

I N S I D E :

**Washington News  
This Week**

- RKO licenses applicants profiled
  - "Hatemongering" KTTL draws challenges
  - Station fined \$10,000 for antenna violations
  - Personal attack rules set for repeal
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**Looking Ahead To  
New FM Competition**

**"Even in heavily radio-saturated areas, you can expect to see new FM competition where new stations would have been impossible under the existing system."**

In a special R&R report, programmer-turned-attorney **Bob Savage** looks at the FCC's Docket 80-90 FM drop-ins proposal, and what it would mean in new competition for existing FM operators.

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**People In The  
News This Week**



Ambrose Layton Kravitz

- **Ellyn Ambrose** VP at SMN
  - **Tony Gray** PD at KMJM
  - **Robyn Kravitz** E/A's LP Promotion Director
  - **Stan Layton** President of LARC
  - **Dave Clark** honored by YBPC
  - **Jonathan Pinch** GM at WMGG
  - **Rocshire** sets promotion structure
  - **Tom Joerres** GM at WMGF
  - **Dean Goodman** VP/GM at WWL & WMBM
  - **Bill Jenkins** WQYK PD
  - **Herb Crowe** PD at 3WS
  - **Mike Smiley** GM, **Steve Atkins** PD at WJKZ & WNKZ
- Page 3, 20

**Rating Arbitron On The  
Winter Book**

**Jhan Hiber** takes a close look at the Arbitron ratings period just past, and finds a number of issues worthy of concern.

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**Birch Winter Results**

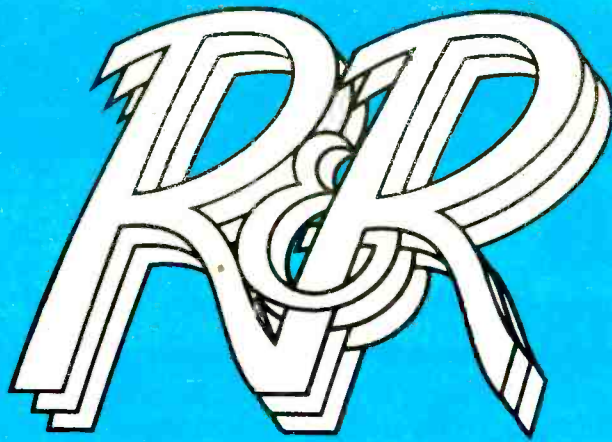
- Philadelphia:** WUSL Upends WDAS-FM
  - Detroit:** WDRQ Ties WJR
  - San Diego:** XTRA-FM Vaults To Second
  - Cleveland:** WMMS Bolsters Lead
  - Kansas City:** WDAF Increases Edge
  - Norfolk:** WCMS-FM Dominates
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**High School Station  
Scores High Ratings**

Urban-formatted **KANW/Albuquerque** earns a 5.3 Birch share employing high school students on-air... and filling a format gap.

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\$3.50 Single Copy



RADIO & RECORDS

\$1000 EACH

**19 Stations Fined  
For EEO Filing Failures**

Sending a message that it's serious about enforcing its Equal Employment Opportunity (EEO) rules, the FCC last week fined 19 radio stations \$1000 each for failing to file their Annual Employment Reports (Form 395) in both 1981 and 1982.

EEO Branch Chief **Glenn Wolfe** confirmed this is the first time radio stations have ever been fined for not filing. While saying there has been no increase in filing failures, Wolfe

expressed his determination to end those repeat violations that are occurring.

Timing of the announcement was not accidental; reports for 1983 are due on May 31. Every station must file a form, although only those with five or more employees have to list the race and gender of staff members by job category.

The stations fined last week have 30 days to explain why they failed to file Form 395 for two years in a row, and possibly win

reduction or elimination of the assessments. Those fined were WBUL/Birmingham; KAMP/El Centro, CA; WNHC/Norwalk, CT; WBMP/Elwood, IN; WVOM & WTIB/Iuka, MS; KHDN-AM & FM/Hardin, MT; WUSS/Atlantic City; WDWL & WKQV/Vineland, NJ; WMMH/Marshall, NC; WEEW/Washington, NC; WMTY/Greenwood, SC; WBMK/Knoxville; KIKZ/Comanche, TX; KSVN/Ogden, UT; and WBTN & WHGC/Bennington, VT.

Meanwhile, the full Commission last week ruled on petitions to deny license renewal for 19 radio stations based on minority hiring practices. The petitions were filed by the National Black Media Coalition (NBMC) and several local groups.

The Commission refused to renew the license of KDBS & KRRV/Alexandria, LA until a revised EEO program is submitted, at which time a two-year short-term renewal will be granted. A short-term renewal was handed to KLEB & KZZQ/Golden Meadow, LA.

EEO/See Page 20

**BARTLETT HEADS AOR PROMOTION**

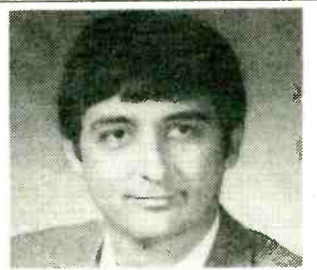
**Tusken Takes VP/A&R  
Rock Post At Capitol**

**Ray Tusken**, Capitol's AOR promotion chief for the past seven years, has been named to the new position of VP/A&R,

**Wendell** commented, "Ray was an intricate part of our original promotion staff. He has always been a talented innovator and



Ray Tusken



Bill Bartlett

Rock Music at the label. Replacing him as National AOR Promotion Manager is **Bill Bartlett**, who had been Southeast AOR Promotion Coordinator for Capitol.

Capitol VP/Promotion **Bruce**

masterful strategist, and has made a significant contribution to developing many successful recording careers at the label."

Commenting on Bartlett, **Wendell** stated, "Bill has been a

TUSKEN/See Page 20

**Bonneville Restructures  
Top Management Level**

**Bonneville International Corp.** has established new areas of responsibility for four of the company's vice presidents. According to President **Arch Madson**, "Senior Vice Presidents **Ken Hatch**, **Jay Lloyd**, and **Blaine Whipple** and Vice President **Ted Capener** have been given major new responsibilities."

Hatch will continue as Presi-

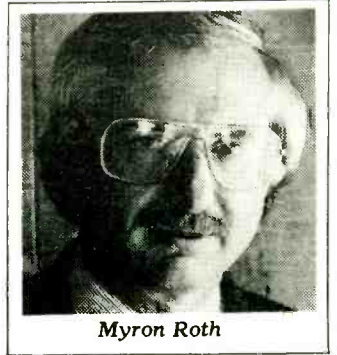
dent of **KIRO/Seattle**, and continues to administer **KAAM & KAFM/Dallas** and **KMBZ & KMBR/Kansas City**. In addition, he will now be responsible for **WRFM/New York**, the **Torbet** rep firm, and **Bonneville Broadcast Services**.

**Lloyd** remains as President of **KSL/Salt Lake City**, and now assumes corporate responsibili-

BONNEVILLE/See Page 20

**Siner Resigns, Roth  
Exec. VP At MCA**

**Bob Siner** has resigned as President of **MCA Records** and his position will not be filled, according to **MCA Records Group** President **Irving Azoff**. However, **Myron Roth** has been named to the newly-created post of Executive Vice President of the Records Group. Roth, who has been Senior VP/GM, West Coast Operations of **CBS Records** for the past two years, will have responsibilities that include direct participation in the implementation of all major decisions in the operation of the Records Group, according to **Azoff**.



Myron Roth

**Azoff** commented on Roth's appointment: "Myron and I became close friends during the years of his excellent work at **CBS**. I'm pleased and excited over this appointment, since **Myron** was the first and only candidate considered for this job."

Roth joined **CBS** initially in 1977 as VP/Business Affairs, West Coast. Prior to that, he served in a similar position with **RCA Records**.

**Thyret  
Heads WB  
Promotion**

**Russ Thyret** is once again in charge of national promotion operations at **Warner Bros. Records**, rejoining a department he left two years ago to become Senior VP/Marketing at the label. With Thyret's expanded duties comes a new title, Senior VP/Marketing & Promotion.

**WB** Chairman **Mo Ostin** commented, "We have long felt that **Russ** is one of our strongest executive-level assets; we're excited that he'll be adding responsibility for our promotional efforts to his marketing duties."

Label President **Lenny Waronker** added, "Russ's abilities in promotion are well-documented; we're all very happy he's resumed this important role in our company."

EEO/See Page 20

THYRET/See Page 20

**WBLI Plays Key Role  
In School Hostage Drama**

**Station Airs Fired Aide's Message,  
Requested Songs During Nine-Hour Siege**

**WBLI/Long Island** played a crucial role in the release of 18 students held hostage by **Robert Wickes**, a 24-year-old teacher's aide and diagnosed paranoid schizophrenic. During a 9½-hour siege, Wickes held a **Brentwood, NY** junior high English class hostage Monday (5-16), wounding a student and principal before fatally shooting himself. **WBLI** periodically aired Wickes's self-penned "epistle to the world" and his requested songs in exchange for the safe release of the student hostages.

In contact with the **Suffolk County** hostage negotiating team, Wickes demanded a radio, which he tuned to **WBLI**.

**PD Bill Terry** picks up the story here: "We first got involved at 4pm. The negotiating team asked us not to say or report anything that would set him off. They called us back and gave us what they called his epistle to the world, a short statement they wanted us to read when all the hostages were released. A while later they called again to say they had to change their plan; that he agreed every time we read the epistle, he'd release a student. Throughout the evening he would ask us to read it and play a particular song."

Coupled with the message were requests for the **Beatles'**

WBLI/See Page 20

# COLUMBIA

## First With Records That Last

### CHAMPAIGN "Try Again"



#### CHR NEW & ACTIVE

B104 16-12	195 12-6	KCNR 24-22	KIHK add	WTIC-FM 7-6	WOKI 26-22
WBEN-FM 8-6	Y100 11-10	XTRA 23-20	KMGK add	WKEE 36-32	WHHY-FM 17-10
WKBW 24-22	Q105 27	KFRC 21	WMEE add	WSPK 6-6	WRGV 15-8
WCAU-FM 7-6	WHYT 40-36	KYUU 30-23	KEYN-FM add	WKFM 32-26	KX104 18-13
B94 21-19	KBEQ 38-33	WFLY add	WOMP-FM add	Q106 28-23	WSFL 11-10
PRO-FM 32-30	WRTI 23-21	K104 add	WTSN add	WBBQ 8-6	KQKQ 23-19
Q107 20	WLOL-FM 35-32	Y103 add 27	13FEA add	KHFI 28-22	KIKI 19-12
94Q 8-7	KEARTH 20-16	WRVQ add	95XIL add	WQID 24-14	KQMQ 3-2
Z93 5-5	KFI 25-22	KITY add	KKQV add	KXX106 20-16	KGGI deb 21
KAFM 30-27	KIIS-FM 21	WKDD add	WBWB add	WBCY 22-15	WGUY 13-8
			KDVV add	CK101 40-32	Q104 7-6
			KKAZ add	WNOK-FM 34-30	WSGF 1-5
			WGCL on	KITE 1-2	Z102 3-3
			Q103 on	WANS-FM 27-21	WCIL-FM 7
			KNBQ on	94TYX 8	

### SCANDAL "Love's Got A Line On You"



#### CHR NEW & ACTIVE

Q107 deb 24	WLOL-FM 17-15	KZ93 16-12	KIMN on	KRQ 16-14	WFBG
KAFM 29-25	KIQQ 19	K107 40-36	Q103 on	WOMP-FM 15	WCIR
WBBM-FM 36-30	KMJK 22	KKFM 26-22	KZZB 28-25	WERZ 13	WFLB
WKQX 10-8	KYUU 12	KQMQ 38-34	KZFM 17-15	WKHI 19	WYKS
WLS-FM 35-29	WSSX 28-19	KILE 37-33	KSET-FM 15	KFMZ 22-19	WHSL
Q102 18	WDCG add	WXLK 16-11	WOKI 31-28	KYTN 14-12	KFYR
WABX 26	FM100 add	KGHO add	WRVQ 20-17	WKEE	WBWB
WHYT add	WGRD 40-28	KDZA add	WNAM 15-13	WKFM	WSPT
WRTI 18-15	WZZR 24-16	WPHD on	WJXQ 8	WNOK-FM	KCDQ
KHTR 7-5	WVIC 23-19	79Q on	Z104 21	WKAU	KOZE
			WZOK 30-28	KSKD	

### DAVE EDMUNDS "Slipping Away"



#### CHR NEW & ACTIVE

WXKS-FM add	KBFM deb 30	KGHO 36-30	WSQV deb 27	WABB-FM	KQIZ-FM
WPHD deb 30	KITY add	B104 on	KISR deb 33	WTIX	WISE
WHTX 32-30	Z104 deb 29	WCAU-FM on	WYKS deb 28	WKDD	WJAD
KHTR add	WHOT add	WABX on	WBWB deb 39	WNAM	WFLB
KMJK 33-31	KHOP add	WLOL-FM on	KYTN deb 38	WZZR	KILE
K104 40-37	KYYX 37-35	KIQQ on	WLAN-FM	KSKD	KNOE-FM
WPST 34-30	WIGY 40-34	KYUU on	WKFM	WFBG	WPFM
WSSX add	WERZ 38-34	KNBQ on	WRCK	WACZ	WHSL
CK101 add	KKQV 26-23	OK100 40	WCSC	WKHI	KFYR
KZFM add	KKRC 26-23	95XIL 39-36	WOKI	WJBQ	KCDQ

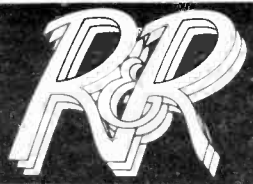
### GLADYS KNIGHT & THE PIPS



#### "Save The Overtime (For Me)"

#### CHR SIGNIFICANT ACTION

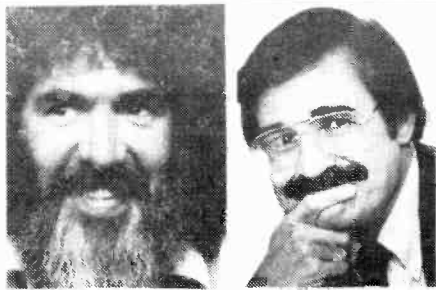
WXKS-FM 29-24	KIQQ add	WJBQ deb 28
WNYS deb 29	KFRC 28-22	WSGF 14-12
KEARTH add	WTIX 27-20	KAMZ on
	KHYT add	KBFM on
	WGUY deb 30	WERZ on



Detroit's Radio Rulers

WCZY's Dick Purtan purveys pertinent personality pointers, while WRIF's Arthur Penhallow provides insight into surviving 13 years in the same AOR afternoon shift.

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Penhallow

Purtan

Table listing various articles and their page numbers, including Washington Report, What's New, Networks/Suppliers, Ratings & Research, etc.

Kravitz Heads E/A Album Promotion

Robyn Kravitz has been appointed Director/National Album Promotion for Elektra/Asylum, coming to the label from Arista, where she was most recently Director/Modern Music Promotion.



E/A Sr. VP Marketing Lou Maglia, in making the announcement, told R&R, "We have watched Robyn over the years develop into the best album promotion person out there."

Kravitz commented to R&R, "I'm really eager to be part of the new E/A. It encompasses a lot of creative people, and from what I've heard, it'll have a great balance of progressive and mainstream music."

Pinch Becomes WMGG GM

Jonathan Pinch has announced his resignation as VP/GM at WMGF/Milwaukee to become GM at Metroplex's WMGG/Tampa, beginning June 6.

Metroplex VP/Operations Robert C. Weiss told R&R, "We're very happy to welcome Jon to Tampa. He brings with him a wealth of programming, promotion, sales, and management knowledge and experience."

ROONEY NATIONAL DIRECTOR

Rocshire Sets New Promotion Structure

Rocshire Records has established a new national and regional promotion structure, according to label President Gary Davis. Former Warner Bros. and E/A promotion/artist development executive Brian Rooney has been named National Promotion Director.

In addition, the label has set eight Regional Promotion Directors. Sam Ploci-Rocshire/See Page 20

R&R CLOSED ON MEMORIAL DAY

In observance of the Memorial Day holiday, the R&R offices in Los Angeles, Nashville, and Washington will be closed on Monday, May 30.

Ambrose Joins SMN As VP

Ellyn Ambrose, VP/GM for NBC's Source, has joined the Satellite Music Network. In her new VP position she will be handling station acquisition and sales for all three of SMN's nets: Starstation, Stardust, and Country Coast-To-Coast.

SMN Chief Operating Officer John Tyler told R&R, "We're very excited about Ellyn joining SMN. Her experience and expertise in the broadcasting industry will add yet another dimension to the ever-expanding resources at SMN."



Ellyn Ambrose

Ambrose first joined the NBC Radio Network in 1978 as an account executive. As Regional Manager/Affiliate Relations in 1979 she took part in the planning for the new Source network.

R&R: "The five years I've spent at NBC have been the most exciting of my career. Not only because of the Source, but because of the great people who work there."

Regarding her new affiliation, Ambrose said, "SMN's leadership in the revolutionary concept of satellite networking has created a lot of excitement throughout the industry, and I am looking forward to being a part of the new radio of the future."

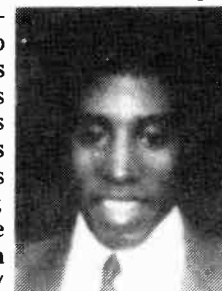
Ambrose, who has already joined SMN, was not immediately replaced at the Source.

Gray Named KMJM PD

Tony Gray has been appointed PD of KMJM/St. Louis, moving over from the WTKL/Baton Rouge PD post. Prior to that, he worked as an air personality at New Orleans stations WEZB and WTIX.

Monte Lang, President/Radio Division for owner Amaturio Group, Inc., said, "We're very pleased to be able to bring a hometown PD to Ma-jic 108."

Tony Gray grew up in St. Louis, and his roots are strong in this community. Tony's performance in his previous assignments caught our attention; we are fortunate to be able to bring him home." KMJM VP/GM Barry Baker added, "I'm confident that under Tony's leadership, our radio station will continue to grow. He has the basic qualities that we look for in program management, and I welcome him aboard."



Tony Gray

Gray told R&R, "It's a great opportunity and a great company. I've looked for this a long time, and I'm glad to be home." Regarding future changes, Gray explained, "It's a fairly successful station as it stands right now. We just hope to improve on the product and make it the best radio station, the best music station in the market."

Layton Upped To President Of LARC

LARC Records VP/Sales & Marketing Stan Layton has been promoted to President of the independent label. Layton spent 15 years at MCA and was VP/Sales & Marketing at Chrysalis for five years before joining LARC three months ago.

LARC owner Joe Isgro said, "Stan Layton is the ideal candidate for President of LARC due to his extensive experience and expertise with both small independent record companies and large corporations such as MCA. His background is perfectly suited for the position, as he is highly knowledgeable and well-rounded in such fields as sales, marketing, and operational matters. I know that Stan will establish LARC as an innovative force within the music industry."



Stan Layton

TRANSACTIONS:

NBC Buys WJIB/Boston

NBC has reached agreement in principle to buy WJIB/Boston from General Electric for a price reported to be between \$6 million and \$7 million. The sale is contingent upon reaching a definitive agreement, plus approval of the NBC Board of Directors and the FCC.

NBC's first radio purchase in 27 years, WJIB operates on 96.9 mHz with 8.7 kw and a Beautiful Music format. NBC Radio President Mike Esk-TRANSACTIONS/See Page 20

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# Washington Report

## Hatemongering Charge Prompts KTTL Competitor

There's more trouble facing KTTL/Dodge City, KS, the Country station charged last week by the National Black Media Coalition (NBMC) with preaching racial hatred and inciting listeners to kill Jews (R&R 5-13).

A group of local citizens, including two employees of KGNO & KDCK/Dodge City, has filed a competing application for KTTL's license. Calling themselves **Community Service Broadcasting**, they promise extensive public affairs programming, including programs of special interest to blacks and Mexican-Americans.

Meanwhile, a second petition to deny KTTL's license renewal has been filed by the Dodge City Citizens for Better Broadcasting. The local coalition charges KTTL with airing "scurrilous personal attacks" and says owners Nellie and Charles Babbs "are using the broadcast license as a means for advancing narrow personal philosophies rather than engaging in broadcasting aimed at a broad-based public interest."

## WNYR To Keep Canadian Frequency

Malrite's WNYR/Rochester has won the right to operate permanently on 990 kHz because, on its former frequency of 660 kHz, it was receiving intolerable interference from CFTR/Toronto. The case involved extensive negotiations between the U.S. and Canadian governments.

WBBF & WMJQ/Rochester and WLKW/Providence challenged the grant on grounds that they, too, should have a chance to apply for the channel. No other applications were considered.

In denying their challenge, FCC Mass Media Bureau Chief Larry Harris pointed out that 990 kHz is a Canadian clear channel which is only being made available to the U.S. because CFTR is at fault in the interference conflict and modifying its facilities would be extremely expensive. If the FCC proposed opening 990 kHz to other applicants, said Harris, "It is clear beyond any doubt that the agreement would dissolve."

## Radio Content Unregulated In Tauke-Tauzin-Swift Plan

The radio-television deregulation stand-off in the House Commerce Committee was unbroken early this week. Action centered on negotiations among Reps. Tom Tauke (R-IA), Billy Tauzin (D-LA), and Al Swift (D-WA). They hope to win over needed Democratic votes by coming up with a way to quantify the public interest standard for television. The latest plan is said to be a requirement of 7% news, 7% public affairs,

and 10% non-entertainment programming on TV.

Reportedly, there's general agreement that no such guidelines are necessary or appropriate for radio. It's still unclear whether Tauke and Tauzin will offer their plan, which would trigger a series of amendments by Rep. Tim Wirth (D-CO) and others who oppose trying to piggyback deregulation on the FCC Authorization bill.

That bill was supposed to clear the Commerce Committee by Monday (5-16), but a waiver was granted while the backstage deregulation maneuvering goes on.

## Five Stations Fined For Technical Violations

Besides hitting stations for lottery and antenna problems recently (see story this page), the FCC has issued lesser fines against several other stations for technical violations: KJUG/Tulare, CA, \$500 for failing to maintain proper power; KQQQ/Pullman, WA, \$300 for improper power and antenna light violations; KJJR/Whitefish, MT, \$250 for excessive power and inaccurate logs; WWQT/Clearwater, FL, \$500 for inaccurate logs, improper power, and failing to calibrate remote meter reading devices properly.

## DEBATE STIFLED

# Personal Attack, Editorial Rules Set For Repeal

The FCC last week suggested that two of its policies are backfiring by inhibiting the coverage of controversial issues, rather than promoting diversity of on-air discussion. Accordingly, the Commission proposed to either abolish or modify its 16-year-old rules on how stations handle political editorial endorsements and personal attacks.

Any time a person or group's honesty, character or integrity is attacked on the air, a station is now obligated to notify the party, provide a tape or transcript of the attack and furnish air time for a response. Similar obligations are triggered by stations that endorse or oppose candidates in editorials.

Last week's proposed overhaul of those rules came in response to a petition by the NAB, which contends the restrictions are working to discourage, rather than promote, diversity of expression on the air.

### Limiting Access By Individuals

The FCC justified its proposal by pointing out that since the rules were adopted in 1969, various court decisions have come down on the side of giving broadcasters more editorial discretion. At the same time, the courts have frowned on rules that give specific individuals the right to use a station's facilities. The Commission said it believes Congress, in creating the Fairness Doctrine, meant for broadcasters to have wide latitude in deciding how to present controversial issues in a balanced manner.

## LOTTERIES CHARGED AT WAVY, WRNR

# FCC Fines KAVV \$10,000 For Antenna Violations

Building its antenna 17 feet too high and more than half a mile from the authorized site has earned KAVV/Benson, AZ a \$10,000 fine from the FCC. It's the latest in a series of setbacks for the Country-formatted FM, which is located outside Tucson.

As KAVV was preparing to begin broadcasting in 1980, the U.S. Army accidentally destroyed its antenna by ramming a truck into a guy wire. The station finally went on the air last July, but three months later was shut down by the FCC and ordered to report its actual antenna height at once to the Federal Aviation Administration (FAA). KAVV only returned to the air a month ago under a modified construction permit (CP).

VP/GM Paul Lotsof commented, "The fine is outrageous considering that what we did had absolutely no effect on any human being. We got four numbers wrong. We got the coordinates of the transmitter site wrong and we got the tower height wrong. It was totally inconsequential."

Lotsof likened the situation to fining a motorist \$10,000 for a minor speeding violation. Although he hasn't decided yet whether to contest the fine, Lotsof said he can't afford to pay it. He explained, "One of our biggest problems is a tremendous amount of lost revenue because they ordered us off the air for about five months for absolutely no reason. We were interfer-

ing with nobody. We're 300 miles from any station on the same frequency."

But FCC Mass Media Bureau Enforcement Division Chief Chuck Kelley termed KAVV's error very serious and added, "When somebody chooses a new antenna site and height for himself, that bothers us a whole lot — about \$10,000 worth." The amount is consistent with past precedents, said Kelley, who also pointed out that KAVV was assessed only a small fraction of the \$20,000 per day it could have been fined for the three months of violations.

Lotsof said KAVV's antenna was constructed in its intended spot, but the station's CP specified a different location because his consulting engineer apparently relied on erroneous coordinates supplied by an FAA official. The extra antenna height was designed to provide a better studio-to-transmitter link (STL), according to Lotsof, who said he notified the FCC of the change immediately.

Meanwhile, two stations have been fined for improperly airing lottery information. WAVY/Atlantic City, NJ was assessed \$2000, while a smaller \$100 fine was levied against WRNR/Martinsburg, WV.

NAB President Eddie Fritts called the FCC's proposal "a significant step in the direction towards full First Amendment freedom for broadcasters. We have long felt that the personal attack rule is used by those more intent on vindications than on furthering public awareness, and is a clear disincentive to free and open discussion. Further, the burdens imposed by the current political editorializing regulations stifle debate and discourage political endorsements by broadcasters."

## WGMS MOST SOUGHT

# RKO Radio Properties Draw 149 Applications

The chance to compete for one of RKO's 12 radio licenses attracted a total of 149 applications from about 75 different groups by last week's filing deadline at the FCC. But it's unlikely that comparative renewal hearings for the licenses will start anytime soon.

Most popular among the 12 stations was Classical-formatted WGMS-FM/Washington, sought by 22 competitors. Drawing the least interest, with only six applications, was WHBQ/Memphis.

The other RKO radio properties and the number of applications in each case are: WRKO/Boston (10); WROR/Boston (13); WOR/New York (11); WRKS/New York (13); WGMS/Washington (14); WAXY/Ft. Lauderdale (9); WFYR/Chicago (11); KRTH/Los Angeles (16); KHJ/Los Angeles (11); and KFRC/San Francisco (13).

Many of the parties applying are minority ventures, and relatively few are established broadcasters. However, there were a few familiar names. Among those seeking KRTH are Dick Clark Broadcasting and Sandusky Newspapers. Donnie Simpson Enterprises, a firm headed by the wife of WKYS/Washington PD Donnie Simpson, applied for all 12 stations.

Besides Simpson, four other applicants

put in bids for every station. They are comedian Bill Cosby's Cozzin Communications, First City Communications, South Jersey Radio, and Stephen Powell of Jackson, NH.

Before starting individual comparative renewal hearings, the FCC first wants to decide whether misconduct that cost RKO the license of WNAC-TV/Boston affects the company's basic license qualifications. But the Commission still hasn't decided how to answer that question, and the task will now be even more complicated because all of the competing applicants have a right to take part in whatever process is devised.

For that reason, the FCC tried to hold off challengers until the basic qualifications issue is settled. But last August the U.S. Court of Appeals ordered that others be let into the game, saying the FCC's plan would "prolong for months and even years licensee RKO's immunity from competitive challenge and comparative evaluation."



**FOCUS ON THE METRO** — Members of NAB's Metro Market Radio Committee were in Washington recently for a meeting. Pictured (l-r) are Gannett Radio President Joe Dorton, Sheridan President Glenn Mahone, Broad Street President Fred Walker, Doubleday Broadcasting President Gary Stevens (committee Chairman), Outlet Sr. VP Dick Rakovan, Cox Broadcasting President James Wesley, and Taft Broadcasting President Carl Wagner.

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great network,  
with the flexibility  
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General Manager,  
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## DOCKET 80-90

# More FM Competition Ahead

by Bob Savage

If you're like most broadcasters in today's crowded competitive marketplace, from time to time you probably wish that at least some of your competition would just "go away." For what it's worth, there has certainly been a population explosion of radio stations — from a total number in the hundreds during World War II to nearly eight thousand radio stations as of 1983. Not only that, many existing facilities have upgraded service — from daytime-only to fulltime on AM, increased antenna height on FM, and increased power on both bands.

If you are a broadcast manager, then a pending matter before the FCC will be an unwelcome news indeed. A 1980 Proposed Rulemaking entitled "In the Matter of: Modification of FM Broadcast Station Rules to Increase the Availability of Commercial FM Broadcast Assignments — BC Docket No. 80-90" translates roughly from legalese into English as follows: "More FM stations — Straight Ahead." (However, if you're a would-be applicant for a new station, "80-90" could give you just the opportunity you're looking for.) But, no matter how you feel about Docket No. 80-90, the word from Washington is that action on the proposal is imminent.

## What Is It?

In a nutshell, BC Docket No. 80-90 proposes to rework the existing FM Table of Frequency Allocations to allow two new classes of FM stations to go on the air — and not just in underpopulated areas. Even if you operate, or plan to build, a station in heavily radio-saturated areas of the Northeast and California, you can expect to see new FM competition where new stations would have been impossible under the existing FM allocation system.

## In The Beginning . . .

Back in the old AM-only days of the 1940s, frequencies were made available on an "as-needed" basis. That is, as long as an applicant could establish necessary frequency separation with other stations in the proposed market, and could convince the FCC that the requisite degree of protection against interference to other stations on the same and adjacent frequencies would be provided, the Commission would generally grant the construction permit. The postwar development of TV and FM caused the feds to conclude that a more orderly process had to be devised for granting licenses to the hundreds of applicants lining up for the new services. In 1952, the FCC came up with a TV Table of Assignments, whereby specific channels were assigned to specific areas or cities, with a rough correlation between the population and size of the area to be served and the number of available (assigned) channels. Once the assigned channels were filled, that was it — unless the applicant petitioned the Commission with a costly and prolonged "rulemaking" procedure to reassign vacant channels to another city. Needless to say, having spent much taxpayer time and money in devising the Table of Assignments, the FCC took a dim view of attempts to beat the system by individual action, so reassignments were discouraged.

Until 1963, FM applications were processed on a "demand basis" just like AM — that's why many older, "grandfathered" FM stations have very high effective radiated powers (ERPs) such as 110 or 120kw. But the FCC adopted an FM Table of Assignments in 1963, establishing today's familiar three classes of stations with associated maximums in ERP and antenna height — Class A (3kw at 300 feet); Class B (50kw at 500 feet); and Class C (100kw at 2000 feet). In addition, new FM service was limited to Class B maximums in the densely-populated Northeast (Zone 1) and most of California (Zone 1-A). And, after 1963, the FCC has more or less stuck to the uniform Table, with relatively few reassignments on an individual basis.

## How Docket No. 80-90 Works

In 1980, the FCC was petitioned to change the FM assignment table since even where all available channels were occupied, there was still a need for FM service — while in other areas, the FM band was relatively vacant and underdeveloped. The FCC conducted a study and concluded that a composite plan implementing many of the petitioners' plans would result in more effective use of the FM band, avoiding "holes" in FM coverage and excessive market saturation in other parts of the country. For example: if Docket 80-90 passes in its proposed form, Western Ohio and much of Illinois — where FM channel availability is only presently 5% of the total land area — would increase

"Even if you operate, or plan to build, a station in heavily radio-saturated areas, you can expect to see new FM competition where new stations would have been impossible under the existing FM allocation system."

to 81%. Similarly, new service presently available only to about 30% of Western New York and Pennsylvania would increase to 71%; in Southern Michigan, the increase would be from about 2% to around 41% — and so on.

Here's how the proposal works: Docket 80-90 foresees two new classes of FM stations — Class B1 (midway between present class A and B) and Class C1 (between present B and C). This is the result of two findings by the FCC: first, that many licensed stations are operating at less than their potential power and height, and that many Class C's are receiving "excessive protection" from co- and adjacent-channel sta-

The latest word from the FCC is that a vote on FM drop-ins will come in late May or early June. Nobody knows for sure how many new stations could result if drop-ins are approved, but several hundred is considered a minimum.

The outcome of the vote can't be predicted. The staff's recommendation is a closely guarded secret and the Commission itself is difficult to read. Chairman **Mark Fowler** is widely believed to oppose drop-ins, but has been careful to say they should be approved "if the engineering works." At the same time, he talks about "serious engineering questions" the issue raises.

Only Commissioner **Jim Quello** is on record against drop-ins, saying more FM stations are needed "like a hole in the head." Two possible "yes" voters, **Joe Fogarty** and **Anne Jones**, leave office by June 30, raising speculation that Fowler will delay a vote until after they're gone.

Opposition to drop-ins has been spearheaded by the **NAB**, which has submitted studies showing that packing stations closer together could lead to massive FM interference. And the association has stressed the economic argument that thousands of stations are already in the red, and couldn't stand more competition.

Support for drop-ins has come mainly from minority groups, which see new ownership opportunities, and Capitol Hill. In recent weeks, the Senate and House Commerce Committees have approved \$550,000 and \$700,000 respectively to hire the extra 30 employees the FCC says would be needed to process a flood of new applications.

—Brad Woodward

Attorney and former broadcaster **Bob Savage** currently practices law in Oak Ridge, TN. He previously served as PD at **13Q/Pittsburgh** and **WBBF & WMJQ/Rochester** and worked on-air at several top 20 market stations.

tions. The existing maximums (see below) for A, B, and C stations would apply, and the new B1 stations would operate with a maximum ERP of 20kw at 300 feet, and new C1's could go to 100kw at 1000 feet. No subclassification for Class A's is proposed since the FCC apparently feels that it's not in the public interest to create a new class of FM station with a coverage radius of less than about 14 miles (the present Class A average). As far as protection to existing stations operating at their potential Class B and C maximums goes, we'll avoid getting overly technical and just state that protection will be reduced somewhat — but don't expect a dramatic effect in your coverage.

## Minimums, Maximums, And Time

Here's where it gets a little sticky. The minimum power levels for Class B1, B and C1 stations under Docket 80-90 would have to exceed the maximum for the next smaller class of station (respectively, Classes A, B1 and B). Except in the case of Class C stations, which would have to operate at 100kw at a height above average terrain (HAAT) greater than 1000 feet, no HAAT minimums would apply. Any existing Class B or C station which doesn't operate above the minimums described above, would have, under Docket 80-90, three years to upgrade or be reclassified to

a lower channel class which more accurately describes actual operating facilities.

Confused? Here's an example: you operate a station on a Class B present allocation, currently with 12kw at 250 feet HAAT, and you have an eye on upgrading in the future. You'll have three years to get up

"The FCC wants to ascertain that the FM band will be utilized to its fullest potential, without wasteful overprotection of stations not operating with maximum facilities. If you chose not to upgrade past the B1 level, chances are you'd have a new Class A-type smaller neighbor on your channel within a few years."

above 20kw (the proposed new B1 maximum) to avoid being reclassified from B down to B1, which would limit your future expansion to 20kw at 300 feet instead of 50kw at 500 feet. The idea is the FCC wants to ascertain that the FM band will be utilized to its fullest potential, without wasteful overprotection of stations not operating with maximum facilities. If you chose not to upgrade past the B1 level, chances are you'd have a new Class A-type smaller neighbor on your channel within a few years.

A slightly different situation applies to new Class C stations. The FCC proposes a plan by which new C's could sign on with C1 facilities (the difference being 1000 feet in HAAT) with up to six years to upgrade from C1 to C. Why do new C's get to sign on with less than minimum proposed facilities? The rationale is economic — if you've priced a 1000-plus foot tower lately, you'll agree with the FCC that it might take a few years to make your new FM profitable enough to pay for all that steel and transmission line. The six years in the case of Class C's would date from time of authorization of the station; in the case of B's and C's already operating at below the minimum levels, the three-year deadline would date from time of adoption of 80-90 — if it's approved in the proposed form.

That's 80-90 in a nutshell. And that's not all the FCC has up its regulatory sleeve for new facilities. Be watching for news about new, uniform hours of operation for AM daytimers — including the afternoon drive corollary of Presunrise Service Authority, the new Post-Sunset Service Authority (PSSA).

## Maximum Permissible FM Power And Antenna Height

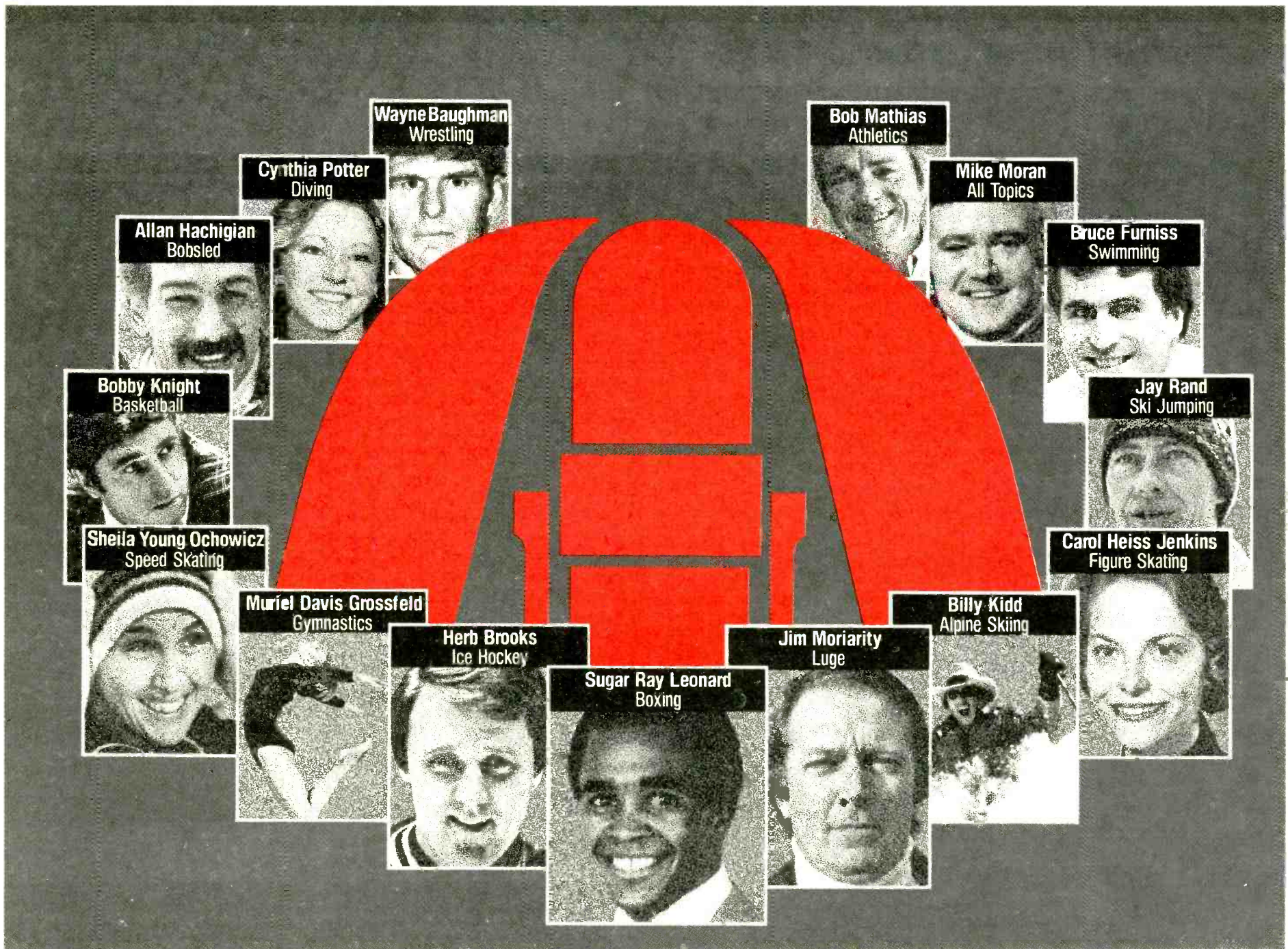
Class of Station	Max ERP (kw)	Max HAAT (Ft. Approx.)
A	3	300
B1*	20	300
B	50	500
C1*	100	1000
C	100	2000

\*Proposed new classifications

## Effects Of Allowing Additional Assignments On Class B And C Channels

Area described (% geographic area available for new FM assignments now)	Present Availability (% geographic area available if new proposal passes)	Proposed Availability
Western Maine	54%	91%
Northern NY/VT	57%	97%
Western NY/PA	30%	71%
PA/OH/WV	11%	36%
Ohio	12%	60%
OH/IL	5%	81%
Southern Michigan	2%	41%
Central Michigan	50%	97%

SOURCE: "Federal Communications Commission Reports," 3-14-80, 78 FCC 2d 1235.



# Which Olympic radio team is ready to go, long before the torch is lit?

Mutual gets a head start on the 1984 Olympic Games with Pre-Olympic Reports. Our team of gold medal Olympic experts will host these unique 5-minute broadcasts daily during afternoon and evening drive starting July 4, 1983. Now sports fans will hear the inside story of America's top Olympic athletes in training. F. Don Miller of the United States Olympic Committee calls Mutual's Pre-Olympic Reports, "The single finest shot in the arm that the amateur athletic movement in this country has ever received."

Next, Mutual moves to the *Winter Olympics* in Sarajevo, Yugoslavia, with blanket coverage. Over 350 live broadcasts — via satellite February 6-19, 1984.

Then on to Los Angeles where Mutual will cover the action of the *Summer Olympics*, July 28 - August 12.

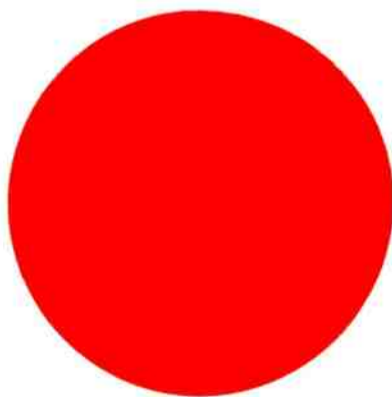
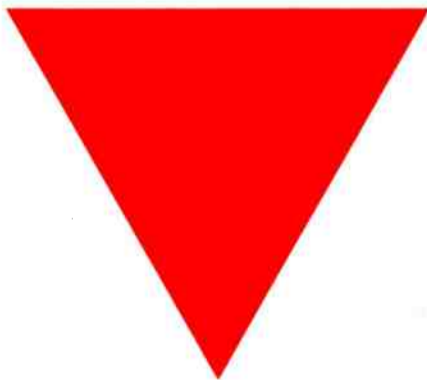
Mutual, the one full-service network, leads the way for fans, advertisers and programmers with more sports coverage of all kinds than anyone else. And Mutual's satellite multicasting brings you more *live* action than ever before. For Olympic coverage that gets the jump on the rest, the answer is Mutual.

The answer is Mutual.



MUTUAL BROADCASTING SYSTEM

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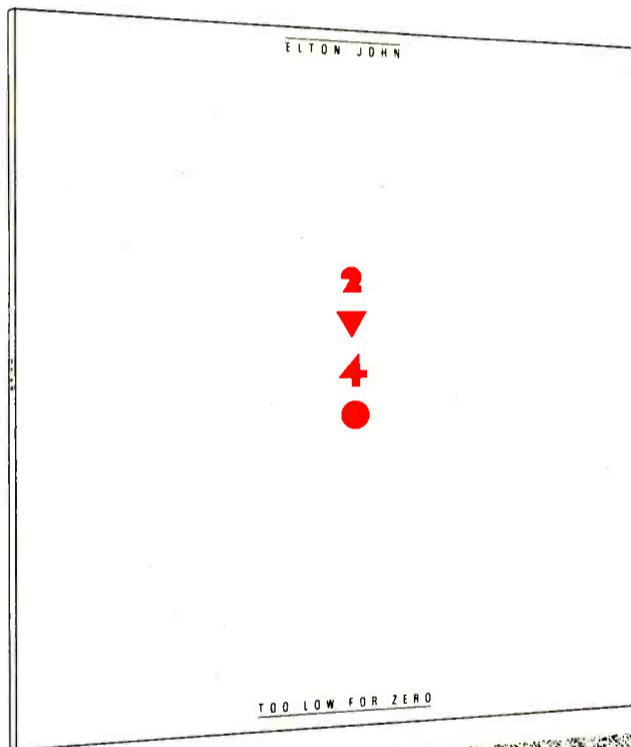
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## Mini-Bingo Brought To U.S. Radio

Mini-BINGO, a popular and successful Canadian radio promotion, is making its debut south of the border.

### Converter Cuts FM Service Theft

**Wegener Communications** and **Pioneer Communications of America** have banded together to tackle the major problem of FM service theft in cable audio. The result is the Wegener/Pioneer Security Converter which lets operators send FM stereo signals outside the FM band and block convert them back to the FM band. By changing signals in the 108-120 MHz spectrum to 88-108 MHz, the converter offers up to 30 channels of premium audio and conventional cable FM service. Priced at under \$30, the crystal-controlled converter bows during 1983's second quarter.

**Peter Powell Associates, Inc.** has acquired exclusive marketing rights to the promotion and is in the process of testing it in various markets across the country.

A computerized version of the age-old favorite, Mini-BINGO is 60 seconds in length, played five times a day, five days a week, for a total of 12 weeks. Targeted at increasing a station's time-spent-listening quotient, the game is played either automated or live with cards available at sponsor locations. No purchase is necessary. Each week's cards are a different color, pre-printed with call letters, dial position, and the times each game is played; advertising space is located on both the front and back of the cards. If a winner doesn't call within a specified period, the jackpot increases.

Participating stations receive a station manual, which includes a detailed sponsor manual. Door and window banners are also part of the package. Direct inquiries to Sales Manager **Larry Nathan** at (503) 686-0248.

## Office Etiquette Update

It seems women enjoy being one of the guys — at least on the job. Or so says former **GQ** managing editor **George Mazzei**, who told **USA Today** that "women aren't happy with being treated in that chivalrous way during the workday." For instance, have you ever wondered who goes through a revolving door first — the man or woman? "The New Office Etiquette" is Mazzei's guide to proper on-the-job manners. There is no set revolving door rule. But gum chewing is a definite no-no. Ethnic jokes are all right, if the teller uses wise judgment as to when and where the joke is told. Other excerpts from the book advise:

- Steer clear of interoffice one-night stands. You don't necessarily have to avoid romantic possibilities because they happen in the office, but be discreet in handling the situation.
- Ignore the temptation to gossip. If you do know something, determine whether it's a "fair conversational topic" or just plain gossip about a private affair.
- Women should dress in non-sexy, conservative clothes.
- To avoid paternalism from a male co-worker, women should be extremely businesslike without sacrificing who they are.

## Drew Conference Convenes

For the last time in 1983, **Paul Drew's** Professional Programming Management seminar will be on the road again from June 10-July 8. The conference circuit begins in Cleveland and ends in Phoenix, covering such diverse topics as improving marginal performers, successful delegation, and relating to superiors.

As in the past, seminar hours are 8:30am-4:30pm, with an 8:15am registration. The fee is \$95. For more information call (213) 469-4100.

## STRONG RADIO AGENDA

# BPA/BDA Gear Up For '83 Seminar

This year's **BPA/BDA** Seminar (Broadcasters Promotion Association/Broadcast Designer's Association), set for June 23-26 in New Orleans, promises a strong agenda for its radio contingent. Estimated to number more than 150, those radio promotion directors attending the conference will participate in workshops focusing on marketing, on-air advertising, radio news promotions, and event promotions as well as management-oriented sessions.

Seven radio format workshops are planned: All News and News/Talk led by **Sharon Warantz** of **WFAA/Dallas**; A/C, **Cher Suserud**, **KOY/Phoenix**; CHR, **Kim Kelly**, **KFI & KOST/Los Angeles**; AOR, **Marie Lucidi**, **WYSP/Philadelphia**; Country/Western, **Carla Bravo Wing**, **WPOC/Baltimore**; Beautiful/Classical, **Joyce Bose**, **KBIG/Los Angeles**; and Urban Contemporary, **Lorna Ray**, **WBLS/New York**. Another seminar workshop highlight, "The Radio Promotion Director's Future," is being produced by BPA's **Bert Gould** from **WPIX/New York**. Capping off the seminar is a special meeting aimed at improving/increasing services for the organization's radio membership and looking ahead to the '84 conference in Las Vegas. Open to radio station members, this session is hosted by President **Fred Bergendorff** and President/Elect **Lee Pocock**.

For more details contact **Lance Webster** at (213) 856-9278; registration forms are available by dialing (717) 397-5727. Those seminar registrants flying via **Delta Airlines** are entitled to discount fares. Accommodations may



be obtained at the Sheraton, Marriott, and Hyatt Regency hotels.

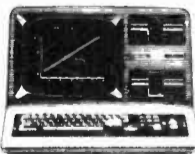
## Soup Paces Weight Loss

For all you dieters out there, here's something you may or may not know — soup could be an effective weapon against the battle of the bulge. A recent study indicates that if you eat a bowl of soup, you'll consume less calories than you normally would that day. Why? Soup is a "dietary pacemaker": since it's generally eaten at a slow pace, it helps prevent over-eating.

## Work Ethic Stronger In Women Than Men

According to a recent survey conducted by **Working Woman** magazine, the definition of work ethic is as follows: "An inner need to do the very best I can regardless of pay." And it appears that women, more than men, adhere to that sentiment, 56% versus 48%. Women were also more inclined to admit they could improve their productivity. This isn't to be construed as laziness, however. Editor **Julia Kagan** says it's because "women feel guiltier than men about how hard they work," and that the survey indicates women's "good little girls" conditioning, reinforced as they follow the directions of male authority figures.

Whatever the case, there is some good news for both sides in terms of vacations and paid holidays. **Small Business Report's** poll of 3000 companies found a majority of employees earning two weeks' vacation after one year, three weeks after seven, and four after 15. This is five years sooner than in 1973, while one to two more paid holidays a year are being given to workers than ten years ago.



### IS YOUR FORMAT OUT OF CONTROL?

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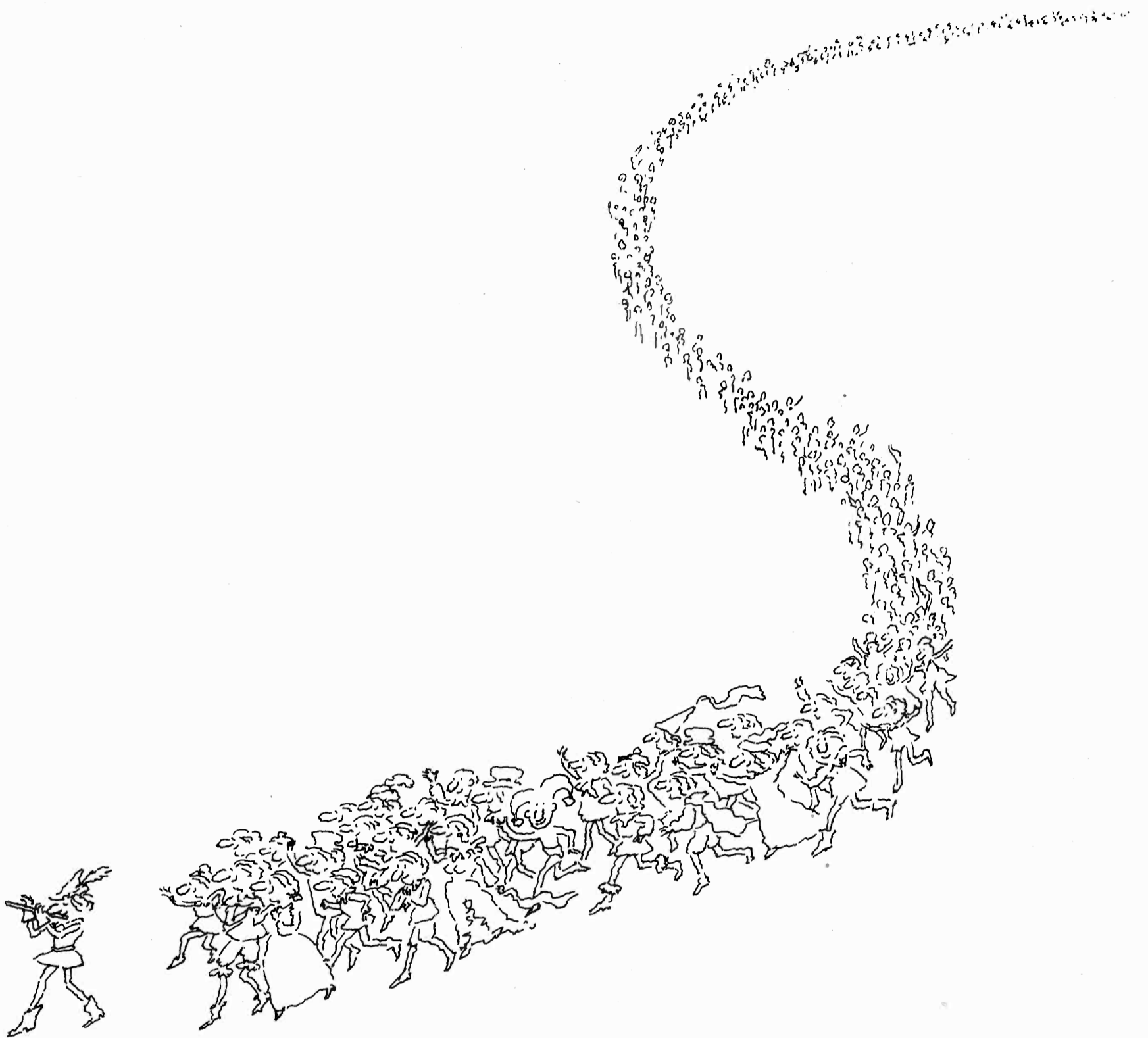
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BMI, the world's largest performing rights organization, licenses most of the music that audiences prefer, the majority of the music on last year's charts.



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Wherever there's music, there's BMI.

# Networks/Program Suppliers

## MUSIC FEATURES

### Narwood

#### Country Closeup:

Johnny Rodriguez (June 8)

#### Music Makers:

Rosemary Clooney (June 8)

### NBC

#### Source:

Chris DeBurgh concert (June 10-12)

### RKO Networks

#### Countdown America (IS, Inc.):

Hall & Oates spotlighted (May 21-22)

Laura Branigan spotlighted (May 28-29)

#### Hot Ones (IS, Inc.):

Daryl Hall & John Oates (Week of June 6)

Elton John (Week of June 13)

#### Solid Gold Saturday Night

##### (Dick Bartley):

The Greatest Hits of Summer (June 4)

Stevie Wonder (June 11)

### Rolling Stone

#### Magazine Productions

#### Guest DJ:

Billy Idol (June 6)

Former Black Sabbath and Rainbow member

Ronnie James Dio (June 13)

### Syndicate It, Inc.

#### Music Of Black America:

Shades of the Blues (June 6)

Regional Styles/Pt. 1 (June 13)

### United Stations

#### Dick Clark's Rock Roll

##### & Remember:

Bob Seger (June 3-5)

#### The Great Sounds:

Ed Ames of the Ames Brothers (June 3-5)

#### Weekly Country Music Countdown:

Earl Thomas Conley (June 3-5)

### Watermark

#### Musical:

Cyd Charisse/Finian's Rainbow/Astaire & Rogers salute (June 4-5)

#### Soundtrack of the '60s:

Beau Brummels' Sal Valentino/Joseph Smith aka Sonny Knight/The Grass Roots (June 4-5)

### Weedeck Radio

Special featuring Burt Reynolds film "Stroker Ace" (Mid June)

### Westwood One

#### Budweiser Concert Hour:

George Clinton (June 10-12)

### The Countdown:

Gladys Knight/Lakeside (June 3-5)

Earth, Wind & Fire/Deniece Williams (June 10-12)

### Dr. Demento:

Here comes summer (June 3-5)

Nautical dementia (June 10-12)

### Earth News:

Laura Branigan (June 3)

Elton John/Jim Peterson, the Playboy Advisor (Week of June 6)

### In Concert:

Quiet Riot/Krokus (June 10-12)

### Off The Record Specials:

The Tubes (June 3-5)

Bob Seger/Pt. 1 (June 10-12)

### Rock Album Countdown:

Patrick Simmons/INXS (June 3-5)

Tubes/Billy Idol (June 10-12)

### Rock Chronicles:

Eurorock (June 3-5)

America's new music (June 10-12)

### Special Edition:

Thelma Houston (June 3-5)

Rutus (June 10-12)

### Star Trak Profile:

"Paul McCartney, The Solo Years" (June 3-5)

### ABC

#### Rock Net/Supergroups (DIR):

The Who (June 4)

Stray Cats/38 Special (July 2)

### CBS

#### RadioRadio:

The Great American Summer (July 4 Weekend)

### Clayton Webster

#### Country Calendar:

Joe Stampley (June 6)

Tom Jones (June 7)

Jim Glaser (June 8)

Jimmy Dean (June 9)

Conway Twitty (June 10)

Hank Williams Jr. (June 11)

Ed Bruce (June 12)

#### Rarities:

The Hollies (June 6)

Styx (June 7)

Tommy Tutone (June 8)

Moody Blues (June 9)

The Who (June 10)

#### Retro Rock:

Styx (June 6)

### Country Sessions

#### Country Sessions USA:

Willie Nelson special (June 4)

Tanya Tucker (June 11)

### Creative Radio Shows

#### Country Special of the Month:

Don Williams (June)

#### A/C Special of the Month:

Paul McCartney (June)

Fleetwood Mac (June)

### Innerview

#### Innerview:

The Tubes (June 6)

Def Leppard (June 13)

### Mutual

"Dick Clark Presents Stevie Wonder ... The First 20 Years" (July 4 Weekend)

### Lee Arnold On A Country Road:

Ed Bruce/Crystal Gayle/Tammy Wynette (June 4-5)

### Rock USA:

Elton John/Phil Collins (June 4-5)



**SPOTLIGHT ON SIMMONS** — On behalf of his debut solo LP "Arcade" and single "So Wrong," former Doobie and current Elektra artist Patrick Simmons appeared on Global Satellite Network's "Rockline." He's shown here with producer Cindy Tollin.

## PEOPLE

● **Joseph Costello**, President of Gulf South Broadcasters, Ltd., is elected Chairman of the Executive Committee of the ABC Radio Network Affiliate Boards. He served eight years on the ABC FM Network Affiliate Advisory Board, selected as Chairman of that network board in 1979. In related activity, **WDAE/Tampa VP/GM Dave Milner** has been appointed to the National Affiliates Board of the ABC Information Network.



Dave Milner

● **Al Leone** is named Manager/Station Relations at **Narwood Productions**. The one-and-a-half-year company veteran worked previously in the aforementioned department.

● **Richard Blade** of **KROQ-FM/Pasadena** and **Linda McInnes** of **KLOS/Los Angeles** are the hosts of "New Music News," a weekly one-hour program from **Watermark/ABC Radio Enterprises**. The news/information/music show spotlights the latest musical developments from around the world and plays the popular new music from radio, television, and nightclubs.

● **Pat Adsit** has been appointed new broadcast executive for **AP** in Illinois and Indiana. Having once held a similar AP post for Kansas and Missouri, Adsit succeeds **Nancy Jaycox**.



**RENEWING OLD TIES** — Six Suburban Radio Group stations have renewed their association with **Drake-Chenault Enterprises**, signing up for an additional three years of program consulting. Discussing contract details are (l-r) Suburban Radio President **Bill Rollins**, D-C President **James Kefford**, and D-C Regional Manager **Steve Sandman**.

## NEWS & INFORMATION FEATURES

### ABC

#### Direction Net:

Dr. Laura Schlessinger talks about sex/butting into someone else's business/feeling all washed up on "Let's Cope" (May 23-27)

#### FM Net:

"Movie News" w/Roger Ebert features film festival reports from Cannes (May 17-30)

#### Information Net:

Best time to buy new car/Worthwhile new car options on "John Stossel Consumer Lookout" (May 28-29)

#### Rock Net:

"Lifelines" features part two of two-part series "Getting A Job" (Fantini Prod.) (May 23-27)

### AP

"Making Tracks" examines the music business (May 23-27)

### CBS

"Newsmark: America On The Move" (May 27)

"Exploring America" w/Charles Kuralt (May 28-29)

#### RadioRadio:

Naked Eyes/Actresses Fran Drescher and Susan Oliver/Dr. Timothy Leary on "Kris Erik Stevens — In Touch" (May 23-29)

#### Clayton Webster

**Jack Carney's Comedy Show:** Jack Benny Special (June 6)

#### Sporting News Report:

Nolan Ryan/Bob Gibson/Ben Davidson/Eric Dickerson/Bruce Jenner (May 30)

### Mutual

Memorial Tournament from Dublin, Ohio (May 25-29)

"The Week In Review," a weekly, half hour focus on the week's major news stories, premieres with host Dick Rosse (June 4)

### Narwood Productions

#### Minding Your Business:

Copier machines/Pt. 1 (May 23)

Pension plans in peril/Pt. 1 (May 24)

Buckstoppers (May 25)

Super Phones/Pt. 1 (May 26)

Retiree expertise (May 27)

### NBC

#### Source:

"Rock Chronicle" w/Dan Formento — Carole King's Central Park concert/Happy birthday Stevie Nicks (Week of May 23)

"Mini-View" — Jim Capaldi featured (Week of May 23)

"One Minute With ..." — Marianne Faithfull (Week of May 23)

"Coping With" w/Frank Cody — coping with being a sexy woman at work (Week of May 23)

"Screen Scenes" w/Shelley Lewis — reviews "War Games" and interviews Matthew Broderick (Week of May 23)

**Progressive Radio Network**

**Laugh Machine:** Joan Rivers/Flip Wilson/Gallagher/Steve Martin (Week of May 23)

**News Blimp:** Sexual harassment/Designer laundromats/Loneliness therapy programs/Sweepstakes (Week of May 23)

**Strand Broadcast Services**

**Movie CloseUps:** Movie news (May 30)

Mark Hamill interviewed (June 2)

"Revenge of the Jedi" (June 3)

**Something You Should Know:** Assertive language (May 23)

Food fadism (May 24-25)

Working out (May 27)

**The Syndicate**

**Byline:** Government self-protection/The MX/Toxic wastes/Artificial heart recipient Barney Clark (May 23-27)

**UPI**

Indianapolis 500 coverage features five-part series "Sizing Up the Indy 500" (May 7-30)

**Watermark**

**TV Tonite:** "Jacqueline Bouvier Kennedy" — ABC (May 23)

"Movie Blockbusters: The 15 Greatest Hits of All Time" — CBS (May 24)

"Sizzle" — ABC (May 25)

"Gimme A Break" — NBC (May 26)

**Westwood One**

**Brad Messer's Daybook:** Bonnie & Clyde (May 23)

Brooklyn Bridge (May 24)

Jesse Owens (May 25)

Pot laws (May 27)

**Playboy Advisor:** He won't swing/He's immodest/Honest cheating/Drunk or not (Week of May 23)

**Spaces & Places:** After your ego (May 27-29)

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Some of the world's most prestigious and successful broadcast groups recently renewed membership agreements with Associated Press Broadcast Services. Several others have joined as new members of our growing family.

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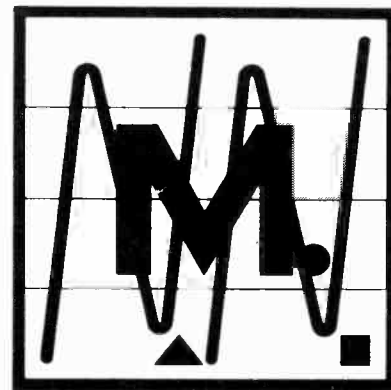
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NEW MUSIC NEWS

KAJAGOOGOO • AZTEC CAMERA • REM

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WATERMARK • (213) 980-9490

# CONTINUOUS HEAVY ROTATION AT:

WKBW add 30  
WCAU-FM 29-27  
PRO-FM 30-23  
94Q add  
Y100 25-22  
WXKS-FM on  
KFI add 29  
KIIS-FM on  
KIQQ deb 37  
WROR 33-26  
WKEE on  
WKFM add  
WKRZ-FM on  
WCSC on  
WNOK-FM add  
KITE 22-14  
KAMZ on

WRQK on  
WJDX 25-22  
Y103 23-21  
WOKI on  
KRGV add  
WSFL 31-28  
WTIX 28-26  
KITY deb 34  
KTFM deb 32  
WNAM add  
WZPL add  
KHOP on  
KGGI on  
KSKD 40-39  
WFBG deb 37  
WGUY on  
WIGY on  
WTSN add

WERZ on  
13FEA on  
WJBQ deb 39  
WISE add  
WFLB on  
WQLT on  
WFOX on  
KILE on  
KVOL on  
KNOE-FM on  
WAEV on  
WGLF 32-29  
KENI 39-28  
KCDQ 33-30  
KOZE on  
KBIM on  
KSLY on

WXKS-FM deb 38  
WBEN-FM 40-33  
WCAU-FM 40-29  
94Q on  
KAFM deb 30  
Y100 deb 29  
B104 on  
WLOL-FM on  
Q103 on  
KIIS-FM deb 28  
KIQQ on  
KMJK add  
WTIX add  
KNBQ on  
WFLY deb 28  
WTIC-FM 27-22  
WKEE deb 38  
WLAN-FM add  
KC101 deb 28  
WSPK deb 28  
WPST deb 40

WKRZ-FM deb 34  
Q106 deb 29  
WFMF add  
KZZB add  
WCSC deb 30  
WNOK-FM deb 39  
KITE 25-15  
KAMZ 30-27  
KSET-FM add  
WJDX deb 27  
WOKI deb 39  
FM100 23-22  
WSFL 40-35  
KFRC 38-37  
WNVZ deb 39  
WKDD deb 24  
KMGK 39-37  
WKFR add  
K107 add 37  
KEYN-FM add

WHOT add  
KYNO-FM 26-22  
KLUC add  
KGGI add 29  
KJRB add  
KHYT deb 30  
WGUY 28-24  
WERZ deb 38  
WHEB add 28  
WJAD deb 35  
WFLB deb 38  
KISR add  
KILE 40-34  
KVOL deb 39  
WSGF deb 40  
WBWB deb 37  
WAZY-FM add  
KKLS add  
KCDQ deb 39  
KGHO add  
KBIM deb 35



JAMES  
**INGRAM**

and

PATTI  
**AUSTIN**

“How Do You Keep  
The Music Playing”



Produced by Quincy Jones for



and Johnny Mandel for Shadow Prod.



GEORGE  
**BENSON**

“Inside Love  
(So Personal)”

Produced by Arif Mardin and Kashif

Written by Kashif

Management: Fritz-Turner





NBC Radio's Young Adult Network

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"Love Is The Drug"  
"More Than This"  
"Avalon"  
"Dance Away"

#### Plus Their Latest

"Can't Let Go"  
"Jealous Guy"  
"Like A Hurricane"  
from Roxy Music's new  
live EP "The High Road"  
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# Ratings & Research



JHAN HIBER

## Problems Taint Winter Arbitrons

While my report card on the past few Arbitron surveys has been largely positive, I'm afraid that the winter sweep market report production didn't achieve such high marks. There were improvements in some areas I'll cite below, but there were a number of items discovered through post-survey diary reviews which caused Arbitron — and eventually the station clients like yourself — grief. A number of disturbing inaccuracies cropped up in these reports that it's hoped will be corrected before the spring books are released. Let's look at the survey overview for specifics.

### The Good News

From the analyses I've seen, there were three main areas where Arbitron deserves to be praised for the winter sweep. First is the timeliness with which the ratings service consistently puts out the reports. Delivery has improved over the last few years, and the relatively speedy release of the reports has now come to be expected.

Another area where Arbitron improved this sweep was in getting back enough usable sample from the black populace. As you may remember, the black diary return in the fall sweep suffered badly in many key markets. However, in this go-round the black diary count approached reality in most areas, certainly not suffering the drastic shortfalls that undermined the fall estimates in Los Angeles, Dallas, and so on.

Finally, although there was a problem that I'll point out later, it seems that Hispanic Differential Survey Treatment (HDST) came on-line without too many

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"It does Arbitron — and indeed the radio industry — no good to have a measurement service which acknowledges there are errors in its data and is unwilling to correct those mistakes."

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major headaches. The impact was mixed across the range of affected markets, and certainly did not generate the cataclysmic jolt that DST for blacks did when that methodology was introduced last year. You may not agree with the idea of DST for Hispanics, but at least it seems to have been introduced fairly well. As time goes on, the Hispanic diary count will likely grow and the estimates for this portion of the public will become even more stable and representative (keeping in mind that Hispanics in no-phone homes are no longer surveyed).

### The Bad News

While there were some laudable aspects to the winter books, there were several irritating problems that tainted

the quality of the numbers in those books. Here's a rundown:

1. Reissue Runaround. Although Arbitron did reissue one book (the winter Louisville report), the company dodged the key reissue item this sweep, namely the WBLS affair in the New York book. As noted exclusively here several weeks ago, a diary review turned up five diaries in which Arbitron's keypunch operators had erred significantly, shorting WBLS credit. Had the key-entry errors been corrected, WBLS would have seen its total week, total persons 12+ metro share rise 4.9-5.0. This would have broken a tie for third with WOR and moved WBLS into undisputed third, ahead of fourth place WOR. In addition, there were other demos in which WBLS would improve.

In the past when reissue possibilities have come to Arbitron's attention, the stock reissue criterion had been rank change on a 12+ total week basis — a condition which would have been met by the correction of the errors that affected the WBLS numbers. However, in this case Arbitron came up with additional criteria for reissue. As Executive VP/GM Rick Aurichio put it, "I am reluctant to reissue based on keypunch errors." On top of that, the company's spokespeople told R&R that the rank change was "minute," although in Atlanta in 1980 a book was reissued due to mistaken handling of just one diary, not the five involved here.

There may have been other cases of which I'm unaware where a similar situation took place. Even if just the New York book is in jeopardy, it does Arbitron — and indeed the radio industry — no good to have a measurement service which acknowledges there are errors in its data and is unwilling to correct those mistakes when they are pointed out and affect rank change. It is to be hoped that the Arbitron Radio Advisory Council, which is meeting this week with Arbitron, will pursue this matter of inconsistent reissue criteria. Aurichio told me that there could be "a zillion" refinements in the reissue policy — now is the time to whittle that number

## Week In Review

### Advisory Council Meets With Arbitron

Arbitron ratings executives are meeting this week with the Arbitron Radio Advisory Council to discuss several key industry issues. The meetings will be chaired by Ted Dorf, ARAC Chairman and VP/GM of WGAY-AM & FM/Washington, DC. Dorf told R&R that among the major items on the agenda are "a review of DST, a look at the reissue criteria, what will happen when the new governmental metro definitions are in place, and a number of editing problems."

### Birch Adds Agency Service Staff

In a step towards better servicing of agency and advertiser clients Birch Radio has announced the addition of several client service reps. According to Tom Birch, "We've added Trudie Cowlan, formerly a VP with A.C. Neilsen, to our New York office. In addition we can announce that Marilyn Calender, formerly with Hillier, Newmark, Wechsler & Howard and BBDO before that, will be the Western states advertiser/agency CSR, based in our Los Angeles office. Also, Fern Bratten, formerly of WQDR/Raleigh and KSFO/San Francisco, will be our Southeastern CSR, based in our Coral Springs headquarters." Birch noted that another CSR will soon be added to the firm's Dallas office.

down, before other stations become frustrated at not getting their numbers corrected.

2. Hispanic Misclassification. As noted earlier, Hispanic DST got underway this sweep and with one exception seemed to be handled properly. That exception has to do with Hispanics who don't identify themselves as such when asked the "race" question during Arbitron's placement call (when they are asked if they want to cooperate with the survey). When High Density Hispanic Area diaries were personally placed (under the previous survey method of Personal Placement & Retrieval), the race question wasn't as crucial since an Arbitron interviewer could at least visually classify the people easily at each home. Over the phone, however, the interviewer has to rely on the person's response to the "race" question.

What was seen this sweep is that approximately two percent of the diaries in metros with HDST were likely Hispanics who didn't identify themselves as such, and thus were put into the "others" (neither black nor Hispanic) category for weighting and diary value calculations. These Hispanics probably wanted to be considered part of mainstream America and not from any particular ethnic group, but they nevertheless requested bilingual diaries. In L.A.

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"If the working person forgets or somehow skips the hourly section, the working response is ignored."

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for example, there were 75 bilingual diaries filled out in a usable fashion by people who through later callbacks were put into the "others" classification by Arbitron. Had these 75 been plugged into the total Hispanic return in the metro, that return would have jumped 15%!

It seems then that Arbitron may be unintentionally hurting its efforts to get a better Hispanic representation through Hispanic DST. If the diary return total is undermined by misclassifying the respondents, that's bad enough. However, a double jeopardy situation is created when this occurs, because the fewer the Hispanic diaries, the higher the cume values for those that are put into the Hispanic portion of the weighting scheme at Arbitron. You don't have to be a genius in math or statistics to understand that the higher the cume values of diaries, the more unstable and unreliable the estimates of

audience listening. It's hoped that Arbitron will make more of an effort to followup with those requesting bilingual diaries to make sure that those with Hispanic backgrounds are properly classified, and the integrity of the numbers is restored.

3. Working Wobbles. Unbeknownst to some of Arbitron's officials, the company's computations regarding the number of station listeners who work may have understated that figure. This inadvertent downplaying of working listener occurred due to a decision made in Laurel on how to handle responses about hours worked weekly.

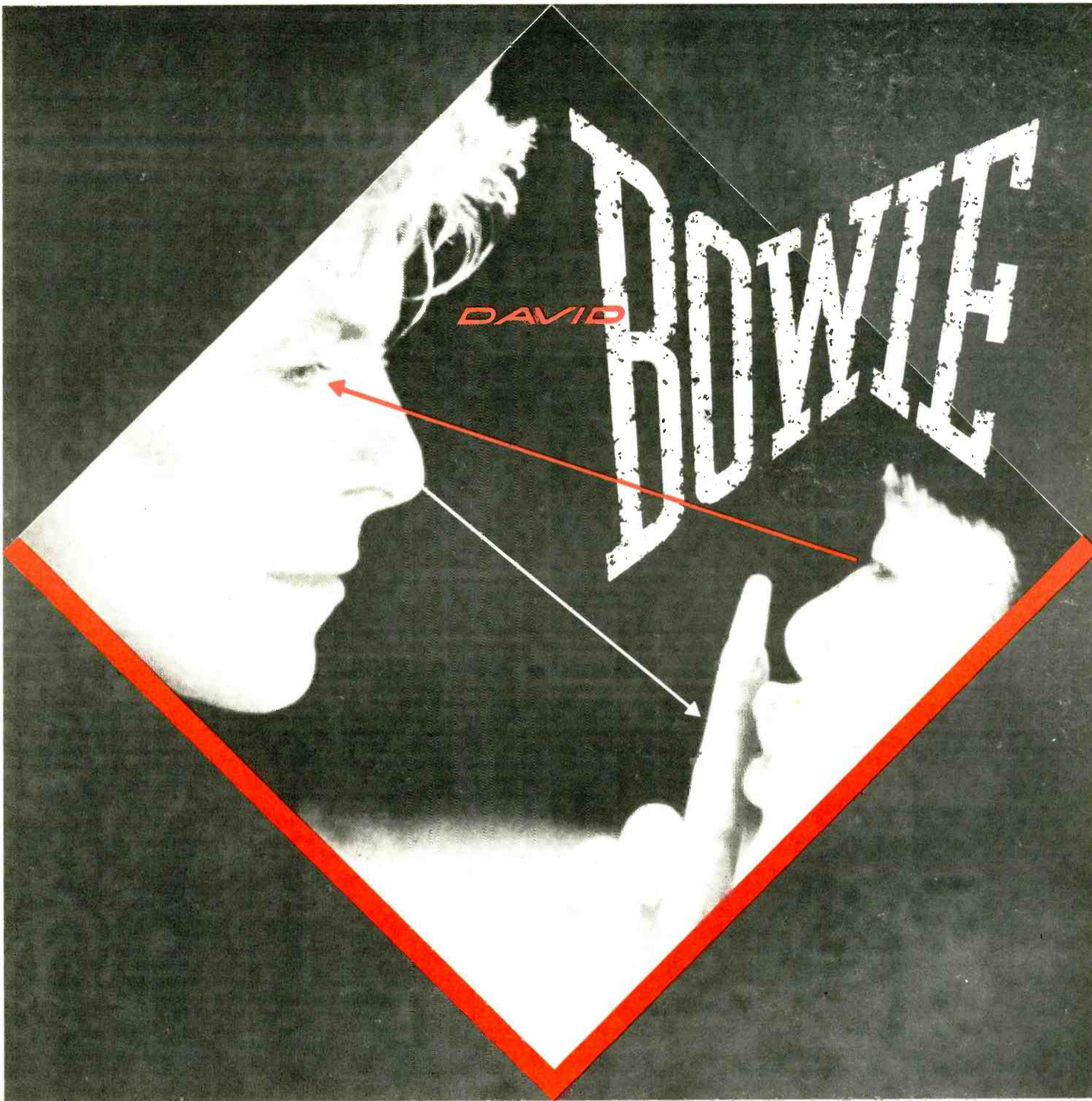
The back page of the diary allows an individual who indicates he/she works outside the home to note whether or not the person worked parttime (1-19, 20-29 hours weekly) or fulltime (30 or more hours weekly). However, if the working person forgets or somehow skips the hourly section, the working response is ignored and the individual is counted as not working at all. Now that Arbitron's management is aware of this anomaly it will be looked into — although the type and timing of corrective action is still up in the air.

### Spring Book Implications

Since both the Hispanic classification and working people problems weren't discovered until diary reviews were done on the winter data midway through the spring sweep, it seems likely to assume that these problems may exist in the numbers that are produced for this important survey. If your station or market might be affected by either of these situations you may want to talk to your Arbitron representative to get a detailed response, in writing, regarding how they will deal with these matters in the spring. And if you have a post-survey diary review done for your station after the spring results are available — and if notable mistakes are discovered — here's hoping Arbitron will be responsive to correcting those mistakes.

A top Arbitron official recently was lamenting to me that "people expect precise performance from us in an imprecise area." I don't know about that — but I do feel that you readers expect Arbitron to be fair, quickly correct inadvertent errors, and to be consistent as possible in applying (hopefully published) rules regarding reissue criteria. Given what you pay Arbitron, you should expect no less — and you should receive better performance than was evident in the winter results.





**CHINA GIRL** B-8158

**FOLLOWING THE #1 WORLDWIDE SINGLE, "LET'S DANCE"<sup>B-8165</sup>  
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Could Come Up

With  
'More Than This'

# ROXY MUSIC

KMJK	KHYT
KYUU	WIGY
KNBQ	WERZ
WRCK	WJBQ
WCSC	WFLB
KITY	KVOL
WZZR	Q101
Z104	KYTN
KIKI	KCDQ
KSKD	KBIM

“MORE  
THAN  
THIS”

Produced by  
Rhett Davies and Roxy Music



Manufactured & Distributed by Warner Bros. Records



## The Birch Report

Winter '83  
Quarterlies, 12+ Metro Shares

### Philadelphia

KYW Extends Lead;  
WMMR Firms AOR  
Margin; WUSL Bursts  
Into Fourth As  
WDAS-FM Drops Five

	Fall '82	Winter '83
KYW (News)	9.8	10.8
WEAZ (BM)	7.1	7.2
WMMR (AOR)	6.6	6.9
WUSL (Urbn)	5.7	6.6
WMGK (AC)	6.3	6.4
WCAU-FM (CHR)	6.9	5.9
WYSP (AOR)	6.4	5.8
WWDB (Talk)	5.1	5.3
WIP (AC)	3.8	5.1
WIOQ (AOR)	4.3	4.9
WDAS-FM (Urbn)	9.2	4.3
WCAU (N/T)	4.0	4.2
WPEN (BBnd)	4.1	4.1
WFLN (Clas)	2.9	2.8
WFIL (Ctry)	1.7	2.2
WKSZ (AC)	-	1.6
WIFI (CHR)	1.1	1.5
WWSH (AC)	1.7	1.5
WDAS (Blk)	.7	1.2
WHAT (Blk)	.7	1.0

### Detroit

WJR Falls From Double  
Digits For First Time;  
WDRQ Surges To Tie  
For Title; WJLB Way Up

	Fall '82	Winter '83
WJR (Misc)	10.4	8.9
WDRQ (Urbn)	6.8	8.9
WRIF (AOR)	8.0	7.1
WJLB (Blk)	4.1	6.7
WXYZ (Talk)	5.3	5.8
WWJ (News)	5.0	5.5
WLLZ (AOR)	6.3	5.2
WNIC-FM (AC)	4.7	5.1
WJOI (BM)	3.7	4.2
WWWW (Ctry)	4.8	4.2
WHYT (CHR)	4.5	3.9
WMJC (AC)	4.3	3.6
WABX (CHR)	4.4	3.4
WCZY (AC)	2.3	3.4
WCXI-FM (Ctry)	3.0	3.3
WOMC (AC)	2.2	2.5
WCXI (Ctry)	1.7	2.0
WLBS (Blk)	1.8	1.9
WJZZ (Jazz)	2.3	1.6
WGPR (Blk)	1.2	1.5
WQRS (Clas)	1.3	1.0

### Cleveland

WMMS Soars Higher,  
WGCL Hits Double  
Digits; WQAL Ties  
WDOK; WHK Outpaces  
Country Competition

	Fall '82	Winter '83
WMMS (AOR)	13.8	15.5
WGCL (CHR)	9.2	10.5
WMJI (AC)	6.8	6.1
WDOK (BM)	6.8	5.8
WQAL (BM)	5.0	5.8
WGAR (AC)	4.4	5.5
WHK (Ctry)	3.8	5.2
WBBG (BBnd)	4.9	4.9
WERE (N/T)	3.3	4.7
WDMT (Urbn)	4.9	4.3
WZZP (AC)	4.3	3.8
WZAK (Urbn)	5.8	3.6
WRQC (AOR)	3.1	3.4
WCLV (Clas)	2.5	3.0
WKSX (Ctry)	3.1	2.8
WJW (AC)	2.0	2.2
WWWE (Ctry)	1.9	1.9
WJMO (Blk)	2.8	1.4

### San Diego

KJQY Stronger;  
XTRA-FM Zooms Into  
Second; KFMB Adds  
Two; KSDO  
Vaults Upward

	Fall '82	Winter '83
KJQY (BM)	7.1	7.6
XTRA-FM (AOR)	4.9	7.3
KGB (AOR)	6.2	6.5
KFMB (AC)	3.9	5.7
KPRI (AOR)	4.3	5.4
KYXY (AC)	6.4	5.4
KSDO (N/T)	2.0	4.8
KFMB-FM (AC)	4.4	4.7
KCBQ (Ctry)	2.7	4.3
XTRA (CHR)	7.9	4.2
KBZT (AC)	1.7	3.2
KFSD (Clas)	2.5	3.2
KSON-FM (Ctry)	2.3	3.1
KNX (News)	1.9	3.1
XHRM (Blk)	7.6	2.8
KCBQ-FM (Ctry)	2.1	2.7
KMLO (BBnd)	2.5	2.6
KSDO-FM (AC)	1.7	2.4
KJFM (BM)	-	2.3
KSON (Ctry)	1.4	1.8
KKOS (AC)	-	1.7
KOGO (AC)	2.0	1.6
KFI (CHR)	.6	1.4

### Kansas City

WDAF Approaches 12;  
AORs, CHRs Drop As  
KZZC Debuts;  
KJLA Up Two

	Fall '82	Winter '83
WDAF (Ctry)	11.6	11.9
KBEQ (CHR)	11.2	10.7
KLSI (AC)	6.7	6.2
KCEZ (BM)	4.6	5.9
KKCI-FM (AOR)	9.0	5.8
KYYS (AOR)	9.2	5.8
KPRS (Blk)	6.4	5.7
KFKF (Ctry)	5.5	5.4
KMBR (BM)	5.2	5.3
KMBZ (AC)	4.6	5.0
KUDL (AC)	5.7	4.9
KJLA (BBnd)	2.6	4.5
KCMO (N/T)	4.6	4.3
KZZC (CHR)	-	3.3
WHB (AC)	4.1	3.3
KXTR (Clas)	1.7	2.1
KCNW (Rel)	.3	1.4
KEXS (Rel)	.7	1.4

### Norfolk

WCMS-FM Stretches  
Lead; WNOR-FM  
Extends AOR Edge As  
WMYK Falls; WFOG  
Adds Two, Cops Third;  
WNVZ On Roll

	Fall '82	Winter '83
WCMS-FM (Ctry)	13.4	14.5
WNOR-FM (AOR)	11.1	10.3
WFOG (BM)	7.6	9.7
WNVZ (CHR)	6.0	7.5
WMYK (AOR)	10.9	7.4
WOWI (Blk)	8.1	7.3
WLTY (AC)	7.5	6.6
WRAP (Blk)	3.9	4.6
WPCE (Blk)	2.6	3.4
WTAR (AC)	5.0	3.4
WGH (CHR)	2.5	2.6
WNIS (News)	1.8	2.5
WNOR (Blk)	2.6	2.5
WWDE (AC)	2.6	2.5
WGH-FM (Clas)	2.0	2.1
WKEZ (Ctry)	.6	1.6
WXRI (AC)	3.5	1.6
WQKS (AOR)	.6	1.3

#### Format Legend

AC—Adult Contemporary, AOR—Album-Oriented Rock,  
BBnd—Big Band, Blk—Black, BM/Easy—Beautiful Music,  
Easy Listening, CHR—Contemporary Hit Radio, Clas—  
Classical, Ctry—Country, Gold—Oldies, Jazz—Jazz,  
Misc—Miscellaneous, News—News, Rel—Religious,  
Span—Spanish, Talk—Talk, Urbn—Urban.

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DURAN DURAN

*“is there something  
i should know?”* (B-5233)



*Their new single has already topped the British charts.  
Now it's America's turn.  
Watch for their amazing new video version on MTV  
and find the tune, along with "Girls On Film," on the new,  
improved DURAN DURAN (ST-12158).*

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## NEW CALLS WOJC

## WFLA-FM Adopts Country Format

WFLA-FM/Tampa will convert from Schulke Beautiful Music format to Country in June, changing its call letters to WOJC in the process. Bill Garcia remains as PD of both the FM and A/C-formatted WFLA.

WFLA-AM & FM GM Jim Bocock explained that WFLA-FM will adopt the Burns/Somerset three-in-a-row minimum-talk Country approach, but will not refer on-air to the format by its usual generic name "Continuous Country." Discussing the switch, he told R&R, "There were three BM facilities when we came in, although Gannett's station W101 changed to A/C, so that leaves Metromedia's WWBA. We didn't feel it was in our best interest to continue with the BM format, so we explored the contemporary area and also Country and did a lot of research. We've spent over \$300,000 on a new transmitter, antenna, and studio facilities for the FM, and we're going to spend a small fortune promoting it."

Bocock added that longtime area personality Bill Campbell would be switching from middays on WFLA to become morning man for the FM.

## TRANSACTIONS:

Continued from Page 3

ridge said no format or personnel changes are anticipated.

"Moving the NBC Radio Division's station count closer to the full complement of seven AM and seven FM stations permitted under FCC rule has been a principal goal of the division for the past year," Eskridge commented. "The purchase of WJIB is the first step and it is also further evidence of NBC management's support for its radio operation."

NBC's other radio properties are **WNBC & WYNY/New York**, **WRC & WKYS/Washington**, **WMAQ & WKQX/Chicago**, and **KNBR & KYUU/San Francisco**. With the sale of **WSIX-AM & FM/Nashville** (see below), the only remaining GE station to be divested in the company's pullout from radio is now **KFOG/San Francisco**.

## GE Sells WSIX-AM & FM

General Electric Broadcasting has signed a letter of intent to sell its Nashville Country combination **WSIX-AM & FM** to a private investment group led by **Foster Management Co.** No price was disclosed, and the transaction is subject to a definitive agreement and FCC approval.

WSIX-AM & FM GM Cecil Thomas commented, "We are very glad it's a broadcast group involved in the purchase, and we expect no management or personnel changes at this time." The Foster group currently owns **KSKY/Dallas**; **WSCY & WEZG/Syracuse**; **WTPA/Harrisburg**; **WRIV/Riverhead, NY**; and **KBCQ/Roswell, NM**. It is currently petitioning to acquire GE's **WGY & WGFMS/Schenectady**.

WSIX broadcasts on 980 kHz with 5000 watts, while WSIX-FM has 100kw at 97.9 mHz with an antenna height of 1140 ft.

## Sentry Purchases WILS-AM & FM

Sentry Broadcasting Corp. has reached an agreement with **Lansing Broadcasting Company** to acquire **WILS-AM & FM/Lansing**. No purchase price was announced. **Blackburn & Co.** brokered. Sentry, which owns 11 stations (six AMs, five FMs), plans to retain the AM's A/C and the FM's AOR formats. WILS operates with 5000w days and 1000w nights at 1320 kHz; WILS-FM is located at 101.7 mHz, broadcasting from an antenna height of 180 feet at ERP 3000w (horizontal and vertical). The transaction, set to be filed this week, is subject to FCC approval.

## Jenkins New WQYK PD

WKOS/Nashville air personality Bill Jenkins (Tom Kelly) has been named Program Director at Country-formatted **WQYK/Tampa**. Jenkins, who programmed **WELE/Daytona Beach** prior to joining **WKOS**, told R&R, "I'm going back to Florida and going back to Country... I'm thrilled. I'm certainly not going to go in there and say, 'Okay, here's what Bill says to do about it,' because they're very bright folks down there or they wouldn't be where they are. I'm sort of a team leader... I plan to

organize it and get it going in the right direction."

WQYK GM Rod Brosig commented, "Bill's got good credentials and knows programming real well. His first love is Country programming. He's a very positive guy, and I think he'll provide real good leadership with our people here. He's the kind of man that will really fit into our organization."

Jenkins will assume his new duties at WQYK on June 1.

## Rocshire

Continued from Page 3

do, formerly with **Atlantic** and **Arista**, covers the East Coast region based in Philadelphia, and also takes on Assistant National Promotion duties. Ex-WB promotion rep **Roy Chiovari** works the Midwest out of Chicago, while **Michael Stone**, from WB and E/A, covers the Midwest from Detroit. In the Southeast, former **Kat Family** and E/P/A executive **Louis Lewow** is based in Atlanta, while ex-E/A rep **Jerry Goodman** works out of Charlotte. **Rusty Ponton**, formerly with **Motown** and **ABC**, handles the Southern California region from Los

Angeles; **Danny Smith**, former independent and E/A rep, covers the Southwest from Dallas; and longtime radio MD/personality **Cynde Slater** handles the Northwest from Seattle.

Rooney told R&R, "With 19 albums projected for 1983 release, we've decided to gear up for a full-scale national effort. The people we've chosen are eminently qualified to do the job for us, and we're looking forward to an exciting new phase of Rocshire's development." He added that the label had officially signed a distribution agreement with **MCA Distributing**.

## Smiley, Atkins Transfer To WJKZ & WNKZ

In a round of executive changes in the Mack Sanders chain, **WNOX/Knoxville** GM **Mike Smiley** has taken the GM position at

**WJKZ & WNKZ/Nashville**. At the same time, **WRKK/Birmingham** PD **Steve Atkins** assumes additional responsibilities as PD of **WJKZ & WNKZ**, and is supervising programming for the entire group. **Bobby Bohn**, GM of **WNKX/Clinton, TN** (near Knoxville), adds Smiley's former **WNOX** duties to his present position.

Chain owner Sanders told R&R, "Mike replaces Tom Weaver, who is now in the consulting business. Mike's very well-known in this community, having spent 12 years at **WIZO** in Franklin, TN. This was all planned from day one." Commenting on Atkins, Sanders said, "Steve is replacing Bob Sterling, who is going back to Birmingham for personal reasons. We haven't announced a replacement for Steve in Birmingham, but he's really programming all my stations."

## EEO

Continued from Page 1

Given full renewals but ordered to file amended EEO programs within 30 days were **WYNK-AM & FM/Baton Rouge** and **WVBK/Herndon, VA**. Full renewals with annual EEO reporting requirements went to **WSMB/New Orleans**; **KLOU/Lake Charles, LA**; and **WSLI & WXLY/Jackson, MS**.

Full renewals without conditions of any kind were granted to **WLCS & WQXY/Baton Rouge**; **KJIN & KCIL/Houma, LA**; **KEEL & KMBQ/Shreveport**; and **WROA & WZKX/Gulfport, MS**.

Commissioner **Henry Rivera** argued for imposing reporting conditions on **WVBK/Herndon** for failing to hire any minorities under its present ownership. Not imposing conditions, said Rivera, "represents the first clear indication that this Commission intends... to reverse prior practice and apply a standard of minimal review to small broadcast stations."

## RKO Works With NBMC

Meanwhile, the **RKO** chain of 12 radio stations and three TV outlets announced an agreement with the **NBMC** to "enhance and expand" RKO's involvement in minority employment and community service. The stations will increase minority-related public service programming and use the **NBMC** to stay aware of EEO and issues of importance to the black community, and to find black executives for the chain. In addition, an **RKO/NBMC** Scholarship Fund has been established for minority communications students.

## Tusken

Continued from Page 1

field general in our promotion department for three years, and his combination of professional experience and enthusiasm make him the perfect candidate to take command of field direction for AOR promotion."

**Bartlett**, a former PD at **KISW/Seattle** during a seven-year radio career and VP/Promotion at **Ariola** before joining **Capitol** in 1979, told R&R, "Capitol is one of the most exciting and stable companies in the industry. Ever since I was a kid and bought my first Beatles album, I've always wanted to work here."

**Tusken**, who joined **Capitol** in 1970, was instrumental in organizing **Capitol's** AOR promotion department in 1976. In his new position, he will work closely with promotion and will still be based at **Capitol's** Los Angeles headquarters. He will report to VP/A&R **Don Grierson**.

## Crowe Elevated To 3WS PD

After five years with **WWSW (3WS)/Pittsburgh**, **Herb Crowe** has been promoted from Program Coordinator to PD, beginning June 17. Crowe, who started with the station as an air personality before being named Production Director, became Music Director two years ago, and moved up to Program Coordinator last year. **Tom Daren**, who previously supervised 3WS's programming in addition to programming sister AM outlet **WTKN**, will maintain his positions as Operations Manager for both stations and PD of **WTKN**.

## Bonneville

Continued from Page 1

ty for **KBIG/Los Angeles**, **KOIT/San Francisco**, and **WCLR/Chicago**.

Whipple will continue to oversee all financial matters for **BIC**. In addition, he'll now have responsibility for **Radio Data Systems** and **Bonneville Satellite Corporation**. **Capener**, currently handling news and public affairs for **BIC**, will assume additional duties in programming research and news research.

**Hatch**, **Lloyd**, **Whipple**, and **Capener** all report directly to **Madsen**. All appointments are effective immediately.

## Thyret

Continued from Page 1

A 12-year **WB** veteran, **Thyret** joined the label as Assistant National Sales Manager, became National Sales Manager, and was appointed VP/National Sales Manager in 1975. Before being named Senior VP/Marketing, **Thyret** was VP/Director of Promotion for five years. He told R&R, "While I've found my involvement in the marketing side to be a rewarding one, I have missed the challenge of working releases with the excellent national and field promotion staff I've assembled over the past 12 years."

Current VP/Promotion **Howard Rosen** will stay on to assist **Thyret**.

## Goodman Returns As WWWL VP/GM

Dean Goodman, who served as GM at **WWWL (Love 94)/Miami Beach** for over three years following its inception, has returned as VP/GM. Goodman, who will also supervise sister AM station **WMBM**, rejoins **Community Service Broadcasters** after spending more than three years as VP/GM for **Southwest Radio Enterprises**, former owners of Kansas City outlets **KLDY & KSAS/Liberty, MO** (now **KKCI-AM & FM**). Goodman replaces former GM **Gary Starr**, who departed two weeks ago.

**Community Service** President/owner **Allan Margolis** commented, "I thought Dean was great when he was here before. He's the one who really started the concept of **Love 94**, and he left because of an opportunity he really couldn't say no to. In retrospect, his time away was a great training period. The timing of his return worked out perfectly for both of us, and we feel fortunate to have Dean back."

Goodman told R&R, "I couldn't believe that it worked out to come back. It's such a rare situation when you get to return to something you started, and I'm really thrilled at the opportunity to rejoin **Allan** again. It'd be tough to find a better working relationship."

## 3WS & WTKN President/GM

**Mike Harvey** told R&R, "Herb and I have spent an enormous amount of time together over the past five months in discussing the direction and philosophy for **3WS**. During this period, I've been very impressed with his grasp of the situation and his ability to get things done. I'm pleased to say my confidence in **Herb** is such that I've now offered him the PD's position."

## WBLI

Continued from Page 1

"Penny Lane," the **Rolling Stones'** "Angie," "Lonely People" by **America**, and **Styx's** "Fooling Yourself." It was during the second playing of "Fooling Yourself," dedicated to **Wickes's** brother and parents, that **Wickes** shot himself in the right temple.

"Every time we read it, he said he would release a student, and he did," continued **Terry**. "At first we obviously couldn't say anything to the audience, but as soon as we first read the epistle, we explained in our newscast what was going on. Sometimes he wanted the epistle, sometimes he just wanted a song, and sometimes he wanted both. I forget the line in the **Styx** song where it says you're fooling yourself if you don't believe that you're killing yourself, but that's when he shot himself in the head in front of the student. It was 10:05pm."

## Pinch

Continued from Page 3

**Pinch**, whose 14 years in broadcasting includes sales and management experience at **Milwaukee** stations **WOKY** and **WXJY**, joined **WGMF** (then **WFMF**) last year to supervise the station's format change from **Classical** to **A/C**. In a prepared statement he said, "My family and I are eagerly anticipating the challenges and opportunities we face in one of the country's fastest-growing areas."

Replacing **Pinch** at **WGMF** is station Sales Manager **Tom Joeres** (see separate story).

# EPIC PROPORTIONS AT CHR



## EDDY GRANT

"Electric Avenue"

*Portrait*

CHR CHART: DEBUT **19**

AOR ALBUMS: **17**

AOR TRACKS: **12**



## AFTER THE FIRE

"Dancing In The Shadows"



WPHD	WKRZ-FM	WZYQ
WCAU-FM	WCSC	WXLK
KIQQ	WOKI	WSGF
WSPK	WKDD	FM99
WKFM	WHOT	WBWB
WRCK	KQMQ	KCDQ
	KHYT	KGHO



## 'WEIRD AL' YANKOVIC

"Ricky"

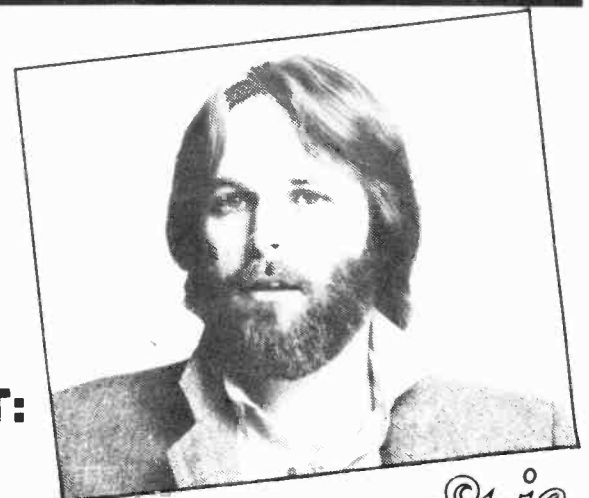
**ROCK & ROLL**  
THE NAME SAYS IT ALL

WXKS-FM on	XTRA deb 24	KGHO deb 37	KTSA	WSGF
WCAU-FM deb 36	KNBQ on	WKRZ-FM	WMEE	KKXL-FM
195 14-9	WKEE deb 39	WQID	WVIC	KDZA
WKQX on	KZFM 16-12	WNOK-FM	K96	
WGCL on	WTIX 30-27	WDCG	KYYX	
WABX 35-32	KRSP 20-17	KSET-FM	KRQ	
KHTR add 23	WCIR deb 25	WSFL	WTSN	
KEARTH deb 27	Z102 7	B97	WKHI	
KIQQ 19-16	WCIL-FM add	KTFM	WFLB	



## CARL WILSON

"What You Do To Me"



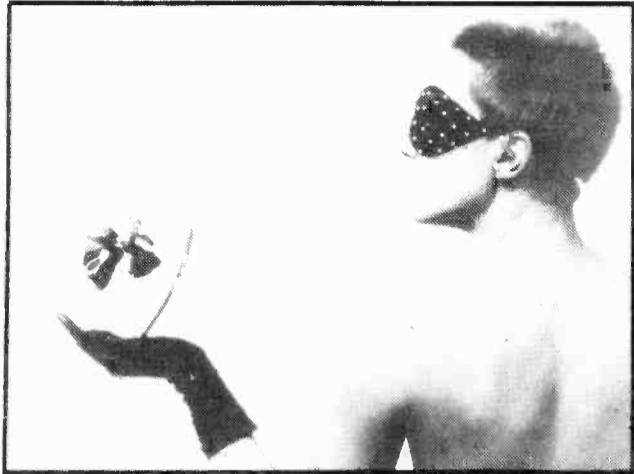
WPHD on	Y103 13-11	94TYX 22	KQMQ	KCDQ
WCAU-FM add	WOKI add	KIIK 28	WERZ	KDZA
PRO-FM on	WNAM 29-23	WAEV 30-28	13FEA	KSLEY
WABX add	KIDD 31-28	WKFM	WKHI	
KCNR on	KSKD add	WRCK	WJBQ	
KYUU 16-14	WGUY add	KROK	WQLT	
KNBQ add	WSPK 27-25	WJXQ	KNOE-FM	
Q106 18-15	WRQK 27	WHOT	KENI	

A/C CHART:

**22**



# EURYTHMICS



CHR NEW & ACTIVE

## "SWEET DREAMS (ARE MADE OF THIS)"

WXKS-FM add	KRGV add	WXLK add	K104 deb 32
WCAU-FM add	WTIX add	WSGF add	WKFM deb 33
PRO-FM add	KTFM add	WGLF add	WCSC deb 32
CHUM add	WKDD add	KKQV add	KSET-FM deb 28
Y100 add	WKAU add	KFYR add	WHHY-FM 30-28
WABX add	WNAM add	KFMZ add	KYYX 35-29
WLOL-FM add	WZZR add	KWTO-FM add	WACZ deb 37
WFLY add	WZPL add	KDZA add	WTSN deb 34
WTRY add	K107 add 39	B104 on	95XIL deb 38
WKEE add	WIKZ add	WBEN-FM 34	WJAD deb 40
Q106 add	KISR add	WPHD deb 29	WFLB deb 40
WSKZ add	WFOX add	CKGM on	WYKS deb 29
KITE add	KILE add	79Q on	99KG deb 35
G100 add	KVOL add	WBBM-FM 39-33	KCBN deb 33
WABB-FM add	WPFM add	KNBQ on	KBIM deb 39

# ALABAMA



CHR NEW & ACTIVE

## "THE CLOSER YOU GET"

B104 24	WTSN add	WTIX 40-35	WDOQ deb 30
WBEN-FM 38-32	13FEA add	KITY 33-24	KAMZ 25-23
WKBW 29-25	KQWB add	WNAM 23-14	Y103 28-25
94Q 25-22	WCAU-FM on	KO93 25-18	FM100 21
Z93 22-19	KIMN on	WCIR 31-27	WHHY-FM 25-23
Q105 29	XTRA on	WOMP-FM 38-31	KTFM 37-35
WHYT add	WKFM 36-32	WJAD 38-34	KTSA 17-14
KBEQ 34-27	KXX106 21-17	WFLB 34-29	KIHK deb 29
Q103 deb 27	94TYX 36-19	Q104 20-12	KEYN-FM deb 30
KNBQ add	WJDX 21-17	KILE 35-30	WHOT deb 28
Q106 add	G100 29-25	Z102 21-15	KHOP deb 30
WDCG add	KRGV 24-19	KDVV 35-31	KJRB deb 29
WKDQ add 30	KX104 28-24	WTRY 28	WZYQ 27-24
KQMQ add	WSKZ deb 23	WBBQ 19	WISE 34-31
KIDD add 35		KBCY deb 30	WFOX 27-24
WIGY add			WGLF 29-26

**A/C BREAKER DEBUT 26**



# STREET TALK

With Bob Siner's exit from MCA last week, the rumors started flying again that the personnel changes were not over yet in Universal City. While most of what's being said is not true, if you've heard that Arista's Richard Palmese is being courted by MCA Records Group President Irving Azoff, you've heard right. No resolution on the offer yet, but it shouldn't be too much longer.

Street Talk hears that Metromedia may be on the verge of some substantial staff cutbacks at its radio stations. More on this as it develops.

Inside Radio VP/Sales Jim Carnegie resigned last week to pursue personal business goals. He can be reached at (609) 772-0259. Word on the streets of Cherry Hill, NJ this week is that four editorial staffers have exited the publication.

Looks like Paul Christy has picked up another major market client . . . it's WYDD/Pittsburgh. The station will adopt a format similar to WABX/Detroit's Hot Rock format. PD Dan Kelly and the staff remain intact.

KKDA-FM/Dallas and Warner Amex will now kick off what's being loosely referred to as "the black MTV" on July 11. Instead of just Dallas, the BEAM (Black Entertainment And Music) will simultaneously debut in Houston, Cincinnati, Pittsburgh, St. Louis, Columbus, OH, and perhaps two more cities to be named later. The BEAM needs black videos and promotional material. Contact it at: 5580 LBJ Freeway, Suite 525, Dallas, TX 75240.

Among the 149 applications filed for the RKO stations (see Page 4), our Washington Bureau noticed a specific filing for KHJ/Los Angeles that rang a distant "bell." Hobart Communications is among the competition for KHJ. The question is: what former RKO VP/Programming lives on Hobart Street in Los Angeles?

Apparently KJR/Seattle has filed suit in federal court seeking an injunction against crosstown KZAM to prevent the station from hiring KJR's seven-year morning personality Gary Lockwood. Neither side is saying much at this point, but Gary is still on the air at KJR.

Did you know that in Dublin, Ireland there is a pirate radio station calling itself KIIS-FM? And yes, it's also at 102.7 MHz . . . just like KIIS-FM/Los Angeles! The station is also running identical jingles to the ones heard in L.A. It calls itself "The Home Of The 5000-Pound Giveaway." Being an outlaw operation, the station changes locations daily to avoid the authorities.

Until a new permanent PD is named at KYKY/St. Louis, midday personality Lon Thomas is serving as acting PD. Also working with KYKY is Phil Hall, assistant to Al Brady Law of Surrey Communications Research. KYKY's former PD Rick Torcasso has already started at WYNY/New York.

KOFM/Oklahoma City has completed its gradual format evolution from CHR, and is now A/C.

Remember about a year ago when WRNO/New Orleans began simulcasting its AOR programming on shortwave, calling itself "WRNO-Worldwide?" Well, it's been so successful that PD Mike Costello says the shortwave station will now become a separate entity, beaming a new CHR format worldwide. The station has also been named the official "international station" for the 1984 World's Fair to be held in New Orleans. Naturally, WRNO-Worldwide will broadcast live from the fair.

What major independent West Coast label is talking seriously with Network President Al Coury about distributing his label when his Elektra-Asylum pact expires soon?

Rich Totoian, former National AOR Promotion Director at A&M and Epic, is now working with Bud Prager's ESP Management in New York.

Street Talk hears that the Source's PD Frank Cody is doing some radio consulting on the side, specifically at KAZY/Denver — across the street from KBPI, Frank's former employer.

WHBQ/Memphis PD Mike Scalzi has exited the station.

Colleen Cassidy has been officially named MD at WASH/Washington. She'd been part of the station's music department for the past few months.

WLAM/Lewiston, ME PD Gary Bruce has been promoted to OM for WLAM and sister station WAVE/Portland, ME.

While out on tour, ZZ Top's equipment truck was hijacked. Over \$500,000 worth of equipment, mostly one-of-a-kind amps, vintage guitars, and a laser projector were lifted. The group made a quick recovery from the loss and didn't miss a single performance. Manager Bill Ham is offering a \$20,000 reward for information leading to the return of the equipment.

At WQIK/Jacksonville, the new PD is Brian Mitchell from WOWD/Tallahassee. Former PD Mike McHale stays at WQIK in afternoon drive, also picking up the Production Manager chores.

Jim Brady, formerly of CFTR/Toronto, is now handling mornings at CHQR/Calgary, Alberta for PD Ray Collins.

WKDD/Akron promotes PD Nick Anthony to Operations Director, and gives MD Matt Patrick a boost to the PD chair.

Stork Stops: FM99/Tallahassee PD Al Brock and his wife Shirley are the new parents of Michael David, born Friday the 13th . . . KRDO/Colorado Springs PD Wynn Bradley and his wife Barbara welcomed their second child Nicole Marie on May 4.

Wedding bells for WFYR/Chicago afternoon personality Chuck Benson and station Traffic Manager Barb Brauer. The couple eloped to Las Vegas for a May 14 wedding.

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# Contemporary Hit Radio



JOEL DENVER

## KANSAS CITY OVERVIEW

# KZZC Challenges KBEQ In Hot CHR Contest

In recent months it seems the CHR format has once again become a volatile ratings battleground reminiscent of the '60s and early '70s. When the results of the winter Arbitron came out, I saw a potentially interesting situation developing in Kansas City.

First, Todd Chase is a well-respected PD who's taken KBEQ to a 9.9 share in the face of fresh CHR competition from KZZC. Second, Todd is known to be outspoken, so I asked him to share some insights into his battle to stay on top in the face of increased competition from the AORs, A/C's, and KZZC. You'll find his thoughts not only interesting and provocative, but downright ballsy.

- KBEQ Looking To Stay On Top
- Heavy Billboard And Promotions
- KZZC Looking For Steady Growth
- Hip Image Necessary To Win

Ironically, KZZC's owners, Mark and Connie Wodlinger, used to own KBEQ, and sold it in 1978 for \$5 million. Part of that deal included a five-year non-compete clause, which they adhered to. The terms of that agreement have now expired.

So, last October the Wodlingers negotiated the purchase of KTRO-FM/Leavenworth, KS, immediately improving the transmitting facilities, changing the calls, and obtaining studios in Kansas City. Can the Wodlingers's ZZ99 make lightning strike twice in the same market? For that story I turned to PD Johnny Rowlands.

## KBEQ's Traditional CHR Approach

Todd Chase joined KBEQ as PD in October 1982 after programming JB105/Providence for a number of years. One of his first priorities was to adjust the music. Todd changed the station from a CHR with an AOR lean to what he termed "a true mass appeal" CHR station. "It was all white, uptempo CHR music. Simply stated KBEQ is now out to be second preference to all other formats in the market, and have our own solid core audience. If you're second preference to everyone else, you can be number one."

He explained, "At one time CHR tried to be all things to all people in too broad a sense. KBEQ is not programmed unrealistically, but we do program for 12-44. In a major market such as this, you can play the hits and reach number one using this second preference theory. We are the relief and variety missing from a Country, AOR, or Black station. CHR got into trouble when we started becoming too narrow and leaned too A/C or too AOR."

"In the spring book, KBEQ went to an 8.7, and in the fall we edged up to an 8.8 share. (GM) Gary Rodriguez knew we were going to level off or drop since (AOR) KYYS (KY102) was starting to get aggressive again. He brought me in because of my mass appeal programming ideas to broaden our base. I play the black hits for the white people that were listening to (Urban Contemporary) KPRS."

Todd dispelled the rumor that the Midwest doesn't like black records. "I think the 'disco backlash' is over. What I'm basically saying is that I play the hits without color barriers. When you add black records in an effort to attract black listeners, then you're adding them for the wrong reasons. I don't mind admitting that I became overly influenced by MTV. I ended up playing a lot of the non-hits they play, and all of a sudden I ended up not playing the hits myself."



Todd Chase



## Chase's Version Of Hot Hits?

KBEQ has been described by some as similar to a "Hot Hits" station. I asked Todd if this was a fair comparison. "While this isn't really just like Hot Hits, it's similar in that we only play two oldies per hour, except in middays where it's three. I have a recurrent category like everyone else, but then I'll pull them out and rest them for a while. I'll leave them alone until I think they would sound good on the air again."

Despite the low oldies profile, Todd told me he's rotating 600 oldies in the library. "When they hear one from the '60s they really are hearing a treat. The criterion is the song must sound current, not how old it is. They are 'oh wow' oldies that make you remember. As a result, they have more of an impact with the audience, and I don't have to play as many as some of our competitors do."

## Magic Money Match

How has Todd kept the station's profile up during an ownership change? (Mariner sold the station to Capitol Broadcasting and the transfer is pending.) He used some cash and borrowed a proven idea from TV, calling it the "Magic Money Match." "Basically this game is just like the TV show 'Concentration.' Listeners call up and match the 50 squares which have 25 different amounts. They keep track at home and can win up to \$1000 on the board for the right match. On Thursdays we double the money."

Kansas City is apparently dotted with radio station billboards. "Everyone in town has billboards," Todd relates. "In fact, KZZC has the second heaviest campaign in the history of the market, and we've gone out to top them with a 300 showing over the life of our campaign. We didn't use any TV this time, because of the ownership change. Gary and I felt we could get better coverage with the billboards, especially since it's spring. We also use a bumper sticker campaign. We stop cars and as a prize make their car payment for the month. If the car is paid for, then they win \$104. We waste no airtime on license numbers that don't win, since everyone we pull over is a winner."

Continued on Page 29

## KZZC's Brand Of CHR

Except for one stint at KIWI/Topeka, KZZC PD Johnny Rowlands has worked exclusively in the Kansas City market. He spent over five years at KBEQ when the Wodlingers owned the station. He went on to program KJLA, did weekends and then nights at KMBZ, and finally joined KZZC.

KZZC's studios are located in Kansas City but the transmitter is located in Leavenworth, KS, 18 miles out of the metro. But no one is going to cry the blues about signal problems. According to everyone I've talked to, KZZC puts a great signal all over the metro and beyond with 100kw of power on a 1000-foot stick.

"I think what KZZC is paying most of our attention to is our image, and I'm sure that it will be key to the success of this station. I've been here for a long time and seen them come and go without paying too much attention to image," Johnny told me.

I asked Johnny if the Wodlingers were trying to repeat their earlier success at KBEQ with KZZC. "Yes, they are. They asked me what I needed and they've given it to me. State-of-the-art equipment, good jocks, promotion dollars and great cooperation."

## Look For Steady Growth

Despite KZZC's being on the air for only a few months prior to the completion of the winter book, scoring a mere 2.1 share, Johnny told me, "We were very happy with it overall. We're a new station and have started off in the middle of a ton of new fragmentation and competition between established calls and identities."

"We realized that because of this we weren't going to make any super-rapid gains. Kansas City radio has come a long way with new competition from KKCI, KLSI, and KY102 getting back into it again. KBEQ has really been cruising all alone out there and is ripe for some direct competition."



Johnny Rowlands



ZZ99's current musical profile is somewhat narrow in comparison to KBEQ. Some market observers, including KBEQ PD Todd Chase, have remarked that ZZ99's approach resembles what KBEQ used to do. "Why does everyone think that I'm going to sit here forever just as we are? I'm not stupid. I'm trying to establish an image and based on that image I'll build from there."

"I know that using the hipness of rock music can only help to firmly entrench our image. We've used the slogan 'Born to Rock' on our billboards and the '99 Days of Rock' promotion. All the rock identity is very important to the position of the station. Where I sit right now I can go anywhere I want with the station. It's more important to us to show consistent growth than come on with an eight share the first book."

When I probed him about the lack of black product on KZZC, he responded, "Probably a third of the songs we play are R&B-flavored. You can't tell me that Culture Club and Kajagoogoo don't have an R&B feel. I maintain we are a broadbased CHR radio station, but it's just the manner in which you make the transition towards being more mass appeal. This market is extremely image-conscious. In our efforts to broaden a bit, our new handle is 'ZZ99 Is Kansas City's Music Station.'"

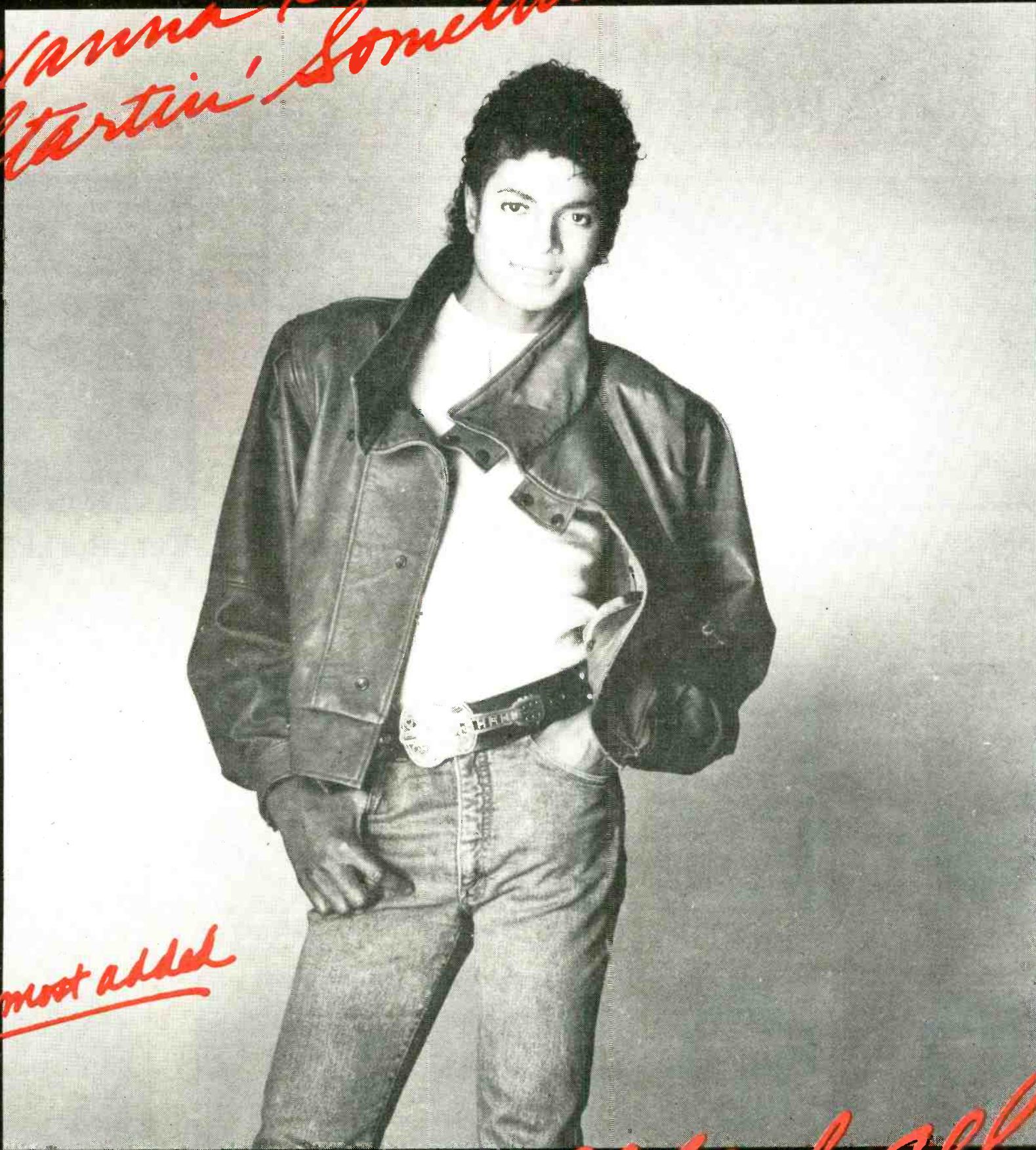
He continued, "I want ZZ99 to be a hip-sounding CHR radio station . . . and it is. I feel that once you lose the hipness factor it's hard to get back again. Our research shows KBEQ is eroding some. Hipness is hard to define, but to me it's an awareness of what's cool. It's easier to be unhip than hip. I was at KBEQ and saw it destroyed because the station lost its hipness when KYYS came in with the 'Rock 'N Roll Army.' At the time, half our list was disco."

ZZ99 is running only four minutes of commercials an hour, but Johnny added, "We are doing very well from a revenue standpoint. The rates are kept high and the spot load is low. We put this station on the air in only 31 days, so there wasn't really a whole lot of homework we could do. I'm sure we'll improve in the spring book, but by fall we'll have this place together. If not, then you'll be talking to someone else."

Continued on Page 29



*Wanna Be Startin' Somethin'*



*#1 most added*

His new single from the # 1 selling album in the world today!

*Thriller*

*Michael Jackson*

**CHR NEW & ACTIVE**

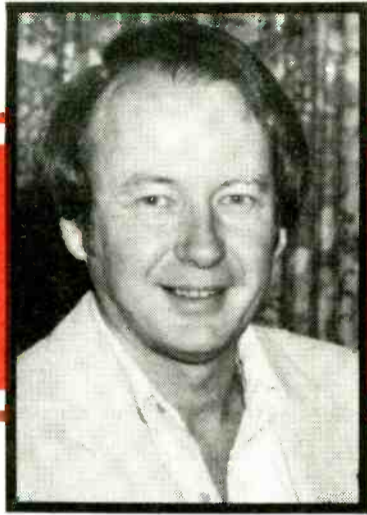
**MICHAEL JACKSON "Wanna Be Startin' Somethin' "** (Epic) 114/106  
Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 106 including B104, WCAU-FM, PRO-FM, 94Q, KAFM, 195, J105, WABX, KHTR, WLOL-FM, KIMN, KIIS-FM, XTRA, KYUU, KNBQ.



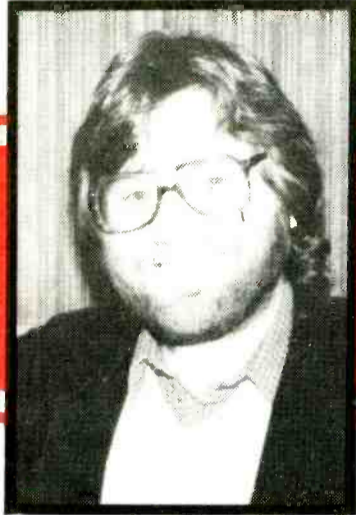
Produced by Quincy Jones for  /Co-Produced by Michael Jackson/Management: Weisner/DeMann Entertainment and Joe Jackson

# Bobby Poe's POP MUSIC SURVEY

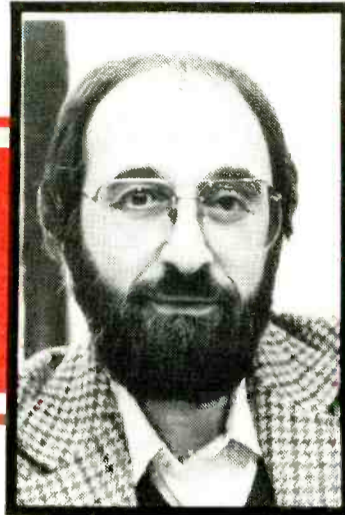
## THIS YEAR'S MASTERS OF CEREMONIES:



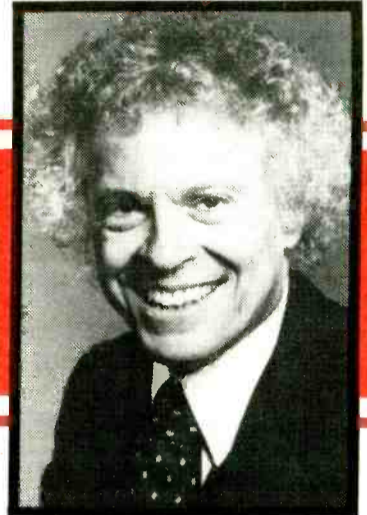
George Williams



Dan Vallie



Paul Christy



Kent Burkhart

### Moderators:



Jim Morrison  
94-Q



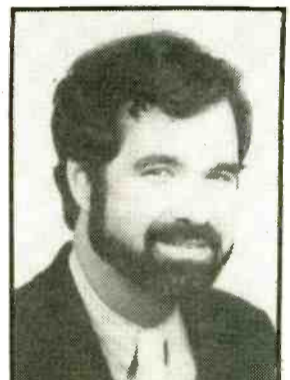
Bob Hamilton  
KEARTH



Don Benson  
94-Q



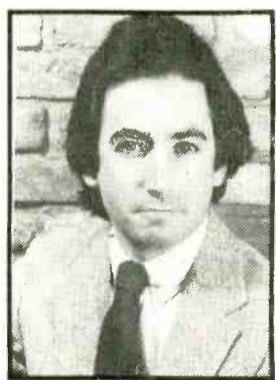
Joel Denver  
Radio & Records



John Young  
Z-93



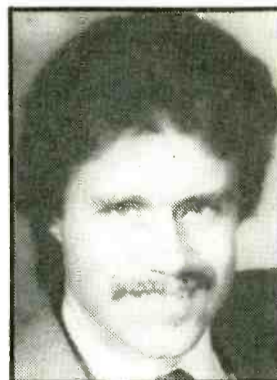
Gary Berkowitz  
WROR



Steve Kingston  
B-94



Sonny Joe White  
WXKS-FM



Bob Travis  
WGCL



Scott Shannon  
Q105

### Radio Presenters:

GEORGE WILSON  
BOB HAMILTON  
JOHN YOUNG  
SONNY JOE WHITE  
BOB TRAVIS  
STEVE KINGSTON  
NICK BAZOO  
BARRY RICHARDS  
BOB KAGHAN

MIKE ST. JOHN

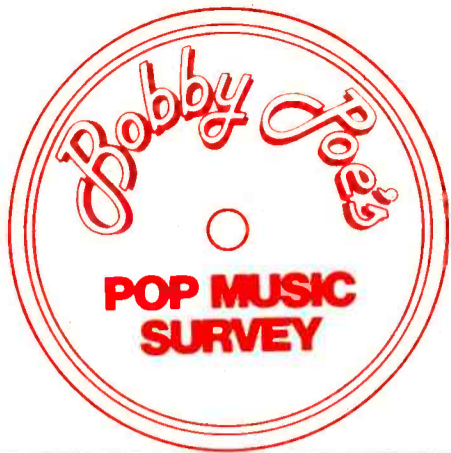
DWIGHT DOUGLAS  
GERRY CAGLE  
JIM MORRISON  
SCOTT WALKER  
JOHN LANDER  
TODD CHASE  
GARY BERKOWITZ  
GARRY WALL  
J.J. JACKSON

### Record Presenters:

BRUCE WENDELL  
VINCE FARACI  
BOB EDSON  
FRANK DILEO  
DICK WILLIAMS  
MARGO KNESZ  
JOHN BARBIS  
MIKE BONE  
BILL CATALDO

DONNY IENNER

RICHARD PALMESE  
JOHN BETANCOURT  
HOWARD ROSEN  
STEVE MEYER  
DINO BARBIS  
CHARLIE MINOR  
MIKE ABRAMSON  
DAVID URSO  
RICH FITZGERALD



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**The 12th Annual**  
**Radio & Records Seminar & Awards Banquet**  
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**Marriott Airport Hotel—Atlanta, Georgia**  
**June 24-25, 1983**

**Final Nominees for the Radio Industry '82:**

1. **Radio Executive Of The Year '82:** Gary Rodriguez (Mariner) Jerry Blum (Jefferson Pilot) Gary Edens (Harte Hanks) Ken Johnson (Capitol) Bob Williamson (RKO) Tex Meyer (Sumner) Vince Benedict (CBS) Glenn Potter (First Media) Bob Reich (EZ Communications) Pete Schulte (Harte Hanks) Jerry Rogers (Weis) Jim West (Fairwest) Ray Quinn (Capitol) Kevin Metheny (NBC) Pat Norman (RKO)
2. **National Programmer Of The Year '82:** Jack Alix (Abell) Peter McLane (Stoner) Bob Harlow (Brandon) Jay Cook (Garnett) Steve Roddy (Scripps Howard) George Johns (Fairbanks) Dan O'Toole (Capitol) Tom West (Rounsville) Charlie Quinn (Metro) Barry Richards (Phase II)
3. **Radio Consultant Of The Year '82:** Paul Christy...Donna Halper...Dwight Douglas...Bill Hennes... Jerry Clifton...Bobby Hattrick...Rick Carroll...E. Alvin Davis...Mary Catherine Sneed...Bob Laurence...Steve Rivers...Lee Bailey...Bob Elliot...John Lund...John Sebastian
4. **Major Market Radio Station Of The Year '82:** WXKS-FM (Boston) WLOL-FM (Minneapolis) 79-Q (Houston) WCAU-FM (Philadelphia) B104 (Baltimore) B-94 (Pittsburgh) KFRC (San Francisco) WBBM-FM (Chicago) WGCL (Cleveland) KEGL (Dallas)
5. **Major Market Program Director Of The Year '82:** Gerry Cagle (KFRC) Sunny Joe White (WXKS) John Lander (79-Q) Paula Matthews (KIQQ) Jan Jeffries (B104) Steve Kingston (B-94) Gerry DeFrancesco (KHS-FM) Bob Travis (WGCL) Alan Burns (Q107) Bob Hamilton (KRTH)
6. **Major Market Music Director Of The Year '82:** Robert Moorhead (KIQQ) Chuck Tyler (B-94) Jeff McCartney (94-Q) Jim Richards (XTRA) Gregg Swedberg (WLOL-FM) Pete Thomson (KAEM) Steve Davis (WBBM-FM) Glenn Kalina (WCAU-FM) Chris Thomas (Z-93) Patti Hamilton (79-Q)
7. **Major Market Air Personality Of The Year '82:** Tac Hammer (WLOL-FM) Bruce Vidal (KHS-FM) Jim Elliott/Scott Woodside (Q107) Howard Stern (WNBC) Steve Dahl/Gary Meier (WLS-FM) Gary McKee (94-Q) Jack Armstrong (KFRC) Steve McCoy (Z-93) Terry Young (WCAU-FM) Gary Spears (WBBM-FM)
8. **Large Market Radio Station Of The Year '82:** KBEQ (Kansas City) WKTI (Milwaukee) KZZP (Phoenix) ROCK-102 (Buffalo) WTIC-FM (Hartford) 92-X (Columbus) WPHD-FM (Buffalo) WKRQ (Cincinnati) Y100 (Miami) WNYS (Buffalo)
9. **Large Market Program Director Of The Year '82:** Harv Moore (WPHD-FM) Dallas Cole (WKTI) Joe Nasty (KTFM) Robert Wood (ROCK-102) John Shomby (B-97) Steve Goldstein (WTIC-FM) Ray St. James (WNYS) C.C. Matthews (WIKS) Bob Mitchell (WTKX) Charlie Brown (KUBE)
10. **Large Market Music Director Of The Year '82:** Jerry Lousteau (B-97) John Conrad (KBEQ) John Piccillo (WPHD-FM) Teri Nutter (92-X) Steve Goddard (KZZP) Colleen Cassidy (Y100) Gary Franklin (WTKX) Danny Clayton (WKTI) Chaz Kelley (KOPA) P.J. Fox (WNYS)
11. **Large Market Air Personality Of The Year '82:** Nick Bazoo (B-97) Roger Christian (ROCK-102) Scott Shannon/Cleveland Wheeler (Q105) Jonathan Brandmeier (KZZP-FM) Kid Curry (KISA) Harv Moore/Robert Taylor (WPHD-FM) Tramonte Watts (Q105) Ken Cooper (B-97) Robert W. Walker (Y100) Dancin' Danny Wright (KNBC)
12. **Medium Market Radio Station Of The Year '82:** KXX106 (Birmingham) WBCY (Charlotte) WMC-FM (Memphis) KRQ-FM (Fresno) WDCG (Durham) Y103 (Jacksonville) BJ105 (Orlando) PRO-FM (Providence) WNVZ (Norfolk) WHFM (Rochester) WFLY (Albany) WRVQ (Richmond)
13. **Medium Market Program Director Of The Year '82:** Randy Kabrich (WDCG) Steve Kelly (WNVZ) Todd Chase (BJ105) Kevin McCarthy (KXX106) Gary Mitchell (BJ105) Guy Zapoleon (KRQ-FM) Gary Wall (WMC-FM) Tom Cuddy (PRO-FM) Dan Martin (WTRY) Robert John (Y103) Curt Hansen (KC101) Billy Manders (KSEF)
14. **Medium Market Music Director Of The Year '82:** Terry Long (BJ105) Danny Lyons (KC101) Bryan Sargent (KX104) Jim Payne (WRVQ) Dave Scott (Y103) Dave Duquesne (KOFM) Bill Cahill (WTRY) Mark Preston (KSEF) John Van Pelt (WDCG) Ed Volkman (KHFI) Marc Cronin (WHFM) Jack Lawrence (WFLY)
15. **Medium Market Air Personality Of The Year '82:** Jeff Warren (KXX106) John Boy (WBCY) Jeff Morgan (WRVQ) Tom Scott (KXX106) Robert Murphy (WAYS) Marc Mitchell (WDCG) T.J. Stevens (WNVZ) Bobby Cook (KX104) Barry Michaels (BJ105) Rocky Jones (KXX106) Steve Conley (WMC-FM) Mike Waite (BJ105)
16. **Secondary Market Radio Station Of The Year '82:** WCSC (Charleston) WANS-FM (Greenville) WBBQ (Augusta) KITE (Corpus Christi) WDOQ-FM (Daytona Beach) WZYQ (Frederick) Z102 (Savannah) WSEZ (Winston-Salem) WOEN (Gadsden) WPST (Trenton) WKRR (Wilkes Barre) Q106 (York)
17. **Secondary Market Program Director Of The Year '82:** Mark Driscoll (KITE) Roger Gaither (WOEN) Jim Rising (WKRR-FM) Bill McCown (WANS-FM) J.J. Randolph (WYCR) Larry O'Neal (Q101) Rick Knight (WDOQ-FM) Kirk Clatt (WOID) J.D. North (WAEV) Russ Brown (WXLK) Ray Williams (Z102) Al Brock (FM99)
18. **Secondary Market Music Director Of The Year '82:** J.P. Hunter (WSGF) Mark St. John (WHYY-FM) Neil Harrison (KZZB) Leo Davis (WOEN) David Lee Michaels (WXLK) Gary Adkins (WOKI) Chuck McCartney (Q101) Randi Sommers (Z102) Rod Metts (WANS-FM) Jim Martin (WCHR) Brian Phillips (WGLF) Scott Griffith (G100)
19. **Secondary Market Air Personality Of The Year '82:** Kemosabi Joe (WZYQ) Ralph Carroll (WQED) Bob Raleigh (WCGQ) Dick Phillips (WEVA) Alan DuPriest (WFOG) Shannon West (WJAD) Bill Matthews (WIKZ) Jack Norris (FM99) Mark Thompson (WHYY-FM) Henry Kaye (WKZC) Kris Van Dyke (WKMX) Bryan Connors (WFED) Dave Bupp (WOYK)

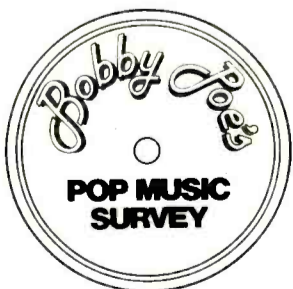
**Final Nominees for the Record Industry '82:**

1. **Record Company Of The Year '82:** (Corporate) Atlantic...Polygram...Capitol...Columbia...Elektra... Epic...MCA...Warner Brothers...Atco...Portrait
2. **Record Company Of The Year '82** (Independent) Arista...Geffen...Chrysalis...Island...Motown...Solar...Scotti Brothers...Millennium...Full Moon...Total Experience
3. **Record Company President Of The Year '82** (Corporate) Jim Mazza (EMI Liberty) Bob Siner (MCA) Walter Yetnikoff (CBS) Doug Morris (Atlantic) Don Zimmerman (Capitol) Dick Asher (Columbia) Guenter Hensler (Polygram)
4. **Record Company President Of The Year '82** (Independent) Gil Friesen (A&M) Jay Lasker (Motown) Irv Biegel (Boardwalk) Ed Rosenblatt (Geffen) Sal LiCata (Chrysalis) Al Coury (Network) Johnny Musso (Scotti Brothers) Danny Bramson (Backstreet) Jerry Greenberg (Mirage) Ron Goldstein (Island)
5. **Record Company Executive Of The Year '82:** (Corporate) Bruce Lundvall (Elektra) Don Dempsey (Epic) Lenny Waronker (Warner Brothers) Rupert Perry (EMI Liberty) Al Teller (Columbia) Reen Nalli (Atco) Jack Kiernan (Polygram) Tunc Erim (Atlantic) Al Bergamo (MCA) Mel Posner (Asylum)
6. **Record Company Executive Of The Year '82:** (Independent) Harold Childs (A&M) Bruce Bird (Boardwalk) Neil Portnow (Arista) Herb Corsack (Island) Dino Barbis (Backstreet) Dick Kline (Radio) Joe Kolsky (Prelude) Mike Sullivan (Kat Family) Carol Peters (Pasha) Bob Greenberg (Mirage)
7. **Vice-President Of Promotion Of The Year '82:** (Corporate) Vince Faraci (Atlantic) Jerry Sharell (Elektra) Frank DiLeo (Epic) Dick Williams (EMI Liberty) Bob Edson (Polygram) David Urso (Asylum) Pat Pipolo (MCA) Ray Anderson (Columbia) Howard Rosen (Warner Brothers)
8. **Vice-President Of Promotion Of The Year '82:** (Independent) Richard Palmese (Arista) John Barbis (Geffen) Jack Forsythe (Chrysalis) Michael Abramson (Island) Skip Miller (Motown) Nick Testa (Scotti Brothers) John Schoenberger (Radio) Doug King (Townhouse) Kevin Keogh (Alfa) Joey Bonner (Prelude)
9. **National Promotion Director Of The Year '82:** (Corporate) Steve Meyer (Capitol) Bill Cataldo (Polygram) Walter Winnick (Epic) George Chaltas (Columbia) Jack Satter (EMI) Scotty Regan (Atco) Stewart Cohen (Warner Brothers) Andrea Ganis (Atlantic) Sheila Chlanda (Columbia) Bob Feineigle (Portrait)
10. **National Promotion Director Of The Year '82:** (Independent) Rich Fitzgerald (Geffen) Glen Lajeski (Arista) Don Wright (Motown) Janis Ross (Chrysalis) Michael Plen (I.R.S.) Lauren Siciliano (Swan Song) Mike Krum (Scotti Brothers) Herb Trawick (Solar) Joel Newman (Handshake) Vicki Leben (Alfa)
11. **National Promotion Executive Of The Year '82:** (Corporate) Joe Grossman (Polygram) Mike Martucci (Columbia) Shelly Green (EMI) Burt Stein (Elektra) Sandi Lifson (MCA) Lisa Velasquez (Atlantic) Marc Ratner (Warner Brothers) Bill Bennett (Epic) Mona Moore (Elektra) Sue Emmer (Warner Brothers)
12. **National Promotion Executive Of The Year '82:** (Independent) Mike Bone (Arista) Rick Stone (A&M) Arthur Promoff (Geffen) Jason Minkler (Network) Fred Scotti (Scotti Brothers) Lana Dengrove (Arista) Robin Henkin (Geffen) Rick Bisceglia (Arista) Tommy Teague (Network) Robyn Kravitz (Arista)
13. **Northern Regional/Local Promotion Executive Of The Year '82:** (Corporate) Mike Lessner (Capitol) Phil Quarataro (RCA) Ritch Bloom (Columbia) Bob McKenzie (Polygram) Rick Alden (Elektra) Ron Gregory (Warner Brothers) Frank Sciarra (Atlantic) Bobbi Silver (RCA) Tommy Schoberg (EMI) Larry Van Druff (RCA) Don Masters (Polygram) Danny Lyons (Capitol) Gerry Thompson (Epic) Frank Falise (MCA) Sal Ingeme (Columbia) Tony Chalmers (Capitol) David Leach (Polygram) Sammy Vargas (MCA) Arthur Field (Capitol) Herb Gordon (Columbia) Biff Kennedy (Epic) Stan Foreman (Capitol) Bob Brady (Elektra) Rich Tamburro (EMI)
14. **Northern Regional/Local Promotion Executive Of The Year '82:** (Independent) Mac King (Arista) Chuck Oliner (Chrysalis) Al Cafaro (A&M) Jeff Backer (Arista) Dick Bozzi (A&M) Robert Nesbitt (Chrysalis) Tom Moran (Arista) Mel Zulkar (A&M) Gregg Feldman (Arista) Peter Waysny (A&M)
15. **Southern Regional/Local Promotion Executive Of The Year '82:** (Corporate) Danny Davenport (Warner Brothers) Ed Mascola (RCA) Geno Rumpel (Capitol) Robbie Vogt (RCA) Bob Alou (EMI) Wade Conklin (Polygram) Larry King (Atlantic) Mike Steele (Capitol) Chuck Jones (Elektra) Frank Turner (MCA) Alan Orem (Columbia) Terry Lawson (EMI) Jerry Goodman (Elektra) Butch Waugh (RCA) Jay McDaniels (MCA) David St. John (Polygram) Tom Chaltas (Columbia) Rhett Walker (Elektra) Michael Conway (Epic) Eric McDonald (Atlantic) Tim Burruss (Columbia) James Bishop (Capitol) Stan Gleason (EMI) George Luthin (Polygram)
16. **Southern Regional/Local Promotion Executive Of The Year '82:** (Independent) Bill Lemmons (Arista) Geary Tanner (A&M) Wayne Fogler (Motown) June Colbert (Arista) Paul Crowley (A&M) Louie Newman (Chrysalis) Rich Pachter (A&M) Joanie Lawrence (Arista) Jeff Hackett (Chrysalis) Dave Prescott (Arista)
17. **Independent Promotion Executive Of The Year '82:** Gary Bird...Fred DiSipio...Jim Davenport... Jerry Meyers...Ernie Phillips...Joe Isgro...Jonas Cash...Juggy Gales...Merv Pilgrim...Mel DeLatte...Don Anti...Bly/Hakim...Paul Gailis...Moe Preskell...Don Graham...Bobby Hurt...Lavinthal/Beer...Chuck Dembrak...Tom Gelardi...Barry Resnick...Dave Carrico...Howie Goodman...Sally/Billy Jerome...Perry Stevens
18. **Record Distributor Of The Year '82:** (Corporate) CBS (Washington) Polygram (Atlanta) CBS (New York City) RCA (Atlanta) MCA (Baltimore) CBS (Atlanta) RCA (Washington) Capitol/EMI (Atlanta) RCA (Philadelphia) Capitol/EMI (Washington)
19. **Record Distributor Of The Year '82:** (Independent) Schwartz Brothers (Philadelphia) Malverne (New York City) Progress (Cleveland) Schwartz Brothers (Charlotte) Big State (Dallas) BIB (Charlotte) Alpha (New York City) M.S. Dist. (Chicago) Tone (Hialeah) Universal (Philadelphia)

Masters Of Ceremonies

Award Winners For '80 & '81 Were Not Eligible For Nomination.

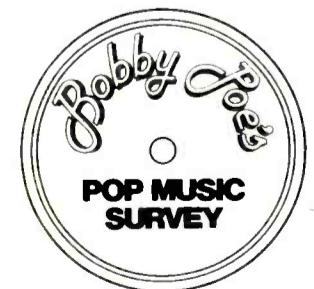
Masters Of Ceremonies



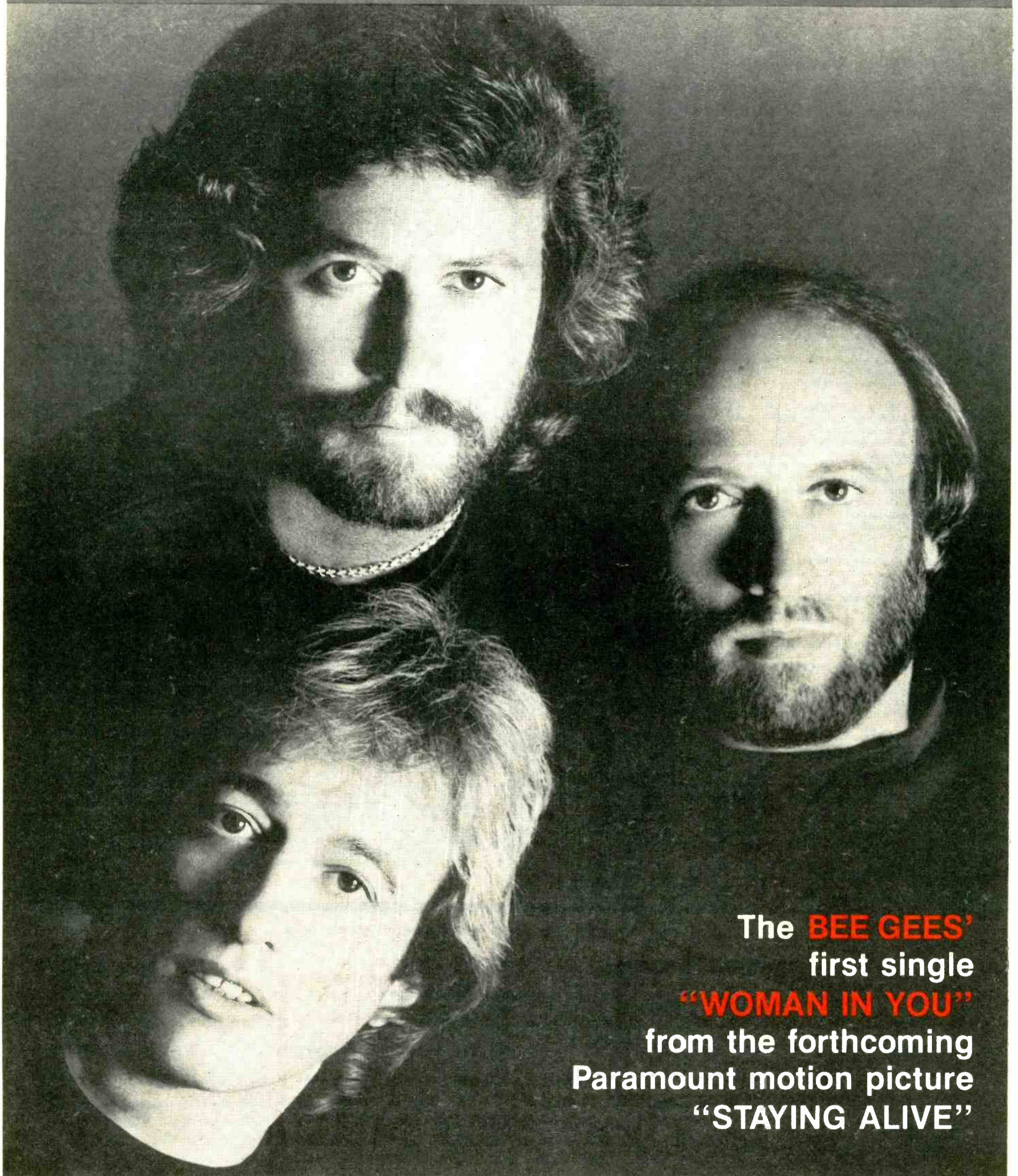
POP MUSIC SURVEY — SEMINAR/AWARDS BANQUET  
 Registration Fee:  
**\$150.00 Seminar/Cocktail Party/Awards Banquet**  
 make check payable to:  
 Pop Music Survey — 4818 Chevy Chase Dr., Chevy Chase, MD 20815

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**BREAKER IN TWO WEEKS!**



The **BEE GEES'**  
first single  
**"WOMAN IN YOU"**  
from the forthcoming  
Paramount motion picture  
**"STAYING ALIVE"**



Manufactured and Marketed by **PolyGram Records™**  
\*\*\*\*\*

# KBEQ

Continued from Page 24

## Thoughts On KZZC

Like any programmer who's being challenged, Todd has some definite impressions on his competition . . . especially KZZC. Keep in mind that Todd's thoughts are quite subjective, but he does qualify his statements by explaining the overall competitive complexion of the market.

"I think what KZZC is doing is what we were doing a year ago . . . the only problem is that we reached a peak, so that's why we changed. KY102 was having problems at the time, and we were the only CHR game in town. Now there is renewed AOR competition from KKCI, which pulled a 4.1 share, and KYYS is aggressive again with the return of (PD) Max Floyd. They've become anti-establishment again with their 'kick-ass rock and roll' slogan. They're up to a 6.6 in the winter book."

While Todd admitted that KZZC was a CHR station, he amplified, "They are a CHR station that won't play all the hits. They are narrowcasting the hits." I then asked Todd if he felt KZZC would have an impact on KBEQ. "No. I know that's kind of a pompous thing to say, but I think positioning is very critical here. I don't think they are positioned to come right after us."

"I think what KZZC is doing is what we were doing a year ago . . . the only problem is that we reached a peak, so that's why we changed."

"After all the money they've spent, they only pulled a 5.1 in teens to our 47.0 share in the same demo. A direct competitor to us has got to split our teens in half or they won't do it." Todd conceded that KZZC made gains in 18-24 and 18-34 with its laid-back approach, but added, "They are really afraid to play any black product. With two AORs in the market already, Johnny Rowlands has positioned ZZ99 to top out at a 3 share and nothing more."

## Personality Is A Plus

"I feel our personalities are just too strong to beat. J.J. Walker is just too strong at night. The kids and adults just love him and there's just nobody over there doing anything but playing music and I don't think the music is enough. I thought KZZC would do better. They can't blame it on a signal problem. I think people in this town really like personalities. The top three stations in town, (Country) WDAF, KBEQ, and (A/C) KLSI all are heavy personality. If KZZC was more mass appeal and had personalities then they might have a shot."

Todd foresees some erosion in the 18-24 cell in the spring book owing to the increased competition from the AORs. "I think we'll go down a bit, but can hold with a low nine or high eight share. If I had been over at KZZC, I would have tried to come straight after us, only do it better. I think it will be very difficult to knock us off. The only way would be to lose Gary as a GM, me as a PD, and my jocks. KBEQ will continue to play all the hits, hard and soft, black and rock, and win while doing it."

## Editor's Comments

Here we have a classic example of two CHR stations going after the same market using very different approaches, psychologies, and music philosophies. Each programmer makes a pretty good case for his particular method, and it is readily apparent that a competitive situation such as this can promote a healthy and creative atmosphere in any market. What's not apparent is who will win. Good luck to all!

## Motion

KPUR/Amarillo welcomes Jamie Carr as MD. Jamie will take calls on Mondays from 10am-2pm and Thursdays from 1-3pm . . . Rich Allen exits KNOE-FM/Monroe to join 94TYX/Jackson, MS to replace David Elliot, who becomes MD/afternoon driver across town at WZXQ . . . After three years with WFOX/Gainesville, Kim Kirkett moves to Country-formatted WKHX/Atlanta and Tom Pearce from WBLU/Hindsville, GA moves in at WFOX . . . WCSC/Charleston PD Chris Bailey has announced his December marriage to WCSC salesperson Linda Carnazza.

KBIM/Roswell welcomes Jim Kapp to the night show

# KZZC

Continued from Page 24

## Thoughts On KBEQ

While I couldn't get a prediction from Johnny on his expectations for KZZC in the spring book, he did offer his own market observations. "It'll be interesting to see if KY102 will continue to grow, and what KKCI does to counterprogram that situation. KKCI is really sounding tired, playing primarily a lot of familiar currents and burned AOR oldies. It'll also be interesting to see what KBEQ does this book. They are a hot radio station, and they do a lot of promotions, which is their forte."

"I'm here to have fun and do well, and I take it seriously, but not as tooth and nail as others do." But he warned, "We are tough competitors that will do well. We're not putting pressure on ourselves that our success has to be tomorrow. It might have been nice to debut with a 5.0 share from a revenue standpoint, but we want to be there winning for a long time. To do that requires time and a hard look at everyone else's weaknesses."

"I'd rather react to people's minds than the market. I think changes take place in people's minds faster than what we see in the Arbitron." Johnny did admit he's got KBEQ in his sights

"I want ZZ99 to be a hip-sounding CHR radio station . . . and it is. I feel that once you lose the hipness factor it's hard to get back again."

because "KBEQ probably has more people in our target of 12-44 that we can attract than any other station. After all, they've got a 9.9 share. I stand to gain the most from KBEQ, but I really don't care where the numbers come from."

## 99 Days Of Rock

Johnny explained how ZZ99 established dial position. "We gave away almost \$30,000 in cash in our '99 Days Of Rock' contest. We played 99-minute music segments for 99 days. The listeners sent in entries and we would call them and ask if they knew how many songs we played in the last 99 minutes of rock. If correct they'd win \$999.99. We did this nine times a day, seven days a week, and by the time the promotion was over we had offered over \$850,000. For the entry with the closest guess as to how many songs we played during the entire 99 days (32,502), we gave away \$999.99." Johnny told me the contest generated over 20,00 entries.

"We've used almost 300 billboards so far, and have just cut a new TV spot which will begin shortly. We've just firmed up our affiliation as the official sponsoring station for the Starlight Theater for its summer series of concerts. The first concert we're co-promoting is the Kinks. We're devoting over 200 of our billboards to advertise 'The Summer of Surprises.' It's commitments like these, plus a great staff, and incredible support from Mark and Connie that will assure that ZZ99 will continue to become a major force in this market to deal with. We're taking our time in order to make it last."

# MADNESS

"Our House" 7-29668

From the Geffen LP MADNESS GHS 4003  
Produced by Clive Langer and Alan Winstanley



## CHR BREAKERS

### AOR TRACKS 11



# BERLIN

"The Metro" 7-29638

From the Geffen LP PLEASURE VICTIM GHS 2036  
Produced by Daniel R. Van Patten for M.A.O. Records



## CHR NEW & ACTIVE

- |               |             |         |
|---------------|-------------|---------|
| KIQQ 9-8      | Q101 add    | WPHD    |
| K104 add      | WBWB add    | WCAU-FM |
| KSET-FM 26-20 | 99KG add    | WQID    |
| KYYX 27-23    | KCBN 37-30  | KBFM    |
| WGUY add      | KBIM add    | KTFM    |
| WERZ add      | WABX deb 33 | KQMQ    |
| 95XIL add     | KMJK 25-23  | KHOP    |
| WJBQ add      | KZFM deb 30 | KSKD    |
|               | WZZR deb 39 | KYTN    |
|               | KHYT 24-22  | KCDQ    |

Next Up Berlin!



Manufactured by Warner Bros. Records

# CHR — PICTURE PAGE —



**B104 CELEBRATES SUCCESS** — After the recent Arbitron results, WB promotion rep Ron Gregory stopped by B104/Baltimore with good wishes for the staff on scoring a 7.5 share. Shown (l-r) are Promotion Director John "The Jumper" Pavlos, News Director Wally Hindes, PD Jan Jeffries, Gregory, morning man Pat Reilly, and music coordinator Amy Kronthal.



**MISSING PERSONS GOES GOLD** — KSKD/Salem's golden-eared PD Len E. Mitchell recently received a gold award from Capitol Records for Missing Persons' "Spring Session M." Shown (l-r) are Capitol Regional rep Stan Foreman and Len (with the award in hand).



**ROUGHHOUSING WITH THE Q-ZOO** — Former heavyweight champ George Foreman and actor Chuck Norris stopped into 79Q/Houston to promote Norris's new movie "Lone Wolf McQuade." Pictured (l-r) are Foreman taking sportscaster Clete Dumpster under his wing and PD John Lander earning his chops from Norris, as Q-Zoo members Lisa Barr and Brad Edwards look on.



**Q104 BIRTHDAY PARTY** — Q104/Gadsden recently celebrated birthday number seven, and the prizes went to the listeners. A contest was run to find the most creative birthday cards, with the one pictured the winning entry. The artist even went to the trouble of airbrushing his work, which won him a new motorcycle.



**ARE WE SITTING DOWN ON THE JOB?** — WBCY/Charlotte morning maniacs John Boy and Billy will go anywhere to do a show . . . even to the bridge under construction. It seems the Davidson Street bridge was a major traffic hassle for months, and the day it was reopened for traffic, (l-r) John Boy and Billy were there, live . . . tying up traffic with their antics.



**A HOT TIME AT HOT HITS WCAU-FM** — Who's the lucky guy? It's WCAU-FM/Philadelphia afternoon rocker Billy Burke surrounded by the Atlantic City Boardwalk Bunnies. He joined the lovely ladies for a high-scoring charity volleyball game. Sure is tough doing afternoons in Philly, eh Billy?



**KRQ \$50,000 DREAM HOME GIVEAWAY** — What a prize . . . your own home worth \$50,000 complete with furniture, maid service, and all the appliances you'll need. Sure beats an album and T-shirt, doesn't it? Shown in the front yard of the grand prize are (l-r) KRQ's Terry Daniels, PD Guy Zapoleon, winners Mr. & Mrs. Oldham, and KRQ's Jim Miller and Jeff Davis.

# CALENDAR



BRAD MESSER

## This Is Not The News

Temporarily ignore the research that proves News can be a positive tune-in factor and suspend what you know about the growing importance of Information to today's audiences, because in defiance of the overall let's-get-serious trend there are successful stations which are now definitely up to some funny stuff.

Punching around the dial you might encounter an intro such as "This is not the news," followed by straight-sounding but completely whimsical stories like the failure of this year's Velcro crop in Poland, or the growing practicality of importing lightweight dehydrated water to arid areas. News spoofers sometimes inject real actualities from current stories into similar-sounding but totally fake news items.

It's all in fun, all in the name of entertainment, and it's certainly okay by me. No complaints here. "Not the News" in various formats and incarnations has been cycling up to popularity and then fading away for a long time, and it's interesting to see nonsense making another comeback as creative broadcasters cast about for programming with more entertainment value than the familiar "I'm \_\_\_ and this is \_\_\_ on \_\_\_ at \_\_\_." We should be a little beyond flash cards now.

Sure, a newsperson might object to satirizing something we consider just short of sacred, but in the land of free speech there comes a time for everything to take its turn in the barrel. Straight news can stand some fun-poking. Thank Heaven some of our good-humored professionals, having concluded that formula radio can easily become a formula for boredom, are energetically working to float some creative original programming out across the fresh-airwaves. We could use a laugh.

### Giving Bank Robbery A Bad Name

**MONDAY, MAY 23** — Lawmen ambushed "Bonnie and Clyde" and shot them dead, then shot them some more, 49 years ago today (1934) in Louisiana. Their four-year cop-killing and bankrobbing spree ended with 25-year-old Clyde Barrow and 23-year-old Bonnie Parker shot about 50 times each. Their car had in excess of 250 bullet holes. Outlaw John Dillinger said he was glad they were gone because "Bonnie and Clyde were giving bank robbery a bad name."

Australian tennis legend John Newcombe is 40. The father of electronic music, Robert Moog, is 49. TV star Joan Collins, Alexis on "Dynasty," hits 50 today. Rosemary Clooney is 55.

### Brooklyn Bridge Centennial

**TUESDAY, MAY 24** — America's most famous bridge is a century old today. The Brooklyn Bridge is older than telephones and electric lights, still suspended from its original cables, so solidly built that engineers say it will last centuries. New York will celebrate with a rededication ceremony, bridge parade, a procession of harbor boats, and tonight what's billed as the largest fireworks display ever. (PBS will show the Ken Burns documentary "Brooklyn Bridge" tomorrow night.)

Leo Sayer, all 100 pounds of him, turns 35 today. Patti Labelle is 39. The musician and poet who was a figurehead of the Sixties' generation, Bob Dylan, is 42.

### America's Worst Airline Tragedy

**WEDNESDAY, MAY 25** — Four years ago today an American Airlines DC-10 was lifting off the runway at Chicago's O'Hare Airport when an engine fell off. The plane climbed to about 325 feet before rolling over and crashing into a field, killing 273 people. America's worst single airline accident was blamed on faulty maintenance procedures. With new procedures DC-10s have flown four years without similar accidents, but negative publicity has crippled sales of the aircraft.

"Star Wars" was released six years ago today, and was the all-time money-making champion until replaced by "E.T." Karen Valentine is 36. Leslie Uggams is 40. Tom T. Hall is 47.

### \$65 "Duke" Doll A Winner

**THURSDAY, MAY 26** — This was The Duke's birthday. After he died about four years ago, the F&B Doll Company came out with a John Wayne doll, a highly-detailed thing you could hardly call a toy because of its price tag, which is around \$65. Was it a flop at that price? Hardly. F&B says in its 75-year history it has never had a bigger success than the John Wayne doll.

A big fat Full Flower Moon will rise this evening, conjuncting with the planet Jupiter. With good binoculars or a small scope, look (to the upper-right of the moon) for Jupiter and its own four major moons.

Hank Williams Jr. is 34. James Arness is 60. Peggy Lee is 63.

### Alaska Rewrites "Small Amount" Dope Law

**FRIDAY, MAY 27** — Eight years ago today Alaska State Supreme Court handed down a decision decriminalizing marijuana, allowing possession and cultivation of "small amounts," but without defining a small amount. House Majority Leader Rep. Ramona Barnes says, "We have had people growing fields full of marijuana (because) we lacked a definition of what a small amount was!" Alaska therefore rewrote its dope laws last year, allowing possession of up to four ounces at home, but Rep. Barnes says, "Once you take it outside the house you have committed a series of offenses."

San Francisco's Golden Gate bridge opened in 1937.

Statesman Henry Kissinger is 60. Vincent Price is 72. Tomorrow (5-28) Gladys Knight will be 39 and Carroll Baker hits 52. On Sunday (5-29) Al Unser turns 44 and Bob Hope will be 80.

# DEVO



Theme From

# "DOCTOR DETROIT"

**CHR NEW & ACTIVE**

PRESCRIPTIONS FILLED THIS WEEK AT:

- |                |         |
|----------------|---------|
| WCAU-FM 28-24  | WPHD    |
| WLOL-FM add    | WABX    |
| KNBQ add       | KHTR    |
| K104 32-22     | XTRA    |
| WKEE add       | KYUU    |
| WKFM add       | WRCK    |
| WCSC add       | KHFI    |
| KSET-FM 30-26  | WQID    |
| WOKI add       | WNOK-FM |
| KRSP add       | WABB-FM |
| KYYX 14-10     | WRVQ    |
| WOMP-FM 29-23  | WZZR    |
| WFLB add       | WZPL    |
| KKRC 29-25     | WHOT    |
| KDZA add       | KLUC    |
| KCBN 34-26     | KHOP    |
| Y100 deb 30    | KSKD    |
| KMJK 36-34     | WACZ    |
| KITE 22        | WGUY    |
| KZFM 29        | WERZ    |
| KRGV deb 30    | WJBQ    |
| KMGK 40-38     | WISE    |
| OK100 33       | Q101    |
| 95XIL deb 33   | WGLF    |
| KQIZ-FM 27     | KCDQ    |
| WBWB deb 40    | KGHO    |
| KKXL-FM deb 31 | KBIM    |
|                | KSLY    |



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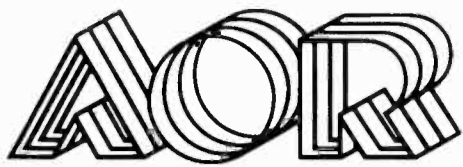
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JEFF GELB

## 13's A Lucky Number For Arthur Penhallow

What time is it when the clock strikes 13? For WRIF/Detroit air personality Arthur Penhallow, it's time to celebrate, because this month Arthur commemorates 13 years on the air at WRIF in the same shift. And, far from starring in "On Golden Vocal Cords," Penhallow retains an almost childlike exuberance for his career and for rock and roll. His reminiscences of the formative WRIF years paint a fascinating picture of early progressive radio, while his comments on growing old with rock and roll provide inspiration for any AOR jocks who have ever been asked, "What are you going to do when you grow up?"

### Days Gone By

**R&R:** Did your radio career begin with or before WRIF?

**AP:** I began in the minors, back in '68, in Showlow, Arizona as a gofer at KVWM (the Voice of the White Mountains). From there I went to Grand Coulee Dam, Washington, at KFDR (short for you-know-who), and then to a couple of smaller-market Michigan stations.

**R&R:** Was WRIF the first AOR you worked at?

**AP:** No, that was WIQB/Ann Arbor, then called WNRZ. The music was not new to me; I lived in Haight-Ashbury during the height of the hippie movement, and played in bands in the Bay Area and Hawaii.

**R&R:** How did you get the job at WRIF?

**AP:** I drove into town once a week to pick up records for WNRZ, and I saw all the promo guys. WRIF was automated at the time, so everytime they needed a guy to do spots, my name kept coming up. So they called me. It had always been my dream to be the first live jock on WRIF, so it was a big thrill to get that job.

At that time, they were known as WXYZ-FM, and were one of the ABC "Love" format stations. I was the first live jock hired to add local flavor to the format at WXYZ-FM. I was their only live jock for several months, which was a lot of fun except that the library was really small. I had to bring in my own records to make it work. It was not uncommon to play Zubin Mehta at five in the afternoon, or Miles Davis's "Bitches' Brew" right afterwards.

When we expanded to include a full airstaff, all the jocks were trying to "out-hip" each other musically, which is a very dangerous thing to get into. It's just like a drummer in a band drumming to impress another drummer in the audience. Pretty soon the guy is just soloing all the time, while the audience is unimpressed. I tried to stay conscious of the audience, making sure I included Van Morrison, Traffic, Jimi Hendrix, Chicago, the Beatles and Stones.

The commercial content was really different back then. It was very "art deco" on the air — all the local spots were done in a very psychedelic fashion. The commercial content often sounded like an extension of the musical content, which included stuff like the Firesign Theatre. The only time listeners knew what they were hearing was "real" was when the jock was talking — and even then they weren't sure!

**R&R:** At what point did WRIF become more structured?

**AP:** ABC started coming down on us in 1971. We were doing all right in the ratings against the town's other AORs (WABX and WKNR-FM), but that still left us with

something like a 1.8. But we'd never made it into an Arbitron before, so that sounded pretty good to us at the time.

We changed from WXYZ-FM to WRIF in February 1971, and in the fall, ABC corporate started adding some structure to the station. Everyone got pissed off and left, from the station manager to all the other disc jockeys. I was the only one remaining, since I was able to see it in a more professional light. I was in it for the business end of it, not for the glory (there really isn't any glory to this business).

Pretty soon they brought in this 19-year-old first-time PD named Lee Abrams. He stayed here for a year and brought up the station's ratings considerably. He was bright, cheerful and encouraging. He had an answer for everything; he'd never say, "I'll let you know." It might have been bullshit sometimes, but at least it was positive, and a jock needs that. Lee was a winner.

### The "Baby!"-Maker

**R&R:** Let's bring the discussion up-to-date. Have the 13 years gone by quickly or slowly?

**AP:** It's gone by real fast.

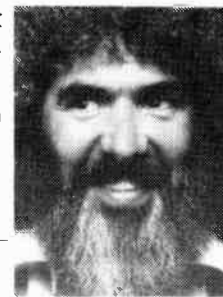
**R&R:** Obviously doing afternoon drive agrees with you.

**AP:** Afternoon drive is the premiere shift on any radio station. I don't care what they pay the guys to do mornings; afternoon is the prime time. It's my job to pump up all the people who've just had lunch, just worked all day, just spent the whole day in the sun. It's a fun shift, a real peppy, up, positive shift.

## PDs View Penhallow

Arthur Penhallow has seen so many PDs come and go during his 13 years at WRIF that he claims he no longer takes notice of them, so long as they don't interfere with the way he does his show. His current PD, Fred Jacobs, commented on Penhallow, "It's incredible that Arthur has continued so successfully in the same position for so long in such a typically unstable market."

Arthur's second PD, Lee Abrams, recalled working with Arthur in 1971: "I was 18 or 19 at the time, and he was much older. I found him totally intimidating at first. When I first got there, I thought he sounded terrible. After about a month, I realized he had something special that I couldn't put my finger on, and after about three months, I knew the guy totally had Detroit down. He was an outstanding jock, and totally unique. At that time, I figured the best thing to do on WRIF was a 'less talk — more music' approach, but Penhallow was too good to shut up. He got away with murder, but it worked."



Arthur Penhallow

POOBABH

BABY!

The Penhallow Legacy — Over a million "Baby" and "Poobah" bumper stickers have been distributed throughout Detroit.

**R&R:** What's Arthur Penhallow sound like on the air?

**AP:** I just do myself: uptempo, pretty much kick-ass. I try to contrive a party atmosphere on the air at all times. Another jock dubbed me the "Grand Poobah" of the rock and roll scene, and it's stuck.

**R&R:** And where did your infamous "Baby!" come from?

**AP:** It's just an emotional response to feeling good. After hearing a tune that lifted my spirits, I came out of it screaming, "Baby!" Then I noticed that people would scream it back at me when I went to bars and station functions. Now there are a million "Baby!" bumper stickers in distribution throughout Detroit. To be known in the rock and roll archives as the "baby-maker" — it's a little odd, but it's okay by me. It's a positive statement.

**R&R:** After 13 years you've undoubtedly become a familiar face to locals. Is that a problem?

**AP:** Only to some of the people I'm with, since they're not used to the attention. When I'm on my own, it's no hassle. The only way to deal with it is to grin and bear it, or don't say anything, and you'll be left alone.

**R&R:** Do you make a lot of appearances for the station?

**AP:** I've done a lot of interviews with bands for local TV, and I go out a lot. It's the way I stay in touch with my audience. They're not afraid to talk to me — and I think they get off on the fact that I look the way they wish their parents could look (if they could keep their jobs looking the way I do).

**R&R:** You've been doing AOR radio since before the term was coined. Do you ever wish radio was still like what it used to be?

**AP:** I miss the flavor of bands like H.P. Lovecraft, the Band, Bob Dylan, or

Chicago. There's a ton of music out there that doesn't get played anymore, and there is a place for it. It would be fun to do a show that spotlighted that kind of music; I think it would be entertaining and informative.

On the other hand, I like the new music. It's happy; it's getting back to the basics of rock and roll.

**R&R:** How do you stay interested in your job after so many years?

**AP:** If I didn't like what I do, I couldn't do it. I do have to talk to myself once in a while; self-hypnosis or meditation, call it what you will. It's hard to be spontaneous four hours a day, six days a week. But it's not hard to be myself. And when I get a little stale, believe me, there are people out there who tell me about it. The trick is not to be afraid to experiment, to see what I can get away with. I have to take it to the limit all the time. If not, I'll be accused of getting soft or cautious, and that's not me.

**R&R:** Have you ever gone through a "career crisis" when you wondered whether you were still doing the right thing?

**AP:** Yes, about ten years ago. The people running the station at that time told me they thought I had reached my peak, and gave me one more book to prove them wrong. I said, "Okay, just leave me alone for one book." They did and I doubled the numbers. They'd put the doubt into me to begin with; I didn't have it before that. But the book's results erased any self-doubts that I had.

**R&R:** Do you still have some of the same listeners now as when you began on WRIF?

**AP:** Some of them are still there. I try to include the phrase "you're never too old to rock and roll" as much as I can on the radio, so people who are 35-40 won't be afraid to listen. I want them to know that if it's okay for a 40-year-old to be spinning the tunes, it's okay for them to be listening.

### Growing Old With Rock & Roll

**R&R:** After 13 years on the air at WRIF, what might be next for Arthur Penhallow?

**AP:** Maybe television — as a personality on something like MTV. I wouldn't consider programming a station unless it was a pretty lucrative offer. And I'd still have to be on the air — it's hard to give that up.

**R&R:** Do you ever have people ask you, in effect, when you're going to grow up and stop playing rock and roll?

**AP:** I may get tired of working, but I'm never going to get tired of the music. If I was offered the presidency of General Motors and a million dollars a year, or my current rate of pay to do what I'm doing here, I'd stay right here. This is my life. I was born to rock and roll, and I'm big enough to boogie, and I'm definitely not dead yet.

Age has nothing to do with it. I like doing this, and until someone comes along who can do it better, I'm going to keep doing it.

Pete Rose said it best: "If I didn't like the game, I wouldn't play it."

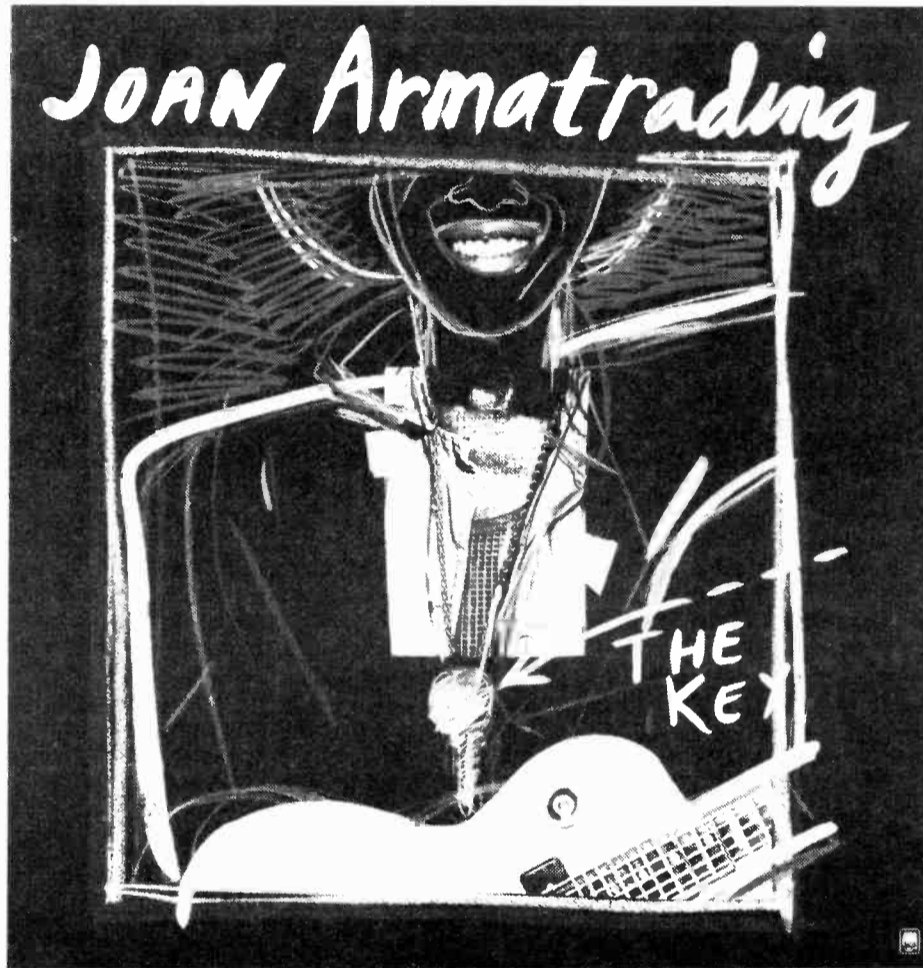


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A great album of Joan Armatrading songs like "Drop The Pilot," "(I Love It When You) Call Me Names," coupled with changing musical tastes.



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WCOZ  
WUWU  
WBAB  
CHOM-FM  
WNEW-FM  
WDVE  
CHUM-FM  
Q107  
DC101  
WKLS  
KEGL  
WCKO  
WEBN  
WQFM

KQRS  
KEZY  
KBCO  
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K97  
KNAC  
KROQ  
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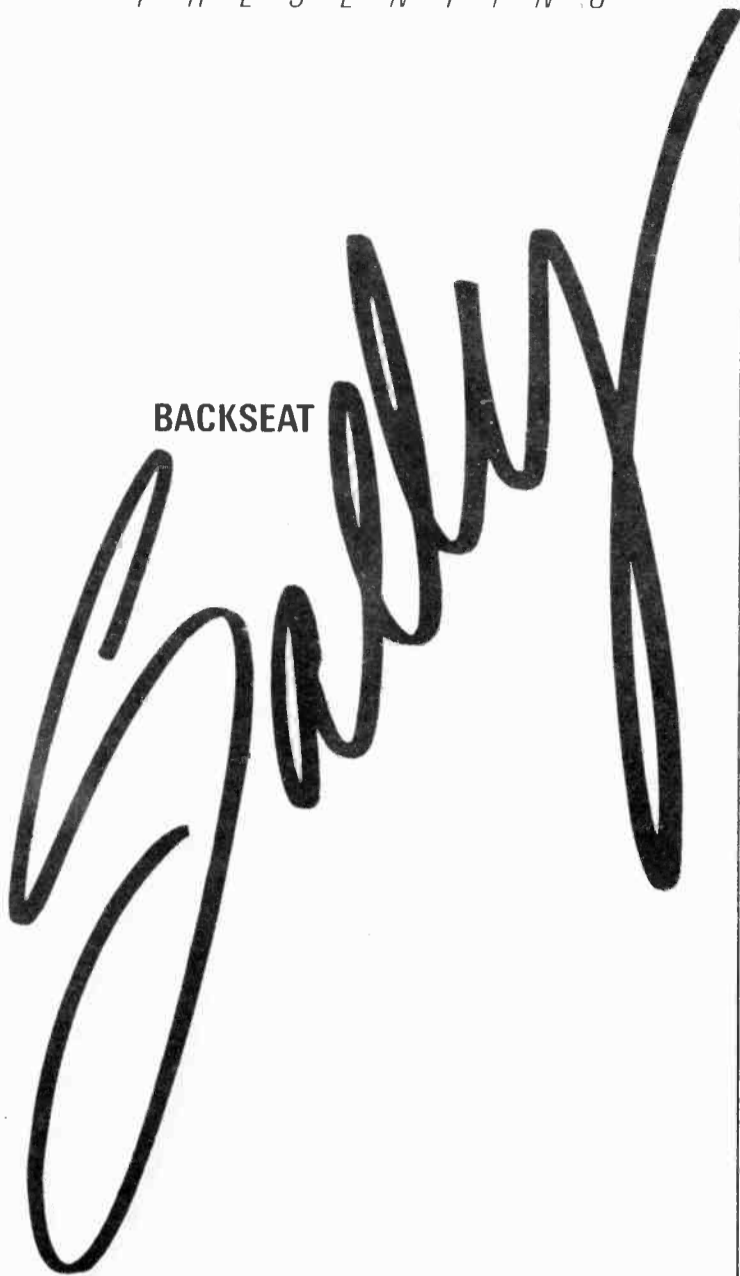
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KILO  
KKDJ  
KOMP  
KTIM  
KVRE  
KLPX  
KWFM

WECM  
WRKI  
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AOR CHART 32

P R E S E N T I N G

BACKSEAT



BACKSEAT



80057

NEW

ON ATLANTIC RECORDS AND CASSETTES.



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EVOLUTION

KADE/Boulder switches to AOR from A/C... WMVY/Cape Cod begins 25+ AOR programming... Lisa Kendall exits as MD at WMMR/Philadelphia... Dave Priest is named PD at WPGU/Cham-paign... Jeff Young is appointed News Director at WAPP/New York... New to overnights at WZZO/Allentown is Sue Herlihy... Liz West is new to WDIZ/Orlando for nights from WQXM/Tampa... Billy Juggs joins KMET/Los Angeles for overnights as Chuck Randall exits... Jeff Bowman is new to nights at WSLQ/Roanoke from WLVA/Lynchburg... Tom Marshall is named PD at KFMG/Albuquer-que... Ray Sherman joins WMET/Chicago for mid-days from neighboring WKQX.



SLATON GOES PLATINUM — Columbia's Journey made their Seattle concert date something special by honoring KISW MD Steve Slaton onstage for his ten years with the station. Pictured at a platinum presentation after the show (l-r) are PD Beau Phillips, Nightmare Management's Pat Morrow, Slaton, Columbia's Larry Reyman, and Nightmare's John Villanueva.



STYX ROCKS CHICAGO — When Tommy Shaw of A&M's Styx visited the WMET air studios while in Chicago for a concert stopover, he sang the track "Just Get Through This Night" live on the air. Pictured post-warbling are (l-r) WMET air personality John Fisher, Shaw, and Frontline Management's Jim Cahill.

UPDATE

If you cover the US Festival in person and get lost, you're in good company — KCAL/San Bernardino is operating the "missing persons" (no relation) booth at the concert site... Y95/Rockford's Mothers' Day concert gathered 13,000 listeners to see Art In America for free. And congrats to Y95 MD Doc Ballje and wife Carol on the birth of son Jonathan... KZOM/Beaumont is the latest AOR to hold a lifestyle fair; "ZOM-World" runs this weekend... WQXM/Tampa sponsored a comedy concert featuring Father Guido Sarducci, who read listeners' confessions on the air, picking the funniest, whose writers attended the show free and met the funny Father... KKDJ/Fresno collected a total of six tons of food and clothing for Coalinga earthquake victims. Great job, gang... WIMZ/Knoxville invited listeners to "build and win" a new Honda 750 motorcycle. Everyday the station gave out a numbered motorcycle part, and listeners were asked to submit correct numbered lists of all the parts to obtain it... WPLJ/New York sent 95 listeners free to an area Zebra concert date, then to a backstage private party with the band... WDHA/North Jersey held a random drawing contest to win a date with Scandal's Patty Smyth, the winner of which turned out to be married. His wife will chaperone.

AOR Reporter Profile

KTMS
PO Drawer NN
Santa Barbara, CA 93102
(805) 963-1975
OWNERS: News-Press Publishing Co.
GM: Malcolm Morehouse
PD: Bob Senn
MD: Mark Giles
REP: Weiss-Powell
97.5
18,000 ERP

"Playing rock of a generally softer variety, we are looking primarily at a 25+ audience. We play sophisticated soft rock for young adults and adults who have grown up with rock and roll. We do a lot of concert co-promotions in the market, and we've been doing a lot of over-the-air concerts from the Source, since we have our own satellite dish. I think going satellite in the '80s is as important as going stereo back in the '60s.

"We have a full-time MD who selects the music. If a PD has an MD, then the PD should let the MD direct the music. Of course, we get together and discuss musical directions and sometimes specific artists or songs. Judgmental decisions on adds to the playlist are based on the trades and on listening. The bottom line is what the song sounds like, and that should ultimately override any other considerations."

—Bob Senn

CONCERTS & CONVERSATIONS

- PRESENTATIONS: Wishbone Ash by WMAD/Madi-son for \$3.92.
BROADCASTS: Divinyls by WBCN/Boston.
CONVERSATIONS: Sammy Hagar, Molly Hatchet on WQFM/Milwaukee... U2 on WBCN/Boston... Triumph on WAAF/Worcester, WHJY/Providence... George Winston on WQBK/Albany... INXS on WIOT/Toledo... Stranglers, X, Joe King Carrasco on KQAK/San Francisco... Sparks, Bryan Ferry on KTYD/Santa Barbara... Romeo Void on KVRE/Santa Rosa... Chris DeBurgh, Modern English on KBCO/Boulder... Rockets on WILS/Lansing... Michael Bolton on KUFO/Odessa... Martln Briley, Greg Kihn, Pete Shelley on WZZO/Allen-town... Def Leppard on WCKO/Miami... Marianne Faithfull, ZZ Top, Divinyls on CHEZ-FM/Ottawa.

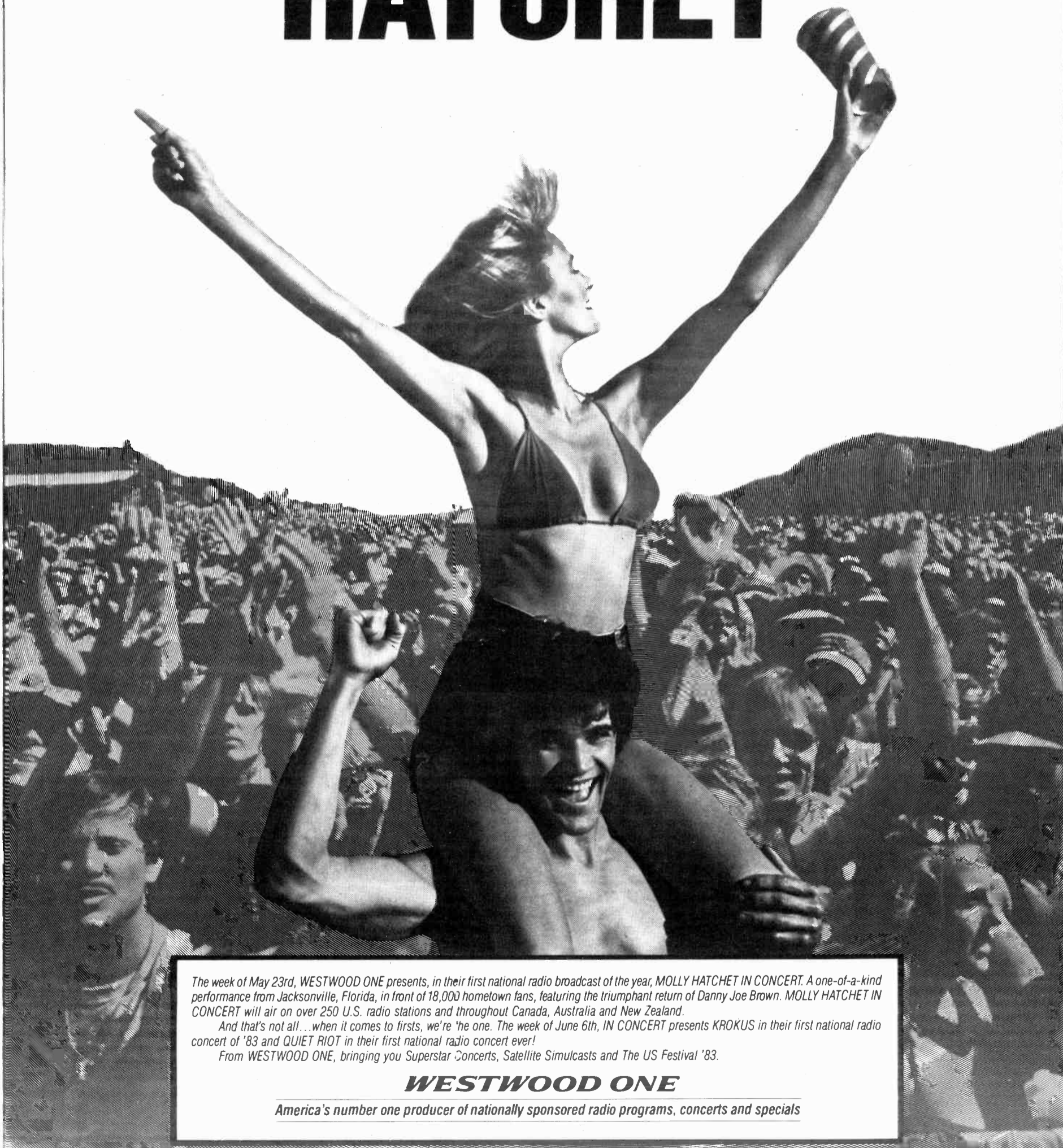


TEXAS SPEAKS MODERN ENGLISH — A hit on the local AORs, Sire/WB's Modern English thanked Dallas AOR reps, while in town during the band's ongoing concert and promotional tour for "After the Snow." Pictured (l-r, standing) are KZEW's George Gimarc, KEGL's Teri Barrett, Side One Marketing's Russ Rieger, WB's Larry Butler, Side One Marketing's Josh Ziemann; (l-r, seated) band's Steve Walker, Gary McDowell, Robbie Grey and Mick Conroy.

FIRST '83 CONCERT

WESTWOOD ONE **W** PRESENTS

# MOLLY HATCHET



The week of May 23rd, WESTWOOD ONE presents, in their first national radio broadcast of the year, MOLLY HATCHET IN CONCERT. A one-of-a-kind performance from Jacksonville, Florida, in front of 18,000 hometown fans, featuring the triumphant return of Danny Joe Brown. MOLLY HATCHET IN CONCERT will air on over 250 U.S. radio stations and throughout Canada, Australia and New Zealand.

And that's not all... when it comes to firsts, we're 'he one. The week of June 6th, IN CONCERT presents KROKUS in their first national radio concert of '83 and QUIET RIOT in their first national radio concert ever!

From WESTWOOD ONE, bringing you Superstar Concerts, Satellite Simulcasts and The US Festival '83.

**WESTWOOD ONE**

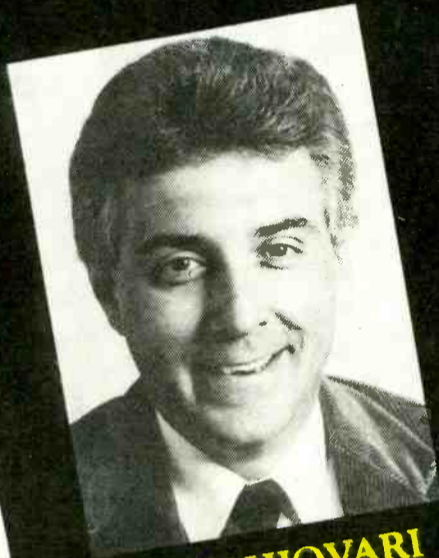
*America's number one producer of nationally sponsored radio programs, concerts and specials*

# ROC SHIRE

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**ROY CHIOVARI**  
Midwest Regional - Chicago,  
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**CYNDE SLATER**  
Northwest Regional - Seattle,  
Denver, San Francisco



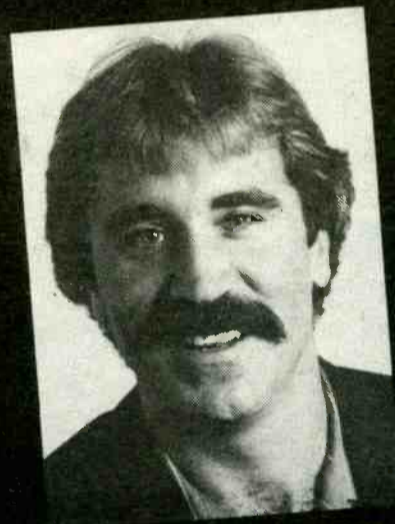
**LOUIS LEWOW**  
Southeast Regional  
Atlanta, Miami



**DANNY**  
Southwest Regional  
New Orleans



**VANESSA DESPENZA**  
Director of  
Artist Relations



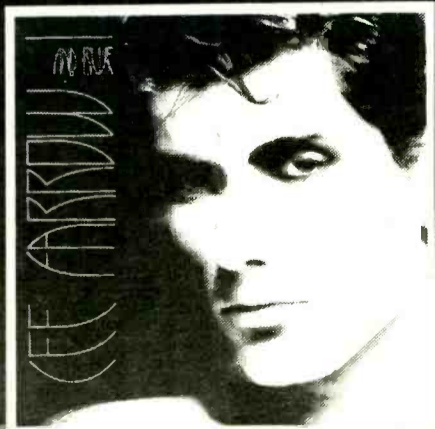
**BRIAN ROONEY**  
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**GARY**  
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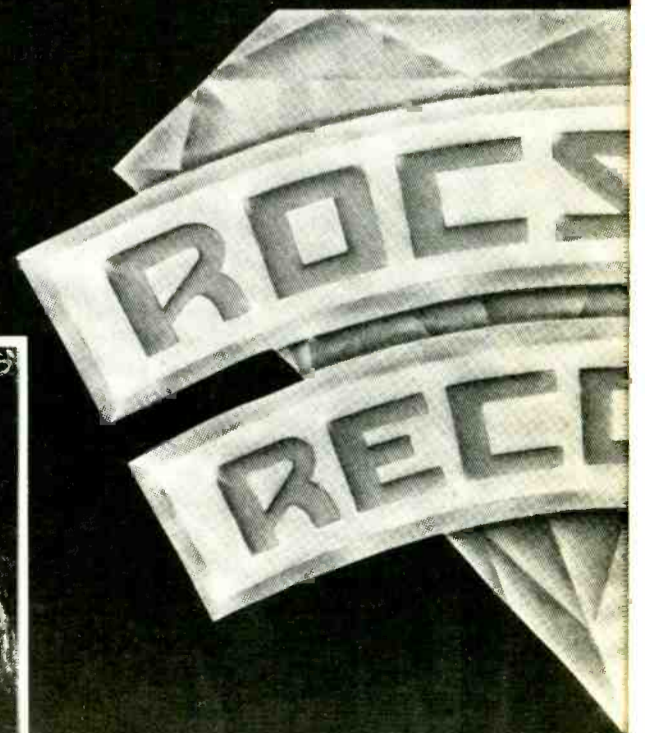
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X RECORDS



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# RECORDS

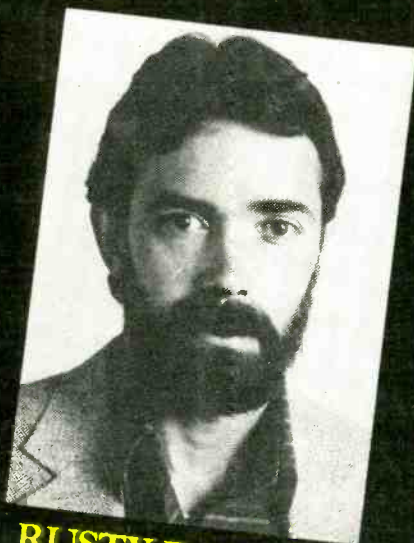
## Class Of 1983



**JERRY SMITH**  
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**JERRY GOODMAN**  
Southern Regional -  
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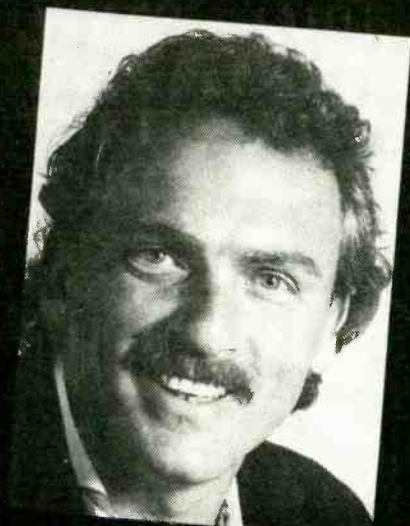
**MIKE STONE**  
Midwest Regional - Detroit,  
Cleveland, Buffalo, Pittsburgh



**KENNY KAINE**  
Assistant to  
National Secondaries



**BUD DAVIS**  
President



**BUD SAMUELS**  
Director of Sales and Marketing  
Creative/Manufacturing Services



**LAURA SWYLER**  
Secretary to  
Marketing Director



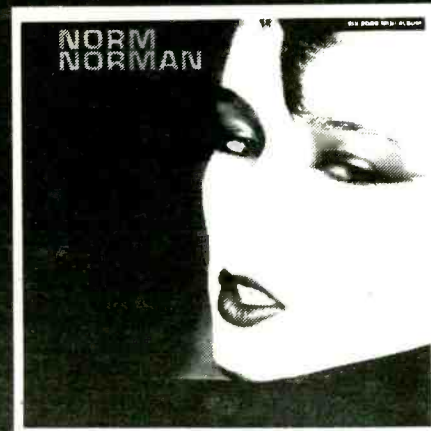
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X RECORDS



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# Adult / Contemporary



JEFF GREEN

## FM PERSONALITY PROFILES, PART TWO

# WCZY's #1 Man: Dick Purtan

"When I was six, I used to go into a closet and plug a microphone into an old Sears Silvertone radio. My parents would be in the room listening as I'd play at being a disc jockey or sports announcer."

Tired of working for free, Dick Purtan began getting paid for his efforts while attending school in Syracuse. "I was the midnight-to-dawn 'Buckaroo Sandman' for a Country-Western station," he said. "I made \$1 an hour."

He earns considerably more now. Indeed, Dick Purtan's "closet career" eventually led him to become the longtime leading personality for Detroit stations WKNR, WXYZ, and CKLW. Now at A/C outlet WCZY, the 20-year veteran recently talked with R&R about himself and his morning show.



Dick Purtan

R&R: What kind of listener do you picture yourself talking to when you're on the air?

DP: I'm not sure I ever stopped to think about it, but I suppose in the back of my head somewhere I have an impression of . . . big-busted women! No, no — generally, I'd say people between 28-50. There are many single people out there in this age group, and so I include material they can relate to. At the same time, there are mothers listening while driving their kids to school, so you've got to be careful not to go too far.

R&R: What makes the morning show special to you?

DP: Obviously, the morning shift is the foreground show, as that's when people do want to hear talk — news, weather, and all

the information and entertainment you can give them. Also, waking up to the radio is a daily habit — it's a part of what people do every morning. On the other hand, afternoon routines are not the same for everybody, and for this reason morning personalities naturally become much more a habit than other jocks. As a morning man, that plays to my advantage, because I've always wanted to be at the center of activity. The smartest thing I ever did in radio was the day I walked into the PD's office at WSAI/Cincinnati 20 years ago and offered to do mornings instead of middays.

R&R: Where do your humorous ideas come from?

DP: Topics are the key — once you have those, you can go anywhere. But to get them, you need outside sources. So I subscribe to 15-20 different magazines, including *Time*, *Rolling Stone*, *Women's Wear Daily*, *Creem*, plus the usual *Penthouse*, *Forum*, "Whip & Raincoat Quarterly" — I

"The ability to edit in your own mind is the number one prerequisite for getting anywhere in this business. With it, you will be able to develop a creative posture on the air, and they will let you get away with being a 'personality.'"

get 'em all! I also read the local papers. A big source, as I'm sure jocks all over are finding out, is *USA Today*. That paper seems tailor-made for interesting subjects to use on the air. You might want to know that across the border in Windsor it's called "USA-eh Today."

R&R: What's different about moving your show from AM to FM?

DP: Interestingly, when I was on CKLW, I could repeat some of the best bits of the show two hours later, figuring my audience had turned over by then. But on FM, I'm not sure that works, because there's so much FM listenership in offices after 9am. I tend to think now that what people hear at 7:15, they might hear again at 9:30 at work. So I'm repeating a great deal less material than I used to.

R&R: You're also not using as many character voices in your show as you used to. Why?

DP: Although I do like characters, I prefer to be on the phone and have a real person saying the real thing. It's more interesting, more believable, and many times it's funnier. Furthermore, there are many morning teams in Detroit, and they all do character voices. Fortunately, I've been able to recruit people who can do contemporary voices — people in the news to

## SWITCH TO WCZY, FM95.5. DICK PURTAN DD.



day. But overall, with this market's saturation of fictional characters, I've begun doing more topical bits, social satire, and parodies, which is how I originally started in Detroit.

R&R: Ever feel guilty about always spoofing on listeners?

DP: Yes. Some nights I can't sleep thinking about it! No, honestly, I haven't really ever felt guilty. Maybe I just have a cruel, sadistic streak running through me or something. I've done thousands of these dumb put-on calls. Many of them are honestly funny and they work very well, but on a handful of occasions, I've had women crying because they got so upset, and that did bother me a great deal. When that would happen, I'd always jump right in and reveal myself.

R&R: Do you operate with any kind of creative philosophy?

DP: The number one item you have to have tucked somewhere in the back of your mind is discipline. You have to know how far you can go and still get away with it. You must subtly understand what will upset the audience, what is crazy, and what the boss will tolerate. The ability to edit in your own mind is the number one prerequisite for getting anywhere in this business. With it, you will be able to develop a creative posture on the air, and they will let you get away with being a "personality." My best attribute is not as a humorist or comic, but as an editor.

R&R: But do you consider yourself a naturally funny guy?

DP: No. I take a lighthearted view of things, and I'm always subconsciously looking for the funny line to throw in, but I work best reacting off people rather than initiating. That's why I like to use phone calls on the air. On the other hand, if I were asked to sit down and write 20 gag lines, I couldn't do it. I can only prepare so much. In fact, many mornings I've gone on the air with no preparation whatsoever, and it works out just fine.

R&R: How about some advice for developing air personalities?

DP: I know people who are good in so many areas, but they never zero in on one particular skill and become successful at it. You have to narrow down to a specific goal. If you work hard, chances are you'll do

okay. Commit to being the very best, and you will become the best there is — at least in your geographical area, and after all, that's all that counts. Finally, don't forget to keep your room neat and be sure to wash behind your ears!

## Station Profile

# KRLC

KRLC/Lewiston, ID  
"The Sound Of Our Cities"  
805 Stewart Ave., Lewiston, ID 83501  
(208) 746-0935

OWNER/PRES.: Bob Praslin  
PD/MD: Jack Armstrong  
1350 kHz  
5kw day/1kw night

"After discovering a definite void in the market, KRLC took the incentive to build a very successful A/C format, which started January 1, 1982. The main idea is very simple . . . give the adult listener a lot of today's soft rock music, mixed with the music they grew up with and you have the adult format of KRLC. We also stick closely to the idea of more music and less talk. We have no less than three segues every hour. The announcers have a very warm, one-to-one delivery and all of them sound believable.

"Promotions play a big part with KRLC as well, one of which is the use of the credit card promotion idea. Our card is the 'KRLC Club Card,' and since the start of the promotion last August, KRLC listeners have received discounts and giveaways in excess of \$21,000.

"KRLC is affiliated with the **Associated Press**, using the audio and wire service to keep today's adult listener completely informed. The AP audio runs every hour and KRLC's announcers use the wire service to the fullest. We don't have a news staff, but we do local and regional newscasts with announcers reading their own news.

"The best A/C music available, a lot of oldies, adult-oriented promotions, believable-sounding announcers, pro and college sports, and the latest AP news — these are the ingredients that make KRLC the great station it is."

— Jack Armstrong

## Progress

Julie Christie joins KQAV/Monterey for afternoon news . . . Don Olson departs WJW/Cleveland for crosstown WGAR. Also at WGAR, Jodi is the new traffic reporter . . . Jefferson Stone moves from 97AIA/Miami to WWJF/Ft. Lauderdale to handle production and creative duties . . . Beverly Tilden is named Creative Services Director at WHDH/Boston . . . Tim Moreland joins WCCO/Minneapolis as P-B-P announcer for the Minnesota Twins . . . KVSF/Santa Fe News Director Bob Barth receives a Spot News Coverage Report award from the **Associated Press** . . . Heidi Oman is appointed Marketing Director for KPLZ/Seattle . . . Ruth Welsberg, Frank Iaquinto, Kiki Olsen, Morty Krouse, and Patrick Stoner are new feature contributors to WPEN/Philadelphia . . . WCLR/Chicago News Director Barry Keefe and reporter Adrienne Kaplan are the winners of the Illinois UPI 1983 Best Documentary Award, Division B. WCLR Public Affairs Director Jan Coleman and reporter Bernie Tafoya won the Outstanding Achievement award for another documentary . . . KOMO/Seattle Sports Director Bob Rondeau wins a 1983 Broadcast Media award from San Francisco State University . . . Eddie Applefeld, formerly entertainment editor for WFBR & WBKZ/Baltimore, is named Promotions director at crosstown WQSR.

# A/C Picture Page



**WHAT YOU ARE IS WHAT YOU GET** — After WZUU/Milwaukee morning man Larry "The Legend" Johnson (right) was roasted by the city's Variety Club, Milwaukee Journal columnist Dave Begel (left) complained that the unusual presence of women at the event forced roasters to keep their comments clean. Larry promptly gave Begel the "Male Chauvinist Pig Of The Year Award," and personally delivered a baby pig to Begel at the Journal offices.



**BECAUSE IT'S THERE, THAT'S WHY** — Known among climbing enthusiasts as the "human fly," Ron Broyles is seen here inching his way up Houston's 1000-foot Texas Commerce Tower. Broyles, fond of KRBE-FM/Houston midday man Johnny Goyen, allowed the station to wire him up so he could talk with Goyen during his ascent. Broyles reached the top in less than 19 hours.



**I CAN'T GO FOR FAT** — WWSR/St. Albans, VT personalities Stephen Brown (left) and Leonard Parent (right) competed in the station's first (and, it's hoped, last) annual "Fat-Off" weight-losing campaign for the American Heart Association. Brown and Parent lost a combined 35 pounds and raised \$250 in pledges. They're shown here presenting the check to Vermont Heart Association President Dr. Walter Gundel (center).



**WAKING UP TO A WINNER** — KFIM/EI Paso presents its latest billboard promoting morning man/PD Johnny Thompson. The billboard, designed by a local ad agency, was considered good enough to win two silver prizes at the city's Advertising Federation annual award competition.



**PLAY THAT FUNKY MOOSIC** — Here's WKBR/Manchester's mascot Mr. Moose, who's always first to grab R&R. At 6' 5", 260 pounds, what Mr. Moose wants, Mr. Moose gets!



**PERSONAL FRIEND OF MINE** — KOMO/Seattle morning personality Larry Nelson interviews entertainer Wayne Newton backstage just before the first of three shows. The interview was broadcast live on KOMO.



**RIDING ALONG THE UNITED WAY** — WMHE/Toledo personality Fred LeFebvre (in baseball cap) greets several bikers who've stopped at a checkpoint during a recent county Hike-Bike for the United Way's local retarded citizen agency. Nearly 400 hikers and bikers helped collect over \$18,000 in the event, recognized as the largest of its kind in Ohio.



**WORKING WITH A BUNCH OF CLOWNS** — 300 kids turned out for the clown contest during WAAY/Huntsville's recent spring carnival. Nearly two dozen merchants participated in the event, which included door prizes, trips to Nashville's Opryland, and free balloons and popcorn. Third from the left (back row) is WAAY resident clown/morning man Rick Beckett.



**COOL POOL PROMOTIONAL TOOL** — CFCO/Chatham, Ontario recently made waves by giving away a 24-foot above-ground swimming pool, to be installed in the winner's backyard this summer. Shown here presenting the prize brochure to the winning couple is (left) CFCO Program Manager Ken Copeman.



**PRESENTING THE SOLAR SISTERS** — WICC/Bridgeport helped promote National Energy Week by sponsoring a commercial-writing contest among area elementary and high schools. Recording an energy spot for WICC was the prize for the best entries. Shown here conducting the "Solar Sisters" are (l-r) WICC Music/Production Director Lee Roberts and junior high school music teacher James Bege.



**HOPPING TO IT** — The gang from WAYV/Atlantic City recently took on a hutch full of bunnies from the local Playboy Hotel Casino in a benefit volleyball game for the Variety Club. The Who knows? Who cares?



CAROLYN PARKS

## COUNTRY CLOSEUP

## Colorado Station Helps Catch Criminals

FTM/Fort Morgan, CO, through its involvement in a local crime-stoppers program, has aided in the arrest of two juveniles in the shooting death of a Northeastern Jr. College student last March. The station, which coincidentally was just about to stop running the PSA in question, recently got word that an unidentified woman, who heard the message repeatedly on the station, had finally called her pastor with her knowledge of the crime. That information led to the arrests of the two juveniles on May 3. Although the case has not come up in court yet, Morgan County law enforcement officials are praising the station's efforts in the community's behalf, and we thank station Asst. PD Tony Thomas for calling in this news story. There are many stations now involved in local crime-stopper programs . . . this incident simply points out just how well it can work.

J. Craig Giesecke, President of KLSR/Memphis, TX, sends along the very first Lone Star Radio Pronunciation Guide for those of you new to the South and Southwest areas of the country. As J. Craig points out, "Two of our jocks, Fred Jackson and John Bell, are not from this area, and what with new accents and ways of saying things using a request line for the first few months can be confusing." Here then are some guidelines in case you're ever in that situation:

Yew-Nah  
Former hit by Eddie Rabbit and Crystal Gayle  
Jane Watson  
Gene Watson  
El-vahr  
Biggest hit by the Oak Ridge Boys  
Evvis  
"The King"  
Fees-o-raht  
Second Alabama album . . . also title cut  
Mercanmade  
Latest hit by the Oak Ridge Boys  
Reeb-McTahr  
Reba McEntire  
Lee Grainwood  
Lee Greenwood  
Nahn-to-fahv  
Movie and single hit with Dolly Parton  
Leon Evert  
Leon Everette  
Jim Rayves  
Jim Reeves  
Bob We-ulls  
Bob Wills  
Fahn Young  
Faron Young

"This guide should be posted in every control room," J. Craig continued, "because we hear them every day on the phone from listeners." If you have any regionalisms you'd like to send in, we'll try to get them in a future column.

## The Music Section

Country's Most Accurate  
Music Information

Adds & Hots . . . See Page 51  
New & Active . . . See Page 65

### Country Video Emerges

Since the introduction of MTV it seems as if everyone is jumping on the bandwagon, country being no exception. Rob Ryan, PD at K95FM/Tulsa, writes that he is in the process of producing a weekly one-hour country video program for local Tulsa TV and is interested in obtaining any existing videos. Contact Rob at (918) 587-9500.

Down in San Antonio, Patrick Fitzgerald, who works at KKYX, is also looking for videos for a new program he's producing, which will run each night on Harte-Hanks cable channel 29. "Midnite Rodeo," a 30-minute presentation of top local bands and singers, is taped live at a popular club of the same name in south Texas and also features a live/video mix of Nashville recording artists. Pat, who mentions that "San Antonio now boasts the second largest cable TV system in the U.S.," is interested in hearing from recording companies and artists' representatives who would like to secure a spot on the show. He can be reached at 9419 Powhatan #602, San Antonio, TX 78230 or through KKYX.

Another cable TV network, patterned after MTV, is already on the air, according to MCA Records' "Label Copy" sheet. CMTV, which supposedly began broadcasting the same weekend as The Nashville Network debuted, is produced in Hendersonville, TN. Unfortunately, you must have your own satellite dish to receive the program since company reps are still in the process of lining up subscribers. However, if you'd like to be the first to view this new form of Country programming, just aim your dish 127 degrees west and tune D-4.

While we're still on the subject, Nashville-based Scene Three recently received two national awards for its music video productions, one from the Houston International Film Festival for Ray Charles's "3/4 Time," and another through the American Video Awards for Merle Haggard's "Are The Good Times Really Over For Good." Can anyone doubt that video is here to stay?

### WMAQ Introduces "Tele-Vote"

Each morning WMAQ/Chicago air personality Charlie O'Neil and newsman Pat Cassidy utilize a unique audience participation vehicle to find out just what their listeners feel about various topics dealing with local or national issues. The two pose a



ACM RADIO & RECORD AWARDS — The Academy of Country Music 18th annual "Hat" awards went to both the radio and record industries, with KIKK/Houston being named Radio Station of the Year and WHN/New York's Lee Arnold taking Disc Jockey of the Year honors. Among the artists who took top honors were RCA's Alabama, who were named both Entertainer of the Year and Top Vocal Group of the Year. Pictured following the presentation are (l-r) KIKK PD Charlie Ochs, Alabama's Jeff Cook, Lee Arnold, and Alabama members Randy Owen and Mark Herndon.

specific question (such as: "Should the Field brothers sell the Chicago Sun-Times to Bernard Epton and a group of investors?") which listeners then answer yes or no to by calling one of two special 1-900 numbers which automatically tabulate the "Tele-Vote" results. Results are announced at 9:30am each weekday morning and are then made available to the local news media. P.S.: 61% did not want the Chicago Sun-Times sold to Bernard Epton and his group of investors. Better luck next time, guys!

In a similar vein, WFIL/Philadelphia recently used its Sunday evening two-way talk show program "Sunday Night" as a means to bring the Republican mayoral candidates directly to its listeners. All three candidates, Charles Dougherty, John Egan, and Thomas Gola, participated in a debate which listeners also joined in by dialing a special phone line direct to host David Madden's studio.

### It Must Be Spring!

For some reason spring seems to promote not only marriages but births. Here's an update on some recent happy occasions.

Former KVOC/Casper MD Mike Lee married Michele Wells on April 2, and WMIL/Milwaukee PD Chuck White tied the knot with station morning personality Jennifer Wilde April 21. Congratulations to both couples!

In the baby department, WDGY/Minneapolis PD Gary Stone and wife Joelyn became the proud parents of a son, Garen Paul, on March 13 . . . WFIL/Philadelphia midday jock Dick Fennessy and wife Carol, welcomed a baby daughter on March 2 . . . KYGO/Denver PD Bob Call and wife Lisa also announce the birth of a son, Ryan Andrew, on April 4 . . . Two pending births at WSIX-FM/Nashville, as both afternoon personality Marci Howard and Production Director Celeste Selwin are about to become parents even as we speak. Both women's husbands work at different stations in town, making this a real media event! . . . And, to sum it all up, WFMA/Rocky Mount, NC OM Ray Massie writes: "We must have something in the water around here. I wrote and told you of the birth of a child to our afternoon personality. My morning man just came in to tell me his wife will also deliver in the next few months. As for me, I'm staying away from all vices I can. I don't need more dependents." Amen to that, Ray!

### Movement

The big news this week is, of course, Deano Day's move to KLAC/Los Angeles from WCXI/Detroit, where he's been replaced in the morning slot by station PD Larry Patton. Gene Price, former KLAC morning man, will move into another air-shift . . . With Lee Shannon now PD at KSON/San Diego, former PD Ed Chandler has become available and can be reached at (619) 440-4671 . . . WKYG/Parkersburg announces a new PD, Sean Marshall, who replaces Greg Vance. Also at the station, Bobby Wayne is named fulltime MD . . .

B.J. Thomas (no, not that one!) is leaving WAOV/Vincennes, IN for the PD/MD slot at WZQZ/Decatur . . . WPOC-FM/Baltimore MD Trish Hennessey has left the station to pursue career goals in Nashville. She's been replaced by Todd Grimsted, who also does midmornings. Other changes include Brenda Bissett moving to afternoon drive and Jim Whelen segueing from part-time to overnights . . . Rick Stevens out as MD at KWKH/Shreveport . . . Ditto Doc Horn at WUSQ/Winchester. PD Jim Drake now also doing the music there . . . Bill Corey upped to MD at KYNN/Omaha following Chris Taylor's departure. Chris is available at (402) 359-2060 for a PD/MD gig . . . Former WAPE/Jacksonville PD Doug Wilson now MD at WQAM/Miami, with

Continued on Page 42

## Station Profile



WTHI-FM/Terre Haute

"HI-99"

918 Ohio Street  
Terre Haute, IN 47808  
(812) 232-9481

Owner:

Wabash Valley Broadcasting

Rep: Katz

Station Mgr: David L. Liston

PD: Barry Kent

MD: Steve Hall

99.9 MHz

50,000 watts

"HI-99 is entering its second year as a Country station. Formerly a Beautiful Music automated station, HI-99 debuted in its first book with a 17 share 12+.

"We're still a full-service radio station with local news, heavy farm news, and Indiana State University sports coverage. We're also a personality station, and most of our main air staff has been on the air in Terre Haute for many years. Our news staff is shared with WTHI-TV, the local CBS-TV affiliate. Our radio News Director, Martin Plascak, is a 30-year Terre Haute veteran, PD Barry Kent has spent 14 years in the market, MD/morning man Steve Hall has worked at WTHI since 1979, and Farm Director Cork McHargue has been on radio in Terre Haute since Marconi invented it!

"Our music is very contemporary and has been recently streamlined to a 50/50 current/gold mix. The bulk of our gold goes back to about 1970, but we do sprinkle in a few country classics. Music and audience research utilizing a TRS-80 computer dedicated to the programming department is an ongoing thing and one of the reasons HI-99 is the market leader."

Barry Kent



**“LYIN’,  
CHEATIN’,  
WOMAN CHASIN’,  
HONKY TONKIN’,  
WHISKEY DRINKIN’  
YOU”**

MCA 52208

---

**THE LONGEST TITLE ON YOUR PLAY LIST  
WILL ALSO BE THE HOTTEST RECORD ON  
YOUR STATION!**

---

The first single from Loretta’s upcoming  
June album release



SINGLE PRODUCED BY: RON CHANCEY  
PUBLISHED BY MUSIC CITY MUSIC, INC.  
A DIVISION OF COMBINE

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**MCA RECORDS**

# Nashville This Week



SHARON ALLEN

The Federation of International Country Air Personalities' fifth annual Country Radio Mini Clinic is set for July 15-16 in Knoxville. WIVK/Knoxville is radio host for this year's activities. Special events include a cocktail party on Friday evening and a luncheon on Saturday with CBS Sportscaster Lindsey Nelson as guest speaker. Registration fee is \$25 for radio station personnel, and includes FICAP membership dues for one year. Attendants may preregister for the 1983 Mini Clinic through the FICAP office in Nashville by calling (615) 320-0115.

**BITS & PIECES:** The 12th Annual Jimmie Rodgers Festival is scheduled for May 21-28 in Meridian, MS. This year, over 30 country entertainers will donate their time to appear at the festival cosponsored by WOKK-FM/Meridian. Beginning May 16, the Frontier Hotel in Las Vegas will host a month long Country Music Festival. The Roy Clark Show starring Roy Clark and Lynn Anderson opens the fest and runs for 10 days. They are followed by Freddy Fender and George Lindsey May 26-29, and Mel Tillis and Carl Perkins close the event with their May 30-June 12 performances. The little lady known as "Mama" to an almost endless list of country entertainers — including George Jones, Moe Bandy, T.G. Sheppard, Con Hunley and Jerry Lee Lewis — is opening a new club in Marietta, GA. Mama Wynette's West opens Tuesday, May 17 at 7 p.m. If you're in the area you'll want to stop by 'cause "there's always something happenin' at Mama Wynette's." Willie Nelson's 1975 "Red Headed Stranger" concept album is going to be a movie with Nelson in the leading role as the "Stranger." The Red Headed Stranger is a cowboy from Blue Rock, Montana who kills his wife and her ex-boyfriend, then takes off to the wilderness and the sheriff takes off after him. According to Nelson, the sheriff will be portrayed by Tommy Lee Jones. Before he starts work on that project, however, Willie will be shooting "Songwriter," in which he costars with Kris Kristofferson and Roger Miller as songwriters from Nashville who take a trip down to Texas. Typecasting? B.J. Thomas just recorded the soundtrack for "The Prodigal," a World Wide Pictures release. Leon Everette just taped a 60-second radio commercial for Mello Yello. The spot will air nationwide around the first of June. Loretta Lynn is busy selling her own line of cornmeal, popcorn and honey. The cornmeal even has recipes on the bag for Loretta's cornbread and hushpuppies. Dolly Parton performs "Potential New Boyfriend" on "Solid Gold." Her performance will air for three consecutive weeks. Barbara Mandrell can chalk up another honor. Her hometown, Gallatin, TN plans to name a street after her — Barbara Mandrell Boulevard. Jack Greene's first annual Mad Scramble Golf Tournament is scheduled for June 6, at the Nashboro Village National Golf Club in Nashville. DJs, industry executives, and artists will compete on the 140 player field for a variety of prizes, including a new Chevrolet. Looks like George Jones is in another pickle. In addition to facing a cocaine possession trial in Mississippi next week, Jones was forced to cancel some dates this week due to illness. A doctor's examination revealed the singer is suffering from "a



Columbia artist Willie Nelson is shown accepting his "Hat" award from the Academy of Country Music for "Always On My Mind," which was named both Single Record of the Year and Album of the Year. Pictured with Willie is CBS/Nashville's VP/Promotion Joe Casey, who accepted a duplicate award on behalf of the label, and Claude Akins (background), one of the award presenters.

viral infection, acute bronchitis, and acute laryngitis." He was put on antibiotics and the prognosis for recovery is 7-10 days. Though Jones hasn't missed a show since last August (over 100 dates), his attorney Tom Binkley explained it was illness that caused Jones to cut short a show Thursday, May 5, at the Armadillo Palace in Athens, GA. Jones apologized to the crowd after the first song for his laryngitis and then continued for about 35 minutes. The following day, en route to a show in Ozark, AL, Jones felt better, but his condition worsened by showtime and he was again forced to shorten his show. The Athens club owner, Marion Cartwright, filed suit against Jones in Clarke County Superior Court, seeking \$10,000 in concert fees. Cartwright said patrons started "raising the devil, wanting their money back," when Jones left the stage after about a 30-minute performance. But Jones's agent, John McMeen said it was Cartwright who created a scene, jumping onstage and yelling to the crowd, "We're not going to stand for this. We deserve more." McMeen said Jones was "obviously very sick" when he left the stage of the Athens club. "He felt ill before going on but did not want to miss a date. He was not drinking, I'll tell you that." In a career that has spanned more than a quarter-century, George Jones's personal problems have been as legendary as his records. But since undergoing treatment for alcohol and drug abuse last summer, Jones has worked steadily to make up missed dates and to mend his reputation. The singer is now recuperating at his home in Woodville, TX.

A true country legend, manager/talent agent Bob Neal, died Monday (5-9). Bob, who was in his early 60s, was an early manager of Elvis Presley (pre-Col. Parker), and also handled, among others, Johnny Cash, Sonny James, Barbara Mandrell, and most recently Johnny Rodriguez. He will be missed.

# Country Closeup

Continued from Page 40

Dale Sommers coming on board for morning drive. John Pratt moves to Asst. PD/MD at KOMA/Oklahoma City. Doris Thompson joins WSAI/Cincinnati as Asst. PD/MD/Research Director/air talent from WKHX/Atlanta. WNOX/Knoxville moves Lisa Patton into the MD position. KKAL/Arroyo Grande MD Dave Wheeler is leaving the station to return to his home state of South Dakota. He'll be based in Rapid City and plans to name a replacement soon. Mike Lee, KVOC/Casper MD, also departs for the afternoon slot at A/C-formatted KCLS/Flagstaff, and is replaced by Glenn Tyler. Dan Lunnie joins WOKQ/Dover as MD/Production Director/middays from WXKA/Brunswick, ME, replacing Anita Giulietti, now news reporter at WSME/Sanford, ME. WCAW/Charleston MD Kyle Gibson exits for K104/Dallas and is replaced by Jack Ross, formerly with WIL/St. Louis. New station lineup as follows: Rick Johnson (5:30-9am), Alan Furst (PD/9am-noon), Jeff Clark (Production Director/noon-3pm), Jack Ross (3-7pm), Mike Jones (7pm-midnight, from WCHS/Charleston), and Mike Spencer (overnights). Upped to MD at KUZZ/Bakersfield is Rick Fletcher, replacing R.J. Gray, now Operations Director at KTRN & KKQV (QV103)/Wichita Falls, TX. Jack Varney named MD at WHTN/Huntington, WV. Former WIL/St. Louis MD Nancy Crocker is now doing evenings at KSD in town, not overnights as previously reported. Sorry 'bout that, Nancy!

Patty Littlefield named Asst. PD at WPOR/Portland, replacing Pamela M. Foster, who exits to go into TV. Mike Wilson joins K95FM/Tulsa as midday jock from WRFD/Columbus, and Jim Davis comes aboard from KOMA/Oklahoma City as all-night personality. Staff flipflips at WMZQ/Washington have morning man Dave Kellogg moving to the midday position, former midday announcer Bob Duchesne now on 6-10pm, and Dino Del Gallo, who previously filled the evening slot, handling the morning duties. Kathy Clayborne takes over 7pm-midnight shift at WGEE/Green Bay, as former night jock Kathy Hall moves into the news department. Wade Jessen promoted to Asst. MD at KSOP/Salt Lake City. John Bloodwell joins WFIL/Philadelphia as Promotion Director. Dean Close named WNYR/Rochester News Director.

Allen Burns new to KVET/Austin for evenings from KLLL/Lubbock, plus Stephan Kaufman named ND of both KVET & KASE from KSLQ & KYKY/St. Louis.

Tom Lawrence is the new morning man at WTOP/Toledo from WCXI/Detroit, replacing the exiting Bob Grayson. Former KEED/Eugene PD Tom Edwards is back on the air at KUGN-FM in town doing 6-10pm. Station MD Bill Barrett is finally back on the job after his recent hospitalization. Jeff Curtis joins the staff at KYOU & KGRE/Greeley, CO as Public Service Director and 7pm-midnight announcer, while Kim Piper is named ND at the stations. KWMF/Ft. Dodge adds John France for 1-5pm from his all-night country show on WHO/Des Moines. Meanwhile at the station, Tom Edwards assumes the additional duties of Asst. MD. Doris Whitaker named ND at KXLR/Little Rock, and Steve Edwards takes over as Sports Director plus 7-midnight from KMLB/Monroe, LA. Also, Barbara Ward enters from KARN in town to join PD Jeff Davies on the morning show. Jimmy Frank promoted to Public Service Director at WIXL-FM/Newton, NJ. Mike Nolan joins KLZ/Denver's news/sports team.

Bette Jones from WRMT/Rocky Mount, NC now doing 4-8pm on WFMA in town. New weekend staffer at KIK-FM/Anaheim is Elliott King from KATY/San Luis Obispo. Richard Gutierrez joins the airstaff of KZNS & KPRD/Barstow, CA for weekends. KJ97FM/San Antonio has a brand new lineup: Glen Martin (MD/6-10am), Robert Lopez (10am-3pm, from KTFM in town), Johnny O'Neil (PD/3-7pm), John Miller (7-midnight, from Z100/Pueblo, CO), Gil Barba (midnight-6am), and parttimers Roger Allen, Ray Barret, and Sonny Rio (from KTSA & KTFM). Joe McKay, who's PD at A/C-formatted WGGG/Gainesville, FL, is looking to get back into Country as either a PD or personality. His previous Country experience includes stints at both WGNA and WPTR/Albany and WHIM/Providence. Interested parties can contact Joe at (904) 373-3002. New all-night jock on KCBQ/San Diego is Ben Ziegler, replacing Greg Williams, who's gone back to Wichita to continue college. Veteran Country personality Jimmy Rabbit surfaces at KSNO/Aspen. Craig Scott is looking for staffers for Memphis's newest Country station WGKX (KX106), which was formerly WEZI. If interested, give Craig a call either at the station or at (901) 754-4247.



**MEADOR HONORED BY ACADEMY** — Jo Walker-Meador, the Country Music Association's Executive Director, was the surprise recipient of the Academy of Country Music's Jim Reeves Memorial Award, presented to her at the 18th annual ACM awards held May 9. Jo, who was honored for her "outstanding contributions to the acceptance of country music throughout the world during the past year," is shown accepting her award and flanked by ACM Executive Director Bill Boyd and presenter Barbara Mandrell.



## Country News

This Week's Guests:

**ALABAMA, MERLE HAGGARD,  
SYLVIA and other ACM Award Winners**

Call Pete Howard or John Peterson (213)392-8743  
228 Main St., Suite R Venice, CA 90291

# This Week In Music History

DAN FORMENTO

## Surfer Stomp Shakes Stadium

**MONDAY, MAY 23** — Reviews of rock concerts frequently talk about bands "tearing up the joint," but the Beach Boys almost tore down a portion of Anaheim Stadium eight years ago. Actually, it was the group's fans who in stomping their feet to Beach Boys hits set off a series of vibrations that did no good for the structure of the second tier of the ballpark. Stadium authorities had their hearts in their throats as the beat went on, but the structure held, thereby depriving future Interior Secretary James Watt of some terrific evidence about the destructive tendencies of the Beach Boys.

## Fleetwood Mac Founder Exits

**TUESDAY, MAY 24** — Opting for a life in the service of God, Fleetwood Mac founder Peter Green quit the group on May 24, 1970, with a final concert at the London Roadhouse. Green formed Fleetwood Mac in 1967 with bassist John McVie and drummer Mick Fleetwood, and penned their first British hits . . . "Albatross" (a U.K. #1), "Black Magic Woman" (covered by Santana), and "Oh Well." After quitting, Peter's life took a downhill slide, as he gave away thousands of "unclean" dollars he'd earned while in the group, and eventually was committed to an asylum for threatening to shoot his accountant.

## The Battling Kinks

**WEDNESDAY, MAY 25** — Unlike some bands, British rockers the Kinks have been known to hang their dirty laundry out right on stage. Drummer Mick Avory and guitarist Dave Davies have come to blows more than once, but on May 25, 1965 the battle became bloody. Fired up over a quip Davies allegedly made, Avory scored a direct hit with a cymbal flung right at the guitarist's head. Davies was rushed to a hospital where 10 stitches put him right, but the tour had to be cancelled. Avory passed the incident off as "part of the act."

**EXTRA FACTS:** Rolling Stones released "Jumpin' Jack Flash," 1968.

## Birthday Girl Stevie Nicks

**THURSDAY, MAY 26** — She's seductively cute, intelligent, she writes and she sings . . . and when she puts them all together Stevie Nicks is a girl with a Midas touch. Born in Phoenix on May 26, 1948, Stevie was a waitress before she and boyfriend Lindsay Buckingham accepted an invitation to join Fleetwood Mac in 1975. Her first album with them, the "White Album" to some, set the music business on its ear when sales topped the 4 million mark! The follow-up, "Rumours," did even better with over 8 million, and convinced any doubters that this girl was for real. Stevie's solo career, kicked off in 1982 with "Bella Donna," continues with the release of "The Wild Heart" this month.

**EXTRA FACTS:** John and Yoko staged second "Bed-In-For-Peace," 1969 . . . Chuck Berry recorded "Roll Over Beethoven," 1956.

## Holly & Crickets Debut

**FRIDAY, MAY 27** — Covered by Linda Ronstadt and many others, the original hit version of "That'll Be The Day" by the Crickets was released on Coral Records on May 27, 1957. Although this was the Crickets' first, group leader and soon-to-be legend Buddy Holly had cut the song in Nashville almost a year earlier for Decca Records, but it was never released. This rerecording became a British #1, U.S. #3, and started them on a string of subsequent successes.

## Music On TV

Daryl Hall & John Oates make their pay-cable concert debut May 20 over HBO . . . "Solid Gold" has a "classics" show for the week of May 20, starring Air Supply, Sheena Easton, Hall & Oates, Jefferson Starship, Tom Jones, KC & the Sunshine Band, Johnny Mathis, Rick Nelson, and Marie Osmond. The program has been renewed for its fourth season . . . Mick Jagger's "Nightingale" dramatic role repeats May 20, 22, and 24 on Showtime . . . Triumph are in the MTV concert spotlight May 21 . . . On "Rock 'n' Roll Tonight" for the weekend of May 21, appearing are the Call with Garth Hudson, Zebra, and a jam reuniting former Band members Hudson, Rick Danko, and Richard Manuel, along with Paul Butterfield . . . Sheena Easton and Barbara Mandrell are on Bob Hope's "Happy Birthday Bob" special over NBC May 23 . . . The Crosby, Stills & Nash Showtime concert repeats May 23.



5 YEARS AGO TODAY

● **ATLANTIC BUYS BIG TREE; DOUG MORRIS NEW ATCO PRESIDENT**

● **ARBITRON RADIO ADVISORY COUNCIL HOLDS FIRST MEETING**

● **NUMBER ONE FIVE YEARS AGO: "With A Little Luck" — Wings (Capitol) (3rd week)**

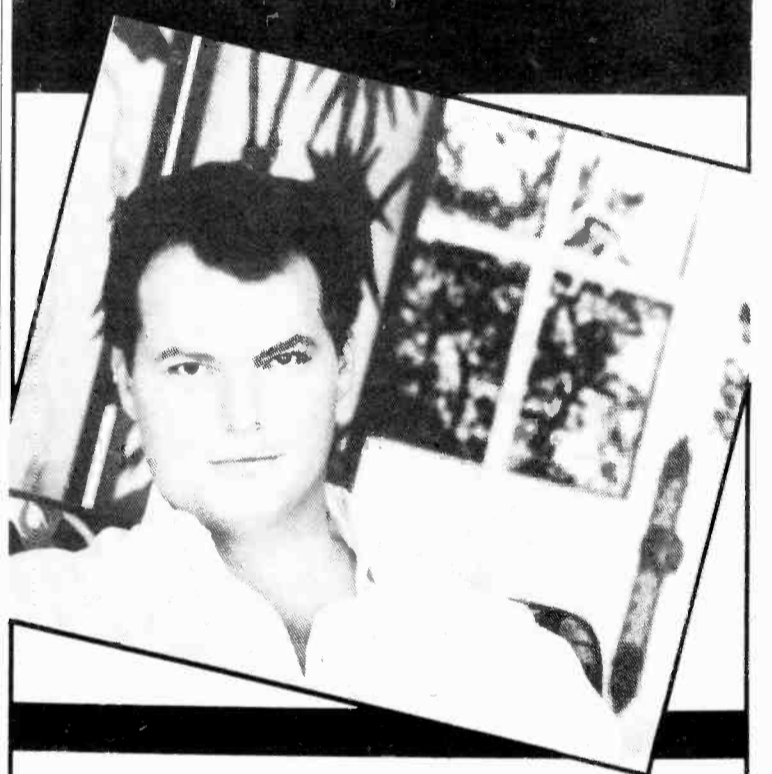
● **NUMBER ONE A/C: "With A Little Luck" — Wings (Capitol)**

● **NUMBER ONE COUNTRY: "I'm Always On A Mountain When I Fall" — Merle Haggard (MCA)**

● **NUMBER ONE LP: "London Town" — Wings (Capitol) (2nd week)**

# CHRISTOPHER CROSS "No Time For Talk" ...Time For Action:

# CHR BREAKER



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Manufactured & Distributed by Warner Bros. Records

# Black Radio



WALT LOVE

ONLY BLACK STATION IN STATE

## KANW: High School Urban Station Hits Top

Many things have changed since most of us attended high school. For example, you could attend vocational school to learn a number of different skills, but your choices of vocation were quite limited. Now, depending on the school district, youngsters have a much wider selection of vocational areas to explore . . . among them radio. A few weeks ago, I received a letter from John J. Aragon, PD/MD of KANW-FM/Albuquerque. One of the most intriguing things the letter pointed out is that KANW is the only Black-formatted station in the state, and this high school radio station shows up in the Birch Report.

The January '83 Birch reported the following: KANW posted a 5.3 AQH share, persons 12+, Monday-Sunday 6am-midnight; came persons 12+, an 8.5. In a 19-station market, KANW is ranked seventh in Birch for this particular survey. On weekends it does even better. Saturday-Sunday 6am-midnight AQH share, persons 12+, is 7.4, making it number four; came ranks a 6.1 share.

We started with the basics, asking GM Michael Brasher to talk about the station. "The radio station is funded by and licensed to the Board Of Education, City of Albuquerque. We have a great program for students and we take a lot of pride in what we've been able to accomplish.

"John and I sat down and took a look at the market. We all agreed that we wanted to do something that no one else in town was doing. After some discussion, we found there was a segment of our populace that wasn't being served. That's how we determined the format we would undertake. We are the only Black music-oriented format in the state of New Mexico."

### Filling A Need

Although New Mexico doesn't have a large black population, both gentlemen feel there is a definite place for the format. John explained, "There is a need for our format here because there's approximately 50,000 blacks in Albuquerque. More importantly, we have a number of people in this area who like R&B music. The people who wanted to hear black music were listening to a station out of Denver. We knew we had something when

we began talking to students at all the local high schools. They were talking and asking questions about black music. That's another reason we went with this format. We knew we already had local interest."

Michael added, "Black music is very popular here, and I think record companies are missing another area where they could be selling their product. I also feel that broadcasters have missed the opportunity to capitalize on a format that we're proving can do well and be a winner in this market. In fact, most of the music we play isn't available for purchase in the local record stores."

Just how important is KANW as a music outlet? "We're very important to the record companies," John replied, "but some of them haven't realized it yet. For example, our radio station gets no service from any company. We either buy or borrow the records that we play. Some of the records we play are in the local stores, and they sell. Most pieces of black product don't sell if they're not on our airwaves. Remember, we're a student-operated station with absolutely no budget for anything but the necessities. I just feel that we're in New Mexico doing all this with no help. Just think what would happen if we were getting some support from the record companies."

And what would KANW like the record companies to do? Michael had this to say: "They need to be aware of what we are playing and have it in stock in this area so our listeners could purchase it. These records



POTENTIAL NEW AIR TALENT — Among KANW's staff are (l-r) student announcers Katrina Person, Vernon King, News Director Judy Valdez, and PD John Aragon.

will sell to a large segment of our population, not just to blacks who enjoy our music. This is just one thought. The other is this — we need the record companies to give us their new product so we can play it. If they do this, they will be helping themselves." John continued, "After talking to several record store owners and some individuals who operate discos around the city it seems the music that's most popular is what we play on KANW-FM. It could be much better if we had more new pieces of music. We would be much more current. What we can't get, some of our kids tell relatives in other states to send them."

### Student Staffers

I wanted to know more about the students who are chosen to participate in the broadcast curriculum. John explained, "Students must first enter the program. Then after they're in, they must apply for an on-air position. Next they submit a tape and resume. At that point, we listen to the tape with them and make a decision. Part of the decision-making process is a review of their academic grades.

"We have some students who are in our class but not on the air. They sort of graduate from classroom to on-air work. If they don't have what it takes to be on the air, we send them back to the classroom to brush up on their presentation. After that, they submit their tapes and resumes again. If we find that they've improved, we accept them and put them on the air. They must also be dependable."

How many students are put through the program each year? Michael said, "Well, it varies. One semester we had 123 students in our classes. It's one of the more popular courses amongst the students each year."

"We're on the air 18 hours a day, a couple of days a week. The remaining days, we're on 19 hours per day," John added. "Our station does three things. The station is, first and foremost, an instructional aid for the Albuquerque public school system, only during the school year. We also spend a small percentage of our time giving classroom instruction on programming. We also teach high school students to become disc jockeys and newspeople. And we provide a service to the community with our programming. Our music programming is listed under our community service commitment."

Do the students learn other things like sales, administration, and management? Michael responded, "They sure do. There hasn't been as much emphasis on sales as there probably will be in the future. We have certainly been working on management, FCC rules, and good programming concepts."

And what about technical matters, like engineering? Michael fielded this question: "There's a school here called the Albuquerque Technical Vocational Institute. They've been handling the instruction of all aspects of the engineering process. High school students can enroll in their classes, so we've let them handle that portion of a student's education. What they'll do from time to time is bring their students over here to our radio station as part of the curriculum."

### Helping Minorities

Michael added, "We have more than one student who has graduated from our class working at every AM, FM, and TV station in this city. We are very proud of our students and our radio station. Some of our students work at a number of stations throughout the state."

Finally, I asked John about KANW's coverage area. "We cover the major population centers of the state like Albuquerque and Santa Fe. A rough estimation — about 120 miles in every direction. The tower is on top of Sandy Crest mountain, used for broadcasting; that's 14-15,000 feet up. When you're an FM signal that high, it goes for miles."

John also told me that he feels the station has some youngsters who are ready for professional opportunities. He said, "If any of you out there are in need of good jocks, get in touch with us."

It's nice to know that youngsters interested in broadcasting are getting the proper training. It's also very nice to know that Black radio has found its niche in New Mexico.

### Station Profile



WVEE-FM/Atlanta (V-103)  
805 Peachtree Street, NE  
Atlanta, GA 30308  
(404) 898-8900

OWNER: Plough Broadcasting Co. Inc.  
GM: C.B. "Rik" Rogers  
PD/MD: Scotty Andrews  
REP: McGavren Guild  
103.3 MHz  
100,000 watts

"V-103 cares about Atlanta, and it shows. From our annual music festival for sickle cell to our ACT-SO concert for the NAACP to the 'Summer Fest' for the Atlanta Clean City Commission, V-103 supports Atlanta's community service.

"V-103 offers support in other ways too, with over 10,000 public service announcements and 700 public affairs programs aired each year. Our sincere community service effort adds to V-103's credibility. Of course, no one has to tell you the added benefit that credibility can have on your sales message as well as on the general reflection of your company's image. We've received numerous certificates of merit from organizations as diverse as the Martin Luther King Jr. Center for Social Change, the American Jewish Committee, the city of Atlanta, United Way, and the American Lung Association.

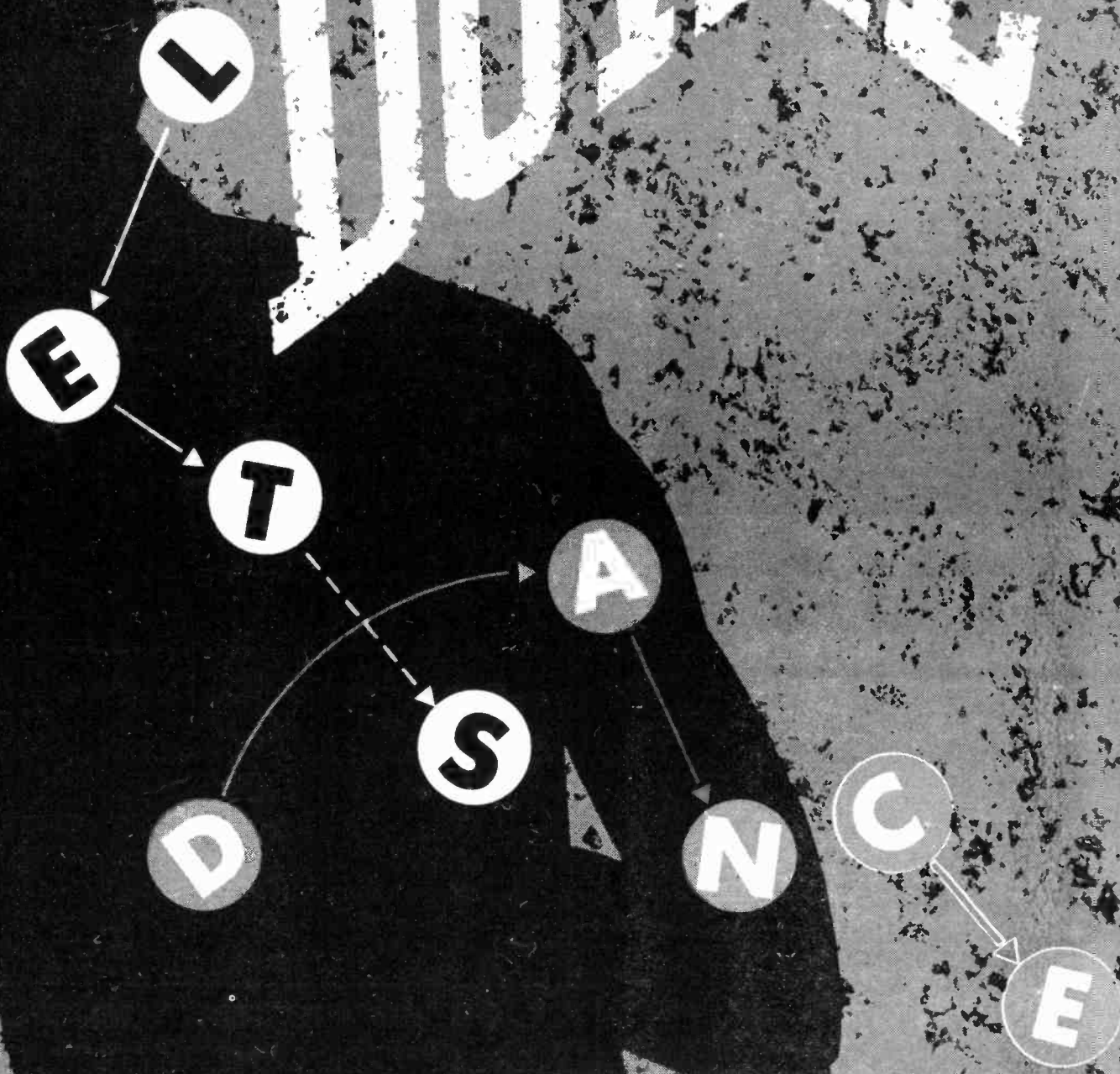
"Music is one of the most important things we do — it's certainly the first thing the public hears. And we do Atlanta music well. Survey after survey shows V-103 to be among Atlanta's leading radio stations. Our constant research helps keep us at the top. Our fusion of jazz, rock, pop, top 40 crossover, dance music, and progressive rock has Atlanta listening. Which just goes to show you, we're playing your song."  
—Scotty Andrews



THE KANW TEAM — Standing outside of high school station KANW are student announcers (l-r back) Vernon King, George Welsh, Katrina Person, David Cooksey, Gary Bell, and Steve King; (l-r front) Judy Valdez, Bill Leninger, PD John Aragon, and John Candelaria.

DAVID

BOWIE



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# Opportunities

## Openings

### EAST

AM & FM North of Boston has immediate opening for news anchor/reporter with experiences. T&R: WHAV & WLYT, Box 1500, Haverhill, MA 01830. EOE M/F (5-20)

WTSN/Dover, NH; seacoast. Fulltime AM has future opening. Daytime airshift, 5-day week. Unique adult CHR. T&R: Jim Sebastian, Box 400, Dover, NH 03820. No beginners EOE (5-20)

#### PROGRAM DIRECTOR

WLAM seeks a medium market jock who's ready to take the step into programming. We're the leader in Maine's second largest market. If you've developed strong air and production skills and are a "doer," we have the management training and positive environment. Gary Bruce, Operations Manager, Box 929, Lewiston, ME 04240.

Expanding market leader, A/C, needs personality to join our growth. Top Long Island signal. T&R: WALK-AM & FM, Box 230, Patchogue, NY 11772. EOE M/F (5-20)

Nationwide talent search for funny entertaining morning person. The size of your current market not important, it's talent that counts. We are a major group broadcaster in a top 5 market. Money is not a problem. Remember small, medium or major market everyone gets looked at. We're looking for talent. Rush your tape and resume today to Radio & Records, 1930 Century Park West, #481, Los Angeles, CA 90067.

Experienced news anchor needed. Strong street reporting skills, ability to develop own story leads, sources. Mike Seldin, ND, WJDM, 9 Caldwell Pl., Elizabeth, NJ 07201. (5-13)

## Openings

Opening for talented personalities. Excellent production & on-air ability a must. T&R: Shawn Waters, WEZX, 149 Pennsylvania Ave., Scranton, PA 18503. EOE M/F (5-13)

Major market Eastern CHR has rare morning opening. Humor, timing, formatic ability a must! We pay top dollars. Send skimmer aircheck, production work, bits along with resume to: "I Really Like Getting Up At 4:30, Honest!" c/o Radio & Records, 1930 Century Park West, #484, Los Angeles, CA 90067. EOE M/F

### SOUTH

#### WORD Wants To Add A Midday Personality With Outstanding Production Skills

The successful applicant will have a strong show presentation and an outstanding ability to interpretatively deliver "straight" voices in commercials in a variety of styles... a Kasem/Adams/Conrad/Welles/Paul/Norris all rolled into one. This is a very nice place to live with a great climate. The station has excellent facilities. If you're REALLY good, rush T&R and salary requirements to Tony Brooks, WORD, P.O. Box 3257, Spartanburg, SC 29304. EOE M/F

## Openings

Openings for air persons — WJHR-FM & WDXI, two top stations in Jackson. T&R: Betty Mastick, Box 1743, Jackson, TN 38301. EOE M/F (5-20)

#### WORD Needs A Great Morning Act

One of America's best-known medium market stations needs a great morning personality. WORD is an up-sounding A/C with heavy emphasis on local news and sports. Former morning men include such talents as Steve McCoy (now mornings at WSB/Atlanta). This is a very competitive market... show prep and community involvement are musts. It's a very nice place to live with a great climate. The station has excellent facilities. T&R and salary requirements to: Tony Brooks, WORD, P.O. Box 3257, Spartanburg, SC 29304. EOE M/F

WRVR/Memphis seeking news talent. Minorities encouraged to apply. T&R: Rob Paullin, 5904 Ridgeway, Parkway, TN 38119. No calls. EOE M/F (5-20)

Live from South Georgia, FM961 T&Rs needed now. CHR format. Mark Bass, Box 1327, Valdosta, GA 31601. EOE M/F (5-20)

Consultant seeks applicants for on-air, news, sales & management. T&R: Don Keith, American Image, Box 23355, Nashville, TN 37202. EOE (5-20)

## Openings

Weekends/summer fill. Nation's premier A/C: MAGIC-96/Tampa Bay. Great bucks. Possible fulltime. T&R: Brian Phoenix, WMGG, 51 S. Main, Clearwater, FL 33575. EOE M/F (5-20)

WCGQ & WRCC/Columbus, searching for creative & professional copywriter/production director for the end of June. T&R & salary: Bob Raleigh, Box 1537, Columbus, GA 31994. EOE M/F (5-20)

WQXM-98 Rock/Tampa needs strong morning man & public service director. T&R: George Harris, WQXM, Box 4809, Clearwater, FL 33518. No calls please. EOE M/F (5-20)

Anchor/reporter for heavily committed News station. T&R: Wayne Weinberg, WDBO, 58 S. Ivanhoe, Orlando, FL 32804. EO/AEE (5-20)

#### Production Director for WGBS, Miami, Florida

REQUIREMENTS: **Audio Specialist**  
**Writer**  
**Manager**

THIS IS A CAREER OPPORTUNITY

T&R to: **Lee Fowler, Operations Manager, WGBS Radio, 20450 North West Second Ave., Miami, FL 33169 (305) 653-8811**

Jefferson-Pilot Broadcasting Is An Equal Opportunity Employer

Immediate opening. Female air personality. A/C format. Sports knowledge. Experienced only. T&R: Dick Rossi, WFVA, Box 269, Fredericksburg, VA 22401. (5-20)

Fast-growing suburban D.C. A/C station seeking midday personality. Station ticket to major market. T&R: Joe Acker, PD, WAGE, Box 1290, Leesburg, VA 22075. EOE M/F (5-20)

# Marketplace

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 Write on station letterhead to  
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 1st Rate Comedy By Personalities.  
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 N. Myrtle Beach, S.C. 29598.  
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 Goodphone has just acquired the marketing rights to one of the most acclaimed rock specials ever made. Awards include Billboard Radio Show of the Year 52 dynamic hours. AOR or CHR, strip or blowout. Only played to markets when original syndicator closed shop leaving this masterpiece available as the cash bargain of the century! HURRY. Call Nikki Wine, VP Special Projects. (213) 888-5730

**Big I.D.'s Now On The Air**  
 On stations from California to Kentucky. Our custom Promos, ID's & voice logos will make your station stand out in the crowd. An exclusive recording process combined with a seasoned L.A. voice-over professional... yours from as low as \$50. For free demo tape write:  
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 Are you paying high premiums for a service that's not "Bullish" on laughs? Send \$5.00 for complete May edition of  
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 Gary Owens, KPRZ: "Congratulations on your 13th year. Here's my renewal for still another year!"  
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 (804) 270-7206 Richmond, VA 23228



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 The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?  
 It's a sure way to generate qualified sales leads.  
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# Opportunities

## Openings

Local radio station seeks experienced announcer for future opening. 2 yrs. in radio, proven production skills. T&R, production: KTBB & KNUE, Box 7935, Tyler, TX 75711. EOE M/F (5-20)

The Osburn Reynolds stations, fast-growing TX chain seeking talent. Write: Howard Clark, Group PD, Box 2727, Longview, TX 75606. EOE M/F (5-13)

North TX's #1 CHR, QV103 seeking AM drive & nighttime energy personality. No beginners, no calls. T&R: Chuck Beck, 504 Holiday St., Wichita Falls, TX 76301. EOE M/F (5-13)

WNVE/Ft. Walton Beach, FL needs PD. Contact: Dutch Van, Box 463, Mary Esther, FL 32569, or (904) 243-6188. (5-13)

## Openings

WCOS-FM/Columbia, SC. 50,000 watt Modern Country station has future air talent opening. T&R: Jim Tice, Box 748, Columbia, SC 29202. EOE M/F (5-13)

Top sunbelt CHR looking for a creative morning man with great production! Send T&R along with your salary requirements to: Radio & Records, 1930 Century Park West, #482, Los Angeles, CA 90067.

## Openings

Country morning man needed by Stuart Broadcasting. T&R: Dick Chapin, Box 80209, Lincoln, NE 68501. (5-13)

Seeking hot Production Director who can be creative & pull airshift. Good bucks. T&R: Jay Stevens, PD, WVIC-FM, 2517 E. Mt. Hope, Lansing, MI 48910. EOE M/F (5-13)

Eastern IA's #1 Easy Listening station seeking on-air personality. Need up-beat personable delivery. Writing & production a must. T&R: KRVR, 1706 Brady, Davenport, IA 52803. EOE M/F (5-13)

## Openings

Need General Manager for AM & FM in Southern CA. Require proven success with sales, cash management, leadership. Possible equity. Confidentiality. Peggy Riemer (505) 293-3152. (5-20)

Experienced promotion person needed for aggressive broadcast facility. Must have knowledge of music industry, and proven ability to coordinate many varied activities. Creative and organizational skills extremely important. Occasional weekend and evening work required. Dependable transportation a must. Send resumes to: Teresa, KGON, PO Box 22125, Portland, OR 97222. EOE (5-20)

**LIFETIME DREAM**  
 To live in Austin, Texas, one of America's great cities. To work at KHFI (K-98) ... a great radio station with dynamite numbers. You will be replacing our outstanding morning personality. If you are warm, humorous, topical with strong ad-libs and one-to-one personality, you could be the person we are looking for. The position is open after this rating sweep (mid June). K-98 is CHR ... send T&R to Roger Garrett, 1219 W. 6th, Austin, TX 78703. EOE M/F

**MIDWEST**

Announcer/production pro. Automation experience preferred. Minimum 2 yrs. announcing experience necessary. T&R: Steve Graziano, KFMZ, Box 1345, Columbia, MO 65205. No calls. (5-20)

Experienced news reporter/anchor needed at #5 Milwaukee FM. Minorities encouraged. T&R: Kevin Donahue, WLUM, 12800 W. Bluemound Rd., Elm Grove, WI 53122. No calls. EOE (5-20)

WMEE has opening for 7-midnight. T&R: John Curry, WMEE, Box 6000, Ft. Wayne, IN 46896. EOE M/F (5-20)

News reporter/anchor needed for growing organization. Good starting pay. T&R: John Carlile, WZZY, Greenville Pike, Winchester, IN 47394. EOE M/F (5-20)

WFPS/Freeport, IL needs smart, hard-working jock for possible future opening. T&R: Kevin Kenney, PD, WFPS, Box 701, Freeport, IL 61032. EOE M/F (5-20)

Operation Manager for full-service 50,000 watt AM. Previous format experience required. Don Berndt (918) 493-7400. (5-13)

Wanted! America's best morning entertainer. No calls. T&R: Oogie Pringle, WWWWE, 1250 Superior, Cleveland, OH 44114. EOE (5-13)

Morning news reporter/anchor. Experienced, good voice, personality. T&R: WDDD, 1 Broadcast Center, Marion, IL 62959. EOE M/F (5-13)

WBHY/WAPL seeking production director for service dept. Also account executive for WAPL's sales depts. T&R: Don Weir, Box 1519, Appleton, WI 54913. EOE M/F (5-13)

Experienced production person capable of gathering & reporting news. Afternoon to early-evening. T&R: Joel Klander-man, Box 269, Clintonville, WI 54829. EOE M/F (5-13)

Can you replace a radio legend? Top rated A/C seeks replacement for departing morning man. Full service station. Top 30 market. Good pay and benefits. Experienced pros only. T&R to: Radio & Records, 1930 Century Park West, #478, Los Angeles, CA 90069.

**WEST**

WMRN-AM & FM seeks production director. Must have good pipes, 2 yrs. experience, & understanding of latest marketing concepts. T&R, copy samples: Box 518, Marion, OH 43302. (5-6)

Music FM Q105 seeking talent. Willingness to grow with station more important than experience. Good benefits. T&R: Ralph Stone, Box 1320 Hanford (near Fresno), CA 93230. (209) 584-4467/68. (5-20)

KBOS seeking mature Rock jocks to entertain all of Central CA. T&R: Kris Van Kamp, Box 1101, Tulare, CA 93275. EOE M/F (5-20)

Mature-sounding personalities who love MOR. Future openings; all shifts & parttime. T&R: KLYD-FM, Box 1499, Bakersfield, CA 93302. (5-20)

Boise CHR now accepting T&Rs for future openings, possible morning drive. Send to Tom Evans, KBBK, 1114 Meridian Ave., Meridian, ID 83642. EOE M/F (5-20)

Announcer needed at top L.A. Easy Listening radio station. T&R: Stan Gold, KJOL, 2555 Briarcrest Rd., Beverly Hills, CA 90210. EOE (5-20)

First Media's K96 needs a nighttime team Pied Piper. Send tapes or call & play them for us, but act now. Scott Gentry, Box 960, Provo Utah 84603, (801) 373-8550. EOE M/F (5-20)

Opening at #1 CHR. Conversational approach. Paid health & dental; profit sharing. No calls. T&R: KKAZ, John Ramsey, PD, Box 926, Cheyenne, WY 82001. EOE M/F (5-20)

**Attention AOR Personalities:**  
 If you've been permitted the luxury of being a performer in tight AOR, but have outgrown your 12-34 audience, we might have something to talk about. If you're ready to interact with a large adult audience, make verbal eye contact, have some fun, and understand quality and integrity, send tape and resume to this West Coast major market contemporary adult station. Radio & Records, 1930 Century Park West, #485, Los Angeles, CA 90067. EOE M/F

High-achiever to coordinate sales for America's best A/C programming service. Resume to: Paul Ward, Far West, 1680 Vine, #900, Hollywood, CA 90028. (5-13)

Experienced AOR talent seeking freedom. Progressive management. 100,000 watt FM. T&R by May 20th: Steve Conrad, 128 Main St. Suite 22, Lewiston, ID 83501. EOE M/F (5-13)

MD with strong A/C background & creative ND, authoritative, yet conversational, needed for KEZR. T&R: Mike Wagner, Box 2337, San Jose, CA 95109. EOE M/F (5-13)

KHYT/Tucson needs hard-working drive DJ with great production skills. T&R, picture: Sherman Cohen, Box 26040, Tucson, AZ 85726, (602) 623-7501. EOE M/F (5-13)

News opening. Western CO entry level position. Salary advancement possible. T&R: Lee Bottom, KEXO, Valley Federal Plaza, Suite 1016, Grand Junction, CO 81501. EOE M/F (5-13)

Q102 needs experienced ND & Production Director. Familiar with automation. T&R: Bill Logan, WTGO, Box 1357, Thomasville, GA 31799. EOE M/F (5-13)

OM needed. Successful Beautiful Music 100kw FM sunbelt station. Supervisory experience, thorough knowledge of FCC regulations. Resume: WSPA-TV/AM & FM, Personnel, Box 1717, Spartanburg, SC 29304. (5-13)

Personality position open at WIVY-FM. 2 yrs. on-air experience. T&R: Robert John, WIVY, 3100 University Blvd. S., Jacksonville, FL 32216. EOE M/F (5-13)

# Opportunities

## Openings

Seeking air talent with creative production abilities. T&R: Wes McShay, KLFM-FM, Box 5019, Great Falls, MT 59401. EOE M/F (5-13)

**KKAL Country 1280 needs afternoon drive jock**, production person, MD. Experienced only need apply. T&R: Doug Vincent, PD, Box 220, Arroyo Grande, CA 93420. EOE M/F (5-13)

### SAN FRANCISCO NEWS DIRECTOR

KNEW, Oakland/San Francisco looking for major market News Director to work on-air, and manage a well-established AFTRA-represented news department. Ability to teach 1980's news skills, and direct people a must. T&R only (no calls) to: Jim Wood, Operations Manager, KNEW, P.O. Box 910, Oakland, CA 94604. EOE M/F/H

### KNEW 91 AM

Come to the Rockies! Morning news communicator needed yesterday. Rush T&R: Chuck Finney, KKFM, 225 S. Academy Blvd., Colorado Springs, CO 80910. EOE (5-13)

100,000 watt KUAD-FM seeks announcer, possible PD. Strong production, airshift. A/C format. T&R: Quin Morrison, Box 117, Windsor, CO 80550, (303) 686-2791. EOE M/F (5-13)

## Positions Sought

Adult Communicator looking. FL preferred. MIKE (504) 631-9231. (5-20)

Looking for a winner? 10 yrs. experience, on-air, sales, programming & management seeking OM, PD position with company dedicated to success. Available now! (804) 458-7948. (5-20)

Country or A/C personality. Presently employed in good-sized medium market. Looking to move up. JOHN (504) 343-7575 before 4pm. CDT. (5-20)

Exceptional sports reporting & analysis available to organization seeking high-dollar performance. Established professional. Respectable references. T.A. NETTLETON (303) 988-8529, (303) 985-4129. (5-20)

Small-medium Midwest FM CHRs or A/C's: Looking for opportunity to continue polishing my skills. 2 1/2 years experience. CHRIS HANSEN (414) 739-3746. (5-20)

On air 10 yrs. in Miami. Stations include K102, Y100, LOVE-94, looking to program medium or small market station in FL. ALAN (305) 726-1449. (5-20)

2-yr. man with CHR style & medium market experience seeking move up. All inquiries to: (618) 466-5595. (5-20)

Personality jock seeks major market position. 7 yrs. experience. A/C, Urban. Network references. (203) 787-0373. Mornings only, EDT. (5-20)

Need talent? Need brains? Get both! 4-yr. prof PD, MD experience. A/C, CHR. MIKE (804) 463-1082. (5-20)

Experienced CHR, PD, MD, air talent now available for West Coast small-medium market. JACK (209) 576-2503. (5-20)

Good, tight airwork, strong production. Multi-track production experience. BOBBY DEE, Colorado Springs, seeks on-air position. A/C, CHR. (303) 632-4173. (5-20)

Seeking fulltime position in small-medium market. Willing to work any format, shift, area. 2 yrs. experience. SHARON (305) 631-7012. (5-20)

Top-rated 6-10pm jock in Boise. Total 12+ share, 19.6. Available for CHR, A/C. Jammin' JEFF ALLEN (208) 375-0792, (208) 888-7001. (5-20)

4-yr. Detroit veteran smoker has just parted with #1 Urban station. Have programmed top 50. Will relocate. KIM TRAVIS (313) 285-3054. (5-20)

BARRY McCOY, 5 yrs. experience. Toledo, Green Bay. Air talent or sports. Wisconsin markets preferred, all considered. (414) 497-2076. (5-20)

15-yr. Country pro. PD/MD experience. Available now. CHRIS TAYLOR (402) 359-2060. (5-20)

3 1/2-yr. pro with PD/MD experience in Black format, ready to get back in radio. Willing to relocate anywhere. LEE (703) 338-3709. (5-20)

Station changed format. 11 yrs. experience CHR, A/C. Currently PD. West preferred. RON (916) 673-3301. (5-20)

Strong on-air duo. Morning or afternoon drive. Spontaneous personalities. Creativity builds ratings & we have it. (414) 539-2670, evenings, CT. (5-20)

The PD for brilliant GMs only: Record revenues, ratings! Major market successes: #1 Adults 18-54. 18-34 . . . 13.9 12+ . . . incomparable airsound, promotion! BOB LINDEN (213) 559-2757. (5-20)

JACKIE JAMES, Rock 'n' Roll outlaw seeks fulltime jockdom. 4 yrs. top 40 experience, AA journalism degree. Call (605) 225-6641 for fantastic female voice! (5-20)

Talented, versatile small market PD or Medium market announcer available. Able to start immediately. DAN (313) 736-1764. (5-20)

12-yr. CHR pro. Self-starter/staff-motivator, super production, awards. Pipes, personality, Transtar, Q-103. PD/OM. Serious, please. VIC MARTIN (303) 287-7917. (5-20)

## Positions Sought

Creative, 7-yr. pro, RICHARD SMILEY, available for jockeying & production. Experienced in Country, Urban/Contemporary, Big Band, etc. Call (216) 545-0090, (216) 545-2474. (5-20)

Female, 4 yrs. experience. Top ratings in afternoon drive, Top 25 market. Masters degree. All formats. WILLI (714) 889-8953. (5-20)

Want job yesterday. Production, DJ, news & copywriter, PBP. Go anywhere. Want sales also. LEE ALES (309) 755-7533, evenings, (319) 355-8458, days. (5-20)

Looking to use my interviewing & producing skills for either A/C or News/Talk format. Guests include Sheena Easton, Gary Collins. RICK (717) 264-1246, anytime. (5-20)

6-yr. pro, music, programming, air personality seeks winning CHR, A/C in Midwest. Positive attitude & willing to take direction. BRAD LOVETT (419) 678-3138. (5-20)

Talented, ambitious young man with creative writing, production skills. News, sales experience. Stop looking. I've got what it takes. TOM SNYDER (216) 434-7460. (5-20)

Great production, reliable delivery, hell of a team-player. Seeking secondary in Southeast. 8 yrs. experience. JOE (912) 742-5550 or (912) 745-3301. (5-20)

The pay's the thing. 9-yr. IL news pro with family seeks upward mobility. Midwest preferred but will consider all generous offers. MARK (815) 895-5887. (5-20)

### People-Oriented Programmer

with long range profit minded planning. I know this may not be the time to make changes. And you may know that a change is necessary, if not now, in the near future. For information on my programming philosophy and how your future needs may be satisfied call THOM DAVIS (704) 827-0300.

USC broadcast journalism grad (5-82) seeks fulltime news/sports position. Good background & attitude. Pride & integrity. For T&R, call RON (213) 838-3590. (5-20)

Seeking DJ position at A/C station. 27 yrs. experience plus Oldies catalogue for same. Will relocate. OOGIE CARSON, 612 Central St., Belzoni, MS 39038. (601) 247-1644. (5-20)

You don't get something from nothing. Strengthen your news commitment with competitive pro who thinks content with substance. KARL (304) 599-3083. (5-20)

Professional mature announcer with over 4 yrs. experience seeking move to medium market CHR station. KIT DONALSON (419) 586-5133, (419) 586-6702 (OH). (5-20)

Copy/production pro. Stable, profitable team-player seeks stable profitable team. STEVE (404) 324-4694. (5-20)

One-to-one communicator with successful track record in AM & PM drive. All markets considered by this experienced personality. A/C, CHR, MOR. CHARLIE GREER (315) 493-1636. (5-20)

Lean & hungry recent college grad is busting with creativity & enthusiasm. Experienced in A/C personality, Country, news, & sports. NEIL ISAACS (618) 798-4613. (5-20)

Dependable. CHR, A/C, Urban. 15+ yrs. Professional DJ with outstanding voice, delivery, production. Greater Cincinnati. (513) 528-5793. (5-20)

Sports director seeks high school PBP position in small market. DAVE (213) 461-5688. (5-20)

Announcer with pipes & potential seeking fulltime airshift, small or medium market, employed at WINN Louisville. MARK (502) 984-7518. (5-20)

News/sports veteran seeking Midwest anchor or director position. 7 yrs. news plus 4-sport PBP. PAT (419) 586-3076. (5-20)

Adult Communicator. Friendly, humorous but no joker. Great production. Now OD, wants air, PD or MD. Majors experience. (517) 522-4981. (5-20)

Young, hot, smokin', enthusiastic & dedicated DJ seeking work. News, sports, commercial experience. Any format, anywhere. ASHLEY SCHARGE (212) 229-2094. (5-20)

Available immediately! Good production, DJ, news & copywriting, PBP. Go anywhere. Want sales also. WENDELL CONNER. (319) 323-0814 work, (319) 285-4059. (5-20)

Seeking sports/news in West Coast only. 2 1/2 yrs. professional radio. B.A. communications. DAVE RODRIGUEZ (707) 224-9579. (5-20)

Personality with B.A. & 3 1/2 yrs. experience seeking good opportunity in Midwest, East or FL small-medium market. MARK (313) 982-2642. (5-20)

Hire me now, or hire me later! Humble PD, MD, DJ, Satellite-computers. Currently mornings. 2 1/2 yrs. South, West. BRIAN (918) 756-0919 after 3 CT. (5-20)

Team communicator with 7 yrs. experience in Country, A/C, Oldies, & sports. Not afraid of hard work. DAVE (215) 791-4485. (5-20)

## Positions Sought

Mom wanted a court jester, but got a DJ! Cultured, cool, dynamic voice; 5 yrs., B.A. Love the biz! Available prontos Florida. JOE (904) 997-3664. (5-20)

Why answer other ads? Filling that opening is as easy as contacting JANET LYNCH, 3743 Deep Dale, Louisville, KY, (502) 895-5208, or leave message (502) 589-4215. Janet Lynch features intelligence, enthusiasm, dedication, perseverance, excellent diction, professional attitude, 3 1/2 yrs. related experience. WLCV, WAKY grad, currently employed, degree, rrt, broadcast grad. LYNCH your competitors in 1983! Prefer South, surrounding states. PA, MD considered. (5-20)

### Entry Level Position Sought

'83 Emerson College Grad seeks entry level position in music programming, promotion, national network program syndication. Five years experience in major Northeast Market. Will relocate to California or elsewhere. Contact STEVEN BERNSON at (617) 389-5207 or Box 1152, Chelsea, MA 02150.

Primo personality pursuing place to perform! Top 20 market drivetime with heavy experience & numbers. Take your station to the top. TAB ALLEN (303) 988-8529 ASAP! (5-13)

Award-winning sportscaster with 5 yrs. PBP experience wants to move on. TIM (203) 688-3285. (5-13)

Charge it! Master card-reader, no. Personality, yes! CHR, 10 yrs. Low voice, but great octave range for creative production. WILLIAM (516) 423-0167. (5-13)

No educated robot here. Intelligent style & delivery. News-caster/DJ, broadcast-trained, theater background, music degree. Distinctive, polished performer welcomes small markets. (212) 675-4807. (5-13)

Bobby Christian, 8 years as PD/OM at WXXX (WHTX), WMET, KXXX (KPKE), KUPD. 16 years in radio, 8 as PD or OM. 10 years experience in audience/market research. Excellent track record. Top references. (303) 635-8279.

WOODY CHAVES, KDB News Radio/Santa Barbara seeks larger West Coast market. 6 yrs. experience. Several formats, news & sports PBP. (805) 966-4131, (805) 968-3431. (5-13)

8 yrs. in radio spent for next move. References, family man. Medium/major market, programming/air. Management, lots of extras. 17250 McErleim, South Bend, IN 67401. (5-13)

Experienced people-minded Country PD seeking challenging MI opportunity. Country music authority with research expertise. Call Mark (517) 892-8024. (5-13)

Major market, marketing-oriented PD, (WDAI, WKTU) & personality air talent (WCFL, WKTU, WYSP) seeks either. MATT CLENOTT, 509 Roscoe, Chicago, IL 60657, (312) 327-5482. (5-13)

Experienced sports director seeks college football or basketball PBP position in medium to major market. PAT FOSS (912) 537-9716. (5-13)

DAVE RUSSELL, experienced CHR & A/C MD, also promotions. Available immediately for PD/MD/air position. Willing to relocate. (717) 367-9464. (5-13)

7-yr pro looking for PD or MD position. Dependable, with good personality & great programming ideas. DAVE (601) 392-6812. (5-13)

Versatile. Black announcer presently employed at highly successful medium market Urban/Contemporary station seeks stable announcing position at CHR or A/C station. Experience includes BJ105/Orlando, KMJQ/Houston. I'm currently Assistant PD/MD and doing mornings. Have increased ratings 193% in my time slot. Extensive knowledge of programming, music and promotions, as well as research. Will work any shift. Good references. Let's talk. SKIP TAYLOR (504) 924-7012. (5-13)

Morning personality looking. Country, A/C. Top 50 only. (502) 425-5874. (5-6)

Trained news announcer. Investigative reporting Talk radio, interviewing, sports, commercials. Creative writer, great pipes. IL, IN preferred. BILL LANDING (219) 874-8285. (5-6) (219) 874-8285. (5-6)

## Positions Sought

Young, aggressive news pro with 13 years experience looking for new challenges. Seeks position in medium/large radio market. Pleasant, conversational voice, good writing skills and broad news-sports background! If you want someone dedicated and determined, I'm your man. Write to Radio & Records, 1930 Century Park West, #483, Los Angeles, CA 90067.

DJ position in Midwest. Prefer MI. 2 yrs. experience, 1 yr. as PD (906) 293-3221. (5-6)

## Changes

### RADIO

Scott Harrison named Account Representative for WEZW/Milwaukee, formerly WTMJ.

Gary Donohue appointed Account Executive with KBRO-AM & FM/Denver, formerly KIX 106.

Deb Hellstern joins WCBW-FM/Columbia, IL as Account Executive.

Peter Spitalnick, new Account Executive at WHAM/Rochester, formerly WEAZ-FM.

Delia Garcia joins WLS-AM & FM/Chicago as Account Executive.

Steve Shifman & Frank West join WRKS/New York as Account Executives.

Marla Vaughn & Christopher Osborn join WXYZ/Detroit as Account Executives.

John Wilson, III & Lee Vollan appointed Account Executives at KBZT/San Diego.

## RECORDS

Meridith Feinman appointed as Counsel at RCA Records.

## INDUSTRY

Bonnie Blumenthal promoted to Publishing Administrator for Cotillion/Walden Music.

Doug Minnick promoted to Professional Manager at Amo/Irving Publishing.

## Miscellaneous

Attention all KWEB/Rochester alumni jocks from 1960-1975: Contact PD John Dahl regarding special program. (507) 288-3888.

Dates appearing at the end of each listing signify first week listed.

## R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

### Frequency Rates\*

1 Week	2 Weeks	3 Weeks
\$12.00	\$20.00	\$25.00

\*Must run consecutive weeks.

### Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



# The Music Section

## National Music Formats Added This Week

### Satellite Music Network

George Williams (214) 343-9205

#### The Starstation

LEE GREENWOOD "I.O.U."  
LITTLE RIVER BAND "We Two"

#### Country Coast-To-Coast

WILLIE NELSON & MERLE HAGGARD  
"Pancho & Lefty"  
SYLVIA "Snapshot"  
WHITES "I Wonder Who's Holding My Baby Tonight"  
JANIE FRICKE "He's A Heartache..."

### Bonneville Broadcasting System

Dave Verdery (312) 883-8787

#### Easy Listening

NEIL DIAMOND "Front Page Story"

### TM Programming

Cal Casey (214) 634-8511

#### Stereo Rock

GREG KIHN BAND "Love Never Fails"  
MADNESS "Our House"  
MICHAEL JACKSON  
"Wanna Be Startin' Somethin' "  
CHAMPAIGN "Try Again"  
BEE GEES "The Woman In You"

#### TM A/C

LEE GREENWOOD "I.O.U."  
LAURA BRANIGAN "Solitaire"  
BRYAN ADAMS "Straight From The Heart"

#### TM Country

KENDALLS "Precious Love"  
DAVID FRIZZELL  
"Where Are You Spending Your Nights..."  
LARRY GATLIN "Easy On The Eye"  
ED BRUCE "You're Not Leavin' Here Tonight"  
GUS HARDIN "If I Didn't Love You"  
EARL THOMAS CONLEY  
"Your Love's On The Line"  
MEL McDANIEL  
"Old Man River (I've Come To...)"

### Peters Productions, Inc.

Debbie Weish (619) 565-8511

#### Country Lovin'

STATLER BROTHERS "Oh Baby Mine"  
JIM GLASER "You Got Me Running"  
SYLVIA "Snapshot"

#### The Great Ones

ELTON JOHN "I'm Still Standing"  
LEE GREENWOOD "I.O.U."  
DAN SEALS "Everybody's Dream Girl"  
ALABAMA "The Closer You Get"

### Radio Arts

John Benedict (213) 841-0225

#### Country's Best

CONWAY TWITTY "Lost In The Feeling"  
LORETTA LYNN "Lyn', Cheatin', Woman Chasin'..."  
OAK RIDGE BOYS "Love Song"  
JANIE FRICKE "He's A Heartache"

#### The Entertainers

JIM GLASER "You Got Me Running"

#### Sound 10

GEORGE BENSON "Inside Love (So Personal)"

### Drake-Chenault

Bob Laurence (213) 883-7400

#### XT-40

MADNESS "Our House"  
BEE GEES "The Woman In You"  
A FLOCK OF SEAGULLS "Wishing (If I Had A...)"

#### Contempo 300

JOURNEY "Faithfully"  
BEE GEES "The Woman In You"

#### Great American Country

STATLER BROTHERS "Oh Baby Mine"  
GARY MORRIS "The Love She Found In Me"

### BPI

John Iles (800) 426-9082

#### Adult Contemporary

IRENE CARA "Flashdance...What A Feeling"  
ALABAMA "The Closer You Get"

#### Country Living

BOBBY BARE "The Jogger"  
BELLAMY BROTHERS "I Love Her Mind"  
KENDALLS "Precious Love"  
MERLE HAGGARD & LEONA WILLIAMS  
"We're Strangers Again"  
LARRY GATLIN "Easy On The Eye"  
KIERAN KANE "It's You"  
CON HUNLEY "Once You Get The Feel Of It"  
DAN SEALS "Everybody's Dream Girl"

### Century 21

Greg Stephens (214) 934-2121

#### The Z Format

BEE GEES "The Woman In You"  
SPARKS & JANE WIEDLIN "Cool Places"  
BILLY IDOL "White Wedding"  
DEVO "Theme From 'Doctor Detroit' "  
DAVE EDMUNDS "Slipping Away"  
EURYTHMICS  
"Sweet Dreams (Are Made Of This)"

#### The A/C Format

BEE GEES "The Woman In You"  
RITA COOLIDGE "I'll Never Let You Go"  
DeBARGE "All This Love"  
KINKS "Come Dancing"  
LEE GREENWOOD "I.O.U."

#### Super-Country

JANIE FRICKE "He's A Heartache..."  
GUS HARDIN "If I Didn't Love You"  
CONWAY TWITTY "Lost In The Feeling"  
HANK WILLIAMS JR. "Leave Them Boys Alone"

### Concept Productions

Dick Wagner (916) 782-7754

#### Adult Rock

MADNESS "Our House"  
BEE GEES "The Woman In You"  
CHRIS DeBURGH "Don't Pay The Ferryman"  
DeBARGE "All This Love"  
BILLY IDOL "White Wedding"  
EDDY GRANT "Electric Avenue"  
A FLOCK OF SEAGULLS "Wishing (If I Had A...)"  
EURYTHMICS  
"Sweet Dreams (Are Made Of This)"

### Transtar

Chick Watkins (303) 578-0700

SERGIO MENDES "Never Gonna Let You Go"

### Bow Wow Wow Wows Nashville



RCA's Bow Wow Wow played the Exit/In in Nashville recently. Pictured after the show are (l-r) group's Matthew Ashman, New West Presentations' Ted Mankin and Jack Emerson, group's Annabella Lwin, Cat's Records' Robert Diehl, and group's Dave Barbarossa and Leroy Gorman.

### Ascenders Climb To Boardwalk



Boardwalk has signed Orange County, CA-based band the Ascenders. Pictured at the signing are (l-r seated) Boardwalk's Kathy Gerrity and label Sr. VP/GM Bruce Bird; (l-r standing) group's Rick Lancaster and Mike Swinson, manager Mike Jacobs, group's Kerry Chester, label's Steve Brack, and group's Stephen John Krall.

### HARB Sets Officers



The Houston Association of Radio Broadcasters (HARB) has named its 1983-84 officers. Pictured (l-r) are KIKK's Nick Trigony, VP and Pres.-elect; KILT's Dickie Rosenfeld, VP; KRBE's Bob Chandler, President; KRBE's John Dew, Treasurer; and KFMK's Dan Mason, Secretary.

### Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

#### Bright Blue A/C

ENGELBERT HUMPERDINCK  
"Til You And Your Lover..."  
LITTLE RIVER BAND "We Two"  
BEE GEES "The Woman In You"  
DeBARGE "All This Love"

#### Tanner Country

EARL THOMAS CONLEY  
"Your Love's On The Line"  
STEVE WARINER  
"Don't Your Mem'ry Ever Sleep At Night"  
CON HUNLEY "Once You Get The Feel Of It"  
DOLLY PARTON "Potential New Boyfriend"  
KIERAN KANE "It's You"  
ED BRUCE "You're Not Leavin' Here Tonight"  
BELLAMY BROTHERS "I Love Her Mind"

#### Red Satin Rock

BEE GEES "The Woman In You"  
EDDY GRANT "Electric Avenue"  
JIM CAPALDI "That's Love"  
KINKS "Come Dancing"  
BOB SEGER & SILVER BULLET BAND  
"Roll Me Away"  
MICHAEL JACKSON  
"Wanna Be Startin' Somethin' "  
CHAMPAIGN "Try Again"  
KENNY ROGERS "All My Life"

# Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

## EAST

**WXYV/Baltimore**  
Tim Watts

KAJAGOOGO  
LEON HAYWOOD  
PHYLIS HYMAN  
INGRAM & AUSTIN  
MUSICAL YOUTH  
MATT COVINGTON  
DONALD BANKS  
HOTTEST:  
NEW EDITION  
LAKESIDE  
MTUME  
ISLEY BROS  
MALCOLM MCLAREN

**WILD/Boston**  
Elroy R.C. Smith

PHYLIS HYMAN  
SWEET G  
MONTANA SEKTET  
TAVARES  
GLENN JONES  
FINIS HENDERSON  
WILLIAM ROBINSON  
KASHIF  
HOTTEST:  
GLADYS KNIGHT  
CHAMPAIGN  
LIONEL RICHIE  
MTUME  
GEORGE BENSON

**WKND/Hartford**  
Jordan McLean

IRENE CARA  
SYSTEM  
PHYLIS HYMAN  
JUNE POINTER  
JUNIOR  
BOB MARLEY  
FIRST CHOICE  
HOTTEST:  
GLADYS KNIGHT  
BLUE MAGIC  
NARADA M. WALDEN  
DENICE WILLIAMS  
GEORGE OJUE

**WNHC/New Haven**  
James Jordan

RUN D.M.C.  
FIRST CHOICE  
CHANGE  
DIVA  
MADONNA  
ONE TWO THREE  
NEW HORIZONS  
JUNE POINTER  
RJ'S LATEST ARRIV  
LANIER & CO  
JUNIOR TUCKER  
LARRY GRAHAM  
PRETTY BOYS  
HOTTEST:  
ISLEY BROS  
MTUME  
DAVID BOWIE  
GLADYS KNIGHT  
SWEET G

**WBLI/New York**  
Frankie Crocker

none  
HOTTEST:  
WARP 9  
DAVID BOWIE  
MTUME  
GEORGE CLINTON  
SWEET G

## WRKS/New York

Mayo/Quartrone

JANET JACKSON  
FONDA RAE  
MEN AT WORK  
SERGIO MENDES  
MARY JANE GIRLS  
HOTTEST:  
MICHAEL JACKSON  
ISLEY BROS  
MTUME  
IRENE CARA  
WARP 9

**WDAS/Philadelphia**  
Joe Tamburlo

WHISPERS  
JANET JACKSON  
O'BRYAN  
JUNIOR TUCKER  
JUNIOR  
ADVANCE  
PAUL SIMPSON  
HALL & OATES  
GLENN JONES  
ART WILSON  
LARRY GRAHAM  
COOKIE WATKINS  
CON FUNK SHUN  
HOTTEST:  
NEW EDITION  
GLADYS KNIGHT  
EDDY GRANT  
DAVID BOWIE  
MTUME

**WAMO/Pittsburgh**  
John Anthony

none  
HOTTEST:  
NONA HENDRYX  
MICHAEL JACKSON  
GLADYS KNIGHT  
NARADA M. WALDEN  
AL JARREAU

**WKYS/Washington, DC**  
Donnie Simpson

KASHIF  
AL JARREAU  
PHYLIS HYMAN  
EDDY GRANT  
JANET JACKSON  
HOTTEST:  
GEORGE CLINTON  
MICHAEL JACKSON  
CHAMPAIGN  
NEW EDITION  
MTUME

**WHUR/Washington, DC**  
Oscar Fields

MONTANA SEKTET  
LARRY GRAHAM  
HOTTEST:  
GLADYS KNIGHT  
AL JARREAU  
DWARF  
PRINCE

## SOUTH

**WVEE/Atlanta**  
Scotty Andrews

JUNIOR  
KASHIF  
STARPOINT  
STEVE ARRINGTON'S  
NEW GUYS ON THE B  
RUN D.M.C.  
HALL & OATES  
HUMAN LEAGUE  
BOB JAMES  
BOB JAMES  
HOTTEST:  
NEW EDITION  
MICHAEL JACKSON  
JONZUN CREW  
THOMAS DOLBY  
EDDY GRANT

**WAOK/Atlanta**  
Larry Tinsley

RENE & ANGELA  
TRANSIT AUTHORITY  
SYLVESTER  
ESTHER PHILLIPS  
JUNIOR TUCKER  
HOTTEST:  
LARRY GRAHAM  
JUNE POINTER  
KASHIF  
HOTTEST:  
GEORGE CLINTON  
DEBARGE  
NEW EDITION  
MICHAEL JACKSON  
GLADYS KNIGHT

**WOOK/Washington, DC**  
Chris Gardner

BOB MARLEY  
HALL & OATES  
KASHIF  
THUNDERFLASH  
JUNE POINTER  
AL JARREAU  
ORLANDO JOHNSON  
GLENN JONES  
HOTTEST:  
MICHAEL JACKSON  
LAKESIDE  
GLADYS KNIGHT  
NONA HENDRYX  
CULTURE CLUB

## WRDW/Augusta

Teddy Black

KASHIF  
SYSTEM  
DAVID BOWIE  
STEVE ARRINGTON'S  
AL JARREAU  
WHODINI  
BOHANNON  
CHANGE  
ANGELA BOFILL  
LARRY GRAHAM  
SYLVESTER  
THUNDERFLASH  
MUSICAL YOUTH  
ANITA BAKER  
HOTTEST:  
GLADYS KNIGHT  
MTUME

**KNOW/Austin**  
Seiby Edwards

IRENE CARA  
JUNIOR  
RENE & ANGELA  
HOTTEST:  
NEW EDITION  
CON FUNK SHUN  
LAKESIDE  
DEBARGE  
CHI-LITES  
MAZE

**WATV/Birmingham**  
Ron January

ROCKET  
RENDINGS  
ANGELA BOFILL  
SYSTEM  
IRENE CARA  
CHANGE  
JONZUN CREW  
OLIVER CHEATHAM  
HOTTEST:  
MICHAEL JACKSON  
ISLEY BROS  
GLADYS KNIGHT  
AL JARREAU  
OZONE

**WNOO/Chattanooga**  
Smokin' Sam Ervin

none  
HOTTEST:  
CHI-LITES  
ISLEY BROS  
TIT  
LIONEL RICHIE  
JONZUN CREW

## WENN/Birmingham

Gene Wise

BOB MARLEY  
INGRAM & AUSTIN  
GEORGE BENSON  
OLIVER CHEATHAM  
IRENE CARA  
WHODINI  
BOHANNON  
CHANGE  
ANGELA BOFILL  
LARRY GRAHAM  
SYLVESTER  
THUNDERFLASH  
MUSICAL YOUTH  
ANITA BAKER  
HOTTEST:  
GLADYS KNIGHT  
MTUME

**WGIV/Charlotte**  
Hal Harrill

IRENE CARA  
GEORGE CLINTON  
STEVE ARRINGTON'S  
SHOCK  
PEACHES & HERB  
LANIER & CO  
HOTTEST:  
NEW EDITION  
CON FUNK SHUN  
LAKESIDE  
DEBARGE  
CHI-LITES  
NONA HENDRYX

**WPEG/Charlotte**  
Les Norman

ROCKET  
RENDINGS  
ANGELA BOFILL  
SYSTEM  
IRENE CARA  
CHANGE  
JONZUN CREW  
OLIVER CHEATHAM  
HOTTEST:  
MICHAEL JACKSON  
ISLEY BROS  
GLADYS KNIGHT  
AL JARREAU  
OZONE

**WNOO/Chattanooga**  
Smokin' Sam Ervin

none  
HOTTEST:  
CHI-LITES  
ISLEY BROS  
TIT  
LIONEL RICHIE  
JONZUN CREW

## WQIC/Columbia

Mickey Arnold

GEORGE BENSON  
GARRETT'S CREW  
OLIVER CHEATHAM  
KASHIF  
JUNIOR TUCKER  
HOTTEST:  
LAKESIDE  
LIONEL RICHIE  
ANGELA BOFILL  
DEBARGE  
MICHAEL HENDERSON

**WKDA-FM/Dallas**  
Terri Avery

AL JARREAU  
EDDY GRANT  
GEORGE BENSON  
CON FUNK SHUN  
HOTTEST:  
LAKESIDE  
CAMEO  
MICHAEL JACKSON  
SISTER SLEDGE  
JONZUN CREW

**KRLY/Houston**  
Mike Cavell

WHISPERS  
GWEN GUTHRIE  
KIDDO  
CARGO & COLLINS  
RENDINGS  
LARRY GRAHAM  
HOTTEST:  
ISLEY BROS  
CHI-LITES  
GLADYS KNIGHT  
JONZUN CREW  
FONZI THORNTON

**KMJQ/Houston**  
Greg Mack

GEORGE BENSON  
WHISPERS  
NEW HORIZONS  
D TRAIN  
MASS PRODUCTION  
GRANDMASTER FLASH  
ATF  
LEON HAYWOOD  
MARY JANE GIRLS  
HOTTEST:  
ISLEY BROS  
JONZUN CREW  
MAZE  
CHAMPAIGN  
JANET JACKSON

## WJMI/Jackson

Jimmy Haynes

PEACHES & HERB  
AL JARREAU  
GEORGE BENSON  
KASHIF  
JUNIOR TUCKER  
HOTTEST:  
LAKESIDE  
LIONEL RICHIE  
ANGELA BOFILL  
DEBARGE  
MICHAEL HENDERSON

**WXXI/Jackson**  
Tommy Marshall

THUNDERFLASH  
O'BRYAN  
JUNE POINTER  
GLENN JONES  
IRENE CARA  
HOTTEST:  
MICHAEL JACKSON  
NEW EDITION  
LAKESIDE  
CAMEO  
AL JARREAU

**WPDQ/Jacksonville**  
Marc Little

INGRAM & AUSTIN  
GEORGE BENSON  
EDDY GRANT  
SYLVESTER  
NILE RODGERS  
MASS PRODUCTION  
STARPOINT  
COLLAGE  
HARRY RAY  
MUSICAL YOUTH  
BOB MARLEY  
ART WILSON  
CHANGE  
AL JARREAU  
LARRY GRAHAM  
FARRARI  
HOTTEST:  
NEW EDITION  
MTUME  
DAVID BOWIE  
O'BRYAN

**WJAX/Jacksonville**  
Steve Fox

YVETTE CASON  
SWEET G  
COLLAGE  
SWEET G  
PEACHES & HERB  
AL JARREAU  
HOTTEST:  
INDEEP  
ISLEY BROS  
MTUME  
JONZUN CREW  
D TRAIN

## KOKY/Little Rock

Rock (L)

MTUME  
SISTER SLEDGE  
LARRY GRAHAM  
AL JARREAU  
MICHAEL HENDERSON  
WEEKS & CO  
HOTTEST:  
INGRAM & AUSTIN  
GEORGE BENSON  
JANET JACKSON  
GRANDMASTER FLASH  
LAKESIDE

**WLOU/Louisville**  
Neal O'Rea

GEORGE BENSON  
STEVE ARRINGTON'S  
GEORGE CLINTON  
NEW HORIZONS  
JANET JACKSON  
WHODINI  
SCOTT & BENSON  
ANGELA BOFILL  
WEEKS & CO  
SERVICE  
GRANDMASTER FLASH  
YVONNE BROWN  
DENICE WILLIAMS  
ESTHER PHILLIPS  
EW&F  
HOTTEST:  
DEBARGE  
FONZI THORNTON  
GLADYS KNIGHT  
ROCKERS REVENGE  
TEMPTATIONS

**WJJS/Lynchburg**  
Lad Goins

PEACHES & HERB  
WHISPERS  
GEORGE BENSON  
NONA HENDRYX  
DAVID BOWIE  
GRANDMASTER FLASH  
HOTTEST:  
MICHAEL JACKSON  
NEW EDITION  
CHAMPAIGN  
SYSTEM  
GEORGE CLINTON

**KRNB-FM/Memphis**  
Floyd Blackwell

AL JARREAU  
LARRY GRAHAM  
REDDINGS  
JOHN ELLISON  
CHANGE  
PHYLIS HYMAN  
INSTANT FUNK  
RICH LESTER ARRIV  
JOAN ARMSTRONG  
AL JARREAU  
WHISPERS  
HUMAN LEAGUE  
SPARKS  
NEW EDITION  
NEW EDITION  
GLADYS KNIGHT  
MTUME  
DENICE WILLIAMS

**WDIA/Memphis**  
Bobby O'Jay

NILE RODGERS  
FINIS HENDERSON  
LEON HAYWOOD  
HOTTEST:  
MTUME  
NEW EDITION  
ISLEY BROS  
LAKESIDE  
MAZE

**WVLD-FM/New Orleans**  
Brute Bailey

OLIVER CHEATHAM  
AL JARREAU  
PEACHES & HERB  
JUNE POINTER  
ART WILSON  
HOTTEST:  
NEW EDITION  
MTUME  
JONZUN CREW  
WHISPERS  
TROUBLE FUNK

## WHRK/Memphis

Jimmy Smith

LARRY GRAHAM  
HUMAN LEAGUE  
TERRI WELLS  
PHYLIS HYMAN  
REDDINGS  
WEEKS & CO  
HOTTEST:  
INGRAM & AUSTIN  
GEORGE BENSON  
JANET JACKSON  
GRANDMASTER FLASH  
GLADYS KNIGHT

**WEDR/Miami**  
Jackson/Jones

INSTANT FUNK  
ONKE  
BEAT BOYS  
COLLAGE  
INDEEP  
SYLVESTER  
MEN AT PLAY  
JUNE POINTER  
NEW GUYS ON THE B  
WEE GEE  
HOTTEST:  
INDEEP  
BAR-KAYS  
OSE  
ONE WAY  
NEW EDITION  
CHAMPAIGN

**WBLX/Mobile**  
Michael J. Alexander

none  
HOTTEST:  
TYRONE BRUNSON  
GLADYS KNIGHT  
CHAMPAIGN  
TRIM  
PRINCE

**WVOL/Nashville**  
Fred Harvey

INGRAM & AUSTIN  
LARRY GRAHAM  
JUNE POINTER  
RENE & ANGELA  
GLADYS KNIGHT  
GLADYS KNIGHT  
HOTTEST:  
ISLEY BROS  
NEW EDITION  
LAKESIDE  
JONZUN CREW  
MICHAEL JACKSON

**WVLD-FM/New Orleans**  
Brute Bailey

OLIVER CHEATHAM  
AL JARREAU  
PEACHES & HERB  
JUNE POINTER  
ART WILSON  
HOTTEST:  
NEW EDITION  
MTUME  
JONZUN CREW  
WHISPERS  
TROUBLE FUNK

## WPLZ/Petersburg

Hardy Jay

EDDY GRANT  
I LEVEL  
LEON HAYWOOD  
WARP 9  
8TH DAY  
TERRI WELLS  
HOTTEST:  
NEW EDITION  
DENICE WILLIAMS  
GLADYS KNIGHT  
CHAMPAIGN

**WANT/Richmond**  
Kirby Carmichael

DAVID BOWIE  
EDDY GRANT  
THOMAS DOLBY  
SERGIO MENDES  
AL JARREAU  
LARRY GRAHAM  
JANET JACKSON  
LEON HAYWOOD  
ANGELA BOFILL  
INDEEP  
GEORGE BENSON  
ATF  
HOTTEST:  
MICHAEL JACKSON  
NEW EDITION  
ISLEY BROS  
LAKESIDE  
GLADYS KNIGHT

**WTOY/Roanoke**  
Francis Stewart

WHISPERS  
DAVID BOWIE  
JANET JACKSON  
ANGELA BOFILL  
HOTTEST:  
NEW EDITION  
LARRY GRAHAM  
JUNE POINTER  
RENE & ANGELA  
GLADYS KNIGHT  
GLADYS KNIGHT  
HOTTEST:  
ISLEY BROS  
NEW EDITION  
LAKESIDE  
JONZUN CREW  
MICHAEL JACKSON

**WVLD-FM/New Orleans**  
Brute Bailey

OLIVER CHEATHAM  
AL JARREAU  
PEACHES & HERB  
JUNE POINTER  
ART WILSON  
HOTTEST:  
NEW EDITION  
MTUME  
JONZUN CREW  
WHISPERS  
TROUBLE FUNK

## WEST

**KOIA/Oakland**  
Jeff Harrison

KENNY G  
KENNY G  
SERGIO MENDES  
AL JARREAU  
CON FUNK SHUN  
RJ'S LATEST ARRIV  
HOTTEST:  
DAVID BOWIE  
DENICE WILLIAMS  
ISLEY BROS  
MEN AT WORK  
GLADYS KNIGHT  
EW&F

**KUKQ/Phoenix**  
Steve Smith

WHODINI  
MUSICAL YOUTH  
HALL & OATES  
GEORGE BENSON  
PHYLIS HYMAN  
JANET JACKSON  
RENE & ANGELA  
PAMELA NIVENS  
BEE GEES  
HOTTEST:  
GLADYS KNIGHT  
LAKESIDE  
CHI-LITES  
DENICE WILLIAMS  
NONA HENDRYX

**KPOP-FM/Sacramento**  
Bill Jeffries

GEORGE BENSON  
INGRAM & AUSTIN  
JANET JACKSON  
LBB  
PEACHES & HERB  
KINKS  
MUSICAL YOUTH  
JEFFERSON STARSHIP  
HOTTEST:  
IRENE CARA  
MEN AT WORK  
EDDY GRANT  
CULTURE CLUB  
SERGIO MENDES

**XHRM/San Diego**  
Von/Lindsay

BEN  
GEORGE BENSON  
PEACHES & HERB  
WHODINI  
STARPOINT  
JANET JACKSON  
GRANDMASTER FLASH  
ONE TWO THREE  
MUSICAL YOUTH  
HOTTEST:  
ISLEY BROS  
MICHAEL JACKSON  
LAKESIDE  
GLADYS KNIGHT  
MTUME

**KSOL/San Mateo**  
Bernie Moody

CON FUNK SHUN  
JUNE POINTER  
JONZUN CREW  
STEVE ARRINGTON'S  
LEON HAYWOOD  
GRANDMASTER FLASH  
LARRY GRAHAM  
RJ'S LATEST ARRIV  
HOTTEST:  
PRINCE  
CHI-LITES  
MICHAEL JACKSON  
MAZE  
GLADYS KNIGHT

## KACE/Los Angeles

Miller/Wiggins

KASHIF  
AL JARREAU  
CHANGE  
DAVID DIGGS  
RITA MARLEY  
MILES DAVIS  
BOB JAMES  
BOOKER NEWBERRY I  
BOB MARLEY  
HOTTEST:  
MICHAEL JACKSON  
WHISPERS  
KASHIF  
O'BRYAN  
AL JARREAU

**KDAY/Los Angeles**  
Jack Patterson

GRANDMASTER FLASH  
AL JARREAU  
PHYLIS HYMAN  
FINIS HENDERSON  
RENE & ANGELA  
GLENN JONES  
HOTTEST:  
GLADYS KNIGHT  
NEW EDITION  
ANITA BAKER  
ISLEY BROS  
LAKESIDE

**KJLH/Los Angeles**  
J.B. Stone/Rico

KASHIF  
AL JARREAU  
MARY JANE GIRLS  
OLIVER CHEATHAM  
LEON HAYWOOD  
TERRY GRANT  
PATTI AUSTIN  
WARP 9  
PEACHES & HERB  
JUNIOR  
LARRY GRAHAM  
HOTTEST:  
MICHAEL JACKSON  
WHISPERS  
PRINCE

**WAAA/Winston-Salem**  
Joe Jackson

SISTER SLEDGE  
VAUGHAN MASON  
SYREETA  
TAVARES  
LEON HAYWOOD  
WHISPERS  
PHYLIS HYMAN  
PEACHES & HERB  
LONNIE L. SMITH  
THELMA HOUSTON  
BRENDA RUSSELL  
NARADA M. WALDEN  
CHI-LITES  
HOTTEST:  
GLADYS KNIGHT  
DAWSON & DIGGS  
MTUME  
D TRAIN  
KASHIF

## KOIA/Oakland

Jeff Harrison

KENNY G  
KENNY G  
SERGIO MENDES  
AL JARREAU  
CON FUNK SHUN  
RJ'S LATEST ARRIV  
HOTTEST:  
DAVID BOWIE  
DENICE WILLIAMS  
ISLEY BROS  
MEN AT WORK  
GLADYS KNIGHT  
EW&F

**KUKQ/Phoenix**  
Steve Smith

WHODINI  
MUSICAL YOUTH  
HALL & OATES  
GEORGE BENSON  
PHYLIS HYMAN  
JANET JACKSON  
RENE & ANGELA  
PAMELA NIVENS  
BEE GEES  
HOTTEST:  
GLADYS KNIGHT  
LAKESIDE  
CHI-LITES  
DENICE WILLIAMS  
NONA HENDRYX

**KPOP-FM/Sacramento**  
Bill Jeffries

GEORGE BENSON  
INGRAM & AUSTIN  
JANET JACKSON  
LBB  
PEACHES & HERB  
KINKS  
MUSICAL YOUTH  
JEFFERSON STARSHIP  
HOTTEST:  
IRENE CARA  
MEN AT WORK  
EDDY GRANT  
CULTURE CLUB  
SERGIO MENDES

**XHRM/San Diego**  
Von/Lindsay

BEN  
GEORGE BENSON  
PEACHES & HERB  
WHODINI  
STARPOINT  
JANET JACKSON  
GRANDMASTER FLASH  
ONE TWO THREE  
MUSICAL YOUTH  
HOTTEST:  
ISLEY BROS  
MICHAEL JACKSON  
LAKESIDE  
GLADYS KNIGHT  
MTUME

**KSOL/San Mateo**  
Bernie Moody

CON FUNK SHUN  
JUNE POINTER  
JONZUN CREW  
STEVE ARRINGTON'S  
LEON HAYWOOD  
GRANDMASTER FLASH  
LARRY GRAHAM  
RJ'S LATEST ARRIV  
HOTTEST:  
PRINCE  
CHI-LITES  
MICHAEL JACKSON  
MAZE  
GLADYS KNIGHT

## MIDWEST

**WGCI/Chicago**  
Richard Pegue

THOMAS DOLBY  
PEACHES & HERB  
JOHNNIE TAYLOR  
CHI-LITES  
PHIL UPCHURCH  
EDDIE HARRIS  
MUSICAL YOUTH  
FINIS HENDERSON  
DENISE LASALLE  
SWEET G  
FIRST CHOICE  
JONZUN CREW  
ROCKET  
HOTTEST:  
CHAMPAIGN  
MICHAEL JACKSON  
ISLEY BROS  
MTUME  
BETTY WRIGHT

**WBMX/Chicago**  
Lee Michaels

O'BRYAN  
NEW HORIZONS  
GEORGE BENSON  
GLENN JONES  
WEE GEE  
EW&F  
DAZZ BAND  
NEW GUYS ON THE B  
PAGE & PEARSON  
MOSES TYSON  
WEEKS & CO  
HOTTEST:  
GLADYS KNIGHT  
NARADA M. WALDEN  
SPECIAL REQUEST  
YARBROUGH/PEOPLES  
PEABO BRYSON

**WCIN/Cincinnati**  
Frank Bailey

ESTHER PHILLIPS  
GEORGE CLINTON  
ANITA BAKER  
STARPOINT  
NGS  
MARLENA SHAW  
WEEKS & CO  
RUN D.M.C.  
HOTTEST:  
MTUME  
AL JARREAU  
GLADYS KNIGHT  
DEBRA HURD  
MARY JANE GIRLS  
MAZE

**WVVO/Columbus**  
Lyles/Jones

D TRAIN  
LENNY WHITE  
FONZI THORNTON  
JANET JACKSON  
CULTURE CLUB  
LEON HAYWOOD  
NONA HENDRYX  
INDEEP  
HOTTEST:  
GLADYS KNIGHT  
LAKESIDE  
NEW EDITION  
DENICE WILLIAMS

**WDAO/Dayton**  
Lankford Stephens

SLIM  
HOTTEST:  
LAKESIDE  
CHAMPAIGN  
GLADYS KNIGHT  
LIONEL RICHIE  
DENICE WILLIAMS

## WVVO/Columbus

Lyles/Jones

D TRAIN  
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CULTURE CLUB  
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SLIM  
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CHAMPAIGN  
GLADYS KNIGHT  
LIONEL RICHIE  
DENICE WILLIAMS

(J) indicates Black reporters also contributing to Jazz Chart

# JAZZ RADIO NATIONAL AIRPLAY/30

May 20, 1983

- | Label | Week | Artist/Track  |
|-------|------|---|
| 6     | 1    | EARL KLUGH/Low Ride (Capitol)                           |
| 2     | 2    | AL JARREAU/Jarreau (WB)                                 |
| 3     | 3    | WILTON FELDER/Gentle Fire (MCA)                         |
| 1     | 4    | JOE SAMPLE/The Hunter (MCA)                             |
| 4     | 5    | LONNIE LISTON SMITH/Dreams Of Tomorrow (Doctor Jazz)    |
| 5     | 6    | RARE SILK/New Weave (Polydor/PolyGram)                  |
| 10    | 7    | DAN SIEGEL/Reflections (Pausa)                          |
| 14    | 8    | JESSICA WILLIAMS/Update (Clean Cuts)                    |
| 9     | 9    | DAVID DIGGS/Realworld (Palo Alto)                       |
| 8     | 10   | GEORGE HOWARD/Asphalt Gardens (Palo Alto)               |
| 11    | 11   | PHIL UPCHURCH/Revelations (JAM)                         |
| 7     | 12   | DAVE GRUSIN/The NY/LA Dream Band (GRP)                  |
| 12    | 13   | HANK CRAWFORD/Midnight Rumble (Milestone)               |
| 26    | 14   | MILES DAVIS/Star People (Columbia)                      |
| 15    | 15   | RICHIE COLE AND.../Return To Alto Acres (Palo Alto)     |
| 18    | 16   | DAVID GRISMAN/Dawg Jazz (WB)                            |
| DEBUT | 17   | YELLOWJACKETS/Mirage A' Trois (WB)                      |
| 20    | 18   | BURGESS GARDNER/Music Year 2000 (MCA)                   |
| 13    | 19   | KILIMNJARO/Two (Philo)                                  |
| 24    | 20   | MOSE ALLISON/Lessons In Living (Musician/Elektra)       |
| 16    | 21   | STEPS AHEAD/Steps Ahead (Musician/Elektra)              |
| 19    | 22   | TANIA MARIA/Come With Me (Concord/Picante)              |
| DEBUT | 23   | JIMMY COBB/So Nobody Else Can Hear (Contempo-Vibrato)   |
| 23    | 24   | JOHN KAIZAN NEPTUNE/West Of Somewhere (Milestone)       |
| 30    | 25   | BILL EVANS/A Tribute (Palo Alto)                        |
| DEBUT | 26   | NAT ADDERLEY QUINTET/On The Move (Theresa)              |
| 25    | 27   | GROVER WASHINGTON JR./The Best Is Yet To Come (Elektra) |
| 28    | 28   | EDDIE HARRIS/The Real Electrifying (Mutt & Jeff)        |
| 29    | 29   | RALPH TOWNER/Blue Sun (ECM)                             |
| 27    | 30   | CHARLES EARLAND/Street Themes (Columbia)                |

JAZZ REPORTING STATIONS: WYBC/New Haven, Art Russell; KSAX/Dallas-Ft. Worth, Bob Stewart; WMGI/Gainesville, FL, Albert Jiles; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WNOP/Cincinnati, Ray Scott; WJZZ/Detroit, John Hill; KTWN/Minneapolis, Tom Pelissero; WXFM/Chicago, James Walsh; KKGQ/Los Angeles, Cal Milner; KJAZ/San Francisco, Dick Conte; KJZZ/Seattle, Kasia Wilk.

# YELLOWJACKETS Mirage A Trois

1st Week: DEBUT 17





# Regional Adds & Hots

EAST		MIDWEST		SOUTH		WEST	
MOST ADDED	HOTTEST	MOST ADDED	HOTTEST	MOST ADDED	HOTTEST	MOST ADDED	HOTTEST
Conway Twitty (WB) Janie Fricke (Columbia)	Eddie Rabbit (WB) Ronnie Milsap (RCA)	David Frizzell (WB/Viva) Conway Twitty (WB)	Merle Haggard (Epic) David Allan Coe (Columbia)	Conway Twitty (WB) Janie Fricke (Columbia)	Eddie Rabbit (WB) David Allan Coe (Columbia)	Conway Twitty (WB)	Eddie Rabbit (WB) David Allan Coe (Columbia)

EAST		MIDWEST		SOUTH		WEST	
<b>WDAF-FM</b> Albany, NY JANIE FRICKE KENDALLS CONWAY TWITTY ALABAMA RODNEY LAY DAN SEALS ED HUNNICUTT MARK GRAY JAN GRAY HOTTEST: RICKY SKAGGS WILLIE & MERLE GEORGE JONES EARL THOMAS CONLEY SYLVIA	<b>WJLA-FM</b> New York, NY MEL TILLIS STAYLOR BROTHERS GARY MORRIS BOBBY BARE TOM JONES RONNIE MILSAP EDDIE RABBITT ALABAMA ENGELBERT HUMPERDI ED HUNNICUTT MARK GRAY JAN GRAY HOTTEST: RICKY SKAGGS WILLIE & MERLE GEORGE JONES EARL THOMAS CONLEY SYLVIA	<b>WUSN</b> Chicago, IL ED BRUCE GARY MORRIS STAYLOR BROTHERS RATZY BAILEY LORRY ANN CONWAY TWITTY HOTTEST: MERLE HAGGARD CRYSTAL GAYLE DAVID ALLAN COE MELISSA HARRIS DAVID ALLAN COE SYLVIA	<b>WIRE</b> Indianapolis, IN JANIE FRICKE JERRY REED BOBBY BARE WILLIE & MERLE JAMES & MICHAEL LARRY GATLIN JIM CLASPER CRYSTAL GAYLE EDDIE RABBITT MICHAEL MURPHY RICKY SKAGGS	<b>WDFW</b> Kansas City, MO GARY MORRIS BILLY SWAN JERRY REED LARRY GATLIN TAMMY WYNETTE GUS HARDIN BOBBY BARE JIM CLASPER HOTTEST: RICKY SKAGGS WILLIE & MERLE GEORGE JONES EARL THOMAS CONLEY SYLVIA	<b>WDFW</b> Kansas City, MO GARY MORRIS BILLY SWAN JERRY REED LARRY GATLIN TAMMY WYNETTE GUS HARDIN BOBBY BARE JIM CLASPER HOTTEST: RICKY SKAGGS WILLIE & MERLE GEORGE JONES EARL THOMAS CONLEY SYLVIA	<b>WDFW</b> Kansas City, MO GARY MORRIS BILLY SWAN JERRY REED LARRY GATLIN TAMMY WYNETTE GUS HARDIN BOBBY BARE JIM CLASPER HOTTEST: RICKY SKAGGS WILLIE & MERLE GEORGE JONES EARL THOMAS CONLEY SYLVIA	<b>WDFW</b> Kansas City, MO GARY MORRIS BILLY SWAN JERRY REED LARRY GATLIN TAMMY WYNETTE GUS HARDIN BOBBY BARE JIM CLASPER HOTTEST: RICKY SKAGGS WILLIE & MERLE GEORGE JONES EARL THOMAS CONLEY SYLVIA

### Hottest Tracks:

"Don't You Know How Much I Love You" (RCA)  
RONNIE MILSAP

### COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

**ALABAMA** — The Closer You Get — (RCA) "Lady Down On Love" "Alabama Sky" "Red River" "Very Special Love" "Dixie Boy" "Lovin' Man"

**ED BRUCE** — You're Not Leavin' Here Tonight — (MCA) "I Think I'm In Love" "It Would Take A Fool" "After All" "Lucky Arms"

**MICKEY GILLEY** — Fool For Your Love — (Epic) "I'm Gonna Love You Right Out Of The Blues" "It's Just A Matter Of Time" "Pretending"

**WAYLON JENNINGS** — It's Only Rock & Roll — (RCA) "Medley Of Hits" "Living Legends (A Dyan Breed)" "Let Her Do The Walking" "It's Only Rock & Roll" "Mental Revenge" "Love Legalties" "No Middle Ground"

**GEORGE JONES** — Shine On — (Epic) "She Hung The Moon" "Ol' George Stopped Drinkin' Today" "Tennessee Whiskey" "I Should've Called" "The Show's Almost Over"

**RONNIE MILSAP** — Keyed Up — (RCA) "Don't You Know How Much I Love You" "I'm Just A Redneck At Heart" "We're Here To Love" "Feelings Change" "Show Her" "Is It Over" "Watch Out For The Other Guy"

**WILLIE NELSON** — Tougher Than Leather — (Columbia) "Tougher Than Leather" "The Convict And The Rose" "Changing Skies"

**WILLIE NELSON with WAYLON JENNINGS** — Take It To The Limit — (Columbia) "Take It To The Limit" "Till I Gain Control Again" "Why Do I Have To Choose"

**KENNY ROGERS** — We've Got Tonight — (Liberty) "Farther I Go" "Scarlet Fever" "You Are So Beautiful"

**SHELLY WEST** — West By West — (WB/Viva) "Flight 309 To Tennessee" "Sexy Song" "Me On The One Side"

**DON WILLIAMS** — Yellow Moon — (MCA) "Stay Young" "The Story Of My Life" "If Love Gets There Before I Do" "Wrong End Of The Rainbow" "I'm Still Looking For You"

**HANK WILLIAMS JR.** — Strong Stuff — (Elektra/Curb) "Homecoming Queen" "Two-dot Montana"

### Most Requested:

- DAVID ALLAN COE "The Ride" (Columbia)
- SYLVIA "Snapshot" (RCA)
- RONNIE MILSAP "Stranger In My House" (RCA)
- RICKY SKAGGS "Highway 40 Blues" (Epic)
- MERLE HAGGARD "You Take Me For Granted" (Epic)
- W. NELSON & M. HAGGARD "Pancho And Lefty" (Epic)

National Airplay/50... See Page 65

### 150 Current Reports

The following stations did not report this week and therefore their playlists were frozen:

**WMIL/Milwaukee**  
**KUZZ/Atlanta**  
**WPZ/Bakersfield**  
**WONE/Dayton**  
**KRMD-AM-FM/Shreveport**  
**KWJJ/Portland**  
**WNYR/Rochester**  
**WTQR-FM/Winston-Salem**  
**KGA/Spokane**  
**KMPS-AM-FM/Seattle**

Note: WEEL/Fairfax is changing formats and is no longer reporting.

# A/C Regional Adds & Hots

## EAST Parallel One

WFB/Baltimore  
Andy Szulinski

NAKED EYES  
DEBARGE  
CRYSTAL GAYLE  
DONNA SUMMER  
EURYTHMICS  
Hottest:  
LIONEL RICHIE  
MEN AT WORK  
IRENE CARA  
LIONEL RICHIE  
KENNY LOGGINS  
LEE GREENWOOD

GR55/Buffalo  
Jerry Reo

CULTURE CLUB  
STYX  
Hottest:  
RONNIE MILSAP  
AL JARREAU  
EDDIE RABBITT  
SERGIO MENDES  
LIONEL RICHIE

WPX/New York  
Alan Anderson

DEBARGE  
Hottest:  
KENNY ROGERS  
SERGIO MENDES  
LIONEL RICHIE  
EDDIE RABBITT  
CHAMPAIGN

WYNY/New York  
Jeff Mazza

CHAMPAIGN  
SERGIO MENDES  
Hottest:  
NAKED EYES  
TOTO  
LIONEL RICHIE  
DEXYS MIDNIGHT RU  
IRENE CARA

Y97/Pittsburgh  
Jay Cresswell

DEBARGE  
NEIL DIAMOND  
LRL  
FRIDA  
Hottest:  
IRENE CARA  
LIONEL RICHIE  
MEN AT WORK  
HALL & OATES  
SERGIO MENDES

WTAE/Pittsburgh  
Don Berns

LINDA RONSTADT  
CHRIS CROSS  
CARL WILSON  
Hottest:  
AL JARREAU  
LIONEL RICHIE  
MEN AT WORK  
CULTURE CLUB  
IRENE CARA

WWSW (3WS)/Pittsburgh  
Herb Crowe

HALL & OATES  
JIM CAPALDI  
Hottest:  
LIONEL RICHIE  
AL JARREAU  
MEN AT WORK  
IRENE CARA  
LAURA BRANIGAN

WPRO/Providence  
Tom Cuddy

CHRIS CROSS  
JIM CAPALDI  
Hottest:  
SERGIO MENDES  
LAURA BRANIGAN  
IRENE CARA  
RONNIE MILSAP  
KENNY ROGERS

WLTT/Washington, D.C.  
Baleben/Cummings

IRENE CARA  
DEBARGE  
NEIL DIAMOND  
ALABAMA  
Hottest:  
LIONEL RICHIE  
KENNY ROGERS  
AL JARREAU  
MEN AT WORK

WASH/Washington, D.C.  
Colleen Cassidy

GEORGE BENSON  
STYX  
JIM CAPALDI  
Hottest:  
AL JARREAU  
DIANA ROSS  
LIONEL RICHIE  
CHAMPAIGN  
SERGIO MENDES

WABE/Allentown  
Chapman/Ward

ELTON JOHN  
KINKS  
Hottest:  
MEN AT WORK  
CULTURE CLUB  
TOTO  
EDDIE RABBITT  
LIONEL RICHIE

WCC/Bridgeport  
Lee Roberts

LRL  
DEBARGE  
Hottest:  
LIONEL RICHIE  
EDDIE RABBITT  
RONNIE MILSAP  
CULTURE CLUB  
NEIL DIAMOND

WBEN/Buffalo  
Roger Christian

PAUL ANKA  
Hottest:  
LIONEL RICHIE  
SERGIO MENDES  
B.J. THOMAS  
GARY PORTNOY

V100/Charleston, WV  
Spence/Jarvis

ALABAMA  
ROD STEWART  
INGRAM & AUSTIN  
Hottest:  
MEN AT WORK  
LINDA RONSTADT  
LIONEL RICHIE  
SERGIO MENDES  
IRENE CARA

## WRIE/erie Ted Abbott

LEE GREENWOOD  
ALABAMA  
BEE GEES  
GEORGE BENSON  
CHAMPAIGN  
DEBARGE  
Hottest:  
MARTY BALIN  
JIM CAPALDI  
CULTURE CLUB  
LIONEL RICHIE  
KENNY ROGERS

WFSM/Harrisburg  
Bob Paiva

BEE GEES  
DEBARGE  
ROBBIE PATTON  
LOU RAWLS  
LEE GREENWOOD  
Hottest:  
LIONEL RICHIE  
SERGIO MENDES  
EDDIE RABBITT  
KENNY ROGERS  
IRENE CARA

WVYZ/Hartford  
Glenn Colligan

INGRAM & AUSTIN  
LEE GREENWOOD  
Hottest:  
LIONEL RICHIE  
BARRY MANILOW  
RONNIE MILSAP  
EDDIE RABBITT  
SERGIO MENDES  
PETER ALLEN  
SERGIO MENDES

WTIC/Hartford  
Ginny Jesionka

RITA COOLIDGE  
GEORGE BENSON  
Hottest:  
MEN AT WORK  
AL JARREAU  
LIONEL RICHIE  
SERGIO MENDES  
CHAMPAIGN

WVJH/Cleveland  
McVay/Ilvers

INGRAM & AUSTIN  
LEE GREENWOOD  
Hottest:  
LIONEL RICHIE  
MEN AT WORK  
CULTURE CLUB  
IRENE CARA  
NAKED EYES

WVOR/Rochester  
Gary Smith

ROBBIE PATTON  
CULTURE CLUB  
Hottest:  
LIONEL RICHIE  
AL JARREAU  
LIONEL RICHIE  
LINDA RONSTADT

WCZY/Detroit  
Jim Scollin

CHRIS CROSS  
LRL  
Hottest:  
TOTO  
AL JARREAU  
LINDA RONSTADT  
SERGIO MENDES

WOMC/Detroit  
Barry Argenbright

INGRAM & AUSTIN  
CHRIS CROSS  
Hottest:  
LIONEL RICHIE  
ROBBIE PATTON  
MEN AT WORK  
IRENE CARA  
EDDIE RABBITT  
STYX

WHR/Kansas City  
Jeff Roberts

NELSON & HAGGARD  
RITA COOLIDGE  
Hottest:  
EDDIE RABBITT  
LIONEL RICHIE  
MEN AT WORK  
CULTURE CLUB  
KENNY ROGERS

WSKU/Montpelier, VT  
Cheney/Stebbins

GEORGE BENSON  
BEE GEES  
PAUL ANKA  
PEACHES & HERB  
GLADYS KNIGHT  
AMY HOLLAND  
HOTTEST:  
LOUISE TUCKER  
Hottest:  
IRENE CARA  
INGRAM & AUSTIN  
SERGIO MENDES  
NEIL DIAMOND  
JOURNEY

WVNR/Buckley  
Gary Mann

DEBARGE  
STYX  
PEACHES & HERB  
FRIDA  
Hottest:  
LINDA RONSTADT  
KENNY ROGERS  
NEIL DIAMOND  
IRENE CARA  
INGRAM & AUSTIN

WKZE-FM/Cape Cod  
Joan Orr

BOBBY SEGER  
MICHAEL JACKSON  
KAIJA SOROKO  
Hottest:  
BOB SEGER  
BEE GEES  
MARIANNE FAITHFUL  
Hottest:  
IRENE CARA  
SERGIO MENDES  
LAURA BRANIGAN  
CHRIS CROSS  
JIM CAPALDI

WVIM/Fitchburg  
Raymond/Barron

BRUCE MURRAY  
GREG KINN BAND  
LOUISE TUCKER  
EURYTHMICS  
TONY BANKS  
PAUL ANKA  
Hottest:  
LIONEL RICHIE  
SERGIO MENDES  
EDDIE RABBITT  
IRENE CARA  
SERGIO MENDES

WKNR/Keene, NH  
Howard Corday

PAUL ANKA  
CRYSTAL GAYLE  
ALABAMA  
LOUISE TUCKER  
Hottest:  
INGRAM & AUSTIN  
Hottest:  
IRENE CARA  
CULTURE CLUB  
MEN AT WORK  
LIONEL RICHIE  
KENNY ROGERS

WCPH/Wheeling, WV  
Dan McGrath

CHRIS CROSS  
LEE GREENWOOD  
DEBARGE  
STYX  
JOURNEY  
INGRAM & HAGGARD  
ENGLBERT HUMPERD  
Hottest:  
LIONEL RICHIE  
SERGIO MENDES  
LINDA RONSTADT  
IRENE CARA

## MIDWEST Parallel One

WCLR/Cicago  
Gary Price

none  
Hottest:  
IRENE CARA  
AL JARREAU  
MEN AT WORK  
CULTURE CLUB  
JIM CAPALDI

WFSM/Harrisburg  
John Wetherbee

CHRIS CROSS  
LRL  
Hottest:  
MEN AT WORK  
LAURA BRANIGAN  
IRENE CARA  
BRYAN ADAMS  
DEBARGE

55KRC/Cincinnati  
Dan Allen

CULTURE CLUB  
B.J. THOMAS  
Hottest:  
LIONEL RICHIE  
BARRY MANILOW  
RONNIE MILSAP  
EDDIE RABBITT  
SERGIO MENDES

WARM98/Cincinnati  
Walker/Zerhusen

LEE GREENWOOD  
CHAMPAIGN  
Hottest:  
EDDIE RABBITT  
LIONEL RICHIE  
AL JARREAU  
RONNIE MILSAP  
SERGIO MENDES

WVJH/Cleveland  
McVay/Ilvers

INGRAM & AUSTIN  
LEE GREENWOOD  
Hottest:  
LIONEL RICHIE  
MEN AT WORK  
CULTURE CLUB  
IRENE CARA  
NAKED EYES

WZZP/Cleveland  
Bob McKay

IRENE CARA  
JOURNEY  
INGRAM & AUSTIN  
Hottest:  
TOTO  
AL JARREAU  
EDDIE RABBITT  
LIONEL RICHIE  
LINDA RONSTADT

WCZY/Detroit  
Jim Scollin

CHRIS CROSS  
LRL  
Hottest:  
TOTO  
AL JARREAU  
LINDA RONSTADT  
SERGIO MENDES

WOMC/Detroit  
Barry Argenbright

INGRAM & AUSTIN  
CHRIS CROSS  
Hottest:  
LIONEL RICHIE  
ROBBIE PATTON  
MEN AT WORK  
IRENE CARA  
EDDIE RABBITT  
STYX

WHR/Kansas City  
Jeff Roberts

NELSON & HAGGARD  
RITA COOLIDGE  
Hottest:  
EDDIE RABBITT  
LIONEL RICHIE  
MEN AT WORK  
CULTURE CLUB  
KENNY ROGERS

WSKU/Montpelier, VT  
Cheney/Stebbins

GEORGE BENSON  
BEE GEES  
PAUL ANKA  
PEACHES & HERB  
GLADYS KNIGHT  
AMY HOLLAND  
HOTTEST:  
LOUISE TUCKER  
Hottest:  
IRENE CARA  
INGRAM & AUSTIN  
SERGIO MENDES  
NEIL DIAMOND  
JOURNEY

WVNR/Buckley  
Gary Mann

DEBARGE  
STYX  
PEACHES & HERB  
FRIDA  
Hottest:  
LINDA RONSTADT  
KENNY ROGERS  
NEIL DIAMOND  
IRENE CARA  
INGRAM & AUSTIN

WKZE-FM/Cape Cod  
Joan Orr

BOBBY SEGER  
MICHAEL JACKSON  
KAIJA SOROKO  
Hottest:  
BOB SEGER  
BEE GEES  
MARIANNE FAITHFUL  
Hottest:  
IRENE CARA  
SERGIO MENDES  
LAURA BRANIGAN  
CHRIS CROSS  
JIM CAPALDI

WVIM/Fitchburg  
Raymond/Barron

BRUCE MURRAY  
GREG KINN BAND  
LOUISE TUCKER  
EURYTHMICS  
TONY BANKS  
PAUL ANKA  
Hottest:  
LIONEL RICHIE  
SERGIO MENDES  
EDDIE RABBITT  
IRENE CARA  
SERGIO MENDES

WKNR/Keene, NH  
Howard Corday

PAUL ANKA  
CRYSTAL GAYLE  
ALABAMA  
LOUISE TUCKER  
Hottest:  
INGRAM & AUSTIN  
Hottest:  
IRENE CARA  
CULTURE CLUB  
MEN AT WORK  
LIONEL RICHIE  
KENNY ROGERS

WCPH/Wheeling, WV  
Dan McGrath

CHRIS CROSS  
LEE GREENWOOD  
DEBARGE  
STYX  
JOURNEY  
INGRAM & HAGGARD  
ENGLBERT HUMPERD  
Hottest:  
LIONEL RICHIE  
SERGIO MENDES  
LINDA RONSTADT  
IRENE CARA

## WISN/Milwaukee Harris/Murphy

none  
Hottest:  
AL JARREAU  
LIONEL RICHIE  
EDDIE RABBITT  
MAC MCANALLY  
TOTO

WCCO/Minneapolis  
Denny Long

none  
Hottest:  
none  
KSR4/St. Louis  
Morgan/Watermann

INGRAM & AUSTIN  
JIM CAPALDI  
Hottest:  
IRENE CARA  
LIONEL RICHIE  
TOTO  
LEE GREENWOOD  
LRL  
ALABAMA  
JOURNEY  
CHAMPAIGN  
MICHAEL JACKSON

KOIL/Omaha  
Mason/Rwin

LEE GREENWOOD  
LRL  
ALABAMA  
JOURNEY  
CHAMPAIGN  
MICHAEL JACKSON  
Hottest:  
LIONEL RICHIE  
MEN AT WORK  
SERGIO MENDES  
CULTURE CLUB  
ROBBIE PATTON

WQUA/Quad Cities, IL  
J.J. Scott

DEBARGE  
BRUCE MURRAY  
PAUL ANKA  
LOUISE TUCKER  
CHRIS CROSS  
Hottest:  
LIONEL RICHIE  
EDDIE RABBITT  
SERGIO MENDES  
PETER ALLEN  
KENNY ROGERS

WHBC/Canton  
Mike Dorn

BRUCE MURRAY  
LOUISE TUCKER  
ALABAMA  
GEORGE FISCHOFF  
DON WILLIAMS  
ELTON JOHN  
Hottest:  
LIONEL RICHIE  
EDDIE RABBITT  
MEN AT WORK  
SERGIO MENDES  
NELSON & HAGGARD

610TV/Columbus  
FitzGerald/Jones

IRENE CARA  
SERGIO MENDES  
DAN FOGELBERG  
TOTO  
AL JARREAU  
EDDIE RABBITT  
LIONEL RICHIE  
LINDA RONSTADT

WVJH/Cleveland  
McVay/Ilvers

INGRAM & AUSTIN  
LEE GREENWOOD  
Hottest:  
LIONEL RICHIE  
MEN AT WORK  
CULTURE CLUB  
IRENE CARA  
NAKED EYES

WZZP/Cleveland  
Bob McKay

IRENE CARA  
JOURNEY  
INGRAM & AUSTIN  
Hottest:  
TOTO  
AL JARREAU  
EDDIE RABBITT  
LIONEL RICHIE  
LINDA RONSTADT

WCZY/Detroit  
Jim Scollin

CHRIS CROSS  
LRL  
Hottest:  
TOTO  
AL JARREAU  
LINDA RONSTADT  
SERGIO MENDES

WOMC/Detroit  
Barry Argenbright

INGRAM & AUSTIN  
CHRIS CROSS  
Hottest:  
LIONEL RICHIE  
ROBBIE PATTON  
MEN AT WORK  
IRENE CARA  
EDDIE RABBITT  
STYX

WHR/Kansas City  
Jeff Roberts

NELSON & HAGGARD  
RITA COOLIDGE  
Hottest:  
EDDIE RABBITT  
LIONEL RICHIE  
MEN AT WORK  
CULTURE CLUB  
KENNY ROGERS

WSKU/Montpelier, VT  
Cheney/Stebbins

GEORGE BENSON  
BEE GEES  
PAUL ANKA  
PEACHES & HERB  
GLADYS KNIGHT  
AMY HOLLAND  
HOTTEST:  
LOUISE TUCKER  
Hottest:  
IRENE CARA  
INGRAM & AUSTIN  
SERGIO MENDES  
NEIL DIAMOND  
JOURNEY

WVNR/Buckley  
Gary Mann

DEBARGE  
STYX  
PEACHES & HERB  
FRIDA  
Hottest:  
LINDA RONSTADT  
KENNY ROGERS  
NEIL DIAMOND  
IRENE CARA  
INGRAM & AUSTIN

WKZE-FM/Cape Cod  
Joan Orr

BOBBY SEGER  
MICHAEL JACKSON  
KAIJA SOROKO  
Hottest:  
BOB SEGER  
BEE GEES  
MARIANNE FAITHFUL  
Hottest:  
IRENE CARA  
SERGIO MENDES  
LAURA BRANIGAN  
CHRIS CROSS  
JIM CAPALDI

WVIM/Fitchburg  
Raymond/Barron

BRUCE MURRAY  
GREG KINN BAND  
LOUISE TUCKER  
EURYTHMICS  
TONY BANKS  
PAUL ANKA  
Hottest:  
LIONEL RICHIE  
SERGIO MENDES  
EDDIE RABBITT  
IRENE CARA  
SERGIO MENDES

## WZUU/Milwaukee Steve Schram

none  
Hottest:  
AL JARREAU  
STEPHEN BISHOP  
TOTO  
EDDIE RABBITT  
LIONEL RICHIE

KLTE/Oklahoma City  
Randy Kemp

INGRAM & AUSTIN  
JIM CAPALDI  
LEE GREENWOOD  
Hottest:  
LIONEL RICHIE  
LINDA RONSTADT  
ROBBIE PATTON  
LEE GREENWOOD

KOIL/Omaha  
Mason/Rwin

LEE GREENWOOD  
LRL  
ALABAMA  
JOURNEY  
CHAMPAIGN  
MICHAEL JACKSON  
Hottest:  
LIONEL RICHIE  
MEN AT WORK  
SERGIO MENDES  
CULTURE CLUB  
ROBBIE PATTON

WQUA/Quad Cities, IL  
J.J. Scott

DEBARGE  
BRUCE MURRAY  
PAUL ANKA  
LOUISE TUCKER  
CHRIS CROSS  
Hottest:  
LIONEL RICHIE  
EDDIE RABBITT  
SERGIO MENDES  
PETER ALLEN  
KENNY ROGERS

WHBC/Canton  
Mike Dorn

BRUCE MURRAY  
LOUISE TUCKER  
ALABAMA  
GEORGE FISCHOFF  
DON WILLIAMS  
ELTON JOHN  
Hottest:  
LIONEL RICHIE  
EDDIE RABBITT  
MEN AT WORK  
SERGIO MENDES  
NELSON & HAGGARD

610TV/Columbus  
FitzGerald/Jones

IRENE CARA  
SERGIO MENDES  
DAN FOGELBERG  
TOTO  
AL JARREAU  
EDDIE RABBITT  
LIONEL RICHIE  
LINDA RONSTADT

WVJH/Cleveland  
McVay/Ilvers

INGRAM & AUSTIN  
LEE GREENWOOD  
Hottest:  
LIONEL RICHIE  
MEN AT WORK  
CULTURE CLUB  
IRENE CARA  
NAKED EYES

WZZP/Cleveland  
Bob McKay

IRENE CARA  
JOURNEY  
INGRAM & AUSTIN  
Hottest:  
TOTO  
AL JARREAU  
EDDIE RABBITT  
LIONEL RICHIE  
LINDA RONSTADT

WCZY/Detroit  
Jim Scollin

CHRIS CROSS  
LRL  
Hottest:  
TOTO  
AL JARREAU  
LINDA RONSTADT  
SERGIO MENDES

WOMC/Detroit  
Barry Argenbright

INGRAM & AUSTIN  
CHRIS CROSS  
Hottest:  
LIONEL RICHIE  
ROBBIE PATTON  
MEN AT WORK  
IRENE CARA  
EDDIE RABBITT  
STYX

WHR/Kansas City  
Jeff Roberts

NELSON & HAGGARD  
RITA COOLIDGE  
Hottest:  
EDDIE RABBITT  
LIONEL RICHIE  
MEN AT WORK  
CULTURE CLUB  
KENNY ROGERS

WSKU/Montpelier, VT  
Cheney/Stebbins

GEORGE BENSON  
BEE GEES  
PAUL ANKA  
PEACHES & HERB  
GLADYS KNIGHT  
AMY HOLLAND  
HOTTEST:  
LOUISE TUCKER  
Hottest:  
IRENE CARA  
INGRAM & AUSTIN  
SERGIO MENDES  
NEIL DIAMOND  
JOURNEY

WVNR/Buckley  
Gary Mann

DEBARGE  
STYX  
PEACHES & HERB  
FRIDA  
Hottest:  
LINDA RONSTADT  
KENNY ROGERS  
NEIL DIAMOND  
IRENE CARA  
INGRAM & AUSTIN

WKZE-FM/Cape Cod  
Joan Orr

BOBBY SEGER  
MICHAEL JACKSON  
KAIJA SOROKO  
Hottest:  
BOB SEGER  
BEE GEES  
MARIANNE FAITHFUL  
Hottest:  
IRENE CARA  
SERGIO MENDES  
LAURA BRANIGAN  
CHRIS CROSS  
JIM CAPALDI

WVIM/Fitchburg  
Raymond/Barron

BRUCE MURRAY  
GREG KINN BAND  
LOUISE TUCKER  
EURYTHMICS  
TONY BANKS  
PAUL ANKA  
Hottest:  
LIONEL RICHIE  
SERGIO MENDES  
EDDIE RABBITT  
IRENE CARA  
SERGIO MENDES

WCPH/Wheeling, WV  
Dan McGrath

CHRIS CROSS  
LEE GREENWOOD  
DEBARGE  
STYX  
JOURNEY  
INGRAM & HAGGARD  
ENGLBERT HUMPERD  
Hottest:  
LIONEL RICHIE  
SERGIO MENDES  
LINDA RONSTADT  
IRENE CARA

## SOUTH Parallel One

WLTA/Atlanta  
Allen Saunders

CRYSTAL GAYLE  
ALABAMA  
PAUL ANKA  
LOUISE TUCKER  
Hottest:  
LIONEL RICHIE  
EDDIE RABBITT  
SERGIO MENDES  
MEN AT WORK  
RONNIE MILSAP

WAAV/Huntsville  
Jim Kendrick

CHRIS CROSS  
NELSON & HAGGARD  
Hottest:  
LIONEL RICHIE  
MEN AT WORK  
ALABAMA  
KENNY ROGERS  
TOTO

WSB/Atlanta  
Greg Picciano

CULTURE CLUB  
ALABAMA  
Hottest:  
LIONEL RICHIE  
EDDIE RABBITT  
SERGIO MENDES  
CARL WILSON  
JIM CAPALDI

WSB-FM/Atlanta  
Donna Brake

JOURNEY  
BRYAN ADAMS  
LRL  
LEE GREENWOOD  
LIONEL RICHIE  
AL JARREAU  
MEN AT WORK  
CULTURE CLUB  
IRENE CARA

KVIL/Dallas-Ft. Worth  
Chuck Rhodes

CHAMPAIGN  
CHRIS CROSS  
Hottest:  
LIONEL RICHIE  
EDDIE RABBITT  
TOTO  
STEPHEN BISHOP

WVJH/Cleveland  
McVay/Ilvers

INGRAM & AUSTIN  
LEE GREENWOOD  
Hottest:  
LIONEL RICHIE  
MEN AT WORK  
CULTURE CLUB  
IRENE CARA  
NAKED EYES

WZZP/Cleveland  
Bob McKay

IRENE CARA  
JOURNEY  
INGRAM & AUSTIN  
Hottest:  
TOTO  
AL JARREAU  
EDDIE RABBITT  
LIONEL RICHIE  
LINDA RONSTADT

WCZY/Detroit  
Jim Scollin

CHRIS CROSS  
LRL  
Hottest:  
TOTO  
AL JARREAU  
LINDA RONSTADT  
SERGIO MENDES

WOMC/Detroit  
Barry Argenbright

INGRAM & AUSTIN  
CHRIS CROSS  
Hottest:  
LIONEL RICHIE  
ROBBIE PATTON  
MEN AT WORK  
IRENE CARA  
EDDIE RABBITT  
STYX

WHR/Kansas City  
Jeff Roberts

NELSON & HAGGARD  
RITA COOLIDGE  
Hottest:  
EDDIE RABBITT  
LIONEL RICHIE  
MEN AT WORK  
CULTURE CLUB  
KENNY ROGERS

WSKU/Montpelier, VT  
Cheney/Stebbins

GEORGE BENSON  
BEE GEES  
PAUL ANKA  
PEACHES & HERB  
GLADYS KNIGHT  
AMY HOLLAND  
HOTTEST:  
LOUISE TUCKER  
Hottest:  
IRENE CARA  
INGRAM & AUSTIN  
SERGIO MENDES  
NEIL DIAMOND  
JOURNEY















**EAST**  
Most Added Hottest

M. Jackson "Wanna"  
Rod Stewart  
Bob Seger  
Irene Cara  
Men At Work  
David Bowie

# CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

**SOUTH**  
Most Added Hottest

Rod Stewart  
M. Jackson "Wanna"  
Bob Seger  
Irene Cara  
Men At Work  
David Bowie

**EAST**

**PARALLEL TWO**

**WFLY/Albany, NY**  
Jack Lawrence  
MICHAEL JACKSON  
CHAMPAIGN  
HUMAN LEAGUE  
ROD STEWART  
BEE GEES  
Hottest:  
IRENE CARA 3-1  
MEN AT WORK 7-4  
LAURA BRANIGAN 10-7  
CULTURE CLUB 15-10  
EDDY GRANT 19-14

**WTRY/Albany, NY**  
Bill Cahill  
JIM CAPALDI  
LRLB  
ROD STEWART  
EURYTHMICS  
DAVID BOWIE (dp)  
Hottest:  
IRENE CARA 1-1  
MEN AT WORK 6-3  
RICK SPRINGFIELD 10-7  
HALL & OATES 15-9  
EDDY GRANT 21-18

**WHTT/Boston, MA**  
Peters/Dana  
ROD STEWART  
DONNA SUMMER  
MICHAEL JACKSON  
MADNESS  
KINKS  
Hottest:  
DAVID BOWIE 3-1  
IRENE CARA 3-2  
PRINCE 4-4  
MEN AT WORK 5-5  
EDDY GRANT 22-14

**WROR/Boston, MA**  
Gary Berkowitz  
MICHAEL JACKSON  
THOMPSON TWINS  
BOB SEGER  
ROD STEWART  
DONNA SUMMER  
KJAGOOGOO  
Hottest:  
MEN AT WORK 1-1  
IRENE CARA 3-2  
DAVID BOWIE 4-3  
CULTURE CLUB 6-4  
LIONEL RICHIE 8-5

**K104/Ene, PA**  
Bill Shannon  
BOB SEGER  
THOMPSON TWINS  
KINKS  
CHAMPAIGN  
BERLIN  
LINDA RONSTADT  
MICHAEL JACKSON  
A FLOCK OF SEAGUL  
Hottest:  
HALL & OATES 2-1  
JOURNEY 4-2  
IRENE CARA 7-3  
STYX 11-7  
RICK SPRINGFIELD 13-8

**WYCR/Hanover, PA**  
J.J. Randolph  
BOB SEGER  
GREG KINN BAND  
ROD STEWART  
MICHAEL JACKSON  
MADNESS  
A FLOCK OF SEAGUL  
BOB SEGER  
SPARKS  
DONNA SUMMER  
Hottest:  
MEN AT WORK 1-1  
MICHAEL JACKSON 2-2  
LIONEL RICHIE 6-3  
LAURA BRANIGAN 14-6  
IRENE CARA 16-7

**WTIC/FM/Hartford, CT**  
Mike West  
JIM CAPALDI  
NONA HENDRIX  
BEE GEES  
DONNA SUMMER  
Hottest:  
IRENE CARA 2-1  
DAVID BOWIE 1-2  
EDDY GRANT 18-8  
STYX 19-12  
SERGIO MENDES 25-16

**WKEE/Huntington, WV**  
Gary Miller  
BEE GEES  
A FLOCK OF SEAGUL  
ROD STEWART  
MICHAEL JACKSON  
BOB SEGER  
BILLY IDOL  
EURYTHMICS  
DEVO  
MARTIN BRILEY  
Hottest:  
LAURA BRANIGAN 2-1  
BRYAN ADAMS 3-2  
LIONEL RICHIE 6-3  
MEN AT WORK 4-4  
DAVID BOWIE 5-5

**WLAN-FM/Lancaster, PA**  
Nicole  
BEE GEES  
GEORGE BENSON  
DONNA SUMMER  
THOMPSON TWINS  
Hottest:  
DAVID BOWIE 2-1  
MEN AT WORK 4-3  
IRENE CARA 11-4  
LIONEL RICHIE 14-10  
RICK SPRINGFIELD 16-12

**WBLI/Long Island, NY**  
Bibi Terry  
BEE GEES  
KJAGOOGOO  
Hottest:  
DAVID BOWIE 2-1  
MEN AT WORK 5-3  
PRINCE 6-5  
IRENE CARA 14-8  
LAURA BRANIGAN 11-9

**WKIC/New Haven, CT**  
Curt Hansen  
LRLB  
MADNESS  
DEBARGE  
Hottest:  
MICHAEL JACKSON 1-1  
IRENE CARA 9-3  
JOURNEY 14-11  
STYX 25-17  
EDDY GRANT 29-22

**WSPK/Poughkeepsie, NY**  
Chris Leide  
CHRIS CROSS  
HUMAN LEAGUE  
BEE GEES  
MICHAEL JACKSON  
NONA HENDRIX  
ROD STEWART  
ATF  
Hottest:  
MEN AT WORK 1-1  
CULTURE CLUB 2-2  
IRENE CARA 3-3  
STYX 15-8  
SERGIO MENDES 25-17

**WFMF/Rochester, NY**  
Charley Lake  
LRLB  
ROD STEWART  
BEE GEES  
SHERIFF  
BILLY IDOL  
Hottest:  
MICHAEL JACKSON 1-1  
DAVID BOWIE 2-2  
MEN AT WORK 3-3  
IRENE CARA 5-4  
PRINCE 15-9

**WKFM/Syracuse, NY**  
John Carucci  
MICHAEL JACKSON  
ROD STEWART  
DONNA SUMMER  
DEVO (dp)  
INGRAM & AUSTIN (dp)  
HUMAN LEAGUE  
FIXX  
Hottest:  
MEN AT WORK 2-1  
IRENE CARA 6-3  
JOURNEY 15-7  
STYX 16-8  
HALL & OATES 23-15

**WROR/Boston, MA**  
Tom Taylor  
A FLOCK OF SEAGUL  
CHRIS DEBURGH  
MICHAEL JACKSON  
BOB SEGER  
ROD STEWART  
DONNA SUMMER  
Hottest:  
MEN AT WORK 1-1  
IRENE CARA 3-2  
DAVID BOWIE 4-3  
CULTURE CLUB 6-4  
LIONEL RICHIE 8-5

**WRZR/FM/Wilkes Barre**  
Jim Riesing  
BOB SEGER  
FIXX  
SHERIFF  
DONNA SUMMER  
MICHAEL JACKSON  
Hottest:  
MEN AT WORK 2-1  
BRYAN ADAMS 5-3  
RICK SPRINGFIELD 7-4  
DAVID BOWIE 8-5  
NAKED EYES 13-7

**Q106/York, PA**  
Den Steele  
ALABAMA  
MICHAEL JACKSON  
EURYTHMICS  
Hottest:  
MEN AT WORK 1-1  
DAVID BOWIE 4-2  
IRENE CARA 9-4  
CULTURE CLUB 16-8  
RICK SPRINGFIELD 15-10

**WFBG/Altoona, PA**  
Tony Booth  
MICHAEL JACKSON  
DONNA SUMMER  
BOB SEGER (dp)  
GOANNA (dp)  
JOAN ARMATRADING (dp)  
Hottest:  
IRENE CARA 8-1  
MEN AT WORK 3-2  
RICK SPRINGFIELD 16-8  
HALL & OATES 18-11  
ELTON JOHN 40-31

**WACZ/Bangor, ME**  
Michael O'Hara  
DONNA SUMMER  
MICHAEL JACKSON  
BOB SEGER  
ROD STEWART  
Hottest:  
DEF LEPPARD 5-1  
THOMAS DOLBY 11-7  
IRENE CARA 15-9  
JOURNEY 16-12  
STYX 22-17

**WGUW/Bangor, ME**  
Jim Randall  
MICHAEL JACKSON  
ROD STEWART  
CHRIS CROSS  
DONNA SUMMER  
FIXX  
BOB SEGER  
HUMAN LEAGUE  
MAZE  
BERLIN  
CARL WILSON (dp)  
Hottest:  
MEN AT WORK 1-1  
LAURA BRANIGAN 2-2  
IRENE CARA 5-4  
EDDY GRANT 8-6  
HALL & OATES 23-16

**WJBY/Bath, ME**  
Scott Robbins  
BOB SEGER  
BEE GEES  
ROD STEWART  
Hottest:  
ALABAMA  
Hottest:  
MEN AT WORK 1-1  
IRENE CARA 5-3  
RICK SPRINGFIELD 11-6  
HALL & OATES 13-10  
JOURNEY 15-11

**WCRI/Backley, WV**  
Jim Martin  
BEE GEES  
MICHAEL JACKSON  
ROD STEWART  
LEE GREENWOOD (dp)  
Hottest:  
MICHAEL JACKSON 1-1  
JOURNEY 3-2  
BRYAN ADAMS 8-5  
IRENE CARA 10-8  
EDDY GRANT 16-9

**WQMP-FM/Bellaire, OH**  
McKenzie  
EDDY GRANT  
CHAMPAIGN  
FIXX  
JIM CAPALDI  
DEBARGE  
BOB SEGER  
Hottest:  
MEN AT WORK 1-1  
IRENE CARA 11-4  
STYX 10-8  
JOURNEY 21-9  
LRLB 40-25

**WIKZ/Chambersburg, PA**  
Williams/Scott  
MICHAEL JACKSON  
THOMPSON TWINS  
CHRIS DEBURGH  
EURYTHMICS  
DONNA SUMMER  
Hottest:  
IRENE CARA 3-1  
RICK SPRINGFIELD 7-3  
DAVID BOWIE 12-7  
JOURNEY 13-10  
LIONEL RICHIE 14-11

**WTSN/Dover, NH**  
Jim Sebastian  
ROD STEWART  
BOB SEGER  
TUBES  
MICHAEL JACKSON  
EDDY GRANT  
A FLOCK OF SEAGUL  
Hottest:  
MICHAEL JACKSON 1-1  
DAVID BOWIE 4-3  
IRENE CARA 8-5  
BRYAN ADAMS 10-6  
HALL & OATES 17-7

**WERZ/Exeter, NH**  
Scott MacKay  
EDDY GRANT  
ROD STEWART  
A FLOCK OF SEAGUL  
BOB SEGER  
FIXX  
GOANNA  
KROKUS  
JOAN ARMATRADING  
Hottest:  
MEN AT WORK 1-1  
TUBES 6-4  
RICK SPRINGFIELD 8-6  
JOURNEY 4-2  
IRENE CARA 7-3  
STYX 16-12

**WKRZ-FM/Wilkes Barre**  
Jim Riesing  
BOB SEGER  
FIXX  
SHERIFF  
DONNA SUMMER  
MICHAEL JACKSON  
Hottest:  
MEN AT WORK 2-1  
BRYAN ADAMS 5-3  
RICK SPRINGFIELD 7-4  
DAVID BOWIE 8-5  
NAKED EYES 13-7

**Q106/York, PA**  
Den Steele  
ALABAMA  
MICHAEL JACKSON  
EURYTHMICS  
Hottest:  
MEN AT WORK 1-1  
DAVID BOWIE 4-2  
IRENE CARA 9-4  
CULTURE CLUB 16-8  
RICK SPRINGFIELD 15-10

**WFBG/Altoona, PA**  
Tony Booth  
MICHAEL JACKSON  
DONNA SUMMER  
BOB SEGER (dp)  
GOANNA (dp)  
JOAN ARMATRADING (dp)  
Hottest:  
IRENE CARA 8-1  
MEN AT WORK 3-2  
RICK SPRINGFIELD 16-8  
HALL & OATES 18-11  
ELTON JOHN 40-31

**WACZ/Bangor, ME**  
Michael O'Hara  
DONNA SUMMER  
MICHAEL JACKSON  
BOB SEGER  
ROD STEWART  
Hottest:  
DEF LEPPARD 5-1  
THOMAS DOLBY 11-7  
IRENE CARA 15-9  
JOURNEY 16-12  
STYX 22-17

**WGUW/Bangor, ME**  
Jim Randall  
MICHAEL JACKSON  
ROD STEWART  
CHRIS CROSS  
DONNA SUMMER  
FIXX  
BOB SEGER  
HUMAN LEAGUE  
MAZE  
BERLIN  
CARL WILSON (dp)  
Hottest:  
MEN AT WORK 1-1  
LAURA BRANIGAN 2-2  
IRENE CARA 5-4  
EDDY GRANT 8-6  
HALL & OATES 23-16

**WJBY/Bath, ME**  
Scott Robbins  
BOB SEGER  
BEE GEES  
ROD STEWART  
Hottest:  
ALABAMA  
Hottest:  
MEN AT WORK 1-1  
IRENE CARA 5-3  
RICK SPRINGFIELD 11-6  
HALL & OATES 13-10  
JOURNEY 15-11

**WJBC/Portland, ME**  
John Willis  
MICHAEL JACKSON  
ROD STEWART  
DONNA SUMMER  
THOMPSON TWINS  
STOMPERS  
BOB SEGER  
HUMAN LEAGUE  
FIXX  
KROKUS  
ONE-TWO-THREE  
MINISTRY  
Hottest:  
IRENE CARA 1-1  
DAVID BOWIE 3-2  
LAURA BRANIGAN 6-5  
EDDY GRANT 36-15  
NAKED EYES 37-20

**WHEB/Portsmouth, NH**  
Rick Bean  
BEE GEES  
GEORGE BENSON  
ROD STEWART  
KINKS  
LRLB  
DONNA SUMMER  
KJAGOOGOO  
Hottest:  
MEN AT WORK 3-1  
DAVID BOWIE 5-2  
LAURA BRANIGAN 8-4  
IRENE CARA 12-5  
HALL & OATES 20-11

**WSQV/Williamsport, PA**  
Frank Bell  
ROD STEWART  
BOB SEGER  
EDDY GRANT (dp)  
FIXX (dp)  
MARTIN BRILEY  
Hottest:  
THOMAS DOLBY 2-1  
DAVID BOWIE 5-3  
TUBES 6-4  
HALL & OATES 12-6  
RICK SPRINGFIELD 11-8

**WVBE/Cocoa Beach, FL**  
Mike Lowe  
MICHAEL JACKSON  
ROD STEWART  
A FLOCK OF SEAGUL  
SHERIFF  
DAVE EDMONDS  
BEE GEES  
Hottest:  
MICHAEL JACKSON 1-1  
JOURNEY 19-13  
EDDY GRANT 23-14  
SERGIO MENDES 25-16  
DEBARGE 34-24

**WNOK-FM/Columbia, SC**  
Hunter Herring  
MICHAEL JACKSON  
GOANNA (dp)  
ROD STEWART  
FIXX (dp)  
BOB SEGER  
Hottest:  
INGRAM & AUSTIN (dp)  
DAVID BOWIE 3-1  
MEN AT WORK 14-9  
CULTURE CLUB 21-16  
STYX 24-18  
EDDY GRANT 36-28

**KITE/Corpus Christi, TX**  
Mark Driscoll  
DONNA SUMMER  
PAT BENATAR  
SHERIFF  
EURYTHMICS (dp)  
MUSICAL YOUTH  
BOB SEGER (dp)  
Hottest:  
IRENE CARA 3-1  
DEF LEPPARD 5-4  
ISLEY BROS 7-5  
SERGIO MENDES 21-9  
NAKED EYES 18-11

**KZFM/Corpus Christi, TX**  
Jackie Robbins  
BILLY IDOL  
HUMAN LEAGUE  
BOB SEGER  
GREG KINN BAND  
FIXX  
DAVE EDMONDS  
Hottest:  
MICHAEL JACKSON 2-1  
DEF LEPPARD 1-3  
MEN AT WORK 5-4  
JOURNEY 10-9  
STYX 13-10

**WDOQ/Daytona Beach, FL**  
Rick Knight  
BOB SEGER  
JIM CAPALDI  
MICHAEL SEMBELLO  
MICHAEL JACKSON  
Hottest:  
IRENE CARA 3-1  
EDDY GRANT 5-2  
DAVID BOWIE 6-6  
RICK SPRINGFIELD 10-7  
JOURNEY 18-9

**WVNF/Daytona Beach, FL**  
Stevens-Logan  
none  
Hottest:  
HALL & OATES 1-1  
TOTO 2-2  
IRENE CARA 4-4  
EDDY GRANT 7-7  
SERGIO MENDES 17-17

**WVWF/Baton Rouge, LA**  
Rico/Ahysen  
LRLB  
CHRIS CROSS  
GEORGE BENSON  
Hottest:  
LIONEL RICHIE 2-1  
DAVID BOWIE 3-2  
MEN AT WORK 5-3  
JOURNEY 23-17  
IRENE CARA 27-19

**KZZB/Beaumont, TX**  
Murphy/Harrison  
A FLOCK OF SEAGUL  
GEORGE BENSON  
MARTIN BRILEY  
DEBARGE  
Hottest:  
MEN AT WORK 4-1  
DAVID BOWIE 3-2  
IRENE CARA 14-4  
CULTURE CLUB 11-6  
STYX 20-9

**WVCI/Biloxi, MS**  
Kirk Clatt  
KINKS  
DEBARGE  
KENNY ROGERS  
LRLB  
THOMPSON TWINS (dp)  
Hottest:  
DAVID BOWIE 1-1  
CULTURE CLUB 4-2  
IRENE CARA 9-3  
RICK SPRINGFIELD 7-4  
CHAMPAIGN 24-14

**KXX106/Birmingham, AL**  
Steve Davis  
ROD STEWART  
BOB SEGER  
MICHAEL JACKSON  
Hottest:  
MEN AT WORK 3-1  
LIONEL RICHIE 4-2  
CULTURE CLUB 8-4  
DAVID BOWIE 14-6  
JOURNEY 13-9

**WVBE/Cocoa Beach, FL**  
Mike Lowe  
MICHAEL JACKSON  
ROD STEWART  
A FLOCK OF SEAGUL  
SHERIFF  
DAVE EDMONDS  
BEE GEES  
Hottest:  
MICHAEL JACKSON 1-1  
JOURNEY 19-13  
EDDY GRANT 23-14  
SERGIO MENDES 25-16  
DEBARGE 34-24

**WNOK-FM/Columbia, SC**  
Hunter Herring  
MICHAEL JACKSON  
GOANNA (dp)  
ROD STEWART  
FIXX (dp)  
BOB SEGER  
Hottest:  
INGRAM & AUSTIN (dp)  
DAVID BOWIE 3-1  
MEN AT WORK 14-9  
CULTURE CLUB 21-16  
STYX 24-18  
EDDY GRANT 36-28

**KITE/Corpus Christi, TX**  
Mark Driscoll  
DONNA SUMMER  
PAT BENATAR  
SHERIFF  
EURYTHMICS (dp)  
MUSICAL YOUTH  
BOB SEGER (dp)  
Hottest:  
IRENE CARA 3-1  
DEF LEPPARD 5-4  
ISLEY BROS 7-5  
SERGIO MENDES 21-9  
NAKED EYES 18-11

**KZFM/Corpus Christi, TX**  
Jackie Robbins  
BILLY IDOL  
HUMAN LEAGUE  
BOB SEGER  
GREG KINN BAND  
FIXX  
DAVE EDMONDS  
Hottest:  
MICHAEL JACKSON 2-1  
DEF LEPPARD 1-3  
MEN AT WORK 5-4  
JOURNEY 10-9  
STYX 13-10

**WDOQ/Daytona Beach, FL**  
Rick Knight  
BOB SEGER  
JIM CAPALDI  
MICHAEL SEMBELLO  
MICHAEL JACKSON  
Hottest:  
IRENE CARA 3-1  
EDDY GRANT 5-2  
DAVID BOWIE 6-6  
RICK SPRINGFIELD 10-7  
JOURNEY 18-9

**WVNF/Daytona Beach, FL**  
Stevens-Logan  
none  
Hottest:  
HALL & OATES 1-1  
TOTO 2-2  
IRENE CARA 4-4  
EDDY GRANT 7-7  
SERGIO MENDES 17-17

**WVWF/Baton Rouge, LA**  
Rico/Ahysen  
LRLB  
CHRIS CROSS  
GEORGE BENSON  
Hottest:  
LIONEL RICHIE 2-1  
DAVID BOWIE 3-2  
MEN AT WORK 5-3  
JOURNEY 23-17  
IRENE CARA 27-19

**WVCI/Biloxi, MS**  
Kirk Clatt  
KINKS  
DEBARGE  
KENNY ROGERS  
LRLB  
THOMPSON TWINS (dp)  
Hottest:  
DAVID BOWIE 1-1  
CULTURE CLUB 4-2  
IRENE CARA 9-3  
RICK SPRINGFIELD 7-4  
CHAMPAIGN 24-14

**KXX106/Birmingham, AL**  
Steve Davis  
ROD STEWART  
BOB SEGER  
MICHAEL JACKSON  
Hottest:  
MEN AT WORK 3-1  
LIONEL RICHIE 4-2  
CULTURE CLUB 8-4  
DAVID BOWIE 14-6  
JOURNEY 13-9

**WVBE/Cocoa Beach, FL**  
Mike Lowe  
MICHAEL JACKSON  
ROD STEWART  
A FLOCK OF SEAGUL  
SHERIFF  
DAVE EDMONDS  
BEE GEES  
Hottest:  
MICHAEL JACKSON 1-1  
JOURNEY 19-13  
EDDY GRANT 23-14  
SERGIO MENDES 25-16  
DEBARGE 34-24

**WVWF/Baton Rouge, LA**  
Rico/Ahysen  
LRLB  
CHRIS CROSS  
GEORGE BENSON  
Hottest:  
LIONEL RICHIE 2-1  
DAVID BOWIE 3-2  
MEN AT WORK 5-3  
JOURNEY 23-17  
IRENE CARA 27-19

**WVCI/Biloxi, MS**  
Kirk Clatt  
KINKS  
DEBARGE  
KENNY ROGERS  
LRLB  
THOMPSON TWINS (dp)  
Hottest:  
DAVID BOWIE 1-1  
CULTURE CLUB 4-2  
IRENE CARA 9-3  
RICK SPRINGFIELD 7-4  
CHAMPAIGN 24-14

**WJDX/Jackson, MS**  
Bill Crews  
MICHAEL JACKSON  
DONNA SUMMER  
EDDY GRANT  
Hottest:  
DAVID BOWIE 2-1  
LAURA BRANIGAN 3-2  
IRENE CARA 6-3  
MEN AT WORK 7-5  
STYX 14-12

**947YX/Jackson, MS**  
Jim Chick  
WALTER EGAN  
KENNY ROGERS  
BEE GEES  
SPARKS (dp)  
JIM CAPALDI  
EDDY GRANT (dp)  
Hottest:  
DEBARGE 5-1  
LIONEL RICHIE 9-3  
HALL & OATES 28-14  
IRENE CARA 20-15  
ALABAMA 36-19

**Y103/Jacksonville, FL**  
Robert John  
SHERIFF  
CHAMPAIGN  
LEE GREENWOOD  
DAN SEALS  
Hottest:  
ROBBIE PATTON 1-1  
LAURA BRANIGAN 4-3  
CULTURE CLUB 6-4  
MEN AT WORK 12-8  
SERGIO MENDES 14-10

**WOKI/Knoxville, TN**  
Gary Adkins  
ROD STEWART  
BOB SEGER  
KJAGOOGOO  
SERGIO MENDES  
Hottest:  
BRYAN ADAMS 8-6  
MICHAEL JACKSON 14-9  
MEN AT WORK 15-11  
JOURNEY 20-15  
LIONEL RICHIE 22-16

**WVNF/Daytona Beach, FL**  
Stevens-Logan  
none  
Hottest:  
HALL & OATES 1-1  
TOTO 2-2  
IRENE CARA 4-4  
EDDY GRANT 7-7  
SERGIO MENDES 17-17

**WVWF/Baton Rouge, LA**  
Rico/Ahysen  
LRLB  
CHRIS CROSS  
GEORGE BENSON  
Hottest:  
LIONEL RICHIE 2-1  
DAVID BOWIE 3-2  
MEN AT WORK 5-3  
JOURNEY 23-17  
IRENE CARA 27-19

**WVCI/Biloxi, MS**  
Kirk Clatt  
KINKS  
DEBARGE  
KENNY ROGERS  
LRLB  
THOMPSON TWINS (dp)  
Hottest:  
DAVID BOWIE 1-1  
CULTURE CLUB 4-2  
IRENE CARA 9-3  
RICK SPRINGFIELD 7-4  
CHAMPAIGN 24-14

**KXX106/Birmingham, AL**  
Steve Davis  
ROD STEWART  
BOB SEGER  
MICHAEL JACKSON  
Hottest:  
MEN AT WORK 3-1  
LIONEL RICHIE 4-2  
CULTURE CLUB 8-4  
DAVID BOWIE 14-6  
JOURNEY 13-9

**WVBE/Cocoa Beach, FL**  
Mike Lowe  
MICHAEL JACKSON  
ROD STEWART  
A FLOCK OF SEAGUL  
SHERIFF  
DAVE EDMONDS  
BEE GEES  
Hottest:  
MICHAEL JACKSON 1-1  
JOURNEY 19-13  
EDDY GRANT 23-14  
SERGIO MENDES 25-16  
DEBARGE 34-24

**WVWF/Baton Rouge, LA**  
Rico/Ahysen  
LRLB  
CHRIS CROSS  
GEORGE BENSON  
Hottest:  
LIONEL RICHIE 2-1  
DAVID BOWIE 3-2  
MEN AT WORK 5-3  
JOURNEY 23-17  
IRENE CARA 27-19

**WVCI/Biloxi, MS**  
Kirk Clatt  
KINKS  
DEBARGE  
KENNY ROGERS  
LRLB  
THOMPSON TWINS (dp)  
Hottest:  
DAVID BOWIE 1-1  
CULTURE CLUB 4-2  
IRENE CARA 9-3  
RICK SPRINGFIELD 7-4  
CHAMPAIGN 24-14

**KXX106/Birmingham, AL**  
Steve Davis  
ROD STEWART  
BOB SEGER  
MICHAEL JACKSON  
Hottest:  
MEN AT WORK 3-1  
LIONEL RICHIE 4-2  
CULTURE CLUB 8-4  
DAVID BOWIE 14-6  
JOURNEY 13-9

**WJDX/Jackson, MS**  
Bill Crews  
MICHAEL JACKSON  
DONNA SUMMER  
EDDY GRANT  
Hottest:  
DAVID BOWIE 2-1  
LAURA BRANIGAN 3-2  
IRENE CARA 6-3  
MEN AT WORK 7-5  
STYX 14-12

**947YX/Jackson, MS**  
Jim Chick  
WALTER EGAN  
KENNY ROGERS  
BEE GEES  
SPARKS (dp)  
JIM CAPALDI  
EDDY GRANT (dp)  
Hottest:  
DEBARGE 5-1  
LIONEL RICHIE 9-3  
HALL & OATES 28-14  
IRENE CARA 20-15  
ALABAMA 36-19

**Y103/Jacksonville, FL**  
Robert John  
SHERIFF  
CHAMPAIGN  
LEE GREENWOOD  
DAN SEALS  
Hottest:  
ROBBIE PATTON 1-1  
LAURA BRANIGAN 4-3  
CULTURE CLUB 6-4  
MEN AT WORK 12-8  
SERGIO MENDES 14-10

**WOKI/Knoxville, TN**  
Gary Adkins  
ROD STEWART  
BOB SEGER  
KJAGOOGOO  
SERGIO MENDES  
Hottest:  
BRYAN ADAMS 8-6  
MICHAEL JACKSON 14-9  
MEN AT WORK 15-11  
JOURNEY 20-15  
LIONEL RICHIE 22-16

**WVNF/Daytona Beach, FL**  
Stevens-Logan  
none  
Hottest:  
HALL & OATES 1-1  
TOTO 2-2  
IRENE CARA 4-4  
EDDY GRANT 7-7  
SERGIO MENDES 17-17

**WVWF/Baton Rouge, LA**  
Rico/Ahysen  
LRLB  
CHRIS CROSS  
GEORGE BENSON  
Hottest:  
LIONEL RICHIE 2-1  
DAVID BOWIE 3-2  
MEN AT WORK 5-3  
JOURNEY 23-17  
IRENE CARA 27-19

**WVCI/Biloxi, MS**  
Kirk Clatt  
KINKS  
DEBARGE  
KENNY ROGERS  
LRLB  
THOMPSON TWINS (dp)  
Hottest:  
DAVID BOWIE 1-1  
CULTURE CLUB 4-2  
IRENE CARA 9-3  
RICK SPRINGFIELD 7-4  
CHAMPAIGN 24-14

**KXX106/Birmingham, AL**  
Steve Davis  
ROD STEWART  
BOB SEGER  
MICHAEL JACKSON  
Hottest:  
MEN AT WORK 3-1  
LIONEL RICHIE 4-2  
CULTURE CLUB 8-4  
DAVID BOWIE 14-6  
JOURNEY 13-9

**WVBE/Cocoa Beach, FL**  
Mike Lowe  
MICHAEL JACKSON  
ROD STEWART  
A FLOCK OF SEAGUL  
SHERIFF  
DAVE EDMONDS  
BEE GEES  
Hottest:  
MICHAEL JACKSON 1-1  
JOURNEY 19-13  
EDDY GRANT 23-14  
SERGIO MENDES 25-16  
DEBARGE 34-24

**WVWF/Baton Rouge, LA**  
Rico/Ahysen  
LRLB  
CHRIS CROSS  
GEORGE BENSON  
Hottest:  
LIONEL RICHIE 2-1  
DAVID BOWIE 3-2  
MEN AT WORK 5-3  
JOURNEY 23-17  
IRENE CARA 27-19

**WVCI/Biloxi, MS**  
Kirk Clatt  
KINKS  
DEBARGE  
KENNY ROGERS  
LRLB  
THOMPSON TWINS (dp)  
Hottest:  
DAVID BOWIE 1-1  
CULTURE CLUB 4-2  
IRENE CARA 9-3  
RICK SPRINGFIELD 7-4  
CHAMPAIGN 24-14

**KXX106/Birmingham, AL**  
Steve Davis  
ROD STEWART  
BOB SEGER  
MICHAEL JACKSON  
Hottest:  
MEN AT WORK 3-1  
LIONEL RICHIE 4-2  
CULTURE CLUB 8-4  
DAVID BOWIE 14-6  
JOURNEY 13-9

**KX104/Nashville, TN**  
Bryan Sargent  
MICHAEL JACKSON  
BOB SEGER  
ROD STEWART  
DONNA SUMMER  
Hottest:  
DAVID BOWIE 2-1  
IRENE CARA 6-2  
JOURNEY 9-6  
TUBES 23-17  
EDDY GRANT D-23

**WVWF/Baton Rouge, LA**  
Rico/Ahysen  
LRLB  
CHRIS CROSS

MIDWEST Most Added Hottest

M. Jackson "Wanna" Bob Seger Rod Stewart Irene Cara Men At Work Bryan Adams

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

M. Jackson "Wanna" Donna Summer Bob Seger Irene Cara Men At Work Culture Club

MIDWEST PARALLEL TWO

WKDD/Akron, OH

Matt Patrick

SPARKS MARTIN BRILEY THOMPSON TWINS CHAMPAIGN EURYTHMICS ROD STEWART MICHAEL JACKSON

WKAU/Appleton-Oshkosh Ross/Allen

EURYTHMICS HUMAN LEAGUE BILLY IDOL (dp) FIXX (dp) Hottest: MEN AT WORK 3-1 RICK SPRINGFIELD 10-4 CULTURE CLUB 13-7 IRENE CARA 22-15 HALL & OATES 24-17

WNAM/Appleton-Oshkosh Chris Caine

MICHAEL JACKSON HUMAN LEAGUE MARTIN BRILEY (dp) EURYTHMICS FIXX BOB SEGER INGRAM & AUSTIN Hottest: MEN AT WORK 2-1 IRENE CARA 9-5 STYX 13-8 ALABAMA 23-14 KAJAGOOGOO 22-16

92X/Columbus, OH

Teri Nutter

KAJAGOOGOO EDDY GRANT CHRIS DEBURGH Hottest: MICHAEL JACKSON 1-1 DAVID BOWIE 6-3 THOMAS DOLBY 8-4 IRENE CARA 9-5 CULTURE CLUB 15-11

KIHK/Davenport, IA

Jim O'Hara

EDDY GRANT BEE GEES MADNESS CHRIS CROSS CHAMPAIGN (dp) LEE GREENWOOD (dp) Hottest: MEN AT WORK 1-1 IRENE CARA 17-6 STYX 22-11 RICK SPRINGFIELD 21-13 HALL & OATES 27-15

WEBC/Duluth, MN

Dick Johnson

KINKS CHRIS CROSS BEE GEES MADNESS Hottest: MEN AT WORK 1-1 LAURA BRANIGAN 5-2 CULTURE CLUB 6-4 IRENE CARA 11-5 STYX 10-8

WKDQ/Evansville, IN

Hobbs/Payne

NAKED EYES ATF KAJAGOOGOO KINKS BEE GEES ALABAMA Hottest: MEN AT WORK 1-1 BRYAN ADAMS 3-2 LIONEL RICHIE 7-4 LAURA BRANIGAN 12-7 IRENE CARA 18-12

WMEE/Fort Wayne, IN

Keith Greer

CHAMPAIGN MADNESS ROD STEWART DONNA SUMMER Hottest: BRYAN ADAMS 2-1 DURAN DURAN 9-5 IRENE CARA 14-6 LIONEL RICHIE 16-8

WGRD/Grand Rapids, MI

J.J. Duling

LIONEL RICHIE BOB SEGER CHRIS DEBURGH A FLOCK OF SEAGUL MADNESS MICHAEL JACKSON Hottest: DAVID BOWIE 4-1 IRENE CARA 14-4 RICK SPRINGFIELD 17-8 JOURNEY 18-12 HALL & OATES 20-13

WZZR/Grand Rapids, MI

Don Schueler

BOB SEGER EURYTHMICS ROD STEWART ROXY MUSIC FIXX Hottest: MEN AT WORK 11-1 DAVID BOWIE 12-10 RICK SPRINGFIELD 18-11 CHRIS DEBURGH 26-13 SCANDAL 24-16

WNAP/Indianapolis, IN

Larry Mago

ELTON JOHN BEE GEES ROBERT ELLIS ORRA DEBARGE Hottest: MEN AT WORK 1-1 LAURA BRANIGAN 3-2 AL JARREAU 4-3 LIONEL RICHIE 6-4 CULTURE CLUB 9-6

WZPL/Indianapolis

Hoffman/Brodie

CULTURE CLUB INGRAM & AUSTIN HUMAN LEAGUE FIXX PAT BENATAR EURYTHMICS JOAN ARMATRADING Hottest: MICHAEL JACKSON 1-1 KENNY LOGGINS 8-4 PRINCE 9-6 BRYAN ADAMS 12-8 NAKED EYES 16-12

WXJQ/Jackson, MI

Ryan/Cheeks

BILLY IDOL FIXX TODD RUNDGREN BOB SEGER GREG KIHNS BAND Hottest: MEN AT WORK 2-1 PLANET P 9-4 MARTIN BRILEY 25-21 ART IN AMERICA 26-22 BILLY IDOL D-29

WKFR/Kalamazoo, MI

Swart/Chapman

BEE GEES MADNESS (dp) MICHAEL JACKSON (dp) GEORGE BENSON ROD STEWART (dp) Hottest: MEN AT WORK 3-1 DAVID BOWIE 5-2 IRENE CARA 6-4 JOURNEY 16-9 STYX 21-12

WVIC/Lansing

Jay Stevens

BOB SEGER ROD STEWART MADNESS A FLOCK OF SEAGUL Hottest: MEN AT WORK 5-1 NAKED EYES 6-2 MICHAEL JACKSON 12-4 PRINCE 13-8 SAMMY HAGAR 9-9

WZEE/Madison, WI

Little/Hudson

BOB SEGER BILLY IDOL JIM CAPALDI MICHAEL JACKSON Hottest: IRENE CARA 10-1 JOURNEY 2-2 RICK SPRINGFIELD 4-4 BRYAN ADAMS 13-7 PRINCE 15-8

KQKQ/Omaha, NB

Taylor/Evans

MICHAEL JACKSON BEE GEES MADNESS Hottest: DAVID BOWIE 2-1 IRENE CARA 3-2 BRYAN ADAMS 5-4 STYX 12-8 EDDY GRANT 29-16

KZ93/Peoria, IL

Mark Maloney

A FLOCK OF SEAGUL THOMPSON TWINS JIM CAPALDI Hottest: TOTO 2-1 KENNY LOGGINS 3-2 BRYAN ADAMS 4-3 STYX 8-5 NAKED EYES 14-6

WZOK/Rockford

Tim Fox

PAT BENATAR NAKED EYES CHRIS CROSS Hottest: DAVID BOWIE 1-1 MEN AT WORK 4-2 BRYAN ADAMS 5-3 LAURA BRANIGAN 13-7 RICK SPRINGFIELD 12-8

U93/South Bend, IN

J.K. Dearing

IRENE CARA KENNY ROGERS Hottest: MICHAEL JACKSON 1-1 GREG KIHNS BAND 4-2 BRYAN ADAMS 15-13 RICK SPRINGFIELD 17-14 CULTURE CLUB 19-16

KAYI/Tulsa, OK

Phil Williams

GEORGE BENSON A FLOCK OF SEAGUL EURYTHMICS BILLY IDOL Hottest: MEN AT WORK 2-1 DAVID BOWIE 6-2 LAURA BRANIGAN 3-3 CULTURE CLUB 11-6 RONNIE MILSAP 10-8

KRAV/Tulsa, OK

Gary Reynolds

JIM CAPALDI SHERIFF Hottest: TOTO 1-1 MEN AT WORK 2-2 LIONEL RICHIE 3-3 IRENE CARA 15-5 CULTURE CLUB 9-7

KEYN-FM/Wichita, KS

Taylor/Pearman

SERGIO MENDES A FLOCK OF SEAGUL PAT BENATAR CHAMPAIGN GEORGE BENSON Hottest: MEN AT WORK 2-1 LIONEL RICHIE 3-3 BRYAN ADAMS 7-4 NAKED EYES 15-10 LRB 24-18

WHOT/Youngstown, OH

Dick Thompson

GEORGE BENSON DAVE EDMUNDS BILLY IDOL ATF MARTIN BRILEY FIXX PLANET P AMY HOLLAND Hottest: MEN AT WORK 3-1 JOURNEY 16-12 RICK SPRINGFIELD 19-13 HALL & OATES 21-14 SERGIO MENDES 29-21

WYFM/Youngstown, OH

Jeff Tobin

BRYAN ADAMS LAURA BRANIGAN Hottest: MICHAEL JACKSON 1-1 PRINCE 2-2 IRENE CARA 4-3 DEF LEPPARD 3-4 THOMAS DOLBY 5-5

PARALLEL THREE

KFYR/Bismarck, ND

Dan Brannan

BEE GEES CHRIS DEBURGH ROD STEWART EURYTHMICS BOB SEGER Hottest: PRINCE 1-1 IRENE CARA 8-3 RONNIE MILSAP 11-7 CULTURE CLUB 20-15 STYX 19-16

WBWB/Bloomington

John Heimann

ROD STEWART CHAMPAIGN CHRIS MANCINI MICHAEL JACKSON BEE GEES FIXX ATF STOMPERS NONA HENDRYX BERLIN Hottest: IRENE CARA 9-1 THOMAS DOLBY 7-4 RICK SPRINGFIELD 17-9 DEF LEPPARD 13-11 STYX 20-16

WKRC/Sioux Falls

Dan Kieley

KINKS MADNESS THOMPSON TWINS EDDY GRANT JIM CAPALDI BEE GEES CHRIS DEBURGH Hottest: DURAN DURAN 1-1 MEN AT WORK 3-2 TOTO 2-3 HALL & OATES 6-4 RICK SPRINGFIELD 7-5

WCIL-FM/Carbondale, IL

Tony Waitekus

WEIRD AL YANKOVIC MICHAEL JACKSON ELTON JOHN BILLY IDOL (dp) HUMAN LEAGUE DEBARGE TODD RUNDGREN Hottest: IRENE CARA 3-1 DEF LEPPARD 9-2 PLANET P 13-6 HALL & OATES 31-15 CHRIS DEBURGH D-16

KFMZ/Columbia

Steve Graziano

A FLOCK OF SEAGUL EDDY GRANT BILLY IDOL FIXX CULTURE CLUB EURYTHMICS GOANNA Hottest: DAVID BOWIE 1-1 RICK SPRINGFIELD 13-5 INXS 19-10 CHRIS DEBURGH 24-16 KINKS D-20

KQWB/Fargo, ND

Craig Roberts

MADNESS (dp) ALABAMA KAJAGOOGOO (dp) Hottest: IRENE CARA 14-2 BRYAN ADAMS 12-9 LIONEL RICHIE 15-10 KENNY ROGERS 18-13 RICK SPRINGFIELD 17-1

KKXL-FM/Grand Forks, ND

Don Nordine

EDDY GRANT KINKS CHRIS DEBURGH MADNESS Hottest: MEN AT WORK 2-1 BRYAN ADAMS 3-2 PRINCE 1-3 DAVID BOWIE 4-4 IRENE CARA 25-6

KYTN/Grand Forks, ND

Tom Fricke

A FLOCK OF SEAGUL GREG KIHNS BAND ROXY MUSIC FIXX ROBERT PALMER RED ROCKERS Hottest: MEN AT WORK 4-1 DEF LEPPARD 1-2 ZZ TOP 12-7 U2 15-9 IRENE CARA 31-23

KRNA/Iowa City, IA

Bart Goyshor

ROD STEWART BEE GEES MICHAEL JACKSON DONNA SUMMER FIXX (dp) MADNESS (dp) SPARKS (dp) Hottest: MEN AT WORK 1-1 DAVID BOWIE 3-2 THOMAS DOLBY 6-4 LIONEL RICHIE 12-9 IRENE CARA 23-12

WAZY-FM/Lafayette, IN

Jim Stacy

ROD STEWART MICHAEL JACKSON CHRIS DEBURGH (dp) GEORGE BENSON Hottest: IRENE CARA 6-1 LAURA BRANIGAN 4-2 BRYAN ADAMS 5-4 CULTURE CLUB 16-10 STYX 22-16

WRKR/Racine, WI

Steve Warren

none Hottest: MICHAEL JACKSON 1-1 DAVID BOWIE 6-2 THOMAS DOLBY 7-3 IRENE CARA 15-6 MEN AT WORK 13-9

KKLS/Rapid City, SD

Sherwin/Piper

BOB SEGER KENNY ROGERS ROD STEWART GEORGE BENSON Hottest: MEN AT WORK 2-1 IRENE CARA 11-4 CULTURE CLUB 12-7 HALL & OATES 17-13 LRB 22-14

KSKG/Salina

Collier/Travis

EDDY GRANT (dp) BERLIN JIM CAPALDI BEE GEES DOLLY PARTON Hottest: IRENE CARA 9-1 THOMAS DOLBY 7-4 RICK SPRINGFIELD 17-9 DEF LEPPARD 13-11 STYX 20-16

KKRC/Sioux Falls

Dan Kieley

KINKS MADNESS THOMPSON TWINS EDDY GRANT JIM CAPALDI BEE GEES CHRIS DEBURGH Hottest: DURAN DURAN 1-1 MEN AT WORK 3-2 TOTO 2-3 HALL & OATES 6-4 RICK SPRINGFIELD 7-5

KWTO-FM/Springfield, MO

Alexander/Hammond

BOB SEGER BEE GEES EURYTHMICS ROD STEWART EDDY GRANT Hottest: MEN AT WORK 2-1 DAVID BOWIE 3-2 LAURA BRANIGAN 7-3 THOMAS DOLBY 6-6 RICK SPRINGFIELD 11-7

WSPT/Stevens Point, WI

Fuhr/Tracy

EDDY GRANT ELTON JOHN BOB SEGER MADNESS (dp) THOMPSON TWINS (dp) Hottest: PRINCE 2-1 MEN AT WORK 5-3 CULTURE CLUB 13-5 STYX 17-7 JOURNEY 20-14

KDVV/Topeka, KN

Tony Stewart

CHAMPAIGN BEE GEES JIM CAPALDI Hottest: IRENE CARA 1-1 THOMAS DOLBY 4-3 LAURA BRANIGAN 5-4 STYX 12-6 LIONEL RICHIE 8-7

KFMW/Waterloo, IA

Mark Potter

MICHAEL JACKSON ROD STEWART MADNESS Hottest: MEN AT WORK 2-1 DAVID BOWIE 7-3 IRENE CARA 19-10 ZZ TOP 27-23 ELTON JOHN 34-27

WEST

PARALLEL TWO

KKXX/Bakersfield, CA

Squires/Marcus

MICHAEL JACKSON BILLY IDOL (dp) ROD STEWART HUMAN LEAGUE DONNA SUMMER BOB SEGER MARTIN BRILEY MADNESS IRENE CARA 2-1 STYX 19-13 HALL & OATES 18-14 TUBES 24-17 KAJAGOOGOO 27-21

KBBK/Boise, ID

Tom Evans

MADNESS BEE GEES KENNY ROGERS JIM CAPALDI MICHAEL JACKSON Hottest: PRINCE 2-1 DEF LEPPARD 1-2 IRENE CARA 10-7 MICHAEL JACKSON 3-8 BILLY IDOL D-24

KKFM/Colorado Springs

Ryan/Finney

NAKED EYES MICHAEL JACKSON BOB SEGER SPARKS Hottest: JOURNEY 2-1 MEN AT WORK 3-2 TOTO 6-3 RICK SPRINGFIELD 12-6 IRENE CARA 14-8

KYNO-FM/Fresno

Walker/Davis

CHRIS CROSS NONA HENDRYX STYX Hottest: MICHAEL JACKSON 1-1 PRINCE 2-2 THOMAS DOLBY 6-4 DEXYS MIDNIGHT RU 7-6 DAVID BOWIE 11-8

KIKI/Honolulu, HI

Kong/Shishido

DAVID BOWIE MICHAEL SEMBELLO MICHAEL JACKSON RICK SPRINGFIELD ROXY MUSIC Hottest: MICHAEL JACKSON 1-1 IRENE CARA 13-6 DOUG & THE SLUGS 16-8 CHAMPAIGN 19-12 THOMAS DOLBY 27-18

KQM/QHonolulu, HI

Kimo Akane

ATF DONNA SUMMER ALABAMA ISLEY BROS A FLOCK OF SEAGUL NAKED EYES ELTON JOHN Hottest: THOMAS DOLBY 2-1 CHAMPAIGN 3-2 MEN AT WORK 4-3 DAVID BOWIE 6-4 TOTO 7-5

KLUC/Las Vegas, NV

Randy Lunquist

EDDY GRANT GEORGE BENSON BEE GEES Hottest: MEN AT WORK 1-1 RICK SPRINGFIELD 11-9 CULTURE CLUB 12-10 STYX 15-11 IRENE CARA 21-14

KOSO/Modesto

Ausham/Main

ELTON JOHN BOB SEGER FIXX Hottest: IRENE CARA 1-1 LIONEL RICHIE 3-2 CULTURE CLUB 9-3 STYX 15-9 MADNESS 34-23

KHOP/Modesto/Stockton

David Kraham

DAVE EDMUNDS DONNA SUMMER MICHAEL JACKSON LOZ NETTO MADNESS PAT BENATAR Hottest: IRENE CARA 4-1 JOURNEY 6-4 SERGIO MENDES 10-5 STYX 18-12 JIM CAPALDI 20-14

KIDD/Monterey, CA

Brown/Carr

JIM CAPALDI KENNY ROGERS ALABAMA BEE GEES MICHAEL JACKSON Hottest: MICHAEL JACKSON 1-1 MEN AT WORK 9-4 CULTURE CLUB 13-7 IRENE CARA 14-10 HALL & OATES 22-17

K96/Provo, UT

Gentry/McCoy

none Hottest: MEN AT WORK 1-1 BRYAN ADAMS 3-3 THOMAS DOLBY 10-10 IRENE CARA 14-14 RICK SPRINGFIELD 17-17

KGII/Riverside-S.B.

O'Neil/Hubbs

MICHAEL JACKSON EDDY GRANT GEORGE BENSON Hottest: MICHAEL JACKSON 1-1 IRENE CARA 4-3 NEW EDITION 5-4 CULTURE CLUB 9-7 SERGIO MENDES 15-11

KSJD/Salem, OR

Len E. Mitchell

BOB SEGER DONNA SUMMER MARTIN BRILEY (dp) CARL WILSON (dp) ROXY MUSIC (dp) FIXX (dp) Hottest: DEF LEPPARD 1-1 NAKED EYES 14-9 EDDY GRANT 21-14 HALL & OATES 28-23 SPARKS 38-32

KRSP/Salt Lake City, UT

Carlson/Moll

EDDY GRANT KINKS CHRIS CROSS DEVO DONNA SUMMER Hottest: IRENE CARA 5-1 DAVID BOWIE 7-3 PRINCE 8-6 RICK SPRINGFIELD 14-8 CULTURE CLUB 16-11

KYYX/Seattle, WA

Van Johnson

OMD FIXX BURNING SENSATION PSYCHEDELIC FURS RIC OCASEK PLIMSOULS MINISTRY Hottest: EDDY GRANT 2-1 MEN AT WORK 3-2 SPARKS 5-4 MADNESS 8-5 KAJAGOOGOO 11-8

KJRB/Spokane, WA

Suds Coleman

BEE GEES GEORGE BENSON Hottest: MEN AT WORK 1-1 IRENE CARA 8-3 JOURNEY 12-8 STYX 16-11 HALL & OATES 17-12

KHYT/Tucson, AZ

Sherman Cohen

STYX DONNA SUMMER ATF MICHAEL JACKSON GLADYS KNIGHT Hottest: DAVID BOWIE 4-1 EDDY GRANT 12-4 IRENE CARA 9-7 CULTURE CLUB 15-12 LIONEL RICHIE 18-14

KRO/Tucson, AZ

Zapoleon/Norris

TUBES A FLOCK OF SEAGUL ELTON JOHN BOB SEGER Hottest: DAVID BOWIE 5-1 MEN AT WORK 2-2 PRINCE 4-4 IRENE CARA 11-6 EDDY GRANT 28-12

PARALLEL THREE

KENI/Anchorage, AK

Vaughn/Kimberly

NAKED EYES BEE GEES BOB SEGER Hottest: TOTO 4-1 PRINCE 2-2 MEN AT WORK 9-3 JOURNEY 21-10 IRENE CARA 22-11

KYYA/Billings, MT

Charlie Fox

JIM CAPALDI EDDY GRANT MICHAEL JACKSON Hottest: MEN AT WORK 1-1 DAVID BOWIE 2-2 IRENE CARA 15-7 LIONEL RICHIE 17-11 CULTURE CLUB 19-12

KCDQ/Bozeman, MT

Williams/St. John

RED ROCKERS MICHAEL JACKSON BOB SEGER BILLY IDOL GREG KIHNS BAND MARTIN BRILEY DONNA SUMMER GOANNA Hottest: MEN AT WORK 1-1 IRENE CARA 8-3 BRYAN ADAMS 9-5 JOURNEY 11-6 RICK SPRINGFIELD 19-11

KSly/San Luis Obispo, CA

Collins/Walsh

BEE GEES FIXX HUMAN LEAGUE ROD STEWART BILLY IDOL (dp) LOZ NETTO (dp) Hottest: IRENE CARA 3-1 TUBES 15-5 CULTURE CLUB 17-9 JOURNEY 24-12 STYX 29-16

KIST/Santa Barbara

Scotty Johnson

# PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

★ DENOTES FIRST WEEK IN PARALLELS

225 Reports

**JOHN DOE**  
"Hit Song" (Anylabel)  
LP: Hit Song

Regional	100/25	44%	National Summary
Reach	53		Up 51
E 33%			Debuts 20
M 21%			Same 4
S 56%			Down 0
W 19%			Adds 25

## EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

44% — Percentage of this weeks reporters playing it

Regional Reach — Percentage of reporters playing the song within each region

National Summary

Up 31 — Number of stations moving it up on the charts

Debuts 20 — Number of stations debuting the song this week

Same 24 — Number of stations reporting no movement this week. (On to No. Add to On 31-31, etc.)

Down 0 — Number of stations moving it down on their charts

Adds 25 — Total number of stations adding it this week

**A FLOCK OF SEAGULLS**  
"Wishing (If I Had...)"  
(Jive/Arista)  
LP: Listen

Regional	97/25	43%	National Summary
Reach	58		Up 14
E 38%			Debuts 12
M 24%			Same 11
S 54%			Down 0
W 34%			Adds 29

**ALABAMA**  
"The Closer You Get (ICMA)"  
LP: The Closer You Get...

Regional	111/11	49%	National Summary
Reach	54		Up 39
E 42%			Debuts 11
M 24%			Same 14
S 55%			Down 0
W 43%			Adds 11

**ALABAMA**  
"The Closer You Get (ICMA)"  
LP: The Closer You Get...

Regional	111/11	49%	National Summary
Reach	54		Up 39
E 42%			Debuts 11
M 24%			Same 14
S 55%			Down 0
W 43%			Adds 11

**ALABAMA**  
"The Closer You Get (ICMA)"  
LP: The Closer You Get...

Regional	111/11	49%	National Summary
Reach	54		Up 39
E 42%			Debuts 11
M 24%			Same 14
S 55%			Down 0
W 43%			Adds 11

**ALABAMA**  
"The Closer You Get (ICMA)"  
LP: The Closer You Get...

Regional	111/11	49%	National Summary
Reach	54		Up 39
E 42%			Debuts 11
M 24%			Same 14
S 55%			Down 0
W 43%			Adds 11

**BEE GEES**  
"The Women In You (RSO/PG)"  
LP: Soutrack Staying Alive

Regional	157/55	70%	National Summary
Reach	82		Up 8
E 62%			Debuts 8
M 24%			Same 48
S 58%			Down 0
W 54%			Adds 55

**BEE GEES**  
"The Women In You (RSO/PG)"  
LP: Soutrack Staying Alive

Regional	157/55	70%	National Summary
Reach	82		Up 8
E 62%			Debuts 8
M 24%			Same 48
S 58%			Down 0
W 54%			Adds 55

**BEE GEES**  
"The Women In You (RSO/PG)"  
LP: Soutrack Staying Alive

Regional	157/55	70%	National Summary
Reach	82		Up 8
E 62%			Debuts 8
M 24%			Same 48
S 58%			Down 0
W 54%			Adds 55

**PAT BENATAR**  
"Looking For A Stranger (Chrysalis)"  
LP: Get Nervous

Regional	132/9	59%	National Summary
Reach	64		Up 6
E 64%			Debuts 7
M 28%			Same 25
S 54%			Down 0
W 54%			Adds 9

**PAT BENATAR**  
"Looking For A Stranger (Chrysalis)"  
LP: Get Nervous

Regional	132/9	59%	National Summary
Reach	64		Up 6
E 64%			Debuts 7
M 28%			Same 25
S 54%			Down 0
W 54%			Adds 9

**PAT BENATAR**  
"Looking For A Stranger (Chrysalis)"  
LP: Get Nervous

Regional	132/9	59%	National Summary
Reach	64		Up 6
E 64%			Debuts 7
M 28%			Same 25
S 54%			Down 0
W 54%			Adds 9

**PAT BENATAR**  
"Looking For A Stranger (Chrysalis)"  
LP: Get Nervous

Regional	132/9	59%	National Summary
Reach	64		Up 6
E 64%			Debuts 7
M 28%			Same 25
S 54%			Down 0
W 54%			Adds 9

**GEORGE BENSON**  
"Inside Love (WB)"  
LP: In Your Eyes

Regional	95/18	42%	National Summary
Reach	42		Up 23
E 42%			Debuts 26
M 25%			Same 38
S 58%			Down 0
W 48%			Adds 18

(George Benson continued)

**WYCR** on  
WYCR 30-37  
WYCR 30-37

**WYCR** on  
WYCR 30-37  
WYCR 30-37

**WYCR** on  
WYCR 30-37  
WYCR 30-37

**DAVID BOWIE**  
"Let's Dance (EMI America)"  
LP: Let's Dance

Regional	205/1	91%	National Summary
Reach	98		Up 102
E 98%			Debuts 0
M 98%			Same 61
S 98%			Down 0
W 98%			Adds 1

**DAVID BOWIE**  
"Let's Dance (EMI America)"  
LP: Let's Dance

Regional	205/1	91%	National Summary
Reach	98		Up 102
E 98%			Debuts 0
M 98%			Same 61
S 98%			Down 0
W 98%			Adds 1

**DAVID BOWIE**  
"Let's Dance (EMI America)"  
LP: Let's Dance

Regional	205/1	91%	National Summary
Reach	98		Up 102
E 98%			Debuts 0
M 98%			Same 61
S 98%			Down 0
W 98%			Adds 1

**DAVID BOWIE**  
"Let's Dance (EMI America)"  
LP: Let's Dance

Regional	205/1	91%	National Summary
Reach	98		Up 102
E 98%			Debuts 0
M 98%			Same 61
S 98%			Down 0
W 98%			Adds 1

**MARTIN BRILEY**  
"The Salt In My Tears (Mercury/PolyGram)"  
LP: One Night With A Stranger

Regional	50/13	22%	National Summary
Reach	28		Up 3
E 28%			Debuts 9
M 28%			Same 25
S 28%			Down 0
W 28%			Adds 13

**MARTIN BRILEY**  
"The Salt In My Tears (Mercury/PolyGram)"  
LP: One Night With A Stranger

Regional	50/13	22%	National Summary
Reach	28		Up 3
E 28%			Debuts 9
M 28%			Same 25
S 28%			Down 0
W 28%			Adds 13

**MARTIN BRILEY**  
"The Salt In My Tears (Mercury/PolyGram)"  
LP: One Night With A Stranger

Regional	50/13	22%	National Summary
Reach	28		Up 3
E 28%			Debuts 9
M 28%			Same 25
S 28%			Down 0
W 28%			Adds 13

**JIM CAPALDI**  
"That's Love (Atlantic)"  
LP: Fierce Heart

Regional	158/19	70%	National Summary
Reach	64		Up 45
E 64%			Debuts 10
M 28%			Same 44
S 58%			Down 0
W 70%			Adds 19

**JIM CAPALDI**  
"That's Love (Atlantic)"  
LP: Fierce Heart

Regional	158/19	70%	National Summary
Reach	64		Up 45
E 64%			Debuts 10
M 28%			Same 44
S 58%			Down 0
W 70%			Adds 19

(Jim Capaldi continued)

**WYCR** on  
WYCR 30-37  
WYCR 30-37

**WYCR** on  
WYCR 30-37  
WYCR 30-37

**WYCR** on  
WYCR 30-37  
WYCR 30-37

**IRENE CARA**  
"Flashdance... What A Feeling (Casablanca/PolyGram)"  
LP: Soundtrack Flashdance

Regional	208/2	92%	National Summary
Reach	98		Up 179
E 98%			Debuts 2
M 98%			Same 25
S 98%			Down 0
W 98%			Adds 2

**IRENE CARA**  
"Flashdance... What A Feeling (Casablanca/PolyGram)"  
LP: Soundtrack Flashdance

Regional	208/2	92%	National Summary
Reach	98		Up 179
E 98%			Debuts 2
M 98%			Same 25
S 98%			Down 0
W 98%			Adds 2

**IRENE CARA**  
"Flashdance... What A Feeling (Casablanca/PolyGram)"  
LP: Soundtrack Flashdance

Regional	208/2	92%	National Summary
Reach	98		Up 179
E 98%			Debuts 2
M 98%			Same 25
S 98%			Down 0
W 98%			Adds 2

**IRENE CARA**  
"Flashdance... What A Feeling (Casablanca/PolyGram)"  
LP: Soundtrack Flashdance

Regional	208/2	92%	National Summary
Reach	98		Up 179
E 98%			Debuts 2
M 98%			Same 25
S 98%			Down 0
W 98%			Adds 2

**CHAMPAGNE TRYPAIN**  
"Try Again (Columbia)"  
LP: Modern Heart

Regional	131/18	58%	National Summary
Reach	74		Up 7
E 74%			Debuts 9
M 28%			Same 25
S 58%			Down 0
W 58%			Adds 18

**CHAMPAGNE TRYPAIN**  
"Try Again (Columbia)"  
LP: Modern Heart

Regional	131/18	58%	National Summary
Reach	74		Up 7
E 74%			Debuts 9
M 28%			Same 25
S 58%			Down 0
W 58%			Adds 18

**CHAMPAGNE TRYPAIN**  
"Try Again (Columbia)"  
LP: Modern Heart

Regional	131/18	58%	National Summary
Reach	74		Up 7
E 74%			Debuts 9
M 28%			Same 25
S 58%			Down 0
W 58%			Adds 18

**CHRISTOPHER CROSS**  
"No Time For Talk (WB)"  
LP: Another Page

Regional	140/13	62%	National Summary
Reach	64		Up 66
E 64%			Debuts 17
M 28%			Same 43
S 58%			Down 1
W 64%			Adds 13

**CHRISTOPHER CROSS**  
"No Time For Talk (WB)"  
LP: Another Page

Regional	140/13	62%	National Summary
Reach	64		Up 66
E 64%			Debuts 17
M 28%			Same 43
S 58%			Down 1
W 64%			Adds 13

(Christopher Cross continued)

**WYCR** on  
WYCR 30-37  
WYCR 30-37

**WYCR** on  
WYCR 30-37  
WYCR 30-37

**WYCR** on  
WYCR 30-37  
WYCR 30-37

**CULTURE CLUB**  
"Time (Clock Of The Heart) (Virgin/Epic)"  
LP: Kissing To Be Clever

Regional	216/2	96%	National Summary
Reach	98		Up 190
E 98%			Debuts 3
M 98%			Same 18
S 98%			Down 0
W 100%			Adds 2

**CULTURE CLUB**  
"Time (Clock Of The Heart) (Virgin/Epic)"  
LP: Kissing To Be Clever

Regional	216/2	96%	National Summary
Reach	98		Up 190
E 98%			Debuts 3
M 98%			Same 18
S 98%			Down 0
W 100%			Adds 2

**CULTURE CLUB**  
"Time (Clock Of The Heart) (Virgin/Epic)"  
LP: Kissing To Be Clever

Regional	216/2	96%	National Summary
Reach	98		Up 190
E 98%			Debuts 3
M 98%			Same 18
S 98%			Down 0
W 100%			Adds 2

**CULTURE CLUB**  
"Time (Clock Of The Heart) (Virgin/Epic)"  
LP: Kissing To Be Clever

Regional	216/2	96%	National Summary
Reach	98		Up 190
E 98%			Debuts 3
M 98%			Same 18
S 98%			Down 0
W 100%			Adds 2

**DeBARGE**  
"All This Love (Gordy/Motown)"  
LP: All This Love

Regional	93/18	41%	National Summary
Reach	58		Up 28
E 58%			Debuts 11
M 24%			Same 35
S 54%			Down 2
W 48%			Adds 18

**DeBARGE**  
"All This Love (Gordy/Motown)"  
LP: All This Love

Regional	93/18	41%	National Summary
Reach	58		Up 28
E 58%			Debuts 11
M 24%			Same 35
S 54%			Down 2
W 48%			Adds 18

**DeBARGE**  
"All This Love (Gordy/Motown)"  
LP: All This Love

Regional	93/18	41%	National Summary
Reach	58		Up 28
E 58%			Debuts 11
M 24%			Same 35
S 54%			Down 2
W 48%			Adds 18

**CHRISTOPHER CROSS**  
"No Time For Talk (WB)"  
LP: Another Page

Regional	140/13	62%	National Summary
Reach	64		Up 66
E 64%			Debuts 17
M 28%			Same 43
S 58%			Down 1
W 64%			Adds 13

**CHRISTOPHER CROSS**  
"No Time For Talk (WB)"  
LP: Another Page

Regional	140/13	62%	National Summary
Reach	64		Up 66
E 64%			Debuts 17
M 28%			Same 43
S 58%			Down 1
W 64%			Adds 13

**CHRIS DeBURGH**  
"Don't Pay The... (A&M)"  
LP: The Getaway

Regional	114/16	51%	National Summary
Reach	50		Up 45
E 50%			Debuts 14
M 24%			Same 19
S 54%			Down 0
W 54%			Adds 16

**CHRIS DeBURGH**  
"Don't Pay The... (A&M)"  
LP: The Getaway

Regional	114/16	51%	National Summary



(Lionel Richie continued)

**NAKED EYES**  
Always Something...  
(EMI America)  
LP: Naked Eyes

Regional 191/8 85% National Summary  
Reach UP 144  
E 908 DEBITS 7  
S 824 SAME 22  
M 824 DOWN 10  
W 894 ADDS 9

**KENNY ROGERS**  
All My Life (Liberty)  
LP: We've Go Tonight

Regional 123/11 56% National Summary  
Reach UP 56  
E 508 DEBITS 14  
S 568 SAME 41  
M 458 DOWN 11  
W 438 ADDS 12

**SPARKS & JANE WIEDLIN**  
Cool Places (Atlantic)  
LP: Sparks In Outer Space

Regional 83/8 37% National Summary  
Reach UP 32  
E 428 DEBITS 9  
S 348 SAME 2  
M 278 DOWN 2  
W 468 ADDS 9

**STYX**  
Don't Let It End (A&M)  
LP: Kilroy Was Here

Regional 216/3 96% National Summary  
Reach UP 198  
E 958 DEBITS 11  
S 958 SAME 11  
M 968 DOWN 1  
W 988 ADDS 3

**PLANET P**  
Why Me? (Geffen)  
LP: Planet P

Regional 58/2 28% National Summary  
Reach UP 22  
E 248 DEBITS 3  
S 248 SAME 2  
M 294 DOWN 3  
W 184 ADDS 2

**SCANDAL**  
Love's Got A Line On You (Columbia)  
LP: Love's Got A Line On You

Regional 62/5 28% National Summary  
Reach UP 31  
E 318 DEBITS 2  
S 218 SAME 2  
M 448 DOWN 4  
W 308 ADDS 5

**BOB SEGER**  
Roll Me Away (Capitol)  
LP: The Distance

Regional 94/80 42% National Summary  
Reach UP 90  
E 468 DEBITS 0  
S 468 SAME 27  
M 338 DOWN 0  
W 368 ADDS 90

**LIONEL RICHIE**  
My Love (Motown)  
LP: Lionel Richie

Regional 194/2 88% National Summary  
Reach UP 146  
E 888 DEBITS 1  
S 918 SAME 27  
M 898 DOWN 18  
W 898 ADDS 2

**ROD STEWART**  
Baby Jane (WB)  
LP: Body Wishes

Regional 93/82 41% National Summary  
Reach UP 92  
E 498 DEBITS 0  
S 518 SAME 1  
M 318 DOWN 0  
W 308 ADDS 92

**DONNA SUMMER**  
She Works Hard... (Mercury/PolyGram)  
LP: She Works Hard For The Money

Regional 58/57 28% National Summary  
Reach UP 0  
E 368 DEBITS 0  
S 288 SAME 1  
M 788 DOWN 0  
W 348 ADDS 57

**SHERIFF**  
When I'm With You (Capitol)  
LP: Sheriff

Regional 52/8 23% National Summary  
Reach UP 11  
E 228 DEBITS 4  
S 248 SAME 25  
M 208 DOWN 3  
W 208 ADDS 9

**THOMPSON TWINS**  
Love On Your Side (Arista)  
LP: Side Kicks

Regional 113/13 50% National Summary  
Reach UP 13  
E 608 DEBITS 7  
S 538 SAME 0  
M 608 DOWN 0  
W 488 ADDS 13

**ZZ TOP**  
Gimme All Your Lovin' (WB)  
LP: Eliminator

Regional 122/2 64% National Summary  
Reach UP 65  
E 628 DEBITS 5  
S 498 SAME 7  
M 438 DOWN 2  
W 438 ADDS 2

**TUBES**  
She's A Beauty (Capitol)  
LP: Outside/Inside

Regional 186/7 83% National Summary  
Reach UP 142  
E 848 DEBITS 12  
S 848 SAME 3  
M 808 DOWN 3  
W 808 ADDS 7

**RICK SPRINGFIELD**  
Affair Of The Heart (RCA)  
LP: Land Of Oz

Regional 207/1 92% National Summary  
Reach UP 92  
E 988 DEBITS 4  
S 918 SAME 1  
M 938 DOWN 3  
W 868 ADDS 1

**ROD STEWART**  
Baby Jane (WB)  
LP: Body Wishes

Regional 93/82 41% National Summary  
Reach UP 92  
E 498 DEBITS 0  
S 518 SAME 1  
M 318 DOWN 0  
W 308 ADDS 92

**THOMPSON TWINS**  
Love On Your Side (Arista)  
LP: Side Kicks

Regional 113/13 50% National Summary  
Reach UP 13  
E 608 DEBITS 7  
S 538 SAME 0  
M 608 DOWN 0  
W 488 ADDS 13

**ZZ TOP**  
Gimme All Your Lovin' (WB)  
LP: Eliminator

Regional 122/2 64% National Summary  
Reach UP 65  
E 628 DEBITS 5  
S 498 SAME 7  
M 438 DOWN 2  
W 438 ADDS 2

**TUBES**  
She's A Beauty (Capitol)  
LP: Outside/Inside

Regional 186/7 83% National Summary  
Reach UP 142  
E 848 DEBITS 12  
S 848 SAME 3  
M 808 DOWN 3  
W 808 ADDS 7

**RICK SPRINGFIELD**  
Affair Of The Heart (RCA)  
LP: Land Of Oz

Regional 207/1 92% National Summary  
Reach UP 92  
E 988 DEBITS 4  
S 918 SAME 1  
M 938 DOWN 3  
W 868 ADDS 1

**ROD STEWART**  
Baby Jane (WB)  
LP: Body Wishes

Regional 93/82 41% National Summary  
Reach UP 92  
E 498 DEBITS 0  
S 518 SAME 1  
M 318 DOWN 0  
W 308 ADDS 92

**THOMPSON TWINS**  
Love On Your Side (Arista)  
LP: Side Kicks

Regional 113/13 50% National Summary  
Reach UP 13  
E 608 DEBITS 7  
S 538 SAME 0  
M 608 DOWN 0  
W 488 ADDS 13

**ZZ TOP**  
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LP: Eliminator

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Reach UP 65  
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S 498 SAME 7  
M 438 DOWN 2  
W 438 ADDS 2

**TUBES**  
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S 918 SAME 1  
M 938 DOWN 3  
W 868 ADDS 1

**ROD STEWART**  
Baby Jane (WB)  
LP: Body Wishes

Regional 93/82 41% National Summary  
Reach UP 92  
E 498 DEBITS 0  
S 518 SAME 1  
M 318 DOWN 0  
W 308 ADDS 92

**THOMPSON TWINS**  
Love On Your Side (Arista)  
LP: Side Kicks

Regional 113/13 50% National Summary  
Reach UP 13  
E 608 DEBITS 7  
S 538 SAME 0  
M 608 DOWN 0  
W 488 ADDS 13

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W 438 ADDS 2

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S 518 SAME 1  
M 318 DOWN 0  
W 308 ADDS 92

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M 938 DOWN 3  
W 868 ADDS 1

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LP: Body Wishes

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Reach UP 92  
E 498 DEBITS 0  
S 518 SAME 1  
M 318 DOWN 0  
W 308 ADDS 92

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W 488 ADDS 13

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M 938 DOWN 3  
W 868 ADDS 1

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LP: Body Wishes

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Reach UP 92  
E 498 DEBITS 0  
S 518 SAME 1  
M 318 DOWN 0  
W 308 ADDS 92

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LP: Side Kicks

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LP: Land Of Oz

Regional 207/1 92% National Summary  
Reach UP 92  
E 988 DEBITS 4  
S 918 SAME 1  
M 938 DOWN 3  
W 868 ADDS 1

**ROD STEWART**  
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LP: Body Wishes

Regional 93/82 41% National Summary  
Reach UP 92  
E 498 DEBITS 0  
S 518 SAME 1  
M 318 DOWN 0  
W 308 ADDS 92

**THOMPSON TWINS**  
Love On Your Side (Arista)  
LP: Side Kicks

Regional 113/13 50% National Summary  
Reach UP 13  
E 608 DEBITS 7  
S 538 SAME 0  
M 608 DOWN 0  
W 488 ADDS 13

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Reach UP 65  
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M 438 DOWN 2  
W 438 ADDS 2

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LP: Land Of Oz

Regional 207/1 92% National Summary  
Reach UP 92  
E 988 DEBITS 4  
S 918 SAME 1  
M 938 DOWN 3  
W 868 ADDS 1

**ROD STEWART**  
Baby Jane (WB)  
LP: Body Wishes

Regional 93/82 41% National Summary  
Reach UP 92  
E 498 DEBITS 0  
S 518 SAME 1  
M 318 DOWN 0  
W 308 ADDS 92

**THOMPSON TWINS**  
Love On Your Side (Arista)  
LP: Side Kicks

Regional 113/13 50% National Summary  
Reach UP 13  
E 608 DEBITS 7  
S 538 SAME 0  
M 608 DOWN 0  
W 488 ADDS 13

**ZZ TOP**  
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Regional 122/2 64% National Summary  
Reach UP 65  
E 628 DEBITS 5  
S 498 SAME 7  
M 438 DOWN 2  
W 438 ADDS 2

**TUBES**  
She's A Beauty (Capitol)  
LP: Outside/Inside

Regional 186/7 83% National Summary  
Reach UP 142  
E 848 DEBITS 12  
S 848 SAME 3  
M 808 DOWN 3  
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Affair Of The Heart (RCA)  
LP: Land Of Oz

Regional 207/1 92% National Summary  
Reach UP 92  
E 988 DEBITS 4  
S 918 SAME 1  
M 938 DOWN 3  
W 868 ADDS 1

**ROD STEWART**  
Baby Jane (WB)  
LP: Body Wishes

Regional 93/82 41% National Summary  
Reach UP 92  
E 498 DEBITS 0  
S 518 SAME 1  
M 318 DOWN 0  
W 308 ADDS 92

**THOMPSON TWINS**  
Love On Your Side (Arista)  
LP: Side Kicks

Regional 113/13 50% National Summary  
Reach UP 13  
E 608 DEBITS 7  
S 538 SAME 0  
M 608 DOWN 0  
W 488 ADDS 13

**ZZ TOP**  
Gimme All Your Lovin' (WB)  
LP: Eliminator

Regional 122/2 64% National Summary  
Reach UP 65  
E 628 DEBITS 5  
S 498 SAME 7  
M 438 DOWN 2  
W 438 ADDS 2

**TUBES**  
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Reach UP 142  
E 848 DEBITS 12  
S 848 SAME 3  
M 808 DOWN 3  
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**RICK SPRINGFIELD**  
Affair Of The Heart (RCA)  
LP: Land Of Oz

Regional 207/1 92% National Summary  
Reach UP 92  
E 988 DEBITS 4  
S 918 SAME 1  
M 938 DOWN 3  
W 868 ADDS 1

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Continued On Next Column

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# Black Radio

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### IRENE CARA

#### Flashdance . . . What A Feeling (Casablanca/PolyGram)

70% of our reporting stations on it. Rotations: Heavy 21/0, Medium 22/2, Light 7/7, Extra Adds 2, Total Adds 11, WDIA, KMJM, WKND, KNOW, WENN, WGIV, WPEG, WOIC, WKXI, WLTH, WTLC. Debuts at number 18 on the Black Radio Chart.

### LEON HAYWOOD

#### I'm Out To Catch (Casablanca/PolyGram)

66% of our reporting stations on it. Rotations: Heavy 3/0, Medium 25/2, Light 17/5, Extra Adds 4, Total Adds 11, WXYV, KMJQ, WBLZ, WJMO, KJLH, KSOL, KJCB, WPLZ, WANT, WAAA, WVKO. Debuts at number 28 on the Black Radio Chart.

### DAVID BOWIE

#### Let's Dance (EMI America)

66% of our reporting stations on it. Rotations: Heavy 21/1, Medium 17/1, Light 10/1, Extra Adds 1, Total Adds 4, WRDW, WJJS, WANT, WTOY. Heavy: WXYV, WKYS, WZAK, KACE, WVOL, KPOP-FM. Moves 20-19 on the Black Radio Chart.

### RENE & ANGELA

#### Banging The Boogie (Capitol)

64% of our reporting stations on it. Rotations: Heavy 3/0, Medium 23/1, Light 21/8, Extra Adds 0, Total Adds 9, WAOK, WDIA, WRDQ, KDAY, KNOW, WVOL, WTLC, WLUM, KUKQ. Debuts at number 29 on the Black Radio Chart.

### JONZUN CREW

#### Space Cowboy (Tommy Boy)

62% of our reporting stations on it. Rotations: Heavy 18/0, Medium 19/1, Light 8/2, Extra Adds 1, Total Adds 4, WGCI, KSOL, WPEG, WVOL. Heavy: KMJQ, WZAK, XHRM, WENN, WPDQ, WTLC. Moves 24-23 on the Black, Radio Chart.

### BRASS CONSTRUCTION

#### Walkin' The Line (Capitol)

62% of our reporting stations on it. Rotations: Heavy 17/0, Medium 17/0, Light 12/0, Extra Adds 0, Total Adds 0. Heavy: WDAS, WHUR, WAOK, WYLD-FM, WNHC, WPEG, WANT, WAAA, WTLC, KUKQ. Moves 28-26 on the Black Radio Chart.

### SERGIO MENDES

#### Never Gonna Let You Go (A&M)

61% of our reporting stations on it. Rotations: Heavy 7/0, Medium 26/1, Light 11/3, Extra Adds 1, Total Adds 5, WRKS, WDMT, KMJM, WANT, KDIA. Heavy: WILD, WHRK, WJMO, KJLH, KUKQ. Debuts at number 30 on the Black Radio Chart.

## NEW & ACTIVE

### STARPOINT "Don't Be So Serious" (Boardwalk) 44/10

Rotations: Heavy 2/0, Medium 20/1, Light 19/6, Extra Adds 3, Total Adds 10, WVEE, WBLZ, WCIN, WJMO, WZAK, XHRM, WPDQ, WLTH, WTLC, WVOL. Heavy: WDAS, WGIV. Medium: WOOK, KRNB, KACE, WAAA, KUKQ.

### O'BRYAN "You And I" (Capitol) 43/4

Rotations: Heavy 12/1, Medium 19/0, Light 11/2, Extra Adds 1, Total Adds 4, WDAS, WBMX, WKXI, WLTH. Heavy: KMJQ, WDIA, WJMO, KMJM, WRDW, KPOP-FM. Medium: WAOK, XHRM, WKND, KJCB, WWWW.

### JAMES INGRAM & PATTI AUSTIN "How Do You Keep The Music Playing" (WB) 42/6

Rotations: Heavy 7/0, Medium 21/3, Light 13/2, Extra Adds 1, Total Adds 6, WXYV, WENN, WPDQ, WVOL, WKWM, KPOP-FM. Heavy: WHUR, WHRK, WJMO, WANM. Medium: XHRM, WKND, WOIC, WLUM, KUKQ.

### GRANDMASTER FLASH & THE FURIOUS FIVE "New York New York" (Sugar Hill) 39/9

Rotations: Heavy 4/0, Medium 15/1, Light 17/5, Extra Adds 3, Total Adds 9, KMJQ, WAIL-FM, KDAY, XHRM, KSOL, WLOU, WJJS, WLTH, WKWM. Heavy: WDAS, WHRK, WZEN-FM, WNOO. Medium: WVEE, WGPR, WNHC, WATV.

### INDEEP "When Boys Talk" (Sound Of New York) 39/3

Rotations: Heavy 14/0, Medium 16/0, Light 8/2, Extra Adds 1, Total Adds 3, WEDR, WANT, WVKO. Heavy: WBLZ, WDAS, WAOK, WBMX, KSOL, WWDM, KUKQ. Medium: WXYV, KRNB, WGPR, KDAY, WGIV, WKWM.

### MARY JANE GIRLS "Candy Man" (Gordy/Motown) 38/6

Rotations: Heavy 15/0, Medium 10/1, Light 11/3, Extra Adds 2, Total Adds 6, WRKS, KMJQ, WZAK, WLTH, WLUM, WVOL. Heavy: WVEE, WCIN, KSOL, WANM. Medium: WAIL-FM, KJCB, KOKY, WTOY, WKWM.

### PEACHES & HERB "Remember" (Columbia) 36/11

Rotations: Heavy 0/0, Medium 16/0, Light 24/8, Extra Adds 2, Total Adds 11, WYLD-FM, WGCI, KJLH, XHRM, WGIV, WJMI, WJAX, WJJS, WAAA, WVOL, KPOP-FM. Medium: WBLZ, KRNB, WJMO, KNOW, WLTH.

### GLENN JONES "Keep On Doin'" (RCA) 34/13

Rotations: Heavy 1/0, Medium 8/1, Light 21/8, Extra Adds 4, Total Adds 13, WILD, WDAS, WOOK, KRLY, WDIA, WBMX, WDRQ, WGPR, KDAY, WENN, WOIC, WKXI, WKWM. Heavy: WHUR, KNOW, WPDQ, WLTH, KPOP-FM.

### CULTURE CLUB "Time (Clock Of The Heart)" (Virgin/Epic) 34/1

Rotations: Heavy 14/0, Medium 14/0, Light 6/1, Extra Adds 0, Total Adds 1, WVKO. Heavy: WILD, WDMT, XHRM, WNHC, KNOW, KOKY, WANM, KDIA, KPOP-FM. Medium: WRKS, WVEE, WJLB, WVOL, WVOL.

### JARREAU "Boogie Down" (WB) 30/25

Rotations: Heavy 4/1, Medium 8/6, Light 17/17, Extra Adds 1, Total Adds 25 including WKYS, K104-FM, KRNB, KACE, KJLH, WJMI, KJCB, WANM, WLTH, WLUM, WVOL, KDIA. Heavy: WBLZ, WHUR, WVEE. Medium: WHRK, WDMT.

### EDDY GRANT "Electric Avenue" (Portrait/CBS) 30/6

Rotations: Heavy 10/1, Medium 10/1, Light 9/3, Extra Adds 1, Total Adds 6, WKYS, K104-FM, KJLH, WPDQ, WPLZ, WANT. Heavy: WILD, WVEE, WGCI, KNOW, KPOP-FM. Medium: WXYV, WHRK, WDMT, WANM, WKWM.

### RJ'S LATEST ARRIVAL "Movin' On Up" (Larc) 30/5

Rotations: Heavy 1/0, Medium 15/1, Light 12/2, Extra Adds 2, Total Adds 5, WDIA, XHRM, KSOL, WNHC, KDIA. Heavy: WZEN-FM. Medium: WOOK, WAOK, WZAK, WATV, WPEG, KOKY, WVOL, WWDM, WDAO.

### OZONE "Strutt My Thang" (Motown) 29/0

Rotations: Heavy 8/0, Medium 12/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, XHRM, KSOL, WATV, WPDQ, WANM, WKWM, WTLC. Medium: WVEE, KDAY, WPEG, WNOO, WLUM, KDIA, KUKQ.

### BOOKER NEWBERRY III "Love Town" (Boardwalk) 28/1

Rotations: Heavy 5/0, Medium 15/0, Light 7/0, Extra Adds 1, Total Adds 1, KACE. Heavy: WILD, WDAS, WEDR, WJMO, WENN. Medium: WAOK, KRNB, WGPR, XHRM, WNHC, WKXI, WWDM, WLTH, WWWW.

### STEVE ARRINGTON'S HALL OF FAME "Weak At The Knees" (Atlantic) 27/11

Rotations: Heavy 4/1, Medium 8/2, Light 13/6, Extra Adds 2, Total Adds 11, WVEE, WBLZ, WJMO, WGPR, KSOL, WRDW, WGIV, WLOU, WANT, WWDM, WLTH. Heavy: WDAS, KACE, KJCB. Medium: KRLY, WDIA, WHRK, XHRM, WJAX, WKWM.

### NEW HORIZONS "Your Thing Is Your Thing" (Columbia) 25/6

Rotations: Heavy 5/1, Medium 5/1, Light 12/1, Extra Adds 3, Total Adds 6, KMJQ, WAIL-FM, WBMX, WNHC, WLOU, WKWM. Heavy: WHRK, WYLD-FM, WZEN-FM, WRDW. Medium: KRNB, KOKY, WVOL, WWWW.

## SIGNIFICANT ACTION

### OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 24/8

Rotations: Heavy 0/0, Medium 5/1, Light 18/6, Extra Adds 1, Total Adds 8, WYLD-FM, KJLB, WATV, WENN, WPEG, WOIC, WLOU, WKWM. Medium: WHRK, WBMX, WJMO, WGPR, WWWW.

### SYSTEM "Sweat" (Mirage/Atco) 24/5

Rotations: Heavy 3/1, Medium 9/0, Light 11/3, Extra Adds 1, Total Adds 5, WKND, WRDW, WPEG, WLTH, WKWM. Heavy: WDAS, KACE. Medium: WVEE, WDIA, WEDR, KDAY, KJLH, WNHC, KOKY, WTLC, WWWW.



## NATIONAL AIRPLAY/30

May 20, 1983

Three Weeks	Two Weeks	Last Week	
1	1	1	1 GLADYS KNIGHT & THE PIPS/Save The Overtime... (Col.)
10	8	3	2 MAZE featuring FRANKIE BEVERLY/Love Is The Key (Capitol)
14	10	2	3 DENIECE WILLIAMS/Do What You Feel (Columbia)
23	14	6	4 MTUME/Juicy Fruit (Epic)
8	4	4	5 EARTH, WIND & FIRE/Side By Side (Columbia)
11	11	9	6 CAMEO/Style (Atlanta Artist/PolyGram)
3	3	7	7 LAKESIDE/Raid (Solar/Elektra)
5	5	5	8 NEW EDITION/Candy Girl (Streetwise)
13	12	10	9 LIONEL RICHIE/My Love (Motown)
4	6	8	10 MICHAEL JACKSON/Beat It (Epic)
-	-	29	11 GEORGE BENSON/Inside Love (So Personal) (WB)
7	7	12	12 CHI-LITES/Bottom's Up (Larc)
25	16	14	13 DeBARGE/All This Love (Gordy/Motown)
-	-	18	14 WHISPERS/Keep On Lovin' Me (Solar/Elektra)
27	19	16	15 "D" TRAIN/Music (Prelude)
9	9	13	16 ISLEY BROTHERS/Between The Sheets (T-Neck/CBS)
-	-	27	17 SISTER SLEDGE/B.Y.O.B. (Bring Your Own Baby) (Cotillion/Atco)
DEBUT	DEBUT	DEBUT	18 IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PolyGram)
-	-	20	19 DAVID BOWIE/Let's Dance (EMI America)
-	-	30	20 ANGELA BOFILL/Tonight I Give In (Arista)
-	-	30	21 JANET JACKSON/Say You Do (A&M)
30	24	22	22 MICHAEL HENDERSON/Fickle (Buddah/Arista)
-	-	25	23 JONZUN CREW/Space Cowboy (Tommy Boy)
20	15	15	24 NONA HENDRYX/Keep It Confidential (RCA)
29	28	27	25 FONZI THORNTON/Beverly (RCA)
-	-	29	26 BRASS CONSTRUCTION/Walkin' The Line (Capitol)
28	23	23	27 LENNY WHITE/Didn't Know About Love... (Elektra)
DEBUT	DEBUT	DEBUT	28 LEON HAYWOOD/I'm Out To Catch (Casablanca/PolyGram)
DEBUT	DEBUT	DEBUT	29 RENE & ANGELA/Banging The Boogie (Capitol)
DEBUT	DEBUT	DEBUT	30 SERGIO MENDES/Never Gonna Let You Go (A&M)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

### MOST ADDED

- JARREAU (25)
- LARRY GRAHAM (21)
- PHYLLIS HYMAN (15)
- GEORGE BENSON (15)
- GLENN JONES (13)
- JUNE POINTER (12)

### HOTTEST

- GLADYS KNIGHT & THE PIPS (43)
- MTUME (32)
- NEW EDITION (29)
- MICHAEL JACKSON (25)
- LAKESIDE (23)
- ISLEY BROTHERS (23)

### THOMAS DOLBY "She Blinded Me With Science" (Capitol) 24/2

Rotations: Heavy 9/0, Medium 10/1, Light 5/1, Extra Adds 0, Total Adds 2, WGCI, WANT. Heavy: WXYV, WKYS, WVEE, WBLZ, WNHC, WRDW, WPEG, WVKO, WKWM. Medium: WOOK, WHUR, WAIL-FM, WZAK, WRDQ, KDAY, WWDM, WANM, KUKQ.

### TYRONE DAVIS "A Little Bit Of Loving" (HighRise) 24/0

Rotations: Heavy 4/0, Medium 11/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WDAS, WDIA, WJMO, WKXI. Medium: WOOK, WAOK, WGCI, WCIN, WDMT, WGPR, WENN, KOKY, WLTH, WLUM, WWWW.

### PHYLLIS HYMAN "Riding The Tiger" (Arista) 22/15

Rotations: Heavy 1/0, Medium 6/3, Light 12/9, Extra Adds 3, Total Adds 15, WXYV, WILD, WKYS, KRNB, WHRK, WDMT, WGPR, WZEN-FM, KDAY, WKND, WATV, WANM, WAAA, WWWW, KUKQ. Heavy: KACE. Medium: WHUR, KSOL, WLUM.

### JUNE POINTER "Ready For Some Action" (Planet/RCA) 22/12

Rotations: Heavy 1/0, Medium 4/1, Light 13/7, Extra Adds 4, Total Adds 12, WOOK, WAOK, WEDR, WYLD-FM, WGPR, KSOL, WKND, WNHC, WOIC, WKXI, WVOL, WTLC. Heavy: WDAS. Medium: WWDM, WWWW, KPOP-FM.

### WARP 9 "Light Years Away" (Prism) 22/2

Rotations: Heavy 4/0, Medium 13/0, Light 4/1, Extra Adds 1, Total Adds 2, KJLH, WPLZ. Heavy: WBLZ, WRKS, WDAS, WEDR. Medium: WAOK, WHRK, WAIL-FM, WBMX, WGCI, KDAY, WNHC, WENN, WPEG, WJAX, WWDM, WANM, WLTH.

### DEBRA HURD "Hug Me, Squeeze Me" (Geffen) 22/0

Rotations: Heavy 3/0, Medium 12/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WDAS, WCIN, WTLC. Medium: WHUR, WVEE, XHRM, WENN, WPEG, WJAX, KOKY, WPLZ, WAAA, WLTH, KUKQ, KPOP-FM.

### LARRY GRAHAM "I Never Forgot Your Eyes" (WB) 21/21

Rotations: Heavy 1/1, Medium 5/5, Light 12/12, Extra Adds 3, Total Adds 21, WDAS, WHUR, WAOK, KRLY, KRNB, WHRK, WZEN-FM, KJLH, KSOL, WNHC, WRDW, WATV, WPDQ, KJCB, KOKY, WVOL, WANT, WWDM, WANM, WLUM, WWWW.

### THUNDERFLASH "Not A Day Too Soon" (Jam Power) 21/6

Rotations: Heavy 0/0, Medium 11/1, Light 10/5, Extra Adds 0, Total Adds 6, WOOK, WRDW, WKXI, WLTH, WKWM, WTLC. Medium: WHRK, WEDR, WCIN, WJMO, WGPR, KACE, KDAY, WGIV, WWDM, WAAA.

### CON FUNK SHUN "You Are The One" (Mercury/PolyGram) 21/5

Rotations: Heavy 2/0, Medium 12/2, Light 5/1, Extra Adds 2, Total Adds 5, WDAS, K104-FM, WGPR, KSOL, KDIA. Heavy: WATV, KOKY. Medium: WILD, KRNB, WZAK, WZEN-FM, KACE, WRDW, WGIV, WOIC, WWDM, WDAO.

### SMOKEY ROBINSON "Touch The Sky" (Tamla/Motown) 21/0

Rotations: Heavy 6/0, Medium 9/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, WVEE, KRNB, WPDQ, WTLC, KPOP-FM. Medium: WGCI, KDAY, XHRM, WATV, KOKY, WPLZ, WAAA, WLTH, WLUM.

### ROCKET "Here Comes My Love" (Quality) 20/6

Rotations: Heavy 4/0, Medium 5/0, Light 9/4, Extra Adds 2, Total Adds 6, WGCI, WDMT, WJMO, KMJM, WPEG, WLUM. Heavy: WBLZ, WHUR, WVEE, WNHC. Medium: WILD, WOOK, WBMX, WTLC, WWWW.

### RUN D.M.C. "It's Like That" (Profile) 18/4

Rotations: Heavy 1/0, Medium 8/1, Light 8/2, Extra Adds 1, Total Adds 4, WVEE, WCIN, WNHC, WATV. Heavy: WEDR. Medium: WAOK, WDMT, WZAK, WRDW, WWDM, WANM, WTLC.

### SHOCK "Waitin' On Your Love" (Fantasy) 18/1

Rotations: Heavy 2/0, Medium 7/0, Light 9/1, Extra Adds 0, Total Adds 1, WGIV. Heavy: WPEG, WLOU. Medium: K104-FM, WHRK, WJMO, WKXI, KOKY, WVOL, WTOY.

### CHAKA KHAN "Tearin' It Up" (WB) 18/0

Rotations: Heavy 0/0, Medium 13/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: WAMO, WAOK, WDMT, XHRM, KSOL, WENN, WNOO, WKXI, WBLX, WANM, WAAA, WLTH, KDIA.

### LUTHER VANDROSS "Promise Me" (Epic) 18/0

Rotations: Heavy 6/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: KMJQ, KRLY, WJLB, KMJM, WAAA, WDAO. Medium: WYLD-FM, WRDQ, WPEG, WPDQ, KJCB, WPLZ, WLTH.

### MUSICAL YOUTH "Heartbreaker" (MCA) 17/8

Rotations: Heavy 0/0, Medium 3/0, Light 11/5, Extra Adds 3, Total Adds 8, WXYV, WGCI, WGPR, XHRM, WRDW, WPDQ, KUKQ, KPOP-FM. Medium: WHRK, KNOW, WWWW.

### ART WILSON "Stay" (Tabu/CBS) 17/5

Rotations: Heavy 1/0, Medium 7/1, Light 9/4, Extra Adds 0, Total Adds 5, WDAS, WYLD-FM, KJLH, WPDQ, WKWM. Heavy: WJMO. Medium: WVEE, XHRM, WKND, WGIV, WVOL, WLUM.

### GEORGE CLINTON "Get Dressed" (Capitol) 17/4

Rotations: Heavy 1/1, Medium 5/1, Light 9/0, Extra Adds 2, Total Adds 4, WBLZ, WCIN, WGIV, WLOU. Medium: KRNB, XHRM, WPEG, WNOO.

Adds & Hots . . . See Page 50





# BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### ED BRUCE

**You're Not Leavin' Here Tonight (MCA)**

On 71% of reporting stations. National Summary: Up 24, Same 39, Down 0, Debuts 16, Adds 28. A Most Added Record. Debuts at number 43 on the Country Chart.

### BELLAMY BROTHERS

**I Love Her Mind (WB/Curb)**

On 71% of reporting stations. National Summary: Up 17, Same 38, Down 0, Debuts 20, Adds 31. A Most Added Record. Debuts at number 44 on the Country Chart.

### JANIE FRICKE

**He's A Heartache... (Columbia)**

On 66% of reporting stations. National Summary: Up 11, Same 29, Down 0, Debuts 16, Adds 43. A Most Added Record. Debuts at number 45 on the Country Chart.

### KIERAN KANE

**It's You (WB)**

On 66% of reporting stations. National Summary: Up 31, Same 34, Down 0, Debuts 18, Adds 16. Moves 50-46 on the Country Chart.

### DOLLY PARTON

**Potential New Boyfriend (RCA)**

On 65% of reporting stations. National Summary: Up 38, Same 30, Down 0, Debuts 19, Adds 11. Moves 49-47 on the Country Chart.

## MOST ADDED

- CONWAY TWITTY (56)  
Lost In The Feeling (WB)
- JANIE FRICKE (43)  
He's A Heartache... (Columbia)
- DAVID FRIZZELL (38)  
Where Are You Spending... (WB/Viva)
- KENDALLS (32)  
Precious Love (Mercury/PolyGram)
- BELLAMY BROTHERS (31)  
I Love Her Mind (WB/Curb)

## HOTTEST

- EDDIE RABBITT (55)  
You Can't Run From Love (WB)
- DAVID ALLAN COE (50)  
The Ride (Columbia)
- CRYSTAL GAYLE (49)  
Our Love Is On The Faultline (WB)
- RONNIE MILSAP (43)  
Stranger In My House (RCA)
- MERLE HAGGARD (42)  
You Take Me For Granted (Epic)

## NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist title label designation (example: 100 25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same (on to on, add to on, 31-31, etc.) moved it down on their charts, or Added it this week. Indicated one of this week's most added new songs.

**DAN SEALS "Everybody's Dream Girl" (Liberty) 84/17**  
National Summary: Up 34, Same 22, Down 0, Debuts 11, Adds 17 including WGNA-FM, WFIL, WXBQ-FM, WCOS-AM-FM, WAMZ-FM, KSO, WFMS-FM, WIRE, KTKP-FM, KRST-FM, KLZ, KYGO-FM, Q92, KRSY, KSON-FM. Debuts at number 50 on the Country Chart.

**LYNN ANDERSON "You Can't Lose What You Never Had" (Permian) 79/7**  
National Summary: Up 37, Same 28, Down 1, Debuts 6, Adds 7, WRKZ-FM, WPOR-FM, KIX106, WHOO, WAXX, WFMS-FM, KLZ, WJQS 20-17, WIRK-FM 29-24, WKQO-AM-FM 17-13, KOMA 14-10, WTOD 29-25, KVOO 40-35, KFDI-AM-FM 40-34, KSOP-FM 23-18.

**RAY CHARLES "¾ Time" (Columbia) 77/3**  
National Summary: Up 33, Same 37, Down 0, Debuts 4, Adds 3, WFNC, WTSO, WJQS, WGNA-FM 36-31, KMML 50-42, WESC-AM-FM 31-26, WJQS 19-15, WNOE-AM 37-28, WIRK-FM 43-33, WAXX 38-33, WKMF 36-30, WXCL 30-25, KFDI-AM-FM 30-24, KKCS 49-42, KEEN 38-33.

**TAMMY WYNETTE "I Just Heard A Heart Break..." (Epic) 75/2**  
National Summary: Up 34, Same 33, Down 0, Debuts 6, Adds 2, WXBQ-FM, KKAL, WGNA-FM 24-18, CHOW 50-43, KASE 39-33, KHEY-AM 29-24, KLRA d-34, WMNI 24-18, WFMS-FM 36-31, WITL-FM 38-34, WHBF 43-37, WTOD 27-20, KYAK 24-19, KRAK 34-31, KSOP-FM 37-32.

**JERRY REED "Good Ole Boys" (RCA) 73/22**  
National Summary: Up 5, Same 33, Down 0, Debuts 13, Adds 22 including WAJR, WEEP, CHOW, WWVA, KXYL, WSOB-FM, KLRA, WSLR, WHK, WIRE, KKCS, KUGN-FM, KMAK, KCCY-FM, KSOP-FM, KSON-FM.

**DELIA BELL "Flame In My Heart" (WB) 69/7**  
National Summary: Up 21, Same 29, Down 0, Debuts 12, Adds 7, WAJR, WPOR-FM, WOKK, WFMS-FM, WITL-FM, WWJO, KGEM/KJOT, WYNN-FM 48-42, KLVI 28-23, KHEY-AM 47-39, WESC-AM-FM 45-30, WJQS 40-34, WHOO 27-22, WIRK-FM 50-42, KFDI-AM-FM 50-40.

**LARRY GATLIN & GATLINS "Easy On The Eye" (Columbia) 68/17**  
National Summary: Up 8, Same 34, Down 0, Debuts 9, Adds 17 including WAJR, WPOR-FM, WSEN-AM-FM, CHOW, WGTO, WESC-AM-FM, WJQS, WUSQ-FM, KRRK, WIRE, WTSO, KIK-FM, KGEM/KJOT, KUUY, KKCS.

**CONWAY TWITTY "Lost In The Feeling" (WB) 64/56**  
National Summary: Up 3, Same 3, Down 0, Debuts 2, Adds 55 including WYRK, KIX106, CHOW, KIKK-FM, WAMZ-FM, WPAP-FM, KKYX, WIRK-FM, WMNI, WWW-FM, WKQO-AM-FM, WGEE, KEBC-FM, KYGO-FM, KNIX-FM, KRAK, KCKC, KCUB.

**LANE BRODY "Over You" (Liberty) 51/21**  
National Summary: Up 1, Same 25, Down 0, Debuts 4, Adds 21 including WSEN-AM-FM, WWVA, KRRV, KXYL, KHEY-AM, WNOX, KKYX, KFGO, KCJB, KEBC-FM, KYNN-AM-FM, KVOO, KFDI-AM-FM, KMAK, KVEG.

**KENDALLS "Precious Love" (Mercury/PolyGram) 49/32**  
National Summary: Up 1, Same 13, Down 0, Debuts 3, Adds 32 including WGNA-FM, WBGW-FM, KRRV, KMML, WSOB-FM, WDAK, WIRK-FM, KEBC-FM, KYNN-AM-FM, WTOD, KVOO, KIK-FM, KYAK, KKCS, KVEG, Q92.

**ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 49/14**  
National Summary: Up 7, Same 21, Down 0, Debuts 7, Adds 14, WIXL-FM, WEZL-FM, WSOB-FM, KHEY-AM, KKYX, WQYK-FM, WUBE-FM, WITL-FM, WTSO, WXCL, KGEM/KJOT, KUGN-FM, KMAK, KEEN, WMAQ d-24.

## SIGNIFICANT ACTION

**ATLANTA "Atlanta Burned Again..." (MDJ) 43/23**  
National Summary: Up 0, Same 18, Down 0, Debuts 2, Adds 23 including WVAM, KHEY-AM, WOKK, WNOE-AM, KEBC-FM, KVOO, KRST-FM, KIK-FM, KUGN-FM, KVEG.

**DAVID FRIZZELL "Where Are You Spending..." (WB/Viva) 40/38**  
National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 38 including WBGW-FM, WKYG, KMML, WEZL-FM, WCMS-FM, WGEE, KYNN-AM-FM, KFDI-AM-FM, KIK-FM, KNIX-FM, KCUB.

**GUS HARDIN "If I Didn't Love You" (RCA) 40/17**  
National Summary: Up 1, Same 17, Down 0, Debuts 5, Adds 17 including WWVA, WYNN-FM, WEZL-FM, KLRA, WNOE-AM, WQYK-FM, WGEE, KKAL, KVEG, KSOP-FM.

**BRICE HENDERSON "Lovers Again" (Union Station) 38/2**  
National Summary: Up 13, Same 19, Down 0, Debuts 4, Adds 2, KIX106, WOKK, WSEN-AM-FM 20-15, WGTO 44-40, KHEY-AM 42-37, WJQS 29-26, WIRK-FM 47-41, KYNN-AM-FM 32-30, KFDI-AM-FM 38-33, KSOP-FM 47-40.



# NATIONAL AIRPLAY/50

May 20, 1983

Three Weeks	Two Weeks	Last Week	Artist/Title (Label)
6	4	2	1 MERLE HAGGARD/You Take Me For Granted (Epic)
13	9	4	2 CRYSTAL GAYLE/Our Love Is On The Faultline (WB)
7	5	3	3 WAYLON JENNINGS/Lucille (RCA)
19	11	5	4 EDDIE RABBITT/You Can't Run From Love (WB)
22	13	7	5 DAVID ALLAN COE/The Ride (Columbia)
24	16	9	6 MICKEY GILLEY/Fool For Your Love (Epic)
23	14	8	7 GENE WATSON/You're Out Doing What I'm Here Doing Without (MCA)
16	12	6	8 EMMYLOU HARRIS/I'm Movin' On (WB)
2	1	1	9 JOHN CONLEE/Common Man (MCA)
26	19	14	10 RONNIE MILSAP/Stranger In My House (RCA)
34	28	19	11 DON WILLIAMS/Love Is On A Roll (MCA)
21	17	15	12 MEL TILLIS/In The Middle Of The Night (MCA)
27	22	18	13 LEON EVERETTE/My Lady Loves Me (Just As I Am) (RCA)
29	24	20	14 MICHAEL MURPHEY/Love Affairs (Liberty)
33	29	23	15 T.G. SHEPPARD/Without You (WB/Curb)
30	26	22	16 GAIL DAVIES/Singing The Blues (WB)
35	31	24	17 LEE GREENWOOD/I.O.U. (MCA)
37	32	25	18 BARBARA MANDRELL/In Times Like These (MCA)
17	15	17	19 JOHNNY RODRIGUEZ/Foolin' (Epic)
43	38	27	20 RICKY SKAGGS/Highway 40 Blues (Epic)
11	8	11	21 ROSANNE CASH/It Hasn't Happened Yet (Columbia)
38	33	26	22 STATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram)
41	36	28	23 GARY MORRIS/The Love She Found In Me (WB)
12	10	12	24 WILLIE NELSON/Little Old Fashioned Karma (Columbia)
39	35	31	25 CHARLY McCLAIN/Fly Into Love (Epic)
4	3	10	26 LOUISE MANDRELL/Save Me (RCA)
45	40	33	27 WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic)
8	6	13	28 CHARLEY PRIDE/More And More (RCA)
3	2	16	29 B.J. THOMAS/Whatever Happened To Old... (Cleve. Int./Columbia)
36	34	32	30 JIM GLASER/You Got Me Running (Noble Vision)
1	7	21	31 SHELLY WEST/Jose Cuervo (WB/Viva)
44	39	34	32 MEL McDANIEL/Old Man River (I've Come To Talk Again) (Capitol)
-	45	37	33 KENNY ROGERS/All My Life (Liberty)
-	46	39	34 SYLVIA/Snapshot (RCA)
-	49	42	35 ALABAMA/The Closer You Get (RCA)
-	48	41	36 GEORGE JONES/I Always Get Lucky With You (Epic)
50	47	43	37 RAZZY BAILEY/After The Great Depression (RCA)
-	50	44	38 WHITES/I Wonder Who's Holding My Baby Tonight (WB/Curb)
-	-	46	39 TANYA TUCKER/Changes (Arista)
-	-	45	40 EARL THOMAS CONLEY/Your Love's On The Line (RCA)
-	-	47	41 STEVE WARINER/Don't Your Mem'ry Ever Sleep At Night (RCA)
-	-	48	42 CON HUNLEY/Once You Get The Feel Of It (MCA)
DEBUT	43	ED BRUCE/You're Not Leavin' Here Tonight (MCA)	
DEBUT	44	BELLAMY BROTHERS/I Love Her Mind (WB/Curb)	
DEBUT	45	JANIE FRICKE/He's A Heartache... (Columbia)	
-	-	50	KIERAN KANE/It's You (WB)
-	-	49	DOLLY PARTON/Potential New Boyfriend (RCA)
18	18	29	48 TOM JONES/Touch Me (I'll Be Your Fool Once More) (Mercury/PolyGram)
20	20	30	49 VERN GOSDIN/If You're Gonna Do Me Wrong... (Compleat/PolyGram)
DEBUT	50	DAN SEALS/Everybody's Dream Girl (Liberty)	

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement.

**MERLE HAGGARD & LEONA WILLIAMS "We're Strangers Again" (Mercury/PolyGram) 35/19**  
National Summary: Up 1, Same 11, Down 0, Debuts 4, Adds 19 including WVAM, WFNC, KKYX, KEBC-FM, KTKP-FM, KVOO, Q92, KIGO, KCUB.

**BAMA BAND "Tijuana Sunrise" (Soundwaves) 33/9**  
National Summary: Up 6, Same 17, Down 0, Debuts 1, Adds 9, WIXL-FM, WSEN-AM-FM, WAMZ-FM, WIRK-FM, WUSQ-FM, KFGO, WXCL, KIK-FM, KUUY, KHEY-AM 50-41.

**MIKE CAMPBELL "Don't Say You Love Me..." (Columbia) 33/6**  
National Summary: Up 5, Same 21, Down 0, Debuts 1, Adds 6, WEZL-FM, KHEY-AM, WKSJ-FM, WHBF, KVOO, KUUY, KIKK-FM d-39, WKQO-AM-FM 48-45, KTTs-AM-FM 36-34, KFDI-AM-FM 46-42.

**RODNEY LAY "Mary Lee" (Churchill) 30/3**  
National Summary: Up 7, Same 15, Down 0, Debuts 5, Adds 3, WGNA-FM, KLLL, WITL-FM, KMML 37-35, WAMZ-FM 38-27, WIRK-FM 34-26, KTTs-AM-FM 49-43, KFDI-AM-FM 33-30, KRWO-FM 49-44, KVEG on.

**LORETTA LYNN "Lyn", Cheatin', Woman..." (MCA) 29/28**  
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 28 including WVAM, KRRV, WNOX, KKYX, WIRK-FM, WCXI-AM-FM, WAXX, WTOD, KFDI-AM-FM, Q92, KSOP-FM.

**ED HUNNICUTT "Fade To Blue" (MCA) 29/8**  
National Summary: Up 3, Same 13, Down 0, Debuts 5, Adds 8, WGNA-FM, WSEN-AM-FM, WPAP-FM, KFGO, WTOD, KIK-FM, KMAK, KEEN, WNOE-AM 43-39, KYNN-AM-FM d-37.

**MARK GRAY "It Ain't Real (If It Ain't...)" (Columbia) 27/14**  
National Summary: Up 2, Same 11, Down 0, Debuts 0, Adds 14 including WGNA-FM, WSEN-AM-FM, KRRV, KLVI, WOKK, WIRK-FM, WAXX, WITL-FM, KVOO, KRSY.

**STEPHANIE WINSLOW "Nobody Else For Me" (Oak) 26/7**  
National Summary: Up 2, Same 14, Down 0, Debuts 3, Adds 7, WSEN-AM-FM, WESC-AM-FM, WHBF, KTTs-AM-FM, KUUY, KRSY, KVOO 37-33, KTOB 50-47, KGA on.

**BOBBY BARE "The Jogger" (Columbia) 23/23**  
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 23 including WSNO, WSM, WIRK-FM, WCXI-AM-FM, WKQO-AM-FM, KYNN-AM-FM, KIK-FM, KRAK, KSOP-FM, KCKC.

**WAYNE MASSEY "Lover In Disguise" (MCA) 23/6**  
National Summary: Up 0, Same 17, Down 0, Debuts 0, Adds 6, WSNO, WIXL-FM, WJQS, WCMS-FM, KEBC-FM, KTTs-AM & FM, KYKY on, KVOO on, KYAK on, KUZZ on.

**JAMES & MICHAEL YOUNGER "A Taste Of The Wind" (MCA) 19/19**  
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 19 including WVAM, WSNO, WYNN-FM, KIKK-FM, WNOE-AM, KKYX, KBMR, KEBC-FM, Q92, KCUB.

**TENNESSEE EXPRESS "Cotton Fields" (RCA) 18/17**  
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 17 including WSNO, WYII, WDAK, WGTO, WMC-AM, WAXX, KFDI-AM-FM, KRWO-FM, KTOB, KCUB.

**CANNONS "Watch My Lips" (Compleat/PolyGram) 16/2**  
National Summary: Up 0, Same 14, Down 0, Debuts 0, Adds 2, WSEN-AM-FM, KLRA, WIXL-FM on, WJQS on, WUSQ-FM on, WTOD on, KVOO on, KYAK on, KEIN on, KIGO on.

**GLEN CAMPBELL "On The Wings Of My Victory" (Atlantic America) 15/12**  
National Summary: Up 0, Same 3, Down 0, Debuts 0, Adds 12 including WOKQ, WKYG, KRRV, WEZL-FM, KHEY-AM, WESC-AM-FM, WNOX, KTTs-AM-FM, KVOO, KIGO.

Adds & Hits... See Page 51

# Adult / Contemporary

Continued from Back Page

## BREAKERS

### ALABAMA

#### The Closer You Get (RCA)

61% of our reporters on it. Rotations: Heavy 9/0, Medium 46/7, Light 29/14, Extra Adds 1, Total Adds 22 including WLTT, WLTA, WSB, W101, KPPL, V100, WRIE, WBT, WVLC, WRVR, WHBC, WENS, WISM-FM, KKUA, KSL, and 7 more. Debuts at number 26 on the A/C chart.

### STYX

#### Don't Let It End (A&M)

54% of our reporters on it. Rotations: Heavy 13/0, Medium 43/3, Light 19/9, Extra Adds 0, Total Adds 12, GR55, WASH, KOY, B100, WWSH, WVLC, KBOI, WWSNR, WCPI, KCRG, KRCL, KISN. Debuts at number 25 on the A/C chart.

### DeBARGE

#### All This Love (Gordy/Motown)

52% of our reporters on it. Rotations: Heavy 3/0, Medium 35/12, Light 33/19, Extra Adds 2, Total Adds 33 including WFBR, WPIX, Y97, WLTT, KGW, B100, KFMB, KPLZ, WRIE, WSGN, WBT, WSLI, WMAZ, WENS, KBOI, and 18 more. Debuts at number 28 on the A/C chart.

### JOURNEY

#### Faithfully (Columbia)

50% of our reporters on it. Rotations: Heavy 6/0, Medium 36/2, Light 28/7, Extra Adds 0, Total Adds 9, WSB-FM, 97AIA, WZZP, B100, WFMK, KOIL, KKRD, KKUA, WCPI. Debuts at number 29 on the A/C chart.

## NEW & ACTIVE

### WILLIE NELSON & MERLE HAGGARD "Pancho And Lefty" (Epic) 64/11

Rotations: Heavy 2/0, Medium 33/3, Light 28/7, Extra Adds 1, Total Adds 11, WHB, KEY103, WAAV, WTRX, WENS, KMBZ, WCPI, WCKQ, WDEF, WROV, KCRG. Heavy: KSL, KRCL. Medium: WLTA, WSB, KHOW, WBEN, WGY, WSLI, WMAZ, WRVR, WHBC, KRNT, KUDL, WQUA, KBOI, KRDO, WWSNR, WKNE, KWEB.

### LITTLE RIVER BAND "We Two" (Capitol) 63/21

Rotations: Heavy 4/0, Medium 33/6, Light 24/13, Extra Adds 2, Total Adds 21, Y97, WSB-FM, WFYR, WCZY, KHOW, KPPL, KOST, WAEB, WICC, KFIM, WVLC, WQUE, WEZS, KRNT, KOIL, KRDO, KWAV, WTNV, WCPI, WROV, KCRG. Heavy: WGY, WFMK, KRCL, KRNO. Medium: WFBR, KGW, WFSM, WMHE, KKUA.

### CRYSTAL GAYLE "Our Love Is On The Faultline" (WB) 47/13

Rotations: Heavy 1/0, Medium 23/5, Light 22/7, Extra Adds 1, Total Adds 13, WFBR, WLTA, KOY, WSLI, KRNT, WFMK, KEX, KCEE, WKNE, WLVA, WJON, KRNO, KISN. Heavy: KSL. Medium: WCCO, KGW, WHBC, KMBZ, WISM-FM, KBOI, WWSNR, WEIM, WSKI, WGSV, KVOX, KFSB, KFOR, KFQD, KRCL, KVSF.

### RITA COOLIDGE "I'll Never Let You Go" (A&M) 46/6

Rotations: Heavy 0/0, Medium 22/1, Light 24/5, Extra Adds 0, Total Adds 6, WHB, WWSY, WVLC, WRVA, KRNT, KWAV. Medium: WLTA, KHOW, WMAZ, WHBC, WISM-FM, KUGN, WAYV, WEIM, WKNE, WSKI, WSKY, WCHV, WLVA, KFSB, KFOR, WJON, KRCL, KRKK, KRBS, KVSF, KALE.

### CHAMPAIGN "Try Again" (Columbia) 44/12

Rotations: Heavy 12/0, Medium 17/6, Light 15/6, Extra Adds 0, Total Adds 12, WYNY, KVIL, WARM98, KHOW, KGW, KPLZ, WRIE, KOIL, KRDO, KWEB, KRNO, KALE. Heavy: WPIX, WASH, WAXY, 97AIA, WBEN, WWSY, WEZS, WFMK, KKUA, KWAV, WAYV, WWSB. Medium: Y97, KOST, WWSH, WTRX, WMHE, KBOI.

### ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 42/3

Rotations: Heavy 3/0, Medium 19/1, Light 20/2, Extra Adds 0, Total Adds 3, W101, WGY, WCPI. Heavy: WCCO, WRVA, WDEF. Medium: WLTA, KOY, WTIC, WMAZ, WHBY, KRNT, KUGN, KEX, WEIM, WKNE, WSKI, WTNV, WLVA, WJBC, KFSB, KFOR, KRCL, KALE.

### PAUL ANKA "Hold Me 'Til The Mornin' Comes" (Columbia) 40/28

Rotations: Heavy 0/0, Medium 16/6, Light 23/21, Extra Adds 1, Total Adds 28, WLTA, KOY, KPLZ, WBEN, WHBY, KRNT, WTRX, WFMK, WQUA, KBOI, WEIM, WKNE, WSKI, WCHV, WDEF, WGSV, WORG, WJBC, KVOX, KWEB, WHNN, KRCL, KRNO, KRKK, KRBS, KISN, KVSF, KRNO. Medium: WHHY, WMHE.

### MELISSA MANCHESTER "My Boyfriend's Back" (Arista) 39/0

Rotations: Heavy 2/0, Medium 20/0, Light 17/0, Extra Adds 0, Total Adds 0, Heavy: WFMK, KYKY. Medium: WCCO, KHOW, KPLZ, WAEB, WRIE, WRKA, KMBZ, WMHE, KKUA, KUDO, KPPL, WWSNR, WSKI, WTNV, WCKQ, WLVA, KFSB, KWEB, KRNO, KALE.

### DAN SEALS "Everybody's Dream Girl" (Liberty) 38/6

Rotations: Heavy 2/0, Medium 16/1, Light 19/4, Extra Adds 1, Total Adds 6, WHBY, KBOI, WORG, WVBS, KQDI, KALE. Heavy: KUGN, WDEF. Medium: WLTA, WCCO, WHBC, WFMK, WMHE, KUDO, KSL, WEIM, WKNE, WSKI, WCKQ, KFOR, KWEB, WJON, KRCL.

### BRYAN ADAMS "Straight From The Heart" (A&M) 34/4

Rotations: Heavy 9/0, Medium 17/2, Light 8/2, Extra Adds 0, Total Adds 4, WSB-FM, KPPL, KWAV, KCRG. Heavy: WFYR, KPLZ, WRIE, KEY103, WSGN, KFIM, WFMK, KRDO, WSKI. Medium: WPIX, WTAE, WLTT, V100, WHEN, KMGC, WAAV, WOWO, WISM-FM, KOIL, WMHE, KUDO, WKZE-FM, KRKK, KRBS.

## SIGNIFICANT ACTION

### KINKS "Come Dancing" (Arista) 28/12

Rotations: Heavy 0/0, Medium 7/3, Light 21/9, Extra Adds 0, Total Adds 12, KPLZ, WAEB, WGY, WSLI, WSRZ, KOIL, WMHE, KUDO, WTNV, WSKY, WORG, KRBS. Medium: WKZE-FM, WEIM, WSKI, KALE.

### ELTON JOHN "I'm Still Standing" (Geffen) 28/7

Rotations: Heavy 1/0, Medium 8/1, Light 18/5, Extra Adds 1, Total Adds 7, WAEB, KFIM, WHBC, WOWO, KRDO, KUDO, WCKQ. Heavy: WQUE. Medium: WFBR, WTAE, 97AIA, WHEN, WSKI, KFQD, KRKK.

### NAKED EYES "Always Something There To Remind Me" (EMI America) 27/8

Rotations: Heavy 6/0, Medium 10/4, Light 11/4, Extra Adds 0, Total Adds 8, WFBR, WAXY, KPPL, B100, KPLZ, WHEN, WMHE, WHNN. Heavy: WYNY, WMJI, KFIM, WQUE, WAYV, WSKI. Medium: 55KRC, KGW, WAEB, WWSH, WSKY, KRKK.

## MOST ADDED

DeBARGE (33)  
All This Love (Gordy/Motown)  
PAUL ANKA (28)  
Hold Me 'Til The Mornin' Comes (Columbia)  
ALABAMA (22)  
The Closer You Get (RCA)  
CHRISTOPHER CROSS (21)  
No Time For Talk (WB)  
LEE GREENWOOD (21)  
I.O.U. (MCA)  
LITTLE RIVER BAND (21)  
We Two (Capitol)

## HOTTEST

LIONEL RICHIE (106)  
My Love (Motown)  
SERGIO MENDES (65)  
Never Gonna Let You Go (A&M)  
MEN AT WORK (64)  
Overkill (Columbia)  
EDDIE RABBITT (57)  
You-Can't Run From Love (WB)  
IRENE CARA (49)  
Flashdance... (Casablanca/PolyGram)  
JARREAU (43)  
Mornin' (WB)

### GEORGE BENSON "Inside Love (So Personal)" (WB) 26/12

Rotations: Heavy 0/0, Medium 12/6, Light 14/6, Extra Adds 0, Total Adds 12, WASH, KPLZ, WRIE, WWSY, WGY, WRVR, WISM-FM, KBOI, KS103, WSKI, WCPI, KRCL. Medium: 97AIA, B100, WEIM, KRKK, KRBS, KALE.

### DARYL HALL & JOHN OATES "Family Man" (RCA) 26/3

Rotations: Heavy 5/1, Medium 15/1, Light 7/1, Extra Adds 0, Total Adds 3, 3WS, WQUE, WKZE-FM. Heavy: KFIM, WFMK, WAYV, WCKQ. Medium: WYNY, Y97, WAXY, KPLZ, WHEN, KOIL, KYKY, WSKI, WCHV, WROV, KRNO, KRKK, KALE.

### BEE GEES "The Woman In You" (RSO/PolyGram) 25/13

Rotations: Heavy 1/0, Medium 8/3, Light 16/10, Extra Adds 0, Total Adds 13, 97AIA, B100, WRIE, WFSM, KBOI, KS103, WKZE-FM, WSKI, WCKQ, WLVA, KRBS, KISN, KRNO. Heavy: WGY. Medium: WFBR, WICC, WAYV, KFSB, KRCL.

### BERTIE HIGGINS "Pirates And Poets" (Kat Family/CBS) 24/4

Rotations: Heavy 0/0, Medium 11/0, Light 13/4, Extra Adds 0, Total Adds 4, WRVA, WCHV, WHNN, KRNO. Medium: WCCO, WGY, WSRZ, WHBY, WQUA, KSL, WSKI, WGSV, WJON, KRCL, KRKK.

### PHIL COLLINS "I Cannot Believe It's True" (Atlantic) 23/3

Rotations: Heavy 0/0, Medium 12/1, Light 11/2, Extra Adds 0, Total Adds 3, KGW, WTRX, KFQD. Medium: KPLZ, WSRZ, WISM-FM, KRDO, KBOI, WEIM, WSKI, WCKQ, WLVA, KRKK, KVSF.

### LOUISE TUCKER "Midnight Blue" (Arista) 16/16

Rotations: Heavy 0/0, Medium 1/1, Light 12/12, Extra Adds 3, Total Adds 16, WLTA, WHBY, WHBC, WQUA, KKUA, WEIM, WKNE, WSKI, WTNV, WCHV, WDEF, WJON, KFQD, KTWO, KRKK, KRBS.

### PEACHES & HERB "Remember" (Columbia) 14/4

Rotations: Heavy 0/0, Medium 6/1, Light 8/3, Extra Adds 0, Total Adds 4, WISM-FM, WWSNR, WSKI, KVOX. Medium: WHBY, KRNT, KUGN, KSL, WCKQ.

### FRIDA "Here We'll Stay" (Atlantic) 14/3

Rotations: Heavy 0/0, Medium 4/0, Light 10/3, Extra Adds 0, Total Adds 3, Y97, WWSNR, KFQD. Medium: WSRZ, KUDO, WKNE, WLVA.

### JIM GLASER "You Got Me Running" (Noble Vision) 14/2

Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Extra Adds 1, Total Adds 2, KVOX, KTWO. Medium: WWSNR, WKNE, KFOR, KRCL.

### DAVID BOWIE "Let's Dance" (EMI America) 10/0

Rotations: Heavy 3/0, Medium 2/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: KFIM, WAYV, WSKI. Medium: V100, WSKY.

### BRUCE MURRAY "From Now On" (Capitol) 9/9

Rotations: Heavy 0/0, Medium 2/2, Light 4/4, Extra Adds 3, Total Adds 9, 97AIA, WHBC, WQUA, KSL, WEIM, KFOR, WJON, KFQD, KTWO.

### FIREBALL "Falling In Love" (Atlantic) 9/2

Rotations: Heavy 0/0, Medium 1/0, Light 7/1, Extra Adds 1, Total Adds 2, WCKQ, WJON. Medium: WKNE.

### T. RICHARDSON WILLITS "In You" (Wild Card) 9/2

Rotations: Heavy 0/0, Medium 2/0, Light 7/2, Extra Adds 0, Total Adds 2, WVLC, KRBS. Medium: KFQD, WJON.

### PRINCE "Little Red Corvette" (WB) 7/0

Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WSKI. Medium: KEY103, KFIM, WTNV.

### SHERIFF "When I'm With You" (Capitol) 7/0

Rotations: Heavy 2/0, Medium 2/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WFMK, WMHE. Medium: KPLZ, WAYV.

### MICHAEL JACKSON "Beat It" (Epic) 6/1

Rotations: Heavy 2/0, Medium 1/0, Light 2/0, Extra Adds 1, Total Adds 1, KOIL. Heavy: WSKI, WVBS. Medium: WCHV.

### LOU RAWLS "Upside Down" (Epic) 5/5

Rotations: Heavy 0/0, Medium 0/0, Light 5/5, Extra Adds 0, Total Adds 5, 97AIA, WFSM, WSLI, WHBY, KUGN.

### ROD STEWART "Baby Jane" (WB) 5/5

Rotations: Heavy 0/0, Medium 1/1, Light 4/4, Extra Adds 0, Total Adds 5, V100, WHHY, WQUE, WSKY, KRKK.

### KAJAGOOGOO "Too Shy" (EMI America) 5/1

Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WKZE-FM. Medium: Y97, KRKK.

A/C Adds & Hots . . . See Page 52

**NEW & ACTIVE** includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

**SIGNIFICANT ACTION** is a quantitative listing of songs below the New & Active level.  Indicates one of this week's most added new releases.

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of A/C reporters adding the song this week or noting that the song is among their five hottest.



# AOR / ALBUMS

Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Three Weeks	Two Weeks	Last Week	Rank	Album/Artist	Label	169 REPORTERS	Total Reports	Heavy Rotation	Medium Rotation	Adds	Total Adds All Rotations
2	2	2	1	TUBES/Outside Inside	Capitol	"Beauty" (159)	164	144	20	0	0
1	1	1	2	MEN AT WORK/Cargo	Columbia	"Overkill" (114)	163	138	25	0	0
3	3	3	3	DEF LEPPARD/Pyromania	Mercury/PolyGram	"Rock" (134)	153	135	17	1	1
7	6	5	4	DAVID BOWIE/Let's Dance	EMI America	"Modern" (113)	158	126	32	0	0
5	5	6	5	ZZ TOP/Eliminator	WB	"Gimme" (136)	157	123	33	1	1
4	4	4	6	U2/War	Island/Atco	"Day" (97)	152	111	41	0	2
9	9	7	7	INXS/Shabooh Shoobah	Atco	"One Thing" (135)	149	109	40	0	1
12	11	10	8	RICK SPRINGFIELD/Living In Oz	RCA	"Affair" (134)	138	98	40	0	0
6	7	8	9	BRYAN ADAMS/Cuts Like A Knife	A&M	"Cuts" (118)	130	89	41	0	1
10	10	11	10	PLANET P/Planet P	Geffen	"Why Me?" (100)	128	80	48	0	0
8	8	9	11	PINK FLOYD/The Final Cut	Columbia	"John" (126)	132	71	61	0	0
-	-	16	12	A FLOCK OF SEAGULLS/Listen	Jive/Arista	"Wishing" (121)	141	52	81	7	13
-	-	25	13	FIXX/Reach The Beach	MCA	"One Thing" (97)	145	37	97	8	26
18	14	12	14	KROKUS/Headhunter	Arista	"Screaming" (123)	131	44	85	2	3
23	20	17	15	RED ROCKERS/Good As Gold	415/Columbia	"China" (139)	139	37	96	6	10
25	19	15	16	MADNESS/Madness	Geffen	"Our House" (128)	128	51	73	4	4
28	23	18	17	EDDY GRANT/Killer On The Rampage	Portrait/CBS	"Electric Avenue" (116)	117	80	36	1	6
19	18	14	18	MARTIN BRILEY/One Night With A Stranger	Mercury/PG	"The Salt In My Tears" (121)	122	49	72	1	3
-	33	26	19	FASTWAY/Fastway	Columbia	"Say" (95)	124	17	100	6	14
39	30	24	20	DAVE EDMUNDS/Information	Columbia	"Slippin' Away" (113)	114	31	79	4	7
11	12	13	21	JOURNEY/Frontiers	Columbia	"Send" (36)	95	49	46	0	0
13	13	19	22	CHRIS DeBURGH/The Getaway	A&M	"Don't Pay The Ferryman" (98)	99	47	52	0	1
-	31	27	23	GOANNA/Spirit Of Place	Atco	"Solid Rock" (116)	117	17	90	10	15
15	16	20	24	BILLY IDOL/Chrysalis		"White Wedding" (87)	87	50	36	1	1
35	29	28	25	ZEBRA/Zebra	Atlantic	"Door" (86)	100	22	74	4	8
17	17	23	26	THOMAS DOLBY/The Golden Age Of Wireless	Capitol	"Blinded" (47)	87	38	49	0	1
37	28	29	27	QUIET RIOT/Metal Health	Pasha/CBS	"Metal" (78)	93	15	75	3	10
14	15	21	28	PATRICK SIMMONS/Arcade	Elektra	"So Wrong" (36)	82	30	51	1	2
20	21	22	29	DURAN DURAN/Duran Duran	Capitol	"Girls On Film" (76)	77	29	47	1	1
-	-	40	30	TODD RUNDGREN/Tortured Artist Effect	Bearsville/WB	"Bang The Drum All Day" (76)	76	31	41	4	10
27	26	32	31	GARY MOORE/Corridors Of Power	Mirage/Atco	"World" (36)	72	19	53	0	2
-	-	39	32	JOAN ARMATRADING/The Key	A&M	"Pilot" (47)	77	12	60	5	12
16	22	30	33	STYX/Kilroy Was Here	A&M	"End" (28)	62	27	35	0	0
-	40	34	34	JIM CAPALDI/Fierce Heart	Atlantic	"Living" (42)	74	6	64	4	7
21	24	31	35	MICHAEL BOLTON/Michael Bolton	Columbia	"Fools Game" (42)	51	31	20	0	2
-	-	-	36	MARILLION/Script For A Jester's Tear	Capitol	"He Knows You Know" (68)	69	7	49	12	34
32	32	33	37	PRINCE/1999	WB	"Little Red Corvette" (52)	53	25	28	0	0
-	-	-	38	TEARS FOR FEARS/The Hurting	Mercury/PolyGram	"Change" (32)	56	13	37	5	12
-	-	-	39	BLACKFOOT/Siogo	Atco	"Idol" (44)	70	2	44	24	69
36	37	38	40	SCANDAL/Love's Got A Line On You	Columbia	"Love's Got A Line On You" (35)	38	22	16	0	0

## BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

No albums qualified for AOR Breaker status this week.

## NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

- CARLOS SANTANA/Havana Moon** (Columbia) "Watch Your Step"  
Total Reports: 51(60)/Total Adds: 1(2); Hots: 11(13)/Hot Adds: 0(0); Mediums: 40(47)/Medium Adds: 1(2)/Extra Adds: 0(0).
- WALTER EGAN/Wild Exhibitions** (Backstreet/MCA) "Fool Moon Fire"  
Total Reports: 50(57)/Total Adds: 0(0); Hots: 11(14)/Hot Adds: 0(0); Mediums: 39(43)/Medium Adds: 0(0)/Extra Adds: 0(0).
- KIX/Cool Kids** (Atlantic) "Body Talk"  
Total Reports: 49(45)/Total Adds: 6(6); Hots: 6(3)/Hot Adds: 0(0); Mediums: 39(38)/Medium Adds: 2(2)/Extra Adds: 4(4).
- MOLLY HATCHET/No Guts...No Glory** (Epic) "Fall Of The Peacemakers"  
Total Reports: 47(51)/Total Adds: 0(0); Hots: 12(14)/Hot Adds: 0(0); Mediums: 35(37)/Medium Adds: 0(0)/Extra Adds: 0(0).
- R.E.M./Murmur** (IRS/A&M) "Radio Free Europe"  
Total Reports: 43(42)/Total Adds: 4(11); Hots: 11(9)/Hot Adds: 0(2); Mediums: 29(28)/Medium Adds: 1(4)/Extra Adds: 3(5).
- EURYTHMICS/Sweet Dreams (Are Made Of This)** (RCA) "Sweet Dreams (Are Made Of This)"  
Total Reports: 41(29)/Total Adds: 16(16); Hots: 3(0)/Hot Adds: 1(0); Mediums: 27(18)/Medium Adds: 5(5)/Extra Adds: 10(11).
- NAKED EYES/Naked Eyes** (EMI America) "Always Something There To Remind Me"  
Total Reports: 40(40)/Total Adds: 3(0); Hots: 18(16)/Hot Adds: 1(0); Mediums: 21(24)/Medium Adds: 1(0)/Extra Adds: 1(0).
- WEIRD AL YANKOVIC/Weird Al Yankovic** (Rock & Roll/CBS) "Ricky"  
Total Reports: 37(40)/Total Adds: 9(19); Hots: 1(1)/Hot Adds: 0(0); Mediums: 28(18)/Medium Adds: 3(1)/Extra Adds: 6(18).

More AOR Music Information See Page 68

## MOST ADDED

Artist	All Stations
Blackfoot	(71)
Marillion	(36)
Uriah Heep	(33)
Rod Stewart "Jane"	(29)
Marshall Crenshaw	(28)
"Mind"	(28)
Fixx	(28)

## HOTTEST

Artist	All Stations
Men At Work	(157)
Tubes	(156)
David Bowie	(143)
Def Leppard	(139)
ZZ Top	(128)

## New & Active Continued

- GREG KIHNS BAND/Kihnspiracy** (Beserkley/E-A) "Jeopardy"  
Total Reports: 36(49)/Total Adds: 2(0); Hots: 12(19)/Hot Adds: 0(0); Mediums: 24(30)/Medium Adds: 2(0)/Extra Adds: 0(0).
- MICHAEL JACKSON/Thriller** (Epic) "Beat It"  
Total Reports: 36(49)/Total Adds: 0(1); Hots: 23(30)/Hot Adds: 0(1); Mediums: 13(19)/Medium Adds: 0(0)/Extra Adds: 0(0).
- CALL/Modern Romans** (Mercury/PolyGram) "The Walls Came Down"  
Total Reports: 35(56)/Total Adds: 0(0); Hots: 9(17)/Hot Adds: 0(0); Mediums: 26(39)/Medium Adds: 0(0)/Extra Adds: 0(0).
- URIAH HEEP/Head First** (Mercury/PolyGram) "The Other Side Of Midnight"  
Total Reports: 33(1)/Total Adds: 32(1); Hots: 0(0)/Hot Adds: 0(0); Mediums: 14(0)/Medium Adds: 13(0)/Extra Adds: 19(1).
- DNA/Party Tested** (Boardwalk) "Doctors Of The Universe"  
Total Reports: 33(36)/Total Adds: 4(4); Hots: 2(2)/Hot Adds: 0(0); Mediums: 29(30)/Medium Adds: 2(0)/Extra Adds: 2(4).
- HALL & OATES/H 2 O** (RCA) "Family Man"  
Total Reports: 29(20)/Total Adds: 8(3); Hots: 9(6)/Hot Adds: 1(0); Mediums: 14(14)/Medium Adds: 1(3)/Extra Adds: 6(0).
- ROBERT PALMER/Pride** (Island/Atco) "You Are In My System"  
Total Reports: 27(24)/Total Adds: 4(3); Hots: 1(1)/Hot Adds: 0(0); Mediums: 25(21)/Medium Adds: 3(1)/Extra Adds: 1(2).
- TENANTS/The Tenants** (Epic) "Sheriff"  
Total Reports: 27(25)/Total Adds: 4(8); Hots: 5(5)/Hot Adds: 0(0); Mediums: 18(14)/Medium Adds: 0(2)/Extra Adds: 4(6).
- SPANDAU BALLET/True** (Chrysalis) "Lifeline"  
Total Reports: 26(28)/Total Adds: 7(10); Hots: 4(4)/Hot Adds: 0(0); Mediums: 16(16)/Medium Adds: 1(2)/Extra Adds: 6(8).
- DOCTOR DETROIT/Various Artists** (Backstreet/MCA) "Theme From Dr. Detroit"  
Total Reports: 26(28)/Total Adds: 5(7); Hots: 6(6)/Hot Adds: 1(0); Mediums: 16(17)/Medium Adds: 0(3)/Extra Adds: 4(4).

AOR / HOT TRACKS			This chart compiles data from reporting stations with a majority of listeners aged 12-24.						
Three Weeks	Two Weeks	Last Week		Total	Heavy	Medium	Add	Total Adds	
2	1	1	1	TUBES/She's A Beauty (Capitol)	159+	144+	15+	0=	0=
9	7	5	2	DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)	134+	109+	24+	1+	1+
4	3	3	3	ZZ TOP/Gimme All Your Lovin (WB)	136-	110-	25+	1=	1=
6	4	4	4	INXS/The One Thing (Atco)	135-	102+	33-	0=	0=
11	10	6	5	RICK SPRINGFIELD/Affair Of The Heart (RCA)	134+	98+	36-	0-	0-
1	2	2	6	MEN AT WORK/Overkill (Columbia)	114-	100-	14+	0=	0=
8	8	7	7	PINK FLOYD/Not Now John (Columbia)	126-	69-	57+	0=	0=
24	19	16	8	RED ROCKERS/China (415/Columbia)	139+	37+	96-	6+	10+
5	5	8	9	BRYAN ADAMS/Cuts Like A Knife (A&M)	118-	76-	42+	0=	0=
19	15	15	10	DAVID BOWIE/Modern Love (EMI America)	113+	80+	33-	0-	0-
29	18	14	11	MADNESS/Our House (Geffen)	128+	52+	72-	4-	4-
33	23	17	12	EDDY GRANT/Electric Avenue (Portrait/CBS)	116+	81+	34-	1-	6-
15	17	12	13	KROKUS/Screaming In The Night (Arista)	123=	41+	80-	2-	3-
16	12	10	14	DAVID BOWIE/Let's Dance (EMI America)	102-	87-	15-	0=	0=
14	14	13	15	MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)	121-	49+	71-	1-	3+
3	6	9	16	U2/New Year's Day (Island/Atco)	97-	72-	25+	0=	0=
35	25	21	17	A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)	121+	47+	67-	6-	11-
7	9	11	18	PLANET P/Why Me? (Geffen)	100-	65-	35-	0-	0-
17	16	19	19	MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia)	101+	74+	27-	0=	0=
45	33	25	20	DAVE EDMUNDS/Slippin' Away (Columbia)	113+	30+	79=	4-	7-
10	11	18	21	CHRIS DeBURGH/Don't Pay The Ferryman (A&M)	98-	47-	51+	0=	1+
21	20	22	22	U2/Sunday Bloody Sunday (Island/Atco)	85=	61+	24-	0=	0-
34	27	24	23	MEN AT WORK/High Wire (Columbia)	88+	57+	31=	0=	1-
57	37	27	24	GOANNA/Solid Rock (Atco)	116+	16+	89+	11-	16-
20	21	26	25	ZZ TOP/Got Me Under Pressure (WB)	87+	56+	31+	0=	0-
12	13	20	26	BILLY IDOL/White Wedding (Chrysalis)	87-	51-	35+	1-	1-
28	28	28	27	DEF LEPPARD/Too Late For Love (Mercury/PolyGram)	77+	55+	22+	0=	0-
-	-	40	28	FIXX/One Thing Leads To Another (MCA)	97+	26+	62+	6-	21-
-	-	55	32	FASTWAY/Say What You Will (Columbia)	95+	15+	75+	4-	11-
58	41	31	30	ZEBRA/Who's Behind The Door (Atlantic)	86+	23+	59+	4=	9-
42	36	30	31	MEN AT WORK/It's A Mistake (Columbia)	67+	47+	20+	0=	0-
18	22	23	32	DURAN DURAN/Girls On Film (Capitol)	76-	30-	46-	0-	0-
-	-	51	33	FIXX/Saved By Zero (MCA)	83+	25+	52+	5-	16-
-	-	54	46	TODD RUNDGREN/Bang The Drum All Day (Bearsville/WB)	76+	31+	41=	4-	10+
55	39	34	35	QUIET RIOT/Metal Health (Pasha/CBS)	78+	9+	66+	3+	10+
13	24	29	36	DEF LEPPARD/Photograph (Mercury/PolyGram)	56-	47-	9+	0=	0=
54	43	35	37	KINKS/Come Dancing (Arista)	72+	22+	50-	0-	3-
-	-	48	38	INXS/Don't Change (Atco)	59+	31+	28+	0-	2-
-	-	59	39	MARILLION/He Knows You Know (Capitol)	68+	7+	49+	12+	34+
-	-	51	43	KAJAGOOGOO/Too Shy (EMI America)	60+	20=	34+	6+	9+
-	-	57	41	DURAN DURAN/Is There Something I... (Capitol)	47+	30+	12=	5+	8+
38	35	33	42	PRINCE/Little Red Corvette (WB)	52-	26-	26-	0=	0-
-	-	55	43	PETE SHELLEY/Telephone Operator (Arista)	55+	11+	42+	2=	10+
23	26	36	44	THOMAS DOLBY/She Blinded Me With Science (Capitol)	47-	23-	24-	0=	0=
DEBUT	DEBUT	DEBUT	45	DAVID BOWIE/China Girl (EMI America)	42+	32+	10+	0=	2+
31	34	41	46	DAVID BOWIE/Cat People (EMI America)	39-	25-	14-	0=	0=
25	29	37	47	MICHAEL BOLTON/Fools Game (Columbia)	42-	20-	22-	0=	1+
37	44	44	48	MOLLY HATCHET/Fall Of The Peacemakers (Epic)	45-	12-	33-	0=	0=
-	-	59	49	THOMAS DOLBY/Europa And The Pirate Twins (Capitol)	46+	20-	26+	0=	3+
46	48	50	50	SCANDAL/Love's Got A Line On You (Columbia)	35=	20-	15+	0=	0=
DEBUT	DEBUT	DEBUT	51	A FLOCK OF SEAGULLS/Nightmares (Jive/Arista)	45+	21+	21+	3=	7-
50	47	47	52	WALTER EGAN/Fool Moon Fire (Backstreet/MCA)	51-	11-	40-	0=	0=
DEBUT	DEBUT	DEBUT	53	BRYAN ADAMS/Straight From The Heart (A&M)	36+	28+	8+	0=	1+
-	-	56	54	PLANET P/Static (Geffen)	39=	19=	20=	0=	1-
-	-	56	55	JOURNEY/Faithfully (Columbia)	35=	21-	14+	0=	0-
27	31	38	56	JOURNEY/Send Her My Love (Columbia)	36-	18-	18-	0=	0=
49	46	49	57	DEF LEPPARD/Rock! Rock! (Till You Drop) (Mercury/PG)	35-	19-	16-	0=	0=
40	38	42	58	MICHAEL JACKSON/Beat It (Epic)	35-	23-	12-	0=	0-
DEBUT	DEBUT	DEBUT	59	R.E.M./Radio Free Europe (IRS/A&M)	40+	10+	27+	3=	4-
DEBUT	DEBUT	DEBUT	60	JOAN ARMATRADING/Drop The Pilot (A&M)	47+	10+	36+	1+	5+

AOR / ALBUMS 25+			This chart compiles data from reporting stations with a majority of listeners aged 25-plus.						
Last Week				Total	Heavy	Medium	Add	Total Adds	
1	1	1	1	MEN AT WORK . . . . . Cargo (Columbia)	159+	144+	15+	0=	0=
2	2	2	2	DAVID BOWIE . . . . . Let's Dance (EMI America)	134+	109+	24+	1+	1+
3	3	3	3	TUBES . . . . . Outside Inside (Capitol)	136-	110-	25+	1=	1=
5	4	4	4	JIM CAPALDI . . . . . Fierce Heart (Atlantic)	135-	102+	33-	0=	0=
10	5	5	5	DAVE EDMUNDS . . . . . Information (Columbia)	134+	98+	36-	0-	0-
7	6	6	6	EDDY GRANT . . . . . Killer On The Rampage (Portrait/CBS)	114-	100-	14+	0=	0=
4	7	7	7	PATRICK SIMMONS . . . . . Arcade (Elektra)	126-	69-	57+	0=	0=
17	8	8	8	RED ROCKERS . . . . . Good As Gold (415/Columbia)	139+	37+	96-	6+	10+
19	9	9	9	FIXX . . . . . Reach The Beach (MCA)	118-	76-	42+	0=	0=
6	10	10	10	A FLOCK OF SEAGULLS . . . . . Listen (Jive/Arista)	113+	80+	33-	0-	0-
11	11	11	11	CARLOS SANTANA . . . . . Havana Moon (Columbia)	128+	52+	72-	4-	4-
13	12	12	12	INXS . . . . . Shaboo Shoo (Atco)	116+	81+	34-	1-	6-
11	13	13	13	PLANET P . . . . . Planet P (Geffen)	123=	41+	80-	2-	3-
12	14	14	14	THOMAS DOLBY . . . . . The Golden Age... (Capitol)	102-	87-	15-	0=	0=
15	15	15	15	ROBERT PALMER . . . . . Pride (Island/Atco)	121-	49+	71-	1-	3+
15	16	16	16	PRINCE . . . . . 1999 (WB)	97-	72-	25+	0=	0=
8	17	17	17	PINK FLOYD . . . . . The Final Cut (Columbia)	121+	47+	67-	6-	11-
14	18	18	18	JOURNEY . . . . . Frontiers (Columbia)	100-	65-	35-	0-	0-
18	19	19	19	U2 . . . . . War (Island/Atco)	101+	74+	27-	0=	0=
16	20	20	20	MADNESS . . . . . Madness (Geffen)	113+	30+	79=	4-	7-

**AOR ALBUMS** — Compiles album airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are **BOLD**. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to last week's figures. Records showing significant airplay growth are bulleted.

**AOR / ALBUMS 25+** — Compiles album airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are **BOLD**. Records showing significant airplay growth are bulleted.

**AOR BREAKERS** — Those newer charting records that have reached 50% penetration of the week's reporting stations.

**HOT TRACKS** — Compiled from 12-24 stations, showcasing songs in configurations including LPs, EPs, and 45s. Includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.

**MOST ADDED, HOTTEST** — National and regional listings by number of station reports (12-24's and 25+ combined). Includes songs in all configurations.

**NEW & ACTIVE, SIGNIFICANT ACTION** — Albums coming closest to charting on the Airplay/40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses). Including total reports, reports in each rotation, and adds in each rotation.

**PARALLELS** — Stations listed by market size and ratings success.

**PLAYLISTS** — Printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is in listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

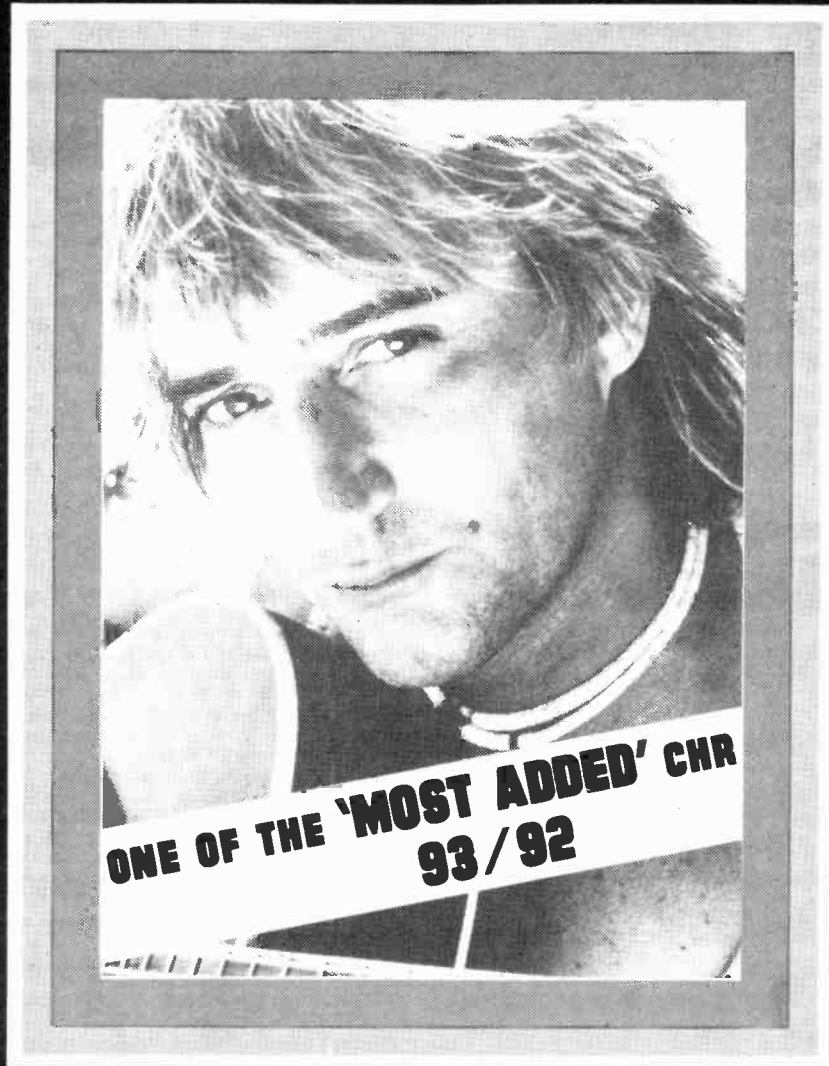
☑ Indicates one of the week's most added new albums.

## SIGNIFICANT ACTION

- TRIUMPH/Never Surrender (RCA) "A World Of Fantasy"  
Total Reports: 26(40)/Total Adds: 0(0); Hots: 13(15)/Hot Adds: 0(0); Mediums: 13(25)/Medium Adds: 0(0)/Extra Adds: 0(0).
- B-52'S/Whammy! (WB) "Whammy Kiss"  
Total Reports: 25(23)/Total Adds: 6(8); Hots: 9(8)/Hot Adds: 0(1); Mediums: 13(10)/Medium Adds: 3(2)/Extra Adds: 3(5).
- SPARKS/Sparks In Outer Space (Atlantic) "Cool Places"  
Total Reports: 25(26)/Total Adds: 1(3); Hots: 9(11)/Hot Adds: 0(0); Mediums: 15(13)/Medium Adds: 0(1)/Extra Adds: 1(2).
- FOGHAT/Zig-Zag Walk (Bearsville/WB) "That's What Love Can Do"  
Total Reports: 22(21)/Total Adds: 12(13); Hots: 1(1)/Hot Adds: 0(0); Mediums: 16(10)/Medium Adds: 7(3)/Extra Adds: 5(10).
- PLIMSOU/Everywhere At Once (Geffen) "A Million Miles Away"  
Total Reports: 20(11)/Total Adds: 20(0); Hots: 0(0)/Hot Adds: 0(0); Mediums: 7(11)/Medium Adds: 7(0)/Extra Adds: 13(0).
- MINISTRY/With Sympathy (Arista) "Effigy"  
Total Reports: 20(8)/Total Adds: 13(4); Hots: 2(2)/Hot Adds: 0(1); Mediums: 11(5)/Medium Adds: 6(2)/Extra Adds: 7(1).
- ROXY MUSIC/Avalon (WB) "More Than This"  
Total Reports: 19(13)/Total Adds: 11(8); Hots: 3(1)/Hot Adds: 2(0); Mediums: 11(5)/Medium Adds: 5(1)/Extra Adds: 4(7).
- ROCKATS/Make That Move (RCA) "Burning"  
Total Reports: 19(17)/Total Adds: 1(0); Hots: 4(2)/Hot Adds: 0(0); Mediums: 14(15)/Medium Adds: 0(0)/Extra Adds: 1(0).
- STOMPERS/The Stompers (Boardwalk) "Rock, Jump And Holler"  
Total Reports: 19(23)/Total Adds: 1(0); Hots: 3(4)/Hot Adds: 0(0); Mediums: 15(19)/Medium Adds: 0(0)/Extra Adds: 1(0).
- LITA FORD/Out For Blood (Mercury/PolyGram) "Stay With Me Baby"  
Total Reports: 14(14)/Total Adds: 1(3); Hots: 1(1)/Hot Adds: 0(0); Mediums: 12(12)/Medium Adds: 0(2)/Extra Adds: 1(1).
- MEAT LOAF/Midnight At The Lost And Found (Clev. Int/Col) "Razor's Edge"  
Total Reports: 13(11)/Total Adds: 12(1); Hots: 0(0)/Hot Adds: 0(0); Mediums: 5(0)/Medium Adds: 5(0)/Extra Adds: 7(1).
- ALLEN COLLINS BAND/Here, There & Back (MCA) "Just Trouble"  
Total Reports: 13(16)/Total Adds: 0(1); Hots: 0(0)/Hot Adds: 0(0); Mediums: 9(7)/Medium Adds: 1(5)/Extra Adds: 4(9).
- BURNING SENSATIONS/Burning Sensations (Capitol) "The Belly Of The Whale"  
Total Reports: 13(11)/Total Adds: 4(2); Hots: 4(1)/Hot Adds: 1(0); Mediums: 9(8)/Medium Adds: 3(0)/Extra Adds: 0(2).
- THIN LIZZY/Thunder And Lightning (WB) "Cold Sweat"  
Total Reports: 13(12)/Total Adds: 1(7); Hots: 2(1)/Hot Adds: 0(0); Mediums: 9(5)/Medium Adds: 0(1)/Extra Adds: 1(6).
- UFO/Making Contact (Chrysalis) "Blinded By A Lie"  
Total Reports: 13(14)/Total Adds: 0(1); Hots: 1(0)/Hot Adds: 0(0); Mediums: 12(14)/Medium Adds: 0(1)/Extra Adds: 0(0).
- HEAVEN 17/The Luxury Gap (Virgin/Arista) "We Live So Fast"  
Total Reports: 11(10)/Total Adds: 3(4); Hots: 2(2)/Hot Adds: 0(0); Mediums: 8(5)/Medium Adds: 2(1)/Extra Adds: 1(3).
- BANANARAMA/Deep Sea Skiving (London/PolyGram) "Shy Boy"  
Total Reports: 11(12)/Total Adds: 0(1); Hots: 3(3)/Hot Adds: 0(0); Mediums: 8(8)/Medium Adds: 0(0)/Extra Adds: 0(1).
- CRACK THE SKY/World In Motion (Criminal) "Skindiver"  
Total Reports: 10(8)/Total Adds: 3(2); Hots: 1(1)/Hot Adds: 0(0); Mediums: 7(7)/Medium Adds: 1(2)/Extra Adds: 2(0).

Station Listings . . . See Page 53

**THE MOST SIGNIFICANT SINGLE  
EVENT OF THE WEEK!**



**"BABY JANE"**

**BRAND NEW FROM**

**ROD STEWART**

**PRODUCED BY ROD STEWART & TOM DOWD**



Manufactured & Distributed by WARNER BROS. RECORDS

# Contemporary Hit Radio

Continued from Back Page

## BREAKERS

### BEE GEES

#### The Woman In You (RSO/PolyGram)

70% of our reporters on it. Moves: Up 8, Debuts 46, Same 48, Down 0, Adds 55 including WKBW, WNYS, CFTR, KAFM, WHYT, KZZP, KMJK, XTRA. See Parallels, debuts at number 30 on the CHR chart.

### MADNESS

#### Our House (Geffen)

64% of our reporters on it. Moves: Up 36, Debuts 29, Same 38, Down 0, Adds 40 including WBEN-FM, PRO-FM, Z93, Y100, WBBM-FM, WHYT, Q103, KZZP. See Parallels, debuts at number 28 on the CHR chart.

### CHRISTOPHER CROSS

#### No Time For Talk (WB)

62% of our reporters on it. Moves: Up 66, Debuts 17, Same 43, Down 1, Adds 13 including WSPK, WFMF, WHHY-FM, KLIK, WZOK, KYNO-FM, KRSP, WGUY. See Parallels, will debut next week on the CHR chart.

## NEW & ACTIVE

### PAT BENATAR "Looking For A Stranger" (Chrysalis) 132/9

Moves: Up 81, Debuts 7, Same 34, Down 1, Adds 9, Q107, WABX, KITE, WZPL, WZOK, KEYN-FM, KHOP, 13FEA, KNOE-FM, PRO-FM 34-27, WL0L-FM 26-23, KUBE 28-23, WHFM d-35, WGRD 25-19.

### CHAMPAIGN "Try Again" (Columbia) 131/18

Moves: Up 72, Debuts 9, Same 27, Down 5, Adds 18 including WFLY, K104, WRVQ, KITY, WKDD, KMGK, WMEE, KEYN-FM, WOMP-FM, WTSN, KKQV, WBWB, KDVV, KKAZ.

### KENNY ROGERS "All My Life" (Liberty) 123/11

Moves: Up 56, Debuts 14, Same 42, Down 0, Adds 11, KBEO, KHFI, 94TYX, U93, KBBK, KIDD, Q101, FM99, KKLS, KIST, WKBW 28-24, K104 24-18, WFMF 21-16, WKDQ 27-21.

### ZZ TOP "Gimme All Your Lovin'" (WB) 122/2

Moves: Up 65, Debuts 5, Same 43, Down 7, Adds 2, KTRS, KKAZ, WPHD 13-11, KBEO 22-19, KMJK 24-21, WHTT 38-33, WPST 30-27, WANS-FM 25-22, WOKI 9-7, WRVQ 29-21, WCIR 23-17, WOMP-FM 18-12, KILE 36-32, KYTN 12-7, 99KG 34-30, KSLY 18-14.

### MICHAEL JACKSON "Wanna Be Startin' Somethin'" (Epic) 114/106

Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 106 including B104, WCAU-FM, PRO-FM, 94Q, KAFM, I95, Q105, WABX, KHTR, WL0L-FM, KIMN, KIIS-FM, XTRA, KYUU, KNBQ.

### CHRIS DeBURGH "Don't Pay The Ferryman" (A&M) 114/16

Moves: Up 45, Debuts 14, Same 39, Down 0, Adds 16 including WLS-FM, WABX, WHYT, WPST, KHFI, WRQK, G100, WNVZ, WRVQ, 92X, WGRD, WIKZ, KFYZ, KKKL-FM, KKRC.

### THOMPSON TWINS "Love On Your Side" (Arista) 113/13

Moves: Up 52, Debuts 7, Same 41, Down 0, Adds 13, WHYT, WROR, K104, WLAN-FM, WQID, KRGV, WKDD, KZ93, WIKZ, 13FEA, 95XIL, KKRC, WSPT, WBBM-FM 29-21, KIQQ 28-17.

### ALABAMA "The Closer You Get" (RCA) 111/11

Moves: Up 39, Debuts 24, Same 37, Down 0, Adds 11, WHYT, KNBQ, Q106, WDCG, WKDQ, KQMQ, KIDD, WIGY, WTSN, 13VEA, KQWB, WKBW 29-25, KRGV 24-19, WNAM 23-14, K093 25-18.

### EURYTHMICS "Sweet Dreams (Are Made Of This)" (RCA) 99/38

Moves: Up 4, Debuts 15, Same 42, Down 0, Adds 38 including WXKS-FM, WCAU-FM, PRO-FM, CHUM, Y100, WABX, WL0L-FM, Q106, KRGV, WZZR, WIKZ, KVOL, KFYZ, KWTO-FM, KDZA.

### A FLOCK OF SEAGULLS "Wishing (If I Had A Photograph Of You)" (Jive/Arista) 97/25

Moves: Up 14, Debuts 27, Same 31, Down 0, Adds 25 including CFTR, CHUM, 94Q, WKEE, WPST, G100, WGRD, KZ93, KQMQ, KRQ, WERZ, KNOE-FM, KYTN, KGHO, KDZA.

### GEORGE BENSON "Inside Love (So Personal)" (WB) 95/18

Moves: Up 13, Debuts 26, Same 38, Down 0, Adds 18 including KMJK, WLAN-FM, WFMF, KZZB, WTX, WKFR, K107, KEYN-FM, WHOT, KLUC, KGGI, KISR, WAZY-FM, KKLS, KGHO.

### BOB SEGER & THE SILVER BULLET BAND "Roll Me Away" (Capitol) 94/90

Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 90 including WXKS-FM, WBEN-FM, WPHD, WCAU-FM, PRO-FM, KAFM, WBBM-FM, WGCL, WABX, KBEO, KHTR, WL0L-FM, KEARTH, KMJK, KYUU.

### ROD STEWART "Baby Jane" (WB) 93/92

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 92 including B104, WXKS-FM, WPHD, WCAU-FM, Z93, KAFM, Q105, WBBM-FM, WGCL, WABX, WL0L-FM, Q103, KEARTH, KIQQ, KNBQ.

### DeBARGE "All This Love" (Gordy/Motown) 93/18

Moves: Up 28, Debuts 10, Same 35, Down 2, Adds 18 including B94, PRO-FM, Z93, Q103, KC101, KZZB, WQID, WDCG, KX104, WRVQ, WNAF, WOMP-FM, WCGQ, WQLT, WAEV, WCIL-FM.

### SPARKS & JANE WIEDLIN "Cool Places" (Atlantic) 83/9

Moves: Up 32, Debuts 9, Same 31, Down 2, Adds 9, KIMN, WYCR, 94TYX, WRVQ, KTFM, WKDD, KCFM, WISE, KRNA, WXKS-FM 13-11, Y100 30-27, KEARTH 10-8, KFI 30-25, KIIS-FM 12-8, KZZB 2-22.

### BILLY IDOL "White Wedding" (Chrysalis) 81/23

Moves: Up 12, Debuts 17, Same 29, Down 0, Adds 23 including WNYS, 94Q, Q103, WKEE, WHFM, WBBQ, KTFM, WKAU, Z104, K107, KKKX, WYKS, KFMZ, KCDD, KSLY.

### SCANDAL "Love's Got A Line On You" (Columbia) 62/5

Moves: Up 31, Debuts 1, Same 21, Down 4, Adds 5, WHYT, WDCG, FM100, KGHO, KDZA, Q107 d-24, KAFM 29-25, WBBM-FM 36-30, WKQX 10-8, WKTI 18-15, KHTR 7-5, WSSX 28-19, WZZR 24-16, KQMQ 38-34, KFMZ 22-19.

### DAVE EDMUNDS "Slipping Away" (Columbia) 60/8

Moves: Up 11, Debuts 8, Same 33, Down 0, Adds 8, WXKS-FM, KHTR, WSSX, CK101, KZFM, KITY, WHOT, KHOP, WHTX 32-30, KMJK 33-31, WIGY 40-34, WERZ 38-34, 95XIL 39-36, KKQV 26-23, KKRC 26-23.

### DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 58/57

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 57 including WXKS-FM, WCAU-FM, PRO-FM, 94Q, Y100, WGCL, WABX, KEARTH, KFI, KIIS-FM, KMJK, XTRA, KYUU, WVIC-FM, KBFM.

### PLANET P "Why Me?" (Geffen) 58/2

Moves: Up 22, Debuts 5, Same 26, Down 3, Adds 2, WHOT, 95XIL, WKFM 31-27, KZZB 35-28, WKDD 20-17, WJXQ 9-4, WVIC 24-20, KQMQ 25-22, K093 33-27, WIKZ 36-29, KKQV 25-20, WHSL 21-14, WCIL-FM 13-6.

### DEVO "Theme From 'Doctor Detroit'" (Backstreet/MCA) 55/9

Moves: Up 12, Debuts 5, Same 29, Down 0, Adds 9, WL0L-FM, KNBQ, WKEE, WKFM, WDCG, WOKI, KRSP, WFLB, KDZA, WCAU-FM 28-24, K104 32-22, KSET-FM 30-126, WOMP-FM 29-23, KKRC 29-25, KCBN 34-26.

### JAMES INGRAM & PATTI AUSTIN "How Do You Keep The Music Playing" (Qwest/WB) 52/10

Moves: Up 13, Debuts 5, Same 24, Down 0, Adds 10, WKBW, 94Q, KFI, WKFM, WNOK-FM, KRGV, WNAM, WZPL, WTSN, WISE, PRO-FM 30-23, Y100 25-22, WROR 33-26, WSFL 31-28, WGLF 32-29.

### SHERIFF "When I'm With You" (Capitol) 52/9

Moves: Up 11, Debuts 4, Same 25, Down 3, Adds 9, Q103, WHFM, WKRF-FM, CK101, KITE, Y103, G100, KRAV, KCBN, 79Q 20-18, WHYT 6-4, KBEO 23-14, WZZR 2-2, KYTN 35-25.

### MARTIN BRILEY "The Salt In My Tears" (Mercury/PolyGram) 50/13

Moves: Up 3, Debuts 9, Same 25, Down 0, Adds 13, WHYT, WKEE, KZZB, WZYP, WKDD, WNAM, WHOT, KKKX, KSKD, WSQV, KILE, KCDD, KOZE, WJXQ 25-21, KFMZ 8-7.

## MOST ADDED

MICHAEL JACKSON (106)  
Wanna Be Startin' Somethin' (Epic)  
ROD STEWART (92)  
Baby Jane (WB)  
BOB SEGER & SILVER BULLET BAND (90)  
Roll Me Away (Capitol)  
DONNA SUMMER (57)  
She Works Hard For The Money  
(Mercury/PG)  
BEE GEES (55)  
The Woman In You (RSO/PolyGram)  
FIXX (41)  
Saved By Zero (MCA)

## HOTTEST

IRENE CARA (171)  
Flashdance... (Casablanca/PolyGram)  
MEN AT WORK (125)  
Overkill (Columbia)  
DAVID BOWIE (87)  
Let's Dance (EMI America)  
CULTURE CLUB (72)  
Time (Clock Of The Heart) (Virgin/Epic)  
RICK SPRINGFIELD (60)  
Affair Of The Heart (RCA)  
STYX (50)  
Don't Let It End (A&M)

## SIGNIFICANT ACTION

### FIXX "Saved By Zero" (MCA) 44/41

Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 41 including WPHD, WCAU-FM, WBBM-FM, WABX, KIQQ, XTRA, WKRF-FM, KZFM, WNAM, KKKX, KYYX, WOMP-FM, WYKS, WBWB, KSLY.

### LINDA RONSTADT "Easy For You To Say" (Asylum) 42/4

Moves: Up 17, Debuts 5, Same 14, Down 2, Adds 2, KIQQ, K104, KROK, KVOL, WKQX 5-3, Q103 29-26, CK101 29-26, KLIK 13-10, KJRB 23-18, WFBG 34-27, WCIR 30-24, WOMP-FM 6-5, WAEV 20-17, KSLY 33-24, KIST 19-14.

### HUMAN LEAGUE "(Keep Feeling) Fascination" (Virgin/A&M) 40/24

Moves: Up 2, Debuts 3, Same 11, Down 0, Adds 24 including WPHD, WCAU-FM, B94, KAFM, I95, Y100, KHTR, WKFM, KBFM, WNAM, KKKX, WJBO, WPFM, WCIL-FM.

### "WEIRD AL" YANKOVIC "Ricky" (Rock & Roll/CBS) 39/2

Moves: Up 6, Debuts 6, Same 23, Down 2, Adds 2, KHTR, WCIL-FM, WCAU-FM d-36, I95 14-9, WABX 35-32, KEARTH d-27, KIQQ 19-16, XTRA d-24, WKEE d-39, KZFM 16-12, WTX 30-27, KRSP 20-17, WCIR d-25, KGHO d-37.

### TODD RUNDGREN "Bang The Drum All Day" (Bearsville/WB) 37/2

Moves: Up 16, Debuts 2, Same 17, Down 0, Adds 2, WJXQ, WCIL-FM, B94 27-24, WHTX 27-24, Q105 15-11, WBCY 31-28, WDOQ 24-21, Z104 11-10, WJBO 22-16, Q104 29-18, WPFM 15-12, WXLK 8-4, WGLF 23-20.

### CARL WILSON "What You Do To Me" (Caribou/CBS) 35/6

Moves: Up 9, Debuts 0, Same 20, Down 0, Adds 6, WCAU-FM, WABX, KNBQ, WOKI, KSKD, WGUY, PRO-FM on, KYUU 16-14, WSPK 27-25, Q106 18-15, WNAM 29-23, KIDD 31-28, WAEV 30-28.

### MICHAEL BOLTON "Fools Game" (Columbia) 33/0

Moves: Up 8, Debuts 2, Same 22, Down 1, Adds 0, WPHD on, WGCL on, WKRF-FM on, KITY 40-32, WKDD d-28, WZZR 40-36, WJXQ 17-15, WOMP-FM 35-27, WERZ 31-29, WSQV on, KYTN 40-31, KFMW 29-28.

### LEE GREENWOOD "I.O.U." (MCA) 32/15

Moves: Up 1, Debuts 2, Same 14, Down 0, Adds 15, Z93, WBBQ, WDCQ, WRQK, Y103, WHHY-FM, KROK, KLIK, WCIR, 13FEA, WJAD, WQLT, Q104, WFOX, KIST.

### JOAN ARMATRADING "Drop The Pilot" (A&M) 31/7

Moves: Up 0, Debuts 2, Same 22, Down 0, Adds 7, WABX, WRCK, WOKI, KBFM, WZPL, WFBG, KNOE-FM, WXKS-FM on, WL0L-FM on, KMJK on, WBWB d-35, KGHO d-39.

### BERLIN "The Metro" (Geffen) 28/9

Moves: Up 6, Debuts 3, Same 10, Down 0, Adds 9, K104, WGUY, WERZ, 95XIL, WJBO, Q101, WBWB, 99KG, KBIM, WABX d-33, KIQQ 9-8, KZFM d-30, KSET-FM 26-20, WZZR d-39, KYYX 27-23, KHYT 24-22, KCBN 37-30.

### HIGH INERGY "He's A Pretender" (Gordy/Motown) 26/4

Moves: Up 3, Debuts 3, Same 16, Down 0, Adds 4, WNOK-FM, WFLB, KILE, KVOL, WXKS-FM on, WCAU-FM d-38, WABX on, KFRC on, WKFM on, KRGV 29-25, KHYT d-28, OK100 on.

### DEXYS MIDNIGHT RUNNERS "The Celtic Soul Brothers" (Mercury/PolyGram) 26/0

Moves: Up 2, Debuts 1, Same 23, Down 0, Adds 0, WXKS-FM 30-27, XTRA on, 94TYX on, KRGV 30-29, WTX d-40, WKDD on, WJXQ on, KHOP on, WJBO on, WFOX on.

### RED ROCKERS "China" (415/Columbia) 25/5

Moves: Up 7, Debuts 0, Same 13, Down 0, Adds 5, WPHD, WRCK, KITY, KYTN, KCDQ, WCAU-FM on, KMJK 21-17, WSSX 29-27, WZZR 37-28, WJXQ 32-30, KYYX 16-13, KFMZ 25-23, KCBN 36-31.

### NEW EDITION "Candy Girl" (Streetwise) 24/3

Moves: Up 13, Debuts 0, Same 6, Down 2, Adds 3, CKGM, WABX, KTSa, WXKS-FM 17-12, B94 1-1, 79Q 9-7, Y100 9-8, WHYT 34-25, WFLY 22-20, WHTT 31-22, B97 10-3, KTFM 10-4, KGGI 5-4, WSGF 9-7, Z102 19-10.

### PHIL COLLINS "I Cannot Believe It's True" (Atlantic) 24/1

Moves: Up 10, Debuts 0, Same 12, Down 1, Adds 1, KROK, KAFM 19-17, WL0L-FM 5-3, K107 28-25, WOMP-FM 33-32, 95XIL 14-10, KISR 30-29, WBWB 36-33, KKLS 25-23, KGHO 29-25.

### ROXY MUSIC "More Than This" (WB) 20/8

Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 8, WZZR, KIKI, KSKD, WFLB, KVOL, Q101, KYTN, KBIM, KMJK d-40, WRCK on, WDCS on, KHYT on, WJBO on.

### AFTER THE FIRE "Dancing In The Shadows" (Epic) 20/7

Moves: Up 0, Debuts 1, Same 12, Down 0, Adds 7, WSPK, WOKI, WHOT, KQMQ, KHYT, WZYQ, WBWB, WPHD on, WCAU-FM on, KIQQ on, WXLK d-26.

### LOZ NETTO "Fade Away" (21/PolyGram) 19/3

Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 3, KITY, KHOP, KSLY, WXKS-FM on, WABX on, KIQQ on, KFRC on, WRCK on, WJXQ on, WERZ d-40, WJBO 34-31.

### GOANNA "Solid Rock" (Atco) 15/5

Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 5, WRCK, WNOK-FM, WFBG, KFMZ, KCDQ, WABX on, WKDD d-26, WJXQ 30-27, KHYT on, WCIR on-dp, WOMP-FM d-39.

### GREG KIHN BAND "Love Never Fails" (Beserkley/Elektra-Asylum) 13/13

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WBBM-FM, KIMN, WYCR, KZFM, WJXQ, 95XIL, WJAD, WCGQ, KISR, WGLF, KYTN, KCDD, KBIM.

### MAZE featuring FRANKIE BEVERLY "Love Is The Key" (Capitol) 13/4

Moves: Up 1, Debuts 3, Same 5, Down 0, Adds 4, KIQQ, WKFM, WGUY, Q101, WXKS-FM on, WCAU-FM on, KFRC d-36, KITE 28-25, KBFM on, KRGV d-28, KTFM on, KVOL on, WSGF d-35.

### GLADYS KNIGHT & THE PIPS "Save The Overtime (For Me)" (Columbia) 13/3

Moves: Up 4, Debuts 3, Same 3, Down 0, Adds 3, KEARTH, KIQQ, KHYT, WXKS-FM 29-24, WNYS d-29, KFRC 28-22, KAMZ on, KBFM on, WTX 27-20, WGUY d-30, WERZ on, WJBO d-28, WSGF 14-12.

### NONA HENDRYX "Keep It Confidential" (RCA) 12/4

Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 4, WVIC-FM, WSPK, KYNO-FM, WBWB, WCAU-FM on, KFRC 20-17, KITE 29-26, KBFM on, WJXQ on, KQMQ on, WISE on, WSGF 34-31.

### SPANDAU BALLET "Lifeline" (Chrysalis) 12/2

Moves: Up 2, Debuts 0, Same 8, Down 0, Adds 2, KITY, WISE, WABX on, WL0L-FM 40-38, WOKI on, WZZR on, KQMQ on, KYYX 33-27, KHYT on, WERZ on, WJBO on, Q101 on.

### KROKUS "Screaming In The Night" (Arista) 10/4

Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 4, WRCK, WERZ, WJBO, Q101, KTFM on, WZYQ on, KQIZ-FM on, WBWB on-dp, KYTN d-39, 99KG on-dp.

More CHR Music Information See Page 57

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (Example: 75/10) indicate how many of our reporters are on the record this week (75) and of those 75 how many added it this week (10). "Moves" are broken down for each record and show how many stations moved the song UP on their charts, held it the SAME (On to On, Add to On, 30-30, etc.), moved it DOWN their charts or ADDED it this week.  Indicates one of this week's most added new songs.



# FESTIVAL NEWS

VOLUME I

UP TO THE MINUTE CONCERT INFORMATION FROM WESTWOOD ONE

MAY 20, 1983

## THE MUSIC EVENT OF THE EIGHTIES CONTINUES...

at Glen Helen Regional Park, San Bernardino, California

### SATURDAY, MAY 28TH

**THE CLASH**  
**MEN AT WORK**  
**STRAY CATS**  
**A FLOCK OF SEAGULLS**  
**THE ENGLISH BEAT**  
**OINGO BOINGO**  
**WALL OF VOODOO**  
**INXS**  
**DIVINYLS**

### SUNDAY, MAY 29TH

**VAN HALEN**  
**SCORPIONS**  
**TRIUMPH**  
**JUDAS PRIEST**  
**OZZY OSBOURNE**  
**JOE WALSH**  
**MOTLEY CRUE**

### MONDAY, MAY 30TH

**DAVID BOWIE**  
**STEVIE NICKS**  
**JOHN COUGAR**  
**PRETENDERS**  
**MISSING PERSONS**  
**U2**  
**QUARTERFLASH**  
**BERLIN**  
**LITTLE STEVEN & THE DISCIPLES**  
**OF SOUL**

## Westwood One Staff Preps to Produce US Fest Special

DEVORE, CALIFORNIA—Moments after the last note reverberates through the 400,000-watt (and we're not talking James) US Festival sound system on Memorial Day evening, Westwood One's production team will begin working on a 10-12-hour radio special documenting what's shaping up to be the musical event of the year.

Preparations to cover the event are already well under way, and on May 15, two weeks and a day before the Festival's May 27 kickoff, Westwood One began setting up its special backstage command post. There, the company's production trailer will be set up to handle the preparation of twice-daily, live-via-satellite reports to participating stations around the world (see *US Festival News* dated May 13).

And, during the week before the Festival begins, Westwood One's state-of-the-art mobile recording studio will be set up backstage to record musical performances during the three-day weekend of rock 'n' roll (see *US Festival News* dated May 6).

Burt Kleinman, producer in charge for Westwood One's US Festival coverage, will be sending members of the production team everywhere from backstage to the farthest corners of the 500-acre site to gather news and stories during the three days of rock.

Says Norm Pattiz, Westwood One President: "The word to describe our participation is 'intense.' We'll be covering the event from every level. And we'll be the only radio entity based backstage with direct access to the artists themselves. Their comments will be heard live in daily reports and in-depth in the biggest concert special ever produced for radio.

"It's our goal to capture the feeling and excitement of the live event and present it in a comprehensive 10-12 hour format, so it'll be the next best thing to being there. I can honestly say that from the initial interest shown by radio, our US Festival special will be aired all over the world. That'll be an event in itself."

## CARNIVAL PERFORMERS ADDED TO US FESTIVAL '83 LINEUP

DEVORE, CALIFORNIA—More than 200 performers from every state in the Union and countries around the world will perform their special skills for the hundreds of thousands of Festival-goers at Glen Helen Regional Park throughout the Memorial Day weekend.

Lined up by Director of Festival Talent Pancho Rodriguez, the carnival/circus/stunt performers will roam through the audience—expected to number a quarter million people per day—as well as perform from four remote mini-stages between 8 a.m. and 6 p.m.

There'll be one small stage adjacent to each of the three beer gardens, and a fourth stage near the international food bazaar. In addition to an almost endless succession of solo acts, the mini-stages will play host to Queen Ida and her Bon Temps Zydeco Band from New Orleans; Slavin' Dave from Venice, California; Native American rock from Winterhawk and Tex-Mex/rockabilly from Lobos and Rosey & The Riveters. With so many people expected at the event, lines for food and brew are inevitable, but this kind of entertainment is designed to make the wait a lot easier to take.

Some of the acts, like the gent who twirls flaming batons, will also work at night. During the day, you're likely to encounter a human jukebox; a flagpole-sitter who plans to stay aloft 10 days; giant puppets from Italy; snake dancers and charmers; sword swallowers; acrobats; jugglers on unicycles; mime artists; clowns; belly dancers; escape artists; magicians; performances by Native American groups; organ grinders; slack rope walkers; dancers from Brazil and Japan; musicians from Cuba; and much, much more.

## TICKET INFO & HOTLINES

Tickets for the US Festival '83 are available for \$20 per person per day by writing US Festival '83, P.O. Box 300, Phoenix, AZ 85001, as well as through an extensive network of ticket outlets throughout the country. For ticket availability information outside California, call 800-222-0533. In Southern California, call 213-480-3232; San Francisco, 415-835-4342; San Jose, 408-297-0533; and Sacramento, 916-443-2118.



WOZNIAK RECEIVES WESTWOOD ONE JACKET at US Festival site (left to right): Bert Kleinman, Westwood One Producer; Richard Kimball, Westwood One V.P. Artist Relations; Dr. Peter Ellis, UNUSON President; Stephen Wozniak, UNUSON Chairman; Robin Wren, Westwood One Director of Concert Programming.

## VAN HALEN TO HEADLINE US FESTIVAL "H.M. DAY"



Van Halen

DEVORE, CALIFORNIA—Los Angeles' own Van Halen is the US Festival headliner on Sunday, May 29, dubbed by most observers as the Festival's "heavy metal day." And it'll be a headbanger's heaven, with a truly international lineup of rock's top metal-mongers: Triumph from Canada; Scorpions from Germany; Ozzy Osbourne and Judas Priest from the United Kingdom; Van Halen, Joe Walsh and Motley Crue from the West Coast (and we're not talking Laurel Canyon-laid back, either!).

The '83 US Festival will mark Van Halen's first Stateside gigs this year (the fun-loving foursome toured South America earlier this year for the first time, playing 12 concerts for a total of about 120,000 people), and it's the only appearance the band plans to make this year. Van Halen, whose first five albums all scored platinum and more, is working on their next LP and rehearsing for their US set at this writing. No one from the Van Halen camp is divulging details, but they do confirm the band has something special planned for their show. The album is due later this year.

Heading the U.K. contingent this year is Judas Priest, which was forged by five guys in grimy industrial Birmingham, England a decade ago, and they've never compromised their ferocity. As such, JP is considered by many on both sides of the Atlantic to be a prototype of the heavy metal genre. The band's recorded eight LPs since debuting on Decca/Gull in 1974 with *Rocka Rolla* (the last seven for CBS), with the ninth and most recent—*Screaming For Vengeance*—making the big breakthrough to gold and platinum in this country last year. Part of the breakthrough had to do with JP's full-tilt assault on U.S. stages on the LP's behalf; the group wound up a six-month major-venue tour in late February. JP's US Festival set is slated for the daytime, but the band's production manager, Steve Schenck, says they'll be using as much of the nighttime-type effects and pyrotechnics as possible. He promises lead singer Rob Halford will roar out onstage aboard his Harley Davidson during the encore, though. It'll be JP's only U.S. show this year; the guys are due to record a new album this summer.

The Scorpions, those internationally-renowned heavy metal-meisters from Germany, will make their first Stateside appearance since last summer when they take the US Festival stage on Sunday. Like Judas Priest, The Scorpions are considered an archetypical HM band; they formed in '71 and have unleashed eight albums so far. Also like JP, Scorpions broke through here in the States in a big way last year, with their *Blackout* LP earning platinum status in the wake of an extensive tour.

The Scorpions—bassist Franz Buchholz, guitarist Matthias Jabs, vocalist Klaus Meine, drummer Herman Rarebell and guitarist Rudolph Schenker—have been home in Germany working on their next album. The band's doing about 10 warmup dates in smaller U.S. cities before their US Festival set, and they'll then head back to their homeland to finish the sessions. The band is planning to return to the States for a longer tour in late summer or early fall.

# NATIONAL AIRPLAY

May 20, 1983



# AOR / HOT TRACKS

## Contemporary Hit Radio

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
2	1	1	1	MEN AT WORK/Overkill (Columbia)
14	10	3	2	IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)
5	3	2	3	DAVID BOWIE/Let's Dance (EMI America)
21	14	9	4	CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
19	15	11	5	RICK SPRINGFIELD/Affair Of The Heart (RCA)
15	12	10	6	LIONEL RICHIE/My Love (Motown)
22	18	13	7	JOURNEY/Faithfully (Columbia)
10	8	6	8	BRYAN ADAMS/Straight From The Heart (A&M)
11	7	5	9	LAURA BRANIGAN/Solitaire (Atlantic)
28	21	14	10	STYX/Don't Let It End (A&M)
1	2	4	11	MICHAEL JACKSON/Beat It (Epic)
7	5	8	12	PRINCE/Little Red Corvette (WB)
24	19	16	13	NAKED EYES/Always Something There To... (EMI America)
30	24	18	14	DARYL HALL & JOHN OATES/Family Man (RCA)
9	9	12	15	THOMAS DOLBY/She Blinded Me With Science (Capitol)
4	4	7	16	TOTO/I Won't Hold You Back (Columbia)
29	26	23	17	TUBES/She's A Beauty (Capitol)
-	29	24	18	KAJAGOOGOO/Too Shy (EMI America)
DEBUT	-	-	19	EDDY GRANT/Electric Avenue (Portrait/CBS)
-	30	28	20	ELTON JOHN/I'm Still Standing (Geffen)
23	22	21	21	RONNIE MILSAP/Stranger In My House (RCA)
-	-	26	22	SERGIO MENDES/Never Gonna Let You Go (A&M)
13	13	15	23	DURAN DURAN/Rio (Capitol)
-	-	30	24	LITTLE RIVER BAND/We Two (Capitol)
-	28	27	25	INXS/The One Thing (Atco)
DEBUT	-	-	26	JIM CAPALDI/That's Love (Atlantic)
DEBUT	-	-	27	KINKS/Come Dancing (Arista)
BREAKER	-	-	28	MADNESS/Our House (Geffen)
-	-	29	29	WALTER EGAN/Fool Moon Fire (Backstreet/MCA)
BREAKER	-	-	30	BEE GEES/The Woman In You (RSO/PolyGram)

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## Adult / Contemporary

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
3	1	1	1	LIONEL RICHIE/My Love (Motown)
13	8	5	2	SERGIO MENDES/Never Gonna Let You Go (A&M)
4	3	2	3	EDDIE RABBITT/You Can't Run From Love (WB)
2	2	3	4	JARREAU/Mornin' (WB)
15	12	10	5	CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
9	6	6	6	MEN AT WORK/Overkill (Columbia)
22	14	9	7	KENNY ROGERS/All My Life (Liberty)
1	4	4	8	TOTO/I Won't Hold You Back (Columbia)
-	25	13	9	IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)
8	7	7	10	LINDA RONSTADT/Easy For You To Say (Asylum)
20	16	12	11	NEIL DIAMOND/Front Page Story (Columbia)
12	9	8	12	RONNIE MILSAP/Stranger In My House (RCA)
29	24	19	13	JIM CAPALDI/That's Love (Atlantic)
24	20	18	14	LAURA BRANIGAN/Solitaire (Atlantic)
5	5	11	15	MAC McANALLY/Minimum Love (Geffen)
-	30	22	16	J. INGRAM & P. AUSTIN/How Do You Keep The... (Qwest/WB)
23	18	17	17	ROBBIE PATTON/Smiling Islands (Atlantic)
17	15	15	18	PETER ALLEN/You Haven't Heard The Last Of Me (Arista)
25	21	20	19	MARTY BALIN/Do It For Love (EMI America)
-	-	26	20	CHRISTOPHER CROSS/No Time For Talk (WB)
6	10	14	21	STEPHEN BISHOP/It Might Be You... (WB)
27	26	23	22	CARL WILSON/What You Do To Me (Caribou/CBS)
11	11	16	23	LOU RAWLS/Wind Beneath My Wings (Epic)
-	-	28	24	LEE GREENWOOD/I.O.U. (MCA)
BREAKER	-	-	25	STYX/Don't Let It End (A&M)
BREAKER	-	-	26	ALABAMA/The Closer You Get (RCA)
7	13	21	27	BARRY MANILOW/Some Kind Of Friend (Arista)
BREAKER	-	-	28	DeBARGE/All This Love (Gordy/Motown)
BREAKER	-	-	29	JOURNEY/Faithfully (Columbia)
10	17	24	30	DAN FOGELBERG/Make Love Stay (Full Moon/Epic)

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Three Weeks

Two Weeks

Last Week

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
2	1	1	1	TUBES/She's A Beauty (Capitol)
9	7	5	2	DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
4	3	3	3	ZZ TOP/Gimme All Your Lovin (WB)
6	4	4	4	INXS/The One Thing (Atco)
11	10	6	5	RICK SPRINGFIELD/Affair Of The Heart (RCA)
1	2	2	6	MEN AT WORK/Overkill (Columbia)
8	8	7	7	PINK FLOYD/Not Now John (Columbia)
24	19	16	8	RED ROCKERS/China (415/Columbia)
5	5	8	9	BRYAN ADAMS/Cuts Like A Knife (A&M)
19	15	15	10	DAVID BOWIE/Modern Love (EMI America)
29	18	14	11	MADNESS/Our House (Geffen)
33	23	17	12	EDDY GRANT/Electric Avenue (Portrait/CBS)
15	17	12	13	KROKUS/Screaming In The Night (Arista)
16	12	10	14	DAVID BOWIE/Let's Dance (EMI America)
14	14	13	15	MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)
3	6	9	16	U2/New Year's Day (Island/Atco)
35	25	21	17	A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)
7	9	11	18	PLANET P/Why Me? (Geffen)
17	16	19	19	MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia)
45	33	25	20	DAVE EDMUNDS/Slippin' Away (Columbia)
10	11	18	21	CHRIS DeBURGH/Don't Pay The Ferryman (A&M)
21	20	22	22	U2/Sunday Bloody Sunday (Island/Atco)
34	27	24	23	MEN AT WORK/High Wire (Columbia)
57	37	27	24	GOANNA/Solid Rock (Atco)
20	21	26	25	ZZ TOP/Got Me Under Pressure (WB)
12	13	20	26	BILLY IDOL/White Wedding (Chrysalis)
28	28	28	27	DEF LEPPARD/Too Late For Love (Mercury/PolyGram)
-	-	40	28	FIXX/One Thing Leads To Another (MCA)
-	55	32	29	FASTWAY/Say What You Will (Columbia)
58	41	31	30	ZEBRA/Who's Behind The Door (Atlantic)

## AOR / ALBUMS

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
2	2	2	1	TUBES/Outside Inside (Capitol)
1	1	1	2	MEN AT WORK/Cargo (Columbia)
3	3	3	3	DEF LEPPARD/Pyromania (Mercury/PolyGram)
7	6	5	4	DAVID BOWIE/Let's Dance (EMI America)
5	5	6	5	ZZ TOP/Eliminator (WB)
4	4	4	6	U2/War (Island/Atco)
9	9	7	7	INXS/Shabooh Shoobah (Atco)
12	11	10	8	RICK SPRINGFIELD/Living In Oz (RCA)
6	7	8	9	BRYAN ADAMS/Cuts Like A Knife (A&M)
10	10	11	10	PLANET P/Planet P (Geffen)
8	8	9	11	PINK FLOYD/The Final Cut (Columbia)
-	-	16	12	A FLOCK OF SEAGULLS/Listen (Jive/Arista)
-	-	25	13	FIXX/Reach The Beach (MCA)
18	14	12	14	KROKUS/Headhunter (Arista)
23	20	17	15	RED ROCKERS/Good As Gold (415/Columbia)
25	19	15	16	MADNESS/Madness (Geffen)
28	23	18	17	EDDY GRANT/Killer On The Rampage (Portrait/CBS)
19	18	14	18	MARTIN BRILEY/One Night With A Stranger (Mercury/PG)
-	33	26	19	FASTWAY/Fastway (Columbia)
39	30	24	20	DAVE EDMUNDS/Information (Columbia)
11	12	13	21	JOURNEY/Frontiers (Columbia)
13	13	19	22	CHRIS DeBURGH/The Getaway (A&M)
-	31	27	23	GOANNA/Spirit Of Place (Atco)
15	16	20	24	BILLY IDOL/Chrysalis
35	29	28	25	ZEBRA/Zebra (Atlantic)
17	17	23	26	THOMAS DOLBY/The Golden Age Of Wireless (Capitol)
37	28	29	27	QUIET RIOT/Metal Health (Pasha/CBS)
14	15	21	28	PATRICK SIMMONS/Arcade (Elektra)
20	21	22	29	DURAN DURAN/Duran Duran (Capitol)
-	-	40	30	TODD RUNDGREN/Tortured Artist Effect (Bearsville/WB)
27	26	32	31	GARY MOORE/Corridors Of Power (Mirage/Atco)
-	-	39	32	JOAN ARMATRADING/The Key (A&M)
16	22	30	33	STYX/Kilroy Was Here (A&M)
-	40	34	34	JIM CAPALDI/Fierce Heart (Atlantic)
21	24	31	35	MICHAEL BOLTON/Michael Bolton (Columbia)
DEBUT	-	-	36	MARILLION/Script For A Jester's Tear (Capitol)
32	32	33	37	PRINCE/1999 (WB)
DEBUT	-	-	38	TEARS FOR FEARS/The Hurting (Mercury/PolyGram)
DEBUT	-	-	39	BLACKFOOT/Siogo (Atco)
36	37	38	40	SCANDAL/Love's Got A Line On You (Columbia)

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