# REGERES

ISSUE NUMBER 345

THE INDUSTRY'S NEWSPAPER

AUGUST

# Bigby Becomes WIFI Operations Director

Tom Bigby made his return to radio this week as Operations Director of WIFI/Philadelphia. The former WXYZ/Detroit PD had been working for some time in Dallas with Polydor Records. Bigby replaces Steve Rivers, who resigned to go into the consultancy business (R&R 7-25), with WIFI as one of his clients.

General Cinema Corp. Radio President John Tenaglia commented to R&R, "I've known Tom for a number of years. I have a high regard for him and I believe he is the individual who can execute the format better than anyone else I know at this point in time. I have a lot of confidence in

Bigby told R&R, "It's a hell of a challenge. We're going to take a different direction with the station; we're going to move away from top tracks to mass appeal. I'm very happy to be back in radio. One thing that can be said is that being in the record industry certainly gives you a different perspective on radio."

Tenaglia also announced that Bill Gamble, former WIFI Production Director who recently became PD at GCC's WEFM/Chicago, will now add the National PD title to his present responsibilities, and will report directly to Tenaglia.



Mike McVay, George Francis, Bob Moody

#### THREE DAYS AT K-BEST

# McVay Changes Mind, Returns To WAKY

Three days after joining K-BEST/ San Diego as PD (R&R 8-8), Mike McVay decided in a dramatic turn of events to return to WAKY/Louisville, the station he guided to top ratings in the last book. McVay cited "personal reasons" in explaining his turnaround, adding in a somewhat whimsical and wacky official statement: "There are two reasons why I came back. One, this is the best-run radio station in the country, which makes it fun to work here. And two, I think I sense the next great programming wave, and George (Francis, WAKY-WVEZ VP/GM) has agreed to give it a try. Effective immediately, WAKY is going Mexican.'

WAKY had been trying to retain McVay's services from the moment he resigned, and he will now also program FM sister WVEZ, although he will work a shorter airshift (10am-noon) at WAKY. Francis said that this move would give him more time to concentrate on his management duties while still "providing the involvement that only comes with air work"

### Moody Stays On

Bob Moody, who had been promoted from Assistant PD to Program Director during McVay's absence, will stay at the station as Assistant PD and Music Director. In keeping with the lighthearted tone of McVay's remarks on his return, Moody said, "Hell, I've been Acting News Director, News Director, Music Director, Assistant Program Director, Acting Program Director, Program Director, and Former Program Director. Everything but Hall Monitor. I don't care. I'm in this for the titles. My only regret is that I wasn't in the job long enough to use the credit card.

Francis summed up the situa-

tion somewhat more seriously by saying, "We didn't want Mike to go. He's the best PD in the country. I'm flattered that he's come back. Bob Moody understands all this. He was selected for the promotion from a group of more than 50 candidates, some of the top people in the business, so he knows how much we think of him. The team that made this station one of the big success stories in the country is back together, and we're going to keep right on winning."

# Brink Named KHOW PD

Scotty Brink, one of the nation's most prominent air personalities and programmers, has been appointed PD of KHOW/Denver. Brink, who programmed KAUM/Houston among other major market stations, was most recently morning man at WXLO/New York, following a stint as morning man at WNBC in the same city.

Doubleday President Gary Stevens told R&R, "T've known Scotty for years. He's one of the most talented guys in the business. He's done a super job programming a couple of major stations around the country. He opted out to become a personality in a big market for a couple years, and decided that isn't really what he wants to be. We're just thrilled to have him join us."

KHOW GM Sam Sherwood added, "We're happy that Scotty Brink is coming to Denver, and he's going to one hell of a job. He's our main man." Brink was unavailable for comment this week.

# Klahr Heads Up New Schulke Format

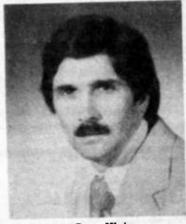
Dave Klahr has been named to handle the execution of the Schulke 2 format, a new syndicated format devised by Jim Schulke, the nation's most successful Beautiful Music syndicator. Klahr, who recently resigned as PD of WYNY/New York (R&R 7-11), explained his new position to R&R.

"This is something Jim's been developing for a number of years," he said. "He's currently presenting it personally by invitation only here in South Plainfield, NJ to select broadcasters, managers, and executives. My job, until we get on the air, will be partially to contribute to the creative aspect of it, and once it's on the air, I'll be the guy who will come into the stations and consult them on the execution, the performance of the announcers, and how the program directors will handle the format. I'll get them on the air and beyond that, I'll help them maintain their product on the air to the Schulke standard.

#### "Filling A Void"

Klahr was reluctant to discuss details and direction of the Schulke 2 format, which sources indicate will lean Pop/Adult. "There are a lot of competitors who are guessing what Schulke is working on," he said, "trying to guess what his mix of music will be and what years it's from and so forth. I can't describe the format at this stage, but we are convinced we have a big hit."

Schulke 2 formats will apparently appear in markets where the Schulke 1 Beautiful Music format already exists, but Klahr con-



Dave Klahr

tended that the two formats will not overlap significantly. "We think the audience will come from other areas," he asserted. "We don't believe it will draw from Schulke 1; we don't feel the new format will compete with the existing Beautiful Music format. We're looking to fill a void."

Klahr summed up by saying, This will be a quality product, different from what Schulke has done in the past. I'm very excited about it because it will give me a chance to learn from a master of his profession and then apply this new concept. Working in the markets I've worked will help me work with program directors and jocks and managers around the country. I'm looking forward to meeting people across the country and maybe working with old friends from time to time." He said no stations have been set for the new format as yet, but that there were a number of seriously interested prospects.

# Floyd Takes Loop PD Post

Max Floyd has been named Program Director at WLUP/Chicago, filling the position vacated by Mitch Michaels in favor of an on-air post (R&R 7-11). Floyd comes to the Loop having served as PD of KYYS(KY102)/Kansas City for the past six years. He was formerly PD at KLZ-FM/Denver (now KAZY) as well.

WLUP General Manager Les Elias commented on Floyd's appointment to R&R, "Max has the sort of experience and administrative strength I was looking for in a PD. And of course he has the ear for what a radio station ought to sound like. The man has been successful over a long period of time," Elias continued. "That, plus the high recommendations of those who have worked with him in the past, helped me make the decision. I feel very good about it."

"It was something I couldn't turn down," Floyd told R&R. "The deciding factor was probably Chicago itself. It's one of the major markets and one of the premier



Max Floyd

AOR jobs in the country."

Floyd expressed regret at leaving his KYYS staff, saying, "They're great. It'll be hard to find anything approaching that again." But he added, "I think there's a time when you have to make a move, and as tough as it is, this is the time." No starting date for Floyd has been announced.



# The Greatest October 5-8, 1980



Karl Eller
PRESIDENT/CEO, CHARTER MEDIA

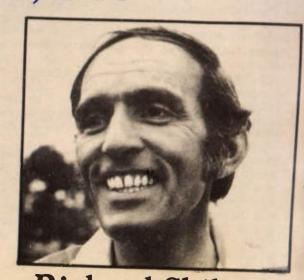
In 10 years, Karl Eller built an outdoor advertising company into a vast media enterprise, Combined Communications, and sold it to the Gannett Co. for \$370 million.

Today he's building another communications empire in partnership with the Charter Co.

This celebrated entrepreneur is a man of vision and action. We look forward to a profoundly exciting keynote address on broadcasting's future.



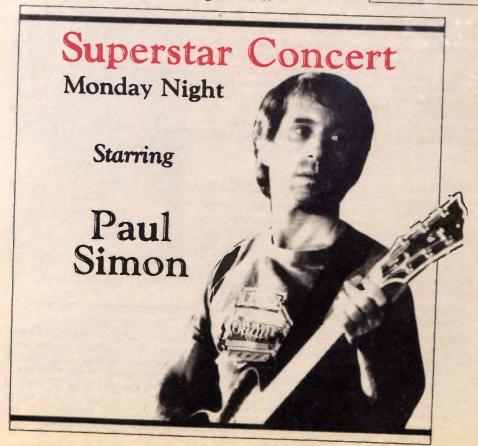
Anne Jones
FCC Commissioner, Who Has
Established A Reputation For
Independent Voting, Will Be A
Keynote Speaker At The
Tuesday Luncheon.



Richard Shiben
Will Deliver His First Major
Address To The Broadcast
Industry Since Being Named FCC
Broadcast Bureau Chief.

# America's Trend Watchers

The Research Firm Yankelovitch, Skelly & White Will Detail The Latest American Lifestyle Changes.



- Ratings Clinic
  "Last-Minute Fine-Tuning For The Book"
- "Delphi Study"

  Participate In A Futuristic View Of Our Industry
- Large And Small Market
  Sales Clinics
  Featuring "New Methods For Co-op"
- The Latest From The Networks And Syndicators
- FCC & Engineering Panels



Radio Event Of 1980

onaventure Hotel Los Angeles, California

# A New Concept For Individual Format Meetings

ust some of the broadcasters that will be participating in the "Format Hospitality Rooms"

n Anthony - PD WJEZ-FM/Chicago le Armstrong - PD WVON/ Chicago In Benson - VP Western Cities

irry Bledsoe - WWRL/New York Int Burkhart - Burkhart / Abrams b Canada - PD WGN/Norfolk

dd Chase - PD JB105/ Providence lank Cody - PD KBPI/ Denver

rey Davis - Station Mgr. WSDR/Sterling IN Ford - PD WMAQ/ Chicago

J. Johnson - KDAY/Los Angeles uce Marr - Operations Mgr. KVI/Seattle n Martin - PD WSOC-FM/Columbia

in Mason - GM KFMK/Houston ihn McGhan - Director Of Programming, The Source

Mike McVay, PD WAKY & WVEZ/Louisville Tom Moran - Churchill

Mike Owens - VP/GM KNIX-AM-FM/

Michael Packer - Operations Mgr. WXYZ/

Gary Peters - PD WICC/ Bridgeport

Jeff Pollack - AOR Consultant Lee Ranson - PD WXCL/Peoria

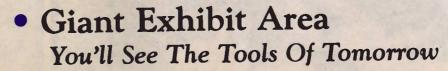
Perry St John - VP/GM KSO/Des Moines Ed Salamon - PD WHN/New York Burt Sherwood - VP/GM WMAQ/Chicago

Bob Simmons - PD KKSN/Portland Marlin Taylor - President, Bonneville

Bill Terry - PD WBLI/Long Island Charlie Van Dyke - PD WRKO/Boston Norm Winer - PD WXRT/Chicago John Young - PD Z93/Atlanta

Barbara Mandrell

**Entertaining At The Tuesday Luncheon** 



- Multimedia Shows And Movies
- Promotion In The 80's: Everything From Letterhead To TV Spots
- Hospitality Suites

And So Much More...

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Hotel Reservations

RETURN TO: NRBA • 1705 Desales St. NW • Washington, D.C. 20036 • (202) 466-2030

Please Print Or Type  Name(s) & Title(s):  Station(s)/Company:	
Address:City/State/Zip:	
FEES *  SA MEMBERS St registrant \$150.00 sch addt'i, registrant \$130.00	Phone:

\$190.00

\$170.00

POUSES \$ 50.00

each addt'l, registrant

each addt'l, registrant

ON-MEMBERS

1st registrant

mber 25, registration will be handled on site There will be an additional charge of 925 per person for registrations received after September 1st.



This form may be duplicated. Name(s) & Title(s): Station/Company: Address: City/State/Zip: Phone: \_ Arrival date: Departure date: Twin

Please use separate forms for each room requested.

Reservations will be held until 6:00pm unless guaranteed by a first-night depos (payable to hotel) or a credit card. Credit card type & # \_

Expiration date:

I understand that I am liable for one night's room and tax which will be deducted from my deposit, or billed through my credit card in the event that I do not arrive or cancel on the arrival date indicated

Please circle preferred type of accommodation: Deluxe \$57 \$89 (2 beds) 969 \$79 Double (1 bed; \$89 \$69 2 people)

NOTE: NRBA is processing initial hotel reservations as a convenience to registrants. To change or cancel your hotel reservations, you must do so directly with the Boneventure Hotel (213) 624-1000.

If rate requested not available, nearest av

# THE LARSEN/ FEITEN BAND'S BIGGEST WEEK YET!

# LARSEN/ FEITEN RAND



# "Who'll Be The Fool Tonight"

Produced by Tommy Lipuma

KRLY add Z93 add 94Q 18-14 KFI add WFBR add WHFM deb 30 WTRY add WICC add WPST add Q106 add 14Q deb 40 WKEE add KRBE 28-23 Z98 26-19 WJDX 29-27 KXX106 19-14 **WERC 30-28** Y103 add WBBQ on

WLAC add KX104 on WSKZ on WNOX on WGH on WQRK on KJRB on KCPX on KRUX on KRQ add 29 WJBQ 29-25 WGUY deb 30 WIGY deb 26 13FEA deb 28 WFBG on 14WK add WAAY on WHHY on

WCGQ 23-15 WSEZ deb 35 WISE 35-31 WFLB on WTMA on WANS-FM on KQ94 add 30 WROV on FM99 on KILE add 40 KKLS on WAKX add WGBF on KENI on KSLY add KDZA on KQDI on KBIM on

WFOX add ON WARNER

# TOP-40'S "FIRST LOVE" IS SEALS & CROFTS

# SEALS & CROFTS



# "First Love"

Produced by Louie Shelton for Oaktree Productions

K104 1-1 WJDX 22-19 WBBQ on WQRK deb 30 KRUX add WHEB deb 40 WAAY on

KQ94 add WROV 22-17 WQDI on KBOZ add KOOK on KBIM on

BROS. RECORDS

# Pipolo Returns As **VP/Promo For MCA**

Pat Pipolo has returned as Vice President of Promotion for MCA Records. Pipolo served as VP/Promotion for MCA from 1967-1973, having most recently headed United Artists Records' International De-

In making the announcement, MCA Records President Bob Siner said, "I am glad to have Pat back with us. Some of our biggest hits were during the years Pat was head of our promotion department. With Pat we can only further the success we are currently enjoying."

"This is a homecoming for me," stated Pipolo, adding, "I look forward to working with the artists which we established in the early 70's, and to breaking hits with the artists I have yet to meet. Naturally, I am pleased to be back working with former colleagues." Pipolo will report directly to Siner and will be based at the label's national headquarters in Uni-

RATNER, LIVINGSTON, KONJOYAN

## **RSO Elevates Three** In Promotion



Marc Ratner

In a significant series of promotions, Marc Ratner has been appointed Associate National Promotion Director, Dawn has been Livingston named National Adult Contemporary and Jazz Director, and Jon Konjoyan has been promoted to Director of National Secondary Promotion at **RSO Records.** 

Ratner has served as Director of Secondary Promotion for the label since 1976. Prior to his joining RSO, he headed



Dawn Livingston

Jon Konjoyan

secondary promotion at Island and Haven Records, having previously served as Music Director of WMEX/ Boston. He will report to RSO VP/Promotion Bob

Most recently RSO's Assistant National Album Director, Livingston previously worked in artist relations at Warner Brothers Records. She will report to Ratner, as will Konjoyan, who joined RSO two years ago as Ratner's assistant in secondary promotion. Konjoyan served as Publicity Director for KALZ/ Berkeley, CA prior to joining RSO.

\$5.3 MILLION PRICE TAG

# Sudbrink Buys Billboard's **Nashville Stations**

Billboard Publications, which announced it was putting WLAC and WKQB-FM/Nashville on the sales block two weeks ago, has reached an agreement to sell the stations to Sudbrink Broadcasting. Ted Hepburn, whose Ted Hepburn Co. was broker for the sale, told R&R the price for the two stations was \$5.3 million. WLAC is a Class 1B clear channel Top 40 station, while WKQB has an AOR format.

The sale, subject to FCC approval, was made to enable Billboard to concentrate more fully on its publishing interests, including several planned acquisitions, according to a statement from company Chairman W.D. Littleford. Buyer Sudbrink owns WNWS/ Miami, WORL/Orlando, and KPOI-KDUK/Honolulu.

# Tom Owens To Program KTXQ

Tom Owens has been named Program Director at KTXQ/Dallas, taking over for Tim Spencer, who exited the AOR outlet last Thursday (8-7). Owens had most recently been PD at WZXR/Memphis for the past three years, prior to which he was Assistant PD at WRNO/New Orleans. Interestingly, Owens will find himself in head-to-head competition with another Tom Owens (no relation), who programs KZEW, also a Dallas AOR.

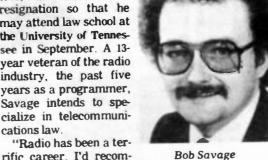
In making the announcement, KTXQ General Manager Clint Culp told R&R: "Tom's name came up two or three times when I was looking for the right person. His perception of what was needed here matched mine and I felt he'd be a good member of a team effort." Referring to the departed Spencer, Culp said, "Tim is quite a talented programmer; he'll do well in this business. But we're going to win and I just felt that some outside input, some new blood, would help." (While there has been speculation that since Tom Owens is a Superstars station PD, KTXQ would sign on as a Superstars client, Culp said that although he had spoken with the organization, they had come to no conclusions as yet.)

"From a career standpoint, I felt as though I needed to get into a larger market and battle it out with some of the stronger talent," Owens told R&R, adding, "Usually when you make a move you're leaving a situation you're not too happy with for one you hope will be better. This is an exception. The company (Summit Communications, WZXR's owners) is great and I've been real happy here." As for competing in the same market as his namesake, Owens said, "It's going to be wild!"

WILL ENTER LAW SCHOOL

# WNOX PD Savage Resigns

Bob Savage, Program Director of WNOX/Knoxsince September ville 1978, has announced his resignation so that he may attend law school at the University of Tennessee in September. A 13year veteran of the radio industry, the past five years as a programmer, Savage intends to specialize in telecommunications law



mend it to anyone," said Savage. "I'm also very excited about a future in telecommunications law. The expanding technologies of the 1980's will afford tremendous opportunities."

"I wish the best to 99 WNOX, its fine staff, and the great management team at Scripps-Howard Broad-casting." Savage continued, "WNOX is truly a great radio station that is just beginning a new era of growth and success." No successor to Savage has been named at this time

# Hamilton Named GM For WGBF, WHKC

Carl D. Hamilton will become General Manager of Metro Radio Company Inc.'s WGBF/Evansville, IN and WHKC(KC103)/Henderson, KY on August 25. Hamilton most recently served as Vice President of Operations for WCOL and WXGT-FM/Columbus, OH since 1978, having formerly been Program Director at KAAY and KLPQ-FM/Little Rock for two years. Hamilton's previous experience with Metro Radio Inc. and the Evansville market goes back six years, when, while programming WROK Inc.'s (future parent company of WGBF) Rockford, IL stations (as C. David Hamilton), he conducted a market survey that contributed to the decision to purchase WGBF

I was very impressed with the vitality of the Evansville area when I carried out the market study, and look forward to my return to the area," said Hamilton. He added, "I don't anticipate making any dramatic changes in the overall products of WGBF or KC-103, although I do anticipate some future expansion." Hamilton succeeds John E. Reiplinger, who recently announced plans to exit the stations in order to pursue plans to purchase a radio property



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# this week...

#### **RADIO NETS CATCHING LISTENERS**

Radar survey results for network listening show good news for ABC, CBS, and RKO.

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#### "NICE" GUYS FINISH FIRST

KKNG/Oklahoma City combined Beautiful Music, strong promotion, and announcers wrapped in a "cocoon of niceness" to lead the market.

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#### ARBITRON'S MEMBRADO INTERVIEWED

The new VP/GM of Arbitron Radio discusses new projects, management styles, and responsiveness in his first major trade interview.

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#### **CHARLIE & HARRIGAN: LIVE AND ON TAPE**

KCBQ's morning team manages to sound live in every city their syndicated moming show airs.

#### Page 20

#### **MADDOX TAKES ON CHICAGO**

In his first interview since joining WBMX, Jim Maddox talks about his plans and philosophies . . and the competition.

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#### WHAT'S IN STORE AT WQDR?

The Raleigh AOR runs its own shop to sell station merchandise, tickets, and other assorted items of interest.

#### Page 41

#### **POPIADULTS ADJUST TO ESF**

Two P/A execs confront the apparent youthful skew in Arbitron's Expanded Sample Frame and suggest ways to deal with it.

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# Washington Report

# Does Media Coverage Violate Defendants' Rights?

Fourteen organizations joined the Radio TV News Directors Association in court late last week in defense of the presence of radio microphones and TV cameras in the courtroom. At issue is whether or not a defendant's rights to a fair trial are impaired if the proceedings are opened to the media.

A brief filed by RTNDA General Counsel Larry Scharff and endorsed by 14 other groups seeks to argue persuasively that limited media coverage causes no harm.

Arguing Chandler v. Florida, the High Court later this year will reexamine a fifteen-year-old decision that Billy Sol Estes did not get a fair hearing because of too much media exposure.

RTNDA and the others say that audiovisual coverage is now commonplace and therefore reduces any effect on a trial's outcome.

In support of its claim, RTNDA filed the rules for radio and TV coverage of judicial proceedings on a state-by-state basis.

# At The Nets

#### RKO

"Elvis: The Legend Of A King," a three-hour retrospective, is set to air Saturday (8-16) on 111 affiliates. Set to coincide with the third anniversary of Elvis's death, the show was produced by Don Vogel of Associated Broadcasters, Inc., with R&R's John Leader as narrator.

WASH/Washington becomes a new affiliate this week.

#### ABC

Series of different news shows on four nets beginning next Monday will include: "A Woman's Place" (Information); "The ABC of Education" (Entertainment); "Stretching Your Bucks" (Contemporary); and "The Soaps" (FM Network). Each five-part series will air with regular newscasts.



MUTUAL EXCHANGE — Loretta Lynn (left) is pictured conversing with WHN/New York air personality Lee Arnold, host of Mutual's forthcoming "Jamboree In The Hills" special. The three-hour program, featuring performances and interviews of top country stars, is set for Labor Day airing.

#### Mutual

Hene Price named staff attorney to work with GC Bruce Goodman and assume responsibility for overseeing program standards and practices. She was formerly with Haley, Bades & Potts.

#### NPR

New Director of Performance Programs is John Bos, former Director of Performing Arts Div. of the New York State Council on the Arts. New 36-page report on future of non-commercial radio, including NPR, called "Fine-Tuning," can be ordered from the National Citizens' Committee for Broadcasting, P.O. Box 12038, Washington, D.C. 20005.

# A Look At RADAR 21

FM's total share of listening is up 55% over 52.4% reported in the previous survey period (Spring/Fall 1979), according to Eli Kaufman, CBS FM National Sales VP/GM.

While ABC held as the dominant net in most of the 21 subcategories in 12-plus listening (R&R 8-1), RKO and CBS claim to have both had impressive showings.

"RKO is right on target with the largest percentage of our audience in the Adult 25-34 demographic of all radio networks," says Al Pariser, Director of Marketing/Research. This was RKO's first RADAR study

While RKO was proud of its showing based on only 15% of the average number of affiliates of other nets, CBS Radio VP/GM Dick Brescia credited his net's growing number of affiliates — 90 in the past year and a half — as the reason for an increase of 7.3% in Mon.-Sun., 6am-midnight, Adults 18+ during the latest ratings. Brescia also noted that two CBS shows, "Sports World Roundup" and its 7:00am "News-On-The-Hour," had pushed Paul Harvey's 12:30pm newscast down to fourth position. Harvey's 8:30am show on ABC/Entertainment remains the single most listened to radio news pro-

RADAR measures the size and composition of subscribing network audiences on the basis of network programs and commercial

# **People**

#### **New York**

Bill Fortenbaugh, Katz VP for the Atlantic Division Stations, has been reelected VP of the Station Reps Association and named Chairman of SRA's Radio Board.

Peter Coleman named WCBS-FM Retail Sales Manager.

#### Anaheim

FCC Chairman Charles Ferris re-emphasized to an Hispanic civil rights organization last week his pledge that the FCC is committed to greater minority involvement in media. Technology is creating opportunity, he said, citing cable and subscription TV, direct satellite-to-home broadcasts, and low-powered TV's.

#### Washington

Hal Kassens, a well-known broadcast engineering consultant and former FCC staffer, has been named consultant to NRBA. A.D. Ring, with whom Kassens is associated, was also named Engineering Counsel.

Washington engineering consultant Jules Cohen has been hired by NAB to consult its Task Force on Radio Allocations.

NAB has set up a one-month tollfree political hotline which will begin October 1. Phone will be maned by former FCC Broadcast Complaints & Compliance Chief Bill Ray. No phone number has been published as yet.

#### St. Louis

Wally Clark, GM of WWWW/
Detroit, moves to KSD-AM-FM
as GM.

#### **Baltimore**

Ed Graham, GMZ of WITH, has been elected VP of parent company BENI of Baltimore.

#### Wheeling

Richard Ferry becomes GM of WKWK-AM-FM, coming over to the Community Services station from the GSM position at KDKA/Pittsburgh. He had previously been GM at WROC-WPXY/Rochester.

#### Long Island

Stephen Godofsky named Station Manager of WHLI-WKJY, a promotion from Operations Manager. At the same time, Sal Giangrasso named PD at WJKY. He had been Director of News & Public Affairs for Williams Broadcasting, owner of the stations, and will continue in that position as well.

#### Sales Talk

#### WGAY Runs New Car Promotion

In a unique promotion, Ted Dorf's WGAY/Washington inaugurated a spot campaign promoting the advantages of buying a new car. Estimated value of free time is \$10,000, and it will be spread over six weeks. Special announcements discuss gas economy, safety, low maintenance, availability, selection, interest rates, and even tax advantages of buying a new car, according to a WGAY release.

#### Sales

Blackburn & Co. brokered three recent sales. Mortenson Broadcasting Co., owners of four FM's and one AM, have bought day-WAYE/Baltimore \$700,000. Houston newspaper owner Wes Attaway has purchased WWWZ-FM/Summerville, SC for \$350,000. Bob Kassi, a former New York state broadcaster, will be president of Broadcast Service Communications, which has purchased WFAR-AM-FM/Sharpsville, PA from the estate of Sanford Schafitz.

Broad Street Communications announced its proposed sale of WKSS-FM/Hartford to Franks Broadcasting has been terminated.

#### **Red Hot**

RAB says its new campaign "asks for the order," and wants stations to begin airing six new "buy radio" spots beginning August 21. Phase 2 of the association's "Radio: It's Red Hot" campaign includes two rereleased Dick & Bert funnies to be rotated with new straight-sell material. RAB members will get material automatically. Non-members should contact Jennifer Grimm at (212) 599-6672 or write RAB.



HARD ROW FOR RADIO - 22 Chicago radio stations set up carnival booths for the Greater Chicago Radio Broadcasters Association's first annual "Party At The Pier." Over 1000 advertisers swarmed into the Navy Pier auditorium to participate in games, contests, and giveaways. Party chairman Don Bouloukos, GM at WLS, commented, "We were so thrilled with the success . . . that it will definitely become an annual event," WLUP Sales Manager Jeff Schwartz is pictured practicing his strokes at WXRT's rowing machine booth, while WLS PD John Gehron (left) and WXRT GM Seth Mason look on.

#### Reps

Paddy Ramsay appointed Senior VP of the Christal Co., in addition to her position as West Coast Manager of the firm. Christal is now repping KSTP-FM/Minneapolis.

Ralph Guild, President of McGavren Guild, will be a member of the Society of Radio Personalities and Performers' first annual Conference Planning Committee.

Bernard Howard & Co. has added two account execs, Georgann Lavelle (from Selcom) and Debra Berk (from Roslin Radio Sales). The company has picked up WFBL/Syracuse, WSMB/New Orleans, and WCUE-WKDD/Akron.

Judith Agisim is a new account exec at Eastman Radio, coming from positions at Mobil Chemical and American Express.

Saying volume is big in Dallas, Blair President John Boden announced the addition of an account exec there; Randy Harris, formerly of WNVR/Waterbury, CT, will join VP Frank Carter.

Selcom is now repping WJYW/Tampa, recently acquired by Gannett.

# FCC: At A Glance

#### Doing Away With The First Phone?

The FCC moved one-step closer to the complete elimination of the First Class Operator's license at its August 1 meeting, and agreed (pending further comments) to delete FCC exams for engineers doing routine maintenance functions — including installation, servicing, and adjusting transmitting equipment at radio and TV stations.

#### More Money For

Women's Research

Claiming that ownership and control of stations is harder to de-

termine than the amount of stock owned, FCC Office of Plans & Policy Chief Dr. Nina Cornell suc-

cessfully convinced all seven Commissioners at a meeting August 1 to kick in an extra \$40,000 to complete a study of the "ownership of broadcast facilities by women." The \$155,000 complete study is needed to determine women's eligibility as a minority for such things as distress sales and tax certificates, from which they are now excluded.

# YOUR OBEDIENT SERVANT,

# Selector

The RCS SELECTOR is a system written for radio to aid in the planning and scheduling of music. Not only does SELECTOR give you perfect music selection according to your rules and requirements, it also aids in music library control and provides useful management reports.

SELECTOR runs on a powerful, office-size, disk-and-memory minicomputer. Surprisingly inexpensive, easily cost-justified, the system is delivered and "tuned" to your station's requirements.

#### YOUR MUSIC LIBRARY

One of your station's valuable assets is its music library. The RCS SELECTOR offers you superb library management capabilities, seeing that the music turns over, never being lost or over-exposed.

#### **MUSIC SELECTION & ROUTINING**

You tell SELECTOR how you want to sequence and time-protect artists, titles and "Sounds," restrict plays to dayparts, and set priorities among the twenty-one tests the system is prepared to perform on a cut before selecting it. SELECTOR takes your policy as the law for laying in music, and imposes it consistently. Of course, when your judgment and instinct tell you to do something different,

you can step in and make all the exceptions you want. SELECTOR knows you know best. The system runs in either interactive or automated mode. In automated mode, it will generate a routine sheet for an hour, a day, or an entire week.

#### **MANAGEMENT REPORTS**

Because you want to keep informed on how well you're doing what you set out to do,



SELECTOR offers summaries of reach and frequency demographics, charts and graphs of past and projected frequency profiles for any artist, title or cut, by hour, daypart, day of week, or within a day range — and more. We'd like to show you how much more. Call us collect, or write us.



TWO DEAN DRIVE TENAFLY, NEW JERSEY 07670 TELEPHONE (201) 567-3263

See you at the New Orleans NAB Convention.

# Cox Chalks Up 2nd Qtr. Gains In Net, Revenues

Cox Broadcasting posted a 13 percent increase in earnings for the second quarter of 1980 to \$13.5 million, up from \$12 million in the second quarter of 1979. Second quarter revenues jumped 23 percent to \$79.2 million, up from 1979's \$64.3 million.

Six-month earnings for the firm increased seven percent to \$22.7 million, up from \$21.3 million for the equivalent period of 1979, while sixmonth revenues rose 25 percent to \$144 million, up from \$115.3 million for the year-previous period.

# Money Motivates Mass Mailing Responses

Opening the daily mail has become increasingly a nervewracking event as each envelope produces an other request for your hard-earned dough. However, imagine your surprise when that envelope from Montgomery Word includes a \$5 bill or you extract \$1.00 from the Aviation Week questionnaire. According to a recent Wall Street Journal article, many major firms are now routinely including monetary incentives with their surveys and questionnaires, which usually guarantees a better response (a procedure radio stations and researchers might find helpful in multiplying their returns.)

The American Indian look has ar-

rived close on the boot heels of the

urban cowboy look. According to the

Wall Street Journal, New York re-

tailers report phenomenal sales in-

New York-based market-research firm Erdos & Morgan found that a \$1.00 gift usually yields at least a 50 percent response as opposed to at most 30 percent realized with no enclosure. Also, cold, hard cash (or charitable contributions in the consumer's name) draws a 15 percent better response than a free gift (as Newsweek magazine found in a recent survey). However, like everything else motivation has been hit by inflation. Although guilt (from receiving unsolicited money and not responding) is the main incentive involved in the return rate, consumers now usually require a dollar to reply instead of the dime that once was the standard.

# division held steady. Indian Look Buys Back Manhattan

If you're ever "Under The Gun" and want to "Make A Little Magic," "You Better Run" to your nearest luggage or gift shop for the "Fame"-ous Loover electronic antipilterage attache case, which includes anti-robbery switches that activate sirens and blinking lights. Although made in Taiwan, you can go "All Over The World" with this "Magic" briefcase and "Take A Little Rhythm" with you. "Don't Ask Me Why" but Loover has included a built-in AM-FM radio in their case, so "When The Spirit Moves You" and you feel like "Spendin' Cabbage" (\$395-595, batteries not included), you can

# Boogie Briefcase **Boosts Busy** Businessmen

## BROADCASTING **DIVISION SOLID**

# Taft's 1st Qtr. Net Down. Revenues Up

Despite record operating profits and revenues from its broadcast group, Taft Broadcasting reported a 10 percent decline in first quarter income due to lower profits in its amusement park and entertainment groups. Taft's first quarter profits slid to \$6.3 million during the first quarter of 1980, down from \$7 million in the equivalent period of 1979, while the firm's revenues rose eight percent to \$55.9 million, up from 1979's \$52 million.

Profits for Taft's broadcasting division, however, rose seven percent to \$12.6 million, up from \$11.8 million for the first quarter of 1979. 1980 first quarter revenues for the broadcasting division climbed 24 percent to \$29.8 million, up from \$24 million in the analogous period of 1979.

Operating profits for Taft's entertainment group slipped 77 percent to \$289,000, down from \$1.2 million in the year-previous period, while revenues dipped 14 percent. Taft's amusement park group profits slumped 35 percent to \$1.5 million, down from \$2.3 million in the equivalent period of 1979. Revenues for this

First Satellite-**Delivered Live National Radio** Show To Debut In September

Beginning Sunday, September 21, "Satellite Live," a two-hour celebrity talk show, will become the first radio show to be delivered live to a national audience. Produced by Howard Cohen and hosted by Jim Rush, the program will allow listeners from twenty top markets to call in via toll-free phone lines to speak with various stars from the fields of popular music, films and television. Radio station clearance is being handled through San Diego-based Tuesday Productions with Jeffrey Sudikoff serving as the show's executive producer.

The program will originate from the Dick & Bert studios in Hollywood and transmit via a balanced phone line to a satellite uplink and then to Wester I Transponder II, orbiting 23,000 miles above the earth. The signal is then sent down to the 204 available earth stations; however, If one of the 20 stations airing the debut show doesn't have access to an earth station, the station can still receive "Satellite Live" via a local ground loop. Participating stations have not yet been announced and interested parties are advised to contact Bo Donovan at Tuesday Productions for further

"HOT TICKETS" & "STREET MYSTERIES"

# FirstCom Ties Sales To Promotion Packages

In what may be a wave of the future, FirstCom Broadcast Services Inc. is combining sales and programming techniques into two promotional packages for radio use this fall. Aware that stations' already tight budgets often preclude a costly promotional effort, First Com's "Hot Ticket" and "Street Mysteries" contests come complete with detailed operations guides, camera-ready artwork, finished entry materials, advertiser audio presentations and brochures, pre-produced radio promos and TV spots to enhance a client tie-in.

"Hot Ticket," successfully tested in terms of acquiring new audience and advertising dollars for radio stations, is a basic scratch-and-match game

used by airlines and numerous supermarkets around the country. "Street Mysteries," already a part of KYUU/ San Francisco and KJR/Seattle's formats, is a more elaborate promotion combining characteristics of the "CBS Mystery Theatre" and "Ellery Queen" series into 50 two-minute mysteries which listeners solve on the air. The episodes, which are customized for each station, are penned by former Alfred Hitchcock contributor Jerry Jacobson and performed by some of Hollywood's top acting talent. For further information on both these promotions. contact Paul Meacham or Mike Baer at FirstCom Broadcast Services Inc. Two Oaks Plaza, Suite 2215, 6730 LBJ Freeway, Dallas, TX 75240, (214) 934-2222

# "Live From Gilley's" Syndie Series Set For Radio

"Live From Gilley's," an hour-long weekly syndicated radio series of live performances by top Country music stars direct from the noted Texas club, will begin airing in the fourth quarter of 1980. Produced by Westwood One in association with Gilley's Communications Inc., the series will be hosted by R&R Country Editor Jim Duncan with Loretta Lynn set as the first guest. "Live From Gilley's" will be available by barter to interested sponsors and radio stations. For further information contact Westwood One at (213) 204-5000.

#### creases of fringed blouses, feathers, and beaded moccasins, items which have barely sold since the Sixties. It's not known whether this latest derivation of Western wear is a reaction to "Urban Cowboy" itself, or simply a matter of economy. Moccasins, after all, are considerably cheaper

than cowboy boots. Some of the traditional suppliers of Indian wear, while pleased with the sales boost, are still less than ecstatic about the craze. Marshall Miller of the Minneapolis-based Minetonka Moccasin Co. resents turning out five colors of moccasins other than the usual white. Miller grumbles, "This fashion better hang around another



# ATTENTION RADIO TALENT IN ALL FORMATS

Program directors, music directors, disc jockeys, production, news and engineering talent:

THERE IS NEVER ANY **CHARGE TO TALENT** 

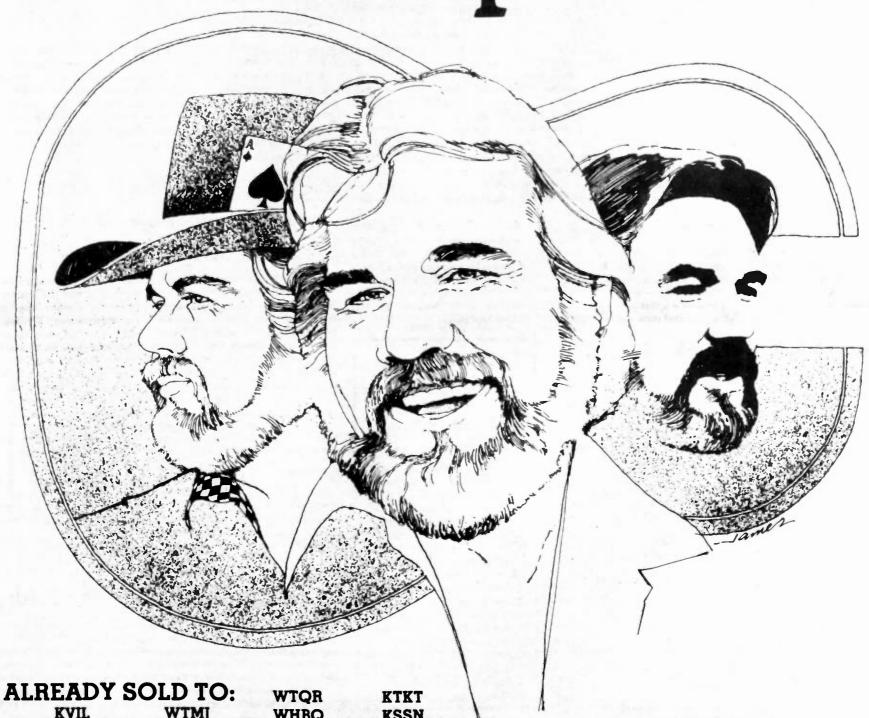
You owe it to your professional future to put your tape and resume on file with RADIO TALENT BANK — Radio's first talent search firm. You need not be looking to make an immediate move — Complete confidentiality insured.

For information, contact Larry Yurdin or Deirdre O'Donoghue at RADIO TALENT BANK (213) 995-1106

I & R to: RADIO TALENT BANK ioa Boulevard — Sin ino, California 91316

# The

Radio Special\*



WTMJ KVIL WHBQ **WMAQ** WIBC KSLQ **KSFO** CKLW-FM WDRC **KSRR** WHK WQXI WSOC-FM KSTP WUBE WRKO

KSSN KNIX **KMAK KCKC KSFM** 

KXA

**AND 55 MORE** 

ADD YOUR STATION TO THE FINEST LIST **EVER ASSEMBLED FOR A RADIO SPECIAL!** 

TM Special Projects

1349 Regal Row Dallas, Texas 75247 Ron Nickell V.P. (214)634-8511 CALL COLLECT



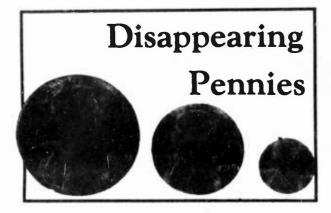
A subsidiary of Shamrock Broa

80 TITLES; \$5.98 LIST

# MCA Debuts "Platinum Plus" Catalog Series

MCA Records recently debuted another Midline Series Entitled the "Platinum Plus" series, the line will feature 80 titles by major recording artists including Elton John, Lynyrd Skynyrd. Olivia Newton-John, the Who, Jerry Jeff Walker, David Crosby and Graham Nash. Poco, Steven Bishop, Jimmy Buffett, Roger Daltrey, Rufus and Chaka Khan. Cher. Steely Dan. Neil Diamond, the Crusaders, Crystal Gayle, Loretta Lynn, Conway Twitty, Tanya Tucker, Steppenwolf, Joe Walsh, Bing Crosby, and John Klemmer. All titles in the "Platinum Plus" series will list at \$5.98 with all returns on the line to be credited at the original price paid by the dealer. Furthermore, all titles in the series will be marked with a special code to distinguish them from previous product.

The "Platinum Plus" series differs from MCA's previous Midline Series, "Rising Star," by virtue of the stature of the artists involved. MCA Distributing Corp. Executive VP Sam Passamano noted that the label would add approximately 30 to 40 titles to the "Platinum Plus" series at the beginning of next year, with further additions to come at six-month intervals.



Stimulated by spiralling copper prices, earlier this year Americans were faced with the Great Penny Shortage as numerous numismatists were thought to be hoarding the coins for their metal value. However, now that copper prices have stablilized at about 95 cents per pound, down from a high of \$1.41 per pound, Americans are still faced with a shortage of one-cent coins.

Although the Bureau of the Mint is currently stamping out between 55-60 million pennies per day, an increase from last year's 42.5 million per day, the demand for the penny (principally from businesses) has continued to outpace the number in circulation. In response, several banks have taken to offering customers a premium for turning in pennies. For example, Bankers Trust Co. in New York is paying \$1.15 for every one hundred pennies, while the Ramapo Bank in Wayne, NJ collected 1700 pounds (\$2500 worth) of pennies in three weeks recently by paying a 10 percent premium.

Despite such efforts the penny shortage continues, even though copper would have to rise to over \$1.50 per pound for the penny's worth to exceed its face value, leaving one to wonder whether hoarding pennies is further proof that Americans have lost their cents

"Big Music America Contest"

Takes "Homegrown"

LP Concept National

If you'd like to be the station which propels the next Buddy Holly on to fame and fortune, then the Big Music America Corporation (BMAC) has a novel syndicated contest idea which may interest you. Available to the top 100 markets nationwide, the "Big Music America Contest" is a large-scale version of local radio station "homegrowntype" LP's with winners competing on a local, regional and national level

Anyone is eligible to enter, simply by sending in a studio mastered tape of his or her original unpublished composition. No fees are required, and BMAC takes care of all costs involved, including supplying the posters, entry forms, personalized spots, and other marketing aids a participating station needs to get the project off the ground in addition to highlighting the station's call letters on all point-of-purchase displays, in local and state newspaper and TV ads, and on the album covers themselves. After entries have been received and judged by the station, the

firm also provides awards for local winners and presse the local homegrown talent album from the top 10 or 12 acts selected. Any subsequent sales from this album revert back to the station or to a charity of their choice.

#### National Winner Gets \$25,000 **And Recording Contract**

However, the promotion doesn't stop here. All local winners' tapes are then forwarded for regional and national judging, with winners again receiving BMAC-sponsoredcash or merchandise prizes up to the \$25,000 and recording contract awarded to the national winner (a total of \$100,000 in cash and prizes overall). For further information, contact Big Music America Corp., 4801 Woodway, Suite 301W, Houston, TX 77056, or call collect (713)

## New Picture Discs Offer Improved Sound, Designs Can Contain Holograms, Live Plants

While picture discs have all but faded from the landscape as a result of record company promotional cutbacks, Mark Hangu, who created the first modern-day picture discs, has continued to improve upon his invention, hoping to increase the items' visibility in the future. To this end, Hanau has spent the past two years developing a picture disc which he claims provides better audio quality than conventional records as well as virtually limitless design possibilities. Previously, audio quality of the picture discs was noticeably inferior to commercial recordings.

According to Daily Variety. Hanau and business partner Tony Randolph have recently opened a Santa Monica, CA facility capable of manufacturing 8000 picture discs per day under Hanau's new process, which involves making "vinyl

sandwiches" consisting of two clear layers of virgin vinyl welded together with the display material contained in the center. This center can be filled with pictures, liquid crystals that change color when touched, metal flakes, live plants which sprout when the wick protruding from the disc is placed in water, or even holograms. Because the outer layers are thicker than conventional recordings their sound reproduction capabilities are greater, Hanau explains.

Because of the somewhat limited manufacturing capacity of their present operations, Hanau intends to concentrate the "Han-O-Disc" 's efforts on the advertising speciality and premium markets. However, picture discs and similar novelties are still found on the record scene, most notably recently at A&M with a second badge-shaped Police record and the laser-etched black vinyl Split Enz album 'True Colors.'

# Rolling Stone Trumpets Upcoming Changes

Rolling Stone magazine heralded upcoming product changes with a recent ad in Advertising Age, the weekly advertising trade publication. Headlined "Rolling Stone introduces a stock that makes playing the market easy," the ad copy goes on to detail the consumer music publication's new look, beginning with Rolling Stone's impending switch to premium grade stock on the front and back covers as well as some interior pages instead of its traditional newsprint, its decision to use heat set, high-gloss inks for their superior color reproduction, and improvements in the areas of trimming and binding so that advertisers will have full bleed and insert

card capability.

The ad explains these changes will take place in order to make the magazine "more attractive to 18-34 year olds," noting that this market will be the largest single population bloc in the U.S., accounting for 40 percent of all adults in the Eighties, and that for every three people aged 18-34 in 1970, there will be four in 1985. All of which would appear to indicate that the print media as well as radio is becoming more aware of America's shifting demographic patterns and their subsequent effect upon not only purchasing patterns but also media consumption

# **PRO:MOTIONS**

#### Steffen Upped To VP/Sales At A&M

David Steffen has been appointed Vice President of Sales for A&M Records. An eightyear veteran of the label, Steffen joined A&M as Local Promotion Representative based in Chicago, becoming Regional Sales Manager there, then moving to Los Angeles in 1977 to serve as West Coast Regional Sales Manager. He was most recently National Sales Director for the label.



David Steffen

#### Kaye To Head Geffen/Kaye Music

Chuck Kave has been named to head Geffen/Kaye Music, the newly-formed music publishing arm of David Geffen's new record company. Kaye most recently served as President of Almo/Irving/Rondor Music, A&M Records' music publishing wing, which Kaye founded in 1966. Kaye began his music industry career as a promotion man for Philles Records, later becoming General Manager of the firm. He then joined Alden Music, eventually serving as Vice President of Screen Gems Music, following Alden's absorption by Screen Gems



Initial staff appointments at Geffen/Kaye Music are former 20th Century-Fox Music Publishing Company Vice President Ronny Vance and Janice Pober Cox, who served as Kaye's executive assistant for the previous four years,

#### Graziano Named **President For Vintage**

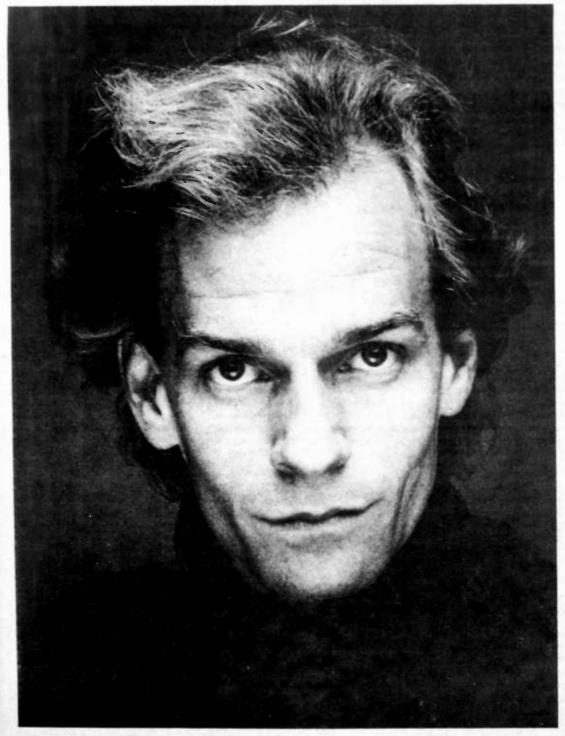
Leo Graziano has been named President of the Vintage Record Company, a new Chicago-based label with offices at MS Distributing Company in Morton Grove, IL. Our Gang Marketing, a Cleveland-based firm, will serve as the label's chief consultant with national distribution to be handled by Mirus Music, another Cleveland company.

In his new post, Graziano, who served as President of the Chicago Chapter of the National Academy of Recording Arts and Sciences (NARAS) for 1979-80, will oversee all aspects of the Vintage operation, including A&R, marketing, and distri-

"Vintage will be a budget-line label dealing in new versions of nostalgic masters and artists," Graziano commented, adding that the records will all be by their original artists.

# TAYLOR MADE FOR TOP 40!

# LIVINGSTON TAYLOR "First Time Love"



WFIL on **WRKO 23-21** WGCL add **WOKY 30-28** KFI on KIQQ add WTRY add WICC add WAEB on Q106 add WKBO add WHYN deb 38 WKEE add WTIX deb 33 KXX106 deb 30 WLCY add 96X add 35 Y103 38-34 **BJ105** on WBBQ add WKIX add WVIC on WZZP deb 28

KMJC add **KIOY 33 KCPX 27-25** KRUX deb 38 WLBZ deb 31 WIGY deb 29 WTSN 22-20 **WHEB 19-17** 13FEA 23-20 WFBG 31-29 14WK add WXIL deb 29 **WSEZ** add WISE add WFLB on KQ94 add 27 **WROV** on FM99 add KWIC deb 32 WGBF on **KENI** on **KBOZ** on **KBIM** on

R&R POP/ADULT AIRPLAY/40 28-25

Produced by John Boylan





And now, kicking off the Annual NIT-PICKING jamboree . . . let's see what's happening . .

At UCLA last week, Bill Moran of KABC moderated a panel discussion on Air Personalities which included the talents of B. Mitchel Reed, Dick Whittington, Jeff Gonzer, Jerry Bishop, Rick Dees and his wife Julie McWhirter! Yours truly, Harlow

Goobley, was also there.

It was a very perceptive seminar with many heavyweights sitting in the audience listening and asking questions. Larry Green, whom I hadn't seen for years, was there (Larry, as a syndicator, music publisher, and arranger, is such a vital force for some of the nation's top musical innovations. He and Bob Sande created the big jingles for WNEW, KFWB, and KMPC back when . . .)

Topics discussed included is New Wave or Punk disappearing, The Battle of FM versus AM, and is it necessary for AM to throw in the towel music wise? (I said no -- look at many of your top 20 markets . all strong Pop/Adult or MOR stations leading in the most important statistic of them all . . . MAKING MON-EY!)

Is radio a good field to enter to make bread as a personality? (Not if that's the reason you're going into the business . . . if you are good and successful, usually lucre will come anyway.) However the AFTRA breakdowns are not encouraging. Los Angeles, the entertainment capital of the world, recently printed a membership report and in the Announcer category (which in-

cludes deejays, TV commercial announcers, etc.) it showed only 100 people made over \$50,000 per year. Singers who made over 50 g's: 130. Only 20 sportscasters were in that rarified air (remember this includes radio and television). The L.A. market has 72 radio stations. However, it's still a better field than being a hoofer (that's spelled with an F not a K). Dancers had only 11 people who make \$50,000 or more. Incidentally, 13,403 folks made under \$2000 last year . . . that's 73.9 per cent of the L.A. Chapter.

So you want to come to Hollywood and be rich and famous, eh?

Last Wednesday, Michael O'Shea and J.C. Webster committed matrimony! And the GO column and the staff of R&R wishes them the best.

Michael, the programming veep for Golden West Broadcasters in L.A., San Francisco. Portland, Seattle, and Detroit, first met J.C. (which stands for Joyce) in Dallas at KLIF a few years back . . J.C. is now an executive with KNUS. Incidentally, because the temperature has never gotten below 100 degrees for the last four months in big D, they had a house-cooling party!







FCC PROPOSES REGIONAL OWNERSHIP LIMITATIONS — Owners would be held to a four-station maximum in any one state.



KSJØ/SAN JOSE GOES AOR — Don Wright named PD.



NUMBER ONE FIVE YEARS AGO: "Jive Talkin' " - Bee Gees (RSO)



NUMBER ONE COUNTRY: "Wasted Days And Wasted Nights" - Freddy Fender (ABC/Dot)



NUMBER ONE LP: "Red Octopus" - Jefferson Starship (RCA)



# ABC Wins Easily For Second Straight

ABC put on the power for the Nielsen ratings race ending August 10, taking four of the top five places and winning with no trouble thanks to a 14.8 average rating. CBS was second with 13.1, while NBC was a fairly close third with 12.4. Barbara Walters displayed her audience attraction abilities once again, as her special headed the list, followed by

2) "Three's Company (ABC) 3) "Dallas" (CBS) tied with "20/20" (ABC) 5) "Taxi" (ABC) 6) "60 Minutes" (CBS) in one of its rare losses to "20/20" 7) "Dukes Of Hazzard" (CBS) 8) "Vega\$" (ABC) 9) "The Jeffersons" (CBS), and 10) "The Duchess & The Dirtwater Fox" (NBC Sunday movle)

"Charlie's Angels" came back to take the 11th spot, followed by 12) "Fantasy Island" (ABC), 13) a tie between "Alice" (CBS) and "Intimate Strangers" (ABC Monday movie) 15) "CHIPs" (NBC) 16) "Quincy" (NBC) 17) "Love Boat" (ABC) 18) a tie between "Analysis Of Jimmy Carter" and "WKRP in Cincinnati" (both CBS) and 20) "Diff'rent Strokes"

MUSIC ON TV: Capitol artist Bob Welch will be hosting a 13-week national syndicated run of "Hollywood Heartbeat," a Gold Key Media rock show which completed a four-week L.A. test run earlier this year (with Mackenzie Phillips as host). The show mixes video clips with live performances (to be filmed at Flipper's Roller Disco in Hollywood). Premiere is September 15 . . . NARM is offering a video trailer built around its "Give The Gift Of Music" campaign to run after TV record and tape commercials. The trailer comes in 31/2 and 5-second versions . . . In a real "Music ON-TV" item, KWST/Los Angeles air personality Rachael Donahue is hosting three rock interview/concert programs on cable ON-TV preceding sports telecasts . . . Another video rock show, Mike Nesmith's "Popclips," will be part of a proposed new confemporary music channel being developed by Warner Amex, set for possible debut in early 1981 . . . All Thomson quests on "American Bandstand" August 16, "Merv Griffin" August 22, and "Mike Douglas" September 22 . . . Marie Osmond will star in a comedy-oriented hour series on NBC, with a January 1981 debut planned.

# EOSCOPE

SEVEN-POUND VCR: Technicolor Inc. recently introduced the smalles, lightest videocassette recorder to date. Approximately 10 inches square and three inches deep, the unit weighs seven pounds (complete with battery) and utilizes quarter-inch color-andsound videotape. Available nationwide, the Technicolor VCR can be used with a standard video color camera and its 30-minute tapes (weighing less than two ounces) are capable of being played back on a TV receiver with picture and sound quality comparable to halfinch tape decks. A joint venture between Technicolor Audio-Visual and the Funai Electric Trading Co. Ltd. of Japan, the product's features include an AC power adaptor which permits operation off normal household current, a self-contained battery good for 80 minutes of playback or 40 minutes of recording, and the capability of operating off a 12-volt car or boat battery via the cigarette lighter socket. With the addition of a tuner, the unit can tape TV programs for later viewing as well. Additional features include the ability to record to or from other VCR's regardless of tape size, "freeze-frame," slow motion, fast forward, a condensation detection circuit, and a "drop-out compensator," which aids in the elimination of picture degradation due to repeated use of a tape. The 30-minute cassettes retail for \$8.95; the unit for \$995 . . . TIME-LIFE TO RELEASE 12-15 TITLES BY SEPTEMBER: Following its initial release of the Kinks "live" video, Time-Life Video is planning to release 12 to 15 titles by September. These will include feature films, general entertainment productions, and outside music offerings, as well as original music productions created by the firm . . .

#### **ERR WAVES**

## BY BOBBY OCEAN



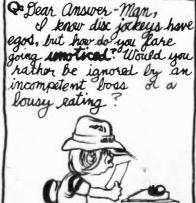


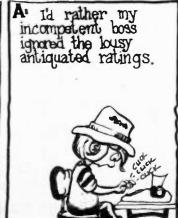




"WHATSOEVER YE







# FOUR FOR ANY FORMAT

# CHICAGO "THUNDER AND LIGHTENING"

KCPX add KBFM on WFMF on WGH on WTWR 30-25 KMJC deb 23 KLUC 27-23 WIGY 30-25 WTSN add WHEB 35-28 K104 on WXIL on WFOX add WCGQ add WSEZ add WISE add WTMA on KENI add KSLY add KQDI deb 27 KRLC deb 26 KBIM add

TAKEN FROM THE COLUMBIA LP
"CHICAGO XIV" FC 36517
PRODUCED BY TOM DOWD

# JOURNEY "STAY AWHILE"

96KX on
Q105 add
KSLQ 23-11
WHFM add
KYNO-FM add
KROY add
KRUX add
WHHY add
WFLB add
KQDI add
KBIM add
WKEE on

KRBE on Z98 on WBBQ on KX104 on 92Q on WDRQ on KIOY on KCPX on K104 39-34 WFBG on WCGQ deb 29 KQ94 23 CK101 38-34

TAKEN FROM THE COLUMBIA LP
"DEPARTURE" FC 36339
PRODUCED BY GEOFFREY WORKMAN
AND KEVIN ELSON

# RAY KENNEDY "STARLIGHT"

KIMN on KXX106 add WGH on KIOY on KCPX add KRUX on WFBG on WXIL on WISE add WFLB add

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# STREET TALK.

Word out of the Motor City is that Mediatrend will reenter the market by this fall. The firm had previously withdrawn from Detroit due to lack of support. Look for Mediatrend to be in Minneapolis-St. Paul in the near future as well.

On the RAM ratings front, informed sources close to the RAM leadership say that about a dozen markets will have their RAM surveys terminated by the end of this month. Further, unless additional financial support shows up, the markets in which RAM has only one or two subscribers may also be doing without the service in the near future.

After seven years with the Gavin Report, Gary Taylor has resigned as that publication's Managing Editor. Bill Gavin, in announcing Gary's resignation, immediately promoted Ron Fell to fill Gary's slot. Look for Gary to return to radio in a management or ownership capacity somewhere in the Northwest.

WOKF/Clearwater(Tampa) will change call letters under its new ownership, and the format will most likely move much more mass appeal. Metroplex has applied for the call letters WCKX, with the station to be known as 96KX. Robert Walker from Y100/Miami will become the station's "program consultant" on the official "takeover" date of September 3.

Shaune McNamara resigned as MD of KHJ/Los Angeles and has joined KHTZ/Los Angeles in a similar capacity.

And speaking of KHJ... the rumors about a possible format change to Country for the RKO rocker now have progressed beyond the point of "if they go Country." The word on the street is that the format will be Country on September 1, but nothing official is coming from inside the station. It's still just a rumor, but a widely circulated and amplified one.

-We hear that WPEZ/Pittsburgh will change its call letters back to WWSW-FM and use the on-air identity of "3-W-S, Pittsburgh's Unique FM."

Street Talk hears that Ron Goldstein will be named the new President of Island Records, replacing Marshall Blonstein who resigned last week (R&R 8-8).

Craig Powers has left KFXM/San Bernardino as PD and he can be reached at (714) 778-3262.

More changes? Is WHYN/Springfield about to switch to a much more non-music approach? We picked up that the station might be increasing its sports and news programming and will no longer have a printed music list each week.

Barry Manilow gets his own personal "star" on the Hollywood Walk Of Fame August 22. Los Angeles Mayor Tom Bradley has declared the day "Barry Manilow Day" in the city to honor the Arista recording star, who will also open a 8-day sold-out concert engagement at L.A.'s famous Greek Theater on August 24.

#### Drive-Thru Radio Station?

When it happened the first time it was funny. When it happened the second time it was coincidence. But when it happened for a third time the management of KZLA/Los Angeles just couldn't believe it.

What we're talking about is automobiles crashing into the KZLA offices and studios on the corner of Sunset Boulevard and Wilton Place in Hollywood, which happened for the third time last week.

The station has already placed a giant band-aid on the damaged corner of their building and, just in case, has ordered more for later should they be needed. Luckily no station employees have been injured in the traffic mishaps, which invariably happen in the wee hours of the morning.

Why is this happening? Is KZLA's corner that busy or dangerous? Who knows? KZLA account executive Wayne Muller said, "People are so anxious to buy time, they can't wait to park their cars," and that may be the best explanation anyone can come up with for now. In the meantime, we have noticed that station staffers do not linger in the lobby ... you never know who's going to drop in.

Apparently, after a very brief tenure as PD at WZUU/Milwaukee, Randy Kabrich has left the station. No official comments were forthcoming from Malrite, WZUU's owners, on why Kabrich exited or who his replacement might be. Rumor has it that John Driscoll, last of KMJC/San Diego, would be the new WZUU PD.

Karen Shearer has left Elektra/Asylum as Director of Media Concepts, with her replacement being Peter Barton coming from Capitol Records.

Look for Lennie Petze, who is currently VP of A&R at Epic-Portrait, to head up the dormant Portrait label. You may have noticed Portrait's renewed signs of life this week with the release of an album and two singles. Word is that Greg Geller will move from Columbia to fill Lennie's A&R post at Epic.

Roxy Myzal is no longer doing national promotion for Tom Cossie's Record Logic company. Economics forced the closing of Record Logic's New York City offices. Roxy, who was formerly WXLO/New York's Music Director, can be contacted at (212) 874-7076.

The R&R family continues to grow with the press night birth of Nicholas Marcell Speed. Bill and Pam Speed's first child arrived Tuesday evening (8-12) at 8:45pm, tipping the scales at a very respectable 9 lbs., 13 ozs. Our congratulations to the new parents.

# Our Readers Know The Stories Behind The Numbers

It's a great supplement as evidenced by the steady flow of agency folks and other radio people who have borrowed mine. **Bob Payton** 

KELP/El Paso Station Manager

It's a well researched and useful quide to compare the **Arbitron ratings in various formats** throughout the country. Particularly impressive was the listing of top cume stations and the air talent associated with the high ranking dayparts. Fred Seiden

KBIG/Los Angeles Vice President/Programming

. . . You are to be congratulated for producing such a comprehensive and informative yet visually appealing source. The detail you've provided, plus the market analyses, will help greatly when taking a first look at a market.

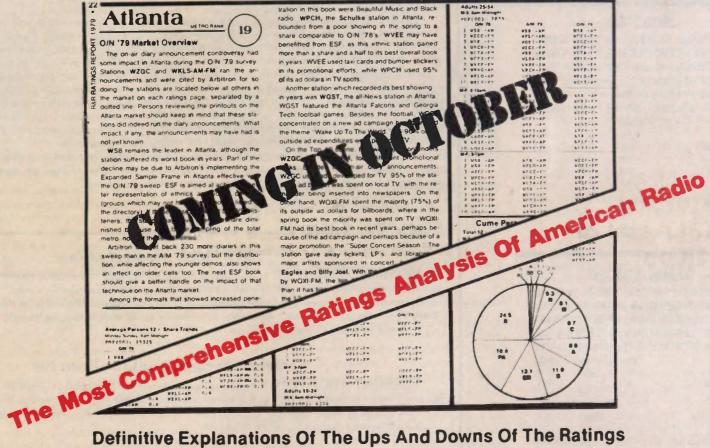
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> Dave Lange WDVE/Pittsburgh **Program Director**

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ADVERTISING DEADLINE: SEPTEMBER 17, 1980

### July 1980 **Mediatrend Estimates**

All share estimates are for metro average persons 12+, Monday-Friday

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Clessical, D-Disco J-Jazz, M-Miscelle T-Talk. ous, N. News, O. Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spenish

#### Houston

KMJQ Adds 4, Takes Lead; KIKK-FM Continues Strong Upswing; KRLY Loses Almost 4; KFMK Best Book In Recent Months, Returns To Top 10; Other Newcomers: KENR (13th-6th), KYND (11th-10th); KLOL, KSRR (Formerly KAUM), KODA Fall To 11th, 12th, 14th

	May	June	July
KMJQ (B)	5.9	9.3	13.9
KIKK-FM (C)	5.3	9.2	10.7
KRLY (R)	9.7	12.3	8.6
KPRC (N)	3.4	8.2	6.2
KILT-FM (A)	4.3	4.7	5.2
KENR (C)	4.9	2.9	5.1
KTRH (N)	3.4	7.1	5.1
KRBE (R)	7.4	4.9	4.7
KFMK (R)	3.1	2.7	4.4
KYND (BM)	8.5	4.0	3.4

#### Seattle

KISW Slips, Still Tops; KYYX, KJR Both Up 2+; PA's KOMO, KING Gain; New Entries Include KSEA (16th-7th). KZAM-FM (12th-10th); Dropping Out: KIXI-FM (5th To Below Top 20), KPLZ (6th-20th), KNBQ (10th-15th)

	June	July
KISW (A)	12.1	10.9
KIRO (N/T)	7.5	7.6
KOMO (PA)	5.9	7.0
KYYX (R)	3.9	6.3
KJR (R)	3.3	6.0
KING (PA)	3.7	5.7
KSEA (BM)	2.7	5.7
KZOK-FM (A)	7.8	4.8
KIXI (BM)	3.9	4.5
KZAM-FM (A)	3.3	4.3

#### Milwaukee

WTMJ Still Dominates; WEZW In Strong Rebound; WISN Back To Double Digits; WQFM Almost Doubles; WOKY (11th-8th), WLUM (12th-9th) Debut; WFMR Slips 8th-11th, WBKV-FM Plummets 7th-18th

	May	June	July
WTMJ (PA)	14.1	16.3	13.9
WEZW (BM)	9.9	7.0	10.4
WISN (PA)	11.4	9.6	10.1
WLPX (A)	7.1	11.0	9.3
WBCS-FM (C)	11.3	10.2	9.1
WQFM (A)	4.9	4.0	7.6
WZUU-FM (R)	6.8	6.7	5.9
WOKY (R)	4.3	3.3	3.4
WLUM (B)	3.0	2.3	3.1
WKTI (R)	2.6	3.8	2.9



# BAD



# **Alligators Aboard Boat Stop Help Stop**

SAN ANTONIO, TEXAS - It is 4:30pm last Sunday afternoon. I'm in Hurricane Allen in South Texas, writing this in a second-story room, looking out at low grey clouds rushing past. Raindrops, maybe .45 caliber, coming past in

The radio stations are droning on reading the same weather bulletins again. NOAA's weather radio is broadcasting a

The highly-publicized Northeast Quadrant of Allen is approaching with forecasts of 15 to 20 inches of rain where I am. If it happens, the rivers of Texas can roar up to 30 feet above banks in some places. Two years ago this region experienced "100-year floods" and one of these rivers looked like a used-car alphabet soup garnished with floating oak trees

As you read this, the storm will be long over. So will the Democratic convention. But as I write this I'm stuck in last Sunday afternoon with another long airshift coming right up, deadline pushing tight, and I'm determined to beat it.

Hardest thing about a hurricane is the conflicting information, even within the same official report. Announcers read bulletins saying the eye of the hurricane has moved, hasn't moved, is moving in different directions. Evacuations of coastal bays were prompted by forecasts of 15 or 20-foot storm surge tides, based on predicted eye movement, even after the predictions had changed. Left hand doesn't know what the right hand's doing in some cases. People get cynical after hearing "wolf!" a few times. Heck, I'm cynical about the predictions of extremely heavy rains, much more worried about making this deadline than about walls of water rushing down rivers wiping out little towns. Of course I'm on high ground. Helps

People in shelters listen to the radio. They're from out of town so they don't know which local stations are any good. Several of the small stations have begun calling themselves "The Weather Station." A lot of people tune around. A station fades in from Houston about 2009 miles away. KTRH has better coverage during this wet weather, gets into most of the storm-affected area. They're talking their heads off and putting long-distance callers on the air, and generally upping their reputation through their storm coverage. My own station has a big signal too, covers around half the state, so we're concerned with providing information to many small towns plus our own metropolitan area. Not enough staff. Not enough equipment. Never is, when you're in the middle of something. After this is over people will tell us how wonderful we were, and we will say thanks but know in our heads how much more we could have done if only the boss had authorized building the nation's largest independent and most lavishly-financed news department as we've continually suggested. Yeah, now that we have one helicopter it's obvious we need a C-130 also, for these emergencies.

Last night about midnight, as the eye of Allen was-or-wasn't crossing onto land depending on which report you read, I got a call from a young boy, maybe eight or nine. Very serious, clear voice. "I know you keep talking about where it is, and how big and everything. But what I want to know is, what is a hurricane?!"

So far in this storm, he's my high point.

# Rip 'N' Read -

#### No, I Think That's My Glass

MONDAY AUGUST 18: It says here in the Linda Millgate "Almanac of Dates" that Pope Adrian the 5th died on this date in 1503 from poison. It was an accident. The poison "was intended for a guest.

James Meredith became the first black graduate of the University of Mississippi on this date on 1963, reports the "Daily Planet Almanac." It doesn't explain why he graduated during summer vacation, though.

Robert Redford is 43. Molly Bee is 41.

#### Orville Wright Would've Been 109

TUESDAY AUGUST 19: 168 years ago today the warship Constitution earned the nickname "Old Ironsides" in a naval battle against the British. The ship was not armored, just built the way they used to be built, of wood.

Orville Wright would have been 109 today. He was 32 when he and Bro Wilbur flew us into the Age of Aviation. John Deacon of Queen is 29. Jill St. John is 40.

#### **Bering Discovers The Alaskans**

WEDNESDAY AUGUST 20: Danish navigator Vitus Bering discovered Alaska on this date 239 years ago. Russia announced it had the H-Bomb in 1953. One year ago today President Carter was making headlines from a Mississippi River riverboat, the "Delta Queen," while recently-resigned U.N. delegate Andrew Young was making news criticizing U.S. policy toward the P.L.O. as "kind of foolish."

Robert Plant is 32. Isaac Hayes is 38.

## Philadelphia Epidemic Kills 10%

THURSDAY AUGUST 21: A widespread Yellow Fever problem was discovered in Philadelphia on this date in 1793, and it killed ten percent of the townspeople before it ended. The disease is now all but unknown.

Hawaii has been a United State 21 years today. One year ago Diana Nyad completed the first swim from the Bahamas to Florida. a 60-mile dip that took 27 hours and 38 minutes.

Kenny Rogers is 42. Jackie DeShannon is 38. Wilt Chamberlain is 44.

#### **Richard Nixon Nominated In '72**

FRIDAY AUGUST 22: Eight years ago today Richard Nixon was being nominated at the Republican National Convention in Miami, while Spiro Agnew commented sourly on the 3000 demonstrators outside. "A damned zoo," Arnew called them.

The BCC broadcast its first experimental television on this date in 1932. Valerie Harper is 40. Ray Bradbury is 60. John Lee Hooker is 63.



This Week **JERRY & DAVID ZUCKER** 

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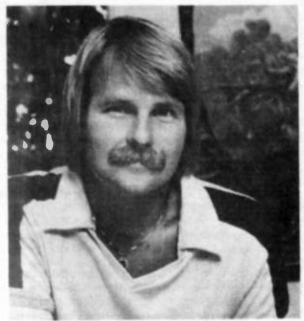
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#### STATION PROFILES

# Promotion Makes KKNG "King Of Oklahoma City"

Since R&R began, one of our practices has been to spotlight winning radio stations of every format, detailing the methods and ideas which brought them success. From time to time in the Beautiful Music section, I will be presenting profiles of successful stations in the format, such as the following interview with KKNG/Oklahoma City GM Don Berndt and PD Steve White, In the April/May Arbitron survey, KKNG (known as "KING" on the air) climbed from 12.4 to 13.6 (12+) to beat long-dominant Pop/Adult station KTOK for first place in the market. We talked on a variety of matters relating to the station, starting with their views on countering the "elevator music" cliche.



Don Berndt, General Manager

R&R: No matter how successful, most Beautiful Music stations still have to face the stigma of being labelled "elevator" or "background music," Do you encounter that problem, and how do you handle it?

SW: It's hard to get away from a label like background music, when you realize that most of your listeners are using it that way. It's more of a lifestyle with our listeners. We get calls and letters saying we just leave you on constantly. It's not involved radio like rock is. One of the reasons behind Beautiful Music is to be uninvolved, where you can do other things and you really don't have to work at listening to it. I don't think you really work at listening to something you enjoy.

R&R: Do you find younger people listening to Beautiful Music?

DB: According to the ratings and the phone calls we receive, we are getting a reaction from them. In the last three major promotions we've done, where the prizes were trips or cruises, the average age of the winner was in the mid-to-upper 20's.

SW: We have tied with what I thought were some of the really good contemporary stations in teens. We have a lot of

## April/May Arbitron Results

This week we would like to spotlight two stations and their numbers in this last April/May ARB, as part of a recurring look at notable ratings developments in the format.

KOAX/Dallas-Ft. Worth moved up from a 5.1 to 6.4 (12+). Ron Knowles, Operations Manager, states, "One of the main factors in our increase is the on-going consistency of our presentation. We are very much alive, and in the foreground. Our listeners are very aware of what we're doing and our promotions will attest to this."

WEZO/Rochester, on the other hand, experienced a drop from 22.6 in O/N '79 to a 12.8 in the Spring. PD Jerry Warner feels, "The O/N was exceptionally high; the 22.6 should have been about 17.8 or 18.0. Our female figures were a bit inflated and we had more teens than normal. I don't think you'll ever see another 22-plus book out of Rochester. The diary placement in the Spring book was a major factor. We should level off in the next book."



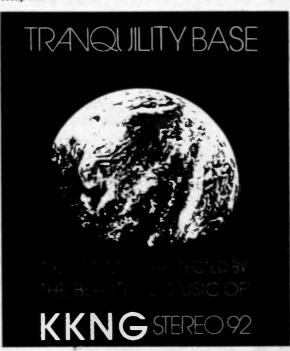
Steve White. Program Director

"It's not involved radio like rock is.

One of the reasons behind Beautiful Music is to be uninvolved, where you can do other things and you really don't have to work at listening to it."

"closet listeners." Younger people especially have to be in a clique, and they won't admit to their friends that they will listen to a BM station. But I have had some tell me that when they do their homework they'll turn us on.

We recently did a poster as one of our promotions, which I thought was a little spacy for a BM station; we called it Tranquility Base. We had a picture of a moon, in silver and blue, and Tranquility Base written at the top. A good third of the requests came from Oklahoma University and Oklahoma State University. This really surprised me. Our demographics are still mainly 25-49. Naturally they go higher than that, but they also go lower. I have no illusions of our being a primary station for a 12-15-year-old, but I think we're a secondary form of escapism.



Tranquility Base poster.



#### A Relaxing Image

R&R: Do you do a lot of outside advertising, TV, billboards,

SW: This last A/M we dropped a lot of the outdoor and went mainly to television. We used very few mini-boards; about 95% of our advertising budget went into TV. We used the Patrick O'Neal spots during the news mostly. They seem to be very effective. The key word is "relax." We use the phrase "A Place To Relax" at least once an hour in our breaks. A lot of our image ID's are keyed on the word relax. We don't use any jingles, everything is live. We've toyed around with the idea of jingles, but since we play so much music anyway, we thought it might be counterproductive.

**R&R**: You mentioned the poster earlier Did you do any on air contests or promotions for this past sweep?

SW: Well, we have to keep it simple. You do not want to get into bumper stickers, etc. So we did the "KKNG Royal Vacation" giveaway. Basically it was the mystery song, where listeners had to identify the names of two songs played each day, five days a week. They sent in their lists and we had a simple drawing. We used the sound of Big Ben just before the song they were to identify played. This tied in with the grand prize of a trip for two to London.

The response was great, but I feel the majority of the listeners do not get involved with mailing in cards. They hear it. Some have said, "I haven't entered the contest but I'm interested in the names of the songs."

DB: We would run into clients on the streets talking about the Big Ben sound and listening for the songs, even our neighbors. We were very happy with the response.

R&R: How active a role do your announcers play in the sta

SW: You really can't have an ego in this format. It's not personality radio at all. I think the announcer plays a very important role. Maybe in a larger market they may try a little personality, but I don't think we're going to get a whole lot of listeners if we were to be more personality oriented. They communicate, assure the listener that there is a person behind the scenes, and if there is anything going on in the world they will know about it. Our announcers are put in sort of a cocoon of niceness.

R&R: What would you say was the major factor in the

**SW**: I believe it was mostly the technical. This type of music station has to be right-on. Because people do listen for a long time, they will tire if there is any distortion. There has to be good dynamic range.

We bought new tape decks and had a new console put in.
We have pretty much state of the art equipment. Such things

"You really can't have an ego in this format. It's not personality radio at all. Our announcers are put in sort of a cocoon of niceness."

as two AMPEX 440C's, one of Schulke's consoles (which Irv Joel, Schulke's engineer, designed for Beautiful Music) made quite a bit of difference.

I also feel there is an immediacy about live announcers making mistakes occasionally that sounds human and takes the canned sound away from it.

KLTE was Beautiful Music and changed ownership, call letters, and format in July of '79, so I think the people were looking for a place to relax.

DB: KTOK (Pop/Adult) has been very dominant in this market for the last several years and very heavy into sports. In our 8½ year history, KKNG has never been rated lower than third. Our track record has shown a real steady growth in the market. In the past year we've tried to make it an active radio station, less passive. In the last year we've done more promotions. If these work for other formats, then they can work for us.

One main factor is we have one of the best syndicators in the business, Jim Schulke. If you take Schulke, and add Oklahoma City, including the local promotions we may do, the local news we cover, how we advertise in Oklahoma City, and how we execute Schulke's philosophies, you've got to be a winner.

- Pam Bellamy



"The current local market report is not ideal and possibly contains too much information."

# Meet Mike Membrado

Mike Membrado has recently become the new head of Arbitron's radio division. After extensive experience in the TV rep field, Membrado joined Arbitron earlier this year in a sales management job for the TV division. When Rick Aurichio was moved to TV to fill a vacancy, Membrado was shifted to become the new VP/GM of Arbitron Radio.

We met in Membrado's New York office. This exclusive interview is Membrado's first major communication to the industry. The full interview will be published in the A/M '80 version of the R&R Ratings Report due to come out in early October

R&R: Mike, what has been the most difficult adjustment you've had to make coming to Arbitron Radio from a longtime background in TV?

MM: I don't think it's fair to say "difficult adjustment." I think that in this position I have to understand the multiplicity of radio stations, the fact that some of them are struggling for national sales, and the urgency they feel about Arbitron.

R&R: Can you be specific regarding your priorities for improving Arbitron Radio?

MM: ESF continues to be implemented and will be in place everywhere by 1982... Quarterly Measurement becomes a fait accompli for the country, effective early next year... and our research department is constantly investigating ways to improve the diary.

R&R: Do you have any idea when the diary will be revised to account for listening by working women, or for listening that is away from home in a vehicle?

MM: No. Additional research is still needed before we come to a final conclusion on either issue

#### **Radio Sales Utility**

R&R: How do you think Arbitron results can be more clearly conveyed to a local advertiser or retailer?

MM: I think we might get agreement that the current local market report is not ideal and possibly contains too much information. We would like very much to fully examine the content of the local market report, and the way it's laid out. However, it will take a while because it is a major thing, to reevaluate entirely and perhaps do a revision of the report.

R&R: Do you think that Qualidata — which provides qualitative information for a market — will ever seep into the markets outside the top 20?

MM: No plans for that at the moment. We have the capability of doing nine markets and anticipate that our maximum will be 20 markets. Perhaps this is based on an erroneous assumption that there will be no interest below market 20.

R&R: Are there any plans at Arbitron to help radio deal with competitive media, especially local newspapers?

MM: Beyond Qualidata there is nothing on the drawing board at this time.

R&R: With regard to the Spring '80 Quarterly Measurement surveys in the top three markets (where the technique of the 12-week sweeps was used for the first time) I noticed that there was tremendous oversample. Approximately 2000 extra diaries were obtained in-tab in this sweep in each of these markets. Are there any Arbitron plans to keep the in-tab goals this high, or is there going to be a reduction down to more normal intab goals?

MM: Even with the increased sample sizes we are implementing in most markets I am sure that the levels achieved this past spring will not be seen again, especially in Chicago. That was . . . a simple error on our part.

#### Management Style

R&R: Given the hassle over the new Arbitron rate card and contract, do you think an alternative pricing policy may be available in the 80's? For example, as Dick Logan (VP for Marketing) mentioned to me, might it make sense for Arbitron's rates to be priced according to the station's gross annual hilling?

MM: We are not wedded to the concept of the Highest Open Minute Rate. We have said to the industry that if they have any suggestions that have merit, we will gladly entertain and examine those ideas. However, ain't nothing coming back. As far as Dick's concept goes, how would you ascertain for a fact what a station's billing was for the previous year?

R&R: Your management style as it relates to the radio industry — will you be a visible spokesperson for Arbitron and for the radio industry?

MM: Yes, but I'm going to need a wee bit of time. There are aspects that I'll be asked to speak on that I'm not currently competent to speak on. I'll address myself to those topics that I'm comfortable with and refer to my associates those items that I'm not comfortable with.

# Week In Review

#### Adamson Adamant On L.A. Book

Jack Adamson, VP/GM of Bonneville's KBIG in L.A., is still demanding a recall of the Spring 1980 L.A. Arbitron report. According to Adamson, the problem deals with the possible mishandling by Arbitron of diaries that contained the dial position identifier "104." Postsurvey diary review in Laurel showed that the slogan conflict with KACE over "104" resulted in callbacks. Some of the respondents, according to the KBIG GM, answered "relaxing or beautiful music," but the entries were not credited to KBIG, a Beautiful Music station. Arbitron VP/GM Mike Membrado responded to Adamson's request for a corrected book by writing that "Arbitron followed its policies and procedures" and thus would not reissue the L.A. book. Adamson told R&R he was "outraged" by the Membrado letter. When pressed to look into discrepancies between Arbitron policies that apply to this controversy, Membrado agreed that Arbitron would delve fully into three key questions. The KBIG matter may come up before the September 2 meeting of the Arbitron Radio Advisory Council, according to Council Chairman George Nicholaw and Beautiful Music representative Bill Clark.

#### **Arbitron To Review Edit Manual**

According to Arbitron spokesperson Connie Anthes, the new Edit Procedure Manual, implemented this past spring, will be the subject of a semiannual review in September. As Ms. Anthes put it, "It is a new document, thus there may be glitches." Broadcasters with a suggestion for improving the manual may direct ideas to their Arbitron account executives or to Mike Membrado, Arbitron VP/GM, in the New York office.

"We are in a business . . . where we can't have too many secrets."

R&R: What credo would you like to impart to our readers concerning how Arbitron Radio will function under your tutelage?

MM: I say this, I mean it! We will be as open with anybody — subscriber or non-subscriber — as we conceivably can be. You know what our procedures are. You know the edit manual and edit rules. I don't think our clients are ever going to agree that we are always correct, because we are coming from different positions. However, we are in a business... where we can't have too many secrets.

R&R: For those that want to communicate with you and/or Arbitron Radio, how would you suggest they do that?

MM: That's a good question. You have my guarantee that anyone who writes or calls ((212) 887-1406) will get a response as thoughtful as we can provide.

R&R: In a timely fashion?

MM: Not as timely as I'd like. However, there is a written acknowledgment within 48 hours, stating that we are looking into the relevant matter.

A reminder that the NRBA American Radio Expo'80 is less than two months away. Those of you with research, ratings, or marketing questions are welcome to bring them up during the sessions that Dr. Lutz and I will be conducting. There will be a hospitality suite where you may stop by and informally discuss your problems or questions. Stay tuned for details. See you here in L.A. October 5-8.

Jhan Hiber, former Manager of Radio Market Reports for Arbitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.



tat onatar

> Is it possible? Pat Benatar sounds better than ever before. Hotter. Stronger. Filled with more power. After all, this is her album. Pat Benatar and her band not only wrote for the album; they put such energy, creativity and passion into the entire effort that other albums wilt in comparison.

With Pat, anything's possible.

featuring the single

"You Better Run"



the single CHS 2450 the album CHE 1275
Produced by Keith Olsen



# TOP-40

# John Leader

A SYNDICATED MORNING SHOW

# Charlie & Harrigan On Tape

Programming syndication is not a new idea. There are hundreds of stations currently using fully syndicated programming around the clock. In most cases this type of full syndication is not customized beyond the call letters and a time-check tape.

There is another way, however, and it is currently successful in 10 markets of varying size throughout the country. Charlie Brown and Irving Harrigan, better known as Charlie & Harrigan, have syndicated their morning show from their base at KCBQ/San Diego and the most interesting part is, the shows sound live!

#### **Getting Started**

Charlie & Harrigan have been together as a team since 1966, when they originally became a morning duo at KLIF/Dallas. Their career has led them to WKYC/Cleveland, the NBC Radio Network's "Monitor Show," Denver; KFMB/San Diego, back to Dallas and finally to KCBQ. During those 14 years together, the pair actually split for a time and Irving became part of the Hudson & Harrigan team at KILT/Houston. However the split was a brief one, and except for their famous one week at WRKO/Boston, Charlie & Harrigan have been at KCBQ for three years.

In February of 1978 the pair decided to try their show as a syndicated test on KMGX/Tucson. Each day they would tape their bits and send them off to Tucson, where they would be played by an engineer/board operator along with KMGX's music. It worked!

Western Cities, the owners of KMGX, were putting KMJJ/Las Vegas on the air later that year, and the company asked if Charlie & Harrigan would duplicate their KMGX feat for KMJJ. When the results of the first survey came back for Las Vegas, Charlie & Harrigan (on tape) had taken the station from a distant nothing to a solid #2 in the market. It had worked again.

Charlie Brown picks up the story at that point. "The show had begun to fall together and we knew that we were beginning to make it. We were trying to perfect it so we could do the job everywhere, as opposed to just Pop/Adult stations or just stations in the West. But we really didn't know how to market it. We went to Wolfman Jack and his company Audio Stimulation, to see about the possibilities of expanding upon our original forays into other markets. Paul Ward, who was with Audio Stimulation at the time, heard our stuff and really liked it. They signed us for a six-month trial period and in that time they got us on five more stations.

"At the end of our agreement with Audio Stimulation we felt it was time for us to pursue this on our own, so we formed 'Charlie & Harrigan Presents' on April 1 of this year. One year ago we were on one station and now we're on 10."

#### **How It Works**

The fact that Charlie & Harrigan "sound live" doing their syndicated morning show is the truly remarkable part of their story. Accomplishing that feat makes for a lot of work for Charlie & Harrigan. As Charlie explained, "When we start a new station we have what we call a start-up... we have a form that the station fills out which gives us all sorts of information on the market. Then we send them reels and reels of basics... things like call letters, time-checks, record titles, artists, weather forecasts, current temperatures, the usual basics for a show. After that, on a weekly basis the stations get a local content tape which has all the happenings in the city on it. Things like who the ball team is playing, public service events, etc. They also get a daily entertainment tape full of bits and jokes and our regular feature material."

Once the station has the material, it simply loads the individual bits onto cartridges, labels them for con-



Charlie & Harrigan

tent and total time, and the show is ready to go. I received an aircheck of some of Charlie & Harrigan's latest work from Steve Rivers, Operations Director at KOPA/Phoenix. When KOPA's morning man left earlier this year, Steve had trouble finding a replacement and decided to try the Charlie & Harrigan syndication. If the recent ARB is any indication, C&H are real winners in Phoenix in their first attempt. The aircheck has everything a live morning show should have. C&H give the call letters into and out of every song. They talk about the city at least five times an hour. There are constant timechecks, and the two are cross-plugging other jocks and happenings on the station.

The real star of any Charlie & Harrigan syndication show is the person running the board at the station. The board operator is the key. That would appear to be a problem, but Charlie says, no. "It's not as difficult as it sounds. You know, when you listen to any live jock on the air, it's basically one person doing all that. With our show it's the same way . . . one person pushing all the buttons, timing all the elements and making it sound complete. The point is simply to be prepared, keep the machines loaded, and concentrate on what's next. Any good board man can do it, but we have two guys who are the best. It just so happens that the two are geographically separated, one in Boston, the other in Tucson. What these two guys do is assist new stations in setting up our show and training the actual board operator to run it. They spend two days at the station, doing a dry run on the air if possible, and they make it very simple for the station to join the family. We have never had a serious problem with the mechanics of running the show at any of our stations.

One of Charlie & Harrigan's client stations, KOB-FM/Albuquerque, runs its show on an automation system. This is a slightly more difficult way of doing it, but, when loaded properly, it can be done without the aid of a live board operator.

#### The Theory

The morning has always been a sacred time for radio stations. It is the time period that is the most critical both in terms of revenue and in setting the pace for the rest of the day. For any station to give that "live" morning up to a pair of guys on tape from San Diego is a big commitment, but the logic of why Charlie & Harrigan have been so successful is relatively clear.

Charlie told me, "Our original concept was that the show would be very good for smaller to medium markets. The reasoning was that these smaller markets couldn't afford to spend big bucks on really creative morning talent. In most smaller markets, the really good jocks that develop their acts wind up moving on to bigger markets. They just don't stay long enough to really establish themselves in a critical time slot like mornings. So, a show like ours is perfect for those places.

"When we went into KOPA, I personally didn't think that we would be able to crack a market that large. It never entered my mind that we could do a morning show in Phoenix. Now that we've gone through our first book with KOPA and the ratings are strong, we feel that our show will play anywhere and, incidentally, on any kind of music format. We're currently on Top 40's, Pop/Adults, and Country stations. It doesn't matter what the format is because our brand of entertainment works across the board.

"When you get right down to the concept of a syndicated morning show, it doesn't matter where you're broadcasting from. If you sound good, people will listen to you. If you sound better than anything else in the market, more people will listen to you than any other show, and it doesn't matter if you're broadcasting from Mars. Remember too that the material that our stations get is all 'A stuff.' We don't put anything on the syndicated show that hasn't been well-rehearsed. It's always our best material, so it's got to sound good all the time. That kind of day-to-day quality is hard to maintain for any jock, but we can do it, because all our bits are pre-recorded."

Charlie & Harrigan have broken some new ground. They have entered the previously untouched area of live morning radio and produced a winning show that is not live. They have a lot of satisfied station owners who are quick to brag about their talents. The pair make frequent trips into their syndicated markets for personal appearences, which only serve to reinforce their building popularity.

I am not Charlie & Harrigan's agent, but when I listen to their show from KOPA, I am impressed. The show works. It would never be mistaken for an automated morning show because all the elements are in place. The time, the weather (they actually prerecord predicted high temperatures), the music, the call letters, the promotions, they're all there, along with some humorous bits and recurring characters. As more and more radio stations potentially join the ranks of those already in existence, Charlie & Harrigan may have an idea whose time has come.

# N.R.B.A. Expo Update

With the NRBA American Radio Expo less than two months away, the final plans for our meetings and seminars are being made right now. This year all the R&R Editors agreed that the "Format Rap Rooms" needed a change. As the conventions became larger and larger, the format raps began attracting more and more people. That was good, but the number of people in each rap room had an adverse effect on communication, which was the purpose of the gathering in the first place.

This year our Top 40 room will be a "Top 40 Hospitality Room." More than the name has been changed. Instead of having a specific three-hour period for our discussions, the Top 40 room will be open during most hours of the convention. Specific guests will be scheduled at various times and their names and times will be posted on the board outside the room. So, if you want to have a chat with, say, Don Benson of Western Cities Broadcasting, you'll know a specific time when he'll be in the room.

Since the room will be open almost continuously, anytime you want a place to sit and talk with your colleages, you can walk in and relax. Keeping it a bit more unstructured will allow everyone a chance to ask questions in more of a one-on-one situation. I will insure that all the winning programming people are scheduled to be in our room at some point during the Expo, so you can arrange to be there when someone you want to talk to is there. And if there are specific people you would like access to, please let me know so that I may invite them to join us. All the other format rooms will be handled in this manner too, and naturally you are invited to participate in any and all format discussions regardless of your particular format.

I believe that the format hospitality room concept will help us all get more information out of our discussions than ever before. No longer will you be one of 800 people in a large room listening to someone on a stage tell you about something he has done. Instead, you will be able to walk right up to that person and pose your questions directly. I think this format change will make for some very interesting exchanges of information and much improved communication.

Next week, details on how your station can be showcased during October's NRBA American Radio Expo.









# "ONLY HIS NAME !!

KOPA on WBBQ add KRUX on WFBG on WXIL deb 26 KXX106 add LP cut WFLB on WKYB 25-21 WILS on 3WD on WALG on 98Q on WTAC on KFXD on WDLP 40-35 KLAR 36-32 KENI on WBGN on LP cut



# "EVERYTHING IS ALRIGHT"

WGCL add WKEE 15-11 WNOX add WVIC on KQDI on KFXD 30-28 KYYX add WFLY on WKYV 12-8
WFOM 33-30
98Q deb 39
WCIR LP cut
KXX106 LP cut
WZDQ LP cut
WANS LP cut
WKTK LP cut







RESPECTABLE SHOT AT WRKO — Casablanca's well-respected man, Rodney Dangerfield, visited WRKO/Boston recently. Pictured looking reasonably respectable are (I-r) Casablanca's John Brodey, WRKO PD Charlie Van Dyke, Dangerfield and Casablanca VP Brian Interland.



HEARTFELT CONGRATULATIONS — Members of Heart visited WLS/Chicago while in town for a concert and did an interview with air personality John "Records" Landecker, later presenting the station with a framed lithograph. Pictured (I-r) are Heart's Ann Wilson and Howard Leese, Landecker, WLS air personality Jeff Davis, and Epic's John Sykes.



BROTHER ACT IN MEMPHIS — George Chaltas of Columbia's national promotion team flew in to Memphis to join his brother Tom (left) (who works in that region), and the two of them made it easy for WMC-FM PD Gary Guthrie (center) to catch up on the news.



A RECORD WITH LEGS — Atlantic's Dave McKay brought a pair of "Blues Sisters" to WHB/Kansas City while delivering the Blues Brothers' "Gimme Some Lovin'" single. McKay (right) concentrates on the camera and the record, while WHB MD Rick Brown's concentration is elsewhere.



KMJK ON THE GREEN FOR PORTLAND — Eager to dispel the widespread belief that Portland, OR is still four feet deep in volcanic ash, KMJK made up "Pacific Northwest Clean 'n' Green" T-shirts and gave them away to listeners, encouraging them to send the shirts to friends back East to assure them the environment was cleaned up. Ironically, three days after the promotion, Mt. St. Helens erupted again, but the station did win attention. Pictured (I-r) are KMJK PD John Shomby, Greater Portland Convention & Visitors Association's Dave Heinl, and KMJK GM Ed Groppo.



KIIS-FM SENDS OUT FOR S.O.S. — The S.O.S. Band visited KIIS-FM/Los Angeles recently during PD Mike Wagner's afternoon show. Wagner is pictured (center) with two members of the group.



KSST CHICKENS OUT — KSTT/Davenport, IA (Quad Cities) PD Jim O'Hara entered a March of Dimes "Wingathon '80," a chicken-eating contest "thighed in" to a big local jazz festival. O'Hara winged it valiantly, downing 18 pieces of the Colonel's best, but finished out of the winner's circle.



CAPTAÍN & CASABLANCA CREW — The Captain & Tennille played L.A.'s Universal Amphitheatre recently, and were joined backstage by label executives and radio stars. Pictured (I-r) are Casablanca's VP's Dick Sherman and Don Wasley, Daryl "The Captain" Dragon, Toni Tennille, Casablanca President Bruce Bird, label's T.J. Lambert, and WGCL/Cleveland PD Bob Travis.



CLASS REUNION FROM WCBS-FM — WCBS-FM/New York and the Coca Cola Bottling Co. teamed up to give away a class reunion celebration for a listener who identified an old Coke commercial and then won a drawing. Pictured (I-r) are WCBS-FM PD Bob Vanderheyden, the winner (class of '64), and Coca Cola Bottling VP Jim Patton.



MISS UNIVERSE FLASHBACK — In the above picture from November 1979, WANS-FM/Anderson, SC morning man Charlie McCoy is pictured announcing that Shawn Weatherly (left) had won the station's "11" contest. She later asked the station to sponsor her in the Miss South Carolina contest, and in July, she advanced to the finals and was named Miss Universe.



SHERRY MEETS JOHN & DARYL — KUPD/Phoenix Promotion Director Sherry Wheatley visited backstage with Daryl Hall and John Oates after their concert at a local high school, which sent in over 54,000 Carefree gum wrappers to win the show. Pictured (I-r) are John Oates, Sherry Wheatley, and Daryl Hall.

# URBAN COWBOYS TAKE NATION BY STORM!

# THE CHARLIE DANIELS BAND

"The Legend of Wooley Swamp"

JB105 add Q105 add **WLS on KWK 1-1** KBEQ add 18 **KUPD 19-13 KNUS** add WPEZ on **WFBR** add WICC on **WPST** add **WKEE** add KSRR 30-26 Z98 deb 35 **WJDX 24-21** KXX106 deb 31

WSGN add

**WBBQ** add

92Q deb 30

WSKZ 27-20

KX104 on

**WQRK** on

92X add

**WRVQ** add

Y103 add

**KJRB** add **KTAC** add KRSP deb 26 KLUC deb 25 KRQ add 28 K10433-30 WFBG add 32 WAAY deb 27 WCGQ deb 25 WSEZ deb 29 WISE add **WANS-FM 32-25** KQ9427-25 **WROV** add CK101 26-22 FM99 add KWIC add **KFYR** add **KENI** add KRLC add KBIM add WORD add **KZZP** add Y102 add WAQY add

# MICKEY GILLEY

"True Love Ways"

**KVIL 23-13** WHB 21-20 **KSRR** on WTIX add **WERC** add Y103 add **KIOA** on **KWEN** on **KSL** add **KRKK add** WSIX add **WQUD** add **KAAY** add **WYMC** add **WBT** add WREC deb 30 **KLTE 20-15** 

Produced by John Boylan



Produced by Jim Ed Norman

#### EAST Most Added .. Hottest

Olivia N-J Diana Ross Larry Graham Pointer Sisters **Christopher Cross Rolling Stones** Air Supply

# DDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

### SOUTH **Most Added** • Hottest

Larry Graham PPL Billy Joel Al Stewart

**Rolling Stones** Christopher Cross Johnny Lee

#### **EAST**

PARALLEL ONE

BBR.N/Pittaburgh, PA
Jay Stone
GEORGE BENSON
BPLIT EMI
PETE GARRIEL
RENNY LOGGIMS 5-1
DAN FOGELBERG 10 8
FOCO 16-14
CNHIS CROSE 25-15
BOE SCAGGS 21-18

## CHUM/Toronto, CN Brad Jones

WHALL 6 OATES
CARLY SIROM
GEORGE BENKON
HOTESEL
ROLLING STONES 1 1
ROL

# CKGM/Montreal, CN Sandi Stahlbrand

Sandistahlbrand
ROBERT JOHN
KENNY LOGGIMS
ROBBIE DUPRE
DIAMA ROSS
RICKEY GILLEY
BOD SEGER
GEMESIS
LOCATION
FOR THE STANDARD A
PETER GABRIEL
PETE TOWNSMEND 4
PETER GABRIEL
CHRIS CROSS 23-12

#### WABC/New York, NY

Sonja Jones CHANGE AMBROSIA HOTEMET: BILLY JOEL 1 1 ROLLING STONES 7-2 OLIVIA N-J 3 3 IREME CARA 15-8 KIM CARNES 16-12

### WCAD/Baltimore, MD Kathy White

Kathy Winta
JOM 6 VANCELIS
ELTOM JOHN
RAY. GOODMAN 6 B
STEPHANK IR MILLS
OLIVIA N J
HOTCHS:
CHBIS CROSS 2 1
AIR SUPPLY 11 6
GEORGE BENSON 14 7
S.O.S. BARD 18 10
BEHMY MARDONES 16 11

#### WFIL/Philadelphia, PA Dick Fennessy

Okch Fennessy
JOHNNY LET
STEPHANIE MILLS
POINTER SISTERS
BOSESCE
OLIVIA M J 2-1
CHRIS CROSS 5-3
AIR SUPPLY 13-6
GEORGE BERSON 15-9
PETE TOMNSHEND 19 11

#### WIFI/Philadelphia PA

Liz Kiley LERKIEY
LARRY CGANAR
DIANA ROSS
JOHNBY LEE
ROBERT JOHN
WOTER
ROLLING STOMES 1
ROLLING STOMES 1
ROLLING STOMES 1
PAT BEMATAR 11-5
AMBROSIA 17-9
ROSSIMGTON COLLIN 20 13

NATALIE COLE DIONNE MARMICK STEPHAMIE MILLS HOTCHE GEORGE BENSON 8-1 AIR SUPPLY 9-6 BENNY MARDONES 15-10 IRENE CARA 16-11 OLIVIA N J 22-15

#### WPGC/Washington, D.C. Dan Geronimo

STEPHANIE MILLS
MOTEOST
CHRIS CROSS 4 1
PETE TOWNSHEND 3-2
POINTER SISTERS 10 6
AIR SUPPLY 17 9
ROBBIE DUPREE 21-14

#### WRKD/Boston, MA Charlie Van Dyke

DIONNE WARWICK AMY HOLLAND HOTEGET: IRENE CARA 6-1 GEORGE BENSON 9-6 BOB SEGER 10-9 ALI THOMSON 15-11 CARLY SIMON 16-12

DIAMA ROSS
OLIVIA N-J
HORRERET.
IREME CARA 4 1
CHRIS CROSS 7 4
BOB SECER 12-7
BENNY MARDOMES 15 10
GEORGE BENSON 19 11

#### WXLD/New York, NY

OCLIVIA N-J QUEEN ASMFORD 6 SIMPSOM HOCLEST: MAMMATTANG 1-1 OLIVIA N J 4-2 ROCRY BURNETTE 6-3 LARRY GRAHAM 11 7 GEORGE BENSOM 12-9

#### PRO-FM/Providence, Ri Jeck O'Brien

EDDIE RABBITT LIMDA CLIFFORD BOI SCAGGE ROBBIE DUPREE HOTTO-BOILDE STONES 1-1 S.O.S. SAND 5-2 BOI SCAGGE 7-4 DIRT BAND 9-5 CHRIS CROSS 12-7

#### CFTR/Toronto, UN John Keogh

John Reogh
BOB SECEN
KENNY LOGGINS
HOTTER
HO

#### Q107/Washington, D.C. Alan Burns

Alan Burne
DIANA ROSS
DEVU
BOB SECER
AC/DC
POCO
POCO
DIANA ROSS 5-1
DIANA ROSS A 5
UNCLE VIC 13 9
ELO 17-10
POINTER SISTERS 21 11

#### PARALLEL TWO

# 14Q/Worcester, MA Steve York

Steve York
STEPHANIE MILLS
ELTON JOHN
LEWORD HALLEY
MOTOLLAND
MOTO

#### WBBF/Rochester, NY Dave Meson

JOHNNY LEE IRENE CARA HOTTORY OLIVIA N-J 1-1 MECO 2-2 S.O.S. BAND 10-7 AIR SUPPLY 16 10 DIANA ROSS D-18

#### WICC/Bridgeport, CT Bob Mitchell

Bob Michel

LARSEN-FEITEN BAN
DIONME WARNICK
LIVINGSTON TAYLOR
NIELSOM/PEARSON
HOCCORT
ROLLING STONES 2-1
PETE TOMNSKEND 5-3
S.O.S. BAND 7-4
AIR SUPPLY 11 6
IRENE CARA 12 7

# WK80/Harrieburg, PA Jim Buchenen

LIVINGSTON TAYLOR HOTTER HOTTE

#### WKEE/Huntinton, WV Gery Miller

Gery Miller

BOZ SCAGGS

CDB
LAMSEN-PEITEN BAN
PUNE PRAIRIE LEAG
JON 6 VANCELIS
LIVINGSTON TAYLOR
HOT SUPPLY 1-1
SENNY MARDONES 5 4
AMBROSIA 9-5
JOHNNY LEE 18 9
GEORGE BENSON 16-10

Tom Teyfor

LAMSEN-FETTEN BAN
GEMESIS
CDB
HOTLEGAT:
ROLLING STONES 2-1
AMBROSIA 15-9
KENNY LOGGINS 17 10
ELO 18 15
HALL 6 OATES 20 16

#### WTRY/Troy, NY Bill Cahilli

BALLARSEN-FEITEN BAN DIONNE WARMICE STEPHANIE MILLS SITEPHANIE MILLS SITEPHANIE MILLS LIVINGSTON TAYLOR HOTLERS: CMRIS CROSS 5 1 ROBBIE DUPREE 15 9 PETE TOWNSHEND 16-11 S.O.S. BAND 22-14 AMBROSIA 25-17

#### WAEB/Allentown, PA Jeff Frank

FRED KHOBLOCK
DIAMA ROSS
LARRY GRAHAM
OLIVIA H-J
DEVO
NOCESTA SAND 1-1
AIR SUPPLY 10-7
ROBBIE OURREE 12 9
GEORGE BENSON 19 12
ELO 30-21

#### WHYN/Springfield, MA Ken Cepurso

Ken Capurbo
IRENE CARA
STEPHANIE MILLS
POINTEP SISTERS
JON & VANCELIS
ANY NOLLAND
HOTOST
CHRIS CROSS 5-1
ROLLING STOWES 6-4
IRENE CARA 10 7
DIANA ROSS 16-6
PETE TOWNSHEND 19 12

CARLY SIMON OLIVIA M-J AMY HOLLAND HOTESES, 8,0.8. BAND 1-1 IREME CARA 10-4 AIR SUPPLY 9-6 DIAMA ROSS 17-12 RORBIE DUPREE 20 15

#### WFBR/Beltimore, MO Andy Bzulinski

Andy Bridinaki
AMY NOLLAND
CDB
IREME CAMA
RAY, GOODMAN & B
LARSEN-FRITEN BAN
HOTEGEL;
CMRIS CROSS 3 1
AIR SUPPLY 7-5
DIANA ROSS 5 6
MATALIE COLE 13-9
POINTER SISTERS 21 10

#### WBEN-FM/Buffelo, NY Roger Christian

QUEEN
JOM 6 YANGELIS
PURE PRAIRIE LEAG
AL STEWART
HOTLORES
CHRIS CROSS 3-1
DIANA ROSS 13-5
AMBROSIA 20-13
BOB SECER 24-14
OLIVIA M-J 36-26

# WBLI/Long Island, NY Bill Terry

EDDIE RABBITT
KEMMY LOGGIMS
POINTER SISTERS
QUEEN (dp)
Hottest
ROLLING STONES 2-1
CHRIS CROSS 6-1
GEORGE BENSON 14-9
AIR SUPPLY 18-11
IRENE CARA 23 15

# WTIC FM/Hartford, CT Rick Donehue

OLIVIA N-J EDDIE RABBITT CARLY SIMON LARRY GRAHAM LARRY GRAHAM HOTTERS TONES 1-1 ROLLING STONES 3-2 JACKSON BROWNE 7-4 GEORGE BENSON 10-5 IRENE CARA 14 7

## Q106/York, PA Steve Galleghe

NALL & CATES OLIVIA N J LARSEN FEITEM OAN LIVINGSTON TAYLOR STEPMANIE MILLS HOLTEST CHNIS CROSS 1-1 ELD 12-5 BERMY MARDONES 13-7 GEORGE BENSON 18-10 DIAMA ROSS 22-16

## WHFM/Rochester, NY Merc Cronin

Merc Cronin

POINTER SISTERS
OUEEN
JOURNEY
JOURNES
HARR GOUDRAUK (dp)
RTMCS (

WFBL/Syracuse, NY Robb Stewart ROOD Stewart

POINTER SISTERS
LARRY GRAHAM
KENNY LOGGINS
DIONNE MARNICK
HOTEOST
COLIVIA N J 1-1
ROLLING STOMES 3-2
CHRIS CROSS 7-4
JOHNNY LEE 27-18

# WPEZ/Pittaburgh, PA Mark Fritzges

LARRY GRAHAM
HALL 6 DOTES
DOTES
REME CARA
JON 6 VAMCELS
OLIVIA N-J
HOTESEL
BOZ SCAGGS 1
LINDA ROMSTADT 8 6
JACKSON BROWNE 12-7
S.O.S. BAND 15-8

#### PARALLEL THREE

T3FEA/Manchester, NH
Rick Ryder
RENNY LOGGINS
IREME CAGAN
LINNA CLIFFORD
HELL SEDAKA
HOELEST.
HORS S-1
SOMHHY LEE 16-12
ANBROSIA 20-16
IREME CARA 24-19

RICH COMENS
LIVINGSTON TAYLOR
LARSEN-PRITEN BAN
MATALIE COLE
MATALIE COLE
DIONNE MAMMICE
PUBE PRAIRIE LEAG
NOTE:
ROLLING STONES 2-1
ALIT HOMBOON 9-6
AIR SUPPLY 14-9
LINDA ROMBATDT 16-12
APBROSIA 20-15

# K104/Erie, PA Bill Bhannon

CHRIS CROSS
OLIVIA M-J
DONNIE IRIS
NOTES:
SEALS & CROFTS 1-1
CENESIS 6-4
ERIC CLAPTON 9-5
ROLLING GTONES 14 6
ELO 16-8

Ron-HM

OLIVIA M-J
POINTER BISTERS
QUEEN
BOZ SCACCS
DIONNE WANGWICK
NOTES (-1
CHRIS CHOSS (-1
ROLLING STOMES 10-2
JACESON BROWNE 13-4
AIR SUPPLY 18-5
BENNY MARDONES 19-7

#### WFBQ/Altoons, PA Tony Booth

COB
DIAMA ROSS
POCO
RAY, GOODMAN 6 B
BLACKFOOT
CHIC
PUME PRAIRIE LEAG
BLUES RROS.
HOTEGEL:
CHRIS CROSS 1-1
OLIVIA N-J 2-2
ROLLIMC STOMES 5-1
ROBBIE DUPREE 13 7
EDDIE RABBITT 11-8

#### WGUY/Bengor, ME Jim Randali

Jun maragai LARRY CRAMAM MALL 6 OATES KENNY LOGGINS TOUCH (dp) HOTEVAST CHRIS CROSS 1-1 JACKSOM BROWNE 11-6 AIR SUPPLY 17-13 ROBBIE DUPRE 30-20 ELO 23-21

#### WHEB/Portam Rick Been

HICK GEEN
AMY HOLLAND
AL STEWARY
MICHAEL JOHNSON
HOTESEL
BOZ SCAGGS 3-1
ALI THOMSON 5-3
AMBROSIA 12-7
FRED RNOBLOCK 13-10
ROLLING STONES 14 11

# WJBQ/Portland, ME Andy Carey

DIANA ROSS BILLY JOEL CARLY SIMON LARRY GRAHAM HOTCOST. AMBROSIA 9-1 GENESIS 4 4 CHRIS CROSS 10-6 BOZ SCAGGS 14-11 DIRT BAND 16-12

#### WLBZ/Bangor, ME Michael O'Hara

CARLY SIMON
DIANA ROSS
POINTER SISTERS
HOUTERS:
CHRIS CROSS 3-1
PRED KNOBLOCK 12-8
ROBBIE DUPREE 25-15
BOB SECER 24-17
BILLY JOEL 30-21

## WTSN/Dover, NH Jim Sebestian

JOHN STANCELLS
JON 6 VANCELLS
OLIVIA N-J
CHICAGO
HOTERSE:
ROY 6 FRANKLOU 3-1
CHRIS CROSS 6-2
ROLLING STONES 7-3
JACKSON BROWNE 20-7
JOHNNY LEE 12-8

WXIUParkersburg, WV Ron O'Brien HON D GRIEN
I RENE CARA
POINTER SISTERS
PRETENDERS
HOLTERS
KIM CARMES 2-1
S O S. BAND 10-5
PRED KNOSLOCK 11 7
JERNAINE JACKSON 15-8
AIR SUPPLY 19 9

BOZ SCAGGS QUEEN AMY HOLLAND HOTCEST: ROLLING STONES 3 1 CHRIS CROSS 8-2 GEORGE BENSON 11-7 DIANA ROSS 15-10 AIR SUPPLY 21 13

#### WIGY/Beth, ME Rogers/Mitchell

Rogers/Mitchell

ZDDIE RABBITT
DIAMA ROSS
LARRY GRAMAN
OLIVIA N. J
ELTON JOHN (dp)
HOTEBET:
ROLLING STONES 1-1
PETE TOMNSHEND 4
AMBROSIA 6-3
AIR SUPPLY 13 7
DIRT BAND 14-9

# V100/Charleston, WV Bob Spence

OLIVIA N-J
POINTER SISTERS
EDDIE RABBITT
BALACKPOOT
ROSSINGTON COLLIN
HOCTEST.
OLIVIA N-J 1-1
CHRIS CROSS 10-3
ROLLING STOMES 11-4
BOZ SCACOS 13-8
JACKSON BROWNE 16-10

#### SOUTH

PARALLEL ONE BILLY JOEL
NATALIE COLE
BOS SECER
HALL 6 OATES
HOTLORES
CHRIS CROSS 1-1
MICKEY GILLEY 1-2
COMMODORES 6-1
OLIVIA MI J D-5
AIR SUPPLY 11-7

#### Q105/Temps, FL Mason Dixon

TRENE CARA CDR
REMBY LOGGINS
SPLIT ENZ (dp)
JOURNEY (dp)
HOTESEL:
ROLLING SYONES 2-1
DIAMA ROSS 16-3
LARRY GRANAN 12 10
JOHNNY LEZ 28-17
BENNY MARDONES 26-20

#### Y100/Mismi, Fl. Mark Shenda

Mark Shands
POINTER SISTERS
MATALIE COLE
KURTIS BLOW
PAUL SINCH
CARLY SINCH
CARLY SINCH
LONG CONSTRUCT
S.O.S. BAND 1-1
CHRIS CROSS 5-3
DIANA ROSS 14 7
GEORGE BENSON 23-12
AIR SUPPLY 25-15
AIR SUPPLY 25-15

#### Z83/Atlente, GA Dale O'Brien

QUEEN
AMY HOLLAND
LARSEN-PEITEN BAN
HOLTESE
DIANA ROSS 4-1
LARRY GRAHAN 10-7
EDDIE RABBITT 12-8
BOZ SCAGGS 15-10
AIR SUPPLY 22-14

### \$40/Atlents, GA Jeff McCertney

DIONNE MARWICK DELIVERANCE OLIVIA N-J JON 6 VANGELIS HOELEST: JOHNNY LEE 1-1 ROBBIE DUPREE 6-3 KENNY LOGGINS 16-8 LARRY GRAMAN 12 9 BOZ SCAGGS 19 12

#### KRLY/Houston, TX Michael Jones

HALL & CATES
AL STEMART
LARSEN FEITEN BAN
HOTE-SE:
LARRY GRAHAM 3-1
CHRIS CROSS 14-10
FATBACK BAND 27-12
GEORGE BENSON 22-15
EDDIE RABBITT 24-18

PARALLEL TWO 920/Neshville, TN Scooter Davis

DIANA ROSS
STEPHANIE MILLS
HALL & OATES (dp)
SPLIT ENZ (dp)
HOCTEST:
AIR SUPPLY 4-1
BENNY MARDONES 11-5
CHRIS CROSS 14 9
LARRY GRAHAM 19 1)
BOZ SCAGGS 24-17

# BJ105/Orlendo, FL Tom West

Tom West
LARRY GRAHAM
Hottest:
CHRIS CROSS 2-1
ROLLING STOMES 6 3
GEORGE BENSON 12-8
S.O.S. BAND 13-9
OLIVIA N-J 35-24

# KEEL/Shreveport, LA Howard Clerk

LARRY CRAHAM
CARLY SIMON
CHIC
STEPMANIE MILLS
REMNY LDGG INS
NOTESS
MICREY GILLEY 1-1
CHRIS CROSS 3 2
ROLLING STOMES 6-4
COMMODORES 11-9
LINDA ROWSTADT 12-11

KTSA/Sen Antonio, TX Mike Scott OLIVIA M-J ENGLAND DAN SEALS EC & BAND HOTLEST: 5 0.S. BAND 1 1 OLIVIA M-J 8-2 MICHAEL JACKSON 10-4 JOHNNY LEE 18 10 COMMODORES 21 15

# KXX106/Birmingham, AL Larry O'Dey

POINTER SISTERS
RAY XENNEDY
PETER GABRIEL
AL STEWNART
BILLY JOEL
PURE PRAIRIE LEAG
JACKSON BROWNE 5-1
QUEEN 13-6
ROSSINGTON COLLIN 12-8
LIMDA RODSTADT 18-10
JOHNNY LEE 17-11

## WAKY/Louisville, KY Mike McVey

MRE MCVEY

LARRY GRAHAM
POINTER SISTERS
OLIVIA N-J
ELTON JOHN
HOTLOST 1
ROLLING STONES 2-2
AIR SUPPLY 12 3
ANGROSIA 17-12
ROBBIE DUPREE 21-17

#### WSQA/Sevenneh, QA Brady MoGraw

RAY, GOODMAN 6 B HOTTEST. DIAMA ROSS 2-1 GEORGE BENSON 12-3 ROBBIE DUPREE 16-12 STACY LATTISAN 26-14 EENNY LOGGINS 25-22

BOZ SCAGGS QUEEN BILLY JDEL RENNY LOGGINS RAY, GOODMAN 6 B HOTCHES! ROLLING STOMES 2-1 AIR SUPPLY 4 2 CHRIS CROSS 3-3 JOHNNY LEE 6-4 PETE TOWNSHEND [0-8

#### WAXY/Pt. Lauderdele, FL

REME CARA
ROBBIE DUPRE
BILLY JOEL
HOTEURIC GROSS 1
DAVID HUDGON 11 4
GEORGE BERSON 15-7
PAUL SIMOM 25 14
AMBROSIA 24-1 WAYS/Cheriotte, NC Roy Hosen

ROY HOSEN

BOZ SCAGGS

BROTHERS JOHNSOM

NOTESEL.

JOHNMY LEE 6-1

DIAMA ROSE 10-6

GEORGZ BENSON 11-10

EDDIE RABBITT 19-12

NATALIE COLE 20-15

#### WBBQ/Augusts, GA Bruce Stevens

CDB
RAY, GOODMAN & 6
AL STEWART
STEPHANIE MILLS
LIVINGSTON TAYLOR
CHRIS DE BURGH
HOLLY PEMFIELD
NOTE:
ROLLING STONES 2-1
JACKSON BROWNE 5 2
QUEEN 6-5
LARRY GRAHAM 12-10
DIANA ROSS 18-11

# WFMF/Baton Rouge, LA Randy Rice

LARRY GRAHAM
OLIVIA N J
POINTER SISTERS
MOTE STOMES 1-1
AIR SUPPLY 10-3
AMBROSIA 14-7
QUEEN 19-10
ROBBIE DUPREE 16-12

#### WGH/Norfolk, VA Bob Canada

BOC CANADA
HEIL SEDAKA
HEILY JOEL
PETER GABRIEL (dp)
ELEKTRICS (dp)
ELEKTRICS (dp)
ELEKTRICS (dp)
ELEKTRICS (dp)
COLTE BUNKETTE (dp)
COLTE BUNKETTE (dp)
COLTE GENERAL (dp)
ELEKTRICS (dp)

#### WHBQ/Memphia, TN Jed Duvell

Jed Duvan
IRENE CARA
O JAYS
HOTCHEST
HOLLING STONES 1-1
MICHEY GILLEY 4-2
JACKSOM BROWNE 5-3
JOHNNY LEE 10-8
COMMODORES 14-10

# WJDX/Jeckson, M8 Clindy Crewford

CARLY SIMON
Hottest:
CHRIS CROSS 1-1
AIR SUPPLY 5-3
AMBROSIA 11-6
IRENE CARA 16-12
ROBBIE DUPREE 21-16

WKIX/Raisiph.NC
Rom McKay
Livincston Taylor
RAY, GOODMAN 6 B
ELO
STEPHANIE MILLS
HOTELS
HOTELS
HOTELS
HOTELS
HOLLING STONES 10-7
EDDIE RABBITT 21-18 WLAC/Nashville, TN Pat Clanciabelia

Pat Cianciabelle
SILLY JOEL
LARSEN-FEITEN BAN
STACY LATTISAM
NOTESET:
CHRIS CROSS 4 1
LARRY GRAHAM 6-3
AMBROSIA 16-12
JACKSON BROWNE 18-14
RORBIE DUPREE 19-15 WNOE/New Orleans, LA Bruce Cramer BRUSE CARA
SILLY JOEL
QUEEN
EDDIE RABBITT
HOCTEST:
ROLLING STONES I-1
JOHNMY LEE IO-4
DIANA ROSS 13-7
AMBROSIA 19-12
AIR SUPPLY 20-13

WRJZ/Knoxville, TN Fred Story RENNY LOGGIMS
HALL 6 OATES
LARRY GRAMAM
ANY NOLLAND
BOTTS
JOHNNY LEZ 2-1
ROLLING STOMES 6-4
EDDIE RABBITT 15-9
GEORGE BESSOM 18 11
IREME CARA 20-16

#### WSGN/Sirm Wort Brown

ANY HOLLAND IREME CARA REMMY LOGGINS CDB Hottest: ROLLING STONES 4-1 AMBROSIA 9-5 JOHNNY LEE 11 6 GEORGE BERSON 18-10 BOI SCAGGS 20-13

Gary Frankin
CANLY SIMON
NATALE COLE
NATALE COLE
TOOY PENDENGRASS
NICREY GILLEY
LESONE O'RALLEY
STACT LATTISAM
NOTESSE:
ROLLING STONES 2-1
JACKSON SROWNE 14-10
ROBEIT DUPREE 28-23
WHITESNAKE 37-30

Y103 Jacksonville, FL
Maje PHT
CDB
IRCME CARA
MICKET GILLEY
NIELSON/PEARSON
LARRY GRANAM
HOStest
S.O.S. SAMD 2-1
CHRIG CROSS M4-2
ROLLING STOMES 6-4
ROSSIMGTON COLLIN 13-9
DIAMA ROSS 14 11

#### 296/Little Rock, AR

Dave Taylor Davo Taylor
BLUEE BROS.
AL STEWART
IREME CARA
ROCER DALFREY
CARLY SINCH
ELCEBEL
AIR SUPPLY 2-1
IREME CARA 6-2
S.O.S. BAND 5-3
MECO 8-6
EDDIE RABBITT 22-16

REMNY LOGGIMS
CDB
POINTER SISTERS
AMY HOLLAND
HOLLAND
JACKSON BROWNE 4-1
QUEEN 10-7
PAT BENATAR 14-8
ELO 18-13
JOURNEY 22-15

#### KELP/EI Paso, TX

EARRY GRAHAM
ROBBIE DUPREE
RENNY LOGGINS
HOTEBEE
S.O.S. BAND 1-1
BENNY MARDONES 14-6
CHRIS CROSS 16-10
IREME CARA 24-12
DIAMA ROSS 34-15

## FM100/Memphie, TN Mark Williams

REMNY LOGGINS
EDDIE RABBITT
PAT BENATAR
NOTESE:
OLIVIA N-J 1-1
GENESIS 3-2
ROLLING STONES 6-4
BENNY MARDONES 8-6
ROBBIE DUPREE 12-10

WNOX/Knoxville, TN Scott Majors BOOT Majors

BILLY JOEL

ANY HOLLAND

PURE PRAIRIE LEAG

LEWORE O'MALLEY

SPIDER

MOTESET:

BENNY MARDONES 3-1

JOHNNY LEE 5-2

EDDIE RABBITT 14-7

GEORGE BENSON 15-11

S.O.S. BAND 21-12

WSKZ/Chattanooga, TN Devid Carroll Devid Carroll

PURE PRAIRIE LEAG
AMY HOLLAND
DELIVERANCE
LARRY GRANAM
BOE SCAGGS
DELENG
BOLLING STONES 3-1
JOHNNY LEE 7-2
ROBBIE DUPREE 12-4
AMBROSIA 10-6
GEORGE BENSON 13-9

# KINT/El Paso, TX Ruben Serron

LARRY GRAHAM
ELO
HOLTEGEL
S.O.S. BAMD 1-1
KIM CARNES 4-3
JOHNHY LEE 11-4
ROLLING STONES 15-13
PETE TOWNSHEND 17-14

# WERC/Birminghem, AL Mark Thompson

Merk Thompson

MICKEY GILLEY
OLIVIA M-J
HALL 6 OATES
LINDA CLIFFOND
CARLY SIMON
HOLTEST
CHMIS CROSS 1-1
LARRY GRAHAM 7-3
OUEEN 19-16
BOZ SCAGOS 18-17
ROBBIE DURREE 25-19

# ROBBLE DUPREE 25-19 WLCYTTempe, FL Mike Weber DIANA ROSS LIVINGSTON TAYLOR ROBBLE BUPREE CHBIS CROSS 1-1 AIR SUPPLY 4-1 JOHNNY LEE 6-4 DIRT BAND 9-6 BEHMY MARDONES 17 10

Ben Richards
AL STEMART
PURE PRAIRIE LEAG
ROLLING STONES
DEVO
JOE TEX (AD)
Hottest;
ROLLING STOWES 1AIR SUPPLY 11-5
JOHNY LEE 16-6
BOI SCAGGS 24 21

KFMK/Houston TX
Jerry Basis
AMBROSIA
HOSTER:
JOHNHY LEE 1-1
OLIVIA M-J 3-2
DIANA ROSS 11-6
CHRIS CROSS 13-7
ROLLING STONES 15-11

WHHY/Montg C.C. Matheman
REMNY MARCONES
QUEEN
BLACEPOOT
EDDIE RABBITT
BILLY JOEL
HOTEBSS 1-4
AIR SUPPLY 12-6
BOESEER 14-9
PURE PRAIRIE LEAG 10-21 RICH Thomas

IRENE CARA
JOURNEY
PURE PRAIRIE LEAG
HOT SCAGGS
QUEEN
HOLLING STONES I-1
AARBOBIS DUPREC 9-6
JACKBOM BROWNE 13-9
JOHNNY LEE 19-12

# KSFM/McAllen Br Steve Owens

BILLY JOEL
HOT SCAGGS
LARRY GRAMM
ANY HOLLAND
HOTEGEL
S.G.S. BAND 1-1
ROBBIE DUPREE 15-8
FRED NHOBLOCK 13-9
JACKSON BROWNE 20-11
JOHNNY LEE 21-17

## 86X/Mismi, FL Bruce Kelly

O'JAYS
O'JAYS
STEPHANIE MILLS
LIVINGSTON TAYLOR
NOTEGES TO TAYLOR
NOTEGES TO TAYLOR
NOTEGES TO TAYLOR
JOHNS CROSS 1-1
BENNY MARDONES 3-2
IRENE CARA 10-5
GEORGE BENGON 18 12
KENNY LOGGINS 27-21

#### WQRK/Norfolk, VA Don Devie

PARALLEL THREE CK101/Cocos Beach, FL

EDDIE RABBITT Hottest: CMRIS CROSS 2-1 ROBBIE DUPREE 6-2 AIR SUPPLY 14-8 DIANA RDSS 21-9 AMBROSIA 18-10

Boott Griffith

POINTER SISTERS

LARRY GRAHAM
PAT BENATAR

OLIVIA N-J
BOZ SCAGGS

HOLLWIS N-J
BOZ SCAGGS

FOLLING STONES 2-1
S.O.S. BAND 8-3
JACKSON BROWNE 10-4
AIR SUPPLY 11-5
BENNY MARDONES 12-6

MISCOLOMBO

KILE/Galveston, TX Scott Taylor

AL STEWART
POINTER SISTERS
LARSEM-FEITEN BAN
PAT BENATAR
HOTTER
HOTTER
CHRIS CROSS 1-1
OLIVIA N J 6-3
ALI THOMSON 9-7
BOZ SCAGES 15-9
LARRY GRAHAM 19-12

KSEL/Lubbock, TX Stan Castles

CARLY SIMON STEPRANTE MILLS HOTCHEST. FOLLING STONES 2-1 CHRIS CROSS 4-2 BENNY MARDONES 6-5 RENNY LOGGINS 12-9 ELO 20-13

WAAY/Huntzville, AL Jim Kendricks

Jim Kendricka
DIONNE MARWICK IREME CARA
PURE PRAINIE LEAG
800 8CAGGS
8CAGGS
BORNES
MAY MOLUMB
HOLLMB
HOLLMB
HOLLMB
LAIR SUPPLY 2-1
DIANA ROSS 17-4
ROSSINGTON COLLIN 13-12
ELO 29-23

WCGQ/Columbus QA
Ben Mertin
JON 6 VANGELIS
CHICAGO
PURE PRAIRIE LEAG
BOZ SCAGGS
AC/DC (dp)
TOUCH (dp)
HOTHERIS 3-1
AIR SUPPLY 8-3
BOZ SCAGGS 11-6
GENESIS 14-9
GENESIS 14-9

WFLB/Feystleville, NC Lerry Cennon

PURE PRAIRIE LEAG
JOURNEY
LINDA CLIFFORD
RAY MENHEDY
JOW & VANCELIS
LONG WANCELIS
MOCKET
ROCKET
RICKEY CILLEY 2-1
ROLLIMG STOMES 13-7
AIR SUPPLY 16-9
LARRY GRAHM 20-16
GEORGE BENSON 23-19

G100/Mobile, AL Scott Griffith

ELTON JOHN
STPHANIE MILLS
PURE PRAIRIE LEAG
ANY HOLLAND
HOTEGRI
ROLLING STONES 1-1
DIAMA ROSS 8-3
IREME CARA 10-7
ELO 16-10
CARLY SIMON 17-12 KRBE/Houston, TX Dayne Steels Deyro Stocie

BENNY MADDONES
GEORGE BENSON
AL STEWART
NOTEGES
OLIVIA N-J 1-1
JOHNNY LEE 2-2
ROBBIE DUPREE 8-6
DIANA ROSS 13-6
AIR SUPPLY 14-10
KSRR/HOUSTON
HOTMORY KAUMI
RICH LAMBERT
BOZ SCAGG
ROSSINGTON COLLIN
HOTMORY
JOHNHY LEE 1
ZODIE RABBITT 2-2
OLIVIA N-J 3 3
AIR SUPPLY 5-10
AMBROSIA 19-12

# WFOX/Gainesville, GA Hank Dole

Hank Dole

LARSEN-FEITEN BAN
AL STEMART
CHICAGO
PURE PRAIRIE LEAG (dp)
ROLLING STONES 2-1
BENNY MARDOWES 5-3
AIR SUPPLY 8-5
ROBEIT DUPREE 19-12
BOZ SCAGGS 20-13

IREME CARA
HALL 6 OATES
CDB
OLIVIA H-J
ARTFUL DODCER (dp)
Bottest.
ROLLING STONES 1-1
JOHNNY LET 7-2
FRED KHOBLOCK 9-3
AIR SUPPLY 11-4
BOZ SCAGGS 3-6

WIUCY/Barasota, FL Charlie Fernandez Cherle Fernandez

HALL 6 OATES

CARLY SIMON
AL STEMART
HOTEGET:
ROLLING STONES 2-1
JACKESON BROWNE 6-4
AIR SUPPLY 10-6
JOHNNY LEE 14 7
DIANA ROSS 19-8

LARRY GRAHAM LARRY GRANAM
CDB
PURE PRAIRIE LEAG
MICKEY GILLEY
JOH 6 VANCELIS
BILLY JOEL
HOELENET:
EDDIE RABBITT 1-1
ROLLING STONES 11-6
CARLY SIMON 14-11
BOB SECER 19-13
ROBBIE DUPREE 23-18

POCO (RA) STEPHANIZ MILLS TOUCH HOTCOST 1-1 BEHNY HARDONES 9-4 JACKSON BROWNE 11-5 IREME CARA 13-6 BOZ SCAGGS 17-7

JAM EVENE IRENE CARA AL STEMART OLIVIA N-J PURE PRAINTE LEAG PURE PRAINTE LEAG PURE PRAINTE LEAG PURE BANGEL CNBIS CROSS 2-1 BEMNY NARDOWES 10-5 BOT SCAGGS 11-6 JOHNNY LEE 12-7

JOHNNY LEE 12-7

K CB4LITHS ROOK, AR
RBY LINCOIN

SEALS & CROPTS
WHITESHARE
LIVINGSTON TAYLOR
QUEEN
LIVINGSTON TAYLOR
QUEEN
ROOKS
RO

John Stevens

MICHAEL JOHNBON
AL STEMATY
RAY REWHEOY
SPLIT FAIR Idpl
CMICAGO
LIVINGSTON TAYLDB
WHITESHARE (dp)
JON & VARGELIS
BOI SCAGGS
NOTESHARE
BENNY MARDONES 1-1
PETE TOMMINEND 7-4
ALI THOMSON 8-5
JOHNHY LEE 13-6
AIR SUPPLY 15-10

WTMA/Charleston, 80 Dan Stevens Den Blevene
OLIVIA N-J
AMY HOLLAND
CARLY SIMON
DIONNE WARNICE
QUEEN
HOLLENE
CHRIS CROSS 1-1
BENNY MARDONES 3-2
S.O.S. SAMO 7-3
POLLING STONES 9-4
JOHNNY LEE 12-7

#### WSEZ/Winston-Salam, NC Peta Barry

CHICAGO
LIVINGSTON TAYLOR
ELTON JOHN
SPLIT FME (dp)
HOTLORIS CROSS 2-1
ERIC CLAPTON 3-2
DIRT BAND 11-7
PRED KROBLOCE 21-13
IREME CARA 23-15

# /M99/Tallahasses, FL Michael O'Malley

EDDIE RABBITT KENNY LOGGINS LIVINGSTON TAYLOR JON 6 VAMGELIS CDB
Hottest:
PATBACK BAND 2-1
DIANA ROSS 6-3
JOHNNY LEE 12-8
BOZ SCAGGS 26-14
CARLY SIMON 32-21

#### **MIDWEST** Most Added . Hottest

Kenny Loggins Olivia N-J

Christopher Cros Air Supply Benny Mardone

# DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

#### WEST **Most Added** , Hottest

C-N sivilO Kenny Loggins Diana Ross

**Rolling Stones** Christopher Cross Jackson Browne

#### **MIDWEST**

#### PARALLEL ONE

CKLW/Detroit M

DIONNE MARWICK REMMY LOGGINS HOTCOST: OLIVIA N-J 2-1 AIR SUPPLY 4-2 DIAMA ROSS 7-4 GEORGE BENSON 16-8 CHIC D-15

#### KBEQ/Kanasa City, MO

PHH HOME

ROLLING STONES (RA)
CD8
ROSSIE DUPREE
PURE PRAIRIE LEAG
Hottest:
EENHY LOGGINS 1 1
AMBROSIA 5-2
CHRIS CROSS 7-3
ELO 13-6
PAUL SIMON 17-13

#### KOWB/Minneapolis MN Hamilton/Abresch

MICHAEL JOHNSON CARLY SIMON EINGS JACKSON BROWNE HOTCOST. PETE TOWNSHEND 1-1 AIR SUPPLY 6-2 ALI THOMSON 8-4 LINDA ROMSTADT 10-7 AMBROSIA 13-8

#### KSLQ/St. Louis. MO **Tony Stone**

Tomy Stone
CARLY SIMON
ROBERT JOHN
POINTER SISTERS
DIONNE WARWICK
LINDA RONSTADT
ROTES CROSS 1-1
JOENNY LEE 5-2
ROLLING STONES 6-3
BILLY JOEL 22-7
DIANA ROSS D-14

#### Q102/Cincinnati OH Jim Fox

BENNY MARDONES GEORGE BENSON ELO EDDIE RABBITT POINTER SISTERS POINTER SISTERS
HOTTEST
CHRIS CROSS 4-1
JACKSON BROWME 7-4
ALI THOMSON 16-8
ANNATTANS 16-12
OLIVIA N-J 23-16

# WGCL/Cleveland OH Bob Trevia

ROBERT JOHN
PURE PRAIRIE LEAG
LIVINGSTON TAYLOR
SPIORE
OUTEN
HOTTORIC
BEMNY MARDONES I-1
OLIVIA M-J 7-2
AIR SUPPLY 9-4
LARRY GRAHAM 13-6
DIAMA ROSS 28-15

## WLS/Chicago, IL Tim Kelly

DIAMA ROSS AIR SUPPLY Hottest: OLIVIA H-J 2-1 ROLLING STOMES 5-3 GEMESIS 6-5 CHRIS CROSS 15-7 JACKSON BROWNE 27-20

#### WOKY/Milwaukee, Wi Delles Cols

REMMY LOGGINS AL STEMART PETER GABRIEL HOTEGE: AIR SUPPLY 1-1 CRRIS CROSS 5-2 5.0.5. BAND 6-3 EDDIE RABRITT 9-5 ROLLING STONES 13-9 WZUU/Milwaukee, WI

NATALIE COLE DIONNE WARNICE DIOMNE WARMICK Hottest: CMRIS CROSS 4-1 EDDIE RABBITT 17-6 BEHNY MARDONES 14-9 S.O.S. BAND 20-12 ROBBIE DUPREE 23-17

## KWK/81. Louis. MO

ø

AC/DC PAT BEMATAR Hottest: CDB 1-1 MHITESMARE 10-6 JAY FERCUSON 14-10 QUEEN 15-11 LE ROUX 18-12

#### WHE/Keness City, MC Rick Brown

BILLY JOEL PLAYER Bottest: EDDIE RABBITT 2-1 JOHNHY LEE 6-2 CEMIS CROSS 8-4 BILLY JOEL A-14

## KS96-FM/Min

CARLY SIMON
DIANA ROSS
HOTUBEL
CHRIS CROSS 1-1
KIM CARNES 6-2
AIR SUPPLY 7-3
ALI THORSON 15-0
GEMESIS 13-10

#### PARALLEL TWO

#### 92X/Columbus, OH Buddy Scott

EDDIE RABBITT
CDB (dp)
Mottest:
CMRIS CROSS 1-1
JACRSON BROWNE 8-3
BENNY RARDOMES 9-5
AIR SUPPLY 15-7
AMRROSIA 14-10 KIOA/Des Moines, IA

#### A.W. Pentoje

OAVIO HUOSON IREME CAMA HOTCOST: OLIVIA N-J 1-1 AIR SUPPLY 13-5 5.0.5. BAND 17-7 ALI THORSON 16-13 BENNY MARDONES 21-16

# KOFM/Oklahoma City, OK Chuck Morgan

BENNY MARDONES ROB SEGER BILLY JOEL Hottest: OLIVIA M-J 1-1 MICKEY CILLEY 2-2 ROLLING STOMES 4-3 CHRIS CROSS 6-5 AIR SUPPLY 16-7

# KRAV/Tules, OK Gary Reynolds

GEORGE BENSON AL STEWART HOTCEST: JOHNNY LEE 1-1 EDDIE RABBITT 11-3 AIR SUPPLY 13-10 FRED RHOBLOCK 16-13 ROBBIE OUPREE 25-15

# KZSS/Peoria, IL Lou Patrick

RENNY LOGGINS
IRENE CARA
HOTLEGET
CHRIS CROSS I-1
JACESON BROWNE 9-6
BENNY MARDONES 12-7
JOHNNY LEE 15-10
AMBROSIA 19-11

WGRD/Grand Rapide, Mit Rey Baker S.O.S. BAND BILLY JOEL EDDIE RABBITT HOTTON BROWNE 17 B JACKESON BROWNE 17 B ZEMNY ROGERS 16-12 KIM CARNES 21-14

# WMEE/Fort Wayne, IN John Curry

JOHN CLARY

CARLY SINON

HOTLERS:
CHRIS CROSS 2-1

ROLLING STONES 5-2

JACKSON BROWNE 15-7

BENNY MARDOMES 19-13

LINDA ROMSTADT 21-14

#### WNAP/Indianapolia, IN Larry Mago

LARRY GRAHAM
CARLY SIMON
REMNY LOGGINS
ROBERT JOHN
HOTLERS:
ROLLING STONES 2-1
CHRIS CROSS 4-2
JACKSON BROWNE 13-10
PAUL SIMON 27-14
EDDIE RABBITT 26-20

LARRY GRAHAM EDDIE RABBITT HOTCEST: AIR SUPPLY 3-1 DIRT BAND 10-6 MICKEY GILLEY 11-7 AMBROSIA 13-10 ALI THOMSOM 14-11

#### WOW/Omehe, NE Don Davis

Don Davis

BILLY JOEL
ENGLAND DAN SEALS
DIAMA ROSS
CUEEN (dp)
HOTLOST
CHBIS CROSS 3-1
AIR SUPPLY 19-6
FIREFALL 13-7
AMBROSIA 18-9
ROBBIE DUPREE 23-18

# WVIC/East Laneing, MII Jim St, John

LOYE AFFAIR BOZ SCAGGS OLIVIA M-J BLUES BROS. BALL 4 CATES ROBMIE HERMANDEZ BILLY JOEL BENNY MARDOMES BERNY MARLO Hottest: CHRIS CROSS 1-1 ROLLING STOWES 5-2 ERIC CLAPTON 6-5 AIR SUPPLY 14-8 10MMPY LEE 23-17

## KSTT/Devenport, IA Mike Kenneelly

MURE Kenneelly

ROB SEGER

REHNY LOGGINS

ROBERT JOHN

HALL 6 OATES

TOUCH

HOTCOST

RIM CARNES 2-1

CHRIS CROSS 3-2

DIANA ROSS D-8

BOZ SCACGS 12-9

AIR SUPPLY 16-12

# WISM/Medison, WI Semenths Jones

Samentha Jones
EDDIE RABBITT
QUEEN
ROBERT JOHN
ENGLAND DAN SEALS
OLIVIA N-J
NOTES TOMISHEND 2-1
CHRIS CROSS 10-6
AIR SUPPLY 25-12
ELO 22-13
AMBROSIA 21-15

### KEYN FM/Wichits, KN

DIAMA ROSS S.O.S. BAND EDDIE RABBITT HOTTES CROSS 4-1 EIN CARNES 5-3 ALL THOMSON 7-5 LINDA ROWSTADT 11-7 JACKSON BROWNE 15-10

#### WZZP/Cleveland, OH Bob McKay

DELIVERANCE
ERIC THOYER
MICHAEL JOHNSON
OLTVIA N-J
HOTLORE
CHRIS CROSS 1-1
AIR SUPPLY 5-2
BERNY MARDONES 8-5
ALI THORSON 11 8
JACKSON BROWNE 12-10

## KWEN/Tules. OK

RENNY LOGGINS LARRY GRAHAM HOTE-SET MECO 3-1 FRED KNOBLOCK 10-7 EDDIE RABBITT 12-8 JOHNNY LEE 15-9 PADL SIMON 36-30

# KLEO/Wichits, KN

Jay Brown

CARLY SIMON
MATALIE COLE
ROBERT JOHN
DIONNE MARMICE
BOTCHES
BOTCHES
BOTCHES
CROSS 8-2
AIR SUPPLY 11-7
ROLLIME STOWES 18-13
AMBROSIA 21-15

#### WYFM/Youngst

JOHNNY LEE HOTCOST: ROLLING STONES 1-1 OLIVIA N-J 4-3 PETE TONINSHOOD 8-5 S.O.S. BAND 15-7 CHRIS CROSS 17-11

#### WDRQ/Detroit, MI Jim Ryan

ELTON JOHN
OLIVIA N-J
BOZ SCAGGS
KIMOS (dp)
ROTLEBE:
CHRIS CROSS 2-1
AIR SUPPLY 8-4
DIAMA ROSS 13-7
BOB SECER 21-15
BEBNY MARDOMES 20-16

#### WTWR/Detroit MI

ROTHER STATE OF THE STATE OF TH

#### PARALLEL THREE

Den Bremmen

RENNY LOGGINS

CARLY SINCH

CDB

OLIVIA N-J

QUEEN

Nottest:
PETE TOMMSREND 1-1

AIR SUPPLY 4-2

CHRIS CROSS 11-3

AABROSIA 12-6

JOHNNY LEE 15-8

#### KKLE/Regid City, SD Mick Kler

OLIVIA M-J SIMOS HOTUBE: GENESIS 1-1 BEMMY MARDONES 6-2 JACESON BROWEE 9-6 AIR SUPPLY 13-9 REMMY LOGGIMS 21-16

Brian Phoenia

HICHAEL JOHNSON
CARLY SIMON
ERIC TROYER
ROLLING STONES
ROSSINGTON COLLIN
RINKS
HOTEBEL
HANNATTANS 1 1
CHRIS CROSS 4-2
AMBROSIA 16-9
AIR SUPPLY 20-10
RENNY LOGGINS 24-15

# KKXL/Grand Forks, NO Rick Scott

RENNY LOGGINS
Hottest:
AIR SUPPLY 1-1
CWRIS CROSS 2-2
JOHNWY LEE 13-10
JACKSON BROWNE 16-11
ROBBIE DUPREE 21-15

Bruce McGragor

RENNY LOGGINS
OLIVIA N-J
CUEEN
BOZ SCAGGS
LARSEN-PEITEN BAN
AL STEWART
HICHAEL JOHNSOM
HOTECOEL
ROLLING STONES 2-1
AIR SUPPLY 7-2
BENNY HARDONES 14-9
EDDIE RABBITT 16 10
JOHNNY LEE 20-14

WEAQ/Eau Clairs, WI Rick Roberts CARLY SIRON DIONNE WARWICK DIONNE WARWICK HOTE-ST. PURE PRAIRIE LEAG 1-1 CHRIS CROSS 4-2 RAYDIO 10-5 RANNATTAMS 11-6 BENNY MARDONES 12-7

### WGBF/Evaneville, IN

WGBF/EvaneviBa, IN
B.J. Munter
B.J. Munter
OLAMA ROSS
LARBY CRAMAM
OLOWIE WARWICR
OLIVIA N.J
CARLY SIMON
NOTESE:
ROLLING STONES 1-1
AIR SUPPLY 13-4
BENNY MARDONES 10-9
AMBROSIA 17-11
GEORGE BENSON 20-16

#### WRKR/Recine, WI Steve Warren

QUEEN
JOW & VAMCELIS
HOTLERET
CHRIS CROSS 5-1
OLIVIA N-J 4-2
DIANA ROSS 10-7
GEMESIS 14-11
JACRSON BROWNE 16-12

#### WTRU/Muskegon Mi

ROBBIE DUPREE GEORGE BENSON IREME CARA PAUL SIMON NOTEGET AIR SUPPLY 2-1 CHRIS CROSS 6-3 GENESIS 7-4 ROLLING STONES 10-5 PETE TOWNSHEND 11-7

# WRBR/South Be Joe Lightner

CHRIS CROSS 2-1 AIR SUPPLY 10-4 JOHNNY LEE 19-8 ERIC CLAPTON 17-11 GEORGE BENSON 22-15

# KDVV/Topeka, KN Rocky Roberts

QUEEN
POINTER SISTERS
DIANA ROSS
DIANA ROSS
AIR SUPPLY 3-1
MECO 8-5
ROBBIE DUPREE 16-10
RENNY LOGGINS 21-15
IRENE CARA 23-18

# KQWS-FM/Fergo, NO Richarde/Waters

ROLLING STONES POINTER SISTERS TOUCH ALLMAN BROTHERS ALLAN BROTHERS
EIMOS
ELTON JOHN
DIAMA ROSS
EDDIE MOMEY
HOTELE MOMEY
HOTELE
JACKSON BROWNE 1-1
PLAYER 6-3
BEMNY MARDONES 9-4
AMBROSIA 12-6
AIR SUPPLY 16-9

#### WEST

#### PARALLEL ONE

#### KEARTH/Los Angeles, CA

BOB SECER BILLY JOEL CARLY SIMON RAY, GOODMAN & B HOTCERT OLIVIA N-J 1 1 BILLY JOEL 3-2 CHRIS CROSS 13-7 QUEEN 26-14 BENNY MARDONES 24-19

# KFI/Los Angeles, CA Roger Collins

RAY, GOODMAN 6 R LARSEN-FEITEN BAN STEPMANIE HILLS HOTLOGE ROLLING STONES 1-1 5.0.5. BAND 5-3 DIANA ROSS 25-15 PAUL SIMON 23-16

# KFRC/Sen Francisco, CA Peterson/Sholin

AIR SUPPLY AIR BUTTON
0'JAYS
PAT BENATAR
HOLLESE:
S.O.S. BAND 1-1
CHRIS CROSS 5-3
PETE TOWNSHEWD 12-7
GEORGE BENSON 18-8
ROBBIE DUPREE 22-16

#### KIMN/Denver, CO Doug Erikson

Doug Fritten
DIAMA ROSS
CARLY SIMON
LARRY GRAHAM
MATALIE COLE
HOTCERI
EDDIE RABBITT 3-1
AIR SUPPLY 11-7
JACKSON BROWNE 14-10
JOHNNY LEE 16-13
AMBROSIA 20-15

# KJR/Seertle, WA Thom Buchanan

OLIVIA M-J ROSSIMGTOM COLLIM MOSSIMGTOM COLLIM MOSSIMGTOM COLLIM FOR COLLIM STONES 1-1 JACESOM BROWNE 5-2 COMMODORES 16-11 ANBROGIA 20-15 LARRY GRAHAM 23-17

# KOPA/Phoenis, AZ Jack McKey

Jack McKey
IRENE CARA
QUEEN
AL STEMART
NOTE:
10.5.9 BAND 1-1
EDDIE RABBITT 7-4
DIAMA ROSS 10-5
ELO 18-14
PAUL SIRON 30-24

# KUPO/Phoenix, AZ Steve Casey

AC/OC GARY RYRICE ALLMAN BROTNERS AMERICAN HOISE WHITESMAKE WHITESMARE
HORTOSTS 2-1
DAN FOGELBERG 3-2
ERIC CLAPTON 6-3
RUSS BALLARD 9-5
CHEAP TRICK 10-7

#### KRLA/Los Angeles, CA

CAMEO
DEVO
OLIVIA M-J
DYNASTY
HOTLEGE:
OLIVIA M-J 7-1
LA FLAVOUR 10-7
GEORGE GENSON 13-10
LARRY GRARAM 16-13
STACY LATTISAM 19-15

### KHJ/Los Angeles, CA Chuck Mertin

Chuck Mards
DIONNE WARWICK
STEPHANIE MILLS
O'JAYS
JOHNNY MATHIS
NALL & GATES
EDDIE RABBITT
Hottest:
OLIVIA M-J 1-1
ROLLING STONES 4-2
GEORGE BENSON 11-7
DIAMA ROSS 13-6
CHRIS CROSS 20-15

# 13K/Sen Diego, CA Patty Herniton

Putty Hamilton
REMIS BLOW
REMIS BLOW
REMIS INCOM
PAT BEMATAR
ROLLES SAMD 1-1
OLIVIA M-J 3-2
ROLLING STONES 6-5
DIAMA ROSS 15-6
LARRY GRAHAM 19-9

#### PARALLEL TWO

#### KCPX/Self Lake City, UT

JOHNNY LEE DIANA ROSS CHICAGO RAY KENMEDY KENNY LOGGINS PURE PRAIRIE LEAG HOTLES CROSS 1-1 CHRIS CROSS 1-1 CHRIS CROSS 1-1 JACKSON BROWNE 11-7 TOUCH 17-9

## KENO/Les Veges, NV Bill Alexander

LARRY GRAHAM BOZ SCAGGS NATALIE COLE HOTTOST Hottest: ROLLING STONES 3-1 BENNY MARDONES 10-6 ALI THOMSON 21-12 ELO 23-15 PAUL SIMON 25-17

#### KERN/Bakersfield, CA **Guy Davis**

LARRY GRAHAM
POINTER SISTERS
OLIVIA N-J
QUEEN
Notese:
ROLLING STONES 1 1
ALI THOMSON 6-4
JACKSON BROWNE 9-5
BEHNY MARDOMES 11-7
LINDA ROMSTADT 12-9

#### KGW/Portland OR

S.O.S. BAND CARLY SIRON RENHY LOGGINS HOTEOR CHRIS CROSS 1-1 AIR SUPPLY 4-2 PETE TOMMSHEND 9-7 PRED MIDDLOCE 16-10 GEORGE BEMSON 21-16

# KJRE Spokene, WA Brian Gregory

CDB
O'JAYS
OLIVIA N-J
Nottest:
ROLLING STONES 1-1
S.O.S. BAND 8-3
JACKSON BROWNE 12-9
DIAMA RGGS 24-15
REMMY LOGGINS 23-18

# KMJC/Sen Diego, GA Chuck Lakefield

CPUCK LENGTH OF THE STATE OF TH

## KROY/Secram Bob Malik

Bob Mask DIAMA ROSS GEORGE BENSOM IRENE CARA BOB SEGE QUEEN JOURNEY PRED KHOBLOCK OLIVIA N-J HOTLERS STONES 6-3 AMBROSIA 12-4 KENNY LOGGINS 15-7 JOHNY LEE 23-15

## KRQ/Tucson, AZ Dan McCoy

RENNY LOGGINS RENNY LOGGIMS
CD8
LARSEN-PEITEN BAN
HOTCOST:
JACKSOM BROWNE 4-1
ROLLIMG STONES 6-3
BOZ SCAGGS 11-5
BOB SECER 14-11
PAUL SIROM 23-17

BLUES BROS. GENESIS GENESIS
HOTLEST:
ROLLING STONES 1-1
JACESON BROWNE 3-2
AMBROSIA 14-11
POCO 15-12
CHEAP TRICE 16-13

## KRUX/Pheantz, AZ Bobby Rivers

BILLY JOEL
AL STEWART
O'JAYS
SEALS 4 CROPTS
LEBORE O'MALLEY
JOURNEY
SPLIT ENZ
HOTEGEL
ROLLING STONES 2-1
JACKSON BROWNE 4-2
DIRT BAND 9-5
LINDA ROMSTADT 10-6
ROBERT JOHN 16-9

LARRY GRAHAM CDB
ELTON JOHN
OLIVIA N-J
Hottest:
S.O.S. BAND 1-1
MECO 9-7
GENESIS 14-10
JACKSON BROWNE 16-11
GEORGE BENSON 25-19

## YB4/Freeno, CA

DIANA ROSS
BILLY JOEL
EODIE RABBITT
SPLIT ENZ
NOTLEBE:
S.O.S. BAND 7-1
ALI THUMSON 11-9
AIR SUPPLY 17-10
JOHNNY LEE 16-11
RENNY LOGGINS 20-

#### KLUC/Les Veges, NV

Oeve Anthony
AL STEWART
NOTESS!
NOBSIE DUPREE 2-1
NENNY LOGGINS 10-6
BOB SECER 15-8
QUEEN 20-14
CARLY SIRON 24-17

# KMJK/Portland, OR John Shomby

KENNY LOGGINS
DIANA ROSS
ROSSINGTON COLLIN (dp)
Bottest:
CNRIS CROSS 2-1
ROLLING STONES 5-3
PETE TOWNSHEND 10-6
IREME CARA 20-15
QUEEN 25-18

#### KIOY/Freeno, CA Mark Oriscoll

HALL & OATES (RA)
EDDIE RABBITT
KENNY LOGGINS
CAMEO
HOTCOBE:
CHRIS CROSS 2-1
DIAMA ROSS 8-5
QUEEN 28-10
JOHNNY LEE 26-14
GEORGE BEMSON 25 18 KYNO FM/Freeno, CA

# JOURNEY ROLLING STONES Noteset: MANNATTANS 1-1 INVISIBLE MAN'S B 3-2 S.O.S. BAND 4-3 CTRIS CROSS 10-8 LINDA RONSTADT 15-12

Walker/Demory

KZZX/Albuquerque, NM BILLY JOEL
DIANA ROSS
CARLY SIMON
HOTEOSE:
ROLLING STONES 2-1
PETE TOMNSHEMO 3-3
AIR SUPPLY 8-4
JACKSON BROWNE 9-5
JOHNNY LEE 19-8

#### FM102/Secrem

DIAMA ROSS BILLY JOEL EDDIE RABBITT HOTE 48: S.O.S. BAND 1-1 ROLLING STONES 5-2 GEORGE BENSON 13-9 JACKSON BROWNE 15-12 JOHNNY LEE 18-14

#### PARALLEL THREE

KBIM/Roswell, NM

Herry Dierks
LIPPS, INC.
CHICAGO
PURE PRAIRIE LEAG
JOURNEY
CDB
RORY MUSIC
BLACKFOOT
JEFP BECK
LARRY GRAHAM
HOTCOST
CHMIS CROSS 2-1
GEORCE BEMSON 5-2
ROLLING STONES 7-3
AMBROSIA 8-4
EDDIE RABBITT 9-5

#### KCBN/Reno, NV Palmer Stawert

Palmer Stewart

NATALIE COLE
JOHNNY LEE
REMNY LOGGINS
LARRY GRAHAM
OLIVIA N-J
DIONNE WARWICK
RINGS
NOTCOSE
ROCESE:
ROLLING STONES 1-1
GEORGE BENSOH 15-6
ROBBIE DUPREZ 22-10
IREHE CARA 24-14
PAUL SIRON 32-23

#### KBOZ/Bozemen, MT

KBOZ/Bozemen, MT

Dennia Michols

ELTON JOHN
DIANA ROSS
PURE PRAIRIE LEAG
SEALS & CROFTS
HOTEGALS
CHRIS CROSS 1 1
AIR SUPPLY 6-2
ROY & EMMYLOU 10-5
AMBROSIA 18-10
ROLLING STONES 20-14

#### KOZA/Pueblo, CO Rip Avine

RIP AVING
CARLY SIMON
QUEEN
BOZ SCAGGS
HOTTORIST 1-1
S.O.S. BAND 4-2
ROLLING STONES 5-3
PETE TOWNSKENO 7-4
BEMMY MARDONES 10-7

# KFXD/Bolss, IO Charlie Fox

Charle Fox

KENNY LOGGINS

OLIVIA N-J

QUEEN (dp)

ELERTRICS (dp)

Hottest:

CHRIS CROSS 1 1

BOB SEGEN 4-3

IREME CARA 9-6

AMBROSIA 12-9

ALI THOMSON 13-10

# KOOK/Billings, MT Michael May

ELTON JOHN
OLIVIA N-J
DIANA ROSS
ROSSINCTON COLLIN
PAT BENATAR
HOTLOSSINCTON SOLLIN
PAT BENATAR
HOTLOSSINCTON SOLLIN
JOHNNY LEE 14-5
JACKSON BROWNE 11-6
AMBROSIA 20-12

#### KQDI/Great Fells, MT

SCOTT Greeley
STEPHANIE MILLS
JOURNEY
AL STEWART
IRENE CARA
ELTON JOHN
BLACKFOOT
SPY
HOTELEST
AIR SUPPLY 2-1
CHRIS CROSS 6-2
ROLLING STONES 12-6
JACKSON BROWNE 16-11
JOHNNY LEE 19-14

# KRLC/Lewiston, IO Steven Alan MacKelvie

AL STEWART ROCKY BURNETTE ROCKY BURNETTE
CDB
OLIVIA N-J
WHITESNARE
HOTLEST
ROLLING STONES 1-1
BENNY MARDONES 6-3
ROCER DALTREY 9-4
QUEEN 10-10
ROSSINGTON COLLIN 21-16

# KSLY/Sen Luis Obispo, CA $_{\mathbb{C}\mathbb{A}}$ Don Potter

CHICAGO LARSEN-FEITEN BAN LARSEN-FEITEN BAN TOUCH ROBERT JOHN SPLIT ENZ DIONNE WARWICK PURE PRAIRIE LEAG HOLLING STONES 2-1 AIR SUPPLY 3-2 S.O.S. BAND 6-4 ALI THOMSON 13-8 ROBBIE DUPPEE 27 19

#### KENUAnchorage, AK

GERRY RAFFERTY
CHICAGO
CDG
POINTER SISTERS
PURE PRAIRIE LEAG
ARTFUL DODGER
HOTES
CHRIS CROSS 1-1
GEMESIS 4-2
PETE TOWNSHEMD 11-7
MECO 13-10
ROBBIE OUPREE 16-11

#### THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

WNBC/New York City WOLF/Syracuse WFLY/Albany WNCI/Columbus WHOT/Youngstown Y95(WYNF)/Tamps 95SGF(WSGF)/Savannah KTKT/Tucson WSPT/Stevens Point WNAM/Neenah

# PARALLEL ONE PLAYLISTS

EAST

# Wifi 92 Philadelphia

1 1 ROLLING STUME STUME STREET CASE IN SHOWN P 2 2 ARCH SER BOOK FROM THE STAN P 3 CHIEF STREET STAN P 3 CHIEF ST

45373 20 29, 10 HDMRHT 2301/Hey There &county 61r8



#### Providence

WILLIAM ISTOMES/Embrack Messure
3.0.1 MeMO/Train Four Time
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UL 114 mod/Memo in Little Memoid
UN SUGGES/INDO
OINE (AMED/Memo in Little Memoid
UN SUGGES/INDO
OINE (AMED/Memoid
ALI SUGGES/INDO
OINE (AMED/INDO



#### Washington D.C.

ORIS CROSS/Salling
Quist A middle Common Com

#### F-105 Besten

1 2 RDLLING STORESTERO Lonal Rescue
1 3 ORTS AND/TAKE A LITTLE REGIS
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ACDS DIAMA MOSS/Upside Down



1 1 ORM SIAVItaun dur o't ending

4 2 PRIS 1 Commander o't ending

5 2 PRIS 1 Commander o't the Law Open The

5 3 PRIS 1 Commander o't the Law Open The

5 9 PRIS 1 COMMANDER OF COMMANDER

5 9 PRIS 2 COMMANDER

6 0 PRIS 1 COMMANDER

7 0 LI COMMANDER

7 0 LI COMMANDER

8 10 DECEMBER 1 COMMANDER

8 11 DECEMBER 1 COMMANDER

8 11 DECEMBER 1 COMMANDER

19 10 COMMANDER

19 10 COMMANDER

19 10 COMMANDER

10 10 PRISON SIAVITATION DECEMBER

10 10 PRISON SIAVITATION DECEMBER

11 10 PRISON SIAVITATION DECEMBER

12 10 PRISON SIAVITATION DECEMBER

13 10 PRISON SIAVITATION DECEMBER

14 20 PRISON SIAVITATION DECEMBER

15 20 PRISON SIAVITATION DECEMBER

16 20 PRISON SIAVITATION DECEMBER

17 PRISON SIAVITATION DECEMBER

18 20 PRISON SIAVITATION DECEMBER

19 10 PRISON SIAVITATION DECEMBER

19 10 PRISON SIAVITATION DECEMBER

19 10 PRISON SIAVITATION DECEMBER

10 20 ARR SUPPLYALIT ON TO DECEMBER

10 20 ARR SUPPLYALIT ON TOWN DECEMBER

10 ARR SUPPLYALIT ON TOWN DECEMBER

10 20 ARR SUPPLYALIT ON TOWN DECEMBER

10 ARR SUPPLYALIT ON TOWN DECEMBER

10 20 ARR SUPPLYALIT ON TOWN DEC

ROBERT JORN/Noy There Labely Stri «Bert LODGINS/I w Airlight ROBERT LODGINS/I w Airlight ROBERT LOTER / Not Roberts OIAMA ROSE/Upside Down RICHET GILLEY/Stend By Ma ROBERT SELECTION I Accompting Ma GENESIS/Turn II on Again

AdSNOSIA/You re The Only Momentinon Runstadi/I can it Let Go Commodocomes/Old Feesion Love CDL.11MS STONES/Done CECOME MEMSON/Cle No The High? BILLY JOL. 70m it Ask Me Nny PMAL SIMON/Lete in The Evening

#### FM99 &WXLO

New York

1 I MANNET STATE STA

NATALIE COLE/Sommone.. I Used To L CARLY SIMDM/Jesse -DIANA RDSS/I w Coming Out

# CFTR680

#### Toronto

1 I IDLLING STORS VERSOR ION of Rescue
4 2 GLITIÁN H/Mapic
1 ORES DIOSSÁSSITING
2 e PETE TORRECHERO/Left My Love Open The
5 Gottes (IDLSSÁSSITING)
10 b PRISWYTOWG AND Restrict
6 e PRUSE PRAIRIE (LEC/Left Ms Love You
6 e PRUSE PRAIRIE (LEC/Left Ms Love You
6 e PRUSE PRAIRIE (LEC/Left Ms Love You
10 l RUSSE DURSE (FARE A D. LEFT & Rhythm
10 lo MARWAYTRASÁSTAÍNÍNG STAT
10 l RUSSE DURSE (FARE A D. LEFT & Rhythm
10 lo MARWAYTRASÁSTAÍNÍNG STAT
10 l RUSSE DURSE (FARE A D. LEFT & Rhythm
10 lo MARWAYTRASÁSTAÍNÍNG STAT
10 l RUSSE BURGE (FARE TOR THE MILITH
10 l RUSSE BURGE STATÍNG TORN HORE
10 MARWAYTRASÁSTAÍNÍNG TORN HORE MARWAYTRASÁSTAÍNÍNG TORN HORE
10 MARWAYTRASÁSTAÍNÍNG TORN HORE MARWAYTRASÁSTAÍNÍNG TORN HORE
10 MARWAYTRASÁSTAÍNÍNG TORN HORE MAR

ADDS 30 KDWY LOGGINS/1-W AIFIGHT

CARLY SINON/Jesse ELO/All Over The Norld BILLY AMEL/Don't Ask Me Why

#### WKBW Radio 15 A Friendly Place

#### Buffalo

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MATALIE COLE/Summe .! Used to E. DICHER WHEICK/NO High! So Long STERMINE MILLS/MANNY Rose A Love

# 60/WCao Lite Philadelphia

2 1 OWN15 CHOOL STATE FOR THE STATE OF THE S

29 30 JOH & VANGELIS/I Hear Tow Now ELTOH JOHN/Don 1 To Menne Play. NAT, GOODNAN & B/My Prayer AEMNY LOGGINS/I m Airight

# 96 KR Pittsburgh

WILLI AN STERIO

5 I REMAY LODGINS/I a Airight
1 2 JACK SOM BOOMER / Boulever d
2 3 ALI TOMOSOUTHER A LITTLE RHYTHS
2 3 ALI TOMOSOUTHER ALITY IN PROPERTY
2 5 D. O STELOWADOW BOOMER OF THE TO FIFE
3 D. O STELOWADOW BOOMER OF THE TOWN STELOWADOW
3 PETE TOMOSEBO/Let By Love Open The
4 Deep FOOLGEREE/FIRST BOOMER 1 for TOW
4 D. O STELOWADOW BOOMER 1 for TOWN STELOWADOW
4 DEEP FOOLGEREE/FIRST BOOMER 1 for TOWN
5 DEEP FOOLGEREE/FIRST BOOMER 1 for TOWN
6 DEEP FOOLGEREE/FIRST BOOMER 1 for TO

ACIDS 30 SPLIT BIZ/# GOT YOU PETER GABRIEL/Gamms Without Frontle

JOJNET/Good Marning/Stey,
JOH & TREELTS/1 Hear You Move
BISMOP & ELLIMAN/Your Practous Lave
BOB SEGER/Butty Lou a Gettin:
TIPES/Darlin'

# WRKO Beston

1 IREAS CARAFAMO

1 IREAS CARAFAMO

2 MATA HE COLE/Someone I Used To 6

3 OWISS CROSS/Selling

4 ROLLING STORS/Services I Used To 6

3 OWISS CROSS/Selling

4 ROLLING STORS/Services I Rescue

5 DIRT BANG/Make A Little Magic

6 COMER BENDOW/OF HE THE HIGHT

7 KIN CARRS/HOTE LOVE

8 ROLLING BENDOW/OF HE THE HIGHT

8 ROLLING BENDOW/OF HE THE HIGHT

10 OLLINS HIGHT LOVE

10 OLLINS HIGHT LOVE

11 AL HORSOW/TAKE A LITTLE RRYTHE

12 CARLY SINDY/JEST A LITTLE AREY

13 BILLY JOEL/ST-SSIII REA TO BE

14 DOLE PARBITT/PITTIN BLIFE AREY

15 ROCKY BURBUTTE/TITTED OF TOWNING

15 PARA SUPPLY/AIL OUT OF LOVE

15 PARA SUPPLY/AIL OUT OF THE DAY

16 DO CARA SUPPLY/AIL OUT OF THE DAY

17 DO CARAFORD TAN CONFIRM FOR LOVE

17 DO SHERRY CAP TO THE CONFIRM OUT

18 PARA SUPPLY/AIL OUT FOR LOVE

17 DO SHERRY CAP TO THE CONFIRM OUT

18 SHERRY CAP TO THE SERVICE OUT

18 SHERRY CAP TO THE SERVICE OUT

19 SHERRY CAP TO THE SERVICE OUT

27 DO LINGS WARLETY/FIRST ON A MORNEY

28 DO FIRST ALL FLOW THE GOT AWAY

ANDS DIESER SHERRY CAP HE BE STOP

4 DOES SHERRY CAP HE SERVICE OUT OF THE SERVICE

20 DO ROLLING TO THE SERVICE OUT OF THE SERVICE

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# WPCC?

Washington D.C.

4 1 OHIS CROSS/SALTING
5 2 PETE TORRISHING/ARE My Love Open The
2 3 LAWY CHARACTOR IN A BITTION TORRISHING ARE
3 1 PETE TORRISHING/ARE My Love Open The
3 1 POINTER STREAM OF IN A BITTION TORRISH
5 0 LINDA RORSTROT/I CONT LONG LINDA
5 0 POINTER STREAM OF 1 LOVE LINDA
5 0 LINDA RORSTROT/I CONT OF LOVE
6 10 LINDA RORSTROT/I CONT OF LOVE
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10 LINDA ROSS/LOST CONTROL
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Q.1118 Destination

Q.1118 Destination

Billy 2004/1978 Billy Bill Destination

DRIS CORDS/Belling

NAMASTANG/Astrin Bill

NAMASTANG/Astr

#### 1050 chum Toronte

MALL & QATES/Now Down ST Feel... CARLY SIMDM/Joese GEORGE MENSON/Olive the Tre Hight

CHRIS CROSS/Selfing

# WOKY

Milwankee

1 i AIS NATH, FARI ON OF Lorus

3 2 DMIS CHOOSE/Setting

5 5 5.0 s. ARROYTERS YOUR Time

5 5 5.0 s. ARROYTERS YOUR TIME

5 4 ensureTHOOSE/Setting Star

5 8 DD016 NATH FIRST VISIT BY LIFE AND

5 9 DED16 NATH FIRST VISIT BY LIFE AND

5 10 THO CHOOSE STAR CONTROL OF LORS

5 7 DIST ARROYTERS A LITTLE MOST

5 8 DL176 h. 1/Magin

10 AL THREAD TIME A LITTLE SHOW

11 LINES LAW INCOME FROM TO THE SHOP

11 LINES LAW INCOME FROM TO THE LORS

12 END COMESCAR VISIT BY LORS

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19 DLC COMESCAR VISIT BY LORS

10 DLC COMESCAR VISIT BY LORS

REPORT LEGISTAN I IN AIRIGHT AL STEMMET/WIEWIGHT RECEA PETER GAMMIEL/Games without from ALLIS

#### **MIDWEST**



NOLLING STONES/Emptional Rescue
3 0.5 in MoNOS/Take Your Ties
ORRIS SIDISA/Emptional Rescue
I SO.5 in MoNOS/Take Your Ties
ORRIS SIDISA/Emilia
IRIBE CARRES/More Love
ERHATE MEDIOMS/INDO The Right
DIRK ARCANES/More To the Right
OIRIA ROSS/Upside Doen
JACK SIDIS ROSS/Love The More Ties
ARCANDE MONOS/Love The More Ties
ARCANDE MONOS/Love To More Ties
ARCANDE MONOS/Love To More Ties
ARCANDE MONOS/Love To More
ARCANDE ARCANDE TO THE TIES
ARCANDE T

PEADES & HERB/Funtine (Part I) LINDA CLIFFORD/Red Light ROCKY BLRMETTE/Beby Tonight

TWABC TMUSICI<u>PADI</u>O 77

New York

NEW YORK

BILLY JOIL/19's 59111 RAN TO ME
ROLLING TYPING SYEARY TOWN! RESCUE
QLITTA M-J/Regic
QLITTA M-J/Regic
SOUTH GUMBET TEYTHROUT
SOUTH GUMBET TEYTHROUT
LITTA M-J/Regic
L

ACDS 22 MBMGSIA/You re The Only Momen

# Chicago

2 1 OLIVÍA H-J/Magic
1 2 BILLT JOBLY19's STITE MAR TO Me
3 3 BOLLT JOBLY19's STITE MAR TO Me
3 4 BILLES STORLY/Green Stone Lovin
4 0 BLUES BIRDS/Green Stone Lovin
5 0 GREEN STANDING STORLY STANDING
6 0 FALL SECAMPIET/Coming up
10 0 GREEN BLUES STANDING
10 0 FALL SECAMPIET/Coming up
10 0 GREEN BLUES STANDING
11 10 FOODS BLUES STANDING
11 10 FOODS BLUES STANDING Up
11 11 FOODS BLUES STANDING STANDING
11 11 FOODS BLUES STANDING STANDI

ALI THOUSON/Take A Little Rnythe CDB/Legend Of Mobiley Same

# 98KSLQ

## St. Louis

CARLY SIMON/Jense ROBERT JORN/New Trains Lone(y GIF! POINTER SISTERE/New 1 So Say DIORRE WARHIGE/New Sign! So Long LINDA ROBSTADT/I Can't Let ion

RED SECENTON'ILL ACCOMPTINE NO. SCHOOL/LOCK WHAT TOO'NG DONE PALL RECARREY/RETERISTED A RESOURCE LEASTINE PARCE PRAIRE TRAINER LEASTINE A RESOURCE LEASTINE AND EVENTINE PALL SHOULT THE EVENTINE RECORD RESOURCE TO THE TWO THE HIGHT

## MHB-711 Kansas City

2 1 EDGIE AMBISTY/Ort via my Lita hery
2 1 SOLE AMBISTY/Ort via my Lita hery
3 2 AMBISTY LEEL/LOSE'S FOR Leve
1 3 SILLY JOEL/15's STILL NAM To the
4 O WITS CHOISE OF STILL NAM TO the
3 SILLY JOEL/15's STILL NAM TO the
3 SILLY JOEL/15's STILL NAM TO the
4 G WITS INDLESTAND AND
5 SILL NAM TO THE MAN TO THE STILL NAM TO THE
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# KDWB Minnespells

1 PETE TOMORISED/Let By Lara Open The
2 Ans SURTY-VALL Out Of Love
3 OIST BARD/Majon A LITTLE Regit
4 OIST BARD/Majon A LITTLE Regit
5 OIST BARD/Majon A LITTLE Regit
5 OIST SANGES/ADJ
6 OIST SANGES/ADJ
10 T LITED MINISTER THE OILY BORNE
10 T LITED MINISTER THE OILY BORNE
14 ID PAIL SINGULATE IN The Evening
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18 ID DIOSS/SAITH-IN-THE MINISTER
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DIGNET JOH/Ney There Lovely Birt DIGNEE MARKICA/No Bight So Long ARY MOLLAND/Mos Co I Servive

# WGCLOB Cleveland

1 I Black MADDORS / Into The Bight 7
2 CLITIA meal/basic to 
3 3 ORBS CROSS Validating 6
4 a RE SEMPLYATE OFF OF Core 5
5 9 FOLLING STORE S/Earl Town I Rescue 6
5 9 FOLLING STORE S/Earl Town I Rescue 6
6 7 EXPERT LOSG (SEE/I'm A RET (ST 16) A BEST (SEE/I'm A SEE/I'm A SEE SEE/I'm A SEE/I'm A SEE/I'm A SEE/I'm A SEE/I'm A SEE/I'm A SEE SEE/I'm A SEE/I'm A SEE/I'm A SEE/I'm A SEE/I'm A SEE/I'm A SEE SEE/I'm A SEE/I'm A SEE/I'm A SEE/I'm A SEE/I'm A SEE/I'm A SEE SEE/I'm A SEE/I'm A SEE SEE SEE/I'm A SEE

ROBERT JOSE/Rey There Lotely Siri PARE PRAIRIE LEAS/I'm Almost Roody LLYHMSTON TAYLOW/First Time Love SPIOSRE's very filing to Alright QLESM'...Bifee The Deaf

LIPPS, SIC /Rock 19 DISTRIC SMINICULTER Hight So Long MY HOLLAND/Nov Do | Service PODD/Under The Gun

# THE BROTHERS JOHNSON

HAVE UNEARTHED ANOTHER GOLDEN SINGLE FROM THEIR PLATINUM ALBUM

# LIGHT UP THE NIGHT



A WEALTH OF POP STATIONS ARE PLAYING "TREASURE" AND IT'S BECOMING ONE OF THE BIGGEST CROSSOVER SUMMER BALLADS OF 1980.

DUCED BY QUINCY JONES FOR QUINCY JONES PRODUCTIONS IAGEMENT: FITZGERALD/HARTLEY

"TREASURE". THE MOST VALUABLE SINGLE ON THE STREETS TODAY. FROM THE BROTHERS JOHNSON.
ON A&M RECORDS & TAPES





WTIX WFBR **Z98** 

BJ105 WAYS V-97 WGN WYEN KAAY KLIF WLOF

#### Detroit

A TELL OF A MARGINE TO A STATE OF A STATE OF

# kbeQ

Kansas City

ABB/I AINT MACE
ALLWAN BRITHERS/Angeline
DIRT BMOD/AINT-DIRECTION
DIRT BMOD/AINT-DIRT FOUR LITE
SAMBER HAUBE/Flux For Four LITE
BLOS SCIENTING FOR THE FROM
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JACKSON SRIPE FITS COLVES FOR SAMBLE
JACKSON SRIPE FITS COLVES FOR SAMBLE
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DIRE

96 FM Milwaukee

A SUPPLY/ALL Out Of Love 191A w-1/Wegli Out BudDeETE/Tired Of Topin! MESIS/Wisunderstanding Dis RABBITT/Orlvin My Life Away

DOLL LANGUAGE TO ELECTRONICATION CONTROL TO THE WARM MANUAL TRANSPORTED TO THE WAY COME OPEN THE BENCH THE WAY COME OPEN THE BENCH THE WAY COME OPEN THE BENCH THE WAY COME OF THE BENCH THE WAY COME THE WAY CAN THE WAY COME THE WAY COME THE WAY CAN THE

FIFES/OWTER
PARE PRAIRIE LENG/Let Me Love You.
NATALIE COLE/Someone : 1 Used To L

STEPHONEE WILLS/Nover Know A Love



1 John S. Choolad Scholling | John S. Choolad Scholling |

## KVIL STEREO - 103

Dallas

LAR LO - 10 3

LOSIS COMPANIANT OF THE STATE OF THE STATE

BILLY JOEL/Dun'T Am He Bhy MATALIS COLE/Sammon, I Used To L BUS \$1000/You II Accomp ny He HALL & GATES/Hee Come IT Feel,

DIGNOS MANNIGL/No Hight to Long JOSEN LEE/Louble For Love ERIC CLAFTON/Tulus Time

1 1 5.0.5, MADD/Tava Four Fiss
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LINDA NONSTADT/I Con'f Let Go TED NUGENT/Mengo Tengo

O IANA HOSS/Upside Down

7 MOLLING STORES/Emortane Rescue

2 MORRHY LEE/Lookin's For Love

3 ACRESION RESONANCE RESCUE

3 ACRESION RESONANCE RESONANCE

1 ACRESION RESONANCE RESONAN

Atlanta

**Z** 93

AGDS 20, 30 LARSEN-FEITEN BAN/WHO'II be The Foot.

# MREY 94

LARRY GRAMANCOR In A Million You COMMITTEE STORY OF PARKING YOUR STATEMENT OF THE STORY OF THE STORY OF THE STORY OF THE STATEMENT OF THE STORY OF THE STATEMENT OF THE STATEMEN

MALL & CATES/How Does If Faul... AL STEWAT/Midnight Rocks LMSEH-FEITEN BAN/Whilli Be The Foot

POINTER SISTERS/Me's SO Shy
OLONed WARHOOK/No Hight So Long
O'JATS/O'E! Don't Let 1t.
STEPHANIE HILLS/Never Kne A Love.
CARLY SIMD/Jerse
ELTON JOHN/Don't te mane Pley.

93**%**KHJ

Minni

1 I IA. ITA A WATRONIA

1 PROCESS AND STATE OF THE STATE

DIGREE WARRICK/No might be Long STEPHARIE WILLS/Never Knor & Love D'JASP/CHI COOR LET 11 . JOSET MATRIES/DIFFERENT BINDS NALL & ORES/NOW LOSS 10 Feel . EDDIE MARRITT/Drivin My Life Away ACDS

CANLY SIMEN/Jean LINDA CLIFFORD/Red Light MEROSIA/Fours The Only Summer

Denver

1 DOLE RABBITT/Or Lynn In, Life Anny
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OIANA ROSS/Upside Down CARLY SIMEM/Jesse LARRY GRAMMA/One in A Million You MATALIE COLE/SCHEDNE . I Used To L

# KKARI

R&R/Friday, August 15, 1980

610 4 KFRC

San Francisco

1 5 0.5 BAND/Town Your Time
2 2 STALAND STORM Filling Times
3 3 ORTHO STORM Filling Times Times
3 3 ORTHO STORM Filling
4 SHAMP STORM FILLING
5 ORTHO STORM FILLING
5 0 CLIVE A 1/Times
5 0 CLIVE A 1/Times
6 0 CLIVE A 1/Times
6

Los Angeles

STEPHANIE MILLS/Never Knee A Love O JATS/GIFL Don't Let 10 . PALL SIMDs/Lete to The Evening Polistic SISTERS/Ne's to Shy ELO/All Over The Bord A POMERT JOHN/NE'S There Lonely Birl

# WANTED TO BE

#### Phoenix

1 | 5.0.5, MARCHTON TOWN TIME
2 | Owints Choose's saling
3 | ROLLING STOME (Visuration of Rescue
4 | BOILE ARREST FOR It of the Life Away
10 | O SHAME ROSS Alpuide Down
3 | ROLLING STOME (Visuration of Rescue
3 | ROLLING STOME OF RESCUE
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5 | ROLLING STOME OF RESC

A005

## KJR 1950 Seattle

1 I MOLLING CHEST AND THE STORY

1 I MOLLING CHEST AND THE STORY

2 JACKSON SHOWN (Abbuteverd

3 3 0.5. BAND/Tene Your Time

2 MANUAL HAND THE STORY

7 D CHESTS/MISSINGERSTANDING

7 D CHESTS/MISSINGERSTANDING

8 MILLY SOLL/19's STILL RAW TO ME

8 MILLY SOLL/19's STILL RAW TO ME

8 MILLY SOLL/19's STILL RAW TO ME

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14 MILLY

PADO Les Angele Angeles

1 1 ROLLING STORES/Emortional Rescue
2 1 IASME CARAY and
3 3 - 0.5 BAND/Tens to our films
4 3 BILLY JOSEPH 1 STYLL RAM
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RAY, GOCOMA & B/Ny Prayer LARSEN FEITEN BANJEND 11 be The Fool STEPHABLE MILLS/Norm Ray & Love.

A LECTURE OF THE PROPERTY OF THE A LOVA LANDA CLASSIC CONTROL AND A LANDA CLASSIC CONTROL CLASSIC CONTROL C

# CTERED WK St. Louis

JUDAS PRIESTAL I Fing After Midnight ProCOVINGED The Gue 
81 MSC/Selfon Lefo Gillian 
TOUCH/Gon 17 four Row what, 
804 MSC/Selfon Lefo Gillian 
TOUCH/Gon 17 four Row Lewing 
804 MSC/Selfon I For Your Lewing 
804 MSC/Selfon I For Your Lewing 
804 MSC/Selfon I For Your Live 
1814 ANT FEBUSSOWIET & Rowge Being A. 
QUED/Mass Tour Loving Teach 
804 MSC/Selfon I For Your 
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807 MSC/Selfon I For

PODD/ENTIA #4're \$1111 AMEDICAN MDISE/Don'T good Back SCURP DNS/ZOD SUBMINIONS
MATHEMATICAL TOWN SOME
MATHEMATICAL TOWN SOME
MATHEMATICAL TOWN SOME
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MATHEMATICA or Tour Love





TRIMPO

OBLITO, STORE S/Eart Innel. Rescue
OBLITO, STORE S/Eart Innel
DIAMA ROSS/Up a lide Down
All SUPPLY/All Out of Love
S 0.5. 0.440/Tess town Titles
CORDE des/Audio (in view The weight
GLESSIS/Mispader sheeding
ALL SYMMON (in view The weight
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GLESSIS (in

IRENE CARLYOUT Hore On My Own CDB/Legand Of Modicy Swan Klber LOGGISS/1's afright SFLIT BLZ I Got You JOURNET/Good Morning/Stay

DIRT BAND/Mane A LITTLE Magic POINTER SISTERS/Hers to Shy TOUDH/When The Spirit Moves 608 McER/Wine Tonight WINES/Lota

# SOUTH

94-Q Atlanta

THE MUSIC FM

WEST KUPD ALL ROCK FM 98

Phoenix

2 1 GENESISHINGTON STRAIN

3 2 ON FOOL DEROTTING Line Those

3 3 ON FOOL DEROTTING Line Those

4 6 DALE MASON/BERGITTING

4 6 DALE MASON/BERGITTING RESCUE

5 8 MAS SMLARM/ON The RESCUE

6 0 PAT BILLATON The RESCUE

7 0 CHP TRIGK/ON FIFEPRI

10 10 DESTRAIN COULTIN/DON'T Misunder

11 10 DESTRAIN COULTIN/DON'T Misunder

11 10 DESTRAIN COULTIN/DON'T Misunder

11 10 DESTRAIN COULTIN/DON'T Misunder

12 10 PODOL/UNDER THE Game

13 10 DESTRAIN COULTIN/DON'T Misunder

14 10 DESTRAIN COULTIN/DON'T Misunder

15 10 PODOL/UNDER THE Game

16 POUNT BANK/THE MAG Sky

17 10 MAS SMAIL HIGHT LONG

18 POGE DALTER/TYPE MAG SKY

19 PETT TOMMSHED/ROUGH BOYS

20 DESTRAIN LOSS (MAY SMAIL HIGHT LONG

20 DESTRAIN LOSS (MAY SMAIL HIGHT LONG

20 DESTRAIN LOSS (MAY SMAIL HIGHT LONG

21 MAS SMAIL MAY SMAIL MIST LONG

22 DESTRAIN LOSS (MAY SMAIL HIGHT LONG

23 DE MEY LEN'S A RES'ARD Care of

14 21 BOS SCERVINIE TONIGHT

25 DE MEY LEN'S A RES'ARD Care of

14 21 BOS SCERVINIE TONIGHT

26 DE MAS SEGERY DONIGHT ACCORD'T NEW

27 KINGS/SITCH INC GET OF

28 DESTRAIN LOSS (MAY THE ACCORD'T NEW

29 PUBLIS/SITCH INC GET OF

20 PUBLIS/SITCH INC GET OF

21 MAY SANDER

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22

AC/DC/Notice Boils GARY MYRICE/She Tolks in Staron ALLWAN BROTHERS/Angellow MRERICAN MOISE/Don't Look Back WHITESMAKE/Fool for Your Loving

TOUCH/Don't Tou Knoe that RAY COMEZ/Mene Your Move BILLY SQUIER/You Should be High Lo BOC/The Mer Shall Plan BLBCK SABBHTW/Menn Hights HARNES/Turning Japanese HERRY PAIL SHADKAng Shot DAMBELL MANS/JELD/Ger Ready

1 1 5 0.5 BMO/Take Your Yime
2 2 OLITICAL HISTORY
2 3 9 BLAY JOELET'S STILL RAIN TO Me
4 0 0RIS CROSSY/SEILING
5 9 BOALTRAS/SHIP IN STILL RAIN TO Me
5 9 BOALTRAS/SHIP IN STILL RAIN TO ME
6 9 THE CHART TAKES THE STILL RESIDENCE
7 1 REME CHART THE STILL RESIDENCE
8 9 10 BLAY BLAY THE STILL RESIDENCE
9 10 BLAY BLAY THE STILL RESIDENCE
9 10 BLAY BLAY THE STILL RESIDENCE
9 12 LIPPS, INC. If unity town
11 15 PRESENCE
11 BLOWN BLAY THE TOWN TOWN
11 STILL REMEMBERS/CAPIT
11 BLOWN BLAY THE TOWN TOWN
11 TOWN BLAY THE TOWN TOWN
11 TOWN BLAY THE STILL RESIDENCE
11 TOWN STILL RESIDENCE
12 THE STILL RESIDENCE
12 THE STILL RESIDENCE
12 THE STILL RESIDENCE
13 PRESENCE
14 JOHN STILL RESIDENCE
15 PRESENCE
15 PRESENCE
16 THE STILL RESIDENCE
16 THE STILL RESIDENCE
17 THE STILL TOWN THE STILL RESIDENCE
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PAT GENERAL STATES / Me & SO Shy ALI TROUGHOUTE SISTERS / Me & SO Shy ALI TROUGHOUTE ALI TITLE IN THE BEAT WARROWS / I THE BEAT WARROWS

ROBERT JOHN/HEY There Lanely Girl DIOMNE MARMICK/Mo Night So Long RAY KDMEDT/Starlight

Los Angeles

OLITIA N-J/Magic

OLITIA N-J/Magic

OLITIA N-J/Magic

OLITIA N-J/Magic

IREGE CARAFFane

DILLING STORES/EartIonal Rescue

DILANA ROSS/Usal on Down

GOUGE GENOLOGY IVEN

GOUGE STORES/EartIonal Rescue

DILANA ROSS/Usal on Down

GOUGE STORES/EartIonal

RESCHOOLOGY IVEN

GOUGE STORES/EartIonal

OLITIA N-J/Magic

FRED RODECON/Fane

OLITIA N-J/Magic

FRED RODECON/Fane

OLITIA N-J/Magic

LIPPS, INC./Macca Lip

BOJ SCADGIS/Joj

COLITIA N-J/Macca Lip

LIPPS, INC./Macca Lip

LIPPS, INC./Macca Lip

LIPPS LIPPS LIPPS N-J/Macca Lip

LIPPS LIPPS LIPPS N-J/Macca Lip

LIPPS LIPPS N-J/Macca L

BOB SEGER/You II Accomp my No BILLY JOEL/Don't Ask No Mhy CARLY SINCH/Josso RAY, GOODHNA & B/Ny Proyer

PAT BENATAR/fou Better Run KEMPT LOGGINS/I m Airlight

# Dionne. Air Supply. No star The Pop Sound so bright. of 1980.

Now, one year, a platinum album, two gold singles, and two Grammys later... "NO NIGHT SO LONG."

The smash new single from Dionne Warwick.

The Single: Pop-BB:55\*/RW:58\*/CB:62\* R&B—BB:59\*/RW:55\*/CB:61\*

Adult Contemporary—BB:24\*

"ALL OUT OF LOVE" is the fastest-rising hit in the nation, outpacing their first million-selling chart single, "Lost In Love."

The Single:

Radio & Records: 29\*-20\*-11\*-6\*-3\* Record World: 21\*-9\*

The First Lady of Song is doing it again! It's the sound of the group that's sweeping the country.





Parallel I: Selected stations in major markets that are format dominant\* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant\* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (\*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.



DENOTES FIRST WEEK IN PARALLELS.

194 REPORTS 194 LAST WEEK

		DOE ong" (A	nylab	el)	
Reg	: Hit	Song 100/25	65%	Nation	- 1
E	33%			Up	51
	21%			Same	24
S	56%			Down	0
W	19%			Adde	25

# EXAMPLE 100/25 — 100 R&R reporting stations

100 added it this week.

65% — Percentage of this week's reporting stations playing it.

#### Regional

Reach — Percentages of this week's reporting stations playing the song within the four tracking regions.

#### **National Summary**

Up 51, — Number of stations moving it UP on their charts.

Same 24 — Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

Down 0 — Number of stations moving it DOWN on their charts.

Adds 25 — Again, number of stations ADDING it this week.



AIR S	UPPLY	
AllO	ut Of Love	(Arista)
LP: Lo	st in Love.	
	182/2	94%
Regions	1	Matlonal
Reach		Summery
E 941		UP 156
5 97		SAME 12
M 95%		DOWN 11
W 844		ADDS 2

H 954		DOWN 11 ADDS 2
P1	P2	P3
EAST	EAST	EAST
WABC 18-18	WPEZ 25-19	WJBQ 20-17
WXLO 20-18	WFBR 7 5	WGUY 17-13 WLBZ 14-10
WKBW 9-6	WBENEM 17-12	w1GY 13-7
WPIL 13-6	WFBL 24-30 WBBF 16-10	WTSN 13-9
WCAO 11-6 #105 21-17	WHEN 19-12	WHEB 9-6
WRKO 20-15	WTRY 3-3	13PEA 6 4
PRO-PH 17-14	WBLI 18-11	K104 24-20
JB105 31-26	WTICFM 19-8	WF8G 10-9
Q107 d-15	KC101 9-6	WYRE 21-13
WPGC 17-9	WICC 11-6	14WH 14-8
CFTR 37-26	WPST 7-5	V100 26 19
CKGM 4-25	WAEB 10-7	WCIR 16-5 WEIL 19-9
	Q106 4-3	MAIL 19-9
BOUTH	WRB0 3-2	BOUTH
	WHYN 13-10	
KVIL 11-7	140 11-6	WAAY 2-1
KRLY 29-27 293 22-14	HKEE 1-1	WHHY 14-10
940 8-5	SOUTH	G100 11-5
Y100 25-15	900111	WFOX 8-5
0105 3-4	KSRR 15-10	MCCG 8-3
9107 7-4	KRBE 14-10	WSEZ 7 5
MIDWEST	RFMK 10 13	WISE 15-10
	KTSA 29-24	WPLB 16-9
WLS a-30	KELP 27-18	WTMA 25-19 WANSPM 5-10
CKLW 4 2	KINT 23-19	WROV 11-4
KDWB 6-2	KBPM 4 4	CR101 14-8
KS95PM 7 3	WTEX d-22	FM99 1-7
KSLQ 14-6	WNOE 20-13	WICKY 10-6
WHB 18 11 WGCL 9 4	WEEL 20-15 WEMP 10-3	RWIC 4 3
0102 30-24	Z98 2-1	KILE 24-17
WZ UU 2~2	WJDK 5 3	KSEL 3-6
WORY 1-1	MXX106 7-7	KPUR 21-15
	WERC 16-7	
WEST	WSGN 5-7	MIDWEST
	WLCY 4-3	KOMBPM 16-9
KEARTH 29 26	96X 14-10	KKKL 1 1
RFI d 30	WAXY 8-8	EFYR 4-2
KHJ 26-23	¥103 7-6	KKRC 20-10
MFRC a 13K 27 23	BJ105 20-17	KKLS 13-9
KJP 8-6	WSGA 24-21	WARX 7-2
KIMN 11-7	W880 6 6	WRKR 25-18
MOPA 27-23	PM100 14 12	WEAQ 17-13
		WTRU 2-1
1	WHBQ 16-12 WLAC 13-11	WRBR 10-4
	RX104 11-5	WGBF 13 4 KDVV 3-1
	920 4 1	KDTT 3-1
	WSRZ 20 15	
	WRJZ 28-25	
	WNOX d-27	5.0

	WRIN 6 5	WEST
	WAYS 13-11	
	WAYS 13-11	RENE 5-3
	WR VO 6-25	KSLY 3 2
	WARY 12-3	KCBN 3-2
	KJ100 12-6	KD2A 11-9
	10100 11 0	KQD1 2-1
	MIDWEST	MBOZ 6 2
		KOOK 4-8
	WDRQ 8-4	KPKD 2-2
	WTWR d-5	KRLC 2-2
	WGRD 5-4	KB\$M 10-7
	WVIC 14-8	
	KSTT 16-12	
	KIOA 13 5	
	KOPM 16-7	
	KWEN 26-22	
	KRAV 13-10	
	KEYNPH 19 14	1
	#LEO 11-7	
	K293 7-5	
	WISM 25-12 WHAP 20-16	
	MMEE 8-6	
	WOW 19-6	
	WZZP 5-2	
	92X 15-7	
	WONO 3 1	1
	WYFM 18-14	
	WEST	
	RMJC 18-16	
	KENN 16-11	
	KYMOFM 22-15	
	KEOY 14-12	
	Y94 17 10	
	KROY 27-17	
	#JRB 16-13	
	KTAC 28 22 KCPX 30-19	
70	RGW 4-2	
	KMJK 1-2	
	RLUC 6-7	
	KRUK 23-15	
	HZZH 8-4	1

AMBROSIA You're The Only Woman (WB) LP: One Eighty				Z9 94 Y1 Q1
170	8/2 9	1%		Men
Regional Reach E 88% S 92% M 93% W 89%	0	National Summary UP 155 SAME 14 DOWN 5 ADDS 2		KS KS WG Q1
P1	P2	P3		KE
EAST	KTSA 28-27	SAST		KF KH
WABC a WALO 24 24 WABW 26 21 WFIL 24-20 WIFI 17-9	KINT 22 21 KBFM 7-6 WTIX 32-27 WNOE 19 12 KEEL 27-20 WFMF 14-7	WJBQ 9-1 WGUY 13 10 WLBZ 23-19 WIGY 6-3 WTSN 18-12 WHEB 12 7		KF 13 KJ KI KO
WCAO 13-9 F105 28-25 PRO-FM 16-13 JB105 29-24 WPGC 26 21 CPTR 36-32 CKGM on	298 27-23 WJDX 11-5 RXX106 3-4 WERC 21-15 WSGN 9-5 WLCY 16-12	ISPEA 20 16 WFBG 16-14 WYRE 26-23 14WK 20-15 VIOU 25-20 WCIR d-21		EA!
BOUTH	96X 24-24 WAXY 24-15 Y103 23-21 WARE 20-16	BOUTH 10:9	-	WF WB WF

EAST	MELP 10-21	UABT .
WABC a	KELP 30-23 KINT 22 21	MJ80 9-1
WX5 0 24 24	KBFM 7-6	MGUY 13 10
WXEO 24 24 WKBW 26 21	WTIX 32-27	WLBZ 23-19
WFIL 24-20 WIFI 17-9	WNOE 19 12	WIGY 6-3
WIFL 17-9	KEEL 27-20 WPMF 14-7	WTSN 18-12
#CAO 13-9	WPMP 14-7	WHEB 12 7
F105 28-25	298 27-23	13FEA 20 16
PRO-FM 16-13 JB105 29-24 WPGC 26 21 CPTR 36-32	WJDX 11-5 KXX106 3-4	WFBG 16-14
JB105 29-24	MERC 21-15	WYRE 26-23 14WK 20-15
WPGC 26 21	WERC 21-15 WSGN 9-5 WLCY 16-12	V100 25-20
CKGM on	WLCY 16-12	WCIR d-21
CAUN OII	96X 24-24	
BOUTH	WAKY 24-15 ¥103 23-21	BOUTH
A 26 14	WAPE 20-16	WAAY 10-9
KVTL 25-15 293 19-19	BJ105 19-16	WHHY 8-3
940 5-4	WSGA 17 15	G100 16-15
¥100 29 28	WSGA 17 15 WBBQ 13 12	WFOR 13-8
Q105 23-22	FM100 22-18	WCGQ 22-14
	WLAC 16 12	WSEZ 30-23
MIDWEST	KK104 17-16	WISE 19-16 WFLB 30-24
1	920 27-25	WFLB 30-24
WLS d 27	WSKZ 10-6 WRJZ 25-20	WTMA 19-12 WANSFM 24-17
CKLW 22-22	WNOX 18 13	WROV on
KDWB 13-8 KS95FM 12 12	WRIK d 24	CK101 18-10
MS10 4 22	WORK 15-14	PM99 20-16 WKXY 17 12
KSLQ d 22 KBEQ 5-2	WQRK 15-14 WRVQ 15-18 WAKY 17 12	WKXY 17 12
WHB 19-17	WARY 17 12	KW1C 22 19
WGCL 19-18	KJ100 23-17	RILE 14-11
0102 24-19	The same of the sa	KSEL 25-25 KPUR 24-19
WZUU 21-21	MICHIEUT	RPUN 24-19
WORY 22-17	WDRQ 19-19	MIDWEST
WEST	WTWR 12-8	HOUSE 10 -
	WTWR 12-8 WVIC 26-25	KQWBFM 12-6
REARTH 23 21	WTWR 12-8 WVIC 26-25 KSTT 26-22	KKKL 11 9
KEARTH 23 21 KFI 29 27	WTWR 12-8 WVIC 26-25 KSTT 26-22 RIOA 23-19	KKXL 11 9
KEARTH 23 21 KFI 29 27 KMJ on	WTWR 12-8 WVIC 26-25 KSTT 26-22 RIOA 23-19 KOFM 25-25	KKNL 11 9 KFYR 12-6 KKRC 16-9
REARTH 23 21 RFI 29 27 RHJ on 13K 26 25	WTWR 12-8 WVIC 26-25 KSTT 26-22 RIOA 23-19 KOFM 25-25	KKKL 11 9 KFYR 12-6 KKRC 16-9 KKLS 12-8
KEARTH 23 21 KFI 29 27 KNJ on 13K 26 25 KJR 20-15	WTWR 12-8 WVIC 26-25 KSTT 26-22 RIOA 23-19 KOEN 25-25 KWEN 20-17 KRAV 24-22	KKNL 11 9 KFYR 12-6 KKRC 16-9
REARTH 23 21 RFI 29 27 RHJ on 13K 26 25 RJR 20-15 RIPH 20-15	WTWR 12-8 WYIC 26-25 KSTT 26-22 RIOA 23-19 KOFM 25-25 KWEN 20-17 KRAV 24-22 KCYNFM 22-21 RIEO 21-15	RENT 11 9 REYR 12-6 RERC 16-9 RELS 12-8 WARK 27-24
KEARTH 23 21 KFI 29 27 KNJ on 13K 26 25 KJR 20-15	WTWR 12-8 WYIC 26-25 KSTT 26-22 RIOA 23-19 KOFM 25-25 KWEN 20-17 KRAV 24-22 KEYNEN 22-21 RLEO 21-15 R293 19-11	KKKL 11 9 KFYR 12-6 KKRC 16-9 KKLS 12-8 WAKK 27-24 WRKR 33 30 WEAQ 22-16 WTRU 23-14
REARTH 23 21 RFI 29 27 RHJ on 13K 26 25 RJR 20-15 RIPH 20-15	WTWR 12-8 WVIC 26-25 KSTT 26-22 RIOA 23-19 KOFM 25-25 KWEN 20-17 KRAV 24-22 KLYFFM 22-21 KLEO 21-15 F293 19-11 WISM 21-15	KKKL 11 9 KFYR 12-6 KKRC 16-9 KKLS 12-8 WAKK 27-24 WRKR 33 10 WEAQ 22-16 WTRU 23-14 WRBR on
REARTH 23 21 RFI 29 27 RHJ on 13K 26 25 RJR 20-15 RIPH 20-15	MTMR 12-8 MVIC 26-25 KSTT 26-22 RIOA 23-19 KOFM 25-25 KMEN 20-17 KRAV 24-22 REYNFM 22-21 RLEO 21-15 R293 19-11 MISM 21-15 MNAP 22-18	KRXL 11 9 KFYR 12-6 KRRC 16-9 KKLS 12-0 MAKX 27-24 WRKR 33 30 MEAQ 22-16 MTRU 23-14 WRBR on MGBF 17-11
REARTH 23 21 RFI 29 27 RMJ on 13K 26 25 RJR 20-15 RIMN 20-15 ROPA 22-19	WTWR 12-8 WYIC 26-25 KSTT 26-22 RIOA 23-19 KOFM 25-25 KWEN 20-17 KRAV 24-22 KEYNFM 22-21 KLEO 21-15 FZ93 19-11 WISM 21-15 WNEE 14-12	KKKL 11 9 KFYR 12-6 KKRC 16-9 KKLS 12-8 WAKK 27-24 WRKR 33 10 WEAQ 22-16 WTRU 23-14 WRBR on
MEARTH 23 21 MFI 29 27 MHJ on 13K 26 25 MJR 20-15 MIRW 20-15	WTWR 12-8 WYIC 26-25 KSTT 26-22 KIOA 23-19 KOFM 25-25 KWEN 20-17 KRAV 24-22 KEYNFM 22-21 KLEO 21-15 E293 19-11 WISH 21-15 WNAP 22-18 WMEE 14-12 WOW 18-9	KRXL 11 9 KFYR 12-6 KRRC 16-9 KKKLS 12-8 MARX 27-24 MRRR 33 30 MEAQ 22-16 WTRU 23-14 WMBR 01 MGBR 17-11 KDVV 13-11
KEARTH 23 21 KFI 29 27 KMJ on 13k 26 25 KJR 20-15 KINN 20-15 KOPA 22-19	WTM 12-8 WTC 26-25 KST 26-25 KST 26-22 RIOA 23-19 KOFM 25-25 KMEN 20-17 KRAV 24-22 REVMFM 22-21 KEP 21-15 WASP 12-15 WASP 22-18 WMEE 14-12 WOW 18-9 WZZP 16-12	KRXL 11 9 KFYR 12-6 KRRC 16-9 KKLS 12-0 MAKX 27-24 WRKR 33 30 MEAQ 22-16 MTRU 23-14 WRBR on MGBF 17-11
MEARTH 23 21 MFI 29 27 MMJ on 13k 26 25 MJR 20-15 KIPM 20-15 KOPA 22-19	WTM 12-8 WYIC 26-25 KSTT 26-22 KSTT 26-22 KION 23-19 KOFM 25-25 KMEN 20-17 KRAV 24-22 KEVNFN 22-11 KLEO 21-15 KZ93 19-11 MISM 21-15 WHEE 14-12 WOW 18-9 WZFF 16-12 92K 14-10	KKXL 11 9 KFYR 12-6 KRC 16-9 KKLS 12-0 MAKK 27-24 MRKR 33 30 WEAQ 22-16 MTRU 22-14 MTRU 21-14 KDRP 00 MGBF 17-11 KDVV 13-11
KEARTH 23 21 KFI 29 27 KMJ on 13k 26 25 KJR 20-15 KIPM 20-15 KOPA 22-19  EART WPEZ 24 18 WFBR 18-14 WFBR 90-11	WTM 12-8 WTC 26-25 KST 26-25 KST 26-22 RIOA 23-19 KOFM 25-25 KMEN 20-17 KRAV 24-22 REVMFM 22-21 KEP 21-15 WASP 12-15 WASP 22-18 WMEE 14-12 WOW 18-9 WZZP 16-12	KRXL 11 9 KFYR 12-6 KRRC 16-9 KKKLS 12-8 MARX 27-24 MRRR 33 30 MEAQ 22-16 WTRU 23-14 WMBR 01 MGBR 17-11 KDVV 13-11
KEARTH 23 21 KFI 29 27 KMJ on 13k 26 25 KJR 20-15 KIPM 20-15 KOPA 22-19 LABT WPEZ 24 18 WPBR 18-14 WPBR 18-14	WTM 12-8 WYIC 26-25 KSTT 26-22 KSTT 26-22 KION 23-19 KOFM 25-25 KMEN 20-17 KRAV 24-22 KEVNFN 22-11 KLEO 21-15 KZ93 19-11 MISM 21-15 WHEE 14-12 WOW 18-9 WZFF 16-12 92K 14-10	KKML 11 9 KFYB 12-6 KRC 16-9 KMLS 12-8 WAKX 27-24 WAKX 27-24 WAKA 23-16 WTAU 22-16 WTAU 22-16 WTAU 21-14 WARBA ON MGBP 17-11 WWEST KENZ 20-15 KSLY 16-13 KCBM 19-8
KEARTH 23 21 KFI 29 27 KMJ 00 13k 26 25 KJR 20-15 KJR 20-15 KJRN 20-15 KOPA 22-19  LAST WPEZ 24 18 WFSR 18-14 WGENFM 20-13 WFSL 26-21	WTM 12-8 WYIC 26-25 KSTT 26-22 KSTT 26-22 KSTT 26-22 KION 23-19 KOPM 25-25 KMEN 20-17 KRAV 24-22 KEVNFN 22-11 KLEO 21-15 KE93 19-11 MISM 21-15 WHEE 14-12 WOW 18-9 WZZP 16-12 92Z 14-10 WHEET	KKKL 11 9 KFYP 12-6 KRRC 16-9 KRUS 12-8 WAKK 27-24 WAKK 27-24 WRB 3 30 WEAQ 22-16 WRB 60 MFRU 23-14 WRB 00 MFRU 23-14 WRB 50 KFYP 13-11 KDVV 13-11 WEST KENZ 20-15 KSLY 16-13 KCBM 19-8 KDZA 17-13
KEARTH 23 21 KFI 29 27 KMJ 00 13k 26 25 KJR 20-15 KJR 20-15 KJRN 20-15 KOPA 22-19  LAST WPEZ 24 18 WFSR 18-14 WGENFM 20-13 WFSL 26-21	WTW 12-8 WYIC 26-25 KSTT 26-22 KSTT 26-22 KIOA 23-19 KOPM 25-25 KMEN 20-17 KRAV 24-22 KEVNFM 22-21 KEV 22-15 KEVS 21-15 WSE 14-11 WSE 14-12 92K 14-10 WOHD 13-10 WEST RMJC 10-6	RKKL 11 9 KFYP 12-6 KRRC 16-9 KKLS 12-8 WAKK 27-24 WAKK 27-24 WARR 33 30 WEAQ 22-16 WARR 13-11 WARR 10-11 KDVV 13-11 WARR 10-15 KENZ 20-15 KSLY 16-13 KC8M 19-8 KDZA 17-13 KQDI 01
KEARTH 23 21 KFI 29 27 KHJ 00 13k 26 25 KJR 20-15 KJRN 20-15 KJRN 20-15 KOPA 22-19  CAST WPEZ 24 18 WFSR 18-14 WBENFH 20-13 WFSE 25-21 WBSF 25-22 WBSF 25-22 WBSF 25-22	WTM 12-8 WYIC 26-25 KSTT 26-22 KSTT 26-22 KSTT 26-22 KION 23-19 KOPM 25-25 KMEN 20-17 KRAV 24-22 KEVNFN 22-11 KLEO 21-15 KE93 19-11 MISM 21-15 WHEE 14-12 WOW 18-9 WZZP 16-12 92Z 14-10 WOHO 13-10 WEST RMJC 10-6 KEN IZ -6	KKKL 11 9 KFYP 12-6 KKRC 16-9 KKLS 12-8 WAKK 27-24 WAKK 27-24 WAKK 37-24 WAKK 27-11 KDVV 13-11 WEST KENZ 20-15 KSLY 16-13 KQDI on KBOZ 18-10
KEARTH 23 21 KFI 29 27 KFJ 20 13 KFJ 20 27 KNJ 00 13k 26 25 KJR 20-15 KIPN 20-15 KOPA 22-19  KABT WPEZ 24 18 WFBR 18-14 WFENFH 20-13 WFBL 26-21 WFBF 25 22	WTM 12-8 WYIC 26-25 KSTT 26-22 KSTT 26-25 KSTT 26-25 KIDA 23-19 KOPM 25-25 KMEN 20-17 KRAW 24-22 KEYNFM 22-11 WISM 21-15 WARE 14-12 WOW 18-9 WIZE 14-10 WOW 13-10 WRICE 14-10 WOW 13-10 WRICE 14-10 WRICE 14-10	RKKL 11 KFYP 12-6 KRKC 16-9 KRLS 12-8 WAKK 27-24 WAKK 27-24 WAKF 33 30 WEAQ 22-16 WARF 33 10 WEAQ 22-16 WARF 13-11 KDVV 13-11 WEAT 20-15 KENT 20-15 KENT 16-13 KENT 16-13 KENT 16-13 KENT 16-13 KENT 20-15 KENT 20-15
KEARTH 23 21 KFI 29 27 KFJ 20 13 KFJ 20 27 KNJ 00 13k 26 25 KJR 20-15 KIPN 20-15 KOPA 22-19  KABT WPEZ 24 18 WFBR 18-14 WFENFH 20-13 WFBL 26-21 WFBF 25 22	WTIM 12-8 WYIC 26-25 KSTT 26-22 KSTT 26-25 KSTT 26-27 KION 23-19 KOPM 25-25 KMEN 20-17 KRAV 24-22 KEYNFN 22-11 KLEO 21-15 KEYST 21-15 WIEE 14-12 WOW 18-9 WZZY 16-12 92Z 14-10 WOHO 13-10 WEST REAL 10-6 KERN 17-12 KIOY 13 11	RKKL 11 KFYP 12-6 KRKC 16-9 KRLS 12-8 WAKK 27-24 WAKK 27-24 WAKF 33 30 WEAQ 22-16 WARF 33 10 WEAQ 22-16 WARF 13-11 KDVV 13-11 WEAT 20-15 KENT 20-15 KENT 16-13 KENT 16-13 KENT 16-13 KENT 16-13 KENT 20-15 KENT 20-15
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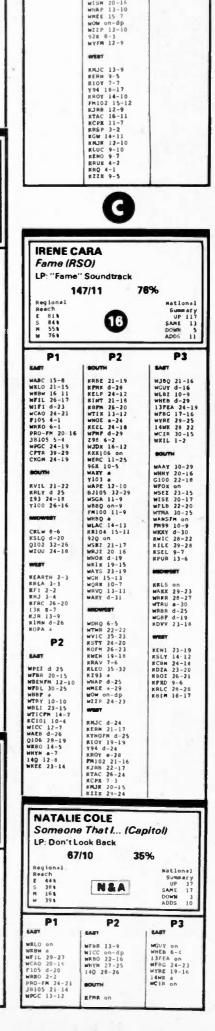
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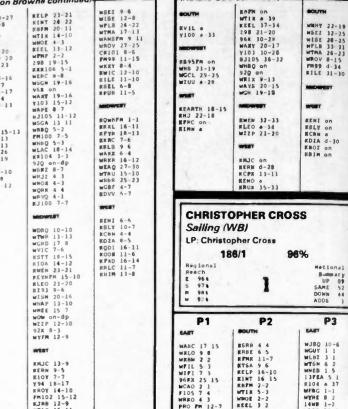
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	SO) "Soundtrack	Mational Summary UP 117 SAME 11 DOWN 3 ADDS 11	293 5 6 948 12-6 9100 5-3 0105 1 2 MLS 15-7 CKLW 1 3 RDWB 7 111 RSSD 1-1 RSSD 1-1 RS	MAPE 5 1 BJ105 2 1 MSGA 7 7 MSBQ 1 8 PM100 d-3 MHBQ 6-7 MLAC 4 1 KK104 7 4 920 14-9 MSKZ 1 3 MRJZ 1-2 MHOX 1-5 MKKX 1-1 MRVG 3-4 MRVG 3-4 MRVG 3-4 MRVG 3-5 MRVG 3-5 MRVG 3-5 MRVG 3-5 MRVG 1-1 MRVG 1-1	MSEZ 2-1 MFLB 12- MFLB 12- MFMLB 12-
5-6 1-15 1-15 1-15 6-17 -21 4-21 1-1 -1 20 16 5-4 4-19 9-29 4-19 1-22 25 6-16 7	P2  **COUTH**  KRBE 21-19  KPMK d-28  KELP 24-12  KINT 21-18  KOPP 25-20  HTIX 13-12  HOSE 3-24  KELE 24-16  KELE 24-16  KELE 24-16  KELE 24-16  KELE 24-16  MON 6-29  MAS 12-10  MAS 12-10  MAS 12-10  MAS 12-10  MAS 12-10  MAS 12-17  MAS 20-19  MIN 104 15-11  920 on  MIN 104 15-11  920 why 15-19  MAY 23-19  MON MAS 23-19	MJ80 21-16 WGUY d-16 WGUY d-16 WGUY d-16 WGUY d-19 WHEB d-29 WHEB d-29 WHEB 29-25 11 WK 28 29-25 11 WK 28 29-25 11 WK 28 29-25 WGIR 30-15 WKIL 1-2  SOUTH WANY 10-29 WHNY 20-16 G100 22-16 WFOX on MSEZ 23-15 WISE 20-17 WFLB 22-20 WFTNA 10-25 WANSPH on PM99 10-9 WEXT d-30 WEXT d	RMJ 20-15 RFRC 5-3 13K 4-4 RJR 4-12 RIMH 1 2 ROPA 2-2 P2 RAFT WPEZ 17-11 WFSR 3 1 WFSL 7-4 WFSL 7-4 WFSL 7-4 WFSL 7-4 WFSL 7-4 WFSL 7-4 WFST 1 2 WFST 2-2 20106 1-1 WFST 1 2 WFST 2-2 20106 1-1 WFST 2-2 20106	#STT 1-2 #STT 1-1 #ST	MRSP 2-1 MGSP 2-2 RDVV 1-4 RENI 1-1 RSSLY 1-3 RCBH 2-1 RDZH 2-1 RDZH 2-1 RDZH 2-1 RDZH 2-1 RDZH 2-1 ROZH 2-2 RBOZ 1-1 ROZH 2-1 ROZH 2-1 ROZH 2-1
46-20 7-7 -9-26 <b>P2</b> 25 0-15 12-10 1-25	MRNY 13-11 MARY d-31 MDRQ 6-5 MTMR 22-22 MVIC 25-23 KSTT 24-20 KOFM 26-23 KMEN 19-16 RRAV 7-6 RLEO 35-32 KY91 a MARP d-25 MHEE a-29	MRKR 28-27 WTRU a-10 MRBR d-25 MGBF d-19 KDVV 23-18 WEST KENI 23-19 KSLY 14-12 KCBN 24-14 ADZA 23-20 RBOZ 26-21 KFKD 9-6 KRLC 28-28	COMMO Old-Fashi LP: Heroes 56 Regional Reach 2 171 5 441 H 255	ion Love (M	National Summal UP SAME BOOKN

N 254 W 248

MAIT 6-3 MBTA 3-5 MBTA 3-5

WORY 18-16

KHJ 25-22 KJR 16-11 KOPA 17-21 P2

WBLI 24-24

### 16-16 RBE 9-7 RPW 5-8 RT 54-15 MNDE 8-8 REEL 11-9 MPMF 20-18 298 12-10 96% 32-32 MHBQ 14-10 MNDX 20-21 MHDX 18-14 MAYS 18-14 MGH 0n MQRK 3-8

WTWR 15-16 KSTT 21-18 RWEN 16-19 KLEO 4-4 KI93 on WISM 17-14 WNAP 9-8 WZZP 23-22

KIOY on KJRB 10 14 KTAC 17-14 KMJE 22-22 **P3** 

WYRE 9-15 V100 5-5 WCIR 6-17 WKIL 4-4

WAAY 20-24 WHNY 5-8 WFOX 16-14 WISE 16-24 WFLB 7-6 WANSFM 27-24 WROV 12-18 FM99 5-5 EWIC 20-20

KFYR on KKRC 26-23

KENE 22-18 KBOZ on

122/0 Regional Reach E 71% S 53% M 70% W 61% National Summary UP 69 SAME 22 DOWN 31 ADDS 0 25

P1	P2	P3
EAST	BOUTH	EAST
WERN 25-25	KSRR 14-11	MJBQ 16 12
MFIL 16 16	RPMK on	WGUY on
WIFT 15-22	HTSA 26-25	WLBZ 18-12
P105 3 3	RINT 20-20	MICA 14-9
WR KO 5-5	KRPH 11-12	WTSN 17-10
PRO PR 9-5	WTIX 31-29 KEEL 15-13	MHE8 10 8
38105 10-7		13FEA 17-15
0107 on	WJDX 13-11 WSGN 25-25	K104 28-25
CKGM 25-18	WLCY 9-6	WF8G 15-15
	WAXY 5-6	WYRE 20-21
BOUTH	BJ105 17-39	14WK 11-9
KVIL 4-14	WLAC 17-18	V100 15-13
940 13 26	WRJ2 14-22	MXIC 25-20
0105 on	WNON 11-9	BOUTH
Atas ou	WKIX d-25	BOOTH
	WGH 18-17	WHRY 12-14
SOWEST	WRVQ 24-22	WCG0 10-13
EDWR 4-3	WARY 13 11	WSEZ 11-7
4595FN 14 11	KJ100 16-14	WISE 11-7
#SLQ 12-18		WFLB 21-18
#GCL 25 21	MIDWEST	WTHA 8 6
₩2UU 15 15		CR101 22-26
#OKY 3-7	WTWR 20-20	WKKY 18-14
	WVIC 13-12	KWIC 7-7
<b>ATEST</b>	ESTT 14-13	KILE 25-23
	RIOA 18-15	#SEL 14-21
CEARTH d-29	KRAV 18 26	
(NJ 29-26	KEYNPM 18-13	MICHVEST
EIMN 12-11	MLEO 16-16	
IOPA 14-17	K293 14-13	KOWBFM 15-1
	W1SM 19-11	KKXL 14-12
P2	WNAP 23-19	KFYR on
	WHEE 13-17	RERC 6-4
AET	WOW 11-12	KKLS 8-12
	WZZP 9-7	WARX 13-25
IPEZ 19-15	92x 11-11	WRKR 27 25
BENFH 18-18	WOHO 10-6	WEAQ 7-9
BBF 19 20	WYPM 14-13	WTRU 19-13
MFM 17-17	1	
TRY 14-13	WEST	WEST
TICPM B-14	WM10 12 12	KSLY 22-15
C101 19-27	RMJC 12-13 RERN 13-10	KCBN 7-11
PST 16 17	Y94 13-19	ED2A 13-11
AEB 14-14	KROY 22-21	KBOZ 9-7
#BO 13-11	FM102 26-21	NOOK 16-11
HYN 21-21	KTAC 27-26	KFKD 3-4
40 13-11	ECPX 29-26	KBIM 12-9
	RRSP 5-5	PD14 17-9
	KLUC 25-29	
	RENO 13-10	
	RRUX 9-5	
	HZZX 17-14	1
100		_

<b>ROBBIE DUPREE</b>	
Hot Rod Hearts (L	Elektra
LP: Robbie Dupree	

167/9

Regional Reach £ 83% S 89% M 82% W 89%

National Summary UP 151 SAME 7 DOWN 0 ADDS 9 Œ

P1	P2	P3
LAST	BOUTH	EAST
∉KB₩ 27-20	KSRR 20-14	MJBQ 27 22
#F1L 27-24	RRBE 8-6	WGUY 30-20
36KK 12-11	RFMR 27 24	MLBZ 25 15
#CA0 12-8	KELP a-34	WIGY 18 12
F105 30-27	KINT 25-23	WHEB 18-14
PRO-FM &	KBFM 15-8	13FEA 16-13
JB105 32-29	WT1X 28-23	WF8G 13-7
2107 d-26	WHOE 31-29	MAME 14-75
₹PGC 21-14	KEEL 25-19	14WK 17-14
2FTP 18-11	WFMP 16-12	V100 27-22
TRGM a	WJDR 21-16	WCIR d-25
	MXX106 20-15	1000
BOUTH	WERC 25-19	BOUTH
	WSGN 21-17	
CAIT 9-57	WLCY a	MAAY 19-14
193 7-5	96x 26-22	WHNY 9-6
140 6 3	WAXY a	G100 20-13
3105 30-26	Y103 22-18	WFOX 19-12
4 -5 -	WAPE 26-18	WSE2 33-24
MOWEST.	BJ105 26-22	WISE 23-20 WFLB 34 29
	WSGA 16-12	WTMA 22-17
TKLW 23 23	MBBQ 20-16	
<b>(DWB 17 15</b>	PM100 12-10	WANS PM 8-3 WROV 21-19
(595FM a	WHBQ 22-19	
(SEQ 20-17	WLAC 19 15	CR101 6-2 PN99 29-25
(BEQ a-19	EX104 16-12	WKXY 21-16
4GCL 27 24	920 25-22	KWIC 23-18
2102 27-21	WSKZ 12-4	RILE 34-27
#2UU 23-17 #0KY 25-23	WRJ2 26-18	KSEL 23-20
WORT 25-23	WNOX 19-16	EPUR 23-17
<b>PRET</b>	WKIX on	MFON 23-17
466	WAYS 24-17	MICWEST
(EARTH 25-23	WQRR 18-16	
(FI 28-24	WRV0 11-10	ROWBEN 17-1
(HJ 28-25	WARY 21-17	RENL 21-15
TPRC 22-16	M 100 0-20	EFYR d-17
UR 26-20	MIDWEST	HRRC 5-5
EIMN 26-24		KRLS 25-23
(OPA 28-25	WDRQ 22-20	WARK 33-30
	WTWR a-24	WRER 11-10
0.2	WVIC 31-20	WTRU a-26

NKE 23-63	MMOX 13-10	Marr 23-80
	WKIX on	RPUR 23-17
PORT	WAYS 24-17	
		MICHIET
	WQRR 18-16	
EARTH 25-23	WRVQ 11-10	
FI 28-24	WARY 21-17	EQWBPM 17-
HJ 28-25	#J100 d-20	MKXL 21-15
FRC 22-16		REYR d-17
UR 26-20	MIDWEST	KRRC 5-5
IMN 26-24		KKLS 25-23
OPA 28-25	WDRQ 22-20	WAKK 33-30
OFM 20-25		WRER 11-10
	WTWR a-24	
P2	WVIC 31-28 RIOA 26-20	WTRU 4-28
	RIOA 26-20	WRBR d-29
LAST	KOPN 29-27	WGBF 19-17
	KOPM 29-27 KWEN 39-36	KDVV 16-10
dPE2 27-22	KRAV 25-15	
4FBR 23-17	KEYNFM 21-18	WEST
#BENFM 23 19	KLEO 34-30	KEN1 16-11
<b>TPBL 21-19</b>	K293 d-19	
#BBF on	WISM 28-24	KSLY 27-19
WHEN 23-20	WNAP d-24	RCBN 22-10
CTRY 15-9	WMEE 25-21	KD2A 25-18
#0 L1 30-27	WOW 23-18	#QDI 11-10
FTICPH 24 18	W22P 18-17	KBOZ 27-24
C101 20-15	92K 19-14	KOOK 24-20
/1CC 19-13	784 67-84	RFXD 25-23
	WEST	KRLC 17-13
fPST 21-18	WEST	RBIM 22-20
IAEB 12-9		HOLH 22-20
1106 14-11	KMJC on	
*RBO 20-14	KERH 19-16	
THYN 32-29	RIOY 32-27	
40 27-25	Y94 19-15	
PEEE 21-13	KROY 26-19	1
	FM102 30-22	
	KJRB 9 - 7	
	KTAC on	
	RCPX 28-20	
	KRSP 26-24	
	KGW 27-23	
	KMJK d-32	
	KLUC 2-1	
	RENO 29-21	
	KRUX 34-28	
	KRQ 7-7	
	RZZX 27-17	



_	LO III Over The	World (MCA	V	
L	P: "Xanadu" S	Soundtrack		
	156/4	80%		
Re	gional		Hati	
Re	ach		Summ	ary
Ε	851	<b>(19)</b>	UP	139
S	01 t		SAME	11
H	661		DOMN	2
			. DDC	

Reach E 85% S 81% M 66% W 89%	19	SUMMARY UP 139 SAME 11 DOWN 2 ADDS 4
P1	P2	P3
EAST	BOUTH	BAST
WKBW 20-16	RSRR 21-19	WJBQ 17-13
WFIL 28-25 WIFI 22-15	RTSA on	WGUY 23-21 WLBZ 27-20
96RX 2-4	RELP 35-25 RINT a	WIGY 12-11
WCAO 28-25	KBPM 28-24	WIGY 12-11 WTSN d-26
200 Em 29 25	MNOE 27-18	13FEA 25-23 K104 16-8
JB105 27-25 Q107 17-10 MPGC 19-17	REEL 28-21	WFBG 22-21
Q107 17-10 MPGC 19-17	198 a-39	WYRE 23-18
CFTR on	WJDX 14-13	1 14WK 23-18
CHUM d-27	#XX106 22-17	WCIR d-28
CKGM 29-24	WERC 26-21	WX1L 27-22
BOUTH	MSGN 31-24 96X 22-19	
E-C/IN	Y103 32-28	BOUTH
293 21-17 940 22-18	Y103 32-28 WAPE d-26	
940 22-18		WAAY 29-23 WHHY 6-4
Q105 22-21	WSGA 22-16 WBBQ 21-18 WLAC 21-19	G100 24-20
MINOWEST	MEAC 21-19	WFOR 26-23
	RR104 19-13	MSEZ 28 20
WLS d-40	920 on	MISE 33-30
CKLW 29-18	WSK2 29-23	WFLB 31-28 WTHA d-27 WANSPM 36-30
NDWB 18-12 NSLQ 25 19	WRJZ d-29 WNON 17-14	WANSPH 36-30
KBEQ 13-6	MKIX 9	
WGCL 26-23	WGH 25-20	WROV 20-12
Q102 a-32	WORK 16-10	CK101 16-13
WZUU 27-19	WRVQ 18-13 WARY 25-20	MEXY 4-29
MOKA OU	WARY 25-20 KJ100 27-23	PHIC 18-16
WEST	K3100 27-23	KILE 39-35
	HIDWEST	MSEL 20-13
KEARTH 30-27		<b>RPUR 18-14</b>
KRLA on KFI 27-18 KHJ d 29	WDRQ d-18	MEDICAL
RF1 27-10	WVIC 37-32 RSTT on	
	REYNPH 25- 23	<b>ROWBFM 32-28</b>
13K d-30 KJR 25-21	KZ93 20-14 WISM 22-13	KEXT 18-16
MJR 25-21	WISM 22-13	RFYR 19-16 RELS d-29
#IMN d-23 KOPA 18-14	WNAP 29-22 WHEE 28-27	MAKX 31-28
KOPA 18-14	MARE 28-27	WRER 23 22
	WOW 28-23 92x 20-18	WEAQ 29-29
P2		WRBR on
	WEST	MGBF on KDVV 22-19
EAST	KMJC 30-21	KDVV 22-27
WPEZ 9-4	KERN 22-18	WEST
WFBR 27-24	RIDY 9-8	
WBENFM 31-20	Y94 27-20	KSLY 23-20 KCBN 37-30
WF8L 28-24 WRFM 28-23	KROY on	NDZA d-28
WRPM 20-23 WTRY d-20	KJRB 21-19 KTAC on	KODI 31-16
WBLI 25-17	ECPX 25-23	KB02 d-29
WTICFN 26-25	KRSP 11-10	KOOK 22-16
W1CC 25-21	KGW 29-25	RFXD 21-17 KRLC 22-17
WPST 18-15	RMJK 31-25	KBIM 17-15
WAEB 30-21 0106 12-5	KLUC 12-9	
WKBO 25-18	RENO 23-15 KRUX 37-30	
WHYN 31-24	ERQ 1-2	
140 14-13	RZZX 28-26	
WKEE 25-23	1	



0	ne In A	GRAHA A Million	You (W	B)	
	13	20/32	62%		
	gional ach 58%	2	6	Natio Summ UP	ary 64
S	91 8 30 8 55 8	BRE	KER	DOWN ADDS	12 12 32

P2

P1

WIFI a-28	WTRY on	WFBG d-31
WCAO 1-2	WBLI 27-22 WTICFM a	WYRE 1-5 14WE 29-25
PRO-PM 30-27	KC101 11-11	WCIR d-30
JB105 a-32 WPGC 2-3	WICC d-28	
WPGC 2-3	WAEB a	BOUTH
BOUTH	WK80 7~3	
	WHYN 28-26	WAAY 15-13
KVIL d-24	140 31-29	WHHY 23-18
RRLY 3-1	WKEE 24-19	G100 a-29
293 10-7	HTUDB	WSEZ d-34 WISE 34-29
940 12-9	BOOTH	WFLB 20-16
9100 11-11 0105 12-10	KRBE 16-11	WTHA 21-15
0102 17-10	RPMK 6-5	WANSEM 22-2
NEDWIN	RTSA d-20	WROV 17-16
	RELP a-30	CK101 50-1;
CKLW 11-16	KELP 8-30 KINT a	PM99 7-6
WHB 26-18	KDIM 9	WXXY on
WGCL 13-6	WTIX 9-8 WNOE 29-22	MAIC 0
	KEEL a-40	KSEL 19-14
WEST	WFMF a	KPUR d-22
REARTH 27-25	298 17-17	
KRLA 16-13	KXX106 23-21	MILDWEST
RF1 d-29	WERC 7-3	
KHJ 12-11	WSGN 2-4	KKLS on
KFRC 29-23	WLCY 14-11	WRBR on
13K 19-9	96X 11-9 WAXY d-25	WGBP a
KJR 23-17	Y103 a	WILET
KINN a	MAPE 13-11	
KOPA d-30	8J105 a-40	RCBN a
	WSGA 5-10	KDZA on
	WBBQ 12-10	KBOZ on
1	PM100 2-13	RBIM a
1	WHBQ 3-5 WLAC 6-3	
1	WEAC 6-3	
1	RX104 2-2 920 19-13	
	WSK2 a	
	WRJZ a	
	WNOX 25-20	
	WRIX 3-4	
	WAYS 5-4	
	WGH 3 6	
	WQRK 11-9	
	WRVQ 3-3 WAKY 4-28	
	MAKE G-20	
	MIDWEST	
	WDRQ 16-27	
	WVIC 39-34	
	KMEN a	
	WISM d-29	
1	WNAP a WZZP 26-25	
1	WOHO 0-29	
	WEST	
	RAJC o	
	KERN &	
	KIOY 17-16	
	KJRB 30-26	
	KTAC a	
	RMJR d-33	
	KENO a KRUX d-39	
	MWA 0-39	
	1	1



LP: Voices  Regional 8  Reach E 424 S 614 M 324	ATES es It Feel (	(RCA)  5% National Summary UP 49 SAME 23 DOWN 0 ADDS 15
W 371		ADDS 13
P1	P2	P3
EAST	EAST	EAST
WIFI 24-20	WPEZ &	WGUY a
CHUM a	WFBL 38-36	WIGY 21-13
BOUTH	WBBF on WHFM 27-24	WFBG 32-30
	WTRY on	WYRE on
KVIL a	WPST 20-16	V100 d-30
HRLY a 940 15-13	Q106 a WRBO on	WAIL on
Y100 36-35	WHYN 37-35	
	WREE 28-22	BOUTH
MEDWEST	BOUTH	MAAY 24-22
KDWB 20-16		WHMY 4-30
KWR 9-9	KTSA on	G100 on WFOK 30-26
RBEQ 6-4 WHB 25-22	WTIX 39-35 REEL d-38	WCGQ 30-30
MCCF q 30	WFMF on	WSEZ 36-32
	KXX106 29-27	WISE on WFLB on
WEST	WERC a WSGN 35-31	WTMA d-30
KHJ a	¥103 27-24	WANSPH d-36
MUPD 29-26	WAPE 30-25 WBBQ 28 26	WROV a CR101 35-32
	WBBQ 28 26	FM99 on
	KX104 on	MKXA .
	920 a-dp	KWIC d-31
	WSKI on WRJI a	KPUR On
	WGH on	
	WQRE 23 21	MOWERT
	WRVQ 4-30	ROWBFH 36-34
	MICHIGHT	KKLS 23-22
	100000000000000000000000000000000000000	WARK d-33
	WDRQ 26-24	WGDF ON
	KSTT a	WEST
	RWEN d-40	KCBN d-40
	W22P 28-26	EDZA d-29
	WHAT	KQD1 on
		ROOK 26-23
	RERN 23-21 RIOY ra-25	RBIM on
	RCPX 14-12	
	KRSP 21-19	
	ERUX 32-29	

AMY HOLLAND How Do I Surviv LP: Amy Holland	
49/18	25%
Regional Reach E 294 S 344 M 74 W 264	National Summary UP 9 SAME 22 DOWN 0 ADDS 18

EAST	EAST	EAST
WCAO 30-26	WFBR a 30	WLB2 34-29
WREO &	RC101 a-30	WHEB .
JB105 m-34	WICC on	13FEA d-27
	миди в	WFBG on
SOUTH	14Q a	WYRE a
	WIKEE on	
Z93 a-30		BOUTH
940 21 16	BOUTH	10.00
		MAAY a
NAME OF TAXABLE PARTY.	KBFM a	WHHY d-29
	KXX106 on	WFOX on
NDWB on	MSGN e	WSEZ on
KS95FM on	Y103 39-36	WISE on
WGCL on	BJ105 on	WFLB on
	WSKZ a	WTHA a
WEST	WRJ2 a	MANS PM on
	WHOX &	WROV on
KJR 27-24	WGH 21-14	
	WORK a	MIDWEET
	MRVQ a	
	MEDWEST	WEST
		KEN1 on
	WEST	KDZA on
	1	ROD1 on
	RAJC on	RBOZ on
	KIOY on	RBIM on
	ECPX 24-21	1



	JOEL Ask Me (	Columbia)
Li . Ola	171/22	88%
Regional Reach £ 94% S 89% M 89% W 79%	2	Summary UP 131 SAME 17 DOWN 1 ADDS 22

W 798		ADDS 22
P1	P2	Р3
EAST	EAST	EAST
WABC 38-27	WPEZ d-29	MJBQ a
WXLO 30-29	WFBR d-28	WGUY 27-22
WKBW 30-22	WBENFM 33-29	WLBZ 30-21
WFIL 22-15	WFBL 35-33	WIGY 23 18
W1F1 d 27	WBBF 22-19	WTSN 26-23
WCAO 25-22	WHFM d-25	WHEB 30-21
F105 25-21	WTRY 30-25	13PEA d-30
WRKO d 29	WBLI 29 25	K104 40-38
PRO-FM d 26	WTICFN 27-19	WPBG 29 24
JB105 28-23	KC101 26-20	WYRE d-28
0107 on	w1CC 23-10	14WK 27-24
CFTR on	WPST 25-22	V100 d-27
CHUM 18-14	WAEB 25 20	WCIR d-29
CKGM on	Q106 d-28	
	WKBO 30-24	BOUTH
BOUTH	WHYN 36-30	
	140 16-15	MAAY d-28
KVIL a	WKEE 35-26	WHHY 0-24
293 d-29		G100 27-22
940 30-27	BOUTH	WFOX d-27
Q105 18-16		WCGQ d-27
	#SRR 28-24	WSE2 35-30 WISE d-34
MICWEST	ERBE 24-22	WFL0 35-32
	RTSA d-26	WTMA OD
WLS d-33	KBPM a	WANSPH 37-32
CKFM q 30	WT1X 34-28	#ANSF# 37-32
RDWB 19-17	WHOE 4-26	WROV 26-22
KSLQ 22-7	KEEL 40-35	CK101 34-29
KBEQ 9-14	WFMF 23-20	PM99 33-27
WHB a-14	298 35-29	WKKY 28-22
WGCL 30-26	WJDX d-23	RMIC 9-33
Q102 33-27	NXX106 a	KILE 37-33
WZUU 0-24	WERC d-29	KBEL 28 22
WORY 28 25	WSGN 34-29	RPUR d-25
	MFCA 30-19	Mr. 0-25
71. 4.10	мАХУ а	
	¥103 26-22	1
	WAPE &	



ROBERT JOHN Hey There... (EMI America)
LP: Back On The Street
105/11 54% Regiona Reach E 58% S 53% M 48% W 58%

	105/11 5
1	30
	BREAKER

National Summary UP 55 SAME 39 DOWN 0 ADDS 11

P1	P2	P3
BAST	BOUTH	BAST
WFIL on	RTSA on	WGUY 10-9
WIF1 a	KINT OR	WLBZ 26-25
96KX 27-27	KBPM on	WIGY on
PRO-PM d-29	MILE 33 31	WTSN on
JB105 23-18	KXX106 32-24	WHEB 40-32
WPGC 28 26	WSGN 24-21	13FEA 28-25
CKGM A	M&CY 22-21	K104 on
	WAXY 23-20	WFBG 30-28
BOUTH	WAPE 25-17	WYRE on
	BJ105 40-34	14WK a
KVIL d-25	WBBQ on	WCIR on
293 26-23	WHBQ on	WXIL d-28
Contractor of the	WLAC on	
MICHIELY	EX104 on	BOUTH
	920 on wS#2 d-29	
KDWB on	WRJZ d-30	MAAY on
KSLQ a	WELL OF	WFOX d-29
WGCL a	WAYS d-27	WSEZ 37-37 WISE 31-28
ALL CALLS	WGH 22-22	WFLD 25-21
WEST	WORK 26 25	WTMA d-29
KEARTH 26-24	WARY 28-25	WROV on
IRLA on		PM99 on
RF1 26-21	MACHINET	WICKY on
KHJ 24-19		KWIC 30-28
KFRC 25-21	WDRQ on	
13E 28-27	WTWR 0-27	MICWEST
KIMN on	WV1C on	
ROPA 24-20	KSTT a	RFYR 16-15
	K10A on	RERC 19-16
P2	KWEN 34-31	RELS 22-21
	KRAV 26-25	WASCE OR
EAST	KLEO a-35	WRBR on
	WISH a	
WFBL 34-32	WNAP 8-30	WEST
WTRY on	WOW 25-20	
WBL1 on	WZZP 29-21	MENI on
WTICFM on EC101 24-21	WONO 26-23	RSLY a
		MCBM d-38
WKBO 27-25 WHYN 40-37	WEST	KDZA on
14Q 37-36	KERN 30-27	KQDI on
WKEE 32-29	#JRB 20 27	#BOZ on
When 32-29	RTAC on	ROOK on
	RTAC ON RGW 23-20	KBIM 33-33
	WOM 51-50	1

RERN 30-27 RJRB 20 27 RTAC on RGW 23-20 RENO 27-24 RRUX 16-9

Why Not Me (S	
125/3	64%
nealess)	

	125/	3 6	4%	
	glonal		Natio	
Re	ach		Summ.	413
E	631	-	UP	84
5	691	74	SAME	29
	599		DOWN	9
M	661		ADDS	3

P1	P2	P3
EAST	EAST	BAST
WK9W 23 18	WPEZ 23-23	WJBQ 11 9
WFIL 23-22	WBENPM 25-23	WGUY 19-19
WIFI 26-16	WFBL 15-13	MFB1 15-8
PRO-FM 18 15	WBBF on	WIGY 7-19
J8105 19-13	WTRY 26-21	WHEB 13 10
	WTICFM on	13FEA 14-11
BOUTH	KC101 18-17	K104 17-18
	WPST 19-19	WFBG 14-13
KVIL 12-12	WAEB a	14WK 22-19
940 14-21	Q106 30-27	WCIR 24-12
Y100 34-31	WKBO 24-20	WXIL 11-7
0105 25-24	WHYN 24-19	
- 10	140 21-20	BOUTH
MICWEST	WKEE 17-15	
		WAAY on
CKLW 27-19	BOUTH	WHHY 18-15
KE95FM 16-14		G100 17-16
K510 9-5	KSRR 24-23	WFOR 22-20
WZUU 19-22	KRBE 30-26	WCGQ 18-12 WSEZ 21-13
WORY 17-15	KELP 33-29	
	KINT 13-12	WISE 9-9 WFLB 32-30
WEST		WANSPH OD
	WTIX 16-16	WROV 9 3
KEARTH 12-12	REEL 9-0	CK101 12-11
KPI on	WPMP 15 13	PM99 24-18
KHJ 23-21	298 4 4	MKKY on
13K on	KXX106 10-16	KWIC 13-12
KIMH 4-28	WERC 15-12	KILE 13-13
	WLCY 19-14	KSEL 16-23
	Y103 24-20	RPUR 12-11
	8J105 on	
	FM100 19-16	MICHIGAT
	WHBQ on	
	920 26-24	KFYR on
	WRJZ 23-21	ERRC 21-20
	WRIX d-22 WAYS 29-29	WARE 21-16
	WRV0 23-20	WEAD 21-17







EAST	EAST	BAST
	WPBR a	WJBQ 29 25
BOUTH	WHITH d 30	MGUY d-30
	WTRY &	WIGY d-26
RRLY a	WICC a	13FEA 0-28
293 a	WPST a	WFBG on
940 18 14	Q106 a	14WK a
	140 d 40	1
MICHIGA	WREE &	BOUTH
	BOUTH	WAAY on
WEST	2.00111	MMHA OU
	KRBE 28-23	WFOX a
RFI a	298 26-19	WCGQ 23-15
	WJDX 29-27	WSEZ d-35
	EXX106 19 14	WISE 35-31
	WERC 30 28	WFLB on
	Y103 a	WTHA on
	WBBQ on	WANSPM on
	WLAC a	KQ94 a-30
	KX104 on	WROV on
	WSKZ on	PM99 on
	WNOX on	KILE 4-40
	MGH on	
	WQRK on	MEDWIEST
	MICHWEST	KKLS on
		WAKK B
		WGBF on
	WEST	WEST
	KJRB on-dp	
	ECPX on	KENI on
	KRUX on	KSLY a
	ERO a-29	KDZA on
		RQDI on
		RBIM on

Looki		loon/Asylum)
LP: "U	ban Cowboy	"Soundtrack
	164/7	85%
Regiona	1	National
Reach		Summery
E 798		UP 136
5 92 9		SAME 16
M 779		DOWN 5
H 878	-	

164/7 85%		5%
Regional Reach E 79% S 92% M 77% W 87%	8	National Summery UP 136 SAME 16 DOWN 5 ADDS 7
P1	P2	P3
BAST	RTSA 18-10	BAST
WXLO 27-23 WKBW d-26 WFIL a WIFI a-30 WCAO 19-14 F105 18-15 WKKO d-24 PRO-FM 29-24 JB105 25-21 WFGC 23-20	RELP 3-2 RINT 11-4 RBFM 21-17 WTIX 3-2 WANCE 10-4 REEL 16-14 WFMF 6-4 199 13-12 WJDX 20-17 RXX106 17-11 WERC 9-4	WJBQ 24-10 WGUY d-20 WLBS 31-22 WTSN 12-0 WHED 26-20 13FZA 18-12 WFBG 18-10 WYRE 22-19 14WK 26-23 WCIR d-22
CPTR 35-28	WSGN 11-6 WLCY 6-4	800714
RVIL on MRLY 5-5 293 2-3 940 1-1 0105 28-17 CRLW 9-5 R695FH on R695FH on R695FH on MRLW 3-2 WHS 6 2 0102 31-25 WZUU 25-25	MANY d-30 Y103 31-25 MAPE 6-4 B3105 on WSCA 4-4 WBBQ 19-15 FRIDO 17-16 FRIDO 17-16 MIRQ 10-8 MIRQ 10-8 MIRQ 12-10 WSK 12-2 MIRQ 18-16 MIRQ 18-16 MIR	MAAY 5-3 WHMY 19-12 G100 21-14 WFOR 10-7 WFSE2 16-11 WISE 13-6 WFMA 12-7 WANSFM 12-7 WANSFM 12-7 WROV 7-2 CK101 7-5 FMSY 14-7 RILE 7-5 KSEL 5-3
WORY 24-22	WRVQ 2-12 WARY 6-4	KPUR 2-2
WEST	KJ100 21 15	MIDWEST
MEARTH 11-8 KRLA 23-17 KFI 21-17 KHJ 21-16 13K 29-24 KJR 18-14 KJR 16-13 KOPA 9 6	WDRQ 9-8 WTWR a-29 WTVIC 23-17 K5TT 30-25 K10A on K0FM 10-9 KWEN 15-9	RENL 13-10 RFYR 15-8 RRL5 20-20 WARK 20-14 WEAQ 23-22 WTRU 28-18 WRBR 19-8 WGBF 14-12 RDVV d-24
P2	KRAV 1-1	WEST
MPE2 d-30 MPBR 15-13 MBBNFM 29-25 MFBL 27-18 MBBF a WFBY 7-6 MBLI d-28 MFICFM 23 24 WFICFM 23 24	RLEO 26-24 RZ93 15-10 WISM 29-27 WANP 16-11 WHEE 26-20 WOW 7-5 WZZP d-30 92X 24-16 WOHO 21-13 WYFF e-17	RENI d-25 RSLY 20-16 RCBN 0 RDZA 18-15 RQDI 19-14 RB02 21-17 ROOR 14-5 KFMD 17-15 RRLC 13-9 RBIM 16-16

, 0	NEON OIL	WGBF 14-12
	KOPM 10-9	RDVV d-24
	KWEN 15-9	MDAA G-54
2	KRAV 1-1	WRET
_	KLEO 26-24	-
	R293 15-10	WHITE A 25
	WISM 29-27	KENI 4-25
-30	WNAP 14-11	#SLY 20-16
5-13	WHEE 24-20	ECBN a
29-25	WOW 7-5	KD2A 18-15
7-18	WZZP d-30	MQD1 19-14
	92× 24-16	RBOZ 21-17 ROOK 14-5
-6	WOHO 21-13	KPMD 17-15
-28	WYPH a-17	
23 24		RRLC 13-9
14-13	WEST	KBIM 16-16
4-20		
-32	RMJC 15-11	
9-22	KERN 18-15	
1-17	KIOY 26-14	
9-13	Y94 16-11	
6-23	KROY 23-15	
-24	PM102 18-14	
8-9	KJR8 11-10	
	ETAC 20-18	
	ECPX A	1
	KGW d-26	
	RMJR 19 16	
1-1	RENO 18-13	
2-2	KRUX 28 18	
1-1	RRQ 22-19	
	KEEN 19-8	1
(Peralle	is continued on	Page 32)-

KENNY LOGGIN I'm Alright (Colu	mbia)
LP. "Caddyshack" S	oundtrack
137/34	71%
Heijional Roach 1 654 1 774 H 555 W 028	NATE UNITED TO THE PARTY OF THE

P1	P2	P3
BAST	BOUTH	BAST
HIFT 21-14	KSRP 23-24	MGUY A
9648 5-1	EMBE 20-17	MT91 33 10
M AD on	# BPM d-10	WIGY 27-17
F105 17 12	WT1 1 29 25	E104 30-15
PHO PH 3 28	MNOE 12 10	WF8G 21-19
JB105 11-26	RREL A	14WK on
CFTR 4	WFMF 29 24	V100 an
CRGR a	198 12 20	DC18 d-26
( NGH B	REE106 30-23	
BOUTH	MBHC 27-20	BOLTH
	WEGN #	
291 10-25	96 L 27 21	HAAY 33-16
940 14-0	A101 Q 14	MHHA Q 30
¥100 27 24	WAPE &	G100 25 21
Q105 a	MSGA 25-22	WPOX 27-24
	MMBG q 30	MCG0 4-53
Management of T	PHIOD A	MRES 31 18
	MTVC 54 50	WIST 29 21
CILH A	EE104 25-22	MTMA d-28
RE95PH on	920 10-36	WANSPR 26-11
ERFO 9 34	M2#1 53-18	KQ94 7-6
ABIQ L L	WRJE &	CK101 33-30
WILL B 7	WAYS 8-30	27499 A
MORA 4	MQR# 22-15	WEXY on
	MAAG 9	RWIC d-26
write?	WARY 27-24	KSEL 12-9
2740 Pm		KPUR 20 10
REARTH ON	NAIDWEST .	
RPRC d 27		NUDWEST
13E a	WDRQ 27-22	
MJR 14-10	WTWR 21-21	KOWBPH 19-1
#1MH d-29	WVIC d-36	REEL a
EOPA d-29	ESTT a	KPYR a
KUPD 27 22	BEOA d 26	RERC 24-15
	KWEN a	RELS 21-16
0.2	E293 a	маки а
P2	MNAP 4-29	WRKR 19-16
	wow on dp	WRBR on
BAST	MEEP 25-24	WGBP on
		KOAA 31-12
WPEI on	WEST	
MBEHLH 35 30	FRJC a	WHAT .
WFBL 4-39	RERN d-30	KENI 19 17
ынги 29-26	KIOY a 34	KSLY 21-18
WTRY 29 23	¥94 20-14	KCBH A
WBLI a	KROY 15-7	EDZA 28-23
WTICFM 10 26	EMT05 9-58	KOOK 23-19
WICC 29-27 WPST 17-10	KJRB 23-10	KLYO 9
D106 d 25	RTAC on	KRLC 19-15
MKRO 33-53	KCPK a	KBIM 15 11
140 22-21	ERSP 9-8	
WKEE 14-12	KGW a	1
MUDE 14-12	KRJK a	
	HLUC 10-6	4



Bi	to Ti	Y MARDO ne Night (f	NES Polydori		
1.P	: Nev	er Run Neve	r Hide		
		166/5	86%		
	9 tone 5 ech 83 t 88 t 82 t 89 t	•	3	SUM UP SAME DOWN ADDS	129 16 16

P1	P2	P3
EAST	BAST	EAST
WEBW 15-10	WPE2 2-2	WJBQ 19-15
WFIL 21-19	WFBR 16-11	MCUY 22-15
96KH 23-25	WBENFM 22-21	WLBZ 17-14
WCAG 16-11	WPBL 16-8	WIGY 3 8
P105 15-10	WBBF 17 12	WTSN 23-18
PRO-PM 8 6	WHFM 10-5	13PEA 4-3
JB105 7-6	WTRY 18-15	E104 8-12
0107 4 10	WTICPH 16-11	WPBG 8-6
MPGC 30 25	KC101 7-9	WYRE 24-22
CPTR d 19	WICC 17-16	14WK 13-10
CHUM d-25	WPST 8 6	WCIR 19-7
CKGM 17 13	WAES 8-8	
	0106 13-7	BOUTH
BOLTH	WKBO 16-10	
	WHYH 23-22	WHMY 10-13
293 17 15	140 10-5	G100 12-6
940 9-15	WREE 5 4	MPOK 5-3
¥100 33-22		WCGQ 9-5
0105 26-20	BOUTH	WSE2 12-10
		WISE 3 1
Day BY	KRDE a-28	WFLB 27-25
	KTSA 25-22	WTRA 5 2
CKLW 17-9	RELP 14-6	WANSPM 10-5
KS95PH 17-16	EINT 7-6	WROV 6-10
KSLO 11-8	KBPH 3 3	CR101 10-7
#8E0 11-10	WTIX 0-4	PM99 9-12
		MKKA 13-10

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	1	1
		awic 10 0
WUCL 1-1	mport 17-0	81LB 21-20
Q103 a 10 W&UU 14 9	MEME 1 8	ABEL 0 5
MORY 12-12	18-01 968	EPUR 9-4
	WJD1 6-4	-
WEST	EREJOS 11-13	MICHIGAY
ESANTH 24-19	WRIEC 2 6	EUWEPH 9 6
EFE on	WEGH 1-1	BRRC 11 -4
RHJ 10-27	96K 3-2	SELS 6-2
BFRC 10-39	WARY 29-24	WARE 14-9
1 HE on	MAPE 7 6	WEAQ 12 7
MJH 10-16	BJ105 35-19	MTHU 29-25
#2MM 19-16 #OPA 25-22	WEGA 10-8	MRBH OD
POIN 25-32	FM100 8-6	MGBP 10-9
	миво за зе	KDAA 30 F1
	WEAC 5 4	WWIT
	ER104 13-10	- Wall
	920 11-5 WBRZ 5-5	KBLY 7-6
		ACRM 11-5
	MMOR 3-1	EDEA 10-7
		EGO1 39-36
	MGH 4-7	RBOE 24-22 ROOR 10-7
	MOUR 3-3	RPAD 6-5
	MHVQ 8 6	RHLC 6-1
	#J100 4-18	EREM 14-10
	MINWEET	
	MAMM 16-3 MDMO 30-19	
	WVIC a-39	
	#8TT 30-16	
	ETOA 21-16 EOPH a-28	
	KOPH 4-20	
	KRAV 20-17	1
	REYMPH 16-11	
	MFED 30-18	
	KE93 12-7	
	WISH 4-30 WNAP 17 12	
	WREE 19-13	
	wow on-dp	
	MEEP 8-5	
	92K 9-5 WYFR 13-10	
	WHET	
	KMJC 16-15 KERM 11-7	
	KLOY 4-3	
	Y94 5-4	
	KROY 25-22	1
	LM105 34-50	
	KJRB 4 6 KTAC 22-21	
	KCPX 5-5	
	KRSP 7-6	
	KGM 30-8	1
	KNJK 7 5	
	MLUC 5 3 MENO 10-6	
	ERUX 10 10	
	KRQ 9-13	
	KEEK 13-9	1

#### OLIVIA NEWTON-JOHN w/ ELO Xanadu (MCA) LP: "Xanadu" Soundtrac Regional 112/41 National Summary UP 57 SAME 14 DOWN 0 ADDS 41 29 73 t 67 t 27 t 58 t

P1

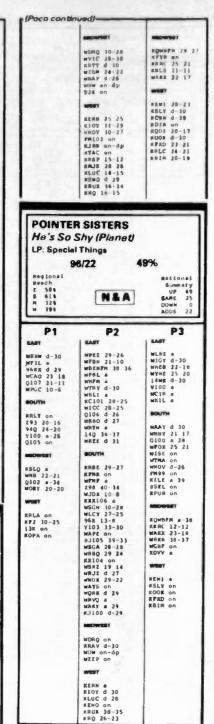
BREAKER

P2

		F 4	
П	EAST	BOUTH	EAST
	WKLO a	RRBE OR	WJBQ 28 21
	WERW 22-15	KTSA .	WGUY 29-27
	WPIL on	KBFM d-28	MFBS Q-35
	WCAO a-30	WPMP a	WEGY #
	F105 a	298 on	WTSN a
- 1	WPGC d-28	WJDK d-29	WHEB 0-19
		KKK106 d-26	13PEA on
	BOUTH	WERC &	K104 a-39
		WSGN d-32	WFBG 28-27
	293 28-21	WLCY d-29	WYRE d-26
	94Q a-29	Y103 d-40	A100 W
- 1	Q105 29-27	WAPE d-27	WCIR A
		BJ105 35-24	BOLTH
	MICHIGAN	WSGA 39-26	
		wBBQ on	WAAY d-25
	WORY d 29	WHBQ on	WHHY 26-22
		WLAC on	G100 a-31
	WEST	KX104 on	MFOX on
-1		920 on-dp	WISE on
- 1	KRLA a	WSKE a	WFLB d-34
- 1	KF1 on	WNOX d-29	WTHA a
	KJR a	WAYS 27-23	MANSEN A
	KOPA d-36	WGH 24-21	WROV &
		WQRK 28-18	CK101 37-31
-	0.0	WRVQ d-31	PM99 d-29
	P2	WARY a-30	KWIC d-29
		MECHANIST	RSEL d-27
Ш	BAST		KPUR d-24
	WPEZ a	MDRQ a	MICHARIT
	WFBR d-29	MAIC 9	
	WBENPH 36-26	KOPM 30-18	KPYR a
	MFBL 40-37	KRAV 28-24	KKLS .
	WHFR 4-29	WISH a	MARX o
	WTRY on	WZZP a	WGBF 4
	MBT1 q-30	west	KOVV d-26
	WTICPH 4-28	WEST .	
	EC101 a-29	ERJC 4-30	WHET
	MICC 0-29	XERN a	
	WPST 32-27	KIOY d-31	KENE on
	WAER &	KROY &	KSLY d-29
1	Q106 a	KJRB a	KCBN a
1	WRB0 d-29	RTAC a	KGO1 4-20
	MHAN 9-36	KCPK d-27	KOOK a
	140 30-28	KMJK d-30	RFKD a
	WKEE 4-39	RLUC d-27	KRLC &
		KRO 28-25	RBIM d-27
		1 60.53	



POCO Under The Gun (MCA) LP: Under The Gun 92/3 47%				
Regional	<i>u</i> 3			
Reach E 448 B 458 M 398 W 668	NAA	Netional Summery UP 56 SAME 10 DOWN 3 ADDS 3		
P1	P2	Р3		
EAST	BAST	BAST		
WRBW on MIPI 27 24 968x 16-14 Q107 a CHUM 24 22 BOUTH 940 17-17	WPEZ 16 14 WBENPM 26-24 WHPM on WTHY on-dp WTICPM 25-23 WPST 27 26 Q106 on WKEE 30-27	MGUY on MLBZ 19-13 MLGY 25-24 R104 22-16 MPRG 4-34 V100 d 24 MCIR 29 18 MRIL d-30		
	BOUTH	BOUTH		
RMER 3 h RSLQ on BSEQ 3-5 MGCL on MORY on MORY on RUB 4 28 KJR d 18 ROPA d 28 KUPD 20-15	#8## OP #8## OP #8### OP ### OP ##### OP ###	MAAY on G100 on WCGO 19-20 WSEZ d 19-10 WISE 18-11 WTMA on MANSFM d-17 KQ94 11-9 WROV on FM99 11-31 WKRY 26 17 KMIC 25-24 KILE 33-12 KSEL 30-10		





Another One Bites... (Elektra)

QUEEN

LP: The Game

90/25

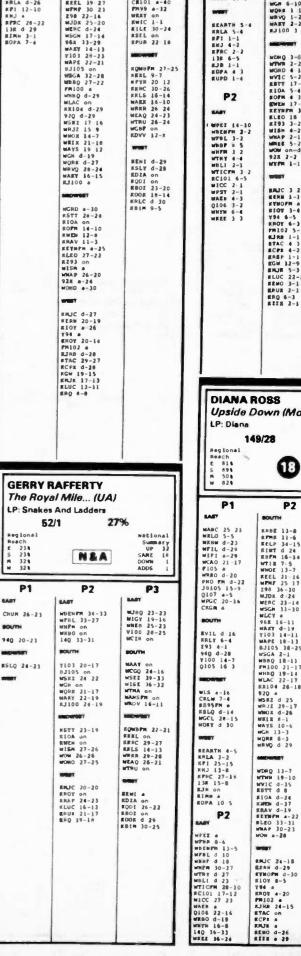
Regional	0/25	46%
Reach		National
E 444		Summary UP 54
S 558	NEA	SAME 11
H 274	HEN	DOMH 0
H 584		ADD6 25
P1	P2	P3
BAST	EAST	EAST
MXLO a	WRENPM a-32	WL62 32-23
WIFL d-25	WHEN a	MICA 9-53
JB105 a 33	WTRY on	WYRE A
Q107 on	WBLI a-dp	V100 d-21
WPGC d-23 CHUM d-26	HICC 30 56	WCIR a
CKGM 28-23	WPST d-28	MXIF 30-53
CRUM 40-21	Q106 d-24	BOUTH
BOUTH	MUEE G-14	
	BOUTH	WAAY 25-20
Z93 a-28	72.77	MHHA W
Q105 d-29	KRBE 19-15	G100 30-26
-	WTIX 15-13	MCGQ d-10
MEDWEST	WHOE & 27	WSEZ 31 - 23
WGCL a	WPMF 19 10 296 on	WISE d=27
Q102 34 28	EXX106 13-6	HANSPH 34-2
A 34 94	WERC 19 16	KQ94 4 28
WRITT	96H d-33	WROV d-24
	Y103 d-37	CK101 30-20
KEARTH 28-14	WSGA 30-25	WKKY d-27
KRLA d 23	WBBQ 6-5	MPUR d-21
RF1 d-28	FM100 d-24	
KPRC d 28	WHBQ on	MICHIERT
13K d-26	WLAC on	
KIMH d 30 KOPA a	EX104 20-8	KOWBFM 21-1
KUFA &	920 on WSR2 26-19	KPYR a
	WORK 29-22	WARR a-35
	WRVQ 10-7	WG8F on
	#3100 a	KOVV a
	MICHIGHT	9507
	WDRQ d-23	RENI on
	WISH 4	MD EA a
	WOW a-dp	KQD1 30-25
	92K d-25	KPKD a-dp
	WHENT	KBIM on
	RERM 4	
	E10A 58 10	
	KROY a 10	
	KJRB on-dp	
	RRSP 27-21	
	#MJ# 25-18 #LUC 20-14	
	KENO on	

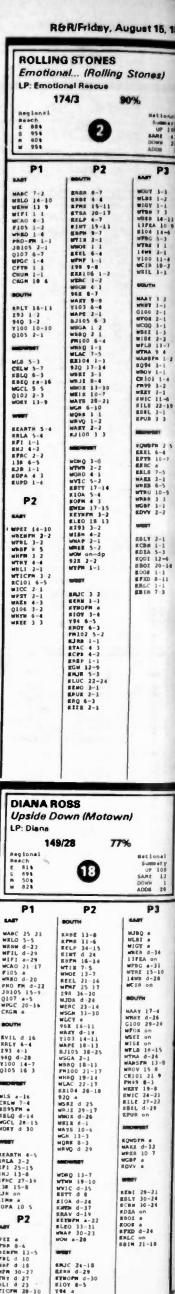
Heglenal 1	Horizon (Elektra)		
Reach E 659 6 899 M 585 W 768	3	Mationa Summer UP 11 BARE I DOWN ADDS 2	
P1	P2	P3	
### 25-21 ### 22-19 ### 20 16-14 ### 16-11 ###	MANT  MEMBER 22-19  MEMBER 23-19  MEMBER 23-21  MEMBER 23-21  MEMBER 23-10  MEMBER 23-16  MEMBER 23-16  MEMBER 23-16  MEMBER 23-16  MEMBER 23-16  MEMBER 23-16  MEMBER 23-17  MEMBER 23-18  MEMBER 23-	MGUY 24-11 MGUY 24-11 MGUY 24-11 MGUY 24-11 MGUY 24-11 MGUY 15-1 MFD 15-1 MFD 15-1 MFD 15-1 MFD 11-8 MFD 11-1 M	

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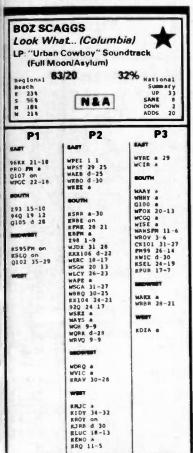
EDDIE RABBITT











	BAND our Time.	(Tabu)		
LP: S.O.	S.			
	121/3	62%		
Regional			Natio	nal
Reach			Summ	ary
E 671	•	<b>A</b>	UP	48
5 669	14		SAME	21
M 489	•	-	DOWN	49
W 68%			ADDS	

121/3 62%		
Regional Reach E 67% S 66% H 48% W 68%	14	Summary UP 48 SAME 21 DOWN 45 ADDS
P1	P2	P3
WARD 4-5 WKLO 15-19 WFDL 7-5 WFDL 7-5 WCAO 18-10 PRO-PR 5-2 WFCC 5-8 CKCM d-29 WCCC 6-8 CKCM d-29 WCCL 4-8 WZUJ 20-12 WGCL 1-1 ZJR 6-3 WZUJ 20-12 WGCL 1-1 ZJR 6-3 WZUJ 20-12	WPEZ 15-8 WF0R 5-7 WF0R 15-10 WF0R 17-1 WF0R 18-10 WF0R 16-10 WF0R 16-10 WF0R 16-10 WF0R 22-14 WF0R 16-10 WF0R 22-14 WF0R 16-10 WF0R 2-1 WF0R 16-10 WF0R 16-11 WF0R 1	WGUY 15-12 13/FA 12-14 WFBC 1-5 WYRE 2-3 14WK 5-4 WC1R 2-6 WKIL 10-5 BOUTH  MAAY 1-5 G100 8-3 WHSE 5-15 WHSE 5-15 WHSE 5-15 WHSE 5-15 WHSE 7-19 WHSE 7-10 KILE 3-2 KSEL 1 RPUR 6-8 MOUNTET  WKXY 9-10 KILE 3-2 KSEL 1 RPUR 6-6 KSEL 1 KSE

LP: Ageinst The Wind 165/9 85%			
Regional Reach E 94% S 69% M 66% W 87%	20	Summary UP 138 SAME 16 DOWN 0 ADDS 9	
P1	P2	P3	
WALD d-30 MKBM 28-24 MKBM 12-17 MKBM 10-18 MKM 10-18 M	### 22-20 ### 22-20 ### 22-20 ### 22-20 ### 22-19 ### 21-20 ### 21	MANY 01 10-14 MANY 02 11-15 MANY 02-27 MANY 03-27 MANY	

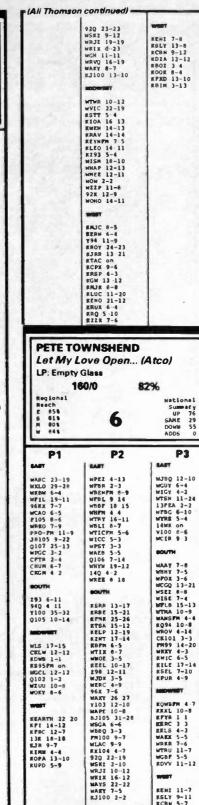
**CARLY SIMON** Jesse (WB) LP: Come Upstaira 139/29

Regional Reach

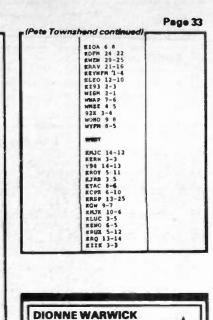
72%

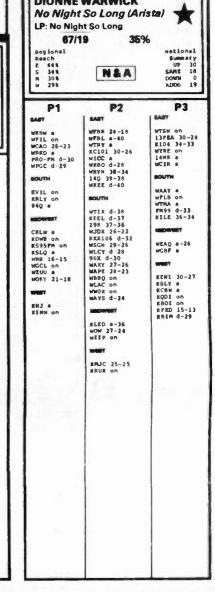
P1	P2	P3
WKBW d-29	WPEZ 26-24 WPBR 30-27	MJBQ a MGUY d-29
WCAO d-28	WBENPH 37-34	WLBZ a
P105 d-29 WREQ 16-12	WFBL 39 31 WHFM d-28	WIGY 28-22 WTSH d-27
PRO-PM 26-23 JB105 34-30	WTRY d-29	WHEB 31 26
JB105 34-30	WELT on WTICFM a-30	13FEA 27-21 WFBG 25-22
JB105 34-30 CPTR on CHUM a	EC101 a-28	WYRE on
BOUTH	WICC 26-24 WPST 24-21	14WK d-27 V300 on
COUNT	WAEB 26-18	WCIR on
KRLY on Y100 4-38	Q106 29-21	WXIL 28-24
Q105 27-25	WHYN 39-31	BOUTH
MECHANICA	WHYN 39-31 14Q 24-23 WKEE d-30	WAAY on
	100000	WHHY on
CKLW d-27 KDWB a-21	BOUTH	G100 26-21 WFOX d-30
KS95PM a	ESRR on	WCGQ 26-19
KSLQ a	MINT ON	WSE2 38-31 WISE 37-33
WOKY 27-24	KBFM 23-21 WT1X a-36	WFLB d-35
WEST	MEEL 0 MPMP d-30	WTHA 8 WANSPH 31 2
KEARTH a	298 a-38	WROV on
KHJ on KJR d-25	MJDN a-30 RXX106 33-29	CK101 32-28 PM99 32-21
KIMN a	WERC a	WKXY &
KIMN a KOPA on	WSGN 27-20 WLCY 24-19	KWIC 14-11
	WAXY 30-28	RPUR OR
	Y103 40-35	MEDICATE
	WSGA 33-29	
	WBBQ d 29 WLAC on	KEXL d-23
	KX104 d-28	REAC a-30
	WSK2 d-28 WRJZ 30-26	WARK d-31
	WNOX 27-23	WRER d-34
	WAYS 30-25 WGH d-25	WEAQ a-25
	WQRK 17-12 WRVQ 26 21	MGBF a
	WRVQ 26 21 WAKY 23-18	KDVV 27-22
		WRST
	MOWEST	KENI d-28
	WDRQ 28-26 WVIC 40-33	KSLY on KCBN 34-27
	MSTT d-26	KDZA a
Region	KWEN 37-32 KLED 4-33	KODI d-29 KBOZ d-30
	WISM on	KOOK 29-24
	WHAP 4-28	KRLC 26-20 KBIM d-26
	WOW 20-16	KD1W 0-20
	WOHO d-28	1000
	WEST	
	RMJC on RERN 27-23	
	KIOY d-35	
	KJRB d-29 KTAC on	
	KCPK d-30	
3	KRSP 25-22 KGW a	
	KMJK d-34	
	RLUC 24-17 RENO 6-27	
	KRUK 39-36 KRQ 30-27 KZZK 8-30	

Lete In The Evening (WB) LP: One-Trick Pony 184/4 95%		
Regional Reach E 944 S 984 M 894 W 974	13	National Summary UP 164 SAME 16 DOWN 6 ADDS
P1	P2	Р3
MABC d-32 MILO 25-20 MILO 25-20 MILO 25-20 MISOM d-27 MITH d-26 MITH d-26 MITH d-26 MITH d-26 MITH d-27 MITH d-26 MITH d-27 MITH d-27 MITH d-28 MITH d-27 MITH d-28 MITH d-29 MI	MPRZ 22-16  WPRR d-25  WPRM D-25  WPRM D-25  WPRM D-26  WPRM 35-31  WPRL 37-20  WRRF d-25  WRRF d-25  WRRF d-25  WRRF d-25  WRRF d-25  WRL 26-22  WRRF d-25  WRL 26-20  WRL 29-16  WRC 21-14  WFST 28-24  MYRW 29-20  140 J2 J0  MRRF 31-16  SOUTH  KERR 29-27  KRRF 29-27  KRRF 29-27  KRRF 29-27  KRRF 30-27  KRRF 30-26  KRRF 30-27  KRRF 30-28  MRRF 30-27  KRRF 30-27  KR	MJBQ 26-20 MGUY 26-23 MGUY 26-23 MGUY 26-23 MLBZ 29-24 MICY 29-21 MTSN 25-21 MTSN 25-21 MTSN 25-21 MTSN 25-21 MTSN 25-21 MTSN 26-21
	WDRQ d-29 WTUR a-28 WYLC 36 31 KSTT 22-17 RIOA 25-21 ROPN 28-24 KWCN 36-30 RRAV 29-21 RETHIPN 23-15 KLEO 29 26 KT93 18 17 WISA 00 WINF 27-14 WDRE 30-22 WOW 26-21 WTLP d-29 92K 23-20 WORD 25-21 WDTT RMUC 29-22 RENU 26-22 ROPU 24-24 Y94 29-23 ROPU 24-24 KYNOFN 29-22 KIOY 24-24 KYNOFN 29-23 ROPU	



National Summary UP 76 SAME 29 DOWN 55 ADDS 0



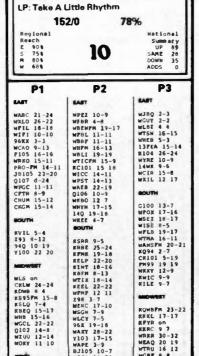




Take A Little Rhythm (A&M)

**ALI THOMSON** 

13K on KIMN 13 12 KOPA 21-16





# **Others Getting Significant Action**

(Continued from Back Page)

ROXY MUSIC "Over You" (Atcu) 15/1 Moves: Up 8, Same 8, Down 0, Adds 1, KBIM, WGCL d-28, WDRQ 29-25, WSEZ d-28.

KINKS "Lole" (Arista) 15/1

Moves: Up 2, Same 12, Down 0, Adds 1, KKRC, Q107 on, Q105 on, 13K on, KUPD d-28. LINDA CLIFFORD "Red Light" (RSO) 14/4
Moves: Up 4, Same 6, Down 0, Adds 4, PRO-FM, WERC, 13FEA, WFLB, WRKO 27-22.
WPGC d-30, KFI on, KHJ on. WYSG CAN TON, NO. 101.

ENGLAND DAN SEALS "Late At Night" (Atlantic) 14/3

Moves: Up 3, Same 8, Down 0, Adds 3, KTSA, WISM, WOW, 98KX 22-20, K104 27-28.

KINGS "Switch Into Gilde" (Elektra) 13/6

Name 1 Down 0, Adds 6, KDWB, WHFM, WDRQ, KQWB-FM, KKLS, KCBN, KWK 5-4, KBEQ d-21, KUPD d-27.

SEALS & CROFTS "First Love" (WB) 13/3

Moves: Up 4, Same 6, Down 0, Adds 3, KRUX, KQ94, KBOZ, WJDX 22-19, K104 1-1, WROV 22-17

CHEAP TRICK "Day Tripper" (Epic) 11/0
Moves: Up 5, Same 5, Down 1, Adds 0, KUPD 10-7, WKEE 40-36, WRVQ 31-26, KRSP 16-13,

KOOK 25-22.

MICHAEL JOHNSON "You Can Call Me Blue" (EMI America) 10/6

Moves: Up 0, Same 4. Down 0, Adds 6, KDWB, WZZP, WISE, KKRC, WAKX, KS96-FM on.

RAY KENNEDY "Starlight" (Columbia) 10/4

Moves: Up 0, Same 6, Down 0, Adds 4, KXX106, KCPX, WISE, WFLB, KIMN on.

RUSS BALLARD "On The Rebound" (Epic) 10/0

Moves: Up 4, Same 3, Down 3, Adds 0, CKGM 20-15, KUPD 9-6, KQ94 16-14, KQWB-FM 24-18.

RAY, GOODMAN & BROWN "My Prayer" (Polydor) 9/9

Moves: Up 0, Same 0, Down 0, Adds 9, WCAO, KEARTH, KFI, WFBR, WAPE, WSGA, WBBQ, WKIX, WFBB.

# THE PICTURE PAGES

#### Casablanca's Crowded Conclave



Casablanca Records' entire promotion staff plus top label executives in other departments gathered for meetings on the new Polygram label structure. The cheerful crowd is pictured in the office of Casablanca President Bruce Bird (center).

### **Harris Supplies Ecuador Radio**



Cardinal Pablo Munoz Vega, Archbishop of Quito, Ecuador, recently formed a network of radio stations owned and operated by the Roman Catholic Church. The organization has placed a \$1 million order with the Harris Corporation for equipment to be used in Quito. Pictured at the Quincy, IL Harris building are (I-r) Harris VP Gene Edwards, Harris VP/GM Gene Whicker, Cardinal Munoz, Harris' John Delisso, and Quito's Monsignor Luis Orellana.

#### **Toto Brings Home Canadian Bacon**



Columbia Records's Toto was recently presented with platinum plaques for their latest LP "Hydra." Pictured backstage after a glg in Vancouver are (I-r) CBS's Peter Jensen and Juanita Campbell, Toto's Steve Porcaro, CBS's Kim Parton, Don Gunter and Frank Gigliotti, Toto's David Palch and David Hungate, CBS's Don Grant, and Toto's Jeffrey Porcaro.

#### **Capitol Runs Riot**



Capitol Records has signed the group Riot to an exclusive worldwide recording contract and will mark the event by re-releasing the band's second LP, "Narita." Group members will be opening for Black Sabbath on an upcoming summer tour. Pictured in the Capitol offices are (seated, I-r): Capitol's Mitchell Schoenbaum, and Rioters Clifford "Kip" Lemming, Guy Speranza and Sandy Slavin; (standing, I-r) Capitol's Dave Morell, Firesign Ltd's Steve Loeb and Billy Arnell, group members Rick Ventura and Mark Reale, and Capitol's Ray Tusken and Ira Derfler.

### If It's Tuesday, It Must Be Luxembourg



Tuesday Productions has completed a deal with Radio Luxembourg for radio Jingles. Pictured at the pacting are Radio Luxembourg managing director Alan Keen (left), and Tuesday Productions Broadcast Division head Bo Donovan (right).

#### **Bay Area News**



Chrysalis's Huey Lewis and the News made their San Francisco debut recently following the release of their self-titled first album. Lead singer Huey Lewis (left) is offered moral support from visiting Mickey Thomas (center) of Jefferson Starship and Southside Johnny (right).

#### One For The Kinks



Following the Roxy screening of the Kinks' "One For The Road" video, presented by Time-Life Video in conjunction with Arista Records, songwriter/musician Spencer Davis (left), NARAS President Jay Lowy (center) and Time-Life Video VP Jon Peisinger (right) got together for a critique.

#### St. Nick Gets Gold Gift From Japan



Epic/Sony's Dick St. Nicklaus (right) was recently presented with the Japanese equivalent of a gold record for his single "Magic." Epic/Sony Records' Shugo Matsuo (left) made the presentation while St. Nicklaus was on tour in Osaka.

# THE PICTURE PAGES

#### **Dupree Steals Away In Spanish**



Elektra/Asylum's Robbie Dupree was in Los Angeles recently to rerecord his first single "Steal Away" in Spanish. Pictured are (I-r) E/A's Dave Cline and Phyllis Palmetto, E/A VP Oscar Fields, E/A's Rip Pelley and Burt Stein, Dupree, E/A VP Vic Faracl, E/A's Bill Smith and Marty Schwartz, Faraci's secretary Penny Jenkins and E/A VP Jerry Sharell.

#### **Manhattans Gather Gold Harvest**



Columbia's Manhattans were recently presented with dual gold records for their "After Midnight" album and "Shining Star" single. Reaping the benefits are (I-r): Columbia VP Mickey Eichner, group members Kenney Kelley and Edward "Sonny" Bivins Jr., CBS Records Division President Bruce Lundvall, Manhattans member Winfred "Blue" Lovett, CBS Records Group Dep. President & Chief Operating Officer Dick Asher, Manhattan Gerald Alston, and CBS Records VP Vernon Slaughter.

#### **Kinky Kind Of Guy**



Kinks co-founder Dave Davies released his first solo LP recently, and RCA held a reception to mark the occasion. Shown are (I-r) RCA VP Don Burkheimer, RCA President Bob Summer, Davies, RCA's Barry Gross, RCA VP's Arnie Orleans, Ed DeJoy, Jack Chudnoff, and John Betancourt, and RCA's Bill McGathy.

#### **Charlie Daniels Platinum Party**



While appearing in Southern California, Charlie Daniels took the opportunity to present each member of Epic's West Coast staff with a platinum record for "Million Mile Reflections." Pictured with Daniels (center, rear with hat) are his manager Joe Sullivan, bandmember Taz DiGregorio, producer John Boylan, and a number of Epic West Coast staff members.

#### Nielsen/Pearson Rate Capitol Contract



Longtime singing/songwriter duo Reed Nielsen and Mark Pearson have just signed an exclusive contract with Capitol Records, who will issue their self-titled debut album on August 11. Pictured at the Capitol collaboration are (I-r, standing): Capitol VP's Walter Lee and Bruce Wendell, Reed Nielsen, Mark Pearson, duo's manager Herb Cohen, and album producer Richard Landis; (I-r, seated): Capitol VP's Rupert Perry and Bobby Colomby.

#### Stephanie Mills More Gold For 20th



20th Century-Fox Records is celebrating artist Stephanie Mills's second gold album for the label in a year. Savoring the "Sweet Sensation" are (I-r, front): 20th's Brenda Geffner, 20th President Neil Portnow, Stephanie, and 20th VP Bunky Sheppard; (I-r, back): 20th's Donny Brooks and Paula Jeffries, 20th VP Mort Weiner, Mills's brother & manager Joey Mills, and 20th's Carol L. King.

#### Drake-Chenault's "Satcon I" Takes Off



Drake-Chenault's syndicated "space age radio fantasy," "Satcon I," is underway. Shown discussing the "launch" are "Satcon I" production team members (I-r) producer Laurie Kaye, executive producer James Kefford, and production assistant Sue Steinberg.

## Lattisaw Seen In New York



Cotillion's teenaged artist Stacy Lattisaw performed recently at New York City's Radio City Music Hall. Shown backstage are (I-r) Atlantic/Cotillion's Bill Cureton, William Morris Agency's Phil Citrone, Atlantic's Sam Kalser, Cotillion President Henry Allen, Atlantic's Ben Hill, Lattisaw, Atlantic's Danny Buch, William Morris Agency's Gary Simms, and Atlantic/Cotillion VP Everett Smith.

# THE PICTURE PAGES

#### **Loggins Label Lunch**



While In New York City for a recent Central Park performance, Columbia's Kenny Loggins was feted by label executives. Photo'd at the fete are (standing, I-r) CBS VP Mike Martinovich, Eva Ein Loggins, CBS Records Division President Bruce Lundvall, Loggins's management's Jim Recor, Columbia VP Arma Andon, and CBS Records International's Steve Prichitt; (seated, I-r) Columbia VP Ed Hynes, Loggins, CBS/Records Group President Walter Yetnikoff, and Loggin's management's Larry Larson.

#### **Capitol Takes On Tubes**



Capitol Records has pacted the Tubes with the group scheduled to begin recording their debut LP for the label this fall. Seen at the signing ceremony are (standing, I-r) Capitol/EMIA/UA Records Group's Kick Klimbie, Capitol's Bruce Ravid, label attorney Mark Berger, Tubes manager Bernie Boyle, label's Arne Holland, Capitol/EMIA/UA Records Group President Don Zimmermann, Capitol/EMIA/UA Records Group VP Helmut Fest, group members Fee Waybill, Bill Spooner, Roger Steen, Vince Welnick and Prairie Prince; (seated, I-r) Capitol VP Bobby Colomby, group's Rick Anderson, label VP Rupert Perry, and group's Michael Cotton.

#### **NMA Opens Forum**



Pictured addressing Nashville music industry leaders at the first open forum of the newly-formed Nashville Music Association are the organization's Board of Directors, from left: Bob Montgomery, legal counsel Mike Milon, Joe Sullivan, Jimmy Bowen, Don Light, Bob Beckham and Jim Rushing. Not pictured are NMA Board members Kyle Lehning, Bonnie Garner and Norbert Putnam.

#### **Polydor Pacts Johnny Van Zant Band**



Polydor Records has signed the Johnny Van Zant Band, headed by the brother of late Lynyrd Skynyrd vocalist Ronnie Van Zant and .38 Special frontmen Donny Van Zant. Pictured at the pacting are (standing, I-r) Polydor's Jim Del Balzo, JVZ Band members Danny Clausman, Robbia Gay and Eric Lundgren, Polydor President Fred Haayen, High Tide Mgt's Charlie Brusco, Lacy Van Zant (the three boys' father), group's road manager Mike Kinnomen, and Polydor VP Steve Salmonsohn; (seated, I-r) Polydor's Stu Fine, JVZ Band's Robbie Morris and Johnny Van Zant, and High Tide Mgt's George Cappellini.

#### **CBS, WMOT Sign Distribution Agreement**



CBS Records has signed a U.S. pressing and distribution agreement with Philadelphia based WMOT Records. Seen at the signing are, from left: WMOT Sr. VP/GM Eric Doctorow, WMOT Chairman David Chackler, WMOT Exec. VP Steve Bernstein, CBS Sr. VP Cal Roberts and WMOT President Alan Rubens.

# Blackfoot Bestows Gold On Atlanta Branch



Atco's Blackfoot recently presented the WEA Corporation's Atlanta branch office with a gold record award for their efforts in breaking the band's last album, "Strikes." Pictured at the presentation are, from left: WEA's Bill Black, Dave Benjamin, and Robert Wienstroer, Blackfoot's Ricky Medlocke, and WEA's Bill Biggs.

#### **King Pens BMI Pact**



Pictured penning an agreement with the Broadcast Music Inc. (BMI) music publishing organization is RCA recording artist Evelyn "Champagne" King at right. BMI Sr. VP Theodora Zavin is seen at left.

#### McEntire Dallas Branch Gets A-Ward



Phonogram/Mercury's Reba McEntire and Jacky Ward recently performed at the Polygram Distribution Dallas branch's combination awards ceremony/thank-you picnic for local accounts. Shown following the duo's show are, from left: Polygram Distribution's Hervey Duck, McEntire, Lieberman's Tom Sambola and Andy Kellerman, Ward, and Lieberman's Jim Coffen and Jim Sinclair.



# Black Radiu

# Bill Speed

PLANS AND PERSPECTIVES FROM WBMX'S NEW GM

# Maddox Moves Into Chicago

Jim Maddox has been one of Black radio's most talked-about programmers and managers for years now, following his successes at KDAY/Los Angeles and KMJQ/Houston. When he accepted the job of GM at WBMX/ Chicago (R&R 7-25), everyone in the Black radio community wanted to know what he would be putting into motion there, and how he regarded the competition, principally WVON and WGCI. In his first significant interview since taking the WBMX job, Maddox answers these questions and others, illuminating many of the problems faced by a manager of a Black station, from programming to ad dollars.

R&R: What are your immediate plans when you hit the marketplace? Do you plan to turn Chicago into an-

JM: The answer to that is probably a big no, because Chicago is different in its own way. I don't anticipate it becoming another Houston. As far as what I'm going to do there exactly, I really don't know until I have a chance to really research the whole thing.

R&R: What made you decide to go there?

JM: Depending on who you talk to, it is either the number two or three market in the country. It is one of the most dynamic markets in America and it is also one of the three most established.

R&R: There are reports that several of your old staffers from Houston will be joining you in Chicago . .

JM: I'd love to have them but some of them are working elsewhere and others are still at KMJQ. I can't say enough good about them because they are the reason why the station was so successful for the length of time I was there.

R&R: When you left KMJQ, your statement implied you were going to do other things. Is that still part of your plans?

JM: Absolutely. And I think Chicago is one market that makes those other things possible.

R&R: Can you go into specifics about those "other things?

JM: I would say the statement still stands. Doing other things and not just being tied down to doing them the way people understand them to be. (WBMX owner) Egmont Sonderling turns out to be a very knowledgeable person, a person with honor and credibility, and he is a very progressive-thinking person.

R&R: So he will give you a platform to do whatever you need to work there?

R&R: What are your feelings about going into a tough competition situation?

JM: Strange as this may seem, I have really been just relaxing since leaving KMJQ, and I am very determined to relax until it is time to work at WBMX. I anticipate that market as being a challenge and maybe in

W: { X S: {

some ways difficult. I'm going to go in well rested and in a good frame of mind to see what is going on. Muhammad Ali has never been my style. I didn't go into Los Angeles claiming what I was going to do and I didn't come into Houston claiming what I was going to do, either. And I won't go into Chicago claiming what I'm going to do. I will just work hard and try to take a crash course in what Chicago is about and hope for the best.

R&R: Will you have a hand in programming?

JM: That's an accurate assessment. I would have a hand in it. In Houston, what was not generally understood is after a year and a half, I was not the guy who was really programming the station. It was Jack Patterson. And I think he did a very admirable job. It was always my intention at the time I hired Patterson, to bring him in, teach him the ropes and let him do it so I could concentrate on the management end of it. That's essentially what my role is in Chicago. If I have a goal more than ratings, it is the profit structure, the bottom line of the radio station. So in a sense, I'm almost not in the programming world anymore. I'm there as an overseer much the same as I was at KMJQ.

opposed to one, he may maintain the advantage for all I know. I will have done my job if I do what makes the owner happy. That's about as much of a promise that I can make. I talked to Earnest right after he was named GM for WVON/WGCI and I was impressed then by him as being maybe even a better manager than he was a programmer. With his potential and with what he has learned and accomplished so far, I see Earnest as a guy who might be one of the first black figures to head up one of the major networks at some point.

R&R: Would you say he is the biggest challenger

you've had up to this point?

JM: No, I'm still not looking at him as the challenge. Chicago will have more than just one black GM. I would like to think that there could be something of an alliance there too. I thought that when I came to Houston, and it didn't pan out that way. When our station became number two in one book, what I found in Houston very quickly is that a lot of the GM's turned against the station and me because of bitterness. There was no alliance or allegiance at all, not with me and the other managers, and not with me and the black managers, which to me was rather unfortunate.

R&R: Do you feel you also have competition with WLUP and WLS?

JM: I'm not sure how much WLUP is going to be competition for us because there are different types of selling techniques and I'm sure that when the Loop sells probably they don't bother to acknowledge the Black stations; that goes on a hell of a lot. There is something to be said for an alliance between stations as much as

"Muhammad Ali has never been my style. I didn't go into Houston claiming what I was going to do. And I won't go into Chicago claiming what I'm going to do. I will just work hard and try to take a crash course in what Chicago is about and hope for the best.'

### **The Competition Angle**

R&R: Do you think of WVON and WGCI as adver-

JM: Yes and no. Yes, we will be competing for the same advertising dollars. But a lot of that can be done with your own ingenuity and creativity. And it is not the same type of competitive structure on the GM level that we know in programming. As a matter of fact, it is not uncommon for GM's to have an open line of communications such as PD's would never dream of. In the programming end of it there is a very definitive thing that you are competing for, and you're trying to get as much of 100% as you can and the other guy is trying to get as much as he can. But I don't see it quite the same way in the advertising sense. If two stations are competing and one isn't doing as well as the other from an agency standpoint, it still doesn't mean that the one that isn't doing as well agency-wise is not outbilling the other guy, because the other station might be doing a lot more in terms of co-op or in terms of local. It's competition but then again it isn't. To be more direct about your question of WVON/WGCI being competition, (WVON/WGCI President) Earnest James has lived in that market for such a long time, he is going to have the advantage for who knows how long. With two stations as that is possible. In Houston it translated into a lot of animosity. Who is this hotshot? What and who did he know at Arbitron, as if we stole numbers. At the level we are playing for chips now, the alliance comes in when someone says, "Hey, we had this guy and he was looking for this but we couldn't handle him, so we referred him to you." That might sound strange, but it's worthwhile. Or "There's a guy who came by and he told us that he has been running a schedule on your station; what's the deal?" And the deal is the guy never paid us. Oh well, thanks a lot.

R&R: You have a lot of major agencies based out of Chicago. Do you envision getting a lot of national accounts?

JM: Per my last information, there is not one Black station in Chicago that commands the blue chip accounts the way KMJQ does. It is difficult unless you have monster numbers or something going for you. I think the interesting thing about Chicago is that no Black stations there at this point have got more than their share of the available black pie. There is not one Black station that consistently is in the top 10. At KMJQ, we were fortunate enough to have been able to get more than our share. Unless you do get more than you are supposed to get, then the blue chip accounts do come very hard.

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and Places, Shootin' The Breeze, Special Edition with Sid McCoy, The Sound of Motown, On The Move and The Twelve Hours of Christmas.

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# Pap/Rhythms

# HOTTEST

Following are listed in order of their airplay activity.

**GEORGE BENSON** "Give Me The Night" (WB) **DIANA ROSS** "Upside Down" (Motown) **TEDDY PENDERGRASS** "Can't We Try" (Philadelphia International **ASHFORD & SIMPSON** "Love Don't Make It Right" (WB) CHIC "Rebels Are We" (Atlantic) DYNASTY "I've Just Begun To Love You" (Solar/RCA) **O'JAYS** "Girl, Don't Let It Get You Down" (TSOP) **CAMEO** "Shake Your Pants" (Chocolate City) **MAZE** "Southern Girl" (Capitol) **COMMODORES** "Old-Fashion Love" (Motown) FATBACK BAND
"Backstrokin'" (Spring/Polydor)

# **CLIMBERS**

\*\*The Breaks\*\* (Mercury)

Following are listed in order of their sirplay activity.

TOM BROWNE "Funkin' For Jamaica (NY)" (GRP/Arista) 49% reporting activity. New in the East at WWIN and WAMO, climbing at WILD and hot at WKND. New in the South at WYLD and WPXI, climbing at WOIC and WJJS, and in hot rotation at WANT, WGIV and KOKY. In the Midwest it's new at WLOU, in medium rotation at WKWM and KATZ, and in hot rotation at WTLC. Climbing in the West at KYAC and KDAY.

CHAKA KHAN "Papillon" (WB) 46% reporting. New in the South at WYLD and climbing at WJMI, while hot at WPXI and WDIA. Medium airplay in the East at WKND, WOL and WILD. Hot rotation in the Midwest at WVON while climbing at WDAO, KMJM, WJMO, WLOU and WTLC. The West reflects medium rotation at KSOL and KDKO with hot rotation at KDAY.

LTD "Where Did We Go Wrong" (A&M) 46% reporting activity. New in the East at WKND and WOL. New in the South at WJMI and WYLD, with medium rotation at WOIC, KOKY, WDIA and WJJS and hot rotation at WEAS. In the Midwest it's new at WTLC, WKWM and WVON; climbing at KATZ and WDAO. New in the West at KDIA and KYAC.

TTF "I Can't Get Over Losing You" (Curtom/RSO) 46% reporting activity. In the West it's climbing at KSOL. New in the Midwest at WKWM and WDAO, climbing at WJMO, and in hot rotation at KATZ, KMJM and WTLC. The South shows it climbing at WJMI and WGIV while hot at WDIA and WKXI. New in the East at WWRL with medium rotation at WAMO, WWIN and WKND and hot at WILD.

STACY LATTISAW "Let Me Be Your Angel" (Cotillion) 43% reporting. Climbing in the West at KDAY. New in the Midwest at KMJM, while climbing at WDAO, WJMO and WTLC. Debuting in the South at WOIC and WDIA, with medium rotation at WJMI, WYLD, WJJS, WKXI, WEAS and WGIV and in hot rotation at KOKY and WANT.

TASTE OF HONEY "Rescue Me" (Capitol) 40% reporting. Medium rotation in the East at WKND, WILD, WWIN and WAMO. New in the South at KMJQ, with medium rotation at KOKY, WYLD and WJJS while hot at WGIV and WEAS. In the Midwest it's climbing at WKWM and hot at WLOU. New in the West at KSOL; climbing at KYAC.

MANHATTANS "Girl Of My Dream" (Columbia) 40% reporting. New in the East at WKND, WILD and WAMO; medium at WOL. Climbing at WOIC, KOKY, WDIA, WJJS, WKXI and WEAS in the South. Medium rotation in the Midwest at WJMO, WDAO and WLOU. Climbing in the West at KYAC.

MICHAEL HENDRSON "Wide Reciever" (Buddah) 37% reporting. Climbing in the West at KYAC. New in the Midwest at KMJM, with medium rotation at WKWM, WJMO, WLOU and WTLC and in hot rotation at KATZ. New in the South at WGIV; medium at WDIA and KMJQ. Debuting in the East at WWIN and WAMO; hot at WILD.

BARRY WHITE "Love Makin' Music" (Unlimited Gold/Columbia) 37% reporting. Medium rotation in the South at KOKY, WJJS and WEAS. Medium rotation in the East at WAMO. In the Midwest it's climbing at KMJM, WJMO, WLOU and WTLC while hot at WDAO and KATZ. New in the West at KSOL, medium at KYAC, and hot at KDIA.

STARPOINT "I Just Wanna Dance With You (Casablanca) 34% reporting. Hot in the South at WEAS. New in the Midwest at KMJM while climbing at WKWM, KATZ, WJMO and WTLC. Hot in the West at KDAY with medium rotation at KSOL. In the East it's

climbing at WWIN and WKND while hot WAMO and WILD.

RICK JAMES "Big Time" (Gordy) 34% of our reporters are on it. In the East it's in medium rotation at WILD and WWIN. Climbing in the South at WJMI, WYLD, WJJS and WEAS; hot at KOKY. Medium rotation at WKWM, WDAO and WJMO and hot at WTLC in the Midwest. Climbing in the West at KDAY.

CAMERON "Magic of You" (Salsoul) 34% reporting. Medium rotation in the East at WOL and WAMO while hot at WILD. In the South it's in medium rotation at WJMI, KOKY and WGIV; hot at WOIC and KMJQ. New in the Midwest at WDAO and WKWM while climbing at WLOU and WJMO.

**POINTER SISTERS** "He's So Shy" (Planet) 34% reporting. Climbing in the East at WKND and WILD. New in the South et KMJQ, KMJM and WPXI, climbing at WJMI, KOKY, WJJS and WEAS, and hot at WKXI. Debuting in the Midwest at WJMO. Climbing in the West at KDKO.

RAY PARKER JR. & RAYDIO "For Those Who Like To Groove" (Arista) 31% reporting. Climbing in the West at KDKO, KSOL and KDIA. Medium rotation in the South et WOIC, WDIA and WJJS; hot at WYLD. Medium rotation in the Midwest at WVON and WLOU and hot at WKWM and WJMO.

DIONNE WARWICK "No Night So Long" (Arista) 31% reporting. Medium rotation in the East at WWIN and WOL. New in the South at KMJQ and WYLD with medium rotation at WEAS, WDIA, KOKY and WPXI. Climbing in the East at WOL and WWIN.

SEVENTH WONDER "I Enjoy Ya" (Chocolate City) 31% reporting. New in the Midwest at KMJM with medium rotation at KATZ and WLOU. In medium rotation at WYLD, WJJS, WGIV with hot rotation at WENN, WJMI, WKXI and WEAS in the South. Medium rotation in the East at WAMO.

PEACHES & HERB "Funtime" (Polydor) 31% reporting: Medium rotation in the East at WKND. New in the South at WGIV, WKXI and WJMI while climbing at WOIC, WPXI, KOKY and WEAS. New in the Midwest at WJMO and climbing at WDAO. New in the West at KDAY.

# **NEW & ACTIVE**

PLEASURE "Yearnin' Burnin'" (Fantasy) 29% reporting. Climbing in the East at WAMO, WILD and WKND. In the South it's climbing at WYLD and WGIV. New in the Midwest at WDAO and WVON. In the West it's climbing at KSOL and KDAY while hot at KYAC.

BOZ SCAGGS "Jojo" (Columbia) 29% reporting. Climbing in the East at WAMO. New in the South at WANT, climbing at KMJQ and WPXI, and hot at WOIC and WYLD. Climbing in the Midwest at KATZ while hot at WDAO and KMJM. Climbing in the West at KSOL.

PEABO BRYSON "I Love The Way You Love" (Capitol) 29% reporting. Hot in the East at WOL and in medium rotation at WKND. Climbing in the South at WDIA, WYLD, WKXI and WEAS. New in the Midwest at WLOU; climbing at WTLC, KMJM and WKWM.

AL HUDSON & ONE WAY "Pop It" (MCA) 29% reporting. New in the Midwest at WDAO end climbing at WKWM and KATZ. New in the South at WGIV and climbing at WEAS, KOKY and WJMI. Debuting in the East at WKND while climbing at WWIN and WILD.

GLADYS KNIGHT & THE PIPS "Taste Of Bitter Love" (Columbia) 29% reporting. New in the South at WGIV, WJJS and WJMI. Climbing at WOIC, WYLD and WEAS. Debuting in the Midwest at WJMO; climbing at WDAO and KMJM. New in the West at KDKO.

# JAZZRADIO

### HOTTEST

f ollowing ara lighted in order of their problet activity
BOB JAMES
Various Cuts
CRUSADERS Rhapsody And Blues (MCA)
CEORGE PERSON
GEORGE BENSON
Various Cute
AL JARREAUThis Time (WB)
TOM PROMISE Various Cuts
TOM BROWNE Love Approach (GRP/Arista)
Various Cuts
JOHN KLEMMER Magnificent Madness (Elektra)
1/ariana Cua-
DAN SIEGEL Nite Ride (Inner City)
Various Cute
GEORGE DURE Brazilian Love Affair (Epic)
Various Cuts

# **NEW & ACTIVE**

No Records Qualified For New & Active This Week.

EAST: WRVR/New York, NY, Herschel/Prescott WHUR/Washington, O.C., Jesse Fex: WEAA/Baltimore, MO, Chauncey Lewis; WYBC/New Haven, CT, Roy Schneidermen. SOUTH: WCLK/Atlanta, GA, Requeye Ward; WTJZ/Newport News, VA, Roi Ewell MIOWEST: WBBY/Columbus, OH, Porman Grant: WJZZ/Detroit, MI, Dorlen Paster. WEST: KAOX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jeckson. KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lewrence Tenter.

# THE A-MAZE-ING "SOUTHERN GIRL"!

The first hit single from the new MAZE album JOY AND PAIN.



Produced by Frankie Beverly for Amazement Music.

A "Southern Girl" who goes nationwide:

KDAY	WTLC
KGFJ	KATZ
KDIA	KKSS
KSOL	KPRS
KDKO	WWRL
KYAC	WNJR
WBMX	WILD
WJPC	WKND
WAWA	WWIN

LC	WOL
ΓΖ	OK-100
SS	WRAP
RS	<b>WCAU FM</b>
/RL	WUSS
JR	WAYV
D	WEBB
ND	V-103
/IN	WANN

WKYS	
WHUR	
WANT	
WENZ	
<b>WJLB</b>	
<b>WCHB</b>	
WGPR	
WCIN	
WLOU	

WDAO	
WJMO	
WAMO	
WUFO	
WVKO	
<b>KMJQ</b>	
KYOK	
КСОН	
WYLD A	

<b>WBOK</b>
KOKA
WAOK
WIGO
WGIV
WDIA
WLOK
WKIE
WOWI



POP Ringthing August 15, 1980

EAST	SOUTH	MIDWEST	WEST
George Benson Commodores Fetback Band	Diana Ross George Benson Teddy Pendergrass	Diena Ross Fatback Band Chic	George Benson Teddy Pendergrass

# Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST I

WKND Hartford, CT Eddle Jordan

ADDED Cameo One Way Larry Graham "One" LTD Manhattana Jones Girle

HOTTEST
Devid Hudson
Tom Browns
Fred Wesley
George Benson
Commodores
Dynasty
8.0.8. Bend
Chic
Fetback Bend
Kurds Blow

WILD Boston, MA Stove Crumbis

ADDED Brick Manhattana Ever Life Rod Grace Jones

HOTTEST HOTTEST
George Benson
Fetback Band
Dynasty
Cameo
Cameron
Candi Staton
Natalle Cole
Starpoint
Michael Hende
TTF

ADDED Tom Browns Michael Hend Menhettens

HOTTEST
Larry Graham
S.O.S. Band
Kurtla Blow
Johnny Gultar Wetaon
Fetback Band
Dlane Rose
George Benson
Commodores
Teddy Pendergrass
Starpoint

ADDED
Jerry Butter
Ramsey Lewia
Meiba Moore
Ray, Goodman & Brown
TTF

HOTTEST
Commodoree
Dionne Warwick
Smokey Robinson
Teddy Pendergrass
Diane Rose
Ashford & Simpson
Chaka Khan
George Benson
O'Jaya
Seventh Wonder

WXYV Beltimore, MD Larry Wilson

ADDED Queen Johnny Mathia Billy Joel Uppe, Inc.

HOTTEST
Fetbeck Band
Larry Graham
S.O.S. Band
Dlana Ross
Teddy Pandergrass
George Banson
Stacy Lartisaw
"Dynamitel/Jump/Let
Cameo "Shake/On"
Commodores

ADDED
Zapp
LTD
Melba Moore
Minnie Riperton
Queen
Two Tone O'Fun
Don Covay
Grand Master Flash

HOTTEST
Teddy Pendergrass
Dynaety
George Benson
Commodores
Peabo Bryson
O'Jays
Fatback Band
Diana Ross
Rose Royce
John & Arthur Simr

ADDED
RJ's Latest Arrival
Tom Browne
Locksmith
Minnis Riperton
Michael Henderson
Rod
Zapp
Silck
Southroad Connection
Grace Jones
La Toys Jeckson

HOTTET
Grand Master Flash
Mtume
Young & Company
Captain Sky
Cameo
Gene Chandler
Sugar Hill Gang
Chic
Soft Tones
Ashford & Simpson

ADDED
Tom Browns
Peabo Bryson
Dynasty
Truth
Love Unlimited

MIDWEST .

HOTTEST
Chic
Johnny Guiter Wetson
Midnight Star
Perry & Sanlin
Diene Rose
Shelamar
Ashford & Simpson
Fétback
Feata Of Honey
Chocolate Milk

WTLC Indianapolle, IN Jay Johnson

ADDED Minnie Riperton Teens Marie "Need" Grand Master Flash LTD Pariet Cameo Brick

HOTTEST Fatback Band Chic Rick James Alfonzo Surret O'Jaya Dynasty Twick Tom Browne TTF Diane Rose

WJMO Cleveland, OH Bernie Moody

ADDED Pointer Sisters Minnie Riperton Peaches & Herb Gladys Knight

Raydio
Isley Brothers
Larry Graham
George Benson
Diane Ross
Kurtls Blow
Chic
Stacy Lattlesew "Dynamite"
Commodores
Teddy Pendergrees

WKWM Grand Repids, MI Frank Grant

ADDED LTD Southroad Connection Main Ingredient Cameron TTF Roberta Flack Brothers Johnson Exportations

HOTTEST
George Benson
Diana Ross
Kurtis Blow
Fatback Band
Cameo
Rockle Robbins
Raydio
O'Jays
Breakwater
Windy City

WBMX Chicago, IL Jim Meddo:

ADDED None

HOTTEST
S.O.S. Band
Al Jarreau
Larry Greham
Gladys Knight'
Gene Chandler
Frank Hooker
Isley Brothers
Fetback Band
Spinners
Chaka Khan

ADDED Minnie Ripert Teene Marie Meibe Moore

HOTTEST
TTF
Kurtis Blow
Diane Ross
Michael Hender
Chic
George Benson
Smokey Robines
Fetbeck Bend
Barry White
Con Funk Shun
Curtis Mayfield
O'Jays

KMJM St. Louis, MO Ciff Winston

ADDED
Seventh Wonder
Sterpoint
Zapp
Edmund Sylvera
Michael Hendersot
Dynasty
Pariet
Stecy Lattisaw
Pointer Sieters

HOTTEST George Benson Lerry Grahem Diane Ross Commodores Kurtla Blow Johnny Gultar V Johnny Gui Boz Scagge TTF

WEST \_

ADDED
Teddy Pendergrass
Gladys Knight
Natalia Cole
Billy & Syreets
David Hudson
Dionne Warwick
Side Effect

HOTTEST
Kurtis Blow
Manhattans "Shining"
George Benson
One Way
S.O.S. Bend
Maze
Booker T
Locksmith
Gladys Knight "Landlord'
Ashford & Simpson

Minnie Riperton Flakes La Toya Jackson Trussel Mtume Peaches & Herb

HOTTEST
George Benson
Cameo
Kurtis Blow
Fetback Bend
Chake Khan
Chic
Teddy Pendergr
Starpoint
Commodores
Fred Weeley

KDKO Denver, CO John Anden

WDAO Deyton, OH Turk Logen

ADDED
One Way
Jones Girls
McFedden & M
High Inergy
Pleasure
Cameron
TTF

HOTTEST
Fatback Band
Isley Brothers
Chic
Barry Whita
ADC Band
Ashford & Simpso
Boz Scagga
Hues Corporation
Dlane Ross
Dynesty

ADOED Ashford & Simpso Pleasure LTD Brothers Johnson Bobbi Walker

Bool Welker

# HOTTEST
George Benach
S.O.S. Band
Diane Ross
Larry Graham
Spinners
Chake Khan
Petti Labelle
Invisible Man's Band
Al Jerreau
Gladys Knight "Landlord"

SOUTH

WANT

ADOED Boz Scagga HOTTEST

HOTTEST
Stacy Lettlesw
Kurtle Blow
Spinners
Diene Ross
Chic
George Benson
Ashford & Simpson
Tom Browns
Teddy Pendergrass

WEAS Severneh, GA Floyd See

ADDED La Toya Jackson Brick Mtume Carl Carlton HOTTEST

Cameo
Teddy Pendergrass
George Benson
McFedden & White
LTD
Starpoint
Tests Of Honey
Maze
Jones Girls
Seventh Wonder

ADDED LTD Peaches & Herb Main Ingredient Gladys Knight Kwick

HOTTEST

WJJS Lynchburg, VA Robert Goine

ADDED Gladys Knight Brothers Johnson Mtume Edmund Sylvers Gayle Adams Stephenie Mille Main Ingredient

HOTTEST Fetback Band Larry Graham Kurtla Blow S.O.S. Bend George Benson Isley Brothers Diane Ross Teddy Penderg Chic

ADDED Tom Browne Chenge Cheke Khen LTD Joe Simon Dionne Werv

HOTTEST
Ashford & Sic
Cames
Diene Rose
Dynasty
Cheke Khen
George Bens
O'Jeys
Pard Labelle
TTF
Toddy Pende

WPX) Charleston, SC Tony Jemison

HOTTEST
Cameo
Diane Ross
George Benson
Change "Glow"
Chic
Ashford & Simp
Dynasty
O'Jaya
Brecker Brother
Cheka Khen

WHRK Memphis, TN Ron Olsen

ADDED Queen Johnny Mathia Billy Joel Upps, Inc.

HOTTEST
Fetbeck Bend
Larry Grahem
5.0.3. Bend
Dlane Ross
Teddy Pendergra
George Benson
Stacy Lattlasw
"Dynamital Jun
Camea" Shake/O
Commodores

HOTTEST Fetback Bund Larry Graham S.O.S. Band Diana Ross Teddy Pendergrass George Benson Stacy Lattisew "Dynamite/Let/Ju Cameo "Shake/On" Commodores

KMJQ Houston, TX Herry O

ADDED
Pointer Sisters
Dionne Warwick
Cameo
Taste Of Honey

HOTTEST
Larry Graham
Kurds Blow
Fetbeck Band
Diana Ross
Cameron
Commodores
Invisible Man's Band
GO

ADDED
Gladys Knight
Gene Chandler "E
Jackle Moore
One Way
Michael Henders:
Lipps, Inc.
Peaches & Herb
Roberts Flack
Mturne
Nolan Struck

WGIV Charlotte, NC Jo Ann Graham

ADDED

HOTTEST
Tom Browne
Teddy Pendergrass
Rockie Robbins
Kurtis Blow
Dians Ross
Ashford & Simpson
Dynasty
Patti Austin
David Ruffin
Tasts Of Honey

ADDED
Flakes
Betty Griffith
Pasches & Herb
Roberts Flack
Millie Jectson
Le Toys Jectson
Melbe Moore
6.T. Exprese
Parti Labelle
Crusaders
Pariet

ADDED

HOTTEST
George Benson
Randy Crawford
Roberts Flack "De
Rens & Angele
Cameo "We're"
Johnny Guitar We
O'Jaye
Rockie Robbins
Earl Klugh
Barry White
Netalie Cole
Larry Grahem
Teddy Pendergraa

HOTTER
Kurtle Blow
George Benson
Diana Rose
Fatback Band
Larry Graham
Commodores
Teddy Pendergrass
Chic
Ashford & Simpson
Dynasty

HOTTEST Fetbeck Bend Rendy Crawfon Rene & Angele Ambroele Blowfly Stacy Lettleew Chocolete Mills Smokey Robine Pettl Labelle Seventh Wonde

ADDED Maze Dells LTD

HOTTEST Larry Graham Rockle Robbins George Benson Spinners S.O.S. Band Stecy Lattleew Pleaseure AJ Jarresu Curtle Mayfield Teddy Pendergi



# Jeff Gelb-ACER

RADIO AND RETAIL

# WQDR Opens The QDR Store

There's lots of talk these days about a slump on the retail level, not only in records but for businesses in general. But WQDR/Raleigh isn't complaining: the station has opened its own retail outlet to sell station merchandise and concert tickets, and is more than paying its bills.

The QDR Store, as it's called, occupies space in the Fayetteville Mall in downtown Raleigh. Behind its glass entrance, browsers will find a myriad of station memorabilia: sweatshirts, T-shirts and golf shirts, sunglasses and sun visors, belt buckles and jogging shorts. Additionally, the store acts as a ticket outlet for all area concerts, with a modest 25¢ service charge for each ticket sold. Also available are admissions to two area amusement parks. Rolling Stone magazine and albums by Raleigh area musicians are on sale at the store.

The store does not sell regular albums, nor does it handle any head shop merchandise. According to WQDR PD Dan Brunty, the head shop memorabilia is "way off our image; we have 35 or 40-year-old lawyers walking in on their lunch hours." As for albums, Brunty said the idea was discussed but abandoned because the station did not want to go into competition with the record outlets who advertise on WQDR.

Costs to maintain the shop run about \$1000 a month, which includes rent and salaries for two part-time staffers. The rest of the 46 hours per week that the store is open are staffed by the station's air personalities, which gives customers the unique opportunity to get to know the people



whose shows they follow.

For WQDR, the store provides not only increased visibility in its marketplace, but the opportunity for some extensive, one-on-one audience research. Listeners are asked to fill out surveys, and also provide information about themselves when they fill out applications for WQDR's "preferred listener" discount cards.

How's business so far? Brunty replied, "It's working so well that I'm scouting for a second location, and plan for three in all. We're already





planning for Christmas, which should be a good season for us, what with the varied merchandise we offer. And we'll be selling our own Christmas cards based on an original painting that will be auctioned off, with all proceeds going to charity. Last year's cards brought in about \$10,000."

WQDR has already started one radio trend with its Album-Oriented-Adult-Contemporary music blend. If the QDR Store continues to do well, the station may be responsible for spawning another radio phenomenon.

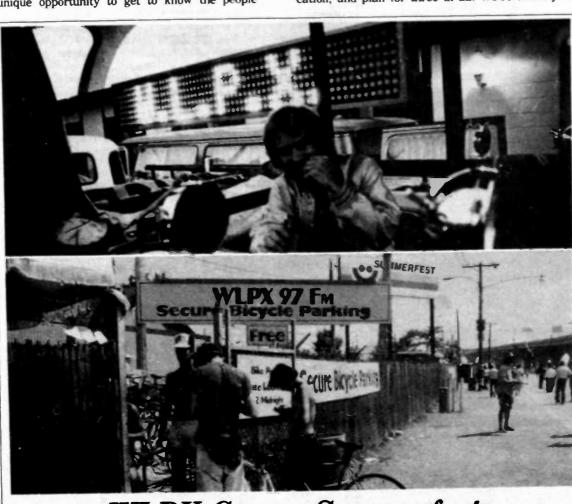
AMERICAN RADIO EXPO UPDATE: We're always looking for better and more meaningful ways to provide for beneficial exchanges between our convention participants, and for this year's American Radio Expo, I think we've hit on an idea that will do just that.

As mentioned last week in R&R, we have expanded the idea of the "format rap room" session. This year, you'll be able to meet and spend time with your fellow AOR programmers in a format hospitality room that will be open for the duration of the convention. Of course we'll be scheduling guest speakers at specific times in these rooms, but we'll also be leaving a lot of time open for less formal interchanges between programmers. Some may be scheduled, while others will happen spontaneously when a group of programmers get together and start their own discussions.

What we hope this will encourage is the sort of dialogue that large hall gatherings, by their very nature, can't always accommodate. So plan to bring your questions, your radio station's promotional merchandise (for a display in the room), and your airchecks (to listen to on the equipment we'll provide in each hospitality room), and prepare to absorb tons of useful information at this year's gathering.

By the way, while the rooms will be set up to accommodate the specific needs and desires of each individual format, we encourage you to broaden your radio perspective by visiting the other formats' hospitality rooms while you're

It's also not too early to start suggesting topics you'd like to see discussed at the hospitality room meetings, or to name the programmers you'd like to see in question-and-answer sessions. Just call us with your suggestions. Now, more than ever, the success of the format meetings depends on your participation. Let's make it a convention to remember!



# WLPX Covers Summerfest

Summerfest is an eleven-day outdoor music and crafts festival held annually in Milwaukee that attracts over three-quarters of a million people. The fair presents a unique opportunity for radio involvement with a significant segment of its listening audience, so WLPX set up a rock stage for eleven days of live broadcasts, interviews and concerts.

The station also set up a free secure bicycle parking area that was utilized by over 2000 pedalists.

Jeff Gelb:

### EVOLUTION

KYTX/Amarillo's sister AM station KZIP has switched from Country to AOR, with Spike Santee PD'ing both AM & FM. Dale Miller is KZIP's MD ... WZOK/Rockford is restructuring toward Too

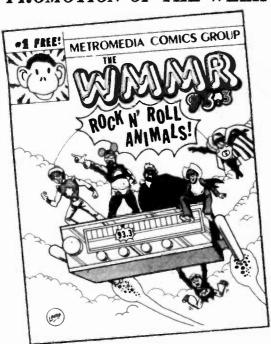
... WZOK/Rockford is restructuring toward Top 40 from AOR; Reid Reker has been named the station's new PD... Les Cook is rejoining Y95/ Rockford from WWWW/Detroit as PD. Brent Alberts is exiting as Y95's PD to program WQFM/ Milwaukee. Paul Kelly has exited as WQFM's PD

Former WJKL/Elgin PD Tom Marker has joined WXRT/Chicago for a full-time airshift, yet to be assigned . . Bruce Fischer has exited as MD at KLYX/Sioux Falls . . . Belle "Christine Nolan" has rejoined KTIM/San Rafael as MD . . . Rich Piombino has exited as MD at WKLS/Atlanta . . . Dick Shepard has been named MD at KMGN/Bakersfield . . . Mark McKay has resigned as MD at WZLD/Columbia, SC but will retain his airshift. Gary Tanner is the new MD . . Lisa Carlin has exited middays at WCOZ/Boston and moves across town to replace Tracy Roach (who enters law school this fall) on WBCN . . . Kim Works is new to the airstaff at WKQQ/Lexington

... Bobby Kline has joined KSAS/Kansas City as Promotions Director. Melissa Moore has been upped to Research Director for KSAS... Norm McBride has joined KPAS/EI Paso for an airshift

.... Greg Anson has joined KFMH/Muscatine for fill-ins... New to weekends at WDEK/DeKalb, IL are Joan Williams and Greg Easterling... John Kalodner has exited his West Coast A&R position at Atlantic to join David Geffen's unnamed label in a similar capacity.

### PROMOTION OF THE WEEK



### WMMR "Superheroes"

During their air shifts, they're just regular DJ's, but in an emergency, when Rock & Roll is threatened, the mild-mannered WMMR/Philadelphia jocks become "WMMR ROCK AND ROLL ANIMALS."

In conjunction with a local comic book convention, the station created and distributed over 2000 of its own comic books free to all attending.

The book was produced locally, with costs absorbed by advertising purchased by various clients.

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.



WSYR'S ROCKETTES — Facing the mascot problem with a different solution, WSYR/Syracuse chose to band together a group of twelve lovelies to assist the station with numerous station promotions. 200 hopefuls submitted photos, from which the final selection of twelve was made. Pictured outfitted in station uniforms are the winning WSYR Rockettes!

UPDATE

WYSP/Philadelphia PD Steve Sutton called to point out the unusual coincidence between the Pickwick "Chipmunk Punk" album and WYSP's phony commercial, produced back in January, for an album of the same name and idea ... WDHA/ North Jersey celebrated its 19th birthday with a picnic in the park for 1500 listeners, complete with free beer, live music, softball, volleyball, and frisbee matches . . . KBPI/Denver cosponsored the Coors International Bike Classic, a nine-day bicycle race. Phoning in reports from the course was cyclist Tim Weisberg . . . The Chicagofest is in full swing, and so is promotional activity from WLUP and WMET. WLUP is offering free rock films in its "Loop Cinema," which holds up to 8000; WMET is simulcasting special music selections that have been coordinated with a fireworks/ laser display, running nightly . . . Johnny Van Zant world-premiered his new Polydor album on WFYV/Jacksonville . . . WIOT/Toledo has begun running a series of "Harris Polls" on its morning shows. The poll asks anyone named Harris to call in to answer the morning's question, and the station reports that hundreds of callers respond, claiming to be named Harris . . . Happy tenth anniversary to KREM-FM/Spokane, which starts celebrating next week . . . KZEW/Dallas is reporting great response to "Heroes of Rock & Roll," a station-produced 98-minute special spotlighting two rock artists with music and interviews, run every Sunday night . . . KINK/Portland is sponsoring a solar energy center at an energy fair .. KIOK (OK 95)/Tri-Cities, WA has started

weekly bargain nights at an area pizza parlor, with free beverages, T-shirts and albums. Z92/Omaha provided up-to-the-minute press box reports from Super Rock I, an outdoor concert that attracted 15,000 . . . KWST/Los Angeles is saluting the city's 200th birthday with an airing of the "top 200 songs of all time," as voted by listeners in a citywide poll . . WXRT/Chicago is planning its fifth annual frished day, with demonstrations competitions and 1000 free fisiches. strations, competitions, and 1000 free frisbees WLUP/Chicago has released its first hometown talent album compilation, called "Chicago Rocks." Included with each album are coupons for discounts on any purchase at an area clothing store, a \$1 refund on an upcoming concert of talent from the album, and a free Loop T-shirt to anyone purchasing over \$5 of merchandise at the clothing store. . WCMF/Rochester is printing a spe cial series of limited edition rock posters, to retail for \$1.96 at area outlets. The first in the series



BABYS RENDEZVOUS AT KWFM — During a recent concert stopover in Tuscon, Chrysalis' Babys dropped into KWFM's offices for a chat with the staff. Pictured (I-r) are station's John Shook and Karen Stern, group's Jonathon Cain and Ricky Phillips and station's MD Jim Brady.

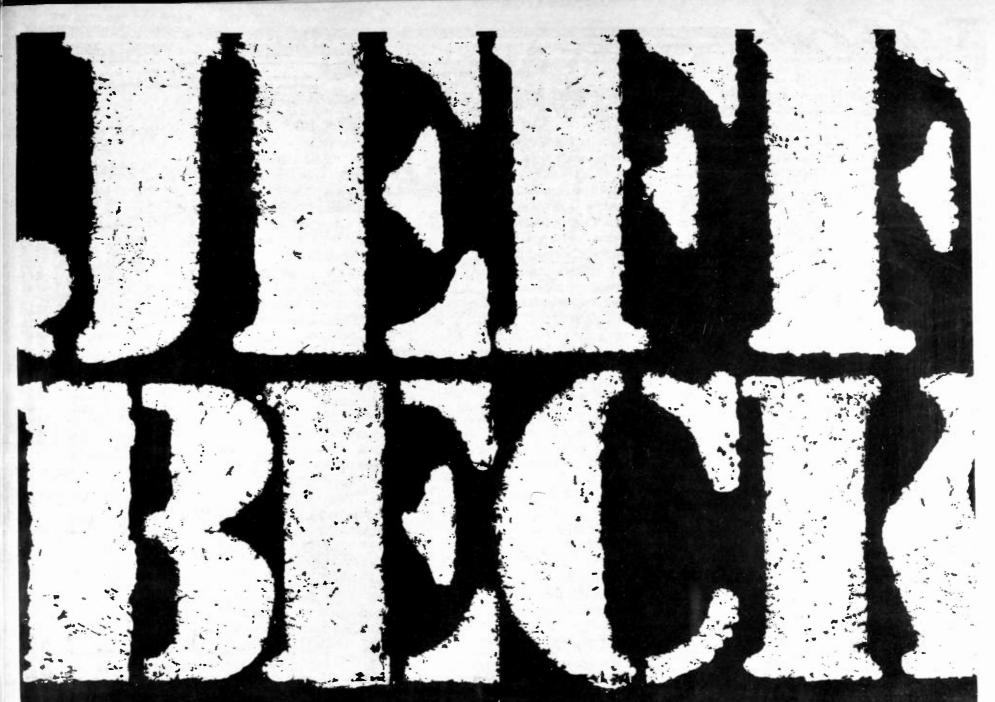
spotlighted Genesis . . . To commemorate the unusual Midwest earthquake of two weeks ago, WSAI-FM/Cincinnati printed up a bumper sticker saying, "I Survived the Great Quake." Over 500 were distributed in just three days . . Philadelphia, in conjunction with Capitol's Elektrics, offered listeners the opportunity to join them on an "Elektric River Boat" cruise on the Delaware. All in attendance received free copies of the album, a T-shirt, and a chance to win an . WNEW-FM/New York's tieelectric guitar. in promotion with "Urban Cowboy" gave a winning listener a free weekend at the Malibu Dude Ranch in Milford, PA. Runners received cowboy boots "Can't Keep A Good Man Down": and outfits . KZOK/Seattle GM Norm Gregory has returned to the airwaves as well. He hosts a two-hour show every Friday afternoon, to get the weekends rolling in style. Welcome back, Norm.

### CONCERTS&CONVERSATIONS

RADIO CONCERTS: Yachts on WBAB/Long Island ... Willie Dixon on WXRT/Chicago ... Ariyn Roth, Johnny Winter, Haif & Oates, David Bromberg on WLIR/Long Island ... Devo on WPLJ/New York.

GUEST DJ'S: Heart on WLPX/Milwaukee...
Heart on KZOK/Seattle...Cheap Trick on CFOX/
Vancouver.

CONVERSATIONS: BOC, Dave Davies on WRKI/ Bridgeport ... Mix on WMMR/Philadelphia ... Krokus on KISS/San Antonio . . . Aliman Bros., Jefferson Starship, Dave Davies on KWST/Los Angeles . . . Billy Squier, Pat Benatar on WABX/Detroit . . . Cheap Trick on CITI-FM/Winnipeg...John Hammond on WIBA-FM/Madison . . . Graham Parker on CHEZ-FM/ Ottawa . . . Pat Benatar, Robin Lane on WVUD/Dayton...Dave Davies, Aliman Bros., America on KEZY-FM/Anaheim . . . Aliman Bros. on KROQ/Pasadena...Carolyne Mas on WQBK/Albany...Hall & Oates, Peter Noone on WMMS/Cleveland . . . Devo on KLBJ/Austin . . . Half & Oates, Peter Noone, Judas Priest on M105/Cleveland . . . Roy Orbison on WBRU/ Providence . . . Charlie Daniels Band on KQDS/Duluth ... Rodney Dangerfield, Peter Noone on WXRT/Chicago ... Billy Squier on WHNN/Saginaw ... Le Roux on KCAL/San Bernardino ... Motels, Kingbees on WRNW/Briarcliffe Manor . . . Alice Cooper, Billy Squier, Peter Wolf on WLAV/Grand Rapids . . . Judas Priest, Love Affair on M105/Cleveland . . . Dave Davies on KLOL/Houston, KZEW/Dallas . . . Sumner on K-99/ Great Falls . . . Rossington Collins on WAQX/Syracuse ... Eddie Money, Billy Squier, Pat Benatar, Kingbees on WIOT/Toledo . . . Carly Simon on WEEI-FM/Boston . . . James Brown on WBRU/Providence . Judas Priest on WMMS/Cleveland . . . Tommy Tutone on WQXM/Tampa . . . Gallagher on WIBA-FM/ Madison . . . Kings, AD/DC on CHEZ-FM/Ottawa . . . Van Halen on WFBQ/Indianapolis . . . Heart, Sammy Hagar, Journey, Scorpions, Judas Priest, Joe Perry, Def Leppard on Y-95/Rockford . . . Judas Priest, Def Leppard on WYDD/Pittsburgh . . . Jefferson Starship on WPLJ/New York ... Rockets on WORB/Farmington Hills, Mi . . . Peter Noone, Alice Cooper, Gallagher on KEZO/Omaha... Dave Davies, Kingbees, Mitch Ryder, Silencers, Billy Squier on WWWW/Detroit ... Devo on WSHE/Miami ... Rodney Dangerfield on WXRT/Chicago ... David Bowle on KBCO/ Boulder.



JEFF BECK, ALONG WITH PAGE & CLAPTON, ESTABLISHED THE BASE FOR THE GUITAR IN CONTEMPORARY ROCK MUSIC. THE INFLUENCES OF THE YARDBIRDS AND THE EARLY JEFF BECK GROUP WITH ROD STEWART ARE STILL FELT THROUGHOUT ROCK MUSIC TODAY, AND LED ZEPPELIN STILL REMAINS KING.

**TOUR DATES:** 

AUGUST 29TH PARAMOUNT, PORTLAND, OR.

AUGUST 30TH THE EXPO, EUGENE, OR.

AUGUST 31ST OPERA HOUSE, SPOKANE, WA.

SEPTEMBER 3RD THE ARENA, SEATTLE, WA.
SEPTEMBER 5TH THE GREEK THEATER, SAN FRANCISCO, CA.

SEPTEMBER 6TH AMPHITHEATRE, SAN DIEGO, CA.

SEPTEMBER 7TH COUNTY BOWL, SANTA BARBARA, CA.

SEPT 8TH & 9TH GREEK THEATER, LOS ANGELES, CA.

SEPTEMBER 10TH RED ROCKS, DENVER, CO.

SEPTEMBER 12TH MUNICIPAL AUDITORIUM, AUSTIN, TX.

SEPTEMBER 13TH CONVENTION CENTER, DALLAS, TX.

SEPTEMBER 14TH COLISEUM, HOUSTON, TX.

OCTOBER 3RD SUNRISE THEATER, FT. LAUDERDALE, FL.

OCTOBER 4TH CIVIC CENTER, LAKELAND, FL.

OCTOBER 5TH THE FOX, ATLANTA, GA.

OCTOBER 7TH CAPITOL CENTRE, LARGO, MD.

OCTOBER 8TH SPECTRUM, PHILADELPHIA, PA.

OCTOBER 10TH PLATTSBURGH, NY.

OCTOBER 12TH THE PALADIUM, NY (2 SHOWS)

OCTOBER 15TH STANLEY THEATER, PITTSBURGH, PA.

OCTOBER 16TH COBO HALL, DETROIT, MI.

OCTOBER 19TH GRANADA, CHICAGO, IL.

MORE DATES TO BE ANNOUNCED.

THANK YOU ALBUM RADIO FOR THE SUPPORT YOU'VE GIVEN JEFF BECK AND THE NEW ALBUM "THERE & BACK." THE ALBUM HAS BECOME A SOLID TOP 10 AIRPLAY ALBUM NATIONALLY, PULLING STRONG PHONES AND GENERATING SALES THAT, GIVEN THE RETAIL CLIMATE, HAVE BEEN CONSISTENTLY STRONGER EACH WEEK.

CO-PRODUCED BY JEFF BECK & KEN SCOTT

GAL RECORDS

Mer Survey ON MICH TO

Summary

Chart

# Album Airplay/ 40

				147 4000	
7/26	8/1	80	8/16	August 15, 1980 156 REPORTERS	3
1	1	1	1	JACKSON BROWNE Hold Out (Asylum)	
2	2	2	2	ROLLING STONES Emotional Rescue (Rolling St	ones)
4	4	4	3	QUEEN The Game (Elektra)	.01100/ 1
3	3	3	4	PETE TOWNSHEND Empty Glass (Atco)	
10	7	6	5	POCO Under The Gun (MCA)	
6	5	5	6	ROSSINGSTON COLLINS BAND Anytime — Anyplace (MC	Δ)
-	14	7	7	McVICARRoger Daltrey (Polydor)	
37	23	14	8	EDDIE MONEY Playing For Keeps (Columbi	a)
7	6	8	9	KINKS One For The Road (Arista).	
-	_	25	10	AC/DC Back In Black (Atlantic)	
-	22	13	11	CHARLIE DANIELS BAND Full Moon (Epic)	
	11	11	12	JEFF BECK There And Back (Epic)	
5	8	9	13	GENESIS Duke (Atlantic)	
8	9	12	14	BLACKFOOT Tomcattin' (Atco)	
	12	15	15	ROXY MUSIC Flesh & Blood (Atco)	
11	10	10	16	BLUE OYSTER CULT Cultosaurus Erectus (Colum	bia)
26	19	17	17	DIRT BAND Make A Little Magic (UA)	
-	28	20	18	WHITESNAKE Ready An' Willing (Mirage).	
_	35	27	19	CADDYSHACK Various Artists (Columbia).	
		19	20	PETER GABRIEL Peter Gabriel (Mercury)	
_		<b>→</b>	21	ALLMAN BROTHERS BAND Reach For The Sky (Arista).	
	20		22	HENRY PAUL BAND Feel The Heat (Atlantic)	
_	_	30	23	D. HALL & J. OATES Voices (RCA)	
9	16	24	24	URBAN COWBOY Various Artists (Full Moon/As	ylum)
	18	21	25	BOB SEGER & SILVER BULLET Against The Wind (Capitol).	• • • • • •
-	38	32	26	KINGS Are Here (Elektra)	
	30	26	27	DAVE DAVIES AFL1-3603 (RCA)	• • • • • •
-	15	22	28	BLUES BROTHERS Blues Brothers (Atlantic)	
-	-	29	29	ATLANTA RHYTHM SECTION Boys From Doraville (Polydo	or)
	17 34		30	BLACK SABBATH Heaven & Hell (WB)	• • • • • •
	13		31	MOTELS Careful (Capitol)	
	24		32	ROADIE Various Artists (WB)	
19	<b>4</b>	31	33 34	ERIC CLAPTON Just One Night (RSO)	
			3 <del>4</del> 35	CHICAGO Chicago XIV (Columbia)	
37	37	33	36	PAT BENATAR Crimes Of Passion (Chrysalis BILLY JOEL Glass Houses (Columbia)	8)
_	3/		37	KERRY LIVGREN Seeds Of Change (Kirshner).	
_		_	38	<b>DEVO</b> Freedom Of Choice (WB)	
31	36	39	39	JOAN ARMATRADING Me Myself I (A&M)	• • • • • •
18	25		40	GRATEFUL DEAD Go To Heaven (Arista)	• • • • • •
				GIALL OF SEAS GO TO HEAVEN (ARISTA)	

Album cuts are listed in order of airplay preference.
"Boulevard" "Girl" "Hold On" Title "Cold" "Boys" "Hole" "Dragon" "Dust" "Game" "Rock" "Door" "Moved" "Get Ya" Title "Young" "Rain" "Misunderstand" "Prime" "Getaway" "Free" "Bitter" "Time" "Friend" "Trinidad" "Wish" "Heart" "Satin" "Lola" "Got" "Catch" "Hells" Title "Drink" Shoot" "Legend" "America" "Money". "Becko" "Star" "Too Much" "Pump" "Misunderstanding" "Turn" "Lines" "Cabbage "Gimme" "Night" "Run" "Over" Title "Yeah" "Wind" "Black" "Deadline" "Wind" "Boys" "Badlands" "**Magic" "Yea**rbook" "Fool" "Black" "Love" "Cry" "Alright" "Move" "Night" "She" "Games" "Remember" "Wire" "Angeline" "Hell" "Wrong" "Woman" "Longshot" Title "Turn" "Feel" "Lost" "Diddy" "Dreams" "Nine" "Night" "Texas" "Accomp'ny" Title "Strut" "Betty" "Beat/Glide" "Partyitis" "Let" "Lose" "Imaginations" "Doing" "Gimme" "Jailhouse" "Cocaine" "R&R" "Edges" "Neon" Title "Evil" "Danger" "Envy" "Bonjour" "Run" "Everything" "Drivin' " "Tulsa" "Cocaine" "Hold" "Thunder" "Manipulation"

"Run" "Treat" "Hit" "Prisoner"

"Ask" "R&R" "Right"

"Whipit" "Giruluwant"

Title "Beach" "Tomorrow"

"Far" "Ease" "Alabama"

"Mask" "Way"

Another banner week for BROWNE, who held his airplay lead both in hots and total reports. STONES held rock steady es QUEEN inched into third place. POCO hit top five as McVICAR held its own and MONEY climbed, AC/DC took an Impressive leap upwards adds converted to healthy reports in all rotations. DANIELS climbed as ROXY and DIRT maintained. WHITESNAKE tained. WHITESNAKE continued to climb. ALL-MANS was the week's most added album and highest debut, with an amount adds. PAUL inched up as H&O lumped and COW-**BOY** maintained. KINGS climbed as ARS held its own, CHICAGO debuted with especially healthy medium reports, BENA TAR debuted with significant reports of the alburn and the "You Better Run" single. LIVGREN and DEVO debuted and

ARMATRADING main-

JOHNNY and KROKUS

came close to chart-

SOUTHSIDE

tained.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a fourweek period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

# MOST ADDED

		8/15	18/8	8/1	7/25	7/18
1	ALLMAN BROTHERS	136/134	0/0	0.00	0.0	0.40
	Reach For The Sky (Arista)	M 1				
	"Angeline"	H-1				
2	SPLIT ENZ	44/34	23/23	0/0	0/0	0/0
	True Colors (A&M)	M-10	M-0	1		
	"Got You"	H-0	H-0			
3	PAT BENATAR	37/27	0/0	0/0	0.0	0/0
	Crimes Of (Chrysalis)	M-6		1 1		
	"You Better Run"	H-4				
4	ATLANTA RHYTHM	\$2/23	94/91	7/6	1/1	0/0
	Boys From (Polydor)	M-40	M-2	M 1	M-0	
_	"Cocaine"	H-18	H-1	H-0	H-0	
5	SEA LEVEL	34/22	23/18	0.00	0/0	0/0
	Ball Room (Arista)	M-4	M-1			
	"Wild Side"	H-4	H-2			
•	AC/DC	109/19	100/106		1/0	1/0
Tie	Back in Black (Atlantic)	M-34	M-0	M-1	M-0	M-1
	"Hells Bells"	H-56	H-1	H-1	H-1	H-0
•	GARY MYRICK & FIGURES		2/1	1/1	0/0	010
	Gary Myrick & Figures (Epic) "She Talks"		A4-1	M-0		
7	KINGS	H-0	H-0	H-0		
	Are Here (Elektra)	75/18 M-52	62/22 M 30	81/36	37/34	9/7
Tie	"Beet/Glide"	M-82	M 30 H-4	M 20	M-1	M-1
7	NERVOUS EATERS	18/18	8/0	H-5	H-2	H-1
,	Nervous Esters (Elektra)	M-0	2/0	0,0	0/0	0/0
	"Lorette"	HO				
9	KERRY LIVGREN	52/15	43/15	36/22	31/27	0/6
	Seeds Of Change (Kirshner)		M-25	M-12	M-4	M-O
Tie	"Declever"	H-4	H-3	H-2	H-O	H-O
8	ARTFUL DODGER	19/15		40	0.0	0.00
Tie	Rave On (Ariola)	M 2	M-0		-	
110	"Beby"	H-2	H-1		1	
8	MARTHA & MUFTINS	18/15	11/10	1/0	1/0	1/0
	Metro Music (Virgin)	M 2	M 1	M 1	M2	M 1
	"Echo Beach"	H1	H-0	H-0	H1	H-2
	WHITESNAKE	98/13	86/29	20/78	18/14	1/0
	Ready An' Willing (Mirage)	M 72	M-46	ME	M-4	M 1
	"Loving"	H-13	H 11	H-4	H-0	H-0
10	JAY FERGUSON	31/12	32/14	39/37	6/6	0/0
	Terms And (Capitol)	M-17	M 14	M-1	M-0	
	"Red Line"	H-2	H4	H-1	H-O	
11		81/11	83/69	11/18	0/0	0.10
	Voices (RCA)	M-43	M 11	M-0		
	"How Does It Fee!"	H 27	H-3	H1		

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# MEDIUM

		8/15	8/8	8/1	7/25	7/18
1	EDDIE MONEY	127/73	117/62	100/18	60/2	1/0
	Playing For.,. (Columbia)	A-10	A 25	A-89	A-57	A-0
	"Trinided"	H-44	H-30	H-1	H-1	H-1
2	WHITESNAKE	90/72	86/46	90/8	18/4	1/1
	Ready An' Willing (Mirage)	A-13	A-29	A-78	A-14	A-0
	"Lovina"	H-13	H-11	H-4	H-0	H-0
3	DAVE DAVIES	78/70	81/58	71/48	60/22	52/3
-	AFL1-3603 (RCA)	A-0	A-14	A 17	A-36	A-49
	"Nothin' To Lose"	H-8	H-8	H-6	H-3	H-0
4	DIRT BAND	96/66	103/68	22/58	70/40	72/26
-	Make A Little Magic (UA)	A-3	A-7	A-10	A-15	A-30
	"Bediends"	H-27	H-28	H-24	H-15	H-10
5	JEFF BECK	114/81		113/86	105/80	102/85
_	There And Back (Epic)	A-1	A-1	A4	A-3	A-10
	"El Becko"	H-43	H-46	H-39	H 30	H-23
	HENRY PAUL BAND	84/58	81/81	83/63	76/55	74/47
•	Feel The Heat (Atlantic)	A-2	A-1	A-1	A-12	A 17
	"Longshot"	H-24	H-18	H-19	H-8	H-10
7	BLUE OYSTER CULT	98/57	114/85	113/58	106/66	183/60
•	Cultosaurus(Columbia)	A-0	A-3	A-2	A-3	A-13
	"Bleck Blede"	H-41	H-46	H-43	H-37	H-30
	KINGS	75/52	62/36	61/20	37/1	8/1
•	Are Here (Elektra)	A 19	A-22	A-36	A-34	A-7
	"Beet/Glide"	H-7	H4	H 5	H-2	H-1
	BLACKFOOT	97/49	100/52	115/54	112/54	112/52
•	Tomcattin' (Atco)	A-1	A-2	A-1	A-0	A-0
	"Cebbege"	H-47	H-54	H-60	H 50	H-80
10	ROXY MUSIC	82/46	88/58	103/56	96/58	101/57
	Flesh & Blood (Atco)	A-2	A-1	A-2	A-1	A-B
	"Over You"	H-44	H-40	H-46	H-36	H-38
11		81/43	#3/11	11/0	0.0	0/0
• • •	Voices (RCA)	A-11	A-89	A 10	0,10	0.0
	"How Does It Fee!"	H-27	H-3	H-1		
12		63/42	60/42	58/35	40/27	43/26
	Cereful (Capitol)	A 7	A-3	A-10	A-4	A-11
	"Denger"	H-14	H-15	H-13	M-9	H-7
13	ATLANTA RHYTHM	82/40	94/2	7/1	1/0	0.00
	Boys From (Polydor)	A-23	A-91	A 6	A-1	0.0
	"Coceine"	H 19	H 1	H-0	H-0	
14		143/38	141/42	136/62	118/54	121/5
• • •	Under The Gun (MCA)	A-Q	A-2	A4	A-21	A-119
	Title	H-105	H-97	H-70	H 43	H-1
16		126/37	126/40	124/8	6/0	840
	Roger Daitrey (Polydor)	A-1	A 19	A 105	A 5	-/-
	"Free Me"	H 88	H-70	H 11	H 1	
			11.70			

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# THE HOTTEST

New.

Entry

			-			
		8/15	(6/8	@/1	7/25	7/18
. 1	JACKSON BROWNE	155/154	158/154	158/15	162/14	5 147/130
	Hold Out (Asylum)	A-0	A-0	A-0	A-2	A-8
	"Boulevard"	M-1	M-4	M-6.	MA	Mi-12
2	ROLLING STONES		153/148	156/15	140/14	7 147/141
	Emotional (Rolling Stones)	A-O	A-0	A-0	A-1	A-2
	Title	M-3	M-4	M-3	M-1	MA
3	PETE TOWNSHEND	138/126	148/136	148/143	144/13	141/139
	Empty Glass (Atco)	A1	A-1	A-0	8.0	0.0
	"Door"	M-12	M-12	M-7	M-B	M-2
4	QUEEN	131/120	135/118	141/12	130/11:	134/107
	The Game (Elektra)	A-0	A-1	A-1	A-1	A-4
	"Dragon Attack"	M-11	M-19	M-17	M-17	M-23
5	ROSSINGTON COLLINS	134/113	140/110	141/101	128/67	120/03
	Anytime (MCA)	A-0	A-0	A-0	A-1	A-5
	"Misunderstand"	M-21	M-30	M-38	M-41	M-40
6	POCO	143/160	141/97	136/70	11843	121/1
	Under The Gun (MCA)	A-0	A-2	A-4	A-21	A-119
	Title	M-30	M-42	M-62	M-64	M.A
7	McVICAR	126/88	126/70	124/11	6/7	8.00
	Roger Daitrey (Polydor)	A-1	A-19	A-105	A-6	-
	"Free Me"	M 37	M-40	66-8	M-0	
8	KINKS	100/77	118/87	126/91	122/87	126/00
	One For The Road (Arista)	A-0	A-1	A-0	84	A-0
	"Lole"	M 31	M-30	M-38	M-35	M-36
	CHARLIE DANIELS BAND	105/00	105/54	182/14	32/1	0.00
	Full Moon (Epic)	A-7	A-13	A-73	A-30	F. T
	"Wooley Swemp"	M-32	M-36	M 18	M-1	
10	GENESIS	86/62	102/79	113/83		130/112
•	Duke (Atlantic)	A-0	A-0	A-0	A-0	A-0
	"Misunderstanding"	M-24	M-23	M 20	M-17	M-18
-11	AC/DC	100/56	100/1	E/1	1/1	1/0
	Back In Black (Atlantic)	A-18	A-108	A3	A-0	A-0
	"Hells Bells"	M 34	M-0	M 1	M-0	M-1
12	BLACKFOOT	97/47	108/54	115/00	112/68	112/00
	Tomcattin' (Atco)	A-1	A-2	A-1	A-0	A-0
	"Cabbage"	M-40	M-62	M-64	M 54	M-62
13		81/45	81/40	75/37	67/20	64/30
	Peter Gabriel (Mercury)	A-3	A-B	A-4	A-7	A 6
		M-33	M 32	M 34	M 32	M-28
14		127/44	117/30	108/1	88/7	1/1
Tie		A-10	A 25	A 00	A-57	A-0
		M-73	M-62	M-10	M 2	M-0
14		82/44	99/40	103/46	96/39	101/36
		A 2	A-1	A-2	A-1	A-6
	"Over You"	M-46	M-58	M 56	M-56	M-67

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# INTEL O'CONNUR

An unknown, Hazel O'Connor, starts a band in London ... A film producer sees her and offers her a part ... She ends up writing all the songs and starring in the movie ... Hazel O'Connor is the real story behind BREAKING GLASS ... It's the music that makes the movie move. SPABEL O'CONNOR'S ALBUM FROM THE MOVIE ...

FROM THE MOVIE.

FROM A&M RECORDS & TAPES.

Produced and arranged by Tony Visconti
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INCLUDES THE SINGLE ...



# **BREAKERS**

### **ALLMAN BROTHERS** BAND

**Reach For The Sky** (Arista)

"Angeline" "Hell" "Woman" "Wrong." 87% of our reporters on it. Total album reports: 136. A-134, M-1, H-1. Debuted this week at No. 21.



DARYL HALL VOICES



DARYL HALL & **JOHN OATES** Voices (RCA)

"Feel" "Loving" "Diddy"
"Dreams." 52% of our reporters on it. Total elburn reports: 81. A-11, M-43, H-27. Charted this week at No. 23.

# SINGLES

PAUL SIMON..... "Late In The Evening" (WB) 2 SOUTHSIDE JOHNNY..... "On The Beach" (Mercury) 3 HUEY LEWIS & NEWS . "Some Of My Lies..." (Chrysalis) 5 SPLIT ENZ ...... "I Got You" (A&M) 6 KINGBEES..... "My Mistake" (RSO) 7 TORONTO ..... "Even The Score" (A&M) 8 GRAHAM PARKER...... "No Holding Back" (Arista) FOGHAT ..... "Stranger In My Home..." (Bearsville/WB) 10 VAPORS......"Turning Japanese" (UA) 11 RECORDS...... "Hearts in Her Eyes" (Virgin) 12 CARLY SIMON ...... "Jesse" (WB) 14 TED NUGENT..... "Wango Tango" (Epic) 15 CHEAP TRICK...... "Day Tripper" (Epic)

These 45's received significant AOR sirpley reports this week. These singles are either not available on an album or are from an album not currently on the Album Airpley/40 chart. The chart is listed in order of total mentions received this week.

# JAZZ ON AGR

STANLEY CLARKE... Rocks, Pebbles & Sand (Epic) .. Title "Hell" 2 GEORGE BENSON..... Give Me The Night (WB) TIM WEISBERG ...... Party Of One (MCA) 3 AL DIMEOLA..... Splendido Hotel (Columbia) "Roller"

LARSEN & FEITEN ..... Larsen-Feiten Band (WB) "Fool" "Notice" "Star"
CRUSADERS ...... Rhapsody & Blues (MCA) 7 JOHN KLEMMER.... Magnificent Madness (Elektra) AL JARREAU ..... This Time (WB) 8 JEFF LORBER FUSION..... Wizard Island (Arista) ..... Title "City" "Rooftops" 

These albume received significant eirplay reports this week but did not chert on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

THE HOTTEST

Empty Glass (Atco) 34/32 ROSSINGTON COLLINS BAND

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

34/32

32/29

30/29

516-587-1023 SILENCERS (Proctation) -REMOY LOBGINS (Columbia) -PALE SINCE (MI) -D L. BYRCH (Artista)

-D.L. BYTTOS (Arts to)

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MA LEVEL (Artsta)

DAYE DAYES (RCA)
OHICAGO (Columnia)
HALL & GAYES (RCA)
EDDE ROBEY (Columnia)
RCGUNOS (Virgin)
-PAT TRAVERS (Polymora)
-PAT TRAVERS (Polymora)
-MARTHA & MUFFRES (Virgin)

JACKSON BROWNE Hold Out (Asylum) ROLLING STONES

Emotional... (Rolling St PETE TOWNSHEND

Anytime ... (MCA)
QUEEN

The Game (Elektra)

# REGIONAL ASER ACTIVITY

3.5

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Albany 518-482-5555

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Jazz Singles



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Binghamton 607-772-8850 (HIGS (Elentro) ARS (Polyder)

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(Rolling Stokes)
JACKSTON WHOME (Rophym)
POCO (MCA)
HALL & GRES (Rophym)
PETE TOWNSHID (Archo)
CONS. T GANTS (ROPHYM)
EC VICAR (Projects
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WOZ

FO: JOHN SEBASTIAN ID: ILETE INDIAN

Added
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HALL & DATES (ACA)
TORCHTO (AMA)
PAT BENATAR (Chryssis)
OMBLIE DANHELS ... (Epic)

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ONEEHFMI (30)

PD: CLARK SHIDT HD JIN SPELLMETER

MORE OF THE STATE OF THE STATE

**Boston** 

JACKSON BROWNE (Amylum) HALL & DATES INCA) CHALT SINGH (MB) LITHINSTON TAYLOR (Epic) LITHIN COMBOT IF LITHING (Amylum)



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Singles JO JO 20P S., (Colembia) MMSQ (Red Resolar)

MOST ADDED

Reach For The Sky (Arista) 33/33 NERVOUS EATERS
Nervous Eaters (Elektra)
MARTHA & MUFFINS 11/11

Metro Music (Virgin) SPLIT ENZ

True Colors (A&M)
PAT BENATAR Crimes Of... (Chrysalis) 8/7

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

9TROCK

PD: GEORGE HAMRAS NO: PAIL HEINE

ARS CPolygon:)

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AFF FERDACKO (Cogitol)

WHITE SAMEE (entrage)

WILLISTERS JAMEE (entrage)

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HOTTOST AC/DC (ATIENTIC)

716-881-4555

11/9

716-881-4556

JACKSON BROOME (Any two set victor forty service)
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Claremont
603-542-7735
JOHN AMERICAN COMMENTARY COMMENT Added CART WILLIAM STATE OF THE MEDICAL STATE OF TH

OHIOMO (Columbia)

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-GEAVER SHOWS

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PD: PALE HARRIS

MEDIUM **EDDIE MONEY** 

Playing For... (Columbia) 29/19 JEFF BECK 27/17

There And Back (Epic)
WHITESNAKE

Are Here (Elektra)
DAVE DAVIES 21/17 AFL1-3603 (RCA)

WCCC

FOI COLDITRY PAUL PAYTO SO LICH

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Long Island

(Balling Systems)
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WBLM Lewiston-Portland

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20/16

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Hartford Long Island

PD: MMTT CURLEY MD: MMTC COPPOLA

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"Angeline"
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PO : JOE BIEDRZYON : HD : RAREN ANDERSON

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-WEITHAN & HUFFIRS (FIRST)
WINTERS
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QUEEN (Elemina)
BDC (Columbia)
BDC (Columbia) 1020 New York 212-986-7000

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**West Virginia** 

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1023

Singles

Washington, D.C.

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Washington, C.C.
703-634-0320
POT GUART BASS

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New York 212-887-7777

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North Jersey

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HOST TOTAL STORMES AND CONTROL CONTROL

Philadelphia 215-687-8100

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FO : STEVE SUTTON

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Ottawa 613-563-1919

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JACK DOS SERVING (Aspiral)

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Pittsburgh 412-582-5900

Providence

WBMUL 401-272-9550 --- 95 5 FM STEREO PODIAT (Berralise/MB) 800 MMREY & ... (141m4) -6/80 (Red Rossfer) -MERIC SUTTRIAN -HAMBER SETARAL ... -ORAD MERMEDYS

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CODIC ECCET (Columbia)
ECET PAA SAND (Atlant)

910

PO GIRT SLATOHT HO I BREAK MASTER

Accord LIFE WINE (AAM) SPLIT ENZ NAMAD EDDIE MEMET (COLLAND METELS (Copilrul) CUS (Number or ) FORES BLUES SAMD FIST

Mail Lab MC/DC (Attantic) DCC (Columbia) AFF (ECD (Epic) MLS MOLAND (Epic) A, ECC COOPE (M) MLS MOLANDS (Attantic) ADAS PRICEST (Columbia) DAY (Columbia) PORT (AACH (Ellimoga) PORT (AACH (Ellimoga)

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dc IO

ALLIMM ENGTHERS (Artista) MITTIA, DODGER (Artista)

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Matter (Long SALDE (Atlant) (Marcery)
MIDELS (Atlant) (Marcery)
MIDELS (Atlant) (Marcery)
MIDELS (Atlant)
MIDELS (MARCE)

Added
ALIBR WESTHERS (Arists)
"Angailme" "Medosis..., Nos?"
"Maystery Women"
SiteUCRS IFreciston)
"Modern Lows"
ARTFUL DODGER (Ariole)

FM105

Added BLINS DIRRE (Electra) PAT BUNNIAN (Chrysells) "Freet No Bigne" SDRY LIVERE (Electroner) SPEEDWIN BLYD. (Epic) "Chingtows" DIRT BADD LIAD "Badlenes"

Hostigs

Owds, (E\_DANIELS... (Epic)

AFF BECK (Epic)

CDD1(E NODEY (Dolumbia)

MATE SOURCE (Hirage)

BECK (Dolumbia)

KIMES (AFISTA)

AC/DC (AFISTA)

المكالم المكالية

PO: OPIS GABLE NO: DOUG BURTON

CADDY SHICK (LOS amb I a)

INSTITUTE (RIF TANIET)

REPRY L (MARCH (RIF TANIET)

TO MARCH (RIF TANIET)

REPRY L (MARCH (RIF TANIET)

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SCFBRYON
717-981-1842
RETRI GORFILL (Bercury)
CADDYSHOCK (Col-sells)
\*\*1's Alrigor\*
\*\*2's Alrigor\*
\*\*2's Alrigor\*
\*\*2's Alrigor\*
\*\*2's Alrigor\*
\*\*2's Alrigor\*
\*\*3's Alrigo

Hortest BORNE (Applied)
BACKSD BROWNE (Applied)
BOLL 160 STONES
(BOLL 170 STONES)
(BOLL 170 STONES)
BYET TOMOSI-STONES
(BOLL 170 STONES)
BYET TOMOSI-STONES
(BOLL 170 STONES)
BOCK (BOLL 170 STONES)
BOCK (BOLL 170 STONES)
BYET TOMOSI-STONES

-BOS SEGER (Cop Pol ) Jess

Toronto 416-987-3445

416-987-3445

ET (108 Indition), ((a)(c)

Dook (1 Delich), ((a)(c)

Dook (1 Delich)

Singles

WOUND

PD: AGE DIDONATO

Treet to Biget\*

ADAS FRIEST (Columbia)

PR (Cook ince)
OUCH PRINCOLR (ERI Ann)
ALT THOMSON (AAn)
-D.L. BYRCH (Arists)
-12 TOP (MI)

Wheeling

614-676-5681

Worcester 617-752-5611

PO: DATE LEE AUSTIN ALIMA BROYHERS (Arists) VAPORS (UA)

617-752-3011
hortvest
EC YICAL (Polymor)
GERSIS SHEVENTED
GERSIS SHEVENTED
GONG (Col-edia)
GOL ( VAPORS (UA)

WARTEN (LA)

BETTE (APPENDING (AAM)

BES (PO) FARTEN (LA)

BES (BES (L

1482

STARVIEW (2) FM York 717-268-660

PO: JETF HURT ID: JACK QUIRLEY

Added
ALLMAN BROTHERS [Briste]
\*Angeline" "Right...Brong"
\*Rudhest...Bmo\*\*
SACON (Affentic)
-PANE SINCE (48)

TOUGH (After)

JAZZ LAMBY CAMLTON (MB) 71H MESSEDER (MCA) JOHN RLEMER ((LANTO) AMESEY LEWIS (Columbia) SPIRE JAZZ (MSO)

Singles Itomo

# SOUTH

# **KY99**

Manile (Copito)
Deveto PRECES 4... (4-1478)
Agree PRECES 4... (4-1478)
AGRE

JAY FERBUSON (Cop-per MCG: (Epic) GAYE SM:(ES (RCA) ROSY RESIG (AFRO) GUS (Resignary) RIOT (Cop) to 1)

<u>manif</u>

Number of Company of C

### 806-359-8561

Added ALLMO (MOTHERS Earland) statistics (Egic) 2018 - 1906(15 (Polydor) 970ER (Grandonal) SEA LEVEL (Aristo) MOTELS (Capital) (ECOMOS 191rgin)

### **Amarillo**

(Rolling Stokes)

BLAILS BROTHERS (ATTENTIC)
JACKSON BROWNE (Asylum)
HOSSINGTON COLLINS (RCA)
URBAN COMBOY INDEST COLL TOTAL TO THE COLL THE COLL

Augusta

404-722-1302

404-722-1302
morters
successor
succe

# **Wrock**

MOTELS (Captrol)
ALIGN BROTHERS (Art) + To)
DEND (MB)

Modified Dietrical School (AMI) (DIETRICAL SCHOOL (AMI) (AMI) (AMI) (DIETRICAL SCHOOL (AMI) (AMI) (AMI) (DIETRICAL SCHOOL (AMI) (AMI

# 1021 TEXAS ROCK

Added RALMER GROTHERS (AFIATA)
"Hight", brond"
"Highter Bibban"
Thould A High, "B
REFOR SAFIET
REFORM CHISTON
TO HOME TO LOT TO LO

MODEL (APOLE)

ROSSINGTON COLLINS (MCA)

DATE DAVIS (MCA)

ROSSINGTON COLLINS (MCA)

ROSSINGTON COLUMNIST

PARTICULATION COLUMNIST

PARTICULATION COLUMNIST

RESIDENT TAYAN

RESIDENT COLUMNIST

RESIDENT SERVICE

RESIDENT SE

number Common (Fall Incom/Amytima) REAL (MR STORES) REAL

Singles PAT SENTAL (Or yearle Beaumont

PALL MONTO
T13-727-0229
ad5111-0-727-0229
ad5110-0-727-0229
ad5110-0-727-0229
ad5110-0-727-0-729
ad5110-0-727-0-729
ad5110-0-727-0-729
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-c\_tito A Gost Not 1 April val not not 1 GOL LIGS STORE; Gigs 1 Ling 5 thomas! FOOD (IEE) ADDRESS (April val (For Climary April val CART TO COMPANY (April val ELERY TRANSCORES (FO) (APRIL VAL FOOD (IEE) (IEE) (IEE) CART TO COMPANY (IEE) CART TO COMPANY (IEE) CART TO COMPANY (IEE) CART TO COMPANY (IEE) 1011

### MOST ADDED **ALLMAN BROTHERS BAND** Reach For The Sky (Arista) 30/30 SPLIT ENZ

True Colors (A&M)
SEA LEVEL 11/9 Bell Room (Arista) 8/7
ATLANTA RHYTHM SECTION
Boys From... (Polydor) 22/5 Boys From... (Polydor) KERRY LIVGREN

Seeds Of Change (Kirshner) 14/5
JAY FERGUSON
Terms And... (Capitol) 10/5
ARTFUL DODGER Rave On (Ariole)
PAT BENATAR

Crimes Of... (Chrysalis) 6/5
Two numbers follow each album title. The
first represents total number of Southern
stations playing the album this week. The
second is the number of those stations that
added it this week. KLBJ FM Austin 512-474-8543

Added Sprice (SE)

ACCEPT AT MEET, (Copine)

ALLEN BOTH ST. ACCEPTED AT ACC

6/5

NUTTER STORES TO STORES (No.11 ing. 5 remode (No.11

| Marie | Mari

# MEDIUM

WHITESNAKE
Ready An' Willing (Mirage) 22/18
LE ROUX 18/15 Up (Capitol)
DAVE DAVIES

AFL1-3603 (RCA) DIRT BAND Make A Little Megic (UA) 22/14 BLUE OYSTER CULT Cultosaurus... (Columbia) 21/14

16/15

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.



AC/DC (ATIONIC)
RLIME SHOTHERS (ATION)
"Ampointed" "Bight... Group"
"Mathemat... New?"
Split Diz (AMN)
"Con Foul"
-PAA SINGE (MN) -PAL SINDS (BI)

Metal on CATES (RCA)

Metal on Director

There Does 11.77

OATE DAVIES (RCA)

BLACE MARRIAN (BI)

LE ROLE (Capital)

BLACE MARRIAN (BI)

BLACE MARRIAN (B

NOTION TOWN TO THE STORY OF THE

Birmingham

205-870-9900

5140100

# THE HOTTEST

JACKSON BROWNE Hold Out (Asylum)
ROLLING STONES 22/23 Emotional... (Rolling Stones) 32/32 ROSSINGTON COLLINS BAND

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

# WRO93

Anytime ... (MCA)
QUEEN
The Geme (Elektra)

MATURET (Epic) Madida BILLY SQLIES (Capitol) Dusquis Desidus... (Epic) Ogue TRION (Epic) QUEST (Epicatrus) ELECT (Epicatrus) ELECT (Epicatrus) -PAT QUESTAS (Chrysolis)

TO4-392-6191
\*Less Open ...
\*Less Open ...
\*Less Open ...
\*Que less Open ...
\*Que les Open ...

31/26

Title -4.000 LOSSINE (Orlus) (i

PO DONIEL BRATTY



PO - HOUT PILL HOOR

AUSTIO MATHREST Devent

Total Ten

HITTE TENANCE (MIrege)

AUSTIOS IN (MS)

AUSTIOS IN (MS)

AUSTION (MS)

AUSTION

HERTON TAFFERTY (ER) Americal Singles CHARLIE DARIELS (Epie) Nove Choi

Corpus Christi

10: 808 FAZIO 10: OWALIE PALISE

Added ALTON BROTHERS JAPISTO "World Stign ..." ATTENDATED ALTONOMY STORE AND ALTONOMY STO

Mod Full IC \*FLAM (Polydor)\*\*\* \*\*From Sm2\*\* DIRT SMAD (UA)\* \*\*HOL & GATES (GGA)\* \*\*HOL MINIOEM (Capitol)\* 800 MANLEY & ... (Is hand! AUSTER HATMORD (Dorma) \*\*HI CARRES (ERI America)\* OWNER! & OWNERS ... (Epitol)\* GATES AUSTER HATMORD (AUSTER)\* GATES AUSTER AUSTER)\* \*\*RECEIVED (AUSTER)\* \*\*RECEIV

ETECHNISTELLE

KZEW

PD: TUM ONEHS ASST: PD: JANEL DOLAN max1. TO: JANGL DOLAN
Accord MICHAELS (Arists)

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Added JAY FERGUSON (Captrol) RIS (Polydar) RLIMON BOTHERS (Arieta) PALL SHOON 1803 -PAT BENATAR (Chryso(1a)

Numblum CHICAGO (Corumbia) DATE CARSES (MCA) CHEER (Elentra) CAGDY SHACE (Columbia) AC/OC (Artentic) MUTELS \*Copital "Damper"

MOTELS \*Coptrol1
Tomogram

WERT COM MOTELS LP Comm\*1
TOMOGRAM

WILL & ORDER ... (1997)

WILL & ORDER ... (1997)

LE ROUN (Cop) Yeal

MINISTER LEVER (Cop) Yeal

MINISTER LEVER (Cop) Yeal

MINISTER LEVER (Cop)

WILL COMMON (MINISTER LEVER PO)

WILL COMMON (MINISTER LEVER PO)

WILL COMMON (MINISTER LEVER PO)

KINGS (MINISTER LEVER PO)



10: 100 1ESS101 10: JOH STONESS

Added
ALIUM MICHIGAS (Arthro)
\*Angoline" "No!1 & sign.
\*P.17 DR2 (Add)
\*Ger You?
\*PAT Emarin (Crysolin)
\*Alit dis alth., "
\*Tract ma Bigor\*
CASSY SMCL (Crisolin)
\*I'm Airlgar\*

Columbia 803-796-8896

### STO.5 - F MICH - B MICH -

AND BENDER (B)
ADDRESS OF THE STREET OF THE

SULT COUNTER 1993 - 1892 Togen 3

FORT TODS

GEORGE DUKE (Epic) HICHAEL TRANSCS (48) AL DIMEOLA (Columbia) TOM SHOWE (Artsta)

5 Ingles

### Dallas

214-748-9898

URBAN COMBOY (Full Money Any Lunt AC/DC CATEONTIC PAUL MCCATTINEY COD Lunk to? RIMES LEENTRAY AFFT M. DODGER TATIOTO I BLACK SAMBATH (MB)

Interference of the Control of Co

915-533-8211
SMRTHAGEN (Cognito)
GRATIFA, DERRO (Artentic)
BRATIFA, DERRO (Artentic)
BRADIA (DERRO (Artentic)
BRADIA (DERRO (Artentic)
BRADIA (DERRO (Artentic)
BRADIA (DERRO (Artentic)
DERRO (ASSET)
GRADIA (Artentic)
FOLIANI (Artentic)

1011 Single

Rock 104 El Paso 915-533-8211

PD1 KERRY LANGERT HD FRAME GREENE

ALLINOI ENOTHERS (Artisto) ECDIE HOMEY (Columbia) SPLIT ENZ (AMI)

Finish Tradity 148)

Heri Tool Stores 6

REALING STORES (
Real 1189 Stores)

"Share's 50 Call of "There's 60 Call of C

2441 18074

Singles

Jacksonville

#165 (Elektra)

# 1805 | E | Share a)

### Chart | Chart | Chart |

### Chart | Chart | Chart |

### Chart | Chart | Chart |

### Char

1011 Singles



Good con Good Trans pour 3 on 178 Basted Color Page 178 Basted Color popular 3 on 178 Basted Color popular 188 Basted Color Color Color Page 178 Basted Co

ZZQ102

PO: DATED PERSONS

WJAX-FM

95

2043 1000

Houston

713-526-4591 Fr HO (Lote)

Jackson 801-982-1062 HALL & GATES IRCA! AC/OC TATIONTIES CHEAT SINCE 1801 FROD IRCA!

PERTON PROPERTY OF THE PROPERT /612 |6000

malitime monthques (de l'are)

Tomer l'uni

Tomer l'Unitati (conème le)

RIBES (de l'ase)

ESSI (à Noble V Conème le)

RIBES (de l'ase)

RIBES (de l'ase) \$1mg too

Jacksonville

PO JAMIE BRUCH ...

Added
SEA LETEL (Arrista)
"BITO 5100"
BITO 5 

Johnson City

615-477-3127

SEA LEVEL (Artura)
"You Name So., "
"SDOYT site 6 molts (48)
LE ROUR (Cop) Toil
OH(CABO (Co) LOB (Cop) Toil
AUSTIN (ARTURAD)
-ELO (182)
-D.L. SYROM (Artura)

Nortes JACKSON BROKES (Asytum)
RDL, 166, 570ES (Brokes)
188-11-ing Shomes)
RDLS (161-ing Shomes)
RDLS (161-ing)
-LARSEM-FETTEN BRID (180)
-LARSEM-FETTEN BRID (180)

J M J Z MONE



Added
Attent (BOTHERS LAFISTE)
"So Long" "Right, ...wrong"
softUDET (Igic)
JOHN PRINE (Asyles)
STECDARY BLUE. (Fgic)
"Noid On"
DIELS (Capital)
"Danger"
- LAMI) MOTELS (Copitol)
"Danger"
SPLIT ENZ (ABM)
"Got Tou"

THE ISON-PERISON... ICA

TOTAL CONTROL OF PORTOR

THE TOTAL SHEET SHEET

THE TOTAL SHEET

T

\*\*Deserting\*\* 808 DYLAN (Columbia) GRATEFIA (EAD (Arista)

Knoxville

JACKSON SHOWE TANY Land ROLL 146 STOMES

POLL HOS STORES
(TRO! I I ING STORES)
PRITE TORRESHEND (AFACO)
QUEEN (Eleabre)
ROSSINSTON COLL LIST (RCA)
POWER I ED ANTELS. . . . (Epic)
RC FLORE (Polydor)
RFF RECK (Epic)
UMBAR COMBON
Full RECKONON (Asylum)
RCAPOLOGY (Afaco)
ACTOC (Alternatic)

JASE
CRUSADERS (ICA)
JOHN KLEHNER SEJANYAT
TIM NEISBERG (ICA)
JEFF BECK SEPIC)

THE LAMES

MINES IAP 19 to 2

CADDY SHACES (COLUMB 1a)

POCOL (MEAN

POCOL (MEAN

COLUMB 1a)

COLUMB 1a

COLUM

JAZZ LAPSEH & FEITEM (180) TITM HE SBERG (18CA) OURSSEERS (18CA) AL DIVECUA (CDI-min) AL BOD JAMES (DOI-min) JOH ALDREM (Electro) AL JAMES (18) AL JAMES (18) STAME EV GAMES (E)CO HERD ALPERY (AMI) Singles 

Lexinaton

Added
ALLMAN BROTHERS (Arter)
ARS (Folyour)
SERRY (LVORGE (Kirchner)
OLVO (48)
HALT LEVIS & HEWS (Chrysolie)
VAPORS (AN)

VAPOUS (LAIA)

TED HADDERT (Epic)

SE JOHNEY & AREE (Hercury)

REDY MESS (C Inter)

REDS (MESS (C Inter)

REDS (MESS (C Inter)

RED (REDS (MESS (C Inter)

REDS (REDS (RED (MESS (C Inter)

REDS (REDS (REDS

AC/DC (Attentic)

Hoffmat 900 55600 6 .... (Copinol) LPBAN COMBOY (Full PRODON/Baylum) GENESIS (Artentic) PETE TOMENERO (Area) ROSSINGTON COLLINS INCA) ROSSINGTON COLLINS INCA) (Rossing Stones)

ROBLING STORES
(Reling Stores)
JACKSON BRORNET JASYum)
QUEEN (Electro)
IC VICAN (Polyeor)
B. ACKFOOT (APOL)
DOWN IE DAWLES. ... (Epic)
PODO (ECA)
ONL IE DAWLES. ... (Epic)
ONL IE ONTES (REL)
-PAS. STORE (MICA)
-PAS. STORE (MICA)
-PODY (CODO) (CO)

1011 Single



Added (IRINE) (I France) Advisor (IRINE) Alvisor (IRINE) (IF (IRINE) (IRINE)

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Dodnil Gibrill G... (1pts)
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Ordnil Gibrill
(Filliams Apples)
Gilliam (Apples)
Filliams Apples)
F Wyle

Miami 306-581-1580
LE ROLL (Capital)
ANY DAY (Capital)
ANY CAPITAL
ANY (Capital)
ANY (

A. DIMEGLA ICUINGSTOI

Singles

NATION TO THE PROPERTY OF THE

Louisville

(LACLIENT LATER)
READIL (CD)
"You Botter By"
RINGS LATINGS
COLORN END AND LATER
RATE BRITISH INC.
WHITE BRITISH INC.
WHITE BRITISH INC.
WHITE BRITISH INC.

POL HEAL MIRREY Added
ALLON SHOTHERS (Ariata)
"Right... br engs
"No!! 6 High..."
SPLIT DB2 (Adm)
"Dor Tour"
SPLEDWY 8 VD. (Epic)
-PAR SHEE (UD)

-PALS SIRRY (US)

-PALS SIRRY (US)

-EST PALS DATE (ATTENDED)

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Miami 305-672-2500

PD1 RIOK PETERS RD1 ROSS BLOOK

\*\*Instruction\*\*
\*\*Modium\*\*
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\*\*ERO. DAR SEAS.5 (AT19671c)
\*\*RAL & DATES + (802.1)
\*\*RAL TOTAL \*\*(CA1.1)
\*\*PAA. MICHAEL \*\*(CA1.1)
\*\*PAA.5 TOTAL \*\*(CA1.1)
\*\*CORRESPONDE \*\*(CA1.1

95 Rock

Added
ALL Not BROTHERS for (etc)
"Right, trong"
"Well & High.,"
"Colorio (ala)
"Even The Soor"
ELISS (Elea Fra)
"Sirtchia" To
HALL & ORDES (EA)
"How Does (1)."
SS LEVEL (Ariss)
SA LEVEL (Ariss)
"Comfort Range!"

Medium
DAYE DAYIES IREA!
ROTY MUSIC IAPOD
LE ROUN (Coptrol)
SCOTT THIC 6 MILLS (MB)
JO JO ZEP. . (COD Lambie)
RIGHT (Coptrol)
AMERICAN MDISE (Planet)
JAY FERBUSON (Coptrol)
WHITESMAKE (Mirage)

103

Added ALL WHI BROTHERS (Artista)

Therefore

BILLY JOEL (Onlimbile)

PETE TOMESHOW (Afron)

JEFF BECK (Epice)

JEFF BECK (Epice)

SOUPP (ONS Genericary)

EXDER SOUPP (ONS Genericary)

BOCK (Onlimbile)

BOCK (Onlimbile)

BOCK (Onlimbile)

BUTH SHAND (AND Entlant)

BLACK SABBATH

B

Nashville

Jezz

Singles JOSER DALTREY (Polyder

ERIC CLAPTON (RSO)
GENESIS IATIONTIC)
JOUNET (Delumine)
GRATEFUL DEAD (Arieta)
LE ROUS (Capital)
CHISTOPHER CROSS (M) WKQB

Added ALLINN BROTHERS (Artsta) CHICAGO (Columbia) SPLET ENZ (AMI) JOH & YARGELIS (Polydor)

singios Mone

fm99

ALLIEN STOTIERS (AFEETE) THE CONTENT OF THE PROPERTY OF



PP - JOHN HE HEAL HE | BILL STREETS

Administration (April 1871-1978)
"Adaptal Log" (April 1871-1978)
"All the site is "Yes Better that "Private that "Private that "Private that "April 1871-1871 (April 1971-1978)
"As a little of the log of the lo

Simples

3 8 2 2 1000-0

Singles Mone

1013

Singles Hone

Orlando

305-645-1802

AC/DC (Ariantic)
RE VICAR (Polydir)
AC DIV PALL (BROD (Ariantic)
RE VICAR (Polydir)
AC DIV PALL (BROD (Ariantic)
RE VICAR (BROD (Ariantic)
ACRISON (BRODNE)
ACR

Orlando

305-298-5510

COUNTY FRONTAL S., (4 154 a) MOTORS (ML) TO STORES (ML) TO STORES

Singles PAT TRAVERS (Polydor)

JOZJ

2"1141 HH03

WDIZ

Zerl

JOB & PANGEL 15 (Polydor)

Meat Los

DIFT RADO (LG)

OGRAPTRICK (Ep)c)

ROADIC (EB)

POL BETTER RAP

RLUES SHOTHERS (Artinotic

BOTE (SHE) (SHE)

FOL BETTER (SHE)

RLUES SHOTHERS (Artinotic

BLICA SHOTHERS (Artinotic

BLICA CAPTOR (RGO)

PIER TOMBACH (SHE)

PIER T, COMPANIO (RGO)

PIER T, COMP

TOTAL Heetun SDR SDR.118 (Capitoli TERENCE SDYLAN (Asylumi KESSY ANGLIS (Atlantis)

JA22 None Singles

-GENESIS (ATIONTIC) -LIVINGSTON TAYLOR (Epic) TOTTONS THE TAYLOR (Egit MOTTONS TO THE TAYLOR THE JUSTICE OF THE Mass Iyan
ARS IPO | MOO!
ARS IPO | M

JOSS TIM METSBERG (MCA) CRUSACIERS (MCA) 800 JANES (COLUMN LO) (ML MLUGH (UA)

Montgomery 205-832-4295

Notified (
Suffer (Clerky)
Suf

33.01 9400

Nashville 615-748-8106

JOZJ

Norfolk

Norfolk
804-623-9667
Nortest
NOLING STONE
NO

JACK DAJONETTE LECHY JACK DAJONETTE LECHY MINIOUS DYNASTY IELON-YAL MET MECK LEGIC D RITTHOMN (EDI Americal Tim GLIBBER, MICAI DEPINE JAZZ IRBO) CHICO JOHN JOHN CON CONTROL CHICO CONTRA LOBY

Papel Lab 0.14.17 JOSA (CD1-upb1a) 0.4.05/0071 (A Yea) (Fa) (Start (Asy) and 0.22 SAGRES (SD1-upb1a) 0.24 SAGRES (SD1-upb1a) 0.47 GARD (MA) 0.47 GARD (

804-461 1194

MATTERNATE (HIT ogn)
10755 (Cast tol)
10755 (Cast tol)
107105 (Cast tol)
107106 (Cast unb tol)

Norfolk

Added BA Mer STOTYLERS (Ar 1910)
\*\*Angel Inc\*\* "Wall & stign Affile COURSE (Ar 1010)
\*\*One 7 dem e sont Course (Ar 1010)
\*\*One 7 dem e sont Course (Ar 1010)
\*\*One 1 dem e son Hond Fun
PROBLEP L'HOTT TIMES
ANT HOLLAND (Cop)Posts
HIGHTONNES (Amraury)
COS BYLAND (Cop)Posts
HIGHTONNES (Amraury)
AND ANTHON
AND COMPANY
AND COMPAN MECONDS (Firgin)
MECONDS (Firgin)
ME VICAN (Palyder)
Pros No. "Biller/Tulsted"

JAJJ None

**North Charleston** 

(In TIMES IT RICA)

(IN TIMES IT RICA)

(INC. (In) and (a)

RECORD IT Reven

RECORD IT REVE 

EInglos PAL SINES (48) RODMEY CHOMELL (48)

98ROCK.

Added ALLMAN SMOTHERS (Arlete)

Model can CE 90 I am D I (CE) 1 (CE) 2 GAYE DAVIES I (CE) 3 GAYE GAVES (CE) 100 1 GENTY L (VOICE (CE) 100 1 GENTY L (VOICE (CE) 100 1 GENTY CE (CE) 10 1023 HOTTOST HOSSINGTON COLLINS (HEA) HOLLING STONES (Rolling Stones)

Tulsa

KMOD PD1 BILL BRUCH ID1 CHARLIE MEST

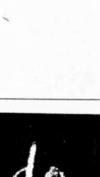
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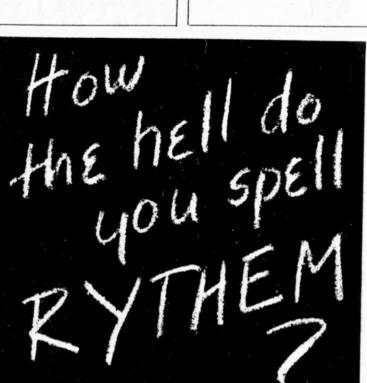
Added
ALLMAN EMDTHERS IAFlatel
PAT BENATAR (Chrysolle)
"You Berton Ru"
"Treet No Right"
JAY FERDISON (Copino)
"Love..Red Line" "Score...Red Line"

Notice ...









NOTARE CODE MONTO CONTROL OF STATES CODE MONTO CONTROL OF STATES C

Raleigh

919-832-8311

FORE TO CAME 1001s 1 1111s "All male all male al Singles

KISS-FM San Antonio 512-223-6211 -000 INCA -000ELS (Epic)

-CHORDE E DERIEDE S (Egles)
MORTINGS CONTROLLES (Egles)
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AL BINESA (COLUMBIA)

Tampa 813-224-0742

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ACKSUB MODEL (Applied Papping)
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5 Ingles

918-664-2810

BHLLY JOHN (APP)

BHLLY JOHN (STORES

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**Appleton** 

MD: DAN DAVIS

MARIE TO (E) (C)

WILL BUT (E) (C)

(FIFT & MEX. CO

(FIF

JOZE STABLEY CLARKE (Epic) KITTYMARK (EBI) Americal AL DIRECULA (COLUMBIA) THE MEISBERG (MCA) C. MASHIRETON JR. (MOTO DIXIE DRESS (Aristo)

**Bloomington** 

HOTTEST
RDC (CD (mb) = 0
BTIC Q, AFTQN (RSO)
EINES (Ar is to)
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Singles sons

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Single

Jett

1501

Chicago
312-777-1700
RDT MADIC (Atto)
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APER (ORDER FUSION (AV) ate SEARCH BLAR STAMEST CAMBLE (Epic) BLOT THIST & MELLON (Flying Flan) SON SEAS (ALI) part of ETTA ARMES ROMERT (COCKNOOD SR. Singles Strong Locknood SR.

Cleveland

Chicago 312-440-527

ROLLING STORES
(Rolling Stores)
PETES CARRIBLO, (Mercury)
ACT SON BROWNE, (Asylun)
QUEST (SINGHE)
PETES CARRIBLO, (Mercury)
ACT SON BROWNE, (Asylun)
QUEST (SINGHE)
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PETES (

\$1mg) on PAUL \$(MDH (MB) #23MFY LOGG(MS (Columb) a)

Chicago

CHARLE CANTELS... LEP BLACK SABBATH (ME) HALL & DATES (MCA) DATE DAYLES (MCA) JOAN ADMITTADING (AMI) MECURDS (VINGIN) MC VIONA (Polymor)



QUINCY (Dolumble) ELEKTHICS (Capitols "Time Affor..." LARSEN & FEITEN (#B) "Barraing Ster" "Furture morico" HERVOUS EATERS (Electro)

Madium BLACKPOOT (Arcol EDDIE MOMEY (Columbie) RONY HUSIC (Arcol SS JOHNNY & ARKES (Rurca

the Loop

ALLIEN BROTHERS (Artiste)
"Angeline"

Modium
MENT MUSIC (Arco)
SECTI WILK & MALLS (Mb)
OHICAGO MODES
EINES (Etektra)
EEDIE MEDET (Columbia)
METELS (Capitol)

AC/OC (ATIMATIC)
METE YOMGHEND (ATCOM



PO: TON TELBER ID: DAVE BENSON

ALLMAN MIGTHERS (Artista) PAT BENATAR (Chrysallis) SAZON (Atlantic)

modium
AC/DC (Arignetic)
BILLY JDEL (Doll-mbls)
JUDEN PRIEST (Columbls)
DOWN (DOS TOCK)
TOWN (

WXRI

Added
ALLWAN BROTHERS (Aristo)
DATID ORISMAN (40)
GART WINICK &... (Epic)
MMETTY THINGS (40)
THINGS (40)
THERMLERS (DOI was (o)
-0-92'S (40)

TOWN SETTING THE CONTROL OF THE CONT

HOTFOST JACKSON BROWNE (Acylum) MOLLING STONES (Rotting Stones)

**UMMS** 

PD: JOHN SCHOOL NO: KIO LEO

Added
SEA LETEL (Aristo)
SPLIT ERE (AMAIL
GART WITHOUT 8., (Epic)
"Totas, Sterno"
"Morif Pospar"
ALLMAN BROTHERS (Aristo)
TORDATO (AMAIL)

-MECONDOS (Virgin)
-VIPES
STORES
STOR ALL NEW MICHERS: (Artered TORGETIO (ALME)

Red Jam
ADAS PRIEST (Columbia)

BLUT SQUIES (Gentrol)

BLUT SQUIES (Gen

ALC B

HOTTONY
ACTOC (Antents)
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ACKSON SHORME (Anylum)
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ACKS

MEW ADVERTURES (Polymor's MOTTES (Conjent) TORISTO (AMAI) PETER GARRIE, (Marcury) ELNGS (Elaktro) PHILLIP (LYMOTT (MB) DIRTY PMOTT (MB) SOOTY MIST (Arco) SOOTY MIST (Arco) SOOTY MIST (Arco) WAPORS (UA) WAPORS (UA)

MEN

Added COMPY (RIS (Missest) PAT ESMATAN (Chrysalis) RALININ BROTHERS [Arists SPLIT (BIZ (AMA) EDDIE ROMEY (Columbis)

1111

Cincinnati

ACCITICATION OF THE CONTROL OF THE C

PO: PHIL DEMNNE NO: NARTY SOBOL ALLMAN SECTIONS (Artista) GARY INTRICK &... (Epic) -SMEET (Camirol)

11/05

- SHEET I COMPITOTI
MEAL A ONTES (ARCA)
OMERI (I DAMERIA)... (Epic)
AFF RECK (Epic)
DIST AMOD (LAN)
BOC (COL-MELS (RCA)
BUT ESMACL (HIT-WAY)
BUT ESMACL (HIT

Cleveland

RELITERATION TAYLON (Ep)cs--a\_t i monson (AND) -ORI STOPHER AND -ORI STOPHER AND -ORI STOPHER AND -ORI ONLINE (COLUMBIA) -ORI OLIVIA (COLUMBIA) -ORIGINA (COLUMBIA) -PROPER (Elektria) -PROPER (LION -PROPER (LION

PARA, SINDIA (BB)

WENTERS

JACKSON BROWER (Asylus)
ROLLING STORMS

(ADVILING STORMS)
AC/DC (Astlands)
AC/DC

1301

Q-FM-96 Columbus 614-224-1271

COLLING STORES
(Mail ling Stores)
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ACOSER GORNES
ACOSER GORNES
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ACOSER (Askiral)
A "Runnin'/Hight"
ALLINA SHOTHERS (Aristo)
-PALL SINCH (HB) TO MODIAT (Epic)
URBAN COMBOT
(Fail Mode/Asyles)
SDEC (Columbia)
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27

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Saddin reduced (Cop 110 I)
TOUCH (Afroc)
Higher Pall, Shadt (Afroc)
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Davenport

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TUTU:

-BILLY JOEL (Cotumbie)

Dayton 513-224-1501

-808 'ECER (Capitol) -OHISTOPHER CHOSS (MB) -MEMORY MANDONES (Polydor)

ROLLING STORES
(ROLLING STORES)
(ROLLING STORES)
(ROLLING STORES)
(ROLLING STORES)
(RACK SARRATH (RD)
RACK SARRATH (RD)
RACK SARRATH (RD)
RACK RECORD (RD)
RACK HODEFET LANE -PAIL SINCH (MI) -HALL & DATES (RCA)

Dayton 513-229-4247

MOTTEST MEALING STONES (Notling Ston QUEEN (Elahtre)

WILD

PD: KELTH MEIGHT -MLO (MEA)

MOTH MEASC (AFCO)

MOTH MEASC (MEMOCUTY)

AFF MECO (Major)

AFF MOTH MAJOR (MEMOCUTY)

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The control of the co JOSE LARGY CARL TON ENGINEER SERVICES (TANDERS SERVICES (TECHNOLOGIS ) JAZZ CRUPARCERS

MOST ADDED

ALLMAN BROTHERS BAND Reach For The Sky (Arista) 40/39 SPLIT ENZ True Colors (A&M)

AC/DC Back In Black (Atlantic)
PAT BENATAR Crimes Of... (Chrysalis)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

DeKalb WDEK

PD: JOH BELL

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ARS (FO) YOUT)
JOHN ARRATTED ING [AL
CHICAGO (DOI until s)
DAYE DAYELS (RGA)
DEVO (188)
GENESIS (ATIANTIC)
GRATTELL (EAD AFF61
D, TOR JOHN (HCA)
(1887) (DAYESTOR)
(1887) (DAYESTOR)
FOOD (SEA)

808 SEGER & .. (Capitol) ORUSAGERS (RCA) "Soul Shadows"

32/7

11/7

HOTTEST AFFECT A

Detroit

313-398-1100

Detroit

313-444-1010 -PAT SENATAR (DV YSO (16) -TON PETTY 4... (BECKSTPOST/MCA)

Hottest ROLLING STORES (Apriling Stores) JACKSDI (ROSE) (Reyland RULES BROTES) (Artentic) RILES BROTES) (Artentic) RILES BROTES) RICH (REALTES) RICH (REALTE

Detroit

313-259-4323

EDDE BORT (Columbia)

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BOLL (MC STORES
(ADITING STORES)
JACKSON BROWNE (Asylus)
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Singles

singles wone

YYK!153 ( 313-398-1100

PETE TOMESHEAD CATOO! 
RETUGEES INCOME. CATOO! 
REMOULE (401)

POULE (401)

POULE

Added KERRY LIVGREN (Kirshner) ALIMM BROTHERS (Aristo)

MARI AN ANTI-MEDICAL TRANSPORT OF THE PROPERTY OF THE PROPERTY

WRIF 101

Added ALLINN SHOTHERS (Arlete) KINGS (Elektra) PETER GABRIEL (Marcury) Marie Land (Color)

AFF RECK (Color)

ROSSINGTON COLLINS (RCA)

ROSSINGTON COLLINS (RCA)

PORT COLLINS (RCA)

ROSSINGTON COLLINS (RCA)

PD: FRANK HOLLER NO: LIZ CURTIS

Added MALL & DATES (RCA) RLUMM BROTHERS (Arista) "Etmap (A Kampin" "Angaline" SEA [EVE. [Arista) "School Teacher"

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Addad
RLIMM SPOTHERS (frists)

\*\*Reso On Keepin\* "Angelind"

\*\*Reso On Keepin\* "Angelind"

\*\*Reso On Keepin\* "Angelind"

\*\*Silver Emple\* "Coceine..."

\*\*Silver Emple\* "Coceine..."

\*\*Silver Emple\* "Coceine..."

\*\*Silver Emple\* "Title

\*\*Magician..." [17:0

\*\*Magician..." [17:0

\*\*Magician..." [17:0

\*\*Magician..." [10:0

\*\*Magician...." [10:0

\*\*Magi "Take it All"
-GORDON LIGHTFOOT (48)
-BOS SEGER (Copitol)
-GRATEFIA DEAD (Aristo)

Hard Land Street Control of the Cont

Duluth
218-728-6421

£ FOUR (Copins)
RUS BELAND (Facility
MSS BELAND (Fa

Hotfest DAMIELS... (Epic) BERN MASIC (Arca) BERN MASIC (Arca) BERN MASIC (Arca) CAPIC (Arca) ACOC (Arca) ACOC (Arca) ACOC (Arca) COLLING (ACOC) COLLI

Singlet

WWCK 105 FM Flint

CAIS (Number or ) SPL 17 ENZ (ASH) SLL NAM BROTHERS (Artiste

PD I THE SHEARIST

Heef Latt (Egic) ALFF BLCK (Egic) BLACK BLCK (Egic) BLACK CAMBATH (BB) BCC (Gal labbie) GDCHUS (AF Lote) LDCH(E WINDH' (Columbie) HOTELS (Cagelfol) ROTH WAY (Carce) SCOTT WAY (EAC) (RISE) (AF LOTE) ROSS (MOTOR COLL) (RS (MCA) ROSS (MOTOR COLL) (RS (MCA)

313-744-1570
PODD (REA)
-PAT SENATAR (Corportio)
-(DOT LODGINS (Columbia)

HOTTERS\*
JACKERS SHOOM (Asylus)
Od AT PRIOR (Egle)
Eg viold (Folger)
Outer (Ejentra)
ACTO: EAYlastic
(Boling Stones)
GUBLISS (EAYlastic)
RETE TOMMSRED (EAYlastic)

MEDIUM

**EDDIE MONEY** Playing For... (Columbia)
HENRY PAUL BAND 38/24 Feel The Heet (Atlantic)
DAVE DAVIES 27/21

22/20 AFL1-3603 (RCA) DIRT BAND Make A Little Magic (UA) 29/19

Two numbers follow each album title, The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Evansville 812-422-5995

A JARREAU (18)

219-484-0580 KROWS (Artote) WHITESHAKE (Miregol PHILLIP LYBOTY (BD) MC VICAR (Polydor)

HOTTERS\*
GDE \$15. GATIAN\*1C;
BETE TOMBERGE (APOLO)
JACKSON BROWE (ANY Lee)
RULLING STORMS
GENERAL (ANY Lee)
GDE (EPPRO) (MICCOLVY)
GDE (EPPRO) (MICCOLVY)
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FOOD (GDEAT)

**Grand Rapids** 

KDQ POCH

EDDIE NERHEY (Columbte)
"Get A Nove On" "Tyleised"
HENRY PALL BAND (Atlantic)
HOADIE (HB)
RONY MASIC (Atcol Added Acros Carlos Carl ROTH MERIC (Arco)

WITTEN

AMS SOD BROINE (Abylun)

BRIC QUARTON

BRIC Q

MEAN THE MEA (Epic)

Ft. Wayne DOTTO

POI RICK HEST

Added
ALLHON SHOTHERS (Aristo)
HMLL & GATES (RCA)
JAY FERGUSON (Capitol)
SEA LEVE, (Aristo)
AC/DC (Ariantic)
HIGH (Capitol)
-PAL SINON (MB)

LAV-FM 97

ALOS COOPER (48)

ADTIVAT

ROLLING STORES
(NOI-11 (ing STORE)
ADDISON PROBEL (Abyles)
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PD: DAVE LOGAN ID: TONY GATES Added
ALIMAI BROTHERS (Aristo)
OWALIE DAMIELS... (Epici
SPLIT DIZ (AAM)
QJS (Number or )
CADDYSMACK (Columbie)
CART MYRIGK 4... (Epic)

DAN INVICT A... (tplc)

SERVE LINGER (Exronor)

HELL & ORTES (ECA)

JAY FERDISON (Asylum)

APPANE BOOK (Asylum)

ELES (Cosed) serve

ELES (Cosed)

Singles

indianapolis 317-257-7565 STEREO PO: JUE KRAUSE NO SINON JEFFRIES

1100

NOTHER PROPERTY OF THE PROPERT

TART Single

HARD MEDICAL TOPO TO THE PART MEDICAL TOPO TO THE PART MEDICAL TOPO HARD MEDICAL TOP 242 Kansas City

816-531-3400 goote touty tout which some sometimes (Polysori rocco total) some subject (Aroo) sentitissand tellinger -PAL SINCH (189) NO DALE NIGUES! Added ALLIAN SHOTHERS (Aristo) "Angeline" ANS (Polyder) "Coceine. "
BUB MARLET &. . ((stand)
"Cobing ...Cold"

what Sittle Way

Hortfest
JACKSTON BRONDE (Asylum)

EC 1(DAK (Chilydor)

OHET BOMD (LAM)

HORTHO (MBILL)

THEN SITTLE MARKET

THEN STRONGE "ALTERNAT

AND STRONGE (ASTRONAM

MARKET TOWNSHIP (MBILL)

HORTH (CONTROL (MBILL)

HORTH TODING ...COSE

BET 18 (CE. (Epic.)

27 F 8 (CE. (Epic.)

BLUES BETOTIES (ATLANT IC.)

BLUES BETOTIES (EPIL ABOUT LC.)

FOR T F ROBLING (CEL (Epic.)

TOWN I COM O'CHAPT

TOWN I COM O'CHA

THE HOTTEST

43/43 Hold Out (Asylum) ROLLING STONES

Emotional... (Rolling Stones) 43/43
PETE TOWNSHEND Empty Glass (Atco) QUEEN

The Game (Elektra) 39/30
ROSSINGTON COLLINS BAND Anytime ... (MCA) 40/33

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

MILES

**Kansas City** 

ALL MAN BROTHERS (Arists) "Angeline" "Right, Brong"

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#ITESANCE (#Irage)
#ITE

(IDI-PM) FO: BRAD CURTIS

Added HOMEY | Columbio)
HALL & GATES (RCA)
RLIGHO BUDTHERS (Aristo)
PAT BENATAR | Chrysolisi
-BULLY DOLL (Columbio)
-BOB SEGER (Copitol)

Hose Live E. Rock (Cop) 1911
B. ROCK SABBATN (180)
B. ROCK SABBATN

HOTTOST ROLLING STONES (Rolling Stones)

**WXUS** 

PO : STUART HOME 93

Hadium (MCDMES (Polydor) (MYD) (MYD)

\$3.0 L

FM 102 HFMQ

10: BUG HEB, ER

AL MAN BROTHERS (Artatal PAT BENATAR (Chrysalls) UNITESMACE (Hirago) HOSELUM CODIE MONEY (Columb)e) "Trintses" MC WICH (Polydor) MCNOCK (MB) POCO (MCA)

WIBA · FM Madison

PD | DAVE ERVIN

Hand Lum 600 HANG, EY & . ((clame) CHINES (Arliste) 55 JOSEPT & JAHES (Harrow'y) GHANGERS, GICA) BLUES BROTHERS (ARLIANTIC) QUEEN LEGIONATED CAND, VIEW 645, (Morrow'y) VANDES (LUM) DAYE QAYLES (RCA)

JOZZ TIM NESSMENG (NEAL JEFF MECK (Epic) DAN SIGEOLE, LINNER CITY) DAYID SAMEDIN (NB) AL DINEOLA (COLUMBIO)

MOTTOST JACKSON BROWNE (Asylum) ROLLING STONES

WMAD

PO DEREE RYAN Acced ALUMN BROTHERS (Artistal "Angellan" "Mall & High..." ARS (Polydor) "Mast Wris MAR" "Occeine..." "MACE (Arlantic) -PAG SERON (MB)

-PALE SECRETURE

MERITOR
BACKTODI (Arto)
BACKTODI (Arto)
DAYE DAYES SECRETURE
DAYE DAYES SECRETURE

MATERIAL (MATERIAL EXTENDED

MAT

Madison

OUT 2-45 DET INTO THE CONTROL OF THE

40.0 Singles

MOTTAS

GREEN (Chairma)

JACKEDS BROBER (Anylus)

ROLL NES STORES

(Builling Stones)

DIST Band (Line)

EX VIGHT (Polymer)

BUILLING STORES

(Builling Stones)

DIST Band (Line)

CHAIR (Polymer)

POLO (BEAT

ROLL AT WELO, S. (Felication)

POLO (BEAT

ROLL ADS (ABOUTH (BB)

TITES

MEAN (EX)

ACOLL SABOUTH (BB)

ACOLL SABOUTH (BB) 1301

Lansing 517-393-1320 517-393-1320

GEER Element

Soll...Sitee\*\* "Spock 1\*\*

"Pragen Artect"

Artection Stock (Arylan)

"That Girl..." "Disco..."

"That Girl..."

"That Girl...."

"That Girl..."

"That Girl..."

"That Girl..."

"That Girl..."

Lafayette 317-448-1566

ACOC (Atlantic)
ALIMA (BOTHERS (Aristo)
MITESMAE (Miropo)
RINGS (Elehtro)
DOMN' (BIS (Miropo))
-PAIA SIMON (MB)

317-448-1566
PRET TOWNSERD (Afron)
JACKSER WORLD, (April 1970)
DIST DAND (MANUAL AFRON)
DISTORMED (MANUAL AFRON)
DISTORME

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Lincoln 402-432-8585

608-274-5450 GOB-274-545
(no.11-no.5 stress)
PODD 1852-1
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### EST

### WLPX 97 fm

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HEFTONT GROUND (Applyer) AC/DC (Officetta) RC/DC (Officetta)

### Milwaukee 414-342-1111

GD11ng Street
GD21ng Street
GD21ng Street
GD22ng Street
GD

3000

### KDWB-FM Minneapolis

Modium (MS IPO (MOTE ACTOR (MS IPO (MS IPO ) MS IPO (MS IPO ) MS IPO (MS IPO ) MS IPO (MS IPO (MS IPO ) MS IPO

612-739-4000 PAT TRAVERS SAID (Polyell Ph. (Cookblerco)

mertant
Dodnits, 1. (Epic)
Quille (Elentro)
eden ram, bed (Atlantic)
ACASTO MINIOR (April)
BILC O.PTO: (480)
4715 (Desire (April)
ADMA PRILIT (BE)
(April)
ADMA PRILIT (BE)
(April)
(A

1000 Singles

# KQ92

SCORPIGNS (Marcury) LANCOIT CHOISTON ... LANGER COUNTY CO

### Minneapolls 612-545-5601

Anaheim

5862 Singles

# \* MIH

Added
PAT MINATAR (Chrysella)
ACRES CAR, TOR 100
PERSON ON TO 100
ANALES AT MELL (Captus)

Meditor
STORTS (Arioto)
ELETTICS (Copino)
LORE Wishes (Modito)
LORE Wishes (Modito)
LORE Wishes (Modito)
LORE Wishes
CC VICAR (Pro) year)
MCCRATTER (LORE MODITOR
MAGINE MODITOR
MCCRATTER (LORE MODITOR
MAGINE MODITOR
MCCRATTER (LORE MODITOR
MCCRAT

Joss DEDBATO (we) THIND WEND Liptonel DATIO GATES (Globro) Tim GLINERD (MCA) CRUTARIES (MCA) A, DIMEN, A CONTENDO GEORGE SENGER (M) AMMENT (EST) CONTENDO MONETT S. (Inland)

Okiahoma City 405-831-8881

JACK SON SHOWE FANTUM! FOLLING STORES

(Bailing Stunes)
GAERI (Electra)
FETE TOWNSEM (Area)
ROSSINGTON COLLING (MCA)
ROSSINGTON COLLING

Omaha

402-592-5300

Jess MECK IEgici

Muscatine 319-263-2512

restron (Bond (Applied )
ANN KNA (Boll port)
ANN KNA (Boll port)
ANN KNA (Boll port)
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Singles PAIA SINCH CHEF

# PRIOR

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Added ALLEM MOTHERS (Artera) ATTPIA DODGER (Artera) ELIGS (Electra) SEA LEVEL (Artera) RASS BALLAND (Epic)

Medium

BLACADOT 18/00)

BLACADOT 18/00)

BLY BECR ((g)cc
AC/DC (Aftentic)

COMPACE COMPLES, (Eg)cc

COSTY SMCD: (Dolumbic)

MALL & DATES (MEDIUM)

CHIST PALE MEDIUM (Aftentic)

DAYE SMCD: (Dolumbic)

DIRT SMCD ((Ad)

1011 Singles lane

# -Z-92 402-592-5300 JACK NON-BROWNE (Aprilland MOLLING) STORES MILLING ST

Accord ST-17 EH2 (AAM)
"GOT TOW"
"ON & VANGELIS (Polydor)
"Hear You How"

Hedius PETE TOWNSHEND CATCO BLACKFOOT (ATCO) BDC (Columbia) NC VICAR (Polydor) KINKS (ArEsto)

HOTTOST QUEEN (Etonfra) HOSSINGTON COLLINS (HCA) PQCO (HCA)

# 423

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HOTTOST 405,5 MG STONES (Molling Stones) 1111a JACK-10H EMORAL (Apylor

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### Saginaw 517-892-9528 517-894-2996

1011

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Added SPL17 BN2 TABH SSL LEVEL (Aristo) "School Teacher" Aristonic Copins) "Lacel Cater" DIST MAD (MA) "Badiende" ALISS BOTHERS Eartstol "Angeliam"

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### VCII St. Louis 314-842-1111

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Singles

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Rockford 815-877-3075

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ROSSINGTON COLLINS INCAT POCO INCAT -PAUL SINCH INST

montons
QUEEN (11-on Yea)
MUNICAL (11-on Yea)

Sioux Falls 605-339-1520

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\*\*In The High?\*\* "On The Rup\*\*

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Singles more

Aspen

# FM STEREO

FOOD CIPOLLA

Added sintEggs Political States (Filmon) STEEL STATES (Filmon) S

# Magic 98 HUMM Rock

Added

GARY SYRICH & | Epic|
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Bakersfield 805-832-1410

Singles

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PD: DENNIS CONSTANTING

303-925-5776 608 SEGEN E ... (Cap II -PAUL SHIDL (MD) -PALL SHIDE (BE)

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JARE RICHARD TEE STROOM ZON/ JEFF BEOK SERIC) AL DISCOL (Columbia) STAMLEY CLAME (Epic) BOB JAMES (Columbia) RAMSEY LERIS (COLUMBIA)

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Added AC/DC IATIONTICS ALLERY EMOTHERS (Arista) "Angaline" "Hodross...Hest" OHIOK FRANCOLR (EH) Anurica) Titla "PAUL SINON (MB)

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BDC (Columbte) BC (Columbte) BLACKFOOT (AVGe) -RDGER DALTREY (Polydor) 1022

### Boulder

-PAS, 5100 (MB)

WOTTON ROLLING STORES
(Railing Stores)
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ROLLING STORES
(Railing Stores)
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### 303-444-5800

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GEORGE ENGION (188)
AL JAMEAU 188)
AL JAMEAU 188)
JUTY LORSEN SICLA)
JUTY LORSEN FUSION (Artors)
CRUSACERS (18CA)

### Denver

303-759-5600

# MOST ADDED

**ALLMAN BROTHERS BAND** each For The Sky (Arista) 33/32 ATLANTA RHYTHM SECTION Boys From... (Polydor) 24/9

PAT BENATAR Crimes Of... (Chrysalis) True Colors (A&M)

SEA LEVEL Ball Room (Arista)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

# KILO 94 Colorado Springs 303-634-4696 MET LEWIS & NEW (Onrysoli MERY PAIL BAND (Atlantic) DIRT BAND (UA) WARDIS (UA) BLUES BROTHERS (Atlantic)

NOTTONE STONES (NOTTONES) (NOTTON

10.00

STEREOFM PD: RIGH HARR ID: ART PHILLIPS

Added
PAT BDMTAR (Chrysofts)
"Hit No With..."
ALLHOW BROTHERS (Arter)
GATH HITH CO. ... (Epic)
GENTH LINGER (Extrame)
"BBMAD, Learn-ver"
PHILLION B. VO. .. (Epic)
THE MACROST (E. VO. .. (Epic)
THE MACROST (E. VO. .. (Epic)
GUITCY (CO. Lambia)
GUITCY (CO. Lambia)
GUITCY (CO. Lambia)

103 KBPI Denver 303-938-2313

MARTIN GENESIS EATTONTICS DIRT BAND (UA)

303-938-2313

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### Singles

**Edmonton** 

PD: HE IL EDWARDS

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HOTTOST

BOD SEGEN & Copitoli

BOD SEGEN & Copitoli

"Tou Gentry Rus"

BILLY JOEL (Contembr)

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AC/DC infinite "easi
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"Fool. Loving"
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"Don 1.4" 1965

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"Sultchiral To" "Bool
JEFF BECK 169161

### AFL1-3603 (RCA) EDDIE MONEY 12/8 10/8

Careful (Capitol) Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

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HOLTUS HALL & DATES INCA DAVE DAVIES INCA! JUSTIN HATMAND ID

# MEDIUM

DIRT BAND Make A Little Magic (UA) 28/21 WHITESNAKE Ready An' Willing (Mirage) DAVE DAVIES

Playing For... (Columbia)
MOTELS

Added
ALLIPPE INDITIERS (Arista)
(ANDRING DODS (Columbia)
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PO! TOM WEELER HD: RICK LOFOREN

will (\$ (RCA)
AST THE HES (RCA

More Land On the Line Company of the Company of the

26/19

35/17

20/19

Eugene

503-484-4304
TED HARRY (Epic)
JAY FERRACCH (Control)
VAPOUS (UA)
-PALL SIEDS (UB)
-D.L. EVEDS (UF)
-PROSE JOPA (Zegge)
-PRETCHORS (S)re)

**KZEL** 

PD: OWNES KOVANIK HD: PEYTON HATS

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# LANSAN & FEITH (B) GERRE BORSON (MB) JOHN KLEMER (E lant va) TH M 150000 (MB) NO BORSON (B) NO BORSO Singles ELTON HOTELLO (Passport) Fort Collins 303-571-1232

HOTPOUT
SEA LEVEL (Arroto)
JACKSON BROWNE (Asetum)
ROLLING STONES
(Rolling Stones)
POOD (ECL)
JONE PRINE (Asetum)
RC TICAN (Polymer)
ARS (Polymbr)

SINGTOS D.L. BYRCH (Arters) LARSEN-FEITEN BAND (MS)

Las Vegas

ALLMON EMOTHERS EARLD FAIL SELT MUSIC (APOD) LE ROUE (Captup) JON & VANGELIS (POTydor) HALL & ORTES (REA)

Singles

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# THE HOTTEST

JACKSON BROWNE Hold Out (Asylum)
ROLLING STONES Emotional... (Rolling Stone
PETE TOWNSHEND 39/36

Empty Glass (Atco) Under The Gun (MCA) 41/30 QUEEN

PD: DEAL OPPERMAN Added MCTTHERS Intisto)
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# Singles

Medium

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### KLOS 951/2 PD: TOMPY HADSES ND: RUTH PINEDO

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### Wichita

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# 92 CITI FM Winnipeg 204-776-0371

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TOURT GET 1 (April 187) 
TOURT GET 1

Singles

35/31

The Game (Elektra)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Fresno ANDAL CAN NOT DE (Plumor)
NESTY LIVERED IN Prohose!
ANDAE PRIEST (Contembr)
-D.L. BYNCH CArters

-0.1. EPROM (Artista)

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EDGE (Dankel)
FDD MAGENT (B)c)
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JETF BEED (Epic)

MOLLING STORES

1200 PO : RICK CAMPOLL MD : LINERY CHANES

"Womer GIP!"
"Love, Red Line"
actes 800Te85 (Aristo)
"Angeline" This terry bones"
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at5 (Polywor)
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KBBC FM99 Phoenix 602-265-5222

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PD: JEFF SATTLER

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MOTTOST MOLLING STONES

Portland

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"Cono Beach"

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QUINCY (Columbia)

CARY MYRIGK 6., (Epici

"Talks ... Storeo"

PAT SENATAM (Chrysalis)

"Out-A-Touch"

MacLivan
RECORDS (VERgia)
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JEDAS PRI EDC (Columbia)
MEW nOVERTURES (Potydor) Single
MEW LEAS & MEWS (Chryselia) Apre

Los Angeles

213-469-1212 CENT RANGE (Atlantic

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### Los Angeles

PO : TED FERENSON MD : TED HABECK

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1011

### Pasadena

213-578-0830

ATTACH CAPPA (Tappa)

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### Single

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Jest TOM SMOUDE (Artstel AL DIMEOLA (Cotymbie) "Motter Jubile"

Singles MINDLE RIPERTON (CODSTOL) POLITER SISTERS (Flanet)

# Phoenix 602-833-8688 suss security (Estate grander Patrick A... (Artist

GANAMA PARTE A... (Artistal montant AACS SED - RECORD - R

Jara

### Portland

JACK SOR BÍOGHE (Asylum)
JUST IN HIS YEARD (Dermin)
ONLI SOR (HS. I HEA)
ONLI HEAD

Singles

ULHI MAND (UA)
EDDIE MOMET (COLUMBIA)
EARDRS (UA)
CADDYSHADE (COLUMBIA)
#FEER GAMBLE (MEMICUTY)
-PAIL SHODE (ME)
-FELAN ZAPPA (Zappa) FO: TON O'NAIR NO: CYNDE SLATER

CHANGE CAMPA (Topos)

WILLIAM STORES

GROUNING STORES

GR GENESIS (ATTANTICE)
PETE TURNS-FERD (ATCO)
RECEY REPRETITE (EMI America
-SEAF-000 MAAP KGON Portland

III. VIOIR (Pelvier)
BILLY ADEL (Delvenie)
SORPHON HERCAPY
BOLLEG STORES
(Rotting Stones)
JEF BICK-1851cs
(Rotting Stones)
JEF BICK-

Reno

Medium AND (UA)
SANCH (Atlentic)
WHITE SHARE (Mirege)
TORONTO (ANH)
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\_\_\_FM97= KKBC 702-882-6263 ROCKY BURNETTE (BH) Americ PALL DAVIS (Bung) -PALL SHON (M) RENO

AVIN DECILER

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Accept Application (Ariola) Accept Ac

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JUSTIM IN APPROL (Our an)

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Singles

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### 1408FM

A Select Name meelum POCO (MCA) SPR, (Casedianca) JOAN AMERIKADING (AMERI OHI CAGO (COIUMDIA) -POINTER SISTERS (Plamet) -QENET RAFFERTY (EN) AMERICA)

POTTEST
URBAN CORROY
(Full Hoon/Asylum)
EXMADL (ECA!
BDZ SCARES TOO Lamble)
GEALT JOEL (Columbia)
ANOISER ROOME (Asylum)
ELTON JOHN (SCA!)

HO! LES TRACY

# Singles

added KINGS (Elektrol TSeltchiat Tot Teast Goes Ont CADDY SHACE (Columbia)

dedism MAY LEWIS a MERS (Coryon) MITSDAME (Nirege) MAL & ONTE (MCA) MCC (Columbia) JOH & VERCELIS (Polyder) ACTOC (MATONIC) MEXT MASIC (Aroo) SEDI (MEMERY (Columbia) MYRISTON

# KCAL96.7

PO : JIN JAMES NO : PETE HARMON

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### San Bernardino

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RETER GARRIEL, (Marcury)
ROOD (MCA).
RETER GARRIELS (COLUMB )
RADAS PRIEST (COLUMB )
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ROC (COLUMB )
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KGB-FM

101-5 PAT BENATAR (CTV yearle) ALLMAN SROTHERS (Arlete) tentium ROSSINGTON COLLEGE (MICA) ROSSINGTON COLLEGE RICHA (POlysor) BILLY JOEL (Columbia) ROZ SCAGES (Columbia) HOTTEST EINES (Artste)

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HOTTERS (ASSOCIATED COMMITTED COMMITTE Anid to the control of the control o

# Reno 702-329-9261

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PALL SINDY (III)

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Sacramento

CANDLE KING (Copitoli BODDIE OLFREE (Electro) -GEORGE BESCON (ND) -AMBROSIA (ND) -AMBROSIA (ND) -AMBROSIA (ND) -AMBROSIA (ND) -AMBROSIA (Fritze) -PAL SIGON (ND) -LINE CESTON (TAYON ED) -LINE CESTON (TAYON ED) -C. CANDEN (AVIATO

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Sacramento

PROTECT (CLEATER)

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ROSSISSIONS COLLEGE (EXCLA)

ROSSISSIONS COLLEGE (EXCLA)

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Singles

714-825-6020

714-825-5020
Instruct
ROLLING STORES

BACKPOOT (Afoo)
SCORPIONS (Marcory)
SILLY SQUIRE (Copino)
DIRT SAND (UA)
SURVEY (SQUIRE)
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SURVE

Salt Lake City

801-972-3030

HOFFest QUEEN (Elentro) HOLLING STORES (WOITING STORES) JACKSON HOWNER (MAY UM) MET TOMERIEN (MAY UM) MET VICAN (HOLY OFF) HOSSINGTON COLLINS (MEA) HALL & OATES (MEA) 3622 19070

San Diego 714-292-1360

CON SECON A ... (Cop) 1011
COUNTY (COP) 1011
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1022

3+42 Bone

Singles some

San Francisco

HOTTONT
JACKSON STORME (Anylon)
GLETH (Elektra)
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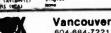
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SO THAT'S HOW YOU DO THE WANGO TANGO - Epic's Ted Nugent demonstrated his latest dance craze during an interview visit with KMET Los Angeles air personality Mary Turner.

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### Air Waves

The "Piefight at Creampuff Corral" seen here was recently held in Garden City, KS with KBUF's PD "Wyatt" Al Wyntor, MD "Doc" Scott Anderson, and "Horsebreath" Jeff Hilborn battling three challengers from the Kansas National Guard. The scene took place at a local drive-in movie theatre prior to the movie. Asked by R&R who won the contest, KBUF claimed they "creamed" the guardsmen . . . A total of 350 anglers in 175 fishing boats took part in the recent first annual Billy Parker Bass Tournament in Tulsa. KVOO's longtime air personality Parker reports hundreds of prizes, including a 16-foot bass boat and trailer, were given to the participants. From the proceeds \$2000 was given to the American Lung Association . . . Albany, NY



Mayor Erastus Corning proclaimed August 16 "Elvis Presley Memorial Day" for the city. WGNA-FM/Albany plans a full day of tributes to Elvis by playing and giving away much of his music . . . KNIX-AM-FM/Phoenix tells of excellent response to its "Grandest Dance Contest" held in conjunction with local nightclub "Mr. Lucky's." A preliminary contest came up with finalists, who appeared during a Waylon Jennings concert at the club on July 29. That same night ABC-TV was taping a Waylon special. KNIX's winning couple then went on to Denver to watch the final taping of the Waylon special . . . WINN/Louisville held last Tuesday (8-12) the first annual WINN Country Music Festival, which featured nonstop entertainment with Alabama, Razzy Bailey, Ed Bruce, Dean Dillon, Sylvia, Larry G. Hudson, and Connie Cato . . . As part of the KLAK/Denver "Play The Big One" local talent search, the winning entries will be the opening act for three major country concerts in the area. Third winner opened for Ray Price on Saturday night (8-9), second place will open for the Marty Robbins show on September 18, and the grand winner does the honors for the Loretta Lynn show on September 13 . . . To help KEED/Eugene, OR

morning man Jim Tull celebrate his fourth year doing the morning drive show, the station give him a surprise champagne breakfast. Tull (seated) is seen with the breakfast waiter Boy Scouts of Cleveland cooked breakfast for WHK/Cleveland morning man Gary Dee last Thursday (8-7) to kick off the fall scout membership drive. The entire meal was prepared by the scouts in the WHK studios during Dee's WHN/New York MD Pam Green told R&R. "I've never seen so many teeth in my life." No, a dental convention didn't come to town, but Donny & Marie Osmond did a guest appearance on WHN. They were in town. according to Pam, to cut public service spots about dental hygiene grin and bare it



### **News Notes**

With October rapidly approaching, the excitement of the NRBA's "American Radio Expo" is beginning to build. I will have the final confirmation of the Country panelists by next issue. (You can find some participants listed in the Expo ad this issue.) What I am really excited about is that Barbara Mandrell has been confirmed to entertain at the Tuesday (10-7) convention luncheon. (Barbara must have known that's what I wanted for my birthday, which happens to be the same day.) Stay tuned for more details . . . With the KNEW/Oakland sale being final, it looks like Malrite will be in right around October 1 . . . A KLAC/Los Angeles air personality for 35 years, Dick Haynes will be honored next Monday (8-18) when his "star" is officially unveiled in the famous Hollywood Walk of Fame on Hollywood Blvd. . . Mark Thomas, PD of WNRS/Ann Arbor, is still looking for someone to do afternoons. Former afternooner Dan Dixon has joined WCXI/ Detroit as MD. . After a year away from Country, WOKO/Albany, NY has decided to come back. According to PD Bill Cranney, the change will happen sometime in early September. George Geib is GM . . . Another P/A to Country move with the change at WWBD-AM/Bamberg, SC. .. WKNT-AM/Kent, OH is now doing Country. William B. Klaus is Station Manager. ... WXEL-FM/New Orleans will change calls to WAIL and is reported to be going Country September 1 . . . They keep saying Country is the format of the 80's. But we already knew that anyway, right?



RADIO & RABBIT — KQKK-FM/Manteca, CA owner Jack McFadden, longtime personal manager of Buck Owens, sent R&R the station's bumper sticker and window sticker artwork to display for our readers. The rabbit mascot, known as "Quickie," will be featured on billboards as well, introducing potential listeners to this new Country-formatted station.

### **Convention Update**

In preparation for the October 5-8 NRBA American Radio Expo, in cooperation with R&R, we are asking stations to be on display throughout the convention.

Send us examples of your promotional material such as T-shirts, belt-buckles, posters, billboards, bumper stickers, sales portfolios, etc.

At the "Tele-theatre" let us show off your televison spots. Copies will be returned. Any tape format (% inch. VHS, Beta) can be accepted.

With the convention less than two months away, please send your material, as soon as you can, to:

R&R Country 1930 Century Park West Los Angeles, CA 90067

Thank you for your input and cooperation in making the American Radio Expo a huge success. Hope to see you there!

### **Keep It Country**

Dear R&R

It was with great interest that we read in your column (June 20) the open letter from Bill Murray of WBHP. After much thought we have decided to respond from our perspective in Farmington, New Mexico.

While we agree that the overall programming aspects of a Country station today must answer the contemporary demands of a more sophisticated listening audience, we were disappointed that Bill did not better define his position relative to the music being played on Country outlets around the nation. He suggests that contemporary stations are "stealing" our country music product, audience, and dollars while we are fighting the changing times. We do not agree. It is our observation that contemporary radio stations are playing "country" music that, for the most part, is not country. New country or pop artists have been able to successfully record songs that truly fit the country mold in so far as maintaining some of country's roots within the lyrics and/or music and have them do well on both country and pop charts (i.e., the Kenny Rogers and Anne Murrays are few and far between). From our perspective here in Farmington we have seen our listeners, old and young alike, wanting to hear a country sound with a dance beat, some good steel guitar riffs, and some fiddles in the background. In line with this listener demand here in our part of the

country, we have formulated a playlist that differs greatly from those we see at other stations around the nation.

We note that Bill does point out that his letter is not an endorsement for those stations programming an excessive amount of crossover material. We must ask, how much is excessive? It is our belief that the answer to this lies with regional music tastes of the country listener. It is these tastes that tend to dictate the amount of this crossover material a station can safely program while trying to enlist new listeners from the pop arena without running loyal country listeners away.

To summarize our feelings with respect to country music we must say that we are all in favor of seeing to it that country music truly is the music of the 80's. However, we also want to emphasize that we firmly believe that Country stations should not feel compelled to program certain tunes just because they appear on the Top 100 in the trades. There is a good chance that these tunes simply are not country and will do more harm than good on your playlist. In short, analyze your own market's needs and program to meet these needs ... most of all, strive at all times to be Number One, but we didn't have to tell you that — Did we?

Ovie Cowles, Program Director Lee Baker, Music Director KRZE/Farmington, NM

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# THE LACY J. DALTON & THE DALTON GANG FALL TOUR

July 27-31 Anaheim, CA Disneyland w/Asleep At The Wheel

August 2 Sacramento; CA Hughes Stadium w/Willie Nelson

August 3 Santa Cruz, CA Festival w/Willie Nelson

August B Irvine, CA Stadium w/Ronnie Milsap

August 9
San Francisco, CA
Circle Star Theatre
w/Ronnie Milsap

August 14 Sacramento, CA Governor's Dinner

August 16-17 Chicago, IL Chicagofest

August 18 Iowa City, IA Carson City

August 19 Sioux Falls, SD State Fair

August 21 Minneapolis, MN State Fair w/Michael Johnson

August 22 Wheeling, WY Civic Center w/Pure Prairie League

August 23 Knoxville, TN Knoxville Civic Center w/Tom T, Hall (T)

August 29 Miami, FL University of Miami August 30-31 Orlando, FL Disneyworld

September I Tampa, FL Stadium w/Christopher Cross Pure Prairie League (T)

September 2-3 Taping Mike Douglas

September S Lincoln, NE State Fair w/The Oaks

September 6 Madison, WI Civic Center w/The Oaks

September 7 Greenbay, WI Clvic Center w/The Oaks

September 9-11
Taping ABC Special (T)
September 12
Taping Austin City Limits September 13 Dallas, TX Six Flags

September 25 E. Providence, RI Center Stage

September 14 College Station, TX Texas A&M University

September 16 Blowing Rock, NC P. B. Scotts

September 17
Farmville, VA
Longwood College

September 19 Pittsburgh, PA Mancini's September 20 Bloomsberg, PA Fair

September 23
Middleton, NY
Community College
September 24
Hummelstown, PA
Country Roads

September 27 Elmira, NY Civic Center w/The Oaks

October 2 Houston, TX Gilley's

October 3 Austin, TX Anton's

October 4 Dallas, TX The Rose

October 5 Biloxi, MS Mississippi Coast Col. w/Mickey Gilley

October 7 Memphis, TN Solomn Alfred's October B Jackson, MS State Fair

October 9
Taping Pop Goes The
Country

October 10 Greenville, NC Civic Center w/The Oaks

October 11 Greensboro, NC Civic Center w/The Oaks

October 12 Williamsburg, VA Civic Center w/Joe Sun

October 16 Nashville, TN Exit/In w/Bobby Bare

October 19 Mobile, AL University of Alabama October 21 Wichita, KN Cotillion

October 23
Kansas City, MO
Uptown Theater

October 24 Cedar Rapids, IA Four Seasons

October 25 Columbia, MO Civic Center

October 27 Chicago, IL Mill Run Theater October 29
Taping Toni Tennille Show (T) Tentative

Exclusive
Representation:
Variety Artists
4120 Excelsior Blvd.
Minneapolls, MN 55416
612-925-3440
Responsible agent-Rod nsible agent-Rod Essig



'Breakers" are those newer records that have the greatest level of station activity on any given week.

### **WILLIE NELSON & RAY PRICE** Faded Love (Columbia)

On 61% on reporting stations. Adds this week include KSON, KLAK, WUBE, WJJD, WIRE, WSAI, WMAQ, KWKH, WVOJ, WNVY, KOKE. Charts: 15-10 KLVI, debut 24 WMC, 33-24 WCXI, 27-23 WDAF, 32-27 KSO, debut 17 WHOO, 24-16 WQQT, 31-20 KSSS. R&R Chart Debut 29.

for this week. You'll notice two numbers imm. The first represents total number of our reports

DEBBY BOONE "Free To Be Lonely Again" (WB/Curb) 78/11, KLAC, KSON, KLZ, WIL, WBAP, WSUN, KLVI, WOKK, WCUZ, WTHI, WBAX. Charts: 15-10 KLAK, 38-29 WIRE, 17-13 KFTN, 40-27 KWMT, 21-16 WYDE, 34-28 WITL, 38-28 KEED, 26-20 KFGO, 35-29 KRMD, 28-24 KMPS. R&R Chart Debut 32

LYNN ANDERSON "Even Cowgirls Get The..." (Columbia) 78/5, WBAP, WSAI, WUBE, WJJD, KMAK. Charts: 25-15 KWKH, 32-25 WXCL, 34-25 WLAS, debut 24 WUNI, 26-15 WMZQ, 38-30 WTHI, 26-14 WTSO, 31-26 KRAM, 36-25 KLAK, 40-30 WIRE, 24-18 KRMD, 34-26 KKYX. R&R Chart

GENE WATSON "Raisin' Cane In Texas" (Capitol) 75/11, WKSJ, KOKE, KSON, KUZZ, KMAK, WHBF, WIRE, WYTL, WJJD, KBMR, WNOW. Charts: 49-29 KLVI, 39-30 CKLW-FM, 34-29 WKKN, 37-29 WITL, debut 29 KMPS, debut 29 WDAF, debut 25 WYDE. R&R Chart: Debut 34. KENDALLS "Put It Off Until Tomorrow" (Ovation) 74/14, KLAC, WIL, WSAI, WJJD, WMUS, WKSJ, WNVY, KLVI, WADR, WNOW, KTOM, WHBF, KKAL, KMAK, Charts: 40-20 KWKH, 29-25 KMPS, 35-29 KFTN, 32-27 CKLW-FM, 37-29 WQQT, 37-25 KFEQ, debut 24 KSSS, debut 26 WVOJ, 40-28 KYNN, 39-29 WHK. R&R Chart Debut 35.

JOE STAMPLEY "Haven't I Loved You..." (Epic) 69/5, KOKE, WOKK, WMUS, WCUZ, KKAL. Charts: 31-26 KSON, 30-20 WLAS, 29-21 KWKH, 29-16 WVOJ, 30-21 KKYX, 23-17 WQQT, 22-12 KLVI, 21-14 WSAI, 23-18 KHEY, 33-26 WITL. R&R Chart: Debut 37.

ED BRUCE "The Last Cowboy Song" (MCA) 69/2, WEEP, KLZ. Charts: 26-16 WPOC, 29-23 KIKX, 31-23 WLAS, 11-7 WJJD, 21-17 CKLW-FM, 39-24 WIRE, 33-25 KRMD, 32-23 KLVI, 37-27 WSAI, 31-24 KKYX, 23-13 WVOJ, 30-25 KYNN, debut 22 KOKE, 31-23 KKAL. R&R Chart: Debut 38. KENNY DALE "Thank You Ever-Lovin" (Capitol) 64/3, WHK, KNIX, KIDN. Charts: 37-29 WWVA, 32-27 KIKX, 32-24 WLAS, 28-23 WXCL, 26-18 KWKH, 17-12 WCMS, 27-21 WCOS-FM, 21-17 WMZQ, 32-25 KKYX, 21-16 KHZY, 25-26 KMYMAT, 21-17 WMZQ, 32-25 KKYX, 21-16 KMZY, 25-26 KMYMAT, 21-17 WMZQ, 32-25 KKYX, 32-17 WMZQ, 32-15 KHEY, 35-25 KWMT. R&R Chart Debut 39.

MEL McDANIEL "Hello Daddy, Good Morning..." (Capitol) 60/4, KRAM, KIDN, WIRE, WKSJ. Charts: 23-15 WWVA, 47-30 KWMT, 38-28 WHBF, 34-30 KEED, 36-30 WKDA, 24-10 KNIX, 26-15 WSAI, 36-28 KFEQ. 23-19 WLWI, 38-29 KWKH. R&R Chart Debut 40.

JOHN ANDERSON "If There Were No Memories" (WB) 59/11, KLAC, KCUB, KKAL, WXCL, WKCQ, WTHI, WDAF, KBMR, WITL, WKDA, WCMS, Charts: 15-12 KFEQ, 34-28 KRMD, 22-18 KCKC.

TAMMY WYNETTE "Starting Over" (Epic) 58/16, KCKC, WBAX, WUNI, WOKK, KENR. WNVY, KHEY, WKCQ, WNRS, WSAI, KWMT, WYDE, WHK, KFEQ, WITL, KTOM.

BIG AL DOWNING "Bring It On Home" (WB) 58/5, KSON, WBAP, WSAI, WTHI, KIDN. Charts: 30-23 KNOE, 28-10 WVOJ, 22-18 KUZZ. 23-18 KYNN, 17-13 KRMD, 40-29 KKYX, 34-27 KWKH, 26-22 WCOS-FM, 29 22 WCMS, 32-27 WADR.

SONNY CURTIS "Love Is All Around" (Elektra) 56/4, WBAX WOKK, WTHI, KIDN. Charts: 41-29 WADR, 29-25 WCOS-FM, 37-28 KLAK, debut 29 WNVY, 29-22 KRMD, 38-28 KWMT, debut 30 WIL.

SLIM WHITMAN "When" (Epic/Cleveland International) 49/13, WHN, WCXI, WIL, KFGO, WHOO, WIRE, WUBE, KWMT, WCOS-FM, WKDA, WQQT, WSM, KVET. Charts: 32-28 WBAM, 29-24 WDAF, 20-9 WVOJ, 27-18 WMAQ, 19-13 WSUN, 25-17 KFEQ, 33-28 KSOP, 22-18 WEEP, 30-24 WHK. CHARLY McCLAIN "Women Get Lonely" (Epic) 49/11, KRAM, WBAX, KSO, WYDE, WITL WUNI, WNVY, KENR, WSM, WKDA, WOKQ. debut 25 WMC

DON WILLIAMS "I Believe In You" (MCA) 42/42. The "Most Added" record this week. Some new stations include WWVA, WMZQ, KMPS, KNIX, KLAK, WCXI, WXCL, WSAI, WIRE, WHK, KWKH, WBAM, KRMD, WLWI, WQQT, KHEY, KENR, WMC, WHOO, KVET, KCUB, KCKC, KIKX and others.

WAYLON JENNINGS "Theme From The Dukes..." (RCA) 38/34. One of the "Most Added" this week. New at KLZ, KSOP, KNIX, KMPS, KLAK, KNEW, KRAM, WCXI, WXCL, CKLW-FM, KSO, WBAM, WWVA, WEAT, WQQT, KVET, WYDE, KRMD, WLWI, WMC, WCMS, WEEP and others. Charts: 39-29 WNRS, debut 30 WSAI, debut 29 KMAK. On KCKC.

### Others Getting Significant Action

DICKEY LEE "Workin' My Way To Your Heart" (Mercury) 33/4, WHK, WHBF, WXCL, WCMS, debut 30 KMPS.

DAVE ROWLAND & SUGAR "A Love Song" (RCA) 32/12, WCMS, WOKQ, KNOE, WNVY, WQQT, WKKN, WXCL, WKCQ, WTSO, WITL, WEAT, KIKX, KFEQ(flip).

SUSIE ALLANSON "While I Was Making Love..." (UA) 31/7, KMPS, KLAK, WXCL, KFGO, WKKN, KNOE, WNOW, 32-28 KFTN, 31-27 KSOP. DARRELL McCALL "Long Line Of Empties" (RCA) 31/7, dereta juliaria

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12		6	9	RONNIE MILSAP/Cowboys & Clowns/Misery Loves Company (RCA)
	5	5	0	BARBARA MANDRELL/Crackers (MCA)
27	22	8	0	JOHNNY LEE/Looking For Love (Full Moon/Asylum)
1	1	2	8	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
19	14	9	0	CONWAY TWITTY/I've Never Seen The Likes Of You (MCA)
20	8	7	8	ROY ORBISON & EMMYLOU HARRIS/That Loving You Feeling (WB)
17	18	10	0	MERLE HAGGARD/Misery And Gin (MCA)
24	17	11	O	REBA McENTIRE/(You Lift Me Up) To Heaven (Mercury)
5	4	4	11	ALABAMA/Tennessee River (RCA)
26	23	13	12	PORTER WAGONER & DOLLY PARTON/Making Plans (RCA)
30	28	18	Œ	STATLER BROTHERS/Charlotte's Web (Mercury)
33	31	24	Ø	OAK RIDGE BOYS/Heart Of Mine (MCA)
31	27	21	Œ	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
13	9	14	18	JACKY WARD/Save Your Heart For Me (Mercury)
35	30	17	17	GAIL DAVIES/Good Lovin' Man (WB)
29	24	19	18	LEON EVERETTE/Over (Orlando)
37	32	25	0	DOLLY PARTON/Old Flames Can't Hold A Candle To You (RCA)
_	37	31	20	EDDY ARNOLD/That's What I Get For Loving You (RCA)
11	7	12	21	EMMYLOU HARRIS/Wayfaring Stranger (WB)
_	36	29	2	JEANNE PRUETT/It's Too Late (IBC)
23	13	16	23	LARRY GATLIN & GATLIN BROS./We Are Number One (Columbia)
40	33	32	<b>3</b>	MAC DAVIS/Let's Keep It That Way (Casablanca)
_	35	30	<b>3</b>	T.G. SHEPPARD/Do You Wanna Go To Heaven (WB/Curb)
25	15	23	28	JOHNNY DUNCAN/I'm Gonna Love You Tonight (Columbia)
38	38	36	0	JOHNNY DUNCAN & JANIE FRICKE/He's Out Of My Life (Columbia)
7	11	15	28	BELLAMY BROTHERS/Dancin' Cowboys (WB/Curb)
_	_	$\rightarrow$	<b>②</b>	WILLIE NELSON & RAY PRICE/Faded Love (Columbia)
-	_	38	0	MOE BANDY/Yesterday Once More (Columbia)
***		37	0	RAZZY BAILEY/Loving Up A Storm (RCA)
_		$\rightarrow$	32	DEBBY BOONE/Free To Be Lonely Again (WB/Curb)
_	-	<b>→</b>	33	LYNN ANDERSON/Even Cowgirls Get The Blues (Columbia)
-		$\rightarrow$	34	GENE WATSON/Raisin' Cane In Texas (Capitol)
Piler .	_ =	<b>→</b>	35	KENDALLS/Put If Off Until Tomorrow (Ovation)
_		40	38	BILLIE JO SPEARS/Natural Attraction (UA)
_	-	$\rightarrow$	37	JOE STAMPLEY/Haven't I Loved You Somewhere Before (Epic)
No	-	-	38	ED BRUCE/The Last Cowboy Song (MCA)
-		-	39	KENNY DALE/Thank You Ever-Lovin' (Capitol)
_			40	MEL McDANIEL/Hello Daddy, Good Morning Darling (Capitol)

KRAM, WDDD, WYTL, CKLW-FM, KFGO, WKKN, KOKE.

CRISTY LANE "Sweet Sexy Eyes" (UA) 30/9, WCMS, WUNI, KHEY, WCXL, WTHI, KFGO, KWMT, WITL, KTOM.

FRED KNOBLOCK "Why Not Me" (Scotti Bros.) 29/9, KEED, KTOM, WXCL, WTHI, WNRS, WPOC, WOKQ, WEEP, debut 27 WMUS. TOM T. HALL "Back When Gas Was..." (RCA) 29/5, KIKX, KSSS, KWMT, KNOE, WEAT.

JOE SUN "Bombed, Boozed, And..." (Ovation) 29/5, KIKX. WDDD, KNOE, WCOS-FM, KHEY, 34-21 WTSO.

GEORGE JONES "I'm Not Ready Yet" (Epic) 27/27. One of this week's "Most Added." New stations include WWVA, WYII, KVET, WLWI, KRMD, WHOO, WVOJ, WSM, WBAM, KWKH, CKLW-FM, KFEQ. KFGO, KSO, WTSO, WXCL, WCXI, KYNN, WKKN, KUZZ, KCUB, KSOP, KSSS, KFTN, KNEW, KMPS, KNIX.

CON HUNLEY "They Never Lost You" (WB) 26/7, KEED, KSSS, KFEQ, WITL, KNOE, WNVY, WCMS, debut 30 WYII.

DONNA FARGO "Land Of Cotton" (WB) 24/4, WHK, WYTL, KFTN, KSSS, 30-26 KFGO. On WKMF, KEED, KMPS, KRZY, KNOE.

LARRY G. HUDSON "I'm Still In Love With..." (Mercury) 18/6, KEED, KSO, KYNN, WKKN, KNOE, KHEY, On KWKH, KVET, WBAM, KRMD, WCOS-FM, KEBC, KVOO.

TANYA TUCKER "Pecos Promenade" (MCA) 17/17, WWVA, KIKX, KUZZ, KCUB, WYII, WCXI, KFGO, KBMR, KFEQ, WKKN, KWMT, KWKH, WUNI, WEAT, WHOO, KRMD, WLWI.

RED STEAGALL "Hard Hat Days And Honky..." (Elektra) 16/16, WWVA, WBAM, WLAS, WVOJ, KRMD, WLWI, KCUB, KSOP, KMPS, KFTN, KNIX, KVOO, KFGO, KFEQ, WKKN.

CONNIE CATO "You Better Hurry Home" (MCA) 16/7, KWKH, KENR, WSM, KHEY, WTSO, CKLW-FM, KYNN. On WBAM, KEBC. PATSY CLINE "Always" (MCA) 14/14, WMZQ, WSM, KBMR, KIKX, KNIX, KLAK, KMPS, KCKC, KUZZ, WLWI, KRMD, WVOJ, WEAT,

RONNIE McDOWELL "Gone" (Epic) 13/13, KVET, WVOJ, KRMD WLWI, WCOS-FM, WCXI, KSO, KFTN, KSOP, KEED, KCKC, KCUB, WYII. JOHNNY CASH "Cold Lonesome Morning" (Columbia) 13/6, KRMD, WLAS, KNOE, KVOO, KSSS, KNIX, 23-18 WDDD. BILL ANDERSON "Rock 'N' Roll To Rock Of Ages" (MCA) 12/8,

KCKC, KVOO, KYNN, KNOE, KWKH, WLAS, KRMD, WWV

### Most Requested

JOHNNY LEE (Full Moon/Asylum)
EDDIE RABBITT (Elektra)
BARBARA MANDRELL (MCA)
MICKEY GILLEY (Full Moon/Asylum)
CONWAY TWITTY (MCA)

KENNY ROGERS (UA) R. ORBISON & E. HARRIS INFR

OAK RIDGE BOYS IMCA

MERLE HAGGARD (MCA)
P. WAGONER & D. PARTON IRCA)

### **Active Recurrents**

Singles that have dropped off most current charts, but still showing some activity through sales and or requests

**BELLAMY BROTHERS** 

Dancin' Cowboys (WB/Curb)

JOHN CONLEE Friday Night Blues (MCA)
CONWAY & LORETTA It's True Love (MCA)
CHARLIE DANIELS BAND In America (Epic) MICKEY GILLEY True Love Ways (Epic)
HAGGARD & EASTWOOD Bar Room Buddies (Elektra) EMMYLOU HARRIS Wayfaring Stranger (WB)
WAYLON JENNINGS Clyde (RCA) DOTTIE WEST Leavin's For Unbelievers (UA)

RCA

August 15, 1980

Very often in our business, we forget to say thank you to very often in our business, we forget to say thank you the people who work with us to achieve new milestones.

We at RCA Records in promotion, sales, marketing and A&R have given appreciate the support you, the radio community, have given us, especially our newer artists.

us, especially our newer artists.

New artists are our lifeblood—our future. Our ability to new the expectations the industry has set for Country over the coming years depends more than ever on our success in meet the expectations the industry has set for Country over the coming years depends more than ever on our success in the coming years depends we all share in and benefit from establishing new faces.

For past accomplishments and future cooperation, thanks! success.

JERRY BRADLEY JOE GALANTE DAVE WHEELER GAYLEN ADAMS WAYNE EDWARDS TIM McFADDEN JOHN MCNAMARA CARSON SCHREIBER PAM ZIMMERMAN MIRIAM LONGINO SHELIA SHIPLEY MARY RAY CARLA BUCHANAN

75. Shank you for alabama



# **Biff Collie** Inside Nashville

T.C.B.: Charley Pride says he leased another plane and flew to Ontario the Friday after his midair collision over Dallas, which took the lives of the two passengers in the other plane . . . Tammy Wynette, hospitalized with back trouble, cancelled dates in Illinois, Oregon, Washington, California and Arizona Cactus Jack's, a Nashville nightclub, was sued for \$200,000 by Patsy Barrett for a fall she took while unintentionally riding the "Urban Cowboy" mechanical bull from Gilley's. Oh yes, and Gilley's, the manufacturer of the bull, is being sued too . . . Tom T. Hall, sro'ed 'em at the Lone Star Cafe in New York City . . . The church people are still talking about Glen Campbell and his live-in girlfriend Tanva Tucker singing the "Star Spangled Banner" at the Republican Convention! ... Bill Anderson taped a visit "Backstage At The Opry" with Dottie West last Saturday (9) . Johnny Russell has been "roading" with Loretta Lynn this summer, including a sold-out performance at the Meadowbrook Music Festival in Rochester, MI. He and Loretta worked together as writers at Sure-Fire Music in the '60's, who e all of Loretta's early hits were published . . . Booby Bare came home from Germany, where he taped a guesting in Frankfort in the top-rated TV variety show "Disco" ... Joe Sun re-signed with BMI as an affiliated songwriter

Cartoonist Mike Senich, of legendary "Katzenjammer Kids" comic strip fame, is searching for a country singer to play in the yet-to-be-filmed "Pecos Bill" TV series. Marty Robbins is a most-likely can-

PERSONALITY: Couple of weeks ago I mentioned that Lonesome George Hume, GM at WRAA/ Luray, VA, had to pull the sunup to sundown airshifts at his daytime station for two days running. "True," he says, "but that's nothing! Once I fired all five of my employees at one time and had to pull the full day schedules (6:00am to 6:30pm) for two whole weeks!

Faron Young booked again at the Texas Prison Rodeo in Huntsville in October . . Charlie Douglas kissed Martha and the kids, kicked the dogs and left!

For a month-long remote road tour, sponsored by WWL, Freightliner Trucks, Goodyear Tires, The Assoclates, BC Powders, CR Industries and Truckstops of America. (No Rolaids, Doan's Pills, or Preparation H?) . . . Billie Jo Spears has been driving her giant tour bus since her husband and co-driver Doug Walton chipped a bone in his foot last month in National, "Smokey & The Bandit II" previewed here the other morning, and it's as much fun as "Smokey ... Skeeter Davis made her first record in five years . . . Charlie Lamb, one of the architects of Music City (he named it, didn't he?), won over his opponent in the Republican primary by a 3 to 1 margin. You can congratulate him by calling Charlie at (615) 254-3208. His address: Charlie Lamb Museum, 600 17th Ave. South, Nashville, TN 37203



OCTOBER IS COUNTRY MUSIC MONTH - To cele brate the annual event, the Country Music Association has designed several visuals, including a brand spankin' new logo.

NASHVILLE AIRLINES: Hollywood's Wax Museum has a new Country section just opened, with seven women stars (but no men!) ... Terri Hollowell in London this week to tape her first TV special for Great Britain. She's fast becoming a star in that country doing the same thing that brought Slim Whitman back. He's been working tours and shows in England since 1974; in 1980 he's a star again. Watch Terri happen the same way . . . Billy Bob Bowman says a vacation is what you take when you can't take

Constitution of the Consti



WHISPERIN' BILL AND THE OUTLAW - David Allan Coe made a special eppearance on Bill Anderson's segment of the Grand Ol' Opry recently, which marked Coe's debut on the famed stage.

what you've been taking! . . . Jerry Clower resolved in January to lose a pound a week this year. So far, he's down from 283 to 260 by cutting out starches and sweets (most of the time, he says) . . . With "Coal Miner's Daughter" grossing \$75 million the first six months at the box office, they're now talking about another picture. (How about 'Coal Miner's Daughter's sister" starring Crystal Gayle?) . . . Joe Stampley set to tape his first "Mike Douglas Show" early September aboard the "Delta Queen" where the Douglas crew will be on location. Barbara Mandrell recently co-hosted Mike's show . . . Jim Owens Enterprises Inc. set for another prime-time TV'er (their third this season), "Big Al's Doggs" co-stars Al Lewis, Logan Ramsey and Dennis Allen. (Owens Enterprises produced "Hank Williams: The Man & His Music" and "14th Annual Music City News Country Awards" seen earlier this year.) . . . Wayne Newton signed to headline the "Star Night" concert during the sixth Roy Clark Celebrity Golf Classic September 13 in Tulsa . . . George Jones plays NY for the first time August 18 with two shows at the Bottom Line Moe Bandy and Joe Stampley kick off a new club in North Houston August 27 — Moe & Joe's Honky Tonk

New owners of the Exit/In say their current construction and renovation (over \$300,000 worth) is nearing completion . . . Eillie Nelson releasing a new album first week of September: "Family Bible" on MCA/ Songbird . . . Con Hunley in the studio with producer Tom Collins putting on the finishing touches for the upcoming LP . . . John Anderson and producer Norro Wilson in Columbia's Studio "B" this week, starting up on John's latest album. (John leaves later this month for his first tour abroad, stopping at the first annual Scottish Country Music Festival in Edinburgh)

. The Bellamy Brothers are off in the other direction, for a three-week tour of New Zealand, bon voyaging September 1... The newly-formed Nashville Music Association sponsored its first open forum July 31, with more than 450 members of the city's music industry on hand. Membership solicitation was initiated with a \$1000 corporate contribution by **BMI VP Frances Preston** 

CLOSER: "You kids don't know how lucky you are; you get ten times what we got! When I was a kid, my Mother game me two choices: "Take it, or leave



POST PERFORMANCE - Epic recording ertist Ronnie McDowell performed recently in Nashville and is seen backstage with (I-r, kneeling) Phil Graham, Writer Relations, BMI; Jim Kemp, Epic Records; (standing) Mary Ann McCreedy, CBS Records; Al DeMarino, E/P/A Records; Joe Casey, CBS; Buddy Killen, McDowell's producer; McDowell: and Rick Bleckburn, CBS.

ATTENTION Country Music tations

Get ready for the fall book with the greatest country station promotional campaign ever developed. Cash in on the "Country" craze sweeping America. You can gain a LARGER AUDIENCE by relating to the masses and "Glamorizing" your station's image. Campaign includes television, radio, billboards, bumper stickers, and news paper art. You'll stand out in your market against ALL formats.

For information on how to obtain the exclusive rights in your market call: (305) 651-7576.

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### WEST

Rendalls melson & Price Jam Stampley John Anderson Raggy Bailay MOTEST: Oak Ridge Boys Dolly Parton Johnny Lee

George Junes Gail Davies Tanya Tucher Gene Watson Patsy Cline Jim Stafford HOTTEST: Johnny Lee

KSSS Catorado Springs

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saylon Jennings
Don Milliams
Charlise Ominels I
Combanderson
Serge Jones

Derwen, CO
Relson & Přice
Patsy Cline
Maylon Jennings
Don Milliams
Susile Allanon
Shella Andrews
HOTITST:
Anne Marray
Marle Happard
Michay Gillay
Reba Mcintire
Debby Boone KLZ Deniver, CO

BLLAK Dervet, 00

T.G. Sheppard Ed Bruce Brown & Cornelius Essgy Bailay Debby Boone Hoe Bandy Maylon Jennings

KEED Eugene OR Larry 6. Mudson Don Hilliams. Romete McDowell Fred Anoblock Crystal Gayle Con Munilay Chet Athins. HOTTEST: Romnte Milson Earbara Mandrell Johnny Lee Porter & Dolly

KMAK Franc, CA

Gene Matson
Dom Milliams
Eendells
Relson & Price
Lynn Anderson
Hose Bendy
HDTEST:
Hickey Gilley
Eddig Rabbilt
Barbara Mandre
Merle Maggard

icas Vegosk MV
Mos Bandy
Charly McClain
Derrell McCall
Maylan Jamings
Jeannie Hodges
HOTES?"
Eddie Rabbitt
Barbara Handrel
Johnny Lee
Roy & Emmylou

KLAC Los Angeles, CA

Razzy Ballay Debby Boone Kendalls John Anderson Steve Mariner MOTTEST: MICKey Gilley Merle Haggard Johnny Lee NCEY Modesto, CA

Colligno'S.F., CA

Maylon Jennings George Jones

Phoenia, AZ

Maylor Jenning
on Hilliams
George Jones
Patay Cline
Kenny Dale
Jahnny Cash
Jeanne Pruett
Red Steagell
HOTTEST:
Roy & Emmylou
Hickey Gilley
Johnny Lee
Mal Robariel

ILFTN Provo. UT George Jones Red Steagall Ronnie McDowell Donna Fargo Don Williams Waylon Jennings Paul Evens

KJON Pueblo, CO Big Al Country Mai McDaniel Kenny Dale Sonny Curtis HOTTEST: Eddie Rabbitt Hickey Gillay Johnny Lee

Don Williams
Patsy Cline
Waylon Jennings
Rad Steagell
George Jones
Susse Allanson
HOTTEST:
Al Dean

TUCSON, AZ

Patsy Cline
Joe Sun
Dave & Super
Tom T. Hail
Don Milliams
Waylon Jenning
Tanya Tucker
Red Steagel
ROTTEST:
Reba McEntine
Slise Miltman
T.G. Sheppard
Moe Bandy
Eddie Rabbitt

Son Deeps, CA
Duncan & Friche
Big Al Downing
Debby Boone
Hose Bandy
Gene Matton
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HOTEST:
Kenny Rogers
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Porter & Dolly
Roy & Emmylou
Johnny Lee KCUB Tucson AZ Ronnie RcDowell George Jones La Cesta Red Steagell John Anderson Don Williams Tanya Ticker HOTTEST: Dai Ridge Boys Roy & Emmylou Johnny Lee Barbara Mandrell

nelion & Price
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Cristy Lane
Don Milliams
Maylon Jannings
Mandalls
Fred Enoblock
HOTTIST:
Oak Blidge Boys
Charlis Oaniels
Ronnie Milsap
Mickey Gilley KSOP Soll Lake City, LIT

KTOM Salinas CA

Maylon Jennings
Red Steagell
George Jones
connie McDowell
Faron Young
wright Brothers
Jimmy Snyder
Carel Wood
HOTTEST:
Eodie Rabbitt
Hickey Gilley
Lenny Rogers
Alabama
Rebe Rcintire

Most Added .

DON WILLIAMS Belleve In You (MCA) Theme From The Dukes... (RCA)
GEORGE JONES I'm Not Ready Yet (Epic)

Hottest

JOHNNY LEE
Looking For Love (Full Moon/Asylum)
EDDIE RABBITT
Drivin' My Life Away (Elektra)
ROY ORBISON &
EMMYLOU HARRIS
That Loving You Feeling (WB)
BARBARA MANDRELL
Creekers (MCA) Crackers (MCA)

# REGIONAL **ADDS & HOTS**

### EAST

Boldwarawia, MY
thylon Jenninys
Charlie Daniels Ba
Don Williams
T.6, Sheppard
George Jones
Tanys Tucker
Joe Sum
Charly McClain
Razgy Bailey
Sourzz
WMPOC
Bodware, MD
Freed Enobleck

Bollemore, MD Fred Knobleck Reba ReEntire T.G. Sheppard HOTTEST: Hickey 6111ay Kenny Rogers Eddie Rabbitt Johnny Lee Roy & Emmylou

WALLA Brunanck, ME Charly McClain MOTTEST: Eddie Pabotit Roy & Emmylou Johnny Lee Oak Aidge Boys

Dowe, 801
Glem Campbell
Charly HcClait
Dave & Sugar
Kin Yassay
T.G. Sheppard
Hoyt Auton
Fred Knobloch
Maylon Jennin
Gary Burbank
HOTICST:
Roy & Emmylou
Das Ridge Bop
Dolly Parton
Gail Davies
Johnny Lee

MARI New York, NY

Johnny Lee Dlivia Newton-John Eddie Rabbitt

Norion: VA
John Anderson
Con Hunley
Olchay Lee
Maylon Jenning
Cristy Lene
Dave & Sugar
Faron Young
MOTTEST:
Hickay Gilley
Commay Twitty
Louise Mandrel
Johnny Lee
Spurzz WMZQ Washington, D.C.

WEEP Prisiburgh, PA

Red Steagell Maylon Janning Bill Anderson Johnny Cash Don Williams MOTTEST: Merle Haggard Eddy Arnold Jeanne Pruett Statler Bros. Oak Ridge Boys

WMC Memphia, TX

Maylon Junnings Don Milliams HOTTEST: Statler Bros. Hac Davis Do'ly Parton Johnny Lee

WOLK Mendon, MS

Debby Boone Temmy Mymette Jeanne Pruett Joe Stemplay Danny Mood Sowny Curtis Maylon Jennings MOTTEST: Jacky Mard Moy & Emmylou Merle Maggard

WASJ MODBO AL

Ed Bruce Maylon Jennings Fred Knoblock HOTTEST: Johnny Lee Godie Rabbitt Berbara Mandrell

Kendalis (Both)
Razzy Bailey
Lynn Anderson
Brown & Cornelius
HOTTEST:
Alabama
Ronnie Hilsap
Eddie Rabbitt
Porter & Dolly
Kenny Rogers

Don Milliams
Patsy Cline
HOTTEST:
Johnny Lee
Conway Twitty
Roy & Emmylou
Barbara Handr
Rosanne Cash

Brenda Lee Hoe Bandy Debby Boone Sonny Curtis Charly McClafr Tammy Hynette HOTTEST: Kenny Rogers

Roger Bowling Den Milliams Tanys Tucker Red Steagell Chet Atkins Bill Anderson George Jones Charly McClain Maylon Jenning MOTES! Waylon Jenning Reba McEntire Don Williams
Tanya Tucker
George Jones
Ponnie McDowell
Harvel Felts
HOTTEST: WHOW YOR PA

### MIDWEST

Brenda Lee Don Williams Fred Knoblock Tammy Mymette HOTEST: Hickey Gilley Eadie Rabbitt Kenny Rogers Waylon Jennings

KBMR Barnarck, HD

Patsy Cline Tanya Tucker Oom Williams Gene Matson Bill Anderson MOTTEST: Maylon Jenning Roy & Emmylou Lynn Anderson Mickey Gilley Eddie Rabbitt

Lynn Anderson
xendalis
Dally Parton
Gene Watson
nelson & Price
HOTTEST:
Code Rabbitt
Commay Twitty
Ed Bruce
Statler Bros.
Johnny Lee

WMAQ Crucago, IL

Burt Reynolds Relson & Price T.G. Sheppard HOTTEST: Eddie Rabbitt Hickey Gilley Burt Reynolds

WSAI Cincinnal, OH

Lynn Anderson
Big Al Downing
Kendalls
Relson & Price
Tommy Mymette
Don Hilliams
MOTTEST:
Alabama
Johnny Lee
Mal McDaniel
Dolly Parton
Mac Davis

Stie Whitman
Dolly Parton
Helson & Price
Lynn Anderson
Brown & Cornelius
HOTEST:
Jan Hidge Boys
Hac Davis
Lohnny Lee
Gall Davies
Ed Bruce

Razzy Bsiley Brown & Cornel Kenny Dale Dickay Lee Tammy Mynetta Donna Fargo Don Milliams

George Jones Lerry G. Hudson Ronnie McDowell Waylon Jennings Charly McClain

WCXI Detroit, MI George Jones Maylon Jennings Slim Mhichan Don Militams Tanya Tucker Ronnie McDowell MOTTEST: Johnny Lee Alacama Jeanne Pricet Nelson & Price

KFGO Farga, ND

Fargo, MD

Dom Williams
mel Tillis
Tanys Tucker
Darrell RoCall
Sim Whitman
Suste Allanson
Rose Allanson
Gristy Lane
George Jones
HOTICST:
Mitchey Gillay
Jahnny Lee
Dolly Person

Joe Sun Cristy Lane Con Hurley Glann Barber Cherly McCla! Don William MOTTEST: Johnny Lee

Steve Wariner Sim whitman Tom T, Hall Cristy Lame Don Williams Dirt Band Tammy Mymette Tamya Ticker HOTTEST: Barbara Hardme Statler Bros, Dolly Parton Mac Davis

WCUZ Grand Rapids Mi

WDAF Kansas City, MO

Tammy Mynette Dave & Sugar Charly McClain John Anderson Con Hunle; Cristy Lane Roger Bowling Dave Dudley

Durrell McCell Brown & Cornelius Relson & Price Joe Sun Peggy Foreman WDGV

Alabama
Denby Boone
Joe Stampley
HOTTEST:
Lenny Rogers
Roy & Emmylou
Anne Murray

WIRE Indianapolis, IN Siss whitmen Nel NcDenfel Nelson & Price Gene Matton Tari Hensley DOM Millies NOTTEST: Jacky Mard Duncan & Frick Statler Bros. Ed Bruce Debby Boone WDAF

WITL Larning, Mi

Don Williams
George Jones
Connie Cato
Dave & Sugar
HOTTEST:
Johnny Ler
Godie Rabbitt
Alabama
Dirt Band

WDDD Marion, IL

Eddy Armold Oak Ridge Boys Gail Davies T.G. Sheppard HOTTEST: Bros. Alabama Roy & Emmylou Reba McEntire

WAILS Mustagon, Mi

Omnina ME

8111 Anderson
Connie Cato
Mayne Arestrong
Chuck Howard
Larry G. Hudson
Glenn Barber
George Jones
Jimmy Snyder
HOTTEST:
Barbara Mandnell
Leon Everette

WYTL Osnaosh Wi

Openous MCCall Mose Bandy Gene Watson John W. Ryles Glenn barber Crystal Gayle Donne Fargo MOTTEST: Larry Getlin Reba McIntire Rounie Milsen Kenny Rogers Dottle West

WXCL Peorla II.

Maylon Jennin Dickey Lee Sheila Andrew John Anderson Fred Knoblock Cristy Lane Don Milliams Dave & Sugar George Jones Susie Allanson

KGFK Plems. SD Eddy Arnold Denny Wood Jeanne Pruett T.G. Sheppard HOTTEST: Endie Rabbitt Haggand & Eastmood Berbara Mandrell

tendalls Razzy Bailey Wisi Mori Gene Hatson Dickey Lee HOTTEST: Johnny Lee

Johnny Lee Roy & Emmylon Sommy Curtis WIUCH Rockford, II. Rockford U.

Don Milliams
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Dave & Sugar
Tanya Tucker
George Jones
Darnell HcCall
Hacd Stagal
Hacd Stagal
Hac Davis
Jack Grayson
Susia Allanson
HOTTEST:
Eddie Habbitt
Johnny Lee

WKCQ Sagenow, Mi Don Milliams
John Anderson
Dave & Suger
Tammy Mynette
HOTTEST:
Eenny Rogers
Barbara Handrell

WWJO St Cloud, MN

SOUTH

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Maylon Darrell McCall
Joe Stampley
Gene Matson
helson & Price
MOTTEST:
Roy & Emmylou
Larry Gatlin
Merle Maggard
Leon Everette
Conway Twitty

Debby Boone Kendalia Slim Whitman HOTTEST: Eddie Rabbitt

WTHE Terre House, Pi

Terre Moute, PM
Fired Enoblech
Razzy Battey
Deoby Sone
Sonny Curtis
John Anderson
Cristy Lane
Hac Davis
HOTTEST:
Hickey Gillay
Eodie Rabbitt
Remny Rogers
Croway Twitty
Roy & Emmylou

KVOO Tuleo, OK

Stoney Edwards Red Steagall Bill Anderson Johnny Cash Deborah Allen

Derrell McCall Haylon Jennings Connie Cato George Jones Jimmy Snyder Jack Grayson MUTIES! Eddie Rabbitt Reba McEntire Johnny Lee T.G. Sheppard Lendalls

KVET Austin, TX Don Williams Hank Williams George Jones Mel Tills Sim whitman Maylon Jerning Honse Holbows HOTTEST: Johnny Lee T.G. Sheppard Anne Parray

Debby Boone Jerri Kelly Kendalls HOTTEST: Eddie Rabbitt Commay Twitty Barbara Mandre Helson & Price

WYDE Birmingham, A Tammy Mynette Charly McClain Maylon Jennings Patsy Cline HOTTEST:

WCOS-FM Columbia, SC Haylon Jennings Don Williams Slim Whitman Ronnie McDomell Jim Stafford Joe Sum MOTTEST: Eddie Rabbitt Kenny Rogers Leon Everette Commay Telty Johnny Lee E Paso TX

Jerri Kelly
David Houston
Tammy Mynette
Cristy Lare
Cristy Lare
Counte Cato
Larry G. Hudso
Joe Sam
Don Milliams
Jimmy Snyder
HOTTESU:
Commay Twitty
Heerle Maggard
Johnny Lee
Dak Ridge Boys
Dolly Parton

WEAP R WOM, TX

Razzy Bailey Lynn Anderson Nee Bandy Debby Boone Big Al Downing Margo Salth KENR Houston, TX

Isaac Payton So Don Milliams Tammy Mynetta Charly McClain Connie Cato WVOJ Jącksonville, R.

Patsy Cline
Belson & Price
Ronnie McDowell
Jim Stefford
Hank Williams
Welylon Jennings
Red Steapall
George Jones
Jeannie Modges
HOTTEST:
Paul Evans
Sig Al Domning
Jeanne Pruett
Duncan & Fricke
T.G. Sheppard

Mac Davis Brenda Lee Moe Bandy Gene Watson tendalls (Both) Mel McDaniel HOTTEST: Johnny Lee Porter & Dolly Anne Marray Jeanne Pruett WURII MODRO, AL Cristy Lave Relson & Price Hargo Smith John W. Myles Charly McClain Tammy Mynatte Glen Campbell Maylon Jennings Tanya Tucker Don Milliams MCTTEST: Eddte Rabbitt Johnny Lee Porter & Dolly

Monroe LA

Tom T. Hall
Con Hunley
Suste Allanson
Bill Anderson
Johnny Cash
Dave & Sugar
Lerry G. Hudsoi
Joe Sun
HOTTEST:
Barbara Mandre
Ronnie Milsao
Merle Haggard
Johnny Lee
Roy & Emmylou

WBAM Montgomery, AL

Monigomen, AL
Don Williams
Maylon Jennings
Red Stasgall
George Jones
Chuck Howard
Hank Williams Jr.
HOTTEST:
Alabama
Renny Rogers
Johnny Lee
Conway Teitty
Wickay Gilley

WLW! Montgomery, AL Monagomery, AL
Hank Milliams Jr.
Don Milliams
Patsy Cline
Maylon Jennings
George Jones
Ronnie McDowell
Jim Staffford
Tanya Tucker
Red Strangell
HOTTEST:
Barbara Mandnell
Johnny Lee

WKDA Hostwile, TN

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Red Stespall
Bell Campbell
BSIL Anderson
Deborah Rilen
Johnny Cash
Hank Willisms Jr
Charlie Dantels
George Johns
Ronnie McDowell
Maylon Jenning
Tanya Tucker
Don Milliams
Petsy Cline
HOTTEST:
Johnny Lee Johnny Lee Merte Haggard Ronnie Milsao

Con Humley Dave & Sugar Kendalls Tammy Mynette Helson & Price HOTTEST: Hickey Gilley Eddie Rabbitt Johnny Lee

Statler Bros. Mac Davis Dolly Parton Hazzy Sallay Debby Boone

No Adds WOOT Savannah GA Savannah, GA

Bave & Sugar
Dolly Parton
Maylon Jenning
Sito Whitman
Don Williams
MOTTEST:
Johnny Lee
Roy & Emmylou
Nelson & Price
Razzy Bailey

Patsy Cline fom T. Hall Dave & Sugar Don Hilliams Tanya Tucker Waylon Jennings MOTTEST: Eddle Rabbitt Roy & Emmylon Ronnie Milisap Duncan & Fricke

Glenn Barber Bill Anderson Doug McGulrd Anna Suddreth Helson & Price Conste Cato George Jones HOTTEST: Sitm Whitman Kendalls Lynn Anderson Johnny Lee Alabame

Country

Could Stand



Album cuts receiving airplay and activity Listed alphabetically. Cuts in bold

indicate heaviest reported airplay ALABAMA — My Home's In Alabama — (RCA) "Getting Over You"

JOHN ANDERSON — John Anderson — (WB)"1959" MOE BANDY - The Champ - (Columbia) "The Giver Took All She

CHARLIE DANIELS BAND - Full Moon - (Epic) "Legend Of Wooley Swamp" "Carolina"

JOHNNY DUNCAN — In My Dreams — (Columbia) "How's The World Treating You" "Wonderful Tonight" MICKEY GILLEY - That's All That Matters To Me - (Epic) "Jukebox Argument" "That's All That Matters To Me" "Million Dollar Memories" 'The Blues Don't Care...'

TOM T. HALL - Soldier Of Fortune - (RCA) "Me And Jimmie Rodgers" WAYLON JENNINGS - Music Man - (RCA) "Dukes Of Hazzard"

"Waltz Across Texas" WILLIE NELSON & RAY PRICE - San Antonio Rose - (Columbia) "Don't You Ever Get Tired"

EDDIE RABBITT - Horizons - (Elektra) "Pretty Lady" "So Deep In Your Love" "Short Road To Love"

MARTY ROBBINS - With Love - (Columbia) "Sometimes When We Touch" "Slipping From Me" SMOKEY & THE BANDIT 2 — Soundtrack — (MCA) "Pecos Promenade" "Texas Bound And Flyin' ""Here's Lookin' At You" "Again And Again" "Ride Concrete Cowboy" "Let's Do Something Cheap And

Superficial" STATLER BROTHERS - 10th Anniversary - (Mercury) "Nobody Wants To Be Country" "Til The End" "The Kid's Last Fight" "We Got Paid By Cash" "One Less Day To Go"
GARY STEWART — Cactus And A Rose — (RCA) "We Just Couldn't

Make It As Friends" URBAN COWBOY - Soundtrack - (Full Moon/Asylum) "Hello Texas" "Cherokee Fiddle" "Could I Have This Dance" "Falling In Love For The Night" "Darlin" ""Don't It Make Ya Wanna Dance"

DON WILLIAMS — I Believe In You — (MCA) "Falling Again" "I Want You Back Again" "I Believe In You" "I Keep Putting Off..." "Slowly But Surely' HANK WILLIAMS JR. — Habits Old & New — (Elektra) "Old Habits"

"If You Don't Like Hank Williams" "Move It On Over"



POP/ADULT®

# Mike Kasabo

# Tuning In For ESF

As Expanded Sample Frame (Arbitron methodology for retrieving survey data from households with unlisted phones) continues its path to more and more markets, we thought it might be interesting to share some observations of two broadcast veterans located in markets that will be facing ESF in the Fall book. First we talked with WHEN/Syracuse VP/GM Bob Carolin:

R&R: Have you utilized any research from markets already using ESF for gearing up WHEN?

BC: Yes, and the first surprise of sorts was that in Syracuse we have about 30% (unlisted) phones, which Arbitron feels will not make a great impact.

R&R: In the markets I've observed, ESF seems to favor the younger side of the demographic spectrum . .

BC: It could be an interesting problem for us because Syracuse University has a high percentage of people who live off campus, and to get our share, we're taking a close look at how to go about reaching and keeping those students as well as neighboring college students.

R&R: What sort of plans do you have to accomplish this'

BC: Right now I wouldn't really want to reveal any specific plans, but I will say that there are areas of programming that we feel we have on WHEN that are unique and will appeal to the 18-24 demo. The recent Arbitron had us #2 in men 18-34 next to an AOR station, which is pretty good because there are two AOR's and a number of rockers in town. We're not going just for music people, we're interested in getting those who want what we offer from a total entertainment and news standpoint.

R&R: But full-service types have tended to suffer

BC: I'm convinced that what we have to offer the

# Transition

Former WYNY/New York Program Director Dave Klahr has joined the Jim Schulke organization, and will be involved in the company's new syndication package that leans towards a Pop/Adult approach. He can be reached at (201) 753-0444 . . . Bill Conway is the new Program Director of WTMJ/Milwaukee, coming from WDGY/Minneapolis, where he held the programming slot. General Manager Bill Haig announced (We are recovered to the programming slot.) nounced, "We are very proud and happy to have Bill with us - he has previous experience in this market as well as an extensive background in programming and will have the responsibility for WTMJ and WKTI, our Top 40 FM."... Bernie Smilovitz is now reporting the daily sports on WASH/Washington as well as his assignment as Sports Director of Channel 5; he was recently voted one of the top sportscasters in Washington by readers of the Washingtonian magazine. Jim Simpson continues with the station's sports department and will concentrate on major international sporting events . . . Denny Carpenter has resigned his Program Director slot at KSTP/ Minneapolis to join the station's sales staff. Don Michaels, currently the Music Director, will be acting PD in the interim . . . KSFO/San Francisco's new afternoon drive personality is Eric Tracy; he replaces Buddy Hatton, who moves to middays and in turn replaces Tommy Saunders, who takes on a part-time role . . . Tony Verkinnes comes to the air staff of WJON/St. Cloud from onair status at KMHL/Marshall, MN, replacing J.J. Bouley...John Erickson has joined KING/ Seattle as News and Public Affairs Manager, coming from sister KGW/Portland . . . Maureen Morales has been promoted to Music Director of Maureen WMAL/Washington from a programming assistant position

people of Syracuse will be enough to get a solid base in the demos we need, including the younger element. I feel that the biggest problem is the new people or temporary people moving into the area that may not be concerned with the community and are just going for music. We can't do anything about them, but we will reinforce other people on the things only WHEN can offer.

As for that younger university crowd, we're looking into some things right now in terms of programming in the evening hours that we think will have a great deal of appeal - some music specials will be featured; maybe a new album artist, or possibly an era of music, but whatever it'll be, it will be done on a regular basis. Part of the success of AOR's in this town has been their playing of new album product. We have a good nighttime guy who is in his early 20's and can really relate to that demographic we're going after.

R&R: Do you perceive ESF as being, for you, a positive or negative?

BC: Well, as always, and that's what I love about this business, the challenge of new problems and how to solve them is really the name of the game. I don't see it as negative but rather as an effort on the part of Arbitron to better reflect that demographic, and that's the way it should be. To take this a bit further, we're not looking for the hip 18-24 per se. We're looking for that age group that likes the appeal of the features and full service aspect of what we offer.

R&R: Any final comments

BC: Just to say that I read with interest your article on the situation in Kansas City with their first ESF, citing that as the reason for a decline. Everybody likes to have something to blame it on, and I'm not saying that's the case in Kansas City; all I know is that I don't know until we really get into it and I won't worry about it. All I'll do is take a positive step forward, reinforce our visibility awareness, trying to reach those new individuals who will be coming into Syracuse and give them a reason to listen to the station.

Next we talked with WRVA/Richmond Program Director Walt Williams:

R&R: How about your plan in dealing with ESF? WW: There are so many question marks regarding ESF, we don't know how it's going to affect us totally. We have seen a bit of an effect because our TSA reaches the Tidewater area, which already has ESF

R&R: What have you been able to determine from

### Color



A REAL ZOO: WISN/Milwaukee's enterprising Promotion Director John Scheinfeld set up the first annual "WISN Zoo Day" promotion, which turned out to be an overwhelming success. More than 2400 free passes were awarded over a two-week period to station listeners. A 40-foot-long banner (see photo composite) signalled the event, as zoo-goers were greeted by over 40 clowns and mimes, the official WISN 1930 fire truck, plus entertaining sounds of area high school bands, along with the

WW: I don't see that it changes a heck of a lot. The sample size for Richmond in the last two books has gone up and so have our ratings, so I have nothing to complain about. Arbitron did come down here recently to fully explain not only ESF, but Extended Measurement, which goes into the market in 1981, and gave us a good insight as to what might happen. They indicate a tendency to bring up the sample a bit in 18-34's

R&R: That's what I'm getting at; do you have a design for that younger side?

WW: No, not at all. We will continue to do what we do best. I'm a firm believer in not trying to play a game in somebody else's ballpark. It's a good way to get your brains beat out. We will continue to emphasize our personalities, community involvement and basic image. I don't think it wise to go off the deep end and react to an unknown situation which I think this is right now. Believe me though, I will analyze that book carefully when it does come out.

R&R: Do you feel that WRVA is already well adjusted for a younger demo, the 18-24's?

WW: Over the recent several years we have taken strides toward putting some younger demographics on the station for the obvious long-term good of WRVA. We have injected a more contemporary sound musically and otherwise, but it was over a period of years — not a shock treatment. We have a good demo spread so our philosophy is going to be to maintain our responsible attitude toward the overall audience.

R&R: Do you see ESF in a positive or negative

WW: Neither. I think it's just another step in the evolution of market research.

# **Update**

50 BIG ONES: WGAR/Cleveland is celebrating the half-century mark in 1980 and would like to enlist the nostalgic help of all those who have passed through its hallowed halls in the past. This big affair will include a giant picnic at Geauga Lake on August 19th - so they need to hear from these "alumni" soon. Call (216) 526-6700 and ask for Kathy . . . The lovely and multitalented Alison Steele (pictured), who was just appointed afternoon drive personality at WNEW/New York, is also After Dark magazine's Music Editor - a little moonlighting after dark, eh? ... AND THE WINNER IS: KTWO/Casper, WY midday personality Jock Blaney

recently won two Clio awards for spots he wrote and produced for an auto dealer and we're told that these are the first such awards received by a Wyoming personality . . WSB honored by the Atlanta Clean City Commission for the station's part in helping to keep the parks and recreation areas spotless WIS/Columbia was chosen South Carolina Station of the



Year by the S.C. Association
of Broadcasters . . . WFTL/Ft. Lauderdale Sportscaster John Wielt has been given an award for the Best Daily Sports Show by the Florida Association of Sportscasters PIGSKIN PREVIEW: WSIX/Nashville will be broadcasting the Dallas Cowboys football games this . At WCBM/Baltimore, Johnny Unitas (Hall of Fame quarterback) and Bobby Boyd return for another Colts football season as they cohost the weekly sports program, "Unitas & Friends." . . . A note from WUSL/Philadelphia Program Director Kris Chandler, "After a couple of years of format floundering, WSL has become a primary P/A source in Philadelphia, and I would like to begin to establish that fact within the in-dustry. We have instituted a viable music procedure that combines research elements with educated ears and we feel confident our current list has validity for the market." Welcome to the world of P/A radio . . . WFYR/ Chicago personality and MD John Wetherbee and wife Diana announce the arrival of a new baby daughter, Cristen Patricia, who charted at 6lbs. 15oz - also on the baby front, WORG/Orangeburg midday personality Diane Sanders, wife of afternoon jock Mark Sanders, announce their little munchkin at 6lbs, 10oz. — I wonder if their shifts had anything to do with it? . . .



POP/ADULT®

# BREAKERS

### **BILLY JOEL** Don't Ask Me Why (Columbia)

82% of our reporters are on it. Latest adds include WIS, WTIC, WPRO, WCCO-FM, KUGN, WOWO, WGR, WVMT, WHAM, WIOD, WEBC, WFYR, WQUA, WFIR, KMRJ. Key moves: 24-17 KFMB, 18-11 WWWE, 17-14 KBAI, 27-24 WIBW, 36-26 WGAR, 30-26 KLTE, 28-21 WREC, 32-21 KRKO, 30-25 WMAZ, 33-17 KAAY, debut 20 KRMG, debut 23 WBEN, debut 23 KMBZ, debut 26 WTAR, debut 26 WSB, debut 27 WBOW, debut 29 WCSC. Jumps 29-18 on P/A chart.

### **DIONNE WARWICK** No Night So Long (Arista)

68% of our reporters are on it. Adds include WPTF, WSJS, WBT, WQUD, KMBZ, KUGN, WHIZ, KSTP. Key moves: 17-14 WIBW, 34-29 WHAG, 26-23 WPRO, 33-25 WTAR. Heavy rotation: WFTL, KAKZ, KLYD, WHIO. Jumps 30-21 on P/A chart.

### **PAUL SIMON** Late In The Evening (WB)

67% of our reporters are on it. Adds include KHOW, WCBM, KMBZ, WBZ, WCMB, WGR, WHAS, WEBC, WJON, WLW, KAKZ, WTVN, WQUA, WCCO-FM, WCFR. Key moves: 30-16 KLTE, 28-21 WBT, 30-21 WSM-FM, 30-24 KDKA, 37-25 WGAR, debut 21 WYMC, debut 24 WBEN, debut 25 KOLO, debut 26 WPRO, debut 26 KBLF, debut 28 KAAY, debut 29 FM97. Debuts at No. 24 on P/A chart.

# **NEW & ACTIVE**

LIVINGSTON TAYLOR "First Time Love" (Epic) 67/12 adds include WHAM, KRMG, WWWE, WBT, KDKA, WISN, WTMJ, KOB, KSTP, Key moves: 18-12 KBLF, 23-21 WBOW, 28-23 KAAY, 26-21 WTAR, debut 20 KMBZ, Heavy rotation: WHBC, WDIF, WSGW, Increased 28-25 on

ROBBIE DUPREE "Hot Rod Hearts" (Elektra) 59/12 edds include WIP, WG WGR, KOLO, KNBR, KFMB, WIS, KRMG. Key moves: 9-5 WREC, 7-4 WSM-FM, 27-23 WQUD, 18-15 WBT, 27-23 WBOW, 28-20 WHAG, 38-26 WORG, 29-25 KRKO, 22-18 WMAZ, 25-17 WYMC, debut 22 WSTV, debut 20 WTVN, debut 29 WSB, Increased 31-27 on P/A chart.

ROBERT JOHN "Hey There Lonely Girl" (EMI America) 51/9 add WQUD, KMBZ. WHAG, WTMJ, WHIZ, WIS, WSGW, KAKZ, WCCO-FM, Key moves: 32-24 WBT, 21-17 KSTP, 34-29 WORG, 25-22 FM97, 25-21 WPRO, 25-22 KOLO, 22-19 WIBW, debut 26 WBOW, debut 30 WMAZ. Increased 33-39 on PIA chart.

GEORGE BENSON "Give Me The Night" (WB) 50/10 edd WSJS, KFOR, WVMT, WHAM, FM97, KSFO, KRMG, KAKZ, KNBR, WCBM. Key moves: 22-16 KRKO, 17-14 WLW, 42 WBEN, 16-8 KAAY, 18-11 WGAR, 18-9 KLTE, 27-22 WORG, debut 20 WBZ, debut 24 WSTV, debut 28 WBOW, Incressed 34-30 on P/A chert.

WBOW. Increased 34-30 on P/A chert.

CARLY SIMON "Jesse" (WB) 58/18 edds Include WHAM, WVMT, KHOW. WQUD, WHAS, WCBM, WSJS, WPTF, WIP, WGR, WBT, WSGW, WTMJ, WLW, KAKZ. Key moves: 24-16 WHAS, WCBM, WSJS, WPTF, WIP, WGR, WBT, WSGW, WTMJ, WLW, KAKZ. Key moves: 24-16 WHAS, WCBM, ABOUT 22 WBEN, debut 23 WYMC, WSM-FM, 23-18 FM97, 23-26 WLNH, 33-28 KBAI, 33-25 WORG, debut 22 WBEN, debut 23 WYMC, debut 26 WJBO, debut 27 KOLO, debut 30 WSB, debut 30 WCSC, Debuts at No. 32 on P/A chert.

BOB SEGER "You'll Accomp'ny Me" (Capitol) 47/13 edds include KHOW, KDKA, WOWO, WBZ, WHAS, WQUD, WTMJ, WFYR, WTVN, KNBR, WQUA. Key moves: 22-17 WREC, 1912 WSM-FM, 28-21 WLNH, 30-26 WWWE, 28-23 KBAI, 32-24 WGAR, 31-28 KBLF, 28-19 KLTE, debut

ENGLAND DAN SEALS "Late At Night" (Atlantic) 44/9 edd KLTE, KMBZ, KSTP, KFMB, WIS, WSGW, WCCO-FM, WSTV, KMRJ, Key moves: 26-16 KAAY, 22-18 KBLF, 26-24 WBOW, 29-25 FM97, 31-25 WBT, debut 30 WJBO, Increased 39-34 on P/A chert.

29:25 FM97, 31:25 WBT, debut 30 WJBO, Increased 39:36 on P/A chart.

LARRY GRAHAM "One In A Million You" (WB) 34/3 add WIS, WHAS (dp), KSFO, Key moves: 22-17 WORG, 22-11 WYMC, 13-4 WGAR, 13-9 WSM-FM, 28-15 WQUD, 20-17 WHAG, 27-22 WCSC, 20-16 WBT, Heavy rotation: WIP, WCBM, Debuts at No. 36 on P/A chart.

EARL KLUGH "Doc" (UA) 38/3 add KOB, WFTL, KBLF, Heavy rotation: WNEW, WTMJ.

s at No. 37 on P/A chart

DIANA ROSS "Upside Down" (Motown) 33/15 adds include KOY, WHAM, WEBC, WGR, WYNY, WBT, WWWE, KWOS, WPRO, WJON, WJBO, KRMG, KNBR. Key moves: 21:15 WLW. WGR, WYNY, WBT, WWWE, KWOS, WPRO, WJON, WJBO, KRMG, KNBR, Key moves: 21-15 WLW, 13-11 WBEN, 24-15 WGAR, 29-23 WFIR, 23-20 WREC, debut 18 WFYR, debut 25 WCSC, debut 28 WMAZ. Debuts et No. 39 on P/A chart.

STEPHEN BISHOP & YVONNE ELLIMAN "Your Precious Love" (WB) 32/5 add WGIR,WIS, KMRJ, WHAG, WBOW. Key moves: 32-28 WORG, 34-30 KBLF, 27-23 FM97, 26-25 WWWE, debut 30 WSTV. Debuts et No. 40 on P/A chert.

# Others Getting Significant Action

KENNY RANKIN "Regrets" (Atlantic) 36/4 add KBLF, KPPL, WSGW, WBOW, Mo

GERRY RAFFERTY "The Royal Mile (Sweet Darlin')" (EMI America) 33/3 add WHAM, WSIX (dp), WMAZ. Moves: 3-2 KBAI, 35-22 KRKO, 29-24 WSM-FM, debut 27 WTAR. SPYRO GYRA "Percolator" (MCA) 32/1 add WHAM, Moves: 28-25 WJBO.

ERIC TROYER "Mirage" (Chrysalis) 31/2 add wymc, wcfr. Moves: 31-24 WTAR. PHILADELPHIA LUV ENSEMBLE "Love Fantasy" (Pavillion) 29/2 add wgy

FRANK SINATRA "You And Me (We Wanted It All)" (WB/Reprise) 28/2

edd WFTL WHOK. Moves: 28-18 WI An.

COMMODORES "Old-Fashlon Love" (Motown) 26/3 edd WCCO-FM, WSGW.
WHIZ. Moves: 18-13 WFIR, 23-19 WGAR, 20-16 WQUD, 30-27 WBT.

MAUREEN McGOVERN "Bottom Line" (WB/Curb) 26/1 add WCHV, Moves: 28-24 KBAI.

# POP/ADULT AIRPLAY/40

h		Two Weeks	Last Week		August 15, 1980
•		4	4	0	AIR SUPPLY/All Out Of Love (Arista)
	8	6	5	ĕ	CHRISTOPHER CROSS/Sailing (WB)
		2	2	3	OLIVIA NEWTON-JOHN/Magic (MCA)
	1	11	8	Õ	ALI THOMSON/Take A Little Rhythm (A&M)
	13	1	1	5	KIM CARNES/More Love (EMI America)
	2		3	6	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
	3	3	7	7	DIRT BAND/Make A Little Magic (UA)
	10	8	6	8	KENNY ROGERS/Love The World Away (UA)
	4	5 15	9	9	FIREFALL/Love That Got Away (Atlantic)
	18	15	17	0	AMBROSIA/You're The Only Woman (You And I) (WB)
	32	20	12	11	FRED KNOBLOCK/Why Not Me (Scotti Bros.)
	21	19	12	<b>1</b> 11	EDDIE RABBITT/Drivin' My Life Away (Elektra)
	23	18	20	0	NATALIE COLE/Someone That I Used To Love (Capitol)
	37	29		Ø	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
	38	21	16	15	ROZ SCAGGS/Jojo (Columbia)
	14	12	11	16 16	PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)
	5	7	13		MANHATTANS/Shining Star (Columbia)
	9	9	10	17	RILLY JOEL/Don't Ask Me Why (Columbia)
	-	-	29	0	ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feelin' Again (WB)
	19		15	19	FRANKIE VALLI/Where Did We Go Wrong (MCA/Curb)
	17		18	20	DIONNE WARWICK/No Night So Long (Arista)
	-		30	3	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
	12		19	22	DR. HOOK/Years From Now (Capitol)
	27	24	23	23	PAUL SIMON/Late In The Evening (WB)
	_		_	0	LIVINGSTON TAYLOR/First Time Love (Epic)
	36		28	<b>6</b>	ELTON JOHN/Little Jeannie (MCA)
	11		22	26	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
	_		31	0	KUBBIE DUFNEE/not nou noor to (Atlantic)
	30	27	26	28	GENESIS/Misunderstanding (Atlantic)  ROBERT JOHN/Hey There Lonely Girl (EMI America)
	_		33	0	HUBERT JURISING THE LONG WITH COMMENT OF THE NIGHT (WR)
	_	40	34	0	GEORGE BENSON/Give Me The Night (WB)
	33	3 30	27	31	PAUL DAVIS/Cry Just A Little (Bang)
	-		$\rightarrow$	<b>2</b>	CARLY SIMON/Jesse (WB)
	_	-	40	<b>3</b>	BOB SEGER/You'll Acomp'ny Me (Capitol)
	-	-	39	34	ENGLAND DAN SEALS/Late At Night (Atlantic)
	35	9 36	35	35	BENNY MARDONES/Into The Night (Polydor)
	-		-	36	
	-		37		EARL KLUGH/Doc (UA)
	3	1 26	24		
	-		_	39	DIANA ROSS/Upside Down (Motown)
				40	STEPHEN BISHOP & YVONNE ELLIMAN/Your Precious Love (WB)  on statistics compiled weekly from our reporting stations.  New Entry

This chart is based solely on statistics compiled weekly from Black circled numbers indicate significant upward movement from at least 60% of our reporters

OLIVIA NEWTON-JOHN w/ELO "Xanadu" (MCA) 25/11 edd WIP, WOWO, KOLO. KMPC, WCBM, WLW, WHAG, WORG, WYMC, KRMG, WCCO-FM. Moves: 33-28 WBT, debut 25 WBEN, debut 27 WREC, debut 29 WLNH.

HOTEL "Half Moon Silver" (MCA) 24/2 add WEBC (dp), KUGN. Moves: 27-24 WLNH. POINTER SISTERS "He's So Shy" (Planet) 23/10 edd WCFR, WGY, WSTV, WCBM, WIP, WDIF, KRKO, WSIX, WCHV, KSL. Moves: 25-19 WORG, 17-10 WYMC, 21-17 FM97, 26-19 WSM-FM, 27-22 WWWE.

PETE TOWNSHEND "Let My Love Open The Door" (Atco) 19/1 edd KMRJ.
Moves: 84 KRKO, 15-8 WCSC, 29:23 KOLO, 24:20 WBT, debut 18 WTVN.
ELTON JOHN "(Sartorial Eloquence) Don't Ya Wanna Play This Game No

More" (MCA) 18/9 add WQUA, KUGN, WHAS, WLW, KRKO, WJON, WCHV, KSFO, WSIX. Moves: 28-23 WSM-FM.

ELO "All Over The World" (MCA) 18/7 add WHAG, WFIR, WHIZ, WGAR, WQUA, KOLO, KGGF, Moves: 23-17 WLW, 36-30 KBAI, 29-26 WBT. SEALS & CROFTS "First Love" (WB) 18/3 add KUGN, WSM-FM, WPTF, Movee: 32-26

JOHNNY MATHIS "Different Kinda Different" (Columbia) 16/1 add WHAG. MARY MACGREGOR "Somebody Please" (RSO) 15/6 add KBLF, WIS, WCSC, KSFO, KUGN, WBT. Moves: 31-25 WHAG.

IRENE CARA "Fame" (RSO) 14/2 edd WDIF, WGY, Moves: 14-10 KAAY, 20-12 WBZ, 21-17

OAK RIDGE BOYS "Heart Of Mine" (MCA) 14/1 add KRKO, Moves: 18-15 WIBW,

PHOTOGLO "When Love Is Gone" (20th) 14/0, Moves: 24-18 WHAG.

MICKEY GILLEY "True LOVB Ways" (Epic) 13/4 add WBT, WYMC, KAAY, WQUD.
MOVes: 20 15 KLTE, debut 30 WREC. AMY HOLLAND "How Do I Survive" (Capitol) 13/4 add KWOS, WCHV, WREC,

JERMAINE JACKSON "You're Supposed To Keep Your Love For Me"

(Motown) 13/3 edd wstv, wmag, kugn. Moves: 27-22 wbt, 31-29 wgar, 30-23 worg. S.O.S. BAND "Take Your Time (Do it Right)" (Tabu) 13/0. Moves: 10-7 kDKA, 3-2 wgar, 2-1 kaav, 1-1 wcsc, debut 18 wb2, debut 25 wpro.

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 12/6 add WIP, WQUD, WREC, WDIF, WHAG, KBLF.

BOZ SCAGGS "Look What You've Done To Me" (Full Moon/Asylum) 12/2 add WFIR, WCHV, Moves: 18-12 WREC, debut 27 WPRO, debut 27 FM97.

JACKSON BROWNE "Boulevard" (Asylum) 12/1 add WYMC. Moves: 95 KRKO, 14-

KENNY LOGGINS "I'm Alright" (Columbia) 10/2 add WCSC, WEBC. Moves: 32:20 KRKO, 37-29 WFIR. 33-21 WGAR, debut 28 FM97. LARSEN-FEITEN BAND "Who'll Be The Fool Tonight" (WB) 9/1 add KRMG.

### **Most Added:**

PAUL SIMON
Lete In The Evening (WB)
Added at 23% of our reporting stations.
BILLY JOEL
Don't Ask Me Why (Columbie)
Added at 19% of our reporting stations.
CARLY SIMON
Jesse (WB)
Added at 19% of our reporting stations.
DIANA ROSS
Upside Down (Motown)
Added at 16% of our reporting stations.

Added at 16% of our reporting sta BOB SEGER

You'll Accomp'ny Me (Cepitol) ed at 14% of our reporting statio ROBBIE DUPREE Hot Rod Hearts (Elektra) at 13% of our rep LIVINGSTON TAYLOR Ant Time Love (Epic) added at 13% of our reporting static

### **Hottest:**

CHRISTOPHER CROSS Sailing (WB)
Reported hot at 66% of our stations.
AIR SUPPLY

All Out Of Love (Ariste) orted hot at 51% of our stations
OLIVIA NEWTON-JOHN

Magic (MCA) orted hot at 37% of our stations ALI THOMSON

Take A Little Rhythm (A&M)
ported hot at 34% of our stations MICKEY GILLEY

Stand By Me (Full Moon/Asylum) reported hot at 31% of our stations.

AMBROSIA

're The Only Women (You And I) (WB) eported hot at 29% of our stations. Drivin' My Life Away (Elektra)
Reported hot at 28% of our station



# REGIONAL **ADDS & HOTS**

### **EAST**

Jock Locy

WCBM Bottimore

ABOUTH BOOK AND A SERVICE AND

C. Cross M. Gilley (Stand) Ambrosia WBZ/Bosto Wendy Fungo

P. Simon B. Seger Ambrosis E. Rabbitt HOTTEST K. Rogers
N. Cole C. Cross Dirt Band I Cara (Fame)

None HOTTEST Manhattans (Star) N. Cole WBEN/Buffalo Roger Christia

None HOTTEST C. Cross
G. Bensoi
A. Thomsi
Ambrosia
D. Ross WGR/Buffaio

Jerry Reo

J. Lee
B. Joel
(Mhy)
P. Simon
R. Dupree
C. Simon
D. Ross
HOTTEST
A. Thomsor
C. Cross
M. Gilley
(Stand)
C. Rabbitt
MMAT/P

WA/MT/Bartin

Simon Benson Simon B. Joel (Why) HOTTEST Manhatt C. Cross B. Mardones

WRIE/Erie Ted Abbott

HOTTEST E. Rabbitt F. Knoblock
Manhattans
(Star)
C. Cross
Seals & Crofts

WHAG/Hagerstown Rick Summers ELO
P. Simon
J. Mathis
S. Mills
D. Ross
J. Jackson
R. John
S. Bishop &
Y. Elliman
ONJ W/ELO
HOTTEST
Air Supply
C. Cross
R. Orbison
E. Harris
Genesis

WCMB/Harrisburg Larry Scott

F. Knoblock P. Simon J. Clayton(dp) MOTTEST Dirt Band Air Supply A. Thomson C. Cross J. Lee

WTIC/Harfford Ginny Jesionka N. Cole
B. Joel
(Mby)
HOTTEST
K. Carnes
M. Gilley
(Stand)
C. Cross
Air Supply
R. Orbison &
E. Harris

WLNH/Laconia Bill Shane

G. Lightfoot F. Knoblock HOTTEST C. Cross Air Supply A. Thomson Firefall Anbrosia WGIR/Monchester Koren Andersen

R Oupree J. Lee S. Bishop & Y. Elliman HOTTEST C. Cross ONJ Spinners K. Carnes

WELI/New Haven Wolf Pinto

None
HOTTEST
Firefall
C. Cross
E. Rabbitt
A. Thomson
B. Scaggs
(Jojo)
M. Gilley
(Stand)

WNEW/New York Bob Jones

Z. Zemarel HOTTEST D. Severinsen N. Cale E. Klugh

WYNY/New York Jerry Sullivan

D. Ross HOTTEST C. Cross Air Supply

MP/Philadelphio Bob Russo

R. Dupree
S. Mills
C. Simon
ONJ W/ELO
Pointer Sisters
HOTTEST
F. Knoblock
L. Graham
Commodores
Ambrosia

FM97/Pirrsburgt Dennis Elliott

Dennis Ellott

B. Seger
B. Joel
(Mmy)
G. Benson
N. Cole
Hall & Obtes(dp)
L. Taylor(dp)
HOTTEST
B. Mardones
M. Gilley
(Stand)
A. Thomson
J. Lee
J. Browne
Firefall
Ambrosia
Pointer Sisters
C. Simon

KOKA Pittsb Randy Flick L. Taylor B. Seger HOTTEST ONJ B. Joel (Still) C. Cross S.D.S. Band Ambrosta WPRO/Providence Gary Herkowitz

B. Joel (Mhy)
D. Ross
I. Hayes
HOTTEST
K. Carnes
Dirt Band
C. Cross
A. Thomon
B. Scaggs
(Jojo)
N. Cole
F. Knoblock

WHAM/Rochester
John Ropp N. Colm L. Taylor G. Rafferty Spyro Gyra B. Joel (Why) C. Simon D. Ross J. Lee G. Benson

WGY/Schenectody Paul Cassidy

Phil. Luv Ensemble(dp) Pointer Sisters A. Holland R. Vanwarmer I. Cara (Fame) HOTTEST K. Carnes ONJ E. Rabbitt F. Knoblock WCFR/Springfield Jeff Taylor

Pointer Sisters
J. Spheeris
P. Simon
E. Troyer
HOTTEST
Air Supply
Firefall
F. Knoblock

WASH/Washington, DC Bob Duckman F. Knoblock HOTTEST C. Cross Ambrosia Air Supply R. Dupree Pointer Sisters B. Scages (Look) P. Simon

WEST

KOB/Albuquerque Paul Douglas

E. Klugh L. Taylor HOTTEST K. Carnes ONJ PPL C. Cross

Whitneys HOTTEST

KLYD/Bokersheld Larry Crawford

K. Rogers
D. Harwick
ONJ & G. Kelly
(Whenever)(lp)
F. Sinatra

KHOW/Denver Brion Scott

8. Seger C. Simon P. Simon HOTTEST Air Supply 8. Scaggs (Jojo) M. Gilley (Stand) C. Cross Firefall

KPPL/Denver Michoel Moore

N. Cole
K. Rankin
P. McCartney
(Waterfalls)
R. Dupree
HOTTEST
C. Cross
Air Supply
Ambrosia
Firefall
Dirt Band

None
HOTTEST
ONJ
M. Gilley
(Stand)
Air Suppl
C. Cross
A. Murray
B. Scangs
(Jojs)
Dirt Band
L. Taylor

**MIDWEST** 

WFYR/Chicago B. Joel
(Mhy)
B. Seger
J. Browne
(Sing)(1p)
HOTIEST
B. Joel
(Still)
ONJ
R. Stones
K. Carnes
C. Cross
Air Supply

WLW/Cincinnat Lee Gillett C. Simon
P. Simon
ONJ w/ELO
N. Cole
Elton
(Game)
D. Severinsen
HOTTEST
K. Carnes
Air Supply
C. Cross
ONJ
J. Lee

J. Lee G. Benson D. Ross WGAR/Clevelond Chuck Callier

ELO
R. Dupree
F. Knoblock
HOTTEST
C. Cross
S.O.S. Band
B. Mardones
L. Graham
Air Supply
G. Benson
K. Carnes
D. Ross

KUGN/Eugene, OR Paul Thorne

8. Joel (Why) D. Warwick Hotel

J. Jackson J.D. Souther

J.D. Souther Elton (Game) Seals & Crofts M. Macoregor HOTTEST R. Orbison & E. Narris E. Kluch Left Banke C. Simon J. Ian

Dak Ridge Boys

Dak Ridge Boys
Journey
(Awhile)
G. Lightfoot
Elton
(Game)
R. Crowell
(Money)
Pointer Sisters
HOTIEST
C. Cross
P. Townshend
J. Browne
A. Thomson
B. Mardones
R. Orbison &
E. Harris
G. Benson
K559/Honohulu
John Wright
Ambrosia

WOWO/FI Wayne Sam DeVincent

B. Seger
B. Joel
(Why)
ONJ W/ELO
HOTTEST

C. Cross A. Thomson

WOOD/Grand Bill Striker

C. Cross J. Ian HOTTEST A. Thomsor M. Gilley (Stand)

D. Ross
I. Cara
(Own)
Chicago
A. Holland
R. Kennedy
HOTTEST
ONJ
K. Carnes
C. Cross
Genesis
B. Scaggs
(jojo)

KMBZ/Kansas City Steve Bell

M. Davis
F. Knoblock
D. Williams
P. Simon
E. Dan Seals
D. Warwick
R. John
Bellamy Bros
HOTTEST
M. Gilley
(Stand)
ONJ

ONJ
C. Cross
Air Supply
Dirt Band
A. Thomson
Firefall
R. Drbison &
E. Harris
J. Lee

KWOS/Jefferson Crh

L. Taylor D. Ross HOTTEST C. Cross Hanhattans (Star) Afr Supply Ambrosia B. Joel (Why) H. Gilley (Stand) B. Mardones

KGGF/Coffee McCord Hardones Johnson Campbell Pimperl Williams

D. William
ELO
HOTTEST
M. McGover
M. Gilley
(Stand)
ONJ
K. Carnes
C. Cross WTVN/Columbus Denny Nugent

B. Seger P. Simon HOTTEST C. Cross M. Gilley (Stand) A. Thomson Genesis E. Rabbitt Air Supply WHIO/Daylon Peggy Powell

None HOTTEST Air Supply Dirt Band Ambrosia D. Warwick WEBC/Duluth Rick Morgan K. Loggins
B. Joel
(Mhy)
D. Ross
P. Simon
Hotel(dp)
Chicago(dp)
HOTTEST
C. Cross
B. Mardones
Ambrosia

KMPC/Los Angele: Tess Russell

Dirt Band
ONJ w/ELO
HOTTEST
ONJ
M. Gilley
(Stand)
F. Valli
R. Drbison
E. Harris
N. Cole

KBAI/Morro Bay Donna St. Jahn

KBLF/Red Bluff Tom Plant E. Klugh
K. Rankin
S. Mills
M. Macgregor
HOTTEST
K. Rogers
C. Cross
Dirt Band
F. Knoblock
L. Taylor
E. Rabbitt
Ambrosta
E. Dan Seals

KOLO/Reno Mike Hogerty

P. Simon
HOTTEST
Air Supply
G. Rafferty
C. Cross,
A. Thomson
L. Ronstadt
Dirt Band
Ambrosia
firefall
J. Lee
B. Joel
(Mhv) ELO
ONJ w/ELO
R. Dupree
Hudson
HOTTEST
C. Cross
Air Supply
F. Knoblock
N. Cole
Ambrosia
Dirt Band
Genesis
A. Thomson (Why) Rabbitt KDY/Phoenii O. Ross Ambrosia Bros. Johns HOTTEST J. Lee A. Murray K. Rogers R. Orbison E. Harris Oirt Band

Pointer Sisters B.J. Thomas HOTTEST ONJ K. Carnes C. Cross N. Cole

KFMB/San Diego Larson/Anthony

A. Murray
(Nevertheless)(1p)
E. Dan Seals
R. Dupree
HOTTEST
C. Cross
H. Gilley
(Stand)
Air Supply
E. Rabbitt
J. Lee
P. Davis
B. Joel
(Mhy)
F. Valli
KNBR/Son Francisco

KNBR/San Francisco

Bryan Eaton D. Ross G. Benson R. Dupree B. Seger HOTTEST Air Supply J. Lee

John Hordy

Elton (Game) H. Alpert HOTTEST K. Carnes

KFSO/ Son Froncisco

Commodores K. Rankin R. John C. Simon HOTTEST ONJ C. Cross M. Gilley (Stand) Air Suppl Dirt Band A. Thomson Dr. Hook J. Lee

KSTP/Minneapolis
Carpenter/Michoels

Warwick Taylor Cole Dan Seals

ONJ H. Gilley (Stand) Air Supply

Cross Knoblock Lee

WCCO-FM/Min Curt Lundgrer

P. Simon
M. Johnson
ONJ w/ELO
E. Dan Seals
Commodores
B. Mardones
B. Joel
(Mhy)
R. John

OTTEST

Knoblock Rabbitt

E. Nan Seals HOTTEST

L. Taylor F. Sinatra J. Lee HOTTEST K. Carnes ONJ B. Scaggs Scaggs (Jojo)

Player R. Dupree G. Benson HOTTEST WCCO-AM/N N. Cole J. Mars I. Cara (Own) M. Johnson Bros. Johnson D. Williams

C. Cross M. Gilley (Stand) A. Thomson F. Knoblock N. Cole Ambrosia WDIF/Manon Tim Fax

A. Clemmons R. Flack (Heaven)(flip) Pointer Sisters S. Mille P. Simon

Journey
(Awhile)
1. Cara
(Fame)
HOTTEST
E. Rabbitt
L. Taylor
N. Cole
C. Simon
E. Dan Seals

J. Lee L. Taylor HOTTEST K. Carnes Air Supply E. Rabbitt Ambrosia

WTMJ/Milwo

JTTEs:
LI
. Cross
ir Supply
. Thomson
J. Lee
R. Orbison &
E. Harris
G. Benson
F. Knoblock
E. Rabbitt
M. Gilley
(True)
P. Simon R. John L. Taylor B. Seger C. Simon HOTTEST E. Trover KMRJ/Pittsburg Lannie Swonger E. Troyer
E. Klugh
C. Cross
M. Gilley
(Stand)
Ambrosia
F. Knobloci

R. Dupree E. Dan Seals B. Joel (Why) S. Bishop & Y. Elliman P. Townshend P. Townshen Chicago HOTTEST ONJ K. Carnes M. Gilley (Stand) K. Rogers F. Knoblock

B. Joel
(Mhy)
C. Simon
ELO
P. Simon
B. Seger
Elton
(Game)
CDB
(Swamp)
HOTTEST
C. Cross
A. Thomson
B. Scaggs
(Jojo)
K. Carnes
Air Supply

E. Dan Seals

HOTTEST
J. Lee
E. Rabbitt
C. Cross
Genesis
Air Supply
N. Cole KAKZ/Wichite Bob Holmani

G. Benson P. Simon R. John C. Simon HOTTEST Dr. Hook WHIZ/Zanes

Commodores ELO R. John D. Warwick HOTTEST OW.1 HOTTEST ONJ COB (in) C. Cross Genesis Manhattans (Star) M. Gilley (Stand)

SOUTH

D. Ross HOTTEST M. Gilley (Stand) ONJ Dirt Band Air Supply E. Rabbitt J. Lee F. Knoblock

WCSC/Charle Chris Boiley

K. Loggins
Chicago
M. Macgregor
E. Rabbitt
P. Simon
HOTTEST
S.O.S. Band
ONJ
C. Cross
Genesis
B. Mardones
P. Stones
P. Townshend
Air Supply

WBT/Cnorlotte Andy Bicket

Mone HOTTEST HOTTEST ONU Air Supply A. Thomson E. Rabbitt Firefall P. Boone Dirt Band F. Valli J. Lee F. Knoblock WJBO/Boton Ri Laurie Hardison

Manhattans (Star) E. Rabbitt R. Burnette E. WSTV/Steubenvil Greg McCullough

WJON/St Cloud Tom Scott

P. Simon Elton (Game) D. Ross N. Cole Z. Zemarel HOTTEST Air Supply ONU

E. Dan Seals
Pointer Sisters
R. Kennedy
J. Jackson
J. Spheeris
HOTTEST
H. Gilley
(Stand)
K. Carnes
F. Valli
Air Supply
L. Ronstadt
Dr. Hook
J. Lee

WBOW/Terre Houte Larry Joseph

arry Josep...
Rankin
Simon
Bishop &
Y. Elliman
P. Simon
D. Ross
HOTTEST
C. Cross
K. Carnes
Dirt Band
A. Thomson
Firefall
Ambrosia
J. Lee

D. Ross
D. Warwick
L. Taylor
M. Macgregor
M. Gilley
(True)
C. Simon
HOTTEST
C. Cross HOTTEST
C. Cross
Air Supply
A. Thomson
F. Knoblock
Dirt Band
B. Scaggs
(Jojo)
E. Rabbitt
J. Lee
Ambrosia
J. Lee
Ambrosia
Genesis

J. Lee
E. Rabbitt
F. Knoblock
HOTTEST
Dirt Band
C. Cross
Air Supply
P. Davis
Firefall
A. Thomson
D. Warwick
Oak Ridge Boys

KRMG/Tulso Don Bishop R. Dupree Larsen-Feiten D. Ross Mudson L. Taylor ONJ w/ELO G. Benson HOTTEST

WCHV/Charlo Thomas H. Twi Thomas M Twine
A. Holland
Elton
(Game)
Pointer Sisters
B. Scaggs
(Look)
M. McGovern
MOTTEST
Ambrosia
Dirt Band
B. Mardones
Air Supply
A. Thomson
J. Lee

WIS/Columbia Mike Collins

Mike Collin

8. Joel
(khy)
L. Graham
R. Dupree
R. John
S. Bishop &
Y. Ellinan
E. Dan Seals
M. Macgregor
Deliverance
OTTEST
NJ
Carr

Bon Voccine
8. Seger
R. John
C. Simon
D. Marwick
S. Mills
M. Gilley
(True)
HOTTEST
M. Gilley
(Stand)
Air Supply
C. Cross
Dirt Band
L. Graham V Ellim
E. Dan See
M. Macgree
Deliveranc
HOTTEST
ONU
K. Carnes
M. Gilley
(Stand)
Air Supply
C. Cross

WFTL/FI Laur tom Daren W100/Migm F. Sinatra E. Klugh J. Lee HOTTEST M. Gilley (Stand) Air Supply Firefall D. Marwick

Ambrosia 8. Joel (Why) J. Lee HOTTEST E. Rabbitt C. Cross N. Cole

KAAY/Little Rock Ray Lincoln

MCG LINCON

M. Gilley
(True)
M. Pimperl
Jon & Vangelis
Deliverance
HOTTEST
S.O.S. Band
Air Supply
A. Thomson
C. Cross
G. Benson
E. Rabbitt
I. Care
(Fame)
R. Orbison &
E. Marris
E. Dan Seals
HAMAS 9/10-USUNIA

WHAS/Loursville

C. Simon Elton (Gene) B. Seger P. Simon L. Graham(dp) HOTTEST

Pointer Sisters G. Rafferty(dp) Elton (Game) J. Ian HOTTEST Firefall

J. Lee F. Knoblock Ambrosia L. Graham P. Simon

WSM FM/Nashvil Mary Catherine S

E. Carmen (Lowe) Jon & Vangelis H. Johnson Chicago A. Jarreau Seals & Crofts MOTTEST A. Thomson Air Supply B. Mardones TTEST
Thomson
Ir Supply
Hardones
Dupree
brossia
Knoblock
Graham
Cole
Seger
Simon

WMAZ/Mocon Steve Murphy Hall & Oates R. Varnarmer G. Rafferty Dr. Hook Chicago (Song)(1p) HOTTEST ONJ WTAR/Norfoli

J. Lee E. Lottimer HOTTEST HOTTEST
K. Carnes
M. Gilley
(Stand)
Air Supply
C. Cross
Dirt Band
A. Thomson
N. Cole N.J.
Rogers
Cross
Ir Supply
Irt Band
Rabbitt
Whomson
Hardones

WORG/Oran Stu Wright WYMC/Moyte Mike Brophey J. Browne
B. Seger
ONJ w/ELO
Phil. Luv
Ensemble
B. Joel
(Why)
M. Gilley
(True)
E. Troyer
HOTTEST
ONJ

OKJ w/ELO
B. Joel
(Mhy)
L. Taylor
Bros. Johns:
S. Lattisw
Chicago
MOTIEST
R. Scaggs
(Jojo)
Air Supply
R. Droison
E. Harris
C. Cross
J. Lee
A. Thomson
E. Rabbitt
Dirt Band
Ambrosia
L. Graham MOTTEST
ONLY
C. Cross
E. Rabbitt
Air Supply
Dirt Band
Pointer Sisters
L. Graham
G. Knight
(Landlord)
B. Scaggs
(Jojo)

Ambrosia L. Graham Pointer Sisters

WPTF/Roleigi D. Warwick J. Lee Seals & Crofts C. Simon

WREC/Memphis Chris Angel

S. Mills A. Holland HOTTEST

J. Lee
J. Dupree
L. Ronstadt
Ambrost
B. Scaggs
(Look)
B. Seger
WOUD/Me

WQUD/Men Dan Voccar

C. Simon HOTTEST N. Cole C. Cross F. Knoblock Air Supply

WFIR/Roanoke Carl Riddleborge ELO B. J

B. Joel (Why) C. Simpn B. Scaggs (Look) HOTTEST ONJ ONJ K. Carnes K. Rogers C. Cross M. Gilley (Stand) A. Thomson B. Scaggs (Jojo) Commodores Air Supply Dirt Band

WSJS/Winstor George Brown

Ambrosia C. Simon G. Benson D. Warwick HOTTEST C. Cross M. Gilley (Stand) J. Lee N. Cole B. Joel (Why)

Ambrosia HOTTEST K. Carnes M. Gilley (Stand) Air Supply R. Orbison E. Harris C. Cross A. Thomson E. Rabbitt Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

AIR SUPPLY (Arista) "Old Habits Die Hard" "Every Woman In The World" JIMMY BUFFETT (Full Moon/Asylum) "Hello Texas KIM CARNES (EMI America) "Swept Off My Feet"
CHRISTOPHER CROSS (WB) "The Light Is On"
DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Last To Know" RUPERT HOLMES (MCA) "Partners In Crime" "Long Way Home" "In You I Trust" BILLY JOEL (Columbia) "C'Etait Poi" "Through The Long Night" "I Don't Want To Be Alone" "You're The One" "Sometimes A Fantasy"

ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back"

CAROLE KING (Capitol) "Hey Girl" "Oh No Not My Baby" "Chains"

GORDON LIGHTFOOT (WB) "Auctioneer" "Ghosts Of Cape Horn" DAVE MASON (Columbia) "I'm Missing You"

ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In

ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In Love With You"

ANNE MURRAY (Full Moon/Asylum) "Could I Have This Dance"

OLIVIA NEWTON-JOHN (MCA) "Don't Walk Away" "Suspended In Time"

OLIVIA NEWTON-JOHN w(CLIFF RICHARD (MCA) "Suddenly"

EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again"

LINDA RONSTADT (Asylum) "Girls Talk" "Look Out For My Love" "Mad Love"

BOZ SCAGGS (Columbia) "You Can Have Me Any time" "Isn't It Time"

BOB SEGER AND THE SILVER BULLET BAND (Full Moon/- sylum) "Nine Tonight"

CARLY SIMON (WB) "Stardust" "The Three Of Us In The Dark" "Take Me As I

FRANK SINATRA (WB/Reprise) "Love Me Tender" "Summer Me, Winter Me" 'Just The Way You Are

# OPPORTUNIT

### **Openings**

### EAST

Pop/Adult station looking for full-time communicators and news people. Commercial experience necessary. Tapes and resumes only to Bill Nosel, WSPR, 63 Chestnut St., Springfield, MA 01103. EOE M/F (8-15)

Announcer wanted, Good voice for Pop/Adult station in beautiful college town. Contact PD at (814) 238-5086. EOE M/F (8-15)

Creative afternoon drive personality for 50kw Capitol Cities operation. High profile Pop/Adult format with heavy community involvement. Demonstrated personality more important than years of experience. Excellent opportunity for right person. Tapes and resumes to Neil McGinley, PD, WKBW Radio, 695 Deleware Ave., 1986. lo. NY 14209. EOE M/F (8-15)

WGUY-FM-Y101/Bangor is looking for a hungry pro-fessional who wants to be number one. Good energy. Tapes and resumes to Kirk Sherwood, WGUY, 7 Main St., Bangor, ME 04401. EOE (8-15)

WYCR (98YCR)/York, PA looking for full and pert-time sir personalities. Good communicator for leading central PA Top 40 station. Tapes and resumes to Dave Jackson, PD, WYCR, Box 234, Hanover, PA 17331 FOF (8-15)

WKYG, Modern Country, is looking for one WKYG, Modern Country, is looking for one more addition to our sirstaff. If your on-air and production telents are already well above sverage and you want to get better, we may be made for each other. We have the people, facility, wages and attitude that you need to be great. Tepes and resume immediately to Jack Randall, WKYG, Box 368, Perkersburg, WV 26101. EOE M/F (8-15)

Immediate on-air openings. If you've got three to five years Pop/Adult or Top 40, experience, I'd like to hear from you ASAP. Send tapes and resume to Gary Berkowitz, WPRO, 1502 Wampenoeg Trail, Providence, RI 02915 EOEM/F (8-15)

Small and medium market, but "News" name needs weekend person who loves and knows news — no on-the-job training. Knowledge of sports elso helpful. Basics (like typing) required. No rip & readers. AM & 50,000 watt FM operation. If you're interested, write Joe DeCatua, ND, WINE-196-FM, Box 95, Denbury, CT 08810, or call (203) 775-2255. (8-15)

Needed: Female newscaster with polished commercial sound for flagship "Music For Your Life" station just outside New York City. Send tapes and resumes to ND, WHLI, 384 Clinton St., Hempsted, NY 11550. EOE (8-15)

8-104/Bettimore is looking for a super midday jock with the best of production skills to round out our #1 team. Tapes and resumes to Jan Jeffries, Seven E. Laxington St., Baltimore, MD 21202. No calls please.

WJ8Q/Portland, ME has rere opening for Program Director. Station soon to be 50,000 watts. Contact Rick Snyder, GM, 583 Warren Ave., Portland, ME 04103, (207) 775-6321. EOE M/F (8-15)

Major market opportunity for experienced AM programmer. Must know Pop/Adult music and news. Call Carl Cramer, Frank Magid & Assoc. at (817) 265-7121.

Harrisburg/Lancaster/York area top Country station Z107 seeks PD. Must be proven administrator. Contact Bob Zimmerman at (814) 238-5085. EOE M/F (8-15)

New York City's Jazz FM seeks newsperson with minimum three years major market street reporting ex-perience. Must have strong writing and newsgathering telents and anchor capabilities. Send tape end resume to Barbara Malmet, ND, WRVR, 41-30 58th St., Wood-side, NY 11377. No calls please. (8-15)

### **Openings**

Progressive Radio Network, producer end syndicator of the award-winning News Blimp, is looking for a highly creative producer to work on a new show. You must have encyclopedic knowledge of rock end comedy as well as super production skills. Current residence in New York metro area preferable. Contact Susan O'Connell at (212) 585-2717. (8-15)

WSPK/Poughkeepsie, NY is accepting tapes for future pert-time and possible full-time openings. Need good sounding personalities and hard, dedicated workers for Pop/Adult/Top 40 format. No screamers. Beginners salary. Prefer tapes from immediate New York, New Jersey, and Connecticut area. Sand tapes and resumes to Jim Simonetti, WSPK, Box 1703, Poughkeepsie, NY 12801. EOE (8-15)

WIGY-WJTO/Bethe needs moming news person. Send tepes and resumes to Steve Rogers, WIGY, Box 329, Bathe, ME 04530. No cells please. EOE M/F (8-8)

We're losing our nighttime lady to a major market Country-crossover station seeking quality air talent Excellent working conditions. One hour from Weehing ton and Beltimore. Tapes and resumes to James T Keeny, WAYZ-FM-AM, Weynesboro, PA 17288. (B-8)

WFBR is the story of the 80's. We're looking for a reporter to cover that story. No beginners please. Send tapes and resumes to WFBR, Baltimore, MD 21218. No cells please. EOE M/F (8-8)

WIOO needs afternoon drive person. Prefer someone who can hendle eas't programming duties. Excellent opportunity for jock who is looking to move into programming and/or seles in small market. Send tapes and resumes to Ben Barber, WIOO, 180 York Rd., Carlisle, PA 17013. No celle please. (8-8)

Attention Western New York lovers. We're a friendly PoplAdult operation and would like your tape and resume for possible future openings. At least 1 yr experience in radio will be given highest priority. Send info to Chuck Mendrell, OM, WJJL, 1224 Mein St., Niegera Felts, NY 14301. EOE (8-8)

Tapes and resumes are being accepted for possible future openings. Don't pass up this small market opportunity. We'll pay for the right telent. Send tapes, etc., to Frank Troieni, Box 667, Lewistown, PA 17044. EOE (8-8)

A major Mid-Atlentic state operation is seeking en afternoon anchor/reporter. Position will involve street work. Applicants should have prior medium or major merket experience. Send tapes and resumes to WFBR, Baltimore, MD 21218, No cells please. EOE M/F (8-8)

DJs tired of those hat shot sales people alw filling your show with spots? Get them out of your Send them to us. WCFR needs 3 sales supersters. Co tect Bob Russo, Sales Mgr., WCFR/Springfield, VT. ( (802) 885-5147 before 9:30am. EOE M/F (8-8)

WIOQ/Philadelphia's edult AOR is growing. We're looking for people with meturity and experience to handle a real challenge. News person for general news and on-air work with city's #1 rock personalities. Promotion Director with excellent communication skills. AVT beckground or agency experience helpful, MD/pert-time ir telent wilking to work with highly structured framework. Send materiels to Alex DeMers, Program Mgr., 2 Bela Cynwyd Plaza, Bala Cynwyd, PA 19004. No calls please. EOE M/F (8-8)

Superstars AOR WZZO/Allentown looking for pert-time eir talent. Tepes and resumes to Lyn Corey, PD, WZZO, Ste 205, 2285 Schoenersville Rd., Bethlehem PA 18017. (8-8)

New Superstars AOR WTPA/Harrisburg, PA on air Sept. 1 looking for qualified exciting sirstaff. AOR exper-ience preferable. We want enthusiasm. Send tapes and resumes fest to Doug Sorensen, KLAQ, 4141 Pnnacle St., El Paso, TX 79002. (8-8)

WFTN/Franklin, NH needs a News Director immediately. Experience necessary. Prefer someone who has lived and worked in New England. Tapes and resumes to Don Rooney, WFTN, Box 99, Franklin, NH 03235. No cella please. EOE M/F (8-8)

### Openings

Hertford's #1 rated AOR seeks afternoon drive end evening announcers. Also looking for afternoon news personality with 2 yrs on-air/reporting experience. Send tapes and resumes to Daniel Francia Hayden, PD, WHCN-FM, 1039 Asylum Ava., Hartford, CT 08105. (8-8)

### SOUTH

Disc Jockeys (Alert). News persons (Alert). Whether you have been doing radio for 10 weeks or 10 years. If you are a teem player willing to work hard and you went to join an eggressive group to share your ideas and telents with , send tapes and resumes to Lee Logan, KFMK, 8420 Richmond, Suite 800, Houston, TX 77067.

KLOU/Lake Cherlee, LA looking for experienced drive-time air talent. Good money for right person. Produc-tion a must. Potential for music duties in addition to air shift. Good working conditions at this top rocker in this 10 station market. Contact Jerry Lousteau, 311 Alemo Street, Lake Charles, LA 70802, or cell (318) 436-7277.

WRNL/Richmond, VA accepting applications for news divisions. Voice, writing ability, reporting skills and news sense are all important. Send tapes, resumes and writing samples to Joel Meltzer, WRNL, 7100 Bethlehem Road, Richmond, VA 23228. EOE M/F (8-15)

Wented: One news person. Must have conversational style in writing and delivery. Ambition is a must. Contact Lynn Marshell, WAMT, Box J, Titusville, FL 32780. EOE M/F (8-15)

Take charge News Director for medium market. Must be willing to immerse himself in the local news scene plus handle drive-time newscasts. Experienced only. Tapes and resumes to Jerry Lousteeu, 311 Alamo Street, Lake Charles, LA 70802, or cell (318) 436-7277. EOE M/F (8-15)

50,000 watt WPTF is searching for replacement for our nighttime talk show host who has been promoted to News Director. If you think you can fill the void and relate to listeners from Virginia to Florida, we offer a beautiful area in which to live. Brand new ultra modern studios and opportunity to join one of the nation's leaders in broadcasting. Tapes and resumes to Jimmy Dean, PD, Box 1511, Raleigh, NC 27802, No calls please, EOE M/F (8-15)

Sunbett market of 400,000 seeking morning ennouncer for future opening at Pop/Adult FM. Send tapes and resumes to WPYX, Box 9446, Jackson, MS 39206. (8-15)

Country dynamits WTNT/Tallehassee, FL, a Robert Ingsted Group station, invites your application if you are a seasoned, creative production specialist and an adult on-air communicator. Rush tapes and resumes to Tom n, P.O. Box 1047, Tallahassee, FL 32302. EOE

Help wanted radio management. Dynamic General Menager for profitable Country & Western in Alabama which produces approximately ¼ million in revenues annually. Must have strong sales background, be able to motivate and carry the top local list. Stable acconomy with agricultural base. We have owned station over 30 years and have excellent plan of salery, benefits and incentives. Send resume and salery requirements to Randolph Millar, Airmedia, Inc., Box 3032, Fort Pierce, FL 32450, EOF M/E (FL 15)

G100-FM has rare opening for PM Drive/Production. Good salary and company benefits. If you have medium/ major market experience and want to contribute to the team, send tape and resume to Jim Mahanay, WKRG-FM, P.O. Box 2367, Mobile, AL 36652. No calls please. EOE M/F (8-15)

Strong personelity needed for 100 kw Florida Top 40 FM. Skilled production a must. Experience in rock pre-FM. Skilled production a must. Experience in rock preferred. Decent bucks, beautiful area and good beaches. Rush tapes and resumes to Steve Heas, PD, O-95/FM Box 3192, Fort Pierce, FL 33450. EOE M/F (8-15)

### Openings

Major broadcast group seeks experienced Chief Engineer for dominant Southeast AM/FM operation. DA hands-on end automation expertise necessary. All epplications should include extensive resume, salery history and compensation requirements. Please reply to John Faulk, Station Manager, WDEF-AM-FM, 3300 Broad St., Chattenooge, TN 37402. EOE M/F (8-15)

Immediate opening for music-oriented personality to relete to this merket's largest evening audience. Rush tape, resume and production sample to Chuck Hollowsy, PD, WKZL-FM, Box 11967, Winston-Selem, NC 27108, EOE M/F (8-15)

Superstara WIMZ/Knoxville still seeks experienced AOR morning men. Will work with morning news men as team. Send tapes and resumes to Kerry Lambert, WIMZ, Suite 200, 901 East Vine Avenue, Knoxville, TN 37915. No cells. EOE M/F (8-15)

97 ALT/Meridlen, MS is looking for aggressive, young air talent for all positions. Good working conditions, good pay for the right individual. Send tapes and resumes along with brief explanation of how you can help us win to Box 5797, Meridlen, MS 39301 c/o Ken Knight. EOE M/F (8-15)

WLAS/Jacksonville, NC is accepting tapes and resumes for possible future openings. Contact Willis Williams between 9em-4pm EDT at (919) 347-8086. (8-15)

New Texas major market country station starting operation this fell. Send tapes and resumes to Mickey Ashworth, P.O. Box 5488, Besumont, TX 77704. EOE M/F (8-15)

KVIL...KJ100...WORD...These ere a few of the stations our jocks have moved directly to within the past year! If you are a positive thinker end are interested in sharing your radio learning experience with a dedicated, close-knit energetic team of professionals at a #1 rated Top 40/Pop/Adult in sunny West Texas, send tapes and resumes to John Clay, KRIG, Box 4312, Odessa, TX 79760. EOE M/F (8-15)

Number one easy listening music station in Georgia's second largest market looking for positive, bright morning man with creative production and leadership potential to direct station promotions. Salary open. Tapes and resumes to Pate Rise, PD, WDAK-WEIZ, P.O. Box 1840, Columbus, GA 31994. No cells please. EOE M/F (R-15)

100,000 watt soft AOR in million plus Southeast maket seeks mature sounding morning men willing to go involved with community. Self motivation and enths siasm essential. Good bucks for right person. Teps and resumes to Anthony & Associates, 1518 Miner King, Visalia, CA 93277. EOE M/F (8-15)

WQDR-FM/Raleigh, NC has immediate opening for experienced AOR ennouncer. Excellent production skills required. Tapes and resumes to Daniel Brunty c/o WQDR, Box 1511, Raleigh, NC 27802. No calls. EOE

Major broadcast group seeks experienced chief engineer for dominent Southeast AM-FM operation. DA hands on and automation expertise necessary. All applications should include extensive resume, selery history and compensation requirements. Reply to John Faulk, Manager, WDEF-AM-FM, 3300 S. Broad St., Chattanooga TN 37408. EOE M/F (8-8) Manager, WDEF-AM-FM, 3300 nooga, TN 37408. EOE M/F (8-8)

### PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone, All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

# **CHANGES**

### industry

J. MICHALE McKOY appointed Coordinator of Special Events for the Society of Radio Personalities and Programmers (SRPP).
CELIA HIRSCHMAN has joined the staff of Image Marketing and Media.

CHARLES PETERSON has joined the Warner Bros. accounting department staff. CALVIN LEW named Local Promotion Manager of Casablanca product for the Seattle area

OLGA CHOKREFF appointed Local Promotion Manager of Casablanca product for

the Detroit area.

DAVID CARPIN named A&R Producer for RCA Records.

BILLY GILBERT named National Accounts Sales Manager, based in Chicago for A&M Records.

LARRY HAYES moves from Southwest Regional Sales Manager based in Dallas to National Sales Manager for A&M Records, Los Angeles.

NICK STERN appointed Manager of the Southwest Regional Sales Department for

AFM Records

LEROY SATHER has been named Regional Director for the West Coast for MCA

JOHN JUMP has been appointed Branch Manager for MCA Records, Los Angeles. ROD LINNUM has been named Branch Manager for both Chicago and Detroit

for MCA Records MARVIN GLEICHER appointed Elektra/Asylum Promotion Rep in Chicago.

JOHN HUGHES named Elektra/Asylum Promotion Rep in Dallas.
JOEY CAVELLO appointed Atlantic Records Promotion Rep for the Boston Market. JONI DLUGATCH named Administrative Assistant to Harold Childs, A&M Records.

### Radio

CHERI McSPADEN, formerly of KBLE/Des Moines, IA, joins KKRQ/Iowa City, IA as all-night personality.
NEIL RUBINO named MD at KCMU/Seattle, WA

JEFF DAVIES promoted to PD at KDMS/El Dorado, AR.
SCOTT TAYLOR promoted to MD at KILE/Galveston, TX.
JOHN MICHAELS joins WKOS/Nashville, TN from WOMI/Owensboro, KY.
DAVE MATTHEWS, formerly with KXLR/Little Rock, joina KAAY/Little Rock, AR as midday personality.

KEVIN MASHEK has been appointed Account Executive for WBBM-FM/Chicago,

PATRICK SEPE appointed Account Executive for WBBM-FM/Chicago, IL. JOE LONDON named PD at WFNC-AM/Fayettevilla, NC.

# **OPPORTUNITIES**

### **Openings**

### SOUTH

KOZA/Odesse, TX is looking for part-time news person for afternoons. Send tapes and resumes to Paul Blair, Box 351, Odessa, TX 79780, or cell (915) 332-4301.

Our growing station is looking for a news/sports re porter with experience and ability. Need hard worker who would like to live in an area near Hilton Head, SC. Minorities encouraged to apply. Send tape, resume, va Director, 3040 Bounwriting sample and photo to News Director, dary St., Beaufort, SC 29902. EOE M/F (8-8)

WCRJ/Jecksonville, 50KW AM/100KW FM, contemporary Christian format, expanding our eir steff. If you're looking for a steble position with an innovative top quality Christian station and have good production skills, send tepe and resume to Rick Hubek, WCRJ, 5900 Pickettville Road, Jacksonville, FL 32206. (8-8)

KIKK-AM-FM/Houston looking for News Director. Rere opportunity for right go-getter. Contact Charlie Ochs, OM, KIKK Radio, 6306 Gulfton, Houston, TX 77081.

Urgent: We have immediate opening for a professional black air telent. Rush tapes and resumes to Hank Damon, Station Manager, FM 108.5, Flagahip Pier, Galveston Island, TX 77550, or call (713) 783-4106. EOE

KFMN/Abilene, TX is looking for air personality for night shift. One year experience preferred. Famales and minorities encouraged to apply. Tapes and resumes to Randy Kemp, KFMN, P.O. Box 473, Abilene, TX 79804, or cell (915) 677-7225 Mon-Fn between 9am-12noon. EOE M/F (8-8)

Immediate opening for Operations Manager at WKIX, a 10,000 watt adult contemporary station in Raleigh, NC. Send resume, air check of station and programming philosophy to Tommy Walker, General Manager, WKIX, P.O. Box 12528, Raleigh, NC 27805. (8-8)

South Florida 100,000 watt contemporary FM needs experienced sales person to assume current list and build it even larger. Good compensation plan. Call Jim Lord or Randy Millar at (305) 484-1400. EOE M/F (8-8)

WOAI-FM, Clear Channel Communications in historic San Antonio, TX, is looking for quality people for per-sonality positions and ready to move into a major market. Format is Pop/Adult, Send tapes and resumes to Tom Lopez, PD, WOAI-FM, 6222 N.W. IH 10, San Antonio, TX 78201, EQE M/F (8-8)

WPRW/Menasses, VA suburb of Weshington, D.C., needs evening air personality. Tapes and resumes to Johnny Long, P.O. Box 1480, Manasses, VA 22110, or call (703) 388-3100. EOE M/F (8-8)

### MIDWEST

Aggressive newsperson opening immediately. Heavy emphasis on vocal news coverage. Must be experienced, dedicated and hard worker. Fastest growing county in Indiana. Send tapes, resumes, and salary requirements to O.J. Jackson, WAKE Radio, Box 149, Valperaiso, IN 46383, or call (219) 482-6111. EOE (8-15)

KSMN/Mason City, IA seeking air personality who knows Country music and enjoys working in a small market. Some experience preferred. Send tapes and resume to Tom Huber, KSMN, Box 1448, Mason City, IA 50401, FOE (8-15)

WEAC/Eau Claire, WI looking for air talent with a natural, alive, edult delivery. Tapes and resumes to Rick Roberts, Box 1, Eau Claire, WI 54701 EOE M/F (8-15)

WIBA-FM/Medison, WI seeks morning on-air person and two pert-time weekend announcers. AOR experience preferred. Tapes and resumes to Dave Ervin, Box 99, Medison, WI 53701. (8-15)

WHIZ/Zenesville, OH is looking for a talented personality for morning drive. Send tapes and resumes to PD, WHIZ, Lind Arcade Building, Zenesville, OH 43701. EOE M/F (8-15)

Entry level position in Northwest Ohio, Pop/Adult FM with emphases on personality. Contact Jim Eberly, WYAN, Box 334, Upper Sendusky, OH 43351. EOE M/F (8-15)

Adult, human-sounding medium merket air performers wented for possible future openings at one of America's fastest-growing major market contemporary stations. Tapes and resumes only to Jeck Casey, WZZP-FM, One Radio Lane, Cleveland, OH 44114. No cells please. EOE M/F (8-15)

Top ARB-rated station with en 11 shere 12+ needs talent. If you'd like to work for an AOR winner, rush tapes and resumes to Bob Linden, Meredith Corp., 11128 John Galt Blvd., Omeha, NE 68137. EOE M/F

Aggressive, experienced news director with si commitment to news and information needed for WSPD, Toledo's leading Pop/Adult radio station. Excellent company benefits. Qualified candidates send tapes, resumes, and references to James P. White, WSPD, 125 S. Superior, Toledo, OH 43602. EOE (8-15)

Wented: Alive...morning men/engineer combo for the finest small merket Pop/Adult station in the mid-west. Good bucks for good men. Send tepes and re-sumes to Tim Ost, PD, KQDJ, Box 1170, Jamestown,

### Openings

KSTT/Qued Cities: Despite the lure of more money and a larger market, our morning man has decided to stay. We do, however, have a definite midday opening. Excellent voice needed along with the ability to relete. Send resume, aircheck and production tapes to Jim O'Hara, Box 3788, Davenport, IA 52808. EOE (8-15)

WOW/Omehe has immediate part-time on-air ope Ings. Please send tapes and resumes to Don Davis, OM, 11128 John Galt Bivd., Omaha, NE 68137. EOE M/F

Wanted: Sports reporter, Hard-hitting man or woman with ability to take charge, dig, and excell. Highly sports-oriented future with us. Contact WAAM, 4230 Packard Rd., Ann Arbor, MI 48104, or cell (313) 971-1600 — Doug Hamilton, EOE (8-15)

Wanted: News Director/Newsperson, Hard worker talented person to take charge in creating news author-ity for suburban Detroit area station. Contact WAAM 4230 Packard Rd., Ann Arbor, MI 48104, or call Doug milton (313) 971-1600. EQE M/F (8-15)

Experienced news person needed for top-flight AM/ FM combo. Only experienced need apply. Tapes and resumes to Lee Kelso, WMEE/WQHK, 2915 Maples Road, Ft. Wayne, IN 46816, or call (219) 447-5511. EOE

Wanted: Pop/Adult announcer for Southwest Kansas station. Experience in production helpful but we will train. Contact Lee Michaels, KEDD Radio, Dodge City, KS 67801, or call (316) 227-7151. EOE M/F (8-15)

Kelly Communications Inc.,/Clere, MI is looking for entire staff for start up eround 9/1/80. GM, sales, announcers, and engineer. Small market/minimum pay/great learning opportunity. Tepes and resumes to Paul Christy, President, Kelly Communications, Inc., One Redio Plaza, Detroit, MI 48220. EOE M/F (8-15)

WMEE-WQHK/Ft. Wayne, IN looking for Operations Director. Must have knowledge of Top 40 and Country. Administrative and budgeting skills required. Send information to John David Spangler, Box 6000, Ft. Wayne, IN 46896, or call (201) 447-5511 between 2-5pm. EOE (8-8)

Witty, mature Pop/Adult morning pro needed August 15. Management potential. Right money for right person. Send tepes and resumes to Kurt Scholle, Dir. of Operations, WYBR, E-114 Cherryvale Mall, Rockford, IL 61112. EOE (8-8)

Super MD wanted for 1st class AOR stetion, knowledge of all record companies, reporting to trades, daily air shift, tight production, must be experienced. Females encouraged. Tapes and resumes to S.R. Novak, 1428 E. 98th St., Brooklyn, NY 11236. (8-8)

Eastern and Central Michigan's first radio vo ways looking to hear from telented, experienced profes-sionals who like to work in a creative adult environment. Pop/Adult-Telk information format. No beginners. Send tapes and resumes to Geary Stevens, WBCM, Suite 301 Davidson Bldg., Bey City, MI 48708. EOE M/F (8-8)

Have you fallen into the black hole of broadcasting? Jocks, news, production people strike back today. Send tapes and resumes to Eric Edwards — WNAP-FM, 2835 N. Illinois, Indianapolis, IN 46208 (Fsirbanks Broadcasting). No calls please. EOE (8-8)

AOR-Pop/Adult looking for bright, enthusiastic communicator. Must know music and can handle production load. Company benefits. Stable individual needed yesterday. Send resumes, production samples and aircheck to Barry Michaels, OM, Box 1230, Sioux City, IA

Air talent needed for dominant Midwestern Country station. Experience in production, creative nature. Excellent benefits. Tepes and resumes to Operations Manager, KFH, 104 S. Emporia, Wichita, KS 67202. EOE

WBMX/Chicago looking for experienced air pe alities. Send tapes and resumes to Jim Maddox, GM, WBMX, 408 S. Oak Park Ave., Oak Park, IL 60302. (8-8)

WVON/Chicago looking for News Direct necessary, Send tapes and resumes to Earnest James, GM, WVON, 6 N. Michigan Ave., Chicago, IL 60602.

KWPR/Claremore, OK has opening for afternoon drive announcer and sales person at cross-over Country for-met station. Experienced applicants preferred. Tapes and resumes to Mike Warren, Box 1147, Claremore, OK 74017, (8.8)

We're looking for a hard-working dedicated profes alonal who can entertain adults for immediate opening. Excellent production necessary, Promotion or other responsibilities possible. Send tapes and resumes to Mike Seger, WWQIM, Box 4408, Medison, WI 53711. No calls please. EOE M/F (8-8)

Overnite shift open at 50,000 watt Top 40 FM. #1 rated station covers % of e million people. Women and minorities encouraged to apply. Tapes, resumes and references to Jeffrey Jay Weber, OM, Box 1410, Lafayette, IM 47002

WNR8/Ann Arbor's best Country seeking pro for afternoons. If you understand music theory and would like to work within guidelines of a tight hit Country formet, then you are for us. Meil sircheck, production semples, resumes and salary requirements to Mark Thomas, OD, WNRS, Box 8805, Ann Arbor, MI 48107 EOE M/F (8-8)

### Openings

### WEST

Kindly keep it Country, KCS-FM looking for bright, conversational PM drive jock. Also, a part-time opening. Tapes and resumes to Eryk Nelson, KCS-FM, 847 S. Circle Dr., Coloredo Springs, CO 80910. (8-15)

KUHL/Senta Maria, CA 5kw Central Coast power-house is seeking competent part-time air telent. Tepes and resumes to Brad Ranger, PD, KUHL, Box 166, Senta Maria, CA 93454. EOE M/F (8-15)

for personality jocks. Great station, great company, great town, Tapes and resumes to Program Director, KHOW, Petroleum Bidg., Denver, CO 80202. EOE M/F

KHOW-AM-FM/Denver, CO is accepting app

Hot morning personality needed. Zeny, imaginative creative, whichever way you want to describe your act Send tapes and resumes to Scott Gentry, OD, KENO 4860 S. Decatur Blvd., Les Vegas, NV 89103. EOE M/

KDES/Palm Springs, CA is looking for fresh new Pop/Adult morning talent. First opening in this slot in 9 vrs. Tapes and resumes to Ty Stevens, 821 N. Palm 9 yrs. Tapes and resumes to Ty Stevens, 821 N. Palm Canyon Dr., Palm Springs, CA 92262. EOE M/F (8-15)

KMP8-AM-FM/Seattle is looking for a full-time Production Director. No air work. Tapes and resumes to Ron Norwood, PD, Box 24888, Seattle, WA 98124. EOE

Air shift opening; start date 9/1. Duties include production, copy, affidavit and remotes. Job requires lots of long hours. Tapes and resumes to John Whitford, KWOR-FM, Rt. 2, Worland, WY 82401. EOE M/F (8-15)

5,000 watt KKAL still accepting tapes and resumes for neer future openings. Country experience preferred but not mandatory. Good production a must. No beginners. Live on the beautiful Central CA coast. Rush tapes esumes to Ron B. Fineman, KKAL, 129 N. Helcyon, yo Grande, CA 93420, or call (805) 489-1280. EOE

California Country KUZZ is accepting tapes and resumes for possible future openings. Tapes and resumes to Chris Squires, 1209 N. Chester Ave., Bakersfield, CA 93308. No cells please. EOE M/F (8-15)

Rockin' stereo KKXX now accepting app for possible future openings. We are looking for real people with a natural, friendly delivery. Tapes and re-sumes to Chris Squires, 1209 N. Chester Ave., Bakers-field, CA 93308. No cells please. EOE M/F (8-15)

KGRL/Bend, OR on the dry side of the Cascades at the foot of the best powder snow in the stete is looking for an accomplished production person who can also hendle a personality air shift. Tapes and resumes to Bob Clarke, Box 5068, Bend, OR 97701, or cell (503) 382-5611. (8-15)

Idaho's fastest growing radio station is id an energetic, mature personality to present a contemporary Country music format. Our newly remodeled studios are situated in a beautiful valley surrounded by mountains. It's a great place to live and work, so get your tape and resume in the mail today to Ernis Allen, Operations Director, KIDO, Box 63, Boise, ID 83707.

KDKB-KDJQ/Phoenix Top AOR/Modern Music pair looking for experienced morning news reporter, writer, interviewer. Must be able to work closely with morning team with strong, natural news dalivery. Tapes and resumes to Frank Warlick, ND, Box 4227, Mess, AZ 85201. Women and minorities are encouraged to app

Proposed new owner (pending FCC approval) of West Coast major market FM looking for Operations Manager and PD. Country and AOR experience needed. Must be reliable, have excellent management record and be able to follow research. Contact Harvey Levin, during the NAB convention at the Hyatt New Orleans, or write 6185 Ascot, Oakland, CA 94611. EOE M/F (8-15)

ment. You'll be reading, writing end reporting news— heavy local emphasis. Tapes and resumes to Mike Meenman, KDES, 821 N. Palm Canyon Drive, Palm Springs, CA 92262. No cells please. EOE M/F (8-15)

Need National AOR Promo Director and assistant for immediate opening for a national record com-pany. Salary open. Contact Shelli Banks, Regency Rec-ords, Los Angeles, (213) 278-5131. (8-8)

KLUC/Les Vegas needs an afternoon drive person right away! If you feel that you can fill big shoes in the antertainment capitol of the world, send your latest tape and resume to Dave Anthony, KLUC, Box 14805, Les Vegas, NV 89114. A Western Cities Broadcasting

Northwestern New Mexico #1 AM-FM stationed tapes and resumes for possible future opening Prefer experience in Country music, knowledge or a tomation helpful but not necessary. If you're a he worker and team player, rush tapes and resumes Ovie Cowles, KRZE-KRAZ-FM, Box 1529, Fermingto NM 87401, or cell (505) 327-9696. EOE M/F (8-8)

QUICK 95/Vacaville, CA is accepting tapes and resumes for future openings. Heavy community involvement and production experience a must. Send to Bob Breck, 419 Mason Street, Vacaville, CA 95688. EOE M/F (8-8)

### Goods & Services

### **Funny Business**

Gary Owens, Gary Burbank, Jess Cein and Fred Few, just to name a few receive the "FUNNY BUSINESS." Free sample, "FUNNY BUSINESS," P.O. Box 832, Leominater, MA 01453.

### World's Largest

Why is FRUITBOWL the world's largest weekly humor and information service? Topical jokes, humorous vignettes, artist bio's, record tie-ins, "JOCK TIPS," exclusive small-market record charts, and fer more! Four week trial, \$10, refundable with yearly subscription. FRUITBOWL, Box 9787, Fresno, CA 93784.

### Lola's Lunch

DROP YOUR PANTS, grab your socks, here comes the laffs, here comes the yocks. Complimentary snack "LOLA'S LUNCH," 1789 Hamlet Drive, Ypsilanti, Michi-

### **Comedy Material**

Funny horoscopes. Krazy kommercials, silly soep operas, ridiculous TV reviews and more. 25 pages delivered to your mouth every month. For freebes write HYPE, INC., Box 69681, Los Angeles, CA 90069

### "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of redio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

### World's Most Advanced Music Management System

Designed to assign every song in music library its own rotation turnover time plus numerous other programming applications. DJs select each song from a screen displaying 10 optimum cuts from a music library of hundreds or thousands. Prices start at \$500 a month. Call SOLAR SYSTEMS for free information (503) 245-

### Radio Jocks!!!

For your show—music news—ertist information—bio's—funny quotes—famous birthdays—humor—more! RADIO TIMES, 200 South Glenn, Suite 98, Camamore! RADIO TIMES, 200 South Grand, \_\_\_\_ rillo, CA 93010. (Send 81 for current issue.)

### **Need Numbers?**

The IMAGE GENERATORS are at your service. Get Major Market production/voices/ideas to help you generate numbers in your marketplace. Ratea vary with market size. Interested? All inquiries to (301) 262-2119, or 11408 Fairoak Drive, Silver Spring, Maryland 20902.

### Move Up This Year!

Our new manual will help you get there. We surveyed some of the country's top PD's and found out what they're looking for in employees. This, plus chapters on winning resumes, interviews, cover letters, tapes, FCC n wave to make to DEITZ ENTERPRISES, P.O. Box 8481, Toledo, Ohio

### **Phantastic Phunnies**

Highly respected... proven worldwide audience builder! Hilarious... original... 'quick-quip'... topical humor!! Introductory month's 400 topical one-liners and "Bonus" just \$2,00H PHANTASTIC PHUNNIES, 1343-A Stratford Dr., Kent, OH 44240.

### Goods & Services

Meking your classifieds come elive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box eds, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067

### Miscellaneous

WKYG/Parkersburg, WV needs record service for Country. Also oldies from all sources: WKYG, Box 368, Parkersburg, WV 26101. (8-15)

WRSC, Pop/Adult, and WQWK, AOR, needs record service from all labels. Will respond with playlists. Send to WRSC-WQWK, 160 Clearview Ave., St. College, PA 16801. (8-15)

WCUZ-FM/Grand Rapids looking for Country station gone AOR. Would like to trade out AOR library for Country. Call Ed Buchanan (616) 451-2651 weekdays 2-4pm. (8-15)

WHSL/Wilmington, NC needs AOR record service from all labels. Send to WHSL, Box 3368, Wilmington,

KTYN/Minot, ND needs record service for new Pop/ Adult format. LP's and singles please. Send to KTYN, Steve King, Box 637, Minot, ND 58701. (8-8)

# **OPPORTUNITIES**

### **Positions Sought**

JEFF YOUNG, News Director, KYNO-AM-FM, K104, WQAM and Zete 4. Music stations can build shares with news! I'll help you get or stay on top with new concepts in local news programming. Strong tape, great track and references. (209) 291-4034 (let it ring). (8-15)

A real communicator, a real personality, a real winner. Successful MD, currently employed, would appreciate new challenge. Just call (216) 478-1206 for resume and demo. All stations, all offers considered. (216) 478-1208. LARRY D. (8-15)

DJ wents air shift, production. Hard worker and very dependable, 2 years experience. Midwest preferred. Call (417) 782-2975 after 2pm. (8-15)

Young man with 2 years experience in Top 40 and Pop/Adult wents to break into AOR market, prefer 2em-6em. Looking for good, long term engagement. Location not important, will travel for right position. Call MATTHEW ALEXANDER (614) 393-3418 after 7pm. 163-161.

RANDY MASON, 1st class FCC license. If you went a personality with radio enthusiasm and good bits, plus a pro at production, cell me. I will relocate. 5 years experience (714) 281-4985, Sen Diego. (8-15)

Heet stroke must have made me walk away from 836,000 and my Midwest job. Not really. We changed format. Looking for a Pop/Adult morning show. I have the talent and dealer to be the most entertaining one in your city. Contact MORGAN (913) 782-8870. (8-15)

In just over 3 years I've gone from pert-time to fulltime in this upstate NY 100,000 wett semi-automated Beautiful Music station. Guys like me are hard to come by. I'm an announcer, traffic manager, programmer, News Director, production and more. Am now looking to move to another medium or major market. (315) 472-2491 enytime. (8-15)

Creative overnight personality. If you want an experienced, consistent, entertaining and humorous personality with good voice, creative ideas, good bits and cheracters, then I would like to hear from you. Looking for overnight elot. Pop/Adult or modern Country preferred. Available immediately. Call DICK (208) 324-3632. (8-15)

News pro, 12 years experience. Good delivery, writer, street reporter, public effeirs producer. Award winning. Can start immediately for the right price. Cell RON SHAPLEY (807) 432-0350. (8-15)

If you care about entertainment KENT THEESEN cares about you. Graduate of Brown institute of MN, have 1st class ticket and seeking Top 40 or Popl/Adult station that cares about radio. Have been full-time for the past 9 months, as well as MD, Will relocate. (402) 463-2286. (8-15)

The 1980 model Eddie Heakell has errived, its cleen lines and magnificent detailing must be heard to be appreciated. Here is your chance to lesse this are clessic. An opportunity not to be missed. For more details call (714) 894-7688 before 10am PDT, (8-15)

Experienced announcer and PD looking for Top 40, CBW or contemporary formst. Tight board. Will relocate ... went Rocky-Western area, Ask for ERIC. (506) 526-9030, or (215) 677-0845. Cell after Bern MST. (8-15)

Award winning news reporter seeks major or medium market position. New York and Midwest experience. (914) 831-9173. (8-15)

Production wiz and excellent adult jock seeking stable position with right organization. 13 years experience Prefer Country formet. Cell KIRBY STEVENS, Mobile AL. (205) 688-5544. (8-15)

Professional personality who loves to have fun on the sir. Looking for programming and/or MD position in medium or large merket. For tapes and resumes write MD, 1814 Lincoln, Wierril, OK 74354. (8-15)

Former KAKC/Tules News Director looking due to format change. Hendled all aspects of news operation, including community ascertainment and public effeirs. For tapes and resumes write News Director, 1814 Lincoln, Mierni, OK 74364. (8-15)

Energetic, hard-working news reporter, 1½ yeers experience, afternoon-drive news enchor, medium Celifornia markets, seeks position in Northern CA or Pacific NW. College degree, strong writing and interviewing skille, plus kneck for establishing community contexts. Looking for station with long-term commitment to local news. DOUG McVADON (714) 886-1646, or write 2166 Genevieve St., Sen Bernardino, CA 92405. (8-15)

Young, non-commercial NYC air personality with broad-based media experience (network, TV and newspaper writing) TOM LEYKIS, (212) 580-1567. (8-15)

Automation le no challenge, Country programmer of 24 years, evellable for OP or PD for modern Country station. Ex WVOJ, IOOL, KHAK. Memed, FCC 1st, plenty of broadcasting experience. Cell DS, (219) 393-3988 evenings. Prefer Midwest. (8-15)

Mildwestern orsetive, energetic, meture husbend and wife with 3rd phones and college. Husband has 8 years experience in announcing and programming. Wife has 6 months experience as announcer and news. Looking for stable positions in South or Southwest with opportunity and challenge. Write 122 Euclid Ave., S., Crookston, MN 58716, or (218) 456-3330, or (218) 281-6488. (8-15)

### **Positions Sought**

Unique combo man, 6 years college play-by-play in PAC 10, plus #1 reted eir personality, seeks either or both. Strong production and community involvement. Quality of living as important as money. MIKE STONE (503) 484-9939. (8-15)

AOR jock, 1st phone, over 10 years experience, good knowledge of music, will relocate. No phony PDs need apply. Cell DARRYL EVANS (213) 935-3783. (8-15)

Current essistent PD and MD looking for job in West. Top 40 or AOR. Call and leave message. (602) 945-2500, or (602) 268-2377. (8-15)

Air talent with 6 years Top 40 experience in medium merket. Good voice, creative mind. Strong production, having written end produced several local eward winning spots. Currently maintaining with weekends at top Midwest AOR Superstars station, but reedy to go back full-time in medium or major market. Would prefer Southwest. Tape and resume sveilable, contact JEFF GARRETT, 935 Valleyview, Wichita, KS. (316) 722-4443. (R-15)

10-year radio vet looking for West coest opportunity. Experienced PD, MD, jock. Tape and resume upon request. Write to Disc Jockey, 17782B Passo Circle, Huntington Beach, CA 92647, or cell (714) 847-6387. (8-15)

Seeking off-eir Operations or PD, MD position for Top 40, Country or Pop/Adult station. Major market expensence. Excellent track record for turning stations eround. Cell RON et (314) 343-7834. Solid company more important than market size. (8-15)

CHRIS JARRETT formerly WAYS. Superb minority communicator seeking solid chellenge in major or medium market. Excellent references. Cell (206) 345-4437, or (206) 758-5523. (8-15)

PAULETTE DONALSON, news writer/announcer, elso Public Relations. 1½ years experience. Formerly WOCB/Yermouth, MA, WYBT/Jersey Shore, PA. Looking for news position. Willing to relocate. Cell (617) 771-0427. (6-15)

PAUL JOHNSON/Cape Code air personality and creeive production specialist evallable now. Call (617) 398-3713. (8-15)

Street reporter...still sought by sherp, eggressive newmen...one station committed to news, and looking for the right person to put on the street. 5 years experience, all phases of radio news, best et reporting. Currently working pert-time, investigative action reports. I went to do it all the time. Help me out! RANDALL E. BARGAR (716) 484-0801. Prefer South-Central or Western erses, especially Rocky Mountain, but will consider all offers. Box 7, Greenhurst Trailer Court, Jemestown, NY 14701. (8-15)

Melt me into your mold. Top 10 merket Pop/Adult communicator wents to get into AOR. Experienced, young and flexible with excellent music knowledge. Attitude more important then money or market size. Prefer West. (214) 343-2583. (8-15)

Recent graduats in speech and broadcasting looking for work. Come PDs, let's talk. Tapes and resume available upon request. STEVE ALESIANI, 503 West Middle St., Westchester, PA 19380, or (215) 696-6177. Willing to work any formst. Hard working, copy writing experience, and willing to learn. (8-15)

BARRY McCOY, 3 years experience, formerly WDUZ and WKAU. Looking for uptempo Top 40 rock or WMZQ-style country. If you sound at all like KSTP, WOKY or WLS call (608) 785-2958. (8-15)

Current PD in the West, is looking for production position in the Northeast. Tight board, air-shift. Cell (915) 653-3389 before 12 noon CDT. After 4pm cell (915) 949-9375, Ask for KIRIK. (8-15)

I've got what you want . . . experience, 4 years in small and medium markets. Looking for medium market station that is out to be #1. Cell KEN PAIGE, (200) 733-2457 after 8pm. (8-15)

NICK BAZOO, 7 years Top 40 experience seeks programming/MD position in large or medium market. Worked at 92Q, WTIX, WMAK, WNOE and others. Experience includes positions as PD/sesistant PD/MD. A worksholic with great references. Cell (502) 753-0074. (B-15)

Announcer, 15 years experience, 1st ticket. Country or Pop/Adult, Prefer Floride or Southeast. BILL SMITH-SON (305) 448-1260. (8-15)

I'm in radio for one reason . . . sportal Dedicated experienced pro wants to join your sports-minded organization, preferably in medium to major college market with play-by-play opportunity. Cell MARC afternoons at (218) 749-4983. (8-15)

PD. Can modernize and revitalize your AOR. Contempleting a switch to Album Rock? Let me make it a successful one. 10 years major merket broadcast experience. I know what I'm doing and can make you money! Available for any Arbitron market. GARY LEE. (408) 377-2935. (8-15)

You need a women who is a make-your-day-go-better entertainer, as well as a lively, fresh billboard of your station. Your selespeople need a women whose versatility they'll adore. Your listeners need vitality in the sir talent you offer. I need a dynamic, totally fres thinking programmer whose station reflects 1985 ideas. Larris talk! Most recently afternoons in Seartja. (Great Spring book.) Prefer mejor market West coast (who dosen't) bull will consider serious offers elsewhere. Give the SLIM ONE's call. 11-2pm (208) 936-7741. (8-15)

### **Positions Sought**

PD/MD/announcer seeking similar position with good company. 8 years experience in station operations. Proven Arbitron record. Cell BILL McCOWN (803) 226-1408 for resume, station composite eircheck, ratings report and programming booklet. (8-15)

Distinctive voice seeks medium market AOR/soft rock in Southeast. Excellent production, professional attitude, married and stable. Serious inquiries only. Call JEFF collect after 6pm EST (404) 488-0502. (8-15)

Aggressive News Director in upstate NY seeks radio news position in major or medium market. Willing to relocate. Call after 7pm EST (914) 794-5092. (8-15)

Bright young rocker, experienced, ready to bust loose for Southeast Top 40. Sizzling board, great teen communicator. Creative copywriting; dynamic production complements your sales force. Own mobile DJ unit and light show, a plus for remotes. Cell DAN McKAY (504) 895-6112 for recorded tidbit or write Box 15769, New Orleans, LA 70175. (8-15)

Top-notch newsman end Sports Director et ewerd winning news department seeks right opportunity. Excellent delivery, writing and play-by-play. 5 years experlence. As sharp as they come, (914) 562-3636, (8-15)

Are you a Washington, D.C., Baltimore or suburban eras News Director? I'm a female with over 6 years radio news experience, 3 years newspaper writing, political science beckground at top University. Currently employed in news-active Northeast market and have done it all: anchoring, reporting, writing news and aports, plus aports-talk radio host. Call KELLY (717) 236-1831. (6-8)

Young, NYC non-commercial sir personality with broad-based experience (TV and newspaper writing etc.) seeks job with Top 40, AOR or telephone talk format. Prefer Northeast. TOM LEYKIS (212) 580-1557. (B-8)

Thinking of changing to AOR? Proven track record, major market experience, have staff, music, and promotional background to make it rock and roll. Cell CHRIS VAN DYKE, formerly PD, TK101/Pensacola, FL. 1904.1423-2299 (B-R)

Available now, superienced, dedicated News Directoreporter. 3 time winner of national and state Associated Press reporting awards. Prefer West coast or Midwest but will relocate anywhere. Write MARK C. JOHNSON, 5900 Enterprise, Apt. 810, El Paso, TX 79912. Cell (915) 772-9637 and leeve message. (8-8)

PD-air personality currently working West Coest major market, seeks small to medium market programming position with first class company. Contact— MIKE at (408) 255-4398. (8-8)

JOHN STENNETT (air name MARK DONOHUE) seeking re-entry to radio. Looking for Top 40, AOR, sports or news gig. Excellent air work, only quality production. 5 years experience. Willing to relocate out of CA. Call enytime (213) 932-9659. (8-8)

Looking for organization that rewards superior numbers with equal compensation. AOR programming. When your bank opens tomorrow diel (414) 466-5286 and selt for JOE. (8-8)

Hey PDs, tell your General Seles Manager about me. Over 2½ years of radio seles experience. R.A.B., Jennings, Hooker and Reliley trained. A street fighter fours. Looking for PA, WV, MD, DC or NJ regions. Excellent references. Leaving present employer due to family illness. Call days or evenings at (219) 805-9554, sek for CARTER SNIDER. Your GSM won't regret it and neither will 1. (R-R)

You sey you still heven't found that multi-telented, young pro for your rock 'n' roller yet? Well, THE RABBITT hean't heard from the "rite" station yet, either. Let's get it together soon. You'll enjoy crazed production fingers, ambidextrous brainwave activity and then some ... dare to be creative! Call between 8pm and 8pm Heweilen time for tape and resume. (808) 251-7025. Hurry! This offer will and soon! (8-8)

Billy Carter owes me \$220,000! For the pest 2 years at KCMO/Kanses City. I have won 3 first in the state ewards for spots and promos. Norminsted both years for radio personality of the year, AWRT. Highly creative morning drive Pop/Adult personality, Will also do afternoon drive but no windows. 16-year pro and still young. PD and News Dir. experience. College grad. A format change has left me upwardly mobile. Give me the framework, I'll paint the picture. Major markets only. Call JIM LONDON (913) 722-8033, or write 6124 El Monte St., Fainwey, KS 66205. (8-8)

PD wents to win for you. 5 years programming experience, 10 years on air. Pop/Adult, urban or rock. Cell CHUCK KELLY (915) 581-4309. (8-8)

Free Money! That always gets your attention! Hey, I'm looking to join your redio "teem" if you're looking for a hot promotion person with a FAA degree in marketing, graphic deelign, and a talent for picking hit records. Former MD and Promotion Director for KBDF-AM and KZEL-FM; 8 years experience as Promotion Director for major NW concert company; and assistant road manager for Leo Sayer Endless Tour 1978. Experience plus! Call me, and get me away from the TV and start me working now; (503) 883-8208. After July 31st: in Portland (503) 253-9580. GREG G. LEE. (8-8)

T. MICHAEL JORDAN, 15-year veteran of many major radio were, returning home to Chicago, from California, to pursue other activities. Reliably eveilable for weekends, production in Chicago, after mid-September, Until then, leave message (will call back immediately) et (312) 823-1908. Formet no problem. (8-8)

### **Positions Sought**

Ready to move up. Moming man, MD with 2 years at mellow Top 40. Heve done news, sports, P-8-P. College degree. Cell JOE at (602) 865-2251, or (602) 865-4368, or write 80x 862, Clifton, AZ 86533. (8-8)

So you say "My station is successful." If you do, you're not the person I want to talk to. Profit is the bottom line ... If you can translate that to programming then you are the person I want to talk to. 5-year pro seeks challenging position at Midwest or East Coast FM, Contact AL FRAZIER (216) 296-8386. (8-8)

This copywriter writes spots so creative, several station's clients have dropped their national agencies because she can do it better! Writes straight or "off-the-wall"... and writes fast! Wants to move to warmer places and larger spaces. South and West preferred. 911 Orrvillewood Rd., St. Louis, MO 63017. Or cell (314) 532-3095 and leeve message. (8-8)

Looking to stay. Desire a job in promotion or programming, have entry level experience plus copywriting, production, on-eir, interviews and automation. Not afreid of hard work or of paying dues if management placement is possible with proven performance. Prefer AOR or soft rock. Have degree. Cell R.J. at (314) 445-7123 early mornings or evenings or write 2012 W. Ash, Apt. 1-4, Columbia, MO 85201. (8-8)

Experienced author/reporter. 5 years radio news experience. Presently afternoon drive in top 75 market, seeking to move up in market size. Have college degree. Prefer Northeest, but willing to relocate. Cell (817) 822-8480 evenings. (8-8)

Interviewer/writer/producer thoroughly versed in redio syndication (Watermark, Westwood One) end AOR programming, looking for opportunity in Southern CA. Pro. Excellent references. Cell WOLF at (213) 482-0199, (8-8)

Canadian living in U.S. (with papers) looking for his 1st U.S. opportunity. 9 years experience includes mejor market AOR, secondary market Pop/Adult, MD and PD.\* Interested in trying Country but open to the best challenge. Smooth mature presentation and production. Tepe/resume evailable. Cell STEVE (313) 731-2173 for more information. (8-8)

I'm looking for a company who wants to make an investment — in great ratings, in a top, funny morning man with incredible drive and attitude, and who's welting for a strong medium or major market to cell and hire him and take their city by storm! Cell afternoon. (503) 485-6317. (8-8)

Attention GM/PDs. Are you tired of the constant tweng of college end or recent broadcasting graduates. Good eat of developing pipes 1 do like Country Western in upper Midwest but will relocate. Cell T.K. SMITH (816) 236-7191 (leeve message) or (815) 232-7767, (8-8)

News reporter. Lying in the sun is not my idee of fun.
I was MD/morning anchor at Racine/Milwaukee eree
station. Since have picked up part-time TV job but want
to be full-time reporter at station with good news depertment and people I can learn from. 4½ years experience. JULIE ALBRECHT (414) 657-1440, or (414) 6323131. (8-8)

STEVE MARK currently doing weekende at AOR KFMO/Lincoln, NE searching for medium market AOR PD position. Cell after 5. (402) 489-4436. (8-8)

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1930 Century Park West, L.A., CA 90067

level of station activity on any given week.

### LARRY GRAHAM

One In A Million You (WB)

62% of our reporters on it. Moves: Up 64, Same 12, Down 12, Adds 32 including WIFI, JB106, KIMN, WPEZ, WTIC-FM, KINT, WFMF, Y103, WSKZ, WNAP, KERN, KENO. See Parallels, charts at number 26.

### **OLIVIA NEWTON-JOHN w/ELO** Xanadu (MCA)

58% of our reporters on it. Moves: Up 57, Same 14, Down 0, Adds 41 including WXLO, WCAO, F105, 94Q, KRLA, KJR, WPEZ, KC101, KTSA, WFMF, WAKY, WDRQ, WZZP, KJRB. See Parallels, charts at number 29.

### **ROBERT JOHN**

"Hey There Lonely Girl" (EMI America)

54% of our reporters on it. Moves: Up 55, Same 39, Down 0, Adds 11, WIFI, CKGM, KSLQ, WGCL, WTWR, KSTT, KLEO, WISM, WNAP, 14WK, KSLY. See Parallels, charts at 30.

# **V & AC**

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same Ion to on, add to on, 31-31, etc.); moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

### POINTER SISTERS "He's So Shy" (Planet) 96/22

Moves: Up 49, Same 25, Down 0, Adds 22 including WFIL, Y100, KSLQ, Q102, WFBL, WBLI, WFMF, KXX106, WRVQ, WAKY, KERN.

### POCO "Under The Gun" (MCA) 92/3

Moves: Up 56, Same 30, Down 3, Adds 3, Q107, WFBG, KPUR, 96KX 16-14, KUPD 20-15, WNOX 30-25, KRSP 15-12.

### QUEEN "Another One Bites The Dust" (Elektra) 90/25

Moves: Up 54, Same 11, Down 0, Adds 25 including WXLO, JB105, Z93, WGCL, WBEN-FM, WHFM, WNOE, KJ100, WOW, KERN, KROY, WTMA,

### DARYL HALL & JOHN OATES "How Does It Feel To Be

Back" (RCA) 87/15, Moves: Up 49, Same 23, Down 0, Adds 15 including CHUM, KVIL, KRLY, KHJ, WPEZ, Q106, WERC, WRJZ, KSTT, KIOY, WROV.

DIONNE WARWICK "No Night So Long" (Arista) 67/19 Moves: Up 30, Same 18, Down 0, Adds 19 including WKBW, WRKO, 94Q, CKLW, KSLQ, WZUU, KHJ, WTRY, WICC, KLEO, WGBF, KCBN.

NATALIE COLE "Someone That I Used To Love" (Capitol) 67/10, Moves: Up 37, Same 17, Down 3, Adds 10, WKBW, KVIL, Y100, WZUU, KIMN, WTIX, KLEO, KENO, 14WK, KCBN.

BOZ SCAGGS "Look What You've Done To Me" (Columbia) 63/20, Moves: Up 33, Same 8, Down 2, Adds 20 including PRO-FM, WKEE, KSRR, KBFM, WAPE, WSKZ, WAYS, WDRQ, WVIC, KMJC, KENO,

### PAT BENATAR "You Better Run" (Chrysalis) 57/7

Moves: Up 28, Same 21, Down 1, Adds 7, KWK, KFRC, 13K, FM100, G100, KILE, KOOK, WIFI 11-5, WRVQ 14-8, WDRQ 11-9.

### LARSEN-FEITEN BAND "Who'll Be The Fool Tonight" (WB)

56/18, Moves: Up 15, Same 23, Down 0, Adds 18 including KRLY, Z93, KFI, WFBR, WPST, Q106, WKEE, Y103, WLAC, KRQ, WFOX, KQ94, WAKX.

### COMMODORES "Old-Fashion Love" (Motown) 56/0 Moves: Up 25, Same 17, Down 14, Adds 0, KVIL 6-3, KHJ 25-22, KJR 16-11,

WTSA 21-15, KEEL 11-9, Y103 10-8, WHBQ 14-10, WKIX 18-14.

GERRY RAFFERTY "The Royal Mile (Sweet Darlin")" (UA) 52/1, Moves: Up 32, Same 18, Down 1, Adds 1, KENI, WFBL 33-27, Y103

### 20-17, KJ100 24-19, KLUC 16-12, WCGQ 24-16, WEAQ 26-21 AMY HOLLAND "How Do I Survive" (Capitol) 49/18

Moves: Up 9, Same 22, Down 0, Adds 18 including WRKO, JB105, Z93, KC101, KBFM, WSGN, WRJZ, WQRK, WRVQ, WHEB, WYRE.

### Others Getting Significant Action

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 47/20, Moves: Up 13, Same 14, Down 0, Adds 20 including WKBW, WFIL, WCAO, WPGC, KFI, KHJ, WTRY, Q106, WHYN, WBBQ, KMJC.

CHARLIE DANIELS BAND "Legend Of Wooley Swamp" (Epic) 45/23, Moves: Up 16, Same 6, Down 0, Adds 23 including JB105, Q105, KBEQ, WFBR, WKEE, Y103, WBBQ, WRVQ, KJRB, KRQ, FM99, KRLC.

LIVINGSTON TAYLOR "First Time Love" (Epic) 45/16 Moves: Up 17, Same 12, Down 0, Adds 16 including WGCL, WTRY, WICC, Q106, WKBO, WKEE, WLCY, 96X, WBBQ, WKIX, KMJC, WISE, FM99.

ROSSINGTON COLLINS BAND "Don't Misunderstand Me"

(MCA) 42/8, Moves: Up 22, Same 11, Down 1, Adds 8, KJR, KSRR, 96X, KMJK, V100, KQWB-FM, KKRC, KOOK, WIFI 20-13, KXX106 12-8, Y103 13-9. طالد والمالية

# NATIONAL AIRPLAY/30

		TWO	LAST		August 15, 1980				
AG	0	AGO	WEEK		August 10/ 1000				
	2	1	1	1	CHRISTOPHER CROSS/Sailing (WB)				
	6	2	2	0	ROLLING STONES/Emotional Rescue (Rolling Stones)				
	20	11	6	0	AIR SUPPLY/All Out Of Love (Arista)				
	13	12	7	0	JACKSON BROWNE/Boulevard (Asylum)				
	15	14	9	0	BENNY MARDONES/Into The Night (Polydor)				
	8	5	4	6	PETE TOWNSHEND/Let My Love Open The Door (Atco)				
	24	15	11	0	AMBROSIA/You're The Only Woman (You & I) (WB)				
	26	18	13	8	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)				
	1	3	3	9	OLIVIA NEWTON-JOHN/Magic (MCA)				
	12	10	8	10	ALI THOMSON/Take A Little Rhythm (A&M)				
	28	23	17	0	GEORGE BENSON/Give Me The Night (WB)				
	29	26	18	12	ROBBIE DUPREE/Hot Rod Hearts (Elektra)				
	_	27	22	B	PAUL SIMON/Late In The Evening (WB)				
	14	13	12	14	S.O.S. BAND/Take Your Time (Do It Right) (Tabu)				
9.	3	4	5	15	GENESIS/Misunderstanding (Atlantic)				
-	_	30	21	0	IRENE CARA/Fame (RSO)				
	9	6	10	17	BOZ SCAGGS/Jojo (Columbia)				
	_	_	29	0	DIANA ROSS/Upside Down (Motown)				
	30	28	24	0	ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA)				
	_	29	27	0	BOB SEGER/You'll Accomp'ny Me (Capitol)				
	_	_	28	a	EDDIE RABBITT/Drivin' My Life Away (Elektra)				
	22	17	16	22	LINDA RONSTADT/I Can't Let Go (Asylum)				
			26	2	BILLY JOEL/Don't Ask My Why (Columbia)				
	27	24	23	24	FRED KNOBLOCK/Why Not Me (Scotti Bros.)				
	21	16	15	25	DIRT BAND/Make A Little Magic (UA)				
	_		-	23	LARRY GRAHAM/One In A Million You (WB)				
	_	-	_	0	KENNY LOGGINS/I'm Alright (Columbia)				
	_	_	30	Õ	CARLY SIMON/Jesse (WB)				
	_		-	Õ	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)				
	_	_	-	<b>(3)</b>	ROBERT JOHN/Hey There Lonely Girl (EMI America)				
This chart is based solely on airpley statistics compiled weekly from our Top 40 reporting stations.									
Black circled numbers indicate significant upward movement from at least 60% of our reporters.									

### **MOST ADDED** ®

OLIVIA NEWTON-JOHN w/ELO "Xanadu" (MCA) KENNY LOGGINS "I'm Alright" (Columbia)
LARRY GRAHAM "One In A Million You" (WB) CARLY SIMON "Jesse" (WB)

DIANA ROSS "Upside Down" (Motown)

Complete Regionalized Listings on Page 24 and 25

### HOTTEST

CHRISTOPHER CROSS "Sailing" (WB)
ROLLING STONES "Emotional..." (Rolling Stones) AIR SUPPLY "All Out Of Love" (Arista)

JOHNNY LEE "Lookin' For Love" (Full Moon/Asylum) JACKSON BROWNE "Boulevard" (Asylum)

PURE PRAIRIE LEAGUE "I'm Almost Ready" (Casablanca) 40/24

Moves: Up 7, Same 9, Down 0, Adds 24 including JB105, KBEQ, WGCL, WBEN-FM, WKEE, KXX106, KX104, WSKZ, WNOX, WQRK, KCPX, WHHY, WFLB, KBOZ.

TOUCH "(Call Me) When The Spirit Moves You" (Atco) 39/6
Moves: Up 17, Same 16, Down 0, Adds 6, KSTT, WGUY, WCGQ, KPUR, KQWB-FM, KSLY, WKEE 38-35, KJ100 20-16, KCPX 17-9.

ERIC CLAPTON "Tulsa Time" (RSO) 38/0

Moves: Up 21, Same 7, Down 10, Adds 0, KUPD 6-3, KJ100 17-12, WVIC 6-5, KRQ 10-9, WSEZ 3-2, WRBR 17-11. JON & VANGELIS "I Hear You Now" (Polydor) 31/14

Moves: Up 5, Same 11, Down 1, Adds 14 including WCAO, 94Q, WPEZ, WBEN-FM, WHYN, WKEE, WTSN, WCGQ, WRKR, WHB 14-12.

ELTON JOHN "(Sartorial Eloquence) Don't Ya Wanna Play This Game No More" (MCA) 30/12 Moves: Up 8, Same 10, Down 0, Adds 12 including WCAO, 14Q, WQRK, WAKY, WDRQ, KTAC, WIGY, WSEZ, KQWB-FM, KOOK, WFMF 28-21, KRUX 30-25. JOURNEY "Good Morning Girl/Stay Awhile" (Columbia) 25/9

Moves: Up 4, Same 12, Down 0, Adds 9, Q105, WHFM, KYNO-FM, KROY, KRUX, WHHY, WFLB, KQDI, KBIM, KSLQ 23-11, CK101 38-34.

AL STEWART "Midnight Rocks" (Arista) 23/23

Moves: Up 0, Same 0, Down 0, Adds 23 including KRLY, WOKY, KOPA, WBEN-FM, WPST, KRBE, Z98, KXX106, WBBQ, KMJC, KLUC, KRUX.

CHICAGO "Thunder And Lightning" (Columbia) 22/9
Moves: Up 7, Same 6, Down 0, Adds 9, KCPX, WTSN, WFOX, WCGQ, WSEZ, WISE, KENI, KSLY, KBIM, WTWR 30-25, WHEB 35-28.

WHITESNAKE "Fool For Your Loving" (Mirage) 21/5
Moves: Up 7, Same 9, Down 0, Adds 5, KUPD, WHFM, WISE, KQ94, KRLC, KWK 10-6, WGCL d-29, WTIX 37-30.

IRENE CARA "Out Here On My Own" (RSO) 20/14

Moves: Up 2, Same 4, Down 0, Adds 14 including Q105, WPEZ, WFBR, Z98, WSGN, KICA, WXIL, WHHY, WFLB, KODI

SPLIT ENZ "I Got You" (A&M) 18/9
Moves: Up 2, Same 7, Down 0, Adds 9, 96KX, Q105, 92Q, KMJC, Y94, KRUX, WSEZ, WISE, KSLY, KCBN 40-36.

LENORE O'MALLEY "First Be A Woman" (Polydor) 18/4
Moves: Up 6, Same 8, Down 0, Adds 4, 14Q, WTIX, WNOX, KRUX, WXLO 19-16, WRKO 26-23, 96X 29-25.

LIPPS, INC, "Rock It" (Casablanca) 17/2

Moves: Up 7, Same 8, Down 0, Adds 2, KMJC, KBIM, WGCL on, KEARTH 20-16, Z98 34-32, WVIC 33-29. ROGER DALTREY "Free Me" (Polydor) 17/0

Moves: Up 8, Same 6, Down 3, Adds 0, CHUM 9-6, KUPD 22-18, WDRQ 15-13, KRSP 8-7, KENI 26-22, KRLC 9-4.

BLACKFOOT "Spendin' Cabbage" (Atco) 16/5 Moves: Up 5, Same 6, Down 0, Adds 5, KJ100, WFBG, V100, KQDI, KBIM, Y103 37-31, WAPE 16-14, KQ94 24-19.

PETER GABRIEL "Games Without Frontiers" (Mercury) 15/5
Moves: Up 6, Same 4, Down 0, Adds 5, 96KX, WOKY, KXX106, WGH, WANS-FM, WIFI 30-26, CHUM 14-8, CKGM 9-4. WLS 13-11.

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