

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 5, NUMBER 48

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YEAR-END SPECIAL

Arbitron Summaries

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FORMAT LEGEND

R-Rock, A-AOR, PA-Pop/Adult, B-Black, BM-Beautiful Music, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, RL-Religious.

All figures are October/November 1977, Monday through Sunday 6am to 12midnight, Metro Survey Area, unless otherwise indicated.

New York

Pittman's WNBC A Success WABC Still Solid Number One WBSL Moves Up To Second Place

WNBC (R) under the new direction of Bob Pittman had its best Arbitron ever, moving up from 2.3 to 3.2, showing exceptionally well in men 18-34. An interesting side note: **Ellie Dylan**, the first woman in a solo morning slot in a major market, improved over **Don Imus**, moving 2.8 to 3.2. WABC (R) in the face of all the new competition remained firm, and at the top of New York radio ratings, moving 8.5 to 8.4. WXLO (R) 3.2 to 2.9. In AOR, WPLJ 4.0 to 3.7, but still clearly ahead of the competition—WNEW-FM 2.3 to 2.0, WPIX, newly formatted just before the survey, up 1.4 to 1.6, WKTU 1.6 to 1.7. WBSL (B), "The Inner City" sound, has firmed itself as a powerhouse, surging to second place 6.8 to 7.2, WWRL (B) 2.2 to 1.4. In the News wars WCBS-AM 5.8 to 5.5 and WINS 4.9 to 5.1. Country WHN held firm 3.2 to 3.1. WCBS-FM (O) 2.9 to 3.2, WMCA (T) 2.9 to 2.6. In Pop/Adult, WNEW-AM 3.1 to 2.3, WOR 7.3 to 7.1, WPAT (BM) 2.6 to 3.6 and WPAT-FM (BM) 2.6 to 3.2, WRFM (BM) 4.1 to 3.2. Adults 18-34: WBSL 13.8, WABC 9.2, WPLJ 6.5. Adults 18-49: WBSL 10.1, WABC 9.0, WCBS-FM 4.8, WPLJ 4.2. Teens: WABC 23.8, WPLJ 15.0, WBSL 13.6, 99X 13.4.

Los Angeles

KHJ Down Again AOR Dominates L.A. Rock Scene

The Top 40 Rock slide continued here as KHJ slipped to their lowest point, 3.5 from 3.9. Just a little over a year ago the station was at 5.9. KTNQ (TEN-Q) also fared poorly this book, 2.9 down to 2.1. Interestingly, KFI, a personality Rocker programmed by John

(Continued on page 3)

Chicago

WGN Still On Top WLS Doubles Their Competition WLUP On Top Of AOR

WGN (PA) is still dominating the Windy City, although slipping a bit, 13.7 to 10.7. WLS (R) continues to almost double any competition, up 7.8 to 8.7. WMET (R) 4.1 to 3.9, WFYR (O), which is Oldies with

(Continued on page 3)

San Diego

Rock Wars Continue... B100 The Big Winner Country KSON AM & FM Rank Number Two

Big story here is Bobby Rich's B100 (R) up three full shares 5.6 to 8.6 to dominate the market. KMJC (R) slipped 6.6 to 6.0, while KCBQ (R) increased slightly 5.5 to 5.7. Country formatted KSON, now San Diego's only Country station, jumped dramatically 2.9 to 6.1 with companion KSON-FM (C) also increasing 0.8 to 2.3. Former

(Continued on page 3)

Winds Blow Bakersfield Stations Off Air

High-velocity winds forced almost every radio station in the Bakersfield, California area off the air Tuesday (12-20). KAFY, equipped with a standby transmitter and generator, was the only station broadcasting for most of the day, despite the loss of one of their

three towers. Newspeople from other area stations were dispatched to KAFY to aid in combined newscasts, as the Top 40 station became the city's emergency communication center.

According to KUZZ Program Director Mike Horey, whose station

went on and off the air several times during the day, the winds struck shortly after midnight, with continuous 50-60mph gusts forcing KUZZ off the air at 6:45 am. Dust clouds whipped by the wind turned the Bakersfield daylight into shadows of night, according to Horey, who described it as "almost Biblical...very spooky."

KAFY Operations Director Richard Irwin told R&R that thanks to the station's emergency generator they were off the air only 15 seconds. However, KAFY, which is non-directional by day and directional at night, reported that its eastern directional tower fell at some undetermined time. "We couldn't even see it fall," said Irwin. "A couple of kids just happened to trip over it. The dust here is so bad you can't see anything." Irwin said that KAFY was trying to resume music programming to the greatest extent possible, as the difficulty in obtaining factual information on the wind situation made it impractical to convert to a total news operation for the duration.

Aside from KAFY, just one television station remained on the air. However, meteorologists forecast an early easing of the winds. Irwin concluded, "If you want to experience a real horror show, just come to Bakersfield," and added that the station's scheduled premiere of "Close Encounters Of The Third Kind" had been cancelled in the wake of the city's own mysterious natural cataclysm.

Ratings Services Hit By Minority Broadcasters

Three of the most prominent ratings services—Pulse, Nielsen, and particularly Arbitron—came under fire from minority broadcasters at House Communications Subcommittee hearings on the effects of ratings and advertising practices on minority-owned broadcast facilities (especially radio). The ratings services were accused of inaccurately measuring and even ignoring black, Spanish-speaking, and college students in their audience surveys.

Rene Anselmo, President of the U.S. Spanish Television Network, described a "scandal" in what he termed the systematic omission of Spanish audiences by ratings services. He suggested that the Commerce Department's Bureau of Weights & Standards should set standards for ratings methodology, and called for more complete disclosures by the services about the components of their surveys.

Representatives of black-owned stations registered complaints on their audience's alleged omission from ratings surveys. And Jo Ann Anderson, owner of WOWD/Tallahassee, stated that 30% of the city's population (and most of the audience for the AOR-formatted station) were college students ignored by Arbitron. She said that her station had received a substantially lower ranking in a recent Arbitron survey than it had gotten from another, unspecified service; and

that the station had suffered economically as a result. Anderson suggested that Arbitron and other ratings services be required to state, in readable type, exactly how they determine their conclusions.

Defending their techniques, representatives from Pulse, Nielsen, and Arbitron cited the far higher percentage of unlisted telephone numbers among the black population, the difficulty of finding door-to-door survey-takers in rough (presumably minority-dominated) neighborhoods, and poor completion records of minority respondents in filling out and returning diaries. Rep. Lionel Van Deerlin, Chairman of the Subcommittee, offered little hope to the minority witnesses that any help could be offered by Congress, but suggested that the FTC's Bureau Of Competition might become interested.

General Cinema Buys Boston Stations From Plough

General Cinema Corp. and Plough Broadcasting have reached an agreement in principle for GCC to purchase WACQ/WTTK-FM/Boston from Plough. No purchase price figure was announced and the transaction is subject to FCC approval. H. Wayne Hudson, Presi-

dent of Plough, told R&R that the sale was part of an overall evaluation of the company's broadcast properties, with a view toward later expansion. WACQ is presently Top 40-formatted while WTTK-FM is AOR.

Happy Holidays!



**We wish you a
Merry Christmas
and a Happy New Year**



**Also, a sincere thanks to all of you
for helping make this the most
incredible year in the history of
Columbia Records.**



Broadcast Committee Says Communications Act Rewrite Unnecessary

The **Select Broadcast Advisory Committee**, formed by Congress to provide industry suggestions for a proposed rewriting of the 1934 Communications Act, has concluded that a rewrite "is neither necessary nor desirable." The statement was viewed as a potentially serious blow to rewrite advocates, led by House Communications Subcommittee Chairman **Lionel Van Deerlin**.

The Advisory Committee's statement reflected a general satisfaction with the functioning of the present Communications Act, from the broadcasters' standpoint. The Act was termed "basically sound" and "remarkably flexible in guiding the development and growth of our nation's broadcasting system in the public interest." The need for occasional changes was admitted, but the committee recommended dealing with them "directly" and "promptly," instead of delaying them while contemplating a complete overhaul of the entire Act. "Any amend-

ments to the Communications Act," the statement said, "should be made with a rifle, not a shotgun."

Rep. Van Deerlin reacted to the statement by telling a cable association gathering, "We can rewrite the Communications Act without the help of the broadcast industry." Representatives of the cable industry and other newer technologies are regarded as among the strongest supporters of a re-

vamped Act, holding that the existing 40-year-old statute does not adequately cover their problems. The unwillingness of broadcasters to aid in rewrite efforts, as expressed in the Advisory Committee statement, combined with a reported significant number of Congressmen unconvinced that a new law is necessary, indicate that the outlook for the Communications Act rewrite is dimming.

Station Destroyed By Fire, Makes Rapid Return

The studios and equipment of **WKOL/Amsterdam**, New York were completely destroyed by a fire which broke out December 9. Thanks to equipment borrowed from neighboring stations, however, WKOL managed to resume broadcasting only 21 hours after the blaze. **WKAJ/Saratoga** loaned

a temporary 250-watt transmitter, with **WDEW/Westfield, Mass.**, **WIZR/Johnstown**, and **WCSS/Amsterdam** also contributing equipment. Other stations loaned the Country-formatted station records, while **WIQT** and **WOIX/Elmira** supplied cart equipment. Station President **Joe Sabatino** was described as "overwhelmed" by the response from townspeople and other stations. WKOL has moved to temporary quarters, and the station's **Bernie Short** told R&R that any help in rebuilding the station's library would be greatly appreciated.

Arbitron Summaries

Los Angeles

(Continued from page one)

Rock, did very well, up 2.5 to 3.1. Another interesting success story belongs to **KRTH** (O) who recently, under new PD **Bob Hamilton**, added current hits and updated their Oldies sound and image. It all paid off for the station's best book in history, 3.4 up from 2.4. **KIQQ** (R) 2.0 to 2.4, **KIIS-FM** (R) holding at 2.7. Country **KLAC** up 2.4 to 2.9, **KABC** (N/T) 8.5 to 5.8, with most of the drop due to no baseball. In AOR, **KLOS** back up strong again 3.0 to 3.6 and mellow AOR **KNX-FM** up 3.4 to 3.6. Note that both stations beat all AM & FM Rock competition. **KMET** (A) slipped a bit 2.9 to 2.8, but actually increased in Adults, **KPOL-FM** (A) had its best book to date 1.7 to 2.0, and **KWST** (A) 2.8 to 1.8. **KRLA** (O) 2.9 to 2.5. **KMPC** (PA) up nicely 3.0 to 3.5, **KIIS-AM** (PA) 1.3 to 1.6, **KDAY** (B) 2.5 to 2.6, **KKTT** (B), formerly **KGFJ**, debuts with a 1.0. In Beautiful Music, **KBIG** still on top with a solid 6.8, **KJOI** (BM) 5.0 to 4.4, **KOST** (BM) 3.0 to 1.7. In News, the two stations are almost even, **KFWB** 3.5 to 3.9 and **KNX-AM** 4.1 to 4.0. **Adults 18-34**: **KNX-FM** 7.1, **KLOS** and **KRTH** 6.4, **KMET** 5.9. **Adults 18-49**: **KBIG** 6.2, **KNX-FM** 5.4, **KRTH** 4.9. **Teens**: **KHJ** 12.6, **KDAY** 10.4, **KIIS-FM** 10.3.

Chicago

(Continued from page one)

current hits recently added, improved greatly 2.4 to 3.7. In Country, **WMAQ** minus baseball slipped a bit 5.9 to 4.7, **WJJD** (C) 1.6 to 2.4, **WJEZ** (C) 1.3 to 1.7. In the four way AOR battle **WLUP**, in their second book, pushed ahead of the competition 2.0 up to 2.7, **WKQX** (A) 3.9 to 2.6, **WDAI** (A) 2.8 to 2.2, **WXRT** (A) 1.1 to 1.2. **WIND** (PA) 3.6 to 3.8, **WCFL** (BM) 3.0 to 3.4, **WBBM-AM** (N) 6.3 to 7.4, **WVON** (B) 2.9 to 3.4, **WBMX** (B) 3.2 to 3.3, **WGCI** (B) 3.7 to 1.8, **WLOO** (BM) holding at 6.7, **WLAK** (BM) 5.1 to 5.9, **WBBM-FM** (PA) 2.2 to 2.3. **Adults 18-34**: **WLS** 12.8, **WFYR**, 8.5, **WLUP** 5.5, **WBMX** 5.2. **Adults 18-49**: **WLS** 10.0, **WGN** 7.3, **WFYR**, 5.8, **WBBM-AM** 5.4, **WLOO** 5.4. **Teens**: **WLS** 22.1, **WMET** 18.2, **WVON** 8.4, **WDAI** and **WKQX** 6.7.

San Diego

(Continued from page one)

Country outlet **KOZN**, now Beautiful Music, increased with their new format 2.1 to 2.8. **KEZL** (BM) dropped 6.3 to 4.6 while **XTRA** (BM) leads the Beautiful Music stations 5.7 to 5.9. In AOR, **KPRI** jumped 3.3 to 4.7. **KGB-FM** still leading in AOR although dropping 7.0 to 6.2, and **KGB-AM** (A) also slipped 4.7 to 4.2. **KIFM** (A) increased in their second book 3.8 to 4.4. **KOGO** (PA) without Padres baseball sunk 10.1 to 4.0. **KFMB-AM** (PA) slipped a bit 3.9 to 3.7. News formatted **KSDO** gained 5.0 to 5.5. **Adults 18-34**: **KGB-FM** 12.7, **B100** 11.0, **KPRI** 8.9. **Adults 18-49**: **KGB-FM** 9.4, **B100** 9.2, **KPRI** and **KSON** 7.0. **Teens**: **B100** 26.3, **KMJC** 24.6, **KCBQ** 17.7.

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Krizman Appointed R&R Vice President



Dick Krizman has been appointed Vice President, Sales and Marketing for **Radio & Records**. Krizman is the first R&R staffer named to a vice presidency by the corporation. Commenting on the appointment, Editor/Publisher **Bob Wilson** said, "Dick Krizman has been an integral part of the success of R&R. He has been with us since the first issue and has pioneered many innovations in trade publication advertising and marketing philosophy. It is with great pride that we appoint Dick Vice President of **Radio & Records**."

Krizman, a record industry veteran, began his career in 1962 with **Seaway Distributors** in Cleveland. In 1965 he became Regional Sales Manager for **Dot Records**, and joined **Atlantic** in a similar capacity in 1968, based in Cleveland.

Relocating to Los Angeles in 1970, he assumed the position of General Manager, West Coast for **Atlantic**. In 1973 he became Director of Mar-

keting for **United Artists**, leaving that position to join R&R at its inception in October 1973 as Advertising Director.

Pickwick To Buy Sam Goody

Pickwick International, the distributorship recently acquired by **American Can Co.**, has a memo of intent to merge **Sam Goody Inc.**, the New York-based retail operation, into Pickwick. An exchange of stock valued at approximately \$4.8 million would take place, with Goody shareholders receiving about two-tenths of an American Can common share for each share of

Goody stock. Holders of 53% of Goody stock have signed an agreement to vote in favor of the proposed merger, with two-thirds approval required. The transaction is also subject to a definitive merger agreement and board approval from both companies. No management changes in the Goody operation are anticipated.

Ashman Resigns From KABC After Two Months

Chuck Ashman has resigned from his 1-4pm air shift on **KABC/Los Angeles** only two months after taking over the afternoon position from **Bill Ballance**. The pressures of two nightly news programs on **KTTV-TV/Los Angeles** in addition to the talk show on KABC apparently motivated Ashman's decision. KABC Program Director **Bruce Marr** told R&R: "He just found he couldn't do both. He found that he was going to remain with two shows per day at KTTV, instead of cutting

back to just one as we originally thought."

Replacing Ashman, at least temporarily, is KABC sports reporter **Ira Fistell**, who will continue in the same generalized talk vein as Ashman, with no particular emphasis on sports. Marr indicated that **Fistell** could well end up in the air shift permanently, but added that the events had taken place too quickly for any definite statements.

Next issue of R&R:
January 13, 1978

Mediascope

Toyota Picks Up Morgan Radio Specials For Second Run

The Robert W. Morgan Special Of The Week goes into its third 13-program series beginning in February, with Toyota set as national sponsor again (the company also sponsored the fall series). The one-hour artist interview/profile specials, produced and distributed by Watermark, Inc., are available on a barter basis in the 142 Arbitron markets, and for purchase to stations in other markets.

SCBA Honored In L.A.

The Southern California Broadcasters Association received laudatory resolutions from the Los Angeles City Council and the L.A. County Board of Supervisors on the occasion of the SCBA's 40th Anniversary Celebration. Both citations praised the group's charitable and public service efforts over the years. The SCBA, according to its Board of Directors, is the oldest trade association of its kind in the U.S.

Charter To Expand In 1978

Charter Co. plans to augment its six-station radio lineup by purchasing the AM or FM companion stations in those markets, according to Chairman/President Raymond K. Mason. Mason also predicted that the company's profits for 1978 will exceed last year's \$16.9 million figure.

Replacements In FCC Staff Expected

FCC Chairman Charles Ferris is expected by Washington observers to make a number of changes in his staff as well as in the General Counsel's office. Howard L. Kitzmiller, chief of the General Counsel's Legislative Division for almost ten years, is reported as a top candidate for replacement. Also supposedly slated for replacement are Charles A. Higgenbotham, head of Safety and Special Radio Services; and Raymond E. Spence, Chief Engineer.

New Copyright Procedures Sought By NAB

The NAB, currently engaged in conflict with the U.S. Copyright Office on the performance royalty front, protested copyright policy in another area last week. The organization maintained that current copyright regulations for registration of published broadcast programming "would place a heavy burden on stations." The Copyright Office's present rules require extensive taping for deposit and registration of individual news and public affairs programs later distributed for educational use, according to the NAB, which likened the rule to procedures for movies. The NAB warned that stations might face submitting tapes of several hours of programming daily to the Copyright Office, and that the cost would be prohibitive and might discourage stations from authorizing educational use of their broadcast programs. "It is somewhat arbitrary," said the NAB, "to apply the same requirements (as for films) to programs produced initially solely for broadcast, but which ultimately on a very secondary basis are distributed via the off-air recording process for educational use."

The NAB suggested alternatively that monthly deposit of samples of programs broadcast daily would be an improvement, or perhaps registration of regularly broadcast programs as a single work rather than a series of individual programs.

ERR WAVES

BY BOBBY OCEAN



R&R CALENDAR OF EVENTS

January 1978

National Broadcasters Joint Board Meeting, Cerromar Hotel, Puerto Rico, January 16-20, 1978

GEORGIA ASSOCIATION OF BROADCASTERS RADIO-TV INSTITUTE, UNIVERSITY OF GEORGIA, ATHENS, GA., JANUARY 17-19, 1978

RADIO TELEVISION NEWS DIRECTORS ASSOCIATION BOARD MEETING, NEW ORLEANS, LA., JANUARY 20-21

MISSISSIPPI BROADCASTERS ASSOCIATION SALES SEMINAR, COLISEUM RAMADA INN, JACKSON, MISS., JANUARY 21

Florida Association of Broadcasters Midwinter Conference, Errot Estate Inn & Country Club, North of Orlando, FL, January 21, 1978

National Religious Broadcasters Annual Convention, Washington Hilton, Washington D.C., January 22-25, 1978

South Carolina Broadcasters Association Winter Convention, Sheraton Inn I-95, Hearon Circle, Spartanburg, SC, January 22-24, 1978

Northwest Broadcast News Association/Radio & Television News Directors Association Annual Meeting, Sheraton Ritz, Minneapolis, MN, January 27-28, 1978

March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH 2-5, 1978

Country Radio Seminar, Nashville, March 17-18, 1978

National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 18-22, 1978

Intercollegiate Broadcasting System National Convention, Biltmore Hotel, New York, N.Y., March 17-19

April

National Association of Broadcasters Annual Convention, Las Vegas, April 9-12, 1978

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14, 1978

Country Music Association Board Meeting, Washington D.C., April 18-19, 1978

May

Sixth Annual Gospel Radio Seminar, Airport Hilton, Nashville, May 5-6, 1978

National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24-27, 1978

June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnati, June 1-3, 1978

Country Music Association Fan Fair, Nashville, June 7-11, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 7-10, 1978

American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 13-17, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 25-28, 1978

July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, July 17-20, 1978

September

Institute of Broadcasting Financial Management Annual Conference, Dunes Hotel, Las Vegas, September 20, 1978

Radio Television News Directors Association International Conference, Atlanta Hilton, September 20-22, 1978

Radio & Records

Bob Wilson, Editor & Publisher

Mike Harrison, Managing Editor

Ken Barnes, News Editor

Jason Shrinky, FCC Advisor

Mark Shipper, Assistant To The Publisher

Nancy Hoff, Associate Editor

TOP 40

John Leader, Editor

Pam Bellamy, Asst. Editor

COUNTRY

Jim Duncan, Editor

Hugh Cherry, Associate Editor

Betty Arms, Asst. Editor

Biff Collie, Nashville Editor

ADVERTISING

Dick Krizman

Steve Uslan, Creative Graphics

CLASSIFIED

Christina Anthony

SUBSCRIPTIONS

Krisann Aglio

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POP/ADULT

Mike Kasabo, Editor

Karen Biondo, Asst. Editor

AOR

Jeff Gelb, Editor

Sharrison, Research & Special Projects

PRODUCTION

Richard Zumwalt, Art Director

Marilyn Frandsen, Asst. Art Director

Roger Zumwalt, Photography

Bobby Ocean, Creative Illustrator

David Hirsch, Production Mgr.

Karen Biondo

JOHN LEADER

Jim Duncan

Kusann Aglio

All of us at R&R wish you
Happy Holidays

Bob Spivey

Don Bellamy

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Sharon Harrison

Jerry [Signature]

What's New?

Kranzberg Appointed Chrysalis National Promotion Director

Scott Kranzberg has been appointed Director of National Promotion at Chrysalis Records, according to Vice President of Promotion Billy Bass. Kranzberg was most recently St. Louis Promotion Representative for the Pickwick distributing concern, and before that was a promotion rep for Private Stock. Bass commented, "Scott is one of the finest promotion personalities in the industry, and knowing of his fine reputation, everyone at Chrysalis is excited."



First American Records Debuts In Northwest

A new label, First American, has been formed in Seattle as the latest bid to establish the Northwest as a strong industry center. Principals of the label are Jerry Dennon, a longtime prominent promotion and production ("Louie Louie" by the Kingsmen) figure, along with Gil Bateman and Joe Triscari. Bateman, a former recording artist and producer, was National Promotion Manager for Elektra Records a few years ago and worked in independent promotion recently. Triscari did regional promotion in the West for a number of labels. First American will also encompass the Picadilly and Great Northwest Music Company subsidiaries; Picadilly was an established local label identity in the midsixties, while Great Northwest has already released some product in 1977. Initial product includes releases by Gatemouth Brown, Ian Whitcomb, the Brothers Four, and an Elvis Presley interview LP.

Sherard New Marketing Director For The Research Group

Bill Sherard has been appointed Director of Marketing for The Research Group. Sherard has worked in programming and sales for 12 years, with Pacific & Southern, Meredith, Jefferson-Pilot, and other prominent radio concerns, most recently with WGST/Atlanta. The Research Group, based in San Luis Obispo, CA, specializes in "perceptual qualitative research," and has since its July 1977 birth grown to serve broadcast clients in 25 markets, according to President Bill Moyes.

La Porta Appointed Arista Advertising Director

Kiki LaPorta has been appointed Director, Advertising and Creative Services Administration for Arista Records. She comes to the company from A&M, where she was Advertising Manager and Advertising Media Director, having previously served in advertising capacities at Motown and Warner Bros. Her responsibilities, according to Vice President of Artist Development Rick Dobbis, covers the spectrum from planning through creation to production and generation of advertising efforts.



TV News

ABC Runs Away With Season To Date; NBC and CBS Contest Second Spot

Nobody's arguing about ABC's overwhelming lead in the network supremacy battle for the 1977 TV season. But NBC and CBS have markedly different ideas about when the season actually started, and both networks claim second place in a hotly-contested race ABC itself dates the season from September 12, and scores an average rating of 21.0 (34.4 shares) through December 11, with CBS credited with an 18.2 rating (29.8 share) and NBC an 18.1 rating (29.8 share) in the ABC figures. But NBC maintains the season started September 5, when it launched a number of special programs. Measured from that point, ABC scores a 20.8 rating, NBC an 18.1, and CBS comes in third at 18.0. CBS, however, holds that the season commenced September 19, which would cause the standings to turn out ABC at 21.0, CBS 18.3, and NBC 18.2. In any case, ABC is the indisputable leader by a wide margin, and CBS is undeniably gaining on NBC in their battle for runner-up. CBS, incidentally has announced substantial programming changes, most notably the wholesale shift of its 9-11 Tuesday schedule ("Mash," "One Day At A Time," "Lou Grant") to Monday night.

ABC continued to dominate the New York and Los Angeles Arbitron rankings, taking eight of the ten places in both cities for the week ending December 9. "Laverne & Shirley" led the New York standings, followed by "Happy Days." 3) was a tie between "Three's Company" and CBS' one entry, "Circus Of The Stars" 5) "Soap" tied with NBC's sole showing, "Class Of '65" 7) "Love Boat" and "What's Happening" in another tie 9) "Barney Miller" and 10) "Welcome Back Kotter."

In Los Angeles, "Laverne & Shirley" took top honors, but NBC copped second place with NFL Football. Following were 3) "Happy Days" 4) "Three's Company" 5) Monday Night Football 6) "Barney Miller," "Soap," and "Class Of '65" tied, and 9) another tie between "What's Happening" and "Nestor, The Long-Eared Christmas Donkey," an ABC special.

ABC Takes Easy Victory For Week

The week ending December 16 was another ABC walkaway, with the top network pulling a 21.8 rating. CBS' momentum continued, with a solid second place 19.8 rating, while NBC maintained its cellar-dwelling ways with a 16.9. ABC took five of the top ten places, including the first four, while CBS won four and NBC placed one top ten show. "Laverne & Shirley" was top-ranked with a 33.8 rating, with its lead-in "Happy Days" in second, and follow-up "Three's Company" third. 4) was ABC's Sunday Movie special "It Happened One Christmas" 5) NBC's "Little House On The Prairie" 6) ABC's "Barbara Walters Special" 7) "All In The Family" 8) "60 Minutes" 9) "Alice" and 10) "Rhoda." The last four shows are all CBS Sunday entries.

NBC received some good news, with its new series "Whatever Happened to the Class of '65" debuting at 11, and its "Mac Davis Special" finishing 18th, top-ranked among music-oriented shows for the week. "The Carpenters Christmas" (ABC special) finished 26th, while Bette Midler's special (NBC) was 39th, Paul Simon's NBC outing showed a poor 57th ranking, and the "Billboard Number One Awards" finished 60th.

Rock Film Roundup: Who, Dylan, Buffett, Beefheart

The realms of rock & roll and film are overlapping more than ever, as more rock acts announce new cinematic involvements. Two of the biggest, the Who and Bob Dylan, have films scheduled for early 1978. The Who's "The Kids Are Alright," named for an early record of the group's, covers their 13-year career with vintage film footage (from their midsixties beginnings and later festival appearances, such as Woodstock) and a new live performance especially designed for the movie. Release date is set for March.

Dylan's first film venture since 1966's "Don't Look Back" is titled "Ronaldo & Clara," named for something only Dylan knows. It runs almost four hours, and was written, produced, directed, and coedited by Dylan, who also of course stars in it and, significantly, is distributing it himself through a firm administered by his brother. Ronoe Blakely, Joan Baez, and most of the artists who appeared on Dylan's Rolling Thunder tours of 1976 are featured, but the movie is said to possess a narrative story line in addition to concert footage. No soundtrack album is planned, but the film opens in New York, Los Angeles, and Minneapolis on January 25.

Winding up the rock/film roundup, Jimmy Buffett is featured in a special live concert sequence in "FM", while Captain Beefheart sings the Jack Nitzsche-written title track for the upcoming "Blue Collar," starring Harvey Keitel and Richard Pryor. And the hits keep coming...

Science Fiction Zaps Xmas Toy Market

Science fiction-based toys, thanks no doubt to the "Star Wars"/"Close Encounters" craze, are the strongest items in the Christmas toy field. Toys based on "Star Wars" and "Star Trek," as well as bionic characters and the like, are booming as the toy market heads for another extremely successful holiday season.

NOTES FROM:

Mike Harrison



Ring In The New

(...and the best of the old!)

How's that for dramatic timing (just in time for a few "end-of-the-year" observations)? AOR radio shows up as the dominant "style" of Rock music radio in Los Angeles (check the superb KLOS and KNX-FM performances indicated on page one)! Add to that WNBC, programmed by AOR-skilled Bob Pittman, making impressive gains the first book out as a Top 40/AOR "hybrid" in one of the nation's toughest markets to crack. The tip of the proverbial iceberg, originally spotted in such markets as Cleveland, Cincinnati, Louisville, San Diego, Roanoke, and others, is beginning to swell up its enormous under-belly in two of the industry's favorite dissectable ports. You can expect 1978 to be a year of "catch-up-fast" type change and experimentation in many of the field's more conservative circles.

One of the most obvious points to remember, however, is that we are no longer dealing with one "format" versus another. AOR radio is not a format, per se; it is a "style" of formats... a "school of thought" subject to many interpretations. Surprise of surprises...the same thing is beginning to happen in the world of Top 40 radio. In recent times (culminating in the past year), Top 40 radio has made major moves away from being an imitative "follow-the-leader" format, and, like AOR, has become a style of formats... a "school of thought," an approach.

In any commercially consumed art-market, there will always be outlets that offer variety from the base with limited repetition (AOR), as well as those that offer less variety with a heavy repetition of the "favorites" (Top 40).

A quick comparison of the general roster of artists played on both Top 40 and AOR radio indicates that the intense artist-image factor that once separated the two styles so noticeably is beginning to dissolve with the passing of time and the overwhelming maturation of the general Rock music audience. AOR-purists shouldn't be that alarmed by this trend, because it is basically Top 40 radio (by virtue of its name/definition) that has become more "AOR-ish." Top 40-purists also need not panic because all that AOR music they've been playing lately is, indeed, quite commercial.

Yes, there is still a world of difference between the extreme poles of each style, but at this point in time they are basically mechanical and environmental (along with the rapidly fading consideration given to "how many album cuts versus singles are being played"). After all, "You Make Lovin' Fun" can be fun with either a big or little hole.

Look at the Chicago book. Obviously Pittman's departure from WKQX (the AOR station at which he did so well before joining WNBC) was felt. More important, however, is the fact that the huge Windy City is capable of supporting a healthy three-way AOR radio battle, with even a fourth (more eclectic) AOR station showing an increase. In the midst of all this competitive activity, however, WLS showed increases as the city's Top 40 big-gun, dispelling the momentum of the expected industry "Top 40 is dead" bandwagoning (WABC didn't do too poorly in New York, either!).

So what conclusions are to be drawn from this national "format" inconsistency? Why does one style of radio show increases in one place and decreases in another? Why are stations of supposedly the same style coming up with markedly different results in even the same markets (while running neck to neck in others)? It all boils down to execution of the concept, as opposed to concept of the execution (imitative format radio). That's probably why stations such as KRTH/Los Angeles and WFYR/Chicago, which do not fit into our comfortable "pigeonhole" categories, but rather apply techniques of AOR, Top 40, and Oldies radio, are doing so well. It doesn't really matter that they don't sound like the industry's old notion of "winning" Rock radio.

Hey, its 1978 and even the people that we're still snubbing as "teenyboppers" are beginning to grow a few gray hairs.

Since the successful rise of the AOR methods of presenting music, Top 40 radio has learned a few new game techniques. On the other hand, after paying respectful competitive attention to many of the successful Top 40 methodologies, AOR radio has learned a few tricks, too.

Except for stations of both styles that insist on clinging to the past, AOR radio is becoming quite successful and Top 40 radio is getting good again.

Let the middle ground between Top 40 and AOR remain difficult to define! It only means that we've torn down creativity-restricting fences. And in regard to the fears many hold for both styles of radio becoming one-and-the-same, keep a look out for styles of music radio, yet to be born, which will serve developing generations when they are, indeed, ready to consume our stuff, and we are fortunate (and astute) enough to be aware of their presence.

Happy New Year!

"Serpentine Fire" Is Burning Up The Charts!



EARTH, WIND & FIRE **"Serpentine Fire"**

BUSTED IN THE MAJOR MARKETS!

99X 19-14
WPGC 15-8
WDRQ 3-2
WAPE 26-21

KFRC debut 26
KJR debut 23
KSLQ 17-14

CKLW 7-6
KLIF add 25
WQXI 21-18
WAYS 18-15

Blockbusting action continues at these majors:


96X 6
WHBQ 3

Z-93 13

KHJ 25
WGCL 24



on Columbia Records



STREET TALK

Strong reports out of the South that Mark Damon will be named Program Director at WLAC/Nashville with Dick Kent moving up into WLAC's syndication company, which is now being formed. Plus rumors that Burkhardt/Abrams will also be consulting WLAC-FM.

The first annual Detroit Appreciation Party was a giant success this week here in Hollywood with notables attending from all "crawls of life." Holiday fun-seekers included: Mike Maitland, Gordon Bossin, Harvey Cooper, Henry Droz, Johnny Bristol, and Pete Gideon; and from the radio industry, Casey Kasem, Tom Clay, Dan Carlisle, Joey Reynolds and Robin Seymour. Many thanks to Dave Prince and Jim Hampton of "The Ph Factor" for a terrific party and great Motor City memories!

Midwest Television, owners of B100/San Diego, have given birth to a new Rocker, WKZW-FM (KZ-93)/Peoria, Il. Dick Booth from WPEZ/Pittsburgh is G.M. and the P.D. is Charlie Quinn.

Jerry Rogers of WSGA/Savannah, Ga. is looking for a morning jock. Nice opportunity to work for a stable station and great boss, if you're ready.

KHJ/Los Angeles' M.G. Kelly just completed filming of his third major motion picture, "The Buddy Holly Story," in which he plays a concert promoter. M.G. also recently taped a guest spot on the Merv Griffin Show to air in early January.

My Midwest spies tell me the entertainment at the KLEO/Wichita Staff Christmas Party was none other than that famous magician "The Great Rumpini," who just happens to be Gene Rump, Program Director and morning man at competing KAKE/Wichita. Tricky!

Bob Wohlfeil, General Manager of Z-96/Grand Rapids, is looking for a young, aggressive Program Director to replace Chuck Morgan, who has left the station.

Line of the week...Barry Chase and Scott Woodside, WQXI/Atlanta's afternoon team, lamenting the fact that they had been invited to a function requiring them to wear coats and ties...Chase: "We never wear ties anymore!" Woodside: "We could walk in backwards and tell them we were just leaving!"



THERE'S GOLD ON THEM THERE RADIOS!—The WAXY/Miami air staff recently gave away gold...watches, cars and \$1000 gold bars. The contest was given a Western flavor because this is the way the staff always dresses and it seemed appropriate to design a contest around them (since they were carrying guns!). Pictured (l-r): Rick Shaw, Roby Yonge, Lee Sherwood, Charlie Murdock and Dan Chandler.



NO DISAGREEMENT HERE—Dave Mason recently took time off his hectic touring schedule to be a part of a very special Atlanta event, the Z-93/Atlanta Toys For Tots Christmas Benefit. Shown presenting his own personal gift to the children of Atlanta are (l-r) Jason Cooper, Mason's Manager, Mayor Maynard Jackson, Paul Black, Columbia Records, Dave Mason and Dale O'Brian, Z-93's Music Director.



96X WITH A CAUSE FOR ROCKIN'—96X/Miami recently presented the Cerebral Palsey Super Bowl of Rock 'n Roll. Over 30,000 witnessed the concert starring Foghat and Wet Willie all of which was a finish to the largest Walk-A-Thon ever held for Cerebral Palsey. Shown (l-r) Lee Logan and Big Jim Ryan 96X personalities.



PLAYER GETS MET IN CHICAGO—Player dropped in on WMET/Chicago while in town for two sold out dates. Shown in the WMET studios (l-r) Peter Beckett, Gary Price, PD, WMET; J.C. Crowley, Jay Cuniff, RSO, Ronn Moss, John Friesen and Dave Morgan, MD, WMET.

ODYSSEY

Takin' the heart of the city to
the hearts of the people via Radio

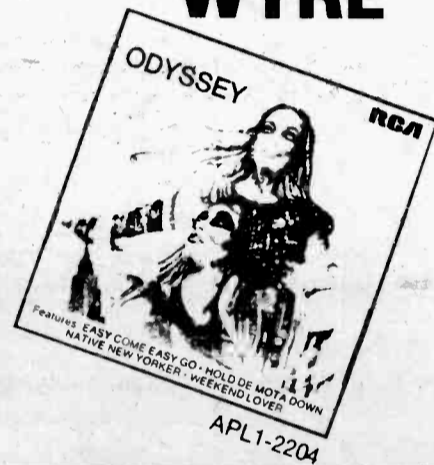
WCAO
WPGC
WKYS
WABC
99X
WDRC
WAVZ
WRKO
WVBF
PRO-FM


WPRO
WFIL
WIBG
96X-1
Y100
WQAM
WPEZ
WMET
CK101
WANS

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KQEO

WNAM
WAKX
WTSN
WGUY
WTRY
WYRE



 Management and Direction:
Tommy Mottola
Produced by Sandy Linzer and Charlie Calello

ODYSSEY

Takin' the heart of the city to
the hearts of the people via TV

Featuring their big smash single

"Native New Yorker"

on the

Mike Douglas Show Dec. 15th

Dick Clark Show Jan. 7th

Dinah Shore Show Jan. 20th

Merv Griffin Show Jan. 24th

Soul Train Jan. 28th

RCA
Records





NATIONAL AIRPLAY*

1-7-77	LEO SAYER/You Make Me Feel Like Dancing (WB)
1-7-77	MANFRED MANN/Blinded By The Light (WB)
1-7-77	ROD STEWART/Tonight's The Night (WB)
1-7-77	ALICE COOPER/I Never Cry (WB)
1-14-77	FLEETWOOD MAC/Go Your Own Way (WB)
2-11-77	GEORGE HARRISON/Crackerbox Palace (Dark Horse/WB)
2-25-77	ROD STEWART/The First Cut Is The Deepest (WB)
3-25-77	LEO SAYER/When I Need You (WB)
4-22-77	FLEETWOOD MAC/Dreams (WB)
5-27-77	SHAUN CASSIDY/Da Doo Ron Ron (WB)
6-17-77	ALICE COOPER/You And Me (WB)
7-22-77	LEO SAYER/How Much Love (WB)
7-22-77	FLEETWOOD MAC/Don't Stop (WB)
7-29-77	SANFORD & TOWNSEND/Smoke From A Distant Fire (WB)
8-26-77	SHAUN CASSIDY/That's Rock 'N Roll (WB)
9-16-77	DEBBY BOONE/You Light Up My Life (WB)
10-14-77	FLEETWOOD MAC/You Make Loving Fun (WB)
11-25-77	ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
12-2-77	RANDY NEWMAN/Short People (WB)
12-16-77	SHAUN CASSIDY/Hey Deanie (WB)

* Records are listed in chronological order. Date shown is date of chart entry in 1977.



**Thanks for the great year
Bearsville, Dark Horse
Warner/Curt**



Album Airplay*

GEORGE HARRISON.	33 1/3 (Dark Horse/Warner Bros.)	January 7, 1977
ROD STEWART.	A Night On The Town (WB)	January 7, 1977
MANFRED MANN.	The Roaring Silence (WB)	January 7, 1977
GARY WRIGHT.	The Light Of Smiles (WB)	January 7, 1977
EMMYLOU HARRIS.	Luxury Liner (WB)	January 7, 1977
WENDY WALDMAN.	The Main Refrain (WB)	January 7, 1977
FOGHAT.	Night Shift (Bearsville/WB)	January 14, 1977
LEO SAYER.	Endless Flight (WB)	January 14, 1977
LEON REDBONE.	Double Time (WB)	January 21, 1977
TAJ MAHAL.	Music Fuh Ya' (WB)	February 4, 1977
GEORGE BENSON.	In Flight (WB)	February 4, 1977
MICHAEL FRANKS.	Sleeping Gypsy (WB)	February 4, 1977
BRIAN AUGER.	Happiness/Heartaches (WB)	February 11, 1977
FLEETWOOD MAC.	Rumours (WB)	February 18, 1977
UTOPIA.	RA (Bearsville/WB)	February 18, 1977
JONATHAN EDWARDS.	Sailboat (WB)	February 25, 1977
AMERICA.	Harbor (WB)	March 4, 1977
FLORA PURIM.	Nothing Will Be As It Was (WB)	March 18, 1977
JESSE COLIN YOUNG.	Love On The Wing (WB)	March 25, 1977
BONNIE RAITT.	Sweet Forgiveness (WB)	April 15, 1977
THE BEACH BOYS.	Love You (WB)	April 15, 1977
VAN MORRISON.	A Period Of Transition (WB)	April 29, 1977
LITTLE FEAT.	Time Loves A Hero (WB)	April 29, 1977
ALICE COOPER.	Lace & Whiskey (WB)	May 13, 1977
JESSE WINCHESTER.	Nothing But A Breeze (Bearsville/WB)	May 20, 1977
DANNY O'KEEFE.	American Roulette (WB)	May 28, 1977
NEIL YOUNG.	American Stars N' Bars (WB)	June 10, 1977
LEON & MARY RUSSELL.	Make Love To The Music (Paradise/WB)	June 17, 1977
AL JARREAU.	Look To The Rainbow (WB)	June 17, 1977
RY COODER.	Show Time (WB)	August 19, 1977
MYLON LE FEVRE.	Weak At The Knees (WB)	August 19, 1977
SANFORD & TOWNSEND.	Sanford & Townsend (WB)	August 19, 1977
DOOBIE BROTHERS.	Livin' On The Fault Line (WB)	September 2, 1977
FOGHAT.	Live (Bearsville/WB)	September 2, 1977
UTOPIA.	Oops! Wrong Planet (Brsvle/WB)	September 9, 1977
RANDY NEWMAN.	Little Criminals (WB)	October 7, 1977
LEO SAYER.	Thunder In My Heart (WB)	October 14, 1977
ROD STEWART.	Foot Loose & Fancy Free (WB)	November 11, 1977
NEIL YOUNG.	Decade (WB)	November 11, 1977
GARY WRIGHT.	Touch & Gone (WB)	November 18, 1977

ar from Warner Bros.,
rse, Paradise, and
b Records.

TOP-40



John Leader

Promotions Of The Week

A lot of very beautiful Christmas promotions are coming in this year...**WCOL/Columbus** jock Shannon got together with Santa Claus to visit several children's hospitals in and around Columbus. Shannon and Santa distributed special Christmas Gift Bags filled with goodies donated by WCOL clients. Christmas can be a rough time for kids in hospitals away from their families and Shannon really made 'em smile!

TEN-Q/Los Angeles found out that the Union Rescue Mission lacked funding for their Christmas Holiday meal plan. The Mission serves over 1000 meals a day to transients and is often the only holiday "home" these men ever have. TEN-Q along with their Country formatted FM, **KGBS** donated the money necessary to cover the Mission's entire holiday season. The Christmas spirit is brighter than ever thanks to the Los Angeles **Storer** stations.

WLAC/Nashville really put a Christmas together for a Nashville Orphans Home...**Mark Damon** received a letter from a 15-year-old boy at the home requesting autographed pictures of all the jocks for Christmas. Mark, along with jocks **Pat Riley** and **Ron Lake** decided to go several steps better and toss a big Christmas Party for the Orphanage. WLAC came through with what the kids asked for, a new regulation trampoline, and each and every one of the 64 children received individual gifts from the station. Thanks to **Eva Wood** for this beautiful holiday story.

KXX-FM/Birmingham ran a Toys-for-Tots Christmas Concert starring **Grinderswitch**, **Cheap Trick**, **Starcastle**, and **Todd Rundgren**. Admission was a low \$4.00 plus one toy. The toys went to thousands of needy kids in Birmingham who might have had to go without this year. Hats off to **John Shomby** and the KXX crew.

Steve Warren from **WGLF/Tallahassee** tipped me that the new album "The Story of Star Wars" makes a pretty nice self-contained "program" for radio. The LP explains about the actual making of the film and runs about 25 minutes per side. Steve surrounded the album with custom production, the **GULF 104** sales staff sold the show at a premium rate and the response was great.

Speaking of hot films...the **Close Encounters** contests should become legend in the next few months. Early arrivals include **KFRC/San Francisco's** "Close Encounters of The 610 Kind." **Les Garland** gave away soundtrack albums and passes to an early screening. Callers were also asked to identify the "610 Secret Space Superstars" (**Alice Cooper**, **Stevie Nicks**, **Rod Stewart**, and **Gene Washington** of the 49'ers). For the correct identification



WLCY GETS THE SPIRIT—Ron Parker, Juan Monti and Program Director John Lander of WLCY/Tampa pose with the 37.5 million signatures submitted as part of their recent "School Spirit Contest." The winning school submitted 4.7 million signatures and won a free street dance anytime and anywhere they wanted it.

winners scored "A Trip Halfway to the Moon" (guided tour of Little Half-Moon Bay), "A Trip to Mercury" (**Queen** concert tickets plus a backstage meeting with **Freddie Mercury**), and "Close Encounters with the Galaxy's Brightest Stars" (tickets to ten major concerts in 1978). Great prizes and an early tie-in with what is sure to be the hottest movie in the country.

Nice call from **Bobby Rich** at **B100/San Diego** regarding a great Christmas music promotion he and his staff have put together this year. It's called "The Twelve Nights of Music" and features twelve nights of superstar artists featured exclusively between the hours of 9pm and 11pm. Artists like **Linda Ronstadt** and the **Eagles**, the **Rolling Stones** and the **Beatles** are paired off and their music only is featured for two hours. Bobby gave each of his jocks the chance to host one or more of the twelve nights. All of the shows were recorded and on New Year's Eve, each of the recorded shows and a cassette recorder (to play them back on) will be given away to listeners. The catch line is "Choose the night you want to win...then send it in." Twelve separate drawings (one for each show) will determine the twelve winners. The promos had all the B100 jocks singing "On the first night of music B100 gave to me, the Eagles and Linda Ronstadt" all to the tune of "The Twelve Nights of Christmas." Or close to that tune...a classic promo for a great promotion!

Bits

This is the final issue of **Radio & Records** you will receive for 1977. We will be taking a couple of weeks off to spend the holidays with our families and friends. During the Christmas/New Year's break we plan to review and update the list of Top 40 reporting stations. New reporters will be added and some of our current reporters may be deleted. Since the chart and all record activity reflected in **Radio & Records** is based entirely on the data we receive from our reporters, it is imperative that the reporters we have are the most representative. That determination is based on many factors. Ratings of course are important, but ratings are not the only criterion. Music methodology in determining your weekly playlist, request tabulation, other forms of research—these are all taken into consideration when determining which new reporters will be added to our research. And naturally geographic balance is important. For those who have sent station information in order to be considered as new reporters, you will be hearing from me shortly after the first of the year. The next issue of **Radio & Records** will be in your hands January 13, 1978, and we will be accepting music reports for that issue beginning January 9th. Have yourself a safe and happy holiday season and thank you all for your continued support of **Radio & Records**!



CAN THESE PEOPLE BE TRUSTED WITH THE YOUTH OF AMERICA?—The entire **WRKO/Boston** air staff posed (?) for this Merry Christmas picture just prior to boarding the bus which took them to the "Home For The Terminally Bizarre" for the holidays. Seated (left to right): **Melody**, **J.J. Wright**. Standing (left to right): **Mike Addams**, **Dale Dorman**, **Harry Nelson** (with his official Program Director ears), **Dennis Jon Bailey**, **Dude Walker** and **Tim Kelly**. And to all a good night!



AND A HAPPY NEW YEAR... **WSGA/Savannah, Ga.** sends Christmas greetings with their staff photo. Pictured, front row (l-r) **Stu Wrigfit**, 2-6am; **Mike Allen**, 10am-1pm. Back row (l-r) **Steve Christie**, 6-10am; **Brady McGraw**, 1-4pm; **Santa Claus**, all night Christmas Eve; **Keith Philips**, 10pm-2am; **Jerry Rogers**, 4-6pm; **Jim Lewis**, 6-10pm; and **Jo Ann Harrigan**, Public Affairs Director. How come Santa only works one shift a year?

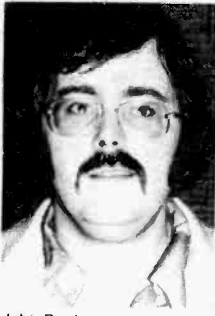


**We've paid our dues
time after time,
but we've come through...**

**We are the champions,
my friend.**

***Number 1, San Diego
October/November '77 Arbitron***

Radio News 1977



John Rook



Michael Spears



Charlie Lake



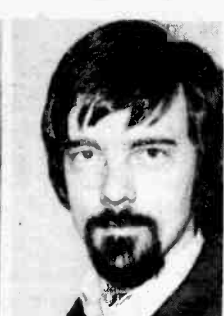
Jim Collins



George Klein



Charlie Tuna



Charlie Van Dyke

January

John Rook to PD KFI/Los Angeles...Gordon McLendon, Neil Bogart named R&R Convention & Expo '77 keynote speakers...WHK/Cleveland newsman murdered...Frankie Crocker found guilty of lying to a grand jury...FCC approves WMAL-AM-FM/Washington D.C. sale to ABC...Court upholds Arbitron Copyright Data ruling...FCC releases new interpretation of "double billing" rules...TEN-10/Los Angeles hits the air with new Top 40 format...KOIL/Omaha back on the air with interim license...Bobby Christian named PD at WTAE-FM (WXKX)/Pittsburgh...Rochelle Staab resigns VP/Programming at Bartell to take over KISS-AM-FM/Los Angeles PD spot...Ken Curtis named PD at 99X/New York...David Geffen added as keynote speaker at R&R Convention...WNWZ/Rochester changes to "adult album" format, files for new calls, WJMQ. Al Peterson named PD...FCC suspends collection of fees...KDEO/San Diego goes Top 40...Charlie Lake named KSLQ/St. Louis PD...Sonderling purchases WDAS-AM-FM/Philadelphia...Bill Garcia leaves PD spot at WRBQ/Tampa, replaced by sister station WRVQ/Richmond PD Bob McNeil...Peter McLane exits KIOA/Des Moines after 13 years, moving to PD KFJZ/Ft. Worth...Ken Curtis leaves PD 99X/New York after two weeks...FCC resumes "payola/plugola" inquiry...Ben Cane to PD KAKC/Tulsa...

February

Robin Mitchell resigns PD spot at WIFE/Indianapolis to program KYAC-FM/Seattle, KYAC to become KYYX...Chris Bailey replaces Mitchell in Indianapolis, from WGCL/Cleveland...Bill Garcia new Program Director at 99X/New York...Bob Hamilton leaves WIF/Philadelphia for PD post at RKO's KRTH/Los Angeles...Eastern radio responds to worst winter on record...Plough Broadcasting promotes Craig Scott to VP of Programming, based in Memphis...Plough's WJJD-FM/Chicago switches to "Beautiful Country," new call letters WJEZ...Larry Manuel resigns VP/GM, Arbitron Radio post, Rick Aurichio replaces Manuel...Arbitron forms small market department...Jack Fitzgerald exits WQXI/Atlanta PD position...PD Mike West and MD Paul Resnik resign at WAVZ/New Haven...WMAK/Nashville's GM John Patton and Operations Manager Stu Bowers exit the station...John Shornby new MD at WERC-FM/Birmingham, from 98Q/Vidalia...Lee Douglas to PD WPEZ/Pittsburgh...Garry Corry new PD at WQXI/Atlanta...Don Benson PD at WQXI-FM...R&R Convention & Expo '77 held in Dallas...Mark Driscoll to PD at WAPE/Jacksonville...In Des Moines, Sam Lee named PD at KIOA, Benjamin Hill moves from CK101/Cocoa Beach to PD at KIOA's sister station KMGK...Former WHBQ/Memphis PD George Klein indicted for conspiring to steal mail, involving Arbitron diaries...FCC announces expanded payola/plugola investigations...Bill Hennes resigns PD post at WNDE/Indianapolis to take similar position at WIF/Philadelphia...John Chaffee elected VP, Programming for Malrite Broadcasting Co...

March

Rick Stier elected VP of Programming for ABC Radio Division...Frankie Crocker sentenced for lying to a grand jury...Arbitron analysis reveals that 50% of black listenership tunes into black formatted stations...Hal Widaman resigns as KIMN/Denver PD...Chris Bailey named PD at WNDE/Indianapolis...Mutual replaces AFTRA strikers...WNUS/Springfield sues NBC over their NIS cancellation...FCC extends time period on non-duplication rules...Court of Appeals strikes down FCC's cross-ownership rule...WXEN/Cleveland strikes down FCC's newspaper-broadcast cross-ownership rule...WXEN/Cleveland announces new Rock format and call letter change to WZZP, with new PD Bob Payton...ABC completes WMAL/Washington D.C. purchase...Howie Castle new PD at WIFE/Indianapolis...Loren Owen to program KIMN...Charlie Van Dyke resigns KHJ Program Directorship...WDGY/Minneapolis switches to AOR...KFJZ-AM-FM/Ft. Worth split their simulcast...KXKX/Denver PD C.C. McCartney resigns...Charlie Lake appointed National PD at Bartell...KDAY/Los Angeles PD Jim Maddox to become VP/GM at KLYX/Houston...FCC's obscenity ruling, censure of WBAI overturned by Court of Appeals...Bill Hennes resigns at WIF/Philadelphia after two-week stay...C.C. McCartney moves to KTLN/Denver...

April

Bill Hennes resigns at WIF/Philadelphia to move across the street to PD WIBG...Michael Spears appointed Operations Manager at KHJ...Steve Rivers named PD at WIF...Glen Morgan promoted to Operations Director at WABC...AFTRA-Mutual Broadcasting strike ends...NABET strike begins at CKLW...Beau Matthews exits WAYS/Charlotte to take PD post at KXKX/Denver...KISS-AM-FM/Los Angeles PD Rochelle Staab splits formats, stations to take new directions...WTIC-FM/Hartford to switch to Top 40 format under consultant Mike Joseph...Les Garland new KFRC PD, Harry Nelson appointed to Garland's PD spot at WRKO...KUPD, KRIZ/Phoenix alter diary-type promotions after meeting with Arbitron...Arbitron under fire in Detroit over diary placement, call letter identification...Greater Media files suit against Globe Broadcasting and the Amaro Group to protect "Magic" service marks...Charlie Van Dyke to mornings at KLIF/Dallas, Charlie Brown exits that post to move to KJR/Seattle...Eric Chase resigns PD position at K100/Los Angeles...Billy Pearl, Tom Greenleigh exit their consultancy position at KRLA/Los Angeles...Charlie Tuna moves to KHJ morning drive from KISS...Billy Pearl and Tom Greenleigh named Managers, Program Operations at K100, Denise Gorman upped to Program Coordinator...KDWB/Minneapolis battles phone company over station's \$1000 a day giveaway...WCAO-FM/Baltimore switches to Disco format...

May

AFTRA members strike WPGC/Washington D.C...Seven air personalities at WNDE/Indianapolis resign after PD Chris Bailey exited...Combined Communications acquires Globe Broadcasting...NABET charges CKLW misrepresented contests...Stauffer Publications' Broadcast Vice President Thad Sandstrom dies...Storer Broadcasting promotes four station GM's to Vice Presidencies...WNJR/Newark GM Harry Lynch given a three year suspended jail sentence and \$3000 fine after pleading guilty to filing a false tax return...Dave Parks named new PD at WNDE...WERC-FM/Birmingham drops AOR approach for Top 40 format...Nationwide Communications Inc. assumes control of 13Q/Pittsburgh, Bob Savage named PD there...Ken Curtis named PD at WLEE/Richmond...NABET members strike ABC Radio and TV nationwide...Charles Warner, GM of WMAQ-WKQX/Chicago, named Vice President of NBC Radio...Court of Appeals overrules FCC on KRLA/Los Angeles ownership...WOL/Washington D.C. GM James Kelsey testifies in payola hearings...Cleveland Broadcasters air Arbitron plea; Arbitron reacts by sticking April/May book...WBBF/Rochester names Jeff Ryder new PD...Jim Collins resigns as Program Director at WPGC, in the midst of ongoing AFTRA strike, Collins replaced by Z93/Atlanta PD Dan Mason...Arbitron announces intentions to "delete from our published reports the audience estimates for those stations that have engaged in diary distortion type contests"...Mariner Communications of Cincinnati agrees to purchase KBEQ/Kansas City from Mark and Connie Wodlinger...Mark Driscoll exits WAPE/Jacksonville, Jerry Clifton leaves PD spot at 96X/Miami...

June

NBC wins legal battle with Massachusetts stations, ceases News and Information Service...KBIM-AM-FM-TV/Roswell, New Mexico facilities destroyed by fire...Michael St. John resigns Program Director position at WMPs/Memphis...RKO VP of Programming Paul Drew resigns to form Paul Drew Enterprises...Avco Broadcasting sells KYA-AM-FM/San Francisco and WRTH/Wood River, Illinois to King Broadcasting...WFL MD Joel Denver to program 96X/Miami...Tom Barsanti exits WOW/Omaha to take over programming at KCMO/Kansas City...Jim Quinn leaves WKBW MD post to move to mornings at 13Q/Pittsburgh...Charley Warner and Bob Pittman move from WMAQ and WKQX/Chicago to WNBC/New York as GM and PD respectively...Burt Sherwood replaces Warner in Chicago, Bill Hennes moves to Pittman's position...WCOL-AM-FM/Columbus ups 3 staffers to VP positions...WPIX/New York to switch to AOR format...Sam Lee leaves KIOA/Des Moines, replaced by Gary Stevens...

July

O'Connor Creative Services files suits against Drake-Chenault for alleged failure to deliver the "New History of Rock & Roll"...Greater Media and Globe Broadcasting reach settlement in service mark infringement case, Globe to cease using "Magic" in promotions...FCC asks KRLA/Los Angeles operator Oak Knoll Co. to show cause why it should not have its interim license revoked...Multimedia-Jnc. agrees to purchase WEZW-FM/Milwaukee...Julius LaRosa resigns from WNEW-AM/New York...Al Casey new PD at WHB/Kansas City, John Lander to PD WLOF/Orlando...KNUS/Dallas Operations Director Kevin McCarthy resigns...Greater Media files third "Magic" suit against KMJC (Magic 911)/San Diego...FCC issues notice raising the possibility of license removal for rating diary falsification...Bill Bailey new PD at KSLQ/St. Louis...Eric Fox promoted to Operations Manager at WOW/Omaha...Houston furor over possible Arbitron rating distortion...Christopher Haze exits KNUS/Dallas PD position...Jay Stone named PD at KMJC/San Diego...PD Bob Harper resigns at WKBW/Bufalo to become GM/Operations Manager for Olive-Neuhoff Broadcasting...Quincy McCoy to Z93/Atlanta PD spot.

August

Plough Broadcasting Chairman Harold R. Kreistein dies...Bob Pittman, new WNBC/New York PD, sets all new on-air lineup...Tom Kroh named GM of WMPs/WHRK/Memphis...Arbitron offers new Expanded Sample Frame for including unlisted telephone households in surveys...CKLW/Detroit exonerated of unfair labor practice charge brought by NABET...Y100 (WHYI)/Miami and KEZK-FM/St. Louis sold to Norman Wain and Bob Weiss by the Heffel chain pending FCC approval...Hart Cardozo, Chairman of Communications Property, dies in plane crash...WQAM/Miami PD Jim Dunlap exits the station; new PD is Tom Birch from KOMA/Oklahoma City; Charles Cusack upped to PD at KOMA...KTSA/San Antonio PD Lee Randall resigns to join KEYS/Corpus Christi in a management position...WWDC-AM/Washington D.C. switches to a Top 40 format, dropping their previous Pop/Adult approach...Combined Communications takes over control of WWWE/Cleveland, names Dick Penn General Manager...Watermark sues WMPs, Plough Broadcasting over "The Elvis Presley Story" airing...Janet Gavin, wife of Gavin Report founder Bill Gavin, dies...The Amway Corp. agrees in principle to purchase the Mutual Broadcasting System...New York State Public Service Commission settles dispute between New York Phone Co. and radio stations over call in contests...Storer Broadcasting purchases WLAK-FM/Chicago...Meredith Broadcasting buys WPCH/Atlanta from the Sudbrink Group...Michael St. John new PD at WTIC-FM/Hartford...

September

WNBC debuts Top 40 format...WDGY goes Country from Top 40, Dan Halyburton named PD...Harte-Hanks agrees to buy Southern Broadcasting...NAACP challenges license renewals for most L.A. radio, TV stations, files \$1 billion suit...NAB asks FCC for tax credit for station owners selling to minorities...Quincy McCoy resigns as Z93/Atlanta PD...Lee Douglas resigns as WPEZ/Pittsburgh PD...Sandy Beach becomes PD at WKBW/Bufalo...Charles Ferris nominated FCC Chairman...Beau Raines takes WPEZ PD job...Mike Novak new PD at K100/Los Angeles...Rob Conrad new PD at KING/Seattle...Trigger Black new PD at WAKY/Louisville...WIBG/Philadelphia off to be the "Wizard" with new call letters WZZD and Kevin Metheny as PD...WNIC-AM announces plans to change identity back to WKNR and rock...Tyrone Brown accepts nomination to FCC...KMOX/St. Louis jock Jim White helps expose nuclear security breach scandal...Storer buys WLYF-FM/Miami...Dale O'Brien becomes Z93 PD...Combined Communications agrees to buy Globe Broadcasting...Bob Christy resigns as WVBF/Boston PD...

October

FCC denies petition to set up strict PSA guidelines for radio, TV...Supreme Court agrees to review cross-ownership ruling...WWWE/Cleveland changes format direction...NABET/ABC strike settled after 4 1/2 months...Starr Broadcasting reports strong turnaround...Storer sells WJW/Cleveland...Dave Michaels named Operations Manager at KROY/KROI-FM/Sacramento; Terry Nelson appointed new Program Director...Chuck Roberts appointed new Program Director at WVBF/Boston...John Leader resigns KHJ air personality position to join R&R as Top 40 Editor...

November

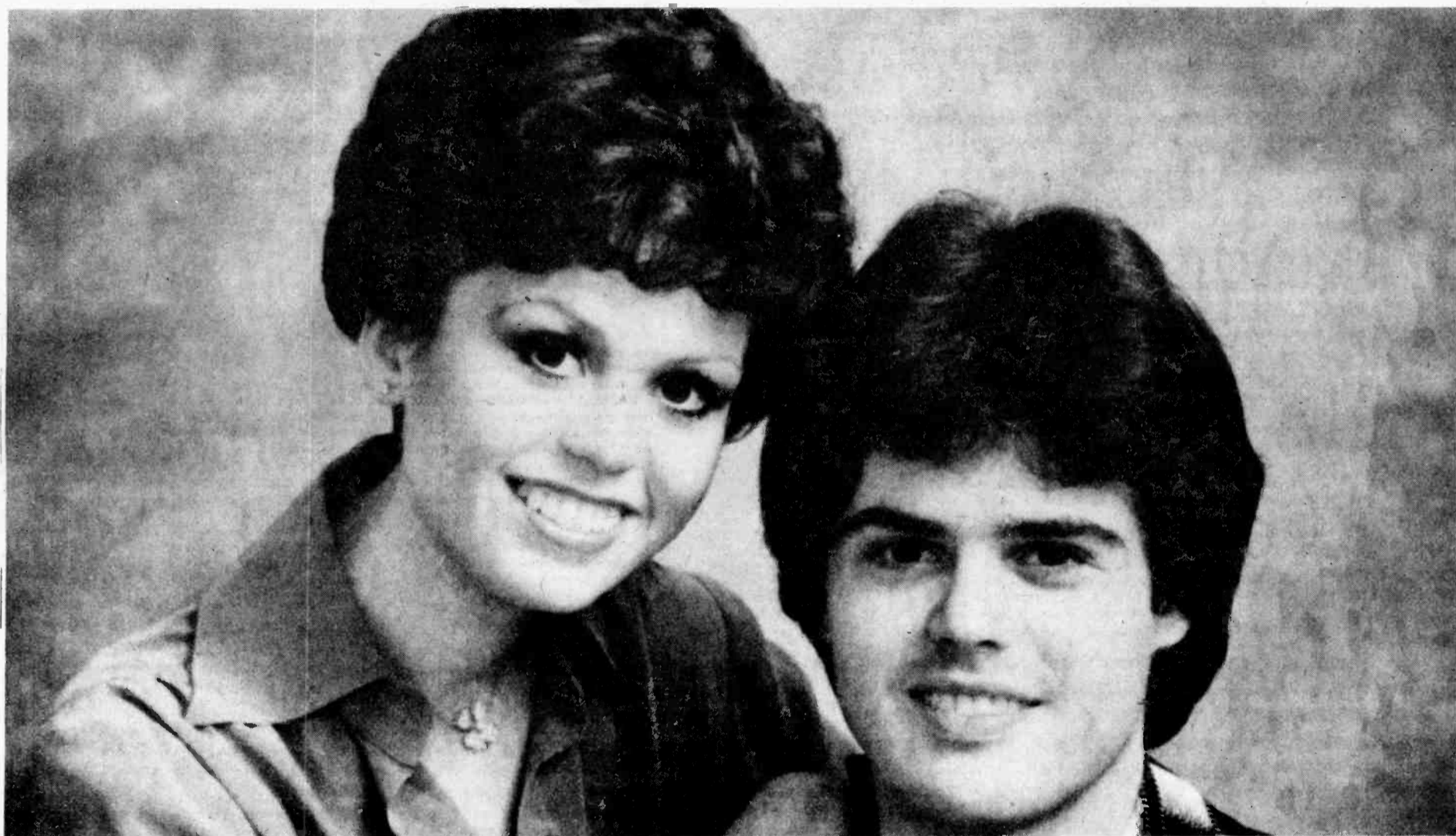
Arbitron cuts back ESF plans...John Tyler named new General Manager of KLIF/Dallas; shifts format...Michael Spears resigns as KHJ/Los Angeles Operations Director...New York sets rate for radio contest phone-ins; one out of four callers charged...FCC Broadcast Bureau recommends denial of Bartell's 96X/Miami license...RKO buys KBPI-FM/Denver...Transmitter cables cut at KYSN/Colorado Springs; sabotage suspected...Jim Dunlap named Program Director at WIVY/Jacksonville...San Francisco radio, TV hit by license denial petitions...WEFM/Chicago settlement permits station to go AOR...Watermark/Plough Elvis documentary suit settled...RAB approves Radio Marketing Research rating service; set for launch in March 1978...Clark Davis appointed President of Starr Broadcasting...Dan Mason appointed Director of Programming for First Media...FCC Fairness Doctrine rules upheld by court...Gene Klavan departs WNEW/New York after 25 years...John Dean launches syndicated radio program...Mutual and Western Union set satellite system...Chris O'Kelly becomes Program Director of Z93/Atlanta...

December

Gary Stevens appointed President of Doubleday Broadcasting...George Klein convicted in Memphis diary tampering case...Jim Davis exits Program Directorship of KLIF/Dallas; Charlie Van Dyke appointed Operations Manager...Y93/San Francisco drops AOR format in favor of "progressive Top 40"...NAB attacks Copyright Office report favoring performance royalty...Mel Phillips joins Hooper Radio...ABC Radio Spot Sales announces impending closing...

Donny & Marie Are A Winning Combination!

"(You're My) Soul And Inspiration" IS TAKING OFF!



**WQXI
WPEZ
KHJ**

**PRO-FM
WPRO-AM
Z-93
WMPS
TEN-Q
WISM
KILT
KEEL
JB105
WGUY
WTSN**

**KANC
WJON
WACI
KVOX
WNAM
KELI
KAKC
KAFY
KERN**

**WAEB
WKBO
WINX
WFLB
KRIB
KKLS
KAAV
WJDX
WALG
WISE
KSLY**

**WANB
WQPD
WBSR
WCUE
WVLK
WACI-FM
KFYR
KLUE
KILE
KEIN**

...and many more

From the
Polydor/Kolob
album



The Top-40 "77" of 1977

- 1 DEBBY BOONE/You Light Up My Life(WB)
- 2 LEO SAYER/When I Need You (WB)
- 3 ANDY GIBB/I Just Want To Be Your Everything (RSO)
- 4 FLEETWOOD MAC/Dreams (WB)
- 5 ALAN O'DAY/Undercover Angel (Pacific)
- 6 BARBRA STREISAND/Theme From A Star Is Born (Columbia)
- 7 EAGLES/Hotel California (Asylum)
- 8 HALL & OATES/Rich Girl (RCA)
- 9 MECO/Star Wars (Millennium)
- 10 EMOTIONS/Best Of My Love (Columbia)
- 11 PETER FRAMPTON/I'm In You (A&M)
- 12 FLEETWOOD MAC/Don't Stop (WB)
- 13 RITA COOLIDGE/Higher & Higher (A&M)
- 14 MANFRED MANN/Blinded By The Light (WB)
- 15 CARLY SIMON/Nobody Does It Better (Elektra)
- 16 MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
- 17 BEE GEES/How Deep Is Your Love (RSO)
- 18 HEATWAVE/Boogie Nights (Epic)
- 19 10cc/The Things We Do For Love (Mercury)
- 20 EAGLES/New Kid In Town (Asylum)
- 21 BARRY MANILOW/Looks Like We Made It (Arista)
- 22 DAVID SOUL/Don't Give Up On Us (Private Stock)
- 23 JAMES TAYLOR/Handy Man (Columbia)
- 24 K.C. & THE SUNSHINE BAND/I'm Your Boogie Man (TK)
- 25 CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
- 26 STEVIE WONDER/Sir Duke (Tamla/Motown)
- 27 BOB SEGER/Night Moves (Capitol)
- 28 GLEN CAMPBELL/Southern Nights (Capitol)
- 29 ABBA/Dancing Queen (Atlantic)
- 30 K.C. & THE SUNSHINE BAND/Keep It Comin' Love (TK)
- 31 STEVE MILLER/Fly Like An Eagle (Capitol)
- 32 SHAUN CASSIDY/Da Doo Ron Ron (WB)
- 33 ANDREW GOLD/Lonely Boy (Asylum)
- 34 RITA COOLIDGE/We're All Alone (A&M)
- 35 STEVE MILLER/Jet Airliner (Capitol)
- 36 AL STEWART/Year Of The Cat (Janus)
- 37 ATLANTA RHYTHM SECTION/So In To You (Polydor)
- 38 FOREIGNER/Cold As Ice (Atlantic)
- 39 ELO/Telephone Line (UA/Jet)
- 40 BILL CONTI/Theme From Rocky (UA)
- 41 KANSAS/Carry On Wayward Son (Kirshner)
- 42 CHICAGO/Baby, What A Big Surprise (Columbia)
- 43 BOZ SCAGGS/Lido Shuffle (Columbia)
- 44 JOHNNY RIVERS/Swayin' To The Music (Slow Dancin') (Big Tree)
- 45 FLEETWOOD MAC/Go Your Own Way (WB)
- 46 CLIMAX BLUES BAND/Couldn't Get It Right (Sire)
- 47 THELMA HOUSTON/Don't Leave Me This Way (Motown)
- 48 LINDA RONSTADT/Blue Bayou (Asylum)
- 49 FLEETWOOD MAC/You Make Lovin' Fun (WB)
- 50 DONNA SUMMER/I Feel Love (Casablanca)
- 51 STEPHEN BISHOP/On And On (ABC)
- 52 COMMODORES/Easy (Motown)
- 53 JENNIFER WARNES/Right Time Of The Night (Arista)
- 57 PABLO CRUISE/Whatcha Gonna Do (A&M)
- 58 HEART/Barracuda (Portrait)
- 59 JIMMY BUFFETT/Margaritaville (ABC)
- 60 FOREIGNER/Feels Like The First Time (Atlantic)
- 61 BARRY MANILOW/Weekend In New England (Arista)
- 62 FIREBALL/Just Remember I Love You (Atlantic)
- 63 PETER McCANN/Do You Wanna Make Love (20th)
- 64 PAUL NICHOLAS/Heaven On The 7th Floor (RSO)
- 65 BROTHERS JOHNSON/Strawberry Letter 23 (A&M)
- 66 EAGLES/Life In The Fast Lane (Asylum)
- 67 HOT/Angel In Your Arms (Big Tree)
- 68 STEVIE WONDER/I Wish (Tamla/Motown)
- 69 KENNY NOLAN/I Like Dreaming (20th)
- 70 LINDA RONSTADT/It's So Easy (Asylum)
- 71 ALICE COOPER/You And Me (WB)
- 72 AEROSMITH/Walk This Way (Columbia)

Radio & Records

Airplay Awards



FLEETWOOD MAC (WB)

Four Top 10 hits, two of them Number One



STEVE MILLER BAND (Capitol)

Four hits, two Top 5, one Top 10



EAGLES (Asylum)

Three Top 10, two of them Number One

Top 40 really went to the movies in 1977...starting right at the top of the year-end chart with Debby Boone's "You Light Up My Life" from the movie of the same name, and continuing with Barbra Streisand's "Theme From A Star Is Born," Meco's "Star Wars" theme, Bill Conti's "Theme From Rocky", Carly Simon's "Nobody Does It Better" from "The Spy Who Loved Me", and Rose Royce's "Car Wash." Top 40 music played a major part in other movies of 1977 including "Saturday Night Fever" containing two hits for the Bee Gees. Lights, camera and plenty of retail action!

Performers relatively new to Top 40 listeners crossed over from a primarily AOR audience in 1977, continuing a trend of the last few years. Artists like the Atlanta Rhythm Section, Al Stewart, Randy Newman, Jimmy Buffett, Rita Coolidge, Kansas and Dave Mason broke into "power rotation" at Top 40 stations all over the country.

Country superstars scored well on the chart this year with big hits for Dolly Parton, Kenny Rogers and Crystal Gayle.

And some friends of Top 40 radio returned in 1977...Johnny Rivers, Bob Seger, Manfred Mann and Marvin Gaye went top ten. And of course, Stevie Wonder's long silence was broken to the critical acclaim of almost everyone.

In 1976 only one female soloist was in the top 20. This year's Top 77 has five females in the top 20 with Debby Boone, Carly Simon, Barbra Streisand and Mary MacGregor all having number one records. Both of Rita Coolidge's hits went to number two.

Disco music did not have nearly the impact in 1977 that it had enjoyed in the two previous years. K.C. and the Sunshine Band cranked out two more top five smashes and Thelma Houston and the Jacksons each went top ten.

Overall 1977 took musical diversity one step further. All the music formats seemed to be getting closer together with AOR, Country, Adult Contemporary and Top 40 sharing more musical selections than in any previous year. There is no indication that this trend will cease anytime soon. And as playlists get closer and closer together, the real difference between the music radio formats becomes presentation and pacing rather than types of music played.

- 73 NATALIE COLE/I've Got Love On My Mind (Capitol)
- 74 MARVIN GAYE/Got To Give It Up (Motown)
- 75 LEO SAYER/You Make Me Feel Like Dancing (WB)
- 76 BREAD/Lost Without Your Love (Elektra)
- 77 COMMODORES/Brickhouse (Motown)

Wet Willie Has Turned The "Corner"!



WET WILLIE "Street Corner Serenade"

from the album

WET WILLIE MANORISMS

including:
Rainman/Street Corner Serenade
Make You Feel Love Again/Don't Turn Me Away
Let It Shine



WPEZ 36-31
Z93 27-24
WOKY HB
WZUU debut 20
KJR on
JB105 39-36
WOLF add 29
WTRY 30-27
WPHD 21-19
WQXI 27-24
WAYS on
WBBQ on
WNOE 35-32
WFLI debut 24
KEEL 26
WSGN on

WKIX debut 31
WRJZ 19
KHFI on
KAKC on
WINW on
B100 20
KTKT on
K100 on
KFI on
KERN on
KYNO add
KRIZ 29-26
KJRB on
KOTN add
WSGN add
WRVQ add
WPTR add

WALG add
WRFC 30-26
WFOM 29
WGLF 30
WAAY on
WISE 32-29
WAIR 25-23
WANS debut 31
CK101 39
WCGQ on
KAKC on
WINW on
WNAM on
KAFY 26-24
KCBN on
KPAM on



on Epic Records

TOP-40

Records That Reached The Back Page Top 15 In 1977

ABBA/Dancing Queen (Atlantic)	4	3/4	KANSAS/Carry On Wayward Son (Kirshner)	5	3/18
ABBA/Knowing Me, Knowing You (Atlantic)	12	7/8	K.C. & THE SUNSHINE BAND/I'm Your Boogie Man (TK)	3	5/27
AEROSMITH/Walk This Way (Columbia)	5	1/21	K.C. & THE SUNSHINE BAND/Keep It Comin' Love (TK)	2	9/16
ATLANTA RHYTHM SECTION/So In To You (Polydor)	4	4/22	KISS/Calling Dr. Love (Casablanca)	14	4/29
			KISS/Christine Sixteen (Casablanca)	15	8/12
THE BABYS/Isn't It Time (Chrysalis)	9	11/25	L.T.D./Everytime I Turn Around Back In Love Again (A&M)	13	12/9
BAY CITY ROLLERS/You Made Me Believe In Magic (Arista)	5	7/29	PETER McCANN/Do You Wanna Make Love (20th)	8	7/22
BEE GEES/How Deep Is Your Love (RSO)	1	11/25	MARY MacGREGOR/Tom Between Two Lovers (Ariola America)	1	2/18
WILLIAM BELL/Trying To Love Two (Mercury)	15	4/15	BARRY MANILOW/Weekend In New England (Arista)	7	2/11
STEPHEN BISHOP/On And On (ABC)	8	9/16	BARRY MANILOW/Looks Like We Made It (Arista)	2	7/1
DEBBY BOONE/You Light Up My Life (WB)	1	10/14	MANFRED MANN/Blinded By The Light (WB)	1	1/14
BOSTON/Long Time (Epic)	13	3/18	DAVE MASON/We Just Disagree (Columbia)	15	11/4
BREAD/Lost Without Your Love (Elektra)	10	1/28	MECO/Star Wars (Millennium)	1	9/23
BRICK/Dazz (Bang)	9	1/21	STEVE MILLER/Fly Like An Eagle (Capitol)	4	2/11
BROTHERS JOHNSON/Strawberry Letter 23 (A&M)	6	9/23	STEVE MILLER/Jet Airliner (Capitol)	3	6/17
JIMMY BUFFETT/Margaritaville (ABC)	7	7/1	STEVE MILLER/Jungle Love (Capitol)	13	9/16
			STEVE MILLER/Swingtown (Capitol)	10	11/25
GLEN CAMPBELL/Southern Nights (Capitol)	3	11/8	RANDY NEWMAN/Short People (WB)	12	12/16
SHAUN CASSIDY/Da Doo Ron Ron (WB)	1	7/8	PAUL NICHOLAS/Heaven On The 7th Floor (RSO)	11	10/28
SHAUN CASSIDY/That's Rock 'N' Roll (WB)	5	9/30	KENNY NOLAN/I Like Dreaming (20th)	11	2/18
ERIC CARMEN/She Did It (Arista)	14	10/14	ALAN O'DAY/Undercover Angel (Pacific)	1	6/24
CHICAGO/Baby, What A Big Surprise (Columbia)	3	11/11	DOLLY PARTON/Here You Come Again (RCA)	9	12/16
CLIMAX BLUES BAND/Couldn't Get It Right (Sire)	6	5/20	PLAYER/Baby Come Back (RSO)	3	12/16
NATALIE COLE/I've Got Love On My Mind (Capitol)	9	4/15	QUEEN/Somebody To Love (Elektra)	15	1/14
COMMODORES/Easy (Motown)	6	8/19	JOHNNY RIVERS/Swavin' To The Music (Slow Dancin') (Big Tree)	7	9/30
COMMODORES/Brickhouse (Motown)	10	10/7	KENNY ROGERS/Lucille (UA)	5	6/3
BILL CONTI/Theme From Rocky (UA)	4	6/3	LINDA RONSTADT/Blue Bayou (Asylum)	2	12/2
RITA COOLIDGE/Higher & Higher (A&M)	2	7/29	LINDA RONSTADT/It's So Easy (Asylum)	5	12/2
RITA COOLIDGE/We're All Alone (A&M)	2	10/28	ROSE ROYCE/Car Wash (MCA)	2	1/76
ALICE COOPER/You And Me (WB)	9	8/5	ROSE ROYCE/I Wanna Get Next To You (MCA)	12	4/29
CROSBY, STILLS & NASH/Just A Song Before I Go (Atlantic)	10	8/19	SANFORD-TOWNSEND BAND/Smoke From A Distant Fire (WB)	8	8/26
PABLO CRUISE/Whatcha Gonna Do (A&M)	4	7/29	LEO SAYER/You Make Me Feel Like Dancing (WB)	1	1/7
			LEO SAYER/When I Need You (WB)	1	4/22
EAGLES/New Kid In Town (Asylum)	1	2/4	LEO SAYER/How Much Love (WB)	9	8/19
EAGLES/Hotel California	1	4/1	BOZ SCAGGS/Lido Shuffle (Columbia)	4	4/29
EAGLES/Life In The Fast Lane (Asylum)	7	6/17	BOB SEGER/Night Moves (Capitol)	4	2/25
ELO/Telephone Line (UA/Jet)	4	9/2	CARLY SIMON/Nobody Does It Better (Elektra)	1	10/7
EMOTIONS/Best Of My Love (Columbia)	1	8/19	DAVID SOUL/Don't Give Up On Us (Private Stock)	2	4/8
			SPINNERS/Rubber Band Man (Atlantic)	10	1/7
FIREFALL/Just Remember I Love You (Atlantic)	7	11/14	AL STEWART/Year Of The Cat (Janus)	2	2/25
FLEETWOOD MAC/Go Your Own Way (WB)	8	3/4	ROD STEWART/Tonight's The Night (WB)	6	1/7
FLEETWOOD MAC/Dreams	1	5/27	ROD STEWART/You're In My Heart (The Final Acclaim) (WB)	8	12/16
FLEETWOOD MAC/Don't Stop (WB)	1	9/2	BARBRA STREISAND/Theme From A Star Is Born (Columbia)	1	2/25
FLEETWOOD MAC/You Make Loving Fun (WB)	4	12/2	BARBRA STREISAND/My Heart Belongs To Me (Columbia)	12	7/22
FLOATERS/Float On (ABC)	11	8/26	STYX/Come Sail Away (A&M)	14	12/9
FOREIGNER/Feels Like The First Time (Atlantic)	8	5/27	DONNA SUMMER/I Feel Love (Casablanca)	4	10/14
FOREIGNER/Cold As Ice (Atlantic)	4	9/23	SYLVERS/Hot Line (Capitol)	7	1/7
PETER FRAMPTON/I'm In You (A&M)	1	7/15	10cc/The Things We Do For Love (Mercury)	2	3/25
PETER FRAMPTON/Signed, Sealed, Delivered (A&M)	12	10/7	JAMES TAYLOR/Handy Man (Columbia)	2	8/19
			JAMES TAYLOR/Your Smiling Face (Columbia)	11	11/18
MARVIN GAYE/Got To Give It Up (Motown)	11	6/17	MARSHALL TUCKER/Heard It In A Love Song (Capricorn/WB)	13	6/3
CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)	2	11/11	JENNIFER WARNES/Right Time Of The Night (Arista)	5	4/29
ANDY GIBB/I Just Want To Be Your Everything (RSO)	1	8/5	BOB WELCH/Sentimental Lady (Capitol)	7	12/16
ANDREW GOLD/Lonely Boy (Asylum)	3	6/3	BARRY WHITE/It's Ecstasy When You Lay Down... (20th)	13	11/11
			WINGS/Maybe I'm Amazed (Capitol)	12	3/18
HALL & OATES/Rich Girl (RCA)	1	3/18	STEVIE WONDER/I Wish (Tamla/Motown)	4	1/7
HEART/Barracuda (Portrait)	6	8/12	STEVIE WONDER/Sir Duke (Tamla/Motown)	2	5/2
HEATWAVE/Boogie Nights (Epic)	3	10/28			
HOT/Angel In Your Arms (Big Tree)	11	5/27			
THELMA HOUSTON/Don't Leave Me This Way (Motown)	7	4/1			
THE JACKSONS/Enjoy Yourself (Epic)	10	2/11			
ELTON JOHN/Sorry Seems To Be The Hardest Word (MCA/Rocket)	13	1/7			

EASY TO LOVE?

LEO SAYER'S HIT SINGLE IS!

**WRKO
WPEZ
Y100
96X
KRBE**

**WOKY
KSLO
PRO-FM
WOW
KTKT**

**K100
KQEO
KNDE**

**KFXM
KANC
WTSN
WRFC
WFLB**

**WGLF
92Q
WKAU
KJOY
KCBN**

Leo Sayer
“Easy To Love”

**Produced by
Richard Perry**



On Warner Brothers Records

Most Added:

Dan Hill
John Williams
Chic
Bee Gees

added this week...

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

PARALLEL ONE

PARALLEL TWO

WABC/New York, N.Y.
Sonya Jones

Shaun Cassidy
HOTTEST:
Bee Gees 2-1
Linda Ronstadt
"Bayou" 5-4
Chic 7-6
LTD 9-7
Queen
"Champions" 17-10
Player 22-11
Dolly Parton 28-16
Rod Stewart 36-19
Paul Simon 46-22

WFLI/Philadelphia, Pa.
Ron O'Brien

John Denver
Neil Diamond
HOTTEST:
Fleetwood Mac 3-2
Player 5-3
Diana Ross 7-6
Bob Welch 9-8
James Taylor 10-9
Billy Joel 22-17

WPGC/Washington D.C.
Jim Elliott

Chic
Confunkshun
Dan Hill
HOTTEST:
EW 15-8
Bee Gees
"Alive" 17-9
Dolly Parton 12-10

CKLW/Detroit, Mi.
Rosalee Trombley

Meco
Heatwave
Styx
HOTTEST:
Queen
"Champions & Rock" 6-1
EW 7-6
Neil Diamond 8-7
Shaun Cassidy 12-9
Billy Joel 19-13
Player 21-14
Raydio 23-15

KFRC/San Francisco, Ca.
Dave Sholin

Confunkshun
HOTTEST:
LTD 3-1
Player 6-4
Randy Newman 10-5
High Inergy 14-10
Rod Stewart 22-15
ELO 21-16
Bee Gees
"Alive" 25-20
Queen
"Champions & Rock" 28-21

WRKO/Boston, Ma.
Harry Nelson

Neil Diamond
Dan Hill
John Williams
HOTTEST:
Randy Newman 4-2
Bob Welch 6-4
Linda Ronstadt
"Bayou" 6-4
Shaun Cassidy 10-7
Rod Stewart 14-10
Dolly Parton 18-13
Chic 29-21

WKBW/Bufalo, N.Y.
Jon Summers

Samantha Sang
Kansas
Shaun Cassidy
Wings
"Mull"
HOTTEST:
None
KHJ/Los Angeles, Ca.
Debbie Avison

Paul Simon
Styx
Andy Gibb
HOTTEST:
Randy Newman 6-3
Player 10-6
LTD 15-9
Bob Welch 14-10
Rod Stewart 23-14

Z97/Dallas-Ft. Worth, Tx.
Gary Mack

Kansas
Styx
Samantha Sang
Bee Gees
"Alive"
Santa Esmeralda
HOTTEST:
Seals & Crofts 6-4
John Denver 10-5
Neil Diamond 19-8
Randy Newman 15-10

KING/Seattle, Wa.
Bob Conrad

Neil Diamond
Lynyrd Skynyrd
John Williams
HOTTEST:
Rod Stewart 7-2
Player 9-3
James Taylor 8-4
Linda Ronstadt
"Easy" 11-7
Styx 12-9
Billy Joel 22-15
Bob Welch 25-18

KTLK/Denver, Co.
Rick Brady

Linda Ronstadt
"Easy"
Styx
Randy Newman
Heart
"Crazy" (DP)
Leif Garrett
Billy Joel
HOTTEST:
Bee Gees 5-4
Heatwave 6-5
England Dan 8-7
Bay City Rollers 9-8
ELO 14-10
Rod Stewart 26-19
Paul Simon 25-20
Dolly Parton 30-23

CHUM/Toronto, Canada
John Termini

Billy Joel
Neil Diamond
Paul Simon
Leif Garrett
HOTTEST:
Fleetwood Mac 2-1
Rod Stewart 5-2
Linda Ronstadt
"Bayou" 7-4
ELO 12-7
Wings 14-9
Styx 19-14
Elvis 20-14
Peter Frampton 22-17

WGLC/Cleveland, Oh.
Bob Travis

None
HOTTEST:
Player 4-3
Styx 11-4

WCAO/Baltimore, Md.
Ron Riley

Odyssey
Dan Hill
HOTTEST:
Queen
"Champions" 7-1
Dolly Parton 5-3
Rod Stewart 15-5
Bay City Rollers 8-6
Shaun Cassidy 11-7
Bob Welch 13-8
Leif Garrett 12-10
Randy Newman 19-12
Samantha Sang 25-20

96X/Miami, Fl.
Jack Forsyth

Meco
John Williams
Bee Gees
"Alive"
Raydio
HOTTEST:
Odyssey 10-1
Santa Esmeralda 6-4
LTD 9-8
Chic 13-9
Randy Newman 20-12
Rod Stewart 26-21
Queen
"Champions & Rock" 29-22

KJR/Seattle, Wa.
Tracy Mitchell

None
HOTTEST:
Carpenters 2-1
Styx 5-2
Paul Simon 6-5
Rod Stewart 10-6
The Babys 8-7
Bay City Rollers 13-8
James Taylor 15-10

13Q/Pittsburgh, Pa.
Patty Sullivan

Jay Ferguson
Shaun Cassidy
John Williams
Meco
HOTTEST:
Rod Stewart 2-1
Queen
"Champions & Rock" 6-5
Dolly Parton 8-6
Paul Simon 9-7
Samantha Sang 14-9

KSLQ/St. Louis, Mo.
Sherry Toonies

War
Wings
"Mull"
AI Martino
John Denver
Jay Ferguson
Samantha Sang
George Duke
HOTTEST:
Bee Gees 2-1
Queen
"Champions & Rock" 7-2
Odyssey 11-7
High Inergy 16-10
Billy Joel 19-11
Neil Diamond 22-12
Paul Davis 20-15
Rod Stewart 28-21

WPEZ/Pittsburgh, Pa.
Beau Raines

Leif Garrett (RA)
Odyssey 11-7
Eric Clapton
Kenny Rogers
Crackin'
HOTTEST:
Bee Gees 2-1
Styx 6-5
Bob Welch 7-6
Queen
"Champions & Rock" 9-7
Samantha Sang 12-8
Bay City Rollers 24-19
Randy Newman 26-20
Billy Joel 30-23

99X/New York, N.Y.
Bill Garcia

Kansas
HOTTEST:
Bee Gees 2-1
Chic 5-4
Randy Newman 6-5
Player 12-7

WSAI/Cincinnati, Oh.
E. Alvin Davis

LeBlanc & Carr
Santa Esmeralda
HOTTEST:
None

Z93/Atlanta, Ga.
Dale O'Brien

Eric Clapton
HOTTEST:
Randy Newman 8-3
Styx 5-4
Neil Diamond 13-9
Queen
"Champions & Rock" 20-10
Shaun Cassidy 26-20
Bee Gees
"Alive" 30-25

KSTP/St. Paul, Mn.
Rob Sherwood

Andy Gibb
Tim Moore
LRB
HOTTEST:
Player 2-1
Linda Ronstadt
"Easy" 5-2
Bee Gees 7-3
Wings 14-9
Styx 19-14
Elvis 20-14
Peter Frampton 22-17

WZUU/Milwaukee, Wi.
Chris Curtis

Donna Summer
David Castle
HOTTEST:
Randy Newman 17-2
Player 8-5
Dolly Parton 19-9
Paul Simon 14-10
ELO 20-11
Wings 21-16

WDRQ/Detroit, Mi.
Cheryl Phillips

Commodores
Bee Gees
"Alive"
Andy Gibb
Donna Summer
Dolly Parton
Heatwave
HOTTEST:
Crystal Gayle 2-1
EW 3-2
Queen
"Champions & Rock" 4-3
Bill Withers 5-4
The Babys 7-5
Neil Diamond 16-6
Wings 21-15
Billy Joel 26-16
Rod Stewart 23-17
Shaun Cassidy 29-19

KCBQ/San Diego, Ca.
Nina Gomez

Leif Garrett
LRB
Donna Summer
Bee Gees
"Alive"
Billy Joel
HOTTEST:
Randy Newman 8-3
LTD 12-10
ELO 21-12
Player 18-13
Rod Stewart 20-14
Bob Welch 27-15
Rod Stewart 27-15

Q.102/Cincinnati, Oh.
Mark Elliott

LTD
Lynyrd Skynyrd
Neil Diamond
HOTTEST:
James Taylor 11-7
Paul Simon 13-9
Styx 26-20

KLIF/Dallas, Tx.
Charlie Van Dyke

High Inergy
EW
Randy Newman
Queen
"Champions & Rock"
Paul Davis
HOTTEST:
Player 10-2
Dolly Parton 7-3
Rod Stewart 13-7
Neil Diamond 22-9
Paul Simon 25-12
ELO 21-13
Samantha Sang 26-15
Styx 24-18

WPEZ/Pittsburgh, Pa.
Beau Raines

Leif Garrett (RA)
Odyssey 11-7
Eric Clapton
Kenny Rogers
Crackin'
HOTTEST:
Bee Gees 2-1
Styx 6-5
Bob Welch 7-6
Queen
"Champions & Rock" 9-7
Samantha Sang 12-8
Bay City Rollers 24-19
Randy Newman 26-20
Billy Joel 30-23

WXKX/Pittsburgh, Pa.
Bobby Christian

Styx
HOTTEST:
Paul Nicholas 3-2
Player 4-3
Fleetwood Mac 10-5
Linda Ronstadt
"Easy" 8-6
Barry Manilow 11-8
Paul Simon 23-18

WHBQ/Memphis, Tn.
John Long

Billy Joel
Styx
Bee Gees
"Alive"
Paul Simon
HOTTEST:
Confunkshun 9-1
Rod Stewart 11-9
Samantha Sang 19-13
Samantha Sang 21-14
Rose Royce 26-18
Commodores 24-19

PARALLEL TWO

WAYS/Charlotte, N.C.
Roy Rosen

Heatwave (DP)
Gino Vannelli (DP)
Dan Hill
HOTTEST:
Billy Joel 8-2
Rod Stewart 6-3
LTD 7-6
KC & Sunshine 10-8
Bay City Rollers 14-10
Randy Newman 22-14

WIFE/Indianapolis, In.
Jay Hawkins

LRB
Dan Hill
Samantha Sang
HOTTEST:
Bee Gees 3-1
Player 9-4
Paul Simon 11-6
Queen
"Champions & Rock" (12-7)
LTD 16-10

WKIX/Raleigh, N.C.
Ron McKay

Johnny Rivers
Meco
Heatwave
HOTTEST:
Shaun Cassidy 3-1
Dolly Parton 4-3
Billy Joel 11-6
Player 8-7
Fleetwood Mac 10-8
Leif Garrett 15-10
Samantha Sang 18-12

KEZY/Anaheim, Ca.
Rick Carroll

Dolly Parton
Billy Joel
LTD
Bee Gees
"Alive"
HOTTEST:
Randy Newman 5-1
Rod Stewart 11-5
Player 12-8
Bob Welch 15-10

KYNO/Fresno, Ca.
John Berry

Dan Hill
Chic
Wet Willie
HOTTEST:
LTD
Rod Stewart
Player 6-5
Randy Newman 10-9
ELO 15-10
Queen
"Champions" 17-11
Samantha Sang 24-13

JB106/Providence, R.I.
Robb Stewart

Tom Petty
Johnny Rivers
AI Martino
HOTTEST:
Randy Newman 2-1
Rod Stewart 4-3
Shaun Cassidy 6-4
Paul Simon 11-6
Billy Joel 17-11
Bee Gees
"Alive" 23-17
Odyssey 30-20
Samantha Sang 27-22

KGWR/Grand, Or.
Terry Danner

Paul Davis
ELO
Dolly Parton
Rod 4-3
Jam or 5-4
Linda Ronstadt
HOTTEST:
Bee Gees 2-1
Bob Welch 13-10
Dan 20-14

KRIZ/Phoenix, Az.
Anny Reyes

Bee Gees
"Alive"
Leif Garrett
HOTTEST:
Linda Ronstadt
"Easy" 5-4
LTD 6-5
Rod Stewart 9-6
Linda Ronstadt
"Bayou" 12-9
Bee Gees 13-10
Paul Simon 23-17

KANC/Anchorage, Alaska
Bobby Simon

Donny & Marie
Kenny Loggins
Peter Frampton
Kansas
Chic
HOTTEST:
Bob Welch 2-1
Linda Ronstadt
"Bayou" 5-2
Linda Ronstadt
"Easy" 7-4
Paul Simon 10-9
Rod Stewart 13-10
Bee Gees 25-18
Neil Diamond 30-23

WNDE/Indianapolis, In.
Jeff Lucifer

Bee Gees
"Alive"
Dan Hill
HOTTEST:
Bee Gees 3-1
Rod Stewart 13-4
Paul Simon 9-6
Dolly Parton 18-10
Player 19-11
Leif Garrett 25-19
Randy Newman 28-22

WTRY/Troy, N.Y.
Jeff Ryan

AI Martino
HOTTEST:
Shaun Cassidy 11-3
Rod Stewart 6-5
Randy Newman 10-6
Queen
"Champions" 9-7
Santa Esmeralda 19-10
Bee Gees
"Alive" 22-16

WGRD/Grand Rapids, Mi.
Ron White

Paul Simon
HOTTEST:
Styx 9-2
Player 4-3
Bob Welch 10-8
Rod Stewart 19-9
Fleetwood Mac 14-10

WKY/Oklahoma City, Ok.
Sandy Jones

Neil Diamond
Queen
"Champions & Rock"
LTD 8-4
Linda Ronstadt
HOTTEST:
"Easy" 6-5
Dave Mason 7-6
Rush 12-8
Fleetwood Mac 10-9
Chic 11-10
Rod Stewart 23-17

KFI/Los Angeles, Ca.
Eric Chase

Queen
"Champions & Rock"
HOTTEST:
Randy Newman 11-3
Bob Welch 9-7
LTD 10-8
Dolly Parton 14-10
Bee Gees 26-20

KTKT/Tucson, Az.
Ed Alexander

Samantha Sang
Dan Hill
HOTTEST:
Rod Stewart 11-5
Dolly Parton 7-6
Randy Newman 14-8
LTD 20-14
Bee Gees 21-15
Santa Esmeralda 25-20
Andy Gibb 29-21
Queen
"Champions & Rock" 29-22

WPGA/Savannah, Ga.
Jerry Rogers

Chic
Heatwave
Kraftwerk
HOTTEST:
Queen
"Champions & Rock" 10-2
Randy Newman 17-3
Styx 9-7
Billy Joel 13-10
EW 22-15

KIIS-FM/Los Angeles, Ca.
Staab/Cohen

Bee Gees
"Alive"
HOTTEST:
Randy Newman 2-1
Player 6-3
Rod Stewart 7-5
High Inergy 9-8
Queen
"Champions & Rock" 12-10

WPHD/Bufalo, N.Y.
Harv Moore

Samantha Sang
Eddie Money
HOTTEST:
Randy Newman 4-3
Player 5-4
Santa Esmeralda 8-7
Paul Simon 10-9
ELO 12-10
Lou Rawls 22-16
Dan Hill 27-20
LRB 28-22

KJRB/Spokane, Wa.
Tom Hutler

John Williams
Bee Gees
Prism (DP)
LRB (DP)
HOTTEST:
Randy Newman 9-2
Paul Simon 7-6
Shaun Cassidy 16-10
ELO 17-12
Billy Joel 23-17
Samantha Sang 28-19

WMET/Chicago, Il.
Dave Morgan

Odyssey
Chic
Billy Joel
HOTTEST:
Paul Nicholas 4-3
Queen
"Champions & Rock" 9-4
Dolly Parton 10-8
Rod Stewart 15-10
Paul Simon 27-17

WFLI/Chattanooga, Tn.
Chris Copeland

Queen
"Champions & Rock"
War
Abba
Bee Gees
"Alive"
Meco
HOTTEST:
None

WAVE/Jacksonville, Fl.
Paul Sebastian

Meco
Commodores
Dan Hill
Johnny Rivers
HOTTEST:
Rod Stewart 8-4
Dolly Parton 6-5
The Kennells 16-7
The Babys 10-8
Linda Ronstadt
"Bayou" 12-9
Bay City Rollers 11-10
EW 26-21
Santa Esmeralda 33-22

WCOL/Columbus, Oh.
Doug Bishop

Paul Simon
John Williams
HOTTEST:
Queen
"Champions & Rock" 22-1
LTD 8-4
Linda Ronstadt
HOTTEST:
"Easy" 6-5
Dave Mason 7-6
Rush 12-8
Fleetwood Mac 10-9
Chic 11-10
Rod Stewart 23-17

KQEO/Albuquerque, N.M.
Frank Ragan

Abba
John Williams
Odyssey
Confunkshun
HOTTEST:
Player 5-2
Bob Welch 6-4
Rod Stewart 7-5
LTD 8-7
Dolly Parton 9-8
Randy Newman 19-10
Paul Simon 18-12
Neil Diamond 28-23

WRJZ/Knoxville, Tn.
Bob Kagan

Eric Clapton
HOTTEST:
Linda Ronstadt
"Bayou" 2-1
Player 3-2
LTD 7-4
Paul Simon 6-5
Bob Welch 8-6
Rod Stewart 11-7
ELO 10-8
Randy Newman 17-12

KCPX/Salt Lake City, Ut.
Gary Waldron

Abba
John Williams
Y.C. & Sunshine
HOTTEST:
Styx 5-1
Linda Ronstadt
"Bayou" 3-2
Dolly Parton 4-3
Player 10-6
Bay City Rollers 9-7
Kansas 14-9
Bob Welch 13-10
Rod Stewart 18-11
Styly Dan 22-15
Billy Joel 21-16

KIMN/Denver, Co.
Ed Greene

Dan Hill
John Williams
Diana Ross
Styly Dan
HOTTEST:
James Taylor 4-3
Linda Ronstadt
"Easy" 9-7
England Dan 14-9
Player 30-20

WQXI/Atlanta, Ga.
Rhett Walker

Leif Garrett
HOTTEST:
Queen
"Champions" 8-3
Elvis Presley 7-4
ELO 9-6
Neil Diamond 14-9
Styx 11-10
Lynyrd Skynyrd 18-11
Dan Hill 24-14
Andy Gibb 23-17

WBBQ/Augusta, Ga.
Bruce Stevens

Johnny Rivers
Jay Ferguson
Raydio
Eric Clapton
HOTTEST:
Player 3-1
Styx 6-4
Bay City Rollers 7-6
Stillwater 8-7
Queen
"Champions & Rock" 9-8
LTD 10-9
Rod Stewart 16-10

KEEL/Shreveport, La.
Kelley Daniels

Neil Diamond
Bill Withers
Prism
AI Martino
Natalie Cole
HOTTEST:
Player 3-1
Dolly Parton 6-4
LTD 7-6
Paul Simon 16-8
Bob Welch 10-9
Dan Hill 19-10
Rod Stewart 21-12

WNOE/New Orleans, La.
Mark Summers

None
HOTTEST:
Bee Gees 2-1
Randy Newman 3-2
Linda Ronstadt
"Bayou & Easy" 8-3
Fleetwood Mac 7-6
Paul Simon 10-7
Crystal Gayle 13-9
Santana 11-10
Player 18-11
Neil Diamond 23-18

WOLF/Syracuse, N.Y.
John Gabriel

Carpenters
Andy Gibb
Rush
Bee Gees
"Alive"
Wet Willie
HOTTEST:
Bee Gees 2-1
Rod Stewart 7-4
Queen
"Champions & Rock" 8-5
Dolly Parton 20-8
Wings 13-10
Randy Newman 23-13

Y103/Jacksonville, Fl.
J.J. Walker

Chic
Confunkshun
HOTTEST:
Bee Gees 2-1
LTD 5-3
Rod Stewart 10-5
Queen
"Champions & Rock" 18-6
Shaun Cassidy 16-7
ELO 21-14

KBEQ/Kansas City, Mo.
Kim Welsh

John Williams
Chic
LRB
HOTTEST:
Randy Newman 2-1
Shaun Cassidy 10-3
Dolly Parton 6-4
Player 8-6
Paul Simon 15-7
Linda Ronstadt
"Easy" 25-15
Neil Diamond 24-19
Billy Joel 30-22

KROY/Sacramento, Ca.
Chris Mitchell

Billy Joel
Samantha Sang
Queen
"Champions & Rock"
Rita Coolidge 5-3
Dolly Parton 7-4
Player 10-6
Linda Ronstadt
"Bayou" 8-7
Bay City Rollers 15-10
Rod Stewart 19-13

PARALLEL THREE

WSPT/Stevens Point, Wi.
Pat Martin

Chic
Queen
"Champions & Rock"
John Williams
HOTTEST:
Paul Simon 4-3
Paul Davis 7-4
ELO 15-7
Wings 10-8
Leif Garrett 13-10
Kansas 20-15
Jay Ferguson 24-17
Dan Hill 25-20

KBIM/Roswell, N.M.
Michael Jay

Billy Joel
Samantha Sang
Santa Esmeralda
Bee Gees
"Alive" (DP)
Diana Ross (DP)
John Williams (DP)
HOTTEST:
Fleetwood Mac 2-1
England Dan 3-2
Bob Welch 4-3
James Taylor 5-4
Player 6-5
Styx 12-7
Steve Miller 11-8
Rod Stewart 13-9
Dolly Parton 16-10
Linda Ronstadt
"Easy" 18-11
Randy Newman 31-21

WEAQ/Eau Claire, Wi.
Sean McCartney

Styx
HOTTEST:
Linda Ronstadt
"Easy" 8-3
James Taylor 9-7
Carpenters 15-10
Player 22-17
Santa Esmeralda 30-25

WNAM/Neenah, Wi.
Jason Nege

John Williams
Diana Ross
HOTTEST:
Bay City Rollers 3-1
Styx 4-2
England Dan 5-4
Dolly Parton 13-6
Linda Ronstadt
"Easy" 11-7
The Kennells 15-9
Bob Welch 20-13
Paul Simon 24-15

WFLB/Fayetteville, N.C.
Stan Stewart

Bill Withers
Marilyn Scott (DP)
HOTTEST:
EW 2-1
Player 3-2
High Inergy 9-7
Rod Stewart 10-

The Hottest:

Rod Stewart
Randy Newman
Player
Dolly Parton
Paul Simon

PARALLEL THREE

98Q/Vidalia, Ga.
Gary Michaels
Chic
Bill Withers
Steely Dan
Marilyn Scott
Greg & Cher (DP)
LBB
HOTTEST:
Stillwater 4-2
Fleetwood Mac 5-3
Player 8-4
The Babys 7-5
Styx 10-7
England Dan 9-8
Randy Newman 12-9
Bay City Rollers 11-10

WAKX/Duluth, Mn.
Bruce McGregor
Samantha Sang
John Williams
Odyssey
HOTTEST:
Rod Stewart 6-1
Paul Simon 8-4
Steely Dan 11-6
Neil Diamond 9-7
Billy Joel 10-8
Styx 12-9
Bay City Rollers 13-10
Randy Newman 22-12
ELO 20-15
Santa Esmeralda 25-16
Dan Hill 24-17

WYND/Sarasota, Fl.
Larry Mathews
Andy Gibb
EWF
Johnny Rivers
Prism
Kenny Rogers
HOTTEST:
Rod Stewart 9-5
Bob Welch 7-6
Randy Newman 14-3
Queen
"Champions & Rock" 17-10
Dolly Parton 18-11
Billy Joel 32-19

WTRU/Muskegon, Mn.
Jon London
Samantha Sang
Dan Hill
Billy Joel
HOTTEST:
Player 4-1
Dolly Parton 8-3
Judy Collins 7-4
Styx 10-5
Elvis Presley 14-8
Shaun Cassidy 23-17
Rod Stewart 24-18

WJBO/Portland, Me.
Andy Carey
Bob Welch
Paul Simon
Meco
HOTTEST:
Rod Stewart 5-2
Linda Ronstadt
"Bayou" 7-5
Linda Ronstadt
"Easy" 8-7
Barry Manilow 10-8
The Babys 20-14
Randy Newman 22-16

KYSN/Colorado Springs, Co.
Mark McCoy
Neil Diamond
Queen
"Champions & Rock"
Dan Hill
HOTTEST:
Linda Ronstadt
"Bayou" 6-3
LTD 9-4
Bob Welch 12-7
Bay City Rollers 15-9
Dolly Parton 17-11
Player 18-13
Rod Stewart 20-15
Styx 22-17

KLMS/Lincoln, Ne.
Gary Collins
Andy Gibb
Samantha Sang
Steely Dan
HOTTEST:
Bay City Rollers 9-2
Steve Miller 7-3
Bob Welch 8-6
Randy Newman 11-8
Player 12-9

WGBF/Evansville, In.
Gary Spears
Billy Joel
Paul Simon
Queen
"Champions"
HOTTEST:
Player 3-1
Bob Welch 5-4
LTD 8-5
Dolly Parton 10-6
Rod Stewart 16-10

KTAC/Tacoma, Wa.
Ric Hansen
Queen
"Champions & Rock"
Dan Hill
Santa Esmeralda
HOTTEST:
Fleetwood Mac 3-1
James Taylor 6-2
Barry Manilow 7-3
Linda Ronstadt
"Bayou" 5-4
Player 10-7
Carpenters 12-9
The Babys 11-10

KDZA/Pueblo, Co.
Rip Avina
Andy Gibb
Chic
Lynyrd Skynyrd
HOTTEST:
Player 5-1
Bob Welch 8-3
Dolly Parton 9-4
LTD 10-6
Rod Stewart 12-9
Randy Newman 24-15
Dan Hill 29-23

WRFC/Athens, Ga.
Kelly McCoy
Raydio
Chic
Gino Vannelli
HOTTEST:
Paul Simon 2-1
Billy Joel 4-2
Stillwater 7-3
Bob Welch 8-5
Randy Newman 13-6
Rod Stewart 11-7
Dolly Parton 12-8
High Energy 15-10
Andy Gibb 22-17
Dan Hill 25-20

KPAM/Portland, Or.
Michael O'Brien
Lynyrd Skynyrd
EWF
Queen
"Champions & Rock"
HOTTEST:
Player 2-1
Paul Simon 8-5
Bay City Rollers 7-6
Dan Hill 11-7
Andy Gibb 12-8
Billy Joel 19-9
Randy Newman 15-10
ELO 20-14
Bee Gees
"Alive" 25-16
Santa Esmeralda 29-20
Billy Joel 32-19

WTSN/Dover, N.H.
Jim Sebastian
Neil Diamond
Chic
HOTTEST:
Queen
"Champions & Rock" 2-1
Bay City Rollers 3-2
Steve Miller 4-3
Linda Ronstadt
"Easy" 7-5
Bob Welch 8-7
Randy Newman 10-9
Carpenters 12-10
Santa Esmeralda 23-18
Dan Hill 29-22

WKXN/Saginaw, Mi.
Bill Savage
Samantha Sang
Chic
Dan Hill
Abba
Raydio
Commodores
HOTTEST:
Player 6-1
Styx 11-2
Fleetwood Mac 9-4
Rod Stewart 12-5
Queen
"Champions" 19-7
The Babys 18-9
EWF 23-10
Randy Newman 29-17

KVOX/Fargo, N.D.
Mark Renier
Donny & Marie
John Williams
HOTTEST:
Dan Hill 6-1
James Taylor 4-3
Paul Simon 7-4
Rod Stewart 11-5
The Babys 9-8
Styx 19-9
Randy Newman 21-11

KEWI/Topeka, Ks.
J.R. Greeley
John Williams
John Denver
Dan Hill
HOTTEST:
Bee Gees 2-1
Fleetwood Mac 3-2
Linda Ronstadt
"Easy" 4-3
Santana 7-5
James Taylor 8-6
Bay City Rollers 10-7
Randy Newman 11-8
Leif Garrett 13-9
Dolly Parton 14-10
Neil Diamond 16-11

KSLY/San Luis Obispo, Ca.
John Tobin
Queen
"Champions & Rock"
Alan Parsons
Chic
John Williams
Stillwater
HOTTEST:
Randy Newman 4-1
Rod Stewart 9-3
LTD 14-4
Santana 8-7
Bob Welch 12-9
Wings 21-15
Samantha Sang 26-20
Billy Joel 29-21

WIRK/W. Palm Beach, Fl.
Alan Edwards
Meco
Bee Gees
"Alive"
Commodores
HOTTEST:
Shaun Cassidy 4-2
James Taylor 6-4
ELO 9-7
Dolly Parton 12-8
Leif Garrett 10-9
Kansas 13-10
Randy Newman 19-11

WISE/Asheville, N.C.
Ray Williams
Abba
Jay Ferguson
Prism
HOTTEST:
LTD 4-3
Randy Newman 7-4
Stillwater 6-5
Rod Stewart 9-6
Billy Joel 10-7
Paul Simon 15-8
Leif Garrett 16-10
Queen
"Champions & Rock" 20-13
Foreigner 26-21

WVLK/Lexington, Ky.
Jim Jordan
Dan Hill
Donny & Marie
Diana Ross
HOTTEST:
Dolly Parton 9-5
Player 14-7
Bob Welch 17-9
James Taylor 13-10
Paul Simon 16-11
Rod Stewart 20-12
John Denver 21-15
Bay City Rollers 28-22
Billy Joel 30-23
ELO 20-14

KFXD/Boise, Id.
Wendy Green
EWF
Lynyrd Skynyrd
Chic
HOTTEST:
Rod Stewart 10-2
Bay City Rollers 8-6
Player 9-8
Santa Esmeralda 24-16
Randy Newman 22-17
Neil Diamond 25-19

WEEQ/Waynesboro, Pa.
Bob Kennedy
None
HOTTEST:
Player 2-1
LTD 7-2
Rod Stewart 8-3
Paul Simon 9-6
Styx 15-9
Randy Newman 24-18
Leif Garrett 27-22

WJON/St. Cloud, Mn.
Tom Kay
Chic
Bee Gees
"Alive"
LBB
Lou Rawls
Jericho Harp
Queen
"Champions"
HOTTEST:
Dolly Parton 3-2
Linda Ronstadt
"Easy" 6-3
Paul Simon 9-4
Player 12-5
Styx 14-6
Rod Stewart 13-7

WROK/Rockford, Il.
Bob Goode
None
HOTTEST:
Bee Gees 6-1
Paul Nicholas 3-2
Linda Ronstadt
"Bayou" 9-3
Fleetwood Mac 8-6
Rod Stewart 13-9
Bay City Rollers 18-12
Dolly Parton 23-16
ELO 24-19

WAIR/Winston-Salem, N.C.
McDaniel/Cee
K.C. & Sunshine
Prism
Meco
Al Martino
HOTTEST:
Bee Gees 2-1
LTD 4-2
Paul Simon 5-3
Bob Welch 7-4
Rod Stewart 10-5
Shaun Cassidy 9-7
Samantha Sang 13-8
Billy Joel 14-9
Millie Jackson 29-21

WGUY/Bangor, Me.
Mark Laurence
Andy Gibb
Lynyrd Skynyrd
HOTTEST:
Odyssey
HOTTEST:
Randy Newman 6-3
Rod Stewart 8-4
Player 11-8
Paul Davis 13-9
Dolly Parton 14-10
Billy Joel 23-16
Neil Diamond 27-22
Bee Gees
"Alive" 29-24

"HOW CAN I LEAVE YOU AGAIN"

WITH HIS SMASH NEW SINGLE

JOHN DENVER

IS

HOME FOR THE HOLIDAYS!

FLASH!

WFIL HB Z-97 10-5
KSLQ HB WVLK 21-15
KEWI add 29 92Q HB
KLIF HB
WPEZ WLEE WFOM KFI
KDWB CKLW LP KAKC KCPX
KSTP WQXI LP WOW KERN
WTIX KXOK KGW KRIZ
WMAK WMPS KTKT JB105
WICC
WTSN KILE WISM WNAM KDZA
WYND CK101 WACI KKXL KCBN
WRFC KAYL WEAQ WGBF KPAM
WGLF WAKX KVOX KSLY KQDI
WAIR WJON KKLS KBIM
WAAY

Be sure to watch
The John Denver Christmas Special
Friday, Dec. 23rd on ABC-TV
Check your local listings.

Radio & Records
POP / ADULT AIRPLAY / 40
10 O JOHN DENVER/How Can I Leave You Again

Jerry Weintraub Management III Produced by: Milton Okun

RCA Records



AFL 1-2521

John Denver
I Want To Live

RCA

PARALLEL ONE PLAYLISTS

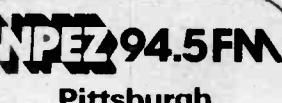
NORTHEAST



- | | | |
|----|----|--------------------------|
| 2 | 1 | BEE GEES (old) |
| 3 | 2 | DEBBY BOONE |
| 4 | 3 | CRYSTAL GAYLE |
| 5 | 4 | LINDA RONSTADT ("Bayou") |
| 6 | 5 | ODYSSEY |
| 7 | 6 | CHIC |
| 8 | 7 | LTD |
| 9 | 8 | RITA COOLIDGE |
| 10 | 9 | PAUL NICHOLAS |
| 11 | 10 | QUEEN ("Champions") |
| 12 | 11 | PLAYER |
| 13 | 12 | BOB WELCH |
| 14 | 13 | LINDA RONSTADT ("Easy") |
| 15 | 14 | FLEETWOOD MAC |
| 16 | 15 | DOLLY PARTON |
| 17 | 16 | ROD STEWART |
| 18 | 17 | PAUL SIMON |
| 19 | 18 | STYX |
| 20 | 19 | SHAWN CASSIDY |
| 21 | 20 | NEIL DIAMOND |
| 22 | 21 | CHICAGO |
| 23 | 22 | THE BABYS |
| 24 | 23 | HEATWAVE (old) |
| 25 | 24 | ELVIS PRESLEY |
| 26 | 25 | THE BEATLES |
| 27 | 26 | THE ROLLING STONES |
| 28 | 27 | THE WHO |
| 29 | 28 | THE KINKS |
| 30 | 29 | THE SMALL FISHES |
| 31 | 30 | THE MOUNTAIN GOATS |
| 32 | 31 | THE STRANGLERS |
| 33 | 32 | THE POLYGRAMS |
| 34 | 33 | THE BAND |
| 35 | 34 | THE ALLMAN BROTHERHOOD |
| 36 | 35 | THE GRATEFUL DEAD |
| 37 | 36 | THE JACOBS LADDERS |
| 38 | 37 | THE AVYONNES |
| 39 | 38 | THE GENTLEMEN |
| 40 | 39 | THE STRIPTEASERS |
| 41 | 40 | THE PLAYERS |
| 42 | 41 | THE BROTHERS |
| 43 | 42 | THE SPECTATORS |
| 44 | 43 | THE PLAYERS |
| 45 | 44 | THE BROTHERS |
| 46 | 45 | THE SPECTATORS |
| 47 | 46 | THE PLAYERS |
| 48 | 47 | THE BROTHERS |
| 49 | 48 | THE SPECTATORS |
| 50 | 49 | THE PLAYERS |



- | | | |
|----|----|--------------------------|
| 1 | 1 | QUEEN (both) |
| 2 | 2 | RANDY NEWMAN |
| 3 | 3 | ODYSSEY |
| 4 | 4 | BOB WELCH |
| 5 | 5 | BEE GEES (old) |
| 6 | 6 | LINDA RONSTADT ("Bayou") |
| 7 | 7 | SHAWN CASSIDY |
| 8 | 8 | CRYSTAL GAYLE |
| 9 | 9 | BAY CITY ROLLERS |
| 10 | 10 | ROD STEWART |
| 11 | 11 | PAUL SIMON |
| 12 | 12 | LTD |
| 13 | 13 | DOLLY PARTON |
| 14 | 14 | LEIF GARRETT |
| 15 | 15 | FLEETWOOD MAC |
| 16 | 16 | STEVE MILLER |
| 17 | 17 | ANDY GIBB |
| 18 | 18 | LINDA RONSTADT ("Easy") |
| 19 | 19 | SAMANTHA SANG |
| 20 | 20 | CHIC |
| 21 | 21 | ELO |
| 22 | 22 | SANTA ESMERALDA |
| 23 | 23 | BEE GEES (new) |
| 24 | 24 | DEBBY BOONE |
| 25 | 25 | LEO SAYER |
| 26 | 26 | BILLY JOEL |
| 27 | 27 | RITA COOLIDGE |
| 28 | 28 | STYX |
| 29 | 29 | STEELY DAN |
| 30 | 30 | NEIL DIAMOND |
- ADDS: 30 DAN HILL
JOHN WILLIAMS



- | | | |
|----|----|-----------------------|
| 2 | 1 | BEE GEES (old) |
| 3 | 2 | PLAYER |
| 4 | 3 | FLEETWOOD MAC |
| 5 | 4 | ROD STEWART |
| 6 | 5 | STYX |
| 7 | 6 | BOB WELCH |
| 8 | 7 | QUEEN (both) |
| 9 | 8 | SAMANTHA SANG |
| 10 | 9 | LINDA RONSTADT (both) |
| 11 | 10 | DOLLY PARTON |
| 12 | 11 | JAMES TAYLOR |
| 13 | 12 | KANSAS |
| 14 | 13 | DEBBY BOONE |
| 15 | 14 | PAUL SIMON |
| 16 | 15 | SANTA ESMERALDA |
| 17 | 16 | ENGLAND DAN |
| 18 | 17 | DAN HILL |
| 19 | 18 | ELO |
| 20 | 19 | BAY CITY ROLLERS |
| 21 | 20 | RANDY NEWMAN |
| 22 | 21 | ANDY GIBB |
| 23 | 22 | RITA COOLIDGE |
| 24 | 23 | LYNYRD SKYNYRD |
| 25 | 24 | BILLY JOEL |
| 26 | 25 | JUDY COLLINS |
| 27 | 26 | CHIC |
| 28 | 27 | LEIF GARRETT |
| 29 | 28 | STILLWATER |
| 30 | 29 | LE BLANC & CARR |
| 31 | 30 | LYNYRD SKYNYRD |
| 32 | 31 | ALAN PARSONS |
| 33 | 32 | WET WILLIE |
| 34 | 33 | NEIL DIAMOND |
| 35 | 34 | JOHN DENVER |
| 36 | 35 | BEE GEES (new) |
| 37 | 36 | LEO SAYER (new) |
| 38 | 37 | HIGH INERGY |
| 39 | 38 | MECO (new) |
| 40 | 39 | ANGEL |
- ADDS: 26 (RA) ODYSSEY
ERIC CLAPTON
KENNY ROGERS
CRACKIN'
- ON: FOREIGNER
HEART ("Crazy")
JAY FERGUSON
JOHNNY RIVERS (new)



- | | | |
|----|----|--------------------------|
| 1 | 1 | BEE GEES (old) |
| 2 | 2 | PAUL NICHOLAS |
| 3 | 3 | PLAYER |
| 4 | 4 | HEATWAVE (old) |
| 5 | 5 | FLEETWOOD MAC |
| 6 | 6 | LINDA RONSTADT ("Easy") |
| 7 | 7 | CHICAGO |
| 8 | 8 | BARRY MANILOW |
| 9 | 9 | FIREFALL |
| 10 | 10 | ERIC CARMEN (old) |
| 11 | 11 | CARLY SIMON |
| 12 | 12 | DAVE MASON |
| 13 | 13 | ENGLAND DAN |
| 14 | 14 | RITA COOLIDGE |
| 15 | 15 | JAMES TAYLOR |
| 16 | 16 | ROD STEWART |
| 17 | 17 | KC & SUNSHINE BAND (old) |
| 18 | 18 | PAUL SIMON |
| 19 | 19 | B.J. THOMAS (old) |
| 20 | 20 | LEIF GARRETT (new) |
| 21 | 21 | LITTLE RIVER BAND (old) |
| 22 | 22 | STYX |
| 23 | 23 | CHEECH & CHONG |
| 24 | 24 | FOREIGNER (old) |
| 25 | 25 | DEBBY BOONE |
- ADDS: 22



- | | | |
|----|----|--------------------------|
| 2 | 1 | BEE GEES (old) |
| 3 | 2 | DEBBY BOONE |
| 4 | 3 | CRYSTAL GAYLE |
| 5 | 4 | CHIC |
| 6 | 5 | LINDY NEWMAN |
| 7 | 6 | ODYSSEY |
| 8 | 7 | PLAYER |
| 9 | 8 | QUEEN (both) |
| 10 | 9 | HEATWAVE (old) |
| 11 | 10 | LINDA RONSTADT ("Bayou") |
| 12 | 11 | CARLY SIMON |
| 13 | 12 | PAUL NICHOLAS |
| 14 | 13 | JAMES TAYLOR |
| 15 | 14 | EARTH WIND & FIRE |
| 16 | 15 | DOLLY PARTON |
| 17 | 16 | SHAWN CASSIDY |
| 18 | 17 | ROD STEWART |
| 19 | 18 | PETER FRAMPTON |
| 20 | 19 | BILLY JOEL |
| 21 | 20 | LTD |
| 22 | 21 | SAMANTHA SANG |
| 23 | 22 | THE BABYS |
| 24 | 23 | DAVE MASON |
| 25 | 24 | LITTLE RIVER BAND (old) |
| 26 | 25 | NEIL DIAMOND |
| 27 | 26 | STEVE MILLER |
| 28 | 27 | DONNA SUMMER (new) |
| 29 | 28 | BOB WELCH |
| 30 | 29 | SANTA ESMERALDA |
| 31 | 30 | BEE GEES (new) |
| 32 | 31 | MECO (new) |
| 33 | 32 | BARRY WHITE (old) |
| 34 | 33 | FLEETWOOD MAC |
| 35 | 34 | KANSAS |
- ADDS: 34



- | | | |
|----|----|------------------------------|
| 2 | 1 | FLEETWOOD MAC |
| 3 | 2 | ROD STEWART |
| 4 | 3 | BEE GEES (old) |
| 5 | 4 | LINDA RONSTADT ("Bayou") |
| 6 | 5 | DEBBY BOONE |
| 7 | 6 | STEVE MILLER |
| 8 | 7 | ELO |
| 9 | 8 | PLAYER |
| 10 | 9 | WINGS ("School") |
| 11 | 10 | FIREFALL |
| 12 | 11 | CRYSTAL GAYLE |
| 13 | 12 | THE BABYS |
| 14 | 13 | DAVE MASON |
| 15 | 14 | STYX |
| 16 | 15 | ELVIS PRESLEY |
| 17 | 16 | RITA COOLIDGE |
| 18 | 17 | PETER FRAMPTON |
| 19 | 18 | CHICAGO |
| 20 | 19 | DOLLY PARTON |
| 21 | 20 | DAN HILL |
| 22 | 21 | RUSH |
| 23 | 22 | JAMES TAYLOR |
| 24 | 23 | MECO (old) |
| 25 | 24 | BURTON CUMMINGS ("Backyard") |
| 26 | 25 | PETER PRINGLE |
| 27 | 26 | JACKSON HAWKE |
| 28 | 27 | LINDA RONSTADT ("Easy") |
| 29 | 28 | BOB WELCH |
| 30 | 29 | PAUL SIMON |
| 31 | 30 | PRISM (old) |
- ADDS: 29 BILLY JOEL
NEIL DIAMOND
LEIF GARRETT



- | | | |
|----|----|-----------------------|
| 1 | 1 | QUEEN (both) |
| 2 | 2 | ROD STEWART |
| 3 | 3 | PLAYER |
| 4 | 4 | LINDA RONSTADT (both) |
| 5 | 5 | LTD |
| 6 | 6 | BOB WELCH |
| 7 | 7 | RANDY NEWMAN |
| 8 | 8 | NEIL DIAMOND |
| 9 | 9 | EARTH WIND & FIRE |
| 10 | 10 | BEE GEES (new) |
| 11 | 11 | DOLLY PARTON |
| 12 | 12 | HIGH INERGY |
| 13 | 13 | BEE GEES (old) |
| 14 | 14 | LEIF GARRETT |
| 15 | 15 | KANSAS |
| 16 | 16 | SHAWN CASSIDY |
| 17 | 17 | FLEETWOOD MAC |
| 18 | 18 | ODYSSEY |
| 19 | 19 | HEATWAVE (new) |
| 20 | 20 | PAUL DAVIS |
| 21 | 21 | DEBBY BOONE |
| 22 | 22 | JAMES TAYLOR |
| 23 | 23 | SANTA ESMERALDA |
| 24 | 24 | DAVE MASON |
| 25 | 25 | MILLIE JACKSON |
| 26 | 26 | STYX |
| 27 | 27 | ELO |
| 28 | 28 | THE BABYS |
| 29 | 29 | NEIL DIAMOND |
| 30 | 30 | BAY CITY ROLLERS |
| 31 | 31 | BILLY JOEL |
| 32 | 32 | SAMANTHA SANG |
- ADDS: CHIC
CON FUNK SHUN
OAN HILL
- ON: JAY FERGUSON



- | | | |
|----|----|--------------------------|
| 2 | 1 | ROD STEWART |
| 3 | 2 | PLAYER |
| 4 | 3 | BEE GEES (old) |
| 5 | 4 | BOB WELCH |
| 6 | 5 | QUEEN (both) |
| 7 | 6 | DOLLY PARTON |
| 8 | 7 | PAUL SIMON |
| 9 | 8 | DAVE MASON |
| 10 | 9 | SAMANTHA SANG |
| 11 | 10 | LINDA RONSTADT (both) |
| 12 | 11 | ANDY GIBB |
| 13 | 12 | JAMES TAYLOR |
| 14 | 13 | KANSAS |
| 15 | 14 | DEBBY BOONE |
| 16 | 15 | STYX |
| 17 | 16 | HEATWAVE (old) |
| 18 | 17 | BILLY JOEL |
| 19 | 18 | BAY CITY ROLLERS |
| 20 | 19 | ELO |
| 21 | 20 | SANTA ESMERALDA |
| 22 | 21 | DAN HILL |
| 23 | 22 | LE BLANC & CARR |
| 24 | 23 | CRYSTAL GAYLE |
| 25 | 24 | LYNYRD SKYNYRD |
| 26 | 25 | NEIL DAI DIAMOND |
| 27 | 26 | CHIC |
| 28 | 27 | ALAN PARSONS |
| 29 | 28 | SHAWN CASSIDY |
| 30 | 29 | LITTLE RIVER BAND (new) |
| 31 | 30 | JOHN WILLIAMS/MECO (new) |
- ADDS: 28, 30 JAY FERGUSON



- | | | |
|----|----|--------------------------|
| 1 | 1 | BEE GEES (old) |
| 2 | 2 | FLEETWOOD MAC |
| 3 | 3 | PLAYER |
| 4 | 4 | DEBBY BOONE |
| 5 | 5 | LINDA RONSTADT ("Bayou") |
| 6 | 6 | CRYSTAL GAYLE |
| 7 | 7 | BOB WELCH |
| 8 | 8 | JAMES TAYLOR |
| 9 | 9 | DIANA ROSS |
| 10 | 10 | CHICAGO |
| 11 | 11 | LINDA RONSTADT ("Easy") |
| 12 | 12 | DAVE MASON |
| 13 | 13 | CHICAGO |
| 14 | 14 | FIREFALL |
| 15 | 15 | LTD |
| 16 | 16 | ODYSSEY |
| 17 | 17 | BILLY JOEL |
| 18 | 18 | ELVIS PRESLEY |
| 19 | 19 | ROD STEWART |
| 20 | 20 | CARLY SIMON |
| 21 | 21 | DOLLY PARTON |
| 22 | 22 | BARRY MANILOW |
- ADDS: JOHN DENVER
NEIL DIAMOND
- ON: ENGLAND DAN
JOHNNY RIVERS (new)
SAMANTHA SANG
STEVE MILLER
SANTA ESMERALDA
HIGH INERGY
STYX
WINGS ("Mull")



- | | | |
|----|----|--------------------------|
| 1 | 1 | QUEEN (both) |
| 2 | 2 | BEE GEES (old) |
| 3 | 3 | LINDA RONSTADT ("Bayou") |
| 4 | 4 | LINDA RONSTADT ("Easy") |
| 5 | 5 | HEATWAVE (old) |
| 6 | 6 | DEBBY BOONE |
| 7 | 7 | JAMES TAYLOR |
| 8 | 8 | THE BABYS |
| 9 | 9 | PAUL SIMON |
| 10 | 10 | FLEETWOOD MAC |
| 11 | 11 | ROD STEWART |
| 12 | 12 | BOB WELCH |
| 13 | 13 | STEVE MILLER |
| 14 | 14 | RITA COOLIDGE |
| 15 | 15 | DAVE MASON |
| 16 | 16 | LEO SAYER (new) |
| 17 | 17 | LYNYRD SKYNYRD |
| 18 | 18 | BELLE EPOQUE |
| 19 | 19 | CHEECH & CHONG |
| 20 | 20 | JAMES TAYLOR |
| 21 | 21 | BILL WITHERS |
| 22 | 22 | LEIF GARRETT |
| 23 | 23 | STILLWATER |
| 24 | 24 | SHAWN CASSIDY |
| 25 | 25 | PAUL SIMON |
| 26 | 26 | CHIC |
| 27 | 27 | ANDY GIBB |
| 28 | 28 | SAMANTHA SANG |
| 29 | 29 | GEORGE OUK |
| 30 | 30 | LE BLANC & CARR |
- ADDS: 34, 35 WAR
WINGS ("School")
AL MARTINO
JOHN DENVER
JAY FERGUSON
- ON: 27 LYNARD SKYNYRD
NEIL DIAMOND
FLEETWOOD MAC ("News")



- | | | |
|----|----|--------------------------|
| 5 | 1 | QUEEN (both) |
| 6 | 2 | LINDA RONSTADT ("Bayou") |
| 7 | 3 | DEBBY BOONE |
| 8 | 4 | BILL WITHERS |
| 9 | 5 | BEE GEES (old) |
| 10 | 6 | EARTH WIND & FIRE |
| 11 | 7 | NEIL DIAMOND |
| 12 | 8 | CRYSTAL GAYLE |
| 13 | 9 | SHAWN CASSIDY |
| 14 | 10 | THE BABYS |
| 15 | 11 | ELO |
| 16 | 12 | HIGH INERGY |
| 17 | 13 | BILLY JOEL |
| 18 | 14 | PLAYER |
| 19 | 15 | RAYDIO |
| 20 | 16 | DOLLY PARTON |
| 21 | 17 | LINDA RONSTADT ("Easy") |
| 22 | 18 | MECO (old) |
| 23 | 19 | DAN HILL |
| 24 | 20 | LEO SAYER |
| 25 | 21 | BOB WELCH |
| 26 | 22 | BRIAN & BRENDA |
| 27 | 23 | DAVID CASTLE |
| 28 | 24 | KANSAS |
| 29 | 25 | CHICAGO |
| 30 | 26 | ROD STEWART |
| 31 | 27 | CON FUNK SHUN |
| 32 | 28 | BARRY MANILOW |
| 33 | 29 | ABBA (new) |
| 34 | 30 | BEE GEES (new) |
| 35 | 31 | LEIF GARRETT |
- ADDS: MECO (new)
HEATWAVE (new)
STYX
- ON: KANSAS
STEELY DAN



- | | | |
|----|----|--------------------------|
| 2 | 1 | PLAYER |
| 3 | 2 | LINDA RONSTADT ("Easy") |
| 4 | 3 | DEBBY BOONE |
| 5 | 4 | DOLLY PARTON |
| 6 | 5 | LINDA RONSTADT ("Bayou") |
| 7 | 6 | PAUL SIMON |
| 8 | 7 | BILLY JOEL |
| 9 | 8 | JAMES TAYLOR |
| 10 | 9 | DAN HILL |
| 11 | 10 | STEVE MILLER |
| 12 | 11 | BOB WELCH |
| 13 | 12 | STYX |
| 14 | 13 | NEIL DIAMOND |
| 15 | 14 | THE WHO |
| 16 | 15 | STEVIE WONDER |
| 17 | 16 | ENGLAND DAN |
| 18 | 17 | KANSAS |
| 19 | 18 | WINGS ("School") |
| 20 | 19 | JOHN DENVER |
| 21 | 20 | KANSAS |
| 22 | 21 | RANDY NEWMAN |
| 23 | 22 | BROOKLYN DREAMS |
| 24 | 23 | STEELY DAN |
| 25 | 24 | SANTA ESMERALDA |
| 26 | 25 | ELO |
| 27 | 26 | SAMANTHA SANG |
| 28 | 27 | DEBBY BOONE |
| 29 | 28 | RITA COOLIDGE |
- ADDS: ANDY GIBB
TIM MOORE
LITTLE RIVER BAND (new)
- ON: JOHN WILLIAMS
MECO (new)



- | | | |
|---|---|--------------|
| 1 | 1 | QUEEN (both) |
| | | |



- 10 1 ODYSSEY
 - 1 2 DEBBY BOONE
 - 3 3 EMOTIONS
 - 6 4 SANTA ESMERALDA
 - 5 5 GENERAL JOHNSON
 - 2 6 EARTH WIND & FIRE
 - 7 7 BILLY JOEL
 - 9 8 LTD
 - 13 9 CHIC
 - 8 10 BEE GEES (old)
 - 4 11 PLAYER
 - 20 12 RANDY NEWMAN
 - 11 13 ELVIS PRESLEY
 - 12 14 CRYSTAL GAYLE
 - 17 15 HIGH INERGY
 - 18 16 BOB WELCH
 - 14 17 KC & SUNSHINE BAND (new)
 - 21 18 CON FUNK SHUN
 - 15 19 RITA COOLIDGE
 - 23 20 LEO SAYER (new)
 - 26 21 ROD STEWART
 - 29 22 QUEEN (both)
 - 19 23 SAMANTHA SANG
 - 27 24 LINDA RONSTADT (both)
 - 28 25 MILLIE JACKSON
 - 30 26 NEIL DIAMOND
 - 30 27 STYX
 - D 28 DAN HILL
 - D 29 ANDY GIBB
 - D 30 DIANA ROSS
- ADDS: JOHN WILLIAMS/MECO (new)
BEE GEES (new)
RAYDIO
- ON: BAY CITY ROLLERS
KANSAS



- 4 1 LINDA RONSTADT ("Bayou")
 - 2 2 BEE GEES (old)
 - 8 3 RANDY NEWMAN
 - 4 4 DEBBY BOONE
 - 3 5 RITA COOLIDGE
 - 6 6 HEATWAVE (old)
 - 7 7 FLEETWOOD MAC
 - 5 8 CHICAGO
 - 9 9 SHAWN CASSIDY
 - 12 10 LTD
 - 10 11 PAUL NICHOLAS
 - 21 12 ELO
 - 18 13 PLAYER
 - 20 14 BOB WELCH
 - 27 15 ROD STEWART
 - 16 16 STEVE MILLER
 - 17 17 DOLLY PARTON
 - 11 18 SANTANA
 - 15 19 FIREFALL
 - 13 20 CARLY SIMON
 - 14 21 DONNA SUMMER (old)
 - 26 22 SANTA ESMERALDA
 - D 23 QUEEN (both)
 - 25 24 THE BABYS
 - 23 25 COMMODORE (old)
 - 29 26 ANDY GIBB
 - D 27 WINGS ("School")
 - A 28 BEE GEES (new)
 - 22 29 STAR WARS (20th)
 - A 30 BILLY JOEL
- ADDS: 28 30 LEIF GARRETT
LITTLE RIVER BAND (new)
DONNA SUMMER (new)
- ON: JOHNNY PAYCHECK
JOHNNY RIVERS
CHIC
DAN HILL
LE BLANC & CARR



- 1 1 BEE GEES (old)
 - 10 2 PLAYER
 - 7 3 DOLLY PARTON
 - 2 4 LTD
 - 4 5 RITA COOLIDGE
 - 3 6 CARPENTERS
 - 13 7 ROD STEWART
 - 6 8 DEBBY BOONE
 - 22 9 NEIL DIAMOND
 - 5 10 DAVE MASON
 - 9 11 THE BABYS
 - 25 12 PAUL SIMON
 - 21 13 ELO
 - 7 14 BOB WELCH
 - 25 15 SAMANTHA SANG
 - 12 16 FIREFALL
 - 14 17 ENGLAND DAN
 - 34 18 STYX
 - 11 19 CHICAGO
 - A 20 HIGH INERGY
 - 8 21 STEVE MILLER
 - 15 22 BARRY MANILOW
 - D 23 DAN HILL
 - 20 24 LINDA RONSTADT ("Bayou")
 - A 25 EARTH WIND & FIRE
 - 19 26 HEATWAVE (old)
 - A 27 RANDY NEWMAN
 - 16 28 LINDA RONSTADT ("Easy")
 - 27 29 MECO (old)
 - 23 30 FLEETWOOD MAC
- ADDS: 20 25 27 QUEEN (both)
PAUL DAVIS
- ON: JOHN DENVER
BILLY JOEL
JUDY COLLINS



- 1 1 FLEETWOOD MAC
 - 2 2 BOB WELCH
 - 3 3 JAMES TAYLOR
 - 5 4 BEE GEES (old)
 - 6 5 HEATWAVE (old)
 - 8 6 RITA COOLIDGE
 - 9 7 ENGLAND DAN
 - 9 8 BAY CITY ROLLERS
 - 7 9 FIREFALL
 - 14 10 ELO
 - 10 11 STEVE MILLER
 - 11 12 CHICAGO
 - 17 13 PLAYER
 - 12 14 BROS JOHNSON (old)
 - 16 15 THE BABYS
 - 13 16 BARRY MANILOW
 - RA 17 LINDA RONSTADT ("Easy")
 - 15 18 DEBBY BOONE
 - 26 19 ROD STEWART
 - 25 20 PAUL SIMON
 - 19 21 JOHNNY RIVERS (old)
 - 18 22 LINDA RONSTADT ("Bayou")
 - 30 23 DOLLY PARTON
 - 23 24 KC & SUNSHINE BAND (old)
 - 27 25 JAY FERGUSON
 - A 26 STYX
 - 28 27 PETER FRAMPTON (new)
 - 29 28 SANTA ESMERALDA
 - D 29 RANDY NEWMAN
 - D 30 KANSAS
- ADDS: 17 26 29 HEART ("Crazy") (DP)
LEIF GARRETT (DP)
BILLY JOEL (DP)
- ON: QUEEN ("Champions")
LTD

WEST



- 1 1 BEE GEES (old)
 - 2 2 CRYSTAL GAYLE
 - 6 3 RANDY NEWMAN
 - 3 4 LINDA RONSTADT ("Bayou")
 - 3 5 RITA COOLIDGE
 - 10 6 PLAYER
 - 5 7 PAUL NICHOLAS
 - 7 8 DEBBY BOONE
 - 15 9 LTD
 - 14 10 BOB WELCH
 - 11 11 SHAWN CASSIDY
 - 8 12 CHICAGO
 - 12 13 HIGH INERGY
 - 23 14 ROD STEWART
 - 18 15 ELO
 - 16 16 DONNY & MARIE
 - 17 17 DIANA ROSS
 - 9 18 STEVE MILLER
 - 13 19 HEATWAVE (old)
 - 22 20 NEIL DIAMOND
 - 19 21 DAVE MASON
 - D 22 DOLLY PARTON
 - D 23 QUEEN (both)
 - 25 24 SANTA ESMERALDA
 - 26 25 EARTH WIND & FIRE
 - 27 26 BEE GEES (new)
 - 29 27 CHIC
 - D 28 BILLY JOEL
 - 30 29 BAY CITY ROLLERS
- ADDS: PAUL SIMON
STYX
ANDY GIBB



- 1 1 BEE GEES (old)
 - 7 2 ROD STEWART
 - 9 3 PLAYER
 - 8 4 JAMES TAYLOR
 - 4 5 CHICAGO
 - 5 6 FLEETWOOD MAC
 - 11 7 LINDA RONSTADT ("Easy")
 - 2 8 LINDA RONSTADT ("Bayou")
 - 12 9 STYX
 - 3 10 CARPENTERS
 - 6 11 BARRY MANILOW
 - 10 12 RITA COOLIDGE
 - 15 13 PAUL SIMON
 - 13 14 CRYSTAL GAYLE
 - 22 15 BILLY JOEL
 - 14 16 STEVE MILLER
 - 16 17 BAY CITY ROLLERS
 - 25 18 BOB WELCH
 - 20 19 THE BABYS
 - 17 20 CARLY SIMON
 - 18 21 FIREFALL
 - D 22 ELO
 - 19 23 SANTANA
 - D 24 DOLLY PARTON
 - D 25 DAN HILL
- ADDS: NEIL DIAMOND
LYNN RO SKYNYRD
JOHN WILLIAMS



- 2 1 CARPENTERS
 - 2 2 STYX
 - 1 3 BEE GEES (old)
 - 3 4 PLAYER
 - 6 5 PAUL SIMON
 - 10 6 ROD STEWART
 - 8 7 THE BABYS
 - 13 8 BAY CITY ROLLERS
 - 4 9 CHICAGO
 - 15 10 JAMES TAYLOR
 - 11 11 STEVE MILLER
 - 14 12 LINDA RONSTADT ("Easy")
 - 16 13 BILLY JOEL
 - 18 14 RANDY NEWMAN
 - 17 15 BARRY MANILOW
 - 20 16 NEIL DIAMOND
 - 9 17 LINDA RONSTADT ("Bayou")
 - 7 18 FIREFALL
 - 23 19 SHAWN CASSIDY
 - 24 20 ANDY GIBB
 - 12 21 FLEETWOOD MAC
 - 25 22 BOB WELCH
 - D 23 EARTH WIND & FIRE
 - D 24 DAN HILL
 - D 25 LTD
- ADDS: None
- ON: WET WILLIE
SANTA ESMERALDA
PAUL DAVIS
BEE GEES (new)
ELO
STEELY DAN



- 3 1 LTD
 - 2 2 BEE GEES (old)
 - 2 3 LINDA RONSTADT ("Bayou")
 - 10 4 PLAYER
 - 4 5 RANDY NEWMAN
 - 4 6 PAUL NICHOLAS
 - 5 7 DEBBY BOONE
 - 8 8 BOB WELCH
 - 7 9 SHAWN CASSIDY
 - 14 10 HIGH INERGY
 - 9 11 CRYSTAL GAYLE
 - 13 12 NEIL DIAMOND
 - 11 13 STEVE MILLER
 - 12 14 RITA COOLIDGE
 - 22 15 ROD STEWART
 - 21 16 ELO
 - 17 17 FLEETWOOD MAC
 - 15 18 STEVIE WONDER
 - 19 19 ELVIS PRESLEY
 - 25 20 BEE GEES (new)
 - 28 21 QUEEN (both)
 - 16 22 THE BABYS
 - 30 23 DOLLY PARTON
 - 17 24 FIREFALL
 - 23 25 HEATWAVE (old)
 - D 26 EARTH WIND & FIRE
 - 29 27 TOMMY PETTY
 - 20 28 SANTANA
 - D 29 SANTA ESMERALDA
 - D 30 CHIC
- ADDS: CON FUNK SHUN
- ON: PAUL DAVIS
BILLY JOEL
BOZ SCAGGS ("Fallin'")

End On A High Note...

CHIC

"Dance Dance, Dance" (Yowsah, Yowsah, Yowsah)

- | | | | |
|-----------------------|---------------|-------------|--------------|
| WABC 7-6 | WAVZ | WFLI | WISE |
| 99x 5-4 | WDRC | KEEL | WAIR |
| WRKO 29-21 | PRO-FM | KBEQ | WIRK |
| WPGC add | JB105 | WINW | WANS |
| WCAO debut 28 | WICC | WMET | CK101 |
| WPEZ 31-25 | WPHD | KQEO | KAYC |
| 13Q 28-26 | WAYS | KYNO | WJON |
| 96X/Miami 13-9 | WSGA | KANC | WSPT |
| WDRQ debut 30 | WAPE | WTSN | WKNX |
| KSLO 36-32 | Y103 | WHYY | KDON |
| WGCL 26-25 | WBBQ | WYND | KSLY |
| KHJ 29-27 | WLAC | WRFC | KDZA |
| KFRC debut 30 | WNOE | 98Q | KCBN |
| KCBQ on | WTIX | WGLF | KFXD |

Start On A Hit Note!

FOREIGNER

"Long, Long Way From Home"

- | | | | |
|--------------|-------------|-------------|--------------|
| WKBW | WICC | WINW | WANS |
| WCAO | WAPE | K100 | 92Q |
| WPEZ | WBBQ | KQEO | CK101 |
| WGCL | WNOE | KCPX | WAKX |
| KXOK | WTIX | KFXM | WTRU |
| WBBF | KEEL | WFOM | WGBF |
| WIFI | WRJZ | WISE | KCBN |
| JB105 | KAAY | WIRK | KFXD |



PARALLELS

Parallel I: Selected major market stations that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably.

* Format dominance determined from the latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS.

D

NEIL DIAMOND 3:18
Desiree (Columbia)
LP: I'm Glad You're Here...

P1	P2	P3
99X 24-25 WFLA 4 WRKO 4-30 WPGC 25-27 WCAO 30-32 WFTZ 27-32 13Q 29-25 CHUM a	WYRE 4-29 JBI05 48-38 WOL 24-24 WTRY 23-19 WPHD 6-8	WEEQ 4-29 WGUY 27-22 WTSN a
Midwest	Midwest	Midwest
WAKX 9-7 WJON 4-18 WRWK 30-28 WACI 35-32 WTRU 31-29 WVAQ 26-24 WSP 26-22 WVX 23-19 WVX 23-19 WVX 23-19	WYND 26-30 98Q 31-27 WVX 19-14 WVX 19-14 WVX 19-14 WVX 19-14 WVX 19-14 WVX 19-14 WVX 19-14 WVX 19-14	WVX 19-14 WVX 19-14 WVX 19-14 WVX 19-14 WVX 19-14 WVX 19-14 WVX 19-14 WVX 19-14 WVX 19-14 WVX 19-14

Leif Garrett continued

Midwest	Midwest	Midwest
CKLW d-30 KSLQ 30-28	WIFE 8-14 WVX 25-19 KBEQ 26-25 WVX 7-7	WRWK 33-22 WVX d-33 WTRU 18-21 WSP 13-10 KLM 14-13 WVX 23-18 WVX 23-18 WVX 13-9
South	South	South
Z93 25-23	WQXI ra WVX on WVX on WVX on WVX on WVX on WVX on WVX on WVX on WVX on	WVX on WVX on WVX on WVX on WVX on WVX on WVX on WVX on WVX on WVX on

Billy Joel continued

West	West	West
KHJ d-28 KFR on KJR 16-13 KING 22-15 KTLK a-dp KCBQ a-30	WRJZ d-23 KHFI 20-10	WISE 10-7 WVX 14-9 WVX d-24 WVX 9-5
West	West	West
B100 10-5 KTLK d-27 KTLK d-27 KTLK d-27 KTLK d-27 KTLK d-27 KTLK d-27 KTLK d-27 KTLK d-27 KTLK d-27 KTLK d-27	WVX 29-21 KDLA 33-28 KAFY 4-29 KAFY 4-29 KAFY 4-29 KAFY 4-29 KAFY 4-29 KAFY 4-29 KAFY 4-29 KAFY 4-29 KAFY 4-29	WVX 29-21 KDLA 33-28 KAFY 4-29 KAFY 4-29 KAFY 4-29 KAFY 4-29 KAFY 4-29 KAFY 4-29 KAFY 4-29 KAFY 4-29

N

RANDY NEWMAN 2:54
Short People (WB)
LP: Little Criminals

P1	P2	P3
99X 6-5 WVX 4-2 WVX 4-2 WVX 4-2 WVX 4-2 WVX 4-2 WVX 4-2 WVX 4-2 WVX 4-2 WVX 4-2 WVX 4-2	WVX 15-10 WVX 15-10 WVX 15-10 WVX 15-10 WVX 15-10 WVX 15-10 WVX 15-10 WVX 15-10 WVX 15-10 WVX 15-10 WVX 15-10	WVX 22-16 WVX 22-16 WVX 22-16 WVX 22-16 WVX 22-16 WVX 22-16 WVX 22-16 WVX 22-16 WVX 22-16 WVX 22-16 WVX 22-16

B

BAY CITY ROLLERS 3:28
Way I Feel Tonight (Arista)
LP: It's A Game

P1	P2	P3
WRKO 9-9 WPGC 30-28 WCAO 4-6 WVX 24-19 13Q 19-18	WVX 22-18 WVX 16-16 WVX 16-16 WVX 16-16 WVX 16-16 WVX 16-16 WVX 16-16 WVX 16-16 WVX 16-16 WVX 16-16 WVX 16-16	WVX 13-11 WVX 13-11 WVX 13-11 WVX 13-11 WVX 13-11 WVX 13-11 WVX 13-11 WVX 13-11 WVX 13-11 WVX 13-11 WVX 13-11

Bee Gees continued

P1	P2	P3
KEZY a KCPX 28-23 KYN 4-26 KRO 29-27 KBEQ 16-18 KRIZ a-29	KPAM 25-16 KFBM 28-26 KFXD 28-26	

DEBBY BOONE 3:43
You Light Up My Life (WB)

P1	P2	P3
WABC 1-2 WVX 10-7 WVX 10-7 WVX 10-7 WVX 10-7 WVX 10-7 WVX 10-7 WVX 10-7 WVX 10-7 WVX 10-7 WVX 10-7	WVX 9-13 WVX 9-13 WVX 9-13 WVX 9-13 WVX 9-13 WVX 9-13 WVX 9-13 WVX 9-13 WVX 9-13 WVX 9-13 WVX 9-13	WVX 4-6 WVX 4-6 WVX 4-6 WVX 4-6 WVX 4-6 WVX 4-6 WVX 4-6 WVX 4-6 WVX 4-6 WVX 4-6 WVX 4-6

E

ELO 3:31
Turn To Stone (UA/Jet)
LP: Out Of The Blue

P1	P2	P3
99X 23-18 WRKO 25-23 WCAO 23-22 WVX 22-18 CHUM 12-7	WVX 4-25 WVX 4-25 WVX 4-25 WVX 4-25 WVX 4-25 WVX 4-25 WVX 4-25 WVX 4-25 WVX 4-25 WVX 4-25 WVX 4-25	WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17

H

CRYSTAL GAYLE 2:30
Don't Make My... (UA)
LP: We Must Believe In Magic

P1	P2	P3
WABC 3-3 99X 3-3 WVX 6-7 WRKO 5-8 CHUM 8-11	WVX 2-7 WVX 2-7 WVX 2-7 WVX 2-7 WVX 2-7 WVX 2-7 WVX 2-7 WVX 2-7 WVX 2-7 WVX 2-7 WVX 2-7	WVX 9-10 WVX 9-10 WVX 9-10 WVX 9-10 WVX 9-10 WVX 9-10 WVX 9-10 WVX 9-10 WVX 9-10 WVX 9-10 WVX 9-10

K

KANSAS 3:11
Point Of Know... (Kirshner)
LP: Point Of Know Return

P1	P2	P3
99X a-34 WVX 14-14 WVX 14-14 WVX 14-14 WVX 14-14 WVX 14-14 WVX 14-14 WVX 14-14 WVX 14-14 WVX 14-14 WVX 14-14	WVX 23-25 WVX 17-15 WVX 17-15 WVX 17-15 WVX 17-15 WVX 17-15 WVX 17-15 WVX 17-15 WVX 17-15 WVX 17-15 WVX 17-15	WVX 23-21 WVX 23-21 WVX 23-21 WVX 23-21 WVX 23-21 WVX 23-21 WVX 23-21 WVX 23-21 WVX 23-21 WVX 23-21 WVX 23-21

P

DOLLY PARTON 2:55
Here You Come Again (RCA)
LP: Here You Come Again

P1	P2	P3
WABC 28-16 99X 28-15 WVX 21-21 WRKO 18-13 WVX 13-10 WCAO 5-3 WVX 11-10 13Q 8-6 CHUM 28-19	WVX 8-5 WVX 8-5 WVX 8-5 WVX 8-5 WVX 8-5 WVX 8-5 WVX 8-5 WVX 8-5 WVX 8-5 WVX 8-5 WVX 8-5	WVX 19-18 WVX 19-18 WVX 19-18 WVX 19-18 WVX 19-18 WVX 19-18 WVX 19-18 WVX 19-18 WVX 19-18 WVX 19-18 WVX 19-18

BEE GEES 3:01
How Deep Is Your Love (RSO)

P1	P2	P3
WABC 2-1 99X 2-1 WVX 1-1 WRKO 3-5 WPGC 8-12 WCAO 1-3 CHUM 1-3	JBI05 8-8 WVX 8-9 WVX 8-9 WVX 8-9 WVX 8-9 WVX 8-9 WVX 8-9 WVX 8-9 WVX 8-9 WVX 8-9 WVX 8-9	WVX 15-15 WVX 15-15 WVX 15-15 WVX 15-15 WVX 15-15 WVX 15-15 WVX 15-15 WVX 15-15 WVX 15-15 WVX 15-15 WVX 15-15

C

SHAUN CASSIDY 3:02
Hey Deanie (WB)
LP: Born Late

P1	P2	P3
WABC a-26 99X 18-16 WRKO 10-7 KBEQ 10-3 WVX 11-7 13Q a-28	JBI05 6-4 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2	WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17 WVX 21-17

F

FLEETWOOD MAC 3:31
You Make Loving Fun (WB)
LP: Rumours

P1	P2	P3
WABC 12-14 99X 29-23 WVX 3-2 WRKO 8-15 WPGC 9-16 WCAO 3-4 CHUM 2-1	WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3	WVX 13-13 WVX 13-13 WVX 13-13 WVX 13-13 WVX 13-13 WVX 13-13 WVX 13-13 WVX 13-13 WVX 13-13 WVX 13-13 WVX 13-13

H

DAN HILL 3:31
Sometimes When... (20th)
LP: Longer Fuse

P1	P2	P3
WRKO a WPGC a WCAO d-30 WVX d-30 13Q 25-21 CHUM 15-20	WVX 37-31 WVX 37-31 WVX 37-31 WVX 37-31 WVX 37-31 WVX 37-31 WVX 37-31 WVX 37-31 WVX 37-31 WVX 37-31 WVX 37-31	WVX 28-22 WVX 28-22 WVX 28-22 WVX 28-22 WVX 28-22 WVX 28-22 WVX 28-22 WVX 28-22 WVX 28-22 WVX 28-22 WVX 28-22

L

L.T.D. 3:40
Back In Love Again (A&M)
LP: Something To Love

P1	P2	P3
WABC 9-7 99X 15-20 WVX 15-15 WRKO 16-12 WVX 5-5 WCAO 4-13	WVX 18-14 WVX 18-14 WVX 18-14 WVX 18-14 WVX 18-14 WVX 18-14 WVX 18-14 WVX 18-14 WVX 18-14 WVX 18-14 WVX 18-14	WVX 25-23 WVX 25-23 WVX 25-23 WVX 25-23 WVX 25-23 WVX 25-23 WVX 25-23 WVX 25-23 WVX 25-23 WVX 25-23 WVX 25-23

M

STEVE MILLER 3:27
Swingtown (Capitol)
LP: Book Of Dreams

P1	P2	P3
99X 25-26 WVX 11-16 WRKO 11-16 WVX 4-6 CHUM 4-6	WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29	WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9

BEE GEES 3:29
Stayin' Alive (RSO) ★
LP: Saturday Night Fever

P1	P2	P3
99X 31-30 WRKO 27-24 WPGC 17-9 WVX 9-25 WCAO 20-17 WVX d-34	WVX 25-19 WVX 25-19 WVX 25-19 WVX 25-19 WVX 25-19 WVX 25-19 WVX 25-19 WVX 25-19 WVX 25-19 WVX 25-19 WVX 25-19	WVX 29-24 WVX 29-24 WVX 29-24 WVX 29-24 WVX 29-24 WVX 29-24 WVX 29-24 WVX 29-24 WVX 29-24 WVX 29-24 WVX 29-24

G

RITA COOLIDGE 3:38
We're All Alone (A&M)
LP: Anytime...Anywhere

P1	P2	P3
WABC 8-8 WVX 8-10 WRKO 24-28 WCAO 14-21 WVX 15-14 CHUM 16-16	WVX 13-27 WVX 13-27 WVX 13-27 WVX 13-27 WVX 13-27 WVX 13-27 WVX 13-27 WVX 13-27 WVX 13-27 WVX 13-27 WVX 13-27	WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3 WVX 3-3

G

LEIF GARRETT 2:24
Roundabout Sue (Atlantic)
LP: Leif Garrett

P1	P2	P3
WABC 17-14 JBI05 9-9 WVX 10-23 WVX 10-23 WVX 10-23 WVX 10-23 WVX 10-23 WVX 10-23 WVX 10-23 WVX 10-23 WVX 10-23 WVX 10-23	WVX 14-12 WVX 14-12 WVX 14-12 WVX 14-12 WVX 14-12 WVX 14-12 WVX 14-12 WVX 14-12 WVX 14-12 WVX 14-12 WVX 14-12	WVX 27-22 WVX 27-22 WVX 27-22 WVX 27-22 WVX 27-22 WVX 27-22 WVX 27-22 WVX 27-22 WVX 27-22 WVX 27-22 WVX 27-22

J

BILLY JOEL 3:27
Just The Way You Are (Col)
LP: The Stranger

P1	P2	P3
99X 26-19 WVX 22-17 WRKO 30-27 WVX 3-4 WCAO 27-23 WVX 20-17 CHUM a	WVX 28-26 WVX 17-11 WVX 21-18 WVX 21-18 WVX 21-18 WVX 21-18 WVX 21-18 WVX 21-18 WVX 21-18 WVX 21-18 WVX 21-18	WVX d-30 WVX d-30 WVX d-30 WVX d-30 WVX d-30 WVX d-30 WVX d-30 WVX d-30 WVX d-30 WVX d-30 WVX d-30

M

STEVE MILLER 3:27
Swingtown (Capitol)
LP: Book Of Dreams

P1	P2	P3
99X 25-26 WVX 11-16 WRKO 11-16 WVX 4-6 CHUM 4-6	WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29 WVX 18-29	WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9 WVX 6-9

M

PLAYER 3:28
Baby Come Back (RSO)
LP: Player

P1	P2	P3
WABC 22-11 99X 12-7 WVX 5-3 WRKO 15-18 WVX 3-3 WCAO 1-2 CHUM 11-8	WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2 WVX 1-2	WVX 2-1 WVX 2-1 WVX 2-1 WVX 2-1 WVX 2-1 WVX 2-1 WVX 2-1 WVX 2-1 WVX 2-1 WVX 2-1 WVX 2-1

A Birth and a Celebration!

“When A Child Is Born”

Johnny Mathis



Dayparted at these stations:

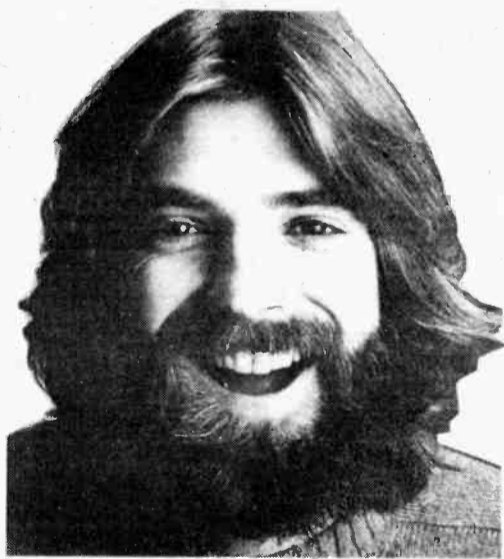
WIFI
WFIL
WGCL
KEYN
KIOO
KSTN

“Celebrate Me Home”

WSAI—21

KISD
KDON
KSTN
KRKO
WORD
KCBN
KANC

Dayparted at
WIFI
WZUU



Kenny Loggins

Both these records have contemporary seasonal appeal...but most definitely they will sustain long after the trees and decorations have come down.



on Columbia Records

FRUITBOWL

I don't know how the price of gas could go up any more...they're already charging so much now, especially out on the highways... I stopped for gas yesterday on route (local), and the attendant said, "Will that be cash, credit card, or second mortgage...?" (Tie In: *Gone Too Far, Money Money Money*)

West Point has taken quick action on those charges that the whole school is lacking in humor...Starting next week, the long gray line will laugh twice each day, on the count of three...(Tie In: *I Go Crazy, Draw The Line, etc.*)

First Jimmy Carter sells off the Presidential yacht. Now, he's selling the Carter family peanut warehouse in Plains...Yes, everything from sloop to nuts!

The Fragrance Foundation says, by Christmas, American women will have spent \$1.3 billion on perfume and cologne this year...Almost enough to send a man to the moon...And more than enough to render him helpless under it..

Latest statistics show that television hasn't replaced radio, half as fast as it's replaced homework...(High Inergy, etc.)

For more information, write: FRUITBOWL, Box 382, Fair Oaks, Ca 95628.

R&R Top-40 Radio Reporters

NORTHEAST	MIDWEST	SOUTH	WEST
WABC/New York, N.Y.	WLS/Chicago, Ill.	KLIF/Dallas, Tx.	KLH/Los Angeles, Ca.
99X/WXLO/New York, N.Y.	WSAI/Cincinnati, Oh.	KNUS/Dallas, Tx.	KFRC/San Francisco, Ca.
WFL/Philadelphia, Pa.	Q102/WKRC/Cincinnati, Oh.	Z97/KFJZ-FM/MI Worth Dallas, Tx.	KJR/Seattle, Wa.
WRKO/Boston, Ma.	WOKY/Milwaukee, Wi.	Y100/WHY/MI Miami, Fl.	KING/Seattle, Wa.
WPGC/Washington D.C.	WZUW/Milwaukee, Wi.	96X/KKKX/MI Denver, Co.	KTLD/Denver, Co.
WPEZ/Buffalo, N.Y.	KDWB/Minneapolis, Mn.	KRBE/Houston, Tx.	KTLC on*
WCAO/Baltimore, Md.	KSTP/Minneapolis, Mn.	KLTI/Houston, Tx.	KCBQ/San Diego, Ca.
WPEZ/Pittsburgh, Pa.	WDRQ/Detroit, Mi.	Z93/WQCI/Atlanta, Ga.	
96X/WXIX/Pittsburgh, Pa.	KSLQ/St. Louis, Mo.	WHBQ/Memphis, Tn.	
13Q/WTQT/Pittsburgh, Pa.	WGCU/Cleveland, Oh.		
CHUM/Toronto, Can.			

National Request Tabulation		Active Re-Currents	
Teens	Adults	Teens	Adults
4 1 Randy Newman	1 Rod Stewart		
5 2 Queen "Champions"	5 2 Randy Newman		
8 3 Queen "Rock"	8 3 Queen "Champions"		
7 4 Shaun Cassidy	4 Queen "Rock"		
9 5 Styx	5 Dan Hill		
10 6 Rod Stewart	6 Bay City Rollers		
3 7 Leif Garrett	1 7 Dolly Parton		
1 8 Bay City Rollers	10 8 Neil Diamond		
9 9 Paul Nicholas	2 9 Player		
6 10 Player	10 10 Billy Joel		

AOR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time, and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released as singles are designated by *AOR Tracks are listed in order of their level of airplay and acceptance.

DAVID BOWIE "Heroes"	KANSAS "Dust In The Wind" "Point Of Know Return"
CHICAGO "Baby What A Big Surprise" "Chicago" "Time"	RANDY NEWMAN "Short People"
"Vote" "Mississippi"	SANTANA "She's Not There"
DOOBIE BROTHERS "Little Darling" "Livin' On The Fault Line" "Echoes" "Light" "China" "Heartache"	BOZ SCAGGS "Hard Times" "Falling" "1983"
ELO "Turn To Stone" "Sweet Talkin' Woman" "Night In The City"	QUEEN "We Are The Champions" "We Will Rock You"
EARTH, WIND & FIRE "Serpentine Fire"	LINDA RONSTADT "Tumblin' Dice" "It's So Easy" "Blue Bayou" "Carmelita" "Poor"
FLEETWOOD MAC "Dreams" "Don't Stop" "Chain"	STEELY DAN "Jesse" "Aja" "Blues" "Black Cow"
"Lovin'" "Gold Dust Woman"	ROD STEWART "You're In My Heart" "Joking" "Hot Legs" "Hangin'"
BILLY JOEL "Just The Way You Are"	STYX "Fooling Yourself" "Come Sail Away" "The Grand Illusion"
LYNYRD SKYNYRD "What's Your Name" "That Smell"	BOB WELCH "Sentimental Lady"
KISS (Live): "16" "Beth" "Shout"	

ROD STEWART 4:28
You're In My Heart (WB)
LP: Foot Loose & Fancy Free

P1	P2	P3
WABC 36-19	WYRE 10-8	WJBO 5-2
99X 20-17	JB105 4-3	WEEQ 8-3
WFL 19-19	WOLF 7-4	WGUY 8-4
WRKO 14-10	WTRY 6-5	WTSN 17-16
WPGC 2-2	WPHD 3-5	
WCAO 15-5		
WPEZ 4-4		
WXXK 17-16		
13Q 2-1		
CHUM 5-2		

BOB WELCH 2:51
Sentimental Lady (Capitol)
LP: French Kiss

P1	P2	P3
WABC 13-12	WYRE 5-1	WJBO 4-1
99X 34-28	JB105 10-10	WEEQ 14-12
WFL 9-8	WOLF 5-6	WGUY 10-12
WRKO 6-4	WTRY 15-14	WTSN 8-7
WPGC 6-6	WPHD 14-14	
WCAO 13-8		
WPEZ 7-6		
13Q 4-4		
CHUM 2-8		

SAMANTHA SANG 3:43
Emotion (Private Stock)

P1	P2	P3
99X 22-21	WYRE 19-16	WJBO d-20
WFL on	JB105 27-22	WEEQ on
WRKO 23-20	WTRY 25-22	WGUY 30-27
WPGC d-30	WPHD a	WTSN 19-17
WKBW a		
WCAO 25-20		
WPEZ 12-8		
13Q 14-9		

QUEEN 3:00
We Are The Champions (Elektra)
LP: News Of The World

P1	P2	P3
WABC 17-10*	JB105 1-2	WJBO 1-1
99X 6-8	WOLF 8-5	WEEQ d-25
WRKO 1-1	WTRY 9-7*	WGUY 1-1
WFL 6-1	WPHD 20-17	WTSN 2-1
WCAO 7-1*		
WPEZ 9-7		
13Q 6-5		

STYX 3:10
Come Sail Away (A&M)
LP: The Grand Illusion

P1	P2	P3
WABC 25-21	JB105 15-13	WEEQ 15-9
WPGC 6-24	WOLF 15-18	WGUY 12-17
WCAO 22-19	WTRY 17-15	
WPEZ 6-5	WPHD 1-1	
WXXK a-22		
13Q 15-15		
CHUM 19-14		

SANTA ESPERALDA 3:48
Don't Let Me... (Casablanca)
LP: Don't Let Me Be Misunderstood

P1	P2	P3
99X 35-29	WYRE 27-24	WJBO 23-19
WFL on	JB105 45-32	WEEQ 30-28
WRKO 26-23	WOLF 14-12	WGUY 25-21
WPGC 26-22	WTRY 19-10	WTSN 23-18
WCAO 21-18	WPHD 8-7	
WPEZ 19-15		
13Q 23-20		

LINDA RONSTADT 3:57
Blue Bayou (Asylum)
LP: Simple Dreams

P1	P2	P3
WABC 5-4	WYRE 2-4	WJBO 7-5
99X 11-10	JB105 3-15	WEEQ 1-8
WFL 4-5	WOLF 10-14	WGUY 2-2
WRKO 7-6	WTRY 4-8	WTSN 1-4
WPGC 4-4	WPHD 9-11	
WCAO 2-4		
WPEZ 9-9		
13Q 7-10		
CHUM 7-4		

JAMESTAYLOR 2:43
Your Smiling Face (Columbia)
LP: JT

P1	P2	P3
99X 14-13	WYRE 6-9	WJBO 2-4
WFL 10-9	WTRY 7-28	WEEQ 19-26
WRKO 18-21		WTSN 15-20
WPEZ 13-11		
WXXK 19-15		
13Q 12-12		
CHUM 27-22		

PAUL SIMON 4:43
Slip Slidin' Away (Col)
LP: Greatest Hits, Etc.

P1	P2	P3
WABC 46-22	WYRE 11-11	WJBO a
WRKO 13-11	JB105 11-6	WEEQ 9-6
WFL 17-14	WOLF 11-11	WGUY 17-18
WRKO 10-9	WTRY 10-9	
13Q 9-7		
CHUM a		

LINDA RONSTADT 2:27
It's So Easy (Asylum)
LP: Simple Dreams

P1	P2	P3
WABC 16-13	WYRE 4-7	WJBO 8-7
WFL 11-11	JB105 3-15	WEEQ 4-7
WRKO 12-19	WTRY 5-12	WGUY 9-15
WPGC 4-4	WPHD 15-21	WTSN 7-5
WCAO 2-14		
WPEZ 5-9		
WXXK 8-6		
13Q 7-10		
CHUM d-27		

16 With a Bullet!



THE BACK PAGE
NATIONAL AIRPLAY/30

→ 29 13 **SHAUN CASSIDY/Hey Deanie (WB)**

Produced by Michael
Lloyd for Mike Curb
Productions.

**"Hey Deanie." Another Shaun Smash.
On Warner/Curb Records.**



Record News 1977



The EMI America Executive Team

Steve Wax

Scott Shannon

Steve Diener

Don Zimmermann

Stan Bly

January

Neil Bogart announces new positions at Casablanca, Scott Shannon to VP/Special Assistant to the President, Bruce Bird new VP Promotion, Irv Biegel resigns Executive VP post at Private Stock to join in partnership with Jimmy Ienner's new label, Millennium... Lennie Petze named VP Epic A&R... Richard Mack appointed VP, National Promotion, Special Markets at CBS Records... Larry Cohen named VP Merchandising, UA... Jerry Kasenetz, Jeff Katz sign exclusive production contract with Epic Records... ABKCO/Beatles/Apple settle disputes for \$5 million... RCA announces it will close Hollywood, Nashville studios... Newly created First Artists Records signs manufacturing and distribution pact with Phonogram/Mercury... Clive Davis announces appointment of Rick Dobbis as VP, Artist Development at Arista... Denny Rosencrantz new VP/A&R/West Coast at Phonogram/Mercury... Casablanca to distribute new Irv Biegel/Jimmy Ienner label... Mark Meyerson named VP of ABC Records by Jerry Rubinstein... Ray D'Ariano named VP of Promotion, MCA Records, replacing Vince Cosgrave, Ed Spacak appointed VP/Product Development for the label... Midland International names Ed O'Loughlin Executive Vice President, Noel Love VP and GM, Howard Rosen new VP and Director of Promotion... Arista promotes Michael Klefner to VP/Promotion and Artist Management... David Yourig joins Warner Bros. National Promotion office...

February

Grand Jury investigation of record business begins in Los Angeles, covering all facets of operations in past five years... Marvin Schlachter forms Prelude Records... RCA reaches agreement with NABET, keeps New York recording studio open... John Reid announces formation of Jodrell Music Inc., as U.S. and Canadian sub-publisher for Elton John and Bernie Taupin's Big Pig Music Ltd... Daniel Skouras named VP and Executive Assistant to Motown Industries' Vice Chairman Michael Roshkind... Mike Stewart resigns as Chairman of the Board at United Artists Publishing... Ron Henry leaves GM post at Shelter Records... Federal Court rules that duplication of sound recordings constitutes infringement of record companies' rights... The Eagles gross \$1 million in a day with ticket sales of Eastern tour... Pye to distribute Casablanca in the U.K... Michael Lippman named VP/West Coast Operations for Arista... Mike Atkinson appointed Director, Epic A&R West Coast... Court awards Heart tapes to Mushroom Records...

March

Rolling Stone Keith Richard arrested on drug charges... WB launches Career Development Department... L. Joseph Bos assumes Presidency at United Artists Music and Records Group... Wyoming music licensing law repealed... Neil Sedaka signs with Elektra/Asylum... Haven and Arista sever distribution ties... Buddah enters into agreement with RCA for distribution... Motown sues CBS for damages over Jackson Five... Ray Anderson named VP of Promotion for RCA... Howard Rosen new National Promotion Director at Casablanca... Ode leaves A&M distribution after seven years... Jose Feliciano sues RCA for \$10 million... Wallich's Music City chain declares bankruptcy... Gary Davis forms Baybros marketing/promotion firm... Cleveland International signs distribution agreement with Epic and Associated Labels... Tom Takayoshi named President at Playboy Records... Arista sale rumors squelched by President Clive Davis... Rolling Stones re-sign with Atlantic... CBS to distribute Playboy...

April

Russ Regan announces his resignation as President of 20th Century Records... Major A&M restructuring, Jerry Moss assumes title of Chairman, Herb Alpert Vice-Chairman, Gil Friesen appointed A&M President, Bob Fead new Senior VP, Director of Marketing and Distribution, Chuck Kaye named President of A&M publishing wings Irving/Almo Music and Rondor Music, Gerry Lacoursiere appointed President of A&M, Canada... Mel Posner promoted to newly-created position of Vice Chairman, Elektra/Asylum Records... Atlantic launches major expansion of Promotion Department, Dick Kline promoted to Senior Vice President, Promotion, Mike Klefner leaves Arista to become Senior Vice President and Executive Assistant to Atlantic President Jerry Greenberg... Stan Bly appointed Polydor VP of Promotion... Jules Malamud resigns his Presidency position at NARM... Steve Wax named Elektra/Asylum President... Bob Sherwood appointed new Columbia VP of National Promotion... Harvey Cooper named Senior Vice President, A&R at 20th Century... United Artists appoints Stan Monteiro to VP of Promotion for the label, Pat Pipolo vacates that post to take over VP of A&R duties... Richard Palmese appointed VP of National AM Promotion at Arista... RSO and Island Records institute a consolidated field promotion force to work releases from both labels... Larry Fitzgerald resigns as President of Caribou Management and VP/GM of Caribou Recordings to begin own management company... The Beatles lose lawsuit to restrain release of early recordings on Lingasong Records... Jerry Rubinstein resigns as Chairman of ABC Records... Former Beatles' manager Allen Klein pleads not guilty to tax evasion charges... The James Gang and manager Michael Belkin awarded \$1.5 million as settlement of a 1974 suit against the group's former label, ABC Records... Eddie DeJoy named Janus Records President... Playboy Records promotes Eddie Kilroy to Vice President of the label... Bob Dylan signs up with Jerry Weintraub's Management III for personal representation... The Temptations leave Motown after 16 years...

May

Steve Diener named President at ABC Records... Rolling Stones Records names Earl McGrath to the label's Presidency... CBS International sets agreement to distribute A&M product in Europe... Russ Regan launches Parachute Records, to be distributed by Casablanca... Eagles file multi-million dollar lawsuit against former manager David Geffen, WB Music, present publishers and two other music companies... Scot Jackson appointed VP National Promotion at Arista... Ariola America taps Bobby Applegate as National Promotion Director... MCA VP Promotion Ray D'Ariano names Wayne McManners and Paul Lambert National Singles Promotion Directors, Joy Hall new National Album Promotion Director; Jon Scott, Pete Gidion and Chuck Meyer exit MCA... Fred Ruppert promoted to National Promotion Director at Polydor, Jerry Jaffe new National Album Promotion Director, Randy Roberts assumes newly created position of Field Album Promotion

Manager... Chuck Dembrak named Private Stock National Promotion Director... Al Green testifies in FCC payola hearings... Hi Records purchased by Cream Records' head Al Bennett... Threshold Records President Gerry Hoff resigns to start artist representation firm... Arnie Orleans named Senior VP Marketing, 20th Century Records... Marcy Doherty appointed UA Director, National Singles Promotion.

June

Former Columbia Records' President Goddard Lieberson dies... ABC realigns executive structure: Barry Grieff named VP Marketing and Creative Services, Herb Balbin promoted to VP, Operations, Mark Meyerson new VP A&R, Roy Halee VP Special Projects A&R... Ken Glancy exits RCA Records' Presidency, replaced by Louis Coultolenc... Rich Fitzgerald appointed new RSO/Island Promotion VP... Denny Rosencrantz named A&R VP at MCA... Buddah promotes Tom Cossie to VP Promotion and Sales... Jack Kiernan resigns RCA VP of Marketing post, Mike Berniker also leaves his VP Pop A&R position there, Ken Glancy appointed Division VP European Marketing Organization, RCA... A&M celebrates 15th anniversary... Marty Kupps leaves VP Sales/Promotion slot at Lifesong.

July

20th Century Records restrains Springboard Records from distributing "Star Wars" LP... Jack Kiernan appointed VP Sales at Phonodisc... Pete Gidion named Associate Director, National Promotion at Epic... Sheldon Heller named President of ABC Records International... Barry DeVorzon files lawsuit against A&M, K-Tel, Columbia Pictures and Perry Botkin Jr. for damages relating to "Nadia's Theme"... Former WEA VP of Marketing Mike Elliott dies... Casablanca signs distribution agreement for Canada with Polydor.

August

Elvis Presley dies at 42... Jerry Lee Lewis sued by former bass player over an accidental shooting incident... David Krebs and Steve Leber form Silver Cloud Records, to be distributed by CBS... Dennis Lavinthal named President of the label, Noel Love Executive VP/GM, John Kostick new VP Album Promotion/Artist Development... CBS holds largest convention in the company's history... Ode Records to be distributed by Epic... Brunswick executives' payola convictions overturned... David Carrico named Private Stock Promotion VP... Lifesong Records purchased by CBS... Elliot Goldman promoted to newly-created position of Executive Vice President and General Manager at Arista... Fred Ruppert resigns his National Promotion Director position at Polydor... Jim Taylor appointed National Promotion Director at Mercury...

September

Casablanca signs distribution deal with Phonodisc, Polygram buys minority interest in company... Arista signs Al Stewart, pacts with Buddah for distribution... Private Stock buys out EMI interest, goes completely independent... Court injunction issued against release of Mushroom's "Magazine" LP by Heart... Record Retail Report (3R), new retail-oriented trade, launched... Laser beam record player developed in Japan... RCA moves Promotion headquarters to Los Angeles... Motown sues CTI for \$18 million... CBS in production association with Tommy Mottola's Champion Entertainment... RCA signs Don Davis's Tortoise Records for distribution... Scott Shannon appointed Senior VP at Ariola... Sal Licata named Senior VP at Chrysalis as company restructures... Billy Bass, Russ Shaw, and Paul Hutchinson appointed to VP positions... J. David Evans named Vice Chairman, Capitol/Canada... Numerous companies, including A&M, Phonogram/Mercury, RSO and Mushroom, go to \$7.98 list price for albums... Ken Calvert resigns as WABX/Detroit PD to join CBS Records in Detroit... T.J. Lambert resigns as WGGL/Cleveland PD, later joins Casablanca in promotion capacity... Capitol sets new label, later named EMI America... Jerry Rubinstein sues ABC for \$12 million... Jack Hakim named VP/International at 20th Century... Ray D'Ariano resigns as VP/Promotion at MCA to head Casablanca's East Coast operation... Ken Barnes leaves Casablanca to join R&R as News Editor...

October

Capricorn goes independent, signs with Phonodisc for distribution... Three Lynyrd Skynyrd members killed in plane crash... Bing Crosby dies at 73... Gary Davis becomes Vice President of Sales and Promotion at ABC... VeeJay label reactivates... Ronnie Milsap wins top CMA honors... Mercury forms New Wave label, called Dip... Lenny Beer named Vice President/National Promotion Director at 20th Century... Tom Takayoshi resigns as Playboy Records President as company enters "new phase"... Phasing out of active industry participation... Stan Bly appointed Vice President of Promotion at MCA... Linda Ronstadt sings National Anthem at third game of World Series...

November

Mistrial in Allen Klein tax evasion case... WEA President Joel Friedman dies... Jerry Wexler appointed Senior Vice President at Warner Bros... John Frisoli appointed Vice President/Director of Album Promotion at Ariola... Ariola also forms New Wave label, called Zombie... L.A. concert promoter Steve Wolf killed by burglars... Gregg Allman sues Springboard... David Soul sues against company releasing old recordings... Frank Zappa sues against Warners releasing new recordings; gets injunction halting release... Elton John retires from performing... Tony Orlando returns to performing... Jim Collins named National Singles Director at Polydor... Record Merchandising's Jack Lowerke dies... Rocket Records severs MCA distribution pact... Henry Droz appointed new President of WEA... Buck Reingold named Vice President of Promotion for Far Out Productions...

December

Don Zimmermann appointed President of Capitol Records... Capitol forms EMI America label concentrating on domestic product... Jim Mazza named President, with Don Grierson as VP A&R, J.J. Jordan as National Promotion Director, and Bill Straw, Director of Business Affairs... Joe Igro named VP Pop Promotion at Motown... Joel Newman appointed Associate Director of National Promotion at Epic, Portrait & Associated Labels... Keith Richard of Rolling Stones ordered to stand trial on heroin charges in February... George Gerrity named National Album Promotion Director, Warner Bros... Don Wright named National Promotion Director, Janus.



Portrait



**Warmest
Holiday Greetings
from the Epic, Portrait
and CBS
Associated Labels Family**



TNECK



Portrait



**Epic/Ode
Epic/Sweet City
Epic/Cleveland International
Distributed by Epic Records**

THE PICTURE PAGE

Columbia's Lake Party



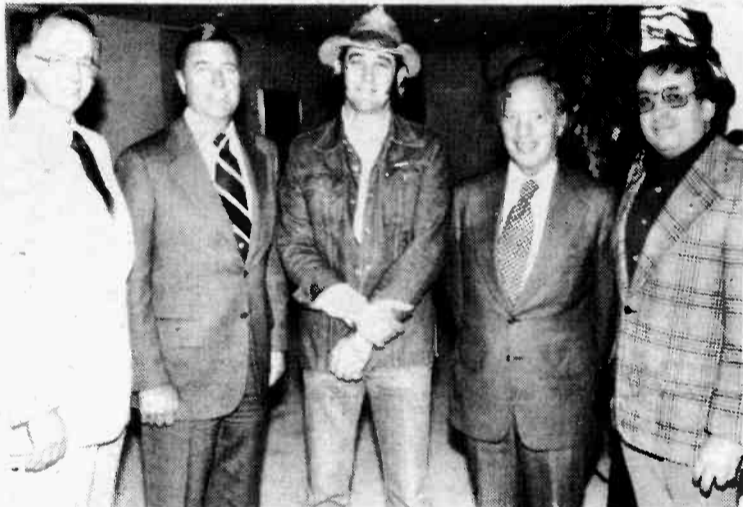
Columbia recording group Lake was recently in New York for an appearance at the Palladium. Pictured at a reception held for Lake by Columbia execs are, from left (top) Dieter Ahrendt, Alex Conti, Martin Tiefensee and Geoffrey Peacey of Lake; Detlef Petersen, member and producer of Lake; (bottom) Dick Asher, President, CBS Records International; James Hopkins-Harrison of Lake; Bruce Lundvall, President, CBS Records Division; and James Guercio, manager.

Martin's Many Vices



Following Steve Martin's appearance at the Anaheim Convention Center, Martin was joined by a bevy of cheery Warner Bros. Vice Presidents for the official "Let's Get Small" gold album award ceremony. Participants were (from left): Director of Business Affairs David Berman; Director of Promotion Russ Thyret; Steve Martin; Ed Rosenblatt, Director of Sales and Promotions; Lou Dennis, Director of Sales; and Bob Regehr, Director of Career Development.

ABC Salutes Williams To A Tea



ABC/Dot recording artist Don Williams appeared at New York's Bottom Line recently. Pictured above at a tea held for Don are (left to right): Jim Fogelson, President ABC/Dot Records; Elton Rule, President, ABC, Inc.; Don Williams; Leonard Goldenson, Chairman of the Board, ABC, Inc.; and Jim Halsey, Williams' manager.

Backstage With Vannelli



Shown backstage with A&M recording artist Gino Vannelli at the Santa Monica Civic are (from left) Lenny Bronstein, A&M National Album Promotion Coordinator; Gino Vannelli; Joe Vannelli, arranger and keyboard player; Ross Vannelli, sound engineer for the show; and Michael Foto, a part of Artists Development Incorporated, Vannelli's management company.

Christmas Stuffing At Zombie



Staffers from Ariola America and its New Wave subsidiary Zombie, after finishing their Christmas stuffing (putting copies of Zombie's first single into their picture sleeves), show off the finished product. Pictured (left to right): Pamela Turbov, Director of Zombie Publicity; Todd Linstrot, General Mailroom Manager; Terry Barnes, Assistant to Ariola Senior Vice President Scott Shannon; Rich Fazekas, National Merchandising Coordinator of Ariola and Zombie; Don Waller, Director of Marketing for Zombie.

Passport Prefers Brand X



Passport recording artists Brand X played at Los Angeles' Roxy Theatre recently. Backstage at the Roxy are (standing, left to right): John Kertzer, Music Director, KZAM/Seattle; John Schoenberger, West Coast Album Development, Arista; Clive Davis, Arista President; band members Robin Lumley, Morris Pert, John Goodsall, Kenwood Dennard; Tony Smith, Brand X's manager; Roger Birbaum, Vice President, West Coast A&R, Arista; Bryan Blatt, Regional Marketing Manager, Arista; (seated, left to right): Michael Lippman, Vice President, West Coast Operations, Arista; Gary Diamond, Regional Promotion Manager, Arista; Walt O'Brien, Label Manager, Passport; Stuart Grant, Local Marketing Manager, Arista.

LOVELY PLAY:

CKLW
WDRQ
KSLQ

WQXI
WNOE
KEEL

K100
WAVZ
WBBF

JB105
WRFC
WFOM
98Q
WFLB

WISE
WAIR
WANS
WKAU
KCBN

WZZD
WKXX
WTIC-FM
3WD
WVLD

WIP **WCCO** **KGIL**
WFIL-FM **KMBZ** **KOGO**
WNEW **WKTU**
WBZ **WNBC**
WMAL **KMOX-FM**

**BILL
WITHERS**
"Lovely
Day"

**Bullethead in all
3 trades!**



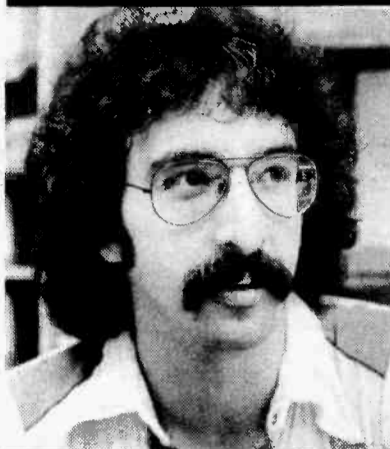
**ALREADY TOP-5 ACROSS THE
BOARD AT MOST MAJOR R&B's**



on Columbia Records

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

The holiday season is here again—where did this year go?—and it's time to look back at the past 365 days. This week's R&R should prove to be a valuable memory jogger, with the many extra columns and features that round up radio activity, AOR and otherwise, of 1977.

R&R staffers will be taking a year-end break, so no AOR reports will be taken until January 4th, 1978.

Meanwhile, for those of you expecting a seasonal gift from Beltsville, may the Arbitron be with you. R&R will be publishing ratings breakdowns as they are made available.

You'll notice in the L.A. Arbitron breakdowns on page one that two AOR radio stations, KLOS and KNX-FM were number one Monday-Sunday, 6am-midnight, 12-plus male and female, in the quarter-hour averages for all Rock competition. With both stations coming out ahead of the local Top 40 competition, Los Angeles joins other markets where AOR is on top of the radio Rockers. Congratulations for a job well-done to KLOS and KNX-FM; we can all be proud of their achievements.

1977 was a year of tremendous growth and recognition for AOR radio. Here at R&R we look forward to more of the same and more so in 1978. Be with us for all the excitement, and have a safe and happy holiday season.

Evolution

The FCC is considering the application to sell KZAM/Seattle, currently owned by Bellview Eastside Ltd., to newspaper publisher Dudley A. White. KZAM PD Tom Courddy said he expects no changes in programming from the new management... Award-winning WXRT/Chicago News Director Linda Brill has accepted a position as political reporter for KING-TV in Seattle. Her position at WXRT will be filled by morning anchorperson C.D. Jacob... Larry Kleinman has been named Music Director at WLJF/Long Island... Tim Spencer has become MD at KFWD/Dallas... Mark Cooper has rejoined Motown as National AOR Promotion Director... KZEW/Dallas has a new weekend: Steve Coffman, ex-KAFM/Dallas... Bob McClay is out as morning man at KSAN/San Francisco... Last issue we referred to Vince Radilovic as the new PD at WMHE/Toledo. Make that Production Director. Don Fisher is the station's Program Director.



YOU REALLY GOT A HOLD ON ME—Elektra's Harry Chapin is shaping up as quite a wrestler, on the pictorial evidence of his latest run-in with WKLS/Atlanta Program Director Keith Allen. Chapin was applying a little friendly persuasion on behalf of his latest album. While in Atlanta, the artist was also proclaimed an honorary citizen by Mayor Maynard Jackson, in conjunction with Chapin's efforts against worldwide hunger.

Update

"All in the Family" Dept: In a recent conversation, KFWD/Dallas PD Steve Sutton revealed to me that his two brothers are also AOR radio station PDs! John Sinton is at WIOT/Toledo and Carey Bruce Sinton is on KXFM/Santa Maria. It's lucky for all three that they are working in markets far removed from one another. (What a family feud that could be!)... WMC-FM/Memphis PD Ron Olson dressed as "Star Wars" Darth Vader for a local Kiss concert. He went backstage where he reportedly shocked even the group members with his disguise... Larry Yurdin, GM of Planet, called to tell me about his recorded information service. It's a daily entertainment feature combining interviews with music by AOR artists. Planet, currently heard on 145 AOR stations nationwide, is still available in many markets. Call (415) 543-4882 for more details... KISW/Seattle is using the synthesizer tones from the Arista "Close Encounters" soundtrack for their ID sound.

Concerts And Conversation

PRESENTATIONS: WKQX/Chicago presented Eddie Money for \$1.01... WIOQ/Philadelphia presented Lake and City Boy for \$1.02 plus a toy (for Toys for Tots campaign).

RADIO CONCERTS: Ozark Mtn. Daredevils on KWFM/Tucson... Rory Block on WCMF/Rochester... Grinderswitch on WOUR/Utica.

INTERVIEWS: Law on WWSP/Stevens Point... Dolly Parton on KZAP/Sacramento... Jan Hammer on WIQB/Ann Arbor... Bev Bevan on WBAB/Long Island... The Motors on WRPI/Troy... Blue Oyster Cult on KTIM/San Rafael... Talking Heads, Eddie & The Hot Rods, Blue Oyster Cult, and Johnny & Dee Dee Ramone on KSJO/San Jose... Jim Dandy on KGLR/Reno... Eddie Money on WIBA-FM/Madison... George Benson and The Motors on WQBK/Albany... Ozark Mtn. Daredevils on KAWY/Casper... Jim Dandy on KNAC/Long Beach.



TROWER POWER IN SEATTLE—KISW/Seattle turned out in force to greet Chrysalis' Robin Trower before his recent concert appearance in the city. Pictured from left to right are air personality Jerry Hill, Trower, Chrysalis Field Promotion Rep Robert Nesbitt, KISW Program Director Bill Bartlett, and Music Director Gary Crow.

THANX

TO ALL PROGRAM DIRECTORS AND DJs ALL OVER THE COUNTRY

PLATINUM



SP4637 Produced by Styx

© 1977 A&M Records, Inc.

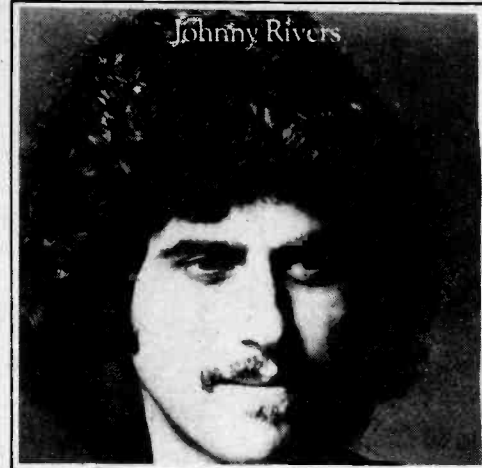


BIG TREE RECORDS
THANKS ITS ARTISTS
AND THE STAFF OF
ATLANTIC RECORDS
FOR MAKING 1977
OUR BEST YEAR.

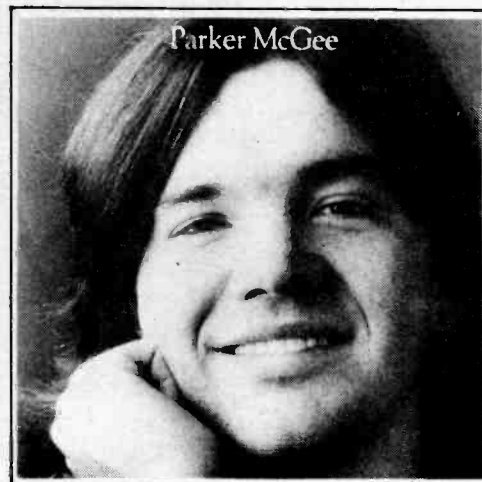
Hot

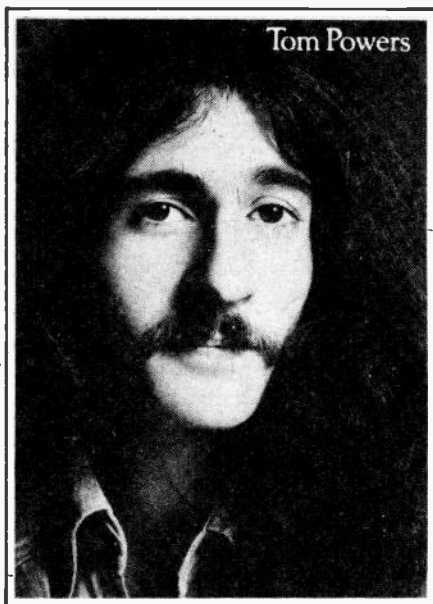
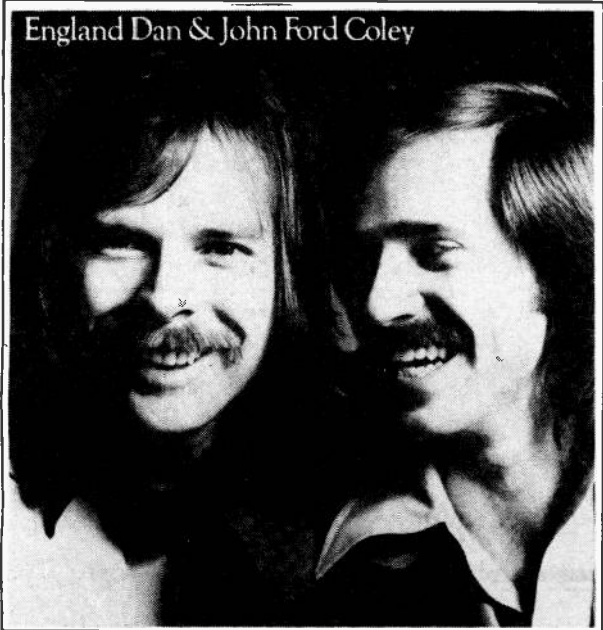


Johnny Rivers



Parker McGee





AND WELCOMES MARILYN SCOTT TO THE BIG TREE FAMILY.



Distributed by Atlantic Records

Radio & Records

Album Airplay/40

Chart Summary

December 23, 1977

1	ELO	Out Of The Blue (Jet)	"Sweet Woman" "Stone" "Night"
2	ROD STEWART	Foot Loose & Fancy Free (WB)	"Legs" "Heart" "Joking"
3	STEELY DAN	Aja (ABC)	"Peg" "Deacon" "Cow" Title
4	LYNYRD SKYNYRD	Street Survivors (MCA)	"Smell" "Name" "Right"
5	QUEEN	News Of The World (Elektra)	"Rock You/Champs" "Needs You"
6	BOZ SCAGGS	Down Two Then Left (Col)	"Falling" "1993" "Hollywood" lead
7	ERIC CLAPTON	Slow Hand (RSO)	"Cocaine" "Sally" "Core"
8	KANSAS	Point Of Know Return (Kirshner)	"Dust" Title "Paradox" lead
9	LINDA RONSTADT	Simple Dreams (Asylum)	"Easy" "Dice" "Pitiful"
10	BOB WELCH	French Kiss (Capitol)	"Lady" "Outskirts" "Ebony"
11	JACKSON BROWNE	Running On Empty (Asylum)	Title "Rosie" "Load Out/Stay"
12	JONI MITCHELL	Don Juan's Reckless Daughter (Asylum)	Title "Backstreet" "Jericho" lead
13	AEROSMITH	Draw The Line (Col)	"Kings" Title "Get It Up" "Cow"
14	RANDY NEWMAN	Little Criminals (WB)	"Short" "Baltimore" "Rider"
15	BILLY JOEL	Stranger (Col)	"Way You Are" "Italian" "Woman"
16	ELVIS COSTELLO	My Aim Is True (Col)	"Shoes" "Alison" "Zero"
17	SANTANA	Moonflower (Col)	"She's Not There" Title lead
18	GENESIS	Seconds Out (Atl)	"Squbnk" "Crawler" lead
19	EARTH WIND & FIRE	All N' All (Col)	"Serpentine" "Fantasy" "Magic"
20	EDDIE MONEY	Eddie Money (Col)	"2 Tickets" "Hold On"
21	EMERSON LAKE & PALMER	Works Vol. 2 (Atl)	"Watching" "Tiger" "Brain"
22	JOAN ARMATRADING	Show Some Emotion (A&M)	Title "Mercy" "Never"
23	STYX	The Grand Illusion (A&M)	"Sail" "Fooling" Title
24	ALAN PARSONS	I Robot (Arista)	Title "Day" "Voice"
25	10cc	Live And Let Live (Merc)	"Not In Love" "Art" "Supper"
26	GARY WRIGHT	Touch And Gone (WB)	Title "Special" "Night"
27	THE BABYS	Broken Heart (Chrysalis)	"Time" leads
28	BLUE OYSTER CULT	Spectres (Col)	"Motions" "Godzilla"
29	FLEETWOOD MAC	Rumours (WB)	Variety Of Cuts
30	TOWNSHEND/LANE	Rough Mix (MCA)	"Baby Gives" "Heart" "Street"
31	CAMEL	Rain Dances (Janus)	"Highways" "Uneven" lead
32	DOOBIE BROTHERS	Livin' On The Fault Line (WB)	"Echoes" "Heartache" Title
33	ROBERTA FLACK	Blue Lights In The Basement (Atl)	"25 Dec." "Closer" "After You"
34	PAT TRAVERS	Putting It Straight (Polydor)	"Dedication" "Beat" lead
35	DOUCETTE	Mama Let Him Play (Mushroom)	Title "Down Road"
36	KARLA BONOFF	Karla Bonoff (Col)	"Hold" "Near"
37	RICK DANKO	Rick Danko (Arista)	"Town" "Java" lead
38	EDDIE & HOT RODS	Life On The Line (Island)	Title "Sing" "Hold On"
39	SUPERTRAMP	The Early Years (A&M)	"Shadow" leads, Variety Of Cuts
40	JAN HAMMER	Melodies (Nemperor)	"Who" leads

ELO topped the chart for the third week in a row, with hots at 81% of our reporters. ROD and DAN maintained their Top Five status with hots at 80% and 74% of our reporters respectively. LYN- YRD moved up with hots at 59% of our reporters. QUEEN and BOZ were both stable, with hots at 57% of our reporters each, plus significant adds. CLAPTON held his own. KANSAS inched up. RON- STADT maintained, as did WELCH. JACKSON was the week's highest debut, with adds at 76% of our reporters, followed closely by JONI, with adds at 69% of our reporters. AEROSMITH held its own, with adds at 15% of our reporters plus significant hots. COSTELLO and GENESIS were stable. EW&F moved up, as did ARMATRADING and PARSONS. WRIGHT was stable, as were BOC and MAC. T/L moved up. CAMEL bounced back. DOOBS re-surgued. FLACK debuted with adds at 18% of our reporters. TRAVERS moved up, as did DOUCETTE. BONOFF bounced back. EDDIE held its own. SUPERTRAMP debuted with adds at 14% of our reporters. HAMMER debuted. COWBOY almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

- DAVID BOWIE
Heroes (RCA)
- COWBOY
Cowboy (Capricorn)
- DETECTIVE
It Takes One (Swan Song)
- DAN HILL
Longer Fuse (20th)
- KISS
Alive II (Casablanca)
- AL STEWART
The Early Years (Janus)
- GINO VANNELLI
A Pauper In Paradise (A&M)
- WET WILLIE
Manorisms (Epic)

The albums listed in The Bin are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart 'bounc backs.' In The Bin albums are listed in alphabetical order.

MOST ADDED

- JACKSON BROWNE *Running On Empty (Asylum)*—Added at 76% of our reporters.
- JONI MITCHELL *Don Juan's Reckless Daughter (Asylum)*—Added at 69% of our reporters.
- ROBERTA FLACK *Blue Lights In The Basement (Atl)*—Added at 18% of our reporters.
- AEROSMITH *Draw The Line (Col)*—Added at 15% of our reporters.
- SUPERTRAMP *The Early Years (A&M)*—Added at 14% of our reporters.

THE HOTTEST

- ELO *Out Of The Blue (Jet)*—Hot at 81% of our reporters.
- ROD STEWART *Foot Loose & Fancy Free (WB)*—Hot at 80% of our reporters.
- STEELY DAN *Aja (ABC)*—Hot at 74% of our reporters.
- LYNYRD SKYNYRD *Street Survivors (MCA)*—Hot at 59% of our reporters.
- QUEEN *News Of The World (Elektra)*—Hot at 57% of our reporters.
- BOZ SCAGGS *Down Two Then Left (Col)*—Hot at 57% of our reporters.

PROGRESSIVE SINGLES

- 1 WINGS
"Girls' School/Mull Of Kintyre" (Capitol)
- 2 KINKS
"Father Christmas" (Arista)
- 3 PLAYER
"Baby Come Back" (RSO)
- 4 PAUL SIMON
"Slip Slidin' Away" (Col)
- 5 ANGEL
"Winter Song" (Casablanca)
- 6 DAN HILL
"Sometimes When We Touch" (20th)
- TIE 6 TOM PETTY
"Breakdown" (ABC)
- 7 EMMYLOU HARRIS
"Light Of The Stable" (WB/Reprise)
- TIE 7 LITTLE RIVER BAND
"Happy Anniversary" (Harvest)
- 7 RAVERS
"(It's Gonna Be) A Punk Rock Christmas" (Ariola/Zombie)
- TIE 7 SANTA ESMERALDA
"Don't Let Me Be Misunderstood" (Casablanca)

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

WORD OF MOUTH.

WADY 0372
YNS GRVNYJ
QUEEN
BOZSAGS 108
FRIC 11

"Outrage of 1977! Already it's been called the album of the year."
—*Aquarian*

"A staggering and awesome performance by Meat Loaf...the surprise album smash of '77."
—*Power Play*

"One of the most exciting records of the year... a powerhouse...this album should move like a bat out of you-know-where."
—*Cleveland Plain Dealer*

"Wildly romantic...almost desperately intense ...this is a doozer of a record."
—*Buffalo Courier Express*

"A glorious reminder that rock and roll began in America...Meat Loaf injects a burning intensity into the American gothic rock visions of composer Jim Steinman."
—*New York Daily News*

"One of those exciting, dynamic performers who come along very rarely...this one's a winner."
—*Variety*

"A sensational debut album." —*Soho News*

"Brilliant...for sheer variety and romantic energy, it is one of the brightest releases of the year, featuring thoughtful lyrics and perfect instrumentation."
—*Cash Box*

"With Meat Loaf's blistering vocals belting over three octaves, Steinman's Wagnerian rock may well start fires that will be hard to put out."
—*Circus*

"Excellent, high quality rock and roll...lyrically engrossing...Meat Loaf is an extraordinary vocalist. He has strength, grace and artistic prowess."
—*Crawdaddy*

"Teenage nostalgia with a vengeance...a masterful production stroke...you'll believe it when you hear it."
—*Newsday*

"Bat Out of Hell" just may be the sleeper of the year...it's a classic!"
—*New York Post*

He's a walking, talking, dancing powerhouse filled with every ounce of energy and sweat rock and roll can demand.

And now he's out on the road in the year's most talked-about debut tour—tearing up sold-out houses all over the place.

Even in the world of rock and roll, there's never been anything quite like this. Meat Loaf. "Bat Out of Hell." Featuring the single "You Took the Words Right Out of My Mouth (Hot Summer Night)."

On Epic/Cleveland International Records.



PE 34974*

*Also available on tape.   ©EPIC MARCA REG. © 1977 CBS INC. 

Songs by Jim Steinman. Produced by Todd Rundgren. Management: David Sonenberg. Cleveland International Records is a division of the Cleveland Entertainment Company, P.O. Box 783, Willoughby, Ohio 44094. 216-951-0993 538 Madison Avenue, New York, N.Y. 10022 212-935-8630

AOR

News 1977

January

NBC O&O WNIS-FM/Chicago changes format from All-News to AOR, new call letters WKQX, programmed by Bob Pittman...Start of WBCN/Boston shake-ups: T. Mitchell Hastings, President of WBCN, relieved GM Al Perry of responsibility for Programming Department...Marquis Marsh exits Program Directorship of KINK/Portland over conflicting philosophies with management...Charlie Kendall appointed Music Director of KZEW/Dallas...Jim Hilty upped to Operations Director of KLOL/Houston and MD Jackie McCauley promoted to Program Director...Mike Pilot, Associate Director of Album Promotion for Columbia Records, promoted to Director of Album Promotion and Special Projects...Debbie Calton named MD of WRPL/Charlotte while Station Manager Al Casaro leaves to join A&M...Tom Tueber, MD of WGRQ/Buffalo, resigns to become PD of new AOR WLVQ/Columbus. Mark Henning named new WGRQ MD...Bear Corkery named MD of KSFM/Sacramento.

February

"Country" Paul Peyton leaves Music Directorship of WHCN/Hartford...Greg Gillespie leaves WWWW/Detroit Music Directorship...Ron Stevens resigns KSHE/St. Louis to consult KWKI/Kansas City. Ted Habek named KSHE MD...Dan Cook and Paul Emery named PD and MD, respectively, at KGLR/Reno...Ilyse Gottlieb leaves the Program Directorship of WBRU/Providence...Jim Ray replaces Dave Gordon as MD of KWFM/Tucson...Harold Lynne and Ron Seagram named GM and PD, respectively, at WPRL/Charlotte...WINE-FM/Danbury goes AOR...KAWY/Casper goes AOR...KWST/Los Angeles MD Mark Cooper promoted to Director of Research and Special Projects for all of Century Broadcasting's West Coast stations...Paul Sullivan, KNAC/Long Beach PD, resigns to join KWST/Los Angeles as Program Director. Bill Clay promoted to KNAC MD...Joe Benson named MD at WQFM/Milwaukee...Steve Stevens leaves WZMF/Milwaukee Program Directorship. Don Rockwell named new MD...Eric Calgren named new PD of WBRU/Providence...Ken Calvert promoted from MD to PD of WABX/Detroit.

March

Thom O'Hair appointed PD at Century Broadcasting's new San Francisco AOR outlet, KMEL...Bruce McCauley named PD at KMYR/Albuquerque...Derek Ryan becomes MD of WZMF/Milwaukee...WDGY/Minneapolis steers their Top 40 format toward an AOR approach...Norm Winer resigns Program Directorship of WBCN/Boston to become an air personality at KSAN/San Francisco. Bob Shannon becomes new WBCN PD from the Music Directorship of KAFM/Dallas...WSDM/Chicago changes format from Jazz to AOR. New call letters, WLUP. J.D. Blackburn named PD...Bill Clay upped from MD to PD of KNAC/Long Beach...WIYY/Baltimore switches from All-News to AOR with Lee Abrams consulting and Denise Oliver, from DC 101/Washington, D.C. as Program Director...Terry McGovern resigns morning shift at KSAN/San Francisco...Jim Johnson named PD of WWWW/Detroit...Lori Holder resigns Music Directorship of KZOK/Seattle to join R&R AOR department.



Bob Pittman Frank Cody Norm Winer Jeff Pollack

April

Jeff Pollack named Program Director of KYNO (Rock 96 FM)/Fresno...WXQR/Jacksonville goes AOR...Joe Reiling exits the Program Directorship of KFIG/Fresno...Donald Zucker leaves the General Managership of KFML/Denver. PD Craig Applequist becomes acting GM...Gene Milner, owner of WSHE-WSRF/Miami offers \$5000 for information leading to the arrest and conviction of South Florida concert ticket counterfeiters...Allen Lewinter named National Album Promotion Director of Millenium.

May

Linda Thompson exits the Music Directorship of KDKB/Phoenix...Art Farkas upped to PD at KFIG/Fresno...Don Potoczky resigns the Music Directorship of KSAN/San Francisco...John Hayes named General Manager of KZOK/Seattle...Lee Michaels resigns Program Directorship of KISW (FM 100)/Seattle to join Abrams/Burkhart in Atlanta...Mark Cooper leaves Century Broadcasting... Bobby Cole appointed MD of KMEL/San Francisco...Jack Robertson named MD at WYDD/Pittsburgh...Jon Scott exits National Album Promotion position at MCA, replaced by Joy Hall...Charlie Kendall exits the Music Directorship of KZEW/Dallas...WXRT/Chicago receives Armstrong Award for "General News Coverage"...Lee Masters promoted to Vice President of Programming at WLSR/Louisville and Dave Littrel appointed General Sales Manager of the station...Bill Bartlett exits the Program Directorship of WAIV/Jacksonville to become PD of KISW (FM 100)/Seattle.

June

Tom Yates exits the Program Directorship of KLOS/Los Angeles after 6 years... Jim Roach resigns the Program Directorship of WDVE/Pittsburgh but stays with the station as an air personality...Clark Smidt resigns the Program Directorship of WEZE/Boston to become PD of WEEI/Boston...John Schoenberger exits his position as National Album Promotion Director of ABC to join Arista...Roger Layng exits the Program Directorship of KPOL-FM (94FM)/Los Angeles...KNX-FM/Los Angeles wins Armstrong Award for excellence and originality in FM Broadcasting for their program special, "An Evening With Gordon Lightfoot"...Charlie Kendall becomes the Music Director of KWST/Los Angeles...John Scott upped from MD to PD of KATT/Oklahoma City... Alan Young upped from MD to PD of WYFE (Y95)/Rockford...Nick Owens moves from PD of WYXE/Madison to Operations Manager of WJKL/Elgin...KLUC/Las Vegas goes AOR...After 8 years, Saul Smalzy leaves the Program Directorship of TRIAD/Chicago, replaced by Rich Brown...Bob Slavin becomes MD and air personality at WIYY/Baltimore... Maxanne Sartori exits WBCN to go into the record industry...Jesse Bullet named PD at KPRI/San Diego...Jon Scott named National Album Promotion Director at ABC...Mark Cooper joins Motown as West Coast AOR Promo Director.



Tom Yates Bonnie Simmons Thom O'Hair



Mark Cooper Bill Bartlett B. Mitchel Reed

July

Former KDKB/Phoenix Program Director Bill Compton killed in tragic automobile accident...Bob Shannon resigns Program Directorship of WBCN to join KZEW/Dallas. Tommy Hedges named new PD...KMEL/San Francisco hits the air...Bill Todd exits the Program Directorship of WDAI/Chicago, replaced by Roger Skolnick...WPIX/New York goes AOR...Chicago Tribune radio columnist attacks WDAI/Chicago...John Bonham and Peter Grant arrested in San Francisco on battery charges...Lee Masters resigns VP position at WLSR/Louisville to join WNBC/New York...Rod Seagram exits the Program Directorship of WRPL/Charlotte to join KLOL/Houston...Danny Moffatt named PD at KPAS/EI Paso...WDJF/Westport goes AOR...Gil Rosenwald upped from Station Manager to VP/GM of WMMS/Cleveland...KMET/Los Angeles air personality B. Mitchel Reed roasted by Southern California Promotion Men's Un-Association...Keith Allen named PD at WKLS (96 Rock)/Atlanta...Tom Trunell named PD at KFML/Denver, replacing Craig Applequist who joined Epic Records.

August

Frank Cody named Program Director of KLOS/Los Angeles...Tom Yates forms Nova Broadcasting Services, Inc. First clients include WORJ/Orlando, WYDD/Pittsburgh, and KPAS/EI Paso...WBLM/Maine introduces the 45 second spot...David Berry upped from Sales Manager to General Manager of WQDR/Raleigh...Ed Romig exits the Program Directorship of KOME/San Jose; Mikel Hunter named new PD...Pat Moore exits the Program Directorship of KSFM/Sacramento; Dennis Newhall named new PD... KZOK/Seattle's sister station KUUU-AM slated to become KZOK-AM automated AOR... Beth Rosengard exits position as National FM Coordinator at Atlantic to join Sir Productions replaced by Judy Lebow...Dan Bacin sells TRIAD/Chicago. Rob Gilles no longer GM, Rick Brown no longer PD.

September

Marjorie Gross appointed Creative Director of Nova Broadcasting Services... Dick Hungate promoted to Assistant GM for Programming of Village Communications... Joe McLaine named PD of WEVZ/Allentown...Chris Miller upped from MD to PD of WQDR/Raleigh...Bill Stedman exits the Program Directorship of WINZ (ZETA 4)/Miami... Joe Capobianco named Creative Producer for Bonneville...Ken Calvert resigns Program Directorship of WABX/Detroit to join CBS Records...KZEL/Eugene sold to Rob Skinner... Neil Lasher exits PD position at FM103/Ann Arbor...PD Dan Spears upped to Operations Manager of KFYE/Fresno...PD Lee Arnold exits WGVL/Gainesville to join WQXM/Tampa as PD...China Jones (Ted Ferguson) named PD at WABX/Detroit...Shelly Stile exits Music Directorship of WMMS/Cleveland. Kid Leo new MD.

October

Corrine Baldasanno exits Music Directorship of WPLJ/New York to become PD at KAUM/Houston...WEVZ/Allentown expands to 24 hours...John Fisher named PD of WMHE/Toledo...Jeff Pollack exits the Program Directorship of KYNO-FM...Tom O'Hair exits the Program Directorship of WMMR/Philadelphia...KDKB/Phoenix split their AM & FM programming...KAWY/Casper GM/PD Phillip Black resigns...3 members of Lynyrd Skynyrd killed in tragic plane crash...Jeff Gelb appointed new AOR Editor of Radio & Records.

November

DIR sponsors 1st Annual North American Rock Awards program on over 250 AOR stations coast to coast. Program is co-hosted by Grace Slick and Mike Harrison. WNEW-FM/New York PD and air personality Scott Muni honored as recipient of Tom Donahue Memorial Award...RKO buys KBPI/Denver, marking their entry into the AOR field...California concert promoter Steve Wolf murdered...Bill Todd named Operations Manager at KRLY/Houston...Tim Powell named PD of new AOR WAVA-FM/Arlington. Bobby Cole upped to PD at KMEL/San Francisco...Patrick Nugent named GM at KLBJ/Austin...Terry Gaiser upped to PD of KKXX/Bakersfield replacing Jay Albright...Tom Daniels exits the Program Directorship of WAAF/Worcester to become PD at new AOR WLPX (97X)/Milwaukee. Lee Arnold exits WQXM/Tampa to become new WAAF PD. Mike Lyons named acting PD at WQXM...Jack Snyder leaves the Program Directorship of KEZY-FM/Anaheim to become MD at KMET/Los Angeles and a part time air personality...Jack Minkow named new GM at WDAI/Chicago replacing Roger Turnbeaugh...Mike Bushy named new PD at WBLM/Maine...Steve Sutton upped to PD of KFWD/Dallas, replacing Dave Van Dyke...PD Joel Moss exits WLIR/Long Island. Denis McNamara upped from MD to PD...Jay Hooker named VP/GM of WRIF/Detroit.

December

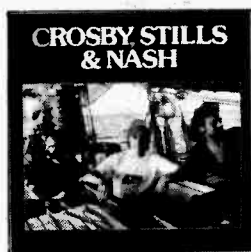
Bobbin Beam exits the Program Directorship of WQFM/Milwaukee and joins WLPX/Milwaukee as an air personality...Kevin McKeown upped from Operations Manager to GM of KROQ/Los Angeles...KASK/Las Cruces goes AOR with Windchime Communication's soft AOR package...Larry Jacobs resigns as KOME/San Jose's News Director to join KLOS/Los Angeles...Larry Reisman named acting PD at KEZY-FM/Anaheim...KUGR/Garden City, Kansas goes AOR with Tom Clay as PD...Fred Horton replaces Bob Lindquist as PD at WAAL/Binghamton...Jay Mitchell exits the Program Directorship of WHCN/Hartford, Michael Picozzi enters...FCC recommends denial of WLIR/Long Island license... AOR gains in L.A. Arbitron.

ATLANTIC: THE ALBUM COMPANY.
ATLANTIC: THE AIRPLAY COMPANY.
7 out of the Top 40 albums of 1977 are Atlantic:



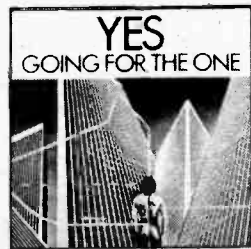
SD 19109

Foreigner- best new group of 1977 (includes their new single, "Long, Long Way From Home" 3439)



SD 19104

Crosby, Stills & Nash "CS&N"
 (includes their soon to be released single, "I Give You Give Blind" 3453)



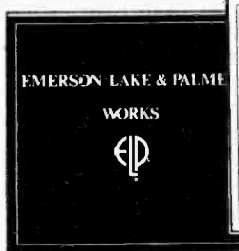
SD 19106

Yes "Going For the One"

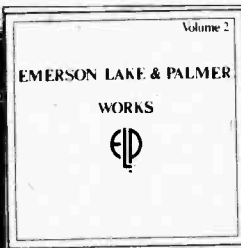


SS 8500

Bad Co. "Burnin' Sky"



SD 2 7000



SD 19147

Emerson Lake & Palmer
"Works, Vols. I & II"



SD 2-9002

Genesis "Seconds Out"



SD 19101

Firefall "Luna Sea"
 (includes their new single, "So Long" 3452)

ATLANTIC: THE TOTAL RECORD COMPANY.

Year-End Album/Airplay 40

1977

Chart Summary

1	FLEETWOOD MAC	Rumours (WB)	"Dreams" "Own Way" "Lovin' Fun"
2	EAGLES	Hotel California (Asylum)	Title "New Kid" "Fast Lane"
3	FOREIGNER	Foreigner (Atl)	"First Time" "Cold As Ice"
4	STEVE MILLER	Book Of Dreams (Capitol)	"Jet" "Swingtown" "Jungle"
5	CROSBY STILLS & NASH	Crosby Stills & Nash (Atl)	"Fair Game" "Star" "Song" "Shadow"
6	ALAN PARSONS	I Robot (Arista)	"Wouldn't" "Day" "Breakdown"
7	HEART	Little Queen (Portrait)	"Barracuda" "Kick It Out"
8	ATLANTA RHYTHM SECTION	Rock & Roll Alternative (Polydor)	"In To You" "Neon"
9	BOB SEGER	Night Moves (Capitol)	Title "Mainstreet" "R&R"
10	SUPERTRAMP	Even In The Quietest Moments (A&M)	"Give A Bit" Title "Babaji"
11	JAMES TAYLOR	JT (Col)	"Handy" "Face" "Traffic"
12	DAN FOGELBERG	Nether Lands (Full Moon/Epic)	Title "Promises" "Love Gone"
13	LINDA RONSTADT	Simple Dreams (Asylum)	"Bayou" "Easy" "Pitiful" "Dice"
14	PETER FRAMPTON	I'm In You (A&M)	Title "Signed"
15	KANSAS	Leftoverture (Kirshner)	"Wayward Son" "Wall"
16	YES	Going For The One (Atl)	Title "Stories" "Parallels"
17	STYX	Grand Illusion (A&M)	"Sail Away" Title "Fooling"
18	DOOBIE BROTHERS	Livin' On The Fault Line (WB)	Title "Echoes" "Darling" "China"
19	STEELY DAN	Aja (ABC)	"Peg" "Josie" Title "Deacon" "Cow"
20	PINK FLOYD	Animals (Col)	"Sheep" "Pigs"
21	JETHRO TULL	Songs From The Wood (Chrysalis)	"Whistler" "Green"
22	BONNIE RAITT	Sweet Forgiveness (WB)	"Runaway" "Loser" "Home"
23	KINKS	Sleepwalker (Arista)	"Juke Box" Title
24	STEVIE WONDER	Songs In The Key Of Life (Tamla)	"Duke" "Lovely" "Wish" "As"
25	CAT STEVENS	Izitso (A&M)	"Schoolyard" "Star" "Bonfire"
26	LITTLE FEAT	Time Loves A Hero (WB)	Title "Delhi"
27	BOB WELCH	French Kiss (Capitol)	"Lady" "Ebony"
28	BAD COMPANY	Burnin' Sky (Swan Song)	Title "Peace" "Heartbeat" "Morning"
29	AL STEWART	Year Of The Cat (Janus)	Title "Border"
30	STEVE WINWOOD	Steve Winwood (Island)	"Time Running" "Hold" "Chair"
31	EMERSON LAKE & PALMER	Works Vol 1 (Atl)	"Common" "Nobody"
32	PABLO CRUISE	A Place In The Sun (A&M)	"Watcha Gonna Do" Title
33	JIMMY BUFFETT	Changes In Latitudes/Attitudes (ABC)	"Margaritaville" Title
34	TED NUGENT	Cat Scratch Fever (Epic)	Title "Working Hard"
35	CHICAGO	Chicago XI (Col)	"Baby" "This Time" "Chicago"
36	BOSTON	Boston (Epic)	"More Than A Feeling" "Peace" "Time"
37	KENNY LOGGINS	Celebrate Me Home (Col)	"Believe In Love" Title "Luck"
38	GENESIS	Wind And Wuthering (Atco)	"11th Earl" "Special"
39	MARSHALL TUCKER	Carolina Dreams (Capricorn/WB)	"Heard It In A Love Song"
40	FIREFALL	Luna Sea (Atl)	"Remember I Love You"

For the most part, 1977 was a year of the older established acts continuing to build upon their illustrious careers in terms of both artistic achievement and audience acceptance. FLEETWOOD MAC was, by far, the biggest airplay act of the year on AOR radio with their "Rumours" album. The "big repeaters" on this chart are FLEETWOOD MAC, STEVE MILLER, HEART, JAMES TAYLOR, LINDA RONSTADT, PETER FRAMPTON, DOOBIE BROTHERS, STEELY DAN, BAD COMPANY, CHICAGO, GENESIS, and FIREFALL. All of these artists had different albums on last year's "Album Airplay/40-1976" chart.

This year's "big holdovers" include STEVIE WONDER's "Songs In The Key Of Life," AL STEWART's "Year of the Cat," and BOSTON's "Boston," which made the R&R year-end album chart for the past two years in a row.

The "big comeback" stories this year were CROSBY, STILLS & NASH and YES, while the "big breakthrough" acts were ALAN PARSONS, ARS, BOB SEGER, DAN FOGELBERG, KANSAS, STYX, BONNIE RAITT, JIMMY BUFFETT and PABLO CRUISE.

FOREIGNER, undoubtedly, enjoyed the most welcomed debut of the year, finishing at a difficult-to-attain number three.

BOB WELCH, STEVE WINWOOD, and KENNY LOGGINS fared rather well their first times out as solo artists. The rest of the chart is populated by artists long familiar to the AOR scene: EAGLES, SUPERTRAMP, PINK FLOYD, JETHRO TULL, CAT STEVENS, KINKS, LITTLE FEAT, ELP, TED NUGENT, and MARSHALL TUCKER.

As evidenced by this year-end tally, AOR radio, as it evolves into the future, remains attached to its foundation, as well as concerned with its destiny. 1978 should see AOR radio emerge as an even more important force within the overall fields of music and communications.

Radio & Records

Airplay Awards



FLEETWOOD MAC (WB)



EAGLES (Asylum)



FOREIGNER (Atlantic)

A Dozen Reasons Why AOR Radio Means Artist Development 12 Months A Year:

JANUARY

Valerie Carter

FEBRUARY

Weather Report

MARCH

Walter Egan

APRIL

Les Dudek

MAY

Al DiMeola

JUNE

Dave Mason

JULY

Kenny Loggins

AUGUST

Lake

SEPTEMBER

Karla Bonoff

OCTOBER

Billy Joel

NOVEMBER

Eddie Money

DECEMBER

Elvis Costello

THANK YOU FOR A SUPER '77!

**Merry Christmas from your friends at
Columbia Records with our sincere
wishes for a prosperous New Year.**



AOR ACTIVITY

Q104 Albany

518-482-8888

ADDED: The Jam (Polydor), Steve Wonder (Motown), Grover Washington (Kudu), Fandango (RCA), Montreux Summit (Col), HOT, Aerosmith (Col), Jackson Browne (Asylum), Elvis Costello (Col), Camel (Janus).

ELP (Ad), ELO (Jet), Joni Mitchell (Asylum), Eddie Money (Col), Queen (Elektra), Steely Dan (ABC), Paul Simon (Col), Rod Stewart (WB), Bob Scagg (Col), Talking Heads (Sire), 10cc (Merz).

JACK HOPKE, PD: Playing various cuts. Playing VIBRA CORPORATION, WINGS, ANGEL, and KINKS singles.

KLBJ FM Austin

512-474-8543

ADDED: Jackson Browne (Asylum), Joni Mitchell (Asylum), Roberta Flack (A&M), Aerosmith (Col), Detective (Swan Song), George Duke (Epic), Cream/Godley (Merz), Steve Kahn (Col), Betts Midler (Ad).

HOT: Eric Clapton (RSO), ELP (Ad), Santana (Col), Edgar Winter (Blue Sky), Robin Trower (Chrysalis), Genesis (Ad), Rod Stewart (WB), Steely Dan (ABC), Joan Armatrading (A&M), EW&F (Col).

STEVE SMITH, PD: JONI'S "Back St." Title "Cotton" "Vails" CLAPTON'S "Cocaine" ELP'S "Show Me Way" "Watching" WINTER'S "Parallel" "In & Out" TROWER'S "Smile" "Wine" ROD'S "Joking" NERVE'S "Incense" "Heart" EW&F'S "Fire" Fantasy "Running" Playing WINGS single.

KAWY Casper

307-238-1515

ADDED: Supertramp (A&M), Roberta Flack (A&M), Vern Goddin (Elektra), HOT, Steely Dan (ABC), Lynyrd Skynyrd (MCA), Santana (Col), Chicago (Col).

Doucette (Mushroom), Cowboy (Capricorn), The Joy (Fantasy), Randy Newman (WB), Kansas (Kirshner), Eric Clapton (RSO), Rod Stewart (WB), Bob Scagg (Col), Bill Costeman (RCA), Wishbone Ash (MCA).

FRED MOORE, PD: Playing various cuts. Playing BEAVER TEETH, CREME/GODLEY, WINGS, KATY MOFFATT, and J.M. JARRE singles.

Wmms Cleveland

216-421-8000

ADDED: Joni Mitchell (Asylum), Jackson Browne (Asylum), Scratch Band (Big Sound), Gino Vannelli (A&M), Jan Hammer (Nonesuch), Trouble (UA).

HOT: Queen (Elektra), Aerosmith (Col), Bob Welch (Capitol), ELO (Jet), Meat Loaf (Cleve Int.), Eric Clapton (RSO), Rod Stewart (WB), Bob Scagg (Col), Genesis (Ad), Steely Dan (ABC), Player (RSO).

JOHN GORMAN, PD: Playing various cuts. Playing STRUTTER, BUCKINGHAM/NICKS, IAN DURY, KINKS, WINGS, and DAVID KRAUSE singles.

WYOP Dayton

513-224-1801

ADDED: Joni Mitchell (Asylum), Jackson Browne (Asylum), Rick Danko (Arista), Al Stewart (Janus), Genesis (A&M), Rod Stewart (WB), Steely Dan (ABC).

ELP (Jet), Alan Parsons (Arista), Lynyrd Skynyrd (MCA), Stryx (A&M), Linda Ronstadt (Asylum), Fleetwood Mac (WB), Randy Newman (WB), Bob Scagg (Col), Santana (Col).

SEAN SCOTT, MD: DANKO'S "Town" AL STEWART'S "L.A." "Bedsitter" GENESIS' "Afterglow" ROD'S "Legs" DAN'S Title LYNYRD'S "Small" "Name" Playing PLAYER, QUEEN, RANDY NEWMAN singles.

KRST Albuquerque

505-266-7988

ADDED: Johnny Rivers (Soul City), Roberta Flack (A&M), Cream/Godley (Merz), Seawind (CTI), 10cc (Merz), HOT, Bob Scagg (Col), Gary Wright (WB), Lynyrd Skynyrd (MCA).

Eric Clapton (RSO), Kansas (Kirshner), Wet Willie (Epic), Steely Dan (ABC), Randy Newman (WB), Linda Ronstadt (Asylum), ELO (Jet), Rod Stewart (WB), Aerosmith (Col).

BILL STAMBAUGH, PD: Playing NEWMAN'S "Short" RONSTADT'S "Pisful" Playing FOREIGNER, JAY Ferguson, LEO SAYER, WINGS, PAUL SIMON, and DAN HILL singles.

KKXX Bakersfield

323-353-3000

ADDED: Joni Mitchell (Asylum), Jackson Browne (Asylum), Detective (Swan Song), HOT, Joan Armatrading (A&M), Steely Dan (ABC), ELO (Jet), ELP (Ad), Genesis (Ad).

Kansas (Kirshner), Lynyrd Skynyrd (MCA), Randy Newman (WB), Ozark Mtn. Daredevils (A&M), Queen (Elektra), Rod Stewart (WB), Townshend/Lane (MCA), Bob Welch (Capitol), Wet Willie (Epic), Gary Wright (WB).

TERRY GAISER, PD: JONI'S "Juan" "Talk" BROWNE'S "Ruinin'" "Thunder" "Lead-Out/Stay" DETECTIVE'S "Dance" "Teerjerker" "Fever" ELO'S "Starlight" LYNYRD'S "Honky Tonk" "Name" Playing WINGS and PLAYER singles.

WROG Charlotte

704-762-8141

ADDED: Close Encounters/John Williams (Arista), Intergalactic TB (Passport), Joni Mitchell (Asylum), Jackson Browne (Asylum).

HOT: EW&F (Col), Rod Stewart (WB), Bob Scagg (Col), Billy Joel (Col), Kansas (Kirshner), Linda Ronstadt (Asylum).

JIM BALLARD, PD: INTERGALACTIC'S "Heartbreaker" leads variety of cuts. Playing STYX, PAUL SIMON, WINGS, RANDY NEWMAN, and ROD STEWART singles.

M105 Cleveland

216-781-7100

ADDED: Randy Newman (WB), HOT, Rod Stewart (WB), ELO (Jet), Steely Dan (ABC), Queen (Elektra).

Bob Welch (Capitol), Linda Ronstadt (Asylum), Box Scagg (Col), Kiss (Casablanca), Genesis (Ad), Aerosmith (Col).

ELLEN ROBERTS, MD: NEWMAN'S "Short" ROD'S "Legs" "Loose" "Hager" DAN'S "Peg" "Jolie" "Cow" QUEEN'S "Get Down" WELCH'S "Caroline" "Easy To Fall" BOZ'S "1983" "Falling" "Hollywood" AERO-SMITH'S "Get It Up" Playing WINGS single.

WOOD Dayton

513-229-4247

ADDED: Joni Mitchell (Asylum), Jackson Browne (Asylum), HOT, Kansas (Kirshner), Gary Wright (WB), ELO (Jet).

Rod Stewart (WB), ELP (A&M), Elvis Costello (Col), Queen (Elektra), Bob Scagg (Col), Randy Newman (WB), Rick Danko (Arista), The Babys (Chrysalis).

DAVE LUCZAK, MD: WRIGHT'S "Special" QUEEN'S "Rock You" NEWMAN'S "Short" THE BABYS' "Time"

WEZV Allentown

215-394-0511

ADDED: The Jam (Polydor), Sant Esmeralda (Casablanca), Nick Jamison (Bristle/WB), Supertramp (A&M), Alpha Band (Arista), HOT, ELO (Jet), Bob Welch (Cap).

Eric Clapton (RSO), Lynyrd Skynyrd (MCA), Bob Scagg (Col), EW&F (Col), Queen (Elektra), Camel (Janus), Steely Dan (ABC), Al Stewart (Janus), Tom Petty (Shelby), Rod Stewart (WB), Stillwater (Capricorn), Betts Midler (A&M).

JOE McLAINE, PD: JAM'S "Window" "Midnight" SANTA'S "Gloria" "Misunderstood" JAMESON'S "Heat" Title "Searchin'" ALPHA'S "East" "Adrenaline" "Jazz" Playing RAVERS, PLAYER, THE BABYS, and ANGEL singles.

88 ROCK wyy Baltimore

301-389-0088

ADDED: Joni Mitchell (Asylum), Jackson Browne (Asylum), HOT, Rod Stewart (WB), Aerosmith (Col), Queen (Elektra).

Kansas (Kirshner), Alan Parsons (Arista), Steely Dan (ABC), ELO (Jet), Bob Scagg (Col), Lynyrd Skynyrd (MCA), Genesis (Ad), Eric Clapton (RSO), Wet Willie (Epic).

BOB SLAVIN, MD: Playing various cuts. Playing PLAYER, THE BABYS, PAUL SIMON, WINGS, RANDY NEWMAN, and BILLY JOEL singles.

WRPL 1540 Charlotte

704-375-1540

ADDED: Joni Mitchell (Asylum), Jackson Browne (Asylum), Cream/Godley (Merz), Barbara Carroll (UA), Roberta Flack (A&M), Mc Coy Tyner (Fantasy), Doucette (Mushroom), Fandango (RCA), HOT, Supertramp (A&M), Camel (Janus).

Genesis (Ad), Wishbone Ash (MCA), Intergalactic TB (Passport), Annie Haslam (Sire), Cowboy (Capricorn), Jay Hammer (Nonesuch), Eric Gale (Col), Ray Charles (A&I), ELP (Ad), Trumvir (Cap), 10cc (Merz), Rick Wakeman (A&M), Bob James (Col).

DEBBIE CALTON, MD: SUPERTRAMP'S "Shadow" CAMEL'S "Universe" GENESIS' "Wardrobe" WISHBONE'S "714" INTERGALACTIC'S "Reaching Out" HASLAM'S "Rokalee" COWBOY'S "Pat" HAMMER'S "Who" GALE'S "Jello" TRUMVIR'S "Time" 10CC'S "Art" WAKEMAN'S "Breathe" JAMES' "Nightcrawler"

WCOL FM Columbus

614-221-7811

ADDED: Jackson Browne (Asylum), Joni Mitchell (Asylum), George Duke (Epic), Terence Boylan (Asylum), Gino Vannelli (A&M), HOT, Queen (Elektra), Steely Dan (ABC), Rod Stewart (WB).

Lynyrd Skynyrd (MCA), ELP (Ad), Bob Scagg (Col), The Babys (Chrysalis), ELO (Jet), Kansas (Kirshner), Linda Ronstadt (Asylum), Alan Parsons (Arista), Aerosmith (Col), Genesis (Ad), Eddie Money (Col), Glenda Griffith (Arrol).

GUY EVANS, MD: BROWNE'S "Time" Title JONI'S "Daughter" Playing GOLDEN EARRING, PRISM, and WINGS singles.

KFMB Denver

303-751-7380

ADDED: The Jam (Polydor), McCoy Tyner (Milestone), Jackson Browne (Asylum), Barbara Carroll (UA), Bill Evans (Fantasy), Roberta Flack (A&M), Hugh Masekela (Casablanca), Seawind (CTI), Roomful of Blues (Island), Aerosmith (Col), Al Green (Hi), Sammy Hagar (Cap).

Joni Mitchell (Asylum), Jackson Browne (Asylum), ELP (A&M), Elvis Costello (Col), Lamont Cranston (Shoavo), Eric Clapton (RSO), Jps Roden (Island), Leon Helm (A&M), Rick Danko (Arista), Randy Newman (WB), Anne Haslam (Sire), Joan Armatrading (A&M), Chet Baker (Horizon), Jan Hammer (Nonesuch), Alan Price (Jet).

JIM SPRINKLE, PD: Playing various cuts. Playing KATY MOFFATT single.

USAN Allentown

215-394-0511

ADDED: Tom Petty (Shelby), Joni Mitchell (Asylum), Jackson Browne (Asylum), Doucette (Mushroom), Talking Heads (Sire), The Motors (Virgin), Sex Pistols (WB), HOT, Rod Stewart (WB), Steely Dan (ABC), ELO (Jet).

Lynyrd Skynyrd (MCA), Bob Welch (Cap), Queen (Elektra), Kansas (Kirshner), Randy Newman (WB), Queen (Elektra), Eric Clapton (RSO), Billy Joel (Col), Bob Scagg (Col), Elvis Costello (Col), Joan Armatrading (A&M).

RICK HARVEY, PD: PETTY'S "Breakdown" "Stranger" HEADS' "Love Comes" MOTORS' "Dancing" PISTOLS' "Feelings" "Holiday" Playing PLAYER, and WINGS singles.

WAAL Binghamton

607-772-8880

ADDED: Gary Wright (WB), 10cc (Merz), Aerosmith (Col), Joni Mitchell (Asylum), Jackson Browne (Asylum), War (MCA), Starcade (Epic), Levon Helm (ABC), HOT, Eric Clapton (RSO), Lynyrd Skynyrd (MCA).

Kansas (Kirshner), Bob Scagg (Col), Queen (Elektra), ELO (Jet), Rod Stewart (WB), Randy Newman (WB), Billy Joel (Col), Steely Dan (ABC), Linda Ronstadt (Asylum), Bob Welch (Capitol), Neil Diamond (Col), Chuck Mangione (A&M).

FRED HORTON, PD: WRIGHT'S "Night" HELM'S "No Cow" CLAPTON'S "Cocaine" LYNYRD'S "Small" KANSAS' Title SCAGGS' "Hollywood" QUEEN'S "Needs You" NEWMAN'S "Fat Man" Title Playing TOM PETTY, WINGS, WET WILLIE, PAUL SIMON singles.

WDAI 947 Chicago

312-782-8811

ADDED: Player (RSO), Jackson Browne (Asylum).

HOT: Rod Stewart (WB), ELO (Jet), Linda Ronstadt (Asylum), Styx (A&M), Kansas (Kirshner), Steely Dan (ABC).

ROGER SKOLNICK, PD: Playing various cuts. Playing QUEEN, WINGS, and SANTANA singles.

Q-FM-96 Columbus

604-224-2271

ADDED: Joni Mitchell (Asylum), Jackson Browne (Asylum), Rick Danko (Arista), Cowboy (Capricorn), HOT, Gino Vannelli (A&M), Queen (Elektra), Steely Dan (ABC), Rod Stewart (WB).

ELO (Jet), Steely Dan (ABC), Rush (Merz), Alan Parsons (Arista), Linda Ronstadt (Asylum), Santana (Col), Kansas (Kirshner), Lynyrd Skynyrd (MCA), Rod Stewart (WB).

STEVE RUNNER, MD: Playing various cuts. Playing KINKS, BOB WELCH, STEVE MILLER, JAMES TAYLOR, DAVE MASON, FLEETWOOD MAC, PLAYER and STYX singles.

WLBX Detroit

313-358-1100

ADDED: Wm (MCA), Pat Travers (Polydor).

HOT: Linda Ronstadt (Asylum), Queen (Elektra), Rod Stewart (WB), ELO (Jet), Bob Scagg (Col), Aerosmith (Col).

JOE KRAUSE, MD: Playing various cuts.

96 KEZYFM Anaheim

714-778-3888

ADDED: Joan Baez (A&M), Supertramp (A&M), Jackson Browne (Asylum), Joni Mitchell (Asylum), Al Stewart (Janus), Jan Hammer (Nonesuch), HOT, Linda Ronstadt (Asylum), Queen (Elektra), ELO (Jet).

Steely Dan (ABC), Rod Stewart (WB), Bob Welch (Cap), Crewler (Epic), Double Bros. (WB), Kansas (Kirshner), Lynyrd Skynyrd (MCA), Eddie Money (Col), Aerosmith (Col), Eric Clapton (RSO), Hall & Oates (RCA), Betts Midler (A&M).

LARRY REISMAN, PD: Playing various cuts.

WBCN 104fm Boston

617-264-1111

ADDED: Joni Mitchell (Asylum), Jackson Browne (Asylum), The Pips (Casablanca), Roomful of Blues (Island), Suicide (Red Star), Treasure (Epic), Pat Travers (Polydor), Rockets (Tortoise Ind).

HOT: Aerosmith (Col), Eric Clapton (RSO), Elvis Costello (Col), EW&F (Col), Fleetwood Mac (WB), Al Green (Hi), Heart (Portrait), Randy Newman (WB), Queen (Elektra), Steely Dan (ABC), Rod Stewart (WB), Townshend/Lane (MCA), Bob Welch (Cap).

JOHN BRODEY, MD: Playing various cuts. Playing KINKS, ANGEL LTD, WINGS, KALAPANA and RAVERS singles.

WKQX CHICAGO

312-891-8270

ADDED: Joni Mitchell (Asylum), Jackson Browne (Asylum), HOT, Eric Clapton (RSO), Steely Dan (ABC), Rod Stewart (WB).

Lynyrd Skynyrd (MCA), Santana (Col), Genesis (Ad), Kansas (Kirshner), Jay Ferguson (Asylum), Bob Welch (Cap), Chas Trick (Epic).

BOB HEYMANN, PD: CLAPTON'S "Cocaine" DAN'S "Peg" ROD'S "Legs" LYNYRD'S "Small" SANTANA'S "Not That" GENESIS'S "Spouck" KANSAS' "Dust" FERGUSON'S "Thunder" WELCH'S "Lady" TRICK'S "Dancer" Playing TOM PETTY, RANDY NEWMAN, THE BABYS, and ELO singles.

KZEW Dallas

214-248-2888

ADDED: Alexander Harvey (Vertigo), Intergalactic TB (Passport), Metro (Sire), Joni Mitchell (Asylum), Jackson Browne (Asylum), HOT, Linda Ronstadt (Asylum), Rod Stewart (WB), ELP (Col), ELO (Jet).

Santana (Col), Queen (Elektra), Bob Welch (Cap), Bob Scagg (Col), Lynyrd Skynyrd (MCA), Steely Dan (ABC), Billy Joel (Col), Randy Newman (WB), The Babys (Chrysalis), War (MCA), Eric Clapton (RSO).

MIKE HEDGES, MD: RONSTADT'S "Pisful" STEWART'S "Lovin' You" "Legs" EW&F'S "Fire" "Magic" ELO'S "Stone" "Sweet Night" SANTANA'S "Transcendence" QUEEN'S "Champs" WELCH'S "Ebony" BOZ'S "1983" "Falling" LYNYRD'S "Small" DAN'S "Jolie" "Peg" "Dancer" JOEL'S "Movin' Out" "Way You Are" Title NEWMAN'S "Short" THE BABYS' "Time" WAR'S Title CLAPTON'S "Cora" Playing DOLLY PARTON, KINKS and WINGS singles.

WA Detroit

313-259-8272

ADDED: Aerosmith (Col), Joni Mitchell (Asylum), Tom Petty (Shelby), HOT, Queen (Elektra), Linda Ronstadt (Asylum), ELO (Jet), Rod Stewart (WB), Steely Dan (ABC).

Joe Urieel, MD: AEROSMITH'S "Why" "Cow" JONI'S "Jericho" "Back St." BROWNE'S Title "Rosie" "Time" PETTY'S "Breakdown" QUEEN'S "Rock You" "Champs" WINGS' STEWART'S "Hangin' On" KANSAS' "Dust" Title Playing PLAYER, WINGS, STYX singles.

Kgot Anchorage

907-349-2521

ADDED: Stanley Turrentine (Fantasy), Paula Lockhart/Peter Ecklund (FF), Clay Stevens (Midnight Sun), America (WB), Annie Haslam (Sire), Aerosmith (Col), HOT, Paul Simon (Col), Ozark Mtn. Daredevils (A&M), Rod Stewart (WB), Elvis Costello (Col).

Gino Vannelli (A&M), Joan Armatrading (A&M), Steely Dan (ABC), ELO (Jet), Glenda Griffith (Arista), Earth Wind & Fire (Col), Bob Welch (Capitol), Johnny G. Watson (DJM), Bob Scagg (Col), Eric Clapton (RSO).

LARRY WAYNE, PD: TURRENTINE'S "Mr. T" LOCKHEART'S "I Can Cook" STEVENS' "Yukon" HASLAM'S "Made Of Music" AEROSMITH'S "Kings" Playing COSTELLO single.

Q-FM-97 Buffalo

716-871-8888

ADDED: Joni Mitchell (Asylum), Jackson Browne (Asylum), Al Stewart (Janus), 10cc (Merz), Doucette (Mushroom), Ramones (Sire), HOT, Styx (A&M), Billy Joel (Col), Aerosmith (Col).

Kiss (Casablanca), ELO (Jet), Lynyrd Skynyrd (MCA), Randy Newman (WB), Bob Scagg (Col), Queen (Elektra), Genesis (Ad), Kansas (Kirshner), Paul Simon (Col), Rod Stewart (WB), Bob Welch (Cap).

IRV GOLDFARB, MD: Playing various cuts. Playing WINGS single.

WLUP Chicago

312-466-6270

ADDED: Joni Mitchell (Asylum), Linda Ronstadt (Asylum), Elvis Costello (Col), Tom Petty (ABC).

Fleetwood Mac (WB), Linda Ronstadt (Asylum), Styx (A&M), Kansas (Kirshner), Rod Stewart (WB), Steely Dan (ABC), ELO (Jet), Bob Welch (Capitol).

BILL EVANS, MD: COSTELLO'S "Dancer" RONSTADT'S "Carmelita" Title

TJL 102 Dallas

214-528-5500

ADDED: George Duke (Epic), Doucette (Mushroom), Aerosmith (Col), Ozark Mtn. Daredevils (A&M), Glenda Griffith (Arista), Cowboy (Capricorn), Joni Mitchell (Asylum), Jackson Browne (Asylum), HOT, Styx (A&M), The Babys (Chrysalis).

Queen (Elektra), Tom Petty (Shelby), Edgar Winter (Blue Sky), Lynyrd Skynyrd (MCA), Linda Ronstadt (Asylum), Steely Dan (ABC), Bob Welch (Cap), Randy Newman (WB), Kansas (Kirshner), ELO (Jet), Eric Clapton (RSO), Eddie Money (Col).

TIMSPENCER, MD: Playing various cuts.

WRIF 101 Detroit

313-444-1000

ADDED: Jackson Browne (Asylum).

HOT: Linda Ronstadt (Asylum), Queen (Elektra), ELO (Jet), Rod Stewart (WB), Steely Dan (ABC).

GLORIA JOHNSON, Asst. PD: BROWNE'S Title leads. Playing KANSAS, EW&F, STYX and WINGS singles.

WIOB Ann Arbor

313-962-9103

ADDED: Joni Mitchell (Asylum), Jackson Browne (Asylum), Ohio Players (Merz), Maupin Rock (Vic & Marshall), Richie Cole (Muse), Gabriel Bonage (Dharma), HOT, Steely Dan (ABC), David Bromberg IF antasy, Randy Newman (WB).

Joan Armatrading (A&M), Bob Scagg (Col), Bob Welch (Capitol), ELO (Jet), The Joy (Fantasy), George Duke (Epic), McCoy Tyner (Milestone), EW&F (Col), Linda Ronstadt (Asylum), ELO (Jet).

MICHAEL G. NASTOS, MD: Playing various cuts.

WCAJ Cambridge

617-492-4800

ADDED: Jackson Browne (Asylum), Norman Blake (Flying Fish), John Hartford (Flying Fish), Roberta Flack (A&M), Joni Mitchell (Asylum), Scratch Band (Big Sound).

Rosalie Sorrells (Philo), McCoy Tyner (Milestone), Eric Clapton (RSO), Rupert Cobbett (Soul Deep), Levon Helm (ABC).

DON COHEN, MD: BROWNE'S Title FLACK'S "After You" "Fine Day" JONI'S "Jericho" COBBETT'S "Dave"

WVRT Chicago's Fine 93 FM Rock Station

312-771-1700

ADDED: Joni Mitchell (Asylum), Jackson Browne (Asylum), Mc Coy Tyner (Milestone), Third World (Island), John Coltrane (ABC), Gabriel Bonage (Dharma), HOT, Steely Dan (ABC), Rod Stewart (WB), Randy Newman (WB).

Doobie Bros. (WB), Lynyrd Skynyrd (MCA), Billy Joel (Col), ELO (Jet), Bob Welch (Cap), Kansas (Kirshner), Genesis (Ad), Chas Trick (Epic), Bob Scagg (Col), Linda Ronstadt (Asylum), Steve Martin (WB), 10cc (Merz).

BOB GELMS, MD: Playing various cuts. Playing KINKS single.

THE POKWJK Elgin

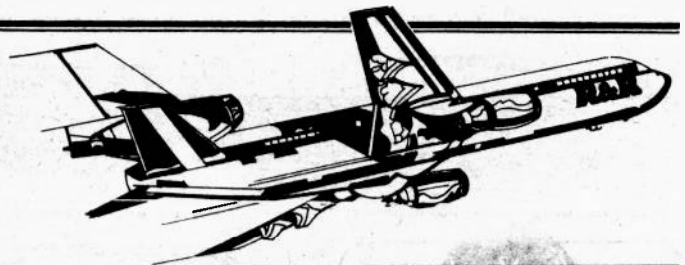
312-741-7700

ADDED: John Hartford (Flying Fish), Eddie & Hot Rods (Island), Supertramp (A&M), Jackson Browne (Asylum), Richie Cole (Muse), Gabriel Bonage (Dharma), Stan Getz (Col), 10cc (Merz), Barry Melton (Firezig), Pacific Eardrum (Chasama-Imp), Alvin Crow/Polydor!

HOT: Joni Mitchell (Asylum), Grandswitch (Rabbit/Atco), Elvis Costello (Col), Shakti (Col), Eric Clapton (RSO), Genesis (Ad), Nick Jameson (Bristle/WB), Lamont Cranston (Shoavo), Lynyrd Skynyrd (MCA), Robin Trower (Chrysalis), Dr. Feelgood (Col), Pat Travers (Polydor), Rick Danko (Arista), David Bromberg (Fantasy), Montreaux '77 (Pablo).

WALLY LEISERING, MD: Playing various cuts. Playing KINKS single.

RADIO & RECORDS CONVENTION '78



Thursday, March 2nd.

REGISTRATION

11 am—11 pm

Evelyn Wood Reading Dynamics Presentation

You'll learn the techniques of speed reading, which could up to double your reading speed.

5 pm

Production Technique Seminar

Top production directors will demonstrate the latest techniques in sound and equipment.

8 pm

Individual Format 'Rap Rooms'

Moderated by R&R Editors, each format will have its own meeting room and special guests for an open-ended group participation rap session.

9 pm

Friday, March 3rd.

Brunch

9:30 am

Keynote Address: MARSHALL McLuhan

11 am

The Impact Of Music On Society

Richard Peterson—Professor, Sociology
Vanderbilt University

1 pm

Friday, March 3rd.

(Continued)

Cocktail Party and Buffet Dinner

7:30 pm

Hospitality Suites Open

10 pm

Saturday, March 4th.

Brunch

9:30 am

FCC Session

Arthur Ginsberg & Ted Kramer will represent Commission.
Jason Shrinsky will moderate.

11 am

Marketing/Research — Part 1

Basic college marketing research course by Richard Lutz, Graduate School Of Management, UCLA

2 pm

Marketing/Research — Part 2

Customizing research to our industry's needs. What you can and cannot do...and how to do it.

3 pm

Superstar Dinner & Show

8 pm

Hospitality Suites Open

12 midnight More sessions will be announced in coming weeks.

The Convention Begins On Your Way To Dallas!

R&R Fun Flights

All flights leave on Thursday, March 2, and return Sunday, March 5.

Los Angeles & New York

flights include:

- Round trip air transportation via American Airlines jet charter from Los Angeles and New York to Dallas and return.
- First class meals and open bar service aboard your jet
- Baggage handling.
- Round trip transfers from Airport to hotel and return.
- Transportation taxes.
- Optional travel insurance program.

Round trip from
LOS ANGELES
\$208.00

Round trip from
NEW YORK
\$228.00

Atlanta & Chicago flights include:

- Round trip air transportation via jet/Economy class.
- Meals and beverages served aboard.
- Baggage handling.
- Round trip transfers from airport to hotel and return.
- Transportation taxes.
- Optional travel insurance program.
- Movies protected by trust account.

Round trip from
ATLANTA
\$185.00

Round trip from
CHICAGO
\$195.00

Reserve Your Seat Early!
CALL

Hoffman Travel

800/421-4128 or 800/421-4143

(in Los Angeles: 271-5655)

NOTE: Please fill out both coupons below

MAIL THIS COUPON TO R&R:

RADIO & RECORDS CONVENTION '78

6430 Sunset
Suite 1221
Hollywood, Calif 90028

PLEASE REGISTER ME AT THE R&R CONVENTION '78. ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records) for \$140.

Name _____
Company/Station _____
Address _____
City _____ State _____ Zip _____

NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.

MAIL THIS ROOM RESERVATION DIRECT TO FAIRMONT HOTEL:

R&R CONVENTION '78

March 2-5, 1978

Room blocks secured at Fairmont Hotel (Headquarters) as well as Dallas Hilton Hotel. To secure reservations complete this form and mail directly to:

Fairmont Hotel
Ross & Akard Streets
Dallas, Texas 75201
ATTENTION: Reservations

Name _____ Company _____
Address _____ City/State _____ ZIP _____

Reservations will be held until 4:00 pm unless secured by a \$50 deposit or guaranteed by company.

~~FAIRMONT ACCOMODATIONS SOLD OUT!~~
SINGLES ~~\$38.00~~ ~~\$42.00~~
TWINS ~~\$46.00~~ ~~\$52.00~~

HILTON ACCOMODATIONS
SINGLES: \$32.00 \$34.00 \$36.00
TWINS \$42.00 \$44.00 \$46.00

ALL ROOM REQUEST FORMS SHOULD BE MAILED DIRECT TO FAIRMONT HOTEL. You will receive confirmation back in the mail from the hotel you are registered at.

If requested hotel is sold out upon receipt of written request, reservations will be referred to and confirmed by alternate hotel. Reservations should be received thirty (30) days prior to arrival. At that time, rooms revert back to hotel for general sale.
If rate requested is not available at time of check-in, the closest available rate will be assigned.

RESERVE YOUR ROOM EARLY
All rooms subject to 6% sales tax.

Registration Cut-Off Date: FEBRUARY 15, 1978

All registration requests postmarked after the cut off date will be returned.



ADDED Joni Mitchell (Asylum) Linda Ronstadt (Asylum) Jackson Browne (Asylum) ELO (Jet) Bob Welch (Capitol) Rod Stewart (WB) Steady Dan (ABC) EW&F (Col) Lyrnyrd Skynyrd (MCA) Queen (Elektra) Kansas (Kirshner) Eric Clapton (RSO) Gary Wright (WB)

DENNIS SHOLEY, MD: BROWNE'S "Heart," ROSIE TITLE AL STEWART'S "L.A.," BROOKLYN'S "Falling" Playing KINKS, DENNY BROOKS, PAUL SIMON, BILLY JOEL, CREME/GODLEY, WINGS singles.



ADDED Roberta Flack (A&I) Steady Dan (ABC) Oni Blackwell (InnerCity) ELO (Jet) Rod Stewart (WB) Steve Martin (WB) Lyrnyrd Skynyrd (MCA) Eric Clapton (RSO) Karla Bonoff (Col) Grover Washington Jr. (Kudu) J.M. Jarre (Polydor) The Jam (Polydor) Lamont Cranston (Shadow) Boz Scaggs (Cap) Bunny Wailer (Island) Steve Miller (Cap)

STAN GARRETT, PD: Playing various cuts.



ADDED Joni Mitchell (Asylum) Steady Dan (ABC) Jackson Browne (Asylum) Eric Clapton (RSO) Saturday Night Fever (RSO) BST (ABC) Loggins & Messina (Col) Grateful Dead (Arista) ELO (Jet) Joan Armatrading (A&M) Doobie Bros. (WB) Phoebe Snow (Col)

ART FARKAS, PD: JONI'S "Juan," "Back St.," "Veils," "Talk," "Jericho," BROWNE'S "Load Out/Stay," "Road," "ELO (Jet)," SAT NITE FEVER'S "Nite Company" Playing NEIL DIAMOND, RANDY NEWMAN singles.



ADDED Joni Mitchell (Asylum) Steady Dan (ABC) Jackson Browne (Asylum) ELO (Jet) Rod Stewart (WB) Fleetwood Mac (WB) Steve Miller (Cap) Neil Diamond (Col)

DAN SPEARS, PD: Playing various cuts. Playing PLAYER, KANSAS, TOM PETTY, FOREIGNER, DAN HILL, PAUL DAVIS, WINGS, and PAUL SIMON singles.



ADDED Aerosmith (Col) Eric Clapton (RSO) Gary Wright (WB) Linda Ronstadt (Asylum) Lyrnyrd Skynyrd (MCA) Queen (Elektra) Rod Stewart (WB) Steady Dan (ABC) Doobie Bros. (WB) ELO (Jet)

LARRY SNYDER, PD: BOZ'S "Motions," ROD'S "Legs" lead variety of cuts. Playing QUEEN, BILLY JOEL, STYX singles.



ADDED Jackson Browne (Asylum) Kansas (Kirshner) Joni Mitchell (Asylum) Linda Ronstadt (Asylum) Moonlighter (Amherst) Lyrnyrd Skynyrd (MCA) Boz Scaggs (Cap) ELO (Jet) Queen (Elektra) Steve Mason (WB) EW&F (Col) Eric Clapton (RSO) Elvis Costello (Col) ELO (Jet) Edgus Winter (Blue Sky) Rod Stewart (WB) Steady Dan (ABC)

DOC DONOVAN, PD: MARTIN'S "Grandma," "Banjo," "Excuse Me," EW&F'S "Fantasy," "Magic," "Fire," CLAPTON'S "Tonight," "Sally," "Core," ELO'S "Stone," ROD'S "Heart," "Joking," DAN'S "Peg," "Josie," KANSAS' "Dust," RONSTADT'S "Easy," "Diary," CLAPTON'S "Sally," "Cocaine," "Core," WELCH'S "Lady," "Ebony," "Heart," BOZ'S "Goods," "Falling," "Hollywood," "1993," NEWMAN'S "Short," "Baltimore," "Rider," JOEL'S "Woman," Title "Just Way You Are," ELP'S "Watching," "Xmas," AEROSMITH'S "Kings" Title, Playing WINGS single.



ADDED Aerosmith (Col) EW&F (Col) Gino Vannelli (A&M) Boz Scaggs (Cap) Wet Willie (Epic) ELO (Jet) Roberta Flack (A&I) Linda Ronstadt (Asylum) HOT Steady Dan (ABC) Kansas (Kirshner) Styx (A&M) Randy Newman (WB) War (MCA)

STEVE WILLIAMS, MD: GINO'S "Mardi Gras," WILLIE'S "Serenade," FLACK'S "25th Dec.," "Basement" WRIGHT'S Title Playing WINGS, SANTA ESMERALDA singles.



ADDED Jackson Browne (Asylum) Linda Ronstadt (Asylum) Joni Mitchell (Asylum) Kansas (Kirshner) ELO (Jet) Eric Clapton (RSO) Boz Scaggs (Cap) Billy Joel (Col) Steady Dan (ABC) Randy Newman (WB) Bob Welch (Cap) Queen (Elektra) Gary Wright (WB) Lyrnyrd Skynyrd (MCA) Eddie Money (Col) Elvis Costello (Col)

BILL NOSAL, PD: Playing various cuts. Playing WINGS ANGEL singles.



ADDED Pat Travers (Polydor) Billy Joel (Col) Queen (Elektra) Dan Hill (20th) Linda Ronstadt (Asylum) Eric Clapton (RSO) Lyrnyrd Skynyrd (MCA)

WAYNE HARRISON, MD: TRAVERS' "Offbeat," CLAPTON'S "Tonight," LYNRYD'S "Small," "Know A Little" Playing GARFUNKEL WINGS, and PLAYER singles.



ADDED Joni Mitchell (Asylum) Queen (Elektra) Jackson Browne (Asylum) Styx (A&M) Roberta Flack (A&I) Linda Ronstadt (Asylum) Fandango (RCA) Stillwater (Capricorn) Robin Trower (Chrysalis) Gino Vannelli (A&M) Lyrnyrd Skynyrd (MCA) The Babys (Chrysalis) ELO (Jet) Bob Welch (Capitol)

JAIME BROOKS, MD: Playing various cuts.



ADDED Jackson Browne (Asylum) Wet Willie (Epic) Joni Mitchell (Asylum) Pearl London) Al Green (HI) Boz Scaggs (Col) Paul Young (New World) Queen (Elektra) Fandango (RCA) Ozark Mt. Carowetis (A&M) Pointer Sisters (ABC) The Joy (Fantasy) Supertramp (A&M) Eric Clapton (RSO) HOT Phoebe Snow (Col) Cowboy (Capricorn) ELO (Jet) Billy Joel (Col) Rick Danko (Arista) EW&F (Col) Elvis Costello (Col)

JOSE DIAZ, MD: COWBOY'S "Sally," "All The Way," PEARL'S "Come Back," DANKO'S "Brainwash," "Town," Playing WINGS, GERRY RAFFERTY, ANGEL, KINKS, and CHEECHY CHONG singles.



ADDED None Eric Clapton (RSO) HOT Bob Welch (Cap) ELO (Jet) Randy Newman (WB) Steady Dan (ABC) Billy Joel (Col) ELP (A&M) Linda Ronstadt (Asylum) Aerosmith (Col)

RICH MEYER, MD: ELO'S "Jungle," "Stone," DAN'S "Cow," "Peg," "Deacon," ROD'S "Heart," "Legs," "Lovin' You," RONSTADT'S "Easy," "Diary," CLAPTON'S "Sally," "Cocaine," "Core," WELCH'S "Lady," "Ebony," "Heart," BOZ'S "Goods," "Falling," "Hollywood," "1993," NEWMAN'S "Short," "Baltimore," "Rider," JOEL'S "Woman," Title "Just Way You Are," ELP'S "Watching," "Xmas," AEROSMITH'S "Kings" Title, Playing WINGS single.



ADDED Jackson Browne (Asylum) Boz Scaggs (Col) Joni Mitchell (Asylum) Queen (Elektra) Rod Stewart (WB) Steady Dan (ABC) Aerosmith (Col) Lyrnyrd Skynyrd (MCA) HOT Eric Clapton (RSO) 10cc (Mercl) ELO (Jet) Genesis (A&I) Kansas (Kirshner) David Bowie (RCA) Steve Nicks (Cap) Gary Wright (WB) Steady Dan (ABC) Elvis Costello (Col)

BILL CLAY, PD: BROWNE'S Title "Load Out/Stay," JONI'S Title "10cc's," "Supper," BOWIE'S "Beauty," COSTELLO'S "Shoes," BOZ'S "Goods," AEROSMITH'S "Milk Cow," DAN'S "News," Playing PRISM, WINGS, RAVERS singles.



ADDED Jackson Browne (Asylum) Utopia (Bros/WB) Joni Mitchell (Asylum) Gary Wright (WB) Supertramp (A&M) Rod Stewart (WB) David Bowie (RCA) HOT Bob Welch (Capitol) Steady Dan (ABC) Queen (Elektra) Player (RSO) Doobie Bros. (WB) Lyrnyrd Skynyrd (MCA) Eric Clapton (RSO) The Babys (Chrysalis) ELP (A&I) Queen (Elektra)

BERNIE BERNARD, MD: ELO'S "Sweet Talkin'," CLAPTON'S "Core," WRIGHT'S "Special," INTERGALACTIC'S "Starship" Playing KINKS single.



ADDED Joni Mitchell (Asylum) Steady Dan (ABC) Jackson Browne (Asylum) Eric Clapton (RSO) Clover (Mercl) Billy Joel (Col) Supertramp (A&M) Tom Petty (ABC) Ian Hunter (Col-imp) ELO (Jet) Pilot (Arista-imp) Michael Walden (A&I) Roberta Flack (A&I) Lyrnyrd Skynyrd (MCA) Roomful of Blues (Island) Aerosmith (Col) HOT Eddie Money (Col) Styx (A&M) Elvis Costello (Col) Eddie & Hot Rods (Island) Neil Young (Reprise)

DENNIS McNAMARA, PD: MONEY'S "2 Tix," "Baby Hold," "R&R," COSTELLO'S "Alison," "Shoes," "Zero," DAN'S "Peg," Title "Deacon," "Cow," CLAPTON'S "Core," "Cocaine," "Sally," PETTY'S "Breakdown," "America," JOEL'S "Baby You Are," "Banjo," "Movin'," ELO'S "Night in City," "Jungle," Title "Baby Give," "Street," DOOBIES' "Darlin'," Title "China," WALDEN'S Title "Better," "Need Love," LYNRYD'S "Know," "Small," AEROSMITH'S "Sore Eyes," "Why," "Milk Cow," STYX'S "Fooling," EDDIE'S "Anything," "Telephone" Title YOUNG'S "Cortez."



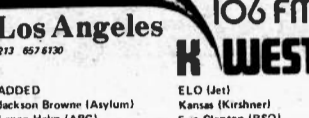
ADDED Jackson Browne (Asylum) Eddie Money (Col) Pat Travers (Polydor) Dwight Twilley (ABC) Rockets (Tortoise Ind.) Eric Clapton (RSO) Starwood (Col) Dan Hill (20th) Joe Cocker (A&M) ELO (Jet) Elvis Costello (Col) HOT Aerosmith (Col) Townshend/Lane (MCA) Nazareth (A&M) Queen (Elektra) Boz Scaggs (Col) Lyrnyrd Skynyrd (MCA) Cowboy (Capricorn) BOC (Col) Detective (Swan Song) Rod Stewart (WB)

JACK SNYDER, MD: AEROSMITH'S Title "Get It Up," QUEEN'S "Rock You," LYNRYD'S "Name," "Right," BOZ'S "Motions," "Godzilla," "Ready To Rock," ROD'S "Legs," "Loose," EDDIE'S "2 Tix," "R&R Star," TWILLEY'S "Twilley," "47," CLAPTON'S "Sally," "Core," ELO'S "Stone," "Sweet Talkin'," COSTELLO'S "Miracle," "Dance," TOWNSHEND'S "Give It Away," NAZARETH'S "Heart," "Train," BOZ'S "1993," COWBOY'S "Awey," DETECTIVE'S "Help Me" Playing LARRY LUREX, KINKS singles.



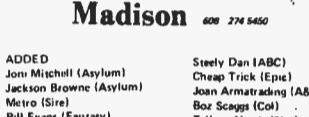
ADDED Jackson Browne (Asylum) Randy Newman (WB) David Bradstreet (A&M-imp) ELO (Jet) Boz Scaggs (Col) EWB&F (Col) Steady Dan (ABC) Bob James (Tappan Zee) Saturday Night Fever (RSO) Seawind (CTI)

MICHAEL SHEEHY, MD: Playing various cuts. Playing BILL WITHERS, SAMMY HAGER, KENNY ROGERS, ERIC CARMEN singles.



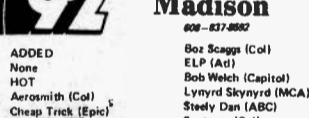
ADDED Jackson Browne (Asylum) ELO (Jet) Levon Helm (ABC) Kansas (Kirshner) Pat Travers (Polydor) Eric Clapton (RSO) HOT Randy Newman (WB) BOC (Col) Rod Stewart (WB) Bob Welch (Capitol) Linda Ronstadt (Asylum) Aerosmith (Col) Lyrnyrd Skynyrd (MCA) Sammy Hagar (Capitol) Queen (Elektra) Robin Trower (Chrysalis) ELO (Jet)

CHARLIE KENDALL, MD: Playing various cuts.



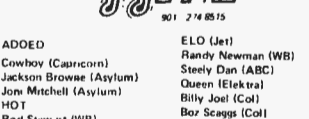
ADDED Joni Mitchell (Asylum) Steady Dan (ABC) Jackson Browne (Asylum) Cheap Trick (Epic) Metro (Sire) Joan Armatrading (A&M) Albert King (Tomato) Boz Scaggs (Col) Talking Heads (Sire) HOT Billy Joel (Col) Bob Welch (Capitol) Lyrnyrd Skynyrd (MCA) Elvis Costello (Col) Kansas (Kirshner) Rod Stewart (WB) Jess Roden (Island) Eddie Money (Col) City Boy (MCA)

PETE BOLGER, MD: Playing various cuts.



ADDED None Boz Scaggs (Col) HOT ELP (A&I) Aerosmith (Col) Lyrnyrd Skynyrd (MCA) Cheap Trick (Epic) Steady Dan (ABC) Styx (A&M) Santa Esmeralda (Casablanca) Billy Joel (Col) ELO (Jet) Linda Ronstadt (Asylum) -J.M. Jarre (Polydor) Rod Stewart (WB) Kansas (Kirshner)

HARRY, MD: Playing various cuts. Playing WINGS, DAN HILL, RANDY NEWMAN, PAUL SIMON, and QUEEN singles.



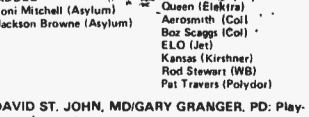
ADDED Cowboy (Capricorn) ELO (Jet) Jackson Browne (Asylum) Randy Newman (WB) Joni Mitchell (Asylum) Steady Dan (ABC) Queen (Elektra) HOT Billy Joel (Col) Eric Clapton (RSO) Rod Stewart (WB) Boz Scaggs (Col) Lyrnyrd Skynyrd (MCA) Joan Armatrading (A&M) Kansas (Kirshner) Neil Young (WB) The Babys (Chrysalis) Aerosmith (Col) Townshend/Lane (MCA) America (WB)

RON OLSON, MD: Playing various cuts. Playing TOM PETTY single.



ADDED 10cc (Mercl) HOT Aerosmith (Col) Fanfango (RCA) Billy Joel (Col) Doucette (Mushroom) Steady Dan (ABC) Jackson Browne (Asylum) Rod Stewart (WB) Joni Mitchell (Asylum) Bob Welch (Cap) Supertramp (A&M) Nazareth (A&M) Clover (Mercl) ELP (A&I) Annie Haslam (Sire)

DAVID SOUSA, PD: Playing various cuts.



ADDED Joni Mitchell (Asylum) HOT Aerosmith (Col) Jackson Browne (Asylum) Queen (Elektra) Steady Dan (ABC) Linda Ronstadt (Asylum) Eric Clapton (RSO) Boz Scaggs (Col) Kansas (Kirshner) Feetwood Mac (WB) Billy Joel (Col) Wet Willie (Epic) Elvis Costello (Col) Kansas (Kirshner) Baby Grand (Arista) Rod Stewart (WB) Pat Travers (Polydor) Queen (Elektra) David Bowie (RCA) Billy Joel (Col) Detective (Swan Song)

DAVID ST. JOHN, MD/GARY GRANGER, PD: Playing various cuts.



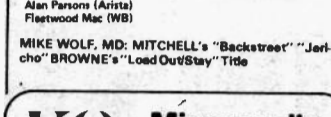
ADDED Jackson Browne (Asylum) Kansas (Kirshner) Supertramp (A&M) Steady Dan (ABC) Joni Mitchell (Asylum) Rod Stewart (WB) Gabriel Bonagoe (Dharma) Billy Joel (Col) EW&F (Col) Queen (Elektra) Monkey Business (Pelican) ELO (Jet) Pat Metheny (ECM) Alan Parsons (Arista) Jan Hammer (Nemperor) Eric Clapton (RSO) Third World (Island) Linda Ronstadt (Asylum) Levon Helm (ABC) Randy Newman (WB) Eddie & Hot Rods (Island) ELP (A&I) Crusaders (A&I) Boz Scaggs (Col) BOC (Col)

DAVE D POPOVICH, MD: Playing various cuts. Playing KINKS single.



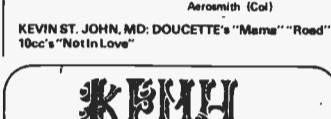
ADDED Supertramp (A&M) ELP (A&I) Joni Mitchell (Asylum) Rod Stewart (WB) ELO (Jet) Gabriel Bonagoe (Dharma) Eric Clapton (RSO) Jackson Browne (Asylum) Gino Vannelli (A&M) Lyrnyrd Skynyrd (MCA) Detective (Swan Song) Billy Joel (Col) HOT Styx (A&M) Linda Ronstadt (Asylum) Kansas (Kirshner) Steady Dan (ABC) Queen (Elektra) Steve Martin (WB) Alan Parsons (Arista) Fleetwood Mac (WB)

MIKE WOLF, MD: MITCHELL'S "Backstreet," "Jericho," BROWNE'S "Load Out/Stay" Title



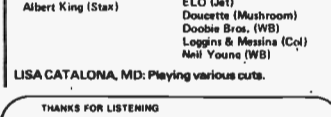
ADDED 10cc (Mercl) HOT Linda Ronstadt (Asylum) Doucette (Mushroom) Bob Welch (Cap) Queen (Elektra) Jud (A&I) Rod Stewart (WB) Jan Hammer (Nemperor) ELO (Jet) Lyrnyrd Skynyrd (MCA) Dave Grusin (Polydor) Kansas (Kirshner) Steady Dan (ABC) Aerosmith (Col)

KEVIN ST. JOHN, MD: DOUCETTE'S "Mama," "Road," "10cc's," "Not In Love"



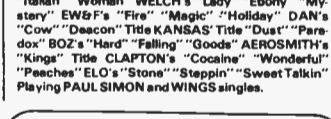
ADDED Supertramp (A&M) HOT Bill Quateman (RCA) Joan Baez (A&M) Bob Welch (Capitol) Carole King (Capitol) Lyrnyrd Skynyrd (MCA) John Cottrane (ABC) Steady Dan (ABC) Bill Evans (Fantasy) Paul Simon (Col) McCoy Tyner (Milestone) Eric Clapton (RSO) Charlie Hayden (Horizon) Linda Ronstadt (Asylum) Chet Baker (Horizon) Bob Welch (Cap) Billy Hart (Horizon) Eddie Money (Col) Seawind (CTI) America (WB) ELO (Jet) Doucette (Mushroom) Doobie Bros. (WB) Loggins & Messina (Col) Neil Young (WB)

LISA CATALONA, MD: Playing various cuts.



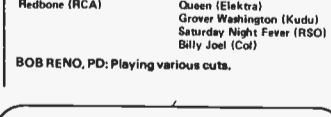
ADDED Jackson Browne (Asylum) Billy Joel (Col) Joni Mitchell (Asylum) Bob Welch (Capitol) Dan Hill (20th) EWB&F (Col) Bette Midler (A&I) Steady Dan (ABC) Kansas (Kirshner) HOT Rod Stewart (WB) Boz Scaggs (Col) Lyrnyrd Skynyrd (MCA) Eric Clapton (RSO) ELO (Jet)

JACK CRAWFORD, PD: ROD'S "Heart," "Hot," "Hang-in," LYNRYD'S "Name," "Small," "Right," JOEL'S "Just," "Italian," "Woman," WELCH'S "Lady," "Ebony," "Mystery," EW&F'S "Fire," "Magic," "Holiday," DAN'S "Cow," "Deacon," Title "KANSAS" Title "Dust," "Paradox," BOZ'S "Heart," "Falling," "Goods," AEROSMITH'S "Kings," Title CLAPTON'S "Cocaine," "Wonderful," "Peaches," ELO'S "Stone," "Steppin'," "Sweet Talkin'" Playing PAUL SIMON and WINGS singles.



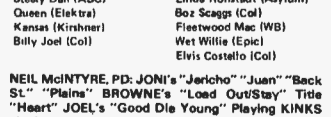
ADDED Jackson Browne (Asylum) HOT Linda Ronstadt (Asylum) Joni Mitchell (Elektra) Kansas (Kirshner) Slave (Cotillion) Aerosmith (Col) Redbone (RCA) Queen (Elektra) Grover Washington (Kudu) Saturday Night Fever (RSO) Joni Mitchell (Asylum) Bob Welch (Cap) Billy Joel (Col)

BOB RENO, PD: Playing various cuts.



ADDED Joni Mitchell (Asylum) Rod Stewart (WB) Jackson Browne (Asylum) Lyrnyrd Skynyrd (MCA) ELO (Jet) Bob Welch (Capitol) ELP (A&I) Chicago (Col) Steady Dan (ABC) Linda Ronstadt (Asylum) Queen (Elektra) Boz Scaggs (Col) Kansas (Kirshner) Feetwood Mac (WB) Billy Joel (Col) Wet Willie (Epic) Elvis Costello (Col)

NEIL MCINTYRE, PD: JONI'S "Jericho," "Juan," "Back St.," "Plains," BROWNE'S "Load Out/Stay" Title "Heart," JOEL'S "Good Die Young" Playing KINKS single.



ADDED Joni Mitchell (Asylum) Alan Parsons (Arista) Jackson Browne (Asylum) Talking Heads (Sire) Roberta Flack (A&I) Lake (Col) Queen (Elektra) Eric Clapton (RSO) Eddie Money (Col) Metro (Sire) B.J. Harvest (MCA) Baby Grand (Arista) City Boy (Mercl) David Bowie (RCA) Queen (Elektra) Rod Stewart (WB) Billy Joel (Col) Genesis (A&I) Detective (Swan Song)

HELEN LEICHT, MD: Playing various cuts.



ADDED Grover Washington (Kudu) Ramsey Lewis (Col) Walter Bishop (Muse) Eric Gale (Col) Barbara Carroll (UA) Tom Scott (Ode) Montreaux Summit (Col) Jean Luc Ponty (A&I) Chuck Mangione (A&M) McCoy Tyner (Fantasy) Gato Barbieri (A&M) Stan Getz (Col) Chick Mangione (A&M) Mei Martin (Inner City) Ron Carter (Fantasy) VSO (Col) NYJO (Inner City) VSO (Col) Keith Jarrett (ABC) Hot Stuff (WB) Dexter Gordon (Col) George Duke (Epic)

DOUG HARRIS, MD: Playing various cuts.



ADDED Aerosmith (Col) Rod Stewart (WB) Kinky Loggins (Col) EWB&F (Col) Linda Ronstadt (Asylum) Steady Dan (ABC) Kansas (Kirshner) Foreigner (A&I) Boz Scaggs (Cap) EWB&F (Col) Firefall (A&I) Joan Armatrading (A&M) Little River Band (Harvest) Paul Simon (Col)

RON REGER, MD: KANSAS' Title "Dust," BOZ'S "Hard," "Falling," ELO'S "Over," "Sweet Women," "Stone," ARMATRADING'S "Mercy," Title "Never Late" Playing SANTANA, PLAYER, WINGS, STYX, THE BABYS, and QUEEN singles.



ADDED Dave Grusin (Polydor) ELP (A&I) Randy Pia (Polydor) Kansas (Kirshner) Sex Pistols (WB) Boz Scaggs (Col) Jackson Browne (Asylum) Steady Dan (ABC) Joni Mitchell (Asylum) Lyrnyrd Skynyrd (MCA) Rupert Cobbett (Soul Deep) Karla Bonoff (Col) ELO (Jet) Rod Stewart (WB) Chuck Mangione (A&M) Linda Ronstadt (Asylum) Eric Clapton (RSO) Neil Young (Reprise) Queen (Elektra)

MIKE BAILEY, MD: Playing various cuts. Playing WINGS, PAUL SIMON, PLAYER, JUDY COLLINS, and DOLLY PARTON singles.



ADDED Eric Gale (Col) Santana (Col) George Duke (Epic) Kansas (Kirshner) Lyrnyrd Skynyrd (MCA) HOT Aerosmith (Col) ELO (Jet) Randy Newman (WB) ELP (A&I) Linda Ronstadt (Asylum) Rod Stewart (WB) Bob Welch (Cap) Billy Joel (Col) Boz Scaggs (Col) Queen (Elektra) Steady Dan (ABC) Gino Vannelli (A&M)

BARRY TAFT, MD: GALE'S "Thumper," DUKE'S "Lemme At It" Playing WINGS single.



ADDED Jackson Browne (Asylum) HOT Queen (Elektra) Joni Mitchell (Elektra) Kansas (Kirshner) Aerosmith (Col) Rod Stewart (WB) Billy Joel (Col) Detective (Swan Song) Camel (J&R) Linda Ronstadt (Asylum) Lyrnyrd Skynyrd (MCA)

CRAIG MICHAELS, MD: BROWNE'S Title "You Got" MITCHELL'S "Cotton," "Backstreet," AEROSMITH'S "Kings," STEWART'S "Nerve" Playing WINGS, BILLY JOEL, DAVE BOWIE, OZARK MTN, DAREDEVILS, GARY WRIGHT and CHEAP TRICK singles.



ADDED Al Stewart (Janus) HOT Steady Dan (ABC) EW&F (Col) ELO (Jet) Jackson Browne (Asylum) Lyrnyrd Skynyrd (MCA) Joni Mitchell (Asylum) Queen (Elektra) Bob Welch (Cap) Boz Scaggs (Col)

BILL MCGATHY, PD: Playing various cuts.

**Our Sincere Best Wishes
for a
Joyous Holiday Season
and a Great '78!**

Your friends at
MUSIC EXPRESS



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ADDED
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
AI Stewart (Janus)
EW&F (Col)
HOT
Rod Stewart (WB)
ELO (Jet)
Queen (Elektra)

Eric Clapton (RSO)
Kansas (Kirshner)
Lynyrd Skynyrd (MCA)
Boz Scaggs (Col)
Neil Young (Reprise)
Paul Simon (Col)
Bob Welch (Capitol)
Stevy Dan (ABC)
Linda Ronstadt (Asylum)

JACK ROBERTSON, MD: JONI'S Title "Jericho" "Backstreet" BROWNE'S Title "Heart" "Road" "Role" "KANSAS" Title "Lightning" "Dust" WELCH'S "Ebony" "Lady" RONSTADT'S "Easy" "Dice"

WMAZ Rochester
718-232-7800

ADDED
Roberta Flack (A&I)
Fandango (RCA)
Alan Price (A&I)
HOT
Chuck Mangione (A&M)
Stevy Dan (ABC)
James Taylor (Col)
John Denver (RCA)
Billy Joel (Col)

Enc Clapton (RSO)
Randy Newman (WB)
Santana (Col)
Neil Diamond (Col)
Dave Loggins (Epic)
Rod Stewart (WB)
Joan Armatrading (A&M)
ELO (Jet)

DOUG JAMES, MD: FLACK'S "25th Dec." "Closer I Get" FANDANGO'S "Jesse" "Party" PRICE'S "Just For You" JOEL'S "Woman" "Vienna" Playing BILLY JOEL, JAMES TAYLOR, DAN HILL, JUICE NEWTON, and KENNY LOGGINS singles.

KOME San Jose
408-246-8011

ADDED
None
HOT
Aerosmith (Col)
Jackson Browne (Asylum)
Eric Clapton (RSO)
Evis Costello (Col)
ELO (Jet)
Genesis (A&I)

Kansas (Kirshner)
Lynyrd Skynyrd (MCA)
Eddie Money (Epic)
Randy Newman (WB)
Linda Ronstadt (Asylum)
Santana (Col)
Stevy Dan (ABC)
Rod Stewart (WB)
Townshend/Lane (MCA)

DANA JANG, MD: AEROSMITH'S "Get It Up" "Kings" BROWNE'S "Thunder" "Title CLAPTON'S "Sally" "Cocaine" COSTELLO'S "Shoes" "Alison" ELO'S "Night In City" "Sweet Woman" GENESIS' "Carpenter" "Squonk" KANSAS' Title "Dust" LYNRYD'S "Smell" "Know" MONEY'S "2 Tix" "Hold On" NEW MAN'S "Short" "Baltimore" RONSTADT'S "Pitiful" "Easy" SANTANA'S "She's Not" "Waiting" DAN'S "Deacon" "Pag" STEWART'S "Legs" "Joking" TIL'S "Baby Gives" "Heart" Playing KINKS, PAUL SIMON and WINGS singles.

KXEM Santa Maria
805-822-2156

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
Albert King (Tomato)
Jan Hammer (Nemperor)
Trouble (UA)
Supertramp (A&M)
Aerosmith (Col)
HOT
Karl Bonoff (Col)
Linda Ronstadt (Asylum)
Styx (A&M)
Rod Stewart (WB)

Evis Costello (Col)
ELO (Jet)
Bob Welch (Capitol)
Kansas (Kirshner)
Santana (Col)
Queen (Elektra)
Doobie Bros. (WB)
Stevy Dan (ABC)
Billy Joel (Col)
The Babys (Chrysalis)
Eddie Money (Col)

TERRY MCGOWAN, MD: Playing various cuts. Playing WINGS, BGs, PAUL SIMON, PHOEBE SNOW, BOZ SCAGGS, KINKS, and KLAATU singles.

WOL Toledo
419-248-3377

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
10cc (Mercl)
HPO
HOT
Doobie Bros. (WB)
Stevy Dan (ABC)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)

Kansas (Kirshner)
ELO (Jet)
Bob Welch (Cap)
Rod Stewart (WB)
Billy Joel (Col)
Santana (Col)
Queen (Elektra)
Eric Clapton (RSO)
Aerosmith (Col)

KELLEY RANDALL, MD: Playing various cuts. Playing PLAYER single.

KGON Portland
503-656-918

ADDED
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
Rockets Forgive Int'l)
HOT
Stevy Dan (ABC)
Styx (A&M)
Linda Ronstadt (Asylum)

Rod Stewart (WB)
Kansas (Kirshner)
Lynyrd Skynyrd (MCA)
ELO (Jet)
Santana (Col)
Queen (Elektra)
Bob Welch (Capitol)
Eric Clapton (RSO)
Boz Scaggs (Col)

JIM ROBINSON, PD: Playing various cuts. Playing BILLY JOEL single.

Y95 Rockford
815-877-8084

ADDED
Doug Owen (Hickory/ABC)
Dan Hill (20th)
Aerosmith (Col)
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
Kiss (Casablanca)
HOT
ELP (A&I)
Eric Clapton (RSO)

Bob Welch (Capitol)
Rod Stewart (WB)
Lynyrd Skynyrd (MCA)
Styx (A&M)
Alan Parsons (Arista)
Alan Parsons (Arista)
Fleetwood Mac (WB)
Cheap Trick (Epic)
Linda Ronstadt (Asylum)
Stevy Dan (ABC)
Santana (Col)

BRAD HOFFMAN, MD: Playing various cuts.

KSJO SAN JOSE
408-246-6060

ADDED
Ian Hunter (CBS-imp)
The Jam (Polydor)
Nan (MCA-imp)
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
HOT
Genesis (A&I)
ELP (A&I)
Sammy Hagar (Cap)
Eddie Money (Col)
Aerosmith (Col)

Evis Costello (Col)
Queen (Elektra)
Eddie & Hot Rods (Island)
ELO (Jet)
Lynyrd Skynyrd (MCA)
Pat Travers (Polydor)
David Bowie (RCA)
George Thorogood (Rounder)
Randy Newman (WB)
Rod Stewart (WB)

PAUL WELLS, MD: Playing various cuts.

Fm 100 KISW Seattle
12061-624-4305

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
Santa Esmeralda (Casablanca)
HOT
Queen (Elektra)
Kiss (Casablanca)
Rod Stewart (WB)

Karl Bonoff (Col)
Santana (Col)
ELO (Jet)
Stevy Dan (ABC)
Alan Parsons (Arista)
Lynyrd Skynyrd (MCA)
Tom Petty (Shelter)

BILL BARTLETT, PD: BROWNE'S Title JUNI'S Title SANTA'S "Gloria" "Misunderstood" KISS' "Love Gun" ROD'S "Legs" "Joking" PARSONS' "Voice" LYNRYD'S "Right" PETTY'S "Breakdown"

92-5 stereo fm Wmhe Toledo
419-571-7687

ADDED
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
Doucette (Mushroom)
HOT
Billy Joel (Col)
Gino Vannelli (A&M)
Linda Ronstadt (Asylum)
Kansas (Kirshner)
Stevy Dan (ABC)

Bob Welch (Capitol)
Lynyrd Skynyrd (MCA)
ELO (Jet)
Queen (Elektra)
Boz Scaggs (Col)
Rod Stewart (WB)
Saturday Night Fever (RSO)
Santana (Col)
BOB (Col)
Crosby & Nash (ABC)

JOHN FISHER, PD: Playing various cuts. Playing THE BABYS, PLAYER, WINGS, EWGF, JAN HAMMER, STYX, CHUCK MANGIONE, NAZARETH, THE MOTORS, and RUSH singles.

kink PORTLAND
503-236-3484

ADDED
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
Pointer Sisters (ABC)
Johnny G. Watson (DJM)
BS&T (ABC)
Doucette (Mushroom)

HOT
J.M. Jarre (Polydor)
Ray Charles (A&I)
Creole/Godley (Mercl)
Camel (Janus)
Glenda Griffith (Arista)
Boz Scaggs (Col)
Rod Stewart (WB)
Randy Newman (WB)
Linda Ronstadt (Asylum)
Eric Clapton (RSO)

MIKE BAILEY, MD: POINTER'S "Make You Crazy" BS&T'S "Womanizer" DOUCETTE'S "Gonna Find You" Playing LITTLE RIVER BAND, KENNY ROGERS, and BILLY JOEL singles.

ksfm SACRAMENTO
916-422-1025

ADDED
AI Stewart (Janus)
HOT
Kiss (Casablanca)
Rod Stewart (WB)
Boz Scaggs (Col)

Jackson Browne (Asylum)
10cc (Mercl)
Joni Mitchell (Asylum)
ELO (Jet)
Aerosmith (Col)
Queen (Elektra)

GARY NIXON, PD: Playing various cuts. Playing KINKS single.

KZOK San Luis Obispo
805-544-8083

ADDED
Aerosmith (Col)
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
Parisments (Casablanca)
HOT
Evis Costello (Col)
Rod Stewart (WB)
Alan Parsons (Arista)
Boz Scaggs (Col)
George Thorogood (Rounder)

Eddie Money (Col)
Eric Clapton (RSO)
Stevy Dan (ABC)
Queen (Elektra)
The Babys (Chrysalis)
Graham Parker (Mercl)
Genesis (A&I)
ELO (Jet)
Jan Hammer (Nemperor)
Santana (Col)

FRANK DE SANTIS, MD: Playing various cuts. Playing KINKS, WINGS, and LILY TOMLIN singles.

KZAM Seattle
206-464-7500

ADDED
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
Grover Washington (Kudu)
Roberta Flack (A&I)
Stan Getz (Col)
Bill Evans (Fantasy)
BLT (World)
Sweet Talkin' (Jama)
Buddy Spich (Flying Fish)
Scott Hamilton (Concord)

HOT
Rick Danko (Arista)
Eric Clapton (RSO)
Third World (Island)
Leon Helm (ABC)
Ray Charles (A&I)
David Bromberg (Fantasy)
Joan Armatrading (A&M)
Karl Bonoff (Col)
Randy Newman (WB)
Stevy Dan (ABC)
Billy Joel (Col)
Evis Costello (Col)

JON KERTZER, PD: Playing various cuts. Playing KINKS, and EMMYLOU HARRIS singles.

KWFM Tulsa
511-921-1111
602-624-5588

ADDED
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
HOT
Meat Loaf (Cleveland Int'l)
Jan Hammer (Nemperor)
Ozark Mountain Daredevils (A&M)
Eric Clapton (RSO)

Evis Costello (Col)
Nick Jameson (Bravo/WB)
Annie Haslam (Sire)
Genesis (A&I)
Billy Joel (Col)
Randy Newman (WB)
10cc (Mercl)
Townshend/Lane (MCA)
Edgar Winter (Blue Sky)

BOB DISH, MD: Playing various cuts. Playing WINGS and KINKS singles.

WBUR Providence
401-272-8800

ADDED
Roomful of Blues (Island)
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
Roberta Flack (A&I)
John Coltrane (ABC)
Chas Earland (Muse)
HOT
Evis Costello (Col)
Joan Armatrading (A&M)
ELO (Jet)
10cc (Mercury)

Stevy Dan (ABC)
Talking Heads (Sire)
Queen (Elektra)
EW&F (Col)
Eric Clapton (RSO)
Graham Parker (Mercury)
Boz Scaggs (Col)
Gary Wright (WB)
JG Watson (DJM)
Randy Newman (WB)

GLENN STEWART, MD: Playing various cuts. Playing KINKS, JEFF LYNNE, and WINGS singles.

KZAP Sacramento
916-444-2008

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
AI Stewart (Janus)
Harold Melvin (ABC)
Roomful of Blues (Island)
HOT
Eddie Money (Col)
Evis Costello (Col)
Camel (Janus)
Rod Stewart (WB)

Rick Danko (Arista)
Boz Scaggs (Col)
ELO (Jets)
Randy Newman (WB)
Phil Manzanera & 801 (Polydor-imp)
Santana (Col)
Stevy Dan (ABC)
Alpha Band (Arista)
Bob James (Tappan Zee-Col)

BRUCE MEIER, MD: BROWNE'S "Heart" "Thunder" Title JONI'S "Jericho" "Cotton" "Dreamland" MANZANERA'S Title "Flight 19" ALPHA'S "Adrenalin" Title JAMES' "Nightcrawler"

KTIE San Rafael
415-456-1510

ADDED
Third World (Island)
Grover Washington (Kudu)
Aerosmith (Col)
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
Sinners (A&I)
Roberta Flack (A&I)
HOT
Eddie & Hot Rods (Island)
Rod Stewart (WB)
Queen (Elektra)

Lynyrd Skynyrd (MCA)
Evis Costello (Col)
Gay Clapton (RSO)
BOC (Col)
EW&F (Col)
Wet Willie (Epic)
Camel (Janus)
Nazareth (A&M)
John Paul Young (Mitsong)
Pat Travers (Polydor)
George Thorogood (Rounder)

TONY BERARDINI, MD: BROWNE'S "Road" "Cocaine" JONI'S "Overturn" Playing IAN HUNTER (imp), LITTLE BOB STORY (imp), JOHNNY PAYCHECK, and ROBIN TYNER singles.

KZOK102 Seattle
206-223-2913

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
The Motors (Virgin)
Talking Heads (Sire)
HOT
Foreigner (A&I)
Fleetwood Mac (WB)
Alan Parsons (Arista)

Styx (A&M)
Rod Stewart (WB)
Santana (Col)
Stevy Dan (ABC)
BOC (Col)
CS&N (A&I)
ELO (Jet)
Lynyrd Skynyrd (MCA)
Queen (Elektra)
Karl Bonoff (Col)
Genesis (A&I)
Boz Scaggs (Col)

MAVIS MACKOFF, MD: BROWNE'S Title MITCHELL'S Title "Talk" MOTORS' "Dancing" FOREIGNER'S "Long Way" ROD'S "Loose" Playing KINKS and WINGS singles.

KMOD Tulsa
918-749-4327

ADDED
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
Evis Costello (Col)
Sittwater (Capricorn)
Cowboy (Capricorn)
Pat Travers (Polydor)
Trouble (UA)
HOT
Aerosmith (Col)
The Babys (Chrysalis)
Eric Clapton (RSO)
ELO (Jet)

Genesis (A&I)
Kansas (Kirshner)
Lynyrd Skynyrd (MCA)
Randy Newman (WB)
Alan Parsons (Arista)
Player (RSO)
Linda Ronstadt (Asylum)
Stevy Dan (ABC)
Rod Stewart (WB)
10cc (Mercl)

BILL BRUUN, PD: STILLWATER'S "Mind Bender" COWBOY'S "Knows" "River" TRAVERS' "Dedication" TROUBLE'S "Sweet Love" Playing WINGS single.

WBUR Providence
401-272-8800

ADDED
Roomful of Blues (Island)
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
Roberta Flack (A&I)
John Coltrane (ABC)
Chas Earland (Muse)
HOT
Evis Costello (Col)
Joan Armatrading (A&M)
ELO (Jet)
10cc (Mercury)

Stevy Dan (ABC)
Talking Heads (Sire)
Queen (Elektra)
EW&F (Col)
Eric Clapton (RSO)
Graham Parker (Mercury)
Boz Scaggs (Col)
Gary Wright (WB)
JG Watson (DJM)
Randy Newman (WB)

GLENN STEWART, MD: Playing various cuts. Playing KINKS, JEFF LYNNE, and WINGS singles.

KZAP Sacramento
916-444-2008

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
AI Stewart (Janus)
Harold Melvin (ABC)
Roomful of Blues (Island)
HOT
Eddie Money (Col)
Evis Costello (Col)
Camel (Janus)
Rod Stewart (WB)

Rick Danko (Arista)
Boz Scaggs (Col)
ELO (Jets)
Randy Newman (WB)
Phil Manzanera & 801 (Polydor-imp)
Santana (Col)
Stevy Dan (ABC)
Alpha Band (Arista)
Bob James (Tappan Zee-Col)

BRUCE MEIER, MD: BROWNE'S "Heart" "Thunder" Title JONI'S "Jericho" "Cotton" "Dreamland" MANZANERA'S Title "Flight 19" ALPHA'S "Adrenalin" Title JAMES' "Nightcrawler"

KTIE San Rafael
415-456-1510

ADDED
Third World (Island)
Grover Washington (Kudu)
Aerosmith (Col)
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
Sinners (A&I)
Roberta Flack (A&I)
HOT
Eddie & Hot Rods (Island)
Rod Stewart (WB)
Queen (Elektra)

Lynyrd Skynyrd (MCA)
Evis Costello (Col)
Gay Clapton (RSO)
BOC (Col)
EW&F (Col)
Wet Willie (Epic)
Camel (Janus)
Nazareth (A&M)
John Paul Young (Mitsong)
Pat Travers (Polydor)
George Thorogood (Rounder)

TONY BERARDINI, MD: BROWNE'S "Road" "Cocaine" JONI'S "Overturn" Playing IAN HUNTER (imp), LITTLE BOB STORY (imp), JOHNNY PAYCHECK, and ROBIN TYNER singles.

KZOK102 Seattle
206-223-2913

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
The Motors (Virgin)
Talking Heads (Sire)
HOT
Foreigner (A&I)
Fleetwood Mac (WB)
Alan Parsons (Arista)

Styx (A&M)
Rod Stewart (WB)
Santana (Col)
Stevy Dan (ABC)
BOC (Col)
CS&N (A&I)
ELO (Jet)
Lynyrd Skynyrd (MCA)
Queen (Elektra)
Karl Bonoff (Col)
Genesis (A&I)
Boz Scaggs (Col)

MAVIS MACKOFF, MD: BROWNE'S Title MITCHELL'S Title "Talk" MOTORS' "Dancing" FOREIGNER'S "Long Way" ROD'S "Loose" Playing KINKS and WINGS singles.

KMOD Tulsa
918-749-4327

ADDED
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
Evis Costello (Col)
Sittwater (Capricorn)
Cowboy (Capricorn)
Pat Travers (Polydor)
Trouble (UA)
HOT
Aerosmith (Col)
The Babys (Chrysalis)
Eric Clapton (RSO)
ELO (Jet)

Genesis (A&I)
Kansas (Kirshner)
Lynyrd Skynyrd (MCA)
Randy Newman (WB)
Alan Parsons (Arista)
Player (RSO)
Linda Ronstadt (Asylum)
Stevy Dan (ABC)
Rod Stewart (WB)
10cc (Mercl)

BILL BRUUN, PD: STILLWATER'S "Mind Bender" COWBOY'S "Knows" "River" TRAVERS' "Dedication" TROUBLE'S "Sweet Love" Playing WINGS single.

WBUR Providence
401-272-8800

ADDED
Roomful of Blues (Island)
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
Roberta Flack (A&I)
John Coltrane (ABC)
Chas Earland (Muse)
HOT
Evis Costello (Col)
Joan Armatrading (A&M)
ELO (Jet)
10cc (Mercury)

Stevy Dan (ABC)
Talking Heads (Sire)
Queen (Elektra)
EW&F (Col)
Eric Clapton (RSO)
Graham Parker (Mercury)
Boz Scaggs (Col)
Gary Wright (WB)
JG Watson (DJM)
Randy Newman (WB)

GLENN STEWART, MD: Playing various cuts. Playing KINKS, JEFF LYNNE, and WINGS singles.

KZAP Sacramento
916-444-2008

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
AI Stewart (Janus)
Harold Melvin (ABC)
Roomful of Blues (Island)
HOT
Eddie Money (Col)
Evis Costello (Col)
Camel (Janus)
Rod Stewart (WB)

Rick Danko (Arista)
Boz Scaggs (Col)
ELO (Jets)
Randy Newman (WB)
Phil Manzanera & 801 (Polydor-imp)
Santana (Col)
Stevy Dan (ABC)
Alpha Band (Arista)
Bob James (Tappan Zee-Col)

BRUCE MEIER, MD: BROWNE'S "Heart" "Thunder" Title JONI'S "Jericho" "Cotton" "Dreamland" MANZANERA'S Title "Flight 19" ALPHA'S "Adrenalin" Title JAMES' "Nightcrawler"

KTMS-FM Rock 97 Santa Barbara
805-363-1975

ADDED
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
Roberta Flack (A&I)
HOT
Creme/Godley (Mercl)
Boz Scaggs (Col)
Player (RSO)
Doucette (Mushroom)

Rod Stewart (WB)
Jan Hammer (Nemperor)
Joan Armatrading (A&M)
The Babys (Chrysalis)
Camel (Janus)
Glenda Griffith (Arista)
Saturday Night Fever (RSO)
Kansas (Kirshner)
Gary Wright (WB)
Eric Clapton (RSO)
ELO (Jet)

MARK GILES, MD: Playing various cuts. Playing KALAPANA, LITTLE RIVER BAND singles.

WOL Toledo
419-248-3377

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
10cc (Mercl)
HPO
HOT
Doobie Bros. (WB)
Stevy Dan (ABC)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)

Kansas (Kirshner)
ELO (Jet)
Bob Welch (Cap)
Rod Stewart (WB)
Billy Joel (Col)
Santana (Col)
Queen (Elektra)
Eric Clapton (RSO)
Aerosmith (Col)

KELLEY RANDALL, MD: Playing various cuts. Playing PLAYER single.

dc 10 WASHINGTON D.C.
301-589-7100

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
HOT
Stevy Dan (ABC)
Queen (Elektra)
Linda Ronstadt (Asylum)
Lynyrd Skynyrd (MCA)
Kansas (Kirshner)
ELO (Jet)

Bob Welch (Capitol)
Kiss (Casablanca)
Rod Stewart (WB)
Randy Newman (WB)
Aerosmith (Col)
Santana (Col)
Karl Bonoff (Col)
ELP (A&I)
Pat Travers (Polydor)

MICHAEL MCKAY, MD: DAN'S "Peg" "Deacon" RONSTADT'S "Pitiful" "Dice" LYNRYD'S "Name" "Small" "KANSAS" "Dust" "Sparks" ELO'S "Blue Sky" "Sweet Talkin'" SANTANA'S "Not There" Playing BILLY JOEL, STEVE MILLER, BOB WELCH, QUEEN, KANSAS, ROD STEWART, RANDY NEWMAN, ELO, WINGS, THE BABYS, JAY FERGUSON, and STYX singles.

WCMF ROCHESTER
716-288-3200

ADDED
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
10cc (Mercl)
Clover (Mercl)
Aerosmith (Col)
Air Supply (Col)
Roomful of Blues (Island)
Third World (Island)
Peter Allan (A&M)
Trouble (UA)

HOT
Rod Stewart (WB)
Pat Travers (Polydor)
Jackie De Shannon (Amherst)
Dan Hill (20th)
Cry Boy (Mercl)
Eric Clapton (RSO)
Player (RSO)
Eddie & Hot Rods (Island)
Glenda Griffith (Arista)
Evis Costello (Col)
Wet Willie (Epic)
Horstlips (DJM)
Joan Armatrading (A&M)

BERNIE KIMBLE, PD: Playing various cuts.

KZAP Sacramento
916-444-2008

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
AI Stewart (Janus)
Harold Melvin (ABC)
Roomful of Blues (Island)
HOT
Eddie Money (Col)
Evis Costello (Col)
Camel (Janus)
Rod Stewart (WB)

Rick Danko (Arista)
Boz Scaggs (Col)
ELO (Jets)
Randy Newman (WB)
Phil Manzanera & 801 (Polydor-imp)
Santana (Col)
Stevy Dan (ABC)
Alpha Band (Arista)
Bob James (Tappan Zee-Col)

BRUCE MEIER, MD: BROWNE'S "Heart" "Thunder" Title JONI'S "Jericho" "Cotton" "Dreamland" MANZANERA'S Title "Flight 19" ALPHA'S "Adrenalin" Title JAMES' "Nightcrawler"

KZOK102 Seattle
206-223-2913

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
The Motors (Virgin)
Talking Heads (Sire)
HOT
Foreigner (A&I)
Fleetwood Mac (WB)
Alan Parsons (Arista)

Styx (A&M)
Rod Stewart (WB)
Santana (Col)
Stevy Dan (ABC)
BOC (Col)
CS&N (A&I)
ELO (Jet)
Lynyrd Skynyrd (MCA)
Queen (Elektra)
Karl Bonoff (Col)
Genesis (A&I)
Boz Scaggs (Col)

MAVIS MACKOFF, MD: BROWNE'S Title MITCHELL'S Title "Talk" MOTORS' "Dancing" FOREIGNER'S "Long Way" ROD'S "Loose" Playing KINKS and WINGS singles.

QUAD WQSR TAMPA
813-368-0424

ADDED
Roberta Flack (A&I)
Sir Douglas Quintet (Texas Re-Cord)
McCoy Tyner (Milestone)
Bill Evans (Fantasy)
Seawind (CTI)
Charlie Hayden (Horizon)
Mullen & Morrissey (Embryo)
Blue Mitchell (ABC)
HOT
Boz Scaggs (Col)
Stevy Dan (ABC)

Bonnie Ratt (WB)
Evis Costello (Col)
Lynyrd Skynyrd (MCA)
ELO (Jet)
Santana (Col)
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
EW&F (Col)
Billy Joel (Col)
Bob Welch (Capitol)
Gary Wright (WB)
Genesis (A&I)
Robin Trower (Chrysalis)

STEVE HUNTINGTON, MD: Playing various cuts. Playing LITTLE RIVER BAND, KINKS, BEAVERTEETH, WINGS, KENNY LOGGINS, CHEAP TRICK, and STEPHEN BISHOP singles.

WANTON WORCESTER
617-52-5611

ADDED
Cowboy (Capricorn)
Glenda Griffith (Arista)
AI Stewart (Janus)
Gato Barbieri (A&M)
George Duke (Epic)
Bob James (Tappan Zee)
Joni Mitchell (Asylum)

HOT
Aerosmith (Col)
ELO (Jet)
Kansas (Kirshner)
Queen (Elektra)
Linda Ronstadt (Asylum)
Santana (Col)
Boz Scaggs (Col)
Lynyrd Skynyrd (MCA)
Stevy Dan (ABC)
Rod Stewart (WB)
Bob Welch (Cap)
Randy Newman (WB)

ILYSE GOTTLIEB, MD: Playing various cuts. Playing BEE GEES (live) and SANTA ESMERALDA singles.

WCMF ROCHESTER
716-288-3200

ADDED
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
10cc (Mercl)
Clover (Mercl)
Aerosmith (Col)
Air Supply (Col)
Roomful of Blues (Island)
Third World (Island)
Peter Allan (A&M)
Trouble (UA)

HOT
Rod Stewart (WB)
Pat Travers (Polydor)
Jackie De Shannon (Amherst)
Dan Hill (20th)
Cry Boy (Mercl)
Eric Clapton (RSO)
Player (RSO)
Eddie & Hot Rods (Island)
Glenda Griffith (Arista)
Evis Costello (Col)
Wet Willie (Epic)
Horstlips (DJM)
Joan Armatrading (A&M)

BERNIE KIMBLE, PD: Playing various cuts.

KZAP Sacramento
916-444-2008

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
AI Stewart (Janus)
Harold Melvin (ABC)
Roomful of Blues (Island)
HOT
Eddie Money (Col)
Evis Costello (Col)
Camel (Janus)
Rod Stewart (WB)

Rick Danko (Arista)
Boz Scaggs (Col)
ELO (Jets)
Randy Newman (WB)
Phil Manzanera & 801 (Polydor-imp)
Santana (Col)
Stevy Dan (ABC)
Alpha Band (Arista)
Bob James (Tappan Zee-Col)

BRUCE MEIER, MD: BROWNE'S "Heart" "Thunder" Title JONI'S "Jericho" "Cotton" "Dreamland" MANZANERA'S Title "Flight 19" ALPHA'S "Adrenalin" Title JAMES' "Nightcrawler"

KZOK102 Seattle
206-223-2913

ADDED
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
The Motors (Virgin)
Talking Heads (Sire)
HOT
Foreigner (A&I)
Fleetwood Mac (WB)
Alan Parsons (Arista)

Styx (A&M)
Rod Stewart (WB)
Santana (Col)
Stevy Dan (ABC)
BOC (Col)
CS&N (A&I)
ELO (Jet)
Lynyrd Skynyrd (MCA)
Queen (Elektra)
Karl Bonoff (Col)
Genesis (A&I)
Boz Scaggs (Col)

MAVIS MACKOFF, MD: BROWNE'S Title MITCHELL'S Title "Talk" MOTORS' "Dancing" FOREIGNER'S "Long Way" ROD'S "Loose" Playing KINKS and WINGS singles.

QUAD WQSR TAMPA
813-368-0424

ADDED
Roberta Flack (A&I)
Sir Douglas Quintet (Texas Re-Cord)
McCoy Tyner (Milestone)
Bill Evans (Fantasy)
Seawind (CTI)
Charlie Hayden (Horizon)
Mullen & Morrissey (Embryo)
Blue Mitchell (ABC)
HOT
Boz Scaggs (Col)
Stevy Dan (ABC)

Bonnie Ratt (WB)
Evis Costello (Col)
Lynyrd Skynyrd (MCA)
ELO (Jet)
Santana (Col)
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
EW&F (Col)
Billy Joel (Col)
Bob Welch (Capitol)
Gary Wright (WB)
Genesis (A&I)
Robin Trower (Chrysalis)

STEVE HUNTINGTON, MD: Playing various cuts. Playing LITTLE RIVER BAND, KINKS, BEAVERTEETH, WINGS, KENNY LOGGINS, CHEAP TRICK, and STEPHEN BISHOP singles.

WANTON WORCESTER
617-52-5611

ADDED
Cowboy (Capricorn)
Glenda Griffith (Arista)
AI Stewart (Janus)
Gato Barbieri (A&M)
George Duke (Epic)
Bob James (Tappan Zee)
Joni Mitchell (Asylum)

HOT
Aerosmith (Col)
ELO (Jet)
Kansas (Kirshner)
Queen (Elektra)
Linda Ronstadt (Asylum)
Santana (Col)
Boz Scaggs (Col)
Lynyrd Skynyrd (MCA)
Stevy Dan (ABC)
Rod Stewart (WB)
Bob Welch (Cap)
Randy Newman (WB)

ILYSE GOTTLIEB, MD: Playing various cuts. Playing BEE GEES (live) and SANTA ESMERALDA singles.

To our friends,

T

HANK YOU

*for your
Understanding, Concern
and
Love, these past few weeks.
Linda Grey*

“AND WHEN ONE OF US IS GONE
AND ONE OF US IS LEFT TO CARRY ON,
THEN REMEMBERING WILL HAVE TO DO,
OUR MEMORIES ALONE WILL GET US THROUGH...”

ACR

IT TAKES ONE TO KNOW ONE.

DETECTIVE IT TAKES ONE TO KNOW ONE



That's Detective's 2nd Swan Song album of searing, soaring, hard-core rock 'n' roll.

Let yourself be driven by the throbbing pulse of Detective. It's an experience you'll never forget.

"It Takes One to Know One." On Swan Song Records and Tapes.



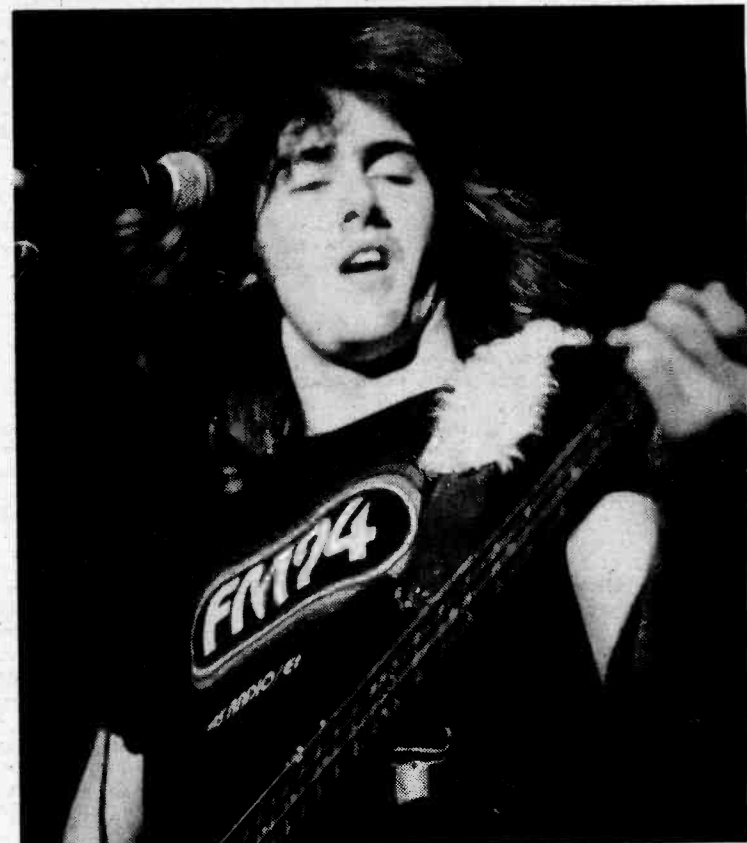
Distributed by Atlantic Records



WURLITZER PRIZE—KFYE/Fresno (Y94) gave away a Wurlitzer jukebox during a recent promotion. The station's General Sales Manager Michael Purcell is pictured (left) making the presentation as the winner (right foreground) watches happily.



DANKO THANK-YOU TO KLOL—Pictured after a recent Houston concert are Arista promotion rep Richie Tardanico, KLOL/Houston Program Director Jackie McCauley, Arista artist (and former member of the Band) Rick Danko, and Arista promotion rep John Dunaway.



SHIRT TO PLEASE—Capricorn's Black Oak were in El Paso for a concert, and before the show bassist Andy Tanas stopped by FM94 for an interview. He was given a station T-shirt and that very night it qualified as part of his onstage attire.

COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

January

WHK/Cleveland PD Ron Jones is injured in a bizarre knifing that left weekend newscaster Bob Powers dead...Lindsay English replaces Jonathan Fricke as PD of KLAK/Denver. Fricke returns to Nashville to begin promotion company...Edd Robinson, 9-year veteran of the station, resigns as PD of WAME/Charlotte...Perry St. John promoted to GM of KSO/Des Moines...WJTO/Bath, Maine changes format to Country...KUZZ/Bakersfield switches frequency...KJJJ/Phoenix sold to ITC Corporation...Dave Williams from WDEE Detroit named afternoon driver of WUBE/Cincinnati...Former KLAC MD Carson Schreiber selected West Coast Promotion Manager for RCA Records...Deanne Crow takes over all nighter at KNEW/Oakland...WMAQ/Chicago Program Manager Bob Pittman suffers a collapsed lung that kept him in the hospital for a week... Ted Cramer resigns his PD job at WWOK/Miami to join a new Country station in Kansas City, Missouri as MD... WDAF announces it will go Country February 14 with Randy Michaels at the programming helm...Mike Sharin named PD of KCKN/Kansas City, Kansas...John Brown appointed Country Marketing Director of MCA Records. Jeff Lyman, from Atlanta, was selected to fill Brown's vacated National Promotion slot for MCA/Country...Sam Cerami joins WB as Midwest Regional Promotion Manager...

February

Third R&R Convention held in Dallas...Craig Scott appointed VP of Programming for Plough. Moves from Chicago to Memphis homebase. Bill Hart selected PD of WJJD... 50KW WGTO/Cypress Gardens, Florida hit airwaves with John Terry as PD and Terry Slane as MD...WISZ/Baltimore drops longtime Country format...Ron Norwood, from KGA/Spokane new PD of KMPS/Seattle...WFEC/Harrisburg, Pa. and WDAF/Kansas City go Country same day, February 14. Harrisburg station to be programmed by Dene Hallam. Bob Maley is GM...KKYX/San Antonio holds fifth annual Country festival...Dave Donahue hires Debbie Conner to do evening slot at KHAK/Cedar Rapids, Iowa. Little did he know later this year they would be married...Cy Russell leaves GM gig at WWOK...KNWZ/Albuquerque changes call letters to KUFF and format to Country...Dale Lake named PD of KSOP/Salt Lake City...Dale Turner takes over morning show on WKDA/Nashville... Bob Jackson, from KNEW/Oakland, joins KRAM/Las Vegas as PD...Duke Anthony appointed PD of KXLR/Little Rock...Academy of Country Music holds 12th Annual Country Awards Show in Hollywood. Big winner is Playboy's Mickey Gilley...Don Lane named PD of KRDR/Portland, Oregon...

March

John Lego from KHOU/Denver takes over as GM of KERE...Larry Hunter, ex-PD of KSOP, now PD of KRGO/Salt Lake City...Jerry Groner, from KIKK/Houston, new PD of KRZY/Albuquerque...Karl Shannon takes on PD job of new Country station WBR-FM/Knoxville...WVOK/Birmingham goes full time Country under the direction of Dan Brennan and daughter Diane of WBAM/Montgomery...Ellie Dytan selected afternoon drive personality for WMAQ...WSAV/Savannah goes Country...Lee White appointed GM of KAYO/Seattle, replacing Manager of 27 years, Joe Di Meo...Jim Howie new MD of WAME...Ron Scott same at KRMD/Shreveport...KSO moves to new "Broadcast Park" in Des Moines...Country Radio Seminar held in Nashville in Airport Hilton. Metromedia's President of Programming, George Duncan, keynote. Mac Allen of Sounding Broadcasting and Nick Hunter, Playboy Records head up the respective radio and record industry chairmanships...Joe Galante appointed to head up RCA's Nashville division...Mickey Ashworth now PD of KLVI/Beaumont, Texas...Houston's Bruce Nelson, MD of KENR, marries...

April

KRMD-FM/Shreveport increased power to 100KW...Bruce Ingraham takes over afternoon drive at WTH/Terry Haute...KCKN/Kansas City celebrated 20th Anniversary as Country station...Doug MacKinnon, from San Antonio, named PD of KERE/Denver...Former RCA promotion man Bill Catino joins new label, Cleveland International Records to do National Promotion...Robin Sherwood appointed to afternoon drive shift at KAYO...WIRE/Indianapolis PD Bill Robinson forms radio syndication company...Doug Beale selected as GM of WRCP/Philadelphia...

May

Bob Sinclair given FCC approval for WHNE/Norfolk to go on the air 24 hours a day as a Country station...KLAC's Jim Healy named L.A.'s "Best Sportscaster of the Year" by the L.A. Press Club...Tom Torrance, morning personality of KWMT/Fort Dodge, dies of an apparent heart attack...Larry Butler resigns as head of UA's Nashville operation...Bill Ashford appointed MD of KLAK/Denver...WCOP/Boston dumps Country format...Larry Wall moves to the position of Midwest Regional Country Marketing for CBS Records...Alan Reeler takes over Central and Northeast regions as Promotional Manager for RCA Country...ABC/DoT, WHN Radio and the Jim Healey Talent Agency combine efforts to put on "Country In New York" concert in Carnegie Hall, May 17. Roy Clark, Don Williams, Freddy Fender and Hank Thompson provide the entertainment...Bob English, from KCUB/Tucson, appointed PD of WUBE/Cincinnati...WMAQ's GM Charlie Warner upped to NBC Radio VP...Tim Akers promoted to PD of WHOK-FM/Lancaster, Ohio...

June

Sixth Annual CMA "Fan Fair" held in Nashville...Oatman-Lynch, owners of KFDI/Wichita and recent buyers of KWKH/Shreveport, put KYNN/Omaha on the air with a Country format. PD is Dave Martin, GM is Glen Valentine...Larry Clark, from WEEP/Pittsburgh,

to WPOC-FM/Baltimore as PD...Nelson Hobbell takes over as PD of WRCP/Philadelphia... Bill Mortimer named PD of KCUB/Tucson...Tommy Wright exits his PD job at KHOS/Denver to host morning TV show...Walter Bartlett appointed Operations Director of WDEN/Macon...Lee Phillips to WOKO/Albany as PD...Charlie Warner, Bob Pittman, and Ellie Dytan leave WMAQ/Chicago to Rock in New York at WNBC. Burt Sherwood takes over as GM of WMAQ, and Bill Hennee replaces Pittman as Program Manager...Fire causes damage to WMC/Memphis radio and television studios...Opryland General Manager Bud Wendell named replacement for Irving Waugh, upon his retirement January 1, 1978, as President of WSM, Inc., Nashville...

July

Sonderling Washington D.C. station WMOD-FM changes call letters to WMZO-FM and format to Country...Bill Hays named Station Manager for WKDA/Nashville...WWVA/Wheeling presents first "Jamboree In The Hills" with over 25 major acts performing over a two-day period...Vince Cosgrove joins Capitol Records as Country A&R/Marketing Director... Mike Monroe appointed Operations Director of KGA/Spokane...Bob Jackson takes on GM position at KRAM/Las Vegas. Mike Farrell new PD...Rob Roman, from WHN, to PD slot at WIZ/Pittsburgh...Bob May new PD at KSSS/Colorado Springs...Jay Marvin takes on MD chores at WAME...CMA meeting in Seattle for third Board meeting of year...Charlie Cook exits WWVA to join WHN/New York. Tom Miller from WCAW/Charleston takes over as PD of the Wheeling station...Jonathan Rhodes now PD of WEEP...Roy Stingley named PD of KSON-FM/San Diego...WSM's Mary Catherine Murphy injured in single car accident in Nashville...Bob Walker, from WPOC-FM/Baltimore, selected PD of WNYN/Canton...

August

We lost some great people this month. Most notable would be Elvis Presley, Janet Gavin and Plough's Harold Kreinstein...Dave Donahue appointed group PD of Communications Property, Inc...Gary Perkins takes over as PD of K-102/EI Paso...Larry Scott leaves PD job at KFDI to take on same position at KJJJ/Phoenix...KHOS/Tucson drops Country format after 15 years...Pete Porter named PD of new Country station, WLKK/Erie, Pa... Ed Keeley appointed National Country Promotion Director for Capitol Records...Jim Kemp becomes Product Manager for CBS Records, Nashville...

September

50KW WDGY/Minneapolis changes to Country format. Dan Halyburton to PD slot... Jerry Adams new PD at KDFI/Wichita...Joanne Calloway appointed Music Coordinator of WMAQ...Rick Anthony promoted to PD of KCJB/Minot...Norm Osborne to National Promotion position at Elektra/Asylum Country...Z-104/San Diego drops Country format...KIKX/Tucson to format Country. Bobby Butler named PD...Steve Cantrell takes over as PD of WMNN/Columbus, Ohio...Herb Allen takes on similar gig at WFMS/Indianapolis...WNVY/Pensacola, Florida names Robb Murphy PD...WRCP/Philadelphia makes it 10 years of Country this month. Mike Plumstead takes over as GM...R.T. Simpson re-appointed PD of KERE/Denver... Paige Farris now PD of WXOR/Muscle Shoals...Bill Coffey leaves St. Louis to become PD of WSLR/Akron in a major shakeup...Hugh Cherry, Biff Collier and Cliffie Stone nominated for Country D.J. Hall of Fame...



New York CMA Board Meeting was held in New York. Pictured are (left to right): WHN's Lee Arnold, Ed Seaman; KVOO/Tulsa air personality Billy Parker; Don Nelson, WIRE/Indianapolis; CMA President Dan McKinnon and R&R's Jim Duncan.



Ron Jones Bill Hennee



Jay Hoffer Craig Scott



Biff Collier, Hugh Cherry and Cliffie Stone all 1977 D.J. Hall Of Fame nominees.

Country Radio Seminar Agenda Committee for 1978

October

Once again it's "Country Music Month"...The CMA Convention is the big news. Ronnie Milsap takes top honors at the CMA Awards. Bill Robinson, WIRE/Indianapolis; Tiny Hughes, WROZ/Evansville, Indiana; and Shannon Reed, KWMT/Fort Dodge, selected the CMA D.J.'s of the Year. Hugh Cherry inducted into Country D.J. Hall of Fame at F.I.C.A.P. Banquet during convention week...KLAC had a special celebration for their 7th year as Country station in Los Angeles...October 19 was Bill Robinson Day in Indianapolis for WIRE's Operations Manager...

November

Hugh Cherry joins staff of R&R as Associate Country Editor...Chris Collier departs his OD job at KIKK/Houston to join KCKN/Kansas City in similar position position... Dean Allen new PD of W...Craig Scott ud...KATY/San Luis Obispo goes Country. Bill Larsen PD and GM is Dale Owens...Kenneth Dodd named GM of WWOL/Bufalo...Mike Horey joins KUZZ/Bakersfield as PD. PD Jay Albright had been scheduled to PD at KSO/Des Moines. Changes his mind and remains as morning jock and salesperson for KUZZ... WBAM/Montgomery buys 100KW FM station in the market...After 20 years as a Country station KFOX/Long Beach, changes formats to Gospel effective November 1...WIRE's Don Nelson named Chairman of Board for CMA...

December

Bob Young departs WMC/Memphis. Joins staff of KIKK/Houston as PD...Les Acree returns to WMC as Young's replacement...Dale Turner named acting PD at WKDA/Nashville to fill Acree's old spot...Jon Anthony now PD of new FMer in Montgomery. Proposed air date, January 1. Calls will be WLWI...Jay Hoffer released at KRAK/Sacramento after 18 years of service. Walt Shaw takes over some of the responsibilities of Hoffer, who was VP of Programming for Hercules Broadcasting...Don Martin appointed Operations Manager at KLAK/Denver...Tom Phifer new PD at KRMD/Shreveport. Marty Sullivan named Operations Director...Randy Jenkins now PD of WFNC/Fayetteville, N.C... Nancy Turner selected as evening personality for WMAQ/Chicago...R.D. "Crash" WILLIAMS appointed GM for KAYO/Seattle...

FINAL EDITOR'S NOTE OF 1977:

There was a lot of good news and some bad news in our industry, but most important there was news. Without it the Country music industry would be no more. It has been my pleasure serving you again through R&R and the Country Music Association as a Director. Every year I watch in amazement the continued growth of the Country radio and record industries. Through the continued sharing of ideas and experiences our growth will never diminish.

I thank you for your constant input. We're looking forward to making 1978 another great year for Country music.

My sincere wishes to you for an enjoyable holiday season and a tremendous 1978. May you all have a happy and prosperous New Year!!

Jim Duncan
Country Editor

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

ROY HEAD

Come To Me (ABC/Dot)

Starting to get very good phone response. Just added at WMAQ, WJJD, KBBQ, WOKO. Some chart activity includes: 31-25 KLAC, 27-18 WUBE, 26-17 WWOK, 21-16 KAYO, 22-15 WWVA, 26-19 WMC, 36-29 WONE, 32-24 KNEW, 36-29 KHAK, 25-16 KLVI.

T.G. SHEPPARD

Mr. D.J. (WB)

Just added momentum in Eastern region. New adds at WHN, WWVA, WIXZ. Charted: 31-22 WIRE, 31-21 KNEW, 25-15 WNRS, 36-29 KLAC, 12-8 WMC, 23-18 WONE, 33-28 WFEC, 26-18 KBBQ, 14-7 KRMD, debut 30 WUBE. Strong request action reported in South.

EMMYLOU HARRIS

To Daddy (WB)

Just picked up key markets with adds at WMAQ, WHN, WHK, KERE, WFEC, WIXZ, WPOC-FM and others. Chart activity: 25-18 WMC, 22-14 WPLO, 30-22 KIKK, 39-27 KNEW, 20-12 WUBE, 40-32 WBAP, 35-24 WONE, 35-30 WWVA, 34-29 WHOO, 25-19 WWJO, 27-15 WHOO.

OAK RIDGE BOYS

You're The One (ABC/Dot)

Good request action. Added at WIRE, WWOK, WVMI, KFGO, WPOC-FM. Charts include: 27-17 WLWL, 23-15 WPLO, debut 17 WUNI, 33-25 WUBE, 35-28 WHK, 29-23 KRMD, 25-19 KFTN, debut 30 KERE, 33-25 KD JW, debut 23 WMC, 36-30 KFGO.

NEW & ACTIVE

JOHN DENVER "How Can I Leave You Again" (RCA) Making very good gains. Just added at KSON, WIRE, KBET, WSUN and more. Charted: debut 29 KAYO, 38-30 WONE, 37-28 KFGO, 37-30 CKLW-FM, 30-24 WPLO.

MARY KAY PLACE & WILLIE NELSON "Somethin' To Brag About" (Columbia) Good phones reported. Charted: 24-8 KCKC, 27-22 WPLO, 26-20 KHEY, 24-15 KRMD, debut 30 WDAF, 28-20 KERE, debut 29 WWOK, debut 30 WJJD, 31-26 KLAK.

TOM T. HALL "May The Force Be With You Always" (RCA) Still gaining in all regions. Added at WWOK. Charted: 30-25 KAYO, 35-28 KLAK, 47-37 WBAP, 30-19 WUBE, 34-29 KNEW, 24-19 WPLO, 20-15 KFTN.

LARRY GATLIN "I Just Wish You Were Someone I Loved" (Monument) A "Most Added" record. Some stations include WDAF, KERE, WIRE, WHK, WHN, WFEC, WOKO, WUNI, WVMI. Charted: 30-20 KRMD, 26-21 WPLO, 32-20 WLWL, 39-38 WIRK-FM, debut 26 WWOK, debut 28 KAYO.

STELLA PARTON "Standard Lie Number One" (Elektra) Chart activity: 40-30 WBAP, 36-29 KNEW, debut 26 WUBE, 25-17 WSUN, 13-9 WMC, debut 25 WWOK, 28-21 WNRS. Added at KJJJ, KHAK, KHEY, WUNI, WPOC-FM.

SUSIE ALLANSON "Baby Last Night Made My Day" (WB) New station adds include WJJD, WBAP. Some chart action: 36-29 WIRE, 34-29 WUBE, debut 29 WMC, 33-27 WONE.

FREDDY FENDER "Think About Me" (ABC/Dot) Added at WBAP, WMC, WJJD, WUBE, KBBQ. Charted: 33-26 KNEW, 21-17 KJJJ, 35-28 WNRS, debut 28 WSUN.

MARGO SMITH "Don't Break The Heart That Loves You" (WB) Third week as a "Most Added" record. Some stations include KLAC, KGBS, WJJD, WWOK, WDEE, KSO, KNEW, KHAK, WBAP, WUNI, WXOR, WWOK, KRGO and more. Early charts: 35-30 KJJJ, debut 25 WPLO, debut 28 KFTN, debut 30 KD JW.

DONNA FARGO "Do I Love You" (WB) Also, a "Most Added" record. Stations include: KSON, WBAP, WWVA, WCMS, WHOO, KKYX, WUBE, KHAK, KBET, CKLW-FM, WIRK-FM, KYNN. Charted: debut 27 WAME.

MEL TILLIS "What Did I Promise Her Last Night" (MCA) Just added at KNEW, WUBE, KRMD, WUNI, WCMS, KLVI, WGTO, WXOR, WAME, KKYX. Charted: debut 35 KCKC.

BARBARA MANDRELL "Woman To Woman" (ABC/Dot) Very good response in all areas. Added at KAYO, WUBE, KJJJ, WAME, KLVI, WCMS, KRAK, WLWL, KFGO, KARM. Charted: debut 34 KCKC.

JOHN WESLEY RYLES "Shine On Me" (ABC/Dot) New adds include WWVA, WCMS, KD JW, WGTO, WXOR, KLVI, WSUN, WJQS, KYNN, KRAK, KARM and others.

CRISTY LANE "Shake Me I Rattle" (LS) Station adds at KLAC, KAYO, KRGO, KEED, WGTO, WMC, KFDI, WTSO, WKKN, WNRS and others. Debut 27 WPLO.

LYNN ANDERSON "We Got Love" (Columbia) Added at KIKK, KRMD, WXOR, WIRE, KSO, KRAK, KRGO. Charted: debut 26 WPLO, 30-20 KFTN, 34-27 KLAK, 30-22 KD JW.

Radio & Records

COUNTRY AIRPLAY / 40

December 23, 1977

TWO WEEKS AGO	LAST WEEK		
1	1	①	DOLLY PARTON/Here You Come Again (RCA)
6	4	②	ELVIS PRESLEY/My Way (RCA)
8	3	③	JOHNNY PAYCHECK/Take This Job & Shove It/Colorado Kool-Aid (Epic)
2	2	4	DAVE & SUGAR/I'm Knee Deep In Loving You (RCA)
16	10	⑤	RONNIE MILSAP/What A Difference You've Made In My Life (RCA)
10	6	⑥	KENNY ROGERS/Sweet Music Man (UA)
15	9	⑦	JERRY LEE LEWIS/Middle Age Crazy (Mercury)
5	8	8	J. DUNCAN-J. FRICKE/Come A Little Bit Closer (Columbia)
7	7	9	MARTY ROBBINS/Don't Touch Me (Columbia)
3	5	10	CONWAY TWITTY/Georgia Keeps Pulling On My Ring (MCA)
12	12	11	MICKY GILLEY/Chains Of Love (Playboy)
27	16	⑫	REX ALLEN, JR./Lonely Street (WB)
4	11	13	DEBBY BOONE/You Light Up My Life (WB)
29	21	⑬	BILLY "Crash" CRADDOCK/The First Time (ABC/Dot)
23	18	⑭	JOHNNY RODRIGUEZ/Savin' This Love Song For You (Mercury)
9	13	16	LINDA RONSTADT/Blue Bayou (Asylum)
31	22	⑰	ROY HEAD/Come To Me (ABC/Dot)
36	25	⑱	LORETTA LYNN/Out Of My Head & Back In My Bed (MCA)
14	15	19	BOB LUMAN/The Pay Phone (Polydor)
39	28	⑳	CONNIE SMITH/I Just Want To Be Your Everything (Monument)
11	14	21	WAYLON JENNINGS/Wurlitzer Prize/Lookin' For A Feeling (RCA)
33	29	㉑	T.G. SHEPPARD/Mr. D.J. (WB)
—	34	㉒	EMMYLOU HARRIS/To Daddy (WB)
17	20	24	JOE STAMPLEY/Everyday I Have To Cry Some (Epic)
24	24	25	LITTLE DAVID WILKINS/Agree To Disagree (Playboy)
37	30	㉓	DOTSY/It Should Have Been Easy (RCA)
21	17	27	VERN GOSDIN/Mother Country Music (Asylum)
—	37	㉔	JOHN DENVER/How Can I Leave You Again (RCA)
—	→	㉕	OAK RIDGE BOYS/You're The One (ABC/Dot)
—	39	㉖	M.K. PLACE-W. NELSON/Somethin' To Brag About (Columbia)
20	26	31	JACKY WARD/Fools Fall In Love (Mercury)
—	38	㉗	TOM T. HALL/May The Force Be With You Always (RCA)
13	19	33	TAMMY WYNETTE/One Of A Kind (Epic)
—	→	34	LARRY GATLIN/I Just Wish You Were Someone I Loved (Monument)
—	→	35	STELLA PARTON/Standard Lie Number One (Asylum)
—	→	36	SUSIE ALLANSON/Baby Last Night Made My Day (WB)
22	31	37	DICKIE LEE/Peanut Butter (RCA)
—	40	38	FREDDY FENDER/Think About Me (ABC/Dot)
25	32	39	SONNY JAMES/Abilene (Columbia)
18	27	40	MERLE HAGGARD/From Graceland To The Promised Land (MCA)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

NEW ENTRIES

GENE WATSON "I Don't Need A Thing" (Capitol) Adds include KLAC, WHK, WDEE, WUBE, WOKO, KEED, WXOR. Charts include: 36-29 KD JW, debut 21 WMC, 35-30 KFTN.

GLEN CAMPBELL "God Must Have Blessed America" (Capitol) Starting to pick up a bit. Added at KNEW, WDEE, WSUN, KLVI, WONE, KSO, KEED, KRGO. Chart: 30-23 KHAK.

MEL McDANIEL "God Made Love" (Capitol) Just added at WUBE, WONE, WCMS, WAME, KFTN, KSSS, KRGO, WDDD. Debut 32 KCKC.

JERRY REED & SEDINA "You Know What" (RCA) Added at KMPS, WLWL, KLVI, WWVA, WCAW, WCMS, WADR, KSSS, WIRK-FM.

DAVID ROGERS "You And Me Alone" (Republic) Picked up some key areas. Added at KGBS, KERN, WUBE, WHK, KAYO, KARM, WOKO. Charts include: 25-19 KRMD, 29-23 WPLO.

STATLER BROTHERS "Some I Wrote" (Mercury) Adds include KERE, WBAP, WWOK, WSUN, WOKO, CKLW-FM, KEED. Charts: 36-30 WWJO, debut 28 WMC.

JERRY WALLACE "I'll Promise Her" (BMA) Chart action: 9-5 KJJJ, debut 29 WSUN, 37-30 KNEW, 27-21 KFGO, debut 26 KERE. Just added at WHK, KAYO, WOKO, KRGO.

BOBBY BORCHERS "I Promised Her A Rainbow" (Playboy) Added at WIRE, WDEE, WHK, KFGO, KSO, WGTO, WJQS. Chart: 35-27 WUBE.

NICK NIXON "I'll Get Over You" (Mercury) Adds include KAYO, WIRE, WNYN, KSO, WWVA, WOKO. Charted: debut 27 WMC, 27-22 KHEY.

KENNY STARR "Hold Tight" (MCA) New stations include KLAC, WIRE, WHK, WMC, WOKO. Charts: 29-16 WDAF, debut 29 KERE, debut 27 KAYO.

Others Getting Significant Action

(Listed in alphabetical order)

CATES SISTERS "I've Been Loved" (Caprice) Added at KRAK, KFTN, KRMD.

DON DRUMM "Bedroom Eyes" (Churchill) Just added at KSSS, KJJJ, KLAK. On at WMAQ.

NARVEL FELTS "Please" (ABC/Dot) Added at KEED, KRGO, WONE, KSO, KIKK.

CRYSTAL GAYLE "I've Cried" (MCA) Just added at KRGO, WDDD, WSUN. Chart moves include 24-17 WWVA.

Most Added

MARGO SMITH

"Don't Break The Heart..." (WB)

DONNA FARGO

"Do I Love You" (WB)

MEL TILLIS

"What Did I Promise..." (MCA)

BARBARA MANDRELL

"Woman To Woman" (ABC/Dot)

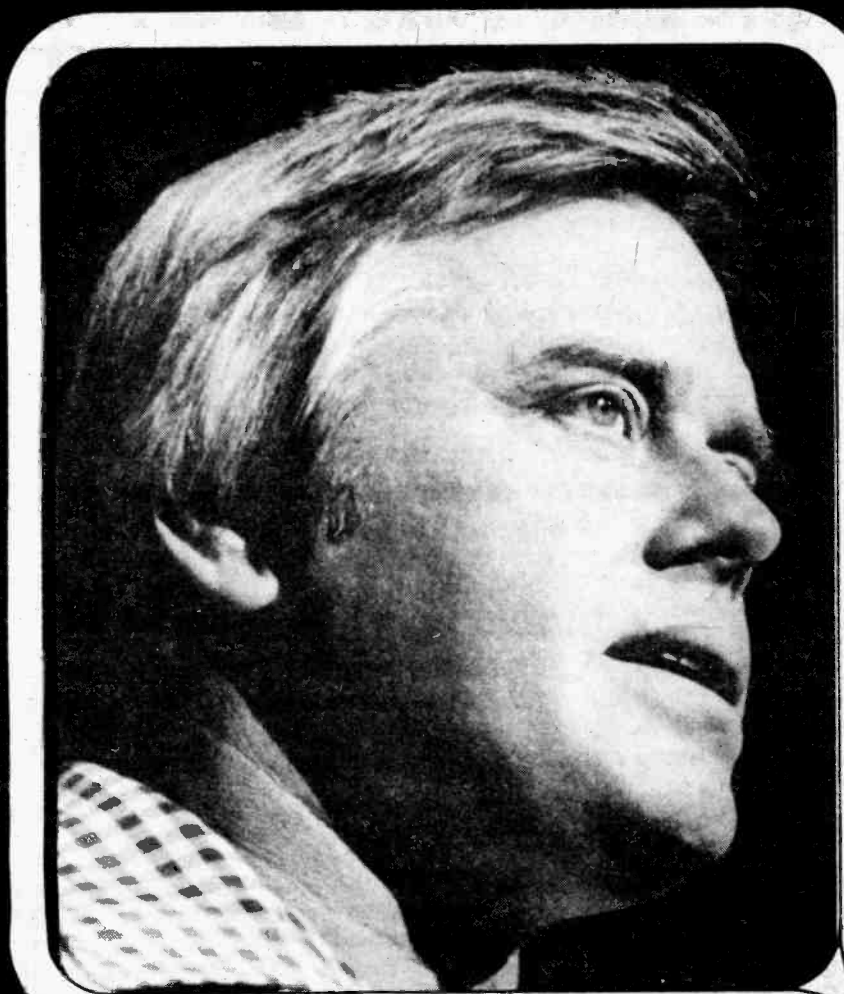
LARRY GATLIN

"I Just Wish You Were..." (Monument)

Most Requested

1	1	JOHNNY PAYCHECK (Epic)
2	2	DOLLY PARTON (RCA)
4	3	RONNIE MILSAP (RCA)
3	4	ELVIS PRESLEY (RCA)
9	5	JERRY LEE LEWIS (Mercury)
5	6	DEBBY BOONE (WB)
6	7	KENNY ROGERS (UA)
7	8	LINDA RONSTADT (Asylum)
—	9	LORETTA LYNN (MCA)
8	10	DAVE & SUGAR (RCA)

BACK-TO-BACK HITS!



**TOM T.
HALL**

**"MAY THE FORCE
BE WITH YOU
ALWAYS"**

28 BB 25 RW 17 CB 32 R&R

**ZELLA
LEHR**
**"TWO DOORS
DOWN"**

90 BB 80 RW 88 CB



RCA
Records



The Country "77" of 1977

- 1 RONNIE MILSAP/It Was Almost Like A Song (RCA)
- 2 WAYLON JENNINGS/Luckenbach, Texas (RCA)
- 3 CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
- 4 THE KENDALLS/Heaven's Just A Sin Away (Ovation)
- 5 KENNY ROGERS/Lucille (UA)
- 6 ELVIS PRESLEY/Way Down/Pledging My Love (RCA)
- 7 CHARLIE RICH/Rollin' With The Flow (Epic)
- 8 GLEN CAMPBELL/Southern Nights (Capitol)
- 9 KENNY ROGERS/Daytime Friends (UA)
- 10 LINDA RONSTADT/Blue Bayou (Asylum)
- 11 CONWAY TWITTY/I've Already Loved You In My Mind (MCA)
- 12 DON WILLIAMS/Some Broken Hearts Never Mend (ABC/Dot)
- 13 ELVIS PRESLEY/Moody Blue/She Thinks I Still Care (RCA)
- 14 CRYSTAL GAYLE/I'll Do It All Over Again (UA)
- 15 MERLE HAGGARD/If We're Not Back In Love By Monday (MCA)
- 16 DON WILLIAMS/I'm Just A Country Boy (ABC/Dot)
- 17 GENE WATSON/Paper Rosie (Capitol)
- 18 LORETTA LYNN/She's Got You (MCA)
- 19 OAK RIDGE BOYS/Y'all Come Back Saloon (ABC/Dot)
- 20 TOM JONES/Say You Will Stay Until Tomorrow (Epic)
- 21 WAYLON JENNINGS/Wurlitzer Prize/Lookin' For A Feeling (RCA)
- 22 C.W. McCALL/Roses For Mama (Polydor)
- 23 DONNA FARGO/That Was Yesterday (WB)
- 24 EDDIE RABBITT/I Just Can't Help Myself (Elektra)
- 25 BARBARA MANDRELL/Married But Not To Each Other (ABC/Dot)
- 26 LARRY GATLIN/I Don't Wanna Cry (Monument)
- 27 CONWAY TWITTY/Play, Guitar Play (MCA)
- 28 TOM T. HALL/Your Man Loves You, Honey (Mercury)
- 29 JOHNNY DUNCAN/It Couldn't Have Been Any Better (Columbia)
- 30 GEORGE JONES & TAMMY WYNETTE/Near You (Epic)
- 31 MICKEY GILLEY/She's Pulling Me Back (Playboy)
- 32 MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
- 33 JERRY REED/East Bound And Down (RCA)
- 34 TAMMY WYNETTE/One Of A Kind (Epic)
- 35 MERLE HAGGARD/Ramblin' Fever (MCA)
- 36 GLEN CAMPBELL/Sunflower (Capitol)
- 37 DOLLY PARTON/Here You Come Again (RCA)
- 38 CHARLEY PRIDE/I'll Be Leaving Alone (RCA)
- 39 MEL TILLIS/I Got The Hoss (MCA)
- 40 RONNIE MILSAP/Let Me Love Be Your Pillow (RCA)
- 41 JOHNNY DUNCAN/A Song In The Night (Columbia)
- 42 VERN GOSDIN/Till The End (Elektra)
- 43 CHARLEY PRIDE/She's Just An Old Love Turned Memory (RCA)
- 44 CONWAY TWITTY & LORETTA LYNN/I Can't Love You Enough (MCA)
- 45 JOHNNY RODRIGUEZ/If Practice Makes Perfect (Mercury)
- 46 CHARLEY PRIDE/More To Me (RCA)
- 47 EDDIE RABBITT/We Can't Go On Living Like This (Elektra)
- 48 GEORGE JONES & TAMMY WYNETTE/Southern California (Epic)
- 49 LARRY GATLIN/Love Is Just A Game (Monument)
- 50 EMMYLOU HARRIS/Making Believe (WB)
- 51 MERLE HAGGARD/From Graceland To The Promised Land (MCA)
- 52 JIMMY BUFFETT/Margaritaville (ABC)
- 53 JOHNNY PAYCHECK/Slide Off Your Satin Sheets (Epic)
- 54 LINDA RONSTADT/Crazy (Asylum)
- 55 BROWN & CORNELIUS/Saying Hello, Saying I Love You, Saying Goodbye (RCA)
- 56 BILL ANDERSON/Liars One Believers Zero (MCA)
- 57 TOMMY OVERSTREET/Don't Go City On Me (ABC/Dot)
- 58 BILLY "CRASH" CRADDOCK/A Tear Fell (ABC/Dot)
- 59 TANYA TUCKER/Cowboy Lovin' Night (MCA)
- 60 MICKEY GILLEY/Honky Tonk Memories (Playboy)
- 61 MEL TILLIS/Burning Memories (MCA)
- 62 DAVE & SUGAR/That's The Way Love Should Be (RCA)
- 63 DOTTSY/(After Sweet Memories) Play Born To Lose Again (RCA)
- 64 JOHNNY RODRIGUEZ/Desperado (Mercury)
- 65 EMMYLOU HARRIS/C'est La Vie (You Never Can Tell) (WB)
- 66 JOHNNY PAYCHECK/I'm The Only Hell (Mama Ever Raised) (Epic)
- 67 DONNA FARGO/Shame On Me (WB)
- 68 WILLIE NELSON/Uncloudy Day (Columbia)

Radio & Records

Airplay Awards

CONWAY TWITTY (MCA)

Four hit singles, one Number One, all in Top 3

CRYSTAL GAYLE (UA)

Three hits, all Number One

WAYLON JENNINGS (RCA)

Three hit singles, two Number One

KENNY ROGERS (UA)

Three hits, two Number One

DONNA FARGO (WB)

Four hits, one Number One

1977 proved once again that Country music is still growing. Even though the chart was dominated, predictably, to a great extent by established Country performers such as Conway Twitty, Mel Tillis, Charley Pride, George Jones, Tammy Wynette, Merle Haggard, Waylon Jennings, Bill Anderson and others, many new names appeared with quality product. Names like The Kendalls, Vern Gosdin, The Oak Ridge Boys, Dotsey, Jacky Ward, Kenny Dale, Mary MacGregor, Jimmy Buffett and Janie Fricke made themselves known to Country audiences. So far, followups from most have proven successful.

This year's Country music gave us many more "standards" than 1976. Ronnie Milsap's "It Was Almost Like A Song," Waylon Jennings' "Luckenbach, Texas," with Willie Nelson (who, by the way, made more guest appearances on other performers' singles this year than he released himself); Crystal Gayle's "Don't It Make My Brown Eyes Blue" and the year's best sing-along song, "Lucille," given to us by Kenny Rogers, along with some other notables in the Top 10, all will remain a part of the Country music mainstream for a long time to come. Many Country "standards" of 1977 became Pop/Adult and Top 40 "crossovers." For insight to these successes check the chart summaries for each format.

Songs were mainly in the down-tempo vein, with about one-third being up or medium tempo. Of all the "Elvis Tributes" to be released this year only one made the Top 77, Merle Haggard's "From Graceland To The Promised Land." Ronnie McDowell's "The King Is Gone" did not make the Top 77, but proved very successful for a short period. Jerry Reed's "East Bound And Down" was the only song on the Top 77 from a movie soundtrack. Two recitations proved very successful during the year, C.W. McCall's "Roses For Mama" and Donna Fargo's "That Was Yesterday."

RCA Records tops the record labels with the most songs on the Top 77 with a total of 15. MCA Records followed closely with 13 records. Mel Tillis, Merle Haggard, and Donna Fargo each had three songs listed on the Country Top 77. Elvis Presley had only two singles, but a total of four songs, A and B sides, listed. Kenny Rogers was the only artist to have two singles in the Top 10.

The Country music of 1977 continued to have a very smooth Pop-oriented sound to it. The themes remained basically the same. There were no new fads, such as the CB's of last year, reflected in the songs of this year. The growth of the music on a national and international level became more and more evident by its continued exposure through radio, concerts, television, and even movies. It was a tremendous year for Country music! "Let's Hear It!!"

- 69 JOHN WESLEY RYLES/Once In A Lifetime Thing (ABC/Dot)
- 70 MEL TILLIS/Heart Healer (MCA)
- 71 KENNY DALE/Bluest Heartache Of The Year (Capitol)
- 72 MARTY ROBBINS/Adios Amigo (Columbia)
- 73 DONNA FARGO/Don't Be Angry (ABC/Dot)
- 74 BILL ANDERSON/Head To Toe (MCA)
- 75 MARTY ROBBINS/I Don't Know Why (I Just Do) (Columbia)
- 76 DAVE & SUGAR/Don't Throw It All Away (RCA)
- 77 JACKY WARD/Fools Fall In Love (Mercury)

Top Dog In Country



Eddy Arnold
Chet Atkins
Jim Ed Brown
Wilma Burgess
Helen Cornelius
Paul Craft
Floyd Cramer
Danny Davis
Dave & Sugar

Dotsy
Bill Eldridge
Tom T. Hall
Beverly Heckel
Waylon Jennings
Dickey Lee
Zella Lehr
Ronnie Milsap
Dolly Parton
Debbie Peters

Charlie Pride
Ronnie Prophet
Jerry Reed
Jim Reeves
Johnny Russell
Hank Snow
Gary Stewart
Porter Wagoner
Steve Wariner
Steve Young

Thanks Radio For Making Our Year.

Joe Galante, Wayne Edwards, Alan Resler, Gaylen Adams and Carson Schreiber

RCA
Records



Records That Reached The Country Top 15 In 1977

REX ALLEN JR./Two Less Lonely People (WB)	9	5/27	C.W. McCALL/Roses For Mama (Polydor)	①	11/4
REX ALLEN JR./I'm Getting Good At Missing You (WB)	14	2/4	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)	①	3/11
BILL ANDERSON/Liars One Believers Zero (MCA)	6	2/4	BARBARA MANDRELL/Married But Not To Each Other (ABC/Dot)	3	6/10
BILL ANDERSON/Head To Toe (MCA)	7	7/1	BARBARA MANDRELL/Hold Me (ABC/Dot)	11	10/21
BILL ANDERSON/Still The One (MCA)	10	11/18	RONNIE MILSAP/Let My Love Be Your Pillow (RCA)	①	1/21
MOE BANDY/She Took More Than Her Share (Columbia)	13	1/7	RONNIE MILSAP/It Was Almost Like A Song (RCA)	①	7/1
DEBBY BOONE/You Light Up My Life (WB)	4	12/9	RONNIE MILSAP/What A Difference You Made In My Life (RCA)	10	12/16
BOBBY BORCHERS/Cheap Perfume & Candlelight (Playboy)	10	7/15	WILLIE NELSON/Uncloudy Day (Columbia)	6	2/11
BROWN & CORNELIUS/Saying Hello, Saying I Love You... (RCA)	3	2/4	WILLIE NELSON/I Love You A Thousand Ways (Columbia)	9	9/16
BROWN & CORNELIUS/Born Believer (RCA)	12	6/24	WILLIE NELSON/You Ought To Hear Me Cry (RCA)	14	11/4
JIMMY BUFFETT/Margaritaville (ABC)	5	7/8	OAKRIDGE BOYS/Y'all Come Back Saloon (ABC/Dot)	3	9/30
GLEN CAMPBELL/Southern Nights (Capitol)	①	3/18	TOMMY OVERSTREET/If Love Was A Bottle Of Wine (ABC/Dot)	7	2/25
GLEN CAMPBELL/Sunflower (Capitol)	2	8/26	TOMMY OVERSTREET/Don't Go City On Me (ABC/Dot)	6	6/24
"CRASH" CRADDOCK/Broken Down In Tiny Pieces (ABC/Dot)	4	1/7	DOLLY PARTON/Light Of The Clear Blue Morning (RCA)	10	6/3
"CRASH" CRADDOCK/A Tear Fell (ABC/Dot)	6	8/5	DOLLY PARTON/Here You Come Again (RCA)	①	12/2
KENNY DALE/Bluest Heartache Of The Year (Capitol)	11	5/13	JOHNNY PAYCHECK/Slide Off Your Satin Sheets (Epic)	7	4/22
KENNY DALE/Shame, Shame On Me (Capitol)	15	9/30	JOHNNY PAYCHECK/I'm The Only Hell (Mama Ever Raised) (Epic)	7	8/19
DAVE & SUGAR/Don't Throw It All Away (RCA)	4	4/1	JOHNNY PAYCHECK/Take This Job & Shove It (Epic)	3	12/16
DAVE & SUGAR/That's The Way Love Should Be (RCA)	7	9/9	MARY KAY PLACE/Baby Boy (Columbia)	12	1/7
DAVE & SUGAR/I'm Knee Deep In Loving You (RCA)	2	12/9	ELVIS PRESLEY/Moody Blue/She Thinks I Still Care (RCA)	①	2/11
JOHN DENVER/Baby You Look Good To Me Tonight (RCA)	15	2/4	ELVIS PRESLEY/Way Down/Pledging My Love (RCA)	①	8/5
DOTSY/(After Sweet Memories) Play Born To Lose Again (RCA)	9	8/26	ELVIS PRESLEY/My Way (RCA)	4	12/16
JOHNNY DUNCAN/It Couldn't Have Been Any Better (Columbia)	2	4/1	CHARLEY PRIDE/She's Just An Old Love Turned Memory (RCA)	2	3/18
JOHNNY DUNCAN/A Song In The Night (Columbia)	6	7/22	CHARLEY PRIDE/I'll Be Leaving Alone (RCA)	2	7/8
JOHNNY DUNCAN/Come A Little Bit Closer (Columbia)	5	12/9	CHARLEY PRIDE/More To Me (RCA)	3	11/11
BARBARA FAIRCHILD/Cheatin' Is (Columbia)	11	1/7	EDDIE RABBITT/Two Dollars In The Jukebox (Elektra)	5	1/14
DONNA FARGO/Don't Be Angry (ABC/Dot)	3	1/14	EDDIE RABBITT/I Just Can't Help Myself (Elektra)	3	5/27
DONNA FARGO/Mockingbird Hill (WB)	12	4/8	EDDIE RABBITT/We Can't Go On Living Like This (Elektra)	3	10/14
DONNA FARGO/That Was Yesterday (WB)	①	6/24	JERRY REED/East Bound And Down (RCA)	2	10/7
DONNA FARGO/Shame On Me (WB)	6	11/11	CHARLIE RICH/Rollin' With The Flow (Epic)	①	8/12
FREDDY FENDER/The Rains Came (ABC/Dot)	9	5/6	MARTY ROBBINS/Adios Amigo (Columbia)	5	3/25
FREDDY FENDER/If You Love Me (Why Don't You Leave Me Alone) (ABC/Dot)	14	9/16	MARTY ROBBINS/I Don't Know Why (I Just Do) (Columbia)	9	7/1
LARRY GATLIN/Statures Without Hearts (Monument)	①	1/7	MARTY ROBBINS/Don't Let Me Touch You (Columbia)	7	12/9
LARRY GATLIN/Anything But Leavin' (Monument)	15	4/8	JOHNNY RODRIGUEZ/Desperado (Mercury)	5	2/25
LARRY GATLIN/I Don't Wanna Cry (Monument)	5	7/15	JOHNNY RODRIGUEZ/If Practice Makes Perfect (Mercury)	3	7/8
LARRY GATLIN/Love Is Just A Game (Monument)	3	10/28	KENNY ROGERS/Lucille (UA)	①	4/1
CRYSTAL GAYLE/You Never Miss A Real Good Thing (UA)	①	1/14	KENNY ROGERS/Daytime Friends (UA)	①	9/23
CRYSTAL GAYLE/I'll Do It All Over Again (UA)	①	5/13	KENNY ROGERS/Sweet Music Man (UA)	6	12/16
CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)	①	8/19	LINDA RONSTADT/Crazy (Asylum)	3	2/11
MICKEY GILLEY/She's Pulling Me Back (Playboy)	3	4/15	LINDA RONSTADT/Blue Bayou (Asylum)	①	11/25
MICKEY GILLEY/Honky Tonk Memories (Playboy)	7	7/29	JOHN W. RYLES/Once In A Lifetime Thing (ABC/Dot)	5	10/21
MICKEY GILLEY/Chains Of Love (Playboy)	12	12/9	RONNIE SESSIONS/Me And Millie (MCA)	15	6/3
VERN GOSDIN/Hanging On (Elektra)	15	1/14	BILLIE JO SPEARS/I'm Not Easy (UA)	9	3/25
VERN GOSDIN/Yesterday's Gone (Elektra)	9	4/22	BILLIE JO SPEARS/If You Want Me (UA)	11	7/1
VERN GOSDIN/Till The End (Elektra)	4	8/26	BILLIE JO SPEARS/Too Much Is Not Enough (UA)	15	10/14
MERLE HAGGARD/If We're Not Back In Love By Monday (MCA)	①	5/20	JOE STAMPLEY/There She Goes Again (Epic)	9	2/25
MERLE HAGGARD/Ramblin' Fever (MCA)	2	8/19	JOE STAMPLEY/Baby I Love You So (Epic)	14	8/26
MERLE HAGGARD/From Graceland To The Promised Land (MCA)	3	11/4	STATLER BROTHERS/The Movies (Mercury)	10	3/4
TOM T. HALL/Your Man Loves You Honey (Mercury)	2	6/10	STATLER BROTHERS/I Was There (Mercury)	6	6/17
TOM T. HALL/It's All In The Game (Mercury)	8	9/23	STATLER BROS./Silver Medals & Sweet Memories (Mercury)	9	10/7
EMMYLOU HARRIS/Sweet Dreams (WB)	9	1/7	GARY STEWART/Your Place Or Mine (RCA)	9	1/14
EMMYLOU HARRIS/C'est La Vie (You Never Can Tell) (WB)	5	4/22	MEL TILLIS/Heart Healer (MCA)	4	2/25
EMMYLOU HARRIS/Making Believe (WB)	4	7/15	MEL TILLIS/Burning Memories (MCA)	5	6/17
FREDDIE HART/Why Lovers Turn To Strangers (Capitol)	10	2/4	MEL TILLIS/I Got The Hoss (MCA)	4	10/14
FREDDIE HART/Thank God She's Mine (Capitol)	12	5/27	TANYA TUCKER/Ridin' Rainbows (MCA)	6	2/18
SONNY JAMES/You're Free To Go (Columbia)	12	3/25	TANYA TUCKER/Cowboy Lovin' Night (MCA)	7	5/27
WAYLON JENNINGS/Are You Ready For The Country/ Luckenbach, Texas (RCA)	①	5/27	TANYA TUCKER/Dancing The Night Away (MCA)	13	9/30
WAYLON JENNINGS/Wurlitzer Prize/Lookin' For A Feeling (RCA)	①	11/11	CONWAY TWITTY/I Can't Believe She Gives It All To Me (MCA)	2	1/14
So Good Woman (RCA)	7	1/7	CONWAY TWITTY/Play, Guitar Play (MCA)	3	4/22
GEORGE JONES & TAMMY WYNETTE/Near You (Epic)	2	1/28	CONWAY TWITTY/I've Already Loved You In My Mind (MCA)	①	9/9
GEORGE JONES & TAMMY WYNETTE/Southern California (Epic)	5	9/9	CONWAY TWITTY/Georgia Keeps Pulling On My Ring (MCA)	3	12/9
TOM JONES/Say You Will Stay Until Tomorrow (Epic)	①	3/4	TWITTY & LYNN/I Can't Love You Enough (MCA)	2	7/22
THE KENDALLS/Heaven's Just A Sin Away (Qvation)	①	9/30	JACKY WARD/Fools Fall In Love (Mercury)	7	11/18
CRISTY LANE/Let Me Down Easy (LS)	10	10/21	JENNIFER WARNES/Right Time Of The Night (Arista)	13	4/22
JERRY LEE LEWIS/Middle Age Crazy (Mercury)	9	12/16	GENE WATSON/Paper Rosie (Capitol)	①	4/8
BOB LUMAN/The Pay Phone (Polydor)	14	12/9	GENE WATSON/The Old Man & His Horn (Capitol)	10	10/14
LORETTA LYNN/She's Got You (MCA)	①	4/15	DON WILLIAMS/She Never Knew Me (ABC/Dot)	10	1/7
LORETTA LYNN/Why Can't He Be You (MCA)	9	9/23	DON WILLIAMS/Some Broken Hearts Never Mend (ABC/Dot)	①	4/29
			DON WILLIAMS/I'm Just A Country Boy (ABC/Dot)	①	10/28
			TAMMY WYNETTE/Let's Get Together (One More Time) (Epic)	6	5/13
			TAMMY WYNETTE/One Of A Kind (Epic)	5	11/25

**...From Sea To Shining Sea
Country Award Winners**



**CRYSTAL GAYLE
KENNY ROGERS**

**On United Artists
Records & Tapes**





Inside Nashville 1977

by Biff Collie

January

14,000 saw the 3rd Annual **Charlie Daniels Volunteer Jam** at Nashville's City Auditorium, with guests **Roni Stoneman**, **Willie Nelson**, **Johnny Paycheck**, **Marshall Tucker band**, **Tanya Tucker** and **Bonnie Bramlett**...**Jim Atkins**, brother of **Chet**, dies...**WSIX** celebrates 50 years on the air...**Wally Cochran**, one of the most exciting and excited people I've ever met in the music business, dies suddenly of a heart attack...**Merle Haggard** and **Hoyt Axton** sign individual recording deals with **MCA**...**Tompall Glaser** sues **Waylon Jennings** and **Jessi Colter** over their publishing partnership...**Larry Gatlin** becomes the 61st member of the **Grand Ole Opry**...**Tammy Wynette** gives **Burt Reynolds** something for Christmas he's wanted since 1957. A 1957 Lincoln Continental!...Songwriter **Bobby Braddock** breaks a leg on the ice...**Dolly Parton** makes her first guest shot on the **Johnny Carson** show...**Elvis Presley** comes to Nashville to record for the last time, but doesn't...**George Jones** voted "Country Music Artist Of The Year" by **Rolling Stone** magazine...**Hank Locklin** and **Shelby Singleton** sue 4-Star music regarding "Am I That Easy To Forget"...**CBS-TV's** mini-series "Nashville 99" films here...**Ron Bledsoe** departs his **CBS Records** VP post after five years...

June

Glen Sutton and **Lynn Anderson** separate after ten years of marriage...**Carl and Gold Hill Smith** sell 50 acres of their 600 acre farm down the road from **Tom T.'s** for \$160,000...**Doc Severinsen** here to "pick" with the **Nashville Symphony**...**Ray Stevens** sells his **Sound Lab** studio to the owners of the **Louisiana Hayride**...May 13th sees the new \$1.2 million wing of the **Country Music Hall Of Fame** open...**Buck Owens** and **Jana Greff** marry and un-marry in less than a week...**Tom T. Hall's Bethel Golf Tournament** in Chattanooga draws industry luminaries who honor the kids at the Bethel Home for the kids of incarcerated parents...**Jerry Lee Lewis** acquitted of carrying a pistol and public drunkenness resulting in his early morning unscheduled visit to **Elvis Presley's** Graceland Mansion...**Elvis Presley** sued for \$150,000 damages for allegedly withdrawing his partnership in a racquet ball-handball franchise, by **Michael T. McMahon**...**Shelly Davis**, former GM at **Wichita's KBUL** moves to Nashville to become Marketing Manager for **Mel Tillis Enterprises**...**Charlie Monk** and his secretary **Judy Harris** move, after seven years at **ASCAP**, to take over the Nashville office of **April-Blackwood** publishing group...**Webb Pierce** is named Membership Chairman for **Tennessee Association For Retarded Citizens**...**Larry Butler** leaves his A&R job at **United Artists** to do independent A&R work.



Dolly Parton



CMA Award Winners for 1977



Ernest Tubbs, Grant Turner

February

Brenda Lee sings at **Conway Twitty's** daughter **Kathy's (Jessica James)** wedding...**Barbara Mandrell** goes to **Saudi Arabia** for a 10-concert 12-day visit...**Dolly Parton** back on the **Carson** show (less than a month)...**Helen Cornelius** joins the cast of "Nashville On The Road" TV syndicator...(**Chet Atkins** and **Les Paul**) picked up a Grammy for their first album together (they just finished another)...**Ann-Margret's** "Rhinestone Cowgirl" TV special tapes here, with **Bob Hope**, **Perry Como**, **Minnie Pearl** and **Chet Atkins**...**Ernest Tubbs** becomes a great-grandfather...**Tom T. Hall** teaches a songwriting course at Middle Tennessee State University...**Mel Tillis** gives **President and Mrs. Carter** a "M-M-Mel" T-shirt.

March

Jean Shepard has nose surgery...**Flip Wilson** came to town to boost public television's "Festival '77"...The city of **Oak Hill** orders **Webb Pierce** to stop the tour buses at this house...**Tom T. Hall** calls his songwriting course at **MTSU** "A Study In Primitive Monophonic Poetical Composition"...**Johnny Russell** and **Beverly Heckel** marry...**Johnny Cash** produces **Bob Luman's** first session since his near-fatal ruptured esophagus...**Gary S. Paxton** wins a Grammy for his first Gospel album...Hall of Fame **Owen Bradley** takes over the shuttered **RCA** studio and re-names it **Master Sound Studio**...**Roy Clark** bought a substantial interest in the **Tulsa Drillers** baseball team of the Texas League...**Stoney Cooper** dies after being in a coma for three weeks.

April

Joe Johnson files Chapter XI bankruptcy on his financially-troubled **4-Star Music**...**Linda Hargrove** and **Asleep At The Wheel** videotaped a TV pilot...**Carol Channing** came to town and recorded with **Jimmy C. Newman**, **Hank Locklin**, **James O'Gwynn**, and **Webb Pierce**...**Kitty Wells** sues **Phil Walden's Capricorn Records** for "non-performance" on her contract...**A.C.E. (Association of Country Entertainers)** inaugurates the **Nashville Jubilee**, which runs weekly for 36 weeks...**Olivia Newton-John** plays at **Middle Tennessee State University** to a full, pre-sold house...**Sonny James** records "In Prison, In Person" album at **Tennessee State Penitentiary**, live...**George Richey** produces...Songwriter **Eddie Miller** dies Easter night. He wrote over 1,300 recorded songs, including "After Loving You," "Thanks A Lot," "There She Goes," and "Release Me," one of the most performed songs in history...**Loretta** and **Mooney Lynn** sell over a half-million dollars worth of farm equipment, livestock and Belgian horses at **Hurricane Mills Farm**...**Hank Williams, Jr.** divorces his second wife...**Vito Pelliteri**, Stage Manager at the **Grand Ole Opry** for 43 years, dies at age 87.

July

Jeannie Seely nearly dies in an early morning car crash, breaks four ribs and a jaw, punctures a lung, and damages her spleen. She is out for three months...**Bill Anderson** starts daily TV show "The Better Sex" on ABC-TV with co-host **Sarah Purcell**...**WSM VP-FM Len Hensel** elected Chairman of the Board of the **National Association of Broadcasters**...**Mac Sanders** bought Nashville's first Country station from **Cal Young**, awaiting FCC approval..."**Helen Cornelius Day**" in her hometown of Hannibal, Mo. ...**Shelby Singleton** sued by **Phonogram Record Manufacturer's Special Payment Fund, United States Trust Co.** of New York for "defrauding, hindering, and delaying creditors"...**Helen Cornelius** has surgery...**La Costa**, **Tanya Tucker's** big sister, moves to **Los Angeles**...Vice President **Walter Mondale** comes to town for a dinner-reception in his honor, and did a surprise walk-on at the **Opry**...**Chet Atkins** introduces his "Super Axe," sold by **Gretsch**...**Kelso Herston**, former **Capitol** and **UA A&R** staffer, wins the **Diamond Award** and the **International Broadcasters' Award** for his **Burger King** commercials...**Don King** debuts on the **Opry**...**Tom T.** and **Dixie Hall** and **Sybil** and **Billy Carter** host the 2nd annual **Fox Hollow Plantation Party**, with over 600 Music City elite paying \$60. They raise \$25,000 for the **Nashville Humane Society**...**Hank Cochran** produces a **Merle Haggard** session at **Porter Wagoner's Fireside** studio...Her taping of the "Midnight Special" tribute to her is postponed when **Brenda Lee** is hospitalized with a blood clot in her leg...**Mary Reeves Davis** is the first woman ever named to the 30 member board of the **Music Publisher's Association of America**...**George Richey** sells his **Brougham-Hall** catalogue to **ATV Music** for a million dollars...**Faron Young** sues **Capitol Records** for \$150,000 in non-payment on catalogue sales of his product during his 18 years with Capitol...**Marty Robbins** returned to auto racing at **Talledega's 500**...**Gary S. Paxton** buys a racing car...

August

Elvis Presley dies...**MCA** releases a number of staffers in Nashville; **Capitol Record's** housecleaning leaves a skeleton crew...**RCA** closes its **Sunbury-Dunbar** publishing offices here...**Ferlin Husky** has open-heart surgery at **Miller-St. Luke's** hospital in St. Paul (a coronary by-pass)...**Bobby Bare** signs with **CBS Records**...**WSM Music Director Mary Catherine Murphy** injured in auto accident...**Mae Boren Axton** is inducted into the **Songwriters' Hall Of Fame** in New York...**Tammy Wynette** checks into hospital at **Mayo Clinic**...**Marty Haggard**, **Merle's** son, is wounded in the stomach during a robbery. Culprit netted \$4...**Tree Publishing** announces construction of a new 16-track recording facility in their complex...**John Yuric** sues **Waylon Jennings** for \$175,000.

R&R's 2nd Annual

Country Reporting Stations' Poll

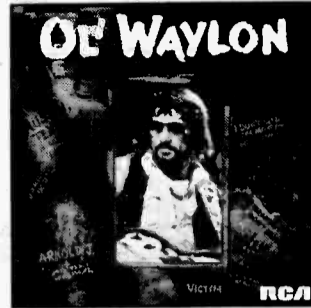
Editor's Note: For the second year the R&R Country reporting stations were asked to vote on their favorite performers and performances of the year. Those voting included Program and Music Directors, as well as the stations' air staffs. Here are the results of the 1977 survey:



Artist Of The Year
Ronnie Milsap (RCA)
Male Vocalist Of The Year
Ronnie Milsap (RCA)



Single Of The Year
"Luckenbach Texas"
Waylon Jennings (RCA)



Album Of The Year
"Ol' Waylon"
Waylon Jennings (RCA)



Best New Artist
Janie Fricke (Columbia)



Female Vocalist Of The Year
Crystal Gayle (United Artists)



Group Vocalists Of The Year
Dave & Sugar (RCA)



Vocal Duo Of The Year
Jim Ed Brown & Helen Cornelius (RCA)

Inside Nashville



Shelby Singleton



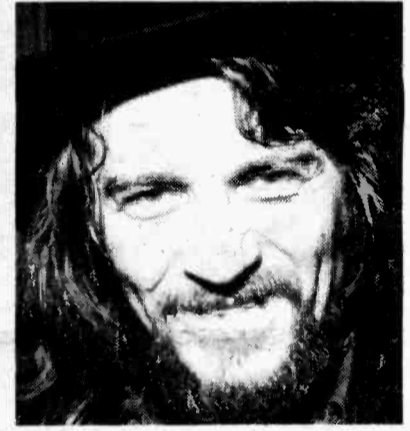
Bill Anderson



Tom T. Hall



Tammy Wynette



Waylon Jennings

September

Janet Gavin dies...George Jones is sued for \$75,000 for an incomplete real estate transaction...Music Row Executive Lester Vanadore announces the start of "Nashville USA" a one-hour daily live TV Variety-Talk show originating at Opryland and hosted by T. Tommy Cutrer...Jeannie Seely goes back to work...Tammy has an ulcer...Mary Ford, who with partner Les Paul revolutionized the record industry in the 50's with their multiple recording innovations lies in a coma in Arcadia, California for week before she dies from an insulin reaction...Dolly Parton comes back to the Opry for the first time in over a year, for three Saturday nights...Joe Talbot and his Precision Record Pressing Co. contract to press a million and a half Elvis Presley albums in 90 days...Ex-KFDI PD Don Powell named national promo boss at Hickory Records...Ray Price re-signed with Columbia Records after two years with Myrrh-ABC-Dot...T.G. Sheppard signs with Mike Curb Productions and Warner Bros...Tom T. Hall signs with RCA...Bill Anderson renews his ABC-TV game show through the 77-78 season...Johnny Cash and June sign to do a movie called "Thaddeus Rose And Eddie"...Kenny Rogers and Hee Haw's Marianne Gordon marry at his home in Hollywood.

October

Susan Raye leaves Buck Owens after ten years...Freddie Fender makes a movie called "She Came To The Valley" (about Pancho Villa)...Tiny Tim comes to Music City to record...Ray Stevens sings with the Nashville Symphony...Johnny Cash sues Yashika Camera Corp. for "mimicry without permission"...Olivia Newton-John is toast of the convention, at SESAC and ASCAP banquets...Two Country TV specials taped at the Opry House: "50 Years Of Country Music" and the "Johnny Cash Christmas Show"...Chet Atkins guest on the "Gong Show"...Johnny Cash, Charley Pride, Dolly Parton, Loretta Lynn and Mel Tillis upset over the four-color cartoon section of Hustler magazine with their suggested likenesses...Marty Robbins sues the builders of his new home because, he says, the house is sliding down the hill...Loretta and Conway sued for copyright infringement on "Linda On My Mind" and "Jimmy On My Mind"...Andrea Smith named Senior Vice President and Chief Operating Officer, Barbara Farnsworth VP at Top Billing, by President Tandy Rice...Nashville vice officers confiscate over \$50,000 worth of cocaine believed to be headed for Country music people...Mac Sanders took over ownership and changes the call letters from WENO to WJRB in Nashville.

November

Robert Redford and producer Sidney Pollack scouted Middle Tennessee for shooting locations of Redford's next movie, "A Place To Come To." He leases a house here for the spring...Tennessee Senator Howard Baker requests the Postmaster General have Elvis Presley commemorated on a postage stamp. "Presley will not be eligible for consideration for a commemorative stamp until 1987..."Jerry Lee Lewis set for three major network TV Specials in three weeks: "The Rolling Stone Special," "Johnny Cash Christmas Show," and the "Billboard Awards Special..."Mel Tillis set to ride in the Macy's Thanksgiving Day parade in New York...Roy Clark set to make his film debut...They settle the reward money offered for the arrest and conviction of the murderers of David "Stringbean" Akeman and his wife Estelle. \$10,000 provided by Roy Clark, \$5,000 from "Hee Haw..."Clark signs to guest on the "Kraft 75th Anniversary Special..."Kris and Rita come to town for a concert, have a warm reception from their friends at Monument's Nashville offices...The Statler Bros. sue the producers of the "Cash Christmas Show," charging the show made them look like background singers...Webb Pierce announces he will build a million dollar replica of his guitar-shape swimming pool on Music Row, across from the Country Music Hall Of Fame...Performance magazine names Dolly Parton "Trendsetter" and "Outstanding Country Act" for 1977.

December

Joe Cates produces a 90-minute network special called "Nashville Remembers Elvis On His Birthday," with many stars set...Tootsie Bess, owner of the legendary "Tootsie's Orchid Lounge" on lower Broadway, around the corner from the old Opry House, went back to the hospital again in her five year bout with cancer...Mel Tillis buys a new King Air A100 prop jet...George Jones sued by A.R. Williams Enterprises for non-payment on a 90-day loan for \$20,000...Muhammad Ali comes to Nashville to attend the premiere of "Wilma," a TV movie about the 1960 Olympics triple gold medal winner, Wilma Rudolph. She's a resident of Nashville...Opryland Hotel opens this month.

CLOSER

1977 was a year of lawsuits. More than I remember seeing or hearing about than before. The winner was Shelby Singleton, second was George Jones, third was Waylon Jennings. The death of Elvis Presley made the year one to remember.

Radio & Records

Country Regional Adds

West			Midwest			East				
KUZZ Bakersfield, CA Nick Nixon Mary Kay Miller Barbara Mandrell Johnny Russell	WUNI Mobile, AL Stella Parton Margo Smith Larry Gatlin Mel Tillis	KTOM Salinas, CA Hank Williams, Jr. Donna Fargo Porter Wagoner Cristy Lane Margo Smith Bobby Borchers	WNRS Ann Arbor, MI Beverly Heckel Jeanne Sealey Cristy Lane Donna Fargo	WHK Cleveland, OH Joni Lee Emmylou Harris Jerry Wallace Larry Gatlin Kenny Starr Gene Watson Bobby Borchers Jack Paris David Rogers	XWMT Fort Dodge, IA Brush Arbor Jack Paris Ronnie McDowell Mel McDaniel Jerry Reed/Seidina Cristy Lane Narvel Felts R.C. Bannon Barbara Mandrell Donna Fargo	WTSO Madison, WI Cristy Lane Donna Fargo Melba Montgomery J.E. Brown/H. Cornelius Ronnie McDowell	WHOO Orlando, FL Gene Pitney Donna Fargo	KXRB Sioux Falls, IA No Adds	WOKO Albany, NY Melba Montgomery Mel Tillis Larry Gatlin Nick Nixon David Rogers Kenny Starr Gene Watson Roy Head Stattler Bros Margo Smith	WCMS Norfolk, VA Donna Fargo Mel Tillis Cal Smith Hank Williams, Jr. Barbara Mandrell Cathy O'Shea Pal Rakas John Wesley Ryles Mel McDaniel Jeannie Seely Porter Wagoner Mack Sanders Saskia & Serge Jerry Reed/Seidina Debbie Grebel Darrell McCall Mary Kay Miller
KSSS Colorado Springs, CO Mel McDaniel David Houston Don Drumm R.C. Bannon Jerry Reed/Seidina Debbie Peters Larry Gatlin	KCEY Modesto, CA Bobby Borchers Mel Tillis Taylor & Stone Buck Owens Mel McDaniel Hank Williams, Jr.	KRGO Salt Lake City, UT Jerry Wallace Lynn Anderson Glen Campbell Bobby Borchers Margo Smith Narvel Felts Crystal Gayle Cristy Lane Cal Smith Mel McDaniel Vern Gosdin	WNYN Canton, OH Donna Fargo Mel Tillis Nick Nixon	WONE Oxton, OH Glen Campbell Narvel Felts Roy Head T. G. Sheppard Stella Parton Donna Fargo	WIRE Indianapolis, IN Oak Ridge Boys John Denver Larry Gatlin Kenny Starr Lynn Anderson Nick Nixon Bobby Borchers	WWOOD Marion, IL Barbara Mandrell John Wesley Ryles Crystal Gayle Dale McBride Mel Tillis Mel McDaniel Larry Gatlin Cal Smith	WYTL Oshkosh, WI Bobby Borchers Cristy Lane Nick Nixon Margo Smith Tom T. Hall	WJVA South Bend, IN Oak Ridge Boys Bob Luman Connie Smith John Denver	WPOC-FM Baltimore, MD Connie Smith Stella Parton Emmylou Harris Oak Ridge Boys	WEEP Pittsburgh, PA Freddie Fender Susie Allanson Tom T. Hall John Denver Stattler Bros Doodle Owens
KERE Denver, CO Emmylou Harris Larry Gatlin Stattler Bros	KNEW Oakland/S.F., CA Kenny Starr Glen Campbell Mel Tillis Margo Smith	K35 Ontario, CA Stattler Bros Ronnie McDowell Johnny Paycheck Mel Tillis Zella Lehr	WMAQ Chicago, IL Johnny Rodriguez Emmylou Harris Roy Head	KSO Des Moines, IA Gene Watson Margo Smith Bobby Borchers Glen Campbell Narvel Felts Donna Fargo Lynn Anderson	KCKN Kansas City, KS Cristy Lane Margo Smith Mel McDaniel Mel Tillis Jerry Reed John Wesley Ryles Donna Fargo Jim Chestnut	WWOK Miami, FL Margo Smith Oak Ridge Boys Tom T. Hall Stattler Bros	WKKN Rockford, IL Mel Tillis Cristy Lane Zella Lehr Melba Montgomery	CFGM Toronto, Ontario Loretta Lynn Tom T. Hall Bob Luman Carroll Baker Elvis Presley	WCAW Charleston, W.VA Jerry Reed/Seidina Melba Montgomery	WIXZ Pittsburgh, PA Larry Gatlin Emmylou Harris T. G. Sheppard
KLAK Denver, CO Ronnie McDowell Don Drumm Ernest Tubbs Darrell McCall	K45 Ontario, CA Stattler Bros Ronnie McDowell Johnny Paycheck Mel Tillis Zella Lehr	KCKC San Bernardino, CA Merle Haggard	WJJD Chicago, IL Margo Smith Susie Allanson Connie Smith Roy Head Freddie Fender	WDEE Detroit, MI Gene Watson Glen Campbell Bobby Borchers Margo Smith	WDAF Kansas City, MO Larry Gatlin	WLOL Minneapolis, MN Jerry Reed/Seidina Barbara Mandrell	WMBF Rock Island, IL Bobby Borchers Eddie Middleton Glen Campbell Ronnie Sessions Melba Montgomery Mel McDaniel	KFDI Wichita, KS Donna Fargo Mary Kay Miller Don Drumm Cristy Lane	WFEC Harrisburg, PA Emmylou Harris Larry Gatlin Margo Smith	WADR Utica/Rome, NY Cal Smith Jerry Reed/Seidina
KÉED Eugene, OR Kenny Starr Glen Campbell Narvel Felts Dale McBride Cristy Lane	KJJJ Phoenix, AZ Donna Fargo Stella Parton Merle Haggard Porter Wagoner Don Drumm Mary Kay Miller	KSON San Diego, CA John Denver Brush Arbor Billy "Crash" Craddock Donna Fargo	WUBE Cincinnati, OH Barbara Mandrell Mel McDaniel Narvel Felts Mel Tillis Gary R. Smith Co. Gene Watson Donna Fargo David Rogers	KFGD Fargo, ND Margo Smith Oak Ridge Boys John Denver Barbara Mandrell J.E. Brown/H. Cornelius Bob Luman	WDAF Kansas City, MO Larry Gatlin	KYNN Omaha, NE Donna Fargo Merle Haggard Buddy Wayne Mary Kay Miller Cathy O'Shea John Wesley Ryles Kathy Barnes	WVJQ St. Cloud, MN Bob Luman Emmylou Harris Freddie Fender C.W. McCall	CKLW-FM Windsor, Ontario Connie Smith Stattler Bros Margo Smith Donna Fargo R.C. Bannon	WHN New York, NY T. G. Sheppard Connie Smith Emmylou Harris Donna Fargo Larry Gatlin	WWVA Wheeling, W.VA T. G. Sheppard Jerry Reed/Seidina John Wesley Ryles Donna Fargo Nick Nixon
KARM Fresno, CA Barbara Mandrell John Wesley Ryles David Rogers	KFTN Provo, UT Glenda Griffith Cates Sisters Mel McDaniel	KAYO Seattle, WA David Rogers Nick Nixon Hank Williams, Jr. Cristy Lane Jerry Wallace Barbara Mandrell	WVMI Biloxi, MS Larry Gatlin Oak Ridge Boys Bob Luman	WCOG-FM Columbia, SC Mel McDaniel Gene Watson Stattler Bros Mel Tillis	KHEY El Paso, TX Crystal Gayle Billy "Crash" Craddock Stella Parton	WJQS Jackson, MS Mel Tillis Bobby Borchers Barbara Mandrell John Wesley Ryles Dale McBride	WMC Memphis, TN Freddie Fender Cristy Lane Kenny Starr	WSUN St. Petersburg, FL Crystal Gayle John Denver Stattler Bros Glen Campbell Margo Smith John Wesley Ryles	KRMG Shreveport, LA Saskia & Serge Dale McBride Mel Tillis Lynn Anderson Cates Sisters Buck Owens Stylo	WFNC Fayetteville, NC Lynn Anderson Roy Head
KUGR Greene River, WY Mel McDaniel The Cumberlandis Alvin Crow Glen Campbell Billy "Crash" Craddock Ronnie McDowell	KBET Reno, NV Donna Fargo John Denver David Houston Mary Lou Turner Buck Owens	KMPS Seattle, WA Jerry Reed/Seidina Ronnie McDowell Vern Gosdin Mel McDaniel Mary Kay Miller	WVLO Atlanta, GA No Adds	WGTO Cypress Gardens, FL Mel Tillis Cristy Lane John Wesley Ryles Bobby Borchers Debbie Grebel Crystal Gayle Melba Montgomery	WFNC Fayetteville, NC Lynn Anderson Roy Head	WJQS Jackson, MS Mel Tillis Bobby Borchers Barbara Mandrell John Wesley Ryles Dale McBride	WMC Memphis, TN Freddie Fender Cristy Lane Kenny Starr	WSUN St. Petersburg, FL Crystal Gayle John Denver Stattler Bros Glen Campbell Margo Smith John Wesley Ryles	KRMG Shreveport, LA Saskia & Serge Dale McBride Mel Tillis Lynn Anderson Cates Sisters Buck Owens Stylo	WFNC Fayetteville, NC Lynn Anderson Roy Head
KGBS Los Angeles, CA David Rogers Dale McBride Margo Smith Cristy Lane	KRAK Sacramento, CA Wilma Burgess Porter Wagoner Barbara Mandrell Darrell McCall Margo Smith John Wesley Ryles Cates Sisters John Anderson	KBBQ Ventura, CA Debbie Grebel David Fuzzell Beverly Heckel	KLVI Beaumont, TX Glen Campbell Tom T. Hall Barbara Mandrell Michelle Phillips Jerry Reed/Seidina John Wesley Ryles Margo Smith Mel Tillis	WAME Charlotte, NC Gene Watson Mel McDaniel Mary Kay Miller Barbara Mandrell Randy Newman Mel Tillis Melba Montgomery	WJQS Jackson, MS Mel Tillis Bobby Borchers Barbara Mandrell John Wesley Ryles Dale McBride	WMC Memphis, TN Freddie Fender Cristy Lane Kenny Starr	WSUN St. Petersburg, FL Crystal Gayle John Denver Stattler Bros Glen Campbell Margo Smith John Wesley Ryles	KRMG Shreveport, LA Saskia & Serge Dale McBride Mel Tillis Lynn Anderson Cates Sisters Buck Owens Stylo	WFNC Fayetteville, NC Lynn Anderson Roy Head	WJQS Jackson, MS Mel Tillis Bobby Borchers Barbara Mandrell John Wesley Ryles Dale McBride
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DUNCAN-FRICKE VISIT "BIG D"—Columbia recording artist Johnny Duncan and Janie Fricke recently were in Detroit. They took time to stop by WDEE to visit with Operation Director Tom Collins. By the way, Ms. Fricke was just voted "Best New Country Artist" by the R&R reporting stations.

Country Albums

Album cuts receiving airplay and activity:

- LYNN ANDERSON** (Columbia): "We Got Love" "Angel In Your Arms"
- BRUSH ARBOR** (Monument): "Get Down Country Music"
- JOHNNY DUNCAN** (Columbia): "Cheatin' In The Key Of C" "Red, Red, Wine" "Juke Box Cinderella"
- BARBARA FAIRCHILD** (Columbia): "All The Right Reasons"
- DONNA FARGO** (WB): "Loving You" "Gone At Last"
- FREDDY FENDER** (ABC/Dot): "Love Rules The Heart"
- CRYSTAL GAYLE** (UA): "Green Door" and "I Want To Come Back To You"
- LARRY GATLIN** (Monument): "Kiss It All Goodbye"
- VERN GOSDIN** (Elektra): "It Started All Over Again"
- MERLE HAGGARD** (MCA): "Heartbreak Hotel" "Are You Lonesome Tonight" "In The Ghetto"
- RONNIE MILSAP** (RCA): "Crystal Fallin' Rain" "No-one Will Ever Know"
- OAK RIDGE BOYS** (ABC/Dot): "Freckles" and "Let Me Be The One"
- DOLLY PARTON** (RCA): "Two Doors Down" "Cowgirl & The Dandy" "Me & Little Andy" "Loving You"
- JOHNNY PAYCHECK** (Epic): "Colorado Kool-Aid" and "Georgia In A Jug"
- TINA RAINFORD** (Epic): "Come Softly To Me"
- MARTY ROBBINS** (Columbia): "The Way I Loved You Best"
- DAVID ROGERS** (Republic): "You're Lovely"
- CONWAY TWITTY** (MCA): "Judge Of Heart" and "Talkin' Bout You"
- GENE WATSON** (Capitol): "Cowboys Don't Get Lucky"
- DON WILLIAMS** (ABC/Dot): "I've Got A Winner In You" "Rake & Ramblin' Man" "Sneakin' Around" "Louisiana Saturday Night"
- TAMMY WYNETTE** (Epic): "Dear Daughters" "That's The Way It Could Have Been"

Others Getting Significant Action

- MERLE HAGGARD** "Running Kind" (Capitol) Added at KJJJ, KCKC, KYNN.
- MARY KAY MILLER** "The Longest Walk" (Inergil) New add this week at KMPS, KYNN, KSO, KFDI, WAME, KIKK, WCMS.
- MELBA MONTGOMERY** "Angel Of The Morning" (UA) Added at WKKN, WTSO, WAME, WGTO, WCAW, WOKO.
- DALE MCBRIDE** "Always Lovin' Her Man" (Con Brio) Just added at KGBS, WDDD, WONE, KEED, KRMD, WJQS.
- DARRELL MCCALL** "Down The Roads Of Daddy's Dreams" (Columbia) Added at KRAK, KLAK, KKYX, WCMS.
- RONNIE MCDOWELL** "I Love You, I Love You, I Love You" (Scorpion/GRT) Added at KMPS, KLAK, WIRK-FM.
- SASKIA & SERGE** "Jambalaya (On The Bayou)" (ABC/Dot) Added at KRMD, KKYX, WCMS.
- CAL SMITH** "Throwin' Memories On The Fire" (MCA) Added at KRGO, WDDD, WADR, WCMS.
- PORTER WAGONER** "Mountain Music" (RCA) Just added this week at KJJJ, KRAK, WIRK-FM, KKYX, WCMS.



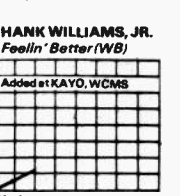
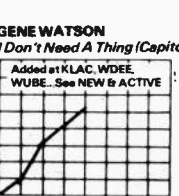
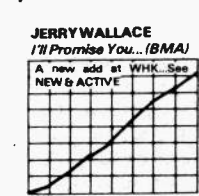
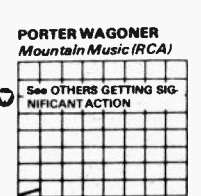
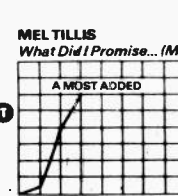
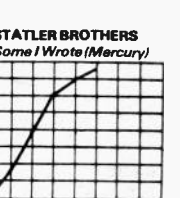
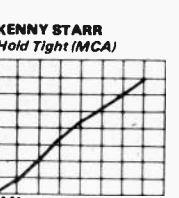
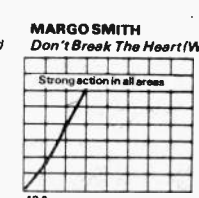
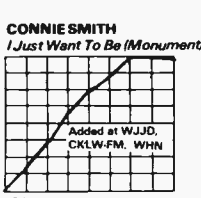
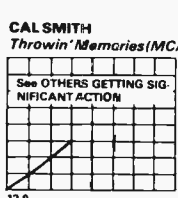
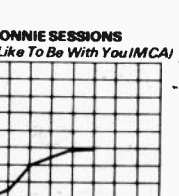
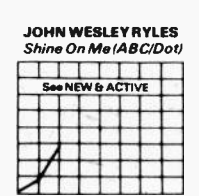
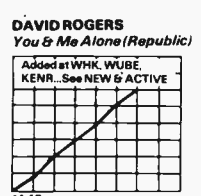
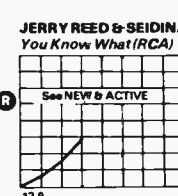
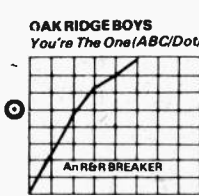
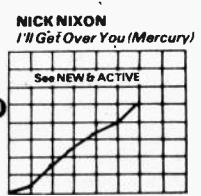
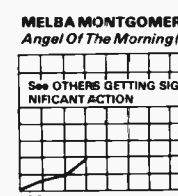
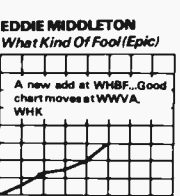
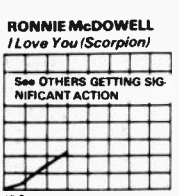
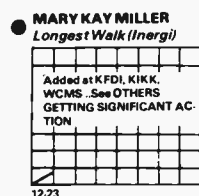
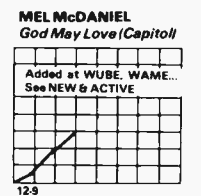
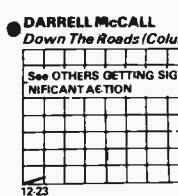
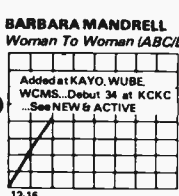
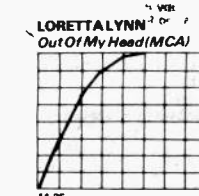
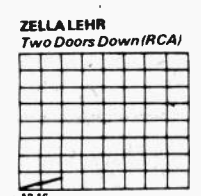
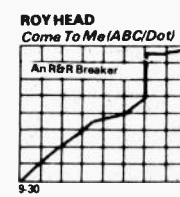
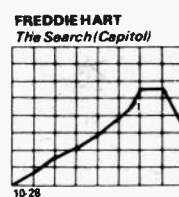
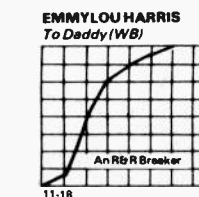
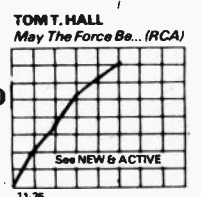
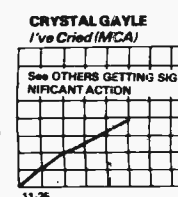
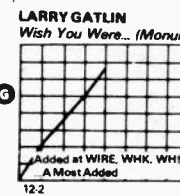
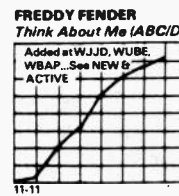
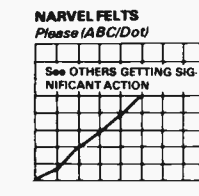
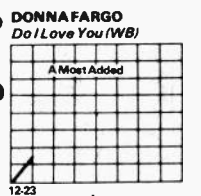
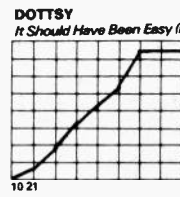
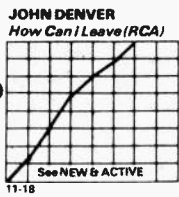
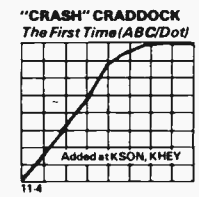
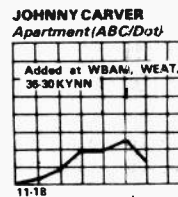
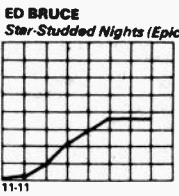
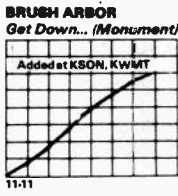
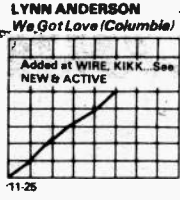
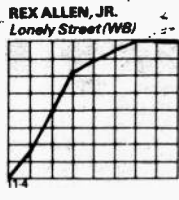
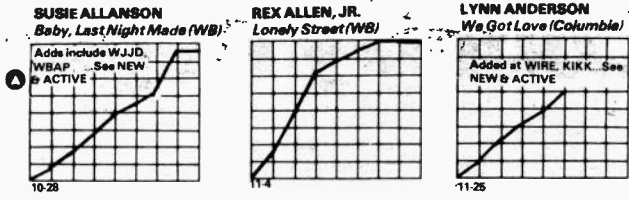
KHAK-TALK WITH DOLLY—During a visit to Cedar Rapids, Iowa, RCA artist Dolly Parton gave an interview to KHAK's Jim Powell for use on-the-air. Both are pictured above.

Active Re-Currents

- CRYSTAL GAYLE** "Don't It Make My Brown Eyes Blue" (UA)
- WAYLON JENNINGS** "Luckenbach, Texas" (RCA)
- THE KENDALLS** "Heaven's Just A Sin Away (Ovation)"
- RONNIE MILSAP** "It Was Almost Like A Song" (RCA)
- C.W. MCCALL** "Roses For Mama" (Polydor)
- OAK RIDGE BOYS** "Y'all Come Back Saloon" (ABC/Dot)
- CHARLEY PRIDE** "More To Me" (RCA)
- JERRY REED** "East Bound And Down" (RCA)
- KENNY ROGERS** "Daytime Friends" (UA)
- KENNY ROGERS** "Lucille" (UA)

COUNTRY SINGLES

New entries Circled letters indicate alphabetical order.



"Take This Job" - Coast-To-Coast

CBS Records pulled out all the stops in marketing and merchandising Johnny Paycheck's current hit, "Take This Job And Shove It." The Billy Sherrill-produced, David Allan Coe-penned effort is providing Paycheck with the first cross-over opportunity of his career.

Roy Wunsch, National Director for CBS Sales and Promotion, working with Paycheck's agency, Nashville's Lavender-Blake, created a total media mix tailored for each performing market. Live performances were broadcast by WDEE/Detroit and WPLO/Atlanta. WAYO/Seattle taped Paycheck's local performance for delayed airing. The singer participated in the Hollywood-produced "Merv Griffin Show" and pickets greeted show attendees at L.A.'s Palamino Club. "Shove It" business cards admitted guests of KBOX to Dallas' Longhorn Ballroom. Ten other artists, appearing in Houston, accompanied KENR personalities, after sandwich boards advertised Paycheck's Houston appearances. WIL provided their guests with "Shove It" T-shirts and bumper stickers during Paycheck's St. Louis show at The Downspout. Two other cuts from the album, "Colorado Koolaid" and "Georgia In A Jug" are opening followup areas for Paycheck. We haven't had a good protest song since the folk revival of the sixties. It appears that Paycheck has filled the gap.



Pictured in Los Angeles: (left to right) Jim Carson, K100 air personality; Don Langford, PD KLAC; Kathy Hahn, Music Coordinator, KLAC; Johnny Paycheck; Tim Tyler, MD KIKX; Sandy Horn, Epic Local Promotion Manager.



Pictured in Detroit: (from left to right) Roy Wunsch, Epic Promotion, Detroit; Larry Wall, Regional Country Marketing Manager, Midwest, CBS Records, Nashville; John Risher, General Manager, WDEE Paycheck; Tom Collins, PD, WDEE; Columbia's R.C. Bannon; and Danny Yarbrough, Branch Manager, CBS Records, Detroit.



Pictured in Seattle: (from left to right) Michael Alhadoff, Epic Promotion, Seattle; Al Bergamo, Branch Manager, CBS Records, Seattle; Paycheck; Ron Norwood, PD, KMPS; R.C. Bannon; Dan Walker, Regional Country Marketing Manager, CBS Records, West Coast; Larry Reymann, Promotion Manager, Columbia Records, Seattle; and Ben Peyton, Program Director, KAYO.



Pictured in Dallas: (left to right) Charlie Strobel, Epic Promotion, CBS Records, Dallas; Roy Wunsch, National Director, Sales and Promotion, Epic and CBS Associated Labels, Nashville; Columbia recording artist R.C. Bannon; Tom Allen; Paycheck; Norman Zeigler, Branch Manager, CBS Records, Dallas; and Jay Jenson, Regional Country Marketing Manager, Southwest, CBS Records, Nashville.

POP/ADULT

Radio & Records

POP/ADULT AIRPLAY / 40

December 23, 1977

TWO WEEKS AGO	LAST WEEK		
2	2	1	DOLLY PARTON/Here You Come Again (RCA)
1	1	2	BEE GEES/How Deep Is Your Love (RSO)
9	4	3	BOB WELCH/Sentimental Lady (Capitol)
3	3	4	PAUL SIMON/Slip Slidin' Away (Columbia)
5	5	5	JAMES TAYLOR/Your Smiling Face (Columbia)
13	10	6	JOHN DENVER/How Can I Leave You Again (RCA)
7	7	7	LINDA RONSTADT/Blue Bayou (Asylum)
37	19	8	NEIL DIAMOND/Desiree (Columbia)
24	16	9	BILLY JOEL/Just The Way You Are (Columbia)
15	14	10	PLAYER/Baby Come Back (RSO)
23	13	11	ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
16	15	12	DIANA ROSS/Gettin' Ready For Love (Motown)
10	9	13	ELVIS PRESLEY/My Way (RCA)
8	8	14	RITA COOLIDGE/We're All Alone (A&M)
34	23	15	SAMANTHA SANG/Emotion (Private Stock)
4	6	16	DEBBY BOONE/You Light Up My Life (WB/Curb)
11	11	17	FLEETWOOD MAC/You Make Loving Fun (WB)
6	12	18	CHICAGO/Baby, What A Big Surprise (Columbia)
28	24	19	RANDY NEWMAN/Short People (WB)
17	18	20	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
25	25	21	BAY CITY ROLLERS/The Way I Feel Tonight (Arista)
39	35	22	LOU RAWLS/Lady Love (Philadelphia Int'l)
33	33	23	DONNY & MARIE/(You're My) Soul & Inspiration (Polydor)
18	17	24	LINDA RONSTADT/It's So Easy (Asylum)
19	22	25	B.J. THOMAS/Still The Lovin' Is Fun (MCA)
30	29	26	STEVE MILLER/Swingtown (Capitol)
32	30	27	AL MARTINO/The Next Hundred Years (Capitol)
35	36	28	ANDY GIBB/(Love Is) Thicker Than Water (RSO)
14	21	29	JUDY COLLINS/Send In The Clowns (Elektra)
20	28	30	DAVE MASON/We Just Disagree (Columbia)
12	20	31	ENGLAND DAN & J.F. COLEY/Gone Too Far (Big Tree)
22	27	32	BARRY MANILOW/Daybreak (Arista)
-	40	33	DAN HILL/Sometimes When We Touch (20th)
-	34	34	ODYSSEY/Native New Yorker (RCA)
29	31	35	KENNY ROGERS/Sweet Music Man (UA)
21	26	36	JACKIE DeSHANNON/Don't Let The Flame Burn Out (Amherst)
-	37	37	LEIF GARRETT/Runaround Sue (Atlantic)
-	38	38	ADDRISI BROTHERS/Never My Love (Buddah)
40	39	39	ROBERTA FLACK/25th Of Last December (Atlantic)
-	40	40	DAVID GATES/Goodbye Girl (Elektra)

NEW & ACTIVE

DAVID GATES

Goodbye Girl (Elektra)

Add KHOW, WHAS, KSFO, WBAL, KOY, KRKK, KRNT, WDAE, KHNY, KRMG, WCHV.

ABBA

The Name Of The Game (Atlantic)

Adds continue strong...KOGO, WGY, WSB, WTMJ, WMAL, WTAE, KDWN, WYMC, FM97, KCRA, KUKI.

DAN HILL

Sometimes When We Touch (20th)

Looks strong for continued growth into 1978. Adds include WIP, WFTL, 14FBL, WMAL, KRMG, KHNY, WGR, WSBA.

BEE GEES

Stayin' Alive (RSO)

Add WGR, WORG, KVI, KUKI, KKYK, WCBM, WIP, KHNY.

BARRY MANILOW "It's Just Another New Year's Eve" (Arista) Add WIOD, WHAS, KOY, WJAK, WDAE, WHAM, KHNY, WYMC, WHIZ.

STEELY DAN "Peg" (ABC) Add KSFO, KOGO, KUKI, WMPS, KKYK, WHOK, WJAK, KRKK.

STARLAND VOCAL BAND "Mr. Wrong" (Windsong) Add WSB, WIBW, KBLF, WJAK, WJNO, WCER.

RONNIE MILSAP "What A Difference You Made In My Life" (RCA) Add WBAL, WTMJ, WORG, WIBW, KBLF, KOY.

DONNY & MARIE OSMOND "(You're My) Soul & Inspiration" (Polydor) Add WSBA, WAKR, WMPS, WKIQ, 14FBL.

ROBERTA FLACK "25th Of Last December" (Atlantic) Add KSL, KCRA, WCHV, KRNT, KRKK.

HELEN REDDY "Candle On The Water" (Capitol) Add WFTL, WHAM, KHOW, WTMJ, WGY.

SAMANTHA SANG "Emotion" (Private Stock) Add KOY, WHAM, WAKR, WSB, WSBA.

JOHN WILLIAMS "Close Encounters" (Arista) Add WNEW, WIOD, KHOW, KRMG, WEEL-FM.

ADDRISI BROTHERS "Never My Love" (Buddah) Add KRNT, WKIQ, WCHV, KUKI.

NEIL DIAMOND "Desiree" (Columbia) Add KOY, KMPC, KRNT, KMBZ.

KENNY LOGGINS "Celebrate Me Home" (Columbia) Add WJNO, KBLF, WYMC, WKIQ.

ODYSSEY "Native New Yorker" (RCA) Add WORG, WCHV, WGGA, KRKK.

JOHNNY RIVERS "Curious Mind" (Big Tree) Add WNEW, WGR, WMAL, KOY.

RANDY NEWMAN "Short People" (WB) Add KSL, WDAE, KRMG.

BETTE MIDLER "Storybook Children" (Atlantic) Add KHOW, WSB, KRNT.

JOHNNY MATHIS "When A Child Is Born" (Columbia) Add KRMG, KCRA, WJNO.

PAUL DAVIS "I Go Crazy" (Bang) Add KVI, WTMJ, KSD.

BOBBY ARVON "Until Now" (First Artist) Add KSL, WMAL, KRNT.

Most Added:

- DAVID GATES
Goodbye Girl (Elektra)
- ABBA
The Name Of The Game (Atlantic)
- BARRY MANILOW
It's Just Another New Year's Eve (Arista)
- DAN HILL
Sometimes When We Touch (20th)
- STEELY DAN
Peg (ABC)

Hottest:

- DOLLY PARTON
Here You Come Again (RCA)
She made it to the top of the Pop/Adult 40 this week. WGAR 5-4, WFTL 2-2, WJAK 2-2, 14FBL 11-7, KRMG, 1-1, WCHV, 5-4, KBLF 5-3, WCMB 22-14, KSD 9-6, KKYK 3-1, WMPS 1-1, WIBW 8-5, WAKR 6-2, WORG 3-1 and in hot rotation at WYMC, KCRA, WCBM, WHIZ, WGR, WMAL, WSBA, WIP, WHAM, KSFO, WNEW, KVI, KSL, WJNO, WTMJ, KMBZ and others.
- BEE GEES
How Deep Is Your Love (RSO)
Although Dolly pushed this one down a slot to number two on the P/A 40, it's still one of the hottest going. 1-1 WFTL, 1-1 14FBL, 5-2 WIND, 4-3 WDAE, 3-2 KDWN, 4-1 KBLF, 1-1 KSD, 3-1 KMPC, 5-2 WMPS, 1-1 WAKR and in hot rotation at WMAL, KMBZ, WTMJ, WJNO, KSL, WHAS, WNEW, KSFO, WIP, WSBA, KGIL, WHIZ and others.
- BOB WELCH
Sentimental Lady (Capitol)
Should continue strong after the holidays at this rate...11-7 WGAR, 8-7 WFTL, 9-6 14FBL, 11-4 KRMG, 7-5 WCMB, 3-2 KSD, 22-17 WMPS and in hot rotation at WCER, KGIL, WSBA, WIP, KSFO, WNEW, KVI, WJNO, WTMJ, KCRA, WCBM.
- Others Getting Significant Hot Reports:
ROD STEWART/You're In My Heart (WB); BILLY JOEL/Just The Way You Are (Columbia); PAUL SIMON/Slip Slidin' Away (Columbia); PLAYER/Baby Come Back (RSO); RANDY NEWMAN/Short People (WB).



THREE SCORE—Two 30-year veterans of radio and records got together recently in Minneapolis. Ozzie Lowe (left) recently celebrated his big 30th year in the record business as a member of Pickwick International. The other 30 year vet is none other than WCCO's legendary morning personality Howard Viken.

Mike Kasabo



With this issue of R&R we once again close out another year of publication. I'd like to take this time to thank all of those who have contributed so much during the past year not only in terms of input to the Pop/Adult section but also all the friendships I've been able to cultivate. Certainly a special thanks to my Assistant Editor Karen Blondo, whose help and efficiency made it all a whole lot easier for me.

Special note to all current reporters: the next date to call with your reports is January 4, 1978. Please make a note of that so we can start the new year with a lot of information.

Along the same lines, the Pop/Adult section will be expanding in early January to better serve your information needs. So please give us as much information as possible especially in regards to contests, community involvements, station changes, and anything of newsworthy value.

Part of the expansion of the P/A section will include many stations that have not yet been reporters but have asked to become a reporting station. Those who have sent proper information to us will be contacted after the first of the year in regard to becoming part of the growing Pop/Adult team of reporters.

Merry Christmas & Happy New Year To All!

The Pop/Adult "77" of 1977

- 1 BARBRA STREISAND/Theme From A Star Is Born (Columbia)
- 2 BARRY MANILOW/Looks Like We Made It (Arista)
- 3 JAMES TAYLOR/Handy Man (Columbia)
- 4 GLEN CAMPBELL/Southern Nights (Capitol)
- 5 CARLY SIMON/Nobody Does It Better (Elektra)
- 6 RITA COOLIDGE/Higher & Higher (A&M)
- 7 JENNIFER WARNES/Right Time Of The Night (Arista)
- 8 CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
- 9 DAVID SOUL/Don't Give Up On Us (Private Stock)
- 10 DEBBY BOONE/You Light Up My Life (WB/Curb)
- 11 LEO SAYER/When I Need You (WB)
- 12 ANDY GIBB/I Just Want To Be Your Everything (RSO)
- 13 BARBRA STREISAND/My Heart Belongs To Me (Columbia)
- 14 ABBA/Dancing Queen (Atlantic)
- 15 B.J. THOMAS/Don't Worry Baby (MCA)
- 16 JOHNNY RIVERS/Swayin' To The Music (Big Tree)
- 17 JIMMY BUFFETT/Margaritaville (ABC)
- 18 STEPHEN BISHOP/On And On (ABC)
- 19 CROSBY, STILLS & NASH/Just A Song Before I Go (Atlantic)
- 20 TOM JONES/Say You Will Stay Until Tomorrow (Epic)
- 21 FLEETWOOD MAC/Dreams (WB)
- 22 ENGLAND DAN & J.F. COLEY/It's Sad To Belong (Big Tree)
- 23 EAGLES/New Kid In Town (Asylum)
- 24 MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
- 25 FIREBALL/Just Remember I Love You (Atlantic)
- 26 AL STEWART/Year Of The Cat (Janus)
- 27 BEE GEES/How Deep Is Your Love (RSO)
- 28 10cc/The Things We Do For Love (Mercury)
- 29 HELEN REDDY/You're My World (Capitol)
- 30 RONNIE MILSAP/It Was Almost Like A Song (RCA)
- 31 RITA COOLIDGE/We're All Alone (A&M)
- 32 KENNY NOLAN/I Like Dreaming (20th)
- 33 BARRY MANILOW/Weekend In New England (Arista)
- 34 LINDA RONSTADT/Blue Bayou (Asylum)
- 35 ATLANTA RHYTHM SECTION/So In To You (Polydor)
- 36 YVONNE ELLIMAN/Hello Stranger (RSO)
- 37 OLIVIA NEWTON-JOHN/Sam (MCA)
- 38 ABBA/Knowing Me, Knowing You (Atlantic)
- 39 MECO/Star Wars (Millennium)
- 40 HOT/Angel In Your Arms (Big Tree)
- 41 BREAD/Lost Without Your Love (Elektra)
- 42 CHICAGO/Baby, What A Big Surprise (Columbia)
- 43 KENNY ROGERS/Lucille (UA)
- 44 BARRY MANILOW/Daybreak (Arista)
- 45 JAMES TAYLOR/Your Smiling Face (Columbia)
- 46 EAGLES/Hotel California (Asylum)
- 47 STEVIE WONDER/Sir Duke (Tamla/Motown)
- 48 STAR WARS/Main Theme (20th)
- 49 COMMODORES/Easy (Motown)
- 50 GLEN CAMPBELL/Sunflower (Capitol)
- 51 ELVIS PRESLEY/Way Down (RCA)
- 52 BILL CONTI/Theme From Rocky (UA)
- 53 FLEETWOOD MAC/Don't Stop (WB)
- 54 CARPENTERS/All You Get From Love Is A Love Song (A&M)
- 55 ELVIS PRESLEY/Moody Blue (RCA)
- 56 KENNY NOLAN/Love's Grown Deep (20th)
- 57 PETER McCANN/Do You Wanna Make Love (20th)
- 58 THELMA HOUSTON/Don't Leave Me This Way (Tamla/Motown)
- 59 KENNY ROGERS/Daytime Friends (UA)
- 60 ENGLAND DAN & J.F. COLEY/Gone Too Far (Big Tree)
- 61 PETER FRAMPTON/I'm In You (A&M)
- 62 DOLLY PARTON/Here You Come Again (RCA)
- 63 PAUL SIMON/Slip Slidin' Away (Columbia)
- 64 STEPHEN BISHOP/Save It For A Rainy Day (ABC)
- 65 JUDY COLLINS/Send In The Clowns (Elektra)
- 66 DAVE MASON/We Just Disagree (Columbia)
- 67 CAROLE KING/Hard Rock Cafe (Capitol)
- 68 CAPTAIN & TENNILLE/Can't Stop Dancing (A&M)

Radio & Records

Airplay Awards



BARRY MANILOW (Arista)
Three records in Top 15



BARBRA STREISAND (Columbia)
Two records in Top 15



RITA COOLIDGE (A&M)
Two records in Top 15

Barry Manilow repeats as airplay artist of 1977 for Pop/Adult stations, which is no surprise to most. Manilow scored with "Looks Like We Made It," "Weekend In New England," and "Daybreak." All three made the top ten with "Made It" making it all the way to number one.

But the big story for 1977 was the remarkable amount of female singers who came up with big records. Barbra Streisand, who came in second to Manilow as airplay artist of 1977, enjoyed two of her biggest hits ever with "Theme From A Star Is Born (Evergreen)" and "My Heart Belongs To Me." Rita Coolidge, who emerged in third place overall, scored with "(Your Love Keeps Lifting Me) Higher & Higher" and "We're All Alone." Aside from the ladies we've already mentioned, the Pop/Adult 77 features more impressive female performances. The number five, six, seven and eight positions of the year-end chart show, in order, Carly Simon "Nobody Does It Better," Rita's aforementioned "Higher & Higher," Jennifer Warnes' "Right Time Of The Night" and Crystal Gayle's "Don't It Make My Brown Eyes Blue." Anchoring the year-end top ten for 1977 is Debby Boone's "You Light Up My Life." So the bottom line shows that six of the top ten positions belong to the ladies for the year.

Also notable in 1977 were the number of hits directly related to movies. Among the biggest "flick" hits were "Star Wars" by Meco and the original soundtrack version by the London Symphony Orchestra; "Theme From Rocky" by Bill Conti; "You Light Up My Life" by Debby Boone (although she did not sing the film version); "Nobody Does It Better" by Carly Simon; and "Theme From A Star Is Born" by Barbra Streisand.

Country music, once again, made a solid impression with such notable entries as "It Was Almost Like A Song" Ronnie Milsap; "Don't It Make My Brown Eyes Blue" Crystal Gayle; "Lucille" and "Daytime Friends" by Kenny Rogers; and "Here You Come Again" by Dolly Parton.

Overall, the year's trend seems to show music style and quality moving more and more toward a softer and more adult sound and appeal.

Have a great '78.

- 69 ALAN O'DAY/Undercover Angel (Pacific)
- 70 JOHN DENVER/My Sweet Lady (RCA)
- 71 LEO SAYER/You Make Me Feel Like Dancing (WB)
- 72 PARKER McGEE/I Just Can't Say No To You (Big Tree)
- 73 BREAD/Hooked On You (Elektra)
- 74 ENGELBERT HUMPERDINCK/After The Lovin' (Epic)
- 75 MCCOO & DAVIS/You Don't Have To Be A Star (ABC)
- 76 ALICE COOPER/You And Me (WB)
- 77 CAPTAIN & TENNILLE/Circles (A&M)

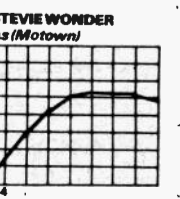
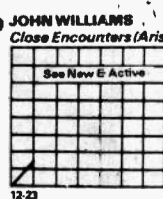
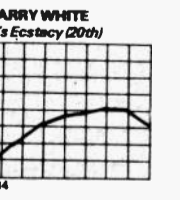
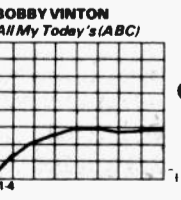
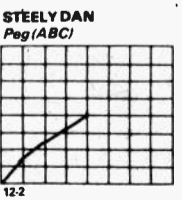
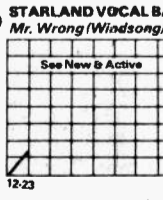
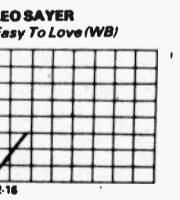
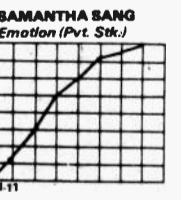
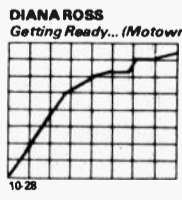
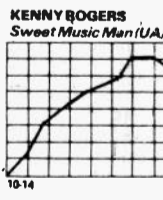
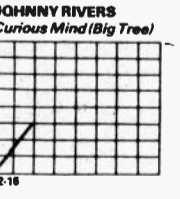
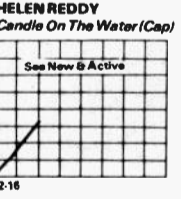
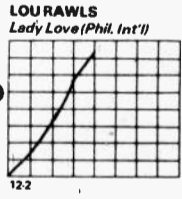
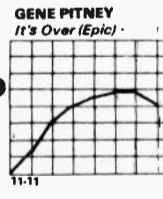
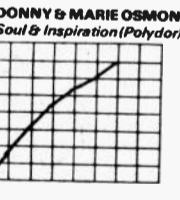
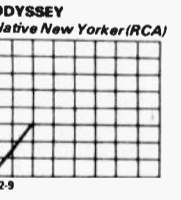
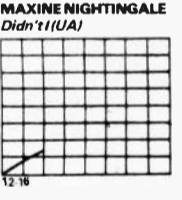
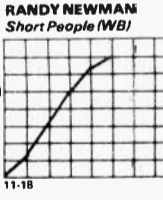
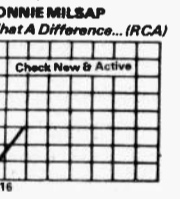
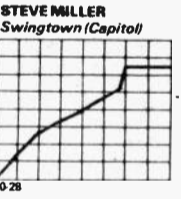
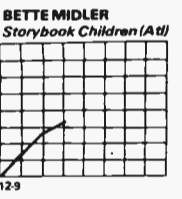
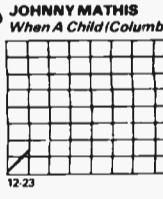
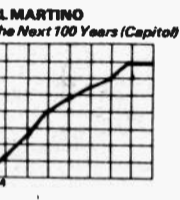
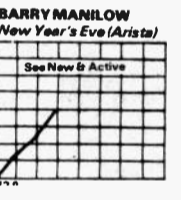
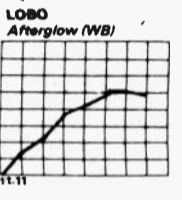
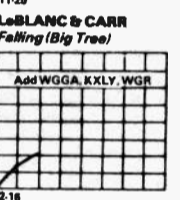
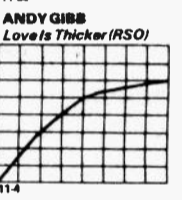
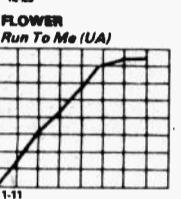
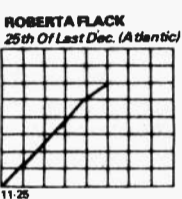
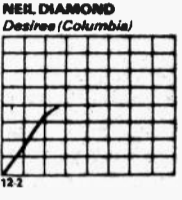
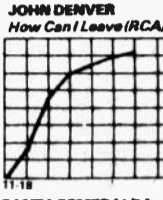
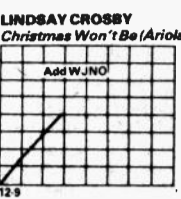
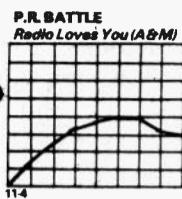
POP/ADULT

Records That Reached The Pop/Adult Top 15 In 1977

ABBA/Dancing Queen (Atlantic)	4	2/18	CAROLE KING/Hard Rock Cafe (Capitol)	11	9/9
ABBA/Knowing Me, Knowing You (Atlantic)	5	6/17	PETER McCANN/Do You Wanna Make Love (20th)	10	7/22
ATLANTA RHYTHM SECTION/So In To You (Polydor)	5	4/22	McCOO & DAVIS/You Don't Have To Be A Star (ABC)	4	1/7
BEE GEES/How Deep Is Your Love (RSO)	①	11/25	McCOO & DAVIS/Your Love (ABC)	15	5/6
WILLIAM BELL/Trying To Love Two (Mercury)	14	4/29	PARKER McGEE/I Just Can't Say No To You (Big Tree)	11	2/25
GEORGE BENSON/The Greatest Love Of All (Arista)	13	10/17	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)	①	1/7
STEPHEN BISHOP/Save It For A Rainy Day (ABC)	9	2/4	BARRY MANILOW/Weekend In New England (Arista)	4	1/14
STEPHEN BISHOP/On And On (ABC)	6	9/2	BARRY MANILOW/Looks Like We Made It (Arista)	①	6/3
DEBBY BOONE/You Light Up My Life (WB/Curb)	①	10/21	BARRY MANILOW/Daybreak (Arista)	7	10/28
BREAD/Lost Without Your Love (Elektra)	①	1/28	DAVE MASON/We Just Disagree (Columbia)	13	11/25
BREAD/Hooked On You (Elektra)	10	5/20	MECO/Star Wars (Millennium)	4	10/7
JACKSON BROWNE/Here Comes Those Tears Again (Asylum)	12	3/25	RONNIE MILSAP/It Was Almost Like A Song (RCA)	8	9/9
JIMMY BUFFETT/Margaritaville (ABC)	3	6/10	OLIVIA NEWTON-JOHN/Sam (MCA)	6	3/18
JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes (ABC)	10	11/28	KENNY NOLAN/I Like Dreaming (20th)	7	1/21
GLEN CAMPBELL/Southern Nights (Capitol)	①	4/15	KENNY NOLAN/Love's Grown Deep (20th)	9	6/3
GLEN CAMPBELL/Sunflower (Capitol)	6	8/19	ALAN O'DAY/Undercover Angel (Pacific)	14	7/11
CAPTAIN & TENNILLE/Can't Stop Dancing (A&M)	7	4/29	TONY ORLANDO & DAWN/Sing (Elektra)	13	4/22
CAPTAIN & TENNILLE/Come In From The Rain (A&M)	11	7/1	DONNY & MARIE/Ain't Nothing Like The Real Thing (Polydor/Kolob)	13	1/28
CAPTAIN & TENNILLE/Circles (A&M)	12	9/30	DOLLY PARTON/Here You Come Again (RCA)	2	12/9
ERIC CARMEN/She Did It (Arista)	15	10/21	PLAYER/Baby Come Back (RSO)	14	12/16
CARPENTERS/All You Get From Love Is A Love Song (A&M)	9	6/24	ELVIS PRESLEY/Moody Blue (RCA)	8	2/18
SHAUN CASSIDY/Da Doo Ron Ron (WB)	14	7/22	ELVIS PRESLEY/Way Down (RCA)	13	7/22
CHICAGO/Baby, What A Big Surprise (Columbia)	4	11/25	ELVIS PRESLEY/My Way (RCA)	9	12/16
JUDY COLLINS/Send In The Clowns (Elektra)	12	11/11	HELEN REDDY/You're My World (Capitol)	10	7/1
COMMODORES/Easy (Motown)	7	8/19	JOHNNY RIVERS/Swayin' To The Music (Big Tree)	2	9/23
BILL CONTI/Theme From Rocky (UA)	8	6/3	KENNY ROGERS/Lucille (UA)	5	6/3
RITA COOLIDGE/Higher & Higher (A&M)	3	7/15	KENNY ROGERS/Daytime Friends (UA)	9	9/30
RITA COOLIDGE/We're All Alone (A&M)	2	10/28	LINDA RONSTADT/Blue Bayou (Asylum)	3	11/11
ALICE COOPER/You And Me (WB)	14	7/29	DIANA ROSS/Getting Ready For Love (Motown)	15	12/16
GENE COTTON/You Got Me Runnin' (ABC)	12	1/28	ROSE ROYCE/I Wanna Get Next To You (MCA)	11	4/22
CROSBY, STILLS & NASH/Just A Song Before I Go (Atlantic)	2	8/26	SANFORD-TOWNSEND BAND/Smoke From A Distant Fire (wb)	15	9/23
BURTON CUMMINGS/Stand Tall (Portrait/CBS)	3	1/7	LEO SAYER/You Make Me Feel Like Dancing (WB)	5	1/7
JOHN DENVER/My Sweet Lady (RCA)	9	5/13	LEO SAYER/When I Need You (WB)	①	4/29
JOHN DENVER/How Can I Leave You Again (RCA)	10	12/16	LEO SAYER/How Much Love (WB)	14	8/9
DR. BUZZARD/Cherchez La Femme (RCA)	14	1/28	NEIL SEDAKA/Amarillo (Elektra)	12	7/1
EAGLES/New Kid In Town (Asylum)	①	2/4	SEALS & CROFTS/My Fair Share (WB)	11	11/11
EAGLES/Hotel California (Asylum)	6	4/22	CARLY SIMON/Nobody Does It Better (Elektra)	①	9/23
YVONNE ELLIMAN/Love Me (RSO)	13	1/7	PAUL SIMON/Slip Slidin' Away (Columbia)	3	12/9
YVONNE ELLIMAN/Hello Stranger (RSO)	①	5/27	DAVID SOUL/Don't Give Up On Us (Private Stock)	①	3/18
ELO/Livin' Thing (UA/Jet)	15	1/4	STAR WARS/Main Theme (20th)	5	8/26
ENGLAND DAN & J.F. COLEY/Nights Are Forever (Big Tree)	15	1/7	AL STEWART/Year Of The Cat (Janus)	2	3/4
ENGLAND DAN & J.F. COLEY/It's Sad To Belong (Big Tree)	10	11/11	ROD STEWART/You're In My Heart (The Final Acclaim) (WB)	13	12/16
FIREFALL/Just Remember I Love You (Atlantic)	5	10/21	BARBRA STREISAND/Theme From A Star Is Born (Columbia)	①	2/25
FLEETWOOD MAC/Dreams (WB)	2	6/3	BARBRA STREISAND/My Heart Belongs To Me (Columbia)	①	7/15
FLEETWOOD MAC/Don't Stop (WB)	12	8/19	DONNA SUMMER/Winter Melody (Casablanca)	15	3/25
FLEETWOOD MAC/You Make Loving Fun (WB)	11	12/9	JAMES TAYLOR/Handy Man (Columbia)	①	8/5
PETER FRAMPTON/I'm In You (A&M)	11	7/29	JAMES TAYLOR/Your Smiling Face (Columbia)	5	12/2
CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)	2	10/7	KATE TAYLOR/It's In His Kiss (Columbia)	11	10/14
ANDY GIBB/I Just Want To Be Your Everything (RSO)	3	7/29	10cc/The Things We Do For Love (Mercury)	4	4/8
BOBBY GOLDSBORO/Me And The Elephants (UA)	15	4/8	B.J. THOMAS/Don't Worry Baby (MCA)	3	8/26
GEORGE HARRISON/Crackerbox Palace (Dark Horse/WB)	11	3/18	JENNIFER WARNES/Right Time Of The Night (Arista)	2	4/15
HOT/Angel In Your Arms (Big Tree)	6	5/13	BOB WELCH/Sentimental Lady (Capitol)	4	12/16
THELMA HOUSTON/Don't Leave Me This Way (Tamla/Motown)	13	4/8	STEVIE WONDER/I Wish (Tamla/Motown)	11	1/7
ENGELBERT HUMPERDINCK/After The Lovin' (Epic)	2	1/7	STEVIE WONDER/Sir Duke (Tamla/Motown)	5	5/13
WAYLON JENNINGS/Luckenbach, Texas (RCA)	15	7/8			
ELTON JOHN/Sorry Seems To Be The Hardest Word (MCA/Rocket)	6	1/7			
TOM JONES/Say You Will Stay Until Tomorrow (Epic)	4	3/11			

POP/ADULT SINGLES

• New entries • Circled letters indicate alphabetical order.



POP/ADULT ADDS

WAKR/AKRON
Donny & Marie
Samantha Sang
Lou Rawls
HOTTEST
Bee Gees
Dolly Parton
Paul Simon
John Denver

WSB/ATLANTA
Abba
Bob Luman
Starland Vocal
Samantha Sang
Bette Midler
Susie Alfonso
Margo Smith

WBAL/BALTIMORE
Ronnie Milsap
David Gates

WEEI-FM/BOSTON
John Williams
HOTTEST
Samantha Sang
Martha Velaz
ELO "It's Over"
Blood, Sweat
& Tears "Street"

WKIQ/BOWLING GREEN
Donny & Marie
Adriai Bros.
Billy Joel
Kenny Loggins
Helen Reddy
HOTTEST
Player
Raydio

WGR/BUFFALO
Bee Gees
Paul Simon
Dan Hill
Johnny Rivers
HOTTEST
Player
Dolly Parton
Neil Diamond

WCER/CHARLOTTE, MI
Starland Vocal
Bob Luman
HOTTEST
Fleetwood Mac
Bob Welch
Paul Simon

WCHV/CHARLOTTESVILLE
Odyssey
Roberta Flack
David Gates
Adriai Bros.
HOTTEST
Linda Ronstadt
"Easy"
Player
Dolly Parton
Rod Stewart
Paul Simon
Randy Newman
Billy Joel

WIND/CHICAGO
Elvis Presley
HOTTEST
Crystal Gayle
Bee Gees
Leif Garrett
Dolly Parton
Rod Stewart
Elvis Presley

WGAR/CLEVELAND
Billy Joel
ELO (DP)
Chic
HOTTEST
Debbie Boone
Player
Dolly Parton
Bob Welch
Paul Simon
Randy Newman

KHOW/DENVER
David Gates
Helen Reddy
John Williams
Bette Midler
Katy Moffatt
HOTTEST
Paul Simon
Bob Welch

WIDD/MIAMI
Bay City Rollers
Barry Manilow
John Williams
HOTTEST
Neil Diamond
Al Martino

KRNT/DES MOINES
Perry Como
Neil Diamond
Adriai Bros.
David Gates
Roberta Flack
Bette Midler
Bobby Arvon
Tom Jones
HOTTEST
Lobo
Billy Joel
Debbie Boone
Dolly Parton
"Blue"
Crystal Gayle
Rita Coolidge
Donny & Marie

WFTL/FT. LAUDERDALE
Helen Reddy
Dan Hill
HOTTEST
Bee Gees
Dolly Parton
Paul Simon
Elvis Presley
Bob Welch

WNEW/NEW YORK
Johnny Rivers
John Williams
HOTTEST
Bob Welch
Billy Joel
Rod Stewart
Bee Gees
Dolly Parton

WFLA/TALLAHASSEE
Helen Reddy
HOTTEST
Bee Gees
Dolly Parton
Paul Simon
Elvis Presley
Bob Welch

WGGG/GAINESVILLE
Odyssey
HOTTEST
Billy Joel
Rod Stewart
The Babys
LeBlanc & Carr
Leo Sayer
Andy Gibb

WCMB/HARRISBURG
L.T.D.
Leif Garrett
Yvonne Elliman
HOTTEST
Judy Collins
Bob Welch
Bay City Rollers
Rod Stewart
Dolly Parton

WJAK/JACKSON, TN
L.T.D.
Alan Parsons
Starland Vocal
Kenny Rogers
(Re-add)
Barry Manilow
HOTTEST
Paul Simon
Dolly Parton
Elvis Presley
Billy Joel
Adriai Bros.

WJOK/LANCASTER
Chico
HOTTEST
John Denver
Billy Joel
Player
Neil Diamond

KDWN/LAS VEGAS
Marlene Shaw
Abba
Chico
HOTTEST
Kenny Rogers
Bee Gees
John Denver
Samantha Sang

KKYK/LITTLE ROCK
Bee Gees
Steady Dan
Wet Willie
HOTTEST
Dolly Parton
Bay City Rollers
Neil Diamond
Rod Stewart
Billy Joel

KMPC/LOS ANGELES
Neil Diamond
HOTTEST
Bee Gees
Player
Randy Newman

WHAS/LOUISVILLE
Barry Manilow
Player
David Gates
HOTTEST
Bee Gees
Paul Simon
Linda Ronstadt
"Blue"

WYMC/MAYFIELD
Abba
Yvonne Elliman
Barry Manilow
Kenny Loggins
Little River
HOTTEST
Dolly Parton
Linda Ronstadt
"Easy"

WPMI/MEMPHIS
Steady Dan
Diana Ross
HOTTEST
Dolly Parton
Bee Gees
Paul Simon
Bob Welch
John Denver
Samantha Sang

WJMM/MIAMI
Bay City Rollers
Barry Manilow
John Williams
HOTTEST
Neil Diamond
Al Martino

WWSW/MILWAUKEE
Paul Davis
Ronnie Milsap
Helen Reddy
Perry Como
Chic
Abba
HOTTEST
Bee Gees
Dolly Parton
Billy Joel
Rod Stewart
Bob Welch
Samantha Sang

KSD/ST. LOUIS
Paul Davis
HOTTEST
Bee Gees
Bob Welch
Dolly Parton

KSL/SALT LAKE CITY
Bobby Arvon
Randy Newman
Roberta Flack
HOTTEST
Dolly Parton
Lou Rawls
Bee Gees

KOGO/SAN DIEGO
Dave Loggins
Steady Dan
Jericho Harp
Maynard Ferguson

KGIL/SAN FERNANDO
Muppets
HOTTEST
Bee Gees
Rod Stewart
Randy Newman
Bob Welch

WORG/ORANGEBURG
Bee Gees
Ronnie Milsap
Odyssey
L.T.D.
HOTTEST
Dolly Parton
Fleetwood Mac
Linda Ronstadt
"Easy"
Donny & Marie

WIP/PHILADELPHIA
Dan Hill
Bee Gees
HOTTEST
Billy Joel
Bob Welch
Dolly Parton
Bee Gees

KOY/PHOENIX
Ronnie Milsap
Neil Diamond
Samantha Sang
Al Martino
Barry Manilow
Johnny Rivers
David Gates
HOTTEST
Bee Gees
Rita Coolidge
Carpenters
"Fall In Love"

KMRJ/PITTSBURG, KS
No Add
HOTTEST
Diana Ross
John Denver
Billy Joel
B.J. Thomas

WFFM(FM97)/PITTSBURGH
Abba
Meco
HOTTEST
Player
Rod Stewart
Samantha Sang
Neil Diamond

WTAE/PITTSBURGH
Wings "Mull"
Abba
Meco

KBLF/RED BLUFF
Yvonne Elliman
Starland Vocal
Kenny Loggins
Ronnie Milsap
Dave Loggins
Eric Carmen
HOTTEST
Bee Gees
Dolly Parton
Player
Crystal Gayle
Linda Ronstadt
"Easy"

KHNY/RIVERSIDE
Barry Manilow
Rod Stewart
Dan Hill
Bee Gees
Leo Sayer
David Gates
Peter Frampton
Billy Joel
HOTTEST
Bee Gees
"Alive"
Donny & Marie
ELO
Lobo
Andy Gibb

WHAM/ROCHESTER
Samantha Sang
HOTTEST
Helen Reddy
Helen Reddy
HOTTEST
Debbie Boone
Paul Simon
Billy Joel
Dolly Parton

KRKK/ROCK SPRINGS
Donna Summer
David Gates
Roberta Flack
Dave Loggins
Odyssey
Steady Dan
HOTTEST
Player
Donny & Marie
Neil Diamond
Adriai Bros.

KCRA/SACRAMENTO
Abba
Roberta Flack
Carpenters
"Christmas"
E. Humperdinck
Grag Lake
Johnny Mathis
HOTTEST
Dolly Parton
Bob Welch
B.J. Thomas
Dan Hill

WJNO/WEST PALM BEACH
Starland Vocal
Stevie Wonder
Andy Gibb
Kenny Loggins
Mike Douglas
Johnny Mathis
E. Humperdinck
Lindsay Crosby
HOTTEST
Bee Gees
Dolly Parton
Paul Simon
Billy Joel
Bob Welch

WSBA/YORK
Dan Hill
Donny & Marie
Samantha Sang
HOTTEST
Dolly Parton
Lou Rawls
Bee Gees

WHIZ/ZANESVILLE
Santa Esmeralda
Donna Summer
Barry Manilow
Champagne
HOTTEST
Bee Gees
Dolly Parton
Linda Ronstadt
"Blue"
High Energy
Dan Hill

KSFO/SAN FRANCISCO
Steady Dan
David Gates
HOTTEST
Bob Welch
Billy Joel
Dolly Parton
Player
Bee Gees
Randy Newman
Rod Stewart

WGY/SCHENECTADY
Abba
Bill Withers
Helen Reddy
HOTTEST
John Denver
Billy Joel
Dan Hill

KV/SEATTLE
Paul Davis
Lou Rawls
Bee Gees
HOTTEST
Rod Stewart
Dolly Parton
Billy Joel
Bob Welch

WFBL/SYRACUSE
Donny & Marie
Dan Hill
Peter Frampton
Wet Willie
Champagne
HOTTEST
Bee Gees
Linda Ronstadt
"Easy"
Player
Bob Welch
Dolly Parton
Elvis Presley
Rod Stewart
Randy Newman

WOAE/TAMPA
Barry Manilow
David Gates
HOTTEST
Debbie Boone
Player
Bee Gees
Linda Ronstadt
"Easy"
Paul Nicholas
Rod Stewart

WIBW/TOPEKA
Starland Vocal
Ronnie Milsap
HOTTEST
Elvis Presley
Paul Simon
Dolly Parton
John Denver

KRMG/TULSA
John Williams
Randy Newman
David Gates
Dan Hill
Johnny Mathis
HOTTEST
Dolly Parton
Paul Simon
Bob Welch
Rod Stewart

KUKI/KUHAIA
Bee Gees
Adriai Bros.
Steady Dan
Abba
HOTTEST
Rod Stewart
ELO

WMAL/WASHINGTON, D.C.
Bobby Arvon
Dan Hill
Bill Withers
Abba
Johnny Rivers
HOTTEST
Dolly Parton
Linda Ronstadt
"Blue"
Paul Simon
Player
Steve Miller
Bee Gees
Rod Stewart
Chicago

WATR/WATERBURY
Heatwave
Champagne
HOTTEST
Randy Newman
Bob Welch
Billy Joel
Neil Diamond
Player
Wings "Mull"
Samantha Sang

OPPORTUNITIES

Country

WNVV/Pensacola, FL looking for a 3rd phone with at least one year experience. Format is Modern Country. Tight, high-energy jock preferable. Tapes and resumes to Ron Knight, GM, WNVV, 2070 N. Palafox, Pensacola, FL 32501 EOE(12-12)

Greater Media's Country outlet, WTCR needs morning personality/production wizard for January start. Benefits include paid pension plan, good wages and brand new studios. All yours if you have the stuff. Announcers from all formats considered. Tapes and resumes to Cris Robins, WTCR, Box 2186, Huntington, W. VA. 25722, or call (304) 463-4600. EOE M/F(12-12)

WEPP is looking for strong personality morning man, Country format, salary open. Tapes and resumes to Jonathan Rhodes, PD, WEPP, Pittsburgh, PA 15222 or call (412) 471-9850. EOE M/F(12-12)

Medium market Wisconsin station looking for morning man, preferably Country oriented. Tapes and resumes to Wayne Hallert, 2881 Waubesa Ave., Rt. 3, Madison, WI 53711(12/14)

KEED/Eugene, OR looking for talent. Live in the most liveable city in the entire U.S. Need Production Director/Announcer for good bucks. Tapes and resumes to Tom Edwards, 1246 Chelton, Eugene, OR 97401. EOE(12-15)

Positions Sought

A.J. DONOVAN, 3 1/2 years drive experienced WPTR and WJYN, looking to move up to a stable Top 40 market. Call (516) 967-6436. (12-12)

One of America's foremost authorities on solid gold music is looking for full time position with reputable station. Call Sal Tee, (305) 846-7274 or write 1406-A Servants Drive, Kissimmee, FL 32741 (12-12)

Semi-notorious major market air wizard now working East Coast. Looking for his roots, preferably a medium to major market AOR-FM. Some place where the sun shines. Tight board and further details available. Call Scott (215) 477-7596 6am-6am or write Box 501, Bale Cymwyd, PA 19004. (12-14)

LYNN FORMAN, four years in the record industry. Experienced in A&R, Advertising, and secondary promotion. Seeking responsible position with a major label. Call (213) 836-1071. Will relocate.

Presently working mornings Pop/Adult, Northwest New Jersey, and Eastern PA, plus sales. Good pipes, production and willing to work. Looking to move up and out of sales. Would like air gig with opportunity for future programming or music responsibilities. Call Mark (201) 860-0299 after 5pm. (12-14)

JEFF LUNDY currently 62NR (WWNR), seeks Top 40, Pop/Adult or AOR position. First phone and will relocate anywhere. Call (304) 256-0822. (12-14)

JAY GREGORY, I'm cold-blooded and need a warm home at a good station. I've got the Top 40 background and references at some well-known Rockers. 24 hour Super Fox on duty to answer your call (815) 625-0159. (12-12)

PAT QUINN with 1st class ticket needs work. One year experience, looking for small or medium market station. Call or write Pat Quinn (213) 376-8256, 2008 Belmont Lane, Redondo Beach, CA 90278. (12-12)

I am ready when you are! 3rd endorsed part-timer at medium market Country-AM/Automated Top 40-FM is about to graduate from college. Four years experience at AOR college station and full time small market morning man. Looking for full time work, any format, any market in Mountain states, Kansas City or Wisconsin. Call Rob "Will Russell" Meyer any time: (303) 243-4177. (12-12)

Positions Sought

Former PD, MD with 6 years experience in a variety of five and automated formats, is seeking position with Top 40, Country or Pop/Adult medium or large market. Will consider small market if salary and benefits are reasonable. Married, dependable, good references. Currently working. Call Steve (314) 429-2621. (12-12)

NINA CARLIN recently with Motown Records, doing Secondary Promotion. AOR and Top 40 killer. Now available and can be reached at (213) 464-2664. (12-12)

LEE WILLIAMS formerly of 13Q/Pittsburgh wants to get back on the air. Please call (216) 782-7757. (12-12)

KAREN JONES, talented young black female with Top 40 and R&B experience looking to relocate. Call (301) 779-2100 before 2pm and (202) 462-1613 after 2pm. (12-12)

RICH BROTHER ROBBIN seeking Program Director or announcer position. Call (213) 876-6000 ext. 417. (12-14)

MIKE WEISS formerly National Advertising Coordinator for Nehi/Peaches looking for National Advertising/Marketing position with right label. Please call (213) 464-2664. (12-16)

Help! I've got almost five years in Top 40 radio as jock and Music Director. I've been out of radio for two years in school. I'm ready to go back on the air. Proven ratings, tight board, dependable, good production, good jock. You won't be sorry! Sandy Weiszer (213) 781-1065. Please call before noon. (12-7)

DOUG ALLING, formerly WSNY/Jacksonville, relocating to the New England area. Personable, friendly and a dynamite sound. Working 7-mid. Great experience with music. Assoc. degree in Broadcast Management. Looking for a medium market in the N.E. area. Call (203) 748-8306. (12-7)

BILL SMITHSON 13 years experience, good voice, first ticket, would like to stay in the Southeast area. Can work Country or Adult Contemporary formats. Call (305) 448-1260. (12-8)

Energetic, hard working professional announcer/engineer is looking for air shift in medium market. Good production, tight board, 3rd endorsed. Prefer West Coast AOR/Contemporary but will relocate. Currently engineering in L.A. Keith Harris, 15210 Sherman Way 64, Van Nuys, CA 91405. (12-8)

ATTENTION New Englanders 10 years radio pro is seeking stability as PD, MD or air personality at a station that values the talent of its air people and the intelligence of its listeners. I worked Boston, Albany and Springfield/Hartford. Where can I work for you? Call Bill (413) 532-4691. (12-5)

JOHN J. HARLAN, AOR mercenary. Excellent men, women (18-34) and teen numbers. I made believers out of Top 40 and soft AOR competition in Columbus GA. Seeking major and large-medium market inquiries. Lateral moves considered. Tapes, resume and rating data available at (404) 563-5107 10am-4:30pm(12-7)

PATRICIA HARRISON, third endorsed, looking for small or medium market on-air position. Call (904) 744-3549. (11-30)

F. PAUL FUHR, Program Director WMMR/Philadelphia, WRIF/Detroit. 9 years experience including WYSP, WSHE. Considering programming, music or air shift positions. Contact F. Paul Fuhr, Studio House, Rose Valley Road, Media, PA 19603 or call (215) 566-7592. (12-8)

Positions Sought

KEN MARTIN, Program Director WCOS-FM, with ten years experience looking for Programming job in the Southeast. Available March 1st. Call (803) 256-7348 or write Ken Martin, Box 748, Columbia, S.C. 29202(11-28)

If you're looking for a man 20 years old with 16 years experience, don't call me. Hurry I'm not getting old, I'm getting better. I only have 20 good productive years left. I'll listen to all up-front offers. Call Mark (805) 733-1401 or service (805) 736-3431 (9am-5pm)(11-28)

BILL McADAMS, five years experience is looking for air talent or Music Director position. Call (817) 691-1300. (11-28)

MAX HEYWOOD (Dick Smith) looking for major market Music Director or medium market Program Director's gig. Formerly MD WZZP/Cleveland, also on air G-98/Cleveland, WHOT and others. Engineering background and formerly TV News Director. Currently employed. Call (216) 456-2592 or (216) 452-8636. (11-28)

Newscaster, seeks medium market position in East. News, announcing, production experience. Call John Rydell (301) 439-3680. (11-28)

MAJOR MARKET NEWS anchorman, formerly with ABC, Metromedia, and RKO in L.A. and San Francisco, seeks similar position. Call (213) 856-1155. (11-28)

WOODY WOOD currently Z104/San Diego looking for small or medium Top 40 on-air position. Call (714) 566-1628. (11-28)

Off-air, multi-station Music Director for respected group owner looking for similar or research position with other group or single station. Still working but looking. Call after 3pm CST (312) 446-6149. (11-28)

JARRETT DAY major market Program Director and drive time personality seeking PD and/or personality position. Experience includes KILT, KXYZ, KEYH, and WCBM. Write Jarrett Day, 411 Concordia Drive, Katy, TX 77450 or call (713) 371-0707. (12-8)

Radio Programmers. Bright, talented Program Director, air personality looking. 2 1/2 years experience. 1st phone. Production and automation programming. A real motivator. Steve Kosh (805) 736-5725 after 3pm. (12-8)

TOP 30th market announcer at number one FM is looking for more responsibilities and a healthier salary. Only serious PD's please. Call evenings (916) 674-7437 or write Michael, 491 Parkview Ave., Yuba City, CA 95691. (12-1)

AVAILABLE, radio, Disco and sales in Top 40 and progressive experienced jock. First class. Please call Jamey Michaels (231) 540-2351 or (213) 540-2323. (12-8)

CLIFF POSEY, aggressive medium market cooker with 6 years on air and Music Director experience. Seeks air shift combined with Production Director, Music Director or PD. Air shift with production considered. Call (205) 277-9907. (12-8)

Strong competitive market morning man with smooth personality, five years, BA Broadcasting, plus much more. Find out today by calling (415) 386-7452 or write 3920 Cabrillo St., San Francisco, CA 94121. (12-8)

MIKE NOLAN currently KTHO/S. Lake Tahoe, looking for Top 40, Pop/Adult medium market position. Call (916) 544-8170 or KTHO (916) 544-6471. (12-8)

ADAM FOX, dedicated air personality newsman with experience, good copywriting and production skills. Degree in broadcasting, 1st class ticket and no job... pity... for more info call (714) 543-2902 or write Adam Fox, 750 S. Lyon 620, Santa Ana, CA 92705. (12-8)

TED BROWN formerly KCBQ looking for major or medium market jock or PD gig. Call Ted (714) 292-7478. (12-9)

Goods & Services

Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

Poop Sheet

\$25 - 6 months, \$40 - year. FREE SAMPLE will prove it's the best radio comedy. Richard Clear's POOP SHEET, 2427 E. Rowan, Spokane, WA 99207.

A Present From The Electric Weenie

Radio's most popular and respected DJ Gag Sheet since 1970, will send you a free copy of this month's complete issue and our Rap Sheet so you can see for yourself why we've been number one since the beginning. The Electric Weenie, 660 N. Mashta Drive, Suite 1, Key Biscayne, FL 33149.

Need A Consultant?

NICK ROMAN SERVICES, a Northeastern company, will program and consult your radio station without the High Consultant Fee... (216) 758-0663.

Human Interest

The alternative news service preferred by mass-appeal radio stations. About 70 stories weekly, all up-to-date and not duplicated on the wires. SAMPLES: Box 680781, Miami, FL 33168.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

Please Note: The deadline for your Opportunities additions is 12 noon, Pacific Standard Time, the Friday prior to each issue.

CLASSIFIED ADVERTISERS:
Please let us know when your positions have been filled.

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

DONN DAVENPORT named Creative Director, Arista Records.
ANDREA GANIS appointed National Secondaries Promotion Manager for Polydor.
PETER ZLOTNICK appointed Corporate Comptroller for Big Sound Records.
DOUGLAS KORMAN SNYDER to head Graphics Department for Big Sound Records.
YOLANDA MEJIA appointed Artist Development Manager, San Francisco Marketing area, CBS Records.
JUNE ANDERSON appointed Regional Coordinator, Southwest Region, CBS Records.
ROBERT F. COOK promoted to Division Vice President, Asia-Pacific Region, for RCA Records.
LARRY BLACKWELL appointed Southern Regional Sales Manager for Springboard International Records, Inc.

PETER MENSCH named Label Manager for Dip Records.
TOM MAZZETTA appointed Regional Promotion Manager for Mercury in Los Angeles.
DOYLE McCOLLUM promoted to Assistant National Country Promotion Manager for Phonogram, Inc./Mercury Records.
JIM SOTET joins Phonogram, Inc./Mercury Records as National Secondary Promotion Manager.
PAUL NICHOLS appointed Sales Manager for ABC Records.
JERE HAUSFATER appointed Staff Attorney for ABC Records.
TRICIA STED promoted to General Manager, Special Markets for ABC Records.
SHARON McCLENTON promoted to National Coordinator, Special Markets for ABC.

Classified Advertisers

Please Note:

You may place your classified ad in R&R's Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge; simply call us at (213) 466-9561 with your information, or mail it to Radio & Re-

cords, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.

Selling something special? Now, R&R offers you an economical method of getting your message to the industry. Goods & Services Classified Ads. Rates are 25¢ per word, with a \$5.00 minimum. Check or money order must accompany your typewritten ad. Send to R&R, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood CA 90028 213/466-9561.

Announcing...
The 1978 Rose Royce!



“OOH BABY”

LATE FLASH! WHBQ 26-18

on Whitfield Records

Distributed by
Warner Bros.

Produced by Norman Whitfield

OPPORTUNITIES

Openings

We need a person who can work with a format and maintain personality. Must be capable of handling news and production. Good place to hone your act. Tapes and resumes to Jim Pastrick, WBVM, Box 1550, Utica, New York 13602 or call (315) 736-2785. (12-12)

WMMR/Philadelphia, Pa., wants an on-air News Director. Individual selected will take charge of crack news operation. Emphasis on investigative reporting and responsible administration. No calls please. Tapes and resumes to Jerry Stevens, WMMR, 19th & Walnut, Philadelphia, PA 19103. EOE M/F. (12-12)

WSSV/Petersburgh, VA is looking for some talent. We need a Music Director, mid-day personality. And we're still in need of a dynamite 6-10pm jock. Top 40/Contemporary format. Females and minorities encouraged to apply. Tapes and resumes to Program Director, WSSV, Box 231, Petersburgh, VA 23803 or call (803) 733-4667. (12-12)

WFLY/Albany, N.Y. is accepting tapes and resumes for future openings. We're an alive/automated station doing some nice things. Good voice, production and news experience necessary. No beginners please. Tapes and resumes to WFLY, 4243 Albany Street, Albany, NY 12206. EOE (12-12)

WSGA/Savannah, GA looking for morning person, also need news reporter for future opening. Tapes and resumes to Jerry Rogers, WSGA, Box 8247, Savannah, GA 31402. (12-14)

WYMC/Mayfield, KY looking for afternoon drive person, Pop/Adult experience. Personality who is also into doing production. Tapes and resumes to Gary Morgan, WYMC, Box V, Mayfield, KY 42066, or call (602) 247-1430. (12-13)

KLOU/Lake Charles, LA looking for Program Director for established number one Rocker in the market. Tapes and resumes to A.J. Johnson, GM, KLOU, Box 1725, Lake Charles, LA 70602 or call (318) 436-7277. (12-12)

WNAM/Appleton-Oshkosh, WI looking for dynamic News Director, plus hard working news person. Also looking for air talent with production skills. Shift undecided. Tapes and resumes to Ron Ross, WNAM, Box 707, Neenah, WI 54956. EOE M/F. (12-12)

KIDO/Boise, ID air personality openings for Top 40 format. Tapes and resumes to Jack Stevens, KIDO, Box 8087, Boise, ID 83707. (12-15)

KDWB/Minneapolis, MN is seeking a human fun-type news person. No calls please. Tapes and resumes to John Sebastian, KDWB, Box 7630, St. Paul, MN 56119. EOE M/F. (12-16)

WTOC/Savannah, GA looking for experienced Pop/Adult announcer for future opening. Tapes and resumes to Jack North, WTOC, Box 8086, Savannah, GA 31402. EOE (12-16)

WKTM/N. Charleston, S.C. is looking for two communicators must be mature, stable and willing to take directions. AOR, Pop/Adult, or Top 40 jocks who can work within a format will be considered. Also seeking a part-timer and possible future news opening. Tapes and resumes to Jay Michaels, WKTM, Box 5768, N. Charleston, S.C. 29406. EOE M/F or call (803) 554-7154. (12-15)

WABX/Detroit, MI now accepting tapes for further openings for news and announcers. Tapes and resumes to Ted Ferguson, WABX, 20760 Coolidge, Detroit, MI 48237. EOE M/F. (12-15)

KOOL-FM/Phoenix has immediate opening for 7-12mid personality. Must have strong production skills. Must be enthusiastic, high energy, but not a screamer. Tapes and resumes to Mike Reinhardt, PD, KOOL-FM, 511 W. Adams, Phoenix, AZ 85003 or call (602) 257-1234. EOE M/F. (12-16)

WVOT/Wilson, N.C. needs PD/morning man immediately for AM Top 40/FM Pop/Adult. We are rebuilding staff and have big plans. Personal interview preferred. Tapes and resumes to Gary Edwards, WVOT, Box 170, Wilson, N.C. 27893 or call (919) 243-5167. EOE M/F. (12-16)

Openings

RKO in Chicago WFYR is expanding staff and needs an announcer for Pop/Adult format. Tapes and resumes to Don Kelly, WFYR, Prudential Plaza, Chicago, IL 60601. No calls please. EOE M/F. (12-12)

WNIC-FM/Detroit, MI has immediate opening for solid, experienced communicator for our Soft Rock format. Outstanding facility and staff. The shift is morning drive in America's 5th market. Tapes and resumes to Paul Christy, WNIC, 15001 Michigan Ave., Dearborn, MI 48126. 3rd phone required and if you're outstanding call (313) 846-8500. EOE M/F. (12-12)

KENO/Las Vegas, NV looking for good part-time air talent. 3rd and 1st class tickets needed. Tapes and resumes to Scott Gentry, KENO, Box 5367, Las Vegas, NV 89102. No calls please. (12-12)

KVOX/Fargo, N.D. has immediate opening for evening announcer. 1st phone required. Tapes and resumes to Mark Renier, KVOX, Box 97, Moorhead, MN 56560. (12-12)

K104 (WCCF-FM)/Erie, PA 50,000 watt contemporary FM needs two jocks and one newsmen immediately. Send tapes and resumes to Bill Shannon, PD, K104, Box 1184, Erie, PA 16512. (12-7)

WFTL/Ft. Lauderdale, FL now accepting applications for immediate addition to what is already the largest and finest news team in the 38th market. Top professionals only need apply. Excellent salary and benefits. Contact David Reynolds, News Director (305) 566-9621. (12-7)

KIIQ needs a creative, personality-oriented morning man for adult station in the Colorado Springs market. Comedy bits and character voices. Send tapes and resumes ASAP to D.J. McCoy, KIIQ, Box 111, Manitou Springs, CO 80829. (12-7)

WHAR/Clarkburg, W. VA now accepting tapes and resumes for both full and part-time openings as of January 1st. Top 40, decent bread, good organization, great equipment. Contact Bill Mahoney, PD, WHAR, Box 2423, Clarkburg, W. VA 26301 or call (304) 624-5525. No collect calls, will consider all applications. (12-5)

On-air PD wanted for Adult contemporary station in sunny, warm, good size western market. Must understand and practice "real" conversational approach. Tapes and resumes to Peggy Riemer, The Research Group, 1422 Monterey Plaza, San Luis Obispo, CA 93401. (12-5)

AM-91 (WDFW)/Flint, MI is looking for a copywriter with possible on-air work. Minimum two years experience. Send tapes, copywriting sample, resumes and picture to Joe Wade, PD, WDFW, Flint, MI 48502. No calls please. EOE (12-5)

WFTL/Ft. Lauderdale, FL now accepting applications for future on-air openings. Top rated Adult/Contemporary in 38th market. Polished, professional personalities only need apply. Excellent salary scale and benefits. Replies in confidence. Tapes and resumes to Mike Harvey, PD, WFTL, Box 5333, Ft. Lauderdale, FL 33310. No calls please. (12-7)

Jocks/Production people needed for pleasant warm weather, medium market. No hype, no screamers. Tapes and resumes to Guy Paul, Box 1400, San Luis Obispo, CA 93406. (12-5)

KLIN/Lincoln, NE looking for newperson. Good air sound, good writer and good chance to develop. Tapes and resumes to Red Pritchard, News Director, KLIN, 4343 "O" Street, Lincoln, NE 68503. (12-7)

KOZE/Lawiston, ID has immediate opening for experienced night announcer with first phone. Also looking for news/engineer. Write or call Terry Breen, KOZE, Box 936, Lawiston, ID 83501, (208) 743-2502. Prefer someone from Northwest. EOE M/F. (12-7)

WCMB/Harrisburg, PA looking for contemporary female personality, production/DJ person and 6-10pm contemporary specialist. Tapes and resumes to Edd Thompson, WCMB, Box 3433, Harrisburg, PA 17105. No calls please. (12-5)

WNOX/Knoxville, TN looking for morning man, big bucks. Call Scott McCleod, (615) 523-3171. (12-7)

Openings

WZIX/York, PA is now accepting tapes and resumes for future consideration. Decent bucks for the right people and plenty of opportunity to pick up spare change. If you can handle format radio, production, and have a personable, communicative style, we'd like to hear from you. Minimum 2 years experience. Tapes and resumes to Paxton Quigley, 2 West Market Street, York, PA 17401. No calls please. EOE M/F. (12-7)

FM-98 (KQWB-FM)/Fargo, N.D. looking for two full time jocks. Experience and excellent production a must. Good bucks for right people. Tapes and resumes to Jim Gasper, KQWB, Box 2983, Fargo, N.D. 58102 or call (218) 236-7900. (11-22)

WPEN-WMGM/Philadelphia, PA looking for a Production Manager. Good technical skills, good writing skills, well organized, good production voice. Will be responsible for coordinating all commercial production, writing and producing station promos, etc. Tapes and resumes to Peter Mokover, WPEN, 2212 Walnut Street, Philadelphia, PA 19103. EOE M/F. (12-7)

WSGF/Savannah, GA is looking for Top 40 or Adult Contemporary jock with strong production skills. Tapes and resumes to Doug Walldon, WSGF, Box 876, Savannah, GA 31402 or call (912) 897-1529 between 10am-3pm EST. EOE (12-7)

WRUN/Oriskany, NY looking for morning drive personality for number one station in medium Northeast market. Must be mature, enthusiastic, tight Rocker who wants to be part of a winning team. Tapes and resumes to John Carucci, WRUN, Thomas Road, Oriskany, NY 13424. No calls please. (12-7)

Central Pennsylvania Contemporary station has opening for aggressive, seasoned personality who is strong in production. Tapes and resumes to WMRF Radio, Lewiston, PA 17044. EOE (12-8)

WBLI/Long Island, NY seeking full-time air person, Adult Top 40 format. Tapes, production sample and resumes to Mike Scatzi, WBLI, 31 W. Main Street, Patchogue, N.Y. 11772 (12-8)

WAPE/Jacksonville, FL looking for night jock. Also would like tapes and resumes for future openings. Contact Steve Rivers, WAPE, Box 486, Orange Park, FL 32073. (12-7)

WAIR/Winston-Salem, N.C. looking for mid-day personality. Tapes and resumes to Jay McDaniel, WAIR, Box 2099, Winston-Salem, NC 27102. (12-7)

KPAM/Portland, OR needs night time air talent. Tapes and resumes to Michael O'Brien, KPAM, 4700 S.W. Council Crest Drive, Portland, OR 97201. (11-7)

WKBX/Savannah, GA needs experienced newperson. Good digger, heavy on sound and writing, excellent delivery. Tapes, resumes, and writing samples to Donna Jones, WKBX, Box 876, Savannah, GA 31402. (12-7)

WVAM/Altoona, PA now accepting tapes and resumes for future openings. Must be strong on production. Contact John Harrison, 2727 W. Albert Drive, Altoona, PA 16602. EOE M/F. (12-9)

KYNO AM-FM/Fresno Top 40/AOR looking for newperson for one of Central California's leading AM & FM facilities. Send tapes and resumes to Chris Van Kamp, KYNO AM-FM, 2125 N. Barton, Fresno, CA 93703. (12-9)

14-WDOT/Burlington, VT searching for a smooth, knowledgeable, creative night jock. Adult Contemporary format in beautiful Vermont, Lakeside City. Work with pros. Tapes and resumes to Rick Davis, WDOT, 395 College St., Burlington, VT 05401. EOE M/F. (12-9)

FRANK M. MAGID TALENT ROSTER: Creative production person with mature authoritative voice for medium market station, on West Coast. Uptempo, adult contemporary personality for major market in the East. Women and minorities encouraged to apply. Bright, warm, Pop/Adult personality for mid-days for number one rated station medium Southwest. Tapes and resumes to Lee Roberts, Frank M. Magid Assoc., One Research Center, Marion, Ia 52302. (11-23)

Openings

DRAKE-CHENAULT has a rare opportunity for a National Programming Consultant. Great opportunity for a programmer experienced with several formats, particularly, Country, Rock, Pop/Adult, or Beautiful Music. Automation experience helpful. Send resume to Bert Kleinman, Executive Vice President/Programming, Drake-Chenault, 8399 Topanga Canyon, Blvd. Canoga Park, CA 91304.

WTMA/Charleston, S.C. looking for creative one-to-one air talents for future openings. Good production helpful. Also need aggressive local oriented news person with one-to-one delivery and flair for writing. Tapes, resumes and how you can contribute to Bob McLain, WTMA, Box 10208, Charleston, S.C. 29411. EOE M/F. (11-30)

Several excellent opportunities now exist for top notch Program Directors in major and medium markets. Must be promotion and production genius. Tapes and resumes to Lee Roberts, Frank M. Magid Assoc., One Research Center, Marion, Ia. 52302. (11-23)

Z97/Dallas-Ft. Worth's only Rocker, is searching for one very talented jock. The shift will be 2am-6am, five days a week. Tapes, resumes and specific ideas about what makes up a good 1977 Rock station to Gary Mack, Box 1317, Fort Worth, TX 76101. EOE (12-2)

Medium market people with a lot on the ball on the air and in the production room needed. If you think you can compete in the Dallas market and can get along in a family situation send tapes and resumes to Rex Russell, 1310 Ave. K, Plano, TX 75074. Also need tapes and resumes for News people. Must be conversational on the air, good voice and a self starter.

AOR

FM-102 (KPWD)/Dallas, TX considering applications for future openings for air personality to take over production department. Minimum 3 years. Tapes and resumes to Steve Sutton, 3626 N. Hall Street, Dallas, TX 75219. No calls please. EOE. (12-12)

THE PLANET, San Francisco-based AOR feature syndication seeks Assistant Producer. Must be experienced tape editor, versatile interviewer and have broad musical knowledge. Call Larry Yuridin (415) 543-4882. (12-12)

KEZY-FM/Anaheim, CA looking for Program Director for FM-AOR. Proposals to Mark Mocer, KEZY-FM, 1190 E. Ball Road, Anaheim, CA 92806 or call (714) 776-3696. (12-12)

WPLJ/New York, seeking full-time weekend and vacation person with substantial regular weekly salary. Should presently be doing air shift in medium or large AOR station. Needed yesterday. Tapes and resumes to Larry Burger, WPLJ, 1330 Ave. of the Americas, New York, NY 10019. EOE M/F. (12-12)

Nova Broadcasting has an immediate opening for an on-the-air Program Director in the Southwest area. Tapes and resumes as soon as possible to Tom Yates, Nova Broadcasting, 37 29th Ave., Venice, CA 90291. EOE (12-12)

KENO-FM/Las Vegas, NV needs AOR air talent for future openings in the Nevada metro area. Tapes and resumes to Scott Gentry, KENO-FM, Box 5367, Las Vegas, NV 89102. No calls please. (12-12)

KSAN/San Francisco needs full time air personality. Once in a lifetime opportunity. Send tapes and resumes ASAP to Bonnie Simmons, PD, KSAN, Sansome Street, San Francisco, CA 94104. EOE (12-9)

Miscellaneous

WDLB/Marshfield, WI needs service from all labels. Contact Dallas Cole (715) 384-2199.

WCMB/Harrisburg, PA needs to talk to all promotion people regarding service. Please call Edd Thompson (717) 234-3005. (12-5)

WCHS/Charleston, W. VA going Country on all night show effective January 1st. Need good service from all labels with Country artists. Contact Mike McVay, WCHS, 1111 Virginia St. E., Charleston, W. VA 25301 or call (304) 342-8131. (12-5)

CHANGES / RADIO

STEVE CHRISTIE formerly AM drive WSGA/Savannah to AM drive WKXX/Birmingham.
BOOBY NASH formerly WKTM/Charleston, S.C. to WTMA/Charleston, S.C. doing afternoon drive.

KENNY HAZELETT formerly PD KLOU/Lake Charles to Assistant PD/Director of Research KVOL/Lafayette.

FRANK ZAPPALA formerly Local Sales Manager for WOL-AM joins WRC/Washington D.C. as Account Executive.

LOIS WEISS appointed Retail Sales Director of KABC Talkradio 79.

BOB LYNCH assumes Program Directorship as well as News Director for WTKO/Ithaca, N.Y.

STEPHEN GODOFSKY assumes the positions of Program Director and Music Director for WHLI/Hempstead, N.Y.

JERRY CARR now News and Community Affairs Director for WHLI/Hempstead, N.Y.

TOM DANIELS moves from WAAF/Worcester to WLPX/Milwaukee.

LEE ARNOLD joins WAAF/Worcester from WQXM/Tampa.

BILL TODD is now Program Director of KRLY/Houston.

BILL KRAUSE joins WNBC-AM and WYNY-FM as Manager, Technical Operations.

NANCY TURNER to become WMAQ on-air personality January 2nd.

BRIAN PHOENIX (The Cosmic Phoenix) joins WBBF/Rochester from KDWB.

JEFFERSON STONE joins Y103 as morning announcer from WIRK/W. Palm Beach.

BRAD HARRIS leaves Y-103 to join WGRO/Lake City as Program Director.

JIM O'HARA promoted to Production Director at KSTT/Davenport.

LARRY JACOBS joins KLOS News staff.

RON RICHARDS from WDGY/Minneapolis to KDWB.

SHERRI BRENNEN appointed Promotion Manager for WTAR-AM and WKEZ-FM/Norfolk, VA.

SHARON LORIN appointed Promotion Director/Manager Agency Relations for KM/10 (KMLO/Vista, CA)

WTMA/CHARLESTON, SC LINE-UP: 6am-9am Bob McLain, 9am-1pm Jack Lundy, 1pm-3pm John Burwell, 3-7pm Booby Nash, 7pm-12mid Don Morgan, 12mid-6am Dan Stevens. Weekends: John Roberts, Mark Shipman.

WTKO/ITHACA, N.Y. LINE-UP: 6am-9am J.J. Tegan, Station Manager; 9am-2pm Steve Morris, 2pm-6pm Don Harvey, 6pm-9pm Peter King, 9pm-2am Billy Williams, 2am-6am Jamie Mason. Weekends: Rich Yelen.

WHHY/MONTGOMERY, AL LINE-UP: 6am-10am Larry Stevens & Alan Young, 10am-2pm John Reed, 2pm-6pm David J. Beecher, 6pm-1pm The Birdman Show (Bill Thomas), 10pm-2am Jay Christian, 2am-6am Rich Thomas.

Z98/LITTLE ROCK, AR LINE-UP: 5:30am-9am Ed Hopkins, 9am-12noon Randy Rice (PD), 12noon-3pm B.J. Adams, 3pm-7pm Coyote Kincaid, 7pm-12mid Long Tom Sleeker, 12mid-5:30am Sonny Victory. Weekends: Deanna Scott and Chris Curtis.

CHRISTMAS HEATWAVE!

*From their platinum album...
The follow-up to their platinum single!*

"Always And Forever"

HEATWAVE

ALREADY ON

CKLW add

WDRQ add 36

WPGC 22-18

WAYS ADD

WSGA add 29

WFLB 31-14

WLKO

WBGN

Q 94 HB

WKIX add



on Epic Records

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

No records qualify for Breaker position this week.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

BEE GEES "Stayin' Alive" (RSO) 71/15 including 96X, WHBQ, WDRQ, KCBQ, WOLF, KJIS-FM, KEZY, KJRB. Key moves: 25-20 KFRC, 31-30 at 99X, 27-24 WRKO, 17-9 WPGC, 30-25 at Z93, 22-16 WTRY, 24-12 at BJ105, 25-16 at B100, 23-16 KAFY, 35-30 WTRU, 30-24 WANS, debut 25 WKBW, debut 34 WPEZ, debut 25 WQXI. See Parallels, charts at number 30.

SAMANTHA SANG "Emotion" (Private Stock) 67/13 including WKBW, WIFE, KTKT, WKNX. Key moves: 19-13 WHBQ, 26-15 KLIF, 14-9 at 13Q, 23-20 WRKO, 24-13 KYNO, 28-19 KJRB, 27-22 at BJ105, 20-17 WNOE, 18-12 WKIX, 13-8 WAIR, 26-20 KSLY. See Parallels, charts at number 29.

KANSAS "Point Of Know Return" (Kirshner) 66/4, 99X, WKBW, Z97, KANC. Key moves: 16-12 WPEZ, 22-16 WTIK, 17-13 KLEO, 14-9 KCPX, 13-10 WIRK, 22-17 WANS, 24-20 KAFY, 20-15 WSPT, debut 17 WZUU, debut 30 KTLK. See Parallels, charts at number 28.

ANDY GIBB "(Love Is) Thicker Than Water" (RSO) 61/9 including KSTP, WDRQ, KHJ, WOLF, WANS. Key moves: 24-20 KJR, 23-20 WGCL, 13-11 at 13Q, 20-17 WRKO, 23-17 WQXI, 11-7 at B100, 12-8 KPAM, debut 29 at 96X, debut 29 at KROY.

CHIC "Dance, Dance, Dance" (Atlantic) 43/17 including WPGC, KBEQ, WMET, 98Q, KSLY. Key moves: 29-27 KHJ, 36-32 KSLQ, 7-6 WABC, 29-21 WRKO, 31-25 WPEZ, 13-9 at 96X, 24-19 WTIK, 25-22 WIRK, debut 30 WDRQ, debut 30 KFRC, debut 27 WPHD.

LYNYRD SKYNYRD "What's Your Name" (MCA) 48/8 including KING, Q102, KHFI, KFXD, WGUY. Key moves: 25-23 KSLQ, 33-29 WPEZ, 18-11 WQXI, 15-11 WSGA, 23-19 WAIR, 29-27 WSPT, debut 28 WKBW, debut 29 at Z93, debut 26 KQEO.

ELVIS PRESLEY "My Way" (RCA) 42/0. Key moves: 8-8 WHBQ, 7-7 at Z93, 20-15 CHUM, 17-16 WCAO, 33-27 WDRQ, 21-20 KSLQ, 7-4 WQXI, 33-27 WTSN, 13-8 WTRU, 20-18 KSLY, 20-17 WIRK.

EARTH, WIND & FIRE "Serpentine Fire" (Columbia) 40/4 including KLIF, KPAM. Key moves: 3-2 WDRQ, 15-8 WPGC, 22-15 WSGA, 2-1 WFLB, 34-28 WAIR, 17-15 WANS, 23-10 WKNX, debut 23 KJR, debut 26 KFRC.

STEELY DAN "Peg" (ABC) 36/3 including KLMS. Key moves: 26-24 KSTP, 31-28 WDRQ, 29-25 WTRY, 34-31 WTIK, 24-21 KHFI, 23-20 at B100, 22-15 KCPX, 16-12 KSLY, 11-6 WAKX, debut 29 WRKO, on WFIL, KJR.

JOHN WILLIAMS "Theme From Close Encounters Of The Third Kind" (Arista) 30/19 including KING, 96X, 13Q, WRKO, WCOL, KBEQ, KIMN, WNAM, KEWI. Key moves: 37-33 WAIR, debut 26 WAYS, debut 37 WNOE.

JOHN DENVER "How Can I Leave You Again" (RCA) 29/3, WFIL, KSLQ, KEWI. Key moves: 22-20 KSTP, 10-5 at Z97, 30-25 KTKT, 21-15 WVLK, 28-25 KDZA.

WET WILLIE "Street Corner Serenade" (Epic) 28/2, WOLF, KYNO. Key moves: 36-31 WPEZ, 27-24 at Z93, 26-24 KAFY, 30-26 WRFC, debut 20 WZUU, on KJR.

CARPENTERS "Calling Occupants Of Interplanetary Craft" (A&M) 28/1, WOLF. Key moves: 2-1 KJR, 29-20 KLEO, 20-19 KRIZ, 15-10 WEAQ, 12-9 KTAC, 12-10 WTSN, debut 16 WIFE.

JAY FERGUSON "Thunder Island" (Asylum) 27/6 including 13Q, KSLQ, WBBQ, WTIK. Key moves: 27-25 KTLK, 24-17 WSPT, debut 30 WCAO, debut 31 KSLY, debut 27 WAIR.

Others Getting Significant Action

PAUL DAVIS "I Go Crazy" (Bang) 21/2, KLIF, KGW, 28-24 WCAO, 11-7 KSTP, 20-15 KSLQ, 40-36 WNOE, 30-26 KFI, 12-9 KAFY, 13-9 WGUY, on KFRC.

LITTLE RIVER BAND "Happy Anniversary" (Harvest) 20/8 including KSTP, KCBQ, WIFE, 98Q, WJON, 26-22 WOLF, debut 29 at 13Q.

ODYSSEY "Native New Yorker" (RCA) 20/6 including WCAO, WPEZ, WMET, KQEO, 11-7 KSLQ, 17-16 WFIL, 19-17 WPGC, 10-1 at 96X, 30-20 at JB105, 32-27 WTIK.

FOREIGNER "Long, Long Way From Home" (Atlantic) 19/0, 33-30 at JB105, 26-21 WISE, debut 39 WNOE, on WGCL, WCAO, WAPE, K100.

DIANA ROSS "Getting Ready For Love" (Motown) 18/4 including WVLK, KIMN, WNAM, 7-6 WFIL, 30-26 WDRQ, 35-34 WTIK, debut 30 at 96X.

STILLWATER "Mindbender" (Capricorn) 18/1, 31-29 KSLQ, 32-27 WPEZ, 8-7 WBBQ, 21-18 WROK, 7-4 WANS, 4-2 at 98Q, 7-3 WRFC.

MECO "Theme From Close Encounters" (Millennium) 17/12 including CKLW, 13Q, 96X, WAPE, WKIX, WIRK, 33-31 at 99X, debut 37 WPEZ.

TOM PETTY "Breakdown" (Shelter/ABC) 17/2, KHFI, JB105, 29-27 KFRC, 28-26 at TEN-Q, 20-18 KEZY, 29-24 KNDE, 30-26 WTIK, 30-26 KSLY.

CON FUNK SHUN "Ffun" (Mercury) 16/6 including KFRC, WPGC, Y103, KNDE, 28-26 CKLW, 28-26 at Z93, 9-1 WHBQ, 26-20 WRFC, on WQXI.

ABBA "Name Of The Game" (Atlantic) 15/6 including WYRE, WFLI, KCPX, WKNX, 29-28 CKLW, debut 25 WAYS, debut 35 WFLB.

Radio & Records NATIONAL AIRPLAY/30

December 23, 1977

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

8	6	3	1	PLAYER/Baby Come Back (RSO)
2	2	2	2	LINDA RONSTADT/Blue Bayou (Asylum)
17	10	8	3	ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
1	1	1	4	BEE GEES/How Deep Is Your Love (RSO)
12	8	7	5	BOB WELCH/Sentimental Lady (Capitol)
14	11	9	6	DOLLY PARTON/Here You Come Again (RCA)
4	4	5	7	FLEETWOOD MAC/You Make Loving Fun (WB)
15	13	10	8	L.T.D./Every Time I Turn Around Back In Love Again (A&M)
5	5	6	9	LINDA RONSTADT/It's So Easy (Asylum)
26	17	12	10	RANDY NEWMAN/Short People (WB)
3	3	4	11	DEBBY BOONE/You Light Up My Life (WB/Curb)
16	14	14	12	STYX/Come Sail Away (A&M)
27	19	16	13	ELO/Turn To Stone (UA/Jet)
—	25	18	14	PAUL SIMON/Slip Slidin' Away (Columbia)
—	28	21	15	BILLY JOEL/Just The Way You Are (Columbia)
—	—	29	16	SHAUN CASSIDY/Hey Deanie (WB)
25	20	19	17	BAY CITY ROLLERS/The Way I Feel Tonight (Arista)
—	26	23	18	QUEEN/We Will Rock You/We Are The Champions (Elektra)
—	—	28	19	LEIF GARRETT/Runaround Sue (Atlantic)
—	30	26	20	SANTA ESMERALDA/Don't Let Me Be Misunderstood (Casablanca)
—	—	24	21	NEIL DIAMOND/Desiree (Columbia)
7	9	15	22	RITA COOLIDGE/We're All Alone (A&M)
11	12	13	23	JAMES TAYLOR/Your Smiling Face (Columbia)
—	—	27	24	DAN HILL/Sometimes When We Touch (20th)
9	16	20	25	THE BABYS/Isn't It Time (Chrysalis)
6	7	11	26	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
—	—	30	27	HIGH INERGY/You Can't Turn Me Off (Gordy/Motown)
—	—	—	28	KANSAS/Point Of Know Return (Kirshner)
—	—	—	29	SAMANTHA SANG/Emotion (Private Stock)
—	—	—	30	BEE GEES/Stayin' Alive (RSO)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.

MOST ADDED

Dan Hill
John Williams
Chic
Bee Gees

HOTTEST

Rod Stewart
Randy Newman
Player
Dolly Parton
Paul Simon

MOST ADDED
PARALLEL ONE
Styx
Bee Gees
Neil Diamond

HOTTEST
PARALLEL ONE
Randy Newman
Player
Rod Stewart
Bee Gees
Dolly Parton

MOST ADDED
PARALLEL TWO
Dan Hill
Bee Gees
John Williams
Chic

HOTTEST
PARALLEL TWO
Rod Stewart
Player
Randy Newman
Queen
"Champions & Rock"

MOST ADDED
PARALLEL THREE
Chic
John Williams
Dan Hill

HOTTEST
PARALLEL THREE
Rod Stewart
Randy Newman
Player
Paul Simon

Detailed station by station chart listings can be found in the Parallels.

JOHNNY RIVERS "Curious Mind (Um, Um, Um, Um, Um, Um)" (Big Tree) 15/5 including JB105, WAPE, WKIX, debut 28 WSPT, debut 34 WAIR, on KCBQ, WFIL, WPEZ.

DONNA SUMMER "I Love You" (Casablanca) 15/3, KCBQ, WDRQ, WZUU, 30-27 at 99X, 36-34 at JB105, 28-24 KEEL, debut 32 at 98Q.

DONNY & MARIE "(You're My) Soul And Inspiration" (Polydor) 14/3 including WVLK, 16-16 KHJ, 16-13 WTSN, 32-30 WACI, on Z93.

BILL WITHERS "Lovely Day" (Columbia) 12/3, KEEL, K100, 98Q, 5-4 WDRQ, 29-27 KSLQ.

K.C. & THE SUNSHINE BAND "Wrap Your Arms Around Me" (TK) 12/2, KCPX, WAIR, 10-8 WAYS, 14-13 WSGA, 14-12 WNOE, 10-8 at BJ105, 23-20 KEWI.

LEO SAYER "Easy To Love" (WB) 11/1, KNDE, 28-26 WRKO, 38-35 WPEZ, 23-20 at 96X, 24-22 KSLQ, debut 34 WFLB.

PETER FRAMPTON "Tried To Love" (A&M) 11/1, KANC, 22-17 CHUM, 31-29 WAPE, 33-28 KSLY, 30-27 WAIR, on K100.

LeBLANC & CARR "Falling" (Big Tree) 10/1, WSAI, 34-28 WPEZ, 24-22 at 13Q, 30-26 WPHD, debut 36 KSLQ, debut 30 WBBQ, on KCBQ.

PRISM "Take Me To The Kaptin" (Ariola) 9/5 including KEEL, WISE, WYND, debut 30 WSPT, on WDRQ.

COMMODORES "Hot To Trot" (Motown) 9/4 including WDRQ, WAPE, WKNX, 21-18 at 96X, 24-19 WHBQ, 29-24 WPHD, on 98Q.

HEATWAVE "Always And Forever" (Epic) 7/5 including CKLW, WSGA, WKIX, 22-18 WPGC, 31-14 WFLB.

ERIC CLAPTON "Lay Down Sally" (RSO) 7/4, WPEZ, Z93, WBBQ, WRJZ, 33-30 WRFC, debut 30 WQXI.