

I N S I D E:

Latest Arbitron Results

Dallas: 3-Way Country Battle Locks Up 20 Share
Minneapolis: WCCO Maintains 20+; WLOL Hits 11
Atlanta: WVEE Scores 10, Takes Lead
Denver: KOSI Holds First; KBPI Wins AOR War
Miami: WHYI, WINZ-FM Improve; WLYF Up Strong
Tampa: WWBA Up 3; WRBQ-FM Gains 1½
Milwaukee: WTMJ Up 4 For Commanding Lead
Cincinnati: WKRQ, WVEZ Force Triple Tie For First
Phoenix: KDKB, KUPD Provide 1-2 AOR Punch
Buffalo: WJYE Out Front; WKBW Adds 2 Plus Arbitron data from Anaheim, Columbus, Indianapolis, Kansas City, Louisville, Memphis, New Orleans, Portland, Rochester, Sacramento, Salt Lake City, and Seattle.

Page 14, 16, 18

Cut Out The Copycat Slogans

"A station consciously submits to Arbitron or Birch a slogan already being used in the market in hopes of siphoning off some listening credit."

This underhanded approach is the strategy of the slogan copycats, and **Jhan Hiber** launches an attack aimed at ending the practice.

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RKO License Fate May Ride On KHJ-TV Showdown

The FCC has designated the hearing for the chain's L.A. TV outlet's license as the setting to determine RKO's overall "character."

Page 4

People In The News This Week

- Jack Beach National PD for United
- Marc Kuhn WIOD PD
- Steve Stevens PD at WOKY
- Randy Michaels, Bob Lawrence VPs at WLW & WSKS
- Terry Dean GM at WUBE & WMLX
- Bill Hergonson programs XHIS
- Mike Raymond Station Manager at WMKE
- Bryon Baylog WDMT Station Manager
- Ted McAllister Programs WKRC
- Mark Driscoll PD at WLUM & WAWA
- Larry Walton Breaks Guinness Broadcast Record

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CHR's New Product Listening Habits

Programmers and promotion executives discuss the competitive importance of listening to the latest records . . . promptly.

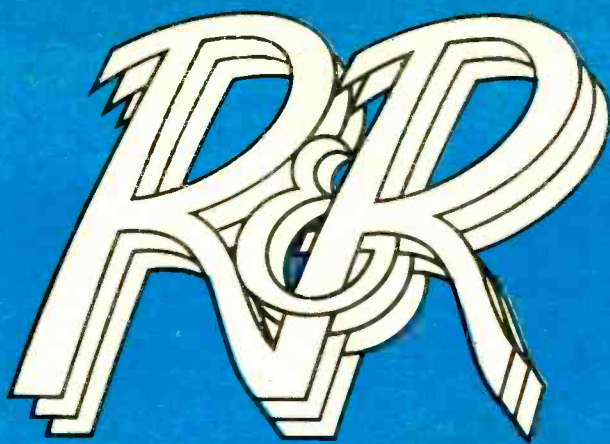
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New Boom In Station Buys

Top brokers agree that the market for station purchases is in great shape — and there may even be a resurgence of interest in AM properties.

Page 4

\$3.50 Single Copy



RADIO & RECORDS

MUTUAL, ABC OFF

RADAR Ratings Show Gains For RKO, Sheridan Nets

RADAR estimates of national radio network audiences released this week by Statistical Research show strong gains by both RKO radio networks. Listenership to adult networks generally declined, with Mutual suffering the sharpest drop-off of 18.3% in audience for its average commercial. RADAR rates listenership to commercials, rather than to programming.

NBC has the most listeners per week (12+) with 28.4 million, although that's down

6.5% from the previous RADAR. In terms of average audience per commercial (12+), the top network is ABC-Information with 1.7 million, down 10.8%.

In both categories, eight of the 11 nets surveyed previously suffered losses. But both of RKO's networks rose in each area. Most dramatic were RKO-2's gains of 23% in cume and 35% in average audience per commercial (charts on Page 30 show complete rankings, audience figures and

loss/gain percentages in both categories).

Listening Down 45 Minutes/Week

In part, NBC VP/Radio Research Nick Schiavone attributed listener drops to a 45-minute-per-week decline in time each person spends with radio. But Statistical Research President Gale Metzger disagreed, saying, "Radio usage is as steady as can be." Although his data shows time spent with radio is down six minutes per day (to 3 hours, 18 minutes), Metzger discounted the notion of a new trend in the making.

In the key younger demo 18-34, RKO-1 moved from fourth to first, edging out the Source for the first time in average audience per commercial. RKO-2 rose fastest at 42%, while Mutual slipped the farthest, down 33%. In weekly cume for the 18-34 demo, ABC-Contemporary held onto the lead with 12.7 million listeners, while Source moved up from third to second place. Once again, RKO-2 shot up 23%. ABC-Information/RADAR/See Page 30

A/C FORMAT SHIFTING

Rich To Program WWSH

Bobby Rich will shift from his Assistant PD's slot at Cox's KFI/Los Angeles to become Operations/Programming Manager at sister station WWSH/Philadelphia. Coincidental with Rich's appointment, WWSH GM **Bill Phippen** announced that the station would begin moving away from its current "soft A/C" format. "We're going to be an 'Adult/Contemporary Hit' station," Phippen told R&R. "Under Bobby's programming expertise and consultant **Mary Catherine Sneed's** guidance, we'll be moving to a more contemporary sound in presentation and music."

Commenting on his new pro-



Bobby Rich

grammer, Phippen said, "I'm just delighted with Bobby. He has a great feeling for the format, great experience, and he's a wonderful person. He got the

RICH/See Page 39

Sands Segues To WJJD PD Position

After seven months as PD of WAIT/Chicago, **Steve Sands** has exited to program crosstown rival WJJD, a Music of Your Life outlet. He becomes WJJD's first official PD since **Art Wander**, who now helps consult WAIT on its music, left to become Operations Manager at WONE & WTUE/Dayton four months ago (R&R 3-4). Acting PD/MD **Denny Farrell** remains at WJJD as MD.

Prior to joining WAIT, Sands was PD of former MOYL affiliate WOKY/Milwaukee. Ex-

plaining his move to WJJD, Sands said, "I felt very comfortable with the MOYL concept in Milwaukee, and that had a lot to do with the decision. I feel very complimented; this is a hell of a challenge in Chicago. There are no staff changes that I can think of at this time. We've just got to maintain what we have, build a new audience, and counterprogram the best we can. I'm going to be here for a while."

WAIT is expected to name a new PD shortly.

Wood Promoted To KMBZ & KMBR VP/GM

KMBR/Kansas City VP/Station Manager **Russ Wood** has been promoted to VP/GM for Bonneville's Kansas City division, with primary executive responsibilities for both Easy Listening KMBR and sister A/C station KMBZ. Wood now assumes the duties previously held by KMBZ President/GM **Walt Lochman**, who resigned for medical reasons.

A former announcer, Wood joined KMBR as VP/Station Manager in 1980, having previously served six years as Sales Manager for corporate sister station KSL/Salt Lake City. He



Russ Wood

told R&R, "Working with two stations has me twice as excited. I really appreciate the confidence (Bonneville International President **Arch Madsen** and (Senior VP) **Kenneth Hatch** have shown in me. We intend to continue creating success in Kansas City."

REED NEW PD

Stone To VP/GM At KJLH

J.B. Stone has been promoted from PD to VP/GM of KJLH/Los Angeles. Stone joined the **Stevie Wonder**-owned station a year ago after serving as PD



J.B. Stone

and air personality at crosstown KGFJ. He replaces **Don Mizell**, who left KJLH to pursue other interests.

Stone told R&R, "It's a challenge, but I feel I've made the necessary preparations. I started in the business as a go-fer hanging around radio stations, and I think I've really worked

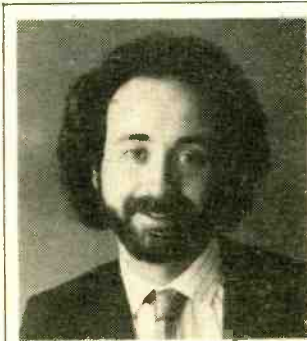
STONE/See Page 30

Wolmark Heads RCA LP Promotion

Alan Wolmark has been appointed Director/National Album Promotion for RCA. Wolmark comes to the label from Atlantic, where he was Associate Director of National Album Promotion since 1981. He fills the vacancy left by the departure of **Bill McGathy** several months ago.

RCA VP/Promotion **John Betancourt**, in announcing the promotion, commented, "Alan's tremendous experience and success in album promotion has made him one of the leaders in the field. RCA will benefit from his expertise in breaking new acts, as well as his work with established artists."

Wolmark told R&R, "Leaving a great company like Atlantic was no easy task. But I'm very



Alan Wolmark

excited about the opportunity to contribute to the restructuring of RCA. The label has lots of great talent from all the music centers of the world, ripe for America. I look forward to the challenge of working for a company on the rise."

WE KEEP GOOD COMPANY

On this occasion of our anniversary, we wish to thank our partners. These are the people with whom we work on a long-term, ongoing basis, most of whom have been clients and partners for many years:

ABC	Landmark Communications
Affiliated Broadcasting	Loyola University South Stations
Amaturo Group	Malrite Communications
Willet & Michael Brown (KGB-FM and KXOA-FM)	Mann Media
Capital Cities	Metroplex Communications
CBS	Mid America
Cox Communications	RKO Radio
Detroit News Stations	Larry J.B. Robinson Broadcasting (WMJI and WBBG)
Dick Broadcasting	Sandusky Radio
Duffy Broadcasting	South Central Broadcasting
Group One Broadcasting	Sunbelt Communications, Ltd.
Hicks Communications	Ten-Eighty Corporation (WTIC)
Home Town Newspapers	WEAZ Radio
Jefferson Pilot Broadcasting	WOOD Broadcasting
Katz Broadcasting	WVOR Radio
KEBC Radio	WWSW/WTKN Radio

The Research Group

RADIO'S STRATEGIC RESEARCH TEAM

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How To Program A Country Combo

KMPS-AM & FM's Ron Norwood and KNIX-AM & FM's Larry Daniels come up with contrasting but informative answers on how to balance the programming of commonly-owned AM and FM Country facilities.



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Beach Tapped As United Broadcasting National PD

Jack Beach has been named National PD for United Broadcasting. Affiliated with the company for the last four years, Beach most recently served as Director of Broadcast Standards & Practices. He succeeds John Moen, who resigned to become Operations Manager/PD at WYOR/Miami (R&R 6-24).

United Broadcasting VP Bill Parris remarked, "We're excited about Jack getting into the job primarily because creative programming has been the core of this company's business purpose for the past five years. And Jack's unique organizational abilities and his insight into the nuances of modern programming are going to add some new dynamism."

Before joining United's corporate office, Beach was PD of WLPL/Baltimore (now WYST). Commenting on the promotion, Beach said, "It's getting back to my first

love, radio programming, which is why I got into radio in the first place. In the immediate future I will review where our stations are at and where we want to be going so we can continue to have profitable, successful radio stations."

Michaels, Lawrence Become VPs At WLW & WSKS

WLW & WSKS/Cincinnati have appointed former WKRC/Cincinnati Operations Manager Randy Michaels VP/Programming & Operations and former WYNF/Tampa VP/GM Bob Lawrence as VP/Sales & Marketing. As part of the arrangements, both Michaels and Lawrence were given undisclosed equity in the two stations.

WLW & WSKS VP/GM Dave Martin commented, "Randy's track record with Taft Broadcasting indicates just how qualified he is for the job. He's tremendously talented in every area, and I'm just glad to have him on my side. Bob did a magnificent job taking WYNF to unparalleled heights in terms of revenues and profits. He's an exciting young man with tremendous charisma and a great attitude. I'm going to have to run like hell to keep up with these guys."

ON AIR ALMOST 379 HOURS

WKSJ DJ Breaks Guinness Longest Broadcast Record

WKSJ/Eldorado, IL afternoon jock Dr. W, aka Larry Walton, broke the Guinness Book broadcasting record last week, clocking in at 378 hours, 59 minutes. His achievement surpassed the two-year-old record of 373 hours, 35 minutes.

Walton told R&R the story: "The 'Dr. W Marathon' started at 8:30am on June 20 and finished at 3:30am on July 6, broadcasting from the station. I was off the air from 6-8am; I'd take 15 minutes to shower and shave, sleep for about one hour, 45 minutes a day. I ate on the air as I went along." Complementing the marathon was a giveaway totalling \$12,000 in cash and prizes for those guessing how long Walton would be on the air, as well as the number of songs he would play.

GUINNESS/See Page 30

HERGONSON NEW PROGRAM COORDINATOR

XHIS Plans Soft AOR Switch

200,000-watt FM XHIS/Tijuana has announced its plans to discontinue Spanish programming for soft AOR beginning August 1, and has arranged a leasing agreement with San Diego Radio Co., Inc. to serve as American sales representative as well as programming consultant. San Diego Radio is a new company headed by KIFM/San Diego President Don McCann and VP/GM Bruce Walton. Walton told R&R that former KGB/San Diego morning personality Bill Hergonson has been selected to serve as Programming Coordinator, with an air-staff to be named later.

Describing the new format, Walton said, "If KIFM's soft-rock format leans 60/40 female/male, XHIS will be its counterpart

PRIME TIME FORMAT ADOPTED

Stevens New WOKY PD

Steve Stevens has been promoted to PD of WOKY/Milwaukee, which has also dropped Al Ham's Music Of Your Life in favor of the Prime Time nostalgia format. Both WOKY and WMIL were acquired by Sundance Broadcasting in March. No changes are planned at the Country FM.

Sundance Broadcasting President Mike Jorgenson told R&R, "Steve is an extremely strong people guy, and we're enthused about him leading the ship. He has good organization, a long track record in Milwaukee, and really understands the music. He'll do a great job." Regarding the format switch, he added, "We're very excited about being involved with Prime Time. It's a unique move in that we have performed well. We're moving from a position of strength to a position we feel is going to be even stronger. That's our philosophy - not to allow anything to erode, but to keep things moving ahead."

STEVENS/See Page 30

MARTIN EXITS AS PD

Raymond Named Station Manager For WMKE

Michael Raymond has been named Station Manager at Country-formatted WMKE/Milwaukee. In making the announcement, WMKE & WBCS VP/GM John Dunn also told R&R that programmer Pat Martin had left the stations.

Regarding his new AM station manager, Dunn said, "I am absolutely delighted that he is here. What I am attempting to do is break apart these two properties and create as much of two individual profit centers as I can. Step number one is to bring Mike aboard to start the evolutionary process."

When asked about a replacement for Martin, Dunn told R&R, "I have contracted with the Lund Consultants, who I have worked with before. As soon as I found out they were not currently in this market, I started talking to John (Lund). He will obviously be instrumental in the search for a PD."

Raymond, who had been GM of KRLY/Houston from 1977 through 1981, commented to R&R, "I am very excited about taking this position for a number of reasons. I've been associated with FM most of my career, and it's sort of like deja vu because when I started in FM, there were no ratings, low rates... that sort of stuff, and now I find myself in that same position with an AM station. At one time this station was one of the top stations in the market, and I see no reason why it can't be so again."

... a little bit harder. It will compete with KIFM to a degree, but will be hard enough to appeal primarily to a different segment. That 25-40 year-old male is a cell that no one's had the guts to go after. We feel that combined with KIFM, we have the potential to really own the 25-34 cell in San Diego." Walton added that a major marketing campaign is being planned for the format's debut next month.

Kuhn Chosen To Program WIOD

Marc Kuhn has been appointed Program Director at WIOD/Miami. Kuhn was recently PD at WWDB/Philadelphia for 2 1/2 years, previously working nine years at WMAL/Washington, including three as PD. Kuhn fills the vacancy left when former WIOD Operations Manager Mike Elliot resigned in early June to return to WTMJ/Milwaukee as PD (R&R 6-10).

WIOD & WAIA GM Joel Day commented, "I couldn't believe how well respected and liked Marc was by his peers and the people he worked with. I was looking for a strong coach - someone who understood what the station needs, where it's going, and how to get there, and Marc is the guy. We're happy to welcome him aboard our ship."

"I'm getting ready for my first sunburn," Kuhn told R&R. "WIOD has a fine reputation and I'm looking forward to getting down there. Joel's worked very hard in a short period of time to determine the station's direction, and now it's just a matter of putting our noses to the grindstone to see what we can accomplish. I'm very proud to become associated with all the professionals at WIOD and Cox Communications."

Dean Upped To GM At WUBE & WMLX

Terry Dean has been promoted to General Manager of WUBE & WMLX/Cincinnati, moving up from GSM at WMLX and National Sales Manager for both stations. He replaces Bob English, who was recently named President of Broadcast Programming International (R&R 7-8).

Plough President Wayne Hudson told R&R, "Plough Broadcasting is very fortunate to have Terry Dean on the scene in Cincinnati. His qualifications are excellent, and we expect the transition to be a smooth one."

Dean, an eight-year station veteran, told R&R, "I'm proud and excited about the opportunity to work with these stations, and especially the people who work here. Over the last five or six years we have put together what is considered an ideal organization, which has resulted in not only doing very well from a financial and ratings standpoint, but in a place where everybody seems to enjoy working."

TRANSACTIONS

Sconnix Buys KRKR & KFKF For \$4 Million

Allbritton Communications has sold KRKR & KFKF/Kansas City to Sconnix Group Broadcasting for \$4 million, subject to FCC approval. KRKR operates with 1kw days, 250 watts nights on 1340 kHz. KFKF has 100kw at 94.1 mHz and antenna height of 450 feet.

Sconnix also owns WZZC/East Moline, IL; WOCB & WSOX/West Yarmouth, MA; WKZU & WLNH/Laconia, NH; WTMA & WSSX/Charleston. It has just sold WCMF/Rochester.

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Washington Report

Betamax Delay Turns Home Taping Spotlight On Congress

Both sides of the home audio and video taping issues were caught by surprise last week when the Supreme Court failed to rule on the legality of home taping in the so-called "Betamax" case. The court will hear new oral arguments in the case after its fall term begins in October. It's unclear whether the court's inaction was prompted by a deep split, mere overwork, or hope that Congress would resolve the issue.

Congress, which had put off home taping action while awaiting the court's decision, faces new pressure to move more quickly. Sen. Dennis DeConcini (D-AZ), author of a bill to declare home video taping legal, thinks Congress shouldn't wait any longer. And Stan Gortikov, President of the Recording Industry Association of America (RIAA), called for swift passage of a bill to place home audio taping royalties on recorders and blank tape sales.

So far, though, there's no sign Congress will hurry. House Judiciary Committee Chairman Robert Kastenmeier (D-WI) will hold two days of general hearings on copyright issues next week (7-20, 21), but has made no pledge to move on specific bills.

FCC Says FM Quad Now Permitted

The FCC last week officially closed the inquiry it began in 1980 into whether quadrasonic broadcasting should be allowed for FMs. Its reasoning: quad is now permitted as a result of the deregulation of FM sub-carriers (SCAs).

The standards proposed in 1980 were based on systems proposed by Quadracast Systems, Inc. and RCA Corp. But, in closing out the proceeding as "moot," Mass Media Bureau

AM RESURGENCE DEBATE

Economic Upturn Spurs Sales Of Radio Properties

Sales of radio stations have picked up substantially in recent months as public confidence in the economy has risen and money has become easier and cheaper to borrow, according to brokers contacted this week by R&R.

"In general there's an increased demand across the board," reports Jim Blackburn, President of the Blackburn & Co. media brokerage firm. He lays the surge to "the economic climate combined with the favorable money market." And, when it comes to radio acquisitions, Blackburn says "the lenders are eager and bullish at rates that are feasible."

According to Blackburn, many station owners are willing to finance the sale of their properties with 5-10 year terms at 10-12%. Banks now offer 5-7 year terms at floating rates 1-2% above the prime rate, and insurance companies are willing to make loans of 10 years.

Cincinnati broker Ted Hepburn says the acceleration of radio station sales first became apparent to him in late winter: "You could start to feel it towards the end of the first quarter." Hepburn asserts that the trend is continuing and may result in a record year for radio acquisitions in dollar terms. He recalls an "explosion" in sales after the 1974-75 recession ended.

Mahlman Sees AM Revival

In New York, media broker Robert Mahlman sees renewed interest in AM stations by "the medium and smaller market broadcaster and the entrepreneur. The primary

reason is that the interest rates are down. There's no way you can make any money when you have to pay 18-19% for your dollar."

Other Key Developments:

- The FCC planned to vote on several important radio issues late this week (7-14). Final votes were set on abolishing operating and maintenance logs, plus elimination of type acceptance requirements for modulation monitors. And the Commission was expected to propose ending its rules regarding misuse of ratings and inaccurate coverage maps. Also on the agenda was a plea by KDWN/Las Vegas for reduction of a \$1000 fine for failing to identify an ad sponsor.

- The FCC stressed this week that no list of FM drop-in channels will be released until this fall. "Apparently, some people mistakenly have been led to believe by advertisements and mailings that such a list is currently available for purchase," the Commission said in a statement.

- NAB's Executive Committee is meeting in Washington this week, with the proposed split of its radio and TV operations high on the agenda.

FAREWELL INTERVIEW

Larry Harris Resigns FCC To Join Metromedia

The Washington rumor mill had been forecasting his resignation for months. And last week FCC Mass Media Bureau Chief Larry Harris proved the gossips correct, announcing he'll leave after 19 months on July 25 to become President of Metromedia Telecommunications in Seacucus, NJ. The firm has at least \$150 million invested in paging services, two-way mobile systems, and cellular radio applications in 40 cities.

Was it his only opportunity? "No, it wasn't," Harris chuckles. "That was quite interesting. There were many others but this, in my opinion, was the best suited for me."

Proud Of Paperwork Cuts

Reflecting on his tenure as the Commission's chief radio and television regulator, Harris told R&R this week, "I'm probably most proud of the fact that we reduced the regulatory paperwork burden on the public and the broadcasting industry dramatically. Also, I'm very proud of the fact we've authorized many new services

and come very close to making the First Amendment a very meaningful right of the broadcast industry. We're not there yet, but we're getting there. And I'm also proud that the bureau has reduced its backlog just tremendously."

His major disappointment? Low-power television, where 14,000 applications await processing, and a timesaving computer has just now come on line.

Radio Unhurt By FM Drop-Ins

Harris continued, "One of my real pleasing items is Docket 80-90 (FM drop-ins). I think we've done something very special there. And I think the established broadcasters will not be hurt one iota. I think they'll continue to grow. I don't think

they're going to lose as a result of 80-90. I think many of them will become 80-90 applicants, and I think the public is going to benefit."

Industry opposition to FM drop-ins centered on fears of stepped-up interference, but Harris said, "I can tell you that was never going to happen." And he added, with undisguised pleasure, "When the NAB saw what we did they said, 'These guys actually did a pretty good job here.' They actually said that in their press release!"

In opposing drop-ins, Harris said radio broadcasters were justifiably "ventilating their rights." But he adds, "I think, frankly, they could at times spend a little more of those energies in figuring how to compete better."

Deregulation "Difficult" On Hill

When asked about chances for radio deregulation on Capitol Hill, Harris responded, "I think it's going to be very difficult to get legislation passed. There are a lot of competing interests that want different things that kind of go against each other."

A close, personal friend of House Telecommunications Subcommittee Chairman Tim Wirth (D-CO), Harris continued, "When Chairman Wirth says he's committed to getting a bill out, he means it. It's not an idle statement. The question is how many of those other interests tugging in other directions may pop up to slow it down or prevent it."

Program "quantification" or percentages are the focus of deregulation efforts in the House, leading Harris to observe, "I think that's where the bill will fail, because I don't think NAB will go for that." For himself, Harris said, "My concern about quantification is that it's a form of content regulation."

Publicly, Harris declines to state a preference for whom Mark Fowler chooses to replace him. But he does say for the record, "Jeff Baumann has been an incredible deputy... the best."



Larry Harris



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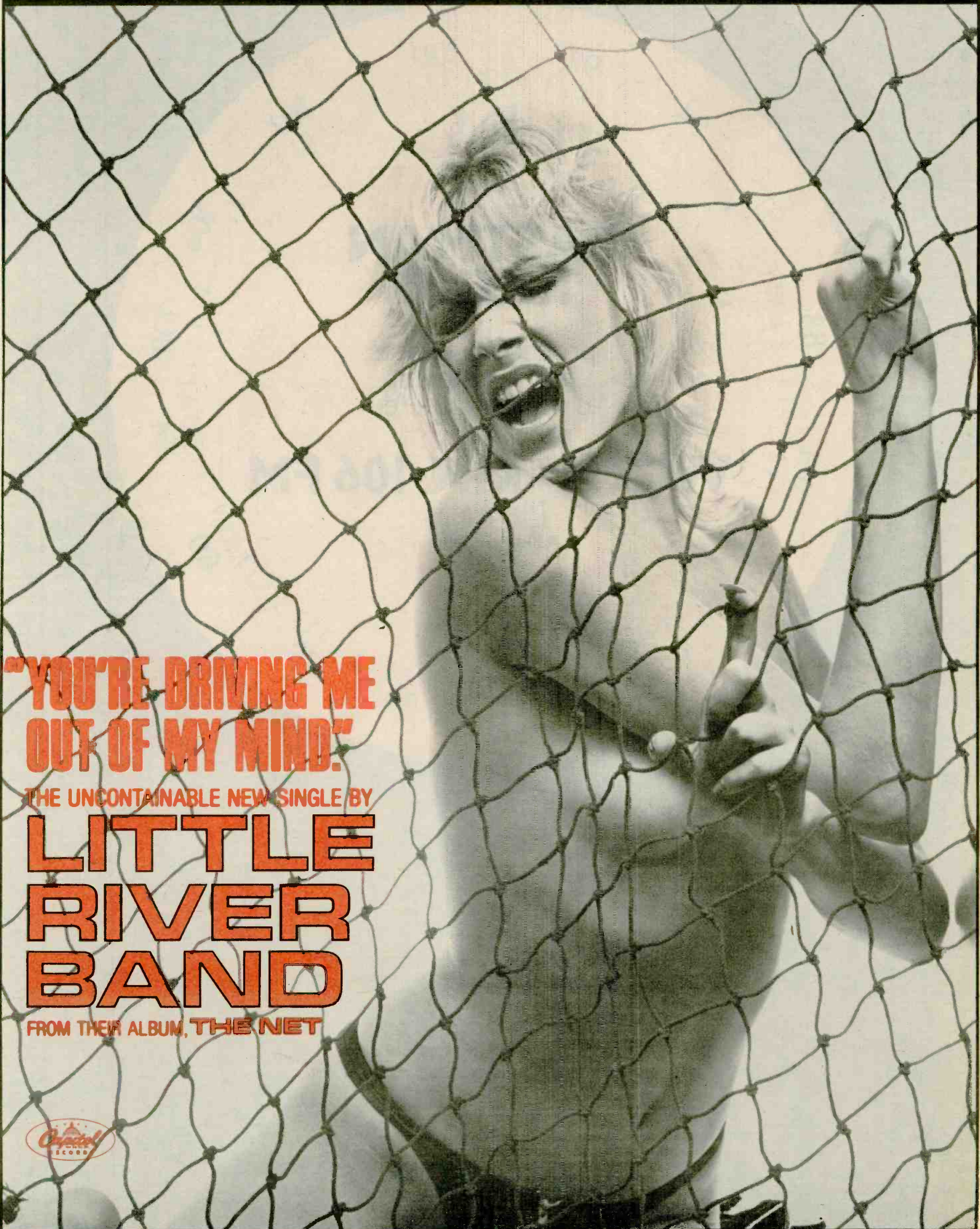
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90 DECIBELS TOO HIGH?

Readjusting Healthy Noise Levels

Studies focusing on the damaging effects of earsplitting noise led the government to impose a 90-decibel limit on workplace noise levels during an eight-hour period. That isn't something new. What is new is the possibility that the 90-decibel ceiling may still be too high.

Using chinchillas, whose hearing range and inner ear structure are similar to those of humans, research conducted by Washington University's Central Institute for the Deaf shows damage at the 75-decibel level. As a result, researchers believe the 90-decibel limit is too lax and won't give workers adequate protection. Following an 18-hour noiseless span, though, the chinchillas' hearing capabilities improved, indicating that fatigued ear cells can recover. However, institute specialists caution that rock concert attendees and motorcycle riders, among others, don't always give their ears proper rest.



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"THE FALL GUY" GOES SPANISH

ABC-TV Conducts Dual Language Radio Simulcast

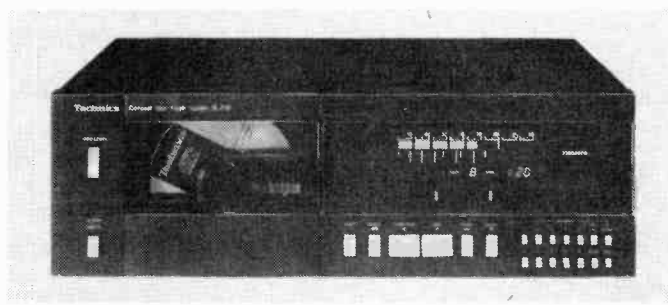
Recently, five markets across the country participated in a Spanish language simulcast of ABC-TV's "The Fall Guy" plus one of its Saturday cartoon shows, "The Puppy's Adventures." The project, under the direction of ABC/Uno, was described as an experiment in dual language programming. Among those Spanish-formatted stations broadcasting several episodes of each program were WBNX/

New York, WOCN/Miami, WOJO/Chicago, KTNQ/Los Angeles, and KCOR/San Antonio.

In the case of WBNX, ABC-TV supplied the station with audio feeds via landline; three to four times during the episodes, the network would run trailers across the screen, which told listeners to dial WBNX for simultaneous Spanish translations.

The station carried the TV commercials as well, English and Spanish, featuring McDonald's, Honda, and Sears. To help promote the simulcasts, ABC also placed about \$2800 in spot announcements. GM Joe Schweighardt termed the experiment a success, citing good reaction from the audience and advertising community.

Programmable CD Player Bows



Model SL-P10

Technics' Model SL-P10 takes compact disc technology one step further by offering full random access programmability. This compact disc player can be programmed to user discretion: locating a particular selection; playing any series of selections in any order or repeatedly. As many as 63 selections may be programmed at one time.

Additional features include Intro-Skip, which allows the user to skip ahead to the beginning of a group, a Program Contents function, which indicates what band is being chosen for play and the amount of play time desired, plus automatic disc loading. The SL-P10 retails for \$1000.

ABC, CBS 1-2

Media Firms Ranked

Once again **Advertising Age** has conducted its poll of the "100 Leading Media Companies." Among the top ten, **ABC** held onto the number one slot with \$2.53 billion in '82 revenues, up 10% over 1981. **CBS** repeated its second place finish by counting a 12% hike to \$2.45 billion in revenues. **Time Inc.** reached the number three position (from fourth a year previous) with a 21% revenue growth, which in turn pushed former third place occupant **RCA Corp.** into fourth. **Gannett Co.** was the only other media firm to climb within the top ten, moving from six to five. Rounding out the list were **Times Mirror Co.**, **S.I. Newhouse & Sons**,

Knight-Ridder Newspapers, **Hearst Corp.**, and the **Tribune Co.**

Splicer Cuts Edit Time

Claiming a 10-to-40-second edit time, **Allied Broadcast Equipment** is introducing the "CAT" splicer which also eliminates razor blades, sticky tape rolls, and splicing blocks. A cassette holding 350 pre-cut adhesive joining tabs coupled with guillotine blade cutters is the key. By pressing

the dispensing arm, a tab from the cassette is transferred to the magnetic tape, automatically centered and aligned in a single movement.

Priced at just under \$100, the CAT is available by calling Allied's various offices, including Chicago (312) 794-0224.

Radio, TV News Make Money

According to the findings of a 1982 **RTNDA** survey, two-thirds of radio news directors polled said news was "attracting enough advertising to pay its way." Six years ago, 61% responded similarly. On the television side, 83% felt the same way as compared to 74% in '76.

On another interesting note, there was little relationship between news expenditure decreases and radio deregulation. Of ten stations which reported news cut-backs due to deregulation, five said news expenditures were down, four stated news spending stayed the same from a year prior, and one said spending was up.

Advertising revenue from news increased at 59% of surveyed stations (vs. 60% in '76), while money fed back into radio news operations was up at 43% of outlets (47% six years previous). Generally speaking, radio news staff size had no direct bearing on whether or not news garnered enough advertising to pay for itself. But major market operations, offering news coverage to populations of one million or more, were less likely to be paying their way.

W

WESTWOOD ONE

ONE OF 28 GREAT RADIO PROGRAMS FROM AMERICA'S NUMBER ONE PRODUCER OF NATIONALLY SPONSORED RADIO PROGRAMS, CONCERTS AND SPECIALS.

SUPERSTAR CONCERTS

Networks/Program Suppliers

MUSIC FEATURES

ABC

Entertainment Net/ Silver Eagle (DIR):

Con Hunley/Charly McClain (July 30)

FM Net:

"Ringo's Yellow Submarine" (Now thru November 28)

Rock Net/Continuous History Of Rock & Roll (Rolling Stone):

Going solo (July 31)

Rock Net/King Biscuit (DIR):

Capitol Theater 10th Anniversary Show w/Allmans, Gary U.S. Bonds, Edgar Winter (July 31)

Rock Net/Supergroups (DIR):

A Flock Of Seagulls/Culture Club (July 30)

CBS

RadioRadio:

Memory makers special (August 13)

Clayton Webster

Country Calendar:

David Bellamy (August 1)
Crystal Gayle (August 2)
Mickey Gilley (August 3)
Kris Kristofferson (August 4)
Vern Gosdin (August 5)
Connie Smith (August 6)
B.J. Thomas (August 7)

Rarities:

Peter Gabriel (August 1)
David Bowie (August 2)
Stray Cats (August 3)
Donnie Iris (August 4)
Joan Armatrading (August 5)

Retro Rock:

Woodstock special/Pt. 1 (August 1)

Continuum Broadcasting

On Blecker Street:

Tiny Tim/Lovin' Spoonful (July 29-August 1)
Joan Baez/Tom Paxton/Tom Rush (August 5-8)

Rockweek:

Sheena Easton (July 29-August 2)
Jerry Garcia (August 7-9)

Creative Radio Shows

A/C:

Toto (August)

Country:

Marty Robbins (August)

Global Satellite

Rockline:

Supertramp (August 1)
Journey (August 8)
Bryan Adams (August 15)

London Wavelength

Kajagoogoo (July 31)
Robert Plant Special (August 1-15)

Rock Over London:

Total Cuelo w/host Graham Dene (August 7)

MJI Broadcasting

Rock Quiz:

20 questions about the Police
(Week of August 20)

Mutual

"Dick Clark Presents Our Summer Love"
(August 6-7)
"Glenn Miller... The Man and His Music"
(August 13-14)

Lee Arnold On A Country Road:

Frizzell & West concert/Conway Twitty, Razy Bailey, Willie Nelson (July 30-31)

Rock USA:

Ray Davies/Def Leppard/Dave Edmunds/U2/Chevy Chase (July 30-31)

Narwood

Country Closeup:

Hank Williams Jr. (August 1)

Music Makers:

Last known Harry James interview (August 1)

NBC

Source:

Modern English/Call concert (July 29-31)
Crosby, Stills & Nash profile (August 5-7)

RKO Networks

Countdown America

w/John Leader (IS, Inc.):

Donna Summer spotlighted (July 18)

Hot Ones (IS, Inc.):

ELO (July 30-31)

Solid Gold Saturday Night

(Dick Bartley):

Jay & The Americans (July 30)
"Top 100 Countdown of America's All-Time Favorite Oldies" (August 6)

Syndicate It, Inc.

Music Of Black America:

Group lineage/Pt. II (August 1)

United Stations

Dick Clark's Rock Roll & Remember:

Everly Brothers (July 29-31)

The Great Sounds:

Jack Jones (July 29-31)

Hot Summer Rock Specials:

A Flock Of Seagulls (July 29-31)

Weekly Country Music Countdown:

Leon Everette (July 29-31)

Watermark

Musical:

Singer Marni Nixon/Funny Girl/1950s Best Song Oscar nominees (July 30-31)

Soundtrack of the '60s:

Lou Rawls/actor Bobby Diamond/Marvellettes/August 1967 (July 30-31)

Westwood One

Budweiser Concert Hour:

Jeffrey Osborne (August 5-7)

The Countdown:

Steve Arrington/Midnight Star (July 29-31)

Dr. Demento:

Songs about beer (July 29-31)

Earth News:

U2/Mitch Ryder/Chevy Chase
(Week of August 1)

Jeff Lynne/film "Hell's Angels Forever"/The Fixx (Week of August 8)

In Concert:

The Fixx (August 5-7)

Off The Record Specials:

Sammy Hagar/Quarterflash (July 29-31)

Rock Album Countdown:

Loverboy/ZZ Top (July 29-31)

Rock Chronicles:

Record company founders/Pt. I (July 29-31)

Special Edition:

Gladys Knight & Pips/Pt. II (July 29-31)

Star Trak Profile:

Doobie Brothers (July 29-31)

Superstar Concerts:

Genesis (July 30)



A MOVING ADDRESS — Besides moving into new offices last month, ABC Watermark also joined the ABC Radio Networks family. Network principals were recently on hand to officially welcome the staff. Shown following their address are (l-r) ABC Watermark VP/GM Ralph Smith, ABC Radio President Ben Hoberman, ABC Watermark President Tom Rounds, and ABC Radio Networks President Edward McLaughlin.

NEWS & INFORMATION FEATURES

ABC

FM Net:

"Soap Talk" features Stuart Damon/John Stamos/Michael Damien/Jason Kincaid w/host Jacklyn Zeman (July 18-22)

Information Net:

"John Stossel Consumer Lookout" discusses breast enlargers/world's smallest air conditioner (July 16-17)

Rock Net:

"The Video Report" w/Mike Harrison examines network programming vs. cable/future video technology/music videos in England (June 18-22)

"Rocknotes" wraps up 7-part interview with "Dakota Days" author John Green/talks with Rockets drummer Johnny B w/host Pat St. John (July 15-19)

"Lifelines" talks with "Life Extension" authors Durk Pearson & Sandy Shaw/discusses apples (Fantini Prod.) (July 19-22)

CBS

Jack Lammon profile w/Lee Jordan (July 16-17)

RadioRadio:

Actor Scott Glenn/Larry Graham/"Cheers" 's Shelley Long/actress Diane Summerfield/lawyer Alan Seigel on "Kris Erik Stevens — In Touch" (July 18-24)

Clayton Webster

Jack Carney Comedy Show:

English humor (August 1)

Joe Piscopo At Large:

Andy on concerts/Tom Slimy on beach (August 1)

Sporting News Report:

Larry Ellis/Brooks Robinson/Jennifer Smith (Week of July 25)

Mutual

British Open (July 13-17)

Coverage of U.S. Open Tennis (August 29-September 1)

Narwood

Minding Your Business:

How to fire/Pt. I (July 18)

Small claims court/Pt. I (July 19)

Computer clubs (July 20)

Barter boobytraps (July 21)

Making most of secretary (July 22)

NBC

"Newline Extra": "Witch Hunt" w/anchor Alan Walden (Week of July 18)

Source:

"Rock Chronicle" w/Dan Formento: Deep Purple breaks up (Week of July 18)

"Mini-View": Kajagoogoo (Week of July 18)

"One Minute With" w/Rona Elliot: Culture Club's Boy George & Jon Moss (Week of July 18)

"Rock Report" w/Rona Elliot: Falco/Eurythmics (Week of July 18)

"Coping With": Frank Cody copes with romance (Week of July 18)

"Screen Scenes": Shelley Lewis reviews Woody Allen's "Zelig" (Week of July 18)

Progressive Radio Network

Laugh Machine:

George Carlin/Steve Martin/Robin Williams/Gary Owens (Week of July 18)

News Blimp:

Computers on ballfield/Skid Row park/talking trees/baldness (Week of July 18)

Radio Entertainment Net

Olympic Minute:

Women in the running (July 15)

Hero surfaces in hard times (July 18)

"Beast of Prague" (July 20)

Fastest woman in world (July 22)

Strand Broadcast Services

Something You Should Know:

Procrastination (July 18)

Counting calories (July 19)

Office communication (July 20)

Choosing an attorney (July 21)

Watermark

TV Tonite:

"Sophia Loren: Her Own Story" — NBC (July 18)

"St. Elsewhere" — NBC (July 19)

"Blinded By The Light"/"A Fine Romance" — CBS (July 20)

"Massaratti & The Brain" — ABC (July 22)

Westwood One

Brad Messer's Daybook:

First satellite TV (July 18)

Rare stamps (July 19)

US moon landing (July 20)

Scopes monkey trial (July 21)

Antibiotics (July 22)

Playboy Advisor:

10 commandments of impotence/he can't relax on vacation/he blushes red during sex (Week of July 18)

Spaces & Places:

Heroin addiction — your money and your life (July 22-24)

Tellin' It Like It Was:

Major Taylor, champion cyclist/Dr. Charles Drew, blood plasma discoverer (July 22-24)



KLEMM KORNER

Don Curtis heading Durham-Life stations & Wally Ausley retires. Wally will continue as Voice of the NC State Tarheels.

WNOG/Naples names Bruce Edwards as News Director.

How to become a GM? I'll be keynoting that session at NAB/SF in August.

We assist exiting broadcasters with relocation services... resumes... interview techniques... and contacts.

Congratulations Bill Parker, KVOO/Tulsa. Tremendous Golf Tourney!

Find out why KLEMM, Inc. clients are so successful.

DAVID R. KLEMM works quietly for major results.

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Thank you **GENERAL MOTORS** for announcing that you are not bound by Delco and that you prefer to follow the trend of the radio industry. (R&R 6/17/83)

Thank you **SONY & SANSUI** for multi-system stereo receivers by September (Bdcastg Wk 4/18/83)

Thank you **LEADING AM BROADCASTERS*** for selecting the Kahn/Hazeltine AM Stereo system. (List available)

* ON THE AIR WITH THE FOLLOWING TRANSMITTERS:

RCA BTA5U & Amphiphase 5/10L, 50J

Harris MW5, 50, SS2.5, BC5H, BC7

Continental 315, 317

Collins 828, 820

WE 470A

CCA 50,000, 1000

Bauer FB-5, 710C

KAHN COMMUNICATIONS, INC.

839 Stewart Avenue
Garden City, N.Y. 11530
(516) 222-2221



“Memory Makers” from RADIORADIO... the biggest coast-to-coast music trivia party ever!



Don't let your listeners and advertisers miss out on this new special!

MEMORY MAKERS, the weekend of August 12-14, is a very special three-hour midsummer event that blends intriguing musical nostalgia, fun-and-games features and super production values with top adult contemporary hits from the past 15 years. It will attract listeners and keep them tuned in from hour to hour. You even have the option of local contests using our innovative built-in windows to further enhance listener participation.

And attentive listeners like these will make your station the ideal environment for your clients' advertising messages. **MEMORY MAKERS** offers you three commercial minutes per hour for station sale, plus promotional support materials that will help you open up even more selling opportunities.

And don't forget—there's still more to come in our fabulous 1983 schedule of specials:

LABOR DAY WEEKEND: CONCERT OVER AMERICA...the magic of the audience/performer relationship is explored during this six-hour special featuring unforgettable concert events and performances by many top adult contemporary performers.

NEW YEAR'S WEEKEND: THE GREAT I's of '83—Our upbeat wrap-up of 1983—three hours of the year's top hits, artists and events!

It's a terrific lineup—so schedule it right away. **Call Susan Jacobi at (212) 975-6917**



WE CALL OURSELVES RADIORADIO BECAUSE
WE HAVE SOMETHING TWICE AS GOOD.

Networks/Program Suppliers

PEOPLE



● **Lorren Cornelius** segues to **Clayton Webster Corporation** as Program Manager. Cornelius was formerly Assistant Sales Manager for **Westwood One** and also worked at **KSHE/St. Louis**.

● **William Tankersley**, President of Council of Better Business Bureaus, is set as interim host of **Mutual's** "Consumer's Buyer Guide." He replaces the recently deceased **Gene King**. Also at the net, **Daniel Ronan** and **Jamila Bess** come aboard as news editors.

● **O'Connor Creative Services** appointed international sales representative for **Mutual's** "Dick Clark National Music Survey." Pictured following the announcement are **Glenette Silver**, Managing Director of O'Connor Creative Services, Pty. Ltd in Sydney, and **Clark**.

● Journalist **Earl Caldwell** tapped as news commentator for **CBS Radio Network's** "Spectrum" opinion series. He succeeds **Roger Wilkins**.

● **WBCS-FM/Milwaukee** VP/GM **John Dunn** and **WKBW/Buffalo** VP/GM **Frank Woodbeck** have been named to the seven-member **ABC Direction Network** Affiliate Advisory Board.

● For The Record: **United Stations'** new Director of Creative Services is **Tom Roland**, not Rowland as inadvertently printed last week.



RADIORADIO MAKES ARCHIVE PRESENTATION — During the recent RadioRadio Affiliate Board biannual meeting, the network's first-ever transmission (a two-minute news program with anchor Ron Ellis) was presented to the Museum of Broadcasting. Gathering after the presentation are (l-r) RadioRadio's Director of News **Larry Cooper** and VP/GM **Robert Kipperman**; and museum President **Robert Batscha**.



For the Best in a **TRAVELING BILLBOARD**® (Bumper Strip or Window Label) call **Byron Crecellius**, person to person, COLLECT (314) 423-4411

Pro:Motions

Cosmos Appoints Two

Charles Jones has been named VP/GM of **WIS/Columbia, SC**. In addition to his new post, Jones will retain responsibility for sister station **WSRZ/Sarasota, FL**. Also at **WSRZ**, General Sales Manager **Joseph Ademy** has been promoted to Station Manager.

Chrysalis Expands Marketing Staff



Vince Pellegrino, Ken Baumstein, Fran Musso

Chrysalis Records has expanded its marketing staff, completing the label's restructuring efforts. **Vince Pellegrino**, formerly VP/Merchandising for **RCA**, joins the label as VP of Merchandising/Sales based in New York. **Ken Baumstein** comes aboard as Director/East Coast Merchandising, also based in New York. He exits his previous **RCA** Product Manager post. **Fran Musso** is promoted from National Advertising Director at Chrysalis to Director/West Coast Merchandising. She will work in the label's Los Angeles office.

WMMS Promotes Two

Bill Smith has been upped from Local Sales Manager to General Sales Manager at **WMMS/Cleveland**. In other station activity, **Gaye Ramstrom** moves in-house from account executive to National Sales Manager.

NYMRAD Elects Officers, Board

During a recent meeting, the **New York Market Radio Broadcasters Association (NYMRAD)** elected its '83-'84 officers and board. Officers are Chairperson **Nancy Widmann**, VP/GM of **WCBS-FM**; Vice Chairman **Lee Simonson**, **WRKS** VP/GM; Secretary **Matt Field**, **WNCN** GM; and Treasurer **Charles Warfield**, **WBLB** VP/GM. The Board of Directors includes **Satellite Music Network** VP **Ellyn Ambrose**, **RKO Radio** Exec. VP **Bill Hogan**, **WPIX** VP/GM **John Goodwill**, **WNEW-FM** VP/GM **Mike Kakoyiannis**, **Blair Radio** Sr. VP/Stations **Dick McCauley**, **WHN** VP/GM **Brian Moors**, **WYNY** VP/GM **Frank Osborn**, **WPLJ** VP/GM **Joseph Parish**, **WGSM & WCTO** VP/GM **Richard Scholem**, **WNEW** VP/GM **Jack Thayer**, **United Stations** President **Nick Verbitsky**, and **WINS** VP/GM **John Waugaman**.

WSHE Ups Stieglitz

Allen Stieglitz has been named Local Sales Manager at **WSHE/Ft. Lauderdale-Miami**. He also retains his prior duties as Regional Sales Manager.

MCA Meets Motown



Following the **MCA-Motown** distribution agreement, **MCA** held a reception in **Universal City** to celebrate the historic pact. At top, pictured are (l-r) **MCA Records** Group President **Irving Azoff**, **Motown** Chairman **Berry Gordy Jr.**, **Motown** artists **Jose Feliciano** and **Stevie Wonder**, **Motown** President **Jay Lasker**, and **Motown** artist **Rick James**. Below, pictured (l-r) are **MCA Inc.** President **Sid Sheinberg**, **Gordy**, **Iris Gordy**, and **Azoff** amidst a collection of partygoers.

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PHONE THE PROFESSIONALS

2B SYSTEM CORPORATION

BROADCAST PROMOTIONS DIVISION 313/588-7400

On Your Desk This Week!



THE
CHARLIE DANIELS BAND

"Stroker's Theme"



Featured In The Motion Picture
"STROKER ACE"

From The Album
"A DECADE OF HITS"

ABC ROCK RADIO
PRESENTS

LIVE

IN CONCERT

**MEN AT
WORK**

THE CONCERT OF THE YEAR! JULY 28.

Live via satellite from the Merriweather Post Pavilion in Washington, D.C.
Don't miss out on this great event. Call Denise Oliver (212) 887-5635.

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abc rock radio network 



Let's Stop "Copycat" Slogans

In the last few months a very unprofessional practice has been coming to my attention more frequently. I'm talking about the situation where a station consciously submits to Arbitron or Birch an identifier — usually a slogan — already being used in the market in hopes of siphoning off some listening credit. Leading broadcasters have told me how this move seems to be spreading, horrified at the prospect of things getting out of hand. I've also had discussions with officials at Arbitron about this identifier mess and what, if anything, they can or will do to straighten it out from their perspective. Let's review this whole brouhaha, then see if we can't put a bad idea to rest.

Historical Problem

The idea that one station would submit the slogans of another in hopes of garnering some undeserved credit through entries that didn't mention call letters (but only the slogan) is not new. During my days as manager of the syndicated radio department at Beltsville, several such desperate acts came to my attention. One case particularly captured my attention and led to a rule that is unintentionally guiding what some of the copycats are doing now. Let me explain.

In 1978 it came to our attention at Arbitron that a station in a market near the U.S.-Mexico border was submitting as its slogans some identifiers of Mexican stations popular in the area. As you might imagine, the Anglo station was not actually *using* these slogans, just submitting them in hopes of grabbing quarter-hours from some potentially valuable Hispanic diaries.

When this occurred, the Anglo station's identifier submissions were challenged by us and the situation was resolved. However, it became apparent that there could be other such nefarious souls out in radioland who might also have such a copycat idea. Why work for your numbers when you can "borrow" some from another more popular station?

It was as a result of this matter that the current slogan/identifier rule now exists. I suggested, and it was adopted by Arbitron (and has been unchanged since 1978), that in order for stations to be able to submit slogans the identifiers had to be aired at least once per daypart daily. It was my thought and hope that such a rule would make it more difficult for broadcasters to siphon off credit undeservedly — that if they actually had to air the identifier within each daypart, they would not bother to muddy the waters by occasionally using an identifier that didn't fit the rest of what they were

doing on-air; or they'd use the slogan enough to have a more legitimate claim to entries mentioning that identifier.

In retrospect, what I should have then done is buy stock in companies that produced airchecks. This is because if a station wanted to challenge the submission of another station's slogan, it could produce an "independent" aircheck of a daypart in which the item in question was not mentioned. I'm sure the radio department at Laurel now has a lovely collection of such airchecks, having been deluged with conflicts over who has the claim to a specific slogan or nonexclusive identifier (such as FM 104, where two stations submit such a logo). The aircheck firms are probably rolling in dough.

Conflict Examples

As you know, I'm a big believer in using your call letters — the only unique thing about a radio station — to identify and market your product, your brand name. One reason for that is to avoid the kind of hassle I'm seeing more and more frequently. Here are some examples of the types of identifier problems, mostly caused intentionally, that are arising:

1. Generic slogans, such as "Magic," "Life," "Easy," and so on. These are popular with a number of Adult/Contemporary and Beautiful Music stations especially, but also can be borrowed easily by another station. In order to meet the once-per-daypart criterion, all the offending station has to do is mention one of these words on-air — it can even be in a casual reference — and an aircheck would reveal that the station had met the letter (if not the spirit) of the Arbitron slogan criterion.

This seems to be the most widespread type of slogan abuse today. I've had broadcasters in at least four markets, scattered across the country, bring such situations to my attention.

Week In Review

Coleman Renames Firm

Jon Coleman has announced the renaming of the research firm he heads. Formerly known as Audience Analysts, the company will now simply be Coleman Research. As Coleman put it, "We're going to call our company what our clients have been calling it all along." Coleman will still be based in Dallas.

McGavren-Guild Study Boosts 4-Week Cume

According to Ellen Hulleberg, Executive VP of the McGavren-Guild rep firm, "A survey of 51 media directors and planners confirmed the interest in and benefits of a four-week cume study," as proposed by Arbitron and the various advisory bodies which interact with the ratings leader. According to the McGavren findings, "75% believe keeping track of radio listening behavior for four weeks would make the data more accurate, agreeing that overall reach would increase." McGavren is trying to stir industry interest in helping Arbitron fund a full study on the four-week cume approach to diarykeeping. The rep firm has chipped in \$10,000 towards the \$500,000 needed to underwrite the study.

Usually these are the more popular, established stations who are being eyed by an aggressive newcomer or competitor. I would imagine that for every case I've heard about there are others out there suffering from the same type of attack.

2. Using other on-air identifiers to cause conflict. In a major market there was recently a situation where one of the leading group owners had purchased a station and was thought to be ready to install a format largely known by one of the identifiers noted above. Before that new owner could even take over the station, another property in the metro submitted a slogan intended to conflict with what was assumed would be the new slogan for the purchased entity.

As luck would have it the new owners took over and soon faced another identifier problem. It seems that a competitor had an air personality who just happened to use as his nickname the same logo as the slogan used by the new guys in town (who were successful in spite of the attempts to muddy the identifier waters). It's happened elsewhere — that a station will not submit a *slogan* that conflicts with another, but will instead title a *program* or a *personality* with a phrase or nickname that just happens to be the same as another station's slogan. As you might think this can cause some diarykeeper confusion unless the respondents always put the station call letters along with the non-exclusive identifier (such as rounded dial position, DJ name, or generic slogan).

3. Adding a confusing item to an existing slogan/logo. This unfortunately seems to be gaining in popularity, where a station adds a key portion of another station's identifier to its already existing slogan or logo. One example that comes to mind would be for a station known as KZZZ, 93 Rock to start submitting to Arbitron the slogan Q93. In this case the "Q" portion came from another station that relied on that identifier almost exclusively, and in no way related to the call letters (the station using the "Q" logo legitimately *did* have Q in its calls). If a diarykeeper put down that he/she was listening to the "Q," it would be difficult for Arbitron to credit such an entry, probably leading

to the use of the less-than-perfect ascription system of assigning entries in conflict.

I'm sure there are other types of conflicts that arise due to the use of non-exclusive identifiers, but you get the picture. If someone wants to wreak havoc with Arbitron's system, or increase the consumption of antacids at the station across town, these are some ways that have been tried.

Arbitron's Actions

When a problem like this copycat slogan mess begins to spread, it can seriously affect the integrity of the estimates produced by a ratings service. Fortunately there is little evidence of substantial damage done in past efforts to undermine the numbers for other stations by borrowing identifiers, but the ratings services have to be concerned about the potential for damage.

I am encouraged by what I'm hearing from Arbitron officials on this topic. In a recent meeting with radio department head **Claire Kummer**, I got the feeling that Arbitron is taking a hard look at how it handles identifiers. There might be a revision in the hierarchy of crediting — where slogans would always take precedence over DJ names and the like. Also, according to Claire, Arbitron might disallow the crediting of a slogan (such as the "Q" case cited above) where it seems apparent that the move is a blatant attempt to subvert the numbers of another station. Whatever the outcome of Arbitron's rethinking about non-exclusive identifiers (maybe a new rule regarding amount of on-air usage will come into effect), it's a positive development that the ratings giant is evaluating its policies and procedures for handling identifiers. I'm sure Arbitron would like to have any thoughts you might have with regard to this subject.

However, as much as Arbitron or Birch might do, it's really up to radio to solve this problem. The use of copycat slogans conveys an unprofessional image to advertisers who see it as intramural silliness, confuses listeners and thus muddies the numbers somewhat, and in the long run hurts the industry. Let's go back to basics and achieve our success the old fashioned way — by earning it.

ZZ TOP

"Sharp Dressed Man"

Produced by Bill Ham

WPHD add	WHOT add	WYKS add
K104 deb 40	KYNO-FM on	KVOL add
WKEE add	KQMQ add	KNOE-FM on
WHFM add	KSKD add	WPFM add
WRCK on	WFBG add	KKQV add
KZZB 40-36	WACZ on	WHSL on
WQID on	WIGY add	WBWB on
WSSX add	WZYQ deb 34	KFMZ add
WSKZ add	OK100 deb 39	KYTN add
KRGV on	95XIL on	KCDQ on
KTFM add	WJAD add	KCBN add
WKDD on	WFLB add	KBIM add
WZPL add	KISR add	

AOR/HOT TRACKS **15**



© 1983 Warner Bros. Records

TALKING HEADS

"Burning Down The House"

Produced by Talking Heads

WXKS-FM on	KYYX 28-26	WJAD add
WPHD add	WGUY add	KISR 38-36
KIQQ add	WERZ add	WHSL on
KMJK 30-27	WKHI add	WBWB on
WRCK add	WJBQ add	KFMZ add
WOKI add	WSQV add	KYTN add
WZPL add		KFMW add

AOR/HOT TRACKS **12**



Manufactured & Distributed by Warner Bros. Records

RATINGS REPORT

ARBITRON RADIO

Arbitron Spring '83 Quarterlies, 12+

Dallas-Ft. Worth

KVIL-FM Slips, Retains First; KSCS, KMEZ Hold 2-3; KKDA-FM Widens Urban Lead; KPLX Tightens Country Race

	Winter '83	Spring '83
KVIL-FM (AC)	8.3	7.6
KSCS (Ctry)	7.2	7.4
KMEZ (BM)	7.2	6.6
KRLD (News)	6.0	6.5
WBAP (Ctry)	6.0	6.0
KPLX-FM (Ctry)	4.5	5.9
KKDA-FM (Urbn)	5.6	5.6
KEGL (AOR)	5.0	5.4
KZEW (AOR)	4.8	5.0
KAFM (CHR)	4.7	4.5
KTXQ (AOR)	4.4	4.3
KNOK (Urbn)	5.1	3.7
KOAX (BM)	3.4	3.1
WFAA (N/T)	2.6	2.6
KLVU (AC)	2.5	2.4
KFJZ (BBnd)	2.5	1.7
KKDA (Urbn)	1.0	1.7
KAAM (Gold)	1.4	1.7
KPBC (Rel)	1.6	1.6
KESS (Span)	—	1.6
KIXK (Gold)	1.9	1.6
WRR (Clas)	1.2	1.3

Seattle-Tacoma

KIRO Softer, Still Sets Pace; KSEA Rebounds, Trails KBRD; KJR, KPLZ, KEZX Boost A/C Shares

	Winter '83	Spring '83
KIRO (News)	10.3	9.0
KBRD (BM)	6.7	6.4
KSEA (BM)	5.1	6.0
KUBE (CHR)	5.3	5.5
KOMO (AC)	5.6	5.4
KISW (AOR)	5.6	5.0
KZOK (AOR)	5.2	5.0
KIXI (BM)	4.2	4.6
KMPS-FM (Ctry)	3.2	4.3
KING-FM (Clas)	3.0	4.0
KZAM (AOR)	2.9	3.5
KNBQ (CHR)	3.6	3.4
KJR (AC)	2.5	3.4
KVI (N/T)	2.5	3.2
KPLZ (AC)	2.2	3.0
KRPM (Ctry)	3.3	2.4
KEZX (AC)	1.2	2.3
KMPS (Ctry)	1.6	2.1
KIXI-FM (AC)	2.5	2.1
KYYX (CHR)	3.0	2.0
KKFX (CHR)	3.1	2.0
KING (N/T)	1.5	1.7
KBIQ (Rel)	2.4	1.5
KTAC (AC)	.9	1.2
KGDN (Rel)	2.4	1.0

Miami-Ft. Lauderdale

WHYI Still King As CHRs Advance; WLYF Takes Second; WQBA Tops Hispanics; A/C's Stronger

	Fall '82	Spring '83
WHYI (CHR)	6.7	7.9
WLYF (BM)	5.9	7.3
WQBA (Span)	6.4	6.7
WINZ-FM (CHR)	4.8	5.6
WNWS (News)	5.5	4.1
WIOD (AC)	2.9	4.0
WEDR (Blk)	4.5	3.9
WAXY (AC)	3.0	3.7
WCMQ-FM (Span)	5.2	3.6
WINZ (News)	4.3	3.6
WYOR (BM)	4.6	3.6
WQBA-FM (Span)	2.0	3.4
WAIA (AC)	3.0	3.3
WRHC (Span)	3.8	3.3
WSHE (AOR)	3.5	3.3
WWJF (AC)	3.2	3.2
WKQS (Ctry)	3.1	3.2
WWWL (AC)	3.5	3.0
WQAM (Ctry)	1.7	1.8
WSUA (Span)	—	1.8
WOCN (Span)	1.5	1.7
WFTL (AC)	1.0	1.5
WCKO (AOR)	1.6	1.4
WTMI (Clas)	1.5	1.4
WCMQ (Span)	3.0	1.3
WVCG (Gold)	.8	1.3
WRBD (Blk)	2.2	1.2
WGBS (N/T)	1.2	1.1
WKAT (BBnd)	.6	1.0
WLQY (BBnd)	2.5	1.0

Anaheim

KIIS Jumps Into Tie With KBIG; KLOS Garners AOR Edge; KNX-FM Drops

	Fall '82	Spring '83
KBIG (Easy)	6.5	7.6
KIIS (CHR)	4.3	7.6
KABC (Talk)	4.6	5.8
KLOS (AOR)	4.3	5.8
KROQ-FM (AOR)	5.8	5.3
KMPC (Easy)	4.2	4.5
KRTH (CHR)	3.2	4.0
KMET (AOR)	2.9	3.8
KJOI (BM)	3.4	3.3
KOST (AC)	2.4	3.3
KFWB (News)	3.4	2.7
KLAC (Ctry)	2.6	2.7
KFI (CHR)	3.4	2.5
KWIZ (AC)	1.3	2.4
KIQQ (CHR)	2.5	2.4
KNX (News)	4.2	2.1
KIKF (Ctry)	1.9	2.0
KNOB (Easy)	1.8	2.0
KPRZ (BBnd)	1.7	1.9
KZLA-FM (Ctry)	1.9	1.9
KNX-FM (AOR)	4.4	1.7
KHTZ (AC)	2.7	1.4
KRLA (Gold)	.6	1.4
KYMS (Rel)	1.4	1.3
KEZY-FM (AOR)	1.6	1.1
KFAC-FM (Clas)	1.4	1.1
KMGG (CHR)	1.2	1.1
KNAC (AOR)	.9	1.1
KOCM (BM)	.8	1.0
KWIZ-FM (AC)	1.4	1.0
KKGO (Jazz)	.9	1.0

Minneapolis-St. Paul

WCCO Rock Solid; WLOL Hits Double Digits, Grabs Second; KSTP-FM Down Two; KDWB-FM Ekes Out AOR Win; Beautifuls Improve

	Fall '82	Spring '83
WCCO (AC)	20.5	20.6
WLOL (CHR)	9.7	11.0
KSTP-FM (AC)	12.4	10.3
WAYL (BM)	4.6	7.4
KEYE (BM)	4.8	6.5
KDWB-FM (AOR)	4.9	5.8
KQRS (AOR)	5.7	5.4
WDGY (Ctry)	5.5	4.7
KSTP (Talk)	4.1	3.8
WCCO-FM (AC)	3.8	3.2
KDWB (AC)	1.6	1.8
KTWN (Jazz)	1.7	1.6
KJJO (Ctry)	1.8	1.4
KLBB (BBnd)	1.7	1.4
WWTC (AC)	2.1	1.4

Tampa-St. Petersburg

WWBA Adds Three, Takes First; WRBQ-AM & FM Up Also; WQYK Widens Country Margin; WYNF Repeats As AOR Champ

	Winter '83	Spring '83
WWBA (BM)	10.8	13.8
WRBQ-FM (CHR)	11.3	12.7
WQYK (Ctry)	7.2	8.0
WDAE (BBnd)	6.1	6.2
WYNF (AOR)	4.3	5.6
WSUN (Ctry)	6.7	5.2
WIQI (AC)	5.0	4.7
WTMP (Blk)	5.6	4.0
WMGG (AC)	5.1	3.9
WFLA (AC)	4.3	3.5
WOJC (BM)	—	3.5
WQXM (AOR)	3.0	3.3
WPLP (Talk)	3.1	3.2
WLFW (BBnd)	1.8	2.3
WRBQ (CHR)	1.3	1.8
WRXB (Blk)	1.5	1.5
WHBS (BM)	1.0	1.4
WSRZ (AC)	2.4	1.4
WTAN (AC)	1.3	1.3
WGUL (BBnd)	.9	1.3
WDUV (BM)	1.5	1.2

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1 CHR

1 AOR/HOT TRACKS

1 A/C

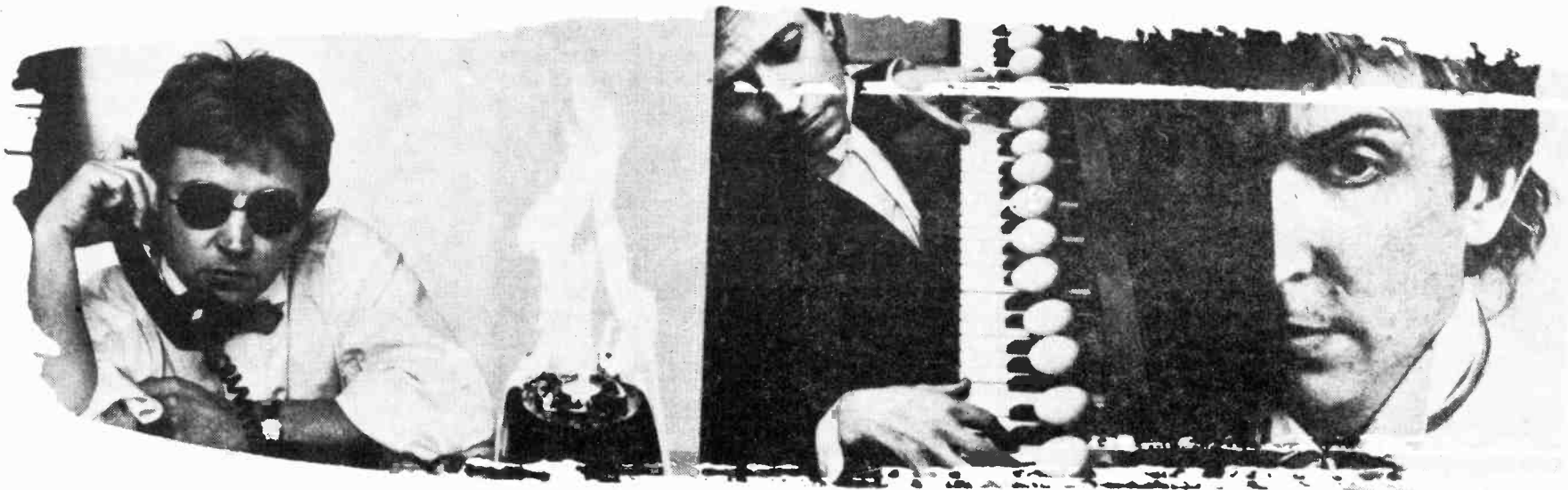
1 AOR/ALBUMS



AN UNPRECEDENTED, SIMULTANEOUS CHART-TOPPING EVENT!



SWEEPS WEEK FOR STING, STEWART & ANDY.



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SYNCHRONICITY/ THE POLICE/ EVERY BREATH YOU TAKE

SP-3735

AM-2542



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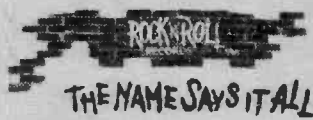
"WEIRD AL" YANKOVIC



"I Love Rocky Road"

Out Of The Box
Action At:

PRO-FM	KRGV
WLOL-FM	WMEE
KFI	Z102
WCSC	KKXL-FM
94TYX	KNBQ



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RATINGS REPORT

ARBITRON RADIO

Arbitron Spring '83
Quarterlies, 12+

Atlanta

WVEE Earns Double Digits Again; WKHX Keeps Rising; WQXI-FM Narrows Hot CHR Race; WSB, WPCH Up; WRMM Debuts

	Fall '82	Spring '83
WVEE (Urbn)	9.7	10.1
WKHX (Ctry)	9.4	9.7
WZGC (CHR)	10.2	9.7
WQXI-FM (CHR)	8.3	9.4
WSB (AC)	7.9	9.2
WPCH (BM)	6.8	8.6
WKLS-FM (AOR)	7.9	7.1
WSB-FM (AC)	5.9	5.6
WAOK (Blk)	3.9	3.6
WRMM (AC)	—	3.4
WGST (News)	2.8	3.3
WPLO (Ctry)	3.6	2.9
WQXI (Gold)	1.6	1.8
WIGO (Blk)	2.2	1.3
WYZE (Rel)	1.3	1.1

Cincinnati

WKRQ, WEBN, And WVEZ Knotted At Top; WLW Gains; WLLT's Debut Ties WRRM; WKRC Off Three

	Fall '82	Spring '83
WKRQ (CHR)	8.1	8.8
WEBN (AOR)	9.5	8.8
WVEZ (BM)	7.8	8.8
WLW (AC)	5.8	7.5
WUBE (Ctry)	7.4	7.5
WCKY (N/T)	7.2	6.6
WLLT (AC)	—	6.2
WRRM (AC)	7.1	6.2
WKRC (AC)	8.6	5.6
WMLX (BBnd)	4.3	3.8
WBLZ (Urbn)	5.1	3.7
WSAI-FM (Ctry)	3.2	3.0
WSKS (AOR)	2.1	2.7
WCIN (Blk)	3.6	2.3
WSAI (Ctry)	1.5	2.1
WLYK (BM)	.8	1.4

New Orleans

WYLD-FM Stays On Top; WEZB Rises To Second; WAJY Extends A/C Lead; WBYU Gains

	Fall '82	Spring '83
WYLD-FM (Blk)	12.9	13.2
WEZB (CHR)	8.6	9.2
WAIL (Urbn)	8.8	8.8
WBYU (BM)	7.0	8.2
WRNO (AOR)	8.1	8.1
WAJY (AC)	6.1	6.7
WQUE (AC)	4.7	4.6
WNOE-FM (Ctry)	5.5	4.4
WWL (Talk)	4.6	4.1
WSMB (AC)	2.7	3.9
WBOK (Blk)	2.9	3.8
WTIX (CHR)	5.9	3.7
WNOE (Ctry)	3.0	3.4
WGSO (N/T)	3.2	3.1
WYLD (Blk)	2.5	2.5
WWIW (BBnd)	1.1	2.4
WYAT (Gold)	—	2.3

Denver

KOSI Stable; KBPI Surges Into Second; KYGO Leads Country Advance; KOAQ, KIMN In CHR Deadlock

	Fall '82	Spring '83
KOSI (BM)	9.5	9.4
KBPI (AOR)	5.5	6.7
KOA (Talk)	6.6	6.0
KYGO (Ctry)	3.9	6.0
KAZY (AOR)	5.9	5.6
KOAQ (CHR)	5.0	5.4
KIMN (CHR)	4.5	5.3
KEZW (BBnd)	3.5	5.0
KPPL (AC)	4.7	4.6
KLZ (Ctry)	3.2	4.3
KLIR (AC)	5.9	4.3
KHOW (AC)	4.4	4.3
KVOD-FM (Clas)	3.7	4.1
KBCO (AOR)	4.2	3.7
KPKE (AOR)	3.9	3.1
KRZN (Gold)	2.7	2.3
KNUS (N/T)	2.6	1.8
KBRQ (Ctry)	1.4	1.8
KDEN (News)	1.9	1.6
KTCL (AOR)	1.2	1.3
KDKO (Urbn)	1.7	1.2

Milwaukee

WTMJ Adds Four With Brewers For First; WKTI Up Two; WISN Down; WMIL Tightens Country Race; WMGF Debuts

	Fall '82	Spring '83
WTMJ (AC)	8.4	12.6
WEZW (BM)	8.7	8.4
WKTI (CHR)	4.7	6.5
WOKY (BBnd)	6.7	6.4
WQFM (AOR)	5.5	6.3
WISN (AC)	8.6	4.8
WBCS (Ctry)	4.2	4.8
WLUM (Urbn)	5.9	4.7
WMIL (Ctry)	3.7	4.7
WMYX (AC)	4.6	4.3
WZUU (AC)	5.3	3.3
WLPX (AOR)	4.1	3.2
WNOV (Blk)	1.4	3.0
WMGF (AC)	—	2.8
WLZZ (Gold)	1.6	2.0
WRKR (CHR)	2.3	2.0
WAWA (Blk)	2.4	1.8
WFMR (AC)	3.3	1.8
WRJN (AC)	1.2	1.2
WBBM (News)	.8	1.1
WEMP (Easy)	1.3	1.0
WLS (CHR)	.6	1.0

Format Legend

AC—Adult Contemporary, AOR—Album-Oriented Rock, BBnd—Big Band, Blk—Black, BM/Easy—Beautiful Music, Easy Listening, CHR—Contemporary Hit Radio, Clas—Classical, Ctry—Country, Gold—Oldies, Jazz—Jazz, Misc—Miscellaneous, News—News, Rel—Religious, Span—Spanish, Talk—Talk, Urbn—Urban.

Phoenix

AOR Leads With KDKB First, KUPD Second; KTAR Slips; KNIX-FM Widens Country Margin; KQYT Retakes Easy Honors; KOPA-FM Slapped By Arbitron

	Winter '83	Spring '83
KDKB (AOR)	6.8	8.9
KUPD (AOR)	7.9	7.8
KTAR (News)	8.6	7.7
KNIX-FM (Ctry)	7.4	7.4
KKLT (AC)	6.5	6.8
KQYT (Easy)	6.3	6.7
KMEO-FM (Easy)	7.1	6.6
KOOL-FM (AC)	3.9	4.5
KOY (AC)	4.6	4.5
KUKQ (Urbn)	4.0	3.8
KZZP-FM (CHR)	3.9	3.4
KEZC (Ctry)	4.4	3.3
KLFF (BBnd)	1.2	2.7
KJJJ (Ctry)	2.6	2.6
KSTM (AOR)	1.4	2.1
KNIX (Ctry)	1.5	1.6
KHEP-FM (Clas)	1.7	1.5
KOOL (AC)	1.0	1.4
KNNN (Span)	2.4	1.2
KZZP (CHR)	.8	1.1
KPHX (Span)	2.4	1.0
KMEO (BM)	1.5	1.0

KOPA-FM* (CHR) 4.2 5.0

*(Determined to have run on-air survey announcements.)

Kansas City

WDAF Slips, Widens Lead Over Softer KBEQ; KCMO Bolts Into Third; KLSI Stronger

	Winter '83	Spring '83
WDAF (Ctry)	11.4	10.9
KBEQ (CHR)	9.9	8.6
KCMO (N/T)	5.6	8.6
KLSI (AC)	6.3	7.0
KFKF (Ctry)	6.2	6.1
KYYS (AOR)	6.6	6.0
KPRS (Blk)	4.9	5.7
KCEZ (BM)	5.1	5.5
KUDL (AC)	4.4	5.3
KMBR (BM)	6.0	4.9
KMBZ (AC)	4.6	4.9
KJLA (BBnd)	4.3	4.5
WHB (AC)	4.4	4.1
KKCI-FM (AOR)	4.1	3.8
KZZC (CHR)	2.1	2.9
KPRT (Rel)	2.1	1.8

TOSH NAKED EYES



On Tour:

- 7/7 Philadelphia, PA.
- 7/8 Hartford, CONN.
- 7/9 Boston, MASS.
- 7/10 New Haven, CONN.
- 7/12 Pittsburgh, PA.
- 7/13 Cincinnati, OH.
- 7/14 Cleveland, OH.
- 7/15 Chicago, ILL.
- 7/16 St. Paul, MINN.
- 7/18 Denver, COLO.
- 7/19 Santa Fe, N. MEX.
- 7/21 El Paso, TEX.
- 7/23 Austin, TEX.
- 7/24 Dallas, TEX.
- 7/25 Houston, TEX.
- 7/27 New Orleans, LA.
- 7/29 Atlanta, GA.
- 7/31 Washington, D.C.
- 8/3 Montreal, CANADA
- 8/5 Toronto, CANADA
- 8/6 Ann Arbor, MICH.
- 8/9 Winnipeg, CANADA
- 8/10 Regina, CANADA
- 8/11 Calgary, CANADA
- 8/12 Edmonton, CANADA
- 8/14 Vancouver, CANADA
- 8/15 Seattle, WASH.
- 8/16 Portland, ORE.
- 8/19 Berkeley, CA.
- 8/20 Santa Cruz, CA.
- 8/21 Santa Barbara, CA.
- 8/22 Los Angeles, CA.
- 8/23 San Diego, CA.



"Johnny B. Goode"
From the LP, **Mama Africa.**

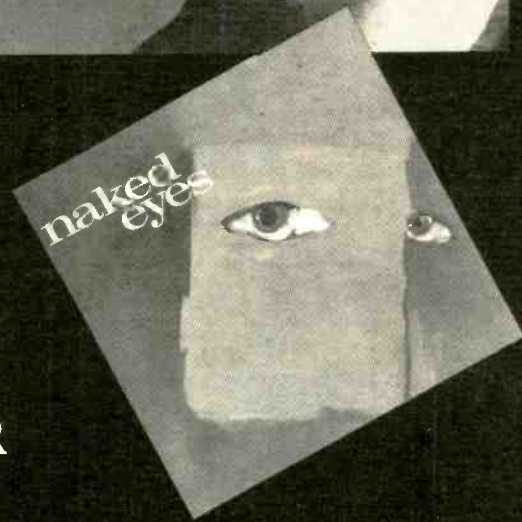
Produced by Peter Tosh.



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"Promises, Promises"



132/73

Second
"Most Added" CHR

From the LP, **Naked Eyes.**

Produced by Tony Mansfield.



Available on EMI America Records and High-Quality XDR Cassettes.

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"Most Requested"
At 33% of R&R Reporting Stations

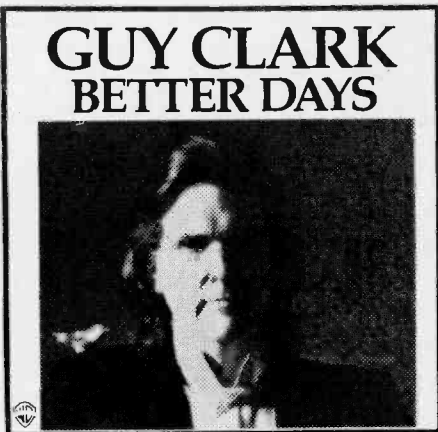
GUY CLARK

"Homegrown Tomatoes"

"The freshest-sounding record so far this year. If there's a shred of imagination or guts left in radio, this is a SMASH."

Robert K. Oermann
Music Row Directory

From The
New Album
"Better Days"



Produced By: Rodney Crowell
A Free Flow Production



ON WARNER BROS. RECORDS

RATINGS REPORT

ARBITRON RADIO

Arbitron Spring '83
Quarterlies, 12+

Sacramento

KEWT Bursts Into Top Spot; KZAP Slips To Second; KXOA-FM Down Three; Country Stations Win As KRAK Edges KAER

	Fall '82	Spring '83
KEWT (BM)	5.5	8.2
KZAP (AOR)	8.5	7.9
KXOA-FM (AC)	10.2	7.4
KRAK (Ctry)	4.8	6.7
KCTC (BM)	7.7	6.5
KAER (Ctry)	5.7	6.3
KFBK (News)	4.6	5.2
KWOD (CHR)	3.3	4.9
KROY (AOR)	5.1	4.8
KXOA (BBnd)	5.3	4.8
KSFM (AC)	5.2	4.5
KGNR (Talk)	4.6	4.2
KPOP (CHR)	3.3	3.7
KFRC (CHR)	2.5	3.2
KHYL (Gold)	3.0	3.1
KGO (Talk)	1.5	1.6
KFIA (Rel)	1.2	1.3
KGMS (Misc)	1.2	1.3
KNBR (AC)	1.4	1.0

Buffalo

WJYE Softer, Still Tops 12; WBEN Solid Second, While WKBW Adds Two; WECK Gets Big Band Boost; WPHD Rises

	Fall '82	Spring '83
WJYE (BM)	12.7	12.3
WBEN (AC)	9.8	9.9
WGR (AC)	8.0	7.3
WKBW (CHR)	5.2	7.2
WYRK (Ctry)	7.5	6.2
WECK-FM (BBnd)	4.6	6.2
WBEN-FM (CHR)	5.7	6.1
WPHD (CHR)	4.8	5.7
WBLK (Blk)	6.2	5.4
WBUF (AC)	3.2	4.7
WGRQ (AC)	5.5	4.4
WNYS (CHR)	4.8	4.0
WZIR (AOR)	2.0	2.5
WYSL (AC)	2.1	2.3
WUFO (Blk)	1.2	1.7
WJLJ (AC)	.6	1.3
WDCX (Rel)	1.6	1.2
WXRL (Ctry)	.5	1.1
WUWU (AOR)	2.0	1.0

Louisville

WLOU Jumps Into First; WHAS Down Two; WAVG Moves Up; AORs Softer

	Winter '83	Spring '83
WLOU (Blk)	10.5	13.1
WAMZ (Ctry)	11.8	11.7
WHAS (AC)	10.5	8.6
WVEZ (BM)	8.7	8.5
WQMF (AOR)	9.4	8.1
WAVG (AC)	5.9	7.7
WRKA (AC)	7.0	7.2
WKJJ (AC)	6.3	5.6
WCII (Ctry)	6.1	4.7
WLRS (AOR)	6.2	4.5
WAKY (Gold)	4.2	4.4
WXVW (Easy)	2.4	2.6
WDGS (Rel)	1.5	2.0
WJYL (AC)	1.9	1.7
WTMT (Ctry)	—	1.5
WINN (Ctry)	1.5	1.1
WXLN (Rel)	.9	1.1

Portland

KRCK Soars Into First, Adding Six While KGON Drops; KGW, KCNR Notch Healthier Scores

	Fall '82	Spring '83
KRCK (AOR)	3.6	9.9
KGW (AC)	6.8	7.9
KCNR (CHR)	5.6	7.5
KUPL-FM (Easy)	6.9	6.9
KINK (AOR)	7.6	6.3
KEX (AC)	5.6	6.2
KXL-FM (BM)	6.3	5.7
KMJK (CHR)	4.2	5.0
KGON (AOR)	9.1	4.9
KUPL (BBnd)	3.2	4.4
KJIB (Ctry)	4.1	4.3
KWJJ (Ctry)	3.9	4.1
KXL (News)	4.8	3.4
KYXI (News)	4.7	3.4
KYTE (Ctry)	3.1	2.7
KKSN (Clas)	—	2.5
KQFM (AC)	3.1	2.5
KKEY (Talk)	2.3	2.0
KSKD (CHR)	1.8	1.7
KPDQ (Rel)	2.3	1.1

Rochester

WEZO, WCMF Hold Double Digits; WVOR Climbs Into Runnerup Slot; WHAM Slips; WPXY Firms CHR Leadership

	Fall '82	Spring '83
WEZO (BM)	13.5	13.5
WVOR (AC)	9.6	10.7
WCMF (AOR)	10.8	10.0
WHAM (AC)	9.1	8.7
WPXY (CHR)	6.5	6.9
WMJQ (AOR)	7.2	6.1
WHFM (CHR)	5.9	5.1
WNYR (Ctry)	4.9	5.0
WPXN (BBnd)	5.2	4.9
WBBF (AC)	5.1	4.3
WDKX (Blk)	2.5	4.3
WYLF (BBnd)	2.9	3.3
WFLC (Ctry)	1.6	1.6
WRTK (Talk)	1.4	1.6
WPCX (Misc)	.4	1.1
WCGR (AC)	—	1.0

Memphis

WZXR Recaptures First; WHRK Returns To Double Digits; WMC-FM Recoups For Strong Third; FM WGKX Takes Country Lead In Debut

	Fall '82	Spring '83
WZXR (AOR)	7.1	11.5
WHRK (Urbn)	9.9	10.5
WMC-FM (CHR)	9.5	10.4
WRVR (AC)	7.5	8.8
WGKX (Ctry)	—	8.5
WDIA (Blk)	9.0	7.7
WMC (Ctry)	8.0	7.6
KRNB (Blk)	11.0	7.3
WLOK (Blk)	6.5	5.6
WREC (BBnd)	5.6	5.4
WLVS (BM)	3.5	3.1
KWAM (Rel)	1.3	2.7
WHBQ (N/T)	2.0	2.2
WWEE (Talk)	1.9	1.9
WKDJ (Blk)	—	1.8

Indianapolis

WIBC Up Three, Grabs First; WZPL Comes On Strong; WFBQ Rebounds; WENS Down Three

	Fall '82	Spring '83
WIBC (AC)	11.1	14.3
WTLC (Urbn)	9.2	9.7
WXTZ (BM)	9.0	9.7
WZPL (CHR)	—	9.6
WFBQ (AOR)	7.4	9.1
WFMS (Ctry)	12.5	8.5
WENS (AC)	10.5	7.7
WIRE (Ctry)	8.8	6.5
WNAP (CHR)	5.8	5.6
WNDE (AC)	1.5	3.2
WIFE (BBnd)	2.2	2.0
WATI (BM)	2.1	1.5
WGRT (Urbn)	1.5	1.5
WGTC (Ctry)	1.2	1.2
WBRI (Rel)	.4	1.1

Columbus, OH

WLWQ Rocks Steady In First; WBNS-FM Shoots Into Double Digits; WVKO Adds Two; WNCI Takes CHR Lead; WRMZ Wins Country Battle

	Fall '82	Spring '83
WLWQ (AOR)	12.6	12.6
WBNS-FM (BM)	6.9	10.4
WVKO (Blk)	7.0	9.1
WTVN (AC)	11.2	9.0
WNCI (CHR)	6.1	8.9
WXGT (CHR)	8.6	8.2
WSNY (AC)	8.3	7.0
WBNS (AC)	5.8	5.1
WRMZ (Ctry)	1.8	4.3
WCOL (BBnd)	5.5	4.1
WMNI (Ctry)	6.5	3.2
WHOK (Ctry)	4.1	3.0
WBBY (Jazz)	2.0	2.5
WRFD (AC)	1.8	1.2
WLW (AC)	.6	1.5

Salt Lake City

KSL Slips, Still Scores Best Spring Book In Years; KSFI Moves Into Second; KRSP-FM Extends AOR Margin; KSOP-FM Drops

	Fall '82	Spring '83
KSL (AC)	13.1	11.9
KSFI (BM)	10.2	11.3
KRSP-FM (AOR)	7.0	8.2
KCPX-FM (AOR)	6.3	6.0
KSOP-FM (Ctry)	10.4	5.9
KALL-FM (AC)	3.4	5.5
KISN (AC)	3.8	5.2
KALL (AC)	4.9	4.9
KZAN (Ctry)	2.1	4.2
KLUB (BM)	4.4	3.5
KLRZ (AC)	3.2	2.9
KRGO (Ctry)	2.1	2.9
KRSP (CHR)	3.8	2.7
KCPX (AC)	3.2	2.6
KDAB (AC)	4.5	2.6
KFMY (CHR)	3.3	2.6
KJQN (CHR)	.7	1.9
KSOP (Ctry)	1.9	1.9
KCGL (BM)	.8	1.5
KDYL (News)	2.3	1.2
KLO (BBnd)	.9	1.1
KLAF (Misc)	—	1.0
KZJO (Talk)	.9	1.0

DIANA ROSS RED HOT

ROSS

FEATURING THE FIRST HIT SINGLE "PIECES OF ICE"
ROSS — DIANA'S NEW ALBUM ON RCA RECORDS & TAPES
PRODUCED BY GARY KATZ, RAY PARKER, JR. & DIANA ROSS

PIECES OF ICE PB 13549

The single

LAST WEEK

THIS WEEK

RADIO & RECORDS:

Black Radio
BREAKERS

CHR BREAKERS

BILLBOARD POP: 43* BLACK: 38* CASHBOX POP: 48* BLACK: 41*

ROSS AFL - 14677

The album

BILLBOARD POP: 179*

CASHBOX POP: 122* BLACK: 46*

PLIMSOULS

"A Million Miles Away" 7-29600

Produced By Jeff Eyrich

The First Single From The New LP: EVERYWHERE AT ONCE

GHS 4002



WPHD 37

WABX add

KIQQ on

KMJK add

WRCK add

KRGV add

WJXQ add

WHOT add

WIGY add

WJAD add

WBWB add

KCDQ add

KYYX 32-30

WERZ 36

WKFM on

KTFM on

WZPL on

KQMQ on

WJBQ on

WHSL on

KYTN on

CHR
SIGNIFICANT ACTION



ASIA

"Don't Cry" 7-29571

Produced By Mike Stone for Mike Stone Enterprises LTD

ON YOUR DESK TODAY

The New Single & 12" From The Forthcoming LP ALPHA GHS 4008



MANUFACTURED BY WARNER BROS. RECORDS INC.



STREET TALK

Never a dull moment in New York radio, or at least it seems that way, as WABC Operations Director Jay Clark resigned, effective immediately, Tuesday (7-12). ABC indicated he would not be replaced.

Richard Neer is about to step down as PD of WNEW-FM/New York, and the station will conduct a nationwide search for a successor. Apparently, Neer wants to devote all of his energies to the morning show, although he told Street Talk that he did enjoy the PD responsibilities, but not necessarily the time they took.

And if you want a job on the now-being-assembled WHTZ/New York airstaff, get in line. New PD Scott Shannon has been besieged (almost literally) by thousands of applicants. He told us every time he leaves his hotel room, there's someone waiting to hand him a tape and resume. Who's he going to hire? The first two names are Michael Ellis from WKTU, who will be Scott's Assistant PD/Music Director, and J.R. Nelson, arriving from KSAN & KNEW/San Francisco-Oakland as Production Director.

Moving one giant city west . . . we heard from a couple of stations in Chicago that WLUP was using Birch numbers to sell on the street, but that the AOR outlet was *not* a Birch subscriber. Well, Birch heard too, because Tom Birch told us, "We worked out a suitable arrangement, with them, and they have ceased and desisted using our estimates. I think it is very likely that they will soon become a subscriber to our service." Tom added that his firm will "act strenuously and quickly" and "won't tolerate piracy" when it comes to stations "borrowing" its audience figures.

Dick Biondi returns to Chicago radio . . . for a week anyway. While WBBM-FM morning man Tomm Rivers is away on vacation, PD Buddy Scott has arranged for the former WLS and WCFL legend to fill in for Rivers. To make the "Wild Italian" [sic] feel more at home, the station is even hosting a pizza party at a local club.

Mike Joseph's newest Hot Hits client, WRLX/Baltimore (soon to be WMAR pending FCC approval), is putting the finishing touches on new studios and completing its staff. As with KITS/San Francisco and WHYT/Detroit, Joseph's PD will be one of the jocks, and won't be announced until the entire lineup is in place. Street Talk hears that one member of the staff will be WTIK/New Orleans MD Gary Franklin. Look for the team to be complete and in Baltimore on July 18. Airdate for the format will follow in a few weeks.

Within the next month or so, former WHTX/Pittsburgh PD Bobby Christian will announce a major market programming gig.

When Richard Palmese exits Arista to join MCA, it looks as if Sal Licata, former President of Chrysalis, will become Executive VP at Arista. Licata will most likely appoint a VP/promotion to work with him.

After five and a half years as PD at WAAY/Huntsville, Jerry Dean is about to become the new PD at KQKQ/Omaha. Current PD Mark Evans is getting a boost to Operations Director.

At WMGG/Tampa, Brian Phoenix is out as PD with no new programmer named yet. In the interim, Rich Erickson is acting PD.

William Luchtman, who served as VP/GM of WZUU-AM & FM/Milwaukee for 13 years, died of cancer last week in Jacksonville. Luchtman, 45, had been VP/GM of WAWS-TV/Jacksonville since 1980. He is survived by his wife and five children.

WFAA/Dallas-Ft. Worth will switch its call letters to KRQX.

VP/Promotion Bruce Bird is exiting Boardwalk, and will reactivate his Badland Records label. Speculation runs high that the label will be distributed through MCA, and odds are good that Night Ranger will be the first act on the new Badland roster.

KFI/Los Angeles has inked Lohman & Barkley to a six-year deal which will reportedly pay Al and Roger each "a very healthy six-figure salary." Also, the station has pulled off a coup of sorts by signing WYNY/New York's sensation Dr. Ruth (Westhimer) to do her live talk show "Sexually Speaking" on KFI beginning July 17. If Los Angeles radio listeners thought Bill Ballance was risqué, Dr. Ruth could help redefine the word. The show will be done via satellite from New York. And who will fill Bobby Rich's shoes (see Page 1)? Operations Manager Jhani Kaye is now looking for a multi-talented swing air talent/Assistant PD.

Great Empire is moving personnel around a bit . . . Corporate Program Manager Don Paul Pirowitz leaves Great Empire's Wichita headquarters to take over the programming duties at the company's KTTS-AM & FM/Springfield, MO. Don, who was PD in Springfield before becoming Corporate PD, retains his national duties for the group. At KFDI/Wichita, Chris Collier is the new Program Manager.

E. Alvin Davis continues to quietly consult his way to success. Three recently-signed clients are KOFM/Oklahoma City, WAFB/Baton Rouge, and WMGF/Milwaukee.

Stork Stops: Congratulations this week to WISN & WLPX/Milwaukee PD Rich Harris and his wife Bonnie on the birth of baby boy Eric Robert on June 25 . . . Mark Benjamin Turner arrived June 28, produced and directed by Pat & Dale Turner of WMC/Memphis.

Wedding bells for Westwood One's VP/Artist Relations Richard Kimball and Patti Madigan, who will be married July 16.

And finally, congratulations to Columbia West Coast National Promotion Director George Chaltas and R&R's Paula Ponce. It's always special when the right two people get together, and George and Paula have announced that they'll be married on October 15. It'll be a great day!

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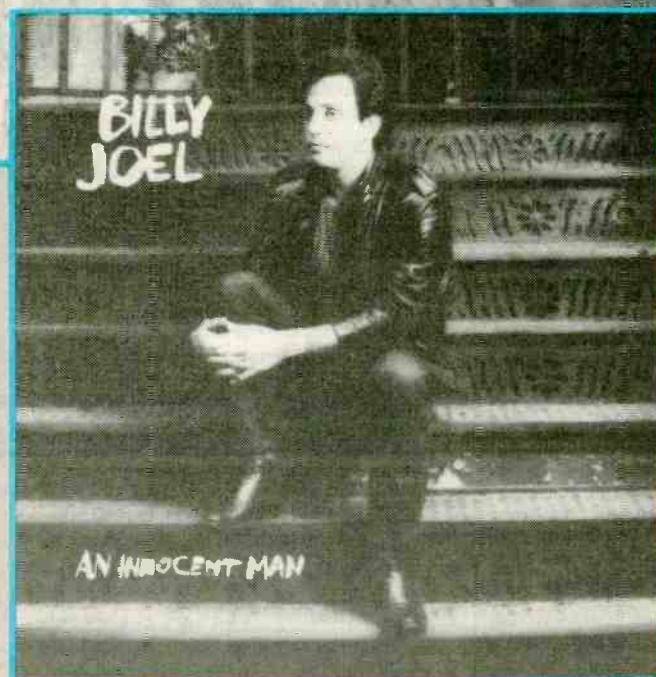
BILLY JOEL



His New Single
Taken From His
Forthcoming Album

AN INNOCENT MAN

Produced by Phil Ramone



On The Records



KEN BARNES

Dave Edmunds & The Stray Cats Rut

The 1974 rock film "Stardust" was on several of the cable systems last week, and it was well worth watching. Not just for Larry Hagman's hilarious J.R. Ewing prototype, but for Dave Edmunds. Edmunds is best known in the U.S. as producer for the Stray Cats and co-leader of the defunct Rockpile, but now he's enjoying his first CHR hit since 1971's "I Hear You Knocking" with "Slipping Away." In "Stardust," Edmunds plays guitar in star David Essex's band, and recorded all their music on



Stray Cats Mk. I (Dave Edmunds 2nd from right) and the modern-day version

the soundtrack. The name of this movie band was the Stray Cats, and one of its songs was called "Stray Cat Strut" (but closer to the Rolling Stones on "Beggar's Banquet").

Other top performances were turned in by the late Keith Moon as the Stray Cats' drummer; Paul Nicholas of "Heaven On The Seventh Floor" fame; longtime British hitmaker Adam Faith, who also produced

Roger Daltrey's first solo album; and another late '50s-early '60s UK pop star, Marty Wilde . . . father of Kim Wilde.

Shalamar In The UK



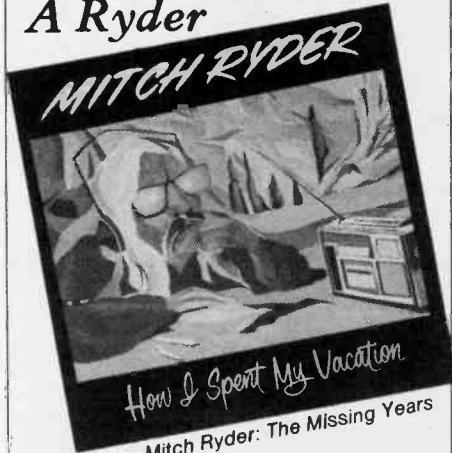
Shalamar's Jeffrey Daniel before and after British visit

Shalamar became overnight superstars in England when singer Jeffrey Daniel, a former "Soul Train" dancer, appeared on TV to give British viewers their first taste of his wild "body-popping" dance style. But England dazzled Jeffrey as much as Shalamar dazzled England, and he quickly adopted a British fringe haircut and started hanging out with Boy George and other UK pop stars. That might help explain the new wavish direction of the group's new "Dead Giveaway" single.

Herb Alpert's new single "Garden Party" is what you might call a long-distance cover — the song was originally performed by Mezzoforte, a group from Iceland. They had a good-sized British hit with it earlier this year.

Quiet Riot is a Los Angeles heavy metal band who had their first record success in Japan before finally reaching U.S. major

Johnny Take A Ryder



Mitch Ryder's back and John Cougar brought him. There's a pleasant irony in Midwestern rocker Cougar producing an album on one of the great influences on all Midwestern rockers, but what's Mitch been up to since last we heard from him? Most people last heard from him around the time of "Sock It To Me Baby" in 1967. A few recall his hard-rock band of the early '70s, Detroit. He launched a comeback in 1978 with a small-label album called "How I Spent My Vacation," and for the last few years has been recording in Germany.

Recording Prince's "When You Were Mine" in a straight rock vein is probably a timely idea. It wasn't when the song was covered earlier by British singer Bette Bright (wife of Madness singer Suggs) and Northwest band HI-FI featuring Ian Matthews. But one question remains . . . why did Cougar call himself "Little Bastard" on the production credits for the LP when he's all over the publicity handouts, songwriting credits, and word of mouth surrounding the album?



The Ross Roster

You might remember a couple of weeks back I was interested in finding out how many Diana Ross albums had been titled "Diana," "Diana Ross," or (like her new one) simply "Ross." Thanks to Motown's eminent Dianalyst Gene Shelton, I confirmed that my earlier guess of six was right, and that it

breaks down to two of each variety. "Diana Ross" was the title of her first solo album in 1970 and a 1976 album which featured "Love Hangover." A soundtrack to her 1971 TV special was called "Diana!", as was her Chic-produced 1980 LP (minus the !). And, preceding the 1983 model "Ross" on RCA, a 1978 Motown compilation was titled after her surname, although there's also a "Diana" on the cover just to add to the confusion.



"Diana Ross" I



"Diana Ross" II

label status with the "Metal Health" LP on Pasha/CBS. Their hot track, "Cum On Feel The Noize," was a 1973 British No. 1 by Slade, who took creative misspellings to new heights with a string of UK hits and are still popular with the metal crowd in England today.

Gary Myrick, aside from making records like "Language," is a talented artist whose paintings have been seen not only on his LP covers but in art galleries.

Def Leppard must have been listening to Neil Young. At the beginning of "Rock Of Ages," lead singer Joe Elliott recites the key line from Neil's "Hey Hey My My" (or "My My Hey Hey"; take your choice): "It's better to burn out than to fade away." Which sounds like a good exit line for the column.

But first . . . we have a winner in the First Occasional Surprise No-Prize On The Records Pop Quiz. Answering last week's skulltwister, naming the Outsiders hit ar-

ranged by Chuck Mangione, was KENN/Farmington, NM air personality Liz Weissman. Liz intrepidly answered "Help Me Girl," the Cleveland band's fourth Capitol single, which battled Eric Burdon & the Animals' version to a near-standstill in late 1966. The next quiz may strike any week when I have column inches to fill, so be prepared.

TV News

"Solid Gold" for the week of July 15 stars the Bee Gees, DeBarge, Heaven 17, the Greg Kihn Band, Eddie Rabbitt, Joan Rivers, and Deniece Williams . . . Leon Redbone is on a repeat "Saturday Night Live" July 16 . . . "Rock 'N' Roll Tonite" features Spencer Davls, Devo's Bob Mothersbaugh, Quiet Riot, and Joe Walsh the weekend of July 16 . . . "Solid Gold Salutes The '70s," a two-hour special airing the weekend of July 16, stars America, the Bee Gees, Debby Boone, the Captain & Tennille, Natalie Cole, Gloria Gaynor, Andy Gibb, the Hollies, Elton John, Gladys Knight & the Pips, Rich Little, Barry Manilow, Olivia Newton-John, Player, B.J. Thomas, and Three Dog Night . . . The Tubes are spotlighted in concert on MTV July 16, while Iron Maiden is the live attraction July 17, followed by a filmed Allman Bros. concert . . . Jose Feliciano is on "Good Morning America" July 20 . . . Diana Ross stars in the first live pay cable concert, "Diana Ross Live From Central Park," over Showtime July 21.

RR 5 Years Ago Today



Bill Tanner

- BILL TANNER UPPED TO OPERATIONS MANAGER AT Y100/MIAMI
- BOB FEINEIGLE NAMED DIRECTOR/NATIONAL ALBUM PROMOTION AT E/I/A
- JOHNNY MUSSO APPOINTED GM OF SCOTTI BROS. RECORDS
- FRANK MURPHY PROMOTED TO VP AT MUTUAL
- NUMBER ONE FIVE YEARS AGO: "Baker Street" — Gerry Rafferty (UA) (4th week)
- NUMBER ONE A/C: "Bluer Than Blue" — Michael Johnson (EMI America)
- NUMBER ONE COUNTRY: "Only One Love In My Life" — Ronnie Milsap (RCA) (2nd week)
- NUMBER ONE LP: "Some Girls" — Rolling Stones (Rolling Stones/Atco)

FOR THE SOUNDS OF TODAY, CHR DEPENDS ON E/P/A!



MICHAEL JACKSON

"Human Nature" **CHR NEW & ACTIVE**

#1 MOST ADDED!

96 Stations
Added Out of the Box

Produced by Quincy Jones for



THE NUMBER ONE ARTIST IN THE WORLD OVER TEN MILLION AND GROWING



MTUME

"Juicy Fruit"

WXKS-FM 30-23
WBEN-FM 40-15
WNYS 29-23
WCAU-FM 17-13
B94 23-17
WHTX add 30

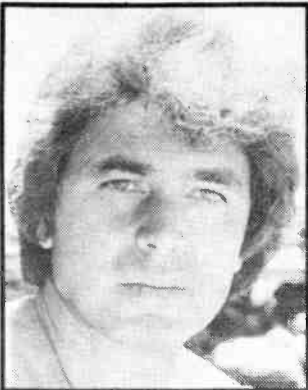
Z93 12-7
I95 3-3
Y100 8
Q105 26
Q102 25-22
WGCL add

CHR NEW & ACTIVE

KEARTH 28-20
KFI add
KIS-FM 32-28
KIQQ 38-22
XTRA deb 27
WFLY 30-25
K104 40-34
WSPK 28-19
WBBQ 10-4
WDOQ 25-19

WNFY 13-9
WJDX 37-28
KRGV add
WSFL 3-2
WTIX 30-25
KQKQ add
KHYT 17-3
WCIR add
WFLB add
KISR add

FM99 39-34
KENI 40-32
KSLY add
PRO-FM on
WABX 38
WHYT on
WNVZ 23-20
KYNO-FM 21-17
OK100 40-36
Z102 11



ENGELBERT HUMPERDINCK

"Til You and Your Lover
are Lovers Again"

**CHR
SIGNIFICANT ACTION**

WCAU-FM
PRO-FM
K104
WKFM
KAMZ
WHHY-FM
KTFM

WGUY
WIGY
WERZ
13FEA
95XIL
KSLY
KIST

A/C Chart: 25



GARY MYRICK

"Message is You"

**CHR
SIGNIFICANT ACTION**

WPHD
WABX

WLOL-FM
KSET-FM

WZZR
WHOT

KQMQ
KYYX

WBWB
KYTN



QUIET RIOT

"Cum On Feel The Noize"

WPHD add 35 KNBQ add KGHO add
KIQQ deb 32 WZYQ add



Contemporary Hit Radio



JOEL DENVER

THE EARS HAVE IT

The Importance Of Listening To New Product

Listening to every record that comes in the door requires a substantial investment of time for a programmer or music director . . . an investment that some simply aren't willing to make. However, there are still a few folks in radio who are avid listeners to new product. Some may be searching for the next Beatles, but the bulk of this rare breed are just doing their duty, looking for some exciting new records to play on the radio.

To get an idea of how some "golden-eared" programmers tackle the pile of new records that come in each week, I talked with several of them about their individual listening habits. I also spoke with some record promotion executives, who felt that programmers listening to their new product is not only beneficial to radio from an awareness standpoint, but provides valuable feedback to record labels. We'll also take a look at a new concept called AIR, aimed at inducing programmers to listen to new product.

Jim Martin, MD
WCIR/Beckley

One aggressive set of ears in the radio community belongs to WCIR/Beckley MD Jim Martin. Unlike many MDs, Jim has the final say about what goes on the air. It's a responsibility he doesn't take lightly. He explained, "I pretty much set the better part of one day aside, or almost a whole evening, to listen to all the new product. It generally takes me four or five hours a week."



Jim Martin

Beyond the 25 to 30 new singles he receives each week, Jim also dives into 10 complete albums to round out his diet of new product. "I track albums to see what's on them for possible future selections. When I do store calls and find out what albums are selling, I then go back to see what's making the album sell, especially if there isn't an active single in the marketplace."

"Some of the groups I've gotten excited about early-on have been Men At Work and Quarterflash. I just found I liked them, put them on the radio before being promoted, and look what's happened. Programmers have to be open to suggestions and should share ideas among each other about new songs they've found."

"When I talk to other programmers," he continued, "I often get the feeling they aren't listening to as much product as they should. The hits would become more obvious if programmers listened more. We shouldn't become arrogant about new music, because in the end it's the listeners who have to decide the fate of a particular record. The programmers are the gatekeepers of the system."

Jim and I discussed burnout from listening to too many songs at a sitting. "Usually when a record strikes me as being good, I'll separate it. Songs that are being worked but don't strike me in a positive manner will be set aside for another listen. If there are songs that I just can't hear, then they will also get set aside for another listen. To do it properly, you've got to be open to giving records a second or third listen."

Jack Satter, National Promo. Dir.
EMI/Liberty

Just as there are different types of records, there are different types of programmers. EMI/Liberty National Promotion Director Jack Satter told me that about 50% of the programmers he deals with will listen to product. "It varies quite a bit with each programmer. Some people are eager listeners and with others you've got to beat the door down. With our local promotion people the number one priority is to get the key decisionmaker to listen to the record."



Jack Satter

"We shouldn't become arrogant about new music, because in the end it's the listeners who have to decide the fate of a particular record. The programmers are the gatekeepers of the system."

—Jim Martin

"Very rarely do we find people listening to product and calling us up on their own excited about it," he admitted. "I believe the programmers that listen to as much new product as possible will keep a competitive edge. I also understand that they can become deluged with new product when I stop to consider how many records some labels release. That's why I really depend on our local people to establish a rapport and get some honest feedback on our product."

Gary Hoffmann, PD
WZPL/Indianapolis

On first examination, Gary Hoffmann, PD at WZPL/Indianapolis, might easily fit into the 50% of the programmers who don't always listen to all the new product that comes in the door. However, Gary seems to be crossing over to the other side of the fence.

"Once I'm made aware of something I'll listen to it twice and that's about it. I generally don't thumb through the new stuff," Gary admitted. "I usually rely on being promoted on it first. WZPL's emphasis has always been on the hits, but lately we've loosened things up a bit more."

Research and a conservative consultant (E. Alvin Davis) whose methods have worked well for WZPL are the overriding reasons that Gary keeps things tight. "It's a



Gary Hoffmann

rare situation when we disregard our research. If week after week the audience keeps calling for 'Beat It,' then we've got to give it to them. I've always felt that programmers get sold on records too many times before the audience does. I'd rather be safe than sorry.

"At the same time, letting someone else in the market take the leading edge on music could be a disadvantage to us. When I listen to new product, I listen for good candidates that have the texture and sound compatible with our format to go into research. Now that I'm handling music directly without an MD, I do think I need to spend some more time listening," he conceded. "I'm more open to listening to more product to have a better grasp on what's out there."

Tommy Teague, VP/Promotion
Kat Family

Tommy Teague works for a small label where every release counts. It's vitally important that he convinces programmers to listen to his product. "I work the whole country out of this one office with a small staff of people. The way I get radio people to listen is to be persistent."

"For somebody to have an overall perspective of the music available to program, you've got to listen to a lot of different records. It would be a serious Tommy Teague mistake to only consider those records seen in print," he reasoned. "Obviously every PD gets a ton of records to listen to each week and can't listen to every one of them, but I think you've got to make an effort to hear as many of them as you can."



John Piccillo, MD
WPHD/Buffalo

WPHD/Buffalo is an aggressive major market station, so I asked MD John Piccillo about the listening he has to do to stay on the leading edge. "I spend at least an hour or more a day listening to new records that come in, especially on the weekends. As a music director I've got an obligation to the record community to listen to all of it, but an obligation to my audience only to play some of it."

"There is a fine line between playing the new stuff that blends in with your established artists for a fresh atmosphere vs. playing a high percentage of it just to be trendy. Too much new music is not healthy, just as too many old songs aren't either."

Because he listens to so much product, John is a good sounding board for gut reaction to the new product. "The whole point of this radio station is to play the hits and expose the new product that sounds good. I'm not afraid to give record companies feedback on what I hear. Sometimes I'm too honest, and tell them exactly what I think despite what they think of it or would like to hear."

And John's thoughts aren't relegated exclusively to singles either. "When there is a big album that's had a hit single, I will go

Continued on Page 26

Programmers' Ears Respond To AIR

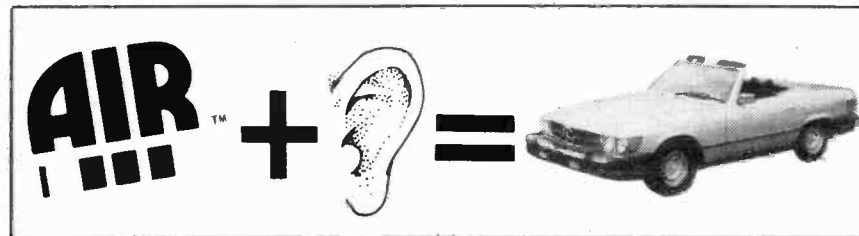
Just when you thought there was nothing new under the sun, someone invents AIR. AIR stands for Active Industry Research. The program, brought to fruition by Alan Smith, a 20-year veteran of both radio and records, is designed to call programmer attention to five specific records a week.

AIR solicits an anonymous opinion (either positive or negative) from a large sample of programmers on the sound of the five weekly selections. A positive response indicates a programmer's belief that the selection will become a top 25 record on the AIRchart 80. A positive response is not a commitment to airplay, and individual programmers' responses are kept anonymous. The only information a record company receives is the total percentage of positive responses to its record tested that week.

Does AIR sound interesting? It does to me and it certainly does to the 192 active participants who are trying to win a Mercedes 380SL convertible or one of 20 \$1000 cash prizes for picking the most top 25 AIRchart 80 songs. For more details on how AIR works, I talked with Alan.



Alan Smith



AIRing Out The Details

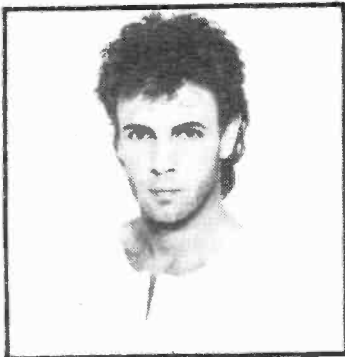
"The competition started February 14 and will end November 24. A station must participate in 33 out of the 40 weeks the contest runs. We started with a sample of 230 players and are down to 192; the fallout occurred within the first eight weeks. During the first 15 weeks of this program 75 records were surveyed, and our sample of CHR stations has been 96% accurate in projecting top 25 records (on the AIRchart)," Alan explained.

The idea for AIR is about five years old, but only came to the surface out of the need to induce programmers to listen to product. "AIR is very simple, because it really deals with one element, radio. What we supply is research that the record industry needs. They need to know how radio feels about their product overall."

Continued on Page 26

It's A Record-Breaking Week For RCA Records!

RICK SPRINGFIELD "Human Touch"



CHR BREAKERS

RICK SPRINGFIELD
Human Touch (RCA)

72% of our reporters on it. Moves: Up 34, Debuts 45, Same 41, Down 0, Adds 42 including WKBW, B94, PRO-FM, WHYT, KHTR, KIIS-FM. See Parallels, debuts at number 39 on the CHR chart.

ONE OF THE
MOST ADDED

DIANA ROSS "Pieces Of Ice"



CHR BREAKERS

DIANA ROSS
Pieces Of Ice (RCA)

62% of our reporters on it. Moves: Up 61, Debuts 23, Same 42, Down 0, Adds 13 including WXKS-FM, CKGM, PRO-FM, 195, WHYT, WHFM, KRQ. See Parallels, debuts at number 38 on the CHR chart.

The Smash
New Single
From Her
New Album
"ROSS"

TACO "Puttin' On The Ritz"



CHR NEW & ACTIVE

TACO "Puttin' On The Ritz" (RCA) 131/17

Moves: Up 54, Debuts 27, Same 31, Down 2, Adds 17 including WNYS, Q107, Q103, WTRY, WLAN-FM, WBLI, WKFM, KZZB, WQID, 94TYX, WHHY-FM, WHEB, Q101, WCIL-FM, KKAZ.

AIC CHART: 21



ON YOUR DESK THIS WEEK:

"SHINY SHINY"

HAYSI FANTAYZEE

ALREADY ON:

WBEN-FM	KSET-FM	WISE
KIQQ	KYYX	WFLB
K104	WACZ	WSGF
WKFM	OK100	KCBN
WCSC	95XIL	

GEORGE BENSON

"Lady Love Me (One More Time)"

Produced by Arif Mardin
Management: Fritz-Turner

- | | | |
|--------------|----------|-------------|
| KMJK add | WSFL add | WJBQ add |
| KFRC add | WTIX add | WJAD on |
| WKEE add | KROK add | WCGQ add |
| WSPK add | WZPL add | WFOX add |
| WKFM add | WHOT add | KILE add |
| WPST add | KQMO add | KVOL add |
| WBBQ add | KIDD add | KNOE-FM add |
| KITE add 22 | KSKD add | WAEV add |
| WZYP add | KHYT add | WGLF add |
| WOKI add | WFBG add | KFMW add |
| FM100 add 33 | WZYQ add | KCDQ add |
| | | KOZE add |

the B-52's

"Legal Tender"

Produced and Engineered by Steven Stanley

- | | | |
|---------|------|------|
| WXKS-FM | WOKI | KSKD |
| WPHD | G100 | KYYX |
| WCAU-FM | WZZR | WGUY |
| WABX | WZPL | WERZ |
| KMJK | WJXQ | WJBQ |
| WCSC | WHOT | Q101 |
| KSET-FM | KHOP | KCDQ |



Manufactured & Distributed by Warner Bros. Records

The Importance Of Listening To New Product

Continued from Page 24

back into the LP and try to find the next cut for a single. I'm not bashful about giving record companies my input on what should be next. It's hard to be objective when you listen to all of this new product trying to separate my personal feelings about what sounds good and what will work on the radio, but I try to be."

**Bonnie Goldner, National Singles Promotion/Trade Relations
RCA**

Bonnie Goldner has been in promotion a number of years and can tell if a programmer has done his/her homework when it comes to discussing a new piece of product. "If your relationship is strong, you can tell if the person is giving you a valid response as to whether a new piece of product is right for their station. If they haven't listened but try and tell me they have, I can usually tell. Generally I don't find it too much of a problem getting them to listen to our priorities, but it's the newer unheard-of artist that needs the most attention. I find a lot of programmers are just as interested in finding something new and exciting as you are. All it takes is to ask them to listen."



Bonnie Goldner

Unlike Kat Family or EMI/Liberty, RCA has a huge monthly product release. I asked Bonnie how she deals with all of it herself. "I do have a lot of product from RCA to listen to. I've also got to be aware of what's on the streets from other companies. I simply set aside the time to listen and just do it. You've just got to figure out a place in your schedule where you are relaxed and have the time. It's an important part of the business."

"I think everyone needs to pay attention to all types of music. No one's expert enough at this to ignore another spectrum entirely. You never know when a record will eventually cross over. Look at Prince. I'll bet the majority of the programmers that were given that record for the first time never thought they'd end up playing him."

Editor's Comments

As in any business, it's smart business to be aware of all your options. If you're not taking the time to listen to new product, then you might possibly be shortchanging the programming element that makes up 90% of your radio station. While being a PD today means more than picking the hits, an awareness of your musical options can only be to your advantage. Make sure either you or your MD is aware of new product. If you or someone at your station isn't spending a couple of hours a week listening, you could be at a disadvantage, especially if your competition is listening.

Programmers' Ears Respond To AIR

Continued from Page 24

"You've got to get a record listened to before you can go to the next step, which is airplay. With the amount of product being released today, everything can't be getting the proper attention. Radio may be listening to it, but are they really hearing it? On a Monday or Tuesday it's pretty tough to really listen, and if you're seeing promotion reps, then you're going to be twice as burned out on the idea of listening to music."

"AIR simply solicits a response from the programmers who make the decisions," he continued. "We only ask them to listen to five records a week, and they can do that at home, in the office, wherever or whenever they want to do it. 80% of our programmers tell me they listen to a record at least two times before making a decision about whether they like it or not."

"It's the competition that makes AIR so successful. This gives the PDs and MDs at CHR stations the chance to really go against themselves. If you think you've got good ears, then this is the place to see if you're right."

Anonymous Responses

"The record company gets the information back within ten days," Alan told me. "The only thing the record companies learn is the percentage of stations in the AIR sample that give the song a positive response, broken out both regionally and nationally. There is no indication of whether they will or won't play it. No one ever sees how a radio station voted for a record. Their voting has nothing to do with the chart. The chart is a combination of airplay and sales stats from retail and one-stops."

"Generally AIR tests records at release date. Just recently we sent out the first 'AIR mystery record' with an unmarked white label. This way the programmers could listen to it just with their ears and not with the peer pressure influences of knowing the artist's name." Alan stressed, "We do not promote or talk about the merits or shortcomings of the product."

The Incentive To Listen

To insure that AIR gets regular calls from its players, Alan provides a pretty big incentive, as described earlier.

"AIR is like a pot of gold at the end of the rainbow. We ran the whole concept past the FCC, who gave us an informal ruling in late December 1982 and a formal okay in late February 1983."

And how do the radio stations like AIR? "I talk with a lot of programmers each week who have commented that AIR has improved their listening skills and rekindled their interest in new product. For years we've heard that radio can't pick hits. I think we've proved that wrong," concluded Alan. If you're looking for AIR, you can reach Alan at (301) 964-5544.

Motion

With the books just coming out, things seem to have frozen in limbo this week, so there is very little "Motion" going on . . . However, **Jay Scott** becomes the new morning man at **KRAV/Tulsa**, coming in from **WKY/Oklahoma City** . . . **Tom Kent** joins **B94/Pittsburgh** to do late nights from **WGAR/Cleveland** . . . **KILE/Galveston** upped partimer **Tim McCoy** to do 7pm-midnight, replacing **Courtney Carson** . . . **Steve Harmon**, midday jock at **WFLB/Fayetteville**, moves to all-nights at **WBT/Charlotte** . . . **Jim Donovan** segues from **KTRS/Casper** to **KUAD/Windsor, CO**.

Bits

- **K96/Provo** staged a fireworks show synchronized to music called "Fireworks Concert of the Air" for a crowd of over 300,000 people. It was the climax of the "Freedom Festival of Provo," a two-week celebration which is the largest Independence Day celebration in the country.

- **KIMN/Denver** reported over 150,000 folks attended its "KIMN Skyfire '83" held July 3. Boasting the largest fireworks display in the state, the event was co-sponsored by Kentucky Fried Chicken and Pepsi, was free to the public, and was choreographed to music played over the station.

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OBEDIENT
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BREAKERS!



DAVE EDMUNDS "Slipping Away"

LAST WEEK:

CHR BREAKERS

THIS WEEK:

31



JOURNEY "After The Fall"

CHR BREAKERS

One Of The
MOST ADDED

JOURNEY

After The Fall (Columbia)

75% of our reporters on it. Moves: Up 45, Debuts 48, Same 39, Down 2, Adds 34 including WKBW, WNYS, WLS, WHYT, KFRC, WBLI, WQID, KKFM. See Parallels, debuts at number 37 on the CHR chart.

...AND BOUND TO BREAK!



BONNIE TYLER

"Total Eclipse Of The Heart"

CHR NEW & ACTIVE

WPHD add
WCAU-FM add
94Q add 30
Q105 add 22
WKEE add
WSPK add
KBFM add

KX104 add
WSEZ add
WNAM add
WKFR add
KHOP add
KSKD add
WJAD add

KVOL add
WPFM add
WSGF add
KKQV add
KYTN add
KTRS add
KBIM add

CKGM 3-3
CFTR 32-24
CHUM 20-16
Q102 30-23
KIQQ 37-34
K104 37-21
WPST 40-30
WSFL 7-5
WJXQ 39-36

WIGY 40-35
WCIR 10-3
OK100 34-26
95XIL 38-30
WCGQ 17-12
WGLF 29-22
WLOL-FM on
WLAN-FM on
WKFM on

WSSX on
WNOK-FM 35
WNFY 23
WOKI on
KTFM on
Z104 deb 40
WHOT on
KQMQ on
KHYT deb 38

KRQ deb 30
WERZ on
WISE on
WFLB on
KISR on
Q104 deb 30
WFOX on
KNOE-FM deb 27
FM 99 deb 36
WBWB on
WRKR deb 33
KCDQ on
KCBN deb 35



PAUL ANKA

"Hold Me 'Til the Mornin' Comes"

**CHR
SIGNIFICANT ACTION**

WKBW add
KIMN add
KFI 14
KIQQ add
KCNR add
KXX106 add
Y103 22-18
KIIK add

WTSN add 36
Q104 add
KDZA add
KIST 30-26
WNYS on
CKGM on
WKEE deb 40
WNAM 34

WKDQ deb 30
KJRB 30-28
OK100 deb 40
13FEA 23-21
KENI deb 29
WKFM on
WKRZ-FM on
KAMZ on

WRQK on
WTIX on
WHOT on
KSKD on
WFBG on
WGUY on
WIGY on
WERZ on

WKHI on
WJBQ on
WHEB on
WISE on
WFLB on
WQLT on
KVOL on
WAEV on
KBIM on



The Whole World Has Been Our Test Market

That's How We Know TEARS FOR FEARS Is a Hit

The LP:

England #1
Canada #5
Switzerland #10
South Africa #11
Germany #15

"CHANGE":

Italy #1
Israel #1
Holland #4
England #4
Ireland #8

TEARS FOR FEARS has been on album radio for months. More than 125 stations have been all over the album and MTV still has "CHANGE" in medium rotation.

ALREADY A CERTIFIED HIT! NOW, THE "CHANGE" SINGLE IS ON YOUR DESK!

Polygram's Superstar Summer
Manufactured and Marketed By
PolyGram Records




CALENDAR



BRAD MESSER

Trends, Megatrends & Today's News

Journalists who are charged with the responsibilities of reporting on daily events are frequently so caught up in the pressures of the moment that, when a major cultural trend develops, we are caught off guard in the predicament familiarly described as "not seeing the forest for the trees."

Reporters in the 1800s were blind-sided by the most massive cultural change to date in America, failing to note the relatively rapid population shift from the South to the North as the Industrial Revolution took place. In the late 1960s the rapidly-growing antiwar movement was initially covered only by a handful of news departments — often by staffers who themselves admitted a personal interest in the issue — while the majority of established news operations either failed to see the developments or chose to ignore them until street demonstrations by hundreds of thousands of people became not unusual.

Is the anti-nuke movement another such megatrend? Huge demonstrations are becoming more frequent in England, on the Continent, and here at home. Far from waning in interest, the demonstrators appear to be gaining increasing civilian and political support.

Not to say the media are ignoring the issue, but coverage seems still to be limited to reports of the day's demonstrations, which can be compared allegorically to a tree here and a clump of trees there rather than researched, in-depth reports on the overall forest. If the anti-nuke movement is a major global cultural trend, then it deserves ongoing study and clarification if journalists are to avoid once again being among the last to realize that something bigger than just today's development is underway.

First Global Communication Satellite

MONDAY, JULY 18: Today's the 21st anniversary of the Telstar satellite relaying live television across the Atlantic in 1962. "It was almost a toy by comparison to today's technology," says Dr. Joe Pelton in Intelsat. "It looked like a large basketball, weighed about 50 pounds and was able to transmit [only] rather low quality black-and-white television."

On this date in 64AD Rome caught fire. While two-thirds of the city burned, Emperor Nero is said to have fiddled, but historians say the correct translation is "fretted."

Two years ago the Hyatt Regency hotel walkway collapsed in Kansas City, killing 110 people.

Atlanta Braves manager Joe Torre is 43. Dick Button, Olympic gold medal skater turned commentator, is 54. Senator John Glenn, the first American to orbit the Earth 21 years ago, is 62.

First American Women's Rights Confab

TUESDAY, JULY 19: The first Women's Rights convention in the U.S. was held 135 years ago today in Seneca Falls, NY, by some housewives who wanted equality in employment, education, divorce, child custody, and a dozen other areas including voting. When the newly-established United Press telegraph service relayed news of the convention nationwide, says Betsy Griffith of American University, "People were outraged! They were outraged that women had the nerve to call a meeting in the first place. The press was scandalized [and] there were very bitter and nasty editorials written all over the country."

Prime Minister Winston Churchill created the two-finger V-for-Victory hand signal on this date in 1941.

Rumanian pro Ilie Nastase, who was the #1 bad boy of tennis until John McEnroe started complaining, is 37. Singer Vickie Carr is 41. Politician George McGovern is 61.

Man On The Moon

WEDNESDAY, JULY 20: The first man on the moon, Neil Armstrong, stepped onto the lunar surface fourteen years ago today in 1969. Going to the moon is a futile dream for non-astronauts like you and me, but some people do have one longshot chance: in 1968 Pan-Am issued cards good for a place in the ticket line whenever moon flights become commercial. Pan American World Airways spokesman James Arey recently confirmed the validity of the lineup cards. "We're a progressive airline and we have a good technical record, and when and if commercial flights to the moon [begin], we intend to be ready to do what we can to make those flights occur and to honor the cards."

Cheryl Ladd is 32. Diana Rigg is 45.

Taking A Picnic To The War

THURSDAY, JULY 21: When the first big battle of the Civil War took place on July 21, 1861, Northerners expected there would be only one major battle and the South would crumble. "Many civilians packed picnic lunches and loaded up the horse and buggy to ride out to Manassas for the big battle" at Bull Run Creek, says National Park Service historian Woody Harrell, "because this would be the only battle and after that the war would be over!" As the picnickers watched the 60,000 troops fight a ten hour battle, they witnessed an upset in which the Rebels whipped the Yankees. The Civil War lasted four years, caused an estimated half-million casualties, and there were no more spectator picnics.

Comedian Robin Williams is 28. Musician Cat Stevens is 35. Comedy character actor Don Knotts is 59.

Around The World In Seven Days

FRIDAY, JULY 22: The first solo flight around the world was completed fifty years ago today (1933) by Wiley Post, a former barnstormer and exhibition parachutist. (Post overcame the handicap of having sight in only one eye.) His single-engine Lockheed Vega "Winnie Mae" — which made the trip in 7 days 18 hours and 49 minutes — is still a popular display at the Smithsonian Air and Space Museum.

In 1934 Public Enemy #1 John Dillinger was shot dead by the FBI. Two years ago Mehmet Ali Agca was sentenced to life behind bars for shooting Pope John Paul II.

Don Henley, co-founder of the Eagles, is 37. Fashion designer Oscar de la Renta is 51. Actor Jason Robards Jr. is 61. The mother of a President and two U.S. Senators, Mrs. Rose Kennedy, is 93.

Tomorrow (7-23) former football star Walt Garrison turns 39 and baseball legend Don Drysdale will be 47. Sunday (7-24) comedienne Ruth Buzzi will be 47.

Special Features

They Came From Texas **featuring JIMMY DEAN**

THIS SIX HOUR SPECIAL SPOTLIGHTS AN AMAZING NUMBER OF TOP COUNTRY SINGERS WHO WERE BORN IN THE LONE STAR STATE...INCLUDING BARBARA MANDRELL...WILLIE NELSON ...WAYLON JENNINGS...MAC DAVIS...KRIS KRISTOFFERSON ...JOHNNY DUNCAN...GEORGE JONES...TANYA TUCKER... JOHNNY RODRIGUEZ...ROGER MILLER...DON WILLIAMS... LARRY GATLIN...ROY ORBISON...JEANNIE C. RILEY...GENE WATSON...FREDDY FENDER...AND MANY MANY OTHERS. COMMENTS BY ARTISTS MAKE THEIR SEGMENTS OF THE PROGRAM EVEN MORE INTERESTING...PLUS...THE WIT AND WARMTH OF TEXAN JIMMY DEAN TRULY ADDS COLOR TO THIS SIX HOUR SPECIAL.

THEY CAME FROM TEXAS...WITH 12 MINUTES OF COMMERCIAL AVAILABILITY...48 MINUTES OF PROGRAMMING MATERIAL. EACH HOUR CAN BE AIRED INDIVIDUALLY...OR THE PROGRAM CAN BE RUN IN ITS ENTIRETY...A TOTAL OF SIX HOURS.

THEY CAME FROM TEXAS WITH YOUR HOST JIMMY DEAN ...SALUTING NATIVE TEXANS IN THE COUNTRY MUSIC WORLD.

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Black Radio



WALT LOVE

Promotions & Personalities

WDAO/Dayton will be sending some children to summer camp free this year in conjunction with Atlantic/Cotillion Records and teenage artist Johnny Gill. The kids will be going to Camp Swenekee, near Lebanon, OH, for one week. The lucky campers will also receive a personally-autographed copy of Johnny's new LP, and new sneakers, shorts, T-shirts, socks, and underwear. Program Director Lankford Stephens has always been community-minded and concerned about the welfare of our children. Keep it up, Lankford.

It saddens me to report two recent deaths. KJLH/Los Angeles air personality Michael Anthony Johnson, also known in the industry as "Magic Mike," died as the result of a motorcycle accident. Mike was only 22, and was very popular locally as a club DJ. Our condolences to his family and friends. Station PD J.B. Stone hired "Magic" to do basically weekends and vacation relief, and although Mike wasn't a polished on-air person, he sure had potential — thanks J.B. for reaching back to try to help our youth!

Out of Chicago came this sad news. Singer Walter Jackson died of a stroke while at his Chicago residence. The album he was working on will be completed, according to Jackson's longtime producer Carl Davis. Once again, our condolences to his family and associates. I'll always remember Walter Jackson with fond memories of the few times we did shows together in Houston and Carnegie Hall, NYC. One song among the many hits Walter sang that I'll always love was "Send In The Clowns."

Maternity, Marriage & Movement

Now for some of the good news. WBLX/Mobile air personality Carmen Brown and her husband Randy Bender announced the birth of their first child, a boy named Gregory Lewis Bender. Gregory weighed 8lbs 9oz and was 20 3/8 inches in length. Carmen asked us to give the doctor a taste! The delivering physician was Dr. Micki Cabaniss. In all seriousness, congratulations from all of us here at R&R.

Congratulations are also in order for WWIN-FM/Baltimore Program Director Curtis Anderson. Why? On June 17 Curtis was wed to Carolyn McKelvin of Baltimore. All the best!

A number of changes in personnel have taken place recently. In New Orleans at WYLD (AM), Donnie Taylor was promoted from within the organization to Program Director. Taylor was an air personality on WYLD-FM. E. Rodney Jones, who had been the PD, will remain at the station doing an airshift.

I talked to recently-appointed KDKO/Denver PD Carlos Lando, who replaced Byron Pitts, moving up from Music Director (R&R 6-24) and he told me that KDKO is making its move as an Urban-formatted station and he's looking forward to making the station a real general market contender in the Denver market. Good luck, Carlos.

WZAK/Cleveland PD Lynn Tolliver announced the return to the station of morning personality Ken Allen. Last month, Allen left the station with no real explanation provided. I'm happy to see that whatever the problem was, it's been resolved.

WRKS/New York (KISS-FM) introduced a new weekend personality to its audience last week. Tony Quartarone, Music & Research Director for the station, has been tapped to do an airshift on weekends. Tony's a New York product who I anticipate will do well in the "Apple." It's only fair that I tell you, Tony's favorite station when he was just a kid in the Bronx was . . . where he now performs and works — 98.7FM!

At WAAA/Winston-Salem, Eric St. James is the new afternoon personality. Eric was most recently with Urban-formatted WQMG/Greensboro. DeWight Jones has been moved to the 7pm-signoff position. No PD has been named yet at Triple A — we'll keep you informed about who finally gets it.

WJLB/Detroit Operations Director James Alexander informed us of some changes at his station: first, J. Michael McKay has been moved from his afternoon airshift to perform in the mornings. Afternoons will now be handled by former V103/Atlanta personality Larry Elliott. Former WWDM/Sumter PD Barbara Taylor has become WJLB's 6-10pm personality. Barbara successfully programmed WWDM into a dominant position in its South Carolina area. Good luck to her and Larry. During the summer sweep, WJLB has some fun things happening for its listeners. The station is presenting lunchtime concerts in the Hart Plaza. The concerts start at noon and end at 1:30, and are being cosponsored by Budweiser.

WAOK/Atlanta PD Larry Tinsley told us the station is one of the host stations for the March On Washington organized by the Martin Luther King Jr. Center for Social and Non-Violent Change. The march will commemorate the 20th anniversary of the original march on Washington. The theme is Jobs, Peace & Freedom.

WBLS/New York has found a new morning personality — staffer Sergio has been given the post.

KRLY/Houston (LOVE 94) is giving away a 3-bedroom home in conjunction with its "Big Switch" campaign. The ratings battle in Houston is staying hot, real hot!

Music industry veteran Eddie Pugh has resigned as President of Emerald International Records of Philadelphia. Pugh has left to pursue other interests and will be assisting on special projects with the company. No immediate plans have been made for a successor.

If you have any station news, send it in along with any photos of interest you would like printed. Next week, we'll start talking to some of the Arbitron winners around the country.



POWER 99FM WANTS BLOOD FROM LISTENERS — WUSL called on Philadelphia to help fill the dwindling Red Cross blood reservoirs, staging a live broadcast from the historic Bourse Building across from the Liberty Bell. 105% of the Red Cross's goal was gathered, as midday personality Barbara Sommers (pictured) donated a pint on the air! Also pictured . . . Power 99FM's morning personality Beej Johnson.

Festival Fever

WZAK/Cleveland, in conjunction with Cleveland Coke, will co-sponsor the first annual Plum Festival. The originator of the idea was Reggie Rucker, former Cleveland Browns football star who is now one of the announcers of the Indians' baseball games. The festival will be a concert held in Cleveland Stadium August 13, and it's part of what's called the "New Cleveland" campaign. The concert will feature Gladys Knight & the Pips, Aretha Franklin, the Temptations, Maze featuring Frankie Beverly, and Kashif.

WLOU/Louisville held a "Summerfest '83" picnic recently. The event took place at Chickasaw Park, the only park until the 1960s that blacks could attend in the "Derby City." Station management consultant Rev. William E. Summers III said this year's celebration, which drew approximately 40,000 people, shows how a station that's been No. 2 in the city for over two years is fast on its way to becoming the No. 1 station in the area.

Summerfest '83 outdid itself this year by adding a wedding to the festivities. Popular WLOU air personality Charlie Thomas and Berniece Johnson were married in front of the throng of fans by Rev. Summers. The wedding, as was much of the Summerfest, was broadcast live, further "tying the knot" between the station and the Louisville community.

KRLY/Houston (Love 94) PD Steve Harris asked me to pass along an open letter to the music industry about his station's recent "Love Festival": "Thank you all for your cooperation in Love 94's Love Festival, a smashing success. With your support we were able to raise over \$20,000 for the United Negro College Fund."



WPDQ SPONSORS "COME TOGETHER DAY" — Pictured (left) in the middle of the crowd WPDQ/Jacksonville attracted to "Come Together Day" is station GM Seretha Tinsley (left) enjoying some ribs, and station staffer Carol Alexander. At right, WPDQ gets some local TV coverage. Pictured is WPDQ PD Marc Little (left) talking with a local TV newscaster. "Come Together Day" was a big success!



WAMO-FM TEMPTS PITTSBURGH WITH FREE CONCERT — WAMO's spring campaign to "transform the city into sound" culminated in a free concert starring the Temptations. 100,000 western Pennsylvanians turned out for what was billed as "Temptations Day." Pictured onstage, the Temptations perform their hits at Pittsburgh's Point State Park downtown, within sight of famed Three Rivers Stadium.

The Music Section

Black Radio's Most Accurate
Music Information

Adds & Hots . . . See Page 43
New & Active . . . See Page 56

The Music Section

National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

GEORGE FISCHOFF "Summer Love"
JENNIFER WARNES "Nights Are Forever"

Country Coast-To-Coast

JOHN ANDERSON "Goin' Down Hill"
GUS HARDIN "If I Didn't Love You"
KAREN BROOKS "Walk On"
DAVID WILLS "The Eyes Of A Stranger"
B.J. THOMAS "New Looks From An Old Lover"
EMMYLOU HARRIS
"So Sad (To Watch Good Love Go Bad)"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

TACO "Puttin' On The Ritz"
LAURA BRANIGAN
"How Am I Supposed To Live Without You"
NAKED EYES "Promises, Promises"

TM A/C

LAURA BRANIGAN
"How Am I Supposed To Live Without You"
F.R. DAVID "Words"
MEN AT WORK "It's A Mistake"

TM Country

B.J. THOMAS "New Looks From An Old Lover"
MOE BANDY & BECKY HOBBS
"Let's Get Over Them Together"
GENE WATSON
"Sometimes I Get Lucky And Forget"
LYNN ANDERSON
"What I Learned From Loving You"
CRYSTAL GAYLE "Baby What About You"
MARK GRAY "It Ain't Real (If It Ain't You)"
MERLE HAGGARD "What Am I Gonna Do (With The...)"

Peters Productions, Inc.

Debbie Welsh (619) 565-8511

Country Lovin'

WAYLON JENNINGS "Breakin' Down"
RONNIE MILSAP
"Don't You Know How Much I Love You"
MOE BANDY & BECKY HOBBS
"Let's Get Over Them Together"

The Great Ones

TOTO "Waiting For Your Love"
PEABO BRYSON & ROBERTA FLACK
"Tonight I Celebrate My Love"
PETER ALLEN "Just Another Make Out Song"
DERAN CRAIG "One Mind, Two Hearts"
JENNIFER WARNES "Nights Are Forever"

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Adult Contemporary

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SMOKEY ROBINSON & BARBARA MITCHELL
"Blame It On Love"

Country Living

MARK GRAY "It Ain't Real (If It Ain't You)"
CRYSTAL GAYLE "Baby What About You"
CHARLY McCLAIN & MICKEY GILLEY
"Paradise Tonight"

Transtar

Chick Watkins (303) 578-0700

LITTLE RIVER BAND "We Two"
ELTON JOHN "I'm Still Standing"

Drake-Chenault

Bob Laurence (213) 883-7400

XT-40

RITA COOLIDGE "All Time High"
DEF LEPPARD "Rock Of Ages"
NAKED EYES "Promises, Promises"

Contempo 300

PAUL ANKA "Hold Me 'Til The Mornin' Comes"
CULTURE CLUB "I'll Tumble 4 Ya"

Great American Country

MERLE HAGGARD
"What Am I Gonna Do (With The...)"
BOBBY BARE "The Jogger"
B.J. THOMAS "New Looks From An Old Lover"
KENDALLS "Precious Love"
LACY J. DALTON
"Dream Baby (How Long Must...)"

Century 21

Greg Stephens (214) 934-2121

The Z Format

RICK SPRINGFIELD "Human Touch"
JOAN JETT & BLACKHEARTS "Fake Friends"
JOURNEY "After The Fall"
SHALAMAR "Dead Giveaway"

The A/C Format

DERAN CRAIG "One Mind, Two Hearts"
PETER ALLEN "Just Another Make Out Song"

Super-Country

JOHN SCHNEIDER & JILL MICHAELS
"Are You Lonesome Tonight"
DEAN MARTIN "My First Country Song"
LOUISE MANDRELL "Too Hot To Sleep"
TANYA TUCKER "Baby I'm Yours"
MERLE HAGGARD
"What Am I Gonna Do (With The...)"
RONNIE MILSAP
"Don't You Know How Much I Love You"

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TOM JONES "It'll Be Me"
RONNIE MILSAP
"Don't You Know How Much I Love You"
JOHN SCHNEIDER & JILL MICHAELS
"Are You Lonesome Tonight"
DOTTIE WEST "Tulsa Ballroom"

Soft Contemporary

JENNIFER WARNES "Nights Are Forever"
CHRISTOPHER CROSS "Think Of Laura"

Sound 10

MICHAEL JACKSON "Human Nature"
ANY TROUBLE "Touch And Go"
ELO "Rock 'N' Roll Is King"
DIANA ROSS "Pieces Of Ice"

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

NAKED EYES "Promises, Promises"
RITA COOLIDGE "All Time High"

Rich

Continued from Page 1

job because, of all the people I interviewed, he was the obvious choice."

Rich told R&R, "Even after 15 years as a programmer, I get very excited when the right opportunity comes along at the right time, especially when the chemistry is so perfect. Cox is getting very aggressive with their radio properties lately, and Bill Phippen, Mary Catherine Sneed, and I are going to put together something to make us all proud."

Rich's programming experience includes a year as National Programming Consultant at Drake-Chenault prior to joining KFI in 1982. Rich also programmed KHTZ/Los Angeles, 99X/New York (now WRKS), and KFMB-AM & FM/San Diego.

Baylog Named WDMT Station Manager

Bryon Baylog has been appointed Station Manager of WDMT/Cleveland, moving crosstown from the National Sales Manager post at WMMS. The appointment becomes effective July 18, with William Becker continuing as WDMT's VP/GM.

Commenting on his move, Baylog told R&R, "I'm looking forward to one heck of an opportunity to remain in the Cleveland market, entering into a station management position at a very fine radio station. My background has traditionally been AOR, but I'm really excited at learning more about Urban Contemporary. I'm also excited about where WDMT is and where we hope to take it." The eight-year radio broadcasting veteran added that he doesn't foresee any changes at this point.

WKRC Promotes McAllister

WKRC/Cincinnati PD Ted McAllister has been promoted to Programming/Operations Manager. He replaces Randy Michaels, who resigned to join crosstown competitor WLW as VP/Programming & Operations (see separate story Page 3).

McAllister had been PD at WKRC for two years, and was Op-

erations Manager at WYYS (now WLLT)/Cincinnati for a year. Prior to that, he worked at WKRC for two years as Assistant PD, and was also Assistant PD at WSAI/Cincinnati. He told R&R, "I love it! It's the job I've wanted for years and years. Obviously, I hate to get it because Randy Michaels, one of my best friends, has left for WLW. With him now across the street as my competitor, it does set up an interesting scenario. I'll do my best to keep WKRC on top, and wish Randy a lot of luck, but not in the next few books."

McAllister added he is looking for an assistant PD to replace MD Dan Allen, who moved with Michaels to WLW as Assistant PD.

Lawrence

Continued from Page 3

Lawrence, who left WYNF after eight years with Taft, had just been promoted to VP/GM there in April. Prior to that, he had worked two years as Station Manager, previously serving as Sales Manager for two years. He also worked in sales at WKRC & WKRC/Cincinnati. He told R&R, "I have mixed emotions because of the Taft situation, as Taft had been my home for so long. But being my home town, I've always wanted to get back to Cincinnati, and this offer was an opportunity of a lifetime."

Michaels, who spent twelve years with Taft in Kansas City, Buffalo and Cincinnati, served five years at WKRC, the last three as OM. He was also acting as programming advisor to the Taft stations. Michaels said, "Leaving Taft and Executive VP/Radio Carl Wagner is the hardest thing I've ever done. They're a great company and I wouldn't have done it for anything less than an equity position with a 50kw AM and FM combination. The potential for both stations here is truly very exciting." Michaels added that former WKRC MD Dan Allen has joined WLW as Assistant PD.

Transactions

Continued from Page 3

The sale marks an end of radio ownership for Allbritton, whose Chairman is Joseph L. Allbritton.

Blackburn & Co. brokered the sale.



Mark Driscoll, most recently PD at KITE/Corpus Christi, has been named Program Manager at WLUM & WAWA/Milwaukee. Driscoll will oversee the programming of Urban-formatted WLUM and Black-formatted WAWA, reporting to All-Pro Executive VP Tom Weaver.

Commenting on his new position, Driscoll told R&R, "I'm delighted to be once again associated with another Burkhardt/Abrams project and the expertise of the high-caliber management style of Tom Weaver and company founder Willie Davis. I'll Mark Driscoll be in charge of the day-to-day programming, and anticipate some innovative elements to surface on both operations. We're out to be number one."

Weaver remarked, "I think that Mark will bring with him a level of programming expertise that will help us achieve the plateaus we're looking for. Mark's done a great job over the years, and we look for more of the same here. As far as Operations Manager Jack Randall, he's done an excellent job for me and will be working closer with me on some management projects. I think both gentlemen have an excellent future with our company."

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Opportunities

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News person needed. Minimum 1-2 yrs. experience necessary. Good salary, benefits, location. T&R, writing samples: Connie Andrews, WRFY-FM, 2325 Perkionen Ave., Reading, PA 19606 EOE (7-15)

WKCD-Magic 93, South Central PA seeks parttime & weekend air talents. Proven pros or those with much potential. T&R: Denis Burke, 107 E. Main, Mechanicsburg, PA 17055. EOE (7-15)

WINE has possible sports opening. A/C, heavy local sound. Football, basketball P-B-P. Mike Allen, ND, Box 95, Danbury, CT 06810. EOE M/F (7-15)

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Richmond's premier Urban FM needs an experienced morning man. Good pay & benefits. Production. T&R: Paul Childs, WPLZ, Box 231, Petersburg, VA 23804. EOE (7-15)

Rare opening at WOJR, Central NY's top AOR. Creative, aggressive morning personality. T&R: Dale Edwards, 288 Genesee, Utica, NY 13502. No calls. EOE M/F (7-15)

Openings

WMCA/New York now accepting applications for entry level positions. NY, NJ, CT applicants send T&R: Russ Garrett, WMCA, 888 7th Ave., NYC, NY 10019. No calls. EOE M/F (7-15)

Suburban Boston station needs a weekend news anchor/reporter. R&R: Tom Wahle, Box 487, Marshfield, MA 02050. EOE (7-15)

WHCN Hartford is looking for a distinctive 6-10pm AOR personality. Tapes and resumes to Daniel Francis Hayden, Program Director, WHCN, 1039 Asylum Avenue, Hartford, CT 06105. No calls please. EOE M/F

National radio syndicator seeking sales reps for marketing of CHR format. Resumes: All Hit Radio, 96 Summer St., Malden, MA 02148, (617) 321-0247. EOE M/F (7-15)

News reporter for dedicated suburban station within NY metro ADI. T&R & salary: ND, WNNJ & WIXL, Box 40, Newton, NJ 07860. EOE (7-15)

WSNG/Torrington seeking creative, energetic afternoon personality. Some news reading duties. T&R: Jay Sheldon, PD, Box 657, Torrington, CT 06790. EOE M/F (7-15)

Fast-growing suburban NYC A/C accepting T&Rs for future considerations. Top island signal. Pros only. T&R: WALK-FM, Box 230, Patchogue, NY 11772. EOE M/F (7-15)

W100/Carlisle, PA has rare opening. Need afternoon announcer who can handle some production chores. T&R: Ben Barber, 180 York Rd., Carlisle, PA 17013. EOE M/F (7-8)

WHTT/Boston needs parttime rocker. Top 40 experience a must. New England preferred. T&R: 4418 Prudential Tower, Boston, MA 02199. EOE M/F (7-8)

Openings

WV's top-rated A/C looking for quality midday person. Minorities encouraged. T&R: Vic Marino, WCHS(AM), 1111 Virginia St. East, Charleston, WV 25301. EOE M/F (7-8)

WCBA/Corning, NY, an outstanding A/C outlet in NYS Southern tier, seeks an experienced afternoon personality/production. T&R: Jack Shane, PD, Box 1047, Corning, NY 14830. EOE (7-8)

Future openings for news department & talk hosts. T&R: Chuck Martin, KARN, Box 4189, Little Rock, AR 72214. EOE M/F (7-15)

WSLB/Fayetteville, NC seeking 6pm-midnight personality-oriented rock 'n' roller. T&R: Larry Cannon, PD, Box 530, Fayetteville, NC 28302. (919) 323-0925. EOE M/F (7-15)

Top CHR station in Beaumont seeking experienced newsperson with good writing skills. T&R: Cody Michaels, ND, B95, 2531 Calder, Beaumont, TX 77702. EOE M/F (7-15)

KEAN, a contemporary Country station, now accepting applications for on-air position. T&R: Bob Shannon, Box 3098, Abilene, TX 79604, or (915) 676-7711. EOE M/F (7-15)

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Shane Media Services screening candidates for PD & air talent for KRIO/McAllen, TX. 7703 Windswept Ln., Houston, TX 77063. EOE M/F (7-15)

Openings

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Q100/Abilene, TX needs on-air/production. Good attitude a
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Whitehead, Box 2201, Abilene, TX 79604. EOE M/F (7-8)

932/El Paso seeking afternoon drive jock with strong produc-
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Openings

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Top-rated A/C, CHR looking for full & parttime jocks. T&R:
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(7-8)

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possess at least 3 yrs. in
broadcast research and in-
depth knowledge of Arbitron
and Marketron reporting sys-
tems. To investigate the super-
ior compensation package we
offer, qualified applicants are
urged to submit a resume
along with salary require-
ments to:

**Bob Edens
Staffing Rep.
ABC Personnel
277 Golden Gate Ave.
San Francisco, CA 94102**

An Equal Opportunity Employer
M/F/H/V

Full/parttime for experienced news anchor/reporter. Salary
negotiable; benefits. Tape, newswriting sample. Ray Hasha,
KLOK, Box 21248, San Jose, CA 95151. No calls. EOE M/F
(7-15)

Opportunities

Openings

Central CA, Class B FM, soft Rock format. 30 yr. old target. Needs evening pro. T&R: John Marshall, Box 2959, Merced, CA 95340. (209) 383-7900. EOE M/F (7-15)

KFKA/Greeley needs 1st class newperson. Strong sports background, P-B-P, high school/college sports a must. Rick Schields, (303) 356-1310, or Box K, Greeley, CO 80631. EOE M/F (7-15)

Sunny San Jose CHR seeks a funny, bright morning man. Other openings possible. Rush T&R: Jim Bridges, KPEN, 2540 California St., Mountain View, CA 94040. EOE M/F (7-15)

Air talent needed for new 10k AM in Tri-Cities, WA. Contact Dan Springer (509) 547-9791. (7-8)

KAWY/Casper needs all night jock for Wyoming's AOR powerhouse. Females encouraged. T&R: Fred Leemhuis, Box 2006, Casper, WY 82602. EOE M/F (7-8)

Top CHR in Tucson, KHYT, looking for jocks with production skills. T&R and photo: Sherman Cohen, Box 26040, Tucson, AZ 85726 or (602) 623-7601. EOE M/F (7-8)

KILO/Colorado Springs seeks exceptional AOR morning talent. T&R: Rich Hawk, Box 2080, Colorado Springs, CO 80901. (7-8)

A/C AM needs PM drive talent. Beautiful mid-sized western market. T&R: & salary requirements: 57 Fashion Island, Newport Beach, CA 92660. EOE (7-8)

Air/production talent for 25+ FM. Growing station, strong company, benefits. Openings immediately. T&R: Air talent, Box 16620, Colorado Springs, CO 80935. EOE M/F (7-8)

KJUG & KCOK seeking announcer experienced in production, news, remotes, & portable dances for future opening. T&R: Carl Soares, 717 N. Mooney, Tulare, CA 93274. EOE M/F (7-8)

KTAN/Sierra Vista, AZ, fulltime Country radio, seeks mid-6am air talent. Needed yesterday! Call (602) 458-4313. EOE M/F (7-8)

Colorado, western slopes station, seeking traffic director/secretary. Computer traffic experience required. Resume: Box 772489, Steamboat Springs, CO 80477. EOE (7-8)

KDIA/Oakland-San Francisco is accepting T&Rs for parttime & fulltime openings. Send: Jeff Harrison, Box 8432, Oakland, CA 94662. (7-8)

Medium market new FM in Rockies looking for entire airstaff. M/F personalities. Preferably mountain or resort-type. Experienced full & parttime. Cassette, resume, & photo a must: MPCC, Box 3245, Winter Park, CO 80482. (7-8)

Positions Sought

Seeking advancement. Experienced, good voice, personable, team-player. Will relocate. DAVID GUDECK, 914 1/2 S. 2nd, Tucumcari, NM 88401, (505) 461-4157, before noon. (7-15)

Hard-working sports announcer with 3yrs. experience seeking other opportunities. Strong P-B-P. Call Gordon (707) 257-3016, evenings. (7-15)

Medium market pro with great personality looking for position in KY, IN, TN. Call DAVE (601) 868-9426, 3-7pm only, please! (7-15)

Hello Florida. J.J. SHANNON, formerly OK100/Ithaca-Syracuse, nights. 6 yrs. experience. Available immediately. Medium-large markets. College grad. (305) 721-0582. (7-15)

8-year news anchor in major market. Currently freelancing in L.A. Seeking new slot in Denver area. For T&R call MIKE (714) 750-5052. (7-15)

5-years experience in A/C & CHR. Also experience in news & MD. Would feel comfortable with any format. JAMES COVEY, General Delivery, Glenn Daniel, WV 25844. (7-15)

Easy-going personable morning personality seeks major market. 19 years experience. Worked Detroit doing small market A/C. Strong on promotions. RICH (503) 773-4416. (7-15)

Medium market engineer of 10 yrs. seeks position in major market in East, South or Gulf area. Contact J. ALLAN (301) 435-8770. (7-15)

Off-the-wall, up-tempo entertainer. Still looking for that CHR, A/C rocker that needs someone creative. Great pipes, refs, attitude. BRAIDS (312) 244-5904, 12-5pm, CDT. (7-15)

We are the creative solution to your communications problem. Let our team effort work for you. 15 years combined experience. Call now. (217) 443-8144. (7-15)

Creative morning personality. Characters, bits, funny commercials, phones. Personal appearances, TV, stand-up. Medium/major market. BOB (904) 378-3905. (7-15)

Experienced, young newshound seeks larger yard to dig in. Small market experience, degree journalism, political science. Will relocate. Call TOM (503) 573-2652, (503) 573-7250. (7-15)

"High cunes" KIRK will bring your book to the ozone. 7 years experience. PD, MD, air talent, production. (601) 425-1491. (7-15)

Bill Tanner worked here 2 years, I've stayed 4 1/2! Top ratings — dual market! Successful programmer ready for bigger market. RUSS WILLIAMS (601) 425-1491. (7-15)

Positions Sought

Versatile announcer seeking small market PD position. 9 1/2 years experience. South preferred. Call MIKE (504) 631-9231. (7-15)

Lost in the shuffle at major chain. A real card, personality, humor. 2nd generation DJ. 8 years experience in drive. Radio/Marketing degree. KEVIN (717) 755-0698. (7-15)

Superior & innovative production & copywriting can mean added revenue for your station. Simply stated, my production's the best. Howard Cosell Jr. (201) 992-4881, after 2pm. (7-15)

Radio voice seeking CA AOR, CHR station. Production whiz. Communications/BA. Call MARK AVERY (213) 396-3367. Leave message. (7-15)

Morning personality. Great ratings & refs. CHR & AOR. Top 50 markets only. Call BILL (309) 891-2277. (7-15)

Creative production, excellent knowledge of Country music. 7 years experience medium market. Looking for airshift or production. RUTH (804) 740-1926. (7-15)

I want to move to East as your MD/PD. Air talent position considered. STEVE CASSIDY (702) 451-5868. (7-15)

Talented college grad seeks entry level announcing position. 2 years AOR, great pipes, award-winning production. Prefer AOR, CHR. Will relocate. TOM (312) 577-7895, mornings. (7-15)

College grad, 1 year experience as DJ/PD, wants job with your station in South, West, or Midwest. Call STACY LEWALLEN, (405) 624-0970. (7-15)

Strong on-air & administrative background. ND, anchor, sports, also, Talk & All-News. TIM (213) 650-3048. (7-15)

10-year pro, major market experience. Formerly KTLK/Denver, KTSA/San Antonio, KMJK/Portland. Semi-sorta witty, if not insane. BEAU RAFFERTY, (503) 620-6482. (7-15)

Up-beat, creative ND/network correspondent seeking larger market. Good skills, refs. Hard news & conversational. 3 years experience, hard-worker. I play to win. CHUCK (313) 427-8732. (7-15)

These vocal chords vibrate intelligent messages into the cosmos. Golden pipes, clever, dynamic jock. Experienced, winning attitude, team-oriented, & available. JOE (904) 224-0092. (7-15)

Pipes, production, ratings, results. Want PD, MD, or air. Majors experience at WCAR, KGU, WJIM. Call (517) 522-4981. (7-15)

Published writer/female broadcaster. Maturity, creativity & dependability at entry-level price. Don't chase rainbows. Latch on to a sure thing. ADRIAN (201) 773-3492. (7-15)

Experienced medium/large market operations/PD available for A/C or Country station. Call RON DENNINGTON (314) 428-3132, (314) 427-4485, afternoons. (7-15)

Attention greater Cincinnati: 15 years professional DJ seeks opening. DJ, production. CHR, A/C, Urban. SCOTT (513) 528-5793. (7-15)

STOP!

Superb, major market proven, morning act/ PD delivers ratings and revenues to aggressive company. Looking for the vehicle to put you on top? Call (305) 771-1962.

Enthusiasm, creativity & dedication are the qualities of this recent college grad. Experienced in A/C personality, Country, news & sports. NEIL ISAACS (616) 798-4613. (7-15)

Entertaining personality seeks fresh airtime in small-medium A/C, CHR or similar. Smooth delivery, creative production. MARK JAMES (313) 982-2642. (7-15)

JOHN VOLPE, 14-year pro. Program, music, research director background, air talent. KFI, B97-FM, KOPA-FM, KUKQ, KXAM, KILT-AM & FM. Available. (213) 385-0101, (213) 342-2224. (7-15)

Operation/production manager of university AM seeking first big break. 4 years management experience. Strong newscasting; ratings, too. ALLAN LIEBMAN (514) 482-9280. (7-15)

WILLIE CURTIS, radio DJ/newsman with excellent voice seeking work, any format, anyplace. Willing to relocate. (312) 737-6489, (312) 434-9687 from 9-noon. (7-15)

Morning personality in 40,000-plus small market desires a higher challenge. Any slot, also PD/MD. Computer experience. 2 1/2-year professional. BRIAN (918) 756-0919. (7-15)

Hot AOR promotion director with on-air, programming experience & collage degree. Prefer West coast or other progressive-thinking markets. (516) 798-8614, leave message. (7-8)

NYC/Long Island parttime position wanted by medium market morning drive announcer/PD. Moving back to area to attend grad school. TOM RICH (218) 744-5889. (7-8)

CHARLES EDWARD WALTON aka Coco. Now WAPE, formerly WVQJ, WQIK, WFYV, WWGS, WBIT, WDDG, WGGG, WRUF, WERD. 8 yrs. on-air, 3 in sales. (904) 264-4523. (7-8)

Major market MW news/writer/personality/director. Looking for SW position. 14 yrs. Hard-working, respected. Call MARK (612) 941-3406. (7-8)

Positions Sought

JIM WILLIAMS, 3 1/2 yrs. pro, looking for move up! CHR, A/C, Country. Good pipes, strong production, editing skills, excellent PBP. Markets 20,000+. (308) 284-3571. (7-8)

This jock needs to rock. Broadcasting degree. Will work anywhere. Presently on-air with campus rocker. Available now. Album rockers only please. DAVE (615) 865-5900. (7-8)

Commercial DJ stuck in Saddle Brook again. Excellent voice, production & personality. Have job, will travel. Contact JON LLOYD "The Midnight Rider." (201) 797-2531. (7-8)

DAVID LANKFORD, ex-WMGK/Philadelphia morning man seeks on-air slot or A/C programming position. (215) 647-2268. (7-8)

12 yrs. experience, PD, MD, copy, agency. 3 Clio's, other awards, great refs, track record, attitude. Seeking air/production or sales. ROGER (602) 384-4246, middays. (7-8)

12-yr. Country veteran. Major market experience. Interested in programming in top 100 markets, or on-air in major market. (612) 789-3958. (7-8)

SEAN McARTHUR, 6 yrs. experience including MD. Currently evenings at KYCK, formerly WTSA, KNOX, seeking A/C or Country. (218) 456-2377. (7-8)

7-yr. pro ready to relocate into medium or large market. Excellent production & references available immediately. Call MIKE (317) 282-7558 or (317) 282-6551. (7-8)

Multi-track production experience. Solid air & production sound. Medium or major markets only. BOB, Colorado Springs, (303) 632-4173, after 5pm. (7-8)

If you're looking for an announcer, then skip this ad. If, however, you want a personality, I'm your man. CHR or AOR. DAN (408) 270-0706. (7-8)

KIRK RUSSELL, KRUX/Phoenix, WZZP/Cleveland, KIQQ/Colorado Springs, KTKT/Tucson, XEROX-80 and KFIM/EI Paso seeks career position, not just a job. Multi-track production, programming experience. (303) 685-9551 (7-15)

STEVE RANDALL, recently resigned PM drive, Tacoma/Seattle's monster CHR KNBQ, looking for energized CHR or Country gig. Southern CA area. (213) 507-9239. (7-8)

Medium market dependable, dedicated, conversational personality seeks position with professional station. Good refs, production. CLIFF (318) 237-6351. (7-8)

Female, 2-yr. weekend-pro in major market seeks fulltime in Southerwest. Call Nancy (513) 621-6960. (7-8)

College graduate with experience seeks fulltime sports/news position. Aggressive, hard-working & willing to relocate. Call STU (608) 251-1199. (7-8)

Kick-ass night jock. Good numbers, excellent references & super production. Call C.R. (318)237-6351 or (713) 860-3395. (7-8)

Spirited jock looking for aggressive PD/afternoon position. Formerly B94/Pittsburgh. Call (602) 866-8317, BUMPER MORGAN. (7-8)

Versatile personality jock seeking full or parttime shift in Boston. 5 yrs. experience in CHR, A/C including KYNO-FM/Fresno. Humorous, team-player. KEVIN (617) 263-3938. (7-8)

JEFF ST. JOHN, experienced radio & nightclub jock now seeking air shift. 10 yrs. experience. Great voice, fantastic personality, hard-working. (308) 532-3466. (7-8)

Versatile air talent looking to get back into AOR or AOR-style format. Able, can & will do any format. JIM (812) 476-9510. (7-8)

Miami 10-yr. vet. Stations include K102, Y100, Love-94. Seeks new challenge. All offers considered. Good attitude. ALAN (305) 726-1449. (7-8)

Sportscaster, enthusiastic, currently doing PBP, color, & daily sportscast. Seeking more PBP & responsibilities. Prefer Midwest or East. JOHN GORZELL (815) 223-7586. (7-8)

JOHN CHOMMIE available for mornings, CHR format. 10-yr. vet, good numbers, good references. Consider any ARB market. (504) 394-5137. (7-8)

Announcer/sportscaster, 7 yrs. experience CHR, CO, AZ, UT, NM, West Coast states. Leave message after 2pm MDT for TRAVIS (303) 776-7405. (7-8)

After having watched many PDs, I know I can do better. Looking for chance to learn & grow in PA. Call DEBBIE (301) 723-2410. (7-8)

Broadcast journalist, 5 yrs. radio/TV experience seeking reporter or anchor position. Call BILL (214) 793-0978 or (214) 793-1133. (7-8)

3 yrs. varied experience in sports, DJ, sales, & programming. MBA/marketing, seeking right opportunity. Will relocate almost anywhere. RAY SIRI (415) 284-5488. (7-8)

6-yr. pro, PD, MD, competitive OH small market, ready to win at CHR, A/C, Country. OH, IN, MI, IL, WI area. BRAD (419) 678-3138. (7-8)

6-yr. pro looking to move up in market in Northeast. Good pipes. For T&R, call Allan (518) 762-7880. (7-8)

Positions Sought

Talented, entertaining air personality with creative production. 2 yrs. A/C, MOR experience, college degree. Seeks CHR, A/C. LARRY SCOTT (916) 673-7677, (916) 671-4342. (7-8)

Need fresh ideas in programming? Major market programmer looking for change. Specialty is Contemporary radio. I'm aggressive and a leader. For complete resume and successes call (303) 699-1083.

Trained news announcer needs job. Will relocate. Dependable refs. Reporting, interviewing, sports. Writing ability. Prefer IN, IL. BILL LANDING (219) 874-8285. (7-1)

6 yrs. AOR experience. Medium, major market. JEFF (313) 474-1919. (7-1)

Warm, personable 7 1/2-yr. A/C communicator: Formerly with KEEL & KVIL. Seeking mornings, programming stability. Call ALLEN GAINES (214) 885-8830, (214) 885-4720. (7-1)

Changes

RADIO

Ann Murphy joins WBZ/Boston sales department, formerly WHUE-AM & FM.

INDUSTRY

Delores Robinson appointed to sales staff at National Black Network, formerly WNAC-TV.

Miscellaneous

KEDD/Dodge City, KS desperately needs record service from all labels for its A/C & Country outlets. Lee Michaels, 3004 N. 14th, Dodge City, KS 67801, or (316) 227-7151.

Record service needed from all labels for A/C & Country outlets. Contact Joe Goesser, GM, KFZ, 254 Winnebago Dr., Fond Du Lac, WI 54935, or (414) 921-3770.

KLRS-FM/Mountain Grove, MO needed CHR, AOR, & New Wave record service from all labels. Nancy Horton, GM, 9th & Hubbard, Mountain Grove, MO 65711.

Wanted to trade: Air checks of radio stations in your area for air-checks of radio stations in Los Angeles. Please call Gerry Stuart (213) 705-7420 or write: 18355 Collins St., #128, Tarzana, CA 91356.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

Frequency Rates*

1 Week	2 Weeks	3 Weeks
\$12.00	\$20.00	\$25.00

*Must run consecutive weeks.

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check. Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes. Deadline for all Opportunities ads is noon (Pacific Time) Thursday. For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

Black Radio Regionalized Adds & Hots

Stations are listed by region.
Hots are listed in order of their airplay activity.

<p>EAST</p> <p>WXYV/Baltimore Tim Watts</p> <p>RICK JAMES ASHFORD & SIMPSON GARY BYRD & G.B. HERBIE HANCOCK LEE PRENTISS GARRETT'S CREW</p> <p>Hottest: DONNA SUMMER IRENE CARA HUMAN LEAGUE JONZUN CREW RUN-D.M.C</p> <p>WILD/Boston Elroy R.C. Smith</p> <p>none Hottest: IRENE CARA MTUME DEBARGE GEORGE BENSON MICHAEL JACKSON</p> <p>WKND/Hartford Jordan/McLean</p> <p>none Hottest: IRENE CARA GEORGE BENSON DONNA SUMMER SOS BAND MIDNIGHT STAR</p> <p>WNHC/New Haven James Jordan</p> <p>none Hottest: INGRAM & AUSTIN GLADYS KNIGHT O'BRYAN BRASS CONSTRUCTIO GEORGE BENSON</p> <p>WRKS/New York Mayo/Quatarone</p> <p>HERBIE HANCOCK ARETHA FRANKLIN JEFFREY OSBORNE</p> <p>Hottest: SERGIO MENDES FREEEZ INGRAM & AUSTIN MICHAEL SEMBELLO POLICE</p>	<p>SOUTH</p> <p>WVEE/Atlanta Scotty Andrews</p> <p>RICK JAMES WILTON FELDER REDDINGS QUARTERFLASH NEWCLEUS MICHAEL JACKSON MARY JANE GIRLS</p> <p>Hottest: RUN-D.M.C MTUME WAR</p> <p>WAOK/Atlanta Larry Tinsley</p> <p>none Hottest: MTUME GEORGE BENSON INGRAM & AUSTIN JONZUN CREW NEW EDITION</p> <p>WRD/Augusta Teddy Black</p> <p>JEFFREY OSBORNE ARETHA FRANKLIN RUFUS & CHAKA SERGE MAZE TOTO MOTIVATION MECO RITCHIE FAMILY WILTON FELDER THELMA HOUSTON WILLIAM BELL MARY JANE GIRLS</p> <p>Hottest: SOS BAND JEFFREY OSBORNE FINIS HENDERSON DONNA SUMMER JOHNNY GILL</p> <p>KNOW/Austin Selby Edwards</p> <p>MICHAEL SEMBELLO G.T. RICK JAMES Hottest: LEON HAYWOOD ANGELA BOFILL MICHAEL JACKSON INGRAM & AUSTIN OLIVER CHEATHAM</p> <p>WATV/Birmingham Ron January</p> <p>none Hottest: GEORGE BENSON MICHAEL JACKSON IRENE CARA DONNA SUMMER MIDNIGHT STAR</p>	<p>WENN/Birmingham Gene Wise</p> <p>none Hottest: GRANDMASTER FLASH IRENE CARA GEORGE BENSON DEBARGE ANGELA BOFILL</p> <p>WGIV/Charlotte Hal Harrill</p> <p>ASHFORD & SIMPSON LILLO PHILIPPE WYNNE Hottest: JANET JACKSON IRENE CARA DONNA SUMMER GRANDMASTER FLASH LARRY GRAHAM</p> <p>WPEG/Charlotte Les Norman</p> <p>none Hottest: MTUME IRENE CARA GEORGE BENSON DEBARGE MAZE</p> <p>WNOO/Chattanooga Smokin' Sam Ervin</p> <p>JEFFREY OSBORNE SERVICE ISLEY BROS SOS BAND NEW EDITION INDEEP CHERI LTD THELMA HOUSTON</p> <p>Hottest: WHISPERS DENICE WILLIAMS LEON HAYWOOD GRANDMASTER FLASH MTUME</p> <p>WOIC/Columbia Mickey Arnold</p> <p>none Hottest: MIDNIGHT STAR IRENE CARA MANHATTANS WHISPERS DEBARGE</p> <p>KKDA-FM/Dallas Terri Avery</p> <p>OZONE RICK JAMES JOHNNY GILL LITTLE TONI MARSH Hottest: SHALAMAR MIDNIGHT STAR KURTIS BLOW ANITA BAKER SOS BAND</p>	<p>KRLY/Houston Mike Cavell</p> <p>ASHFORD & SIMPSON RICK JAMES EW&F RUN-D.M.C SYREETA SHALAMAR</p> <p>Hottest: ANGELA BOFILL KURTIS BLOW MARY JANE GIRLS ISLEY BROS</p> <p>KMJQ/Houston Greg Mack</p> <p>DAZZ BAND MOTIVATION RICK JAMES SLING SHOT Hottest: MIDNIGHT STAR NEW HORIZONS SISTER SLEDGE SLIM THOMAS DOBLY LAKESIDE</p> <p>WKXJ/Jackson Tommy Marshall</p> <p>BRYSON & FLACK ASHFORD & SIMPSON MICHAEL LOVESMITH MARY JANE GIRLS GARRETT'S CREW DAVID JOSEPH MECO Hottest: RUN-D.M.C GEORGE BENSON MICHAEL JACKSON O'BRYAN DONNA SUMMER</p> <p>WJMI/Jackson Carl Haynes</p> <p>JONZUN CREW RICK JAMES MICHAEL HENDERSON MARY JANE GIRLS JEFFREY OSBORNE HERBIE HANCOCK</p> <p>Hottest: DONNA SUMMER IRENE CARA RUN-D.M.C GEORGE BENSON MIDNIGHT STAR</p> <p>WPDQ/Jacksonville Marc Little</p> <p>C.O.D. SMOKEY ROBINSON ASHFORD & SIMPSON CHERI NARADA M. WALDEN NEWCLEUS BEE GEES Hottest: JANET JACKSON STEVE ARRINGTON'S RUN-D.M.C MICHAEL JACKSON MIDNIGHT STAR MANHATTANS</p>	<p>WEST</p> <p>KACE/Los Angeles Miller/Wiggins</p> <p>CLARK SISTERS Hottest: GLADYS KNIGHT MTUME ISLEY BROS RICH CASON HERBIE HANCOCK</p> <p>KDAY/Los Angeles Jack Patterson</p> <p>GARY BYRD & G.B. RICK JAMES RUFUS & CHAKA BRYSON & FLACK SERGE CLARK SISTERS YAZ SMOKEY ROBINSON</p> <p>Hottest: DONNA SUMMER FINIS HENDERSON DENICE WILLIAMS JUNIOR MANHATTANS</p> <p>KJLH/Los Angeles J.B. Stone/Rico</p> <p>none Hottest: PHYLLIS HYMAN COLLAGE FINIS HENDERSON CLARK SISTERS BRASS CONSTRUCTIO</p> <p>WWM/Denver Janice Baycote</p> <p>ASHFORD & SIMPSON NATALIE COLE MAZE RICK JAMES Hottest: JOHNNY GILL MANHATTANS SKYY O'JAYS RONNIE LAWS</p> <p>WTOY/Roanoke Francisca Stewart</p> <p>ARETHA FRANKLIN FREEEZ DIANA ROSS NEW HORIZONS</p> <p>Hottest: GEORGE BENSON EDDY GRANT DONNA SUMMER MIDNIGHT STAR JUNIOR</p>
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(J) indicates Black reporters also contributing to Jazz Chart

<p>MIDWEST</p> <p>WGCI/Chicago Richard Pegue</p> <p>RICK JAMES MARY JANE GIRLS LILLO SLING SHOT HERBIE HANCOCK RUN-D.M.C IMAGINATION</p> <p>Hottest: CLARK SISTERS GLADYS KNIGHT WHISPERS LEON HAYWOOD INGRAM & AUSTIN</p> <p>WBMC/Chicago Lee Michaels</p> <p>CHI-LITES G.T. WHODINI MOTIVATION MARY JANE GIRLS CLARK SISTERS SHIRLEY LITES LILLO HARRY RAY</p> <p>Hottest: MICHAEL JACKSON INGRAM & AUSTIN AL JARREAU DONNA SUMMER NEW HORIZONS</p> <p>WBLZ/Cincinnati Brian Castle</p> <p>SHALAMAR ASHFORD & SIMPSON DIANA ROSS JEFFREY OSBORNE</p> <p>Hottest: MTUME EDDY GRANT MIDNIGHT STAR DONNA SUMMER POLICE</p> <p>WCIN/Cincinnati Frank Bailey</p> <p>none Hottest: MIDNIGHT STAR CHI-LITES ROCKET MARVIN GAYE WHISPERS</p>	<p>WDMT/Cleveland Magic/Dean</p> <p>SHALAMAR SOS BAND RONNIE LAWS STEVE ARRINGTON'S RICK JAMES ANITA BAKER SLING SHOT MEN WITHOUT HATS LILLO ASHFORD & SIMPSON NEWCLEUS</p> <p>Hottest: MICHAEL JACKSON DONNA SUMMER WHODINI KASHIF ARETHA FRANKLIN</p> <p>WZAK/Cleveland Lynn Tolliver</p> <p>JEFFREY OSBORNE NEW EDITION SHOCK TEMPTATIONS FOUR GARY BYRD & G.B. Hottest: INGRAM & AUSTIN ISLEY BROS WHODINI MICHAEL JACKSON O'BRYAN</p> <p>WJMO/Cleveland Erik Stone</p> <p>LTD ASHFORD & SIMPSON G.T. Hottest: RONNIE LAWS BRYSON & FLACK JEFFREY OSBORNE SHOCK FATBACK</p> <p>WVVO/Columbus Lyles/Jones</p> <p>SHALAMAR NEW HORIZONS Hottest: EDDY GRANT MIDNIGHT STAR IRENE CARA O'BRYAN WHISPERS</p>	<p>WDAO/Dayton Lankford Stephens</p> <p>ASHFORD & SIMPSON O'JAYS MAZE SMOKEY ROBINSON SYSTEM NONA HENDRYX JIMMY CASTOR NEWCLEUS CRASH CREW SLING SHOT PROJECT FUTURE GARY BYRD & G.B. DIANE RICHARDS STARLEANA YOUNG</p> <p>Hottest: MIDNIGHT STAR INGRAM & AUSTIN NEW HORIZONS FATBACK AL JARREAU</p> <p>WJLB/Detroit James Alexander</p> <p>RICK JAMES HERBIE HANCOCK RUFUS & CHAKA ISLEY BROS MIDNIGHT STAR INGRAM & AUSTIN Hottest: GLADYS KNIGHT MICHAEL JACKSON GEORGE BENSON MANHATTANS MTUME</p> <p>WGPR/Detroit Joe Spencer</p> <p>SLING SHOT GARY BYRD & G.B. MARY JANE GIRLS MAZE RICK JAMES LEE PRENTISS EW&F MICHAEL HENDERSON ASHFORD & SIMPSON SPICE</p> <p>Hottest: MIDNIGHT STAR ONE WAY DONNA SUMMER MANHATTANS RUN-D.M.C</p> <p>WTLI/Indianapolis Jay Johnson</p> <p>none Hottest: WHISPERS INGRAM & AUSTIN GEORGE BENSON IRENE CARA STARPOINT</p>	<p>WLUM/Milwaukee Rich Guzman</p> <p>none Hottest: IRENE CARA MICHAEL JACKSON AL JARREAU GEORGE BENSON ANGELA BOFILL</p> <p>WWSI/Saginaw Kermit Crockett</p> <p>MARY JANE GIRLS INDEEP KURTIS BLOW SLING SHOT</p> <p>Hottest: MICHAEL JACKSON GLENN JONES ANGELA BOFILL WHODINI MIDNIGHT STAR</p> <p>KMJM/St. Louis Tony Gray</p> <p>BRYSON & FLACK RUFUS & CHAKA HERBIE HANCOCK SLING SHOT Hottest: IRENE CARA MICHAEL JACKSON EDDY GRANT GEORGE BENSON CULTURE CLUB</p> <p>WZEN-FM/St. Louis Ajay Kemp</p> <p>none Hottest: EDDY GRANT GLADYS KNIGHT RJ'S LATEST ARRIV WHISPERS MICHAEL JACKSON MANHATTANS</p> <p>WVOI/Toledo Maxx Myrick</p> <p>none Hottest: GEORGE BENSON SISTER SLEDGE IRENE CARA O'BRYAN MTUME</p>
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New & Active ... See Page 56

JAZZ RADIO NATIONAL AIRPLAY/30

July 15, 1983

Last Week		
1	1	EARL KLUGH/Low Ride (Capitol)
2	2	GEORGE BENSON/In Your Eyes (WB)
3	3	JARREAU/Jarreau (WB)
4	4	CHUCK MANGIONE/Journey To A Rainbow (Columbia)
5	5	RAMSEY LEWIS/Les Fleurs (Columbia)
6	6	BOB JAMES/The Genie (Columbia)
7	7	LARRY CARLTON/Friends (WB)
11	8	WYNTON MARSALIS/Think Of One (Columbia)
9	9	PAT METHENY/Travels (ECM)
10	10	JOE SAMPLE/The Hunter (MCA)
8	11	YELLOW JACKETS/Mirage A'Trois (WB)
14	12	GERRY MULLIGAN/Little Big Horn (GRP)
15	13	WILTON FELDER/Gentle Fire (MCA)
26	14	HERBIE MANN/Astral Island (Atlantic)
19	15	ERNESTINE ANDERSON/Big City (Concord)
16	16	JAY HOGGARD/Love Survives (Gramavision)
13	17	MILES DAVIS/Star People (Columbia)
12	18	RARE SILK/New Weave (Polydor/PolyGram)
17	19	DAVID DIGGS/Real World (Palo Alto)
18	20	LONNIE LISTON SMITH/Dreams Of Tomorrow (Doctor Jazz)
20	21	GERALD WILSON ORCHESTRA OF THE 80s/Jessica (Trend)
22	22	ART FARMER QUARTET/Mirage (Soul Note/PG Classics)
23	23	SERGIO MENDES/Sergio Mendes (A&M)
21	24	B.B KING/Blues N' Jazz (MCA)
25	25	ART FARMER/Warm Valley (Concord)
27	26	J. McLAUGHLIN/A. Di MEOLA/P. De LUCIA/Passion Grace & Fire (Col.)
27	27	CHECKFIELD/Spirit (Pausa)
28	28	BRENDA RUSSELL/Two Eyes (WB)
29	29	J. McLAUGHLIN/A. Di MEOLA/P. De LUCIA/Passion Grace & Fire (Col.)
29	30	BURGESS GARDNER/Music Year 2000 (MCA)

JAZZ REPORTING STATIONS: WYBC/New Haven, Mark Jordan; KSAX/Dallas-Ft. Worth, Bob Stewart; WMGI/Gainesville, FL, Lou Patrick; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WNOP/Cincinnati; Ray Scott; WJZZ/Detroit, John Hill; KTNW/Minneapolis, Tom Pelissero; WXFM/Chicago, James Walsh; KKGO/Los Angeles, Cal Milner; KJAZ/San Francisco, Dick Conte; KJZZ/Seattle, Kasia Wilk.



Regional Adds & Hots

MOST ADDED **EAST** **HOTTEST** **MOST ADDED** **MIDWEST** **HOTTEST** **MOST ADDED** **SOUTH** **HOTTEST** **MOST ADDED** **WEST** **HOTTEST**

Ronnie Milsap (RCA) George Jones (Epic) Alabama (RCA) Ronnie Milsap (RCA) Crystal Gayle (WB) W. Nelson & M. Haggard (Epic) Alabama (RCA) Ronnie Milsap (RCA) C. McClain & M. Gilley (Epic) W. Nelson & M. Haggard (Epic) Janie Fricke (Columbia) Ronnie Milsap (RCA) Merle Haggard (Epic) Earl Thomas Conley (RCA) Conway Twitty (WB)

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Hottest Tracks:

"Dance Little Jean" (Liberty)
NITTY GRITTY DIRT BAND

Earl Thomas Conley - Don't Make It Easy For Me - (RCA)
"Crowd Around The Corner" "Holding Her And Loving You" "Angel In Disguise" "Don't Make It Easy" "Ball And Chain"

Mickey Gilley - Fool For Your Love - (Epic)
"Ruby Louise" "Your Love Shines Through"

Lee Greenwood - Somebody's Gonna Love You - (MCA)
"Somebody's Gonna Love You" "Think About The Goodtimes"

Johnny Lee - Hey Bartender - (Full Moon/WB)
"My Baby Don't Slow Dance" "Blue Monday" "Women In Boots" "In My Dreams"

Ronnie Milsap - Keyed Up - (RCA)
"Feelings Change" "I'm Just A Redneck At Heart" "Watch Out For The Other Guy"

Nitty Gritty Dirt Band - Let's Go - (Liberty)
"Dance Little Jean" "Special Look" "Goodbye Eyes" "Too Many Heartaches" "Never Together (But Close Sometimes)"

Sylvia - Snapshot - (RCA)
"Bobby's In Vicksburg" "The Boy Gets Around"

Conway Twitty - Lost In The Feeling - (WB)
"Heartache Tonight" "First Things First" "Lost In The Feeling" "Three Times A Lady"

Gene Watson - Sometimes I Get Lucky - (MCA)
"If I Were You I'd Fall In Love With Me" "Your Just Another Beer Drinkin' Song"

Whites - Old Familiar Feeling - (WB/Curb)
"When The New Wears Off Of Our Love" "Blue Letters" "Old River" "Give Me Back That Old Familiar Feeling" "Pipiliner Dreams" "I'll Be Lovin' You"

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COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

Earl Thomas Conley - Don't Make It Easy For Me - (RCA)
"Crowd Around The Corner" "Holding Her And Loving You" "Angel In Disguise" "Don't Make It Easy" "Ball And Chain"

Mickey Gilley - Fool For Your Love - (Epic)
"Ruby Louise" "Your Love Shines Through"

150 Current Reports

The following stations did not report this week and therefore their playlists were frozen:

WVAM/Altoona
KIK-FM/Anheim
WONE/Dayton
KMAK/Fresno
WLSR/Akron
KMPS-AM-FM/Seattle

Most Requested:

SYLVIA "Snapshot" (RCA)
W. NELSON & M. HAGGARD "Pancho And Lefty" (Epic)
BOBBY BARE "The Jagger" (Columbia)
JANIE FRICKE "He's A Heartache..." (Columbia)
GEORGE JONES "I Always Get Lucky With You" (Epic)
ALABAMA "The Closer You Get" (RCA)
JOHN CONLEE "I'm Only In It For The Love" (MCA)
OAK RIDGE BOYS "Love Song" (MCA)
ATLANTA "Atlanta Burned Again Last Night" (MDJ)
GUY CLARK "Homegrown Tomatoes" (WB)

Airplay/50... See Page 58

A/C Regional Adds & Hots

EAST Parallel One

WFBM/Baltimore
Andy Szulinski
MICHAEL JACKSON
ENGELBERT HUMPERD
HERB ALPERT
DOOBIE BROTHERS
Hottest:
POLICE
ELTON JOHN
DEBARGE
ELO
AMERICA
GR55/Bufalo
Jerry Reo
none
Hottest:
STYX
NEIL DIAMOND
KAJAGOOGOO
DEBARGE
NAKED EYES
WPXI/New York
Alan Anderson
none
Hottest:
SERGIO MENDES
STYX
PAUL ANKA
RITA COOLIDGE
DEBARGE
WYNY/New York
Jeff Mazzel
KINKS
Hottest:
POLICE
IRENE CARA
SERGIO MENDES
CULTURE CLUB
Y97/Pittsburgh
Jay Cresswell
LEE GREENWOOD
Hottest:
POLICE
SERGIO MENDES
IRENE CARA
MICHAEL SEMBELLO
CHAMPAIGN
WTAE/Pittsburgh
Don Berns
MICHAEL SEMBELLO
Hottest:
POLICE
EDDY GRANT
CHAMPAIGN
WWSW (3WS)/Pittsburgh
Herb Crowe
TEMPTATIONS/FOUR
MICHAEL SEMBELLO
Hottest:
LEE GREENWOOD
INGRAM & AUSTIN
CHAMPAIGN
DEBARGE
POLICE
WPRO/Providence
Tom Cuddy
TACO
LOUISE TUCKER
Hottest:
POLICE
LEE GREENWOOD
CHAMPAIGN
PAUL ANKA
KINKS
WLTT/Washington, D.C.
Hughes/Cummings
none
Hottest:
STYX
POLICE
PAUL ANKA
DEBARGE
CULTURE CLUB
WASH/Washington, D.C.
Colleen Cassidy
none
Hottest:
IRENE CARA
SERGIO MENDES
CULTURE CLUB
GEORGE BENSON
DONNA SUMNER

WFSM/Harrisburg

Bob Paiva
MICHAEL JACKSON
MICHAEL JACKSON
GEORGE FISCHOFF
AMERICA
DIONNE WARRICK
LAURA BRANIGAN
LBB
CHRIS CROSS
Hottest:
DEBARGE
TACO
SMOKEY ROBINSON
POLICE
LBB
HOLLIES
WTIC/Hartford
Gimny Jesonka
AMERICA
LAURA BRANIGAN
Hottest:
INGRAM & AUSTIN
DEBARGE
SERGIO MENDES
POLICE
WWYJ/Hartford
Bradley/Colligan
MICHAEL JACKSON
TOTO
JENNIFER WARNES
ANY TROUBLE
Hottest:
STYX
KINKS
POLICE
LOUISE TUCKER
WWSH/Philadelphia
Rich/Tiller
none
Hottest:
LIONEL RICHIE
INGRAM & AUSTIN
POLICE
SERGIO MENDES
LBB
WSK/Montpelier, VT
Cheney/Stebbins
B.J. THOMAS
WEIRD AL YANOVIC
CRYSTAL GAYLE
MICHAEL JACKSON
STAR SISTERS
JIM CAPALDI
HERB ALPERT
LINDSEY BUCKINGHAM
Hottest:
CHAMPAIGN
MADNESS
KINKS
STEVIE NICKS
EURYTHMICS
WTNY/Watertown, NY
Jay Donovan
DENVER & HARRIS
JENNIFER WARNES
JACKSON BROWNE
CULTURE CLUB
PETER ALLEN
MICHAEL BREWER
Hottest:
POLICE
RITA COOLIDGE
AMERICA
SMOKEY ROBINSON
WCPH/Wheeling, WV
Tom McGrath
MEN AT WORK
JACKSON BROWNE
Hottest:
POLICE
HERB ALPERT
Hottest:
DEBARGE
SERGIO MENDES
POLICE
CHAMPAIGN
IRENE CARA
Parallel Three
WVNR/Beckley
Gary Mann
HERB ALPERT
CRYSTAL GAYLE
CULTURE CLUB
LAURA BRANIGAN
PETER ALLEN
Hottest:
CHAMPAIGN
POLICE
DIONNE WARRICK
KINKS
F.R. DAVID

WKZE-FM/Cape Cod

Joan Orr
CRYSTAL GAYLE
MICHAEL JACKSON
JIM CAPALDI
CHRIS CROSS
LBB
Hottest:
POLICE
EURYTHMICS
TACO
SMOKEY ROBINSON
WEIM/Fitchburg
Raymond/Barron
MODERN ROMANCE
ANY TROUBLE
BOONIE TYLER
BRYSON & FLACK
RICK SPRINGFIELD
CATES & WRAY
CRYSTAL GAYLE
MICHAEL JACKSON
JIM CAPALDI
HERB ALPERT
SLINGSHOT
Hottest:
POLICE
CHAMPAIGN
ALABAMA
LBB
HOLLIES
WVNE/Keene, NH
Howard Corday
ANY TROUBLE
MICHAEL BREWER
HERB ALPERT
JEFFREY OSBORNE
Hottest:
HOLLIES
DEBARGE
RITA COOLIDGE
POLICE
WSK/Montpelier, VT
Cheney/Stebbins
B.J. THOMAS
WEIRD AL YANOVIC
CRYSTAL GAYLE
MICHAEL JACKSON
STAR SISTERS
JIM CAPALDI
HERB ALPERT
LINDSEY BUCKINGHAM
Hottest:
CHAMPAIGN
MADNESS
KINKS
STEVIE NICKS
EURYTHMICS
WTNY/Watertown, NY
Jay Donovan
DENVER & HARRIS
JENNIFER WARNES
JACKSON BROWNE
CULTURE CLUB
PETER ALLEN
MICHAEL BREWER
Hottest:
POLICE
RITA COOLIDGE
AMERICA
SMOKEY ROBINSON
WCPH/Wheeling, WV
Tom McGrath
MEN AT WORK
JACKSON BROWNE
Hottest:
POLICE
HERB ALPERT
Hottest:
DEBARGE
SERGIO MENDES
POLICE
CHAMPAIGN
IRENE CARA
Parallel Three
WVNR/Beckley
Gary Mann
HERB ALPERT
CRYSTAL GAYLE
CULTURE CLUB
LAURA BRANIGAN
PETER ALLEN
Hottest:
CHAMPAIGN
POLICE
DIONNE WARRICK
KINKS
F.R. DAVID

MIDWEST Parallel One

WLR/Chicago
Gary Price
LOUISE TUCKER
RICKIE LEE JONES
F.R. DAVID
Hottest:
DEBARGE
TACO
SMOKEY ROBINSON
POLICE
IRENE CARA
SERGIO MENDES
CULTURE CLUB
WVFR/Chicago
John Watherbee
MEN AT WORK
F.R. DAVID
NAKED EYES
JACKSON BROWNE
Hottest:
POLICE
SERGIO MENDES
LBB
HOLLIES
PAUL ANKA
5SKRC/Cincinnati
Dan Allen
KAJAGOOGOO
EDDY GRANT
PAUL ANKA
Hottest:
NAKED EYES
SERGIO MENDES
DEBARGE
CULTURE CLUB
KINKS
WARM99/Cincinnati
Walker/Zerhusen
MEN AT WORK
DERAN CRAIG
Hottest:
IRENE CARA
POLICE
RITA COOLIDGE
CHAMPAIGN
PAUL ANKA
WMIJ/Cleveland
McVay/livers
JACKSON BROWNE
CULTURE CLUB
MEN AT WORK
TEMPTATIONS/FOUR
Hottest:
DEBARGE
POLICE
STYX
KINKS
KAJAGOOGOO
WZZP/Cleveland
Bob McKay
SMOKEY ROBINSON
KINKS
Hottest:
IRENE CARA
SERGIO MENDES
DEBARGE
POLICE
LBB
WCZY/Detroit
Jim Scollin
none
Hottest:
SERGIO MENDES
INGRAM & AUSTIN
KENNY ROGERS
INGRAM & AUSTIN
PAUL ANKA
WOMC/Detroit
Barry Argenbright
none
Hottest:
CHAMPAIGN
KENNY ROGERS
LIONEL RICHIE
NEIL DIAMOND
KRNO/Colorado Springs
Wynn Bradley
MICHAEL JACKSON
HERB ALPERT
ANY TROUBLE
BOONIE TYLER
BRYSON & FLACK
Hottest:
PAUL ANKA
DEBARGE
POLICE
HOLLIES
LOUISE TUCKER
KUGN/Eugene, OR
Larry Thorne
DENVER & HARRIS
BRYSON & FLACK
STAR SISTERS
AMERICA
Hottest:
SERGIO MENDES
RITA COOLIDGE
SMOKEY ROBINSON
TACO
DIONNE WARRICK
SMOKEY ROBINSON
KKUA/Honolulu
Kimo Akane
none
Hottest:
INGRAM & AUSTIN
STYX
POLICE
STYX
ENGELBERT HUMPERD
KUDO/Las Vegas
Randy Hart
NAKED EYES
LAURA BRANIGAN
HERB ALPERT
Hottest:
LEE GREENWOOD
CHAMPAIGN
ROMAN HOLLIDAY
Parallel Two
KBOI/Boise
Mark Wellengren
MICHAEL JACKSON
HERB ALPERT
TOTO
DENVER & HARRIS
JENNIFER WARNES
Hottest:
DEBARGE
LEE GREENWOOD
LOUISE TUCKER
PAUL ANKA
KEX/Portland
Bob Swanson
SMOKEY ROBINSON
JENNIFER WARNES
Hottest:
LOUISE TUCKER
PAUL ANKA
RITA COOLIDGE
TACO

WHB/Kansas City

Burke/Wright
MEN AT WORK
F.R. DAVID
Hottest:
DEBARGE
POLICE
CHAMPAIGN
JIM CAPALDI
WISN/Milwaukee
Harris/Murphy
AMERICA
GEORGE FISCHOFF
Hottest:
SERGIO MENDES
DEBARGE
JIM CAPALDI
INGRAM & AUSTIN
LEE GREENWOOD
WCCO/Minneapolis
Denny Long
CRYSTAL GAYLE
HERB ALPERT
CHRIS CROSS
LOUISE MANDRELL
Hottest:
none
KS94/St. Louis
Morgan/Watermann
EDDY GRANT
PAUL ANKA
Hottest:
NAKED EYES
SERGIO MENDES
DEBARGE
LOUISE TUCKER
HOLLIES
KINKS
WARM99/Cincinnati
Walker/Zerhusen
MEN AT WORK
DERAN CRAIG
Hottest:
IRENE CARA
POLICE
RITA COOLIDGE
CHAMPAIGN
PAUL ANKA
WMIJ/Cleveland
McVay/livers
JACKSON BROWNE
CULTURE CLUB
MEN AT WORK
TEMPTATIONS/FOUR
Hottest:
DEBARGE
POLICE
STYX
KINKS
KAJAGOOGOO
WZZP/Cleveland
Bob McKay
SMOKEY ROBINSON
KINKS
Hottest:
IRENE CARA
SERGIO MENDES
DEBARGE
POLICE
LBB
WCZY/Detroit
Jim Scollin
none
Hottest:
SERGIO MENDES
INGRAM & AUSTIN
KENNY ROGERS
INGRAM & AUSTIN
PAUL ANKA
WOMC/Detroit
Barry Argenbright
none
Hottest:
CHAMPAIGN
KENNY ROGERS
LIONEL RICHIE
NEIL DIAMOND
KRNT/Des Moines
Steve Gibbons
F.R. DAVID
CHAMPAIGN
AMERICA
LAURA BRANIGAN
Hottest:
JACKSON BROWNE
KINKS
ALABAMA
DEBARGE
POLICE

WTRX/Ft. Wayne

Randy Kemp
MADNESS
TACO
EURYTHMICS
LAURA BRANIGAN
KAJAGOOGOO
Hottest:
IRENE CARA
LEE GREENWOOD
POLICE
KAJAGOOGOO
ELTON JOHN
KOLI/Omaha
Mason/Inlin
ELO
JENNIFER WARNES
CULTURE CLUB
DERAN CRAIG
HERB ALPERT
Hottest:
LBB
CHAMPAIGN
DEBARGE
POLICE
KINKS
WQIA/Quad Cities, IL
J.J. Scott
CRYSTAL GAYLE
CULTURE CLUB
MICHAEL JACKSON
STAR SISTERS
Hottest:
POLICE
CHAMPAIGN
INGRAM & AUSTIN
LEE GREENWOOD
LOUISE TUCKER
KYKY/St. Louis
Thomas/Andrew
KAJAGOOGOO
HOLLIES
IRENE CARA
HOLLIES
POLICE
NAKED EYES
JIM CAPALDI
JIM CAPALDI
WMMH/Toledo
Ruth Ray
none
Hottest:
LEE GREENWOOD
POLICE
ENGELBERT HUMPERD
ELTON JOHN
PAUL ANKA
KKRD/Wichita, KS
Nancy Johnson
AL JARREAU
PAUL ANKA
MICHAEL JACKSON
Hottest:
IRENE CARA
MEN AT WORK
PIX
SERGIO MENDES
JOURNEY
WISM-FM/Madison
Bill Vancil
MICHAEL JACKSON
JACKSON BROWNE
RICKIE LEE JONES
GEORGE BENSON
CULTURE CLUB
Hottest:
IRENE CARA
POLICE
RITA COOLIDGE
DEBARGE
SERGIO MENDES
INGRAM & AUSTIN
LEE GREENWOOD
CHAMPAIGN
KRNT/Des Moines
Steve Gibbons
LBB
F.R. DAVID
CHAMPAIGN
AMERICA
LAURA BRANIGAN
Hottest:
JACKSON BROWNE
KINKS
ALABAMA
DEBARGE
POLICE

KLTE/Oklahoma City

WVXI/Fargo-Moorhead
Joey Evans
PETER ALLEN
BRYSON & FLACK
NAKED EYES
B.J. THOMAS
HERB ALPERT
CRYSTAL GAYLE
DIANA ROSS
MEN AT WORK
CRYSTAL GAYLE
HERB ALPERT
QUARTERFLASH
Hottest:
PAUL ANKA
DIONNE WARRICK
RITA COOLIDGE
KFSB/Joplin, MO
Don Carpenter
B.J. THOMAS
MICHAEL JACKSON
JEFFREY OSBORNE
LINDSEY BUCKINGHAM
BRENA RUSSELL
DIANA ROSS
MEN AT WORK
CRYSTAL GAYLE
HERB ALPERT
QUARTERFLASH
Hottest:
CHAMPAIGN
SERGIO MENDES
POLICE
DEBARGE
PAUL ANKA
KFOR/Lincoln, NE
Cathy Blythe
SMOKEY ROBINSON
MICHAEL JACKSON
HERB ALPERT
CRYSTAL GAYLE
Hottest:
SERGIO MENDES
INGRAM & AUSTIN
LEE GREENWOOD
PAUL ANKA
RITA COOLIDGE
KMGC/Dallas-Ft. Worth
Lerry James
none
Hottest:
IRENE CARA
LEE GREENWOOD
SERGIO MENDES
JIM CAPALDI
STYX
KFME/Paso
Johnny Thompson
RITA COOLIDGE
QUARTERFLASH
ELO
Hottest:
EURYTHMICS
POLICE
DEBARGE
LOUISE TUCKER
WAAV/Huntsville
Jim Kendrick
PAUL ANKA
HOLLIES
CHAMPAIGN
RITA COOLIDGE
TACO
CRYSTAL GAYLE
SMOKEY ROBINSON
Hottest:
LBB
PAUL ANKA
HOLLIES
CHAMPAIGN
RITA COOLIDGE
WSB-FM/Atlanta
Donna Breke
NAKED EYES
MICHAEL JACKSON
Hottest:
HOLLIES
POLICE
CRYSTAL GAYLE
SERGIO MENDES
LOUISE TUCKER
WSL/Jackson, MS
Joe Bennett
MICHAEL JACKSON
B.J. THOMAS
HERB ALPERT
Hottest:
ALABAMA
DEBARGE
LEE GREENWOOD
INGRAM & AUSTIN
LOUISE TUCKER
WAVI/Jacksonville, FL
Reggie Blackwell
TACO
Hottest:
SERGIO MENDES
LEE GREENWOOD
INGRAM & AUSTIN
DEBARGE
POLICE
WVLD/Dallas-Ft. Worth
Chuck Rhodes
RITA COOLIDGE
LOUISE TUCKER
DENVER & HARRIS
LINDSEY BUCKINGHAM
LEE GREENWOOD
INGRAM & AUSTIN
LOUISE TUCKER
Hottest:
SERGIO MENDES
JIM CAPALDI
LEE GREENWOOD
PAUL ANKA
WAXY/Ft. Lauderdale
Shaw/Lee
DONNA SUMMER
Hottest:
NAKED EYES
CULTURE CLUB
POLICE
STYX
MICHAEL JACKSON
97AIA/Miami
Gable/Wulfs
none
Hottest:
CULTURE CLUB
IRENE CARA
INGRAM & AUSTIN
NAKED EYES
POLICE
W101/Tampa
DeCarlo/Miller
RITA COOLIDGE
AMERICA
LAURA BRANIGAN
F.R. DAVID
Hottest:
CHAMPAIGN
LEE GREENWOOD
INGRAM & AUSTIN
POLICE
HOLLIES
WRKA/Louisville
Jeff Crawford
SMOKEY ROBINSON
DIONNE WARRICK
LAURA BRANIGAN
MEN AT WORK
TACO
Hottest:
SERGIO MENDES
IRENE CARA
LEE GREENWOOD
JIM CAPALDI
CHAMPAIGN
WMAZ/Macon
Steve Murphy
HERB ALPERT
LAURA BRANIGAN
CULTURE CLUB
MEN AT WORK
Hottest:
KENNY ROGERS
SERGIO MENDES
IRENE CARA
LEE GREENWOOD
ALABAMA
WRVR/Memphis
Steve Butler
LAURA BRANIGAN
MICHAEL JACKSON
Hottest:
SERGIO MENDES
LEE GREENWOOD
POLICE
AMERICA
LBB
WHMY/Montgomery
Horton/Thomas
HERB ALPERT
MICHAEL JACKSON
NAKED EYES
Hottest:
DEBARGE
POLICE
MADNESS
LOUISE TUCKER
MEN AT WORK
WQUE/New Orleans
Chris Bryan
EURYTHMICS
MADNESS
RITA COOLIDGE
Hottest:
TACO
POLICE
DIANA ROSS
MEN AT WORK
JACKSON BROWNE
WBT/Charlotte
Dave Bishop
JENNIFER WARNES
GEORGE BENSON
HOTTEST:
LIONEL RICHIE
SERGIO MENDES
IRENE CARA
DEBARGE
CHAMPAIGN
LOUISE TUCKER

WVXI/Fargo-Moorhead

WVXI/Fargo-Moorhead
Joey Evans
PETER ALLEN
BRYSON & FLACK
NAKED EYES
B.J. THOMAS
HERB ALPERT
CRYSTAL GAYLE
DIANA ROSS
MEN AT WORK
CRYSTAL GAYLE
HERB ALPERT
QUARTERFLASH
Hottest:
PAUL ANKA
DIONNE WARRICK
RITA COOLIDGE
KFSB/Joplin, MO
Don Carpenter
B.J. THOMAS
MICHAEL JACKSON
JEFFREY OSBORNE
LINDSEY BUCKINGHAM
BRENA RUSSELL
DIANA ROSS
MEN AT WORK
CRYSTAL GAYLE
HERB ALPERT
QUARTERFLASH
Hottest:
CHAMPAIGN
SERGIO MENDES
POLICE
DEBARGE
PAUL ANKA
KFOR/Lincoln, NE
Cathy Blythe
SMOKEY ROBINSON
MICHAEL JACKSON
HERB ALPERT
CRYSTAL GAYLE
Hottest:
SERGIO MENDES
INGRAM & AUSTIN
LEE GREENWOOD
PAUL ANKA
RITA COOLIDGE
KMGC/Dallas-Ft. Worth
Lerry James
none
Hottest:
IRENE CARA
LEE GREENWOOD
SERGIO MENDES
JIM CAPALDI
STYX
KFME/Paso
Johnny Thompson
RITA COOLIDGE
QUARTERFLASH
ELO
Hottest:
EURYTHMICS
POLICE
DEBARGE
LOUISE TUCKER
WAAV/Huntsville
Jim Kendrick
PAUL ANKA
HOLLIES
CHAMPAIGN
RITA COOLIDGE
WSB-FM/Atlanta
Donna Breke
NAKED EYES
MICHAEL JACKSON
Hottest:
HOLLIES
POLICE
CRYSTAL GAYLE
SERGIO MENDES
LOUISE TUCKER
WSL/Jackson, MS
Joe Bennett
MICHAEL JACKSON
B.J. THOMAS
HERB ALPERT
Hottest:
ALABAMA
DEBARGE
LEE GREENWOOD
INGRAM & AUSTIN
LOUISE TUCKER
WAVI/Jacksonville, FL
Reggie Blackwell
TACO
Hottest:
SERGIO MENDES
LEE GREENWOOD
INGRAM & AUSTIN
DEBARGE
POLICE
WVLD/Dallas-Ft. Worth
Chuck Rhodes
RITA COOLIDGE
LOUISE TUCKER
DENVER & HARRIS
LINDSEY BUCKINGHAM
LEE GREENWOOD
INGRAM & AUSTIN
LOUISE TUCKER
Hottest:
SERGIO MENDES
JIM CAPALDI
LEE GREENWOOD
PAUL ANKA
WAXY/Ft. Lauderdale
Shaw/Lee
DONNA SUMMER
Hottest:
NAKED EYES
CULTURE CLUB
POLICE
STYX
MICHAEL JACKSON
97AIA/Miami
Gable/Wulfs
none
Hottest:
CULTURE CLUB
IRENE CARA
INGRAM & AUSTIN
NAKED EYES
POLICE
W101/Tampa
DeCarlo/Miller
RITA COOLIDGE
AMERICA
LAURA BRANIGAN
F.R. DAVID
Hottest:
CHAMPAIGN
LEE GREENWOOD
INGRAM & AUSTIN
POLICE
HOLLIES
WRKA/Louisville
Jeff Crawford
SMOKEY ROBINSON
DIONNE WARRICK
LAURA BRANIGAN
MEN AT WORK
TACO
Hottest:
SERGIO MENDES
IRENE CARA
LEE GREENWOOD
JIM CAPALDI
CHAMPAIGN
WMAZ/Macon
Steve Murphy
HERB ALPERT
LAURA BRANIGAN
CULTURE CLUB
MEN AT WORK
Hottest:
KENNY ROGERS
SERGIO MENDES
IRENE CARA
LEE GREENWOOD
ALABAMA
WRVR/Memphis
Steve Butler
LAURA BRANIGAN
MICHAEL JACKSON
Hottest:
SERGIO MENDES
LEE GREENWOOD
POLICE
AMERICA
LBB
WHMY/Montgomery
Horton/Thomas
HERB ALPERT
MICHAEL JACKSON
NAKED EYES
Hottest:
DEBARGE
POLICE
MADNESS
LOUISE TUCKER
MEN AT WORK
WQUE/New Orleans
Chris Bryan
EURYTHMICS
MADNESS
RITA COOLIDGE
Hottest:
TACO
POLICE
DIANA ROSS
MEN AT WORK
JACKSON BROWNE
WBT/Charlotte
Dave Bishop
JENNIFER WARNES
GEORGE BENSON
HOTTEST:
LIONEL RICHIE
SERGIO MENDES
IRENE CARA
DEBARGE
CHAMPAIGN
LOUISE TUCKER

KWBE/Rochester, MN

WJON/St. Cloud, MN
Cal Stout
HERB ALPERT
STAR SISTERS
CRYSTAL GAYLE
CHRIS CROSS
Hottest:
INGRAM & AUSTIN
DEBARGE
PAUL ANKA
HOLLIES
POLICE
DERAN CRAIG
HERB ALPERT
MEN AT WORK
Hottest:
LAURA BRANIGAN
CHAMPAIGN
INGRAM & AUSTIN
PAUL ANKA
POLICE
WVNR/Beckley
Gary Mann
HERB ALPERT
CRYSTAL GAYLE
CULTURE CLUB
LAURA BRANIGAN
PETER ALLEN
Hottest:
CHAMPAIGN
POLICE
DIONNE WARRICK
KINKS
F.R. DAVID

WVNR/Beckley

WVNR/Beckley
Gary Mann
HERB ALPERT
CRYSTAL GAYLE
CULTURE CLUB
LAURA BRANIGAN
PETER ALLEN
Hottest:
CHAMPAIGN
POLICE
DIONNE WARRICK
KINKS
F.R. DAVID

120 Current Reports

The following stations reported frozen playlists this week:

WLTT/Washington
97AIA/Miami
KPPL/Denver
KNBR/San Francisco
WWSH/Philadelphia
WHBC/Canton
KMGC/Dallas
KSL/Salt Lake City
KFQD/Anchorage
KVSF/Santa Fe

The following stations did not report this week and therefore their playlists were frozen:

GR55/Bufalo
WPXI/New York
WASH/Washington
WCZY/Detroit
WOMC/Detroit
KKUA/Honolulu
KWAV/Monterey



SOUTH

MOST ADDED

- Robert Plant (17) Prism (7) Jackson Browne (6) Spys (6)

HOTTEST

- Police (42) Fixx (40) Loverboy (38) Stevie Nicks (35) David Bowie (30)

Parallel One

- WYNF/Tampa (813) 876-0455 WFLS/Atlanta (404) 325-0960 WKXR/Memphis (901) 726-0060 WRXJ/Richmond (804) 282-9731 WZXR/Memphis (901) 726-0060 WRXJ/Richmond (804) 282-9731 WZXR/Memphis (901) 726-0060 WRXJ/Richmond (804) 282-9731

- WQXM/Tampa (813) 224-0742 WTKX/Dallas (214) 748-8988 WTKX/Dallas (214) 748-8988 WTKX/Dallas (214) 748-8988

- WCKO/Miami (305) 731-4800 WTKX/Dallas (214) 748-8988 WTKX/Dallas (214) 748-8988 WTKX/Dallas (214) 748-8988

- WQDF/Nashville (615) 244-9532 WWSH/Miami (305) 581-1580 WWSH/Miami (305) 581-1580 WWSH/Miami (305) 581-1580

- QUARTERFLASH MARTIN BRILEY DAVID BOWIE STEVIE NICKS IRON MAIDEN LOVERBOY ZEBRA DEF LEPPARD ROBERT PLANT POLICE JACKSON BROWNE GARY HYRICK QUARTERFLASH MEN AT WORK CHARLIE KINGS DAVID BOWIE QUIET RIOT BLUES BROTHERS FASTWAY SHOOTING STAR TALKING HEADS POLICE BLACKFOOT MARSHALL CRENSHAW DURAN DURAN RED ROCKERS JOE WALSH PETER DINKlage

- WTKX/Dallas (817) 457-9700 WTKX/Dallas (817) 457-9700 WTKX/Dallas (817) 457-9700 WTKX/Dallas (817) 457-9700

- WRNO/New Orleans (504) 889-2424 WRNO/New Orleans (504) 889-2424 WRNO/New Orleans (504) 889-2424 WRNO/New Orleans (504) 889-2424

- WMYK/Norfolk (804) 461-1194 WMYK/Norfolk (804) 461-1194 WMYK/Norfolk (804) 461-1194 WMYK/Norfolk (804) 461-1194

- WNOR/Norfolk (804) 832-9987 WNOR/Norfolk (804) 832-9987 WNOR/Norfolk (804) 832-9987 WNOR/Norfolk (804) 832-9987

- WQDR/Raleigh (919) 832-8311 WQDR/Raleigh (919) 832-8311 WQDR/Raleigh (919) 832-8311 WQDR/Raleigh (919) 832-8311

- CULTURE CLUB DOC HOLLIDAY Q-HEEL ZEBRA RED ROCKERS RICK SPRINGFIELD DEF LEPPARD ROBERT PLANT POLICE JACKSON BROWNE GARY HYRICK QUARTERFLASH MEN AT WORK CHARLIE KINGS DAVID BOWIE QUIET RIOT BLUES BROTHERS FASTWAY SHOOTING STAR TALKING HEADS POLICE BLACKFOOT MARSHALL CRENSHAW DURAN DURAN RED ROCKERS JOE WALSH PETER DINKlage

- WTKX/Panacola (904) 438-7543 WTKX/Panacola (904) 438-7543 WTKX/Panacola (904) 438-7543 WTKX/Panacola (904) 438-7543

- WTKX/Panacola (904) 438-7543 WTKX/Panacola (904) 438-7543 WTKX/Panacola (904) 438-7543 WTKX/Panacola (904) 438-7543

- WTKX/Panacola (904) 438-7543 WTKX/Panacola (904) 438-7543 WTKX/Panacola (904) 438-7543 WTKX/Panacola (904) 438-7543

- WTKX/Panacola (904) 438-7543 WTKX/Panacola (904) 438-7543 WTKX/Panacola (904) 438-7543 WTKX/Panacola (904) 438-7543

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

MIDWEST

MOST ADDED

- Robert Plant (24) Spys (8) Bonnie Tyler (5) Doobie Brothers (5) Ian Hunter (5)

HOTTEST

- Police (43) Loverboy (37) Stevie Nicks (35) Fixx (35) Def Leppard (26)

Parallel One

- WLUP/Chicago (312) 440-5270 WLUP/Chicago (312) 440-5270 WLUP/Chicago (312) 440-5270 WLUP/Chicago (312) 440-5270

- WLUP/Chicago (312) 440-5270 WLUP/Chicago (312) 440-5270 WLUP/Chicago (312) 440-5270 WLUP/Chicago (312) 440-5270

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- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055

- WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055 WVYU/Jacksonville (904) 642-1055



DEF LEPPARD (M)
KROKUS
POLICE (M)
FLECK (M)
LOVERBOY (M)
SHOOTING STAR
DONNIE IRIS
BRYAN ADAMS (M)
Medium
MARTIN BRILEY
PATRICK SIMMONS
STEVIE NICKS
JOAN JETT
MICHAEL BOLTON
ZEBRA
JACKSON BROWNE
BRYTHNICKS
JOE WALSH
ZE TOP
U2
NICKI RYDER
CHARLIE
KINKS
TALKING HEADS
JIM CAPALDI
A ROBERT PLANT
A PRISM

KWK/St. Louis (314) 644-1380
PD: BRAD RAINES
R.E.M.
BRNO
PATT METHUEN GROUP
BILLY STARS
NEW WITHOUT HATS
PLEASURES
ERIC CLAPTON
JIM CAPALDI
SHRIEKBACK
DURAN DURAN
JACKSON BROWNE
STEVIE NICKS
DURAN DURAN
Medium
FARFALL
CHRIS DEBURGH
MARSHALL CRENSHAW
SCANDAL
URIAN HEEP
BILLY IDOL
JIM CAPALDI
U2
PINK FLOYD
MEN AT WORK
KROKUS
GOANNA
ZEBRA
TODD RENDROEN
INXS
BLANKET OF SECURITY
PLANET 9 PROJECT
RICK SPRINGFIELD
ELTON JOHN
HAROLD STEIN
FLANDRANCE
JOURNEY
ELO
JOE WALSH
ARCANGELO
PRISM
Added
HUMAN LEAGUE
ROBERT PLANT
KISS
LOVERBOY
POLICE
KINKS
IRON MAIDEN
ZEBRA
DEF LEPPARD
SHOOTING STAR
Medium
MEN AT WORK
MARSHALL CRENSHAW
ZEBRA
ROBERT PLANT
JACKSON BROWNE
ZE TOP
DAVID BOWIE
BRYAN ADAMS
U2
SHOOTING STAR
WILDFLIES
Medium
QUARTERFLASH
INXS
URIAN HEEP
DONNIE IRIS
DAVE EDWARDS
RICK SPRINGFIELD
GOANNA
BLACKFOOT
KISS
MEN AT WORK
KISS
QUARTERFLASH
CHARLIE DANIELS BA
FARFALL
GRAND ALLIANCE
IRON MAIDEN
Added
ROBERT PLANT
SPY
IAN HUNTER

KSHE/St. Louis (314) 842-1111
PD: RICK SALLIE
PD: JACK SILVER

WLPX/Milwaukee (414) 342-1111
PD: JIM HERRAN
PD: SUSIE AUSTIN

WLLZ/Detroit (313) 863-1800
PD: JOE URIBEL
PD: DOGG BODDILL

WVCK/Ft. Wayne (219) 484-0580
PD: NORM WEAVER
PD: JOHN HAYDOG

WXRT/Chicago (312) 777-1700
R.E.M.
KROKUS
POLICE
STEVIE NICKS
TALKING HEADS
A ROBERT PLANT
DAVID BOWIE
KINKS
JACKSON BROWNE
ELO
MEN AT WORK
DOOBIE BROTHERS

PUN BOY THREE
BLASTERS
PETER GABRIEL
DEF LEPPARD
STEVIE RAY VAUGHAN
MARSHALL CRENSHAW
BOB SEGER
MICHAEL JACKSON
EDDY GRANT
RICKIE LEE JONES
MISTY
ROD STEWART
JACKSON BROWNE
A FLOCK OF SEAGULL
KINKS
ANY TROUBLE
BRYTHNICKS
JOE WALSH
ZE TOP
U2
NICKI RYDER
CHARLIE
KINKS
TALKING HEADS
JIM CAPALDI
A ROBERT PLANT
A PRISM

WMAD/Madison (608) 249-9277
PD: DEBBIE DALTON
PD: GALE WOLTER
R.E.M.
BRNO
PATT METHUEN GROUP
BILLY STARS
NEW WITHOUT HATS
PLEASURES
ERIC CLAPTON
JIM CAPALDI
SHRIEKBACK
DURAN DURAN
JACKSON BROWNE
STEVIE NICKS
DURAN DURAN
Medium
FARFALL
CHRIS DEBURGH
MARSHALL CRENSHAW
SCANDAL
URIAN HEEP
BILLY IDOL
JIM CAPALDI
U2
PINK FLOYD
MEN AT WORK
KROKUS
GOANNA
ZEBRA
TODD RENDROEN
INXS
BLANKET OF SECURITY
PLANET 9 PROJECT
RICK SPRINGFIELD
ELTON JOHN
HAROLD STEIN
FLANDRANCE
JOURNEY
ELO
JOE WALSH
ARCANGELO
PRISM
Added
HUMAN LEAGUE
ROBERT PLANT
KISS
LOVERBOY
POLICE
KINKS
IRON MAIDEN
ZEBRA
DEF LEPPARD
SHOOTING STAR
Medium
MEN AT WORK
MARSHALL CRENSHAW
ZEBRA
ROBERT PLANT
JACKSON BROWNE
ZE TOP
DAVID BOWIE
BRYAN ADAMS
U2
SHOOTING STAR
WILDFLIES
Medium
QUARTERFLASH
INXS
URIAN HEEP
DONNIE IRIS
DAVE EDWARDS
RICK SPRINGFIELD
GOANNA
BLACKFOOT
KISS
MEN AT WORK
KISS
QUARTERFLASH
CHARLIE DANIELS BA
FARFALL
GRAND ALLIANCE
IRON MAIDEN
Added
ROBERT PLANT
SPY
IAN HUNTER

WLPX/Milwaukee (414) 342-1111
PD: JIM HERRAN
PD: SUSIE AUSTIN

WLLZ/Detroit (313) 863-1800
PD: JOE URIBEL
PD: DOGG BODDILL

WVCK/Ft. Wayne (219) 484-0580
PD: NORM WEAVER
PD: JOHN HAYDOG

WXRT/Chicago (312) 777-1700
R.E.M.
KROKUS
POLICE
STEVIE NICKS
TALKING HEADS
A ROBERT PLANT
DAVID BOWIE
KINKS
JACKSON BROWNE
ELO
MEN AT WORK
DOOBIE BROTHERS

QUARTERFLASH
Eddie Johnson/Zinc
Donnie Tyler
Ze Top
Joe Walsh
Joan Jett
Def Leppard
Dfz
Zebra
Shooting Star
Quiet Riot
Fastway
Csa
Mitch Ryder
Charlie
Stevie Ray Vaughan
Jim Hunter
Medium
Planet 9 Project
Adrenaline
Tears For Fears
Dna
Rockets
Midlife
Doc Holliday
Talking Heads
Espionage
Grand Alliance
Peter Tosh
Tubes
Chris DeBurch
John Jett
Jackson Browne
Letter O
Blackfoot
Journey
Naked Eyes
Loverboy
Pun Boy Three
Any Trouble
Prism
Arcangelo
Lb
Graham Funk
Donnie Iris
A Norm Macdonald
New Without Hats
Chris DeBurch
Ze Top
Rick Springfield
Dfz
Fick
Stevie Nicks
Quarterflash
New Without Hats
Jules Shear
Prism
Ian Hunter
O-Feel
Alam
Quiet Riot
Charlie
Robert Plant
Planet 9 Project
Medium
Gary Nyrack
Elo
Pink Floyd
Men At Work
Krookus
Goanna
Zebra
Todd Rendroen
Inxs
Blanket Of Security
Planet 9 Project
Rick Springfield
Elton John
Harold Stein
Flandrance
Journey
Elo
Joe Walsh
Arcangelo
Prism
Added
Human League
Robert Plant
Kiss
Loverboy
Police
Kinks
Iron Maiden
Zebra
Def Leppard
Shooting Star
Medium
Men At Work
Marshall Crenshaw
Zebra
Robert Plant
Jackson Browne
Ze Top
David Bowie
Bryan Adams
U2
Shooting Star
Wildflie
Medium
Quarterflash
Inxs
Urian Heep
Donnie Iris
Dave Edwards
Rick Springfield
Goanna
Blackfoot
Kiss
Men At Work
Kiss
Quarterflash
Charlie Daniels Ba
Farfall
Grand Alliance
Iron Maiden
Added
Robert Plant
Spy
Ian Hunter

WMBD/Madison (608) 249-9277
PD: DEBBIE DALTON
PD: GALE WOLTER
R.E.M.
BRNO
PATT METHUEN GROUP
BILLY STARS
NEW WITHOUT HATS
PLEASURES
ERIC CLAPTON
JIM CAPALDI
SHRIEKBACK
DURAN DURAN
JACKSON BROWNE
STEVIE NICKS
DURAN DURAN
Medium
FARFALL
CHRIS DEBURGH
MARSHALL CRENSHAW
SCANDAL
URIAN HEEP
BILLY IDOL
JIM CAPALDI
U2
PINK FLOYD
MEN AT WORK
KROKUS
GOANNA
ZEBRA
TODD RENDROEN
INXS
BLANKET OF SECURITY
PLANET 9 PROJECT
RICK SPRINGFIELD
ELTON JOHN
HAROLD STEIN
FLANDRANCE
JOURNEY
ELO
JOE WALSH
ARCANGELO
PRISM
Added
HUMAN LEAGUE
ROBERT PLANT
KISS
LOVERBOY
POLICE
KINKS
IRON MAIDEN
ZEBRA
DEF LEPPARD
SHOOTING STAR
Medium
MEN AT WORK
MARSHALL CRENSHAW
ZEBRA
ROBERT PLANT
JACKSON BROWNE
ZE TOP
DAVID BOWIE
BRYAN ADAMS
U2
SHOOTING STAR
WILDFLIES
Medium
QUARTERFLASH
INXS
URIAN HEEP
DONNIE IRIS
DAVE EDWARDS
RICK SPRINGFIELD
GOANNA
BLACKFOOT
KISS
MEN AT WORK
KISS
QUARTERFLASH
CHARLIE DANIELS BA
FARFALL
GRAND ALLIANCE
IRON MAIDEN
Added
ROBERT PLANT
SPY
IAN HUNTER

WVCK/Ft. Wayne (219) 484-0580
PD: NORM WEAVER
PD: JOHN HAYDOG

WXRT/Chicago (312) 777-1700
R.E.M.
KROKUS
POLICE
STEVIE NICKS
TALKING HEADS
A ROBERT PLANT
DAVID BOWIE
KINKS
JACKSON BROWNE
ELO
MEN AT WORK
DOOBIE BROTHERS

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DOOBIE BROTHERS

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DOOBIE BROTHERS

WVCK/Ft. Wayne (219) 484-0580
PD: NORM WEAVER
PD: JOHN HAYDOG

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DOOBIE BROTHERS

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PD: JOHN HAYDOG

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MEN AT WORK
DOOBIE BROTHERS

WVCK/Ft. Wayne (219) 484-0580
PD: NORM WEAVER
PD: JOHN HAYDOG

WXRT/Chicago (312) 777-1700
R.E.M.
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POLICE
STEVIE NICKS
TALKING HEADS
A ROBERT PLANT
DAVID BOWIE
KINKS
JACKSON BROWNE
ELO
MEN AT WORK
DOOBIE BROTHERS

Parallel Three

WBYG/Kankakee (815) 939-4541
PD: BILL TAYLOR
PD: CHRISTIE KAYHILL

WYER/Mt. Carmel 618-262-5111
PD: PAUL VITON
PD: DREXEL DEFORD

WVCK/Ft. Wayne (219) 484-0580
PD: NORM WEAVER
PD: JOHN HAYDOG

WXRT/Chicago (312) 777-1700
R.E.M.
KROKUS
POLICE
STEVIE NICKS
TALKING HEADS
A ROBERT PLANT
DAVID BOWIE
KINKS
JACKSON BROWNE
ELO
MEN AT WORK
DOOBIE BROTHERS

WEST

MOST ADDED

Robert Plant (20)
DFX2 (8)
Prism (7)
Doobie Brothers (7)
Kissing The Pink (7)

HOTTEST

Police (50)
Fick (41)
Stevie Nicks (40)
David Bowie (35)
Loverboy (34)

Parallel One

KBPI/Denver (303) 936-2313
PD: PHIL STRIDER
PD: KAREN ALLEN

WVCK/Ft. Wayne (219) 484-0580
PD: NORM WEAVER
PD: JOHN HAYDOG

WXRT/Chicago (312) 777-1700
R.E.M.
KROKUS
POLICE
STEVIE NICKS
TALKING HEADS
A ROBERT PLANT
DAVID BOWIE
KINKS
JACKSON BROWNE
ELO
MEN AT WORK
DOOBIE BROTHERS

WVCK/Ft. Wayne (219) 484-0580
PD: NORM WEAVER
PD: JOHN HAYDOG

WXRT/Chicago (312) 777-1700
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POLICE
STEVIE NICKS
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A ROBERT PLANT
DAVID BOWIE
KINKS
JACKSON BROWNE
ELO
MEN AT WORK
DOOBIE BROTHERS

WVCK/Ft. Wayne (219) 484-0580
PD: NORM WEAVER
PD: JOHN HAYDOG

WXRT/Chicago (312) 777-1700
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POLICE
STEVIE NICKS
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KINKS
JACKSON BROWNE
ELO
MEN AT WORK
DOOBIE BROTHERS

WVCK/Ft. Wayne (219) 484-0580
PD: NORM WEAVER
PD: JOHN HAYDOG

WXRT/Chicago (312) 777-1700
R.E.M.
KROKUS
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DOOBIE BROTHERS

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KROKUS
POLICE
STEVIE NICKS
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A ROBERT PLANT
DAVID BOWIE
KINKS
JACKSON BROWNE
ELO
MEN AT WORK
DOOBIE BROTHERS

An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

CHR PARALLEL ONE ADDS & HOTS

EAST

B104 WBSB
Baltimore
PD: Jan Jeffries
Music Coord: Amy Kronthal
MICHAEL JACKSON
CHARLIE
JEFFREY OSBORNE
Hottest:
POLICE 1-1
KINKS 3-3
MADNESS 7-5
PRINCE 9-6
MICHAEL SEMBELLO 17-13

WXKS-FM Kiss
Boston
PD: Sonny Joe White
Music Coord: Geni Donaghey
ROMAN HOLLIDAY
BRYSON & FLACK
MANHATTANS
MIDNIGHT STAR
RICK JAMES
DIANA ROSS
Hottest:
POLICE 1-1
KINKS 14-6
STEVIE NICKS 22-15
MEN WITHOUT HATS 24-16
TACO 32-22

ROCK 102
WBEN-FM
Buffalo
PD: Bob Wood
MD: Roger Christian
HAYSI FANTAZZEE
NAKED EYES
Hottest:
PRINCE 5-3
EURYTHMICS 9-4
TACO 12-8
QUARTERFLASH 21-13
MTUME 40-15

WKBW Buffalo
PD: Sandy Beach
MD: Jon Summers
DONNA SUMMER
QUARTERFLASH
DAVE EDMUNDS
PAUL ANKA
JOURNEY
RICK SPRINGFIELD
Hottest:
MICHAEL JACKSON 4-2
KINKS 6-4
MADNESS 8-5
STEVIE NICKS 10-8
PRINCE 12-9

WNYS Buffalo
PD: Ray St. James
MD: P.J. Fox
HUMAN LEAGUE
CULTURE CLUB
JACKSON BROWNE
TACO
RICK SPRINGFIELD
JOURNEY
Hottest:
POLICE 1-1
PRINCE 8-4
KAJAGOOGOO 10-7
DEF LEPPARD 14-9
MTUME 29-23

103 WPHD Buffalo
PD: Harv Moore
MD: John Piccillo
QUIET RIOT
GARY MYRICK
BONNIE TYLER
22 TOP
TALKING HEADS
LRB
Hottest:
POLICE 1-1
LOVERBOY 2-2
DEF LEPPARD 4-3
FIXX 7-5
DAVID BOWIE 14-8

ckgm Montreal
PD: Rob Braide
WHAM!
SHALAMAR
BLUE PETER
DIANA ROSS
FIXX
BRYAN ADAMS
Hottest:
IRENE CARA 1-1
POLICE 5-2
BONNIE TYLER 3-3
MICHAEL JACKSON 2-4
NEW EDITION 7-5

WNBC Radio 66 New York
PD: Kevin Metheny
Music Coord: Babette Stirland
DURAN DURAN
TONY CAREY
Hottest:
POLICE 1-1
SERGIO MENDES 3-2
MICHAEL JACKSON 12-6
MICHAEL SEMBELLO 18-11
EURYTHMICS 17-14

WICZ Philadelphia
PD: Scott Walker
MD: Glenn Kalina
MICHAEL JACKSON
TOTO
BONNIE TYLER
ZEBRA
LRB
LINDSEY BUCKINGHAM
RICK JAMES
Hottest:
POLICE 1-1
MICHAEL SEMBELLO 4-3
DONNA SUMMER 7-5
SERGIO MENDES 6-6
KINKS 10-8

HITRADIO 96
WHTX-FM STEREO
Pittsburgh
PD: Cary Pall
MD: Keith Abrams
DEF LEPPARD
MTUME
Hottest:
POLICE 1-1
MADNESS 8-6
MICHAEL JACKSON 13-7
MICHAEL SEMBELLO 20-9
CHAMPAIGN 19-11

B-94 FM
Pittsburgh
PD: Steve Kingston
MD: Don Geronimo
RICK SPRINGFIELD
SHALAMAR
RITA COOLIDGE
Hottest:
POLICE 4-2
PRINCE 5-4
MICHAEL SEMBELLO 8-5
MADNESS 10-8
MICHAEL JACKSON 15-10

92 PRO-FM Providence
Operations Manager: Tom Cuddy
MICHAEL JACKSON
DIANA ROSS
WEIRD AL YANKOVIC
RICK SPRINGFIELD
TUBES
ROMAN HOLLIDAY
Hottest:
POLICE 2-1
MADNESS 6-3
KINKS 8-4
PRINCE 9-5
MICHAEL SEMBELLO 16-9

CFTR 680 Toronto
PD: Sandy Sanderson
MD: Bob Saint
MICHAEL SEMBELLO
JACKSON BROWNE
BRYAN ADAMS
DOUG & THE SLUGS
Hottest:
POLICE 1-1
ELTON JOHN 8-6
SERGIO MENDES 19-13
MADNESS 25-17
BONNIE TYLER 32-24

1050 chum Toronto
PD: Jim Waters
MD: Brad Jones
TIM FINN
PARACHUTE CLUB
BILLY JOEL
Hottest:
EDDY GRANT 2-1
POLICE 1-2
BILLY IDOL 5-3
ELTON JOHN 4-4
MICHAEL JACKSON 7-5

Q107 Washington, D.C.
PD: Alan Burns
MD: Mary Taten
CULTURE CLUB
NAKED EYES
DAVE EDMUNDS
SHALAMAR
TACO
Hottest:
POLICE 1-1
PRINCE 7-3
DONNA SUMMER 10-7
QUARTERFLASH 15-10
MADNESS 17-13

94-Q Atlanta
PD: Jim Morrison
MD: Jeff McCartney
MICHAEL JACKSON
BONNIE TYLER
RITA COOLIDGE
NAKED EYES
Hottest:
POLICE 1-1
DONNA SUMMER 13-7
EURYTHMICS 14-8
LOUISE TUCKER 25-12
BRYAN ADAMS 18-13

7-93 Atlanta
ATLANTA'S RADIO STATION
PD: John Young
MD: Chris Thomas
NAKED EYES
HUMAN LEAGUE
MICHAEL JACKSON
MEN WITHOUT HATS
Hottest:
POLICE 1-1
PRINCE 3-2
MICHAEL JACKSON 7-5
DONNA SUMMER 9-6
MTUME 12-7

92.1 FM Dallas/Ft. Worth
Ops Mgr: John Shomby
Asst. PD/MD: Pete Thomson
MICHAEL JACKSON
MEN WITHOUT HATS
CULTURE CLUB
Hottest:
POLICE 1-1
DEF LEPPARD 2-2
A FLOCK OF SEAGUL 4-3
FIXX 16-8
ELO 21-14

79Q Houston
PD: John Lander
MD: Patty Hamilton
THREE DOG NIGHT
LOUISE TUCKER
ARCANGEL
Hottest:
POLICE 1-1
MICHAEL SEMBELLO 20-9
LOVERBOY 25-12
DONNA SUMMER 26-13

WINZ-FM Miami
PD: Keith Isley
MD: Mark Shands
MEN WITHOUT HATS
ARETHA FRANKLIN
CULTURE CLUB
DIANA ROSS
DAVID BOWIE
LOVERBOY
MICHAEL JACKSON
LOUISE TUCKER
AIR SUPPLY
Hottest:
POLICE 1-1
DONNA SUMMER 2-2
MTUME 3-3
SHALAMAR 14-6
STEVIE NICKS 28-15

WABX Detroit
PD/MD: Paul Christy
JACKSON BROWNE
ROBERT PALMER
MICHAEL JACKSON
MANHATTANS
FLIMSOULES (dp)
B-52'S
JEFFREY OSBORNE
Hottest:
POLICE 1-1
DONNA SUMMER 7-3
MICHAEL SEMBELLO 9-5
EURYTHMICS 11-9
TACO D-12

Q103 Tampa
PD: Mason Dixon
MD: Diana Thomas
BONNIE TYLER
CULTURE CLUB
LAURA BRANIGAN
Hottest:
POLICE 1-1
KAJAGOOGOO 13-6
TACO 23-7
STEVIE NICKS 14-8
DONNA SUMMER 17-9

B96 Chicago
PD: Buddy Scott
MD: Dave Robbins
PRINCE
EURYTHMICS
DOOBIE BROTHERS
Hottest:
EDDY GRANT 1-1
POLICE 2-2
SERGIO MENDES 13-5
MADNESS 9-8
STEVIE NICKS 16-11

WKQX Chicago
PD: Chuck Morgan
Music Coord.: Kurt Kelly
MICHAEL JACKSON
MEN AT WORK
Hottest:
POLICE 8-1
HALL & OATES 3-2
KAJAGOOGOO 7-5
MADNESS 19-8
EDDY GRANT 21-9

WLS Chicago
Ops. Mgr.: Steve Casey
MD: Steve Perun
EURYTHMICS
MICHAEL SEMBELLO
JOURNEY
Hottest:
EDDY GRANT 1-1
POLICE 2-2
SERGIO MENDES 6-4
KAJAGOOGOO 12-8
MICHAEL JACKSON 35-19

WLS Chicago
Ops. Mgr.: Steve Casey
MD: Steve Perun
MICHAEL JACKSON
MICHAEL SEMBELLO
QUARTERFLASH
Hottest:
EDDY GRANT 1-1
POLICE 2-2
KAJAGOOGOO 12-8
DEF LEPPARD 16-9
MADNESS 10-12

Q102 Cincinnati
PD: Jim Fox
MD: Tony Galluzzo
none
Hottest:
POLICE 8-1
STYX 3-2
JOURNEY 4-4
MICHAEL SEMBELLO 23-20
BONNIE TYLER 30-23

WGL 98 Cleveland
PD: Bob Travis
MD: Tom Jeffries
RICK SPRINGFIELD
JACKSON BROWNE
HUMAN LEAGUE
BANANARAMA
SHALAMAR
NAKED EYES
JOAN JETT
ZEBRA
MTUME
Hottest:
POLICE 1-1
DURAN DURAN 2-2
MADNESS 6-4
MICHAEL JACKSON 8-5
EURYTHMICS 21-7

WABX Detroit
PD/MD: Paul Christy
JACKSON BROWNE
ROBERT PALMER
MICHAEL JACKSON
MANHATTANS
FLIMSOULES (dp)
B-52'S
JEFFREY OSBORNE
Hottest:
POLICE 1-1
DONNA SUMMER 7-3
MICHAEL SEMBELLO 9-5
EURYTHMICS 11-9
TACO D-12

Hot Hits! WHY! Detroit
MD: Bob Ransom
DIANA ROSS
MICHAEL JACKSON
JOURNEY
RICK SPRINGFIELD
RITA COOLIDGE
JOAN JETT
Hottest:
POLICE 1-1
MICHAEL SEMBELLO 11-6
EURYTHMICS 15-11
TACO 33-15
MEN WITHOUT HATS 38-26

Q104 KBEQ
Kansas City
Ops Manager: Todd Chase
LAURA BRANIGAN
SHALAMAR
NAKED EYES
TUBES
JOAN JETT
DAVE EDMUNDS
Hottest:
PRINCE 2-1
POLICE 10-4
BILLY IDOL 18-17
ELO 19-18
BRYAN ADAMS 21-20

94 WKTI Milwaukee
Ops. Mgr.: Dallas Cole
MD: Danny Clayton
DONNA SUMMER
HUMAN LEAGUE
DEF LEPPARD
Hottest:
POLICE 1-1
PRINCE 3-2
LOVERBOY 12-9
MADNESS 18-10
MICHAEL JACKSON 23-13

FM103 KHITR St. Louis
PD/MD: Ed Scarborough
RICK SPRINGFIELD
MEN WITHOUT HATS
MARTIN BRILEY
Hottest:
POLICE 1-1
DEF LEPPARD 5-3
LOVERBOY 15-10
ELO 25-18
DAVE EDMUNDS 24-21

WLOL 99.1 FM St. Paul
PD: Tac Hammer
MD: Gregg Swedberg
MICHAEL JACKSON
WEIRD AL YANKOVIC
Hottest:
POLICE 1-1
LOVERBOY 3-2
EURYTHMICS 5-3
SERGIO MENDES 12-7
MICHAEL SEMBELLO 16-11

WEST
MAGIC 107 FM KMJK
Portland
PD/MD: Jon Barry
LRB
RICK SPRINGFIELD
KISSING THE PINK (dp)
FLIMSOULES (dp)
JOAN JETT (dp)
GEORGE BENSON (dp)
Hottest:
POLICE 1-1
MICHAEL JACKSON 2-2
STEVIE NICKS 5-4
QUARTERFLASH 10-5
EURYTHMICS 8-6

Q103 FM KOAQ
RADIO Denver
PD: Jack Regan
MD: Alan Sledge
JACKSON BROWNE
DAVID BOWIE
ROMAN HOLLIDAY
MEN WITHOUT HATS
TACO
Hottest:
POLICE 1-1
MADNESS 7-4
KINKS 8-5
MICHAEL SEMBELLO 12-8
QUARTERFLASH 14-9

64 KFI Los Angeles
PD: Jhani Kaye
MD: Steve LaBeau
MICHAEL JACKSON
NAKED EYES
RICK SPRINGFIELD
MTUME
WEIRD AL YANKOVIC
Hottest:
POLICE 6-1
MICHAEL JACKSON 4-2
DONNA SUMMER 10-5
FIXX 12-7
TACO D-30

KIIS FM 102.7
Los Angeles
PD: Gerry De Francesco
MD: Mike Schaefer
LOVERBOY
MICHAEL JACKSON
SHALAMAR
RICK SPRINGFIELD
Hottest:
POLICE 1-1
DONNA SUMMER 5-2
KAJAGOOGOO 4-3
DURAN DURAN 9-8
EURYTHMICS 19-11

K100 Los Angeles
PD: Paula Matthews
MD: Robert Moorhead
TUBES
PAUL ANKA
TEARS FOR FEARS
ANY TROUBLE
RICK JAMES
MICHAEL JACKSON
TALKING HEADS
Hottest:
POLICE 1-1
DURAN DURAN 3-2
EURYTHMICS 9-3
DONNA SUMMER 4-4
HUMAN LEAGUE 8-5

KEAR 101 FM Los Angeles
PD: Bob Hamilton
MD: David Grossman
NAKED EYES
JEFFREY OSBORNE
MICHAEL JACKSON
CHARLIE
Hottest:
POLICE 1-1
DONNA SUMMER 4-3
EURYTHMICS 9-4
KINKS 6-5
MICHAEL SEMBELLO 12-8

Q103 FM San Francisco
PD: Gerry Cagle
MD: Sandy Loule
MICHAEL JACKSON
FIXX
MEN WITHOUT HATS
JOURNEY
JEFFREY OSBORNE
ROD STEWART
GEORGE BENSON
HOLLIES
WHAM!
MANHATTANS
Hottest:
POLICE 1-1
MADNESS 2-2
MICHAEL SEMBELLO 12-3
BRYAN ADAMS 9-6
STEVIE NICKS 17-12

KZZP Phoenix
FM 104
PD: Charlie Quinn
MD: Steve Goddard
HUMAN LEAGUE
DAVE EDMUNDS
CULTURE CLUB
Hottest:
POLICE 1-1
EDDY GRANT 2-2
MICHAEL JACKSON 6-3
KAJAGOOGOO 4-4
STEVIE NICKS 13-9

KCNR Portland
FM 97
PD: Richard Harker
MD: Trevlyn Holdridge
BRYAN ADAMS
LAURA BRANIGAN
TOTO
PAUL ANKA
Hottest:
IRENE CARA 1-1
POLICE 6-2
KINKS 8-6
ROD STEWART 9-7
DEBARGE 12-10

610 KFRC San Francisco
PD: Gerry Cagle
MD: Sandy Loule
MICHAEL JACKSON
FIXX
MEN WITHOUT HATS
JOURNEY
JEFFREY OSBORNE
ROD STEWART
GEORGE BENSON
HOLLIES
WHAM!
MANHATTANS
Hottest:
POLICE 1-1
MADNESS 2-2
MICHAEL SEMBELLO 12-3
BRYAN ADAMS 9-6
STEVIE NICKS 17-12

KYUU San Francisco
PD: Mike Novak
MD: Steve Behm
LAURA BRANIGAN
MEN AT WORK
QUARTERFLASH
MICH RYDER
LRB
Hottest:
POLICE 1-1
EDDY GRANT 2-2
MICHAEL JACKSON 3-3
ELO 9-4
MICHAEL SEMBELLO 17-10

KUBE 93 FM Seattle
PD: Charlie Brown
MD: Tom Hutylar
DAVID BOWIE
MICHAEL JACKSON
JACKSON BROWNE
CULTURE CLUB
AMERICA
Hottest:
POLICE 1-1
KINKS 7-5
MADNESS 12-7
DURAN DURAN 16-9
PRINCE 17-11

KNBQ Tacoma-Seattle
PD: Gary Bryan
MD: Sean Lynch
QUIET RIOT
LRB
NAKED EYES
MICHAEL JACKSON
F.R. DAVID (dp)
Hottest:
POLICE 1-1
MADNESS 7-3
BRYAN ADAMS 22-16
MICHAEL SEMBELLO 25-19
ELO 24-20

MIDWEST Most Added Hottest

Naked Eyes Journey M. Jackson "Human" Police Madness

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

M. Jackson "Human" Naked Eyes Michael Sembello Madness M. Jackson "Wanna" Police

MIDWEST PARALLEL TWO

WKDD/Akron, OH Matt Patrick... ARCANGEL LINDSEY BUCKINGHA DONNA SUMMER MICHAEL SEMBELLO

WKAU/Appleton-Oshkosh Ross/Allen... CHARLIE SHALAMAR BERLIN LAURA BRANIGAN

WNAM/Appleton-Oshkosh Chris Caine... TUBES BONNIE TYLER NAKED EYES

92X/Columbus, OH Teri Nutter... JOURNEY CS&N Hottest: POLICE 1-1

KIHK/Davenport, IA Jim O'Hara... CS&N (dp) LAURA BRANIGAN RICK SPRINGFIELD

KMGK/Des Moines, IA Jim Roberts... NAKED EYES MEN WITHOUT HATS SHALAMAR

WEBC/Duluth, MN Dick Johnson... JOURNEY NAKED EYES RITA COOLIDGE

WKDQ/Evansville, IN Hobbs/Payne... DURAN DURAN ELO AMERICA

WMEE/Fort Wayne Tony Richards... JOURNEY DAVID BOWIE MICHAEL JACKSON

WGRD/Grand Rapids, MI J.J. Dulling... DONNA SUMMER CHARLIE MICHAEL JACKSON

WZZR/Grand Rapids, MI Don Schuller... JACKSON BROWNE AMERICA Hottest: POLICE 11-1

WNAP/Indianapolis, IN Larry Mago... CULTURE CLUB KAJAGOOGOO Hottest: POLICE 5-1

WKZP/Indianapolis Hoffman/Brodie... JOURNEY HOLLIES CS&N

WJXQ/Jackson, MI Ryan/Cheeks... TOTO (dp) TONY CAREY (dp) PLIMSOUIS

WVIC/Lansing, MI Jay Stevens... AMERICA JOAN JETT Hottest: POLICE 2-2

WZEE/Madison, WI Little/Hudson... MICHAEL JACKSON DONNA SUMMER TUBES

WZOK/Rockford Tim Fox... none Hottest: MADNESS 3-1 POLICE 4-2

U93/South Bend, IN J.K. Deering... KAJAGOOGOO AMERICA Hottest: POLICE 5-1

KAYI/Tulsa, OK Phil Williams... JOURNEY LOUISE TUCKER NAKED EYES

KRAV/Tulsa, OK Gary Reynolds... ELO Hottest: POLICE 1-1 SERGIO MENDES 2-2

KEYN-FM/Wichita, KS Taylor/Pearman... ROD STEWART NAKED EYES Hottest: POLICE 1-1

WHOT/Youngstown, OH Dick Thompson... SHALAMAR LRB JEFFREY OSBORNE

WYFM/Youngstown, OH Jeff Tobin... LOVERBOY MADNESS STEVIE NICKS

WFYR/Bismarck, ND Dan Brannan... RITA COOLIDGE NAKED EYES Hottest: POLICE 1-1

WBWB/Bloomington John Heimann... MICHAEL JACKSON NAKED EYES JOURNEY

WCIL-FM/Carbondale, IL Tony Waitkus... FIXX JACKSON BROWNE JOURNEY

KZ93/Peoria, IL Mark Maloney... CULTURE CLUB EURYTHMICS RICK SPRINGFIELD

KFMZ/Columbia Jim Williams... JOURNEY JACKSON BROWNE RICK SPRINGFIELD

KQWB/Fargo, ND Craig Roberts... DONNA SUMMER AMERICA Hottest: POLICE 1-1

KKXL-FM/Grand Forks, ND Don Nordine... JOURNEY MARTIN BRILEY MECO

KYTN/Grand Forks, ND Tom Fricke... BONNIE TYLER GARY MYRICK SHALAMAR

KRNA/Iowa City, IA Bart Goynshor... DEF LEPPARD MICHAEL JACKSON

WAZY-FM/Lafayette, IN Jim Stacy... JOAN JETT (dp) NAKED EYES RICK SPRINGFIELD

WRKR/Racine, WI Steve Warren... DURAN DURAN OXO Hottest: EDDY GRANT 5-1

KKLS/Rapid City, SD Sherwin/Piper... JOURNEY JEFFREY OSBORNE LRB

KSKG/Salina Collier/Travis... AMERICA LAURA BRANIGAN JACKSON BROWNE

KKRC/Sioux Falls Dan Kieley... CS&N CULTURE CLUB JOURNEY

KWTO-FM/Springfield, MO Alexander/Hammond... JOAN JETT (dp) NAKED EYES RITA COOLIDGE

WSPT/Stevens Point, WI Fuhr/Tracy... JACKSON BROWNE RICK SPRINGFIELD JOURNEY

KDVT/Topeka, KN Tony Stewart... FIXX AMERICA NAKED EYES

KFMW/Waterloo, IA Mark Potter... TALKING HEADS (dp) MITCH RYDER NAKED EYES

KKXX/Bakersfield, CA Squires/Kamper... DAVID BOWIE MICHAEL JACKSON NAKED EYES

K96/Provo, UT Gentry/McCoy... DAVID BOWIE AMERICA MARTIN BRILEY

KGGI/Riverside-S.B. O'Neil/Hubbs... EURYTHMICS MICHAEL JACKSON A FLOCK OF SEAGUL

KKFM/Colorado Springs, CO Finney/Ryan... MEN AT WORK JACKSON BROWNE JOURNEY

KYNO-FM/Fresno, CA Walker/Davis... JEFFREY OSBORNE DURAN DURAN Hottest: MICHAEL JACKSON 2-1

KIKI/Honolulu, HI Kong/Shihldo... RED ROCKERS MICHAEL JACKSON RITA COOLIDGE

KQMQ/Honolulu, HI Kimo Akane... TOTO ZZ TOP AIR SUPPLY

KJRB/Spokane, WA Sude Coleman... MICHAEL JACKSON JEFFREY OSBORNE Hottest: POLICE 1-1

KLUC/Las Vegas, NV Randy Lunquist... RITA COOLIDGE LAURA BRANIGAN BERLIN

KOSO/Modesto, CA Ausham/Main... MICHAEL JACKSON NAKED EYES Hottest: POLICE 1-1

KHOP/Modesto-Stockton David Kraham... JOURNEY BONNIE TYLER LINDSEY BUCKINGHA

KIDD/Monterey, CA Brown/Kei... JEFFREY OSBORNE LAURA BRANIGAN GEORGE BENSON

KYYA/Billings, MT Charlie Fox... JOURNEY DIANA ROSS CS&N

KCDQ/Bozeman, MT Greg Williams... PLIMSOUIS AIR SUPPLY R.E.M.

KSKD/Salem, OR Len E. Mitchell... SHALAMAR LRB BONNIE TYLER

KRSP/Salt Lake City, UT Carlson/Moll... MICHAEL JACKSON RICK SPRINGFIELD SHALAMAR

KKAZ/Cheyenne, WY John Ramsey... DEF LEPPARD (dp) RICK SPRINGFIELD TACO

KYYX/Seattle, WA Van Johnson... RED ROCKERS ESPIONAGE WHAM!

KJRB/Spokane, WA Sude Coleman... MICHAEL JACKSON JEFFREY OSBORNE Hottest: POLICE 1-1

KHYT/Tucson, AZ Sherman Cohen... DURAN DURAN MICHAEL JACKSON BRYSON & FLACK

KRO/Tucson, AZ Zapoleon/Norris... AMERICA MICHAEL JACKSON NAKED EYES

KENI/Anchorage, AK Vaughn/Kimberly... MEN AT WORK LRB MECO

KCBN/Reno, NV Jim O'Neal... NAKED EYES ZZ TOP HAYSY FANTAYZEE

KSBM/Roswell, MN Harry Dierks... MICHAEL JACKSON ZZ TOP BONNIE TYLER

KSJ/San Luis Obispo, CA Tom Walsh... RICK SPRINGFIELD (dp) MTUME NAKED EYES

KTR/Santa Barbara, CA Scotty Johnson... SMOKEY ROBINSON LAURA BRANIGAN CULTURE CLUB

KKAZ/Cheyenne, WY John Ramsey... DEF LEPPARD (dp) RICK SPRINGFIELD TACO

KYYX/Seattle, WA Van Johnson... RED ROCKERS ESPIONAGE WHAM!

KJRB/Spokane, WA Sude Coleman... MICHAEL JACKSON JEFFREY OSBORNE Hottest: POLICE 1-1

KJRB/Spokane, WA Sude Coleman... MICHAEL JACKSON JEFFREY OSBORNE Hottest: POLICE 1-1

KGHO/Hoquiam Steve Larson... JOAN JETT (dp) NAKED EYES QUIET RIOT

KOZE/Lewiston, ID Jay McCall... LRB GEORGE BENSON MICHAEL JACKSON

KDZA/Pueblo, CO Rip Avina... MICHAEL JACKSON NAKED EYES JOAN JETT

KCBN/Reno, NV Jim O'Neal... NAKED EYES ZZ TOP HAYSY FANTAYZEE

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KYYX/Seattle, WA Van Johnson... RED ROCKERS ESPIONAGE WHAM!

KJRB/Spokane, WA Sude Coleman... MICHAEL JACKSON JEFFREY OSBORNE Hottest: POLICE 1-1

KJRB/Spokane, WA Sude Coleman... MICHAEL JACKSON JEFFREY OSBORNE Hottest: POLICE 1-1

PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

★ DENOTES FIRST WEEK IN PARALLELS.

225 Reports

(America continued)

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional	100/25	44%	National Summary
Reach	UP 51		DEBITS 20
E 33%			Same 4
M 21%			Down 0
S 56%			Adds 25
W 19%			

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary
Up 31 — Number of stations moving it up on the charts.
Debuts 20 — Number of stations debuting the song this week.
Same 4 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)
Down 0 — Number of stations moving it down on their charts.
Adds 25 — Total number of stations adding it this week.

BERLIN
The Metro (Geffen)
LP: Pleasure Victim

Regional	53/3	24%	National Summary
Reach	UP 19		DEBITS 1
E 24%			Same 27
M 29%			Down 3
S 57%			Adds 3
W 61%			

MARTIN BRILEY
The Salt In My Tears (Mercury/PolyGram)
LP: One Night With A Stranger

Regional	148/8	85%	National Summary
Reach	UP 19		DEBITS 6
E 54%			Same 5
M 29%			Down 7
S 67%			Adds 9
W 61%			

DAVID BOWIE
China Girl (EMI America)
LP: Let's Dance

Regional	181/11	80%	National Summary
Reach	UP 71		DEBITS 5
E 88%			Same 26
M 82%			Down 9
S 77%			Adds 11
W 77%			

DAVID BOWIE
China Girl (EMI America)
LP: Let's Dance

Regional	181/11	80%	National Summary
Reach	UP 71		DEBITS 5
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S 77%			Adds 11
W 77%			

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E 88%			Same 26
M 82%			Down 9
S 77%			Adds 11
W 77%			

DAVID BOWIE
China Girl (EMI America)
LP: Let's Dance

Regional	181/11	80%	National Summary
Reach	UP 71		DEBITS 5
E 88%			Same 26
M 82%			Down 9
S 77%			Adds 11
W 77%			

LAURA BRANIGAN
How Am I... (Atlantic)
LP: Branigan 2

Regional	98/38	44%	National Summary
Reach	UP 13		DEBITS 16
E 53%			Same 13
M 58%			Down 0
S 43%			Adds 36
W 43%			

CHARLIE
It's Inevitable (Mirage/Atco)
LP: Charlie

Regional	138/14	61%	National Summary
Reach	UP 44		DEBITS 14
E 64%			Same 65
M 58%			Down 1
S 52%			Adds 14
W 52%			

MARTIN BRILEY
The Salt In My Tears (Mercury/PolyGram)
LP: One Night With A Stranger

Regional	148/8	85%	National Summary
Reach	UP 19		DEBITS 6
E 54%			Same 5
M 29%			Down 7
S 67%			Adds 9
W 61%			

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CHARLIE
It's Inevitable (Mirage/Atco)
LP: Charlie

Regional	138/14	61%	National Summary
Reach	UP 44		DEBITS 14
E 64%			Same 65
M 58%			Down 1
S 52%			Adds 14
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Regional

Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

No records qualified for Black Radio Breaker status this week.

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100 25) indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts held it the same (on to on, add to on, 31-31, etc.), moved it down on their charts, or Added it this week. Indicated one of this week's most added new songs.

FINIS HENDERSON "Skip To My Lou" (Motown) 41/2

Rotations: Heavy 11/0, Medium 13/0, Light 17/2, Extra Adds 0, Total Adds 2, WOOK, WPLZ. Heavy: WVEE, WYLD-FM, WGCI, KDAY, KJLH, XHRM, WNHC, WRDW, WAAA, WLTH, WLUM. Medium: WXYV, WHUR, WHRK, WBMX, WCIN, KACE, WPEG, KJCB, WVOL, WTOY, WANM, WTLK, KUKQ.

LAKESIDE "Turn The Music Up" (Solar/Elektra) 41/1

Rotations: Heavy 8/0, Medium 18/0, Light 14/0, Extra Adds 1, Total Adds 1, WJAX. Heavy: WVEE, KMJQ, KRNB, KACE, WOIC, WANM, WWWW. Medium: WOOK, WHUR, WAOK, KKDA-FM, KJLH, XHRM, KSOL, WRDW, WGIV, WPEG, WKXI, KOKY, WPLZ, WJLB, WAAA, WDAO, WLUM, KUKQ.

FATBACK "Is This The Future" (Spring/PolyGram) 40/0

Rotations: Heavy 12/0, Medium 22/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WILD, WBMX, WCIN, KJLH, WGIV, WNOO, KOKY, WLOU, WPLZ, WAAA, WDAO, WWWW. Medium: WDAS, WOOK, WVEE, KRNB, WGCI, WDMT, WJMO, WZAK, WGPR, WJLB, XHRM, WNHC, WRDW, WATV, WPEG, WPDQ, WANM, WLTH, WKWM, WVOI, KDIA.

HERBIE HANCOCK "Rockit" (Columbia) 37/11

Rotations: Heavy 7/1, Medium 13/3, Light 15/5, Extra Adds 2, Total Adds 11, WXYV, WRKS, WKYS, WGCI, WJLB, KMJM, KSOL, WJMI, WPLZ, WANT, WLTH. Heavy: KMJQ, WHRK, WYLD-FM, KACE, XHRM, KDIA. Medium: WDAS, WHUR, KKDA-FM, KDAY, KJLH, WKXI, WJAX, WPDQ, WJMO, WANM.

WAR "Life (Is So Strange)" (RCA) 36/0

Rotations: Heavy 7/0, Medium 14/0, Light 15/0, Extra Adds 0, Total Adds 0. Heavy: WOOK, WVEE, WHRK, WEDR, KACE, KSOL, WANM. Medium: KRNB, WBMX, WCIN, WZAK, WZEN-FM, XHRM, WKND, KNOW, WGIV, WKXI, KOKY, WLOU, WLTH, WLUM.

RUN-D.M.C. "It's Like That" (Profile) 35/2

Rotations: Heavy 20/0, Medium 7/0, Light 7/1, Extra Adds 1, Total Adds 2, KRLY, WGCI. Heavy: WRKS, WDAS, WAOK, WVEE, WJAX, WHRK, WGPR, WATV, WENN, WGIV, WJMI, WKXI, WJAX, WPDQ, KJCB, WLOU, WVOL, WPLZ, WANM, WKWM. Medium: WOOK, KRNB, WBMX, WJMO, WJLB, KDAY, WJJS.

MOTIVATION "Crazy Daze" (De-Lite/PolyGram) 34/3

Rotations: Heavy 4/0, Medium 13/1, Light 16/1, Extra Adds 1, Total Adds 3, KMJQ, WBMX, WRDW. Heavy: WVEE, WHRK, WAAA. Medium: WAOK, KRNB, KDAY, WATV, WOIC, WKXI, KUKQ.

JONZUN CREW "We Are The Jonzun Crew" (Tommy Boy) 33/2

Rotations: Heavy 4/0, Medium 12/0, Light 16/1, Extra Adds 1, Total Adds 2, WJMI, WPLZ. Heavy: KRNB, WEDR, WAIL-FM, WPDQ. Medium: WXYV, WJAX, WHRK, WCIN, WJMO, WZAK, WGPR, WGIV, WVOL, WJMO, WANM, WWWW.

OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 33/0

Rotations: Heavy 8/0, Medium 14/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: WVEE, KMJQ, WGCI, KNOW, WATV, WPLZ, WANM, WLTH. Medium: WILD, KRLY, WHRK, WJMO, WDRQ, WGPR, WZEN-FM, KACE, KDAY, KJLH, XHRM, WENN, WPEG, WVOL.

COLLAGE "Get In Touch With Me" (Solar/Elektra) 32/0

Rotations: Heavy 5/0, Medium 17/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: KJLH, WATV, WPDQ, WLOU, WWWW. Medium: WXYV, WBMX, WCIN, WDRQ, KACE, XHRM, WNHC, KNOW, WENN, WOIC, WJMI, WKXI, KJCB, WAAA, WLTH, WTLK, KUKQ.

CHERI "Small Town Lover" (21/PolyGram) 31/4

Rotations: Heavy 2/0, Medium 13/2, Light 15/1, Extra Adds 1, Total Adds 4, WNOO, WPDQ, WPLZ, WLTH. Heavy: WYLD, WJMO, WJLB, WAAA, WDAO, WLUM, KUKQ.

ASHFORD & SIMPSON "High-Rise" (Capitol) 28/15

Rotations: Heavy 0/0, Medium 6/1, Light 16/8, Extra Adds 15, WXYV, KRLY, WEDR, WYLD-FM, WBLZ, WDMT, WJMO, WGPR, WGIV, WKXI, WPDQ, WPLZ, WJMO, WDAO, WKWM. Medium: WHUR, WVEE, WHRK, WAAA.

KURTIS BLOW "Party Time" (Mercury/PolyGram) 28/2

Rotations: Heavy 5/0, Medium 8/0, Light 13/1, Extra Adds 1, Total Adds 2, WJAX, WWWW. Heavy: KKDA-FM, KMJQ, KRLY, WATV, WNOO, WANM. Medium: WKYS, WHRK, WZAK, WDRQ, WPEG, WPDQ, WLOU, WDAO.

HUMAN LEAGUE "(Keep Feelin') Fascination" (Virgin/A&M) 27/2

Rotations: Heavy 8/0, Medium 11/1, Light 7/0, Extra Adds 1, Total Adds 2, WBLX, WPLZ. Heavy: WXYV, WKYS, WBMX, WDMT, KDAY, KSOL, WLTH, KUKQ. Medium: WOOK, WHUR, WVEE, WAIL-FM, WZAK, WDRQ, WNHC, WJAX, WWWW, KDIA.

SIGNIFICANT ACTION

SMOKEY ROBINSON & BARBARA MITCHELL "Blame It On Love" (Tamla/Motown) 24/4

Rotations: Heavy 2/0, Medium 9/0, Light 13/4, Extra Adds 0, Total Adds 4, WOOK, KDAY, WPDQ, WDAO. Heavy: WVEE, WRDW. Medium: WAOK, WCIN, WZAK, WJMI, KOKY, WANM, WVKO, WLTH, WWWW.

"D" TRAIN "Keep Giving Me Love" (Prelude) 24/2

Rotations: Heavy 5/0, Medium 5/0, Light 13/1, Extra Adds 1, Total Adds 2, WJAX, WKWM. Heavy: WYLD-FM, KACE, WOIC, KJCB, KDIA. Medium: WILD, WHUR, KJLH, WANM, KUKQ.

WHODINI "The Haunted House Of Rock" (Arista) 24/1

Rotations: Heavy 10/0, Medium 8/0, Light 5/0, Extra Adds 1, Total Adds 1, WBMX. Heavy: WDMT, WZAK, WGPR, WATV, WENN, WPEG, WLOU, WANM, WDAO, WWWW. Medium: WRKS, WVEE, KKDA-FM, WEDR, WRDW, WNOO, WLTH, KUKQ.

RICK JAMES "Cold Blooded" (Gordy/Motown) 23/20

Rotations: Heavy 2/1, Medium 7/6, Light 10/9, Extra Adds 4, Total Adds 20, WXYV, WKYS, WVEE, KKDA-FM, KMJQ, KRLY, WGCI, WDMT, WDRQ, WGPR, WJLB, KDAY, KSOL, KNOW, WJMI, WJMO, WLTH, WKWM, KDIA, KUKQ. Heavy: KACE. Medium: WHUR.

NONA HENDRYX "Transformation" (RCA) 23/3

Rotations: Heavy 3/0, Medium 7/1, Light 13/2, Extra Adds 0, Total Adds 3, KSOL, WPLZ, WDAO. Heavy: WILD, WAMO, WKYS. Medium: WHUR, KKDA-FM, KMJQ, KRLY, WVOL, WLTH.

DAZZ BAND "Party Right Here" (Motown) 23/1

Rotations: Heavy 4/0, Medium 10/1, Light 9/0, Extra Adds 1, Total Adds 1, KMJQ. Heavy: WAOK, WZEN-FM, XHRM, WANM. Medium: KRNB, WDMT, WZAK, WDRQ, WPEG, WNOO, WPDQ, WLOU, WWWW.

TYRONE "TYSTICK" BRUNSON "Hot Line" (Believe In A Dream/CBS) 23/1

Rotations: Heavy 2/0, Medium 13/1, Light 8/0, Extra Adds 0, Total Adds 1, KSOL. Heavy: WNOO, WDAO. Medium: WOOK, WAOK, WCIN, KJLH, WPEG, WJMI, KOKY, WBLX, WVOL, WWWW, KUKQ.

MARY JANE GIRLS "All Night Long" (Gordy/Motown) 22/11

Rotations: Heavy 2/0, Medium 10/5, Light 9/5, Extra Adds 1, Total Adds 11, WVEE, WBMX, WGCI, WDRQ, WGPR, KSOL, WRDW, WJMI, WKXI, WKWM, WWWW. Heavy: KRLY, KACE. Medium: KRNB, WJMI, WJLB, KDIA, KUKQ.



NATIONAL AIRPLAY/30

July 15, 1983

Three Weeks Last

Three Weeks	Two Weeks	Last Week	Rank	Artist/Title (Label)
7	2	2	1	DONNA SUMMER/She Works Hard... (Mercury/PG)
14	4	3	2	MANHATTANS/Crazy (Columbia)
1	1	1	3	GEORGE BENSON/Inside Love (So Personal) (WB)
18	9	4	4	MIDNIGHT STAR/Freak-A-Zoid (Solar/Elektra)
5	3	5	5	JARREAU/Boogie Down (WB)
-	28	10	6	ARETHA FRANKLIN/Get It Right (Arista)
11	6	6	7	MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
-	30	16	8	S.O.S. BAND/Just Be Good To Me (Tabu/CBS)
3	5	7	9	IRENE CARA/Flashdance... What A Feeling (Casablanca/PolyGram)
26	18	15	10	JOHNNY GILL/Super Love (Cotillion/Atco)
17	14	13	11	KASHIF/Stone Love (Arista)
-	-	19	12	JEFFREY OSBORNE/Don't You Get So Mad (A&M)
4	10	11	13	WHISPERS/Keep On Lovin' Me (Solar/Elektra)
8	8	8	14	STARPOINT/Don't Be So Serious (Boardwalk)
-	-	30	15	ISLEY BROTHERS/Choosey Lover (T-Neck/CBS)
2	7	9	16	MTUME/Juicy Fruit (Epic)
6	11	12	17	ANGELA BOFILL/Tonight I Give In (Arista)
-	27	21	18	NEW HORIZONS/Your Thing Is Your Thing (Part 1) (Columbia)
-	-	26	19	SHALAMAR/Dead Giveaway (Solar/Elektra)
15	15	17	20	J. INGRAM & P. AUSTIN/How Do You Keep The Music... (Qwest/WB)
22	19	18	21	PHYLLIS HYMAN/Riding The Tiger (Arista)
-	-	28	22	STACY LATTISAW/Miracles (Cotillion/Atco)
27	26	23	23	O'JAYS/I Can't Stand The Pain (Philadelphia International/CBS)
DEBUT	24		24	P. BRYSON & R. FLACK/Tonight I Celebrate My Love (Capitol)
30	29	25	25	SKYY/Bad Boy (Salsoul/RCA)
-	-	27	26	ONE WAY/Shine On Me (MCA)
-	-	29	27	RONNIE LAWS/In The Groove (Capitol)
DEBUT	28		28	CHI-LITES/Bad Motor Scooter (Larc)
DEBUT	29		29	DIANA ROSS/Pieces Of Ice (RCA)
DEBUT	30		30	G.T./On The Line (A&M)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED

- RICK JAMES (20)
- ASHFORD & SIMPSON (15)
- HERBIE HANCOCK (11)
- MARY JANE GIRLS (11)
- SLING SHOT (9)

HOTTEST

- GEORGE BENSON (28)
- MIDNIGHT STAR (25)
- MTUME (21)
- IRENE CARA (20)
- MICHAEL JACKSON (20)

LILLO "(You're A) Good Girl" (Capitol) 22/7

Rotations: Heavy 2/0, Medium 5/1, Light 13/4, Extra Adds 2, Total Adds 7, WBMX, WGCI, WDMT, WDRQ, WGIV, WJAX, WBLX. Heavy: WRDW, WJMO. Medium: WHRK, WNOO, KJCB, WWWW.

NEW EDITION "Is This The End" (Streetwise) 21/4

Rotations: Heavy 3/1, Medium 6/1, Light 11/1, Extra Adds 1, Total Adds 4, WEDR, WZAK, WNOO, WBLX. Heavy: WVEE, KMJQ. Medium: WRKS, WHRK, WDMT, KJLH, WVOL.

L.T.D. "For You" (Montage/Capitol) 20/2

Rotations: Heavy 2/0, Medium 10/0, Light 7/1, Extra Adds 1, Total Adds 2, WJMO, WNOO. Heavy: WZEN-FM, WLOU. Medium: WCIN, WZAK, KACE, KJLH, KSOL, WVOL, WTOY, WJMO, WANM, WDAO.

CLARK SISTERS "You Brought The Sunshine..." (Westbound/Elektra) 19/4

Rotations: Heavy 6/0, Medium 4/0, Light 7/2, Extra Adds 2, Total Adds 4, WBMX, KACE, KDAY, WKWM. Heavy: WHRK, WGCI, WZAK, KJLH, WLTH, KDIA. Medium: WILD, WRKS, WPDQ, WWWW.

FREEEZ "I.O.U." (Streetwise) 18/3

Rotations: Heavy 8/0, Medium 5/0, Light 3/1, Extra Adds 2, Total Adds 3, WEDR, WPLZ, WTOY. Heavy: WILD, WRKS, WDAS, WHRK, WBMX, WGCI, KJLH, WNHC. Medium: WXYV, WDRQ, WGPR, WJLB, WVOL.

BOB MARLEY & THE WAILERS "Buffalo Soldier" (Island/Atco) 18/0

Rotations: Heavy 1/0, Medium 10/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WVOI. Medium: WXYV, WILD, WGCI, KACE, WKND, WNOO, WKXI, WAAA, WLTH, WWWW.

GARY BYRD & G.B. EXPERIENCE "The Crown" (Motown) 17/7

Rotations: Heavy 1/1, Medium 6/1, Light 8/3, Extra Adds 2, Total Adds 7, WXYV, WZAK, WGPR, KDAY, WLOU, WDAO, WLTH. Medium: WHUR, KKDA-FM, WGCI, WDRQ, KJLH.

GARRETT'S CREW "Nasty Rock" (Clockwork) 16/4

Rotations: Heavy 2/0, Medium 4/0, Light 7/1, Extra Adds 3, Total Adds 4, WXYV, WKXI, WJJS, WPLZ. Heavy: WAOK, KRNB. Medium: WJMI, WHRK, WGPR, WVOL.

MICHAEL LOVESMITH "Baby I Will" (Motown) 16/2

Rotations: Heavy 0/0, Medium 2/0, Light 14/2, Extra Adds 0, Total Adds 2, WKXI, KUKQ. Medium: WHRK, WLTH.

SHOCK "San Juan" (Fantasy) 16/2

Rotations: Heavy 1/1, Medium 5/0, Light 10/1, Extra Adds 0, Total Adds 2, WZAK, WDRQ. Medium: WHUR, WVEE, WCIN, WJMO, WVOL.

DEBRA HURD "Got A Broken Heart Again" (Geffen) 15/3

Rotations: Heavy 0/0, Medium 4/0, Light 10/2, Extra Adds 1, Total Adds 3, WOOK, WEDR, KUKQ. Medium: WCIN, KSOL, WKXI, WVOL.

INDEEP "Buffalo Bill" (Sound Of New York) 15/2

Rotations: Heavy 1/0, Medium 6/1, Light 8/1, Extra Adds 0, Total Adds 2, WNOO, WWWW. Heavy: WZEN-FM. Medium: WILD, KRNB, KDAY, WRDW, WANM.

ATTITUDE "Love Me Tonight" (RFC/Atlantic) 15/2

Rotations: Heavy 1/0, Medium 4/1, Light 10/0, Extra Adds 0, Total Adds 2, KSOL, WJAX. Heavy: WJMO. Medium: KJLH, WRDW, KJCB, WDAO, WWWW.

PAMELA NIVENS "It's You I Love" (Sun Valley) 15/1

Rotations: Heavy 1/0, Medium 4/1, Light 10/0, Extra Adds 0, Total Adds 1, WLTH. Heavy: KUKQ. Medium: XHRM, WKXI, WTLK.

NEW GUYS ON THE BLOCK "On The Dance Floor" (Sugar Hill) 15/0

Rotations: Heavy 4/0, Medium 6/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, KACE, WOIC, WJMI. Medium: WAIL-FM, WYLD-FM, WPEG, WANT, WLTH, KDIA.

EARONS "Video Baby" (Boardwalk) 15/0

Rotations: Heavy 1/0, Medium 8/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: KRNB. Medium: KKDA-FM, WEDR, WYLD-FM, WGPR, WZEN-FM, WGIV, WNOO, WWWW.

STONE CITY BAND "Bad Lady" (Gordy/Motown) 15/0

Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Extra Adds 0, Total Adds 0. Medium: WOOK, WAAA, WDAO, WLTH, WWWW.

Adds & Hots... See Page 43

**FRESH, HOT
& EXTREMELY**

BREAKABLE



NEW HORIZONS
"Your Thing Is Your Thing"

R&R BLACK CHART: 18



HERBIE HANCOCK "Rockit"

WXYV	KMJQ	WGCI	KJLH	WJMI	WANT
WRKS	KRNB	WJMO	XHRM	WKXI	WVDM
WDAS	WHRK	WJLB	KSOL	WJAX	WANM
WKYS	WEDR	KMJM	WKND	WPDQ	WLTH
WHUR	WAIL-FM	KACE	WNHC	WVOL	WWWS
KKDA-FM	WYLD-FM	KDAY	WGIV	WPLZ	KDIA
					KUKQ

NEW & ACTIVE



**GLADYS KNIGHT
& THE PIPS**
**"You're Number One
(In My Book)"**

This most requested track is now the follow up single to the smash #1 Black record "Save The Overtime (For Me)"



**EARTH, WIND
& FIRE "Spread Your Love"**

Just Shipped -- An exciting new re-mix!
 Already On: WZEN-FM, WYLD-FM, WANM, WDAO, WATV



DENIECE WILLIAMS
"Do What You Feel"

The most requested cut on the album is now the new single -- and is already gettin' the 'FEEL' at:
 KRLY, WDIA, WVOL, WGCI, WCIN and KMJM!



**ON YOUR DESK
THIS WEEK:**

PHILIP BAILEY "I Know"
CHAMPAIGN "Let Your Body Rock"



Country

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

CRYSTAL GAYLE

Baby What About You (WB)

On 85% of reporting stations. National Summary: Up 19, Same 38, Down 0, Debuts 30, Adds 39. A Most Added Record. Debuts at number 46 on the Country Chart.

MOST ADDED

- RONNIE MILSAP (66)
Don't You Know How Much I... (RCA)
- CHARLY McCLAIN & MICKEY GILLEY (44)
Paradise Tonight (Epic)
- CRYSTAL GAYLE (39)
Baby What About You (WB)
- MERLE HAGGARD (37)
What Am I Gonna Do With... (Epic)
- GENE WATSON (31)
Sometimes I Get Lucky And Forget (MCA)
- B.J. THOMAS (29)
New Looks From An Old Lover (Columbia)
- LOUISE MANDRELL (29)
Too Hot To Sleep (RCA)
- TANYA TUCKER (22)
Baby I'm Yours (Arista)

HOTTEST

- WILLIE NELSON & MERLE HAGGARD (57)
Pancho And Lefty (Epic)
- JANIE FRICKE (44)
He's A Heartache... (Columbia)
- OAK RIDGE BOYS (41)
Love Song (MCA)
- ALABAMA (40)
The Closer You Get (RCA)
- CONWAY TWITTY (37)
Lost In The Feeling (WB)
- GEORGE JONES (36)
I Always Get Lucky With You (Epic)
- EARL THOMAS CONLEY (34)
Your Love's On The Line (RCA)

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100 25) indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts held it the same (on to on, add to on, 31-31, etc.), moved it down on their charts, or added it this week. indicated one of this week's most added new songs.

JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies" (RCA) 88/15
National Summary: Up 22, Same 36, Down 0, Debuts 15, Adds 19 including WPOC-FM, WHN, KIX106, WSOC-FM, WAMZ-FM, WSM, WNOE-AM, WUSN, KSO, WMIL, WXCL, KTKP-FM, KFDI-AM-FM, KVEG, KTOM. Debuts at number 48 on the Country Chart.

CHARLY McCLAIN & MICKEY GILLEY "Paradise Tonight" (Epic) 86/44
National Summary: Up 7, Same 26, Down 0, Debuts 9, Adds 44 including WPOC-FM, WHN, KIX106, WSOC-FM, WAMZ-FM, WSM, WNOE-AM, WUSN, KSO, WMIL, WXCL, KTKP-FM, KFDI-AM-FM, KVEG, KTOM. Debuts at number 49 on the Country Chart.

JOHNNY RODRIGUEZ "How Could I Love Her" (Epic) 86/19
National Summary: Up 20, Same 31, Down 0, Debuts 15, Adds 19 including WPOR-FM, WNYR, KXYL, WRNL, WIRK-FM, WUBE-FM, WCXI-AM-FM, WIRE, WMIL, WHBF, KUGN-FM, KEIN, KIKK-FM d-38, WSM d-39, KRAK d-43.

DOTTIE WEST "Tulsa Ballroom" (Liberty) 83/2
National Summary: Up 48, Same 27, Down 0, Debuts 6, Adds 2, KEAN-AM-FM, WFMS-FM, WGNA-FM 34-29, WSEN-AM-FM d-49, WWVA 36-32, KHEY-AM 27-21, WHOO d-37, WPAP-FM 32-27, WQYK-FM 20-15, KSO 19-17, WHBF 50-44, KTKP-FM 28-22, KGEN/KJOT d-36, KSOP-FM 37-28, KSON-FM 38-34. Debuts at number 50 on the Country Chart.

RONNIE MILSAP "Don't You Know How Much I Love You" (RCA) 79/66
National Summary: Up 2, Same 7, Down 1, Debuts 3, Adds 66 including WYRK, WFIL, WNYR, KIX106, WAMZ-FM, WLWI-FM, WSM, WIRK-FM, WMAQ, WHK, WWWV-FM, KUZZ, KNIX-FM, KRAK, KCKC.

JERRY REED "She's Ready For Someone..." (RCA) 79/4
National Summary: Up 36, Same 31, Down 1, Debuts 6, Adds 4, WIXY, WSEN-AM-FM, WDAK, KCBQ, WIXL-FM 21-16, WLWI-FM 14-12, WCMS-FM 17-12, WHK, d-40, WWWV-FM 16-13, KVOO 17-13, KFDI-AM-FM 15-11, KRST-FM 17-13, KUUY 22-17, KYGO-FM d-37, KVEG 22-19, KNEW d-30, KWJJ 29-25, Q92 24-21, KGA 15-12. Debuts at number 47 on the Country Chart.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 73/8
National Summary: Up 27, Same 33, Down 0, Debuts 5, Adds 8, WOKQ, WAJR, WQYK-FM, WTSO, WMIL, KKCS, KUGN-FM, KRKY, WHN 28-25, WIXL-FM 24-19, KHEY-AM 40-32, WOKK 41-35, WHOO d-39, WFMS-FM d-38, WXCL 44-40, KSOP-FM 46-37.

MERLE HAGGARD "What Am I Gonna Do With The..." (Epic) 70/37
National Summary: Up 10, Same 13, Down 0, Debuts 10, Adds 37 including WNYR, WWVA, WSOC-FM, KHEY-AM, WKSJ-FM, WHOO, WRNL, WIRK-FM, KSO, WXCL, WTOD, KUZZ, KNIX-FM, KTOM, KCUB.

TOM JONES "It'll Be Me" (Mercury/PolyGram) 67/9
National Summary: Up 20, Same 28, Down 0, Debuts 9, Adds 9, KIKK-FM, KLIL, WOKK, WRNL, WFMS-FM, WTSO, KRWQ-FM, KRKY, KSOP-FM, WHN 24-19, WNYR 21-16, WDAK d-29, WKSJ-FM 40-27, WQYK-FM 27-23, KYNN-AM-FM d-45.

LOUISE MANDRELL "Too Hot To Sleep" (RCA) 66/29
National Summary: Up 6, Same 25, Down 0, Debuts 6, Adds 29 including WPOC-FM, WFIL, KIX106, WSOC-FM, KHEY-AM, WLWI-FM, WRNL, WIRK-FM, WIRE, KTKP-FM, KKAL, KUZZ, KRWQ-FM, KVEG, KCCY-FM.

DEAN MARTIN "My First Country Song" (WB) 64/16
National Summary: Up 10, Same 25, Down 0, Debuts 13, Adds 16, WBGW-FM, WIXL-FM, WSEN-AM-FM, KMML, WSOC-FM, WKSJ-FM, WKIX, WMNI, KSO, WBCS-FM, KFDI-AM-FM, KGEN/KJOT, KUGN-FM, KTOM, KSON-FM, KGA.

GUY CLARK "Homegrown Tomatoes" (WB) 52/5
National Summary: Up 14, Same 20, Down 1, Debuts 11, Adds 5, WSEN-AM-FM, WNOX, KRRK, WHBF, KSOP-FM, WWVA 30-15, KIKK-FM d-39, WAMZ-FM 28-24, WQYK-FM 30-24, WIRK-FM 42-33, KSO d-35, WXCL 34-26, KFDI-AM-FM 42-33, KWJJ 37-29, KSON-FM 37-31.

TANYA TUCKER "Baby I'm Yours" (Arista) 50/22
National Summary: Up 2, Same 21, Down 0, Debuts 6, Adds 22 including WKYG, KXYL, WSOC-FM, WWOD/WKZZ, WOKK, WRNL, KRMD-AM-FM, WIRK-FM, KBMR, KYNN-AM-FM, KTTS-AM-FM, WTOD, KUUY, KRWQ-FM, KRKY.

LYNN ANDERSON "What I Learned From Loving You" (Permian) 49/19
National Summary: Up 6, Same 20, Down 0, Debuts 4, Adds 19 including WGNA-FM, WIXL-FM, WNYR, WSEN-AM-FM, WYNN-FM, WEZL-FM, WSOC-FM, WKSJ-FM, WITL-FM, WXCL, WHBF, KFDI-AM-FM, KUZZ, KKCS, KUGN-FM, KVEG.

JERRY REED "Good Ole Boys" (RCA) 49/0
National Summary: Up 14, Same 12, Down 3, Debuts 3, Adds 0, WGNA-FM 16-12, WYRK d-28, WPOR-FM 18-10, KHEY-AM 17-15, WKSJ-FM 13-9, KRMD-AM-FM 13-9, KBMR 16-14, WMNI 21-18, WIRE 31-28, WTHI-FM d-29, WTOD 16-13, KNIX-FM 20-15, KTOM 15-13, KSOP-FM 30-21.

TAMMY WYNETTE "Unwed Fathers" (Epic) 48/7
National Summary: Up 13, Same 22, Down 0, Debuts 6, Adds 7, WYNN-FM, WNOX, WWOD/WKZZ, KXYL, WTSO, KVOO, KRAK, WHN 32-29, WNYR d-23, KHEY-AM d-48, WSM 34-28, WHOO d-36, KSO 36-31, WFMS-FM 33-29, KTOM 42-34.

PAULETTE CARLSON "You Gotta Get To My Heart" (RCA) 48/3
National Summary: Up 14, Same 26, Down 0, Debuts 7, Adds 3, WKYG, WESC-AM-FM, WLWI-FM, WAJR 28-24, KMML d-48, KHEY-AM 49-41, WJQS 38-33, WPAP-FM 45-37, WIRK-FM 41-36, KFDI-AM-FM 47-40, KRWQ-FM d-46, KGA d-36.

SIGNIFICANT ACTION

MERLE HAGGARD & LEONA WILLIAMS "We're Strangers Again" (Mercury/PolyGram) 41/0
National Summary: Up 23, Same 16, Down 1, Debuts 1, Adds 0, CHOW 25-20, WYNN-FM 21-17, WSOC-FM 23-20, WFNC 35-30, WSM 35-29, WMNI 14-11, KSO 13-11, WITL-FM 34-28, WHBF 48-45, KUZZ 33-29, KRWQ-FM 45-37, KNIX-FM 17-14.

JERRY LEE LEWIS "Why You Been Gone So Long" (MCA) 41/0
National Summary: Up 14, Same 20, Down 0, Debuts 7, Adds 0, WGNA-FM 42-38, WSEN-AM-FM 48-44, KASE d-38, WNOX d-46, WPAP-FM d-43, KTTS-AM-FM 41-37, KVOO d-49, KUGN-FM d-50, KRWQ-FM 32-25, KRAK 50-45.



NATIONAL AIRPLAY/50

July 15, 1983

Three Weeks Last
Two Weeks
Week

6	5	2	1	W. NELSON & M. HAGGARD/Pancho And Lefty (Epic)
7	3	1	2	ALABAMA/The Closer You Get (RCA)
10	8	4	3	GEORGE JONES/I Always Get Lucky With You (Epic)
12	10	6	4	EARL THOMAS CONLEY/Your Love's On The Line (RCA)
13	11	8	5	JANIE FRICKE/He's A Heartache... (Columbia)
14	12	10	6	BELLAMY BROTHERS/I Love Her Mind (WB/Curb)
9	6	3	7	SYLVIA/Snapshot (RCA)
21	18	12	8	OAK RIDGE BOYS/Love Song (MCA)
19	16	11	9	CONWAY TWITTY/Lost In The Feeling (WB)
24	20	14	10	HANK WILLIAMS JR./Leave Them Boys Alone (WB/Curb)
15	14	13	11	WHITES/I Wonder Who's Holding My Baby (WB/Curb)
32	25	17	12	RONNIE McDOWELL/You're Gonna Ruin My Bad Reputation (Epic)
33	28	18	13	JOHNNY LEE/Hey Bartender (Full Moon/WB)
5	4	7	14	GARY MORRIS/The Love She Found In Me (WB)
2	1	5	15	RICKY SKAGGS/Highway 40 Blues (Epic)
35	29	19	16	GEORGE STRAIT/A Fire I Can't Put Out (MCA)
31	26	20	17	DAVID FRIZZELL/Where Are You Spending... (Viva)
30	28	24	18	LANE BRODY/Over You (Liberty)
37	32	26	19	VERN GOSDIN/Way Down Deep (Compleat/PolyGram)
3	2	9	20	BARBARA MANDRELL/In Times Like These (MCA)
34	30	25	21	ATLANTA/Atlanta Burned Again Last Night (MDJ)
42	37	29	22	WILLIE NELSON/Why Do I Have To Choose (Columbia)
18	17	15	23	ED BRUCE/You're Not Leavin' Here Tonight (MCA)
47	40	31	24	CHARLEY PRIDE/Night Games (RCA)
8	7	16	25	STATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram)
41	36	30	26	LACY J. DALTON/Dream Baby... (Columbia)
48	41	34	27	JOHN ANDERSON/Goin' Down Hill (WB)
50	43	36	28	JOHN CONLEE/I'm Only In It For The Love (MCA)
39	34	32	29	KENDALLS/Precious Love (Mercury/PolyGram)
44	35	33	30	BOBBY BARE/The Jogger (Columbia)
45	38	35	31	GUS HARDIN/If I Didn't Love You (RCA)
4	9	21	32	LEE GREENWOOD/I.O.U. (MCA)
49	44	38	33	NITTY GRITTY DIRT BAND/Shot Full Of Love (Liberty)
-	46	41	34	JOE STAMPLEY/Poor Side Of Town (Epic)
-	47	40	35	KAREN BROOKS/Walk On (WB)
1	13	22	36	DON WILLIAMS/Love Is On A Roll (MCA)
-	49	44	37	SHELLY WEST/Flight 309 To Tennessee (Viva)
11	15	23	38	KENNY ROGERS/All My Life (Liberty)
25	21	27	39	DAN SEALS/Everybody's Dream Girl (Liberty)
-	50	43	40	WAYLON JENNINGS/Breakin' Down (RCA)
-	-	49	41	MARK GRAY/It Ain't Real... (Columbia)
-	-	45	42	M. BANDY with B. HOBBS/Let's Get Over Them Together (Columbia)
-	-	47	43	DAVID WILLS/The Eyes Of A Stranger (RCA)
-	-	50	44	EMMYLOU HARRIS/So Sad... (WB)
-	-	48	45	B.J. THOMAS/New Looks From An Old Lover (Columbia)
-	-	46	46	CRYSTAL GAYLE/Baby What About You (WB)
-	-	47	47	JERRY REED/She's Ready For Someone To Love Her (RCA)
-	-	48	48	JOHN DENVER & EMMYLOU HARRIS/Wild Montana Skies (RCA)
-	-	49	49	CHARLY McCLAIN & MICKEY GILLEY/Paradise Tonight (Epic)
-	-	48	50	DOTTIE WEST/Tulsa Ballroom (Liberty)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement.

JAN GRAY "No Fair Falling In Love" (JameX) 37/2
National Summary: Up 18, Same 13, Down 0, Debuts 4, Adds 2, WDAK, WMNI, WSEN-AM-FM 30-26, KHEY-AM 29-23, WNOE-AM d-49, WCMS-FM 34-30, WIRK-FM 46-41, WAXX 40-35, WHBF 44-39, WTOD d-40, KFDI-AM-FM 40-36, KVEG d-40, KGA 38-34.

MARSHALL TUCKER BAND "A Place I've Never Been" (WB) 36/0
National Summary: Up 19, Same 14, Down 0, Debuts 3, Adds 0, WIXL-FM 22-17, WSEN-AM-FM 41-31, WGTO d-49, KHEY-AM 34-26, WPAP-FM 41-32, WTQR-FM 34-28, WWWV-FM 24-19, KTTS-AM-FM 31-28, KVOO d-44, KRWQ-FM 22-15, KWJJ 47-42, KSON-FM 29-25.

JAMES & MICHAEL YOUNGER "A Taste Of The Wind" (MCA) 33/1
National Summary: Up 14, Same 15, Down 1, Debuts 4, Adds 1, WUSQ-FM, KIKK-FM 18-17, WJQS 40-36, WNOE-AM 21-17, KKYX 20-15, KRMD-AM-FM 17-15, KYAK 20-18, KRWQ-FM 19-17, KWJJ d-46.

GENE WATSON "Sometimes I Get Lucky And Forget" (MCA) 31/31
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 31 including WSNO, WPOR-FM, KASE, KHEY-AM, KIKK-FM, KFGO, WFMS-FM, WXCL, KUZZ, Q92.

RONNIE ROGERS "Inside Story" (Epic) 31/1
National Summary: Up 13, Same 13, Down 0, Debuts 2, Adds 1, KFDI-AM-FM, KHEY-AM 35-29, WNOE-AM 42-39, KRMD-AM-FM 22-17, WIRK-FM 48-42, WMAQ 24-23, WKKQ-AM-FM 34-30, KWJJ 48-43, KRAK 46-44, KTOM d-50.

THOM SCHUYLER "A Little At A Time" (Capitol) 27/3
National Summary: Up 5, Same 17, Down 0, Debuts 2, Adds 3, WESC-AM-FM, WIRE, KRST-FM, WBGW-FM 49-46, WFIL 38-36, WSEN-AM-FM 50-47, WPAP-FM d-50, KRMD-AM-FM 41-35, KBMR d-47.

DAVID ALLAN COE "Cheap Thrills" (Columbia) 26/9
National Summary: Up 3, Same 12, Down 0, Debuts 2, Adds 9, WSNO, WSEN-AM-FM, WYII, KRRV, KLRA, WQYK-FM, WIRK-FM, KRRK, KUUY, WAMZ-FM d-32.

JEANNE PRUETT "Lady Of The Eighties" (Audiograph) 22/3
National Summary: Up 7, Same 7, Down 0, Debuts 5, Adds 3, WSNO, KXYL, WIRK-FM, WGNA-FM 29-26, KHEY-AM 47-38, WJQS d-39, WHK 40-36, WAXX d-38, KTTS-AM-FM d-50, KFDI-AM-FM d-48.

CRISTY LANE "I've Come Back..." (Liberty) 20/7
National Summary: Up 1, Same 8, Down 0, Debuts 4, Adds 7, WGNA-FM, CHOW, KHEY-AM, WOKK, WKSJ-FM, WHBF, KGA, KRMD-AM-FM d-47, KSO d-39, KYAK d-29.

BILLY PARKER & FRIENDS "Love Don't Know A Lady" (Soundwaves) 19/3
National Summary: Up 4, Same 9, Down 0, Debuts 3, Adds 3, WSEN-AM-FM, KHEY-AM, KVEG, WGNA-FM 44-40, WGTO d-50, KLRA d-41, WIRK-FM 49-43, KBMR 46-40, KSO d-37, KFDI-AM-FM 49-44.

TOMMY ST. JOHN "Stars On The Water" (RCA) 18/3
National Summary: Up 1, Same 13, Down 0, Debuts 1, Adds 3, WGNA-FM, KLRA, WPAP-FM, WAJR 41-37, WIXL-FM d-38, WAXX on, KFGO on, WWJO on, WTOD on, KWJJ on.

PORTER WAGONER "That Was Then, This Is Now" (Viva) 17/7
National Summary: Up 1, Same 7, Down 0, Debuts 2, Adds 7, WGTO, WKSJ-FM, WUSQ-FM, WAXX, KTKP-FM, KFDI-AM-FM, KRWQ-FM, CHOW 38-31, KSOP-FM d-42, KCKC d-33.

CINDY HURT "I'm In Love All Over..." (Churchill) 16/3
National Summary: Up 7, Same 4, Down 0, Debuts 2, Adds 3, WSNO, WTOD, KUUY, KHEY-AM 36-30, KBMR 21-18, KTTS-AM-FM 28-25, KVOO 28-24, KGA d-39.

GALLATIN "Huggin' My Lady" (Monument) 15/8
National Summary: Up 0, Same 7, Down 0, Debuts 0, Adds 8, WIXL-FM, WKYG, KRRV, WJQS, KLRA, WTOD, KRWQ-FM, Q92.

Adds & Hots . . . See Page 44

Adult/Contemporary

Continued from Back Page

BREAKERS

LAURA BRANIGAN

How Am I Supposed To Live Without You (Atlantic)

60% of our reporters on it. Rotations: Heavy 9/0, Medium 41/11, Light 32/13, Extra Adds 0, Total Adds 24, WRMM, WSB-FM, W101, KGW, B100, V100, WFSM, WTIC, WAFB, WAAY, WRKA, WMAZ, WRVR, 2WD, KRNT, KMBZ, KUDL, KLTE, KUDO, KS103, WWRN, KRLB, WJBC, KCRG. Debuts at number 24 on the A/C chart.

NEW & ACTIVE

DERAN CRAIG "One Mind, Two Hearts" (Curb/CBS) 57/12

Rotations: Heavy 0/0, Medium 21/3, Light 36/9, Extra Adds 0, Total Adds 12, WARM98, WAEB, WGY, WVLC, WRVA, KUDL, KOIL, KCEE, WROV, WVBS, WBOW, KSRO. Medium: WCCO, KGW, WHBY, WISM-FM, KRDO, KUGN, WKZE-FM, WEIM, WSKI, WTNV, WSKY, WCKQ, WLVA, KFOR, KRLC, KRNO, KRKK, KALE.

JENNIFER WARNES "Nights Are Forever" (WB) 55/12

Rotations: Heavy 3/0, Medium 29/3, Light 23/9, Extra Adds 0, Total Adds 12, WYVZ, WBT, WVLC, 2WD, WEZS, KOIL, KBOI, KEX, WTNV, WCHV, WVBS, WJBC. Heavy: WCCO, KFOR, KRSB. Medium: WRMM, WCLR, WARM98, KGW, KFMB, WHBY, WFMK, WMHE, KRDO, KUGN, WEIM, WKNE, WSKI, WSKY, WCKQ, WLVA, KVOX, KFSB, KWEB, WJON, KQDI, KRLC, KRNO, KRKK, KVSF, KALE.

HERB ALPERT "Garden Party" (A&M) 46/46

Rotations: Heavy 0/0, Medium 11/11, Light 30/30, Extra Adds 5, Total Adds 46 including WFBR, WCCO, KGW, WICC, WBN, WGY, WSLI, WVLC, WMAZ, WHHY, WSRZ, WHBY, WTRX, WENS, KUDL, KOIL, WQUA, KBOI, KRDO, KUDO, KCEE, WWRN, WCPI, WCHV, WDEF, WGSV, WVBS, KVOX, KFSB, KFOR, WBOW, KRLC, KRNO, KRKK, KRSB, KISN, and 10 more.

JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies" (RCA) 46/8

Rotations: Heavy 1/0, Medium 24/2, Light 21/6, Extra Adds 0, Total Adds 8, KVIL, WICC, KBOI, KUGN, KCEE, WTNV, WCPI, WCHV. Heavy: KALE. Medium: WRMM, WCCO, KHOW, KOY, KGW, WGY, WBT, WSLI, WHHY, KUDO, KSL, WEIM, WKNE, WSKI, WSKY, WJBC, KVOX, KFSB, KFOR, KRLC, KRNO, KSRO.

MICHAEL JACKSON "Human Nature" (Epic) 42/34

Rotations: Heavy 6/1, Medium 12/11, Light 23/21, Extra Adds 1, Total Adds 34, WFBR, WSB-FM, KFMB, WFSM, WYVZ, WGY, WAAY, WSLI, WVLC, WMAZ, WHHY, WSRZ, WHBY, WTRX, WENS, KUDL, KOIL, WQUA, KBOI, KRDO, KS103, WKZE-FM, WEIM, WSKI, WSKY, WCKQ, WCHV, WGSV, KVOX, KFSB, KFOR, KTWO, KRNO, KRKK, KRSB, KSRO. Heavy: WAXY, 97AIA, KOST, B100, WBN.

ANY TROUBLE "Touch And Go" (EMI America) 41/10

Rotations: Heavy 2/0, Medium 16/0, Light 22/9, Extra Adds 1, Total Adds 10, WRMM, WAEB, WYVZ, WSRZ, KRDO, WEIM, WKNE, WCHV, WJBC, KTWO. Heavy: WHBC, WFMK. Medium: WCCO, WHHY, WMHE, KBOI, KUDO, WSKI, WSKY, WCKQ, WLVA, KVOX, KFOR, WJON, KRNO, KRKK, KRSB, KALE.

TOTO "Waiting For Your Love" (Columbia) 41/7

Rotations: Heavy 0/0, Medium 24/3, Light 17/4, Extra Adds 0, Total Adds 7, WYVZ, WHEN, WVLC, 2WD, KBOI, KCRG, KFSB. Medium: KGW, KEZR, WSGN, WSRZ, KRNT, WISM-FM, KRDO, WKZE-FM, WEIM, WSKI, WSKY, WCKQ, WCHV, WLVA, KRLC, KRKK, KRSB, KVSF, KSRO, KALE.

QUARTERFLASH "Take Me To Heart" (Geffen) 41/6

Rotations: Heavy 5/1, Medium 22/1, Light 14/4, Extra Adds 0, Total Adds 6, V100, KEY103, KFIM, WOWO, WZUU, KFSB. Heavy: WHEN, WFMK, WKZE-FM, WCKQ. Medium: WFBR, Y97, WASH, WFYR, KGW, KPLZ, WRVR, WQUE, WISM-FM, WMHE, KBOI, KUDO, WEIM, WSKI, WTNV, WSKY, WCHV, KFQD, KRLC, KRKK, KRSB.

ELTON JOHN "I'm Still Standing" (Geffen) 39/0

Rotations: Heavy 14/0, Medium 17/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: WFBR, WRIE, WYVZ, WGY, WHEN, KEY103, WFMK, KLTE, WMHE, KRDO, KKUA, KUDO, KKPL. Medium: WZZP, KPPL, KPLZ, WAEB, KFIM, WHBC, KBOI, WWRN, WTNV, WCPI, WCHV, WBOW, KFQD, KVSF.

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 36/7

Rotations: Heavy 2/0, Medium 17/0, Light 17/7, Extra Adds 0, Total Adds 7, WRMM, WEZS, KRDO, KUGN, WEIM, KVOX, KSRO. Heavy: WBN, WFMK. Medium: WFBR, WPX, 97AIA, WCCO, KOY, B100, KFMB, WHHY, KRNT, WMHE, KEX, WSKI, WCKQ, KFOR, KRLC, KRNO, KRSB.

CULTURE CLUB "I'll Tumble 4 Ya" (Virgin/Epic) 33/11

Rotations: Heavy 3/0, Medium 15/4, Light 14/6, Extra Adds 1, Total Adds 11, WMJI, WHEN, WMAZ, WISM-FM, KOIL, WQUA, WWRN, WTNV, KCRG, WHNN, KALE. Heavy: WRIE, WGY, WCKQ. Medium: WFBR, KHOW, WSGN, WSRZ, WMHE, KWAV, WKZE-FM, WSKI, WSKY, WCHV, KRNO.

ELO "Rock 'N' Roll Is King" (Jet/CBS) 33/6

Rotations: Heavy 5/0, Medium 16/3, Light 12/3, Extra Adds 0, Total Adds 6, KFIM, 2WD, WSRZ, KOIL, WCPI, WSKY. Heavy: WFBR, WRIE, WGY, WQUE, WCKQ. Medium: GR55, 55KRC, KPLZ, WAEB, WHEN, WHHY, WMHE, KRDO, KUDO, WSKI, WTNV, WCHV, WJON.

SIGNIFICANT ACTION

PETER ALLEN "Just Another Make Out Song" (Arista) 29/8

Rotations: Heavy 0/0, Medium 12/2, Light 17/6, Extra Adds 0, Total Adds 8, WBN, WWRN, WTNV, WJBC, KCRG, KVOX, WHNN, KSRO. Medium: WCCO, WQUA, KRDO, KUGN, WCKQ, WLVA, KFSB, KRLC, KRNO, KALE. Light: WFSM, WHBY, WHBC, WKNE, WSKI, WCHV, WGSV, KTWO, KRKK, KRSB, KISN.

DIANA ROSS "Pieces Of Ice" (RCA) 28/4

Rotations: Heavy 2/0, Medium 12/1, Light 14/3, Extra Adds 0, Total Adds 4, KVIL, V100, KVOX, KFSB. Heavy: WGY, WQUE. Medium: WFBR, WYVZ, WAFB, WHHY, KWAV, WEIM, WSKI, WCHV, WLVA, KRKK, KRSB. Light: WASH, WICC, WFSM, KRDO, KS103, WKZE-FM, WSKY, WVBS, KFQD, KRNO, WFMK.

JACKSON BROWNE "Lawyers In Love" (Asylum) 27/14

Rotations: Heavy 1/1, Medium 14/6, Light 12/7, Extra Adds 0, Total Adds 14, WFYR, WMJI, KOST, WGY, WHEN, WAFB, WISM-FM, WZUU, KS103, WTNV, WCKQ, WVBS, KRKK, KISN. Medium: WSB-FM, WWSH, WQUE, KRDO, WSKI, WSKY, KRNO, KRSB. Light: WSRZ, WMHE, WWRN, WKZE-FM, WCPI.

CRYSTAL GAYLE "Baby, What About You" (WB) 22/16

Rotations: Heavy 0/0, Medium 6/4, Light 15/11, Extra Adds 1, Total Adds 16, WSB, WCCO, WQUA, WWRN, WKZE-FM, WEIM, WSKI, WGSV, WLVA, KVOX, KFSB, KFOR, WJON, KRLC, KRNO, KISN. Medium: WRIE, WCKQ. Light: WARM98, WSLI, KTWO, KRSB.

KAJAGOOGOO "Too Shy" (EMI America) 22/7

Rotations: Heavy 6/1, Medium 10/2, Light 5/3, Extra Adds 1, Total Adds 7, 55KRC, KPLZ, WTRX, WENS, KLTE, KYKY, KALE. Heavy: GR55, WMJI, KOST, KFIM, WCKQ. Medium: Y97, WWSH, KEY103, WOWO, WISM-FM, KRDO, WKZE-FM, WTNV. Light: KS103, WROV.

MOST ADDED

HERB ALPERT (46)
Garden Party (A&M)
MICHAEL JACKSON (34)
Human Nature (Epic)
LAURA BRANIGAN (24)
How Am I Supposed To Live... (Atlantic)
MEN AT WORK (19)
It's A Mistake (Columbia)
CRYSTAL GAYLE (16)
Baby, What About You (WB)
JACKSON BROWNE (14)
Lawyers In Love (Asylum)

HOTTEST

POLICE (89)
Every Breath You Take (A&M)
DeBARGE (79)
All This Love (Gordy/Motown)
SERGIO MENDES (47)
Never Gonna Let You Go (A&M)
CHAMPAIGN (40)
Try Again (Columbia)
PAUL ANKA (34)
Hold Me 'Til The Mornin' Comes (Columbia)
IRENE CARA (34)
Flashdance... (Casablanca/PolyGram)

MADNESS "Our House" (Geffen) 21/4

Rotations: Heavy 4/0, Medium 10/1, Light 7/3, Extra Adds 0, Total Adds 4, WICC, V100, WQUE, KLTE. Heavy: WMJI, WHHY, WSKI, KRKK. Medium: WYNY, 610TVN, WOWO, WKZE-FM, WSKY, WCHV, WROV, WVBS, KSRO. Light: KPLZ, KFIM, KOIL, KS103.

STEVIE NICKS "Stand Back" (Modern/Atco) 20/0

Rotations: Heavy 2/0, Medium 12/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WRIE, WSKI. Medium: WHEN, KEY103, KFIM, WISM-FM, WMHE, WEIM, WKNE, WSKY, WCHV, WLVA, KRKK. Light: V100, WQUE, WOWO, KS103, WKZE-FM, WVBS, WBOW.

ROD STEWART "Baby Jane" (WB) 19/2

Rotations: Heavy 7/0, Medium 7/2, Light 5/0, Extra Adds 0, Total Adds 2, KPLZ, WAAY. Heavy: KEY103, WSGN, KFIM, KUDO, WSKI, WCKQ, KRKK. Medium: WHEN, WSRZ, WOWO, WISM-FM, WSKY. Light: Y97, V100, KS103, WKZE-FM, WROV.

JARREAU "Boogie Down" (WB) 16/1

Rotations: Heavy 1/0, Medium 5/1, Light 10/0, Extra Adds 0, Total Adds 1, KKR. Heavy: KQDI. Medium: WFBR, KGW, KRSB, WWRN. Light: Y97, WOMC, KPLZ, WSRZ, KWAV, WKZE-FM, WSKY, WCHV, KFQD, KTWO.

NAKED EYES "Promises, Promises" (EMI America) 15/9

Rotations: Heavy 1/1, Medium 8/4, Light 6/4, Extra Adds 0, Total Adds 9, WSB-FM, WFYR, KOST, KGW, WHHY, WTRX, KUDO, KVOX, WHNN. Medium: WFMK, WISM-FM, WSKI, KRKK. Light: KPLZ, WLVA.

DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 15/4

Rotations: Heavy 1/0, Medium 8/2, Light 6/2, Extra Adds 0, Total Adds 4, WAXY, KEZR, WOWO, WFMK. Heavy: KPLZ. Medium: WFBR, WASH, WMHE, WKZE-FM, WSKI, WVBS. Light: Y97, KS103, WCHV.

LARRY CARLTON "Tequila" (WB) 15/0

Rotations: Heavy 0/0, Medium 3/0, Light 12/0, Extra Adds 0, Total Adds 0. Medium: WCCO, WJON, KRLC. Light: WSRZ, WHBC, WQUA, KKUA, KWAV, WSKI, WSKY, WJBC, KFQD, KTWO, KRSB, KRNO.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 15/0

Rotations: Heavy 0/0, Medium 7/0, Light 8/0, Extra Adds 0, Total Adds 0. Medium: WPRO, WCCO, WMAZ, KSL, WDEF, KFOR, KRLC. Light: WZZP, WKNE, WSKI, WCKQ, WJBC, WJON, WBOW, KTWO.

EURYTHMICS "Sweet Dreams (Are Made Of This)" (RCA) 13/3

Rotations: Heavy 1/0, Medium 6/2, Light 2/1, Extra Adds 0, Total Adds 3, KPLZ, WQUE, KLTE. Heavy: KFIM, WFMK, WISM-FM, WKZE-FM, WSKI. Medium: WFBR, Y97, WMHE, KRKK. Light: KRNO.

B.J. THOMAS "New Looks From An Old Lover" (Cleveland International/Columbia) 12/7

Rotations: Heavy 1/0, Medium 3/1, Light 8/6, Extra Adds 0, Total Adds 7, WSLI, WSKI, KVOX, KFSB, WHNN, KTWO, KRSB. Heavy: WCCO. Medium: WCKQ, WGSV. Light: WHBY, WJBC.

MICHAEL JACKSON "Wanna Be Startin' Somethin'" (Epic) 12/0

Rotations: Heavy 3/0, Medium 6/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WMJI, WSKI, WROV. Medium: WICC, WRIE, WWSH, WHEN, WWRN, WCHV. Light: V100, WOWO, KS103.

PEACHES & HERB "Remember" (Columbia) 11/0

Rotations: Heavy 0/0, Medium 5/0, Light 6/0, Extra Adds 0, Total Adds 0. Medium: WMAZ, KRNT, WTRX, KVOX, KALE. Light: WHBC, WISM-FM, KKUA, WCHV, WVBS, KFQD.

MICHAEL BREWER "Love In Time" (Full Moon/WB) 9/3

Rotations: Heavy 0/0, Medium 5/2, Light 4/1, Extra Adds 0, Total Adds 3, KGW, WKNE, WTNV. Medium: KRDO, WCKQ, KVSF. Light: WSRZ, WSKY, KRSB.

MICHAEL SEMBELLO "Maniac" (Casablanca/PolyGram) 9/3

Rotations: Heavy 0/0, Medium 4/0, Light 5/3, Extra Adds 0, Total Adds 3, 3WS, WTAE, KS94. Medium: Y97, WAXY, WMJI, WSKI. Light: WQUE, WKZE-FM.

CHRISTOPHER CROSS "Think Of Laura" (WB) 8/7

Rotations: Heavy 0/0, Medium 1/0, Light 5/5, Extra Adds 2, Total Adds 7, WCCO, WFSM, WKZE-FM, WCKQ, WGSV, WJON, KTWO. Medium: KRSB.

JEFFREY OSBORNE "Don't You Get So Mad" (A&M) 8/7

Rotations: Heavy 0/0, Medium 2/2, Light 6/5, Extra Adds 0, Total Adds 7, B100, WGY, WFMK, WKNE, WCKQ, WLVA, KFSB. Light: WKZE-FM.

EDDY GRANT "Electric Avenue" (Portrait/CBS) 8/2

Rotations: Heavy 2/0, Medium 2/1, Light 4/1, Extra Adds 0, Total Adds 2, 55KRC, KS103. Heavy: WTAE, WSKI. Medium: WTNV. Light: V100, WKZE-FM, WVBS.

BOB SEGER & THE SILVER BULLET BAND "Roll Me Away" (Capitol) 8/1

Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Extra Adds 0, Total Adds 1, KS94. Heavy: KEY103. Medium: WFBR, KNBR, WWSH. Light: WFYR, WOWO, KS103.

STAR SISTERS "Medley" (21/PolyGram) 7/7

Rotations: Heavy 1/1, Medium 1/1, Light 4/4, Extra Adds 1, Total Adds 7, WBN, WQUA, KUGN, WSKI, WDEF, WJBC, WJON.

BONNIE TYLER "Total Eclipse Of The Heart" (Columbia) 7/2

Rotations: Heavy 1/0, Medium 3/0, Light 3/2, Extra Adds 0, Total Adds 2, KRDO, WEIM. Heavy: KUDO. Medium: WTRX, KWAV, WCKQ. Light: WSKI.

MECO "Ewok Celebration" (Arista) 7/0

Rotations: Heavy 1/0, Medium 1/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WCKQ. Medium: WEIM. Light: KRDO, WSKI, WJBC, KFQD, KTWO.

SYLVIA "Snapshot" (RCA) 6/0

Rotations: Heavy 1/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: WCKQ. Medium: 55KRC, KEX, KVOX, KWEB. Light: KKUA.

DOOBIE BROTHERS "You Belong To Me" (WB) 5/5

Rotations: Heavy 0/0, Medium 1/1, Light 4/4, Extra Adds 0, Total Adds 5, WFBR, WSKY, KWEB, KRLC, KRSB.

LINDSEY BUCKINGHAM "Holiday Road" (WB) 5/3

Rotations: Heavy 0/0, Medium 0/0, Light 5/3, Extra Adds 0, Total Adds 3, WSRZ, WSKI, KFSB. Light: KRDO, KRSB.

MICHAEL LOVESMITH "Baby I Will" (Motown) 5/1

Rotations: Heavy 0/0, Medium 2/0, Light 2/0, Extra Adds 1, Total Adds 1, KALE. Medium: WWRN, KRKK. Light: KRDO, WKZE-FM.

PRINCE "1999" (WB) 5/1

Rotations: Heavy 0/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, WOWO. Medium: KFIM, WSKI, WTNV. Light: V100.

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

AOR / HOT TRACKS

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Three Weeks	Two Weeks	Last Week	168 REPORTERS	Total	Heavy	Medium	Add	Total Adds
1	1	1	1 POLICE/Every Breath You Take (A&M)	151	149	2+	0=	0=
2	2	2	2 LOVERBOY/Hot Girls In Love (Columbia)	146	136	10+	0=	0=
3	3	3	3 STEVIE NICKS/Stand Back (Modern/Atco)	137	128	9-	0=	0=
5	4	4	4 FIXX/One Thing Leads To Another (MCA)	134	107+	27-	0=	1+
6	6	5	5 FIXX/Saved By Zero (MCA)	132+	114+	18+	0=	3+
7	7	7	6 DAVID BOWIE/China Girl (EMI America)	125+	106-	18+	1+	1=
13	10	8	7 POLICE/King Of Pain (A&M)	124+	91+	32-	1+	1+
-	25	10	8 JACKSON BROWNE/Lawyers In Love (Asylum)	137+	80+	53-	3-	9-
4	5	6	9 DURAN DURAN/Is There Something I Should... (Capitol)	114-	86-	28-	0=	1=
11	8	9	10 ZEBRA/Who's Behind The Door (Atlantic)	118+	76+	40-	2=	4+
22	15	14	11 LOVERBOY/Strike Zone (Columbia)	99+	66+	33-	0=	0-
32	19	19	12 TALKING HEADS/Burning Down The House (Sire/WB)	115+	34+	78+	2-	6=
12	12	12	13 CROSBY, STILLS & NASH/War Games (Atlantic)	119-	30-	89-	0=	1+
35	20	17	14 QUARTERFLASH/Take Me To Heart (Geffen)	100-	65+	35-	0-	4=
39	29	26	15 ZZ TOP/Sharp Dressed Man (WB)	102+	40+	62+	0-	4-
-	-	41	16 ROBERT PLANT/Big Log (Atlantic)	101+	46+	44+	11-	48-
14	14	13	17 IRON MAIDEN/Flight Of Icarus (Capitol)	92-	48-	44-	0=	0=
8	9	11	18 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)	82-	63-	19+	0=	0=
27	26	21	19 LOVERBOY/Queen Of The Broken Hearts (Columbia)	89+	53-	36+	0=	3=
15	16	15	20 MEN AT WORK/It's A Mistake (Columbia)	89-	55-	34-	0=	1=
21	24	24	21 POLICE/Synchronicity II (A&M)	81+	55+	26+	0=	1-
29	22	20	22 JOAN JETT.../Fake Friends (Blackheart/MCA)	95-	34+	61-	0-	1-
-	40	31	23 JOE WALSH/I Can Play That Rock & Roll (Full Moon/WB)	92+	29+	62+	1=	4-
16	18	22	24 KINKS/State Of Confusion (Arista)	83-	36-	47+	0=	0-
10	13	18	25 DAVE EDMUNDS/Slippin' Away (Columbia)	80-	40-	38-	2+	2+
9	11	16	26 DAVID BOWIE/Modern Love (EMI America)	73-	50-	23-	0=	0=
40	30	27	27 STEVIE NICKS/Nothing Ever Changes (Modern/Atco)	76+	46+	30+	0=	1-
42	37	34	28 DONNIE IRIS/Do You Compute? (MCA)	92+	18+	69+	5+	15+
34	28	30	29 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	82+	35+	41=	6+	9+
18	17	23	30 FASTWAY/Say What You Will (Columbia)	78-	25-	53-	0=	0=
19	23	26	31 U2/Two Hearts Beat As One (Island/Atco)	75-	26-	49=	0=	1=
28	34	33	32 POLICE/Wrapped Around Your Finger (A&M)	67+	47=	20+	0=	0-
33	33	36	33 DEF LEPPARD/Foolin' (Mercury/PolyGram)	63+	43+	20+	0=	3+
-	48	43	34 CHARLIE/It's Inevitable (Mirage/Atco)	84+	10+	72+	2-	8-
44	39	32	35 STEVIE NICKS/Enchanted (Modern/Atco)	63-	43-	20-	0=	0-
DEBUT	DEBUT	DEBUT	36 ROBERT PLANT/Other Arms (Atlantic)	67+	33+	21+	13+	52+
31	38	39	37 INXS/Don't Change (Atco)	67-	20+	46-	1+	2-
49	42	44	38 R.E.M./Radio Free Europe (IRS/A&M)	69+	14+	53+	2+	7+
38	35	37	39 QUIET RIOT/Metal Health (Pasha/CBS)	61-	20-	41-	0=	1+
17	21	28	40 DEF LEPPARD/Too Late For Love (Mercury/PolyGram)	51-	37-	14-	0=	0=
20	27	29	41 KINKS/Come Dancing (Arista)	57-	37-	20-	0=	0-
-	-	53	42 ROBERT PLANT/Messin' With The Mekon (Atlantic)	58+	26+	26+	5-	28-
-	-	47	43 ELO/Rock 'N' Roll Is King (Jet/CBS)	57+	28+	29-	0-	3-
-	50	45	44 BRYAN ADAMS/This Time (A&M)	60+	22+	37-	1=	2+
30	36	38	45 MARSHALL CRENSHAW/Whenever You're On My... (WB)	64-	13-	51-	0-	1=
-	-	52	46 GARY MYRICK/Message Is You (Epic)	65+	6+	55+	4+	7+
-	51	48	47 SHOOTING STAR/Straight Ahead (Virgin/Epic)	61+	14+	45-	2+	5+
25	32	35	48 BLACKFOOT/Teenage Idol (Atco)	58+	8-	50-	0=	0=
-	52	49	49 MITCH RYDER/When You Were Mine (Riva/PolyGram)	59+	10+	49-	0-	2-
DEBUT	DEBUT	DEBUT	50 JOAN JETT.../The French Song (Blackheart/MCA)	53+	21+	28+	3+	5-
37	44	42	51 ZZ TOP/Gimme All Your Lovin' (WB)	41-	25-	16+	0=	0=
DEBUT	DEBUT	DEBUT	52 QUIET RIOT/Come On Feel The Noise (Pasha/CBS)	46+	19+	26+	1+	2+
DEBUT	DEBUT	DEBUT	53 IAN HUNTER/All Of The Good Ones Are Taken (Columbia)	54+	11+	31+	11+	14+
DEBUT	DEBUT	DEBUT	54 STEVIE RAY VAUGHAN.../Pride And Joy (Epic)	52+	10+	40+	2+	13+
-	53	54	55 ZEBRA/Tell Me What You Want (Atlantic)	40+	22+	18-	0=	0-
23	31	40	56 A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)	43-	23-	20-	0=	0-
-	59	55	57 IRON MAIDEN/Trooper (Capitol)	40+	20-	20+	0-	1=
24	41	46	58 KROKUS/Screaming In The Night (Arista)	40-	16-	24-	0-	0-
DEBUT	DEBUT	DEBUT	59 RICK SPRINGFIELD/Human Touch (RCA)	51+	11+	38+	2=	5=
DEBUT	DEBUT	DEBUT	60 PRISM/Is He Better Than Me (Capitol)	51+	4+	36+	11+	21+

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

ROBERT PLANT Big Log (Atlantic)

60% of our 12-24 reporters on it. Total reports: 101. Hot 46, Medium 44, Extra Adds 11, Total Adds 48. Moves 41-16 on the AOR Hot Tracks chart.

JOE WALSH I Can Play That Rock & Roll (Full Moon/WB)

55% of our 12-24 reporters on it. Total reports: 92. Hot 29, Medium 62, Extra Adds 1, Total Adds 4. Moves 31-23 on the AOR Hot Tracks chart.

CHARLIE It's Inevitable (Mirage/Atco)

50% of our 12-24 reports on it. Total reports: 84. Hot 10, Medium 72, Extra Adds 2, Total Adds 8. Moves 43-34 on the AOR Hot Tracks chart.

SIGNIFICANT ACTION

FUN BOY THREE/Waiting (Chrysalis) "Our Lips Are Sealed"

Total Reports: 19(16)/Total Adds: 5(8); Hots: 3(3)/Hot Adds: 0(0); Mediums: 11(6)/Medium Adds: 0(3)/Extra Adds: 5(5).

AOR / ALBUMS 25+

This chart compiles data from reporting stations with a majority of listeners aged 25-plus.

Last Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																																																																														
1	1	POLICE	Synchronicity (A&M)	"Breath" "King" "Finger"	2	2	STEVIE NICKS	The Wild Heart (Modern/Atco)	"Stand" "Heart" "Enchanted"	3	3	FIXX	Reach The Beach (MCA)	"Saved" "Thing"	4	4	MEN AT WORK	Cargo (Columbia)	"Mistake" "Overkill" "Wire"	7	5	DAVID BOWIE	Let's Dance (EMI America)	"China" "Modern"	9	6	QUARTERFLASH	Take Another Picture (Geffen)	"Heart" "Shane"	7	ELO	Secret Messages (Jet/CBS)	"Rock 'N' Roll" "Messages" "Stranger"	6	8	KINKS	State Of Confusion (Arista)	"Dancing" "State"	12	9	JOE WALSH	You Bought It - You... (Full Moon/WB)	"Rock & Roll" "Space Age"	11	10	TALKING HEADS	Speaking In Tongues (Sire/WB)	"Burning Down" "Swamp"	5	11	CROSBY, STILLS & NASH	Allies (Atlantic)	"War Games" "Shadow Captain"	8	12	STEVIE RAY VAUGHAN	Texas Flood (Epic)	"Pride And Joy" "Love Struck"	10	13	ELTON JOHN	Too Low For Zero (Geffen)	"I'm Still Standing"	14	14	ROBERT PLANT	Principle Of Moments (Atlantic)	"Big Log" "Mood" "Messin' "	13	15	A FLOCK OF SEAGULLS	Listen (Jive/Arista)	"Wishing" "Transfer"	14	16	EURYTHMICS	Sweet Dreams (Are Made Of...) (RCA)	"Sweet Dreams"	17	17	DOOBIE BROTHERS	Farewell Tour (WB)	"Olana" "Streets"	20	18	MARSHALL CRENSHAW	Field Day (WB)	"You're On My Mind"	18	19	ROD STEWART	Body Wishes (WB)	"Baby Jane" "Strangers"	16	20	RICKIE LEE JONES	Girl At Her Volcano (WB)	"Renee" "Boardwalk"

CHART PARTICIPANTS - WECM/Clemont, WPLR/New Haven, WNEW-FM/New York, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLBJ/Austin, WIZD/Ft. Pierce, KUFO/Odessa, WSLQ/Roanoke, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KINK/Portland, KFOG/San Francisco, KTIM/San Rafael, KTMS/Santa Barbara.

AOR ALBUMS - Compiles album airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are **BOLDED**. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to last week's figures. Records showing significant airplay growth are bulleted.

AOR / ALBUMS 25+ - Compiles album airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are **BOLDED**. Records showing significant airplay growth are bulleted.

AOR BREAKERS - Those newer charting records that have reached 50% penetration of the week's reporting stations.

HOT TRACKS - Compiled from 12-24 stations, showcasing songs in configurations including LPs, EPs, and 45s. Includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.

MOST ADDED, HOTTEST - National and regional listings by number of station reports (12-24's and 25+ combined). Includes songs in all configurations.

NEW & ACTIVE, SIGNIFICANT ACTION - Albums coming closest to charting on the Airplay/40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS - Stations listed by market size and ratings success.

PLAYLISTS - Printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is in listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

☑ Indicates one of the week's most added new albums.

FLASHDANCE/Various Artists (Casablanca/PolyGram) "Maniac"
Total Reports: 19(10)/Total Adds: 5(1); Hots: 8(1)/Hot Adds: 1(0); Mediums: 9(5)/Medium Adds: 2(0)/Extra Adds: 2(1).

HOLLIES/What Goes Around... (Atlantic) "If The Lights Go Out"
Total Reports: 19(21)/Total Adds: 2(0); Hots: 3(4)/Hot Adds: 0(0); Mediums: 14(17)/Medium Adds: 0(0)/Extra Adds: 2(0).

SAXON/Power & The Glory (Carrere/CBS) "This Town Rocks"
Total Reports: 16(19)/Total Adds: 2(1); Hots: 2(3)/Hot Adds: 0(0); Mediums: 14(15)/Medium Adds: 2(1)/Extra Adds: 0(0).

ALARM/The Alarm (IRS/A&M) "The Stand"
Total Reports: 15(12)/Total Adds: 4(1); Hots: 1(1)/Hot Adds: 0(1); Mediums: 11(10)/Medium Adds: 1(0)/Extra Adds: 3(0).

POLECATS/Make A Circuit With Me (Mercury/PolyGram) "Make A Circuit With Me"
Total Reports: 15(14)/Total Adds: 1(0); Hots: 3(3)/Hot Adds: 0(0); Mediums: 11(11)/Medium Adds: 0(0)/Extra Adds: 1(0).

ROMAN HOLLIDAY/Roman Holiday (Jive/Arista) "Stand By"
Total Reports: 15(15)/Total Adds: 1(3); Hots: 3(3)/Hot Adds: 0(0); Mediums: 11(9)/Medium Adds: 0(2)/Extra Adds: 1(1).

TONY BANKS/The Fugitive (Atlantic) "This Is Love"
Total Reports: 13(14)/Total Adds: 1(1); Hots: 0(0)/Hot Adds: 0(0); Mediums: 12(13)/Medium Adds: 0(0)/Extra Adds: 1(1).

KISSING THE PINK/Naked (Atlantic) "Maybe This Day"
Total Reports: 12(0)/Total Adds: 12(0); Hots: 0(0)/Hot Adds: 0(0); Mediums: 2(0)/Medium Adds: 2(0)/Extra Adds: 10(0).

YELLOW/You Gotta Say Yes To Another... (Elektra) "I Love You"
Total Reports: 11(11)/Total Adds: 3(2); Hots: 2(1)/Hot Adds: 0(0); Mediums: 7(7)/Medium Adds: 1(0)/Extra Adds: 2(2).

TWISTED SISTER/You Can't Stop Rock 'N' Roll (Atlantic) "The Kids Are Back"
Total Reports: 10(9)/Total Adds: 2(4); Hots: 0(0)/Hot Adds: 0(0); Mediums: 9(7)/Medium Adds: 1(2)/Extra Adds: 1(2).

HELIX/No Rest For The Wicked (Capitol) "Does A Fool Ever Learn"
Total Reports: 10(10)/Total Adds: 0(3); Hots: 3(3)/Hot Adds: 0(0); Mediums: 7(7)/Medium Adds: 0(3)/Extra Adds: 0(0).

JULUKA/Scatterlings (WB) "Scatterlings Of Africa"
Total Reports: 9(9)/Total Adds: 4(3); Hots: 0(0)/Hot Adds: 0(0); Mediums: 6(5)/Medium Adds: 1(0)/Extra Adds: 3(3).

WILDLIFE/Wildlife (Swan Song/Atco) "Rock & Roll Dream"
Total Reports: 9(5)/Total Adds: 3(0); Hots: 2(1)/Hot Adds: 0(0); Mediums: 5(4)/Medium Adds: 1(0)/Extra Adds: 2(0).

Station Listings . . . See Page 46

AOR / ALBUMS

Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Three Weeks	Two Weeks	Last Week		168 REPORTERS	Total Reports	Heavy Rotation	Medium Rotation	Adds	Total Adds All Rotations
1	1	1	1 POLICE/Synchronicity (A&M)	"Breath" (151) "King" (124) "Synch. II" (81)	163+	161+	2+	0=	0=
3	2	2	2 FIXX/Reach The Beach (MCA)	"Thing" (134) "Zero" (132)	159=	141+	18-	0=	2+
4	3	3	3 LOVERBOY/Keep It Up (Columbia)	"Hot Girls" (146) "Strike" (99) "Queen" (89)	152-	143-	9=	0=	0=
2	4	4	4 STEVIE NICKS/The Wild Heart (Modern/Atco)	"Stand" (137) "Nothing" (76) "Enchanted" (63)	152-	134-	18-	0=	1+
5	5	5	5 DAVID BOWIE/Let's Dance (EMI America)	"China" (125) "Modern" (73) "Dance" (13)	138-	112-	25+	1+	1+
6	6	6	6 DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Rock Of Ages" (82) "Foolin'" (63) "Late" (51)	128-	97-	31+	0=	0=
DEBUT			7 ROBERT PLANT/Principle Of Moments (Atlantic)	"Log" (101) "Other Arms" (67) "Messin'" (58)	146+	65+	62+	18-	77-
11	9	9	8 ZEBRA/Zebra (Atlantic)	"Door" (118) "Tell" (40)	131+	83+	46-	2=	4+
7	7	7	9 DURAN DURAN/Duran Duran (Capitol)	"Is There Something I Should Know?" (114)	115-	86-	29-	0=	1=
22	13	12	10 JOE WALSH/You Bought It - You Name It (Full Moon/WB)	"Rock & Roll" (92) "Space" (38) "Told" (32)	136=	38+	97-	1=	4-
10	10	10	11 ZZ TOP/Eliminator (WB)	"Dressed" (102) "Gimme" (41) "Pressure" (22)	126=	49-	76+	1=	5+
8	8	8	12 KINKS/State Of Confusion (Arista)	"State" (83) "Dancing" (57)	117-	63-	54=	0=	0-
-	19	13	13 JOAN JETT.../Album (Blackheart/MCA)	"Friends" (95) "French" (53) "People" (19)	128-	46+	78-	3-	5-
28	20	16	14 QUARTERFLASH/Take Another Picture (Geffen)	"Heart" (100) "Picture" (18)	112-	66+	46-	0-	5=
9	11	11	15 MEN AT WORK/Cargo (Columbia)	"Mistake" (89) "Wire" (30) "Heckyll" (12)	106-	64-	42-	0=	0=
26	22	19	16 TALKING HEADS/Speaking In Tongues (Sire/WB)	"Burning" (115)	118+	36+	78+	3-	7+
15	17	15	17 CROSBY, STILLS & NASH/Allies (Atlantic)	"War Games" (119)	120-	30-	90=	0=	1+
17	15	14	18 IRON MAIDEN/Piece Of Mind (Capitol)	"Flight Of Icarus" (92) "Trooper" (40)	98-	50-	48-	0-	2+
13	12	17	19 U2/War (Island/Atco)	"Two Hearts" (75) "Day" (13) "Sunday" (13)	86-	30-	56-	0=	1+
16	18	20	20 FASTWAY/Fastway (Columbia)	"Say" (78) "Living" (19)	88-	28-	60-	0=	0=
14	16	21	21 DAVE EDMUNDS/Information (Columbia)	"Slippin' Away" (80)	81-	40-	39-	2+	2+
19	21	22	22 BRYAN ADAMS/Cuts Like A Knife (A&M)	"This Time" (60) "Cuts" (31)	85-	40+	44-	1=	2+
23	25	23	23 QUIET RIOT/Metal Health (Pasha/CBS)	"Metal Health" (61) "Come On" (46)	87=	28+	58-	1+	2+
-	-	32	24 ELO/Secret Messages (Jet/CBS)	"Rock 'N' Roll" (57) "Secret Messages" (25)	80+	34+	45+	1-	6-
32	30	29	25 DONNIE IRIS/Fortune 410 (MCA)	"Do You Compute?" (92)	93+	18+	70+	5+	15+
36	28	26	26 GARY MYRICK/Language (Epic)	"Message" (65) "Guitar" (33)	92+	9=	79+	4+	7+
12	14	18	27 A FLOCK OF SEAGULLS/Listen (Jive/Arista)	"Wishing" (43) "Talking" (23) "Nightmares" (22)	78-	36-	42-	0=	0-
30	26	27	28 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	"Sweet Dreams" (82)	82+	35+	41=	6+	10+
-	37	33	29 CHARLIE/Charlie (Mirage/Atco)	"It's Inevitable" (84)	86+	12+	72+	2-	8-
18	24	25	30 INXS/Shabooh Shoobah (Atco)	"Don't Change" (67) "Thing" (13)	74-	21+	52-	1+	2-
20	27	28	31 KROKUS/Headhunter (Arista)	"Screaming" (40) "Eat" (28)	65-	20+	45-	0-	1-
27	34	31	32 RICK SPRINGFIELD/Living In Oz (RCA)	"Human Touch" (51) "Affair" (18) "Souls" (16)	73+	17-	54+	2=	5-
37	33	34	33 R.E.M./Murmur (IRS/A&M)	"Radio Free Europe" (69)	72+	16+	54+	2+	7+
-	36	36	34 SHOOTING STAR/Burning (Virgin/Epic)	"Straight Ahead" (61) "Preview" (13)	69+	17+	50+	2+	5+
21	23	24	35 BLACKFOOT/Siogo (Atco)	"Teenage Idol" (58)	70-	9-	61-	0=	2+
DEBUT			36 STEVIE RAY VAUGHAN.../Texas Flood (Epic)	"Pride And Joy" (52) "Love Struck" (25)	69+	13+	53+	3+	14+
29	29	30	37 MARSHALL CRENSHAW/Field Day (WB)	"Whenever You're On My Mind" (64)	65-	13-	52-	0-	1=
-	-	39	38 MITCH RYDER/Never Kick A Sleeping Dog (Riva/PG)	"When You Were Mine" (59)	63+	10+	53+	0-	3-
31	35	37	39 MARTIN BRILEY/One Night With A Stranger (Mercury/PG)	"Screen" (37) "Salt" (26)	58+	16-	39-	3+	8+
DEBUT			40 IAN HUNTER/All Of The Good Ones Are Taken (Columbia)	"All Of The Good Ones Are Taken" (54)	59+	11+	35+	12+	15+

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

ROBERT PLANT Principle Of Moments (Atlantic)

"Log" "Other Arms" "Messin'" 87% of our 12-24 reporters on it. Total reports: 146. Hot 65, Medium 62, Extra Adds 18, Total Adds 77. Debuts at #7 on AOR Albums chart.

CHARLIE Charlie (Mirage/Atco)

"It's Inevitable." 51% of our 12-24 reporters on it. Total reports: 86. Hot 12, Medium 72, Extra Adds 2, Total Adds 8. Moves 33-29 on the AOR Albums chart.

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

- PRISM/Beat Street (Capitol) "Is He Better Than Me"
Total Reports: 61(37)/Total Adds: 23(9); Hots: 4(2)/Hot Adds: 0(0); Mediums: 44(31)/Medium Adds: 10(6)/Extra Adds: 13(3).
- ARCANGEL/Arcangel (Portrait/CBS) "Tragedy"
Total Reports: 47(53)/Total Adds: 4(5); Hots: 10(7)/Hot Adds: 0(0); Mediums: 42(45)/Medium Adds: 2(4)/Extra Adds: 2(1).
- DIO/Holy Diver (WB) "Rainbow In The Dark"
Total Reports: 49(42)/Total Adds: 11(4); Hots: 5(3)/Hot Adds: 0(0); Mediums: 40(37)/Medium Adds: 7(3)/Extra Adds: 4(1).
- PETER GABRIEL/Plays Live (Geffen) "I Go Swimming"
Total Reports: 47(53)/Total Adds: 2(4); Hots: 12(12)/Hot Adds: 0(0); Mediums: 34(38)/Medium Adds: 1(1)/Extra Adds: 1(3).
- DFX2/Emotion (MCA) "Emotion"
Total Reports: 45(24)/Total Adds: 22(13); Hots: 2(1)/Hot Adds: 0(1); Mediums: 28(10)/Medium Adds: 8(5)/Extra Adds: 14(7).
- ELTON JOHN/Too Low For Zero (Geffen) "I'm Still Standing"
Total Reports: 45(47)/Total Adds: 0(2); Hots: 17(27)/Hot Adds: 0(0); Mediums: 28(20)/Medium Adds: 0(2)/Extra Adds: 0(0).
- ROD STEWART/Body Wishes (WB) "Baby Jane"
Total Reports: 44(46)/Total Adds: 2(0); Hots: 21(20)/Hot Adds: 0(0); Mediums: 23(26)/Medium Adds: 2(0)/Extra Adds: 0(0).

MOST ADDED

All Stations	
Robert Plant	(87)
Doobie Brothers	(27)
Spys	(23)
Prism	(23)
DFX2	(22)

HOTTEST

All Stations	
Police	(177)
Fixx	(154)
Stevie Nicks	(150)
Loverboy	(146)
David Bowie	(122)

- EDDIE JOBSON/ZINC/The Green Album (Capitol) "Turn It Over"
Total Reports: 40(35)/Total Adds: 8(7); Hots: 4(0)/Hot Adds: 1(0); Mediums: 33(27)/Medium Adds: 4(3)/Extra Adds: 3(4).
- Q-FEEL/Q-Feel (Jive/Arista) "Cross Talk"
Total Reports: 29(29)/Total Adds: 2(3); Hots: 3(2)/Hot Adds: 0(1); Mediums: 25(25)/Medium Adds: 1(1)/Extra Adds: 1(1).
- MEN WITHOUT HATS/Rhythm Of Youth (Backstreet/MCA) "Safety Dance"
Total Reports: 28(17)/Total Adds: 13(2); Hots: 15(6)/Hot Adds: 3(0); Mediums: 5(7)/Medium Adds: 2(0)/Extra Adds: 8(2).
- DOOBIE BROTHERS/Farewell Tour (WB) "Olana"
Total Reports: 25(5)/Total Adds: 21(5); Hots: 1(0)/Hot Adds: 1(0); Mediums: 6(3)/Medium Adds: 2(3)/Extra Adds: 18(2).
- ESPIONAGE/Espionage (A&M) "The Sound Of Breaking Hearts"
Total Reports: 25(20)/Total Adds: 7(1); Hots: 2(1)/Hot Adds: 0(0); Mediums: 17(15)/Medium Adds: 1(0)/Extra Adds: 6(1).
- LORDS OF THE NEW CHURCH/Live For Today (IRS/A&M) "Live For Today"
Total Reports: 24(11)/Total Adds: 14(7); Hots: 1(1)/Hot Adds: 0(0); Mediums: 14(4)/Medium Adds: 5(3)/Extra Adds: 9(4).
- SPYS/Behind Enemy Lines (EMI America) "Midnight Fantasy"
Total Reports: 23(0)/Total Adds: 23(0); Hots: 1(0)/Hot Adds: 1(0); Mediums: 7(0)/Medium Adds: 7(0)/Extra Adds: 15(0).
- HUMAN LEAGUE/Fascination! (A&M) "(Keep Feeling) Fascination"
Total Reports: 23(20)/Total Adds: 3(1); Hots: 7(6)/Hot Adds: 0(0); Mediums: 15(13)/Medium Adds: 2(1)/Extra Adds: 1(0).
- TRIUMPH/Never Surrender (RCA) "All The Way"
Total Reports: 23(20)/Total Adds: 3(0); Hots: 13(12)/Hot Adds: 0(0); Mediums: 9(8)/Medium Adds: 2(0)/Extra Adds: 1(0).
- BONNIE TYLER/Faster Than The Speed Of Light (Columbia) "Total Eclipse Of The Heart"
Total Reports: 22(17)/Total Adds: 6(2); Hots: 5(4)/Hot Adds: 1(0); Mediums: 12(10)/Medium Adds: 0(0)/Extra Adds: 5(2).
- PETE SHELLEY/XL1 (Arista) "Telephone Operator"
Total Reports: 20(17)/Total Adds: 6(2); Hots: 7(7)/Hot Adds: 0(0); Mediums: 8(8)/Medium Adds: 1(1)/Extra Adds: 5(1).

More AOR Music Information See Page 60

Contemporary Hit Radio

Continued from Back Page

BREAKERS

JOURNEY

After The Fall (Columbia)

75% of our reporters on it. Moves: Up 45, Debuts 48, Same 39, Down 2, Adds 34 including WKBW, WNYS, WLS, WHYT, KFRC, WBLI, WOJD, KKFM. See Parallels, debuts at number 37 on the CHR chart.

RICK SPRINGFIELD

Human Touch (RCA)

72% of our reporters on it. Moves: Up 34, Debuts 45, Same 41, Down 0, Adds 42 including WKBW, B94, PRO-FM, WHYT, KHTR, KIIS-FM. See Parallels, debuts at number 39 on the CHR chart.

DIANA ROSS

Pieces Of Ice (RCA)

62% of our reporters on it. Moves: Up 61, Debuts 23, Same 42, Down 0, Adds 13 including WXKS-FM, CKGM, PRO-FM, I95, WHYT, WHFM, KRQ. See Parallels, debuts at number 38 on the CHR chart.

CHARLIE

It's Inevitable (Mirage/Atco)

61% of our reporters on it. Moves: Up 44, Debuts 14, Same 65, Down 1, Adds 14 including B104, KEARTH, WNFY, WSFL, WKDD, Z104, WZYQ. See Parallels, debuts at number 40 on the CHR chart.

NEW & ACTIVE

JOAN JETT & THE BLACKHEARTS "Fake Friends" (Blackheart/MCA) 133/35

Moves: Up 19, Debuts 37, Same 42, Down 0, Adds 35 including WGCL, WHYT, KBEQ, KIMN, KMJK, WKZR-FM, KBFM, WVIC, KKFM, KHOP, WIKZ, WCGO, WAZY-FM, KWTO-FM, KDZA.

NAKED EYES "Promises, Promises" (EMI America) 132/73

Moves: Up 5, Debuts 15, Same 39, Down 0, Adds 73 including WBEN-FM, Q107, 94Q, Z93, Y100, WGCL, KBEQ, KEARTH, KFI, KNBQ, Q106, KX104, WEBC, WHEB, KFMZ.

TACO "Puttin' On The Ritz" (RCA) 131/17

Moves: Up 54, Debuts 27, Same 31, Down 0, Adds 17 including WNYS, Q107, Q103, WTRY, WLAN-FM, WBLI, WKFM, KZZB, WOJD, 94TYX, WHHY-FM, WHEB, Q101, WCIL-FM, KKAZ.

CROSBY, STILLS & NASH "War Games" (Atlantic) 122/10

Moves: Up 59, Debuts 8, Same 45, Down 0, Adds 10, WFLY, KXX106, KROK, 92X, KLIK, WZPL, KZ93, KQWB, KKRC, KYA, KYUU 28-26, WKFM 31-27, KSKD 31-29, WISE 38-33, WBWB 21-17.

MEN WITHOUT HATS "Safety Dance" (Backstreet/MCA) 107/27

Moves: Up 27, Debuts 12, Same 40, Down 1, Adds 27 including Z93, KAFM, I95, Y100, KHTR, Q103, KFRC, WSPK, KZFM, WJDX, KLIK, KZ93, WCIR, Z102, WSPT.

SHALAMAR "Dead Giveaway" (Solar/Elektra) 105/29

Moves: Up 27, Debuts 15, Same 34, Down 0, Adds 29 including CKGM, B94, Q107, WGCL, KBEQ, KIIS-FM, WBCY, WZYP, KMKG, KBBK, KRSP, WKHI, KILE, KYTN, KGHO.

LAURA BRANIGAN "How Am I Supposed To Live Without You" (Atlantic) 98/36

Moves: Up 13, Debuts 16, Same 33, Down 0, Adds 36 including Q105, KBEQ, KCNR, KYUU, WTRY, WKZR-FM, Q106, WCSC, WANS-FM, KLIK, KLUC, KHYT, WGUY, WCGO, 99KG.

RITA COOLIDGE "All Time High" (A&M) 98/18

Moves: Up 32, Debuts 14, Same 34, Down 0, Adds 18 including B94, 94Q, WHYT, WFLY, WKZR-FM, WBBQ, WOKI, WNVZ, WEBC, KIKI, KLUC, WXLK, KFYR, KWTO-FM, KTRS.

MICHAEL JACKSON "Human Nature" (Epic) 96/94

Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 94 including B104, WCAU-FM, 94Q, KAFM, WABX, WLOL-FM, KIMN, XTRA, WHTT, KQKQ, KGGI, WACZ, WAEV, KRNA, KDZA.

LOUISE TUCKER "Midnight Blue" (Arista) 83/7

Moves: Up 24, Debuts 6, Same 45, Down 1, Adds 7, 79Q, I95, WSFL, WNAM, K107, WSGF, KTRS, 94Q 25-12, Z93 22-16, KYUU 25-19, WHFM 29-21, WBBQ 28-24, Y103 9-4, KO93 30-23, KIST 15-11.

ROMAN HOLLIDAY "Stand By" (Jive/Arista) 72/6

Moves: Up 20, Debuts 7, Same 39, Down 0, Adds 6, WXKS-FM, Q103, WHTT, WROR, KHOP, WCAU-FM 36-32, WLOL-FM 30-25, WOJD 34-31, WSEZ 40-36, WGRD 40-34, K107 39-35, KYZ 31-29, WBWB 27-22, KCBN 7-5.

MECO "Ewok Celebration" (Arista) 68/8

Moves: Up 15, Debuts 10, Same 35, Down 0, Adds 8, WTIK, WKAU, WACZ, WOMP-FM, KKXL-FM, KKRC, KENI, KCBN, PRO-FM 30-27, KIQQ 39-30, B97 24-12, WSEZ 39-33, KYNO-FM 13-5, KQMQ 33-21, 99KG 20-13.

MTUME "Juicy Fruit" (Epic) 65/9

Moves: Up 29, Debuts 8, Same 15, Down 4, Adds 9, WHTX, WGCL, KFI, KRGV, KQKQ, WCIR, WFLB, KISR, KSLY, WBEN-FM 40-15, Z93 12-7, KIQQ 38-22, WBBQ 10-4, KYNO-FM 21-17, KHYT 17-3.

BONNIE TYLER "Total Eclipse Of The Heart" (Columbia) 62/21

Moves: Up 14, Debuts 9, Same 17, Down 1, Adds 21 including WPHD, WCAU-FM, 94Q, Q105, WKEE, WSPK, KX104, WSEZ, WNAM, WKFM, KSKD, WJAD, WPFM, KYTN, KBIM.

DONNIE IRIS "Do You Compute?" (MCA) 56/3

Moves: Up 13, Debuts 4, Same 36, Down 0, Adds 3, WANS-FM, WABB-FM, WISE, WPHD on, K104 27-24, WRCK 30-27, WOJD 40-38, WOKI 36-33, WKDD 16-11, WCIR 32-28, WOMP-FM 23-20, WSGV 24-22, KYTN 32-27.

BERLIN "The Metro" (Geffen) 53/3

Moves: Up 19, Debuts 1, Same 27, Down 3, Adds 3, WKAU, KIKI, KLUC, WHYT 37-34, WLOL-FM 39-35, KFRC 29-18, K104 9-6, KRGV 27-20, WTIK 39-36, KQMQ 29-25, WGUY 33-30, KQIZ-FM d-30, KYTN 10-9.

JEFFREY OSBORNE "Don't You Get So Mad" (A&M) 52/31

Moves: Up 2, Debuts 3, Same 16, Down 0, Adds 31 including B104, WABX, KEARTH, KFRC, WFLY, WKEE, KAMZ, KROK, WSEZ, KYNO-FM, KJRB, OK100, KILE, KENI, KSLY.

MOST ADDED

MICHAEL JACKSON (94)
Human Nature (Epic)
NAKED EYES (73)
Promises, Promises (EMI America)
RICK SPRINGFIELD (42)
Human Touch (RCA)
LAURA BRANIGAN (36)
How Am I Supposed To Live... (Atlantic)
JOAN JETT & THE BLACKHEARTS (35)
Fake Friends (Blackheart/MCA)
JOURNEY (34)
After The Fall (Columbia)

HOTTEST

POLICE (203)
Every Breath You Take (A&M)
MICHAEL SEMBELLO (69)
Maniac (Casablanca/PolyGram)
MICHAEL JACKSON (67)
Wanna Be Startin' Somethin' (Epic)
MADNESS (61)
Our House (Geffen)
PRINCE (57)
1999 (WB)
DEF LEPPARD (55)
Rock Of Ages (Mercury/PolyGram)

ZEBRA "Who's Behind The Door" (Atlantic) 44/9

Moves: Up 10, Debuts 3, Same 22, Down 0, Adds 9, WCAU-FM, WGCL, WABX, WLAN-FM, WSSX, B97, WSEZ, KZ93, FM99, KFMZ, WPHD 29-26, WRCK 26-23, WOJD 38-32, WJXQ 30-25, Z104 40-37, WYKS 30-26, WPFM 34-29.

PAUL ANKA "Hold Me 'Til The Mornin' Comes" (Columbia) 41/9

Moves: Up 5, Debuts 4, Same 23, Down 0, Adds 9, WKBW, KIMN, KIQQ, KCNR, KXX106, KLIK, WTSN, Q104, KDZA, WKEE d-40, Y103 22-18, WKDQ d-30, KJRB 30-28, KENI d-39, KIST 30-26.

TUBES "Tip Of My Tongue" (Capitol) 39/29

Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 29 including PRO-FM, KBEQ, KIQQ, WROR, WPST, WCSC, KBFM, WZPL, Z104, KSKD, WIGY, WFLB, Q101, WPFM, KKQV.

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 39/11

Moves: Up 6, Debuts 3, Same 19, Down 0, Adds 11, WXKS-FM, Y100, WNFY, WJDX, FM100, KRGV, KITY, KROK, KHYT, KVOL, WSGF, WSPK d-23, KITE 21-17, WHHY-FM 31-28, WIKZ 29-24.

ZZ TOP "Sharp Dressed Man" (WB) 38/23

Moves: Up 1, Debuts 3, Same 11, Down 0, Adds 23 including WPHD, WKEE, WHFM, WSSX, WSKZ, KTFM, WZPL, WHOT, KQMQ, WFBG, WIGY, KVOL, KKQV, KFMZ, KCBN, KBIM.

TONY CAREY "West Coast Summer Nights" (Rocshire) 38/7

Moves: Up 13, Debuts 7, Same 11, Down 0, Adds 7, WNBC, WJXQ, KHOP, WOMP-FM, KILE, KTRS, KKAZ, WABX 36-31, WLOL-FM 36-30, KYUU d-29, WRVQ d-39, KIDD d-28, WACZ 33-28, WPFM 33-26, KQWB 26-23, KCBN 26-22.

GEORGE BENSON "Lady Love Me (One More Time)" (WB) 34/33

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 33 including KMJK, KFRC, WKFM, WBBQ, WOKI, KROK, WZPL, WHOT, KIDD, WJBO, WFOX, KNOE-FM, WGLF, KFMW, KOZE.

LITTLE RIVER BAND "You're Driving Me Out Of My Mind" (Capitol) 32/31

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 31 including WPHD, WCAU-FM, KMJK, KYUU, KNBQ, WSFL, WZPL, WHOT, KSKD, WERZ, WJAD, Q101, WHSL, KKLK, KGHO.

TOTO "Waiting For Your Love" (Columbia) 31/12

Moves: Up 5, Debuts 2, Same 12, Down 0, Adds 12, WCAU-FM, KCNR, WKFM, KZFM, KROK, WSEZ, WJXQ, KQMQ, KHOP, WERZ, WJBO, WSQV, WSFL 36-31, KO93 35-30, Q104 26-21.

MITCH RYDER "When You Were Mine" (Riva/PolyGram) 27/5

Moves: Up 2, Debuts 2, Same 18, Down 0, Adds 5, KYUU, KKKX, KILE, KFMW, KOZE, WPHD on, WABX d-30, WHYT 27-23, WKEE on, WRCK on, WOKI on, WGRD 30-29, WHOT on, KYXX d-38, WSQV on, WHSL on.

PETER TOSH "Johnny B. Goode" (EMI America) 24/3

Moves: Up 4, Debuts 2, Same 15, Down 0, Adds 3, WKFR, WPFM, 99KG, WPHD on, WCAU-FM 38-33, KIQQ 28-26, KMJK on, WSSX d-30, WZZR on, Z104 38-34, KQMQ on, WKHI d-38, KCBN 36-32.

INXS "Don't Change" (Atco) 24/1

Moves: Up 2, Debuts 0, Same 21, Down 0, Adds 1, KZFM, WPHD 38-36, WABX on, KBFM on, WZZR on, WHOT on, KYXX 36-34, WFBG on, KYTN on, KBIM on.

PLIMSOUKS "A Million Miles Away" (Geffen) 21/10

Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 10, WABX, KMJK, WRCK, KRGV, WJXQ, WHOT, WIGY, WJAD, WBWB, KCDQ, WPHD 39-37, KYXX 32-30.

RICK JAMES "Cold Blooded" (Gordy/Motown) 21/9

Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 9, WXKS-FM, WCAU-FM, KIQQ, WFLY, WKFM, KTFM, OK100, WFLB, Q101, WBEN-FM d-40, KRGV 30-23.

R.E.M. "Radio Free Europe" (IRS/A&M) 21/8

Moves: Up 1, Debuts 0, Same 12, Down 0, Adds 8, WKFM, WZPL, WHOT, KQMQ, KQIZ-FM, KFMZ, KCDQ, KBIM, WPHD on, WABX on, KYXX 14-12.

B-52'S "Legal Tender" (WB) 21/2

Moves: Up 3, Debuts 1, Same 15, Down 0, Adds 2, WABX, WGUY, WXKS-ZFM on, WPHD on, WCAU-FM on, KMJK 29-26, KSET-FM 25-24, WZZR on, KYXX 4-3, Q101 on, KCDQ d-35.

TALKING HEADS "Burning Down The House" (Sire/WB) 20/14

Moves: Up 3, Debuts 0, Same 3, Down 0, Adds 14, WPHD, KIQQ, WRCK, WOKI, WZPL, KGUY, WERZ, WKHI, WJBO, WSQV, WJAD, KFMZ, KYTN, KFMW, KMJK 30-27.

NEW EDITION "Candy Girl" (Streetwise) 18/0

Moves: Up 6, Debuts 2, Same 3, Down 7, Adds 0, CKGM 7-5, KEARTH 15-11, KFI 25-24, KIQQ 11-8, WNVZ d-30, KKKX on, KIKI on, KQMQ d-34, WJBO 4-3.

JAMES INGRAM & PATTI AUSTIN "How Do You Keep The Music Playing" (Qwest/WB) 17/1

Moves: Up 7, Debuts 0, Same 9, Down 0, Adds 1, WNFY, B104 20-18, WHTX 28-21, 94Q 10-10, 79Q 30-24, I95 8-8, Y100 5-5, KIIS-FM 8-7, KIQQ 7-7, KAMZ 16-11, WJDX 4-3, KO93 3-3, WQLT 20-14.

HAYS FANTAYZEE "Shiny Shiny" (RCA) 14/12

Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 12, WBEN-FM, K104, WKFM, WCSC, KSET-FM, WACZ, OK100, 95XIL, WISE, WFLB, WSGF, KCBN, KIQQ 18-16, KYXX 23-22.

ENGELBERT HUMPERDINCK "Til You And Your Are Lovers Again" (Epic) 14/3

Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 3, KAMZ, WHHY-FM, 95XIL, WCAU-FM on, PRO-FM on, K104 on, KTFM on, WGUY on, KSLY on, KIST on.

LINDSEY BUCKINGHAM "Holiday Road" (WB) 13/7

Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 7, WCAU-FM, KITE, KTFM, WKDD, WJXQ, KIKI, KHOP, KMJK on, KFYR on, KCDQ on.

MANHATTANS "Crazy" (Columbia) 13/5

Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 5, WXKS-FM, WABX, KFRC, WTIK-FM, WFOX, Q107 d-29, KIIS-FM on, KITE on, KBFM on, KITY 34-22, KQMQ d-40, KHYT 38-34, KCDQ on.

BANANARAMA "Shy Boy (Don't It Make You Feel Good)" (London/PolyGram) 12/1

Moves: Up 4, Debuts 1, Same 5, Down 1, Adds 1, WGCL, WXKS-FM 33-26, WABX on, KIQQ 20-19, WZZR on, WJXQ on-dp, KQMQ on, WGUY d-34, WPFM 25-23, WCIL-FM 23-20.

GARY MYRICK "Message Is You" (Epic) 10/5

Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 5, WPHD, KSET-FM, WHOT, KYXX, KYTN, WABX on, WLOL-FM on, WZZR on, KQMQ on, WBWB on.

DOUBLE IMAGE "Night Pulse" (Curb/CBS) 10/0

Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 0, K104 38-32, WNOK-FM on, KSET-FM on, WSEZ on, OK100 39-37, 95XIL 40-37, KQIZ-FM on, WHSL on-dp, WRKR 38-37.

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (Example: 75/10) indicate how many of our reporters are on the record this week (75) and of those 75 how many added it this week (10). "Moves" are broken down for each record and show how many stations moved the song UP on their charts, held it the SAME (On to On, Add to On, 30-30, etc.), moved it DOWN their charts or ADDED it this week. Indicates one of this week's most added new songs.

SIGNIFICANT ACTION

SMOKEY ROBINSON & BARBARA MITCHELL "Blame It On Love" (Tamla Motown) 45/6

Moves: Up 10, Debuts 4, Same 25, Down 0, Adds 6, WROR, WNFY, WKFR, KHYT, WFOX, KIST, K104 31-26, KAMZ d-30, WDJX 33-26, KYNO-FM 27-24, KJRB 31-29, OK100 31-28, 95XIL 30-24, WFLB 30-27, KDZA 39-35.

More CHR Music Information See Page 50

WESTWOOD ONE **W** PRESENTS



BILLY JOEL

SATELLITE SIMULCAST WITH **HBO**

On Sunday, July 24th, Westwood One and Home Box Office team up again to deliver Billy Joel in concert... **a television first.** It's the only stereo broadcast of the climactic concert from his latest tour airing in over 100 cities across America. He's explosive, he's totally original, and he's making rock 'n' roll history... only in stereo on the Westwood One Satellite Network.

WESTWOOD ONE

AMERICA'S NUMBER ONE PRODUCER OF NATIONALLY SPONSORED RADIO PROGRAMS, CONCERTS AND SPECIALS



Contemporary Hit Radio

Three Weeks	Two Weeks	Last Week	
2	1	1	1 POLICE/Every Breath You Take (A&M)
9	4	3	2 MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
16	11	7	3 STEVIE NICKS/Stand Back (Modern/Atco)
3	2	2	4 EDDY GRANT/Electric Avenue (Portrait/CBS)
10	8	5	5 MADNESS/Our House (Geffen)
17	13	10	6 DURAN DURAN/Is There Something I Should Know? (Capitol)
21	14	12	7 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
11	9	6	8 KINKS/Come Dancing (Arista)
31	21	17	9 MICHAEL SEMBELLO/Maniac (Casablanca/PolyGram)
14	12	11	10 ROD STEWART/Baby Jane (WB)
1	3	4	11 IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)
20	16	14	12 PRINCE/1999 (WB)
24	18	15	13 DONNA SUMMER/She Works Hard For The Money (Mercury/PG)
8	7	9	14 SERGIO MENDES/Never Gonna Let You Go (A&M)
29	20	18	15 BRYAN ADAMS/Cuts Like A Knife (A&M)
36	24	20	16 QUARTERFLASH/Take Me To Heart (Geffen)
-	37	26	17 MEN AT WORK/It's A Mistake (Columbia)
30	23	21	18 LOVERBOY/Hot Girls In Love (Columbia)
4	6	13	19 KAJAGOOGOO/Too Shy (EMI America)
35	30	23	20 HUMAN LEAGUE/(Keep Feeling) Fascination (Virgin/A&M)
6	5	8	21 ELTON JOHN/I'm Still Standing (Geffen)
32	29	24	22 FIXX/Saved By Zero (MCA)
22	17	16	23 DeBARGE/All This Love (Gordy/Motown)
39	35	28	24 ELO/Rock 'N' Roll Is King (Jet/CBS)
-	32	27	25 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
-	40	32	26 DAVID BOWIE/China Girl (EMI America)
37	33	29	27 HOLLIES/Stop In The Name Of Love (Atlantic)
27	25	25	28 A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)
-	-	38	29 CULTURE CLUB/I'll Tumble 4 Ya (Virgin/Epic)
5	10	19	30 STYX/Don't Let It End (A&M)
-	-	36	31 DAVE EDMUNDS/Slipping Away (Columbia)
7	15	22	32 CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
-	-	40	33 JACKSON BROWNE/Lawyers In Love (Asylum)
-	-	37	34 MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)
38	34	33	35 BILLY IDOL/White Wedding (Chrysalis)
-	-	39	36 AMERICA/The Border (Capitol)
BREAKER	37	JOURNEY/After The Fall (Columbia)	
BREAKER	38	DIANA ROSS/Pieces Of Ice (RCA)	
BREAKER	39	RICK SPRINGFIELD/Human Touch (RCA)	
BREAKER	40	CHARLIE/It's Inevitable (Mirage/Atco)	

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Adult / Contemporary

11	7	3	1 POLICE/Every Breath You Take (A&M)
2	1	1	2 DeBARGE/All This Love (Gordy/Motown)
9	6	4	3 CHAMPAIGN/Try Again (Columbia)
1	2	2	4 SERGIO MENDES/Never Gonna Let You Go (A&M)
15	9	8	5 PAUL ANKA/Hold Me 'Til The Mornin' Comes (Columbia)
8	8	7	6 LEE GREENWOOD/I.O.U. (MCA)
21	16	12	7 RITA COOLIDGE/All Time High (A&M)
16	11	9	8 HOLLIES/Stop In The Name Of Love (Atlantic)
5	5	5	9 J. INGRAM & P. AUSTIN/How Do You Keep The... (Qwest/WB)
14	10	10	10 LITTLE RIVER BAND/We Two (Capitol)
4	4	6	11 IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)
19	18	16	12 LOUISE TUCKER/Midnight Blue (Arista)
3	3	11	13 JIM CAPALDI/That's Love (Atlantic)
28	23	19	14 AMERICA/The Border (Capitol)
20	19	18	15 DIONNE WARWICK/All The Love In The World (Arista)
-	27	23	16 S. ROBINSON & B. MITCHELL/Blame It On Love (Tamla/Motown)
13	13	13	17 STYX/Don't Let It End (A&M)
12	12	15	18 ALABAMA/The Closer You Get (RCA)
23	22	21	19 KINKS/Come Dancing (Arista)
6	14	14	20 KENNY ROGERS/All My Life (Liberty)
-	28	26	21 TACO/Puttin' On The Ritz (RCA)
7	15	17	22 CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
-	-	29	23 MEN AT WORK/It's A Mistake (Columbia)
BREAKER	24	LAURA BRANIGAN/How Am I Supposed To Live... (Atlantic)	
27	25	25	25 ENGELBERT HUMPERDINCK/Til You And Your Lover... (Epic)
-	-	28	26 F.R. DAVID/Words (Carrere America/PolyGram)
17	20	22	27 LIONEL RICHIE/My Love (Motown)
10	17	20	28 CHRISTOPHER CROSS/No Time For Talk (WB)
-	-	30	29 GEORGE FISCHOFF/Summer Love (Moss Music Group)
24	24	24	30 CRYSTAL GAYLE/Our Love Is On The Faultline (WB)

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AOR / HOT TRACKS

Three Weeks	Two Weeks	Last Week	
1	1	1	1 POLICE/Every Breath You Take (A&M)
2	2	2	2 LOVERBOY/Hot Girls In Love (Columbia)
3	3	3	3 STEVIE NICKS/Stand Back (Modern/Atco)
5	4	4	4 FIXX/One Thing Leads To Another (MCA)
6	6	5	5 FIXX/Saved By Zero (MCA)
7	7	7	6 DAVID BOWIE/China Girl (EMI America)
13	10	8	7 POLICE/King Of Pain (A&M)
-	25	10	8 JACKSON BROWNE/Lawyers In Love (Asylum)
4	5	6	9 DURAN DURAN/Is There Something I Should... (Capitol)
11	8	9	10 ZEBRA/Who's Behind The Door (Atlantic)
22	15	14	11 LOVERBOY/Strike Zone (Columbia)
32	19	19	12 TALKING HEADS/Burning Down The House (Sire/WB)
12	12	12	13 CROSBY, STILLS & NASH/War Games (Atlantic)
35	20	17	14 QUARTERFLASH/Take Me To Heart (Geffen)
39	29	25	15 ZZ TOP/Sharp Dressed Man (WB)
BREAKER	16	ROBERT PLANT/Big Log (Atlantic)	
14	14	13	17 IRON MAIDEN/Flight Of Icarus (Capitol)
8	9	11	18 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
27	26	21	19 LOVERBOY/Queen Of The Broken Hearts (Columbia)
15	16	15	20 MEN AT WORK/It's A Mistake (Columbia)
21	24	24	21 POLICE/Synchronicity II (A&M)
29	22	20	22 JOAN JETT.../Fake Friends (Blackheart/MCA)
BREAKER	23	JOE WALSH/I Can Play That Rock & Roll (Full Moon/WB)	
16	18	22	24 KINKS/State Of Confusion (Arista)
10	13	18	25 DAVE EDMUNDS/Slippin' Away (Columbia)
9	11	16	26 DAVID BOWIE/Modern Love (EMI America)
40	30	27	27 STEVIE NICKS/Nothing Ever Changes (Modern/Atco)
42	37	34	28 DONNIE IRIS/Do You Compute? (MCA)
34	28	30	29 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
18	17	23	30 FASTWAY/Say What You Will (Columbia)

AOR / ALBUMS

1	1	1	1 POLICE/Synchronicity (A&M)
3	2	2	2 FIXX/Reach The Beach (MCA)
4	3	3	3 LOVERBOY/Keep It Up (Columbia)
2	4	4	4 STEVIE NICKS/The Wild Heart (Modern/Atco)
5	5	5	5 DAVID BOWIE/Let's Dance (EMI America)
6	6	6	6 DEF LEPPARD/Pyromania (Mercury/PolyGram)
BREAKER	7	ROBERT PLANT/Principle Of Moments (Atlantic)	
11	9	9	8 ZEBRA/Zebra (Atlantic)
7	7	7	9 DURAN DURAN/Duran Duran (Capitol)
22	13	12	10 JOE WALSH/You Bought It - You Name It (Full Moon/WB)
10	10	10	11 ZZ TOP/Eliminator (WB)
8	8	8	12 KINKS/State Of Confusion (Arista)
-	19	13	13 JOAN JETT.../Album (Blackheart/MCA)
28	20	16	14 QUARTERFLASH/Take Another Picture (Geffen)
9	11	11	15 MEN AT WORK/Cargo (Columbia)
26	22	19	16 TALKING HEADS/Speaking In Tongues (Sire/WB)
15	17	15	17 CROSBY, STILLS & NASH/Allies (Atlantic)
17	15	14	18 IRON MAIDEN/Piece Of Mind (Capitol)
13	12	17	19 U2/War (Island/Atco)
16	18	20	20 FASTWAY/Fastway (Columbia)
14	16	21	21 DAVE EDMUNDS/Information (Columbia)
19	21	22	22 BRYAN ADAMS/Cuts Like A Knife (A&M)
23	25	23	23 QUIET RIOT/Metal Health (Pasha/CBS)
-	-	32	24 ELO/Secret Messages (Jet/CBS)
32	30	29	25 DONNIE IRIS/Fortune 410 (MCA)
36	28	26	26 GARY MYRICK/Language (Epic)
12	14	18	27 A FLOCK OF SEAGULLS/Listen (Jive/Arista)
30	26	27	28 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
BREAKER	29	CHARLIE/Charlie (Mirage/Atco)	
18	24	25	30 INXS/Shabooh Shoobah (Atco)
20	27	28	31 KROKUS/Headhunter (Arista)
27	34	31	32 RICK SPRINGFIELD/Living In Oz (RCA)
37	33	34	33 R.E.M./Murmur (IRS/A&M)
-	36	36	34 SHOOTING STAR/Burning (Virgin/Epic)
21	23	24	35 BLACKFOOT/Siogo (Atco)
DEBUT	36	STEVIE RAY VAUGHAN.../Texas Flood (Epic)	
29	29	30	37 MARSHALL CRENSHAW/Field Day (WB)
-	-	39	38 MITCH RYDER/Never Kick A Sleeping Dog (Riva/PG)
31	35	37	39 MARTIN BRILEY/One Night With A Stranger (Mercury/PG)
DEBUT	40	IAN HUNTER/All Of The Good Ones Are Taken (Columbia)	

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