

I N S I D E :

GROUP W PULLS OUT OF NBC DEAL

The planned Group W/NBC radio merger is over, as Group W decides to pass. Plus new bids in on the RKO properties, and KFRC legend Dr. Don Rose goes into ownership.

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IN THE NEWS THIS WEEK

- John Patton GM at KKHT
- Phil LoCascio PD at WSB-FM
- Radio West, Shelly Katz buy Weiss & Powell
- Jennifer McCann VP/GM at WSSH
- Connie Edelman VP/GM at WBBG & WMJI
- Dick Downes, Denise Skinner, Brad Munson join R&R sales team
- Chick Watkins directs new Transtar "AM Only" format
- Mark Klose OM, Ted Habeck PD at WMRV
- Paul Sullivan programs KQKT
- PMRC details "explicit" albums
- Major Market Radio restructures
- Dave McKie Century 21 CHR programmer
- Mike Freedman Director/Radio for UPI
- NARAS radio/record panel sparks strategy discussions
- New Orleans hitmaker Lee Dorsey dies
- Westwood One buys R&R

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'86 IN REVIEW

YEAR-END SPECIAL

- R&R's annual Year-End recap features:
- 1986 news summary
 - The year in Radio Business, with transaction stats and analysis of the most eventful year in station-selling history
 - Washington's year in review
 - The Top 86 of '86 charts in all music formats, plus listings of records reaching Top 15
 - 1986 label performance survey
 - Adam White recounts the year in Records
 - The year's programming and format change recapped by each R&R Editor.

Begins Page 16

NEXT WEEK IN R&R

R&R's annual Notable Quotable issue, with the most provocative, prophetic, humorous, and just plain bizarre utterances by industry public figures over the last year.

Newsstand Price \$5.00



Battison Westwood One's President

Westwood One Exec. VP/ CFO Bill Battison has been elevated to President of the company. Battison will continue as CFO, and will now also be responsible for overseeing all operations of Westwood One, Inc. He will report directly to company Chairman/CEO Norm Pattiz.

Pattiz commented, "Bill's promotion is a reflection of the tremendous job he has done in steering the company through a very important phase in its development. As Westwood One continues to expand at a rapid



Bill Battison

pace, Bill's skills will become even more in evidence in his new position."

Battison told R&R, "I look forward to the future of Westwood One to become an even larger and more important player in the radio industry. We

BATTISON/See Page 6

QUARTARARO VP/NATIONAL PROMOTION

Virgin Records Joins Atlantic/WEA In P&D Deal

Virgin Records will be taking to the air with Atlantic. The newly-launched label has signed a three-year pressing and distribution deal with Atlantic/WEA Corp., which calls for Virgin to handle its own marketing and promotion.

Concurrently, former Arista VP/Singles Promotion Phil Quartararo has been appointed VP/National Promotion for Virgin US, reporting directly to Managing Directors Jordan Harris and Jeff Ayeroff.

Quartararo is in the process of staffing up his promotion de-



Phil Quartararo

partment, which will be around 12 strong; "three to four" at the national level, he told R&R, and "eight to ten" regionals. Further appointments will be announced shortly, and the full team will be in place by mid-January.

Los Angeles-based Virgin is expected to come to market

with upwards of 30 albums in 1987. Its initial release is the movie soundtrack to "The Mission." Commented Ayeroff and Harris, "Each of us has a long-standing history with the WEA family, and consider it the best distribution system in the US. We are looking forward to releasing Virgin worldwide acts as well as developing an American roster which we feel complements and enhances the strengths of the WEA system."

Of Quartararo's appointment, the Virgin chiefs stated, "There is certainly no better young promotion man around, and we look forward to working with both Phil and the excellent and vital staff we have put together."

Quartararo comes to Virgin after eight months at Arista. Previously he was VP/National

VIRGIN/See Page 22

Logan Returns To KFOG



Dave Logan

Dave Logan has resigned his position as an Associate at the Burkhardt/Abrams/Douglas/Elliott consultancy to return to Susquehanna AOR KFOG/San Francisco as OM. Logan was PD at the station from its AOR startup in late '82 until leaving for B/A/D/E in early '86. He arrived back in the Bay Area December 2, and will also continue with his B/A/D/E responsibilities until the company's client convention in mid-January.

As part of the changes, current KFOG PD John Rivers will become News Director, replacing market mainstay Scoop Nis-

LOGAN/See Page 6

Patrick Heads D-C Programming

Drake-Chenault National Country Consultant Joe Patrick has been promoted to the new position of Manager of Consulting Services for the Albuquerque-based radio consulting and programming firm. Patrick's responsibilities will now include the day-to-day operation of the programming and consulting department for all formats, including live consulting.

DC VP/Sales Steve Sandman told R&R, "Drake-Chenault is growing, and we wanted someone with Joe's organizational skills to take consulting to the next level. Joe has a vision of what's going on in the radio industry and has a wealth of ideas on ways we can provide even greater services to our clients as our company evolves."

Patrick told R&R, "Consulting at Drake-Chenault truly has been my most rewarding and challenging years in the business. I look forward to contribu-



Joe Patrick

ting to the continued success for our clients as well as helping the company reach new goals."

Patrick joined Drake-Chenault as National Country Consultant in March 1985. His PD background includes one year at KCBQ/San Diego, three years at WNOE/New Orleans, and four years at WQYK/Tampa.

Ervin PD At WCLR

WNIC-AM & FM/Detroit VP/OM Dave Ervin has been named PD at Bonneville's WCLR/Chicago, effective December 15. He replaces Jim Herron, who left to form a consultancy. Ervin spent the last year and a half at WNIC, and worked previously as PD at KGON/Portland and WIBA-FM/Madison.

WCLR President/GM Chet Redpath told R&R, "This time around, the candidates for this position were so good that it was difficult to make a selection. Dave rose to the top of my list, however, with the main reason being that his skills and talents seemed to best complement my own shortcomings. I felt we'd make the best-matched team."

Ervin said, "Although I regret leaving Price Communica-

ERVIN/See Page 6

McNally VP/GM At KFRC



Pat McNally

Pat McNally, most recently VP/GM at Doubleday's WHN & WAPP/New York, has been named VP/GM at RKO's nostalgia-formatted KFRC/San Francisco. He replaces Jim Smith, who left to manage KWSS/San Jose last month.

RKO President Jerry Lyman McNALLY/See Page 22

ARISTA 1986

★ OUR CHAMPIONSHIP SEASON ★

ARISTA #1 OVER ALL STATUS:

★ Arista ranks #2 in Number One records, while having less than half as many charting records as the top-ranked label, without country.

★ Arista also ranks #2 in percentage of charting records going to #1, while having twice as many charting records as the top-ranked label.

TOP 40:

★ Arista ranks #1 in Number One records.

★ All of Arista's five top 5 charting records went #1.

★ Over 50% (7) of Arista's Top 40 charting records went top 15.

★ Overall Performance: #10 "1985" to #6 "1986."

ADULT/CONTEMPORARY:

★ #1-Number one records ★ #1-Weeks at #1

★ #1-Top 5 records ★ #1-Chart Records

R&B:

★ #2-Number one records ★ #3-Weeks at #1

★ #3-Top 5 records ★ #5-Overall Performance

AOR:

80% of Arista's top 30 charting tracks went top 15 and 40% entered the Top 5.

ARISTA

It's been a banner year. And with what's coming up in '87, the celebration's just beginning.

**DECEMBER 12, 1986
NEWSBREAKERS
... FOR A
FAST UPDATE**

R&R's new consolidated Newsbreakers page covers, in brief, easy-to-read form, more of the latest key people moves in the industry... as well as the Pros On The Loose and Chronicle features.

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John Patton

**Patton
Becomes
GM At KKHT**

John Patton, President of Patton Broadcast Management, has been named GM at Malrite's KKHT/Houston, which recently dropped its previous KSRR identity and AOR format for CHR.

Gil Rosenwald, Malrite Exec. VP and President/Radio Division, commented, "We needed an experienced, energetic, multitasked leader to head up the very talented staff already in place at KKHT. We found our person in John Patton."

A 25-year industry veteran, Patton has also served as Chairman/PATTON/See Page 11

**Klose OM,
Habeck PD
At WMRY**



Mark Klose

At progressive AOR WMRY, PD/morning man Mark Klose has been upped to OM, while MD/PM driver Ted Habeck advances to PD. They'll both retain their airshifts. Additionally, crosstown KWK MD Kim Pool has joined as MD.

Both Klose and Habeck are former mainstays at neighboring AOR KSHE. Klose did mornings there for eight years, as well as stints at KWK and KMOX. He joined WMRY in March of 1985, playing rock in the mornings while the station featured jazz the rest of the day. When Habeck joined last January, the jazz was phased out in favor of fulltime AOR. Habeck had put in six years at KSHE, the last three as PD, before leaving in 1979 to become MD at KWST/Los Angeles and then Asst. MD at KMET/Los Angeles.

GM Brian Krueger said, "Mark and Ted have worked together for so long and their programming philosophies are so alike, we've almost had two people doing the same thing up to this point. Now Mark will be a more valuable asset to the station by working closely with the sales department and in promotions. Kim is a St. Louis native who has a good ear for music KLOSE/See Page 6

**Radio West, Shelly Katz
Buy Weiss & Powell**

Weiss & Powell, one of the six Interep companies, is being sold in two parts to newly established Radio West and Shelly Katz Radio Sales. Radio West, headed by President/CEO Daren McGavren, will handle 38 Weiss & Powell-affiliated stations west of the Rockies, and expand further primarily in the Southwest, Pacific Coast states, Alaska, and Hawaii. The 162 Weiss & Powell outlets east of the Rockies will join the 80 handled by Shelly Katz, which is being renamed Weiss & Powell & Katz. The purchase prices were not disclosed.

McGavren, who founded McGavren Guild 36 years ago, has owned several West Coast radio stations and has been a partner in a sports marketing organization since leaving the rep business ten years ago. The partners in Radio West include

Carol Salter, Christy Taylor, and George Peter, who are the company's Los Angeles, Seattle, and New York managers, respectively. The majority of Radio West's personnel will be in Los Angeles, San Francisco, Seattle, and Denver, with Eastern offices in New York, Chicago, Detroit, Dallas, Atlanta, and Boston. Additional staff appointments are forthcoming.

"I believe that radio in the West still has enormous growth potential and few rep firms and ad agencies 'back East' really understand the uniqueness of our markets,"

WEISS & POWELL/See Page 4

**Edelman
Now VP At
WBBG
& WMJI**



Connie Edelman

WBBG & WMJI/Cleveland GM Connie Edelman has been elevated to VP/GM. She joined the company as Station Manager in 1983, and advanced to GM early last year.

Commented Jacor Communications President Frank Wood, "Connie's business acumen and intense desire to succeed has elevated the Cleveland radio properties to new heights. Her background in marketing and retail gives her a competitive edge in a fluid radio market like Cleveland."

EDELMAN/See Page 22

**McCann
VP/GM
At WSSH**



Jennifer McCann

WJIB/Boston GSM Jennifer McCann has been appointed VP/GM at Noble's recently acquired crosstown soft AC WSSH. Michael Colby, who was upped from PD to Station Manager three weeks ago, will be leaving to pursue consulting and station ownership; he is co-owner of WJYJ/Concord, NH.

MCCANN/See Page 6

DOWNES, MUNSON, SKINNER JOIN

R&R Expands Sales Force



Dick Downes

R&R has made three additions to the company's sales staff. Joining Sullivan Directs KQKT Operations

Shamrock Broadcasting's new Seattle property, KQKT, is gearing up for a new identity as an adult AOR. Recently hired GM Steve West, formerly of market-dominant AOR KISW, has brought aboard West Coast radio veteran Paul Sullivan as Operations/PRO-SULLIVAN/See Page 11



Denise Skinner

as sales representatives are industry executives Dick Downes and Denise Skinner, while Brad Munson comes aboard as Sales/Production Coordinator.

Skinner most recently worked eight and a half years with EMI America, having been Manager/Advertising & Merchandising since 1983. Before that she was Creative Services Coordinator there for five years. Skinner has also held sales, artist relations, and publishing posts with Atlantic and A&M.

Formerly VP/GSM for Drake-Chenault in Los Angeles, Downes previously spent seven years in ra-



Phil LoCascio

**LoCascio
PD At
WSB-FM**

Former WGCL/Cleveland PD Phil LoCascio has accepted the PD post at Cox AC outlet WSB-FM/Atlanta. He succeeds John Chappell, who will announce his future plans shortly.

LoCascio spent nine months at the Cleveland CHR, having previously been with Katz at WYYY/Syracuse for four years, the last two as PD. His arrival in Atlanta reunites him with Station Manager Bob Neil; the two worked together at WYYY three years ago when Neil was PD there.

Neil remarked, "Phil is a very talented young programmer who's been successful everywhere he's worked. While at Y94 he achieved the highest 12+ FM AC share in America, and at WGCL he increased ratings over 30% in less than a year with less-than-adequate resources. I'm sure Phil will apply his considerable talents to doing a great job for WSB-FM."

At 24, LoCascio is one of the youngest programmers in the top 20 markets. He said, "With VP/GM Mike Faherty, Cox Exec. VP/Radio Nick Trigony, Bob Neil, and Asst. PD Kelly McCoy we're really going to kick this station up. This staff is filled with excellent people who've just been waiting for someone to point them in the right direction and give them the ball."

R&R SALES/See Page 6



Chick Watkins

**Transtar Debuts
"AM Only"**

The Transtar Radio Network has announced the creation of "AM Only," a 24-hour satellite-delivered format for AM radio stations. The new presentation is designed for a 35-54, predominantly AM audience, and will feature such artists as Frank Sinatra, Johnny Mathis, Nat King Cole, Andy Williams, Dionne Warwick - and no Big Band TRANSTAR/See Page 11



Brad Munson

dio sales at St. Louis stations KSHE and KWK. He earlier worked as GM at WZEW/Mobile, and served under programmers Paul Drew, Jack McCoy, and Scott Shannon for ten years at KAAY/Little Rock and KGGO/Des Moines.

Munson, in addition to being involved with the newspaper's production, will also coordinate certain circulation, sales promotion, and classified advertising functions. Previously Circulation Manager for Valley Magazine in L.A., Munson also spent three years as R&R SALES/See Page 6

NEWS

Radio/Record Strategies Probed
At NARAS Seminar

Radio West managers pictured at the launching of the new company (clockwise from top left): Christy Taylor, Carol Saiter, Daren McGavren, and George Peter.

Weiss & Powell

Continued from Page 3

McGavren said. "Because we understand the West better than less focused radio reps, we consider every high-profile station west of the Rockies as prospects. We are in direct competition with all radio companies for new clients, including Interep's, and we believe we have the competitive advantage."

W&P&K will maintain offices in New York, Chicago, Los Angeles, Atlanta, Detroit, and Dallas. Katz commented, "With this infusion of

income, I expect to build Weiss & Powell & Katz into a significantly larger company in the next 24 months."

Ralph Guild, Chairman of Interep, said, "We're finding in many markets, most especially in the West, that radio rep strategies must be highly specialized and concentrated. Entrepreneurial ownership by those who know the region inside and out seems to make the most sense. This will benefit not only radio clients, but the ad agencies and the rep company itself."



Pictured at the L.A. NARAS seminar are former KIIS-AM & FM Asst. PD Mike Schaefer, A&M National Promotion Director J.B. Brenner, KFI & KOST Station Manager Jhani Kaye, NARAS L.A. Chapter President Al Schlesinger (moderator) Jeff promotion chief Al Coury, KPWR PD Jeff Wyatt, MCA Exec. VP Richard Palmese, and KROQ PD Rick Carroll.

By Yvonne Olson

The Los Angeles Chapter of the National Academy of Recording Arts & Sciences (NARAS) hosted more than 400 people December 4 in a seminar featuring several music-affiliated luminaries. The panel consisted of Geffen Sr. VP/Promotion & Marketing Al Coury, A&M VP/AOR Promotion J.B. Brenner, MCA Executive VP/Promotion & Marketing Richard Palmese, KPWR PD Jeff Wyatt, KFI & KOST Station Manager Jhani Kaye, KROQ PD Rick Carroll, and former KIIS-FM Asst. PD Mike Schaefer.

Despite the seminar's stated intentions of debating the future of music, uncovering who really controls the airwaves today, and determining where the future of music lies, the bulk of the discussions concerned job descriptions and the typical goals set by radio stations and record companies. Nonetheless, the panelists shared many insightful points concerning their particular situations and strategies for succeeding in L.A.

Significant Points

Some of the points raised during the seminar included the following:

Los Angeles is the most competitive market in the world. Eighty-five stations lie within the market's radius, and 50-60 more

touch the perimeter. For that reason, a number of stations are under each format umbrella, narrow-casting to perceived core audiences. Owing to the similarities, no one claims a large number of exclusive listeners, and constant attention must be given to the activities of everyone else. Everyone is a competitor.

Stations also play a lot of the same music. With all the audience sharing, a song that would normally be considered too hard for an AC or too soft for a CHR or AOR is "conditioned" into the market and made viable for stations that wouldn't otherwise play it. This, of course, leads to listener burnout; with all the button-punching, a listener is bound to hear an artist's latest single more often than even if he were listening to one station with the tightest rotation in town.

For that reason, callout research has become a valuable tool. A PD gets weekly listener reaction to a record this way, and can make rapid programming responses.

Breaking Acts

Breaking records in L.A. is not a problem in the rest of the country — and, not surprisingly, AOR radio presents the most difficulty. One good question that was raised: with the current Classic craze in effect, leaving over 60% of the stations vying for the 25-54 age group, just how far can the demo be squeezed?

KROQ's Carroll suggested to get the listener before he's of age. He said the "KROQ Klassics," now featuring a 50-50 oldies/currents ratio, is designed to keep listeners who tuned in to KROQ as teenagers eight years ago. "Rock Lobster" was new then; it's an oldie to these people now.

All panelists noted that L.A. is instrumental in breaking new acts because the marketplace has been educated to accept new music. It's taken a few years, but these programmers now feel comfortable putting on a new record that excites them.

And, although most stations won't play a song before the artist is signed and the record is pressed, that's not a "hard-pressed" rule anymore. Both Kaye and Carroll noted that playing a good song not only promotes listener exclusivity, but increases an artist's value to the record companies. The record is rated by requests only, and doesn't initially result in sales for anybody. But the theory goes that in the long run you've gained a few more listeners, excited those already tuned in, and given an unsigned band a very big boost.

Lee Dorsey
Dies At 59

Lee Dorsey, the R&B singer who died of emphysema Dec. 2 in New Orleans, was the most consistently successful exponent of songwriter/producer Allen Toussaint's work. He recorded five major R&B hits between 1961-66, and four of them — "Ride Your Pony," "Get Out Of My Life, Woman," "Working In The Coal Mine," and "Holy Cow" — were created by Toussaint, a major force in black music during the past 30 years.

Though often identified as a novelty-oriented hitmaker ("Ya Ya," "Do-Re-Mi," "Coal Mine"), Dorsey cut his share of deeper soul sides, among them, "Freedom For The Stallion" and "On Your Way Down" in 1971. Another highlight: his 1970 album, "Yes We Can." The artist's last major-label project was "Night People," supervised by Toussaint, on ABC in 1978. In recent years, he's tended his auto repair shop in New Orleans.

Born Dec. 24, 1926 in Portland, OR, Dorsey was a lightweight boxer in the '50s, meeting Toussaint and turning to music at the end of that decade. His Crescent City-made masters were leased to various labels, including Fury, Smash, Constellation, Amy, Polydor, and ABC.

Consistently popular with British fans and musicians, Dorsey performed a few US dates some years ago with the Clash, whose Joe Strummer subsequently penned sleeve notes for a UK compilation of the singer's work on Charly Records. "In the second coming of soul, the funk incubation of 1980," wrote Strummer, "Lee Dorsey must have a chair, for he is one of the chairmen of the board."

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NEWS

STEPHENS
PRODUCTION
DIRECTORMcKie
Programs
Century 21
CHR

Century 21 in-house programming consultant Dave McKie has been promoted to CHR Format Director at the Dallas-based program supplier, and will supervise music selection for the firm's "Z Format" automated affiliates.

McKie, who was PD at KZZU/Spokane and Research Director for KZZU-AM & FM, replaces Greg Stephens, who continues to direct the company's mellow and music-intensive AC formats, and has been promoted to Production Director for all formats.

Century 21 OM John Miller told R&R, "Dave's weekly input for our Z Format clients will ensure their success. Those music decisions will include both library (gold) and weekly updates of current material. Greg's new position will allow for more control of the quality and efficiency of our internal production procedures."

"I'm simply interested in maintaining and improving upon the mass appeal direction of this already well-received presentation," said McKie.

Freedman
Named UPI's
Director/Radio

Michael Freedman has been appointed Director/Radio News at United Press International in Washington. Freedman, who joined the company in February as Sr. News Producer, is now responsible for all operations of the UPI Radio News service and reports directly to Exec. Editor Bill Ferguson. He replaces Lew Geiserman, who joined Gannett Radio News Service last month.

Ferguson commented, "Mike's ability as a News Director and quality producer is borne out by the fact that he won more than 40 awards while he was at WCXI in Detroit. The guy is one of the best radio news people available in the industry today, and we expect him to do a dynamite job for us."

Freedman told R&R, "This is a challenging time for both UPI and radio news in general. I believe our network can be a key contributor to the future success of this company and our industry. We have a fine staff of radio pros, and intend to serve our affiliates and their listeners with accurate, immediate, and creative programming."

Prior to joining UPI earlier this year Freedman served five years as News Director at WCXI-AM & FM/Detroit. He started as a reporter/anchor when the station's call letters were WCAR.

WITH, WITHOUT WARNING LABELS

PMRC Names 'Explicit' Albums

Albums by the Rolling Stones, Iggy Pop, Giuffria, Vanity, Cinderella, the Cure, Quiet Riot, and Big Audio Dynamite have broken the terms of last year's "explicit lyrics" agreement between the Parents' Music Resource Center/National PTA and the RIAA, according to the former groups.

These and seven more 1986 releases with so-called explicit content should have carried warning labels but did not, according to a new PMRC report. It was scheduled to be made public this week at a Washington, DC press conference.

Record labels which have "refused to comply" with the PMRC/PTA-RIAA accord or which have "mocked it by using labels that are either too small to find and read, or which do not conform to the agreed-upon wording" are criticized in the document. It states, "It is apparent that these companies are attempting to sidestep the original plan by performing in such a perfunctory manner that, in some cases, the warning label is of no use at all."

Other acts under fire, in addition

to those listed above, were Metallica, the Unforgiven, Metalchurch, Pauli Carman, Vinnie Vincent, and Lizzy Borden.

Companies which did use some form of the label (or printed lyrics) are applauded, although only two of 13 such releases were said to follow "the guidelines set forth in the RIAA policy." The 13 are by Slayer, the Bar-Kays, Alice Cooper, Bruce Cockburn, Sigae Sigae Spatnik, Megadeth, Accept, Samsas, Fishbone, Clayton Savage, Serge Gainsbourg, and two albums by WASP.

The PMRC report contends that since the RIAA agreement, "Compared to 1984 and 1985, there was a decrease in the number of releases containing lyric content relating to explicit sex, explicit violence, or explicit substance abuse" from association members. However, it does not quantify or identify "explicit" releases from 1984-85.

The material was given to RIAA President-elect Jay Berman in Washington Dec. 4. The association had no official comment on the PMRC findings.

Statistics previously released by the RIAA show that its members

issued 2360 new albums in 1985. Assuming a similar number of releases this year, those albums with explicit lyrics (in the PMRC's view) which did not carry warning labels represent 0.6% of the industry's output.

The PMRC document reviews the period from Jan. 1 to Nov. 1 this year, adding, "It is possible that there have been more labeled releases than are cited in this report. We can only account for those releases that our research has uncovered and apologize for those we may have missed."

In addition, the PMRC contends that explicit releases on independent labels which are distributed by branch majors fall under the RIAA agreement, and should carry warning labels. The report concludes by urging the industry's continued compliance with the November 1985 accord. "We feel that a plan that utilizes a standard can be effective in alerting parents to explicit lyric content without inhibiting artistic creativity and freedom of expression." The organization says it will "continue to seek compliance" from RIAA firms and indie labels.

MMR Restructures Key Personnel

Major Market Radio Sales has announced several personnel reassignments and promotions, as well as the formation of a fourth division for the rep firm.

VP/Marketing and Research Jeff Wakefield has assumed additional corporate responsibilities and been promoted to Sr. VP/Marketing and Research. MMR VP/Manager-Dallas Elaine Jenkins has been named Sr. VP/Southern Divisional Manager, heading the new division of the company. That division is made up of the company's Dallas and Atlanta offices.

San Francisco MMR AE Howard Silver is now Manager of that office, while Boston Manager Linda Madonna moves up to VP. Minneapolis VP/Manager Mark Stang moves to MMR's Atlanta office, where he replaces exiting Cathi Robinson. Stang's former position is filled by MMR Dallas AE Karin Dutcher.

MMR President Warner Rush commented, "It has always been the policy of this company to draw fine talent from within the ranks of Major Market Radio, and these

moves show our commitment to that philosophy."

R&R Sales

Continued from Page 3
Direct Mail Manager for Peterson Publishing.

Commented R&R Sr. VP/Sales Bill Clark, "It's exciting that R&R has been able to attract three very talented people such as Dick, Denise, and Brad. They each bring to R&R uniquely individual experiences which will be a great help as we try to better serve our customers and sustain R&R's growth."

Battison

Continued from Page 1

intend to expand through acquisition and internal growth. This is a very exciting company to work for, and I'm happy to have the opportunity to lead it toward an even more exciting future."

Battison joined Westwood One in 1985 and was instrumental in turning around the recently purchased Mutual Broadcasting System. He previously served five years at ABC Radio, where he was VP/Planning, Finance & Administration. Prior to that he worked with the management consultant firm Booz, Allen & Hamilton.

Ervin

Continued from Page 1

tions and WNIC, I'm honored to have been chosen for this job and excited about the challenge. I'm even more excited to be working with Chet Redpath. His honesty and solid track record is an inspiration, and has made WCLR a great station in the country's greatest market."

Logan

Continued from Page 1

ker, who has taken a sabbatical to travel to Sri Lanka. Niesker is expected to return to KFOG afterwards, but not on a fulltime basis.

KFOG GM Tony Salvadore explained, "The only way we would have made a change was if Dave rejoined. He's a visionary, and was really the master at putting this thing together at its start. He has a nose for what's going on in the business — the trends, the subtle changes, the ideas. Logan's also the kind of guy who can get things done — he knows everybody in the business and things will come to us even quicker because he's involved."

Logan told R&R, "The basis for coming back was the opportunity to work with Susquehanna, not only at KFOG but for the future potential that's available with the company."

He added that he expects the station to broaden, both promotionally and musically, as well as "individualize itself more." Logan said, "We're going to strive to make KFOG more exceptional and less predictable. Everybody in the market has picked up a few of our tricks, and as a result, we're going to really distance the radio station's profile." For example, he mentioned theme-oriented programming on reggae and blues.

Klose

Continued from Page 3

and great research abilities."

Klose told R&R, "Ted will now be able to concentrate on helping the jocks, and I'll be able to get out more to see clients and do personal appearances." Habcock added, "We've had tremendous growth this year, and now that I've been handed more programming duties and some of the music duties have been taken off my shoulders, I look forward to an even better '87."

McCann

Continued from Page 3

Noble Exec. VP/COO Norm Feuer told R&R, "Mike told me prior to being appointed Station Manager that he only wanted the job on an interim basis because he wanted to go on and consult. He'll help Jennifer in the transition by assisting in locating a program director."

"Jennifer's demonstrated tremendous professionalism at WJIB, and is well-known and well thought of in Boston and across the country."

McCann has spent 16 years in Boston radio, eight as an AE at WBZ and then eight as WJIB, progressing from AE to LSM before being named GSM in 1980. She commented, "WSSH is well-positioned. It has a niche in the market, and we're going to continue to enhance that position. With the backing of Noble, WSSH is going to grow even further."

ONE YEAR AGO TODAY

- Arthur Levine President of Westwood One
- Tom Watson PD at WASH/Washington DC
- Gannett sells WWJ & WJVD/Detroit to Federal Enterprises
- #1 CHR: "Say You, Say Me" — Lionel Richie (Motown)
- #1 AC: "Say You, Say Me" — Lionel Richie (Motown) (4 wks)
- #1 R/B: "Don't Say No..." — Eugene Wilde (Philly World/All.) (2 wks)
- #1 COU: "Bop" — Dar Seals (EMI America)
- #1 AOR Track: "Talk To Me" — Stevie Nicks (Modern/Atco) (2 wks)
- #1 LP: "Afterburner" — ZZ Top (WB) (7 wks)

FIVE YEARS AGO TODAY

- Jerry Sharoff Sr. VP/Promotion at Elektra/Asylum
- #1 CHR: "Waiting For A Girl Like You" — Foreigner (Atlantic) (6 wks)
- #1 AC: "Yesterday's Songs" — Neil Diamond (Columbia) (3 wks)
- #1 R/B: "Turn Your Love Around" — George Benson (WB)
- #1 Country: "Love In The First Degree" — Alabama (RCA)
- #1 LP: "Tattoo You" — Rolling Stones (Rolling Stones/Atlantic) (10 wks)

TEN YEARS AGO TODAY

- Lee Gerland PD at WRKO/Boston
- KPOL-FM/Los Angeles (now KZLA) drops B/EZ for AOR
- #1 CHR: "Tonight's The Night" — Rod Stewart (WB) (5 wks)
- #1 AC: "You Don't Have To..." — M. McCoo & B. Davis (ABC) (2 wks)
- #1 Country: "She Never Knew Me" — Don Williams (ABC/Dot)
- #1 LP: "The Pretender" — Jackson Browne (Asylum)

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NEWSBREAKERS



Clark Duval David Munns Andrew Pryor David Ross Bob Miller Cliff O'Sullivan Jeff Tyson Ronald Kittle Mark Booth Jeff Cena

• **CLARK DUVAL**, who has been with CBS Records since 1978, has been appointed Product Manager/West Coast for the company. He was most recently Singles Record Coordinator.

• **TRUDI LONG** has advanced from Administrator, Market Research to Administrator/Marketing for RCA/AMM Arista Distribution. She joined RCA Records in 1980.

• **DAVID MUNNS**, previously EMI Records (UK) Director/Artists Development, has been appointed Director/A&R for the company. During his 15 years with EMI, he has served as Sr. Marketing Manager for EMI UK and VP/Marketing for EMI Canada.

Additionally, **ANDREW PRYOR** has been upped from GM/EMI Label Division to Director/Pop Marketing. He joined EMI last year from Arista/Ariola Records, where he was UK Managing Director.

• **Target Trax** is a new label formed by hard rock/metal **Target Records** and owner **MARK LEONARD** to present music of "wider appeal." Contact the label at: Target Entertainment Group, 18054 Ventura Blvd. #202, Encino, CA 91316; (818) 343-9155.

• **DAVID ROSS** was promoted from RCA Records Field Promotion Rep to Manager/Regional Album Promotion, covering stations from Maine to Florida, while retaining his New York City CHR duties. Ross joined RCA in 1984 from Alpha Distributors, where he was Field Promotion Rep.

• **BOB MILLER** has been named GM of Hicks Broadcasting's WKMG/Kelme-zoo, MI. He was previously SM at the station.

• **GREG LOUDIN** has been named Field Merchandiser for WEA. Prior to joining the company earlier this year, he interned at Cashbox and Warner Bros. Records.

• **PolyGram Records** has announced the following appointments:

CLIFF O'SULLIVAN joins from CBS Records, where he was Director/Product Marketing, to fill the new position of Director/Product Development. He will head the company's new Product Development Dept., which includes four newly appointed Product Managers: **RICK HUNT**, **MARTY DIAMOND**, **STEVE KLEINBERG**, and **LINDA WALKER**. Hunt was Marketing Associate/New Product Development for Time, Inc. Diamond, Kleinberg, and Walker were all PolyGram staffers; Diamond was Manager/International Artist Development; Kleinberg was Merchandising Specialist/Account Rep; and Walker was Manager/Press and Artist Relations.

• **JEFF TYSON**, former Asst. PD at EZ Communications' WBMW/Washington, has been named Program Manager at the company's newly acquired KFYE/Fresno.

• **RONALD KITTLE** has been named Controller for Warner Bros. Records. He started at the company in 1973 as Sr. Staff Accountant, and was named Chief Accountant in 1975 and Director/Financial Planning in 1983.

• **MIKE BUXSER** has joined Capitol Broadcasting as VP/GM for WCAW & WVAJ/Charleston, WV. He spent the past year as GM at WJBR/Wilmington, prior to which he was SM at WVAJ.

• **JEANNINE MUNDE** has joined 415 Records as Director/Publicity for three groups. She was formerly a freelance writer, and replaces **DENISE SULLIVAN**.

• **MARK BOOTH** has been appointed Managing Director of MTV/Europe. He'll serve as chief executive of the new venture, with responsibility for programming, production, marketing, advertising sales, and affiliate sales. Booth was VP/Affiliate Sales & Marketing, MTV Networks, having joined its predecessor firm, WASEC, in 1980. He'll base at MTV Europe's headquarters in London.

• **JEFF CENA**, Blair Radio eight-year veteran and L.A. Sales Manager, has been promoted to Manager of that office. He replaces **DAVID ADAMS**, who joined Select Radio.

• **LARRY REISMAN**, an L.A. radio veteran and former IRS Regional Promotion Manager, has joined Westwood One as Regional Sales Manager.

• **ROBYNNE LIMOGES**, formerly Programming Coordinator for American Public Radio, has been appointed Director/Programming for the company. Also, **MARGE OSTROUSHKO** has been appointed Coordinator/Program Acquisition.

PROS ON THE LOOSE

Rob Abrams - Air Talent WPPR-FM/Terre Haute, IN (812) 235-3835 or (312) 894-3987

Bill Bailey - PD KLSI/Kansas City (913) 631-3902

Bridget Callahan - Air Talent WSHB/Long Island, NY (516) 749-0919

Joe Donelan - Afternoons WNTN/Tallahassee (904) 385-7746

Famous Amos - Air Talent KCPW/Kansas City (913) 897-9560

Steve Mason - Mornings WRON/Toledo (419) 354-0626

Peter McLaine - Afternoons KMTT/Seattle (206) 285-8575

Greg Picciano - MD/Production/Middays WSS (AM)/Atlanta (404) 587-2184

Scott Robbins - PD WKSE/Buffalo (716) 833-6250

"Officer Gil" Shapiro - Traffic Reporter Z299(KZZC)/Kansas City (913) 649-8329

Dave Thompson - Overnights WDJX/Louisville (812) 282-9734

Terry Lee Torok - Mornings KTOT/Big Bear, CA (818) 241-1864

CHRONICLE

Born To:

• **KEZO/Omaha** PD **Bruce McGreger**, wife Christy, daughter Kathleen Ann, November 26.

Married:

• Former **KFIV/Modesto** and **KWNZ/Reno** morning team **Johnny Plummer** and **Elaine Williams**, November 7.

• **KKOW-AM & FM/Pittsburg, KS** afternoon newscaster **Mary Jane Hunt** and **Scott Patrick Hansen**, November 22.

Transtar

Continued from Page 3

music. It is scheduled to debut February 2 on a market-exclusive basis.

"AM Only" will be programmed by **Chick Watkins**, who served with Transtar between 1982-85 before becoming OM at **KOY/Phoenix**, where he developed the music-oriented concept.

Transtar President **Gary Fries** commented, "Research shows that although the upper end of the salable demos - 40-64 year-olds - listen to AM quite a lot, Big Band music is attractive to precious few of them. Salable demos is what this format is engineered to bring home." Commenting on Watkins rejoining Transtar, Fries added, "Very simply, Chick did a very good job for us before. His experience at **KOY** has led to his being very knowledgeable about and natural for this format, and we're glad to have him back."

Watkins told R&R, "I'm very happy and excited to be returning to Transtar. The network has grown dramatically over the last two years, and I'm looking forward to joining all my friends there."

Sullivan

Continued from Page 3

gram Manager. **KQKT** has also raided **KISW** for both of its drive-time teams - **Robin Erickson** & **John Maynard** (mornings) and **Gary Crow** & **Mike West** (afternoons).

West and Sullivan describe the new sound as adult rock targeted primarily at 25-37 year-old males. Core artists will include **Steve Winwood**, **Steely Dan**, **Genesis**, **Van Morrison**, **Bruce Springsteen**, and **Bruce Hornsby**. It will not be a Classic Rock station like the market's **KZOK**, nor will it play as much jazz and acoustic sounds as eclectic **KEZX**. "While it won't have the sharp edges of some rock stations, this won't be a soft rock station either," said Sullivan. "The talent we've lined up has a distinct image, and we don't want to conflict with that."

Sullivan's 18-year career includes airwork at **WABX/Detroit** and **PDships** at **WWWV/Detroit**, **KNAC/Long Beach**, and **KWST/Los Angeles**. He was at the helm of Seattle soft rocker **KZAM** from 1979-81, then spent a year at **KISW** as an AE before joining **Yesco**, the foreground music company that recently purchased **Muzak** in partnership with the **Field Corporation**. Sullivan, whose most recent position at **Yesco** was VP/Marketing, is also a partner in **Vision Euphonia**, which owns a number of small market stations in **Eugene**, **Santa Rosa**, **Mendocino**, and **Lakeport**.

Sullivan arrives December 22, and the drive-time teams are expected to begin January 5, by which time an evolution to the new format should be close to complete. New call letters, as yet unchosen, will also be employed.

POLLSTAR

TOP 20 CONCERT PULSE

LW	TW	ARTIST
1	1	GENESIS
2	2	BILLY JOEL
3	3	LIONEL RICHIE
4	4	BOB SEGER
15	5	PETER GABRIEL
7	6	JOURNEY
8	7	STEVIE WONDER
9	8	KENNY ROGERS
12	9	DAVID LEE ROTH
10	10	AC/DC
14	11	NEIL YOUNG & CRAZY HORSE
11	12	HUEY LEWIS THE NEWS
13	13	ALABAMA
18	14	38 SPECIAL
17	15	MOODY BLUES
16	16	ALICE COOPER
19	17	STEVE WINWOOD
20	18	MONKEES
-	19	TRIUMPH
-	20	FREDDIE JACKSON

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631

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RADIO BUSINESS

NBC STILL LOOKING

Group W Leaves NBC Stranded At The Altar

Group W last week backed out of exploratory talks on merging its radio division with that of NBC. Until the breakoff, the groups were well along in talks aimed at spinning off their radio stations and networks into a separate company.

Since Group W and NBC would have held nonvoting interests in the new enterprise, the plan promised to save NBC from having to divest five radio stations by the end of 1987. All five lost grandfathered status as part of prohibited radio-TV combinations when RCA, NBC's parent, was taken over by GE.

NBC stressed in a statement that it "has received substantial expressions of interest in all of its radio properties

from numerous potential buyers and is actively pursuing other options."

The stations NBC wants to avoid divesting are WNBC & WYNY/New York, WKYS/Washington, and WMAQ & WKQX/Chicago.

Group W To Remain Independent

A Group W spokesman explained, "This is a decision based on our company's needs and objectives. We intend to remain independent with our radio operations." He said such a decision had to pass a "whole spectrum of

tests" within Westinghouse, where it was decided the marriage "might not be the best of all possible worlds."

The spokesman added, "There is certainly no argument between us and NBC. This is no reflection on the value of their operations or the negotiations."

Because the merger fell through, Group W may eventually have to divest KFWB/Los Angeles. Group W's purchase of KHJ-TV/Los Angeles from RKO will necessitate the spinoff, but the TV transaction is currently stalled in the overall RKO licensing quagmire.

NOBODY WANTS WHBQ

Outsiders Make 45 Bids On RKO Stations

The FCC this week (12/8) received 45 applications from outside parties wanting to purchase RKO radio and television properties. WAXY/Fla. Lauderdale proved to be the most sought-after station, with eight bids, while not a single group put in for WHBQ/Memphis, a stand-alone AM News/Talk outlet.

Other stations available, and the number of bids in each market, are WOR & WRKS/New York (6 bids); KRTH-AM & FM/Los Angeles (5); WYFI/Chicago (4); KFRC/San Francisco (3); WRKO & WROR/Boston (7); WGMS-AM & FM/Washington (7); WHBQ-TV/Memphis (5).

Mass Media Bureau Chief Jim McKinney said in some cases the outside bids exceeded settlement amounts discussed among competing applicants and RKO. In other cases, however, the outsiders all offered less than was already on the table.

Several bids received after the deadline were also forwarded to RKO and its rivals, and McKinney said others might also be considered: "No one's going to turn money away."

YEAR-END REVIEW

Biggest Of The '86 Blockbusters

Stand-Alone FM — KROQ/Los Angeles to Infinity, \$45 million
Stand-Alone AM — WADO/New York to Tichenor, \$20 million
AM-FM Combo Deal — KILT-AM & FM/Houston to Legacy, \$36.75 million
Out-Top 50 Markets — WAVZ & WKCI/New Haven to Noble, \$30.5 million
Group Sale (In Dollars) — Metromedia to Metropolitan (9 stations) \$285 million
Group Sale (In Number of Stations) — Resort to Telstar (24 stations) \$70 million

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TRANSACTIONS AT A GLANCE

Transactions So Far in 1986: \$2,821,775,000
This Week's Transactions: \$2.785 million

- WWFX/Bangor, ME \$1.4 million
- KLPW-AM & FM/Union, MO \$635,000
- WNCM/Montpelier, VT \$750,000

TRANSACTIONS

December Trading Drops Off Sharply

WWFX/BANGOR, ME

(BELFAST)

PRICE: \$1.4 million

BUYER: Mittrom Ltd., Bruce Mittrom, President. It also owns WICE/Providence.

SELLER: Sunnie Silverman

DIAL POSITION: 104.7 MHz

POWER: 50 kw at 800 feet

FORMAT: CHR

KLPW-AM & FM/UNION, MO

PRICE: \$635,000

BUYER: Franklin Radio Corp., Richard Fister, President. It also owns WCMY & WRKX/Ottawa, IL and WEEO/Waynesboro, PA.

SELLER: Franklin County Broadcasting Co., Calvin Harris Jr., Frank Lohmeyer, Ronald Tobben, and Leslie Ware, principals.

DIAL POSITION: 1220 kHz; 101.7 MHz

POWER: 1 kw; 2.1 kw at 340 feet

FORMAT: Country.

VP/PROGRAMMING, MORNING MAN

Rose Buys Into KKIS-AM & FM

By Joel Denver

Thirteen-year KFRC/San Francisco morning institution Dr. Don Rose has purchased a share of just over 11% in Chabin Communications' KKIS-AM & FM/Concord, CA. Rose will become VP/Programming and morning man of the AC/CHR combo for the next five years, ending up with 30% of the facility, the balance earned in "sweat equity."

President/GM Jim Chabin said, "We're not a major San Francisco station, but since he lives out here, and loves it out here, this made a lot of sense for all of us. We're pretty much given Don free rein here."

Rose told R&R, "This is what everybody in radio wants — a piece of the pie. It may be a trend for major market broadcasters moving to the suburbs to work equity deals. Going back on the air on January 7 will mark my 32nd year in this business, and it's a real thrill that all this will happen at the same time. I'll be simulcasting on the AM & FM."

KKIS is becoming a family operation of sorts for Rose, whose son Jay Rosenberg has been Chief Engineer for the past two years. His other sons Dan and John have been assisting Jay with his tasks. "My wife Kae is even going to answer phones for me during the morning show," he quipped.

WNCM/MONTEPELIER, VT

PRICE: \$750,000

BUYER: Northeast Broadcasting Co., Steven Silberberg, owner. It also owns WHAV & WLYT/Haverhill, MA.

SELLER: North Country Communications, Inc., George Spaulding, owner.

DIAL POSITION: 96.7 MHz

POWER: 480 watts at 700 feet

FORMAT: AC

Westwood One Buys R&R

Westwood One Inc. has purchased Radio & Records from San Antonio-based Harte-Hanks Communications. Specific terms of the deal were not announced, but the asking price was \$22 million, which falls in the \$10-60 million range of speculation. Funds from WW1's recently completed \$100 million convertible debenture were not used in the transaction.

Norman Pattiz, Chairman/CEO of Westwood One, told R&R, "This acquisition provides us with more of the essential resources that will be necessary for our continued growth in network radio and at the same time gives us the extraordinary opportunity to be even more involved with two of our key constituencies: radio and the music industry. We bought R&R because it was a successful company we wanted to be associated with, and we intend to do everything necessary to continue it as the most respected trade journal in the business. Credibility has always been the key to R&R, and that is something we will bend over backwards to maintain. It is unlikely that anyone will notice the change."

The deal is expected to be finalized in early January.

Chapman VP Cartwright Dies

E.L. "Corky" Cartwright, a principal in Chapman Associates, died of cancer November 30 in Palm Desert, CA after a seven-month illness. He was 58.

Cartwright joined Chapman in 1979, and in 1983 became one of four associates who bought out the Atlanta-based brokerage firm. At the time of his death, he was VP of Chapman and President of its television division.

He spent most of his career in television, including six years as GM of GE's KOA-TV/Denver. From 1975 until joining Chapman four years later, however, he owned and operated a radio station, KWBZ/Denver.

Cartwright is survived by his wife, Donna, three daughters, and a son.



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RADIO BUSINESS

MARKETPLACE SETTLES DOWN

Station Trading: Record \$3 Billion In 1986

The dollar value of radio stations changing hands in 1986 hit an alltime high of more than \$2.8 billion, according to figures compiled throughout the year by R&R. The exact total is undoubtedly higher, and may well reach or exceed the \$3 billion mark, since many smaller transactions, especially those under \$1 million, go unreported during the year.

There's unanimity among market experts, however, that the forces behind this year's feverish trading have waned already. New trends will emerge in 1987, but the market is expected to show less of the dynamism of 1986.

"1986 was one heck of a year," said Blackburn & Co. President Jim Blackburn. "1987 will be very good, but a settled down version of '86." Blackburn said his firm sold a record dollar volume of radio stations, nearly \$500 million, although the estimated number of transactions, about 60, was well within the normal range.

Money Market Holds Key

The immediate outlook "depends very much on the money market," in

Blackburn's view. "If it continues to be good, if high-yield bonds continue to sell, it may not be another 1986, but a great many deals will be done and prices will essentially be unchanged."

Other Blackburn predictions for 1987:

- Multiples won't increase, but probably won't decrease much, either.
- The first quarter will be slow, since many deals that would have been done there were rushed into 1986.
- Turnarounds will be somewhat more difficult to finance.
- The ability to sell AMs "will further deteriorate except for the cream of the crop."
- Stations in hard-hit oil economy states like Texas and Louisiana "have been and will continue to be harder to sell."

Cooling Down Likely

"After the year we've had, there is a natural rest period," suggested Glen Serafin of Communications Equity

Associates, an investment banking, financial services, and brokerage firm. "I definitely think we'll see a slowdown through the first two quarters of next year."

Added broker Dan Gammon, "I've already received feedback from station owners who say 'If I couldn't sell it in 1986, I might as well hold it through 1987.'" Gammon, a partner in American Radio Brokers, noted that "the bloom is already off the rose for TV stations, and the same will be true for radio in the coming year."

Minority Buyers Standing Tall

Attorney Erwin Krasnow of the Washington firm Verner, Lipfert forecast that "prospective minority purchasers will be much more attractive" to sellers, who would receive tax certificates to defer capital gain.

There's currently "nervousness" over whether tax certificates will survive. But Krasnow said, "My guess is that there will be signals from Congress and the courts that the tax certificates will still be viable."

TRADING/See Page 22

1986 Radio Group Sales

Metromedia to Metropolitan (9 stations) \$285 million
Blair to Reliance (8) \$170 million (estimated)
Viacom to management (9) \$142 million (estimated)
Outlet to management (4) \$75 million (estimated)
Resort to Teistar (24) \$70 million
Katz to NewCity Communications (11) \$68.3 million
Affiliated to EZ (9) \$65 million
Group One to DKM (8) \$59.9 million
Doubleday to Emmis (3) \$53 million
Josephson to Saga (6) \$39.9 million
Capitol Cities to Encore (7) \$38 million
Republic to Jacor (5) \$34 million
NEWSystems to Panache (4) \$28.5 million
Mid America to WIN (6) \$25 million
Great Trails to President Alexander Williams and partners (9) \$25 million (estimated)
LIN to Heritage (6) \$23 million
Hicks to Narragansett (6) \$20 million
ELF to REBS (6) \$15 million
Roden to Holt (6) \$10.5 million
Sentry to Sage (8) \$9.4 million
DKM to Independence (4) \$6.75 million

1986 Station Combo Sales Over \$10 Million

KROQ/Los Angeles to Infinity, \$45 million
KILT-AM & FM/Houston to Legacy, \$36.75 million
KFAC-AM & FM/Los Angeles to Classic, \$34 million
WUSL/Philadelphia to Sharad Tak, \$32 million
WAVZ & WKCV/New Haven to Noble, \$30.5 million
KLBA-AM & FM/Austin to The Chase Group, \$27.5 million
WQYK/Tampa to Infinity, \$27 million
KRBE-AM & FM/Houston to Susquehanna, \$25 million
WLIF/Baltimore to JAG, \$25 million
KFAB & KGOR/Omaha to Henry, \$22 million
WADO/New York to Tichenor, \$20 million
WHAS & WAMZ/Louisville to Clear Channel, \$20 million
WSSH/Boston to Noble, \$19.5 million
WOOD-AM & FM/Grand Rapids to Surrey, \$19.25 million
KOB-AM & FM/Albuquerque to Price, \$16.5 million
WGIV & WPEG/Charlotte to Sky, \$16 million
WTYR & WPYX/Albany to Griffin, \$15 million
WCMO-AM & FM/Miami to Spanish Bdcstg., \$15 million
WSPD & WLQW/Toledo to Commonwealth, \$15 million
KOKE/Austin to Keymarket, \$15 million
KSUN & KLZI/Phoenix to Duffy, \$15 million
WMKR/Baltimore to Capitol, \$15 million
KOOL-AM & FM/Phoenix to Adams, \$15 million
WXTR/Washington, DC to Broadbased, \$14.5 million
WTRK/Philadelphia to Maritz, \$14 million
WOJO/Chicago to Tichenor, \$14 million
KLZZ-AM & FM/San Diego to Edens, \$14 million
KISS/San Antonio to Noble, \$13.3 million
WZPL/Indianapolis to Booth, \$13.2 million
WBMW/Washington to Infinity, \$13 million
WAES & WROQ/Charlotte to CRE, \$13 million
KGOL/Houston to Shamrock, \$13 million
WGBB & WBAB/Long Island to Noble, \$12.975 million
WEBN/Cincinnati to Jacor, \$12.3 million
KCBQ-AM & FM/San Diego to Eric/Chandler, \$12.2 million
KNZ & KIXS/Austin to Duffy, \$12 million
KISW/Seattle to Nationwide, \$12 million
KCMO & KBKC/Kansas City to Gannett, \$11.2 million
WTUX & WTLC/Indianapolis to Panache, \$11 million
KONO & KITTY/San Antonio to Duffy, \$11 million
WERE & WGCL/Cleveland to Metropolis, \$10.7 million
KORS-AM & FM/Minneapolis to Cap Cities/ABC, \$10.5 million
WKIX & WYLT/Raleigh to Metroplex, \$10.5 million
KCEE & KWFM/Tucson to American Media, \$10 million
WMCA/New York to Federal, \$10 million
* These charts list transactions announced in 1986. Deals announced in 1985 but completed in 1986 are not included.

Before They Do It To You...



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MOVIE OF THE YEAR.**



**OPENS NATIONWIDE
DECEMBER 19.**



R&R STREET TALK

Word on the street has it that **JIM HILLIARD** is mounting a leveraged buyout for the **BLAIR** radio stations. While the rumored price is \$200 million, several sources indicate the price is more likely in the mid-\$100 million range. We also hear that **PRICE COMMUNICATIONS' KIO/SAN FRANCISCO** is on the block, and Hilliard is a key contender in that deal as well. Expect a decision within a week.

Now that **VIRGIN/ATLANTIC** is not only the name of **RICHARD BRANSON's** airline, he's signing on a new ground crew — beginning with **IRS VP/Promotion MICHAEL PLEN**. Plen's appointment, as well as those of ex-**A&M** execs **NANCY JEFFRIES** and **MARK WILLIAMS**, will soon be made official.

Word on the street has **MTV & VH-1 Sr. VP/Programming LES GARLAND** handing in his resignation, effective the first of the year. Does this mean he'll be joining mentor **BOB PITTMAN** in the near future? Stay tuned.

What's this we hear about **GEFFEN** President **ED ROSENBLATT** being courted by **CAPITOL**? Details in a week or two.

Changes in **ARISTA's** promotion department stemming from last week's meetings in Palm Springs: National Sr. Director/Singles **RICK BISCEGLIA** replaces **PHIL QUARTARARO**, while over in AOR **SEAN COAKLEY** calls the shots. Together they'll run the entire promotion arena, reporting to Sr. VP/Marketing & Promotion **DON IENNER** (who still prefers the term "Top 40" over "CHR").

Other action at Arista finds NE Regional **JEFF BACKER** being upped to National Singles Director, **JOANIE LAWRENCE** moving into the National AC Director/Trade Liaison slot, and **BRUCE SCHOEN** moving from National AC to National Top 40 Secondaries.

MICHAEL EWING, recently promoted to VP/Marketing at **CBS RADIO NETWORKS**, has stepped down to pursue other interests.

Rumors of **SCOTT SHANNON's** possible departure from **Z100/NEW YORK** and **MALRITE** place him at any one several potential gigs: there's talk of him rejoining **EDENS** in some executive post, or moving to San Diego, or maybe even relocating to L.A. All this talk stems from his Malrite contract (which expires early in '87), but Shannon refuses to comment on his options.

Advance congrats to new **WTM/MIAMI** GM **DAVE HARRIS**, former GSM at crosstown **Y100**, and to **MICHAEL SONBERG**, who joins **KFAC/L.A.** from nearby **KNX-FM** as LSM.

Congrats also to **SATELLITE MUSIC NETWORK's DAVE MARSETT**, who this week was promoted to News Director.

We also hear that **BILLBOARD** magazine is on the block, with an asking price ranging anywhere from \$10 to \$80 million.

San Diego had two Country AM/FM combos (**KSON** and **KCBQ**) until Tuesday, when **ERIC CHANDLER COMMUNICATIONS** took over the latter from **INFINITY** and switched it to Gold. **JEFF POLLACK COMMUNICATIONS** will consult, **JOHN FORSYTHE** from neighboring **KLZZ** will be PD/morning man, and **SIMON T** will be President/GM.

Litigation last week between **WBAL/BALTIMORE** and **METRO TRAFFIC** was short-lived. After **WBAL** hired one of its former reporters, Metro sought an injunction against the station and the individual for breach of a noncompete clause. But **CHUCK DuCOTY**, Station Manager at sister **WIYY**, says the reporter had already been released by Metro Traffic, and a Baltimore judge (a longtime 'BAL fan) agreed — dismissing the case because the clause was "too broadly worded."

More from "People's Court": **WSHE/MIAMI** has accused rival **AOR WGTR**, which recently wooed away 'SHE morning team **SKIP HERMAN & JIM McBEAN**, of unfair competition and interference with the non-compete covenant that prevents the duo from starting on-air until February 9. The pair hasn't actually appeared or even been mentioned on 'GTR's air yet, but **WSHE** says **WGTR** sales brochures mention the new team. 'SHE also claims **Herman & McBean** have visited 'GTR on several occasions, having reportedly admitted in court that 'SHE has had the pair under surveillance for the last two months — a move **McBean** has called "a new low in broadcasting." A court denied **WSHE's** motion for a temporary injunction.

WLIB/NEW YORK is currently airing a two-minute "interview" with **REV. JESSE JACKSON**, talking about his ongoing campaign against the **WCI** record labels. He claims that "not one black person" at **WARNER BROS., E/A** or **ATLANTIC** can make radio time-buy or print advertising decisions, and calls this "wholesale plantation exploitation." The segment is presented by the **NATIONAL ASSOCIATION of BLACK-OWNED BROADCASTERS** and may be airing elsewhere, but **NABOB** Exec. Director **JIM WINSTON** was unavailable for comment.

Content aside, the newly released **PMRC** report (story, Page 6) is notable for several errors about label affiliations. For example, the

Continued on Page 20

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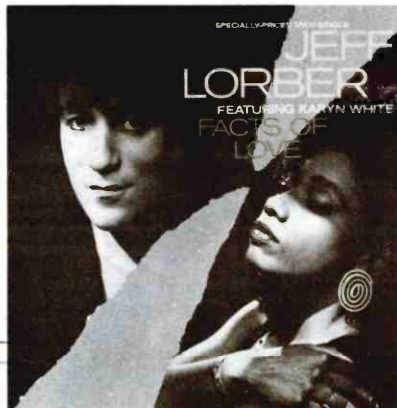
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From the new album
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FACTS OF AIRPLAY ACTION:

CHR NEW & ACTIVE

58/21

KRBE add
Y100 35-31
B96 add 40
WCAU on
KKRZ 33-29
KMJK 31-28
FN192 24p22
KMEL 13-11
KATD 29-23
KUBE deb 27
Q100 add
WERZ add
WNNK 24-16
WTIC 32-30
WRCK add
WKRZ add
WKQB add
WROQ add
WNOK add

WAPE add
KBFM 25-16
BJ105 deb 39
KITY 35-32
KTUX add
WDLX add
KF95 8
KIYS deb 39
KSND 13-6
KBOS add
KMGX deb 28
KYNO deb 38
J94 29-27

KYRK deb 35
KXYQ 21-18
KDON add
KRQ deb 29
WKPE add
KQIZ add
WCGQ add
WJMX add
WZYP add
KKLS add
99KG deb 37
KOZE 15-13
KTMT 25-22
KBIM add
OK95 deb 38



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ALLEN KOVAC
AND STEVE
DRIMMER FOR
LEFT BAND
MANAGEMENT

STREET TALK

Continued from Page 18

ROLLING STONES' "Dirty Work" album is identified as a **WARNER BROS.** release, while **MOTOWN** is identified as "a division of **MCA.**" Oh, and the report comes with reprinted lyric excerpts of those songs considered too explicit, of course.

Meanwhile, **RIAA** chief **STAN GORTIKOV** couldn't keep his Dec. 4 appointment with **PMRC** representatives (to receive their lyrics report) because of an accident. He was struck by a Manhattan bicyclist, and hospitalized overnight for a broken nose and other injuries. A similar street accident happened to **POLYGRAM** President **DICK ASHER** not too long ago.

Home for the holidays is **RALPH CARROLL**, who's leaving **KKFR/PHOENIX** to rejoin **WCGQ/COLUMBUS** as PD. Current 'CGQ programmer **LEE McCARD** is stepping into the Assistant PD slot.

Q102/CINCINNATI MD DAVE ALLEN has been given additional duties as Assistant PD.

Five-year **KMJK/PORTLAND PD JON BARRY** has resigned to become the head Zoo Keeper at **WRVQ/RICHMOND**, allowing **PD BOB LEWIS** to concentrate on programming. Interim PD at Magic-107 is **MD STEVE NAGANUMA**.

GREAT TRAILS' WDJX/LOUISVILLE seems to be stirring up a little controversy. First the station reportedly let a few staffers go (for attitude reasons), then acquiesced that "budget cuts" led to the layoffs. Now it appears management is instituting a drug-testing policy and a dress code. Maybe they should hire **GERALDO RIVERA** in a Brooks Brothers suit.

BRYAN GERONIMO leaves the PD post at **Q100 (WQQQ)/ALLENTOWN** to join **KAL RUDMAN's FMQB**. Programming the station are **OM BIG JOHN ANDREWS** and **MD MARK STEVEN**, assisted by the consultation of **RON WHITE**.

HARRIS COMMUNICATIONS is expanding its **CHR** station roster, having signed **WINZ-FM/MIAMI**.

WGBO/NEWARK GM ROBERT OTTERHOFF is leaving the station to become Exec. Director at New Jersey Public Broadcasting (TV). PD **WYLIE ROLLINS** has been named interim OM at **WGBO**.

Seems "philosophical differences" Kant take a rest even at Christmas time. The latest victim is **WKSE/BUFFALO PD SCOTT ROBBINS**, who gives way to acting PD **BOOM BOOM CANNON**. The philosophical axe also falls (whether or not you can hear it in a forest is another question) on the neck of **WSB-FM/ATLANTA PD JOHN CHAPPELL**, who's being replaced by **PHIL LoCASCIO** (see Pg. 3).

More to (and the absolute end of) the whole "Brat Pack" rap: **KBEQ/KANSAS CITY PD STEVE PERUN** is not the head rat in the Pack, "Nor do I want to be," he stressed. "Hey, I didn't invent this term either. It's really a record company slang classification for some of us who don't play every record with a hole in it." What was it **GROUCHO MARX** said about not wanting to join a club that would have him as a member . . . ?

Signing news: **BARBARA MANDRELL** and **MARLON JACKSON** to **CAPITOL**, **VANITY** to **A&M**, and **BERNIE TAUPIN** to **RCA**. And while **BRUCE WILLIS** of "Moonlighting" will have his **MOTOWN** album out in January, co-star **CYBILL SHEPHERD** is laying plans for her **MCA** debut.

CAPITOL also will be releasing classic catalog albums from **FRANK SINATRA** and **NAT "KING" COLE** on compact disc next month. Incidentally, Cole's daughter, **NATALIE**, has joined **MANHATTAN**.

The folks at **CHRYSALIS** are excited that **WORLD PARTY's** "Ship Of Fools" will kick off the new **MTV** "Hip Clip Of The Week" feature Dec. 10. It'll air more than 50 times over the course of the seven days, according to the label.

After 18-year-old **STEPHANIE LYNN COLLINS** was found murdered a few days ago, **WRBQ/TAMPA OM/PM driver MASON DIXON** offered a \$5000 reward for the arrest and conviction of the girl's killer. Additional corporate donations and pledges have been rolling in ever since, and the reward amount is currently up over \$32,000.

Meanwhile, following the layoff last week of some 130 employees at the Hilton Head Inn in the Beaufort-Savannah area, **WYKZ** decided to throw a Christmas party for the unfortunate employees and guests. The station announced the party over the air, which induced several hundred businesses around the market to pledge gifts to the out-of-work hotel staffers. No Grinch in Hilton Head.

KHTE/REDDING, CA OM LARRY DuBOIS and **SM JOHNNY MAC** have left the station to form **DuBOIS MAC ADVERTISING**, a full service agency serving Northern California.

The new PD at **KPOH/HONOLULU** is evening man **GREG MUNDY** . . . Is a format change in the works at **AOR WOVE/CHATTANOOGA**, where new owners took over last week? . . . South Jersey has a new **AOR, WZXL/WILDWOOD**, consulted by Harris Communications.

Two Southern California radio partners have purchased **KWOW/POMONA** for \$2.5 million and intend to convert it into "the first all-money station." **BUZ SCHWARTZ** and **VERA GOLD** intend to change the call letters to **KMNY** and will air reports on stock and commodity trading, market analyses, and finance-oriented listener call-in segments.

And last, our heartfelt condolences to the family and friends of **JOEL TALL**. Tall was the President/founder of **EDI-TALL** and was the inventor of the tape splicing block.

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"Big Time"

From *So*,
the album of the year!



PRO-FM	WLRS	WPHD 24-15
94Q	WKZL	Z95 24-20
KEGL	KIKX	WKTI 26-20
KKRZ	KSND	WLOL 31-26
WCKN	KFIV	WLRW 19-10

New "Big Time" Video Bigger Than Sledgehammer . . . on MTV now

Produced by: Daniel Lanois & Peter Gabriel Management: Gail Colson

DEBBIE HARRY



"French Kissin" (IN THE U.S.A.)

Produced by: Seth Justman
Management: Stanley S. Arkin

Adds . . .

KZZP	KIIS deb 32
WERZ	KWSS deb 32
WBBQ	93FM 30-25
WCKN	FM102 18-16
KDON	Q100 24-20
KCPX	KFMW 24-17

**A confirmed smash wherever played!
...sales explode!**



RIC OCASEK

NEW!

"True To You"

Produced by: Chris Hughes,
Ric Ocasek and Ross Cullum

Management: Elliot Roberts/
Lookout Management

On At: WPHD WRSR WLOL
CKOI WMMS KATD
PRO-FM KWK 93Q
PWR997



LONE JUSTICE

"Shelter"

WMMS WCKN KYYY
WAMX WJMX KKAZ And Many More

Produced by: Little Steven, Jimmy Iovine
and Lone Justice
Management: Ice Cream Management



Virgin

Continued From Page 1

Promotion at Island, and has held regional and local promotion posts with RCA and A&M. He commented, "I'm excited to be here because Jordan and Jeff and I have been friends for many years. We share the same energy and spirit of adventure, and optimism about breaking a new label as well as many new acts."

Explaining Atlantic's role, Quartararo said, "With a self-sufficient, autonomous promotion department, we won't be relying on their promotion staff as the front line, but it will exist as a back-up source to us. They will carry the records."

It's also believed that Atlantic will handle certain accounting and royalty management functions, as it does for Elektra/Asylum. "But this is probably less service-oriented as a deal than some others because we're staffing up more," added Quartararo. "For instance, we'll have an extensive in-house production department."

"This is the birth of a US outlet for an existing company," he continued, referring to Virgin UK. "When we open for business in full swing, we're going to plug in immediately to the English and other international product flows. We'll be generating many of our artists from what we consider the finest A&R source in the world, which is Simon Draper's operation in England."

The British firm's existing US license deals for such artists as the Human League, Peter Gabriel, Simple Minds, Genesis, and UB40 will continue in place. As they expire, negotiations between individual labels will determine if the acts join Virgin US, as expected. The next Culture Club project is already slated for Virgin.

The new pressing and distribution deal reunites Virgin with Atlantic/WEA, which handled the label during its previous US assault more than six years ago. Commented Atlantic Vice Chairman Sheldon Vogel, "We have the greatest admiration for the entire Virgin organization, a label marked from its inception by innovation and creativity. Atlantic is proud to be part of Virgin's new American venture, and we look forward to a fruitful relationship."

McNally

Continued From Page 1

stated, "McNally brings all the right tools to the challenge he faces in San Francisco. I am pleased to have a professional like Pat take on the challenge of making Magic 61 a winner."

McNally, formerly Station Manager at WAVA/Washington, GSM at WLLZ and WWWW/Detroit, and air personality at the last-named station, told R&R, "KFRC is a legendary station and I'm looking forward to working with Jerry and everyone at RKO. KFRC has already seen growth and acceptance from its new presentation on both the audience and client levels. There's a great staff already in place, and I'm looking forward to helping them in building on that initial success."

Trading

Continued From Page 16

Buyers' Interest Remains Keen

Brokers said they're looking forward to 1987 not with dread, but anticipation. The market is expected to slow — in part because the new tax codes will increase the capital gains tax bite for sellers — but not stagger. "There are still going to be a lot of new buyers out there," Gammon said.

It's just that what they're buying will differ somewhat from the 1986 offerings. "There will be a lot of inventory available," said Charles Giddens of Chapman Associates. "But it will not be choice, and it will be pricey."

The most attractive stations, from a buyer's perspective, will be those with high-quality characteristics: strong facilities in markets with relatively little competition, such as Phoenix. Conversely, Giddens predicts little speculation in markets, such as Houston, where the economy is down.

AM: Renaissance Or The Ropes?

Meanwhile, Serafin diverged from Blackburn's AM pessimism and predicted the beginning of a renaissance for the band. "AM will bounce back as programming becomes more innovative," he speculated.

Giddens expects to see a large number of stations he describes as "gonnas": risky ventures bought in the past year that were "gonna" bloom, but did not perform up to par, and now must be sold.

The unhappy owners of these stations typically paid a premium price in the hope that the market would continue the trend of double-digit annual appreciation. But when ad revenues didn't keep pace, owners are now scrambling to unload these stations.

Did buyers pay too much for stations in 1986? Giddens believes they did, in some cases. "For the first time in my 26 years in this business, I heard a buyer tell me he bought a station with 'monopoly money' — actually used that term."

1986: Year Of The Junk Bonds

"Monopoly money": funds offered by public investors, much of it in the form of high-yield bonds — so-called "junk bonds" — that augmented the more modest and stable resources offered by commercial lending houses.

Junk bonds and other funds available from public sources are the X-factor in any analysis of next year's market. "Deals are still going to relate to the availability of funds," noted Serafin. "I see some skittishness, because of the concerns about inflation and the cost of money. I think buyers are going to focus more on fixed-rate financing."

Gammon, for one, is more optimistic. "There's a certain amount of investment that will always be out there, and the tax bill was more favorable to broadcasters than to other industries."

Edelman

Continued From Page 3

Edelman, who joined as Station Manager in July 1983, told R&R, "I'm honored to have been named VP. I really look forward to continuing on with WMJI & WBBG, and I want 1987 to be a year of even greater growth and dominance for us."

Edelman has also been Director of Marketing for J.B. Robinson Jewelers, and has held several posts in retail and marketing.

RATINGS

ARBITRON SUMMER '86

Demographic Ranking Trends

Philadelphia

WMMR Steady; WUSL Teen Leader, Runner-Up With Young Adults; WMGK Second Choice With 25-49

Sp '86			Su '86			12-17 '86			18-34 '86			18-49 '86			25-54 '86		
'86	'86 Rank		'86	'86 Rank		'86	'86 Rank		'86	'86 Rank		'86	'86 Rank		'86	'86 Rank	
1	1	WJUSL (B/U)	1	1	WMMR	1	1	WMMR	1	1	WMMR	1	1	WMMR	1	1	WMMR
2	2	WCAU-FM (CHR)	2	2	WUSL	2	2	WUSL	2	2	WUSL	2	2	WUSL	2	2	WMGK
3	3	WMMR (AOR)	3	3	WYSP	3	3	WMGK	3	3	WMGK	3	3	WUSL	3	3	WUSL
4	4	WYSP (AOR)	4	4	WMGK	4	4	WYSP	4	4	WDAS-FM	4	4	WUSL	4	4	WUSL
5	5	WTRK (CHR)	5	5	WDAS-FM	5	5	WYSP	5	5	WYSP	5	5	WYSP	5	5	WYSP
6	6	WDAS-FM (B/U)	6	6	WCAU-FM	6	6	WCAU-FM	6	6	WCAU-FM	6	6	WCAU-FM	6	6	WCAU-FM
7	7	WMGK (AC)	7	7	WIOQ (AOR)	7	7	WIOQ (AOR)	7	7	WIOQ (AOR)	7	7	WIOQ (AOR)	7	7	WIOQ (AOR)
8	8	WSNI (AC)	8	8	WSNI	8	8	WSNI	8	8	WSNI	8	8	WSNI	8	8	WSNI
9	9	WXIU (Ctry)	9	9	WKSZ (AC)	9	9	WKSZ (AC)	9	9	WKSZ (AC)	9	9	WKSZ (AC)	9	9	WKSZ (AC)
10	10	WEAZ (B/EZ)	10	10	WXTU	10	10	WXTU	10	10	WXTU	10	10	WXTU	10	10	WXTU

Detroit

WJLB Wears Teen And Young Adult Crowns; WJR 25-49 Leader, Gains In Younger Demos, WRIF Young Adult Runner-Up

Sp '86			Su '86			12-17 '86			18-34 '86			18-49 '86			25-54 '86		
'86	'86 Rank		'86	'86 Rank		'86	'86 Rank		'86	'86 Rank		'86	'86 Rank		'86	'86 Rank	
1	1	WJLB (B/U)	1	1	WJLB	1	1	WJLB	1	1	WJLB	1	1	WJLB	1	1	WJLB
2	2	WHYT (CHR)	2	2	WRIF	2	2	WRIF	2	2	WRIF	2	2	WRIF	2	2	WRIF
3	3	WCZY-FM (CHR)	3	3	WLZZ	3	3	WLZZ	3	3	WLZZ	3	3	WLZZ	3	3	WLZZ
4	4	WLZZ (AOR)	4	4	WNIC	4	4	WNIC	4	4	WNIC	4	4	WNIC	4	4	WNIC
5	5	WRIF (AOR)	5	5	WCZY-FM	5	5	WCZY-FM	5	5	WCZY-FM	5	5	WCZY-FM	5	5	WCZY-FM
6	6	WDTX (CHR)	6	6	WDTX	6	6	WDTX	6	6	WDTX	6	6	WDTX	6	6	WDTX
7	7	WNIC (AC)	7	7	WJR	7	7	WJR	7	7	WJR	7	7	WJR	7	7	WJR
8	8	WGPR (B/U)	8	8	WHYT	8	8	WHYT	8	8	WHYT	8	8	WHYT	8	8	WHYT
9	9	WOMC (AC)	9	9	WKSG (Gold)	9	9	WKSG (Gold)	9	9	WKSG (Gold)	9	9	WKSG (Gold)	9	9	WKSG (Gold)
10	10	WJR (Misc)	10	10	WOMC	10	10	WOMC	10	10	WOMC	10	10	WOMC	10	10	WOMC

Boston

WBCN Remains Adult Dominator; WKXS-FM Stable With Teens And Young Adults; WAFF Gains In Teens And 18-34; WBZ Second 25-54, Slips With 18-49s

Sp '86			Su '86			12-17 '86			18-34 '86			18-49 '86			25-54 '86		
'86	'86 Rank		'86	'86 Rank		'86	'86 Rank		'86	'86 Rank		'86	'86 Rank		'86	'86 Rank	
1	1	WBCN	1	1	WBCN	1	1	WBCN	1	1	WBCN	1	1	WBCN	1	1	WBCN
2	2	WAFF (AOR)	2	2	WKXS-FM	2	2	WKXS-FM	2	2	WKXS-FM	2	2	WKXS-FM	2	2	WBZ
3	3	WZOJ (CHR)	3	3	WZLX (Gold)	3	3	WZLX	3	3	WZLX	3	3	WZLX	3	3	WZLX
4	4	WBCN (AOR)	4	4	WROR	4	4	WROR	4	4	WROR	4	4	WROR	4	4	WROR
5	5	WMPR (AOR)	5	5	WAFF	5	5	WAFF	5	5	WAFF	5	5	WAFF	5	5	WAFF
6	6	WILD (B/U)	6	6	WMJX	6	6	WSSH	6	6	WSSH	6	6	WSSH	6	6	WSSH
7	7	WHJY (AOR)	7	7	WVBF (AC)	7	7	WVBF (AC)	7	7	WVBF (AC)	7	7	WVBF (AC)	7	7	WVBF (AC)
8	8	WMJX (AC)	8	8	WSSH	8	8	WSSH	8	8	WSSH	8	8	WSSH	8	8	WSSH
9	9	WROR (AC)	9	9	WZOJ	9	9	WZOJ	9	9	WZOJ	9	9	WZOJ	9	9	WZOJ
10	10	WSSH (AC)	10	10	WILD	10	10	WILD	10	10	WILD	10	10	WILD	10	10	WILD

Houston-Galveston

KIKK-FM Leads 25-54, Up In Other Demos; KMJQ Tops In Young Adults; KKQB-FM Hits With Teens, Second Choice Of 18-34s

Sp '86			Su '86			12-17 '86			18-34 '86			18-49 '86			25-54 '86		
'86	'86 Rank		'86	'86 Rank		'86	'86 Rank		'86	'86 Rank		'86	'86 Rank		'86	'86 Rank	
1	1	KKQB-FM (CHR)	1	1	KMJQ	1	1	KMJQ	1	1	KMJQ	1	1	KMJQ	1	1	KMJQ
2	2	KRBE-FM (CHR)	2	2	KKQB-FM	2	2	KKQB-FM	2	2	KKQB-FM	2	2	KKQB-FM	2	2	KFMK
3	3	KMJQ (B/U)	3	3	KLLO	3	3	KLLO	3	3	KLLO	3	3	KLLO	3	3	KILT
4	4	KLLO (AOR)	4	4	KRBE-FM	4	4	KRBE-FM	4	4	KRBE-FM	4	4	KRBE-FM	4	4	KRBE-FM
5	5	KYOK (BAU)	5	5	KIKK-FM	5	5	KIKK-FM	5	5	KIKK-FM	5	5	KIKK-FM	5	5	KIKK-FM
6	6	KSRR (AOR)	6	6	KFMK	6	6	KFMK	6	6	KFMK	6	6	KFMK	6	6	KFMK
7	7	KLTR (AC)	7	7	KLTR	7	7	KLTR	7	7	KLTR	7	7	KLTR	7	7	KLTR
8	8	KILT-FM (Ctry)	8	8	KILT-FM	8	8	KILT-FM	8	8	KILT-FM	8	8	KILT-FM	8	8	KILT-FM
9	9	KIKK-FM (Ctry)	9	9	KSRR	9	9	KSRR	9	9	KSRR	9	9	KSRR	9	9	KSRR
10	10	KFMK (AC)	10	10	KJYY (AC)	10	10	KJYY (AC)	10	10	KJYY (AC)	10	10	KJYY (AC)	10	10	KJYY (AC)

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

December 15 - 19

MUSIC FEATURES

The Weekend

December 20 - 21

- American Eagle** (DIR) Christmas special
- Christian Countdown America** (CCA) John Fisher
- Dick Clark's Rock, Roll & Remember** (USP) Christmas from Phil Spector Jo Motown
- The Countdown** (WO) New Edition/Lionel Richie
- Countdown America With Dick Clark** (US) Sergio Mendes
- Country Report Countdown** (WRN) Hank Williams, Jr./Michael Johnson/Forester Sisters
- Country Today** (MJJ) 2nd annual Christmas special
- Dr. Demento** (WO) Annual Christmas show, Pt. 2
- Future Hits** (WO) Steve Winwood/Journey
- Great Sounds** (USP) Special Christmas Show
- The Great Star-Ship** (BRE) Madonna/Toto/David Pack
- Highlights** (DIR) Christmas special
- Hot Rocks** (USP) Hot rockin' Christmas: Prince/Wham!/Bob Geldof/Daryl Hall/Paul McCartney/Elton John
- Hot Spots** (BRE) Bruce Springsteen/Elton John/Daryl Hall
- Jazz Show With David Sanborn** (NBCE) Paul Winter
- King Biscuit Flower Hour** (DIR) Genesis, Pt. 4
- John Landers Hit Music USA** (USP) David Lee Roth
- John Landers' Countdown USA** (CUSA) Pointer Sisters
- Live From The Apollo** (WO) Chaka Khan
- Metalshop** (MJJ) Christmas special with Stryper's Robert Sweet
- Motor City Beat** (USP) Christmas special
- Musical!** (WO) Christmas special with Tony Martin/Spotlight: "White Christmas"
- National Howard Stern Show** (DIR) Robin Leach/Mick Taylor/Mark Famer
- National Music Survey** (WO) James Taylor/Chicago/OMD
- On The Beat** (BRE) Michael Jackson/Beau Williams
- On The Radio** (NSBA) Pretenders
- Pioneers in Music** (DIR) Rock 'n' roll Christmas special: From Chuck Berry to Bruce Springsteen
- Powercuts** (GSN) Lone Justice/Jason & the Scorchers/Robert Cray
- Radio Links** (RL) Peggy Lee: "Lady & the Tramp"
- Reelin' & A Rockin'** (RI) Robert Palmer/Whoopi Goldberg
- Reelin' In The Years** (GSN) Phil Spector/Animals
- Rock Chronicles** (WO) Christmas in London with George Thorogood/Police/Cherise Hyde salutes the Beatles/Bon Jovi
- Rock Connections** (CBSR) Holiday hits from: Mike Harrison/Kinks/Bruce Springsteen/John Lennon & Yoko Ono
- Rock Of The World** (BRE) The Year in Rock
- Scott Muni's Ticket To Ride** (DIR) Brian Epstein profile
- Scott Shannon's Rockin' America Countdown** (WO) Janet Jackson/Huey Lewis/Talking Heads
- Sinatra Special** (CRS) Classic Capitol
- Sittin' In** (WRN) Forester Sisters
- Solid Gold Saturday Night** (US) Christmas show
- Star Beat** (MJJ) Chico DeBerge
- Street Beat** (BRE) Aretha Franklin/Pointer Sisters/Whitney Houston
- Superstars Rock Concert** (WO) Journey
- That's Love** (WO) Christmas Special: Rita Coolidge/Jaclyn Smith/Commodores
- Top 30 USA** (CBSR) Motown rarities
- Urban Music Magazine** (SI) Luther Vandross
- Weekly Country Music Countdown** (USP) Reba McEntire

The Week Of

December 22 - 26

- Cavalcade Of Christmas Music** (CBSR) Classical & traditional Christmas music
- The Concert Hour** (WO) Atlantic Starr
- Country Calendar** (CW) Keith Whitley (12/22) Reba McEntire (12/23) John Schneider (12/24) Steve Warner/Barbara Mandrell/Jimmy Buffett (12/25) Steve Earl (12/26) Ricky Skaggs (12/27) Sawyer Brown's Mark Miller (12/28)
- Country Report** (WRN) George Strait/Gary Morris (12/22) Steve Warner/Reba McEntire (12/23) Randy Owen/Barbara Mandrell (12/24) Staters/Teddy Gentry (12/25) Lacy J. Dalton/Mickey Gilley (12/26)
- Earth News** (WO) Best of Earth News Radio '86, Pt. 1: Tom Cruise/Pat Morita/Carl Perkins/Ben E. King/Rodney Dangerfield/Robert Hibern/Little Richard/Micky Dolenz
- Encore With Jim Lange** (WO) Christmas spectacular
- In Concert** (WO) Traffic
- Line One** (WO) Steve Miller
- Live From Gilley's** (WO) John Anderson
- The News That Rocked '86** (NBCE) Year in review (12/20-31)
- Off The Record** (WO) Best of OTR: Dire Straits/INXS/Simple Minds/Starship
- Off The Record Special** (WO) Talking Heads
- Plain Rap Countdown -CHR/AC** (PRE) CHR: Robbie New/Geneasis/Kool & the Gang/Timbuk3/Pointer Sisters AC: Ben E. King/Robbie New/Gregory Abbott/Bruce Hornsby/Billy Ocean
- Pop Concerts/Star Trak Profiles** (WO) Elton John, Pt. 3
- Reelin' & A Rockin'** (RI) Robbie Krueger/Doors
- Rock Over London** (RI) Howard Jones
- Rock Today** (MJJ) Ric Ocasek
- Shootin' The Breeze** (WO) Anita Baker/James "D Train" Williams/Jets
- Solid Gold Country** (USP) Elvis Presley Christmas celebration (12/22) Country Christmas celebration (12/23-24) Barbara Mandrell birthday salute (12/25) This week in 1976 (12/26)
- Solid Gold Scrapbook** (US) Folk-Rock (12/22) This week in 1968 (12/23) Pop hits of Christmas (12/24) This week in 1960 & '61 (12/25) Profile: Hollies/Guess Who (12/26)
- Special Edition** (WO) Anita Baker/Gwen Guthrie
- Star Trak** (WO) Best of Star Trak: Robert Palmer/Survivor/Whitney Houston/Dire Straits/Steve Nicks
- Street Beat** (BRE) Ric Ocasek/Howard Jones/Bangles

GENERAL INFORMATION

- The Blimp** (PM) Teenage car-cruising halted/Cleveland's first monster hall of fame/happy birthday shopping mall/exotic insects coming over the border/autopsy cutbacks
- Campbell's Playhouse** (PIA) Return of oldtime radio: Mr. Deeds goes to town
- Car Show Coast-To-Coast** (SCGI) '87 Toyota Supra Turbo/Ford Hear Edsel Ford
- College Basketball Coaches** (USAT) Salaries & bonuses/college team comparisons/call-ins
- Computer Program** (PM) Universal communication protocol/buffers/political uses/operating systems & internal software
- Costas Coast To Coast** (CW) Joe Paterno/Harry Edwards
- Health Care** (PIA) Preventive corporate health loss
- NBC Extra** (NBC) Radio City Music Hall
- Personal Finance Digest** (JBP) Interest deductions/used cars/personal debt/borrowing/tax reform & credit cards/David Horowitz/auto ads/storage
- Public Affairs** (PIA) Charge II
- Radio Links Entertainment Features** (RL) "Star Trek"
- Reviewing Stand** (PIA) "Parents Too Soon": Susan Silk/"Soviet Poet": Carol Avins/"Cycles of American History": Dr. Arthur Schlesinger
- Sound Advice** (PM) Microphone types & uses/mike placement/how to run recording sessions/getting good takes/recording heads
- Sporting News** (CW) Joe Namath/Gene Upshaw/Burt Sugar/Don Fahr/Brent Musburger
- Sports Explosion** (PIA) Jim Harbaugh/Bo Schembacher/Beno Cook/Steve Poulton/Charlie Joyner
- Sports Flashback** (CW) '83 NCAA tournament/'74-'75 NHL season/career NFL point leader/Boston Bruins all-time scoring leader/'73 Sun Bowl winner
- Sports Trivia** (SM) Basketball Hall of Famer Jerry West
- Travel Holiday Magazine** (CW) Destination: St. Kitts-Nevis
- Wireless Flash** (CN) Jane Fonda/Jule Nixon Eisenhower/Maurice Sanders/Kris Kringie/Billy Idol/Taj Mahal
- Working Moms** (USAT) Effect of working mothers in the workplace & the family

COMEDY

- Amatellin U** (DD) Are all dieticians fat?/Team by proxy/home dentistry/bait and switch/com-op 101
- Bobby Jo Ambergey's Bar & Grill** (DD) Spam wresht/North Pole nudists/It's cold outside/Alfonz the red-nosed wino/Corley's roach motel
- Comedy Hour** (MJJ) Christmas special with Paul Shaffer
- Comedy Show With Dick Cavett** (CW) Christmas from Walt Disney World: Stan Freberg/Hudson & Landry/Mackenzie Brothers/Allen Sherman/Bill Cosby/Bob Hope/Jerry Clower/Bob Newhart/Smothers Brothers/Charlie Manna
- Daily Feud** (DCA) Bush sold to Iran/another Meese press conference/nobody knew nothin'/eulogy for SALT II/toys that buy themselves
- Hiney Wine** (DD) Hiney on ice/stop your hiney/mobile hiney/hiney buffet/Christmas cans
- Irvig Lobolly** (DD) Stumbling block/steak previews/collect call/trog bowl/off season thrills
- Laugh Machine** (PM) Bill Cosby/Bob Hope/Tom Lehrer/Steve Martin/Skip Stehophenson/Smothers Brothers/Groucho Marx/Fip Wilson/Henry Youngman/Rodney Dangerfield
- Live From The Improv** (DIR) Tom Sledge/Paul Provenza/Franklin Ajaye/ Joe Bolster/Ronnie Shakes
- Mel Blanc's Blankety Blancs** (ASR) Ranger Bob/self defense/speed reading/change your underwear/hunter
- National Comedy Wireless** (DD) Reagan's answer book/Do the overhang/bird, nurd, and sleep/Oh, grow up/Jews IV
- National Lampon's True Facts** (PRE) A leg for a leg/let my chair/jump for joy/your tax dollars at restrip head
- Party Drop-ins** (ASR) Party cooking with Water/I was a teenage Menudo/the price tag collector/party pooper scooper/Rocky IV & Bulwerlike
- Radio Hotline** (ASR) School of broadcasting/who's your agent/Mabel's farmster/you phone's off the hook/where's my money?
- Red Neckerson** (SYN) Highway danger zones
- Stevens & Grdnic's Comedy Drop-ins** (ASR) Big fat Donna/Brooke Shields PSA/vitamin C cigarettes/my doctor's doctor/another topless PSA
- United Spots Of America** (ASR) The President has been eaten/Dr. Rock/Catup advisory board/three guys named Bob/splatter



PETER PARTY — NBC Radio Entertainment recently aired an exclusive one-hour "Album Party" taped at London's Abbey Road Studios and featuring Pete Townshend. Pictured (l-r): Townshend and NBC Radio's Mal Reding.



MONEY LINE — Eddie Money (l) recently visited with "Rock Connections" host Mike Harrison for a two-part interview on CBS RadioRadio.

POWER

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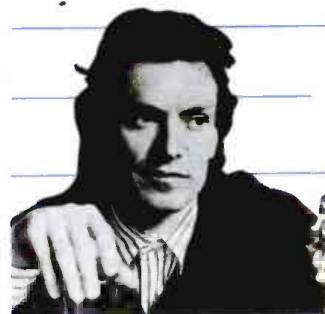
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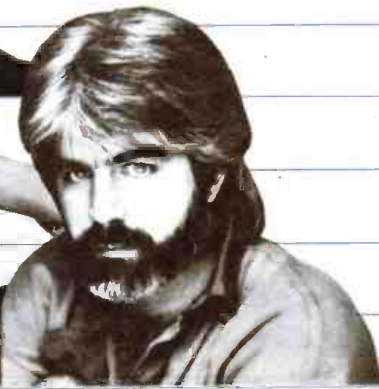
RADIO & RECORDS



'86



IN REVIEW



NOW EVEN MORE POWER!



The best audio processing system money can buy just got better! The TEXAR Replacement Card Five (RCF-1), when used in conjunction with your TEXAR AUDIO PRISM™s and Orban Optimod 8100,* delivers an additional 1½ dB of perceived loudness. That's a lot in today's competitive markets! In fact, the RCF-1 has more clean power than anything else money can buy!

We designed the RCF-1 in response to many telephone calls from AUDIO PRISM users over the past 18 months. While each call was unique, two recurring questions emerged: 1) "Some time ago, we bought AUDIO PRISM's to stand out from the crowd, but the competition has caught on and caught up. Today, they have AUDIO PRISM's too. What can we do to re-establish our lead?" and 2) "What can we do to get more low-end bass?"

Exploring ways to further increase the modulation power of the AUDIO PRISM/Optimod combination, TEXAR engineers determined that the limiting factor was in the attack and release times of the Optimod. This is not to criticize the Optimod, a well-designed and respected unit, but it is to recognize that competitive market situations require many broadcasters to use it in ways other than for which it was originally designed. Intended to operate on raw, un-

processed, console output, its operation includes a generous safety margin to accommodate operator inattention. Face it: not everyone runs perfect levels.

The conservative design of the Optimod prevented these indiscretions from ever getting on the air. But today, many broadcasters precede their Optimod with the digitally-controlled AUDIO PRISM. In these cases, this safety margin is no longer necessary. What if you could say to your Optimod "I'll take care of the ups and downs in average level; you worry about making modulation?" That, in very simplified terms, describes the operation of the RCF-1. (Not surprisingly, the RCF-1 should not be used in a barefoot Optimod, as there will be no safety margin for an over-driven board.)

Making more low-end bass available to users was a simple extension of the RCF-1. The original card 5 had a predetermined, fixed amount of bass which it would permit. Beyond that, it would reduce the gain of the low frequency stages. As you mixed in more lows on the AUDIO PRISM's, the Optimod would simply take them right back out. Today, the RCF-1, has a "BASS BOOST" control which allows the user to dial in all the low-end bass one could want.

Card 5 is a plug-in board, so installation of the RCF-1 takes less than three minutes. Adjustment takes less than one. No readjustment of the AUDIO PRISM's is required.

To install the RCF-1, simply open the front cover and the access panel of the Optimod. Turn off the Optimod power switch and pull out the original card 5. Slide the RCF-1 in its place and turn the power back on. Replace the access panel with the new one provided and set the RCF-1 controls to the recommended settings. That's all there is to it. No complicated soldering. No complicated modifications to circuit boards. No readjustment of other controls in the system.

Best of all, this additional power doesn't require giving up quality! The RCF-1 is actually cleaner than the original card 5 adjusted for the same loudness, so you don't have to sacrifice quarter hour maintenance for more cumes.

See what the power of the RCF-1 can do for YOUR signal. Arrange for a demo of the TEXAR AUDIO PRISM and the RCF-1 today! Already own AUDIO PRISM's? You can upgrade to the RCF-1 for only \$425, but act fast, because the price goes up soon. Call your favorite distributor, or call Barry Honel at (412) 85-MICRO.

TEXAR

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*Optimod 8100 is a registered trademark of Orban Associates, Inc., San Francisco, CA.

NEWS

1986: A Year Of Dreams And Drama

Just when you think you thought you'd seen it all, 1986 came along. The radio and record industries witnessed many major changes this year, some registering a profound impact on the way our businesses operate. And it was a memorable year, not only for those in entrepreneurial positions but also for those with a strong humanitarian spirit. Among the highlights:

On the radio side, the once-unlikely merger of the NAB and NRBA into a unified NAB became a reality. Brokers, bankers, and broadcasters brought forth the biggest year ever in radio business — nearly \$3 billion in transactions, mergers, buyouts, takeovers, spin-offs, and divestitures.

FCC Chairman Mark Fowler was nominated to stay on for a second term, and under his supervision, the FCC continued to apply its mandate of deregulation, handing down opinions on such matters as AM/FM duplication, the combining of competing stations' rates and sales forces, and minority preferences. Meanwhile, the Senate took center stage by launching a formal payola probe.

On the records side, perhaps no more significant development has occurred in several years than the March decision by most of the major labels to discontinue the services of independent promotion representatives. The aftershock was immediate, resulting in rapid staff expansion, as well as a \$75 million conspiracy lawsuit filed by promoter Joe Isgro.

Other noteworthy record business highlights included key appointments at many major labels, the massive growth of the compact disc, the sale of RCA Records to Bertelsmann, the emergence of new-age imprints, and the selection of Cleveland as the home for the Rock & Roll Hall of Fame.

Finally, and of particular merit, were the industry's efforts to bring harmony and prosperity to America through "I Have A Dream" and "Hands Across America" records and national broadcasts. More than just media events, these collaborations demonstrated and reinforced radio and records' commitment to furthering the vital promise of peace and understanding.

January

H & W VP/Programming Mark Driscoll named VP/Programming for Statewide Broadcasting ... Susquehanna Florida Network GM Bob Poe adds GM duties for co-owned WKIS/Orlando ... KLIF & KPLX/Dallas GSM Nancy Vaeth to sister WFMS/Indianapolis as GM ... Elliot Goldman named President/CEO for RCA/Ariola International ... WTMA & WSSX/Charleston GM Robert Winters to VP/GM. Winters also supervises operations at parent Faircom, Inc. ... WKIX & WYLT/Raleigh-Durham-Chapel Hill names Terry Metcalf GM ... Arista elevates Jim Cawley to VP/Sales & Distribution from National Director/Sales ... KXXY-AM & FM/Oklahoma City VP/GM Jim Tillery becomes GM at WHLY/Orlando.

WPTF & WQDR/Raleigh VP/GM Bill Irwin departs ... New Selcom/RAR management includes VP/Group W Sales Frank Oxarart being named President, Selcom VP Bill McHale keeping that post, and Blair/RAR Sr. VP/GSM Tom Turner becoming Eastern Divisional Manager ... Westwood One Exec. VP/Chief Financial Officer Arthur Levine upped to President, while CEO/Chairman Norm Pattiz adds CEO duties for the Mutual Broadcasting System to his responsibilities ... ABC Radio President Ben Hoberman retires ... CBS News and CBS Broadcast Group removes Edward Joyce from the position of President/CBS News and replaces him with Exec. VP/Broadcast Group Van Gordon Sauter. Joyce becomes Sr. VP/CBS Worldwide Enterprises.

KSJL/San Antonio PD Leo Vela upped to VP/Programming ... WFBR/Baltimore PD Dale Andrews joins Keymarket Radio as Corporate PD ... Radio SunGroup

HANDS ACROSS AMERICA™

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RADIO LED THE WAY — On May 25, Hands Across America spanned the country with 5.6 million participants who raised close to \$40 million to help the hungry and homeless. It all started with one man's dream, the cooperation of 5000 radio stations, and the help of Corporate America. Pictured is the quartet who started it all (l-r): Nick Verbitsky of USRN, Tony Tortorici of Coca-Cola USA, Ken Kragen of USA for Africa, and Dick Clark of USRN.

of Texas names Louis Murray VP/GM at KEAN-AM & FM/Abilene, TX, replacing David Gotcher, who transfers to become VP/Sales for Long Island Radio Communications ... KSGO & KGON/Portland GM Lin Harrison exits.

CKLW/Detroit GSM Burt Rosenthal becomes GM at crosstown WQRS; former WDRQ GM Chuck Borchard replaces Rosenthal ... Torbet Radio Exec. VP/COO Tony Fasolino is elevated to President, with Selcom, Inc. Exec VP Michael Bellantoni moving to Exec. VP for Torbet ... KPDX-TV/San Francisco VP Arthur Kern joins American Media as Chairman/CEO ... Longtime broadcast Executive Bruce Johnson heads up Fries Entertainment, Inc.'s newly formed Broadcast Division ... Bahakel

Communications Director Reggie Jordan promoted to VP/Radio Operations ... Surrey Consulting & Research VP Roger Wimmer is upped to President ... WKDA & WKDF/Nashville Operations Director Steve Dickert advances to VP/GM.

Doubleday Broadcasting President Gary Stevens resigns to become a First VP for Wertheim & Co., a Wall Street investment firm ... J. Walter Thompson's Direct Marketing Network President David Soskin becomes Sr. VP for SFN Communications ... MTV & VH-1 Sr. VP/Programming Les Gartland upped to Sr. VP/Programming, MTV Networks ... Katz Radio Sales Manager Bob McCurdy promoted to VP/GSM ... WCMS-AM & FM/Norfolk

GSM Michael Bump to WHLY/Orlando ... Former KMJM/St. Louis GM Gary Lewis moves crosstown to WRTH & KEZK as GSM ... KNEW/San Francisco NSM Peter O'Brien is elevated to GSM for KNEW & KSAN ... Former KOSL/Denver AE Linda Forem is named GSM at crosstown KBCO-AM & FM ... Former WBBM/Chicago Sr. AE Shel Beugen joins crosstown WFMT as GSM.

NAB's John Summers climbs from VP/Government Relations to Sr. Exec. VP, Sr. VP/Research & Planning John Abel steps up to Exec. VP/Operations, and Secretary-Treasurer Michael Harwood is promoted to Exec. VP/Chief Financial Officer ... KFOG/San Francisco Station Manager Tony Salvatore elevated to VP/GM ... Former KCBS/San Francisco VP/GM Peter McCoy joins WWKB/Buffalo as VP/GM ... NAB Sr. VP Shaun Sheehan to VP/Washington at Tribune Broadcasting ... MTV Networks VP/COO Bob Pittman to President/CEO.

Arista VP/Promotion Don Jenner advances to Sr. VP/Promotion ... Motown Sr. VP Skip Miller moves up to Executive VP ... Cleveland International Records founder Steve Popovich joins PolyGram as Sr. VP/Nashville Operations ... XHRM/San Diego PD Darryl Cox to GM ... Terry Barnes moves up to the newly created post of VP/Creative Services for Motown ... KNEW & KSAN/San Francisco VP/GM Steve Edwards becomes VP/California Stations for parent Malrite Communications ... KGLD & KWK/St. Louis NSM Dick Downes named VP/GSM at Drake-Chenault ... KJQY/San Diego VP/GM Bob Bolinger to Station Manager at KQYT/Phoenix ... Drake-Chenault VP/Major Market Sales Ron Jamison accepts GM post at KLSC/Denver.

KEYN & KQAM/Wichita Operations Manager Tom Land is upped to VP/Programming for parent Epstein ... KHOW/Denver VP/GM Mike Loanneke joins WMAQ/Chicago in the same capacity ... ABC Exec. VP/Chief Financial Officer Michael Mallardi adds duties of President/ABC Broadcasting Division, while Cap Cities Exec.

Continued on Page 30



Elliot Goldman



Tony Fasolino



James Arcara



Jerry Cregan



Skip Miller

NEWS

January

Continued from Page 29

VP John Sias becomes ABC Board Chairman ... NRBA Exec. VP Peter Ferrara becomes VP/GM at WBMW (B106)/Washington ... KKBQ-AM & FM/Houston OM Jim Sartorius promoted to VP/Operations.

WPAT-AM & FM/New York LSM Gene Hobicorn to GM ... WLIF/Baltimore VP/GM George Toulas to sister WMGG/DeLand as President ... KXXY-AM & FM/Oklahoma City GSM Tom Kennedy rises to GM ... KMEZ-AM & FM/Dallas Station Manager Dusty Black to KXNG/Oklahoma City as VP/GM ... WINZ-AM & FM/Miami VP/GM Stan Cohen leaves for station ownership ... BMI President Ed Cramer re-elected President of the Broadcast Pioneers ... WZGO (Z106)/Philadelphia VP/GM Bill Phippen to WARM/Atlanta as GM, replacing Station Manager Julie Dorff.

H & W Communications President Ken Wolt becomes GM at KTNQ & KLVE/Los Angeles ... WERE/Cleveland George Oliva III promoted to VP/Programming for parent company GCC Communications of Cleveland, Inc. ... Former WWCN/Albany GM/owner Chris DeVine named GM for KBER/Salt Lake City ... Capital Cities/ABC Inc. Exec. VP James Arcara is named President ... United Stations Radio Networks VP/Sales David Landau rises to Senior VP ... Katz Radio VP/Stations Jerry Cregan joins Republic Radio as President ... WLOL/Minneapolis ups Station Manager Stuart Layne to VP/GM ... KFVB/Los Angeles names Dave Forman Exec. Editor ... Former Selcom Chairman Lou Faust joins the Mahlman Company as VP ... KSGO & KGON GSM Dan Hern to VP/GM.

WLAC-AM & FM/Nashville Sales Manager David Manning to Station Manager/GSM ... Veteran Detroit broadcaster Joe Bacarella joins WXYT/Detroit as Station Manager ... KZZU/Spokane PD Bill Stairs becomes National PD for Constant Communications ... WIXX/Green Bay PD Jeff McCarthy promoted to National PD for parent Midwest Communications ... KFRC/San Francisco AE Bob Ferro joins crosstown KXLR & KOIT as GSM ... WLS-AM & FM/Chicago Sales Manager Jack Johnson to GSM ... WHJJ & WHLY/Providence GSM Phil Norton moves over to KHIT & KSJQ/San Jose ... KXXY-AM & FM/Oklahoma City AE Steve Hill is promoted to GSM ... WGR-AM & FM/Manchester, NH GM Bob Frisch to KMEZ-AM & FM/Dallas as GSM.

WAIT & WLOO/Chicago LSM Greg Sher rises to GSM ... KMFY & WAYL/Minneapolis VP/GM Jim Barker named GSM at WMVP & WZUU/Milwaukee ... Commonwealth Broadcasting of Northern California names John Squires Director of Sales for KROY/Sacramento & KSJQ/Manteca (Stockton-Modesto) ... WBBF & WMJQ/Rochester GSM Carolyn Barnaby-Merz to sister combo WIL-AM & FM/St. Louis.



Don Bouloukos



Art Carlson



Ellen Hulleberg



Ray Anderson



Jerry Greenberg



Bob Sherwood



Ernie Singleton



Vic Rumore



Ed Mascolo

February

Susquehanna General Manager Art Carlson to President ... KXZL/San Antonio GM Jay Levine departs to manage Lotus-Albertini rep firm. GSM Robert Albricht replaces Levine, after only two weeks with KXZL ... KSGO & KGON/Portland GSM Dan Hern to VP/GM ... WLIF/Baltimore GSM Winnie Brugman upped to VP/GM, replacing George Toulas, who transfers to sister WMGG/Orlando as President ... KCMO & KBKC/Kansas City VP/GM Craig Scott to sister WREC & WZXR/Memphis. WREC & WZXR VP/GM Bill Thomas resigns.

Former Mutual President Marty Rubenstein named President/CEO at the Corporation for Public Broadcasting ... KLZI/Phoenix Station Manager Rene Evans to GM ... Motown VP/Business Affairs Lee Young Jr. appointed to new post of Exec. VP/Motown Music Group ... Ken Baumstein changes from Chrysalis National Director/Merchandising to Manhattan Records VP/Artist Development ... Lou Mann moves from Arista to VP/Marketing for MCA Records ... KXXY-AM & FM/Oklahoma City GSM Tim Bryan to GM at KAJA/San Antonio ... KNKN/Corpus Christi GM Dick Delaney to Exec. VP for parent Tippie Communications. He's re-

placed by Bill Luzmoor. McGavren-Guid Exec. VP Ellen Hulleberg named President, succeeding Ralph Guild, who continues as President of parent Intertop. ... Mirage Records cofounder/President Jerry Greenberg becomes President of revived UA Records ... MCA Director/Black Music Promotion Ernie Singleton named VP/Black Music Promotion ... Columbia VP/Promotion Ray Anderson becomes Sr. VP/Marketing for Epic/Portrait/Associated Labels ... Columbia VP/Marketing Bob Sherwood elevated to Sr. VP/Marketing ... Columbia VP/National A&R Mickey Eichner upped to Sr. VP/A&R ... Lennie Petze, VP/Senior Manager of Epic/Portrait A&R, promoted to Sr. VP/A&R for Epic/Portrait ... RCA VP/Contemporary Promotion Ed Mascolo becomes VP/National Promotion.

Sudbrink Broadcasting Exec. VP Vic Rumore upped to President ... KGLD & KWK/Sl.Louis GSM Steve Butler to President/GM, replacing Bill Latz, who resigns ... Outlet VP/Radio Group Joseph Chairs adds GM duties at WIOQ/Philadelphia ... Group One Broadcasting President and KLZ/Denver GM AI Grosby becomes President of Chester Radio Corp., and steps in as GM for new acquisitions KFRE & KFRY/Fresno. Longtime KAZY/Denver VP/GM Marvin Rosenberg assumes the KLZ GM duties ... Former Sel-

com, Inc. President/CEO Peter Moore named Exec. VP at Masla Radio ... Bonneville International appoints Rob Edwards Divisional Program Coordinator ... WLFF/Tampa GSM Ted Wolfe upped to GM.

KWSS/San Jose PD Dave Van Stone to Group PD for parent Nationwide ... WEZZ/New Orleans PD Kris O'Kelly named VP/Programming at SunGroup, Inc. ... WILD/Boston PD Elroy R.C. Smith to VP/Programming, with GSM Monte Bowens moving up to VP/Sales ... WYOU/Tampa GSM Victor Marrero steps up to GM ... KFVB/Los Angeles VP/GM David Graves to VP/Planning for Group W Radio. Group W Cable District Manager Stephen Fisher replaces Graves at KFVB ... Former Selcom Exec. VP Bob Smith joins John Blair & Company's Radio Division as VP/Administration ... WOWW/Pensacola LSM Tom English to WWVI/Greensboro-Winston Salem as GM ... United Stations Programming Network Director/Program Operations Kevin Rider to VP/Program Operations.

WBZ/Boston Program Manager Cary Pahigan to Station Manager ... Radio Company, Inc. Director/Promotion & Marketing Rich Sutton named Station Manager at WGBB/Long Island ... Arbitron Ratings Manager of Marketing/Client Services for Television Products Patricia Duggan to Client Service Manager ... WVKO &

WSNY/Columbus Station Manager Harry Lyles departs ... Former WZST/Leesburgh, FL owner Nick Marnell named Station Manager at KNUS & KBPT/Denver ... KFVB/Los Angeles Station/Marketing Manager Erie Younker resigns.

WLIF/Baltimore LSM Tom Kiple to GSM ... Former WMLJ/Birmingham GSM Stephen Striker to KBEQ/Kansas City ... KEX/Portland LSM Vicki Knight to KLIF & KPLX/Dallas as GSM ... WVKO & WSNY/Columbus VP/GSM Skip Bednarczyk takes GSM post at WIOD & WALA/Miami ... KLRZ/Salt Lake City NSM R.J. Johnson to GSM ... WNKS/Columbus GSM Stan Reed to WMLJ/Birmingham ... WSB-AM & FM/Atlanta AE Monte Maupin crosses town to WARM-FM as GSM ... KNUS/Denver GSM/Station Manager Kip Gilbert promoted to GSM for both KNUS and sister KBPL.

KATR & KATT/Oklahoma City AE Tricia York to GSM ... Kupper ad agency Account Supervisor Brian Krueger named GSM at WMRY/St. Louis ... WBEN-AM & FM/Bufalo Sr. VP/Sales Bob Russo to crosstown WWKB as GSM ... KSRR/Houston GSM Terry Rodda departs.

March

KSRR/Houston GSM Terry Rodda to KONO & KITV/San Antonio as VP/GM ... WOWO & WIOE/Ft. Wayne VP/GM Charlie Slavik becomes VP/GM at WDMT/Cleveland, succeeded at WOWO & WIOE by WZUU-AM & FM/Milwaukee Station Manager Steve Schram ... Veteran broadcaster Jim Gates named GM at KATZ & WZEN/St. Louis ... Resort Broadcasters VP/Sales Bob Evans elevated to Exec. VP/COO ... WBEN-AM & FM/Bufalo GSM Michael Whalen to WPTR & WFLY/Albany as GM ... Broadcast consultant Alfred Sikes nominated by President Reagan to become Assistant Secretary of Commerce for Communications and Information, heading up the National Telecommunications and Information Administration (NTIA).

John Fagot, Columbia National Director/Singles Promotion, moves up to VP/Promotion ... Ruben Rodriguez joins Columbia as VP/Black Music & Jazz Promotion ... Greg Noack, Los Angeles office Manager for Katz Radio, upped to VP/Stations ... CKSL/London, Ontario VP Gordon Hume becomes President of parent London Broadcasters Limited ... Capital Cities/ABC VP/Finance & Administration Philip Giordano upped to Sr. VP/Finance ... WMBX & WMLX/Boston GM Bill Campbell to WSNP/Providence ... WLTE/Minneapolis VP/GM Doug Brown to Legacy Broadcasting as VP/Group Operations ... KRPM/Seattle GSM Rob Hasson to VP/GM, replacing exiting Gary Taylor.

RIAA Executive Director Jim Fishel upped to VP ... WPAT-AM & FM/New York VP/GM Fred Weinhaus to WMAL/Washington ... Booth American Broadcasting

Continued on Page 34

**AN OPEN LETTER TO THE INDUSTRY
FROM
JHAN HIBER**

As a hectic 1986 draws to a close, just wanted to take time to thank my friends and colleagues for all their support. For over seven years you helped make Jhan Hiber & Associates a successful, well respected research/marketing consultancy. Also, for seven years you folks made my Ratings & Research column in R&R the most widely read — and that meant a lot to me.

Thanks for the privilege of serving you through my consultancy and my weekly columns.

Now, on to a new phase. Effective January 5 I start as VP/Research for Malrite Communications. Considering that Jhan Hiber & Associates had its best year ever in '86, it took something very special to lure me away. Malrite is special, and I look forward to working within the Malrite family to help build that group.

Next, a few words to my friends and contacts at Arbitron and Birch. Although I won't have the written forum my columns afforded me, rest assured yours truly will still be keeping a close watch. Please keep improving your products and your service to our industry.

Finally, to Bob Wilson, founder of R&R — Thanks is not enough. I owe you much.

Best wishes to all, and let's keep in touch.



Vice President/Research
Malrite Communications
216/781-3010

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139/33 — 58%!

ONE OF THE MOST ADDED

#2 MOST ACTIVE

AOR TRACKS: DEBUT 42

ONE OF THE MOST ADDED AOR TRACKS!





EDDIE MONEY

"I Wanna Go Back"

88/55 — 35%! #2 MOST ADDED

AOR TRACKS BREAKERS

TRACKS CHART: 51 - 34

#1 MOST ADDED



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INCLUDING:

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WPHD KEGL KRBE WMMS



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WNOK
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The Time"**

CHR CHART: 36 - 29

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AOR TRACKS: 32

AC CHART: 5 - 2



NEWS

In Memoriam

"Scotty" Andrews WVEE/Atlanta PD
 Harold Arlin radio's first fulltime announcer
 Moses Asch Folkways Records founder
 Thom Beck Mutual, KFI, KCBS, KILT broadcaster
 Frederick Beckman WMNI/Columbus afternoon personality
 E. Blake Blair former John Blair & Co. Treasurer
 James Blakely former KACE/L.A. GM, sales pioneer
 J. Francis Burkett WZFN/Westchester, NY personality
 Harold Burnside WB Philadelphia Regional Promotion Mgr.
 Horace K. Burrell Atlantic Assoc. Director/Media Relations
 Andy Carey former WHYN-AM & FM/Springfield, MA PD
 Gary Chamberlain former KIIS, KROQ/L.A. Account Executive
 Kenneth Clark CJSB/Ottawa afternoon personality
 Rodolfo Cortez KWKW/Los Angeles morning personality
 George Crawford former WGH/Norfolk morning personality
 Alan Cummings Cummings Communications President
 Don Dalton KFI & KOST/L.A. VP/GM, Cox VP/Sales
 Tom DePiero Alnwaves Records President
 Jane Dornacker WNBC/New York air traffic reporter
 Al Frontera Warner Bros. Regional Marketing Manager
 Ralph Garone WHN & WAPP/New York GSM
 Dave Gotcher KYXK/Longview, TX GM
 Albert Grossman BearsVile Records owner
 Stan Hall WKJN/Baton Rouge air personality
 Bob Hattrik Radio programming consultant
 Arthur Hull Hayes former CBS Radio President, KCBS/S.F. GM
 Tiny Hughes WROZ/Evansville, IN radio personality
 Chas. Scott King New York City newscaster (WINS, WNEW)
 Julie King WAPE/Jacksonville air traffic reporter
 Bob Leach WRUF-AM & FM/Gainesville, FL GM
 Bob Lanihan former London Records promoter
 June Lowe WCXI/Detroit astrologer
 David Major KMOZ & KCLU/Rolla, MO engineer
 Bill McAdams KWTX/Waco midday personality
 Nancy McCormick WKRC/Cincinnati air traffic reporter
 Gordon McLendon radio entrepreneur, Top 40 pioneer
 Frank Miller CBS Radio Networks VP/Programs
 Bud Myers WDJY/Washington VP/GM
 Pat O'Hara WGEE/Green Bay Account Executive
 Jim Patterson 37-year Jefferson-Pilot executive
 Don Pettibone WIOQ/Philadelphia VP/GM
 Pace Poag WQMG/Greensboro principal/GM
 J.R. Poppelle WOR/New York founder, Mutual VP
 John Richbourg WLAC/Nashville personality
 Don Richman Chuck Blore & Don Richman President
 Pedro Rosaly former CBS Records Int'l executive
 Russ Sanjek former BMI VP
 Joel Sebastian WJMK/Chicago morning personality
 Buddy Smith WAPE/Jacksonville helicopter pilot
 Rollie Smith WNAX/Yankton, SD Music Director
 Joe Spencer ABC Radio correspondent
 Bill Stewart Storz, McLendon, Starr National PD
 "Dino" Summerlin WNCI/Asheville VP/GM
 Art Teal WEA Cleveland Field Sales Manager
 Bruce Wayne KFI & KOST/L.A. air traffic reporter

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Doug Brown



Ruben Rodriguez



John Fagot

March

Continued from Page 30

promotes WJLB/Detroit GM Ver-
 na Green, WNNK-AM & FM/Cin-
 cinnati GM Jim Wood, WKKO &
 WTD/Toledo GM Clyde Roberts,
 and WZZP/South Bend GM Vince
 Ford to VP... WRMR & WLTF/
 Cleveland names Roger Turner
 VP/GM, succeeding Gordon Sten-
 beck, who pursues station owner-
 ship... KOSI/Denver VP/GM
 John Irwin to WYNY/New York,
 replacing Harry Durando...
 WNEW-FM/New York VP/GM
 Michael Kakoyiannis adds GM
 duties for sister WNEW, replacing
 Vicki Callahan... WJR/Detroit
 VP/GSM Jim Long to sister
 WPRO-AM & FM/Providence as
 President/GM... WTRY &
 WPHY/Albany, NY GSM Carol
 Reilly is promoted to Station Man-
 ager.

Former KMOX/St. Louis GSM
 Thomas Callahan returns to
 KMOX & KHTR as GSM...
 WEZB (B97)/New Orleans Sales
 Merchandising Director Lynn
 Pendergrass Long to GSM. Long
 replaces Fred Standridge, who ex-
 its... Eastman Radio VP/Manag-
 er-San Francisco Steve Block to
 KJOL/Los Angeles as GSM...
 KJET & KZOK/Seattle LSM T.F.
 "Rocky" Cosgrove elevated to
 GM... WBNS/Columbus AE
 Chuck Johnston to crosstown
 WSNY as GSM... WMMR/Phila-
 delphia GSM Andy Goldblatt to
 WEZS/Richmond, replacing Bob
 Montgomery, who returns to sister
 WEZB/New Orleans... WSHE/
 Miami LSM Allen Steiglitz to GSM
 ... KGW/Portland AE Rocky
 Blumhagen upped to GSM.

April

WAXY/Ft. Lauderdale GSM
 Gary Lawrence moves crosstown
 to WINZ-AM & FM as GM...
 KTXQ/Dallas LSM Bill Hazen to
 WMET/Chicago as GM... KIMN
 & KYGO/Denver VP/GM Steve
 Keeney joins competitors KHOW &
 KPKE as VP/GM... Recording
 Industry Association of America
 (RIAA) Exec. Director Jim Fishel
 upped to VP/Exec. Director...
 WGCI-AM & FM/Chicago VP/
 GSM Abe Thompson to VP/Station
 Manager... NAB names Walt
 Wurfel Sr. VP/Public Affairs and
 Communications... KGLD &
 KWK/St. Louis GSM Doug Huber
 adds VP duties... Former West-
 wood One marketing executive
 Judy Gold named VP at Active
 Markets... Former NRBA Direc-
 tor/Media & Public Affairs Wen-

dell Wood named Director/Station
 Services for AP/Washington.

Independent AOR promoter
 Fred Deane joins PolyGram as Sr.
 National Director/Rock Radio
 Promotion... BMI Sr. VP/Perfor-
 ming rights Frances Preston nam-
 ed VP/COO... KDIG & KBON/
 San Bernardino-Riverside PD
 John Summers to GM... Cap
 Cities/ABC ups seven VP/GMs to
 President/GM: Bill Sommers,
 KLOS/Los Angeles; George
 Green, KABC/Los Angeles; Jim
 Haviland, WABC/New York; Joe
 Parish, WPLJ/New York; Jeff
 Trumper, WLS & WYTZ/Chicago;
 Mickey Luckoff, KGO/San Fran-
 cisco; and Ernie Fears Jr.,
 WRQX/Washington... CBS-FM
 Division VP/Programming Bob
 VanDerheyden transfers to
 WHTT/Boston as VP/GM...
 KIRO/Seattle VP/GM Joe Abel up-
 ped to Exec. VP/GM, remaining a
 VP for parent KIRO, Inc.

Twenty-two-year industry veter-
 an Bob Greenberg becomes VP/
 GM of revived UA Records...
 Elektra/Asylum West Coast Pro-
 motion Marketing Manager Prim-
 us Robinson upped to VP/Special
 Markets... WMRV/St. Louis
 GSM Brian Krueger to GM after
 only two months as GSM for the
 station... Duffy Broadcasting
 Corp. names Terry Jung VP/CFO...
 Former FCC Chairman Robert
 E. Lee is named to the Board of Di-
 rectors at United Broadcasting Co...
 Joel Webber appointed VP/
 A&R and Artist Development at Is-
 land Records, moving from Uprow
 Records/Uprow Artist Manage-
 ment... Former RCA/Ariola In-
 ternational President/CEO Bob
 Summer named President CBS
 Records International.

WTKN & WWSW/Pittsburgh GM
 Diane Sutter and WFOX/Atlanta
 GM Martin Sherry named VP for
 parent Shamrock Broadcasting,
 Inc... KSJY-AM & FM/Seattle
 VP/GM Dana Horner becomes
 President of FairWest Enterprises...
 Cox Broadcasting Exec. VP/
 Radio Don Kidwell transfers to
 WZGO/Philadelphia as VP/GM...
 WOR/New York GSM Peter
 Smyth named GM at WMEX &
 WMJX/Boston... KTIM-AM &
 FM/San Rafael Station Manager
 Susan Bice to VP/GM... KIK-
 FM/Orange Station Manager
 James Votaw upped to VP/GM...
 KWEN/Tulsa GM Lee Masters be-
 comes VP at VH-1, replacing Kevin
 Metheny. WFTQ/Worcester Sta-
 tion Manager Gerry Tabio re-
 places Masters as VP/GM at
 KWEN.

KLUB & KISN/Salt Lake City
 Communications President/GM/
 partner Bill Williamson to Wood-



Phil Newmark



Frances Preston

ward Communications as VP/
 Broadcast... CNN Radio/New
 York Director/Advertising Sales
 Clifford Matis upped to VP/Sales
 and transfers to Atlanta... Na-
 tional Association of Recording
 Merchandisers (NARM) Direc-
 tor/Administration & Association
 Programs Pam Cohen promoted to
 Exec. Director Southern California
 Broadcasters Association names
 Gordon Mason Exec. Director...
 EZ Communications VP/Sales Bob
 Reich exits... WMMR/Phila-
 delphia VP/GM Michael Craven adds
 VP/GM duties for sister WIP, re-
 placing the departing Hal Smith...
 Hillier, Newmark, Wechsler &
 Howard President Phil Newmark
 named VP/GM at KPWR/Los An-
 geles... Former RKO Radio Net-
 works VP/Programming Dave
 Roberts named VP/Program-
 ming, CBS Owned FM Stations...
 WBGB & WMJQ/Rochester Presi-
 dent/GM Rand Gottlieb becomes
 VP/GM at WLTE/Minneapolis...
 KMEO-AM & FM/Phoenix acting
 GM Mike Burnette upped to GM.

WRVA/Richmond Station Man-
 ager Bob McNeill adds Director/
 Adult Contemporary Program-
 ming for parent Edens Communi-
 cations... WGMS-AM & FM/
 Washington Sales Manager Joan
 Houma to GSM... KADI/St. Louis
 GSM Mike Fuhrman to crosstown

Continued on Page 36

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NEWS

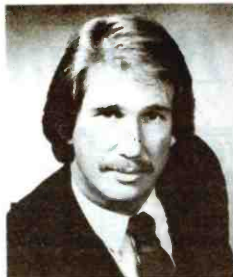
April

Continued from Page 34

WMRY ... KTAR/Phoenix GSM Paul Danitz is upped to Director of Sales for KTAR and sister KKLT ... KIK-FM/Orange NSM Garth Stern upped to GSM ... WINZ/Miami Sales Manager Chris Beck adds Director/Sales for parent Guy Gannett Broadcasting's Sales Training and Performance Management Program.

May

Blair Radio President Charlie Colombo elevated to President of the Radio Representation Division of John Blair & Company ... Josephson Communications President Ed Christian becomes President of Saga Communications, which buys the Josephson radio group ... Sunbelt Communications Broadcast President/COO Gary Fries named President/COO for co-owned Transtar Radio Network ... Arista Sr. VP/Promotion Don Jenner is elevated to Sr. VP/Marketing & Promotion, while Sr. VP/Business Affairs Roy Lott named Sr. VP/Operations ... CBS/Broadcast Group Director/



Dave Roberts

Policy Research Charles Oliver named Sr. VP/Research & Planning for NAB ... WCAU/Philadelphia PD Bob K named GM for KING/Seattle ... KUSA/St. Louis PD Bill Coffey upped to VP/Operations ... KTAR & KKLT/Phoenix Director/Sales Mike Shields to WCFL/Daytona Beach-Orlando as VP/GM ... Island Records VP/Promotion Michael Abramson named VP/Affiliate Relations at DIR Broadcasting.

Lou Buron, Doubleday Regional VP and GM of KDWB-AM & FM/Minneapolis, is named President for Parker Communications ... KDWB Station Manager/Double-



Steve Keeney

day Director of Sales Mike Boen named GM at KTCZ & KTCJ/Minneapolis ... KAJA/San Antonio GM Tim Bryan upped to VP/GM ... WWWJ/Greensboro VP/GM Denny Moore becomes VP/Corporate Productions at TM Communications ... KRLD/Dallas VP/GM Ed Wodka assumes Presidency of the Dallas/Ft. Worth Area Radio Management Association (ARMS) ... Consultant/former PD Ernesto Giadden rejoins KUKQ & KUPD/Phoenix as VP/Programming, while combo OM/KUKQ PD Ed Hamlin becomes VP/Operations.

Composer/conductor Morton Gould voted President of the Amer-



Lou Maglia



Don Jenner

ican Society of Composers, Authors, and Publishers (ASCAP), succeeding Hal David ... WCCO/Minneapolis VP/GM Clayt Kaufman promoted to Sr. VP/Radio for parent Midwest Communications. Succeeding him as WCCO's VP/GM is Steve Goldstein, Sr. VP at the Carmichael-Lynch ad agency ... John Madison joins WXKS-FM/Boston as VP/GM ... Jim Watkins III upped from acting GM to GM at Howard University's WHUR/Washington.

WQAL/Cleveland GSM Mark Biviano to GM ... Kevin Smith named Station Manager at KDWB-AM & FM/Minneapolis ... Harris Communications adds Chris Gable as VP/Programming ... Fred Missman joins KBIG/Los Angeles as Creative Services Director ... Brad Kalbfeld becomes Managing Editor at Associated Press ... Ralph Rhoades is promoted to VP/Research at Balon & Associates.

Former WCBS-FM/New York VP/GM Nancy Widmann becomes VP/CBS Owned AM Stations ... Wayne Phillips named VP/GM at KIMN & KYGO/Denver ... Charlie Van Dyke retires from the mike to become VP/Programming for The Broadcast Group.

At Gannett, Chairman Al Neuharth announces he is stepping down as CEO but will remain as Chairman; KIIS VP/Sales Lynn Anderson-Powell adds the duties of VP/Station Manager; KIIS VP/Contemporary Programming Gerry DeFrancesco elevated to VP/National Programming; KKBQ-FM & AM/Houston President/GM Jay Cook upped to VP/Sunbelt Division; KKBQ GSM Marc Kaye also upped to VP/Station Manager; KUSA & KSD/St. Louis President/GM Merrell Hansen becomes VP/Central Division; KUSA VP/Operations Bill Coffey advances to VP/Station Manager.

Doug Whitman, GM at KKDX/Fayetteville, elevated to VP for parent Noalmark Broadcasting ... Michael Greene reelected as National President/Board Chair-



Bob Buziak



Lynn Anderson-Powell



Gerry DeFrancesco

man of the National Academy of Recording Arts & Sciences (NARAS). Also reelected is First VP Eddie Lambert.

RCA/Ariola changes executive and operating structure substantially, resulting in the following: Bob Buziak President RCA Records US, Sal Licata President RCA/A&M/Arista Sales & Distribution, and named as VP/Chief Financial Officer of RCA/Ariola Exec. VP/Operations Jose Menendez, Division VP/USA & Canada John Ford, and Red Seal VP Tom Shepard all resigned ... CBS International VP/Marketing & Sales/Europe Bob Jamieson moves from Paris to become Exec. VP/Marketing & Sales at PolyGram.

Former Elektra/Asylum Exec. VP Lou Maglia appointed President Island Records ... Former KOBE & KOPE/EI Paso GM Jerry Gaulke appointed Station Manager at WIBC/Indianapolis ... Duffy Broadcasting VP/Western Regional Sales Manager Paddy Ramsay named GM for the company's KONO & KITV/San Antonio ... CBS Radio/AE Karen Grinthal upped to Director/Sales ... Bill Hurlitz rejoins WISN & WLTQ/Milwaukee as GSM ... Robert Visotcky is the new GSM at WFTL & WUSL/Philadelphia ... KUSA GSM Jon Gibson becomes VP/Sales for KUSA & KSD/St. Louis.

Continued on Page 38

International Tapetronics Corporation/3M

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NEWS

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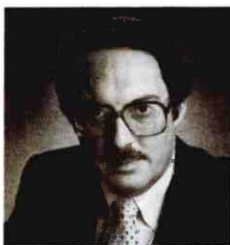
June

Bob Griffith upped from GM to VP/GM at KJOL/Los Angeles ... Former Island Records President Charly Prevost becomes VP/Marketing & Creative Services for Chrysalis ... Irv Biegel joins UA Records as VP/Sales & Marketing ... GRP Records Director/Sales & Distribution Bud Katznel promoted to new position of VP/Director of Operations & Sales ... Cathy Jacobson joins Island Records as VP/GM of the company's independent distribution system.

WBBM/Chicago Director/News & Programming Carl Dickens named VP/GM at KRQR/San Francisco ... David Gingold appointed President of WGKX/Memphis ... BMI Exec. VP/COO Frances Preston named President/CEO ... Bob Caron, VP/GM at WBLM/Lewiston-Portland, ME and Eastern Region VP for parent Fuller-Jeffrey Broadcasting Companies, elevated to new post of Exec. VP ... WOKY & WMIL/Milwaukee Station Manager Doug Kiel promoted to GM.

Myron Roth elevated to MCA Records President from Exec. VP/MCA Records & Music Group ... Chris Kampmeier moves up from Station Manager to GM at KMGR-AM & FM/Salt Lake City ... Aaron Daniels, Capital Cities/ABC cororate VP, moves up to President/ABC Radio Networks ... Judy Currier becomes GM at KLZE/San Jose ... All-Pro Broadcasting VP and KACE/Los Angeles Director/Public Affairs Anne Davis promoted to VP/GM ... Rick Dobbis is appointed Exec. VP/RCA Records US, moving from VP/Marketing at Chrysalis ... Industry veteran Russ Regan takes the post of President/Creative Division for Motown ... Greg Fischbach named President RCA/Ariola Records International ... Richard Seidel elevated to VP/PolyGram Jazz from Director.

Glen Cornelius, VP/New York Regional Manager for the Weiss & Powell rep firm, named President of WHLI & MWKJY/Long Island ... Jacqui Rossinsky elevated from VP/Regional Manager to Eastern Division Manager for Hiller, Newmark, Wechsler & Howard ... WBAL & WIYY/Baltimore VP/GM David Barrett promoted to the new post of General Manager of Radio for Hearst Broadcasting Group ... Mike Brandt becomes GM at KIKI & KMAI/Honolulu. WNEW-FM/New York GSM



Ed Christian

Rosemary Arters promoted to Station Manager ... Bob Spicer joins WMEX & WMJX/Boston as Director/Creative Services ... Andrea Veitch Dudley and Mike McQueen Konecko named to jointly manage WKPA & WYDD/Pittsburgh ... RKO Sales executive J. Howard Carter named VP/Sales Manager, Eastern Region for Radio & Records ... Lee Stacy becomes GSM at WBF/Boston ... WCMS/Norfolk Regional Sales Manager Ken Ferebee upped to GSM ... Rich Marston names GSM at WIP & WMMR/Philadelphia.



Lou Buron



Aaron Daniels

KSHE/St. Louis GSM Rick Dames to VP/GM at WAPP (now WQHT)/New York ... McGavren Guild Radio Exec. VP/Western Division Les Goldberg is appointed President/COO of Interop.

Jack Hobbs is named VP/Radio for JAG Communications ... ABC Radio Networks VP/Sr. Executive Robert Benson is named VP/ABC News, Radio, replacing Peter Flannery ... KCCY/Pueblo GM Mike John is named VP/GM at KDJQ/Sacramento ... WERC/Birmingham VP/GM C. Rice Baxter adds GM duties for FM sister WICKX ... Alan Anderson is promoted to President/COO of R&R (Robbins & Reis) Broadcasting, Inc. from VP/National PD. Ronald Dowling is appointed Sr. VP/GM at R&R's WHYN & WHFM/Springfield, MA ... Island Records' new VP/Black Music Operations is Greg Peck, moving from VP/Special Markets at E/A ... Dan Hern, VP/GM of KSGO & KGON/Portland, adds those same duties for KJR/Seattle.

Leonard Hart is appointed GSM at WLTE/Minneapolis ... After ten years with WPEN & WMGK/Philadelphia, Dan Sullivan has transferred to the newly created chair of GSM at Greater Media sister WMEX & WMJX/Boston ... WCLR/Chicago joins KBG/Los Angeles Dean Silver joins KBG/Los Angeles also as GSM ... Sheila O'Connor moves up from Local Sales Manager to GSM at WCLR/Chicago.



Gary Fries



Michael Osterhout

August

KFSD/San Diego Sr. VP/GM Hal Rosenberg is promoted to Exec. VP for parent company Lotus Communications ... Ray Tusken is appointed VP/Rock Promotion at Capitol ... Also at Capitol, Bill Buris is named VP/Artist & Product Development ... WGKX/Memphis President/GM David Gingold is upped to VP/Radio at parent New Barnstable Corp. ... Taft Broadcasting restructures senior management to include Charles Mechem Jr. as Chairman/COO, Dudley Taft as Vice Chairman, George Castrucci as Exec. VP/COO, Carl Wagner as President/Radio-Cable, and Greg Thomas as Sr. VP/Finance & CFO ... Don Kidwell leaves the VP/GM post at WTRK/Philadelphia for the same position at WMGF/Charlotte-Shelby ... With NEWSystems acquisition of WRWB/Philadelphia, Radio Division President Chuck Schwartz adds on the GM duties ... Howard Schwartz moves up from Station Manager to GM at WTMG/Murfreesboro-Nashville.

McGavren Guild VP/Regional Manager Jeff Dashev is elevated to Exec. VP/Western Division. Additionally, L.A. VP/Sales Mary Beth Garber steps up to VP/Sales Manager ... Gannett Radio Chief Financial Officer Don Troutt transfers to VP/GM at KCMO & KBKC/Kansas City ... WMAL & WRQX/Washington GSM Tony Renaud is named VP/GM at WBT & WBCV/Charlotte ... KZOU/Little Rock GM Wayne Courtney joins KJYO/Oklahoma City as VP/GM ... Greg Anderson is appointed Regional Programming Executive for Multimedia Radio. He continues as PD for WFBC-AM & FM/Greenville, SC ... Louil Silas rises to VP/A&R-Black Music from Director at MCA Records.

After eight years with Multimedia, Radio Division President Paul Fiddick takes the same position with Heritage Communications ... Sylvia Rhone rises to the title of VP/GM Black Music Operations at



Myron Roth



Ron Ellison

Atlantic ... EMI America Director/National R&B Promotion Michael Johnson is promoted to VP/R&B Promotion ... At WLPM & WFOG/Norfolk, GSM Joni Chalenor is elevated to VP/GM ... Capitol/EMI America-Nashville Director/National Country Promotion Paul Lovelace moves up to VP/National Country Promotion ... Sam Sutherland is appointed to the new position of VP/Managing Director at Windham Hill Productions.

Gordon Obrski, VP/GM at WRRM/Cincinnati, adds Supervising Executive duties for sister WAVE/Sarasota ... Larry Weiss is promoted to Sr. VP/Operations and Paul Newsham is promoted to VP/Controller for WEA ... Joseph Burton is named President/GM at WGLI/Babyton (Long Island), succeeding Andrew Pettit ... Transstar Radio Network forms a new Special Programming division with Mike Harvey as Sr. VP ... Chris Conway returns to KSDO/San Diego as VP/GM ... JAG Communications Exec. VP/COO Mort Hamburg is elected President/COO ... Southern Starr Broadcasting VP Larry Kindel is named VP/GM of KEBC/Oklahoma City.

After five and a half years as VP/GM at KIKK-AM & FM/Houston, Nick Trigonis accepts the post of Exec. VP/Radio for Cox Enterprises ... Hank Caldwell joins Solar/Constellation as Exec. VP ... Erica Farber and Marc Guild are promoted to Exec. VP/Radio Development Director of Interop, and Exec. VP/GM of Internet, respectively ... Betty Pazdernik moves to VP/GM post at WCZY-AM & FM/Detroit ... Jeffrey Sydney is named Sr. VP/GM West Coast for Polygram Records ... WGKX/Memphis GSM John Bibbs is named President of KIX Broadcasting and GM of WGKX ... UPI promotes Bill Ferguson to Sr. VP & Exec. Editor/Broadcast Services ... Dana Horner, former President of Fairwest, becomes VP/GM of WLLZ/Detroit ... Michael Emmerson is appointed President of RCA Red Seal.

Continued on Page 40

July

EXECUTIVE ELEVATIONS: WRBQ-AM & FM/Tampa VP/GM Michael Osterhout adds executive VP duties for parent Edens Broadcasting ... Jim Grady is named VP/Sales for RCA Records US ... Also at RCA, Pete Jones is made VP of RCA/A&M/Arista Distribution ... Bill Stoffhaas leaves WMKJ & WQUE/New Orleans as VP/GM to join WMJJ/Birmingham in the same position ... Former EZ Communications VP/Sales Bob Reich becomes VP/GM at WIOD & WALA/Miami ... Twenty-year veteran Michael Henderson joins KKCI/Kansas City as GM.

Eastman Radio Vice Chairman Bill Burton is elected Chairman of the Board, while Lee Lahey becomes Sr. VP/Sales, David MacAllister Sr. VP/Midwest Region, Mike Nicasso VP/Eastern Region, Marty Damin VP/Network-New York, Lindsay Paz VP/Manager-Philadelphia, Ken Gioia VP/Manager-St. Louis, and Tom O'Brien VP/Manager-Detroit.

Island Director/National Promotion Bob Catania moves up to VP/Promotion ... At Warner Bros., Ron Ellison is new VP/Black Music Promotion ... Stan Montetro is appointed President of the American company of UK based Piranha Productions ... Emmis promotes



Sal Licata



Charlie Colombo



David Barrett

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FOR A

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Year

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ELVIS COSTELLO
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THE FABULOUS T-BIRDS
THE FIXX
FOREIGNER
PETER FRAMPTON
PETER GABRIEL
HONEYMOON SUITE

HOOTERS
INXS
KANSAS
KARATE KID PART II
JIM KERR – SIMPLE MINDS
ALVIN LEE
JULIAN LENNON
LITTLE RICHARD
LITTLE STEVEN
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STEVE MILLER
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WANG CHUNG
STEVE WINWOOD



WESTWOOD ONE RADIO NETWORKS

NEWS

August

Continued from Page 38

Former General Electric Financial Services President/CEO Robert Wright is named President/CEO of NBC, replacing retiring Grant Tinker... John Hare, VP/GM of KTKS/Dallas, crosses town to the position of President/GM at WBAP & KSCS for Capitol Cities/ABC... Also at Cap Cities/ABC, Mark Steinmetz moves up within KQRS-AM & FM/Minneapolis from VP/GM to President/GM.

After 20 months as Exec. Director/A&R at A&M, John Carter becomes VP/West Coast Operations for Chrysalis... Alan Beck moves upward into the VP/Broadcasting Group Operations position for Brill Media... TM Communications, Inc. VP/Creative Director James Kirk becomes Sr. VP, while Concept Sales GM David Tyler, Director/Radio & TV Music Bob Shannon, and Regional Sales Manager Scott Bacherman become VPs... Paul Randall Dickerson becomes the new GM for WLRQ-AM & FM/Nashville... After three years as PD, Del Hull moves up to Station Manager for KOOL-AM & FM/Phoenix... KRQX & KZEW/Dallas GSM Paul Jacobs is appointed GM at crosstown KLTY... Due to station's sale, VP/GM of KRBE-AM & FM/Houston John Dew resigns to become GM of crosstown KGO.

KSHE/St. Louis LSM Pat Crocker steps up to GSM, while Regional SM Barry Goldberg becomes NSM... KSHE/St. Louis GSM Rick James leaves town to become VP/GM at WHN/New York... KRQX & KZEW/Dallas LSM Marilyn Massucci moves up the ladder to GSM... Gary Rozynek, GSM at WENS/Indianapolis, transfers to sister station WAVA/Washington.

September

Former WPLR/New Haven PD Neil Mirsky is named VP/National Promotion Director at DIR Broadcasting... Jim Meltzer becomes VP/GM at WWKB & WKSE/Buffalo... Alan Tobkes joins Arbitron as VP/Sales Development... United Press International promotes former VP/Editor-In-Chief Maxwell McCrohon to President/COO... NAB promotes Susan Kraus to VP/Media Relations... Dianne Ingie is named VP/Sales for KSDO-AM & FM/San Diego, after transferring from sister station KKBQ/Houston... Al Brady Law resigns as President/GM of WHDH & WZOU/Boston to join KTKS/Dallas as VP/GM.

KLAC & KZLA/Los Angeles raise GM Norm Epstein to the position of VP/GM... Longtime St. Louis radio management executive Nancy Pool joins KXOK as VP/GM... Mary Bennett is promoted to VP/Station Manager for WDTX/Detroit, moving from the GSM position... Sheila Shipley is elevated to VP/Promotion for MCA Nashville... Epic and Portrait VP/A&R West Coast Larry Hamby promoted to VP/A&R CBS Records Nashville... WRQX/Washington PD Randy Lane rejoins Dittman Broadcasting as VP/Programming for WAPI-AM & FM/Birmingham and WABB-AM & FM/Mobile.

Jack Merker is named VP/Operations at KSDO/San Diego, promoted from PD/morning coanchor... WCBM/Baltimore VP/GM Bud Stiker leaves Metromedia to become VP/GM at WHDH & WZOU/Boston... Dick Breinkamp is named VP/GM for KGLD & KWK/St. Louis... ABC Contemporary Network Director Darryl Brown becomes VP/Group Director, ABC Radio Networks... After ten years with Atlantic Records, Sam Kaiser is appointed VP/Programming for MTV... Gary Ingersoll, formerly President of the ABC Publishing Agricultural Group and Hitchcock Publishing, moves to President of ABC Publishing's religious division Word, Inc... Independent Consultant and former R&R Ratings & Research Editor Jhan Hilber is named VP/Research for Malrite Radio, closing his consultancy.

Former WGKX/Memphis OM Dana Harmon returns as VP/Programming & Marketing... Windham Hill cofounders William Ackerman and Anne Robinson assume new positions as Chairman and CEO, respectively... Former WCZY-AM & FM/Detroit VP/GM Lee Douglas transfers to Seattle as President/GM of KHIT.

WRKR-AM & FM/Racine-Milwaukee names Paula Peden GM, moving from VP/GM at KQCR/Cedar Rapids... Ron Thompson joins KWIZ/Santa Ana as Station Manager... James VanSickle III is promoted to GM for WIRE & WXTZ/Indianapolis, moving from sister station KBEZ/Tulsa... Bob Schermer, most recently GSM at KSFO & KYA/San Francisco, is named new Station Manager at KKSJ & KKLJ/Portland.

Judy Ellis is the GSM for WQHT/New York, as the sales department is separated from WHN after being purchased by Emmis Broadcasting. At the same time, Joel Hollander is named GSM for WHN... KIRO & KSEA/Seattle restructure sales, naming Cy Bridges as GSM... After two

The Independents' Day Massacre

Isgro Hits Labels, RIAA With Conspiracy Suit

The action was filed April 11 in US District Court in California (Central District) on behalf of Isgro individually and of the Independent Promotion Association (IPA) and most major record companies for damages arising from their impingement of the act... Representing him is the firm of Canino, Genova, San Francisco.

CAPITOL, MCA, WOL, RCA, MORE TO COME!

Labels Cutting Ties With Independents

The recent industry labels... The Capitol/EMI group of... Labels cutting ties with independents... The recent industry labels and their records showed their position Thursday... Labels cutting ties with independents... Labels cutting ties with independents...

Following a February 25 report on the NBC "Nightly News" alleging connections between independent promotion representatives, payola, and organized crime, nearly all major labels severed relationships with independent promotion firms within two weeks. Adding fuel to the burning issue was the April launching of a Senate subcommittee investigation into payola. The following month, indie promoter Joe Isgro sued the RIAA and most of the major labels, alleging conspiracy and restraint of trade under antitrust statutes. Label efforts to dismiss the charges were rejected in federal court during the summer and fall, leaving 1987 to write the next chapter of the \$75 million lawsuit.



Paul Fiddick

years as LSM, WPOP & WIOF/Hartford raise Jay McSorley to GSM... Jack Hutchison and John Ryman are named GSM for Group W stations KFVB/Los Angeles and KQZY/Dallas, respectively.



Sylvia Rhone

VP/GM, and LSM/acting GSM Peg Schiavo is elevated to VP/GSM... KFI & KOST/Los Angeles GSM Howard Neal moves up to VP/GM... Joe Galante, RCA/Nashville Division VP since 1982, is advanced to VP/GM... After six years as President/GM at WLL-AM & FM/St. Louis, Craig Magee accepts the VP/GM chair at KIKK-AM & FM/Houston... Consultant Mary Catherine Sneed becomes VP/Operations post for DKM Broadcasting.

October

KIIS-AM & FM/Los Angeles acting VP/Station Manager Lynn Anderson-Powell is promoted to

Walter McNichols becomes VP at Gary Kaplan & Associates.

Peter Housman II becomes VP/COO of John Blair & Co... ABC Radio Networks appoints Dick Carr VP/Entertainment Programming... WNSR/New York promotes Program Manager Bob Dunphy and GSM Mike Valentino to VP/Programming and VP/Sales, respectively... WSM-AM & FM/Nashville GM Tom Cassety resigns to become President/COO of newly formed Southern Broadcasting Corp... Tom Severino is named VP/GM at WWKX/Nashville... After six years as Southeastern Manager at CBS Radio Network, Jeffrey Taylor joins WYLD/New Orleans as VP/GSM... Wally Armstrong is appointed President of Crystal Broadcasting and managing partner of KLLB & KRQK/Lompoc, CA... Bill Bennett joins MCA as VP/Album Promotion after 13 years with CBS... John Gorman signs a multiyear deal to become VP/OM of WNCX/Cleveland... David Mariano joins Harris Communications as its third VP/Programming... Record industry veteran Rip Pelley is named VP/Marketing for Allied Artists Records.

Ed Eckstine joins PolyGram Records as Sr. VP/GM of the company's West Coast-based labels... Cap Cities/ABC Sr. VP/Finance Philip Giordano is named Sr. VP/ABC Radio Networks... Tom McKinley, former Exec. VP/Corporate at Major Market Radio, is new President of Group W Radio Sales... Sharon Allen is promoted to VP/Sales, Nashville for R&R



Darryl Brown

KLZZ-AM & FM/San Diego snares Bob Bolinger as VP/GM from Station Manager at KOY-AM & FM/Phoenix... KCFX/Kansas City GM Bill Newman is upped to VP/GM.

Dick Krizman, R&R's Exec. VP, is elevated to Exec. VP/GM... Noble Broadcast Group promotes XETRA-AM & FM/San Diego VP/GM Norm Foeo to the new post of Exec. VP/COO... E/P/A Director/Video Promotion Harvey Leeds moves up to VP/Album Promotion... E/A Director/National AOR Promotion Brad Hunt is advanced to VP/National AOR Promotion... Emmis Regional VP Doyle Rose adds responsibilities for WHN & WQHT/New York, WAVA/Washington, KSHE/St. Louis, and WENS/Indianapolis.

KFI & KOST/Los Angeles OM Jhani Kaye moves upward to Station Manager... Thomas Shealy is new GM at WXCR/Tampa-St. Petersburg... Following the departure of Dave Habisch, David

Continued on Page 42

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NEWS

October

Continued from Page 40

Noll is GM of KRXY-AM & FM/Denver ... Jim Smith joins KWSS/San Jose as GM ... Gary Gross takes the GM post at WDJY/Washington ... Leonard Eliason is promoted from Local Sales Manager to GM at WVUD/Dayton ... Jay Meyers is selected to be GM at WGLD & WOJY/Greensboro.

KFTI & KOST/Los Angeles National Sales Manager Luz Erdmann becomes GSM ... Rudy Saenz is named Sales Manager at KALI/Los Angeles ... KMEL/San Francisco Local Sales Manager Rich Kahn steps up to the GSM chair ... WHITZ/New York GSM Gary Fisher is elevated to VP/GSM ... WINS/New York Local Sales Manager Linda Dailleader transfers to the GSM post at KYW/Philadelphia.



Judy Libow

VP ... Sandusky Broadcasting promotes five of its executives to VP. They are KWLT/San Diego GM Tim Hahnke, KLSY/Seattle GM Tim Davidson, WKRL/Tampa GM Don Hibbits, KNUS & KBFI/Denver GM Nick Marnell, and Sandusky Director/Programming Jeff Sattler ... Bill McHale, Exec. VP for Blair's Select Radio Representatives, is promoted to President ... CBS Radioradio Director/Programming Frank Murphy is named VP/Programming for the CBS Radio Networks ... Ralph Beaudin is appointed VP/COO for Mitchell Broadcasting Company ... RCA VP/A&R Gregg Geller is named to the newly created post of VP/International A&R for both RCA Records US and RCA/Ariola Records International ... Dennis Fine is promoted to VP/Communications for RCA Records US.

Select Radio Sr. VP/Eastern Regional Manager Tom Turner becomes Exec. VP/Eastern Regional Manager for Group W Radio sales ... Former Windham Hill Director/Operations Paula Jeffries is named VP of Gold Castle Records ... KTRH & KLOL/Houston Station Managers Michael Packer and Pat Fant are upped to GM for their respective stations. Brenda Adriance is named GSM for KTRH. Muriel Funches becomes GSM for KLOL and Barbara Kelley is the stations' new National Sales Manager.

Jim Stanton becomes GM of KMEZ-AM & FM/Dallas ... Bob Backman is named new GM at WDJO & WUBE/Cincinnati ... Bob Neil is hired to be new WSB-AM & FM/Atlanta Station Manager ... Gregg Lindahl moves to Charlotte to take over as GM of WSOB-AM & FM ... Tom Bender returns to Detroit as GM of WHND & WMJC ... At WSSH/Boston, Program Manager Michael Colby is named Station Manager, while Local Sales Manager Alan Chartrand advances to GSM ... WMC-FM/Memphis Local Sales Manag-



Bill McHale



Les Goldberg

er Diane Kruthaupt moves across town to accept the GSM position at WGKX ... Four-year KJGO/Los Angeles LSM Judie Handman is promoted to GSM.

KMEL/San Francisco PD Steve Rivers joins KIIS-AM & FM/Los Angeles as PD, while WBZZ/Pittsburgh programmer Nick Ferrara takes over at Gannett sister station KSDO-FM (KS103)/San Diego. As part of the changes, KIIS (AM) PD/KIIS-FM Asst. PD Mike Schaefer leaves the company.

In departmental restructuring at MCA Records, Sr. VP/Black Music Jherly Bushy is promoted to Exec. VP/Acquisition & Development and President, Black Music. Richard Palmese remains Exec. VP/Marketing & Promotion, while Sr. VP/MCA Distributing John Burns is elevated to Exec. VP/MCA Distributing & Manufacturing ... At XETRA-AM & FM/San Diego, co-GSM Tom Jimenez is elevated to VP/GM, co-GSM Bill Arbenz becomes VP-Director/Sales & Sports, and LSM Mike Glickenhau advances to GSM ... KISW/Seattle Asst. Station Manager/PD Beau Phillippe becomes GM.

MCA Music Entertainment forms MCA Radio Syndication, announcing Bob Kardashian as President ... Peter May rejoins Hubbard Broadcasting, coming aboard

Close To The Edge

Radio and records are risky businesses in many ways beyond the financial ramifications, as calamity confronted professionals at every corner. Fortunately, however, no one in the industry lost his life from the following incidents.

Fires ravaged property of several stations, including: WDET/Detroit; WABO-AM & TV/Greenwood, MS; KUPL-AM & FM/Portland; KWSK/Wishek, ND; KRXY-FM/Barstow, CA; and WYNQ/Evanville. A brush fire with 25-foot flames surrounded WLEQ/FL Myers, FL, but there was no damage.

Several serious tower topplings occurred, including a construction tragedy at WZZT/Columbus, storm-related crashes at San Francisco outlets KOIT-AM & FM and KYA, as well as WKYC/Cincinnati. Vandals brought down CHUM/Toronto's tower, claiming the stick interfered with their TV reception.

Evacuations took place at KMDD/Tulsa after asbestos was found in the walls, and on the records side, at Capitol/EMI/Manhattan after water main flooded the NY offices.

Finally, KING/Seattle was assaulted by a deranged driver who rammed his Granada into the studio building several times before being arrested at nearby KOMO.

There were also several incidents involving individual broadcasters. WZAK/Cleveland PD/afternoon man Lynn Tolliver was shot several times by an unknown gunman. WAXY/FL. Lauderdale morning man Greg Budell rescued a potential suicide victim by playing Four Seasons and Steve Perry re-



Floods caused by heavy rains in Northern California knocked KRFD-AM & FM/Marysville off the air for a short time. Meanwhile, 195/Miami talent Don Cox contemplates revenge against the mechanical Coppertone dog responsible for putting seven stitches in Don's scalp after kicking him in the head during a live remote.

as GM at KSTP/Minneapolis. Former KSTP GM Scott Meier takes the GM chair at crosstown KJJO ... WKRC/Cincinnati air traffic reporter Nancy McCormick and her pilot are killed when their helicopter crashes in thick fog ... At Select Radio Representatives, VP/New York Sales Manager Scott Donahue moves up to VP/Eastern Regional Manager, and VP/Atlanta Office Manager Bill Service advances to VP/Southern Regional Manager.

Six-year KDKB/Phoenix VP/GM Tommy Vasco exits ... Malcolm Hughes resigns as Editor-In-Chief at UPI ... WEBR/Bufalo GM Robert Goldfarb departs ... MCA Records is sued by Sugar Hill

over alleged financial improprieties, which MCA promptly refunded ... KBPL/Denver Sales Manager Elizabeth Yoder named GSM at WWKX/Nashville ... Three-year KNUS/Denver Sales Manager Keith James becomes GSM for nearby KHII.

Arthur Tek joins SunGroup as VP/Finance and CFO ... WMZQ-AM & FM/Washington AE Nancy Bryant upped to GSM ... WMRQ/Boston LSM Nancy Dieterich rises to GSM ... WLS & WYTZ/Chicago LSM Bruce Kravetz promoted to GSM ... KIMM & KYGO/Denver NSM Bill Sauer advances to GSM ... Former KUSA & KSD/St. Louis VP/Sales Jon Gilson named GSM at KTKS/Dallas.

November

As part of a corporate restructuring, CBS moves Robert Kipperman up to VP/CBS Radio Networks and Michael Ewing to VP/Marketing ... Atlantic VP/National Album Promotion Judy Libow jumps to VP/National Promotion ... KEZO & KEDS/Omaha VP/GM Jim Carter is named VP/GM at WTAE & WHTX/Pittsburgh ... Noble Broadcast Group Chief Financial Officer Frank DeFrancesco takes on the additional title of Exec. VP ... Dallas Cole, VP/GM at WKTL/Milwaukee, becomes VP for MTV's VH-1 ... WEZW/Milwaukee GM and Multimedia Radio VP/Sales Bob Lind becomes VP/GM at WWMX/Baltimore.

WMZQ-AM & FM/Washington GSM Paul Wilensky is promoted to VP/GM ... WIMZ-AM & FM/Knoxville VP/GM Bruce Dodge transfers to the same post at WBYU/New Orleans ... Kerry Lambert moves up from Station Manager/PD to VP/GM at WIMZ/New Orleans ... Jerry Ryan becomes VP/GM of KLZI/Phoenix ... Milton Benjamin is named President/COO of UPI ... KCKX-AM & FM/Oklahoma City GM Tom Kennedy is upped to VP ... Manhattan Records VP/Black Music A&R Gerry Griffith is promoted to Sr. VP/A&R ... Joe Schwartz becomes VP/GM at WNVZ/Norfolk ... Jim Urje is named VP/National Sales & Branch Distribution at PolyGram.

Henry Broadcasting appoints Gregg Reed to the new post of Exec.

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KRTH AM/FM Los Angeles
Patrick Norman GM
Phil Hall PD

WOR New York
Lee Simonson GM
Robert Bruno PD

WHBQ Memphis
Chris Karb GM
Chris Cross PD

MAGIC 61 San Francisco
Pat McNally GM
Dave Sholin PD

WAXY Miami
Doug Donoho GM
Rick Shaw
Kenny Lee PD

JERRY LYMAN
President RKO Radio

TERRY DANNER
Director, Research

SHANE O'NEIL
President RKO General

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WASHINGTON REPORT

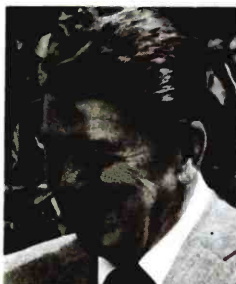
AM Rescue Effort Offset By Industry Setbacks

On the positive side, the year's biggest Washington story had to be massive effort on many levels to breathe new life into the AM band. But the radio industry suffered a number of setbacks during the year, as well. Payola and obscenity became major issues, while initiatives like content freedom and codified deregulation ran into a brick wall on Capitol Hill. All signs point to a tough year ahead for radio, as the Reagan years fade, and the more pro-regulation Democrats gain power.

January

U.S. Senate tables an amendment that would force broadcasters to give free time to candidates attacked in negative ads ... Stations gear up to meet stringent new RF radiation guidelines that take effect January 1 ... FCC reverses course, renews license of WVCA/Gloucester, MA ... NAB undertakes a \$50,000 test of two new antenna designs that could improve AM reception ... FCC sharpens its "character" policies, putting emphasis on honesty and reliability ... Veterans and handicapped denied FCC license preferences.

NAB, NRBA put years of tension behind them and announce they'll unite into a single association in 1986 ... An FCC law judge accuses WHYI/Miami of "puffing" its EEO performance, renews stations for only one year ... NAB Sr. VP/Public Affairs Shaun Sheehan departs to join Tribune Broadcasting as VP/Washington ... NAB names three executive VPs: John Abel, Operations; John Summers, Government Relations; Michael Harwood, Chief Financial Officer ... Industry comments filed with FCC



President Reagan

back unlimited AM-FM duplication proposal ... EPA finds RF radiation hot spots at Seattle antenna farm.

KOZN/Imperial, CA faces license revocation due to alien ownership ... Appeals court says programs/issues lists not adequate to track stations' issue-responsive programming ... NRBA Executive VP Peter Ferrara departs to run WBMW/Washington ... FCC approves test of synchronous AM transmitters in Nevada ... NAB asks stations to voluntarily reject negative political ads to head off legislation ... FTC clears Motorola of antitrust charges.

MASSIVE RESCUE EFFORT

AM: Halting The Slide

1986 may well be remembered as the year the industry and the FCC finally faced up to the AM crisis. Throughout the year there was unprecedented action by both government and industry to stop the decade-long plunge which has eroded AM's listening share to only 28%. For the first time since the early 1970s, AM's decline leveled off.

In the spring the FCC issued a massive report recommending dozens of steps to restore AM's health. Unlimited AM-FM simulcasting took effect, and the Commission is well on the way to throwing out the rules requiring main studios in communities of license. Both steps could ease the financial strain on many AMs. Numerous other steps are expected to be implemented in the future, including a possible rule change allowing ownership of two or more AMs in a single market.

In other action, receiver manufacturers and NAB reached an historic agreement that could dramatically improve the quality of AM sets in coming years — if stations cooperate. NAB also moved ahead with

tests of new antenna designs that could help reduce troublesome skywave interference.

Also during 1986, a long-delayed AM pact between the US and Mexico was signed, letting 300 daytimers broadcast fulltime. Another 2000 got to stay on the air until two hours past local sunset. The Kahn-Motorola AM stereo deadlock continued to fester in 1986, but pressure mounted on the Commission to either set a single standard or mandate multi-system radios. The FCC appeared unmoved.

Finally, a New Jersey daytimer ended the year by petitioning the FCC to abolish daytimers within five years, switching the stations to a new "FM2" band.

February

NRBA Board approves unification with NAB, toughens demand for radio autonomy ... FCC wish list to Congress seeks end to petition to deny payoffs ... Congress bans smokeless tobacco ads on radio and TV ... Commission plans \$500 fines for sloppy station IDs ... FCC law judge strips initial winners Mary Garcia and Frances Antonin of WHBI/New York license because Garcia failed to pay federal taxes.

March

Senate Commerce Committee Chairman John Danforth (R-MO) renews call for stations to reject negative political ads ... U.S. votes permanent radio coverage and experimental TV broadcasts of its proceedings ... Missouri radio broadcaster Alfred Sikes named Assistant Secretary of Commerce



John Danforth

for Telecommunications & Information ... Broadcast trade groups ask federal appeals court to halt FCC enforcement of Fairness Doctrine ... All-Industry Committee asks \$400 donation per station to fund ASCAP fee battle ... Home taping decoder chip wins support at Senate hearing; music community unveils plan for splitting home taping royalties ... Long-delayed station fees clear Congress ... FCC deregulates radio sales, throws out rules on fraudulent billing, network clipping ... Patricia Diaz Dennis nominated to FCC ... Chief Justice Warren Burger denies Mutual bid to cover arguments on Gramm-Rudman law.

April

WXTR/Washington vows to appeal \$10,000 fine for locating main studio outside community of license ... Law judge denies WJRL/Calhoun, MS renewal, calling owner Jesse Williams "dishonest and unreliable" ... NAB peti-



Patricia Diaz Dennis

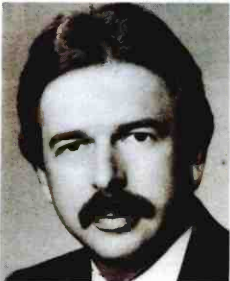


Jerry Lyman

tions FCC to halt FM translator abuses ... WDVJ & WKQV/Vineyard, NJ fined \$11,750 for 17 FCC rule violations ... Walt Wurfel named NAB Sr. VP/Public Affairs ... FCC tosses out all limits on AM-FM program duplication at combos ... Massive FCC report detailing numerous AM-bolstering steps released for comment by the FCC ... Sen. Albert Gore (D-TN) launches probe of payola allegations ... U.S. positions prevail at Geneva talks on 1605-1705 kHz AM expansion ... FCC nominee Patricia Diaz Dennis sails through Senate confirmation hearing ... Main studio infraction costs KGOL/Jackson, TX \$10,000 ... EEO reporting conditions attached to WYEN/Des Plaines, IL renewal ... Commissioner Jim Quello, Rep. Al Swift (D-WA) favor new trafficking rule ... Chairman Mark Fowler attacks public interest concept at NAB Convention in Dallas ... Revocation proceedings launched against WLMJ & WFAV/Cordele, GA.

May

FCC makes it easier for FMs to upgrade without facing competition for a better frequency ... Lack of annual EEO reports brings \$2000 fines for KFMR/Stockton,



John Abel

CA; KEYR/Scottsbluff, NE; WAZS/Summerville, SC ... NRBA membership okays merger with NAB in surprisingly close vote ... Apparent demand for free airtime by Telecomsub Chairman Tim Wirth (D-CO) angers some Colorado broadcasters ... Commission directs stations to log treatment of "significant issues" quarterly ... Decades of license battles end for United Broadcasting as FCC okays last of buyout settlements with challengers ... FCC's Jim McKin-

ney foresees 200-300 new AMs when 1605-1705 kHz band opens up around 1990 ... KRTZ/Cortez, CO fined \$6000 for bingo ads ... "Congress" of broadcast trade groups charges schools with print bias ... Daytimers oppose move in Congress to add three weeks of daylight savings time in April.

June

FCC Commissioner Mimi Dawson creates broadcaster unease by pushing for abolition of public interest standard ... NAB leaders deny interest in merging with RAB ... Senate Judiciary Committee clears homotaping bill placing tax on recorders, but not on blank tape ... Federal court orders FCC to reconsider refusal to favor minorities when awarding new licenses on foreign clears ... Rep. Swift offers bill to reinstate three-year trafficking rule ... KLJM/Limon, CO fined \$3100 for technical violations ... Ending months of speculation about his departure, FCC Chairman Mark Fowler accepts President Reagan's nomination for new term on the Commission ... Fierce lobbying battle rages over TV industry's bid in Congress to replace blanket license with "source" license for music used on syndicated TV shows ... NAB Board opposes lowering public interest standard, fears vulnerability to license challenges; Bev Brown, Jerry Lyman elected Radio Board Chairman, Vice Chairman ... Radio groups petition FCC to stop requiring main studio in community of license ... Three-week expansion of daylight savings time clears House, heads for Reagan's desk.

July

The radio and electronics industries near accord on pact to improve AM set quality, reception ... NAB backs renunciation of public interest standard ... Number of U.S. radio stations hits 10,000 ... \$20,000 unauthorized transfer of control fine upheld for KKRQ/Trumann, AR ... Supreme Court says states may ban even truthful ads ... WBYY/Columbus loses license for lying to FCC ... NAB survey says radio salaries grew 7.4% from 1983-85 ... Equipment manufacturer Texsar plans to petition FCC for AM stereo standard.

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JULIAN LENNON

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ASCAP
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POP AWARDS DINNER

Songwriter of the Year
LIONEL RICHIE

Song of the Year
"I Just Called To Say I Love You"
Writer: STEVIE WONDER

Publisher of the Year
CHAPPELL & CO., INC.

ASCAP
FILM & TELEVISION
MUSIC AWARDS
Golden Soundtrack Award
ALEX NORTH

ASCAP
SPECIAL EVENTS

ASCAP
24th ANNUAL
COUNTRY MUSIC AWARDS

Songwriter of the Year
TROY SEALS

Song of the Year
"Lost In The Fifties Tonight"
Writers: MIKE REID,
TROY SEALS

Publisher of the Year
WARNER BROS., INC.

ASCAP
PULITZER MEDALLION
GEORGE PERLE

AND THROUGHOUT THE YEAR THEY HONOR US.

Billboard
1986 HOT 100 SINGLES

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MEMBERS CAPTURE
8 of Top 10
17 of Top 20
82% of Entire
Year-End Chart

CASH BOX
1986 TOP 100 SINGLES

ASCAP
MEMBERS CAPTURE
9 of Top 10
17 of Top 20
88% of Entire
Year-End Chart

RR
RADIO & RECORDS

1986 YEAR-END AIR PLAY CHART

ASCAP
MEMBERS CAPTURE
8 of Top 10
16 of Top 20
85% of Entire
Year-End Chart

WASHINGTON REPORT

Continued from Page 44

August

ASCAP and radio industry agree on 7.5% rate hike ... Processing slowdown could extend Docket 80-90 license grants to six years ... FCC, EPA study RF radio radiation in Portland, OR ... KTTL/Dodge City, KS surrenders license for \$10,000 payment in hatemongering dispute ... WNZK/Westland, MI fined \$6000 for main studio, program origination infractions ... Senate kills proposal for-



Al Gore

ing stations to give free airtime to candidates attacked in negative ads ... Motorola says broadcasters "disgusted" with Kahn AM stereo stance; Kahn demands hearing on his C-QUAM type acceptance charges ... Congress exerts pressure for programming against drug abuse ... Mutual drops President Reagan's Saturday radio talks ... WBUZ/Fredonia, NY loses license; owner denounced as "cheat and a liar" by law judge.

September

Long-awaited U.S.-Mexico AM pact signed: 300 daytimers go full-time, 2000 get extended nighttime hours ... RIAA announces headquarters move to Washington ... KOB/Albuquerque gets AM synchronous transmitter approval ... Appeals court upholds "underbrush" deregulation of radio business practices ... In abrupt about-face, FCC calls minority preferences unconstitutional, seeks to end them ... Radio '86 in New Orleans bears good news for AM broadcasters, including historic set-



Rep. Ed Markey

maker/radio industry accord to boost AM quality ... Appeals court rules Congress never voted Fairness Doctrine into law ... Study of Denver RF radiation launched.

October

FCC investigates obscenity charges against KCSB/Santa Barbara and KPFK/Los Angeles ... FCC backtracking on minority preferences sparks intense Democratic opposition at House hearing



Mimi Dawson

NAB study shows most minority-owned stations air minority formats ... NPR retires \$7 million CPB debt that saved network in 1983 ... WQBA/Miami awarded \$714,833 U.S. grant to offset Cuban interference ... Congress refuses to codify Fairness Doctrine, but freezes policy for one year and orders FCC study ... FCC permits stations to insert call signs into EBS test language ... Senators offer bill to curb digital home audio



Mark Fowler

taping ... FCC proposes killing requirement of main studio and 50% non-network program origination within community of license ... Commission clears CBS on charge of unauthorized takeover by interim CEO Larry Tisch ... FEC says free candidate spots on corporation-owned stations may be illegal campaign contributions ... FCC seeks court remand so it can reconsider legality of distress sale policy.

November

California stations admit broadcasts sparking obscenity probes were offensive, detail corrective steps ... Anti-porn group vows continued opposition to FCC Chairman Fowler's renomination ... Democrats' seizure of Senate gives Commerce Committee chairmanship to Fritz Hollings (D-OH); Rep. Ed Markey (D-MA) frontrunner to chair House Telecommunications Subcommittee ... Commerce Department's NTIA launches AM stereo study ... Main studio/program origination violations cost \$6000 for WRBQ/Tampa, \$10,000 for KZBB/Poteau, OK.

Noncommercial KNON/Dallas loses license for 10-year shutdown ... WJLK/Asbury Park, NJ asks FCC to mandate all-system AM stereo receivers ... Obscenity issue heats up with formal FCC probe of Howard Stern ... Jefferson-Pilot shuts down unprofitable Greensboro AM with signal problems ... New Jersey AM station proposes new "FM2 service" to replace daytimers ... FCC refuses to extend March 2, 1987 deadline for FM upgrades under Docket 80-90.

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DEREG SLOWS DRAMATICALLY

Washington Applies The Brakes

Ever since Mark Fowler took control of the FCC in 1981 and the Republicans seized control of the Senate, radio broadcasters have become used to a torrent of deregulation from Washington. In 1986 that torrent slowed to a trickle.

In part, that was because there was little left to deregulate. But there also seemed to be a new mood taking hold in Washington, a sense that perhaps deregulation had gone too far. There were signs everywhere that Washington was putting on the brakes. Perhaps nowhere was the trend more evident than in the year's battle over "porn rock" lyrics and, just recently, alleged disc jockey obscenity. A star-chamber Senate hearing on lyrics produced no legislation, but put the industry on notice that some Americans don't like what they hear on the radio.

This fall, despite Fowler's protestations that the FCC can't be a "national program director," the Commission launched formal obscenity investigations against three radio stations and Howard Stern. Even if no sanctions result, Uncle Sam's "raised eyebrow" can't help but

have a chilling effect on those who had come to think that, on radio, anything goes.

It also became evident during the year that winning full First Amendment freedoms from Congress will be nearly impossible for the near future. In fact, the industry is likely to spend much of 1987 tending off new content controls, particularly in the area of negative political advertising.

With the FCC largely finished deregulating, and the Democrats back in power in the Senate, much of the communications focus in Washington may swing back to Congress. House Democrats have already geared up to fight the FCC's attempt to prune minority license preferences, and Rep. Al Swift (D-WA) promises hearings next year on a restoration of trafficking curbs to slow rapid station buying and selling.

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NETWORKS/PROGRAM SUPPLIERS

1986: A Year Of Transaction And Transition

From the first days of 1986, the network industry obviously was destined to continue its course of transition and transaction. Capital Cities formally assumed control of ABC the first Monday of the year, and NBC (with parent company RCA) fell into GE's hands just six months later. With \$100 million in the bank, Westwood One is poised to take over whatever entities its Board and Chairman choose. And as MCA recently announced its intention to enter the syndication fray, it gobbled up Barnett Robbins. Meanwhile, TM Programming became the Programming Consultants and, along with Drake Chenault, moved to parent company Wagontrain Broadcasting's Albuquerque headquarters.

The by-product of many takeovers or mergers can often be felt in the hallways, and this year was no exception. As ABC and NBC studied post-takeover balance sheets, their task was clear-cut: eliminate the fat. Both networks brought out the personnel knife, resulting in pink slip austerity measures. While CBS didn't suffer at the hands of any network-hungry merger mavins, it also tightened its belt as a result of 1985's takeover attempt by Ted Turner. After assuming considerable debt through its stock buy-back (and a growing financial interest by Laurence Tisch), CBS also let loose the axe. The overall effect in all three cases: little noticeable difference.

As a whole, the network industry fared somewhat better than the rest of radio. In what turned out to be a rather stagnant year, network revenues were up 12-14% over 1985 — a healthy increase in any business. While network execs are cautious to predict a continuation of this upward trend, the Radio Network Association has optimistically predicted possible double-digit growth for 1987 as well.

January

- Legal battles between United Stations and IS Inc. begin, as US obtains an injunction against the producers of "John Leader's Countdown U.S.A." The conflict simmers for weeks as both parties file for stays, motions, etc. in an attempt to protect their interests in the lucrative and competitive countdown business.
- Virtually every network participates in a simulcast of Dr. Martin Luther King Jr.'s "I Have A Dream" speech, aired on the first national observance of the civil rights leader's birthday.
- Extending the network buying spree into 1986, Lorimar Telepictures purchases DIR Broadcasting for an undisclosed sum.
- Foreigner bass player Rick Willis signs on with Westwood One

as Director/Talent Acquisition, East Coast.

- James Arcara is named President, Capital Cities/ABC Radio, replacing Ben Hoberman, while Ed McLaughlin remains President, ABC Radio Networks. In an unrelated story, new ABC owners (Cap Cities) unwittingly instigate rumors of a cocaine canine corps as bulletin board memos regarding "strict anti-drug policies" feed stories of sniffing dogs and employee blood tests.

- United Stations promotes VP/Sales David Landau to Senior VP/Sales.

- Transtar begins plans to market CNN News as part of its package of satellite services.

February

- Syndication newcomer LBS Radio decides to postpone its entry into the program distribution business. Departure of VP/GM Steve Saslow, as well as underestimated costs and expenses, are cited as reasons for its decision.

- United Stations joins with Coca-Cola USA to form a support radio network for the Hands Across America project. The network is to distribute 55-60 HAA updates, as well as a three-hour special scheduled the day of the event.

- Nan Heller is appointed Director/Sales, Western Region for Westwood One/Mutual Broadcasting. In an unrelated story, WWI's Board of Directors approves a 2-for-1 stock split.

- Satellite Music Network appoints Matthew Cenott Director/Local Creative Services and names Paul Bronstein Director/Research.

March

- RADAR 32 results show an unexpected decline in youth network numbers, while adult networks post a healthy increase. Mutual



William Battison

Broadcasting demonstrates the most impressive growth (adults 12+), followed by the CBS Radio Network and ABC Contemporary Network.

- TM Programming is sold by TM Communications to Wagontrain Broadcasting for \$3.8 million.

- Dick Downes is named VP/GSM at Drake-Chenault.

- Richard Kelly is appointed VP/Eastern Sales at United Stations.

- Mutual Broadcasting names Evelyn Starnes-Jaco News Manager.

- Winton Communications purchases Gannett Radio Productions from Gannett Broadcasting, bringing a total of five formats under Winton's supervision.

- Cap Cities/ABC continues to cut its staff, releasing another 12 PR types (many on the TV side) to the unemployment lines.

- Taking no hints from Ted Turner, oil baron Marvin Davis makes an unsuccessful bid to buy controlling interest in CBS Inc.

April

- Former NRBA Director/Media & Public Affairs Wendell Wood is named Director/Station Services for Associated Press in Washington.

- Judy Gold joins promotion/syndication company Active Markets as VP.

- DIR Broadcasting simulcasts (with HBO) the "Comic Relief" benefit performance from Los Angeles, but two stations pull out because of early George Carlin and Whoopi Goldberg obscenities.

- Westwood One President/Chief Financial Officer Arthur Levine resigns and is replaced by William Battison in the CFO role. In a related move, Gary Yusko is named VP/Financial Operations. In an unrelated move, Richard Piombino joins the company as Marketing Director.



Denise Oliver

May

- Sunbelt Communications Broadcast Division President Gary Fries is named President/COO of the company's Transtar Radio Network, which also debuts its "Oldies Channel" this month.

- WFMT/Chicago bows the Beethoven Satellite Network, a 24-hour Classical format targeted to commercial and public radio stations.

- Michael Abramson is named VP/Affiliate Relations at DIR Broadcasting; he joins the company from Island Records, where he most recently was VP/Promotion.

- NBC Radio Networks promotes Design Engineer Warren Vanderveer to the position of Director/Engineering & Operations.

- In addition, Larry Miller is appointed Director/Longform Programming at the network and David Bartlett is named Director/Programming at Talknet. On the news side, Rusty Lutz becomes Director/NBC Radio News, Washington.

- Westwood One announces plans to simulcast from Giants Stadium in Rutherford, NJ, the last of six Amnesty International concerts.

- ABC Radio Networks President Ed McLaughlin announces his retirement, effective July 1, to form his own communications consultancy firm. Attention focuses on Cap Cities's Aaron Daniels and ABC's Bob Benson as possible replacements.

- The NSBA Radio Network announces that DIR Broadcasting will distribute the program "On The Radio"; several weeks later DIR disavows any connection with NSBA or the show.

- In a move that generates a bit of confusion and concern, ABC acquires exclusive rights to broadcast all entertainment programs connected with the upcoming four-



Mike Harvey

day Liberty Weekend celebration staged by producer David Wolper.

- RKO General announces it will repay \$5 million to 127 advertising agencies which purchased schedules with the RKO Radio Networks from 1981-'86.

- MJI Broadcasting promotes Director/Production Lori Pinkerton to VP/Production.

- Starstream Communications appoints Deborah Parisi National Sales Manager.

June

- Westwood One successfully completes its third stock offering since going public in March 1984. One million additional shares of stock are sold, raising \$30 million for the company.

- "John Leader's Countdown USA" and NBC Radio Entertainment reach an agreement for the latter to distribute the CHR show.

- Ending several weeks of speculation, Cap Cities VP Aaron Daniels is named President of the ABC Radio Networks, replacing departing Ed McLaughlin.

- KKKGO/Los Angeles enters the 24-hour satellite network business by forming the Jazz Network to syndicate a nationwide jazz format.

- CBS Radio launches CBS Radio Programs, a new programming unit designed to produce and distribute syndicated programming to network affiliates.

- Mike Berlak forms Satellite Helpers, a radio consultancy to assist radio stations working with satellite-delivered programming.

- Ending months (even years) of bankruptcy hearings and negotiations, UPI is transferred to new owners Mario Vasquez-Rana and Joe Russo.

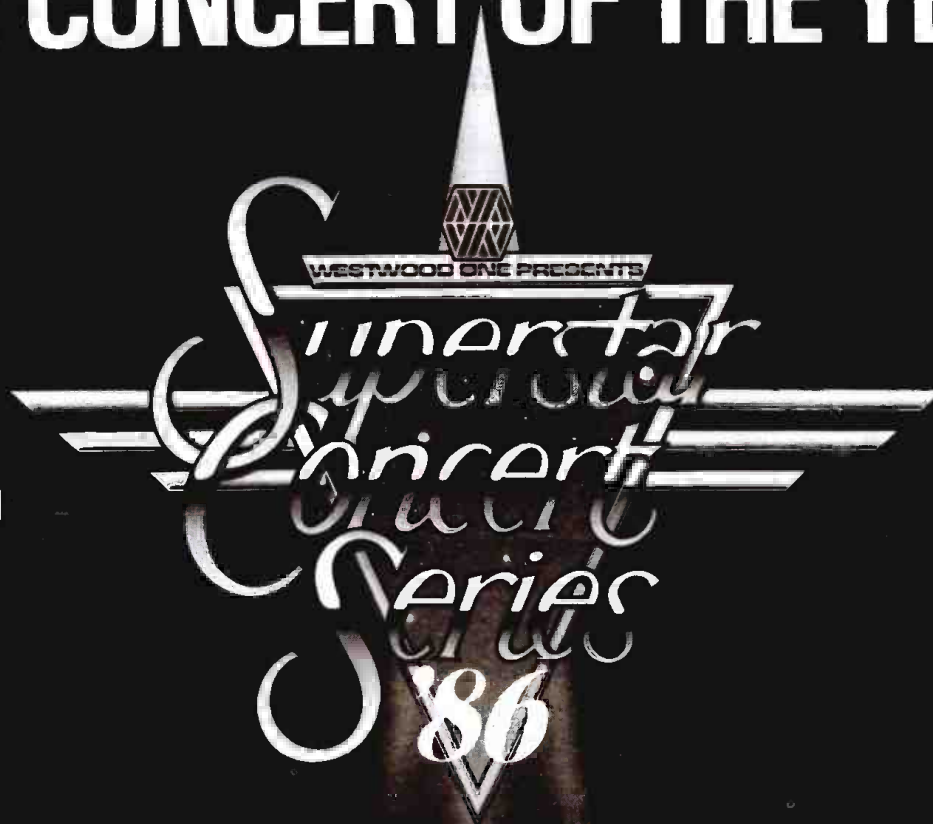
- WXRK/New York morning jock Howard Stern signs a lucrative deal with DIR Broadcasting to

Continued on Page 50



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NETWORKS/PROGRAM SUPPLIERS

June

Continued from Page 48

host "The Howard Stern Show," a recorded-live-with-a-studio-audience, three-hour weekly program.

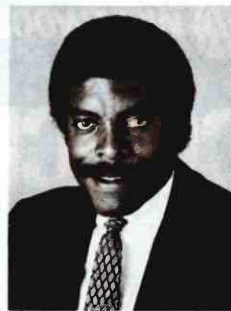
- Bob Kingaley resigns as host of Drake-Chenault's 24-hour "Great American Country" format, but will continue to host "American Country Countdown" for ABC Watermark.



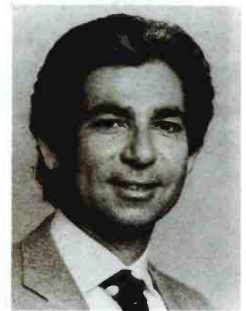
Gary Fries



Wendell Wood



Darryl Brown



Bob Kardashian

July

- Mario Vasquez-Rana replaces Luis Nogales as Chairman/CEO of UPI, part of the plan structured during Rana's buyout of the company during its financial woes.

- Tracey McCarthy is appointed Manager/Advertising & Promotion, at NBC Radio Networks. She formerly was an AE at Don Jagoda Associates.

- CBS Broadcast Group announces plans to cut 700 company employees, including those in the Radio Networks division. Despite the above cutbacks, Karen Grinthal is promoted to Director/Sales at CBS RadioRadio from her previous position of AE. In addition, Dorothy Scattone is elevated to Manager/Affiliate Administration.

- Persistent rumors of the merger of the Radio Network Association with the Radio Advertising Bureau surface again, much to the amusement of most of those concerned.

- Jim Brown Productions names former KMGG/Los Angeles PD (and R&R AC Editor) Ron Rodriguez its Director/Marketing & Development; he is later named General Manager.

- RADAR 33 shows continued growth among adult-oriented networks, although FM-oriented ABC Contemporary Network posted the strongest audience gain over RADAR 31 results. NBC's Talknet, the Mutual Radio Network, and ABC's Direction and Entertainment Networks also gain ground.

- ABC VP/Sr. Executive Bob Benson is named VP/ABC News, Radio, replacing the recently-departed Peter Flaunery.

- Syndicate It replaces "Urban Music Magazine" host (and KDAY/L.A. PD) Jack Patterson

with New York DJ Frankie Crocker.

- Bob Moon is promoted to White House Correspondent at AP Network News.

August

- ABC VP/Young Adult Networks Dan Forth leaves the network to become Sr. Marketing Advisor at Jeff Pollack Communications.

- New York legend Cousin Bruce Morrow is signed to host "Cruisin' America" for CBS RadioRadio.

- Lauren Karasyk is named Director/Talent Acquisition at DIR Broadcasting.

- Steve Jaffe is appointed Corporate Controller at Westwood One Radio Networks in Los Angeles. In addition, Mutual Broadcasting Staff Attorney Eric Weiss becomes WWI's Director/Business Affairs.

- NBC Radio Entertainment & Source Director/Programming Frank Cody leaves for a PD post at KMET/Los Angeles, paving the way for Andy Denemark to replace him.

- Former WYNY/New York PD Denise Oliver is named Director/Programming at United Stations Radio Networks.

- Mike Harvey is named VP/Special Programs of Transtar's recently-formed Special Programming Division. Gary Taylor replaces Harvey as the network's VP/GM, Radio Formats.

- Former General Electric Financial Services President/CEO Robert Wright is named President/CEO of NBC. He succeeds Grant Tinker, who last year an-

nounced he would retire in 1986 at the end of his five-year contract.

- DIR Broadcasting announces its deal to distributed the "Rick Dees' Weekly Top 40." United Stations debuted the program three years ago and will continue to market it until January 1987.

- David Rimmer is promoted to Director/Station Operations at ABC Talkradio.

- Mutual Radio discontinues live broadcasts of President Reagan's five-minute Saturday radio talks, along with Democratic responses.

- Turner Programming Services sells its CNN Radio licensing agreement to the Transtar Radio Network.

part of the takeover attempt, William Paley is brought back in to serve as Chairman while the FCC determines whether Tisch's 24.9% ownership should be considered a transfer of control.

- Michael Hughes is named Manager/Program Administration at NBC Radio Entertainment/Source.

- ABC Contemporary Network Director Darryl Brown is named VP/Group Director for the ABC Radio Networks.

October

- Reports of alleged insider trading at CBS surface in the Washington Post following oilman Marvin Davis's ill-conceived attempt to buy the company. Unrelated rumors of the impending departure of 400 employees also begin to circulate.

- DIR Broadcasting opens an office in Beverly Hills.

- Dick Carr is named VP/Entertainment Programming at the ABC Radio Networks.

- ABC extends Paul Harvey's 35-year association with the network by re-signing him to a seven-year, multi-million dollar contract.

- IDB Broadcasting provides the satellite services for a 135-station remote broadcast from Orlando, celebrating Walt Disney World's 15th anniversary.

- Angela Becker joins NBC Radio Entertainment as Manager/Program Clearances.

- The Mutual Broadcasting System hires Thomas Evans as Director/Research. Meanwhile, parent company Westwood One names Gary Schonfeld VP/New York Sales Manager and Greg Batsule

VP/Midwestern Region Sales Manager.

- Janice Ginsberg joins United Stations as Director/Artist Relations. Also, Bob Bartolomeo becomes Manager/Sports & Entertainment.

- Cap Cities/ABC names Phillip Giordano Sr. VP of the ABC Radio Networks.

- Jayne Lipman is named VP/Marketing at MJI Broadcasting, joining the company from Manhattan Records.

- United Press International names Bill Ferguson Sr. VP & Executive Editor/Broadcast Services.

- Jay Williams is appointed to Director/Sales & Marketing at the Sheridan Broadcasting Network.

November

- Robert Kipperman named VP/CBS Radio Networks and Michael Ewing is appointed VP/Marketing in a restructuring of CBS's three network units. Later in the month RadioRadio Director/Programming Frank Murphy is named VP/Programming, Radio Networks.

- John Reid is promoted to Director/AP Broadcast Services, succeeding retiring VP/Director Roy Steinfert.

- Milton Benjamin is named President/COO at UPI, which is still experiencing hardships following its ordeal with bankruptcy court.

- MCA forms MCA Radio Syndication and hires Bob Kardashian as the new unit's President, then announces that Barnett Robbins Enterprises is its first acquisition.

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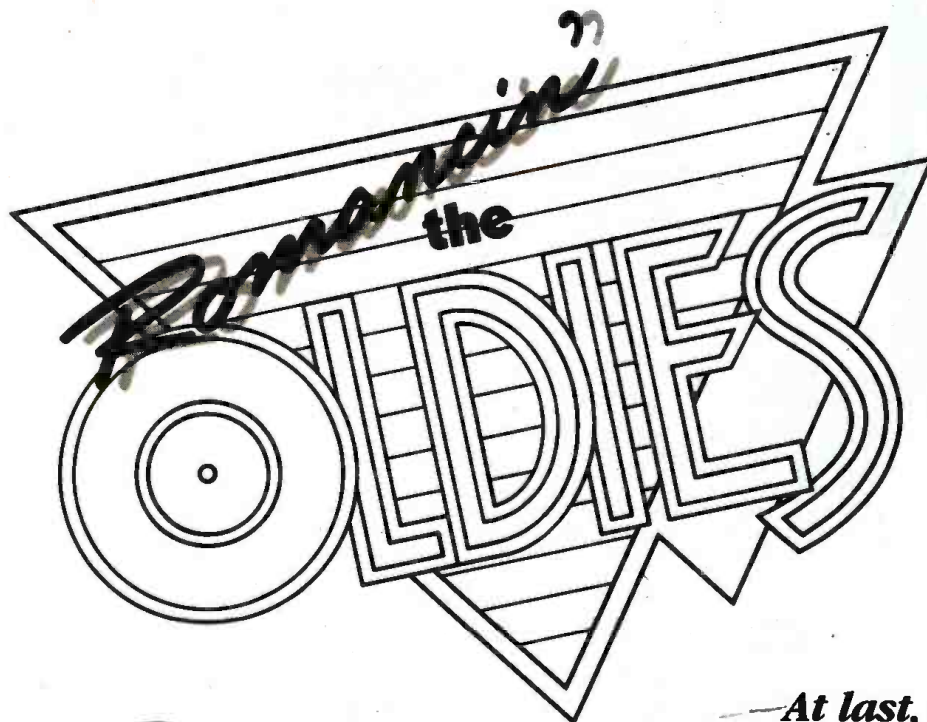
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CHR BREAKERS

CHR Chart **35**

A/C Chart **10**

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On Warner Bros. Records.
Produced By David Foster
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DATEBOOK

SEAN ROSS

"Grandma" Takes Over

MONDAY, DECEMBER 15

1943/**Fats Waller** dies. His copyright on "Ain't Misbehavin'" remains pretty active these days.
1977/On the same day that the **Sex Pistols** are denied visas to tour America, **Odyssey** sings "Native New Yorker" on the **Mike Douglas Show**.
1979/**Rod Stewart's** "Da Ya Think I'm Sexy" becomes R&R's #1 record of the year.
1984/**Wham's** "Last Christmas" peaks at #2 UK for three weeks. The record that pushes it out is "Everything She Wants."
1985/A Los Angeles Times survey of record executives' "dream rosters" finds that **Bruce Springsteen** would be the most signed act, followed by **Prince**, **Michael Jackson**, **Lionel Richie**, and **U2**. **Lone Justice** is #17; **Madonna** is #20.
Birthdays: **Harry Ray** (... **Goodman & Brown**) 1946, **Cindy Birdsong** (ex-Supremes) 1939, **Dave Clark** 1942.

TUESDAY, DECEMBER 16

1966/**Jimi Hendrix's** first British 45, "Hey Joe," issued.
1972/**Joan Baez**, brought to Hanoi as a guest of the "North Vietnamese Committee for Solidarity with the American People," arrives in time for the Christmas bombings.
1974/**Ian Hunter** leaves **Mott The Hoople** to form a band with **Mick Ronson**.
1985/Today's issue of *Forbes*, which, to be fair, has been on the stands for a while, declares, "Today, RCA is more likely to acquire than be acquired." RCA's sale to GE is now more than a week old.
Birthdays: **Billy Gibbons** (ZZ Top) 1949, **Benny Andersson** (Abba) 1946, **Jim Glaser** 1937. **Noel Coward** would be 90.

WEDNESDAY, DECEMBER 17

1971/**David Bowie's** "Hunky Dory" released.
1976/Connect these two: **Chicago's** "If You Leave Me Now" becomes the #1 CHR record of the year. And the **Stranglers** sign with **British UA**.
1980/Despite the murder of **John Lennon**, the British parody troupe **Alberto Y Los Trios Paranoias** opens the musical "Sleak" off-broadway. It concerns a mental deficient, **Norman Sleak**, who is talked into committing suicide on stage by an unscrupulous manager named **Sammy Sphincter**.
1982/**The Who** play their last show in Toronto. On the same day, **Karen Carpenter's** last performance is singing Christmas carols at the private school her godchildren attend. Her friends try to talk her out of it because of her health but she persists.
1985/In one of a number of similar stunts involving this song, depressed **WLLR/Davenport** morning man **Jack Daniels** plays "Grandma Got Run Over By A Reindeer" for three straight hours before he's suspended.
Birthdays: **Eddie Kendricks** 1939, **Mike Mills** (REM) 1956, **Wanda Hutchinson** (Emotions) 1951, **Sarah Dallin** (Banarama) 1961, **Paul Butterfield** 1942.



Carla Thomas, Janie Frickie, Sarah Dallin, Bo Diddley

THURSDAY, DECEMBER 18

1964/**Sam Cooke's** funeral. Hundreds of fans smash their way into Chicago's Leak Funeral Home.
1969/40-year-old **Tiny Tim** marries 17-year-old **Miss Vicki** on the "Tonight Show."
1971/**Joe Tex's** "I Gotcha" released.
1978/**The New Colony 6's** **Les Kummel** dies in Chicago at 33.
1981/**Sting** puts his fist through a window and mangles it during the filming of "Brimstone & Treacle." Also, **Teddy Pendergrass** appears on **Oral Roberts's** Christmas special.
1985/**Bl/A/M/D's** **Lee Michaels** dies in a one-car crash at 37.
Birthdays: **Keith Richards** 1943, **Elliot Easton** (Cars) 1953.

FRIDAY, DECEMBER 19

1969/**John Lennon** and **Marshall McLuhan** appear together on a 45-minute CBS-TV discussion of communications.
1970/**Richard Nixon** commends **MGM** President **Mike Curb** for his label's purge of alleged drug users.
1981/**The American leg of the Rolling Stones' "Tattoo You" tour** ends in Hampton, VA.
1985/Three Clark County VA deputies are awarded \$5.4 million against the **Beach Boys**. The three claim they were battered and falsely imprisoned for taking pictures after a 1981 show.
Birthdays: **Alvin Lee** 1944, **Janie Frickie** 1947, **Maurice White** 1941, **John McEuen** (Nitty Gritty Dirt Band) 1945, **Limahl** (Kajagoogoo) 1958.

SATURDAY, DECEMBER 20

1966/Seven years later, **Johnny Horton's** "Battle Of New Orleans" goes gold.
1967/**Jethro Tull** is formed from the remnants of the **John Evan Blues Band**.
1973/**Bobby Darin** dies after open-heart surgery at age 37.
1975/**Joe Walsh** replaces **Bernie Leadon** in the **Eagles**.
1980/**Tree Music** founder **Jack Stapp** dies in Nashville at 68.
1985/Guitar designer **Eric "Red" Yunker** is electrocuted at age 32 while testing a new guitar for **ZZ Top** in a San Francisco club.
Birthdays: **Bo Diddley** 1928, **Peter Criss** 1945.

SUNDAY, DECEMBER 21

1968/After singing together for the first time, **Crosby**, **Stills & Nash** become a group.
1970/**Tim Rice** and **Andrew Lloyd Webber** get gold LPs for "Jesus Christ Superstar."
1979/**Willie Nelson** makes his film debut as "The Electric Horseman" opens on costar **Jane Fonda's** birthday. And **Frank Zappa's** "Baby Snakes" premieres in NYC on his birthday.
1980/**Casey Kasem** marries actress **Jean Thompson**; **Mike Curb** is the best man.
1984/As a show of interlabel good faith, **WB** takes a trade ad to support **Columbia's** **Band-Aid** single.
Birthdays: **Frank Zappa** 1940, **Carla Thomas** 1942, **Jane Fonda** 1937.



KEN BARNES

ON THE RECORDS

HIT TOTALS, LABEL SHARES BY FORMAT

Labels' 1986 Airplay Performance

Welcome to the fourth annual R&R label airplay achievement analysis, the most elaborate breakdown of label performance in the cosmos as we know it. As a review and/or introduction, here's the breakdown of what follows.

Label standings are tabulated for the AC, AOR Albums, AOR Tracks, Black/Urban, CHR, Country, Jazz, and (now that it's completed a full year) Full-Service AC formats. Every charted record between December 6, 1985 and November 28, 1986 counts toward the tabulations.

In each format, labels are ranked in the following strictly numerical categories: Chart Records/Share (the total number of charting records the label had in a specific format, plus the percentage each label earned of all the charted records in the format in 1986), Top 15 Records, Top 5 Records, No. 1 Records, and Total Weeks spent at No. 1. AOR Tracks and Country have longer charts, so Top 30 and Top 25 lists, respectively, are included for them; similarly, because Full-Service AC's chart is a Top 20, the Top 15 category was changed to Top 10.

In addition to the numerical rankings, an Overall Performance ranking was calculated in each format. Each chart record was awarded points for its peak position, and those points were added up to determine a measure of promotion/marketing performance. (See the AOR Albums section for the one exception to this method.)

Finally, there's once again a Grand Total section, where the individual format statistics are combined to arrive at a total view of label performance. (AOR Albums stats are not added in owing to different methodology and duplication with the AOR Tracks info; Jazz and Full-Service are also not included because it's difficult to equate them with the other, more extensive formats.)

But enough about technicalities; here are 1986's results, starting with AC, proceeding alphabetically, and culminating with the grand totals.

AC CHAMPION

WARNER BROS.



Warner Bros. swept to its first victory in AC since this survey was launched in 1983, moving up from fourth place last year. Arista had a great year as well, repeating its second-place finish but improving in total points and topping four other categories: Chart Records,

Top 5s, No. 1s, and Weeks at #1. Other notable gains were made by E/P/A (sixth to fourth), A&M (a fivefold points gain and a 12th-to-fifth vault), and E/A (another fivefold points rise and a move from 14th to ninth).

This year I decided to salute a few more statistical accomplishments in text form: the labels with the highest percentages of total chart records that ended up Top 15, Top 5, and #1. For example, in AC the best Top 15 efficiency percentages were WB's 90.5 (19 of 21 AC chart records made Top 15), Motown's 90.0 (9 for 10), and E/P/A's 80.0 (12 for 15).

(You should note that the top percentages are going to vary by format, mostly owing to different lengths of charts. Also, a lot of November 1986 records are going to count against labels because they haven't reached their peak positions yet; by the same token, a lot of late 1985 records which carried over into the early portion of this year's 12-month period will provide labels with some extra credit on records they were working last year.)

For Top 5 efficiency, Motown's 60.0 (6 for 10) topped the list, followed by WB's 42.9 and Arista's 39.1. Motown also brought home four No. 1s for a 40.0 rate, with Arista scoring 26.1 and E/P/A 20.0.

Overall Performance

1. WB
2. Arista
3. Columbia
4. E/P/A
5. A&M
6. Atlantic
7. RCA
8. Motown
9. E/A
10. MCA
11. PolyGram
12. Capitol
13. Geffen
14. Chrysalis
15. EMI America
16. Tommy Boy
17. Atco
18. Island
19. Manhattan

Chart Records/Share

1. ARISTA	23	12.1%
(inc. Jive)		
2. Columbia	21	11.1
3. WB	21	11.1
(inc. Full Moon, Island*, Qwest, Reprise, Sire, Tommy Boy)		
4. A&M	17	8.9
(inc. Virgin)		

THE WINNERS

Overall Champion: WARNER BROS.
AC: WARNER BROS.
AOR Albums: WARNER BROS.
AOR Tracks: WARNER BROS.
Black/Urban: MCA
CHR: WARNER BROS.
Country: RCA
Full-Service AC: WARNER BROS.
Jazz: COLUMBIA

5. E/A	16	8.4	Atlantic
6. E/P/A	15	7.9	Columbia
(inc. Carrere, CBS Assoc., Epic, Pasha, Scotti Bros., Virgin)			E/A
7. RCA	14	7.4	MCA
(inc. Grunt)			RCA
8. Atlantic	13	6.8	Geffen
9. Capitol	10	5.3	Capitol
9. Motown	10	5.3	Chrysalis
(inc. Gordy, Tamla)			PolyGram
11. MCA	9	4.7	Tommy Boy
(inc. Constellation)			
11. PolyGram	9	4.7	ARISTA
(inc. London, Mercury, Polydor, Riva)			Motown
13. EMI America	3	1.6	WB
14. Atco	2	1.1	E/A
(inc. Modern)			E/P/A
14. Chrysalis	2	1.1	Atlantic
14. Geffen	2	1.1	Columbia
17. Island	1	0.5	RCA
17. Manhattan	1	0.5	A&M
17. Tommy Boy	1	0.5	Capitol
			Chrysalis
			MCA
			PolyGram
			Tommy Boy

* On all Steve Winwood records, in this and other formats, Island and WB received dual credit.

Top 15 Records

WB	19
Columbia	15
Arista	13
E/P/A	12
A&M	9
Motown	9
Atlantic	8
RCA	8
E/A	8
Capitol	5
MCA	5
PolyGram	5
Tommy Boy	5
Geffen	2
Atco	1
Chrysalis	1
EMI America	1
Island	1
Tommy Boy	1

Top 5 Records

ARISTA	9
WB	9
E/P/A	9
Motown	6
A&M	5

No. 1 Records

6	ARISTA
4	Motown
4	WB
3	E/A
3	E/P/A
2	Atlantic
2	Columbia
2	RCA
1	A&M
1	Capitol
1	Chrysalis
1	MCA
1	PolyGram
1	Tommy Boy

Weeks At No. 1

8	ARISTA
8	WB
5	E/P/A
5	Motown
5	RCA
4	E/A
3	Atlantic
3	Capitol
3	Chrysalis
3	Columbia
2	PolyGram
1	A&M
1	MCA
1	Tommy Boy

AOR ALBUMS CHAMPION

WARNER BROS.

Following a reform introduced last year, AOR Albums standings are computed on a different basis

from the rest of the chart formats. In single-track-oriented formats, the primary goal is achieving the highest possible chart rank; the way it moves up and down the chart before and after getting there is secondary. In the AOR LP field, longevity is the key, along of course with a high peak, as labels strive to keep an album active on the chart with successive key track releases.

So Overall Performance figures for AOR Albums were based on position points for each week an album was on the Album Airplay/40. A newer album like Bruce Springsteen's live package will thus receive relatively little credit, but it will certainly carry over into 1987 with massive impact.

Following a close Atlantic/WB battle last year, Warners won a decided victory in the Overall Performance category in 1986, despite having six fewer chart LPs than runner-up Atlantic. Columbia finished a close third, repeating last year's position, while MCA moved from fifth to fourth, PolyGram climbed seventh to fifth, and Geffen advanced ninth-seventh. RCA was new in the Top 10, 11th to ninth, while the only new entrant this year was Enigma, which as an independent in a majors' near-monopoly deserves applause for its showing.

Warners was also tops in Top 15 efficiency, with a whopping 81.2% of its charting albums (13 for 16) reaching Top 15. MCA was second with 60.0, while Capitol scored 58.3. (IRS's three-for-four performance deserves mention, but I placed an arbitrary five-chart-record limit on these percentage stats.)

In Top 5 percentage tallies, WB repeated with 43.8%, Atco scored 33.3, and PolyGram registered 30.8. No. 1 figures showed WB on top again with 18.8%, Columbia next with 15.0, and Chrysalis at 12.5.

Overall Performance

1. WARNER BROS.
2. Atlantic
3. Columbia
4. MCA
5. PolyGram
6. A&M
7. Geffen
8. Capitol
9. RCA
10. E/P/A
11. E/A
12. Chrysalis
13. Island
14. Atco
15. Arista
16. IRS
17. EMI America
18. Manhattan
19. Enigma

ON THE RECORDS

Continued from Page 53

Chart Records/Share

1. ATLANTIC	22	11.2%
2. Columbia	20	10.0
(inc. Rolling Stones)		
3. E/P/A	16	8.1
(inc. CBS Assoc., Epic, Pasha, Portrait, Scotti Bros.)		
3. WB	16	8.1
(inc. Island, Reprise, Sire, Slash)		
5. MCA	15	7.6
(inc. Camel, Curb, IRS)		
6. PolyGram	13	6.6
(inc. Mercury, Riva, Polydor)		
7. Capitol	12	6.1
8. A&M	11	5.7
(inc. Virgin)		
8. EMI America	11	5.7
8. Geffen	11	5.7
11. E/A	10	5.1
12. RCA	9	4.6
(inc. Grunt)		
13. Chrysalis	8	4.1
14. Arista	6	3.0
14. Atco	6	3.0
(inc. Modern, 21)		
16. IRS	4	2.0
17. Island	3	1.5
18. Manhattan	2	1.0
19. Enigma	1	0.5

Top 15 Records

WARNER BROS.	13
Columbia	11
Atlantic	9
MCA	9
Capitol	7
E/P/A	7
PolyGram	6
Geffen	6
RCA	5
A&M	5
Chrysalis	4
E/A	4
Arista	3
IRS	3
Atco	2
EMI America	2
Island	2
Enigma	1
Manhattan	1

Top 5 Records

WARNER BROS.	7
Atlantic	5
Columbia	4
PolyGram	4
MCA	3
Chrysalis	2
Atco	2
Capitol	2
Geffen	2
Island	2
A&M	1
E/A	1
RCA	1

No. 1 Records

COLUMBIA	3
WARNER BROS.	3
Atlantic	2
Capitol	1
Chrysalis	1
E/A	1
Geffen	1
Island	1
MCA	1

Weeks At No. 1

WARNER BROS.	15
Atlantic	13
Columbia	9
MCA	6
Island	4
Capitol	3
Chrysalis	3
E/A	1
Geffen	1

AOR TRACKS CHAMPION



WARNER BROS.

Last year's Tracks race was the closest in any format, as Columbia, Atlantic, and WB finished in a near-dead-heat 1-2-3 lineup. This year the same three labels battled it out in the Top 3, but WB won in a walkaway, with Columbia #2 and Atlantic #3. MCA gained solid increases with a sixth-to-fourth finish, and Geffen soared into the Top 5 from eighth last year. Chrysalis was new in the Top 10, up from 12th, and Enigma repeated its AOR Albums debut.

In the Tracks-only Top 30 stats, Geffen had the highest percentage of chart tracks reaching Top 30: 87.0 - a big reason, in all likelihood, for the label's fine showing. IRS had an 85.7 (6 for 7), while E/A was third with 80.0.

Scoring high Top 15 efficiency averages is no easy trick with a 60-position chart. IRS's 57.1 topped the pack, followed by Island's 55.6 (on nine records) and WB's 51.0 (achieved by hitting with 25 of 49 total records). In the Top 5 area, no one was close to Island's 44.4%; WB achieved a 22.5 figure and Geffen registered 21.7.

Atlantic was able to place 13.2% of its chart tracks at No. 1, while Geffen scored 13.0 and Island 11.1. Atlantic's 17 weeks at No. 1, by the way, was the most dominating performance by a label in any format.

Overall Performance

1. WARNER BROS.	49	12.6%
(inc. Island, Reprise, Sire, Slash)		
2. Columbia	40	10.3
(inc. Rolling Stones)		
3. Atlantic	38	9.8
4. Capitol	35	9.0
5. MCA	30	7.8
(inc. Camel, Curb, IRS)		
6. PolyGram	28	7.2
(inc. Mercury, Polydor, Riva)		
7. Geffen	23	5.9
8. A&M	20	5.2
(inc. Virgin)		
8. E/P/A	20	5.2
(inc. CBS Assoc., Epic, Pasha, Scotti Bros.)		
10. Chrysalis	16	4.2
11. E/A	15	3.9
11. RCA	15	3.9
(inc. Grunt)		
13. Atco	12	3.1
(inc. Modern, 21)		
14. Arista	11	2.8

Chart Records/Share

1. WARNER BROS.	49	12.6%
(inc. Island, Reprise, Sire, Slash)		
2. Columbia	40	10.3
(inc. Rolling Stones)		
3. Atlantic	38	9.8
4. Capitol	35	9.0
5. MCA	30	7.8
(inc. Camel, Curb, IRS)		
6. PolyGram	28	7.2
(inc. Mercury, Polydor, Riva)		
7. Geffen	23	5.9
8. A&M	20	5.2
(inc. Virgin)		
8. E/P/A	20	5.2
(inc. CBS Assoc., Epic, Pasha, Scotti Bros.)		
10. Chrysalis	16	4.2
11. E/A	15	3.9
11. RCA	15	3.9
(inc. Grunt)		
13. Atco	12	3.1
(inc. Modern, 21)		
14. Arista	11	2.8

Weeks At No. 1

ATLANTIC	5
WB	4
Columbia	4
WB	3
Geffen	3
Capitol	2
MCA	2
Atco	1
Chrysalis	1
Island	1

14. EMI America	11	2.8
16. Island	9	2.3
17. IRS	7	1.8
18. Manhattan	5	1.3
19. Enigma	2	0.5

Top 30 Records

WARNER BROS.	35
Columbia	26
Atlantic	22
MCA	22
Geffen	20
PolyGram	19
Capitol	19
E/P/A	15
E/A	15
A&M	12
Chrysalis	11
RCA	10
Atco	8
EMI America	7
Island	7
IRS	6
Arista	5
Enigma	1
Manhattan	1

Top 15 Records

WARNER BROS.	25
Columbia	17
MCA	14
Atlantic	13
Capitol	11
PolyGram	11
Geffen	10
A&M	9
E/P/A	8
Chrysalis	8
RCA	6
Island	6
Arista	5
Atco	4
E/A	4
IRS	4
EMI America	3
Manhattan	1

Top 5 Records

WARNER BROS.	11
Atlantic	7
Columbia	7
Geffen	5
MCA	5
A&M	4
Capitol	4
Island	4
Chrysalis	3
E/A	3
RCA	3
Arista	2
Atco	2
E/P/A	2
PolyGram	2
IRS	1

No. 1 Records

ATLANTIC	5
Columbia	4
WB	4
Geffen	3
Capitol	2
MCA	2
Atco	1
Chrysalis	1
Island	1

Weeks At No. 1

ATLANTIC	17
WB	14
Columbia	8
Geffen	6
Island	5
Capitol	4
Atco	2
MCA	2
Chrysalis	1

BLACK/URBAN CHAMPION

MCA MCA RECORDS

MCA won its second consecutive Black/Urban championship, widening its lead over last year's WB moved from #3 to #2, edging Motown. E/P/A made a nice jump, seventh to fourth, A&M improved eighth to sixth (topping all corners in No. 1 records and weeks at No. 1), and PolyGram was up from tenth to eighth.

The new Manhattan/EMI America B/U team (figures for these labels combined in this format only) came in at #13 (scoring almost three times as many points as the two did last year), just below Atlantic/Atco (also combined, as are their promotional efforts, in this format only). Total Experience and Tommy Boy both doubled their last year's point totals, while Jay was the top-ranking newcomer among a sizable crop of chartmaking independents. (Black/Urban remains by far the most hospitable format for independents.)

A&M had the best efficiency record for Top 15s, placing 86.7% of its chart items in that top echelon. MCA was close behind with 81.5, while Motown had 68.2. A&M also led in Top 5 percentage with 46.7, with MCA next at 40.7 and PolyGram third with 37.5. And A&M completed the hat trick by leading the No. 1 percentage ranks with a rather staggering 33.3 (15 chart records, five No. 1s); Atlantic/Atco had 23.1 and Capitol 17.6.

Overall Performance

1. MCA	27	9.4%
2. WB	27	9.4
3. Motown	20	8.0
4. E/P/A	20	8.0
5. Arista	20	8.0
6. A&M	20	8.0
7. Capitol	20	8.0
8. PolyGram	20	8.0
9. Columbia	20	8.0
10. RCA	20	8.0
11. E/A	20	8.0
12. Atlantic/Atco	20	8.0
13. Manhattan/EMI	20	8.0
14. Total Experience	20	8.0
15. Tommy Boy	20	8.0
16. Solar/Constellation	20	8.0
17. Profile	20	8.0
18. Island	20	8.0
19. Jay	20	8.0
20. Geffen	20	8.0
21. Next Plateau	20	8.0
22. MSS/Malaco	20	8.0
23. Danya/Fantasy	20	8.0
24. Supertronic	20	8.0
25. Sutra	20	8.0
26. Select	20	8.0
27. Music Specialist	20	8.0
28. Critique	20	8.0
29. Rendezvous	20	8.0

Chart Records/Share

1. MCA	27	9.4%
(inc. Constellation, Philly World)		
1. WARNER BROS.	27	9.4
(inc. Qwest, Tommy Boy)		
3. Arista	23	8.0
(inc. Jive)		
3. E/P/A	23	8.0
(inc. CBS Assoc., Epic, Portrait, Private I, Scotti Bros., Tabu)		

5. Motown	22	7.7
(inc. Concerted, Gordy, Tamla)		
6. Columbia	20	7.0
(inc. Def Jam)		
7. Capitol	17	5.9
7. RCA	17	5.9
(inc. Jive, Total Experience)		
9. Manhattan/EMI	16	5.6
(inc. Phila. Int'l, Island*)		
9. PolyGram	16	5.6
(inc. Atlanta Artists, De-Lite, Mercury, Polydor)		
11. A&M	15	5.2
(inc. Virgin)		
11. E/A	15	5.2
(inc. Solar, Vintertainment)		
13. Atlantic/Atco	14	4.9
(inc. Mirage, Omni, Philly World)		
14. Total Experience	6	2.1
15. Tommy Boy	5	1.8
16. Profile	4	1.4
17. Geffen	3	1.0
17. Island	3	1.0
17. Solar/Constellation	3	1.0
20. Next Plateau	2	0.7
21. Critique	1	0.3
21. Danya/Fantasy	1	0.3
21. Jay	1	0.3
21. MSS/Malaco	1	0.3
21. Music Specialist	1	0.3
21. Rendezvous	1	0.3
21. Select	1	0.3
21. Supertronic	1	0.3
21. Sutra	1	0.3

* for a unique label-sharing arrangement on Grace Jones

Top 15 Records

MCA	22
Motown	15
WB	15
E/P/A	14
A&M	13
Capitol	11
PolyGram	10
RCA	9
Arista	8
Atlantic/Atco	8
E/A	8
Columbia	6
Manhattan/EMI	5
Tommy Boy	3
Total Experience	3
Solar/Constellation	2
Jay	1
Profile	1

Top 5 Records

MCA	11
A&M	7
Motown	7
Arista	6
Capitol	6
PolyGram	6
E/P/A	5
Atlantic/Atco	4
E/A	4
Columbia	3
RCA	3
WB	3
Jay	1
Manhattan/EMI	1
Solar/Constellation	1
Tommy Boy	1
Total Experience	1

No. 1 Records

A&M	5
Arista	4
Atlantic/Atco	3
Capitol	3
Motown	3
E/A	2
PolyGram	2
E/P/A	1
Jay	1
MCA	1
RCA	1
Solar/Constellation	1
WB	1

A large, hand-drawn blue cross is centered on a black background. The cross is composed of two thick, slightly irregular lines that intersect at the center. The lines have a rough, textured appearance, suggesting they were drawn with a marker or paintbrush. The cross extends from near the top to near the bottom of the page, and from the left edge to the right edge, leaving a small margin.

Save Space
On Your List
For The First
New Hit Of 1987.

ON THE RECORDS

Continued from Page 54

Weeks At No. 1

A&M	11	3. A&M	20	8.2
Capitol	7	(inc. Virgin)		
Arista	5	4. E/P/A	18	7.4
Atlantic/Atco	5	(inc. Carrere, CBS Assoc., Epic,		
MCA	4	Portrait, Scotti Bros., Virgin)		
Motown	4	5. Arista	17	7.0
PolyGram	4	(inc. Jive, Ten)		
WB	4	6. Atlantic	16	6.6
E/A	3	6. Capitol	16	6.6
Jay	2	8. MCA	14	5.7
E/P/A	1	(inc. Camel, Constellation, IRS)		
RCA	1	8. PolyGram	14	5.7
Solar/Constellation	1	(inc. Atlanta Artists, De-Lite, London, Mercury, Polydor, Riva)		
		10. RCA	12	4.9
		(inc. Grunt)		
		11. E/A	9	3.7
		11. Geffen	9	3.7
		13. Chrysalis	6	2.5
		13. EMI America	6	2.5
		13. Motown	5	2.5
		(inc. Gordy)		
		16. Island	5	2.1
		16. Manhattan	5	2.1
		18. Atco	3	1.2
		(inc. Modern)		
		19. IRS	2	0.8
		19. Profile	2	0.8
		21. Jay	1	0.4
		21. Rhino	1	0.4
		21. Tommy Boy	1	0.4

CHR CHAMPION



WARNER BROS.

WB repeated its 1985 triumph, although its margin of victory was narrowed substantially by second-place repeater Columbia. And in the big success story for CHR, A&M zoomed from eighth to third. E/P/A and Atlantic maintained their fourth and fifth rankings, while Arista leaped from tenth to sixth, just outside the Top 5.

It's also gratifying to see six labels making their debut in these rankings: (in order of placement) Manhattan, Profile, IRS, Jay, Tommy Boy, and Rhino. In a format that has been implacably hostile to independents (labels, that is), the achievements of Profile, Jay, and Rhino are particularly noteworthy.

Motown, the perennial champ in placing high percentages of its charting records into the upper reaches of the chart, did it again with an 83.3% (5 for 6) record in Top 15 percentage. E/P/A racked up 72.2 and A&M 70.0.

In Top 5 efficiency, Island placed 60.0% (3 for 5), while Chrysalis and Motown's 50.0 scores (3 for 6) tied with Atlantic's 8 for 16. Island also copped the No. 1 percentage crown with 40.0, followed by Chrysalis and Motown at 33.3.

Overall Performance

1. WARNER BROS.
2. Columbia
3. A&M
4. E/P/A
5. Atlantic
6. Arista
7. Capitol
8. RCA
9. MCA
10. PolyGram
11. E/A
12. Geffen
13. Motown
14. Chrysalis
15. Island
16. EMI America
17. Manhattan
18. Atco
19. Profile
20. IRS
21. Jay
22. Tommy Boy
23. Rhino

Chart Records/Share

1. COLUMBIA 30 12.3% (inc. Def Jam, Rolling Stones)
1. WARNER BROS. 30 12.3% (inc. Full Moon, Island, Reprise, Sire, Tommy Boy)

Weeks At No. 1

WARNER BROS.	10
Arista	8
Motown	5
A&M	4
Chrysalis	4
MCA	4
RCA	4
Atlantic	3
Capitol	3
Island	3
EMI America	2
E/A	1
E/P/A	1
Geffen	1

COUNTRY CHAMPION



RCA

Something of a revolution in Country: in a field dominated for eons by seven major players, an eighth has emerged. In fact, MTM finished seventh in 1986, scoring 15 times as many points as in 1985, moving up from 11th, and establishing itself as a chart success story of the highest order.

The other big Country story belongs to Capitol/EMI (combined in this format only), which climbed from sixth last year to a very solid fourth, scoring major point gains.

Meanwhile, the top three players held their places, with RCA winning by a more decisive margin than last year, MCA a solid second, and WB maintaining third.

Nice to see Motown making a showing (thanks to Lionel & Alabama), but the independent ranks thinned considerably, aside from MTM, with only Avista and Evergreen making nominal appearances.

Capitol/EMI racked up the highest percentage of Top 25 records (the Country-only category designed for a 50-place chart), putting 82.8% (24 for 29) of its charters in the top half. RCA mustered a 75.5, while WB was close behind at 74.4. RCA led the pack in Top 15 percentage with 67.9, with Capitol/EMI a close second at 65.5 and MCA rolling in 59.6.

WB came back to take the Top 5 percentage crown with 46.2, ahead of Capitol/EMI's 41.4 and RCA's 39.6. And in No. 1 percentage it was Capitol/EMI on top with 24.1, RCA next with 20.8, and MCA at 17.3.

As a side note demonstrating how the big guys dominate the Country format, 69 of the 80 Top 5 Country records in 1986 (86.2%) were released by the top four labels, and 31 of the 34 No. 1s (91.2%) belonged to the same four companies.

Again because of the smaller field of players, RCA's winning totals of 53 chart records, 36 Top 15s, 21 Top 5s, and 11 No. 1s were the highest recorded for any format.

Overall Performance

1. RCA
2. MCA
3. WB
4. Capitol/EMI
5. Columbia
6. Epic
7. MTM
8. PolyGram

9. Atlantic America
10. Motown
11. Avista
12. Evergreen

Chart Records/Share

1. RCA 53 20.0% (inc. Curb)
2. MCA 52 19.5 (inc. Curb, Noble Vision)
3. WB 39 14.7 (inc. Curb, Reprise)
4. Columbia 32 12.0
5. Capitol/EMI 29 10.9 (inc. Curb)
6. Epic 26 9.8
7. PolyGram 14 5.3 (inc. America Smash, Mercury)
8. MTM 11 4.1
9. Atlantic America 5 1.9
10. Avista 2 0.8
11. Evergreen 1 0.4
12. Motown 1 0.4

Top 25 Records

1. RCA 40
2. MCA 34
3. WB 29
4. Capitol/EMI 24
5. Columbia 21
6. Epic 18
7. MTM 6
8. PolyGram 5
9. Atlantic America 3
10. Motown 1

Top 15 Records

1. RCA 36
2. MCA 31
3. WB 23
4. Capitol/EMI 19
5. Columbia 16
6. Epic 14
7. MTM 4
8. PolyGram 2
9. Atlantic America 1
10. Motown 1

Top 5 Records

1. RCA 21
2. MCA 18
3. WB 18
4. Capitol/EMI 12
5. Columbia 6
6. Epic 2
7. MTM 2
8. PolyGram 1

No. 1 Records

1. RCA 11
2. MCA 9
3. Capitol/EMI 7
4. WB 4
5. Columbia 1
6. Epic 1
7. MTM 1

Weeks At No. 1

1. RCA 16
2. MCA 15
3. Capitol/EMI 9
4. WB 7
5. Epic 2
6. Columbia 1
7. MTM 1

FULL-SERVICE AC CHAMPION



WARNER BROS.

In the first full year of the Full-Service AC chart, WB swept to yet another format victory. Columbia finished second, with Arista coming in third (reversing their music-intensive AC rankings). E/P/A

was fourth in both forms of AC, while Motown improved its music-intensive finish (eighth) considerably with a #5 placing. GRP managed to place as an independent.

With a Top 20 chart, a Top 15 category is fairly useless, so I modified it to Top 10. Motown was the most efficient Top 10 machine, placing 87.5% of its chart records into the top half. Capitol came up with 80.0, and E/P/A contributed 75.0.

Motown won a close Top 5 efficiency race with 62.5, followed by E/A's 60.0 and Columbia's impressive 58.8 (10 for 17). Motown was also tops in the No. 1 field with 37.5; E/P/A had 25.0 and Capitol 20.0.

Overall Performance

1. WARNER BROS.
2. Columbia
3. Arista
4. E/P/A
5. Motown
6. Atlantic
7. A&M
8. RCA (tie)
9. MCA
10. Capitol
11. PolyGram
12. E/A
13. Geffen
14. Chrysalis
15. Tommy Boy
16. EMI America
17. Island
18. GRP

Chart Records/Share

1. WARNER BROS. 20 15.4% (inc. Full Moon, Island, Qwest, Reprise, Sire, Tommy Boy)
2. Columbia 17 13.1
3. Arista 14 10.8 (inc. Jive)
4. E/P/A 12 9.2 (inc. Carrere, CBS Assoc., Epic, Scotti Bros., Virgin)
5. RCA 11 8.5 (inc. Grunt)
6. A&M 10 7.7 (inc. Virgin)
7. Atlantic 10 7.7
8. Motown 8 6.2 (inc. Gordy, Tamla)
9. MCA 7 5.4 (inc. Constellation, Curb)
10. PolyGram 6 4.6 (inc. Mercury, Polydor, Riva)
11. Capitol 5 3.8
12. E/A 5 3.8
13. Geffen 2 1.5
14. Chrysalis 1 0.8
15. EMI America 1 0.8
16. GRP 1 0.8
17. Island 1 0.8
18. Tommy Boy 1 0.8

Top 25 Records

1. COLUMBIA 11
2. WARNER BROS. 11
3. Arista 10
4. E/P/A 9
5. Atlantic 7
6. Motown 7
7. RCA 6
8. A&M 5
9. MCA 5
10. Capitol 4
11. E/A 3
12. PolyGram 3
13. Chrysalis 1
14. EMI America 1
15. Geffen 1
16. Tommy Boy 1

Top 15 Records

1. COLUMBIA 11
2. WARNER BROS. 11
3. Arista 10
4. E/P/A 9
5. Atlantic 7
6. Motown 7
7. RCA 6
8. A&M 5
9. MCA 5
10. Capitol 4
11. E/A 3
12. PolyGram 3
13. Chrysalis 1
14. EMI America 1
15. Geffen 1
16. Tommy Boy 1

Top 5 Records

1. COLUMBIA 10
2. WB 7
3. Arista 6

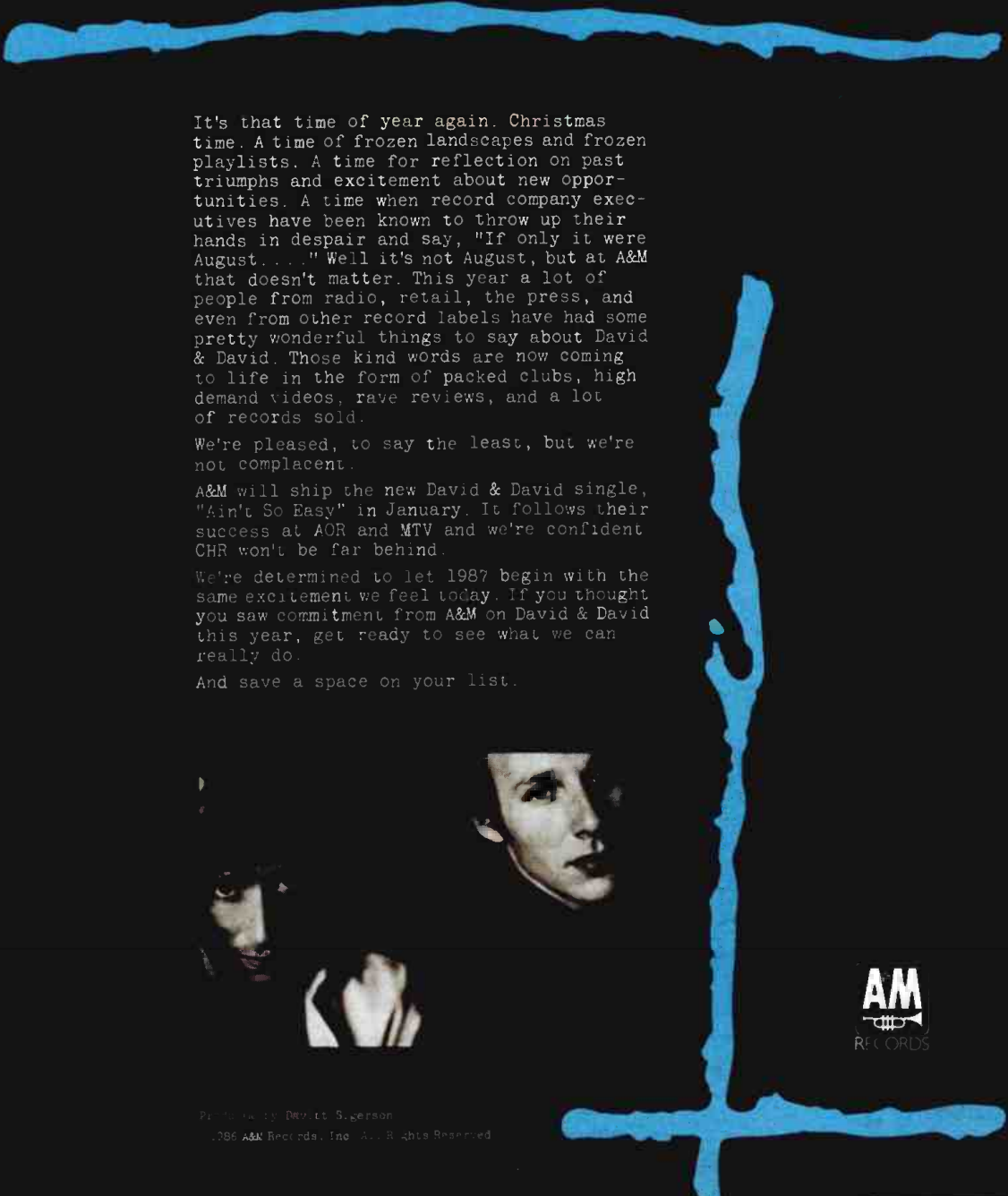
The Band Is Called

david & david

The Single Is Called

"ain't so easy" AM-2905

We Never Thought It Would Be.



It's that time of year again. Christmas time. A time of frozen landscapes and frozen playlists. A time for reflection on past triumphs and excitement about new opportunities. A time when record company executives have been known to throw up their hands in despair and say, "If only it were August. . . ." Well it's not August, but at A&M that doesn't matter. This year a lot of people from radio, retail, the press, and even from other record labels have had some pretty wonderful things to say about David & David. Those kind words are now coming to life in the form of packed clubs, high demand videos, rave reviews, and a lot of records sold.

We're pleased, to say the least, but we're not complacent.

A&M will ship the new David & David single, "Ain't So Easy" in January. It follows their success at AOR and MTV and we're confident CHR won't be far behind.

We're determined to let 1987 begin with the same excitement we feel today. If you thought you saw commitment from A&M on David & David this year, get ready to see what we can really do.

And save a space on your list.



Photo by David S. Gerson
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ON THE RECORDS

Continued from Page 56

A&M	5
Motown	5
Atlantic	4
E/P/A	4
E/A	3
RCA	3
Capitol	2
MCA	2
Chrysalis	1
Geffen	1
PolyGram	1
Tommy Boy	1

No 1. Records

E/P/A	3
MOTOWN	3
Arista	2
Columbia	2
WB	2
Atlantic	1
Capitol	1
Chrysalis	1
MCA	1
PolyGram	1

Weeks At No. 1

MOTOWN	10
Arista	8
E/P/A	8
WB	7
MCA	5
Capitol	4
Columbia	3
PolyGram	3
Chrysalis	2
Atlantic	1

JAZZ CHAMPION



COLUMBIA

Columbia won its second consecutive Jazz overall performance title, triumphing in a tight battle with Manhattan/Blue Note, which climbed fifth to second, and MCA, which thanks to the addition of former independent Zebra/Timeless, the reintroduction of the Impulse imprint, and the debut of the MCA Master Series, soared from 13th place last year to third in 1986. Independent GRP retains fourth. Fantasy jumped eighth to sixth, while Pausa moved 11th to eighth and Gramavision made a thunderous debut in the top ten at ninth, up from 17th last year. Black-Hawk was the highest debuting label at #12.

Some very high Top 15 efficiency averages were displayed in the format, with Fantasy and GRP scoring 90.0 (9 for 10), Columbia, MCA, and WB tied at 77.8. GRP had the best Top 5 average, 70.0, with Manhattan/Blue Note next at 55.6 and Columbia and Gramavision registering 50.0. And GRP completed a fine year's performance by topping the No. 1 percentages at 40.0, solidly ahead of Columbia and Manhattan's 22.2.

Jazz continued to welcome a sizable variety of labels; 44 had chart entries this year, down from last year's 52 but still impressive.

Overall Performance

1. COLUMBIA
2. Manhattan/Blue Note
3. MCA
4. GRP
5. Concord
6. Fantasy
7. WB
8. Pausa

9. Gramavision	5
10. Windham Hill	5
11. Atlantic	4
12. Black-Hawk	4
13. Passport	3
14. Spindletop	3
15. E/P/A	2
16. Sea Breeze	2
17. Palo Alto	1
18. Arista	1
19. Cafe	1
20. E/A	1
21. RMC	1
22. Geffen	1

Chart Records/Share

1. COLUMBIA	18	8.9%
1. MCA	18	8.9%
(inc. Crusaders, Curb, Impulse, Master Series, Timeless, Zebra, Zebra Acoustic)		
1. MANHATTAN/BLUE/NOTE	18	8.9%
4. Concord	15	7.4%
(inc. Concord Picante, George Wein)		
5. Pausa	11	5.5%
5. Windham Hill	11	5.5%
(inc. Hip Pocket, Living Music, Magenta)		
7. Black-Hawk	10	4.9%
7. Fantasy	10	4.9%
(inc. Landmark, Milestone)		
7. GRP	10	4.9%
10. WB	9	4.5%
(inc. ECM)		
11. Atlantic	8	4.0%
11. Gramavision	8	4.0%
13. E/P/A	6	3.0%
(inc. CBS, FM, Portrait)		
13. Passport	6	3.0%
(inc. Jam, Passport Jazz)		
15. Spindletop	4	2.0%
16. Muse	3	1.5%
(inc. Enje)		
16. Palo Alto	3	1.5%
(inc. TBA)		
16. Sea Breeze	3	1.5%
Arista	2	1.0%
(inc. Jive)		
18. Bainbridge	2	1.0%
(inc. Choice)		
18. Cafe	2	1.0%
18. Doctor Jazz	2	1.0%
18. E/A	2	1.0%
18. Geffen	2	1.0%
18. RMC	2	1.0%
Others	18	8.9%

Top 15 Records

COLUMBIA	14
MCA	14
Manhattan/Blue Note	12
Fantasy	9
GRP	9
WB	7
Gramavision	6
Windham Hill	6
Atlantic	5
Pausa	5
Black-Hawk	4
Passport	4
Concord	3
Arista	2
Palo Alto	2
Sea Breeze	2
Spindletop	2
Others	16

Top 5 Records

MANHATTAN/BLUE NOTE	10
Columbia	9
GRP	7
MCA	7
Gramavision	4
Atlantic	3
WB	3
Fantasy	3
Windham Hill	2
Arista	1
Black-Hawk	1
Concord	1
Delos	1

Denon	1
Esoteric	1
Passport	1
Spindletop	1

No. 1 Records

COLUMBIA	4
GRP	4
MANHATTAN/BLUE NOTE	4
MCA	3
Gramavision	1
Passport	1
WB	1

Weeks At No. 1

COLUMBIA	13
MANHATTAN/BLUE NOTE	13
GRP	11
MCA	8
Gramavision	3
WB	2
Passport	1

1986 Label Champion



WARNER BROS.

As I said earlier, the Grand Totals are the sum of the AC (Music-Intensive branch), AOR Tracks, Black/Urban, CHR, and Country results. Obviously, labels with strength in all five formats are equipped to do particularly well, with a strong Country division especially helpful in view of the smaller field of competitors in that area.

It was a triumphant year for Warner Bros., which parlayed championships in five formats (including AOR LPs and Full-Service AC) to a resounding repeat victory. 1986 is WB's third year in a row at the top, but this year's margin was decidedly the widest. The label also topped every numerical category this year, with its 12.1% chart share setting a new record.

Columbia was second for the third straight year, while MCA repeated in third and, thanks to impressive B/U and Country showings, came quite close to taking the runner-up spot. RCA, with over half its points coming in Country, finished fourth again, while E/P/A retained fifth.

There was little movement in general in the grand total Overall Performance standings, with the only move of more than one place going to A&M (#10-8).

MTM made a nice debut at #19 in 1986, achieved wholly in Country, while Jay rounds out the 24 labels with significant points, accomplishing this feat on just one record, which scored B/U and CHR success. In general, independents were up a bit from last year, accounting for just over 3% of the chart records as opposed to a share more than 2% in 1985.

Motown has a rather remarkable achievement in the efficiency percentages breakdown: of its 39 chart records, 30 were Top 15 on the various format charts, a 76.9% performance. A distant second was A&M, with 62.5 (45 for 72). WB, with 101 for 166, was third at 60.8. E/P/A fourth (59.8), and RCA a close fifth (59.5).

Motown also walked away with the Top 5 percentage crown, scoring 41.0% (16 for 39). Rounding out a very close 2-5 grouping were

A&M (31.9), RCA (31.5), MCA (31.1), and WB (30.7).
--

And Motown turned the hat trick by winning the No. 1 percentage contest with 23.1%, but Arista shot out of the pack and almost pulled off a victory, coming in second with a 20.3 score on twice as many chart records as Motown. Atlantic was third with 14.1, RCA fourth at 13.5, and Capitol fifth with 12.9.

And now, giving you the opportunity to analyze the whole picture more closely (and perhaps concoct your own statistics), here are the final rankings for 1986:

Overall Performance

1. WARNER BROS.	
2. Columbia	
3. MCA	
4. RCA	
5. E/P/A	
6. Capitol	
7. Atlantic	
8. A&M	
9. Arista	
10. PolyGram	
11. E/A	
12. Motown	
13. Geffen	
14. Chrysalis	
15. EMI America	
16. Island	
17. Manhattan	
18. Atco	
19. MTM	
20. IRS	
21. Tommy Boy	
22. Profile	
23. Total Experience	
24. Jay	

Chart Records/Share

1. WARNER BROS.	166	12.1%
(inc. Curb, Full Moon, Island, Qwest, Reprise, Sire, Slash, Tommy Boy)		
2. Columbia	143	10.4%
(inc. Def Jam, Rolling Stones)		
3. MCA	132	9.6%
(inc. Camel, Constellation, Curb, IRS, Noble Vision, Philly World)		
4. RCA	111	8.1%
(inc. Curb, Grunt, Jive, Total Experience)		
5. E/P/A	102	7.4%
(inc. Carrere, CBS Assoc., Epic, Pasha, Portrait, Private I, Scotti Bros, Tabu, Virgin)		
6. Capitol	101	7.4%
(inc. Curb)		
7. Atlantic	86	6.3%
(inc. Atlantic America, Mirage, Omni, Philly World)		
8. PolyGram	81	5.9%
(inc. America Smash, Atlanta Artists, De-Lite, London, Mercury, Polydor, Riva)		
9. Arista	74	5.4%
(inc. Jive, Ten)		
10. A&M	72	5.3%
(inc. Virgin)		
11. E/A	55	4.0%
(inc. Solar, Vintertainment)		
12. Motown	39	2.8%
(inc. Conceived, Gordy, Tamla)		
13. Geffen	37	2.7%
14. EMI America	29	2.1%
(inc. Curb)		
15. Chrysalis	24	1.7%
15. Manhattan	24	1.7%
(inc. Phila. Int'l)		
17. Island	18	1.3%
18. Atco	17	1.2%
(inc. Modern, 21)		
19. MTM	11	0.8%
20. IRS	9	0.7%
21. Tommy Boy	7	0.5%
22. Profile	6	0.4%
22. Total Experience	6	0.4%
Others	18	1.3%

Top 15 Records

WARNER BROS.	101
MCA	78
Columbia	74
RCA	66
E/P/A	61
Capitol	50
A&M	45
Atlantic	40
PolyGram	35
Arista	34
Motown	30
E/A	23
Geffen	16
Chrysalis	10
EMI America	9
Island	9
Atco	7
Manhattan	7
IRS	5
Tommy Boy	5
Others	12

Top 5 Records

WARNER BROS.	51
MCA	41
RCA	35
Columbia	29
Atlantic	24
A&M	23
Capitol	23
Arista	22
E/P/A	19
Motown	16
E/A	13
PolyGram	12
Geffen	9
Chrysalis	7
Island	7
Atco	3
EMI America	3
IRS	2
Manhattan	2
MTM	2
Tommy Boy	2
Jay	1
Total Experience	1

No. 1 Records

WARNER BROS.	18
Arista	15
MCA	15
RCA	15
Capitol	13
Atlantic	12
Motown	9
A&M	8
Columbia	7
E/A	6
E/P/A	6
Chrysalis	4
Geffen	4
Island	4
EMI America	3
PolyGram	3
Atco	1
Jay	1
MTM	1
Tommy Boy	1

Weeks At No. 1

WARNER BROS.	43
Atlantic	26
MCA	26
RCA	26
Capitol	23
Arista	21
A&M	16
Motown	14
Columbia	12
E/P/A	9
Chrysalis	8
E/A	8
Island	8
Geffen	7
PolyGram	6
EMI America	5
Atco	2
Jay	2
MTM	1
Tommy Boy	1

HISTORY IN THE BREAKING

FROM

JANET JACKSON

This week, Janet Jackson becomes the first artist to top the *Radio & Records* Black/Urban chart with four consecutive #1 singles from the same album.

- ① WHAT HAVE YOU DONE FOR ME LATELY (2-21-86)
- ① NASTY (5-23-86)
- ① WHEN I THINK OF YOU (8-29-86)
- ① CONTROL (12-12-86)

This month, we celebrate the launch of her fifth hit from the triple platinum album CONTROL:

LET'S
WAIT
AWHILE

The 7-inch: A&M 2906*

The 12-inch: SP 12222*

THANK YOU, RADIO...
CONGRATULATIONS, JANET.

THE HISTORY-MAKING, RECORD-BREAKING JANET JACKSON.
ON A&M RECORDS, COMPACT DISCS & BASF CHROME CASSETTES.

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc.
except * Produced by Jimmy Jam, Terry Lewis and Janet Jackson





ADAM WHITE

RECORDS

1986: Was Your Seat Belt Fastened?

For the record industry, it's been a turbulent 12 months: the indie promotion upheaval, Congressional and grand jury probes, General Electric's sale of RCA Records, the compact disc's dramatic growth, vinyl's decline in general and that of the single in particular, the near-sale of CBS Records, and the Bruce box. All this on top of oh, just finding fresh talent, breaking new acts, and selling the hits.

Here's a more detailed rundown of the record industry's year — one of the last where use of the word "record" may be appropriate.

January

Industry Events

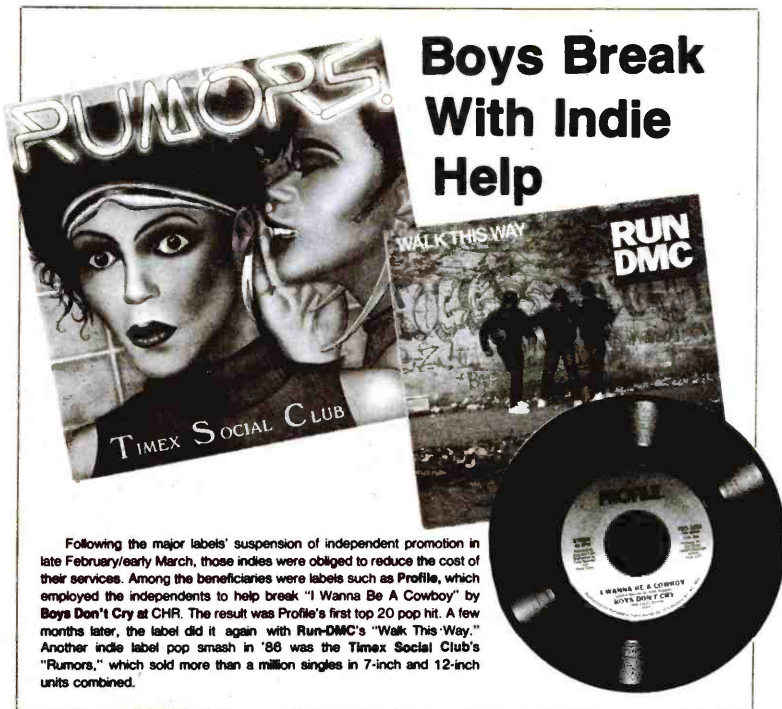
Capitol announces plans to open a compact disc manufacturing plant in Jacksonville, IL by the fall. Projected annual production schedule is seven million discs ... The Recording Industry Association of America (RIAA) releases a survey showing the poor profit performance of most major US record companies. The report is part of the RIAA's anti-home taping campaign ... Manhattan and EMI America recruit for their new black music field promotion team ... Island trims its regional promotion force ... Kareem Abdul-Jabbar's new jazz label gets the name Cranberry ... CBS Laboratories distributes latest test results of its anti-home taping "chip" to label technical execs ... New Geffen promotion/marketing chief Al Coury begins staff expansion ... The Rock & Roll Hall of Fame holds its first induction dinner in New York, honoring ten rock pioneers.

People Events

Howard Geiger is promoted to Director/Black Music Promotion at Capitol ... Bruno Kretschmar is

named President of Chrysalis Music worldwide, based out of London ... Curtis Lloyd moves up to Southeast Regional Sales Manager for Motown ... John Brodey joins Geffen's national promotion team ... Martin Greenfield advances to VP/Planning & Administration at CBS Records ... Les Garland becomes Sr. VP/Programming for MTV/VH-1 ... Roger Skelton is named Director/Business Affairs for RCA/Ariola International ... Bob Pittman takes over as MTV Networks' President/CEO ... Michael Johnson named EMI America National Promotion Director/Black Music ... At CBS Songs, Harvey Shapiro becomes Exec. VP and John Velasco is named VP/Music Marketing ... Don Ellis leaves as Managing Director of MCA Records & Music Group in the UK ... Arista appoints Roy Lott Sr. VP/Business Affairs and Ed Simpson National Sales Director ... Steven Ray and Tim Carr are named A&R Managers at Capitol, as the label expands this division ... MCA makes A&R changes, too, with Steve Moir appointed National VP/A&R, Kathy Nelson to VP/Film Music, and Kate Hyman to East Coast Director/A&R.

Over at MCA Distributing, Jim LaFrance is Director/National Accounts ... Jesus Garber moves up



Following the major labels' suspension of independent promotion in late February/early March, those indies were obliged to reduce the cost of their services. Among the beneficiaries were labels such as Profile, which employed the independents to help break "I Wanna Be A Cowboy" by Boys Don't Cry at CHR. The result was Profile's first top 20 pop hit. A few months later, the label did it again with Run-DMC's "Walk This Way." Another indie label pop smash in '86 was the Timex Social Club's "Rumors," which sold more than a million singles in 7-inch and 12-inch units combined.

to Director/Black Music Marketing at A&M ... Vernon Slaughter leaves as Columbia VP/Black Music Promotion ... Another exit: RCA Manager/National Singles Promotion Susan Wax ... PolyGram names two: William Fox as Sr. VP/Operations and Thomas McArdle as VP/Management Information Systems ... Tom Rogan appointed Manager/National Promotion at FastFire Records ... Danny Buch and David Fleischman become Directors/National Album Promotion for Atlantic ... Also at Atlantic, Andrea Ganis becomes Director/National Singles Promotion and Lisa Velasco is Associate Director.

February

Industry Events

Qwest Records reorganizes, transferring promotion and marketing to Warner Bros., and making staff reductions ... CBS Records President Al Telser calls mu-

sic video's importance overrated ... Warner Communications reportedly gives a financial vote of confidence to Elektra/Asylum after months of rumors ... Indie distributor CRD sues Tommy Boy over its move to Warner Bros., delaying the deal's consummation ... Lionel Richie and Ken Kragen split briefly, then resume their management deal ... Windham Hill moves promotion and publicity to Los Angeles ... Bruce Springsteen and Huey Lewis are the winning Yanks in the annual British Record Industry Awards ... NBC-TV's "Nightly News" airs its first report on "The New Payola" the night before the Grammy ceremonies in Los Angeles.

People Events

Arista advances Nicky Kalliongis to Manager/East Coast A&R, Melani Rogers to Sr. Director/National Publicity, and Philip Wild to Sr. Attorney ... Cortez Thompson leaves as VP/Black Music Promotion at Warner Bros. ... Mike Kidd exits as Division VP/Black Music at RCA ... Rowena Harris departs

as VP/Urban-Black Promotion at PolyGram ... Tony Prendatt is named Manager/A&R for Urban-Black Music at PolyGram ... Bruce Resnikoff becomes Director/Special Markets & Products at MCA. Also at the label, Jamie Hoffman joins as Associate Director/Artist Development.

Sam Trust appointed President of Lorimar Productions' music division ... Jason Minkler exits as Chrysalis National Director/Singles Promotion West Coast. Joining the label as Manager/Video Promotion is Scott Spanjich ... Donald Gotimer becomes VP/Finance for CBS Records Operations ... Arline Gidion is VP/Packaging and Pre-Production at Atlantic ... New Northeast Regional Promotion Manager for PolyGram is John Boulos ... Dorene Lauer is appointed East Coast Director/Media and Artist Relations at Capitol ... Paula Batson is promoted to Director/Regional Publicity West Coast for RCA ... Rich Schmidt leaves Rhino as Director/National Promotion for similar duties at Windham Hill.

Continued on Page 61



John Brodey



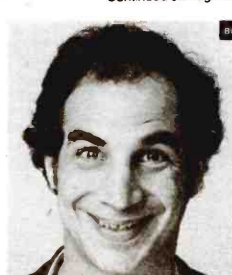
David Fleischman



Andrea Ganis



Danny Buch



Billy Brill

RECORDS

Continued from Page 60

March

Industry Events

The "Hands Across America" theme is set for release via EMI America Records ... Suit and countersuit fly between MCA and Scorpio Music over allegedly counterfeit recordings and cutouts ... Lee Abrams rumored to be setting a new age label through EMI America, and RCA is thought to be preparing a new age entry too ... Capitol distributes two Enigma Records movie soundtracks, a hint of a wider deal to come ... RCA Red Seal President Bob Summer testifies at latest Congressional hearings about home taping, and the CBS Laboratories' "chip" is demonstrated ... New impetus for Casablanca Records is anticipated, involving PolyGram Sr. VP/Pop Music Russ Regan in a key role ... Gold Mountain moves to MCA for pressing, distribution, and marketing ... National Association of Recording Merchandisers (NARM) convention is the most successful in several years, drawing 1700 participants.

People Events

Wayman Jones is named PolyGram National Director/Urban-Black Promotion, and at PolyGram Corp., Richard Morris is Chief Financial Officer ... Another CFO appointment: Jim Walker at the David Geffen Co. ... Richard Holmes is Comptroller at Warner Bros. Records ... Carolee Shepard becomes VP/Advertising & Design at CBS Records ... Rick Morrison is named Exec. Director of the Black Music Association ... John Myros joins EMI America as Director/A&R & Talent Acquisition ... Stanley Gortikov's contract as RIAA President is renewed ... Joanne Cordero is elevated at Sutra to Director/National Promotion.

Geoff Schulman joins Arista to handle West Coast AOR Promotion ... Chuck Oliner joins Motown as Northeast Regional Promotion Manager ... Tony Pellegrino is named East Coast Regional Marketing Manager for Elektra ... Also at Elektra, Peter Steinberg takes over as National Singles Sales Manager, and Larry Silver steps in as Director/Financial Administration ... Audrey Strahl moves to A&M as Co-Director/National Publicity ... Steve Pritchitt is elevated to VP/International for PolyGram ... Raphael Tisdale becomes Director/Business Affairs at Capitol.



Wayman Jones

At MCA, Lawrence Kenswil and Carol Fenelon are appointed Director and Associate Director of Business & Legal Affairs, respectively ... Also at the label, Billy Brill becomes Director/National Singles Promotion, Alonzo Miller is named Director/A&R, Black Music, and Morley Beth Sobo becomes Manager/Product Services ... IRS names two National Directors: Karen Kelly in Video Promotion, Lori Blumenthal in College Promotion ... Bob Schlesinger is appointed VP/Marketing at Allied Artists Records.

April

Industry Events

The Dunhill label is reborn as a compact disc-only operation, with Bobby Roberts (co-founder of the original Dunhill) and Marshall Blonstein at the helm ... A&M services radio with a promotional CD single by 38 Special ... RIAA President Stan Gortikov meets anew with principals of the Parents' Music Resource Center to discuss suggestive lyrics ... Atlantic launches its "All That Jazz" campaign, while setting plans for new jazz recording and more reissues.

Rhino Records expands its music publishing division ... PolyGram pacts with Chips Moman's America Records, for the release of the "Class Of '55" album ... Capitol signs a production and distribution deal with Enigma Records ... Quincy Jones gathers his record, production, music, music publishing, film and TV operations under one, newly-formed unit: the Qwest Entertainment Company ... Motown reorganizes its Jobete/Stone Diamond publishing interests.

People Events

Michael Hoppe joins Private Music as international consultant ... Jan Mitchell is Director/National Promotions & Marketing for Atlanta Artists ... Deirdre O'Hara is elevated to Director/Talent Acquisition at CBS Songs ... Gerald Pivano is upped to Director/A&R Services at RCA Special Products ... Mitch Cohen becomes A&R Consultant at Arista. The label also names Eliza Brownjohn as Director/International Operations ... At PolyGram, Brenda Romano is named Manager/National AC Promotion.

Pam Cohen becomes Exec. Director for NARM, and Patrick Gorlick rejoins as Director/Creative



John Mrvos

Services ... RCA/Ariola names Rick Blaskey to VP/European Marketing ... Jerry Capaldi is VP/A&R at Orphan Records ... At CBS, Dane Venable becomes Manager/College Marketing ... Telarc appoints Pat Papesch as VP/Marketing & Sales ... Jerry Weintraub leaves as Chairman/CEO of United Artists ... Greg Peck departs E/A as VP/Special Markets ... At RCA, Sharon Heyward is appointed Product Director ... John Snyder becomes Director/Jazz Production for Atlantic.

May

Industry Events

The RIAA says it'll now certify pre-1976 albums as platinum and multi-platinum. Up to '76, gold was the industry's top accolade ... Latest recording projects for a good cause are "We Got The Love" by JAM 96 and "Stars" by Hear 'N Aid, from Arista and PolyGram, respectively ... Arista President Clive Davis criticizes conservative radio programmers at the Music Business Symposium in Los Angeles. The event schedules, then cancels, a panel on independent promotion ... Fantasy signs to distribute Fred Catero's new age label.

Veteran record producer Jerry Wexler keynotes the NAIRD convention ... Lionel Richie, Prince, and Starship, among others, cancel European tours because of terrorism fears ... MCA Records International moves its HQ from Los Angeles to London ... Maurice White and David Porter form the Memphis Mecca production firm ... Fred DiSipio visits with record labels to report his plans to return to active business duty.

People Events

Paul Vitale is promoted to VP/Controller at CBS/Records Group ... Steve Seidman named VP/Research for MTV Networks ... Pat Martine appointed Western Regional Promotion Manager at MCA ... Emiel Petrone joins American Interactive Media as VP/Marketing & Public Relations ... Gayle Miller joins Paul Yeskel Promotions as Director/Marketing & Promotion ... Sparrow Corp. names Dandy McGuffey to National Sales Director ... Jerry Lembo joins Columbia as NY Local Promotion Manager ... Windham Hill names Michael Carlson West Coast Regional Manager and Bob Duskins East Coast Regional Manager ...



Lisa Velasquez-Nuzzo



Conspiring To Help

Musicians and the music industry continued to support good causes throughout the year, as they had done in '85. One of the most politically-oriented efforts was the six-city "Conspiracy Of Hope" tour to raise money for (and awareness of) Amnesty International. Peter Gabriel, U2, Sting, Bob Geldof, Joan Baez, Lou Reed, Jackson Browne, and Bryan Adams participated, among others. Later in the year, PolyGram issued a "Rock For Amnesty" compilation album with royalties donated to the human rights organization. Pictured backstage during one of the June concerts are (l-r) performers Browne, Baez, and Adams.

RCA/Ariola launches New Age/Jazz label directed by former Windham Hill VP/East Coast Operations Steve Backer ... A&M VP/Publicity Kathy Schenker leaves label for her own PR firm.

Atlantic resets regional promotion staff, appointing Bob Clark, Mark Gorlick, Kim Stephens, and Bruce Tenenbaum as Regional Pop Promotion Directors. Paula Tuguey is named West Coast Promotion Coordinator ... RCA names Lisa Velasquez-Nuzzo as National Promotion Manager/CHR, and Rhonda Herlich-Dorfman as National AC Promotion Rep ... Al Gurewitz joins FastFire Records as Director/Retail Promotion ... PolyGram appoints Bill Smith as National Singles Specialist/Southeast, and Dave Loucaio as Midwest Regional Promotion Manager. Also, Jim Kettles is promoted to VP/Marketing Administration, and Marty Diamond is named Manager/International Artist Development.

At Def Jam, Bill Stephney is Director/National Promotion & Marketing ... Alan Oken becomes Exec. Director/Artist Development at A&M ... Cliff Schultz is promoted to National Director/Sales for EMI America ... Phil Straight named Director/International at Warner Bros. ... Michael Greene re-elect-

ed National President/Board Chairman of NARAS ... Joe Ianello is Manager/National Secondary Promotion at Atlantic.

June

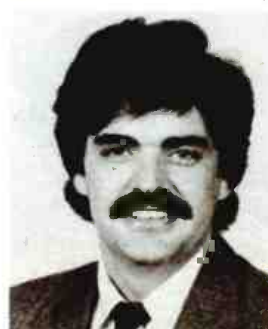
Industry Events

Former Stax chief Al Bell forms Edge Records, with onetime MCA VP Rick Frio ... The revived United Artists pacts with Chrysalis for the latter to handle its promotion ... Talent managers Peter Asher, Barry Krost, and John Reid merge their interests into one firm ... The Washington Post reports the Newark grand jury probing illegal record industry practices is "getting close" to issuing indictments ... NICA reactivates the Impulse! jazz line for reissues and new artists ... Producer Arthur Baker launches new indie Criminal Records.

Indie label Private Music rumored to be heading for RCA distribution ... WEA Corp. President Henry Druz predicts that CDs will account for 25% of the US music market by year's end ... The NARM board votes to support the music industry's anti-home taping legislation, now that blank tape has been removed from the proposal before Congress ... Bob Geldof signs to Atlantic, just weeks after being named Knight of the British Empire.

People Events

Katie Valk promoted to VP/East Coast Artist Development at MCA ... Jeff Forman is named A&R/Manager/Black Music for EMI America ... At E/P/A, Clifford Russell is elevated to Regional Promotion Marketing Manager/Black Music & Jazz ... Herb Corsock leaves Island after 11 years ... At WEA, Ornetta Barber re-



Cliff Schultz

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RECORDS

June

Continued from Page 61

places Earl Sayles as Director/Black Music Marketing, and Claire Conlin is named Director/National Advertising... Chris Tobey is appointed National Director/Marketing Development for Chrysalis... Lynne Hoffman-Engel becomes VP of the London Records division of PolyGram Classics.

Rupert Perry becomes Managing Director of EMI Records UK, and Richard Lytleton is appointed Managing Director of Capitol Records/EMI Canada... Vivian Piazza is Publicity Director/East Coast at A&M, while VP/Marketing Services Bob Reitman reverses an earlier decision to leave. Also, Rob Gold becomes Exec. Director/Advertising & Merchandising... E/A appoints Lisa Frank Assoc. Director/National AC Promotion... Bennett Kaufman joins RCA as Talent Manager/West Coast... Alan Medina is promoted to VP at Famous Music... Stephen Kalhorn named Exec. VP/CEO of American Gramophone Records born named Exec. VP/CEO of American Gramophone Records... GRP Director/Sales & Distribution Bud Katsel named VP/Director of Operations & Sales.

July

Industry Events: CBS board of directors gives green light to construction of company's own CD plant in US. It'll be located in Pitman, NJ, and come onstream in 1990... Warner Bros. NY offices join Atlantic and E/A in 75 Rockefeller Plaza... Chrysalis buys Britain's Ensign label... Allied Artists signs for pressing and distribution with Capitol - with whom Dick Griffey is also negotiating a ptd deal... RCA/Ariola calls its New Age label Novus... Jem launches an electronic instrumental imprint, Audion... Windham Hill celebrates tenth anniversary.

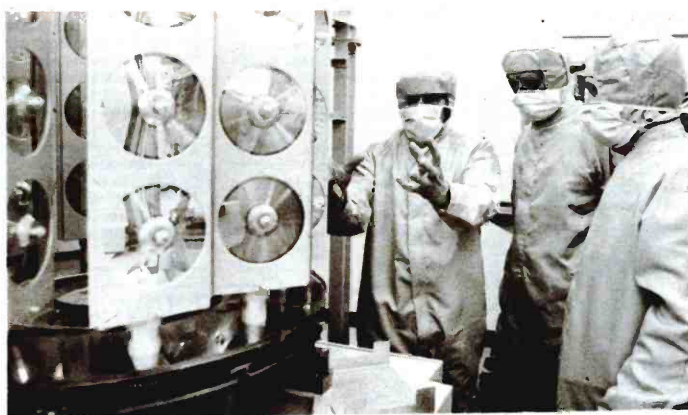
LaserVideo pitches independent labels for their CD pressing... Falco signs with Sire, Gladys Knight with MCA... Celluloid introduces Moving Target Records... Movie producer Taylor Hackford and music publishing veteran Joel Sill form New Visions Music Group... Aspen Records launches

Blue Heron label, and Moss Music Group debuts Life Style, a New Age offshoot... RCA issues Daryl Hall's "Dreamtime" single on promotional CD... EMI Music chief Bhaaskar Menon says a new President/COO for Capitol Industries/EMI will be appointed in the "near future"... Profile Records gets its first platinum album, for Run-DMC's "Raising Hell."

People Events: RCA/Ariola President/CEO Elliot Goldman gets a new boss, Paul Van Orlen, as the result of a GE executive shift... Lee Silversides is appointed President/Director of Island Canada... Also north of the border, Lesley Soldat becomes Director/National Promotion for MCA. Randy Lemox and Stephen Tennant are named Director/Sales and Director/Marketing respectively at the label... East Coast appointments at Columbia are Phil Sandhaas to Director/National Marketing Development and Jack Rovner to Director/Product Development... George Mallard is VP at the Jim Halsey Co... RCA Regional Marketing Director Bob Rifci leaves the label after more than 20 years, and Eddie Lambert leaves Motown as Director/A&R... Norman Epstein is VP/Administration at MCA.

David Conrad moves to VP/GM for Almo/Irving Music in Nashville... Also in Music City, VP/A&R Bonnie Garner leaves CBS... Gary LeMel is President of Warner Bros. Pictures' music division... At Living Music, Bruce Coleman is appointed VP, and John Hammond joins as Director/Promotion & Publicity... Bob Gooding arrives at the Aspen Group as Director/National Promotion... Ian Matthews (once of Matthews Southern Comfort) joins Windham Hill's A&R department... Theodora Zavin becomes President of the Copyright Society USA.

At Chappell/Intersong, Linda Blum is Director/Professional Activities US... Patrick Spencer takes over as VP/GM of Supertronics... David Weyner is Director/Marketing for PolyGram Classics... Elaine Schock becomes Director/National Publicity for Chrysalis... At MTV Networks' press/public affairs department, Susan Binford is elevated to Sr. VP and Barry Kluger to VP... Lou Tattulli is Director/Singles Sales & Administration for RCA/A&M/Arista Distribution.



You Need Hands!

No, you're not looking at an inside photo from the Chernobyl nuclear plant. This was taken at the UK compact disc plant opened by EMI Music in May - one of several such factories opened around the world in 1986. CD supply shortages are expected to diminish significantly in '87. And what's with the men in this picture? Plant Manager Ray Saunders (!) is explaining the vacuum metalizing process to a couple of visitors. They're wearing protective suits to maintain the dust-free environment necessary for manufacturing CDs.

August

Industry Events: E/P/A launches its "Christmas In August" promotion... Motown unveils its two-for-one CD line with 42 releases... Private Music officially moves to RCA for distribution... Warner Bros. prepares its first Frank Sinatra compact discs... James Taylor re-signs with Columbia, and the Whispers re-sign with Solar... Johnny Cash and Kris Kristofferson ink with PolyGram Nashville... Industry vet Gary Davis launches Straight Ahead Records in Laguna Beach, CA... Another long-timer, Jack Ashton, debuts Accelerated Chart Movement from Beverly Hills... Starsong Productions is the new enterprise formed by Steve Barrl... Muse Records will distribute Germany's Enja label in the US... Suite Beat Music Group distributes Germany's Innovative Communications label... Latest New Age label is Artful Balance from JCI... A&M gets the new Iggy Pop project, and loses Atlantic Starr to Warner Bros.

Former Island President Charly Prevost sues the label and Chris Blackwell for breach of contract... Rumors that GE will sell RCA/Ariola are met with a "no comment" from the company... Larry Mazer and Denny Sonnack's Cinema Records signs Patrick Moraz and Michael Hoenig... Bill Graham leads the formation of an industry anti-drug organization... A&M packages five new acts on a promotional CD, "A Year Ago, We Hadn't Heard Of Them Either"... Executive committee of the RIAA votes to relocate the organization from NY to Washington, and to seek a politically-connected President. Current office-holder Stan Gortikov will become Chairman.

People Events: Sam Sutherland joins Windham Hill as VP/Managing Director... Richard Smith arrives at Geffen to head up B/U promotion... Marilyn Laverty is promoted to Director/National Press & Public Information at Columbia... At E/A, Ann Litin is named National Singles Sales Manager...

Evan Pace is appointed Director/A&R for Motown... BMI's new Director of Writer/Public Relations is Rick Sanjek... At Columbia West Coast, Jeanne Mattussi is Director/Artist Development & Video.

Eddie Gilreath departs E/A as VP/Sales... Robert Myers is VP/Carrollton Manufacturing for CBS Records/Operations... Gene Wolley promoted to VP/Recording & Quality Assurance for MCA... Cynthia Leu is Product Manager/International at RCA... Larry Weiss and Paul Newnham become Sr. VP/Operations and VP/Controller respectively for WEA Corp... Louil Silas elevated to MCA VP/A&R Black Music... Chrysalis Music Sr. Director/Administration is Linda Carhart... RCA/A&M/Ariola Distribution names four branch managers: James Kelly, Daryl Booth, Rick Wilcoxon, and Curt Swedlow... E/P/A VP/GM Tony Martelli receives the Bob Hope Humanitarian Award.



Rupert Perry



Jeff Forman



Onnetta Barber



Brenda Romano



Lee Silversides

RECORDS

September October

Industry Events: PolyGram gets the Rolling Stones catalog for compact disc via a new deal with Allen Klein's ABKCO... Patrick Williams launches Soundwings Records, with distribution through Wolk Record Group... CBS closes its Coral Gables, FL Latin American offices... Arbor House publishes Freddie Gershwin's "Sweetie, Baby, Cookie, Honey" tome... Chelsea Records is a new Memphis label, with Shirley Brown as the first artist... Concord Records launches a crossover label called, yes, Crossover... Seeburg forms its own CD distribution company, headed by William Guler... Big Time Records signs with RCA for US distribution... PolyGram announces the relaunch of Verve Records with new recordings... CBS Songs is reportedly on the block, with its current President, Mike Stewart, among the bidders.

People Events: David Gales is named Exec. Director/Product Management at A&M... Ronda Espy joins Bob-A-Lew Music (co-owned by Huey Lewis) as VP/GM... East Coast appointments at Epic/Portrait are Patrick Clifford and Michael Caplan as Directors of Talent Acquisition... Marguerite Luciani is VP/Operations for Mike Curb Records & Productions... In Nashville, Mike Sirls is named Manager/National Country Promotion for RCA, and Walt Wilson becomes Director/Marketing for MCA... Bill Schrank becomes Director/Music for Warner Bros. Pictures... Shelly Rudin departs PolyGram as Sr. VP/Sales... Suzanne Kaufman takes over as National Marketing Research Manager for E/A. Also at the label, Harry Levy is Manager/College Promotion.

RCA/Ariola VP/General Counsel is Daniel Hoffman... Composer John Bettis is appointed Chairman of the Board of the National Academy of Songwriters... Island resets its black music promotion team, with Debbie Howard as National Director/Secondary Promotion... Windham Hill realigns senior management, with Will Ackerman as Chairman and Anne Robinson as CEO... At the Aspen Records Group, DeDe Whiteside becomes National Director/Promotion & Marketing, Brenda Winfield is National Promotion Director for Blackhawk Records, and Craig Neely handles the same duties for Blue Heron.

Industry Events: Las Vegas-based indie promotion firm BAMA Inc. sues most major record labels and the RIAA. The action closely resembles the antitrust lawsuit filed earlier in the year by Joe Igro... Tin Pan Apple signs a label deal with PolyGram, with the Fat Boys among the acts involved... Warner Communications officially opens its West German CD plant... the Rock & Roll Hall of Fame Foundation names its second round of rock pioneers for induction... the WEA companies renew their exclusivity deal with MTV, and A&M signs its first such label-wide pact with the channel... a new indie label is Cypress Records, headed by ex-CBS exec Craig Sussman. The roster includes Jennifer Warnes and Tim Weisberg... another indie start-up: Fresh! Records in Atlanta... in Nashville, MTM Records lets seven employees go.

Virgin's Jeff Ayeroff and Jordan Harris begin staffing the company's new US operations, and Arista's Phil Quarataro is an early recruit... *Esquire* magazine profiles CBS/Records Group President Walter Yetnikoff... Falco declares himself to be in favor of a worldwide home taping royalty... Capitol's Record Group Services to press and distribute the Benson gospel line to secular accounts... RCA kicks off its Bluebird jazz re-issue line.

MCA will distribute New Age label Narada Productions... CBS Records launches a "Buy Five CDs, Get One Free" consumer campaign... UB40 play 12 concerts in the Soviet Union, seen by 96,000 people... Warner Bros. launches its "Get Jazzed" promotion drive... Warner Communications reports its third-quarter to be the most-profitable ever for the company's music division... RCA/Ariola's "voluntary layoff" plan begins to take effect, with close to 100 employees leaving.

People Events: RCA/Ariola reorganizes its European management, and former EMI exec Peter Jamieson becomes Chairman of the UK company... BMI President/CEO Frances Preston is re-elected to that post... Kathy Coleman is Manager/Film Music & A&R at MCA. Also, Randall Kennedy becomes Manager/National Sales for MCA Jazz/Zebra... In music publishing moves, Marcy Drexler is Director/Professional

Activities at Chappell/Intersong, and Celia Hill is Director/Professional Activities for the company in Nashville. Also, Alison Willis is Professional Manager for Island Music, and James Vellutato is Creative Director for Famous Music... Life Style Records names Nico Andulich and Maria Roseman as Directors of A&R and Promotion respectively.

At Arista, Brenda Guttman is Assoc. Director/Marketing Administration, Deana DiRenzo is National Manager/Artist Development, Sandy Jones is Manager/R&B Artist Development, and Robert Wieger is Manager/Artist Development & Publicity, West Coast... CBS Records International reorganizes its marketing unit with the following appointments: Mason Munnis to Director/Marketing & Sales, Columbia; Frank Hendricks to Director/Marketing & Sales, Classical; Alan Street to Director/Marketing & Sales, Special Products; and Steve Ripley to Director, E/P/A... Mike Kasabo joins the Music Group to handle AC promotion... at MCA Distributing, Abbe Frank is National Marketing Manager... GRP appoints Art Weiner as Director/Legal & Business Affairs, and Michael Bloom Publicity Director.

In video, Diane Earl is named Manager/National Video Promotion at PolyGram, and Janet Kleinbaum is Manager/Video Promotion for Island... James Phillips Little II is Country Promotion Manager/Southwest for CBS... Gordon Rossmeyer is VP/Controller at WEA International... David Grant is VP/Sales Services for WEA Manufacturing... Capitol names Bryn Bridenthal to National Director/Media & Artist Relations... Cheryl Welter is National Promotion Director for Mobile Fidelity... Marlene Cohen is Manager/Creative Services at Profile... At Island, Bobby Ghossen is Director/A&R, and Jean-Pierre Weiller is Director/Jazz (and for Antilles)... PolyGram names Joe Riccitelli Manager/National College Promotion... Ira Selsky takes over as VP/Business Affairs for the music division of MGM/UA Communications... at Atlantic's black music division, Merlin Bobb is Director/A&R... at the Suite Beat Music Group, Wendy Gold is Production Manager.



They Tried To Buy

Two of the record industry's major players, RCA and CBS, were themselves in play in 1986. General Electric sold RCA Records to European publishing and entertainment conglomerate Bertelsmann for more than \$300 million. Among those who reportedly submitted bids to GE were RCA chief Elliot Goldman, and the Walt Disney company. Disney's name surfaced again several months later, when acting CBS, Inc. CEO Laurence Tisch considered selling the CBS Records Group. Aside from Disney, interested parties included Group President Walter Yetnikoff himself, who was said to have assembled a buyout bid worth more than \$1 billion. But CBS founder William Paley, with the support of the corporation's board, opposed the divestiture and — for the time being, at least — the "For Sale" notice was taken down. Pictured are (l) Nipper master Goldman and CBS top gun Yetnikoff.

November

Industry Events: MCA launches two classical labels, Red Line and Black Line... CBS completes the sale of CBS Songs to SBK Entertainment World for \$125 million... Compleat Records acquires Nashville's Advantage label... the Smithsonian Institute is set to acquire Folkways Records, following the Oct. 19 death of its founder, Moses Asch... Bertelsmann's Sonopress subsidiary opens its first compact disc plant in Germany, while in Jacksonville, FL, Capitol/EMI unveils its first US CD factory... the Parents' Music Resource Center and the National PTA declare that RIAA record labels are not fulfilling the "good faith" agreement reached the previous year over explicit lyrics... Capitol's Record Group Services will distribute gospel label Birthright... Rhino expands its "Golden Archive" series of album reissues.

Major label chiefs are scheduled to meet with representatives of Japan's Electronics Industries Association in Vancouver Dec. 11 to discuss their differences over digital audio tape (DAT)... WEA's Russ Bach reveals the results of new research into singles sales at the NARM Wholesalers Convention. At the same event, the association's first indie label awards are presented: to the Timex Social Club, Run-DMC, Doug E. Fresh, and

Boys Don't Cry... in the UK, the Virgin Group makes an initial public offering, expected to raise approximately \$86 million — which will help fund the company's re-entry into the US record market... Windham Hill launches a children's records line... CBS ships 1.5 million units of the Bruce Springsteen box... Edge Records makes its debut, and Bunkie 7 Records is the new venture from Bunkie Sheppard.

People Events: The RIAA board names Jay Berman as the association's new President, to take office early in 1987... Arnie Orleans joins Rhino as VP/Marketing... Paula Jeffries is VP at newly launched (through PolyGram) Gold Castle Records... At CBS Masterworks, Irwin Katz is VP/A&R... Adam Ritholtz is Sr. Director/Business Affairs for Chrysalis... At WEA International, Ruby Merjan and Anne Mansbridge are VPs of A&R and Business Affairs respectively, while Tracy Bledsoe and Jennifer Cohen are VPs of Press/Public Relations and Product Development... In publishing, Tom Bogus is named VP/Controller for Chappell/Intersong, and John Brunning is VP/General Counsel for Chappell & Co. At Nolen-Reeves Music, Ed Lozano is Professional Manager.

Gary Casson promoted to Sr. VP/Business Affairs at E/A, and Robin Sioane is elevated to VP/Video... at RCA/A&M/Arista Distribution, Richard Ellis is Manager/Branch Marketing... Arista appoints Linda Alter Director/Promotion for the South, and Dave Prescott Manager/Southeast Regional Promotion... with BMI, Richard Mack becomes VP/Systems & Data Processing and Thomas Annastas is Asst. VP/General Licensing... Jody Raithe is National Director/Product Development for WEA... Jean-Pierre Bommel is Director/Marketing & Promotion, International, for Capitol... PolyGram's new VP/National Sales & Branch Distribution is Jim Urle... Jay Krugman appointed Assoc. Director/Product Marketing, East Coast, for Columbia, and Lisa Markowitz is Manager/Publicity for E/P/A.



David Gales



Ed Strait



Jack Isquith



Mike Sirls



JOEL DENVER

CONTEMPORARY HIT RADIO

Aggressive Programming Spells Bigger Ratings & Revenue

1986 could be considered a leveling-off period for CHR in the first two quarters, with a decidedly upward trend from the summer months onward. A general shakeout of stations continued, with another wave of newcomers gearing up to take a whack at the format.

Despite softer 12+ ratings in some markets, CHR continued to deliver great demos in key adult cells, with a firming-up of the 12+ in the summer sweep. A lot of programmer movement was noted in many major markets: Los Angeles, San Francisco, San Diego, San Jose, Chicago, Portland, Atlanta, Seattle, Detroit, and Washington, among others.

There is a renewed winning spirit which is permeating all levels of CHR as the format reaffirms its ability to aggressively program, promote, and market itself in innovative ways to stay on top.

AM & FM/Wilkes-Barre PD Al Brock is named PD at WRSR/Norfolk as Jim Rising returns to program WKRZ after a year at AOR WHEB/Portsmouth ... WGCL/Cleveland PD Tom Jeffries exits ... Steve Brill becomes the new PD at WZOK/Rockford ... KWK/St. Louis PD Garry Mitchell adds Operational duties for sister AM Gold outlet KGLD.

KZZB/Beaumont PD Jerry Lousteau is picked to replace Rhonda Curtis as new CHR KZOU-FM/Little Rock ... KZZU/Spokane PD Bill Stairs leaves to become National PD at Constant Communications ... J.D. North out at KXX 106/Birmingham ... Bill Hennes & Associates inks the Vaughn Broadcasting Group's CHR outlets KKRC/Sioux Falls, KKXL-FM/Grand Rapids, and WXLR/La Crosse ... KKQV/Wichita Falls PD K.J. Stone switches to sales as an AE, and PM driver Steve Chambers becomes the new PD ... WAPI-AM & FM/Birmingham PD Mark St. John is selected to program WAVA/Washington, replacing Smokey Rivers who leaves for K101/San Francisco.

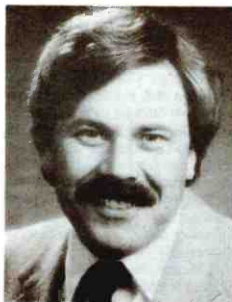
January

Primo Programmers

Statewide Broadcasting names Mark Driscoll VP/Programming ... WPHD/Bufallo OM/afternoon personality John Picello exits; Howard Communications names WCMF/Rochester evening personality/Research Director John Haner to replace him ... KSJL/San Antonio PD Lou Vela is upped to VP/Programming for the station ... Former I95/Miami PD Keith Isley takes the PD job at KLRZ/Salt Lake City, replacing Jay Stone, who left to be OM/PD at KMAI & KIKI/Honolulu.

KRLA/Los Angeles Program Manager Mike Wagner adds programming duties of sister KBZT (formerly KHTZ) with title of OM ... WZUU/Milwaukee's Brad Young begins programming KZ 103/Tupelo, MS ... KFMW/Waterloo ups PM driver Michael Dee to PD/middays ... KTRS/Casper PD Billy Cody exits and MD/afternoon personality Todd Cavanaugh moves up to replace him ... WIQB & WNRS/Ann Arbor PD Brent Alberts is named OM ... KWTO-FM/Springfield PD Mike Schmidt leaves to replace Bo Jagger across town at KKUS, with PM driver T.K. O'Grady becoming Operations Director.

Dave Sholin replaces Mike Phillips as PD of KFRC/San Francisco ... KRBE (AM)/Houston programmer Paul Christy acquires PD duties for CHR KRBE-FM as Roger W. Garrett exits ... Former Q105/Tampa Assistant PD/Research Director Walt Bennett becomes PD at WVIC-AM & FM/Lansing as Mark Maloney steps down to MD/middays ... WKRZ-

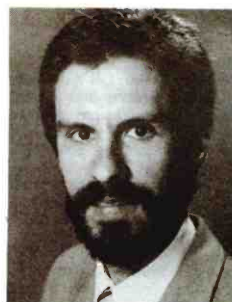


Paul Christy

KRLA/Los Angeles middayer Harvey (Humble Harv) Miller is appointed PD ... WTIP & WVSR/Charleston OM Chris Bailey opts to program WNVZ/Norfolk ... KPPO/Sacramento PD David Gariano exits to open his own consultancy as the station moves to AOR ... WZZP/South Bend PD J.J. Duling switches programming jobs, moving to WQWQ/Muskegon, MI ... CFRW/Winnipeg PD Terry Williams transfers to program sister station CHUM (AM) ... KKHR/Los Angeles signs up with consultant Jeff Pollack ... Former KMEL/San Francisco Assistant PD Jack Silver acquires the same position at KFRC across town.

Musically Speaking

Boom Boom Cannon upped to Assistant PD at WKSE/Bufallo, and former WERZ/Exeter air personality Scott McKay signs on as MD/noon-3pm ... Brian Christian is out at KLUC/Las Vegas; KQKQ/Omaha's Jammin' Jay Taylor moves in as MD/6-10pm ... WSTO/Evansville PM drive personality Indiana Jones becomes Assistant PD ... Z103/Tupelo ups Lisa Landau to Assistant PD/MD. Q107/Washington longtime Assistant PD/MD Mary Taten becomes a member of the MTV & VH-1 promotion department ...



Mark St. John

KPLUS/Seattle evening personality Ron Harris is named MD as Assistant PD/MD Devon Durrant exits ... Mary Ann Raymond named MD at WNVZ/Norfolk.

Personality Profiles

WAVA/Washington's morning team of Charlie Brown and Irv Harrigan exit with two years left on their \$250,000 contract ... Mark Hanson segues from nights to afternoons at KFMW/Waterloo, and MD Deb Christie switches middays for nights ... Kelly Randall and Dan Cooke quit overnight at Z106/Philadelphia.

Harmon & Holiday return to mornings at WJXQ/Jackson-Lansing ... Longtime broadcaster and WJMK/Chicago morning man Joel Sebastian dies from complications after contracting pneumonia ... Jeff Morgan takes over middays at WNVZ/Norfolk ... Alex Bennett wrestles free of his KQAK/San Francisco contract and signs on for mornings at KITS.

Format Flips

Sandusky switches newly-purchased WZNE/Tampa from CHR to a gold-based Classic Rock format with calls WKRL ... KLAZ/Little Rock flips from AC to CHR with calls KZOU-FM ... WARM/Atlanta drops AC for hybrid CHR ... KPPO/Sacramento opts for AOR over CHR ... CKGM/Montreal segues from CHR to AC.

RKO Radio switches "Car Radio" KHJ/Los Angeles to "Smokin' Oldies" KRTH (AM) to complement the combo's FM format, dropping legendary calls KHJ ... KOPA/Phoenix ends CHR for "All Classic Hits" with new calls KSLX ... Q103 (KOAQ)/Denver drops CHR for "Soft Rock" ... Mike Joseph back in Philly to consult Z106 (WZGO)/Philadelphia.

Station Haps

SLY96/San Luis Obispo celebrates 25 years of CHR.

WTHZ/Tallahassee morning man Rich Stevens gets in the Christmas spirit by playing Bruce Springsteen's version of "Santa Claus Is Coming To Town" 62 times on the radio.

WLS/Chicago suspends Steve Dahl & Gary Meier over tirades about new midday airshift. Duo finally asked not to return.

WLS-FM changes calls to WYTZ ("Z95") to establish the station's identity.



Terry Williams

February

Primo Programmers

KHJ (now KRTH-AM)/Los Angeles PD Phil Hall acquires PD duties for KRTH-FM, replacing Bob Hamilton who left to form his own consultancy ... Steve Davis leaves Z106/Philadelphia to program the new Power 99.7/Atlanta ... KBUG/Salt Lake City morning personality Greg Smith is named PD of Gold outlet, while KCPX midday man Brad Stone is upped to PD for that station following Greg Ausham's departure ... Michael Murphy returns from WKXK/Beaumont to program KZZB/Beaumont ... WCKN/Greenville MD Jim Wilson boosted to PD, as Gary Jackson exits to program WDLX across town.

Dale Taylor becomes the new PD at Q101/Meridian ... WNOK-FM/Columbia morning team member Leo Windham is upped to OM, replacing David Edney ... WAZY-FM/Lafayette midday man Thomm Kristi gets the boost to PD ... Jim Leven leaves the PD post at KREO/Santa Rosa for the OM job at WWFX/Bangor ... WJXQ/Jackson-Lansing taps Bill Lindy as PD ... KGGG/Rapid City ups morning man Randy McDaniel to PD ... KSEZ/Sioux City PD Charlie Sexton is up to MD/midday personality Tim Harrison takes over ... Veteran Chicago broadcaster and programmer Tommy Edwards is named PD at WKQX (Q101)/Chicago, replacing Dan O'Toole who's forming a Philadelphia based consultancy.

"Dr." Phil LoCascio succeeds Tom Jeffries as PD at WGCL/Cleveland ... Brian Krysz takes on the OM/PD job at KQIZ-FM/Amarillo, coming from WVBS/Wilmington, NC ... Stef Rybak is upped from MD to PD at KC101/New Haven ... Gerry Cagle exits the OM slot at KCMO & KBKC/Kansas City ... WINK-FM/Ft. Meyers PD Bob Grissinger is upped to Station Manager ... John Langan is named PD at KZZU/Spokane to replace Bill Stairs ... CFRW's Terry Williams takes on the programming at CHUM/Toronto ... Dave Van Stone is promoted to Nationwide's Group VP.

WEZB/New Orleans PD Kris O'Kelly is appointed VP/Programming for SunGroup ... WKHL/

Continued on Page 66



Radio Goes On-Line For Programming

Radio is making stronger connections as it goes on-line with computers. From ratings information to programming ideas, from morning show prep to the latest R&R chart moves, radio is finding more and more ways to utilize the personal computer and its growing array of data bases.

ANITA BAKER



RADIO IS CATCHING IT!

R&R

CHR SIGNIFICANT ACTION

R&R AC **6**

R&R R&B **7-6**

BILLBOARD POP ALBUMS **12**

BILLBOARD R&B SINGLES **10-7**

RETAIL IS CATCHING IT!

Rapture

is rapidly approaching double-platinum!

REVIEWERS ARE CATCHING IT!

"This Baker is cookin'!"

—Mike Clark/*USA Today*

"...Miss Baker possesses an intrinsically thrilling voice, whose rich dark overtones are matched by a glowing emotional intensity."

—Stephen Holden/*The New York Times*

"Baker is more than a promising discovery; she's the rare artist who appears to have emerged with her talent fully developed."

—Scot Hallet/*People*

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DECEMBER 26-28 & 31

JANUARY 2-4—LOS ANGELES, CA

FEBRUARY 4 & 5—OAKLAND, CA

7 & 8—ST CARLOS, CA

18-20—NEW ORLEANS, LA

22—DALLAS, TX

26—ATLANTIC CITY, NJ

MARCH 1—ATLANTIC CITY, NJ

5-8—TBA

19-21—MERRYVILLE, IN

26-28—PHILADELPHIA, PA

APRIL 2-4—WESTBURY, NY

GET
"CAUGHT UP IN THE RAPTURE"
YOURSELF!

ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.

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CONTEMPORARY HIT RADIO

February

Continued from Page 64

Ocean City PD Jack Gillen exits to become GM at WSBY & WQHQ/Salisbury, MD, and night personality J.J. McKay moves in to replace him... Pat Paxton becomes OM at KWSL & KG95/Sioux City... Y106/Orlando elevates PD/afternoon man Rick Stacy to OM/morning personality, and welcomes WHYT/Detroit night man J.J. Walker as PD/afternoon drive... KTKS/Dallas midday personality Rod Prahin exits to program WAPI-FM/Birmingham, replacing Mark St. John.

Larry Martino is the new PD at KQXR/Bakersfield, replacing Roger Peterson... WOC & KIKK/Davenport Manager/Broadcast Operations Jim O'Hara is upped to GM for the combo, with wife Gynay O'Hara taking over his old post... KOKZ/Cedar Rapids morning man Brian Wright is named OM for KOKZ and Country sister AM KXZL... Dan Carlisle moves from WLAN/Lancaster to the PD/morning drive slot at WGTY/Gettysburg... Jim Stacy exits WAZY-FM/Lafayette to program WZZP/South Bend, IN... WNFJ/Daytona Beach PD Jim Ryan takes on the programming at KSKD/Salem, replacing Len E. Mitchell.

Musically Speaking

WCKN/Greenville ups Nate Norris to MD... Mark Hansen is named MD, replacing Deb Christie at KFMW/Waterloo... Paul Fuller leaves WABB-FM/Mobile for the MD slot at Q107/Washington, with Mark David Sawyer joining as MD... the new MD at WJXQ/Jackson-Lansing is Tim Barron... KSEZ/Sioux City PM-driver Scott Shannon is upped to MD... 94Z/Raleigh promotions assistant J.P. Hunter acquires MD duties... KSND/Eugene evening personality Jamie Hyatt gets boosted to MD... WCZY-AM & FM/Detroit names Brian Patrick Assistant PD.

Bill Martin is the new Assistant PD/middays at KLUC/Las Vegas, from KEFM/Omaha... Bob Wells joins WSPK/Poughkeepsie as MD/middays... Bill Clifton is named MD at KTLQ/El Paso... Dan Kelly is boosted MD at 103 CIR/Beckley... Kelly Thomas takes over music duties at KKFM/Colorado Springs... Michael J. Fox exits 208/Tampa for the Assistant PD/MD/6-10pm slot at WNCI/Columbus... Maariee Minor is upped to Music Coordinator at RI-104/Providence.

Personality Profiles

KTKS/Dallas morning man Jim Zippo segues to middays, making room for WQUE-FM/New Orleans' John Walton & Steve Johnson... KEG/LDallas' morning team of Mark Stevens & Jim Pruett packs up and heads for KLOL/Houston... Former KTKS Debbie Summers forms a morning team with PD Jay Stone at KMAI/Honolulu... Y108/Denver lays off its entire morning team: Chuck Buell, Jon Duane, and "Coach" Con Shader... WBCY/Charlotte morning personality John Boy Isley exits the radio business... John Landecker returns to evenings at WLS/Chicago... Dan McKay exits mornings at KLRZ/Salt Lake City for the same at WQUE-FM/New Orleans... Former 94Q (KQXR)/Bakersfield PD Roger Peterson joins nights at KBOS/Fresno.

Station Haps

KIIS-AM & FM/Los Angeles salute the victims of the Challenger shuttle disaster by presenting L.A. Coliseum Commission President Dean Dana with a check to keep the torch lit for seven days to commemorate the seven astronauts... Meanwhile, WJXQ/Jackson-Lansing morning men Harmon & Holiday honor the astronauts with a seven-day porchlight memorial. KFRC/San Francisco celebrates its 20th Anniversary by featuring the "610 Biggest Hits Of All Time," and spotlighting many KFRC super-jocks from the 60s to now.

KAFM/Dallas switches calls to KZPW, then to KZPS over cheat from AOR KZEW across town... KRLA/Los Angeles morning man Bob Hudson and sidekick Buck Buchanan fired over joke about the shuttle disaster, linking the tragedy to the astronauts' "freebasing tang."

March

Primo Programmers

96XXX/Burlington PM driver/Production Director Walt Speck is named PD following the exit of Rob Poulin... WNVZ/Norfolk MD/midday personality Jim Curtis exits to program WQCM & WHAG/Hagerstown... KPLUS/Seattle Production Director Casey Keating takes over the PD slot as Jeff King steps down to concentrate on his morning show... KBEQ/Kansas City PD Steve Peran acquires programming responsibilities for Capitol Broadcasting sister station WKEE-FM/Huntington.



Steve Davis

Former WFIL/Philadelphia night personality Dick Feenney becomes PD at Q106/York... Alex Stone is the new PD at WINK/FT. Myers... Peter Stewart becomes Operations Manager/morning drive for newly announced CHR KAKS/Amarillo (formerly KHBQ)... WZOU/Boston air personality Harry Nelson goes off the air to program the station... Former KKBQ-FM/Houston air personality Brian Wick becomes OM for KONO & KITY/San Antonio.

Rick Shaw is named Executive Director of Programming and Kenny Lee becomes PD at WAXY/Miami... Dick Hytton is the new PD/morning personality at WKRG-FM/Mobile... J.D. North is named PD for Summit Communications' CHR WJLQ/Pensacola... J.T. Stevens is upped to PD at WZZR/Richmond.

Musically Speaking

WABB-FM/Mobile MD/morning man Paul Fuller takes the MD/nighttime slot at Q107/Washington... 96XXX/Burlington air personality Dena Jasser is upped to MD... Tom Armstrong returns to WZYQ/Frederick as MD/midday man after a stint at WKSI/Greensboro... KWK/S. Louis ups Cat Summers to Assistant PD... WNOK-FM/Columbia names AM driver Mark Plemmons MD.

KRNQ PD Doug Gillen takes over music duties... KHTR/S. Louis ups Tony Davis from assistant to MD... Benj Norton exits WJMX/Florence, SC for the Assistant PD/afternoon slot at WIMZ/Knoxville, and WIMZ midday man Mitch Adams moves up to the MD/morning drive position... WINK-FM/FT. Meyers midday personality Marty Berger is named MD... KJ103/Oklahoma City Promotions Director Keith Davis switches to music duties.



Dave Van Stone

Steve Chase is the new MD at WMJY/Long Branch... Former WEQX/Manchester, VT PD Charlie Brown joins WZPL/Indianapolis as MD/Production Director, replacing John Miles... WNVZ/Norfolk morning man Dave Sauborn is appointed MD/PM drive... Reed Kittredge is named Assistant PD/MD at WKDD/Alkon.

Personality Profiles

Chuck Buell signs up for morning drive at KHTR/S. Louis... New to mornings at KZPS/Dallas is Tom Dooley from crosstown KVIL-FM. In other Dallas news, Paul Robbins, Paul Kinney, and Phil Cowan, the cheery morning trio from KPOP/Sacramento, take on morning drive at KEG/L... Former KSET-FM/El Paso PD Jay Walker returns to weekends at KMEL/San Francisco... Tim Watts exits the MD/Production slot at K106/Baltimore for mornings across town at WWIN-FM.

Format Flips

Jacksonville, FL gets its first CHR since WIVY switched to AC five years ago, as WJAX-FM drops Urban for WAPE "Power 95," and WAPE (AM) opts for dropped calls WJAX!... Power 99.7 (WARM-FM/Atlanta) debuts a new CHR format, dropping AC... KHBQ/Amarillo dumps AC for CHR with new calls KAKS.

Station Haps

195/Miami jock Don Cox appears on an NBC "Nightly News" segment to discuss payola and its possible mafia ties, and is beaten up two days later. Congratulations to CHUM/Toronto for reaching issue #1500 of the "CHUM 30," published and distributed weekly since May 27, 1957. Arbitron delists WHTZ/New York from the forthcoming winter '86 ratings book. The decision followed complaints registered by



Larry Martino

competitor WPLJ about alleged ratings distortion announcements. KIIS-FM/Los Angeles and Rick Dees take advantage of drop in gas prices by challenging service stations around town to come up with the cheapest price. The winning amount came to .1 cents/gallon, sparking local media coverage and lines around the block. His reward: \$1000 from Rick Dees.

April

Primo Programmers

WROK & WZOK/Rockford PD Kipper McGee named PD of B97/New Orleans replacing Kris O'Kelly, who became VP/Programming for SunGroup, Inc... WKPE/Cape Cod PD Gary Franklin moves to program WJXQ/Lansing; Michael MacDonald from WAGO/Chicago becomes the new WKPE PD... KKRZ/Portland PD/morning personality Gary Bryan named OM... K106/Baltimore PD Ralph Wimmer hangs up headphones to concentrate on programming... Jack Swart, two-year PD at WGRD/Grand Rapids, leaves for GM slot at crosstown WJFM... WPST/Trenton Station Manager/PD Tom Taylor becomes VP/GM/PD.

WAPP/New York names Steve Ellis PD... WLAN-FM/Lancaster's Steve O'Brien joins WACBF-FM/Evansville as PD/MD... 98ESA/Charleroi ups Assistant PD/MD Brian Cleary to PD, following John Randall's exit to BJ106/Orlando... WCKN/Greenville OM/PD Bruce Summers exits; Jim Wilson returns to fill the slot... WHY-FM/Montgomery MD Alan DuPriest steps into the PD chair at WCGQ/Columbus to replace Ralph Carroll, who joins Chrysalis.

Continued on Page 68



Steve Perun



Harry Nelson



J.D. North



Chuck Buell



Rick Dees

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■ LOS ANGELES MELBOURNE ■

CONTEMPORARY HIT RADIO

April

Continued from Page 66

Musically Speaking

Steve McVie upped to MD/Assistant PD at WKPE/Cape Cod ... KTRS/Casper PD Todd Cavanaugh accepts the MD post at Y108/Denver ... Gary Adkins, longtime MD at WOKI/Knoxville, exits to pursue a law degree; continues to consult PD Ron Harper as midday man Gary Beach becomes MD ... KHTR/ST. Louis middayer Tony Davis upped to MD/afternoons ... WNOK-FM/Columbia names Mark Plemmmons MD ... KQXR/Bakersfield ups Riek Simon to MD/middays ... Lisa Giles moves crosstown from KSAQ/San Antonio to KITV as MD/midday talent ... WKSE/Buffalo welcomes MD Dave Gillen ... WDXX/Green Bay MD Michael T. acquires Assistant PD duties ... Bernie Hartnett named MD at WKNE-FM/Keene, NH.

Personality Profiles

After losing his job at ZZ99/Kansas City over an April Fool's bit (a fictional Bob Seger concert benefiting the Homeless Future Farmers of America), morning man Randy Miller signs on at KS103/San Diego ... Kevin McCarthy upped from overnights to middays at KHTR/ST. Louis ... WCAU-FM/Philadelphia boosts night personality Terry Young to mornings ... Former WWKB/Buffalo PD/air personality Sandy Beach takes over mornings at neighboring WNYS.

Format Flips

Satellite Music Network introduces two new services: "Pure Gold," with a 25-54 target, and "Z-Rock," with a 12-34 target ... WAPP/New York moves from CHR back to AOR.

Station Haps

WHITZ/New York battles Arbitron over its scheduled delisted status; seeks temporary injunction to hold up release of the winter book. Arbitron reverses the ban decision and lists Z100 below the line.

May

Primo Programmers

KZZC (ZZ99)/Kansas City PD Todd Chase moves into sales ... WKWX (KX104)/Nashville signs



Tom Taylor

with Burkhart/Abrams ... Steve Kelly out at WZXR/Memphis ... Former 95XXX/Burlington PD Rob Poulin now PD at WWHB/Hampton Bays, Long Island ... 99KG/Salina morning man Steve Wall acquires PD duties following Denny Collier's exit ... Chuck Finney departs as PD of WKZL/Winston-Salem ... KMGZ-FM/Lawton, OK Chuck Morgan named Director/Programming at parent Broadco Of Texas ... After four months, Constant Communications National PD Bill Stairs resigns ... Longtime KIMN & KYGO/Denver Operations Director Doug Erickson resigns to join crosstown KHOW & KPKE in the same capacity; he's replaced by KYGO PD Bob Call.

CompuServe's Rocknet Systems Operator Les Tracy accepts the OM position at KSMJ/Sacramento ... Former KCPX/Salt Lake City Assistant PD/MD Stan Main assumes the PD helm at Y94/Fargo ... KKHR PD Ed Scarborough is transferred to Light Rock-formatted KLTR/Houston as OM/PD; Bill Minckler from KSFO & KYA/San Francisco replaces him ... Gerry Cagle named VP/Operations at Y106/Orlando ... WVBS/Wilmington loses PD Fred Allen.

Musically Speaking

Kelly Gordon new MD at KTRS/Casper ... Vicki Sharp moves from middays to OM/MD at KRNO/Des Moines ... Ron O'Brien out at OK95/Tri-Cities; afternoon man John Purdy takes over the MD slot ... WZPL/Indianapolis night rocker Steve Stiles acquires MD duties, replacing Charlie Brown ... KZOZ/San Luis Obispo ups Steve Theroux to MD ... Roger Nelson exits the MD slot at KBOZ-FM/Bozeman ... Charlie O'Douglas exits KKLS/Rapid City for MD/middays at KKRC/Sioux Falls ... KKRD/Wichita afternoon man Lyman James upped to Assistant PD ... Jamie Marshall moves from assistant to MD at WGUY/Bangor.

Personality Profiles

KIIS-AM & FM/Los Angeles morning sidekick/newsperson Rachel Donahue exits for AM slot at neighboring KLOS. KKRZ/Portland morning member Lorna Dee joins Rick Dees as Lorna Love ... KKBB/Houston's John Rio packs to join the morning show at Z100/New York and lend his services to other Mainrite stations. Seeking to keep Rio off the air in Houston, Gannett files for a servicemark on



Kris O'Kelly

his alter ego Mr. Leonard hires someone else to do Mr. Leonard's voice ... In the wake of WTRK "Electric 106" (formerly WZGO)/Philadelphia's new approach, consultant Mike Joseph cleans house, leaving only morning driver Ross Brittain ... KPLUS/Seattle loses two personalities in one week: former PD/morning man Jeff King and MD/night man Ron Harris ... Jack Boston leaves MD/afternoon duties at KOKZ/Waterloo for PM drive at WVBS/Wilmington.

Format Flips

WZXR (Z103)/Memphis abandons CHR after 14 months and returns to AOR as WEGR (Eagle 102.7) ... KOFM/Oklahoma City drops CHR for Transtar's Format 41; calls change to KOMJ "Magic 104" ... CBS Radio's KKHR/Los Angeles returns to former calls KNX-FM and its earlier mellow rock format.

Station Haps

WINZ-FM/Miami drops its 195 slogan for "95.1NZ, Rockin' With Class" ... "And The Winner Is ... Not Here" read the headline of a local newspaper when WKAU/Appleton-Oshkosh staged a "Fantasy Sweepstakes" in a local mall. 80 out of 96 registered entries attended the \$50,000 grand prize drawing, but the big winner was at home in labor.

June

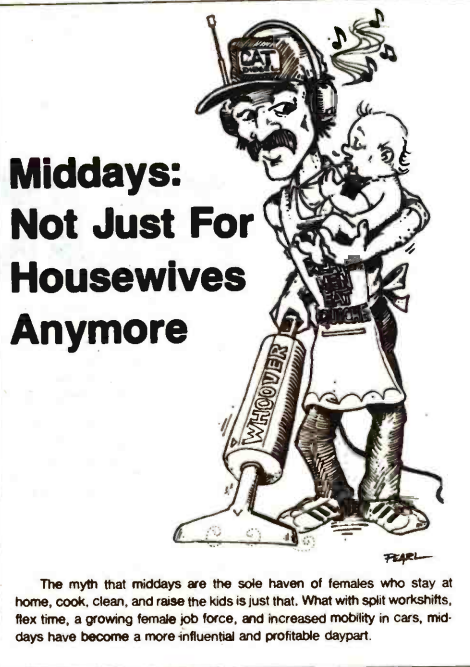
Primo Programmers

WHQT/Miami PD Bill Taaner exits and becomes crosstown 96X's OM/PD three weeks later, following the resignation of Jon Holliday. Y100/Miami PD Robert W. Walker bids adieu, only to return a week later as VP/Programming. Y100 also ups Promotions Director Tony Novia to OM and morning personality Sonny Fox to PD ... PD Bill Martia parts company with WBCY/Charlotte ... Bob Hamilton named PD at KSFO & KYA/San Francisco ... Bob West becomes PD of newly-declared CHR KROY/Sacramento ... Chip Mosley accepts the OM post at KFMD/Des Moines.

WCBS-FM/New York Assistant PD Barbara Temple transfers to WHTT/Boston as PD ... KFMY-AM & FM/Provo-Salt Lake City PD Scott Gentry exits ... KIIS-FM/Los Angeles Assistant PD



Kipper McGee



Middays: Not Just For Housewives Anymore

The myth that middays are the sole haven of females who stay at home, cook, clean, and raise the kids is just that. What with split workshifts, flex time, a growing female job force, and increased mobility in cars, middays have become a more influential and profitable daypart.



Stan Main



Gerry Cagle

Mike Schaefer takes over daily programming ... Michael Dee no longer programs KFMW/Waterloo; MD Mark Hansen is promoted ... Randy "Animal" Turner is the new PD/morning man at WVBS/Wilmington, replacing Fred Allen ... KKAZ/Cheyenne afternooner Jack Alexander upped to PD, following Dave Hunter's exit.

Musically Speaking

Y106/Orlando MD Jim Steal exits ... Bernie Bernard upped from MD to Music Editor/Correspondent for VOA/Europe ... WTRK/Philadelphia afternoon man Adam North acquires Assistant PD duties ... R&R debuts a "Most Active" category in CHR, featuring songs with the most upward activity that haven't yet reached Breaker status ... WNCL/Columbus MD Michael J. Foxx acquires the Assistant PD title ... WFMI/Lexington MD Indiana Jonz upped to Assistant PD ... Eli Molano exits the MD/morning slot at KRGV/McAllen-Brownsville ... John Michaels replaces Matt Attebury as MD of KSKE/Granby.

Personality Profiles

WBCY/Charlotte morning manic Catfish Prewitt exits ... Bear

O'Brien moves crosstown from WCGQ/Columbus to mornings at WNKS ... After five years, Gary Craig announces he'll leave mornings at WTIC-FM/Hartford. But last-minute eBaying nets a new deal ... KMJK/Portland loses longtime morning team Kent Phillips & Alan Budwill to wake-up service at KPLZ/Seattle ... Eli Molano starts wake-up duties at KITV/San Antonio ... KKAZ/Cheyenne PD Dave Hunter segues to KIMN/Denver nights.

Format Flips

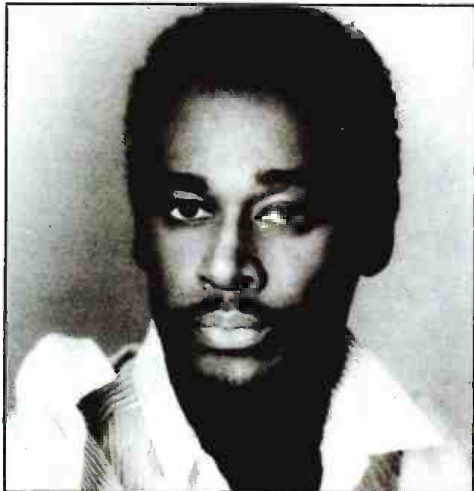
KROY/Sacramento drops oldies-based AC format for CHR ... After 29 years, CHUM/Toronto exits CHR for a variety AC that's about 80% gold, with music from the '60s, '70s, and '80s.

Station Haps

KIIS/Los Angeles proposes to give \$96,000 to the L.A. County Dept. of Beaches & Harbors in exchange for being named the exclusive radio station for L.A. beaches. KPWR, KLOS, KMET and KROQ file suit ... 96X/Miami switches calls to WPOW ... WHTT/Boston applies for new calls WMRQ ... Following the exit of KKBB/Hous-

Continued on Page 71

HIT AFTER HIT AFTER HIT AFTER H



LUTHER VANDROSS
STOP TO LOVE

CHR BREAKERS | 149/35-62%

ONE OF THE MOST ADDED
BLACK/URBAN: 4
BILLBOARD ALBUM: 21-16



MIAMI SOUND MACHINE
FALLING IN LOVE (UH-OH)

CHR CHART: 31-26

187 REPORTERS - 78%

AC CHART: 3



DON JOHNSON
HEARTACHE AWAY

Produced by Chas Sanford

ONE OF THE MOST ACTIVE
NOW ON OVER 115 CHR REPORTERS - 47%

WXKS	WPHD	PRO-FM	Y100	WCZY	KKRZ
WBEN	CKOI	CFTR	Q102	KHTR	KWOD
WKSE	WCAU	940	WMMS	KWK	
		KEGL	WNCI	KPKE	
		KRBE	99DTX	KISS	




On CBS records, cassettes and compact discs.

HIT AFTER HIT AFTER HIT AFTER H

**DEAD OR ALIVE
BRAND NEW LOVER**

THE HOTTEST DANCE RECORD IN THE COUNTRY NOW ON OVER 40 CHR REPORTERS!

CHECK THESE CALLS AND MOVES:

- | | | | | |
|------------------|-------------|-------------|------------|---|
| WXKS add | Q100 19-17 | KIYS 19-17 | KITS 15-11 | KGOT add |
| WPHD add | WERZ add | KMGX add-35 | WKPE add | KTRS add |
| 93FM 23-14 (HOT) | WRCK add | KCAQ add | KQIZ add | |
| KATD 18-8 (HOT) | KZOU add | KDON deb-39 | WYKS add |  |
| KITY 6-4 (HOT) | KBFM add-40 | KCPX add | WVBS add | |
| | WPOW 11-9 | | | |



**JAMES BROWN
HOW DO YOU STOP**

DESTINED TO BE A CLASSIC!

- | | | | |
|------|------|-------|------|
| WXKS | WNNK | KF95 | WJMX |
| Y100 | WPST | OK100 | Q104 |
| KMJK | WBBQ | 95XIL | WVBS |
| K104 | WXLK | WJAD | KTMT |
| | | | OK95 |



**'TIL TUESDAY
COMING UP CLOSE**

CHECK THIS EARLY ACTION

- | | | | | |
|------|------|-------|------|------|
| WMMS | KTUX | KZZU | WGAN | KBIM |
| WPST | WKDD | KRQ | WOMP | OK95 |
| WKRZ | KFIV | 95XIL | WDBR | |



On CBS records, cassettes and compact discs.

CONTEMPORARY HIT RADIO

June

Continued from Page 68

ton's John Rio, Malrite's Houston station KSRR begins using Rio's Mr. Leonard character. A judge says he'll decide who has the rights to the character in October ... 94Q/Atlanta, running an "Incredible Free Money Birthday Contest," disqualifies the ten-year-old winner because her mom made the call for her ... KIIS/Los Angeles's "The Last Song" contest features an \$86,000 grand prize, the station's largest cash giveaway to date.



Michael J. Fox



Sonny Fox



Mike Schaefer



Gary Craig

July

Primo Programmers

OM Pat McKay exits WZOU/Boston, with PD Harry Nelson calling the shots ... KPKE/Denver PD Mark Bolke resigns to replace John Driscoll at crosstown Y106, while KIMN OM Doug Erickson assumes the KPKE PD post ... Kevin Kei replaces Larry Doss as PD/MD of KP36/Boise ... After four months as Chrysalis's upper Southeast promotion rep, former WCGQ/Columbus PD Ralph Carroll opts to program KKFR/Phoenix.

Harry Lyles, former WAIA/Miami PD, is named PD for WKZL/Winston-Salem ... At KHFI/Austin, afternoon personality Barry Kaye replaces Waylon Richards as PD, and former KZZU/Spokane PD Bill Stairs accepts the OM position ... WLWL/Minneapolis moves OM Tac Hammer up to Station Manager, MD Gregg Swedberg up to PD/MD, and Marketing/Promotions Director Tom Gowen to OM ... Z104/Madison PD Jonathan Little is named OM for Z104 and sister station WTSO, moving Jeff Tyler into the PD position for WTSO.

KWK/St. Louis loses PD Garry Mitchell, who's replaced by Kim Pool ... Consultant Donna Halper inks WRCK/Utica ... WTRK/Philadelphia midday personality Tony Davis named PD ... Brian Burns exits KSND/Eugene to program KFMV-AM & FM/Provo-Salt Lake City, replacing Scott Gentry ... KAMZ/El Paso PD Steve Owens exits; morning man Raymond Mesa takes over ... WFLY/Albany PD Todd Martin leaves ... KHTZ/Reno OM Ken Carson departs to program WHJY/Providence.

Musically Speaking

Kevin Weatherly upped from Research Director to Assistant MD at KZZP/Phoenix ... KHTZ/Reno MD John Chomnie exits ... KFMW/Waterloo PD Mike Hansen adds MD duties ... WHAC/Appleton-Oshkosh overnighter Scott McCoy is named MD.

Personality Profiles

KYRK/Las Vegas Anthony Miles sets a world record with a 97-hour nonstop radio marathon for the March Of Dimes ... Ed Volkman becomes the new AM driver on B96/Chicago ... KMEL/San Francisco morning men London & Engleman are suspended after attacking a Penthouse radio spot featuring publisher Bob Guccione.

Controversial KS103/San Diego morning man Randy Miller starts off his new gig with a satirical commentary called "The Mexican National Anthem" prompting angry Latinos to flood the FCC with phone calls and letters.

Chicago Bears' QB Jim McMahon becomes the newest morning zoo member at Z86/Chicago. Also at Z86, former B96 morning man Mark Sebastian joins for late-nights.

Format Flips

WHTT/Boston drops CHR for soft rock AOR, sloganizing itself as "Q103 - Quality Rock."

Station Haps

B106/Washington creates a huge birthday card for the Statue Of Liberty, using 22 miles of nylon tape and 3000 feet of steel ... WDTX/Detroit launches a "Show Us Your DTX" promotion; an entrant calling himself Spiderman scales Detroit's 39-story Renaissance Center and waves a "99 DTX" banner when he nears the top.



Mark Bolke



Randy Miller

August

Primo Programmers

KHYT/Tucson MD/night man Todd Fisher replaces Russ Novak as PD of KFIV/Modesto; Beau Richards becomes PD at KHYT ... KWNZ/Reno PD Dave Shakes programs KSND/Eugene, replacing Brian Burns ... WVIC-AM & FM/Lansing PD Walt Bennett exits ... Rick Sprickles resigns as WGLF/Tallahassee PD after 12 years to join the sales department ... John Young suddenly leaves his Z83/Atlanta PD post after more than seven years; Bob Case moves in from sister KUBE/Seattle as OM/PD.

WAPE/Jacksonville PD and Statewide VP/Programming Mark Driscoll segues to KLTU/Dallas as PD, changing calls to KHYI. Former KJ103/Oklahoma City PD Bill Cahill takes over at WAPE ... PD Kevin McCarthy leaves WQUE/New Orleans for WAPI/Birmingham programming post ... WMMS/Cleveland MD/afternoon personality Kid Leo promoted to OM following John Gorman's departure to concentrate on his consultancy Gorman Media. And WMMS staffers Rhonda Kiefer and Gina Iorillo are named National MD and National Promotional Director, respectively, for Gorman Media.

Steve Christian accepts the PD post at WFLY/Albany, succeeding Todd Martin who's PD at WGAN/Portland ... PD Don Nordine exits KKQL/Grand Forks; KKRC/Sioux Falls Asst. PD Adam North replaces Nordine ... Steve Kelly named PD at WKSI/Greensboro ... Brad Fuhr, PD at KQCR/Cedar Rapids, joins KRZZ/Wichita as PD with midday personality Carl Mann taking over ... WCGQ/Columbus welcomes PD Lee McCord. He replaces Alan DuPriest, who will concentrate on his morning show ... Scoot Parker joins KQWK/Joplin as PD.

Musically Speaking

J.J. Jackson now MD at KZZB/Beaumont ... WGLF/Tallahassee PM personality Steve Ocean is named MD ... Y94/Fargo MD Jason Palmer exits with PD Stan Main taking over ... WCGQ/Columbus midday man Randy Daniels named MD ... Terry Shea tapped as MD at KWNK/Simi Valley, CA ... Gloria Perez leaves KIMN/Denver; middayer Randy Jay takes over ... KAMZ/El Paso MD Zezar opts for promotion;

partimer Laura Warner picks up the MD duties.

Personality Profiles

Elliott & Woodside, longtime Q107/Washington morning team, break up when Jim Elliott suddenly exits after months of internal discord between partners and station management ... 96INZ/Miami's Don Cox moves to PM drive at 96X (WPOW Power 96); station also hires new morning team members Mindy Frumkes & Mark Mosley from WQUE/New Orleans ... Moby, last at KSRR/Houston, goes to KEGL/Dallas afternoons with a two-year deal ... Randy Cook & Spiff Douglas are lured away from WZOK/Rockford for mornings and a three-year deal at WBCY/Charlotte.



John Young



Jim Elliott

Format Flips

KFRC/San Francisco flips from CHR to Big Band, but keeps the legendary call letters.

Station Haps

WAVA/Washington's Geronimo & O'Meara get the scoop on the Redskins' decision to put QB Joe Theismann on waivers when Joe and fiancée Cathy Lee Crosby go on-air the day before official word ... CHUR/Toronto's tower crash is linked to suspected guywire vandalism by a listener upset over CHUM's CHR-to-AC flip ... KIIS/Los Angeles morning man Rick Dees starts a personal crusade dubbed BAD (Broadcasters Against Drugs), asking PDs to discuss with their airstaffs the dangers of "casual pro-drug remarks."



Gary Bryan

September

Primo Programmers

KKBQ/Houston Assistant PD/afternoon personality Ron Parker resigns to become PD at KEGL/Dallas, then resigns to return to KKBQ. Former KEGL MD Joe Folger comes back as interim PD ... Tom Taylor upped from FM Station Manager/PD to VP/GM at WHWH & WPST/Princeton-Trenton; WPST Assistant PD Tom "T.C." Cunningham is named PD ... Chuck Finney is PD at WVIC/Lansing, replacing Walt Bennett.

PD Tom Kelley exits while Chris Andrews returns to program WZYP/Huntsville ... Jill Henry named OM at KATA & KFMI/Aracata ... KRNQ/Des Moines PD



Bill Cahill

Doug Gillen resigns to do AM drive at crosstown KLYF ... Kevin Metheny, most recently VH-1 VP & Director/Programming, becomes KTKS/Dallas PD. He replaces Chuck Morgan, who's named PD at Q107/Washington. Morgan replaces Randy Lane, who rejoins

CONTEMPORARY HIT RADIO

September

Continued from Page 70

Dittman Broadcasting as VP/Programming for WAPI/Birmingham and WABB-AM & FM/Mobile.

Jay Stevens leaves WBBF & WMJQ/Rochester to become PD at WQUE/New Orleans. He replaces Kevin McCarthy, who became PD at WAPI/Birmingham ... Y107/Nashville PD Michael St. John resigns ... J.D. Stewart leaves the night slot at B97/New Orleans to become PD at KKRQ/Cedar Rapids ... KKRZ/Portland PD/morning man Gary Bryan resigns to become OM at KUBE/Seattle replacing Bob Case, who was transferred to sister Z93/Atlanta.

WCZY/Detroit PD Steve Weed moves to KHIT/Seattle as PD ... Y108/Denver MD Todd Cavanah joins Elektra's Denver office ... Midday personality Keith Montgomery becomes PD at KQIZ/Amarillo ... Walt Bennett, formerly of WVIC/Lansing, joins WRQN/Toledo as OM/7pm-midnight personality replacing Scott Gregory.

Musically Speaking

Dave Kamper leaves the MD post at KXXX/Bakersfield to join SMN's "Z Rock" format. He's replaced by three-year station veteran rocker Darryl St. James ... Todd Berry exits as MD at WZYP/Huntsville ... Charlie O'Douglas adds Assistant PD to his MD duties at KKRC/Sioux Falls ... Steve Wilkins leaves his MD post at OK100/Ithaca for mornings at KLAZ/Hot Springs ... Cat Thomas takes over MD duties from Don Brown at WXLK/Roanoke.

Z93/Atlanta MD/afternoon personality Chris Thomas resigns ... Larry Williams of WRCK/Utica takes on MD duties in addition to his 7pm-midnight slot ... Mark



Steve Weed

Todd joins KHTR/St. Louis as afternoon drive personality and MD ... Rod Hansen leaves his MD/PM drive duties at WVSR/Charleston and is replaced by Dan Rose, formerly of B104/Baltimore.

Personality Profiles;

After 15 years, CHUM/Toronto and personality Terry Steele part company on amiable terms ... Cat Simon, most recently PD at WZPL/Indianapolis, resigns to become morning man at KAY107/Tulsa. He replaces Johnny Rivers, who moves to middays ... KSSR/Houston chooses Bobby Mitchell from WHYT/Detroit to fill Moby's shoes in mornings ... Ex-KMET/Los Angeles morning man Jeff Gonzer moves to afternoons at 95INZ/Miami.

Format Flips

KKXX/Galveston drops Spanish MOR for CHR as KQQK; its presentation is done entirely in Spanish ... WNYS/Buffalo flips to Gary Guthrie's "Classic Hits" Gold format and new calls WHTT.

Station Haps

WFIL/Philadelphia turns the clock back 20 years with a reunion of the "Famous 56 Boss Jocks."



Terry Steele

The veteran lineup includes Jay Cook, Dave Parks, Tom Tyler, Alan Smith, Chuck Browning, J.J. Jeffries, Dick Heatherton, Lee Sherwood, Long John Wade, Geoff Richards, Kevin McCarthy, and "Banana" Joe Montione ... KBKC/Kansas City changes calls to KCPW/Power 95.

New WPOW/Miami morning man Don Cox gets a real wake-up call when he's kicked in the head by the Coppertone dog during a remote from a billboard. Cox is rushed to the hospital and gets seven stitches in his scalp ... Raechel Donahue, formerly with L.A. stations KLOS, KIDS, KWST, and KROQ, will produce/host a weekly one-hour Friday night TV show "On The Flip-Side."



Randy Lane

turns to program WZPL/Indianapolis after a hiatus from radio ... Jim Randall, most recently PD at WNYS/Buffalo, is named PD at WKPE/Cape Cod, replacing Michael McDonald ... Nationwide names WNCL/Columbus PD Bill Richards and KZZP/Phoenix PD Guy Zapoleon to newly created slots as Directors/Programming Services ... Joe Collins is out as SLY96/San Luis Obispo PD; taking his place is Dave Allen from KBYZ/Bismarck.

Musically Speaking

Steve Masters, nighttime personality at KITS/San Francisco, adds MD duties ... At WRCK/Utica, Larry Williams tacks MD duties onto his evening shift ... At Z93/Atlanta, six-year Promo Director Lyndsey Burdette is upped to MD ... Mike Summers moves to the 7-midnight/Asst. PD post at WDJX/Louisville ... Larry Clark is promoted to MD at WVFX/Bangor ... Dan Rose exits B104/Baltimore to join WVSR/Norfolk as MD, succeeding Rod Hampton ... Robin King is upped to MD at WNOK/Columbia, replacing Frank LaComba.

Personality Profiles

B106/Washington morning man John Murphy moves to mornings at KKRZ/Portland, and former Q107 morning star Jim Elliot grabs Murphy's gig ... Former Z93/At-



Kevin Metheny

lanta MD/afternoon driver Chris Thomas now doing nights at cross-town CHR Power 99.7 ... Mike "The Hose" Evans, formerly with L.A.'s KMET and KROQ, has joined PD Jay Stone on the morning show at I94/Honolulu ... WVFX/Bangor's new morning man is Dave Cooper.

Format Flips

KHYI/Dallas introduces the "Gladiator" format, a new-age CHR ... Longtime AOR KSSR/Houston changes calls to KKHT and goes CHR ... K106 (WMRK)/Baltimore changes formats to AC and calls to WWMX.

Station Haps

KVXO (Power 104)/Spokane, brand-new from the ground up, competes with KZZU for the CHR "king of the mountain" spot ... KFMW/Waterloo gets back to full power after its tower crashed in a storm in Nov. '82 ... WKKS/Boston's Dale Dorman's car was stolen and recovered after a description was broadcast. The only thing missing was the radio ... WLS/Chicago personality John Landecker suspended for 30 days for an alleged "offhand" comment made in August about reporting listening to Arbitron ... Consultant George Harris gets his first CHR clients, R1-104/Providence and

Continued on Page 73

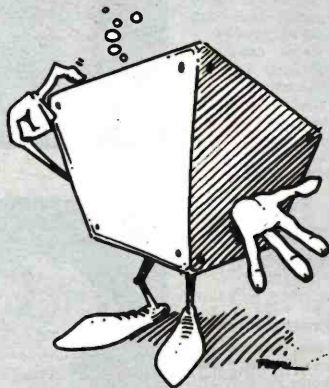
October

Primo Programmers

Dave Allen is the new PD at WZZR/Richmond after four years as PD for OC104/Ocean City ... Jim Quinn, last at WKTK/Gainesville, moves to WGLF/Tallahassee as PD, replacing Riek Sprinkles, who moves to sales ... Don Nor-dine, formerly at KICKL/Grand Forks, is GM at new CHR outlet KPXR/Anchorage ... Scott Michaels moves from PD at K-100/Marysville to program KREO/Santa Rosa ... Todd Halliday leaves WCRO/Johnstown to assume PD/MD duties at WFBG/Altoona ... KYUU/San Francisco Manager/Programming Ric Lippincott resigns to become PD at Z95/Chicago ... John Gorman signs on as VP/OM at WNCX/Cleveland, and Denny Sanders leaves cross-town WMM5 to join as PD ... KKRZ/Portland MD Sean Lynch is promoted to PD ... MD Tom Parker assumes PD duties at WGFM/Schenectady.

Charlie Cooper, last at WMJJ/Birmingham, upped to PD at co-owned WVAE/Charleston ... Mark Davis leaves K106/Baltimore to become PD at Z93/Gainesville ... Chuck Crane exits MD/Asst. PD duties at WLS/Chicago to be PD at WYNY/New York, as Rish McMillan succeeds him ... Jonathan Smith and Darrell Ray split co-PD duties at WVAM & WPRR/Altoona ... Michael St. John, who resigned from cross-town WYHY (Y107)/Nashville, takes over at KK104 as OM/PD.

Sheldon Borgelt is named PD at WGH & WRSR/Norfolk, replacing Al Brock ... Gary Hoffman re-



A Programmer's Think Tank

In this three-part column, KRB-AM & FM/Los Angeles and Gannett VP/Programming Gerry DeFrancesco, B104/Baltimore PD Steve Kingston, KUBE/Seattle PD Bob Case, and B108/Washington PD Bob Kagan discussed various aspects of the format. Included among the topics were music, contests, market competition, and the interaction between staff and management.



So Long To The Big 610

Twenty-year CHR stronghold KFRG/San Francisco announced a major evolutionary step — the switch to a post-WWI nostalgia format. This change closed the door on what many in radio consider to be one of the most consistently creative and professional eras in CHR history.

CONTEMPORARY HIT RADIO

October

Continued from Page 72

WBEN-FM/Bufalo ... KAY107/Tulsa tied up all incoming and outgoing calls in its entire area code when PD Harv Blain and staff gave away \$10,000 to the 107th caller ... WYHY (Y107)/Nashville filed a \$250,000 lawsuit against former PD Michael St. John ... KPKE/Denver night rocker Scott Jenkins scored a three-year deal to appear as a regular on the NBC soap "Santa Barbara" ... Q106/Tampa's Randy Kabrich lures in Oran Juice Jones to custom-cut a version of his hit "The Rain" ... WKXS/Boston MD Susan O'Connell helps organize a nationwide tribute to commemorate the crew of the space shuttle Challenger.



Waylon Richards

duties at KRZQ/Reno is Eric Roy from crosstown KOLO.

Former KHFI/Austin programmer Waylon Richards is named PD at WKWK/St. Louis ... John Roberts leaves the PD post at WLLT/Cincinnati for programming duties at KEGL/Dallas ... Jim O'Hara moves up to GM at KIKK/Davenport after serving as OM/PD. Moving into the OM slot is his wife Gynny O'Hara, upped from MD ... WPLJ/New York's MD Lisa Tonacci leaves to become PD at KXKS/Killeen-Austin ... KFRD/Marysville morning man Jonathan Harte is named PD following the departure of Dave Skyler ... Steve Rivers leaves KMEL/San Francisco to program KIIS-AM & FM/Los Angeles, while Nick Ferrara exits B94/Pittsburgh to become PD at KS103/San Diego.



Guy Zapoleon

Station Haps

Y100/Miami VP/Programming Robert W. Walker walks up the street to WPOW after 12 years to join his old comrade Bill Tanner ... A \$1 million libel/slander lawsuit is filed against WNVZ/Norfolk Morning Zoo Masters Corey Deitz and PD Chris Bailey as pair become good samaritans at the expense of a judge's ego ... Harv Blain, PD at KAY107/Tulsa, resigns to pursue other programming interests ... WRQN/Toledo OM Walt Bennett exits as Drake-Chenault moves in as consultant ... WVSR/Charleston PD Jay Jarvis, aka Cat Summers, comes in from KWK/St. Louis ... Cox Broadcasting reverses its decision to change the format at WTRK/



Jim Randall

Philadelphia from CHR to Transstar AC ... New KEGL/Dallas PD



Rick Gillette

John Roberts loses interim PD Joe Folger.

November

Primo Programmers

Former WKRQ/Cincinnati staffer Tony Galluzzo joins Y107/Nashville as OM and Mark Chase is upped to PD ... Jeff Hunter, last at KWOD/Sacramento, is named PD at KDON/Salinas-Monterey ... At Y94/Fargo, PD Stan Main leaves to program WCMF/Rochester ... At WQCM/Hagerstown, Steve Chase joins for mornings and PD duties ... Rick Gillette leaves his OM/PD post at FM102/Sacramento to take over programming at WHYY/Detroit; FM102 Asst. PD/MD Chris Collins is upped to OM/PD.

WEZB/New Orleans PD Kipper McGee joins WRKR-AM & FM/Racine-Milwaukee as PD ... Garry Wall, PD at WTIC/Hartford, becomes PD at KLZZ-AM & FM/San Diego ... KS103/San Diego PD Mike Preston accepts the PD post at KWSS/San Jose ... Brother Bare named PD at WZYQ/Fredrick ... Sue Ryan is PD at KYNO/Fresno ... Mike Mulligan is now PD at WNKS/Columbus, GA ... Jock Blaney exits PD/morning duties at KTRS/Casper ... New to mornings and PD

Musically Speaking

Q101/Chicago brought in WTRK/Philadelphia's Judy Puente to replace MD Nic St. John ... Brian Kane becomes MD in addition to his 7-midnight slot at B98/Ft. Smith ... Jim Edwards is the new MD at KF95/Boise, moving from crosstown KCIX ... Rockin' Randy Rollins takes over MD duties at 94Z/Raleigh from J.P. Hunter, who devotes her time to promotion/marketing ... Chris Murray joins WLAN/Lancaster for MD/afternoon duties.

Format Flips

KOLA/San Bernardino-Riverside shifts from AOR to CHR.



Garry Wall



Bill Richards



Robert W. Walker

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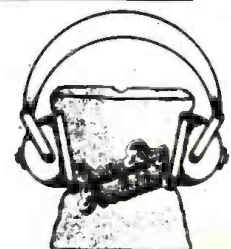
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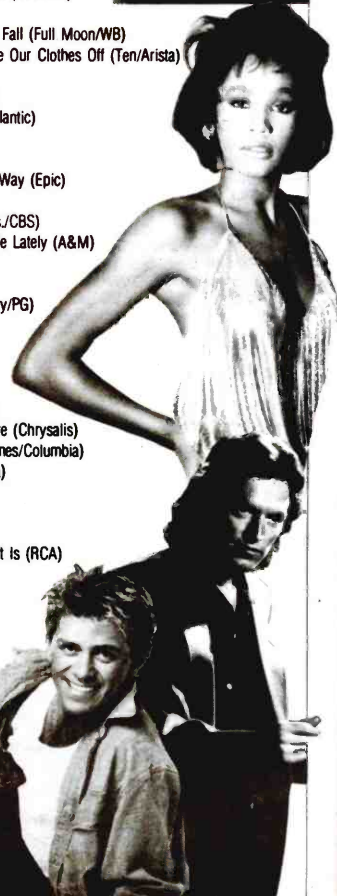
CONTEMPORARY HIT RADIO

TOP 86 OF '86

- 1 HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)
- 2 STEVE WINWOOD/Higher Love (Island/WB)
- 3 MADONNA/Live To Tell (Sire/WB)
- 4 PETER CETERA/Glory Of Love (Full Moon/WB)
- 5 WHITNEY HOUSTON/How Will I Know (Arista)
- 6 HEART/These Dreams (Capitol)
- 7 PET SHOP BOYS/West End Girls (EMI America)
- 8 MADONNA/Papa Don't Preach (Sire/WB)
- 9 PETER GABRIEL/Sledgehammer (Geffen)
- 10 BILLY OCEAN/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)
- 11 LIONEL RICHIE/Dancing On The Ceiling (Motown)
- 12 MR. MISTER/Kyrie (RCA)
- 13 WHITNEY HOUSTON/The Greatest Love Of All (Arista)
- 14 GENESIS/Invisible Touch (Atlantic)
- 15 HOWARD JONES/No One Is To Blame (Elektra)
- 16 PATTI LABELLE/MICHAEL McDONALD/On My Own (MCA)
- 17 DIONNE WARWICK & FRIENDS/That's What Friends Are For (Arista)
- 18 STARSHIP/Sara (Grunt/RCA)
- 19 BOSTON/Amanda (MCA)
- 20 JANET JACKSON/When I Think Of You (A&M)
- 21 FALCO/Rock Me Amadeus (A&M)
- 22 PRINCE & THE REVOLUTION/Kiss (WB)
- 23 ROBERT PALMER/Addicted To Love (Island)
- 24 GENESIS/Throwing It All Away (Atlantic)
- 25 VAN HALEN/Why Can't This Be Love (WB)
- 26 INXS/What You Need (Atlantic)
- 27 SURVIVOR/Burning Heart (Scotti Bros./CBS)
- 28 BERLIN/Take My Breath Away (Columbia)
- 29 HUMAN LEAGUE/Human (Virgin/A&M)
- 30 CYNDI LAUPER/True Colors (Portrait/CBS)
- 31 LIONEL RICHIE/Say You, Say Me (Motown)
- 32 ATLANTIC STARR/Secret Lovers (A&M)
- 33 PHIL COLLINS/Take Me Home (Atlantic)
- 34 NU SHOZZ/I Can't Wait (Atlantic)
- 35 OMD/If You Leave (A&M)
- 36 BILLY OCEAN/When The Going Gets Tough (Jive/Arista)
- 37 MIKE & THE MECHANICS/All I Need Is A Miracle (Atlantic)
- 38 TINA TURNER/Typical Male (Capitol)
- 39 GLASS TIGER/Don't Forget Me (When I'm Gone) (Manhattan)
- 40 ROBERT PALMER/Didn't Mean To Turn You On (Island)
- 41 SIMPLY RED/Holding Back The Years (Elektra)
- 42 KENNY LOGGINS/Danger Zone (Columbia)
- 43 JOHN COUGAR MELLENCAMP/R.O.C.K. In The U.S.A. (Riva/PG)
- 44 BANANARAMA/Venus (London/PG)
- 45 CARL ANDERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS)
- 46 ROD STEWART/Love Touch (WB)
- 47 BELINDA CARLISLE/Mad About You (IRS/MCA)
- 48 BANGLES/Manic Monday (Columbia)
- 49 OUTFIELD/Your Love (Columbia)
- 50 WHAM!/I'm Your Man (Columbia)



- 51 MADONNA/True Blue (Sire/WB)
- 52 EL DeBARGE/Who's Johnny (Gordy/Motown)
- 53 DARYL HALL/Dreamtime (RCA)
- 54 SLY FOX/Let's Go All The Way (Capitol)
- 55 EDDIE MONEY/Take Me Home Tonight (Columbia)
- 56 STEVIE NICKS/Talk To Me (Modern/Atco)
- 57 DREAM ACADEMY/Life In A Northern Town (Reprise/WB)
- 58 LEVEL 42/Something About You (Polydor/PG)
- 59 PETER CETERA w/AMY GRANT/Next Time I Fall (Full Moon/WB)
- 60 JERMAINE STEWART/We Don't Have To Take Our Clothes Off (Ten/Arista)
- 61 JETS/Crush On You (MCA)
- 62 MICHAEL McDONALD/Sweet Freedom (MCA)
- 63 MIKE & THE MECHANICS/Silent Running (Atlantic)
- 64 THOMPSON TWINS/King For A Day (Arista)
- 65 ELTON JOHN/Nikita (Geffen)
- 66 MIAMI SOUND MACHINE/Words Get In The Way (Epic)
- 67 JANET JACKSON/Nasty (A&M)
- 68 JAMES BROWN/Living In America (Scotti Bros./CBS)
- 69 JANET JACKSON/What Have You Done For Me Lately (A&M)
- 70 SADE/The Sweetest Taboo (Portrait/CBS)
- 71 MR. MISTER/As It Love (RCA)
- 72 BON JOVI/You Give Love A Bad Name (Mercury/PG)
- 73 DIRE STRAITS/Walk Of Life (WB)
- 74 TIMEX SOCIAL CLUB/Rumors (Jay)
- 75 TOTO/I'll Be Over You (Columbia)
- 76 DON JOHNSON/Heartbeat (Epic)
- 77 SIMPLE MINDS/Alive & Kicking (Virgin/A&M)
- 78 HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)
- 79 ROLLING STONES/Marlem Shuffle (Rolling Stones/Columbia)
- 80 EDDIE MURPHY/Party All The Time (Columbia)
- 81 LOVERBOY/Heaven In Your Eyes (Columbia)
- 82 MIAMI SOUND MACHINE/Bad Boy (Epic)
- 83 PAUL McCARTNEY/Spies Like Us (Capitol)
- 84 BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)
- 85 REGINA/Baby Love (Atlantic)
- 86 ANITA BAKER/Sweet Love (Elektra)



HUEY LEWIS & THE NEWS
STUCK WITH YOU
#1 CHR. SONG OF THE YEAR!

**“STEP BY STEP
ONE BY ONE
HIGHER & HIGHER”**



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(WRITTEN BY BRUCE AND JOHN HORNSBY)

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THE **Chrysalis** COMMITMENT

CONTEMPORARY HIT RADIO

RECORDS THAT REACHED **TOP 15**

	Peak Position (Weeks #1)	Peak Date	Weeks On Chart
BRYAN ADAMS w/TINA TURNER/It's Only Love (A&M)	12	1/03	7
CARL ANDERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS)	3	9/12	13
ARCADIA/Election Day (Capitol)	6	12/06	4
ATLANTIC STARR/Secret Lovers (A&M)	3	3/07	13
ANITA BAKER/Sweet Love (Elektra)	8	10/17	11
BANANARAMA/Venus (London/PG)	3	8/15	13
BANGLES/Manic Monday (Columbia)	5	4/04	13
BANGLES/Walk Like An Egyptian (Columbia)	4	11/28	7
BERLIN/Take My Breath Away (Columbia)	2	8/22	13
BLOW MONKEYS/Digging Your Scene (RCA)	15	7/10	9
BON JOVI/You Give Love A Bad Name (Mercury/PG)	7	11/07	10
BOSTON/Amanda (MCA)	①(3)	10/31	11
BOYS DON'T CRY/Wanna Be A Cowboy (Profile)	13	6/06	9
JAMES BROWN/Living In America (Scotti Bros./CBS)	5	2/14	11
CAMEO/Word Up (All Art/PG)	10	11/07	9
BELINDA CARLISLE/Mad About You (IRS/MCA)	4	8/01	13
CARS/Tonight She Comes (Elektra)	6	12/20	7
PETER CETERA/Glory Of Love (Full Moon/WB)	①(2)	7/25	14
PETER CETERA w/AMY GRANT/Next Time I Fall (Full Moon/WB)	2	11/21	10
PHIL COLLINS/Take Me Home (Atlantic)	3	5/02	12
PHIL COLLINS & MARILYN MARTIN/Separate Lives (Atlantic)	3	12/06	5
CULTURE CLUB/Move Away (Virgin/Epic)	12	5/23	9
EL DeBARGE/Who's Johnny (Gordy/Motown)	5	8/27	12
DIRE STRAITS/Walk Of Life (WB)	6	1/10	9
DREAM ACADEMY/Life In A Northern Town (Reprise/WB)	4	2/14	13
DURAN DURAN/Notorious (Capitol)	7	11/28	5
SHEILA E./A Love Bizarre (WB)	11	2/14	10
FABULOUS THUNDERBIRDS/Tuff Enuff (CBS Associated)	12	8/27	10
FALCO/Rock Me Amadeus (A&M)	①(3)	3/21	11
FALCO/Vienna Calling (A&M)	14	6/06	7
FORCE MD'S/Tender Love (Tommy Boy/WB)	9	4/04	11
PETER GABRIEL/Sledgehammer (Geffen)	①(1)	7/10	15
GENESIS/Invisible Touch (Atlantic)	①(2)	7/04	12
GENESIS/Throwing It All Away (Atlantic)	①(1)	10/03	12
GLASS TIGER/Don't Forget Me (When I'm Gone) (Manhattan)	5	9/26	14
DARYL HALL/Dreamtime (RCA)	3	9/19	12
HEART/Never (Capitol)	9	12/06	4
HEART/These Dreams (Capitol)	①(2)	3/07	14
HEART/Nothin' At All (Capitol)	8	6/06	10
BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	①(1)	11/28	9
WHITNEY HOUSTON/How Will I Know (Arista)	①(2)	2/07	14
WHITNEY HOUSTON/The Greatest Love Of All (Arista)	①(2)	5/09	13
HUMAN LEAGUE/Human (Virgin/A&M)	2	10/31	11
BILLY IDOL/To Be A Lover (Chrysalis)	5	11/28	8
INXS/What You Need (Atlantic)	3	3/28	14
JANET JACKSON/What Have You Done For Me Lately (A&M)	8	5/02	11
JANET JACKSON/Nasty (A&M)	5	7/11	11
JANET JACKSON/When I Think Of You (A&M)	①(1)	10/10	13
JERMAINE JACKSON/I Think It's Love (Arista)	13	4/11	10
JETS/Crush On You (MCA)	5	8/13	12
BILLY JOEL/Modern Woman (Epic)	9	7/10	9
ELTON JOHN/Wrap Her Up (Geffen)	14	12/06	3
ELTON JOHN/Nikita (Geffen)	7	3/14	12
DON JOHNSON/Hearbeat (Epic)	6	10/03	11
HOWARD JONES/No One Is To Blame (Elektra)	①(1)	8/20	15
HOWARD JONES/You Know I Love You . . . Don't You (Elektra)	10	11/28	6
ORAN "JUICE" JONES/The Rain (Del. Jam/Columbia)	11	10/31	9
JOURNEY/Be Good To Yourself (Columbia)	8	5/23	11
JOURNEY/Suzanne (Columbia)	14	8/01	8
JOURNEY/Girl Can't Help It (Columbia)	14	10/17	10
KLYMAXX/I Miss You (Constellation/MCA)	9	12/20	9
PATTI LABELLE/MICHAEL McDONALD/On My Own (MCA)	①(1)	6/13	14
CYNDI LAUPER/True Colors (Portrait/CBS)	①(1)	10/24	13
LEVEL 42/Something About You (Polydor/PG)	9	5/23	15
HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	①(3)	9/12	13
HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)	①(1)	11/21	8
LISA LISA & CULT JAM w/FULL FORCE/All Cried Out (Columbia)	9	10/17	11
KENNY LOGGINS/Danger Zone (Columbia)	3	7/04	14
LOVERBOY/This Could Be The Night (Columbia)	8	3/14	10
LOVERBOY/Heaven In Your Eyes (Columbia)	8	9/19	12

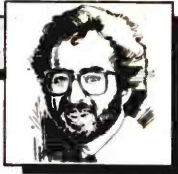
	Peak Position (Weeks #1)	Peak Date	Weeks On Chart
MADONNA/Live To Tell (Sire/WB)	①(3)	5/23	14
MADONNA/Papa Don't Preach (Sire/WB)	①(2)	8/06	14
MADONNA/True Blue (Sire/WB)	3	10/31	10
PAUL McCARTNEY/Spies Like Us (Capitol)	9	1/24	10
MICHAEL McDONALD/Sweet Freedom (MCA)	7	8/29	13
JOHN COUGAR MELLENCAMP/Small Town (Riva/PG)	4	12/20	7
JOHN COUGAR MELLENCAMP/R.O.C.K. In The U.S.A. (Riva/PG)	2	3/28	12
MIAMI SOUND MACHINE/Conga (Epic)	13	1/31	12
MIAMI SOUND MACHINE/Bad Boy (Epic)	9	5/02	12
MIAMI SOUND MACHINE/Words Get In The Way (Epic)	9	8/29	13
GEORGE MICHAEL/A Different Corner (Columbia)	10	6/06	10
MIKE & THE MECHANICS/Silent Running (Atlantic)	5	2/21	12
MIKE & THE MECHANICS/All I Need Is A Miracle (Atlantic)	3	5/23	13
EDDIE MONEY/Take Me Home Tonight (Columbia)	5	11/07	12
MOODY BLUES/Your Wildest Dreams (Polydor/PG)	11	7/04	11
MR. MISTER/Broken Wings (RCA)	①(1)	12/06	6
MR. MISTER/Kyrie (RCA)	①(2)	2/21	14
MR. MISTER/Is It Love (RCA)	7	5/16	12
EDDIE MURPHY/Party All The Time (Columbia)	3	12/13	8
STEVIE NICKS/Talk To Me (Modern/Alco)	3	1/10	10
STEVIE NICKS/Can't Wait (Modern/Alco)	12	3/28	9
NU SHOZZ/Can't Wait (Atlantic)	4	6/06	14
BILLY OCEAN/When The Going Gets Tough... (Jive/Arista)	①(1)	1/31	13
BILLY OCEAN/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)	①(1)	6/27	14
BILLY OCEAN/Love Zone (Jive/Arista)	9	9/19	11
OMD/If You Leave (A&M)	3	5/16	13
JEFFREY OSBORNE/You Should Be Mine (A&M)	15	8/08	9
OUTFIELD/Your Love (Columbia)	5	5/02	13
ROBERT PALMER/Addicted To Love (Island)	①(1)	4/18	14
ROBERT PALMER/Didn't Mean To Turn You On (Island)	3	10/17	13
PET SHOP BOYS/West End Girls (EMI America)	①(2)	4/25	13
PET SHOP BOYS/Opportunities (Let's Make Lots Of Money) (EMI America)	10	7/18	10
PRETENDERS/Don't Get Me Wrong (Sire/WB)	11	11/28	6
PRINCE & THE REVOLUTION/Kiss (Sire)	①(1)	4/11	13
STACEY Q/Two Of Hearts (Atlantic)	10	9/18	11
REGINA/Baby Love (Atlantic)	10	9/05	11
LIONEL RICHIE/Say You, Say Me (Motown)	①(4)	12/13	9
LIONEL RICHIE/Dancing On The Ceiling (Motown)	①(1)	9/05	14
LIONEL RICHIE/Love Will Conquer All (Motown)	9	11/14	9
ROLLING STONES/ Harlem Shuffle (Rolling S tones/Columbia)	8	4/18	10
RUN D.M.C./Walk This Way (Profile)	10	9/12	11
SADE/The Sweetest Taboo (Portrait/CBS)	7	2/14	12
SCRITTI POLITTI/Perfect Way (WB)	10	12/06	5
SIMPLE MINDS/Alive & Kicking (Virgin/A&M)	2	12/28	8
SIMPLE MINDS/Sanctify Yourself (Virgin/A&M)	12	3/07	9
SIMPLY RED/Holding Back The Years (Elektra)	3	6/27	12
SLY FOX/Let's Go All The Way (Capitol)	8	4/04	13
BRUCE SPRINGSTEEN/My Hometown (Columbia)	7	1/17	10
STARSHIP/Sara (GrunT/RCA)	2	2/28	13
JERMAINE STEWART/We Don't Have To Take Our Clothes Off (Ten/Arista)	7	7/25	13
ROD STEWART/Love Touch (WB)	5	7/18	14
STING/Russians (A&M)	13	2/21	7
SURVIVOR/Burning Heart (Scotti Bros./CBS)	2	1/17	12
SURVIVOR/Is This Love (Scotti Bros./CBS)	13	11/28	5
38 SPECIAL/Like No Other Night (A&M)	13	6/20	9
THOMPSON TWINS/King For A Day (Arista)	7	2/28	11
TIMEZ SOCIAL CLUB/Rumors (Jay)	7	8/22	11
TOTO/It's Over You (Columbia)	8	10/31	12
TINA TURNER/Typical Male (Capitol)	①(1)	10/17	12
VAN HALEN/Why Can't This Be Love (WB)	2	5/02	12
VAN HALEN/Dreams (WB)	15	7/04	8
VAN HALEN/Love Walks In (WB)	14	9/26	10
WANG CHUNG/Everybody Have Fun Tonight (Geffen)	3	11/28	8
DIONNE WARWICK & FRIENDS/That's What Friends Are For (Arista)	①(2)	1/17	12
WHAM!/I'm Your Man (Columbia)	3	1/24	11
WHAM!/The Edge Of Heaven (Columbia)	9	8/01	9
STEVE WINWOOD/Higher Love (Island/WB)	①(2)	8/22	14
STEVIE WONDER/Go Home (Tamil/Motown)	10	1/24	9
ZZ TOP/Sleeping Bag (WB)	7	12/06	5
ZZ TOP/Stages (WB)	15	2/21	8

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STEVE FEINSTEIN

AOR

Rock Radio: Growth In Every Direction

There was nothing but good news for AOR radio this year — continued ratings strength, more stations switching to the format while relatively few deserted it, and superstar personalities like Howard Stern, Jonathon Brandmeier, Steve Dahl & Garry Meier, and John DeBella racking up monster ratings. Another encouraging note was the movement of programmers such as Beau Phillips and Kerry Lambert into the management ranks.

The only cloud on the horizon, according to skeptics, is the format's increased reliance on oldies. They claim that songs being mined simultaneously by mainstream AORs and Gold formats are likely to burn, thus leaving rock radio in a predicament. As a classic cliché (and song) says, "Only time will tell."

January

Format Flux

KKCI/Kansas City goes dark, ending AOR. ... With Bruce Wheeler as PD, WKRR becomes Greenboro's first AOR since August 1984. ... KPOP/Sacramento switches over from CHR with PD Carmy Ferreri. ... New PD Drake Hall turns KBER into Salt Lake City's third rocker. ... WMRV/St. Louis becomes a progressive AOR under PD Mark Klose. ... WCXR/Washington and WKRL/Tampa go "Classic Rock," with 'CXK' consulted by Fred Jacobs and programmed by Don Hagen. ... WFXR/Charleston, SC starts rock-in', programmed by Jon Erdahl and consulted by Jeff Pollack. ... KNAC/Long Beach goes from modern rock to a hard-rockin' approach guided by Pollack. ... Also taking the AOR plunge are KDXR/Amariillo, WYMG/Jacksonville, IL, KMGG/Santa Rosa, KSPI/Stillwater, OK, and WJHR/Jackson, TN.

Consultants Corner

Fred Jacobs signs his alma mater, WRIF/Detroit. ... Jeff Pollack inks WAQY/Springfield, MA. ... Burkhardt/Abrams is in at WYMG, WKFM/Syracuse, and KTYD/Santa Barbara. ... Jon Sinton is hired by WWCK/Flint.

Programmer Directory

KGB/San Diego's Larry Bruce replaces Rich Piombino as KMET/Los Angeles PD, while KGB Assistant PD Ted Edwards moves to the programming helm at WIYY/Baltimore. ... Joe Denton exits KL0L/Houston, where Assistant PD Rick Lambert is upped to PD and Dayna Steele is named MD. ... Carey Curelop leaves WLLZ/Detroit to rejoin WYNE/Tampa. ... Joe McCabe steps down at KYYS/Kansas City. ... Greg Ausham nabs the WCMF/Rochester post. ... Ex-KLAQ/El Paso PD Arin Michaels takes over at KLPX/Tucson, as

Bryan Miller moves into sales.

PDs upped to OM include KIL0/Colorado Springs's Rich Hawk, WIZN/Burlington's Roger Mayer, and KQWB/Fargo's Mark Nicholls. ... New PDs include KMBY/Monterey's Rich Bertin, WAQY's Brian Hale, WZZQ/Terre Haute's Don Rivers, KTAL/Shreveport's Tom Michaels, WJHR's Phil McKay, and WYMG's Mike Thomas. ... Exiting are KMYZ/Tulsa's Jim Ray, WTPA/Harrisburg's Torrie, and KZAM/Eugene's Jeff Hanley. ... Jim Rising leaves WHEB-FM/Portsmouth to return to CHR WKRZ-FM/Wilkes-Barre.

In the world of Assistant PDs, KSRR/Houston's Michael Stevens resigns, WYNE/Tampa ups MD Ron Diaz to Assistant PD, and Jim Robinson replaces Jim Pemberton at KESI/San Antonio.

Music Doctors

New MDs include KLPX's Margie Rye, WKLC/Charleston, WV's Beau Michael Moore, KRKE/Albuquerque's Jessie Brice, KFMQ/Lincoln's Bob Allen, KNAC's Kevin Stephens, and WLNZ/Lansing's Cathy Down.

Jack Jive

DC101/Washington morning star Greaseaman stirs up a hornet's nest on Martin Luther King Jr.'s birthday by suggesting that "killing four more would get us the rest of the week off." ... Jay Thomas exits WXRK/New York mornings. ... Longtime WRIF/Detroit Morning Crew Jim Johnson & George Baier debut on rival WLLZ after sitting out a no-compete clause for 75 days. WRIF mornings now team midday vet Ken Calvert with comic Joe Nipote. ... KQDS/Duluth hires a 50-person local comedy troupe to handle AM drive. ... Joey Reynolds does a short run on WYSP/Philadelphia mornings. ... KROQ/Los Angeles night personality Dusty Street exits, landing on KMET weekends for a brief spell.

February

Format Flux

New AORs include WWZU/Lockhaven, PA and heavy metal WOKU/Greensburg, PA. ... KLYV/Dubuque switches to CHR, while WFXZ/Saginaw goes AC.

Consultants Corner

Bob Hattrik is found stabbed to death. ... 11-year WIOQ/Philadel-



Larry Bruce



Arin Michaels



Bruce Wheeler

phia PD Alex DeMers leaves to set up shop. His first client is WGRX/Baltimore, which drops John Sebastian, who is also out at WQFM/Milwaukee. Both 'GRX and 'QFM also pact with Jon Sinton.

Programmer Directory

Ted Edwards hops back to KGB/San Diego as PD. ... WHJY/Providence's Ian Grace resigns to return to Australia. ... After nine years at KOZZ/Reno, Daniel Cook transfers to co-owned

KXZL/San Antonio, replacing Glen Martin. MD Steve Funk is upped to PD at KOZZ. ... MD Pepe Lopez gets the PD post at KLAQ/El Paso. ... Alan Lawson exits WGRX/Baltimore. ... WCMF/Rochester Assistant PD Simon Jeffries gets the stripes at WTPA/Harrisburg. ... Mark Seger leaves WHMD/Hammond for the helm at KKFMM/Colorado Springs. ... Mark Whipple exits KSPN/Aspen. ... KBPI/Denver Assistant PD John Simon resigns.

Music Doctors

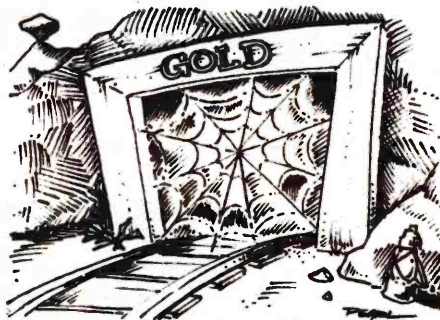
Judy McNutt-Friedman replaces Pam Edwards at KMET/Los Angeles. ... Other new MDs: KSRR/Chicago's Tom Daniels, KSRR/Houston's Warren Williams, KEZE/Spokane's Brew Michaels, KMYZ/Tulsa's Sammy Lee, KOZZ's Harry Reynolds, and WIZN/Burlington's Tom Van Sant. ... Wayne Summers replaces John Grappone at WRCN/Long Island. ... KSPN's Tom Carey and KTCL/Ft. Collins's Jeff Fetters exits.

Jack Jive

Howard Stern moves from afternoons to mornings at WXRK/New York. ... John Landecker leaves WCKG mornings to return to cross-town WLS.

AOR GOES FOR THE GOLD

Everything That's Old Is New Again



Can you say "oldies"? I knew you could . . . after all, it was the biggest buzzword of the year in AOR. It related to rock radio on two fronts:

• AOR Gold emerged as a format: Consultant Fred Jacobs' "Classic Rock" format came on strong at stations such as KCFX/Kansas City and WCFX/Washington, while Gary Guthrie's AOR-CHR hybrid "Classic Hits" approach made big inroads at WZLX/Boston.

• Mainstream AORs increased their library depth: Many AORs continued to expand their amount of library titles, playing a greater variety of gold to attract 25+ listeners. Some also upped their ratio of oldies to currents. For a number of programmers, the moves were

meant as a preemptive strike against the possibility of an oldies station switching on in their market.

The AOR Gold format and the increased use of oldies on mainstream AORs both raised the same questions: how long will the oldies hold up before listeners burn out on them? Is the gold working now only because the songs sound fresh after not having been played for so long? What's the shelf life of an all-Gold format? Will a mainstream AOR that increasingly tips its music mix toward classics leave itself vulnerable to a younger-skewing AOR that plays more currents?

March

Format Flux

WIXV/Savannah, GA goes AOR, guided by Burkhardt/Abrams.

Consultants Corner

John Sebastian changes the name of his EOR (Eclectic Oriented Rock) format to "The New AC" and signs WCLZ/Portland, ME. ... Fred Jacobs is in at KZEW/Dallas. ... KQDS/Duluth inks KQRS/Minneapolis PD Dave Hamilton to moonlight.



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Cindy Schroeder and the Dialectix staff.
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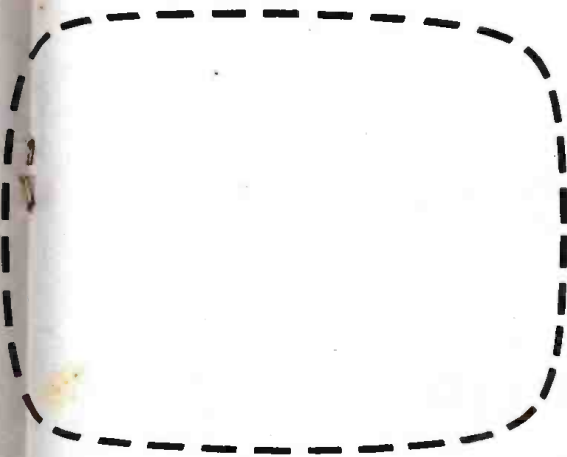
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AOR

March

Continued from Page 78

Programmer Directory

KJET & KZOK/Seattle Operations Director Phil Strider is let go and then rehired in the course of three days... WRXL/Richmond's Tom Evans goes to WIYY/Baltimore as PD... Tom Hunter is chosen for KBPI/Denver... KOMP/Las Vegas's Scott Jameson jumps to KYYS/Kansas City... KICT/Wichita's Bill Bruun returns to Tulsa, this time at KMYZ. He's replaced at KICT by Ron Eric Taylor... Ron Chatman is new at WHMD/Hammond... WBLM/Portland, ME PD Jose Diaz is upped to OM... Assistant PD stripes go to KQRS's Jack Hicks and KXZL/San Antonio's Andy Schuon, while Jim Pemberton rejoins WLZZ/Detroit in that capacity.

Music Doctors:

Dave Kane is back in the MD chair at WCMF/Rochester... New MDs: KKGR/Anchorage's Dave Van Dyke, WBRU/Providence's Alison Stewart, KMBY/Monterey's Patty Martin, WRQK/Canton's Greg Morrison, and WFXR/Charleston, SC's R.G. Jones... KGGG/Des Moines's Mike Richter exits... WQMF/Louisville's Bill May leaves for KBER/Salt Lake City middays.

Noteworthy

Steve Dahl & Garry Meier return to WLUP/Chicago, placed in afternoons temporarily, as the Loop plans to purchase an AM property to house them... KMET/Los Angeles overhauls its staff. Exciting are Jeff Gonzer (mornings), Ace Young (news), Billy Juggs (mIDDays), Jack Snyder (late-nights), and Rick Lewis (overnights). Mornings now feature "Club MET" with Dean Goss from neighboring KRTH, Denise Westwood, and newsdude Parquat Kelly. After-



Garry Meier

noons go to L.A. vet David Perry, Pat Martin from KGB/San Diego joins for evenings, and Deirdre O'Donoghue is on overnights. Rick Searry from KRTH is tapped as Director Of Creative Development... KKZL adopts new calls - KZEP... WXRK/New York starts spinning uninterrupted album sides 6-10pm Monday-Thursday and playing all oldies on week-ends.

April

Format Flux

WAPP/New York moves from CHR back to an AOR direction... CHR WZUU/Milwaukee adopts John Sebastian's "New AC" format as WBKG with PD Alan Lawson... Charlotte gets a Classic Rock outlet, as CHR WJZR switches to WRFX with PD Bob Chrysler and consultant Fred Jacobs... KKFM/Colorado Springs goes 25+ AOR with PD Mark Seger from WHMD/Hammond and consultant Jeff Pollack.

Consultants

Jon Sinton merges with John Parikh and Dave Charles of Joint Communications.



Steve Dahl

Programmer Directory

KAZY/Denver OM Chuck Browning takes on WIOQ/Philadelphia programming chores... WCCC/Hartford PD David Grossman segues to the helm at WRXL/Richmond... KOMP/Las Vegas MD Big Marty (Belter) and WHEB-FM/Portsmouth Assistant PD Jeff Left are upped to PD-ships... WIZN/Burlington's Roger Mayer joins Chrysalis for Midwest promotion... Dean Opperman returns to KKDJ/Fresno as PD, with Don Fischer staying on for mornings... Dave Cowan from WROV/Roanoke replaces Sam Giles at WVVV/Blacksburg... Dan Belford takes over from Rick Singer at WRQK/Canton.

Music Doctors

Oz (Oscar Medina) moves from KZEW/Dallas nights to 91X/San Diego for afternoons and Assistant PD duties, as Steve West relinquishes those posts and moves to middays... WLIR-FM/Long Island ups MD Larry "The Duck" to Assistant PD, while KEZE/Spokane does the same for Brew Michaels... Ex-WCCC/Hartford MD Brian Iles lands at WKFM/Syracuse as Assistant PD/PM driver... Russ Dumont is named Assis-



Scott Jameson

tant PD at WHEB-FM/Portsmouth.

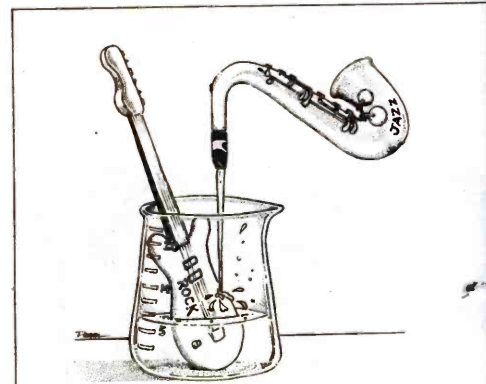
New MDs include KZEP/San Antonio's Dick Sheetz, KBER/Salt Lake City's Rob Roman, and KPOP/Sacramento's Ron Garrett... Virgil Thompson from WRUF-FM/Gainesville takes over from Doc Holiday at WDXV/Savannah.

with Rick Richards named MD at 'RUF-FM... Mickey Milner replaces Christie Kayhill at WBSW/Kanikakee.

KDKB/Phoenix MD Nick Summers exits... WZEW/Mobile's Phil Coulloune heads to AC WRCC/Cape Coral, FL... WIBA/Madison's Christa Lane leaves for sales at a local indie TV station... WKLC/Charleston WV MD Bea Michael Moore joins a crostown Country outlet... KICT/Wichita MD Lee Roberts moves to KMYZ/Tulsa afternoons... Christopher West joins KMGG/Santa Rosa as MD/mornings.

Odds 'N' Sods

KZEW/Dallas brings in AOR vet Steven Clean for mornings, as 'ZEW vet John Labella exits... WNEW-FM/New York inks OM/PM driver Scott Munt to what it calls a "lifetime contract."



What's All This Jazz About New Age Music?

Three years having elapsed since Lee Abrams' "80/20" edict, it was time for the consultant to go out on another limb at the annual "Superstars" programming convention. The influential Abrams suggested that rock radio consider including New Age and jazz in its day-to-day music mix.

Thankfully, there was no overreaction this time around. A stamped-out program Jean-Luc Ponty alongside ZZ Top never occurred. Most mainstream AORs continued to play jazz and New Age in feature programs rather than in regular programming, though occasionally an

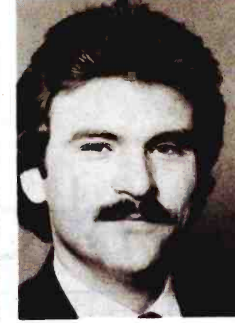
artist such as Shadowfax surfaced in playlists. Apparently reflecting the consensus of programmers, WMMR/Philadelphia PD Ted Utz said, "WMMR is an uptempo, rock 'n' roll station and this New Age/jazz music might compromise that sound."



Tom Hunter



Alan Lawson



Chuck Browning

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- ZZ TOP** "Delirious"
- HONEYMOON SUITE** "Feel It Again"
- VAN HALEN** "Why Can't This Be Love"
- ZZ TOP** "Rough Boy"
- VAN HALEN** "Best Of Both Worlds"
- VAN HALEN** "Dreams"
- ZZ TOP** "Woke Up With Wood"
- HONEYMOON SUITE** "Bad Attitude"
- STEVE WINWOOD** "Higher Love"
- DAVID LEE ROTH** "Yankee Rose"
- VAN HALEN** "Love Walks In"
- STEVE WINWOOD** "Split Decision"
- DAVID LEE ROTH** "Tobacco Road"
- ZZ TOP** "Velcro Fly"
- BONNIE RAITT** "No Way To Treat A Lady"
- TALKING HEADS** "Wild Wild Life"
- JOHN FOGERTY** "Eye Of The Zombie"
- STEVE WINWOOD** "Freedom Overspill"
- DAVID LEE ROTH** "Goin' Crazy!"
- JOHN FOGERTY** "Change In The Weather"
- THE PRETENDERS** "Don't Get Me Wrong"
- TALKING HEADS** "Puzzlin' Evidence"
- THE PRETENDERS** "My Baby"
- ERIC CLAPTON** "It's In The Way That You Use It"

ALBUMS

- HONEYMOON SUITE** The Big Prize
- VAN HALEN** 5150
- ROD STEWART** Rod Stewart
- STEVE WINWOOD** Back In The High Life
- DAVID LEE ROTH** Eat 'Em And Smile
- BONNIE RAITT** Nine Lives
- JOHN FOGERTY** Eye Of The Zombie
- TALKING HEADS** True Stories
- THE PRETENDERS** Get Close
- PAUL SIMON** Graceland

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AOR

May

Continued from Page 82

Format Flux

"Mellow Rock" returns to KNX-FM/Los Angeles, which after three years of CHR as KKHR, switches back to soft AOR with PD Bill Minckler ... WZZR/Memphis adopts AOR again, this time as WEGR, after a year of CHR. Art Wander directs the start-up ... WMAD/Madison switches back to AOR following two years of AC ... WWCL/Pittsburgh starts changing from AC to AOR as WXXP under the guidance of Dennis McNamara, PD of co-owned WLIR-FM/Long Island.

Consultants

KLOL/Houston and KMOD/Tulsa no longer work with Jeff Pollack ... WKDF/Nashville ends its relationship with Burkhart/Abrams.

Programmer Directory

Ern Gladden rejoins KUPD/Phoenix as VP/Programming, as PD Val McIntosh exits ... After four years away from the biz, Dave Lee Austin returns to program WHLY/Providence, with interim PD Ian Grace returning to Australia ... Leigh Jacobs from AC WOMC/Detroit is the new PD at WGRX/Baltimore, where Bob Payne is named Assistant PD ... KKDJ/Fresno taps parttimer Art Farkas to replace Dean Opperman as OD ... Jim Trapp takes over at KZEL/Eugene, with Ken Martin staying on for middays and promotions ... Gary Winter joins KFMX/Lubbock as PD, with Wes Nesson moving over to Assistant PD ... When WIOT/Toledo PD Michael Hughes leaves for a post at the Source, Assistant PD Ann Kelly takes his place ... Frank Eriksen assumes the reins at KSPN/Aspen.

Music Doctors

Former KMET/Los Angeles MD Pam Edwards takes on those chores at KGB/San Diego. ... New MDs: WBKG/Milwaukee's Randy Stewart, WGRX's Michael Butscher, WKGR/FT. Pierce's Julian Wright, WCLZ/Portland, ME's Loretta Crawford, WHMD/Hammond's Kliff Kahuna, and KCAL/Riverside's Kelli Cluque ... KMJX/Little Rock MD Tommy Smith leaves for WEGR mornings and is replaced by David Allen Ross ... WCPZ/Sandusky's Kevin Young joins Atlantic Records.

Odds 'N' Sods

Burkhart/Abrams announces its "New Era" format of New Age, jazz, and synthesizer sounds. Lee Abrams calls it "the late '80s Beautiful Music for 25-49s" ... WMMR/Philadelphia morning man John DeBella asks his listeners to call WEBN/Cincinnati and request Peter Gabriel's "Sledgehammer," which "EBN is not playing ... Raechel Donahue from KIIS/Los Angeles replaces Shana on KLOS mornings ... A crowd of thousands gathers on 6th Avenue in Manhattan for WXRK/New York AM driver Howard Stern's mock funeral procession for ex-employer WNBC ... WLAV/Grand Rapids wake-up team Riek Ruble & Kevin Matthews leaves for CHR KWV/St. Louis ... KISW/Seattle



Bill Minckler

celebrates 15 years of AOR with a party whose guests include Jimmy Page, Bryan Adams, Fabulous Thunderbirds, and members of Journey, Heart, and Loverboy.



Pam Edwards



Marty Bender

Odds 'N' Sods

KPOF/Sacramento changes its call letters to KDJQ ... WEZZX/Scranton is sued for \$10,000 by a model who claims it airbrushed a promotional poster of her to reveal more than she wanted.

Paladino when Michael T. Parker leaves for KVMT/Vail ... KBAT/Midland's Mark Lapidus resigns ... KLAQ/El Paso's Pepe Lopez exits as OM Nat Lamp assumes PD duties ... New PDs include WKGR/FT. Pierce's Randy Luce and WXTQ/Athens's Steve Kennis ... WGLU/Johnston PD Garrett Hart joins the airstaff of new AOR WXKP/Pittsburgh.

Music Doctors

New MDs: WIOT's Jim Steel, KZEL/Eugene's Rusty Kimball, KLPX/Tucson's Jack Green, KBER's Tricia Griffiths, and KLAQ's "Magic" Mike Ramsey. Newly-named Assistant PDs: WAAF/Worcester's Russ Motla, KRXX/McAllen's Smokin' Joe Kelly, WIOT/Toledo's Keith Masters, WTPA/Harrisburg's Chris James, KZOK/Seattle's Larry Sharp, KDKB/Phoenix's Chuck Geiger, and KBER/Salt Lake City's Bill May.

Jock Jive

Moby exits KSRR/Houston mornings after a contractual dispute ... KMET/Los Angeles morning team Dean Goss & Denise Westwood out after three months. KSHE/St. Louis AM driver J.C. Corcoran questioned by the FBI after making an on-air threat against President Reagan. Corcoran claims "a mentally-retarded kid with an IQ of 65 could've realized it was satire" ... WHMD/Hammond morning man Ace O'Connell asks listeners to send urine samples to NFL Commissioner Pete Rozelle in response to Rozelle's ordering mandatory drug testing for players ... During a garbage strike, WYSP/Philadelphia wake up wiz Scruff Connor broadcasts his show live from a rented trash truck while collecting garbage.

June

Format Flux

AOR is back in Buffalo, as MOR WUWU becomes WBYR with ex-WPHD Operations Director John Picicillo named PD ... WCFL/Daytona Beach (Orlando) switches from AC to AOR WORZ with PD Alan Edwards and MD Michael Lowe ... KIKO-FM/Phoenix announces plans to swap MOR/sports for alternative AOR as KEYX with PD John Dixon ... CJQR/St. Catherine, Canada becomes AOR/CHR hybrid CHTZ-FM, with PD Eric Samuels and MD Paul Morris.

Consultants

WPDH/Poughkeepsie signs George Harris, who is no longer working with KMET/Los Angeles ... Burkhart/Abrams inks WEGR/Memphis, WLNZ/Lansing, and WRQK/Canton.

Programmer Directory

WCCO/Hartford gives the stripes to interim PD Harve Alan ... Rick Barr succeeds Peter Litman at WBRU/Providence ... WLNZ PD Linda Lanci leaves to join AC WNCL/Detroit as Assistant PD.

Music Doctors

KFOG/San Francisco PM driver Jon Russell adds MD duties ... WRNC/Long Island MD Wayne Summers is upped to Assistant PD ... New MDs include WKLC/Charleston WV's Mike Richter, KMYZ/Tulsa's Lee Roberts (replacing Sammy Lee), WPLR/New Haven's "Christina" (Altwicker) (replacing Amanda Tepper), KKGR/Anchorage's Bob Young (as Dave Van Dyke leaves to program Gold KLUV/Dallas) and KICT/Wichita's Phil Thompson.

Jock Jive

WXRK/New York's Howard Stern inks with DIR for syndication of a weekly three-hour talk show ... KNX-FM/Los Angeles brings back ex-MD Dave Hall for mornings and Pete Harmon for middays. PM drive goes to current MD Lou Simon ... Wild Bill Scott exits KNAC/Long Beach nights ... DC101/Washington's Greaseman sued for \$10 million by an engaged couple who claim they were defamed by a phone bit in which he pretended to call the woman and find her in the company of another man.



John Picicillo

Converts And Defections

The format flight that had scores of stations switching from AOR to other approaches has begun to reverse. Here's a tally of those who came into and left the fold in 1986:

Converts	Defections
KBER/Salt Lake City	KCOL/Salt Lake City
KBOY/Medford, OR	KKCI/Kansas City
KDJQ/Sacramento	KOJA/Riverside
KDZR/Amarillo	KOYE/Laredo
KEYX/Phoenix	KRNI/Anchorage
KKBR/Albuquerque	KRXX/Eugene
KLFM/Colorado Springs	KSRR/Houston
KLSG/Los Angeles	WCPZ/Sandusky
KMGG/Santa Rosa	WKSX/Cincinnati
KNOX/Grand Forks	
KNX-FM/Los Angeles	
KQBF/Springfield, MO	
KPEZ/Austin	
KSP1/Silverwater, OK	
KZFF/Wichita	
KZFX/Houston	
WBGK/Milwaukee	
WBYR/Buffalo	
WDCR/Washington	
WEGR/Memphis	
WFXR/Charleston, SC	
WGTR/Miami	
WJHR/Jackson, TN	
WVXV/Sevannah	
WKRL/Tampa	
WKRK/Greenboro	
WKXR/Batesburg, SC	
WMAD/Madison	
WMPQ/Boston	
WMYR/SI. Louis	
WORZ/Ontario	
WRFK/Charlotte	
WRXK/Fl. Myers, FL	
WYU/Lockhaven, PA	
WYOP/Pittsburgh	
WYBR/Rockford	
WYMG/Springfield, IL	

July

Format Flux

CHR WHIT/Boston switches to soft rock WMRQ ... Easy Listening KPEZ/Austin goes AOR with KMOD/Tulsa's Brent Clanton as PD and MOD PD Charlie West and MD Jim Jones consulting ... KOYE/Laredo opts for CHR ... KKBR/Albuquerque (Los Alamos) announces plans to go Adult AOR with OM Bill Evans, ex-WLUP/Chicago MD. Burkhart/Abrams will consult.

Consultants Corner

WEBN/Cincinnati no longer advised by Jeff Pollack ... Jon Sinton inks KSJO/San Jose and KZRR/Albuquerque.

Programmer Directory

Classic Rock WCXR/Washington ups MD Doug Gondek to PD ... KAZY/Denver gives the nod to Zak Phillips ... CFOX/Vancouver's Don Shafer crosses town to CFMI, with FOX Assistant PD John Beaudoin promoted in his place ... KHTZ/Reno's Ken Carson replaces Dave Lee Austin at WHLY/Providence ... KBER/Salt Lake City PD Drake Hall upped to Station Manager ... EX-WAPP/New York PD Joe Krause resurfaces at Classic Hits WKLH/Milwaukee.

Former WIOT/Toledo MD Rick Van Gil takes over WLNZ/Lansing ... KRXX/McAllen ups MD Ace

August

Format Flux

WYSP/Philadelphia completes evolution to Classic Rock with Fred Jacobs consulting in place of Jeff Pollack ... KRZZ/Wichita switches from AC to Classic Rock with Jacobs consulting and Brad Fuhr programming ... WKWQ/Batesburg, SC signs on with PD Bobby Hearion and MD Jack Anthony ... KORK/Springfield, MO returns to AOR.

Consultants Corner

John Sebastian folds his "New AC" consultancy ... George Har-

Continued on Page 85



Zak Phillips



Doug Gondek

AOR

August

Continued from Page 84

ris inks DC101/Washington, while his arrangement with WITY/Baltimore ends ... WIOQ/Philadelphia no longer works with Alex DeMers ... Jeff Pollack signs KLBJ-FM/Austin.

Programmer Directory

Larry Bruce resigns at KMET/Los Angeles and is succeeded by NBC Radio programming head Frank Cody ... WQFM/Milwaukee's Jerry Gavin exits ... AOR vet Howie Castle lands WEGR/Memphis ... KCFX/Kansas City's Greg Stevens leaves for mornings at AC KGMG/San Diego.

WPLR/New Haven's Neal Mirsky takes the VP/Programming post at DIR ... WFBQ/Indianapolis's Bearman relinquishes PD duties while remaining on afternoons.

KVRE/Santa Rosa's Cyndy Paulos exits, replaced by Bill Bowker ... WIZN/Burlington ups MD Steve Cormier ... WKLT/Kankaska GM/PD Chuck Poet turns over the PD reins to PM driver Dave Fortney ... WHMD/Hammond's Ron Chatman exits ... Mickey Milner replaces Bill Taylor at WBSW/Kankakee.



Howie Castle



Howard Stern



Frank Cody



Doug Podell



Denton Marr



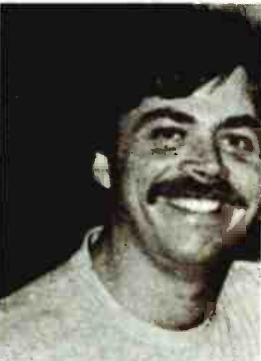
Bill Evans

Music Doctors

WLUP/Chicago taps Dave Benson from crosstown WXRT to be MD ... KMET/Los Angeles Assistant PD Sky Daniels exits.

New MDs: KQWB-FM/Fargo's Ty Banks (aka Gregg Olson), who shares the duties with Gregg Steele, and KVRE's Scott Murray ... Wade Linder replaces John Tower at KQDS/Duluth ... Exiting MDs: WCXT/Muskegon's Tom Wilson, WXKE/Ft. Wayne's Hal Brandt, and WQBK-FM/Albany's Peggy Apple.

New Assistant PDs: WHTF/York's Dave Powers, WEGR/Memphis's Rob Grayson ... WGRX/Baltimore Assistant PD Bob Payne exits.



Ed Levine



Don Shafer



Bill Wise

Jock Jive

WYSP/Philadelphia starts simulcasting Howard Stern in mornings from sister station WXRK/New York ... Raechel Donahue leaves KLOS/Los Angeles mornings after 82 days ... WIOQ/Philadelphia morning man/13-year station vet Harvey exits. He's replaced by Paul Harris ... "Z-Rock" slots WYSP's Craig "Killer" Kilpatrick in mornings, Susan Edwards from KTKS/Dallas in mid-days. KNAC/Long Beach's Sam Frees in afternoons, and OM Wild Bill Scott at night ... KZEW/Dallas morning man Steven Clean is out after four months ... WLUP overnigher Dan Michaels segues to nights at rival WCKG.

KSHE/St. Louis morning mouth J.C. Corcoran suspended after griping about broken phones and giving out company President Jeff Smulyan's office number so listeners could call and complain ... Joe Walsh begins a series of guest jock stints at AOR stations, sitting in for a week apiece at WLUP/Chicago, KLOS/Los Angeles, and KTXQ/Dallas.

September

Format Flux

AC WAIA/Miami switches to AOR WGTR with WKLS/Atlanta PD Bill Wise at the helm. Its first move is snaring rival WSHE morning team Skip Herman and Jim McBean, who must sit out a four-month non-compete clause ... Religious KGOL/Houston becomes Classic Rock KZFX with PD Ted Carson ... Satellite Music Network's Z-Rock signs on with WZRC/Chicago (Des Plaines) as first affiliate ... KRXX/Eugene goes dark ... WCPZ/Sandusky switches to an AC/CHR hybrid ... KBOY/Medford, OR goes AOR with PD Dennis Dixon ... KRKN/Anchorage opts for CHR.

Consultants

Fred Jacobs ends his ties with KZEW/Dallas ... Jeff Pollack pacts with WLLZ/Detroit. He no longer consults KISS/San Antonio and WXRC/Charlotte-Hickory.

Programmer Directories

After a nine-month audition, Doug Podell is officially named WLLZ PD ... Greg Ausham leaves WCMF/Rochester for WQFM/Milwaukee ... Denton Marr, last at KLOL/Houston, takes over at KCFX/Kansas City ... Marty Bender moves from WSKS/Cincinnati to WFBQ/Indianapolis ... Ed Levine departs WAQX/Syracuse to replace Rick Van Zandt as WPYX/Albany OM ... 'PYX PD Andi Turco steps down, but keeps afternoons ... KKCY/San Francisco Co-PD Tom Yates exits, leaving Kate Hayes as sole programmer ... KBER/Salt Lake City Station Manager Drake Hall leaves.

KKLZ/Las Vegas PD Sherman Cohen crosses town to become Director/Operations at KOMP, where ex-PD Big Marty remains on mornings ... KBAT/Odessa hires former KFMX/Lubbock MD Bill Bateman as PD ... KKFMR/Colorado Springs PD Mark Seger joins Producers Group, Ltd. as VP/Syndication & Marketing ... Brian Krysz returns to AOR as WKLC/Charleston PD, replacing

Tim Smith ... KNCN/Corpus Christi OM Bob Fazio resigns to start his own production company. Ex-KLAQ/El Paso PD Pepe Lopez takes his place and KNCN ups MD Bonnie Stacy to PD ... WNOR/Norfolk OM Bob Bedi steps down.

Music Doctors

WXRK/New York's Mark DiDia joins the FMQB Album Report ... KMET/Los Angeles's Judy McNutt-Friedman resigns, and Program Coordinator Chris Brodie is upped to Assistant PD/MD.

WAQX/Syracuse MD Amy Dahlman leaves for the *Hard Report* ... KJOT/Boise PM driver Carl Scheider and KSQY/Rapid Cities MD Jeff Michaels rise to Assistant PD ... Larry Mondello replaces Bob Young as KKGR/Anchorage MD ... Other new MDs: WXXP/Pittsburgh's D.J. Bird, WKQW/Batesburg-Columbia's Art Berk, KFMX/Lubbock's Loris Lane, and WAQY/Springfield's Joe Marino.

Jock Jive

Ex-KMET morning man Jeff Gonzer moves to WINZ-FM/Miami

afternoons ... Former KSRR/Houston wake-up star Moby joins KEGL/Dallas afternoons ... Z-Rock puts Mad Max Hammer (Dave Kamper) on late-nights and Rockin' Randy Davis on overnights. Weekend moonlighters include KTXQ/Dallas's Sally Diamond, KISS/San Antonio's Joe Anthony, and KICT/Wichita's Shelly Hammer ... KRQR/San Francisco newsmen Michael Knight replaces Damian on crosstown KKCY mornings.

October

Format Flux

KBZT/Los Angeles switches from AC to Classic Rock as KLSX, consulted by Fred Jacobs and with Don Hagen as interim PD ... KSRR/Houston finishes its evolution to CHR KKGT ... WSKS/Cincinnati becomes Country WBVE ... KCGI/Salt Lake City swaps Modern Rock for automated Christian ... KZOK/Seattle opts for Classic Rock consulted by Gary Guthrie ... WLEQ/Ft. Myers, FL switches from AC to AOR as WRXX, programmed by WXRC/Charlotte-Hickory's Greg Mull and advised by Burkhardt/Abrams.

Consultants Corner

WXRK/New York ends its association with Jeff Pollack ... KLOS/Los Angeles PD Tim Kelly announces that he will begin consulting on the side ... Dave Garlano joins Harris Communications.

Programmer Directory

Bill Pugh leaves WKDF/Nashville for WKLS/Atlanta ... KSJO/San Jose OM Dana Jang exits, with MD Ken Anthony appointed interim PD ... WIMZ-FM/Knoxville PD Kerry Lambert promoted to VP/GM ... Ex-KLOL/Houston PD Blake Lawrence joins Classic Rock KZFX/Houston as PD/afternoons, while PD/morning man Ted Carson is upped to OM.

WCMF/Rochester hires Stan Main from WDAY-FM/Fargo ... WRKI/Danbury PD Buzz Knight (Bob Kocak) named OM of 'RKi and sister WINE ... WQMF/Louisville promotes Production Director Terry Medert to OM, as Alan Sells exits ... WTPA/Harrisburg's Simon Jeffries segues to WAQX/Syracuse, while Jeff Kauffman returns to program 'TPA ... WRXL/Richmond's David Grossman adds PD responsibilities for sister Gold WRNL ... KPOI/Honolulu PD Bill Mims steps down, with MD Andy Prescott named interim PD ... WPLR/New Haven Production Director John Griffin upped to PD.

KATP/Amarillo PD Mark Meredith promoted to OM, while afternooner Jack Randall takes over as PD ... Ex-KESI/San Antonio PD Bob Linden joins KKLZ/Las Vegas ... KFMQ/Lincoln PD Tom Barker exits, and is replaced by MD Bob Allen.

Music Doctors

WBCN/Boston Assistant PD Bob Kranes takes the same post at

AOR

October

Continued from Page 85

WXRK/New York, with 'BCN late-nighter Carter Alan upped to MD ... Bob Bailey leaves WKLS to produce and write for the morning show at crosstown CHR WQXI. Beth Williams gets the nod as MD at 'KLS ... CFOX/Vancouver MD Karen Hewko advances to Assistant PD ... WRXL/Richmond midday mavin Dick Hungate is named Assistant PD ... KKCY/San Francisco's Lorraine Meier is upped to MD.

Other new MDs include WEGR/Memphis's Kelly Cruise, WQMF/Louisville's "Future Bob" (Keith Taylor), WKLC/Charleston's Jennifer Gipe, WZEW/Mobile's Donna Fox, and KTYD/Santa Barbara's Laurie Bentson.

Exiting MDs include KNAC/Long Beach's Kevin Stephens and

Mike Richter at WKLC/Charleston.

Jock Jive

WDVE/Pittsburgh morning team Jimmy Roach & Steve Hansen flies south to WSHE/Miami mornings ... Richard Neer & Mark McEwen exit WNEW-FM/New York mornings ... KLOS/Los Angeles late-nighter Jim Ladd resigns ... Ron Clay leaves KZAP/Sacramento to return to WQMF/Louisville for wake-up duties ... Ex-KBER/Salt Lake City OM Drake Hall takes mornings at KCFX/Kansas City ... L.A. AOR vet Billy Jiggs lands at Classic Rock KLSX ... KMET/Los Angeles night man Garth Hemp leaves for the same at KLOL/Houston ... KROQ/Los Angeles late night dude Poorman pulls double duty, adding morning duties as part of a team with Richard Blade.

November

Format Flux

KOLA/Riverside-San Bernardino switches to CHR ... WYBR/Rockford switches from CHR to AOR with WYMG/Springfield, IL PD Mike Thomas at the helm and Jeff Pollack consulting ... KNOX-FM/Grand Forks goes AOR with PD Michael Right.

Consultants Corner

John Sebastian opens "high-tech" consultancy featuring no personal visits to clients, \$500 per month fee for all size markets, and strict confidentiality ... Rob Lipshutz promoted to Director/Programming at Jeff Pollack Communications, which is hired at WNEW-FM/New York in place of Burkhart/Abrams and George Harris ... Pollack also signs WMRQ/Boston and WOOJ/Ft.



Bill Pugh

Meyers ... Burkhart/Abrams inks WGR/Miami and KFMP/Chico.

Programmer Directory

WNEW-FM/New York PD Charlie Kendall steps down after three-and-a-half years ... KISW/Seattle Assistant Station



Bob Kranes

Manager/PD Beau Phillips upped to GM ... WCKG/Chicago PD Don Davis exits ... former KMET/Los Angeles MD Judy McNutt takes on WKDF/Nashville ... Tom Yates, late of KKCY/San Francisco, becomes PD at Classic Rock KLSX/Los Angeles ... KDKB/Phoenix PD John Larson exits ... EX-KUPD/Phoenix PD Val McIntosh resurfaces at the helm of Classic Hits KHHH/Denver.

WIOT/Toledo PD Anne Kelly upped to OM, with Assistant PD Keith Masters taking over PD chores ... WGR-FM/Manchester PD Bob Cox resigns ... KTAL/Shreveport PD Tom Michaels exits ... Todd Holman moves from mornings to PD at WZZQ/Terre Haute, replacing Don Rivers ... KFMZ/Columbia, MO PD Bryan Jeffries leaves to program WYMG ... KDJK/Modesto's Jerry Longden exits, with MD Mark Davis named Acting PD.

Music Doctors

WFBQ/Indianapolis MD Bearman switches to WGTR as MD/afternoons. Jay Baker returns to the 'FBQ MD chair ... WBYH/Buffalo Promotions Director Carolyn Wessell named Assistant PD as MD Mike Benson becomes Production Director ... KNX-FM/Los Angeles FM driver Rick Shaw takes over MD duties from Lou Simon.

WQBK-FM/Albany hires Bob Welsh, formerly of rival WPYX, as MD/nights ... KSTM/Phoenix Assistant PD Wendy Naylor (Weston) crosses the country to do nights on WCXR/Washington ... KOMP/Las Vegas Assistant PD Todd Fowler exits, and is replaced by former PD Big Marty.

New MD's include Ross Goza at KNAC/Long Beach-Los Angeles and WRFK/Charleston's Mulligan, who replaces R.G. Jones.

Jock Jive

WNEW-FM/New York midday man Dave Herman returns to AM drive, while weekend Ray White advances to middays ... Morning mouth J.C. Corcoran and KSHE/St. Louis call it quits once and for all ... Scott Paulsen nabs WDVE/Pittsburgh mornings ... KLSX/Los Angeles hires Ken Noble for mornings, Shana for middays, and Damian for afternoons ... Rick Lewis returns to KMET/Los Angeles for late nights ... WIOQ/Philadelphia loses market vet Ed Scialy to afternoons at crosstown WYSP, where Scruff Connors exits. Also, Paul Harris leaves '10Q mornings after replacing mainstay Harvey three months ago.

Rock Radio's Personality Power

Many, if not most, of the air personalities who generated the biggest street buzz and highest ratings in 1986 were on rock radio. Howard Stern pulled extraordinary numbers on WXRK/New York, and started simulcasting on co-owned WYSP/Philadelphia in August. By year's end, he had his own syndicated radio show, plans for a weekly TV program, and was the target of an FCC obscenity investigation. He's pitted in Philadelphia against WMMR's John DeBella, whose "Morning Zoo" was #1 going into the fall book, which marked Stern's Philly debut.

In Chicago, WLUP drivetime stars Jonathon Brandmeier (mornings) and Steve Dahl & Garry Meier scored mega-shares. Brandmeier was being touted as the heir apparent to WGN legend Wally Phillips. When Steve & Garry returned from WLS, they proved to be among the few talents whose listeners actually follow them from station to station.

Bob & Tom on WFBQ/Indianapolis were among other morning talents who continued to "earn big wages by being outrageous."



Clockwise, from left, Jonathon Brandmeier, Bob & Tom, Howard Stern, John DeBella, and Steve & Garry.





BRAD MESSER

CALENDAR

MONDAY, DECEMBER 15 - The legendary Sioux Indian leader **Sitting Bull**, who was about 60 years old, was shot to death by federal troops 96 years ago on a reservation in South Dakota (1890). When **Sitting Bull's** faithful horse heard the shots, he thought it was the cue to go into his old **Buffalo Bill Wild West Show** routine, so the horse sat down and pawed the air with his front legs.
Soviet leader **Gorbachev** began a tour of Britain in 1984. **Walt Disney** died 20 years ago (1966). The BBC was incorporated in 1922. The Bill of Rights went into effect in 1791.
Birthdays: Musician **Dave Clark** 44. **Tim Conway** 53. **Cesar Romero** 79.

TUESDAY, DECEMBER 16 - A giant earthquake shook the eastern United States from the Gulf of Mexico to the Canadian Border in 1811. It was centered near **New Madrid (MAD'rid)**, Missouri. On the **Mississippi River**, 14-foot waves erupted and ran upstream, giving the impression that the mighty **Mississippi** was running backward. The showbiz magazine **Variety** turns 81. The **Boston Tea Party** happened in 1773. Today, one day prior to the anniversary of the **Wright Brothers' first flight**. **Ed North** (of **Nags Head, NC**) convenes another meeting of his **Man Will Never Fly Society** at **Kitty Hawk**: the group's motto is "Birds fly, men drink!"
Full Cold Moon.
Birthdays: Liv Ullmann 47. **Arthur C. Clarke** 69.

WEDNESDAY, DECEMBER 17 - By Presidential proclamation this is **Wright Brothers Day**. The **National Park Service** hosts a **First Flight Celebration** at the **Wright Brothers National Memorial** at **Kill Devil Hills, North Carolina**, with an air show and other ceremonies to honor the 1903 flight.
The "**Budweiser Rocket**" set a wheeled land vehicle speed record of 739mph in 1979. Today is the first of the nine shortest days of the year, all of which have only nine hours, five minutes of daylight.
Birthdays: Blues musician **Paul Butterfield** 44. Singer **Tommy Steele** 50.

THURSDAY, DECEMBER 18 - Slavery was officially abolished throughout the United States in 1865 when the **Thirteenth Amendment** became effective, although black Americans still were not officially considered citizens and could not vote.
The USA began the heaviest air raids of the Vietnam war in 1972 with the so-called "**Christmas bombing**" of **North Vietnam**. Violin maker **Antonio Stradivari** died in 1737 at age 93.
Birthdays: **Steven Spielberg** 39. **Keith Richard** 43.

FRIDAY, DECEMBER 19 - The Soviet Union tested a "spaceplane" in 1984, sending the unmanned craft on a one-orbit flight around Earth. It was a scale model about one-third the size of American space shuttles, and the forerunner of full-sized winged, reusable spacecraft which the Soviets plan to build.
Also in 1984, the FCC okayed local phone companies adding a \$1-a-month access fee as of mid-1985. The **Atlas satellite** broadcast the first radio message from space in 1958, a short Christmas greeting taped by President **Dwight Eisenhower**. The **Jamestown colonists** sailed from England in 1606.
Birthdays: Swimmer **Claudia Kolb** 37. Baseball Hall of Fame member **Al Kaline** 52. **Cecily Tyson** 53. **Redd Foxx** (**John Elroy Sanford**) is 64.
Winter begins on Sunday (12-21) at 11:02pm EST.

MONDAY, DECEMBER 22 - The composer who created "**Madame Butterfly**," **Giuseppe Puccini** (JOCK'a-mo-poo-CHEE'nee), was born in 1858. When he was a child, his music teacher would kick Puccini in the shins when he hit a wrong note. As an adult, every time Puccini made a mistake playing music, he would automatically jerk his legs.
Bernard Goetz shot four teenagers in a NYC subway in 1984 after one asked him for \$5. In 1983 the FTC approved a proposed joint venture by **General Motors** and **Toyota** to make cars in California.
A meteor shower tonight will produce ten to 15 shooting stars per hour after midnight.
Birthdays: **Robin and Maurice Gibb** 37. Baseball vets **Steve Garvey** 38 and **Steve Carlton** 42.

TUESDAY, DECEMBER 23 - Cuba began releasing the first of its 1113 **Bay of Pigs** prisoners in 1962, airlifting them to Miami after American private citizens pledged \$50 million in cash, food, and medicine . . . the largest ransom in history.
Clement Moore's poem "**Visit From St. Nicholas**" ("Twas the night before Christmas . . .") was published in 1823. **George Washington** resigned from the army and "retired" in 1783, with no inkling that he would be drafted to be President six years later.
Birthdays: Ex-baseball pitcher **Jerry Kossman** 44. **Jorma Kautonen** 46. Football legend **Paul Hornung** 51.

WEDNESDAY, DECEMBER 24 - **Santa Claus** makes a high-speed delivery run tonight that should be listed in the "**Guinness Book of World Records**." To visit approximately 100 million American households during the 15 hours of darkness, Santa has to service more than 8 million houses per hour, or about 100,000 homes per minute.
The bicycle back-pedal brake was patented in 1889. "**Silent Night**" was first performed in 1818 in Austria — on a guitar because the church organ was broken.
Birthdays: Choreographer **Robert Jeffrey** 56. **Ava Gardner** 64.

THURSDAY, DECEMBER 25 - Christmas is the most widely-observed holiday among the world's estimated 1 billion Christians, celebrating the birth of **Jesus of Nazareth**, although His actual birthdate is unknown. He is thought to have been born in about 7 BC.
In 1868, three years after the end of the Civil War, President **Johnson** pardoned all Confederate soldiers and granted them amnesty.
Birthdays: **Sissy Spacek** 37. **Barbara Mandrell** 38. **Larry Conka** and **Jimmy Buffett** 40. **Ken Stabler** 41. **Tony Martin** 73.

FRIDAY, DECEMBER 26 - A former stevedore from Galveston, TX, **Jack Johnson**, became the first black boxer to win the world heavyweight crown 78 years ago (1908). He defeated **Tommy Burns** in the fight called "the battle of the century." Johnson held the title for seven years, then was defeated (1915) by **Jess Willard**, who was known as "The Great White Hope."
A 26-inch snowfall blanketed the Northeast in 1947. The coffee percolator was patented in 1865. The days begin to lengthen today.
Birthdays: **Phil Spector** 46. **Alan King** 59. **Steve Allen** 65.

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Dwight Douglas, President

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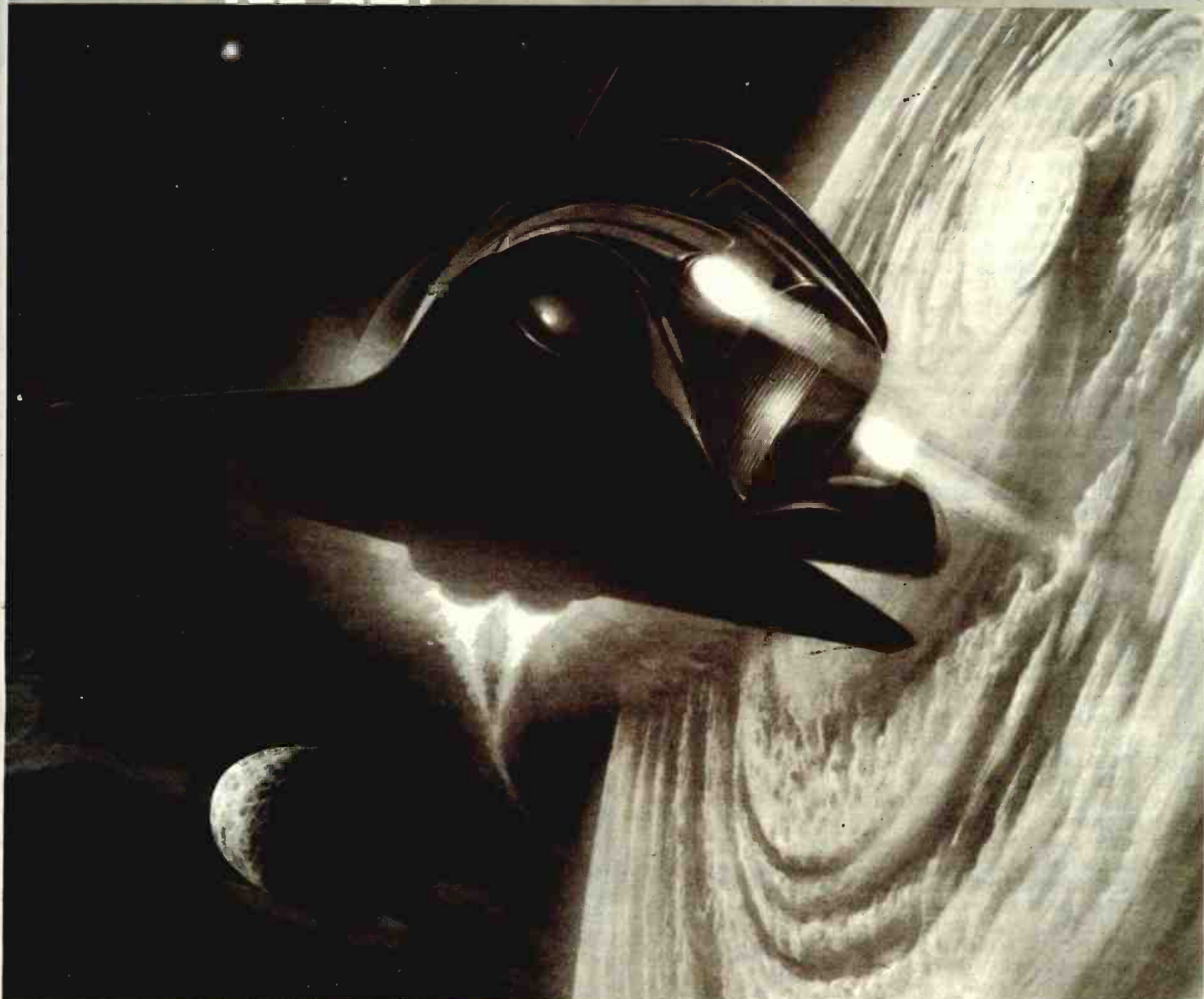
AOR ALBUMS

TOP 86 OF '86

- 1 **ZZ TOP**/Afterburner (WB)
- 2 **VAN HALEN**/5150 (WB)
- 3 **PETER GABRIEL**/So (Geffen)
- 4 **JOHN COUGAR MELLENCAMP**/Scarecrow (Riva/PG)
- 5 **GENESIS**/Invisible Touch (Atlantic)
- 6 **BOB SEGER & THE SILVER BULLET BAND**/Like A Rock (Capitol)
- 7 **STEVE WINWOOD**/Back In The High Life (Island/WB)
- 8 **INXS**/Listen Like Thieves (Atlantic)
- 9 **FABULOUS THUNDERBIRDS**/Tuff Enuff (CBS Associated)
- 10 **SIMPLE MINDS**/Once Upon A Time (Virgin/A&M)
- 11 **MIKE & THE MECHANICS**/Mike & The Mechanics (Atlantic)
- 12 **BRUCE HORNSBY & THE RANGE**/The Way It Is (RCA)
- 13 **38 SPECIAL**/Strength In Numbers (A&M)
- 14 **PETE TOWNSHEND**/White City (Atco)
- 15 **JOURNEY**/Raised On Radio (Columbia)
- 16 **JACKSON BROWNE**/Lives In The Balance (Asylum)
- 17 **HONEYMOON SUITE**/The Big Prize (WB)
- 18 **ROBERT PALMER**/Riptide (Island)
- 19 **HEART**/Heart (Capitol)
- 20 **ROLLING STONES**/Dirty Work (Rolling Stones/CBS)
- 21 **OUTFIELD**/Play Deep (Columbia)
- 22 **DIRE STRAITS**/Brothers In Arms (WB)
- 23 **MOODY BLUES**/The Other Side Of Life (Polydor/PG)
- 24 **FIXX**/Walkabout (MCA)
- 25 **HUEY LEWIS & THE NEWS**/Fore! (Chrysalis)
- 26 **MR. MISTER**/Welcome To The Real World (RCA)
- 27 **FIRM**/Mean Business (Atlantic)
- 28 **DAVID LEE ROTH**/Eat 'Em And Smile (WB)
- 29 **GTR**/GTR (Arista)
- 30 **EDDIE MONEY**/Can't Hold Back (Columbia)
- 31 **DAVID & DAVID**/Boomtown (A&M)
- 32 **R.E.M.**/Lifes Rich Pageant (IRS/MCA)
- 33 **STEVIE NICKS**/Rock A Little (Modern/Atco)
- 34 **ICEHOUSE**/Measure For Measure (Chrysalis)
- 35 **BOSTON**/Third Stage (MCA)
- 36 **BON JOVI**/Slippery When Wet (Mercury/PG)
- 37 **EURHYTHMICS**/Revenge (RCA)
- 38 **RIC OCASEK**/This Side Of Paradise (Geffen)
- 39 **CALL**/Reconciled (Elektra)
- 40 **JOHN FOGERTY**/Eye Of The Zombie (WB)
- 41 **RUSH**/Power Windows (Mercury/PG)
- 42 **EMERSON, LAKE & POWELL**/Emerson, Lake & Powell (Polydor/PG)
- 43 **TOM PETTY & THE.../Pack Up The Plantation—Live** (MCA)
- 44 **JOE JACKSON**/Big World (A&M)
- 45 **TALKING HEADS**/True Stories (Sire/WB)
- 46 **TRIUMPH**/The Sport Of Kings (MCA)
- 47 **STARSHIP**/Knee Deep In The Hoopla (Grunt/RCA)
- 48 **ROCKY IV**/Soundtrack (Scotti Bros./CBS)
- 49 **HOOTERS**/Nervous Night (Columbia)
- 50 **DREAM ACADEMY**/Dream Academy (Reprise/WB)
- 51 **NEIL YOUNG**/Landing On Water (Geffen)
- 52 **BILLY JOEL**/The Bridge (Columbia)
- 53 **ALARM**/Strength (IRS/MCA)
- 54 **JULIAN LENNON**/The Secret Value Of Daydreaming (Atlantic)
- 55 **TOP GUN**/Soundtrack (Columbia)
- 56 **ALAN PARSONS PROJECT**/Stereotomy (Arista)
- 57 **PAT BENATAR**/Seven The Hard Way (Chrysalis)
- 58 **OZZY OSBOURNE**/The Ultimate Sin (CBS Associated)
- 59 **PETER FRAMPTON**/Premonition (Atlantic)
- 60 **PRETENDERS**/Get Close (Sire/WB)
- 61 **RUTHLESS PEOPLE**/Soundtrack (Epic)
- 62 **GEORGIA SATELLITES**/Georgia Satellites (Elektra)
- 63 **SMITHEREENS**/Especially For You (Enigma)
- 64 **MODELS**/Out Of Mind Out Of Sight (Geffen)
- 65 **BILLY IDOL**/Whiplash Smile (Chrysalis)
- 66 **GLASS TIGER**/The Thin Red Line (Manhattan)
- 67 **ASIA**/Astra (Geffen)
- 68 **BIG COUNTRY**/The Seer (Mercury/PG)
- 69 **TOM COCHRANE & RED RIDER**/Tom Cochrane & Red... (Capitol)
- 70 **KBC BAND**/KBC Band (Arista)
- 71 **DOKKEN**/Under Lock And Key (Elektra)
- 72 **ROGER DALTREY**/Under A Raging Moon (Atlantic)
- 73 **TIL TUESDAY**/Welcome Home (Epic)
- 74 **ROD STEWART**/Rod Stewart (WB)
- 75 **COLOR OF MONEY**/Soundtrack (MCA)
- 76 **ABSOLUTE BEGINNERS**/Soundtrack (EMI America)
- 77 **LOVERBOY**/Lovin' Every Minute Of It (Columbia)
- 78 **JOE COCKER**/Cocker (Capitol)
- 79 **PRETTY IN PINK**/Soundtrack (A&M)
- 80 **TIMBUK3**/Greetings From Timbuk3 (IRS/MCA)
- 81 **BONNIE RAITT**/Nine Lives (WB)
- 82 **TINA TURNER**/Break Every Rule (Capitol)
- 83 **BLUE OYSTER CULT**/Club Ninja (Columbia)
- 84 **CARS**/Greatest Hits (Elektra)
- 85 **PHIL COLLINS**/No Jacket Required (Atlantic)
- 86 **PAUL SIMON**/Graceland (WB)



Can't Stop Rockin'



AFTERBURNER
#1 AOR Album Of 1986

**THIS YEAR'S
BREAKERS:**

"Stages"
"Delirious"
"Rough Boy"
"Woke Up
With Wood"
"Velcro Fly"

TOP

Lone Wolf Productions
Hamstein Music Company
(713) 461-0530
P.O. Box 19647
Houston, Texas 77024
Telex: 795234
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AOR TRACKS

TOP 86 OF '86

- 1 **PETER GABRIEL**/In Your Eyes (Geffen)
- 2 **VAN HALEN**/Love Walks In (WB)
- 3 **GENESIS**/Throwing It All Away (Atlantic)
- 4 **ZZ TOP**/Rough Boy (WB)
- 5 **GENESIS**/Land Of Confusion (Atlantic)
- 6 **PETER GABRIEL**/Sledgehammer (Geffen)
- 7 **ROLLING STONES**/One Hit (To The Body) (Rolling Stones/Columbia)
- 8 **VAN HALEN**/Dreams (WB)
- 9 **STEVE WINWOOD**/Higher Love (Island/WB)
- 10 **ZZ TOP**/Stages (WB)
- 11 **FIXX**/Secret Separation (MCA)
- 12 **INXS**/What You Need (Atlantic)
- 13 **EDDIE MONEY**/Take Me Home Tonight (Columbia)
- 14 **HONEYMOON SUITE**/Feel It Again (WB)
- 15 **STEVE WINWOOD**/Split Decision (Island/WB)
- 16 **ROBERT PALMER**/Addicted To Love (Island)
- 17 **MOODY BLUES**/Your Wildest Dreams (Polydor/PG)
- 18 **BRUCE HORNSBY & THE RANGE**/The Way It Is (RCA)
- 19 **MIKE & THE MECHANICS**/All I Need Is A Miracle (Atlantic)
- 20 **FABULOUS THUNDERBIRDS**/Tuff Enuff (CBS Associated)
- 21 **VAN HALEN**/Why Can't This Love (WB)
- 22 **FIRM**/All The King's Horses (Atlantic)
- 23 **JOURNEY**/Girl Can't Help It (Columbia)
- 24 **GTR**/When The Heart Rules The Mind (Arista)
- 25 **HUEY LEWIS & THE NEWS**/Hip To Be Square (Chrysalis)
- 26 **EURHYTHMICS**/Missionary Man (RCA)
- 27 **EMERSON, LAKE & POWELL**/Touch & Go (Polydor/PG)
- 28 **BON JOVI**/You Give Love A Bad Name (Mercury/PG)
- 29 **RIC OCASEK**/Emotion In Motion (Geffen)
- 30 **TALKING HEADS**/Wild Wild Life (Sire/WB)
- 31 **38 SPECIAL**/Somebody Like You (A&M)
- 32 **STEVE WINWOOD**/Freedom Overspill (Island/WB)
- 33 **PETER GABRIEL**/Red Rain (Geffen)
- 34 **R.E.M.**/Fall On Me (IRS/MCA)
- 35 **BOB SEGER & THE SILVER BULLET BAND**/Like A Rock (Capitol)
- 36 **OUTFIELD**/Your Love (Columbia)
- 37 **DAVID & DAVID**/Welcome To The Boomtown (A&M)
- 38 **JULIAN LENNON**/Stick Around (Atlantic)
- 39 **MIKE & THE MECHANICS**/Silent Running (Atlantic)
- 40 **SIMPLE MINDS**/Sanctify Yourself (Virgin/A&M)
- 41 **GENESIS**/Invisible Touch (Atlantic)
- 42 **MOODY BLUES**/The Other Side Of Life (Polydor/PG)
- 43 **PETE TOWNSHEND**/Give Blood (Atco)
- 44 **BILLY IDOL**/To Be A Lover (Chrysalis)
- 45 **MR. MISTER**/Kyrie (RCA)
- 46 **PRETENDERS**/Don't Get Me Wrong (Sire/WB)
- 47 **VAN HALEN**/Best Of Both Worlds (WB)
- 48 **ROLLING STONES**/Winning Ugly (Rolling Stones/Columbia)
- 49 **JOHN FOGERTY**/Change In The Weather (WB)
- 50 **ICEHOUSE**/No Promises (Chrysalis)
- 51 **HOOTERS**/Day By Day (Columbia)
- 52 **TRIUMPH**/Somebody's Out There (MCA)
- 53 **HEART**/These Dreams (Capitol)
- 54 **STEVIE NICKS**/I Can't Wait (Modern/Atco)
- 55 **38 SPECIAL**/Like No Other Night (A&M)
- 56 **SIMPLE MINDS**/All The Things She Said (Virgin/A&M)
- 57 **BIG COUNTRY**/Look Away (Mercury/PG)
- 58 **ROLLING STONES**/Harlem Shuffle (Rolling Stones/Columbia)
- 59 **JOURNEY**/Be Good To Yourself (Columbia)
- 60 **ALAN PARSONS PROJECT**/Stereotomy (Arista)
- 61 **JACKSON BROWNE**/For America (Asylum)
- 62 **TIL TUESDAY**/What About Love (Epic)
- 63 **FABULOUS THUNDERBIRDS**/Wrap It Up (CBS Associated)
- 64 **KENNY LOGGINS**/Danger Zone (Columbia)
- 65 **HUEY LEWIS & THE NEWS**/Jacob's Ladder (Chrysalis)
- 66 **PETER FRAMPTON**/Lying (Atlantic)



- 67 **BOB SEGER & THE SILVER BULLET BAND**/American Storm (Capitol)
- 68 **BOSTON**/We're Ready (MCA)
- 69 **FIXX**/Built For The Future (MCA)
- 70 **DAVID LEE ROTH**/Goin' Crazy (WB)
- 71 **OZZY OSBOURNE**/Shot In The Dark (CBS Associated)
- 72 **BOSTON**/Amanda (MCA)
- 73 **KBC BAND**/It's Not You, It's Not Me (Arista)
- 74 **GEORGIA SATELLITES**/Keep Your Hands To Yourself (Elektra)
- 75 **MR. MISTER**/Is It Love (RCA)
- 76 **BILLY JOEL**/A Matter Of Trust (Columbia)
- 77 **JOE JACKSON**/Right And Wrong (A&M)
- 78 **BRIAN SETZER**/The Knife Feels Like Justice (EMI America)
- 79 **JOURNEY**/Suzanne (Columbia)
- 80 **JOHN COUGAR MELLENCAMP**/Rumbleseat (Riva/PG)
- 81 **HEART**/Nothin' At All (Capitol)
- 82 **TOM COCHRANE & RED RIDER**/Boy Inside The Man (Capitol)
- 83 **CALL I**/Still Believe (Great Design) (Elektra)
- 84 **STARSHIP**/Sara (GrunT/RCA)
- 85 **DREAM ACADEMY**/Life In A Northern Town (Reprise/WB)
- 86 **DARYL HALL**/Dreamtime (RCA)

Great Records Start With Great Promotion

PAT BENATAR
MR. MISTER
ALARM
AEROSMITH
DIVINYLS
JONI MITCHELL
STARSHIP
LOVERBOY
CLARENCE CLEMONS
NIGHT RANGER
HOOTERS
BON JOVI/7800° Fahrenheit
WATERBOYS
OUTFIELD
JETHRO TULL W/LONDON
SYMPHONY ORCHESTRA
ROBERT PALMER
CRUZADOS
BANGLES
JIMMY BARNES
BLUE OYSTER CULT
ELECTRIC LIGHT ORCHESTRA
YOUNGBLOOD/Soundtrack
ELVIS COSTELLO/King of America
BRIAN SETZER
TALK TALK
GLEN BURTNICK

JUDAS PRIEST
WAX
UFO
TEARS FOR FEARS
MOODY BLUES
KROKUS/Change Of Address
38 SPECIAL
ICEHOUSE
GIUFFRIA
ROB JUNGKLAS
GOLDEN EARRING
JOAN ARMATRADING
DANNY WILDE
SOUTHSIDE JOHNNY
JEAN BEAUVOIR
EURYTHMICS
ALVIN LEE
QUIET RIOT
SMITHEREENS
TRIUMPH
HUEY LEWIS
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BAD CO.
STABILIZERS
BILLY IDOL
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AOR ALBUMS

RECORDS THAT REACHED **TOP 15**

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
ABSOLUTE BEGINNERS /Soundtrack (EMI America)	11	4/11	8	JOHN LENNON /Live In New York (Capitol)	14	2/28	4
ALARM /Strength (IRS/MCA)	14	12/28	18	JULIAN LENNON /Secret Value Of Daydreaming (Atlantic)	4	4/18	18
ASIA /Astra (Geffen)	9	12/06	8	HUEY LEWIS & THE NEWS /Fore! (Chrysalis)	①(3)	9/12	14
BAD COMPANY /Fame And Fortune (Atlantic)	13	10/17	9	LIVE! FOR LIFE/Various Artists (IRS/MCA)	15	5/38	7
PAT BENATAR /Seven The Hard Way (Chrysalis)	7	12/06	11	LOVERBOY /Lovin' Every Minute Of It (Columbia)	14	2/14	12
BIG COUNTRY /The Seer (Mercury/PG)	8	9/01	9	JOHN COUGAR BELLENCAMP /Scarcrow (Riva/PG)	3	1/24	35
BLUE OYSTER CULT /Club Ninja (Columbia)	10	3/14	7	MIKE & THE MECHANICS /Mike & The Mechanics (Atlantic)	4	1/18	23
BON JOVI /Slippery When Wet (Mercury/PG)	8	10/17	15	STEVE MILLER BAND /Living In The 20th Century (Capitol)	4	11/28	4
BOSTON /Third Stage (MCA)	①(8)	10/03	9	EDDIE MONEY /Can't Hold Back (Columbia)	5	8/22	18
JACKSON BROWNE /Lives In The Balance (Asylum)	①(1)	3/21	19	MOODY BLUES /The Other Side Of Life (Polydor/PG)	4	8/05	19
CARS /Greatest Hits (Elektra)	18	12/06	12	MR. MISTER /Welcome To The Real World (RCA)	7	1/18	23
ERIC CLAPTON /August (Duck/WB)	5	11/28	1	GRAHAM NASH /Innocent Eyes (Atlantic)	13	4/18	8
TOM COCHRANE & RED RIDER /Tom Cochrane & Red Rider (Capitol)	14	8/01	13	STEVE NICKS /Rock A Little (Modern/Alco)	3	12/06	16
JOE COCKER /Cocker (Capitol)	14	3/28	12	RIC OCASEA /This Side Of Paradise (Geffen)	3	10/18	11
PHIL COLLINS /No Jacket Required (Atlantic)	11	3/21	8	BENJAMIN ORR /The Lace (Elektra)	9	11/28	8
COLOR OF MONEY /Soundtrack (MCA)	4	11/21	8	OZZY OSBOURNE /The Ultimate Sin (CBS Associated)	12	3/21	17
DAVID & DAVID /Boomtown (A&M)	7	9/28	18	OUTFIELD /Play Deep (Columbia)	13	2/14	38
DINE STRAITS /Brothers In Arms (WB)	8	1/31	28	ROBERT PALMER /Riptide (Island)	4	3/87	29
DREAM ACADEMY /Dream Academy (Reprise/WB)	11	1/17	15	ALAN PARSONS PROJECT /Stereometry (Arista)	7	2/21	11
ELO /Balance Of Power (CBS Associated)	14	3/87	7	TOM PETTY & THE HEARTBREAKERS /Pack Up The Plantation - Live (MCA)	8	12/28	12
EMERSON, LAKE & POWELL /Emerson, Lake & Powell (Polydor/PG)	5	8/28	13	PRETENDERS /Get Close (Sire/WB)	2	10/31	8
EURHYTHMICS /Revenge (RCA)	4	8/06	14	ROBERT PALMER /Riptide (Island)	4	3/87	29
FABULOUS THUNDERBIRDS /Tuff Enuff (CBS Associated)	8	3/21	34	ALAN PARSONS PROJECT /Stereometry (Arista)	7	2/21	11
FRM /Mean Business (Atlantic)	①(4)	2/21	17	TOM PETTY & THE HEARTBREAKERS /Pack Up The Plantation - Live (MCA)	8	12/28	12
FIXX /Walkabout (MCA)	4	6/13	18	PRETENDERS /Get Close (Sire/WB)	2	10/31	8
JOHN FOBERTY /Eye Of The Zombie (WB)	3	9/19	11	BOHNNIE RAITT /Nine Lives (WB)	12	9/12	8
PETER FRAMPTON /Premonition (Atlantic)	6	2/28	9	R.E.M. /Lives Rich Pageant (IRS/MCA)	8	9/05	18
PETER GABRIEL /So (Geffen)	①(11)	6/06	28	ROCKY IV /Soundtrack (Scotti Bros/CBS)	12	2/14	13
GENESIS /Invisible Touch (Atlantic)	①(9)	9/13	25	ROLLING STONES /Dirty Work (Rolling Stones/CBS)	①(5)	3/28	18
GEORGIA SATELLITES /Georgia Satellites (Elektra)	8	11/21	9	DAVID LEE ROTH /Eat 'Em And Smile (WB)	4	8/22	18
GLASS TIGER /The Thin Red Line (Manhattan)	14	8/22	15	RUSH /Power Windows (Mercury/PG)	5	12/05	15
GTR /GTR (Arista)	7	5/18	18	RUTHLESS PEOPLE /Soundtrack (Epic)	11	8/27	9
DARYL HALL /Three Hearts In The Happy Ending Machine (RCA)	9	8/29	7	BOB SEGER & THE SILVER BULLET BAND /Like A Rock (Capitol)	①(3)	5/18	25
HEART /Heart (Capitol)	8	2/21	27	BRIAN SETZER /The Knife Feels Like Justice (EMI America)	18	3/21	7
HONEYMOON SUITE /The Big Prize (WB)	7	3/21	27	SIMPLE MINDS /Once Upon A Time (Virgin/A&M)	5	1/31	25
HOOTERS /Nervous Night (Columbia)	18	1/17	19	SMITHEREENS /Especially For You (Enigma)	15	9/26	17
BRUCE HORNSBY & THE RANGE /The Way It Is (RCA)	7	10/17	29	BRUCE SPRINGSTEEN & THE E STREET BAND /Born In The U.S.A. (Columbia)	13	12/28	7
ICEHOUSE /Measure For Measure (Chrysalis)	13	6/06	22	BRUCE SPRINGSTEEN & THE E STREET BAND /Live/1975-85 (Columbia)	①(3)	11/14	3
BILLY IDOL /Whiplash Smile (Chrysalis)	3	11/87	8	STARSHIP /Knee Deep In The Hoopla (GrunT/RCA)	13	1/24	19
INXS /Listen Like Thieves (Atlantic)	4	2/28	37	ROD STEWART /Rod Stewart (WB)	15	6/27	13
JOE JACKSON /Big World (A&M)	9	5/18	15	TALKING HEADS /True Stories (Sire/WB)	5	9/19	11
BILLY JOEL /The Bridge (Columbia)	10	9/05	14	THE TUESDAY /Welcome Home (Epic)	10	10/17	8
JOURNEY /Raised On Radio (Columbia)	①(1)	5/09	22	38 SPECIAL /Strength In Numbers (A&M)	6	5/09	23
KANSAS /Power (MCA)	13	11/28	5	TOP GUN /Soundtrack (Columbia)	12	8/28	16
KBC BAND /KBC Band (Arista)	8	11/14	7	PETE TOWNSHEND /White City (Atco)	2	12/06	20
				TRUMPH /The Sport Of Kings (MCA)	18	9/12	15
				TRIA TURNER /Break Every Rule (Capitol)	14	10/18	9
				VAN HALEN /5150 (WB)	①(1)	5/82	32
				STEVIE RAY VAUGHAN & DOUBLE TROUBLE /Soul To Soul (Epic)	15	12/06	5
				STEVE WINWOOD /Back In The High Life (Island/WB)	①(4)	8/81	22
				NEIL YOUNG /Landing On Water (Geffen)	7	8/08	13
				ZZ TOP /Afterburner (WB)	1(10)	12/06	39

AOR TRACKS

RECORDS THAT REACHED **TOP 15**

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
ALARM/Strength (IRS/MCA)	7	12/20	7	JOHN COUGAR MELLENCAMP/Under The Boardwalk (Riva/PG)	9	2/28	9
ARM/Go (Geffen)	7	12/08	7	JOHN COUGAR MELLENCAMP/Rumblessat (Riva/PG)	9	8/01	10
PAT BENATAR/Sex As A Weapon (Chrysalis)	6	12/08	6	JOHN COUGAR MELLENCAMP/Small Town (Riva/PG)	9	12/08	5
ING COUNTRY/Look Away (Mercury/PG)	6	7/25	12	MIKE & THE MECHANICS/Silent Running (Atlantic)	①(3)	12/20	11
BLUE OYSTER CULT/Dancin' In The Ruins (Columbia)	18	2/28	10	MIKE & THE MECHANICS/All I Need Is A Miracle (Atlantic)	6	2/28	16
BON JOVI/You Give Love A Bad Name (Mercury/PG)	10	10/10	16	STEVE MILLER BAND/I Want To Make The World Turn Around (Capitol)	①(3)	11/14	6
BOSTON/Amanda (MCA)	①(1)	10/03	9	EDDIE MONEY/Take Me Home Tonight (Columbia)	①(2)	9/12	14
BOSTON/Cool The Engines (MCA)	9	11/28	9	MOODY BLUES/Your Wildest Dreams (Polydor/PG)	3	5/09	14
BOSTON/We're Ready (MCA)	2	11/28	9	MOODY BLUES/The Other Side Of Life (Polydor/PG)	18	7/10	19
DAVID BOWIE/Absolute Beginners (EMI America)	9	4/25	9	MR. MISTER/Kyrie (RCA)	2	1/10	11
DAVID BOWIE/Underground (EMI America)	12	5/20	8	MR. MISTER/Is It Love (RCA)	10	4/25	11
JACKSON BROWNE/For America (Asylum)	4	2/28	16	STEVIE NICKS/Talk To Me (Modern/Alco)	①(2)	12/06	7
GARS/Tonight She Comes (Elektra)	4	12/08	6	STEVIE NICKS/I Can't Wait (Modern/Alco)	6	1/10	14
ERIC CLAPTON/It's In The Way You Use It (Duck/WB)	7	11/28	5	RIC OCASEK/Emotion In Motion (Geffen)	①(2)	9/26	12
TOM COCHRANE & RED RIDER/Boy Inside The Man (Capitol)	14	8/01	12	RIC OCASEK/True To You (Geffen)	12	11/07	10
JOE COCKER/Shelter Me (Capitol)	13	3/20	10	BENJAMIN ORR/Stay The Night (Elektra)	6	11/28	8
PHIL COLLINS/Take Me Home (Atlantic)	10	3/28	10	OZZY OSBOURNE/Shot In The Dark (CBS Associated)	14	3/21	12
ROGER DALTREY/Let Me Down Easy (Atlantic)	15	1/17	11	OUTFIELD/Your Love (Columbia)	9	2/14	17
ROGER DALTREY/Quicksilver Lightning (Atlantic)	13	2/14	9	OUTFIELD/All The Love (Columbia)	14	6/20	13
DAVID & DAVID/Welcome To The Boomtown (A&M)	7	9/26	15	ROBERT PALMER/Addicted To Love (Island)	2	3/14	17
DAVID & DAVID/Swallowed By The Cracks (A&M)	11	11/28	9	ALAN PARSONS PROJECT/Stereotomy (Arista)	4	2/21	10
DARE STRAITS/Ride Across The River (WB)	13	1/31	11	TOM PETTY & THE HEARTBREAKERS/So You Want To Be A Rock & Roll Star (MCA)	11	1/10	9
DREAM ACADEMY/Life In A Northern Town (Reprise/WB)	8	1/17	10	POLICE/Don't Stand So Close To Me '86 (A&M)	12	10/31	5
EMERSON, LAKE & POWELL/Touch & Go (Polydor/PG)	3	6/20	13	PRETENDERS/Don't Get Me Wrong (Sire/WB)	①(3)	10/24	9
EURYTHMICS/Missionary Man (RCA)	2	7/25	13	PRETENDERS/My Baby (Sire/WB)	8	11/28	6
FABULOUS THUNDERBIRDS/Tuff Enuff (CBS Associated)	4	4/11	16	R.E.M./Fall On Me (IRS/MCA)	3	9/19	13
FABULOUS THUNDERBIRDS/Wrap It Up (CBS Associated)	8	6/27	12	BONNIE RAITT/No Way To Treat A Lady (WB)	15	9/05	9
FIRM/All The King's Horses (Atlantic)	①(5)	2/07	11	ROLLING STONES/Harlem Shuttle (Rolling Stones/Columbia)	①(3)	3/14	9
FIXX/Secret Separation (MCA)	①(1)	6/27	14	ROLLING STONES/Winning Ugly (Rolling Stones/Columbia)	11	4/25	14
FIXX/Built For The Future (MCA)	13	8/15	16	ROLLING STONES/One Hit (To The Body) (Rolling Stones/Columbia)	①(1)	5/09	15
JOHN FOGERTY/Eye Of The Zombie (WB)	3	9/12	8	DAVID LEE ROTH/Yankee Rose (WB)	10	7/11	8
JOHN FOGERTY/Change In The Weather (WB)	3	10/31	11	DAVID LEE ROTH/Tobacco Road (WB)	11	8/15	10
PETER FRAMPTON/Lying (Atlantic)	5	2/21	10	DAVID LEE ROTH/Goin' Crazy (WB)	14	9/26	16
PETER GABRIEL/Sledgehammer (Geffen)	①(2)	5/23	14	RUSH/Manhattan Project (Mercury/PG)	13	1/03	9
PETER GABRIEL/Red Rain (Geffen)	5	7/25	16	BOB SEGER & THE SILVER BULLET BAND/Fortunate Son (Capitol)	12	3/28	6
PETER GABRIEL/In Your Eyes (Geffen)	1(2)	8/29	22	BOB SEGER & THE SILVER BULLET BAND/American Storm (Capitol)	2	4/04	9
PETER GABRIEL/That Voice Again (Geffen)	15	10/31	11	BOB SEGER & THE SILVER BULLET BAND/Like A Rock (Capitol)	①(1)	5/16	12
GENESIS/Invisible Touch (Atlantic)	①(3)	6/06	10	BOB SEGER & THE SILVER BULLET BAND/The Aftermath (Capitol)	11	7/10	13
GENESIS/Throwing It All Away (Atlantic)	①(3)	8/08	17	BOB SEGER & THE SILVER BULLET BAND/It's You (Capitol)	8	9/05	8
GENESIS/Land Of Confusion (Atlantic)	13	11/07	25	BRIAN SETZER/The Knite Feels Like Justice (EMI America)	11	3/28	11
GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)	3	11/28	9	SIMPLE MINDS/Alive & Kicking (Virgin/A&M)	3	12/06	6
GLASS TIGER/Don't Forget Me When I'm Gone (Manhattan)	14	8/22	12	SIMPLE MINDS/Sanctify Yourself (Virgin/A&M)	2	1/31	12
GTR/When The Heart Rules The Mind (Arista)	3	6/06	14	SIMPLE MINDS/All The Things She Said (Virgin/A&M)	6	4/25	13
GTR/The Hunter (Arista)	12	6/15	10	BRUCE SPRINGSTEEN & THE E STREET BAND/My Hometown (Columbia)	6	12/20	7
GARYL HALL/Dreamtime (RCA)	7	8/22	9	BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia)	2	11/21	3
HEART/These Dreams (Capitol)	3	1/31	12	BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia)	13	11/20	3
HEART/Nothin' At All (Capitol)	6	5/02	10	BILLY SQUIER/Love Is The Hero (Capitol)	14	10/17	7
DON HENLEY/Who Owns This Place? (Geffen/MCA)	5	11/14	6	STARSHIP/Sara (Grun/RCA)	19	1/17	11
HONEYMOON SUITE/Feel It Again (WB)	7	4/26	16	STING w/JEFF BECK/Been Down So Long (IRS/MCA)	15	5/23	7
HOOTERS/Day By Day (Columbia)	4	1/10	12	SURVIVOR/Burning Heart (Scotti Bros./CBS)	11	12/06	6
BRUCE HORNBSBY & THE RANGE/The Way It Is (RCA)	4	10/24	10	TALKING HEADS/Wild Wild Life (Sire/WB)	4	9/19	13
HOUSE/No Promises (Chrysalis)	18	6/20	14	38 SPECIAL/Like No Other Night (A&M)	3	5/30	11
BILLY IDOL/To Be A Lover (Chrysalis)	2	10/24	10	38 SPECIAL/Somebody Like You (A&M)	5	7/10	17
IKES/What You Need (Atlantic)	2	2/14	17	"TIL TUESDAY/What About Love (Epic)	5	10/31	11
IKES/Listen Like Thieves (Atlantic)	14	5/16	12	TIMBUNK/The Future's So Bright, I Gotta Wear Shades (IRS/MCA)	12	10/17	10
JOE JACKSON/Right And Wrong (A&M)	10	5/16	11	PETE TOWNSHEND/Face The Face (Alco)	2	12/06	8
NICK JAGGER/Ruthless People (Epic)	12	7/25	9	PETE TOWNSHEND/Give Blood (Alco)	6	1/17	13
BILLY JOEL/A Matter Of Trust (Columbia)	11	8/29	11	TRIUMPH/Somebody's Out There (MCA)	9	9/05	12
JOURNEY/Be Good To Yourself (Columbia)	①(2)	4/25	9	VAN HALEN/Why Can't This Be Love (WB)	①(3)	4/04	12
JOURNEY/Girl Can't Help It (Columbia)	11	5/30	20	VAN HALEN/Best Of Both Worlds (WB)	12	5/02	14
JOURNEY/Suzanne (Columbia)	4	7/11	10	VAN HALEN/Dreams (WB)	6	6/13	17
KANSAS/All I Wanted (MCA)	10	11/28	6	VAN HALEN/Love Walks In (WB)	3	7/25	25
KC BAND/It's Not You, It's Not Me (Arista)	7	10/31	9	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic)	14	11/28	4
JULIAN LENNON/Slick Around (Atlantic)	2	4/25	12	WANG CHUNG/To Live And Die In L.A. (Geffen)	12	12/06	5
HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	2	8/15	8	STEVE WINWOOD/Higher Love (Island/WB)	①(5)	7/04	14
HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	12	9/19	14	STEVE WINWOOD/Split Decision (Island/WB)	4	8/22	16
HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)	①(1)	10/17	13	STEVE WINWOOD/Freedom Overspill (Island/WB)	4	10/03	14
KENNY LOGGINS/Danger Zone (Columbia)	6	6/27	12	STEVE WINWOOD/Back In The High Life Again (Island/WB)	15	11/28	4
LOVERBOY/This Could Be Love (Columbia)	10	2/07	9	NEIL YOUNG/Touch The Night (Geffen)	7	8/15	9
JOHN COUGAR MELLENCAMP/Minutes To Memories (Riva/PG)	14	2/07	11	ZZ TOP/Can't Stop Rockin' (WB)	8	12/06	8
JOHN COUGAR MELLENCAMP/R.O.C.K. In The U.S.A. (Riva/PG)	11	2/28	18	ZZ TOP/Sleeping Bag (WB)	10	12/06	5
				ZZ TOP/Stages (WB)	①(3)	1/17	14
				ZZ TOP/Rough Boy (WB)	5	4/16	24



YVONNE OLSON

NEWS/TALK

Stability: The Operative Word

In years past at least a half dozen stations annually joined the News/Talk fold. This year, not one major market convert was made. At the same time, several medium market outlets — including WBBF/Rochester and WSJS/Winston-Salem — left the format. Stability was the operative word in 1986.

January

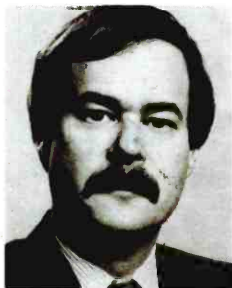
Ben Hoberman, innovator of Talk radio at KABC/Los Angeles in the early 1980s, retires as President of ABC Radio ... Susquehanna drops Country format on KLIF/Dallas for News/Talk ... WERE/Cleveland OM George Oliva III promoted to VP/Programming for parent group GOC Communications ... KDYL/Salt Lake City abandons all-News for a music format ... Dave Forman Executive Editor at KFVB/Los Angeles ... Craig Kuhl Managing Editor at KNUS/Denver.

February

Pat Rodgers returns to WOAI/San Antonio as Operations Manager ... KFVB/Los Angeles VP/GM Dave Graves exits to become VP/Planning at parent Group W ... Arlene Francis returns for weekly show on WOR/New York.

March

Talk host Tom Leykis upped to PD at KFYL/Phoenix replacing Bob Grossfeld, who leaves to set up consultancy ... Jere Sullivan appointed PD at WIOD/Miami ... Bob Brinker offers weekend financial advice on ABC Talkradio ... Keeve Berman ND at WMCA/New York.



Dave Graves

April

FCC okays settlement agreement that should allow Ragan Henry's NewsSystems Group to acquire WWDB/Philadelphia for \$5,985,000 ... Final NRBA format survey shows 2% of all stations are News/Talk, compared to 2.3% in 1984 and 4.6% in 1983 ... Mid-July date set for WGN/Chicago's Wally Phillips to move from AM to PM drive ... KABC/Los Angeles Chief Engineer Art Sterman retires ... WINZ/Miami host Neil Rogers celebrates ten years in South Florida radio ... WOR/New York promotes Bernadette McGowan to Executive Producer ... Gayle Lynn Falkenthal named KSDO/San Diego Managing Editor ... WRKO/Boston ups Joe Morgan to News Director.

May

Winter Arbitrons shows WRKO/Boston number one in its market; KSDO comes in second in San Diego; KFBE ranks third in Sacramento ... Expected spinoff of KFVB/Los Angeles in doubt after FCC law judge vetoes Group W purchase of RKO's KHJ-TV/Los Angeles ... New KNUS/Denver PD is Terry Pickard, formerly Assistant OM at WXYT/Detroit ... KFYL/Phoenix morning man Charlie Van Dyke elevated to Corporate VP/Programming for The Broadcast Group.



Sally Jessy Raphael



Ben Hoberman

June

WCAU/Philadelphia taps music programmer Dave Winsor of WSYR/Syracuse as its new PD ... Longtime New York newscaster Charles Scott King dies at age 56 ... WOAI/San Antonio radiothon nets \$55,000 for local Vietnam memorial ... SEC proposes anti-fraud rules for on-air investment advisors ... Charlie Steiner joins WABC/New York as sports anchor ... Tracy Pratt-Savage upped to Assistant OM at WXYT/Detroit ... John Molloy joins ABC Talkradio weekend lineup with career/social advice.

July

NBC Talknet's Bruce Williams and WOAI/San Antonio raise \$55,000 during a 38-hour radiothon for a statue honoring Vietnam vets ... A WRKO/Boston radiothon nets \$81,000 for the Jimmy Fund's cancer research and child care ... WABC/New York's Bob Grant takes 60 female listeners to a porno flick, then brings several back to the studio for a discussion on the issue ... NBC Radio Network's Dr. Ruth Westheimer is one of ten to receive the 1986 Outstanding Mothers Award.

August

The New York Daily News touts WOR/New York for "Best Radio Coverage" of Liberty Weekend. WOR prepped the event as much as six months prior with special features, programs, and promotions ... At WCAU/Philadelphia 41-year station vet Bill Hart resigns. He's replaced by Ira Melman, who returns from WINS/New York. Also, Maxine Schnall and Ron Eisenberg exit, with former WYSP & WMMR talent Anita Gevinson stepping in for a fulltime show. Dr. Marty Weisberg also joins for a daily health segment ... After the Chicago Cubs release ballgirl Maria Collins because of a Playboy pictorial, WRXR/Chicago hires her for a daily morning commentary ... Former RKO News Chief Dave Cook, most recently with Ia Inc., becomes morning anchor at K101/San Francisco ... WOR/New York VP/News Direc-



Bernard Gershon

tor/morning anchor Lou Adler exits to pursue a career in syndication ... ABC Talkradio East Coast OM David Rimmer is upped to Director/Station Operations and Services.

September

Bill Brady becomes Programming/OM at WSPR/Springfield ... Naomi Pennino and Alan Mandel join KABC/Los Angeles as Direct Response Marketing Consultants. Also at KABC, night host Dennis Prager is replaced by Jackie Olden's (from croissant KNX) food and cooking show ... Pop music critic Whitney Johnson joins WPLP/Tampa for a Sunday talk show ... Following KSDO/San Diego PD/morning co-anchor Jack Merker's boost to VP/Operations, former XETV ND/anchor Ron Fortner takes over the morning slot ... KHTR/St. Louis morning man Chuck Buell takes on additional work in the afternoon, hosting "Total Information PM" on sister AM KMOX.

October

The FCC investigates KPFF/K Los Angeles after two residents file programming complaints. The first charge concerns KPFF's airing of "The Jerker," a reading of sexual fantasies between homosexual men; the second involves "Shock Time America," a program including several obscene phrases ... ABC Talkradio acquires three new affiliates: KING/Seattle, KXL/Portland, and WBAL/Baltimore ... WOR/New York Managing Editor/PM anchor Bernard Gershon is named ND; former NBC Radio Network staffer John McConnell becomes Managing Editor. NBC Radio Network staffer John McConnell becomes Managing Editor.

Michelle Petersen is named Chairwoman of the Public Radio News Directors Association ... WOR/New York founder J.R. Poppele succumbs ... Eric Seidel returns to WGST/Atlanta as Station Manager; parttimer Brian Doble is upped to morning news anchor ... Veteran broadcaster Bill Morahan begins a weekly entertainment show on KGIL/San Fernando ...



Bob Grant

Doreen McCallister starts AM exits to pursue a career in syndication ... ABC Talkradio East Coast OM David Rimmer is upped to Director/Station Operations and Services.

November

Mike Curb campaign manager Fred Karger calls Michael Jackson's show on KABC/Los Angeles, disguises his voice, and proceeds to attack the Democratic Lt. Governor incumbent Leo McCarthy. Jackson immediately calls Karger's bluff, but Karger insists he's a voter calling from his job. Several hours later he admits the hoax, and Curb publicly apologizes ... AP Broadcast Services Sr. Deputy Director John Reid is named Director/AP Broadcast Services, replacing Roy Steinfort, who retires after 21 years.

KTAR & KKLZ/Phoenix Director/Community Relations Annette Alvarez is upped to Co-op Advertising Manager, and Charlene Perez replaces her. Also at KTAR, Art Dineen begins "The Art Dineen Show" and Michael Dixon joins as "Critic-At-Large" ... KYW/Philadelphia appoints Fred Brown Asst. ND, Camille Kearns Rudy Director/Regional Affairs, and Cathy Seward Director/Vendor Promotion ... NBC Talknet's Sally Jessy Raphael celebrates her 30th year in broadcasting.

Dennis Nettles joins KING/Seattle for a weekend show ... KSDO/San Diego welcomes Stacy Taylor to afternoons ... Ed Goldman becomes the media critic at KFBE/Sacramento ... CBS Radio Networks anchor/reporter Carol Pozefsky forms Northeast Broadcasting, a news/feature service designed for syndication ... KBUR/Burlington PD Bob Shomper exits for the same post at WOC/Quad-Cities, IA ... KGIL-AM & FM/San Fernando Executive VP Stanley Warwick is elected 1987 Chairman Of The Board for the Southern California Broadcasters Association.

WNWS/Miami PD Lee Fowler decides to ban AIDS patients from the studios after afternoon host Stephen Kane asks permission to interview a victim. Heavy backlash, resulting in newspaper headlines and national TV coverage, prompts GM Dennis Collins and Fowler to go on Kane's show to discuss the issue. When debate improves their fears, they move ahead with the patient interview.

ADULT CONTEMPORARY

Taking Stock Of The Year

For radio's most popular format, 1986 was a year of consistent strength. While most AC stations continued to rely heavily on oldies, other formatic developments appeared. EOR renamed itself "The New AC," and the term "Alternate Adult" was coined to cover some fringe formats (see sidebar). While Classic Rock started to burn up certain oldies, "new age" music offered something different to programmers.

In the chart section, the split of the format charts helped promote music for both sides of the AC coin. Full-Service was able to hold onto its chart-toppers longer while registering airplay faster for artists such as Ben E. King, Pia Zadora, Melissa Manchester, and Al Jarreau.

The music-intensive side was turning over number one records at a quick rate, paving the road to success for Simply Red. It gave early support for Anita Baker and Carly Simon, and stayed with Paul Simon.

Here's what was breaking in AC news over the past year:

—Hurricane Heeran

Beach steps down to concentrate on his afternoon show.

New MDs

KSRF/Santa Monica's Steve Pirosch ... KTYL/Tyler's Jamie Baker ... WFSM/Harrisburg's Tom Shannon.

New Asst. PDs

WDTX/Detroit's Mike Bradley ... V100/Charleston's Steve Smith ... KZ93/Peoria's Scott Wheeler.

Jock Shifts

KMGG/Los Angeles's Robert W. Morgan is fired ... B-100/San Diego makes Dan Cooke the fifth member of the Rich Bros. "B Morning Zoo" ... WYNY/New York's team of Harris & Harris becomes Paul Harris and Mike Wade ... KUDL/Kansas City acquires Dave Wingert for mornings ... WTXL/New Orleans wakes up with Ed Clancy.

KBZT/Los Angeles hires Miles Cameron for middays, Danny Martinez for afternoons, and Val Valentine for late-nights ... WDTX/Detroit hires Martin Ciccone for weekends.

Milestones

KFI/Los Angeles's Al Lohman and Roger Barkley get a star on the Hollywood Walk Of Fame.

January

Format Flux

WKBW/Buffalo becomes WKWB ... Dropping CHR for AC are CKGM/Montreal, KOAQ/Denver, and KITY/Las Vegas as KKLZ ... KCMA/Tulsa drops Country for AC as KVLTV ... KXLR/San Francisco becomes light as AC KOIT.

New OMs

KBZT/Los Angeles's Mike Wagner ... KVLTV/Tulsa's John Curry ... WMGN & WTDY/Madison's Bill Vancil.

New PDs

WFBR/Baltimore's Bob Moke ... WLVE (Love 94)/Miami's John Moen ... WRRM/Cincinnati's Tracy West ... WVIC-FM/Lansing's Walt Beannetti ... WDEF/Chattanooga's Michael Alfano ... KRSB/Roseburg's Jay Michaels ... WMGN/Madison's Pat O'Neil ... WCLL/Carbondale's Richard Bird ... KFSB/Joplin's Steve Scott.

Exiting PDs

KMGG/Los Angeles's Ron Rodgers ... WKWB/Buffalo's Sandy

February

Format Flux

KKCL/Kansas City returns to airwaves with Drake-Chenault's "Evergreen" format ... KQZY/Dallas becomes AC.

New OMs

WBZ/Boston's Cary Pahigian as Station Manager ... KQZY/Dallas's Chris Miller.

New PDs

KRTH-AM & FM/Los Angeles's Phil Hall ... KLSI/Kansas City's



The Remote Is Back

Thanks to technological advances, which make it possible to broadcast from almost anywhere (including a moving ship), the remote broadcast saw a resurgence in popularity — but this time with a twist. Programmers began to view the remote as more of a programming vehicle than a sales gimmick.

A big believer in the remote-for-programming philosophy is WYNY/New York. Among the many away-from-home broadcasts were a week's worth of morning shows from the cruise ship S.S. Norway, done in conjunction with NBC's "Today Show."

Bill Bailey ... KRLB/Lubbock's Rob Roberts ... KHYL/Sacramento's Larry Irons ... KRNO & KCBN/Reno's Jim O'Neal ... KIFM/San Diego's Mark Zegan for AC programming ... KLZZ/San Diego's Andy Bichel ... WAEV/Savannah's Phil West ... WFOX/Atlanta's new Assistant PD is Tom Pierce.

New MDs

WEIZ-FM/Columbus, GA's Alan Jackson ... KBZT/Los Angeles's Jeff Leonard ... KQ99/Evansville's Christopher Sousa ... KRLB/Lubbock's Joe BlonDI.

Jock Shifts

KOST/Los Angeles hires Mark Wallengren for mornings ... WNIC-AM & FM/Detroit gets Steve Gannon for mornings, and moves Roy Stephens to afternoons ... WYST-AM & FM/Baltimore hire Sean Casey and Wendy Corey for mornings ... KROY/Sacramento puts Pat Riley in mornings ... WFBR/Baltimore gets Charlie Donovan for afternoons ... KRMG/Tulsa hires Scott Norman for afternoons ... WEIM/Fitchburg gets Davia Bruno for afternoons from WBZ/Boston ... John Larrabee returns to KYKY/St. Louis for afternoons ... KLZZ/San Diego hires Chris Case for nights/production.

WHYN/Springfield's Walt Pinto ... WWKB/Buffalo's Kevin Fennesy ... WSNY/Columbus's Dave Bishop ... KKUA/Honolulu's Kamasami Kong ... KLTV/Salt Lake City's Mike McKay ... KITT/Shreveport's John Frost, along with morning man duties ... WAXY/Miami's Kenny Lee, while Rick Shaw becomes Executive Director of Programming.

New MDs

WISN/Milwaukee's Kelly Wallace.

Jock Shifts

Mornings: Kelly Randell & Dan Cooke return to KKUA/Honolulu ... KKLT/Phoenix team up Barry Chase and Cindy Wine ... WRAL/Raleigh moves Collin Garrett into mornings, while shifting Mike Donovan into afternoons ... Joey Reynolds begins afternoons at WNBC/New York; says the calls stand for "Nothing But Comedy."

Evenings: WRRM/Cincinnati hires Tom Michaels ... WMET/Chicago gets Dave Rickards ... KWLT/San Diego lights up with Chris Kaye.

March

New OMs

WALA/Miami's Harry Lyles ... WIZD/Mobile's Bob Bolton ... KLOK-FM/San Francisco's Mark Lennartz ... WTNY/Watertown's George Neher.

New PDs

KGW/Portland's Rick Saddle ... WIOD/Miami's Jere Sullivan ...



John Moen



Jim Harper



Rick Shaw

ADULT CONTEMPORARY

March

Continued from Page 95

Milestones

WRIE/Erie goes dark when a bank forecloses the station ... Charlie Hanson retires after 30 years with WISN/Milwaukee ... Harold Arlin, first announcer on KDKA/Pittsburgh, dies.

April

Format Flux

KSET/El Paso from CHR to KITO ... KCEY/Turlock, CA as KYES ... KODY-FM/North Platte from Country as KSRZ ... KAER/Sacramento ... Going Format 41 are WAIT/Chicago as WCZE, KLEF/Houston as KJYY, and KONC/Phoenix as KAMJ ... CHR WZUU/Milwaukee goes "New AC" as WBGK ... WMGG/Orlando becomes WOCL ... WRFM/New York drops B/EZ, becomes WNSR.

New OMs

KIOA/Des Moines's Tom Oakes ... WJL/Niagara Falls's Michael Benson.

New PDs

WMET/Chicago's Tom Owens ... WBGK/Milwaukee's Alan Lawson ... WOMC/Detroit's Jay Clark ... WING/Dayton's Gary Beatty ... WRKA/Louisville's Tom Graye ... WLZQ/Tupelo's C.J. Hunter ... KTWO/Casper's Lindsey English ... WBT/Charlotte's Mike Collins ... WHAV/Haverhill's Chris Tracy ... WZOZ/Oneonta's Dan Lagani ... WYFN/Youngstown's Mike Ring ... WYNK/Baton Rouge's Brad West ... WHYR/Saco, ME's Doug Foerster.

New Assistant PDs

KSRF/Santa Monica's Steve Pirosh ... WPZ/Petoskey, MI's Mark James ... WMGK/Philadelphia's Tom Richards ... WKRC/Cincinnati's Steve McFarland.

New MDs

WIOI/Tampa's Johnny Williams ... KEYU/Austin's Ken Rush ... WING/Dayton's Tom Collins ... KTWO/Casper's Bob Young ... WTMG/Nashville's Reggie Woods ... WEZC/Charlotte's Hunter Hering with afternoon drive duties.

Jock Shifts

Mornings: WMGK/Philadelphia's Pete Sullivan ... KWFM/Tucson hires Dave Cook ... Mid-

days: WBZ/Boston moves Bob Raleigh to the overnight talk show; Ron Robin takes on middays ... WPDS/Tampa gets Mark Zintel from crosstown WYFN ... Afternoons: WTIC/Hartford hires Bruce Stevens ... KWFM/Tucson's Marty Bishop from mornings ... Evenings: Holly Lewis moves crosstown from WLTW/New York to WPIX to host the "PIX Penthouse" ... B100/San Diego gets Ellen Thomas for late-nights.

Milestones

Ed Nix retires after three decades in radio, the last 12 years at KWIZ-AM & FM/Santa Ana.

May

Format Flux

WMET/Chicago goes male AC as WRXR ... WCXI-FM/Detroit goes AC as WNTM ... KOFM/Oklahoma City goes Format 41 as KMGL ... WJFM/Grand Rapids returns to AC.

New OMs

KHOW/Denver's Doug Erickson ... WCTC/New Brunswick, TNJ's Keith Hill ... WRVA/Richmond's Lou Dean as Manager/Community Services ... KELT/McAllen's Tad Griffin.

New PDs

KLTX/Seattle's Mike Dirix ... KIOC/Beaumont's Bill Thomas ... WIBC/Indianapolis's Mary June Rose ... KLTR/Houston's Ed Scarborough ... WQHQ/Ocean City's Ken Medek ... WCHV/Charlottesville's Tom Graves ... WRVA/Richmond's Gary King ... WLTE/Minneapolis's Bob Christy.

New Assistant PDs

WSB-FM/Atlanta's Kelly McCoy ... KOAQ/Denver's Barry James.

New MDs

WEZS/Richmond's Dick Elliot ... KDUK/Eugene's Tami Herring ... KIOC/Beaumont's Jaye Kelley ... WZLQ/Tupelo's Roger Nelson.

Jock Shifts

Mornings: WMJC/Detroit hires Tom Shannon ... KGW/Portland teams up with John Williams and Mike Rich ... WKNE/Keene gets Steve Dickinson ... KBZT/Los Angeles gets Joni Caryl for morning news ... KQKT/Seattle makes George Lindsey morning man ... KORL/Honolulu's Mike Evans ... WMYX/Milwaukee adds Lane O'Bryan ... Middays: WCLS/

Jacksonville hires Bob Lewis ... KMJL/Denver gets Lynn Murray ... Afternoons: WLTS/New Orleans's Blair Kullman from crosstown WTX ... KLSI/Kansas City's Jack Scott ... WWKB/Buffalo's Bob Savage ... KHYL/Sacramento's Brad Smith ... KJR/Seattle hires Ross Shafer ... KMGQ/Santa Barbara's Nancy Newcomer. Evenings: K101/San Francisco flies with Robin Hart ... WOMC/Detroit hires Kevin O'Neill from rival WKSG ... WMYX/Milwaukee lures Al McGlow.

Milestones

KFI/Los Angeles's Lohman & Barkley morning team breaks up.

June

Format Flux

CHUM/Toronto goes AC after 29 years of CHR ... WQI/Tampa becomes WUSA but still calls itself "W101" ... WWTC/Minneapolis becomes KSNE.

New OMs

WMLJ/Boston's Phil Redo ... KMGL/Oklahoma City's Steve O'Brien ... KRAV/Tulsa's Brian Chase ... KLYF/Des Moines's Cal Stout ... WSLQ/Roanoke's Jeff Bowman.

New PDs

WHTT/Boston's Barbara Temple ... KSFO/San Francisco's Bob Hamilton ... WDRC-FM/Hartford's Frank Holler ... WTKO/Ithaca's Charlie Clyde ... WSOS/St. Augustine's Brian Mitchell ... WGHO/Kingsport-Poughkeepsie's Wayne Fink.

New MDs

WNSR/New York's Art Tiller ... KLYF/Des Moines's John King ... WARK/Hagerstown's Jim Evans ... KEYU/Austin's Chris Alan ... WJIS/Sarasota's Michelle Tellone ... WGRB/Goldsboro's Allen Hoover ... WVTI/Melbourne's Tim Phillips with PM duties.

Jock Shifts

Mornings: WNSR/New York gets Dick Barkley ... WMJC/Detroit's Tom Shannon ... Afternoons: WNSR/New York's Bill Neil ... Nights: WTVN/Columbus moves up Rob Dunlop ... Weekend Warriors: KKLK/Anchorage's Thaddeus James.

Spin Off Alternatives

More hybrid-formatted stations sliced their way into the AC pie when John Sebastian, consultant and originator of EOR (ectlectic oriented radio), switched the name to "New AC." The move was made primarily for marketing reasons. However, the format's adult appeal and audience profile clearly indicate it is an AC hybrid.

In an effort to more clearly distinguish these stations along with other adult-oriented formats, hybrids were grouped under a new R&R format designation: "Alternative Adult" radio. Due to increased competition for adult demos, and the oversaturation of mainstream ACs in many markets, 1986 saw several stations adopt an Alternative Adult stance.

July

Format Flux

KQYT/Phoenix becomes KOY-FM and simulcasts the AM's format.

New OMs

WASH/Washington's Tom Tradup ... KIFM/San Diego's Mary Sorrentino ... WIAV/Norfolk-Virginia Beach's Russ Spooner.

New PDs

WLAK/Chicago's Jack Taddeo ... WTMJ/Milwaukee's Mike Elliott ... WLTF/Cleveland's Bill Gardner ... WLKF/Lakeland, FL's Dean Hanna ... WFMG/Richmond, IN's Larry Martin.

New Assistant PDs

Q103/Denver's Barry James ... WNIC/Detroit's Linda Lanci ... KITTY/San Antonio's Carolyn Bacon ... WQPO/Harrisburg's Adam Stubbs.

New MDs

KFSB/Joplin's Everett Green ... K106/Beaumont's Rick Shelton.

News Marches On

Mornings: WCLY/Washington splits the morning team of (Jeff) Baker & (David) Burd and starts "Baker & Co." ... KFT & KOST/Los Angeles hire Mike Nolan to do traffic reports ... WROK/Rockford's Riley O'Neil. Middays: WBZ/Boston moves Charlie Jefferts ... WTIC/Hartford hires John LaBella ... KGW/Portland's Corky Coreson. Afternoons: WBZ/Boston moves Larry Glick. Nights: KBZT/Los Angeles gets Rich Hogan to host "Summer Nights" ... WBZ/Boston's David Bradney does a talk show 5pm-1am ... KKLK/Anchorage gets Angelle Bryan from the BBC.

August

New OMs

KEZR/San Jose's Tom Watson ... KRAV/Tulsa's Brian Chase ... WVTI/Melbourne FL's Dan Deaton ... KSSS & KVYY/Colorado Springs's Dan Jackson.

New PDs

WPXI/New York's Clark Smith ... WISN & WLTV/Milwaukee's Bobby Irwin ... WRVR-AM & FM/Memphis's Bob Kaake ... KLQ/Salt Lake's Mike McKay ... WVTI/Melbourne, FL's Tim Phillips ... WFUN & WREO/Ash-Tabula, OH's Ken Anthony ... KDUK/Eugene's Len Mitchell.

New MDs

KIOA/Des Moines's Lee Githens ... WCHV/Charlottesville's Bob James ... WNFL/Green Bay's Sheree Olson.

News Marches On

Mornings: WIVY/Jacksonville gets Andy Barber ... WRKR/Chicago hires former Cubs ballgirl and Playboy model Marta Collins to host "Sports Shorts" ... WAHR/Huntsville's Steve Dallas ... WLHT/Grand Rapids gets Jager & Company (Dave Jager & Geri Jarvis) ... KGMG/Oceanside hires Greg Stevens ... KVVU/Colorado Springs's D.J. McCoy. Afternoons: WASH/Washington drives with Steve Ruston ... KUDL/Kansas City's Brain Casey ... KFI/Los Angeles hires Roger Rose ... WGRB/Goldsboro's Davey Jones ... WMYS/New Bedford's Brad Pierce. Nights: WTVN/Columbus hires Kevin Gossett from crosstown WNCI to host "The Really Big Show" ... WKAN/Kankakee's Mike Ruble.

Continued on Page 97



Don Inus



Lohman & Barkley



Jack Taddeo



Tom Tradup

ADULT CONTEMPORARY

August

Continued from Page 96

Milestones

WCZY/Detroit's Dick Puritan is voted "Best Air Personality" at the 5th annual International Radio Festival.

September

Format Flux

KMPC/Los Angeles starts to lean toward Big Band/AC ... WTMG/Rocky Mount (Raleigh) goes to a Gold-based AC.

New OMs

KWIZ/Anaheim's Patty Martinez.

New PDs

K101/San Francisco's Russ Morley ... WMJC/Detroit's Joe Capobianco ... WCCO/Minneapolis's Jen Quick ... KWLT/San Diego's Pam Finn ... KYXY/San Diego's Art Schroeder ... KSMG/San Antonio's Jay Scott ... WTVN/Columbus's John Lane ... WYNY/New York's Chuck Crane ... WGVV/Freepport (Long Island)'s John Chomnie ... WING/Dartmouth's John Lankenau ... WPIX/New York's Clark Smidt begins advising WWBF/Boston.

New Assistant PDs

WLLT/Cincinnati's Chris Cox ... WSNY/Columbus's Bob Nunnally.

New MDs

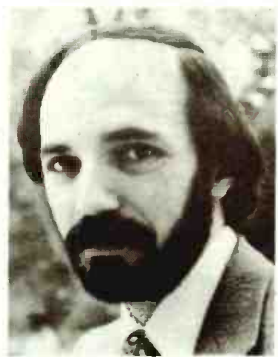
KDUK/Eugene's Keith Miller.

News Marches On

Mornings: Gary Owens begins at KFL/Los Angeles; Dan Avery is hired as part of Gary's team ... WNIC/Detroit's Mike Murphy ... WSPD/Toledo hires Jude LaCava & Lee Kirk ... Afternoons: WWWW/Toledo gets Howard Simon for PM News ... Nights: WKYE/Johnstown's Gary Knight.

Milestones

16-year morning veteran Larry Nelson renews his contract with KOMO/Seattle ... WTIC/Hartford's Bob Steele celebrates his 50th year with the full-service gig.



Joe Capobianco



Tom Watson



Cary Pahigan



Walt Pinto

October

Format Flux

KKCI/Kansas City goes live AC ... WMKR/Baltimore drops CHR to become WWMX ... WVLT/Vineland, NJ switches to Format 41 ... WVNF/Roswell, GA signs back on air.

New OMs

KFI & KOST/Los Angeles's Jhoni Kaye to Station Manager ... KUGN-AM & FM/Eugene's Sean O'Brien ... WHB & KUDL/Kansas City's Jack Casey ... KCEE & KWFM/Tucson's J.D. Adams.

New PDs

WASH/Washington's John Bodnar ... WWKB/Buffalo's Tom Barney ... WLW/Cincinnati's Dave Reinhart ... WTPI/Indianapolis's Steve Miller ... WMAG/Greensboro's John Jenkins ... KKUA/Honolulu's Kelly Randall ... WSFM/Harrisburg's Jeff Collins ... WBGM/Tallahassee's J.J. Steele ... WMYG/Pittsburgh's Chuck Brinkman ... KTWO/Casper's Charlie Harrigan ... KQSW/Rock Springs's Paul Carpenter ... WCRZ/Flint's Shelley James ... WKMF/Flint's Timothy Murphy ... WVAF/Charleston, WV's Charlie Cooper. New Asst. PDs: WTPI/Indianapolis's Steve Cooper.

New MDs

WTVN/Columbus's Mike Evans ... WLTF/Cleveland's Sae Wilson ... WISN/Milwaukee's Dick Albert ... KFSB/Joplin's Troy West ... K99/Grand Falls's Paul O'Connor.

News Marches On

Mornings: WMGX/Portland's Chris Conley & Sam Whaley ... KLSY/Seattle gets Seahawk Dave Krieg to join the morning team on Mondays and Fridays ... WGBR/Goldsboro's Pat McKinley ... WLTF/Cleveland's Doug Sutherland ... WBGM/Tallahassee's Greg Gordon. MIDDAYS: WRVA/Richmond's Tim Farley ... KFDQ/Anchorage's Mike Ford ... KKPL/Spokane's Cathy Curtis ... KCMJ/Palm Springs's Bill Kasal.

Evenings: WCLR/Chicago gets Tony Phillips ... WTFM/Johnson City promotes Kevin Tanner.

Weekend Warriors: KLSY/Seattle's Bob Brooks.

Strange Adventures

KEYI/Austin gives away a Mazda RX-7 to Bob Cole, the morning man for crosstown KOKE.

WVJZ/Orange, VA's J.D. Stade. Assistant PDs: WJR/Detroit's Jimmy Barrett ... KQ9/Evansville's Greg Gager as Asst. PD/MD.

New MDs

KGW/Portland's Tom Scott ... KEFM/Omaha's Sherry Kennedy ... WSTU/Stuart's Greg Archer ... WCVN/Middlebury's Ed Johnson.

News Marches On

Mornings: WRXR/Chicago gets Tim Weigel to do morning sports ... WOJY/High Point attracts Ted Morro ... WCIL/Carbondale moves Mike Chylawski from evenings at the FM sister.

MIDDAYS: KEX/Portland's Jim Donovan ... WQHQ/Ocean City's Sandi Alexander ... KQSW/Rock Springs's Larry Thomas ... KTWO/Casper's Dan Richards ... WFFX/Tuscaloosa hires Ron Michaels as Dave Nelson moves to mornings.

Afternoons: KJYY/Houston's Bill Campbell.

Nights: WMLC/Detroit's Alan Almond now host for "Candlelight" ... KGNC/Amarillo promotes Rick Cottrell ... WOMP/Wheeling's Chuck McGee ... WQHQ/Ocean City's Bob Mohr ... KQSW/Rock Springs promotes John Galenaur ... KEFM/Omaha's Matt Effken.

Milestones

KWWW/Wenatchee's morning man Don Bernier celebrates his 30th year at the station ... CKSL/London, Ontario is named "Radio Station of the Year" out of all medium market stations in Canada.



Harris & Wade



Harry Lyles



Chuck Crane

November

Format Flux

KBIG/Los Angeles switches to AC ... WCVN/Middlebury signs on.

New OMs

WSSH/Boston's Michael Colby named Station Manager ... WFTQ/Worcester's Dave Taylor.

New PDs

KLZZ-AM & FM/San Diego's Garry Wall ... KIFM/San Diego's Chris Kay ... WHB/Kansas City's Don Daniels ... WEBC/Duluth's Dana Collum ... WCVN/Middlebury's Jim Knight ... WJMA &



Steve Miller



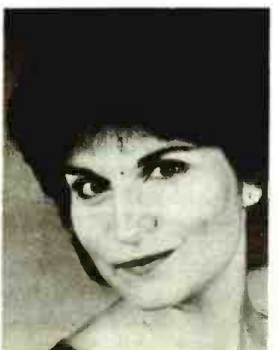
Kelly Randall



Chuck Brinkman



Garry Wall



Rosemary Young

ADULT CONTEMPORARY

TOP 86 OF '86

- 1 **MOODY BLUES**/*Your Wildest Dreams* (Polydor/PG)
- 2 **PETER CETERA**/*Glory Of Love* (Full Moon/WB)
- 3 **BILLY OCEAN**/*There'll Be Sad Songs (To Make You Cry)* (Jive/Arista)
- 4 **HUEY LEWIS & THE NEWS**/*Stuck With You* (Chrysalis)
- 5 **MIAMI SOUND MACHINE**/*Words Get In The Way* (Epic)
- 6 **ANITA BAKER**/*Sweet Love* (Elektra)
- 7 **HOWARD JONES**/*No One Is To Blame* (Elektra)
- 8 **HEART**/*These Dreams* (Capitol)
- 9 **STARSHIP**/*Sara* (Grunt/RCA)
- 10 **TOTO**/*I'll Be Over You* (Columbia)
- 11 **PATTI LABELLE/MICHAEL McDONALD**/*On My Own* (MCA)
- 12 **WHITNEY HOUSTON**/*How Will I Know* (Arista)
- 13 **ELTON JOHN**/*Nikita* (Geffen)
- 14 **CARL ANDERSON & GLORIA LORING**/*Friends And Lovers* (Carrere/CBS)
- 15 **GENESIS**/*Throwing It All Away* (Atlantic)
- 16 **ATLANTIC STARR**/*Secret Lovers* (A&M)
- 17 **SIMPLY RED**/*Holding Back The Years* (Elektra)
- 18 **SADE**/*The Sweetest Taboo* (Portrait/CBS)
- 19 **WHITNEY HOUSTON**/*The Greatest Love Of All* (Arista)
- 20 **MADONNA**/*Live To Tell* (Sire/WB)
- 21 **CARLY SIMON**/*Coming Around Again* (Arista)
- 22 **BILLY OCEAN**/*When The Going Gets Tough...* (Jive/Arista)
- 23 **PHIL COLLINS**/*Take Me Home* (Atlantic)
- 24 **PETER CETERA with AMY GRANT**/*Next Time I Fall* (Full Moon/WB)
- 25 **DIONNE WARWICK & FRIENDS**/*That's What Friends Are For* (Arista)
- 26 **LIONEL RICHIE**/*Love Will Conquer All* (Motown)
- 27 **STEVIE WONDER**/*Go Home* (Tamlia/Motown)
- 28 **BRUCE HORNSBY & THE RANGE**/*The Way It Is* (RCA)
- 29 **LIONEL RICHIE**/*Dancing On The Ceiling* (Motown)
- 30 **JEFFREY OSBORNE**/*You Should Be Mine* (A&M)
- 31 **DOUBLE**/*The Captain Of Her Heart* (A&M)
- 32 **DREAM ACADEMY**/*Life In A Northern Town* (Reprise/WB)
- 33 **MICHAEL McDONALD**/*Sweet Freedom* (MCA)
- 34 **FORCE MD'S**/*Tender Love* (Tommy Boy/WB)
- 35 **STEVIE WONDER**/*Overjoyed* (Tamlia/Motown)
- 36 **BERLIN**/*Take My Breath Away* (Columbia)
- 37 **BILLY OCEAN**/*Love Zone* (Jive/Arista)
- 38 **JERMAINE JACKSON**/*I Think It's Love* (Arista)
- 39 **LIONEL RICHIE**/*Say You, Say Me* (Motown)
- 40 **BRUCE SPRINGSTEEN**/*My Hometown* (Columbia)
- 41 **NIKE & THE MECHANICS**/*Taken In* (Atlantic)
- 42 **STEVE WINWOOD**/*Higher Love* (Island/WB)
- 43 **DIRE STRAITS**/*Walk Of Life* (WB)
- 44 **ROD STEWART**/*Love Touch* (WB)
- 45 **BARBRA STREISAND**/*Somewhere* (Columbia)
- 46 **CYNDI LAUPER**/*True Colors* (Portrait/CBS)
- 47 **GEORGE MICHAEL**/*A Different Corner* (Columbia)
- 48 **GENESIS**/*Invisible Touch* (Atlantic)
- 49 **HUMAN LEAGUE**/*Human* (Virgin/A&M)
- 50 **NIKE & THE MECHANICS**/*Silent Running* (Atlantic)
- 51 **ATLANTIC STARR**/*If Your Heart Isn't In It* (A&M)
- 52 **EL DeBARGE**/*Love Always* (Gordy/Motown)
- 53 **DIRE STRAITS**/*So Far Away* (WB)
- 54 **DAVID FOSTER & OLIVIA NEWTON-JOHN**/*The Best Of Me* (Atlantic)
- 55 **JAMES TAYLOR**/*Only One* (Columbia)
- 56 **SADE**/*Never As Good As The First Time* (Portrait/CBS)
- 57 **DENNIS D'YOUNG**/*Call Me* (A&M)
- 58 **MADONNA**/*True Blue* (Sire/WB)
- 59 **LEVEL 42**/*Something About You* (Polydor/PG)
- 60 **JANET JACKSON**/*When I Think Of You* (A&M)
- 61 **ANNE MURRAY**/*Now And Forever (You And Me)* (Capitol)
- 62 **KLYMAXX**/*I Miss You* (Constellation/MCA)
- 63 **MIKE & THE MECHANICS**/*All I Need Is A Miracle* (Atlantic)
- 64 **CULTURE CLUB**/*Move Away* (Virgin/Epic)
- 65 **NEIL DIAMOND**/*Headed For The Future* (Columbia)
- 66 **JACKSON BROWNE**/*In The Shape Of A Heart* (Asylum)
- 67 **MIAMI SOUND MACHINE**/*Bad Boy* (Epic)
- 68 **BILLY JOEL**/*Modern Woman* (Epic)



- 69 **DIONNE WARWICK**/*Whisper In The Dark* (Arista)
- 70 **JAMES TAYLOR**/*That's Why I'm Here* (Columbia)
- 71 **BILLY OCEAN**/*Love Is Forever* (Jive/Arista)
- 72 **AIR SUPPLY**/*Lonely Is The Night* (Arista)
- 73 **PAUL SIMON**/*You Can Call Me Al* (WB)
- 74 **MR. MISTER**/*Kyrie* (RCA)
- 75 **MOODY BLUES**/*The Other Side Of Life* (Polydor/PG)
- 76 **MR. MISTER**/*Broken Wings* (RCA)
- 77 **BEACH BOYS**/*California Dreamin'* (Capitol)
- 78 **THOMPSON TWINS**/*King For A Day* (Arista)
- 79 **WHAMI**/*I'm Your Man* (Columbia)
- 80 **ISLEY, JASPER, ISLEY**/*Caravan Of Love* (CBS Associated)
- 81 **STEVIE NICKS**/*Talk To Me* (Modern/Atco)
- 82 **NEIL DIAMOND**/*The Story Of My Life* (Columbia)
- 83 **DAVID PACK**/*I Just Can't Let Go* (WB)
- 84 **DAN SEALS**/*Bop* (EMI America)
- 85 **RIC OCASEK**/*Emotion In Motion* (Geffen)
- 86 **BANGLES**/*Manic Monday* (Columbia)



ADULT CONTEMPORARY

RECORDS THAT REACHED **TOP 15**

	Peak Position (wks #1)	Peak Date	Weeks On Chart
GREGORY ABBOTT/Shake You Down (Columbia)	7	11/28	5
ABC/Be Near Me (Mercury/PG)	12	12/06	2
AMR SUPPLY/Lonely Is The Night (Arista)	8	9/19	10
CARL ANDERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS)	① (1)	8/22	15
ATLANTIC STARR/Secret Lovers (A&M)	① (1)	3/21	14
ATLANTIC STARR/If Your Heart Isn't In It (A&M)	4	8/20	13
ANITA BAKER/Sweet Love (Elektra)	① (1)	9/29	17
ANITA BAKER/Caught Up In The Rapture (Elektra)	15	11/20	3
BANGLES/Manic Monday (Columbia)	8	4/11	9
BANGLES/If She Knew What She Wants (Columbia)	15	7/11	8
BEACH BOYS/California Dreamin' (Capitol)	7	10/31	9
BERLIN/Take My Breath Away (Columbia)	4	8/29	15
BOSTON/Amanda (MCA)	18	11/28	8
JACKSON BROWNE/In The Shape Of A Heart (Asylum)	8	7/11	18
PETER CETERA/Glory Of Love (Full Moon/WB)	① (4)	7/04	15
PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)	① (2)	10/24	11
PHIL COLLINS/Take Me Home (Atlantic)	① (2)	4/11	12
PHIL COLLINS & MARILYN MARTIN/Separate Lives (Atlantic)	8	12/06	8
CULTURE CLUB/Move Away (Virgin/Epic)	8	5/23	18
EL DEBARGE with DeBARGE/The Heart Is Not So Smart (Gordy/Motown)	15	1/17	9
EL DEBARGE/Who's Johnny (Gordy/Motown)	13	6/29	9
EL DEBARGE/Love Always (Gordy/Motown)	5	9/26	12
CHRIS DEBURNH/The Lady In Red (A&M)	15	11/07	10
DENNIS DEYOUNG/Call Me (A&M)	8	4/10	11
NEL DIAMOND/Headed For The Future (Columbia)	8	8/21	11
NEL DIAMOND/The Story Of My Life (Columbia)	9	9/19	9
DIRE STRAITS/Walk Of Life (WB)	4	1/10	11
DIRE STRAITS/So Far Away (WB)	4	4/18	12
DOUBLE/The Captain Of Her Heart (A&M)	3	8/08	14
DREAM ACADEMY/In A Northern Town (Reprise/WB)	3	2/14	13
DREAM ACADEMY/Love Parade (Reprise/WB)	18	8/06	18
ELDO/Calling America (CBS Associated)	11	3/28	8
FORCE MD'S/Tender Love (Tommy Boy/WB)	① (1)	4/04	13
DAVID FOSTER & OLIVIA NEWTON-JOHN/The Best Of Me (Atlantic)	5	8/27	12
ARETHA FRANKLIN/Another Night (Arista)	14	3/07	7
MICHAEL FRANKS featuring BRENDA RUSSELL/When I Give My Love To You (WB)	15	1/31	9
GLENN FREY/You Belong To The City (MCA)	9	12/06	5
GENESIS/Invisible Touch (Atlantic)	2	7/11	12
GENESIS/Throwing It All Away (Atlantic)	① (1)	9/19	15
DARYL HALL/Footloose Pride (RCA)	13	11/21	8
HEART/These Dreams (Capitol)	① (3)	2/28	14
HIROSHIMA/One Wish (Epic)	14	8/13	8
BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	① (2)	11/14	11
WHITNEY HOUSTON/How Will I Know (Arista)	① (1)	1/31	18
WHITNEY HOUSTON/The Greatest Love Of All (Arista)	① (2)	4/25	13
HUMAN LEAGUE/Human (Virgin/A&M)	2	11/07	10
ISLEY, JASPER, ISLEY/Caravan Of Love (CBS Associated)	12	2/07	11
FREDDIE JACKSON/You Are My Lady (Capitol)	13	12/06	3
JANET JACKSON/When I Think Of You (A&M)	8	10/17	11
JERMAINE JACKSON/I Think It's Love (Arista)	3	4/04	12
BILLY JOEL/Modern Woman (Epic)	4	7/04	10
ELTON JOHN/Nikita (Geffen)	3	2/21	15
HOWARD JONES/No One Is To Blame (Elektra)	① (2)	6/06	16
KLYMAXX/I Miss You (Constellation/MCA)	3	12/20	9
PATTI LABELLE/MICHAEL McDONALD/On My Own (MCA)	① (1)	5/16	16
CYNDI LAUPER/True Colors (Portrait/CBS)	3	10/10	12
LEVEL 42/Something About You (Polydor/PG)	9	5/09	13
HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	① (3)	8/29	15
GORDON LIGHTFOOT/Anything For Love (WB)	13	8/15	9

	Peak Position (wks #1)	Peak Date	Weeks On Chart
MADONNA/Live To Tell (Sire/WB)	① (1)	5/23	12
MADONNA/Papa Don't Preach (Sire/WB)	13	7/25	8
MADONNA/True Blue (Sire/WB)	4	11/14	9
BARRY MANILOW/In Search Of Love (RCA)	13	12/13	4
MICHAEL McDONALD/Sweet Freedom (MCA)	2	8/08	13
JOHN COUGAR MELLENCAMP/Small Town (Riva/PG)	10	12/20	7
SERGIO MENDES BRASIL '86/Take This Love (A&M)	12	11/28	6
MIAMI SOUND MACHINE/Bad Boy (Epic)	7	5/09	11
MIAMI SOUND MACHINE/Words Get In The Way (Epic)	① (3)	8/01	16
MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)	5	11/28	5
GEORGE MICHAEL/A Different Corner (Columbia)	4	5/30	11
MIKE & THE MECHANICS/Silent Running (Atlantic)	4	3/07	11
MIKE & THE MECHANICS/An I Need Is A Miracle (Atlantic)	7	5/30	12
MIKE & THE MECHANICS/Taken In (Atlantic)	6	8/15	13
WOODY BLUES/Your Wildest Dreams (Polydor/PG)	① (2)	8/28	17
WOODY BLUES/The Other Side Of Life (Polydor/PG)	16	9/26	10
MR. MISTER/Broken Wings (RCA)	3	12/06	7
MR. MISTER/Kyria (RCA)	8	3/07	10
ANNE MURRAY/Now And Forever (You And Me) (Capitol)	9	3/28	12
STEVIE NICKS/Talk To Me (Modern/Atco)	9	12/20	8
RIC OCEAK/Emotion In Motion (Geffen)	4	11/28	7
BILLY OCEAN/When The Going Gets Tough... (Jive/Arista)	2	2/07	17
BILLY OCEAN/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)	① (1)	5/30	14
BILLY OCEAN/Love Zone (Jive/Arista)	5	9/12	13
BILLY OCEAN/Love Is Forever (Jive/Arista)	① (1)	11/28	8
BEJAMIN ORR/Stay The Night (Elektra)	3	11/28	6
JEFFREY OSBORNE/You Should Be Mine (A&M)	4	7/10	15
DAVID PACK/That Girl Is Gone (WB)	12	6/20	9
DAVID PACK/I Just Can't Let Go (WB)	10	10/10	10
LIONEL RICHE/Say You, Say Me (Motown)	① (2)	12/06	10
LIONEL RICHE/Dancing On The Ceiling (Motown)	3	8/29	12
LIONEL RICHE/Love Will Conquer All (Motown)	① (1)	11/07	18
SMOKEY ROBINSON/Hold On To Your Love (Tama/Motown)	15	3/21	8
KENNY ROGERS/Morning Desire (RCA)	18	12/06	4
KENNY ROGERS/They Don't Make Them Like They Used To (RCA)	18	11/07	9
SADE/The Sweetest Taboo (Portrait/CBS)	① (1)	1/24	13
SADE/Never As Good As The First Time (Portrait/CBS)	4	4/25	10
DAN SEALS/Bop (EMI America)	11	3/07	10
BOB SEGER & THE SILVER BULLET BAND/It's You (Capitol)	14	10/03	9
CARLY SIMON/Coming Around Again (Arista)	① (1)	10/17	14
PAUL SIMON/You Can Call Me Al (WB)	11	10/18	11
SIMPLY RED/Holding Back The Years (Elektra)	① (1)	5/09	17
BRUCE SPRINGSTEEN/My Hometown (Columbia)	① (1)	1/17	12
STARSHIP/Sara (Grun/RCA)	① (3)	2/07	15
ROD STEWART/Love Touch (WB)	3	7/18	13
BARBRA STREISAND/Somewhere (Columbia)	7	1/31	12
JAMES TAYLOR/Only One (Columbia)	6	2/28	11
JAMES TAYLOR/That's Why I'm Here (Columbia)	9	6/20	11
THOMPSON TWINS/King For A Day (Arista)	9	3/07	10
TOTO/I'll Be Over You (Columbia)	① (2)	10/03	14
JACK WAGNER/Too Young (Qwest/WB)	9	12/13	5
JACK WAGNER with VALERIE CARTER/Love Can Take Us All Away (Qwest/WB)	15	3/28	9
DIONNE WARWICK & FRIENDS/That's What Friends Are For (Arista)	① (2)	12/20	12
DIONNE WARWICK/Whisper In The Dark (Arista)	5	4/04	11
WHAM!/I'm Your Man (Columbia)	10	1/31	10
STEVE WINWOOD/Higher Love (Island/WB)	7	8/29	13
STEVIE WONDER/Go Home (Tama/Motown)	① (1)	1/10	11
STEVIE WONDER/Overjoyed (Tama/Motown)	① (1)	3/28	12

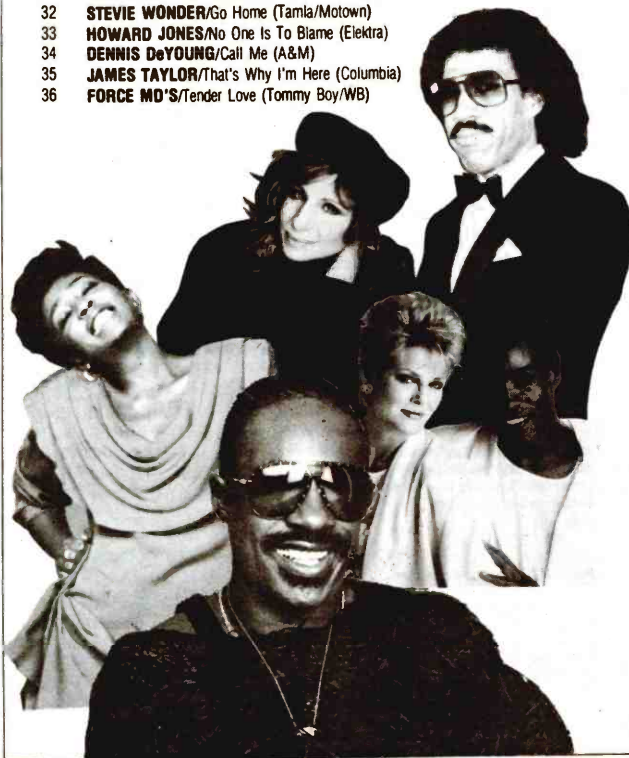
AC FULL-SERVICE

TOP 86 OF '86

- 1 **PATTI LABELLE/MICHAEL McDONALD/On My Own (MCA)**
- 2 **MOODY BLUES/Your Widest Dreams (Polydor/PG)**
- 3 **PETER CETERA/Glory Of Love (Full Moon/WB)**
- 4 **CARL ANDERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS)**
- 5 **DIONNE WARWICK & FRIENDS/That's What Friends Are For (Arista)**
- 6 **MIAMI SOUND MACHINE/Words Get In The Way (Epic)**
- 7 **HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)**
- 8 **WHITNEY HOUSTON/The Greatest Love Of All (Arista)**
- 9 **HEART/These Dreams (Capitol)**
- 10 **STEVIE WONDER/Overjoyed (Tamla/Motown)**
- 11 **SADE/The Sweetest Taboo (Portrait/CBS)**
- 12 **BARBRA STREISAND/Somewhere (Columbia)**
- 13 **BILLY OCEAN/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)**
- 14 **TOTO/I'll Be Over You (Columbia)**
- 15 **LIONEL RICHIE/Love Will Conquer All (Motown)**
- 16 **LIONEL RICHIE/Say You, Say Me (Motown)**
- 17 **ELTON JOHN/Nikita (Geffen)**
- 18 **PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)**
- 19 **GENESIS/Throwing It All Away (Atlantic)**
- 20 **ATLANTIC STARR/Secret Lovers (A&M)**
- 21 **DOUBLE/The Captain Of Her Heart (A&M)**
- 22 **JEFFREY OSBORNE/You Should Be Mine (A&M)**
- 23 **MADONNA/Live To Tell (Sire/WB)**
- 24 **ANITA BAKER/Sweet Love (Elektra)**
- 25 **STARSHIP/Sara (GrunT/RCA)**
- 26 **ANNE MURRAY/Now And Forever (You And Me) (Capitol)**
- 27 **CARLY SIMON/Coming Around Again (Arista)**
- 28 **NEIL DIAMOND/Headed For The Future (Columbia)**
- 29 **BRUCE SPRINGSTEEN/My Hometown (Columbia)**
- 30 **NEIL DIAMOND/The Story Of My Life (Columbia)**
- 31 **MIKE & THE MECHANICS/Taken In (Atlantic)**
- 32 **STEVIE WONDER/Go Home (Tamla/Motown)**
- 33 **HOWARD JONES/No One Is To Blame (Elektra)**
- 34 **DENNIS DeYOUNG/Call Me (A&M)**
- 35 **JAMES TAYLOR/That's Why I'm Here (Columbia)**
- 36 **FORCE MD'S/Tender Love (Tommy Boy/WB)**



- 37 **BERLIN/Take My Breath Away (Columbia)**
- 38 **DREAM ACADEMY/Life In A Northern Town (Reprise/WB)**
- 39 **DAVID FOSTER & OLIVIA NEWTON-JOHN/The Best Of Me (Atlantic)**
- 40 **GEORGE MICHAEL/A Different Corner (Columbia)**
- 41 **LIONEL RICHIE/Dancing On The Ceiling (Motown)**
- 42 **KLYMAXX/ Miss You (Constellation/MCA)**
- 43 **JAMES TAYLOR/Only One (Columbia)**
- 44 **DIRE STRAITS/Walk Of Life (WB)**
- 45 **DIONNE WARWICK/Whisper In The Dark (Arista)**
- 46 **GLADYS KNIGHT & BILL MEDLEY/Loving On Borrowed Time (Scotti Bros./CBS)**
- 47 **SIMPLY RED/Holding Back The Years (Elektra)**
- 48 **SADE/Never As Good As The First Time (Portrait/CBS)**
- 49 **KENNY ROGERS/They Don't Make Them Like They Used To (RCA)**
- 50 **EL DeBARGE/Love Always (Gordy/Motown)**
- 51 **BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)**
- 52 **WHITNEY HOUSTON/How Will I Know (Arista)**
- 53 **DIRE STRAITS/So Far Away (WB)**
- 54 **BILLY OCEAN/When The Going Gets Tough... (Jive/Arista)**
- 55 **MICHAEL McDONALD/Sweet Freedom (MCA)**
- 56 **BILLY OCEAN/Love Zone (Jive/Arista)**
- 57 **GORDON LIGHTFOOT/Anything For Love (WB)**
- 58 **JAMES TAYLOR/Everyday (Columbia)**
- 59 **MELISSA MANCHESTER & AL JARREAU/The Music Of Goodbye (MCA)**
- 60 **PHIL COLLINS/Take Me Home (Atlantic)**
- 61 **MR. MISTER/Broken Wings (RCA)**
- 62 **MADONNA/True Blue (Sire/WB)**
- 63 **PHIL COLLINS & MARILYN MARTIN/Separate Lives (Atlantic)**
- 64 **HUMAN LEAGUE/Human (Virgin/A&M)**
- 65 **CYNDI LAUPER/True Colors (Portrait/CBS)**
- 66 **EL DeBARGE with DeBARGE/The Heart Is Not So Smart (Gordy/Motown)**
- 67 **DREAM ACADEMY/Love Parade (Reprise/WB)**
- 68 **EVERLY BROTHERS/Born Yesterday (Mercury/PG)**
- 69 **ROD STEWART/Love Touch (WB)**
- 70 **GENESIS/Invisible Touch (Atlantic)**
- 71 **AIR SUPPLY/Lonely Is The Night (Arista)**
- 72 **BILLY OCEAN/Love Is Forever (Jive/Arista)**
- 73 **DAN SEALS/Bop (EMI America)**
- 74 **ATLANTIC STARR/If Your Heart Isn't In It (A&M)**
- 75 **BILLY JOEL/Modern Woman (Epic)**
- 76 **PAUL SIMON/You Can Call Me Al (WB)**
- 77 **MIAMI SOUND MACHINE/Bad Boy (Epic)**
- 78 **BEACH BOYS/California Dreamin' (Capitol)**
- 79 **MIKE & THE MECHANICS/All I Need Is A Miracle (Atlantic)**
- 80 **BARRY MANILOW/In Search Of Love (RCA)**
- 81 **WHAM!/I'm Your Man (Columbia)**
- 82 **KENNY ROGERS/Morning Desire (RCA)**
- 83 **JOHN DENVER/Dreamland Express (RCA)**
- 84 **JERMAINE JACKSON/I Think It's Love (Arista)**
- 85 **JACK WAGNER w/VALERIE CARTER/Love Can Take Us All Away (Qwest/WB)**
- 86 **BANGLES/Manic Monday (Columbia)**
- (tie) **CHRIS DeBURGH/The Lady In Red (A&M)**



AC FULL-SERVICE

RECORDS THAT REACHED **TOP 15**

	Peak Position (wks #1)	Peak Date	Weeks On Chart
ABC/Be Near Me (Mercury/PG)	13	12/06	2
AIR SUPPLY/Lonely Is The Night (Arista)	10	9/28	9
CARL ANDERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS)	① (3)	8/29	14
ATLANTIC STARR/Secret Lovers (A&M)	2	3/14	11
ATLANTIC STARR/If Your Heart Isn't In It (A&M)	11	6/20	8
ANITA BAKER/Sweet Love (Elektra)	2	10/17	13
BANGLES/Manic Monday (Columbia)	11	4/25	8
BEACH BOYS/California Dreamin' (Capitol)	9	11/07	7
BERLIN/Take My Breath Away (Columbia)	3	9/12	11
JACKSON BROWNE/In The Shape Of A Heart (Asylum)	15	7/25	4
PETER CETERA/Glory Of Love (Full Moon/WB)	① (5)	7/11	13
PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)	① (2)	10/24	18
PHIL COLLINS/Take Me Home (Atlantic)	8	5/02	9
PHIL COLLINS & MARILYN MARTIN/Separate Lives (Atlantic)	3	12/06	6
CHRISTOPHER CROSS/Loving Strangers (Arista)	15	11/14	4
CULTURE CLUB/Move Away (Virgin/Epic)	14	5/16	7
EL DeBARGE with DeBARGE/The Heart Is Not So Smart (Gordy/Motown)	9	1/17	8
EL DeBARGE/Love Always (Gordy/Motown)	6	9/19	10
CHRIS DeBURGH/The Lady In Red (A&M)	11	11/21	6
JOHN DENVER/Dreamland Express (RCA)	13	1/10	7
DENNIS DeyOUNG/Call Me (A&M)	2	5/02	11
NEIL DIAMOND/Headed For The Future (Columbia)	2	6/27	12
NEIL DIAMOND/The Story Of My Life (Columbia)	4	9/19	12
DIRE STRAITS/Walk Of Life (WB)	6	1/03	9
DIRE STRAITS/So Far Away (WB)	4	4/25	9
DOUBLE/The Captain Of Her Heart (A&M)	3	8/15	12
DREAM ACADEMY/Life In A Northern Town (Reprise/WB)	3	2/21	10
DREAM ACADEMY/Love Parade (Reprise/WB)	9	6/13	9
EVERLY BROTHERS/Born Yesterday (Mercury/PG)	8	3/14	8
FORCE MD'S/Tender Love (Tommy Boy/WB)	2	4/11	9
DAVID FOSTER/Love Theme From "St. Elmo's Fire" (Atlantic)	14	12/06	1
DAVID FOSTER & OLIVIA NEWTON-JOHN/The Best Of Me (Atlantic)	3	7/11	12
MICHAEL FRANKS 1/BRENDA RUSSELL/When I Give My Love To You (WB)	13	2/14	7
GLENN FREY/You Belong To The City (MCA)	11	12/06	4
GENESIS/Invisible Touch (Atlantic)	8	7/25	7
GENESIS/Throwing It All Away (Atlantic)	① (1)	10/03	12
HEART/These Dreams (Capitol)	① (4)	2/28	13
BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	2	11/21	7
WHITNEY HOUSTON/How Will I Know (Arista)	8	2/07	18
WHITNEY HOUSTON/The Greatest Love Of All (Arista)	1(4)	4/18	12
HUMAN LEAGUE/Human (Virgin/A&M)	5	11/28	7
FREDDIE JACKSON/You Are My Lady (Capitol)	10	12/06	2
JERMAINE JACKSON/Think It's Love (Arista)	11	4/18	8
BILLY JOEL/Modern Woman (Epic)	7	7/25	8
BILLY JOEL/This Is The Time (Columbia)	9	11/28	2
ELTON JOHN/Nikita (Geffen)	2	2/28	13
HOWARD JONES/No One Is To Blame (Elektra)	3	6/27	12
BEN E. KING/Stand By Me (Atlantic)	14	11/28	3
KLYMAXX/1 Miss You (Constellation/MCA)	3	12/13	8
GLADYS KNIGHT & BILL MEOLEY/Loving On Borrowed Time (Scotti Bros./CBS)	8	10/24	11
PATTI LABELLE/MICHAEL McDONALD/On My Own (MCA)	① (5)	5/16	15
LEVEL 42/Something About You (Polydor/PG)	10	5/30	5
HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	① (2)	9/19	15
GORDON LIGHTFOOT/Anything For Love (WB)	5	8/01	8

	Peak Position (wks #1)	Peak Date	Weeks On Chart
MADONNA/Live To Tell (Sire/WB)	2	5/30	12
MADONNA/True Blue (Sire/WB)	7	11/07	7
MELISSA MANCHESTER & AL JARREAU/The Music Of Goodbye (MCA)	7	4/18	9
BARRY MANILOW/In Search Of Love (RCA)	8	12/06	4
BARRY MANILOW/He Doesn't Care (But I Do) (RCA)	14	4/11	5
MICHAEL McDONALD/Sweet Freedom (MCA)	6	8/29	11
SERGIO MENDES BRASIL '86/Take This Love (A&M)	11	11/28	3
MIAMI SOUND MACHINE/Bad Boy (Epic)	9	5/09	6
MIAMI SOUND MACHINE/Words Get In The Way (Epic)	① (2)	8/15	15
MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)	7	11/28	4
GEORGE MICHAEL/A Different Corner (Columbia)	4	6/13	11
MIKE & THE MECHANICS/All I Need Is A Miracle (Atlantic)	10	6/13	8
MIKE & THE MECHANICS/Taken In (Atlantic)	4	8/29	12
MOODY BLUES/Your Wildest Dreams (Polydor/PG)	① (3)	6/28	16
MR. MISTER/Broken Wings (RCA)	6	12/13	7
ANNE MURRAY/Now And Forever (You And Me) (Capitol)	4	3/28	13
ANNE MURRAY/Who's Leaving Who (Capitol)	15	6/13	4
RIC OCASEK/Emotion In Motion (Geffen)	12	11/21	5
BILLY OCEAN/When The Going Gets Tough... (Jive/Arista)	7	2/07	9
BILLY OCEAN/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)	2	6/06	16
BILLY OCEAN/Love Zone (Jive/Arista)	7	9/26	9
BILLY OCEAN/Love Is Forever (Jive/Arista)	3	11/28	5
JEFFREY OSBORNE/You Should Be Mine (A&M)	2	7/18	12
DAVID PACK/That Girl Is Gone (WB)	12	6/27	6
DAVID PACK/1 Just Can't Let Go (WB)	11	10/24	5
POINTER SISTERS/Freedom (RCA)	15	12/13	3
LIONEL RICHIE/Say You, Say Me (Motown)	① (3)	12/06	10
LIONEL RICHIE/Dancing On The Ceiling (Motown)	5	8/15	12
LIONEL RICHIE/Love Will Conquer All (Motown)	① (4)	11/07	9
SMOKEY ROBINSON/Hold On To Your Love (Tamla/Motown)	12	3/14	6
KENNY ROGERS/Morning Desire (RCA)	6	12/06	4
KENNY ROGERS/They Don't Make Them Like They Used To (RCA)	4	11/14	8
LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)	10	11/28	3
SADE/The Sweetest Taboo (Portrait/CBS)	① (3)	2/07	14
SADE/Never As Good As The First Time (Portrait/CBS)	3	5/02	9
DAN SEALS/Boop (EMI America)	8	3/21	8
CARLY SIMON/Coming Around Again (Arista)	3	10/17	12
PAUL SIMON/You Can Call Me Al (WB)	12	10/17	10
SIMPLY RED/Holding Back The Years (Elektra)	4	5/16	12
BRUCE SPRINGSTEEN/My Hometown (Columbia)	2	1/31	11
STARSHIP/Sara (Grunn/RCA)	2	2/21	11
ROD STEWART/Love Touch (WB)	7	8/01	7
BARBRA STREISAND/Somewhere (Columbia)	① (1)	1/31	12
BARBRA STREISAND/Send In The Clowns (Columbia)	15	3/21	5
JAMES TAYLOR/Everyday (Columbia)	4	12/06	6
JAMES TAYLOR/Only One (Columbia)	4	3/14	11
JAMES TAYLOR/That's Why I'm Here (Columbia)	5	6/27	11
TOTO/I'll Be Over You (Columbia)	① (2)	10/10	13
JACK WAGNER w/VALERIE CARTER/Love Can Take Us All Away (Qwest/WB)	13	3/28	7
DIONNE WARWICK & FRIENDS/That's What Friends Are For (Arista)	① (4)	1/03	12
DIONNE WARWICK/Whisper In The Dark (Arista)	4	4/18	9
MAURICE WHITE/1 Need You (Columbia)	14	1/10	5
STEVIE WINWOOD/Higher Love (Island/WB)	13	6/29	7
STEVIE WONDER/Go Home (Tamla/Motown)	3	1/17	10
STEVIE WONDER/Overjoyed (Tamla/Motown)	① (3)	3/28	13



LON HELTON

COUNTRY

The Best Is Yet To Come

Though not yet evidenced in Country radio ratings, 1986 may well go down as the year Country "turned the corner" — with the music leading the way.

1986 wasn't a great year for Country ratings, though it did mark the beginning of Arbitron's Continuous Measurement surveys. The quarterly scoreboards published in these pages showed 46% of Country stations up and 39% down in the winter '86 ARB, 36% up and 40% down in the spring '86 book, and 38% up and 57% down in the summer '86 sweep.

Many expected a ratings upturn in 1986. The hope was based on the immense musical excitement generated by a large influx of new artists, writers, and producers, among others. Perhaps the fact shares haven't risen yet is indicative that our excitement over the music hasn't yet filtered through to the public. There figures to be some lag time between insider and consumer awareness. But when it does — and it will — Country radio will be a major beneficiary.

Finally, from the entire Nashville R&R family, have a great holiday season. Then let's go get 'em in '87!

January

Management/Programming

Promoted: WHOO/Orlando MD Ron Jones to PD ... WQHK/Ft. Wayne PD John Curry to OM ... Larry Blair to Station Manager at KFAT/Corvallis, and Skip Taylor to PD ... KWMT/Fort Dodge MD Dale Eichor to OM.

New Positions: Bob Guerra, PD at Malrite's KNEW/Oakland, moves to L.A. as OM for Malrite's newly-acquired KLAC & KZLA. Replacing Guerra at KNEW is former 92X/Columbus and WNCI/Columbus PD Harry Valentine ... Marsh Johnson named OM at

KGAY/Salem, OR ... Gary Beatty to WQHK/Ft. Wayne and Mark Lindow to KLXL/Dubuque, both as PD.

Musical Chairs

Promoted: To MD: Tony Stevens, KFKE/Kansas City; Jack Closson, WSEN/Syracuse; Tim Closson, WAXX/Eau Claire; Randy Chapman, KALF/Redding; Jay Jennings, KYAK/Anchorage; and, KVEG/Las Vegas MD Andy Carr adds MD chores for sister station KFMS.

New Positions: Charlye Parker to KRPM/Tacoma-Seattle as MD/middays ... Bob Look to WBCS/Milwaukee for MD/middays ... Bev Davis from WRNL/Richmond to MD/middays at crosstown WKHK.

On The Air

Mornings: Former KUGN/Eugene MD Tom Edwards moves to KPNW-AM in that city ... Rocky Rauch, KRLC/Lewiston, ID and Michael Jay, KRWQ/Gold Hill.

Middays: Dave Michaels, WMC/Memphis; Robby Knight, KKAT/Salt Lake City; Tom Stevens, WGKX/Memphis, and KOLO/Reno evening personality Deb Spring moves up.

Afternoons: Dan Daniels segues from mornings at WYNY/New York to afternoons at WHN. Also to P.M.s, Russ Crawford, WITL/Lansing; Dyan Jacobs, WSEN/Syracuse; and KOLO/Reno's Jimmy Dale Sater leaves sales for airwork.

Evenings: Leigh Richards, WXTU/Philadelphia; Kim Kline, WGKX/Memphis; Julie Reeves, KLLL/Lubbock; Lori Baker, WOKK/Meridian; Tom Larson, WOKQ/Dover; and KOLO/Reno middayer, Bart Walsh moves to evenings.



Chris Adams

Overnights: Veteran air personality Bill Mack signs to do the all-night truckin' show at KDNT/Denton, TX.

Format Flap

Activity in the format saw WPKX/Washington, DC drop Country for "Classic Rock" after more than five years in the format. Five must have been the magic number as KLIJ/Dallas also dropped Country after five years for Talk. Also leaving Country for News/Talk-AC after a number of successful years was WFNC/Fayetteville, NC. KRKR/East Grand Forks dropped local programming for 24-hour-a-day Country from the Satellite Music Network. And KCRX/Roswell, NM changed to Spanish.

February

Management/Programming

Promoted: Upped to PD were WGN/Albany MD Walt Adams; Joe Loughmiller, WMDH/New Castle, IN; Wayne Rae, WYII/Willemssport; and WTSV/Clairemont ND Bob Lipman.

New Positions: WKJN/Baton Rouge PD Russ Schell to WFMS/Indianapolis as PD ... Former WDGY/Minneapolis PD Gary Stone appointed PD at WWWI/Greensboro-Winston Salem ... Former WYMI/Biloxi PD Jim Tabor moved to PD/mornings at WGCM-FM/Gulfport, MS. Other new PDs were: J.J. Hemingway, KWYZ/Everette, WA; Jim Gilles, WKQ/Duluth; Roy L. Larson, KALF/Redding; and Mike Betler to PD/mornings at WREY/Millville, NJ. Dennis St. John to Asst. PD/midday talent at KFKE/Kansas City.



Walt Adams

Musical Meanderings

Promoted: Sharon Foster, WSUN/Tampa; Wayne Cordray, KWYZ/Everette, WA; and Bill Co-treau, MD/afternoons at WDXY/Springfield, MA.

New Positions: Sam Weaver leaves WJPC to go crosstown for the MD/evenings spot at WUSN/Chicago ... Brian Rubenau to MD/middays at WRNL/Richmond ... John C. Riebel Jr. to WREY/Millville, NJ.

On The Air

Mornings: Gerry House leaves WSM/Nashville's "Waking Crew" for KLAC/Los Angeles ... J.J. Jackson, 12-year vet of WQXI-AM/Atlanta, to KSON-AM & FM/San Diego ... Longtime Seattle personality Gary Vance rejoins KMPS-AM/Seattle ... Former WRNL/Richmond PD Mike Anderson to WIL/St. Louis ... And WNYR/Rochester ups Jim Kelly.

Middays: KLAC/Los Angeles PM driver Stoney Richards moves to 10am-3pm ... Nikki Courtney moves from evenings at WUSN/Chicago ... Dana Harmon, KCBQ/San Diego ... Joelle, WNYR/Rochester ... Scott St. John, KRKT/Albany, OR ... Sheri LaBonté, WIXY/Springfield, MA.

Afternoons: KLAC/Los Angeles morning man Scott Carpenter swaps drivetimes ... John Summers, WUBE/Cincinnati ... Dave Mundy, KFKE/Kansas City ... Dave Gibson, KYXX/Odesa ... Johnny Western, KFDD-AM/Wichita ... Rick Grandi, KCMJ/Palm Springs ... Norm Suiter, KRKT/Albany, OR.

Evenings: Jim McClain, KOLO/Reno ... Steve Passeri, KKOW/Pittsburg, KS.

Overnights: Jodi Foxx, KEAN/Abilene ... Todd Fairbanks, KIOV/Sioux Falls.



Jay Albright

March

Management/Programming

Promoted: WKIX/Raleigh-Durham's Mike Fenley to OM and Tracey Boomer to Asst. PD ... WQHK/Fort Wayne's Jim Patrick to PD ... KOKZ/Cedar Rapids morning man Brian Wright to OM for KOKZ and sister station KXZZ ... Other morning jobs taking over the PD reins were Doc Roberts, KNAX/Fresno; Ralph Conner, WYAK/Myrtle Beach; and WBGW/Bangor's Steve McKay takes over as PD while Rich Kimball moves into sales. Elevated to Asst. PD were WKMF/Flint afternoons jock Tim Murphy and Janie Cotrell at WCMS/Norfolk.

New Positions: Named to OM were: Larry Coates at KWJL/Portland and Marcia Borst at WSEN/Syracuse ... Former KGEM/Boise PD Chris Adams appointed PD/middays at new Country KQFC/Boise. Steven Holmes joins KGEM as PD ... Len Roberts PD at K104/Monroe, LA ... And, to Assistant PD, "Face" Lewis at KKOW/Pittsburg, KS.

Musical Notes

New Positions: Jerie Melvin, WEZL/Charleston; Bryan Richards, WSEN/Syracuse; Ken Ball, WIAL/Danville, IL.

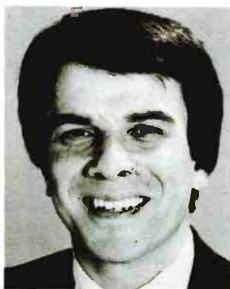
On The Air

Mornings: Charlie O'Neal, WCIL/Louisville.

Middays: Charly Knight, WITL/Lansing and Mike Albert, WYMI/Biloxi.

Afternoons: Jim Casey, KKYX/San Antonio; Rod Tanner, WQHK/Fort Wayne; Randy Ray Ulrich, KTTS/Springfield; and Andy Oatman, KFDD/Wichita.

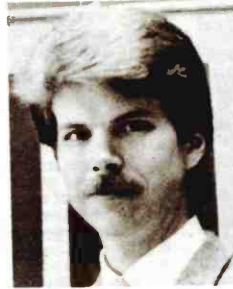
Continued on Page 104



Bob Guerra



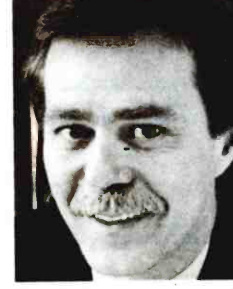
Harry Valentine



Russ Schell



Gerry House



Larry Coates

1986

ANOTHER VERY GOOD YEAR

MCA

CELEBRATES 16 #1 SINGLES

"Feelin' The Feeling"
THE BELLAMY BROTHERS

"Make My Life With You"
THE OAK RIDGE BOYS

"You've Got A Good Love
Comin' "
LEE GREENWOOD

"Somebody Should Leave"
REBA MCENTIRE

"Dixie Road"
LEE GREENWOOD

"Some Fools Never Learn"
STEVE WARINER

"Touch A Hand, Make A Friend"
THE OAK RIDGE BOYS

"I Don't Mind The Thorns"
LEE GREENWOOD

"You Can Dream Of Me"
STEVE WARINER

"What's A Memory Like You"
JOHN SCHNEIDER

"Life's Highway"
STEVE WARINER

"Hearts Aren't Made To Break"
LEE GREENWOOD

"Nobody In His Right Mind"
GEORGE STRAIT

"Little Rock"
REBA MCENTIRE

"It Ain't Cool To Be Crazy About
You"

GEORGE STRAIT

"Too Much Is Not Enough"
THE BELLAMY BROTHERS

MCA

LAUNCHES MASTER SERIES LABEL

"Alone / But Never Alone" LARRY CARLTON (#1 R&R Jazz lp) • "So Fa So Good" JOHN JARVIS (Top-20 R&R Jazz lp)

"Under The Wire" JERRY DOUGLAS • "Unfolding" EDGAR MEYER • "Speechless" ALBERT LEE

"Mad Music" ROBERT GREENIDGE & MICHAEL UTLEY • "Wunjo" GILES REEVES

MCA

CONGRATULATES AWARD WINNERS

REBA MCENTIRE

ACM "Top Female Vocalist" • Music City News "Top Female Artist"
CMA "Female Vocalist of the Year" • CMA "Entertainer of the Year"

GEORGE STRAIT

ACM Top Male Vocalist • Music City News Top Male Artist
CMA Male Vocalist of the Year

JOHN SCHNEIDER

Music City News "Star of Tomorrow"

RAY STEVENS

Music City News "Comedian of the Year"

MCA

SCORES FIVE GOLD ALBUMS

"Something Special" GEORGE STRAIT • "#7" GEORGE STRAIT • "It Turns Me Inside Out" LEE GREENWOOD

"He Thinks He's Ray Stevens" RAY STEVENS • "John Conlee's Greatest Hits" JOHN CONLEE

THANK YOU RADIO & RETAIL & BEST WISHES FOR A SUPER 1987

MCA RECORDS
NASHVILLE

COUNTRY

March

Continued from Page 102

Evenings: Former KLAC/Los Angeles personality Steve Wheldon returns to KILT/Houston ... Bill Roberts, KFMS/Las Vegas; Lori Stewart, WIXL/Newton; Pam Quinn, WKQO/Duluth; Craig Kelly, KWYY/Portland; and Charlie, WUSQ/Winchester.

Overnights: Cindy Schneider, WMIL/Milwaukee; Larry Stonecipher, KFDD/Wichita; Jodi Foxx, KEAN/Abilene; Todd Fairbanks, KIOV/Sioux Falls; Brian Zschiesche, WLLR/Quad Cities; Lin Roberts, WCMS/Norfolk; and Ben Burrows, WUSQ/Winchester.

Format Flap

KQFC/Boise adopts Country. KNAX/Fresno drops its music service for local programming. KVEG/Las Vegas let go its entire airstaff and changed call letters to KFMS-AM. It'll be simulcast with KFMS-FM.

April

Management/Programming

Promoted: WKQO/Duluth promotes five-year air talent Bill Betz to PD.

New Positions: Jay Albright named Country Programmer for Broadcast Programming's "Modern Country" format ... Bob Madison named Station Manager at KYXX/Odesa ... Tom Oakes named OM at KMGK/Des Moines ... Greg Raab, former PD at WCXI-AM & FM/Detroit, becomes Director/Advertising & Promotion for crosstown WRIF ... KXXY/Oklahoma City Asst. PD/MD Steve Rogers leaves to become PD/MD at KPFA/Allamogordo.

Musical Notes

Promoted: Kelly Richards at WKQO/Duluth.

New Positions: Dave Gibson joins KYXX/Odesa for MD/afternoons

On The Air

Mornings: Jim McCloud segues from afternoons to mornings with Aunt Eloise Louise at WMC/Memphis ... James Holley to KFRE/Fresno from mornings at KSON/San Diego.

Middays: Stacy Rubin is new to KFRE-AM, replacing Jo Anthony who moves to middays on KFRE-FM.

Afternoons: WGCM/Biloxi PD/morning man Jim Tabor joins WMC/Memphis ... Jerry Lee to KFRE/Fresno from crosstown KMAK.

Evenings: J. Wolf, WIXY/Springfield.

Overnights: Shay Daniels, WYNG/Evansville.

Format Flurry

KAER/Sacramento drops Country to become the metro's fourth AC station ... KFRY/Fresno changes calls to KFRE-FM, remains Country ... Rocker WFXX/Pinconning, MI goes Country with new calls WWRM.

May

Management/Programming

Promoted: KUSA/St. Louis PD Bill Coffey elevated to VP/Operations for the Gannett Country outlet ... KYGO/Denver PD Bob Call promoted to OM for KYGO and CHR sister KIMN/Denver ... Katy Daly, middayer at WMZQ-AM/Washington, upped to PD ... WXLM/Peoria PD Tom McGuire to OM for sister station WKQA ... WOWW/Pensacola MD Kris O'Kelly becomes Asst. PD ... KJCK/Junction City, KS promotes morning man Jeff Sampson to PD.

New Positions: WMIL/Milwaukee Promotions Director Bob Benes moves crosstown as WBCS-AM & FM OD ... Teddy G. to WIOV/Lancaster as PD.

Musical Notes

Promoted: Dave Harmon, afternoon driver at WAJR/Morgantown, to MD ... Rick Grandi, KCMI/Palm Springs ... WOWW/Pensacola moves Steve Ryan from Asst. MD to MD.

New Positions: Mike Casey leaves WORC/Worcester for MD/middays at sister station WLLH/Lowell.

On The Air

Mornings: Tom George, WZKC/Rochester ... Tom Roy, WIOV/Lancaster, PA ... Craig West, KCMI/Palm Springs.

Middays: WTVN/Columbus talk show host Drew Hayes joins WMAQ/Chicago, replacing seven-year vet Nancy Turner ... Mike Albert, WVML/Biloxi ... Sandra Sumpter, WJCK/Junction City.



Jim McCloud

Afternoons: Steve Karwan, KCMI/Palm Springs.

Evenings: "Big" John Fontaine, WORC/Worcester.

Overnights: Veteran Country personality Stan Martin rejoins WHN/New York. Martin was one of the original 'HN jocks when the station went Country in 1972.

Format Flurry

WCXI-FM/Detroit, purchased from Golden West by Fritz Broadcasting, changes calls to WNTM and formats to AC. WCXI-AM was bought by Shamrock, owners of Detroit Country outlet WWWW; 'CXI-AM remains Country.

June

Management/Programming

Promoted: KYGO/Denver Asst. PD/morning personality Rick Jackson promoted to Program Manager.



Bill Coffey

New Positions: Jim Robertson leaves the programming post at Viacom's WRVR-AM & FM/Memphis for the OD post at that company's KIKK/Houston. PD Ron Foster remains in his capacity as anchor of a nine-person morning show ... John St. John returns to KFKE/Kansas City, where he worked in '84 and '85, as Asst. PD/Production Director/midday talent ... KNZT/Walla Walla, WA GM Dean Holmes named PD/MD at KBMR/Bismarck ... Bob Flittie named OD at WNAX/Yankton, SD.

On The Air

Bob Kingsley resigns as host of Drake-Chenault's 24-hour Country format, "Great American Country." Succeeding him is KZLA/Los Angeles afternoon personality Jim Rose.

Mornings: Keith Connors segues from WYAY/Atlanta to WLWK/Charlotte ... WTSO/Madison MD/afternoon driver Pat Martin joins PD Andy Witt for wake-up duties ... WMUS/Muskegon even-



Gary Havens

ing talent Diane Sheppard joins morning man Jim Cox.

Middays: Larry Daniels, formerly Larry Bessler, leaves the Transtar AC Radio Network for WKQS/Miami ... KCBQ-AM/San Diego evening personality Laura Wilkinson moves up.

Afternoons: Ex-WPKX/Washington jock Bill Celler to WPLO/Atlanta ... Jeff Tyler, from WKLH/Milwaukee, to WTSO/Madison.

Evenings: KCBQ/San Diego Promotions Director Dana Harmon goes on the air ... Charlie Ray to KCKC/San Bernardino ... Marie Bonacci moves from overnights at WNYR/Rochester ... Deborah Delaney to WFOR/Portland, ME ... Chris Roberts to WMUS/Muskegon.

Overnights: Kelly McKay, WNYR/Rochester ... Captain Bobby Byrd moves from Traffic Reporter to overnights at WUSY/Chattanooga.

Format Flurry

WZKC/Rochester drops Country for Classic Hits.

Education & Communication

The Country Music Association, under Chairman **Joe Galante** and President **Rick Blackburn**, designated 1986 the year of "Education and Communication." From seminars, roundtables and conventions — which taught us ways to do what we do better — to market research studies and listener profiles which aid our understanding of our audience, I can't remember a year when there was so much help and information available.

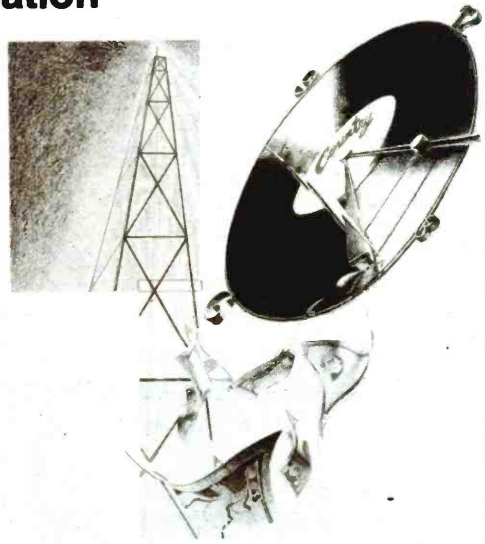
As chronicled in the April 25 Country column, the **Academy of Country Music** commissioned a study released last spring. Conducted by **Landsman-Webster**, it examined the "reality versus the perception" of the country music listener. It also included an extensive analysis of information from the most recent national study by the **Simmons Market Research Bureau**.

The CMA also commissioned a research study examining the existing, and potential, Country radio audience. The findings have been presented to participants in a series of CMA-sponsored roundtables by **Market Data Corp.** President **Bruce Miller**, whose firm conducted the survey. Results of the study will soon be available to association

members in the form of a detailed "White Paper."

The CMA roundtables were perhaps the biggest "new step" in education. Patterned after the successful MIPS sessions at the 1986 Country Radio Seminar, the CMA show went "on the road," bringing together diverse members of the country community to discuss common goals and problems. Sessions were held in Charlotte, San Francisco, Chicago, Dallas, and Nashville, each generating great response. It's hoped the 1986 sessions were just the beginning of an ongoing educational process.

1986 was also the year of another extremely successful Country Radio Seminar. It sounds like hype



to say that each year's gathering was better than the previous year's, but I think it's true in this case. It's true because of the tremendous

group of caring, unselfish people who give their time and efforts to ensure that the seminar continues to educate and inform.

COUNTRY

July

Continued from Page 104

Management/ Programming

Former Transtar Country Network PD Ed Chandler becomes Country Format Director for Dallas-based Century 21 Programming. Chandler also takes on afternoons at KPLX/Dallas as PD Bobby Kraig goes off the air. KVOC/Casper ups midday personality Robin Perry to PD.

Musical Chairs

Buddy Owens rejoins KNIX/Phoenix as MD while former MD Doug Brannan is named Promotions Director. KMPS-AM & FM/Seattle name six-year air personality Susan Falconer as MD/air traffic reporter.

On The Air

• Mornings: Bozz Collins joins KVOC/Casper.
• Afternoons: Following open auditions, WMZQ/Washington appoints former station receptionist and fill-in announcer Jeannie Jackson to PM drive.

Format Changes

Seven-month old Country outlet KMZK/Phoenix returns to Classic.

August

Management/ Programming

In the wake of Emmis Broadcasting's acquisition of WHN & WAPP/New York, Gary Havens is appointed PD of the AM Country outlet. He replaces Neal Mullins, who opens a Nashville-based consulting firm. August is a wild and woolly month in San Antonio as KBUC-AM & FM name former KKYX air talent Jay Robbins as PD. Two weeks later Charlie Marcus is brought in as KAJA PD, while former KAJA PD Randy Carrol maintains the morning show. In the meantime, KKYX and PD Steve Warren part company. Scennix Broadcasting transfers programmer Cliff Blake from Country KFKF/Kansas City to Classic Hits WMLJ/Miami.

Tom Paleveda is upped from Programming Assistant to OD at WMLL/Milwaukee. WLLR/Quad Cities PD Ray Randall joins KEBC/Oklahoma City as PD under new owner Van Wagner Communications. WYNK/Baton Rouge taps Ray Massie as PD. KSSS & KVUU/Colorado Springs PD Dan Jackson upped to OM. WXTU/Philadelphia Promotions Director Bob Neuman leaves to program KZSS/Albuquerque. Clark Michael returns to KALF/Bedding as PD.

Musical Chairs

Bob Sterling is promoted at WZZK/Birmingham. WKMF/Flint Assistant PD/afternoon man Jim Murphy adds MD duties.

Randy Chapman is named MD at KALF/Bedding.

On The Air

• Mornings: Controversial morning personality Gary Dee (ex-WHK/Cleveland and WPKX/Washington) exits WUSN/Chicago and is replaced by Deano Day (Detroit legend and ex-KLAC/Los Angeles personality). KVET/Austin teams two former staffers, Jim "W.W." Travis and Sammy Allred, while morning man Dave Marcum returns to afternoon drive. WMC/Memphis morning man Jim McCloud shifts to KBEC/Oklahoma City, replacing 15-year vet Lynn Wagener.

• Afternoons: Eryk Nelson to KSSS/Colorado Springs.
• Overnights: Paul Richards to KSSS/Colorado Springs.

September

Management/ Programming

Dana Harmon returns to WGKX/Memphis, where he was PD from May '83 to October '85, as VP/Programming & Marketing. Tom Casey named OM for KCKM & KFKF/Kansas City. WSM-AM & FM/Nashville MD Jay Phillips is promoted to PD for the clear channel AM, while remaining MD for both stations. Former PD Al Wyntor moves from mornings to afternoons. Scott Huskey joins KKYX/San Antonio as PD. Former WCJX/Miami programmer Jon Holiday named WQAM/Miami PD. After 5 1/2 years at the station, WZZK/Birmingham MD Tony Kidd is named PD at WLLR/Quad Cities.

Former WMNI & WRMZ/Columbus OM Rob Ryan moves to the OM slot at WKHK & WPVA/Petersburg, VA. WRMZ/Columbus PD David Sheridan moves over to the PD slot at sister WMNI/Columbus. Former 'MNI PD Joe Cunningham stays on as Asst. PD/MD. Former KYYX/Las Vegas MD Johnny Steele names Corporate PD for Clinton Broadcasting. Frank Shaw named PD/MD/morning man at KKAL/Arroyo Grande. Rick Edwards named PD at KZSN/Wichita. Johnny Austin leaves the WITL/Lansing programming post after five years to become Program Manager for WQHK/Ft. Wayne.

Musical Notes

Former WPKX/Washington MD Greg Cole named WPOC/Balti-



Charlie Marcus

more MD. Previous MD Todd Grimstead moves to afternoons.

On The Air

• Middays: Sheila Richards, KRMD/Shreveport.
• Evenings: Buddy Hutton, a 30-year veteran of San Francisco radio, joins KNEW/Oakland-S.F. for the 10pm-2am slot. Jim Sligh is new at WWSA & WCHY/Savannah.
• Overnights: Dade Moore, KXXZ/Monroe.

Format Flurry

WRMZ/Columbus drops its six-year Country format for Classic Hits and new calls WMGG. WKIX/Raleigh drops Country for Oldies.

October

Management/ Programming

Opryland USA, Inc. made a number of changes during Country Music Month. WSM-AM & FM/Nashville GM Tom Casetty exited to become President/COO of newly formed Southern Broadcasting. Replacing him at the WSM helm was WKY/Oklahoma City GM Bob Meyer. Group and WSM-AM & FM PD Gregg Lindahl named GM at WKY. WBAP/Ft. Worth-Dallas PD Bill Mayne upped to OM for WBAP & KSCS operations. WGKX/Memphis PD Jay Christian leaves for the OM position at WGAR-AM & FM/Cleveland.

Newly seated KKYX/San Antonio PD Scott Huskey promoted to the OM post for the AM Country outlet and AC KLLS. He was also named FM PD while KKYX Asst. PD Jim Casey was upped to AM PD. Meanwhile, KAJA/San Antonio PD Charlie Marcus exited after three weeks. Randy Carroll stepped back into the programming slot, continuing his morning shift. And Ed Chandler was named KBUC-AM & FM/San Antonio PD taking over for Jay Robbins, named PD in August. Robbins remained in the morning shift. WKMF/Flint PD Mark Thomas named PD at WIRK-AM & FM/West Palm Beach.

Format Changes

Former AOR FM WSKS/Cincinnati turns to Country, with new calls WBVE, under the direction of sister station WLW PD Randy Michaels. Longtime AM Country outlet WIRE/Indianapolis switches back after a short run at Oldies. WRNL/Richmond drops the format to plug in the Satellite Music Network Gold format. KYYX/



Gregg Lindahl



Bob Neil



Tom Casey



Bill Mayne



Jay Christian

Las Vegas changes calls to KLSQ and drops Country for Classic Soft Rock. WCII/Louisville drops Country.

Kersfield PD. Former KFRE/Fresno morning talent Jim Swanson moves to OM/mornings with KQUS/Hot Springs-Little Rock.

Musical Chairs

Jeff Woods appointed MD at KUZZ/Bakersfield.

November

Management/ Programming

Opryland USA Group PD Gregg Lindahl, who was named GM for the company's WKY/Oklahoma City facility in October, opts for the GMship of WSOC/Charlotte. He succeeds Lee Morris, who was upped to VP/Marketing & Special Projects for Cox. Also at Cox, WYAY/Atlanta OM Bob Neil was tapped for the newly created Station Manager post for AC WSB-AM & FM/Atlanta. Former WOW-AM & FM/Omaha PD Chris Collier moves to KTOM-AM & FM/Salinas as PD. FM air personality Jeff Her named Asst. PD. Also named Asst. PD was WSDX/Nashville's MD Eric Marshall. Gene Bridges named WOW-AM & FM/Omaha PD. K.C. Adams replaced Rick Fletcher as KUZZ/Ba-

On The Air

• Mornings: WGAR/Cleveland morning man Paul Tapee steps over to mornings at WGCL. Former WSDX/Nashville afternoon personality Scotty Brink leaves for morning drive at Nashville AC WLAC-FM.

• Middays: Brenda Bissett joins WCAO/Baltimore and is also named Public Affairs Director. WCAO Production Director Robert C. Allen covers 10am-noon.

• Afternoons: Chuck Burns, WSDX/Nashville.

KSCS/Ft. Worth-Dallas added KIKK/Houston's Angela Brooks and WGKX/Memphis MD Chuck Edwards to its airstaff in (at press time) unspecified airshifts.

Format Changes

WMAQ/Chicago completes a two-year evolution and officially becomes News/Talk.



Ed Chandler



Buddy Owens

COUNTRY

TOP 15

RECORDS THAT REACHED

	Peak Position (wk's #1)	Peak Date	Weeks On Chart		Peak Position (wk's #1)	Peak Date	Weeks On Chart
ALABAMA/She And I (RCA)	1	2/28 15		WILLIE NELSON/Living In The Promiseland (Columbia)	1	5/23 15	
ALABAMA/Touch Me When We're Dancin' (RCA)	1	10/31 12		JUICE NEWTON/Hurt (RCA)	2	1/18 9	
BELLAMY BROTHERS/Feelin' The Feelin' (MCA/Curb)	2	3/21 15		JUICE NEWTON/Old Flame (RCA)	3	6/06 15	
BELLAMY BROS. w/FORESTER SISTERS/Too Much Is Not Enough (MCA/Curb)	1	11/14 11		JUICE NEWTON/Cheap Love (RCA)	10	10/24 14	
T. GRAHAM BROWN/Tell It Like It Used To Be (Capitol)	7	1/17 8		WITTY GRITTY DIRT BAND/Home Again In My Heart (WB)	2	2/12 7	
T. GRAHAM BROWN/Wish That I Could Hurt That Way Again (Capitol)	6	7/04 15		WITTY GRITTY DIRT BAND/Partners, Brothers, and Friends (WB)	5	5/02 15	
T. GRAHAM BROWN/Hell And High Water (Capitol)	1	11/21 14		WITTY GRITTY DIRT BAND/Stand A Little Rain (WB)	2	8/15 15	
ED BRUCE/Nights (RCA)	8	6/28 14		OAK RIDGE BOYS/Come On In (You Did The Best You...) (MCA)	2	1/17 11	
GLEN CAMPBELL/It's Just A Matter Of Time (Atlantic America)	7	1/31 11		OAK RIDGE BOYS/Juliet (MCA)	12	5/02 11	
ROSANNE CASH/Never Be You (Columbia)	4	12/13 7		MARIE OSMOND/There's No Stoppin' Your Heart (Capitol/Curb)	3	1/24 12	
ROSANNE CASH/Hold On (Columbia)	7	5/02 18		MARIE OSMOND/Read My Lips (Capitol/Curb)	4	6/06 15	
ROSANNE CASH/Second To No One (Columbia)	8	9/26 15		MARIE OSMOND & PAUL DAVIS/You're Still New To Me (Capitol/Curb)	1	10/24 15	
CHARLIE DANIELS BAND/Drinkin' My Baby... (Epic)	9	6/06 14		DOLLY PARTON/Think About Love (RCA)	1	2/07 14	
JOHN CONLEE/The Old School (MCA)	7	1/18 9		DOLLY PARTON/Tie Our Love (RCA)	9	6/20 11	
JOHN CONLEE/Harmony (Columbia)	14	5/02 14		EDDIE RABBITT/A World Without Love (RCA)	18	12/13 5	
JOHN CONLEE/Got My Heart Set On You (Columbia)	4	8/15 16		EDDIE RABBITT/Repetitive Regret (RCA)	3	5/23 15	
EARL THOMAS CONLEY/Once In A Blue Moon (RCA)	2	4/11 16		EDDIE RABBITT & JUICE NEWTON/Both To Each Other (RCA)	1	9/12 18	
EARL THOMAS CONLEY & ANITA POWNER/Too Many Times (RCA)	2	10/03 15		EDDY RAVEN/You Should Have Been Gone By Now (RCA)	2	2/21 15	
JOHN DENVER/Dreamland Express (RCA)	9	2/28 14		EDDY RAVEN/Sometimes A Lady (RCA)	2	8/08 15	
HOLLY DAWN/Daddy's Hands (MTM)	10	11/14 14		RESTLESS HEART/Heartbreak Kid (RCA)	9	12/20 7	
STEVE EARLE/Guitar Town (MCA)	11	9/19 15		RESTLESS HEART/I'll Loved You (RCA)	8	5/30 14	
EXILE/ Could Get Used To You (Epic)	2	2/07 15		RESTLESS HEART/That Rock Won't Roll (RCA)	1	10/17 18	
EXILE/Super Love (Epic)	13	5/30 11		LIONEL RICHE & ALABAMA/Deep River Woman (Motown)	14	11/28 8	
EXILE/It'll Be Me (Epic)	2	9/28 17		JUDY ROOMAN/Until I Met You (MTM)	1	6/28 18	
FORESTER SISTERS/Just In Case (WB)	2	1/03 9		KENNY ROGERS/Morning Desire (RCA)	1	12/06 6	
FORESTER SISTERS/Mama's Never Seen Those Eyes (WB)	1	5/18 10		KENNY ROGERS/Tomb Of The Unknown Love (RCA)	3	4/16 15	
FORESTER SISTERS/Lonely Alone (WB)	2	6/29 18		SAWYER BROWN/Betty's Bein' Bad (Capitol/Curb)	11	12/06 4	
JANIE FRICKE/Somebody Else's Fire (Columbia)	5	12/06 5		SAWYER BROWN/Heart Don't Fall Now (Capitol/Curb)	8	3/28 12	
JANIE FRICKE/Easy To Please (Columbia)	8	4/16 15		JOHN SCHNEIDER/What's A Memory Like You... (MCA)	1	2/14 15	
JANIE FRICKE/Always Have Always Will (Columbia)	8	9/19 15		JOHN SCHNEIDER/You're The Last Thing I Needed (MCA)	3	7/11 17	
GATLIN BROTHERS/Nothing But Your Love Matters (Columbia)	13	3/29 12		JOHN SCHNEIDER/At The Sound Of The Tone (MCA)	5	11/07 15	
GATLIN BROTHERS/She Used To Be Somebody's Baby (Columbia)	4	10/31 15		SCHUYLER, KNOBLOCH & OVERSTREET/You Can't Stop Love (MTM)	5	10/03 18	
CRYSTAL GAYLE/Cry (WB)	2	9/26 18		DAN SEALS/Top (EMI America)	1	12/13 5	
CRYSTAL GAYLE & GARY MORRIS/Makin' Up For Lost Time (WB)	1	1/03 11		DAN SEALS/Everything That Glitters (EMI America)	1	5/30 10	
VINCE GILL/Oklahoma Border Line (RCA)	11	2/14 13		DAN SEALS/You Still Move Me (EMI America)	11	11/29 7	
MICKY GILLEY/Your Memory Ain't What It Used To Be (Epic)	10	2/28 13		T.B. SHEPPARD/In Over My Head (Columbia)	11	3/07 13	
MICKY GILLEY/Doo-Wah Days (Epic)	14	9/26 14		T.B. SHEPPARD/Strong Heart (Columbia)	3	7/25 18	
GIRLS NEXT DOOR/Slow Boat To China (MTM)	7	6/29 14		T.B. SHEPPARD/Half Past Forever (Columbia)	13	11/28 8	
MARK GRAY/Please Be Love (Columbia)	9	8/21 13		RICKY SKAGGS/Calum Moon (Epic)	7	3/14 16	
LEE GREENWOOD/Don't Underestimate My Love (MCA)	3	2/21 14		RICKY SKAGGS/I've Got A New Heartache (Epic)	14	8/01 14	
LEE GREENWOOD/Hearts Aren't Made To Break (MCA)	1	6/06 15		RICKY SKAGGS/Love's Gonna Get You Someday (Epic)	6	11/28 18	
LEE GREENWOOD/Didn't We (MCA)	2	10/03 14		SOUTHERN PACIFIC/Perfect Stranger (WB)	13	1/24 19	
MERLE HAGGARD/Had A Beautiful Time (Epic)	8	4/04 15		SOUTHERN PACIFIC/Reno Bound (WB)	5	8/20 14	
MERLE HAGGARD/A Friend In California (Epic)	11	8/06 13		SOUTHERN PACIFIC/A Girl Like Emmylou (WB)	13	10/03 13	
WAYLON JENNINGS/The Devil's On The Loose (RCA)	15	1/17 8		STATLER BROTHERS/Count On Me (Mercury/PG)	11	7/18 15	
WAYLON JENNINGS/Working Without A Net (MCA)	78	4/18 14		GEORGE STRAIT/The Chair (MCA)	8	12/06 4	
WAYLON JENNINGS/Will The Wolf Survive (MCA)	8	7/25 14		GEORGE STRAIT/You're Something Special To Me (MCA)	4	3/14 15	
WAYLON JENNINGS/What You'll Do When I'm Gone (MCA)	18	11/28 11		GEORGE STRAIT/Nobody In His Right Mind... (MCA)	1	7/11 15	
MICHAEL JOHNSON/Gotta Learn To Love Without You (RCA)	13	7/04 13		GEORGE STRAIT/Ain't Cool To Be Crazy About... (MCA)	1	11/07 13	
MICHAEL JOHNSON/Give Me Wings (RCA)	1	11/28 11		SWEETHEARTS OF THE RODEO/Since I Found You (Columbia)	15	10/10 15	
GEORGE JONES/The One I Loved Back Then (Epic)	5	1/17 12		SYLVIA & MICHAEL JOHNSON/I Love You By Heart (RCA)	8	2/07 12	
JUDDS/Have Mercy (RCA/Curb)	4	12/06 5		RANDY TRAVIS/1982 (WB)	9	3/21 18	
JUDDS/Grandpa (RCA/Curb)	2	4/04 15		RANDY TRAVIS/On The Other Hand (WB)	4	8/20 18	
JUDDS/Rockin' With The Rhythm Of The Rain (MCA/Curb)	2	8/27 14		RANDY TRAVIS/Oggin' Up Bones (WB)	1	18/18 14	
JUDDS/Cry Myself To Sleep (RCA/Curb)	3	11/28 8		TANYA TUCKER/One Love At A Time (Capitol)	2	4/25 18	
NICOLETTE LARSON w/ STEVE WARNER/That's How You Know... (MCA)	7	8/22 14		TANYA TUCKER/Just Another Love (Capitol)	1	9/19 18	
BARBARA MANDRELL/Fast Lanes & Country Roads (MCA)	4	2/07 13		CONWAY TWITTY/Desperado Love (WB)	2	8/01 15	
BARBARA MANDRELL/No One Mends A Broken Heart... (MCA)	18	10/31 15		CONWAY TWITTY/Fallin' For You For Years (WB)	9	11/28 7	
KATHY MATTEA/Love At The Five & Dime (Mercury/PG)	5	8/27 15		STEVE WARNER/You Can Dream Of Me (MCA)	1	1/24 13	
CHARLY McCLAIN w/ WAYNE MASEY/You Are My Music... (Epic)	14	1/31 18		STEVE WARNER/Life's Highway (MCA)	1	5/09 18	
MEL McDaniel/Stand Up (Capitol)	8	12/06 3		STEVE WARNER/Starting Over Again (MCA)	8	18/24 14	
MEL McDaniel/Stand On It (Capitol)	12	11/28 10		GENE WATSON/Memories To Burn (Epic)	12	12/20 7	
RONNIE McDOWELL/All Tied Up (MCA/Curb)	3	7/04 15		KEITH WHITLEY/Miami, My Amy (RCA)	15	4/18 13	
PAKE McENTIRE/Savin' My Love For You (RCA)	4	7/18 15		KEITH WHITLEY/Ten Feet Away (RCA)	11	9/05 14	
PAKE McENTIRE/Bad Love (RCA)	15	11/28 8		DON WILLIAMS/It's Time For Love (MCA)	15	12/06 4	
REBA McENTIRE/Only In My Mind (MCA)	8	12/13 6		DON WILLIAMS/We've Got A Good Fire Goin' (Capitol)	1	3/07 15	
REBA McENTIRE/Whoever's In New England (MCA)	3	5/02 17		DON WILLIAMS/Heartbeat In The Darkness (Capitol)	1	7/25 15	
REBA McENTIRE/Little Rock (MCA)	1	8/15 15		DON WILLIAMS/Then It's Love (Capitol)	5	11/28 8	
REBA McENTIRE/What Am I Gonna Do About You (MCA)	4	11/28 9		HANK WILLIAMS/Whoever's In New England (WB/Curb)	2	4/18 14	
RONNIE MILSAP/Happy Happy Birthday Baby (RCA)	3	4/18 15		HANK WILLIAMS J.R./Country State Of Mind (WB/Curb)	3	8/15 16	
RONNIE MILSAP/In Love (RCA)	2	8/29 15		HANK WILLIAMS J.R./Mind Your Own Business (WB/Curb)	2	11/21 9	
GARY MORRIS/100% Chance Of Rain (WB)	3	3/07 15		DWIGHT YOAKAM/Honky Tonk Man (Reprise/WB)	5	5/23 17	
MICHAEL MARTIN MURPHY/Rottin' Nowhere (WB)	12	7/18 12		DWIGHT YOAKAM/Guitars, Cadillac (Reprise/WB)	4	9/05 14	
ANNE MURRAY/Now And Forever (You And Me) (Capitol)	3	3/21 15					

Thanks to all of you for making 1986 a great year for Warner Bros. Nashville

Walt Adams	Dave Foster	Eric Marshall	Bill Hoverson	Billy Parker	Don Langford
Sharon Wells	Rhubarb Jones	Bruce Sherman	Don Roberts	Mike Wilson	Rick Stewart
Bill Cranney	Mike Carta	Jay Phillips	Tim Murphy	Jim Davis	Jeff Iler
Darrell Ray	Steve Gary	Bobby Yorborough	Dale Elchor	Gary Hightower	Country Joe Flint
John Smith	Brad West	Russ Cassidy	Johnny Austin	H. David Allen	Wade Jessen
Johnny Dark	Mickey Ashworth	Kevin Mason	Brian Denny	Charles Moran	Bob Mitchell
Greg Cole	Rick Mize	Carol Fargo	Randy Allen	Francina Rodriguez	Fuzzy Herron
Steve McKay	Jim Tice	Dave Richards	Russ Ryan	Chris Adams	Dave Stanley
Mark Tudor	Bob Sterling	Steve Holbrook	J.D. Cannon	Don Jeffries	Mike Sheppard
Ken Johnson	Reggie Neel	Kevin Ray	Tony Stevens	Bill Cordoza	Nick Upton
Bob Jones	Charlie Lindsey	Ric Braswell	Don Crawley	Jay Jennings	Mike Brady
Ron Cote	Jerie Melvin	Mike Ryan	Dave Bryan	Frank Shaw	Bill Stedman
Dan Lunnie	Edd Robinson	Jay Butler	Wayne Waters	K.C. Adams	Dennis Day
Dandalion	Gregg Lindahl	Jerry King	Andy Witt	Jeff Woods	Jay Albright
Jim Schneider	John Hart	Bob Moody	Pat Martin	Jay Pipes	Susan Falconer
Dave McLean	Pete Porter	Bill Pyne	Don Cristi	Robin Perry	Lee Rogers
Carl Becker	Doug Enlow	John Swann	Bucky Albright	Bozz Collins	Charlye Parker
Dave Harmon	Glen Garrett	Mark Thomas	Doug Kiel	Chuck Bailey	Don Owen
Gary Havens	Henry Jay	Randy Woodward	Tom Carr	Randy Lee	Jim McDaniel
Pam Green	Bobby Kraig	Rick Gaines	David Malmberg	Dawn Garrison	Bruce Agler
Johnny Fox	Max Daniels	Les Acree	Rick Stephenson	Frank Martinez	Mark Ericson
Pete Jirak	John Randolph	Danny Hall	Ji Davis	Steve Gramzay	Tim Todd
Gerry McCracken	Fran Couch	Nick Anthony	Clay Daniels	Rick Jackson	Dan Mason
Bob Young	Charlie Platt	Rick Cardarelli	Mike Owens	Jennifer Page	Chris Roberts
Gina Preston	Brian Kennedy	Dean Holmes	Chris Collier	Sean O'Brien	Doc Roberts
Ron Antill	Tom Sleeker	Lee Logan	Bill Corey	Dan Mullin	Mark Edwards
Mary Jo Kacsan	Bob Hooper	Sam Weaver	Tom McGuire	Bob Mitchell	John Marks
Tom Hennessey	Joe Ladd	Mike Chapman	Tony Kidd	Sam Dunlap	Bob LaBorde
Hal Knight	Rick Candea	Duke Hamilton	Ron Evans	Bob Gass	Jay J. McCrae
Jim Workman	Debbie Murray	Jay Christian	Tom Samoray	Skip Walters	Doug McGuire
Sue Russell	Mickey Dearstone	Chuck Collier	Roid Holsen	Doug Shere	Jim Reary
Jeff Goodridge	Dan Hollander	Joe Cunningham	Larry Rohrer	J.C. Simon	Bill Mayne
Franklyn Jay	Phil Hunt	Jon Reed	Don Paul	Bob Guerra	Johnny O'Neil
Bill Cotreau	Bill McClain	Butch Brown	Tony Michaels	R.J. Curtis	Dane Webb
Chris George	Coyote Calhoun	Beverlee Bleisch	Mike Diem	Harry Valentine	Scott Johnson
Tom Miller	Chuck Luck	Jarrett Day	Steve Stewart	Carl Brown	Kevin O'Neal
Bill Berg	Dana Harmon	Jim Patrick	Mike Oakes	Larry Daniels	Ed Chandler
Barbara Evans	Ron Jones	Barry Mardit	Mark Langston	Buddy Owens	Michael Cray
Doug Herondeen	Van Mac	Kevin Hering	Steve Hall	Bill Bradley	Kenny Shelton
Bob Hogan	Bob McKay	Bill Betz	Bill Manders	Suzanne Kafoury	
Rudy Fernandez	Carter Davis	Kelly Richards	Bob McGee	Larry Coates	
B. Mitchell	Scott Johnson	Tim Wilson	Marlene Adkison	Mark Andrews	
Rick Stevens	Dr. Sam Faulk	Tim Closson	Jim Gibb	Mike Daniels	
Neil McGinley	Greg Mazingo	Dale Carter	Ryan Dobry	Randy Chapman	
Karen Morgan	Wayne Campbell	Ron O'Brien	Jack O'Malley	Tony Thomas	

1986

Thanks, Radio,
for another RCA–Nashville Year!

R&R Top Label – 53 Chart Records
Most #1 Records (11)
Most Top 5 • Most Top 15

Alabama
Ed Bruce
Earl Thomas Conley
Vince Gill
Michael Johnson (*1st #1*)
The Judds
Louise Mandrell
Pake McEntire
Ronnie Milsap

Juice Newton
K.T. Oslin
Kyle Petty
Eddie Rabbitt
Eddy Raven
Restless Heart (*1st #1*)
Kenny Rogers
Sylvia
Keith Whitley
Wild Choir

Joe Galante
Jack Weston
Mike Sirls
Gaylen Adams

Allen Butler
Gary Greenberg
Carson Schreiber
Dale Turner

HAPPY HOLIDAYS FROM RCA RECORDS

RCA
Records and Cassettes

COUNTRY

TOP 86 OF '86

- 1 **EXILE**/It'll Be Me (Epic)
- 2 **RONNIE MILSAP**/Happy Happy Birthday Baby (RCA)
- 3 **RONNIE MILSAP**/In Love (RCA)
- 4 **LEE GREENWOOD**/Hearts Aren't Made To Break (MCA)
- 5 **JUDDS**/Grandpa (RCA/Curb)
- 6 **REBA McENTIRE**/Little Rock (MCA)
- 7 **DDN WILLIAMS**/We've Got A Good Fire Goin' (Capitol)
- 8 **TANYA TUCKER**/Just Another Love (Capitol)
- 9 **DAN SEALS**/Everything That Glitters (EMI America)
- 10 **ALABAMA**/She And I (RCA)
- 11 **EDDIE RABBITT & JUICE NEWTON**/Both To Each Other (RCA)
- 12 **TANYA TUCKER**/One Love At A Time (Capitol)
- 13 **JUDY RODMAN**/Until I Met You (MTM)
- 14 **RESTLESS HEART**/That Rock Won't Roll (RCA)
- 15 **CRYSTAL GAYLE**/Cry (WB)
- 16 **GEORGE STRAIT**/Nobody In His Right Mind (MCA)
- 17 **CONWAY TWITTY**/Desperado Love (WB)
- 18 **FORESTER SISTERS**/Mama's Never Seen Those Eyes (WB)
- 19 **JUDDS**/Rockin' With The Rhythm Of The Rain (RCA/Curb)
- 20 **JOHN CONLEE**/Got My Heart Set On You (Columbia)
- 21 **BELLAMY BROTHERS**/Feelin' The Feelin' (MCA/Curb)
- 22 **FORESTER SISTERS**/Lonely Alone (WB)
- 23 **STEVE WARINER**/Life's Highway (MCA)
- 24 **DON WILLIAMS**/Heartbeat In The Darkness (Capitol)
- 25 **EARL THOMAS CONLEY & ANITA POINTER**/Too Many Times (RCA)
- 26 **DOLLY PARTON**/Think About Love (RCA)
- 27 **ALABAMA**/Touch Me When We're Dancing (RCA)
- 28 **STEVE WARINER**/You Can Dream Of Me (MCA)
- 29 **ANNE MURRAY**/Now And Forever (You And Me) (Capitol)
- 30 **HANK WILLIAMS JR.**/Country State Of Mind (WB/Curb)
- 31 **REBA McENTIRE**/Whoever's In New England (MCA)
- 32 **GEORGE STRAIT**/It Ain't Cool To Be Crazy About You (MCA)
- 33 **EARL THOMAS CONLEY**/Once In A Blue Moon (RCA)
- 34 **JOHN SCHNEIDER**/What's A Memory Like You (MCA)
- 35 **WILLIE NELSON**/Living In The Promiseland (Columbia)
- 36 **JOHN SCHNEIDER**/You're The Last Thing I Needed (MCA)
- 37 **MARIE OSMOND & PAUL DAVIS**/You're Still New To Me (Capitol/Curb)
- 38 **RANDY TRAVIS**/Oggin' Up Bones (WB)
- 39 **EXILE**/I Could Get Used To You (Epic)
- 40 **HANK WILLIAMS JR.**/Ain't Misbehavin' (WB/Curb)
- 41 **NITTY GRITTY DIRT BAND**/Stand A Little Rain (WB)
- 42 **T.G. SHEPPARD**/Strong Heart (Columbia)
- 43 **KENNY ROGERS**/Tomb Of The Unknown Love (RCA)
- 44 **RANDY TRAVIS**/On The Other Hand (WB)
- 45 **EDDIE RABBITT**/Repetitive Regret (RCA)
- 46 **GARY MORRIS**/100% Chance Of Rain (WB)
- 47 **EDDY RAVEN**/Sometimes A Lady (RCA)
- 48 **DWIGHT YODAKAM**/Honky Tonk Man (Reprise/WB)
- 49 **JUICE NEWTON**/Old Flame (RCA)
- 50 **JANIE FRICKIE**/Always Have Always Will (Columbia)
- 51 **JOHN SCHNEIDER**/At The Sound Of The Tone (MCA)
- 52 **PAKE McENTIRE**/Savin' My Love For You (RCA)
- 53 **GATLIN BROTHERS**/She Used To Be Somebody's Baby (Columbia)
- 54 **CRYSTAL GAYLE & GARY MORRIS**/Makin' Up For Lost Time (WB)
- 55 **T. GRAHAM BROWN**/Hell And High Water (Capitol)
- 56 **KATHY MATTEA**/Love At The Five & Dime (Mercury/PG)
- 57 **T. GRAHAM BROWN**/I Wish That I Could Hurt That Way Again (Capitol)
- 58 **DWIGHT YODAKAM**/Guitars, Cadillacs (Reprise/WB)
- 59 **GEORGE STRAIT**/You're Something Special To Me (MCA)
- 60 **EDDY RAVEN**/You Should Have Been Gone By Now (RCA)
- 61 **JANIE FRICKIE**/Easy To Please (Columbia)
- 62 **OAK RIDGE BOYS**/Come On In (You Did The Best You...) (MCA)
- 63 **LEE GREENWOOD**/Don't Underestimate My Love (MCA)
- 64 **SCHUYLER, KNOBLOCH, & OVERSTREET**/You Can't Stop Love (MTM)
- 65 **BELLAMY BROS. with FORESTER SISTERS**/Too Much Is Not... (MCA/Curb)
- 66 **ROSANNE CASH**/Hold On (Columbia)
- 67 **WAYLON JENNINGS**/Will The Wolf Survive (MCA)
- 68 **NITTY GRITTY DIRT BAND**/Partners, Brothers, and Friends (WB)
- 69 **ROSANNE CASH**/Second To No One (Columbia)
- 70 **MARIE OSMOND**/There's No Stopping Your Heart (Capitol/Curb)
- 71 **MERLE HAGGARD**/I Had A Beautiful Time (Epic)
- 72 **MARIE OSMOND**/Read My Lips (Capitol/Curb)
- 73 **ED BRUCE**/Nights (RCA)
- 74 **BARBARA MANORELL**/Fast Lanes & Country Roads (MCA)
- 75 **RICKY SKAGGS**/Cajun Moon (Epic)
- 76 **STEVE WARINER**/Starting Over Again (MCA)
- 77 **RONNIE McDOWELL**/All Tied Up (MCA/Curb)
- 78 **GEORGE JONES**/The One I Loved Back Then (Epic)
- 79 **STATLER BROTHERS**/Count On Me (Mercury/PG)
- 80 **GIRLS NEXT DOOR**/Slow Boat To China (MTM)
- 81 **LEE GREENWOOD**/Didn't We (MCA)
- 82 **SOUTHERN PACIFIC**/Reno Bound (WB)
- 83 **RANDY TRAVIS**/1982 (WB)
- 84 **WAYLON JENNINGS**/Working Without A Net (MCA)
- 85 **NICOLETTE LARSON with STEVE WARINER**/That's How You Know... (MCA)
- 86 **RESTLESS HEART**/Til I Loved You (RCA)





SHARON ALLEN

NASHVILLE THIS WEEK

A Stronger Commitment

As we get ready for the new year, a look back at the old year is in order. As expected, a brief review of 1986 recalls a year of change, consolidation, turmoil, and celebration. No more and no less than we've come to expect in the country music industry judging from years past. New companies were formed, old companies moved, and people shuffled around to meet new challenges. To refresh your memory, break open the following time capsule . . .

January

Top Billing International promotes agent Joe Harris to VP/Sales . . . Jody Williams new Manager/Nashville Operations for Dick James Music; Patrick Finch is songplugger/Professional Manager . . . Screen Gems/Columbia-EMI Music acquires half interest in Paul Craft's Black Sheep Music; Charles Feldman promoted to VP of Screen Gems/Columbia Nashville office . . . Steve Popovich joins PolyGram as Sr. VP/Nashville Operations . . . R&R announces the relocation of Country Editor Lon Helton to Nashville . . . Ron Baird joins Jim Halsey Company as VP of Big Sky, Southwest, and Midwest territories.

The Entertainment Company acquires the Combine Music Group/Nashville . . . Peggy Rogers named National Director/Public Relations for BFI Records . . . Deborah Evans Price exits R&R/Nashville to join Third Coast Publishing as Editor of *Country News* . . . Vision Management adds Stan Strickland as partner and Director/Sales and Marketing . . . Al Caudell tapped to handle PR duties for Nashville indie label Ric Rac . . . Reggie Mac was appointed President of the booking agency McFadden and Associates.

February

Ellen Wood named Coordinator of Public Information for BMI/Nashville . . . Chuck Morris exits Feyline Presents to open an entertainment management firm with offices in Denver and Nashville . . . Carol Sampietri assumes the post of Assistant Regional Director/Nashville for the Songwriters Guild of America . . . Terrace Music Group appoints Charles E. Howard VP . . . Bob McCracken forms McCracken Music Group with Joe B. Hayes serving as Chairman of the Board. John Potts and Tony Lindauer were named professional managers.

Mel McDaniel becomes 62nd member of the Grand Ole Opry . . . Richard Page joins Sharp & Associates Public Relations in Los Angeles . . . Karen Conrad establishes AMR Publications, New Haven Music, and Harpeth Music . . . Bob Heatherly forms his own full-service management company . . . Bob Montgomery joins Tree International as Director/Creative Services . . . Martha Garrett becomes Director/Administration for the Hallmark Direction Company.

March

Larry McFaden and Ray Pillow reactivate Powdermill Publishing and form a new company, New London Music . . . Westglow Records bows with Bob McPheeters as President, Rick Sanders heading up audio productions, and Barbara Andrews as executive assistant . . . Rebecca Lutzford joins Vision Management Group's video division as marketing assistant . . . Joe Talbot and Ralph Peer II purchase Glenn Sutton's publishing companies, Flagship Music, Starship Music, and Rodeo Cowboy Music, from the Compleat Entertainment Corp. . . Nashville independent record promoters form the Organization of Entertainment Independents . . . Bob McDill named 1985 Songwriter of the Year by Nashville Songwriters Association International.

April

Patrick Logan joins Top Billing International as a new agent responsible for clubs in the Northeast, Midwest . . . Frances Preston named Executive VP of BMI . . . Robert Frye appointed to the newly created position of Product Director for MCA Records/Nashville. Kay West became an independent marketing/PR consultant for the label . . . Tumbleweed Records relocates from Seattle to Nashville . . . Telstar Productions/Pegasus Records opens offices in the Music



Ellen Wood

Row area . . . Jobete/Stone Diamond, the publishing arm of Motown Records, opens a Nashville office headed by VP Roger Gordon, with Susan Burns as Professional Manager and Pat Payne as Office Manager.

May

Producer Billy Sherrill signs an exclusive, longterm production agreement with CBS Records/Nashville . . . Al Cooley joins the MTM Music Group publishing division as a songplugger . . . Bobby Roberts Entertainment Corporation opened new offices in Hendersonville, TN. The talent agency is headed by Bobby Roberts, with Bob Younts serving as VP . . . Perry LaPointe signs a recording contract with Door Knob Records . . . Diane Wagner named National Promotion Manager for Management Plus . . . Ron Cornelius forms an independent songplugging service, the Cornelius Companies . . . Sylvia Santavieca was appointed to the newly created position of Manager/Special Projects for MCA/Nashville . . . Halsey restructures its Nashville office after VP's Steve Dahl and Jerry Flowers exit to pursue other interests. Steven Pritchard assumes the post of Senior VP, and Carrey Daniel becomes Director/Television, Nashville.

June

Frances Preston named President/CEO of BMI . . . The Welk Music Group acquires Shelly West's publishing company, West Hood Song . . . Rick Hall opens Nashville offices for his publishing companies, Fame and Rick Hall Music. Mike Hollandsworth heads the operation . . . George Mallard joins the Jim Halsey Company as a VP, based in Nashville . . . Singer/songwriter Leona Williams inked a recording contract with Loveshine Records . . . Evergreen Records signs Lindy Gravelle to a recording agreement . . . Texas-based group Mason Dixon signs an exclusive longterm recording contract with Nashville-based Premiere 1 Records . . . James Phillips Little II appointed Country Promotion Manager, Southwest Region, CBS Records . . . New artist Larry Boone signs a recording agreement with Mercury/PolyGram.



Steve Ison

July

Dennis Edgmon and Garrett Alden form independent label EAO Records with offices in Eureka, CA and Nashville . . . Steve Ison appointed Director/Membership Development and Services for the Country Music Association . . . Veteran booking agent Paul Bryant joins the Top Billing, Inc. staff . . . Ken Mansfield, former U.S. Manager of the Beatles' Apple Records, becomes President of Nashville-based NEO Records. Founder in 1984, the label is dedicated to the rock scene in Nashville.

August

Merry Aronson promoted from Manager to Director/Public Relations for Group W Satellite Communications (GWSC), which markets and distributes the Nashville Network . . . Combine Music publishing company's sale to New York-based Entertainment Company is finalized. Previous Combine co-owner Bob Beckham remains as the firm's operating officer . . . Pat Halper named Manager/Creative Services for MCA Music . . . John Capps debuts the new Music Publishers Outlet, designed for representation of small publishers, songwriters, and recording artists.

Walt Wilson appointed Director/Marketing for MCA Records/Nashville. Joel Hoffner replaces Wilson in Dallas . . . Debi Fleischer promoted to Manager/Secondary Promotion for CBS Records. Replacing Fleischer as promotion coordinators are Dottie Spencer-Jones and Cindy Selby.

September

Leslie Salzillo-Schmidt became Professional Manager for Millsap Music/Lodge Hall Music . . . Dr. Peter Wernick of Hot Rize was elected the first President of the International Bluegrass Music Association of Owensboro, KY . . . New offices for Monterey Peninsula Artists were opened in Nashville; Steve Dahl, six-year veteran of the Jim Halsey Company, is tapped to head the Music City office . . . Martha Satterthwaite joined the CMA



Chuck Robinson

as Director/European operations, replacing Cynthia Leu . . . Susan Hackney Associates opened a branch office in Ft. Worth, appointing Cynthia Spencer to oversee the office . . . Celia Hill promoted to Director/Professional Activities/Nashville for Chappell/Intersong Music Group-USA.

October

Eve Vaapel promoted to ASCAP Public Relations Liaison for the Nashville Membership Office . . . Ben E. Payne Jr. named OM for Mel Tillis's Musixplex Group, Inc. . . . Rob Battle joined Entertainment Artists, Inc. as an agent . . . Sharon Dengler and Curtis Pittman formed Multi Talent Entertainment, Inc. for booking/artist development . . . James Yelich joined the Halsey Company as an agent in the Tulsa office . . . Jerry Duncan formed Starter Promotions in Nashville.

Mac Allen joined SESAC as head of the broadcast licensing division . . . Board of Directors of the International Bluegrass Music Association named Art Menius fulltime Executive Director . . . Bobby Roberts Entertainment added three staff members: Artist Rep. Sharon Rose, Artist Rep. David Kiswinye, and Admin. Asst. Cheryl Culbertson.

November

Former Permian Records President/CEO Chuck Robinson formed Car Productions, focusing on publishing, catalog acquisition, management, and production . . . Celia Hill promoted to Director/Professional Activities for the Nashville division of Chappell/Intersong . . . Veteran Texas record producer Huey Meaux sold Sugar Hill Studios to Modern Music Ventures, Inc. . . . Sixteenth Avenue Sound opened its doors for business . . . Rick Hanson purchased Rick Hanson Music from Ric Rac, Inc. and signed Bridgewood Music Company for a co-publishing agreement . . . Advantage Record's GM Mick Lloyd announced a US/Canadian distribution pact with Charles Fach of Compleat Records and PolyGram, Inc.



WALT LOVE

BLACK/URBAN

Mixed Blessings

Where Black/Urban radio existed in 1986, it did very well. With new summer ratings throughout the top 75 markets, B/U entered the fall book with market leaders or #1 music stations in Washington, Houston, San Francisco, Detroit, Chicago, Miami, Memphis, and other markets. The problem was that there are still many places where B/U radio doesn't exist.

1986 also saw the CHR/Urban borderline become fuzziest than at any time since 1979. Most of the year's new major market FMs were zebras following the lead of KPWR/Los Angeles, many of them saying outright that they were part of this format. The end result was that very few blacks found jobs with these new stations, and we could not all stand together to admire our triumphs... yet. Look for these issues to continue shaking out through 1987.

January

Programming

Larry Saider to All Pro's new Urban Adult KQIN/Seattle... Cliff Winston Acting PD at KJLH/Los Angeles as Doug Gilmore exits... Lee Michaels reaffirms as PD at WGCI-FM/Chicago... James Walston upped from PM drive to PD at WJDY/Salisbury, MD... Mike Davis leaves WZZT/Columbus... WEKS/Atlanta signs on from 60 miles outside the market with WVEE jock Mitch Faulkner at the helm.

Jocks

Beej Johnson "suspended" from WUSL/Philadelphia but eventually returns... Bobby O'Jay works five stations in five cities in one day... WGCI-FM's entire staff, outside the drivetimes, is reshuffled as Doug Banks and Yvonne Daniels join... KMJQ/Houston's Lonnie Taylor and KDLZ/Ft. Worth MD Michelle Madison join forces for the latter station's "Storm At Sunrise" drivetime program.

Format/Station News

KMGG/Los Angeles becomes Southern California's first full-signal Urban FM in years when it signs on as KPWR (Power 106)... WQUE/New Orleans and WZUU/Milwaukee take SMN's "Heart & Soul" format and become WMKJ and WMVP, respectively... KLAZ/Little Rock returns to its legendary KOKY calls but stays B/U... WZAK/Cleveland PD Lynn Tolliver returns to work after being shot by an unknown assailant... Martin Luther King Jr.'s national holiday is celebrated by B/U outlets and others across the country... WPDQ/Jacksonville celebrates its 13th year in the format.



Lynn Tolliver

"JoJo" Newsom to mornings at KQXL (Q106)/Baton Rouge.

Format Changes/Station News

After many years as B/U, WOKB/Orlando switches to an Adult/Urban format billed as "Soft-Tones"... WZAM/Norfolk drops Jazz for Black Gospel.

February

Programming

Mike Roberts and the entire staff at WBUS/Newman, GA are displaced by a move to SMN's "Heart & Soul." Format PD Jerry Boulding also departs... Steve Woods is named PD at KJLH/Los Angeles as Cliff Winston moves back to middays... Jeff Wyatt named PD at KPWR/Los Angeles; his replacement at WUSL is MD Tony Gray... Pam Wells unseats C.J. Morgan as PD at WHRK/Memphis... Elroy Smith upped from PD to VP/Programming at WLD/Boston... Nancy Williams replaces LaDonna Monet at WANT/Richmond... Erik Stone out at WJMO/Cleveland... George "Boogaloo" Frazier to PD at KOKY/Little Rock... Veteran programmer Ken Johnson is the new OM of WKLA/Lansing... Tony Dean to WWDM/Sumter... G. Michael Keating PD at WFKA/Augusta... Bobby Earl to MD at KOKY/Little Rock... Jeff McHugh at WWDM/Sumter... Beajamia Baldwin joins KBUZ/Wichita for MD/afternoons... KDAY/Los Angeles MD Greg Mack's scratch-team, the Mixmasters, get a record deal with MCA... Michael Ecton adds MD to his morning duties at WDAO/Dayton... Frankie Ross upped to MD at KJLH/Los Angeles.

Jocks

Levi Booker, aka "Levi Who Loves You," rejoins KJLH for mornings... Ken Allen out of mornings at WZAK/Cleveland, with Bobby Rush & Kim Johnson now teamed up for that slot... Jessie

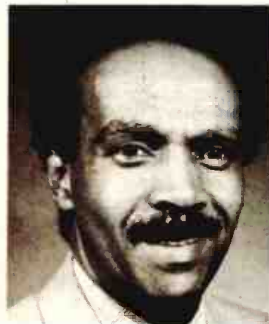
March

Programming

After a month as PD of WUSL, Tony Gray is named PD at WRKS/New York, replacing the ailing Tony Quartarone... B/U veteran E. Rodney Jones upped to PD at WTKL/Baton Rouge when Guy Broady goes to KQXL as PD/morning man... Bob Scott rejoins B/U radio as PD for WMYK (K94)/Norfolk... WPDQ/Jacksonville PD Marc Little adds a new agency targeting minority consumers to his Urban Media consultancy... Richard Pegue exits WGCI-AM & FM/Chicago, with Lee Michaels now in charge of both stations.

Jocks

Ken "Iceman" James and Renee Kennedy follow Guy Broady from WTKL to KQXL. KQXL's entire airstaff then exits except for former PD A.B. Welch, who stays for overnights... Mike Roberts to mornings at WVEE/Atlanta... Brenda Ross from KJLH/Los Angeles and Joe Cervantes from B95/Kansas City to KPWR/Los Angeles for middays and late-nights, respectively... Tim Watts joins Larry Wilson in mornings at WWIN-FM/Baltimore. Harold Pompey and Lee Cross both move back to WWIN-AM. Don Brooks also returns to WWIN-FM after a stint as GM at a Gospel station.



Jerry Boulding

Format/Station News

WJAX-FM/Jacksonville becomes "Power 95" WAPE-FM, and Jacksonville is without a B/U FM for the first time in five years... WLUM/Milwaukee votes to become that market's only unionized station; management announces plans to appeal the results to the NLRB... Rick Morrison named Executive Director of the Black Music Association.



Greg Mack

April

Programming

Tony Quartarone is named PD at WUSL (Power 99)/Philadelphia... Jim White named OM at SMN's "Heart & Soul"... Duff Lindsey from APD/MD to PD at XHRM/San Diego... Steve Woods leaves to open a video store, and Doug Gilmore is once again PD at KJLH/Los Angeles... Veteran WVEE/Atlanta PD Scotty Andrews dies of cancer at age 44... Robin Washington upped to Music Coordinator at WRKS/New York.

Jocks

Dan Shannon from mornings at KRE/Berkeley to the same slot at WBMX/Chicago... James McFadden to afternoons at KBUZ/Wichita... Karen Sterling from WBMX/Chicago to nights at WLUM/Milwaukee, where Max Fyre moves to PM drive... C.J. Morgan to morning drive at WTMP/Tampa; Jay Johnson moves to afternoons... Jay Riley from WNOO/Chattanooga to competitor WJTT.

Format Changes/Station News

Two jolts for successful B/U outlets as new owners move WJJS/Lynchburg, a #1 station overall, on to an AM daytimer. And at WDAO/Dayton, which was similarly treated a year earlier, a new, mostly Gold format is installed... KACE/Los Angeles softens considerably and creates a stir by sending out anonymous postcards teasing "So, California's new progressive AC station."... Canada's CRTS grants Toronto's last FM license to an Easy Listening outlet, thus shutting out a proposal for the city's first fulltime B/U outlet... WCXR (AM)/Washington moves to SMN's "Heart & Soul"... KIKO (K0100)/Globe, AZ tries parttime B/U aimed at Phoenix, despite that city being 100 miles away...



Tony Gray



Richard Pegue

KBKC (B95)/Kansas City segues into B/U from CHR... WOWI/Norfolk spearheads 30-station "Purple Thursday" promotion to protest "The Color Purple"'s lack of Oscars.

May

Programming

Les Tracy OM at KSMJ/Sacramento as it adopts "Heart & Soul"... Thomas Henderson jumps from JET94 to WNOO-FM/Chattanooga... Gilbert Baez named OM at WDKS (D103)/Fayetteville, NC... WRKS/New York MD Fred Buggs to MD/weekends at crosstown WBLS... G.L. Hayes from MD at KMJQ/Houston to PD at WXOK/Baton Rouge... Don Allen replaces Roshon Vance as PD of WOWI/Norfolk.

Jocks

LaDonna Jones replaces "Lady" Marie Carter in overnights at WALT/Meridian... Guy Broady hires WXOK/Baton Rouge PD Al Wallace for a week on KQXL be-

Continued on Page 112

B/U Radio Testifies

B/U radio threw several testimonial dinners in 1986. By mid-year there had been events honoring Barry Mayo, Tom Joyner and Skip Miller, the ailing "Jocks" Carter, and the late Larry Dean. At the New York BMA's Mayo roast, local promoters performed a "rap" about the difficulties of getting songs added to WRKS, and emcee Frankie Crocker repeatedly told the audience how much better New York radio would be if he was on it again. The WBPC dinner for Joyner and Miller was the most controversial, however, with the proceedings becoming far raucous than expected. Within days, the WBPC was drawing up new guidelines for future testimonials.

BLACK/URBAN

May

Continued from Page 111

fore WXOK lures him back. Shortly thereafter, Broady leaves KQXL for mornings at WXOK; with this move, he's now worked at all three of that city's B/U stations in as many months... Roshon Vance from PD at WOWI/Norfolk to evenings at WRKS/New York... At WBLB/New York, Ricky Ricardo exits and B.K. Kirkland goes back on the air... KACE/Los Angeles shuffles Marsha Robinson into mornings, Billy "The Kid" Young to middays and Rich Guzman to overnights, thus making it, according to PD Pam Robinson the only major market outlet with women in both drives.

Format Changes/ Station News

WAMO/Pittsburgh wins three Academy of Professional Broadcasters' Golden Voice awards including one for Station of the Year... AOR KATR/Oklahoma City adopts TM's Alpha I B/U format... Philadelphia's Commission on Human Relations asks local stations to ban "The Discornobulator" by M.C. Breeze because it demeans Chinese people. WUSL drops the song, even though it had attracted 300 requests a day... Industry veteran Al Cleveland takes suburban Pittsburgh daytime WXXV Black/Urban.

June

Programming

Duff Lindsey replaces Bill Tanner as PD at WHQT/Miami, less than two months after being promoted to that job at XHRM/San Diego... Baton Rouge changes again. G.L. Hayes becomes PD of KQXL a week after his arrival at WXOK. Guy Broady then becomes WXOK PD replacing Al Wallace, who goes to work for Arista... KUKQ/Phoenix shuffles personnel with Ernesto Gladden now VP/Programming for both KUKQ and sister AOR KUPD. Rick Thomas joins as MD/mornings, and Robert Wideman is upped to APD/Promotions... Doug Harris named PD at WJMO/Cleveland... Former WSOK/Savannah owner Ben Tucker is named PD at KDLZ/FT. Worth-Dallas... WILD/Boston MD Angela Thomas leaves for New York promotion at MCA Rec-



Guy Broady

ords... Ray Boyd is officially named PD at WVEE/Atlanta replacing the late Scotty Andrews; Mike Roberts is named APD... Chester Benton promoted from PD to OM at WRAP/Norfolk.

Jocks

G. Michael McKay takes over mornings at WHQT/Miami following Bill Tanner's departure... Dave Barron to middays/Production Director at WWDW/Sumter-Columbia... Sean Phillips to late afternoons at WMMC/Columbia... Black radio veteran Larry Dean is honored posthumously in Baltimore, and a memorial fund for communication students is established in his name... Ron Dungee adds Public Affairs duties to his News Director job at KACE/Los Angeles when Ann Davis is promoted to GM.

Format Changes/ Station News

WRKS/New York GM Barry Mayo is roasted in New York City... KGFJ/Los Angeles adopts SMN's "Heart & Soul"... WNOV/Milwaukee becomes "Power 86" under the consultation of former WLUM PD Jim Brown.

July

Programming

Laurence Tanter PD again at "Quiet Storm" KUTE/Los Angeles... Gene Harris PD at XHRM/San Diego... At KJLH/Los Angeles, PD Doug Gillmore leaves once more; Cliff Winston repeats as PD... Lynn Tolliver promoted to Operations Director at WZAK/Cleveland... Jerry Boulding to OM at WBMX/Chicago... PD Nancy Williams leaves WANT/Richmond, which goes fulltime Gospel... Don Brooks replaces Keith Newman as OM/PD at WWIN-AM & FM/Baltimore... Floyd Blackwell resigns as MD at WOIC/Columbia.

Jocks

WVEE/Atlanta morning man Larry Steele crosses to WEKS (Kiss 104)... Scott Wright to overnights at KBUZ/Wichita as Gerald Williams becomes an AE... Levi Booker also out at KJLH.

Format Changes/ Station News

WZFX (Foxy 99) becomes Fayetteville, NC's second B/U FM, targeting everything between Ra-



Lee Michaels

Radio Watches South Africa

More than ever, the South African crisis was on B/U radio's mind this year. For many it was the lead news story, especially when sanctions passed. It was also in the music this year: Jeffrey Osborne's "Soweto," the Winans' "Let My People Go," and others.

In September R&R broke tradition and profiled Paul Simon's trip to South Africa to record "Graceland" with local musicians. A year after that trip, he brought three of them to America to lay down additional tracks. Simon said he got a true glimpse of what life was like in South Africa when one of the musicians asked, "Where do we go to register with the police?"

Simon said he now prays every night that the people of South Africa can find peace: "I'm scared to death that someone might call and tell me civil war has broken out over there. I just don't want anything to happen to my friends and their (families) or anyone else."

R&R received strong positive response to Simon's story. One reader from outside the format, WYST-FM/Baltimore PD Dan O'Neil, wrote, "Many times in recent months, when recordings by (South African artists) crossed my

desk, I wondered whether their music had any relevance for North American listeners. Paul Simon has answered that question with a resounding yes."



leigh and Wilmington... WOL/Washington owner Cathy Hughes tries to organize a "poor people's coalition" to purchase cross-town WKYS... KPWR (Power 106)/Los Angeles is #2 overall and #1 music station, the first time that anybody's beaten CHR KIIS-FM in three years... YBPC President Tommy Marshall announces new anti-drug campaign among member stations... WVBM/Panama City signs on under PD Renee Puzo.

August

Programming

Dene Hallam replaces Mark McKay as PD of KBKC/Kansas City, which becomes KCPW (Power 96) and hires morning legend Dick Wilson... Industry mourns former KACE/Los Angeles GM Jim Blakey, dead of sickle cell/kidney disease at age 41, and Detroit radio veteran George White... Lisa Canning succeeds Greg Mack as

MD at KDAY/Los Angeles... Licia Torres back to B/U radio as MD/middays at KJLH/Los Angeles... PD James Jordan leaves WKYS/New Haven for national promotion duties at Tommy Boy; David Dickinson is WNHC's new MD... Vernon Wells replaces Charles "Mad Hatter" Merritt as PD at WGOK/Mobile.

Jocks

Former WUFO/Bufalo PD Jeff Grant joins WDKX/Rochester for PM drive... Scott Wright to overnights at KBUZ/Wichita... Sandy Thomas from WSRB/West Palm Beach to Hot 105/Miami.

Format Changes/ Station News

KRE/Berkeley simulcasts sister KBLX's "Quiet Storm" format... WAPP/New York becomes Urban "Hot 103" WQHT... WFXC/Durham PD Alvin Stowe spearheads the YBPC Carolina Chapter's "Save Our Shaw" campaign... WAIR/Winston-Salem to SMN's "Heart & Soul" as entire airstaff exits.

September

Programming

MD Michael Saunders promoted to PD at WPEG/Charlotte... Kim Welsh to MD at KCPW/Kansas City... C.J. Morgan returns to Memphis to program KRNB... Alvin Stowe to PD at WBLX/Mobile; Doc Holliday replaces him at WFXC/Durham... Mike Davis reinstated as PD at Z103/Columbus replacing Keith Antoine... Hector Hannibal from middays at WKND/Hartford to PD at WNHC/New Haven... At Gospel WAGG/Birmingham, George Stewart returns as PD/mornings.

Jocks

Charlie Knight, Bobby Ocean, and Famous Amos to KCPW... Tony Richards from WAIR to WAAA/Winston-Salem... John Skywalker to swing at KJLH/Los Angeles... KDAY/Los Angeles' Greg Mack opens Exodus Records

Continued on Page 113



James Jordan



Joel Salkowitz



Angela Thomas

BLACK/URBAN

September

Continued from Page 112

in San Gabriel, specializing in street music... Jay Thomas hired for mornings at KPWR/Los Angeles; Tommy Jaxon exits.

Format Changes/ Station News

Jesse Jackson charges WEA's labels with "gross injustice" and asks NABOB-affiliated stations to boycott WEA product... KKFX/Tucson becomes "Power 1450" under GM Rich "Brother" Robbin and PD Royce Blake... WQUE/New Orleans segues from CHR to Urban under consultant Jerry Clifton and new PD Jay Stevens.

October

Programming

KPWR/Los Angeles Research Director Joel Salkowitz to WQHT/New York PD... Dave Allen from PD at OC104/Ocean City, MD, to PD at WZZR/Richmond. Mike Phillips from neighboring AC WQHQ replaces Allen; Paul Butler is promoted to MD... Dean Rufus leaves WDMT/Cleveland PD post; former PD Jeff Kelly returns from WYAV/Myrtle Beach and brings APD/MD Calvin Hicks with him... Vernon Wells leaves WGOK/Mobile and the Mad Hatter returns... Guy Broady moves again, returning to WTKL for mornings; Rob Neal new PD at WXOK... Casey McMichaels from MD to PD at WFLA/Lansing... Charlotte Logan from WRDW/Augusta to MD at WFXA/Augusta.

Jocks

Tom Joyner celebrates first anniversary at K104/Dallas and WGCI/Chicago; the latter station throws a "5000 miles and still counting" party... WBLS/New York's Saturday night mixer Merlin Bobb appointed Director A&R/Black Music at Atlantic... Pierre Price to evenings at WVOL/Toledo; Kelly Lawson returns for overnights... WGCI morning man Bob Wall and his wife arrested in the alleged sexual assault of a 15-year-old babysitter... After two years on Sundays, the princess of rap, Lady B, moves her "Streetbeat" program on WUSL/Philadelphia to Friday nights.

Split Personality

Besides the ongoing controversy over what to call the mainstream half of the B/U format, 1986 also saw another more adult strain of black radio begin to manifest. "Quiet Storm"-type formats, commonly heard only for a few hours a night on the radio, suddenly ended up fulltime on several stations including two in Los Angeles and one in Bakersfield, of all places. Only San Francisco saw a major "Quiet Storm" success story this year, but the storm clearly blew throughout the format. At one point this fall R&R asked, "Is B/U Radio Too Mellow?"

With the reemphasis on adult listeners, the black Gold format also emerged. SMN's Heart & Soul format added stations in Atlanta, Los Angeles, Washington, Milwaukee,

and New Orleans this year, among others. A few stations tried home-grown Gold formats including KKDA (AM)/Dallas and WVOL/Nashville.

Southern California Powers Up



1986 was the year they stopped talking about what a full-powered Urban might do in Southern California. In early January, Emmie's KMGG became KPWR (Power 106) under the consultation of Don Kelly and eventual stewardship of WUSL/Philadelphia PD Jeff Wyatt. In the winter book, KPWR shot up 1.9-4.4 12+. By the May Arbitrend, Power was the top music station in Southern California with a coalition of Hispanics, blacks, and whites. Through the fall, Power and KJIS seesawed back and forth for the top spot.

Format Changes/ Station News

Erie gets its first full-fledged B/U station in WBLQ (14Q)... WLAC/Nashville returns to blues on Saturday nights, and Hoss Allen rejoins the station... KCPW/Kansas City, after about six months as B/U, segues back to CHR... Run DMC and Barry White appear on KDAY/Los Angeles in afternoon drive to campaign against drugs and gang violence as other prominent artists lend themselves to similar efforts in other cities.

November

Programming

Bob Jones promoted to OM at SMN's Heart & Soul. DeWayne Dancer is named MD/mornings. They replace the exiting Jim White and Scott Allen... Les Tracy promoted to OM at Heart & Soul affiliate KSMJ/Sacramento... Steve Mitchell exits KKFX/Seattle... G.L. Hayes leaves KQXL/Baton Rouge; Don Ricardo becomes PD. Chris Clay returns to MD... Cecile Whitmore leaves MD post at WJLB/Detroit to become Arista's Midwest regional rep.

Jocks

Despite charges pending against him, Bob Wall returns to the air at

WGCI; he lasts only one day as PUSH pickets the station... Jay DuBard and Doc Kilgore join WBMX/Chicago for middays and mornings, respectively; Dan Shannon moves to overnights... KMLJ/Houston asks listeners on the air who they want as their new morning man, and Jim Saowden returns to that job... Ricky Ricardo from WBSL/New York joins HOT105/Miami for afternoons.

Format Changes/ Station News

After less than a year with its "Quiet Storm" format, KQIN/Seattle is sold. The station goes dark, then Religious. PD Larry Snyder and his airstaff exit. WEA product returns to KACE and KJLH/Los Angeles airwaves; the two stations had been boycotting WEA at the behest of Jesse Jackson... WNIC (AM)/Detroit becomes Heart & Soul affiliate WMTG for "Motown Gold."



Jim Snowden



Cecile Whitmore

SMASHES —
BACK TO BACK!

"Body & Soul
(Take Me)"

MTUME



JAMES
BROWN

"How Do You
Stop"



E/I/P/A — ALWAYS BRINGING
YOU THE BEST

DISTRIBUTED BY CBS RECORDS

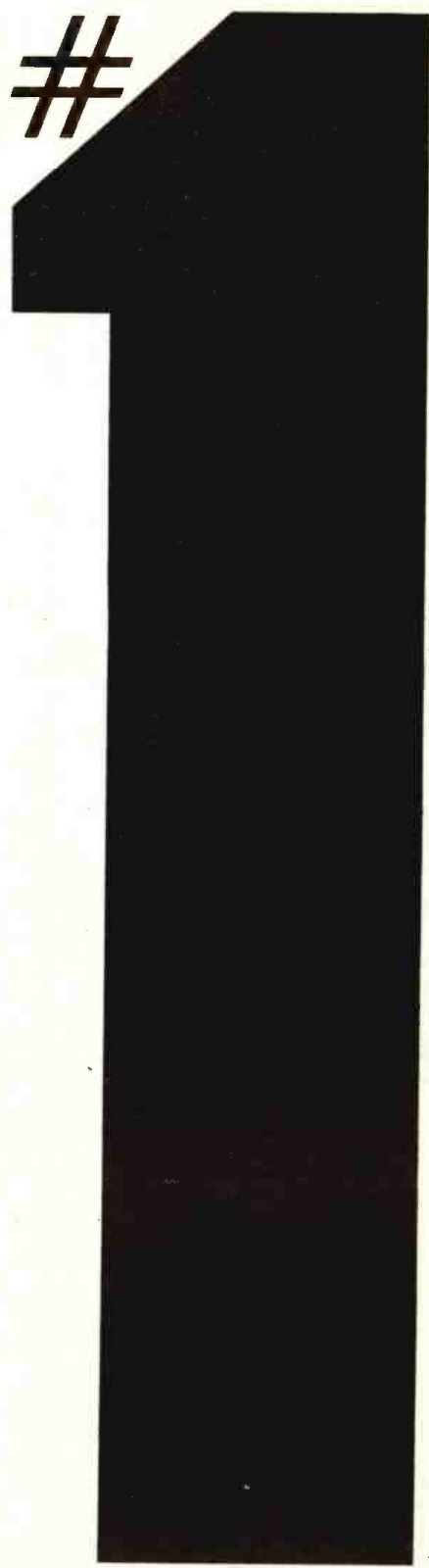
BLACK/URBAN

TOP 86 OF '86

- 1 PRINCE/Kiss (WB)
- 2 PATTI LABELLE/MICHAEL McDONALD/On My Own (MCA)
- 3 JANET JACKSON/What Have You Done For Me Lately (A&M)
- 4 NU SHOZI/Can't Wait (Atlantic)
- 5 TIMEX SOCIAL CLUB/Rumors (Jay)
- 6 MELI'SA MORGAN/Do Me Baby (Capitol)
- 7 CAMEO/Word Up (All. Art./PG)
- 8 STEPHANIE MILLS/I've Learned To Respect The Power Of Love (MCA)
- 9 BILLY OCEAN/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)
- 10 SOS BAND/The Finest (Tabu/CBS)
- 11 JANET JACKSON/Nasty (A&M)
- 12 AMITA BAKER/Sweet Love (Elektra)
- 13 GWEN GUTHRIE/Ain't Nothin' Goin' On But The Rent (Polydor/PG)
- 14 FREDDIE JACKSON/Tasty Love (Capitol)
- 15 JEFFREY OSBORNE/You Should Be Mine (The Woo Woo Song) (A&M)
- 16 RENE & ANGELA/Your Smile (Mercury/PG)
- 17 MELBA MOORE I/FREDDIE JACKSON/A Little Bit More (Capitol)
- 18 MIDNIGHT STAR/Headlines (Solar/Elektra)
- 19 CHERRELLE/ALEXANDER O'NEAL/Saturday Love (Tabu/CBS)
- 20 JANET JACKSON/When I Think Of You (A&M)
- 21 EL DeBARGE/Who's Johnny (Gordy/Motown)
- 22 FORCE MD'S/Tender Love (Tommy Boy/WB)
- 23 NEW EDITION/A Little Bit Of Love (Is All It Takes) (MCA)
- 24 LUTHER VANDROSS/Give Me The Reason (Epic)
- 25 GREGORY ABBOTT/Shake You Down (Columbia)
- 26 JEAN CARNE/Closer Than Close (Omni/Atlantic)
- 27 HOWARD HEWETT/I'm For Real (Elektra)
- 28 WHITNEY HOUSTON/How Will I Know (Arista)
- 29 JESSE JOHNSON I/SLY STONE/Crazy (A&M)
- 30 BILLY OCEAN/Love Zone (Jive/Arista)
- 31 DIONNE & FRIENDS/That's What Friends Are For (Arista)
- 32 SADE/Sweetest Taboo (Portrait/CBS)
- 33 LEVERT/Pop Pop Pop Pop Goes My Mind (Atlantic)
- 34 PATTI AUSTIN/The Heat Of Heat (Qwest/WB)
- 35 FIVE STAR/Can't Wait Another Minute (RCA)
- 36 RENE & ANGELA/You Don't Have To Cry (Mercury/PG)
- 37 STEVIE WONDER/Go Home (Tama/Motown)
- 38 LISA-LISA & CULT JAM w/FULL FORCE/All Cried Out (Columbia)
- 39 YARBROUGH & PEOPLES/Guilty (Total Exper/RCA)
- 40 ASHFORD & SIMPSON/Count Your Blessings (Capitol)
- 41 ORAN "JUICE" JONES/The Rain (Def Jam/Columbia)
- 42 GAP BAND/Going In Circles (Total Experience/RCA)
- 43 HUMAN LEAGUE/Human (A&M)
- 44 JETS/Crush On You (MCA)
- 45 BILLY OCEAN/When The Going Gets Tough... (Jive/Arista)
- 46 LIONEL RICHIE/Love Will Conquer All (Motown)
- 47 RICK JAMES/Sweet & Sexy Thing (Gordy/Motown)
- 48 STACY LATTISAW/Nail It To The Wall (Motown)
- 49 ATLANTIC STARR/Secret Lovers (A&M)
- 50 FIVE STAR/Let Me Be The One (RCA)
- 51 SHIRLEY JONES/Do You Get Enough Love (PIR/Manhattan)
- 52 WHITNEY HOUSTON/The Greatest Love Of All (Arista)
- 53 ATLANTIC STARR/If Your Heart Isn't In It (A&M)
- 54 MELBA MOORE & KASHIF/Love The One I'm With (A Lot Of Lovin') (Capitol)
- 55 ONE WAY/Don't Think About It (MCA)
- 56 52ND ST./Tell Me (How It Feels) (MCA)
- 57 FREDDIE JACKSON/He'll Never Love You (Like I Do) (Capitol)
- 58 NEW EDITION/Wrth You All The Way (MCA)
- 59 ZAPP/Computer Love (WB)
- 60 LIONEL RICHIE/Say You Say Me (Motown)
- 61 TINA TURNER/Typical Male (Capitol)
- 62 TEASE/Firestarter (Epic)
- 63 NTUNE/Breathless (Epic)
- 64 CASHFLOW/Party Freak (Mercury/PG)
- 65 COMMODORES/Goin' To The Bank (Polydor/PG)
- 66 NEW EDITION/Earth Angel (MCA)
- 67 ARETHA FRANKLIN/Another Night (Arista)
- 68 EL DeBARGE/Love Always (Gordy/Motown)
- 69 FIVE STAR/Love Tale Over (RCA)
- 70 TEMPTATIONS/Lady Soul (Gordy/Motown)
- 71 CHICO DEBARGE/Talk To Me (Motown)
- 72 SKYY/Givin' It (To You) (Capitol)
- 73 MIDNIGHT STAR/Midas Touch (Solar/Elektra)
- 74 YARBROUGH & PEOPLES/I Wouldn't Lie (Total Exper/RCA)
- 75 TEDDY PENDERBRASS/Love 4/2 (Asylum)
- 76 READY FOR THE WORLD/Digital Display (MCA)
- 77 READY FOR THE WORLD/Love You Down (MCA)
- 78 MELI'SA MORGAN/Do You Still Love Me (Capitol)
- 79 STEVIE WONDER/Overjoyed (Tama/Motown)
- 80 CASHFLOW/Mine All Mine (Mercury/PG)
- 81 PATTI LABELLE/Oh People (MCA)
- 82 COLONEL ABRAMS/I'm Not Gonna Let (MCA)
- 83 STARPOINT/Restless (Elektra)
- 84 EUGENE WILDE/Diana (Phil./World/MCA)
- 85 STARPOINT/What You Been Missin' (Elektra)
- 86 LIONEL RICHIE/Dancing On The Ceiling (Motown)



THANK YOU BLACK & URBAN RADIO FOR ANOTHER GREAT YEAR!



R&R

Black Urban Champion

Top 5 Label

Top 15 Label

Label 1986

BILLBOARD

Black Single

Black LP

Dance Sales

Label

CASHBOX

Black Group - New Edition

Mixed Group - Jets

New Group - Jets

SINGLE THIS WEEK

Bobby Brown/"Girlfriend" - R&R

Ready For The World/"Love You Down" - Billboard

BLACK/URBAN

RECORDS THAT REACHED *TOP 15*

	Peak Position (wk's #)	Peak Date	Weeks On Chart		Peak Position (wk's #)	Peak Date	Weeks On Chart
GREGORY ABBOTT/Shake You Down (Columbia)	2	10/17	13	PATTI LABELLE/Oh People (MCA)	7	8/15	9
COLONEL ABRAMS/I'm Not Gonna Let (MCA)	11	4/11	10	PATTI LABELLE/Kiss Away The Pain (MCA)	11	11/07	8
STEVE ARRINGTON/Homeboy (Atlantic)	15	7/25	8	PATTI LABELLE/MICHAEL McDONALD/On My Own (MCA)	1(4)	4/25	13
ASHFORD & SIMPSON/Count Your Blessings (Capitol)	4	9/26	12	STACY LATTISAW/Nail It To The Wall (Motown)	5	10/31	11
ATLANTIC STARR/Secret Lovers (A&M)	6	1/03	10	LEVERT/Pop Pop Pop Goes My Mind (Atlantic)	3	8/22	12
ATLANTIC STARR/If Your Heart Isn't In It (A&M)	5	5/09	12	LEVERT/Let's Go Out Tonight (Atlantic)	12	11/20	9
PATTI AUSTIN/Honey For The Bees (Qwest/WB)	12	12/06	3	LISA-LISA & CULT JAM w/FULL FORCE/All Cried Out (Columbia)	4	9/05	13
PATTI AUSTIN/The Heat Of Heat (Qwest/WB)	6	4/11	12	JEFF LORBER /KARYN WHITE/Facts Of Love (WB)	10	11/28	7
ROY AYERS/Hot (Columbia)	13	2/21	8	MAZE/Wanna Be With You (Capitol)	13	9/05	9
ANITA BAKER/Sweet Love (Elektra)	1(2)	7/25	12	MICHAEL McDONALD/Sweet Freedom (MCA)	14	8/01	7
ANITA BAKER/Caught Up In The Rapture (Elektra)	8	11/14	7	MIDNIGHT STAR/Headlines (Solar/Elektra)	1(1)	6/06	11
GEORGE BENSON/Kisses In The Moonlight (WB)	12	10/03	9	MIDNIGHT STAR/Midas Touch (Solar/Elektra)	9	9/12	10
BOBBY BROWN/Girlfriend (MCA)	3	11/20	5	STEPHANIE MILLER/Stand Back (MCA)	13	1/24	8
JAMES BROWN/Living In America (Scotti Bros/CBS)	13	1/31	8	STEPHANIE MILLER/I've Learned To Respect The Power Of Love (MCA)	2	4/25	14
CAMEO/Word Up (All. Art./PG)	1(3)	9/10	13	STEPHANIE MILLER/Rising Desire (MCA)	12	7/25	8
JEAN CARNE/Closer Than Close (Omni/Atlantic)	1(1)	7/10	12	MELBA MOORE /FREDDIE JACKSON/A Little Bit More (Capitol)	1(2)	10/17	11
JEAN CARNE/Flame Of Love (Omni/Atlantic)	15	10/31	8	MELBA MOORE & KASHIF/Love The One I'm With (A Lot Of Lovin') (Capitol)	3	8/01	11
CASHFLOW/Party Freak (Mercury/PG)	18	4/04	11	MELBA MOORE & KASHIF/Love The One I'm With (A Lot Of Lovin') (Capitol)	1(3)	1/24	12
CASHFLOW/My Mine (Mercury/PG)	7	7/11	9	MELBA MOORE & KASHIF/Love The One I'm With (A Lot Of Lovin') (Capitol)	12	5/10	10
CHERELLE/ALEXANDER O'NEAL/Saturday Love (Tabu/CBS)	2	2/14	12	NTUNE/Greatness (Epic)	6	7/04	10
CLUB NOUVEAU/Jalousy (Tommy Boy/WB)	10	10/10	9	NEW EDITION/Count Me Out (MCA)	2	12/06	5
COMMODORES/Goin' To The Bank (Polydor/PG)	1(1)	11/20	9	NEW EDITION/A Little Bit Of Love (Is All It Takes) (MCA)	3	3/21	11
CON FUNK SHUN/Burnin' Love (Mercury/PG)	11	7/25	10	NEW EDITION/With You All The Way (MCA)	10	6/13	11
CONTROLLERS/Slay (MCA)	10	5/09	10	NEW EDITION/Once In A Lifetime Groove (MCA)	14	11/20	5
MORRIS DAY/Color Of Success (WB)	10	2/07	10	NU SHOZZ/Can't Wait (Atlantic)	1(2)	4/11	13
CHICO DeBARGE/Talk To Me (Motown)	7	11/14	10	ALEXANDER O'NEAL/What's Missing (Tabu/CBS)	7	5/09	9
EL DeBARGE/Who's Johnny (Gordy/Motown)	3	7/04	12	BILLY OCEAN/When The Going Gets Tough... (Jive/Arista)	2	1/31	10
EL DeBARGE/Love Always (Gordy/Motown)	6	9/05	10	BILLY OCEAN/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)	1(1)	6/13	13
SHEILA E/A Love Bizarre (WB)	4	12/06	4	BILLY OCEAN/Love Zone (Jive/Arista)	1(2)	8/15	10
FALCO/Rock Me Amadeus (A&M)	6	4/04	9	ONE WAY/Don't Think About It (MCA)	4	11/07	10
52ND ST./Tell Me (How It Feels) (MCA)	5	9/06	10	JEFFREY OSBORNE/Soweto (A&M)	11	8/29	8
FIVE STAR/Let Me Be The One (RCA)	5	1/17	10	JEFFREY OSBORNE/You Should Be Mine (The Woo Woo Song) (A&M)	1(2)	6/20	11
FIVE STAR/Love Take Over (RCA)	7	5/23	10	TEDDY PENDERGRASS/Love 4/2 (Asylum)	8	3/07	10
FIVE STAR/Can't Wait Another Minute (RCA)	1(1)	10/10	12	PIECES OF A DREAM/Say La La (Manhattan)	11	8/01	8
FORCE MD'S/Tender Love (Tommy Boy/WB)	4	2/14	12	PRINCE/Kiss (WB)	1(4)	3/14	13
FORCE MD'S/Here I Go Again (Tommy Boy/WB)	13	9/06	10	PRINCE/Mountains (WB)	9	6/27	7
ARETHA FRANKLIN/Another Night (Arista)	6	3/07	10	PRINCE/Anotherloverholenhead (WB)	9	8/15	7
GAP BAND/Going In Circles (Total Experience/RCA)	5	3/14	11	READY FOR THE WORLD/Digital Display (MCA)	3	1/03	8
GENERAL KANE/Crack Killed Applejack (Gordy/Motown)	9	10/24	8	READY FOR THE WORLD/Love You Down (MCA)	2	11/20	8
GWEN GUTHRIE/Ain't Nothin' Goin' On But The Rent (Polydor/PG)	2	8/22	13	RENE & ANGELA/Your Smile (Mercury/PG)	3	2/14	12
HOWARD HEWETT/I'm For Real (Elektra)	2	9/26	12	RENE & ANGELA/You Don't Have To Cry (Mercury/PG)	4	5/30	12
WHITNEY HOUSTON/How Will I Know (Arista)	1(1)	2/14	11	LIONEL RICHIE/Say You Say Me (Motown)	1(2)	1/03	7
WHITNEY HOUSTON/The Greatest Love Of All (Arista)	3	5/09	11	LIONEL RICHIE/Dancing On The Ceiling (Motown)	8	8/22	9
HUMAN LEAGUE/Human (A&M)	1(1)	10/31	11	LIONEL RICHIE/Love Will Conquer All (Motown)	1(1)	11/21	9
PHYLLIS HYMAN/Old Friend (PIR/Manhattan)	14	10/24	10	RJ'S LATEST ARRIVAL/Heaven In Your Arms (Manhattan)	11	10/17	10
ISLEY BROTHERS/Colder Are My Nights (WB)	11	1/03	6	SMOKEY ROBINSON/Hold On To Your Love (Tama/Motown)	14	2/14	8
ISLEY JASPER ISLEY/Caravan Of Love (CBS Associated)	5	12/06	3	RUN D.M.C./My Adidas (Profile)	15	6/20	9
ISLEY JASPER ISLEY/Insatiable Woman (CBS Associated)	10	2/21	10	SADE/Sweetest Taboo (Portrait/CBS)	2	1/24	10
FREDDIE JACKSON/Love Is Just A Touch Away (Capitol)	13	4/04	9	SADE/Never As Good As The First Time (Portrait/CBS)	7	4/10	9
FREDDIE JACKSON/Tasty Love (Capitol)	1(2)	11/07	11	SKYY/Givin' It (To You) (Capitol)	6	7/11	10
JANET JACKSON/What Have You Done For Me Lately (A&M)	1(3)	2/21	13	SOS BAND/The Finest (Tabu/CBS)	2	5/02	13
JANET JACKSON/Nasty (A&M)	1(2)	5/23	11	SOS BAND/Borrowed Love (Tabu/CBS)	8	8/15	9
JANET JACKSON/When I Think Of You (A&M)	1(3)	8/29	10	STARPOINT/What You Been Missin' (Elektra)	9	1/03	8
JANET JACKSON/Control (A&M)	6	11/28	4	STARPOINT/Restless (Elektra)	5	4/04	10
JERMAINE JACKSON/Think It's Love (Arista)	13	3/14	11	TA MARA & SEEN/Affection (A&M)	14	1/24	8
MILLIE JACKSON/Hot Wild! Unrestricted! Crazy Love (Jive/RCA)	10	10/31	10	TEASE/Freestarter (Elektra)	8	6/06	12
REBBIE JACKSON/Reaction (Columbia)	13	10/03	8	TEMPTATIONS/Do You Really Love Your Baby (Gordy/Motown)	13	1/03	7
RICK JAMES/Sweet & Sexy Thing (Gordy/Motown)	4	7/04	11	TEMPTATIONS/Lady Soul (Gordy/Motown)	5	10/03	10
JETS/Crush On You (MCA)	4	12/06	4	TINEX SOCIAL CLUB/Rumors (Jay)	1(2)	7/04	14
JETS/Crush On You (MCA)	4	4/04	12	TINA TURNER/Typical Male (Capitol)	5	10/10	9
JESSE JOHNSON /BLY STONE/Crazy (A&M)	2	11/07	11	LUTHER VANOROSS/Give Me The Reason (Epic)	1(1)	8/08	12
DRAN "JUICE" JONES/The Rain (Det. Jam/Columbia)	2	9/05	11	LUTHER VANOROSS/Sip To Love (Epic)	7	11/28	4
SHIRLEY JONES/Do You Get Enough Love (PIR/Manhattan)	4	7/18	11	VANITY/Under The Influence (Motown)	11	4/25	9
JUCY/Sugar Free (Private I/CBS)	12	3/07	8	DIONNE WARWICK & FRIENDS/That's What Friends Are For (Arista)	1(1)	1/17	9
JOHNNY KEMP/Just Another Lover (Columbia)	14	5/16	11	EUGENE WILDE/Don't Say No Tonight (Philly World/Atlantic)	1(2)	12/06	6
CHAKA KHAN/Love Of A Lifetime (WB)	12	8/15	8	EUGENE WILDE/Olana (Philly World/MCA)	9	3/07	10
EVELYN "CHAMPAGNE" KING/Your Personal Touch (RCA)	8	1/03	7	VESTA WILLIAMS/Once Bitten Twice Shy (A&M)	13	11/28	6
EVELYN "CHAMPAGNE" KING/High Horse (RCA)	15	4/11	9	STEVIE WONDER/Go Home (Tama/Motown)	1(1)	1/10	9
KOOL & THE GANG/Emergency (De-Lite/PG)	10	12/06	4	STEVIE WONDER/Overjoyed (Tama/Motown)	9	4/04	10
KOOL & THE GANG/Victory (Mercury/PG)	4	11/28	5	YARBROUGH & PEOPLES/Guilty (Total Experience/RCA)	8	2/07	13
YARBROUGH & PEOPLES/You Should Be Mine (The Woo Woo Song) (A&M)	1(2)	6/20	11	YARBROUGH & PEOPLES/I Wouldn't Lie (Total Experience/RCA)	8	6/20	11
ZAPP/Computer Love (WB)	6	2/21	10				

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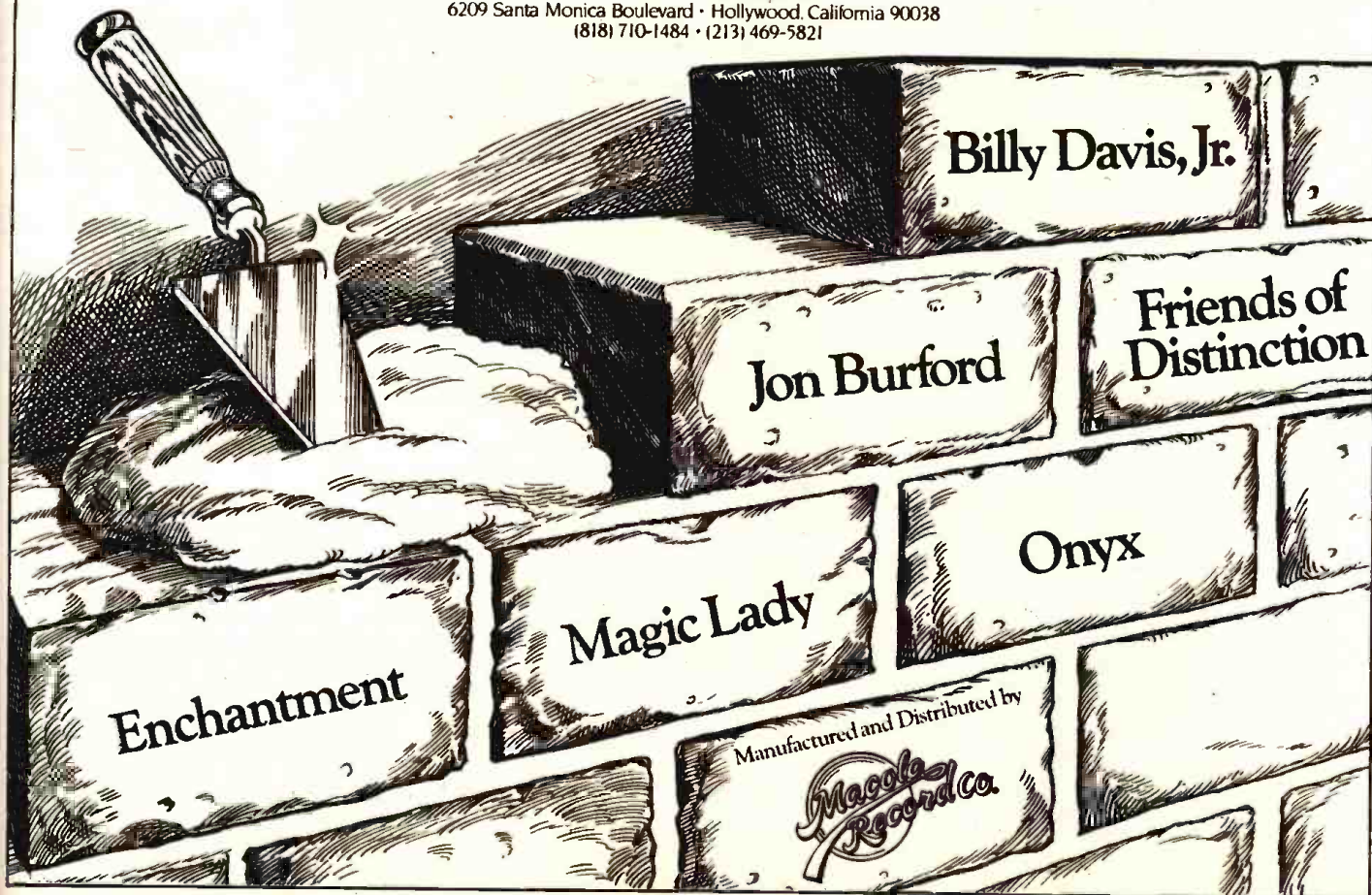
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BARBARA BARNES

JAZZ

RETROACTION

Takin' Off In '86

If one word could describe Jazz in 1986, it's "more"! More AOR, AC, and B/U stations aired more jazz (or variations thereof). There was more product to choose from as more labels involved themselves with the genre. More projects, such as syndicated jazz shows, jazz consulting, and jazz satellite networks, surfaced or are in the works.

Affluent, well-educated baby-boomers and the burgeoning CD craze blew an exciting and refreshing breeze of interest back to the music. We have continued to make strides this year in bringing the music out from dark, smoky cafes to open air and light. Yet the pursuit of respect and permanence continues. Marketing-wise, we've already taken jazz farther than it's ever been before. Let's go even further! I've got my sleeves rolled up ... have you?

January

WGCI/Chicago appoints Lee Michaels PD and no longer reports to the R&R Jazz section ... John Moen named PD of WLVE/Miami

... Lee Abrams of Burkhart/Abrams advises his AOR client stations to consider occasionally playing new age and contemporary jazz music during regular programming and on weekend shows ... Fire ravages WDET/Detroit's offices, destroying satellite transmitting equipment and part of its jazz library; station is knocked off the air for 17 hours.

Gerry Weston named WFPL/Louisville GM ... New PD at WLVE/Miami is John Moen ... Carl Nourse wins full ownership of WBYY/Columbus after eight-year battle ... WBFO boosts power to 20kw ... KJZZ/Phoenix goes full-time.

February

MCA announces its affiliation with L.A. Laker/jazz aficionado Kareem Abdul-Jabbar's Cranberry label ... Interim operators Ethel Mike, Rosalee Sell, and Mary Sorrentino of KIFM/San Diego win FCC permission to buy out competing applicants. KIFM promotes Bob O'Connor and Rob Wilson to Jazz PD and Assistant JPD, respectively ... WLOQ/Orlando celebrates its 20th year; PMer Sherry Summers is tipped to MD ... KKGO/Los Angeles names Dana Marshall as Promotion Director.

Steve Williams appointed PD at WJZZ/Detroit.

March

Mike Perkins named MD of WBYY/Columbus ... WNUR/Evanston OM Mark Laxen is promoted to GM ... WUFT/Gainesville, FL Station Manager Perry Echelberber segues to same position at KUOP/Stockton, CA ... Production Director Ken Dixon of WLOQ/Orlando adds Assistant PD to his duties; Greg Wells takes on the midday shift ... Pausa's part-owner and VP/Sales & Marketing Earl Horwitz retires and forms J.A.S.S. (Jazz Audition Service Specialist); California Record Distributors President George Hocutt acquires Horwitz's financial interests in the label ... Black-Hawk Records bows, headed by Dr. Herb



Kareem Abdul-Jabbar

Wong ... FM cable "Skyline Jazz" offered by Manhattan Cable TV.

Clark Smith appointed GM of WOTB/Middletown, RI.

April

Mark Ruffin appointed MD of WBEE/Chicago ... KCNR-AM/Portland debuts all-Jazz format, naming crostown KKSX JD Ray Hora as GM and radio vet Rita Rega as Program Manager ... KKSX and WMD/Atlantic City drop jazz programming and relinquish reporting status ... President Reagan's former National Security Advisor Robert McFarlane joins National Public Radio's "Morning Edition" ... Karen Waygood joins airstaff of Manhattan Cable's Skyline Jazz radio.

May

KIFM/San Diego JPD Bob O'Connor named VP/Special Projects of Unidyne Broadcasting ... KERA/Dallas-Ft. Worth MD Ed Budanauro segues to nearby CHR KZPS in same post ... Meryl Kubrich new to evenings at WYRS/Stamford ... KTCJ/Minneapolis PD Syl Jones exits; Michelle Diamond takes on programming duties ... MD Charles Manganon and Bebe Gordon exit KRVS/Lafayette, LA and the PARAS Group, respectively ... John Price of Real Radio and Roger Layng, midday man at KKGO/Los Angeles, launch the "Fusion Format" ... Big Band WNEW-AM/New York



Dr. Herb Wong

debuts the Jazzman's Matinee show hosted by Les Davis ... Burkhart/Abrams announces "New Era," an almost all-instrumental format mixing new age with contemporary jazz.

June

Bob Goldfarb new VP/Radio of WEER/Bufalo ... KJZZ/Phoenix welcomes Antry Jones as evening host ... WNOP/Orlando celebrates 25th year on air ... After 23 years, KJAZ/San Francisco relocates to new offices ... AC KMGQ/Santa Barbara and CHR KZPA/Dallas offer major Jazz programming ... KKGO/Los Angeles owner Saul Levine announces the "Jazz Network," a live 24-hour satellite format ... Richard Cohen joins Dr. Jazz Operations as Associate Director ... Citizens for Jazz on WRVR lose another battle to get fulltime jazz in New York when the FCC upholds earlier decision to renew the license of WLTW/New York (formerly WRVR and then WKHK).

July

American Finest City Broadcasting assumes control of KIFM/San Diego; named are Nikl Mike as GM, Lee Mirabal as Station Manager, Mary Sorrentino as OM, Bob O'Connor as PD, Michael Parks as MD, and Rob Wilson as Jazz MD ... Leslie Stewart named



Bob Goldfarb

Associate Producer at WFPL/Louisville ... Elena Cotten new midday host at WBYY/Columbus replacing Zoot Sims, who becomes Producer/Programming Associate-Special Projects.

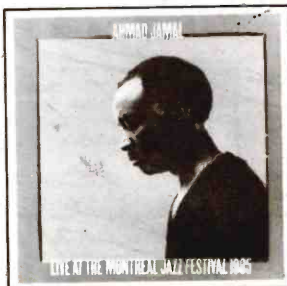
George Fisher new morning man at KTCJ/Minneapolis ... KUTE/Los Angeles OM Lawrence Tauter adds PD to title ... FCC refuses WBYY/Columbus, OH license renewal ... Hawaii Public Radio's Albert Hulsea appointed President of American Public Radio ... Jazz To End All Hunger project records "Keep The Dream Alive" in Los Angeles ... WAVE/Sarasota switches calls to WHVE

... WKSU/Kent leans toward contemporary/new age sound ... Richard S. Cohen joins Dr. Jazz Operations as Associate Director of Marketing.

August

WKSU/Kent JD Linda Yohn joins Peter Levinson Communications as Associate Publicist ... KKGO/Los Angeles morning man Gary Owens exits for mornings at KFI; Nick Tyler replaces him ... KIFM/San Diego's "Lites Out" Jazz show expands from six hours nightly to 6pm-6am ... Sandy Bernard and David James are Production Director and Promotion Director, respectively, at WLOQ/Orlando ... Deborah Gallant named Public Relations Director for

PEAK PERFORMANCE!

AHMAD JAMAL
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JAZZ FESTIVAL 1985

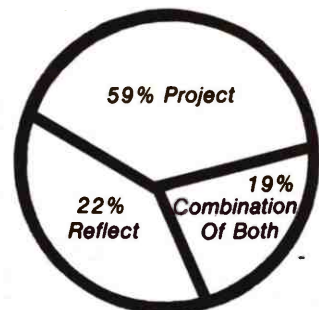
Ahmad Jamal's electrifying performance in Montreal last year has been captured in all its brilliance on this brand new double album.

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PROJECTIVE VS. REFLECTIVE — As the format made more marketplace inroads, Jazz radio discussed various methods to assure more comprehensive and up-to-date information. One idea was to have all stations report projective, rather than reflective, playlists.

JAZZ

August

WBGO/Newark... CKFM/Toronto's two-hour new age/jazz show "Steps Ahead" becomes available via satellite on the Westwood One Canada Network.

September

WBBY/Columbus PD Terry Wilson exits to pursue freelance marketing; MD Mark Perkins replaces him... MD Chris Wagner exits WNOP/Cincinnati; GM/PD Geoff Nimmo takes over his responsibilities... JD Stevie Nicks leaves WLVE/Miami.

October

National Public Radio pays off five-year-old loan of \$7 million from Corporation for Public Broadcasting (which had saved it from bankruptcy) with a check for just over a quarter million dollars... KLSK/Santa Fe-Abuquerque PD Rick Darby exits; air personality Nick Francis assumes responsibilities... KIFM/San Diego PD Bob O'Connor named new host of "Lites Out Jazz" and Station Manager Lee Maribal takes up morning features news... Donna Petereit named Development Director

at WFPL/Louisville... Geoff Fisher upped to PD at WLVE/Miami... KLON/Long Beach relinquishes NPR affiliation... Vaida Falconbridge resigns PD post at KUOP/Stockton... WYRS/Stamford celebrates sixth anniversary as 24-hour Jazz station... KLON/Long Beach ND Michelle Petersen named Chairwoman of Public Radio News Directors Association.

November

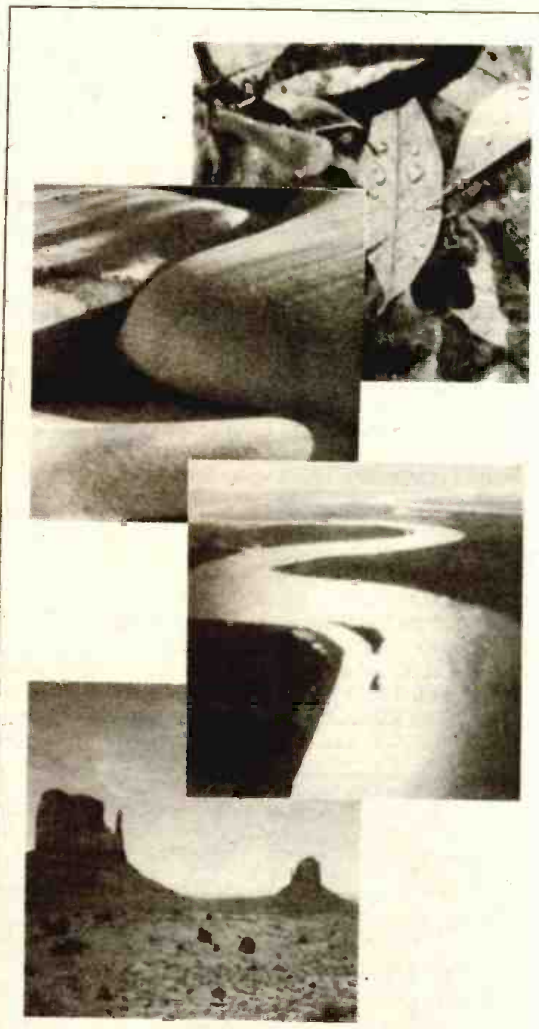
LSM Judie Handman promoted to GSM at KKGO/Los Angeles, replacing exiting VP/GSM Bob Bordonaro... Syndicom's "Kaleidophonic Jazz" show debuts... LIN Broadcasting sells WBEE/Chicago to Heritage Communications... WAER/Syracuse PD Felicia Otero exits station; MD/Asst. PD Rick Wilkinson takes over duties... KUHF/Houston OM Barbara Entman also exits, while the station relinquishes Jazz status for Classical... KLON/Long Beach, CA ND Michelle Petersen is named Chairwoman of the Public Radio News Directors Association... KIFM/San Diego PD Bob O'Connor and JMD Rob Wilson resigns to form Bob O'Connor and Associates consulting firm; Chris Kay and David Good named as their replacements, respectively.

KANU/Lawrence activates translators in seven cities... WBGO/Newark moves to new studios; the station's Special Projects Director Al Pryor segues to cable television... KJZZ/Phoenix MD Bill Shedd named to Music Person-

nel Conference Board of Directors... Public radio new music show "Music From The Hearts of Space" signs its 200th station... WHVE/Sarasota expands Jazz from three to five hours a night; KXPR/Sacramento does the same... Via the National Jazz Service Organization, The National Endowment for the Arts releases "The American Jazz Audience," a comprehensive and detailed analysis of the subject... RIAA calls for jazz execs from major labels to convene for first time in an effort to form an industry coalition.



HANDS ACROSS THE BARRIERS — Establishing strong support groups via networking is one of the many goals of those involved in jazz conventions such as Ira Sabin's JazzTimes Convention provide good opportunities for making contacts. So does the Music Personnel Conference, which is a predominantly Classical-oriented non-commercial radio confab. This year's Music Personnel Conference in New Orleans drew a respectable number of jazzers. L-R are: GRP's Duke Dubois, Gramavision's Suzanne Berg-Dubois, WVPN/Charlotte's JoAnn Urofsky, Windham Hill's Bob Duskis and John Hammond, KJZZ/Phoenix's Bill Shedd, Indie Dr. (Bob Cohen) Jazz, WHRO/Norfolk's Joe Lowrey, Manhattan/Blue Note's Susan Levin-Dubois, WGLT/Normal, IL's Tim Emmons, and KWMU/St. Louis's Jim Wallace.



JAZZ RADIO LOOKS AT NEW AGE — While some jazzers feel this music genre may take away valuable airtime from the format, others feel it is a new and vital music that should be heard. Like other formatted stations, several Jazz outlets either include the music as programming spice or devote blocks of time to it. Linda Yohn, former MD of WKSU/Kent, sums up the general feeling. "As a programmer, I can't avoid the response when we play George Winston, Paul Winter, or Paul Greaver. The phones light up!"



Bob O'Connor

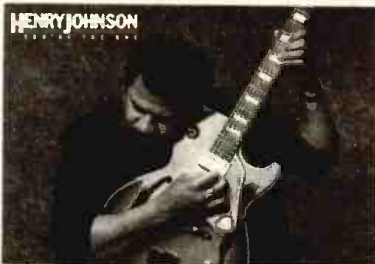


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Judie Handman

HENRY JOHNSON



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"YOU'RE THE ONE"

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JAZZ

TOP 86 OF '86

- 1 **FREDDIE HUBBARD/WOODY SHAW/Double Take** (Blue Note)
- 2 **PAQUITO D'RIVERA/Explosion** (Columbia)
- 3 **BOB JAMES & DAVID SANBORN/Double Vision** (WB)
- 4 **LARRY CARLTON/Alone/But Never Alone** (MCA Master Series)
- 5 **JIMMY SMITH/Go For Watcha Know** (Blue Note)
- 6 **GRP LIVE IN SESSION/GRP Live In Session** (GRP)
- 7 **TONY WILLIAMS/Foreign Intrigue** (Blue Note)
- 8 **DAVE VALENTIN/Light Struck** (GRP)
- 9 **KEVIN EUBANKS/Face To Face** (GRP)
- 10 **AHMAD JAMAL/Rossiter Road** (Atlantic)
- 11 **JOHN BLAKE/Twinkling Of An Eye** (Gramavision)
- 12 **DAVID GRISMAN/Acousticity** (Zebra Acoustic/MCA)
- 13 **BOBBY HUTCHERSON/Color Schemes** (Landmark)
- 14 **BOBBY McFERRIN/Spontaneous Inventions** (Blue Note)
- 15 **WYNTON MARSALIS/J Mood** (Columbia)
- 16 **HENRY BUTLER/Fwiv' Around** (MCA Impulse!)
- 17 **BENNIE WALLACE/Twilight Time** (Blue Note)
- 18 **JIMMY HEATH/New Picture** (Landmark)
- 19 **SPYRO GYRA/Breakout** (MCA)
- 20 **YELLOWJACKETS/Shades** (MCA)
- 21 **DAVID BENOIT/This Side Up** (Spindletop)
- 22 **HARVIE SWARTZ/Urban Earth** (Gramavision)
- 23 **MICHEL PETRUCCIANI TRIO/Pianism** (Blue Note)
- 24 **KIRK WHALUM/Floppy Disk** (Columbia)
- 25 **STAN GETZ/Voyage** (Black-Hawk)
- 26 **MAKOTO OZONE/After** (Columbia)
- 27 **ROUND MIDNIGHT/Soundtrack** (Columbia)
- 28 **JOE WILLIAMS/I Just Want To Sing** (Delos)
- 29 **MULGREW MILLER/Keys To The City** (Landmark)
- 30 **EDDIE DANIELS & THE LONDON PHILHARMONIA ORCHESTRA/Breakthrough** (GRP)
- 31 **MUSIC FROM THE BILL COSBY SHOW/A House Full of Love** (Columbia)
- 32 **CABO FRIO/Right On The Money** (Zebra/MCA)
- 33 **DIANE SCHUUR/Schuur Thing** (GRP)
- 34 **LESLIE DRAYTON & FUN/What It Is** (Esoteric/Optimism)
- 35 **JONATHAN BUTLER/Introducing Jonathan Butler** (Jive/Arista)
- 36 **JAMES NEWTON/African Flower** (Blue Note)
- 37 **SPECIAL EFX/Slice Of Life** (GRP)
- 38 **JOHN SCOFIELD/Still Warm** (Gramavision)
- 39 **RANDY BRECKER & ELJANE ELIAS/Amanda** (Passport Jazz)
- 40 **DIANE SCHUUR/Timeless** (GRP)
- 41 **INDRA LESMANA/For Earth & Heaven** (Zebra/MCA)
- 42 **JON FADDIS/Legacy** (Concord)
- 43 **CHICK COREA/Elektric Band** (GRP)
- 44 **LEE RITENOUR/Earth Run** (GRP)
- 45 **HERBIE MANN/See Through Spirits** (Atlantic)
- 46 **SHADOWFAX/Too Far To Whisper** (Windham Hill)
- 47 **WYNTON MARSALIS/Black Codes** (From The Underground) (Columbia)
- 48 **TOM GRANT/Take Me To Your Dream** (Pausa)
- 49 **CARLA BLEY/Night-Glo** (ECM)
- 50 **J. BLAKE/D. LOCKWOOD/M. URBANIAK/Rhythm & Blu** (Gramavision)
- 51 **BRANFORD MARSALIS/Royal Garden Blues** (Columbia)
- 52 **EARL KLUGH/Life Stories** (WB)
- 53 **MILES DAVIS/Tutu** (WB)
- 54 **DIZZY GILLESPIE/Closer To The Source** (Atlantic)
- 55 **WEATHER REPORT/This Is This** (Columbia)
- 56 **PERRI/Celebrate!** (Zebra/MCA)
- 57 **MIKE METHENY/Day In-Night Out** (MCA Impulse!)
- 58 **BOBBY SHEW/Shewhorn** (Pausa)
- 59 **BILLY COBHAM/Powerplay** (GRP)
- 60 **BUDDY RICH/Mr. Drums-Live On King Street** (Cafe)
- 61 **PHIL WOODS/Heaven** (Black-Hawk)
- 62 **JEAN-LUC PONTY/Fables** (Atlantic)
- 63 **OTB/Inside Track** (Blue Note)
- 64 **HARVIE SWARTZ/Smart Moves** (Gramavision)
- 65 **RAY BROWN ALL STARS/Don't Forget The Blues** (Concord)
- 66 **WISFUL THINKING/Wisful Thinking** (Pausa)
- 67 **COUNT BASIE/Long Live The Chief** (Denon)
- 68 **ROB MULLINS/Nite Street** (RMC)
- 69 **SKYWALK/The Bohemians** (Zebra/MCA)
- 70 **DONALD HARRISON & TERENCE BLANCHARD/Nascente** (Columbia)
- 71 **LYLE MAYS/Lyle Mays** (Geffen)
- 72 **JOE HENDERSON/State Of The Tenor, Vol. 1** (Blue Note)
- 73 **MEL LEWIS/20 Years At The Village Vanguard** (Atlantic)
- 74 **OTB/Out Of The Blue** (Blue Note)
- 75 **BEN SIDRAM/On The Live Side** (Windham Hill)
- 76 **ARTHUR BLYTHE/Da-Da** (Columbia)
- 77 **JOE SAMPLE & DAVID T. WALKER/Swing Street Cafe** (Crusaders/MCA)
- 78 **PETER KATER/Two Hearts** (PDK/Optimism)
- 79 **EDDIE HARRIS & ELLIS MARSALIS/Homecoming** (Spindletop)
- 80 **BEN SIDRAM/On The Cool Side** (Magenta/Windham Hill)
- 81 **NANCY WILSON/Keep You Satisfied** (Columbia)
- 82 **TIM EYERMANN'S EAST COAST OFFERING/Walkin' With You** (MCA)
- 83 **ALPHONSE MOUZON BAND/Back To Jazz** (Pausa)
- 84 **RUSS FREEMAN/Nocturnal Playground** (Brainchild)
- 85 **CHICO FREEMAN/Pied Piper** (Black-Hawk)
- 86 **MONTY ALEXANDER/Full Steam Ahead** (Concord)



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- **#1 — #1 Albums (4)**
- **#1 Weeks at #1 (13)**
- **#1 Top 15 Albums (14)**

**COLUMBIA RECORDS — When You Think Of
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TOP 15

RECORDS THAT REACHED

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
JUSTO ALMARIO/Forever Friends (Meadowlark)	12	3/21	8	KEITH MacDONALD TRIO/Wailing (Landmark)	13	8/22	8
COUNT BASIE/Long Live The Chief (Denon)	3	10/83	9	HERBIE MANN/See Through Spirits (Atlantic)	4	1/10	10
DAVID BENEDIT/This Side Up (Spindletop)	2	3/14	12	MICHAEL MANNING/Unusual Weather (Windham Hill)	13	9/05	6
JOHN BLAKE/Twinkling Of An Eye (Gramavision)	①(3)	1/83	12	TANIA MARIA/Lady From Brazil (Manhattan)	8	11/28	2
J. BLAKE/O. LOCKWOOD/M. URBANIAK/Rhythm & Blu (Gramavision)	5	10/17	9	BRANFORD MARSALIS/Royal Garden Blues (Columbia)	①(2)	11/21	7
CARLA BLEY/Night-Glo (ECM)	7	1/83	10	WYNTON MARSALIS/Black Codes (From The Underground) (Columbia)	①(2)	12/06	8
ARTHUR BLYTHE/Da-Da (Columbia)	7	5/30	9	WYNTON MARSALIS/J Mood (Columbia)	①(3)	10/31	10
RANDY BRECKER & ELIANE ELIAS/Amanda (Passport Jazz)	①(11)	9/28	9	LYLE MAYS/Lyle Mays (Geffen)	11	6/13	10
RAY BROWN ALL STARS/Don't Forget The Blues (Concord)	7	3/21	10	BOBBY McFERRIN/Spontaneous Inventions (Blue Note)	①(2)	9/05	12
HENRY BUTLER/Fivin' Around (MCA Impulse!)	①(11)	9/19	13	JIMMY McGRUFF/State Of The Art (Milestone/Fantasy)	15	12/06	4
JONATHAN BUTLER/Introducing Jonathan Butler (Jive/Arista)	3	5/82	11	MIKE METHERY/Day In-Night Out (MCA Impulse!)	7	8/29	11
CABO FRIO/Right On The Money (Zebra/MCA)	4	4/25	11	MULGREW MILLER/Keys To The City (Landmark)	7	2/14	15
LARRY CARLTON/Alone/But Never Alone (MCA Master Series)	①(5)	4/18	14	MULGREW MILLER/Work! (Landmark)	10	11/28	4
BENNY CARTER/A Gentleman & His Music (Concord)	11	12/86	5	MISTER SPATZ/Love Speaks (Pausa)	15	5/02	8
MATT CATINGUB/Hi-Tech Big Band (Sea Breeze)	14	1/24	9	ALPHONSE MOUZON BAND/Back To Jazz (Pausa)	10	7/11	9
BILLY COBHAM/Powerplay (GRP)	8	7/11	9	ROB MULLINS/Nite Street (RMC)	9	6/27	9
RICHIE COLE/Bossa Nova Eyes (Palo Alto)	15	1/83	8	MUSIC FROM THE BILL COSBY SHOW/A House Full of Love (Columbia)	2	3/28	10
CHICK COREA/Electric Band (GRP)	7	4/25	12	JAMES NEWTON/African Flower (Blue Note)	5	1/83	11
HANK CRAWFORD/Roadhouse Symphony (Milestone/Fantasy)	10	2/21	9	OTB/Out Of The Blue (Blue Note)	5	12/06	8
HANK CRAWFORD & JIMMY McGRUFF/Soul Survivors (Fantasy)	13	7/25	8	OTB/Inside Track (Blue Note)	5	10/03	9
CRUSADERS/The Good & Bad Times (MCA)	11	11/28	2	SANDY OWEN/Boogie Woogie Rhythm & Blues (Ivory)	15	6/06	7
EDDIE DANIELS & THE LONDON.../Breakthrough (GRP)	①(1)	4/11	11	MAKOTO OZONE/After (Columbia)	3	7/04	11
MILES DAVIS/Tutu (WB)	2	11/14	7	PERRI/Celebrate! (Zebra/MCA)	9	2/28	11
LESLIE DRAYTON & FUN/What It Is (Esoteric/Optimism)	4	8/06	11	MICHEL PETRUCCIANI TRIO/Pianism (Blue Note)	4	6/27	12
PAQUITO D'RIVERA/Explosion (Columbia)	①(6)	2/28	13	TED PILTZCKER/Destination (Seabreeze)	8	3/28	6
KEVIN EUBANKS/Face To Face (GRP)	①(4)	10/83	12	JEAN-LUC PONTY/Fables (Atlantic)	3	12/06	8
TIM EYERMAN'S EAST COAST OFFERING/Walkin' With You (MCA)	14	1/83	9	RARE SILK/Black & Blue (TBA/Palo Alto)	15	9/05	9
JON FADDIS/Legacy (Concord)	4	3/21	12	BUDDY RICH/Mr. Drums-Live On King Street (Cale)	10	6/13	12
FATBURGER/One Of A Kind (Golden Boy Jazz/Optimism)	13	7/18	7	LEE RITENOUR/Earth Run (GRP)	4	10/83	10
BRANDON FIELDS/The Other Side Of The Story (unknown)	14	18/83	7	ROUND MIDNIGHT/Soundtrack (Columbia)	2	11/21	18
FREE FLIGHT/Illumination (FM/CBS)	14	11/21	5	JOE SAMPLE & DAVID T. WALKER/Swing Street Cafe (Crusaders/MCA)	12	9/28	10
CHICO FREEMAN/Pied Piper (Black-Hawk)	11	9/05	9	PHAROAH SANDERS/Shukuru (Theresa)	15	4/04	10
RUSS FREEMAN/Nocturnal Playground (Brainchild)	11	4/25	9	DIANE SCHUUR/Schuur Thing (GRP)	6	1/83	12
KENNY G/Duotones (Arista)	14	10/17	6	DIANE SCHUUR/Timeless (GRP)	2	11/87	9
STAN GETZ/Voyage (Black-Hawk)	4	8/22	12	JOHN SCOTFIELD/Still Warm (Gramavision)	2	4/18	10
DZZY GILLESPIE/Closer To The Source (Atlantic)	8	5/89	11	TOM SCOTT/One Night/One Day (Soundwings)	7	11/21	5
TOM GRANT/Take Me To Your Dream (Pausa)	6	8/18	10	DOC SEVERINSEN & XEBRON/Doc Severinsen & Xebron (Passport)	7	4/18	9
DAVID GRISMAN/Acousticity (Zebra Acoustic/MCA)	①(2)	1/17	13	SHADOWFAX/Too Far To Whisper (Windham Hill)	5	8/88	11
DON GROHLWICK/Hearts & Numbers (Hip Pocket/Windham Hill)	9	12/86	3	BOBBY SNEY/Stewhom (Pausa)	9	8/18	10
GRP LIVE IN SESSION/GRP Live In Session (GRP)	①(2)	1/31	14	BOBBY SNEY/Stewhom (Pausa)	6	12/06	8
EDDIE HARRIS & ELLIS MARSALIS/Homecoming (Spindletop)	9	6/88	8	WAYNE SHORTER/Atlantis (Columbia)	12	12/86	9
DONALD HARRISON & TERENCE BLANCHARD/Nasence (Columbia)	5	10/18	8	BEN SIDRAN/On The Cool Side (Magenta/Windham Hill)	5	11/21	7
BILLY HART/Oshumare (Gramavision)	16	2/21	7	BEN SIDRAN/On The Live Side (Windham Hill)	5	11/21	7
JIMMY HEATH/New Picture (Landmark)	5	2/87	15	SKYWALK/The Bohemians (Zebra/MCA)	18	4/18	9
JOE HENDERSON/State Of The Tenor, Vol. 1 (Blue Note)	6	5/18	9	JIMMY SMITH/Go For Whatcha Know (Blue Note)	①(5)	8/29	12
FREDDIE HUBBARD/WOODY SHAW/Double Take (Blue Note)	①(4)	5/23	15	SPECIAL EPX/Slice Of Life (GRP)	5	6/86	11
BOBBY HUTCHERSON/Color Schemes (Landmark)	2	5/23	14	SPYRO GYRA/Breakout (MCA)	2	8/89	11
AHMAD JAMAL/Rositer Road (Atlantic)	2	8/86	14	IRA STEIN & RUSSELL WALTER/Trans (Windham Hill)	15	4/25	7
BOB JAMES & DAVID SANBORN/Double Vision (WB)	①(2)	7/25	15	LEN STEIN/Clairvoyant (Passport Jazz)	12	11/87	7
ETTA JAMES/EDDIE "CLEANHEAD" VINSON/Blues In The Night (Fantasy)	12	11/28	4	HARVIE SWARTZ/Urban Earth (Gramavision)	3	2/28	11
KEITH JARRETT/Standards Live (WB)	12	4/84	8	HARVIE SWARTZ/Smart Moves (Gramavision)	8	10/24	9
HENRY JOHNSON/You're The One (MCA Impulse!)	5	11/28	3	BOB THOMPSON/Brother's Keeper (Intima/Enigma)	13	11/28	2
PETER KATER/Two Hearts (PDK/Optimism)	6	9/12	7	TONIGHT SHOW... w/DOC SEVERINSEN/Tonight Show... w/Doc Severinsen (Amherst)	10	11/14	7
EARL KLUH/Life Stories (WB)	3	9/19	10	RALPH TOWNER/GARY BURTON/Side Show (ECM)	15	3/14	8
T LAVITZ/Storytime (Passport Jazz)	15	9/22	6	MCCOY TYNER & JACKIE McLEAN/It's About Time (Blue Note)	2	12/06	8
LEADERS/mudfoot (Black-Hawk)	13	11/87	6	DAVE VALENTIN/Light Struck (GRP)	①(4)	8/88	13
INDRA LESMANA/For Earth & Heaven (Zebra/MCA)	4	7/84	10	BENNE WALLACE/Twilight Time (Blue Note)	3	2/14	14
MEL LEWIS/20 Years At The Village Vanguard (Atlantic)	8	10/31	9	WEATHER REPORT/This Is This (Columbia)	8	8/22	10
JEFF LORBER/Private Passion (WB)	15	11/28	3	KRK WHALUM/Floppy Disk (Columbia)	2	1/83	11
				JOE WILLIAMS/Just Want To Sing (Delos)	5	4/84	13
				TONY WILLIAMS/Foreign Intrigue (Blue Note)	①(2)	2/14	14
				NANCY WILSON/Keep You Satisfied (Columbia)	12	5/89	9
				WISFUL THINKING/Wishful Thinking (Pausa)	8	2/21	10
				PHIL WOODS/Heaven (Black-Hawk)	18	7/18	11
				YELLOWJACKETS/Shades (MCA)	4	7/25	13
				ZAWINUL/Dialects (Columbia)	14	3/28	6

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current issue #80 features Z100/Z Morning Zoo, KFRC/Bobby Ocean's last show, Pittsburgh's WHITX & WBZZ, Houston CHR's KKQB & KRBE, WLS/Fred Winston, WFYR/Jeff Elliott & Jerry St. James. 90-min. cassette, \$5.50.

Current issue #79 features WWDC/Greaseman, KIIS/Rick Dees, Houston's new classic rock Z107, KFRC/Dr. Don Rose, KMEL/London & Engelman, Philly CHR's WTRK & WCAU-FM, WCBF-FM/Cousin Bruce & Seattle's KUBE/Charlie Brown & Ty Flint. 90-min. cassette, \$5.50.

Special issue #5-92 features NEW YORK with CHR's Z100 & WPLJ, AOR's WNEW-FM & WXRK, AC's WNBC, WLTW, WPIX & WYNY, Country WHIN & Urbans WRKS, WQMT & WBLS, plus Gold WCBF-FM. 90-min. cassette, \$5.50.

Special issue #5-93 features BALTIMORE, with CHR's B104 & K106, AOR WIYY, Country WPOC & WCAO, Gold WQSR, Urbans WXY, WEBB & WYWIN plus AC's WYST-FM, WFBK & WCBM. 90-min. cassette, \$5.50.

Classic issue #C-73 features WLS/Art Roberts-1968, 100/Beaver Cleaver-1972, KHJ/Robert W. Morgan-1970, WLCY-Tampa composite-1975, KHJ/Machineman Kelly-1975, KING/Dan Foley-Gary Lockwood-1975 and MORE! Cassette, \$10.50.

VIDEO #B features Chicago's WFYR/Jeff & Jer. LA's Hot Power 106/Mucho Morales, Honolulu's KIKI & KMAI, San Diego AOR KGB/Sue Delaney & Jeff Prescott, San Diego CHR KS103/Randy Miller, KFRC's last Mobile Studio broadcast with Brian Rhea, & Dave Shoin's farewell show as KFRC winds up 20 years of rock. 2 incredible hours on VHS or BETA, available at our introductory price of \$25 for 2 more weeks.

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FEATURES



Terry Marshall's

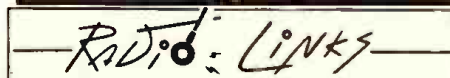
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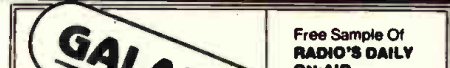
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OPPORTUNITIES

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HELP! RADIO PERSONNEL NEEDED

Due to the large number of registrants placed, and the increased demand of radio stations all across the country, NATIONAL is in immediate need of qualified personnel. This is for virtually all radio positions, particularly newpeople and announcers for small, medium, and major markets. We're also in need of qualified female personnel. If you're ready for a move, let NATIONAL help. We make the complete presentation for you. For complete confidential details and registration form, enclose \$1 postage and handling to:

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AOR background preferred. Single or team looking for that solid "upward" move to medium market. T&R to Peterson Media, 3397 Wrightwood Dr., Studio City, CA 91604. No phone calls!

SCONNIX BROADCASTING COMPANY is planning a major expansion in 1987. We will need great management at future of existing properties (after promotions). Send resume and introduction to Ted Nixon, Partner, Sconnix, 3300 Monroe Ave., Rochester, N.Y. 14618. All inquiries confidential.

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Currently has openings in Florida, Texas and California. Several small markets and major league positions available. Express your best T&R to WWP, 279 S. Beverly Dr. #402, Beverly Hills, CA 90212. EOE

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General Managers call MediaLine daily to list sales jobs. MediaLine gives you a daily report of job listings in small, medium and large markets. You get six weeks of MediaLine listings for only \$30. Learn more: 312-855-0779, MediaLine, P.O. Box 10167, Columbia, MO 65205-4002.



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Top ten markets. AC, CHR, AOR. Frank N. Magid Associates seeks, warm, friendly, topical communicators for immediate drive time openings at client stations. We're looking for strong talent who can effectively relate to their listeners within the context of a music-intensive format. Send tapes and resumes to:

Julie Boardman
Frank N. Magid Associates, Inc.
One Research Center
Marion, Iowa 52302

OPENINGS

EAST

Staff announcer/MD needed 1st of '87. T&R: Thom Robinson. Box 1150, Huntington, WV 25713 EOE (12/5)

WYD/Rosen seeking applications for MD. T&R: Kenny Shotton, WYD, Box 522, Amherst, VA 24521 EOE (12/5)

Mid-Atlantic AC seeks announcer with production skills. T&R: Pete Low, WGLL, Box 92, Mercersburg, PA 17236 EOE (12/5)

WLAN accepting T&Rs for immediate openings in News. Experience & creativity a must. T&R: Ellen Wassco, ND, 252 N. Queen St., Lancaster, PA 17603 EOE (12/5)

Are you ready for Boston? Immediate openings for warm, sincere, witty AC personalities. T&R: Mark Edwards, Box 9250, Haverhill, MA 01831 EOE (12/5)

Central Virginia AM/FM seeks experienced announcers. AC/ Country/Oldies. Females especially. T&R: Joe Beatt, WPEF/WDJL, Box 8011, Charlottesville, VA 22906 EOE (12/5)

WOBM/Toms River NJ updating files for possible full/parttime airshifts. T&R: Rick St. James, Box 927, Toms River, NJ 08754 EOE (12/5)

PD/MD small market CHR. Some experience, good with people. Also seeking fulltime announcer with good voice & production. T&R: Y94FM, Box 251, Oak Hill, WV 25901 EOE (12/5)

WBAA/Southfield seeks Production Manager to effectively develop an inexperienced staff. Contact: Joe Sullivan & Associates, 340 W. 87th St., New York, NY 10019 EOE (12/5)

Shadow traffic NY seeks experienced traffic reporter. Must have personality & strong knowledge of NY area roads. T&R: Susan Berkley, Shadow Traffic, 1600 Route 22, Union, NJ 07083 EOE (12/5)

FM rocker seeks 3rd wheel on our morning circus to deliver news & sports in conversational style. T&R: Thom Robinson, OM, WANX, Box 1150, Huntington, WV 25713 EOE (12/5)

Seek mature reliable announcer to co-host morning show at AC. Pros only. T&R: Thom Robinson, OM, Box 1150, Huntington, WV 25713 EOE (12/5)

Automated CHR FM going live soon. All departers. T&R: Darrell Ray, WPRR, Box 1827, Altoona, PA 16603 EOE (12/12)

WBAA/Southfield seeks AEs with/without experience. Excellent growth opportunity. Joe Sullivan & Associates, 340 W. 87th St., New York, NY 10019 EOE (12/12)

WALL has room for Oldies/AC personality with energy, pipes & quick pace. Parttimers too! T&R: Rob Dilman, #1 Broadcast Plaza, Middletown, NY 10940 EOE (12/12)

Immediate opening. News. Morning drive anchor. ND possibility. Seek communicator with personality. T&R: WJBJ, 1862-1902 State Street, Bridgeport, CT 06605 EOE (12/12)

Experienced, upbeat morning personality for Charleston's & Huntington's top-rated AOR. T&R/Photo: Brian Kryaz, WKLC, 100 Kanawha Terrace, St. Albans, WV 25177 EOE (12/12)

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Tremendous opportunity with a major broadcast group.

We need 7-MID Personality who gets attention! Are you funny? The job folks talk about? Join a station the industry talks about! #1-ranked station. Top 75 Market. 20k to start. Eastern U.S.

Send T&R ASAP to Box 1745, Waterbury, CT 06702.

OPENINGS

Sales

RADIO

NY Metro FM seeks salary/commission sales person with 2-5 years commercial sales & broadcast traffic experience. College preferred. Must have own car. Resume/salary requirements to: Michael Jones, P.O. Box 8, Newark, NJ 07101.

WRIV

Adult Contemporary radio in Long Island seeks morning personality... who can endear themselves to a 30 plus audience. "Foof birds need not apply." Tapes to WRIV, 1 East Main St., Riverhead, NY 11901. EOE

PROMOTION DIRECTOR

N.E. AC/CHR combo looking for a creative promotion director to effectively handle promotions for two stations. Good knowledge of radio promotion and marketing a plus! Ideas and resume to Radio & Records, 1930 Century Park West, Box #562, Los Angeles, CA 90067. M/F EOE

wjbx RADIO

We're a foreground, Super-Personality A.C. We work HARD. We PREPARE. We PROMOTE. We EXECUTE. We have a GREAT TIME. If you're willing to work & aren't afraid to win, let's talk. Mid-days, PM Drive. T&R to Marc Truelove, WJBX, 1862-1902 State St. Ext., Bridgeport, CT 06605. EOE

SOUTH

Florida P3 CHR seeks highly motivated midday talent & Production Director. Good pipes & will to win a must. T&R: Brian, Z-103, Box 13549, Tallahassee, FL 32317 EOE (12/5)

Parttime airshifts now available at WKQX in New Orleans. T&R: Ralph Cherry, 529, Bienville, NO, LA 70124 EOE (12/5)

If you've got it, I need it. Seeking an adult CHR communicator. Five years' experience a must. T&R: Steve Sutton, WJGA, 1001 W. Gordon St., Valdosta, GA 31601 EOE (12/5)

Seeking production director. Must be great organizer, copywriter & possess good production skills. Voices a definite plus. T&R: Steve Sutton, WJGA, 1001 W. Gordon St., Valdosta, GA 31601 EOE (12/5)

Urban formatted station seeking announcers. T&R: WGIC, Box 5353, Meridian, MS 39302 EOE (12/5)

Top AC in Asheville has rare opening for middays and evenings. Spots will go quickly. T&R or call: CHRIS JAMES (704) 253-4451 or P.O. Box 2956, Asheville, NC 28802. EOE (12/5)

WKQJ/Lexington seeking tapes for possible future fulltime on air openings. AOR format. T&R: Dave Krusenstam, Box 100, Lexington, KY 40590 EOE (12/5)

El Paso radio station seeking bright "up" jock for drive position. Good production & references. Speak Spanish? That's a plus. Good money for the right CHR applicant. T&R: Brad Edwards, KPRR, 444 Executive Ct., El Paso, TX 79902 EOE (12/5)

Seeking PD for new adult CHR in TX. T&R: Dave Lyons, Box 489, Mary Esther, FL 32569 EOE (12/5)

Always seeking great people to live & work in the sunny South. T&R: Sterling Communications, 10320 Little Patuxent Parkway, Columbia, MD 21044 EOE (12/5)

Country FM on FL treasure coast seeks air talent for morning drive with production. T&R: WAVW, Box 489, Vero Beach, FL 32961 EOE (12/5)

OPENINGS

SW FL AC leader seeks ND with major market pipes & conversational news style for morning drive. T&R: Paul Conrad, Box 189, Cape Coral, FL 33910 EOE (12/12)

SW FL AC leader seeks T&Rs for future openings. Your tape could create an opening. T&R: Paul Conrad, Box 189, Cape Coral, FL 33910 EOE (12/12)

Seeking aggressive radio reporter for SW FL's premier radio facility. On-air & some night reporting. Should have minimum of 1 1/2-2 years' experience. WINK, Box 331, Fort Meyers, FL 33902 EOE (12/12)

Urban WJMI/Jackson seeks fulltime announcer. Must be strong in production. No beginners. No calls. T&R: Carl Haynes, Box 3320, Jackson, MS 39207 EOE (12/12)

Now accepting T&Rs for opening at Country station. Females encouraged to apply. T&R: Tom Mason, WSTH, Box 1640, Columbus, GA 31994 EOE (12/12)

Possible future openings for announcers on middle GA's only Easy Listening station. Also seeking person with concert liners, IDs, etc. T&R: WQXM, Route 6, Box 735, Macon, GA 31201 EOE (12/12)

Immediate openings. News & production personnel. All other aspects of radio as well. (813) 786-3603. EOE (12/12)

Seeking ND for TX station. Gather, write & deliver local news. T&R: KEMM, Box 1292, Greenville, TX 75401 EOE (12/12)

WFKR/Charleston's premier rock station seeks nighttime killer. Strong production skills. T&R: John Erchall, WFKR, #50 Markfield Dr., #4, Charleston, SC 29407 EOE (12/12)

TEXAS P3

P3-CHR in Amarillo seeking tape and resume for possible future Program Director and Air staff openings. Send to Dan Gorman KQZ-FM, P.O. Box 7488, Amarillo, Texas 79114. EOE

TOP 100 CHR

Middays or nights on #1 Top 100 CHR. Market leader with national reputation. Smooth, experienced and gifted with production talent? Rush tape to Radio & Records, 1930 Century Park West, #544, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

South Florida FM seeks experienced creative production director immediately. Send Tapes & Resume to Phil Clancy c/o WKGR, 600 Atlantic Ave., Ft. Pierce, FL 33450. EOE

Jacksonville's big ape has rare evening opening! Rush cassette, resume, and 5 reasons why you want the job to: **Big Cabell** WAPE-FM 225 West Coastline Drive Jacksonville, FL 32201 EOE/No calls please

KLAZ

Program Director wanted for top-rated CHR in 100,000 population market. Need strong air, production and people skills. Prefer background in leading promotional/innovative/aggressive radio stations. Perhaps a PD whose potential is restricted or a very experienced air talent who is qualified for programming. Stable job history required. We are part of a successful Southwest group. Send T&R (with salary history) to Bob Gipson, GM, KLAZ-FM, PO Box 1739, Hot Springs, Arkansas 71901. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

HOT FM WJAD 97.3

Immediate opening for killer team player of top 100,000 watt S.E. CHR giant. Bring your knowledge and will to work. Position open is your opportunity of a lifetime. Rush T/R to WJAD-FM, P.O. Box 706, Bainbridge, GA 31717 or call Skip Elliot NOW (912) 246-1654. EOE/MF

WPFR/Terra Haute seeking T&Rs for future openings. Beth Surette, 643 Ohio St., Terra Haute, IN 47807 EOE (12/12)

Radio anchor/reporter for future opening on four-person staff. T&R: David Cole, WLIP, Box 659, Kenosha, WI 53141 4EOE (12/12)

KWLO seeking adult communicator for FSA PM drive. T&R: Dave McCormick, Box 1330, Waterloo, IA 50704 EOE (12/12)

Seeking ND for EZ FM. Communicator of ideas, not "journalist." Must be willing to have fun. T&R: Box 719, Bay City, MI 48707 EOE (12/12)

MW news & information station is seeking morning news anchor. Good skills a must. T&R: WIOU, Box 2208, Kokomo, IN 48902 EOE (12/12)

Active local market radio station is seeking a person to work in programming & production. Call: Luke Thaman, WBNO & WCOT. (419) 636-3175. EOE (12/12)

Top-rated CHR is seeking young, energetic promotion-minded announcer with great production & ambition. Greg Babbitt. (308) 532-1120 EOE (12/12)

Seeking Director/Radio Promotion, Nevada Productions. Send resume & salary requirements: 1845 N. Farwell Avenue, Milwaukee, WI 53202 EOE (12/12)

TELEPHONE TALK

Major market station wants personality with provocative, humorous, imaginative telephone finesse. Send tape and resume to Radio & Records, 1930 Century Park West, #508, Los Angeles, CA 90067. EOE

MORNING DRIVE & NIGHTS

HOT CHR in medium/small market seeks entertaining, reliable Adult Morning Personality. Also looking for aggressive Young Adult Entertainer for 7pm to 12midnite. Snid con party! Great bucks!! Send aircheck, production samples and resume to Radio & Records, 1930 Century Park West, #533, Los Angeles, CA 90067. EOE

74 KRMG

74KRMG is planning a staff expansion. We're looking for motivated air personalities and talk show hosts who are hard working, informative, and entertaining. 74KRMG is a landmark 50,000 watt clear channel, full service station in one of the southwest's most beautiful cities. If you're good and understand the importance of community involvement, send T&R immediately to: Kelly Carls, PD, 74KRMG, 7136 South Yale, Tulsa, OK 74136. No calls, please. EOE M/F

MIDWEST FULL-SERVICE AC

Midwest giant seeks programmer with PD, MD or Asst. PD experience. Strong administrative and "people" skills required. Prefer on-air/MD candidates. Excellent compensation and benefits. T&R to Radio & Records, 1930 Century Park West, #556, Los Angeles, CA 90067. EOE

MORNING ENTERTAINERS

Smaller midwest market CHR looking for a morning killer. Top money and bennies. Ideal setting for the person tired of being on the road and looking to settle down for the long term. T&R to Radio & Records, 1930 Century Park West, Box #557, Los Angeles, CA 90067. EOE

MORNING DRIVE

We are looking for a bright, topical morning talent for a major, group-owned country FM. You must be extremely disciplined and able to work within a tight music framework. This is a career opportunity. EOE/MF. Tape and resume to Radio & Records, 1930 Century Park West, Box #560, Los Angeles, CA 90067. EOE

MORNING DRIVE PRO

If you're funny, entertaining, and community oriented, then we want to talk to you! Live in the great Southwest and join a winner. Immediate opening! Tape & Resume to: Ed Chandler/Program Director or call (512) 826-5282.



P.O. Box 171726 San Antonio, Texas 78217. EOE

PRODUCTION DIRECTOR/ WRITER

If you can write and produce great retail copy, do voices and some on-air work we have an immediate opening. Send tape & resume to Ed Chandler/Program Director or call (512) 826-5282.



P.O. Box 171726 San Antonio, Texas 78217. EOE

POWER 95fm

Gannett's mass appeal popular music station in Kansas City MO, is looking for two talented people:

★ Night-time adult & teen entertainer who is probably doing mornings now. Working within the confines of a "more music" format he/she will use his own natural charisma, show prep, & some phones to be a night star in Kansas City. NO SCREAMERS!

★ Morning show producer someone who has probably done mornings before, and now wants to be off the air, helping make a great morning show happen! Voices & great production a plus!

OVERNIGHT CASSETTE & RESUME NOW TO:

Dore Hallam
POWER 95
4502 Shawnee Mission Parkway
Fairway, Kansas 66205
EOE M/F



MIDWEST

KGM/Aberdeen seeks AM drive or midday announcer. Mature, personable, Country/News. 1-3 years' experience. T&R: Doug Tabin, Box 306, Aberdeen, SD 57401 EOE (12/15)

Seeking ND for WDSM/KZIO in Duluth. Experience & journalism degree a must. T&R: Ken Bushler, 1105 E. Superior St., Duluth, MN 55802 EOE (12/15)

Sweet 96 has future openings. Midwest's top-rated CHR team. T&R: Tad Svendsen, KOKQ, 1001 Farnam, Omaha, NE 68102 EOE (12/15)

Outstanding opportunity for confident adult communicator. Excellent: Northern IL station seeks afternoon announcer/public affairs director. Two years experience. T&R: Mark Powell, WLKB, 711 N. 1st St., DeKalb, IL 60115 EOE (12/15)

Position available at growing station. Good journalism & organizational skills a must. T&R: Mike Anthony, PD, Box 738, Ashabula, OH 44004 EOE (12/12)

WMM & WAHC/Neenah, WI seek morning drive anchor/reporter. Good voice & strong reporting skills a must. T&R: Glenn Hill, Box 707, Neenah, WI 54956 EOE (12/12)



NEWS

Person needed to join hot morning show. Credible lifestyle approach. Females encouraged. Work for nation's hottest chain. Send T&R to Bill Richards, WNCI, One Nationwide Plaza, Columbus, Ohio 43215. No phone calls. EOE



COMMUNICATOR NEEDED!!

Afternoon or mid-day communicator needed for top mid-western full-service station. Cassette & resume to Radio & Records, 1930 Century Park West, Box #553, Los Angeles, CA 90067. EOE

FUTURE OPENINGS

Up-tempo CHR in competitive, small to medium size market needs experienced, one-to-one entertainers to fill anticipated openings in several dayparts. Solid production is a MUST! Send tape and resume to Radio & Records, 1930 Century Park West, #534, Los Angeles, CA 90067. EOE

SALES TRAINER

If you are motivated by challenge, opportunity, and money, if you always thought you would like to recruit, train from scratch, and lead a major market radio sales department, and if you have a background in teaching and training radio salespeople, call Charlie Strickland at 1-800-527-4892 for an opportunity to work in an environment that will allow you to reach your personal goals. EOE

WEST

Q104 Central CA's "lite" FM is accepting applications from both professional & entry level people for future openings. T&R: KIQD, Box Drawer O, Atascadero, CA 93423 EOE (12/15)

Immediate sales position available at Central CA "lite" FM. Great account list. Great territory. Outstanding commissions structure. T&R: Gary Brill, Box Drawer Q, Atascadero, CA 93423 EOE (12/15)

The Americom stations are seeking people for future expansion. T&R: Mike Bushev, KFSO, 5100 N. 6th St., Suite 161, Fresno, CA 93710 EOE (12/15)

Seeking parttime operator/newsperson for weekends, possibly afternoons at KVVQ/Victorville. Good entry level position T&R: ND, Box 1477, Victorville, CA 92392 EOE (12/15)

Top-rated Country station still seeks the right 7pm-midnight person. T&R: Randy Hood, KFMS, 1555 E. Flamingo, Suite 435, Las Vegas, NV 89119 EOE (12/12)

Immediate need for West Coast-based correspondent for sports network. Radio background & credentials helpful. CALL: (516) 491-8585. EOE (12/12)

Sunbelt adult AOR seeks on-air personalities with good production skills. T&R: Sherman Cohen, PD, KOMP, Box 28629, Las Vegas, NV 89126 EOE (12/12)

Seeking Production Director. Good pay & mountain view for good voice & great technique. T&R: Bill Betts, KKFM, 411 Lakewood Circle, Colorado Springs, CO 80910 EOE (12/12)



KBER/Salt Lake City seeking a creative genius to head our production department. Send T&R to Bill May, 19 East 200 South, Suite 106.5, Salt Lake City, UT 84111. No calls. EOE

SOUTHERN CALIFORNIA NEWS DIRECTOR

Well respected Southern California news stations looking for news director. ★ No beginners. Send T&R to Radio & Records, 1930 Century Park West, Box #559, Los Angeles, CA 90067. EOE

CALIFORNIA ANNOUNCERS

Southern California Coastal CHR FM looking for full/part time announcers. ★ Southern California applicants only. ★ No beginners. ★ Only team players. Send T&R to Radio & Records, 1930 Century Park West, Box #558, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS



Reno/Lake Tahoe aggressive CHR needs energetic midday/production director who's ready to win with us! Promotionally-minded detail-oriented self-starters send tape/resume/goals to: **John Clay-PD, KHTZ, P.O. Box 1365, Crystal Bay, Nevada 89402. EOE/MF**

POSITIONS SOUGHT

Parttime jock seeking fulltime position. KEITH: (209) 584-4565. (12/5)

Brian Roberts, 18-year on-air veteran from KKHR/Magic 106KYA/KCQB. (818) 341-1592. (12/5)

I talked to Western America rightly for two years. Excellent on-air skills. Experience as Production Director. Recommendations from employer & listeners. (308) 324-5808. (12/5)

Six-year pro seeking personality oriented CHR anywhere East of the Mississippi. BARRY: (803) 249-7597. (12/5)

Sports is my forte. Great PDP/reportastak & reporting. My knowledge & talent can bring consistency to your sports department. BILL: (218) 255-8143. (12/5)

Sixteen-year pro with major market experience. Denver, Atlanta, Charlotte, Palm Beach seeking programming position at CHR/AC. STEVE SUTTON: (812) 244-8642. (12/5)

Seeking morning drive position. Eleven-year pro. Adult communicator. Plus character voices/celebrity impressions/comedy bits. CHUCK: (203) 367-7113. (12/5)

DEAR PROGRAM DIRECTOR: Were you aware that WESTWOOD PERSONALITIES stocks some of the greatest radio talent in America? Air talent so good they even come with guarantees! To hire your next WINNER call (213) 208-8900.

Successful programmer, winning personality, WEZS/WZZR/WROX/WKLS. JT Stevens: (804) 378-2250. (12/5)

Attention PDs. The double K. Kurt Kelly, is available. 5 1/2 years in AOR/CHR & a degree in production. (904) 385-2363. (12/5)

Party naked! B97/Milwaukee & WZOK/Rockford CHR personality seeks afternoons or evenings now. Tripled numbers to 15.8 last book. Top 100 only. BRUCE: (312) 872-4846. (12/5)

Female veteran announcer seeks parttime airshift. Boston/Worcester/Providence triangle area. (617) 533-2967. (12/5)

Help! Sick of parttime. Love radio & seek fulltime in small/medium market. Upbeat, creative & very hungry. DAVE: (712) 276-2391. (12/5)

(DANCIN') DANNY WRIGHT I'm ready to do mornings, and am looking for the best job in the USA! Award winning... KCBO, KNBQ, KBEO, Q-107, WGLL... due to contract, available March 1, '87. Unique talent + dynamic winner = ratings! 216-656-3114.

Denver & Colorado. Community-minded one-on-one personality seeks DJ/production/news/promotion or MD. Great remotes. Experience includes Minneapolis. RANDALL: (303) 444-1071. (12/5)

Asst. PD/MD seeking same or Program Director. People person, workaholic, promotion oriented. Top 50 markets only. Will prove myself for little money! SCOTT: (313) 661-2289. (12/5)

Mature communicator with great voice seeks medium/major market. Give me support, I'll deliver 25 to 54. MIKE: (608) 787-5414. (12/5)

Talented, young, energetic hardworker with major market experience seeks programming position in small market in SW. DON BURNS: (817) 795-3936. (12/5)

An all-around dream. Female news anchor & field reporter seeks Boston area or NYC/Long Island area position. Upbeat, dependable. JOAN: (603) 882-9206. (12/5)

POSITIONS SOUGHT

Morning anchor/reporter at metro medium market seeks up ward move. Solid reporting & strong pipes. Serious inquiries only. KEN: (312) 249-1210. (12/5)

Experienced announcer/PD seeks either position or straight production work in FL. GARY: (305) 695-8507. (12/5)

Strong, young talent. Background in research & music. MW RISCHER: (817) 562-7347. (12/5)

Five years in CHR/AC. Mornings & afternoons. Top 50 market experience. Love creative production. Seeking creative outlet with high energy CHR. BOBBY: (502) 459-7449. (12/5)

WINNING MUSIC DIRECTOR

RATINGS TRIPLED IN 9 MONTHS!! Yes, it's true and I could do the same for you. (#2 market in U.S.) 818-888-6584

Seven-year pro seeks PD position in small/medium in East or South. Experienced in hot rocking, flame throwing CHR/Top 40. RANDY FOX: (205) 247-1104. (12/5)

Ming star seeks bigger horizon. Disc Jockey with news & production experience. Medium or large FL market preferred. LISA: (305) 853-3252. (12/5)

Five-year morning drive pro seeks winning company. CHR/AOR available now. Serious inquiries only. GARY: (716) 741-2414. (12/5)

Eight-year veteran at top-rated SW AOR ready to move on & up! Prefer W/SW. Love production & promotions. (815) 821-1035. (12/5)

Female available now. Strong production. Prefer medium market CHR/AOR. Southeast or West. SHARON FOSTER: (601) 832-1540. (12/5)

Dependable AC/CHR/WJ professional. PD/MD/Disc Jockey. Outstanding deep voice, delivery, production. Greater Cincinnati area. KRIS: (513) 528-6316. (12/5)

Twenty-year veteran of CHR/AC/Gold formats. Programmed last CHR to highly successful numbers. Currently employed in top 50 market. JIM: (714) 787-8911. (12/5)

Creative promotions/programming/research position sought by experienced MD/DJ. Bachelor's degree, excellent writing skills, workaholic. GARY: (301) 759-3264. (12/5)

Three years' experience & ready to take a step in the right direction. BILL: (308) 532-3344. (12/12)

Seek morning drive position. Eleven-year pro. Adult communicator. Character voices & celebrity impressions. CHUCK: (203) 367-7113. (12/12)

Ming star seeks bigger horizon. Disc jockey with news & production experience seeks medium or large FL market. LISA: (305) 743-0471. (12/12)

Seven-year pro seeks move up. PD supports this ad. For radio's best team player. BRIAN: (203) 873-4537. (12/12)

Important Message! To all radio stations seeking experienced producer at entry-level pay. Gave my guts for two years at respected NY stations. JOEY: (201) 487-0668. (12/12)

CHIEF ENGINEER

16 Yrs. experience high power FM and AM Directional. Satellite, computer control, and digital technology. Studio and transmitter construction. Very creative. Great with audio. Major market experience. P.O. Box 3191, Grand Rapids, MI 49501-3191.

Available now. DJ/production. Degree in broadcasting. Prefer NW market. DAVID: (307) 745-4811x133. (12/12)

Seeking good company, great benefits. For that, you get an 18-year pro ready to program your Country FM. Serious inquiries only. (216) 733-9559. (12/12)

I need a fix bad. Radio is my life. I am seeking a fulltime career with the right station. Could it be you? Four years' experience, willing to relocate. MARK DUNCAN: (704) 553-8921. (12/12)

Happy holidays! Santa wants you to fill that opening at your AC station. With real two years' experience & degree. BARB MICHELE: (703) 238-2921. (12/12)

POSITIONS SOUGHT

Morning man who took station from 7th to 1st in two books during morning drive seeks move up. Original act. ROCKY: (513) 372-4814. (12/12)

18-year pro with major market experience. Denver/Atlanta/Charlotte/Palm Beach. Seeking programming position at CHR/AC. STEVE SUTTON: (812) 244-8642. (12/12)

Versatile, conscientious pro with PD experience. Seeking new team-oriented challenge. Good attitude & sterling references. DAVE: (409) 637-8630. (12/12)

Personality AM/PM driver. Show prep, phones with news gal sidekick. Medium/large market East market seeking team situation. Uptempo format. JIM: (802) 254-8453. (12/12)

Christian DJ with three years' experience seeking to serve in a Contemporary Christian station. Let's reach out. JEFF: (314) 221-1622. (12/12)

Pacific NW rock jock with eight years' experience seeks work. New management cleaned house. STEVE JENCKS: (603) 778-4065. (12/12)

Personality AM/PM driver searches medium/large market for new team with positive spirit in NE. Prep, bits, phones. Seek uptempo formats. JIM: (802) 254-8453. (12/12)

ROCKY IN THE MORNING

Looking for a great morning show opening ... Took Top 45 station from 7th to 2nd in adults in one book, then to #1 in the next book. GREAT REFERENCES!! AN ORIGINAL!

Rocky Allen
513-372-4814

Former jock seeks fulltime news position. Just finished school with broadcast journalism degree at University of Missouri. Mike Young, McDavid Nat. Suite 137A, Columbia, MO 65201 (12/12)

Save money on equipment. I don't chew on mikes. Experienced mornings CHR/AOR/Classic Rock. All shifts considered. Asst. PD/MD production. ARTHUR: (313) 847-1408. (12/12)

Arizona. Seven years' on-air experience. Production/promotions/copy/appearances. Dedicated pro. ready to move. MONICA: (715) 878-4170. (12/12)

Upbeat, cheerful female announcer seeks fulltime position. Harworking, witty, creative, charming. Excellent references & good production. Enthusiastic. MICHELLE: (404) 475-8788. (12/12)

Pro not on the loose. Five years in Miami/Ft. Lauderdale. Seeking top net market. Inquiries: Box 640202, Miami, FL 33164. (12/12)

Natural communicator, hardworking with top 60 performance, is eager to apply talents to your station. Immediate availability. JOHN A: (312) 784-1327. (12/12)

College graduates with one-year experience seeks fulltime gig. Good pipes, great attitude. Have references. This boy is ready. GUY: (603) 352-3268. (12/12)

Experienced newswoman seeking position as ND or reporter in upper MW. JOE: (414) 766-2408. (12/12)

Seven-year pro seeks PD position in medium/small market. In East or South. Experienced in hot rocking, flame throwing CHR/Top 40. RANDY FOX: (205) 247-1104. (12/12)

TED CRAMER

Air Personality and/or Operations

Ready for new challenge after big wins at WDAF, WMAQ, WTVN and WUBE! Extensive Country and AC experience as top-rated personality, manager and owner. All markets considered. All replies held in strictest confidence.

(913) 383-9444

Available after January 16, 1987.

Woody Woodmeyer, ten years' experience. Seeking on-air or sports. All considered. (608) 847-2751. (12/12)

14-year veteran seeking to relocate to FL. AC/Oldies, warm engaging style. Excellent music knowledge. RICK: (717) 764-9453. (12/12)

Pro with major market experience. Fun show, including bits, voices, without mass produced humor. Seeking topnotched station in medium/large market only. (419) 666-8943. (12/12)

Experienced radio announcer & PD seeks either position or straight production work. FL preferred. (305) 695-9507. (12/12)

POSITIONS SOUGHT

If your medium market is seeking funny drivetime air & novelty voices & wovner production. That's me! Dennis Staples: (419) 255-5685. (12/12)

Nine-year radio veteran suffering radio withdrawal. Smooth delivery, ratings winner with females. Any format. Relocate anywhere especially warm climates. BEACHCOMBER DON: (501) 377-1467. (12/12)

NO SNOW!

Energetic, dedicated female announcer for small market SE coastal AC or country. 7 years experience - 4 as PD. Professional attitude and appearance. Copy, remotes, production, promotions. Replies to Radio & Records, 1930 Century Park West, Box #552, Los Angeles, CA 90067.

11-year medium market veteran seeks medium/large market AC/Country/CHR. Prefer S/W/NW/W. JIM: (503) 741-2381. (12/12)

Newswoman, 18 months' experience in small market. News delivery with conversational delivery seeks medium market opportunity. DON: (414) 744-3804. (12/12)

18-year AC personality seeks small/medium market talk show. JERRY: (415) 457-4298. (12/12)

Have experience dating back to the 1960s. Would like to team up with someone for two-person morning team. Chuck Carney: (818) 345-6424. (12/12)

Tie the season to move up. PD with tight boardshift, great production & three years' experience. Seeks medium market CHR/AOR. PETER: (303) 527-8444. (12/12)

I wrote the words to the "Dallas" TV theme song. Wacky, humorous, dedicated personality seeks position in SE. BOB: (312) 894-3987. (12/12)

Music & research are two things that I am very good at. Award-winning announcing & production come at no extra charge. TERRY: (602) 973-8100. (12/12)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

WHERE HAVE ALL THE PERSONALITIES GONE???

Do you find yourself asking that question everytime you need to make a change?? Entertaining personality available now to spice up either of your drive times. Great phones, drops, topical humor, musical knowledge, former Production Director, Last gig WGLL/Cleveland. (216) 235-5202.

"KOMMANDER" DAVE KELLY

NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcasting

Kevin McCarthy (800) 631-1800

Easy Listening

CARPENTERS "Honolulu City Nights"
SUSAN CIANI "The Velocity Of Love"
ORCHESTRA MANHATTAN "Perfect Strangers"
JOHNNY MATHIS "I Have The Craziest Dreams"

Broadcast Programming

John Sherman/Jay Albright (800) 426-9082

Adult Contemporary

EL DeBARGE "Someone"
TINA TURNER "Two People"
ARETHA FRANKLIN "Jimmy Lee"
LIONEL RICHIE "Ballerina Girl"

Modern Country

DONNA FARGO "Me And You"
SKO "My Baby's Got A New Baby"
WHITES "It Should Have Been Easy"
RANDY TRAVIS "No Place Like Home"

Century 21

Greg Stephens (214) 934-2121

The AC Format

KANSAS "All I Wanted"
JERMAINE JACKSON "Words Into Action"
JOURNEY "I'll Be Alright Without You"
BILLY VERA AND THE BEATERS "At This Moment"

Super-Country

ED BRUCE "Quietly Crazy"
STATLER BROTHERS "Forever"
WHITES "It Should Have Been Easy"
WILLIE NELSON "Partners After All"
JUICE NEWTON "What Can I Do With My Heart"

Concept Productions

Elvin Ichiyama (916) 782-7754

CHR

BOSTON "We're Ready"
SAMANTHA FOX "Touch Me"
LUTHER VANDROSS "Stop To Love"
LIONEL RICHIE "Ballerina Girl"
JOURNEY "I'll Be Alright Without You"

Country

STATLER BROTHERS "Forever"
SKO "My Baby's Got A New Baby"
RODNEY CROWELL "When I'm Free Again"
JOHN SCHNEIDER "Take The Long Way Home"

AC

MADONNA "Open Your Heart"
ARETHA FRANKLIN "Jimmy Lee"
CARPENTERS "Honolulu City Nights"
JOURNEY "I'll Be Alright Without You"

Drake-Chenault

Bob Laurence (800) 247-3303

XT-40

ARETHA FRANKLIN "Jimmy Lee"
DON JOHNSON "Heartache Away"
BILLY VERA AND THE BEATERS "At This Moment"

Contempo 300

STATLER BROTHERS "Forever"
SKO "Baby's Got A New Baby"
RANDY TRAVIS "No Place Like Home"
SOUTHERN PACIFIC "Kilbilly Hill"
WILLIE NELSON "Partners After All"
JUICE NEWTON "What Can I Do With My Heart"
EARL THOMAS CONLEY "I Can't Win For Losing You"

Great American Country

SAMANTHA FOX "Touch Me"
CHICO DeBARGE "Talk To Me"
DON JOHNSON "Heartache Away"
LUTHER VANDROSS "Stop To Love"
LIONEL RICHIE "Ballerina Girl"
JOURNEY "I'll Be Alright Without You"
GEORGIA SATELLITES "Keep Your Hands To Yourself"

Peters Productions, Inc.

George Junak (800) 255-8511

Country Lovin'

ANNE MURRAY "On And On"
STATLER BROTHERS "Forever"
KENNY ROGERS "Twenty Years Ago"
GIRLS NEXT DOOR "Baby I Want It"
RANDY TRAVIS "No Place Like Home"
RESTLESS HEART "I'll Still Be Loving You"

The Ultimate AC

EL DeBARGE "Someone"
LIONEL RICHIE "Ballerina Girl"
JOURNEY "I'll Be Alright Without You"
LINDA RONSTADT "When You Wish Upon A Star"

Radio Arts

John Benedict (818) 841-0225

Country's Best

ED BRUCE "Quietly Crazy"
STATLER BROTHERS "Forever"
JOHN SCHNEIDER "Take The Long Way Home"
JUICE NEWTON "What Can I Do With My Heart"

Soft Contemporary

JETS "You Got It All"
KENNY ROGERS "Twenty Years Ago"
JERMAINE JACKSON "Words Into Action"
COREY HART "Can't Help Falling In Love"

Sound 10

EL DeBARGE "Someone"
KANSAS "All I Wanted"
MADONNA "Open Your Heart"
DON JOHNSON "Heartache Away"
JEFFREY OSBORNE "In Your Eyes"
JERMAINE JACKSON "Words Into Action"
JOURNEY "I'll Be Alright Without You"
COREY HART "Can't Help Falling In Love"
BILLY VERA AND THE BEATERS "At This Moment"

Satellite Music Network

Pat Clarke (214) 991-9200

The Starstation

SERGIO MENDES "Take This Love"
ANITA BAKER "Caught Up In The Rapture"

Rock 'N' Hits

MIAMI SOUND MACHINE "Fallin' In Love"
JOURNEY "I'll Be Alright Without You"
BEASTIE BOYS "Fight For The Right To Party"
GEORGIA SATELLITES "Keep Your Hands To Yourself"

Country Coast-To-Coast

KEITH WHITLEY "Homecoming '63"
CRYSTAL GAYLE "Straight To The Heart"

The Programming

Consultants

David Graupner (800) 843-7807

Stereo Rock

LIONEL RICHIE "Ballerina Girl"
LUTHER VANDROSS "Stop To Love"
CHICAGO "Will You Still Love Me"
SAMANTHA FOX "Touch Me"

AC

TINA TURNER "Two People"

Country

STATLER BROTHERS "Forever"
RESTLESS HEART "I'll Still Be Loving You"

JUST RELEASED!

THE BIGGEST RECORDING SESSION IN ROCK 'N' ROLL HISTORY!

ROOTS OF ROCK 'N' ROLL AGAINST FAMINE

OUR MESSAGE TO THE PEOPLE
(For the Children)

With Very Special Guests:

"The Godfather of Soul"
JAMES BROWN

&

"The First Lady of Motown"
MARY WELLS

- ★ Lee Andrews of the Hearts ★ Angels
- ★ Bobbettes ★ Ronnie Bright ("Mr. Bass Man")
- ★ Freddy Cannon ★ Capris
- ★ Larry Chance & the Earls ★ Chimes
- ★ Gretchen Christopher of the Fleetwoods
- ★ Clefones ★ Crystals ★ Danny & the Juniors
- ★ Joey Dee of the Starliners ★ Del-Vikings
- ★ Bo Diddley ★ Dovells ★ Dubs ★ Elegants
- ★ Emotions ★ Impalas ★ Jive Five
- ★ Jimmy Keyes of the Chords ★ Bobby Lewis
- ★ Earl Lewis & the Channels
- ★ Johnny Maestro & the Brooklyn Bridge
- ★ Mello-Kings ★ Mystics ★ Orioles
- ★ Randy & the Rainbows ★ Shirley Alston Reeves
(former lead of the Shirelles) ★ Regents
- ★ Reparata & the Del Rons ★ Arlene Smith
of the Chantels ★ Chip Taylor ★ Teenagers
- ★ Tokens ★ Vito & the Salutations

Written and Produced by BUTCH BARBELLA

100% of the royalties from artists, writers
and producers from this project will be donated to
the United States Committee for UNICEF to help feed
the hungry children of the world.



United States Committee for
UNICEF
United Nations Children's Fund



MAROWE
THE COMPANY INC.
Advertising Agency

For more information call (305) 274-9271

RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

TOP 30

DECEMBER 12, 1986

- 3 HENRY JOHNSON/You're The One (MCA Impulse!)
2 TAMIA MARIA/Lady From Brazil (Manhattan)
1 BRANFORD MARSALIS/Royal Garden Blues (Columbia)
6 CRUSADERS/The Good & Bad Times (MCA)
4 MILES DAVIS/Tutu (WB)
8 BEN SIORAN/On The Live Side (Windham Hill)
7 TOM SCOTT/One Night/One Day (Soundings)
10 MURGREW MILLER/Work! (Landmark)
9 WYNTON MARSALIS/J Mood (Columbia)
21 GEORGE HOWARD/A Nice Place To Be (MCA)
11 BOB THOMPSON/Brother's Keeper (Intima/Enigma)
12 ETTA JAMES/EDDIE "CLEARHEAD" WYMON/Blues In The Night (Fantasy)
13 JEFF LOWBER/Private Passion (WB)
14 KENT JORDAN/Night Aire (Columbia)
22 AHMAD JAMAL/Live At The Montreal Jazz Festival (Atlantic)
15 STANLEY CLARKE/Hideaway (Epic)
17 BOB JAMES/Obsession (WB)
18 ROUND MIDNIGHT/Soundtrack (Columbia)
DEBUT 19 STANLEY JORDAN/Standards Volume #1 (Blue Note)
20 DENNY ZEITLIN/Homecoming (Living Music/Windham Hill)
24 RANDY BENNSEN/Mo' Wasabi (Zebra/MCA)
23 BILL MEYERS/Images (Spindletop)
15 DIANE SCHUUR/Timeless (GRP)
DEBUT 25 ART BLAKEY & THE JAZZ MESSENGERS/Live At Kimball's (Concord)
26 DEXTER GORDON/Other Side Of Round Midnight (Blue Note)
30 JAMAALADEEN TACUMA/Music World (Gramavision)
27 HANK MOBLEY/Stragmo No Filter (Blue Note)
28 TONIGHT SHOW... w/DOC SEVERINSEN/Tonight Show... w/Doc Severinsen (Amherst)
29 BILL WATROUS/Someplace Else (Soundings)
DEBUT 30 SUPERSAX & L.A. VOICES/Straighten Up & Fly Right #3 (Columbia)

Black/Urban stations contributing to Jazz: KJCB/Lafayette, Horatio Handy, WYLD-FM/New Orleans, Del Spencer, WDMT/Cleveland, Dean-Dean Rufus.

NEW & ACTIVE

- TIMELESS ALLSTARS "Essence" (Deles) 12/4
Rotations: Heavy 2/0, Medium 3/1, Light 4/2, Extra Adds 1, Total Adds 4, KERA, WMOT, WBEE, WUSF. Heavy: KWMU, KXPR, Medium: KLOK, KJAZ, KPLU, WHRO.
ART BLAKEY & JAZZ MESSENGERS "Feelin' Good" (Deles) 11/7
Rotations: Heavy 5/2, Medium 3/3, Light 2/1, Extra Adds 1, Total Adds 7, WBFO, WOTB, WNOP, KANU, KJZZ, WHRO, WNUR. Heavy: KLOK, KJAZ, KXPR.
M. ALEXANDER/M.H. PEDERSEN/G. TATE "Threesome" (Soul Note) 11/1
Rotations: Heavy 5/1, Medium 5/0, Light 1/0, Extra Adds 0, Total Adds 1, KERA. Heavy: WYRS, WUWV, KADX, KPLU, Medium: WBGO, WRTI, WBEE, WHRO, KLCC.
RICHARD ELLIOT "Trellis" (Intima/Enigma) 11/1
Rotations: Heavy 5/0, Medium 6/1, Light 0/0, Extra Adds 0, Total Adds 1, WLVE. Heavy: WAER, WLOQ, WYPE, KIFM, KLSK, Medium: WOTB, KMHQ, KPLU, WHVE, WDMT.
WINDDOWS "Is It Safe" (Intima/Enigma) 10/1
Rotations: Heavy 1/0, Medium 3/1, Light 6/0, Extra Adds 0, Total Adds 1, KIFM. Heavy: WAER, Medium: WLOQ, KKGO.
GIL EVANS & MONDAY NIGHT ORCHESTRA "Live At Sweet Basil" (Gramavision) 10/0
Rotations: Heavy 2/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WRTI, WFPL, Medium: WMOT, KADX, WUSF, KWMU, KXPR.
JACKIE COON "Jazzin' Around" (Sax Broses) 10/0
Rotations: Heavy 0/0, Medium 4/0, Light 6/0, Extra Adds 0, Total Adds 0, Medium: KANU, KADX, WYPE, KCMR.
RAJEE "Rajee's Theme" (EMI America) 9/0
Rotations: Heavy 1/0, Medium 4/3, Light 4/2, Extra Adds 0, Total Adds 5, WOTB, WAER, WLOQ, WNEW, WFSS, Heavy: WCLK, Medium: KIFM.
WYRAM BULLOCK "From All Sides" (Atlantic) 9/2
Rotations: Heavy 2/0, Medium 3/1, Light 4/1, Extra Adds 0, Total Adds 2, WHVE, WYPE, Heavy: WNOP, KIFM, Medium: WFSS, KBEM.
BOB MILES "Windstorm" (Golden Boy Jazz/Optimism) 8/4
Rotations: Heavy 0/0, Medium 4/2, Light 3/1, Extra Adds 1, Total Adds 4, KMHQ, KJAZ, WHRO, KWMU, Medium: WCLK, KBEM.

THANK YOU, JAZZ RADIO FOR A GREAT FIRST YEAR!!

Happy Holidays

From Your Friends At THE ASPEN GROUP



MOST ADDED

- STANLEY JORDAN (31)
DEXTER GORDON (23)
AHMAD JAMAL (13)
GEORGE HOWARD (8)
ART BLAKEY & JAZZ MESSENGERS (7)
DENNY ZEITLIN (7)

HOTTEST

- MILES DAVIS (17)
HENRY JOHNSON (15)
BRANFORD MARSALIS (15)
TAMIA MARIA (14)
CRUSADERS (11)
BOB THOMPSON (11)
TOM SCOTT (10)

- ALPHONSE MOUTON "Love Fantasy" (MPC/Optimism) 7/2
Rotations: Heavy 2/0, Medium 3/0, Light 2/2, Extra Adds 0, Total Adds 2, WBFO, WFPL, Heavy: WLOQ, KKGO, Medium: WOTB, WAER, KJZZ.
VITAL INFORMATION "Global Beat" (Columbia) 6/5
Rotations: Heavy 1/0, Medium 2/2, Light 2/2, Extra Adds 1, Total Adds 5, KPLU, WLVE, KBEM, KXPR, KIFM, Heavy: WNOP.
UNCLE FETIVE "Money's No Object" (News) 6/2
Rotations: Heavy 0/0, Medium 3/0, Light 2/1, Extra Adds 1, Total Adds 2, WAER, WCLK, Medium: WLOQ, KKGO, KLSK.
JOHN STUBBLEFIELD "Headman Blues" (Sax/Broses) 6/2
Rotations: Heavy 2/0, Medium 3/1, Light 0/0, Extra Adds 1, Total Adds 2, WBGO, WNUR, Heavy: WGBH, WRTI, Medium: KERA, KLCC.
RANDY SANDKE "New York Stories" (Stash) 6/2
Rotations: Heavy 2/0, Medium 1/0, Light 2/1, Extra Adds 1, Total Adds 2, KADX, KLCC, Heavy: KPLU, WUSF, Medium: KANU.
JOHN COLLIAM "John Colliam" (Concord) 6/1
Rotations: Heavy 1/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, KLCC, Heavy: KLOK, Medium: WYRS, KANU, KCMR.
DAVID BECKER TRIBUTE "Long Peter Mason" (MCA) 6/1
Rotations: Heavy 0/0, Medium 3/0, Light 2/0, Extra Adds 1, KMHQ, Medium: WEBR, KKGO, KIFM.
MARK SHERMAN "A New Balance" (Columbia) 6/1
Rotations: Heavy 0/0, Medium 5/1, Light 1/0, Extra Adds 0, Total Adds 1, WYPE, Medium: WAER, WCLK, KTCJ, WHVE.
FLORA PUPPIN & ARTO "The Magicians" (Concord) 6/0
Rotations: Heavy 1/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WNUR, Medium: WBEE, WJZZ, KJZZ, KMHQ.
MORGANA KING "Simply Elegant" (Mesa) 6/0
Rotations: Heavy 1/0, Medium 1/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WOTB, Medium: KCMR.
ALAN BROADBENT TRO "Everything I Love" (Discovery) 6/0
Rotations: Heavy 4/0, Medium 0/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WRTI, WYRS, KLOK, KLCC.
ERNE WATTS "Headwaters" (Concord/WB) 6/0
Rotations: Heavy 1/0, Medium 1/0, Light 2/1, Extra Adds 1, Total Adds 2, WBEE, WHVE, Heavy: WEBR, Medium: WJZZ.
SHAPE OF THE LAND "Soundtrack" (Windham Hill) 6/2
Rotations: Heavy 0/0, Medium 2/0, Light 2/1, Extra Adds 1, Total Adds 2, WMOT, KMHQ, Medium: WNOP, KLSK.
GENE TAYLOR "Headmade" (Spindletop) 6/1
Rotations: Heavy 0/0, Medium 1/1, Light 4/0, Extra Adds 0, Total Adds 1, WYPE.
FRANK MORGAN "Lament" (Fantasy) 5/0
Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: KANU, Medium: WHRO, WNUR, KWMU.

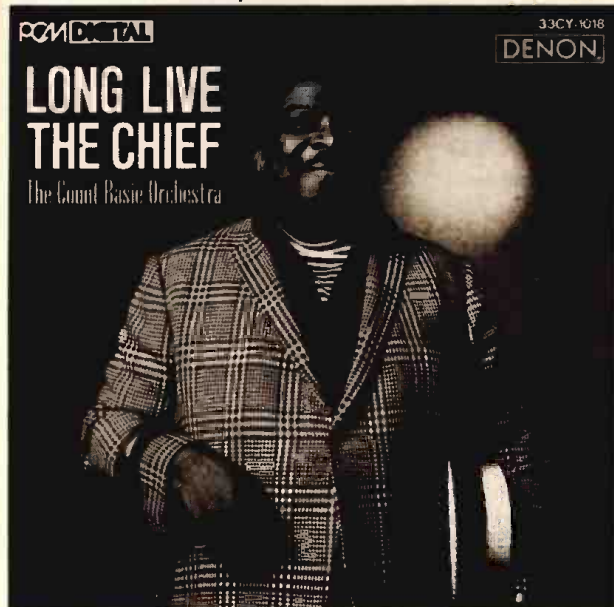
REGIONALIZED ADDS & HOTS

Regionalized Adds & Hots grid with columns for EAST, SOUTH, MIDWEST, and WEST. Each column lists station call letters and program details for various jazz artists and albums.

48 Reporting Stations 47 Current Reports

KJCB/Lafayette failed to report; its playlist was frozen.

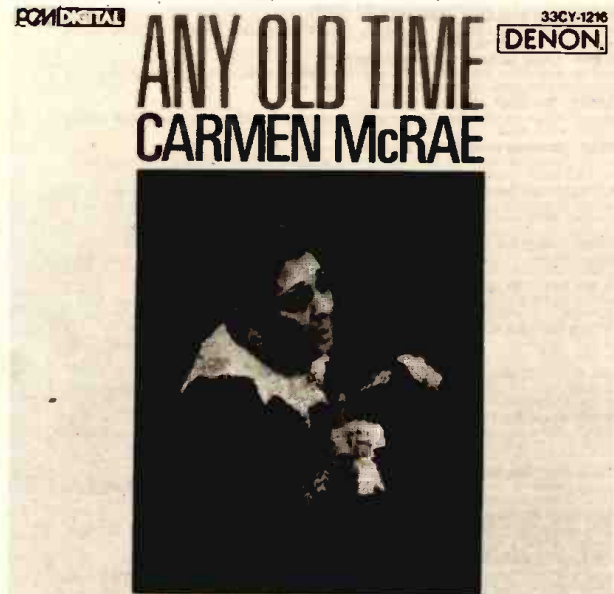
CY-1018. THE COUNT BASIE ORCHESTRA,
"LONG LIVE THE CHIEF," DDD



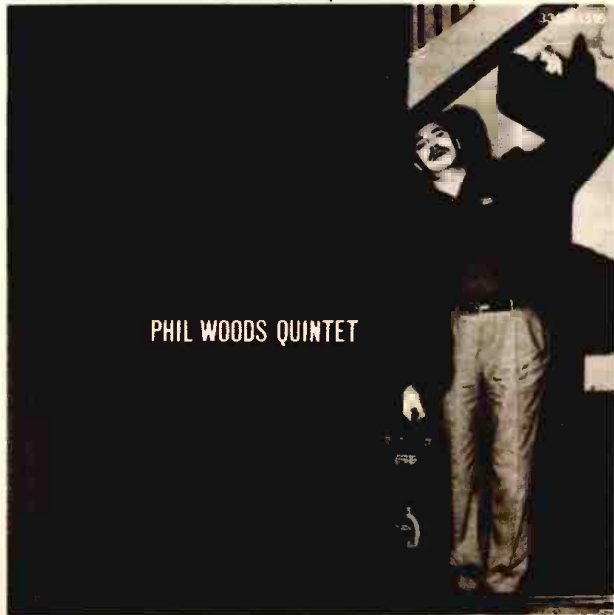
CY-1128. McCOY TYNER, "DOUBLE TRIOS," DDD



CY-1216. CARMEN McRAE, "ANY OLD TIME," DDD



CY-1316. PHIL WOODS QUINTET, "GRATITUDE," DDD



***This winter,
Denon jazz
is hot.***

Recorded in New York as part of Denon's Jazz Project, each of these four Compact Discs contains over 60 minutes of heat. Experience the warmth of Carmen McRae in the thirteen classic cuts of "Any Old Time." McCoy Tyner's first work on the Denon label, "Double Trios" is also his first to include performances on electric keyboards. Also new to the Denon label are two first-place winners in the 51st Annual *down beat* Reader's Poll: the Basie Band and Phil Woods.

To keep the heat on, this music has never stepped outside of the digital domain. Each disc was digitally recorded, digitally mixed and digitally mastered on proprietary Denon equipment. But you'd expect no less from the First Name in Digital Recording.

DENON
The First Name in Digital Recording

Nippon Columbia Ltd., Tokyo, 107 Japan
Denon America, Inc., 27 Law Drive, Fairfield, NJ 07006
Denon Canada, Inc., 17 Denison Street, Markham Ont. L3R 1B5 Canada

RADIO & RECORDS NATIONAL AIRPLAY

BLACK/UNL

BREAKERS.

LIONEL RICHIE

Ballarina Girl (Motown)
73% of our reporters on it. Rotations: Heavy 4/8, Medium 19/1, Light 43/18, Total Adds 20 including WUSL, K104, WDIA, WHRK, WEDR, WYLD-FM, K94, WOWI, KDAY, WQBS. Debuts at number 36.

TINA TURNER

Two People (Capitol)
73% of our reporters on it. Rotations: Heavy 1/8, Medium 30/1, Light 38/13, Total Adds 14 including WHUR, WVEE, K104, KMJQ, KJLH, KSOL, JET94. Moves 39-32.

ROSE ROYCE

Doesn't Have To Be This Way (Omni/Atlantic)
68% of our reporters on it. Rotations: Heavy 3/8, Medium 19/2, Light 41/12, Total Adds 14 including WHUR, WHRK, WBLZ, WJLB, KSOL, WEKS, WWDW. Debuts at number 37.

O'BRYAN

Tenderoni (Capitol)
66% of our reporters on it. Rotations: Heavy 3/8, Medium 33/3, Light 25/8, Total Adds 12 including WDAS, WVEE, KMJQ, WVKO, WKOK, KDKS. Debuts at number 34.

J. BLACKFOOT

U Turn (Edge)
67% of our reporters on it. Rotations: Heavy 3/8, Medium 21/2, Light 37/8, Total Adds 10 including WDJY, WGGC, WBLZ, WVKO, WLUM, KSOL. Debuts at number 38.

TEMPTATIONS

To Be Continued (Sordy/Motown)
63% of our reporters on it. Rotations: Heavy 0/8, Medium 19/8, Light 30/7, Total Adds 7, WDJY, WBDX, WGGC, XHRM, WDKX, WKOK, WJMM. Debuts at number 40.

FIVE STAR

H I Say Yes (RCA)
62% of our reporters on it. Rotations: Heavy 0/8, Medium 21/3, Light 35/17, Total Adds 20 including WDAS, WVEE, K94, WJLB, KSOL, WPKA, Z93, WPEG, KAPE, KUKO. Debuts at number 36.

DONNA ALLEN

Serious (21/Alco)
60% of our reporters on it. Rotations: Heavy 10/8, Medium 23/1, Light 21/8, Total Adds 9, WDIA, K94, WOWI, XHRM, WPKX, WKOK, WPLZ, Z103, KBUZ. Moves 40-33.

NEW & ACTIVE

FORCE MD'S "I Wanna Know Your Name" (Tommy Boy/WB) 53/8
Rotations: Heavy 3/8, Medium 20/1, Light 24/7, Total Adds 8, WWINFM, WGGC, KSOL, WEKS, Z93, WZAZ, KOKY, WVOI. Heavy: WDAS, WPDQ, Z103. Mediums include: WXYT, WDJY, KMJQ, WEDR, WYLD-FM, WQW, WZAK, WJLB.

FREDDIE JACKSON "Have You Ever Loved Somebody" (Capitol) 62/25
Rotations: Heavy 2/8, Medium 23/8, Light 27/18, Total Adds 25, WWINFM, WUSL, WHUR, K104, WHRK, WBDX, WGGC, WBLZ, KJLH, KSOL, WDKX, Z93, WPEG, JET94, WPKX, WQOK, WGRN, KJCB, WJYL, WALT, WPLZ, KDKS, WWDW, WYWS, KDKO.

LUTHER INGRAM "Baby Don't Go Too Far" (Profile) 51/18
Rotations: Heavy 0/8, Medium 15/8, Total Adds 10, WHRK, WGGC, WDKX, WJZ, WPDQ, KOKY, WJYL, WQIM, WQRL, WGRF. Mediums include: WDLA, WYLD-FM, WTMP, KSOL.

ORAN "JUICE" JONES "Carosity" (Def Jam/Columbia) 50/8
Rotations: Heavy 1/8, Medium 21/8, Light 28/12, Total Adds 8, WHRK, WJZ, WKOK, WATV, WJLS, WTLK. Heavy: WHYZ. Mediums include: WXYT, KMJQ, WDLA, WYLD-FM, WZAK, WJLB, XHRM, KSOL.

BOBBY WOMACK "I Wanna Make Love To You" (MCA) 47/4
Rotations: Heavy 2/8, Medium 22/1, Light 23/3, Total Adds 4, WENN, WJYL, WOM, WVOI. Heavy: WDIA, KOKY. Mediums include: WDAS, WZAK, KSOL, WDKX, WPKL, WPLZ, KHY5, KDKS.

RJ'S LATEST ARRIVAL "Head On" (Hushbox) 46/8
Rotations: Heavy 2/8, Medium 17/1, Light 27/7, Total Adds 8, WWINFM, WBLK, WBDX, JET94, WKIK, WQRL, WANN, Z103. Heavy: WDJY, WQOK. Mediums include: K104, WDIA, WZAK, WJLB, WLUM, WEKS.

HOWARD HEWETT "Stay" (Elektra) 45/13
Rotations: Heavy 1/8, Medium 15/2, Light 29/11, Total Adds 13, WLD, WVEE, KMJQ, WBLZ, WZAK, WVKO, WJLB, WKND, JET94, WQFX, KJCB, WJYL, WQIM. Heavy: WJMM.

LOOSE ENDS "Slow Down" (MCA) 42/8
Rotations: Heavy 5/8, Medium 16/8, Light 21/8, Total Adds 8, KMJQ, WJLB, WPEG, JET94, Z16, Z103, KDKO, KMXY, Heavy: WILD, WBLK, WKND, WEKS. WJMM. Mediums include: WPKS, WDAS, K104, WZAK.

JENNY BURTON "Do You Want It Bad Enough" (Atlantic) 41/3
Rotations: Heavy 2/8, Medium 21/8, Light 20/3, Total Adds 3, WHNC, WZAZ, WBLK. Mediums include: WVEE, K104, WDIA, WEDR, WTMP, WPKL, KJLH.

JETS "You Got It All" (MCA) 40/8
Rotations: Heavy 2/8, Medium 18/1, Light 20/5, Total Adds 6, WILD, WLUM, WFKX, WZAZ, WQIS, KUKO. Heavy: WAMO, KSOL. Mediums include: WDAS, WVEE, K104, WDIA, WZAK.

CLUB NOUVEAU "Situations #8" (Tommy Boy/WB) 37/28
Rotations: Heavy 1/8, Medium 13/5, Light 23/15, Total Adds 20, WILD, WDAS, WDJY, WHUR, WTMP, WZAK, KDAY, WHNC, WEKS, KOKL, WATV, WFKX, WQFX, WZAZ, KIIZ, WBLK, WTLK, KBUZ, KDKO, KMXY.

SYLVESTER "Someone Like You" (WB) 35/8
Rotations: Heavy 2/8, Medium 13/1, Light 21/8, Total Adds 9, WVEE, WQW, WJLB, WATV, WALT, KHY5, WANN, WPKL, KBUZ. Heavy: WHRK, WQIM. Mediums include: WXYT, WGGC, KJMM, KSOL.

GEORGE DUKE "Good Friends" (Elektra) 35/5
Rotations: Heavy 1/8, Medium 18/8, Light 16/5, Total Adds 5, WXYT, KDZL, KJCB, KAPE, WGRF. Heavy: WILD. Mediums include: WWINFM, WUSL, WAMO, KMJQ, WYLD-FM, WZAK, KMJMM.

JANICE CHRISTIE "Heat Stroke" (Scepter/TK) 35/3
Rotations: Heavy 3/8, Medium 11/1, Light 11/2, Total Adds 3, WVEE, WQW, KJMM, Heavy: WPKL, WWDW, WTLK. Mediums include: WWINFM, WXYT, WDAS, WAMO, WDLA, WHRK, WQW, KDAY, KJLH.

HUMAN LEAGUE "I Need Your Loving" (A&M) 34/14
Rotations: Heavy 0/8, Medium 7/2, Light 27/12, Total Adds 14, WDAS, WYLD-FM, WBDX, XHRM, KSOL, WQFX, WZAZ, Z16, WQIS, WJYL, KAPE, Z103, KATZFM, KDKO.

BEASTIE BOYS "It's The New Style" (Def Jam/Columbia) 32/5
Rotations: Heavy 8/8, Medium 13/1, Light 11/4, Total Adds 5, WILD, WBLZ, WPKL, WJMM, WYOL. Heavy: KMJQ, KJMM, WFKX, WQMG, WHYZ, KIIZ, WGRN, WQW.

NAYOBE "Good Things Come To Those Who Wait" (The Fever/Setra) 27/8
Rotations: Heavy 0/8, Medium 6/8, Light 21/8, Total Adds 8, WUSL, WDJY, WVEE, WGGC, WLUM, WPKL, WQMG, WTLK. Medium: WDAS, WQW, WTMP, WEKS, WKOK, WYLD-FM.

PHIL FEARON "I Can Prove It" (Cool Tempo/Chrysalis) 26/7
Rotations: Heavy 0/8, Medium 7/1, Light 19/8, Total Adds 7, WQW, WEKS, Z93, WHYZ, WBLK, WQW, WVOI. Medium: WAMO, WGGC, WJLB, WPDQ, KOKY, WTLK.

DARYL HALL "Foolish Prides" (RCA) 25/3
Rotations: Heavy 3/8, Medium 11/1, Light 13/2, Total Adds 3, WZAK, WHNC, WQW, Heavy: WBLK, WYLD-FM, KATZFM. Medium: WDAS, WAMO, WTMP, KMJQ, OC104, WEKS, WQFX, WJYL, KAPE, KDKS.

SIGNIFICANT ACTION

JAMES INGRAM "Never Felt So Good" (Quest/WB) 24/2
Rotations: Heavy 1/8, Medium 10/8, Light 16/2, Total Adds 2, WRND, KHY5. Heavy: WJMM. Medium: WVEE, WTMP, OC104, WENN, WPAL, KOKY, WYWS.

JANICE McCLAIN "Passion & Pain" (MCA) 24/0
Rotations: Heavy 0/8, Medium 11/8, Light 13/8, Total Adds 0, Medium: WXYT, WDAS, WDIA, WGGC, KSOL, WHNC, WENN, Z16, WTLK, WPKL, WYWS.

MOST ADDED

- FREDDIE JACKSON (25)**
CAMEO (21)
CLUB NOUVEAU (20)
FIVE STAR (20)
LIONEL RICHIE (20)
HUMAN LEAGUE (14)
REBBIE JACKSON/HOORN ZANDER (14)
GLADYS KNIGHT & THE PIPES (14)
ROSE ROYCE (14)
TINA TURNER (14)

HOTTEST

- JANET JACKSON (66)**
BOBBY BROWN (64)
KOOL & THE GANG (62)
READY FOR THE WORLD (48)
LUTHER VANDROSS (35)
ANITA BAKER (27)
SHARLEY BURGESS (25)
VESTA WILLIAMS (17)
COMMODORES (14)
BINK HOWARD (11)

GLADYS KNIGHT & PIPS "Send It To Me" (MCA) 23/14
Rotations: Heavy 0/8, Medium 21, Light 21/13, Total Adds 14, WDMT, KMJM, KSOL, WKND, WHNC, WPKA, WENN, WHYZ, WJYL, KAPE, KDKS, WGRF, WZAK, WYWS. Medium: WLD.

ROSE BROTHERS "Easy Love" (MSE/Motown) 23/13
Rotations: Heavy 0/8, Medium 7/8, Light 18/10, Total Adds 13, WDAS, WDJY, WQW, WGGC, WLUM, KJLH, WEKS, WTKL, WATV, WJYL, WLOU, WBLK, WPLZ. Medium: K104, WYLD-FM, KDZL, KATZFM.

CARL ANDERSON "Can't Stop This Feeling" (Epic) 23/7
Rotations: Heavy 1/8, Medium 6/2, Light 16/5, Total Adds 7, WEKS, WPAL, Z93, Z16, WALT, KAPE, KDKS. Heavy: WZAZ. Medium: WDLA, WGGC, KOKY, WJLS.

KENNY B "Don't Make Me Wait For Love" (Arista) 23/1
Rotations: Heavy 0/8, Medium 12/8, Light 11/1, Total Adds 1, KJLH. Medium: WXYT, WDAS, WHRK, WGGC, WHNC, WEKS, KOKL, WENN, KDZL, WALT, WQW, WANN.

PRINCE PHILLIP MITCHELL "You're Gonna Come Back To Love" (Jobann) 23/1
Rotations: Heavy 0/8, Medium 6/8, Light 17/1, Total Adds 1, WEKS. Medium: WPAL, WPDQ, WZAZ, WLOU, WYWS, KDKO.

REBBIE JACKSON with ROBIN ZANDER "You Send The Rain Away" (Columbia) 22/14
Rotations: Heavy 0/8, Medium 4/2, Light 18/12, Total Adds 14, WDAS, KMJQ, WQW, WZAK, KSOL, WJZ, WQFX, WKOK, WPDQ, WZAZ, WBLK, WPLZ, WTLK, WYWS.

JEFFREY OSBORNE "In Your Eyes" (A&M) 22/6
Rotations: Heavy 0/8, Medium 7/2, Light 15/8, Total Adds 6, WDIA, WYLD-FM, WJLB, WDKK, WJYL, WQW, WWDW, KATZFM. Medium: WVEE, WZAK, WPAL, WJMM, KAPE.

PHYLLIS HYMAN "Living All Alone" (PIR/Manhattan) 22/6
Rotations: Heavy 0/8, Medium 8/1, Light 14/7, Total Adds 8, WXYT, WDAS, WQW, KSOL, WEKS, KOKL, Z93, Z103. Medium: WBLK, WDJY, KDZL, KAPE, KDKS, WANN, KDKO.

EGYPTIAN LOVER "The Lover" (Egyptian Empire) 22/6
Rotations: Heavy 1/8, Medium 5/8, Light 15/5, Total Adds 6, WDIA, WHRK, WGGC, WLUM, WTKL. Heavy: WJMM. Medium: WDJY, KDAY, WATV, WZAZ, WBLK.

GIVERS FAMILY "Someway Somehow" (P.J.) 22/4
Rotations: Heavy 0/8, Medium 13/8, Light 14/4, Total Adds 4, WDJY, WGGC, WQOK, WVOI. Medium: WDIA, WJZ, WPEG, WQMG, WQFX, WALT, WBLK, WTLK.

LYN ROMAN "Don't Look Back" (Jobann) 22/2
Rotations: Heavy 2/8, Medium 13/8, Light 7/2, Total Adds 2, WEKS, WENN. Heavy: WPDQ, WZAZ. Medium: WQW, WTMP, WTKL, WPAL, WQMG, WHYZ, WKOK, KOKY, WBLK, KDKS, WTLK, WYWS, KDKO.

JESSE JOHNSON "She (I Can't Resist)" (A&M) 22/11
Rotations: Heavy 0/8, Medium 7/8, Light 13/11, Total Adds 11, K104, WHRK, WQW, WDMT, XHRM, KSOL, WJZ, WPKA, WFGD, WJYL, WJZ. Medium: WYLD-FM, WBLZ, KDAY, WJMM, WBLK, KATZFM, KMXY.

HEAVY D & THE BOYZ "Mr. Big Stuff" (MCA) 22/4
Rotations: Heavy 3/8, Medium 8/8, Light 8/1, Total Adds 4, WPKS, WDAS, WEKS, WWDW, Heavy: KMJQ, KDAY, WYWS. Medium: WPKA, WQOK, WATV, WZAZ, WJMM, KAPE.

THURNE "I Know You Love Me" (Jampack) 20/3
Rotations: Heavy 0/8, Medium 10/1, Light 8/2, Total Adds 3, KMJQ, WJLB, WKOK. Heavy: WQIS. Medium: WDIA, WEDR, WTMP, WPKA, WTKL, WPAL, WPKX, KIIZ, WJYL.

TRINEX SOCIAL CLUB "Thinking About Ya" (Realilly/Fantasy) 19/10
Rotations: Heavy 0/8, Medium 4/8, Light 15/10, Total Adds 10, WWINFM, KMJQ, WDIA, KSOL, WATV, WENN, WPAL, WLOU, WQOK, KDKS, Medium: WDJY, WTMP, WZAK, WZAZ.

TRIPLE THREAT "I Wanna Get Your Love" (Unusac) 18/7
Rotations: Heavy 0/8, Medium 21/1, Light 17/8, Total Adds 7, KOKL, WATV, WQMG, WQFX, WALT, KDKS, WANN. Medium: WEKS.

MTUNE "Body & Soul (Toto Mix)" (Epic) 18/13
Rotations: Heavy 0/8, Medium 1/8, Light 17/13, Total Adds 13, WLD, WHUR, WYLD-FM, WDKX, WJZ, KOKL, WTKL, WPKL, WJYL, WLOU, WALT, WANN, KATZFM. Medium: WEKS.

BOOGIE BOYS "Share My World" (Capitol) 17/11
Rotations: Heavy 1/8, Medium 10/8, Light 18/11, Total Adds 11, K104, KMJQ, WQW, WKOK, WPAL, WQFX, KIIZ, KJCB, Z16, WPKL, WYWS. Heavy: WGRN.

NAJEE "Sweet Love" (EMI America) 17/5
Rotations: Heavy 0/8, Medium 7/1, Light 10/4, Total Adds 5, WDKX, Z93, KOKY, WPLZ, KDKS. Medium: WHUR, WDIA, WHNC, KDZL, WJYL, KAPE.

DOUG E. FRESH "Lovin' Every Minute Of It" (Dunya/Fantasy) 16/11
Rotations: Heavy 3/8, Medium 10/8, Light 12/10, Total Adds 11, WDAS, WHUR, KMJQ, WDIA, KDAY, KSOL, WPAL, WLOU, WQOK, WTLK, KDKO. Heavy: WDJY, WHYZ, WQW.

ROBERT BROOKINGS "Our Lives" (MCA) 16/10
Rotations: Heavy 0/8, Medium 21, Light 14/9, Total Adds 10, WXYT, WDJY, WHUR, KMJQ, WDIA, WQW, WATV, WPAL, WTKL, WLD. Medium: WYLD-FM.

SANDRA FEVA "Here Now" (Capitol) 16/5
Rotations: Heavy 0/8, Medium 21, Light 14/4, Total Adds 5, WPDQ, KOKY, WANN, WTLK, WVOI. Medium: WZAZ.

BEASTIE BOYS "Paul Revere" (Def Jam/Columbia) 16/3
Rotations: Heavy 5/8, Medium 3/8, Light 8/3, Total Adds 3, KSOL, WPKA, Z16. Heavy: WDAS, WUSL, WZAK, KDAY, WDKX. Medium: WHRK, WANN, WHYNS.

HEAVY TRAFFIC STARRING "V...Is Jealousy" (Atlantic) 16/3
Rotations: Heavy 0/8, Medium 8/8, Light 8/3, Total Adds 3, WBLK, WPKA, WLOU, Medium: WDAS, WJZ, WPEG, WFKX, WQMG, WGRF, WPKL, WYWS.

JERMAINE JACKSON "Words Into Action" (Arista) 15/7
Rotations: Heavy 0/8, Medium 1/8, Light 14/7, Total Adds 7, WHUR, WQW, OC104, KOKL, JET94, WQFX, WQIM, Medium: WJMM.

CURTIS HAIRSTON "Chime Out" (Atlantic) 15/3
Rotations: Heavy 0/8, Medium 5/8, Light 10/3, Total Adds 3, WEDR, WFKX, WYWS, Medium: WHNC, WQMG, KIIZ, WBLK, WANN.

BEAU WILLIAMS "Don't Be Gone To Stay" (Capitol) 14/8
Rotations: Heavy 0/8, Medium 1/8, Light 13/8, Total Adds 8, WTKL, WQOK, WQFX, KJCB, KOKY, Z103, WGRF, WYWS, Medium: WANN.

B. FATS "Woppii" (Pose) 14/3
Rotations: Heavy 1/8, Medium 8/1, Light 5/2, Total Adds 3, WEDR, Z93, KOKY. Heavy: WZAK. Medium: WXYT, WRKS. Medium: KMJQ, WHRK, KHY5, WTLK.

MIDNIGHT STAR "Engine No. 9" (Solar/Elektra) 13/10
Rotations: Heavy 1/1, Medium 1/8, Light 12/10, Total Adds 10, WYLD-FM, WDMT, KMJM, WJZ, WJMM, WJYL, WJLS, WQOK, WTKL, KATZFM. Medium: WBLZ.

TASHAN "Cassin' A Dream" (Def Jam/Columbia) 13/1
Rotations: Heavy 0/8, Medium 2/8, Light 11/1, Total Adds 3, WEKS. Medium: KSOL, WZAZ.

BILLY DAVIS JR. "I've Been Thinking About You" (Mocolla) 12/1
Rotations: Heavy 0/8, Medium 1/8, Light 10/1, Total Adds 0, Medium: WZAZ. Medium: WTKL, KSOL.

BILLY PRESTON "Since I Held You Close" (Motown) 12/0
Rotations: Heavy 0/8, Medium 2/8, Light 10/0, Total Adds 0, Medium: KDKS, WTLK.

CONTROLLERS "Break Out The Love" (MCA) 11/2
Rotations: Heavy 0/8, Medium 10/8, Light 7/2, Total Adds 2, WENN, WZAZ. Medium: WXYT, WDKX, WPAL, Z16.

WHISTLE "Santa Is A Boy" (Select) 10/5
Rotations: Heavy 0/8, Medium 1/1, Light 9/4, Total Adds 5, WDJY, WDIA, WEDR, KDAY, WQW.

FOCUS "Zero In July" (EMI America) 10/1
Rotations: Heavy 2/8, Medium 3/8, Light 5/1, Total Adds 1, WBLK. Heavy: KOKY, WQOK. Medium: WJZ, WEKS, KAPE.

KAPTAIN JAM "I Can't Stand You" (Profile) 10/0
Rotations: Heavy 0/8, Medium 3/8, Light 7/0, Total Adds 0, Medium: WJZ, KOKY, KDKS.

WE'RE ENDING THE YEAR LIKE WE BEGAN — WITH HIT RECORDS



ISAAC HAYES "IKE'S RAP/HEY GIRL"

Radio & Records: **12** LAST WEEK
Billboard: **10**

BEASTIE BOYS "IT'S THE NEW STYLE"

Radio & Records: New & Active
Billboard: **29**



JAMES "D TRAIN" WILLIAMS "MISUNDERSTANDING"

Radio & Records: **15**
Billboard: **31**

THE MANHATTANS FEATURING REGINA BELLE "WHERE DID WE GO WRONG"

Radio & Records: **29**
Billboard: **42**



ORAN "JUICE" JONES "CURIOSITY"

Radio & Records: New & Active — 50 Reporters — 56%
Billboard: **55**



COLUMBIA RECORDS — "RADIO'S BEST FRIEND"
WISHES YOU AND YOURS A HAPPY HOLIDAY



RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

TOP 50

DECEMBER 12, 1986

Three Weeks	Two Weeks	Last Week	
7	5	2	1 DON WILLIAMS/Then It's Love (Capitol)
6	4	3	2 REBA McENTIRE/What Am I Gonna Do About You (MCA)
4	3	1	3 JUDDS/Cry Myself To Sleep (RCA/Curb)
12	9	6	4 CONWAY TWITTY/Fallin' For You For Years (WB)
8	6	5	5 RICKY SKAGGS/Love's Gonna Get You Someday (Epic)
14	11	8	6 DAN SEALS/You Still Move Me (EMI America)
19	13	9	7 T.G. SHEPPARD/Hail Past Forever (Columbia)
21	14	10	8 LIONEL RICHIE & ALABAMA/Deep River Woman (Motown)
3	1	4	9 MICHAEL JOHNSON/Give Me Wings (RCA)
25	18	14	10 GARY MORRIS/Leave Me Lonely (WB)
2	2	7	11 HANK WILLIAMS JR./Mind Your Own Business (WB/Curb)
20	17	15	12 JUDY ROOMAN/She Thinks That She'll Marry (MTM)
18	15	13	13 PAKE McENTIRE/Bad Love (RCA)
24	19	16	14 O'KANE'S/Oh Darlin' (Columbia)
26	22	19	15 EDDIE RABBITT/Gotta Have You (RCA)
26	20	18	16 JOHN CONLEE/The Carpenter (Columbia)
36	26	22	17 RONNIE MILSAP/How Do I Turn You On (RCA)
31	24	21	18 TANYA TUCKER/I'll Come Back As Another... (Capitol)
39	28	23	19 CRYSTAL GAYLE/Straight To The Heart (WB)
15	12	11	20 MEL McDANIEL/Stand On It (Capitol)
29	27	25	21 LYLE LOVETT/Cowboy Man (MCA/Curb)
34	29	26	22 BITTY GRITTY DIRT BAND/Fire In The Sky (WB)
5	8	17	23 BELLAMY BROTHERS with FORESTER SISTERS/Too Much Is Not Enough (MCA/Curb)
23	21	20	24 KATHY MATTEA/Walk The Way The Wind Blows (Mercury/PG)
35	32	29	25 KEITH WHITLEY/Homcoming '63 (RCA)
32	30	28	26 GIRLS NEXT DOOR/Baby I Want It (MTM)
38	34	31	27 EDDY RAVEN/Right Hand Man (RCA)
44	37	32	28 LEE GREENWOOD/Mornin' Ride (MCA)
47	40	35	29 EARL THOMAS CONLEY/Can't Win For Losin' You (RCA)
41	38	34	30 JANIE FRICKE/When A Woman Cries (Columbia)
1	7	27	31 T. GRAHAM BROWN/Hell And High Water (Capitol)
—	—	—	32 RANDY TRAVIS/No Place Like Home (WB)
42	39	36	33 DWIGHT YOAKAM/I Won't Hurt (Reprise/WB)
48	42	37	34 SWEETHEARTS OF THE RODEO/Midnight Girl/Sunset Town (Columbia)
11	10	12	35 WAYLON JENNINGS/What You'll Do When I'm Gone (MCA)
—	48	41	36 SKD/Baby's Got A New Baby (MTM)
33	31	30	37 STEVE EARLE/Someday (MCA)
45	43	40	38 WHITES/I Should Have Been Easy (MCA/Curb)
27	25	24	39 MERLE HAGGARD/Out Among The Stars (Epic)
—	47	43	40 DONNA FARGO/Me & You (Mercury/PG)
BREAKER			41 STATLER BROTHERS/Forever (Mercury/PG)
—	49	48	42 WILLIE NELSON/Partners After All (Columbia)
10	16	33	43 GEORGE STRAIT/I Ain't Cool To Be Crazy About... (MCA)
—	49	46	44 RODNEY CROWELL/When I'm Free Again (Columbia)
DEBUT			45 JUICE NEWTON/What Can I Do With My Heart (RCA)
9	29	39	46 ALABAMA/Touch Me When We're Dancin' (RCA)
DEBUT			47 RESTLESS HEART/I'll Still Be Loving You (RCA)
DEBUT			48 SOUTHERN PACIFIC/Killbilly Hill (WB)
DEBUT			49 ED BRUCE/Quietly Crazy (RCA)
DEBUT			50 MOE BANDY/One Man Band (MCA/Curb)

Total Reports/Adds	Heavy	Medium	Light
155/0	139	14	2
155/0	134	18	3
148/0	126	19	3
154/0	122	31	1
146/0	120	18	8
154/1	106	44	4
150/1	93	53	4
143/3	99	37	7
139/0	101	25	13
152/2	58	87	7
120/0	77	22	21
139/2	64	60	15
138/0	62	59	17
137/4	55	63	19
140/2	39	87	14
134/2	46	74	14
154/2	18	118	18
147/3	22	108	17
154/6	20	108	26
103/0	61	29	13
133/2	30	79	24
144/3	9	105	30
101/1	51	28	22
106/0	41	48	17
127/3	12	84	31
124/1	14	88	22
142/8	5	96	41
141/13	4	89	48
137/14	5	85	47
122/5	6	79	37
80/1	34	25	21
128/32	4	54	70
110/5	11	64	35
116/10	3	64	49
84/0	30	38	16
122/25	2	49	71
103/1	7	62	34
96/6	4	51	41
78/0	13	46	19
88/8	7	41	40
95/38	1	28	66
78/20	0	29	49
44/1	15	16	13
78/14	1	27	50
74/41	0	18	56
37/1	12	15	10
67/53	0	6	61
74/20	0	20	54
68/21	0	20	48
64/8	4	33	27

MOST ADDED

- RESTLESS HEART (53)
- JUICE NEWTON (41)
- STATLER BROTHERS (38)
- JOHN SCHNEIDER (36)
- RANDY TRAVIS (32)
- TOM WOPAT (28)
- SKD (25)
- ED BRUCE (21)

HOTTEST

- JUDDS (69)
- REBA McENTIRE (64)
- DON WILLIAMS (63)
- RICKY SKAGGS (59)
- LIONEL RICHIE & ALABAMA (58)
- CONWAY TWITTY (48)
- MICHAEL JOHNSON (47)
- DAN SEALS (41)
- HANK WILLIAMS JR. (39)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

**STATLER BROTHERS
Forever (Mercury/PolyGram)**

On 61% of reporting stations. Rotations: Heavy 1, Medium 28, Light 66, Total Adds 38 including WCAO, WOBE, WNYR, WIXY, WWVA, WSM, WCMS, KRMD, KJNE, WUSQ, WMNI, WKKG, WWJO, WTHI, KTPK, KMPS, KRPM, KGA, KIGO, KIIM. Moves 47-41 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.



Absolute Smash!!

A. J. MASTERS

"TAKE A LITTLE BIT OF IT HOME"

NATIONAL PROMOTION - Barbara Kelly / Sue Austin / Mike Pacheco / (615) 321-3050

BERMUDA
DUNES
RECORDS

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

DONNA FARGO "Me & You" (Mercury/PolyGram) 88/6
 Rotations: Heavy 7, Medium 41, Light 40, Total Adds 8, WTCR, CHOW, WYMK, KIKK, KQIL, KFMS, KODY, KMPS, Heavy: WTSV, WCVR, WOKK, KBMR, WTCM, KRKT, KSOP. Moves 47-43-40 on the Country chart.

WILLIE NELSON "Partners After All" (Columbia) 78/20
 Rotations: Heavy 0, Medium 29, Light 49, Total Adds 20, WRKZ, WTCR, WFOR, KEAN, KKK, WDXE, KJNE, WUSO, KBMR, WJSE, WONE, WQW, WKCO, KIK-FM, KUGN, KRWQ, KSOP, KRPM, KGA, KIDO. Moves 48-42 on the Country chart.

RODNEY CROWELL "When I'm Free Again" (Columbia) 78/14
 Rotations: Heavy 1, Medium 27, Light 50, Total Adds 14, WVAM, WCAO, WBOS, WYRK, WAJR, WESC, WWKA, WQYK, WGAFFM, KWMT, WGE, WFMS, KGH, KGA. Heavy: KYXK. Moves 49-46-44 on the Country chart.

JUCE NEWTON "What Can I Do With My Heart" (RCA) 74/41
 Rotations: Heavy 0, Medium 18, Light 56, Total Adds 41 including WBN, WWVA, KEAN, KASE, WSOO, WYV, WAMZ, WSIX, WDR, KJNE, WONE, WYNG, WBOS, WIL, KFDI, KFRE, KFMS, KWJJ, KSOP, KIH. Debuts at number 45 on the Country chart.

SOUTHERN PACIFIC "Kiss My HIN" (WB) 74/20
 Rotations: Heavy 0, Medium 20, Light 54, Total Adds 20, WVAM, WRKZ, WCVR, WWVA, WKHX, KSSN, KYXK, WKSJ, WLWI, WKQ, WYNG, KWMT, KTTS, KTRP, KFDI, KKAL, KRWQ, KFMS, KZLA, KWJJ. Debuts at number 48 on the Country chart.

ED BRUCE "Galaxy Crazy" (RCA) 69/21
 Rotations: Heavy 0, Medium 20, Light 59, Total Adds 21, WRKZ, WAJR, WTKL, CHOW, WWVA, KEAN, WTVY, KLL, WSIX, WQYK, KBMR, WNN, KSO, KWMT, WDAF, KQY, KTTS, WTH, KIK-FM, KUGN, KALF. Debuts at number 49 on the Country chart.

RESTLESS HEART "It's So Good To Be Loving You" (RCA) 67/53
 Rotations: Heavy 0, Medium 6, Light 61, Total Adds 53 including WDSY, WWVA, KEAN, WYMK, KYKR, WUSY, KIKK, WSM, WQDR, WOK, WLLR, KTTS, K102, KIK-FM, KQLO, KSOP, KCBQ, KRSN. Debuts at number 47 on the Country chart.

BOE BANDA "One Man Band" (MCA/Curb) 64/8
 Rotations: Heavy 4, Medium 33, Light 27, Total Adds 8, WOBE, WQKQ, WWVA, KRK, WSLR, WNN, KIOV, KXCS. Heavy: KBMR, KFDI, KRKT, KSOP. Debuts at number 50 on the Country chart.

JOHN ANDERSON "Countin'" (WB) 58/18
 Rotations: Heavy 0, Medium 17, Light 39, Total Adds 18, WGN, WKX, WCVR, WUSY, KHEY, WOKK, WKSJ, WUSO, KSO, KWMT, WKCL, KIK-FM, KUZZ, KVOC, KUGN, KFMS, KALF, KSOP.

ALMOST BROTHERS "I Don't Love Her Anymore" (BTRN) 54/6
 Rotations: Heavy 1, Medium 16, Light 37, Total Adds 9, WVAM, WWVA, KRK, KWMT, WTH, KFMS. Heavy: KIGO, Medium: WFOR, WCVR, KKYX, WDAF, WTCM, KFDI, KRKT, KQLO, KSOP.

KENDALLS "Little Doll" (MCA/Curb) 52/18
 Rotations: Heavy 2, Medium 16, Light 34, Total Adds 10, WGN, WWVA, WGTG, WLWI, WCMS, KFGO, KWMT, KTRP, KIK-FM, KODY. Heavy: WDAF, KFDI.

SIGNIFICANT ACTION

JOHN SCHNEIDER "Take The Long Way Home" (MCA) 45/66
 Rotations: Heavy 1, Medium 6, Light 38, Total Adds 38 including WCAO, WVAM, WUSY, KPLX, KIKK, WSIX, KJNE, WTOR, WAXX, KXKY, WOW, KTRP, KVOC, KLZ, KFRE, KSOP.

TOM WOPAT "Rock And Roll Of Love" (EIN America) 45/28
 Rotations: Heavy 0, Medium 2, Light 43, Total Adds 28 including WCAO, WTSV, WCVR, WWVA, WTVY, KYXK, WLWI, KJNE, KWMT, WKCL, KVOC, KFDI, KRKT, KRST, KRPM.

LACY J. DALTON "This Of Town" (Columbia) 45/18
 Rotations: Heavy 0, Medium 13, Light 32, Total Adds 15, WYOU, WFOR, KEAN, WUSY, KSSN, WCMS, KSO, WAXX, KFGO, WKCL, WKCO, KTTS, WWJO, KIK-FM, KSOP.

RONNIE McDOWELL "Lovin' That Crazy Foolin'" (MCA/Curb) 48/18
 Rotations: Heavy 0, Medium 12, Light 28, Total Adds 18, WYOU, WRKZ, WCVR, WWVA, KEAN, WUSY, KYXK, WCMS, WWW, WKQ, WAXX, KWMT, KFDI, KRKT, KUJY, KXCS, KLZ, KSOP.

PATTY LOVELESS "Whatcha Ways" (MCA) 48/3
 Rotations: Heavy 0, Medium 13, Light 27, Total Adds 3, WFOR, WKCO, KALF, Medium: WGN, KRRV, WEZL, WTVY, WOKK, WCMS, WPAP, KKYX, KTTS, KFDI, KRKT, KQLO, KSOP.

RICKY VAN SHELTON "Wind-Eyed Dream" (Columbia) 35/20
 Rotations: Heavy 1, Medium 4, Light 30, Total Adds 20, WTSV, WKX, WYVR, KASE, WTVY, WAMZ, WOKK, WLWI, WAXX, KFGO, WBOS, KRKT, KIK-FM, KUJY, KFRE, KRWQ, KQIL, KWJJ, KQLO, KIGO. Heavy: WDAF.

LYNN ANDERSON "Didn't We Shines" (Mercury/PolyGram) 29/13
 Rotations: Heavy 0, Medium 5, Light 24, Total Adds 13, WCAO, WCVR, WYK, KEAN, WEZL, WOKK, KKYX, KSO, KWMT, WOV, KRKT, KVOC, KQLO, Medium: KYKR, WTCM, KQLO, KIGO.

BETH WILLIAMS "These Eyes" (BGM) 21/4
 Rotations: Heavy 0, Medium 4, Light 17, Total Adds 4, WWVA, KEAN, WTVY, KVOC, Medium: KKYX, KJNE, KRKT, KQLO, Light: WGN, WYOU, KHEY, WLWI.

ANNE MURRAY "On And On" (Capitol) 20/18
 Rotations: Heavy 0, Medium 0, Light 20, Total Adds 18, WYOU, WQKQ, WFOR, WCVR, WYK, KASE, WGTG, WDXE, KYXK, WCMS, KJNE, WTSO, WWJO, KTRP, WTCM, KRKT, KCCY, KQLO.

TOM T. HALL "Down At The Mall" (Mercury/PolyGram) 28/4
 Rotations: Heavy 0, Medium 7, Light 13, Total Adds 4, WLWI, KWMT, KQLO, KSOP, Medium: KKYX, KTTS, WTCM, KFDI, KRKT, KIGO.

CHARLY McCLAIN & WAYNE MASSEY "When Love Is Right" (Epic) 18/1
 Rotations: Heavy 0, Medium 5, Light 13, Total Adds 1, WCMS, Medium: KKYX, KTTS, KFDI, KRKT, KIGO, Light: WQKQ, WYK, KEAN, WGTG, WPAP, WAXX, WOK, KVOC.

STEVE WARNER "Small Town Girl" (MCA) 17/17
 Rotations: Heavy 0, Medium 4, Light 13, Total Adds 17, WYOU, WCVR, KEAN, KYKR, WGTG, WDXE, WOKK, WKSJ, WSM, WBOS, K102, KUZZ, KQIL, KNIX, KQLO, KCBQ, KSON.

JEFF STEVENS & THE BULLETS "Darlington County" (Atlantic America) 17/6
 Rotations: Heavy 0, Medium 0, Light 17, Total Adds 6, WWVA, KYXK, KLL, WOKK, WUBE, KFGO, Light: WVAM, WQBE, WAJR, WXL, WQX, WYI, WCM, KVOC.

BUTCH BAKER "Your Loving Side" (Mercury/PolyGram) 16/1
 Rotations: Heavy 0, Medium 6, Light 10, Total Adds 1, KXCS, Medium: KRRV, WEZL, KIK, WPAP, KTTS, KQLO.

RAY PRICE "When You Gave Your Love To Me" (SQR) 15/9
 Rotations: Heavy 0, Medium 2, Light 13, Total Adds 9, WVAM, WCVR, WGTG, WTVY, KKYX, KFGO, KTTS, KTRP, KIGO, Medium: KRKT, KQLO.

TOMMY ROE "Let's Do Feet Like That Again" (Mercury/PolyGram) 15/6
 Rotations: Heavy 0, Medium 2, Light 13, Total Adds 6, WGTG, WLWI, KKYX, WAXX, KVOC, KQLO, Medium: WMC, KRKT, Light: KYXK, KJNE, KTRP, KZ.

NELSEN WHITE BAND "Something You Got" (Vision) 15/4
 Rotations: Heavy 0, Medium 1, Light 14, Total Adds 4, WGN, WCAO, WPAP, KKYX, Medium: WWJO, Light: WYI, KRRV, WCMS, KJNE, WAXX, KTTS, K102.

KERRY ROGERS "Twenty Years Ago" (RCA) 14/13
 Rotations: Heavy 0, Medium 3, Light 17, Total Adds 13, WGTG, KXK, KRK, WBOS, WML, KQY, WACL, KVOC, MALC, KYGO, KFRE, KIK, KWJ.

TIM MALCHAK with DWIGHT RUCKER "Easy Does It" (Alpine) 14/2
 Rotations: Heavy 0, Medium 5, Light 9, Total Adds 2, WWVA, KSOP, Medium: KKYX, WXL, KRKT, KALF, Light: WCMS, KFGO, KTTS, WWJO, KRWQ.

MARIE OSBORN "I Only Wanted You" (Capitol/Curb) 10/18
 Rotations: Heavy 0, Medium 1, Light 9, Total Adds 10, WYOU, KYKR, KRK, WYK, WOKK, WKSJ, WNN, KUJY, KQLO, KQLO.

SUSIE ALLANSON "Where's The Fire" (TNP) 10/3
 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 3, WTVY, WSLR, KWMT, Medium: KFDI, KSOP, Light: WCAO, WYOU, KRRV, KYXK, KFGO.

JENNIFER WARNES "Ain't No Care For Love" (Cypress/PolyGram) 8/6
 Rotations: Heavy 0, Medium 4, Light 4, Total Adds 0, Medium: WQKQ, KCCY, KMPS, KIGO, Light: KRK, WCMS, KIOV, KQLO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ALABAMA/Let's Hear It For The Girl (RCA)	The Touch
MEL McDaniel/Just Can't Sit Down Music (Capitol)	Just Can't Sit Down
RICKY SKAGGS with JAMES TAYLOR/New Star Shining (Epic)	Love's Gonna Get Ya
DAN SEALS/Three Time Loser (EMI America)	Out On The Front Line
REBA McENTIRE/Why Not Tonight (MCA)	What Am I Going To Do...
RANDY TRAVIS/Messin' With My Mind (WB)	Storms Of Life
GARY MORRIS/I'm So Lonesome I Could Cry (WB)	Plain Brown Wrapper
MEL McDaniel/57 Chevy & You (Capitol)	Just Can't Sit Down
HANK WILLIAMS JR./Montana Cale (WB/Curb)	Montana Cale
RANDY TRAVIS/My Heart Cracked (WB)	Storms Of Life
REBA McENTIRE/Take Me Back (MCA)	What Am I Gonna Do...
ALABAMA/The Touch (RCA)	The Touch
RESTLESS HEART/Wheels (RCA)	Wheels
ALABAMA/Cruisin' (RCA)	The Touch
EARL THOMAS CONLEY/Dancin' With The Flame (RCA)	Too Many Times
GEORGE STRAIT/Rhythm Of The Road (MCA)	#7

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P.O. Box 417 Iuka, Mississippi 38852

RADIO & RECORDS NATIONAL AIRPLAY

FULL-SERVICE AC

TOP 20

Three Weeks	Two Weeks	Last Week	
5	3	1	1 BILLY OCEAN /Love Is Forever (Jive/Arista)
9	7	3	2 MIAMI SOUND MACHINE /Falling In Love (Uh-Oh) (Epic)
2	2	2	3 BRUCE HORNSBY & THE RANGE /The Way It Is (RCA)
15	9	6	4 BILLY JOEL /This Is The Time (Columbia)
14	10	8	5 LINDA RONSTADT & JAMES INGRAM /Somewhere Out There (MCA)
1	1	4	6 LIONEL RICHIE /Love Will Conquer All (Motown)
20	17	12	7 BENJAMIN ORR /Stay The Night (Elektra)
13	11	10	8 SERGIO MENDES BRASIL '86/Take This Love (A&M)
3	4	5	9 PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)
19	18	13	10 AMY GRANT /Stay For A While (A&M)
16	14	11	11 BEN E. KING /Stand By Me (Atlantic)
—	19	17	12 GREGORY ABBOTT /Shake You Down (Columbia)
6	5	7	13 HUMAN LEAGUE /Human (Virgin/A&M)
—	20	18	14 CHICAGO /Will You Still Love Me? (WB)
—	20	15	15 ANITA BAKER /Caught Up In The Rapture (Elektra)
4	6	9	16 KENNY ROGERS /They Don't Make Them Like They Used To (RCA)
BREAKER	10	15	17 LIONEL RICHIE /Ballerina Girl (Motown)
	12	15	18 CARLY SIMON /Coming Around Again (Arista)
	12	15	19 RIC DCASEK /Emotion In Motion (Geffen)
BREAKER	20	—	20 EL DeBARGE /Someone (Gordy/Motown)

DECEMBER 12, 1986

Total Reports/Adds	Heavy	Medium	Light
43/1	38	5	0
41/0	34	7	0
39/0	32	5	2
40/2	25	14	1
38/2	21	17	0
35/0	20	10	5
32/3	19	10	3
30/1	19	11	0
31/0	17	10	4
35/1	7	21	7
27/1	10	14	3
30/2	13	16	1
28/0	10	13	5
32/3	5	21	6
29/2	8	19	2
23/0	10	10	3
29/8	2	20	7
21/0	8	9	4
19/0	7	10	2
27/5	1	16	10

MOST ADDED

- CARPENTERS (8)
- LIONEL RICHIE (8)
- BILLY VERA & THE BEATERS (8)
- ANNE MURRAY (6)
- EL DeBARGE (5)
- TINA TURNER (5)

HOTTEST

- MIAMI SOUND MACHINE (27)
- BILLY OCEAN (28)
- BRUCE HORNSBY (22)
- BILLY JOEL (18)
- RONSTADT & INGRAM (17)

BREAKERS.

LIONEL RICHIE
Ballerina Girl (Motown)

64% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 7, Total Adds 8, WPRO, KOY, KFMB, WTIC, WROK, WWNR, WASK, KVEC. Debuts at number 17 on the Full-Service chart.

EL DeBARGE
Someone (Gordy/Motown)

60% of our reporters on it. Rotations: Heavy 1, Medium 16, Light 10, Total Adds 5, KJR, WELI, WHBC, WCIL, KVEC. Debuts at number 20 on the Full-Service chart.

TINA TURNER
Two People (Capitol)

53% of our reporters on it. Rotations: Heavy 1, Medium 13, Light 10, Total Adds 5, KOY, KJR, WGOW, WIBA, WGBR.

JEFFREY OSBORNE
In Your Eyes (A&M)

51% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 8, Total Adds 4, WFBR, WISN, WHBC, WASK.

NEW & ACTIVE

- BILLY VERA & THE BEATERS** "At This Moment" (Rhino) 21/8
Rotations: Heavy 3/0, Medium 10/4, Light 8/4, Total Adds 9, WFRB, WCCO, KOY, WCHS, WGY, WWNR, WPOE, KFDD, Heavy: WICC, WELI, WCIL, Medium including WROK, KUGN, WMTR, WGBR, WJBC, KTWO.
- OMD** "(Forever) Live And Die" (Virgin/A&M) 15/2
Rotations: Heavy 3/0, Medium 9/2, Light 3/0, Total Adds 2, KOY, WASK, Heavy: KUGN, WWNR, KTWO, Medium including WCCO, WHBY, WTMO, WSTU, WCIL, KVEC, Light: WCHS, WGOW, WGBR.
- L. RONSTADT & N. RIDOLE ORCHESTRA** "When You Wish Upon A Star" (Elektra) 15/0
Rotations: Heavy 1/0, Medium 9/0, Light 5/0, Total Adds 0, Heavy: WCCO, Medium: WFRB, WTIC, WBT, WHBY, WJBC, KUGN, KSL, WASK, KVEC, Light: WPRO, WHBC, WIBA, WROK, WJBC.
- CARPENTERS** "Honolulu City Lights" (A&M) 13/8
Rotations: Heavy 0, Medium 3/2, Light 10/6, Total Adds 8, WFRB, WCCO, WCHS, WIBC, WROK, KBOI, KFDD, KVEC, Medium including KSL, Light including WTKO, WGBR, WJBC, KTWO.

- JENNIFER WARNES** "Ain't No Cure For Love" (Cypress/PolyGram) 13/4
Rotations: Heavy 1/0, Medium 4/0, Light 8/4, Total Adds 4, WCHS, WHBY, KUGN, WWNR, Heavy: KTWO, Medium: WCCO, WSPD, WPOE, KVEC, Light including WHBC, WTKO, WGBR, WJBC.
- PAUL SIMON** "Graceland" (WB) 13/1
Rotations: Heavy 2/0, Medium 8/0, Light 3/1, Total Adds 1, WCIL, Heavy: WCCO, WTKO, Medium: WGOW, WSPD, KUGN, WWNR, WJBC, KFDD, KTWO, KVEC, Light including WCHS, WHBC.
- GLASS TIGER** "Someday" (Manhattan) 12/2
Rotations: Heavy 0, Medium 4/0, Light 8/2, Total Adds 2, KBOI, WPOE, Medium: WFRB, KUGN, WMTR, KVEC, Light including WCCO, WHBC, WWNR, WTKO, WGBR, WSTU.
- LIONEL RICHIE** "Deep River Woman" (Motown) 10/2
Rotations: Heavy 1/0, Medium 7/2, Light 2/0, Total Adds 2, WISN, WHAS, Heavy: WROK, Medium including WJWX, KUGN, WCIL, KTWO, KVEC, Light: WTKO, KFDD.
- COREY HART** "Can't Help Falling In Love" (EMI America) 10/1
Rotations: Heavy 0, Medium 6/0, Light 4/1, Total Adds 1, WIBA, Medium: WFRB, WPRO, WCCO, WGBR, WJBC, KTWO, Light including KBOI, WTKO, WMTR.
- POINTER SISTERS** "Goldmine" (RCA) 9/3
Rotations: Heavy 0, Medium 3/0, Light 6/3, Total Adds 3, KJR, WWNR, KTWO, Medium: WPOE, WTKO, WMTR, Light including WICC, WSTU, KFDD.
- PRETENEERS** "Don't Get Me Wrong" (Sire/WB) 9/1
Rotations: Heavy 1/0, Medium 5/1, Light 3/0, Total Adds 1, WICC, Heavy: KTWO, Medium including WSPD, WMTR, WSTU, KVEC, Light: WHBC, WWNR, WTKO.
- ANNE MURRAY** "On And On" (Capitol) 8/6
Rotations: Heavy 0, Medium 2/1, Light 6/5, Total Adds 6, WCCO, WIBA, KUGN, WJBC, KTWO, KVEC, Medium including KSL, Light including WHBY.
- JETS** "You Got It All" (MCA) 8/2
Rotations: Heavy 0, Medium 3/0, Light 5/2, Total Adds 2, WTKO, WSTU, Medium: WHBY, KUGN, WASK, Light including WWNR, WMTR, WGBR.
- ARETHA FRANKLIN** "Jimmy Lee" (Arista) 8/1
Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, WPOE, Medium: KUGN, KTWO, Light including WWNR, WMTR, WGBR, WSTU, KFDD.

SIGNIFICANT ACTION

- KANSAS** "All I Wanted" (MCA) 6/1
Rotations: Heavy 0, Medium 2/0, Light 4/1, Total Adds 1, WWNR, Medium: WPOE, WMTR, Light including WICC, WTKO, WSTU.
- MADONNA** "Open Your Heart" (Sire/WB) 6/1
Rotations: Heavy 1/0, Medium 1/0, Light 4/1, Total Adds 1, WWNR, Heavy: WICC, Medium: KTWO, Light including WTKO, WMTR, WSTU.
- JOURNEY** "I'll Be Alright Without You" (Columbia) 5/2
Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, WTKO, KTWO, Medium: WPOE, Light including KBOI, WMTR.
- BOBBY VINTON** "Blue Velvet" (Epic) 4/1
Rotations: Heavy 0, Medium 0, Light 4/1, Total Adds 1, WGBR, Light including WCCO, WPOE, WTKO.
- KODOL & THE GANG** "Victory" (Mercury/PolyGram) 4/1
Rotations: Heavy 0, Medium 2/0, Light 2/1, Total Adds 1, WMTR, Medium: WWNR, WSTU, Light including WICC.
- JAMES BROWN** "How Do You Stop" (Scotti Bros./CBS) 3/3
Rotations: Heavy 0, Medium 0, Light 3/3, Total Adds 3, WPOE, WJBC, WCIL.
- ODW JOHNSON** "Heartache Away" (Epic) 3/1
Rotations: Heavy 0, Medium 0, Light 3/1, Total Adds 1, WMTR, Light including WWNR, WTKO.
- REBBIE JACKSON** "You Send The Rain Away" (Columbia) 3/1
Rotations: Heavy 0, Medium 0, Light 3/1, Total Adds 1, KTWO, Light including WHBY, WPOE.

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RADIO & RECORDS NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

BILLY VERA & THE BEATERS
At This Moment (Rhino)

72% of our reporters on it. Rotations: Heavy 6, Medium 42, Light 24, Total Adds 27 including WSNJ, KVIL, WLTS, WLLT, WLTF, WSNY, KGW, KIFM, KDUK. Debuts at number 19 on the AC chart.

JOURNEY

I'll Be Alright Without You (Columbia)

60% of our reporters on it. Rotations: Heavy 1, Medium 25, Light 34, Total Adds 28 including WLTS, WARM98, WLTF, B100, KEZR, WKGW, WNAM, KIOA, KVUU, KWAV.

DON JOHNSON

Heartache Away (Epic)

54% of our reporters on it. Rotations: Heavy 3, Medium 26, Light 25, Total Adds 10, WLTS, KHYL, B100, KIFM, WING, KWFM, WAHR, WAGE, WFFX, K99.

KANSAS

All I Wanted (MCA)

52% of our reporters on it. Rotations: Heavy 5, Medium 28, Light 19, Total Adds 11, WLTF, KIFM, WRKA, WIZD, WLHT, WFMK, WHNN, WTNV, WCHV, KRLB, WFFX.

NEW & ACTIVE

GLASS TIGER "Someday" (Manhattan) 47/8

Rotations: Heavy 5/0, Medium 25/1, Light 17/8, Total Adds 9, WXTX, WING, KIOA, WEIM, WSKY, KTYL, WBOW, KYJC, KQSW, Heavy, WSFL, WGLL, WSKI, WCKQ, KALE. Medium including WHTX, KVIL, 2WD, B100, K101, WKYE.

JERMAINE JACKSON "Words Into Action" (Arista) 45/12

Rotations: Heavy 0, Medium 13/2, Light 32/10, Total Adds 12, KIFM, WKGW, KEY103, WTFM, KELT, KQ99, WGNL, WGLL, WQHQ, WTNV, WEIZ, WXUS. Medium including W0MC, KOST, WNAM, WSKI, WPPA, WSKY, WGSV, WBGW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 BENJAMIN ORR	99/0	83	14	2
2 BILLY JOEL	99/0	73	25	1
3 MIAMI SOUND MACHINE	94/0	81	12	1
4 GREGORY ABBOTT	96/2	78	13	5
5 BILLY OCEAN	85/0	70	14	1
6 ANITA BAKER	95/5	66	22	7
7 BRUCE HORNSBY & THE RANGE	78/0	53	22	3
8 LINDA RONSTADT & JAMES INGRAM	86/2	57	25	4
9 SERGIO MENDES BRASIL '86	86/3	55	25	6
10 CHICAGO	89/1	41	43	5
11 RUC OCASEK	72/0	31	35	6
12 LIONEL RICHIE	90/25	10	55	25
13 BEN E. KING	69/0	30	33	6
14 LIONEL RICHIE	59/0	16	33	10
15 HUMAN LEAGUE	60/0	15	34	11
16 AMY GRANT	73/1	23	44	6
17 TINA TURNER	72/10	13	41	18
18 PETER CETERA with AMY GRANT	47/0	17	21	9
19 BILLY VERA & THE BEATERS	72/27	6	42	24
20 POINTER SISTERS	72/3	10	49	13
21 BOSTON	52/0	18	25	9
22 OMD	58/0	11	37	10
23 ARETHA FRANKLIN	72/5	2	48	22
24 EL DeBARGE	63/8	8	41	14
25 JETS	63/8	8	39	16
26 L. RONSTADT & N. RIDOLE ORCHESTRA	60/3	13	33	14
27 MADONNA	44/0	8	28	8
28 HUEY LEWIS & THE NEWS	43/1	17	22	4
29 JEFFREY OSBORNE	59/7	4	37	18
30 KOOL & THE GANG	56/4	9	27	20

MOST ADDED

JOURNEY (28)
BILLY VERA & THE BEATERS (27)
LIONEL RICHIE (25)
BANANARAMA (15)
CARPENTERS (13)
COREY HART (12)
JERMAINE JACKSON (12)
KANSAS (11)
MADONNA (11)
DON JOHNSON (10)
TINA TURNER (10)

HOTTEST

MIAMI SOUND MACHINE (63)
BENJAMIN ORR (59)
GREGORY ABBOTT (58)
BILLY JOEL (42)
BILLY OCEAN (35)
BRUCE HORNSBY & THE RANGE (34)
RONSTADT & INGRAM (30)
ANITA BAKER (28)
CHICAGO (16)
SERGIO MENDES BRASIL '86 (15)

HUEY LEWIS & THE NEWS "Hip To Be Square" (Chrysalis) 43/1

Rotations: Heavy 17/0, Medium 22/0, Light 4/1, Total Adds 1, KKLTV, Heavy, 2WD, WLTF, B100, WKYE, U102, WRKA, WIZD, WSTF, WAVE, WNAM, WING, KIOA, WGLL, WCKQ, WCHV, WAEV, K99.

COREY HART "Can't Help Falling in Love" (EMI America) 48/12

Rotations: Heavy 0, Medium 14/0, Light 28/12, Total Adds 12, WNIC, B100, WKYE, WKGW, WTFM, WENS, KWAV, WEIZ, KRLB, KWEB, WBOW, KMGQ. Medium including WMLJ, WEIM, WGLL, WQHQ, WTNV, WSKY, WGSV, WAHR.

PRETENDERS "Don't Get Me Wrong" (Sire/WB) 38/5

Rotations: Heavy 12/0, Medium 19/1, Light 8/4, Total Adds 5, KQ99, WTRX, KWFM, WPPA, K99, Heavy KVIL, K101, WAVE, KDUK, WSKI, WSKY, WCKQ, WORG, WFFX, KTYL, KOSW, KALE. Medium including WHTX, 2WD, B100.

DEVICE "Who's On The Line" (Chrysalis) 38/7

Rotations: Heavy 0, Medium 11/1, Light 27/6, Total Adds 7, WSFL, KQ99, KWFM, WSKY, WEIZ, KRLB, WKUS. Medium including KIFM, WAEV, WGLL, WSKI, WQHQ, WTNV, WCHV, WJON, KKLTV, KALE. Light including KEY103, WTFM, WNAM.

MADONNA "Open Your Heart" (Sire/WB) 29/11

Rotations: Heavy 0, Medium 17/3, Light 12/8, Total Adds 11, 2WD, WLLT, WIZD, WTRX, KWFM, WCHV, WGSV, WORG, WFFX, KFSS, WBOW. Medium including WAEV, WKYE, WIVY, WSFL, KDUK, WEIM, WPPA, WCKQ, KRLB.

CARPENTERS "Honolulu City Lights" (A&M) 28/13

Rotations: Heavy 0, Medium 9/2, Light 19/11, Total Adds 13 including KEY103, WIZD, KIOA, WTRX, WQHQ, WCKQ, WEIZ, WAHR, KFSS, KWEB, WBOW. Medium including WNAM, KKLTV, WGLL, WBGW, WMTFM, KOSW, KALE.

SIGNIFICANT ACTION

SURVIVOR "Is This Love" (Scotti Bros./CBS) 23/7

Rotations: Heavy 5/0, Medium 4/0, Light 14/7, Total Adds 7, KKLTV, WKYE, KEY103, U102, WAVE, WPPA, KRLB. Heavy 2WD, WLLT, WMLJ, WIVY, WRKA. Medium: WSNJ, WLTF, K101, K99. Light including B100, WXTX, WENS.

BANANARAMA "A Trick Of The Night" (London/PolyGram) 28/15

Rotations: Heavy 0, Medium 2/1, Light 18/14, Total Adds 15 including WAEV, WPPA, WSKY, WCKQ, WORG, WAEV, WBGW, WZLQ, KYJC, KOSW, KALE. Medium including WGLL. Light including WKYE, WEIM, WQHQ, WCHV.

LIONEL RICHIE "Deep River Woman" (Motown) 18/6

Rotations: Heavy 2/0, Medium 9/1, Light 7/5, Total Adds 6, WIVY, WTFM, WKYX, KTYL, KFSS, WJON. Heavy: WLTF, WMLJ. Medium including WPX, KS94, WKYE, WEZC, 3WM, KDUK, KMZQ, WAHR. Light including U102, WSTF.

RUBY TURNER "I'm In Love" (Jive/RCA) 17/8

Rotations: Heavy 0, Medium 1/0, Light 16/9, Total Adds 9, WAEV, WCKQ, WCHV, WORG, WZLQ, WMTFM, WBOW, KMGQ, KALE. Medium: WSKY. Light including WNAM, WEIM, WSKI, WQHQ, WBGW, WBMG, KYJC, KOSW.

WANG CHUNG "Everybody Have Fun Tonight" (Geffen) 17/3

Rotations: Heavy 6/0, Medium 4/0, Light 7/3, Total Adds 3, WKYE, WAVE, WPPA. Heavy: 2WD, B100, WQHQ, KRLB, WFFX, K99, Medium: WIVY, WRKA, WING, KRAV. Light including U102, KIOA, KVUU, KALE.

CRUSADERS with NANCY WILSON "The Way It Goes" (MCA) 14/4

Rotations: Heavy 0, Medium 3/1, Light 11/3, Total Adds 4, WSKY, KFSS, WJON, WBDW. Medium including WBGW, KOSW. Light including WEIM, WSKI, WQHQ, WORG, WAEV, WZLQ, KYJC, KMGQ.

LUTHER VANDROSS "Stop To Love" (Epic) 12/4

Rotations: Heavy 1/0, Medium 3/1, Light 8/3, Total Adds 4, WSKI, WCKQ, KTYL, KMGQ. Heavy: WBGW. Medium including KOST, WGLL. Light including KKLTV, KELT, WAEV, K99, KOSW.

MATTHEW SWEET "Save Time For Me" (Columbia) 12/2

Rotations: Heavy 0, Medium 0, Light 12/2, Total Adds 2, KEY103, KKLTV. Light including WTFM, WSFL, KIOA, WGSV, WORG, WBGW, KFSS, WJON, KOSW, KALE.

JENNIFER WARNES "Ain't No Cure For Love" (Cypress/PolyGram) 12/1

Rotations: Heavy 1/0, Medium 4/0, Light 7/1, Total Adds 1, WCHV. Heavy: KOSW. Medium: WEIM, WAHR, WBGW, WBOW. Light including WSKI, WKYX, WZLQ, WMTFM, WJON, KKLTV.

ANNE MURRAY "On And On" (Capitol) 11/7

Rotations: Heavy 0, Medium 1/0, Light 10/7, Total Adds 7, WNAM, WEIM, WQHQ, WCHV, WBGW, WJON, KOSW. Medium: WAHR. Light including WSKY, WCKQ, WGSV.

BOB SEGER & THE SILVER BULLET BAND "Miami" (Capitol) 11/2

Rotations: Heavy 0, Medium 5/0, Light 6/2, Total Adds 2, WAVE, KFSS. Medium: KGW, WCHV, WBGW, KOSW, KALE. Light including LOVE94, B100, WQHQ, WZLQ.

ROD STEWART "Every Beat Of My Heart" (WB) 10/1

Rotations: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1, WSFL. Medium: WEIM, WSKY, WBGW, KALE. Light including WQHQ, WORG, WKYX, KYJC, KOSW.

MICHAEL JOHNSON "Give Me Wings" (RCA) 10/1

Rotations: Heavy 0, Medium 2/0, Light 8/1, Total Adds 1, KOSW. Medium: WAHR, KRLB. Light including WAEV, WEIM, WKNE, WSKI, WZLQ, WMTFM, WJON.

EMERSON, LAKE, & POWELL "Lay Down Your Guns" (PolyGram/PolyGram) 8/0

Rotations: Heavy 1/0, Medium 1/1, Light 7/7, Total Adds 8, WEIM, WSKI, WSKY, WCHV, WBGW, WZLQ, WBQW, KALE.

GLORIA LORING "Don't Let Me Change The Way You Are" (Atlantic) 8/0

Rotations: Heavy 0, Medium 4/0, Light 4/0, Total Adds 0, Medium: KGW, WEIM, WBGW, KOSW. Light: WMYX, KIOA, WCKQ, WAEV.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

- EDDIE MONEY/Wanna (47)
- BON JOVI/In (48)
- WORLD PARTY/Ship (51)
- EUROPE/Final (28)
- KINKS/Working (28)
- DAVID & DAVID/Easy (27)
- HUEY LEWIS & THE NEWS/Ladder (27)
- JOURNEY/Aright (22)
- KBC BAND/America (21)
- TIL TUESDAY/Coming (20)

HOTTEST

- GEORGIA SATELLITES/Keep (60)
- STEVE MILLER BAND/Wami (53)
- ERIC CLAPTON/Ready (46)
- BOSTON/Ready (38)
- BENJAMIN ORR/Stay (31)
- DON HENLEY/Who (29)
- BOSTON/Cool (26)
- PRETENDERS/Baby (26)
- KANSAS/Wanted (25)
- BRUCE SPRINGSTEEN.../War (22)

CHART CLIMBERS

HUEY LEWIS & THE NEWS "Jacob's Ladder" (Chrysalis) 94/27 (73/17)

Adds including WKLS, KROR, WEZL, KNCN, KMJX, WAPL, WTUE, KOWB, KOZZ. Heavy 41 including WMMR, WDOE, WSHS, WRIF, KFOG, KISW, WPCY, WCCC, WPDH. Medium 46 including WIYY, WBAB, WNEW, WLVO, KGON, WCMF, WKDF, KGGQ, WWCT. Moves 37-29.

EUROPE "The Final Countdown" (Epic) 89/28 (81/7)

Adds including WNEW, WKLS, KTQX, KORS, KLOS, WPDH, KMJX, KGGQ, KODS. Heavy 5 WQFM, WPLR, KWIC, WZZQ, KRQJ. Medium 60 including WBAB, WRRK, WDOE, WSHS, KSHE, KBPI, KGB, KOME, WPHY. Moves 57-41.

BRUCE SPRINGSTEEN & THE E STREET BAND "Dancing Queen" (Columbia) 89/19 (83/6)

Adds WQFM, KLBJ, KBAT, WDOZ, WFBQ, WIOT, KAZY, KATP, KFMF, KRQJ. Heavy 49 including WIYY, WBAB, WNEW, WMMR, WDOE, WHTY, KZAP, KFOG, KROR. Medium 37 including KTQX, WNOR, KYYS, KGON, 91X, WZZO, WCMF, WOUR. KNCN. Moves 27-26.

TIMBUKS "No One Is Hard" (IRS/MCA) 88/13 (77/25)

Adds including KLOL, WSHS, KGB, KSJO, CFOX, WAPL, KAZY, KRNA. Heavy 6 including WXRT, WOFM, KLBJ, KILQ, KTCL. Medium 82 including WDOE, KTQX, WLUP, KYYS, KRQO, 91X, KFOG, WEZL, KNCR, WPHY. Moves 48-39.

PRETENDERS "Room Full Of Mirrors" (Sire/WB) 85/10 (79/0)

Adds DC101, WKLC, WAPL, WKQZ, KICT, KFMG, KOMP, WWTR, WAOJ, KZOO. Heavy 31 including WBCN, WTRK, WMMR, WHLY, KTQX, WXRT, WLVO, KRQO, 91X, KFOG. Medium 49 including WIYY, WNEW, WNOR, KYYS, KGON, KZAP, WCCC, WEZL, KNCN, KMJX. Moves 31-30.

KINKS "Working At The Factory" (MCA) 80/26 (81/27)

Adds including Q107, KLOL, WLVO, WRIF, KYYS, KLOS, KGB, WAPL, KJOT, WDXV. Heavy 13 including WMMR, WXRT, WOFM, KORS, 91X, KFMG, WGR, KFMQ. Medium 59 including WIYY, WDOE, WKLS, KTQX, WLUP, KSHE, KFOG, KROR, KOME. Moves 55-36.

BILLY JOEL "This Is The Time" (Columbia) 78/8 (73/6)

Adds WNEW, WNOR, KBPI, WKQZ, KPOI, KSTM, WWTR, WOOJ, WZEW. Heavy 41 including WIYY, WBAB, WKLS, KTQX, KINK, WZZO, WCCC, WPDH. Medium 31 including WMMR, WDOE, WOUR, KMJX, WKDF, KGGQ, KJOT, WWVY, KFMZ. Moves 33-32.

TIL TUESDAY "Coming Up Close" (Epic) 74/20 (80/23)

Adds including WTRK, WXRT, WLVO, WCCC, WEZL, WTRK, WTUE, KATT, KEZO, KTYD. Heavy 9 including WBCN, KBCC, KINK, WPLR, KSTM, KESI, KRNA, KSPN. Medium 39 including WBAB, WNEW, WMMR, WHLY, WSHS, WLUP, WPDH, WOUR. Moves 60-43.

JOURNEY "I'm So Alright Without You" (Columbia) 73/22 (82/23)

Adds including WKLS, WLVO, KBPI, KGB, KOME, WOUR, WKQO, KGGQ, WWVY, KFMZ. Heavy 12 including WDOE, WPLR, WIMZ, KRJ, WAPL, WWCT, KRNA, KFMQ. Medium 55 including WHLY, WSHS, KINK, WCCC, WEZL, KNCR, WPHY, WKDF, WFBQ. Debuts at #42.

IGGY POP "Real Wild Child" (A&M) 64/18 (64/16)

Adds WBYP, WSHS, WXRT, KROR, WPLR, WPDH, WAQY, KMDD, KM5Y, KOZZ. Heavy 10 including WBCN, WTRK, KRQO, 91X, WSHS, CFNY, WAAF, WFDX, KRQJ. Medium 39 including WBAB, WNEW, WKLS, KYYS, WOFM, KFOG, KOME, WOUR, KLBJ, KNCR. Moves 59-46.

BRUCE SPRINGSTEEN & THE E STREET BAND "Raise Your Hand" (Columbia) 68/5 (68/7)

Adds KROR, WQFM, KSOY, KWHL, KTCL. Heavy 28 including WBAB, WNEW, WMMR, WDOE, KGB, KFOG, WEZL, WWCT, KILQ. Medium 27 including KTQX, WNOR, KYYS, WOFM, KORS, 91X, WZZO, WCMF, WOUR. Remains at #40.

CHERELLE "Nobody's Fool" (Mercury/PolyGram) 68/8 (67/3)

Adds WDOE, WKLS, KZZM, KORS, WADK, KISS. Heavy 12 including WBCN, WBAB, KTQX, WPHY, WTPA, KWIC, WPHY, KRXX, KOMP. Medium 36 including WRIF, KSHE, KBPI, KLOS, KGB, KSW, WOUR, KNCN, WKDF, WAPL. Moves 52-47.

STEVE MILLER BAND "Nobody But You Baby" (Capitol) 63/12 (43/12)

Adds including WBYP, WBRJ, KLOL, KYYS, WCMF, WTKX, WKQZ, KFMG. Heavy 13 including WOFM, KORS, KBCC, KROR, WTPA, KLBJ, WAPL, KZEL. Medium 35 including WIYY, KTQX, WEBN, KLOS, KGON, WEZL, KNCR, WKDF, KATT. Debuts at #48.

TALKING HEADS "Love For Sale" (Sire/WB) 43/15 (32/8)

Adds including WIYY, WNEW, WHLY, Q107, WPLR, WROK, KEZO, WRKI. Heavy 7 including KZEW, KRQO, KFOG, WPDH, WMMR. Medium 32 including KTQX, KYYS, KGON, 91X, WCCC, WEZL, KODS, KILQ, KKDJ, KDJK. Debuts at #54.

ERIC CLAPTON "Miss You" (A&M) 33/5 (31/8)

Adds WNOR, WOUR, KJOT, WBLM, WAOR. Heavy 15 including WDOE, KORS, KFOG, KROR, KOME, KISW, WPDH, KLBJ, WLAV. Medium 16 including Q107, WLLZ, WRDU, KISS, KODS, KEZO, KICT, KOZZ. Debuts at #80.

NEW & ACTIVE

JOAN JETT & THE BLACKHEARTS "Roadrunner" (Blackheart/CBS) 41/11 (38/4)
 Adds including WZZO, WKLC, WEZL, WRJL, KISS, WONE, KMDD, KLPX, KRNA. Powers 1, Heavy 8: WBCN, WNEW, WTRK, WMMR, WTPA, WLIR, WAAF, KRXX. Medium 22 including KZEW, KRQO, KGB, WCCC, WPDH, WRKI, KOWB, KOZZ.

LOVE & ROCKETS "All In My Mind" (Big Time/RCA) 48/12 (29/18)

Adds including WBCN, KBCC, WEZL, KNCR, WLAV, KATT, KOZZ. Heavy 3 including WHFS, KTCL. Medium 20 including KZEW, KRQO, 91X, KFOG, KOME, KILQ, KZEL, KTYD.

JOHN FOGERTY "Kneein' On Your Door" (WB) 38/16 (24/8)

Adds including KOME, KEZO, KILQ, KDJK, WGR, WWVY, KFMQ, KOZZ. Heavy 6: KFOG, KROR, KISW, WHTF, WKGR. Medium 27 including WIYY, KSJO, WDMA, WTPA, WPLR, WEZL, WKQO, KZEL.

DON DIXON "Praying Mantis" (Enigma) 38/6 (28/6)

Adds WBCN, WSHS, KLBJ, KNCR, KZEL, WYMG, WZZO, KOZZ. Heavy 1: KTCL. Medium 25 including WDOE, WBRU, Q107, WXRT, KBGO, WHFS, WDMA, WTPA, KTYD.

ROBIN TROWER "No Time" (GNP/Crescendo) 37/10 (28/6)

Adds including KTQX, WOFM, KSHE, KMJX, KBAT, KFMG, KJOT, KRNA. Powers 1, Heavy 2: KRXX, KZEL. Medium 22 including KNCR, WKDF, WROK, KATT, KILQ, KFMF.

TESSLA "Modern Day Cowboy" (Geffen) 36/6 (33/11)

Adds WBYP, KLBJ, WDOZ, WAPL, WROK, KZRR. Heavy 1: KRXX. Medium 15 including WYMF, WLLZ, KDJQ, KWIC, KNCR, KLAQ, WPHY, KISS, KILQ, KNAC.

OUTLAWS "One Last Ride" (Pasha/CBS) 35/6 (29/0)

Adds WDOE, KDJQ, KROR, KBAT, WGR, KSTM, WMGM, WKLT. Heavy 0. Medium 24 including WSHS, WYMF, KTCL, WIOG, KNCR, WPHY, WKKE, KZEL, KLPX.

BEASTIE BOYS "Fight For Your Right To Party" (Def Jam/Columbia) 32/16 (18/7)

Adds including WBCN, WHLY, KUPD, KISW, WEZL, WOUR, KLAQ, KJOT, KLPX, KTYD. Powers 1, Heavy 2 including WTRK. Medium 17 including WNEW, 91X, WPLR, KISS, KTCL, KRQJ.

KANSAS "Power" (MCA) 31/3 (34/3)

Adds KLOS, KUPD, WPHY. Heavy 7 including WPLR, KWIC, KRXX, KISS, KFMG. Medium 18 including KROR, KLBJ, WTUE, KGGQ, KODS, WFBQ, KATT, KJOT, KILQ.

BRIAN SPENCE "Hear It From The Heart" (Polydor/PolyGram) 30/6 (28/3)

Adds WHTF, KNCR, KRXX, WKKE, WIOT, KRNA. Heavy 0. Medium 23 including WLLZ, WRIF, KSHE, KOME, WEZL, WLAV, KJOT, KDJK, WPLR.

DAVID & DAVID "Ain't So Easy" (A&M) 29/27 (21/1)

Adds including WHEB, WZYC, KWIC, KRXX, KBAT, KFMG, KSTM, WFNX. Powers 1, Heavy 6: KZEW, KLOL, WLUP, KBCC, WHFS, KLAQ. Medium 17 including WBRU, WHLY, KUPD, WAAF, KLBJ, WFBQ, WGR, WIKY.

WANG CHUNG "Eyes Of The Girl" (Geffen) 29/5 (28/5)

Adds WGR, KSTW, WQBK, WMGM, WWWY. Heavy 1: WLVO. Medium 23 including WKLS, WNOR, WEZL, KODS, KEZO, KILQ, KZEL, KLPX.

RATT "Body Talk" (Atlantic) 28/5 (23/6)

Adds KDJQ, WAQX, KATP, WZEW, KOZZ. Heavy 1: KISS. Medium 18 including WBAB, KUPD, WHTF, KWIC, KNCR, KILQ, KKDJ, KDJK, KLPX.

KATE BUSH "Experiment IV" (EMI America) 27/5 (22/6)

Adds WBCN, KRXX, WPLR, WZEW, KRNA. Heavy 5: WHFS, WLIR, WFNX, KTCL, KRQJ. Medium 14 including WBRU, WXRT, KTCL, KBCC, KRQO, 91X, WONE, KILQ.

STEVE MILLER BAND "I Wanna Be Loved (But By Only You)" (Capitol) 24/3 (22/3)

Adds including WHEB, WZYC, KWIC, KRXX, KBAT, KFMG, KSTM, WFNX. Powers 1, Heavy 6: KZEW, KLOL, WLUP, KBCC, WHFS, KLAQ. Medium 17 including WBRU, WHLY, KUPD, WAAF, KLBJ, WFBQ, WGR, WIKY.

JOHN EDDIE "Pretty Little Rebel" (Columbia) 22/6 (18/9)

Adds WZZO, WAAF, WGR, WIOT, WXRC, WWWY. Heavy 1: KRXX. Medium 11 including WBYP, WNEW, WTRK, WMMR, WDMA, WSHS, WAQX, WHTF.

BOSTON "Hollywood" (MCA) 22/6 (20/6)

Adds KZEW, KWIC, WPHY, KJOT, KILQ, WAOJ. Heavy 10 including KLOL, KUPD, KISW, KODS, WLAV, WLIN, KPOI, KWHL. Medium 10 including Q107, WCCC, WAAF, WIOT, KICT, KEZE, WWTR.

JULIAN COPE "World Shut Your Mouth" (Island) 18/7 (12/8)

Adds WDOE, Q107, KBPI, KROR, WKLC, WMRY, KATP. Heavy 1: WLIR. Medium 11 including WXRT, 91X, WHFS, WHEB, CFNY, WFNX, KTCL.

KINKS "Last And Foremost" (MCA) 18/2 (18/7)

Adds KZEL, KRGR. Heavy 1: 91X. Medium 16 including WYMF, KBCC, KUPD, KDJQ, KOME, WKQO, KEZO, WWWY.

GENESIS "Tonight, Tonight, Tonight" (Atlantic) 17/4 (13/4)

Adds KWIC, WIMZ, KSOY, WZZO. Powers 1, Heavy 4 including WPLR, WKKE, WMGM. Medium 8 including KGON, KOME, KISW, KGGQ, KILQ, WWTR, WWWY.

CROWDED HOUSE "Don't Dream It's Over" (Capitol) 14/5 (8/2)

Adds WDMA, WOUR, KMDD, WMGM, KATP. Powers 1, Heavy 2: WLUP, KRNA. Medium 5: WBYP, CFOX, CHEZ, WQBK, KKGR.

BOSTON "I Think I Like U" (MCA) 14/3 (13/1)

Adds KGB, KLBJ, WKLT. Heavy 6 including KLOL, WLLZ, KISS, WAPL, KPOI. Medium 7 including Q107, WNOR, WFBQ, KEZO, WWTR.

BENJAMIN ORR "Too Hot To Stop" (Elektra) 14/2 (13/2)

Adds KMET, KFMG. Heavy 2: WMRY, KTYD. Medium 11 including KLOL, KRQO, KGB, KROR, WDMA, KNCR, KISS, KILQ, KZEL.

STRYPER "Calling On You" (Enigma) 14/2 (13/2)

Adds WAPL, KFMX. Heavy 0. Medium 6 including KWIC, WPHY, KNAC, KATP, KOZZ.

AOR ALBUMS

MOST ADDED

- WORLD PARTY (32)
- EUROPE (29)
- EDDIE MONEY (21)
- JOURNEY (21)
- HUEY LEWIS & THE NEWS (19)
- BEASTIE BOYS (18)
- TIL TUESDAY (18)
- KINKS (12)
- LOVE & ROCKETS (12)
- JOAN JETT & THE BLACKHEARTS (11)
- TIMBUKS (11)

HOTTEST

- GEORGIA SATELLITES (60)
- BOSTON (58)
- STEVE MILLER BAND (56)
- ERIC CLAPTON (56)
- BRUCE SPRINGSTEEN... (39)
- PRETENDERS (36)
- BENJAMIN ORR (32)
- COLOR OF MONEY (29)
- KANSAS (26)
- BON JOVI (21)

NEW & ACTIVE

Continued from Page 142

JOHNNY WINTER "3rd Degree" (Alligator) 18/2 (19/3)

Adds KFOG, KSTM. Heavy 4: KDJQ, WMRY, KZEL, KTCL. Medium 7 including WXRT, WHFS, WTPA, WHTF, KBAT, KICT.

STRYPER "To Hell With The Devil" (Enigma) 17/2 (15/2)

Adds WAPL, KFMX. Heavy 1: KNAC. Medium 7 including KDJQ, WTPA, KWIC, WPHY, KATP, KOZZ.

CROWDED HOUSE "Crowded House" (Capitol) 15/5 (10/3)

Adds WDMA, WOUR, KMDD, WMGM, KATP. Powers 1, Heavy 2: WLUP, KRNA. Medium 6: WBYP, Q107, CFOX, CHEZ, WQBK, KKGR.

BERLIN "Count Three And Pray" (Geffen) 14/3 (14/2)

Adds KBCC, KATP, KRQJ. Heavy 2: KDJQ, WMRY. Medium 9 including KTQX, KRQO, WLIR, CHEZ, KWIC, KNCR, KDJK.

CHEAP TRICK "The Doctor" (Epic) 14/2 (14/1)

Adds KNCR, KRNA. Heavy 0. Medium 9 including WDMA, WTPA, KWIC, KLAQ, KRXX, KFMG, WWTR, KATP.

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WXLP, KILQ, KSTM, KKCY . . . AND MORE!

Produced by Kate Bush 

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RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

169 REPORTS

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track	Reports/Adds	Power	Heavy	Medium
1	1	1	1	STEVE MILLER BAND/I Want To Make... (Capitol)	156-0	53-	132-	22-
4	3	2	2	GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)	142-1	60+	120-	18-
9	7	3	3	ERIC CLAPTON/It's In The Way You Use It (Duck/WB)	147-1	46+	120+	26-
11	8	8	4	PRETENDERS/My Baby (Sire/WB)	142+6	26+	114+	25-
5	4	5	5	DON HENLEY/Who Owns This Place? (Geffen; MCA)	141-0	29-	95-	46+
7	6	6	6	BENJAMIN ORR/Slay The Night (Elektra)	132-1	31-	102-	25-
14	9	9	7	BOSTON/Cool The Engines (MCA)	134-4	26+	91+	40-
3	2	5	8	BOSTON/We're Ready (MCA)	110-1	36-	94-	15+
30	18	13	9	BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA)	139+9	11+	74+	64-
28	13	11	10	BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia)	123-8	18+	85+	36-
15	10	10	11	KANSAS/All I Wanted (MCA)	122-3	25-	82-	34-
12	12	12	12	RIC OCASEK/True To You (Geffen)	125-3	11+	76+	47-
31	20	17	13	PETER GABRIEL/Big Time (Geffen)	124-5	17+	72+	49-
33	25	20	14	ROBERT CRAY BAND/Smoking Gun (Mercury/PG)	142+9	3+	47+	88-
2	4	7	15	BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia)	102-0	22-	77-	23=
18	14	14	16	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic)	125-0	3-	55+	63-
47	32	23	19	ANN WILSON/The Best Man In The World (Capitol)	128+12	8+	44+	78-
—	—	32	19	BON JOVI/Livin' On A Prayer (Mercury/PG)	119+40	8+	47+	66+
21	15	15	19	STEVE WINWOOD/Back In The High Life Again (Island/WB)	117-2	8+	56-	58-
36	30	22	20	JASON & THE SCORCHERS/Golden Ball And Chain (EMI America)	133+8	2-	31+	91+
30	24	21	21	BILLY IDOL/Don't Need A Gun (Chrysalis)	123+6	3+	41+	74+
—	38	24	22	ERIC CLAPTON/Tearing Us Apart (Duck/WB)	118+10	4+	40+	74-
25	19	19	23	LONE JUSTICE/Shelter (Geffen)	111-1	4-	40-	65-
17	16	18	24	BON JOVI/Wanted Dead Or Alive (Mercury/PG)	92-1	12+	57-	33-
28	27	25	25	BOB GELDOF/This Is The World Calling (Atlantic)	116-6	2-	26+	78-
37	31	27	26	BRUCE SPRINGSTEEN & THE E STREET BAND/Because... (Col.)	89+10	3-	49+	37+
—	49	30	27	KBC BAND/America (Arista)	113+21	2+	20=	82+
13	11	16	28	DAVID & DAVID/Swallowed By The Cracks(A&M)	90-2	3-	36-	48-
44	48	37	29	HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	94+27	6+	41+	46+
42	39	31	30	PRETENDERS/Room Full Of Mirrors (Sire/WB)	85+10	2+	31+	49+
58	50	46	31	WORLD PARTY/Ship Of Fools (Chrysalis)	113+31	0=	9+	77+
50	44	33	32	BILLY JOEL/This Is The Time (Columbia)	78+9	12-	41+	31-
46	45	36	33	SMITHEREENS/Behind The Wall Of Sleep (Enigma)	102+10	1+	16+	72+
—	51	54	34	EDDIE MONEY/I Wanna Go Back (Columbia)	102+47	1+	16+	73+
26	26	26	35	SURVIVOR/Is This Love (Scotti Bros./CBS)	67-0	7-	31-	33-
—	55	36	36	KINKS/Working At The Factory (MCA)	80+28	0=	13+	58+
43	43	38	37	PAUL YOUNG/Some People (Columbia)	82-4	1=	12+	56-
40	36	34	38	KINKS/Rock 'N' Roll Cities (MCA)	79-1	1=	16=	54-
—	57	48	39	TIMBUK3/Life Is Hard (IRS/MCA)	88+13	0=	6+	62+
46	42	40	40	BRUCE SPRINGSTEEN & THE E STREET.../Raise Your Hand (Col.)	58-5	5=	28-	27=
—	60	57	41	EURDPE/The Final Countdown (Epic)	89+28	0=	5+	60+
DEBUT	—	—	42	JOURNEY/I'll Be Alright Without You (Columbia)	73+22	2+	12+	55+
—	60	—	43	TIL TUESDAY/Coming Up Close (Epic)	74+20	2+	9+	52+
22	29	39	44	STABILIZERS/One Simple Thing (Columbia)	50-1	6-	21=	26-
27	40	45	45	GENESIS/Land Of Confusion (Atlantic)	41-2	9-	28-	12-
—	59	—	46	IGGY POP/Real Wild Child (A&M)	64+10	2=	10+	39+
45	52	52	47	CINDERELLA/Nobody's Fool (Mercury/PG)	56-6	3-	12+	36-
DEBUT	—	—	48	STEVE MILLER BAND/Nobody But You Baby (Capitol)	53+12	3+	13+	35+
6	17	28	49	PRETENDERS/Don't Get Me Wrong (Sire/WB)	36-0	7-	28-	5-
23	28	41	50	EDDIE MONEY/We Should Be Sleeping (Columbia)	40-0	4-	14-	23-
32	35	44	51	PAUL SIMON/Graceland (WB)	48-2	0-	11-	30-
24	33	47	52	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	32-0	5-	27-	3-
19	21	35	53	R.E.M./Superman (IRS/MCA)	42-0	1=	8-	30-
DEBUT	—	—	54	TALKING HEADS/Love For Sale (Sire/WB)	43+15	1=	7-	32+
8	22	29	55	BILLY IDOL/To Be A Lover (Chrysalis)	32-0	7-	19-	10=
56	59	—	56	BOSTON/Can'tcha Say/Still In Love (MCA)	35-5	2+	15=	19=
60	55	54	57	BRUCE SPRINGSTEEN & THE E STREET BAND/Seeds (Columbia)	31-0	1-	19-	11-
35	34	42	58	BILLY SQUIER/Shot O' Love (Capitol)	49-1	1=	5-	35-
29	41	49	59	TRIUMPH/Tears In The Rain (MCA)	35-0	6+	12-	17-
DEBUT	—	—	60	ERIC CLAPTON/Miss You (Duck/WB)	33+5	1+	15+	16-

BREAKERS.

BON JOVI
Livin' On A Prayer (Mercury/PG)
70% of our reporters on it.

KBC BAND
America (Arista)
67% of our reporters on it.

WORLD PARTY
Ship Of Fools (Chrysalis)
67% of our reporters on it.

EDDIE MONEY
I Wanna Go Back (Columbia)
60% of our reporters on it.

SMITHEREENS
Behind The Wall Of Sleep (Enigma)
60% of our reporters on it.

NEW ARTISTS

Albums

Reports/Adds

1	EUROPE/The Final Countdown (Epic)	93/28
2	LOVE & ROCKETS/Express (Big Time/RCA)	42/12
3	DON DIXON/Most Of The Girls Like... (Enigma)	39/8
4	TESLA/Mechanical Resonance (Geffen)	36/6
5	BEASTIE BOYS/Licensed To Ill (Def Jam/Col.)	34/18
6	BRIAN SPENCE/Brothers (Polydor/PG)	30/6
7	JULIAN COPE/World Shut Your Mouth (Island)	18/7
8	STRYPER/To Hell With The Devil (Enigma)	17/2
9	CROWDED HOUSE/Crowded House (Capitol)	15/5
10	JENNIFER WARNES/Famous Blue... (Cypress/PG)	13/2
	LUCY SHOW/Mania (Big Time/RCA)	13/2

Tracks

1	EUROPE/The Final Countdown (Epic)	89/28
2	TIMBUK3/Life Is Hard (IRS/MCA)*	88/13
3	IGGY POP/Real Wild Child (A&M)*	64/10
4	LOVE & ROCKETS/All In My Mind (Big Time/RCA)	40/12
5	DON DIXON/Praying Mantis (Enigma)	38/8
6	TESLA/Modern Day Cowboy (Geffen)	36/6
7	BEASTIE BOYS/Fight For... (Def Jam/Col.)	32/16
8	BRIAN SPENCE/Hear It From The... (Mercury/PG)	30/16
9	DAVID & DAVID/Ain't So Easy (A&M)*	29/27
10	JULIAN COPE/World Shut Your Mouth (Island)	18/7

New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.

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RADIO & RECORDS NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Last Week

169 REPORTS

DECEMBER 12, 1986

Total Reports/Adds Power Heavy Medium

Three Weeks	Last Week	Rank	Artist/Album	Label	Total Reports/Adds	Power	Heavy	Medium
1	1	1	BRUCE SPRINGSTEEN & .../Live/1975-85 (Columbia)		158-/-2	39-	122-	35+
2	2	2	BOSTON/Third Stage (MCA)		148-/-1	59-	138-	8+
-	5	3	ERIC CLAPTON/August (Duck/WB)		162-/-1	50+	132+	29-
3	3	5	PRETENDERS/Get Close (Sire/WB)		159-/-1	36+	132+	25-
5	4	5	STEVE MILLER BAND/Living In The 20th Century (Capitol)		163-/-0	56-	135-	26+
5	4	5	GEORGIA SATELLITES/Georgia Satellites (Elektra)		147-/-2	60+	121-	21-
7	7	7	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)		149-/-1	16=	96+	53-
13	11	9	BON JOVI/Slippery When Wet (Mercury/PG)		137-/-1	21+	84+	48-
10	9	8	BENJAMIN ORR/The Lace (Elektra)		143-/-1	32=	105-	35-
4	10	10	COLOR OF MONEY/Soundtrack (MCA)		142-/-0	29-	96-	46+
6	8	11	BILLY IDOL/Whiplash Smile (Chrysalis)		138-/-2	11-	53-	77+
17	12	12	KANSAS/Power (MCA)		137-/-3	25-	86-	41-
11	13	13	RIC OCASEK/This Side Of Paradise (Geffen)		137-/-2	11+	80+	54-
20	15	14	PETER GABRIEL/So (Geffen)		133-/-4	20+	77+	52-
-	23	15	KINKS/Think Visual (MCA)		144+/-12	2f	28+	105+
12	14	16	STEVE WINWOOD/Back In The High Life (Island/WB)		131-/-3	9=	61-	66+
16	20	17	HUEY LEWIS & THE NEWS/Fore! (Chrysalis)		117+/-19	8+	57+	53+
30	23	19	ROBERT CRAY BAND/Strong Persuader (Mercury/PG)		145+/-9	3=	47+	91=
21	18	18	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Live Alive (Epic)		131-/-0	3-	57+	67-
18	22	20	EDDIE MONEY/Can't Hold Back (Columbia)		132+/-21	5-	29-	91+
9	15	21	KBC BAND/KBC Band (Arista)		130=/-9	5=	32+	87+
31	30	24	JASON & THE SCORCHERS/Still Standing (EMI America)		134+/-8	2-	31-	91+
14	16	23	DAVID & DAVID/Boortown (A&M)		110-/-4	4-	39-	63-
-	27	25	BOB GELDOF/Deep In The Heart Of Nowhere (Atlantic)		124-/-8	2-	28+	82-
25	21	25	LONE JUSTICE/Shelter (Geffen)		114-/-1	4-	40-	66-
35	35	26	BILLY JOEL/The Bridge (Columbia)		81+/-10	13-	43+	33-
33	34	27	SMITHEREENS/Especially For You (Enigma)		108+/-8	1=	18+	76-
-	40	28	WORLD PARTY/Private Revolution (Chrysalis)		119+/-32	0=	9+	82+
19	25	29	TALKING HEADS/True Stories (Sire/WB)		71-/-9	4+	23-	44+
37	37	30	TIMBUK3/Greetings From Timbuk3 (IRS/MCA)		95+/-11	0=	9=	66+
24	32	31	GENESIS/Invisible Touch (Atlantic)		54-/-2	12-	32-	17-
36	36	32	PAUL YOUNG/Between Two Fires (Columbia)		88-/-3	1=	14+	60-
26	26	33	SURVIVOR/When Seconds Count (Scotti Bros./CBS)		67-/-0	7-	32-	33-
15	24	34	JOHN FOGERTY/Eye Of The Zombie (WB)		66-/-8	2-	16-	42+
DEBUT	35	35	EUROPE/The Final Countdown (Epic)		93+/-28	0=	6+	63+
34	-	40	TIL TUESDAY/Welcome Home (Epic)		77+/-18	2+	10=	53+
DEBUT	37	37	JOURNEY/Raised On Radio (Columbia)		74+/-21	2+	12+	56+
DEBUT	38	38	IGGY POP/Blah, Blah, Blah (A&M)		66+/-9	2=	11+	40+
22	31	39	STABILIZERS/Tyranny (Columbia)		50-/-1	6-	21=	26-
27	29	40	PAUL SIMON/Graceland (WB)		53-/-2	0-	14-	31-

DEGARMO & KEY



"EVERY MOMENT"

The debut single from the album Street Light

DALE MILLER
KATP / AMARILLO

"Definitely a sound that will fit Adult AOR Radio. The song is building and so are the phones. Don't miss this one!"

ALREADY ON

KATP	WOWE	KRNA	KRIX
KFMH	KABL	WNGZ	KBLE
KLWD	KVEZ	WRZK	

Management: Brock & Associates
(405) 755-9060

Distributed by Capitol Records



BREAKERS.

WORLD PARTY
Private Revolution (Chrysalis)
70% of our reporters on it.

NEW & ACTIVE

- LOVE & ROCKETS "Express"** (Big Time/RCA) 42/12 (\$1/11)
Adds including WBCN, KBCO, WEZX, KNCN, WDIZ, WLAV, KATT, KOZZ, Powers 1. Heavy 4 including WHFS, WLIR, KTCL, Medium 21 including WXRT, KROQ, 91X, KFOG, KOME, KILO, KZEL, KTYD.
- OUTLAWS "Soldiers Of Fortune"** (Pasha/CBS) 42/6 (38/3)
Adds: WQVE, KDJD, KROR, KBAT, WRGR, KSTM, WJGM, WKLT, Powers 1. Heavy 4: WOFM, KORS, KTCZ, KISS, Medium 27 including WBAB, WSHE, WKHC, KNKN, WFTY, WKXE, WLAV, KATT, KZEL.
- JOAN JETT & THE BLACKHEARTS "Good Music"** (Blackheart/CBS) 41/11 (30/6)
Adds including WBYY, WZZO, WKLC, WEZX, WRXL, KISS, KLXP, KRNA, Powers 1. Heavy 8: WBCN, WNEW, WXRK, WMMR, WTPA, WLJR, WAAP, KRUX, Medium 22 including WBAB, KROQ, KGB, WCCC, WPDH, WRKI, KOWB, KOZZ.
- ROBIN TROWER "Passion"** (GNP Crescendo) 40/10 (31/5)
Adds: KTQG, WOFM, KSHE, KMAX, KBAT, KFMG, KJOT, KMBY, KRNA, WKLT, Powers 1. Heavy 2: KRIX, KZEL, Medium 25 including KBCO, KDJD, KNKN, WKCF, WROR, KATT, KILO, KNAC, KFMF.
- DON DIXON "Meet Of The Girls Like To Dance..."** (Enigma) 39/6 (31/6)
Adds: WBCN, WSHE, KLSB, KNKN, KZEL, WYMG, WZZO, KOZZ, Heavy 1: KTCL, Medium 26 including WQVE, WBRU, Q107, WXRT, KBCO, WHFS, WDMA, WTPA.
- TESLA "Mechanical Resonance"** (Geffen) 36/6 (33/11)
Adds: WBYR, KLEU, WQZ, WAPL, WROR, KZRR, Heavy 1: KRIX, Medium 15 including WYNF, WLLZ, KDQJ, KWIC, KNKN, WFTY, KISS, KILO, KNAC.
- BEASTIE BOYS "Licensed To Ill"** (Def Jam/Columbia) 34/18 (17/7)
Adds including WBCN, WHYY, KROQ, KISW, WEZX, WOUR, KUOT, KLXP, KTYD, Powers 1. Heavy 2 including WXRK, Medium 19 including WBAB, WNEW, 91X, WPLR, KISS, KTCL, KROQ.
- BRIAN SPENCE "Brothers"** (Polydor/PolyGram) 30/6 (28/3)
Adds including WHIT, KNKN, KRUX, WIOT, KRNA, Heavy 0, Medium 23 including WRIF, KSHE, KOME, WEZX, WKXE, WLAV, KJOT, KQJX, WYNY.
- KATE BUSH "The Whole Story"** (EMI America) 27/5 (22/6)
Adds: WBCN, KRUX, WXLX, WZEW, KRNA, Heavy 5: WHFS, WLIR, WFNX, KTCL, KRQU, Medium 14 including WBRU, WXRT, KTCZ, KBCO, KROQ, 91X, KILO.
- JOHN EDDIE "John Eddie"** (Columbia) 23/6 (17/9)
WDAI, WEZX, WAQX.
- JULIAN COPE "World Shut Your Mouth"** (Island) 18/7 (12/8)
Adds: WQVE, Q107, KSP, KROR, WKLC, WMYR, KATP, Heavy 1: WLIR, Medium 11 including WXRT, 91X, WHFS, WHEB, CFNY, WFNX, KTCL.

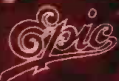


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**THE
FIRST
STAGE.**

**OVER 9 MILLION SOLD.
OVER 250,000 COMPACT DISCS SOLD
IN THE PAST 90 DAYS.
NEW 12" ON YOUR DESK NOW:
"ROCK & ROLL BAND" / "MORE THAN A FEELING."
GIVE YOUR AUDIENCE
WHAT THEY WANT!
ON EPIC RECORDS, CASSETTES
AND COMPACT DISCS.**

JE 34188



Epic

MOST ADDED MIDWEST BREAKOUTS
Don Jovi
Chicago
Eddie Money
Lionel Richie
Luther Vandross

CHR A D S & H O T S

MOST ADDED WEST BREAKOUTS
Eddie Money
Don Jovi
Chicago
Journey
Chico DeBarge

MIDWEST PARALLEL TWO

WEDNESDAY, OH
WEDNESDAY, MI
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WEDNESDAY, NY
WEDNESDAY, NJ
WEDNESDAY, DE
WEDNESDAY, MD
WEDNESDAY, DC

WEST PARALLEL TWO

PARALLEL THREE

PARALLEL THREE

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall.



Commercial radio's original and most successful weekly 2 hour NewAge/Spacemusic program.

#1 25-49 Adults
#1 35-54 Adults
in Seattle & Anchorage ... again!

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Is NewAge music right for your station? Consult the expert in the field.

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PARALLELS

Please note, frozen playlets are indicated with an "f" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 100,000 and below.

Gregory Abbott Continued. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

Bon Joy Continued. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

Chicago Continued. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

DURAN DURAN. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

BOSTON. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

104/18 81%. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

CINDERELLA. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

102/18 43%. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

238 Reporters. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

JOHN DOE. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

BANGLES. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

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CINDERELLA. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

102/18 43%. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

EXAMPLE. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

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102/18 43%. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

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GREGORY ABBOTT. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

104/18 81%. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

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102/18 43%. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

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BON JOVI. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

143/75 80%. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

104/18 81%. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

102/18 43%. Table with columns for Regional, Summary, and National charts, listing stations and their positions.

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Continued On Next Column

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PARALLELS

Don Johnson Continued. Lists of names and numbers for various categories like 'Don Johnson Continued', 'Regional Reach', 'DEBTS', 'SAMR', 'DOWN', 'ADDS'.

JESSE JOHNSON w/ BILLY STONE Crazy (A&M). LP Stockade.

Regional Reach. Summary table with columns for DEBTS, SAMR, DOWN, ADDS.

WEST, SOUTH, MIDWEST, NORTHEAST. Lists of names and numbers for various regions.

GRACE JONES I'm Not Perfect (But I'm Perfect...) LP Inlay Slide (Manhattan).

Regional Reach. Summary table with columns for DEBTS, SAMR, DOWN, ADDS.

WEST, SOUTH, MIDWEST, NORTHEAST. Lists of names and numbers for various regions.

HOWARD JONES You Know I Love You... Don't You (Elektra). LP One To One.

Regional Reach. Summary table with columns for DEBTS, SAMR, DOWN, ADDS.

WEST, SOUTH, MIDWEST, NORTHEAST. Lists of names and numbers for various regions.

Howard Jones Continued. Lists of names and numbers for various categories like 'Howard Jones Continued', 'Regional Reach', 'DEBTS', 'SAMR', 'DOWN', 'ADDS'.

JOURNEY I'll Be Alright Without You (Columbia). LP Released On Radio.

Regional Reach. Summary table with columns for DEBTS, SAMR, DOWN, ADDS.

WEST, SOUTH, MIDWEST, NORTHEAST. Lists of names and numbers for various regions.

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KANSAS All I Wanted (MCA). LP Power.

Regional Reach. Summary table with columns for DEBTS, SAMR, DOWN, ADDS.

WEST, SOUTH, MIDWEST, NORTHEAST. Lists of names and numbers for various regions.

Kansas Continued. Lists of names and numbers for various categories like 'Kansas Continued', 'Regional Reach', 'DEBTS', 'SAMR', 'DOWN', 'ADDS'.

BEN E. KING Stand By Me (Atlantic). LP 'Stand By Me' Soundtrack.

Regional Reach. Summary table with columns for DEBTS, SAMR, DOWN, ADDS.

WEST, SOUTH, MIDWEST, NORTHEAST. Lists of names and numbers for various regions.

Regional Reach. Summary table with columns for DEBTS, SAMR, DOWN, ADDS.

WEST, SOUTH, MIDWEST, NORTHEAST. Lists of names and numbers for various regions.

WEST, SOUTH, MIDWEST, NORTHEAST. Lists of names and numbers for various regions.

KOOL & THE GANG Victory (Mercury/Polygram). LP Forever.

Regional Reach. Summary table with columns for DEBTS, SAMR, DOWN, ADDS.

WEST, SOUTH, MIDWEST, NORTHEAST. Lists of names and numbers for various regions.

Kool & The Gang Continued. Lists of names and numbers for various categories like 'Kool & The Gang Continued', 'Regional Reach', 'DEBTS', 'SAMR', 'DOWN', 'ADDS'.

CYRIL LAUPER Change Of Heart (Portrait/CBS). LP The Colors.

Regional Reach. Summary table with columns for DEBTS, SAMR, DOWN, ADDS.

WEST, SOUTH, MIDWEST, NORTHEAST. Lists of names and numbers for various regions.

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KOOL & THE GANG Victory (Mercury/Polygram). LP Forever.

Regional Reach. Summary table with columns for DEBTS, SAMR, DOWN, ADDS.

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Regional Reach. Summary table with columns for DEBTS, SAMR, DOWN, ADDS.

WEST, SOUTH, MIDWEST, NORTHEAST. Lists of names and numbers for various regions.

MADONNA Open Your Heart (Sire/WB). LP True Blue.

Regional Reach. Summary table with columns for DEBTS, SAMR, DOWN, ADDS.

WEST, SOUTH, MIDWEST, NORTHEAST. Lists of names and numbers for various regions.

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WEST, SOUTH, MIDWEST, NORTHEAST. Lists of names and numbers for various regions.

PARALLELS

SIGNIFICANT ACTION

B

ANTA BAKER Caught Up In The Rapture (Elektra) LP: Rapture

Table with radio station call letters and program names for Anta Baker's album.

C

COMMODORES Goin' To The Bank (Polydor/PolyGra)

Table with radio station call letters and program names for Commodores' album.

J

FREDDIE JACKSON Tasty Love (Capitol) LP: Just Like The First

Table with radio station call letters and program names for Freddie Jackson's album.

P

JOHN PARR Blame It On The Radio (Atlantic) LP: Running The Endless Mile

Table with radio station call letters and program names for John Parr's album.

BILLY SOULER Shot O' Love (Capitol) LP: Enough Is Enough

Table with radio station call letters and program names for Billy Souler's album.

D

DEAD OR ALIVE Brand New Lover (Epic) LP: Mad, Bad And Dangerous To Know

Table with radio station call letters and program names for Dead Or Alive's album.

L

MUEY LEWIS & THE NEWS Jacob's Ladder (Chrysalis) LP: Fore!

Table with radio station call letters and program names for Muey Lewis & The News' album.

BAMANA RAMA A Trick Of The Night (London) LP: True Confessions (PolyGram)

Table with radio station call letters and program names for Bamana Rama's album.

PET SHOP BOYS Suburbia (EMI America) LP: Please

Table with radio station call letters and program names for Pet Shop Boys' album.

STACEY Q We Concert (Atlantic) LP: Stacey Q Better Than Heaven

Table with radio station call letters and program names for Stacey Q's album.

BEASTIE BOYS Fight For... (Def Jam/Cot.) LP: License To Ill

Table with radio station call letters and program names for Beastie Boys' album.

LOME JUSTICE Shelter (Geffen) LP: Shelter

Table with radio station call letters and program names for Lome Justice's album.

R.E.M. Superman (IRSMCA) LP: Lies Rich Pageant

Table with radio station call letters and program names for R.E.M.'s album.

TIL TUESDAY Coming Up Close (Epic) LP: Welcome Home

Table with radio station call letters and program names for Til Tuesday's album.

F

EL DeBARGE Someone (Gordy/Motown) LP: El DeBarge

Table with radio station call letters and program names for El DeBarge's album.

N

MU SHOZ Don't Let Me Be The One (Atlantic) LP: Poolside

Table with radio station call letters and program names for Mu Shoz's album.

LINDA RONSTADT & JAMES INGRAM Somewhere Out There (MCA) LP: "An American Tail" Soundtrack

Table with radio station call letters and program names for Linda Ronstadt & James Ingram's album.

VAN HALEN Best Of Both Worlds (WB) LP: 5150

Table with radio station call letters and program names for Van Halen's album.

BOBBY BROWN Girlfriend (MCA) LP: King Of Stage

Table with radio station call letters and program names for Bobby Brown's album.

G

FIVE STAR If I Say Yes (RCA) LP: Silk & Steel

Table with radio station call letters and program names for Five Star's album.

O

NIC OCASER True To You (Geffen) LP: The Side Of Paradise

Table with radio station call letters and program names for Nic Ocase's album.

JAMES BROWN How Do You Stop (Scotti Bros./CBS) LP: Gravity

Table with radio station call letters and program names for James Brown's album.

S

PAUL SIMON Graceland (WB) LP: Graceland

Table with radio station call letters and program names for Paul Simon's album.

BOB GELDOF This Is The World Calling (Atlantic) LP: Deep In The Heart Of Nowhere

Table with radio station call letters and program names for Bob Geldof's album.

RADIO & RECORDS NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

CHICAGO

Will You Still Love Me? (WB)

69% of our reporters playing it. Moves: Up 86, Debuts 23, Same 10, Down 0, Adds 46 including WBEN, WPHD, Z93, KEGL, KRBE, KBEQ, Y108. See Parallels, moves 39-35 on the CHR chart.

GEORGIA SATELLITES

Keep Your Hands To Yourself (Elektra)

65% of our reporters playing it. Moves: Up 75, Debuts 30, Same 33, Down 0, Adds 17 including 92X, WLOL, KIIS, KPLZ, WNYZ, KJ103. See Parallels, debuts at number 38 on the CHR chart.

LUTHER VANDROSS

Stop To Love (Epic)

62% of our reporters playing it. Moves: Up 46, Debuts 26, Same 42, Down 0, Adds 35 including WPLJ, WCAU, Q107, Y100, KDWB, WLOL, WHOT. Complete airplay in Parallels.

LIONEL RICHIE

Ballerina Girl (Motown)

61% of our reporters playing it. Moves: Up 31, Debuts 30, Same 47, Down 0, Adds 38 including WBLI, B106, 94Q, KRBE, B96, WNCI, WHYI. Complete airplay in Parallels.

BON JOVI

Livin' On A Prayer (Mercury/PolyGram)

60% of our reporters playing it. Moves: Up 3, Debuts 31, Same 33, Down 1, Adds 75 including Z100, B94, Q107, KRBE, 92X, Y108, KS103. Complete airplay in Parallels.

SAMANTHA FOX

Touch Me (I Want Your Body) (Jive/RCA)

60% of our reporters playing it. Moves: Up 58, Debuts 25, Same 26, Down 1, Adds 33 including B94, Z93, B97, B96, WLOL, KIIS, KWSS. See Parallels, debuts at number 36 on the CHR chart.

BENJAMIN ORR

Stay The Night (Elektra)

60% of our reporters playing it. Moves: Up 77, Debuts 25, Same 22, Down 1, Adds 19 including KEGL, Y100, WCZY, KPLZ, K104, K98, WDLX. See Parallels, debuts at number 40 on the CHR chart.

NEW & ACTIVE

JETS "You Got It All" (MCA) 141/16

Moves Up 75, Debuts 25, Same 25, Down 0, Adds 16 including WKSE, WHYI, KIIS, KWOD, WAFB, KZOU, WNCX, B97 20-17, WLOL 19-13, KKRZ 27-22, KMEL 30-22, WKEE 28-23, WCKN 39-33, WXLK 23-19, I94 3-1.

JOURNEY "It'll Be Alright Without You" (Columbia) 138/33

Moves Up 30, Debuts 36, Same 30, Down 0, Adds 33 including KEGL, B97, KWOD, KPLZ, WNNK, RI-104, K98, PWR997 24-21, WRSR 35-25, KMJ 30-26, WINK 40-35, WNCX 36-30, KZ93 24-15, WFBG 33-23, KOIZ 37-31.

PETER GABRIEL "Big Time" (Geffen) 117/19

Moves Up 34, Debuts 16, Same 48, Down 0, Adds 18 including PRO-FM, 94Q, KEGL, KRZ, RI-104, WBCY, WCKN, KSND, KCMO, WBEN 39-29, WKSE 36-30, WPHD 24-15, WXTI 26-20, KMEL 23-19, WKRZ 40-33.

CHICO DEBARGE "Talk To Me" (Motown) 115/22

Moves Up 38, Debuts 18, Same 35, Down 0, Adds 22 including WKSE, KBEQ, KPLZ, WPST, K98, WINK, WZYP, KZFN, KITS, WCZY 36-33, KTHR 33-26, WLOL 32-28, FM102 16-12, KS103 20-15, WJXJ 31-23, Z104 30-24.

HUMAN LEAGUE "I Need Your Loving" (A&M) 114/24

Moves Up 11, Debuts 19, Same 60, Down 0, Adds 24 including PRO-FM, WMMs, KWOD, KATD, WNYZ, WKRZ, WROO, WAFB, KJ103, Y100 34-27, KWK 33-30, WNCX 37-26, KCAO 35-29, 103CR 39-35, 100KH 38-30.

DON JOHNSON "Heartache Away" (Epic) 112/11

Moves Up 38, Debuts 8, Same 55, Down 0, Adds 11, WBEN, CFTR, KEGC, KEZB, WKSI, WOKI, KWGX, WKPE, WFXZ, Q101, Y94, WKSE 40-32, WMMs 40-35, WHOT 20-15, WFFM 24-19.

CINDERELLA "Nobody's Fool" (Mercury/PolyGram) 103/18

Moves Up 44, Debuts 12, Same 29, Down 0, Adds 18 including PWR97, KPKE, 93Q, WBBO, WABB, WYKS, WBNO, WBEN 38-30, Q107 34-30, WAVA 26-16, WMMs 31-26, Y106 20-13, WGRD 24-18, KKYO 12-9, WCL 16-7.

ARETHA FRANKLIN "Jimmy Lee" (Arista) 120/26

Moves Up 14, Debuts 11, Same 51, Down 0, Adds 26 including WPHD, WCAU, PWR97, KRBE, WNVZ, WTIC, WBBO, K98, KITS, WCZY 36-33, KTHR 33-26, WLOL 32-28, FM102 16-12, KS103 20-15, WJXJ 31-23, Z104 30-24.

COREY HART "Can't Help Falling In Love" (EMI America) 97/33

Moves Up 11, Debuts 17, Same 38, Down 0, Adds 33 including Z96, WKTI, KKRZ, KUBE, Q100, WWSR, 93Q, WINK, B104 30-24, WPHD 40-36, Q107 12-8, KDWB 40-35, WNCX 32-22, CHED 26-18, WOCM 33-28.

NANCY MARTINEZ "For Tonight" (Atlantic) 95/12

Moves Up 41, Debuts 4, Same 31, Down 7, Adds 12 including WCZY, KWSS, WPST, 94TYX, KIYS, WOMP, WBWB, WKXS 20-14, PRO-FM 31-25, B97 22-18, WLOL 33-29, WTIC 24-15, KYRK 24-10, KCAO 34-27, WCL 26-18.

PAUL YOUNG "Come People" (Columbia) 94/2

Moves Up 37, Debuts 7, Same 40, Down 0, Adds 23 including Z96, WKTI, KKRZ, KUBE, Q100, WWSR, 93Q, WINK, B104 30-24, WPHD 40-36, Q107 12-8, KDWB 40-35, WNCX 32-22, CHED 26-18, WOCM 33-28.

READY FOR THE WORLD "Love You Down" (MCA) 86/25

Moves Up 33, Debuts 11, Same 17, Down 0, Adds 25 including WKSE, CKOI, WCZY, KKRZ, K104, WRCK, WIKZ, WJAD, WOBH, WHYI 23-18, KBEQ 26-20, FM102 16-12, KS103 20-15, WJXJ 31-23, Z104 30-24.

RUN D.M.C. "You Be Illin'" (Profile) 85/6

Moves Up 41, Debuts 3, Same 23, Down 1, Adds 5, B94, B96, KDWB, KUBE, B98, WKXS 22-19, WCAU 30-24, WAVA 7-4, 93FM 16-12, KRBE 25-19, KS103 12-7, KWSS 6-4, WSSX 19-9, WROO 5-3, KWES 10-7.

EDDIE MONEY "I Wanna Go Back" (Columbia) 83/55

Moves Up 1, Debuts 3, Same 24, Down 0, Adds 55 including PRO-FM, Q107, Z93, WMMs, 99DIX, KDWB, WLOL, KPKE, KWOD, KMEL, KATD, WPHD 40-36, KTHR 6-35, KLUC 40-36, 99KG 6-38.

ANN WILSON "The Best Man In The World" (Capitol) 81/17

Moves Up 16, Debuts 10, Same 46, Down 0, Adds 11, WCAU, Z93, KEGL, WMMs, WFLY, WSKZ, WNOX, KWES, WKSF, KNIN, KBOZ, WPHD 38-10, KUBE 30-25, WROO 34-28, OK95 29-24.

MOST ADDED MOST ACTIVE HOTTEST

BON JOVI (75)
EDDIE MONEY (55)
CHICAGO (46)
LIONEL RICHIE (38)
LUTHER VANDROSS (35)
SAMANTHA FOX (33)
COREY HART (33)
JOURNEY (33)
BILLY VERA (27)
ARETHA FRANKLIN (26)

JETS (100)
JOURNEY (66)
CINDERELLA (56)
CHICO DEBARGE (54)
PETER GABRIEL (50)
DON JOHNSON (46)
PAUL YOUNG (44)
READY FOR THE WORLD (44)
NANCY MARTINEZ (38)
DEBBIE HARRY (34)

BANGLES (150)
WANG CHUNG (124)
GREGORY ABBOTT (84)
DURAN DURAN (82)
BILLY VERA (78)
BRUCE HORNSBY (66)
PRETENDERS (45)
JANET JACKSON (38)
SURVIVOR (34)
HOWARD JONES (33)

Most Active = Ups + Debuts - Downs

DEBBIE HARRY "French Kissin'" (Geffen) 70/6

Moves Up 15, Debuts 6, Same 14, Down 0, Adds 7, KZZP, WERZ, WBBO, WCKN, KDON, KCPX, WKXS 31-29, PRO-FM 24-20, 93FM 30-25, WMMs 30-25, Q100 24-20, KSND 26-23, WFFM 21-18, KFAW 24-17, KHTZ 30-22.

GRACE JONES "I'm Not Perfect (But I'm Perfect For You)" (Manhattan) 66/4

Moves Up 12, Debuts 7, Same 38, Down 0, Adds 9, WPHD, PRO-FM, 99DIX, KZ10, KBOS, KYNO, KYRK, WOMP, KKAZ, WKXS 29-24, B96 31-28, KMEL 35-31, Q100 40-35, WKRZ 33-31, KYTA 30-25.

JESSE JOHNSON featuring SLY STONE "Crazy" (A&M) 59/21

Moves Up 16, Debuts 3, Same 17, Down 2, Adds 21 including WPHD, B106, WAVA, 99DIX, KKRZ, KMJ, KWOD, WCKN, KTUX, KRO, WKXS 12-10, B96 31-24, KDB 34-31, WESX 12-11, WCGG 13-10.

JEFF LORBER featuring KARYN WHITE "Facts Of Love" (WB) 58/21

Moves Up 16, Debuts 9, Same 12, Down 0, Adds 21 including KRBE, B96, Q100, WERZ, WRCK, WKRZ, WKOB, WROO, WKPE, KKRZ 33-29, KMEL 13-11, KATD 29-23, WNNK 24-16, KBFM 25-16, KSND 13-6.

SIGNIFICANT ACTION

ANITA BAKER "Caught Up In The Rapture" (Elektra) 45/10

Moves Up 15, Debuts 6, Same 14, Down 0, Adds 10, WKXS, KMEL, KATD, KWSS, KC101, KWES, 95XXX, B96, 99KG, KBIM, 940 32-27, WCZY 29-22, KZ2B 30-24, KZZU 36-24, WDJX 25-19, KBFM 29-22.

RIC CASEK "Tree To You" (Geffen) 42/7

Moves Up 1, Debuts 6, Same 26, Down 0, Adds 7, 93Q, WPST, WROO, WJOP, KIYS, KYRK, KTRS, WPHD d-37, WRSR d-39, WMMs on, KWK d-35, WAMX d-24, Y94 40-35, WAZY d-40, OK95 40-37.

PAUL SIMON "Graceland" (WB) 40/1

Moves Up 22, Debuts 1, Same 16, Down 0, Adds 1, WCL, CFTR d-36, 94Q 26-24, PWR97 26-24, FM102 35-34, K104 19-14, WPST 30-25, WBCY 26-22, FM100 29-28, WPKX 37-35, Z104 34-32, KIYS 13-8, KSND 28-25, KITS 26-20, WSP 19-17.

PET SHOP BOYS "Suburbia" (EMI America) 37/7

Moves Up 7, Debuts 2, Same 21, Down 0, Adds 7 including Q100, 94, KOIZ, KNAN, WGLF, WKXS d-31, KIS 21-16, KS103 33-31, KATD 21-17, WSPK d-20, KITS 18-15, KZZU 33-27, KHTZ 20-15, OK95 40-37.

DEAD OR ALIVE "Brand New Lover" (Epic) 38/15

Moves Up 9, Debuts 3, Same 9, Down 0, Adds 15 including WKXS, WPHD, WERZ, WRCK, KZOU, KBFM, KMGX, KCAO, 93FM 23-14, KRBE 38-26, Y100 d-34, WMMs d-38, KATD 18-8, KIT 6-4, KITS 15-11.

BOB GELDOF "This Is The World Calling" (Atlantic) 36/8

Moves Up 8, Debuts 1, Same 19, Down 0, Adds 8 including 93FM, 99DIX, KPKE, KKRZ, WBCY, WANS, PRO-FM 35-32, KWK 15-12, K104 28-21, WAMX d-25, WPST 28-26, WGRD 36-34, KITS 24-22, OK100 35-31, 95XIL 34-30.

LINDA RONSTADT & JAMES INGRAM "Somewhere Out There" (MCA) 35/21

Moves Up 4, Debuts 0, Same 19, Down 0, Adds 19 including WKSE, WPHD, FM102, WNNK, KC101, WSPK, KAMZ, WKSI, KIT 3, KIK, KIYS, K104 32-25, WJAN 32-28, OK100 38-32, 95XIL 31-28.

CAPITOL "Tasty Love" (Capitol) 35/2

Moves Up 20, Debuts 2, Same 8, Down 3, Adds 2, WHYY, 99KG, B104 d-30, WKXS 27-25, WPLJ 15-12, Y100 24-17, WHOT 13-10, WLAN 30-29, KZ2B 19-16, WBCY 34-30, WROO 10-7, KEZB 26-23, WRVQ 22-20, KIT 23-21, WDLX 11-11.

BEASTIE BOYS "Fight For Your Right (To Party)" (Def Jam/Columbia) 30/19

Moves Up 4, Debuts 0, Same 6, Down 0, Adds 6, Same 6, Down 0, Adds 6, WMMs, PWR97, KRBE, WMMs, KZZP, Q100, WQUT, KZOU, KTUX, KLO, KEGL 26-21, WROO 23-8, KITS 27-10, Z102 36-32.

JOHN PARR "Blame It On The Radio" (Atlantic) 28/1

Moves Up 10, Debuts 1, Same 14, Down 0, Adds 1, KLLS, WMMs d-39, KWK 34-31, WINK 28-24, KZZU 36-25, WZYO 37-33, WOMP 14-8, BOB 25-23, Y94 26-20, 99KG 22-21, KFMW 19-13, OK95 34-30.

VAN HALEN "Best Of Both Worlds" (WB) 18/1

Moves Up 4, Debuts 1, Same 10, Down 0, Adds 1, WCL, WPHD, PRO-FM, KEGL 11-9, WRSR d-40, WMMs on, KWK on, WCGZ 27-22, WROO 35-36, WEGAN on, KZZU 37-36, KFMW 30-31, OK95 29-22.

JAMES BROWN "How Do You Stop" (Scotti Bros./CBS) 17/5

Moves Up 0, Debuts 1, Same 11, Down 0, Adds 5, WKXS, Y100, WNNK, WBBO, WVB5, KMJ, on-dp, K104 on, WPST on, WXLK on, KF95 on, OK100 on, 95XIL on, WJMX d-40.

BOBBY BROWN "Girlfriend" (MCA) 16/11

Moves Up 2, Debuts 2, Same 1, Down 0, Adds 11, FM102, WSPK, KXX106, WKOB, WSSX, BJ105, Y106, WDLX, I94, KLUC, WCL, WPLJ 21-14, B96 d-36, KAZB 28-26, KIT 4-14.

LONE JUSTICE "Shelter" (Atlantic) 16/6

Moves Up 1, Debuts 0, Same 9, Down 0, Adds 6, WMMs, WAMX, WCKN, WJMX, KYKY, KKAZ, WPHD on, WRSR on, WROO on, WOMP on, WBNQ 39-36, 99KG on, WDBR on-dp.

BANANARAMA "A Trick Of The Night" (London/PolyGram) 16/2

Moves Up 1, Debuts 3, Same 10, Down 0, Adds 2, 94Z, WNCX, WPHD d-40, PWR97 35-33, 95N2Z on, KTHR on, KMEL d-33, Q100 on, WPKX on, WBSB on, WYRK on, WJCM on.

HUEY LEWIS & THE NEWS "Jacob's Ladder" (Chrysalis) 16/13

Moves Up 0, Debuts 1, Same 1, Down 0, Adds 13, Z93, WRSR, Z95, 92X, WCZY, WFLY, WZPL, KZZU, WGAN, WJMX, WDBR, KKAZ, KMTT, RI-104 d-26, KKYO on.

EL DEBARGE "Someone" (Gordy/Motown) 15/10

Moves Up 4, Debuts 0, Same 1, Down 0, Adds 10, WFLY, Q100, WKRZ, KBFM, KIT 4, I94, KCAO, KRQ, 99KG, KMEL 27-21, KAMZ 30-27, WFBQ 15-24, KXIL 28-26.

COMMODORES "Sail! To The Bank" (Polydor/PolyGram) 15/1

Moves Up 11, Debuts 1, Same 0, Down 2, Adds 1, WKZL, Y100 21-13, WTIC 19-18, KAMZ 29-28, WAFB 11-8, KBFM 28-27, Y106 40-32, KMGX 27-25, I94 12-11, KLUC 36-33, KYRK d-33, KRQ 29-28, WCGQ 10-9.

BILLY SQUIER "Shot O'Love" (Capitol) 16/6

Moves Up 2, Debuts 0, Same 13, Down 0, Adds 0, WFLY on, WERZ on, KTXU on-dp, KIKK on-dp, OK100 on, 95XIL on, 27-21, KAMZ 30-27, WFBQ 15-24, KXIL 28-26.

TIL TUESDAY "Comin' Up Close" (Epic) 14/14

Moves Up 0, Debuts 0, Same 0, Down 0, Adds 14, WMMs, WPST, WKRZ, KTUX, WKOD, KFN, KZZU, KRQ, 95XIL, WGAN, WOMP, WDBR, KBIM, OK95.

STACEY Q "We Consented" (Atlantic) 14/5

Moves Up 8, Debuts 2, Same 1, Down 0, Adds 5, Y100, KMEL, KATD, KMGX, KCAO, KIS 17-13, KAMZ d-29, WPOW 22-17, KSNB 10-8, KRYO 31-28, I94 d-24, KLUC 28-19, Y97 20-18.

R.E.M. "Supernatural" (IRS/MCA) 13/4

Moves Up 4, Debuts 0, Same 5, Down 0, Adds 4, KCAO, KOIZ, WZYP, WBWB, 295 28-24, KWK 23-22, WERZ on, KTXU on, KIKK 40-37, KITS 25-23, KNAN on-dp, WDBR on-dp, KMTM on.

NU SHOZU "Don't Let Me Be The One" (Atlantic) 13/17

Moves Up 7, Debuts 0, Same 5, Down 0, Adds 7, KYNO, Y100 on, KKRZ 17-15, WKOB 27-26, KBFM 17-15, KWES on-dp, KSNB 10-8, KRYO 31-28, I94 d-24, KLUC 28-19, WAZY on, KMTI 32-29, KHTZ on.

FIVE STAR "I'll Stay True" (RCA) 12/7

Moves Up 2, Debuts 0, Same 3, Down 0, Adds 7, KWES, KIT 4, KTUX, KMGX, KYRK, KDON, KNAN, KRBE on, FM102 31-20, KWSS on, WPOW 29-25, KHTZ on.

1986

MCA Celebrates Biggest Revenue Producing Year In History!!!

#1 in '86

POP SINGLES

"On My Own" Patti LaBelle/
Michael McDonald

"Amanda" Boston

POP ALBUMS

"Miami Vice" soundtrack

"Third Stage" Boston

"Winner In You" Patti LaBelle

R&B SINGLES

"On My Own" LaBelle/McDonald

"Love You Down" RFTW

"I Have Learned" Stephanie Mills

R&B ALBUMS

"Winner In You" LaBelle

ADULT SINGLES

"Secret Separation" Flinx

"Amanda" Boston

DANCE SINGLES

"The Truth" Colonel Abrams

"Digital Display" RFTW

"On My Own" LaBelle/McDonald

"In Not Gonna Let" Colonel Abrams

"Don't Leave Me" Commodores

JAZZ ALBUMS

"Jazzology" David Grisman

"Aloha" Larry Carlton

"Viva! Around" Henry Butler

"Breakout" Spyro Gyra

COUNTRY SINGLES

"Nobody In Her" George Strait

"You Can Dream" Steve Wariner

"Life's Highway" Steve Wariner

"Whoever's In..." McEneaney

"Don't Underestimate..."

Lee Greenwood

"You're The One" The Judds

"What's A..." John Schneider

"You Mean" Johnny Brothers

"I Ain't Cool" George Strait

"Little Rock" Boba McEneaney

"You're The One..."

John Schneider

"Heart's Areal..."

Lee Greenwood

"The Old School..."

John Conlee

COUNTRY ALBUMS

"Wild The Wolf Survive"

Waylon Jennings

"Whoever's In..." McEneaney

"A Memory" John Schneider

"I Have Returned" Ray Stevens

"Guitar Town" Steve Karle

"AT" George Strait

"Something Special"

George Strait

"Strawman"

George Strait

MCA TODAY

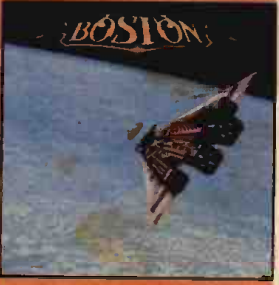
Boston sets world record



MCA Recording history's first gold CD is Boston's debut release, *Third Stage*. The album has sold four million copies and went to #1 in three weeks. The first single from the album, "Amanda" was a #1 hit. The follow up, "We're Ready" became an instant CHR breaker in two weeks. Shown proudly holding the results of their work are Boston lead guitarist/producer/musician extraordinaire Tom Scholz (left) and lead singer Brad Delp.

FORECAST FOR '87 ...Hot, and Getting Hotter

Glenn Frey - The World's best loved smuggler returns with the goods.
Gladys Knight & The Pips - MCA debut LP in early spring. First single, "Send It To Me" just released. **Night Ranger** - Platinum plus group rocks with a new one



In February, **Tom Petty and the Heartbreakers** - Rock'n'roll rebels invade in March. **Andy Taylor** - First solo album, *Thunder*, due February. On tour with David Lee Roth January and Feb. **Jody Watley** - Stunning vocalist releasing LP end of February. Formerly with Shalamar.

COMING ATTRACTIONS

■ **Native Son** - from the Pulitzer prize-winning novel by Richard Wright. Starring Matt Dillon, Elizabeth McGovern, Geraldine Page, Oprah Winfrey. New songs by Stephanie Mills and Woody Rock.
■ Two new films by John Hughes "*Some Kind of Wonderful*" and "*She's Having a Baby*."
■ **Beverly Hills Cop II** with Eddie Murphy. Follow up to last year's four million-plus selling album. ■ **Burglar** starring Whoppi Goldberg.

HEAVY HITTERS

STORY COLUMN 5

FORECAST FOR '87

...Hot, and Getting Hotter

STORY COLUMN 3

Patti LaBelle - Platinum album - first in her career.



Stephanie Mills - Great things come in small packages.

New Edition - Platinum two out of two, hit after hit, and now a new album of classics.

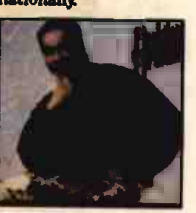
R.E.M. - The story's been told, a vision so bold, they're breaking the mold, and lots have been sold.

Ready For The World - Proved they're ready for anything. "Love You Down" already #1 urban.



Triumph - Conquers with their biggest CHR hit to-date. On tour now.

Bobby Brown - Formerly of New Edition, first solo project "King Of Stage," "Girlfriend," already #1 urban single, crossing CHR nationally.



*IRS Records

RETAIL'S HEAVY HITTERS

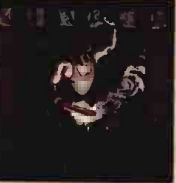
Boston - We have our sights set on this being the biggest Boston album to date.

Belinda Carlisle - Belinda IS gold.

The Jets - How 'bout them Jets? GOLD debut!!! Now "You Got It All!"



Kansas - The POWERful MCA album. "All I Wanted" a triple format smash.



Kinks - Their best album in years, in fact best ever.



Klymaxx - First gold album on MCA/Constellation. Now new LP.



BOFFO BOX OFFICE GIVES US MUSIC, MUSIC, MUSIC

■ **Miami Vice II** - Following in the quadruple platinum footsteps of Miami Vice with new music by Patti La Belle and Bill Champlin, Gladys Knight & The Pips, Andy Taylor and more....
■ **An American Tail** - "Somewhere Out There," the smash duet with James Ingram and Linda Ronstadt Top 5 A/C, crossing CHR now!!!
■ **Running Scared** - featuring two top 10 singles, "Sweet Freedom," by Michael McDonald and "Man Size Love," by Klymaxx.
■ **Color of Money** - Two top 5 AOR tracks, "Who Owns This Place," by Don Henley and "It's In The Way You Use It," by Eric Clapton.
■ **Something Wild** - Fine Young Cannibals hit; "Ever Fallen In Love," and new music by David Byrne, Oingo Boingo and New Order among others. Listen for Sister Carol's version of "Wild Thing."
■ **Sid & Nancy** - A love story for the ages... featuring incredible music from Steve Jones, The Pogues, Joe Strummer and more.
■ **Star Trek V** - Music to live long and prosper by. Two new cuts by MCA jazz artists The Yellowjackets.

BREAKERS '86

CHR "I Miss You" Klymaxx ■ "Goodbye" Night Ranger ■ "Beats So Lonely" Charlie Sexton ■ "On My Own" LaBelle/McDonald ■ "Crush On You" Jets ■ "Mad About You" Belinda Carlisle ■ "Secret Separation" The Flinx ■ "Sweet Freedom" McDonald ■ "Man Size Love" Klymaxx ■ "Amanda" Boston ■ "Somebody's Out There" Triumph ■ "The Future's So Bright" Timbuk 3 ■ "All I Wanted" Kansas

AOR TRACKS "Strength" Alarm ■ "So You Want To Be A Rock 'n' Roll Star..." Petty ■ "Goodbye" Night Ranger ■ "Needles & Pins" Petty ■ "Beats So Lonely" Charlie Sexton ■ "Spirit of '76" Alarm ■ "Band of the Hand" Petty/Dylan ■ "I Must Be Dreaming" Glatfry ■ "Secret Separation" Flinx ■ "I Been Down So Long..." Sting/Beck ■ "Balk For The Future" Flinx ■ "Riverside" Beat Farmers ■ "Fall On Me" REM ■ "Somebody's Out There" Triumph ■ "The Future's So Bright" Timbuk 3 ■ "Amanda" Boston ■ "We're Ready" Boston ■ "Cool The Engines" Boston ■ "I Think I Like It" Boston ■ "Superman" REM ■ "There's In The Rain" Triumph ■ "Who Owns This Place" Henley ■ "All I Wanted" Kansas ■ "It's In The Way" Eric Clapton ■ "Rock 'n' Roll" Kinks ■ "Life In Hard" Timbuk 3 ■ "Working At The Factory" Kinks

BLACK/URBAN "Digital Display" RFTW ■ "Count Me Out" New Edition ■ "Stand Back" Stephanie Mills ■ "Outstanding" Jets ■ "The Not Gonna Let..." Colonel Abrams ■ "Stay" Controllers ■ "Crush On You" Jets ■ "A Little Bit of Love" New Edition ■ "On My Own" LaBelle/McDonald ■ "I Have Learned" Stephanie Mills ■ "Tell Me How" 52nd Street ■ "With You All" New Edition ■ "Riding Dubs" Stephanie Mills ■ "Oh People" LaBelle ■ "Sweet Freedom" McDonald ■ "Private Number" Jets ■ "Distant Lover" Controllers ■ "Man Size Love" Klymaxx ■ "Earth Angel" New Edition ■ "Stay A Little" Loose Ends ■ "Don't Think About It" One Way ■ "Love You Down" RFTW ■ "Kiss Away The Pain" LaBelle ■ "Girlfriend" Bobby Brown ■ "Once In A Lifetime Groove" New Edition ■ "Sexy" Klymaxx ■ "I Just Wanna (Be Loved By You)" Bobby Brown

ADULT CONTEMPORARY "I Miss You" Klymaxx ■ "Be Belong To The City" Glenn Frey ■ "The Made of Goodbye" McHenna & Al Jarreau ■ "Sweet Freedom" McDonald ■ "Smiles & Smiles" Larry Carlton ■ "Amanda" Boston ■ "Somewhere Out There" Ronstadt/Ingram ■ "You Got It All" Jets

THE NIGHTMARE RETURNS

Just when you thought Alice in your town it was safe to go out, the King of Shock Rock, Alice Cooper is back! All tour dates for '86 SOLD OUT Look for

STARLIGHT EXPRESS

MCA Music Entertainment Group Goes to The Great White Way London's longest running West End Production Scheduled to open on Broadway at the Gershwin Theatre in New York on February 26. Performing to sold out audiences for over two years in London, Andrew Lloyd Webber's musical will feature a concept album for its American audiences with new songs by Stephanie Mills, El DeBarge and Harold Faltermeyer.

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
7	3	2	1 WANG CHUNG/Everybody Have Fun Tonight (Geffen)
10	4	3	2 BANGLES/Walk Like An Egyptian (Columbia)
3	1	1	3 BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)
13	7	5	4 DURAN DURAN/Notorious (Capitol)
15	11	6	5 PRETENDERS/Don't Get Me Wrong (Sire/WB)
24	17	11	6 GREGORY ABBOTT/Shake You Down (Columbia)
18	13	9	7 SURVIVOR/Is This Love (Scotti Bros./CBS)
14	10	8	8 HOWARD JONES/You Know I Love You... Don't You? (Elektra)
20	16	12	9 ROBBIE NEVIL/C'est La Vie (Manhattan)
27	21	15	10 JANET JACKSON/Control (A&M)
21	18	14	11 GENESIS/Land Of Confusion (Atlantic)
1	2	4	12 HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)
30	24	16	13 BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia)
2	8	10	14 PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)
11	5	7	15 BILLY IDOL/To Be A Lover (Chrysalis)
22	19	17	16 BEN E. KING/Stand By Me (Atlantic)
31	27	22	17 GLASS TIGER/Someday (Manhattan)
—	36	28	18 BILLY VERA & THE BEATERS/At This Moment (Rhino)
28	25	21	19 BILLY OCEAN/Love Is Forever (Jive/Arista)
32	28	23	20 KOOL & THE GANG/Victory (Mercury/PG)
—	—	30	21 MADONNA/Open Your Heart (Sire/WB)
35	30	25	22 TIMBUK3/The Future's Sq Bright... (IRS/MCA)
8	9	13	23 BON JOVI/You Give Love A Bad Name (Mercury/PG)
37	32	29	24 KANSAS/All I Wanted (MCA)
—	—	38	25 CYNDI LAUPER/Change Of Heart (Portrait/CBS)
39	37	31	26 MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)
4	14	18	27 HUMAN LEAGUE/Human (Virgin/A&M)
—	38	35	28 CARLY SIMON/Coming Around Again (Arista)
—	39	36	29 BILLY JOEL/This Is The Time (Columbia)
—	40	37	30 TINA TURNER/Two People (Capitol)
9	12	19	31 LIONEL RICHIE/Love Will Conquer All (Motown)
DEBUT	32	33	32 BOSTON/We're Ready (MCA)
38	35	33	33 POINTER SISTERS/Goldmine (RCA)
5	6	20	34 BOSTON/Amanda (MCA)
BREAKER	35	36	35 CHICAGO/Will You Still Love Me? (WB)
BREAKER	36	37	36 SAMANTHA FOX/Touch Me (I Want Your Body) (Jive/RCA)
12	20	26	37 CAMEO/Word Up (Atlanta Artists/PG)
BREAKER	38	39	38 GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)
23	22	24	39 TALKING HEADS/Wild Wild Life (Sire/WB)
BREAKER	40	41	40 BENJAMIN ORR/Slay The Night (Elektra)

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ADULT CONTEMPORARY

6	3	1	1 BENJAMIN ORR/Slay The Night (Elektra)
12	9	5	2 BILLY JOEL/This Is The Time (Columbia)
8	5	3	3 MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)
10	7	6	4 GREGORY ABBOTT/Shake You Down (Columbia)
2	1	2	5 BILLY OCEAN/Love Is Forever (Jive/Arista)
19	15	8	6 ANITA BAKER/Caught Up In The Rapture (Elektra)
1	2	4	7 BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)
17	16	11	8 LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)
14	12	10	9 SERGIO MENDES BRASIL '86/Take This Love (A&M)
25	18	14	10 CHICAGO/Will You Still Love Me? (WB)
5	4	7	11 RIC OCASEK/Emotion In Motion (Geffen)
—	24	12	12 LIONEL RICHIE/Ballerina Girl (Motown)
19	17	15	13 BEN E. KING/Stand By Me (Atlantic)
3	6	9	14 LIONEL RICHIE/Love Will Conquer All (Motown)
4	8	12	15 HUMAN LEAGUE/Human (Virgin/A&M)
24	20	19	16 AMY GRANT/Stay For A While (A&M)
—	27	22	17 TINA TURNER/Two People (Capitol)
9	11	17	18 PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)
BREAKER	19	20	19 BILLY VERA & THE BEATERS/At This Moment (Rhino)
—	26	21	20 POINTER SISTERS/Goldmine (RCA)
11	10	13	21 BOSTON/Amanda (MCA)
21	19	18	22 OMD/ (Forever) Live And Die (Virgin/A&M)
—	28	25	23 ARETHA FRANKLIN/Jimmy Lee (Arista)
—	27	24	24 EL DeBARGE/Someone (Gordy/Motown)
—	30	25	25 JETS/You Got It All (MCA)
—	30	26	26 L. RONSTADT & N. RIDDLE ORCHESTRA/When You Wish Upon... (Elektra)
7	14	20	27 MADONNA/True Blue (Sire/WB)
26	24	23	28 HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)
DEBUT	29	30	29 JEFFREY OSBORNE/In Your Eyes (A&M)
DEBUT	30	31	30 KOOL & THE GANG/Victory (Mercury/PG)

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AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
1	1	1	1 STEVE MILLER BAND/I Want To Make... (Capitol)
4	3	2	2 GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)
9	7	3	3 ERIC CLAPTON/It's In The Way You Use It (Duck/WB)
11	8	4	4 PRETENDERS/My Baby (Sire/WB)
5	5	4	5 DON HENLEY/Who Owns This Place? (Geffen; MCA)
7	6	6	6 BENJAMIN ORR/Slay The Night (Elektra)
14	9	9	7 BOSTON/Cool The Engines (MCA)
3	2	5	8 BOSTON/We're Ready (MCA)
36	18	13	9 BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA)
20	13	11	10 BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia)
15	10	10	11 KANSAS/All I Wanted (MCA)
12	12	12	12 RIC OCASEK/True To You (Geffen)
31	20	17	13 PETER GABRIEL/Big Time (Geffen)
33	25	16	14 ROBERT CRAY BAND/Smoking Gun (Mercury/PG)
2	4	7	15 BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia)
18	14	16	16 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic)
47	32	23	17 ANN WILSON/The Best Man In The World (Capitol)
BREAKER	18	19	18 BON JOVI/Livin' On A Prayer (Mercury/PG)
21	15	15	19 STEVE WINWOOD/Back In The High Life Again (Island/WB)
36	30	22	20 JASON & THE SCORCHERS/Golden Ball And Chain (EMI America)
36	24	21	21 BILLY IDOL/Don't Need A Gun (Chrysalis)
—	38	24	22 ERIC CLAPTON/Tearing Us Apart (Duck/WB)
25	19	19	23 LONE JUSTICE/Shelter (Geffen)
17	16	18	24 BON JOVI/Wanted Dead Or Alive (Mercury/PG)
28	27	25	25 BOB GELDOF/This Is The World Calling (Atlantic)
37	31	27	26 BRUCE SPRINGSTEEN & THE E STREET BAND/Because... (Col.)
BREAKER	27	28	27 KBC BAND/America (Arista)
13	11	16	28 DAVID & DAVID/Swallowed By The Cracks (A&M)
44	48	37	29 HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)
42	39	31	30 PRETENDERS/Room Full Of Mirrors (Sire/WB)

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BLACK/URBAN

11	6	4	1 JANET JACKSON/Control (A&M)
6	3	1	2 BOBBY BROWN/Girlfriend (MCA)
7	4	3	3 KOOL & THE GANG/Victory (Mercury/PG)
12	7	5	4 LUTHER VANDROSS/Stop To Love (Epic)
4	2	2	5 READY FOR THE WORLD/Love You Down (MCA)
8	8	7	6 ANITA BAKER/Caught Up In The Rapture (Elektra)
16	13	8	7 VESTA WILLIAMS/Once Bitten Twice Shy (A&M)
22	18	13	8 MIKI HOWARD/Come Share My Love (Atlantic)
18	14	9	9 NEW EDITION/Once In A Lifetime Groove (MCA)
31	27	16	10 ARETHA FRANKLIN/Jimmy Lee (Arista)
21	17	14	11 KLYMAXX/Sexy (Constellation/MCA)
14	10	10	12 JEFF LORBER featuring KARYN WHITE/Facts Of Love (WB)
20	19	15	13 BILLY OCEAN/Love Is Forever (Jive/Arista)
26	23	18	14 GRACE JONES/I'm Not Perfect (But I'm Perfect For You) (Manhattan)
29	22	17	15 JAMES "D TRAIN" WILLIAMS/Misunderstanding (Columbia)
19	16	12	16 ISAAC HAYES/He's Rap/Hey Girl (Columbia)
30	28	22	17 SHIRLEY MURDOCK/As We Lay (Elektra)
37	30	21	18 GEORGE BENSON/Shiver (WB)
28	26	19	19 POINTER SISTERS/Goldmine (RCA)
—	46	26	20 CAMEO/Candy (Atlanta Artists/PG)
13	12	11	21 LEVERT/Let's Go Out Tonight (Atlantic)
27	24	24	22 EL DeBARGE/Someone (Gordy/Motown)
32	31	28	23 KRISTOL/Precious, Precious (Epic)
—	37	27	24 GAP BAND/Big Fun (Total Experience/RCA)
5	1	6	25 COMMODORES/Going To The Bank (Polydor/PG)
—	35	29	26 AL JARREAU/Tell Me What I Gotta Do (WB)
—	39	32	27 MELBA MOORE/Falling (Capitol)
—	38	31	28 ROBBIE NEVIL/C'est La Vie (Manhattan)
35	32	30	29 MANHATTANS/Where Did We Go Wrong (Columbia)
24	21	20	30 CHAKA KHAN/Tight Fit (WB)
—	36	31	31 RAY GOODMAN & BROWN/Take It To The Limit (EMI America)
BREAKER	32	33	32 TINA TURNER/Two People (Capitol)
BREAKER	33	34	33 DONNA ALLEN/Serious (21/Atco)
BREAKER	34	35	34 O'BRYAN/Tenderoni (Capitol)
BREAKER	35	36	35 LIONEL RICHIE/Ballerina Girl (Motown)
BREAKER	36	37	36 J. BLACKFOOT/U Turn (Edge)
BREAKER	37	38	37 ROSE ROYCE/Doesn't Have To Be This Way (Omni/Atlantic)
25	25	25	38 RUN D.M.C./You Be Ill'in (Profile)
BREAKER	39	40	39 FIVE STAR/If I Say Yes (RCA)
BREAKER	40	41	40 TEMPTATIONS/To Be Continued (Gordy/Motown)

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