAVI FM	96.9 8	New Orleans	WRNO FM	99.5 9	Alamogordo	KYLO FM	90 8	SOUTH DAKOTA			WYOMING		
Orlando	WORJ FM	107.7 9	Shreveport	KROK FM	94.5 10	Albuquerque	KMYR FM	99.5 9	Rapid City	KKLS FM	93.9 10	Casper	KAWY FM	94.5 9
Panama City	WP FM	107.9 10	Thibodaux	KXOR FM	106.3 9	Las Cruces	KASK FM	103.1 9	Sioux Falls	KCHF FM	93.5 12	****May 28		
Sarasota/			MAINE			NEW YORK						***May 24		
St. Petersburg/			Lewiston	WBLM FM	107.5 9	Albany	WQBK FM	104 9				**May 22		
Tampa	WQSR FM	102.5 9	Presque Isle	WDHP FM	96.9 10***	Buffalo	WGRQ FM	96.9 9				***May 24		

Sponsored by **Scotch** Recording Tape
FROM 3M COMPANY

The Hottest:

Silver Convention
Wings
Diana Ross
Captain & Tennille
Dorothy Moore
Henry Gross

added this week...

Most Added:

Starland Vocal Band
America
Thin Lizzy
Steve Miller
Queen

PARALLEL ONE

WFL/PHILADELPHIA
Joel Denver
Manhattan
Starbuck
Starland Vocal Band
HOT:
Wings 3-1
Silver Convention 12-6
Andrea True Connection 27-17
Rhythm Heritage 24-19

WQXI/ATLANTA
Rhett Walker
Starland Vocal Band
Eric Carmen
Brothers Johnson
HOT:
Starbuck 11-2
Silver Convention 10-6
Pratt & McClain 17-11
Manhattan 18-12

WABC/NEW YORK
Sonja Jones
Andrea True Connection
HOT:
Wings 8-3
Elvin Bishop 12-9
Hall & Oates 25-15

WKWB/BUFFALO
Jim Quinn
None
HOT:
Pratt & McClain 3-2
Wings 4-3
Fleetwood Mac 11-8
Seals & Crofts 19-13
Capt. & Tennille 21-17

WLS/CHICAGO
Jim Smith
Rolling Stones
Eric Carmen
Doobie Brothers
HOT:
Wings 2-1
Pratt & McClain 7-4
Diana Ross 3-5
Capt. & Tennille 20-10
Bay City Rollers 24-12

WPGC/WASHINGTON D.C.
Jim Elliott
McCoo & Davis
Parliament
Steve Miller
Neil Sedaka
Fools Gold
HOT:
Starland Vocal Band 7-3
Silver Convention 12-6
Brothers Johnson 14-11
Billy Ocean 15-12

KHJ/LOS ANGELES
Charlie Van Dyke
Brass Construction
Charlie Van Dyke
America
Andrea True Connection
Dorothy Moore
HOT:
Wings 5-2
Silver Convention 7-3
Hall & Oates 5-6
Fleetwood Mac 15-9
Capt. & Tennille 22-15

CKLW/DETROIT
Les Garland
Crack D'Awon
Starland Vocal Band
Queen
HOT:
Elvin Bishop 2-1
Wings 5-3
Bellamy Brothers 12-7
Parliament 14-8
Trammps 25-16
Lou Rawls 25-17

KFRC/SAN FRANCISCO
Oave Slioin
Vicki Sue Robinson
Starland Vocal Band
Capt. & Tennille
HOT:
Wings 2-1
Silver Convention 3-2
Dorothy Moore 10-4
Henry Gross 18-13

Y100/MIAMI
Quincy McCoy
Andrea True Connection
Barry Manilow
HOT:
Henry Gross 6-1
Diana Ross 7-4
Silver Convention 12-8
Fleetwood Mac 17-8
John Travolta 21-13

13Q/PITTSBURGH
Jack Foreythe
Dorothy Moore
Todd Rundgren
HOT:
"Vibrations"
HOT:
John Travolta 1-1
Silver Convention 6-3
Henry Gross 13-8
Elvin Bishop 15-9
Fleetwood Mac 18-13

KNUS/DALLAS
Kevin McCarthy
Capt. & Tennille
HOT:
Pratt & McClain 9-6
Gary Wright 13-4
Silver Convention 14-7
Rolling Stones 21-14
Fleetwood Mac 23-15

KLIF/DALLAS
Mikie Baker
Crystal Gayle
Starland Vocal Band
Rhythm Heritage
HOT:
Silver Convention 6-4
Capt. & Tennille 11-8
Naval Fats 17-10
Hall & Oates 14-11
Dorothy Moore 21-15
Cyndi Lauper 24-16

KSLS/ST. LOUIS
Janet Cohen
Parliament
Marvin Gaye
Capt. & Tennille
Brothers Johnson
HOT:
Wings 3-1
Pratt & McClain 18-10
Candi Staton 30-18

WRC/WORCESTER
Dick Smith
Stylatica
Tavares
HOT:
America
Leon & Mary Russell
HOT:
Silver Convention 11-7
Diana Ross 15-10
Pratt & McClain 17-12
Elton John 29-20

KRBE/HOUSTON
Clay Glish
America
Leon & Mary Russell
HOT:
Silver Convention 11-7
Diana Ross 15-10
Pratt & McClain 17-12
Elton John 29-20

CHUM/TORONTO
Nancy Krant
Starland Vocal Band
Steve Miller
HOT:
Silvers 2-1
Henry Gross 7-2
Wings 5-3
Diana Ross 19-9
Dorothy Moore 29-19

WCAD/BALTIMORE
Ron Riley
Steve Miller
Brothers Johnson
Queen
HOT:
Wings 2-1
Henry Gross 3-2
Diana Ross 7-4
Silver Convention 10-5

KDWB/MINNESOTA
John Sebastian
Starland Vocal Band
Starbuck
HOT:
Wings 4-2
Hall & Oates 10-8
Barry Manilow 12-9
Silver Convention 15-11
Capt. & Tennille 24-18

WQAM/MIAMI
Backy Torres
Capt. & Tennille
Andrea True Connection
Billy Ocean
Marvin Gaye
Hall & Oates
HOT:
Henry Gross 2-1
Wings 4-2
Diana Ross 12-3
Dorothy Moore 14-9
Pratt & McClain 16-11

KCBQ/SAN DIEGO
Gerry Peterson
Eric Carmen
Cheech & Chong
Dion
Wayne Newton
HOT:
Henry Gross 6-4
Diana Ross 10-6
Doobie Brothers 14-11

KJRS/SEATTLE
Steve West
John Travolta
Gallagher & Lyle
Thin Lizzy
Todd Rundgren
"Vibrations"
HOT:
Henry Gross 2-1
Hall & Oates 12-8
Rhythm Heritage 13-10
Capt. & Tennille 16-11

WGUC/CLEVELAND
Charlie Tuna
Rhythm Heritage
Starland Vocal Band
Trammps
HOT:
Gary Wright 5-3
Boyz Scaggs 9-4
Henry Gross 17-10
John Travolta 21-15
Isley Brothers 23-17

WIXY/CLEVELAND
Marge Bush
Wings 2-1
Silver Convention 3-2
Dorothy Moore 10-4
Henry Gross 18-13

WERC/BIRMINGHAM
Mike St. John
America
Silver Convention 14-10
Henry Gross 15-11
Brass Construction 21-12
Eric Carmen 27-14
Rufus 25-18

WSAI/CINCINNATI
Robin Mitchell
HOT:
Diana Ross 6-3
Silver Convention 11-7
Manhattan 14-10
Starland Vocal Band 24-12
Seals & Crofts 22-14

WKY/DKLAHOMA CITY
Sandy Jones
Starland Vocal Band
Gallagher & Lyle
Rhythm Heritage
HOT:
Wings 2-1
Silver Convention 22-14
Olivia 24-16

KEZY/ANAHEIM
Rick Carroll
Todd Rundgren
"Vibrations"
Seals & Crofts
Queen
HOT:
Wings 4-1
Diana Ross 9-4
Silver Convention 13-8
Al Wilson 18-6
Billy Ocean 18-14

PARALLEL TWO

WIFI/PHILADELPHIA
Bob Hamilton
Thin Lizzy
Manhattan
HOT:
Wings 1-1
Hall & Oates 5-3
Billy Ocean 8-6

KROY/SACRAMENTO
Joe Krause
None
HOT:
Pratt & McClain 6-4
Gary Wright 10-7
Henry Gross 18-11

Q102/CINCINNATI
Jim Fox
Eric Carmen
Queen
HOT:
Henry Gross 3-1
Wings 4-2
Fleetwood Mac 10-7
Diana Ross 11-8
Gary Wright 16-12
Silver Convention 27-19

WPEZ/PITTSBURGH
Charlie Lake
John Travolta
Capt. & Tennille
HOT:
Silvers 1-1
Wings 4-2
Henry Gross 11-6
Andrea True Connection 10-8

WVRE/ANNAPOLIS
Joe Pachino
Heart
Cyndi Lauper
Fools Gold
HOT:
Wings 5-2
Diana Ross 8-3
Dorothy Moore 15-10
Rhythm Heritage 21-16

WJRB/SPOKANE
Dave Yates
Starland Vocal Band
Queen
Elton John
Thin Lizzy
HOT:
Henry Gross 2-1
Diana Ross 10-7
Barry Manilow 12-8
Gary Wright 24-19

WIFE/INDIANAPOLIS
Jerry Steete
Starland Vocal Band
Donny Osmond
Queen
Thin Lizzy
HOT:
Wings 3-1
Dorothy Moore 17-2
Silver Convention 15-7

KVND/FRESNO
Kris Van Kamp
Brass Construction
America
Rhythm Heritage
HOT:
Gary Wright 4-1
Hall & Oates 12-5
Seals & Crofts 13-6
Capt. & Tennille 15-10
Eric Carmen 24-16

WNDE/INDIANAPOLIS
Kevin Murphy
Doobie Brothers
Eric Carmen
Starbuck
HOT:
Dorothy Moore 6-1
Silver Convention 12-6
Jimmy Dean 22-8
Capt. & Tennille 23-11
Cate Brothers 28-18

WOW/DMAHA
Tom Barsanti
Steve Miller
Starbuck
HOT:
Wings 4-1
Dorothy Moore 10-7
Silver Convention 19-10

WXYZ/DETROIT
Eddie Rogers
HOT:
Neil Sedaka
Capt. & Tennille
HOT:
Wings 5-3
Johnnie Taylor 10-7
John Sebastian 12-8

WNAK/NASHVILLE
Marty Solnik
Doobie Brothers
Starland Vocal Band
Starbuck
HOT:
Henry Gross 3-1
Fleetwood Mac 11-7
Neil Sedaka 12-8
Pratt & McClain 17-11
Billy Ocean 18-14

WVIV/JACKSONVILLE
Jeff Craig
Four Seasons
Susan George
Parliament
Billie Holiday
HOT:
Foghat
HOT:
Seals & Crofts 10-1
Capt. & Tennille 7-4
"Lonely" 13-4

WCOL/COLUMBUS
Dave Bishop
Cyndi Lauper
John Miles
Brotherhood Of Man
Don Harrison Band
Rolling Stones
HOT:
"Hot Stuff" (Ltd. Play.)
HOT:
Gary Wright 1-1
Wings 4-2
Starland Vocal Band 19-8
Diana Ross 17-12
Eric Carmen 22-10

WPX/NEW YORK
Neil McIntyre
Brass Construction
America
Brotherhood Of Man
Four Seasons
HOT:
Henry Gross 7-4
Pratt & McClain 12-8

KINT/EL PASO
J.J. Mitchell
Eric Carmen
Cate Brothers
Seals & Crofts
Steve Miller
HOT:
John Sebastian 4-1
Wings 6-3
Henry Gross 7-4

WGH/NORFOLK
Jim Stewart
Billy Swan
Brotherhood Of Man
Rhythm Heritage
Queen
Bay City Rollers
HOT:
Henry Gross 3-2
Silver Convention 5-3
Dorothy Moore 7-4
Barry Manilow 12-8
Diana Ross 14-10
Rolling Stones 19-11
Andrea True Connection 21-14

WINW/CANTON
B.J. Quinn
Steve Miller
Cate Brothers
Starland Vocal Band
Cyndi Lauper
HOT:
Wings 3-1
Diana Ross 12-5
Henry Gross 11-6
Billy Ocean 13-7
Gary Wright 22-14
Boyz Scaggs 25-15
Al Wilson 14-9
Neil Sedaka 15-10
Dorothy Moore 26-15

WAVZ/NEW HAVEN
Chuck Martin
Capt. & Tennille
Queen
Vicki Sue Robinson
Gary Wright
HOT:
Diana Ross 2-1
Silver Convention 14-11
Marvin Gaye 18-13
Dorothy Moore 27-19

WQUY/BANGOR
Mark Laurence
Gary Wright
Lee Garrett
Cyndi Lauper
HOT:
Wings 4-1
Fleetwood Mac 5-2
Sutherland Brothers 9-5
Andrea True Connection 11-7
Diana Ross 13-9
Capt. & Tennille 14-10

WNAM/NEENAH
Jason Page
Starland Vocal Band
Seals & Crofts
Manhattan
HOT:
Wings 4-1
Diana Ross 14-7
Dorothy Moore 23-14
Silver Convention 24-17

KEWI/TOPEKA
Bruce Wayne
Seals & Crofts
Marvin Gaye
Steve Miller
HOT:
Pratt & McClain 8-3
Silver Convention 14-8
Dorothy Moore 18-11
Olivia 24-13
Capt. & Tennille 26-18

PARALLEL THREE

WJDX/JACKSON
Dave Perkins
America
HOT:
Silver Convention 7-4
Eric Carmen 16-12
Manhattan 25-15
Seals & Crofts 24-18

KILE/GALVESTON
Ken Rush
America
Rhythm Heritage
Thin Lizzy
Leon & Mary Russell
HOT:
Starland Vocal Band 1-1
Wings 3-2
Capt. & Tennille 7-4
Billy Ocean 18-10
Gary Wright 25-12

WYND/SARASOTA
Dave Allison
Hall & Oates
Doobie Brothers
HOT:
Henry Gross 2-1
Fleetwood Mac 8-4
Silver Convention 15-7
Eric Carmen 25-11
Diana Ross 23-15

KEEL/SHREVEPORT
Mike Steele
Andrea True Connection
Rhythm Heritage
HOT:
Wings 11-1
Pratt & McClain 21-7
Johnnie Taylor 18-9
Manhattan 25-13
Dorothy Moore 22-16
Starbuck 26-17

KDD/SALINAS
Arthur Bell
Steve Miller
Thin Lizzy
John Miles
HOT:
Hall & Oates 7-5
Starbuck 11-7
Capt. & Tennille 13-8
Starland Vocal Band 23-17
Dorothy Moore 25-19

WAAV/HUNTSVILLE
Bob Baron
Queen
Heart
Parliament
Atlanta Rhythm Section
Joan Carol Butler
HOT:
Henry Gross 4-1
Dorothy Moore 6-3
Silver Convention 16-9
Starland Vocal Band 20-10
Argentina 24-18

WHAQ/EAU CLAIRE
Scott Christanson
Doobie Brothers
America
Thin Lizzy
HOT:
Pratt & McClain 5-2
Barry Manilow 12-9
Capt. & Tennille 24-18

KAFY/BARKERSFIELD
Chris Cannon
Gary Wright
Brass Construction
HOT:
Wings 3-1
John Travolta 5-3
Starbuck 12-7
Silver Convention 15-8
Dorothy Moore 21-2

WDM/ARIETTA
Peter Price
Seals & Crofts
Thin Lizzy
HOT:
Andrea True Connection
HOT:
Silver Convention 15-7
Diana Ross 13-8
Capt. & Tennille 16-10
Starland Vocal Band 23-14

KFYR/BISMARCK
Oan Brannan
Thin Lizzy
Keith Carradine
Four Seasons
HOT:
Wings 2-1
Pratt & McClain 6-3
Silver Convention 20-13
Dorothy Moore 22-15
Eric Carmen 28-19

WISW/MADISON
David Ross
Seals & Crofts
Thin Lizzy
Brass Construction
HOT:
Wings 2-1
Pratt & McClain 6-3
Silver Convention 20-13
Dorothy Moore 22-15
Eric Carmen 28-19

WTRU/MUSKEGON
Jon London
Don Harrison Band
Four Seasons
Nazareth
HOT:
Hall & Oates 5-1
Diana Ross 6-2
Dorothy Moore 13-4
Captain & Tennille 10-7
Silver Convention 15-8
Steve Miller 24-18
Starbuck 31-21

WLFY/FAYETTEVILLE
Larry Cannon
Isley Brothers
Thin Lizzy
Abba
Four Seasons
Wayne Newton (dayal)
HOT:
Hall & Oates 2-1
Andrea True 4-2
Diana Ross 3-3
Manhattan 18-11
Parliament 22-15

KQWB/FARND
Wayne Miller
Rhythm Heritage
America
Keith Carradine
Rolling Stones
HOT:
Starbuck 3-1
Gary Wright 10-3
Seals & Crofts 12-8
Diana Ross 12-8

PARALLEL THREE

Z86/GRAND RAPIDS
Lee De Young
Neil Sedaka
Gary Wright
Bob Seger (nites)
HOT:
Olivia 24-15
Pratt & McClain 16-8
Dorothy Moore 17-12
Eric Carmen 19-16
Capt. & Tennille 24-17

KSLS/SAN LUIS OBISPO
John Tobin
America
England Dan & John Ford
Rhythm Heritage
Brothers Johnson
HOT:
Gary Wright 7-2
Capt. & Tennille 13-5
Doobie Brothers 18-8
Eric Carmen 22-11

KBC/KANSAS CITY
Jeff Elliott
John Travolta
Capt. & Tennille
Doobie Brothers
HOT:
Wings 2-1
Silver Convention 9-6
Gary Wright 18-11
Diana Ross 23-15
Hall & Oates 28-18
Cyndi Lauper 29-19

KCBN/RENO
Red Mountain
John Denver
Foghat
Gallagher & Lyle
Queen
Rhythm Heritage
Vicki Sue Robinson
Todd Rundgren
HOT:
Leon & Mary Russell
HOT:
Dorothy Moore 5-2
Starland Vocal Band 9-4
Capt. & Tennille 10-6
Starbuck 11-7
Gary Wright 17-10
Silver Convention 21-13
Brothers Johnson 25-15

96Q/DALLAS
John Shomby
Santana
Queen
Styx
Rula
Brothers Johnson
John Miles
HOT:
Henry Gross 4-1
Dorothy Moore 6-3
Silver Convention 16-9
Starland Vocal Band 20-10
Argentina 24-18

WHAQ/EAU CLAIRE
Scott Christanson
Doobie Brothers
America
Thin Lizzy
HOT:
Pratt & McClain 5-2
Barry Manilow 12-9
Capt. & Tennille 24-18

KAFY/BARKERSFIELD
Chris Cannon
Gary Wright
Brass Construction
HOT:
Wings 3-1
John Travolta 5-3
Starbuck 12-7
Silver Convention 15-8
Dorothy Moore 21-2

WDM/ARIETTA
Peter Price
Seals & Crofts
Thin Lizzy
HOT:
Andrea True Connection
HOT:
Silver Convention 15-7
Diana Ross 13-8
Capt. & Tennille 16-10
Starland Vocal Band 23-14

KFYR/BISMARCK
Oan Brannan
Thin Lizzy
Keith Carradine
Four Seasons
HOT:
Wings 2-1
Pratt & McClain 6-3
Silver Convention 20-13
Dorothy Moore 22-15
Eric Carmen 28-19

WISW/MADISON
David Ross
Seals & Crofts
Thin Lizzy
Brass Construction
HOT:
Wings 2-1
Pratt & McClain 6-3
Silver Convention 20-13
Dorothy Moore 22-15
Eric Carmen 28-19

WTRU/MUSKEGON
Jon London
Don Harrison Band
Four Seasons
Nazareth
HOT:
Hall & Oates 5-1
Diana Ross 6-2
Dorothy Moore 13-4
Captain & Tennille 10-7
Silver Convention 15-8
Steve Miller 24-18
Starbuck 31-21

WLFY/FAYETTEVILLE
Larry Cannon
Isley Brothers
Thin Lizzy
Abba
Four Seasons
Wayne Newton (dayal)
HOT:
Hall & Oates 2-1
Andrea True 4-2
Diana Ross 3-3
Manhattan 18-11
Parliament 22-15

KQWB/FARND
Wayne Miller
Rhythm Heritage
America
Keith Carradine
Rolling Stones
HOT:
Starbuck 3-1
Gary Wright 10-3
Seals & Crofts 12-8
Diana Ross 12-8

PARALLEL THREE

WQUY/BANGOR
Mark Laurence
Gary Wright
Lee Garrett
Cyndi Lauper
HOT:
Wings 4-1
Fleetwood Mac 5-2
Sutherland Brothers 9-5
Andrea True Connection 11-7
Diana Ross 13-9
Capt. & Tennille 14-10

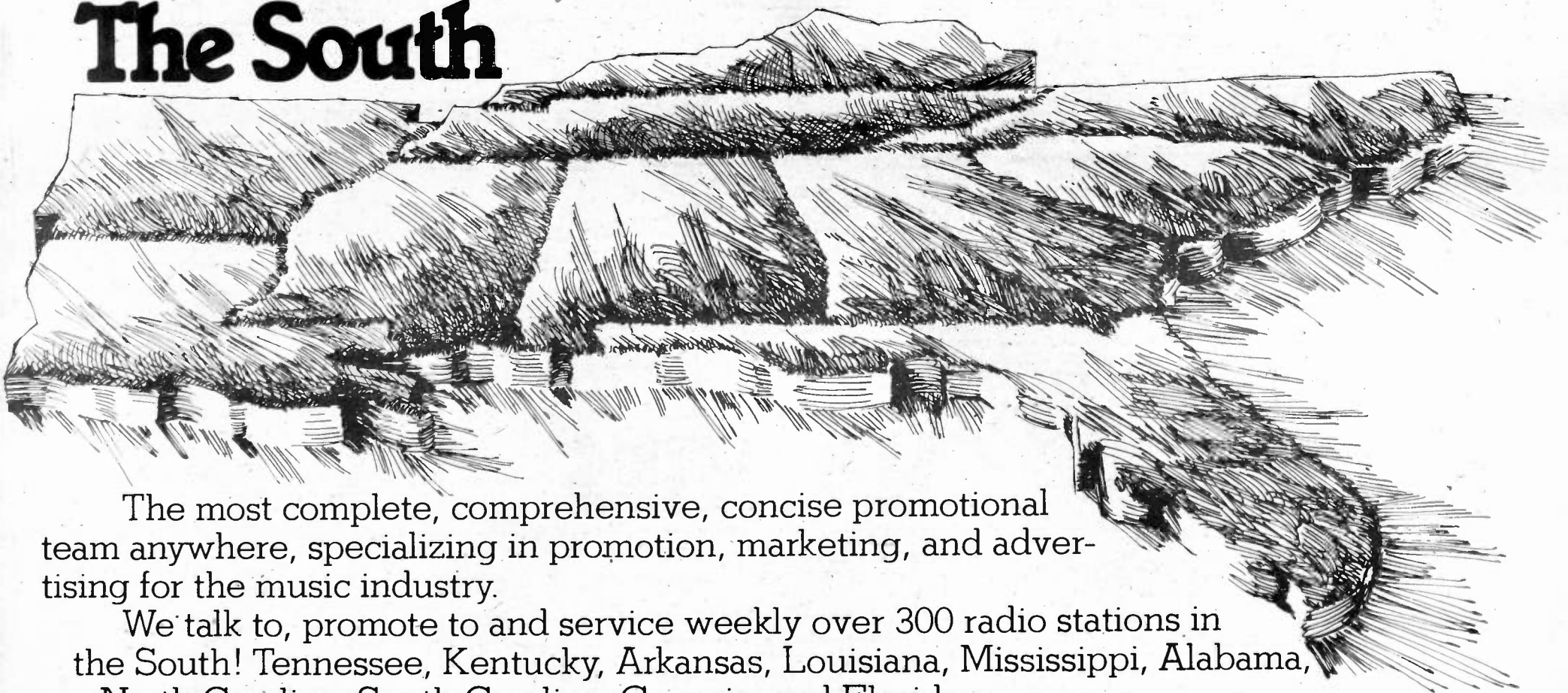
WNAM/NEENAH
Jason Page
Starland Vocal Band
Seals & Crofts
Manhattan
HOT:
Wings 4-1
Diana Ross 14-7
Dorothy Moore 23-14
Silver Convention 24-17

KEWI/TOPEKA
Bruce Wayne
Seals & Crofts
Marvin Gaye
Steve Miller
HOT:
Pratt & McClain 8-3
Silver Convention 14-8
Dorothy Moore 18-11
Olivia 24-13
Capt. & Tennille 26-18

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CLASSIFIED

OPENINGS

DRAKE CHENAULT is expanding into AOR. Seeks candidates for Operations Mgr. at the station level. Must have good believable voice and production talent. No Calls. Tapes & resumes to Lee Baylee, Drake Chenaunt, 8399 Topanga Canyon Blvd., Canoga Park, CA 91304. (5-7)

50,000 watt **KLOK**, in the San Francisco Bay area is looking for innovative personality jock for midday shift. Good pay, rare opening. Tapes & resumes to Bill Weaver, GM, KLOK, Box 21248, San Jose, CA 95151, EOE M/F (5-10)

KEYY/PROVO looking for afternoon drive talent. Good bucks for the right person. Tapes & resumes to Larson Bennett, Box KEYY, Provo, Utah 84601 or call (801) 373-2174. (5-10)

14WK/WHEELING, W.Va. looking for jock and/or sales. Contact Gary Persons (304) 232-2250 (5-10)

O-95/FT. PIERCE needs solid morning personality. Witty, topical rock jock basics necessary. Tapes & resumes to Dave Brewer, O-95, Box 3192, Ft. Pierce, Fla. 33450. EOE (5-10)

IMMEDIATE OPENINGS...No Calls. Send tapes to Doug Shane, WVOV, Box 5188, Huntsville, Ala. 35805. Number one ranked station. No drifters, exp. required. First phones. (5-10)

WJBQ/PORTLAND looking for future talent. Great pay at a great station in a highly competitive market. Tapes & resumes to Jeff Ryder, WJBQ, Box 46, Canal Plaza, Portland, Maine 04112 (5-11)

WHYY/MONTGOMERY has opening for midday jock. Good production. Tapes & resumes only to Larry Stevens, Box 2744, Montgomery, Ala. 36105 EOE No Calls (5-11)

WDHF/CHICAGO in need of midday person. Tapes & resumes only to Gary Price, WDFH, 108 N. State St., Chicago Ill. 60602 (5-11)

WEEO/WAYNESBORO in need of PM drive jock to replace our man that's moving into sales. Decent bucks on a dynamite sounding radio station. Tapes & resumes to Dave Dillon, WEEO, Box 309, Waynesboro, PA 17268 (5-11)

Bright sounding announcers wanted for new Pop/Adult FM in Detroit. Prefer Midwest applicants. No Calls. Tapes & resumes to Paul Christy, WNIC-FM, 15001 Michigan Ave., Dearborn MI 48126 (5-12)

HELP WANTED: Immediate opening for morning announcer in resort area. Commercial experience. \$700 plus. Tapes & resumes to KZUL, Box BN, Parker, Arizona 85344. (602) 669-9274 (5-14)

WRFD/COLUMBUS needs air talent to communicate with 18-49. Tapes & resumes to Dave Winter, PD, WRFD, Columbus, Ohio 43285 (5-3)

WNAM/APPLETON-OSHKOSH looking for afternoon entertainer with excellent production. Also possible music duties. Tapes & resumes to Ron Ross PD, WNAM, Box 707, Neenah, Wisc. 54956 (5-3)

Work in Florida for Number One Rocker, Auditioning for 1st and 3rd class nite jocks. If you can make our palm trees pulsate, send tapes and complete resumes to Terry Lee, WIRK, Box 3628, West Palm Beach, Florida 33402 (5-3)

KOMA/OKLAHOMA looking for creative, intelligent sounding morning personality. Tapes & resumes to Tom Birch, KOMA, Box 1520, Oklahoma City, Okla. 73101. No calls (5-3)

WANTED: An experienced, dynamic, original and possibly strange morning drive personality! 1st phone preferable, and of course, we pay well! We know you're out there. Tapes & resumes NOW to King Broadcasting Radio Group, c/o Alan Mason, 320 Aurora Avenue North, Seattle WA EOE M/F (5-3)

WANTED: Experienced newperson. Must be able to gather, deliver, and communicate local news. Tapes resumes with salary requirement, and recent photo to Perry St. John, PD, KSO, 3900 N.E. Broadway, Des Moines, Iowa 50317 (5-5)

KFJZ/FT. WORTH now accepting tapes & resumes for future openings. Send to Larry James, KFJZ, Box 1317, Ft. Worth, TX 76101 (5-5)

WGRD/GRAND RAPIDS looking for summer replacement jock and weekend jock. Tapes & resumes to Ron White, WGRD, 122 Lyon, N.W., Grand Rapids, MI 49502. (5-6)

WDBR/SPRINGFIELD seeking competent air person for Contemporary format, with an interest in sales. Tapes & resumes to Steve West, Box 3166, Springfield, Ill. 62708 EOE (5-7)

WHYY/MONTGOMERY has opening for air personality. Good production a must. Tapes & resumes to Larry Stevens, Box 2744, Montgomery, Alabama 36105. No Calls EOE. (5-4)

KIOA/DES MOINES needs tapes & resumes for future openings. Send to Peter McLane, KIOA, 215 Keo Way, Des Moines, Iowa 50309. No Calls (5-4)

WEMP/MILWAUKEE looking for air talent. Tapes & resumes to Roger St. John, WEMP, 200 N. Jefferson, Milwaukee, Wisc. 53202. No Calls (5-5)

WTOC/SAVANNAH looking for high-energy Rock & Roll personalities for future opening. Tapes & resumes to Dick Richards, WTOC, Box 8086, Savannah, GA 31402. No calls (5-5)

14ZYQ/FREDERICK Looking for air personality. Contact Howard Johnson (301) 662-2148 (4-27)

WDRQ/DETROIT Looking for good communicating jock. Tapes & resumes to Ted Ferguson, 15933 W. 8 Mile Road, Detroit, MI 48235. EOE M/F (4-27)

WAKX/DULUTH has future full and part time openings for announcers with rock background and/or interest in disco. Tapes & resumes to Jonathan Stewart, WAKX-AM/FM, 410 W. Superior, Duluth, Minn. 55802 (4-27)

WGH/NORFOLK needs a Top 40 personality with strong production. To do 10pm-1am shift. Good pay and benefits. No calls. Tapes & resumes to Jim Stewart, WGH, Box 98, Newport News, VA 23607. (4-27)

AOR

WNOE-FM/NEW ORLEANS needs experienced AOR announcer for future opening. No Calls. Tapes & resumes to Bobby Reno, WNOE-FM, 529 Bienville St., New Orleans, LA 70130 (5-4)

WVWW/DETROIT looking for morning person with background in both AOR radio and news. Tapes & resumes to Jerry Lubin, WVWW, 2930 East Jefferson, Detroit, MI 48207 (5-4)

WSHE/MIAMI is looking for the best AOR communicator in the country after 3 1/2 years of no changes. Tapes & resumes to Gary Granger, WSHE, 3000 S.W. 60th Avenue, Ft. Lauderdale, FL 33314 EOE (5/7)

WCMF/ROCHESTER Looking for afternoon drive jock. Must have knowledge of AOR programming and be able to do good production. Tapes & resumes to Bernie Kimble, WCMF, 129 Leighton Ave., Rochester, N.Y. 14609 (3-30)

CHANGES

WFIL/Philadelphia's "Banana Joe" Montione now consulting WLOF/Orlando. **MIKE KESSLER** from WDRQ/Detroit to CK-101/Cocoa Beach as air talent. **TOM LOVE** off air at CK-101 to sales at same.

STEVE FREDERICKS was appointed News Director at K-EARTH from KPOL/Los Angeles. **LES COLEMAN** from WNOE to WSGN/Birmingham as News Director.

FRED HORTON to WGRD/Grand Rapids from WBBF. **BEAVER STEVENS** from KEZY/Anaheim returns to KRIZ to do 6-10pm.

DAVE DILLON from PD to Operations Manager at WEEO.

PATTI GAVEN is leaving WEO to join Capitol Records in Washington D.C. as promotion ass't to Bruce Portmann.

GREG BYRON from KLEO to WHB.

DAVID PAIGE from WKY to KLEO/Wichita.

JACK DIAMOND has resigned as PD of WDJQ/Baltimore and will be staying as afternoon drive and will consult the station.

DICK SLOANE joins 99X as overnight air personality formerly WOKY.

WFOM/MARIETTA LINEUP: 6-9am Peter Price (MD), 9am-noon Paul Sebastian (PD) noon-4pm Alan Harrison (was 7pm-midnight), 4-7pm Brother John Gatlin, 7pm-midnight Geno Lovin' (from WIRK/W. Palm Beach), Midnight-6am Greg McClure.

O-95/FT. PIERCE LINEUP: 6-8am Jim Lord, 8am-1pm Steve Trella, from WLAV (MD), 1-3pm Ken Carson, 3-8pm Dave Brewer from Z96 (PD), 8pm-midnight Tramontte Watts, from G98.

KDZA/PUEBLO LINEUP: 7-10am Frank Provenza (PD), 10am-3pm Rip Van Winkle (MD), 3-6pm J. Ralph Carter (Station Mgr), 6-10pm Jon E. O'Neil, 10pm-2am Todd Michaels, 2-7am Dave Avalos from KYSN, Weekends Lee Douglas.

KRIZ/PHOENIX LINEUP: 6-9am Jay Stone, 9am-noon Chuck Dean, noon-3pm Steve Casey, 3-6pm Phil Kelly, 6-10pm Beaver Stevens, 10pm-2am Tony Evans, 2-6am Charlie Fox. Weekends Alan McLaughlin and "Alias" Long John Ball.

WLOF/ORLANDO LINEUP: 6-10am John Lander (PD), 10am-2pm John Scott (MD from WGNG) 2-6pm T.C. Dooley (from WAEB), 6-10pm Rick Davis, 10pm-2am Chris Garrett, 2-6am Ron Fisher (from WBJW).

MISCELLANEOUS

New FM Stereo **KRKE-FM** will be going Progressive Country. Needs record service from all labels. Box 737, Albuquerque, N.M. 87103 (5-4)

WRMA has new number (205) 264-6449. Al Scott can be reached at this number for music calls. Mon-Wed, 10am-noon and 1pm-3pm. (5-11)

COUNTRY

KFOX/LONG BEACH needs a weekend news person. Tapes & resumes to Darren Lane, Box 1280, Long Beach, CA 90801 EOE No Calls (5-12)

WIXZ/PITTSBURGH needs Country morning man. Tapes & resumes to John Toister, PD, WIXZ, Box 1360, McKeesport, PA 15132 (5-4)

KEED/EUGENE Oregon needs afternoon personality. Call Don Kennedy, PD at (503) 344-1457 (5-4)

KRMD/SHREVEPORT needs afternoon drive jock with good production abilities. Tapes & resumes to KRMD, P.O. Box 1739, Shreveport, LA 71166 (5-4)

WVMI/MISSISSIPPI looking for Country personality for June 1 opening. Tapes & resumes to Bob Lima, PD, WVMI, Box 4606, Biloxi, Miss. 39533 (5-5)

WAJR/MORGANTOWN Needs Contemporary Country personality for afternoon drive. Above average money. Tapes & resumes to Bob Berry, PD, WAJR, Box 867, Morgantown, W. Va. 26505 (5-6)

Immediate jock opening at a station that plays Country music and sounds like Radio of the 70's. Good production a must. Contact Mike Anthony at KUSN, (816) 233-2577 or tapes & resumes to 2414 S. Leonard Rd., St. Joseph, MO 64503 (5-6)

GOODS & SERVICES

Original, hilarious and timely comedy bits written for disc jockeys. For freebee write **HYPE, INK.**, Box 69581-R, L.A. Calif. 90069.

BRIGHT, FRESH and FUNNY! Original comedy for radio entertainers. Free sample write: **OBITS, 366-R** West Bullard Avenue, Fresno, California 93704.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90028 (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

PAUL YESKEL formerly WORL and Southern Progressive Radio Network seek AOR radio, record or management gig. (213) 766-9833 (5-10)

JOHN KOCHIAN Looking for radio news job. College grad with radio news exp. Willing to relocate. (213) 874-0775 or write 6877 Yeager Place, L.A. CA 90068 (5-10)

Sensitive but discouraged AOR jock, good pipes, good vibes and willing to do good hard work, seeking station where quality is maintained and people are interested in liking each other. 3 1/2 yrs exp. **SEAN SCOTT** (819) 442-9691 (5-11)

Exp. Top 40 jock, currently employed suburban Phila. looking for together rocker that appreciates its on-air talent, offers some decent bucks and has degree of sanity. **BARRY MICHAELS**, 2703 Aspen Circle, Norristown, PA 19403. (215) 279-7281 or (215) 855-8211 (2-6 EST) (5-10)

MAX WULF, formerly KXYZ, now weekends KULF, seeking major market air personality gig, or small-med market PD Position. Top 40 or Contemp. MOR. 10 yrs exp. 1st phone. (713) 461-2249. (5-10)

Desire position as morning personality. I offer unique Country format for 18-35 demographic. Heavy production and xlint references. Contact R.D., 1304 Sunset Dr., Asheville, N.C. 27203 (5-11)

LEE WILLIAMS currently 13Q looking for gig in med/lge. or large market rocker. If you want to kick boodie in this next book and aren't afraid to turn a mad man loose on the radio, call (216) 782-1709 (5-11)

C.C. McCARTNEY formerly KRIZ, KENO, KRAM as jock, production, some engineering. Available immediately for Top 40 rock station. (602) 993-1060 (5-11)

TOM SHANNON formerly KWEB, KRSI/KFMX, seeking position as PD, MD or jock. (507) 867-4398. (5-12)

B.H. BELTER looking for Top 40 announcer position. 12 yrs L.A. exp. Formerly KFI, KWIZ, KWST. (714) 842-7388 (5-14)

TIM POWELL looking. Formerly promotion for RCA, PD WPLJ; Director of Program Development ABC-FM O&O, MD KLOS; major market air. (212) 675-6006 or write 815 Greenwich St. N.Y.C., N.Y. 10014 (5-12)

DONNA HALPER looking. Formerly A&R Director for Mercury; MD & announcer WMMS; WCAS; researcher & writer ABC Radio Network; news & public affairs. Currently WLIR/N.Y. (212) 523-0021 or write 87-15 165th St. Jamaica, N.Y. 11432 (5-12)

DAVID BEECHER formerly PD KASH, looking for PD, MD, air talent position. (213) 930-1097 (5-13)

The real Canadian music machine. **WAYNE CORDRAY**, PD/MD 5 yrs at K149, looking for record promotion gig or MD Position with progressive promotion minded company. (504) 868-0344 (5-13)

JOHN WHITE formerly PD WAAT/Johnstown, PA, which has changed format and owner (was Progressive Rock), looking for new gig. Will talk to anyone. (814) 266-4075. (5-13)

MICK RIZZO formerly WDRQ, currently WKGN looking for bigger gig. (313) 547-2496 or (615) 573-1333 (7-midnight) (5-13)

DON COOKE formerly KINT/98 looking for air talent/production position. (214) 263-5370. (5-13)

Why do most newsmen sound like "newsmen"? Maybe they don't know how to sound like a friend. I do. **ROGER HAMLIN** (415) 359-1284 (5-14)

KENNY ROBERTS looking for air talent/MD position. 1st phone. formerly KFIV. most recently KASH/Eugene. (209) 523-5564 (5-13)

Competitive and successful profit oriented programmer with major market exp., currently second in medium market. Want large market programming challenge. Call my West Coast office at (213) 340-7819 (5-4)

JAMIE BLUNT, 1st phone. formerly KMMT/Mammoth, looking for rock announcer position. (213) 540-2351 or 378-2203 (5-4)

When all is said and done there is really only ONE...in all demos, in AM day parts, in any market. Call for **RAY TINGS** (314) 727-8721. Large and major market AM communicators (5-6)

DON WELSH, looking for PD or management position. Presently KLOK. (408) 274-1170 (5-6)

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'150—2nd
(B DIVISION)

FINAL NOMINEES FOR RADIO INDUSTRY '75

RADIO EXECUTIVE OF THE YEAR '75: Dwight Case (RKO)—Rochelle Staab (Bartel)—Dan Clayton (Lin)—Bill Cunningham (Heftel)—Gary Stevens (Doubleday)—Mardi Nerhbas (RKO)—John Bayliss (Combine)—Dave McNamee (Fairchild)—Jerry Blum (Jefferson Pilot)—Jim Hilliard (Fairbanks)—Tim Sullivan (RKO)

NATIONAL PROGRAMMER OF THE YEAR '75: George Johns (Fairbanks)—Bill Tanner (Heftel)—George Williams (Southern)—Rick Sklar (ABC)—Bo Donovan (SRO)—Jerry Clifton (Bartel)—Allen Shaw (ABC/FM)—Craig Scott (Plough)—Bob Baron (Smith)—Mike Scott (GCC)

RADIO CONSULTANT OF THE YEAR '75: Kent Burkhardt—John Rook—Jack McCoy—Jerry Boulding—George Burns—Dick Starr—Bill Drake—Todd Wallace—Bud Connell—Lee Abrams

MAJOR MARKET RADIO STATION OF THE YEAR '75: WABC (New York City)—KHJ (Los Angeles)—WRKO (Boston)—WLS (Chicago)—CKLW (Detroit)—KCBQ (San Diego)—WPGC (Washington)—13Q (Pittsburgh)—WQXI (Atlanta)—KRBE (Houston)

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '75: J.J. Jordan (WRKO)—Ron Riley (WCAO)—Chuck Roberts (KCBQ)—John Gerhon (WLS)—Charlie Van Dyke (KHJ)—Jim Collins (WPGC)—Dan Mason (Z93)—John Sebastian (KOWB)—Eric Stevens (M-105)—Bobby Rich (B100)—Bill Young (KILT)

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '75: Joel Denver (WFIL)—Christy Wright (WRKO)—Deve Shofin (KFRC)—Charlie Lake (WPEZ)—Ted Ferguson (WDRQ)—Jim Elliot (WPGC)—Don Benson (WQXI)—Bob Hall (U100)—Sandy Mirzoeff (WIBG)—Charlie Tuna (WGCL)—Jonnie King (KSLQ)

MAJOR MARKET AIR PERSONALITY OF THE YEAR '75: John Leader (KHJ)—George Michael (WABC)—Don Rose (KFRC)—Randy Robbins (WIXY)—Chuck Knapp (KSTP)—Harry Nelson (WRKO)—Jimi Fox (B100)—Don Berns (KLIF)—Jerry St. James (U100)—J.J. Jackson (WQXI)—Banana Joe/WFIL

LARGE MARKET RADIO STATION OF THE YEAR '75: WCOL (Columbus)—WOKY (Milwaukee)—KTLK (Denver)—WKBW (Buffalo)—KJR (Seattle)—WSAI (Cincinnati)—KIMN (Denver)—KRIZ (Phoenix)—WQAM (Miami)—WIFE (Indianapolis)

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '75: Bill Hennes (WNDE)—Byron McIntyre (WCOL)—E. Alvin Davis (WNOE)—Robert W. Walker (Y100)—Bob Harzer (WKBW)—Jim Brown (WOKY)—Robin Mitchell (WSAI)—Alan Mason (KING)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR '75: Quincy McCoy (Y100)—Dave Bishop (WCOL)—Linda Haugh (KIMN)—Dean Mitchell (WMJX)—Bob Laurence (KEBQ)—Steve West (KJR)—Tom Birch (WNOE)—John Bettencourt (KLIV)—Bob Walker (WTIX)—Chuck Morgan (WNDE)

LARGE MARKET AIR PERSONALITY OF THE YEAR '75: Danny Neverath (WKBW)—Bob Barry (WOKY)—Harv Moore (WYSU)—Dan Alexander (KTLK)—Scotty Brink (KJR)—Steve Casey (KRIZ)—Don Wright (WFUN)—Scott Keynon (KIMN)—Tim Kelly (KTLK)—Rebel Porter (WIFE)

MEDIUM MARKET RADIO STATION OF THE YEAR '75: WMAK (Nashville)—WAKY (Louisville)—WLAC (Nashville)—WHBO (Memphis)—WERC (Birmingham)—WMPS (Memphis)—WLEE (Richmond)—WAPE (Jacksonville)—WKLO (Louisville)—WING (Dayton)—KROY (Sacramento)

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '75: Mark Driscoll (WBBF)—Dick Kent (WLAC)—Johnny Randolph (WAKY)—Bob Paiva (WLEE)—John Long (WAPE)—Bob Hamilton (WLAV)—Roy Mack (WMPS)—Jan Jeffries (WSGN)—Lee Gray (WKLO)—Carl Strande (WYND)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '75: Beau Matthews (WAYS)—Nancy Solinski (WMAK)—Bobby Dark (WAMS)—Bob Savage (WBBF)—Jim Stewart (WGH)—Bill Thomas (WSGN)—Jim English (WDRG)—Johnny Williams (WPTR)—Dave Allison (WYND)—Ken Clifford (KLEO)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR '75: George Klein (WHBQ)—Mike St. John (WERC)—Gary Major (WKLO)—Rick Dees (WMPG)—Mike Driscoll (WTRY)—Tom Nast (WBBF)—Jeff Gerber (WHFM)—Waylon Walker (WAYS)—Mason Dixon (WHBQ)—Coyote Calhoun (WAKY)

SECONDARY MARKET RADIO STATION OF THE YEAR '75: WKIX (Raleigh)—WHYY (Montgomery)—WFLI (Chattanooga)—WAVZ (New Haven)—KRKE (Albuquerque)—KIDA (Des Moines)—WRIE (Erie)—WBGW (Bowling Green)—KTAC (Takoma)—WNOX (Knoxville)—WNGI (Providence)—WORC (Worcester)

SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '75: Les Garland (WAVZ)—Paul Sebastian (WFOM)—Tom Byrd (WAIR)—Tex Meyer (WGDW)—George McGovern (WQPD)—Charlie Walker (WFLB)—Larry Stevens (WHYY)—Sandy Neri (WCRO)—Chris Hampton (WBSR)—Jerry Rogers (WSPA)—Jack Fitzgerald (KSTT)—Dain Eric (WFMJ)

SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '75: Lanny West (WHYY)—Ron McKey (WKIX)—Mike Steele (KEEL)—Jay McDaniels (WTOB)—Don Ingram (WBSR)—Jack Michaels (WCRO)—Peter Price (WFOM)—Jason O'Brien (WALG)—Bob Payton (XROK)—Mike West (WAVZ)—John Jenkins (WBBQ)

SECONDARY MARKET AIR PERSONALITY OF THE YEAR '75: Bob Doms (WKWK)—Russ Spooner (WAIR)—David Cerroll (WFLI)—Ken Curtis (99Q)—Bill Gamble (Z-98)—Jim Buchanan (WKBO)—Bruce Stevens (WBBQ)—Steve McKee (KSTT)—Tom Kay (WJON)—Bob Finot (KEWI)—Ron White (WGRO)

FINAL NOMINEES FOR RECORD INDUSTRY '75

RECORD COMPANY OF THE YEAR '75: Ariola—Epic—Capitol—Warner Brothers—Columbia—Polydor—A&M—RCA—Motown—Elektra/Asylum—United Artists—MCA

RECORD COMPANY PRESIDENT OF THE YEAR '75: Jerry Greenberg (Atlantic)—Ken Glancy (RCA)—Joe Smith (Warner Brothers)—Henry Stone (TK)—Al Teller (UA)—Jerry Moss (A&M)—Irwin Segelstein (Columbia)—Jerry Rubinstein (ABC)—Larry Uttal (Private Stock)—Neil Bogart (Casablanca)

RECORD COMPANY EXECUTIVE OF THE YEAR '75: Roh Alexenburg (Epic)—Bob Fead (A&M)—Al Coury (Capitol)—Charlie Fach (Mercury)—Gene Armond (U.A.)—Jack Craig (Columbia)—Tom Takayoshi (Playboy)—Otis Smith (ABC)—Barney Ales (Motown)—Don Zimmerman (Capitol)—Mort Weiner (RCA)

VICE PRESIDENT PROMOTION OF THE YEAR '75: Dick Kline (Atlantic)—Ray Anderson (U.A.)—Harold Childs (A&M)—Dave Carrico (Arista)—Stan Bly (Mercury)—Buck Reingold (Casablanca)—Paul Johnson (Motown)—Steve Wax (Elektra)—Noel Love (Private Stock)—Ed Rosenblatt (Warner Brothers)—John Rosica (RCA)

NATIONAL PROMOTION DIRECTOR OF THE YEAR '75: Bruce Wendell (Capitol)—David Ezzel (A&M)—Vince Faraci (A&M)—Jack Hakim (Playboy)—Ron Saul (Motown)—Sammy Alfano (ABC)—Ken Butrice (Elektra)—Gary Davis (WB)—Steve Rudolph (Avco)—Pete Gideon (MCA)—Mike Klenfner (Arista)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR '75: Bob Edson (Capitol)—Harvey Cooper (Haven)—Mel Phillips (Epic)—Margo Knesz (Atlantic)—Howard Smiley (T.K.)—Pat McCoy (ABC)—David Urso (Warner Bros)—Nancy Sain (U.A.)—Fred Ruppert (Buddah)—Don McGregor (Warner Brothers)—Freddie DeMann (Elektra)

REGIONAL PROMOTION DIRECTOR OF THE YEAR '75: Jerry Goodman (ABC)—Bill Heard (Epic)—Larry Cohen (U.A.)—Don Miller (Epic)—Bob Spendlove (RCA)—Bud O'Shea (Epic)—John Parker (U.A.)—Bill Lemmons (Arista)—Larry King (Atlantic)—Wade Conklin (Buddah)

LOCAL MARKET PROMOTION DIRECTOR OF THE YEAR '75: Chris Morgan (Playboy)—J.B. Brenner (A&M)—Bob Brady (ABC)—Danny Davenport (Warner Bros)—Danny Davis (Mercury)—Paul Black (Columbia)—Mike Manocchio (ABC)—Ira Leslie (Polydor)—Stan Byrd (Columbia)—Wynn Jackson (Casablanca)—Len Kanofsky (MCA)

INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '75: Lu Fields—Jerry Meyers—Ernie Phillips—Perry Stevens—Jim Davenport—Chuck Chelmer—Ant/Muscolo—Ben Scotti—Dennis Ganim—Barry Resnick—Don Whitmore—Frank Sclarra—Fred Disipio

MUSIC PUBLISHER OF THE YEAR '75: Acuff/Rose—Jobette—Tree—United Artists—Irving/Almo—Combine—House Of Bryant—Lowery—Gallico—Mighty Three—MCA—Sherlyn

PRODUCER OF THE YEAR '75: Bob Crewe—Gus Dudgeon—Rick Hall—Billy Sherrill—Mike Curb—Lambert/Potter—Jimmy Ienner—Steve Barri—Arif Mardin—Chips Moman—Richard Perry—Joe Wissert

MALE ARTIST OF THE YEAR '75: John Denver—Paul Simon—Neil Sedaka—Paul Anka—Glen Campbell—Barry Manilow—Frankie Valli—David Bowie—Freddie Fender—Michael Murphy

FEMALE ARTIST OF THE YEAR '75: Janis Ian—Linda Ronstadt—Diana Ross—Natalie Cole—Melissa Manchester—Carole King—Cary Simon—Minnie Riperton—Maria Muldaur—Jessi Colter

GROUP OF THE YEAR '75: Eagles—Bee Gees—Hamilton/Joe Frank/Reynolds—Rufus—Foghat—Bay City Rollers—Tony Orlando & Dawn—Four Seasons—Sweet—Ozark Mountain Daredevils—Blackbyrds

DUO OF THE YEAR '75: Captain & Tennille—Righteous Brothers—Loggins & Messina—Seals & Crofts—Donny & Marie—Cashman & West—Kris & Rita—Simon & Snow—Ike & Tina—Cheech & Chong

INSTRUMENTALIST OF THE YEAR '75: KC/Sunshine Band—Earth/Wind/Fire—Van McCoy—Mike Post—Kool & Gang—Rhythm Heritage—Ohio Players—Average White Band—Silver Convention—Hot Chocolate—B.T. Express

RECORD OF THE YEAR '75: "Hustle"—Van McCoy—"Lady Marmalade"—LaBelle—"Fire"—Ohio Players—"Get Down Tonight"—KC/Sunshine Band—"Mandy"—Barry Manilow—"Lyn' Eyes"—Eagles—"Fame"—David Bowie—"When Will I Be Loved"—Linda Ronstadt—"Jive Talkin'"—Bee Gees—"Why Can't We Be Friends"—War

SONG OF THE YEAR '75: "Love Will Keep Us Together"—Sedaka/Greenfield—"Rhinestone Cowboy"—(Weiss)—"At Seventeen"—(Ian)—"Thank God I'm A Country Boy"—(Sommers)—"Feelings"—(Albert)—"Send In The Clowns"—(Sondheim)—"Somebody Done Wrong Song"—(Morman/Butler)—"My Eyes Adored You"—(Crews/Nolan)—"Before The Next Teardrop Falls"—(Peters/Keith)—"Have You Never Been Mellow"—(Ferrer)

ALBUM OF THE YEAR '75: "That's The Way Of The World"—(Earth/Wind/Fire)—"Back Home Again"—(John Denver)—"Have You Never Been Mellow"—(Olivia Newton-John)—"Between The Lines"—(Janis Ian)—"Still Crazy After All These Years"—(Paul Simon)—"Venus & Mars"—(Paul McCartney & Wings)—"Born To Run"—(Bruce Springsteen)—"Welcome To My Nightmare"—(Alice Cooper)—"One Of These Nights"—(Eagles)—"War Child"—(Jethro Tull)

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Richard Fulton

MAYOR/Nashville

Kent Burkhardt

RADIO PANELISTS:

Jay Cook
Gerry Peterson
Jerry Clifton
Harv Moore
Bill Tanner
Bryan McIntyre
Les Garland
Dick Kent
Dennis Waters
Jerry Boulding (Soul)
Mike O'Harro (Disco)
Bob Pittman (Country)
Bill Sherrard (MOR)

RECORD PANELISTS:

Bob Sherwood
Jim Jeffries
Larry Douglas
Tom Cossie
Mel Phillips
Scott Shannon
Larry Baunach
Eddie DeJoy
Joe Cash
Don Anti
Jack Hakim
Bob Edson

RADIO PRESENTATIONS

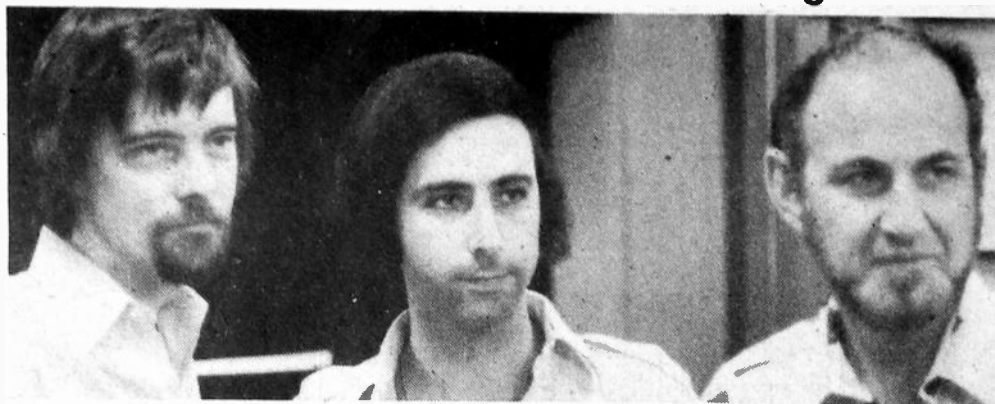
Wesley Rose
Jerry Greenberg
Russ Regan
Neil Bogart
Wes Farrell
Shelby Singleton
Boudleaux Bryant
Jimmy Bowen
Harold Childs
Bruce Wendell
John Sturdivant
Ron Moseley
Bob Skaff
Stan Monteiro
Lucky Carle
Ron Granger
Al Coury
Mort Weiner
Jim Davenport
Eddie Riscoe

RECORD PRESENTATIONS

George Wilson
Kent Burkhardt
George Williams
Jay Cook
Ted Ferguson
Rochelle Staab
Stu Bowers
Dick Kent
Bill Hennes
Jim Collins
Jim Elliot
Charlie Lake
Joel Denver
Gary Major
Larry Ryan
Johnny Randolph
Mike St. John
Bob Paiva
Mark Driscoll

THE PICTURE PAGE

Van Dyke Raps Himself In "The Flag"



Shown during the recording of "The Flag" a special bicentennial spoken word United Artists single recorded by Charlie Van Dyke, program director and air personality on KHJ/ Los Angeles are (from left) Charlie Van Dyke, producer and United Artists director of artist acquisition and development, A&R, Denny Diante; and co-writer (with Jeff Marmelzat) and arranger Jimmie Haskell. "The Flag," features Van Dyke's voice in a patriotic recitation backed by the Jimmie Haskell Orchestra. Also recorded at the same session was "1976 Overture" an instrumental pop-disco piece which features a Van Dyke prologue.

Clive Gets Kissed



It happened backstage after the opening set by the Outlaws at the Beacon Theatre in New York, where they were playing a 2-night stand with their southern brethren, Lynyrd Skynyrd. With the billowing hair and Clive's right cheek is Outlaw Hughie Thomasson, while the fellow with hat on is Lynyrd Skynyrd's Ronnie Van Zandt, who insisted upon demonstrating his souther-style appreciation for Arista's successful role in launching his Outlaw buddies to national prominence.

L.A. Honors Nehrbass



L.A.'s National Promotion Reps recently held a dinner honoring Ms. Mardi Nehrbass on her recent appointment as General Manager of Big Tree Records. Shown l to r are: Pete Gideon, MCA, Marty Goldrod, Arista, Bud O'Shea, Epic, Mardi Nehrbass, Big Tree, Scott Shannon, Casablanca, Georgeann Cifarelli, RCA, Sam Alfano, Ariola. In front are: Chuck Thagard, Columbia and Don McGregor, Warner Bros.

Melanie Raises \$60,000



Atlantic recording artist Melanie, whose first album for the label is due this summer, was the sole performer last week at a benefit concert for the United Farm Workers at the Felt Forum in New York City. The sold-out concert, plus donations solicited during the evening, raised some \$60,000 for the UFW, whose leader Cesar Chavez was present for the one-night event. Shown backstage at the Felt Forum are, from left: Atlantic's Special Projects assistant Beth Rosengard, assistant Director of National Pop Promotion Margo Knesz, Melanie, Atlantic Vice President Noreen Woods, Chairman Ahmet Ertegun, producer Peter Schékeryk, and Atlantic Publicity Director Barbara Carr.

C&T Honored By A&M



Feeling joyful in the California sun are Toni Tennille and Daryl Dragon (aka Captain & Tennille) and a quartet of friends from A&M. The smiles are occasioned by the certification of "Lonely Night (Angel Face)" as the latest in Captain & Tennille's string of gold singles. Pictured with Toni and Daryl are (from left) Harold Childs, vice president of promotion for A&M; Charlie Minor, national singles manager; David Ezzell, national promotion director; and Kip Cohen, vice president of A&R.

Takin' It To The KILT



TAKIN' IT TO KILT: The Doobie Brothers' recent appearance in Houston was capped by a promotional visit to KILT by several of the group members. Here are Warner Bros. promotion man Rob Sides with group members Keith Knudson and Tiran Porter (doing the old "try one of these" bit) with KILT's Bill Young and Doobie Pat Simmons.

Boz At Beacon



Columbia recording artist Boz Scaggs and the Sutherland Bros & Quiver recently played New York's Beacon Theatre. A party in honor of the artist was held after the show. Shown in top photo with Boz (second from right) are: Walter Yetnikoff, President, CBS Records, Group (third from right); Bruce Lundvall, President, CBS Records, Division; (from left) Jack Craig, Vice President and General Manager, Marketing, CBS Records; Irv Azoff, Boz' Manager; Don Ellis, Vice President, A&R, Columbia Records.

THE PICTURE PAGE

Pete & Da Fonz



PETE & THE FONZ: Peter Bennett, chief executive of Pete Bennett Enterprises is pictured here with Henry Winkler "The Fonz," star of ABC's "Happy Days" series. Winkler was in the East on a three stop sell out New England tour in Providence, Springfield and Hartford as the MC of a '60's rock & roll show.

Palmer Triumphs



Island Recording artist Robert Palmer recently closed out his U.S. tour with four sold-out shows at The Bottom Line in New York. Shown here backstage with Palmer following his closing performance are John Zacherle, disc-jockey from WPLJ-FM (left); and Charley Nuccio, President of Island Records Inc. (right).

UA's Brass Goes Gold



Shown receiving a gold record for their recently RIAA-certified debut album are United Artists' Brass Construction, who received the plaque after the group appeared at New York's Felt Forum. Smiling for the camera are (from top clockwise) BC's Joe Arthur Wong; Wade Williamson; Michael Grudge and Wayne Harris; Jack Baer of Moondock Productions; BC's Morris Price, Randy Muller and Sandy Billups; Moondock's Sid Maurer; BC's Jesse Ward, Jr; and Jeff Lane, Brass Construction's producer.

Santana Shines At Beacon



Santana recently flew into N.Y. for two SRO concerts at the Beacon Theatre as part of their current coast to coast tour of the States. The band has also changed management and are now under the guidance of Bill Graham. Shown at a party held in Santana's honor after the shows are (from left); Walter Yetnikoff, President, CBS Records, Group; Carlos Santana; Bill Graham, Bruce Lundvall, President, CBS Records, Division.

ABC "Up On" Rufus



As part of their special one-night home-town engagement at LA's Roxy Theater, ABC recording artists Rufus Featuring Chaka Khan received a Platinum Record Award for their million selling album "Rufus Featuring Chaka Khan" at a pre-concert party. Pictured above (left to right) are: Andre Fischer and Tony Maiden, Rufi; Otis Smith, Vice President of ABC Records; David Wolinsky, newest group member; Chaka Khan; Jerry Rubinstein, Chairman of ABC Records; Kevin Murphy and Bobby Watson, Rufi; and Al Lewis, ABC's Director of Special Projects.

Mo Hits Mo Often



Warner Bros. Board Chairman and President Mo Ostin (right) is shown presenting a commemorative sales chart to Vice President and Director of Sales and Promotion Ed Rosenblatt, left, and Russ Thyret, Vice President and newly named Director of National Promotion. Ostin revealed that Warners' net sales for the first quarter of 1976 were almost twice the level of last year's for the same first quarter.

LSA t LS



Following Lynyrd Skynyrd's sold out appearance in Chicago MCA recording artists Ronnie Van Zant and Gary Rossington of Lynyrd Skynyrd, stopped at WLS to record a special interview with WLS air personality Jeff Davis. Special "Gimme Back My Bullets" bullets were presented to WLS staff by Ronnie and Gary. Pictured after the taping are left to right: William Hawkins, MCA promotion, Chicago; Gary Rossington; Greg Dodd, MCA promotion, Chicago; Jim Brice, WPGCDJ; Ronnie Van Zant; and Jeff Davis, WLS DJ.

BLACK Radio

Singles Airplay/40

May 21, 1976

- 1 **MANHATTANS**/Kiss And Say Goodbye (Columbia)
- 2 **CANDI STATION**/Young Hearts Run Free (WB)
- 3 **MARVIN GAYE**/I Want You (Tamla)
- 4 **BROTHERS JOHNSON**/I'll Be Good To You (A&M)
- 5 **PARLIAMENT**/Tear The Roof Off The Sucker (Casablanca)
- 6 **NATALIE COLE**/Sophisticated Lady (Capitol)
- 7 **SILVER CONVENTION**/Get Up And Boogie (Midland Int'l)
- 8 **BILL COSBY**/Yes, Yes, Yes (Capitol)
- 9 **ISLEY BROTHERS**/Who Loves You Better (T-Neck)
- 10 **RUFUS**/Dance Wit Me (ABC)
- 11 **SPECIAL DELIVERY**/The Lonely One (Mainstream)
- 12 **TRAMMPS**/That's Where Happy People Go (Atlantic)
- 13 **DOROTHY MOORE**/Misty Blue (Malaco)
- 14 **BRASS CONSTRUCTION**/Movin' (UA)
- 15 **LITTLE MILTON**/Friend Of Mine (Glades)
- 16 **SMOKEY ROBINSON**/Open (Tamla)
- 17 **DENISE LASALLE**/Married But Not To Each Other (Westbound)
- 18 **MCCOO & DAVIS**/I Hope We Get To Love In Time (ABC)
- 19 **HALL & OATES**/Sara Smile (RCA)
- 20 **D.J. ROGERS**/Say You Love Me (RCA)
- 21 **DONNA SUMMER**/Could It Be Magic (Oasis)
- 22 **TYMES**/It's Cool (RCA)
- 23 **RHYTHM HERITAGE**/Baretta's Theme (ABC)
- 24 **MELBA MOORE**/This Is It (Buddah)
- 25 **ARETHA FRANKLIN**/Something He Can Feel (Atlantic)
- 26 **JOHNNIE TAYLOR**/Disco Lady (Columbia)
- 27 **GRAHAM CENTRAL STATION**/Love (WB)
- 28 **DEE DEE SHARP**/I'm Not In Love (Phy/Int)
- 29 **BARRY WHITE**/You See The Trouble In Me (20th Century)
- 30 **MUSCLE SHOALS HORNS**/Born To Get Down (Bang)
- 31 **CROWN HEIGHTS AFFAIR**/Foxy Lady (De-Lite)
- 32 **HIDDEN STRENGTH**/Hustle On Up (UA)
- 33 **AL GREEN**/Let It Shine (Hi)
- 34 **BO KIRKLAND & RUTH DAVIS**/Easy Lovin' (Claridge)
- 35 **CHOICE FOUR**/Hey, What's That Dance You're Doing (RCA)
- 36 **WILLIE HUTCH**/Party Down (Motown)
- 37 **IMPRESSIONS**/Sunshine (Curton/WB)
- 38 **KOOL & THE GANG**/Love And Understanding (De-Lite)
- 39 **LUTHER**/It's Good For The Soul (Cotillion/WB)
- 40 **TAVARES**/Heaven Must Be Missing An Angel (Capitol)

Most Added:

- TAVARES
Heaven Must Be Missing An Angel (Capitol)
- BOBBY BLAND
It Ain't The Real Thing (ABC)
- B.T. EXPRESS
Can't Stop Groovin' (Col)
- FACTS OF LIFE
Caught In The Act Of Getting It On (Kayvette)

The Hottest:

- NATALIE COLE
Sophisticated Lady (Capitol)
- ISLEY BROTHERS
Who Loves You Better (T-Neck)
- PARLIAMENT
Tear The Roof Off (Casablanca)
- CANDI STATION
Young Hearts Run Free (WB)

Album Airplay

- 1 **GEORGE BENSON**..... "Masquerade" "Breezin"
- 2 **MARVIN GAYE**..... "Dance" "Loving You"
- 3 **MILLIE JACKSON**..... "Bad Risk" "In Love Again"
- 4 **LEE OSKAR**..... "BLT" "Down The Nile"
- 5 **PARLIAMENT**..... "Title"
- 6 **TEMPTATIONS**..... "Up The Creek" "Gypsy Jane"
- 7 **JOHNNIE TAYLOR**..... "Somebodies Gettin It" "Lies"
- 8 **BROTHERS JOHNSON**..... "Ladies" "Funk"
- 9 **BRASS CONSTRUCTION**..... "Movin'" "Changin"
- 10 **JOHN HANDY**..... "Hard Work"

Chart Summary

SINGLES: It was pretty stable at the top. **MANHATTANS**, **STATION**, and **GAYE** remain the strongest records on the turntables, respectively. **JOHNSON** came up slightly after a long and powerful run. The group is crossing into both Top 40 and AOR. **PARLIAMENT** came on again and is up there as a solid blg ono. **COLE** is also a major airplay item, increasing week to week. **CONVENTION** is maintaining. **COSBY** came on very strong this week, surpassing many other hot records. **ISLEYS** were right behind with an impressive second week surge. **DELIVERY** made some healthy gains. **TRAMMPS** maintained. **MOORE** was stable. **MILTON** nudged up. **SMOKEY** came on like gangbusters. **LASALLE** made some positive moves. **MeD** took a big jump. **H&O** broke through with major gains. **ROGERS** resurged to his highest chart position, thus far. **SUMMER** gained. **MOORE** is hanging in there. **ARETHA** was the week's highest debut. **GRAHAM** followed closely as a newcomer to the chart. **SHARP** bounced back onto the chart. **WHITE** maintained. **AFFAIR** was stable, showing no motion in either direction. **STRENGTH** made gains. **GREEN** bounced back onto the chart. **IMPRESSIONS** debuted. **KOOL** is hanging in. **LUTHER** and **TAVARES** debuted.

ALBUMS: **BENSON** remains a strong number one. The album is crossing over into AOR very solidly. **GAYE** maintained the second position. **JACKSON** took a mighty leap. **OSKAR** was the week's highest debut. The album has been out for quite some time now and the airplay is starting to catch up with the sales. This album is also strong in AOR. **TEMPTATIONS** bounced back onto the chart. **CONSTRUCTION** is hanging in there, still a very strong package. **HANDY** debuted.

RADIO NEWS

WCIN will be co-sponsoring a concert with **ROY AYERS**, **HUGH MASEKELA**, and **COKE ESCOVEDO**...**CHARLENE WATTS** will be starting at WJLD as music director May 31st. She was previously with WHUR...A change in the line-up at KATZ will be as follows: 6-9am Doug Eason; 9-1pm Bill Meyers; 1-4 pm Chris Hall; 4-8pm J.J. Jackson; 8-midnight Jay DuBard; midnight-6am Tryone Stone who previously did weekends...WDAO had a fund raising for a family that was burned out of their home. The station gave away albums, and each person was asked to donate two dollars to the fund. They raised five hundred dollars for that needy family...WVRL solved the problem of the DIANA/FIFTH battle by intermixing the two songs into a nine minute cut...Changes in line-up at KYAC has Paul Brown 7-midnight and Keith Jackson Midnight-5:30am...United Broadcasting National PD BILL PARRIS claims that WOOK has developed a unique Black format that shows every indication of generating immediate audience gains. WOOK presents the top Black hits of all time with a music flow orientation. A highly stylized presentation system insitutionalizes air personality depth and reinforces the station's theme "The Continuing History of Black Music." Overall, the station comes off as a slick, high energy entertainment vehicle with a super high familiarity level. They call the format Super Soul and initial listener reaction is fantastic. The weekend of May 1 and 2 WOOK recorded over 30,000 participation calls in the Super Soul Play-offs, where the top teen hits battled for Washington popularity.

BLACK ACTIVITY

KKDA/DALLAS Chuck Smith	WWIN/BALTIMORE Al Jefferson	WYLD/NEW ORLEANS Ty Bell	WTLC/INDIANAPOLIS Roger Holloway	WOL/WASHINGTON Mel Edwards
ADDS: Supremes Eddie Floyd Aretha Franklin Bootsy People Bobby Bland	ADDS: Stylistics Bobby Bland Jimmy Castor Ashford & Simpson Facts of Life Jimmy James Larry Hutson New Phase Jimmy Bee	ADDS: John Handy George Benson Bobby Bland B.T. Express Leon Haywood Roy C Checkmate Ltd. Elliott Small	ADDS: Skip Mahoney Trammps First Choice Tavares James Brown Little Milton Choice Four Lou Rawls Jim Gilstrap Johnnie Taylor (new)	ADDS: Chi-Lite Bill Cosby Impact Impressions Rinôçérôse Bootsy People Donna Summer Sylvia Supremes
HDT: Candi Station 3-1 Soul Dog 17-14 Tyronne Davis 24-17	HDT: McCoo & Davis 9-3 Skip Mahoney 10-4 Bobby Patterson 21-9 Natalie Cole 19-11 Isley Bros. 28-14	HDT: Special Delivery 10-2 Natalie Cole 9-6 Rufus Rufus 18-11 Aretha Franklin 31-12 D. J. Rogers 32-10	HDT: Manhattans 5-2 Soul Train Gang 14-8 Graham Central 24-10 Impressions 21-11 Soul Dogs 25-12 Aretha Franklin 33-13	M HDT: Silver Convention 10-7 Marvin Gaye 12-8 McCoo & Davis 14-8 Melba Moore 10-11
HDT ALBUMS: Temptations Al Green Johnnie Taylor Soul Children	HDT ALBUMS: George Benson Norman Corneas Trammps Millie Jackson John Handy	HDT ALBUMS: Lee Oskar George Benson Parliament Marvin Gaye Dells	HDT ALBUMS: George Benson Ramsey Lewis Santana Dells	HOT ALBUMS: Brothers Johnson Marvin Gaye George Benson Temptations Natalie Cole
WCIN/CINCINNATI Bob Long	WDAD/DAYTON Keith Willis	WGIV/CHARLOTTE Manny Clarke	WVRL/NEW YORK Sonny Taylor	KATZ/ST. LOUIS Chris Hall
ADDS: Margie Joseph Facts of Life Temptations Hot Ice (local) Bobby Bland George Benson B.T. Express Tavares	ADDS: Hall & Oates Osibisa Roy Ayers Soul Dog Mia Davis Choice Four J.C. & Soul Angels Hot Ice Lou Courtney	ADDS: Lou Rawls Sylvia Bobby Bland Dramatics James Brown Tavares (new)	ADDS: Parliament Denise LaSalle Tropae Margie Joseph Hall & Oates	ADDS: Bobby McClure McCoo & Davis George Benson Aretha Franklin
HDT: Special Delivery 17-4 Bill Cosby 32-5 Aretha Franklin 22-11	HDT: Marvin Gaye 10-3 Bill Cosby 15-4 D.J. Rogers 11-8 Natalie Cole 12-9 Candi Station 22-11	HDT: Parliament 8-2 Isley Bros. 12-5 Bootsy People 28-6 Santana 16-9 Graham Central 17-10	HDT: Vicki Sue Robinson 7-3 Foxy 11-8 Bill Cosby 13-10 Parliament 4-12	HOT: Roy Ayers 12-9 Isley Bros. 17-2 Bo Kirkland & Ruth 18-13 Natalie Cole 20-14
HDT ALBUMS: George Benson Bill Cosby Millie Jackson Marvin Gaye Brothers Johnson	HDT ALBUMS: Soul Children Millie Jackson Van McCoy Melba Moore Manhattans	HDT ALBUMS: Smoke Jim Gilstrap Temptations Keisha Brown Lee Oskar	HDT ALBUMS: George Benson Millie Jackson Donna Summer B.T. Express John Handy	HOT ALBUMS: Parliament Bootsy's Rubber Band Marvin Gaye Brass Construction Lee Oskar
WAOK/ATLANTA Frank Barrow	ADDS: B.T. Express Crown Heights Affair Bobby Bland Facts Of Life	WBMX/CHICAGO Ernest James	WRBD/FT. LAUDERDALE Joe Fisher	ADDS: Tavares Stylistics Impressions Facts of Life John Handy Bill Cosby
HOT: Parliament 6-2 Little Milton 12-9 Natalie Cole 18-14 George Benson d-17	ADDS: Doobie Bros. Rhythm Heritage Hall & Oates Sun	WJPC/CHICAGO Richard Steele	ADDS: Jimmy Castor Kirkland & Ruth Davis Jackie Robinson Garland Green Kay-Gee	HDT: Parliament 6-2 Brothers Johnson 9-4 Tyronne Davis 25-10
HDT ALBUMS: Silver Convention Isley Bros. Bootsy's Rubber Band Millie Jackson Bohannon	HDT: Marvin Gaye 8-5 Parliament 10-6 Natalie Cole 17-10 Nightingale 18-12 Isley Bros. 20-13	ADDS: O Parliament Isley Bros. Brothers Johnson Aretha Franklin	HDT: William DeVaughn 8-3 Jackie Moore 12-6 Bill Cosby 20-9 Isley Bros. 23-15	HDT ALBUMS: Dorothy Moore Johnny Taylor Willie Hutch Brothers Johnson Millie Jackson
KYAC/SEATTLE Robert L. Scott	ADDS: Johnnie Taylor (new) Bobby Bland Crusaders Lou Rawls Impact Trammps Manhattans	WSDK/SAVANNAH Don Wilson	ADDS: Margie Joseph Bill Cosby Lou Rawls Aretha Franklin John Handy	HOT: Street Corner 7-3 Diana Ross 9-5 Brothers Johnson 20-12 Candi Station d-13 Isley Bros. 30-15 Donna Summer 25-16
HDT: Chocolate Milk Hall & Oates Candi Station	ADDS: B.T. Express Aretha Franklin Little Milton Tyronne St. German Facts of Life	ADDS: Aretha Franklin Tavares George Benson Johnny Nash Stylistics	HOT: Brothers Johnson 3-1 Parliament 10-7 Isley Bros. 19-11	HOT ALBUMS: Parliament Brass Construction Brothers Johnson Johnnie Taylor George Benson
HDT ALBUMS: Marvin Gaye Brothers Johnson Isley Bros. George Benson	HOT: Manhattans 3-1 Special Delivery 13-5 Candi Station 11-7 Maxine Nightingale 14 Natalie Cole 20-13	HDT: Diana Ross 4-1 Rufus 11-5 Parliament 16-12 Trammps 18-13	HOT ALBUMS: Marvin Gaye Parliament Bohannon Brass Construction Van McCoy	

CROSSOVER

BROTHERS JOHNSON: Black: 9-7 WVRL, 3-2 WVOL, 20-12 XEAZ, 7-5 WTLC, 9-4 WOKJ, 8-6 KATZ, Rock: Add WCAO, KSLQ, WQXI, 14-11 WPGC, 26-15 WERC, 38-21 WIXY, 39-33 KEEL.

MANHATTANS: Black: 28-19 XEAZ, 5-2 WTLC, 1-1 WOKJ, 3-1 KSOL, 4-3 KKDA, 27-19 WJPC, Rock: Add WFIL, WCAO, WORC, 38-32 WCQL, 15-9 at 293, 2-1 WKIX, 28-14 WMJX.

MARVIN GAYE: Black: 11-7 WTLC, 29-23 WOKJ, 17-11 WJPC, 10-3 WDAO, 12-8 WOL, Rock: 18-14 CKLW, 28-21 WLEE, 18-13 WAVZ, add KSLQ, 23-21 WKY, 12-10 KFJZ.

PARLIAMENT: Black: 10-6 KDIA, 10-7 WVOL, 3-1 XEAZ, 1-1 WTLC, debut 16 WOL, add WVRL, Rock: add KSLQ, WPGC, 14-8 CKLW, 22-15 WFLB, 13-7 WHBQ, 23-10 WAYS.

VICKI SUE ROBINSON: Black: 7-3 WVRL, 38-33 WTLC, Rock: 7-3 WRKO, 27-24 KRBE, add KFRC, WAVZ, 20-10 at 99X.

RUFUS: Black: 11-5 WSOK, 18-12 KSOL, 14-13 WVRL, 11-9 WVOL, 21-18 KKDA, Rock: 29-18 WIXY, debut 30 KRBE, 30-28 WIF, 27-24 WMJX.

TRAMMPS: Black: 18-13 WSOK, 15-12 WOL, debut 26 WTLC, Rock: Add 99X, WLEE, 25-16 CKLW, 39-28 WIXY.

LEE GARRETT: Black: 25-17 KSOL, debut 23 WWIN, Rock: 21-17 WRKO, 28-22 WIF, debut 25 WBBF, add WROK.

BILL COSBY: Black: 15-4 WDAO, 5-2 KDIA, 13-10 WVRL, 20-9 WRBD, 28-19 KSOL, 23-16 KATZ, Rock: 21-20 WLAC, on WAKY, Q102, 19-18 WNCI.

SANTANA: Black: 26-20 WDAO, debut 24 KATZ, debut 22 WAOK, 18-9 WGIV, Rock: Add KYNO, 98Q, 30-21 at B100, debut 29 KRBE.

TAVARES: Black: Add WOKJ, WSOK, WTLC, XEAZ, WMBX, 37-29-WDAO, Rock: Add WROC, 20-10 WSAR, debut 29 WGNG.

DONNA SUMMER: Black: 18-14 WVRL, 20-17 WSOK, 23-16 WCIN, add WOL, Rock: 24-22 KDON, 20-16 KWHP, 18-17 KILE.

ISLEY BROTHERS: Black: 12-5 WGIC, 28-14 WWIN, 17-12 KATZ, 20-13 KDIA, add WJPC, Rock: Add WFLB, WSAR, 23-17 WGCL.

NATALIE COLE: Black: 20-13 KSOL, 19-16 KYAC, 20-14 KATZ, 15-9 XEAZ, Rock: Add WMJX, debut 21 WFLB.

SUPREMES: Black: Add WOL, 35-31 WCIN, Rock: Add 293, on WIF, add WRFC.

LOU RAWLS: Black: 34-18 WWIN, add KYAC, Rock: Add WIF, 29-17 CKLW.

WE HEAR YOU.

The single from
George Benson's
Breezin' will be
"This Masquerade"
WBS 2919.

Breezin' BS 2919
Produced by
Tommy Li Puma
On Warner Bros.
records and tapes



AOR Radio

(ALBUM ORIENTED ROCK)



Mark Cooper, MD of KWST, Los Angeles relaxes backstage with Capitol recording artists, Status Quo. Pictured (front l-r) Matt Thompson, Capitol promotions; Cooper, Brian Shepherd, Capitol A&R; Larry Hathaway, Capitol ales. Rear, Colin Johnson, Quo's manager; and Quo members "Nuf" Lancaster, Francis Rossi, John Coghlan, and Rick Parfitt.



Mike Harrison

Just as it is the responsibility of air talent to understand and try to execute the concepts that they were hired and are paid to do, it is the equal responsibility of management, be it in the form of General Manager, Program Director, Music Director, or whatever, to provide the people who "work for them" with an environment conducive to personal growth and foster that condition.

In a meeting I had the other day with the President of a medium sized chain of radio stations, which includes some AOR's, he pointed out to me that he judges his management people to a large extent by the fate that befalls their former employees. When people leave the station to go to "bigger and better" things, he credits that to the management and the stations. When people leave the station to go on to the ranks of unemployment, he considers that to be a blight upon management's record. Now, this may seem extreme and perhaps it is, but a good point is made.

With the onset of the dehumanization trend that grabbed hold of music format radio around the turn of the decade and only until recently didn't show signs of receding, many people in our business lost sight of the total spectrum of the word "professionalism." Professionalism in a field that deals with communication, the arts, and contemporary culture, has to go beyond the often spotlighted attributes of shallow creativity, precision mimicry, and militaristic discipline. It must also take in personal human relations, including the building of trust and the willingness to share.

Too often, management falls into two negative categories. The first is at supposedly small or medium market stations with small or medium budgets that try to get the most work and quality out of people but do everything they can to prevent these people from bettering themselves by not letting them in on the concepts that they are expected to execute (from an educational standpoint), trying to shield them from other job opportunity information, and placing an intangible ceiling on their people's morale level, so that they never feel that they have the potential that they do. The second is at the major market stations that pay well and offer many economic and extracurricular opportunities to their people where the management attempts to instill the feeling in its people that they are "lucky to be where they are" and if they blow it, there's nowhere else to go but down. Both of these practices can result in a multitude of negative manifestations both on the air and off, most of which we are all familiar with. They include lack of on the air enthusiasm, unwillingness to carry out formats, off the air internal divisiveness and unrest, and a multitude of preventable lateral moves.

Fortunately, there is another and much more positive category of radio station management. They are usually the ones that understand that radio is, very often, a revolving door, but do not concentrate on the negative aspects of that situation. They work under the premise that if the proper direction and philosophy is engrained into the very fibre of the radio station and optimum working conditions for creative, sensitive, talented, human beings are maintained, the station will always have the best talent, see it's people go on to healthy careers, and see them replaced by equally potent and ultimately talented people, throughout which the station's quality remains intact. These stations can be compared to good universities, which see a passing parade but give them all their all and maintain a perennial standard of excellence while influencing other elements with those who've passed through.

It all comes down to the full scope of our concept and perception of professionalism. As we enter an era of increased communication and understanding within our industry of communication it would be nice to see an increased interest in professionalism and the benefits that its growth can eventually have on the lives of all the people involved. You see, one thing that we all have in common in this industry, regardless of salary, power, prestige, or recognized talent is that we all are people. Aren't we?

AOR News

MCA Records is making available a one hour personal interview with BERNIE TAUPIN on disk which includes ELTON JOHN music. Bernie is currently promoting his new book, "The One Who Writes The Words For Elton John." The program is available free to AOR stations on a first come, first served basis (per market). Interested stations should contact JOHN SCOTT at (213) 985-4321. Any station wishing a free copy of the book should write to JANE BECKER FRIEDMAN, c/o Alfred A. Knopf, 201 East 50th Street, New York, N.Y. 10022.

DEAN HALLEM, PD of WRNW of Westchester, New York has done some heavy investigative reporting and claims to have discovered that the cut "Memory Motel" on the current ROLLING STONES album is in fact a real place in Montauk, Long Island. He called the owner, invited her to the radio station, and conducted an in depth interview in which she shared with the station's listeners an extensive history of the motel. One of the fascinating points that she brought up is the fact that many years ago a young boy had died at the motel and that's why its called Memory Motel. There's even a plaque on the premises commemorating the situation. Dean doesn't want to hog this valuable information so he taped the interview and is willing to share it with other AOR's around the country. Stations wishing to obtain a free dub should call him at (914) 762-1071...MIKE LYONS, former MD Of WORJ, is in the hospital with a pancreas illness. We wish him a speedy recovery...DAVID LEVINE, Operations Manager of WROV, has announced that he will be marrying SANDY VAUGHN on May 23. She owns a plant store in Roanoke...TOM STARR is back on the air at WOUR after being gone for four years...WHCN celebrated its 37th anniversary with a big birthday party for radio and record people. Among those in attendance were MICHAEL MILROD, MICHAEL KLENFNER, and NILES SIEGAL. The station interviewed MICHAEL PINDER, GREG KIHN, and BRIAN AUGER...KMOD also had a gala party for the opening of their new studios...TRIP REED is now doing overnights at WPLJ. He was with WYSP



London recording artist, Michael Pindar, dropped by KZAP-FM, Sacramento. Pictured (l-r) John Barbis, London promotions; Bill Slater, KZAP Prod. Dir; Robert Williams, PD KZAP; Pindar; Ken Reuther, London promotions; and Bruce Meier, MD KZAP.



Visiting Island recording artist Robert Palmer backstage after opening in Boston are (l-r) Lesley Palmiter, WCOZ-FM; Steve Cappen, WCOZ-FM; Roger Lifeset, Island promotions; George Taylor Morris, WCOZ-FM; Maxanne, WBCN-FM; Robert Palmer; Mark Parenteau, WCOZ-FM; Clark Smidt, PD WCOZ-FM; Ken Shelton, MD WCOZ-FM; and Vinny Peruzzi, PD WBZ-FM.

...BERNIE BERNARD, MD of WBAB is now doing mornings on the station. The station interviewed BERNIE TAUPIN and KGB...WMMS interviewed PAUL McCARTNEY, CHARLIE DANIELS, and ELLIOT MURPHY...WKDA-FM was visited by WET WILLIE, HEAD EAST, and LENNY LeBLANC...KTIM interviewed MELISSA MANCHESTER...WKLH is having a contest in which they are giving away AEROSMITH albums...WCOZ hosted the East Coast premiere of the movie "Tunnel Vision." The station also interviewed CHARLIE DANIELS, CHRIS HILLMAN, and HALL & OATES...KSJO interviewed LES DUDEK...WBRU presented LITTLE FEAT, CRACK THE SKY, GREG KIHN, and JOHN LEE HOOKER in live radio concerts...WBUF interviewed RHINESTONES...

Progressive Singles:

- BEACH BOYS
"Rock & Roll Music" (Brother/WB)
- JOHN MILES
"Music" (London)
- GEORGE BENSON
"This Masquerade" (Warner/Reprise)
- ARETHA FRANKLIN
"Something He Can Feel" (Atl)
- STEVEN FROMHOLZ
"She's A Lady" (Capitol)
- NILSSON
"Sail Away" (RCA)
- NEW RIDERS
"15 Days Under The Hood" (MCA)
- STEVE GIBBONS BAND
"Johnny Cool" (MCA)



We received this creative logo from WLBJ In Austin.

**ORDINARILY, THEY'D
BE CALLED
"SUPERSTARS"**



NBLP 7027

WE PREFER



**The Giants are
RON ELLIOTT of the
Beau Brummels, JOHN PLATANIA formerly with Judy Collins
and Van Morrison, BRUCE GARY a former member of
the Jack Bruce Band, KARL "SLICK" RUCKER of the Butts Band
and Ike and Tina Turner, and LAURIE KAYE COHEN vocalist.
The Giants exclusively on Casablanca Records and Tapes.**

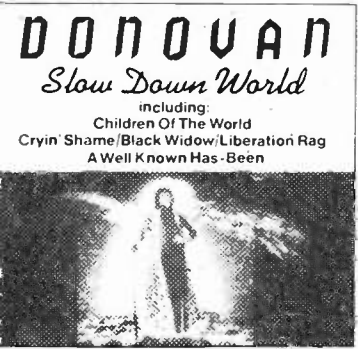


10	STEVIE NICK	Amigos (Col)	"Dance""Shine""Tired""Europa"
11	STEVE MILLER	Fly Like An Eagle (Capitol)	"Take Money" Title "Rock n Me"
12	CHARLIE DANIELS	Saddletramp (Epic)	"Dixie""Jail""No. 9" Title
13	BOB MARLEY & WAILERS	Rastaman Vibration (Island)	"Roots""Cap Fit""Night"
14	AEROSMITH	Rocks (Col)	"Promise""Child""Rats"
15	PETER DINKEL	Comes Alive (A&M)	"Feel""Show Me""Baby""Flash"
16	THIN LIZZY	Jailbreak (Merc)	"Boys Back""Raining" Title
17	ELTON JOHN	Here And There (MCA)	"Pilot""Pigeon""Love Song"
18	TUBES	Young And Rich (A&M)	"Touch Me""American""Disco"
19	FIREFALL	Firefall (Atl)	"Livin""Matter""Cinderella"
20	AMERICA	Hideaway (WB)	"Amber""Today""Liar" lead
21	LEON & MARY RUSSELL	Wedding Album (Paradise/WB)	"Windsong""Rainbow""Daylight"
22	HEART	Dreamboat Annie (Mushroom)	"Crazy""Music""Child"
23	ATLANTA RHYTHM SEC.	Red Tape (Polydor)	"Jukin""Emotion""Spirit"
24	NILS LOFGREN	Cry Tough (A&M)	"Jailbait" Title lead
25	BILLY JOEL	Turnstiles (Col)	"N.Y.""Summer""Miami" lead
26	J. GEILS	Blow Your Face Out (Atl)	"Love Go""Lost""Wait"
27	JOHN DAVID SOUTHER	Black Rose (Asylum)	Title "Head""Turn"
28	JOE COCKER	Stingray (A&M)	"Jealous""Broke""Fish""Come"
29	OUTLAWS	Lady In Waiting (Arista)	"Breaker""Freeborn"
30	SEALS & CROFTS	Get Closer (WB)	Title "Greenfields""Baby"
31	JETHRO TULL	Too Old To Rock (Chrysalis)	Title "Taxi""Dipper" lead
32	BOB SEGER	Live Bullet (Capitol)	"Travelin""Nutmash""Denver"
33	GENESIS	Trick Of The Tail (Atco)	Title "Volcano""Robbery""Squonk"
34	FLEETWOOD MAC	Fleetwood Mac (WB)	"Rhiannon""Say You""Warm" lead
35	SONS OF CHAMPLIN	Circle Filled With Love (Ariola)	Title "A While""Follow"
36	NAZARETH	Close Enough For Rock N Roll (A&M)	"Vancouver""Homesick""Lid"
37	CAMEL	Moonmadness (Janus)	"Air Born""Another Night"
38	JOE WALSH	You Can't Argue (ABC)	"Rocky""Walk""Time"
39	POUSETTE DART	Pousette Dart Band (Capitol)	"Halo""Dancer""Can I Say"
40	BROTHERS JOHNSON	Look Out For No. One (A&M)	"Ladies""Good""Funk"
	POCO	Rose Of Cimarron (ABC)	Title "Sky""Steal"

off, and are a very strong number two. ZEP and DOOBS are still powerful turntable items. STEELY made huge gains. STILLS maintained. BOZ resurged. TODD was stable. MILLER took an incredible leap. The album is getting raves from programmers. DANIELS continues to spread and gain. WAILERS are another monster. AEROSMITH was the week's highest debut. LIZZY picked up again. FIREFALL maintained. RUSSELLS held on. HEART won't quit. ARS debuted, as did JOEL. SOUTHER resurged. OUTLAWS nudged back a bit. S&C had a healthy week. TULL debuted impressively considering that many stations had not yet received the album at the time these reports were taken. MAC was on the chart for the second week in a row after slipping off for a week. SONS were stable. NAZARETH maintained. WALSH is hanging in there. DART and JOHNSON bounced back onto the chart. POCO debuted. ERIC ANDERSON, IAN HUNTER, LOUDEN WAINWRIGHT, and JOHN SEBASTIAN almost made the chart.

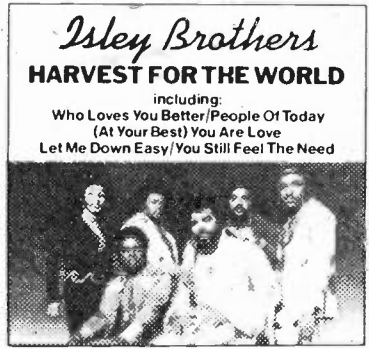
Suggested Albums

DONOVAN



Enough time has passed for Donovan to overcome the "Flower Power" backlash that rumbled much of the era of his popularity and hit the comeback trail with his brand of music that is above any temporary cultural fancy. A well crafted beautiful album in the tradition of his finest. "Children of the World" "My Love is True (Love Song)" "A Well Known Has-Been" and "Liberation Rag" are immediate standouts. (Epic)

ISLEY BROS.



These Soulful legends' last album was on the AOR chart longer than any other Black oriented musical collection and there's no reason to believe that this one won't be equally as successful. Lots of lush mellow material sparked by a few great cooks. "People Of Today" "Who Loves You Better" "So You Want To Stay Down" "You Still Feel The Need" (IT Neck)

LOUDEN WAINWRIGHT



He's got a sizeable loyal following. Once again we are treated to a collection of varied tunes spiced with "tell it like it is" irreverent lyrics laid against a proficient musical base. His fans will be pleased by the variety that this album holds. "Bicentennial" "Hollywood Hopeful" "Reciprocity" "Talking Big Apple '75" and "Prince Hal's Dirge" cover many bases and are particularly good. (Arista)

TERRY REID



This unique stylist is not unknown to AOR programmers. Although this album may not be cut out for everybody, there are probably many devotees who will appreciate Reid's ability to create a musically and lyrically interesting package that is subtly flavored with Progressive Country. "Faith To Arise" "Ooh Baby (Make Me Feel So Young)" "The Frame" (ABC)

CHRIS HILLMAN



An impressive solo venture for the well respected former Byrd and SHF Band member. You're familiar with what he has done. This album shows what he yet can do. Superb instrumentation, production, and material make his classic vocal ability come alive in a totally marvelous and easy to program package. "Step On Out" "Take It On The Run" "Witching Hour" "Midnight Hour" and "Take Me In Your Lifeboat" (Asylum)

STONEGROUND



Here's another fine example of a group putting out their own album on their own label while between label deals. Stoneground, a Bay Area ensemble that's been around for enough time to establish a firm West Coast following, strikes out with a well produced, cooker featuring top notch instrumentation and uplifting vocals. Lead singer, Jo Baker, has got the stuff stars are made of. "Make Your Own Sweet Music" "Mehenna" "Daddy Look My Way" "Chica Boom" "Down To The Wire" and others (Flat Out)

MONTY PYTHON



This comedy ensemble is a long favorite of AOR radio. Their bizarre insightful absurd approach to humor seems to blend right in with the usual flow of music. This collection was recorded live at New York's City Center and contains some of their classic routines like the beloved "Argument Clinic" (Arista)

SOLUTION



This new group, produced by Gus Dudgeon, weaves tasty Jazz flavored patterns into a soothing, bountiful platter. Predominantly instrumental, even the vocals are smooth. Not the easiest album to program, but definitely worthy of your attention. "A Song For You" "Black Pearl Parts 1 & 2" "Whirligig" (Rocket)

ANGEL



Just as the title implies, this is one helluva band. Their first effort was a critical success. This, their second, will probably pop them with the public. As we said before, they sound like a cross between many top groups including Led Zeppelin and the Moody Blues. Powerful, yet pleasant. "Feelin' Right" "Anyway You Want It" "Dr. Ice" "Mirrors" "Chicken Soup" and others. (Cesablanca)

LITTLE RIVER



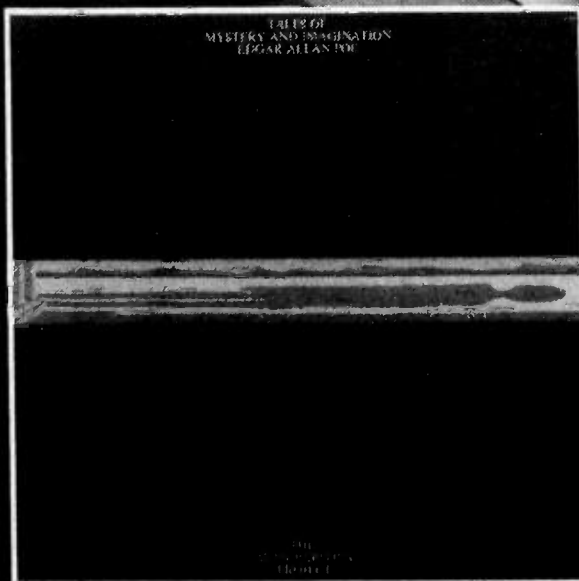
This album has been out for some time now and shows signs of spreading slowly but surely. An Australian group that features proficiency on all bases. The best cut, "It's Been A Long Way There" is long but strong and now there's an edited version available to AOR radio that maintains the artistic integrity of the song, while being quite programmable. (Harvest)

ALL WRAPPED UP IN THE ALAN PARSONS PROJECT



Edgar Allan Poe's Mystery and Imagination
musically interpreted by
the genius of Alan Parsons.

All wrapped up in the Alan Parsons Project.



"TALES OF MYSTERY AND IMAGINATION"
THE ALAN PARSONS PROJECT

WQFM FM/MILWAUKEE

ADDED Aerosmith (Col) John Sebastian (WB) Steve Miller (Capitol) At Rhy Sec (Poly) Streetwalkers (Merz) Eric Anderson (Arista) HOT Doobie Bros (WB) Elton John (MCA) Heart (Mushroom) Rolling Stones (RS) Stephen Stills (Col) Marley & Walters (Island) Wings (Capitol) JC Young (WB) Seal & Crofts (WB) America (WB) Fleetwood Mac (WB) Ian Hunter (Col) Led Zeppelin (Swan) Steely Dan (ABC) Joe Walsh (ABC)

BOBBIN BEAM, Music Director: Playing various cuts.

WZMF FM/MILWAUKEE

ADDED Aerosmith (Col) Jethro Tull (Chrysalis/WB) Amay Rhy Aces (Polydor) Scorpions (RCA) REO (Epic) Savoy Brown (London) Gentle Giant (Capitol) HOT Heart (Mushroom) Thin Lizzy (Merz) Led Zeppelin (Swan Song) Scorpions (RCA) Peter Frampton (A&M) Nazareth (A&M) Rolling Stones (Rol Stn) Marley & Walters (Island)

JIM ROBERTS, Program Director: HEART's "Magic" "Crazy" "Musical" LIZZY's "Jailbreak" "Boys Back" "Running" ZEP's "Hot On" "Fault" "WALSH'S" "Rocky" "Walk" "Time" NAZARETH's "Carry" "Vancouver" "Born" STONES' "Fate" "Mama" "Hot Stuff" MARLEY's "Roots" "Night" Playing JOHN FOGERTY, HOLLIES and DON HARRISON singles.

WKLH FM/MONTGOMERY

ADDED Steve Miller (Capitol) Steely Dan (ABC) Steppenwolf (Epic) Aerosmith (Col) HOT Rolling Stones (RS) Todd Rundgren (BV-WB) Stephen Stills (Col) L&M Russell (Paradise-WB) Paul Davis (Bang) Wings (Capitol) John Miles (London) Led Zeppelin (Swan) Michael Franks (WB) Earl Slick (Capitol)

JEFF TILDEN, Program Director: Playing various cuts.

KFMH FM/MUSCATINE

ADDED Joe Cocker (A&M) Garfield (Merz) Leslie Gore (A&M) Shawn Phillips (A&M) Stephen Stills (Col) John Sebastian (WB) Todd Rundgren (Brylcre/WB) HOT Thin Lizzy (Merz) Led Zeppelin (Swan Song) Poussette Dart (Capitol) Nazareth (A&M) Sutherland Bros (Col) Michael Pinder (Threshold) Kingfish (Round) L & M Russell (Paradise/WB) Wings (Capitol) Santana (Col) Rolling Stones (Rol Stn)

VIN IANNONE, Music Director: Playing various cuts.

WKDA FM/NASHVILLE

ADDED Steve Miller (Capitol) Aerosmith (Col) Joe Cocker (A&M) Patrick Moraz (A&M) J Geils (A&I) Steve Goodman (Asylum) John Sebastian (WB) Ian Hunter (Col) HOT Led Zeppelin (Swan) Wings (Capitol) Rolling Stones (RS) Peter Frampton (A&M) Robin Trower (Chrysalis-WB) Doobie Bros (WB) Fleetwood Mac (WB) Elvin Bishop (Capricorn-WB) Charlie Daniels (Epic) Santana (Col) America (WB) Seal & Crofts (WB) Elton John (MCA)

JACK CRAWFORD, Program Director: ZEP's "Fault" "Candy" "Hots" WINGS' "Silly" "Beware" "Wino" STONES' "Mama" "Cry" "Hot Stuff" FRAMPTON's "Feel" "Show Me" "Flash" "Baby" TROWER's "Lady Love" "Stoned" DOOBIE's "Wheels" "Loose" "Special" MAC's "Rhianon" "Warm" "World" BISHOP's "Gin" "Hey" Title. DANIEL's "39" "Dixie" "Jail" SANTANA's "Shine" AMERICA's "Lia" "Today" SEB's "Green" "Baby" Title.

WNOE FM/NEW ORLEANS

ADDED Billy Joel (Col) Aerosmith (Col) Sons Of Champlin (Arista) HOT George Benson (WB) Rolling Stones (Rol Stn) John Handy (ABC) Leo Oskar (UA) Marley & Walters (Island)

BRIAN NICHOLS, Music Director: Playing various cuts.

WNEW FM/NEW YORK

ADDED Aerosmith (Col) Gentle Giant (Capitol) Loudon Wainwright (Arista) Jethro Tull (Chrysalis-WB) Ith House (Arista) Mary McCaslin (Philo) LA Jets (RCA) Billy Joel (Col) Am Rhy Aces (ABC) Roger McGuinn (Col) Donovan (Epic) Joe & Bing (RCA) Elephants Memory (Mure) Ian Matthews (Col) Antonio Carlos Jobim (WB) HOT Rolling Stones (RS) Steve Miller (Capitol) Steely Dan (ABC) J D Souther (Asylum) Marley & Walters (Island) Charlie Daniels (Epic) Todd Rundgren (BV-WB) J Geils (A&I) Fools Gold (Arista) Box Scaggs (A) Santana (Col) Poco (ABC) John Miles (London) Genesis (A&I) Wings (Capitol)

VIN SCIELSA, Music Director: Playing entire Lps.

WPLJ FM/NEW YORK

ADDED Harry Chapin (Elektra) Marley & Walters (Island) Joe Walsh (ABC) HOT Wings (Capitol) Peter Frampton (A&M) Queen (Elektra) Led Zeppelin (Swan) Rolling Stones (RS) Fleetwood Mac (WB) Elton John (MCA) LARRY BERGER, Program Director: CHAPIN's "Taxi" MARLEY's "Vibration" WALSH's "Walk"

WNOR FM/NORFOLK

ADDED Aerosmith (Col) Steve Miller (Capitol) Savoy Brown (London) REO (Epic) Poco (ABC) John Sebastian (WB) Billy Joel (Col) HOT Led Zeppelin (Swan) Wings (Capitol) Rolling Stones (RS) Box Scaggs (Col) Peter Frampton (A&M) Fleetwood Mac (WB) BRUCE GARRAWAY, Program Director: AEROSMITH's "Child" "Collar" "Lead" MILLER's "Money" "Rockin' Me" BROWN's "Title" "Hard Time" "This Day" REO's "Pushing" "Lightning" POCO's "Title" "Steel" "Sky" SEBASTIAN's "One Step" "Warm" JOEL's "Summer" "Dance"

WORJ FM/ORLANDO

ADDED AIRRhySec (Poly) Am Rhy Aces (ABC) Poco (ABC) Rod Stewart (Merz) Steve Miller (Capitol) HOT Elton John (MCA) Steely Dan (ABC) Bob Dylan (Col) Rolling Stones (RS) Stephen Stills (Col) Lynyrd Skynyrd (MCA) Les Oskar (UA) L&M Russell (Paradise-WB) Marley & Walters (Island) Outlaws (Arista) Peter Frampton (A&M) Wings (Capitol) Charlie Daniels (Epic) Todd Rundgren (BV-WB) Firefall (A&I)

ANITA LENZ, Music Director: Playing various cuts.

WMMR FM/PHILADELPHIA

ADDED Jethro Tull (Chrysalis-WB) Billy Joel (Col) Loudon Wainwright (Arista) Larry Coryell (Arista) Seal & Crofts (WB) McCoy Tyrner (Milestone) HOT Tubes (A&M) Charlie Daniels (Epic) J D Souther (Asylum) L&M Russell (Paradise-WB) Robin Trower (Chrysalis-WB) Elton John (MCA) Steve Miller (Capitol)

PAUL FUHR, Music Director: Playing entire Lps. Playing NEWRIDERS single.

WDVE FM/PITTSBURGH

ADDED Aerosmith (Col) JD Reid (Chrysalis-WB) Jethro Tull (Chrysalis-WB) HOT America (WB) Michael Franks (WB) Doobie Bros (WB)

JIM ROACH, Program Director: FRANKS' "Popolico" leads.

WBRU FM/PROVIDENCE

ADDED Aerosmith (Col) SS Fools (Col) Eric Anderson (Arista) Billy Swan (Monument) Shakti (Col) Ramsey Lewis (Col) HOT Steely Dan (ABC) Steve Miller (Capitol) Poussette Dart (Capitol) Taj Mahal (Col) J D Souther (Asylum) Tower of Power (WB) Tubes (A&M) Todd Rundgren (BV-WB) Nighthawks (A&A) Charlie & Pops (A&M) Rolling Stones (RS) Head East (A&M) Seal & Crofts (WB) Box Scaggs (Col) Firefall (A&I)

ILYSE GOTTlieb, Music Director: Playing various cuts.

WQDR FM/RALEIGH

ADDED Jethro Tull (Chrysalis/WB) HOT Elton John (MCA) Rolling Stones (Rol Stn) Peter Frampton (A&M) Fleetwood Mac (WB) Wings (Capitol) Box Scaggs (Col) Doobie Bros (WB) Charlie Daniels (Epic) Marley & Walters (Island) America (WB) Stephen Stills (Col)

BILL HARD, Program Director: ELTON's "Honky" STONES' "Melody" "Motel" "Fate" WINGS' "Beware" "Let Em In" "Hills" BOZ's "Gin To Do" "Lowdown" "Lido" "Over" SANTANA's "Dance" "Europa" "Let Me" "Tired" STILLS' "Loner" "Time" "Paris" "Closer"

KGLR FM/RENO

ADDED Sutherland Bros (Col) Firefall (A&I) Man (MCA) Marley & Walters (Island) Elton John (MCA) Tim Hardin (Antilles) John Sebastian (WB) Charlie Daniels (Epic) Stephen Stills (Col) Todd Rundgren (Brylcre/WB) Rolling Stones (Rol Stn) SKIP DEES, Music Director: SUTHERLAND's "Moon" SOUTHER's "Head" title. JOHNSON's "Ladies" MAN's Title

BURT BAUMGARDEN, Music Director: Playing entire Lps.

WROV AM/ROANOKE

ADDED Am Rhy Aces (ABC) Poco (ABC) John Sebastian (WB) Bellamy Bros (WB) Kiss (Casablanca) Todd Rundgren (BV-WB) Charlie Daniels (Epic) DAVID LEVINE, Operations Director: TODD's "Vibrations" lead DANIELS' "39" leads. DOOBIE's Title. "Wheels" STONES' "Cry" "Melody" Playing DONNA SUMNER, STARLAND VOCAL BAND, STARBUCK, BILL COBBY, and JOHN FOGERTY singles.

KZAP FM/SACRAMENTO

ADDED Billy Joel (Col) Poco (ABC) Aerosmith (Col) Crusaders (ABC) Steve Miller (Capitol) Stoneground (Flat Out) Am Rhy Aces (ABC) Rolling Stones (RS) Isley Bros (T Neck) Rainbow (Poly) At Rhy Sec (Poly) Mahogany Rush (Col) Roger McGuinn (Col) HOT Firefall (A&I) Steely Dan (ABC) Thin Lizzy (Merz) Box Scaggs (Col) Tubes (A&M) Sons of Champlin (Arista) Ian Hunter (Col) Stephen Stills (Col)

KEXL FM/SAN ANTONIO

ADDED Steve Miller (Capitol) Camel (Janus) Aerosmith (Col) Billy Joel (Col) HOT Thin Lizzy (Merz) Peter Frampton (A&M) Elton John (MCA) Wings (Capitol) Santana (Col) L & M Russell (Paradise/WB) Doobie Bros (WB) Box Scaggs (Col)

KEXL FM/SAN ANTONIO

Cont. Stephen Mills (Col) Seal & Crofts (WB) Charlie Daniels (Epic) Shawn Phillips (A&M) TONY DALE, Program Director: Playing various cuts.

KGB FM/SAN DIEGO

ADDED Jethro Tull (Chrysalis-WB) Tubes (A&M) Camel (Janus) Nazareth (A&M) George Benson (WB) J.L. Ponty (A&I) Charlie & Pops (A&M) Stoneground (Flat Out) Bob Seger (Capitol) John Sebastian (WB) HOT Fleetwood Mac (WB) Peter Frampton (A&M) Led Zeppelin (Swan) Wings (Capitol) Santana (Col) Doobie Bros (WB) Box Scaggs (Col) Rolling Stones (RS)

ARTHUR SCHROEDER, Music Director: Playing various cuts. Playing GARY WRIGHT, THIN LIZZY, FIREFALL, SEALS & CROFTS, OUTLAWS, and MARVIN GAYE singles.

KPRI FM/SAN DIEGO

ADDED Steve Miller (Capitol) Nazareth (A&M) Tubes (A&M) Marley & Walters (Island) Sons of Champlin (Arista) Stephen Stills (Col) Steely Dan (ABC) Todd Rundgren (BV-WB) HOT Rolling Stones (RS) Wings (Capitol) Led Zeppelin (Swan) Doobie Bros (WB) Jethro Tull (Chrysalis-WB)

KEITH ALLEN, Program Director: Playing various cuts.

KSAN FM/SAN FRANCISCO

ADDED Savoy Brown (London) Stoneground (Flat Out) UFO (Chrysalis-WB) Joe Cocker (A&M) Sons of Champlin (Arista) McCoy Tyrner (Milestone) Charlie Daniels (Epic) Steely Dan (ABC) HOT Todd Rundgren (BV-WB) Rolling Stones (RS) Tubes (A&M) Stephen Stills (Col) Ian Hunter (Col) Man (MCA) Nils Lofgren (A&M) Boxer (Virgin) J Geils (A&I) Camel (Janus)

BONNIE SIMMONS, Program Director: Playing entire Lps.

KOME FM/SAN JOSE

ADDED Jethro Tull (Chrysalis-WB) Mahogany Rush (Col) Renaissance (Sire) At Rhy Sec (Poly) Donovan (Epic) HOT Rolling Stones (RS) Doobie Bros (WB) Sons of Champlin (Arista) Tubes (A&M) Wings (Capitol) Doobie Bros (WB) Stephen Stills (Col) Santana (Col) Camel (Janus) J Geils (A&I) L&M Russell (Paradise-WB) Steely Dan (ABC) Outlaws (Arista) Papa John Creach (Buddah) Michael Stanley (Epic)

DANA JANG, Music Director: STONES's "Fate" DOOBIE's "Bth" SONS' "White" TUBES' "Disco" WINGS' "Beware" STILLS' "Loner" CAMEL's "Another Night" SANTANA's "Europa" LOFGREN's Title. RUSSELL's "Satisfy" DAN's "Earnings" Playing JOHN FOGERTY and QUITMAN DENNIS singles.

KSJO FM/SAN JOSE

ADDED Isley Bros (T Neck) REO (Epic) Ian Matthews (Col) Poco (ABC) Am Rhy Aces (ABC) HOT Santana (Col) Box Scaggs (Col) Led Zeppelin (Swan) Tubes (A&M) Wings (Capitol) Rolling Stones (RS) Doobie Bros (WB) Marley & Walters (Island) Nils Lofgren (A&M) Thin Lizzy (Merz) Steve Miller (Capitol)

BURT BAUMGARDEN, Music Director: Playing entire Lps.

KZOZ FM/SAN LUIS OBISPO

ADDED Aerosmith (Col) Stoneground (Flat Out) Loudon Wainwright (Arista) Ian Matthews (Col) Steve Harley (EMI) Joe Cocker (A&M) Steve Miller (Capitol) Man (MCA) Charlie Daniels (Epic) Sons Of Champlin (Arista) Eric Anderson (Arista) Nick Drake (Antilles) Nekter (Passport) HOT Camel (Janus) Thin Lizzy (Merz) Outlaws (Arista) Led Zeppelin (Swan Song) Marley & Walters (Island) Rolling Stones (Rol Stn) J. Geils (A&I) Box Scaggs (Col) J D Souther (Asylum) Nils Lofgren (A&M) Steely Dan (ABC) Todd Rundgren (Brylcre/WB) Tubes (A&M) Wings (Capitol) Wet Willie (Capricorn/WB)

RICK WILLIAMS, Music Director: AEROSMITH's "Saddle" "Dog" "CHILD" WAINWRIGHT's "Wine" "Packy" MILLER's Title. "Money" DRAKE's "Rubber" "Hours"

KTIM FM/SAN RAPHAEL

ADDED Joe Cocker (A&M) Stoneground (Flat Out) Sons Champlin (Arista) Steely Dan (ABC) UFO (Chrysalis/WB) J. Geils (A&I) Tower Of Power (WB) Ian Hunter (Col) Savoy Brown (London) HOT Rolling Stones (Rol Stn) Led Zeppelin (Swan Song) Man (MCA) Tubes (A&M) Taj Mahal (Col) Marley & Walters (Island) Alan Parsons (20th) Camel (Janus) Stephen Stills (Col) Nils Lofgren (A&M)

TONY BERARDINI, Music Director: Playing entire Lps. Playing STEVE MILLER single.

KTYD FM/SANTA BARBARA

ADDED Shawn Phillips (A&M) Joe Cocker (A&M) Eric Anderson (Arista) Stoneground (Flat Out) Gong (Virgin) Vicki Sue Robinson (RCA) Genis (Casablanca) Ian Matthews (Col) At Rhy Sec (Poly) Loudon Wainwright (Arista) Natalie Cole (Capitol) HOT Paragard Bros (ABC) Doobie Bros (WB) Bros Johnson (A&M) Leo Oskar (UA) Gary Wright (WB) Alan White (A&I) Steely Dan (ABC) Melissa Manchester (Arista) Stephen Stills (Col) Santana (Col) Laura Nyro (Col) J D Souther (Asylum) Taj Mahal (Col) Genesis (A&I) Tropas (Merlin)

Laurie Cobb, Music Director: Playing entire Lps. Playing NICKY BARCLAY single.

KXFM/SANTA MARIA

ADDED Michael Stanley (Epic) Sons of Champlin (Arista) Babe Ruth (Capitol) At Rhy Sec (Poly) Streetwalkers (Merz) Charlie & Pops (A&M) Ian Hunter (Col) Jethro Tull (Chrysalis-WB) Aerosmith (Col) Steely Dan (ABC) UFO (Chrysalis-WB) Billy Joel (Col) Joe & Bing (RCA) Savoy Brown (London) MIKE BECHTEL, Music Director: STANLEY's "Slide" "Foot" Title SONS' "Bee" Title "Follow" RUTH's "Went Away" "Surrender" ARS' "Spirit" "Jukin" "Woman" STREET WALKER's "Run" CHARLIE's "Elevan" "Laura" TITLE HUNTER's "Rape" Title "God" TULL's Title "Taxi" "Institution" AEROSMITH's "Rats" "Fault" "Lick" UFO's "Loser" "Lady" JOEL's "N.Y." "Prelude" "Miami" SAVOY's "Walk In" Playing STARBUCK single.

OK102 1/2 FM/SEATTLE

ADDED Billy Joel (Col) Mahogany Rush (Col) Steve Miller (Capitol) Aerosmith (Col) Ramsey Lewis (Col) HOT Peter Frampton (A&M) Heart (Mushroom) Rolling Stones (Rol Stn) Led Zeppelin (Swan Song) Steely Dan (ABC) Marley & Walters (Island) Stephen Stills (Col) Santana (Col) Bob Seger (Capitol) Todd Rundgren (BV-WB) Heart (Mushroom) Alan White (A&I) Head East (A&M) Outlaws (Arista)

NORM GREGORY, Program Director: AEROSMITH's "Promise" STONES' "Motel" ZEP's "Tae" "Fault" "Candy" "Achilles" DAN's "Kid" MARLEY's "Cap Fit" "Night" "Vibration" "Want More" STILLS' "Loner" JOHNSON's "Ladies"

KREM FM/SPOKANE

ADDED Steve Miller (Capitol) Billy Joel (Col) Mahogany Rush (Col) Steve Miller (Capitol) Aerosmith (Col) Ramsey Lewis (Col) HOT Rolling Stones (RS) Gary Wright (WB) Little River (Harvest) Stephen Stills (Col) Doobie Bros (WB) Santana (Col) J D Souther (Asylum) Box Scaggs (Col) Youtoulo Enghardt (Takoma) Ted Taylor (Takoma) Mahogany Rush (Col) L&M Russell (Paradise-WB) Paul Desmond (Horizon) Outlaws (Arista) Papa John Creach (Buddah) Michael Stanley (Epic)

DON ADIAR, Program Director: Playing various cuts. Playing LOUDON WAINWRIGHT, NILSSON, and DON HARRISON singles.

KSHE FM/ST. LOUIS

ADDED Groundhogs (UA) Aerosmith (Col) REO (Epic) Steve Miller (Capitol) Mahogany Rush (Col) Am Rhy Aces (Polydor) Casino (State) Man (MCA) Sons Of Champlin (Arista) Billy Joel (Col) HOT Bob Seger (Capitol) Firefall (A&I) Charlie Daniels (Epic) Camel (Janus) Tubes (A&M) Rolling Stones (Rol Stn) Doobie Bros (WB) Led Zeppelin (Swan Song) Steely Dan (ABC) Santana (Col) Outlaws (Arista) Nazareth (A&M)

RON STEVENS, Music Director: Playing entire Lps.

WIOT FM/TOLEDO

ADDED Savoy Brown (London) Alan Parsons (20th) Aerosmith (Col) Ramsey Lewis (Col) HOT Stephen Stills (Col) Steely Dan (ABC) Santana (Col) Nazareth (A&M) L & M Russell (Paradise/WB) Doobie Bros (WB) America (WB) Sutherland Bros (WB) Thin Lizzy (Merz) Joe Cocker (A&M) Rolling Stones (Rol Stn) Led Zeppelin (Swan Song) Wings (Capitol) Genesis (A&I) Queen (Elektra) L & M Russell (Paradise/WB) Santana (Col) Box Scaggs (Col) Seal & Crofts (WB) Bob Seger (Capitol) Man (MCA) Steely Dan (ABC) Stephen Stills (Col) Sutherland Bros (Col) Thin Lizzy (Merz) Jesse C Young (WB)

NEIL LASHER, Music Director: STILLS' "Time" "Paris" DAN's "Kid" Title RUSSELL's "Windsong" "Daylight" "Rainbow" LIZZY's "Boys Back" Playing HEART, STEVE MILLER, FLEETWOOD MAC, JOHN FOGERTY singles.

WMHE FM/TOLEDO

ADDED J D Souther (Asylum) HOT America (WB) Doobie Bros (WB) Heart (Mushroom) Elton John (MCA) Led Zeppelin (Swan Song) Wings (Capitol) Queen (Elektra) L & M Russell (Paradise/WB) Santana (Col) Box Scaggs (Col) Seal & Crofts (WB) Bob Seger (Capitol) Steely Dan (ABC) Stephen Stills (Col) Sutherland Bros (Col) Thin Lizzy (Merz) Jesse C Young (WB)

KAREN SEROTA, Music Director: SOUTHER's Title. AMERICA's "Amber" "Today" DOOBIE's "Bth" "Special" Title "Loose" "Wheels" HEART's "Crazy" ELTON's "Pilot" "Pigeon" "Love Song" ZEP's "Hot On" "Fault" WINGS' "Baby" "Silly" "Hide" QUEEN's "Sasquid" RUSSELL's "Windsong" "Mind" "Rainbow" SANTANA's "Dance" "Shine"

WMHE FM/TOLEDO

Cont. "Tired" BOZ's "Over" "Lowdown" S&C's Title "Horse" "Buddies" BEGER's "Travelin'" "Loser" "Denver" "Rainin'" DAN's "Fae" "Cave" "Kid" "Stranger" "Bills" "Closer" "Loner" "Paris" SUTHERLAND's "Prod" "Train" "Army" "Special" LIZZY's "Boys Back" "Running" Title "Right" YOUNG's "Corrina" "Sunlight" "Hesitation" "Going On"

CHUM FM/TORONTO

ADDED Jethro Tull (Chrysalis-WB) Aerosmith (Col) Stephen Stills (Col) Eric Anderson (Arista) Rainbow (Poly) John Sebastian (WB) Deje Vu (Capitol) City Boy (Virgin) Am Rhy Aces (ABC) At Rhy Sec (Poly) Patrick Moraz (A&I) Crusaders (ABC) Loui Loudon Wainwright (Arista) Linda River (Capitol) HOT Marley & Walters (Island) Joe Cocker (A&M) Paragard Bros (ABC) Tubes (A&M) Marvin Gaye (Tamla) America (WB) George Benson (WB) Firefall (A&I) Genesis (A&I) Rolling Stones (RS) Led Zeppelin (Swan Song) Nils Lofgren (A&M) Outlaws (Arista)

BENJY KARCH, Music Director: Playing entire Lps.

KMOD FM/TULSA

ADDED Aerosmith (Col) Gentle Giant (Capitol) Billy Joel (Col) Michael Pinder (Threshold) Steve Miller (Capitol) HOT Savoy Brown (London) Rick Wakeman (A&M) Rolling Stones (RS) Joe Cocker (A&M) Shawn Phillips (A&M) Alan White (A&I) L&M Russell (Paradise-WB) Charlie Daniels (Epic) Todd Rundgren (Brylcre/WB) Steely Dan (ABC) Stephen Stills (Col) Led Zeppelin (Swan Song) Wings (Capitol) Doobie Bros (WB)

JIM RICHARDS, Music Director: Playing various cuts.

WOUR FM/UTICA

ADDED Renaissance (Sire) Jethro Tull (Chrysalis-WB) Mahogany Rush (Col) Am Rhy Aces (ABC) Gentle Giant (Capitol) Loudon Wainwright (Arista) Charlie & Pops (A&M) Camel (Janus) Leo Oskar (UA) Steve Roden (Island) Sutherland Bros (Col) John (ABC) Ian Matthews (Col) Roger McGuinn (Col) HOT Charlie Daniels (Epic) Poussette Dart (Capitol) Outlaws (RCA) Marley & Walters (Island) Charlie Daniels (Epic) J D Souther (Asylum) Todd Rundgren (BV-WB) Stanky Brown (Sire) Box Scaggs (Col) Steve Miller (Capitol) Sutherland Bros (Col) Nils Lofgren (A&M) Elton John (MCA) Firefall (A&I)

JEFF CHARD, Music Director: Playing entire Lps.

DC101/WASHINGTON D.C.

ADDED Steve Miller (Capitol) HOT Rolling Stones (Rol Stn) Led Zeppelin (Swan Song) Bad Co (Swan Song) America (WB) Doobie Bros (WB) Wings (Capitol) Peter Frampton (A&M)

DENISE OLIVER, Music Director: MILLER's "Money" Playing HENRY GROSS, FLEETWOOD MAC, KISS, ELVIN BISHOP, WINGS, FRAMPTON, HALL & OATES singles.

WMAL FM/WASHINGTON

ADDED Jethro Tull (Chrysalis-WB) Roger McGuinn (Col) Aerosmith (Col) Ikey Blue (T Neck) Ian Matthews (Col) HOT Doobie Bros (WB) Marley & Walters (Island) Santana (Col) Wings (Capitol) Firefall (A&I) Seal & Crofts (WB) America (WB) Doobie Bros (WB)

MARK KERNIS, Music Director: Playing various cuts. Playing NILSSON single.

KFDI FM/WICHITA

ADDED Billy Swan (Monument) Little River (Harvest) Stephen Stills (Col) J Geils (A&I) Glen Campbell (Capitol) Dave Loggins (Bang) Rod McKuen (WB) HOT Charlie Daniels (Epic) Fools Gold (Arista) CW McCall (Poly) Garfield (Merz) Delbert McClinton (ABC) Dave Loggins (Bang) Elvin Bishop (Capricorn) Firefall (A&I) Steve Goodman (Asylum) J D Souther (Asylum) Willie Nelson (Col) Poussette Dart (Capitol) Snuff Garrett (Rainwood) Sammy Hagar (Merz)

JAY SHANKLE, Music Director: Playing various cuts.

KSFM/WOODLAND

ADDED Firefall (A&I) J D Souther (Asylum) L&M Russell (Paradise-WB) Nazareth (A&M) Camel (Janus) Tower of Power (WB) John Sebastian (WB) Seal & Crofts (WB) Elton John (MCA) HOT Lynyrd Skynyrd (MCA) Elvin Bishop (Capricorn-WB) Peter Frampton (A&M) Led Zeppelin (Swan) Box Scaggs (Col) Kingfish (Round) Robin Trower (Chrysalis-WB) Bad Co (Swan) Rolling Stones (RS) Sammy Hagar (Merz)

KEN BECK, Program Director: FIREFALL's "Matter" "Livin'" "What You Want" SOUTHER's "Head" "Turn" RUSSELL's "Rainbow" "Windsong" NAZARETH's "Homesick" CAMEL's "Air Born" T OF P's "Young" "Hip" "Nightclub" "Sparkling" SEBASTIAN's "Your Way" "Needed Her" S&C's "Baby" Playing IAN LLOYD single.

WAAF FM/WORCESTER

ADDED Poco (Epic) Aerosmith (Col) Steve Miller (Capitol) Savoy Brown (London) REO (Epic) Poco (ABC) John Sebastian (WB) Billy Joel (Col) HOT Bro's Johnson (A&M) Rolling Stones (Rol Stn) Peter Frampton (A&M) Led Zeppelin (Swan) Poussette Dart (Capitol) Doobie Bros (WB) Stephen Stills (Col) Am Rhy Aces (Polydor) Shakers (Asylum) Willie Jackson (Spiral) Eric Anderson (Arista) Steve Miller (Capitol) Jimmy Ponder (ABC) Wheatstraw (Backroom)

JOE CAPOBIANCO, Program Director: Playing various cuts. Playing LEE GARRETT single.



KSAN's bumper sticker which is popping up on cars all over the Bay Area. Send your logos to Radio & Records.

The Rock Scene—Striking Originals From the Funky Marin 'Sons'



THANK YOU
SAN FRANCISCO
CHRONICLE

WE COULD NOT
HAVE SAID
IT BETTER

JAY

SONS OF CHAMPLIN

By Joel Selvin

FOR THE PAST ten years, the Sons of Champlin has been one of the bright spots of the San Francisco rock scene. Somehow, the rest of the country has been able to ignore the group, which may no longer be possible after the release of the new Sons album, "A Circle Filled With Love" (Ariola America ST-50007).

The new album combines the considerable instrumental abilities of the funky Marin county sextet with a batch of new, striking original songs, and the production polish of Keith Olsen, who extracted the performance of their careers out of the members of the Sons.

Not only is the album a high point for the Sons, but it also represents the flowering of producer Olsen, a former member of '60s AM hit group Music Machine ("Talk, Talk") and producer of the immensely successful Fleetwood Mac LP, "Fleetwood Mac."

This is the second Sons of Champlin album for Ariola America, the label founded by former ABC Records president Jay Lasker two years ago. Last year, a Sons of Champlin album which the group recorded and manufactured themselves originally was acquired for national distribution by Ariola.

THE SONS resorted to recording their own LP after being dropped from

the Columbia roster after one excellent but only moderately successful album for CBS. The band's first three albums were recorded for Capitol Records, who now distribute Ariola America.

"Loosen Up Naturally," the first Sons album, was a double-record set that contained neither names nor photographs of the musicians in the band. One entire LP side was devoted to a semi-improvisational piece called "Freedom," and another eight-minute track, "Get High," served for years as the unofficial Sons of Champlin anthem.

Along with the first album, the Sons gave away free to anyone who wrote and asked a seven-inch record of "Jesus Is Coming," which was unavailable elsewhere. The Sons' first record, "Sing Me a Rainbow," was a single on Verve/Folkways, issued under a production agreement with Kingston Trio producer Frank Werber.

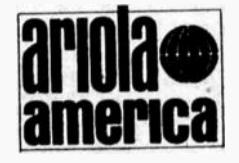
Three years ago, the Sons resurfaced with a new album, "Welcome to the Dance," on Columbia. The group had disbanded briefly, returning to performances under the pseudonym Yogi Phleg, and the Columbia album began a new era for the Sons.

The new album rides on velvet smooth instrumental tracks, which alternate between driving, uptown soul sounds (influenced substantially by the current disco school) and flowing ballad-like numbers wrapped in tidy, light arrangements and discrete string sections.

Champlin's unique voice has never sounded better. He easily jumps from liquid oozing vocals to high-pitched shrieks, covering a broad array of tone and colors in between.

THE material on "A Circle Filled With Love" takes a decidedly less cosmic tone than past Sons efforts. Most of the songs deal simply with male-female relations, in a warm, intimate manner. "Imagination's Sake," a tuneful soul-rocker in the best Boz Scaggs tradition, is a playful romp where Champlin urges "let's just get together for imagination's sake."

The Sons of Champlin have long been one of San Francisco's most distinctive bands. Their combination of rhythm and blues roots, exceptionally high technical abilities of the players, and their own contemporary message made the Sons of Champlin uniquely appealing as long as ten years ago. Typically, the rest of the country is only now going to catch up.



COUNTRY

Direct From Duncan



The new Operations Director of Plough-owned WCOP, Boston, is ROBERT W. KNIGHT. Knight recently joined WWVA, Wheeling, West Virginia, as Program Director. Taking control at WWVA will be morning air personality CHARLIE COOK, who recently came to the station with the "Wheeling Feeling" from KLAQ, Denver. Knight will assume his new duties June 1...By the way, RON DENNINGTON, who just left WCOP as PD, has joined WGAR in Cleveland...WHN's ED SALAMON is working in an advisory capacity for WIL. St.Louis...Columbia recording artist MARTY ROBBINS will pilot the Buick pace car at this year's 60th Indianapolis 500 Auto Race, May 30th. Experienced drivers are the only ones who can qualify to drive the pace car at Indy. Robbins, because of his stock car racing experienced on the NASCAR circuit, most certainly qualifies for the job.

DON KENNEDY will exit his programming position at KEED, Eugene, Oregon, in a couple weeks. If you are interested in that position, contact RON ORWOOD, Program Director of KGA, Spokane (509) 535-4606 or send your resume and tape to Norwood at South 6228 Regal, Spokane, Washington, 99203...KFOX, Long Beach, needs a part time newscaster, EOE. The gig will include some summer relief work. Tapes and resumes to DARRIN LANE, P.O. Box 1280, Long Beach, Ca 90801.

New mailing address for WITL, Lansing: 3200 Pine Tree Road, Lansing, Michigan 48910...New studios and location for WTCR: Radio Park, Catlettsburg, Kentucky 41129. New number (606) 739-4600. WTCR is licensed to Huntington, West Virginia...WQSN, Charleston, S.C., has converted their live station to the automated Drake-Chenault "Great American Country" format...WFRL, Freeport, Illinois, has begun to broadcast 25 hours a day and has just added a Progressive Country program to their format in the evenings. J.D. "The Outlaw" DALTON will host the evening show...JIM KNIGHT, formerly with KSON AM&FM, San Diego, joins KEED, Eugene, as evening jock...WWVA, Wheeling, has won an unprecedented second consecutive Robert F. Kennedy Journalism Award. News Director BOB CAIN and Public Affairs Director CATHY GURLEY produced the award-winning show which was a two part series on hunger and malnutrition.

My congratulations to the lovely SHERRY BRYCE, MCA recording artist, and MACK SANDERS, the owner of ten midwest Country radio stations, on their recent airborne marriage. If you ever get a chance to talk with Sherry ask her about "our" airborne golf cart story that happened at last year's Chuck Chellman-Georgia Twitty Golf Tournament in Nashville...FERLIN HUSKY and RED STEAGALL are appearing as headliners at the Landmark Hotel in Las Vegas now through May 30...DON WILLIAMS and RED STEAGALL will be together at the world famous Troubadour nightclub here in Los Angeles, June 1-3...SKEETER DAVIS and GEORGE HAMILTON IV were the American representatives for the taping of the BBC television special "World Of Music," a special featuring music around the world...JOHNNY CASH was honored in San Diego at National University with an honorary Doctor of Humane Letters degree. "Johnny Cash Day" was proclaimed by San Diego Mayor PETE WILSON...A bunch of good vibrations about the newly recorded HANK THOMPSON album for ABC-Dot. Producer TOMMY ALLSUP says he wanted to get Hank back into the Western Swing sound. From some folks who were at the recent sessions, they feel this is the best session ever for Thompson.

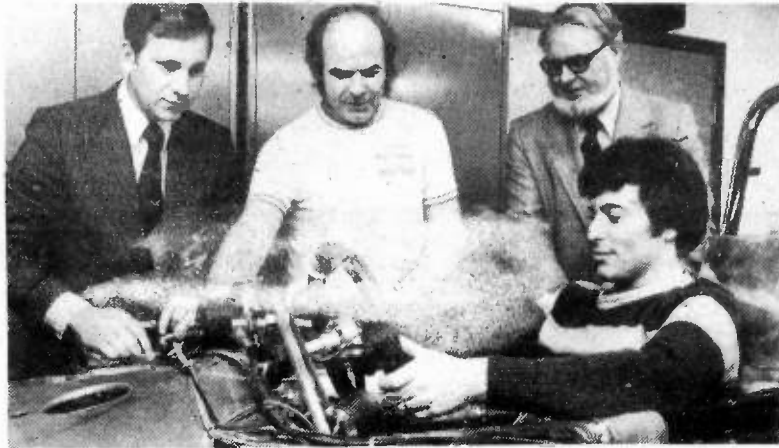
FRED MORRIS is the Program Director of WTHI, Terre Haute, Indiana. When we welcomed WTHI and music director JIM DE MARCO to our "family" of reporting stations, I gave the P.D.'s name as RUTH ANN MODESITT. Ruth is Director of Programming for WTHI television. (Sorry about that Fred!)...CHUCK FLOOD has left ABC-Dot records, where he was the industry's first Progressive Country Promotion Director. Flood will be with BILL WILLIAMS and the gang at Capitol as Director of Press and Special Projects. (Whatever the hell that is?!).

PROMOTIONS: CFGM, Ontario, Canada, has started a series of live concert-broadcasts. The shows will originate from a local auditorium and will be aired on CFGM...WSUN's GARY KINES has begun a "Pop-A-Top" contest. Using the first part of JIM ED BROWNS' hit of the same name, listeners call in and win when they hear the opening. They win a carton of Pepsi (pop) and a WSUN t-shirt (top)...JIM TYLER and BOB GRAY of WPLO, Atlanta, recently raised over \$9,000 for St. Judd's Hospital at a shopping center during a Country Music Disc-A-Thon...This Saturday (23) KBOX, Dallas, has a free show lined up for their listeners. The music concert starring FREDDY FENDER, DAVE DUDLEY, DOTTSY, T.G. SHEPPARD, ROY HEAD, SAMMI SMITH, JOHNNY DUNCAN and more will be held at the Cotton Bowl...WHN, New York, had a special night at the Barnum and Bailey Circus.

As part of a promotion for the West Coast premiere of the movie documentary "Banjoman" a story saluting EARL SCRUGGS, one banjo picker was inspired to set a world record. At a theatre in San Diego, LANCE SKUBUSKI picked for one hundred consecutive hours to top the previous record of eighty-two hours, forty minutes...If you ever get to Nashville, stop by George Jones' Possum Holler and let MC MERLE KILGORE give you some of his Chicken Whiskey. Rumor has it that Kilgore's Chicken Whiskey will make the guys "cocky" and the gals "want to lay." (Bad yolk, folks!)



No, these aren't escapees from the local funny farm, but rather the department heads of Houston Country station KIKK during their recent staff party. Pictured (left to right) are Al Greenfield, Vice-President & General Manager; Chris Collier, Operations Director; Mac Allen, National Program Director of Sonderling Broadcasting Corporation; and Deane Hardy, General Sales Manager.



WIRE/INDIANAPOLIS will co-sponsor a car in this year's Indianapolis "500" USAC Auto Race. WIRE radio will sponsor the car along with Ayr-Way Stores, a corporation with 27 retail stores in 14 cities in Indiana, Illinois, Ohio and Kentucky. The WIRE/AYRWAY entry is owned by Tassi Vatis of New York. Johnny Parsons Jr. will be at the wheel with Bill Finley as chief mechanic. Parsons is the son of 1950 Indy "500" winner, Johnnie Parsons. Pictured above left to right Don Schuette, WIRE Account Executive, Bill Finley, Johnny Parsons, Jr., and an executive from AYR-WAY.



"It's a winner," says RCA artist Jim Ed Brown (right) to Billy Cole (left) as the WHO disc jockey watches him draw one of the 104 winning cards out of the 13,000 entries the station in Des Moines, Iowa received when they sponsored a listener response contest recently. WHO flew Jim Ed to Des Moines to guest on Cole's 11pm-5am shift on the 50,000 watt, clear channel station. Prizes for the contest ranged from as small as a single record album to the grand prize of an all-expense-paid trip for two to Hawaii.



Mercury Recording Artist Terry Bradshaw shows the WWVA air staff how he and the Pittsburgh Steelers conquered the Dallas Cowboys in this year's Super Bowl. Taking careful note are (left to right): Charlie Cook, WWVA morning man, Robert W. Knight, program director; Bradshaw and Bob Barwick WWVA music director. Shown peering over Bradshaw's shoulder is F. Glenn Reeves, Jamboree U.S.A. executive producer. Following a guest d.j. slot on WWVA with Barwick, Bradshaw headlined two shows on Jamboree U.S.A.



Biff Collie INSIDE NASHVILLE

TOM T.'s Bethel Golf Tournament in Chattanooga drew a big crowd of his friends in the entertainment industry, then Monday and Tuesday they all went to Henry Horton Park 45 miles south of Nashville for the annual Four Star Invitational Golf Tournament. (Was BOB JENNINGS invited?)

STUDIO WORKERS: Prepping BUCK OWENS' first for Warner Brothers, NORRO WILSON studio'ed day and night last week...BILL ANDERSON and MARYLOU TURNER did it again (I don't blame them!) Just for the record...DEL REEVES in and out of the Sound Shop studios with LARRY BUTLER of U.A. (Del says his near Dickson, Tennessee, called "Gloryland" may be the closest to heaven he'll ever get. It's something special, alright!...DORSEY BURNETTE, JR. may record next. He's in his daddy's band already...BILLY STRANGE built a little demo studio-room adjacent to his FRANK & NANCY MUSIC office turns out to be master quality. (He'll do anything for a laugh!)...PRICE MITCHELL is gonna hook one of those old rock hits one of these days and be another "crash," uh, I mean smash!...MARTY ROBBINS has more airplay action than he's had since "My Woman, My Woman, My Wife" with his new "El Paso City." He's back studio'ing to hook another while he's hot!...Remember AARON ALLEN, boy disc jockey for years in the San Antonio market country? Aaron has long since been a great writer and it's finally showing with his current STONEY EDWARDS "Love Still Makes The World Go Round." Bouquets to Aaron and his friend MAX GARDNER...

PREDICTION: MAE AXTON, who last year pioneered national PR rep ROGERS & COWAN in Music City, is taking over a hundred radio biggies to Jackson, Mississippi for the premier of "Ode To Billie Joe" for Warner Brothers. Mae is also known for producing another musical pioneer, son HOYT AXTON. She also wrote ELVIS' first giant "Heartbreak Hotel." She'll be heading something new on the Nashville horizon by mid-vacation season...PREDICTION: HANK SNOW may be the "comeback again" artist of 1976. Wait till he cuts an album of golden oldies featuring his unique guitar style...PREDICTION: SONNY JAMES may be the face on a new bill next year. (It would be a shame to waste that historic beard. Sonny says he'll keep it till at least 1977)...PREDICTION: SCOTTY McKAY, resident hysie in Dallas-Ft. Worth, may be voted "Most Likely to Concede" in the new record category this month...PREDICTION: UNCLE LEN ELLIS, pioneer country radioite, now owner-operator of WLJE, Calparalso, Indiana, will introduce another revolutionary listener participatin gimmick that will, he says, top his DJ station tour which he introduced in 1958. Any takers on this?

**YOU'LL BE HEARING THE NEXT
HOYT AXTON HIT
IN A "FLASH."**

BILLBOARD

(next week)

68*

RECORD WORLD

72*

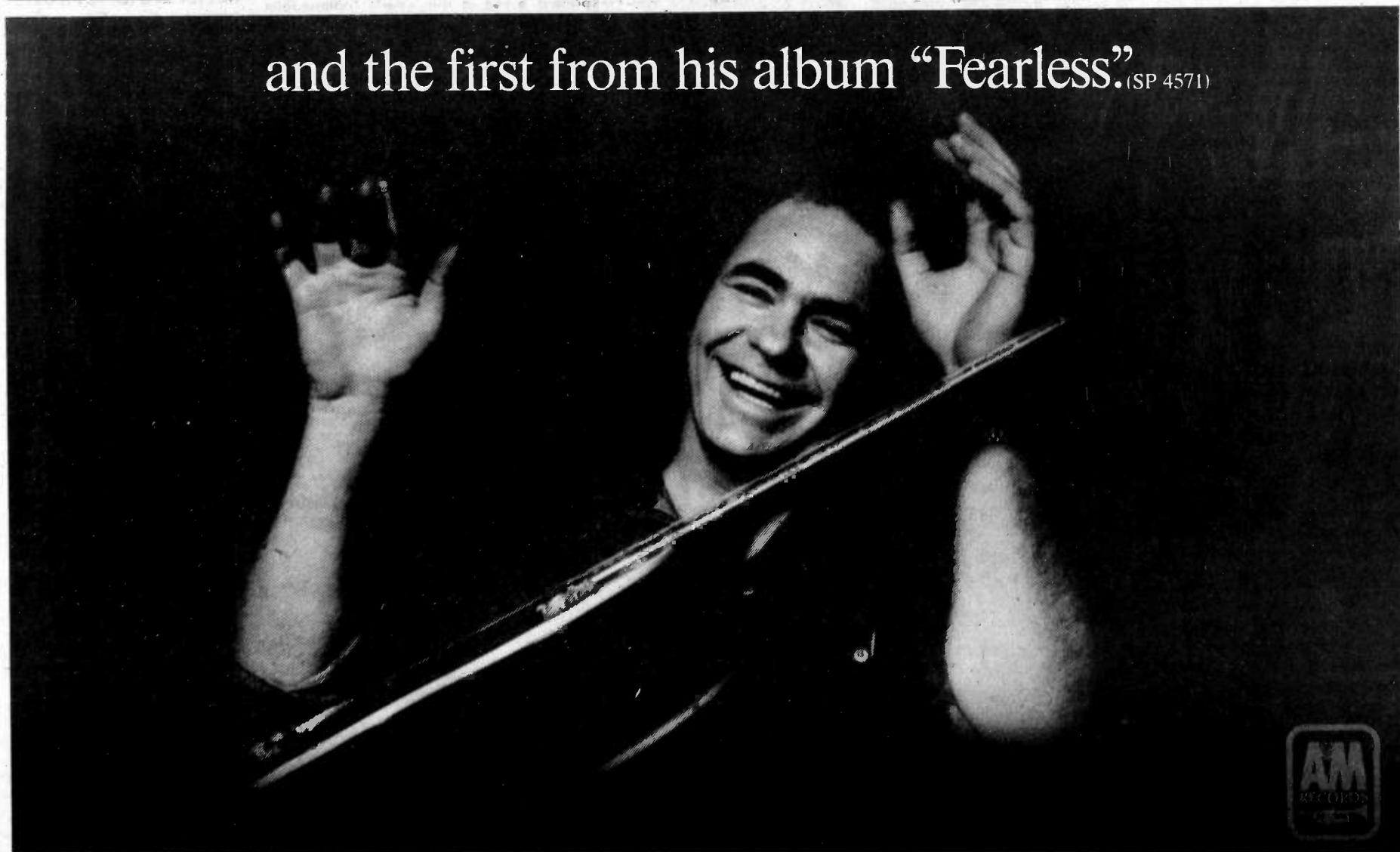
"FLASH OF FIRE"

(AM 1811)

THE NEW HIT SINGLE FROM

HOYT AXTON

and the first from his album "Fearless."^(SP 4571)



HOT...ON A&M RECORDS.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

FREDDY FENDER Via Con Dios (ABC/Dot)

Most added record this week. Station adds include WJQS, WDEE, WISZ, WUNI, KRZY, KBOX, WPOC, KCKN, WCMS, KCUB, KBUL, WWOK, KAYO, WJJD, WMC, KSOP, KRAK, KHEY, WWVA (pick), KWMT, KDJW. Early charts debut 33 KIKK, debut 45 WITL, debut 33 WHK, debut 36 KRMD.

PORTER & DOLLY

Is Forever Longer Than Always (RCA)

Another heavily added record this week. Station adds include KSO, KJJJ, KSOP, KHAK, KFOX, WVMI, WUBE, WKDA, KRAK, WCAW, KWMT, WWVA, WFNC, WOKO, KAYO, debuts at 25 WWOK, debut 38 KIKK, debut 36 WPNX.

NEW & ACTIVE

MEL TILLIS "Love Revival" (MGM) Instant adds this week include KBOX, WEAT, WUNI, WNRJ, WIL, KNEW, KTUF, WDEE, KENR, WKDA, KSON, KAYO, WCMS, KCKN, KERE, KDJW, KGA, KEED, WWOK, KIKK, WPNX (pick)

MERLE HAGGARD "Freedom Train" (Capitol) Gaining in many markets. Adds include KIKK, WIRE, WDEE (pick), KBUL, KSO, KSOP, WUBE, KPOK, WHBF, WVMI, KWMT, WWVA, KHEY, WFNC, KVOO. Early charts debut 29 KERE, 39-25 WKDA, debut 44 WITL, debut 26 KFOX, debut 21 KCKN debut 23 KUZZ.

T.G. SHEPPARD "Solitary Man" (Hitsville) T.G.'s version of Neil Diamond's classic seems to be an instant success. Adds include KENR, WPNX, KSO, WHK, KTUF, KNEW, KFOX, KCKN, WCMS, KIKK, KGA, KCUB, KEED, KERE, KJJJ, WHOO, KSOP, WMC, KCUB.

MARGO SMITH "Save Your Kisses For Me (WB) One of the most added records this week. Station adds include KSO, WPNX, WISZ, KENR, KHAK, KGA, KBOX, KIKK, KERE, WCMS, KCKN, KFOX, WPOC, WHK, KTUF, KSOP, debut 49 WITL.

TOM BRESH "Homemade Love" (Farr) Bresh continues to pick up some new stations. Added this week at KRZY, WSUN, WCOP. Early charts: 29-22 WPNX, 40-29 KWMT, 34-24 KERE, 30-24 KAYO, debut 18 KSON, 31-26 WKDA, debut 28 KNEW, 31-27 WUNI, 40-29 WISZ, debut 31 WHK, 17-13 KFOX, 29-22 KRMD.

REX ALLEN, JR. "Can You Hear Those Pioneers" (WB) Added this week at KRZY, WHK, KUZZ. Chart movements debut 30 KWMT, debut 37 WTHI, 19-15 KRMD, debut 27 KCKN, 43-27 WEAT, 22-5 KBUL, debut 30 KSOP, debut 33 KTUF, 38-30 WPNX, 42-35 WITL, 36-30 KENR, 37-27 WSUN. Good phone action.

GARY STEWART "In Some Room Above The Street" (RCA) New adds this week include WNRJ, KSOP, KSO, KTUF, WITL, WPOC, WCMS, KCKN, KFOX, KGA, KERE, KAYO, KSON, KRMD.

DAVE & SUGAR "The Door Is Always Open" (RCA) Heavy phones reported. Adds this week include KXRB, KCKC, WHN, Charts this week 34-30 KLAC, debut 21 KGA, 20-12 WWOK, 29-22 WONE, 30-20 KIKK, 36-29 WUNI, 30-15 KENR, debut 26 KSOP, debut 22 KUZZ, 34-26 KRZY, 32-29 KTUF.

BOBBY GOLDSBORO "Butterfly For Bucky" (UA) Some request action reported. Added this week at WNRJ, KSOP, KHAK, KRAK, KGA, WTHI, WWVA, KHEY, KEED. Charts 28-14 KCKN, debut 30 WPNX, debut 27 KERE, debut 20 WWOK.

LA COSTA "Lovin' Somebody On A Rainy Evening" (Capitol) Added this week at KIKK, KSO, WITL, KSOP, KWMT, WWJO (pick), KRAK, WHBF, WVMI. Debut 34 WPNX, debut 36 WHK, debut 39 KTUF, 35-30 WFNC.

JIMMY DEAN "I.O.U." (Casino) Even though Mother's Day is over, new stations continue to add this record. This week's adds include KLAC, KXRB, WCAW, KFGO, KUZZ. Good moves include 32-19 WITL, 63-29 WDEE, debut 1 KRZY, 21-3 WMC, 20-1 WIRE, debut 29 WCOP, 28-19 KSOP, debut 25 WPNX.

Radio & Records

May 21, 1976

3 Weeks Ago	2 Weeks Ago
4	2
2	1
9	4
7	5
10	8
3	3
1	6
15	12
16	10
23	17
19	13
11	9
25	18
28	21
24	15
5	7
6	11
17	14
30	25
27	27
33	32
34	31
—	30
8	16
12	19
32	28
—	38
37	34
—	36
—	37
14	22
21	20
18	23
20	26
13	24
36	35
—	—
—	—
—	—
—	—

- | | | | |
|----|----|----|---|
| 4 | 2 | 1 | JOHNNY CASH/One Piece At A Time (Columbia) |
| 2 | 1 | 2 | CONWAY TWITTY/After All The Good Is Gone (MCA) |
| 9 | 4 | 3 | CRYSTAL GAYLE/I'll Get Over You (UA) |
| 7 | 5 | 4 | RONNIE MILSAP/Whet Goes On When The Sun Goes Down (RCA) |
| 10 | 8 | 5 | ELVIS PRESLEY/Hurt For The Heart (RCA) |
| 3 | 3 | 6 | BILLIE JO SPEARS/What I've Got In Mind (UA) |
| 1 | 6 | 7 | CHARLEY PRIDE/My Eyes Can Only See (RCA) |
| 15 | 12 | 8 | BILLY "CRASH" CRADDOCK/Walk Softly (ABC/Dot) |
| 16 | 10 | 9 | GLEN CAMPBELL/Don't Pull Your Love/Tell Me Goodbye (Capitol) |
| 23 | 17 | 10 | TANYA TUCKER/You've Got Me To Hold On To (MCA) |
| 19 | 13 | 11 | NARVEL FELTS/Lonely Teardrop (ABC/Dot) |
| 11 | 9 | 12 | BILL ANDERSON & MARYLOU TURNER/That's What Made Me Love You (MCA) |
| 25 | 18 | 13 | MARTY ROBBINS/El Paso City (Columbia) |
| 28 | 21 | 14 | FREDDIE HART/She'll Throw Stones At You (Capitol) |
| 24 | 15 | 15 | MAC DAVIS/Forever Lovers (Columbia) |
| 5 | 7 | 16 | OLIVIA NEWTON-JOHN/Come On Over (MCA) |
| 6 | 11 | 17 | EMMYLOU HARRIS/Together Again (Warner/Reprise) |
| 17 | 14 | 18 | BOBBY BARE/The Winner (RCA) |
| 30 | 25 | 19 | LORETTA LYNN/Red, White & Blue (MCA) |
| 27 | 27 | 20 | JOHNNY DUNCAN/Stranger (Columbia) |
| 33 | 32 | 21 | JOE STAMPLEY/All These Things (ABC/Dot) |
| 34 | 31 | 22 | WILLIE NELSON/I'd Have To Be Crazy (Columbia) |
| — | 30 | 23 | JIMMY DEAN/I.O.U. (Casino) |
| 8 | 16 | 24 | JOHNNY RODRIGUEZ/I Couldn't Be Me Without You (Mercury) |
| 12 | 19 | 25 | MICKEY GILLEY/Don't The Girls All Look Prettier (Playboy) |
| 32 | 28 | 26 | DONNA FARGO/Mr. Doodles (WB) |
| — | 38 | 27 | CHARLIE RICH/America The Beautiful (1976) (Epic) |
| 37 | 34 | 28 | STATLER BROTHERS/Your Picture In The Paper (Mercury) |
| — | 36 | 29 | DAVE & SUGAR/The Door Is Always Open (RCA) |
| — | 37 | 30 | WAYLON & JESSI/Suspicious Minds (RCA) |
| 14 | 22 | 31 | MEL TILLIS/Mental Revenge (MGM) |
| 21 | 20 | 32 | C.W. McCALL/There Won't Be No Country Music (Polydor) |
| 18 | 23 | 33 | BELLAMY BROTHERS/Let Your Love Flow (WB/Curb) |
| 20 | 26 | 34 | RED STEAGALL/Lone Star Beer And Bob Wills Music (ABC/Dot) |
| 13 | 24 | 35 | TAMMY WYNETTE/Till I Can Make It On My Own (Epic) |
| 36 | 35 | 36 | NICK NIXON/Rocking In Rosalee's Boat (Mercury) |
| — | — | 37 | RAY STEVENS/You Are So Beautiful (WB) |
| — | — | 38 | TOM BRESH/Homemade Love (Farr) |
| — | — | 39 | FARON YOUNG/I'd Just Be Fool Enough (Mercury) |
| — | — | 40 | ASLEEP AT THE WHEEL/Nothing Can Take The Place Of You (Capitol) |

NEW ENTRIES

TOM T. HALL "Negatory Romance" (Mercury) Early chart debut 38 KTUF. Adds include KHAK, WISZ, WVMI, KRAK, KCKC, KNEW, KWMT, KVOO, KERE, WKDA, KRMD.

MOE BANDY "Biggest Airport In The World" (Columbia) Added this week at KXRB, WJJD, WCOP. Debut 27 KSOP, debut 36 KIKK, 30-24 WEAT, 31-25 KSO, 38-30 KHAK, 27-24 WONE, 23-16 KVOO.

RANDY CORNER "Heart Don't Fail" (ABC/Dot) Picks up some new stations this week. KSO, KBOX, WJQS, KDJW, KWMT, WUBE, KPOK, WMC.

CARMOL TAYLOR "We Sure Had A Ball" (Elektra) Added this week at KLAC, KWMT, WMC, WHBF, KNEW, KSO. Debut 34 KERE, debut 34 KIKK, debut 37 WPNX, debut 18 KCKN.

JOHN DENVER "It Makes Me Giggle" (RCA) Added this week at WIRE, WHN, KSOP, KAYO, WHOO (pick), KCKN, KTUF. Debuts at 27 WJJD, debut 32 WHK.

JONI LEE "Angel On My Shoulder" (MCA) New adds include KFGO, WITL, KBOX, KWMT, KPOK, KFOX, KSO. Debut 31 WUBE, debut 35 WHK.

BARBARA MANDRELL "That's What Friends Are For" (ABC/Dot) Added this week at KLAC, KWMT, WTHI, WMC, KSO, WCOP, WONE. 36-30 KTUF, 32-23 WKDA.

OTHERS GETTING SIGNIFICANT ACTION

ASLEEP AT THE WHEEL "Nothin Can Take The Place Of You" (Capitol) New stations include KPOK, WJJD, WCOP. Chart moves 33-27 KWMT, 28-25 WONE, 26-19 KUZZ, 15-9 WUNI, 38-28 KENR, 32-28 KIKK.

SHERRY BRYCE "Pretty Lies" (MCA) Added this week at KCKN, WCMS, WNRJ.

Continued on page 28

Most Added

- FREDDY FENDER
Vaya Con Dios (ABC/Dot)
- MEL TILLIS
Mental Revenge (MCA)
- T.G. SHEPPARD
Solitary Man (Hitsville)
- MARGO SMITH
Save Your Kisses For Me (WB)

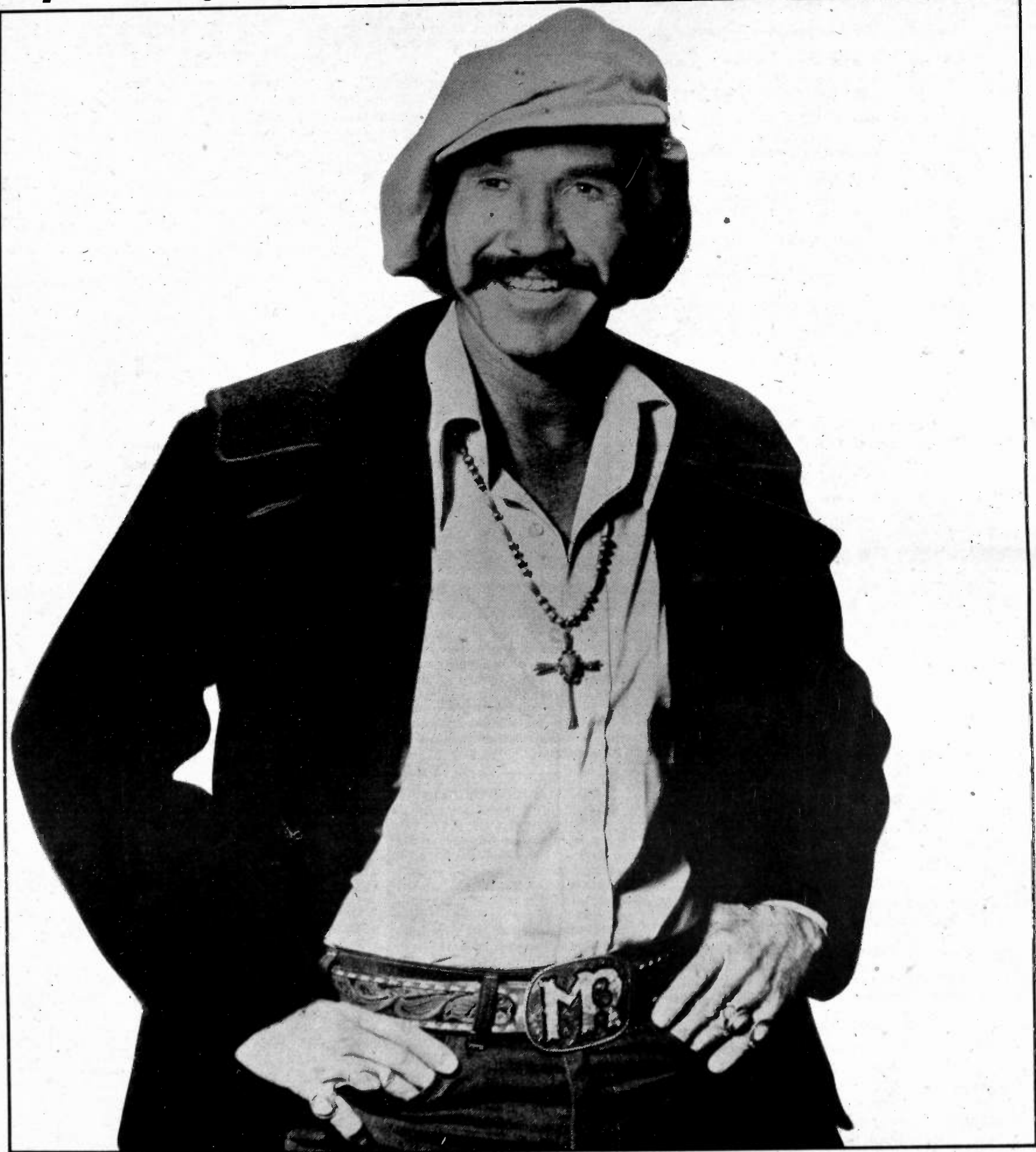
Most Requested

- | LW | TW | Artist/Record |
|----|----|---------------------|
| 1 | 1 | JIMMY DEAN (Casino) |
| 2 | 2 | JOHNNY CASH (Col) |
| 3 | 3 | MARTY ROBBINS (Col) |
| 8 | 4 | DAVE & SUGAR (RCA) |
| — | 5 | MAC DAVIS (Col) |
| 7 | 6 | LORETTA LYNN (MCA) |
| — | 7 | BOBBY BARE (RCA) |
| — | 8 | JOHNNY DUNCAN (Col) |
| — | 9 | CRYSTAL GAYLE (UA) |
| 9 | 10 | DONNA FARGO (WB) |

“El Paso City”

(produced by Billy Sherrill)

is putting Marty Robbins right back on top.



There hasn't been this much radio and chart action for Marty since the original "El Paso" days!

**The past was good...
but the future looks better for Marty Robbins.
On Columbia Records.**

NEW & ACTIVE

Continued from page 26

JESSI COLTER "Without You" (Capitol) Still picking up some adds. This week at KXRB, WCOP. Chart moves 35-29 WWVA, 30-24 KHAK, 27-16 WHK.

DOTSY "The Sweetest Thing" (RCA) New adds this week at KCKN, WCMS, KBOX, KSOP

RAY GRIFF "I Love The Way That You Love Me" (Capitol) Added at KVOO, KERE, WCMS, WPOC, WITL, A-28 KBUL

DON GIBSON "Doing My Time" (Hickory) First week additions include KVOO, WHOO, KCKC, WIRE, WDEE, KRMD (pick) WPOC.

GEORGE JONES "Look Your Best" (Epic) Added this week at WONE, WISZ, KSOP, WTHI, WOKO, KTUF, WPNX.

DICKEY LEE "Makin' Love" (RCA) Added this week at WNRJ, WIL, WCMS, WITL, WPNX.

ANNE MURRAY "Golden Oldie" (Capitol) First week adds at KSOP, KFGO, WCOP, WIRE.

PURE PRAIRIE LEAGUE "That'll Be The Day" (RCA) Added first week at KDJW, WIRE, WCMS, KCKN.

CHUCK PRICE "I Don't Want It" (Playboy) Added this week at KDJW, KERE (pick) KRAK, KSO.

RONNIE PROPHET "It's Enough" (RCA) New adds include KWMT, KXRB, WWJO, WONE, 34-29 WFNC, 28-24 KAYL.

REEVES & SPEARS "On The Rebound" (UA) Picking up more stations this week including KLAC, KWMT, KSO, WONE, WPOC.

SUE RICHARDS "Please Tell Him That I Said Hello" (ABC/Dot) Adds this week at WTHI, WKDA, WONE, WPNX, 40-32 KIKK.

HANK SNOW "Who's Been Here" (RCA) Picked up more adds this week including KTUF, KFGO, KSOP, KVOO, KRAK, WCMS, KCKN.

SAMMI SMITH "I'll Get Better" (Elektra) Adds this week include WHOO, KRAK, WCMS, KBOX, WEAT, KENR, WPNX, KIKK.

JOE STAMPLEY "Was It Worth It" (Epic) Added this week at KSOP, KBOX, WJQS, KJJJ, Chart moves 32-29 KCKC, 15-6 KENR, 32-17 WDEE.

TOMPALL "T For Texas" (Polydor) Added at KLAC, WMC, KSO. 31-29 WONE, 34-23 KRMD.

HANK WILLIAMS JR. "Living Proof" (MGM) Added this week at KPOK & KUZZ. 41-31 KLAC, 38-28 WDEE, 39-30 WCMS.

DAVID WILLS "Woman" (Epic) Adds include WOKO, WPOC, WJQS, KSOP. Debut 34 WHK, debut 38 WPNX.

FARON YOUNG "I'd Just Be Fool Enough" (Mercury) Added at WCOP. Good moves include 33-28 WTHI, 30-25 KERE, 24-16 KRMD, debut 30 KUZZ, debut 28 KSOP.

NEW YORK AREA GETS COUNTRY PROMOTION PROGRAM

The Americana Hotel was the setting in New York City last week for the beginning of a Country Music promotion designed to stimulate the sale of Country records in the Northeast. Key representatives from WHN Radio, the Country Music Association, record companies and metro New York record retailers and racks met to launch the designed program.

CMA officials and record company executives held a morning

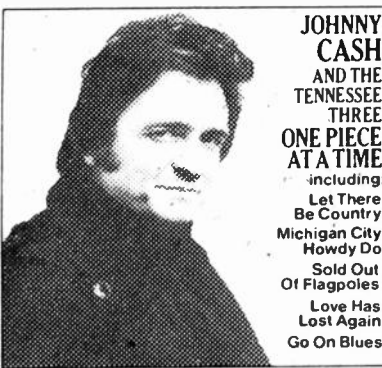
meeting to set goals and guidelines for the pilot promotion; they were joined by the retail and rack executives for lunch and combined afternoon sessions which outlined the program and opened discussions by requesting suggestions and recommendations from the floor.

Guest speakers for the afternoon were Neil Rockoff, General Manager of WHN, and Joseph Cohen from Baruch College, Graduate Division, City University of New York.

COUNTRY ALBUMS

Album cuts receiving airplay and activity

- LARRY BALLARD** (Capitol): "Honky Tonk Heaven"
- MOE BANDY** (Columbia): "Honky Tonk On Losers' Avenue"
- BELLAMY BROTHERS** (WB/Curb): "Highway 218" "Livin' In The West" "San Francisco Is A Lonely Town" "Rodeo Road"
- GLEN CAMPBELL** (Capitol): "Christiann No." "See You On Sunday"
- DAVID ALAN COE** (Columbia): "Long Haired Redneck" "Living On The Run" "Freeborn Ramblin Man"
- DR. HOOK** (Capitol): "A Little Bit More" "A Couple Years"
- LARRY GATLIN** (Monument): "Maggie Lou's Massage Parlour" "Heart Is Quicker"
- C.W. McCALL** (Polydor): "Crispy Critters" "Aurora Borealis" "4 Wheel Drive" "Riverside Slide"
- WILLIE NELSON** (Columbia): "Medley"
- OLIVIA NEWTON-JOHN** (MCA): "Jolene"
- RAY STEVENS** (WB): "Country Licks"
- GENE WATSON** (Capitol): "Beautiful Because Of Your Belief In Me"



JOHNNY CASH
AND THE TENNESSEE THREE
ONE PIECE AT A TIME
including:
Let There Be Country
Michigan City
Howdy Do
Sold Out Of Flagpoles
Love Has Lost Again
Go On Blues

JOHNNY CASH
One Piece At A Time (Columbia)
looks like "The Man" is back on the right track. He's singing better and his material is getting very strong. The "Cash simplicity" is the key to the music found within. Best cuts: "Sold Out Of Flagpoles," very good novelty number; "Let There Be Country" "Michigan City Howdy Do" and the tasty "Love Has Lost Again." Possible is "Go On Blues" that features some interesting licks for a Cash cut.

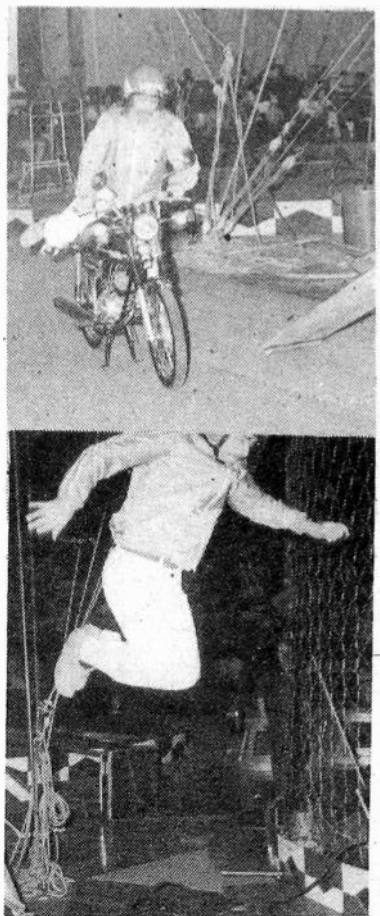


SUE RICHARDS
Sweet Sensuous Feelings (ABC/Dot)
A tight, smooth album featuring a very talented lady. Some sure singles including the up-tempo, foot-stompin', toe-tappin' banjo-pickin' "Midnight Flyer" and the medium-ballad "I'll Never See Him Again." Other very strong cuts are "You're My Good Times" and "All I Ever Need Is You." If you never played the LINDA RONSTADT version of "Love Is A Rose," a super version is found on this album.

BALTIMORE STATION AT THE CIRCUS

WPOC's Night at the Ringling Brothers Barnum and Bailey Circus featured a celebration of 200 years of circus in America.

Amid the celebration, WPOC's all night Disc Jockey, **Jeff Miller**, rode a motorcycle and jumped over four elephants. Daredevil Miller, rode the motorcycle several times around the ring dismounted and took a flying leap over the four plastic elephants under the motorcycle ramp. WPOC gave away the Yamaha RD 60, that Miller rode, in a random drawing from all of the cards and letters sent into WPOC registering for the drawing.



WPOC's all night disc jockey, Jeff Miller is pictured prior to his actual elephant jump (above). Miller was scheduled to ride a motorcycle and jump over four elephants at the recent Ringling Brothers Barnum and Bailey Circus in Baltimore. (Bottom) Miller is caught mid-air clearing the four elephants.

JAY HOFFER NAMED PUBLIC RELATIONS PROFESSIONAL OF THE YEAR

Jay Hoffer, Vice-President Programming of the Hercules Broadcasting Company (owners and operators of KRAK and KEWT, Sacramento) has just been named Public Relations Professional of the Year for 1976 by the Sacramento Public Relations Round Table.

Hoffer has been associated with the Hercules Broadcasting Company since 1960. Previously, he was affiliated with ABC-TV, New York; WJAR-FM & TV, Providence; and WICC-FM & TV, Bridgeport.

His civic activities include: President, Sacramento Convention & Visitors Bureau; Public Relations Chairman, United Crusade; Publicity Chairman, Sacramento Chamber of Commerce, Radio Chairman, Sacramento Red Cross; Radio Chairman, Mercy Hospital Expansion Fund.

Hoffer has been involved in the educational scene in Sacramento as a Professorial Lecturer at Golden Gate University (Sacramento campus), Lecturer at Sacramento State College, Lecturer at Sacramento City College and Lecturer at American River College.

He has authored three books about broadcasting, all published by TAB Books. He has also composed a song about Sacramento entitled "It's Gold" (recorded by Sheb Woolley on MGM Records).

COUNTRY ADDS

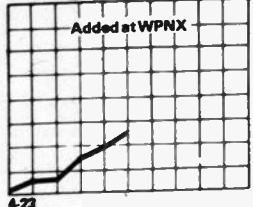
Asterisk (*) denotes records
Most Added this week

- | | | | |
|---|---|---|--|
| WOKO/Albany
Jim Ed Brown
George Jones
Cherley Pride
Porter & Dolly
David Wills
KRZY/Albuquerque
Freddy Fender
Ray Stevens
Tom Bresh
Charlie Rich
Rex Allen Jr.
Hal Bynum
KDJW/Amarillo
Randy Corner
Pure Prairie League
Johnny Russell
Alvin Crow
Chuck Price
Freddy Fender
Mel Tillis
KUZZ/Bakersfield
Waylon & Jessi
Charlie Rich
Hank Williams Jr.
Ray Stevens
Jimmy Dean
Rex Allen Jr.
WISZ/Baltimore
Freddy Fender
Tom T. Hall
Margo Smith
Kathy Barnes
George Jones
WPOC/Baltimore
Freddy Fender
Ray Griff
Gary Stewart
Margo Smith
Reeves & Spears
David Wills
Randy Barlow
WVMI/Bilouxi, Miss.
Merle Haggard
Tom T. Hall
Porter & Dolly
La Costa
WCOP/Boston
Anne Murray
Moe Bandy
Tom Bresh
Barbara Mandrell
Jessi Colter
Faron Young
Asleep At The Wheel
WNYN/Canton
Sonny James
Joni Lee
Randy Barlow
Tompall
Merle Haggard
Margo Smith
KHAK/Cedar Rapids
Tom T. Hall
Porter & Dolly
Bobby Goldsboro
Margo Smith
WCAW/Charleston,
Jimmy Dean
Porter & Dolly
WJJD/Chicago
Moe Bandy
Asleep At The Wheel
Freddy Fender
WUBE/Cincinnati
Stetler Brothers
Sonny James
Porter & Dolly
Randy Corner
Merle Haggard
WHK/Cleveland
T.G. Sheppard
Johnny Paycheck
Margo Smith
Rex Allen Jr.
John Sebastian
WPNX/Columbus, Ga
P-Mel Tillis
Margo Smith
Dickey Lee
T.G. Sheppard
Billy Larkin
Billy Swan
Lynn Anderson
Sue Richards
Mike Yeager
Dave Loggins
Mike Boyd
Jerry Jaye
George Jones
Sammi Smith
KBOX/Oallas
Mel Tillis
Freddy Fender
Joe Stampley (Epic)
Randy Corner
Joni Lee
Sammi Smith
Dotty
Margo Smith
P-Charlie Ross
WONE/Dayton
Barbara Mandrell
Reeves & Spears
Ronnie Prophet
Sue Richards
George Jones
KERE/Denver
P-Chuck Price
T.G. Sheppard
Mel Tillis
Eddie Rabbitt
Tom T. Hall
Ray Griff
Gary Stewart
Margo Smith | KSO/Des Moines
Carmol Taylor
Barbara Mandrell
Sonny James
Randy Corner
Doug Kershaw
Stoney Edwards
Ray Stevens
Tompall
Reeves & Spears
Johnny Paycheck
Porter & Dolly
Merle Haggard
Gary Stewart
Margo Smith
Joni Lee
Chuck Price
La Costa
T.G. Sheppard
WDEE/Detroit
P-Merle Haggard
Mel Tillis
Freddy Fender
Don Gibson
Mel McDaniels
Sami Jo
Billy Thunderkloud
KHEY/EI Paso
Tommy Cash
Merle Haggard
Ray Stevens
Sonny James
Leona Williams
Freddy Fender
Bobby Goldsboro
Terry Fell
Dorsey Burnett
KEED/Eugene, Oregon
Bobby Goldsboro
T.G. Sheppard
Mel Tillis
KFGO/Fargo
Jimmy Dean
Anne Murray
Joni Lee
Hank Snow
WFNC/Fayetteville, N.C.
Merle Haggard
Porter & Dolly
Sonny James
WFRL/Freeport
Merle Haggard
Porter & Dolly
Carmol Taylor
Barbara Mandrell
Sonny James
Reeves & Spears
Joni Lee
Randy Corner
Ronnie Prophet
Freddy Fender
KWMT/Ft. Dodge, Iowa
Reba McIntyre
Dickey Lee
Dotsy
John Denver
Mel Tillis
Hank Snow
WNRJ/Gainesville
Mel Tillis
Sherry Bryce
Fools Gold
Steven Fromholz
Dotsy
Gary Stewart
Dickey Lee
Bobby Goldsboro
KIKK/Houston
La Costa
T.G. Sheppard
Carol Giley
Roy Head
Mel Tillis
Billy Thunderkloud
Kathy Barnes
Eddie Rabbitt
Sammi Smith
Margo Smith
Merle Haggard
KENR/Houston
Eddie Rabbitt
T.G. Sheppard
Margo Smith
Mel Tillis
Sammi Smith
WIRE/Indianapolis
John Denver
Don Gibson
Merle Haggard
Sonny James
Anne Murray
Johnny Paycheck
Pure Prairie League
P-Connie Smith
WJQS/Jackson, Miss
Price Mitchell
Sonny James
Jimmy Rabbit
David Wills
Freddy Fender
Joe Stampley (Epic)
Randy Corner
KCKN/Kansas City
Mel Tillis
Sherry Bryce
Billie Jo Spears
T.G. Sheppard
Freddy Fender
Hank Snow
Gary Stewart
Dotty
John Denver
Pure Prairie League
Billy Swan
Connie Smith
Lynn Anderson
Dave Loggins
Margo Smith
Jerry Wallace
Randy Barlow
Jerry Jaye | WHLK/Lancaster, Ohio
P-Kathy Barnes
Mac White
Dereel McCall
David Alan Coe
Johnny Duncan
Freddy Fender
Bobby Goldsboro
WITL/Lansing, MI
Joni Lee
Ray Griff
Dickey Lee
La Costa
Gary Stewart
Hoyt Axton
KFOX/Long Beach
Porter & Dolly
Gery Stewart
Margo Smith
T.G. Sheppard
Joni Lee
Vicki Fletcher
KLAC/Los Angeles
Tompall
Reeves & Spears
Barbara Mandrell
Carmol Taylor
Sonny James
Tom Bresh
Stetler Brothers
WDDD/Marion, Ill
Mel Tillis
David Wills
Faron Young
Country Cavaliers
Kathy Barnes
Charley Pride
Porter & Dolly
WMC/Memphis
Freddy Fender
Tompall
Barbara Mandrell
Carmol Taylor
Randy Corner
T.G. Sheppard
WWOK/Miami
Freddy Fender
Mel Tillis
Jerry Jaye
WUNI/Mobile
Ozark Mt. Daredevils
Billy Swan
Freddy Fender
Mel Tillis
Jerry Jaye
WKDA/Nashville
Sue Richards
Mel Tillis
Tom T. Hall
Porter & Dolly
WHN/New York
Loretta Lynn
John Denver
Dave & Sugar
WCMC/Norfolk
Jeanne Pruett
T.G. Sheppard
Sherry Bruce
Mel Tillis
Ray Griff
Pete Street
Hank Snow
Billie Jo Spears
Sammi Smith
Gary Stewart
Pure Prairie League
Freddy Fender
Dotty
Dickey Lee
Margo Smith
Jerry Jaye
KNEW/Oakland-S.F.
Carmol Taylor
Mel Tillis
Tom T. Hall
T.G. Sheppard
Starland Vocal Band
WHOO/Orlando
P-John Denver
Howdy Glen
T.G. Sheppard
Don Gibson
Sammi Smith
WYTL/Oshkosh
Randy Barlow
Rex Allen Jr.
Tompall
KJJJ/Phoenix
T.G. Sheppard
Joe Stampley (Epic)
Porter & Dolly
KTUF/Phoenix
George Jones
Hank Snow
John Denver
T.G. Sheppard
Gary Stewart
Margo Smith
Mel Tillis
WIXZ/Pittsburgh
Mel Tillis
John Denver | KPOK/Portland
Hank Williams Jr.
Joni Lee
Randy Corner
Asleep At The Wheel
Merle Haggard
WHBF/Rock Island, Ill
Merle Haggard
La Costa
Hank Williams Jr.
Billy Walker
Carmol Taylor
KRAK/Sacramento
Sonny James
La Costa
Porter & Dolly
Bobby Goldsboro
Hank Snow
Freddy Fender
Chuck Price
Johnny Russell
Tom T. Hall
Sammi Smith
Leona Williams
WWJO/St. Cloud
Ray Stevens
Ronnie Prophet
P-La Costa
WSUN/St. Petersburg
P-Sonny James
Tom Bresh
Stetler Brothers
KSOP/Salt Lake City
David Wills
Bobby Goldsboro
Dotty
Gary Stewart
T.G. Sheppard
La Costa
Merle Haggard
Hank Snow
Red Sovine
John Denver
Porter & Dolly
Anne Murray
Jerry Wallace
George Jones
Joe Stampley (Epic)
Freddy Fender
Margo Smith
Bobby Gentry
KCKC/San Bernardino
Shirley & Squirrel
Charlie Ross
Dave & Sugar
Tom T. Hall
Don Gibson
Connie Smith
Eddie Rabbitt
Carl Hickman
KSON/San Diego
Gary Stewart
Mel Tillis
Jean Shepard
KAYO/Seattle
Porter & Dolly
Freddy Fender
John Denver
Gary Stewart
Mel Tillis
KRMD/Shreveport
P-Don Gibson
Gary Stewart
Tom T. Hall
Rachel Sweet
WIL/St. Louis
Dickey Lee
Mel Tillis
KXRB/Sioux Falls, S.D.
Dave & Sugar
Jessi Colter
Stetler Brothers
Bellamy Brothers
Jimmy Dean
Narvel Falts
Ronnie Prophet
Moe Bandy
KGA/Spokane
Margo Smith
T.G. Sheppard
Bobby Goldsboro
Gary Stewart
Mel Tillis
WTHI/Terre Haute, Ind.
Bobby Goldsboro
George Jones
Barbara Mandrell
Sue Richards
Willie Nelson (Col)
KCUB/Tucson
Freddy Fender
Lynn Anderson
Connie Smith
T.G. Sheppard
Randy Barlow
KVOO/Tulsa
Hank Snow
Ray Griff
Tom T. Hall
Merle Haggard
Don Gibson
Alvin Crow
WEAT/West Palm Beach
Mel Tillis
Sammi Smith
Dottie West
Johnny Russell
Leona Williams
WWVA/Wheeling
P-Freddy Fender
Bobby Goldsboro
Merle Haggard
Sonny James
Porter & Dolly
KBUL/Wichita
Jimmy Rabbit |
|---|---|---|--|

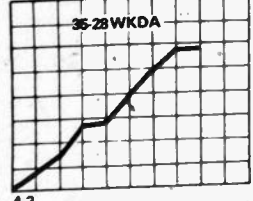
COUNTRY SINGLES

● new entries Circled letters indicate alphabetical order

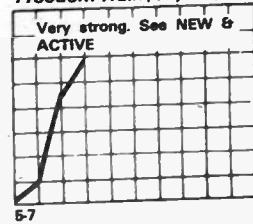
MIKE BOYD
Leaving Was Easy (Claridge)



STONEY EDWARDS
Love Still Makes (Capitol)



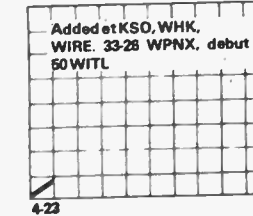
MERLE HAGGARD
Freedom Train (Capitol)



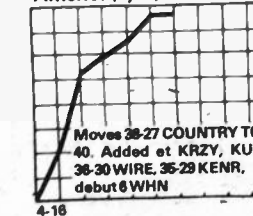
JONI LEE
Angel On My Shoulder (MCA)



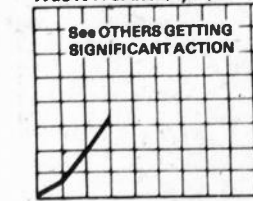
JOHNNY PAYCHECK
Gone At Last (Epic)



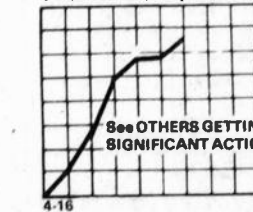
CHARLIE RICH
America (Epic)



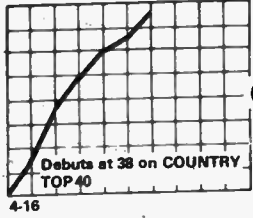
JOE STAMPLEY
Was It Worth It (Epic)



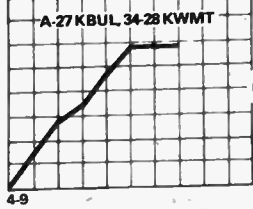
TOMPALL
T For Texas (Polydor)



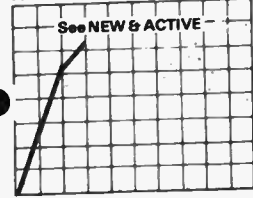
TOM BRESH
Homemade Lova (Farr)



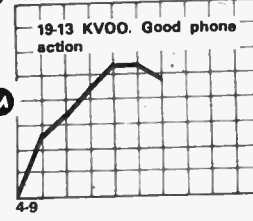
DON EVERLY
Yesterday Just (Hickory)



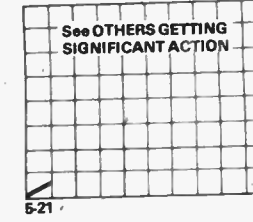
SONNY JAMES
When Something Is (Col)



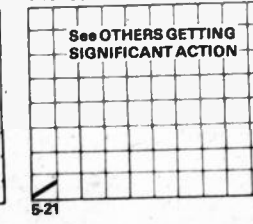
CLEDUS MAGGARD
Moonrunner (Mercury)



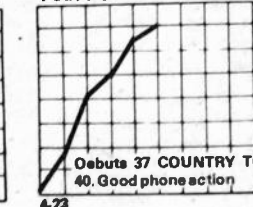
CHUCK PRICE
I Don't Want It (Playboy)



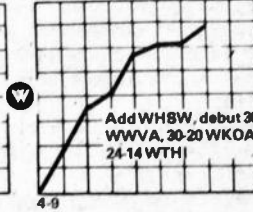
SUE RICHARDS
Please Tell Him (ABC/Dot)



RAY STEVENS
You Are So Beautiful (WB)



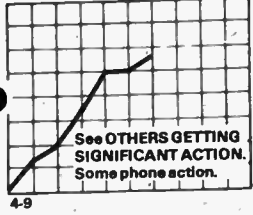
BILLY WALKER
Alone Again (RCA)



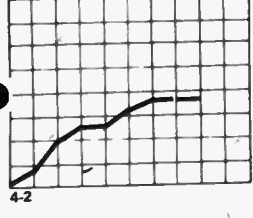
REX ALLEN, JR.
Can You Hear (WB)



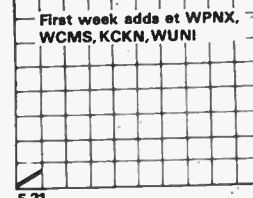
JESSI COLTER
Without You (Capitol)



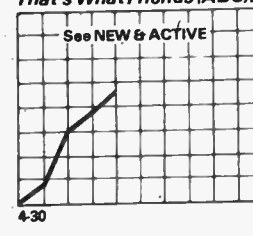
BARBARA FAIRCHILD
Under Your Spell (Columbia)



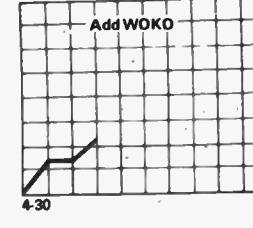
JERRY JAYE
Honky Tonk Women (HI)



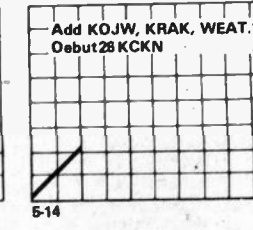
BARBARA MANDRELL
That's What Friends (ABC/Dot)



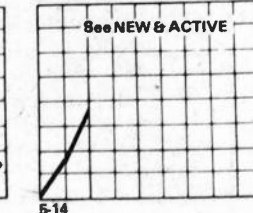
CHARLEY PRIDE
A Mansion (RCA)



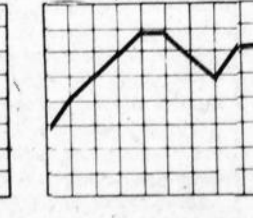
JOHNNY RUSSELL
Man & Woman (RCA)



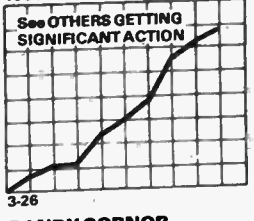
GARY STEWART
In Some Room (RCA)



FREDDY WELLER
Ask Any Old (Col)



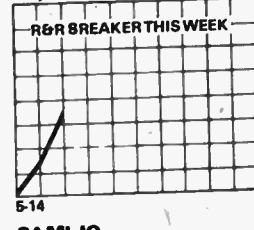
ASLEEP AT THE WHEEL
Nothin' Can Take (Capitol)



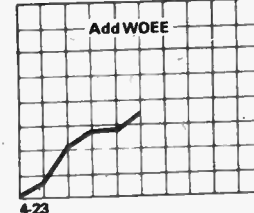
RANDY CORMOR
Heart Don't Fall (ABC/Dot)



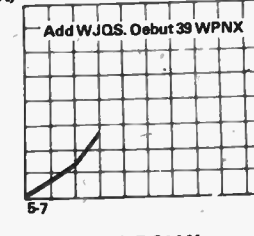
FREDDY FENDER
Vaya Con Dios (ABC/Dot)



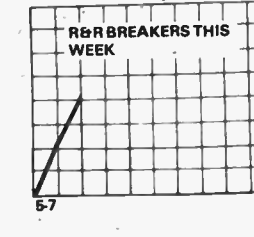
SAMI JO
God Loves Us (Polydor)



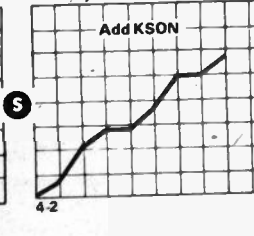
PRICE MITCHELL
Tra La La La Suzy (GRT)



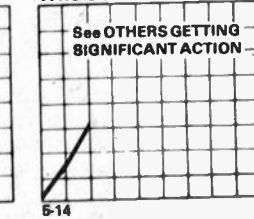
PORTER & DOLLY
Is Forever Longer (RCA)



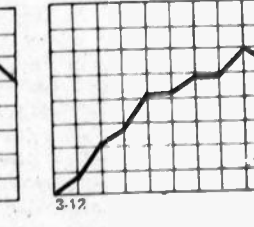
JEAN SHEPHARD
Mercy (UA)



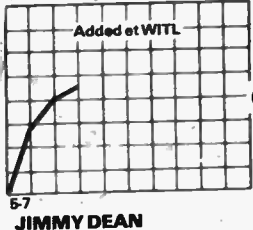
HANK SNOW
Who's Been Here (RCA)



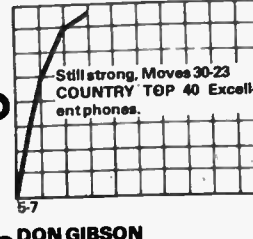
MACK WHITE
Lat Ma Be (Commarcial)



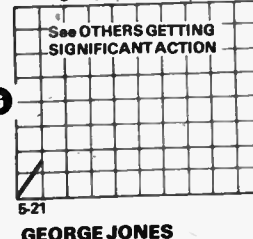
HOYT AXTON
Flash Of Fire (A&M)



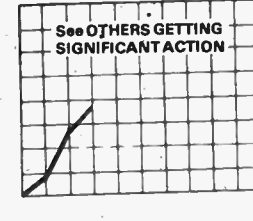
JIMMY DEAN
I.O.U. (Casino)



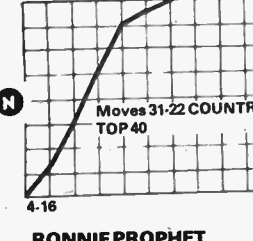
DON GIBSON
Doing My Time (Hickory)



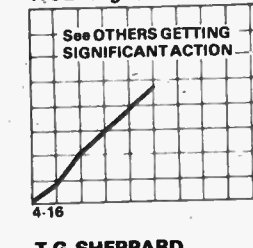
GEORGE JONES
Look Your Best (Epic)



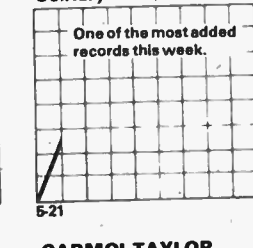
WILLIE NELSON
I'd Have To Be (Columbia)



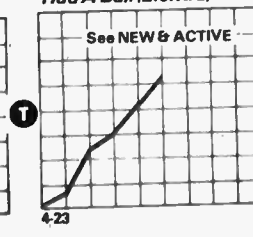
RONNIE PROPHET
It's Enough (RCA)



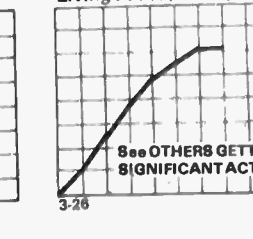
T.G. SHEPPARD
Solitary Man (Hitsville)



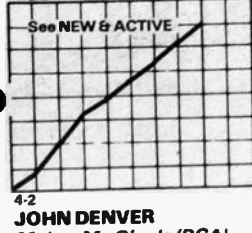
CARMOL TAYLOR
Had A Ball (Elektra)



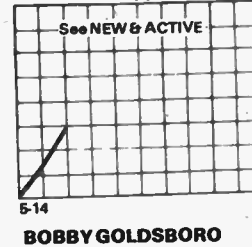
HANK WILLIAMS JR.
Living Proof (MGM)



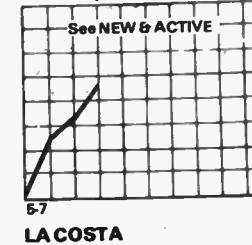
MOE BANDY
Biggest Airport (Columbia)



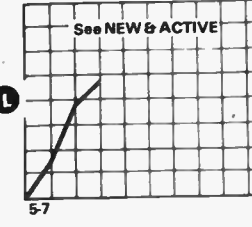
JOHN DENVER
Makes Me Giggle (RCA)



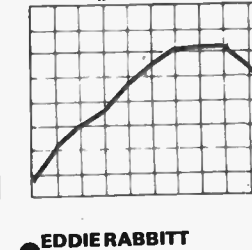
BOBBY GOLDSBORO
Butterfly For Bucky (UA)



LA COSTA
Lovin' Somebody (Capitol)



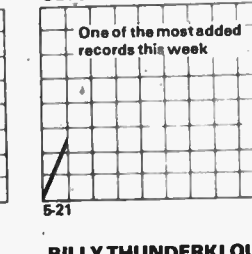
NICK NIXON
Rocking In (Mercury)



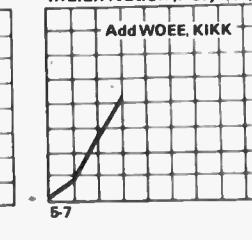
EDDIE RABBITT
Rocky Mt./Do You (Elektra)



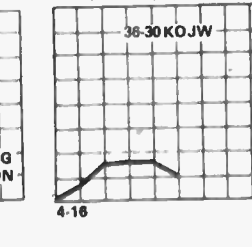
MARGO SMITH
Save Your Kisses (WB)



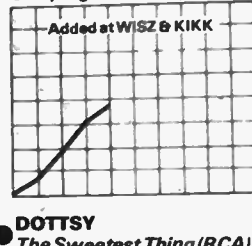
BILLY THUNDERCLOUD
Indian Nation (Polydor)



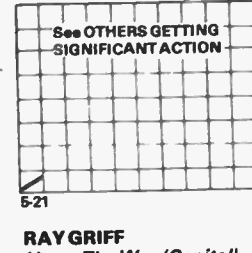
LARRY JON WILSON
Hitchhika (Monument)



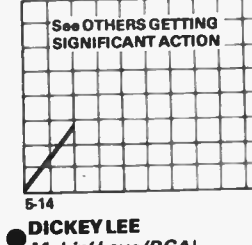
KATHY BARNES
Sleeping With (Republic)



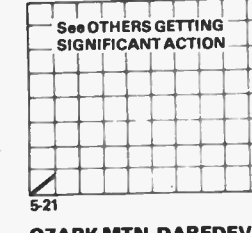
DOTSY
The Sweetest Thing (RCA)



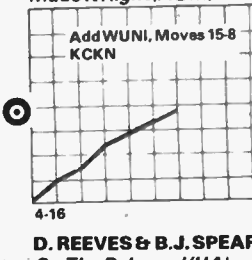
RAY GRIFF
I Love The Way (Capitol)



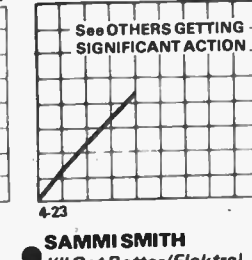
DICKEY LEE
Makin' Love (RCA)



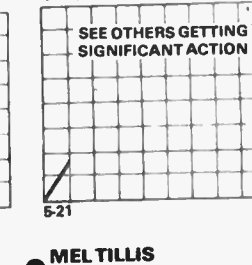
OZARK MTN. DAREDEVILS
Made It Right (A&M)



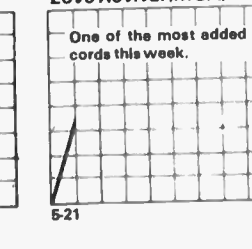
D. REEVES & B.J. SPEARS
On The Rebound (UA)



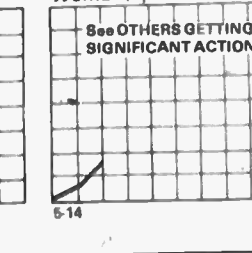
SAMMI SMITH
I'll Get Better (Elektra)



MEL TILLIS
Love Revival (MCA)



DAVID WILLS
Woman (Epic)



SUBSCRIBE TO R&R FORUM

POP/ADULT

Radio & Records

POP ADULT / 40

3 Weeks Ago 2 Weeks Ago

2	2	1	PRATT & McCLAIN/Happy Days (Warner/Reprise)
7	3	2	HALL & OATES/Sara Smile (RCA)
1	1	3	JOHN SEBASTIAN/Welcome Back (Warner/Reprise)
19	9	4	WINGS/Silly Love Songs (Capitol)
9	5	5	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
10	7	6	FLEETWOOD MAC/Rhiannon (Reprise)
3	4	7	BARRY MANILOW/Tryin' To Get The Feeling Back (Arista)
4	6	8	HENRY GROSS/Shannon (Lifesong)
11	10	9	GLEN CAMPBELL/Don't Pull Your Love/Then You Can Tell Me (Capitol)
14	11	10	NEIL SEDAKA/Love In The Shadows (Rocket)
5	8	11	MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
21	15	12	DIANA ROSS/Love Hangover (Motown)
28	21	13	CAPTAIN & TENNILLE/Shop Around (A&M)
17	14	14	PAUL ANKA/Anytime (UA)
18	17	15	ELVIS PRESLEY/Hurt (RCA)
20	20	16	ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB)
37	27	17	ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
27	22	18	ANDREA TRUE CONNECTION/More More More (Buddah)
22	18	19	JOHNNY CASH/One Piece At A Time (Columbia)
40	31	20	STARBUCK/Moonlight Feels Right (Private Stock)
29	24	21	MELISSA MANCHESTER/Better Days (Arista)
6	12	22	BELLAMY BROTHERS/Let Your Love Flow (WB/Curb)
33	26	23	WAYNE NEWTON/The Hungry Years (Chelsea)
25	25	24	ELECTRIC LIGHT ORCHESTRA/Strange Magic (UA)
13	13	25	FRANKIE VALLI/Fallen Angel (Private Stock)
32	28	26	AL WILSON/I've Got A Feeling (Playboy)
34	30	27	BTO/Looking Out For Number One (Mercury)
38	33	28	SILVER CONVENTION/Get Up And Boogie (Midland International)
31	29	29	MARMALADE/Falling Apart At The Seams (Ariola America)
36	32	30	PETER ALLEN/The More I See You (A&M)
-	38	31	BROTHERHOOD OF MAN/Save Your Kisses For Me (Pye)
35	34	32	RHYTHM HERITAGE/Baretta's Theme (ABC)
39	35	33	TONY ORLANDO & DAWN/Midnight Love Affair (Elektra)
-	40	34	ELTON JOHN/Love Song (MCA)
-	37	35	PAUL SIMON/Still Crazy After All These Years (Columbia)
-	→	36	SEALS & CROFTS/Get Closer (WB)
-	→	37	CYNDI GRECCO/Making Our Dreams Come True (Private Stock)
-	→	38	BOBBY GOLDSBORO/Butterfly For Bucky (UA)
-	→	39	AMERICA/Today's The Day (WB)
-	→	40	DOROTHY MOORE/Misty Blue (Malaco)

NEW & ACTIVE

JOHN DENVER

It Makes Me Giggle (RCA)

Solid week of adds. WGY, WSAV, WNEW, WMAL, WNHC, WSB, KOGO, KVI, KULF, WQUD & more.

ABBA

Mama Mia (Atlantic)

Off to a fast start. Adds include WNEW, WIP, WSM, WNHC, WGN, WSB, KEX, WTAE, KOGO, KDWN.

BOBBY GOLDSBORO

Butterfly For Bucky (UA)

Adds include KAKE, WLW, WLNH, KOGO, KDWN, WNIC-FM WTRX, WHAG, WFIR & more.

LOU RAWLS

You'll Never Find Another Love (Phil/Int)

Combination of Rawls, Gamble & Huff appears to be a good one. It's Lou's most active side in a couple of years. First week adds include WATR, WNEW, WIP, KIOI, and others.

SUSAN GEORGE "I'll Get Over You" (Chelsea) Add WEEI-FM, WSB, WLNH, KWAV, WNIC-FM, WHAG, WSAV.

MANHATTANS "Kiss And Say Goodbye" (Columbia) Edit has helped secure POP/ADULT airplay. Adds include WATR, WSB, KEX, KULF.

ANNE MURRAY "Golden Oldie" (Capitol) Add WSB, WATR, KWAV, KFI, WHAG.

JANISIAN "I Would Like To Dance" (Columbia) Add KSL, WSB, KOGO.

CAROLE KING "High Out Of Time" (Ode) Add K149, WKBC-FM.

MEL CARTER "My Coloring Book" (Private Stock) Add WGY, WIP, KFI, KCRA.

POP/ADULT NOTES

BY MIKE KASABO



Did you ever kiss a frog? Well, Chet Atkins has. At least that is what the title of his upcoming single suggests. WSM is playing Mr. Guitar's "Frog Kissin'" from a dub and getting some good reaction. It should be available to all shortly.

As any good production man knows, editing is actually quite an art. Witness the new action (See New & Active) on the Manhattan's release "Kiss And Say Goodbye." Before the edited version, it was tough getting Pop/Adult airplay. Things now seem much brighter for continued airplay.

Big jumper this week on Pop/Adult 40 is by Starbuck's "Moonlight Feels Right." Group's lead singer Bruce Blackman at one time played organ in Charlie Rich's band.

Paul Delicato's new release is "I'll Be There." It's the old Jackson 5 smash. It's mentioned here because some stations including WCCO have just added his relatively recent single "It's The Same Old Song."

Good action at KFI on Todd Rundgren's up-date of the Beach Boys' classic "Good Vibrations."

Due to many stations dropping the Jimmy Dean record "I.O.U." after Mother's Day, it also dropped from the Pop/Adult 40 this week. Tracking the record has been a unique situation in that there is really no way of reflecting a national "trend" on a record added and dropped so quickly. Suffice it to say that it's sold a ton of records (with the Mother's Day rush) and some areas are still giving it limited play.

We note that the Tammy Wynette record is showing up as the hottest thing around at KCRA.

The Gallagher & Lyle "I Want To Be With You" is getting somewhat of a second wind. It was just added at K149, KDWN, WNIC-FM and is showing increased activity at WIP.

John Scott of KOFM tipped us several weeks ago on an album cut that he felt has strong possibilities to make it as a single. The group is Gerard and the cut "Hello Operator" has now been issued in single form and went right on Denver powerhouse KHOW.

A couple of possible come-backs are brewing. Mel Carter, who's been absent from the charts for years, and Lou Rawls who hasn't been away quite as long, both have early action on their current releases. Check New & Active.

The Larry Jon Wilson "I Feel A Hitchhike Coming On" keeps hanging on. Latest key adds are KFI, WLNH.

Most Added:

ABBA/Mama Mia (Atlantic) Very strong airplay activity. Already on over 50% of reporting stations. Check New & Active for station breakdown.

CYNDI GRECCO/Making Our Dreams Come True (Private Stock) Another TV series theme that is experiencing saturation airplay. Adds include WSAV, WOWO, WGY, WMAL, KMPC, WCBM, WKBC-FM.

BROTHERHOOD OF MAN/Save Your Kisses For Me (Pye) Gaining each week. Now playing on over 65% of reporting stations and building. Add KIOI, KMEN, KRMG, WLNH, KULF, KHOW and more.

The Hottest:

STARBUCK/Moonlight Feels Right (Private Stock) Really catching on with Adult audiences...some of those reporting hot include WSM, WSAV, K149, WOWO, WIP, WMAL, KRMG, WEEI-FM, WLNH, KFI, WMBR, KULF.

WINGS/Silly Love Songs (Capitol) Again a hot item. A few of those reporting so are WSAV, WOWO, WNEW, WGY, KAKE, WASH, KIOI, KRMG, WBT, KMPC, KEX, WTAE, WMBR, WSIX, KULF, KIIS, WNIC-FM, WTRX, WGAR, KHOW.

Also showing continued strength: PRATT & McCLAIN/Happy Days (Warner-Reprise), STARLAND VOCAL BAND/Afternoon Delight (Windsong), CAPTAIN & TENILLE/Shop Around (A&M), ERIC CARMEN/Never Gonna Fall In Love Again (Arista), HALL & OATES/Sara Smile (RCA).



"Chicago" Ed Schwartz, WIND radio's all-nite personality, was surprised by this birthday greeting from one of his regular listeners, Rob Holmes, a professional sign painter, who drove downtown in the middle of the night to paint this message for Ed on a Michigan Avenue storefront across from the WIND studios.

POP/ADULT SINGLES

Circled letters indicate alphabetical order

<p>JIMMY BUFFETT <i>Captain & The Kid (ABC)</i></p> <p>4-16</p>	<p>ERIC CARMEN <i>Never Gonna Fall (Arista)</i></p> <p>Big. One of most added</p> <p>4-30</p>	<p>KEITH CARRADINE <i>I'm Easy (ABC)</i></p> <p>Add WMAL</p> <p>4-16</p>	<p>MEL CARTER <i>My Coloring (Private Stock)</i></p> <p>Add WGY, KCRA, KFI</p> <p>5-21</p>	<p>FRANKIE AVALON <i>Thank You (De-Lite)</i></p> <p>5-14</p>	<p>HOYT AXTON <i>Flash Of Fire (A&M)</i></p> <p>Add WGN, KIOI</p> <p>5-21</p>	<p>JOAN BAEZ <i>Never DREAMED (A&M)</i></p> <p>Add KOFM, KFI, WNIC-FM</p> <p>5-14</p>	<p>BOONES <i>My Guy (Motown)</i></p> <p>4-23</p>		
<p>JIMMY DEAN <i>I.O.U. (Casino)</i></p> <p>Slowed quickly. But still some action</p> <p>5-7</p>	<p>JOHN DENVER <i>It Makes Me Giggle (RCA)</i></p> <p>See NEW & ACTIVE</p> <p>5-7</p>	<p>FOUR SEASONS <i>Silver Star (WB/Curb)</i></p> <p>5-21</p>	<p>GALAGHER & LYLE <i>I Want To Stay (A&M)</i></p> <p>Increase at WIP. add WTRX KDWN</p> <p>4-9</p>	<p>CHAMPS' BOYS ORCH <i>Tubular Bells (Janus)</i></p> <p>4-23</p>	<p>RAY CHARLES <i>America Beautiful (Cross)</i></p> <p>3-26</p>	<p>GINO CUNICO <i>Daydreamer (Arista)</i></p> <p>Add KIOI, KFI</p> <p>4-23</p>	<p>PAUL DAVIS <i>Thinking Of You (Bang)</i></p> <p>4-23</p>		
<p>SUSAN GEORGE <i>I'll Get Over (Private Stock)</i></p> <p>Add WLNH, WSB, WEEI-FM, WSAV and more</p> <p>5-21</p>	<p>BOBBY GOLDSBORO <i>A Butterfly For Bucky (UA)</i></p> <p>See NEW & ACTIVE</p> <p>4-30</p>	<p>CYNDI GRECCO <i>Our Dreams (Private Stock)</i></p> <p>See Most Added</p> <p>4-30</p>	<p>MARVIN HAMLISH <i>If You Hadn't Left Me (A&M)</i></p> <p>4-9</p>	<p>ART GARFUNKEL <i>Disney Girls (Columbia)</i></p> <p>5-21</p>	<p>WBM-NASHVILLE Austin Roberts Abba Seals & Crofts Chris Atkins Michael Polnareff Hot: Pratt & McClain Starbuck Captain & Tennille Elton John Eric Carmen</p>	<p>WIP-PHILADELPHIA Lou Rawls George Benson Abba Hot: Keith Carradine America Silver Convention</p>	<p>WMAW-WASHINGTON Donna Summer Keith Carradine John Denver Cyndi Grecco Leon & Mary Russell Hot: Starbuck Hall & Oates Brotherhood Of Man</p>	<p>WLNH-LACONIA Elton John Brotherhood Of Man Susan George Dave Loggins Larry Jon Wilson Bobby Goldsboro Hot: Starbuck Hall & Oates Starland Vocal Band</p>	<p>WQUD-MEMPHIS John Denver Eric Carmen Starland Vocal Band Starbuck Peter Allen Hot: Al Wilson Silver Convention Henry Gross Captain & Tennille</p>
<p>ELTON JOHN <i>Love Song (MCA)</i></p> <p>5-7</p>	<p>CAROLE KING <i>High Out Of Time (Ode)</i></p> <p>5-14</p>	<p>MELISSA MANCHESTER <i>Better Days (Arista)</i></p> <p>4-16</p>	<p>MANHATTANS <i>Kiss And Say Goodbye (Col)</i></p> <p>Add WSB, KEX, KULF</p> <p>5-21</p>	<p>MARMALADE <i>Falling Apart (Ariola)</i></p> <p>3-26</p>	<p>KDFM-OKLA CITY Todd Rundgren Leon & Mary Russell Steve Miller Joan Baez Rufus Hot: Paul Simon Marvin Gaye Elton John Eric Carole King (Know You) Eric Carmen</p>	<p>WEEI-FM BOSTON Susan George Rita Coolidge Hot: Starbuck</p>	<p>WATR-WATERBURY Lou Rawls Manhattans Jimmy Dean Andrea True Dave Loggins Anne Murray Hot: John Sebastian Elvis Pratt & McClain Seals & Crofts Dawn Brotherhood Of Man</p>	<p>KIS-LOS ANGELES Rufus Dobbie Brothers Santana Hot: Sylvester Silver Convention Queen Diana Ross Cyndi Grecco Captain & Tennille</p>	
<p>ANNE MURRAY <i>Golden Oldie (Capitol)</i></p> <p>5-14</p>	<p>BETTE MIDLER <i>Old Cape Cod (Atlantic)</i></p> <p>4-23</p>	<p>DOROTHY MOORE <i>Misty Blue (Malaco)</i></p> <p>4-16</p>	<p>MARIA MULDAUR <i>Sad Eyes (Warner/Reprise)</i></p> <p>4-16</p>	<p>WALTER MURPHY <i>A Fifth Of (Private Stock)</i></p> <p>Hot at WSAV</p> <p>4-9</p>	<p>K48-HOUMA Steve Wightman Gallagher & Lyle Carole King America Gary Wright Dobbie Brothers Hot: Cyndi Grecco Al Wilson Andrea True Hall & Oates Captain & Tennille</p>	<p>WCCO-MINNEAPOLIS Crystal Gayle Paul O'Carroll (Old Song) Bobby Vinton Hot: Jimmy Dean</p>	<p>WBNH-NEW HAVEN Starbuck Starland Vocal Band Four Seasons Queen Abba John Denver Hot: Pratt & McClain Elvis</p>	<p>KFI-LOS ANGELES Gino Cunico John Miles John Denver Larry Jon Wilson Paul Davis Anne Murray Billy Swan Henry Mancini Neil Carter Hot: Bobby Goldsboro Starbuck Johnny Cash Ray Charles</p>	
<p>JOHNNY NASH <i>Wonderful World (Epic)</i></p> <p>4-23</p>	<p>BILLY OCEAN <i>Love Really Hurts (Ariola A&M)</i></p> <p>4-23</p>	<p>TONY ORLANDO & DAWN <i>Midnight Love Affair (Elektra)</i></p> <p>4-30</p>	<p>LOU RAWLS <i>You'll Never Find (Phil/Int)</i></p> <p>"Good Start" add WNEW, WIP, K101</p> <p>5-21</p>	<p>RHYTHM HERITAGE <i>Baretta's Theme (ABC)</i></p> <p>Add WTRX</p> <p>4-2</p>	<p>KSL-SALT LAKE Elton John Janis Ian BTO Andrea True Hot: Peter Allen Johnny Cash Dawn Bobby Goldsboro</p>	<p>WASH-WASHINGTON Elvis Melissa Manchester John Denver Hot: Silver Convention Vicky Sue Robinson Hot: Captain & Tennille Starland Vocal Fleetwood Mac Wings</p>	<p>WVHC-NEW HAVEN Starbuck Starland Vocal Band Four Seasons Queen Abba John Denver Hot: Pratt & McClain Elvis</p>	<p>WFB-NEW YORK Captain & Tennille Silver Convention Starbuck Eric Carmen Al Wilson Elton John Marmalade Paul Simon Hot: Neil Sedaka</p>	
<p>CHARLIE RICH <i>America (Epic)</i></p> <p>4-16</p>	<p>RICHARD ROUNDTREE <i>This Magic (Artists Of America)</i></p> <p>4-30</p>	<p>LEON & MARY RUSSELL <i>Rainbow (Paradise)</i></p> <p>Add KOFM, WMAL</p> <p>5-21</p>	<p>BOZ SCAGGS <i>It's Over (Columbia)</i></p> <p>5-14</p>	<p>SEALS & CROFTS <i>Get Closer (WB)</i></p> <p>3-26</p>	<p>WOWO-FT. WAYNE Cyndi Grecco Eric Carmen Al Wilson Hot: Rhythm Heritage Wings Blackbyrds Starbuck Captain & Tennille Henry Gross Elvin Bishop Hall & Oates</p>	<p>K101-SAN FRANCISCO Stacy Hoyt Axton Rita Coolidge Abba Hot: America Bobby Goldsboro Jimmy Dean</p>	<p>WBS-ATLANTA Marty Robbins Janis Ian Pure Prairie League Lynn Anderson Dana Valery Bobby Vinton John Denver Susan George Eric Carmen Anne Murray Manhattans</p>	<p>WVHC-NEW HAVEN Starbuck Starland Vocal Band Four Seasons Queen Abba John Denver Hot: Pratt & McClain Elvis</p>	
<p>PAUL SIMON <i>Still Crazy (Columbia)</i></p> <p>4-23</p>	<p>RAY STEVENS <i>You Are So Beautiful (WB)</i></p> <p>4-30</p>	<p>TOM SULLIVAN <i>Yes, I'm Ready (ABC)</i></p> <p>4-16</p>	<p>DONNA SUMMER <i>Could It Be Magic (Oasis)</i></p> <p>Very strong now. Add WMAL</p> <p>5-21</p>	<p>BOBBY VINTON <i>Save All Your Kisses (ABC)</i></p> <p>5-14</p>	<p>WVHC-NEW HAVEN Starbuck Starland Vocal Band Vicky Sue Robinson Hot: Wings Elvin Bishop Owen Andrea True Dorothy Moore America Fleetwood Mac</p>	<p>WTRX-FLINT Dorothy Moore Bobby Goldsboro Gallagher & Lyle Maria Muldaur Rhythm Heritage Hot: Henry Gross John Sebastian Pratt & McClain Hall & Oates Neil Sedaka Starland Vocal Band Cyndi Grecco Charlie Rich Tom Sullivan</p>	<p>WSIX-NASHVILLE Eric Carmen Melissa Manchester Starbuck Dorothy Moore Hot: John Sebastian Wings Neil Sedaka Pratt & McClain Fleetwood Mac Seals & Crofts</p>	<p>WVHC-NEW HAVEN Starbuck Starland Vocal Band Four Seasons Queen Abba John Denver Hot: Pratt & McClain Elvis</p>	
<p>STEVE WIGHTMAN <i>You Know The Feelin' (Farr)</i></p> <p>Add K149</p> <p>4-30</p>	<p>LARRY JON WILSON <i>I Feel A Hitchhike (Monument)</i></p> <p>Add WLVH, KFI</p> <p>4-16</p>	<p>WING & A PRAYER <i>Eleanor Rigby (Wing & Prayer)</i></p> <p>5-7</p>	<p>GARY WRIGHT <i>Love Is Alive (WB)</i></p> <p>4-30</p>	<p>TAMMY WYNETTE <i>Till I Can Make It (Epic)</i></p> <p>Hot at KCRA. Add WHAG</p> <p>4-30</p>	<p>WMAW-WASHINGTON Donna Summer Keith Carradine John Denver Cyndi Grecco Leon & Mary Russell Hot: Starbuck Hall & Oates Brotherhood Of Man</p>	<p>WVHC-NEW HAVEN Starbuck Starland Vocal Band Four Seasons Queen Abba John Denver Hot: Pratt & McClain Elvis</p>	<p>WVHC-NEW HAVEN Starbuck Starland Vocal Band Four Seasons Queen Abba John Denver Hot: Pratt & McClain Elvis</p>	<p>WVHC-NEW HAVEN Starbuck Starland Vocal Band Four Seasons Queen Abba John Denver Hot: Pratt & McClain Elvis</p>	

added

<p>WMAW-WASHINGTON Donna Summer Keith Carradine John Denver Cyndi Grecco Leon & Mary Russell Hot: Starbuck Hall & Oates Brotherhood Of Man</p>	<p>WLNH-LACONIA Elton John Brotherhood Of Man Susan George Dave Loggins Larry Jon Wilson Bobby Goldsboro Hot: Starbuck Hall & Oates Starland Vocal Band</p>	<p>WQUD-MEMPHIS John Denver Eric Carmen Starland Vocal Band Starbuck Peter Allen Hot: Al Wilson Silver Convention Henry Gross Captain & Tennille</p>	<p>WATR-WATERBURY Lou Rawls Manhattans Jimmy Dean Andrea True Dave Loggins Anne Murray Hot: John Sebastian Elvis Pratt & McClain Seals & Crofts Dawn Brotherhood Of Man</p>	<p>KIS-LOS ANGELES Rufus Dobbie Brothers Santana Hot: Sylvester Silver Convention Queen Diana Ross Cyndi Grecco Captain & Tennille</p>
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THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

AMERICA

Today's The Day (WB)

50 percent of our reporters on it, 22 adds including KHJ, WBBO, KQWB, WISM, WROK, KRBE. Moves; 19-14 WFIL, 23-19 WPGC, 24-18 WAAY, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

THIN LIZZY "The Boys Are Back In Town" (Mercury) 57 reporters on it, 20 adds including WIXY, KSTP, KCPX, Z93, WAKY, WIFI. Moves; 29-22 WRKO, 27-20 at Y100, 26-20 WBBF.

ELTON JOHN "Love Song" (MCA) 48 reporters on it, 1 add. Moves; 17-15 at 13Q, 25-23 WSAI, 29-20 KRBE, 20-19 KCBO, 26-16 WORC, 24-11 WBJW, 21-16 WISE.

CYNDI GRECCO "Making Our Dreams Come True" (Private Stock) 37 reporters on it, 8 adds including WCOL. Moves; 22-17 KFRC, 13-9 WRKO, 24-16 KLIF, 5-4 WORC, 16-10 WIVY, 9-5 KCPX.

QUEEN "You're My Best Friend" (Elektra) 35 reporters on it, 17 adds including WCAO, CKLW, WSGA, WIFE, WGH. Moves; 26-20 WRKO, 21-16 WGNG.

BROTHERS JOHNSON "I'll Be Good To You" (A&M) 42 reporters on it, 9 adds including KSLQ, WCAO, WQXI, B100. Moves; 14-11 WPGC, 30-18 WHBQ, 26-15 WERC, 16-4 WSAR.

MANHATTANS "Kiss & Say Goodbye" (Columbia) 35 reporters on it, 9 adds including WFIL, WCAO, WLEE. Moves; 10-3 WAKY, 15-9 at Z93, 19-9 WAYS, 27-19 WRIE, 26-14 WMJX.

MARVIN GAYE "I Want You" (Motown) 31 reporters on it, 7 adds including KSLQ, WQAM. Moves; 16-14 CKLW, 7-7 WGCL, 29-16 KRBE, 8-6 WSAR, 12-10 KFJZ, 28-21 WLEE.

BOZ SCAGGS "It's Over" (Columbia) 24 reporters on it. Moves; 7-6 KFRC, 11-7 WIXY, 19-16 KEZY, 9-4 WGCL, 25-15 WINW, 17-7 WSAR, 27-15 WAIR, 12-9 KDON.

TODD RUNDGREN "Good Vibrations" (Bearsville) 21 reporters on it, 8 adds including WERC, 13Q, KERN. Moves; 22-18 at B100.

BROTHERHOOD OF MAN "Save Your Kisses For Me" (Pye) 19 reporters on it, 7 adds including WAKY, WGH, WCOL. Moves; 19-12 WRKO, 25-20 WAVZ, 30-20 WORC.

ABBA "Mama Mia" (Atlantic) 18 reporters on it, 11 adds including KTLK, WRKO, WDRC, KAKC, WORC, WAKY, WSGA.

JOHN TRAVOLTA "Let Her In" (Midland Int'l) 17 reporters on it, 8 adds including WCOL, WPEZ, KJR. Moves; 1-1 at 13Q, 4-3 WIXY, 21-13 at Y100, 25-21 WIFI, 24-12 WMJX.

PARLIAMENT "Tear The Roof Off The Sucker" (Casablanca) 17 reporters on it, 7 adds including WPGC, KSLQ, Z93. Moves; 14-8 CKLW, 23-10 WAYS, 13-7 WHBQ, 22-15 WFLB.

Others Getting Significant Action

VICKI SUE ROBINSON "Turn The Beat Around" (RCA) 7-3 WRKO, add KFRC, WAVZ, 19-17 WIFI, 28-19 WORC, 20-10 at 99X.

PAUL SIMON "Still Crazy After All These Years" (Columbia) 29-20 WCOL, 24-22 KRBE, 24-18 WDRC, 25-24 WGCL.

DON HARRISON BAND "Sixteen Tons" (Atlantic) 19-17 WSAI, 25-22 KCBO, 22-20 KEZY, 15-11 WRFC, add WCOL.

FOGHAT "Fool For The City" (Bearsville/WB) Add KSTP, WAKY, WIVY, KERN, KJOY.

GALLAGHER & LYLE "I Want To Stay With You" (A&M) Add KJR, WKY, WAIR, WISE, 9-7 KLIF, 24-19 at B100.

FOUR SEASONS "Silver Star" (WB/Curb) Add WDRC, WPIX, WIVY, KFJR, WFLB, 29-26 KQWB.

ROLLING STONES "Hot Stuff" (Rolling Stones) 29-25 KSLQ, 23-20 WERC, 10-8 at B100, add WCOL, WNCI, 16-13 KCBO.

BRO SMITH "Bigfoot" (Big Tree) 18-16 WPGC, 23-19 WCAO, 25-23 KLIF, 23-23 WFIL, 17-15 WYRE.

Radio & Records

THE INDUSTRY'S NEWSPAPER

May 21, 1976

3 Weeks Ago	2 Weeks Ago	Last Week	
5	2	1	1 WINGS/Silly Love Songs (Capitol)
1	1	2	2 JOHN SEBASTIAN/Welcome Back (Warner/Reprise)
4	4	3	3 ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB)
6	5	4	4 HENRY GROSS/Shannon (Lifesong)
15	10	7	5 DIANA ROSS/Love Hangover (Motown)
11	7	6	6 PRATT & McCLAIN/Happy Days (Warner/Reprise)
2	3	5	7 SYLVERS/Boogie Fever (Capitol)
22	15	10	8 SILVER CONVENTION/Get Up And Boogie (RCA)
14	12	11	9 HALL & OATES/Sara Smile (RCA)
10	8	8	10 FLEETWOOD MAC/Rhiannon (Warner/Reprise)
28	20	16	11 THE CAPTAIN & TENNILLE/Shop Around (A&M)
23	18	17	12 DOROTHY MOORE/Misty Blue (Malaco)
3	6	9	13 JOHNNIE TAYLOR/Disco Lady (Columbia)
12	11	13	14 BARRY MANILOW/Tryin' To Get The Feeling Again (Arista)
7	9	12	15 BELLAMY BROTHERS/Let Your Love Flow (WB)
—	30	22	16 ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
—	27	23	17 STARBUCK/Moonlight Feels Right (Private Stock)
25	22	19	18 NEIL SEDEKA/Love In The Shadows (Rocket)
27	23	20	19 ROLLING STONES/Fool To Cry (Rolling Stones)
—	33	26	20 DOOBIE BROTHERS/Takin' It To The Streets (WB)
9	14	15	21 MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
—	36	28	22 ANDREA TRUE CONNECTION/More, More, More (Buddah)
40	37	29	23 GARY WRIGHT/Love Is Alive (WB)
13	17	18	24 QUEEN/Bohemian Rhapsody (Elektra)
—	—	33	25 STARLAND VOCAL BAND/Afternoon Delight (Windsong)
8	13	14	26 PETER FRAMPTON/Show Me The Way (A&M)
18	16	21	27 BILLY OCEAN/Love Really Hurts Without You (Ariola America)
—	—	34	28 SEALS & CROFTS/Get Closer (WB)
—	—	→	29 STEVE MILLER/Take The Money & Run (Capitol)
—	—	→	30 CYNDI GRECCO/Making Our Dreams Come True (Private Stock)
16	21	30	31 FOUR SEASONS/December 1963 (WB)
34	29	27	32 CATE BROTHERS/Union Man (Asylum)
—	38	35	33 HEART/Crazy On You (Mushroom)
—	—	36	34 BRASS CONSTRUCTION/Movin' (UA)
32	25	24	35 BAD COMPANY/Youngblood (Swan Song)
—	—	39	36 RHYTHM HERITAGE/Baretta's Theme (ABC)
—	—	37	37 BAY CITY ROLLERS/Rock & Roll Love Letter (Arista)
20	24	32	38 DR. HOOK/Only Sixteen (Capitol)
29	28	31	39 AL WILSON/I've Got The Feeling (Playboy)
—	—	→	40 BROTHERS JOHNSON/I'll Be Good To You (A&M)

ACTIVE ALBUM CUTS

WINGS "Let 'Em In"	PETER FRAMPTON "Do You Feel"
LED ZEPPELIN "Hots On For Nowhere"	"Love Your Way"
"Royal Orleans"	STEPHEN STILLS "The Loner"
"Candy Store Rock"	AEROSMITH "Home Tonight"
ELTON JOHN "Bleeding/Funeral"	"Lost Child"
NEIL SEDEKA "Steppin' Out"	FLEETWOOD MAC "Say You Love Me"

MOST ACTIVE RECORDS

SILVER CONVENTION WINGS DIANA ROSS CAPTAIN & TENNILLE DOROTHY MOORE HENRY GROSS	HALL & OATES PRATT & McCLAIN GARY WRIGHT STARBUCK STARLAND VOCAL
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ACTIVE RE-CURRENTS

FOUR SEASONS "December 1963"	QUEEN "Bohemian Rhapsody"
DR. HOOK "Only Sixteen"	AEROSMITH "Dream On"
ELO "Strange Magic"	

NATIONAL REQUEST TABULATION

LAST WEEK	
1	1 WINGS
2	2 SYLVERS
3	3 HENRY GROSS
4	4 JOHN SEBASTIAN
5	5 QUEEN
6	6 PRATT & McCLAIN
7	7 STARLAND VOCAL BAND
8	8 SILVER CONVENTION
9	9 CAPTAIN & TENNILLE
10	10 GARY WRIGHT