

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 38

FRIDAY, OCTOBER 1, 1976

George Harrison Sued For \$10 Million By A&M

Last Friday (24) Dark Horse Records vacated their offices at the A&M studio lot in what many observed to be somewhat suspicious circumstances, in that no one offered an explanation. As late as this Monday (27) R&R contacted A&M executives who offered no enlightening comments, nor did Dark Horse executives.

Late Tuesday evening (28) UPI news service carried the following story. "Ex-Beatle George Harrison has been sued for \$10 million by A&M Records in a civil complaint which seeks to dissolve the Harrison-founded

Dark Horse Record Company. The Superior Court suit also seeks injunctions against Harrison and his business manager Dennis O'Brien from destroying or removing from the court's jurisdiction any records of the Dark Horse/A&M partnership.

The suit alleges Harrison reneged on a May 15, 1974 partnership agreement calling for him to record four solo albums, the first of which was to be presented last July 26th. Dark Horse has produced eight albums since its formation, but none were by Harrison alone."



FITTING THE FORMAT— WRKO/Boston PD J.J. Jordan sent us this picture of one of the station's lovely listeners modeling the current WRKO T-shirts.

FORMAT CHANGES BY EDL BEATTLE

Ed L. Beattle, PD of WJLA-TV, has announced that he will be leaving the station to join the staff of WJLA-TV. He will be replaced by...

DALLAS GETS NEW FM'er

WFAA-TV is set to launch a new FM station in Dallas, Texas. The station will be owned and operated by...

This Week's Fastest Movers

ANGLE/ALBUMS	POP/MOR	OLW
---------------------	----------------	------------

SHELTER REORGANIZATION

Shelter Records has announced a major reorganization of its corporate structure. The new structure will be effective...

Radio News

WABC-TV has announced that it will be changing its format to a more contemporary sound. The new format will be effective...

INSIDE R&R

WHO SHOULD CHECK AIR COPY?
SEE RANDOM THOUGHTS ON PAGE 6

AOR SECTION
PAGES 17

PARALLELS
PAGES 26 & 25

COUNTRY SECTION
INCLUDING RADIO SEMINAR DETAILS SEE PAGE 28

ABC Buys WMAL

The American Broadcasting Companies have announced an agreement in principle to acquire WMAL AM and FM/Washington D.C. from Washington Star Communications Inc. The proposed purchase price is \$16 million.

The proposed acquisition is subject to FCC approval and the completion of a definitive purchase agreement. This purchase brings ABC to its full complement of seven AM and seven FM radio stations. ABC also owns five VHF television stations.

The FCC had been trying for some time to get Washington Star Communications to divest itself of its broadcast properties on the grounds that one company should not own both broadcasting and newspaper properties in the same market. (Company also owns WMAL-TV).

Bayliss Named New President of CCC

Carl Eller, President of Combined Communications Corp., and Al Flanagan, President of the Broadcast Division, have jointly announced the appointment of John Bayliss as the President of the Radio Division of Combined.

Bayliss is currently VP/GM of Combined's WSAI/Cincinnati. In the new position, Bayliss will relocate

and base the radio division out of KEZL and KSDO/San Diego, Combined's recently purchased properties. Bayliss will also be able to continue with his personal plans to acquire ownership of WLHQ/Canton.

Bayliss told R&R: "This is absolutely the most exciting thing that's ever happened in my career, it is truly a dream come true."

Drew To Consult KLIF

Dallas: Ed Rourt, the new General Manager of KLIF has announced that Paul Drew, VP/Programming for RKO Radio, will now be consulting KLIF. Rourt told R&R: "KLIF has always been one of the best contemporary

stations in the country, and Paul is one of the country's top programmers. The two getting together can only help strengthen us. Both Paul and I believe that KLIF can and will regain the top position in Dallas."



3 Years Ago Today...

With this issue, R&R begins its fourth year. We thought you might enjoy a look at our first-ever front page from October, 1973. We thank each of you for your contribution to the growth we've enjoyed during our first 3 years.

INS AND OUTS

WNBC/New York
Mel Phillips, PD of WNBC, announced that effective October 11, the following job shift changes would take place: Don Imus will still hold down the 6-10am shift, Joe McCoy (now PD of WCCO) will join the station to do 10am-2pm. Walt Baby Love (formerly 99X) 2-6pm, Bruce Morrow returns to the evenings do 6pm-10pm, Dick Summer 10pm-2am and Johnny Michaels 2-6am.

as announced by General Manager Jack Nugent.

Steve McCormick has resigned his Executive Director of National Promotion position at Chelsea Records. He can be reached at (213) 654-6535. Also resigning is National Promotion Coordinator Koko Manabe.

Tam Byrd has resigned his Program Director position at WAIR/Winston-Salem. Byrd told R&R: "I truly enjoyed working for Holiday Broadcasting, owners of WAIR. I leave with no hard feelings, and wish the best of luck and continued success to the station." Byrd will announce future plans soon, and can be reached at WAIR for the next week: (919) 722-1347.

KSTP/MINNEAPOLIS
Rob Sherwood, former PD of U100, has joined KSTP as Program Director

David Lyons exits his Assistant PD/Music Director position at WGCL/Cleveland. Lyons can be reached at (216) 226-9052.

Charlie Minor has announced the appointment of a number of new promotion executives at ABC Records: Mel LaForgia, based in Milwaukee; Mei LaLette, based in New Orleans; Howard Frank, Los Angeles; Nick Acoenza, Chicago, and Willis Dematt Boston, all join the company as Local Promotion Men.

Mike Leventon has been appointed National Promotion Director for Kirshner Records.

AFTRA Strikes KQV-AM & WDVE-FM/Pittsburgh

Last Thursday (9/23) the air staffs of KQV-AM and WDVE-FM/Pittsburgh began a strike against the Taft Broadcasting facilities. R&R contacted Robert Dickley, General Manager of both stations, who offered this official prepared statement: "KQV/WDVE negotiations are in the hands of the Federal Mediation and Conciliation Service. We decline to make any public statement that would in any way interfere with the efforts of the service to find a settle-

ment. We stand available to meet with the Federal Mediator and AFTRA representatives to find an agreement." R&R learned from sources involved in the strike that the main issue in the dispute seems to be the actual presence of AFTRA itself at the radio stations. Taft has brought in announcers from other stations including Mervyn Flood from KY3/Sarasota City; Randy Daniels from WKRO/Cincinnati; and Dennis Waters from 13Q/Pittsburgh; and

John McGann from Buffalo to cover the air shifts. R&R also spoke with Dan Malling, Executive Secretary of the AFTRA Pittsburgh local, who stated: "We are on strike since last Thursday. On the Wednesday preceding that we offered at the Federal Mediation session to continue negotiations with a retroactivity clause. Taft absolutely refused. They gave us no choice but to strike. Then they came back with a modification proposal that was so much worse

than what we had originally rejected that it seemed they were actually taunting us, daring us to strike. The vote to strike was unanimous." R&R asked Malling if he thought that Taft was actually trying to get AFTRA out of the stations to which he replied: "They want to rewrite the contract so much to their specifications that it would leave the union virtually powerless. Going by their past record, I wouldn't be surprised if they were trying to get AFTRA out."



**These are Leo
Sayer's feet.**

**Next week,
they will be
dancing...**



RADIO

WABC ON FILM

WABC/New York will be featured in a segment of the BBC's two hour documentary, "The Tongues Of Man," which will trace the development of language throughout history, and focus on the current dominance of the American brand of English. The BBC producer chose America's most listened-to station and personality Dan Ingram to be featured in the film. The producer asked favors for the shooting, that the station play Walter Murphy's "A Fifth Of Beethoven," and the current Allister "America The Beautiful" commercial.

HILLER PROMOTED AT MIDWEST RADIO

Wayne Hiller is the new Vice President of Programming for Midwest Radio Co., owner of KQWB/Fargo and WEBC/Duluth. Replacing Hiller as PD/MD of KQWB is Charlie Fox.

DONOVAN TO TUESDAY PRODUCTIONS

Former SRO Broadcasting National PD Bo Donovan has been appointed to Vice President, Broadcast Division of Tuesday Productions headquartered in San Diego. Tuesday Productions has embarked on marketing plans for radio theme packages, with Donovan in charge.

30 BIKES IN 30 DAYS

KCBQ/San Diego is offering their listeners 30 Kawasaki motorcycles to be given away in 30 days. Callers' names are taken, and announced on the air. If listeners hear their name, they simply have to call in to win the bike. Out of the first 23 names announced, 20 of them rode off with the motorcycles.

...AND 12 BIKES IN 12 DAYS

KRBE/Houston's "Great Kawasaki Countdown" also featured a give-away of a motorcycle a day for 12 days straight. Callers register their names hourly. When they hear their name, they have 104 seconds to call in to win the cycle.

SYMPHONY RADIOthon

Washington D.C.'s Classical stations, WGMS-AM-FM, held a 67 hour Radiothon to benefit symphony orchestras nationwide. The Labor Day Radiothon raised \$115,000 for the National Symphony Association, according to PD Mike Cuthbert. Classical music celebrities took part in the nearly three day event.

K100 HITS THE MOVIES

K100/Los Angeles will be heard as the "radio station of the future" in the upcoming film "Hollywood High 2000." K100 PD Eric Chase will appear in the movie as a disc jockey of our time whose daughter is now an important disc jockey of the future.

The station also held a promotion asking their listeners to dress in costumes of the future to qualify to become extras in the film. "Hollywood High" is set in a futuristic world in which women play all the dominant roles in society.

A GAS OF A PROMOTION

KQDI/Great Falls PD Don Nordine reports on the promotion that kicked off the station's new Top 40 format. The station created quite a traffic jam in the city when they announced that they and a local gas station were offering gas at 14.5¢ per gallon (the station's frequency). In only three hours, over 5,500 gallons were pumped into potential listeners' cars.

WNOE GOES TO HELL

WNOE/New Orleans did a twist on their usual call in and win contests during their "WNOE Goes To Hell" promotion. Hourly callers responded to the jocks with "Go To Hell" instead of the regular "WNOE plays the best music" phrase in order to win Alice Cooper "Goes To Hell" LPs and shirts. Kicking off the weekend promotion was an on-the-air rap with Alice on Friday.

"KNOCKOUT" PROMOTION

KDAY/Los Angeles sent a lucky couple to Yankee Stadium to see the Muhammad Ali/Ken Norton fight from ringside seats. A drawing from qualified callers selected the prize winner, with consolation prizes of tickets to the Los Angeles closed-circuit show.

WHAT'S YOUR HANDLE?

WGUY "12Rock"/Bangor is asking their listeners to send in their CB "handles" on postcards. The various handles are then called out on the air, and the CBers have 12 minutes to call in and identify themselves to win gift certificates for CB equipment.

STAR TREKKERS' DELIGHT

98Q/Vidalia appealed to Star Trek fans with their "Star Trek Kit" promotion. Complete Star Trek manuals and the space ship's blueprint kits were given away, along with copies of Norman Conner's LP containing the single "You Are My Starship." The station also brought back dedications last weekend. Callers who voiced their dedications to friends won copies of the Bay City Rollers' "Dedication" LP.

HELPING HAND CONCERT

Over \$8000 was raised by WLCS/Baton Rouge during their "Outdoor Rock Concert For Jessica." The money benefited a local year-old girl who needed a kidney operation to survive. Local groups performed for

WLCS listeners who donated to the cause.

HIGH SCHOOL SALUTES

WAAY/Huntsville got local students involved on the air during their "High School Salutes" promotion. For an entire day, schools within their coverage area were saluted on the air with mini-interviews with students, faculty members and coaching staffs.

WELCOME TO FALL

The first day of Fall was the occasion for WSPT/Stevens Point's latest contest. Station PD Pat Martin and staff produced a soundtrack to play at the exact moment that Fall arrived that contained sounds of everything and anything "falling." The "Fall Fun Kit" was then offered to listeners. Clues on the air hinted at what some of the contents of the kit were, the first person to correctly identify all the item won the kit, valued at over \$400.

SUPERNATURAL PROMOTION

WJBO/Portland built a promotion around a current novel (whose locale is Portland). The book has a supernatural theme. At the sound of the "thunderstorm" on the air, listeners call in to win a copy of the book and qualify for a free steak dinner with their favorite jock.

PERSONALITY'S WELCOME BACK

WKBO/Harrisburg is welcoming back their air personality Chrissy in style. She returns to WKBO after holding down a news position at WFIL/Philadelphia. The team of PD Dan Steele and Chrissy started a gain in the morning drive slot recently, and her first day back was proclaimed Chrissy Day by the city's mayor. Included in the welcome was a personal visit by the mayor during the air shift.

LP GIVEAWAYS

WCGO/Columbus, Georgia held their "Lowdown Funky Music" weekend, giving away copies of Boz Scaggs' latest LP which contains "Lowdown," and Wild Cherry's album featuring "Play That Funky Music."

KROY/Sacramento's "Wild Cherry Weekend" also saw giveaways of the LP and lots of wild cherry soda. In a separate contest, copies of the Heart LP were given away to listeners during the "KROY Gets The Heart On" promotion.

WROR/Boston marked what would have been Buddy Holly's 40th birthday on September 7th with a giveaway of "Buddy Holly Rock 'N' Roll Collection" albums to hourly callers.



KSLQ/St. Louis jocks did their part to help raise \$500,000 in the local Jerry Lewis Muscular Dystrophy Telethon. All the air personalities took turns broadcasting live from a local shopping center, drawing support and donations from local residents. Photo by Janet Cohen, KSLQ MD.



Sometimes a promotion man gets so excited by a record he doesn't know when to quit. This happened to Ronnie Raphael (right), local promotion for Phonogram, Inc./Mercury Records in Dallas, upon receipt of the new Thin Lizzy single, "Cowboy Song." He loaded his Colt 45 with chart bullets and applied the pressure to Larry James, Program Director of KFJZ in Ft. Worth.

Book after book,
WHN has consistently been
one of the three
most popular
radio stations in
America's No. 1
market among
Adults 25-49 all week long!

WHN

A LISTENERS SERVICE

Radio & Records

Publisher: Bob Wilson

Managing Editor: Mike Harrison

EDITORIAL STAFF

ADVERTISING: Dick Krieman

SUBSCRIPTIONS: Circulation Mgr. Linda Williams

CLASSIFIED: Betty Hornum

PRODUCTION: Creative Illustrators: Bobby Ocean

CONTRIBUTORS: Richard Zumwalt

Art Director: Roger Zumwalt

Production Mgr. David Hensch

ASSISTANT EDITOR: Nancy Hoff

ASSISTANT EDITOR: Bill Cole

ASSISTANT EDITOR: JOP

ASSISTANT EDITOR: Mike Harrison

ASSISTANT EDITOR: Sherman

RADIO & RECORDS is published every Friday by Radio & Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. (213) 466-9661. Subscriptions \$130 per year or \$40 per quarter. All reasonable care taken but no responsibility assumed for unsolicited material. RRH reserves all rights in material accepted for publication. All letters addressed to RRH or its editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the publisher. Printed in USA. Mailed first class to the United States, Canada, England, Australia, New Zealand, and Japan. Copyright 1976 RADIO & RECORDS, INC.

KDWB IT'S ALL NEW, NOW STEREO TOO. 63 AM/101 FM

Full color billboards are blanketing the twin cities of Minneapolis/St. Paul to help expose the "All New KDWB AM & FM."



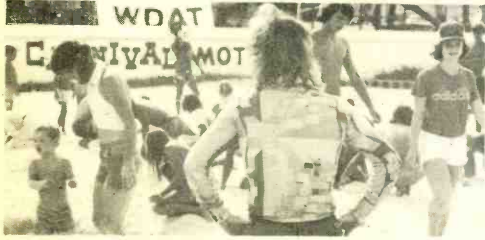
WNOE-AM-FM/New Orleans' Bobby Reno (left) and Buzz Bennett (right) celebrate their mutual recent promotions. Bennett has been appointed Director of Program Operations, WNOE-AM, and Program Advisor to WNOE-FM. Reno has assumed the new responsibilities of Director of Programming Operations for the FM, and Program Advisor for WNOE-AM.

(Advertisement)



WISM/Madison went back to school in style with their second annual cheerleading championships at a local shopping mall. The station broadcast live during the finals of the championship. The top five cheerleading squads won cash prizes and trophies. Air personality Jonathan Little is pictured with one cheerleader team. Also included in the back to school promotion was the "WISM T-shirt Search." The station's "Spirit Of Madison" T-shirts were incorporated into store fronts in the shopping center. Three listeners with correct shirt totals won \$100 shopping sprees.

RADIO



The famous Daytona Beach was the scene for WDAT's first annual "Dig-A-Thon" to raise funds for Muscular Dystrophy. Thousands of listeners came out to dig for Coca Cola bottle caps. Four thousand caps were hidden in the sand, all individually numbered. For each cap dug up, the finder donated \$1 to the charity, and in exchange won a prize for each cap, including WDAT T-shirts, six-packs of Coke, free dinners and many other prizes. The grand prize in the promotion was a Hobie Cat boat valued at over \$1300.



One of Pueblo, Colorado's youngest resident models KDZA's new "Rock Your Socks Off" T-shirts. The shirts were a part of the station's Summer '76 promotion.



Candy Wessling, Music Director of WKYS Washington D.C. receives a gold record for Rhythm Heritage's "Theme From S.W.A.T." from ABC Records' Baltimore/Washington Promo Exec. Bob Brady.



These KAKC/Tulsa staffers participated in a local rodeo's media event, and managed to steer their mounts to a victory in the Barrel race competition. Left to right (on top of the horses) are; Music Director Steve Carter; Program Director Ken Curtis; Noon to 3pm personality Sunny Ray; and 6-9pm jock Jason O'Neil.



Wolfman Jack gives the WAVE/Louisville personalities a "lift" during his Kentucky State Fair visit recently. Pictured left to right; The Wolfman's road manager, WAVE personalities Chuck Casteel and Claude Wayne; Wolf; John Scott Morgan and Danny King of WAVE.



The Canadian enthusiasm over the Bay City Rollers continues at CHAB/Moose Jaw. Prior to the Rollers' concert in Regina, CHAD did an on-air interview with the group. A cavalcade into Moose Jaw preceded the interview, where hundreds of listeners awaited the Rollers. Station personalities supported the group with their new-found favorite meal, Big Macs and Cokes.



A battle of the jocks was recently held at KRBC/Abilene. In a contest tying in with the local appearance of Ringling Brothers circus, listeners sent in their votes for their favorite jock. Pictured atop the elephant is the winner, evening man Tom Bates. The other picture shows KRBC MD and afternoon personality John Frost, who received the least number of votes, and won himself the right to clean up after the elephants and other animals who paraded prior to the circus start.

Bobbi Ocean's err-waves

THIS MEMO FROM PROGRAMMING SEES WE SHOULD DRESS NEATLY WHEN DOING OUR INTERVIEWS



I GOT ONE OF THOSE SUITS WITH TWO PAIRS O' PANTS.



HOW DO YA LIKE EM?
NOT SO WELL...



IT'S TOO HOT TO WEAR TWO PAIRS OF PANTS.



Indispensable Information. Every Friday.

Radio & Records

6430 Sunset, Suite 1221, Hollywood 90028
Tel: (213) 466-9561

Name _____

Company/Station _____

Address _____

State _____ Zip _____

ONE YEAR—\$130 ONE QUARTER—\$40

Small market rates available.

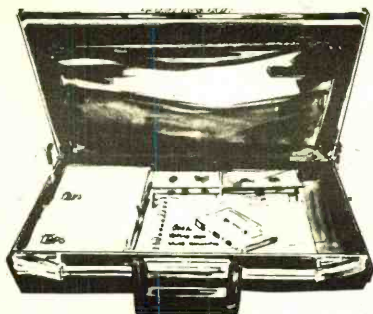
Subscribe today.

After only 2 weeks...
**These stations have
 already reserved**

The 1976 Countdown Kit

WLS/Chicago	KING/Seattle	WOLF/Syracuse	KJRB/Spokane	KREO/Indio
KHJ/Los Angeles	CKLW/Detroit	KAKC/Tulsa	CKLG/Vancouver	WTOB/Winston-Salem
WQXI/Atlanta	WNCI/Columbus	KAKE/Wichita	WDAE/Tampa	WJON/St. Cloud
WRKO/Boston	WAYS/Charlotte	WYRE/Annapolis	KITE/San Antonio	KELO/Sioux Falls
WGCL/Cleveland	KHOW/Denver	WAGQ/Athens	WPRO/Providence	KMEN/San Bernardino
WKBW/Buffalo	KIOA/Des Moines	WERC/Birmingham	WBJW/Orlando	CJME/Regina
WSAI/Cincinnati	KULF/Houston	WCGQ/Columbus, Ga	WOW/Omaha	KDZQ/Pueblo
99X/New York	WIFE/Indianapolis	WEBC/Duluth	KDWN/Las Vegas	KEYY/Provo
KNUS/Dallas	KNDE/Sacramento	WEAQ/Eau Claire	WMBR/Jacksonville	WNAM/Neenah
WHBQ/Memphis	KRSP/Salt Lake City	KQDI/Great Falls	WFBG/Altoona	KQWB/Moorehead
KFRC/San Francisco	KCBQ/San Diego	CFTR/Toronto	KPUG/Bellingham	WRNR/Martinsburg

**If your market is still available
 call R&R today...
 Don't wait too long.**



- You can customize your year end countdown to the size list you want. (example: The 76 hits or the 93 hits). You aren't forced to play someone else's Top 100 list.

- This actually becomes YOUR STATION'S SHOW not a nationally produced countdown.

- The 'kit' allows for last minute updates in both music and news.

- Exclusive to each market -
 Priced so you can afford it.

Here's what you get:

- **THE TOP 120**—A complete updated list which you can put in any order.
- **FACT SHEETS**—On each record, complete with all the artist/group information you'll need, including suggested song intros.
- **JINGLES** that can be easily tagged to your existing package or stand on their own.
- **SUPPLEMENTAL PRODUCTION AIDS**
- **STAR TRACKS**—50 mini-interviews with the top artists that made the hits of '76. (including—Eton John, Paul McCartney, Olivia Newton-John, John Denver, Eagles, Seals & Crofts, Chicago, etc.)
- **NEWS & ACTUALITIES** of major events, a mini-almanac of 1976, already produced.
- **A COMPLETE MANUAL** of operations & instructions.

produced by **Radio & Records** and Year End Productions

**Call Radio & Records—(213) 466-9561
 Reserve the 1976 Countdown Kit Now!**

BUSINESS NEWS

Arbitron To Issue Separate Orange County Reports

In an announcement at the NRBA Convention in San Francisco, Arbitron has said that it will survey Orange County, California as a separate market for at least two reports per year. Arbitron's decision was in response to complaints from the County's broadcasters stating that the combined Los Angeles-Orange County market reports favored L.A. stations. City councils from Santa Ana, Garden Grove and Anaheim had begun investigations into rating services that excluded the County from individual reports.

Orange County will be surveyed separately starting with the upcoming October/November report, with a sample base of 1200. The Los Angeles market report will continue to include both L.A. and Orange County samples.

Simulcast Rule Upheld

The Federal Communications Commission has upheld its prior ruling limiting AM-FM simulcast hours. The rule requires that stations in markets of 100,000 plus may simulcast only 25% of the stations' average program week. Markets of 25,000 to 100,000 will be allowed to combine broadcast for 50% of the week, until May 1, 1979, when the 25% rule will also apply to these markets.

House Passes Copyright Bill

The first major copyright revision bill since the early 1900's has passed the House of Representatives by a huge margin. After a full day of hearings, the original bill was carried through with only two amendments adopted out of eleven proposed. Among the amendments defeated were a number of items which pertained to cable broadcast definitions of local versus distant signals. The bill now rests with a conference committee which will iron out differences between the House bill and a Senate version passed earlier this year.

FCC Denies Stay Of Ruling On Equal Time

A motion to stay ruling on the FCC's recent decision regarding equal time definitions has been denied by the Commission. The motion was filed by the United Church of Christ, which made a plea against the Commission's decision that the broadcast of political debates could take place within 24 hours of the event and not carry equal time provisions.

Davis Fined—Judge Blasts Press Coverage

A Federal Court judge has fined Clive Davis \$10,000 for failure to report income on his 1972 tax return, and at the time assailed the press for their treatment of Davis during the three year period since his indictment. Davis was also given a suspended jail sentence. The judge came down on the press because of their wide spread association of the charges against Davis with other payola investigations during the same time period.

Rock Awards Bomb

Rock on TV apparently continues to have a rough time making it. The "Rock Awards" posted a 24 share in prime time to place third in the three-way network battle. ABC's "Murder on 502" had a 37 share, and was a re-run. CBS' "Charlie Verick" had a 29.

BMI To Increase Payments

Broadcast Music Inc. will start new procedures this year designed to boost performance payouts. As of the middle of next year the entire BMI repertory will be eligible for the extra payments after they reach a certain level or performance. In order to instigate the policy, BMI will log all performances in motion pictures, TV and syndicated programming, and will also reduce former administrative expenses in order to supply the bonuses.

New ADI Rankings Announced

The new Arbitron Area of Dominant Influence rankings for the 1976-1977 year have been announced. A total of 36 changes in ranking were explained. In the top 10 ADI's, San Francisco and Boston changed places. San Francisco now ranked 6th, Boston 6th. Dallas-Fort Worth is now number 10. A new addition to the top 25 is Denver, which moves from 28th to 23rd position. Two new markets are listed in the top 50, Raleigh-Durham at 47 and Birmingham, now at 50. There are now 208 Arbitron ADI's. Each is comprised of all the counties in which the home market television station receives a preponderance of viewing. Each county is allocated exclusively to one ADI.

Emergency Procedures For Deaf

The FCC has ordered all TV stations that broadcast emergency notices carry written captions on the screen for the benefit of deaf viewers. The rule, going into effect in February 1977, will allow the deaf to see warnings on impending disasters.

Debate Ratings Below Expectations

Despite nearly unprecedented buildup for the "Great Debate," overnight Nielsen ratings show that fewer households viewed the Ford-Carter show than anticipated. In Chicago, Nielsen showed that only 54.9% of the city's viewers tuned in to the debate, while in New York 53.7% viewed the special. This figure compares with 59.5% for the Kennedy-Nixon 1960 debates. The Los Angeles showing for Ford-Carter dropped even farther, down to less than 50% of the audience.

Radio Poll On Debates

Community radio station KPFF/Los Angeles announced that a poll of viewers of last week's Presidential debate showed a great number of respondents that would change their votes as a result of the broadcast. Fourteen percent said they would vote differently in November. Of those calling in their responses, 63% were Democrats, 21% Republicans, and 16% independents.

Salaries Not Confidential

The National Labor Relations Board has ruled that companies cannot tell their employees to keep their salaries confidential. The case the NLRB ruled on involved a company which required new employees to sign written agreements on the confidentiality of their salaries prior to a union representation election.

Longer Term Car Loans

Within the last three years, finance companies have been increasing their loan terms as car prices go up. In 1973, less than 5% of new car loans were for a term over 36 months, but by mid-1976, nearly 40% of these loans were for an extended period over 36 months.

Gannett Co. Buys Radio

A tentative agreement has been reached by the Gannett Co. to purchase two radio stations in Shreveport, Louisiana. KWHK-AM and KROK-FM will be bought by the company, along with newspaper properties in Shreveport and Monroe. Also in the deal is partial ownership of Little Rock, Arkansas TV station KTHV.

Plea for Cigarette Ads

In a speech before the Kansas City Advertising Club, WCSH-TV/Portland, Maine Station Manager Bruce McGorill suggested that cigarette brands with less than 9 milligrams and 0.7 milligrams nicotine should be allowed to advertise on radio and television. McGorill cited the fact that although hard liquor is barred from such ads, beer and wine are given the go ahead, a situation which is comparable to the cigarette subject. Also brought up was the point that the ban of radio and TV ads has failed to curb consumption since the ruling, and that more widespread advertising of lower tar and nicotine brands might be beneficial to smokers.

WB's School Reading Program

Warner Special Products, a subsidiary of Warner Communications, is creating a school reading program which uses the lyrics and services of Fleetwood Mac, The Spinners and other Warner/Elektra-Asylum/Atlantic artists. Warner has entered a licensing agreement with HITS (High Interest Teaching Systems) which developed the program concept.

Slow Start For Cash Discounts

In the year since regulations offering discounts to customers who pay cash for purchases instead of using credit cards, most retailers have yet to take advantage of the program. Many stores feel double pricing would tend to confuse consumers. However, Exxon is now testing a cash discount program at its service stations in Abilene, Texas and Charleston, South Carolina. After a preliminary test period, the gas co. will determine whether they will spread the practice to other markets.

THE FCC

[So You Can Understand It]

FCC MODIFIES RENEWAL APPLICATION FORMS

The FCC has modified its renewal application forms (FCC Form 303, and FCC Form 303-R) with respect to the types of litigation that must be disclosed by renewal applicants. This reporting requirement is adopted subject to General Accounting Office clearance.

Under the modification, disclosure will be required when there has been a finding of guilt or the entry of a judgement or decree adverse to the renewal applicant, any of its officers, directors or stockholders owning of record or entitled to vote 10 percent or more of the corporate stock, in the following types of cases: felony; lottery; unlawful restraints and monopolies; unlawful combinations, contracts or agreements in restraint of trade; the use of unfair methods of competition; fraud; unfair labor practices; or discrimination.

Disclosure includes a full description of the litigation, including an identification of the court or administrative body, the file number of the case, and the person and matters involved. Notification of final resolution of the proceeding through settlement, consent or like agreement, also will be required.

Last March 19, the FCC adopted a new shorter renewal form (303-R) for commercial radio broadcasters and revised in a corresponding fashion the standard renewal form (303) to be used by commercial television licensees only.

In that action, the FCC also required renewal applicants to disclose any litigation involving the applicant, or party in interest to the application, and expanded the matters that needed to be disclosed. (Previously, renewal applicants only were required to report litigation involving antitrust matters.)

Petitions for reconsideration of the March 19 action were filed by the National Association of Broadcasters, the three national television networks, and various corporate broadcasters.

The petitioners contended that the reporting requirement concerning pending or adjudicated civil or criminal litigation was excessive in scope and placed an unnecessary burden on the FCC's larger corporate licensees.

The Commission said while it affirmed its decision to expand the scope of types of litigation that must be disclosed by the renewal applicants, it would only require disclosure on a finding of guilt or the entry of a judgement or decree that was adverse to the renewal applicant or its principals.

The FCC noted that this past July 22, in Docket 20550, it revised its equal employment opportunity (EEO) rules and procedures, and adopted a model EEO program to serve as a sample for all broadcast licensees. It said it would take this opportunity to revise the instructions accompanying the EEO questions in Forms 303 and 303-R to comport to the action taken in Docket 20550.

Random Thoughts

"Random Thoughts" will reflect the questions and comments of our subscribers and our editorial staff regarding the day to day activities and occurrences in our industry. Your "Thoughts" are welcome.

Who Is Supposed To Check Copy?

The recent levying of fines against several Washington D.C. area radio stations for broadcasting ads containing lottery content was unfortunate, but I believe, symptomatic of a bigger problem affecting our industry. At most small and medium market stations, tapes and copy are prepared for on-air presentation by the announcing staff after passing from the client, through the hands of the salesperson handling the account. Far too many jocks regard commercial production as an unpleasant chore to be done away with as quickly as possible, and far too many salespeople regard their job as 'done' as soon as a contract is signed. Anyone familiar with radio station operation can take a good guess at what happened in Washington: The only person to hear the offending spot was the person who produced and/or dubbed it to cartridge. It's likely that this person had no training in broadcast law and very little in the way of orientation and policy given him by management. He or she rushed through it because a) they wanted to get it done so they could listen to albums and read the trades, or b) they had eight or nine similar operations to complete in an hour before they could go home. And a blatantly illegal spot slipped through.

So, I would ask every General Manager across the country: If it happened in one of the top ten markets, can it happen in yours, to your station? Can you depend on your sales staff? Are you paying them to service clients and the station, or you paying them to sign contracts, so they can't take time to screen copy and tapes? Can you depend on your production staff? Have you surrounded yourself with "Superjocks" and "Music Heads" who think production is a royal pain in the ass? Have you got them so overworked and hurried that they can't take the time to look out for your best interest even if they wanted to? Do you care so little about the minute-to-minute operations of your station that you leave crucial matters like these to unqualified people? Can you depend on the ad agencies in your area? I just recently had an interesting phone conversation with one of the top gunners at an ad agency founded by an ex-broadcaster. He wanted to know why I insisted on having a concert promoter's name in a concert spot. He said it wasted time, and had never heard about FCC sponsorship-identification rules!

The two to three-thousand dollar fines levied represent a weeks' payroll at some stations, in a lot of markets. Nobody needs that kind of grief!

Surely you managers can figure out a better way to spend that money than paying it in fines to the FCC! And obviously, you can't spend nine hours a day sitting in the production room. So, are you giving your people the time and motivation necessary to do the job right? Or do you have them pressured to 'just get in on the air'? In Washington, the people paying the fines are the licensees. NOT the people who produced or aired the spots...and that's not putting the responsibility right where it should be.

Name Withheld By Request

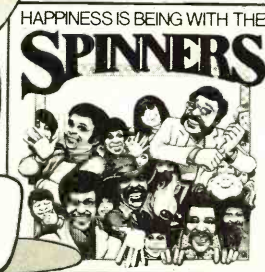
Heading For The Home **STRETCH!**

“Rubber Band Man” **THE SPINNERS**

JUST ADDED AT

99X, WHBQ, CHUM, WFLI, KEEL, WHHY.

**CKLW 25-15, WPIX 20-17, KSLQ 38-32, WPGC debut 26,
WCAO debut 30, AND MANY MORE.**



SD 18/81



Produced by Thom Bell

THE PICTURE PAGE

Alice Gets An Oskar



War's Lee Oskar and Lonnie Jordan both seem to be pitching as they warm up for the group's recent baseball fray at Dodger Stadium with Kristine DeBelle, title star of the latest motion picture version of "Alice in Wonderland." Miss DeBelle, who'll be playing with "War's Greatest Hitters" as the group's secret weapon, seems to have the situation well in hand.

Buckacre Backstage Bash



MCA recording group, Buckacre, kicked off their nationwide U.S. tour with their Los Angeles debut at the Roxy recently in a special performance for area press, radio and dealer personnel. The first leg of the tour includes other appearances in Denver, Austin, Dallas and Nashville. Celebrating after the show are (seated, left to right) Buckacre drummer, Dick Verucchi; MCA Records President J.K. Maitland; Buckacre lead guitarist, Alan Thacker; Buckacre bassist Dick Hally; (standing, left to right) Buckacre co-manager Rick Alter; Buckacre guitarist and vocalist, Darrell Data; Buckacre guitarist and vocalist, Les Lockridge; MCA Records Vice President of Administration, Lou Cook; Buckacre co-manager, Alan Walden; MCA Records Vice President of Marketing, Rick Frio; Buckacre co-manager, Charlie Brusco; Buckacre attorney, Eric Kronfeld.

Office Holders Open Office



A gala party was held at the new offices of CBS Records at 49 Music Square West in Nashville to celebrate the opening. Many dignitaries from the radio and record industry were on hand, as well as the Governor of Tennessee and the Mayor of Nashville. Shown at the party are R&R Country Editor Jim Duncan; Bob Pittman, Program Manager WMAQ, Chicago (who was showing our R&R camera he could wink and clench his fist at the same time); Ed Salamon, Program Director WHN, New York; Norro Wilson, Warner Bros. Records, Nashville; Billy Sherrill, producer for CBS Records; Brian Langlois, CBS Regional Promotion, Chicago; Cliff Haynes, Program Director KNEW, Oakland; and in front Jonathan Fricke, who is the world's shortest Country Radio Program Director, of KLAK, Denver. (See additional photos on page 32).

Rawls Rolls On



Lou Rawls recent performance at the Felt Forum was a dramatically triumphant return to New York City following the gold certifications of his debut Philadelphia International Records single "You'll Never Find Another Love Like Mine," and album "All Things In Time." The Felt Forum date was in the midst of a tour of the States. Shown backstage congratulating Lou Rawls (second from right) are, from left: Rbx Alexenburg, Senior Vice President, Epic Records & the Associated Labels; Leon Huff, Vice Chairman of the Board of PIR, Rawls' co-producer with Kenneth Gamble, Chairman of the Board of PIR; Walter Yetnikoff, President, CBS Records, Group. Philadelphia International Records is a CBS Associated Label.

Philadelphia Flyer



Doug Yule and Steve Katz of American Flyer (also composed of Eric Kaz and Craig Fuller), United Artists Records' new group, were out and about spreading the word about their new album, American Flyer. Shown at the festivities in Philadelphia are (from left, back row) Frank Feller, General Manager WYSP; Alex Demers, Program Director, WICQ; Yule; Bob Hamilton, Program Director, WIF; Stewart Sank, UA, Promotion; Dean Tyler, Program Director, WIP; Dan Donovan, WFIL; and Katz: (from left, front) Michael Tearson, WMMR; Sam Vogel, Universal Distributors, Joel Denver, WFK.

Secondary Promotion



Cynthia Slamar has been named National Director of Secondary Promotion, it was announced by Larry Fitzgerald, President of Caribou Records. Slamar has performed varying duties for the Caribou Organization for 2 years.

All-Star Cast



So you think Rock and Roll is just a bowl of jelly? Well Pete Sears doesn't. Sears, Jefferson Starship's bass player, caught up in the sidewalk surfing rebirth, hung ten on his board, and consequently hung up his leg. Forced to cancel two dates on their current tour, the Starship and Sears came right back to continue. Pete plays with the leg cast and a steady chair.

Radio & Records

THE INDUSTRY'S NEWSPAPER

SPECIAL EDITION

Coming with your November 5th R&R

AOR

SPECIAL '76

FEATURING

"THE GREAT DEBATE"

Top AOR programmers debate the various philosophies that make up AOR Radio.



THE GREAT DEBATERS: (front row l to r) Bonnie Simmons, PD KSAN, San Francisco; Bert Kleinman, Exec VP of Programming, Drake/Chenault; Clark Smidt, President, Broadcast Ideas and Operation; Stan Garrett, PD KZEL, Eugene. (back row) Mike Harrison, Managing Editor, Radio & Records; Jeff Pollack, Music Coordinator, KBPL, Denver; Norm Winer, PD WBCN, Boston; Bill Compton, PD KDKB, Phoenix; Jack Crawford, PD WKDA-FM, Nashville; John Gorman, PD WMMS, Cleveland.

ALSO FEATURING

"The Umbrella Markets"

"Those Southern Boys of AOR Radio"

"The New Approach to News & Public Affairs"

"The Changing Record Companies"

"Early Days Of AOR Radio"

"The AOR Air Personality"

SPECIAL CHARTS—Top 40 all-time album airplay, AOR Radio's all-time favorite albums.

Mos Added to the Hottest: Rod Stewart Ringo Steve Miller Bay City Rollers Chicago

PARALLEL ONE

PARALLEL TWO

PARALLEL THREE

Table listing artists and their chart positions for Parallel One, Parallel Two, and Parallel Three. Includes names like WABSWORKE, WOLFELOLANDO, and various regional charts.

PARALLEL TWO

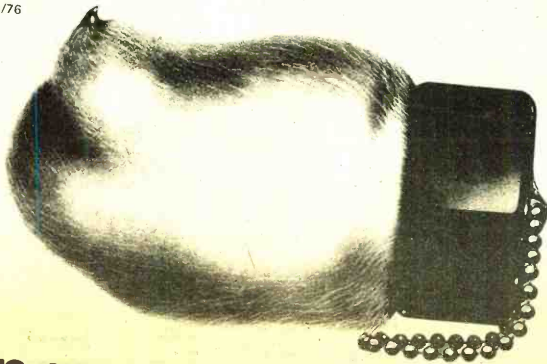
PARALLEL THREE

Table listing artists and their chart positions for Parallel Two and Parallel Three. Includes names like WABSWORKE, WOLFELOLANDO, and various regional charts.

RUB OUR RABBIT'S FOOT!

You checked last week's facts
and look what happened
this week...

9/24/76



There are two ways to add records
to your station. Trust your luck.
Or trust the facts.

Here are the facts.

ADDED THIS WEEK

13Q, WCAO, WPIX, CKLW, Z93,
WORC, WISM, WJDX, WRFC,
WEEO AND MANY MORE

.....
BLUE OYSTER CULT
IS A HIT!
.....

“(Don't Fear) The Reaper”

ADDED AT:

WLS
WRKO
KJR
KIOA
deb 26 KFRC
deb 28 CKLW

SOLID MOVES:

13-9 WCOL
33-26 KSLQ
19-16 KSTP
29-24 WOKY
9-6 WBBF
23-15 KIMN
27-19 WTRU

AND SO MANY MORE...SEE THE PARALLELS



ON COLUMBIA

MS
MILKSON STEREO
99FM

1	1	LINDA RONSTADT
2	2	WILD CHERRY
3	3	CLIFF RICHARD
4	4	JEFFERSON STARSHIP
5	5	HALL & OATES
6	6	CHICAGO
7	7	STEVE MILLER
8	8	ELTON & KIKI
9	9	PETER FRAMPTON (old)
10	10	WALTER MURPHY
11	11	ENGLAND DAN
12	12	ORLEANS
13	13	GORDON LIGHTFOOT
14	14	DR. HOOK
15	15	EARTH WIND & FIRE
16	16	KC & SUNSHINE BAND
17	17	FLEETWOOD MAC
18	18	BOZ SCAGGS
19	19	JAMES TAYLOR
20	20	LOU RAVELS
21	21	WALTER MURPHY
22	22	BE GEE'S (new)
23	23	GORDON LIGHTFOOT
24	24	JEFFERSON STARSHIP
25	25	CAPTAIN & TENNILLE
26	26	COMMODORES
27	27	FIREBALL
28	28	DIANA ROSS
29	29	HEART
30	30	ROD STEWART

ADDS: 26, 28, 29, 30

KFRC-610
PRESENTS
SAN FRANCISCO

1	1	WILD CHERRY
2	2	RICK DEES
3	3	WALTER MURPHY
4	4	ENGLAND DAN (old)
5	5	CLIFF RICHARD
6	6	KC & SUNSHINE BAND
7	7	CHICAGO
8	8	LINDA RONSTADT
9	9	FLEETWOOD MAC
10	10	STEVE MILLER
11	11	PETER FRAMPTON
12	12	DR. HOOK
13	13	CLIFF RICHARD
14	14	WALTER MURPHY
15	15	ENGLAND DAN
16	16	ORLEANS
17	17	GORDON LIGHTFOOT
18	18	DR. HOOK
19	19	EARTH WIND & FIRE
20	20	KC & SUNSHINE BAND
21	21	FLEETWOOD MAC
22	22	BOZ SCAGGS
23	23	JAMES TAYLOR
24	24	LOU RAVELS
25	25	WALTER MURPHY
26	26	BE GEE'S (new)
27	27	GORDON LIGHTFOOT
28	28	JEFFERSON STARSHIP
29	29	CAPTAIN & TENNILLE
30	30	COMMODORES
31	31	FIREBALL
32	32	DIANA ROSS
33	33	HEART
34	34	ROD STEWART

ADDS: ABBA, KISS

RKO RADIO
WHPQ

1	1	WILD CHERRY
2	2	BOZ SCAGGS
3	3	CHICAGO
4	4	RICK DEES
5	5	CLIFF RICHARD
6	6	KC & SUNSHINE BAND
7	7	STEVE MILLER
8	8	HEART
9	9	LINDA RONSTADT
10	10	WALTER MURPHY
11	11	JEFFERSON STARSHIP
12	12	DR. HOOK
13	13	EARTH WIND & FIRE
14	14	ORLEANS
15	15	PETER FRAMPTON
16	16	ENGLAND DAN
17	17	FLEETWOOD MAC
18	18	BOZ SCAGGS
19	19	LOU RAVELS
20	20	WALTER MURPHY
21	21	BAY CITY ROLLERS
22	22	STEVE MILLER
23	23	WALTER MURPHY
24	24	ELTON & KIKI
25	25	KISS
26	26	LSM RAVELS
27	27	FIREBALL
28	28	CAPTAIN & TENNILLE
29	29	DR. HOOK
30	30	FLASH CADILLAC
31	31	GORDON LIGHTFOOT
32	32	SPINNERS

ADDS: 23, 26, 29, 30

KJR
AM 950

1	1	CHICAGO
2	2	WILD CHERRY
3	3	RICK DEES
4	4	KC & SUNSHINE BAND
5	5	BOZ SCAGGS
6	6	PETER FRAMPTON
7	7	STEVE MILLER
8	8	CLIFF RICHARD
9	9	ENGLAND DAN
10	10	BAY CITY ROLLERS
11	11	HEART
12	12	ORLEANS
13	13	SILVER
14	14	SILVER
15	15	WALTER MURPHY
16	16	EARTH WIND & FIRE
17	17	GORDON LIGHTFOOT
18	18	CAPTAIN & TENNILLE
19	19	LINDA RONSTADT
20	20	CAPTAIN & TENNILLE
21	21	GEORGE BENSON
22	22	BE GEE'S (new)
23	23	BE GEE'S (new)
24	24	RINGO STARR
25	25	HINGO STARR

ADDS: HALL & OATES, BLUE OYSTER CULT, BARRY MANILOW, ABBA

ON: FIREBALL, ALAN PARSONS, STEVIE WONDER ("I Wanna", "Ain't No Use"), "Ebony"

WEST
93.1
KHJ

1	1	WILD CHERRY
2	2	RICK DEES
3	3	ENGLAND DAN (old)
4	4	KC & SUNSHINE BAND
5	5	CLIFF RICHARD
6	6	WALTER MURPHY
7	7	JEFFERSON STARSHIP
8	8	ORLEANS
9	9	FLEETWOOD MAC
10	10	DR. HOOK
11	11	BAY CITY ROLLERS
12	12	LINDA RONSTADT
13	13	SILVER
14	14	ELTON & KIKI
15	15	BE GEE'S (new)
16	16	BOZ SCAGGS
17	17	ENGLAND DAN
18	18	STEVE MILLER
19	19	WALTER MURPHY
20	20	DEVERSON & BOTKIN
21	21	LOU RAVELS
22	22	PETER FRAMPTON (old)
23	23	ABBA
24	24	WALTER MURPHY
25	25	GORDON LIGHTFOOT
26	26	LINDA RONSTADT
27	27	HEART
28	28	ROD STEWART
29	29	STARLAND VB (old)
30	30	STARLAND VB (old)

ADDS: 28, 29, BOSTON

KOBQ

1	1	WALTER MURPHY
2	2	CLIFF RICHARD
3	3	RICK DEES
4	4	CHICAGO
5	5	ORLEANS
6	6	KC & SUNSHINE BAND
7	7	ENGLAND DAN (old)
8	8	ELTON & KIKI
9	9	HEART
10	10	STEVE MILLER
11	11	HALL & OATES
12	12	WILD CHERRY
13	13	TAVARES
14	14	WAR
15	15	EARTH WIND & FIRE
16	16	FLASH CADILLAC
17	17	BAY CITY ROLLERS
18	18	ENGLAND DAN (new)
19	19	MIRAGE
20	20	KISS
21	21	DR. HOOK
22	22	MANHATTANS
23	23	BOZ SCAGGS
24	24	STARLAND VB (old)
25	25	STARBUCK
26	26	BEACH BOYS
27	27	RINGO STARR
28	28	LINDA RONSTADT
29	29	GORDON LIGHTFOOT
30	30	BOSTON
31	31	ROD STEWART
32	32	KENNY NOLAN
33	33	STEVIE WONDER ("I Wanna", "Lowly")

ADDS: ALICE COOPER, CROSSNASH, PETER FRAMPTON

ON: ALICE COOPER, CROSSNASH, PETER FRAMPTON

KTLK

1	1	CLIFF RICHARD
2	2	CHICAGO
3	3	BOZ SCAGGS
4	4	RICK DEES
5	5	WALTER MURPHY
6	6	BAY CITY ROLLERS
7	7	ORLEANS
8	8	STEVE MILLER
9	9	KC & SUNSHINE BAND
10	10	LINDA RONSTADT
11	11	DR. HOOK
12	12	ELTON & KIKI
13	13	FLASH CADILLAC
14	14	ENGLAND DAN
15	15	CAPTAIN & TENNILLE
16	16	FLEETWOOD MAC
17	17	LOU RAVELS
18	18	HEART
19	19	STARLAND VB (old)
20	20	ABBA
21	21	JEFFERSON STARSHIP
22	22	HALL & OATES
23	23	PETER FRAMPTON (old)
24	24	WINGS
25	25	RINGO STARR
26	26	SILVER
27	27	PETER FRAMPTON
28	28	GARY WRIGHT
29	29	WALTER MURPHY
30	30	MANHATTANS
31	31	GORDON LIGHTFOOT
32	32	BEACH BOYS (old)
33	33	KISS
34	34	BEATLES
35	35	ROD STEWART
36	36	STARBUCK (new)
37	37	JOHN TRAVOLTA (old)
38	38	GEORGE BENSON

ADDS: 31, 33, 35, 37

ON: BURTON CUMMINGS, ENGLAND DAN (new), BE GEE'S (new)

KEZY

1	1	WILD CHERRY
2	2	CLIFF RICHARD
3	3	KC & SUNSHINE BAND
4	4	CHICAGO
5	5	WALTER MURPHY
6	6	ORLEANS
7	7	DR. HOOK
8	8	ROD STEWART
9	9	STEVE MILLER
10	10	JEFFERSON STARSHIP
11	11	HEART
12	12	SILVER
13	13	BOZ SCAGGS
14	14	ENGLAND DAN
15	15	TAVARES
16	16	HALL & OATES
17	17	PETER FRAMPTON
18	18	PETER FRAMPTON
19	19	ENGLAND DAN (old)
20	20	LINDA RONSTADT
21	21	BAY CITY ROLLERS
22	22	ELTON & KIKI
23	23	ABBA
24	24	GORDON LIGHTFOOT
25	25	STYLISHOUND
26	26	SPINNERS
27	27	RITCHIE FAMILY
28	28	BE GEE'S (new)
29	29	CHARLIE & BONNIE BOYS
30	30	BLUE OYSTER CULT
31	31	BEACH BOYS
32	32	EARTH WIND & FIRE
33	33	FLASH CADILLAC
34	34	BOSTON
35	35	RINGO STARR

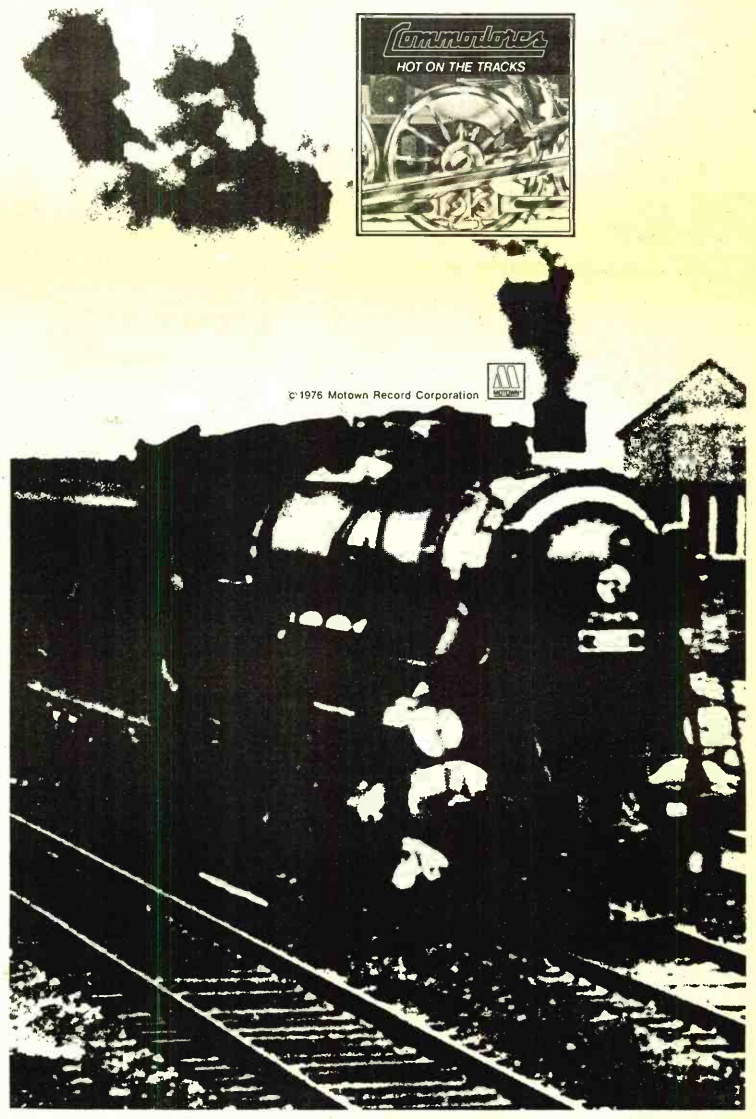
ADDS: ERIC CLAPTON, ALICE COOPER

ON: AMI, DOOBIE BROTHERS, WHEAT, HERODMITH, BEECHERS, PAUL DAVIS, GARY WRIGHT, LITTLE RIVER BAND, DAVID DUNN, NICK GILDER, FIREBALL

Get hot on the tracks with the Commodores

hit single "Just To Be Close To You" (M1402)

from the album "Hot On The Tracks" (M86751)



© 1976 Motown Record Corporation

*"Once upon a time there was a little girl...
and a little boy..."*



"Mississippi Mud" GRT 082

A Great New Pop Single By

Boomer Castleman

on GRT RECORDS



GRT Records • 1226 16th Avenue South • Nashville, Tennessee 37212 • (615) 383-0800

THE NEW ALBUM BY ERIC CLAPTON

ERIC CLAPTON



[no reason to cry]

RS-1-3004

U.S.A. TOUR 1976


November 5th	Bay Front Center, St. Petersburg, Florida	November 14th	Sam Houston Coliseum, Houston, Texas
November 6th	Hollywood Sportorium, Miami, Florida	November 15th	Convention Center, Dallas, Texas
November 7th	The Coliseum, Jacksonville, Florida	November 16th	The Lloyd Noble Center, Norman, Oklahoma
November 9th	The Omni Theater, Atlanta, Georgia	November 18th	Pan Am Center, Las Cruces, New Mexico
November 10th	Municipal Auditorium, Mobile, Alabama	November 19th	The University Activity Center, Tempe, Arizona
November 11th	The Assembly Center, Baton Rouge, Louisiana	November 20th	Sports Arena, San Diego, California
November 12th	San Antonio Convention Center, San Antonio, Texas	November 22nd	The Forum, Los Angeles, California

Available on RSO Records and Tapes



"THE MUSIC WE BELIEVE IN"

Produced by Rob Fraboni in association with Eric Clapton and Carl Dean Radle by arrangement with the Robert Stigwood Organization

Manufactured and marketed by 

AOR



Two of the members of 20th Century recording artists Ambrosia, Burleigh Drummond and David Pack dropped by KLOS studios recently. From left (standing): Burleigh Drummond and David Pack of Ambrosia; KLOS Program Director Tom Yates; Barry Goldberg, National FM Promotion Director for 20th Century Records; Freddie Piro, Ambrosia's personal manager. From left (seated): KLOS dj Damion; Ruth Pinedo of KLOS programming.

Mike Harrison



In an industry marked by constant, yet gradual, change, it is important to recognize the complete cycles of trends. Most trends are similar in as much as they have beginnings, middles, and culminations. AOR radio, its growth and effect, can be looked upon as a trend and the recognition of this trend with the understanding of its significance can be valuable not only to its direct participants, but to those involved in all ends of the contemporary music radio and record industries.

Simple observation tells us that the music scene is going through two obvious and concurrent stages. First, there are many different types of popular music. As a matter of fact, there are many different types of music that lay claim to the large and quite nebulous term "Rock." Among them are strains of Jazz, Folk, Country, Pop/Adult, Black, and of course, Rock and Roll. Second, albums have become the dominant physical and conceptual vehicle for the sale of music with albums falling somewhere within the category of "Rock" constituting a huge share of their numbers.

Taking these circumstances into consideration and observing that there is a growing chunk of radio, AOR, that programs just about all of contemporary music's many incarnations and utilizes the album as its unit of measure, leads one to the assumption that AOR radio is the base from which singles oriented formats spin off.

One of the common misunderstandings of the industry is the mistaking of a genre of music for the technical manner in which it is presented on the airwaves. One of this misunderstandings manifestations is evidenced in the often heard accusation that AOR radio is becoming more and more like Top 40 radio. What is really happening is that Top 40 radio, on a musical level, is becoming more and more like AOR radio and, even more amazing, so is Pop/Adult and Country.

There will probably always be a Top 40 radio. The only elements that fluctuate are the length of the playlists and the style of music. The concept, however, of skimming off the cream of the base crop (utilizing obvious popularity as the judge of what is cream) and playing them in a relatively quick and consistent rotation is a sound one considering the mass public's time-tested attraction to such institutions as fast food restaurants and TV variety shows.

Many industry people cite the decline of the single as an indicator that Top 40 is on the way out. This, too, is probably untrue. If the single totally dies, Top 40 radio would simply move on to find another unit of measure in order to carry out the concept of the format. The way it looks now, that unit of measure would be the individual hit album cut.

This is one of the important aspects of modern programming that AOR radio is teaching singles oriented formats. If the key is obvious popularity, its just a matter of looking in new places to find it. The day may come in our industry when the single is nothing more than a record company manufactured "programming aide" and is only available to the public as one of the many cuts on an album. There are signs of this happening already with the many "for AOR radio only" singles being pressed by the record industry.

Again, this all points to AOR radio being the base format from which all others springboard. The problem facing AOR programmers is getting used to their new role in the entire scheme of things. When Progressive radio first began, it was a breakout type format pioneering the growth of a new style and calibre of music and then pioneering new methods of researching it. At that time, it was distinctly different than the base from which most popular music was extracted. The format, however, was so successful in finding this new music, exposing it, and fostering its continuance and growth that the music actually became popular with the masses and the foundation changed. Top 40 radio, by virtue of its natural mechanical makeup and cultural position in society had no choice but to play many of the same artists and songs already "broken" on AOR radio. The same is happening in Pop/Adult and in the growing Progressive Country movement. Look at the charts of Top 40, Pop/Adult, and Country and count up how many of the artists there at one time would have been considered "Progressive."

Taking into consideration that AOR radio is a "base" format for popular music trends, it is important for AOR programmers not to get frustrated over their gradual loss of musical identity and to concentrate heavily on the other aspects of programming, news, public affairs, commercial policies, jock style, progressive mechanics, and album cut awareness to maintain their individuality until another new style and calibre of music emerges. Until that new style and calibre of music emerges, nothing more can be done. You don't draw blood from a stone.

On the other hand, programmers of singles oriented formats should make it their business to study the activity of AOR radio and learn it. It has become the primary source of their music and trends.

News

CHANGES: After five years, CHARLIE HOTPARTZ resigned from the air staff of WHCN and is available. He can be reached at (203) 289-6780. The call letters of the new AOR station in Corvallis, Oregon were recently printed last week as KSLY. The station is KFLY (as in zipper)... Many of you will remember STUART McRAE from his days as MD of KAMC in the Dallas area. He is now doing an AOR show on KAAY-AM in Little Rock from 11pm to 5am. The station is Top 40 the rest of the day. The station covers twenty states at night. Stuart can be reached in the office on Wednesdays between 1 and 5pm, telephone (501) 395-5311...MEME KINSELLA is leaving her position of MD at KDEO. According to Meme, a budget cut is phasing her out.

PROMOTIONS: KGOT is selling FM converters for \$25 as they try to spread the sound of Anchorage's only AOR station...FM 102 has been running a tie-in promotion with the local showing of the film "Tunnelvision"...WCAS sponsored "The Great Frisbee Throw" in conjunction with a local camera store. There were 500 entrants and spectators who were treated to the live music of local bands. The two winners (male and female) each won a sound camera as first prize...KFIG took it on the chin in a softball game with the Los Angeles Playboy Bunnies 13-11 in a Muscular Dystrophy benefit. A last inning grand slammer by Bunny KATE proved to be the deciding factor...WKHL is doing a "Jeff and Stan Go To Mars" promotion in which the station is simulating a trip in which two of their air personalities actually go to the Red Planet in a rocket ship. Listeners are invited to call in from time to time to guess whether the danger (in a long series of dangers) is "bigger" or "smaller" than the spacejocks. If they are correct they win a HALL & OATES album.

SPECIAL PROGRAMS: KLBJ produced a one hour documentary on RAY CAMPI which delves into the early days of Rockabilly music...WAIV set up a line with the LITTLE RIVER BAND and gave their listeners the opportunity to talk directly with the band in Australia from Jacksonville via satellite. Much praise to WAIV PD BILL BARTLETT and Cap-



Casablanca recording artists, Kiss, dropped in at WMMS, Cleveland. Pictured (l-r) Front: Dick Williams, Casablanca; Len Goldberg, WMMS; Allen Miller, Aucoim Mgmt.; Larry Fedder, Casablanca. Second row, from left Dan Garfinkel WMMS; John Gorman, PD WMMS; unidentified cat; Matt the Cat, WMMS. The back row needs no introduction.

itol Records National AOR Director RAY TUSKEN for their fine job in setting it up...KSAN produced and presented "The Secret Life of Mother Bell" which brings to light some aspects of the phone company that the average person would not be familiar with.

LIVE RADIO CONCERTS: WNEW-FM, WBCN, and WHCN carried the BAND from New York's Palladium Theatre...WBCN presented PAT MERTHENY from the Jazz Workshop and TOMMY BOLIN from Northern Studios...WHCN presented ANDY PRATT...ZETA 4 presented JAY FERGUSON and SPIRIT...KWST presented the FUNKY KINGS from Cherokee Studios.

INTERVIEWS: OZARK MTN. DAREDEVILS at WJKL...JOEL ZOSS

at WCAS...JOHN LEE HOOKER and MICHAEL BLOOMFIELD at KGOT...FUNKY KINGS at KTIM...MON-TROSE and JAMES COTTON at KZOZ...BONNIE BRAMLETT at WLIR WBAB, and WVUD...SOUTHSIDE JOHNNY at WMAL-FM and WQSR where they took calls from listeners trying to stump them with 1950's Rock and Roll trivia questions. They were unstumped...DWIGHT STONES at KNAC.

FREE CONCERT: WBRU presented ANDY PRATT along with crafts booths and art showings.

CORRECTION: The wedding party for WHCN MD PAUL PAVYON will not be held until Sunday October 3rd. The public is NOT invited but the entire industry is. For information, contact Paul at (203) 247-WHCN.

Progressive Singles:

RINGO STARR	ZZ TOP
"A Dose Of Rock 'N' Roll" (A&T)	"It's Only Love" (London)
BURTON CUMMINGS	THE BAND
"Stand Tall" (Portrait)	"Twilight" (Capitol)
JAY FERGUSON	CHRISTINE MCVIE
"Medicated Goo" (Asylum)	"I'd Rather Go Blind" (Sire)
MULDAUR/RAIT	ERIC CARMEN
"Since I've Been With You Babe"	"Sunrise" - Live (Arista)
(Reprise/WB)	RICK SPRINGFIELD
GEORGE BENSON	"Take A Hand" (Chelsea)
"Breezin'" (WB)	MARK ALMOND
	"New York State Of Mind" (ABC)

**We're meeting so many
we just had to dress up.**

**Presenting the new look, and three
proud of Big Tree Records & Tapes**



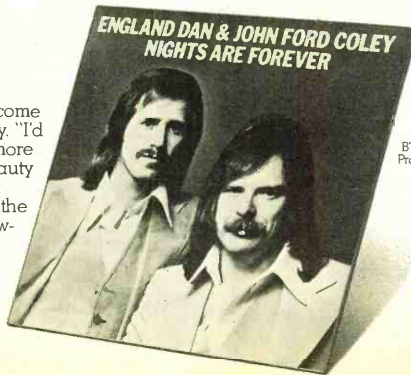
Distributed by Atlantic Records
© 1976 Atlantic Recording Corp. A Warner Communications Co.

new people

reasons to be

In less than two months, this has become the biggest album in Big Tree history. "I'd Really Love To See You Tonight" is more than a hit single...it's an oasis of beauty and charm in the midst of an almost totally disco Top 10. The title-song of the album, "Nights Are Forever" is following suit as the next smash single for England Dan & John Ford Coley.

Susan Joseph Twin Trumpets Management



BT 89517
Produced by Kyle Lehning



BT 89519

Every Hot Chocolate album is a little bit hotter than the last. "Man To Man" should be the one that boils over. Last time out Hot Chocolate firmly established their infectious style with "You Sexy Thing," the song that just wouldn't leave the charts, even after it had been certified gold. This time there are multiple hit possibilities, starting with the amazing new single "Heaven Is In The Back Seat Of My Cadillac."

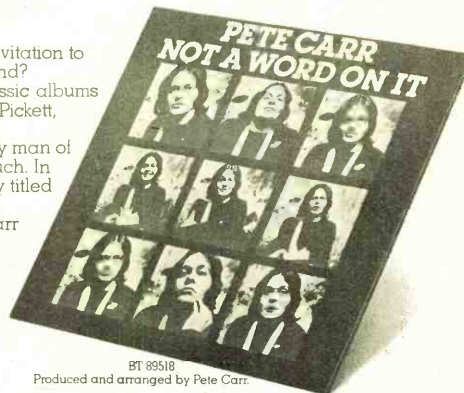
Produced by the inimitable Mickie Most. A Mickie Most Production.

Did Pete Carr really turn down an invitation to join the original Allman Brothers Band?

Did Pete Carr really play on classic albums by Rod Stewart, Paul Simon, Wilson Pickett, Cat Stevens and Willie Nelson?

Pete Carr, the legendary mystery man of rock isn't talking. Pete doesn't talk much. In fact his debut album is appropriately titled "Not A Word On It."

So, if you want to know if Pete Carr really is the last of the undiscovered super guitarists, you'll have to listen to the informative Pete Carr album.



BT 89518
Produced and arranged by Pete Carr.

On Big Tree Records and Tapes



Album Airplay 40

Chart Summary

RONSTADT held on to the boss slot for the third week in a row. **BOSTON** is turning into the debut album airplay success story of the year, showing incredible gains and bulldozing its way to number two. The album is getting raves from a number of AOR stations. **STARSHIP** is still a powerful airplay item, maintaining a top three airplay position for the last twelve weeks in a row. **S/Y** had a very impressive week. **DYLAN** came on very strong. **MILLER** is hanging in there. **LYNYRD** continues to grow as requests for "Freebird" live jam the AOR phones from coast to coast. **NUGENT** took a healthy jump. **HEART** continues to show strong vital signs. **CALE** made tremendous gains. **TROWER** was the week's highest debut. Many programmers are saying it's his best album. **STEWART** debuted impressively with his long awaited album. Initial reaction is positive. **GINO** is stable. **FRAMPTON** inched back up. **BEE GEES** made positive progress. **BOLIN** also pushed forward. **BEBOP** had a very good first week on the chart. **BOC** maintained. **MON-TROSE** was firm. **STRAWBS** debuted with solid first week airplay. **KLEMMER** bounced back onto the chart. **ARMATRADING** and **FIREFALL** also returned to the chart after having slipped off. **AWB**, **BRYAN FERRY**, **JEFF BECK**, and **STEELE DAN** almost made the chart in that order.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

WML FM WASHINGTON

ADDED: Jackie Lomax (Capitol) / Hot: Jeffery Starship (Gruet) / John Stewart (Jamaica) / Lynnyrd Skynyrd (MCA) / Alice Cooper (WB) / Heart (Mushroom) / Stevie Nicks (Capitol) / Michael Desser (Fantasy) / J.J. Cale (Shelby) / Steve Miller (Capitol) / Bob Dylan (Columbia) / James Taylor (WB) / Linda Ronstadt (A&M) / Fleetwood Mac (WB) / Crosby/Max (ABC) / Chris Young (WB/Reprise) / Arlo Guthrie (WB) / Bee Gees (RSO) / Manfred Mann (A&M) / Playing RINGO single

dc 101 FM WASHINGTON D.C.

ADDED: Robyn Trower (Chrysalis) / Hot: Jeffery Starship (Gruet) / Lynnyrd Skynyrd (MCA) / Alice Cooper (WB) / Heart (Mushroom) / Stevie Nicks (Capitol) / Michael Desser (Fantasy) / Linda Ronstadt (A&M) / Crosby/Max (ABC) / Chris Young (WB/Reprise) / Arlo Guthrie (WB) / Bee Gees (RSO) / Manfred Mann (A&M) / Playing RINGO single

FM/WORCESTER

ADDED: Arlo Guthrie (WB) / Hot: Bob Seeger (Capitol) / John Stewart (Jamaica) / Linda Ronstadt (A&M) / Alice Cooper (WB) / Peter Frampton (A&M) / Stevie Nicks (Capitol) / Fleetwood Mac (WB) / Steve Miller (Capitol) / Manfred Mann (A&M) / Jeffery Starship (Gruet) / Stevie Nicks (Capitol) / Playing various cuts

TOM DANIELS, Music Director: Playing various cuts. **HEINRY GROSS** and **ANDREW GOLD** singles.

1	LINDA RONSTADT	Hasten Down The Wind (Asylum)	"The Day" "Lose" "Lay Down"
2	BOSTON	Boston (Epic)	"Feeling" "Smokin'" "Home" "Time"
3	JEFFERSON STARSHIP	Spitfire (Gruet)	"St. Charles" "Rain" "With Love"
4	STILLS/YOUNG BAND	Long May You Run (WB/Reprise)	"Ocean" "Title" "Make Love"
5	BOB DYLAN	Hard Rain (Col)	"Stuck" "Maggie" "Shelter" "Lay"
6	STEVE MILLER	Fly Like An Eagle (Capitol)	"Rockn Me" "Title" "Window"
7	LYNYRD SKYNYRD	One More From The Road (MCA)	"Bird" "Alabama" "Texas"
8	AMBROSIA	I've Never Travelled (20th)	"Woman" "Runnin'" "Know"
9	TED NUGENT	Free For All (Epic)	"Dog Eat" Title lead
10	HEART	Dreamboat Annie (Mushroom)	"Magic" "Crazy" "Lightning" "Title"
11	J.J. CALE	Troubadour (Shelby)	"Baby" "Gypsy" "Ride" "Blue"
12	ROBIN TROWER	Long Misty Days (Chrysalis)	"Caledonia" "Can't Live" "Sailing"
13	BOZ SCAGGS	Silk Degrees (Col)	"Lowdown" "Girl" "Can I Say" "Lido"
14	HALL & OATES	Bigger Than Both Of Us (RCA)	"Rich" "Want" "Together"
15	AL STEWART	Year Of The Cat (Janus)	Title "Border" "One Stage" lead
16	ORLEANS	Waking And Dreaming (Asylum)	"The One" "Reach" "Title" "Fever"
17	GINO VANNELLI	The Gist Of The Gemini (A&M)	"Love Life" "Summers" "Fix"
18	PETER FRAMPTON	Comes Alive (A&M)	"Feel" "Doobie" "Flash"
19	RICHIE HAVENS	The End Of The Beginning (A&M)	"Not In Love" "Do It"
20	STANLEY CLARKE	School Days (Nempore)	Title "Dancer" "Fun"
21	BEE GEES	Children Of The World (RSO)	"Love Right" Title "Boogie"
22	ROD STEWART	A Night On The Town (WB)	"Flamingo" "Tonight" "Cut"
23	TOMMY BOLIN	Private Eyes (Col)	"Toaste" "Gypsy" "Devil" lead
24	OZARK MTN DAREDEVILS	Men From Earth (A&M)	"Noah" "Plum" "Know"
25	AMERICAN FLYER	American Flyer (UA)	"57" "Blue" "Light"
26	BEBOP DELUXE	Modern Music (Harvest)	Title leads, variety of cuts
27	BLUE OYSTER CULT	Agents Of Fortune (Col)	"Reaper" "Revenge" "Summer"
28	CHICAGO	Chicago X (Col)	"Leave Me" "Mama" "Mind" "Once"
29	FLEETWOOD MAC	Fleetwood Mac (WB)	"Landslide" "World" "Crystal"
30	JESSE WINCHESTER	Let The Rough Side Drag (WB)	"Step" Title lead
31	DAVID BROMBERG	How Late 'll Ya Play Til (Fantasy)	"Drunk" "Danger" "Fool"
32	MANFRED MANN	Roaring Silence (WB)	"Blinded" leads
33	MONTROSE	Jump On It (WB)	"Music" "Crazy" "Mary"
34	STRAWBS	Deep Cuts (Polydor)	"Visions" "Love To Grow" lead
35	JOHN KLEMMER	Barefoot Ballet (ABC)	"17" leads variety of cuts
36	YAMASH/WINSHRIEVE	Go (Island)	"Winner" leads
37	FUNKY KINGS	Funky Kings (Arista)	"Dancing" "Go" "Mattress"
38	JOAN ARMATRADING	Joan Armatrading (A&M)	"Love & Affection" leads
39	ARLO GUTHRIE	Amigo (WB)	"Darkest" "Grocery" "Guabi"
40	FIREFALL	Firefall (Ati)	"Woman" "Cinderella" "Mexico"

ADDITIONAL ALBUM ACTIVITY

Continued from page 24

FM/SAN RAPHAEL

ADDED: Bob Dylan (Columbia) / Hot: Tommy Bolin (Col) / Still/Young (WB/Reprise) / Jeff Starship (Gruet) / Bob Dylan (Col) / American Man (Island) / Linda Ronstadt (A&M) / Monterey (WB) / John Winchester (WB) / J.J. Cale (Shelby) / Ozark Mtn Daredevils (A&M) / Ambrosia (20th) / Jackie Lomax (Capitol) / Manfred Mann (A&M) / TONY BERARINI, Music Director: Playing entire Lps

OK 102 and a half FM/SEATTLE

ADDED: Tommy Bolin (Col) / Arlo Guthrie (WB) / Robin Trower (Chrysalis) / HOT: Bee Gees (RSO) / Stanley Clarke (Nempore) / Michael Desser (Fantasy) / Michael Desser (Fantasy) / Hall & Oates (RCA) / John Kramer (ABC) / Ted Nugent (Epic) / Linda Ronstadt (A&M) / Al Stewart (WB) / Still/Young (WB/Reprise) / Tower Of Power (Col)

NORM GREGORY, Program Director: Playing various cuts. **ERIC CLAPTON** singles.

KROK 94.1/2 stereo FM/SHREVEPORT

ADDED: Bob Dylan (Col) / Lynnyrd Skynyrd (MCA) / Peter Frampton (A&M) / Steve Miller (Capitol) / Char (WB) / Still/Young (WB/Reprise) / HOT: Bee Gees (RSO) / Peter Frampton (A&M) / James Taylor (WB) / Jefferson Starship (Gruet) / Steve Miller (Capitol) / Aerosmith (Col) / Still/Young (WB/Reprise) / BOC (Col) / Chic (Capitol) / Linda Ronstadt (A&M) / Hall & Oates (RCA) / Ocean (A&M) / Eric Clapton & J.J. Cale (Bib/Tel) / Eric Flyer (UA) / GENE KENT, Music Director: Playing various cuts

KTYD FM/SANTA BARBARA

ADDED: Willie Nelson (Capitol) / Straws (Polydor) / Dave Bromberg (Fantasy) / Ry Cooder (WB) / Clarence Carter (ABC) / Bob Dylan (Capitol) / Robin Dyson (Col) / Linda Ronstadt (A&M) / AWB (A&M) / Albert King (Gospo) / Bob Dylan (Col) / Tom Jones (Capitol) / Joan Armatrading (A&M) / Arlo Guthrie (WB) / John Winchester (WB) / John Winchester (WB) / LAURIE COBB, Music Director: Playing entire Lps. **RINGO**, **MULDRAURITT**, **DANNY KIRWAN** and **FARRA** **CHERBROTHERS** singles

KXFM/SANTA MARIA

ADDED: Funky Kings (Arista) / J.J. Cale (Shelby) / Ry Cooder (WB) / Robin Trower (Chrysalis) / Queen (Capitol) / New York Man (Arista) / Earl Slick (Capitol) / Straws (Polydor) / HOT: Still/Young (WB/Reprise) / Steve Miller (Capitol) / Heart (Mushroom) / Jefferson Starship (Gruet) / Bob Dylan (Col) / Linda Ronstadt (A&M) / Brownsville (Capitol) / Ry Cooder (WB) / Bob Meighan (Capitol) / MIKE BECHTEL, Music Director: Playing various cuts. **PAVING 20TH** single

SPokane

ADDED: Robin Trower (Chrysalis) / Silver (Gruet) / Bob Dylan (Col) / Still/Young (WB/Reprise) / Bob Dylan (Col) / Still/Young (WB/Reprise) / Bob Dylan (Col) / Still/Young (WB/Reprise) / Bob Dylan (Col) / Still/Young (WB/Reprise) / JEFF PEELE, Music Director: Playing various cuts

RADI kwki ST. LOUIS KANSAS CITY

ADDED: Rod Falconer (UA) / Bruce Paulsen (Chrysalis) / Crick Sky (Lifson) / Al Stewart (Lifson) / Robyn Trower (Chrysalis) / Dirty Trucks (Polydor) / Still/Young (WB/Reprise) / Peter Weir (Col) / Graham Clark (Nempore) / Michael Frank (WB) / Lynnyrd Skynyrd (MCA) / Ted Nugent (Epic) / Al Stewart (Lifson) / Dark Min. Dardovics (A&M) / Linda Ronstadt (A&M) / RAY PARRISI, Program Director: Playing various cuts

US 95 FM/ST. LOUIS

ADDED: Rod Falconer (UA) / RCB (MCA) / Robyn Trower (Chrysalis) / Bob Dylan (Col) / East Slick (Capitol) / Manfred Mann (A&M) / Lynnyrd Skynyrd (MCA) / April Wine (Island) / Bryan Ferry (Capitol) / Aerosmith (Man) / Peter Frampton (A&M) / RON STEVENS, Music Director: Playing entire Lps

QUAD WSR 102.1 FM TAMPA

ADDED: Robyn Trower (Chrysalis) / Crick Sky (Lifson) / Eddie Kendricks (Fantasy) / Straws (Polydor) / Ted Nugent (Epic) / Don Henley (Blue Sky) / Silver (Gruet) / Tom Jones (Epic) / Amazing Blondell (DJ) / Nektar (WB) / Tom Weirberg (A&M) / Mouskros (WB) / HOT: Olivia (A&M) / Jefferson Starship (Gruet) / Linda Ronstadt (A&M) / J.J. Cale (Shelby) / Still/Young (WB/Reprise) / Lynnyrd Skynyrd (MCA) / Bob Dylan (Col) / J.J. Cale (Shelby) / Bookers (RCA) / Andy Pratt (Nempore) / Amazing Blondell (DJ) / C.W. Sawyer (ABC) / Joan Armatrading (A&M) / C.W. Sawyer (ABC) / STEVE HUNTINGTON, Playing entire Lps. **PLAYING MUL. DAURRAITT**, **BURTON CUMMINGS**, **RINGO**, **ORLEANS** (In: **BLACK OAK ARYANAS**, **STEVE HARLEY**, **Z.Z. TOP**, and **HOT TUNA** singles)

WOUR FM/UTICA

ADDED: Crick Sky (Lifson) / Tom Jones (Col) / Al Stewart (Jamaica) / Oregon (Vanguard) / Robyn Trower (Chrysalis) / Ry Cooder (WB) / Bob Dylan (Capitol) / Still/Young (WB/Reprise) / Straws (Polydor) / Willie Nelson (Col) / Jackie Lomax (Capitol) / J. George & L. McGinnis (Libra) / JEFF CHARD, Program Director: Playing entire Lps

FM/TOLEDO

ADDED: Still/Young (WB/Reprise) / Ozark Mtn Daredevils (A&M) / Bob Dylan (Col) / Bob Dylan (Col) / Ry Cooder (WB) / Al Stewart (Lifson) / Lynnyrd Skynyrd (MCA) / Tommy Bolin (Col) / HOT: Boston (Epic) / Ambrosia (20th) / American Starship (Gruet) / Paris (Capitol) / Stevie Nicks (Capitol) / Stevie Nicks (Capitol) / Ry Cooder (WB) / Al Stewart (Lifson) / Alice Cooper (WB) / Jeff Beck (Epic) / Olivia (A&M) / Hall & Oates (RCA) / Yamaha (Island) / Grand Funk Hall (MCA) / Linda Ronstadt (A&M) / Gino Vanelli (A&M) / Lynnyrd Skynyrd (MCA) / GREG GILLISPIE, Music Director: Playing various cuts. **PLAYING RINGO**, **BOC**, **Z.Z. TOP**, **THE BAND**, **WAR**, **JOHNNY KRUGER**, **GORDON LIGHTFOOT**, and **STRAWBS** singles

KMOD FM/TULSA

ADDED: Bob Dylan (Col) / Bob Dylan (Col) / Bob Dylan (Col) / Ted Nugent (Epic) / Manfred Mann (A&M) / Manfred Mann (A&M) / HOT: Heart (Mushroom) / Gene Vanelli (A&M) / Michael Desser (Fantasy) / James Taylor (WB) / AWB (A&M) / John Kramer (ABC) / Fleetwood Mac (WB) / Bob Dylan (Col) / Ambrosia (20th) / Christine McVie (Sire) / LEISA JOHNSON, Music Director: Playing various cuts. **PLAYING YVONNE ELLIEMAN**, **ERIC CLAPTON**, and **RINGO** singles

FM/WASHINGTON D.C.

ADDED: Robyn Trower (Chrysalis) / HOT: Jeffery Starship (Gruet) / Lynnyrd Skynyrd (MCA) / Hall & Oates (RCA) / Chaco (Epic) / Heart (Mushroom) / Stevie Nicks (Capitol) / Michael Desser (Fantasy) / Linda Ronstadt (A&M) / Crosby/Max (ABC) / Chris Young (WB/Reprise) / Arlo Guthrie (WB) / Bee Gees (RSO) / Manfred Mann (A&M) / DENISE OLIVER, Music Director: TROWER'S "Hold Me" "Candlelight" "Light" "Live With You" / **PLAYING ERIC CLAPTON**, **MARK GORDON**, **LIGHTFOOT**, **BOZ SCAGGS**, **CLIFF RICH**, **ARD**, and **RINGO** singles

FM/WORCESTER

ADDED: Arlo Guthrie (WB) / John Winchester (WB) / Still/Young (WB/Reprise) / Steve Miller (Capitol) / Manfred Mann (A&M) / Jeffery Starship (Gruet) / Stevie Nicks (Capitol) / Playing various cuts. **HEINRY GROSS** and **ANDREW GOLD** singles.

BE BOP DELUXE MODERN MUSIC



"Most Added!" and "Prediction!"
(Programmers' Pick Hit!)

—Cash Box

"Top Add-On — National!"

—Billboard

"Most Added!"

—Radio & Records

Produced by Bill Nelson
and John Leckie



Available from Capitol
ST-11575

Available in specially-banded Airplay Version (SPRO-8483)

SOON ON NATIONAL TOUR!

October 7	Erie, Pennsylvania	October 20	Washington, D.C.
October 8	Toledo, Ohio	October 22	Boston, Massachusetts
October 9	Hammond, Indiana	October 24	New York, New York
October 10	Mt. Prospect, Illinois	October 25	Chicago, Illinois
October 12	Madison, Wisconsin	November 12	Phoenix, Arizona
October 16	Kansas City, Missouri	November 13	Los Angeles, California
October 17	Columbus, Ohio	More Dates To Be Announced!	

IN OUR NEXT RELEASE

CATE BROS. · IN ONE EYE & OUT THE OTHER

7E-1080

It gets into your head and stays there.

It get's into your feet, too...see if you can keep them from moving.

Produced by
Steve Cropper
for Midnight Hour
Productions.

Their new album
on Asylum
Records & Tapes



Who'd have expected
two guys from
Arkansas to go into the
studio with Steve
Cropper and come out
with the soul album of
the year? And who'd
have expected a record
so full of feeling
in 1976?

Tom Waits · Small Change

"The album's called SMALL CHANGE. It's all about ambulance drivers, night watchmen, ticket takers, street sweepers, tattoo parlors, stage door jockeys, shoe string hotels from New York City to Chicago, Buffalo, Los Angeles, all the way from Tuxedo Junction to swing town. Did it in five nights on the corner of Selma and Cahuenga." Recorded complete and direct to 2-track stereo tape.

Tom Waits fourthcoming Album,
he's got three others,
on Asylum Records and Tapes.
Nighthawks At The Diner 7E-2008
The Heart Of A Saturday Night 7E-1015
Closing Time SD-5061



Produced by Bones Howe for Mr. Bones Productions, Inc.



HARRY CHAPIN ON THE ROAD TO KINGDOM COME

On his new album Harry Chapin will take you places you've never been, show you things you rarely see and sing of truths you've always known. Harry Chapin looks at life with a perspective that makes each of his songs a complete experience and on his exceptional new album he sings what he sees.

"On The Road To Kingdom Come" by Harry Chapin,
on Elektra Records and Tapes.

Produced by Stephen Chapin



COMING TO YOU SOON!

ON ELEKTRA/ASYLUM RECORDS

Parallels

Parallel I: Major market stations (top 30 markets) that are format dominant in the market and/or are the major influence. These stations usually play under 35 records total.
Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence each other's programming for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.
Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reports and stations that are not the format dominant station in their market but influence the market considerably.
*Format dominance determined from latest Arbitron survey available that market.

★ DENOTES FIRST WEEK IN PARALLELS.

ABBA *Fernando (Atlantic)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

BEE GEES 3:19 *Love So Right (RSD)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

BAY CITY ROLLERS *If Only Want To Be With You (Arista)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

BOSTON *More Than A Feeling (Epic)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

BEACH BOYS 2:08 *It's OK (Reprise/WB)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

BEE GEES 3:19 *Love So Right (RSD)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

THE CAPT. & TENNILLE 3:28 *Muskrat Love (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

BLUE OYSTER CULT 3:45 *The Reaper (Columbia)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

CHICAGO 3:53 *If You Leave Me Now (Col)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

COMMODORES 3:05 *Just To Be Close To You (Motown)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

DISCO DEES & IDIOTS 3:15 *Rick Dees (RSD)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

DR. HOOK 2:56 *A Little Bit More (Capitol)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

ENGLAND DAN & JOCELYN *Really Love To See (Big LP: Nights Are Forever tree)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

DR. HOOK 2:56 *A Little Bit More (Capitol)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

DAVIDSON & BOTKIN *Nova's Theme (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

EARTH WIND & FIRE 3:46 *Gateway (Columbia)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

FIREBALL 2:42 *You Are The Woman (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

FLEETWOOD MAC 3:58 *Say You Love Me (Mercury/WB)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON *Do You Feel (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON *Do You Feel (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON *Do You Feel (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON *Do You Feel (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON *Do You Feel (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON *Do You Feel (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON *Do You Feel (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON *Do You Feel (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON *Do You Feel (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON *Do You Feel (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON *Do You Feel (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON *Do You Feel (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON *Do You Feel (A&M)*

North	Midwest	WGUW 24.17
WKLO 12.10	WKRC 31.26	WKYC 25.17
WPCB 16.24	WIBC 31.21	WYZZ 28.15
WGOV 12.10	KBCW 25.21	WZLX 28.15
WKYC 16.24	WVCB 25.21	WVBE 28.15
WKYC 16.24	WVBE 28.15	WKYC 25.17
WKYC 16.24	WKYC 25.17	WKYC 25.17

PETER FRAMPTON

KISS 2:45
Bath (Casablanca)

JEFFERSON STARSHIP <i>With Your Love (Grunt)</i>		
L1: Spittle	P1	P2
Northeast	WFLL 17:15	WRCB 20:15
Northwest	WRFL 13:35	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

STEVE MILLER 3:05
Rock 'N' Me (Capitol)

CLIFF RICHARD <i>Devil Woman (Rocket)</i>		
L1: Fly Like An Eagle	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

BOZ SCAGGS 3:17
A Dose of Rock 'N' Roll (A&I)

WALTER MURPHY 3:02 <i>A Fifth Of Beethoven (Poly)</i>		
L1: A Fifth Of Beethoven	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

LINDA RONSTADT 2:32
That'll Be The Day (A&I)

ROD STEWART <i>Tonight's The Night (WB)</i>		
L1: A Night On The Town	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

JEFFERSON STARSHIP
With Your Love (Grunt)

L1: Spittle	P1	P2
Northeast	WFLL 17:15	WRCB 20:15
Northwest	WRFL 13:35	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

WILD CHERRY 3:12
Play That Funky Music (Epic/Sunny City)

LINDA RONSTADT 2:32 <i>That'll Be The Day (A&I)</i>		
L1: Has Ten Down The Wind	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

BOZ SCAGGS 3:17
Lowdown (Columbia)

BARRY MANILOW 3:25 <i>This One's For You (Arista)</i>		
L1: This One's For You	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

ELTON JOHN & KIKI DEE
Don't Go Breaking (Rocket)

GORDON LIGHTFOOT <i>Wreck of the Fitzgerald (Reprise/WB)</i>		
L1: Summer Time Dream	P1	P2
Northeast	WFLL 17:15	WRCB 20:15
Northwest	WRFL 13:35	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

WALTER MURPHY 3:02
A Fifth Of Beethoven (Poly)

LINDA RONSTADT 2:32 <i>That'll Be The Day (A&I)</i>		
L1: Has Ten Down The Wind	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

BOZ SCAGGS 3:17
Lowdown (Columbia)

BARRY MANILOW 3:25 <i>This One's For You (Arista)</i>		
L1: This One's For You	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

LINDA RONSTADT 2:32
That'll Be The Day (A&I)

ROD STEWART <i>Tonight's The Night (WB)</i>		
L1: A Night On The Town	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

JEFFERSON STARSHIP
With Your Love (Grunt)

L1: Spittle	P1	P2
Northeast	WFLL 17:15	WRCB 20:15
Northwest	WRFL 13:35	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

WILD CHERRY 3:12
Play That Funky Music (Epic/Sunny City)

LINDA RONSTADT 2:32 <i>That'll Be The Day (A&I)</i>		
L1: Has Ten Down The Wind	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

BOZ SCAGGS 3:17
Lowdown (Columbia)

BARRY MANILOW 3:25 <i>This One's For You (Arista)</i>		
L1: This One's For You	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

ELTON JOHN & KIKI DEE
Don't Go Breaking (Rocket)

GORDON LIGHTFOOT <i>Wreck of the Fitzgerald (Reprise/WB)</i>		
L1: Summer Time Dream	P1	P2
Northeast	WFLL 17:15	WRCB 20:15
Northwest	WRFL 13:35	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

WALTER MURPHY 3:02
A Fifth Of Beethoven (Poly)

LINDA RONSTADT 2:32 <i>That'll Be The Day (A&I)</i>		
L1: Has Ten Down The Wind	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

BOZ SCAGGS 3:17
Lowdown (Columbia)

BARRY MANILOW 3:25 <i>This One's For You (Arista)</i>		
L1: This One's For You	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

LINDA RONSTADT 2:32
That'll Be The Day (A&I)

ROD STEWART <i>Tonight's The Night (WB)</i>		
L1: A Night On The Town	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

JEFFERSON STARSHIP
With Your Love (Grunt)

L1: Spittle	P1	P2
Northeast	WFLL 17:15	WRCB 20:15
Northwest	WRFL 13:35	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

WILD CHERRY 3:12
Play That Funky Music (Epic/Sunny City)

LINDA RONSTADT 2:32 <i>That'll Be The Day (A&I)</i>		
L1: Has Ten Down The Wind	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

BOZ SCAGGS 3:17
Lowdown (Columbia)

BARRY MANILOW 3:25 <i>This One's For You (Arista)</i>		
L1: This One's For You	P1	P2
Northeast	WRCB 20:15	WRCB 20:15
Northwest	WRCB 20:15	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

ELECTRIC WENNIE

TONIGHT ON THE LATE MOVIE...TALL IN THE SADDLE...THE STORY OF A COWBOY AND HIS ELEVATOR UNDERWEAR!

A Flashlight is something you use to carry dead batteries. That was ENGLEBERT HUMPERDINK. THE ONLY KID WHO WAS NAMED AFTER AN EYE CHART.

Our newsman heard that the money they're giving Barbara Walters. He's leaving for Denmark Monday for an operation.

2ND PRIZE ON MY SHOW TO DAY...A GENUINE REPLICA OF WAYNE HAYS GOAT LAND. More of this incredible sawage free by writing The Electric Wennie, 128 Opihiko Way, Honolulu, HI 96825.

TOWER BATTLE

DISCO DUCK I've heard of "Chicken Rock", but THIS is ridiculous!!

THIS MASQUERADE Not too expensive, just this raincoat and a pair of socks!

SHAKE YOUR BOOTY ...used to be "Shake A Leg," but then EVERYTHING'S higher these days!!

SHE'S GONE But I wish you hadn't moved your stuff in I mean, she just went to the STORE!!

A FIFTH OF BEEHONEY Walter Murphy has a definite "case of the boozee."

SHE'S GONE So I wonder why her number is still in the phonebooth?

For more, write: TOWER OF BABEL, 2737 SE 49th Portland, OR 97206.

R	R	R
CLIFF RICHARD	CLIFF RICHARD	CLIFF RICHARD
LP: Fly Like An Eagle	LP: Fly Like An Eagle	LP: Fly Like An Eagle
Northeast	WFLL 17:15	WRCB 20:15
Northwest	WRFL 13:35	WRCB 20:15
Midwest	WRCB 20:15	WRCB 20:15
South	WRCB 20:15	WRCB 20:15

KALEIDOSCOPE NEWS SERVICE

"I Only Want To Be With You" was a top twenty hit in 1964 by DUSTY SPRINGFIELD. RICK DEES' full name is RIGDON OSMON DEES III...BARRY DEVORON of "Nadia's Theme" fame also wrote "Theme From S.W.A.T..." During the lean years, NEIL DIAMOND had a party in Las Vegas so he wouldn't be with telephone bills at the end of every month. FLASH CADILLAC & THE CONTINENTAL KIDS appeared in "American Graffiti" as the HEART BEATS. PETER FRAMPTON went to become an actor. GRACE SLICK OF JEFFERSON STARSHIP is glad she doesn't have bigger breasts because she likes to sleep on her stomach...This reminds us, do NOT ask LINDA RONSTADT why she doesn't wear a bra. She'll stop out of the room. She has done it before, and we don't blame her. BOZ SCAGGS took up the cello at age 7.

BRIAN WILSON says "Surfer Girl" is the best song he has written so far...GEORGE BENSON never heard of the composer of "This Masquerade" before he recorded the song. The writer is LEON RUSSELL. JOHN OATES wrote "She's Gone" on New Year's Eve a few years ago...GRACE SLICK OF JEFFERSON STARSHIP has had three top 10 operations. BARRY MANILOW says his most prized possession is his grand piano...LOU RAWLS used to live with his grandmother in a one room tenement on the South Side of Chicago. RICK SPRINGFIELD is Australian. RICK DEES is the morning jock and PD of WHPD in Memphis.

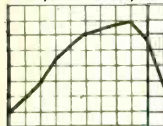
BIRTHDAYS: GUY BECKLEY of America (9/21-24), DAVID CLAYTON THOMAS of BS&T (9/13-35), PETER CETERA of CHICAGO (8/13-30).

10 years ago today: "Sunny" by BOBBY HEBB was in the top ten. A mile-long banana split would have about 32,670,000 calories...Our latest 26 page non-fattening issue is free to you at no charge. Box 4819, Walnut Creek, CA 94596.

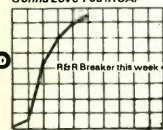
COUNTRY SINGLES

new entries Circled letters indicate alphabetical order

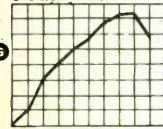
R.W. BLACKWOOD
Sunday Afternoon (Capitol)



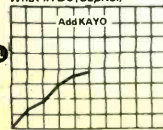
DAVE & SUGAR
Gonna Love You (RCA)



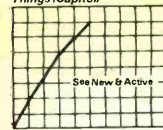
CRYSTAL GAYLE
One More Time (UA)



LA COSTA
What'll I Do (Capitol)



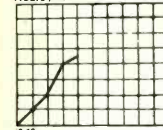
ANNE MURRAY
Things (Capitol)



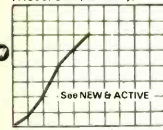
KENNY ROGERS
Laura (UA)



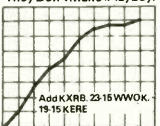
RED STEAGALL
Rosie (ABC/Do!)



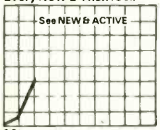
JACKY WARD
I Never Said (Mercury)



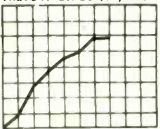
BOBBY BORCHERS
They Don't Make (Playboy)



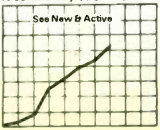
MAC DAVIS
Every Now & Then (Col)



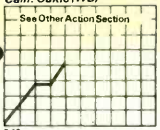
RAY GRIFF
That's What I Got (Capitol)



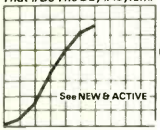
BILLY LARKIN
Kiss And Say (Casino)



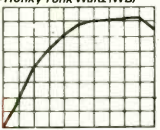
BUCK OWENS
Calif. Oakie (WB)



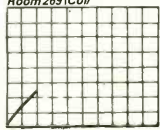
LINDA RONSTADT
That'll Be The Day (Asylum)



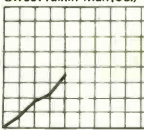
RAY STEVENS
Honky Tonk Waltz (WB)



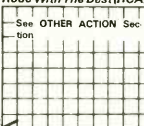
FREDDY WELLER
Room 263 (Col)



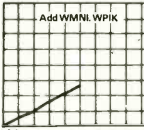
LYNN ANDERSON
Sweet Talkin' Man (Col)



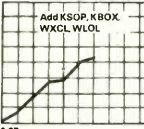
JIM ED BROWN
Rode With The Best (RCA)



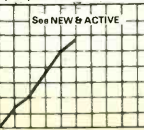
SKEETER DAVIS
I Love Us (Mercury)



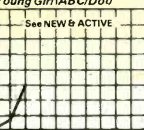
ROY HEAD
One Night (ABC/Do!)



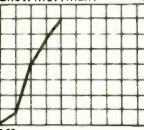
DICKEY LEE
9,999,999 Tears (RCA)



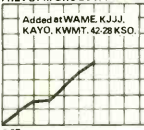
TOMMY OVERSTREET
Young Girl (ABC/Do!)



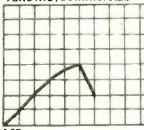
T.G. SHEPPARD
Show Me A Man (Hitsville)



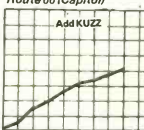
NAT STUCKEY
That's All She Ever (MCA)



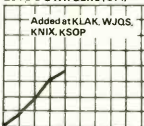
MACK WHITE
Take Me (Commercial)



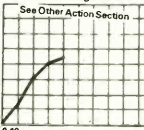
ASLEEP AT THE WHEEL
Route 66 (Capitol)



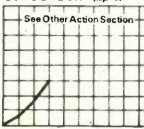
ED BRUCE
Love's Own Sake (UA)



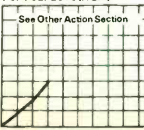
JOHN DENVER
Like A Sad Song (RCA)



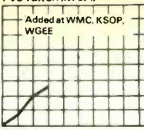
DAVID HOUSTON
Come On Down (Epic)



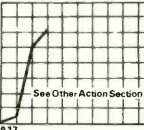
BOBBY LEWIS
For Your Love (RCA)



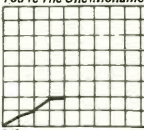
JEANNE PRUETT
I've Taken (MCA)



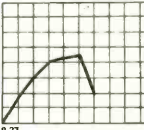
MARGO SMITH
Take My Breath (WB)



BILLY SWAN
You're The One (Monument)



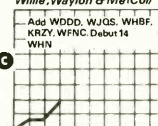
DIANA WILLIAMS
Last Ride (Capitol)



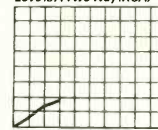
BOBBY BARE
Drop Kick Me Jesus (RCA)



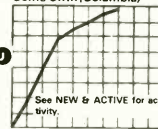
DAVID A. COE
Willie, Waylon & Me (Col)



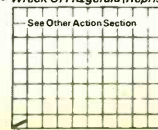
DOTTSY
Love Is A Two Way (RCA)



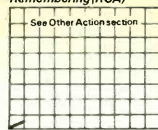
SONNY JAMES
Come On In (Columbia)



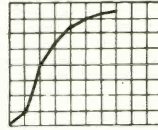
GORDON LIGHTFOOT
Wreck Of Fitzgerald (Reprise)



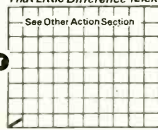
JERRY REED
Remembering (RCA)



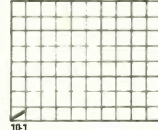
CONNIE SMITH
I Don't Wanna Talk (Columbia)



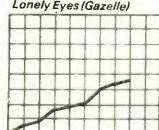
CARMOL TAYLOR
That Little Difference (Elektra)



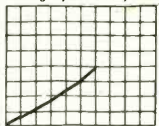
HANK WILLIAMS
Why Don't You Love (Polydor)



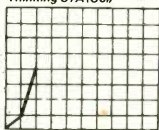
RANDY BARLOW
Lonely Eyes (Gazelle)



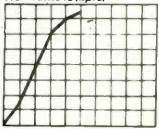
JESSIE COLTER
Calling My Name (Capitol)



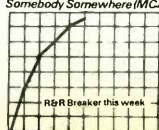
JOHNNY DUNCAN
Thinking Of A (Col)



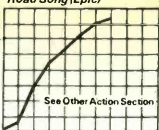
GEORGE JONES
Her Name Is (Epic)



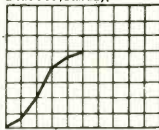
LORETTA LYNN
Somebody Somewhere (MCA)



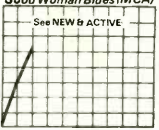
CHARLIE RICH
Road Song (Epic)



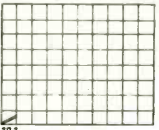
RED SOVINE
Little Joe (Starday)



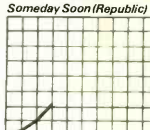
MEL TILLIS
Good Woman Blues (MCA)



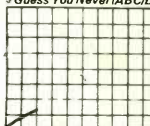
DANNY WOOD
If This Is Freedom (London)



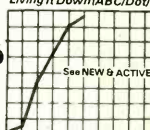
KATHY BARNES
Someday Soon (Republic)



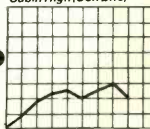
RANDY CORNOR
I Guess You Never (ABC/Do!)



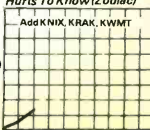
FREDDY FENDER
Living It Down (ABC/Do!)



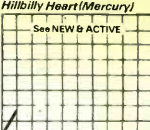
DON KING
Cabin High (Con Brio)



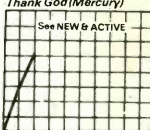
BILLY MIZE
Hurts To Know (Zodiac)



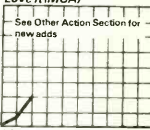
JOHNNY RODRIGUEZ
Hillbilly Heart (Mercury)



STATLER BROS.
Thank God (Mercury)



MARY LOU TURNER
Love It (MCA)



FARON YOUNG
The Best I've Ever (Mercury)



O'Liners

OCTOBER IS PIZZA FESTIVAL TIME MONTH
...To call attention to the health benefits of pizza... Believe it or not, pizza is very good for you! Tests at a leading Midwestern university prove that if you eat a pizza every day for 100 years, you'll live to a ripe old age!

OCTOBER 413: INTERNATIONAL COUNCIL FOR EXPLORATION OF THE SEA. Copenhagen, Denmark... Oops! There's been a last minute change, after seeing "JAWS" they've decided instead to meet someplace safer... like Nebraska!

OCTOBER 8: BIRTHDAY OF GEORGE WESTINGHOUSE. American inventor (1846-1914) ...Westinghouse was very versatile; he'll go down in history as the man who first invented Bess Myerson!

OCTOBER 7: DAY OF BREAD: "To pay tribute to the bounty of nature"... In honor of this day, I have once again donned my Ogden Nash hat to create this poetic ode to bread: "I think that I have never read A poem written just for bread/And if I weren't such a lazy oaf/I'd rise to 'toast' the mighty loaf!"

I wish President Ford weren't so accident prone! Like when he cut himself shaving before that first debate with Carter; somehow

an American President just doesn't look dignified appearing on television with little bits of Kleenex stuck to his face!

Calendar, topicals, and lots of jock bits... For a free sample issue, write: O'LINERS, 366 West Bullard Avenue, Fresno, California 93704.

COUNTRY

Direct From Duncan



A week ago Sunday, KCKC, San Bernardino, air personality KEN O'BRIEN decided it might be a good idea during one of his long records to step outside for a breath of fresh air. Wrong! According to General Manager BOB MITCHELL, he received a call from one of the other jocks who said the only thing that was on-the-air was the sound of a record that had run to the end of the grooves. After many attempts to contact the station, Mitchell got in his car and hurried over. As he approached the KCKC studios, Mitchell could see a few police cars with a crowd of people standing around. He envisioned a horrible tragedy. As it turns out, O'Brien had locked himself out of the station. Apparently many concerned listeners had called the police and others just came down to the station to greet an embarrassed O'Brien.

Pardon my goof: BILL WADE does not own KARM, Fresno, he is just the station's consultant. The station actually belongs to LINCOLN DELLAR, contrary to a report in my column last week...After five years with KTRM, Beaumont, Texas, BUDDY JOHNSON has resigned...Ground breaking ceremonies were held in Des Moines, Iowa, for Stoner Broadcasting's "Broadcast Park." The 130-thousand dollar expansion will be the new home of KSO-AM and KGGO-FM plus corporate headquarters for the company.

JAY HOFFER, Vice President of Programming for Hercules Broadcasting Company, owners of KRAK-KEWT, Sacramento and KMPS-KEUT, Seattle, was just awarded a special commendation from the Sacramento Convention & Visitors Bureau for outstanding services rendered in the development of the convention and tourism industry in that area...JACK RENO is now doing the all night show on 50,000 watt WLW in Cincinnati. He recently had MCA artist JESSICA JAMES in for an interview. MS. JAMES, as you might know, is CONWAY TWITTY's daughter. Reno told me Conway was listening to the station at his home in Nashville and heard the interview. Twitty called the station, and along with his other daughter JONI LEE, got on-the-air for a four-way interview...WYFE, Rockford, Illinois, has just changed formats to Country...

WMAQ, Chicago, needs a part time producer for the station. According to Program Manager BOB PITTMAN, who now owns a three-piece suit, many of the former producers have moved up to excellent positions with the station. (Pittman says the favorite position has been number 42.) If interested send your resumes to WMAQ, Merchandise Mart, Chicago, 60654. WPLO, Atlanta, is looking for a production man. Contact Program Director JIM CLEMENS at (404) 872-5851...Capitol Records' BILL WILLIAMS and STAN BYRD of Warner Bros. Records, Nashville, were the keynote speakers at the recent WCOP, Boston, record industry-retailers seminar...

The new lineup at WKDA, Nashville, which is now under the direction of LES ACREE, formerly with WMC, Memphis, is 6-10 AM, BOB LOCKWOOD, MIKE HAYNES, 10AM to 1PM; ACREE, 4 to 7PM; DALE TURNER, formerly with WTHI, Terre Haute, Indiana, 7PM to Midnight; and D.J. JONES, Midnight to 6AM.

Well, our first R&R Country Special is in your hot little hands and I sincerely hope you enjoy what we have put together. Special thanks to my assistant NANCY HOFF and our interview transcriber BETTY ROMMEL for the many hours of hard work they put into making this something really special. Thank you also to feature contributors like BOB PITTMAN, WMAQ; BOB MITCHELL, KCKC; LEN ANTHONY and KURT ANDREWS, KXRB; JAY HOFFER, KRAK; DAVE DONAHUE, KHAK; and writer KEN BARNES. To MARK SHIPPER, our Managing Editor; RICHARD ZUMWALT, Art Director; ROGER ZUMWALT, Production Coordinator; BOBBY OCEAN, Creative Illustrator; and last, but certainly not least, DAVE "Numb Fingers" HIRSCH, the R&R Production Manager; THANK YOU for making our ideas a reality!

The funny bit of the week has to be the rematch of the JIM DUNCAN—JERRY SEABOLT Ping Tournament held last weekend in Nashville. The second meeting of these two resulted in a draw. (Actually the machine was broken, so Seabolt and Duncan quickly retreated to the men's restroom of the Hall of Fame Motor Inn, where they spent about an hour drawing graffiti on the wall!) Note: a final rematch will be held during the upcoming Nashville convention.



Pictured exchanging ideas for the Country Radio Seminar are Terry Wood, Operations Director, WONE, Dayton, who is this year's vice-chairman; Nick Hunter, Playboy Records, who represents the record industry for the seminar; and Agenda Chairman Mac Allen, Program Director Sonderling Broadcasting Company.



WVVA/Wheeling West Virginia Radio staff escorted 200 listeners and their families on a day-long excursion to Kennywood Amusement Park. Pictured below waiting for the listeners are (L to R) Tom Miller, Bill Berg, Buddy Ray, Rich Howard, Station Manager; Charlie Cook, PD; and "Cousin" Bob Barwick.



MCA recording artist, Mary Lou Turner, took time in between some California performing dates with the Bill Anderson Show, to personally deliver a copy of her new MCA single, "Love It Away" to KFOX/Long Beach air personality, Corky Mayberry.



KUZZ/Bakersfield's "Magnificent Seven" exude confidence prior to the start of their DJ race at Bakersfield Speedway. With thumbs up is (l to r in back row) Terry Gaiser, Lloyd Collins. Steve Randall and race winner Gary McKenzie. Kneeling are evening man Ron Harris, Captain Jim Steele and PD Jay Albright. Weighing more than 200 pounds didn't guarantee a win in the race, but it didn't hurt either.



Biff Collie INSIDE NASHVILLE

IT HAPPENED IN MUSIC CITY: RED SOVINE signed with Top Billing for booking. His "Teddy Bear" did pass the million mark...PORTER's new girl (on his TV series) is LINDA MOORE. You do remember PORTER dropped his Wagonmasters and got off the road, didn't you?...

CBS Records had a reception last Friday recognizing their latest expansion move to Joe Johnson's 4-Star Building at 49 Music Square. They will locate marketing and promotion facilities there, but the main offices remain in the Columbia Studios Building on 16th Avenue South. CBS President BRUCE LUNDVALL, RON ALEXENBURG, JACK CRAIGO, and Nashville's BILLY SHERILL hosted the affair. Sexy JOEY HEATHERTON was here to tape a guest-host-singing visit to Opryland's "Music Hall America" produced by Hollywood's Lee Miller...

COMING ATTRACTIONS: LAWRENCE WELK comes to town October 21 to autograph his new book. WELK's first sergeant, accordionist MYRON FLOREN, will be here the following week to make an album, produced by GARY S. PAXTON. You have to know GARY to appreciate the paradox of lifestyles. SLAMMIN' SAMMY SNEAD joins the cast of the 12th Annual Music City Pro-Celebrity Golf Tournament next week...Gospel music standard bearers, THE STAMPS QUARTET, is planning a commercial "secular" album, their first non-gospel record product, following the successful pattern of the OAK RIDGE BOYS. (They recently guested on the Grand Ole Opry)...

...KENT BURKHART, programming WIZ, consulting Fresno's new Country KARM?... Glad to know record collector-engineer-programmer BOB RICHARDS is here.

COMMENTS: Promo girl EDIE McCROSKEY doing commercial voicing for her radio station PD friends...Good vibes have accompanied the arrival of AFTRA's new Nashville Executive Secretary, DAVIR MADDOX. "Old" radio jock-PD CHARLIE MONK is newly-elected President of this local...BUDDY JOHNSON's exit at KTRM-Beaumont marked the end of an era for that station. He moved into an Account Executive-Music Consultant job the next day at Port Arthur's KYKR...BOBBY GOLDSBORO's family had a two year old Siberian husky; BILL SWAIN (the manager of GEORGE JONES' Possum Holler Night Club) had an Alaskan Malamute. Both families' dogs disappeared. Somehow, GOLDSBORO's (he returned) was returned to him. But SWAIN thinks it HIS dog. He went to GOLDSBORO's house, drove through the electrically controlled wrought iron front gate, grabbed the dog and fled. Among other legal maneuvers by both parties, GOLDSBORO is having an Ohio Breeder to compare blood samples of his dog, "Kerpo Sabi," and the dog SWAIN took from his place.

WHAT HAPPENED THAT NIGHT IN ROOM 269?

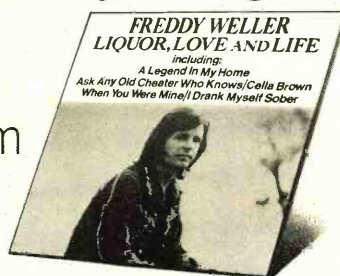


Whodunit?

Freddy Weller done it!

He created an unforgettable story and a great new single, **"Room 269."**

It's from the fast-rising "Liquor, Love and Life" album On Columbia Records.



COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

DAVE & SUGAR

I'm Gonna Love You (RCA)

Looks like another big one for this trio. (Some early phones reported. Added this week at WMC, WJJD, WSUN. Early charts include 24-19 WMAQ, 26-18 KRMD, 30-24 KENR, 25-18 KSON, 30-23 WPLO, 32-19 KIKK, debut 20 KJJJ, 35-28 KNIX, 24-18 WUNI, 18-12 WWOK, 37-28 WTHI, debut 30 KLAK, debut 29 WIXZ, 32-24 WHOO.

LORETTA LYNN

Somebody Somewhere (MCA)

Loretta's new single continues to gain strength. Added at WAME and WSUN. Chart action includes 30-16 KSO, 33-21 WMAQ, 32-25 WTHI, 33-25 KLAK, debut 24 WJJD, 26-21 38-29 WONE, 26-14 WUNI, debut 28 WPLO, 22-17 KSON, 21-11 KENR, 36-30 KNIX, 18-11 WMC, 28-23 WPOC.

NEW & ACTIVE

JOHNNY DUNCAN "Thinking Of A Rendezvous" (Columbia) Added this week at WSM, WMC, WMAQ, KERE, WKDA, WJJD, WHK, WIRE, WUBE, WHOO, WWOK, KVOO, WPOC, KHOS, KBOX (pick), WPIK. Early charts debut 34 KCKC.

JOHNNY RODRIGUEZ "Hillbilly Heart" (Mercury) Picking up well for the first week. Adds include KENR, WUNI, WPLO, KSON, KSOP, KBOX, KJJJ, KIKK, KHEY, WLOL, WXCL, KKYX, KCUB, KFOX, KNIX.

T.G. SHEPPARD "Show Me A Man" (Hitsville) Continues to gain strength. Adds this week include WIL, KIKK, KHEY, KCUB, WSUN, WISZ, WWJO, WOKO, WMNI, WPOC, WJJD, WBAM. Charts 28-19 KRMD, 36-28 WITL, debut 22 WWOK.

FREDDY FENDER "Living It Down" (ABC/Dot) Charts this week debut 29 WSUN, 16-10 WIXZ, debut 30 WMC, 34-24 KCKC, debut 26 KERE, debut 24 KJJJ, debut 24 KSON, 16-15 KENR, 31-20 WUNI, 29-20 KRMD, 34-22 WMAQ. Added at WAME, WHOK-FM, KHOS.

LINDA RONSTADT "That'll Be The Day" (Asylum) Some phone responses reported. Added at WWVA, WVMI, WYTL. Charts debut 25 WWOK, debut 31 KLAK, 28-8 WTCR, 14-10 KERE, 37-30 WHOO, 34-26 WONE, debut 1 WFR, 29-22 WPLO, 24-19 WSUN, debut 21 WMC, debut 30 WJJD.

KENNY ROGERS "Laura (What's He Got)" (UA) Picking up well this week. Added at KCKC, KERE, KSON, KNIX, KENR, KKYX, WKDA, KFOX, WGEE, KSOP, WBAM, WITL, WUNI.

TOMMY OVERSTREET "Young Girl" (ABC/Dot) Added this week at KSOP, KVOX, KVOO, WDDD, WHK, KHEY, WMNI, KRAK, KAYO, WSM, WLOL, WIXZ.

BOBBY BARE "Drop Kick Me Jesus" (RCA) This weeks adds include WKDA, KERE, WISZ, KBOX, KIKK, KFOX, KSON, KKYX, KLAK, WGEE, WIRK-FM.

MEL TILLIS "Good Woman Blues" (MCA) The MCA side continues to dominate at this point. New adds include WPLO, KSON, WGEE, WMC, WPOC, KJJJ, WWVA, WMNI, WUBE, KCKC, WKDA.

LYNN ANDERSON "Sweet Talkin' Man" (Columbia) This weeks adds include WONE, WHOK, WJQS, WNYN, WIRK-FM, WHBF, WDDD, KXRB, WITL, KUZZ.

MAC DAVIS "Every Now And Then" (Columbia) Picking up well this week. Added at WIRE, WNYN, WPIK, KERE, KFOX, WBAM, WGEE, KSON, KSO. Debuts at 37 WHK.

STATLER BROTHERS "Thank God I've Got You" (Mercury) Added this week at KVOO, WXCL, KHOW, KSO, WWVA, WNYN, WPOC, KBOX, WLOL, WIRK-FM.

FARON YOUNG "The Best I Ever Had" (Mercury) Added at KNIX, KBOX, KENR, WBAM, WIRE, KRAK, KAYO, KFOX, KERE, KJJJ.

SONNY JAMES "Come On In" (Columbia) Continues to gain strength. Early charts include 36-26 KLAC, 35-28 WIRE, 40-30 WSUN, 29-17 KSO, 29-20 WONE, 37-29 WDEE, 25-18 WWOK. Added at WWJO, KSON.

BILLY LARKIN "Kiss And Say Goodbye" (Casino) Picking up more stations this week. Added at KLAC, WWJO, WSUN,

Radio & Records

October 1, 1976

Weeks Ago	2 Weeks Ago	3 Weeks Ago	Artist/Record (Label)
2	1	1	TANYA TUCKER/Here's Some Love (MCA)
7	2	2	CONWAY TWITTY/The Games That Daddies Play (MCA)
12	5	3	TAMMY WYNETTE/You and Me (Epic)
4	4	4	WAYLON JENNINGS/I'll Go Back To Her/Can't You See (RCA)
6	6	5	DOLLY PARTON/All I Can Do (RCA)
1	3	6	JIM ED BROWN & HELEN CORNELIUS/I Don't Want To Have To Marry You (RCA)
9	9	7	JERRY LEE LEWIS/Let's Put It Back Together (Mercury)
10	8	8	WYNN STEWART/After The Storm (Playboy)
18	15	9	CHARLEY PRIDE/Whole Lotta Things To Sing About (RCA)
15	14	10	BILL ANDERSON/Peanuts and Diamonds (MCA)
24	16	11	MARTY ROBBINS/Among My Souvenirs (Columbia)
14	13	12	AMAZING RHYTHM ACES/The End Is Not In Sight (ABC/Dot)
11	11	13	OLIVIA NEWTON-JOHN/Don't Stop Believin' (MCA)
-	19	14	MERLE HAGGARD/Cherokee Maiden/Diana (Capitol)
3	7	15	WILLIE NELSON/If You've Got The Money (Columbia)
5	10	16	RONNIE MILSAP/I'm A Stand By My Woman Man (RCA)
32	21	17	FREDDIE HART/That Look In Her Eyes (Capitol)
8	12	18	JOHNNY RODRIGUEZ/I Wonder If I Ever Said Goodbye (Mercury)
30	26	19	MIKE LUNSFORD/Honey Hungry (Starday)
35	28	20	SONNY JAMES/Come On In (Columbia)
-	29	21	LORETTA LYNN/Somebody Somewhere (MCA)
25	23	22	BARBARA MANDELL/Love Is Thin Ice (ABC/Dot)
26	24	23	JOHNNY LEE/Red Sails In The Sunset (GRT)
31	27	24	REX ALLEN, JR./Teardrops In My Heart (WB)
17	17	25	NARVEL FELTS/My Prayer (ABC/Dot)
37	30	26	JOE STAMPLEY/Whiskey Talkin' (Epic)
28	22	27	TOM BRESH/Sad Country Love Song (Farr)
-	32	28	GEORGE JONES/Her Name Is... (Epic)
-	33	29	FREDDY FENDER/Livin' It Down (ABC/Dot)
-	35	30	LINDA RONSTADT/That'll Be The Day (Asylum)
-	36	31	DAVE & SUGAR/I'm Gonna Love You (RCA)
19	18	32	DONNA FARGO/I've Loved You All Of The Way (WB)
36	40	33	DR. HOOK/A Couple More Years (Capitol)
38	37	34	CRYSTAL GAYLE/One More Time (UA)
-	36	35	BOBBY BORCHERS/They Don't Make 'Em Like That Anymore (Playboy)
-	36	36	CONNIE SMITH/I Don't Want To Talk It Over (Columbia)
13	20	37	BILLIE JO SPEARS/Misty Blue (UA)
-	37	38	DICKEY LEE/9,999,999 Tears (RCA)
22	31	39	JOHNNY CARVER/Afternoon Delight (ABC/Dot)
-	40	40	JACK WARD/I Never Said It Would Be Easy (Mercury)

KLAK, WHOK, WJJD. Charts 32-25 WITL, 34-29 KSO, 30-21 WONE.

DICKEY LEE "9,999,999 Tears" (RCA) Added this week at WIL, WHK, WYTL, KSON. Charts 28-19 KLAK, debut 29 WMC, debut 37 WHOO, 25-17 WUNI, 30-22 KRMD.

ANNE MURRAY "Things" (Capitol) Added at KLAC, WHI, KRAK, WLOL, WSUN. Charts debut 30 WIXZ, debut 27 WPLO, 35-28 WUNI, debut 33 WIL.

JACKY WARD "I Never Said It Would Be Easy" (Mercury) Added this week at KLAC, WTHI, WUBE, KRAK, KHEY. Charts debut 27 KERE, 37-26 KRMD, debut 32 KLAK, 11-3 WWOK.

OTHERS GETTING SIGNIFICANT ACTION

KATHY BARNES "Someday Soon" (Republic) Added this week at WEAT, WDDD, KSO, WIRK-FM.

JIM ED BROWN "I've Rode With The Best" (RCA) This weeks adds include WSM, WEAT, WGEE, KKYX, WBAM.

JESSI COLTER "I Though I Heard You Call My Name" (Capitol) Charts debut 36 WHK, 28-18 KAYO. Added at WTHI, WOKO, KWMT.

JOHN DENVER "Like A Sad Song" (RCA) Added this week at WONE, KHOW, KWMT. Charts 36-28 WPIK, 40-25 KIKK, 39-23 KENR, 33-25 WUNI.

DAVID HOUSTON "Come On Down" (Epic) Continues to gain. Added at KLAC, KAYO, WLOL, WXCL, WUNI, WDDD (Pick).

LORETTA HAGGARS "Baby Boy" (Columbia) Instant adds at WHN, WMAQ, KCKC, WISZ, KIKK.

JESSICA JAMES "Johnny One Time" (MCA) Added this week at WNYN, WSM, KHOS, KJJJ, WHBF.

BOBBY LEWIS "For Your Love" (RCA) Charts 30-25 KLAK. Added at WIRE, WONE, KAYO, WPOC, WXCL.

Continued on page 32

Most Added

- JOHNNY DUNCAN Thinking Of A Rendezvous (Col)
- JOHNNY RODRIGUEZ Hillbilly Heart (Mercury)
- KENNY ROGERS Laura (What's He Got) (UA)
- TOMMY OVERSTREET Young Girl (ABC/Dot)
- T.G. SHEPPARD Show Me A Man (Hitsville)

Most Requested

- | LW | TW | Artist/Record (Label) |
|----|----|---------------------------|
| 2 | 1 | TAMMY WYNETTE (Epic) |
| 3 | 2 | GEORGE JONES (Epic) |
| 1 | 3 | MERLE HAGGARD (Capitol) |
| 5 | 4 | LORETTA LYNN (MCA) |
| 6 | 5 | CONWAY TWITTY |
| 4 | 6 | BROWN & CORNELIUS (RCA) |
| 7 | 7 | TANYA TUCKER (MCA) |
| 8 | 8 | MARTY ROBBINS (Col) |
| 10 | 9 | JERRY LEE LEWIS (Mercury) |
| 10 | 10 | FREDDY FENDER (ABC/Dot) |

JOHNNY DUNCAN TOOK HIS TIME AND DID IT RIGHT.

The follow-up to Johnny's #1 single "Stranger" is here. At last.
"Thinkin' of a Rendezvous" is the right song, and the right
performance to keep the ball rolling...and to firmly establish Johnny Duncan
as a force to be reckoned with forever more.



"Thinkin' of a Rendezvous" by Johnny Duncan, on Columbia Records.



Pictured in front of the building which houses the new offices of CBS Records at 49 Music Square West in Nashville are Jonathan Friske, KLAK, Denver; Ed Salamon, WHN, New York; Cliff Haynes, KNEW, Oakland; and Terry Tree of the CBS "branch" in Nashville. (Additional photo on R&R Picture Page).



Plans were formulated for the 1977 Country Radio Seminar last weekend. The seminar is scheduled to be held in Nashville next March 18th and 19th at the Airport Hilton Hotel. This year's theme will be "Country Radio—the Business Of Winning." Mac Allen of Sondlering Broadcasting Company directed the meetings as the Agenda Chairman. Nick Hunter, National Country Promotion Director of Playbo Records, represented the record industry as their chairman. The Agenda Committee pictured are (seating left to right): Claude Hall, Radio-TV Programming Editor Billboard Magazine; Nick Hunter; Jonathan Friske, Program Director KLAK, Denver; Cliff Collie, National Promotion Co Briv Records; Marie Ratiff, Record World Magazine; Fred Hildebrand, General Manager KVOC, Casper, Wyoming. (Standing left to right) Bob Young, Program Director WMC, Memphis; Dave Olsen; Jim Duncan, Country Editor, R&R; Cliff Haynes, PD KNEW, Oakland; Pete Porter, PD WPOCFM, Baltimore; Ben Payton, PD KAYO, Seattle; John Chaffey, Program Director Malrite Broadcasting; Lee Philips, PD WNYN, Canton; Mac Allen; Perry St. John, PD KSO, Des Moines; Shelley Davis, General Manager KBUL, Wichita; Terry Wood, Operations Director WONE, Dayton; Bob Mitchell, General Manager KCKC, San Bernardino; Ed Salamon, PD, WHN, New York; Al Greenfield, General Manager KIKK, Houston; and Neil Rockoff, General Manager WHN, New York.

NEW & ACTIVE

Continued from page 30

- GORDON LIGHTFOOT "Wreck Of The E. Fitzgerald" (WB) Reprise) Added at WVVVA, WPIK, WJCS. Debuts at 20 WHN.
- BUCK OWENS "California Oakie" (WB) Added at KLAC, WIRE, KUZZ, KRZY, Charts 24-18 KCCK.
- VERNON OXFORD "Clean Your Own Table" (RCA) Picking up more new stations. Added at KCKC, KENR, WEAT, KIKK, WWOV.
- JERRY REED "Remembering" (RCA) Added this week at KCKC, WIRE (pick), KLAK, KNIX, WUNI, KSOP.
- CHARLIE RICH "Road Song" (Epic) Early charts 36-28 WPOCF, 37-29 WSM. Added at WAME, WYTL, WMC, KUZZ.
- MARGO SMITH "Take My Breath Away" (WB) Gaining very well. Added at KIKK, WGE, WMNI, KLAK, WVVVA, KSOP, KHEY, WHBF. Charts 22-13 WTCA.
- CARMOL TAYLOR "That Little Difference" (Elektra) New stations this week include WIRE, WMNI, WJCS, WONE, WXCL, KSOP.
- MARY LOU TURNER "Love It" (MCA) Added at WKDA, KERE, WXCL, KSO, KSOP.

COUNTRY ALBUMS

Album cuts receiving airplay and activity

- REX ALLEN JR. (WB): "Since I Lost Her To You" "Streets Of Laredo," "Remember To Forget You," and "San Antonio Rose"
- MEL ANDERSON (MCA): "Meanwhile Back In Cleveland" and "Liars One, Believers Zero"
- EDDY ARNOLD (RCA): "Put Me Back In Your World"
- ASLEEP AT THE WHEEL (Capitol): "Miles And Miles Of Texas"
- BOBBY BARE (RCA): "Drop Kick Me Jesus"
- TOM BRESH (Farr): "Buford's One And Only Country Disco Band"
- JESSI COLTER (Capitol): "You Hung The Moon Waylon"
- DAVE & SUGAR (RCA): "I've Been So Wrong" "Can't Help But Wonder"
- JOHN DENVER (RCA): "Hitchhiker" and "San Antonio Rose"
- CRYSTAL GAYLE (UAJ): "Let's Do It Right" "Come Home To Daddy" "I'll Do It All Over Again" "Right In The Palm Of Your Hand" "Before I'm Fool Enough"
- MERLE HAGGARD (Capitol): "Railroad Lady" and "Silver Ghost"
- SONNY JAMES (Columbia): "Poor Boy" "I've Been Loving You Too Long" "Don't Let Me Die In Prisonland"
- ANNE MURRAY (Capitol): "Caress Me Pretty Music"
- WILLIE NELSON (Columbia): "Troublemaker" and "Uncloudy Days"
- BUCK OWENS (WB): "John Law" and "Love Don't Make The Bars"
- TOMMY OVERSTREET (ABC/Dot): "One Woman Man"
- DOLLY PARTON (RCA): "Preacher Tom" "Shattered Image" "From Boulder To Birmingham"
- MARTY ROBBINS (Columbia): "Way Out There" and "Ballad Of Bill Thaxton"
- LINDA RONSTADT (Asylum): "Crazy"
- TANYA TUCKER (MCA): "Round And Round The Bottle," "Gonna Love You Anyway" "You Just Loved The Leaving Out Of Me" "Gospel Singer" and "Holding On"
- TAMMY WYNETTE (Epic): "Hawaiian Wedding Song"

There's definitely a Giant in the Country. Pictured above is Glen Burgardner, a 360 lb mid-day man at KOCAC/Kigore, Texas. We certainly feel that "Mr. Bum" is a top contender for "Country Music's Largest D.J."

ATTENTION R&R COUNTRY REPORTING STATIONS:

Because of the upcoming convention in Nashville, the week of October 11th, all reports must be in no later than Wednesday, October 13. We urge you to get them in as early as possible that week. Thank you for your cooperation.

COUNTRY ADS

Asterisk (*) denotes records Most Added this week

WOK/Delaware Jessi Colter Johnny Lee T.G. Sheppard *	KSO/Des Moines Kathy Barnes Hank Williams Linda Cassidy Billy Larkin Doug Salm Mac Davis Stellar Brothers Merle Lou Turner Denny Wood Chuck Price	KLAC/Los Angeles Billy Larkin Jacky Ward Anne Murray Earl Swoyer Buck Owens David Houston	WJOS/Los Angeles George Jones T.G. Sheppard *
KRZY/Albuquerque David Alan Cole Red Sauer Buck Owens	WDEE/Detroit Not Available	WDD/Marion, IL Lynn Anderson Tommy Overstreet *	WLSI, Louis Dicky Lee Joe Stamberger (Epic) T.G. Sheppard *
WTCA/Asheville, Ky. Merle Haggard Dotsey Tommy Stinson Cedric & Tennille	WHEY/EI Paso Jacky Ward T.G. Sheppard *	WDMC/Memphis Charlie Rich Dave & Sugar Shirley Stellar Brothers Mel Tillis (MCA) Johnny Duncan *	WSUN/SI, Petersburg Loretta Lynn Dave & Sugar Dicky Lee Anne Murray T.G. Sheppard *
WLO/Antenna Johnny Rodriguez *	KFGD/Fargo, N.D. Bobby Bare Vernon Duford Bill Anderson Barbara Mandrell Johnny Duncan *	WVOC/Mobile David Houston Johnny Rodriguez *	KSOP/Salt Lake City Ed Bruce Tommy Overstreet *
KUZZ/Bakersfield Assted At Wheel Charlie Rich Buck Owens Lynn Anderson	WVFC/Fayetteville Mike Lunford Red Allen, Jr. David Alan Cole	WVON/Orangeburg, SC Pat Boone Ray Hood Anne Murray Johnny Rodriguez *	WVON/Orangeburg, SC Pat Boone Ray Hood Anne Murray Johnny Rodriguez *
WISZ/Baltimore Sister Searles Loretta Huggars T.G. Sheppard *	KWMT/Ft. Dodge, Ia. Jessi Colter John Denver Lynnda Kay Mary Lou Turner Johnny Rodriguez *	WVON/Orangeburg, SC Pat Boone Ray Hood Anne Murray Johnny Rodriguez *	WVON/Orangeburg, SC Pat Boone Ray Hood Anne Murray Johnny Rodriguez *
WPOC/Baltimore T.G. Sheppard *	KBFW/Bellingham, Wa. Lynnda Kay Mary Lou Turner Johnny Rodriguez *	WVON/Orangeburg, SC Pat Boone Ray Hood Anne Murray Johnny Rodriguez *	WVON/Orangeburg, SC Pat Boone Ray Hood Anne Murray Johnny Rodriguez *
WVOC/Baltimore T.G. Sheppard *	WVON/Orangeburg, SC Pat Boone Ray Hood Anne Murray Johnny Rodriguez *	WVON/Orangeburg, SC Pat Boone Ray Hood Anne Murray Johnny Rodriguez *	WVON/Orangeburg, SC Pat Boone Ray Hood Anne Murray Johnny Rodriguez *

POP/ADULT

Radio & Records

POP ADULT / 40

3 Weeks Ago	2 Weeks Ago		
1	1	1	CHICAGO/If You Leave Me Now (Columbia)
8	4	2	HALL & OATES/She's Gone (Atlantic)
4	2	3	BOZ SCAGGS/Lowdown (Columbia)
9	8	4	JEFFERSON STARSHIP/With Your Love (GrunT)
3	5	5	ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree)
25	14	6	ABBA/Fernando (Atlantic)
2	3	7	ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket)
19	13	8	BARRY DeVORZON & PERRY BOTKIN, JR./Nadia's Theme (A&M)
11	9	9	CLIFF RICHARD/Devil Woman (Rocket)
6	6	10	OLIVIA NEWTON-JOHN/Don't Stop Believin' (MCA)
17	15	11	ORLEANS/Still The One (Asylum)
30	24	12	BARRY MANILOW/This One's For You (Arista)
15	12	13	FLEETWOOD MAC/Say You Love Me (WB)
7	7	14	HELEN REDDY/I Can't Hear You No More (Capitol)
27	18	15	LINDA RONSTADT/That'll Be The Day (Asylum)
34	28	16	CAPTAIN & TENNILLE/Muskrat Love (A&M)
28	22	17	NEIL DIAMOND/Don't Think...Feel (Columbia)
22	19	18	CARPENTERS/Goofus (A&M)
24	20	19	FIREBALL/You Are The Woman (Atlantic)
33	23	20	JOHN DENVER/Like A Sad Song (RCA)
31	27	21	GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (WB/Reprise)
5	10	22	WAR/Summer (UA)
16	17	23	DR. HOOK/A Little Bit More (Capitol)
23	21	24	K.C. & SUNSHINE BAND/Shake Your Booty (TK)
12	16	25	WALTER MURPHY/A Fifth Of Beethoven (Private Stock)
39	33	26	ENGELBERT HUMPERDINCK/After The Lovin' (Epic)
10	11	27	LOU RAWLS/You'll Never Find Another Love (Phil. Int.)
36	32	28	GALLAGHER & LYLE/Heart On My Sleeve (A&M)
20	25	29	SILVER/Wham Bam (Arista)
—	40	30	KISS/Beth (Casablanca)
—	39	31	BAY CITY ROLLERS/Only Want To Be With You (Arista)
—	35	32	BEACH BOYS/It's OK (WB/Reprise)
40	37	33	ANNE MURRAY/Things (Capitol)
—	36	34	NEIL SEDAKA/You Gotta Make Your Own Sunshine (Rocket)
—	38	35	STARBUCK/I Got To Know (Private Stock)
35	34	36	ROGER WHITTAKER/The First Hello, The Last Goodbye (RCA)
—	—	37	RICK DEES/Disco Duck (RSO)
—	—	38	McCoo & Davis/You Don't Have To Be A Star (ABC)
—	—	39	BEE GEES/Love So Right (RSO)
—	—	40	BLUE OYSTER CULT/Don't Fear! The Reaper (Columbia)

NEW & ACTIVE

BEE GEES

Love So Right (RSO)

Adds include KNBR, KCRA, WNIC, K149; WMGC, KRMG, WTRX, WCHB, WGR, WSJS, WGY.

STARLAND VOCAL BAND

California Day (Windsong)

Picking up steam. Adds include KMBZ, WATR, KNBR, KFI, WASH, WSAV, KRMM, WSJS, KITE.

GLADYS KNIGHT

So Sad The Song (Buddah)

Interest very strong already. Add WMAL, WLW, KCRA, WIP, WSM, KHOW, WGR, WGY.

JOHNNY MATHIS "Do Me Wrong, But Do Me" (Columbia) Add WSB, WSIX, WLW, WHAG, WJNO, WGY, KDWN, KRNT. Best early airplay spread for Mathis in a long time.

MAC DAVIS "Every Now And Then" (Columbia) Looking solid. Added at WSB, KFI, KRNT, KBLF, WSAV, WGR, WJNO, WGN, WNEW.

CAPTAIN & TENNILLE "Muskrat Love" (A&M) Well on its way. Late adds WNBC, WGAR, WCBM, KFI, KMPC, KUKI.

ALBERT HAMMOND "Moonlight Lady" (Epic) Add KIOI, WGN, KWAV, WEEI-FM, KFI, KBLF.

BLOOD, SWEAT & TEARS "You're The One" (Columbia) Add WIP, WSAV, KWAV, KMBZ, KRMG.

TOM BRESH "Sad Country Love Song" (Farr) Add WGN, WSB, KNBR, KRMM.

FARAGHER BROTHERS "Never Get Your Love Behind Me" (ABC) Add WSM, KRKK, KDWN, WMAL.

AL MARTINO "Sing My Love Song" (Capitol) Add KSL, WJNO, KRNT, WLW.

TANYA TUCKER "Here's Some Love" (MCA) Add WNEW, KSL, KNBR, WVVO.

RINGO STARR "A Dose Of Rock & Roll" (Atlantic) Add WIP, KIOI, KNBR, KIIS, WGN.

BURTON CUMMINGS "Stand Tall" (Portrait) Went right on WMAL, KEX, WGR.

ENGLAND DAN & J.F. COLEY "Nights Are Forever Without You" (Big Tree) Just out in single form. On WSJS, KITE, KUKI.

POP/ADULT NOTES

BY MIKE KASABO



Jump of the week award goes to Abba's "Fernando." A very healthy move from 146. Right behind them, in terms of solid upward movement are DeVorzon & Botkin 13-8; Barry Manilow 24-12; Capt. & Tennille 28-16.

The Blue Oyster Cult record "Don't Fear! The Reaper," which debuts on the Pop/Adult 40 this week, gets a super move at Cleveland's WMGC 116.

The stranger on the shore is none other than Acker Bilk. Yes, just plain A.B. these days...no Mr. Anyway, his latest, "Aria," on Pye just went on a couple of biggies KHOW, WNEW.

Former Guess Who leader Burton Cummings out on his own now. "Stand Tall" is barely a week in the field and has already gone on WTMJ, WMAL, KEX, and WGR.

The Faragher Brothers continues to get support...latest adds include WMAL, WSM, KDWN and KRKK.

Engelbert Humperdinck still looking good with hot reports starting to come in now...WTAE, WMAL, KSL, KCRA, WJNO, WGY, KITE all reporting one of their most active. Also added at KRNT, WSIX and KRKK.

The Kiss record building nicely...16-10 WATR, 22-18 WSM and reporting hot at WIP, WGY, WGR, WTAE, KDWN.

The Love Unlimited Orchestra record "My Sweet Summer Suite" keeps rolling on with airplay...add KSL, WHAG, KRKK.

Both Mac Davis and Johnny Mathis have what appears to be their most active records in quite some time. Check latest airplay under New & Active.

It's the second time around for Jerry Reed's "Remembering." This time off to a good start at WSB and KMBZ.

The new Candy Station getting good response at KITE. Ranwood's Sounds Of Sunshine added a couple of giant signals on their latest hit...KFI, WSB.

Welcome back, Ringo. His initial release for Atlantic shows a lot of heavy programmers believing already...see New & Active.

Tanya Tucker continues to make her cross-over move...new Pop/Adult play at KSL, WNEW, KNBR and WVVO. "Here's Some Love" moves 24-11 WEEI-FM and is one of the hottest at WTMJ.

New Frankie Valli "Boomerang" went right on WNBC and K101. Other newly released product that people have been asking about include: "Groovy People" Lou Rawls; "Don't Fight The Hands" Hamilton, Joe Frank & Dennis; "Long Distance Love Affair" Cher; "Whenever I'm Away From You" John Travolta; and "The Curse" Larry Groce.

Most Added:

- BEE GEES Love So Right (RSO)
- STARLAND VOCAL BAND California Day (Windsong)
- GLADYS KNIGHT & THE PIPS So Sad The Song (Buddah)
- RINGO STARR A Dose Of Rock 'N' Roll (Atlantic)
- MAC DAVIS Every Now And Then (Columbia)

The Hottest:

- CHICAGO If You Leave Me Now (Columbia)
- Number one status at many stations...1-11 WIND, 2-1 WSIX, 7-1 WBT, 9-1 WSAV, 2-1 KRMM, 2-1 KRMG, 12-1 WEEI-FM, 1-1 WHAG, 1-1 KRKK, 13-5 KIIS, 3-2 WSM, 9-5 KWAV and reporting hot at KFI, WIP, WFR, WASH, WTAJ, KCRA, WMAL, K101, KNBR, KDWN, KHOW and too many more to list.
- ABBA Fernando (Atlantic)
- 5-3 WATR, 17-6 WEEI-FM, 6-3 KRMM, 16-7 K149, 10-5 KRMG plus hot reports from WSJS, WJNO, KCRA, WGY, KITE, WTAE, WMAL, K101, KNBR, WTMJ, WASH, WIP, WFR, WASH.
- GORDON LIGHTFOOT The Wreck Of The E. Fitzgerald (WB/Reprise)
- Really cracking wherever played...1-1 WNIC, 19-6 WBT, 12-8 WCHB, 15-8 KBLF, 13-8 KUKI, debut 5 at KRNT. Also hot at WTAE, KNBR, KHOW, KFI, WTMJ, WSJS, WASH, WIP, KCRA.
- Also qualifying as among the hottest: BARRY DeVORZON & PERRY BOTKIN, JR. Nadia's Theme (A&M)
- BARRY MANILOW This One's For You (Arista)
- CAPT. & TENNILLE Muskrat Love (A&M)
- HALL & OATES She's Gone (Atlantic)



"Mr. Piano," Roger Williams, was in Chicago recently and took the opportunity to stop by the studios of legendary WGN Station is programming his current release, "Cast Your Fate To The Wind." Left to right: Greg Dodd, MCA local promo man; Kathy Rizzo; Charlie Allen, (station's Music Director who woke up just for the occasion); and Roger Williams.

There Are A Lot Of *Things* You Should Know About
Anne Murray



Her New Single *Things* (4:32) Is Breaking And Spreading Nicely!

WNEW	KMOX	WGY	KWAV	KONO	WTIC	WSAV	KRNT	KORD	WRIE
WSB	WMAZ	KOMO	WFTL	WCCO	WMBR	KWKH	WNFL	WSAU	WKHJ
KHOW	KGIL	WLW	KCRA	KSFO	WFIR	KFH	KMED	KARR	WSAN
WASH	WVOV	KOGO	WBAL	KOY	WDAE	KROC	KYMN	KITE	WVOV
WTMJ	KEX	KMEN	WIOD	WDAF	WSPR	WRVA	WTBQ	WTRX	WEDO
KFI	WMAL	KRNT	WGN	WGR	WQQW	KPNW	KDWN	KRKK	WVLK
KIOI	KNBR	WATR	WGAR	WRIE	KBLL	KWAV	KFOR	KWHM	
WJR	KMBZ	WHAG	WJW	WMEX	KXLY	KLOO	WRJN		

From Her New Album, *Keeping In Touch* (ST-11559)



Produced by Tom Catalano

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BOSTON

More Than A Feeling (Epic)

46 percent of our reporters on it, 22 adds including WPGC, KSTP, KHJ, KCBO, KIOA, WKY. Moves; 11-9 WRKO, 18-12 WOKY, 16-5 WGNG, 22-12 KCBN, see Parallels.

ROD STEWART

Tonight's The Night (WB)

35 percent of our reporters on it, 33 adds including WRKO, Q102, KNUS, KHJ, KTLK, WLAC, WSGA. Moves; 11-8 KEZY, 13-9 WSAR, 11-1 KILE, 12-7 KSLY, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ALICE COOPER "I Never Cry" (WB) 37 reporters on it, 19 adds including WKBW, WCOL, WPIX, WAKY, WBBO, KFJZ. Moves; 26-19 WOKY, 9-6 CKLW, 37-30 KSLQ, 15-3 WNOE, 11-9 KWHP.

COMMODORES "Just To Be Close To You" (Motown) 33 reporters on it, 9 adds including 13Q, KNUS, WIFE, WCOL. Moves; 15-13 WPGC, 28-17 CKLW, 34-25 KSLQ, 11-5 WOXI, 22-8 WLAC, 26-11 WYRE, 18-7 at 98Q, 5-2 WRFC, see Parallels.

SPINNERS "Rubber Band Man" (Atlantic) 30 reporters on it, 9 adds including WHBQ, 99X, KEEL, WHHY. Moves; 20-17 WPIX, 25-15 CKLW, 38-32 KSLQ.

STARBUCK "I Got To Know" (Private Stock) 33 reporters on it, 4 adds including WBBQ, WAAV. Moves; 11-10 WOKY, 33-25 WCOL, 33-26 KAAV, 9-9 WFOM, 29-24 WISE, 8-5 WCGQ.

LITTLE RIVER BAND "Long Way There" (Harvest) 30 reporters on it, 9 adds including WCAO, KAAV. Moves; 25-21 KERN, 27-24 KKLS, 14-7 KCBN.

RITCHEE FAMILY "The Best Disco In Town" (TK/Marlin) 29 reporters on it, 8 adds including WDRC, Y100, WCOL, B100. Moves; 11-7 WABC, 26-19 WRKO, 23-17 WQAM, 31-25 WRFC.

ENGLAND DAN & JOHN FORD COLEY "Nights Are Forever Without You" (Big Tree) 23 reporters on it, 13 adds including WOKY, WKIX, KIMM, WJON, WSGN, KRSP. Moves; 24-19 KCBQ, 23-17 WHHY.

DAVID DUNDAS "Jeans On" (Chrysalis) 23 reporters on it, 7 adds including WPIX, WAAV, KVOX, WEEQ. Moves; 30-26 KSTP, 29-22 WORC.

BURTON CUMMINGS "Stand Tall" (Portrait/CBS) 20 reporters on it, 11 adds including CHUM, WDRC, WSAR, WORG, WAIR. Moves; debut 30 CKLW.

Others Getting Significant Action

NORMAN CONNORS "You Are My Starship" (Buddah) 21-17 at 13Q, 40-36 KSLQ, 23-15 WIFE, 23-18 WAKY, 23-10 WLAC, 17-13 WSAR and more.

BROTHERS JOHNSON "Get The Funk Out Ma Face" (A&M) Add WNOE, 30-27 KSLQ, 22-20 at 293, 23-19 at B100 and others.

JOHN VALENTI "Anything You Want" (Ariola America) Add WCAO, 24-20 KFRC, 15-13 KEEL, 30-26 KCPX, 21-16 KYNO and more.

YVONNE ELLIMAN "Love Me" (RSO) Add WORC, WBBO, WJON, 22-13 WHHY, 30-24 WSAR and more.

McCOO & DAVIS "You Don't Have To Be A Movie Star" (ABC) Add WORC, 19-16 WPGC, debut 25 KLIF, 19-16 WYRE and more.

JOHN DENVER "Like A Sad Song" (RCA) 24-22 KLIF, 26-24 WMP, 17-15 WKIX and others.

JIGSAW "Brand New Love Affair" (Chelsea) Add WFLI, WHHY, WBBO, 14-12 KKLS, 18-16 WISM, and more.

STEELY DAN "The Fez" (ABC) Add WCOL, Z96, 39-29 KTLK, 23-20 WAAV and more.

NEIL SEDAKA "You Gotta Make Your Own Sunshine" (Rocket) 27-25 WPGC, 27-25 WOKY, 22-21 KLIF, 27-24 KEEL and more.

ZZ TOP "It's Only Love" (London) Add WISM, WRK, WIFE nites, WMAK nites, 29-26 WSAR and more.

AMAZING RHYTHM ACES "The End Is Not In Sight" (ABC) Add WAAV, 30-27 at 293, 23-20 WBBO, 29-24 WAKY, 34-29 WRFC and others.

OSMONDS "I Can't Live A Dream" (Polydor) Add WOKY, WIF, WRK, 21-20 WMAK and more.

DIANA ROSS "One Love In My Lifetime" (Motown) Add KNUS, 15-14 KLIF, 35-31 WRK, 34-30 WICC and more.

GARY WRIGHT "Made To Love You" (WB) 25-23 at 98Q, 40-30 KTLK, 38-34 KDZA and more.

STARLAND VOCAL BAND "California Day" (Windsong) Add KLIF, WFLB, 35-31 WTRU, 27-26 KILE, 30-26 KSLY, and others.

Radio & Records

THE INDUSTRY'S NEWSPAPER

October 1, 1976

3 Weeks Ago 2 Weeks Ago Last Week

4	3	1	1	CHICAGO/If You Leave Me Now (Columbia)
8	4	2	2	ORLEANS/Still The One (Asylum)
6	5	3	3	CLIFF RICHARD/Devil Woman (Rocket)
10	7	6	4	BOZ SCAGGS/Lowdown (Columbia)
3	2	4	5	WILD CHERRY/Play That Funky Music (Epic/Sweet City)
24	17	14	6	STEVE MILLER/Rock 'N Me (Capitol)
18	12	8	7	RICK DEES/Disco Duck (RSO)
16	13	9	8	DARYL HALL & JOHN OATES/She's Gone (Atlantic)
17	14	10	9	HEART/Magic Man (Mushroom)
2	1	5	10	KC & THE SUNSHINE BAND/Shake Your Booty (TK)
1	6	7	11	ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket)
28	19	16	12	BAY CITY ROLLERS/Only Want To Be With You (Arista)
25	22	17	13	LINDA RONSTADT/That'll Be The Day (Asylum)
5	10	12	14	WALTER MURPHY & BAND/A 5th Of Beethoven (Private Stock)
38	26	20	15	GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (Reprise/WB)
34	25	19	16	KISS/Beth (Casablanca)
26	20	18	17	EARTH, WIND & FIRE/Getaway (Columbia)
9	8	11	18	DR. HOOK/A Little Bit More (Capitol)
30	28	22	19	BLUE OYSTER CULT/Don't Fear The Reaper (Columbia)
36	29	25	20	ABBA/Fernando (Atlantic)
—	—	32	21	THE CAPTAIN & TENNILLE/Muskrat Love (A&M)
32	27	24	22	FLASH CADILLAC/Did You Boogie (Private Stock)
—	32	27	23	PETER FRAMPTON/Do You Feel (A&M)
—	38	29	24	FIREBALL/You Are The Woman (Atlantic)
13	9	13	25	JEFFERSON STARSHIP/With Your Love (Grunt)
12	18	21	26	FLEETWOOD MAC/Say Your Love Me (Reprise/WB)
7	11	15	27	ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree)
33	30	26	28	BEACH BOYS/It's OK (Reprise/WB)
—	40	37	29	DeVORZON & BOTKIN/Nadia's Theme (A&M)
—	—	35	30	BEE GEES/Love So Right (RSO)
15	15	23	31	SILVER/Wham Bam (Arista)
11	21	28	32	BEE GEES/You Should Be Dancing (RSO)
—	—	36	33	COMMODORES/Just To Be Close To You (Motown)
—	—	40	34	BARRY MANILOW/This One's For You (Arista)
—	—	39	35	BOSTON/More Than A Feeling (Epic)
—	—	—	36	RINGO STARR/A Dose Of Rock 'N Roll (Atlantic)
20	24	33	37	PETER FRAMPTON/Baby, I Love Your Way (A&M)
19	23	30	38	TAVARES/Heaven Must Be Missing An Angel (Capitol)
—	36	34	39	ERIC CARMEN/Sunrise (Arista)
14	16	31	40	LOU RAWLS/You'll Never Find Another Love (Phy/Int)

MOST ACTIVE RECORDS

STEVE MILLER
BAY CITY ROLLERS
CHICAGO
HALL & OATES
HEART
GORDON LIGHTFOOT
LINDA RONSTADT
CAPTAIN & TENNILLE
RICK DEES
KISS
PETER FRAMPTON "Feel"
ORLEANS
CLIFF RICHARD

ACTIVE ALBUM CUTS

STEVIE WONDER

"I Wish"
"Isn't She Lovely"
AMBROSIA "Can't Let A Woman"
HALL & OATES "Rich Girl"

ACTIVE RE-CURRENTS

WINGS
"Let Em In"
PETER FRAMPTON
"Baby Love Your Way"
LOU RAWLS
"You'll Never Find Another Love"
BEE GEES
"You Should Be Dancing"
MANHATTANS
"Kiss & Say Goodbye"

NATIONAL REQUEST TABULATION

LAST WEEK	
1	1 CHICAGO
2	2 WILD CHERRY
3	3 RICK DEES
4	4 CLIFF RICHARD
5	5 BAY CITY ROLLERS
6	6 CAPT & TENNILLE
7	7 ELTON JOHN & KIKI DEE
8	8 GORDON LIGHTFOOT
9	9 STEVE MILLER
10	10 HEART
11	11 FRAMPTON "Feel"
12	12 KISS