

## INSIDE:

**FAIRNESS LAW READY TO PASS; TRAFFICKING NEXT?**

With a Fairness Doctrine bill expected to go to the White House right away, a new anti-trafficking proposal would reinstitute the three-year rule and forbid further changes in the 12-12-12 ownership provisions. **Page 8**

**THIS WEEK'S DAT DATA**

A federal decoder chip test's parameters have been set, while Marantz announces its plans for a DAT recorder this fall. **Page 4**

**RESTLESS HEART ENDS COUNTRY DRY SPELL**

"I'll Still Be Loving You" by Restless Heart becomes the first Country crossover to hit the CHR chart since 1983. **Page 6**

**'NEW ARTIST CHARTS' BOW IN URBAN, COUNTRY**

R&R's New Artist Charts have been pinpointing the top ten new AOR artists each week. Now they make their debuts this week in the Country and Urban Contemporary sections. Watch for this new music spotlight feature in CHR and AC soon. **Page 68, 71**

**DUELLING IN DALLAS FOR CHR CHAMPIONSHIP**

Dallas's polarized CHR battle features a station with a rock slant, one with an AC lean, and a recent entrant that started off in an Urban direction and is moving toward the mainstream. KEGL, KTKS, and KHYI programmers compare stances. **Page 38**

**STATIONS FROSTY ON FCC CALL SIGN CHANGES**

Reaction to the FCC's plan to liberalize the restrictions on call letters has been hostile, as radio groups would just as soon have the Commission forget the whole idea. **Page 10**

**Crawford Takes Over As WZOU's VP/GM**

Peter Crawford has been tapped as VP/GM at WZOU/Boston once Ardman Broadcasting takes over on June 30. The former Blair outlet is being spun off by Sconnix, and has been without a GM for a number of months.

Crawford was VP/Station Manager at WZOU sister WHDH before going into management consultation for the past year. He told R&R, "We're going to keep the CHR format intact. It's beginning to show some good numbers. It sounds great, and I think (PD) Harry Nelson has been doing a superb job."



Peter Crawford

"When you consider the station has been for sale and basically without a budget for a long time now, it's great to see someone like Harry keep everyone fired up and ready to win. Ardman is made up of a group of people who believe in aggressive marketing and promotion, so WZOU will have a whole new profile shortly."

Ardman partner Arnold Lerner remarked, "Peter's selection was a natural, since he's familiar with the market and the station itself from an internal perspective."

Discussing Ardman's makeup, Lerner mentioned that it includes a number of WSSH/Boston alumni, and added, "What CRAWFORD/See Page 25

**MUSIC LIBRARY HOME TAPING SERVICE****Radio's Digital Rival Bows**

A technology that permits home listeners to receive digital audio via cable TV was disclosed this week. The company making the announcement plans to package eight commercial-free music channels for the system, and will also permit listeners to order tapes of fully-licensed song selections over the same lines.

At a news conference at the Consumer Electronics Show in Chicago, International Cablecasting Technologies (ICT) Chairman Jerry Rubinstein and President Tom Oliver introduced the "Digital Modulation" (DM) technology, which trans-



ICT "Digital Modulation" decoder: Competition for radio?

mits up to ten channels of digital audio over a single video frequency.

The company expects to start the programming service by year's end. Categories of music so far planned include CHR, Easy Listening, Country, Classical and Jazz, with other formats selected according to consumer research.

Commented Oliver, "Advertisers demand volume audi-

**'DM' Details**

- 8 ad-free music formats
- Packaged with cable TV
- Phone orders for digital home tapes

**JONES TO MORNINGS****WLUM Selects Smith As PD**

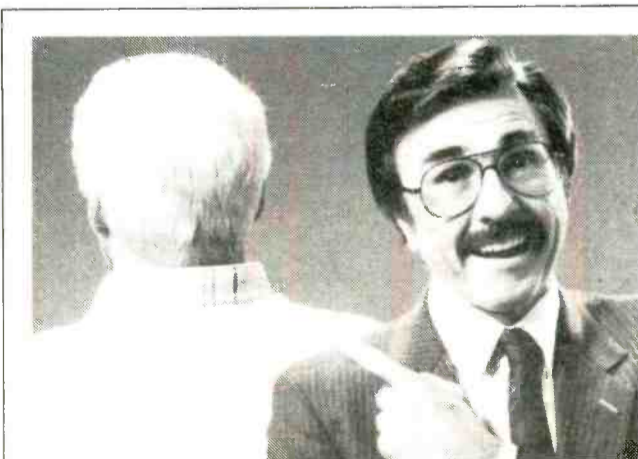
Longtime WHRK/Memphis MD Jimmy Smith is the new PD at All-Pro's Urban WLUM/Milwaukee. He replaces Bernie Miller, who left in early April to join Epic as VP/A&R/Black Music. In addition, Lawrence Gregory Jones from KMJM/St. Louis will fill Miller's morning slot. Acting PD Gary Young will continue his MD duties.

WLUM GM Tom Mierendorf told R&R, "WHRK managed seven number one books in Memphis, and it's our feeling that there's no reason we shouldn't be the number one music station in Milwaukee. Jimmy also had the benefit of some very favorable words from (KJLH/Los Angeles GM and former WHRK OM) Jim Maddox."

WHRK and WLUM are recognized as two of UC's most aggressive stations in their use of CHR crossovers. Mierendorf said, "We're very similar musically, and that was something that weighed into our considerations pretty heavily. It's not

easy to find a PD who knows the fine edge we're riding on."

Smith has been at WHRK for six years; during that time, he's SMITH/See Page 25



**GUESS WHO'S BACK??** — A smiling Gary Owens of KFI/Los Angeles points to his new AM drive partner, who as far as camera angles go still appears to be Lohman on the totem pole. Al Lohman returned to his longtime stomping grounds after a one-year absence. The duo debuted this past Monday (6/1) and, noted Lohman after the pair's first show, "It was like the first time I had sex. I wasn't very good at it but was anxious to try it again."

ences and stations program for the lowest common denominator with endless repetition of hit songs." He added, "We are free to program for the subscriber who wants to hear the best music without commercial interruption."

In addition, the ICT plans to DIGITAL/See Page 25

**Crane PD At KKHT**

Dr. Chuck Crane

Dr. Chuck Crane, most recently PD at NBC's WYNY/New York, has been named PD at Malrite's AC-formatted KKHT/Houston. He replaces Andy Beaubien, who became PD at KNX-FM/Los Angeles recently.

KKHT GM John Patton remarked, "It's really a pleasure to have a pro like Chuck coming in to help move us into a more personality-oriented mode. He's done a lot of homework going into this job, and should hit the ground running."

Crane told R&R, "We've lost a number of our staff members recently, so my first priority is to fill vacant positions. We've just hired Michelle Dittloff from

CRANE/See Page 25



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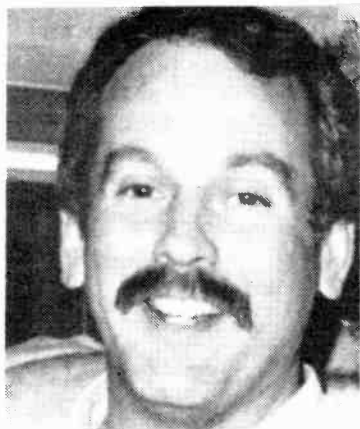
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JUNE 5, 1987



Don Shafer

## Shafer New Q107 VP/GM

CFMI/Vancouver PD Don Shafer is advancing to VP/GM of sister Westcom Radio Group AOR CILQ (Q107)/Toronto. He'll continue to consult CFMI and co-owned CKIS/Winnipeg.

At Q107, he replaces VP/GM & PD Gary Slaight, who is leaving after ten years to become President of Standard Broadcasting's Radio Division. Shafer, who plans to commute between Vancouver and Toronto until September 1, will name a separate PD at Q107. The station's Assistant PD, Bob Mackowytz, is "first in line" for the job, says Shafer.

Shafer joined CFMI in July of last year from crosstown CFOX, where he spent 11 years, seven of them as PD. His background also includes airwork at CHUM-FM/Toronto, CHOM-FM/Montreal, KNAC/Long Beach, and KPPC/Pasadena.

On becoming a GM, Shafer commented, "I was trained well, both at Moffat (CFOX's owner) and in my year here. Program directors in Canada are more managers than PDs. They spend a lot of time with budgets and bean-counting. Because of having to balance our programming and make it accountable to the CTRC (Canada's FCC equivalent), we've learned how to be accountants."

Westcom President/CEO Ted Smith commented, "I had over 60 applicants and actually interviewed almost half of them. I've never given anybody a job in senior or middle management who hasn't come from within our own company. It sends a good signal through the company."

## Cochran Manages KNUS

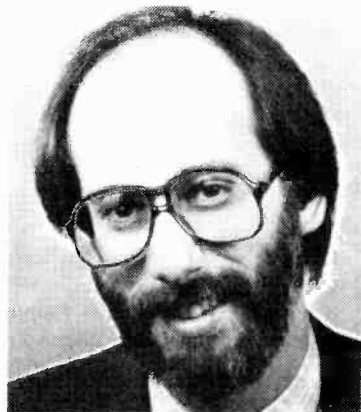
Following the exit of KNUS/Denver GM Nick Marnell, Sandusky VP/Administration Craig Cochran has been named VP/GM. A former Business Manager, Controller, and Station Manager for the chain, Cochran joined Sandusky in 1979.

Sandusky President Toney Brooks commented, "We're delighted to give Craig the opportunity to run his own operation. I'm sure he'll do an excellent job."

Also named to the newly-created position of GSM is Bob Proffitt. Proffitt hails from crosstown combo KBRQ-AM & FM, recently sold to Shamrock.

On Proffitt, Brooks said, "I think Bob and Sales Manager Katie Sauer will do a great job maximizing KNUS's sales potential."

## Cook Upped To McVay Sr. VP



Charlie Cook

McVay Media VP/Programming Charlie Cook has been promoted to Sr. VP for the programming consultancy.

McVay Media President Mike McVay said, "This promotion to an equity position for Charlie in no way diminishes my role with client stations, but rather acknowledges his hard work, attitude, and loyalty over the past several years. He's operated as if he were a partner since he joined our firm. I'm happy to make it official and welcome him as an actual partner."

Cook commented, "I look forward to a long and rewarding association with all of our clients. I'm pleased to be in the trenches with Mike and co-consultants Harv Blain and Dan Garfinkel."

Cook joined McVay Media more than two years ago and is based in Nashville. His programming experience includes positions at WMXJ/Miami and Los Angeles stations KLAC and KHJ.

## Curtis KVI's New PD

Market veteran Dick Curtis has been named PD at Gold KVI/Seattle. He replaces Mike Webb, who handled that job since January 1986 and will retain MD/midday duties.

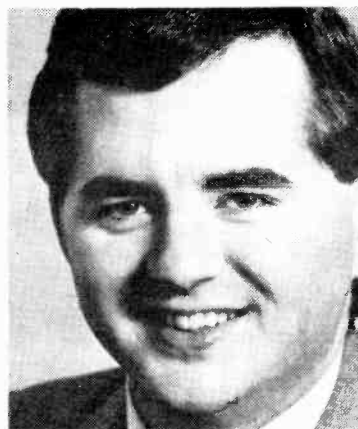
Curtis joined KVI for mornings in April 1986. In the '60s, he was a well-known personality at KJR as well as PD and Station Manager at its arch-rival KOL. Later, he headed the Atlanta office of Concerts West and was a road manager for Frank Sinatra and Bob Dylan. He returned to radio in 1978 and was GM of KORL/Honolulu for four years.

KVI & KPLZ VP/GM Shannon Sweatte told R&R, "KVI needs to be more aggressive in the community, and this is an area that Dick is very strong in. With Mike staying on as MD, which is his big strength, it moves us another step forwards. Most of the changes will be on the outside; the on-air sound will be relatively the same."

"I just came back to do morning drive and play golf in the afternoon," Curtis said. "Shannon surprised me by asking if I would program the station. I'm happy I still have an opportunity to perform a management function for a company like Golden West."

Curtis becomes KVI's third PD since its switch to mainstream

CURTIS/See Page 25



Ray Massie

## JENNINGS GSM

## Massie PD At WIL

WYNK/Baton Rouge PD Ray Massie has been named PD at WIL-AM & FM/St. Louis. Concurrently, Diane Jennings, former Director of the ABC Entertainment Radio Network, has been named GSM for the St. Louis Country outlets.

Massie, who starts June 15, fills the vacancy created by the departure of PD Mike Oakes five weeks ago. At that time, WRVA/Richmond PD Gary King was announced as the new PD, but later had a change of heart and decided to stay at WRVA.

WIL-AM & FM VP/GM Dick Williams told R&R, "Under Ray's direction, WYNK has gone from the Country leader to the market

MASSIE/See Page 25

## Kelley Now PD At WWMX



Don Kelley

Don Kelley has been named PD at Capitol's WWMX (WMIX-106.5)/Baltimore, a post he's been handling since March. He was most recently PD at New City's WYYY/Syracuse and sister station WFTQ/Worcester. He replaces consultant Jim Herron, who installed the station's AC format last year and remains as an advisor.

Kelley said, "It's exciting to get in on the ground floor of a new station that's taking Baltimore by storm. We're most pleased about our 25-54 numbers, and seek to provide a bright, oldies-based alternative to (CHR) B104."

VP/GM Bob Lind added, "Don's talent, plus his enhancements and fine-tuning, will take the radio station beyond the music so we can develop our own 'stationality,' becoming a multi-dimensional entertainment outlet."

WWMX debuted last fall with a 4.4, moving to a 4.5 in the winter Arbitron.

## COUNTRY'S WINTER ARBITRON REPORT CARD

The Country Radio Ratings Scoreboard charts the Arbitron showings of every Country station in a continuously measured market. This book the exclusive Country Ratings Index is off 4% from Fall '86's score. Page 57

## RADIO MOSCOW JAMMING ON 1040

300,000 watts of propaganda power from Cuba keep Florida AM stations hopping last week. Page 8

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## 10PM 'SAFE HARBOR' REQUESTED

## NAB, Pacifica Press FCC On Defining Indecency

The NAB is asking the FCC to clarify new government indecency standards and reinstate the 10pm "safe harbor" for broadcasts featuring offensive language.

In a petition filed with the FCC, NAB said the indecency standards are "constitutionally suspect" and raise "serious questions of vagueness and overbreadth." NAB said the Commission should specifically define program matter that is "patently offensive" and should describe the factors which comprise "contemporary community standards for the broadcast medium."

Pointing out that the FCC's recent policy statement restricts the broadcast of indecent material to times when children are not in the audience, NAB suggested that a "bright line" test — a specific time period, such as 10pm — be established to make it clear when controversial broadcasts are permitted. The broadcasters' group suggested that absent any such test, the entire indecency policy could be unconstitutional because it fails to establish reasonable restrictions for channeling adult material.

"The Commission cannot constitutionally take action which would reduce the adult population to viewing or listening to only what is fit for children," the NAB petition said.

The group also urged that broadcasters now under investigation not be punished for violating the new standards unless the guidelines are clarified, and that any case findings apply only to future violations.

### Pacifica Wants Direction

In other legal action on the indecency front, the Pacifica Foundation has stepped up its challenge of the FCC's new indecency and obscenity policies by requesting that the Commission speed up its review of a proposed broadcast of James Joyce's "Ulysses."

"Obviously it's putting the question squarely on the line," said Pacifica attorney William Byrnes. "We wanted to make them aware that these policies are so vague and restrictive that they are inherently ridiculous."

Pacifica recently asked the FCC to rule in advance whether it could broadcast a program laced with obscenities. Pacifica said it planned to air the material over WBAI/New York on June 16 at 11pm, and would precede it with a content warning announcement. In its petition, the noncommercial broadcaster provided samples of blue language it intended to air — but didn't identify the material any further. Pacifica said it would not air the material if the FCC deemed it to be indecent.

The FCC subsequently discovered the the graphic content was a soliloquy from the literary masterpiece. For the past five years, Pacifica has traditionally broadcast live readings from Ulysses on June 16, a date known as "Bloomsday," in honor of the book's central character.

In its new petition, Pacifica says it didn't feel the need to identify the source of the controversial material because it presented all the information "which appeared to be relevant" under the new indecency standard — specifically, the use of words and phrases referring to sexual or excretory activities.

### McKinney Says Jury Still Out

FCC Mass Media Bureau chief James McKinney recently warned broadcasters that a program may be considered "indecent" by the Commission even if it has redeeming artistic or literary value and is not legally considered to be "obscene."

"Just because indecent words are within the lyrics of a song does not make it not indecent. It's still indecent. It can be within Tchai-

kovsky, but it's still indecent," McKinney said at the National Public Radio Conference three weeks ago.

The FCC official said the Pacifica matter will now receive close scrutiny, but he denied reports that a decision had already been reached.

"The words have now been placed in context and they've given us the entire 'Ulysses' thing. I suspect that the general counsel's office will now sit down and take a careful look at it," said McKinney. "No decision has been made."

McKinney said commission officials are not likely to become involved with precensorship of programs, but additional guidance on the indecency issue is likely in the future.

### FEDS PLAN SPOILER TEST

## Marantz Sets DAT Debut

As the government's National Bureau of Standards figures out how to test the DAT-blocking Copycode system, US audio manufacturer Marantz has announced plans to market a digital audio tape recorder in the fall.

These latest developments occurred within days of each other. The NBS received Thursday (5/28) a formal request from House and Senate subcommittees to run the Copycode tests. Marantz declared its marketing plans Monday (6/1) at the Consumer Electronics Show in Chicago.

According to the letter sent to NBS Director Dr. Ernest Ambler by Sen. Dennis DeConcini (D-AZ) and Rep. Robert Kastenmeier (D-WI), three questions are to be put to the test:

- Does the Copycode scanner system prevent digital audio tape machines from recording?
- Does the system diminish the



Shown are (l-r) Michael Lippman, George Michael, and Rob Kahane celebrating Lippman-Kahane Entertainment's formation.

### LABEL PLANNED

## Lippman-Kahane Entertainment Formed

Personal manager Michael Lippman and music agent Rob Kahane have formed Lippman-Kahane Entertainment, which will encompass

a personal management division, custom record label (distributor to be announced), music publishing company, and film and television development. The new company's clients will include George Michael, Melissa Manchester, Andrew Ridgely, and Bernie Taupin.

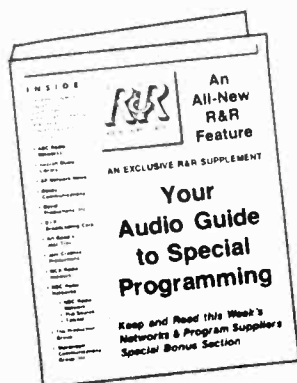
Lippman has operated his personal management company, Michael Lippman, Inc., for eight years, representing artists, producers, engineers, and songwriters. All of these clients will now fall under the Lippman-Kahane Entertainment umbrella. Lippman was formerly an entertainment attorney and VP/GM of Arista Records.

Kahane is leaving his post at personal appearance agency Triad Artists, where he worked for the past five years with such acts as Wham!, Robert Palmer, Mr. Mister, and Pet Shop Boys.

The new company expects to release several albums this year on its forthcoming label.

Lippman-Kahane Entertainment's American office is located at 9669 Oak Pass Rd., Beverly Hills, CA 90210; (213) 858-0585.

## Audio Presentation Solutions For The Radio and Record Industries



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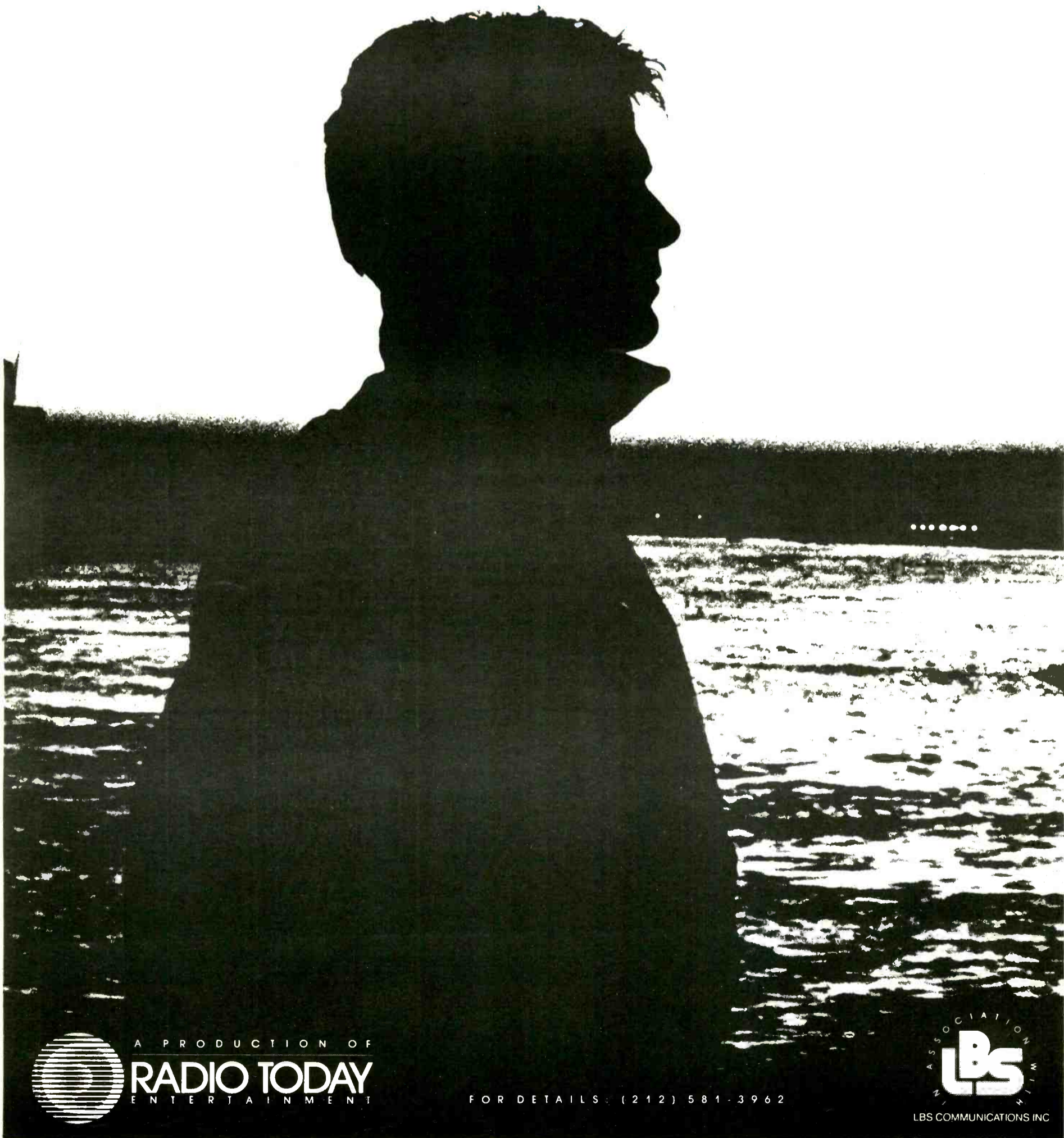
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## NEWS

## FIRST SINCE '83

## Restless Heart Ends Country Crossover Drought With CHR Debut

Restless Heart's "I'll Still Be Loving You" debuted at 36 on the CHR chart this week. That makes it the first record to cross over from Country to the CHR chart since 1983.

The last crossover hit was "Islands In The Stream" by Kenny Rogers & Dolly Parton, both of whom had scored CHR hits previously. Rogers had two CHR-charting records subsequently, "This Woman" and "What About Me" (with Kim Carnes and James Ingram), but neither charted Coun-

try and thus can't be considered Country crossovers. Nor can Willie Nelson's 1984 duet with Julio Iglesias, "To All The Girls I've Loved Before," a simultaneous AC/Country/CHR hit.

Restless Heart, in contrast, has no previous CHR track record, emphasizing the unusual nature of the group's achievement. The record's success is also widely regarded in the country music industry as a key breakthrough for country, which seemed in danger over the last four years of losing the ability

to cross over. In addition to the CHR freezeout, Country crossovers in AC had dropped for six straight years, from 15% of the Top 15 hits in 1981 to 3% in 1986. Restless Heart peaked at No. 3 in AC April 10.

It remains to be seen whether more Country records can follow in Restless Heart's footsteps, but in any case the CHR crossover drought is finally over.

## Bleiweiss Heads New MMG Record Unit

Former PolyGram VP/Marketing Rick Bleiweiss has been appointed GM of RB International, a new, contemporary-oriented division of Moss Music Group, heretofore principally a classical record company.

Bleiweiss will direct the unit's four labels — Lifestyle, Golden Voyage, RBI, and RIC — and has begun staffing up. Marla Roseman has been named Director/Promotion, and Niko Anducic has been appointed Director/A&R.

Moss Music Group President Ira Moss said the division has been created to fill a "void" in the industry. "Many standard artists, even with proven historical success, have no place to go for responsible sales and distribution. We can offer the full support they need."

Bleiweiss joins the Moss Music Group from his own Great American marketing and mail-order firms. Before that, he held various sales, product development, and marketing posts at PolyGram.

Roseman has been with MMG since last fall, and previously worked with the Gramavision and Select labels. Anducic came to the company a year ago, having worked for European music publishers.

## Patrick VP At Radio Arts

Drake-Chenault Manager/Consulting Services Joe Patrick has been named VP/Consulting Services for Radio Arts, an L.A.-based syndicator and programming consultancy.

Patrick, who relocated to Los Angeles and started June 1, will be responsible for developing a full-service consultancy division for Radio Arts. He will also design and market a new computer-generated playlist for client stations.

Radio Arts VP/GM Rick Lemmo, who joined the company from Drake-Chenault a month ago, told R&R, "Joe's addition to the staff of (VP/Programming) John Benedict and (Sr. Programming Consultant) Dave Price will give us the best front line in the business. I've worked with Joe in the past and wanted him here to help us build a full-service consultancy. His organizational skills and management abilities are key."

Patrick said, "It's a great challenge to start many things from the ground up. There are areas in both syndication and consulting not being covered by existing companies, and we feel we can become an innovator as well as a leader."

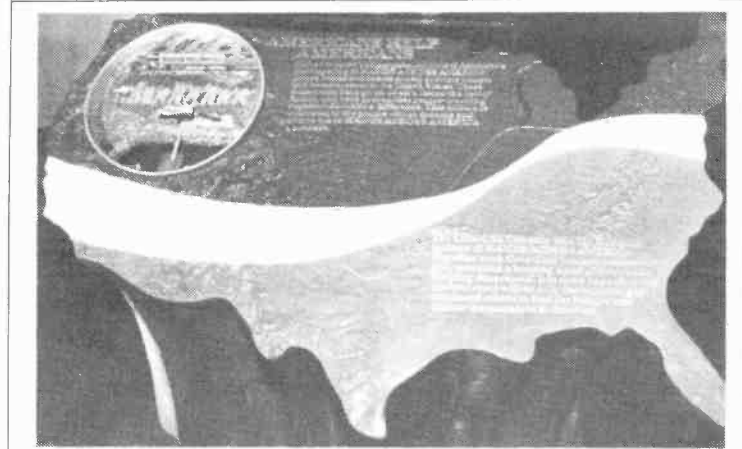
An 18-year broadcast veteran,



Joe Patrick

Patrick spent the last two years with D-C. His programming experience includes KCBQ/San Diego, WNOE/New Orleans, and WYQK/Tampa.

Radio Arts is a 12-year-old syndicator and consultancy in seven formats which is looking into the possibilities of moving into the Spanish and Contemporary Christian fields. Discussing the company's expansion, Lemmo said, "We want to identify radio's needs and create products to fill them; problem-solving is our business. We feel we'll take the syndication/consulting business aback by what we'll accomplish in the next six months."



**HANDS ACROSS AMERICA MONUMENT** — This monument was unveiled at the Queen Mary in Long Beach Harbor, site of Hands Across America's last mile, during the May 25 first anniversary celebration of the event. Nearly \$12 million of the money raised during HAA has been distributed in the past year.

## Brown Named MCA/Nashville Sr. VP/A&R



Tony Brown

MCA/Nashville VP A&R Tony Brown has been promoted to Sr. VP/A&R.

MCA/Nashville President Jimmy Bowen commented, "It's unique when a music person can adapt to the business side, and Tony is doing both wonderfully. He's earned his promotion."

Since joining MCA two and a half years ago, Brown has signed and co-produced Steve Wariner, Steve Earle, Lyle Lovett, Nanci Griffith, and Patty Loveless.

Early in his career, Brown toured with the Oak Ridge Boys, Emmylou Harris, Rosanne Cash, Rodney Crowell, and Elvis Presley. He worked in various A&R capacities at RCA/Nashville prior to joining MCA.

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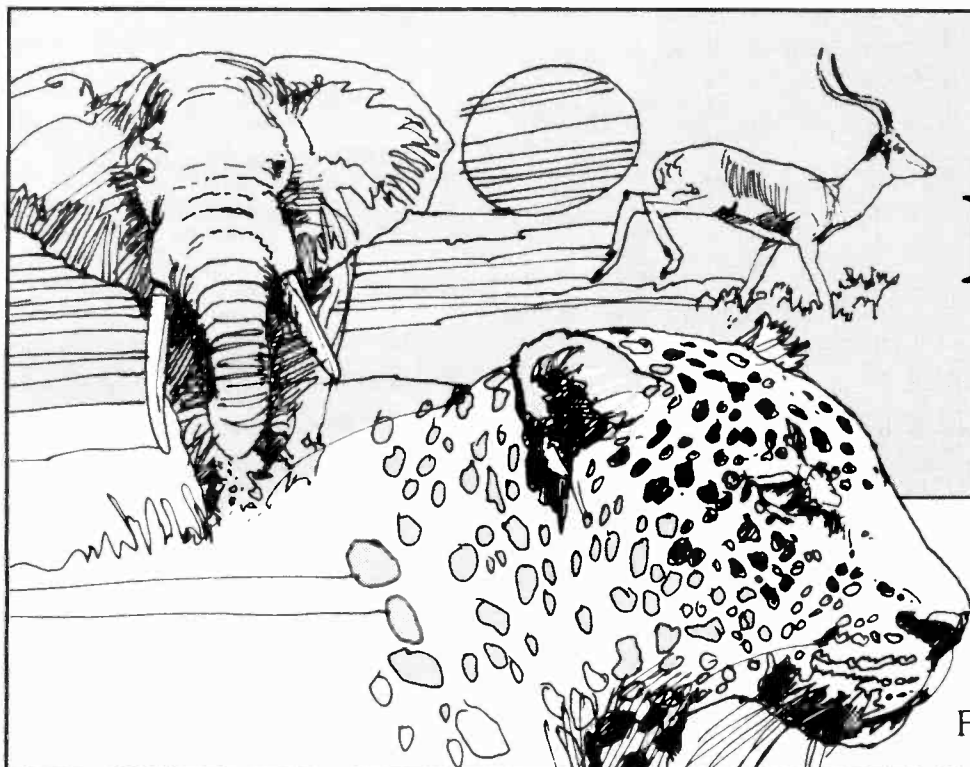
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## NO STAND FROM WHITE HOUSE

## House Expected To Pass Fairness Legislation

The House of Representatives was expected at presstime to overwhelmingly pass legislation codifying the Fairness Doctrine into law. A full vote by the House was scheduled for Wednesday (6/3). Since the Senate overwhelmingly approved the bill two months ago, it was to be immediately sent to President Reagan for his consideration.

While the Justice Department has previously opposed the bill, the White House has not publicly taken a stand. Broadcasting organizations such as the NAB and RTNDA are vigorously lobbying for a Presidential veto. White House officials are said to be concerned about the possibility that such a veto would be overturned in Congress.

Patrick Warned  
By Congress

FCC Chairman Dennis Patrick was grilled by the House Telecommunications subcommittee on the issue last week, and was warned that Congress will not allow any further deregulation of the public interest standard in broadcasting.

In a series of attacks on the deregulatory philosophy of Patrick's predecessor, Mark Fowler, subcommittee Chairman Edward Markey (D-MA) said, "The time has come for Congress to restore the primacy of the public interest standard. This subcommittee will be an active participant in telecommunications policy planning and development this year."

Patrick received a tougher greeting from House Energy and Commerce Committee Chairman John Dingell (D-MI), who made a special appearance at the hearing. Noting that the Fairness Doctrine "was moving forward toward enactment with considerable vigor," Dingell asked if Patrick would contest its constitutionality in court. Patrick deflected the question, saying he thought its "constitutionality is suspect" but would wait and see what legal proceeding might develop before determining what his position in court might be. The

answer caused Dingell to eyeball the young chairman, and a hush fell over the hearing room.

"Failure to enforce the Fairness Doctrine would have unpleasant consequences for the Commission up here," Dingell warned sternly.

New Limits On Station  
Trafficking Proposed

Further indications of the changing regulatory winds on Capitol Hill came last week when the "Broadcasting Improvements Act

of 1987" (S.1277) was introduced by Senate Communications Subcommittee Chairman Daniel Inouye (D-HI) and Sen. Ernest Hollings (D-SC). The legislation calls for reinstatement of the three-year anti-trafficking rule, couples public service programming with license renewal, and codifies minority and women preferences in broadcast licensing proceedings.

Saying that many broadcasters are making the bottom line their "exclusive goal," Inouye warned in a statement accompanying the bill that government intervention was necessary to protect the public interest.

"Our objective here is to impose selected requirements to strengthen the incentives of broadcasters to

serve the public interest. We do not intend in any way to return to the days of extensive government oversight of the broadcast industry. That is simply not warranted," he said.

In addition to current requirements involving applicant character and technical standards, the bill sets two new standards for license renewal. The FCC would be required to evaluate a broadcaster's programming efforts and determine if:

"(A) the licensee's programming, as a whole, has been meritorious and has responded to the interests and concerns of the residents in its service area, including through the coverage of issues of local importance.

(B) the operation of the station by such licensee has been free of any willful or repeated failure to observe the provision of this Act."

No More Ownership Limit  
Changes, Return  
Of 3-Year Rule

The bill would require buyers to hold stations for at least three years, unless the sale is necessitated by the death or disability of station principals, "unavailability of capital or other materially changed circumstances," or is sold to a minority group member. It also prohibits the FCC from repealing or altering the multiple ownership rules which currently limit ownership to 12 AM, 12 FM, and 12 TV stations.

Hearings on the bill are expected to begin within a month.

Brokers Predict  
Severe Impact

The reaction from the broadcast financial community to the bill so far has been one of alarm, with brokers predicting a cutback of institutional financing of radio properties.

"They're going to dry up capital and they're going to hurt a lot of people," said Gary Stevens of Wertheim Schroder & Co. "It could have a significant impact on station prices. In effect, this will take the liquidity out of the market."

Stevens said many investment bankers will be reluctant to finance radio stations if the bill passes, because they will not want to be locked into a lengthy period of low financial returns if a station's performance slips. Other financiers expect that the very introduction of the bill will cause investment activity to slow down.

"We'll see a flurry of station trading activity if this gets passed, a flurry of sales to avoid the holding period," said Bob Maccini of Chapman Associates. "There's no question it's going to dampen station trading and the availability of capital."

Radio Moscow Interferes  
With 1040 kHz Stations

"It's 4:00, and this is Scott Robbins on the station the Russians can't get rid of." That's the new sign-on at WHBO/Pinellas Park (Tampa) since last Sunday, when Radio Moscow flooded the U.S. 1040 kHz frequency, causing interference to 16 U.S. stations.

The Soviet broadcast was presumed to be coming from a Cuban transmitter at a power of 300,000 watts. WHBO PD Robbins said, "The FCC called us on Friday and requested that we voluntarily go dark so they could monitor the signal. They didn't want us to make a big deal about it."

WYFX/Boynton Beach, FL was also contacted by the Commission. WYFX President Gary Lewis's prepared statement for the station's formal complaint filing with the FCC says, "Radio Moscow is estimated to be operating at 300,000 watts, six times the power of any U.S. station. If it ever broadcast at night, Radio Moscow would cover the entire U.S. and parts of Canada."

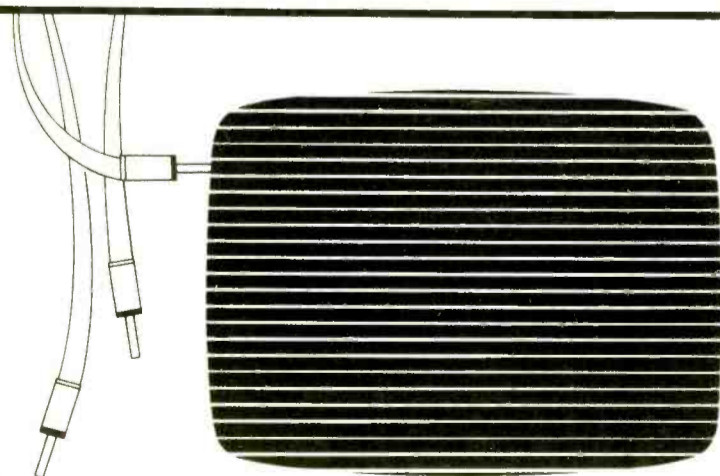
While WYFX declined to say more about the Soviet transmission, WHBO's Robbins told R&R that the 5-minute off-air interlude was announced in advance to listeners. "Some people thought this was just a publicity stunt," he said. The station received hundreds of calls after "Radio Moscow came booming in," Robbins said. The situation was covered by a local television station, Cable News Network, and ABC's "Good Morning America."

Interference to WHBO was noticeable the whole day, according to Robbins, especially on the open mike. "Aside from the fact that it's downright boring, it's garbage — propaganda," Robbins commented

about the Soviet broadcast, which was in English.

WHBO will also file a formal complaint with the FCC, Robbins said. The Soviets said in their first May 23 broadcast on the frequency that programming would be transmitted every other Saturday and every Sunday from 8am to 6pm. US officials say the Soviets are using a frequency assigned to the United States and later registered by Cuba; the dispute is pending before the International Registration Board of the International Telecommunications Union.

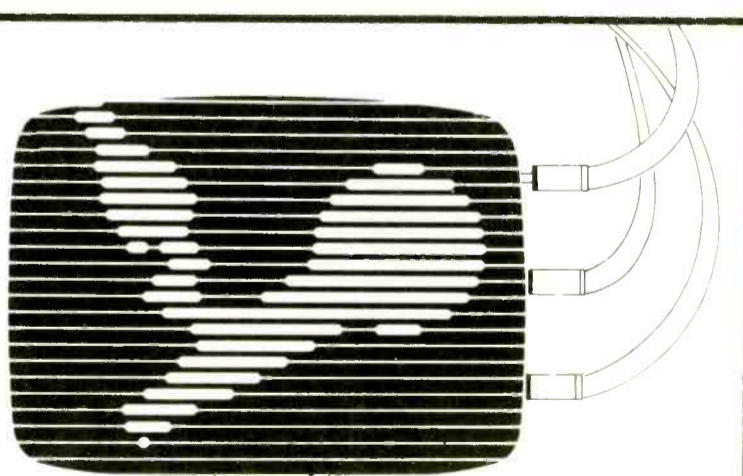
US Information Agency Director Charles Z. Wick is expected to discuss the interference problem with Soviet officials during his visit to the Soviet Union later this week. "If we could get reciprocal access to AM frequencies in the Soviet Union, it would be fine for us to facilitate access here," Wick said. "If they'd like to do it legally, we'll talk about it."



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# RADIO BUSINESS

## TRANSACTIONS

### Duchossois Buys Two In Tucson For \$10 Million

#### Chapman's Whitley Deals Two Texas Combos

**KAIR & KJYK/TUCSON, AZ**  
PRICE: \$10,120,000  
BUYER: Duchossois Communications Co., headed by Richard L. Duchossois and Rolland Johnson. The company also owns WASK-AM & FM/Lafayette, IN and KDAL-AM & FM/Duluth. Johnson is also a principal of WBWB/Bloomington, IN.  
SELLER: Citadel Communications Corp., headed by Chairman Lawrence Wilson and President Fritz Beesemyer. The company also owns KKFM/Colorado Springs and KBOZ-AM & FM/Bozeman, MT.  
DIAL POSITION: 1490 kHz; 94.9 MHz  
POWER: 1 kw; 96.5 kw at 1952 feet  
FORMAT: Beautiful  
BROKER: Kalil & Company Inc.

**California**  
**KIDD/MONTEREY & KWST/CARMEL**  
PRICE: \$1.5 million  
BUYER: Carmel Broadcast Associates Inc., owned by Jack Woods, Bruce Silverman, William Silverman, Marvin Silverman, Richard Rodin, Marvin Diamond, and Jonathan

Rosen. They also own KBBY & KOGO/Ventura, CA.  
SELLER: Carmel Broadcasting Inc. and Walton Radio Inc. Both companies are headed by John Walton of Kermit, TX. He also owns KREE & KTNT/Ruidoso, NM; KD JW-AM & FM/Amarillo, TX; KKCS-AM & FM/Colorado Springs, CO; and KADS/Eik City, OK.  
DIAL POSITION: 630 kHz; 101.7 MHz  
POWER: 1 kw; 800 watts at 590 feet  
FORMAT: AC; Country  
BROKER: Blackburn & Company.

**Montana**  
**KUUS & KZLS/BILLINGS, MT**  
BUYER: Mountain West Broadcast Investment Inc., owned by Raymond McLean, Karen McLean, Richard Frankovic, and Carrie Frankovic. McLean is the current GM and partial owner of the stations. He also owns KLGT/Bufalo, WY.  
SELLER: Communications Systems II, headed by Raymond McLean.  
DIAL POSITION: 1240 kHz; 97.1 MHz  
POWER: 1 kw days/250 watts nights;

35 kw at 293 feet  
FORMAT: Beautiful; CHR

**Pennsylvania**  
**WVLV/LEBANON**  
PRICE: \$400,000  
BUYER: Kapp Advertising Service Inc. owned by Robert Kapp.  
SELLER: Pennsylvania Communications Corp., headed by Albert Boscov.  
DIAL POSITION: 940 kHz  
POWER: 1 kw daytimer  
FORMAT: AC

**Texas**  
**KJSA & KYXS/ MINERAL WELLS, TX**  
PRICE: \$1,035,000  
BUYER: Bill Graham and Jesse Graham.  
SELLER: Jerry Snyder & Associates, whose principals include Jerry Snyder and Charles Pyle. Pyle also owns KWIC-AM & FM/Beaumont, TX.  
DIAL POSITION: 1140 kHz; 95.9 MHz  
POWER: 250-watt daytimer; 3 kw at 295 feet  
FORMAT: AC; Country  
BROKER: Bill Whitley of Chapman Associates.

## TRANSACTIONS AT A GLANCE

### Transactions So Far in 1987: \$1,094,093,918

This Week's Action: \$15,655,000

Deal Of the Week: KAIR & KJYK/Tucson, AZ  
\$10,120,000

- KIDD/Monterey & KWST/Carmel, CA \$1.5 million
- KUUS & KZLS/Billings, MT \$1.4 million
- WVLV/Lebanon, PA \$400,000
- KJSA & KYXS/Mineral Wells, TX \$1,035,000
- KDSX & KDSQ/Sherman-Dennison, TX \$1.2 million

**KDSX & KDSQ/SHERMAN-DENNISON, TX**  
PRICE: \$1.2 million  
BUYER: Transcontinental Broadcasting Co., headed by George Jenne. He also owns KPRR/EI Paso.  
SELLER: KDSX Inc., headed by President John Mahaffey. He also owns

**KGRT-AM & FM/Las Cruces, NM; KTTR & KZNN/Rolla, MO; and KRMS & KYLC/Osage Beach, MO.**  
DIAL POSITION: 950 kHz; 101.7 MHz  
POWER: 500 watts; 3 kw at 260 feet  
FORMAT: Country; AC  
BROKER: Bill Whitley of Chapman Associates.

## Radio Tells FCC: Cool It On Call Letter Changes

Broadcasters are overwhelmingly opposed to any tinkering with the current radio station call letter system, according to a mass of legal briefs recently filed with the FCC.

"If it ain't broke, don't fix it," said Capital Broadcasting Corp., the owner of WTRG/Rocky Mount, NC., expressing the general industry sentiment.

The FCC recently proposed a sweeping overhaul of call sign rules recently in Mass Media Docket 87-11. Among them:

- Eliminating the geographic restrictions for using "K" and "W" call signs;
- Allowing the same call signs to stations in different broadcast services (AM, FM, TV) where the stations are not commonly owned;
- Streamlining the "first-come-first-served" rules involving call-sign transfers in station ownership transactions.

### Massive Public Confusion Predicted

While the FCC still has the proposals under review, broadcasters were virtually unanimous in their contention that massive "public confusion" would result from changing the current system. "Deregulation merely for the sake of change does not serve the public interest," said Knight Quality Stations, the licensee of WHEB/Portsmouth, NH.

Broadcasters cited at least a dozen reasons why the Commission should not adopt the proposed amendments. The most common objections were summed up by Shamrock Broadcasting's statement that "the Commission's proposal will engender distorted audience measurements, injury to ratings services, advertisers, and advertising agencies, loss of good will and reputation, and general economic harm to the broadcasting industry." Unnecessary lawsuits and the thousands of call letter assignments already available under the existing system were other reasons cited.

Arbitron's list of probable negative effects was based on its findings that "call letters are the principal means by which the broadcasting industry and the general public identify stations and

that confusion is created by call letter assignment changes."

Sarkes Tarzian Inc., the owner of WGTC & WTTS/Bloomington, IN, voiced concern that "the potential for confusion in diaries used by rating services would be enormous if the use of common call signs in different services by independently owned stations is permitted."

Group W Broadcasting, pointing to its stations KYW/Philadelphia and KDKA/Pittsburgh, said, "If ever there was an unnecessary change for the sake of change proposal, this is it."

### FCC Recordkeeping Blasted

In a joint filing, Taft and EZ Communications warned that allowing different stations to use identical calls would create a paperwork nightmare and aggravate existing problems with the FCC's filing system.

"One of the worst sources of potential confusion is at the Commission itself. It is common knowledge that the Commission's present license files contain misfiled material and sometimes fail to include such essential documents as renewal applications . . . the present misfiling problems are certain to become even worse, making it more difficult for members of the public and licensees themselves to locate essential documents," they said.

### Lone Wolf Supports Change

Virtually the only broadcaster to support the proposed rule change is Andy James Fakas, the owner of Spanish-formatted KCAL/Redlands, CA. He said the proposal "rids the Commission of an unnecessary and overbroad rule which discriminates against individual station owners in favor of multiple station owners." He says stations in the same community which do not broadcast in the same language should be allowed to use the same basic call letters.

While citing the availability of 35,152 possible call sign combinations under present rules, other broadcasters suggested allowing stations to use the "N" prefix, which is currently reserved for military use with naval vessels.

## BUSINESS OVERVIEW

### Heritage Moves To Dallas

Heritage Media Corp., a spinoff company of Heritage Communications Inc., may relocate to Dallas next year. James Hoak Jr., President of both companies, said the move will result from the companies' recent acquisition of properties in Southern US markets.

Heritage Communications, the tenth largest cable TV franchise, will keep its present headquarters in Des Moines, although its possible sale to Denver-based Tele-Communications, Inc. for \$887 million will be voted on by Heritage shareholders at a June 30 meeting. TCI has agreed to sell Heritage broadcast operations, in compliance with the FCC's 12-12-12 ownership rule, to Heritage executives for \$225 million in cash and IOUs.

### Florida Loses Two More Advertisers

Florida broadcasters will lose accounts with two more major national

### KLBJ Sale Fall Apart

The long-pending \$27.5 million sale of KLBJ-AM & FM/Austin to the Chase Group has fallen apart. LBJ Co. President Donald Thomas said the purchaser failed to meet financial deadlines for closing the deal. The sale was approved by the FCC last December, but negotiations were extended several times to allow Anthony Chase to complete financing on the package, which would have set a record for AM-FM combo sales.

corporations. Kellogg Co. and RJR Nabisco Inc. have decided to boycott the new 5% Florida advertising tax, which will take effect July 1. Campbell Soup Co., General Foods Corp., and Coca-Cola are among other companies discussing possible boycotts, according to Advertising Age. Independent Florida Agrinet Radio Network President Gary Cooper reported an out-of-state client that has postponed a deal worth \$80,000 to \$100,000. Florida Governor Martinez and other officials say they see no effect on Florida business except fewer sales of products whose companies refuse to advertise because of the tax.

### Taft Loss For Broadcasting Totals \$53.1 Million

Taft Broadcasting Co. is reporting a \$53.1 million net loss for the fiscal year ending March 31, compared with net earnings of \$19.4 million for the previous year. The company attributes most of the problem to a \$58.2 million loss suffered during the sale of its five independent TV stations. Revenues for the year totalled \$499.8 million, up six percent from \$472.8 million last year. Company directors are considering an offer to sell the firm to a partnership controlled by Cincinnati financier Carl Lindner.

### New Partners For Turner

The CNN Radio Network is about to have some new owners. The Federal Trade Commission and the US Justice Department have cleared the sale of a 37% stake in Turner Broadcasting System, and the federal government granted an early termination of the required 30-day review period for antitrust considerations. TBS will sell 37% of common stock at \$576.4 million to United Cable TV Corp., Time Inc. of New York, and Tele-Communications, Inc. of Denver in order to refinance some of the debt incurred from last year's acquisition of the MGM film library. Ted Turner's voting power will be reduced from 80% to just over 50% when the deal is completed later this week.

### Metroplex To Sell Washington Stations

A choice broadcast property in the nerve center of America is now on the block. Metroplex Communications is entertaining offers for WCPT & WCXR/Washington. The asking price: "north of \$20 million," says Gary Stevens of Wertheim Schroeder, who is brokering the deal. The sale comes as Chairman Norman Wain decides he wants to drop out of broadcasting and sell the business to President Robert Weiss. The sale of the Washington properties is designed to help reduce debt required to takeover the entire group of 13 stations.



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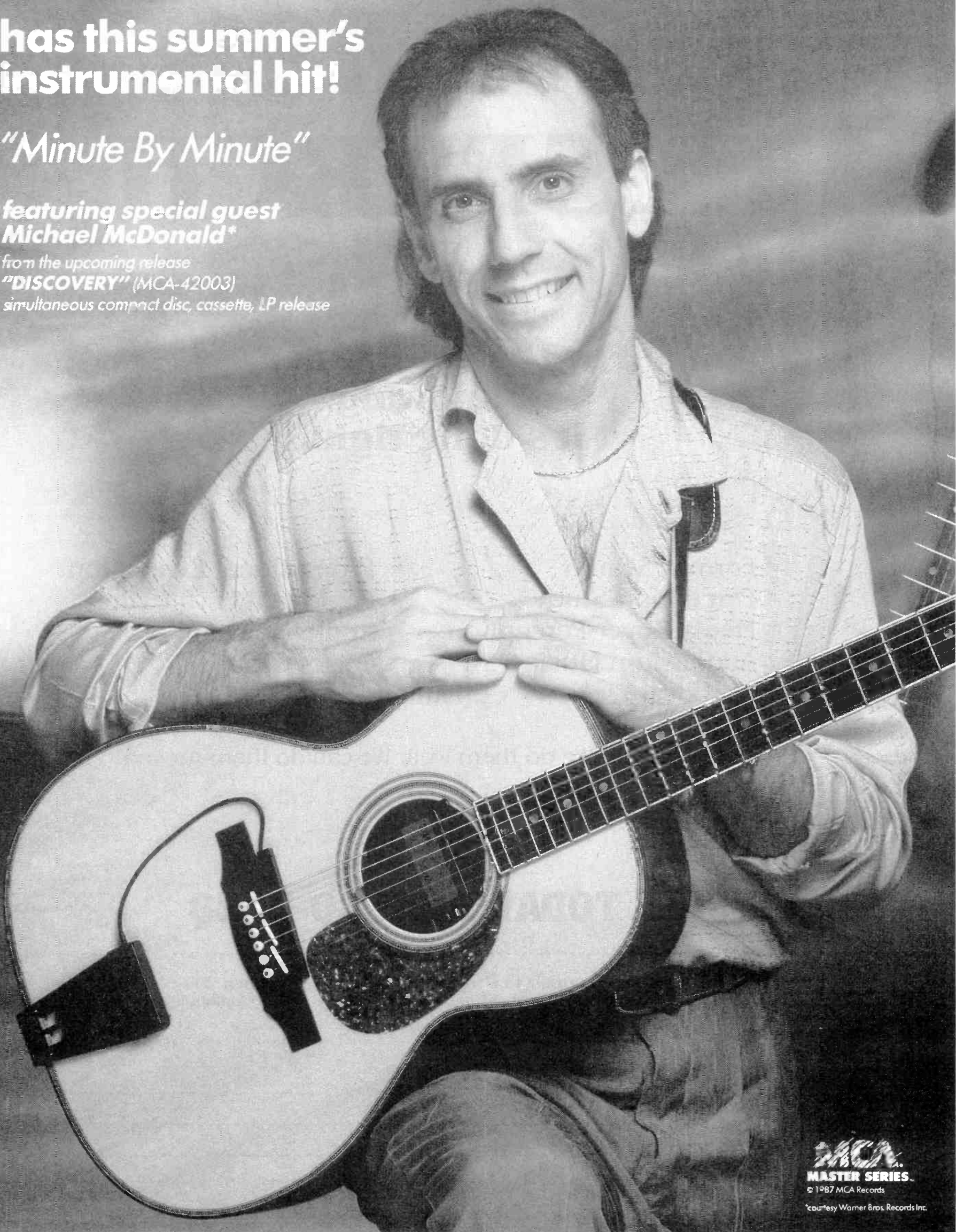
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# R&R STREET TALK

## Y107: Thanks For The Mammaries

In an effort to bust out of routine giveaways, **WYHY (Y107)/NASHVILLE** tapped its prize chest to award free breast enlargement surgery to a "Y-107 Wants To Make You Hot, Rich, And Famous" contest winner. Both the 26-year-old winner and her husband are "excited" about the operation, estimated to be worth about \$3000.

Here's how **CAPITOL INDUSTRIES** CEO **JOE SMITH** squelched talk of **EMI AMERICA** folding up its tent to merge with sister label **MANHATTAN**: "This week's rumors are untrue." Stay tuned, sports fans.

Plenty happening at **WXRK/NEW YORK**. First, MD **BOB KRANES** is leaving to become an A&R Manager for **POLYGRAM**. Next, management denies strong rumors of 'XRK segueing from AOR to full-fledged Classic Rock after **HOWARD STERN**'s morning show, a la sister **WYSP/PHILLY**. By the way, 'XRK now runs a disclaimer during Stern's show that his act is intended for adult audiences, parental discretion is advised, etc. He's made his act "squeaky clean" for five pilots taped for **FOX BROADCASTING**'s New York TV outlet, says a Fox spokesman, and will go national if the show is "attractive to a broader audience."

**PYRAMID**'s transformation of Gold **WRXR** into **WTKS**, expected this week, won't happen for another two weeks, says CEO **RICH BALSBAUGH**. The PD won't be **KBEQ/KC**'s **STEVE PERUN** after all. A local Chicago PD now has the inside track.

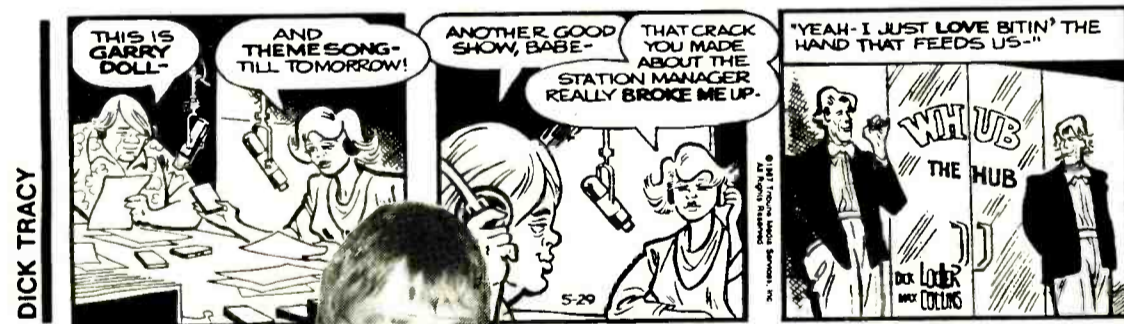
**ARISTA** says its recent missive threatening legal action against stations that played the new **WHITNEY HOUSTON** ahead of the national deadline will have teeth. The label, while thanking radio as a whole for overwhelmingly observing the simultaneous airplay time, asks any station that "can specifically document that it was damaged by a competitor's early release . . . to forward such documentation for analysis" to its general counsel. "We will pursue the matter further," says Arista of substantiated claims.

Great sense of humor, those **WNCI/ COLUMBUS** morning guys **TOM KELLY & DAVE RYAN**. When a listener assured them that **JON BON JOVI** was staying at the home of Ohio State football coach **EARLE BRUCE** after an area concert, the duo aired Bruce's private phone number. Bruce was flooded with calls for almost four hours. 'NCI issued apologies, and offered to get Bruce a new number.

**99DTX/DETROIT** has pacted with **BURKHART/ABRAMS**, and Chairman **KENT BURKHART** is said to be personally consulting the **METROPOLIS CHR** . . . **JOHN GORMAN**'s name has popped up as a possible consultant to **WBEN-FM** in Buffalo, where he once advised **WPDH**.

**ISLAND**'s AOR head, **ANDY ALLEN**, has elected to stay put, and won't be returning to **RCA** to take up AOR promo chores.

Continued on Page 14



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**ATTENTION, CRIMESTOPPERS** — A DJ character in current Dick Tracy comic strips is named "Garry Doll," wears loud Hawaiian shirts, works for a station called "The Hub," and taunts management on-the-air. Might he be inspired by Steve Dahl, who does afternoons with Gary Meier at "The Loop" (WLUP-AM/Chicago)? The strip's storyline deals with payola and the murder of a record company executive.

## AIR PRIORITIES: WEEK 15

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., June 10, 1987

Artist	Title	Label
AIR MYSTERY RECORD #4		IRS
JONATHAN BUTLER	LIES	JIVE/RCA
FERRY AID	LET IT BE	PROFILE
BRUCE WILLIS	UNDER THE BOARDWALK	MOTOWN

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29  
1st WEEK  
AOR  
BREAKER  
CHR 22/22

KHTR add  
Y108 add  
WSPK add-33  
WINK add  
KZOU add  
WKDD add  
KJ103 add  
KXYQ add  
KZZU add

# "THESE TIMES ARE HARD FOR LOVERS"

# NONA

# Why Should I Cry?

Produced by Jellybean Johnson and Spencer Bernard for Flyte Tyme Productions Direction: Take-Out Productions, Vicki Wickham

# HENDRYX

URBAN CONTEMPORARY 5 - 4

WGH add WWSR add WAPE add WGTZ add  
92X deb 34 WNNK deb 35 KZOU add KLUC deb 38  
KCPW deb 35 KEZB add BJ105 add KCAQ add  
KZZP add  
KC101



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PRO-FM	KCPX
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## Hypnotize Me



**84/37**  
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INCLUDING:

WBEN	Y108
CKOI	KIIS
PRO-FM	KZZP
Z93	KCPX
KRBE	KITS
Y100	KATD
WGH	KWSS
WMMS	KPLZ



GEFFEN RECORDS

## STREET TALK

Continued from Page 13

### Jock Jive

- Was **WQXI (94Q)/ATLANTA** courting **WRBQ (Q105)/TAMPA** star **MASON DIXON** for afternoons just to get morning man **GARY McKEE** into a more "competitive spirit?" Still no word on whether Dixon will cross the line, but in any event, McKee inked a new three-year deal . . . and then promptly took a vacation.

- Detroit AC fixture **ALAN ALMOND** has come full circle, returning to **WOMC** nights, where he served in the early '70s before moving on to **WNIC** and then **WMJC** (now **WCSX**). Once more, he'll square off against 'NIC's **JOHNNY WILLIAMS**, who took over the "Pillow Talk" show that Almond established during his ten-year run at 'NIC.

- It's now **McKAY** in the morning rather than **McKAY & McKAY** at **WHQT/MIAMI**, where **G. MICHAEL McKAY** is out. Market sources say Dance-oriented "Hot 105" is moving closer to **CHR**.

- **KPKE**'s upcoming move from **CHR** to Format 41 will let Denver morning vets **STEVEN B & THE HAWK** on the loose.

- Ex-**KSD/ST. LOUIS** OM/morning man **RON MORGAN** has landed on crosstown **KHTR** afternoons.

- Betcha we get claims to the contrary, but **KDKB/PHOENIX** says it has the first all-female morning drive show in a major market. Weekenders **CINDY WINE** and **SHELLY DUNN** have moved up to replace **JOHN DRISCOLL** and **PAT POWERS**.

**RON CUTLER PRODUCTIONS** is opening a full-service syndication division. He'll continue to supply programming to **CBS**, **ABC**, and **WESTWOOD ONE**, but distribute all new shows in-house.

A PD for **WYNY/NEW YORK**'s July 1 switchover to Country is expected to be named any day.

### Management Memo

**TED ATKINS** is no longer managing **KROY/SACRAMENTO**, though he retains his stake in parent **COMMONWEALTH B'CASTG OF NORTHERN CAL.** Partner **DEX ALLEN** is now running the show at **KROY** . . . **GARY STARR** is the new VP/GM at market-leading **CHR WKCI/NEW HAVEN** and sister Nostalgia **WAVZ** . . . Following **DAVID MANNING**'s departure for neighboring **WSIX**, **DICK CASPER** has returned to **WLAC/NASHVILLE**, which he ran from 1980-1983, to handle GM duties on a temporary basis.

At Urban **WBLK/BUFFALO**, night lady **DEBORAH SIMS** replaces **RAY ANTHONY** as PD.

### Sue Me, Sue You Blues

**WFLT/CLEVELAND** personality **TRAPPER JACK ELLIOT** has been charged with contempt of court, for disobeying a judge who ordered him to stop working at 'FLT until a contract dispute with his former employer, **WWSW/PITTSBURGH**, was resolved. **WWSW** claims that Elliot violated a five-year, \$60,000 per-year deal when he left for a reported \$125,000 per at 'FLT.

Four people injured at a Portland **BILLY IDOL** concert have filed suit against Idol and other parties, including the promoter and **KGON**. They say they were hurt after Idol allegedly started a riot when he invited the crowd to fill empty seats near the stage.

### WXLN's Funny Money

**CARE** (Citizens Against Religious Extortion), formed by **WXLN/QUAD CITIES, IA**, collected \$27.5 million in Monopoly money to send to the financially ailing PTL Club. The package also included two "Go Directly To Jail" cards and "one quarter so they call someone who really gives a damn," says afternooner **GENE OLSON**.

Winners of **WDVE/PITTSBURGH**'s **GARY HART**' "Monkey Business" cruise on a rented yacht get a copy of **HEART**'s new album and a video of the **MARX BROS.** "Monkey Business." They'll be joined on the cruise by a Pittsburgh resident named Gary Hart.

**TV Guide:** Guest hosts for Fox's "Late Night" range from **FRANK ZAPPA** (6/12) to **KIIS/L.A.**'s **RICK DEES** (6/25).

Can you say "workaholic?" **CBS** Sr. VP **ROBERT HYLAND** arrives at his **KMOX/ST. LOUIS** office at 2:30 every morning, works until 5pm, and sleeps from 9 or 10pm until 1:30am. Hyland, who's in his 60s, is slowing down — he used to get to work at 1:30am until a cancer operation last year.

It's official: Classic Rock mastermind **FRED JACOBS** is consulting **WCSX/DETROIT**.

Two San Antonio stations — AOR **KISS** and Religious **KSLR** — were knocked off the air Tuesday (6/2) by windshears that felled their tower, located in fabled "China Grove."

AM **KMFY/MINNEAPOLIS** has abandoned Oldies to simulcast sister EZ Listening **WAYL**. PD **CHARLIE KAYE**, Music Coordinator **DONALD ALLEN**, and seven parttimers are on the street.

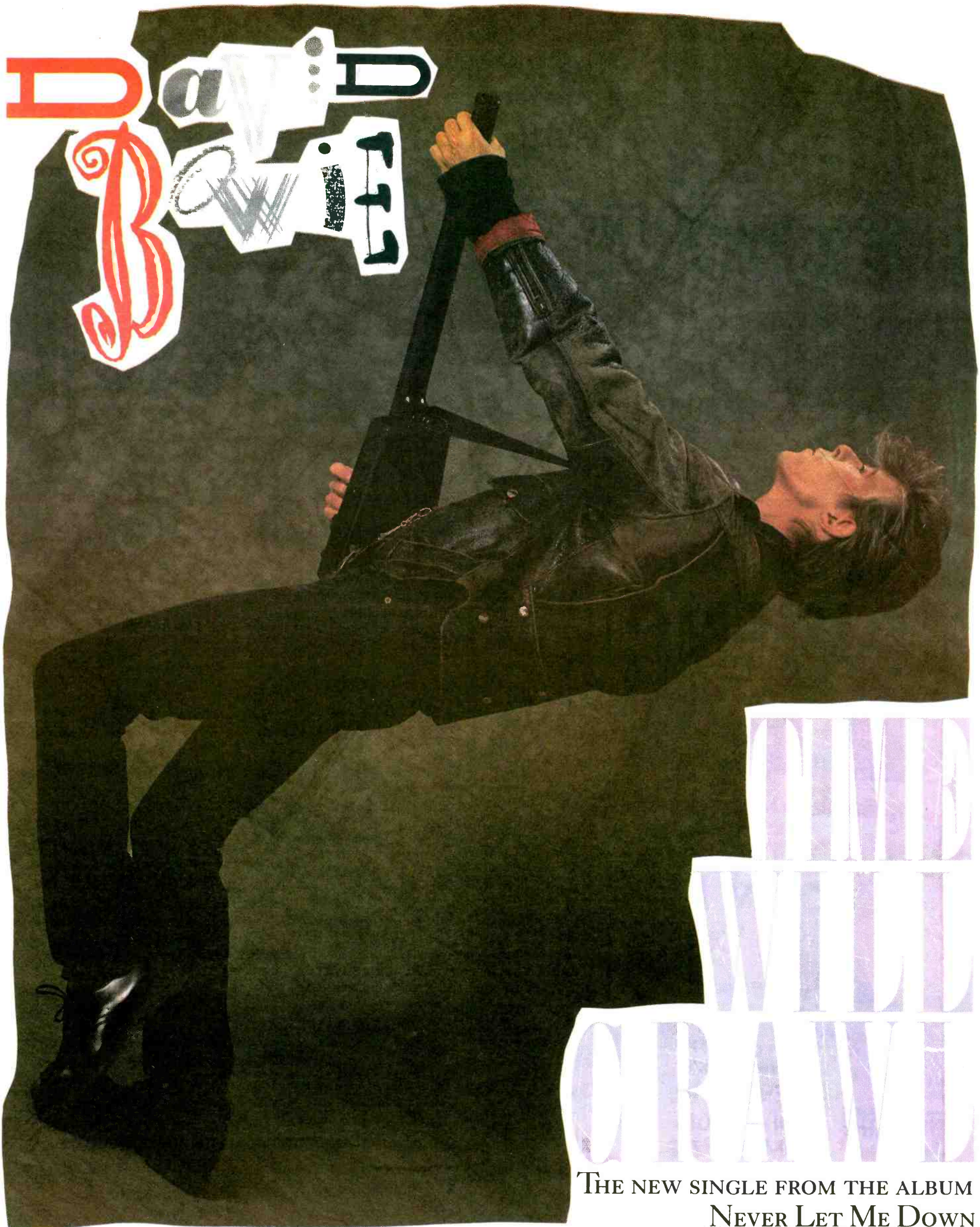
Added to the Contemporary Adult Radio Conference in Monterey next weekend (6/13, 14): **QWEST**'s **HAROLD CHILDS**, **WESTWOOD ONE**'s **STEVE JENKINS**, and **TRANSTAR**'s **GARY TAYLOR**.

Marketing with imagination, anticipation and success.

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 a division of WOMEN AT WORK, INC.





PRODUCED BY DAVID BOWIE AND DAVID RICHARDS  
DAVID BOWIE REPRESENTED BY ISOLAR

THE NEW SINGLE FROM THE ALBUM  
NEVER LET ME DOWN  
ON EMI AMERICA RECORDS 

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# EPIC/ PORTRAIT/ CBS

## CYNDI LAUPER "Boy Blue"

Now On 45 CHR Reporters Including

WXKS  
WBEN  
CKOI  
PRO-FM  
KRBE

Y100  
99DTX  
KWK  
KCPX  
WNNK

WLAN  
WRCK  
WKRZ  
WROQ  
WINK

95XXX  
WFXX  
KGOT  
KKAZ

... And Many More



*Portrait*



## STAN BUSH AND BARRAGE

"Crank That Radio"

PRO-FM  
KCPX

WFLY  
WANS

WGRD  
B91  
OK95



Scotti Brothers

## DAN FOGELBERG

"She Don't Look Back"

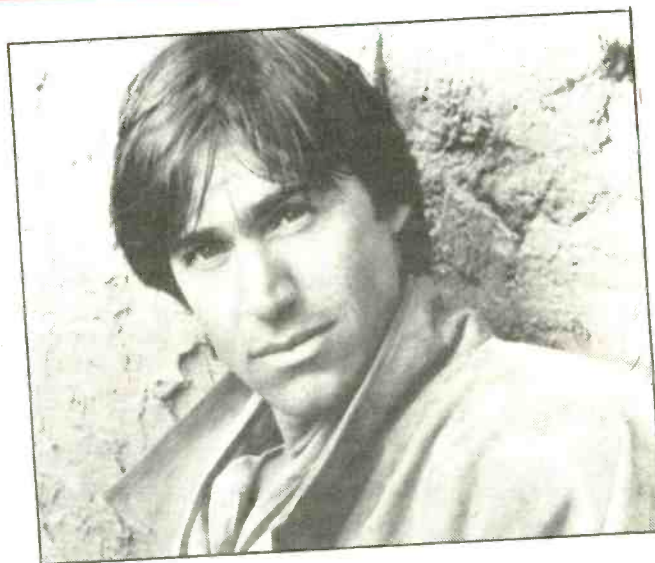
WBEN 35-28  
WCAU deb 40  
WCZY deb 40  
KDWB add  
WLOL 27-21  
Y108  
KCPX 38-34  
WKDD 35  
KZIO add

WGRD 38-33  
Z104 34  
KXYQ 34-31  
WZYQ 40-37  
WBNQ 33-25  
KQCR 38-34  
Y94 30-27  
WKFR add  
OK95 28-23

Also On At:

PRO-FM  
WERZ  
WSPK  
WPST  
WROQ  
WQUT  
WXLK

KSND  
WQCM  
WJMX  
KNAN  
WDBR  
KGOT  
KTMT



AOR:  
Track: 12 Album: Debut 13 - Breaker!

## LUTHER VANDROSS

"I Really Didn't Mean It"



URBAN: #1 MOST ADDED  
41/41 - 46%

*Epic*



# ASSOCIATED LABELS

## A DUET WITH **JENNIFER RUSH** **ELTON JOHN** "Flames Of Paradise"

**CHR BREAKERS**

CHR Chart: Debut **40**  
One Of The  
MOST ADDED - AC



## **GINO VANNELLI** "Wild Horses"

66 CHR Reporters  
✓ Check These Moves

CBS ASSOCIATED  
RECORDS

WBEN 12-11  
Z93 12-10  
KDWB 5-4  
PWR997 19-15  
KLIK 19-16  
KZIO 8-5  
WGRD 24-17  
KSND 2-3 (HOT)  
WQID 25-11 (HOT)

WCGQ 23-16  
KQCR 15-12  
Y94 2-1 (HOT)  
KKXL 29-17 (HOT)  
WAZY 20-16  
KFRX 13-10 (HOT)  
KTRS 11-9  
KZFN 19-12 (HOT)  
SLY96 18-13

## **ANA** "Shy Boys"

KAMZ  
BJ105  
Y106



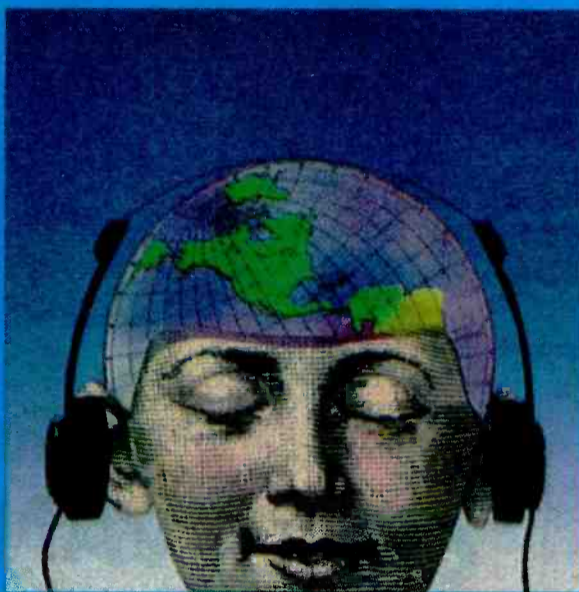
PARC  
RECORDS

## **OZZY OSBOURNE** "Crazy Train"



On Your Desk This Week!

CBS ASSOCIATED  
RECORDS



**I**t reaches beyond sight. Into the imagination. 200 million listen every week. 3 and a half hours every day. On the road, at work, on the jogging path, 96% of all Americans sing its tune, hear its message. That's the power of radio. Radio advertising sells. How do we know? We've been measuring and describing radio audiences so you can turn the power of radio into money—for over 21 years. Arbitron. We know the territory.



**ARBITRON RATINGS**



# WHAT'S NEW

Edited by Don Waller

## ... On A Bicycle Built For Tunes

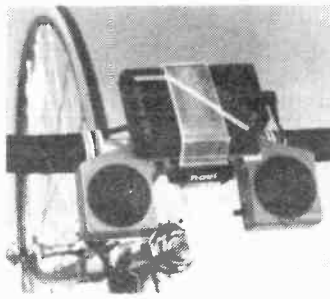
Now cyclists can put the pedal to the metal in complete safety with "TUNE-Tote," a portable compact stereo speaker system designed specifically for bicycles by the San Diego-based firm of **Novi Inc.**

Consisting of two speakers mounted on a special platform that secures almost any portable radio/cassette player (not included) to the handlebars of a bicycle or scooter, "TUNE-Tote" provides stereo sound without the hazards of headphones.

In addition to the basic "TUNE-Tote" model, the company offers a more sophisticated version, the "TUNE-Tote 2," which employs



battery-powered amplifiers to produce clearer and sharper sound. Made of high-impact plastic, both models are lightweight (10 and 14



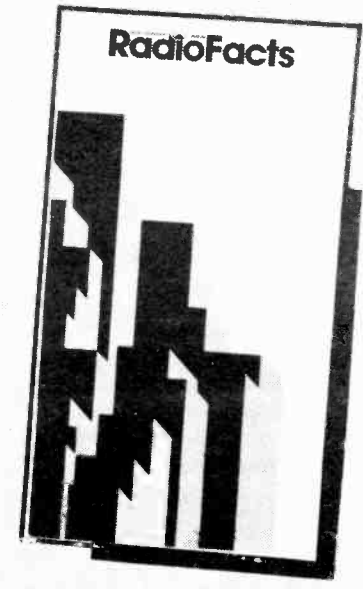
ounces, respectively) and come in a variety of colors.

Retail price: \$24.95 (\$34.95 for the "TUNE-Tote 2"). For further information, contact Novi Inc. at (619) 549-6610.

## 1987-88 Radio Factbook Here

The 27th edition of *Radio Facts* is now available via the NYC-based **Radio Advertising Bureau.** Among the facts highlighted in this 48-page pocket guidebook:

- The average American listens to radio for two hours and 57 minutes per day.
- 1986 sales of radio receivers topped 65 million, accounting for \$2.67 billion in retail sales.
- There are 505 million radios currently in use in America, or more than two for every US citizen.
- There are 128.9 million cars equipped with radios in America.
- Radio ad revenues topped \$7 billion for the first time in history in 1986.



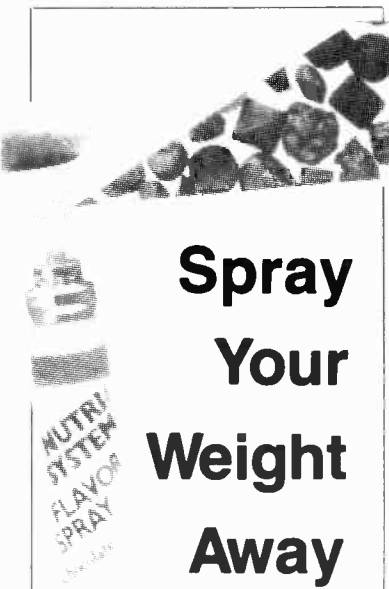
## "Ad Chek" Monitoring Service Debuts

Sad but true: according to the newly-formed radio/newspaper ad monitoring service **Ad Chek**, as recently as February, 1987, 62% of the advertisers using radio in the Philadelphia market were running their spots on only one station.

Developed by **Barry Hoffman**, Ad Chek monitors 16 Philly radio stations, covering two stations for two consecutive Wednesday-through-Saturday periods each month. Both of the mar-

ket's major newspapers are monitored for one week per month as well.

Ad Chek also found a high amount of turnover within radio advertisers. More than half (54%) of those advertisers using radio in January, 1987 were not running any radio spots in February. For further information regarding Ad Chek — a service that might prove valuable to radio stations outside the Philadelphia market — contact the firm at (215) 328-5476.



## Spray Your Weight Away

Now you can get all the taste of chocolate without the calories — not to mention the guilt — with "Flavor Spray," a recently developed product of the Willow Grove, PA-based **NutriSystem** firm.

Available in chocolate, peanut butter and jelly, apple cinnamon danish, strawberry cheesecake, and chocolate coconut flavors, each shot of the spray contains less than a calorie and is supposed to quench all cravings for the real, straight-to-the-thighs foodstuffs.

The chocolate flavor, likely to be the hottest seller, is made by capturing the distinctive odor of chocolate, mixing this with water and sorbitol (a low-calorie sweetener), and forcing the result into a pressurized container.

Priced at \$2.50 for a one-third fluid ounce can, each of which contains approximately 150 sprays. "Flavor Spray" was developed by Duke University Medical School's Dr. **Susan Schiffman** in conjunction with her work with diet patients at the Durham, NC institution's Department of Psychiatry.

Schiffman claims that after three to five sprays — although she admits "some hard-core chocoholics may go up to 20 sprays" — users simply don't want to taste that flavor anymore. Sensory specific satiety, we think it's called.

## More Briefs For Your Bucks

More than 13 million Americans are now battling the high cost of attorneys through prepaid legal plans, up from 1.5 million a decade ago.

The fastest-growing of these plans, which operate much like health insurance, are the ones that sign up individual customers. In the past year the number of people covered under such plans, which are priced between

\$80 and \$200 per year, has tripled to 1.5 million.

According to a leading national personal finance publication, any prepaid legal plan should provide no less than the following:

- 1) Unlimited consultations with a lawyer
- 2) Letters and phone calls on your behalf
- 3) A review of simple documents
- 4) One will a year for you or your spouse
- 5) A 25% discount on additional services

## Policy Is The Best Honesty

Keeping one's office staff honest has been a problem that's plagued business since the Industrial Revolution. However, the amount of pilferage can be controlled simply by adopting the following policies, as noted in a recent edition of the **Chapman Associates** radio brokerage firm newsletter.

- Have someone other than the bookkeeper open the mail and list the checks.
- Cancel supply invoices with an initial, stamp, or other mark to keep them from being reused.
- Check supply invoices against the checks that are to be written as payables.
- Spot-check payroll time cards and note habitual overtime personnel.
- Have department heads review time cards before submitting them to bookkeeping.
- Make sure postage and supply cabinets are not accessible at night.
- Keep an in-and-out log for the prize closet. When any item is removed, require an invoice to be turned over to bookkeeping that lists the item, its approximate value, the date awarded, and the name of the person to whom it was given.

## O'Day's Columns Bound & Gagged

"Personality Radio" is a mammoth (292-page) softcover volume largely distilled from author **Dan O'Day's** popular "Air Personalities" column, which has appeared in this magazine's pages for the last several years.

In addition to including such radio basics as show preparation, character voices, and self-promotion, O'Day's book is noteworthy for its

chapters on job-hunting and employment contracts as well as 14 interviews with such acknowledged masters of the medium as **Jonathon Brandmeier**, the **Greaseman**, **Gary Owens**, **Harry Shearer**, and **Howard Stern**.

Price: \$24.95. For further information, contact Dan O'Day at (213) 478-1972.



For the Best in a **TRAVELING BILLBOARD**® (Bumper Strip or Window Label) call **Byron Creelius**, person to person, COLLECT 314-423-4411.

## POLLSTAR

### TOP 20 CONCERT PULSE

LW	TW	ARTIST
1	1	GENESIS
3	2	GRATEFUL DEAL
2	3	U2
4	4	BILLY JOEL
5	5	ERIC CLAPTON
6	6	NEIL DIAMOND
7	7	BON JOVI
8	8	HUEY LEWIS & THE NEWS
9	9	LUTHER VANDROSS
—	10	BILLY IDOL
11	11	DEEP PURPLE
10	12	ALABAMA
12	13	KENNY ROGERS
13	14	IRON MAIDEN
14	15	PRETENDERS
19	16	ALICE COOPER
15	17	CHICAGO
17	18	RATT
18	19	HANK WILLIAMS JR.
20	20	GEORGE STRAIT

The **CONCERT PULSE** is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR a publication of Promoters' On-Line Listings (800) 344-7383 or in California (209) 224-2631

## NEWSBREAKERS

Edited by Jim Dawson



Bob Bedi

Liz Grove

Laura Kuntz

Hector Sanchez

Loric Weymouth

Geary Tanner

Kimberly Hughes

Zak Phillips

Mark Wexler

Bill Green

## Radio

● **BOB BEDI** has joined **Demers Programming/Marketing** as a consultant. He is a former OM of **WNOR/Norfolk** and PD of **WCPZ/Sandusky**.

● **KERVIN CLENANCE** has been promoted from LSM to GSM at **WLVE (Love 94)/Miami**.

● **GARRETT HART** has been named PD at **WAPL/Appleton-Green Bay**. Most recently midday personality at **WXXP/Pittsburgh**, he is a former PD of **WGLU/Johnstown**.

● **MARK MCKINNEY** has been named PD and **CHUCK ANTHONY** appointed to PM drive at **WTFM/Johnson City, TN**. McKinney had been the station's Computer Systems Manager. Anthony, who arrives from crosstown **WQUT/WZXY**, replaces **BRUCE GOLDBEN**, who became PD at **WIVY/Jacksonville** last week.

● **RAY NAVARRO** has been promoted from AE to LSM at **KLLS/San Antonio**.

● **PAUL NELSON** has been named MD/morning co-host at **WWCT/Peoria**. His background includes stops at **WAPL/Appleton-Green Bay, WGRX/Baltimore**, and **WMET/Chicago**.

● **CHRIS PAQUIN** has joined **WAAF/Worcester-Boston** as LSM. He was most recently an AE at **WEEI/Boston**.

● **BRAD WALDO** has joined **WWL/New Orleans** as Director/Marketing and Promotion. He was previously an AE at crosstown **WTIX**.

● **WAYNE SWANN** has been named PD at **WKGN/Knoxville**. Former PD **BILL CLARY** was upped to Station Manager two months ago. Swann was formerly PD at crosstown **WBMK**.

● **GEORGE SWIFT** has been appointed GM of **Holder Communications** stations **KLCL & KHLA/Lake Charles, LA**. He was formerly a Regional Manager for Holder and GM of Holder stations **WHBB & WTUN/Selma, AL**, and will continue his Regional Manager duties.

● **WMML/Mobile, AL** has signed on with a 24-hour Urban format at 5000w. It is owned by **DOUG EASON**, the GM is **LYNETTE FIELDS**, and the PD is **EARL PARNELL**. All are formerly of **KATZ-FM/St. Louis**.

## CHANGES

**John Harper** has been appointed Director/Education at the Specs Howard School of Broadcast Arts, Inc. Formerly a travel service Sales Manager, his previous experience includes OM duties at **WXYT/Detroit**.

**Cynthia Mayweather** has been promoted from AE to Asst. Sales Manager at **WMC/Memphis**. She has been at the station for six years, prior to which she was Promotion Director at **WPTY-TV/Memphis** for three years.

**Theresa Tierney** has been upped to Coordinator/Catalog Development at **PolyGram Records**. She was formerly a Marketing Department secretary at the label.

## Records

● **LIZ GROVE** has been appointed Manager/National Alternative Promotion and **LAURA KUNTZ** has been named Manager/National Club Promotion at **Chrysalis Records**. Grove was National Promotion Coordinator at the label, and Kuntz was Asst. Editor of **Dance Music Report**.

Concurrently, **GRANT SPOFFORD** and **LAURA HINSON** have been named Chrysalis Regional Promotion Managers in the Southwest and Southeast, respectively. Spofford is based in Dallas, and was an Account Service Representative for **CBS**. Hinson, located in Atlanta, handled sales and recruitment at the **Music Business Institute** there.

**ANDREA COOPER** has advanced to National Promotion Coordinator from Promotion Asst.

● **HECTOR SANCHEZ** and **LORIC WEYMOUTH** have joined **Virgin** as A&R Representatives for the West Coast and East Coast, respectively. Sanchez, who's based in Los Angeles, was with talent management firm **P/V**. Weymouth, located in New York, has worked at such studios as **Sigma** and **Hit Factory**, and also been involved in artist management.

● **GEARY TANNER** has been appointed Regional Director/Southeast and Southwest Regions for **RCA Records**. A 16-year record promotion vet, Tanner previously worked for **Chrysalis Records** as Southeast Regional Promotion Manager.

Also at **RCA**, **KIMBERLY HUGHES** and **ZAK PHILLIPS** have been appointed Local Promotion Representatives. Hughes, who will represent the label to stations in Northern California, was previously MD at **KBLX/San Francisco**. Phillips, who will cover Colorado, Wyoming, Utah, New Mexico, and Denver, was previously PD for **KAZY/Denver**.

● **MARK CORCIONE**, **JIM KOZLOWSKI**, and **MATT POLLACK** have joined **Relativity Records** as Director/National Promotions, Director/Artist Development, and Director/National Album Promotions, respectively. Corcione was formerly Director/Album Promotions at the label. Kozlowski joins from the company's distribution division, **Important Records**, where he was a buyer for four years.

● **DAVID EVANS** has been appointed Director/Strategic Marketing for **WEA International**, based in London. He was Manager/Consumer Marketing at **Apple International**; previously he worked as Director/Product & Marketing at **WEA Germany**.

● **LAURIE TINDALL** has assumed video promotion and in-store merchandising responsibilities at **Star Song Records**. She was formerly Asst. Manager at **Sound Warehouse** in Houston.

Also at **Star Song**, **CAROLYN SMITH** has been named Radio Promotions Asst. and **KATIE STINSON** joins as publicist.

The label's new offices are located at 12929 Gulf Freeway, Ste. 110, Houston, TX 77034; (713) 484-5505; and 2000 21st Ave. S., Second Floor, Nashville, TN 37212; (615) 229-0196.

● **GEOFFREY WORKMAN** has been upped to Director/Sales and **JILL MCAULIFF** named Director/Media Relations at **Music West Records**. Workman joined the label last year as Director/Radio Promotions. McAuliff's background includes local news reporting with **KRON-TV**.

● **Edge Records** has moved to 6464 Sunset Blvd., Ste. 530, Los Angeles, CA 90028; (213) 465-6611.

● **MARK WEXLER** has been promoted to VP/Marketing & Operations at **GRP Records**, from Director/Marketing & Artist Development. Previously he was Sr. VP at **Mobile Fidelity Sound Lab**.

## Industry

● **BILL GREEN** has been promoted to VP/Music Publishing at **Columbia Pictures Music Group**. He joined Columbia in 1983 as a Professional Manager.

● **JON SINTON** of **Jon Sinton Associates and Joint Communications Corp.** has moved to P.O. Box 70128, Marietta, GA 30007-0128 (letter mail); 1052 Downing St., Marietta, GA 30068 (surface/hand deliveries).

● **DON PACCIONE** has been named GM/East Coast at **Screen Gems-Colgems**. He was previously East Coast Creative Manager and head of the company's New York office for two years. Also, **CHUCK RUE** has been promoted to International Manager from his current post as Professional Manager, and **JOHN TITTA** moves from Tape Room Operator to Professional Manager.

● **GERALD LAINGE** has been named VP/GM of **Westwood One/Canada**. He was formerly GM at **CKDK & CFMS/Victoria, British Columbia**.

● **JANET DUFFY** and **SUE SWIGART** have been named Western Regional Manager and Southeastern Regional Manager, respectively, at **Concert Music Broadcast Sales, Inc.** Duffy was previously NSM at **WNEW-FM/New York**. Swigart comes from **Major Market Radio Sales**, where she was VP/Atlanta Regional Manager for the past two years.

● **NANCY FOX** has been named President of the new **Fox Film Music Group**. The company recently acquired several music publishing catalogs, and has entered into an agreement with the **Howard International Film Group** to administer and publish the music for upcoming Fox motion pictures. Nancy Fox was previously involved in securing movie rights to motion pictures and arranging sub-publishing contracts on the international level for film music.

● **LENNIE HODES**, who has served as First GM of **MacLen Music, Dick James Music**, and **Perren Vibes Music**, has been named VP/GM of the new company.

● **NORMAN GURWITZ** has been named Corporate Counsel and **RONALD ELBERGER** General Counsel for **Emmis Broadcasting**. Gurwitz was formerly a partner in the law firm of **Scott and Gurwitz**. Elberger, a partner in the Indianapolis law firm of **Bose, McKinney & Evans** and Administrative Law Judge for the **Medical Licensing Board of Indiana**, has served as Counsel for **Emmis** since its formation.

## PROS ON THE LOOSE

**Steven B.** — Mornings **KPKE/Denver** (303) 795-7133

**Steve Becker** — PD **WKFM/Syracuse** (315) 446-9037

**D.L. Bogart** — PD **Laser Hot Hits/London, UK** (417) 678-2298

**Tom Campbell** — Mornings **WXLT/McComb, MS** (601) 489-1964

**Deane Clark** — Mornings **WCSX/Detroit** (313) 661-5795

**Dean Curfman** — News **KPKE/Denver** (303) 368-0878

**Mike Dalzell** — News Anchor **WFIL/Philadelphia** (215) 969-1456

**Vince Edwards** — PD **KEZH/Hastings, NE** (402) 463-5935

**Pam Farris** — Production Director **KHYL/Sacramento** (916) 722-2912

**Don "The Hawk" Hawkins** — Mornings **KPKE/Denver** (303) 595-4295

**Scott Jenkins** — Nights **KPKE/Denver** (303) 745-2768

**Christopher Kaye** — Afternoons **KRXY (Y-108)/Denver** (303) 770-7334

**Shanna Lea** — Overnights **KSJO/San Jose** (415) 795-8715

**Brandy Lee** — Production Director **Laser Hot Hits/London, UK** (701) 232-5778

**Marsha McAlvey** — Swing **KPKE/Denver** (303) 433-1847

**Steve Shannon** — Swing **KPKE/Denver** (303) 431-0814

**Lee Sheldon** — MD/Asst. PD **WKMZ/Hagerstown-Martinsburg, MD** (301) 733-9514

**Cindy Spicer** — MIDDAYS **KPKE/Denver** (303) 697-8510

**Terry Springs** — Overnights **KPKE/Denver** (303) 368-0878

## ONE YEAR AGO TODAY

- **Bob Griffith** VP/GM, **KJOI/Los Angeles**
- **Carl Dickens** VP/GM, **KRQR/San Francisco**
- **Charly Prevost** VP/Marketing & Creative Services, **Chrysalis**
- **Irv Biegel** VP/Sales & Marketing, **United Artists**
- **Duff Lindsey** PD, **WHQT/Miami**
- #1 CHR: "Live To Tell" — **Madonna (Sire/WB)** (3 wks)
- #1 AC: "No One Is To Blame" — **Howard Jones (Elektra)**
- #1 B/U: "Headlines" — **Midnight Star (Solar/Elektra)**
- #1 COU: "Hearts Aren't Made To Break" — **Lee Greenwood (MCA)**
- #1 AOR Track: "Invisible Touch" — **Genesis (Atlantic)**
- #1 LP: "So" — **Peter Gabriel (Geffen)**
- #1 JAZZ: "Double Take" — **F. Hubbard/W. Shaw (Blue Note)** (3 wks)

## FIVE YEARS AGO TODAY

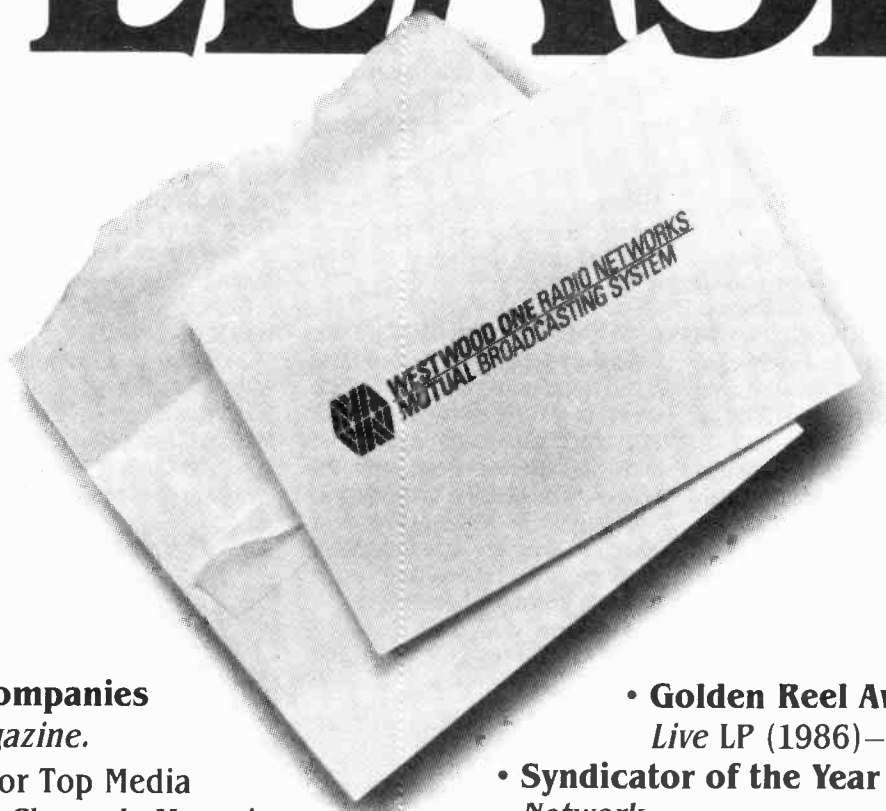
- **Richard Greener** VP/GM, **WAOK/Atlanta**
- #1 CHR: "Ebony & Ivory" — **P. McCartney & S. Wonder (Col.)** (4 wks)
- #1 AC: "Ebony & Ivory" — **P. McCartney & S. Wonder (Col.)** (7 wks)
- #1 B/U: "Early In The Morning" — **Gap Band (Total Exper./PG)**
- #1 Country: "Finally" — **T.G. Sheppard (WB/Curb)** (2 wks)
- #1 LP: "Asia" — **Asia (Geffen)** (8 wks)

## TEN YEARS AGO TODAY

- #1 CHR: "Dreams" — **Fleetwood Mac (WB)** (2 wks)
- #1 AC: "Looks Like We Made It" — **Barry Manilow (Arista)**
- #1 Country: "Luckenbach, Texas" — **Waylon Jennings (RCA)** (2 wks)
- #1 LP: "Book Of Dreams" — **Steve Miller (Capitol)** (2 wks)



# THE ENVELOPE PLEASE!



- **Best 200 Small Companies** (1986)–*Forbes Magazine*.
- **Achievers Award for Top Media Companies** (1986)–*Channels Magazine*.
- **Gold Medal for America In The Morning** (1986)–International Radio Festival of New York.
- **Radio's Man of the Year**, Norman Pattiz (1985)–*The Gallagher Report*.
- **Janus Award**, Mutual News (1986) – The Mortgage Bankers Association of America.
- **Grammy Award** (1985)–*Best Music Video, Long Form*, for "The Heart Of Rock & Roll," by Huey Lewis and The News.

- **Golden Reel Award**, *George Thorogood Live LP* (1986)–Ampex Corp.
- **Syndicator of the Year** (1985)–*The Album Network*.
- **Program of the Year**, The US Festival (1984)–*The Album Network*.
- **Entertainment Executive of the Year**, Norman Pattiz (1986)–*Executive Magazine*.
- **Gabriel Award**, Mutual's *The Week In Review: The Shuttle Challenger* (1986)
- **Peabody Award**, *The Larry King Show* (1983)



**WESTWOOD ONE RADIO NETWORKS**  
**MUTUAL BROADCASTING SYSTEM**

## AWARD WINNING RADIO

## DEBUTS JULY 4

## Black Named OM For SMN Gospel Format

Satellite Music Network has appointed Jim Black OM for the company's American Gospel Network, which goes online July 4, marking the eighth program service for the net.

SMN President John Tyler commented, "American Gospel Network is progressing superbly. Jim's appointment is a final step in bringing together the talent and the Gospel audience."

Black is founder and President of the research and marketing firm ReMark. He also has developed syndicated programming and held Public Affairs Director positions at WAYS, WROQ-FM, and WGIV/Charlotte. He remarked,

## Upton Reupped To KITY PD

KITY/San Antonio Asst. PD/afternoon personality Rick Upton has been reappointed PD following the departure of Brian White to BJ105/Orlando. Upton, a three-year station veteran, was its programmer prior to White's arrival.

KONO & KITY VP/GM Terry Rodda remarked, "My obligation was to put the best person in position, and Rick is that person. He's been a tour-de-force behind the scenes, so it wasn't that difficult a decision. KITY is the only station in the market to post upward gains in the last four books, and I think Rick will continue the trend."

Upton, who remains on the air from 2-5pm, told R&R, "We've all worked hard for the gains we've made, and I think KITY is more on target now than at any other time. Our monthlies indicate growth in areas we're targeting."

Lisa Giles remains as KITY's MD.

"Our research indicates that next to Urban Contemporary, (Gospel) is the most appealing to black adults 25+."

Black will be employed by the Satellite Radio Network, which will supply the programming to SMN, which will in turn market and sell advertising for the service.

## Surratt To RCA National AOR Post



Hugh Surratt

Hugh Surratt has been named Manager/National Album Promotion-West at RCA Records. He was previously Radio Research Specialist for the *Album Network*, and earlier was MD at then-KMET/Los Angeles.

RCA VP/National Promotion Butch Vaughn commented, "Hugh joins us with the perfect qualifications and the commitment needed for this position. He's a welcome addition to our team."

## RAB Plans 1988 MSC



RAB's 1988 Managing Sales Conference Steering Committee met recently to plan the event, set for Atlanta January 23-26. Pictured (l-r seated) are RAB's Gail Varicchio, Interep's Erica Farber, WFYR/Chicago's Weezie Brawford, and KLIF/Dallas's Vicky Knight; (l-r standing) RAB's Wayne Cornils and Robert Galen, Sandusky's Toney Brooks (MSC '88 Chairman), KRBE Houston's Sandy Gamblin, KWLT/San Diego's Bill Strauss, WGAR/Cleveland's William Weller, Eastman's Jerry Schubert, and WHWH/Trenton's Jerry Schubert.



Gary Kines

## Kines GM At WVAB & WIAV

Gary Kines, most recently a confidential management consultant and formerly VP/GM at WZNE/Tampa (now WKRL), has been named GM at Gold/CHR combo WVAB & WIAV/Norfolk (Virginia Beach-Hampton Roads). The stations are in the process of being transferred from Resort Broadcasters to new owner Telstar Broadcasting. Kines replaces Ron Walton, who went into ownership.

Kines told R&R, "We're really starting these two from the ground up, and our new facilities are so spacious we've got enough space for three stations. While we've got the nucleus of our key people, more staff members are being hired on a daily basis."

"WVAB will begin SMN's 'Pure Gold' July 1. Current PD Don Davis will continue to program the FM, which is a CHR with an AC lean. I'm most happy to be involved here, as (Resort President) Ed Seeger, who laid the groundwork, will remain as Telstar President once the transfer is complete. I think we've got an excellent opportunity to score big here."

## STONE PD

## KKUA Cools AC For CHR Approach

Former KMAI (194)/Honolulu PD Jay Stone has returned to the island to program H&G's KULA, after taking a hiatus from radio to produce Amherst artist Glenn Medeiros. In the process he's beginning the transformation of the AC outlet to CHR, making it the third format entry in the marketplace.

Coinciding with Stone's return to Honolulu are some defections from I94 to KULA. Coming over are I94 morning show cohost Mike Evans,



Jay Stone

afternoon driver Dean Stevens, and night jock Myk Powell. While Stone didn't name names, he noted several key KULA staffers would be remaining with the station. No call letter changes are planned.

Stone told R&R, "Honolulu has never seen or heard anything like what's coming at them. It's not often you get a chance to go cross-town and try to top yourself. But with the winning spirit of H&G, the precedents we set at I94, and so much of my winning staff joining me here, to say this is going to be fun is a gross understatement. We've got the signal, the money, and the expertise to decimate everything in our path."

H&G VP/Programming Mark Driscoll commented, "Jay Stone should be able to kick pineapples and break coconuts for us at KULA. He really knows the market. Jay and (KSSK & KULA President/GM) Earl McDaniel will make a great winning team together."

## Bliss OM At WROQ

WVOR/Rochester air personality Randall C. Bliss has been named OM at CRB's CHR combo WROQ-AM & FM/Charlotte, where he will also become the afternoon personality.

CRB Corporate Director/Programming Neal Newman told R&R, "It takes a certain ability to think on your feet for this job. We all felt Randall has the foresight and ability to execute the format set up by myself and consultant Gary Burns. Randall sounds great on the air as well as having his management chops together."

Bliss, previously GM/PD at WECQ/Geneva, NY, told R&R, "Charlotte is a vibrant market with a healthy spirit of competition. The direction we're moving in, plus the efforts of morning man/PD Chris William, makes me confident of our ultimate success."

## Cameo Makes PolyGram Appearance



PolyGram held a reception for Atlanta Artists act Cameo following their tour finale at Radio City Music Hall in New York. Pictured at a platinum presentation for the "Word Up" LP are (l-r) PolyGram President Dick Asher and group's Nathan Lefant, Tomi Jenkins, and Larry Blackmon.

## Pseudo Echo On Funky Sunset



Hollywood may not be Funky Town, but Pseudo Echo played the Roxy anyway recently. Pictured with RCA VP Simon Low (center) are (l-r) group's James and Vince Leigh, Brian Canham, and Pierre Gigliotti.



# On Managing...

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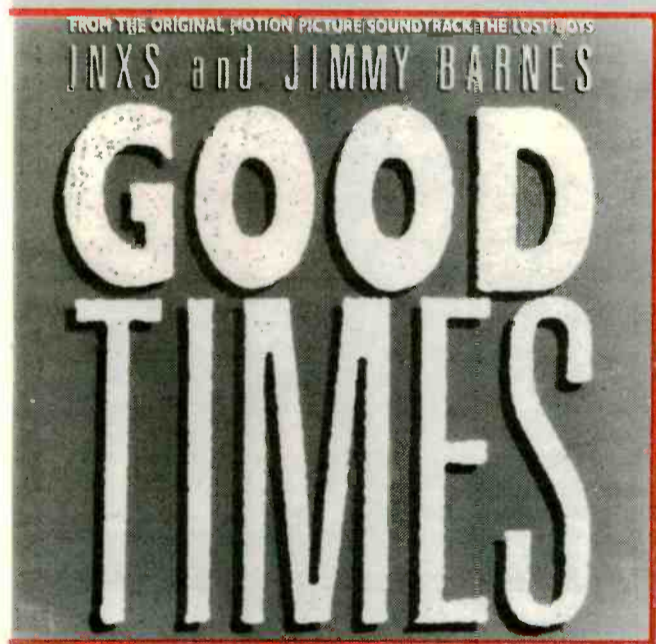
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FOR  
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the new single from

**INXS** and **JIMMY BARNES**

Produced by Mark Opitz

From the forthcoming album

**"The Lost Boys"**

**Original Motion Picture Soundtrack**

Executive Album Producers: Gary Lemel and Richard Steinberg

Album Producer: Joel Schumacher

INXS is managed by MMA Management

Chris Murphy/Gary Grant



On Atlantic Records

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# NEWS

## ZZ Top Burns Metal Down Under



Before embarking on their first Australian tour, ZZ Top received gold awards for the "Best Of ZZ Top" LP, platinum for "Eliminator," and double platinum for "Afterburner." Pictured (l-r) are group's Dusty Hill, WEA Australia MD Paul Turner, and band's Frank Beard and Billy Gibbons.

## EMI Goes For Nu Romance



EMI America's Nu Romance Crew visited the label's L.A. headquarters to discuss summer tour plans. Pictured (standing l-r) are label's Jeff Forman and VPs Neil Portnow, Colin Stewart, Mark Berger, Dave Palacio, and Frenchy Gauthier; (l-r seated) group's Adonis Crowley and Damien Wells, manager Angelo Ellerbee, and group's Fa Mtume (son of Epic artist/producer James Mtume).

## Backstage Ryders



Island's Long Ryders recently played the Bottom Line in New York en route to a six-week European tour. Pictured backstage (l-r) are group's Tom Stevens and Sid Griffin, Island President Lou Maglia, manager John Vista, and group's Greg Sowders and Steven McCarthy.

## Massie

Continued from Page 3

leader in less than a year. There's a very strong parallel between what he's accomplished at WYNK and the plans we have for WIL."

Massie said, "Given the tradition that WIL has, I'm looking forward to getting in and helping put it together in a fashion which means longterm gains."

Massie has been in Baton Rouge the last year. Prior programming experience includes WSFM/Harrisburg, KFKF/Kansas City, and WLLR/Quad Cities.

Jennings started June 1, filling the GSM position vacant since February, when acting GM/GSM Carey Barnaby-Merz left for the VP/GM position at Heritage sister WBBF & WBEE/Rochester.

Regarding Jennings, Williams said, "During the past 11 years, Diane has gained valuable experience in every aspect of broadcast advertising sales. The depth of her professional experience, her enthusiasm, and commitment to excellence made Diane the ideal choice to lead our sales team."

Jennings leaves ABC Radio after four years. Prior to ABC, she worked as an AE in Chicago for Arbitron, WBBM-TV, and Group W cable.

## Curtis

Continued from Page 3

Gold in July 1984. The station has been as high as a 3.5 12+ in spring 1986; in the winter, following the market entry of AOR/Gold KZOK, it was at a 2.0.

## Crane

Continued from Page 1

KRBE as Promotion Director, and station veteran Colonel St. James, afternoons, is now adding MD duties.

"It's nice to come back to Malrite, as I enjoyed my time at Z100 (as its original OM). Houston hasn't had a real full-service, community-involved AC in a long time, so the market is ripe for what we're planning."

## Smith

Continued from Page 1

pulled two separate MD stints, the most recent beginning three years ago. Before that he was MD at KOKY & KLAZ/Little Rock. This is his first PD job. He told R&R, "WLUM has all the elements to be a sound radio station, but it's been going off in two or three different directions. We're going to try and place it on target as soon as possible."

Smith arrives at WLUM on June 15. At WHRK, PD Pam Wells will assume his music duties for now. Jones programmed WHRK in the early '80s; he's also been an air talent at WGCI/Chicago and numerous other stations.

## Digital

Continued from Page 1

make its music library available to subscribers via a fully-licensed home shopping service. It will also transmit programs for the home computer.

All programming will originate from the firm's own studios. It will be available via satellite for distribution by cable outlets. A subscriber will require a demodulator (pictured) similar to a cable TV decoder.

Rubinstein is a former co-owner and Chairman of United Artists Records and Chairman of ABC Records. Oliver was a 14-year veteran of HBO, ending his career there as Sr. VP/Affiliate Relations.

## Crawford

Continued from Page 1

makes this partnership unique is the ownership of all these properties is slightly different. We all bring a lot of expertise into our joint ventures, which are all titled under different company names. As individuals and sometimes as partners, there are about 13 other co-owned stations including WKSZ/Philadelphia; WZSH/Rochester; WTIP/Charleston, WV; WKZS/Portland, ME; WLAM/Lewiston, ME; WJBQ/Portland, ME; WLLH/Lowell, MA; and WORC/Worcester, MA."

## KLSX Illustrated Charity Success



Monies raised for Vietnam Veterans Aid Foundation

KLSX/Los Angeles illustrated its achievements in raising money for the Vietnam Veterans Aid Foundation, displaying the sign pictured at a Palace fundraising concert. The station raised \$63,000 with an on-air auction (including box seats for the Doobie Bros. benefit concert), plus \$7000 more at the Palace event, with more to come. Pictured (l-r) are KLSX PD Tom Yates, air personality Marshall Phillips, and VP/GM Robert Moore.

# Prince



**NEW & ACTIVE**

- WXKS add
- CKOI on
- WGH add
- B96 33-30
- 92X on
- WHYT deb 25
- KROY on
- KPLZ 29-26
- Z94 33-30
- WNNK deb 40
- WKRZ 31-29
- KXXX 106 27-22
- WKQB add
- WSSX add
- WFMI 26-22
- KBFM 31-29
- Y107 29-26
- Y106 31-28
- KITY 34-29
- KTUX deb 40
- KSND 38-35
- WQCM deb 40
- WCGQ deb 38
- WBWB deb 33
- KKXL add
- KTMT deb 40
- KHTZ add

Urban Contemporary 27 - **17**

The New Single From Sign "Q" The Times



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# "It Was Your Girlfriend"

## RATINGS

### Winter '87 Birch 12+

#### Toronto

CFRB, a standard bearer AM AC that underwent a successful modernization, remains on top. In mornings, it posts over a 20 share, more than twice the next station, CFTR. CHUM-FM, usually the BBM Canadian ratings leader these days, rises from a 8.7 last year with its tough AC mix. CILQ reversed exactly an unusually soft fall; it also leads nights. CFTR is still well ahead of its 6.7 from last winter. A somewhat more accessible CFNY added an extra point to its normal range; even before that, it was well ahead of most progressive AORs in America.

	Fall '86	Wi '87
CFRB (AC)	14.1	14.2
CHUM-FM (AC)	9.0	9.6
CILQ (AOR)	7.9	9.3
CFTR (CHR)	9.4	8.2
CJCL (BBnd)	5.1	6.7
CFNY (AOR)	5.5	6.5
CKFM (AC)	8.7	5.7
CBL (Misc)	3.8	5.0
CHFI (AC)	4.9	5.0
CHUM (AC)	5.9	4.9
CFGM (Ctry)	3.3	3.4
CBL-FM (Misc)	2.9	3.2
CKEY (Gold)	3.7	3.0
CKO (N/T)	1.8	1.5
CKDS (B/EZ)	1.1	1.3
CKQT (B/EZ)	1.5	1.3

#### Salt Lake City-Provo-Ogden

The Mormon capital is starting to look like San Francisco, at least from a fragmentation standpoint, with a handful of healthy stations and lots of others in the 1-3 share range. KRSP-FM took its usual position over a ten share. KKAT is still well ahead of its 4.1 last winter. KCPX-FM has rebounded 9.5-6.7-8.3 under PD Lou Simon. KSFI had its best showing of the last year. It was a good FM AC book for KISN, KLCY, and KMGR.

	Fall '86	Wi '87
KRSP-FM (AOR)	12.0	11.2
KKAT (Ctry)	11.5	9.6
KCPX (CHR)	6.7	8.3
KSFI (B/EZ)	5.5	7.7
KSL (AC)	10.9	7.1
KISN (AC)	5.6	6.4
KLCY (AC)	3.6	6.4
KSOP-AM & FM (Ctry)	5.4	6.3
KBER (AOR)	3.8	3.8
KMGR-AM & FM (AC)	1.7	2.9
KFMY-FM (CHR)	3.6	2.7
KUER (Clas)	.8	2.7
KALL (AC)	4.0	2.6
KTKK (Talk)	1.6	2.2
KUTR (AC)	1.4	2.0
KRCL (Misc)	.6	1.8
KBUG (Gold)	1.8	1.6
KDAB (AC)	1.0	1.3
KDYL (BBnd)	1.0	1.3
KLTV (AC)	1.7	1.2
KZAN (Ctry)	1.4	1.2
KBYU (Clas)	1.5	1.0
KLUB (AC)	1.9	1.0

#### Seattle

Perhaps reflecting the earlier measurement window, KXRX's debut wasn't nearly as dramatic here as in Arbitron. KISW and KUBE swayed but didn't relinquish their place on top. KPLZ rose dramatically. Classical KING-FM is up from a 1.9 last winter. KIRO, which was hit during the rest of the day, was still tops in AM drive.

	Fall '86	Wi '87
KISW (AOR)	9.4	8.8
KUBE (CHR)	8.8	8.6
KIRO (N/T)	8.7	6.9
KPLZ (CHR)	4.2	6.5
KMPS-FM (Ctry)	5.1	5.2
KOMO (AC)	5.7	4.7
KIXI (BBnd)	3.2	3.8
KNBQ (CHR)	3.1	3.8
KZOK (Gold)	3.5	3.7
KBRD (B/EZ)	3.4	3.6
KLSY-AM & FM (AC)	4.6	3.6
KING-FM (Clas)	2.7	3.4
KEZX-FM (AOR)	2.2	2.8
KSEA (B/EZ)	2.3	2.8
KRPM-FM (Ctry)	3.1	2.7
KXRX* (AOR)	—	2.4
KMGI (AC)	1.8	2.3
KCMS (Ctry)	2.2	2.0
KJR (AC)	2.5	2.0
KKFX (UC)	3.4	2.0
KUOW (Clas)	1.3	2.0
KVI (Gold)	2.9	2.0
KLTX (AC)	2.2	1.9
KING (N/T)	1.8	1.6
KHIT (CHR)	1.8	1.4
KPLU (Jazz)	1.0	1.0

\* Formerly KQKT (AC)

#### Sacramento

KSFM still leads an increasingly tight CHR battle here, but KROY, up from a 1.3 last winter, and KWOD are moving in. Ironically, the positions reverse at night, with KWOD, KROY, AOR KZAP, and KSFM representing the top four in that order. KFBK was up nicely for number one in mornings. KRAK-FM beat its highest '86 showing by more than a point.

	Fall '86	Wi '87
KSFM (CHR)	10.6	9.8
KRAK-FM (Ctry)	7.4	9.1
KROY (CHR)	6.7	8.3
KZAP (AOR)	8.0	8.2
KWOD (CHR)	7.3	7.8
KFBK (N/T)	5.7	7.4
KCTC (B/EZ)	6.7	7.0
KXOA-FM (AC)	7.7	5.3
KDJQ (AOR)	6.7	4.7
KRAK (Ctry)	4.1	4.0
KXPR (Jazz)	2.8	4.0
KHYL (AC)	4.3	2.8
KAER (AC)	3.2	2.5
KGO (N/T)	1.7	1.9
KXOA (BBnd)	1.8	1.7
KSMJ (Gold)	1.6	1.5
KFIA (Rel)	1.3	1.1
KGNR (Gold)	1.2	1.0

#### Greensboro-Winston-Salem-High Point

WTQR is in its usual spot; its lowest book over the last year, a 12.9, is WKRR's high point. WTQR took every daypart except nights, in which WKRR added more than ten shares. WKSJ opened up its lead on WKZL. WQMG is returning to its once-customary place near the top. ACs were up, even WSEZ as it segued to WMQX.

	Fall '86	Wi '87
WTQR (Ctry)	15.5	15.9
WKRR (AOR)	9.4	12.9
WKSJ (CHR)	9.0	8.8
WQMG (UC)	6.6	8.0
WKZL (CHR)	8.5	7.3
WMAG (AC)	6.8	7.1
WSJS (AC)	4.2	5.9
WOJY (B/EZ)	6.3	4.2
WTHP (UC)	3.9	2.9
WSEZ (AC)	2.0	2.7
WHPE (Rel)	1.1	1.8
WMFR (BBnd)	1.2	1.6
WEAL (UC)	1.3	1.4
WDCG (CHR)	1.1	1.2
WFDD (Clas)	1.3	1.2
WNAA (UC)	1.4	1.2
WSOC-FM (Ctry)	1.6	1.2
WAAA (UC)	1.5	1.1
WPCM (Ctry)	1.2	1.1

#### San Jose

The Arbitron seemed to favor locals; the Birch here was better for San Francisco stations, with KGO reclaiming the top slot from KWSS. KSOL returned to its perch in the sevens. KOME was only one-tenth of a point behind its showing last winter. KSJO and KBAY had notable books among the locals.

	Fall '86	Wi '87
KGO (N/T)	8.0	8.6
KSOL (UC)	6.4	7.1
KOME (AOR)	7.8	5.4
KWSS (CHR)	8.1	5.4
KSJO (AOR)	4.0	4.8
KBLX-FM (AA)	2.8	4.4
KSAN (Ctry)	3.4	4.2
KBAY (B/EZ)	3.4	4.1
KCBS (N/T)	3.8	3.7
KATD (CHR)	3.9	3.3
KEZR (AC)	2.7	3.1
KARA (AC)	2.9	3.0
KEEN (Ctry)	1.0	2.9
KYUU (CHR)	3.7	2.9
KNBR (Misc)	1.8	2.7
KMEL (CHR)	2.3	2.4
KITS (CHR)	1.3	2.3
KLIV (BBnd)	1.4	2.2
KIOI (AC)	1.9	2.1
KBRG (Span)	1.2	1.9
KLOK (AC)	1.9	1.7
KLZE (B/EZ)	2.0	1.7
KKHI-AM & FM (Clas)	1.0	1.5
KYA (Gold)	1.5	1.3
KFOG (AOR)	2.7	1.2
KLOK-FM (AC)	1.2	1.1
KQED (Misc)	.7	1.1
KNTA (Span)	1.3	1.0



# dsp

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# NETWORK FEATURE FILE

## NEWS & INFORMATION FEATURES

June 8 - June 14

### MUSIC FEATURES

#### The Weekend

June 13 - June 14

<b>American Dance Traxx</b> (WO/M) Breakfast Club/Fleetwood Mac/Mel & Kim	<b>Musical!</b> (WO/M) Martin Gottfried/Best Little Whorehouse/Trivia Quiz
<b>Lee Arnold</b>	<b>Musical Starstreams</b> (FF) Paul Horn
<b>On A Country Road</b> (WO/M) K.T. Oslin/Ricky Van Shelton/Janie Fricke/Lyle Lovett	<b>National Music Survey</b> (WO/M) Paul McCartney
<b>Dick Clark's Rock, Roll &amp; Remember</b> (USP) Jay & The Americans	<b>On The Move</b> (CBS) Deniece Williams/Teen Dream
<b>The Countdown</b> (WO/M) Stephanie Mills/Regina Belle	<b>On The Radio</b> (NSBA) Billy Idol
<b>Countdown America With Dick Clark</b> (US) Carly Simon	<b>Party America</b> (ABC) Janet Jackson/Club Nouveau/Pseudo Echo/Howie Mandel
<b>Countdown USA</b> (CUSA) Top summer hits of past five years	<b>Plain Rap Countdown</b> (PRN) AC: Genesis/Smokey Robinson/Glenn Medeiros/Kenny G/Chris DeBurgh CHR: David Bowie/Heart/Paul Simon/Europe/Cutting Crew
<b>Country Calendar Weekly Special</b> (CW) Eddie Rabbitt/Reba McEntire/John Schneider/Ed Bruce/Marie Osmond	<b>Powercuts</b> (GSN/ABC) Sammy Hagar/Warren Zevon
<b>Country Closeup</b> (PM) Steve Wariner/Holly Dunn	<b>Reelin' In The Years</b> (GSN/ABC) Bob Dylan/Lovin' Spoonful
<b>Country Report Countdown</b> (WRN) O'Kanes	<b>Rock &amp; Roll Never Forgets</b> (WO/M) Jeff Beck Group/Steve Miller/Band
<b>Country Today</b> (MJJ)	<b>Rock Chronicles</b> (WO/M) Psychedelic Furs/U2/Patty Smyth
<b>Cruisin' America With Cousin Bruce</b> (CBS) Foundations/Bobby Vinton/Stylists	<b>Rock Connections</b> (CBSR) 1969: Santana/CCR/Doors
<b>Rick Dees' Weekly Top 40</b> (DIR) Jack Wagner	<b>Rock Of The World</b> (MCA) Tom Petty/Heart/Hoodoo Gurus/Don Henley/Bryan Adams
<b>Dr. Demento</b> (WO/M) Canadian Dementia	<b>Rock Over London</b> (RI) Level 42/Pretenders/Simply Red/Cure/Montreaux
<b>Fusion 40</b> (TP) Patrice Rushen/Russ Freeman/David Sanborn	<b>Rock Watch</b> (USP) Fleetwood Mac
<b>Future Hits</b> (WO/M) Starship/U2	<b>Scott Shannon's Rockin' America Countdown</b> (WO/M) U2/Kenny G/Fleetwood Mac
<b>Great Sounds</b> (USP) Tribute to Nat Cole	<b>Solid Gold Saturday Night</b> (US) Aretha Franklin
<b>Great Star Ship</b> (MCA) Olivia Newton-John/Johnny Rivers/Fleetwood Mac/Whitney Houston	<b>Spirit Of Summer</b> (CBS) Billy Joel/Mickey Dolenz/Styx
<b>Highlights</b> (BP) Patrice Rushen/Clifford Brown/Max Roach	<b>Star Beat</b> (MJJ) Luther Vandross
<b>Hot Rocks</b> (USP) Thompson Twins	<b>Street Beat</b> (MCA) Temptations/Club Count/Jets/Breakfast Club
<b>Jazz Show With David Sanborn</b> (NBCE) David Torn/Bill Bruford	<b>Sunday Country</b> (CI) Reba McEntire
<b>Jazz Trax with Art Good</b> (JT) Marc Russo of the Yellowjackets	<b>Super Gold</b> (TRAN) 60's Battle Of Bands/Johnny Rivers/Aretha Franklin/Do Wop hits/Gerry & Pacemakers/Association
<b>King Biscuit Flower Hour</b> (DIR) Genesis	<b>Superstars Rock Concert</b> (WO/M) Robert Palmer
<b>Let The Good Times Roll</b> (GSN/ABC) Jan & Dean/Girl groups	<b>That's Love</b> (WO/M) Glenn Medeiros/Colleen McCullough/Christopher Cross
<b>Metalshop</b> (MJJ) Peter Dinklage	<b>Top 30 USA</b> (CBS) Wedding Special: Chapel Of Love/Wedding Bell Blues/We've Only Just Begun
<b>Motor City Beat</b> (USP) Cindy Birdsong	<b>Weekly Country Music Countdown</b> (USP) Forester Sisters
<b>Scott Muni's Ticket To Ride</b> (DIR) Tribute to Stuart Sutcliffe	

#### The Week Of

June 15 - June 19

<b>British Wax Museum</b> (RI) Slade/Who/Hollies/Wings/Animals
<b>Classic Cuts</b> (MJJ) Jimi Hendrix
<b>Country Calendar</b> (CW) Waylon Jennings/Ricky Van Shelton/Garth Fundis/David Bellamy/Earl Thomas Conley/Anne Murray/Kathy Mattea
<b>Country Comments</b> (WO/M) Earl Thomas Conley/Oak Ridge Boys/Eddy Raven/Moe Bandy
<b>Country Datebook</b> (US) Terri Gibbs/Tammy Wynette/Emmylou Harris/Eddie Rabbitt/Barbara Mandrell
<b>Country Report</b> (WRN) Randy Travis/Pake McEntire/Dan Seals/John Conlee/K.T. Oslin/Earl Thomas Conley/Gene Watson/Billy Joe Royal
<b>Rick Dees' American Music Magazine</b> (USP) Robbie Nevil/Steve Winwood/Bon Jovi/Motley Crue/Surface
<b>Encore With Jim Lange</b> (WO/M) 1947: Frank Sinatra
<b>In Concert</b> (WO/M) Europe/Robert Cray Band
<b>Legends Of Rock</b> (NBCE) Robert Plant
<b>Line One</b> (WO/M) Tom Petty
<b>Live From Gilley's</b> (WO/M) Lyle Lovett
<b>Miller Sound Express</b> (WO/M) Patti LaBelle Pt. 1
<b>Off The Record</b> (WO/M) REO Speedwagon/Ozzy Osbourne/Frozen Ghost
<b>Off The Record Special</b> (WO/M) Heart Pt. 2
<b>Psychedelic Psnack</b> (WO/M) Paul Revere/David Bowie/Allman Brothers
<b>Pop Concerts/Star Trak Profiles</b> (WO/M) Robert Palmer concert/Christopher Cross profile
<b>Rock Clock</b> (DIR) Huey Lewis/J. Geils/Police
<b>Rock &amp; Roll Never Forgets</b> (WO/M) Rolling Stones/Asia/Moody Blues
<b>Rockline</b> (GSN/ABC) Little Steven/Frozen Ghost
<b>Rock Today</b> (MJJ) Bryan Adams
<b>Shootin' The Breeze</b> (WO/M) Freddie Jackson/Shirley Murdock/Miki Howard
<b>Solid Gold Country</b> (USP) 1984/Billy 'Crash' Craddock birthday salute/June Gold/Father's Day salute/Anne Murray birthday salute
<b>Solid Gold Scrapbook</b> (US) Commercialization of Rock and Roll/Motown masterpieces/1971/Paul McCartney/Brian Wilson & Beach Boys
<b>Special Edition</b> (WO/M) Patrice Rushen
<b>Star Trak</b> (WO/M) Heart/Bruce Hornsby/Pseudo Echo

#### COMEDY

<b>All My Children Update</b> (PRN) Sky falls over Cliff/Brook hooks Cliff's hangars/Jeremy hears Noel What's Up/Tad's Pole?/Louise marries Justin
<b>Comedy Hour</b> (MJJ) Great Impostor: Barry Bremen/Robert Klein/Steve Martin/Father Guido Sarducci/Rodney Dangerfield
<b>Comedy Show With Dick Cavett</b> (CW) Country life: Garrison Keller/Bob & Ray/Robert Preston/National Lampoon/Stan Freeberg/George Goldentrap
<b>Comedy Spot</b> (CW) Jerry Clower/Wes Harrison/Justin Wilson/Grady Jim Robinson/Junior Samples
<b>Daily Feed</b> (DCA) PTL-Nightline wrestling match/Pre-trial jail decorations/Cicadas remember Nixon/Iraq wins by mistake/Deaver subpoenaes Pope
<b>Fun Factory</b> (PM) Pee Wee's bike shop/Beverly Hills Spock II/Jack La Pain Spas/Oral Roberts Sin Sensor
<b>Jackie The Joke Man</b> (OHR) Put out to stud/Wife's week in gold/Atomic energy/Tooth fairy/Tight sweater
<b>Laugh Machine</b> (PM) Bill Cosby/Rodney Dangerfield/Steve Martin/Reiner & Brooks
<b>Live From The Improv</b> (DIR) Maureen Murphy/Max Alexander/Mark Pita/Paula Poundstone/Paul Provenza
<b>Mel Blanc's Blankety Blancs</b> (ASR) Matches don't work/Hot lava/Bucketful of garbage/Standup/Who
<b>National Lampoon's True Facts</b> (PRN) Stiff rules/Downhill slasher/Hot monkey love/Just a gigolo/Top heavy
<b>Radio Hotline</b> (ASR) I'm tired/Great voice/I had a party/Something to think about/Uncle Herman
<b>Stevens &amp; Grdnic's Comedy Drop-ins</b> (ASR) Big fat Donna #6/Lucky Louie's used cars/Profile's in professionalism/Federal Excess/Rocktrail Wine
<b>Stevens &amp; Grdnic's Party Drop-ins</b> (ASR) Johnson, party of one/Door-to-door missionary/Young psychics in love - 2/New glue/Party those pounds away

#### GENERAL INFORMATION

<b>Auto Report</b> (ME) Passive Restraints Saving fuel while driving/Jaguar XJ-6/Domestics vs. imports/Edsel
<b>The Blimp</b> (PM) Snowboarding/Women and secrets/Plastic surgery/Rude People/Anti-aging
<b>Campbell's Playhouse</b> (PIA) Peter Ibbetson
<b>Computer Program</b> (PM) Computer Literacy/Windows/PC's and planes
<b>Costas Coast To Coast</b> (CW) A. Bartlett Giamatti
<b>Discovering Tomorrow</b> (JPB) Buying a house/Pizza ordering/Lightning/Home video juke box/New product TV show
<b>Earth News</b> (WO/M) Tom Petty/Alan Thicke/Level 42/Maria Conchita/Eddie Murphy
<b>Golden Age Of Radio</b> (PRN) Screen Director's Playhouse/Crme & Peter Chambers/Haunting Hour/Nightbeat/Shadow of Fu Man Chu
<b>Health Care</b> (PIA) Fixing the failure of manhood
<b>Like Only Yesterday</b> (WO/M) Israeli attack USS Liberty/Joseph McCarthy/John Wayne dies/Medgar Evers shot
<b>A Moment in Time</b> (NBC) NFL-AFL merger/McCarthy hearings/FDR signs tax bill/John Wayne dies/Medgar Evers shot/Son of Sam sentenced/TWA skyjacking
<b>NBC Extra</b> (NBC) Israel Today: No war, no peace
<b>Sylvia Porter's Personal Finance Report</b> (REM) Moonlighting/S&L safety/Pawn shopping/Liability
<b>Public Affairs</b> (PIA) But is it art
<b>Radio Baseball Cards</b> (GCS) Ray Knight/Chili Davis/Oddibe McDowell/Mookie Wilson/Robin Young/Roy Campanella
<b>Reviewing Stand</b> (PIA) "Glasnost," Howard Tyner, James Hackett/Listeners forum/"High Visibility," Irvin Rein
<b>Same Time... Same Station</b> (RRC) Famous Jury Trials/Black Museum
<b>Sound Advice</b> (PM) Acoustic suspension/Reflexes/Speaker design
<b>Sporting News Report</b> (CW) Bernard King/Bobby Knight/Peter Vessey/David Stern/Phil Simms/Steve Fiffer/Gene McCaffrey
<b>Sports Explosion</b> (PIA) Don Drysdale/Emile Francis/Mac Newton
<b>Sports Flashback</b> (CW) '48-'73 Triple Crown winners/Hank Aaron's HR record/'64 NBA Championship/1st Brewers no-no/'83 Series champs/What team did Dolph Sheas play for?
<b>This Date In Baseball History</b> (DIR) Frank Thomas/Mickey Mantle/Joe Nuxhall/Johnny Vander Meer/Sparky Anderson
<b>Travel Holiday Magazine</b> (CW) Michigan
<b>Wireless Flash</b> (CRN) Robert Stack/Freddie Gershoni/Andy Taylor/Concrete Blonde
<b>Working Out</b> (JBI) High performance training/Plyometric training/Sprint triathlon/Rubberband resistance training/Water workouts



**SUPER STARSTREAM** — New age recording artist Kitaro sat in on the "Musical Starstream" show recently to discuss his forthcoming album on Geffen Records and to announce his 30-city tour. Pictured are host Frank Forrest and Kitaro.

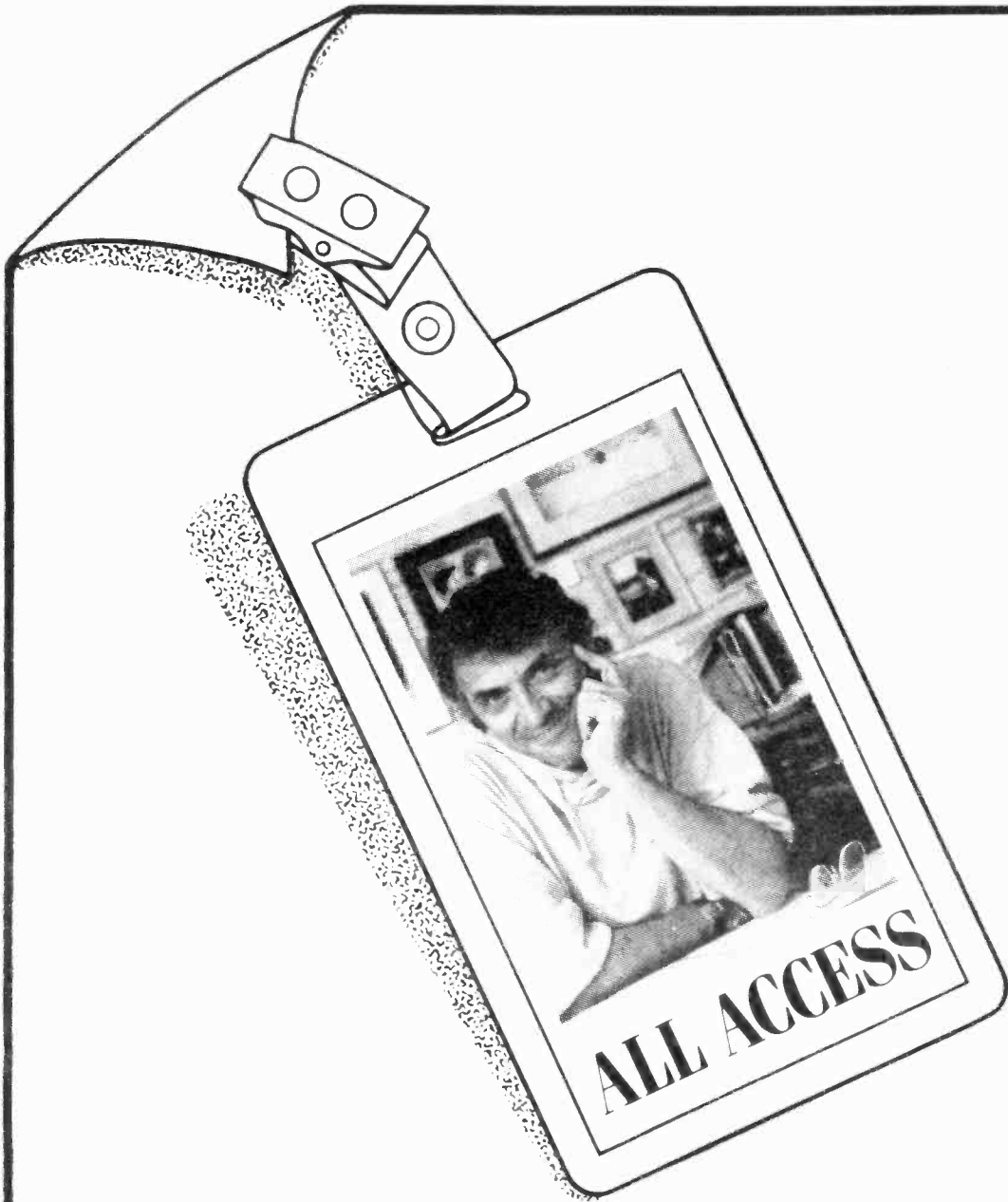
## NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777  
 AM — American Media (404) 873-3100  
 AP — Associated Press (202) 955-7200  
 ASR — All Star Radio (213) 850-1169  
 ATGN — At The Game Network (516) 491-8585  
 BP — Bullet Productions (818) 760-3800  
 CBS — CBS Radio (212) 975-4321  
 CCA — Christian Countdown America (312) 820-1369  
 CI — Cart Inc. (509) 534-7090  
 CN — Copley Radio (619) 293-1818  
 CUSA — Countdown USA (415) 383-7302  
 CW — Clayton Webster (314) 725-5070  
 DCA — DC Audio (202) 638-4222  
 DD — Dorsey & Donnelly (214) 631-7934  
 DIR — DIR Broadcasting (212) 371-6850  
 FF — Frank Forest Productions (415) 383-7827

FY — Focus On Youth Radio (609) 452-1150  
 GCS — Greene Creative Services (415) 530-2636  
 GSN — Global Satellite Net (818) 906-1888  
 JT — Art Good's Jazz Trax (619) 233-9228  
 JB — Jameson Broadcast (202) 328-3283  
 JPB — James Paul Brown Entertainment (800) 345-2354  
 MCA — MCA Radio (818) 777-5775  
 ME — Mealticket Entertainment (818) 892-7101  
 MJJ — MJJ Broadcasting (212) 245-5010  
 NBC — NBC Radio (212) 664-4444  
 NP — Narwood Productions (212) 755-3320  
 NSBA — NSBA Network (213) 306-8009  
 OHR — Off Hour Rockers (516) 628-1490  
 PM — ProMedia (212) 585-9400  
 PIA — Public Interest Affiliates (312) 943-8888  
 PRN — Premiere Radio Network (213) 467-2346

REM — REMN Communications (212) 302-9120  
 RI — Radio International (212) 302-1670  
 RL — Radio Links (213) 454-0488  
 RRC — Real Radio Company (818) 795-4900  
 RS — Radioscope (213) 969-0011  
 SCGI — Starstream Communications (713) 781-0781  
 SI — Syndicate It (818) 841-9350  
 SMN — Satellite Music Network (800) 527-4892  
 SYN — Syndicom (415) 366-1781  
 TP — Teleprograms (213) 854-4475  
 TRAN — Transtar (213) 460-6383  
 USP — United Stations Programming (703) 276-2900  
 USRN — United Stations (212) 575-6100  
 WRN — Weedeck Radio Network (800) 548-7474  
 WOIM — Westwood One/Mutual (213) 204-5000





# A TRIBUTE TO BILL GRAHAM

MUSIC INDUSTRY FOR THE CITY OF HOPE



**THURSDAY  
EVENING  
JULY 9  
1987**

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HOTEL  
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CALIFORNIA**

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**INNER CIRCLE**  
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**GENERAL RESERVATIONS**

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DAN O'DAY

## AIR PERSONALITIES

# Instructor Blasts "Hard, Fast, Caustic" Radio Atmosphere

Recently I received this letter from Ed Joyce, an instructor at Bellevue High School in Bellevue, Washington:

"I teach radio-television in a state-certified vocational course. One of the assignments is to send a tape and resume, along with a cover letter, to at least two stations.

"Enclosed are copies of two responses one of my students received — one from KMBY/Monterey, the other from KPLZ/Seattle.

"The KMBY letter shows the student how hard and fast (sarcastic and caustic) the real radio world can be. While this letter at least is a response, it lacks courtesy. But it still is a valuable lesson for my students.

"The second letter, from an undoubtedly busier PD (not an assistant), is in sharp contrast to the first. It is personal and courteous, and it offers specific, constructive tips and encouragement.

"It is this second letter that my future air personalities will model their professionalism after. It bears repeating: what goes around comes around. And believe me, many of us job-seekers have L-O-N-G memories."



Casey Keating

### The "Good" Letter

"Dear Mike:

Thanks for the tape and resume. I enjoyed listening to your tape.

It's always great to hear new talent. This is a very competitive business, yet there are never enough good, dedicated people out there to fill the openings.

In reply to the request for a critique, I have several basic suggestions for you to follow to obtain a more 'pro' sound:

**"The more condensed your thoughts, the easier they are for people to comprehend; i.e., in the weather you said, 'Drive carefully.' That may not seem like much, but it's one more thing you can leave out."**

—Casey Keating

1. Remember, less is more. The more condensed your thoughts, the easier they are for people to comprehend; i.e., in the weather you said, 'Drive carefully.' That may not seem like much, but it's one more thing you can leave out.

2. Be specific. When you give the time always make it digital. It gives the listener one less thing to distract his attention. The temp should always be a specific number — '34' as opposed to 'the mid-30s.' 'News is up in 60 seconds,' not 'after these messages.'

3. Keep the faith. Experience is the best teacher. I could talk all day and never do more than make a point or two on the basics. When it comes to being a friendly personality, all it takes is practice.

You're well on your way. Don't give up on your goals; this business can get rough at times, but the rewards are tremendous.

One final note: you are doing a great job with the one area where many jocks fail: selling the call letters! When you say 'KASB,' I believe it and understand it. If a jock does nothing else, that's the most important thing.

Good luck and keep in touch.

Sincerely,

Casey Keating

KPLZ Program Director"

I agree with half of Joyce's evaluation; the letter from KPLZ PD Casey Keating is terrific. It goes above and beyond the duty of a PD, and I'm sure it's tremendously encouraging to the jock who received it.

### The "Bad" Letter

"GREETINGS FROM MONTE-REY BAY!

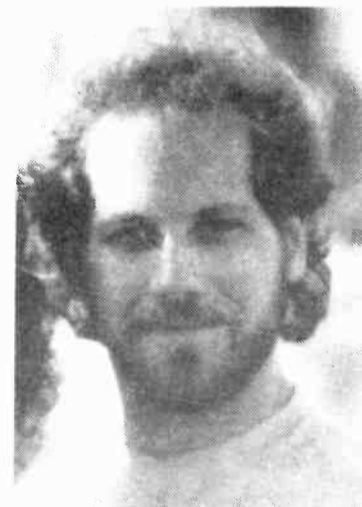
Thank you for the interest in our opening here at KMBY. I can defi-

## Aircheck Excerpts Of The Week

From Jimmy Baron, KCME/Simi Valley, California:

"I stopped off at this fast-food restaurant on the way into the station today. I can't really tell you the name of the restaurant, for obvious legal reasons, but I think it's safe to tell you the name of the father of the guy who owns the place. The name of the guy's father is Carl. Sr."

I need your input. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive.



Steve Hoover

nately empathize with the effort it takes to search for the opening that was made for you. In the past year, I sent out literally hundreds of

**"If you don't (kick my ass in the first 30 seconds), the machine goes off, the tape goes to production, and your fancy packaging is used to start my fire tonight."**

— Steve Hoover

T&Rs before landing my position here. For the longest time, I thought most of the ads in R&R were fake! But as I found, they are not, and there will be an opening for you if you persevere in your efforts.

The people we found we believe typify KMBY and what we are trying to build here.

If I could offer some generic advice, I would say that all the fancy packaging doesn't really matter; it's the tape that is of utmost importance. You basically have about 30 seconds at the front of your tape to kick my ass!

## Casey Keating's Tips

- Less is more.
- Be specific.
- All it takes is practice.

If you don't, the machine goes off, the tape goes to production, and your fancy packaging — which I probably didn't read most of — is used to start my fire tonight.

If a programmer is interested in your tape and resume, he will contact you. Then you can send the newspaper articles, the in-depth ratings studies, letters of reference, etc. Always write a short cover letter and have a one-page resume with pertinent info. And finally, if the ad says don't call, DON'T CALL! If you do, it tells the programmer you can't follow directions.

Good luck in your efforts, and always remember why you're in this business!

Steve Hoover

Assistant Program Director  
KMBY 107 ROCKS"

I don't see anything offensive about the form letter sent by KMBY Asst. PD Steve Hoover.

### Caustic Or Sincere?

Far from finding this letter caustic, I think it displays a sincere desire to offer good advice and encouragement to job-seekers. Obviously, even Keating isn't able to send such a thorough personal reply to everyone who applies for a gig; he was making an extra effort to give good feedback to a beginner.

Asked if he's had any other responses to his form letter, Hoover said, "I got probably three negative responses from people, and about the same number of letters from people thanking me. Out of over 100 tapes we received, I'd say 90% arrived as part of this huge package that obviously took a lot of time to prepare. I was just trying to help by pointing out that all that really matters is the tape itself."

## R&R Convention

Save These Dates  
March 3-5, 1988

Loews Anatole Hotel  
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The Best Is Back!

Watch R&R for registration & reservation information



# You Need A Little Bit Of Savvy.

“Para bailar la bamba  
Se necesita una poca de gracia . . .”\*



# LOS LOBOS

“La Bamba”  
The New Single  
Produced by Mitchell Froom  
From The Forthcoming  
Original Motion Picture Soundtrack

*La Bamba*

Management: Linda Clark

\*“To dance the bamba  
You need a little bit of savvy . . .”



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WESTWOOD ONE RADIO NETWORKS PRESENT

# IN CONCERT

## *Epic* RECORDING ARTISTS

Europe is ready for the world and the world better be ready the week of June 8 to witness the radio debut of Europe *In Concert*. Recorded by Westwood One's mobile studios at the Wilham Theatre, Los Angeles, the rare Swedish rock talent will blast you and your listeners sky high with rocketing cuts from its platinum album, *The Final Countdown*. Featured in the 60-minute set are "The Final Countdown," "Rock The Night," "Ninja," "Carrie" and "Time Has Come"—plus showstoppers "Dreamer" and

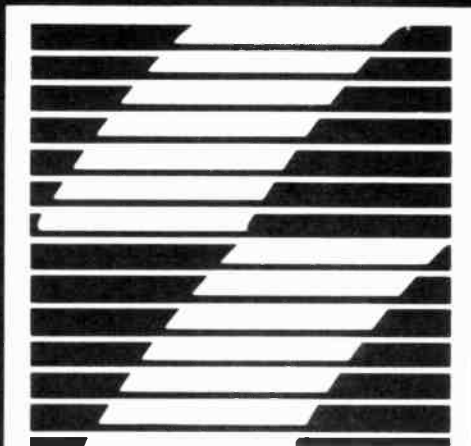
"Dance The Night Away" from the band's *Wings Of Tomorrow* album.

The final countdown to lift-off has begun for Europe *In Concert*, the week of June 8, exclusively on the Westwood One Radio Network. Contact your Westwood One Representative for details at (213) 204-5000 or Telex 4996015 WWOONE.



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## DATEBOOK

SEAN ROSS

### Partridge Mania?

#### MONDAY, JUNE 15

1968/The **Beatles** denounce **Maharishi Mahesh Yogi** as a "public mistake" at a New York press conference. Also, jazz guitarist **Wes Montgomery** dies in Indianapolis of a heart attack at 45.

1982/**Pete Dinklage** leaves the **Pretenders** over musical differences.

1985/96X/**Miami** begins its "Continuous Countdown" format, 16 records and a few extras played over and over. The format lasts less than a year.

1986/The Amnesty Int'l finale at Giants Stadium. **Yoko Ono** and **Miles Davis** join the tour regulars. Somebody throws a drink at **Joni Mitchell**; 55,000 attend. Also, an *L.A. Times* poll finds **Led Zeppelin** the most desired reunion, followed by the **Doobie Brothers**, **Yardbirds**, **Pink Floyd**, and the **Runaways**. The **Partridge Family** are #10; one writer hopes that **Shirley Jones** will then be able to give up the supermarket commercials she does in Southern California.

Born: **Waylon Jennings** 1947, **Gino Vannelli** 1952, **Terri Gibbs** 1944

#### TUESDAY, JUNE 16

1967/The Monterey Pop festival opens.

1970/The sponsors of "Woodstock" announce that the festival itself, not including the movie or soundtrack LP, has lost \$1.2 million.

1982/Pretenders guitarist **James Honeyman-Scott** dies in his sleep of a drug overdose at age 25. Also, **Donny Van Zant** is arrested for drinking onstage at a **38 Special** concert in dry Tulsa, OK.

1986/**Motley Crue** singer **Vince Neil** tries to turn himself in for his 30-day drunk-driving sentence but is told to come back to a different jail a month later. Also, the **Eurythmics** debut the "Missionary Man" video at a surprise, invitation-only show at the Roxy. Food includes "chili popcorn" and sushi.

Born: **Eddie Levert (O'Jays)** 1942, **Sade** 1959, **Lamont Dozier** 1941, **Peppy Castro (Blues Magoos/Balance)** 1949

#### WEDNESDAY, JUNE 17

1965/The **Kinks** arrive in New York for their first US tour.

1968/The **Ohio Express's** "Yummy Yummy Yummy" goes gold.

1977/**Michael Schenker** disappears for six months to avoid telling **UFO** that he's leaving. Also, **Steve Winwood's** first, self-titled solo LP released.

1985/Five West Palm Beach postal workers are suspended after being charged with stealing the undeliverable copies of **WRMF's** "Incredible Prize Catalog."

1986/**Bob Geldof**, whose **Boomtown Rats** were dropped by **Columbia** the previous November, signs a longterm solo contract with **Atlantic**. Also, **Stevie Wonder** begins his 65-city "In Square Circle" tour in Seattle; he tells opening night critics, "If you give me a bad writeup, I'll put you in my car and drive you myself."

Born: **Barry Manilow** 1946, **Chris Spedding** 1944



Brian Wilson, Nils Lofgren, Paul McCartney, Barry Manilow

#### THURSDAY, JUNE 18

1976/**Spirit's** six-year-old "Dreams Of Dr. Sardonicus" goes gold. **A&M** releases "Sometimes," a **Quincy Jones/Lesley Gore** reunion single with the **Brothers Johnson** on backup. And "Hey Shirley, This Is Squirrelly." hits **R&R's** Country chart.

1977/In the wake of "God Save The Queen," hoods stab **Johnny Rotten** in London; the following day, another gang beats **Paul Cook** with an iron pipe. Also, **James Taylor's** "Handy Man" released.

1984/**Dolly Parton's** "Rhinstone" premieres. **KHJ/Los Angeles** debuts its "Car Radio" format, which lasts 18 months. And neo-Nazis kill **Alan Berg** outside his Denver apartment.

1986/**Peter Gabriel's** video equipment, including his Amnesty International footage and tapes of pillow fights on the concert plane, are stolen at LaGuardia Airport.

Born: **Paul McCartney** 1942, **Don Williams** 1939, **Alison Moyet** 1961

#### FRIDAY, JUNE 19

1960/The **Kingston Trio** get a daily five-minute show on **CBS Radio**.

1973/On the same day that **Edgar Winter** gets a gold single for "Frankenstein," the "Rocky Horror Show" opens as a musical at London's Royal Court Theatre.

1980/**Donna Summer**, whose first album in three years should be out by now, becomes **Geffen's** first signing.

1984/The *London Globe* declares, "**Cat Stevens** Joins the Evil Ayatollah" in a headline. Stevens, now known as **Yusef Islam**, sues and forces the paper to settle out of court.

1986/The UK Tape Manufacturers Group protests a blank tape levy with an ad that declares, "Poor to pay rich 12 million pounds." The **BPI**, Britain's record industry lobby, lodges a complaint with the advertising standards authority.

Born: **Ann Wilson** 1950, **Al Wilson** 1939

#### SATURDAY, JUNE 20

1972/The Tallahatchee Bridge from "Ode To Billie Joe" collapses.

1980/The **Kingbees** play to a crowd of 5000 on "Roller Skating Day in L.A." to raise money for Olympic athletes. Also, **Bob Dylan** releases his second religious LP, "Saved."

1981/**Gerry Cott** leaves the **Boomtown Rats**. **Bernie Torme** leaves **Gillan**. **Get Wet** and **John O'Banion** are the guests on "American Bandstand."

1986/At the first Prince's Trust Concert to be taped for US audiences, **Paul McCartney**, **Tina Turner**, **Paul Young**, and **Bryan Adams** join for "Get Back." Also, the **Everly Brothers** open a 30th anniversary tour in Detroit. **Phil** tells the audience, "I hear **Don** is giving me a gold watch."

Born: **Lionel Richie** 1950, **Cyndi Lauper** 1953, **John Taylor (Duran Duran)** 1960, **Brian Wilson** 1942

#### SUNDAY, JUNE 21

1971/The Celebration of Life festival in Pointe Coupee Parish, LA opens with **Yogi Bahaan** asking for a moment of silence and being told, "Fuck you, let's boogie" by an audience member. Three days later, the festival shuts down with three fans drowned, one dead of an overdose, and only eight of the 27 advertised groups actually there.

1980/The **Stranglers** are arrested for allegedly starting a riot during a concert at France's Nice University.

1982/Right before the British release of "Come On Eileen," sax players **Paul Spear** and **Brian Brummitt** leave **Dexy's Midnight Runners** citing "the diminishing role of brass in the group's new direction."

1986/**Full Force** and **Belinda Carlisle** guest on "American Bandstand."

Born: **Nils Lofgren** 1951, **O.C. Smith** 1936, **Leon Everette** 1948, **Joey Kramer (Aerosmith)** 1956



Steve Winwood

"Back In The High Life Again"



THE NEW SINGLE FROM THE MULTI-PLATINUM ALBUM

BACK IN THE HIGH LIFE PRODUCED BY RUSS TITELMAN AND STEVE WINWOOD

**NEW & ACTIVE**

108/22

WITH THIS WEEK'S P-1 ACTION:

WBEN 40-25	KEGL deb-35	WNCI add	Y108 deb 28
WPHD 30-22	WGH add	WCZY deb 35	KKRZ add
B94 deb-26	WLS 29-25	KDWB deb 32	KCPX deb-39
94Q 34-29	Q102 35-32	KHTR add 28	KATD 35-33
Z93 35-30	WMMS 35-29	WLWL add	

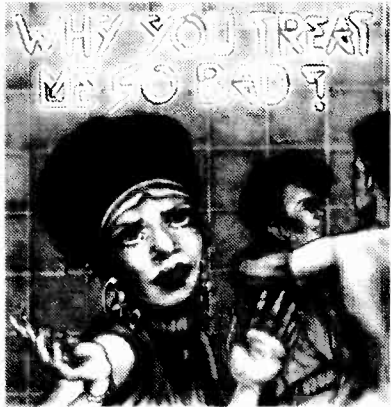
AC BREAKER DEBUT **30**

MANAGEMENT: NUVISIONS MANAGEMENT, LTD. RON WEISNER BENNETT FREED © 1987 ISLAND RECORDS, INC.



# Treat Yourself To Club Nouveau.

## “WHY YOU TREAT ME SO BAD”



*The New Single*

*Produced By Jay King,*

*Thomas McElroy*

*and Denzil Foster*

*For 2 Tuff-E-Nuff Productions*

*From The Platinum Album*

*Life, Love & Pain*

*Management:*

*Jay King/King Jay Records*

© 1987 Warner Bros. Records Inc.

WXKS 12-10

B96 add 37

WCZY add

FM102 17-10

KROY 8-4

KWOD on

KMEL 31-23

KATD 28-24

KWSS on

Z94 on

WTIC 18-17

98PXY deb 39

WRCK deb 36

WBBQ deb 38

KXX106 11-6

KAMZ 15-12

KEZB add

WAPE add

Y107 deb 23

KWES 35-31

Y106 39-29

KITY 8-7

KTUX add 39

WDLX add

KMGX 39-30

KYNO deb 37

WKPE 32-19

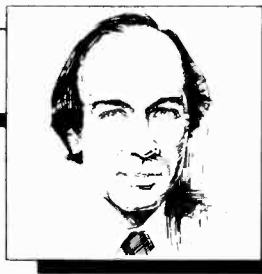
95XIL on

Q104 deb 37

Z102 deb 37

WAZY add

URBAN CONTEMPORARY ③



BRAD MESSER

## CALENDAR

# Ad-Libbing Into A Hole

Back, back, back in time. Clear back to when I was a kid in church on Sunday morning, the congregation singing in full voice, me standing next to an elderly lady in her thirties, everyone singing about joy. We come to the line about “having joy in my ———,” and the lady next to me suddenly forgets whether the next word is supposed to be “heart” or “soul.” She starts to sing “heart,” switches to “soul,” and it comes out “hole.” Real loud, too. I cackle like a maniac. Everyone looks. One kid in serious trouble.

My big laugh rates a fiery, glowering, hellacious stare from the elderly lady, who hoped no one heard her. The cackling outburst has barely died when from the next pew I intercept a frightening, sobering, big-eyebrow glare from Grandfather, who is making his nose holes go big, probably thinking about the family honor. His face is so red he looks like ol’ Charlton Heston in that Bible

movie; you know, the one where he got so mad he looked like he was going to scrag about 50 people with his bare hands.

But, thank God, miracles do happen, and against stupefying odds. That first memorable experience with a funny verbal fluff did not end with my death by spanking or high-powered glowering.

It turned out Grandfather had

heard her too, and says he would have laughed himself, but he controlled it. Also, as I learned over the dinner table, the lady was suspected by the adults of being a backslider, which is what the grownups called people who went out having fun and acting like they didn’t. So I was completely off the hook. Like I said: a miracle.

In the many years since my involuntary buffoonery in church, I have stumbled into a great number of my own verbal fluffs, the more ludicrous of which always cause briefly-interesting commotions of one kind or another. Whether it’s someone else’s tang that’s tangled or my own, fluffs are almost always fun, and the kid in the back of my brain always wants to cackle out loud.

### Franklin Risked Death Flying Kite

**MONDAY, JUNE 15** — Ben Franklin and his son flew a kite in a thunderstorm in 1752 to find out if lightning and electricity are the same thing. They are. The Franklins were very lucky not to have been killed in that experiment, because their kite setup was perfectly capable of electrocuting them.

The Agriculture Dept. predicted in 1981 that the US could have a shortage of farmland by the year 2000, based on the annual conversion of three million acres to non-agricultural uses. Arkansas became the 25th state in 1836. National Flag Week. Federal income tax quarterly return deadline. Smile Power Day.

*Birthdays:* Singer/composer **Harry Nilsson** 46. Musician **Waylon Jennings** 50.

### South African Riots

**TUESDAY, JUNE 16** — The 11th anniversary of massive student uprisings in the Soweto suburb of Johannesburg, South Africa (1976). Each year on this date South Africa experiences demonstrations and protests. In 1986, millions took part in strikes and police killed at least eight civilians.

**Valentina Tereshkova** became the first woman in space in 1963. In 1929, 62-year-old **Otto Funk** completed a 4165-mile coast-to-coast walk across America, during which he constantly played a violin.

*Birthdays:* Boxer **Roberto Duran** 36. Writer **Erich Segal** 50. *Washington Post* Publisher **Katharine Graham** 70.

### Watergate Day

**WEDNESDAY, JUNE 17** — 15th anniversary of the arrest of five burglars inside Democratic National Committee headquarters in the Watergate building in Washington, DC (1972). President **Richard Nixon** denied the White House had any connection with the wiretap and burglary. But he was lying, and the coverup eventually cost him his job.

A skateboard world speed record was set in 1979 when a rider hit 71mph lying down. The Supreme Court school prayer ruling was issued in 1973. The **McCarthy** hearings ended in 1954. The first kidney transplant was accomplished in 1950.

*Birthdays:* Actor/comedian **Joe Piscopo** 36. Singer/composer **Barry Manilow** 41. Musician **James Brown** 59. Actor/singer **Dean Martin** 70.

### Longest Days Of 1987

**THURSDAY, JUNE 18** — The longest days (and shortest nights) of 1987 begin. We will have 15 hours and 17 minutes between sunrise and sunset each day through next Thursday. On Friday the 26th, nights will begin getting longer again.

A sightseeing plane and helicopter collided in midair in the Grand Canyon in 1986, killing 25 people. Denver talk show host **Alan Berg**, 50, was murdered in 1984. Dr. **Sally Ride** became the first American woman in space aboard the Challenger in 1983.

*Birthdays:* Singer/songwriter **Paul McCartney** 45. Baseball vet **Lou Brock** 48.

### Cocaine Blamed in Bias Death

**FRIDAY, JUNE 19** — University of Maryland basketball star **Len Bias**, a 22-year-old All American forward, died in 1986 after taking cocaine. He was the number two draft choice of the Boston Celtics. A week later, 23-year-old Cleveland Brown defensive back **Don Rogers** died of cocaine intoxication. The two deaths inspired a massive anti-coke campaign.

The Supreme Court ruled in 1972 that wiretapping by government agents is illegal without a prior court order. San Francisco opened the first American topless bar in 1964. **Ethel** and **Julius Rosenberg** were executed in 1953 for giving American atomic secrets to the Soviets. The first Father’s Day was observed in Spokane, Washington in 1910. Sauntering Day, which promotes casual walking and discourages jogging.

*Birthdays:* Garfield the cat is 9. Singer **Ann Wilson** 37. Actor **Malcolm McDowell** 44. Actress **Gena Rowlands** 51. California US Senator **Alan Cranston** 73.



# An important message for RADIO STATIONS...

from Broadcast Promotion & Marketing Executives

We're on target with information you need!  
The '87 BPME/BDA Seminar offers radio stations  
a full four days of activities....  
from noon Wednesday, June 10,  
to 1pm, Sunday, June 14th



ATLANTA  
BPME & BDA  
SEMINAR

**REGISTER ON SITE at the Westin Peachtree Plaza Hotel/Atlanta Merchandise Mart!**  
For more information, call BPME : 717-397-5727, or 213-651-4688. For hotel rooms, call the Hyatt Regency, 404-577-1234.

## TAKE A LOOK:

### Wednesday, June 10

- Radio Luncheon with Norm Pattiz, President, Westwood One
- Radio Format Idea-Sharing workshops for AC, Country, News/Talk, CHR, Easy Listening, Oldies, and more
- Management Session: When the Pressure's On
- Opening of largest BPME/BDA Exhibit Hall ever - more than 70 companies to help you meet your promotion challenges

### Thursday, June 11

- Seminar Keynote Address by Robert Wussler, President, WTBS
- Radio Session: Qualitative Data Research
- Management Session: Planning & Goal-Setting
- General Session: International Promotion
- Radio Session: Sales Promotion
- Radio Session: Communications Strategies for Radio
- General Session: Desktop Publishing ( Systems, Software, Networking)
- General Session: Keeping It Simple - The Best Approach to Advertising
- Radio Station Idea-Sharing by Topic (5 Sessions: Media Kits, Concerts, Events, Contests & Prizes, and Sports)
- General Session: Computerizing the Promotion Department

### Friday, June 12

- Radio Session: Community Service Promotions
- Management Session: Teamwork & Cooperation
- General Session: "Siskel & Ebert & The Promos"
- General Session: Electronic Design, with Randy Roberts
- Radio Session: New Copy & Concepts - The Creative Approach
- Radio Session: Programming Trends - Future Promotion Challenges
- General Session: A Tire-Kicker's Guide to Computer Graphics
- General Session: Stimulating the Creative Process, with Dr. M. Feinberg

### Saturday, June 13

- General Session: TV Advertising - State of the Art
- Radio Session: Giveaways & Money-Makers - Baubles, Bangles, Beads
- Radio Session: Setting It to Music - Jingles for Your Promotions
- General Session: Animation Techniques at Post-Production Houses
- Radio Session: How GMs View Promotion (Can We Talk?)
- General Session: Annual BPME Awards Program

#### PLUS THESE SUNDAY SPECIALS, JUNE 14:

- "Leadership," a 5-hour course by management expert Bill Brower
  - "Everything You Need to Know About Post Production," a 5-hour course by Richard Thorne of the Post Group
- (These sessions require pre-registration at the Seminar and a special \$50 fee.)

#### AMONG OUR EXHIBITS/SUITES:

Alinco Costumes  
Associated Productions Music  
Austin Fireworks  
2-B Systems  
California Films  
Cascom, Inc  
Creative Custom Products  
Dallas Post Production  
Darino Films  
Disneyland  
Dover Productions  
Energy Productions  
Goodway Marketing, Inc.  
Hazel's Fantasy Factory  
Itchydog Productions  
Keynote Music  
Network Music  
Non-Stop Productions  
Outdoor Posters  
The Post Group  
Shadow Light Productions  
Sixfifteen Music Productions  
Soundtrack Productions  
Spectrum Films  
Studio Effects  
Target Productions  
Tuesday Productions  
U.S. Tape & Label  
Up With People  
VizWiz Inc., Film/Video  
VTS Music  
Z-Axis Productions  
ABC, CBS, Fox, NBC, and many more!



JOEL DENVER

## CONTEMPORARY HIT RADIO

### DALLAS RACE HEATS UP

# Kiss And The Eagle Battle The Gladiators

CHR (Top 40 circa 1957) was practically invented in Dallas by Gordon McLendon at KLIF. It seems only fitting that the market continues to carry on the format's heritage with a truly competitive battle.

In the three-way race, format leader KEGL (The Eagle) moved 5.1-5.3, newcomer KHYI (Y95) jumped 2.5-4.2, and KTKS (Kiss) dropped 3.7-3.1 in the winter Arbitron. They're all demonstrating different musical, promotional, and imaging techniques in their fight for market dominance.

#### Eagle Soars Higher

Undaunted by two changes in PDs and Y95's sign-on, KEGL PD John Roberts moved to town last December after programming AC WLLT/Cincinnati. "I really like CHR, but this station has always had a rock orientation because of its previous AOR base. By playing only the most mass appeal Urban crossovers mixed with pure CHR hits, we're positioned in listeners' eyes as the mass appeal CHR. We sit squarely between AC KVIL, CHRs KTKS and Y95, and AORs KTXQ and KZEW."

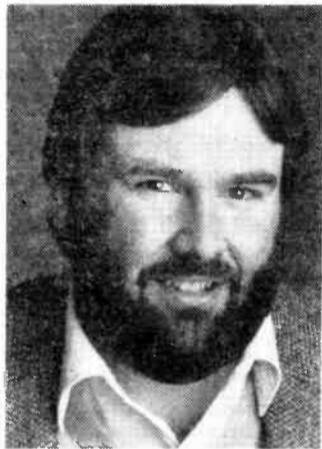
Defining just how Urban or mainstream the Eagle flies, Roberts said, "Chicago, Madonna, Aretha Franklin, Chris DeBurgh, and even Whitney Houston will be played. While these are hits, many Urban records don't work for us, as our cume doesn't expect to find them on the Eagle. We don't want to teach them, we just want them to listen."

Using slogans such as "Non-Stop Rock & Roll Hits" and "All Hit 97.1 KEGL, the Eagle," the station plays a mix that's about 60% current, 20% recurrent, and 20% library. "Most of the library is from the '80s," Roberts said. "We don't talk about gold as being old but position it as a fresh song."

While he admitted that both Kiss and Y95 can outspend him dollar for dollar, Roberts feels the Eagle has superiority in on-air personality. "We have three of the most

**"Many Urban records don't work for us . . . our cume doesn't expect to find them on the Eagle. We don't want to teach them, we just want them to listen."**

— John Roberts



John Roberts

identifiable and outrageously funny, not trashy, folks on the air: Moby in the mornings, who was the bulk of our promotional fall push; Kidd Kraddick in afternoons; and Jimmy Steal at night."

Sensing the need to reinforce the market's perception of KEGL's music profile, Roberts instituted the "Eagle Free Flight Lucky Seventh Song Contest." In 16 of 24 hours, 40 minutes of nonstop music was played. When the seventh song of the sweep began, the seventh caller won a variety of prizes ranging from \$7000 sailboats to concert trips and cruises.

From now until summer's end KEGL is airing "The 97 Days Of Summer." "If it's moving in this area, we're going to jump on it and be there," Roberts said. "We've gotten together with Coca-Cola and have 12 trips to Hawaii plus a Porsche as top prizes, with others being added all the time."

Confident of the upcoming spring book results, Roberts added, "(Y95 PD) Mark Driscoll is a great competitor. He did the right thing in taking his station a bit Urban, but now it's becoming more mainstream. We're waiting for him to stub his toe as they try to add more personality. They can't stand up to ours."

"KTKS is another story. (Kiss PD) Kevin Metheny's fine-tuning to try and catch us hurt him — he wasn't paying attention to Y95. Without the \$106,000 Kiss spent in the winter book, they'd have been in bad trouble. Y95 just came in and took away their thunder. Kiss has to go for the adults now, as the teens are split between us (20.4) and Y95 (22.6)."

#### Gladiators Swing Into Combat

Y95 was born again (as it were) from the ashes of Christian outlet KLTY last September and "went to ground zero in our cume before climbing again," said PD Driscoll. "We had a skeleton staff and bad equipment, but gave it a go. By January we knew things were beginning to roll."

"When you come on with as many teens as we did you're bound to have a leveling, but our cume is still exploding. Now we're converting more 18-34 listeners to our side — especially females — KEGL's weakest point."

"H&G President Scott Ginsberg and I came here to do one thing: win. We saw that KEGL with its



Kevin Metheny

slant and KTKS with its slant together made a traditional CHR. So why not give the audience one station that does both?

"Y95 doesn't want to be stale. Everyone else is playing oldies; why should we? Musically, we hit the reaction records. We have to make every stroke reverberate like a sledgehammer, not a tack hammer. Our current-intensive music philosophy of 'on and then gone' supports the active cume we're seeking."

#### Sharper Image

Aside from the music, Driscoll and staff positioned themselves as gladiators, defined in dictionaries as "warriors engaged in battle for purposes of public entertainment." "The term gave us an on-air attitude and a cohesive force," said Driscoll. "It was so camp it was hip."

"The liner at the top of the hour — 'Get Out Of The Way Wimps' — has really caught on. When the ID hits at one health club, everyone

## It's A Numbers Game

It's been said that Birch favors CHR, AOR, and Urban in comparison to Arbitron. Judge for yourself: here's what the scores look like from Birch's monthly trends:

	AQH Shares:					
	O/N	N/D	D/J	J/F	F/M	M/A
Y95	3.3	3.3	4.7	5.5	5.4	5.1
KTKS	4.7	4.2	3.3	3.2	3.5	3.4
KEGL	8.6	6.9	7.8	9.7	9.7	9.6
KTXQ	6.7	5.9	6.7	7.0	5.8	4.5
KVIL	9.0	7.8	6.9	7.2	7.7	6.3
KZEW	3.2	2.7	3.2	3.2	3.3	3.6
K104	9.6	9.9	11.6	10.6	9.0	9.7

	Cume Shares:					
	O/N	N/D	D/J	J/F	F/M	M/A
Y95	8.3	10.5	11.4	12.3	13.9	15.3
KTKS	13.7	12.7	12.5	11.4	13.2	11.3
KEGL	20.5	17.5	20.8	23.6	24.9	20.6
KTXQ	13.1	13.7	13.7	13.9	15.0	12.7
KVIL	18.6	8.9	15.6	14.8	16.5	15.4
KZEW	11.9	11.4	10.4	9.9	10.2	8.8
K104	17.4	16.4	16.0	15.2	16.2	15.6

stops and yells, 'Get out of the way wimps,' along with the radio. It's a marketing technique which generates an emotional response from the audience. Since this market is heavily weighted for Hispanics and blacks, we had to take advantage of this. It was also the easiest way to get our teen base and begin to cut into the available 18-24, the Eagle's stronghold."

Another competitive edge Y95 plays up is its production, using the latest in digital equipment and effects. Driscoll refers to these techniques as "cinematic production" that "paints a picture in the mind's eye. So much so that KTKS is taking shots at us."

Armed with a six-minute spot load and a hefty promotion budget, Y95 has spent over \$500,000 thus far. Supported by TV and reportedly the largest billboard showing in market history, on-air contests have included "Free Money Music Monitors" and "Cash Call," offer-



Mark Driscoll

ing grand prizes of \$25,000, \$50,000 and now \$100,000 for those who say "I listen to the new sound of Y95" when called. Additional cume-building efforts include a direct mail bumper sticker campaign, that allows listeners to win \$5000 on the spot when pulled over by the Hot Y'er Sticker Patrol Van.

**"Our current-intensive music philosophy of 'on and then gone' supports the active cume we're seeking."**

Then there's the "9-2-5 Contest," wherein listeners keep track of songs played at 9am, 2pm, and 5pm. The 95th caller between 5:30-6pm nabs \$5000.

"We're building a legacy radio station," said Driscoll. "I'd love to crack a five share this spring, and I think that's a realistic possibility. I think we'll beat KTKS again this book, and KEGL knows we're coming at them. How close we get remains to be seen, but they'd better be ready to move over."

#### Kiss On The Defensive

Kiss PD Kevin Metheny has been on board since last September. He succeeded Chuck Morgan, who left to program Q107/Washington. KTKS is taking a more defensive posture, especially in music and promotion. "I suppose we are less aggressive than, say, Y95," said Metheny. "But we're not reluctant to differentiate ourselves from our competitors' deficiencies. I don't agree there is one target for Kiss. I want to share most with whoever has the contemporary 18-34 female audience."

He cited two major cume pools. "There's the KTKS, KEGL, KHYI, and KTXQ cell; then the KTKS, KVIL, KMGC group. We are the only contemporary to share so much with all of them, but we do share mostly with KEGL. Musically, we're walking a narrow tight-rope. We've restructured as a vibrant contemporary station geared to the lifestyle of the 18-34 adult, without a lot of the 'Star Wars' and digital annoyance heard on Y95."

Continued on Page 40



# These are a few of my favorite things.



R & R recently polled programmers across the nation on their use of network and syndicated programming. One question asked was: "Among the shows you carry, which is your

favorite?" The #1 answer was: The Rick Dees Weekly Top 40.

Of course you know that you're KIIS FM's favorite, Rick. We're thrilled to learn that the feeling is mutual...nationwide!

Congratulations!

## KIISFM 102.7

THE RICK DEES WEEKLY TOP FORTY IS PRODUCED BY PAUL JOSEPH.



# WONDERFULL



["SEVEN WONDERS"]

The New Single  
From the Smash Album *Tango In The Night*  
Produced by Lindsey Buckingham  
and Richard Dashut

**NEW & ACTIVE**

88/86  
One Of The  
"Most Added" CHR

FLEETWOOD MAC



© 1987 WARNER BROS. RECORDS INC.

## CONTEMPORARY HIT RADIO

### Kiss And The Eagle Battle The Gladiators

Continued from Page 38

#### No Taboos

While he admitted to softening Kiss with more severe dayparting and the addition of up to 40% more gold, Metheny insisted, "There are no musical taboos. I have less of a need to look like a duck and walk like one in order to be one. We're dealing with the market and its competitive structure as it is, not as it should be in the national picture."

**"We would die a grisly death without Urban music, and an even more grisly death playing as much of it as K104 and Y95."**

—Kevin Metheny

The music KTKS is trying to stay away from includes "songs with a hard, strident edge" and no rap music. "We're concerned about maintaining a significant urban component to the music and hunt for the right ones to play. We would die a grisly death without urban music, and an even more grisly death playing as much of it as K104 and Y95."

#### Kiss The Teens Bye-Bye

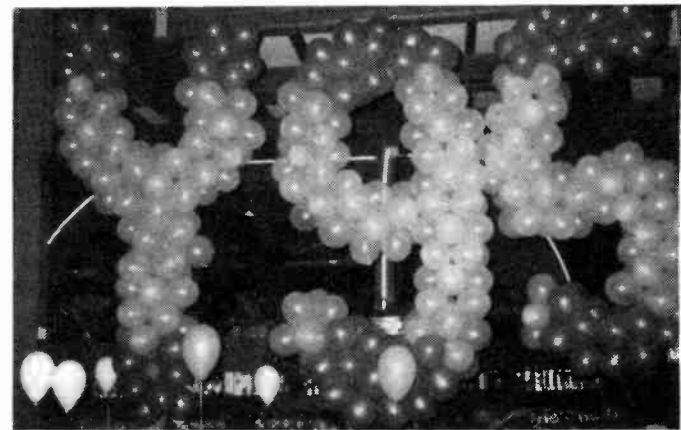
"There's not much you can do when a significant portion of your audience is going to leave you by default. We've abdicated the teens to others. I can't justify throwing a lot of time, money, and effort into teens when they return so little to the bottom line. By fall our 18-34 female core should be set, and we can set our sights on tackling KVIL. But to do that you need a lot of help. Half of that comes from (Country) KPLX. I think Kiss will be the other half that's needed."

"Thankfully, we've got great entertainers on the air. Our morning show featuring Walton & Johnson sets us up for a great adult base. They're topical, irreverent, whimsical, and occasionally bad boys walking the line of good taste but never crossing it."

"Until we see things stabilize a bit and get ourselves sounding like we want, we're going to forego a big campaign this spring. We're just selling our musical attributes — 'Not Too Hard And Not Too

Light' — and running our hourly ten songs in a row. The \$106,000 we spent saved us from total disaster in the winter. Everyone who's ever

been in the way of Cecil Heftel's big cash teen machine raise your hand and tell me how you would get out of the way."



Shown handing out another \$5000 Y95 prize is (r) late-night rocker "Super Snake." The large Y95 made out of balloons was part of the St. Patrick's Day celebration at the Safari Bar which was hosted by Y95.



Moby-In-The-Morning is more than just a funny dude on the radio. He's shown here spreading some holiday cheer to a young future Arbitron diary holder and his parents at Children's Medical Center.

## MOTION

Ex-WROQ/Charlotte PD **Reggie Blackwell** is pulling afternoons at WKZL/Winston-Salem, which is still without a PD. . . . **Tom Hutylor** is back at KUBE/Seattle as Assistant PD/MD. He replaces Barry Beck, now on KWSS/San Jose afternoons.

**J.D. Collins** is going to WIXX/Greenbay from MAGIC-93/Winner, SD, not the other way around as previously reported. . . . **Joe Kelly**, last at KCLS/Flagstaff, joins KZOZ/San Luis Obispo for PM drive. . . . **Sean Phillips**, afternoons at WZLD/Columbia, SC, is promoted to acting PD.

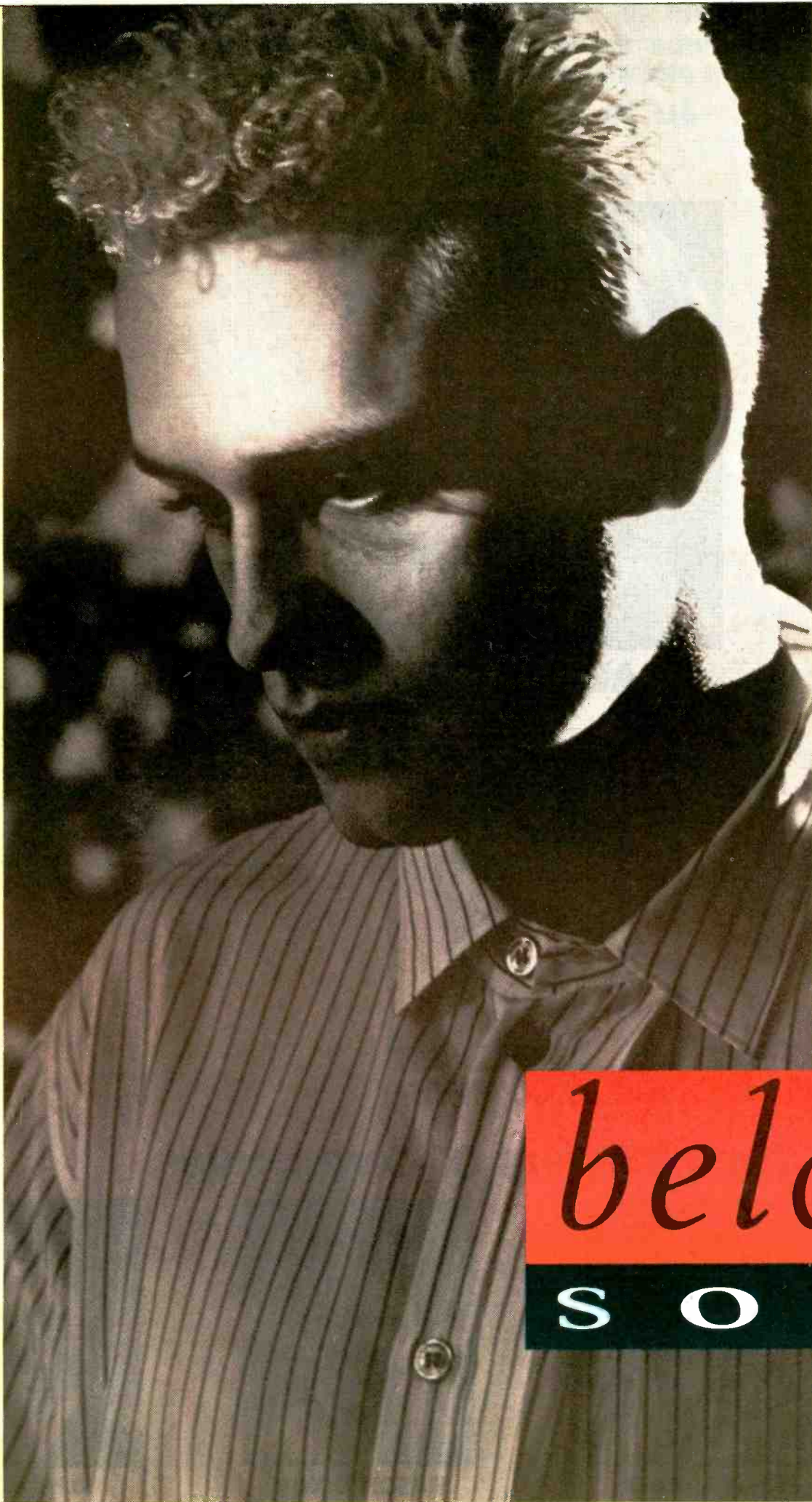
KC101/New Haven announces some changes: **J.J. Jackson**, formerly of WQGN/New London, CT is doing the 7pm-midnight shift. He replaces the exiting **Sunny Jo Stevens**. **Tom King** from WALK/Patchogue, NY succeeds **Dana Landon** on overnights.

WRXR/Chicago becomes WTKS with at least one airstaff holdover — afternoon **Dave Richards**. . . . **Jim Zippo**, ex-KTKS/Dallas and WZOU/Boston, is weekending on SMN's "Rock 'n' Hits". . . . WPHR/Cleveland MD **Calvin Hicks** now heads the production department, leaving an opening for music duties.

## BITS

• **Sign 'O' The Speed Limit** — When KNNQ (Q106)/Santa Fe-Albuquerque morning team **Nancy Stapp & Jim Marable** discovered the New Mexico Highway Department was going to replace some 55 mph speed limit signs, they requested (and received) ten to auction off for charity. The signs went for \$10 each, and proceeds went to the Sangre de Cristo Mental Health Services — which the station's promotion director described as "a good organization for radio to raise money for."





I took a picnic down to Pleasure Beach  
I thought of paradise but she's out of reach  
I don't care if that's right or wrong  
I don't care if you're brave or not - so  
Go and stand in the corner  
Put your head in your hand.  
I don't know what I have to say (yeah)  
I don't know what I have to do  
But if I have to fall in love  
Then let it be with you.  
I thought of heaven and its hold on you  
I thought of pleasure so I thought of you too  
I tried dreaming but my heart's not ready  
Your guns are blazing but your hand's not steady  
Minute by minute you feel her slip on by  
Your mind is clear but there's a cloud in your eye

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LET  
IT  
BE  
WITH  
YOU

the first single from  
the forthcoming album by

*belowis*

s o m e

*Capitol.*

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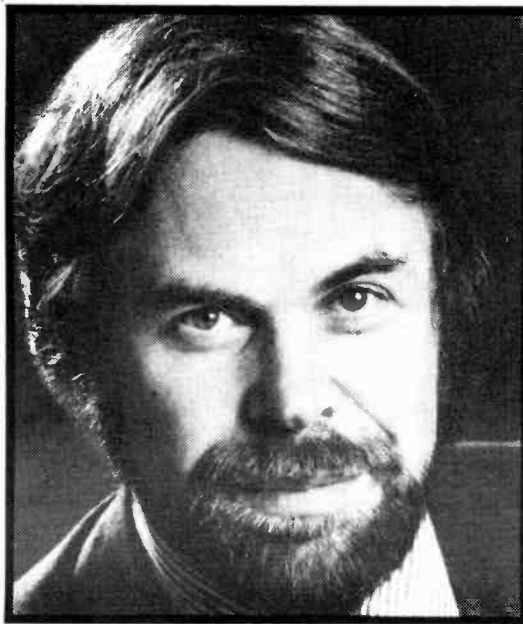


# Bobby Poe's POP MUSIC SURVEY

Presents The 16th Annual Radio/Record Seminar & Awards Banquet  
At The SHERATON PREMIERE HOTEL---Tysons Corner, Virginia  
June 26-27, 1987

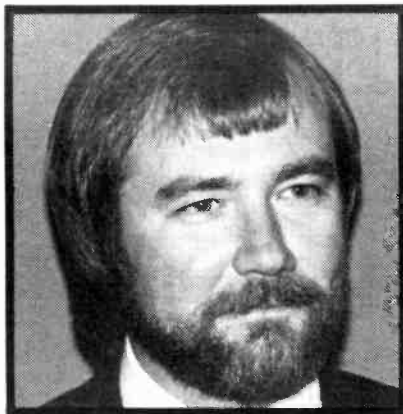


## Keynote Speaker



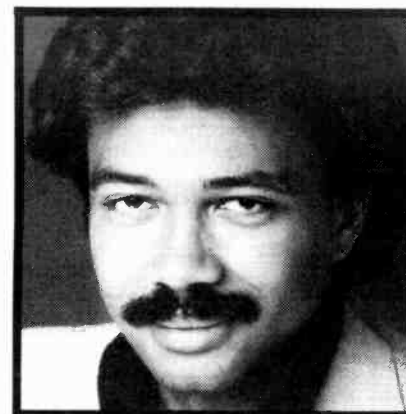
**AL TELLER**

## Introduction Keynote Speaker



**ALAN BURNS**

## Introduction Convention Host



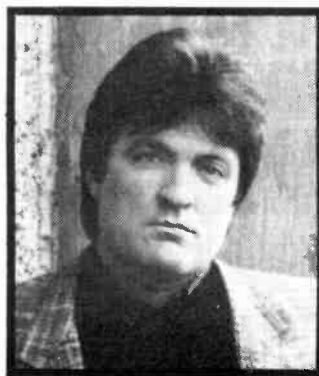
**SUNNY JOE WHITE**

## Entertainment

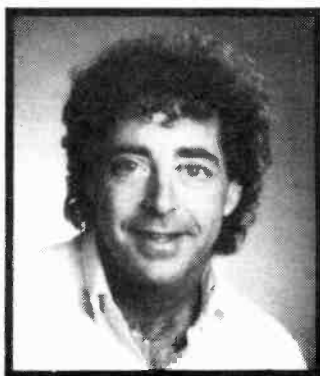


**GILBERT GOTTFRIED**

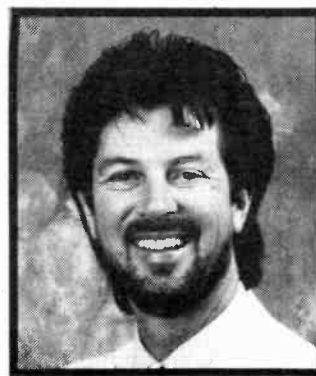
## This Year's Masters Of Ceremonies



**SCOTT SHANNON**



**JOHN LANDER**



**MASON DIXON**



**DAN VALLIE**

## Radio Presenters

- |                 |                 |
|-----------------|-----------------|
| Alan Burns      | Bob Kaghan      |
| Steve Rivers    | Larry Berger    |
| Steve Kingston  | Sunny Joe White |
| Mark Driscoll   | Kid Leo         |
| Guy Zapoleon    | Bill Richards   |
| Steve Perun     | Brian Thomas    |
| Randy Kabrich   | Jim Richards    |
| Mike Preston    | Bob Case        |
| Waylon Richards | Shadow Stevens  |
| Mark St. John   | Mike St. John   |
| Lee Michaels    | Chuck Morgan    |

\$250 Registration Fee After June 13th

POP MUSIC SURVEY-SEMINAR/AWARDS BANQUET  
\$200.00 Seminar/Cocktail Party/Awards Banquet  
Make check payable to:  
Pop Music Survey-4818 Chevy Chase Dr., Chevy Chase, Md. 20815

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
COMPANY/STATION \_\_\_\_\_

Room availability on a first come, first serve basis.  
Room Reservations (703) 448-1234  
Badges & Tickets are mandatory for admittance to all functions-strictly enforced!

## Record Presenters

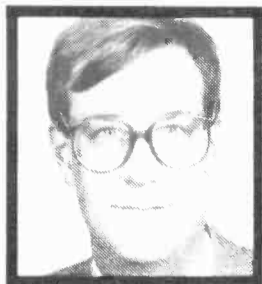
- |                 |                  |
|-----------------|------------------|
| Vince Faraci    | Don Jenner       |
| Steve Meyer     | Rich Fitzgerald  |
| Jack Satter     | Walter Winnick   |
| John Fagot      | Marc Benesch     |
| Phil Quartararo | Butch Waugh      |
| Daniel Glass    | John Brodey      |
| Tony Smith      | Mike Lessner     |
| Bob Catania     | Michael Plen     |
| Dan DeNigris    | Tom Gorman       |
| Stu Cohen       | Rick Bisceglia   |
| David Leach     | Bruce Tennenbaum |



# MODERATORS/PANELISTS



Joel Denver R&R



Mark St. John WAVA



Kid Leo WMMS



Bob Kaghan Metroplex



Steve Rivers KIIS-FM



Larry Berger POWER 95



Guy Zapoleon KZZP



Bill Richards WNCI



Randy Kabrich Q105



Steve Kingston Z100



Mark Driscoll Y95



Steve Perun KBEQ



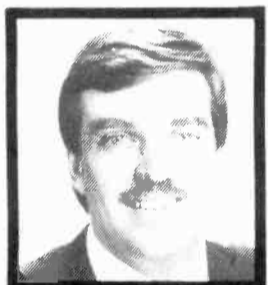
Bob Case Z93



Dave Anthony KDWB-FM



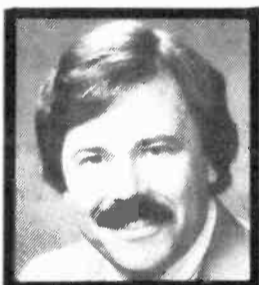
Charlie Quinn WEGX



Jim Richards B94



Brian Phillips WMMS



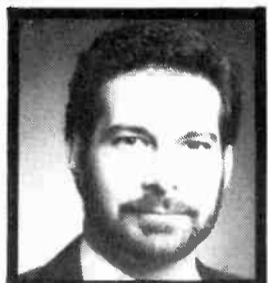
Paul Christy KRBE



Mike Preston KWSS



Brian Thomas B104



Waylon Richards KWK



Shadow Stevens B97



Chuck Morgan Q107



Chris Collins FM102



Rick Gillette WHYT



Bill Thomas KKSS



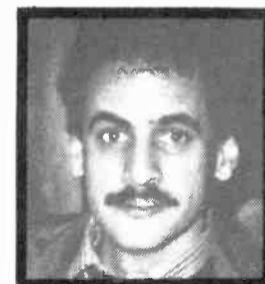
Jim Payne WRVQ



Steve Kelly WKSI



Bill Shannon K104



Chris Bailey WNVZ



Tom Taylor WPST



Tom Mitchell WPXY



Ralph Wimmer WMMC



Dene Hallam KCPW



Mike St. John KX104





# IN PURSUIT

# THIN LINE

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WERZ	99KG	WGSV
KTUX	KKAZ	WAHR
KF95	B91	WORG
WKPE	KEY103	WBGM
KQIZ	WEIM	WZLQ
WCGQ	WSKI	KYJC
Q101	WCHV	KQSW

... also on over 70 reporting stations!

Contact: Dede Whiteside 615-242-1931

## CHR PICTURE PAGE



**'TIS THE SEASON** — It's definitely the season for bikini contests, and Q105/Tampa was not missing a beat as it hosted the Q105/Hooters Restaurant Beach Bikini Contest. Just enjoying themselves are (l-r) Q105 ND Roger Schulman and PD Randy Kabrich with the top five entrants.



**WHAT GREAT FAJITAS!** — Someone has to emcee these things: Walton and Johnson, the KTKS (KISS)/Dallas morning team, seemed the likely candidates to host the Miss Chill Dallas contest. The duo (Watson is on the left) rub elbows with two finalists in the "gownless evening strap" competition.



**LUCKY WITH THE COVER GIRLS** — WAYV/Atlantic City brought the Cover Girls to the local Sands Copa Club for a performance. Gathered backstage (l-r) are Sutra/Fever rep Hans Kennon, Cover Girls Carolin Jackson and Angel Sabater, WAYV evening personality John Rizzo, Cover Girl Sunshine Wright, and Sutra/Fever Records rep Merrill Kass.



**GOOD GUYS AND BAD GUYS** — WXKS/Boston will never be the same following a visit from cast members of "Crime Story." Squaring off against each other are (l-r) bad guys Ted Levine (Frank Holman), John Santucci (Paulie Taglia) and Anthony Dennison (Ray Luca), Kiss 108 morning team Matt Siegel and Lisa Lipps, and good guys Dennis Farina (Lt. Mike Torello), Stephen Lang (attorney David Abrams), and Bill Smithrovich (Det. Danny Krychek).





# Patty Smyth

## Downtown Train

Check out Patty's hot new video on MTV!

### 41 CHR REPORTERS STRONG

INCLUDING:

**WBEN 33-27**

- |       |      |      |      |      |
|-------|------|------|------|------|
| WFLY  | WKRZ | KITY | KZIO | KQMQ |
| Q100  | WINK | KSAQ | WGRD | KZZU |
| WERZ  | WCKN | KTUX | WRQN |      |
| 99GFM | WHHY | WKDD | KIKX |      |

### Since You've Been Gone

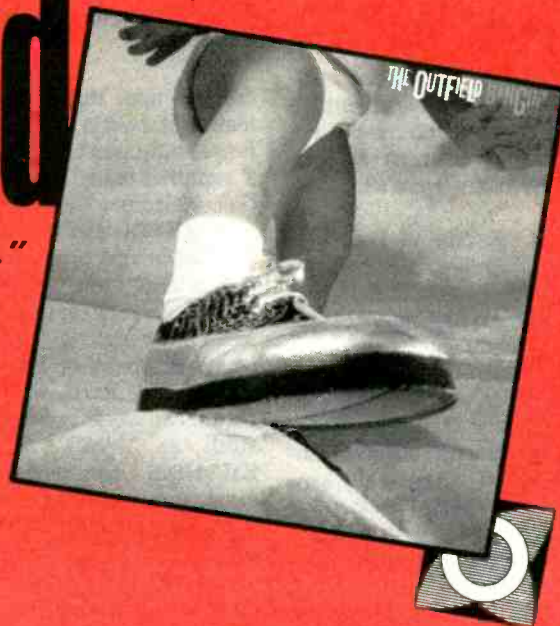
# the Outfield

The very first single from the brand new forthcoming Lp "BANGIN'."

**JUST OUT AND  
NEW & ACTIVE  
WITH 51 STATIONS**

- INCLUDING:
- |      |       |
|------|-------|
| WNCI | FM102 |
| KEGL | KROY  |
| WGH  | KCPX  |
| WMMS | Y108  |
|      | KPLZ  |

**AOR TRACKS 21**



# Surface

## Happy

This **HOTTEST** cut at Urban Radio is now yielding Top 10 and Top 20 moves at CHR.

**NATIONAL MOST ACTIVE  
83/21, 35%**

- PWR95 20-16
- Z100 add 20
- WAVA 26-23
- KRBE 22-17
- Y100 34-20

- B96 31-24
- WHYT 20-15
- KCPW deb 33
- KIIS 25-21 (HOT)
- KZZP 29-23 (HOT)

- FM102 8-8 (HOT)
- KROY 20-9
- KWOD 29-25
- KS103 29-24
- KMEL 21-18
- KATD 25-23
- KWSS 35-29

- WBBQ 20-14
- KXX106 18-10
- KAMZ 20-17
- WCKN 16-13
- KITY 9-8
- KMGX 24-14 (HOT)
- Z102 14-9

- Y97 30-18 (HOT)
- WKSE add
- WBLI add
- Q107 add
- Z93 add
- WNVZ add
- WNCI add

# Can't We Try

# Dan Hill

Duet with Vonda Sheppard

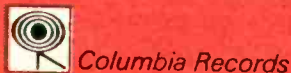
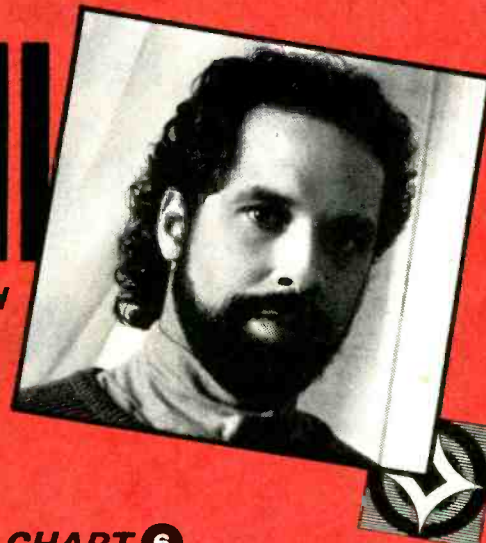
CHR airplay already showing the same big response as the Top 10 AC action.

**ANOTHER G-R-E-A-T WEEK AT CHR:  
36 STATIONS STRONG INCLUDING:**

- |              |             |
|--------------|-------------|
| WCAU add     | KZZP deb 27 |
| PRO-FM 32-24 | KCPX on     |
| 94Q deb 33   | KS103 add   |
| KTKS 29-24   | KWSS on     |
| Q105 27-18   |             |

**AC CHART 6**

**NATIONAL HOTTEST**







STEVE FEINSTEIN

## AOR

## NIGHT MOVES

## KFOG's Adventure Hour And WEZX's Rock 'n' Roll Club

Here's a couple of interesting approaches used to shore up night numbers, which have softened at many stations as AOR's 25+ audience turns more to television and other activities in the evening.

KFOG/San Francisco has instituted the "KFOG Adventure Hour," a series of off-the-beaten-track one-hour features at 9pm Monday-Thursday. Here's the lineup:

Monday: "Deadhead Hour" — Grateful Dead music and news, including concert tapes direct from the band's audio console.

Tuesday: "Midnight Dread" — reggae and related genres presented by Bay Area vet Doug Wendt.

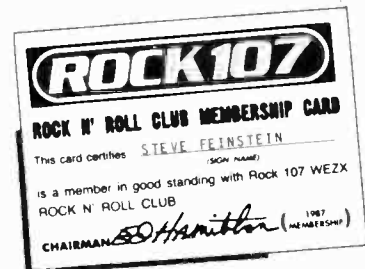
Wednesday: "Musical Starstreams" — New Age and electronic music hosted by nationally syndicated expert Frank Forest.

Thursday: "Blues Power Hour" — A show hosted by popular local pianist Mark Naftalin, who's played with the Paul Butterfield Blues Band, the late Mike Bloomfield, and John Lee Hooker.

### WEZX's Clubland

WEZX/Scranton has dubbed its evening show the "WEZX Rock 'n' Roll Club," and employs a concept that's half programming/half packaging to appeal to musical actives at night. The music mix features only uptempo, energetic rock, with none of the Huey Lewis, Bruce Hornsby, Steely Dan, and mellow Genesis the station plays during the day. New music gets an additional slot an hour, and the station will often hold off on playing brand new product it receives during the day in order to debut it at night.

The presentation includes plenty of ticket window giveaways and large doses of artist and concert info. The jock refers to himself as the Chairman Of The Board, and gives out membership cards good for discounts at local retailers. Each night he honors members of the club, putting them on the air to intro songs and do the weather. "It makes them feel cool," says PD Dave London. "The idea is to get the listener involved in radio."



Initial signs are encouraging — nearly 1000 requests for membership cards have come in, says Lon-

don. He adds that soon after the feature started in March he spotted fans at a Kansas concert with a 4' x 8' sign that read "Rock 104's Rock Club Welcomes Kansas."

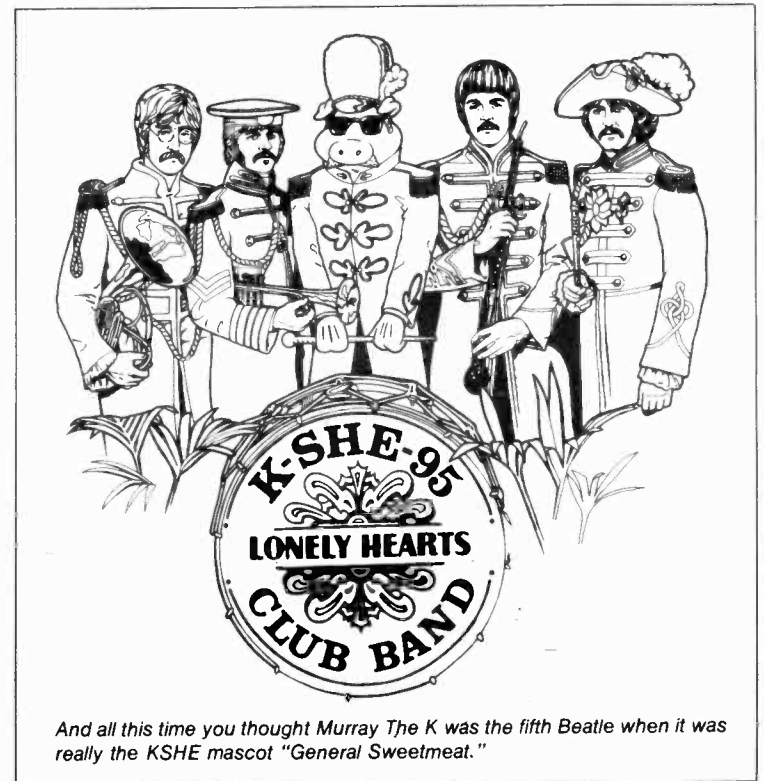
Both KFOG and WEZX are hoping that unique programming will inspire adults to change their habits and use radio in the evening instead of watching TV or doing whatever else they now do. R&R Jazz Editor Barbara Barnes reported two weeks ago how stations such as WQXI-FM/Atlanta, KIFM/San Diego, and WLVE/Miami take that philosophy a step further. They run AC or CHR during the day and then do an about-face after 7pm and play Jazz. Their adult numbers at night, compared to how the stations fare during the day, are staggering:

	Persons 25-54 Rank, M-F	
	6a-7p	7p-Mid
WQXI-FM	6	1
KIFM	9	1
WLVE	10	3

I'm not advocating that AOR stations start playing jazz at night, only that some form of special programming that's exceptionally compelling to adults might be the cure for sagging night numbers.

### It Was 20 Years Ago Today . . .

The 20th anniversary of "Sgt. Pepper"'s release tied in nicely with the 20th anniversary of KSHE/St. Louis, which gave away Beatles-themed trips to England packaged by Active Markets. Promos read, "It's only appropriate that two historic rock 'n' roll celebrations come together." The promotion drew 41,000 entries, with people registering at local retail



And all this time you thought Murray The K was the fifth Beatle when it was really the KSHE mascot "General Sweetmeat."

chains or calling in when the station aired a promo.

On June 1st, the "Sgt. Pepper" release date, WYMG/Springfield did an elaborate recreation of that day in 1967. They used the handle "History rarely repeats itself, but sometimes it's necessary to repeat history." From 8am-6pm all music played was from the era, and tracks from "Sgt. Pepper" were introduced as though the album were brand new. The first commercial in each stopset was a vintage spot lifted from NBC's weekly "Flash-

back" show, and all the news that jocks read was from the era (such as, "New York Yankee pitching star Whitey Ford announced his retirement yesterday"). Giveaways included tickets to the "opening night of "Casino Royale" at a local theater, copies of "Sgt. Pepper" on vinyl rather than CD (for authenticity), and a Beatles record catalogue that a station would've given away in 1967: only the albums leading up to and including "Sgt. Pepper." A battle of the bands pitted two "current" records against each other: "Light My Fire" vs. "N.Y. Mining Disaster 1941."

### Clever Promos

KISW/Seattle ran a series of promos with a John Houseman sound-alike attesting to the station's credibility and heritage while taking a dig at competitors. Sample copy: "Silly contests, big giveaways, cars, cash. Is that really what you want from your radio station? I think not. All hits, all hype. They pay you to stay, or else you go away. Invest in a station that has delivered the goods for 15 years. At KISW, they attract listeners the old-fashioned way — they earn them."

Nice tag line on a WGTR/Miami promo for a contest cosponsored with MTV that awarded a Colorado ski trip, where winners got a chance to hang out with Patty Smyth and Deep Purple: "While some stations play dollar games (sfx: coins spinning on tabletop), we give you a prize money can't buy."

### Prize Patrol

An unusual trip promotion from WYMG: "The Ultimate Day Trip" sent listeners from Springfield, IL to the Bahamas for one day. Three hundred and fifty people paid \$149 to leave on a chartered jet at 6am, spend 10-11 hours on an island, and return home at 11pm the same day. Two trips sold out easily.

The set-up of the promotion centered on the station's morning team, which complained that it

### KILO'S RED MAKES CHARITY NOIZE

## Being For The Benefit Of The American Cancer Society



Raising money for the American Cancer Society has a special meaning for KILO/Colorado Springs morning man Red Noize — he's had melanoma (skin cancer) for five years. His second annual "Night Of Noize" fundraiser will bring together local bands and comedians. To publicize the event, Noize has printed up a poster with this clever Sgt. Pepper's takeoff. The montage includes Noize's Band Of Doom in the Beatles costumes (the bearded Noize is second from left) along with various KILO staffers, local TV personalities, and celebs such as David Letterman and Max Headroom.

Continued on Page 50





LEE ABRAMS

**Tracking Trends**

**PROGRESSIVE ROCK:  
DID IT DIE IN THE 70's?  
WILL IT BE RE-BORN  
IN THE 80's?**

In the middle 1960's, rock music exploded into many adventurous and stylistically different directions. We saw mainstream America accept offshoots into electric blues, hard rock, country rock and dozens of other fresh and powerful approaches. Some styles faded with time while others continue to evolve and mature. One of the classic examples of evolution is in progressive rock. Though the term "progressive rock" has more than a few interpretations, one thing is clear—and that is that it is an *attitude* toward taking rock music to another level.

One of the most stunning examples of how rock can go further was 20 years ago when the delivery of *Sgt. Pepper* brought forward the age of headphones, allowing the listener to hear into the music in a theatre-of-the-mind sort of way. It affected music the way *2001* affected film.

While traditional rock continued to thrive, a very futuristic and ethereal form of rock also continued to gather momentum. By the early 1970's, there was Yes, Genesis, and quite possibly the most important release, *Dark Side of The Moon* by Pink Floyd. The music was intense yet atmospheric, complex and heady, yet it co-existed with solid melodies.

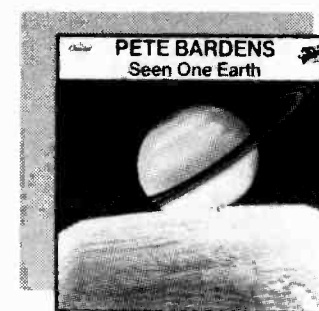
Now in the late 1980's, the progressive rock movement continues to thrive with the introduction of Cinema, a brand new label distributed and marketed by Capitol.

One theory is that the music people like in their musically formative years of 16-20 is the basic style that one prefers for life. Cinema reaches out to the progressive rock audience—the audience who's been

waiting for the next evolution in progressive rock.

It's Cinema's goal to evolve progressive rock by remembering the spirit of its founders and applying the technology of 1987 with the science fiction vision of 2001. There is no "design" to Cinema beyond the desire to create individual and powerful music that will appeal to the new generation of audiophiles as well as to the mass audience that has kept *Dark Side of The Moon* on the charts for almost 700 weeks.

If this music is to be categorized, an appropriate term would be "New Progressive." And if any artists define New Progressive, it would have to be Patrick Moraz and Pete Bardens, the first two artists to be released on the Cinema label.

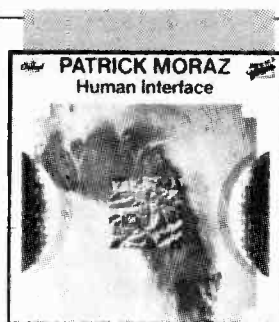


homogenized music that borrows from the classic bands without evolving. New Progressive Rock combines the roots of orchestral rock with a symphonic and visual feel. The new progressive artists that work will be *real*... they will tour, they will experiment, and they will create for all the right reasons.

The demographic appeal will not be teens, but instead the 20-34 year olds that grew up with progressive rock and are yearning for the next step. They're too young to remember Gene Pitney and too old to appreciate Poison. They're looking for big wide-screen music that celebrates high-tech and respects musical emotion.

New progressive is not the type of music that will likely become "the new hip thing," but instead will strive to put a breath of fresh air into one of the great styles that evolved out of the 60's.

*Sgt. Pepper*, *Dark Side of The Moon*, *Fragile*, *Switched On Bach* and *Court of The Crimson King* will never be duplicated, but the fallout from that music isn't about to dissipate. By breaking a few rules and getting in sync with 1987 audio technology, we should prepare to welcome the new frontier of progressive rock.



*Human Interface* by Moraz has "instrumental of the year" written into every groove. Already a classic in my book.

And Pete Barden's magnificent debut lp *Seen One Earth* greets and guides you through miles of musical and mind travel. It's an excursion you won't want to miss.

New Progressive Rock shouldn't be confused with New Age, with jazz or the

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Robert Palmer  
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**AIN'T MISBEHAVIN'**  
Harry Brooks  
Andy Razaf  
Fats Waller  
Chappell & Co., Inc.  
Mills Music, Inc.  
Razaf Music

**ALIVE AND KICKING**  
Charles Burchill (PRS)  
Jim Kerr (PRS)  
Michael MacNeil (PRS)  
Colgems-EMI Music Inc.

**ALL I NEED IS A MIRACLE**  
Christopher Neil (PRS)  
Mike Rutherford (PRS)  
Chappell & Co., Inc.  
Hit & Run Music  
Publishing, Inc.

**BOP**  
Jennifer Kimball  
Michael H. Goldsen, Inc.  
Sweet Angel Music

**BURNING HEART**  
(FROM THE MOVIE "ROCKY IV")  
Jim Peterik  
Easy Action Music  
Flowering Stone Music

**DANCING ON THE CEILING**  
Lionel Richie  
Brockman Music

**DRESS YOU UP**  
Andrea La Russo  
Peggy Stanziale  
Lost In Music, Inc.

**FREEWAY OF LOVE**  
Narada Michael Walden  
Gratitude Sky Music, Inc.

**FRIENDS AND LOVERS  
BOTH TO EACH OTHER**  
Paul Gordon  
Jay Gruska  
Colgems-EMI Music Inc.  
French Surf Music  
WB Music Corp.

**GLORY OF LOVE**  
Peter Cetera  
Fall Line Orange Music

**GO HOME**  
Stevie Wonder  
Black Bull Music, Inc.  
Jobete Music Company, Inc.

**GREATEST LOVE OF ALL**  
Michael Masser  
Golden Torch Music Corp.

**HIGHER LOVE**  
Steve Winwood (PRS)  
WB Music Corp.

**HOLDING BACK THE YEARS**  
Mick Hucknall (PRS)  
Neil Moss (PRS)  
April Music, Inc.

**HOW WILL I KNOW**  
Narada Michael Walden  
Gratitude Sky Music, Inc.

**I JUST CALLED TO SAY I LOVE YOU**  
Stevie Wonder  
Black Bull Music, Inc.  
Jobete Music Company, Inc.

**I'M YOUR MAN**  
George Michael  
Chappell & Co., Inc.

**INVISIBLE TOUCH**  
Tony Banks (PRS)  
Phil Collins (PRS)  
Mike Rutherford (PRS)  
Hit & Run Music  
Publishing, Inc.

**KING FOR A DAY**  
Tom Bailey (PRS)  
Alannah Currie (PRS)  
Joe Leeway (PRS)  
Zomba Enterprises Inc.

**KISS**  
Prince  
Controversy Music  
WB Music Corp.

**LAY YOUR HANDS ON ME**  
Tom Bailey (PRS)  
Alannah Currie (PRS)  
Joe Leeway (PRS)  
Zomba Enterprises Inc.

**LIVE TO TELL**  
Madonna  
Bleu Disque Music Co., Inc.  
WB Music Corp.  
Webo Girl Music

**LIVING IN AMERICA**  
Dan Hartman  
April Music, Inc.  
SBK U Catalog, Inc.  
Second Nature Music

**LOVE TOUCH**  
(THEME FROM "LEGAL EAGLES")  
Gene Black  
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Holly Knight  
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**MAD ABOUT YOU**  
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This Is Art Music

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Christopher  
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Jan Hammer  
MCA, Inc.

**MONEY FOR NOTHING**  
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**MORNING DESIRE**  
Dave Loggins  
MCA, Inc.  
Patchwork Music

**MY HOMETOWN**  
Bruce Springsteen  
Bruce Springsteen

**NEVER**  
Gene Black  
Holly Knight  
Ann Wilson  
Nancy Wilson  
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Strange Euphoria Music

**NIKITA**  
Elton John (PRS)  
Bernie Taupin  
Intersong USA, Inc.

**NOW AND FOREVER**  
Randy Goodrum  
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**ON MY OWN**  
Burt Bacharach  
New Hidden Valley Music Co.

**PAPA DON'T PREACH**  
Brian Elliot  
Elliot/Jacobsen Music  
Publishing Co.

**PART TIME LOVER**  
Stevie Wonder  
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Rick James  
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Johnny Colla  
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Hulex Music

**R.O.C.K. IN THE USA**  
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**SARA**  
Peter Wolf  
Petwolf Music

**SAVING ALL MY LOVE FOR YOU**  
Michael Masser  
Prince Street Music

**SAY YOU, SAY ME**  
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Wayne Lewis  
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Jodaway Music

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Hit & Run Music Publishing, Inc.

**SMALL TOWN**  
John Cougar Mellencamp  
Riva Music, Inc.

**SOMETHING ABOUT YOU**  
Boon Gould (PRS)  
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Mark King (PRS)  
Mike Lindup (PRS)  
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**SOMEWHERE**  
Leonard Bernstein  
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Chris Hayes  
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**SWEET FREEDOM**  
Rod Temperton  
April Music, Inc.  
Rodsongs  
UA Music, Inc.

**SWEETEST TABOO**  
Martin Ditcham (PRS)  
Sade (PRS)  
Silver Angel Music, Inc.

**TAKE ME HOME**  
Phil Collins (PRS)  
Hit & Run Music Publishing, Inc.

**TAKE MY BREATH AWAY**  
Giorgio Moroder  
Tom Whitlock  
Famous Music Corporation  
Giorgio Moroder Publishing Co.

**TALK TO ME**  
Chas Sandford  
Fallwater Music

**TENDER LOVE**  
Jimmy Jam  
Terry Lewis  
Flyte Tyme Tunes

**THAT'S WHAT FRIENDS ARE FOR**  
Burt Bacharach  
New Hidden Valley Music Co.  
WB Music Corp.

**THERE'LL BE SAD SONGS  
TO MAKE YOU CRY**  
Wayne Brathwaite  
Barry Eastmond  
Billy Ocean (PRS)  
Wayne A. Brathwaite Music  
Barry J. Eastmond Music Co.  
Zomba Enterprises Inc.

**THESE DREAMS**  
Martin Page  
Bernie Taupin  
Little Mole Music  
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**WALK OF LIFE**  
Mark Knopfler (PRS)  
Almo Music Corp.

**WE BUILT THIS CITY**  
Martin Page  
Bernie Taupin  
Peter Wolf  
Little Mole Music  
Petwolf Music  
Zomba Enterprises Inc.

**WEST END GIRLS**  
Chris Lowe (PRS)  
Neil Tennant (PRS)  
Virgin Music, Inc.

**WHAT HAVE YOU DONE  
FOR ME LATELY**  
Jimmy Jam  
Terry Lewis  
Flyte Tyme Tunes

**WHAT YOU NEED**  
Andrew Farriss (APRA)  
Michael Hutchence (APRA)  
MCA, Inc.

**WHEN THE GOING GETS TOUGH,  
THE TOUGH GET GOING**  
Wayne Brathwaite  
Barry Eastmond  
Robert John "Mutt" Lange  
(SAMRO)  
Billy Ocean (PRS)  
Wayne A. Brathwaite Music  
Barry J. Eastmond Music Co.  
Zomba Enterprises Inc.

**WHO'S ZOOMIN' WHO**  
Narada Michael Walden  
Gratitude Sky Music, Inc.

**YOU ARE MY LADY**  
Barry Eastmond  
Barry J. Eastmond Music Co.  
Zomba Enterprises Inc.

**YOU BELONG TO THE CITY**  
Glenn Frey  
Jack Tempchin  
Night River Publishing  
Red Cloud Music Company

**YOU SHOULD BE MINE  
(THE WOO WOO SONG)**  
Andy Goldmark  
Nonpareil Music Inc.

**YOUR LOVE**  
John Spinks (PRS)  
Warning Tracks Inc.

**YOUR WILDEST DREAMS**  
Justin Hayward (PRS)  
WB Music Corp.

# POPPING WITH





**NARADA MICHAEL WALDEN**  
Songwriter of the Year

**"HOW WILL I KNOW"**  
Narada Michael Walden  
*Gratitude Sky Music, Inc.*  
Song of the Year

**ZOMBA ENTERPRISES INC.**  
Publisher of the Year

**PRIDE**

**ascap**  
American Society of Composers, Authors & Publishers

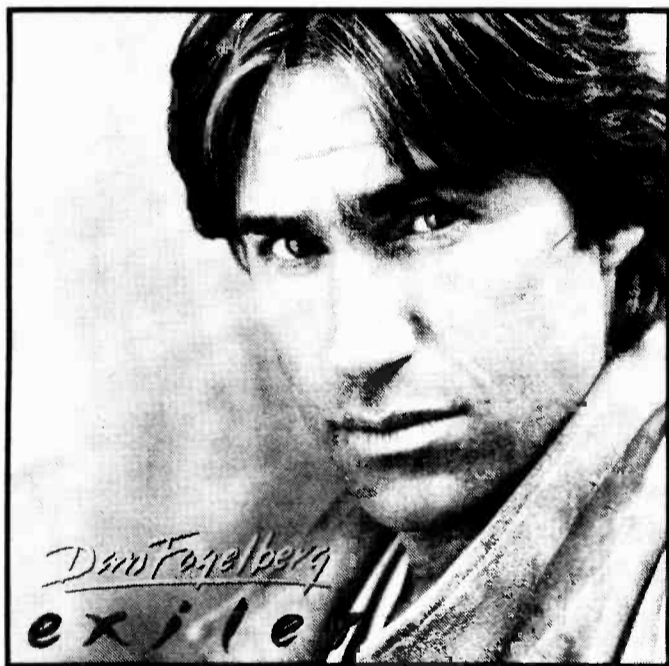
**He's Back!  
He's Rockin'!  
He's Breaker!**

**DAN  
FOGELBERG**

**"EXILES"**

**AOR Albums Debut 13**

**BREAKER**



**Featuring  
"She Don't Look Back"  
AOR Tracks 12**

**And watch for your special  
DAN FOGELBERG  
CD sampler —**

**ON YOUR DESK NOW!**

Management: Front Line Management

Distributed by CBS Inc.



## AOR

### NIGHT MOVES

Continued from Page 46

needed a day off. After calling travel agencies on-air and getting quotes that a one-day trip to the Bahamas would cost as much as \$450, the jocks found an agency (pre-arranged, of course) that could put it together for \$149. Marveling at the low price, they made it available to listeners.

The promotion was the talk of the town, according to PD Bryan Jeffries, who also arranged to send along a local TV reporter. "We'll be the only people I know of who win ratings by making our listeners pay for something," he says.

Try predicting the last three digits, in order, of the daily Dow Jones industrial average. That's what's called for in a contest WOOJ/Ft. Myers is copromoting with Coca-Cola. Prizes range from a three-bedroom home to a \$10,000 savings account. A contestant who guesses all the numbers out of order will have to settle for an '87 Yugo, while folks who nail only one or two digits get secondary prizes.

#### Rumble In Boston

This is year number nine for WBCN/Boston's "Rock 'n' Roll Rumble." This ain't your usual "send in a tape and we'll pick a winner" deal. Instead, bands battle it out by playing live on area stages. The competition takes place over the course of eight nights, with preliminary and semi-final rounds held at clubs and the finals at the Orpheum Theater. The bands that participate are chosen by a committee of 'BCN staffers, and all must have received airplay on the station in the last year. Personal pick, just for its name: Treat Her Right.

#### Rocker Rag

KRQR/San Francisco's monthly newsletter is one of the better propaganda sheets we've seen. Besides recapping the usual station promotions and programming, it quotes qualitative data on the AOR audience from various sources and strokes local agencies by congratulating them on picking up new accounts.

#### Good Deeds

DC101/Washington's "Chile Challenge" drew a reported 17,000 people. Lone Justice played, and \$50,000 was raised for the National Kidney Foundation.

KRQR jocks are visiting Bay Area schools to hand out "Just Say No" pamphlets to 8-12 year-olds. The booklets, produced by the Children's Television Network (producers of "Sesame Street"), provide information on alcohol and drug abuse. KRQR personalities have also produced PSAs to coincide with the "Just Say No" program.

#### Kudos

WXRT/Chicago's news department won the "Best Newscast" award in the 1986 Illinois UPI broadcast news competition.

## Testing, Testing . . .

Surrey Research compiled national music tests from the past five years and came up with Top 30 and Dirty Dozen lists for a number of formats.

In AOR, the Top 30, topped by CCR's "Proud Mary," included the predictable tunes ("Stairway To Heaven," "More Than A Feeling") along with some interesting selections such as the Who's "Overture/It's A Boy" (#6) and George Thorogood's "Bad To The Bone" (#21).

Even more interesting were some of the songs judged to be major negatives:

- 1) Alice Cooper "Eighteen"
- 2) Stones "19th Nervous Breakdown"
- 3) Dan Fogelberg "Part Of The Plan"

- 4) John Lennon "Whatever Gets You Through The Night"
- 5) Julian Lennon "Say You're Wrong"
- 6) Jefferson Starship "Runaway"
- 7) Steely Dan "Josie"
- 8) John Lennon "(Just Like) Starting Over"
- 9) Who "Long Live Rock"
- 10) Chicago "I'm A Man"
- 11) Springsteen "Cadillac Ranch"
- 12) Canned Heat "Going Up The Country"

### SEGUES

## Z-Rock Expands; Steve Becker Exits WKFM

Z-Rock grabs its fourth market: WNRE/Circleville, OH, a Class A (3kw) 25 miles south of Columbus, switched to WNHz on June 1 . . . WRIK/Paducah, KY moves from CHR to AOR with a number of ex-WKWQ/Columbia, SC staffers. PD Bob Hearlon and MD Mike Scott are at (502) 443-9836 . . . WPXC/Hyannis, MA shifts from Classic Hits to an AOR approach with currents. PD Dennis Harwich is at (617) 428-7103 . . . Ooops! Charleston, SC is not "AOR-less," as I referred to it recently — WAVF has been rocking since early this year. Lawrence O. Thompson recently replaced Paul Robinson as GM, MD Lavonne Adams has exited, while Jeff Kent remains PD.

WKFM/Syracuse PD Steve Becker exits. After spending six years at crosstown WAQX, Becker flipped 'KFM to AOR in early '86.

#### Staley Upped At 'FYV; Numme Leaves KSJO

WFYV/Jacksonville MD Lex Stacey upped to Assistant PD . . . KSJO/San Jose MD/night jock Dave Numme resigns to return to college . . . WMAD-FM/Madison's new MD/morning man is Paul Marszalek, ex-KQAL/Winona . . . Paul Nelson, last at WAPL/Appleton, joins WWCT/Peoria as MD/morning co-host . . . KTYD/Santa Barbara ups afternooner Jane Asher to MD and mid-days . . . BMW/Washington names PM driver Cerphe MD . . . Dave Ross replaces Diane Hicklen as KFMU/Steamboat Springs MD . . . KZYR/Vail MD Mike Biggins leaves.

#### Morning Moves At KRXQ, WFYV

KRXQ/Sacramento brings on San Diego AOR vet Bill Hergonson (ex-KGB

and XHIT) to join Mary Ellen O'Brian on mornings . . . Mark Stevens Reynolds and Rose Imperato from KLAQ/EI Paso take over WFYV/Jacksonville mornings, as ex-PD Chris Jones and Radical Bradford exit . . . Parttimer David Chaney replaces Rick Anderson on KRQR/San Francisco nights . . . L.A. comedian Ritch Shydney ("Married With Children," "Beverly Hills Cop II") handling mornings on WBMW this week.

#### KDKB's Wake-Up Women

KDKB/Phoenix PD John Sebastian says his station now sports the only major market, all-female morning show. He's teamed parttimers Cindy Wine and Shelly Dunn to replace the exiting John Driscoll and newswoman Pat Powers . . . Tai (Tom Irwin) advances from WFNX/Boston late-nights to mornings . . . Shanna Lea leaves KSJO/San Jose overnights . . . Rocky "D," ex-WKQX/Chicago, joins KCAL-FM/Riverside afternoons . . . Brad Copeland from KWDG/Oklahoma joins WZEW/Mobile PM drive . . . Warren Williams, ex-KSRR/Houston MD and past PD at KATT/Oklahoma and KDKB/Phoenix, joins KNX-FM/Los Angeles for noon-4pm . . . WCKW/New Orleans mornings go to "The Big Ragu," formerly of crosstown B97 . . . Ray Maack up from weekends to overnights at KEZE/Spokane.

KRXR/Seattle's new Promotions Director is Ben Kaylin, ex-Marketing Director for Consolidated Restaurant Tours in town.

#### Moving Experiences

WXRK relocates to 600 Madison Avenue, 4th Floor, New York, NY 10122 . . . WRFX/Charlotte moves to 915 East Fourth Street, Charlotte, NC 28202; (704) 338-9970.





SEAN ROSS

GOLD

## WDRG-FM SURGES WITH NO OUTSIDE ADVERTISING

## The Return Of The Big D

AM's ranks have always been full of Gold stations trying to invoke a former Top 40 heritage. Now that approach has jumped bands and paid off for Buckley's WDRG-FM/Hartford. It rose 2.7-5.2-7.6 to fourth place overall — without a consultant's help — after abandoning AC for Gold on the first day of the fall Arbitron.

WDRG's success is also a comeback for PD Frank Holler, who grew up in Hartford and worked at WPOP between 1967-71 when it was battling Charlie Parker's WDRG, then known as the "Big D." After helming WKLS/Atlanta, WWWW/Detroit, WCMF/Rochester, and WCOZ/Boston through the mid-'80s, Holler returned to his hometown and temporarily exiled himself from programming.

"When I came back to Hartford, I called several local PDs; the only one that returned my phone calls was (former WDRG PD) Fred Horton," Holler says. "I told him I was willing to come back in any capacity because I knew it would be easier to get an on-air job." Holler began doing weekends on WDRG in summer 1985, then moved to nights on the AM, then PM drive on the FM before being promoted to PD last June.

**"A lot of the archives were back in the shed with the lawnmower, but they were retained nonetheless."**

—Frank Holler

## Beaten By AM

Under Charlie Parker, WDRG-FM had once tried to uphold its CHR tradition. After being outgunned promotionally by WTIC-FM, it became one of four local AC FMs in 1982. When Holler inherited 'DRC-FM, it was losing 4.2-3.1 to its own AM which was running a full-service, personality-heavy Gold format.

"WDRG-FM was viewed by a lot of people as not being as good as it once was because it wasn't CHR. Listeners were saying, 'It just doesn't have the flair it once had,' which is true of AC in general," Holler says. Buckley was also eyeing the success of Transtar's "Oldies Channel" on its WSEN/Syracuse and Holler's "Jukebox Saturday Night" program, which featured WDRG's jingles and production from the '60s.

As with "Jukebox," on which Holler sometimes does '60s-style

rhythming breaks, much of "The Big D-103" 's presentation is heavily retro-flavored for an FM. Twelve of WDRG's PAMS jingles and several Drake-style a capellas have been recut with the FM logo. Unlike many ex-rockers that ended up in Gold only to find that any traces of the previous format had been destroyed, WDRG still had its jingle library. "A lot of the archives were back in the shed with the lawnmower, but they were retained nonetheless," says Holler.



WDRG's PD on a 1970 music survey.

## GOLD EXCHANGE

Several Gold stations tied in with Vietnam veterans groups on Memorial Day. KCBQ/San Diego asked listeners to bring canned food to the **Dooble Brothers** reunion show. KLSX/Los Angeles held a benefit concert featuring the **Chambers Bros., Spirit, Strawberry Alarm Clock, and Iron Butterfly.** WKSG/Detroit charged \$3 to see nine local bands in a benefit at the Troy Hilton.

At KLSX and sister KRLA, **Meredith Douilton** is now concentrating on marketing. Assuming the promotion director portion of her job are **Nancey Robbins** on KLSX and **Jan Cromartie** on KRLA. At sister WCSX/Detroit, **David**



**KOOL GOLD** — Since Kool & The Gang have been around a few years longer than WCBS-FM/New York, it's not that unusual that their singer, James Taylor, teamed up with CBS-FM's Harry Harrison (r) in a benefit for the Tomorrow Children's Fund.

**Perry** joins for PM drive. **Don Yamate** is named Director/Retail Sales & Co-op Development for KSFO & KYA/San Francisco. **Phil Beckman** comes to AM drive at WMXJ/Miami.

WYSP/Philadelphia presented a free concert with **Chicago** and **Grover Washington Jr.** for the Constitution's 200th birthday. . . . WCBS-FM/New York sold out two shows in one day featuring **Dion's** first secular performances in 15 years. . . . KOOL-FM/Phoenix's morning team served as judges at the third annual Southwest Salsa Challenge.

KOOL/Phoenix ND **Mike Saucedo** recently conducted an on-air tour of the Urit Three Reactor at the controversial Palo Verde Nuclear Power Plant. . . . WZLX/Boston is now offering a free 24-hour computer line on which listeners can make requests, play contests, view the program schedule and other community information, and write notes to station management.

KVLI/Seattle recently broadcast a ten-hour "History of Northwest Rock," written and produced by PD **Mike Webb** and local rock writer **Peter Blecha.** One typical hour, dealing with the region's contribution to folk rock and psychedelia, featured the **Bards, Daily Flash, Magic Fern, Crome Syrcus, Surprise Package, and Floating Bridge.** . . . WJMK/Chicago broadcast a "Chicago Gold Weekend."

This is not the kind of thing many people brag about, but WMXJ/Miami late-night announcer **Mike Knight** writes that he's just completed a role in "Revenge of the Nerds II" as a character named "Pot Roast." He's also appeared in six episodes of "Miami Vice."

## No Advertising

After a week's deliberation, WDRG-FM was rebuilt in ten days' time — fast enough that some of the jocks had only one day's notice that a change was imminent. In the fall, Holler says, "There was no TV, no newspaper, no billboards. We relied on word of mouth because we wanted to make sure the product was right." This winter there was outdoor advertising — letter-size flyers hawking "solid gold rock and roll; all oldies all the time" — distributed through a chain of parking garages, as well as some bus advertising."

'DRC-FM's first major giveaway, held last December, awarded a trip for two to San Francisco. Entrants sent in lists of their top three songs of all time which were then used for a "Top 300" countdown on New Year's Eve. Listeners who picked up print copies of the Top 300 at sponsors could then enter another drawing for a \$2500 one-karat diamond.

Last month 'DRC-FM tied in with another sponsor to award a restored '57 Chevrolet. Morning man **Jerry Kristafer** hosted weekly oldies nights at a hotel nightclub — the only time registration forms were available. A winner was chosen from 295 qualifiers invited to a sock-hop at the hotel's ballroom. This spring, D-103 is looking to be involved with the community, according to Holler. One such promotion, tied to the city's "Taste of Hartford" fundraiser, will feature a free concert by **Beatle Magic** and a '50s-style band.

## No Staff Changes

While the new WDRG-FM is considerably more frenetic than its AC predecessor, the airstaff is the same. "My jocks have all been here longer than me," says Holler. "They're people in their thirties who grew up on the radio we're doing here." In middays **Larry Wells**, who topped a 10-share 12+, has been at WDRG for seven years; night jock **Ken Gilbert** has been there for four, plus a previous stint.

Kristafer, whom Holler first heard on a tape sent to him in Detroit by his ex-wife, is a veteran of several area FMs as well as **Joey Reynolds's** experimental ACs, **WHLW/Lakewood NJ** and **KQV/Pittsburgh**, in the mid '70s, where he was known only as "World Famous." After five years and several formats at 'DRC-FM, Holler says, "Jerry sounds better than ever; he's very conscious of the audience we're playing to."

"Once we went Gold, the jocks



**SAM THE SHAM/Wooly Bully**  
**CCR/Who'll Stop The Rain**  
**CASINOS/Then You Can Tell Me Goodbye**  
**BUDDY KNOX/Party Doll**  
**BOBBY DARIN/If I Were A Carpenter**  
**GENE PITNEY/It Hurts To Be In Love**  
**MAURICE WILLIAMS/Stay**  
**CRISPIAN ST. PETERS/Pied Piper**  
**PETER, PAUL & MARY/I Dig Rock & Roll Music**  
**CHAMPS/Tequila**  
**BEATLES/Get Back**  
**SHIRELLES/Will You Still Love Me Tomorrow**  
**TEMPTATIONS/Ain't Too Proud To Beg**  
**ASSOCIATION/Windy**  
**JERRY LEE LEWIS/Great Balls Of Fire**  
**DONOVAN/Sunshine Superman**  
**SWINGING MEDALLIONS/Double Shot Of My Baby's Love**

were better able to zero in on the audience. Like Country audiences, they're extremely loyal and very, very supportive. The feedback is there, as opposed to AC, where you don't know if you're playing to a 25-year-old man or 40-year-old woman.

"Jerry's also very involved in the community. In January he hosted the Cerebral Palsy telethon that each staffer participated in. The other day he was cohost of the Arthritis telethon; tonight he's one of the hosts on the Connecticut Public TV auction. He knows how important it is to be in front of people."

**"Once we went Gold, the jocks were better able to zero in on the audience. The feedback is there, as opposed to AC."**

—Frank Holler

## The Other D

The down side of 'DRC-FM's success was that its AM, stripped of format exclusivity, fell 4.2-2.5-2.0-2.2. It now runs **Transtar** outside the drives, but because of morning veteran **Brad Davis's** presence the two stations probably won't simulcast. Davis is also extensively involved in community promotions and hosted a dance-party show in the '60s which, Holler says, "Most of the people in our audience either watched or danced on."

WDRG sells its two stations in combo; WTIC, because of the disparate audience its outlets draw, still sells separately. "My numbers are perfectly balanced," contends Holler. "I've got 47% men, 47% women, and six percent teens. I think people would kill for the demographic spread we've got."



WALT LOVE

## URBAN CONTEMPORARY

### THREE RETAIL PERSPECTIVES

# Mom And Pop Stores: Black Music's Lifeline

This is the first week of Black Music Month, and one of the best ways to celebrate it is by talking with the people who helped make black music what it is today: the people who sell it in the inner city. These are the Mom and Pop stores, which record manufacturers say are responsible for huge sales of black music product.

For viewpoints from different parts of the country, I took the advice of several record industry personnel and contacted Boss Ugly Bob's Record Shop in Memphis, Fortune Records & Tapes in Los Angeles, and Jimmy's Record & Variety Shop in Chicago. Each has total credibility with the major record manufacturers as stores that sell product. They have traffic and their customers spend money on their favorite records.

#### "If You Want To Program R&B, You Need To Talk To Me"

Brandon Catron manages Boss Ugly Bob's for his father Bob. He pointed out that his knowledge of

"We pay close attention to what the people ask for and listen to. Stations need to know what people want to hear. Some play a lot of music that just doesn't make it."

—Brandon Catron

the music he sells would give radio stations an advantage if they talked to him weekly. "We only sell what the people want to buy," he said. "We pay close attention to what they ask for and what they just want to take a listen to. I've learned that if they want to take a listen to something they'll probably come back and buy it within days.

"Stations need to know what the people want to hear," he continued. "Some don't know what to air. They play a lot of music that just doesn't make it, and we hear our customers make comments about what some of the local stations are playing. We only buy and stock what we know people in this area want to hear. It seems logical that if you want to program R&B in this town, you need to talk to me about what's happening musically.

"Because of our rapport with WXSS, we sell a lot of blues music. They only play the blues, and they contact us weekly about what's moving in our shop."

#### A Matter Of Trust

Concerned about hype, some programmers don't trust record shops, one-stops, or distributors to tell them the truth about what is selling. Conceded Catron, "I have to admit there are retailers out there who might not be as honest as they should be in dealing with their local station, but everybody knows we don't get into that."

Catron went on to suggest that station personnel should look around their markets to find stores with which they could cultivate a trusting relationship based on mutual benefit. "All they need to do is to go to some record shops for several months without telling anybody who they are, and see what kind of people they are. In time a station will find an organization on the up-and-up to do business with. It's to all of our advantages to help one another help black music grow in our society."

#### Dorsey: "We Know How To Treat The Customers"

James Dorsey is the owner of Jimmy's Records, located in the black community on the Southside of Chicago. He's been in business for more than 16 years and has approximately 20 employees. "We've been doing the job here in the black community," he said. "When people in this area are looking for a particular song, they know they can find it here. If they can't, they know we'll get it for them quickly.

"The main thing we do is continue to let our customers know that we know how to treat them. By doing that, we know they'll keep coming back when they're interested in buying some music. We're out to sell product for ourselves and the manufacturers, and that's why we make sure we keep up with what the public is interested in buying. Some stores will stock things just because they think someone is interested in a particular piece of music. We only stock it when we know there is interest from our customers."

#### Fingers On The Pulse

Dorsey would like to see more of a dialogue between his store and local Chicago radio stations. "I think we deserve to have a little more input about what music is selling in this community. I'm not saying that radio stations should only air the product we tell them about. But these stations could get even more



James Dorsey

#### JIMMY'S RECORD & VARIETY SHOP

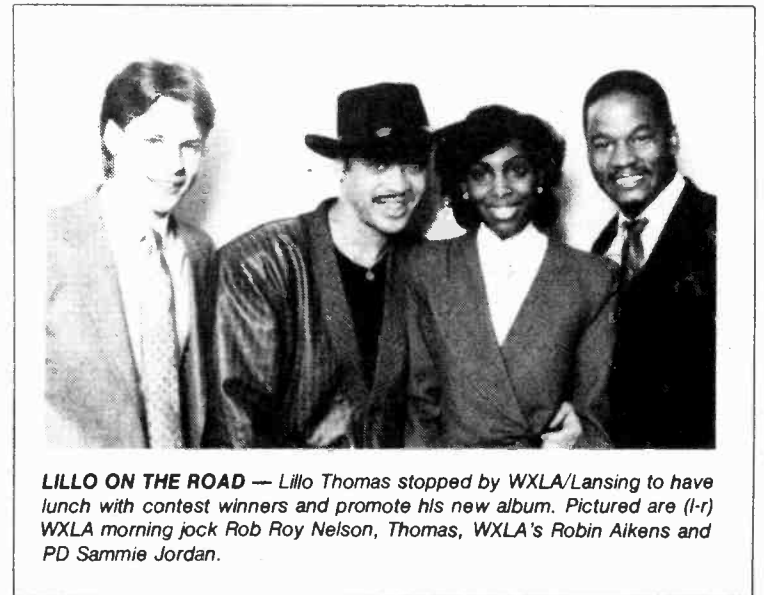
valuable information from us if they'd take the time to work with us. We can give them correct and accurate information on our sales because we've got a large clientele. We also have our fingers on the musical pulse of our community. That research information should be worth something, in the form of knowledge to commercial broadcasters."

#### People Don't Wait For What They Want To Buy

Dorsey ended by saying, "We're in a little bit of a better position than radio to know what the people are interested in hearing and buying because we can reach out and touch them when they come into our store — and we really like being able to interact with our local radio station personnel. We want them to know what we already know. That way they'll really know what to play when they're on the air, and we'll be able to sell it. People don't wait for what they want to buy when it comes to music; if you don't have it, they'll go down the street someplace and find it. Instant sales info is something we can supply on a regular basis."

#### Fortune Has Major Credibility

Every record manufacturer I talked to about which Los Angeles record store to contact for this in-



LILLO ON THE ROAD — Lillo Thomas stopped by WXLA/Lansing to have lunch with contest winners and promote his new album. Pictured are (l-r) WXLA morning jock Rob Roy Nelson, Thomas, WXLA's Robin Aikens and PD Sammie Jordan.

terview said the same thing: Fortune Records & Tapes. Fortune is located in Inglewood, which borders South Central Los Angeles on the city's Southwest corner. Inglewood is predominantly black, and has a black mayor and police chief. Black consumers who live in South Central L.A. find downtown Inglewood easily accessible for shopping.

Tim Fortune, the owner's son, said the store interacts with three L.A. B/UC stations on a weekly basis: KJLH, KACE, and KDAY. "We use a rating system from zero to five," he explained. "Zero means we don't have whatever it is in stock. Five is the highest rating we can give something — it's really selling through, the consumer is asking for it and buying it during the same visit.

"A good example right now of a five rating is the Luther Vandross album, because it is constantly selling for us. We've had several reorders. At the same time, if I were asked about the new Isley Brothers album, I'd have to give it a zero because we don't have it in stock yet. But I'd also have to tell the radio stations that on a scale of zero to five by requests from consumers I rate interest in this album at a three, because we continue to get calls and in-person inquiries about this album. We will have their LP within a few days."

stations. Knowing that we do influence some of the things they do musically, we always want to be truthful with them. Our store opened in 1980, and they've been calling us on a regular basis since 1982. They really hung in there with us, and we appreciate them using us as part of their research base."

He added, "When KDAY calls us they have a list of approximately 50 singles and about 30 albums they would like us to rate. These are things they are usually already playing, which means to me that we should have them in the store."

Fortune concluded, "The advantage in local radio stations trading information with our store is obvious: we help them and they help



Tim Fortune

#### Three Indicators On What To Stock

Asked how he decides what to stock, he answered, "There are three basic things I do. First, I listen to all of the local black radio stations and see what they're really banging in heavy rotation. Those songs will probably begin to sell, if they aren't already. Next I pay attention to what my customers are asking about. Finally, I pay attention to what the salesperson at the one-stop or distributor is selling throughout the city. They usually have a good handle on what's selling. Since they don't want returns, most of the information they share with us as their customers is honest and accurate."

#### Good Relations Is A Positive For All

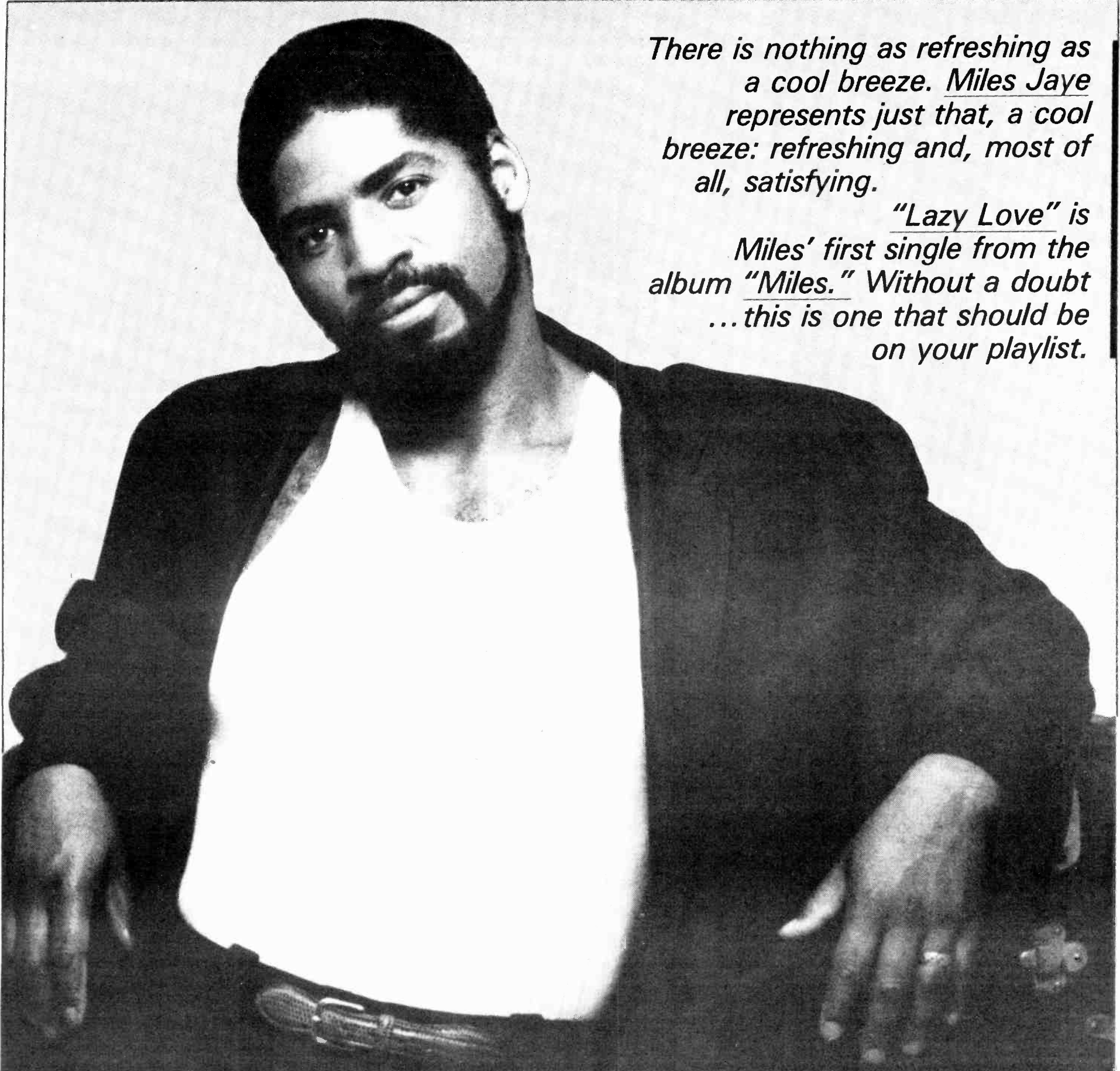
Fortune says with pride, "We are very happy about the interaction we have with our local radio

stores. The big chain record stores don't really concentrate on the sales of black product. They're into rock and pop. It's tight out here. We all need to help each other see to it that we're all on track and know what the hottest-selling R&B product really is. That's the name of the game — pleasing the public. If we as businesspeople don't please our customers we'll be out of business in no time.

"The whole point is this: we're a black-based business and they are black radio stations. I want their listeners to buy their favorite records from us, and they want our customers to listen to their radio stations. That's what it's all about!"







*There is nothing as refreshing as a cool breeze. Miles Jaye represents just that, a cool breeze: refreshing and, most of all, satisfying.*

*"Lazy Love" is Miles' first single from the album "Miles." Without a doubt ... this is one that should be on your playlist.*

# MILES JAYE

## "Lazy Love"



*From your friends on Island/4th & Bway.*



# Alexander O'NEAL

FAKE



Last Week:

**BREAKERS**

This Week:

31 - 21

83/10 — 93%!

# Kathy MATHIS

LATE NIGHT HOUR



Last Week:

**BREAKERS**

This Week:

39 - 34

69/10 - 78%



Distributed By CBS Records



**TAKE HIM AWAY!** — WJLB/Detroit morning show host John Mason was escorted by the police to the Great American Lock-Up. Pictured (l-r) are WJLB's Susan Hawkins, Lynn Briggs, Derek Hill, Walter Neal; back row (l-r) Cancer Society's Mark Ritley, Detroit police officer, and 'JLB's Mason.



**ABBOTT STEELES THE SHOW** — Gregory Abbott (r) fulfilled his desire to be a radio announcer while visiting WEKS/Atlanta morning man Larry Steele.



**TOGETHER IN ROCHESTER** — While in town promoting their duet, Glenn Jones and Genobia Jeter visited WDKX. Shown are (l-r) WDKX PD Andre Marcel, Jones, Jeter, and APD Jeff Grant.



**BAKER CAUGHT UP IN THE CAUSE** — Anita Baker performed a benefit concert in Philadelphia; the event was sponsored by WUSL and Philadelphia Tribune Charities. Standing (l-r) are Tribune's Waverly Easley, WUSL's GM Bruce Holberg and Ms. Baker.



**VANDROSS A BIG HIT IN D.C.** — While in town promoting his hit single, Luther Vandross stopped by to meet WHUR staffers. Together with Vandross are (l-r) WHUR GM Jim Watkins, wife Phyllis, Vandross, WHUR personalities Linda Reynolds, Joe Gorham and Epic's Larry Davis.



CLOSED OUT IN NEW YORK,  
DETROIT AND L.A.

*"Instant add to our quiet storm format. 'I.O.U. Me' is unlike anything we have. It's smooth and clean, and perfect for our 'New York After Dark' format."*  
—Robbin Washington, MD WRKS—New York

*"Here's another example of real music coming back to radio. I knew immediately that it was a KACE record. It has great harmony. 'I.O.U. Me' has strong adult demographics, but before it's over it will be strong with all age groups... being proof that talent runs deep in the Winans' family."*  
—Pam Robinson, PD KACE—Los Angeles

*"It's one of the best duets that I've heard since Patti Labelle/Michael McDonald. 'I.O.U. Me' is a pure love song that has a deep message—without the sexual overtones. It's the kind of song that should become a popular tune to use for weddings."*  
—Chil Winston, PD KJLH—Los Angeles

*"Definitely positive music for the mature couples."*  
—B.K. Kistland, PD WBLS—New York, NY

*"Love the lyrics—love the tempo. Callers want to know who it is. Could be played anywhere."*  
—Tony Lyle, PD WZFX—Fayetteville, NC

*"BeBe and CeCe Winans' 'I.O.U. Me' is adult material. No adolescent attraction here. Great offering from these guys. Hot phones."*  
—Kevin Fleming, PD KGEJ—Los Angeles, CA

*"Fill the airwaves with inspiration. Callers are 18+."*  
—Joe Diaz, PD WWIL—Wilmington, NC

## I.O.U. ME

*If You've Heard This Song,  
And You Wondered Who Could  
Be Singing This Sweet  
And Sounding This Good,  
Wonder No More*

Introducing **BeBe & CeCe**  
**WINANS**

# The Smoothest Duo To Come Around In Years

©1987 Capitol Records, Inc. *Capitol*



K E N N Y   R O G E R S  
R O N N I E   M I L S A P

*Make No Mistake, She's Mine*



5209-7-R

*Make No Mistake,*  
**THIS IS THE DUET!**



A Division of BMG Music





LON HELTON

# COUNTRY

## Country Ratings Index Data

Winter '87 CRI: 937.6 (Down 35.3 Shares From Fall '86)

Fall '86 CRI: 972.9\*

Summer '86 CRI: 950.4

Spring '86 CRI: 1014.6

Winter '87: 173 Stations:

70 Up a total of 71.1 shares, Adults 25-54.

90 Down a total of 89.2 shares, Adults 25-54.

12 Even

1 Debut + 2

7 Drops -17.4

\*Fall '86 CRI and other stats adjusted for incorrect listing of WSEN-AM & FM/Syracuse as a Country station in the Fall '86 Scoreboard.

### RATINGS INDEX OFF 35.3

## Winter '87: FM Steady; AM Down Sharply

Despite an initial flurry of optimism, the winter '87 Arbitron proved no better for Country stations than is usual during the sweep. The target numbers were collectively down 35.3 shares, as indicated in the Country Ratings Index. (The CRI is the aggregate sum of the 25-54 share of every station in the continuously measured markets.)

This book was a bit disappointing, following as it does a fall ratings sweep which showed increases for both AM and FM stations in the 12+ and 25-54 demos.

The decline of AM Country is particularly evident this book (see AM Vs. FM Breakout), casting a pronounced shadow on the overall index. The AMs dragged the CRI down to the tune of 30.8 shares. Meanwhile, more than half the FM Country stations surveyed made 12+ gains and were down just 4.5

shares in 25-54.

Particularly distressing were the losses of seven Country outlets, all in major markets: Chicago, Milwaukee (2), Pittsburgh, San Diego (2), and Orlando. Three were AM; four FM.

### Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

Stations with #1 shares have 12+ figures in bold. Stations debuting this book, and stations not Country during the sweep, are designated with "—."

Demo figures are for market rank, not actual share.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters.

DNS means a station did not show in the ratings book.

## Format Scorecard

	Fall '86	Winter '87
Stations Surveyed (Markets With Continuous Measurement)	179	173
25-54 Share Up	97 54%	70 40%
Comparisons Down	72 40%	90 52%
Even	8 5%	12 7%
Debut	2 1%	1 1%
12+ Comparisons Up	106 59%	78 45%
F '86 Vs. Down	62 34%	84 48%
W '87 Even	11 6%	11 6%
Debut	2 1%	1 1%
Markets With Country #1 in Adults 25-54	15	16
Markets With Country #1 12+	8	11

## Winter '87 Scoreboard

Station/City	12+		25-54 Rank		Station/City	12+		25-54 Rank		Station/City	12+		25-54 Rank	
	F '86	W '87	F '86	W '87		F '86	W '87	F '86	W '87		F '86	W '87	F '86	W '87
WGNA/Albany	4.7	4.3	5	8	WBLV/Dayton	1.3	.6	21	19	KILT-FM/Houston	6.0	6.4	4	4
WPTR/Albany	3.4	2.5	9	11	WBZI/Dayton	1.8	2.0	13	T12	WFMS/Indianapolis	10.7	11.6	2	2
WEEX/Allentown	1.5	1.4	T12	T13	WONE/Dayton	5.5	4.7	5	7	WIRE/Indianapolis	1.9	2.3	11	11
WXKW/Allentown	3.1	2.6	7	8	KBRQ/Denver	.9	.7	23	25	WCRJ/Jacksonville	3.6	3.2	8	8
WKHX/Atlanta#1	1.3	.9	15	T16	KBRQ-FM/Denver	1.0	.9	22	T20	WQIK/Jacksonville	.8	1.2	T17	14
WKHX-FM/Atlanta	6.7	6.8	4	T2	KLZ/Denver	2.0	2.0	14	16	WQIK-FM/Jacksonville	8.7	11.0	4	1
WYAY/Atlanta	5.9	7.0	6	6	KYGO/Denver	5.6	5.4	6	4	KFKF/Kansas City	7.5	6.3	2	4
KASE/Austin*	14.6	15.2	1	1	WCXI/Detroit*	1.5	1.5	T18	T20	WDAF/Kansas City	11.2	11.6	1	1
KTAE/Austin	.8	.6	15	DNS	WWWV/Detroit*	4.2	3.8	5	T3	WIVK/Knoxville	4.1	4.8	5	6
KVET/Austin*	2.7	2.1	8	10	KHEY/El Paso	5.6	2.8	T5	10	WIVK-FM/Knoxville	27.0	31.4	1	1
WCAO/Baltimore	2.9	3.4	11	10	KHEY-FM/El Paso	9.5	9.3	2	1	Combo	31.1	36.2	1	1
WPOC/Baltimore	6.7	4.8	2	5	KFRE/Fresno	2.9	3.2	12	T9	WNOX/Knoxville*	2.6	2.4	7	9
WKJN/Baton Rouge	6.4	7.0	3	4	KFRE-FM/Fresno	3.7	3.4	10	T11	WSEV/Knoxville	1.5	1.2	16	19
WYNK/Baton Rouge	2.7	1.5	15	16	KNAX/Fresno	4.0	5.1	4	4	KFMS/Las Vegas	.5	1.1	17	16
WYNK-FM/Baton Rouge	13.4	13.2	1	1	WCUZ/Grand Rapids	2.5	2.1	12	13	KFMS-FM/Las Vegas	8.8	9.7	2	2
Combo	16.1	14.7	1	1	WCUZ-FM/Grand Rapids	8.3	5.7	1	4	Combo	9.3	10.8	2	?
WZZK/Birmingham	1.2	1.0	13	15	Rapids					KRAM/Las Vegas	1.9	2.3	15	13
WZZK-FM/Birmingham	15.9	15.8	1	1	WMUS-FM/Grand Rapids	5.0	5.1	6	6	KLAC/Los Angeles*	1.5	1.6	T17	T20
Combo	17.1	16.8	1	1	Rapids					KZLA/Los Angeles*	1.8	1.7	13	18
WBOS/Boston	2.8	1.6	9	14	WPCM/Greensboro-Winston-Salem-High Point	1.5	1.4	15	T14	WAMZ/Louisville	15.2	15.8	1	1
WYRK/Buffalo	6.2	6.9	4	2	WKOQ/G-WS-HP	1.1	1.6	T16	T11	WTMT/Louisville	2.4	1.0	12	12
WLOM/Charlotte	1.1	.8	T16	T15	WTQR/G-WS-HP	19.7	17.8	1	1	KTXF/McAllen-Brownsville	6.5	5.6	5	7
WLVK/Charlotte	9.0	8.1	3	3	WESC/Greenville	1.8	1.5	T11	12	WGKX/Memphis	8.1	8.1	2	2
WSOC/Charlotte	.9	.4	T18	T18	WESC-FM/Greenville	15.6	13.1	2	2	WMC/Memphis	4.1	4.9	9	9
WSOC-FM/Charlotte	13.6	13.7	1	1	Combo	17.5	14.6	2	2	WKQS/Miami*	3.7	4.2	4	T3
WDOD/Chattanooga	4.1	3.4	9	11	WSSL/Greenville#3	—	.4	—	T18	WQAM/Miami*	1.2	.6	28	T31
WDOD-FM/Chattanooga	10.9	10.0	1	3	WSSL-FM/Greenville	8.6	9.1	3	3	WBCS/Milwaukee#4	.8	—	T22	—
WUSY/Chattanooga	10.2	11.0	2	4	Combo	—	9.5	—	3	WBCS-FM/Milwaukee#4	3.8	—	8	—
WMAQ/Chicago#2	1.6	—	T20	—	WCMB/Harrisburg	3.6	2.7	4	T6	WMIL/Milwaukee	4.5	5.4	5	3
WUSN/Chicago	2.9	3.1	10	T7	WHYL/Harrisburg	1.4	.5	17	T23	KEEY/Minn.-St. Paul*	6.2	6.1	6	4
WBVE/Cincinnati	2.6	3.8	11	8	WHYL-FM/Harrisburg	5.2	2.7	6	9	WDGY/Minn.-St. Paul*	2.2	2.3	13	14
WUBE/Cincinnati	6.1	6.2	5	6	Combo	6.6	3.2	4	T5	WSIX/Nashville	.8	.4	16	T18
WGAR/Cleveland	1.1	.7	T20	T20	WRKZ/Harrisburg	8.6	10.9	2	2	Combo	5.9	6.1	T5	5
WGAR-FM/Cleveland	3.9	4.7	5	6	WKHT/Hartford	1.0	1.5	14	T12	WSM/Nashville	5.0	7.0	7	6
Combo	5.0	5.4	T4	5	KDEO/Honolulu	2.0	1.1	13	15	WSM-FM/Nashville	10.3	10.5	2	2
WHOK/Columbus, OH	5.2	3.6	6	8	KIKK/Houston	.9	.5	T20	27	WNOE/New Orleans	2.0	1.8	14	14
WMNI/Columbus, OH	2.7	3.1	10	9	KIKK-FM/Houston	6.8	7.6	3	3	WNOE-FM/New Orleans	5.2	3.8	7	9
KPLX/Dallas	8.3	8.4	2	2	KILT/Houston	.8	1.1	T23	T19					
KSCS/Dallas*	3.9	3.2	8	11										
WBAP/Dallas*	4.6	5.2	7	3										

Continued on Page 58

# COUNTRY

## Winter '87 Scoreboard

Continued from Page 57

Station/City	12+		25-54 Rank		Station/City	12+		25-54 Rank		Station/City	12+		25-54 Rank	
	F '86	W '87	F '86	W '87		F '86	W '87	F '86	W '87		F '86	W '87	F '86	W '87
WHN/New York	2.1	2.1	17	13	KWDJ/Riverside-San Ber.	1.2	1.3	T15	T16	WSUN/Tampa	3.9	3.8	8	T10
WCMS/Norfolk	.4	.2	22	21	WNYR/Rochester	5.2	6.2	6	6	WKKO/Toledo*	9.4	9.4	1	1
WCMS-FM/Norfolk	7.9	9.1	3	1	KHWY/Sacramento	.9	DNS	18	DNS	WTOD/Toledo*	5.9	5.0	9	7
WKEZ/Norfolk	1.1	1.1	T15	18	KRAK/Sacramento	5.1	3.5	8	12	KCUB/Tucson*	4.7	4.3	6	T9
WSKX/Norfolk#5	1.6	1.0	14	13	KRAK-FM/Sacramento	7.3	7.6	2	2	KIIM/Tucson*	7.0	8.1	1	2
KEBC/Oklahoma City	4.7	7.0	T8	4	KUSA/St. Louis	3.9	3.2	9	9	KTFX/Tulsa	4.9	3.9	8	10
KXXY/Oklahoma City	.4	.7	19	17	WIL/St. Louis	.8	.5	23	T22	KVOO/Tulsa	9.2	9.1	2	6
KXXY-FM/Oklahoma City	10.7	9.5	1	T2	WIL-FM/St. Louis	4.5	5.0	5	6	KWEN/Tulsa	11.6	T11.2	1	1
Combo	11.1	10.2	1	1	WKKX/St. Louis	1.6	2.5	13	12	WMZQ/Wash. DC	.2	.2	T25	30
WKY/Oklahoma City	3.6	3.8	11	12	KKAT/Salt Lake City	8.1	8.6	2	2	WMZQ-FM/Wash. DC	5.5	6.8	3	T1
WOW/Omaha	5.0	5.3	T8	8	KSOP/Salt Lake City	1.1	.9	18	26	WIRK/West Palm Beach	.2	.3	T29	T24
WOW-FM/Omaha	6.4	7.4	3	6	KSOP-FM/Salt Lake City	6.2	6.1	4	3	WIRK-FM/West Palm Beach	4.8	6.2	5	2
WHOO/Orlando#6	3.2	—	12	—	Combo	7.3	7.0	4	3	WQXK/Youngstown-Warren	9.1	9.0	T2	3
WWKA/Orlando	8.9	9.2	2	2	KZAN-FM/Salt Lake City	2.5	2.3	13	T16					
WXTU/Philadelphia	3.9	3.2	T7	T9	KAJA/San Antonio	6.3	6.8	2	1					
KNIX/Phoenix	1.4	1.6	18	T18	KBUC/San Antonio	.4	.5	25	23					
KNIX-FM/Phoenix	10.3	10.2	1	1	KBUC-FM/San Antonio	4.8	4.5	11	6					
Combo	11.7	11.8	1	1	Combo	5.2	5.0	8	5					
WDSY/Pittsburgh*	2.8	4.2	10	10	KKYX/San Antonio	3.6	4.4	13	12					
WEPP/Pittsburgh* #7	2.0	—	13	—	KCBQ/San Diego#8	1.4	—	T19	—					
WIXZ/Pittsburgh	DNS	DNS	DNS	DNS	KCBQ-FM/San Diego#8	2.3	—	15	—					
KUPL/Portland	.8	.6	21	T22	KSON/San Diego	1.1	1.5	T19	19					
KUPL-FM/Portland	4.6	5.7	T4	4	KSON-FM/San Diego	4.3	4.3	6	5					
KWJJ/Portland	2.9	2.3	13	T14	KNEW/Oakland-S.F.*	1.8	2.7	T15	T15					
KWJJ-FM/Portland	4.7	4.1	6	9	KSAN/Oakland-S.F.*	3.2	2.3	4	9					
WHIM/Providence	1.6	1.1	12	T17	KEEN/San Jose	2.4	2.5	11	15					
WQDR/Ral.-Dur.	5.5	7.3	5	2	KMPS/Seattle-Tacoma	1.3	1.0	21	23					
WKHK/Richmond	1.5	3.3	11	9	KMPS-FM/Seattle-Tacoma	3.4	4.5	T8	4					
WTVR/Richmond	.1	.4	DNS	T17	KRPM/Seattle-Tacoma	.5	.5	25	29					
WTVR-FM/Richmond	5.8	6.8	6	6	KRPM-FM/Seattle-Tacoma	3.4	3.2	5	11					
KCKC/Riverside-San Bernardino	2.7	2.7	9	T11	WIXY/Springfield, MA	1.7	1.4	T11	T15					
KDIG/Riverside-San Ber.	DNS	DNS	DNS	DNS	WRRB-FM/Syracuse	7.7	7.3	2	3					
KNTF/Riverside-San Ber.	1.6	1.7	T13	T11	WQYK/Tampa	8.0	4.9	3	5					

**Footnotes:**

- #1: WPLO changed call letters to WKHX (AM) January 1, 1987.
- #2: WMAQ completed its transition from Country to Talk last November.
- #3: WGSL changed to WSSL (AM) and began simulcasting with WSSL-FM on December 1, 1986.
- #4: WBCS-AM & FM became AOR WLZR-AM & FM in February 1987.
- #5: WTID/Norfolk changed calls to WSKX January 1, 1987, retaining the Country format.
- #6: WHOO changed to Adult AOR in late February 1987.
- #7: WEPP dropped Country for Gold in December 1986.
- #8: KCBO-AM & FM changed to Classic Rock in December 1986.

### Breakouts: AM Vs. FM

Band		AM	FM
Stations:	W '87	80	93
	F '86	83	96
CRI:			
Actual 25-54 Shares			
By Band	W '87	170.2 18%	767.4 82%
	F '86	201.0 21%	771.9 79%
Net Gain/Loss		-30.8 87%	-4.5 13%



**BUSH AID** — Several Nashville music figures descended on Washington, DC to discuss opposition to the current "source licensing" bills pending with legislators. Changes that would alter the system under which composers and lyricists are paid were discussed with (l-r) songwriter Mike Reid, Vice President George Bush, Richard Leigh, and Maypop Music Group publisher Kevin Lamb.



**TOM T. PICKS/TOM T. GRINS** — It was Tom T. Hall Day for the celebrants at South Plains College in Levelland, Texas. The group dedicated the school's new Tom T. Hall Recording Complex in honor of the college's music programs and facilities. These 185 pickers and grinners from around the country were dubbed the "World's Largest Bluegrass Band" for the event.



# NASHVILLE THIS WEEK

KATY BEE

## A LEAP TO THE CHARTS

# Music Row's Hottest Song

One of the row's hottest tunes is a ditty that'll never hit a radio station's turntable, but one which is providing a few chuckles among industry insiders.

Songwriter Jackson Leap has hit a real chord with his tongue-in-cheek tune "A Single A Year." The song, written in five minutes, is a campy followup to Thom Schuyler's "16th Avenue." Every struggling songwriter on Music Row can identify with Leap's lyrics: "It's a heck of a rut when you can't get a cut, not to mention a single a year." He says he reads the trades, hangs out at the right places, knows the right people, but can't get a single a year. "I'm starting to hate Randy Travis," he said. "He ought to be singing my songs. I'd be satisfied if Haggard or Pride would just give me a single a year."

Leap's claim to fame is Reba McEntire's "Have I Got A Deal For You," co-written with Michael Heeney. That was back in '85, so Leap has already missed his cut for '86 — but now his frustrations have attracted the ears of a few Nashville producers interested in cutting his material.

### More Oaks Changes: Four Let Go

In a surprise move, the Oak Ridge Boys have dismissed four members from their organization. Lead guitarist Skip Mitchell, bassist Don Breland, road manager Raymond Hicks, and personal assistant Charley Daunis are gone. Breland, hired by former member William Lee Golden, had been with the Oaks 17 years. Mitchell came on board in 1976. The new lead guitar role has been handed to B. James Lowery, a former band-member from 1974-76. A new bassist has not been hired.

Oaks spokesman Joe Bonsall said it was time to make changes. He was quoted in local news sources as saying, "We want to be able to present a problem-free, trouble-free, streamlined organization." These transitions, considered by the organization to involve "unnecessary personnel," will allow for changes in musical direction reflecting a more costly stage production and plans to spice up the group's live stage show.

As the dust settles from the Oak Ridge Boys restructuring, which started with the March ouster of Golden, Bonsall believes the Oaks' "slump" will be over soon. As reported two weeks ago, the quartet (with new Golden replacement Steve Sanders) hits the tour trail July 7, starting in Los Angeles.

### Book It

Another source for songwriters comes from Tom T. Hall's "The Songwriter's Handbook," a 160-page hardback published by Rutledge Hill Press. It is a revised work based on his 1976 book "How I Write Songs, Why You Can," published by Chappell Music.

The Johnny Cash household is peddling two books this year. Following her husband's "Man In White," June Carter Cash has released her new book "From The Heart," a collection of vignettes and personal life snapshots.

### Geriatrics On The Chart

It's a good time for aging, according to Eddy Raven's "You're Never Too Old For Young Love," Moe Bandy's "Til I'm Too Old To Die Young," and Pake McEntire's "Too Old To Grow Up."



**HIS MASTER'S ICING** — Nipper stole the show — and almost the cake — when the Country Music Association celebrated the signings of several new members from RCA's roster with a picnic. The pooch, a dead ringer for Nipper, is owned and operated by K.T. Oslin, who calls the party animal "Vinnie." Watching the doggone deed as K.T. attempts to control the sweet-toothed canine are (l-r) CMA's Ed Benson, artist Jo-el Sonnier, Mark Germino, CMA Director Jo Walker-Meador, Michael Bonagura, Alan LeBoeuf and Kathy Baillie, plus signees Bill Lloyd & Rodney Foster, and Gary Chapman.

## NASHVILLE IN MOTION

As the **Oaks Ridge Boys** usher in new group members, the corporation says goodbye to its Silverline-Goldline song publishing holding. The on-again-off-again sale now falls in the hands of Lorimar, the West Coast-based entertainment complex. Final sale price is estimated at around one million dollars. General Manager Noel Fox and professional manager Mark Brown will remain as Lorimar employees.

The Harris-Richardson Music Group has been formed with former CBS Songs Director of Nashville Operations Judy Harris and partner Debra Richardson.

On The Dotted Line: Steve Wariner turns management over to Ken Levitan and Dan Goodman... SESAC resigns songwriter Tommy Rocco... RCA signs Amy Grant's husband and former bandleader Gary Chapman... RCA's Baillie & The Boys affiliate with ASCAP... A.J. Masters has entered

into a production agreement with producer Nelson Larkin.

Baby On Board: Kris Kristofferson and wife Lisa had a baby, John Rob-

ert, May 15... New Mercury singer/songwriter David Lynn Jones and wife Robin became the parents of a daughter, LeAlison, May 5.



**THE SHELTON SET** — CBS's Ricky Van Shelton roosts upon the Welk Music nest as a new staff songwriter for the group. Celebrants are (l-r) Welk Executive VP/GM Dean Kay, Shelton, manager Jerry Thompson, and Welk Nashville Division Manager Bob Kirsch.

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**THE BACK PAGE**

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MIKE KINOSHIAN

# ADULT CONTEMPORARY

## SKIMMING SPRING PROMOTIONS

### KBLX Wrestles For 'Ultimate Grand Prize'

With summer just about two weeks away, stations have plans in high gear for great outdoor promotions and activities. We'll share the best summer '87 events over the next several months. This week, however, let's look at some spring highlights and happenings.

To mark the premiere of Japanese sumo wrestling in the Bay Area, KBLX/San Francisco hosted a mixer and dinner at the Miyako Hotel for 20 collegiate wrestlers. The station also had ringside seats for the event, which attracted record-breaking crowds to Japantown during the 20th annual Cherry Blossom Festival.

The station took advantage of the wrestlers' appearance by tying it to a station contest. Weeks prior to the dinner, KBLX asked listeners to send in postcards with their name and address. Approximately 1000 entries were received. The four people whose cards were drawn at random attended the dinner with their guests and qualified for the "Ultimate Grand Prize" of a week's trip for two to Tokyo. The determination of the final winner was accomplished by having the four pick chopsticks; the person holding the shortest chopstick won.

#### Cruisin' With The Good Samaritan

If you're looking for a promotion with great exposure and loaded with goodwill, consider this. It's not brand new - some stations have been doing it for years - but with the increased emphasis on traffic and car breakdowns, this promotion deserves attention.

In mid-April, WELI/New Haven launched "Good Samaritan," a

program to assist area motorists. A "Good Samaritan" van patrols major roadways during AM and PM drives; driver Dom Camp provides free help for those experiencing mechanical problems.

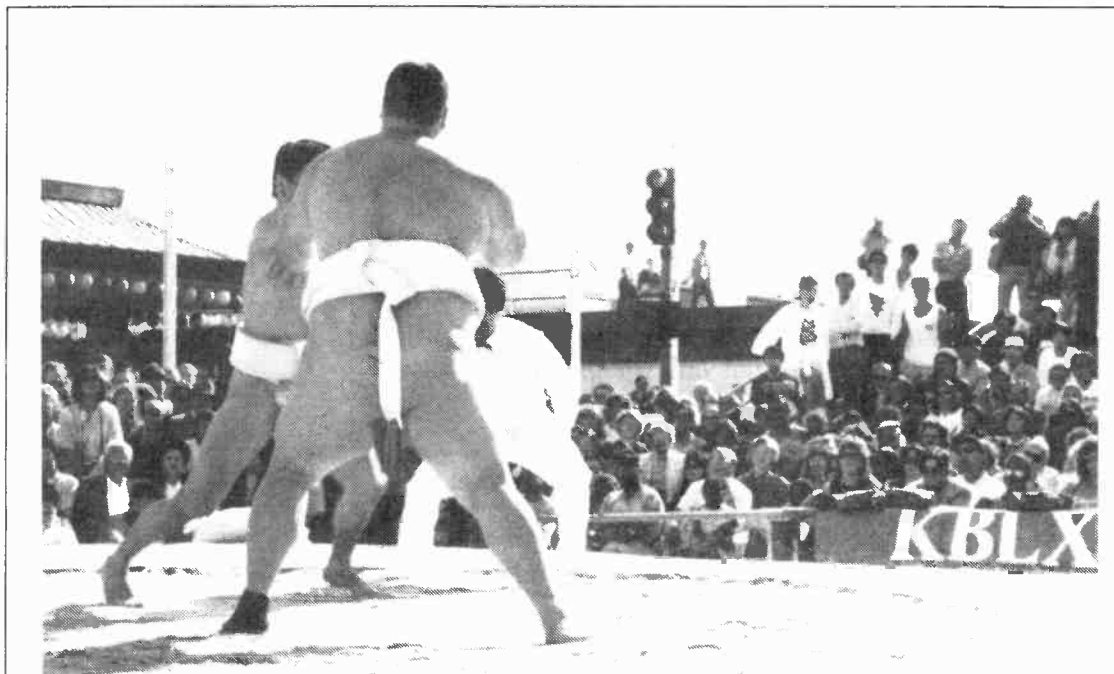
The van is on the road from 6:30-9:30am and 3-6pm, solving routine problems such as flat tires,



WLTF/Cleveland listener Diane Porter (l) receives her "Free Money" check from midday announcer Ted Lux.

overheated radiators, and snapped fan belts. The Good Samaritan also does live traffic reports on the station, supplementing the updates done by WELI's Mac McCarthy.

The Good Samaritan program is a service of Samaritania, a public service group subsidized by Connecticut National Bank. "We provide assistance at no cost to the disabled motorist or accident victim and have been able to get about



Two Japanese sumo wrestlers demonstrate their sport and unique attire in an appearance sponsored by KBLX/San Francisco.

80-90% of stranded motorists on their way," says Richard Morgan-O'Connor, Samaritania President. WELI GM Stan Shields adds, "It's a superb and beneficial program for the New Haven community."

"When stranded motorists get free help, they're stunned," notes WELI Director/Advertising & Promotion Stuart Saginor. He pointed out that Camp has been busier than anticipated and the program is an enormous success. Good Samaritan's hours are flexible - Friday night of the Memorial Day Weekend, the van patrolled until 8pm.

This is one of those "can't miss" promotions. The corporate sponsor gets constant exposure on and off the air. The sponsor pays for the van, its expenses, and the driver. Meanwhile, the station gets added traffic report opportunities and tremendous community image.

#### Cashing In On "Free Money"

Talk about your devoted listeners! Cleveland resident Diane Porter sent a postcard to WLTF/Cleveland in September 1985 and

dutifully listened for the daily totals in 'LTF's "Free Money" contest. It took a while, but Porter's devotion paid off. On April 10, midday personality Ted Lux called the Porter home. She correctly listed the amount in the "Free Money" account and won \$11,799 - the largest cash giveaway in the contest thus far.

The logistics of "Free Money" are as follows. At 7:10am, morning announcer Trapper Jack Elliott announces the account's cash total. During the noon hour, Ted Lux adds to the jackpot and in the 4pm hour Bruce Ryan adds money. The jackpot ranges from \$1000 to \$25,000. Random calls are made at least five times a day from the phonebooks or from cards sent in by listeners like Porter.



Youngsters scurried around gathering marshmallows as part of WNIC/Detroit's first annual Easter marshmallow drop.

#### It's Raining Marshmallows

It was raining marshmallows recently when WNIC/Detroit dropped 50,000 of them from a helicopter over Elizabeth Park in the Detroit suburb of Trenton. According to 'NIC Promotion Director Doug Knopper, over 5000 children and their parents attended the first annual event, which was sponsored in conjunction with the Wayne County Parks department.

Youngsters scooped up marshmallows and exchanged them for candy-filled Easter baskets during two 30-minute drops - one at 9am and another at 11am. Each session was divided into three categories to allow everyone a fair chance. Commented Knopper, "It was wonderful chaos, with marshmallows dropping from the sky and kids running around in every direction."

#### Owens Hams It Up

The homeless have been attracting much attention over the last year. These usually "forgotten people" were remembered at Easter by Cox Full-Service outlet KFI/Los Angeles. Morning personality Gary Owens brought several dozen hams to the Salvation Army's downtown Harbor Lights Center, making it a happier holiday for some of the city's street people.



KFI/Los Angeles morning personality Gary Owens (c) presents Easter hams to representatives of L.A.'s Salvation Army.

## ACCELERATION

WWSW/Pittsburgh's Trapper Jack Elliott succeeds Doug Sutherland as morning air personality at WLTF/Cleveland. Sutherland will focus on writing poetry... Karen Lynne joins WFTN/Franklin, NH as News Director/morning anchor; Scott Nelson takes over mid-days... After 38 years, WEEU/Reading AM drive personality Jack Gounder has retired. His successor is Charlie Adams.

Cynthia Mettler has joined WSNY/Columbus as Promotions Director from crosstown WMGG... Jim Hampton exits KWUN/Concord, CA to become PD at KKIQ/Livermore, CA... KEX/Portland welcomes Dave McKay from crosstown KWJJ as Production Director and Lisa Pepper from KOIN-TV as Promotion Director.

Changes at WDNV/Dansville include PM drive announcer Mark Johnson el-

evated to MD; midday personality Frank Williams named Assistant PD; and Kim Bennett, GSM... Part-time WCLR/Chicago announcer Joe Cassidy is the new producer of "Pillow Talk With Johnny Williams"... WMJX/Boston adds two weekend announcers, Albert Calvert and Zoe Zuest...

K101/San Francisco appoints Barbara Luhrs Assistant Promotion Director... Mike Olszewski has joined the WRMR/Cleveland news staff as morning anchor... WIVB-TV/Buffalo Assignment Manager Ray Marks named ND of WGR-WRLT/Buffalo... Tom Black has rejoined WCHS/Shelby, NC from the Shelby Star as AM drive host/ND... Stephanie Johnson is the new Assistant ND/morning anchor at WTWR/Monroe, MI.



# NATIONAL MUSIC FORMATS

## Added This Week

### Alternative Programming Inc.

Ralph Riley (214) 521-4484 / (800) 231-2818

#### Adult Alternative

JONATHAN BUTLER "Lies"  
JOE COCKER "Love Lives On"  
BON JOVI "Never Say Goodbye"

#### Country Alternative

GEORGE JONES "I Turn To You"  
PARTON, RONSTADT & HARRIS "Telling Me Lies"  
T. GRAHAM BROWN "Brilliant Conversationalist"  
RESTLESS HEART "Why Does It Have To Be (Wrong Or Right)"

### Bonneville Broadcasting

Kevin McCarthy (800) 631-1600

#### Easy Listening

KENNY G "Songbird"  
JETS "You've Got It All"  
RAY LYNCH "Celestial Soda Pop"

### Broadcast Programming

John Sherman/Jay Albright (800) 426-9082

#### Adult Contemporary

SUZANNE VEGA "Luka"  
NYLONS "Kiss Him Goodbye"  
BRUCE WILLIS "Under The Boardwalk"

#### Modern Country

STEVE EARLE "Nowhere Road"  
OAK RIDGE BOYS "This Crazy Love"  
EXILE "She's Too Good To Be True"  
T. GRAHAM BROWN "Brilliant Conversationalist"

### Century 21

Greg Stephens (214) 934-2121

#### The Z Format

WANG CHUNG "Hypnotize Me"  
AL JARREAU "Moonlighting"  
JETS "Cross My Broken Heart"  
FLEETWOOD MAC "Seven Wonders"

#### The AC Format

SUZANNE VEGA "Luka"  
AL JARREAU "Moonlighting"  
STEVE WINWOOD "Back In The High Life Again"

#### Super-Country

STEVE EARLE "Nowhere Road"  
OAK RIDGE BOYS "This Crazy Love"  
HANK WILLIAMS JR. "Born To Boogie"  
JUDY RODMAN "I'll Be Your Baby Tonight"

### Concept Productions

Eivin Ichiyama (916) 782-7754

#### CHR

AL JARREAU "Moonlighting"  
WANG CHUNG "Hypnotize Me"  
JETS "Cross My Broken Heart"  
ROBBIE NEVIL "Wot's It To Ya"  
GEORGE MICHAEL "I Want Your Sex"  
OUTFIELD "Since You've Been Gone"  
U2 "I Still Haven't Found What I'm Looking For"

#### Country

JUDY RODMAN "I'll Be Your Baby Tonight"  
LYLE LOVETT "Why I Don't Know"  
PAKE McENTIRE "Too Old To Grow Up Now"  
HANK WILLIAMS JR. "Born To Boogie"

#### AC

FERRY AID "Let It Be"  
AL JARREAU "Moonlighting"  
DANNY WILSON "Mary's Prayer"  
RONNIE SPECTOR "Who Can Sleep"  
KIM WILDE "You Keep Me Hanging On"

### Drake-Chenault

Joe Patrick (800) 247-3303

#### XT-40

NYLONS "Kiss Him Goodbye"  
JETS "Cross My Broken Heart"  
BRUCE WILLIS "Under The Boardwalk"  
CUTTING CREW "One For The Mockingbird"

#### Contempo 300

COMMODORES "United In Love"  
G. ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You"

#### Great American Country

WAYLON JENNINGS "Fallin' Out"  
GATLIN & FRICKE "From Time To Time"  
RESTLESS HEART "Why Does It Have To Be (Wrong Or Right)"

#### Supersoul

BLAKE & HINES "Road Dog"  
SYSTEM "Nighttime Lover"  
ROBBIE NEVIL "Wot's It To Ya"  
CHERYL LYNN "If You Were Mine"  
GEORGE MICHAEL "I Want Your Sex"  
LOOSE ENDS "You Can't Stop The Rain"

### Media General

#### Broadcast Services

Bob Durmas (901) 320-4433

#### Action

SURFACE "Happy"  
SUZANNE VEGA "Luka"  
AL JARREAU "Moonlighting"  
STEVE WINWOOD "Back In The High Life Again"

#### Your Country

MEL McDANIEL "Anger & Tears"  
LYLE LOVETT "Why I Don't Know"  
PAKE McENTIRE "Too Old To Grow Up Now"  
ASLEEP AT THE WHEEL "House Of Blue Lights"  
DON WILLIAMS "I'll Never Be In Love Again"  
PARTON, RONSTADT & HARRIS "Telling Me Lies"  
BUTCH BAKER "Don't It Make You Wanna Go Home"  
T. GRAHAM BROWN "Brilliant Conversationalist"  
GLEN CAMPBELL "The Hand That Rocks The Cradle"

#### Hit Rock

T'PAU "Heart And Soul"  
LOU GRAMM "Ready Or Not"  
NYLONS "Kiss Him Goodbye"  
BON JOVI "Never Say Goodbye"  
ROBBIE NEVIL "Wot's It To Ya"  
RUSH & JOHN "Flames Of Paradise"

### Peters Productions, Inc.

George Junak (800) 255-8511

#### Country Lovin'

EXILE "She's Too Good To Be True"  
HANK WILLIAMS JR. "Born To Boogie"  
STATLER BROTHERS "I'll Be The One"

#### The Ultimate AC

NYLONS "Kiss Him Goodbye"  
DANNY WILSON "Mary's Prayer"

### The Programming Consultants

Steve Penny (800) 843-7807

#### Stereo Rock

T'PAU "Heart And Soul"  
PARTLAND BROTHERS "Soul City"  
ROBBIE NEVIL "Wot's It To Ya"  
CUTTING CREW "One For The Mockingbird"  
STEVE WINWOOD "Back In The High Life Again"

### THE PROGRAMMING CONSULTANTS

#### AC

HEART "Alone"  
SURFACE "Happy"  
STEVE WINWOOD "Back In The High Life Again"

#### Country

K.T. OSLIN "80's Ladies"  
KATHY MATTEA "Train Of Memories"  
HIGHWAY 101 "Whiskey, If You Were A Woman"  
ANNE MURRAY "Are You Still In Love With Me"  
T. GRAHAM BROWN "Brilliant Conversationalist"

#### Hot AC

PSEUDO ECHO "Funky Town"  
ROBBIE NEVIL "Wot's It To Ya"  
GEORGE MICHAEL "I Want Your Sex"  
STEVE WINWOOD "Back In The High Life Again"

### Radio Arts

John Benedict (818) 841-0225

#### Country's Best

KATHY MATTEA "Train Of Memories"  
EXILE "She's Too Good To Be True"  
JOHN WESLEY RYLES "Midnight Blue"  
PARTON, RONSTADT & HARRIS "Telling Me Lies"  
T. GRAHAM BROWN "Brilliant Conversationalist"

#### Soft Contemporary

AL JARREAU "Moonlighting"

#### Sound 10

HEART "Alone"  
AL JARREAU "Moonlighting"  
COMMODORES "United In Love"

### Satellite Music Network

Pat Clarke (214) 991-9200

#### The Starstation

DAN HILL "Can't We Try"  
CARLY SIMON "Give Me All Night"

#### Country Coast-To-Coast

WAYLON JENNINGS "Fallin' Out"  
KATHY MATTEA "Train Of Memories"  
HANK WILLIAMS JR. "Born To Boogie"  
DON WILLIAMS "I'll Never Be In Love Again"  
HIGHWAY 101 "Whiskey, If You Were A Woman"  
GLEN CAMPBELL "The Hand That Rocks The Cradle"

#### Rock 'N' Hits

POISON "I Want Action"  
ART OF NOISE "Dragnet"  
CYNDI LAUPER "Boy Blue"  
GARY NUMAN "Radio Heart"  
SAMMY HAGAR "Give To Live"  
ROGER WATERS "Radio Waves"  
TOM KIMMEL "That's Freedom"  
FIGURES ON A BEACH "No Stars"  
OUTFIELD "Since You've Been Gone"  
CUTTING CREW "One For The Mockingbird"

#### Z-Rock

JUDAS PRIEST "Live"

### Transtar

#### Adult Contemporary

Mike Tanner (213) 460-6383

KENNY LOGGINS "Meet Me Half Way"

#### Country

Rick Honea (213) 460-6383

BELLAMY BROTHERS "Country Rap"  
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"RED" hits both sides of the fence . . . those who think what he's saying is gospel, and those who think it's just for fun." BJ105/Orlando

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SAMPLE: 5468 DUMORE DR. S.E.,  
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Highly Respected! Hilarious! Original!  
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Hilarious 20-40 second comedy bits . . . 25 pages per month delivered to your mouth. For sample & info on **FREE** book of 100 Crazy Kommercials, write **HYPE, INK.**, 7805 Sunset Blvd., #206, Los Angeles, CA 90046.

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The one and only Rumor Tumor of Tinseltown feeds you the dirt de jour on movies, television, music and party animals weekly or bi-weekly. A proven nationwide loonie, the Weasel's report is **INCREDIBLY CHEAP**. Inexpensive too. Info - (213) 651-1075.

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# MARKETPLACE

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A new weekly one hour show for children on Kayla Satellite Broadcasting Network - Satcom F2R, Transponder 23, 6.2 Audio - August 4th (Tuesday) or August 6th (Thursday)

7-8pm Eastern Standard Time  
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5-6pm Mountain Standard Time  
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If you are interested in having your station become the KSBN affiliate in your market for this show, then call (516) 781-7826.

Weekly schedule begins Sept. 15th

This is the show all kids will be talking about!

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Send for your FREE issue today to Jock Talk,  
Suite 200, 550 Burrard St., Vancouver, B.C.  
Canada V6C 2J6 or Phone: (604) 687-4774 —  
Save Now!

Richard Dee, PD, WHND, Honeyradio, Detroit: "Jock Talk enables me and my jocks to sound knowledgeable without our having to hire a researcher."  
Dick Patterson, News Director, KROW, Reno: "It adds sparkle to the morning show."  
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# MARKETPLACE

## SHOW PREP

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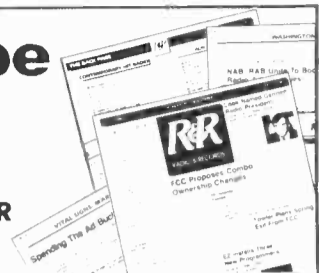
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- WWKX/Nashville** Afternoon Drive
- WRKA/Louisville** Afternoon Drive
- WMJJ/Birmingham** Promotion Director

All inquiries kept confidential. Send tape and resume to:

**Bill Thomas**  
VP Programming  
Capitol Broadcasting Corporation  
530 Beacon Parkway West, Suite 601  
Birmingham, AL 35209  
No phone calls, please.



## MORNING MAN\*

Burkhart/Abrams/Douglas/Elliott and Associates, Inc. looking for aspiring talent to fill great morning show slot in Midwest market. Excellent company and station. This opportunity offers the developmental training for long-term superstar status. Tapes/resumes only to Man Hunt, c/o Burkhart/Abrams/Douglas/Elliott and Associates, Inc., 6500 River Chase Circle East, Atlanta, GA 30328.

\*or woman.

## OPENINGS

### R&R WANTS YOU

To be our **News Editor**. We need a hard-working, enthusiastic team player who can write, edit — and won't wilt under deadline pressures. Radio news background preferred. Word processing experience an added plus. If you fit the bill, rush resumes to Sr. VP Ken Barnes, 1930 Century Park West, Los Angeles, CA 90067. EOE

Student Radio Task Force within the University of Texas at Austin is trying to establish a radio station. Seek used studio equipment. Tax deductible. (512) 471-3166. EOE (6/5)

### EAST

Seek unique individual! Must love air work and quality production with agencies. T&R: Chuck Morgan PD, WJYY-FM, Box 422, Concord, NH 03301. EOE (5/29)

X-103/State College, PAI Music-intensive FM seeks stable PD. Minimum five years' experience. T&R: J. Eberly, Box 888, State College, PA 16801. EOE (5/29)

Future news anchor opening at growing community station. T&R: Judy Cutright, WREF, Box 1085, Ridgefield, CT 06877. EOE (5/29)

WGY seeks weekend personality from the Northeast with at least three years' radio experience. No calls. T&R: Buzz Brindle, Box 1410, Schenectady, NY 12301. EOE (6/5)

Light FSA is offering a place to perform PM drive. Opportunity for experienced pro, team player. T&R: Chris Lucas, WGCH, Box 1490, Greenwich, CT 06836. EOE (6/5)

WORC/Worcester seeks weekend and summer fill-in AT. Possible future fulltime. Must have some experience, but where doesn't matter. T&R: 167 Pleasant, 01609. EOE (6/5)

Immediate afternoon drive opening on leading Central PA Country station. Stable environment. Experience needed. T&R: WVAM, Box 1827, Altoona, 16003. EOE (6/5)

WERA/New Jersey is now accepting applications for our Advertising Sales Department. 120 W. 7th St., Plainfield, NJ 07060. EOE (6/5)

### ROCK 'N' ROLL ANIMAL? SERIOUS JOURNALIST?

If you don't think they're mutually exclusive, send tape, resume and salary history. If you can inform AND entertain, appeal to AOR listeners and like a great salary, reply immediately to Radio & Records, 1930 Century Park West, #715, Los Angeles, CA 90067. EOE



### MORNING SHOW

**#1 CHR in Northeast Market** needs morning talent. Looking for high-profile, male, female, combo. We just want the best. If you're a winner, send T&R immediately to Alan Burns & Associates, 11705 Sumacs St., Oakton, VA 22124. No calls. EOE

## OPENINGS



Our award-winning production director of 7 years is headed for the nation's #5 market! Here's a rare opportunity for a stable, creative professional to join one of the top-rated AC radio stations in the country. Must be able to develop marketing concepts for local business, as well as write, produce, direct, and voice commercials. No starters/no phone calls. Send tape and production samples to **John Elliott, ass't. G.M., WWOR-FM, PO Box 40340, Rochester, NY 14604.** EOE



WEZF, 93FM, the state of the art Knight quality station in Burlington, Vermont, seeks an **afternoon drive announcer/production voice for our Transtar Format 41 Class C FM Powerhouse.** We need a talented, mature, team-oriented "real person." Tape & resume to **Rich Lewis, Operations Director, WEZF, Box 1093, Burlington, VT 05402.** EOE

### BALTIMORE MORNINGS

**Here's what we're looking for . . .**  
Someone who's incredibly friendly, outgoing, and witty . . . who's quick-witted without being sarcastic or nasty . . . who gives amazingly good phone . . . who loves to meet people and shake hands . . . who wants to do 200 appearances a year . . . who knows about everything going on in the city . . . who understands and respects strategic thinking and can accept critiquing and follow directions . . . who knows when to talk, how long to talk, and when to shut up . . . who doesn't sound too young or too old, too "LITE" or too CHR, too wimpy or too Ernie Anderson . . . who loves morning radio, loves oldies-based AC, and is good enough for Major Market Mornings!

**Here's what we offer . . .**  
Morning co-host on Baltimore's hottest new station, MIX 106 . . . owned by a company with great benefits, a history of broadcasting excellence, a commitment to win. Are you getting an adrenaline rush? Send your tape before you call!

**Don Kelley, Program Director**  
WMMX-FM  
Capitol Broadcasting Co.  
200 East Joppa Road, Suite 201  
Baltimore, MD 21204



### STAR SEARCH

Celeb sound alike? Greg Peck, Ron Reagan, Rodney D., Joan "don't quit your day job" Rivers, Dean Martin, George C. Scott. "I'm not saying we won't get our hair mussed." We sell — We pay — We need you right away! Only celebs, call collect

(817) 926-9916

### VETERAN ANNOUNCERS

Immediate need for quality, experienced talent in all formats. Our client stations are looking for the best and, if you rank, send your best T&R to Radio & Records, 1930 Century Park West, Box A, Los Angeles, CA 90067. EOE



# OPPORTUNITIES

## OPENINGS



### Lake Region - New Hampshire

Full time news reporter/anchor. Immediate opening. T&R to WEMJ, Box 1490, Laconia, NH 03247.



**WQBK-FM Albany, NY seeks morning communicator for adult AOR.** Rush T&R to John Cooper, WQBK-FM, Box 1300, Albany, NY 12201. EOE

### BROADCAST STATION BROKER

Unique opportunity to join highly successful media brokerage/investment banking firm. Seeking only a proven producer with top level ownership contacts throughout the industry. Tremendous income potential for the right person. Please reply in confidence to Radio & Records, 1930 Century Park West, #718, Los Angeles, CA 90067. EOE

### IMMEDIATE OPENING

**WQXA-FM/WOBG-AM York, PA has an immediate opening for an experienced morning news co-anchor/reporter.** Rush T&R to Craig Rhodes, News Director, WQXA-FM/WOBG-AM, PO Box 2506, York, PA 17405. EOE

### 50,000 WATT COUNTRY

Wanted - Creative community-involved PD for 50,000 Watt Country FM in Mid-Atlantic region. Send work history, sample of community involvement, and audience building promotions executed on limited cash budget, salary requirements to Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067. EOE

## SOUTH

WQID/Biloxi, MS. seeks air talent. T&R: Bob Lima, Box 4606, 39535. EOE (5/29)

Currently accepting T&Rs from talented "personality" for future openings. Must be a five-year pro. Steve Sutton, WJGA, 1001 West Gordon St., Valdosta, GA 31601. EOE (5/29)

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (6/5)

93QID seeks perfect sidekick to complement our present morning show. If you do voices and can write, contact: Gregg Cassidy, 1115 Texas Ave., Alexandria, LA 71301. EOE (6/5)

South Florida CHR outlet seeks morning ND immediately. One-man shop. Rush T&R: WOVV, Box 3032, Fort Pierce, FL 33448. EOE (6/5)

WXQR/Jacksonville, NC will have an opening soon. AOR personality/production. C&R: Kris Kelly, PD, Box 1356, Jacksonville, NC 28541. Minorities and females encouraged. EOE (6/5)

Charlotte's Rock WXRC seeks talented PM AOR personality. Strong production a must. Females and minorities encouraged to apply. T&R: Bob Raleigh, Box 938, Hickory, NC 28603. EOE (6/5)

Copy/production with fill-in airshift capabilities. Gotta be good! Richmond market, new production room. T&R: Rob Ryan, 95KHK, Box 87, Petersburg, VA 23804. EOE (6/5)

GM who wants 25% ownership in growing company. Write, no calls. WSCT Operations, Box 1350, Aberdeen, NC 28315. Beautiful area, world's golf capital. EOE (6/5)

Sales person - existing list. Coastal Carolina area. Resume: Webster James, VP/GM, WRNS, Box 609, Kinston, NC 28501. EOE (6/5)

AOR station KLAQ/El Paso seeks morning entertainer. Needed yesterday. Must be well equipped! T&R: Nat Lamp, 4141 Pinnacle, Ste. #120, TX 79902. EOE (6/5)

## OPENINGS

### TALENT FOR TOP 50

Major group seeks air/news talent for Top 50 Markets. If you can relate to adults in a warm and friendly style (funny helpful, not essential) send cassette and resume today. Openings are immediate. Radio & Records, 1930 Century Park West, #722, Los Angeles, CA 90067. EOE

Morning News Anchor/Sidekick needed for Austin CHR. Live in the prettiest city in Texas and reap all the benefits. T&R to Radio & Records, 1930 Century Park West, #721, Los Angeles, CA 90067. EOE

### GREAT AIR AND PRODUCTION TALENT APPRECIATED

Competitive salary and a people-oriented environment in this SW OK Metro of 85,000. Country format. Rush cassette and resume to Box 569, Lawton, OK 73502. EOE

### MORNING ENTERTAINER

Growing group, new facilities, all the tools and a commitment to excellence! Need talent(s) with world-class humor and relatability. Pinheads, bimbos and bores, save your stamps! Radio & Records, 1930 Century Park West, Box #714, Los Angeles, CA 90067. EOE

### #1

50,000 Watt, Major East Coast Giant is looking for Drive Time Entertainers. MORNINGS OR AFTERNOONS. If you can entertain AND have the track record to prove it, send tape, resume and salary history to: Radio & Records, 1930 Century Park West, Box #710, Los Angeles, CA 90067. EOE

## MIDWEST

Opening for announcer in Midwestern college community. Must be warm, friendly with a real team attitude. T&R: PD, Box 728, Ames, IA 50010. EOE (5/29)

Program Director needed with aggressive approach to programming and promotions. Contact: Tom Thies, KLIK & KTXV, Box 414, Jefferson City, MO 65102. EOE (5/29)

99KG/Salina seeks on-air talent! Minimum two years' experience. Rush T&R: Steve Wall, KFKG, Box 6198, Salina, KS 67401. EOE (5/29)

Price Communications seeks talent for three properties in various formats, all top 50 markets. If you wish to be considered, T&R: Peter Z, 820 SW 4th St., Moore, OK 73160. EOE (6/5)

Middays news anchor/reporter needed immediately for expanding news operation. T&R: ND, WMNI & WMGG, 1458 Dublin Rd., Columbus, OH 43215. EOE (6/5)

Great Midwest FM Country station has immediate opening for PM drive. T&R: Tim Wilson, WAXX, Box 6000, Eau Claire, WI 54702. EOE (6/5)

Q107/Marquette, upper Michigan's "Hottest Hits" 100,000w CHR, seeks disciplined talent with production skills. T&R: David Magnum, WMQT, Box 467, Ishpeming, MI 49849. EOE (6/5)

## KLTE MORNING DRIVE

Showbiz is the name of the game. We offer you a creative environment along with the tools to help you win. We ask for your best shot every morning, while projecting a sense of FUN on the radio. If you like to cook in AM Drive on a very uptempo, personality oriented AC radio station, while sounding real, please send you T&R to Steve Anthony, 9400 N. Broadway, Suite 450, Oklahoma City, OK 73114. EOE

## OPENINGS



### PROGRAM DIRECTOR

America's first Classic Rock 'N Roll FM seeks a top flight PD. Our job description is: manage airstaff of 8, serve on Marketing and Promotions Committees, hold Monday thru Friday airshift, enjoy people, be a team player and work closely with consultant Fred Jacobs. Rush tape and resume to: Tim Siegrist, PD, WMMQ, 913 W. Holmes, Lansing, MI 48910. EOE M/F

### AM/FM COMBO

Seasoned production pro needed for Top 50 Midwestern AM/FM Combo Powerhouse. 16 channel board, 8 track machine, harmonizer and other toys. Samples and resumes to Radio & Records, 1930 Century Park West, #711, Los Angeles, CA 90067. EOE

### ARE YOU CREATIVE?

Morning talent/show needed at market leading Southwest AOR. Looking for creative, funny and entertaining show. More than just the basics. No beginners. T&R to Radio & Records, 1930 Century Park West, #708, Los Angeles, CA 90067. EOE

### MORNING NEWS ANCHOR/ NEWS DIRECTOR

WLRW, one of the nation's highest rated CHRs, has an excellent opportunity to be part of its morning show. If you have strong anchor abilities, can write and gather local news, have a good personality, and the ability to shine in a three-person morning show, send T&R, writing sample, photo, and salary history to Matt McCann, PD, WLRW, Box 3369, Champaign, IL 61821. EOE M/F



### MAJOR MARKET MORNING SHOW

Contract up? We're a well known adult CHR interested in the highest quality morning show individual or team in existence. And we have the salary to back it up. Send your best work on cassette immediately to: Radio & Records, 1930 Century Park West, #702, Los Angeles, CA 90067. EOE

### HAVE FUN

If you can creatively read script, ad lib, and have fun with people, I want your tape! Send to Jody Anderson, P.O. Box 3069, Champaign, IL 61821. EOE

## WEST

Aggressive CHR seeks fulltime personality who wants to win! T&R: KQ93-FM, 401 East Coal Ave., Gallup, NM 87301. EOE (5/29)

GM needed. Strong sales/management background. FM/50kw clear channel AM combo. Resume ASAP: Lou Mellini, Box 2080, Colorado Springs, CO 80901. EOE (5/29)

Wanted! An AOR morning man; must have ten years' experience. T&R: F. Jolie Broadcast Consulting, Box 3087, Hollywood, CA 90078. EOE (5/29)

## OPENINGS

KBUL/Reno "The Bull" seeks experienced parttime weekend announcers. T&R: 90 West Grove, Ste #500, Reno, NV 89509. EOE (5/29)

Wanted! 7pm-mid guy for top-rated Country station. Ready for the Country? T&R: F. Jolie Broadcast Consulting, Box 3087, Hollywood, CA 90078. EOE (5/29)

Big Heart Records seeks national record promoters, new acts, and songwriters. Rush photo and T&R: Al Franklin, 6548 Hollywood Blvd, Ste 210, Hollywood, CA 90028. EOE (5/29)

Can you replace the top voice in Christian Adult Contemporary radio? C&R: Gem O'Brien, Interstate Satellite Network, 1748 W. Katella, Orange, CA 92667. No calls. EOE (5/29)

Wanted! Small market salespeople ready for a rated market. We will bill a million plus in '87. Resume: F. Jolie Broadcast Consulting, Box 3087, Hollywood, CA 90078. EOE (5/29)

KGHL & KIDX/Billings, MT, one of America's top-rated combos, seeks aggressive, experienced AEs. Call Jerry at (406) 656-1410. EOE (5/29)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

Country Program Director. Must be detail-minded, creative (airshift). References and T&R: King, KCIN, Box 1428, Victorville, CA 92392. EOE (6/5)

KIK-FM has parttime and possible fulltime airshifts available. Experienced only, no calls. T&R: Chris Adams, 2 City Blvd. E., #183, Orange, CA 92668. EOE (6/5)

KLOS seeks interviewers for call-out research department. Opportunity for LA resident. Resume and references: Cindy Johnson, Box 95.5, CA 90016. No calls please. EOE (6/5)

### AGGRESSIVE TALK

Southwest Major Market Talk Station seeks hard hitting, contemporary, yet fun talk show host. Overnights. Six night week. Experience in talk format an absolute must. Maximum salary \$28,000 depending on track record. No moving expenses, no negotiations. Minorities and females encouraged to apply. Send tape, resume and photo immediately to Radio & Records, 1930 Century Park West, #720, Los Angeles, CA 90067. EOE



KAYN/Nogales, AZ needs a take-charge salesperson who can help turn the station's billing around. On-air sound and numbers good. Need to know it all and be able to train. Sales Manager position likely. Sales potential there. Spanish helpful but not required. Send resume to KAYN, 1550 Camino A La Posada, Nogales, AZ 85621. EOE

### K-CUB 1290 KIIM 99.5 THE COUNTRY STATIONS

P.O. BOX 50006 • TUCSON, ARIZONA 85703

- Great signals
- Big ratings
- Beautiful facilities
- Wonderful city

KCUB/KIIM, Tucson's country music stations, are looking for a top notch morning news personality/news director. Our stations are tops in adults. We need someone to help us stay that way. The person we hire will have: 1) a dynamic voice 2) relate to adults 3) work within a structured format, and 4) take direction and work with management for top ratings. We offer a competitive salary. Cassettes and resumes to Dave Nicholson, operations director, KCUB/KIIM Radio, PO Box 50006, Tucson, Arizona 85703. We are an EOE employer. Minorities and females encouraged to apply.

# OPPORTUNITIES

## OPENINGS

### TIRED OF THE BULL----?

And the unreturned phone calls? And what does a P.D. care that you sent your last stamp on a T&R and that your mortgage is late? Then there's the "job lead" people who are bold enough to **HIT** your paycheck for 10%, **IF** they find you work. It's enough to make you think about selling insurance! Fortunately, **WESTWOOD PERSONALITIES** has a different system. Our stations specifically request talent from us, and **WHEN** you "score" every dollar you make is yours to keep. And because **WESTWOOD** is a **FULL SERVICE** radio management firm, we also negotiate salary, moving expenses, etc. So, send us your tape and resume, and tell us where you want to work. If you're **GOOD**, and really **SERIOUS** about winning, we'll take you to third base!

**WESTWOOD PERSONALITIES**  
279 S. Beverly Dr., Beverly Hills, CA 90212

(213) 851-5769

### NEWS JOURNALIST

Southwest major market news leader seeks aggressive, street-wise journalist. Minorities and females encouraged to apply. Tape, resume and photo to Radio & Records, 1930 Century Park West, #719, Los Angeles, CA 90067. EOE

### MORNING PERSON

for small market AC, good FM station in Nor. Cal. Humor a must. Salary fits experience. We're small but you'll love us. Immediate opening. (916) 842-4158 EOE.

**1190  
KEX  
RADIO**

Jimmy Hollister is leaving KEX after 18 years. Do you know someone who can follow his act?

KEX PM Drive calls for topical prep, warmth, mature humor, and an ability to "get talked about" by 35-54 adults.

Good pay, great lifestyle, and a secure future to begin July 1. T&R to Carl Gardner, KEX, 4949 SW Macadam Ave., Portland, OR 97201. EOE

### MORNING TALENT

If you're one of America's great morning talents, we want to hear from you. You must be able to communicate and to entertain in a unique, creative manner. You can be a team, individual or someone who is ready for Morning Drive at a Major West Coast AOR. Rush T&R to Radio & Records, 1930 Century Park West, Box #717, Los Angeles, CA 90067. EOE

**KWHL 106.5**

Alaska's Home of Rock 'N Roll

### LAND OF THE MIDNIGHT SUN

KWHL wants Production Director/PM Drive Jock to replace one who flew south. Also part-timers. T&R only. KWHL, 9200 Lake Otis Parkway, Anchorage, AK 99507 EOE

## POSITIONS SOUGHT

Seek Sports Director (PBP) producer/announcer, also five years' reporting experience, news background. Will relocate. SEAT: (702) 368-2115. (5/29)

### HELLO NEW YORK!

I need full or parttime work in the metro area. Experienced in copywriting, production and currently on-air in New Orleans. See ya in June. Rebecca (504) 367-3552.

## OPENINGS

Assistant PD/MD seeks same or PD position. Promotion-oriented workaholic willing to relocate for free as well as prove myself for little money! SCOTT: (313) 661-2289. (5/29)

What would you rather have? Five years' experience and going nowhere, or someone fresh with ideas? Excellent on-air and great production. GLENN JENSEN: (312) 425-9495. (5/29)

25 years' experience! Seek Chief Engineer position, any format. Prefer California, will relocate. JIM: (315) 468-4686. (5/29)

Production nightmares? One call solves them all. Multi-track ace. Killer copy, versatile voices, detail-oriented. Top organization. (813) 337-8823. (5/29)

### FUNNY PERSONALITY

Seeks morning show in Northeast or West Coast. Aggressive and consistently funny, next station should be the one to let me go full throttle. Previous station ratings show I'm strong in male & female 18-25. Ideal boss, intelligent, understands true personality radio, will give me free rein on show content and creativity. If you're seriously searching for young talent, I'd like to talk. Jeff Deminski (703) 743-5167 mornings.

Looking for future job! Programming and production experience. I will work any format. Call after 5pm: (409) 883-4839 or (601) 335-8767. (5/29)

Funny morning person enjoys interaction with newscaster and listeners. Mature personality. Prefer CW/Oldies, any size market. (214) 526-0487. (5/29)

Knows everything, been everywhere, works (relatively) cheap. Adult/talk music. Years of success as personality, writer, business owner. PETE: (603) 889-1067. (5/29)

MARK TAYLOR is my name, AM drive is my game. Experience in all formats. Available ASAP. Medium/major markets only. (213) 410-0324. (5/29)

Do you say "yes" to a meteorologist while your budget says "no"? I can help! Years of experience with references. TOM: (606) 271-0827. (5/29)

Real AORs: Ten-year pro, hardworking, responsible, fun! Good production, MD experience. Seek challenge in Western states. MARK: (707) 964-5099. (5/29)

**ZOMBIES!** (the 95%ers). That's all I meet. "5% managers," (non-zombies), come out from under your rocks! Full-Service Program Director. John Chaplin. (305) 942-8861.

Dynamic, experienced Program Director. Creative, organized, resourceful. Seven years' on-air in major market too. Prefer top 200 market. (615) 883-5900. (5/29)

Markets 50-100, low-rated CHR? Serious only. 3 of 6 months' salary on line. Top 3-rated or you win. Leave message at (813) 637-6290. Medium markets only. Prefer Southeast. (5/29)

Energetic team player seeks aggressive, creative medium/major market station. One year of solid experience. Strong voice and production. KATE: (303) 846-4748. (5/29)

News pro! Great pipes, delivery, writing, digging, creative use of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. (5/29)

Proven Country programmer! Currently small market, seek new challenge. Radio is warfare and I'm a winner. Seven years' experience. Will relocate. RUSS: (513) 652-1988. (5/29)

## POSITIONS SOUGHT

Aggressive self-starter with BA now available at special introductory price for on-air gig in small/medium market. Voices also. BILL: (216) 442-7892. (5/29)

13-year PD/AT. Prefer Country/AC. BOB SHANNON: (318) 635-5204. (5/29)

Currently at Dallas's leading station looking to move up. Eight years' experience CHR/Urban formats. DAVID: (817) 467-4164. (5/29)

Entry level position. Broadcast grad. Great Midwestern voice, Chicago sound. Will relocate. SCOTT: (219) 865-2544. (5/29)

Experienced small market announcer with creative production skills looking to grow. Currently holding eight-hour airshift. Prefer East/Northeast. RAY: (607) 324-0149. (5/29)

### YO SUNNY JO STEVENS KC101

You've been hearing about me, the hottest jock in New England, with gangster numbers. Looking to talk to majors only. P.S. Max Kinkel aka Super Max of CKLW and presently of CBS FM in NY says, "If you're a major market PD needing big ratings fast, grab this guy quick." (203) 469-6391

Six-year reporter/anchor with both news and sports experience seeks medium/large market opportunity. JANE: (614) 382-0394. (5/29)

This station's government collapsed before I got out. Eight years' medium market AC/Country. Seek passage to stable station. DON: (419) 382-1862. (5/29)

One Hell of an Announcer! Within me is a love of the business. Willing to work late hours or long hours around the station. TONY Q: (312) 568-3313 or 995-8143. (5/29)

I don't just read news, I find it! Experience with degree in broadcast/journalism. STEPHANIE: (801) 374-1032. (5/29)

16 years' experience (9 as PD) seeks Southeast medium market. Aggressive but stable, seven years current job. GEORGE GILPIN: (919) 738-5044. (5/29)

Chicago News Director cut loose, station sold. Major market AM drive pro with conversational delivery. Sports ace. STEVE SCOTT: (312) 975-0070. (5/29)

A hot CHR morning team, 18-35 appeal, up for grabs. You bet in the morning! S&M: (806) 359-0423. (5/29)

### HELLO MILWAUKEE

Looking for job in or near hometown. 11 years experience, last 8 as morning man. Also program and promotion director plus production. Will work any airshift. Call (414) 482-4068.

Tired of fickle management! Experienced, well-educated, aggressive mid-market broadcast journalist, wants a challenge. I want to join a winner. MIKE: (309) 688-4109. (5/29)

Over 20 years' experience! Country/AC/Oldies. Dedicated, dependable, mature. West or Southwest. Available immediately. CHUCK WOLFE: (915) 699-1903. (5/29)

Currently all-nighter in Dallas, ready to make that big move. Eight years' experience in CHR/Urban. DAVID: (817) 467-4164. (5/29)

Shawn Collins, friendly, energetic, female jock from KVI/Seattle, seeks fulltime on-air position. Medium/large market, contemporary station. (206) 525-3827. (5/29)

Top 100 Midwest market DJ experienced in AC/Country seeks fulltime position. Willing to relocate anywhere. Available now. BOB: (309) 764-4911. (5/29)

You name it, I've worked it! Multifaceted veteran seeks new challenge. Prefer Southeast or mid-Atlantic. All offers considered. RUSS BRYANT: (803) 957-4165. (5/29)

### HAVE PLANE WILL TRAVEL

California Traffic Reporter/Pilot working medium market wants major market... 18 years broadcast experience. Commercial, instrument rated. Use my plane or yours. All inquiries strictly confidential. Call 213-492-1826.

## POSITIONS SOUGHT

**RADIO PROGRAMMING - a service business. Simultaneous production/consumption. No screening "bad lots" off line. Effective innovation necessary. Full-Service Program Director. John Chaplin, 305-942-8861.**

I may be bananas but I'll work for peanuts in exchange for commercial break. Four years' non-commercial experience in Cincinnati area. OWEN T.: (513) 530-9758. (6/5)

Four and half years as a jock. Seek fulltime slot in Las Vegas or Southern California. Experienced all formats except CHR/BU. Great voice. BILL: (205) 269-6676. (6/5)

Do you say "yes" to a meteorologist, while your budget says "no"? I can help! Years of experience with references. TOM: (606) 271-0827. (6/5)

Young, energetic, personable announcer, currently employed in CHR format, seeks position. Five years' Urban experience in Chicago. Strong references. BRYAN: (312) 239-3674. (6/5)

Why must I eat Beefaroni for dinner when I feel I'm a good enough talent to be in the 50% tax bracket? K. STRONG HODGE: (212) 806-5713 or (201) 667-6648. (6/5)

Experienced small market announcer with creative production skills looking to grow. Currently employed. Prefer East/Northeast. RAY: (607) 324-0149. (6/5)

General Motors executives doffed ties to increase line productivity. Full Service PD. Simple innovations increase ratings. JOHN CHAPLIN: (305) 942-8861. (6/5)

### MAJOR MARKET PRO!

Gary Lee Robbins  
AOR-CHR PD-AM Drive  
Worked: Norfolk, Memphis, Richmond, Baltimore  
Available NOW!  
**(803) 798-2297**  
Top 100 Markets Only!

## MISCELLANEOUS

Cable radio KLF. CHR/AOR in the San Fernando Valley, seeks service from all labels. ATTN: Lou Friedman, Box 8231, Calabasas, CA 91302. (5/29)

The Fox 99 FM CHR needs record service from all labels and CDs too. ATTN: Nikki Ciattei, WFQX, Box 99, Strasburg, VA 22657. (5/29)

### R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

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# R&R NATIONAL AIRPLAY

## JAZZ

### TOP 30

JUNE 5, 1987

- |       |    |  |
|-------|----|--|
| 1     | 1  | MICHAEL BRECKER/Michael Brecker (MCA Impulse!)                       |
| 3     | 2  | JOE SAMPLE/Roles (MCA)   |
| 5     | 3  | EDDIE DANIELS/To Bird, With Love (GRP)                               |
| 6     | 4  | TONY WILLIAMS/Civilization (Blue Note)                               |
| 1     | 5  | JACK DeJOHNETTE'S SPECIAL EDITION/Irresistible Forces (MCA Impulse!) |
| 8     | 6  | JONATHAN BUTLER/Jonathan Butler (Jive/RCA)                           |
| 7     | 7  | PATRICK WILLIAMS' NEW YORK BAND/10TH Avenue (Soundwings)             |
| 13    | 8  | MANHATTAN TRANSFER/Live (Atlantic)                                   |
| 4     | 9  | STANLEY TURRENTINE/Wonderland (Blue Note)                            |
| 12    | 10 | DAVID BENOIT/Freedom At Midnight (GRP)                               |
| 16    | 11 | RANDY BRECKER/In The Idiom (Denon)                                   |
| 18    | 12 | YELLOWJACKETS/Four Corners (MCA)                                     |
| 14    | 13 | JUSTO ALMARIO/Plumblin' (Meadowlark)                                 |
| 10    | 14 | SPECIAL FX/Mystique (GRP)  |
| 15    | 15 | RAMSEY LEWIS/Keys To The City (Columbia)                             |
| 9     | 16 | KENNY BURRELL & Jazz Guitar Band/Generation (Blue Note)              |
| 11    | 17 | MONTREUX/Sign Language (Windham Hill)                                |
| DEBUT | 18 | JOANNE BRACKEEN/Fi-Fi Goes To Heaven (Concord)                       |
| 28    | 19 | ACOUSTIC ALCHEMY/Red Dust & Spanish Lace (MCA Master Ser)            |
| DEBUT | 20 | MARK KNOBEL & MIKE GERBER/Gift Of Vision (Highland/Optimi)           |
| 21    | 21 | DAVID FRISHBERG/Can't Take You Nowhere (Fantasy)                     |
| 20    | 22 | STEPHANE GRAPPELLI/Plays Jerome Kern (GRP)                           |
| 25    | 23 | MILTON NASCIMENTO/A Barca Dos Amantes (Verve)                        |
| 19    | 24 | GARY BURTON QUINTET/Whiz Kids (ECM)                                  |
| 17    | 25 | KENNY BARRON/What If? (Enja/Muse)                                    |
| 29    | 26 | ERNESTINE ANDERSON/Be Mine Tonight (Concord)                         |
| 27    | 27 | HILTON RUIZ ENSEMBLE/Something Grand (Novus)                         |
| 22    | 28 | RICHIE COLE/Pure Imagination (Concord)                               |
| DEBUT | 29 | LES BROWN & HIS BAND OF RENOWN/Digital Swing (Fantasy)               |
| 30    | 30 | BUDDY MONTGOMERY/Ties Of Love (Landmark)                             |

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis, WYLD-FM/New Orleans, Dell Spencer.

### NEW & ACTIVE

- CARLA BLEY "Sextet" (ECM) 18/12**  
Rotations: Heavy 3/1, Medium 4/2, Light 8/6, Extra Adds 3, Total Adds 12, WAER, WFAE, WDET, WJZZ, KTCJ, KJZZ, KJAZ, KPLU, WLVE, WHRO, WHVE, WUSF, Heavy: KERA, WNOP, Medium: WBGO, KPXR.
- LESLIE DRAYTON & FUN "Innuendos" (Esoteric/Optimi) 17/7**  
Rotations: Heavy 1/0, Medium 6/1, Light 9/5, Extra Adds 1, Total Adds 7, WAER, WFAE, WDET, KJAZ, KLCC, KLSK, KJCB, Heavy: KKGO, Medium: WGBH, WLOQ, KTCJ, KPLU, KIFM.
- FRANK MORGAN "Bebop Lives!" (Fantasy) 14/4**  
Rotations: Heavy 4/1, Medium 4/1, Light 6/2, Extra Adds 0, Total Adds 4, WBFO, KMHD, WUSF, WNUR, Heavy: KANU, KBEM, KPXR, Medium: KLON, KJAZ, KKUL.
- BILL BRUFORD "Earthworks" (EdHions EG) 12/4**  
Rotations: Heavy 3/0, Medium 5/1, Light 3/2, Extra Adds 1, Total Adds 4, KJAZ, WHVE, WNUR, KWMU, Heavy: WFPL, WNOP, WDET, Medium: KPLU, WFSS, KBEM, KPXR.
- WAGNER TISO "Giselle" (Verve) 12/2**  
Rotations: Heavy 4/2, Medium 4/0, Light 5/1, Extra Adds 1, Total Adds 2, KJZZ, KLCC, Heavy: WJAZ, KPLU, Medium: WAER, WLOQ, WNUR, KLSK.
- KEIKO MATSUI "A Drop Of Water" (Passport Jazz) 12/1**  
Rotations: Heavy 3/0, Medium 8/1, Light 1/0, Extra Adds 0, Total Adds 1, WHRO, Heavy: WLOQ, WLVE, KLCC, Medium: KTCJ, KJZZ, KMHD, KUOP, KPLU, KIFM, KLSK.
- BOBBY HUTCHERSON "In The Vanguard" (Landmark) 9/3**  
Rotations: Heavy 4/2, Medium 4/0, Light 1/1, Extra Adds 0, Total Adds 3, KLON, KKUL, KPXR, Heavy: WRTI, KJAZ, Medium: WBGO, WJZZ, KKGO, WNEW.
- JOHN JARVIS "Something Constructive" (MCA Master Ser) 9/3**  
Rotations: Heavy 1/0, Medium 5/1, Light 3/2, Extra Adds 0, Total Adds 3, WFPL, KMHD, KLSK, Heavy: WLOQ, Medium: WBYY, KKGO, KLCC, KIFM.
- SONYA ROBINSON "Sonya" (Columbia) 9/1**  
Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Extra Adds 1, Total Adds 1, KJAZ, Heavy: KJZZ, Medium: WGBH, WUWM, KKGO, KPLU.
- ALEX DEGRASSI "Ariplano" (Novus) 9/0**  
Rotations: Heavy 5/0, Medium 1/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WRTI, WUWM, KWMU, KIFM, KLSK, Medium: KLCC.

### MOST ADDED

- CARLA BLEY (12)
- JOANNE BRACKEEN (11)
- LES BROWN . . . (7)
- CHICK COREA (7)
- LESLIE DRAYTON & FUN (7)
- MANHATTAN TRANSFER (7)
- ERNESTINE ANDERSON (6)
- CABO FRIO (5)
- YELLOWJACKETS (5)

### HOTTEST

- MICHAEL BRECKER (22)
- EDDIE DANIELS (19)
- JOE SAMPLE (16)
- PATRICK WILLIAMS' . . . (13)
- JONATHAN BUTLER (12)
- TONY WILLIAMS (12)
- JACK DeJOHNETTE'S (11)
- DAVID BENOIT (10)
- MANHATTAN TRANSFER (9)
- STANLEY TURRENTINE (9)

- CHICK COREA "Light Years" (GRP) 8/7**  
Rotations: Heavy 3/2, Medium 2/2, Light 1/1, Extra Adds 2, Total Adds 7, WBGO, WRTI, WMOT, WNOP, WJZZ, KTCJ, WNEW, Heavy: KKGO.
- CABO FRIO "Cabo Frio" (Zebra/MCA) 8/5**  
Rotations: Heavy 1/0, Medium 4/2, Light 3/3, Extra Adds 0, Total Adds 5, WLOQ, KKGO, KUOP, WHVE, KIFM, Heavy: WNOP, Medium: KTCJ, WNEW.
- PLAYERS "Players" (Passport Jazz) 8/3**  
Rotations: Heavy 1/0, Medium 4/1, Light 3/2, Extra Adds 0, Total Adds 3, KMHD, WLVE, WPVE, Heavy: WNOP, Medium: WJZZ, KKGO, KPLU.
- IMAGES "Viewpoint" (Redstone) 8/2**  
Rotations: Heavy 1/0, Medium 4/1, Light 3/1, Extra Adds 0, Total Adds 2, WAER, KBEM, Heavy: KLSK, Medium: WLOQ, KJZZ, KMHD.
- JOSHUA BREAKSTONE QUINTET "Echoes" (Fantasy) 8/2**  
Rotations: Heavy 3/0, Medium 1/0, Light 3/1, Extra Adds 1, Total Adds 2, KPLU, WUSF, Heavy: KANU, KJAZ, KKUL, Medium: WJAZ.
- DAVE BRUBECK, 1987 QUARTET "Blue Rondo" (Concord) 8/1**  
Rotations: Heavy 2/0, Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 1, WHRO, Heavy: WJAZ, WNOP, Medium: KLON, KJAZ.
- SDNNY STITT w/HANK JONES TRIO "Good Life" (Black-Hawk) 8/1**  
Rotations: Heavy 2/0, Medium 4/0, Light 1/0, Extra Adds 1, Total Adds 1, KPLU, Heavy: WBFO, WRTI, Medium: WBEE, KANU, KKUL, KPXR.
- BILLY HIGGINS "Bridgework" (Fantasy) 7/2**  
Rotations: Heavy 0/0, Medium 4/0, Light 1/0, Extra Adds 2, Total Adds 2, WBEE, KADX, Medium: WRTI, WDET, KJZZ, KPXR.
- DUKE ROBILARD "Swing" (Rouder) 7/2**  
Rotations: Heavy 2/1, Medium 3/1, Light 2/0, Extra Adds 0, Total Adds 2, WDET, WUSF, Heavy: KKUL, Medium: WJAZ, KLON.
- MAX ROACH DOUBLE QUARTET "Bright Moments" (Soul Note) 6/3**  
Rotations: Heavy 0/0, Medium 3/1, Light 2/1, Extra Adds 1, Total Adds 3, KERA, KADX, KLON, Medium: WBGO, KPXR.
- RICHARD SOUTHER "Innermission" (Meadowlark) 6/2**  
Rotations: Heavy 1/0, Medium 3/1, Light 2/1, Extra Adds 0, Total Adds 2, KMHD, WPVE, Heavy: KLCC, Medium: WAER, KIFM.
- KIRK LIGHTSEY QUARTET "Everything Is Changed" (Sunnyside) 6/1**  
Rotations: Heavy 0/0, Medium 5/0, Light 0/0, Extra Adds 1, Total Adds 1, WJZZ, Medium: WBGO, WRTI, KADX, KJAZ, KPXR.
- SCOT SCHEER "Night Heat" (PR/Optimism) 6/1**  
Rotations: Heavy 1/0, Medium 2/1, Light 3/0, Extra Adds 0, Total Adds 1, WPVE, Heavy: KIFM, Medium: KBEM.
- ROB McCONNELL "Boss Brass & Woods" (Innovation) 5/3**  
Rotations: Heavy 0/0, Medium 1/1, Light 3/1, Extra Adds 1, Total Adds 3, WEBR, KPLU, KPXR.
- ROLAND HANNA & GEORGE MRAZ "Romanesque" (Black-Hawk) 5/3**  
Rotations: Heavy 0/0, Medium 2/0, Light 3/3, Extra Adds 0, Total Adds 3, KANU, WUWM, KLCC, Medium: KKUL, KPXR.
- PAT KELLY "Views Of The Future" (Nova) 5/3**  
Rotations: Heavy 1/0, Medium 2/1, Light 1/1, Extra Adds 1, Total Adds 3, WLOQ, KPLU, WHRO, Heavy: KKGO, Medium: KIFM.

### REGIONALIZED ADDS & HOTS

EAST	SOUTH	MIDWEST	KTCJ/Minneapolis (*) Rogge/Diamond		
WGBH/Boston Eric Jackson KNOBEL & GERBER YELLOWJACKETS ARNI "HEATHAM" Holtz RAY BROWN STANLEY TURRENTINE TONY WILLIAMS JACK DeJOHNETTE JOE SAMPLE WUFI/Bufalo John Welch FRANK MORGAN JOANNE BRACKEEN LES BROWN YELLOWJACKETS Holtz WOODY SHAM MICHAEL BRECKER SONNY STITT TONY WILLIAMS EDDIE DANIELS WEBB/Bufalo Al Wallace WOODY SHAM MANHATTAN TRANSFER ROB McCONNELL Holtz MICHAEL BRECKER JOE SAMPLE TONY WILLIAMS PATRICK WILLIAMS STANLEY TURRENTINE WNEW-AM/New York (*) John Platt CHICK COREA ERNESTINE ANDERSON Holtz MICHAEL BRECKER JONATHAN BUTLER RANDY BRECKER YELLOWJACKETS DAVID SANBORN WJAZ/Stamford (*) Rich Pastore none Holtz PATRICK WILLIAMS JONATHAN BUTLER DAVE BRUBECK ERNESTINE ANDERSON WAGNER TISO	WBOI/Honolulu Rollins/Kirk CHICK COREA DUKE FILLINGTON MANHATTAN TRANSFER BOB DOROUGH Holtz ERNESTINE ANDERSON STANLEY TURRENTINE TONY WILLIAMS CURRY LINDSEY EDDIE DANIELS WOTB/Newport, RI (*) Steve Bianchi ERNESTINE ANDERSON ACOUSTIC ALCHEMY Holtz JACK DeJOHNETTE TONY WILLIAMS PATRICK WILLIAMS JOE SAMPLE MICHAEL BRECKER WRTI/Philadelphia Peter Gouzevass CHICK COREA RANBY BRECKER CHARLIE HARNET DUKE FILLINGTON MANHATTAN TRANSFER Holtz JACK DeJOHNETTE JONES & TYNER KENNY BURRELL TONY WILLIAMS EDDIE DANIELS MICHAEL BRECKER CHARLES BRONK WAEW/Syracuse JoAnn Urofsky IMAGES LESLIE DRAYTON CARLA BLEY Holtz JUSTO ALMARIO DAVID BENOIT STANLEY TURRENTINE RAMSEY LEWIS SPECIAL FX	WFAE/Charlotte Paul Stribling CARLA BLEY ACOUSTIC ALCHEMY LESLIE DRAYTON Holtz MICHAEL BRECKER TONY WILLIAMS PATRICK WILLIAMS JACK DeJOHNETTE STANLEY TURRENTINE KERA/Dallas-Ft. Worth Craig Allen EDDIE DANIELS MAX ROACH PATRICK WILLIAMS Holtz HILTON RUIZ MONTREUX TONY WILLIAMS MICHAEL BRECKER JOE SAMPLE WUSF/Tampa Bob Seymour CARLA BLEY DUKE FILLINGTON FRANK MORGAN JOANNE BRACKEEN EDDIE DANIELS MANHATTAN TRANSFER RANDY BRECKER ERNESTINE ANDERSON MICHAEL BRECKER WFLA/Louisville Weston/Stewart LES BROWN JOHN JARVIS JOANNE BRACKEEN MANHATTAN TRANSFER Holtz RANDY BRECKER RANBY BRECKER EDDIE DANIELS BILLY BRUFORD EDDIE DANIELS JONATHAN BUTLER PATRICK WILLIAMS JUSTO ALMARIO MICHAEL BRECKER WHP/Portland John Hayes PLAYERS Holtz JOE SAMPLE DAVID BENOIT KEIKO MATSUI & GERBER JONATHAN BUTLER	WMOT/Nashville Rick Forest CHICK COREA ACOUSTIC ALCHEMY JOANNE BRACKEEN DAVE BRUBECK Holtz DAVID COLLIER WOODY SHAM PATRICK WILLIAMS SPECIAL FX MICHAEL BRECKER WHRO/Norfolk Joe Lowrey EDDIE DANIELS CARLA BLEY KEIKO MATSUI PAT KELLY ERNESTINE ANDERSON Holtz EDDIE DANIELS CARLA BLEY CHICK COREA MANHATTAN TRANSFER MICHAEL BRECKER STANLEY TURRENTINE WLOQ/Olando (*) Sherry Summers KARLTON TRANSFER PAT KELLY CABO FRIO STAN CARROLL DAVID BENOIT STANLEY TURRENTINE DAVID FRISHBERG KEIKO MATSUI JUSTO ALMARIO JONATHAN BUTLER WIVE/Sarasota (*) Al Santana JOANNE BRACKEEN CARLA BLEY BILLY BRUFORD CABO FRIO Holtz EDDIE DANIELS JONATHAN BUTLER PATRICK WILLIAMS JUSTO ALMARIO MICHAEL BRECKER WHP/Portland John Hayes none Holtz JOE SAMPLE MICHAEL BRECKER KENNY BARRON	WBSE/Chicago (*) Holtz BILLY HIGGINS BUDDY MONTGOMERY JONATHAN BUTLER JOANNE BRACKEEN LES BROWN Holtz TONY WILLIAMS MANHATTAN TRANSFER JOE SAMPLE FIDEL DANIELS JACK DeJOHNETTE WNOI/Cincinnati (*) Gael Nimmo CHICK COREA DAVE BRUBECK KNOBEL & GERBER ERNESTINE ANDERSON Holtz EDDIE DANIELS CARLA BLEY CHICK COREA MANHATTAN TRANSFER MICHAEL BRECKER WBEW/Indianapolis J.D. Bell ALEX DEGRASSI FRANK MORGAN IMMY SMITH ERNESTINE ANDERSON JOANNE BRACKEEN Holtz DAVID FRISHBERG LES BROWN MANHATTAN TRANSFER JOE SAMPLE FRANK MORGAN WDET/Detroit (*) Dorian Paster KIRK LIGHTSEY ETTA JONES PATRICK WILLIAMS JONATHAN BUTLER CHICK COREA EDDIE DANIELS MARK WINKLER YELLOWJACKETS JOE SAMPLE MANHATTAN TRANSFER POMME SANCHEZ WNU/Evanston Jay Tannenbaum EDDIE DANIELS KENNY BARRON SCOT SCHEER PLAYERS FRANK MORGAN Holtz TONY WILLIAMS JACK DeJOHNETTE KENNY BURRELL JOE SAMPLE RANDY BRECKER WUWM/Chicago Ken Gran ROLAND HANNA JOANNE BRACKEEN Holtz RICHIE COLE FRANK MORGAN DAVID FRISHBERG EDDIE DANIELS SMITH DOBSON WUWM/Chicago Ken Gran DUKE FILLINGTON KENNY BARRON ROLAND HANNA Holtz COLE BASTIK RAY BROWN MICHAEL BRECKER BUDDY MONTGOMERY DAVID BENOIT WBBY/Columbus (*) Mika Perkins none Holtz ERNESTINE ANDERSON PATRICK WILLIAMS MONTRIX PATRICK WILLIAMS	WUWM/Chicago Ken Gran KLMU/Santa Fe (*) Nick Francis KPLU/Tacoma-Seattle Charles Tomaras LES BROWN PAT KELLY JORDA REFAKSTONE SONNY STITT CARLA BLEY Holtz ERNESTINE ANDERSON RANDY BRECKER MICHAEL BRECKER DAVID BENOIT

46 Total Reports  
43 Current Reports  
WJAZ/Stamford called in a frozen playlist this week.

WEST	KJZZ/Phoenix	KMHD/Portland	KKUL/Portland (*) George Fendel	KLSK/Santa Fe (*)	KPLU/Tacoma-Seattle Charles Tomaras
KADZ/Denver (*) J.B. DeWalt ERNESTINE ANDERSON LES BROWN MAX ROACH BILLY HIGGINS Holtz RICHIE COLE PATRICK WILLIAMS MILT JACKSON GARY BURTON KENNY BURRELL KLCC/Eugene Michael Canning YELLOWJACKETS WAGNER TISO LESLIE DRAYTON EDDIE DANIELS ROLAND HANNA Holtz KEIKO MATSUI JOE SAMPLE SPECIAL FX ACOUSTIC ALCHEMY STANLEY TURRENTINE	KLOM/Long Beach Helen Bergers BENNY CARTER BOBBY HUTCHERSON MAX ROACH ETTA JONES CHARLIE HARNET Holtz DUKE FILLINGTON TONY WILLIAMS RANBY BRECKER BOBBY HUTCHERSON KGO/Los Angeles (*) Jeff Gittinger DUKE FILLINGTON RUDY FITE BENNY CARTER GRANK GLESSMAN JOANNE BRACKEEN Holtz MICHAEL BRECKER DAVID BENOIT PATRICK WILLIAMS MANHATTAN TRANSFER	KJZZ/Phoenix Bill Shedd CARLA BLEY ACOUSTIC ALCHEMY WAGNER TISO TONY WILLIAMS JOANNE BRACKEEN Holtz MICHAEL BRECKER PATRICK WILLIAMS JONATHAN BUTLER KJAZ/San Francisco (*) Bob Parlocha CARLOS MARRAS-LLI JOE PASE PATRICK WILLIAMS SONYA ROBINSON Holtz LESLIE DRAYTON DAVID BRUBECK Holtz BOBBY HUTCHERSON EDDIE DANIELS ERNESTINE ANDERSON JACK DeJOHNETTE RANDY BRECKER	KMHD/Portland John Ketterling PLAYERS ERNESTINE ANDERSON RICHARD SOUTHER JOHN JARVIS FRANK MORGAN Holtz JACK DeJOHNETTE PATRICK WILLIAMS YELLOWJACKETS EDDIE DANIELS JUSTO ALMARIO KXPR/Sacramento Gary Vercelli BOBBY HUTCHERSON BOB McCONNELL SAB BOURGAIN DAVID BENOIT ETTA JONES MICHAEL BRECKER EDDIE DANIELS BUDDY MONTGOMERY JACK DeJOHNETTE JOANNE BRACKEEN	KKUL/Portland (*) George Fendel BOBBY HUTCHERSON BENNY CARTER OSCAR PETTERSON FRANK MORGAN Holtz EDDIE DANIELS DUKE ROBILLARD KENNY BARRON JOANNE BRACKEEN KUOP/Stockton Don Jacobson RANDY BRECKER CARL FRIO Holtz MICHAEL BRECKER PATRICK WILLIAMS JOE SAMPLE EDDIE DANIELS TAK DeJOHNETTE	KLSK/Santa Fe (*) Nick Francis JOHN JARVIS RANBY BRECKER LESLIE DRAYTON Holtz DAVID BENOIT JUSTO ALMARIO JOE SAMPLE EDDIE DANIELS YELLOWJACKETS KIFM/San Diego (*) Michael Paris CABO FRIO KINDLER & BELL Holtz ACOUSTIC ALCHEMY JONATHAN BUTLER DAVID BENOIT PHEL KEADY MANHATTAN TRANSFER

Asterisks (\*) indicate commercial stations.

WBBY/Columbus and WFSS/Fayetteville failed to report this week, therefore their playlists were frozen.

**SONYA ROBINSON**

**"SONYA"**

**NEW & ACTIVE**

WGBH WJZZ KKGO KJAZ WNEW  
WBGO WUWM KJZZ KPLU

**COLUMBIA RECORDS — RADIO'S BEST FRIEND**



## R&amp;R NATIONAL AIRPLAY

## URBAN CONTEMPORARY

## BREAKERS®

ARETHA FRANKLIN  
Rock-A-Lott (Arista)

67% of our reporting stations on it. Rotations: Heavy 3/0, Medium 33/0, Light 24/11, Total Adds 11, WUSL, KMJQ, WDIA, WJLB, WLUM, KDAY, WZAZ, KJCB, WQIM, WXLA, KSOL. Debuts at number 37 on the Urban Contemporary chart.

## PHYLLIS HYMAN

## Ain't You Had Enough Love (PIR/Manhattan)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 32/0, Light 24/7, Total Adds 7, WDIA, WOWI, WGCi, WATV, WJMI, WPDQ, WBLX. Debuts at number 38 on the Urban Contemporary chart.

## CHERYL LYNN

## If You Were Mine (Manhattan)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/2, Light 47/33, Total Adds 35 including WWIN-FM, WXYV, WHUR, KMJQ, WDIA, WHRK, WTMP, WBMX, KPRS, KMJM, KJLH, KSOL, WEKS, WWDW, WFXC, WANM, KPRW.

## NEW &amp; ACTIVE

## SHEILA E "Koo Koo" (Paisley Park/WB) 51/12

Rotations: Heavy 0/0, Medium 24/0, Light 27/12, Total Adds 12, WVEE, WEDR, KDAY, XHRM, OC104, WPAL, KIIZ, WKGN, KJCB, WQOK, WYWI, KBUZ. Mediums include: WWINFM, WXYV, WAMO, WHUR, KMJQ, WYLD, K94, WBLZ, WZAK, KSOL. Debuts at number 40 on the Urban Contemporary chart.

## TIMEX SOCIAL CLUB "Mixed Up World" (Danya/Fantasy) 48/8

Rotations: Heavy 1/0, Medium 23/0, Light 24/8, Total Adds 8, WXYV, WUSL, WDIA, KPRS, WLOU, WQIM, KDKS, KDKO. Heavy: WFXA. Mediums include: WDAS, WAMO, WDJY, WHUR, WVEE, WEDR, K94, WOWI, WGCi, KSOL, WPEG, JET94. Debuts at number 39 on the Urban Contemporary chart.

## BLAKE &amp; HINES "Road Dog" (Motown) 46/8

Rotations: Heavy 0/0, Medium 14/0, Light 32/8, Total Adds 8, WVEE, WHRK, KJCB, WJJS, WALT, KHYS, KDKS, WXLA. Medium: K104, WEDR, WTMP, KSOL, WFXA, WENN, WQFX, WZAZ, KIIZ, Z16, WGPR, KPRW, WWWW, KDKO.

## FAT BOYS "Falling In Love" (Tin Pan Apple/PG) 45/6

Rotations: Heavy 3/0, Medium 20/0, Light 22/6, Total Adds 6, WXYV, K94, WTMP, WBMX, WFXA, WKXI. Heavy: WGCi, WJMI, WJMI. Medium: WDIA, WZAK, KMJM, KDAY, WKND, WNHC, WJIZ, WATV, WPAL, WPEG, JET94, WWDW, WFXC, Z16, WLOU, WQOK, WANM, WKWM, KPRW, WVOI.

## READY FOR THE WORLD "Long Time Coming" (MCA) 44/13

Rotations: Heavy 0/0, Medium 13/4, Light 31/9, Total Adds 13, WILD, WDIA, WOWI, WTMP, KPRS, KDAY, WENN, Z93, WQIM, WORL, WXLA, KDKO, KMYX. Medium: WDAS, WYLD, KSOL, WJMI, KOKY, WKWM, WWWW, WVOI, KKPW.

## LUTHER VANDROSS "I Really Didn't Mean It" (Epic) 41/41

Rotations: Heavy 2/2, Medium 8/8, Light 31/31, Total Adds 41, WWINFM, WAMO, WDJY, K104, WDIA, WYLD, K94, WOWI, WGCi, WBLZ, WZAK, KDAY, KJLH, WNHC, OC104, WDKX, WJIZ, KQXL, WATV, WENN, Z93, WPEG, JET94, WWDW, WHYZ, WJMI, WKXI, WPDQ, Z16, KOKY, WJYL, WLOU, WJJS, KHYS, WPLZ, WANM, WXLA, WWWW, KATZFM, KMYX, KKPW.

## NATALIE COLE "Jump Start" (Manhattan) 40/38

Rotations: Heavy 0/0, Medium 6/6, Light 34/32, Total Adds 38, WDAS, WAMO, WDJY, K104, WDIA, WHRK, WEDR, WYLD, WQIM, WQIM, WBMX, WBLZ, WZAK, KPRS, KQXL, WATV, WENN, JET94, WWDW, WFXC, KDLZ, WHYZ, WQFX, WJMI, WKXI, WPDQ, KIIZ, KJCB, Z16, WQIS, KOKY, WLOU, WALT, KDKS, WANM, WWWW, KATZFM, KBUZ, KMYX.

## BRUCE WILLIS "Under The Boardwalk" (Motown) 36/17

Rotations: Heavy 0/0, Medium 5/2, Light 31/15, Total Adds 17, WDAS, WAMO, KMJQ, WDIA, WTMP, WDKX, WJIZ, WENN, WPAL, WFXC, WQFX, WKXI, WGCi, WORL, Z103, KPRW, KMYX. Medium: WALT, KDKS, KDKO.

## SMOKEY ROBINSON "One Heartbeat" (Motown) 34/33

Rotations: Heavy 0/0, Medium 3/3, Light 31/30, Total Adds 33, WWINFM, WDAS, KMJQ, WYLD, WBMX, WGCi, WLUM, KMJM, XHRM, WEKS, WXOK, WENN, JET94, KDLZ, WQFX, WJMI, WKXI, WZAZ, KIIZ, WPKG, KJCB, Z16, WQIS, KOKY, WYLY, WQOK, WPLZ, WANM, WWWW, KATZFM, KBUZ, KDKO, KKPW.

## ROBBIE NEVIL "Wot's It To Ya" (Manhattan) 34/13

Rotations: Heavy 0/0, Medium 6/2, Light 28/11, Total Adds 13, WAMO, WBLZ, WLUM, KSOL, WEKS, WPEG, JET94, WQMG, WZAZ, WQIS, WJYL, KHYS, KKPW. Medium: WDIA, WFXA, WKXI, WWWW.

## MILLIE SCOTT "Love Me Right" (4th &amp; Broadway/Island) 34/8

Rotations: Heavy 0/0, Medium 8/0, Light 26/8, Total Adds 8, K104, WDIA, WBMX, WATV, WPAL, WKXI, WGCi, WANM. Medium: WEDR, WTMP, WJMI, KOKY, WBLX, WKWM, WWWW, WVOI.

## JOYCE SIMS "Lifetime Love" (Sleeping Bag) 33/4

Rotations: Heavy 1/0, Medium 7/0, Light 25/4, Total Adds 4, WXYV, WGCi, WZAK, KSOL. Heavy: WDKX. Medium: WWINFM, WDAS, WHUR, WTMP, WQIS, WALT, KHYS.

## VAL YOUNG "Private Conversations" (Amherst) 32/6

Rotations: Heavy 0/0, Medium 7/1, Light 25/5, Total Adds 6, WDJY, WHRK, KJLH, WPAL, WHYZ, KDKO. Medium: WDAS, WZAK, KOKY, WLOU, KHYS, WGPR.

## VANESE THOMAS "Let's Talk It Over" (Geffen) 31/31

Rotations: Heavy 0/0, Medium 2/2, Light 29/29, Total Adds 31, WWINFM, WILD, WDAS, WHUR, K104, KMJQ, WDIA, WHRK, WYLD, WGCi, WZAK, XHRM, KQXL, WXOK, WATV, WENN, Z93, WPEG, KDLZ, WQFX, KIIZ, KJCB, Z16, WQIS, WLOU, WORL, KDKS, WANM, WWWW, KATZFM, KDKO.

## GEORGE MICHAEL "I Want Your Sex" (Columbia) 31/12

Rotations: Heavy 0/0, Medium 8/1, Light 23/11, Total Adds 12, WDAS, WZAK, WVKO, KPRS, KMJM, KQXL, WQMG, WGCi, WLOU, KPRW, WWWW, KMYX. Medium: K94, Z93, WPEG, WFXC, WKXI, WANM, KKPW.

## TOUCH "Without You" (Supertronic) 30/4

Rotations: Heavy 5/0, Medium 11/0, Light 14/4, Total Adds 4, WILD, KSOL, WATV, WGCi, Heavy: WWINFM, WAMO, WDJY, WOWI, WNHC. Medium: WXYV, WDAS, WDIA, WHRK, K94, WGCi, KMJM, WKND, WFXC, WBLX, WANM.

## KING SUN &amp; D MOET "Hey Love" (Zakia) 29/3

Rotations: Heavy 0/0, Medium 6/2, Light 23/1, Total Adds 3, WDJY, WWDW, WHYZ. Medium: WZAK, WJIZ, WLOU, WVOI.

## JANICE BULLUCK "Do You Really Love Me" (Wilbe) 28/11

Rotations: Heavy 0/0, Medium 1/0, Light 27/11, Total Adds 11, WHUR, WEDR, KPRS, WEKS, Z93, WJMI, WPDQ, KDKS, WANM, KPRW, KDKO. Medium: WLOU.

## FAMILY DREAM "Rescue Me" (Motown) 28/7

Rotations: Heavy 0/0, Medium 5/0, Light 23/7, Total Adds 7, KMJM, KDAY, KQXL, WWDW, WPDQ, WBLX, WVOI. Medium: K104, KMJQ, WYLD, KHYS, KPRW.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

## MOST ADDED

LUTHER VANDROSS (41)  
NATALIE COLE (38)  
CHERYL LYNN (35)  
SMOKEY ROBINSON (33)  
VANESE THOMAS (31)  
MELBA MOORE (21)  
ATLANTIC STARR (19)  
POINTER SISTERS (18)  
BRUCE WILLIS (17)  
CHUCK STANLEY (15)

## HOTTEST

HERB ALPERT (62)  
WHISPERS (57)  
CLUB NOUVEAU (45)  
LISA LISA (34)  
JODY WATLEY (27)  
NONA HENDRYX (25)  
STEPHANIE MILLS (25)  
WHITNEY HOUSTON (22)  
DENIECE WILLIAMS (16)  
ISLEY BROTHERS (15)  
SURFACE (15)

## J. BLACKFOOT featuring ANN HINES "Tear Jerker" (Edge) 28/4

Rotations: Heavy 1/0, Medium 6/0, Light 21/4, Total Adds 4, KPRS, WQFX, WKXI, WORL. Heavy: WZAK. Medium: WEDR, WJIZ, WXOK, WJMI, WZAZ, WTLG.

## DEBBIE DEB "I'm Searchin'" (Jampacked) 26/4

Rotations: Heavy 1/0, Medium 8/0, Light 17/4, Total Adds 4, WEDR, WDKX, WKGN, WPLZ. Heavy: WANM. Medium: WDIA, WOWI, WGCi, WBLZ, XHRM, WJMI, WGPR, WKWM.

## SIGNIFICANT ACTION

## MELBA MOORE "I'm Not Gonna Let You Go" (Capitol) 23/21

Rotations: Heavy 0/0, Medium 4/3, Light 19/18, Total Adds 21, WDAS, WAMO, KMJQ, WDIA, WOWI, WNHC, OC104, WJIZ, KQXL, WXOK, WATV, WPAL, JET94, WFXC, WQFX, WZAZ, WQIS, WORL, KDKS, Z103, WWWW. Medium: KOKY.

## ATLANTIC STARR "One Lover At A Time" (WB) 23/19

Rotations: Heavy 0/0, Medium 4/2, Light 19/17, Total Adds 19, WYLD, K94, WZAK, KJLH, WJIZ, WEKS, WENN, WPAL, Z93, WPEG, WFXC, WJMI, WPDQ, WJYL, KHYS, WPLZ, WXLA, KATZFM, KKPW. Medium: WFXA, WATV.

## DJ JAZZY JEFF &amp; FRESH PRINCE "A Touch Of Jazz" (Jive/RCA) 22/3

Rotations: Heavy 5/0, Medium 8/0, Light 9/3, Total Adds 3, KMJQ, WKND, WXOK. Heavy: WDAS, K104, KDAY, KIIZ, WANM. Medium: WILD, WZAK, XHRM, WDKX, WPAL, WWDW, WHYZ, Z16.

## L.J. REYNOLDS "Tell Me You Will" (Fantasy) 21/2

Rotations: Heavy 2/0, Medium 8/1, Light 11/1, Total Adds 2, WJLB, WPLZ. Heavy: WEDR, WWWW. Medium: WDAS, WORL, WANM, WGPR, WKWM, WXLA, WVOI.

## MASON "Pour It On" (Elektra) 19/8

Rotations: Heavy 0/0, Medium 6/0, Light 13/8, Total Adds 8, WEDR, WYLD, WBMX, WBLZ, WJYL, WLOU, WWWW, KATZFM. Medium: WAMO, WDKX, WPAL, WWDW, WHYZ, Z16, KDKS.

## JOHNNIE TAYLOR "Don't Make Me Late" (Malaco) 19/3

Rotations: Heavy 1/0, Medium 4/0, Light 14/3, Total Adds 3, WHRK, WHYZ, WZAZ. Heavy: WPAL. Medium: K104, WENN, KDLZ, KOKY.

## REDD "Mr. D.J." (RCA) 19/3

Rotations: Heavy 0/0, Medium 7/1, Light 12/2, Total Adds 3, WVEE, WENN, WJMI. Medium: WDAS, WDIA, WZAK, WEKS, WJYL, WANM.

## LUTHER INGRAM "Gotta Serve Somebody" (Profile) 19/1

Rotations: Heavy 0/0, Medium 3/0, Light 16/1, Total Adds 1, WDAS. Medium: WTMP, WJIZ, WZAZ.

## POINTER SISTERS "Mercury Rising" (RCA) 18/18

Rotations: Heavy 0/0, Medium 1/1, Light 17/17, Total Adds 18, WDAS, WHRK, WTMP, WZAK, KMJM, OC104, WJIZ, WEKS, KQXL, WPAL, WQFX, WKXI, KJCB, Z16, KOKY, WALT, KDKS, KPRW.

## ERIC B &amp; RAKIM "I Know You Got Soul" (4th &amp; Broadway/Island) 18/2

Rotations: Heavy 4/0, Medium 8/0, Light 6/2, Total Adds 2, WHRK, JET94. Heavy: KDAY, WKND, WANM, WWWW. Medium: WUSL, KMJQ, WEDR, WZAK, WJIZ, WFXC, KDKS, WKWM.

## CHUCK STANLEY "Jammin' To The Bells" (Def Jam/Columbia) 17/15

Rotations: Heavy 0/0, Medium 1/1, Light 16/14, Total Adds 15, WWINFM, KMJQ, WEDR, WTMP, KDAY, WNHC, WJIZ, KQXL, WQFX, WZAZ, WLOU, KDKS, WANM, WWWW, WVOI.

## AL JARREAU "Moonlighting" (MCA) 17/12

Rotations: Heavy 0/0, Medium 5/2, Light 12/10, Total Adds 12, WGCi, WLUM, OC104, WENN, Z93, JET94, Z16, KOKY, WQOK, WWWW, WVOI, KBUZ. Medium: WDAS, WQMG, WKWM.

## WAR "Low Rider" (Priority) 16/6

Rotations: Heavy 0/0, Medium 1/0, Light 15/6, Total Adds 6, WHRK, WEDR, KSOL, JET94, WFXC, KJCB. Medium: WALT.

## PEGGI BLU featuring BERT ROBINSON "All The Way With You" (Capitol) 15/10

Rotations: Heavy 0/0, Medium 3/2, Light 12/8, Total Adds 10, WTMP, WJIZ, JET94, WPDQ, WZAZ, WQIS, WORL, WANM, KPRW, KDKO. Medium: WALT.

## BE BE &amp; CE CE WINANS "I.O.U. Me" (Capitol) 15/5

Rotations: Heavy 0/0, Medium 2/1, Light 13/4, Total Adds 5, WJYL, WLOU, WANM, WKWM, WVOI. Medium: WGPR.

## STETSASONIC "Faye" (Tommy Boy) 15/1

Rotations: Heavy 0/0, Medium 2/0, Light 13/1, Total Adds 1, WPAL. Medium: WZAK, WANM.

## JEFF LORBER "Back In Love" (WB) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, WDIA, WYLD, Z93, WKXI, Z16, WQIS, WJYL, WALT, WBLX, WORL, KATZFM, WVOI.

## MINI CURRY "I Think I'm Over You" (Total Experience/RCA) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, WDJY, WHUR, KMJQ, KQXL, WXOK, KDLZ, WQFX, KJCB, Z16, KHYS, KDKS, KPRW.

## SHALAMAR "Circumstantial Evidence" (Solar/Elektra) 12/4

Rotations: Heavy 0/0, Medium 2/0, Light 10/4, Total Adds 4, WOWI, WPDQ, KIIZ, WWWW. Medium: K104, WTLG.

## JESSE JAMES "I Can Do Bad By Myself" (T.T.E.D.) 11/2

Rotations: Heavy 1/0, Medium 5/0, Light 5/2, Total Adds 2, KSOL, WPEG. Heavy: KOKY. Medium: WWINFM, WHUR, WEDR, WFXC, WANM.

## RAMSEY LEWIS "7-11" (Columbia) 10/1

Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, WTMP. Medium: WHUR, WNHC.

## NEW ARTISTS

	Reports/Adds
1 JOYCE SIMS/Lifetime Love (Sleeping Bag)	33/4
2 VANESE THOMAS/Let's Talk It Over (Geffen)	31/31
3 TOUCH/Without You (Supertronic)	30/4
4 KING SUN & D MOET/Hey Love (Zakia/Profile)	29/3
5 JANICE BULLUCK/Do You Really Love Me (Wilbe)	28/11
6 FAMILY DREAM/Rescue Me (Motown)	28/7
7 DEBBIE DEB/I'm Searching (Jampacked)	26/4
8 JAZZY JEFF & FRESH PRINCE/A Touch Of Jazz (Jive/RCA)	22/3
9 MASON/Pour It On (Elektra)	19/8
10 REDD/Mr. DJ (RCA)	19/3

New Artists are those who have not previously been reported as a Breaker by reporting stations.



**I KNEW YOU WERE WAITING FOR ME...**

**NOW**

# **"I WANT YOUR SEX"**

**"Hottest record George has ever done."**

**Lynn Tolliver, PD  
WZAK/Cleveland**

**"Talk about an active record, you're talking George Michael."**

**Del Rice, PD  
KPRS/Kansas City**

**"I love the beat and so do my listeners."**

**Dave Donnell, PD  
WENN/Birmingham**

**"Truly one of the premier artists of our time."**

**Mike Stradford, PD  
KMJM/St. Louis**

**"One of the hottest summer records of the year. Phones are lighting up like a Christmas tree."**

**Ron Atkins, PD  
KMJQ/Houston**

**"The title adds excitement to the record – smash, smash, smash!"**

**Jimmy Smith, MD  
WHRK/Memphis**

**"Phones, phones, phones, and more phones. Great record, great sales, play it."**

**Joe Bullard, PD  
WANM/Tallahassee**

**THE NEW 7", 12" AND CASSETTE MAXI-SINGLE FROM  
GEORGE MICHAEL**

**ON COLUMBIA RECORDS**

**WRITTEN, ARRANGED AND PRODUCED BY GEORGE MICHAEL  
MANAGEMENT: LIPPMAN-KAHANE ENTERTAINMENT**

**COLUMBIA RECORDS**



**RADIO'S BEST FRIEND**

# URBAN CONTEMPORARY ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Roy Sampson  
PRINCE  
GEORGIO  
ONE WAY  
JOYCE SIMS  
FAT BOYS  
CHERYL LYNN  
TIMEX SOCIAL CLUB  
Hottest:  
DENISE WILLIAMS  
LISA LISA  
JODY WATLEY  
WHITNEY HOUSTON  
CLUB NOUVEAU

**WBK/Buffalo**  
Deborah Sims  
none  
Hottest:  
LISA LISA  
NONA HENDRYX  
HERB ALPERT  
WHISPERS  
SURFACE

**WKND/Hartford**  
Jordan/McLean  
STARPOINT  
LILLO THOMAS  
DONNA ALLEN  
DENISE WILLIAMS  
JAZZY JEFF  
Hottest:  
LISA LISA  
WHISPERS  
HERB ALPERT  
ERIC B  
STEPHANIE MILLS

**WWIN-FM/Baltimore**  
Don Brooks  
CHERYL LYNN  
LUTHER VANDROSS  
LILLO THOMAS  
SMOKEY ROBINSON  
VANESSE THOMAS  
LOOSE ENDS  
NAYOBE  
Hottest:  
CLUB NOUVEAU  
STEPHANIE MILLS  
WHITNEY HOUSTON  
HERB ALPERT  
TOUCH

**WILD/Boston**  
Eloy Smith  
DENISE WILLIAMS  
TAWATHA  
TOUCH  
VANESSE THOMAS  
JANET JACKSON  
LA LA  
READY FOR THE WOR  
WHISPERS  
Hottest:  
LISA LISA  
HERB ALPERT  
PRINCE  
STEPHANIE MILLS  
L.L. COOL J

**WNHC/New Haven**  
David Dickenson  
LUTHER VANDROSS  
J.M. SILK  
JANET JACKSON  
CHUCK STANLEY  
MELBA MOORE  
CHERYL LYNN  
Hottest:  
none

**OC104/Ocean City**  
Bill Jantzen  
JANET JACKSON  
COMMODORES  
EXPOSE  
AL JARREAU  
MELBA MOORE  
POINTER SISTERS  
ONE WAY  
SHEILA E  
LUTHER VANDROSS  
Hottest:  
SURFACE  
HERB ALPERT  
FIRST CIRCLE  
HOWARD HEWETT  
JESSE JOHNSON

**WDAS/Philadelphia**  
Joe Tamburo  
NATALIE COLE  
SMOKEY ROBINSON  
POINTER SISTERS  
J.M. SILK  
LOOSE ENDS  
MELBA MOORE  
VANESSE THOMAS  
PATTI LABELLE  
LUTHER VANDROSS  
GEORGE MICHAEL  
MIKI HOWARD  
ELLA BROOKS  
BRUCE WILLIS  
WHISPERS  
CLUB NOUVEAU  
WHITNEY HOUSTON  
ISLEYS  
FOUR BY FOUR

**WBLK/Buffalo**  
Deborah Sims  
none  
Hottest:  
LISA LISA  
NONA HENDRYX  
HERB ALPERT  
WHISPERS  
SURFACE

**WKND/Hartford**  
Jordan/McLean  
STARPOINT  
LILLO THOMAS  
DONNA ALLEN  
DENISE WILLIAMS  
JAZZY JEFF  
Hottest:  
LISA LISA  
WHISPERS  
HERB ALPERT  
ERIC B  
STEPHANIE MILLS

**WUSU/Philadelphia**  
Tony Quarante  
VESTA WILLIAMS  
STEPHANIE MILLS  
PRINCE  
TIMEX SOCIAL CLUB  
ARETHA FRANKLIN  
Hottest:  
LISA LISA  
WHISPERS  
CLUB NOUVEAU  
SHIRLEY MURDOCK  
HERB ALPERT

**WVVE/AiIanta**  
Ray Boyd  
SHEILA E  
REID  
BLAKE & HINES  
SACHE'  
Hottest:  
LISA LISA  
WHISPERS  
HERB ALPERT  
JODY WATLEY  
STEPHANIE MILLS

**WFXA/Augusta**  
Carl Conner  
LOOSE ENDS  
LILLO THOMAS  
FAT BOYS  
L.L. COOL J  
Hottest:  
FREDDIE JACKSON  
CLUB NOUVEAU  
NONA HENDRYX  
ISLEYS  
STEPHANIE MILLS

**WXOK/Baton Rouge**  
Rob Neal  
LUTHER VANDROSS  
L.L. COOL J  
JILL JONES  
DEBBIE DEB  
KIM WILDF  
Hottest:  
WHISPERS  
LISA LISA  
HERB ALPERT  
WHITNEY HOUSTON  
JANET JACKSON

**WHUR/Washington**  
Mike Archie  
CHERYL LYNN  
VANESSE THOMAS  
MINI CURRY  
JANICE BULLUCK  
Hottest:  
LISA LISA  
JONATHAN BUTLER  
NONA HENDRYX  
WHISPERS  
DIANA ROSS

**WDJY/Washington**  
Brute Bailey  
GEORGIO  
KERRY WOO  
KING SUN & D MOET  
DARY DIX  
L.L. COOL J  
KATHY MATHIS  
LUTHER VANDROSS  
NATALIE COLE  
VAL YOUNG  
Hottest:  
LISA LISA  
ISLEY JASPER ISLE  
WHISPERS  
HERB ALPERT  
TOUCH

## SOUTH

**WJZ/Albany**  
Deborah Wright  
MELBA MOORE  
LUTHER VANDROSS  
CHUCK STANLEY  
BARBARA COLDMAN  
MARVIN SEASE  
BRUCE WILLIS  
CHERYL LYNN  
POINTER SISTERS  
PEGGI BLU  
ATLANTIC STARR  
HOTTEST:  
WHISPERS  
HERB ALPERT  
CLUB NOUVEAU  
JODY WATLEY  
STEPHANIE MILLS

**WENN/Birmingham**  
Dave Donnell  
CHERYL LYNN  
BRUCE WILLIS  
READY FOR THE WOR  
LUTHER VANDROSS  
NAYOBE  
SMOKEY ROBINSON  
AL JARREAU  
PRINCE  
NATALIE COLE  
ATLANTIC STARR  
VANESSE THOMAS  
REDD  
Hottest:  
WHISPERS  
DENISE WILLIAMS  
JODY WATLEY  
CLUB NOUVEAU  
STEPHANIE MILLS

**WEKS/AiIanta**  
Dee Perry  
ROBBIE NEVIL  
ATLANTIC STARR  
SMOKEY ROBINSON  
ONE WAY  
POINTER SISTERS  
JANICE BULLUCK  
CHERYL LYNN  
Hottest:  
HERB ALPERT  
WHISPERS  
CLUB NOUVEAU  
JODY WATLEY  
WHITNEY HOUSTON

**WATV/Birmingham**  
Ron January  
PHYLLIS HYMAN  
LUTHER VANDROSS  
VANESSE THOMAS  
MELBA MOORE  
C.C. & CO.  
NATALIE COLE  
CHERYL LYNN  
TOUCH  
MILLIE SCOTT  
RAINY DAVIS  
Hottest:  
CLUB NOUVEAU  
NONA HENDRYX  
WHISPERS  
HERB ALPERT  
STEPHANIE MILLS

**WPAL/Charleston**  
Don Kendrick  
VAL YOUNG  
MILLIE SCOTT  
STETSASONIC  
ATLANTIC STARR  
MELBA MOORE  
BRUCE WILLIS  
SHEILA E  
SWEET COOKIE  
CHERYL LYNN  
POINTER SISTERS  
Hottest:  
STEPHANIE MILLS  
WHISPERS  
HERB ALPERT  
HOWARD HEWETT  
ISLEYS

**WZ93/Charleston**  
Cliff Fletcher  
JETS  
READY FOR THE WOR  
JANICE BULLUCK  
LUTHER VANDROSS  
ATLANTIC STARR  
VANESSE THOMAS  
AL JARREAU  
JOCELYN BROWN  
JEFF LORBER  
MIKI HOWARD  
Hottest:  
WHISPERS  
HERB ALPERT  
CLUB NOUVEAU  
NONA HENDRYX  
JODY WATLEY

**WPEG/Charlotte**  
Michael Saunders  
VANESSE THOMAS  
JESSE JAMES  
MIKI HOWARD  
JETS  
ATLANTIC STARR  
LUTHER VANDROSS  
ROBBIE NEVIL  
CHERYL LYNN  
SWEET COOKIE  
Hottest:  
HERB ALPERT  
WHISPERS  
R.J.'S LATEST ARRIV  
STEPHANIE MILLS  
PRINCE

**WALM/Meridian**  
Audra Russell  
NATALIE COLE  
STARPOINT  
POINTER SISTERS  
BLAKE & HINES  
JEFF LORBER  
Hottest:  
STEPHANIE MILLS  
FREDDIE JACKSON  
ISLEYS  
CLUB NOUVEAU  
MELBA MOORE

**JET94/Chattanooga**  
Tony Scott  
KENNY G  
LUTHER VANDROSS  
CHERYL LYNN  
MELBA MOORE  
ERIC B  
WAR  
SHIRT BARNES  
NATALIE COLE  
LUTHER VANDROSS  
ROBBIE NEVIL  
AL JARREAU  
PEGGI BLU  
KATHY MATHIS  
SMOKEY ROBINSON  
Hottest:  
HERB ALPERT  
WHISPERS  
LISA LISA  
CLUB NOUVEAU  
DENISE WILLIAMS

**WDM/Columbia**  
Andrew Carson  
LUTHER VANDROSS  
KING SUN & D MOET  
DIANA ROSS  
NATALIE COLE  
FAMILY DREAM  
CHERYL LYNN  
Hottest:  
LISA LISA  
HERB ALPERT  
SURFACE  
WHITNEY HOUSTON  
CLUB NOUVEAU

**K104/Dallas**  
Terri Avery  
SCOTT & RAVEN  
NATALIE COLE  
L.L. COOL J  
MILLIE SCOTT  
VANESSE THOMAS  
LUTHER VANDROSS  
Hottest:  
LISA LISA  
CLUB NOUVEAU  
SURFACE  
JANET JACKSON  
ONE WAY

**WFCX/Durham**  
Doc Holliday  
BRUCE WILLIS  
NATALIE COLE  
CHERYL LYNN  
WAR  
KATHY MATHIS  
MELBA MOORE  
ATLANTIC STARR  
Hottest:  
WHISPERS  
WHITNEY HOUSTON  
DENISE WILLIAMS  
BILLY OCEAN  
NONA HENDRYX

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison  
PRINCE  
NATALIE COLE  
VANESSE THOMAS  
SMOKEY ROBINSON  
MINI CURRY  
STARPOINT  
CHERYL LYNN  
Hottest:  
NONA HENDRYX  
SURFACE  
HERB ALPERT  
LISA LISA  
JODY WATLEY

**WQMG/Greensboro**  
Mike Wheeler  
L.L. COOL J  
JANET JACKSON  
GEORGE MICHAEL  
ROBBIE NEVIL  
ALEXANDER O'NEAL  
GERRY WOO  
JONATHAN BUTLER  
ISLEYS  
Hottest:  
STEPHANIE MILLS  
LISA LISA  
JODY WATLEY

**WHYZ/Greenville**  
Walker/Mason  
KING SUN & D MOET  
NATALIE COLE  
CHERYL LYNN  
JOHNNIE TAYLOR  
LUTHER VANDROSS  
VAL YOUNG  
Hottest:  
SURFACE  
LISA LISA  
ISLEYS  
WHISPERS  
JODY WATLEY

**WQX/Gulfport-Biloxi**  
Al Liv  
NATALIE COLE  
POINTER SISTERS  
CHUCK STANLEY  
CHERYL LYNN  
MELBA MOORE  
BRUCE WILLIS  
MINI CURRY  
VANESSE THOMAS  
SMOKEY ROBINSON  
J.B. BLACKFOOT  
Hottest:  
HERB ALPERT  
LISA LISA  
CLUB NOUVEAU  
NONA HENDRYX  
DENISE WILLIAMS

**KMJO/Houston**  
Ron Atkins  
KATHY MATHIS  
JAZZY JEFF  
SMOKEY ROBINSON  
MINI CURRY  
MELBA MOORE  
VANESSE THOMAS  
CHERYL LYNN  
ARETHA FRANKLIN  
JEFF LORBER  
POINTER SISTERS  
AL JARREAU  
JAMES INGRAM  
Hottest:  
MINI CURRY  
WHISPERS  
LISA LISA  
STEPHANIE MILLS  
CLUB NOUVEAU  
ISLEYS

**WJMI/Jackson**  
Carl Haynes  
TEEN DREAM  
LUTHER VANDROSS  
ALEXANDER O'NEAL  
DONNA ALLEN  
KATHY MATHIS  
REDD  
NATALIE COLE  
PHYLLIS HYMAN  
VESTA WILLIAMS  
ROCKIN ROLL  
ATLANTIC STARR  
JANICE BULLUCK  
SMOKEY ROBINSON  
Hottest:  
FAT BOYS  
HERB ALPERT  
ARETHA FRANKLIN  
LISA LISA  
ISLEYS

**WKXI/Jackson**  
Dwayne Tanner  
JESSE JOHNSON  
L.L. COOL J  
JANET JACKSON  
FAT BOYS  
MILLIE SCOTT  
J. BLACKFOOT  
NATALIE COLE  
POINTER SISTERS  
CHERYL LYNN  
BRUCE WILLIS  
SMOKEY ROBINSON  
JEFF LORBER  
LUTHER VANDROSS  
BABYFACE  
Hottest:  
LISA LISA  
FREDDIE JACKSON  
HERB ALPERT  
WHISPERS  
CLUB NOUVEAU

**WZAZ/Jacksonville**  
Nat Jackson  
LABI SIFFRE  
MERGE E/DEBBIE A  
PEGGI BLU  
ROBBIE NEVIL  
MELBA MOORE  
SMOKEY ROBINSON  
JOHNNIE TAYLOR  
CHUCK STANLEY  
ARETHA FRANKLIN  
Hottest:  
HERB ALPERT  
WHISPERS  
LISA LISA  
STEPHANIE MILLS  
SHIRLEY MURDOCK

**WPDQ/Jacksonville**  
Crumbley/Henry  
TEEN DREAM  
GERRY WOO  
LOOSE ENDS  
NATALIE COLE  
FAMILY DREAM  
SHALAMAR  
GRACE JONES  
PHYLLIS HYMAN  
LUTHER VANDROSS  
ATLANTIC STARR  
PEGGI BLU  
JANICE BULLUCK  
Hottest:  
STEPHANIE MILLS  
JERRY WOO  
STATION BRAAKE  
Hottest:  
LISA LISA  
SURFACE  
WHISPERS  
HERB ALPERT  
WHITNEY HOUSTON

**KIIZ/Killeen**  
Bill St. John  
NATALIE COLE  
SHEILA E  
VANESSE THOMAS  
SHALAMAR  
SMOKEY ROBINSON  
Hottest:  
WHISPERS  
HERB ALPERT  
JONATHAN BUTLER  
STEPHANIE MILLS  
L.L. COOL J

**WKGN/Knoxville**  
Bill Clary  
MEL & KIM  
K.T.P.  
NAYOBE  
CHERYL LYNN  
BRUCE WILLIS  
SHEILA E  
TOUCH  
DEBBIE DEB  
MILLIE SCOTT  
SMOKEY ROBINSON  
GEORGE MICHAEL  
ALEXANDER O'NEAL  
Hottest:  
STEPHANIE MILLS  
PRINCE

**WHRK/Memphis**  
Wells/Smith  
JUICY  
VANESSE THOMAS  
JANET JACKSON  
CHERYL LYNN  
ERIC B  
JOHNNIE TAYLOR  
NATALIE COLE  
BLAKE & HINES  
VAN  
POINTER SISTERS  
VAL YOUNG  
Hottest:  
LISA LISA  
WHISPERS  
HERB ALPERT  
CLUB NOUVEAU

**WQIS/Laurel**  
Ron Davis  
KATHY MATHIS  
SMOKEY ROBINSON  
MELBA MOORE  
VANESSE THOMAS  
JEFF LORBER  
NATALIE COLE  
ROBBIE NEVIL  
SHIRT BARNES  
STONE  
PEGGI BLU  
Hottest:  
NONA HENDRYX  
LA LA  
WHITNEY HOUSTON  
DENISE WILLIAMS  
JODY WATLEY

**KOKY/Little Rock**  
Frazier/Earl  
AL JARREAU  
NATALIE COLE  
SMOKEY ROBINSON  
LUTHER VANDROSS  
POINTER SISTERS  
MIKI HOWARD  
STEPHANIE MILLS  
WHISPERS  
JONATHAN BUTLER  
LILLO THOMAS  
JESSE JAMES

**WJYL/Louisville**  
Phillip David March  
BE BE & CE CE WIN  
MASON  
LUTHER VANDROSS  
ROBBIE NEVIL  
SYBIL  
ATLANTIC STARR  
SMOKEY ROBINSON  
JEFF LORBER  
Hottest:  
CLUB NOUVEAU  
HERB ALPERT  
WHISPERS  
NONA HENDRYX  
HOWARD HEWETT

**WL0U/Louisville**  
Tony Fields  
RAINY DAVIS  
PRINCE  
ONE WAY  
VANESSE THOMAS  
MASON  
JAMES ROBINSON  
LUTHER VANDROSS  
NATALIE COLE  
GEORGE MICHAEL  
BE BE & CE CE WIN  
CHUCK STANLEY  
TIMEX SOCIAL CLUB  
Hottest:  
WHISPERS  
HERB ALPERT  
CLUB NOUVEAU  
LOOSE ENDS  
VESTA WILLIAMS

**WJSL/Lynchburg**  
Lad Goins  
JANET JACKSON  
RAINY DAVIS  
LUTHER VANDROSS  
LOOSE ENDS  
KATHY MATHIS  
BLAKE & HINES  
JUICY  
CHERYL LYNN  
GERRY WOO  
STATION BRAAKE  
Hottest:  
LISA LISA  
SURFACE  
WHISPERS  
HERB ALPERT  
WHITNEY HOUSTON

**WBLK/Mobile**  
Tony Brown  
LOOSE ENDS  
PHYLLIS HYMAN  
PATTI LABELLE  
JEFF LORBER  
STARPOINT  
GERRY WOO  
LA LA  
FAMILY DREAM  
SIMPLY RED  
ISLEYS  
LISA LISA  
FREDDIE JACKSON  
SURFACE  
DENISE WILLIAMS  
CLUB NOUVEAU  
Hottest:  
HERB ALPERT  
NONA HENDRYX  
WHISPERS  
DENISE WILLIAMS  
CLUB NOUVEAU

**WQIM/Montgomery**  
Frenche  
TEEN DREAM  
ARETHA FRANKLIN  
TAWATHA  
TIMEX SOCIAL CLUB  
CAT MILLER  
READY FOR THE WOR  
MELBA MOORE  
ALEXANDER O'NEAL  
JAMES INGRAM  
GEORGIO  
PRINCE  
Hottest:  
LISA LISA  
HERB ALPERT  
SHIRLEY MURDOCK  
CLUB NOUVEAU  
L.L. COOL J

**WQOK/Nashville**  
Cy Young  
ALEXANDER O'NEAL  
AL JARREAU  
SHEILA E  
COMPANY B  
BREAKFAST CLUB  
ISLEYS  
CHRIS DEBURGH  
GEORGIO  
CHERYL LYNN  
SMOKEY ROBINSON  
LILLO THOMAS  
Hottest:  
WHISPERS  
LISA LISA  
CLUB NOUVEAU  
HERB ALPERT  
ATLANTIC STARR

**WYLD-FM/New Orleans**  
Del Spencer  
LUTHER VANDROSS  
VANESSE THOMAS  
LILLO THOMAS  
KATHY MATHIS  
ATLANTIC STARR  
MASON  
SMOKEY ROBINSON  
JEFF LORBER  
NATALIE COLE  
WHISPERS  
NONA HENDRYX  
PRINCE

**WZAK/Cleveland**  
Lynn Tolliver  
ATLANTIC STARR  
LUTHER VANDROSS  
POINTER SISTERS  
VANESSE THOMAS  
MIDNIGHT STAR  
GEORGE MICHAEL  
JOYCE SIMS  
NATALIE COLE  
Hottest:  
GERRY WOO  
WHISPERS  
ISLEYS  
HERB ALPERT  
TAWATHA

**WVKO/Columbus**  
KC Jones  
ISLEYS  
PRINCE  
JONATHAN BUTLER  
DONNA ALLEN  
ALEXANDER O'NEAL  
STARPOINT  
DIANA ROSS  
REGINA BELLE  
JANET JACKSON  
GEORGE MICHAEL  
Hottest:  
HERB ALPERT  
CLUB NOUVEAU  
WHITNEY HOUSTON  
DENISE WILLIAMS

**WQPR/Detroit**  
Joe Spencer  
none  
Hottest:  
WHISPERS  
CLUB NOUVEAU  
HERB ALPERT  
JODY WATLEY  
ARETHA FRANKLIN

## MIDWEST

**WGCI/Chicago**  
Sonny Taylor  
JANET JACKSON  
PRINCE  
AL JARREAU  
LUTHER VANDROSS  
GERRY WOO  
SMOKEY ROBINSON  
FIRST CIRCLE  
VANESSE THOMAS  
PHYLLIS HYMAN  
C.C. & CO.  
JOYCE SIMS  
Hottest:  
HERB ALPERT  
NONA HENDRYX  
WHISPERS

**WBMX/Chicago**  
Michaels/Davis  
ALEXANDER O'NEAL  
PRINCE  
FAT BOYS  
L.L. COOL J  
MASON  
ONE WAY  
CHERYL LYNN  
SMOKEY ROBINSON  
SHIRLEY MURDOCK  
MILLIE SCOTT  
Hottest:  
WHISPERS  
NONA HENDRYX  
HERB ALPERT  
HOWARD HEWETT  
LISA LISA

**WBLZ/Cincinnati**  
Brian Castle  
PRINCE  
MASON  
DONNA ALLEN  
ROBBIE NEVIL  
LUTHER VANDROSS  
NATALIE COLE  
Hottest:  
HERB ALPERT  
WHISPERS  
CLUB NOUVEAU  
NONA HENDRYX  
SCOTT & RAVEN

**WCIN/Cincinnati**  
Steve Harris  
none  
Hottest:  
LISA LISA  
WHISPERS  
HERB ALPERT  
JONATHAN BUTLER  
FREDDIE JACKSON

**WZAK/Cleveland**  
Lynn Tolliver  
ATLANTIC STARR  
LUTHER VANDROSS  
POINTER SISTERS  
VANESSE THOMAS  
MIDNIGHT STAR  
GEORGE MICHAEL  
JOYCE SIMS  
NATALIE COLE  
Hottest:  
GERRY WOO  
WHISPERS  
ISLEYS  
HERB ALPERT  
TAWATHA

**WVKO/Columbus**  
KC Jones  
ISLEYS  
PRINCE  
JONATHAN BUTLER  
DONNA ALLEN  
ALEXANDER O'NEAL  
STARPOINT  
DIANA ROSS  
REGINA BELLE  
JANET JACKSON  
GEORGE MICHAEL  
Hottest:  
HERB ALPERT  
CLUB NOUVEAU  
WHITNEY HOUSTON  
DENISE WILLIAMS

**WQPR/Detroit**  
Joe Spencer  
none  
Hottest:  
WHISPERS  
CLUB NOUVEAU  
HERB ALPERT  
JODY WATLEY  
ARETHA FRANKLIN

**WLUM/Milwaukee**  
Gary Young  
AL JARREAU  
ARETHA FRANKLIN  
DONNA ALLEN  
ROBBIE NEVIL  
GEORGIO  
MIAMI SOUND MACHI  
JETS  
SMOKEY ROBINSON  
Hottest:  
SURFACE  
WHISPERS  
HERB ALPERT  
WHITNEY HOUSTON  
CLUB NOUVEAU

**KPRW/Oklahoma City**  
Fred Elkins  
PRINCE  
GEORGE MICHAEL  
CHERYL LYNN  
BRUCE WILLIS  
MINI CURRY  
PEGGI BLU  
JANICE BULLUCK  
POINTER SISTERS  
Hottest:  
HERB ALPERT  
LISA LISA  
CLUB NOUVEAU  
NONA HENDRYX  
WHITNEY HOUSTON

**WWSW/Saginaw**  
David Ross  
L.L. COOL J  
BE BE & CE CE WIN  
KATHY MATHIS  
FDR  
Hottest:  
LISA LISA  
HERB ALPERT  
JODY WATLEY  
STEPHANIE MILLS  
WHISPERS

**WTL/Indianapolis**  
Jay Johnson  
none  
Hottest:  
LISA LISA  
HERB ALPERT  
IVY  
STEPHANIE MILLS  
TEEN DREAM

**KJMW/St. Louis**  
Mike Stradford  
POINTER SISTERS  
GEORGE MICHAEL  
SMOKEY ROBINSON  
FAMILY DREAM  
STONE  
CHERYL LYNN  
Hottest:  
NONA HENDRYX  
HOWARD HEWETT  
WHISPERS  
JODY WATLEY  
HERB ALPERT

**WVO/Toledo**  
Paul Brown  
CHUCK STANLEY  
BE BE & CE CE WIN  
BARBARA COLEMAN  
LA LA  
SHEILA E  
ALEXANDER O'NEAL  
AL JARREAU  
CHERYL LYNN  
JEFF LORBER  
FAMILY DREAM  
Hottest:  
HERB ALPERT  
REGINA BELLE  
JODY WATLEY  
STEPHANIE MILLS  
DENISE WILLIAMS

**KBUZ/Wichita**  
Rochel Wright  
NATALIE COLE  
SHEILA E  
SMOKEY ROBINSON  
LOOSE ENDS  
AL JARREAU  
L.L. COOL J  
REGINA BELLE  
JANET JACKSON  
LUTHER VANDROSS  
ATLANTIC STARR  
MASON  
LUTHER VANDROSS  
JEFF LORBER  
Hottest:  
CLUB NOUVEAU  
HERB ALPERT  
STEPHANIE MILLS  
DENISE WILLIAMS  
JODY WATLEY

## 89 Reporting Stations 85 Current Reports

WCIN/Cincinnati, WGPR/Detroit, and WBLK/Buffalo reported a frozen list this week. WTL/Indianapolis failed to report and its information was frozen.

## WEST

**KDKO/Omaha**  
Danny Harris  
READY FOR THE WOR  
TIMEX SOCIAL CLUB  
SMOKEY ROBINSON  
VAL YOUNG  
VANESSE THOMAS  
PEGGI BLU  
JANICE BULLUCK  
Hottest:  
WHISPERS  
WHITNEY HOUSTON  
FOUR BY FOUR  
ISLEYS

**KJLH/Los Angeles**  
Winston/Torres  
TAWATHA  
LUTHER VANDROSS  
CHERYL LYNN  
VAL YOUNG  
ATLANTIC STARR  
Hottest:  
WHISPERS  
FREDDIE JACKSON  
CLUB NOUVEAU  
HERB ALPERT  
HOWARD HEWETT

**KMYX/Ojai**  
Howard "HT" Thomas  
GEORGE MICHAEL  
ALEXANDER O'NEAL  
LUTHER VANDROSS  
READY FOR THE WOR  
NATALIE COLE  
BRUCE WILLIS  
LILLO THOMAS  
Hottest:  
none

**XHRM/San Diego**  
L.D. McCollum  
DOROTHY GALDEZ  
STARPOINT  
LILLO THOMAS  
SHEILA E  
EGYPTIAN LOVER  
VANESSE THOMAS  
SMOKEY ROBINSON  
Hottest:  
WHISPERS  
HERB ALPERT  
SHIRLEY MURDOCK  
CLUB NOUVEAU  
WHITNEY HOUSTON

**KSOL/San Francisco**  
Robinson/Moody  
JOYCE SIMS  
WAR  
JESSE JAMES  
LOOSE ENDS  
LILLO THOMAS  
ROBBIE NEVIL  
PATTI LABELLE  
TOUCH  
CHERYL LYNN  
Hottest:  
SURFACE  
LISA LISA  
WHISPERS  
JODY WATLEY  
FIVE STAR

**KKPW/Tucson**  
Royce Blake  
PSEUDO ECHO  
ROBBIE NEVIL  
LUTHER VANDROSS  
ATLANTIC STARR  
LESLIE PARKS  
JETS  
SMOKEY ROBINSON  
Hottest:  
HERB ALPERT  
JODY WATLEY  
R.J.'S LATEST ARRIV  
FOUR BY FOUR  
PRINCE

**KJCB/Lafayette**  
Handy/Davis  
BLAKE & HINES  
C.C. & CO.  
MINI CURRY  
POINTER SISTERS  
WAR  
NATALIE COLE  
VANESSE THOMAS  
ARETHA FRANKLIN  
SHEILA E  
SMOKEY ROBINSON  
Hottest:  
WHISPERS  
HERB ALPERT  
CLUB NOUVEAU  
NONA HENDRYX  
JODY WATLEY

**KXZZ/Lake Charles**  
Manuel/Moore  
NATALIE COLE  
LUTHER VANDROSS  
SMOKEY ROBINSON  
CAT MILLER  
JEFF LORBER  
POINTER SISTERS  
AL JARREAU  
NATALIE COLE  
VANESSE THOMAS  
UNITY  
MINI CURRY  
Hottest:  
WHISPERS  
LISA LISA  
STEPHANIE MILLS  
CLUB NOUVEAU  
ISLEYS

**WEDR/Miami**  
Jackson/Jones  
CYNTHIA HINES  
TAWATHA  
WAR  
SHEILA E  
CHUCK STANLEY  
MASON  
DEBBIE GIBSON  
JANICE BULLUCK  
NATALIE COLE  
SIMPLY RED  
ONE WAY  
DRLANAY  
Hottest:  
WHISPERS  
NONA HENDRYX  
DORIS F. BERSH  
HERB ALPERT  
HOWARD HEWETT

**WPLZ/Petersburg**  
Debbie Parker  
PATRICE RUSHEN  
SWEET COOKIE  
DEBBIE DEB  
ATLANTIC STARR  
L.J. REYNOLDS  
SMOKEY ROBINSON  
CHERYL LYNN  
LUTHER VANDROSS  
HOWARD HEWETT  
Hottest:  
SURFACE  
LISA LISA  
WHISPERS  
SHIRLEY MURDOCK  
LAKESIDE

**KDKS/Shreveport**  
C. Erwin Daniels  
NATALIE COLE  
MELBA MOORE  
BLAKE & HINES  
CHUCK STANLEY  
TIMEX SOCIAL CLUB  
VANESSE THOMAS  
SMOKEY ROBINSON  
JANICE BULLUCK  
POINTER SISTERS  
Hottest:  
HERB ALPERT  
WHISPERS  
NONA HENDRYX  
R.J.'S LATEST ARRIV  
ONE WAY

**WANM/Tallahassee**  
Joe Bullard  
NATALIE COLE  
BE BE & CE CE WIN  
LUTHER VANDROSS  
PEGGI BLU  
VANESSE THOMAS  
CHERYL LYNN  
SMOKEY ROBINSON  
JANICE BULLUCK  
CHUCK STANLEY  
MILLIE SCOTT  
Hottest:  
WHISPERS  
WHITNEY HOUSTON  
HERB ALPERT  
L.L. COOL J  
REGINA BELLE

**WTMP/Tampa**  
Chris Turner  
L.L. COOL J  
CHERYL LYNN  
SADIE NINE  
JAMES KEE  
CHUCK STANLEY  
BRUCE WILLIS  
PEGGI BLU  
FAT BOYS  
READY FOR THE WOR  
RAMSEY LEWIS  
POINTER SISTERS  
Hottest:  
JODY WATLEY  
HERB ALPERT  
CLUB NOUVEAU  
STEPHANIE MILLS  
PRINCE



# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

JUNE 5, 1987

Three Weeks Two Last Weeks Week

2	1	1	<b>1</b> RANDY TRAVIS/Forever & Ever, Amen (WB)
12	8	5	<b>2</b> EARL THOMAS CONLEY/That Was A Close One (RCA)
11	6	4	<b>3</b> SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia)
7	4	3	<b>4</b> EDDY RAVEN/You're Never Too Old For Young... (RCA)
14	9	6	<b>5</b> GEORGE STRAIT/All My Ex's Live In Texas (MCA)
6	2	2	<b>6</b> T.G. SHEPPARD/You're My First Lady (Columbia)
19	15	11	<b>7</b> JUDDS/I Know Where I'm Going (RCA/Curb)
13	11	9	<b>8</b> DWIGHT YOAKAM/Little Sister (Reprise/WB)
17	12	10	<b>9</b> CRYSTAL GAYLE & GARY MORRIS/Another World (WB)
16	14	12	<b>10</b> JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA)
18	16	13	<b>11</b> TANYA TUCKER/It's Only Over For You (Capitol)
21	18	14	<b>12</b> STEVE WARINER/The Weekend (MCA)
38	27	18	<b>13</b> RONNIE MILSAP/Snap Your Fingers (RCA)
29	23	19	<b>14</b> HOLLY DUNN/Love Someone Like Me (MTM)
1	3	8	<b>15</b> NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB)
30	26	20	<b>16</b> RICKY VAN SHELTON/Crime Of Passion (Columbia)
8	5	7	<b>17</b> MOE BANDY/Till I'm Too Old To Die Young (MCA/Curb)
28	25	21	<b>18</b> BAILLIE AND THE BOYS/Oh Heart (RCA)
23	20	17	<b>19</b> MICKEY GILLEY/Full Grown Fool (Epic)
27	24	22	<b>20</b> SKO/American Me (MTM)
42	34	25	<b>21</b> REBA McENTIRE/One Promise Too Late (MCA)
32	28	24	<b>22</b> LEE GREENWOOD/Someone (MCA)
34	29	26	<b>23</b> K.T. OSLIN/80's Ladies (RCA)
33	30	27	<b>24</b> RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better... (Epic)
36	33	30	<b>25</b> VINCE GILL/Cinderella (RCA)
43	37	33	<b>26</b> ANNE MURRAY/Are You Still In Love With Me (Capitol)
49	40	37	<b>27</b> MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)
41	35	32	<b>28</b> LARRY GATLIN & JANIE FRICKIE/From Time To Time (Columbia)
—	48	39	<b>29</b> D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)
45	39	36	<b>30</b> WAYLON JENNINGS/Fallin' Out (MCA)
—	43	38	<b>31</b> HIGHWAY 101/Whiskey, If You Were A Woman (WB)
39	36	34	<b>32</b> BELLAMY BROTHERS/Country Rap (MCA/Curb)
—	50	41	<b>33</b> RESTLESS HEART/Why Does It Have To Be... (RCA)
3	10	15	<b>34</b> DAN SEALS/I Will Be There (EMI America)
—	49	40	<b>35</b> KATHY MATTEA/Train Of Memories (Mercury/Pg)
9	17	23	<b>36</b> CONWAY TWITTY/Julia (MCA)
5	7	16	<b>37</b> FORESTER SISTERS/Too Many Rivers (WB)
<b>BREAKER</b>			<b>38</b> T. GRAHAM BROWN/Brilliant Conversationalist (Capitol)
47	45	43	<b>39</b> JOHN WESLEY RYLES/Midnight Blue (WB)
—	46	44	<b>40</b> GEORGE JONES/I Turn To You (Epic)
<b>DEBUT</b>			<b>41</b> HANK WILLIAMS JR./Born To Boogie (WB)
—	—	47	<b>42</b> TOM WOPAT/Put Me Out Of My Misery (EMI America)
<b>DEBUT</b>			<b>43</b> EXILE/She's Too Good To Be True (Epic)
46	44	42	<b>44</b> RAY STEVENS/Would Jesus Wear A Rolex (MCA)
4	21	31	<b>45</b> JOHN CONLEE/Domestic Life (Columbia)
<b>DEBUT</b>			<b>46</b> DON WILLIAMS/I'll Never Be In Love Again (Capitol)
50	47	45	<b>47</b> MASON DIXON/3935 West End Ave. (Premier One)
20	19	28	<b>48</b> CHARLEY PRIDE/Have I Got Some Blues For You (16th Ave./Capitol)
10	13	29	<b>49</b> KEITH WHITLEY/Hard Livin' (RCA)
15	32	46	<b>50</b> OAK RIDGE BOYS/It Takes A Little Rain (MCA)

Total Reports/Adds	Heavy	Medium	Light
158/0	155	2	1
155/0	131	19	5
157/0	122	28	7
156/1	121	26	9
155/1	119	35	1
151/0	118	22	11
159/0	97	60	2
147/1	103	35	9
157/0	97	51	9
150/1	89	54	7
152/3	81	66	5
156/4	68	84	4
159/4	19	116	24
149/5	38	93	18
119/0	64	41	14
141/6	31	84	26
112/0	50	47	15
139/2	22	96	21
116/0	39	60	17
136/3	26	81	29
148/16	11	92	45
143/7	10	101	32
135/4	13	84	38
124/8	18	79	27
131/8	10	81	40
124/10	6	75	43
127/21	4	64	59
121/2	7	75	39
131/28	3	55	73
121/10	4	73	44
125/22	4	57	64
108/4	6	77	25
131/30	1	54	76
77/0	26	34	17
112/17	3	51	58
61/0	20	24	17
58/0	15	25	18
104/31	1	28	75
94/8	4	48	42
91/11	2	50	39
88/57	4	18	66
87/12	3	37	47
85/46	1	18	66
54/2	4	21	29
43/0	12	22	9
72/33	0	22	50
50/1	5	23	22
49/0	15	21	13
38/0	5	19	14
33/0	12	10	11

## MOST ADDED

- HANK WILLIAMS JR. (57)
- EXILE (46)
- OAK RIDGE BOYS (41)
- STATLER BROTHERS (35)
- DON WILLIAMS (33)
- T. GRAHAM BROWN (31)
- MICHAEL JOHNSON (31)
- RESTLESS HEART (30)
- STEVE EARLE (28)
- PARTON, RONSTADT, HARRIS (28)

## HOTTEST

- RANDY TRAVIS (128)
- GEORGE STRAIT (82)
- T.G. SHEPPARD (50)
- DWIGHT YOAKAM (50)
- SWEETHEARTS OF THE RODEO (45)
- EARL THOMAS CONLEY (44)
- EDDY RAVEN (43)
- JUDDS (37)
- CRYSTAL GAYLE & GARY MORRIS (27)
- NITTY GRITTY DIRT BAND (25)

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## NEW ARTISTS

	Reports/Adds
1 MASON DIXON/3935 (P. One)	50/1
2 BUTCH BAKER/Don't It... (Merc./PG)	37/4
3 WRAYS/You Lay... (Merc./PG)	27/8
4 LARRY BOONE/Leaving (Merc./PG)	20/5
5 TOMMY ROE/Back When... (Merc./PG)	18/2
6 CARLETTE/You've Lost... (Luv)	17/1
7 RIDE THE RIVER/First... (Advantage)	15/6
8 BOBBY LEE SPRINGFIELD/Hank... (Epic)	11/1
9 RODNEY CROWELL/Looking... (Col.)	10/4
10 BILLY VERA/Hopeless... (Rhino)	9/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

## BREAKERS

**T. GRAHAM BROWN**  
Brilliant Conversationalist (Capitol)

On 65% of reporting stations. Rotations: Heavy 1, Medium 28, Light 75, Total Adds 31 including WVAM, WBOS, WDSY, CHOW, WORC, WZZK, WCOS, KSSN, WWKA, KRMD, WMNI, WKKQ, WAXX, WWJO, KTPK, KIK-FM, KLZ, KUGN, KQIL, KSOP. Moves 49-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.



MASON DIXON'S  
"3935 WEST END AVENUE"  
is capturing radio audiences everywhere.

"The perfect springtime record."  
Thanks for your support.



812 19th Avenue South • Nashville, Tennessee 37203  
(615) 321-5566



# R&R NATIONAL AIRPLAY

## COUNTRY

### NEW & ACTIVE

**GEORGE JONES "I Turn To You" (Epic) 91/11**

Rotations: Heavy 2, Medium 50, Light 39, Total Adds 11, WYRK, WQBE, WPOR, WYAY, WZZK, KSSN, WAMZ, WMC, WKSJ, KWJJ, KRAK. Heavy: KYKR, WONE. Medium: KEAN, WYNK, WSOC, WUSY, WLWI, WDAF, KIIM. Moves 46-44-40 on the Country chart.

**HANK WILLIAMS JR. "Born To Boogie" (WB/Curb) 88/57**

Rotations: Heavy 4, Medium 18, Light 66, Total Adds 57 including WPOC, WYRK, WRKZ, WXTU, WDSY, WWVA, WYAY, KASE, WLWK, KIKK, WAMZ, WGKX, KRMD, WUBE, KFKF, KTPK, KYGO, KNIX, KTOM, KSOP. Debuts at number 41 on the Country chart.

**TOM WOPAT "Put Me Out Of My Misery" (EMI America) 87/12**

Rotations: Heavy 3, Medium 37, Light 47, Total Adds 12, WIXL, CHOW, WYNK, KPLX, WESC, WGKX, WDAF, KLZ, KFMS, KWJJ, KGA, KIIM. Heavy: WORC, WAMZ, WPAP. Medium: WEZL, KKYX, K102, KFRE, KTOM. Moves 47-42 on the Country chart.

**EXILE "She's Too Good To Be True" (Epic) 85/46**

Rotations: Heavy 1, Medium 18, Light 66, Total Adds 46 including WCAO, WDSY, WWVA, KASE, WYNK, WLWK, WESC, WAMZ, WGKX, WSIX, WWKA, KBUC, WQYK, WUBE, KSO, KIK-FM, KYGO, KFMS, KNIX, KWJJ. Debuts at number 43 on the Country chart.

**DON WILLIAMS "I'll Never Be In Love Again" (Capitol) 72/33**

Rotations: Heavy 0, Medium 22, Light 50, Total Adds 33 including WDSY, WWVA, KASE, WUSY, KYKX, KLLL, WLWI, KBUC, KJNE, WDAF, WOW, K102, KFDI, KGH, KYGO, KNIX, KOLO, KSOP, KMPS, KIIM. Debuts at number 46 on the Country chart.

**LYLE LOVETT "Why I Don't Know" (MCA/Curb) 62/26**

Rotations: Heavy 0, Medium 14, Light 48, Total Adds 26 including WBOS, WQBE, WRKZ, WDSY, WWVA, WKHX, WVMI, WLWK, KBUC, WTQR, KCJB, WWJO, WTCM, KFDI, KYAK, KVOC, KOLO, KSOP, KRPM.

**ASLEEP AT THE WHEEL "House Of Blue Lights" (Epic) 60/11**

Rotations: Heavy 3, Medium 19, Light 38, Total Adds 11, WQBE, WPOR, WWVA, WEZL, KIKK, KYKX, WWWW, KTPK, KQIL, KUPL, KOLO. Heavy: WOKK, KFDI, KRKT. Medium: WCVR, KKYX, WOW, WTCM, KALF, KIIM.

**GLEN CAMPBELL "The Hand That Rocks The Cradle" (MCA) 51/16**

Rotations: Heavy 2, Medium 14, Light 35, Total Adds 16, WVAM, WQBE, WTCR, WPOR, WIXY, WWVA, WEZL, KKIX, KJNE, WSLR, WOW, KIK-FM, KWJJ, KOLO, KMPS, KRPM. Heavy: WOKK, WDAF.

**OAK RIDGE BOYS "This Crazy Love" (MCA) 50/41**

Rotations: Heavy 0, Medium 6, Light 44, Total Adds 41 including WCAO, WXTU, WWVA, WORC, KEAN, KASE, WLWK, WSOC, WAMZ, WQYK, KJNE, WMUS, K102, KNEW, KUPL, KOLO, KTOM, KSON, KSAN.

**SAWYER BROWN "Savin' The Honey For The Honeymoon" (Capitol/Curb) 47/2**

Rotations: Heavy 0, Medium 12, Light 35, Total Adds 2, WIXL, WWVA. Medium: WYOU, WYII, WEZL, WUSY, KKYX, KJNE, KTTT, WTCM, KRKT, KVOC, KCCY, KALF. Light: KASE, WGKX, WGARFM, WFMS, KFKF, KQIL.

### SIGNIFICANT ACTION

**PAKE McENTIRE "Too Old To Grow Up Now" (RCA) 46/15**

Rotations: Heavy 0, Medium 6, Light 40, Total Adds 15, WPOC, WQBE, WIXY, WWVA, KKIX, KSSN, WOKK, WCMMS, KJNE, WUSO, WDAF, WWJO, KFDI, KUUY, KWJJ.

**MEL McDANIEL "Anger & Tears" (Capitol) 45/2**

Rotations: Heavy 2, Medium 20, Light 23, Total Adds 2, WPOR, WWJO. Heavy: WONE, WDAF. Medium: WYOU, KRRV, WEZL, WSOC, WKLO, WTVY, WDXE, WCMMS, WTQR, WAXX, WOW, WTCM, KFDI, KRKT.

**STEVE EARLE "Nowhere Road" (MCA) 44/28**

Rotations: Heavy 0, Medium 7, Light 37, Total Adds 28 including WRKZ, WWVA, WORC, WRNS, WAMZ, WCMMS, WWKA, WQYK, WTSO, KUZZ, KVOC, KUUY, KFMS, KTOM, KSOP.

**STATLER BROTHERS "I'll Be The One" (Mercury/PolyGram) 37/35**

Rotations: Heavy 0, Medium 6, Light 31, Total Adds 35 including WWVA, WORC, WSOC, WUSY, KIKK, WPAP, WAXX, WDAF, KIOV, KVOO, KRKT, KNIX, KUPL, KCKC, KGA.

**BUTCH BAKER "Don't It Make You Want To Go Home" (Mercury/PolyGram) 37/4**

Rotations: Heavy 1, Medium 11, Light 25, Total Adds 4, KSSN, WTSO, KTPK, KOLO. Heavy: KIK-FM. Medium: WCAO, WORC, KRRV, WTVY, WIVK, WCMMS, KKYX, WTQR, KTTT, KALF, KTOM.

**MICHAEL JOHNSON "Ponies" (RCA) 34/31**

Rotations: Heavy 1, Medium 3, Light 30, Total Adds 31 including WCAO, WWVA, KYKR, WEZL, WLWI, KFKF, WXCL, WTCM, KFDI, KYGO, KNIX, KCCY, KOLO, KSOP, KRPM.

**SHOOTERS "Til The Old Wears Off" (Epic) 33/11**

Rotations: Heavy 0, Medium 3, Light 30, Total Adds 11, WIXY, WYII, KRRV, WEZL, WUSY, WGKX, WTHI, KFDI, KFRE, KOLO, KSOP. Medium: KTTT, KRKT.

**WRAYS "You Lay A Lotta Love On Me" (Mercury/PolyGram) 27/8**

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 8, WCAO, WYOU, WAJR, WWVA, WYII, KMML, WOW, KSOP. Medium: WTVY, KIKK, KRKT, KOLO. Light: KASE, WLWI, WCMMS, KJNE, KTTT, KUGN, KUPL.

**JUDY RODMAN "I'll Be Your Baby Tonight" (MTM) 26/24**

Rotations: Heavy 0, Medium 0, Light 26, Total Adds 24, WCAO, WYOU, WAJR, WCVR, WIXY, WYII, KRRV, KMML, WUSY, KIKK, KSSN, WOKK, WSIX, WUSQ, WKKQ, WAXX, WTCM, KVOO, KRKT, KVOC, KRWQ, KTOM, KSOP, KGA.

**DAVID ALLAN COE "Tanya Montana" (Columbia) 23/7**

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 7, WRNS, WPAP, WSLR, KTPK, KRWQ, KOLO, KSOP. Medium: WIXY, KKYX, WDAF. Light: WCVR, WAMZ, WLWI, WTSO, WTCM.

**LARRY BOONE "I Talked A Lot About Leaving" (Mercury/PolyGram) 20/5**

Rotations: Heavy 0, Medium 5, Light 15, Total Adds 5, WLWI, KJNE, KSO, KWMT, KVOO. Medium: WDAF, KTTT, KFDI, KRKT, KTOM. Light: WYII, WTVY, KKYX, WQYK, WOW.

**TOMMY ROE "Back When It Really Mattered" (Mercury/PolyGram) 18/2**

Rotations: Heavy 0, Medium 3, Light 15, Total Adds 2, WCMMS, KTPK. Medium: WTVY, WPAP, KRKT. Light: WYII, KEAN, KRRV, WRNS, KFGO, KVOO, KFDI, KSOP.

**CARLETTE "You've Lost That Lovin' Feelin'" (Luv) 17/1**

Rotations: Heavy 1, Medium 5, Light 11, Total Adds 1, KRKT. Heavy: KSO. Medium: KHEY, WLWI, KFGO, WITL, KVOO. Light: WCAO, WPOR, WEZL, WTVY, KKYX, KWMT, KTTT, KTPK, KFDI, KSOP.

**RIDE THE RIVER "The First Cut Is The Deepest" (Advantage) 15/6**

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 6, KMML, WTVY, WOKK, KKYX, KOLO, KSOP. Medium: KSO, KRKT. Light: WYOU, WYII, KEAN, WCMMS, KJNE, KTTT, KRWQ.

**NARVEL FELTS "When A Man Loves A Woman" (Evergreen) 15/1**

Rotations: Heavy 1, Medium 2, Light 12, Total Adds 1, WPOR. Heavy: WEZL. Medium: WTVY, KSO. Light: WVAM, WYII, KEAN, KRRV, WLWI, KKYX, KFGO, KWMT, KTTT, KVOO, KRWQ.

**BOBBY LEE SPRINGFIELD "Hank Drank" (Epic) 11/1**

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 1, WOW. Medium: KRKT. Light: WYII, KMML, WLWI, KFGO, KWMT, WDAF, KTTT, KRWQ, KTOM.

**RODNEY CROWELL "Looking For You" (Columbia) 10/4**

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 4, WCVR, WIXY, WLWI, WTCM. Medium: WOW, KRKT. Light: WOKK, WCMMS, KKYX, KRWQ.

**BILLY VERA & THE BEATERS "Hopeless Romantic" (Rhino) 9/2**

Rotations: Heavy 0, Medium 3, Light 6, Total Adds 2, WYOU, KRWQ. Medium: WOW, WTCM, KRKT. Light: WWVA, KMML, WCMMS, KTTT.

### ALBUM TRACKS

**ARTIST/Song Title (Label)**
**Album Title**
**JUDDS/Turn It Loose (RCA/Curb)**
*Heartland*
**DWIGHT YOAKAM/Little Ways (Reprise/WB)**
*Hillbilly Deluxe*
**NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)**
*Hold On*
**RICKY VAN SHELTON/Ultimately Fine (Columbia)**
*Wild Eyed Dream*
**ALABAMA/Vacation (RCA)**
*The Touch*
**RESTLESS HEART/Wheels (RCA)**
*Wheels*
**DAN SEALS/Three Time Loser (EMI America)**
*Out On The Front Line*
**RANDY TRAVIS/Too Gone Too Long (WB)**
*Always & Forever*
**DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)**
*Hillbilly Deluxe*
**D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)**
*Trio*
**WAYLON JENNINGS/Chevy Van (MCA)**
*Hangin' Tough*
**CONWAY TWITTY/Snake Boots (MCA)**
*Borderline*
**STEVE WARINER/When It Rains (MCA)**
*It's A Crazy World*
**STEVE WARINER/Hey Alarm Clock (MCA)**
*It's A Crazy World*
**K.D. LANG/Diet Of Strange Places (Sire/WB)**
*Angel With A Lariat*
**RANDY TRAVIS/I Won't Need You Anymore (WB)**
*Always & Forever*


# T's got it all...

He's **T**alented  
It's **T**asteful  
Everybody's **T**alking About  
"Brilliant Conversationalist"  
(44008)

## T. Graham Brown

**BREAKERS**
**38**
*Capitol*
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# COUNTRY & HOTS

MOST ADDED EAST		HOTTEST EAST		MOST ADDED SOUTH		HOTTEST SOUTH		MOST ADDED MIDWEST		HOTTEST MIDWEST		MOST ADDED WEST		HOTTEST WEST	
Hank Williams Jr. (WB/Curb) T. Graham Brown (Capitol)		Randy Travis (WB) T.G. Sheppard (Columbia) George Strait (MCA)		Hank Williams Jr. (WB/Curb) Exile (Epic)		Randy Travis (WB) George Strait (MCA)		Hank Williams Jr. (WB/Curb) Exile (Epic)		Randy Travis (WB) George Strait (MCA)		Exile (Epic) Oak Ridge Boys (MCA)		Randy Travis (WB) George Strait (MCA) Hank Williams Jr. (WB/Curb)	

### EAST

<b>WQNA Albany, NY</b> BELLAMY BROTHERS SKAGGS & WHITE PARTON, RONSTADT RESTLESS HEART Hot: NITTY GRITTY DIRT T.G. SHEPPARD RANDY TRAVIS JOHN SCHNEIDER EDDY RAVEN	<b>WQBE Charleston, WV</b> PARTON, RONSTADT GLEN CAMPBELL LYLE LOVETT GEORGE JONES Hot: T. GRAHAM BROWN ASLEEP AT THE WHEEL JUDY ROYAL PAKE MCINTIRE OAK RIDGE BOYS Hot: RANDY TRAVIS TANYA TUCKER JUDY ROYAL GEO. STRAIT JUDS	<b>WDSY Pittsburgh, PA</b> LYLE LOVETT T. GRAHAM BROWN HANK WILLIAMS JR. DON WILLIAMS Hot: EXILE Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEORGE STRAIT	<b>KEAN Abilene, TX</b> HANK WILLIAMS JR. OAK RIDGE BOYS Hot: DWIGHT YOAKAM HANK WILLIAMS JR. SKAGGS & WHITE Hot: RANDY TRAVIS T.G. SHEPPARD NITTY GRITTY DIRT JUDS KRRV Alexandria, LA STEVE EARLE MICHAEL JOHNSON PARTON, RONSTADT STANTLER BROTHERS SHOOTERS JUDY ROYAL Hot: STEVE EARLE RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE GEO. STRAIT DWIGHT YOAKAM	<b>KASE Austin, TX</b> EXILE OAK RIDGE BOYS DON WILLIAMS SKAGGS & WHITE Hot: RANDY TRAVIS T.G. SHEPPARD NITTY GRITTY DIRT JUDS WYRK Baton Rouge, LA WAYLON JENNINGS EXILE KATHY MATTEA TOM WOPAT Hot: RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE GEO. STRAIT DWIGHT YOAKAM	<b>WUSY Chattanooga, TN</b> PARTON, RONSTADT HANK WILLIAMS JR. STANTLER BROTHERS DON WILLIAMS SHOOTERS Hot: RANDY TRAVIS DWIGHT YOAKAM SWEETHEARTS OF THE JOHN SCHNEIDER	<b>WRNS Kinston, NC</b> PARTON, RONSTADT HANK WILLIAMS JR. STEVE EARLE DAVID ALLAN COE Hot: RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE GEO. STRAIT DWIGHT YOAKAM	<b>WVKS Mobile, AL</b> RESTLESS HEART GEORGE JONES KATHY MATTEA PARTON, RONSTADT Hot: NITTY GRITTY DIRT EARL THOMAS CONLE EDDY RAVEN T.G. SHEPPARD RANDY TRAVIS JUDS	<b>WVYD Roanoke-Lynchburg, VA</b> MICHAEL MURPHY KATHY MATTEA HANK WILLIAMS JR. HANK WILLIAMS JR. HOTTEST: RANDY TRAVIS T.G. SHEPPARD EDDY RAVEN TANYA TUCKER RICKY VAN SHELTON HOTTEST: KJLUCAM & FM San Antonio, TX EDDY RAVEN LYLE LOVETT DON WILLIAMS Hot: REBA MCINTIRE JUDS EDDY RAVEN T.G. SHEPPARD GEO. STRAIT
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### SOUTH

<b>WQNA Albany, NY</b> BELLAMY BROTHERS SKAGGS & WHITE PARTON, RONSTADT RESTLESS HEART Hot: NITTY GRITTY DIRT T.G. SHEPPARD RANDY TRAVIS JOHN SCHNEIDER EDDY RAVEN	<b>WQBE Charleston, WV</b> PARTON, RONSTADT GLEN CAMPBELL LYLE LOVETT GEORGE JONES Hot: T. GRAHAM BROWN ASLEEP AT THE WHEEL JUDY ROYAL PAKE MCINTIRE OAK RIDGE BOYS Hot: RANDY TRAVIS TANYA TUCKER JUDY ROYAL GEO. STRAIT JUDS	<b>WDSY Pittsburgh, PA</b> LYLE LOVETT T. GRAHAM BROWN HANK WILLIAMS JR. DON WILLIAMS Hot: EXILE Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEORGE STRAIT	<b>KEAN Abilene, TX</b> HANK WILLIAMS JR. OAK RIDGE BOYS Hot: DWIGHT YOAKAM HANK WILLIAMS JR. SKAGGS & WHITE Hot: RANDY TRAVIS T.G. SHEPPARD NITTY GRITTY DIRT JUDS KRRV Alexandria, LA STEVE EARLE MICHAEL JOHNSON PARTON, RONSTADT STANTLER BROTHERS SHOOTERS JUDY ROYAL Hot: STEVE EARLE RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE GEO. STRAIT DWIGHT YOAKAM	<b>KASE Austin, TX</b> EXILE OAK RIDGE BOYS DON WILLIAMS SKAGGS & WHITE Hot: RANDY TRAVIS T.G. SHEPPARD NITTY GRITTY DIRT JUDS WYRK Baton Rouge, LA WAYLON JENNINGS EXILE KATHY MATTEA TOM WOPAT Hot: RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE GEO. STRAIT DWIGHT YOAKAM	<b>WUSY Chattanooga, TN</b> PARTON, RONSTADT HANK WILLIAMS JR. STANTLER BROTHERS DON WILLIAMS SHOOTERS Hot: RANDY TRAVIS DWIGHT YOAKAM SWEETHEARTS OF THE JOHN SCHNEIDER	<b>WRNS Kinston, NC</b> PARTON, RONSTADT HANK WILLIAMS JR. STEVE EARLE DAVID ALLAN COE Hot: RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE GEO. STRAIT DWIGHT YOAKAM	<b>WVKS Mobile, AL</b> RESTLESS HEART GEORGE JONES KATHY MATTEA PARTON, RONSTADT Hot: NITTY GRITTY DIRT EARL THOMAS CONLE EDDY RAVEN T.G. SHEPPARD RANDY TRAVIS JUDS	<b>WVYD Roanoke-Lynchburg, VA</b> MICHAEL MURPHY KATHY MATTEA HANK WILLIAMS JR. HANK WILLIAMS JR. HOTTEST: RANDY TRAVIS T.G. SHEPPARD EDDY RAVEN TANYA TUCKER RICKY VAN SHELTON HOTTEST: KJLUCAM & FM San Antonio, TX EDDY RAVEN LYLE LOVETT DON WILLIAMS Hot: REBA MCINTIRE JUDS EDDY RAVEN T.G. SHEPPARD GEO. STRAIT
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### MIDWEST

<b>WQNA Albany, NY</b> BELLAMY BROTHERS SKAGGS & WHITE PARTON, RONSTADT RESTLESS HEART Hot: NITTY GRITTY DIRT T.G. SHEPPARD RANDY TRAVIS JOHN SCHNEIDER EDDY RAVEN	<b>WQBE Charleston, WV</b> PARTON, RONSTADT GLEN CAMPBELL LYLE LOVETT GEORGE JONES Hot: T. GRAHAM BROWN ASLEEP AT THE WHEEL JUDY ROYAL PAKE MCINTIRE OAK RIDGE BOYS Hot: RANDY TRAVIS TANYA TUCKER JUDY ROYAL GEO. STRAIT JUDS	<b>WDSY Pittsburgh, PA</b> LYLE LOVETT T. GRAHAM BROWN HANK WILLIAMS JR. DON WILLIAMS Hot: EXILE Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEORGE STRAIT	<b>KEAN Abilene, TX</b> HANK WILLIAMS JR. OAK RIDGE BOYS Hot: DWIGHT YOAKAM HANK WILLIAMS JR. SKAGGS & WHITE Hot: RANDY TRAVIS T.G. SHEPPARD NITTY GRITTY DIRT JUDS KRRV Alexandria, LA STEVE EARLE MICHAEL JOHNSON PARTON, RONSTADT STANTLER BROTHERS SHOOTERS JUDY ROYAL Hot: STEVE EARLE RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE GEO. STRAIT DWIGHT YOAKAM	<b>KASE Austin, TX</b> EXILE OAK RIDGE BOYS DON WILLIAMS SKAGGS & WHITE Hot: RANDY TRAVIS T.G. SHEPPARD NITTY GRITTY DIRT JUDS WYRK Baton Rouge, LA WAYLON JENNINGS EXILE KATHY MATTEA TOM WOPAT Hot: RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE GEO. STRAIT DWIGHT YOAKAM	<b>WUSY Chattanooga, TN</b> PARTON, RONSTADT HANK WILLIAMS JR. STANTLER BROTHERS DON WILLIAMS SHOOTERS Hot: RANDY TRAVIS DWIGHT YOAKAM SWEETHEARTS OF THE JOHN SCHNEIDER	<b>WRNS Kinston, NC</b> PARTON, RONSTADT HANK WILLIAMS JR. STEVE EARLE DAVID ALLAN COE Hot: RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE GEO. STRAIT DWIGHT YOAKAM	<b>WVKS Mobile, AL</b> RESTLESS HEART GEORGE JONES KATHY MATTEA PARTON, RONSTADT Hot: NITTY GRITTY DIRT EARL THOMAS CONLE EDDY RAVEN T.G. SHEPPARD RANDY TRAVIS JUDS	<b>WVYD Roanoke-Lynchburg, VA</b> MICHAEL MURPHY KATHY MATTEA HANK WILLIAMS JR. HANK WILLIAMS JR. HOTTEST: RANDY TRAVIS T.G. SHEPPARD EDDY RAVEN TANYA TUCKER RICKY VAN SHELTON HOTTEST: KJLUCAM & FM San Antonio, TX EDDY RAVEN LYLE LOVETT DON WILLIAMS Hot: REBA MCINTIRE JUDS EDDY RAVEN T.G. SHEPPARD GEO. STRAIT
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### WEST

<b>WQNA Albany, NY</b> BELLAMY BROTHERS SKAGGS & WHITE PARTON, RONSTADT RESTLESS HEART Hot: NITTY GRITTY DIRT T.G. SHEPPARD RANDY TRAVIS JOHN SCHNEIDER EDDY RAVEN	<b>WQBE Charleston, WV</b> PARTON, RONSTADT GLEN CAMPBELL LYLE LOVETT GEORGE JONES Hot: T. GRAHAM BROWN ASLEEP AT THE WHEEL JUDY ROYAL PAKE MCINTIRE OAK RIDGE BOYS Hot: RANDY TRAVIS TANYA TUCKER JUDY ROYAL GEO. STRAIT JUDS	<b>WDSY Pittsburgh, PA</b> LYLE LOVETT T. GRAHAM BROWN HANK WILLIAMS JR. DON WILLIAMS Hot: EXILE Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEORGE STRAIT	<b>KEAN Abilene, TX</b> HANK WILLIAMS JR. OAK RIDGE BOYS Hot: DWIGHT YOAKAM HANK WILLIAMS JR. SKAGGS & WHITE Hot: RANDY TRAVIS T.G. SHEPPARD NITTY GRITTY DIRT JUDS KRRV Alexandria, LA STEVE EARLE MICHAEL JOHNSON PARTON, RONSTADT STANTLER BROTHERS SHOOTERS JUDY ROYAL Hot: STEVE EARLE RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE GEO. STRAIT DWIGHT YOAKAM	<b>KASE Austin, TX</b> EXILE OAK RIDGE BOYS DON WILLIAMS SKAGGS & WHITE Hot: RANDY TRAVIS T.G. SHEPPARD NITTY GRITTY DIRT JUDS WYRK Baton Rouge, LA WAYLON JENNINGS EXILE KATHY MATTEA TOM WOPAT Hot: RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE GEO. STRAIT DWIGHT YOAKAM	<b>WUSY Chattanooga, TN</b> PARTON, RONSTADT HANK WILLIAMS JR. STANTLER BROTHERS DON WILLIAMS SHOOTERS Hot: RANDY TRAVIS DWIGHT YOAKAM SWEETHEARTS OF THE JOHN SCHNEIDER	<b>WRNS Kinston, NC</b> PARTON, RONSTADT HANK WILLIAMS JR. STEVE EARLE DAVID ALLAN COE Hot: RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE GEO. STRAIT DWIGHT YOAKAM	<b>WVKS Mobile, AL</b> RESTLESS HEART GEORGE JONES KATHY MATTEA PARTON, RONSTADT Hot: NITTY GRITTY DIRT EARL THOMAS CONLE EDDY RAVEN T.G. SHEPPARD RANDY TRAVIS JUDS	<b>WVYD Roanoke-Lynchburg, VA</b> MICHAEL MURPHY KATHY MATTEA HANK WILLIAMS JR. HANK WILLIAMS JR. HOTTEST: RANDY TRAVIS T.G. SHEPPARD EDDY RAVEN TANYA TUCKER RICKY VAN SHELTON HOTTEST: KJLUCAM & FM San Antonio, TX EDDY RAVEN LYLE LOVETT DON WILLIAMS Hot: REBA MCINTIRE JUDS EDDY RAVEN T.G. SHEPPARD GEO. STRAIT
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### WEST

<b>KRRT Albany, OR</b> CARLETTE JUDY ROYAL MICHAEL MURPHY RONNIE MCDOWELL PATTY LOVELESS DANA MCVICCKER STANTLER BROTHERS DIAMONDS Hot: DWIGHT YOAKAM RANDY TRAVIS BAILLIE AND THE B HOLLY DUNN GEO. STRAIT	<b>KYAK Anchorage, AK</b> KATHY MATTEA MICHAEL MURPHY HANK WILLIAMS JR. RESTLESS HEART LYLE LOVETT PARTON, RONSTADT Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KVOC Casper, WY</b> STEVE EARLE HANK WILLIAMS JR. MICHAEL JOHNSON OAK RIDGE BOYS Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KLZ Denver, CO</b> VINCE GILL T. GRAHAM BROWN TOM WOPAT WAYLON JENNINGS Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KUGN Eugene, OR</b> T. GRAHAM BROWN EXILE Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KUUY Cheyenne, WY</b> HANK WILLIAMS JR. PAKE MCINTIRE STEVE EARLE Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KFBE Fresno, CA</b> HANK WILLIAMS JR. JEF GREENWOOD DON WILLIAMS MICHAEL JOHNSON OAK RIDGE BOYS LYLE LOVETT Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KKCS Colorado Springs, CO</b> HANK WILLIAMS JR. STEVE EARLE PARTON, RONSTADT STANTLER BROTHERS Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT
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<b>KYGO Denver, CO</b> JOHN WESLEY RYLES HANK WILLIAMS JR. MICHAEL JOHNSON DON WILLIAMS Hot: EXILE	<b>KNAX Fresno, CA</b> KATHY MATTEA LYLE LOVETT PARTON, RONSTADT Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KRWO Gold Hill, OR</b> DAVID ALLAN COE JUDY ROYAL LYLE LOVETT Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KUGN Eugene, OR</b> T. GRAHAM BROWN EXILE Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KUUY Cheyenne, WY</b> HANK WILLIAMS JR. PAKE MCINTIRE STEVE EARLE Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KFBE Fresno, CA</b> HANK WILLIAMS JR. JEF GREENWOOD DON WILLIAMS MICHAEL JOHNSON OAK RIDGE BOYS LYLE LOVETT Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KKCS Colorado Springs, CO</b> HANK WILLIAMS JR. STEVE EARLE PARTON, RONSTADT STANTLER BROTHERS Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT
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<b>KXIX Phoenix, AZ</b> DON WILLIAMS EXILE MICHAEL JOHNSON STANTLER BROTHERS HANK WILLIAMS JR. Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KXIX Phoenix, AZ</b> DON WILLIAMS EXILE MICHAEL JOHNSON STANTLER BROTHERS HANK WILLIAMS JR. Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KXIX Phoenix, AZ</b> DON WILLIAMS EXILE MICHAEL JOHNSON STANTLER BROTHERS HANK WILLIAMS JR. Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KXIX Phoenix, AZ</b> DON WILLIAMS EXILE MICHAEL JOHNSON STANTLER BROTHERS HANK WILLIAMS JR. Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KXIX Phoenix, AZ</b> DON WILLIAMS EXILE MICHAEL JOHNSON STANTLER BROTHERS HANK WILLIAMS JR. Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KXIX Phoenix, AZ</b> DON WILLIAMS EXILE MICHAEL JOHNSON STANTLER BROTHERS HANK WILLIAMS JR. Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KXIX Phoenix, AZ</b> DON WILLIAMS EXILE MICHAEL JOHNSON STANTLER BROTHERS HANK WILLIAMS JR. Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT
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<b>KKAT Salt Lake City, UT</b> VINCE GILL KATHY MATTEA RESTLESS HEART Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KKAT Salt Lake City, UT</b> VINCE GILL KATHY MATTEA RESTLESS HEART Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KKAT Salt Lake City, UT</b> VINCE GILL KATHY MATTEA RESTLESS HEART Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KKAT Salt Lake City, UT</b> VINCE GILL KATHY MATTEA RESTLESS HEART Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KKAT Salt Lake City, UT</b> VINCE GILL KATHY MATTEA RESTLESS HEART Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KKAT Salt Lake City, UT</b> VINCE GILL KATHY MATTEA RESTLESS HEART Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT	<b>KKAT Salt Lake City, UT</b> VINCE GILL KATHY MATTEA RESTLESS HEART Hot: RANDY TRAVIS EDDY RAVEN DWIGHT YOAKAM T.G. SHEPPARD GEO. STRAIT
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The following stations reported no change in their rotations this week:  
**KWEN/Tulsa**  
**KXXY/Oklahoma City**

The following stations failed to report this week & their rotations were frozen:

- KFGO/Fargo**
- KHEY/EI Paso**
- KKAL/Arroyo Grande**
- KTTS/Springfield**
- WL/St. Louis**
- WIVK/Knoxville**
- WOKJ/Dover-Portsmouth**
- WSM/Nashville**
- WXBQ/Bristol**

# R&R NATIONAL AIRPLAY FULL-SERVICE AC

## TOP 20

Three Weeks	Two Weeks	Last Week	
6	3	2	1 ATLANTIC STARR/Always (WB)
9	7	4	2 GENESIS/In Too Deep (Atlantic)
4	1	1	3 GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
5	4	3	4 CHRIS DeBURGH/The Lady In Red (A&M)
11	9	8	5 KENNY G/Songbird (Arista)
14	10	7	6 DAN HILL/Can't We Try? (Columbia)
2	6	6	7 SMOKEY ROBINSON/Just To See Her (Motown)
1	2	5	8 MADONNA/La Isla Bonita (Sire/WB)
13	11	10	9 KENNY LOGGINS/Meet Me Half Way (Columbia)
3	5	9	10 LIONEL RICHIE/Se La (Motown)
—	16	15	11 CARLY SIMON/Give Me All Night (Arista)
20	15	13	12 ANNE MURRAY/Are You Still In Love With Me (Capitol)
—	20	17	13 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
7	8	11	14 BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)
—	—	20	15 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
—	18	18	16 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
12	12	12	17 CHICAGO/If She Would Have Been Faithful (WB)
10	14	16	18 RESTLESS HEART/I'll Still Be Loving You (RCA)
8	13	14	19 ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
BREAKER	20		20 AL JARREAU/Moonlighting (MCA)

JUNE 5, 1987

Total Reports/Adds	Heavy	Medium	Light
40/1	30	9	1
41/2	33	8	0
37/0	27	9	1
38/0	23	13	2
37/4	20	15	2
37/1	22	14	1
33/0	18	10	5
31/0	18	11	2
31/1	21	9	1
29/0	11	14	4
33/4	10	19	4
30/3	10	17	3
27/1	12	12	3
25/1	6	14	5
27/4	4	19	4
26/1	6	15	5
21/0	8	12	1
20/1	3	12	5
21/0	6	10	5
23/17	2	10	11

## MOST ADDED

- AL JARREAU (17)
- STEVE WINWOOD (9)
- BRUCE WILLIS (7)
- HEART (5)
- KLYMAXX (5)
- COMMODORES (4)
- KENNY G (4)
- BRUCE HORNSBY (4)
- CARLY SIMON (4)

## HOTTEST

- GENESIS (25)
- ATLANTIC STARR (25)
- GLENN MEDEIROS (23)
- CHRIS DeBURGH (16)
- KENNY G (15)
- DAN HILL (12)
- KENNY LOGGINS (11)
- SMOKEY ROBINSON (9)
- WHITNEY HOUSTON (9)

## BREAKERS

### AL JARREAU Moonlighting (MCA)

53% of our reporters on it. Rotations: Heavy 2, Medium 10, Light 11, Total Adds 17 including WTMJ, KOY, KFMB, WICC, WELI, WBT, WIBA, WSPD, KUGN, KSL. Debuts at number 20 on the Full-Service chart.

## NEW & ACTIVE

### KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 20/5

Rotations: Heavy 1/0, Medium 13/3, Light 6/2, Total Adds 5, KJR, WVIC, WGOW, WROK, WTKO. Heavy: WASK. Medium including WTMJ, WELI, WHBY, WHBC, WSPD, WNNR, WMTR, WGBR, KFQD, KTWO. Light including KFMB, WCHS, WIBA, WBOW.

### BRUCE WILLIS "Under The Boardwalk" (Motown) 19/7

Rotations: Heavy 0, Medium 9/5, Light 10/2, Total Adds 7, WTMJ, KFMB, WBT, WIBA, KUGN, KSL, WTKO. Medium including WCCO, WHBC, WJBC, WASK. Light including KJR, WCHS, WELI, WHBY, WROK, WMTR, WGBR, KTWO.

### D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 19/3

Rotations: Heavy 1/0, Medium 12/1, Light 6/2, Total Adds 3, KJR, WBT, WHBC. Heavy: KTWO. Medium including WTMJ, WCCO, WCHS, WELI, KSL, WTKO, WGBR, WJBC, WCIL, WASK, KVEC. Light including WHBY, WIBA, WROK, KFQD.

### STEVE WINWOOD "Back In The High Life Again" (Island/WB) 16/9

Rotations: Heavy 0, Medium 8/4, Light 8/5, Total Adds 9, KOY, KFMB, WCHS, WHBC, WSPD, KSL, WMTR, WSTU, WJBC. Medium including WCCO, KUGN, KTWO, KVEC. Light including WNNR, WGBR, KFQD.

### SURVIVOR "Man Against The World" (Scotti Bros./CBS) 11/0

Rotations: Heavy 0, Medium 7/0, Light 4/0, Total Adds 0. Medium: WCCO, WCHS, WGBR, WSTU, WJBC, KTWO, KVEC. Light: WDBO, KBOI, WNNR, WMTR.

### COMMODORES "United In Love" (Polydor/PolyGram) 10/4

Rotations: Heavy 0, Medium 6/3, Light 4/1, Total Adds 4, KFMB, KUGN, KFQD, KVEC. Medium including WCCO, WBOW, KTWO. Light including WHBC, WMTR, WGBR.

### KIM O'LEARY "Put The Pieces Back" (Motown) 10/2

Rotations: Heavy 0, Medium 5/1, Light 5/1, Total Adds 2, WROK, KVEC. Medium including WCCO, WHBY, KSL, WASK. Light including WHBC, WIBA, WGBR, WJBC.

### U2 "With Or Without You" (Island) 10/2

Rotations: Heavy 4/0, Medium 4/1, Light 2/1, Total Adds 2, KOY, WGOW. Heavy: WICC, WNNR, WMTR, KTWO. Medium including KFMB, WSTU, WCIL. Light including WHBC.

### HEART "Alone" (Capitol) 9/5

Rotations: Heavy 0, Medium 5/1, Light 4/4, Total Adds 5, KFMB, WGOW, WNNR, WSTU, WCIL. Medium including KOY, WICC, WMTR, KTWO.

### LEE GREENWOOD "Someone" (MCA) 9/3

Rotations: Heavy 0, Medium 3/0, Light 6/3, Total Adds 3, WTMJ, WHBY, KFQD. Medium: WCCO, WBOW, KVEC. Light including WGBR, WJBC, KTWO.

### CROWDED HOUSE "Something So Strong" (Capitol) 9/1

Rotations: Heavy 0, Medium 5/0, Light 4/1, Total Adds 1, WIBA. Medium: KFMB, WICC, WHBC, KTWO, KVEC. Light including WMTR, WGBR, WSTU.

### JOE COCKER "Love Lives On" (MCA) 8/2

Rotations: Heavy 0, Medium 3/2, Light 5/0, Total Adds 2, WASK, KVEC. Medium including KTWO. Light: KFMB, KJR, WMTR, WJBC, WBOW.

## SIGNIFICANT ACTION

### DANNY WILSON "Mary's Prayer" (Virgin) 6/3

Rotations: Heavy 0, Medium 3/1, Light 3/2, Total Adds 3, WHBC, WJBC, WASK. Medium including WNNR, KTWO. Light including WMTR.

### JONATHAN BUTLER "Lies" (Jive/RCA) 6/2

Rotations: Heavy 1/0, Medium 1/0, Light 4/2, Total Adds 2, KBOI, WJBC. Heavy: KTWO. Medium: WNNR. Light including WMTR, KFQD.

### GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 5/3

Rotations: Heavy 0, Medium 2/1, Light 3/2, Total Adds 3, WELI, WCIL, KFQD. Medium including WSTU. Light including WIBA.

### SUZANNE VEGA "Luka" (A&M) 5/1

Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1, WJBC. Medium: WCCO, WBOW. Light including WMTR, WGBR.

### DAVID SANBORN "Chicago Song" (WB) 4/1

Rotations: Heavy 0, Medium 2/0, Light 2/1, Total Adds 1, WGOW. Medium: WNNR, WSTU. Light including KFQD.

### SURFACE "Happy" (Columbia) 4/0

Rotations: Heavy 1/0, Medium 0, Light 3/0, Total Adds 0. Heavy: WNNR. Light: KFMB, WHBY, WMTR.

### FLEETWOOD MAC "Seven Wonders" (WB) 3/3

Rotations: Heavy 0, Medium 0, Light 3/3, Total Adds 3, WICC, WMTR, KTWO.

# IN PURSUIT THIN LINE

072087

R&R Most Added AC

"Up and Coming" — Gavin Report for AC Radio



Contact: Dede Whiteside  
(615) 242-1931



# R&R NATIONAL AIRPLAY

# ADULT CONTEMPORARY

## BREAKERS

### AL JARREAU Moonlighting (MCA)

75% of our reporters on it. Rotations: Heavy 5, Medium 29, Light 33, Total Adds 48 including WHTX, KVIL, WLTS, W101, WNIC, WOMC, KSD-FM, KKL, KHYL, B100, KIFM, K101. Debuts at number 16 on the AC chart.

### HEART Alone (Capitol)

58% of our reporters on it. Rotations: Heavy 7, Medium 25, Light 20, Total Adds 18 including WLTF, KYKY, KKL, WAEB, KEY103, WXTC, WEZC, WHNN, KRAV, KWFM. Moves 29-25 on the AC chart.

### COMMODORES United In Love (Polydor/PolyGram)

56% of our reporters on it. Rotations: Heavy 8, Medium 23, Light 19, Total Adds 9, WSNI, WLTS, WKYE, WLAC-FM, WNAM, KWAV, WPPA, WGSY, KTYL. Moves 30-27 on the AC chart.

### DAVID SANBORN Chicago Song (WB)

56% of our reporters on it. Rotations: Heavy 16, Medium 24, Light 10, Total Adds 6, WPIX, WNIC, WCKQ, KTYL, WXUS, K99. Moves 26-23 on the AC chart.

### STEVE WINWOOD Back In The High Life Again (Island/WB)

54% of our reporters on it. Rotations: Heavy 3, Medium 19, Light 26, Total Adds 24 including WLTF, WMJI, KHYL, WAEB, U102, WRKA, WEZS, WMGN, WGLL. Debuts at number 30 on the AC chart.

### BRUCE WILLIS Under The Boardwalk (Motown)

51% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 20, Total Adds 13 including WLTS, W101, KIFM, WKYE, WLHT, WFMK, WHNN, KWFM.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GENESIS	87/0	82	4	1
2 KENNY LOGGINS	85/2	72	13	0
3 WHITNEY HOUSTON	87/3	63	21	3
4 KENNY G	85/1	61	18	6
5 ATLANTIC STARR	77/0	56	17	4
6 DAN HILL	83/1	60	17	6
7 GLENN MEDEIROS	80/0	65	13	2
8 BRUCE HORNSBY & THE RANGE	82/3	36	43	3
9 CARLY SIMON	81/3	40	34	7
10 CHICAGO	71/0	30	34	7
11 PATTI LABELLE & BILL CHAMPLIN	69/0	43	21	5
12 KLYMAXX	74/2	19	49	6
13 CHRIS DeBURGH	55/0	25	25	5
14 SMOKEY ROBINSON	56/0	10	40	6
15 MADONNA	56/1	13	31	12
16 AL JARREAU	67/48	5	29	33
17 NYLONS	65/7	18	32	15
18 JOE COCKER	66/11	5	41	20
19 U2	54/3	16	29	9
20 PETER CETERA	55/1	16	36	3
21 LIONEL RICHIE	46/0	7	32	7
22 JONATHAN BUTLER	59/10	6	36	17
23 DAVID SANBORN	50/6	16	24	10
24 JOURNEY	45/0	10	27	8
25 HEART	52/18	7	25	20
26 ANITA BAKER	37/0	3	24	10
27 COMMODORES	50/9	8	23	19
28 STEVE WINWOOD	31/0	5	18	8
29 RESTLESS HEART	31/0	6	15	10
30 STEVE WINWOOD	48/24	3	19	26

## MOST ADDED

AL JARREAU (48)  
STEVE WINWOOD (24)  
HEART (18)  
BERNIE TAUPIN (16)  
DANNY WILSON (15)  
BRUCE WILLIS (13)  
FLEETWOOD MAC (12)  
JOE COCKER (11)  
J. RUSH & E. JOHN (11)  
JONATHAN BUTLER (10)  
IN PURSUIT (10)

## HOTTEST

GENESIS (71)  
GLENN MEDEIROS (51)  
KENNY G (44)  
WHITNEY HOUSTON (41)  
KENNY LOGGINS (41)  
ATLANTIC STARR (39)  
DAN HILL (38)  
CHRIS DeBURGH (14)  
BRUCE HORNSBY (12)  
CARLY SIMON (11)

## NEW & ACTIVE

### SURVIVOR "Man Against The World" (Scotti Bros./CBS) 37/4

Rotations: Heavy 0, Medium 20/0, Light 17/4, Total Adds 4, WAEB, WLACFM, WLHT, KWFM, Medium: KVIL, WKYE, WHVE, WTRX, WGLL, WSKI, WQHQ, WTN, WPPA, WCKQ, WCHV, WGSV, WAGE, WAEV, WBG, WZLQ, WJON, KKL, KYJC, KQSW.

### SURFACE "Happy" (Columbia) 35/8

Rotations: Heavy 1/0, Medium 18/3, Light 16/5, Total Adds 8, WNIC, WOMC, KEY103, WQHQ, WTN, WMTFM, KKL, KRNO, Heavy: KOST, Medium including KHYL, WXTC, WNAM, WGLL, WSKI, WCKQ, WCHV, WGSV, WAHR, WAGE, WBG, WZLQ, KFSB, WJON, KMGQ.

### DANNY WILSON "Mary's Prayer" (Virgin) 33/15

Rotations: Heavy 1/0, Medium 12/5, Light 20/10, Total Adds 15, WHTX, WNIC, WKYE, WIZD, WHVE, WNAM, WTRX, WMMJ, WKNE, WTN, WPPA, WCKQ, WGSV, WAEV, KFSB, Heavy: WAGE, Medium including WMYX, KWAV, WSKY, WCHV, WBG, WMTFM, KYJC.

### D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 28/3

Rotations: Heavy 2/0, Medium 17/0, Light 9/3, Total Adds 3, WLHT, WFMK, KWEB, Heavy: WPIX, WAHR, Medium: WOMC, KEY103, WEIM, WSKI, WQHQ, WTN, WSKY, WCHV, WGSV, WORG, WAEV, WBG, WZLQ, WMTFM, WJON, KYJC, KQSW, Light including WKGW, WTFM, WNAM, WTRX, KWAV, WKNE.

### SUZANNE VEGA "Luka" (A&M) 27/6

Rotations: Heavy 1/0, Medium 15/1, Light 11/5, Total Adds 6, KOST, B100, KEZR, WKYE, WTRX, WGSV, Heavy: WBG, Medium including WHTX, WNIC, KWAV, WEIM, WGLL, WSKI, WSKY, WCHV, WZLQ, WMTFM, KKL, KYJC, KQSW, KMGQ, Light including WKGW, WKNE, WORG, WAEV, KFSB, WJON.

## SIGNIFICANT ACTION

### STAN CAMPBELL "Years Go By" (Elektra) 21/1

Rotations: Heavy 1/0, Medium 7/0, Light 13/1, Total Adds 1, WIZD, Heavy: WCHV, Medium: WKYE, WNAM, WEIM, WSKY, WCKQ, WGSV, KQSW, Light including WTRX, WMMJ, WSKI, WORG, WAEV, WBG, WZLQ, WMTFM, KFSB, WJON, KKL, KYJC.

### CROWDED HOUSE "Something So Strong" (Capitol) 20/2

Rotations: Heavy 2/0, Medium 13/1, Light 5/1, Total Adds 2, WZLQ, WXUS, Heavy: KSD, WCKQ, Medium including WHTX, WKYE, U102, WIZD, KWAV, WGLL, WAEV, WBG, WFFX, WMTFM, KFSB, KYJC, Light including B100, WQHQ, WGSV, WJON.

### GINO VANNELLI "Wild Horses" (CBS Associated) 20/1

Rotations: Heavy 3/0, Medium 15/1, Light 2/0, Total Adds 1, K101, Heavy: KWAV, WSKY, WAHR, Medium including W101, WARM98, KOST, KHYL, WKGW, WTFM, WHVE, WNAM, KUUU, WEIM, WPPA, WGSV, WBG, KWEB, Light: B100, KRLB.

### K.T. OSLIN "80's Ladies" (RCA) 20/1

Rotations: Heavy 0, Medium 9/0, Light 11/1, Total Adds 1, WQHQ, Medium: WKYE, WEIM, WKNE, WCHV, WAHR, WBG, WMTFM, WJON, KQSW, Light including KEY103, WNAM, WTRX, WSKI, WGSV, WAGE, WORG, WZLQ, KKL, KYJC.

### PHIL SAATCHI "Wheat Of Fortune" (A&M) 20/0

Rotations: Heavy 1/0, Medium 13/0, Light 9/0, Total Adds 0, Heavy: KQSW, Medium: KWFM, WGLL, WSKI, WQHQ, WSKY, WCHV, WGSV, WBG, WJON, KYJC, Light: KEY103, WNAM, WTRX, WMMJ, WGSV, WAEV, WZLQ, WMTFM, KMGQ.

### JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 19/11

Rotations: Heavy 0, Medium 9/4, Light 10/7, Total Adds 11, KVIL, KSD, KEY103, WNAM, WMGN, WEIM, WSKI, WCHV, WAGE, WZLQ, WMTFM, Medium including 2WD, WCKQ, WBG, WFFX, KQSW, Light including B100, WHVE, KYJC.

### RONNIE SPECTOR "Who Can Sleep" (Columbia) 19/3

Rotations: Heavy 0, Medium 7/0, Light 12/3, Total Adds 3, WSKI, WJON, KYJC, Medium: WEIM, WGLL, WCKQ, WCHV, WORG, WBG, WZLQ, Light including WXTC, WTRX, WMMJ, WGSV, WAEV, WMTFM, KFSB, KQSW, KMGQ.

### PARTLAND BROTHERS "Soul City" (Manhattan) 18/0

Rotations: Heavy 0, Medium 11/0, Light 7/0, Total Adds 0, Medium: WKYE, WEIM, WSKI, WSKY, WCKQ, WORG, WBG, WFFX, WJON, KYJC, KQSW, Light: KSD, KEY103, WIZD, WHVE, WGSV, WAEV, WZLQ.

### KIM O'LEARY "Put The Pieces Back" (Motown) 18/0

Rotations: Heavy 0, Medium 7/0, Light 11/0, Total Adds 0, Medium: WEIM, WCHV, WBG, WZLQ, WJON, KYJC, KQSW, Light: KEY103, WNAM, WTRX, WKNE, WSKI, WGSV, WAGE, WORG, WAEV, WMTFM, KFSB.

### CUTTING CREW "(I Just) Died In Your Arms" (Virgin) 17/0

Rotations: Heavy 2/0, Medium 11/0, Light 4/0, Total Adds 0, Heavy: WLTF, KRLB, Medium: 2WD, WMJI, B100, WKYE, U102, WSTF, WHVE, KRAV, KWFM, WAGE, WFFX, Light: WSNI, KDUK, WXUS, K99.

### BERNIE TAUPIN "Citizen Jane" (RCA) 16/16

Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WEIM, WKNE, WSKI, WQHQ, WSKY, WCHV, WGSV, WORG, WZLQ, WMTFM, KFSB, WJON, KKL, KYJC, KQSW, KMGQ.

### FLEETWOOD MAC "Seven Wonders" (WB) 13/12

Rotations: Heavy 0, Medium 4/4, Light 9/8, Total Adds 12, WHTX, WKYE, WIZD, WMMJ, WCKQ, WCHV, WAHR, WORG, WBG, WMTFM, KYJC, KQSW, Light including WKGW.

### GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 12/5

Rotations: Heavy 0, Medium 3/0, Light 9/5, Total Adds 5, KHYL, WCKQ, WORG, WFFX, KYJC, Medium: KEZR, WKYE, WCHV, Light including B100, KLT, WGSV, KTYL.

### KIM WILDE "You Keep Me Hangin' On" (MCA) 12/3

Rotations: Heavy 5/0, Medium 2/0, Light 5/3, Total Adds 3, WMJI, KHYL, U102, Heavy: B100, WIZD, WHVE, KRLB, WFFX, Medium: WLTF, K99, Light including WSNI, KDUK.

### IN PURSUIT "Thin Line" (MTM) 11/10

Rotations: Heavy 0, Medium 2/1, Light 9/9, Total Adds 10, KEY103, WEIM, WSKI, WCHV, WGSV, WORG, WBG, WZLQ, KYJC, KQSW, Medium including WAHR.

### SYSTEM "Don't Disturb This Groove" (Atlantic) 8/3

Rotations: Heavy 0, Medium 4/1, Light 4/2, Total Adds 3, WHTX, WHVE, WAEV, Medium including B100, WSKI, WCHV, Light including WEIM, WZLQ.

# AC ADDS & HOTS

## EAST

### PARALLEL ONE

**WPX/Silver Spring**  
Wendy Silverstein

DAVID SANBORN  
KENNY LOGGINS  
MADONNA  
Hotteest:  
CHRIS DEBURGH  
KENNY G  
LABELLE & CHAMPLI  
GLENN MEDEIROS  
PARTON, RONSTADT,  
HOTTEEST:  
KENNY G  
WHL/Philadelphia  
Tyler/Barsamian  
JONATHAN BUTLER  
NYLONS  
COMMODORES  
Hotteest:  
LABELLE & CHAMPLI  
KENNY LOGGINS  
DAN HILL  
WHITNEY HOUSTON  
BRUCE HORNBSBY  
GLENN MEDEIROS  
DAN HILL

### PARALLEL TWO

**WABC/Allentown**  
Chris Bailey

HEART  
AL JARREAU  
SURVIVOR  
STEVE WINWOOD  
Hotteest:  
ATLANTIC STARR  
GENESIS  
GLENN MEDEIROS  
DAN HILL  
KENNY LOGGINS

**WKYE/Johnstown**  
Jack Michaels

FLEETWOOD MAC  
BRUCE WILLIS  
COMMODORES  
SUZANNE VEGA  
DANNY WILSON  
Hotteest:  
ATLANTIC STARR  
GLENN MEDEIROS  
KENNY LOGGINS  
DAN HILL  
GENESIS

**WKOW/Utica-Rome**  
Carpenter/Carr

none  
Hotteest:  
KENNY LOGGINS  
GENESIS  
DAN HILL  
GLENN MEDEIROS  
JOURNEY

### PARALLEL THREE

**WMLW/Bangor**  
Haskell/Miller

AL JARREAU  
NYLONS  
FLEETWOOD MAC  
DANNY WILSON  
Hotteest:  
WHITNEY HOUSTON  
BRUCE HORNBSBY  
DAN HILL  
CARLY SIMON  
GENESIS

**WVTV/Charlotte**  
Quincy/O'Brien

HEART  
NYLONS  
STEVE WINWOOD  
Hotteest:  
KENNY G  
GENESIS  
BRUCE HORNBSBY  
KENNY LOGGINS  
CARLY SIMON

## WEST

### PARALLEL ONE

**KMJD/Denver**  
Elliott/Brady

JOE COCKER  
Hotteest:  
GLENN MEDEIROS  
CHRIS DEBURGH

**KOST/Los Angeles**  
Kaye/Kiley

WHITNEY HOUSTON  
SUZANNE VEGA  
Hotteest:  
KENNY G  
DAN HILL  
KIM WILDE  
CHRIS DEBURGH  
ATLANTIC STARR

**KKLT/Phoenix**  
Church/Thomas

AL JARREAU  
HEART  
Hotteest:  
KENNY G  
GENESIS  
KENNY LOGGINS  
DAN HILL  
WHITNEY HOUSTON

**KHYS/Sacramento**  
John Chappell

MIAMI SOUND MACH  
KIM WILDE  
AL JARREAU  
STEVE WINWOOD  
Hotteest:  
WHITNEY HOUSTON  
DAN HILL  
GLENN MEDEIROS  
KENNY LOGGINS  
GENESIS

**BT00/San Diego**  
Rich/High

SUZANNE VEGA  
JONATHAN BUTLER  
AL JARREAU  
Hotteest:  
ATLANTIC STARR  
GLENN MEDEIROS  
SMOKEY ROBINSON  
GENESIS

**KFM/San Diego**  
Michael Parks

BRUCE WILLIS  
AL JARREAU  
Hotteest:  
none

### PARALLEL TWO

**KCIX/Boise**  
Brian Gregory

JOE COCKER  
Hotteest:  
CHICAGO  
SURFACE  
ATLANTIC STARR  
GENESIS  
KENNY LOGGINS  
WARD

**KVUU/Colorado Springs**  
Howard/Jackson

JONATHAN BUTLER  
DAN HILL  
Hotteest:  
KENNY LOGGINS  
DAN HILL  
GLENN MEDEIROS  
CHRIS DEBURGH  
GENESIS

**KDUR/Eugene**  
Mourina/Miller

none  
Hotteest:  
WHITNEY HOUSTON  
KENNY LOGGINS  
GLENN MEDEIROS  
MADONNA

### PARALLEL THREE

**KKLV/Anchorage**  
Wilkinson/Guinn

STEVE WINWOOD  
Hotteest:  
SURFACE  
BERNIE TAUPIN  
Hotteest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
WHITNEY HOUSTON

**K99/Oreal Falls**  
Steve Kaler

LEVEL 42  
LISA LISA  
DAVID SANBORN  
JONATHAN BUTLER  
STEVE WINWOOD  
NYLONS  
AL JARREAU  
Hotteest:  
ATLANTIC STARR  
DAN HILL  
KENNY LOGGINS  
WHITNEY HOUSTON

## SOUTH

### PARALLEL ONE

**WBSZ/FM Atlanta**  
LoCascio/McCoy

JOE COCKER  
CARLY SIMON  
Hotteest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
RESTLESS HEART  
Y103/Jacksonville  
Jeff Ryan

**WVHE/Sarasota**  
Lindsey/Lawrence

DANNY WILSON  
AL JARREAU  
Hotteest:  
RESTLESS HEART  
STEVE WINWOOD  
KENNY G  
WHITNEY HOUSTON  
GENESIS

**KVIL/Dallas**  
Rhodes/Chapman

AL JARREAU  
RUSH & ELTON  
CARLY SIMON  
Hotteest:  
ATLANTIC STARR  
CHRIS DEBURGH  
GENESIS  
RESTLESS HEART  
DAN HILL

**LOVE94/Miami**  
Moen/Agony

WHITNEY HOUSTON  
Hotteest:  
CHRIS DEBURGH  
GLENN MEDEIROS  
ATLANTIC STARR  
KENNY LOGGINS  
WHITNEY HOUSTON

**WLT5/New Orleans**  
Scott/Mitchell

COMMODORES  
AL JARREAU  
BRUCE WILLIS  
Hotteest:  
ATLANTIC STARR  
MADONNA  
GENESIS  
KLYMAXX  
DAN HILL

**2WD/Norfolk**  
Campbell/Sullivan

none  
Hotteest:  
AL JARREAU  
K.T. OSLIN  
STEVE WINWOOD  
BERNIE TAUPIN  
SURFACE  
SMOKEY ROBINSON

**WJ01/Tampa**  
Dick/Moore

WHITNEY HOUSTON  
AL JARREAU  
BRUCE WILLIS  
Hotteest:  
WHITNEY HOUSTON  
DAN HILL  
GENESIS  
WTVN/Waterloo  
Jay Donoran

U2  
SURFACE  
DANNY WILSON  
Hotteest:  
GENESIS  
GLENN MEDEIROS  
KENNY LOGGINS  
DAN HILL  
WHITNEY HOUSTON  
BRUCE HORNBSBY

**WWPA/Williamsport**  
Sawyer/Masteller

JONATHAN BUTLER  
COMMODORES  
AL JARREAU  
DANNY WILSON  
BRUCE WILLIS  
Hotteest:  
GLENN MEDEIROS  
RUSH & ELTON  
KENNY G  
KENNY LOGGINS  
DAN HILL

### PARALLEL TWO

**WEZC/Charlotte**  
Elliott/Ryan

HEART  
STEVE WINWOOD  
Hotteest:  
CHICAGO  
GENESIS  
GLENN MEDEIROS  
KENNY G  
RESTLESS HEART  
Y103/Jacksonville  
Jeff Ryan

**WVHE/Sarasota**  
Lindsey/Lawrence

DANNY WILSON  
AL JARREAU  
Hotteest:  
RESTLESS HEART  
STEVE WINWOOD  
KENNY G  
WHITNEY HOUSTON  
GENESIS

**WTFM/Johnson City**  
Bruce Goldstein

none  
Hotteest:  
MADONNA  
DAN HILL  
KENNY G  
KENNY LOGGINS  
GENESIS

**U102/Knoxville**  
Hobbs/Trotter

LISA LISA  
STEVE WINWOOD  
HEART  
KIM WILDE  
Hotteest:  
KENNY LOGGINS  
GLENN MEDEIROS  
DANNY WILSON  
DAVID SANBORN

**WVLA/Louisville**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
JOE COCKER  
Hotteest:  
WHITNEY HOUSTON  
GENESIS

**WIZD/Mobile-Panacea**  
Rich Freeman

FLEETWOOD MAC  
BRUCE WILLIS  
DANNY WILSON  
STAN CAMPBELL  
Hotteest:  
KENNY G  
HEART  
WHITNEY HOUSTON  
GLENN MEDEIROS  
KIM WILDE

**KELT/McAllen**  
Ted Griffin

AL JARREAU  
NYLONS  
Hotteest:  
ATLANTIC STARR  
DAN HILL  
WHITNEY HOUSTON  
GENESIS  
KENNY G

**WLAC-FM/Nashville**  
Nichols/Sargent

JONATHAN BUTLER  
HEART  
COMMODORES  
SHIVVOR  
Hotteest:  
ATLANTIC STARR  
GLENN MEDEIROS  
GENESIS  
KENNY LOGGINS  
LABELLE & CHAMPLI

**WSTF/Orlando**  
Brian Kirkland

KENNY LOGGINS  
BRUCE HORNBSBY  
Hotteest:  
ATLANTIC STARR  
GENESIS  
CHRIS DEBURGH  
CHICAGO

**WVHR/Mt. Vernon**  
Dales/Cannon

FLEETWOOD MAC  
STEVE WINWOOD  
PETER CETERA  
MEDLEY & WARRNES  
MICHAEL MURPHY  
VINCE GILL  
Hotteest:  
ANITA BAKER  
GLENN MEDEIROS  
STEVE WINWOOD  
GENESIS  
PARTON, RONSTADT,  
HOTTEEST:  
KENNY G

### PARALLEL THREE

**WSKY/Alexandria**  
Brian Lee

AL JARREAU  
U2  
BERNIE TAUPIN  
KIM WILDE  
Hotteest:  
BRUCE HORNBSBY  
KENNY LOGGINS  
CARLY SIMON  
DAVID SANBORN

**WKCK/Campbellville**  
Smith/McClendon

U2  
DANNY WILSON  
STEVE WINWOOD  
FLEETWOOD MAC  
DAVID SANBORN  
JETS  
MIAMI SOUND MACH  
AL JARREAU  
Hotteest:  
AL JARREAU  
SURFACE  
GENESIS  
AL JARREAU  
ATLANTIC STARR  
WHITNEY HOUSTON  
BOB SEGER

**WOMC/Detroit**  
Barry Argenbright

JONATHAN BUTLER  
AL JARREAU  
SURFACE  
NYLONS  
Hotteest:  
WHITNEY HOUSTON  
GENESIS  
DAN HILL  
ATLANTIC STARR  
GLENN MEDEIROS  
NYLONS

**WMSY/Columbus**  
Hall/Hunnally

none  
Hotteest:  
GENESIS  
GLENN MEDEIROS  
ATLANTIC STARR  
KENNY LOGGINS

**WNIC/Detroit**  
Lind/Kuykendall

AL JARREAU  
DAVID SANBORN  
DANNY WILSON  
SURFACE  
Hotteest:  
AL JARREAU  
SURFACE  
GENESIS  
AL JARREAU  
ATLANTIC STARR  
WHITNEY HOUSTON  
BOB SEGER

**WOMC/Detroit**  
Barry Argenbright

JONATHAN BUTLER  
AL JARREAU  
SURFACE  
NYLONS  
Hotteest:  
WHITNEY HOUSTON  
GENESIS  
DAN HILL  
ATLANTIC STARR  
GLENN MEDEIROS  
NYLONS

**WMSY/Columbus**  
Joe Cook

COMMODORES  
JOE COCKER  
Hotteest:  
ATLANTIC STARR  
GENESIS  
DAN HILL  
WHITNEY HOUSTON  
AL JARREAU  
Hotteest:  
KENNY G  
DAN HILL  
GENESIS  
CARLY SIMON  
KLYMAXX

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
JOE COCKER  
Hotteest:  
WHITNEY HOUSTON  
GENESIS

**WSTF/Orlando**  
Brian Kirkland

KENNY LOGGINS  
BRUCE HORNBSBY  
Hotteest:  
ATLANTIC STARR  
GENESIS  
CHRIS DEBURGH  
CHICAGO

**WVHR/Mt. Vernon**  
Dales/Cannon

FLEETWOOD MAC  
STEVE WINWOOD  
PETER CETERA  
MEDLEY & WARRNES  
MICHAEL MURPHY  
VINCE GILL  
Hotteest:  
ANITA BAKER  
GLENN MEDEIROS  
STEVE WINWOOD  
GENESIS  
PARTON, RONSTADT,  
HOTTEEST:  
KENNY G

## MIDWEST

### PARALLEL ONE

**WARM98/Cincinnati**  
Kozak/West

JONATHAN BUTLER  
JOE COCKER  
Hotteest:  
GLENN MEDEIROS  
GENESIS  
DAN HILL  
WHITNEY HOUSTON  
BRUCE HORNBSBY  
WLLT/Cincinnati  
Cox/Scott

STEVE WINWOOD  
CARLY SIMON  
Hotteest:  
GENESIS  
KENNY G  
KENNY LOGGINS  
GLENN MEDEIROS  
U2

**WVUC/Cleveland**  
Hers/Torres

KIM WILDE  
STEVE WINWOOD  
Hotteest:  
GLENN MEDEIROS  
KENNY G  
CHRIS DEBURGH  
ATLANTIC STARR  
WHITNEY HOUSTON

**WSNY/Columbus**  
Hall/Hunnally

none  
Hotteest:  
GENESIS  
GLENN MEDEIROS  
ATLANTIC STARR  
KENNY LOGGINS

**WNIC/Detroit**  
Lind/Kuykendall

AL JARREAU  
DAVID SANBORN  
DANNY WILSON  
SURFACE  
Hotteest:  
AL JARREAU  
SURFACE  
GENESIS  
AL JARREAU  
ATLANTIC STARR  
WHITNEY HOUSTON  
BOB SEGER

**WOMC/Detroit**  
Barry Argenbright

JONATHAN BUTLER  
AL JARREAU  
SURFACE  
NYLONS  
Hotteest:  
WHITNEY HOUSTON  
GENESIS  
DAN HILL  
ATLANTIC STARR  
GLENN MEDEIROS  
NYLONS

**WMSY/Columbus**  
Joe Cook

COMMODORES  
JOE COCKER  
Hotteest:  
ATLANTIC STARR  
GENESIS  
DAN HILL  
WHITNEY HOUSTON  
AL JARREAU  
Hotteest:  
KENNY G  
DAN HILL  
GENESIS  
CARLY SIMON  
KLYMAXX

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
JOE COCKER  
Hotteest:  
WHITNEY HOUSTON  
GENESIS

**WSTF/Orlando**  
Brian Kirkland

KENNY LOGGINS  
BRUCE HORNBSBY  
Hotteest:  
ATLANTIC STARR  
GENESIS  
CHRIS DEBURGH  
CHICAGO

**WVHR/Mt. Vernon**  
Dales/Cannon

FLEETWOOD MAC  
STEVE WINWOOD  
PETER CETERA  
MEDLEY & WARRNES  
MICHAEL MURPHY  
VINCE GILL  
Hotteest:  
ANITA BAKER  
GLENN MEDEIROS  
STEVE WINWOOD  
GENESIS  
PARTON, RONSTADT,  
HOTTEEST:  
KENNY G

### PARALLEL TWO

**WVAM/Aptleton-Oshkosh**  
Collins/Miller

RUSH & ELTON  
COMMODORES  
AL JARREAU  
DANNY WILSON  
ALISON MOYET  
Hotteest:  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD

**WTRX/Flint**  
Parron/Burke

DANNY WILSON  
AL JARREAU  
SUZANNE VEGA  
Hotteest:  
WHITNEY HOUSTON  
GLENN MEDEIROS  
DAN HILL  
LABELLE & CHAMPLI  
LARFLE & CHAMPLI  
WHLT/Grand Rapids  
Aehlor/Brown

PARTON, RONSTADT,  
AL JARREAU  
SURVIVOR  
BRUCE WILLIS  
Hotteest:  
DAN HILL  
ATLANTIC STARR  
KENNY G  
LARFLE & CHAMPLI  
GLENN MEDEIROS  
GENESIS

**WENS/Indianapolis**  
Grey/Egan

none  
Hotteest:  
GENESIS  
ATLANTIC STARR  
CHRIS DEBURGH  
WHITNEY HOUSTON

**WFMK/Lansing**  
Knight/Aahford

PARTON, RONSTADT,  
AL JARREAU  
SURFACE  
GENESIS  
AL JARREAU  
ATLANTIC STARR  
WHITNEY HOUSTON  
BOB SEGER

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

**WJONI/Cloud**  
Mike Diem

HEART  
AL JARREAU  
BRUCE WILLIS  
Hotteest:  
KENNY LOGGINS  
DANNY WILSON  
KENNY G  
GENESIS  
LABELLE & CHAMPLI

### PARALLEL THREE

**WMT/Toledo**  
King/Matthews

none  
Hotteest:  
CHRIS DEBURGH  
GLENN MEDEIROS  
ATLANTIC STARR  
CHICAGO  
GENESIS

**KRAV/Tulsa**  
Brian Chase

AL JARREAU  
HEART  
Hotteest:  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD

**WTRX/Flint**  
Parron/Burke

DANNY WILSON  
AL JARREAU  
SUZANNE VEGA  
Hotteest:  
WHITNEY HOUSTON  
GLENN MEDEIROS  
DAN HILL  
LABELLE & CHAMPLI  
LARFLE & CHAMPLI  
WHLT/Grand Rapids  
Aehlor/Brown

PARTON, RONSTADT,  
AL JARREAU  
SURVIVOR  
BRUCE WILLIS  
Hotteest:  
DAN HILL  
ATLANTIC STARR  
KENNY G  
LARFLE & CHAMPLI  
GLENN MEDEIROS  
GENESIS

**WENS/Indianapolis**  
Grey/Egan

none  
Hotteest:  
GENESIS  
ATLANTIC STARR  
CHRIS DEBURGH  
WHITNEY HOUSTON

**WFMK/Lansing**  
Knight/Aahford

PARTON, RONSTADT,  
AL JARREAU  
SURFACE  
GENESIS  
AL JARREAU  
ATLANTIC STARR  
WHITNEY HOUSTON  
BOB SEGER

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

**WJONI/Cloud**  
Mike Diem

HEART  
AL JARREAU  
BRUCE WILLIS  
Hotteest:  
KENNY LOGGINS  
DANNY WILSON  
KENNY G  
GENESIS  
LABELLE & CHAMPLI

## FULL-SERVICE AC

### EAST

#### PARALLEL ONE

**WPRO/Providence**  
Tom Cuddy

none  
Hotteest:  
GLENN MEDEIROS  
CHICAGO  
HOTTEEST:  
DAN HILL  
SMOKEY ROBINSON

**WVIC/Bridgeport**  
Peters/Becker

LISA LISA  
FLEETWOOD MAC  
U2  
AL JARREAU  
Hotteest:  
ATLANTIC STARR  
CHRIS DEBURGH  
GENESIS  
WHITNEY HOUSTON  
KIM WILDE

**WVIC/Bridgeport**  
Peters/Becker

LISA LISA  
FLEETWOOD MAC  
U2  
AL JARREAU  
Hotteest:  
ATLANTIC STARR  
CHRIS DEBURGH  
GENESIS  
WHITNEY HOUSTON  
KIM WILDE

#### PARALLEL TWO

**WBT/Charlotte**  
Andy Bickie

GENESIS  
ANNE MURRAY  
CARLY SIMON  
BRUCE HORNBSBY  
PARTON, RONSTADT,  
BRUCE WILLIS  
AL JARREAU  
RONNIE SPECTOR  
Hotteest:  
none  
MADONNA  
GLENN MEDEIROS  
LIONEL RICHIE  
CHRIS DEBURGH  
ATLANTIC STARR

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

#### PARALLEL THREE

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

### MIDWEST

#### PARALLEL ONE

**WCHS/Charleston**  
Frank George

STEVE WINWOOD  
Hotteest:  
GLENN MEDEIROS  
ATLANTIC STARR  
GENESIS  
KENNY G

**WVIC/Bridgeport**  
Peters/Becker

LISA LISA  
FLEETWOOD MAC  
U2  
AL JARREAU  
Hotteest:  
ATLANTIC STARR  
CHRIS DEBURGH  
GENESIS  
WHITNEY HOUSTON  
KIM WILDE

**WVIC/Bridgeport**  
Peters/Becker

LISA LISA  
FLEETWOOD MAC  
U2  
AL JARREAU  
Hotteest:  
ATLANTIC STARR  
CHRIS DEBURGH  
GENESIS  
WHITNEY HOUSTON  
KIM WILDE

### SOUTH

#### PARALLEL TWO

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

#### PARALLEL THREE

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

### WEST

#### PARALLEL ONE

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

### FULL-SERVICE AC

#### PARALLEL TWO

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

#### PARALLEL THREE

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

**WVTV/Charlotte**  
Kenny/Crawford

none  
Hotteest:  
STEVE WINWOOD  
DANNY WILSON  
AL JARREAU  
BRUCE HORNBSBY  
KENNY G  
KIM WILDE  
THE GANG  
KENNY LOGGINS  
CROWDED HOUSE  
STEVE WINWOOD  
DAN HILL

**91 Reporters  
82 Current Reports**

Three stations reported a frozen list this week:  
**3WM/Toledo  
WNS/Indianapolis  
WTFM/Johnson City**

Four stations did not report a playlist, therefore their rotations were frozen:  
**KDUK/Eugene  
KRLB/Lubbock  
WKWG/Utica-Rome**

Two stations did not report a playlist for two weeks in a row. Their rotations were not included in the current chart:  
**KMZO/Las Vegas  
WLLT/Cincinnati**

**43 Reporters  
40 Current Reports**

Three stations reported a frozen list this week:  
**WCCO/Minneapolis  
WDBO/Orlando  
WPRO/Providence**



# R&R NATIONAL AIRPLAY

# AOR TRACKS®

## NEW ARTISTS

### Albums

Reports/Adds

- 1 **ACE FREHLEY**/Frehley's Comet (Megaforce/Atl.) **98/11**
- 2 **TOM KIMMEL**/5 To 1 (Mercury/Pg) **89/26**
- 3 **STEVE EARLE & THE DUKES**/Exit 0 (MCA) **68/15**
- 4 **JOHN HIATT**/Bring The Family (A&M) **61/17**
- 5 **STAN CAMPBELL**/Stan Campbell (Elektra) **52/12**
- 6 **FARRENHEIT**/Farrenheit (WB) **43/6**
- 7 **JOHN FARNHAM**/Whispering Jack (RCA) **41/5**
- 8 **DANNY WILSON**/Meet Danny Wilson (Virgin) **38/3**
- 9 **JON ASTLEY**/Everyone Loves The... (Atlantic) **34/6**
- 10 **FIRE TOWN**/In The Heart Of... (Atlantic) **33/11**

### Tracks

- 1 **ACE FREHLEY**/Into The Night (Megaforce/Atl.) **98/11**
- 2 **ANDY TAYLOR**/Don't Let Me Die Young (MCA)\* **89/3**
- 3 **TOM KIMMEL**/That's Freedom (Mercury/Pg) **87/26**
- 4 **CULT**/Lil' Devil (Sire/WB)\* **81/14**
- 5 **WORLD PARTY**/All Come True (Chrysalis)\* **80/18**
- 6 **STEVE EARLE & THE DUKES**/I Ain't Ever... (MCA) **67/14**
- 7 **JOHN HIATT**/Thank You Girl (A&M) **59/16**
- 8 **STAN CAMPBELL**/Years Go By (Elektra) **52/12**
- 9 **FROZEN GHOST**/End Of The Line (Atlantic)\* **50/21**
- 10 **GEORGIA SATELLITES**/The Myth Of Love (Elektra)\* **40/18**

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

## 172 REPORTS

Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week						
5	4	1	1	<b>BOB SEGER</b> /Shakedown (MCA)	160+/1	74+	153+	7-
3	3	3	2	<b>HEART</b> /Alone (Capitol)	153+/0	80+	148+	5-
2	1	2	3	<b>U2</b> /I Still Haven't Found What I'm Looking For (Island)	150-/0	61-	130-	18+
4	5	4	4	<b>FLEETWOOD MAC</b> /Seven Wonders (WB)	148+/5	46+	130+	17-
29	13	11	5	<b>RICHARD MARX</b> /Don't Mean Nothing (Manhattan)	156+/4	28+	114+	41-
13	8	6	6	<b>CROWDED HOUSE</b> /Something So Strong (Capitol)	149+/3	33+	120+	27-
15	6	7	7	<b>DAVID BOWIE</b> /Time Will Crawl (EMI America)	147+/7	16=	94+	49=
17	12	10	8	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Runaway Trains (MCA)	144+/5	26+	94+	47-
12	9	8	9	<b>TRUTH</b> /Weapons Of Love (IRS/MCA)	140-/1	17+	90+	47-
—	42	18	10	<b>BRYAN ADAMS</b> /Hearts On Fire (A&M)	138+/36	18+	86+	51+
23	16	13	11	<b>MASON RUFFNER</b> /Gypsy Blood (CBS Associated)	151+/4	7+	55+	92-
37	19	12	12	<b>DAN FOGELBERG</b> /She Don't Look Back (Epic)	138+/8	10+	62+	75+
—	28	14	13	<b>SAMMY HAGAR</b> /Give To Live (Geffen)	140 /140	12	68	66
—	28	14	14	<b>WARREN ZEVON</b> /Sentimental Hygiene (Virgin)	155+/8	2+	40+	101-
9	7	9	15	<b>BRYAN ADAMS</b> /Into The Fire (A&M)	116-/2	23-	75-	40+
20	17	15	16	<b>U2</b> /Bullet The Blue Sky (Island)	124+/8	7+	58+	60=
1	2	5	17	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Jammin' Me (MCA)	100-/1	32-	83-	11=
40	30	19	18	<b>SUZANNE VEGA</b> /Luka (A&M)	130+/14	3-	45+	78+
—	—	28	19	<b>ROGER WATERS</b> /Radio Waves (Columbia)	138+/38	2=	20+	104+
—	—	36	20	<b>HEART</b> /Who Will You Run To (Capitol)	114+/41	1+	40+	72+
—	—	38	21	<b>OUTFIELD</b> /Since You've Been Gone (Columbia)	131+/45	1+	23+	101+
35	25	22	22	<b>JON BUTCHER</b> /Holy War (Capitol)	121+/1	3+	41+	69-
42	32	24	23	<b>MOTLEY CRUE</b> /Girls, Girls, Girls (Elektra)	109+/9	8+	42+	58-
28	22	21	24	<b>FLEETWOOD MAC</b> /Tango In The Night (WB)	104=/1	2-	47+	52+
52	41	30	25	<b>WHITESNAKE</b> /Here I Go Again (Geffen)	110+/21	6+	32+	64+
—	46	34	26	<b>OMAR &amp; THE HOWLERS</b> /Hard Times In The Land... (Columbia)	123+/20	1+	8+	92+
32	31	26	27	<b>LITTLE STEVEN</b> /Trail Of Broken Treaties (Manhattan)	110-/2	0=	16+	77-
44	37	32	28	<b>CUTTING CREW</b> /One For The Mockingbird (Virgin)	107+/14	0=	26+	74+
—	—	38	29	<b>JOHN WAITE</b> /These Times Are Hard For Lovers (EMI America)	114 /110	0	13	87
30	20	20	30	<b>BON JOVI</b> /Wanted Dead Or Alive (Mercury/Pg)	77-/0	10-	40-	29-
33	27	25	31	<b>MONDO ROCK</b> /Primitive Love Rites (Columbia)	93-/0	2=	21=	63-
26	21	23	32	<b>TESLA</b> /Little Suzi (Geffen)	82-/1	2-	28-	47-
11	11	17	33	<b>LITTLE AMERICA</b> /Walk On Fire (Geffen)	69-/0	8-	35-	28-
54	44	42	34	<b>ACE FREHLEY</b> /Into The Night (Megaforce/Atlantic)	98+/11	1=	9+	68+
49	43	41	35	<b>ANDY TAYLOR</b> /Don't Let Me Die Young (MCA)	89+/3	3+	8+	60+
8	10	16	36	<b>GREGG ALLMAN BAND</b> /Anything Goes (Epic)	61-/0	3-	27-	30-
—	58	46	37	<b>CULT</b> /Lil' Devil (Sire/WB)	81+/14	0=	7=	63+
36	35	33	38	<b>PATTY SMYTH</b> /Downtown Train (Columbia)	82-/1	1=	14-	53-
45	50	44	39	<b>U2</b> /Where The Streets Have No Name (Island)	56+/7	3+	28+	24-
34	34	31	40	<b>GENESIS</b> /In Too Deep (Atlantic)	50-/0	13+	28-	20+
—	—	58	41	<b>TOM KIMMEL</b> /That's Freedom (Mercury/Pg)	87+/26	0=	2=	63+
60	52	50	42	<b>WORLD PARTY</b> /All Come True (Chrysalis)	80+/18	2+	10+	51+
47	47	45	43	<b>FLEETWOOD MAC</b> /Isn't It Midnight (WB)	47+/2	1=	27+	18=
—	57	52	44	<b>LOU GRAMM</b> /Heartache (Atlantic)	58+/12	1=	13+	39+
18	24	40	45	<b>WHITESNAKE</b> /Still Of The Night (Geffen)	50-/0	3-	31-	12-
—	59	54	46	<b>Y&amp;T</b> /Contagious (Geffen)	76+/6	0=	7+	49+
16	18	27	47	<b>PETER WOLF</b> /Can't Get Started (EMI America)	53-/1	1-	22-	27-
48	53	53	48	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Think About Me (MCA)	44+/4	2-	17-	25+
21	23	35	49	<b>ROBERT CRAY BAND</b> /Right Next Door (Because...) (Mercury/Pg)	46-/1	1-	23-	18-
—	—	59	50	<b>BRUCE HORNSBY &amp; THE RANGE</b> /Every Little Kiss (RCA)	42+/6	3-	22+	12-
51	54	57	51	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /The Damage ... (MCA)	38=/3	1=	17=	20+
—	—	58	52	<b>JOHN HIATT</b> /Thank You Girl (A&M)	59+/16	0=	4+	37+
—	—	59	53	<b>STEVE EARLE &amp; THE DUKES</b> /I Ain't Ever Satisfied (MCA)	67+/14	0=	2+	39+
39	39	43	54	<b>R.E.M.</b> /Ages Of You (IRS/A&M)	39-/1	1+	13-	22-
7	14	29	55	<b>ROCK &amp; HYDE</b> /Dirty Water (Capitol)	36-/0	1-	16-	15-
46	51	56	56	<b>DAVID BOWIE</b> /Bang Bang (EMI America)	32-/2	1=	19+	11-
—	—	60	57	<b>PSYCHEDELIC FURS</b> /Shock (Columbia)	48+/5	1=	8+	27-
55	55	—	58	<b>U2</b> /In God's Country (Island)	34+/2	1=	13-	19+
—	—	61	59	<b>GREGG ALLMAN BAND</b> /Can't Keep Running (Epic)	49 /44	0	7	29
—	—	62	60	<b>FROZEN GHOST</b> /End Of The Line (Atlantic)	50+/21	0=	5+	34+

## BREAKERS®

**SAMMY HAGAR**  
Give To Live (Geffen)  
81% of our reporters on it.

**OUTFIELD**  
Since You've Been Gone (Columbia)  
76% of our reporters on it.

**OMAR & THE HOWLERS**  
Hard Times In The Land Of Plenty (Columbia)  
72% of our reporters on it.

**JOHN WAITE**  
These Times Are Hard For Lovers (EMI America)  
66% of our reporters on it.

**HEART**  
Who Will You Run To (Capitol)  
66% of our reporters on it.

**WHITESNAKE**  
Here I Go Again (Geffen)  
64% of our reporters on it.

**CUTTING CREW**  
One For The Mockingbird (Virgin)  
62% of our reporters on it.



FORMERLY OF  
THE SEX PISTOLS

LIKE YOU'VE NEVER  
HEARD HIM BEFORE

## AOR NEW & ACTIVE

ALREADY ON:

WBCN	WDHA	WIMZ	WFNX
WYNF	WTPA	WZEW	KATP
WQFM	WCCC	WDIZ	WRUF
KRXQ	WBRU	KMOD	KRNA
KFOG	WEZX	WHFS	KZOQ
WKLC			

MCA RECORDS  
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# R&R NATIONAL AIRPLAY

## AOR ALBUMS

172 REPORTS

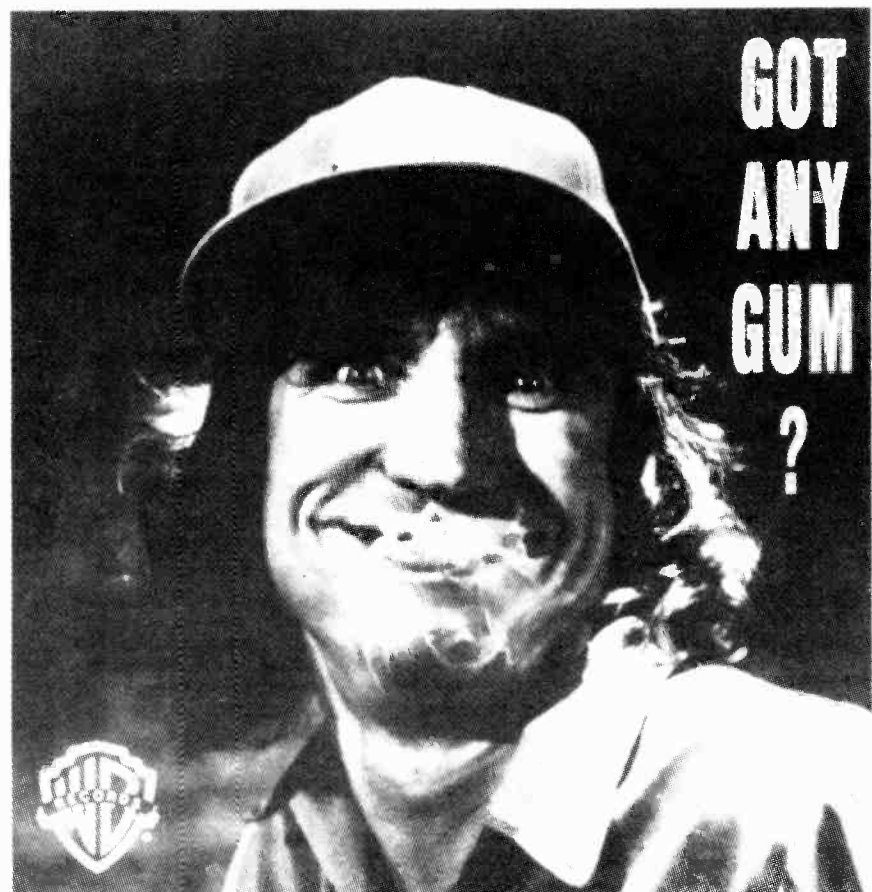
JUNE 5, 1987

Three Weeks Last  
Weeks Weeks Week

Reports/Adds Power Heavy Medium

1	1	1	1	<b>U2/The Joshua Tree</b> (Island)
2	2	2	2	<b>TOM PETTY &amp; THE HEARTBREAKERS/Let Me Up (I've Had Enough)</b> (MCA)
3	3	3	3	<b>FLEETWOOD MAC/Tango In The Night</b> (WB)
—	—	5	4	<b>HEART/Bad Animals</b> (Capitol)
4	4	4	5	<b>BRYAN ADAMS/Into The Fire</b> (A&M)
—	6	6	6	<b>BEVERLY HILLS COP II/Soundtrack</b> (MCA)
5	5	7	7	<b>DAVID BOWIE/Never Let Me Down</b> (EMI America)
10	8	8	8	<b>CROWDED HOUSE/Crowded House</b> (Capitol)
—	—	10	9	<b>RICHARD MARX/Richard Marx</b> (Manhattan)
13	9	9	10	<b>TRUTH/Weapons Of Love</b> (IRS/MCA)
—	15	13	11	<b>MASON RUFFNER/Gypsy Blood</b> (CBS Associated)
12	12	12	12	<b>WHITESNAKE/Whitesnake</b> (Geffen)
<b>DEBUT</b>				<b>DAN FOGELBERG/Exiles</b> (Epic)
30	27	17	14	<b>SUZANNE VEGA/Solitude Standing</b> (A&M)
17	17	16	15	<b>JON BUTCHER/Wishes</b> (Capitol)
6	7	11	16	<b>GREGG ALLMAN BAND/I'm No Angel</b> (Epic)
—	—	20	17	<b>MOTLEY CRUE/Girls, Girls, Girls</b> (Elektra)
19	19	23	18	<b>CUTTING CREW/Broadcast</b> (Virgin)
<b>DEBUT</b>				<b>OMAR &amp; THE HOWLERS/Hard Times In The Land Of...</b> (Columbia)
—	—	26	20	<b>LITTLE STEVEN/Freedom-No Compromise</b> (Manhattan)
18	16	15	21	<b>BON JOVI/Slippery When Wet</b> (Mercury/PG)
9	18	19	22	<b>LOU GRAMM/Ready Or Not</b> (Atlantic)
11	11	14	23	<b>LITTLE AMERICA/Little America</b> (Geffen)
25	24	24	24	<b>MONDO ROCK/Boom Baby Boom</b> (Columbia)
16	25	29	25	<b>CULT/Electric</b> (Sire/WB)
20	20	18	26	<b>TESLA/Mechanical Resonance</b> (Geffen)
35	31	31	27	<b>ACE FREHLEY/Frehley's Comet</b> (Megaforce/Atlantic)
23	22	27	28	<b>PATTY SMYTH/Never Enough</b> (Columbia)
32	30	30	29	<b>ANDY TAYLOR/Thunder</b> (MCA)
7	10	22	30	<b>FROZEN GHOST/Frozen Ghost</b> (Atlantic)
<b>DEBUT</b>				<b>TOM KIMMEL/5 To 1</b> (Mercury/PG)
39	34	34	31	<b>WORLD PARTY/Private Revolution</b> (Chrysalis)
26	26	32	32	<b>GENESIS/Invisible Touch</b> (Atlantic)
14	14	25	34	<b>PETER WOLF/Come As You Are</b> (EMI America)
15	21	28	35	<b>ROBERT CRAY BAND/Strong Persuader</b> (Mercury/PG)
—	—	38	38	<b>BRUCE HORNSBY &amp; THE RANGE/The Way It Is</b> (RCA)
8	13	21	37	<b>ROCK &amp; HYDE/Under The Volcano</b> (Capitol)
28	32	36	38	<b>PSYCHEDELIC FURS/Midnight To Midnight</b> (Columbia)
<b>DEBUT</b>				<b>STEVE EARLE &amp; THE DUKES/Exit 0</b> (MCA)
<b>DEBUT</b>				<b>JOHN HIATT/Bring The Family</b> (A&M)

"Still" (150) "Bullet" (124) "Where" (56)	168+/1	71=	154-	12+
"Runaway" (144) "Jammin' " (100) "Think" (44)	165+/0	60+	150=	15+
"Seven" (148) "Tango" (104) "Midnight" (47)	165+/0	50-	156+	9-
"Alone" (153) "Who" (114) "Animals" (25)	159+/1	81+	151+	7-
"Hearts" (138) "Into" (116) "Heat" (21)	157+/0	46-	135+	22=
"Shakedown" (160) "Deep" (4)	160+/1	74+	153+	7-
"Time" (147) "Bang" (32) "Day-in" (18)	156=/1	19-	102-	50+
"Something" (149) "Dream" (5) "World" (3)	152+/3	35+	123+	27-
"Mean" (156) "Should've" (2) "Endless" (1)	157+/5	28+	114+	42-
"Weapons" (140) "Edge" (1)	141-/2	17+	90+	47-
"Gypsy" (151) "Red" (2) "Dancin' " (1)	151+/4	7+	55+	92-
"Here" (110) "Still" (50) "Love" (6)	122+/4	8=	57+	51-
"Look" (138) "Matter" (7) "Lonely" (3)	143 /11	12	65	76
"Luka" (130) "Solitude" (3) "Gypsy" (3)	130+/14	3-	45+	78+
"Holy" (121) "Goodbye" (6) "Wishes" (3)	126+/1	4+	43+	71-
"Anything" (61) "Can't" (49) "Angel" (12)	107-/8	7-	39-	54+
"Girls" (109) "Wild" (5) "Boogie" (2)	109+/9	8+	42+	58-
"Mockingbird" (107) "Died" (8) "Been" (4)	114+/13	0-	29+	78+
"Hard" (123) "Mississippi" (4) "Border" (1)	125 /21	1	9	93
"Trail" (110) "Freedom" (6) "Bitter" (3)	115-/5	0=	17+	78-
"Wanted" (77) "Never" (5) "Livin' " (1)	80-/0	10-	43-	29-
"Heartache" (58) "Ready" (28) "Midnight" (2)	78-/5	4-	23-	49+
"Walk" (69) "Way" (6) "Right" (2)	75-/0	8-	35-	32-
"Primitive" (93) "Threes" (1) "Yourself" (1)	95-/0	2=	21=	64-
"Devil" (81) "Love" (20) "Wild" (2)	95+/9	0-	12-	68+
"Suzi" (82) "Changes" (2) "Modern Day" (1)	82-/1	2-	28-	47-
"Night" (98) "Calling" (1)	98+/11	1=	9+	68+
"Downtown" (82) "Isn't" (5) "Never" (2)	90-/2	1=	16-	58-
"Die" (89)	89-/3	3=	8=	60+
"End" (50) "Should" (31) "Promises" (2)	79-/15	1-	16-	44-
"Freedom" (87) "Tryin' " (1) "True" (1)	89+/26	0=	2=	64+
"True" (80) "Private" (1) "Ship" (1)	81+/17	2+	10+	52+
"In Too Deep" (50)	50-/0	13+	28-	20+
"Started" (53) "Ice" (3) "Come" (1)	57-/1	1-	23-	30-
"Right" (46) "Showed" (3) "Nothin' " (3)	52-/0	1-	23-	22-
"Kiss" (42) "Mandolin" (4) "Race" (3)	45+/7	3-	23+	13-
"Dirty" (36) "Will" (16) "Knocking" (2)	53-/6	1-	19-	24-
"Shock" (48) "Heartbreak" (6) "Angels" (2)	52+/5	2+	10-	28-
"Ain't" (67) "Week" (1) "Sweet" (1)	68+/15	0=	3+	39+
"Thank" (59) "Thing" (3) "Memphis" (2)	61 /17	0	4	38



## BREAKERS.

**DAN FOGELBERG**

**Exiles (Epic)**

83% of our reporters on it.

**OMAR & THE HOWLERS**

**Hard Times In The Land Of Plenty (Columbia)**

73% of our reporters on it.

## NEW & ACTIVE

**OZZY OSBOURNE/RANDY RHOADS "Tribute" (CBS Associated) 58/5 (55/9)**

Adds: WTPA, WFYV, WKDF, KATT, WGIR. Heavy 3: KISS, KNAC, KTAL. Medium 29 including WBAB, WNEW, WYNY, WLLZ, KSHE, KAZY, KBPI, KUPD, KGB, WCCC.

**STAN CAMPBELL "Stan Campbell" (Elektra) 52/12 (38/2)**

Adds including WKLC, WCCC, WPDH, WBRU, WCMF, KLAQ, WXKE, WIZN, KQWB. Powers 2. Heavy 6: KFOG, WIMZ, KZEL, KMMX, KRNA, KGRQ. Medium 29 including WQFM, KQRS, KBCO, KRQO, KZAP, KOME, WTPA, WEZJ, KILO, KFME.

**GEORGIA SATELLITES "Georgia Satellites" (Elektra) 44/17 (26/16)**

Adds including WBCN, WNEW, KFOG, WZZO, WKDF, WIXV, WTUE, KEZE, WWWW, WRUF. Heavy 3 including KAZY, KISS. Medium 30 including WKLS, KLOL, WLLZ, KQRS, KBCO, KZAP, KOME, WHEB, WAPL, WRQK.

**FARENHEIT "Farrenheit" (WB) 43/6 (38/6)**

Adds: KTXQ, KWIC, KKDJ, KQWB, KRQU, KZOO. Powers 3. Heavy 13 including WBCN, WYNY, WQFM, KINK, WHEB, WAAF, WIMZ, WKDF, KRNA, KTYD. Medium 24 including WHJY, WEBN, WLLZ, WCMF, WAQY, WTUE, WXKE, KATT, KJOT, WGIR.

**JOHN FARNHAM "Whispering Jack" (RCA) 41/5 (39/0)**

Adds: KNAC, WKQZ, KBER, KSQY, WYMG. Powers 2. Heavy 6: CHOM, KINK, CHEZ, WKDF, KILO, KRQU. Medium 25 including WNOR, KSHE, KFOG, WPYX, WIMZ, WLAV, KJOT, KDJK, WIZN, WRKI.

**DANNY WILSON "Meet Danny Wilson" (Virgin) 38/3 (34/2)**

Adds: WCCC, CHEZ, WIBA. Powers 3. Heavy 6: WLIR, CHOM, KTCZ, KMMX, KGRQ, KRQU. Medium 25 including WBAB, KBCO, WOUR, WRQK, KEZO, KICT, WIZN, WRKI, WBLM, WWWW.

**JON ASTLEY "Everyone Loves The Pilot (Except The Crew)" (Atlantic) 34/6 (29/4)**

Adds: WBAB, WSHE, WPLR, WOUR, WONE, KOZZ. Powers 2. Heavy 11 including WBCN, KRQO, 91X, KFOG, KRQR, WHEB, WMAD, KZEL, KRQU. Medium 17 including WXRT, KBCO, KOME, WBRU, CFNY, WZEW, KTCZ, KDJK, WHFS, WFNX.

**FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 33/11 (22/10)**

Adds including WHJY, WRIF, WQFM, WOUR, KLAQ, KEZE, WRKI, WGIR, WRUF. Powers 1. Heavy 2: KISS, KNAC. Medium 10 including WBAB, DC101, WYNY, WLLZ, KAZY, KUPD, KGB, KTAL.

**JUDAS PRIEST "Priest Live" (Columbia) 31/30 (1/1)**

Adds including WHJY, WRIF, WQFM, WOUR, KLAQ, KEZE, WRKI, WGIR, WRUF. Powers 1. Heavy 2: KISS, KNAC. Medium 10 including WBAB, DC101, WYNY, WLLZ, KAZY, KUPD, KGB, KTAL.

Continued on Page 79



# R&R NATIONAL AIRPLAY

## AOR TRACKS

### MOST ADDED

- SAMMY HAGAR/Give (140)
- JOHN WAITE/Times (110)
- OUTFIELD/Since (45)
- GREGG ALLMAN BAND/Running (44)
- HEART/Run (41)
- ROGER WATERS/Radio (38)
- BRYAN ADAMS/Hearts (36)
- TOM KIMMEL/Freedom (26)
- FROZEN GHOST/Line (21)
- WHITESNAKE/Again (21)

### HOTTEST

- HEART/Alone (80)
- BOB SEGER/Shakedown (74)
- U2/Still (61)
- FLEETWOOD MAC/Seven (46)
- CROWDED HOUSE/Something (33)
- TOM PETTY.../Jammin' (32)
- RICHARD MARX/Mean (28)
- TOM PETTY.../Runaway (26)
- BRYAN ADAMS/Into (23)
- BRYAN ADAMS/Hearts (18)

### CHART CLIMBERS

#### ACE FREHLEY "Into The Night" (Megaforce/Atlantic) 98/11 (87/11)

Adds including WSHE, WLVO, KRXQ, KSJO, WAPL, WXP, WWCK, KATT, WIOT, Heavy 9: WXRK, WKLC, WHCN, KWIC, KISS, KNAC, KTAL, KWHL, KRQU, Medium 68 including WBAB, WNEW, WDV, WHJY, WKLS, KTXQ, KLOL, WNOR, WYNF, WLLZ. Moves 42-34.

#### MONDO ROCK "Primitive Love Rites" (Columbia) 93/0 (106/2)

Heavy 21 including WXRK, WNOR, KBPI, KROQ, KUPD, 91X, WKQQ, KDJK, WIZN, KQWB, Medium 63 including WNEW, WDV, WKLS, WSHE, WLVO, KYYS, KGB, KOME, WPYX, WCCC. Moves 25-31.

#### ANDY TAYLOR "Don't Let Me Die Young" (MCA) 89/3 (89/7)

Adds: KZEW, WXP, KILO, Heavy 8 including WBCN, WXRK, KQRS, KNCN, KNAC, KQWB, KRQU, KTYD, Medium 60 including WHJY, WKLS, KLOL, WGTR, WNOR, WYNF, WLVO, WLLZ, WQFM, KAZY, Moves 41-35.

#### TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 87/26 (62/31)

Adds including WBAB, KLOL, KYYS, KBCO, KUPD, KOME, KISW, WZZO, KLB, WKQQ, Heavy 2: WXRK, KRNA, Medium 63 including WNEW, WHJY, KTXQ, WSHE, WNOR, WLLZ, WQFM, KAZY, WCCC, WHEB. Moves 58-41.

#### CULT "Lil' Devil" (Sire/WB) 81/14 (67/19)

Adds including WBCN, WDV, WNOR, KISW, KLAQ, WKQQ, WTUE, WLAV, WGIR, WWWV, Heavy 7 including KRXQ, WAAF, KNCN, WAPL, KZEL, KNAC, Medium 63 including WNEW, WHJY, WKLS, KTXQ, KLOL, KYYS, KAZY, KUPD, KZAP, KGB. Moves 46-37.

#### WORLD PARTY "All Come True" (Chrysalis) 80/18 (65/6)

Adds including WBCN, WSHE, WLLZ, KISW, WAAF, WKDF, WXP, KICT, KOZZ, Heavy 10 including KBCO, KROQ, KGB, CHEZ, WFNX, WGIR, WWTR, KRNA, KGRQ, Medium 51 including WNEW, KLOL, KUPD, 91X, KOME, KXRK, WCCC, WHEB, WAQY, WOUR, Moves 50-42.

#### Y&T "Contagious" (Geffen) 76/6 (70/12)

Adds: WBCN, WOUR, KRIX, WKDF, WLAV, KZRR, Heavy 7: KRXQ, KISS, KNAC, KDJK, KMBY, WGIR, KATP, Medium 49 including WNOR, WYNF, WLLZ, WQFM, KSHE, KAZY, KBPI, KLOS, KUPD, KGB. Moves 54-46.

#### STEVE EARLE & THE DUKES "I Ain't Ever Satisfied" (MCA) 67/14 (52/20)

Adds including KUPD, WZZO, WIOQ, WKQQ, WLAV, WFBQ, WIZN, KWHL, Heavy 2: WXRT, CHEZ, Medium 39 including WLLZ, WQFM, KQRS, WHEB, WCMF, WIMZ, WRDU, WXP, WIXV, WKXE, KICT, Debuts at #53.

#### JOHN HIATT "Thank You Girl" (A&M) 59/16 (43/12)

Adds including WBCN, WQFM, KOME, WCCC, WHEB, WAAF, WKDF, WDIZ, WWWV, KRNA, Heavy 4: WXRK, WNOR, KFOG, KZEL, Medium 37 including WNEW, WHJY, WXRT, WLLZ, KBCO, WOUR, WKRR, WRDU, WLAV, KJOT, Debuts at #52.

#### LOU GRAMM "Heartache" (Atlantic) 58/12 (47/10)

Adds including WSHE, WYNF, KGN, CFOX, KGGO, WWCT, KCAL, WIZN, WWWV, Heavy 13 including WHJY, KQRS, KAZY, KGB, KOME, WHCN, WCMF, WAQX, KATT, Medium 39 including WNEW, WQFM, KSHE, KUPD, WDIZ, KISS, WAPL, WTUE, KQDS, Moves 52-44.

#### U2 "Where The Streets Have No Name" (Island) 56/7 (53/7)

Adds: WRIF, KSHE, KBCO, WAQX, WRXL, WAPL, KFMQ, Heavy 28 including WMMR, WQFM, KAZY, KLOS, KGB, KFOG, KOME, WPYX, KLB, KLAQ, Medium 24 including WBAB, 91X, KISW, WZZO, WAAF, WKRR, WDIZ, WXP, KQDS, KEZO, Moves 44-39.

#### FROZEN GHOST "End Of The Line" (Atlantic) 50/21 (29/20)

Adds including WHJY, KBPI, KISW, WAQY, WTUE, KEZO, WRUF, KQWB, WAOR, Heavy 5 including KFOG, KOME, KZEL, Medium 34 including KBCO, KZAP, WPYX, WHEB, WAAF, KATT, KEZE, KFMF, KOZZ, KTYD, Debuts at #60.

#### GREGG ALLMAN BAND "Can't Keep Running" (Epic) 49/44 (5/0)

Adds including WQFM, KXRK, WHEB, WRQK, WXKE, WLAV, WFBQ, KATT, KMDD, KJOT, Heavy 7 including KSHE, KOME, WCCC, WHCN, WPLR, KZEL, WWWV, Medium 29 including WNEW, WGTR, WLLZ, WPDH, WEZX, WKRR, WDIZ, WRXL, WRUF, Debuts at #59.

#### PSYCHEDELIC FURS "Shock" (Columbia) 48/5 (44/3)

Adds: WAQY, KWIC, KBAT, KMOD, KRNA, Heavy 8: WBCN, WLIR, KTXQ, WXRT, KROQ, WHFS, WFNX, WMRV, Medium 27 including WLLZ, KYYS, KBCO, 91X, KOME, WCCC, WLAV, KEZO, KJOT, KILO, Moves 60-57.

#### FLEETWOOD MAC "Isn't It Midnight" (WB) 47/2 (46/1)

Adds: WZC, WLAV, Heavy 27 including WMMR, WDV, DC101, WEBN, WLLZ, WQFM, KSHE, KGN, KISW, WCCC, Medium 18 including WKLS, KTXQ, KLOL, WGTR, KQRS, KLOS, KXRK, WRDU, KEZO, KJOT, Moves 45-43.

#### TOM PETTY & THE HEARTBREAKERS "Think About Me" (MCA) 44/4 (40/4)

Adds: WDHA, WZEW, WONE, KSQY, Heavy 17 including WMMR, WXRT, WEBN, WLLZ, KAZY, KGN, KLB, WKRR, WRKI, KFMQ, Medium 25 including WBAB, DC101, WKLS, KLOL, WSHE, WLVO, KXRK, WPDH, WCMF, WAAF, Moves 53-48.

#### BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 42/6 (36/6)

Adds: WYNY, WNOR, KBAT, KTCZ, KMBY, WZZQ, Heavy 22 including WBAB, WPYX, WRQK, WFBQ, WIBA, WIOT, KICT, KOMP, WWWV, KOZZ, Medium 12 including WNEW, WDV, WKLS, KINK, KFOG, WCCC, WAAF, WKGR, KGGO, WWTR, Moves 59-50.

#### U2 "In God's Country" (Island) 34/2 (33/2)

Adds: WIOQ, WKLT, Heavy 13 including 91X, WHCN, CHEZ, CFNY, WLAV, KILO, KZEL, KPOI, WBLM, KWHL, Medium 19 including WBAB, WNEW, WKLS, KTXQ, WLVO, KQRS, KFOG, WRQK, KQDS, KEZO, Debuts at #58.

### NEW & ACTIVE

#### STAN CAMPBELL "Years Go By" (Elektra) 52/12 (38/2)

Adds including WKLC, WCCC, WPDH, WBRU, WCMF, KLAQ, WXKE, WKQZ, WIZN, KQWB, Powers 2: Heavy 6: KFOG, WIMZ, KZEL, KMMX, KRNA, KGRQ, Medium 29 including WQFM, KQRS, KBCO, KRXQ, KZAP, KOME, WBYP, WTPA, KILO, KFMF.

#### OZZY OSBOURNE/RANDY RHOADS "Crazy Train" (CBS Associated) 51/4 (49/9)

Adds: WTPA, WYNY, WKDF, WGIR, Heavy 3: KISS, KNAC, KTAL, Medium 25 including WBAB, WNEW, WYNF, KSHE, KAZY, KBPI, KGB, WCCC, WIMZ, KMOD.

#### GEORGIA SATELLITES "The Myth Of Love" (Elektra) 40/18 (20/17)

Adds including WBCN, WNEW, KQRS, KFOG, WZZO, WKDF, WXP, WTUE, KEZE, WWWV, Heavy 2 including KISS, Medium 27 including WKLS, KLOL, WLLZ, KOME, WHEB, WRQK, KEZO, KICT, KILO, WRKI.

#### JOHN FARNHAM "You're The Voice" (RCA) 39/5 (37/0)

Adds: KNCN, WKQZ, KBER, KSQY, WYMG, Powers 2: Heavy 5: CHOM, CHEZ, WKDF, KILO, KRQU, Medium 24 including WNOR, KSHE, KFOG, WPYX, WIMZ, WLAV, KJOT, KDJK, WIZN, WRKI.

#### DANNY WILSON "Mary's Prayer" (Virgin) 38/3 (34/2)

Adds: WCCC, CHEZ, WIBA, Powers 3: Heavy 6: WLIR, CHOM, KTCZ, KMMX, KGRQ, KRQU, Medium 25 including WBAB, KBCO, WOUR, WRQK, KEZO, KICT, WIZN, WRKI, WBLM, WWWV.

#### FARRENHEIT "Lost In Loveland" (WB) 34/8 (26/7)

Adds: KTXQ, WHEB, KWIC, KDJ, WRUF, KQWB, KRQU, KZOO, Powers 1: Heavy 7: WQFM, WTPA, WPLR, WAAF, WIMZ, KRNA, KTYD, Medium 20 including WHJY, WEBN, WLLZ, WCMF, WAQY, WTUE, KATT, KJOT, KFMZ.

#### JON ASTLEY "Jane's Getting Serious" (Atlantic) 34/6 (29/4)

Adds: WBAB, WSHE, WPLR, WOUR, WONE, KOZZ, Powers 2: Heavy 11 including WBCN, WLIR, KROQ, 91X, KFOG, WHEB, WMAD, KZEL, WMRV, KRQU, Medium 17 including WXRT, KBCO, KOME, WBYP, CFNY, WZEW, KTCZ, KDJK, WFNX.

#### FIRE TOWN "Carry The Torch" (Atlantic) 32/11 (21/10)

Adds including WBCN, WHJY, WYNF, WDHA, WBRU, WZEW, KMOD, KQWB, Heavy 3: WXRK, WMAD, KRNA, Medium 16 including WNEW, WXRT, WQFM, KZEL, WQBK, WHFS, KATP.

#### ENVY "Ain't It A Sin" (Atco) 25/10 (16/16)

Adds: WXRK, WYNF, KAZY, WHEB, KRIX, KDJK, KMBY, WBLM, WRUF, KRQU, Heavy 0: Medium 11 including WBAB, WAQY, WQBK, KATP.

#### HEART "Bad Animals" (Capitol) 25/8 (21/20)

Adds: KPEZ, KNCN, KBAT, KILO, WWWV, KFMQ, KWHL, KTYD, Powers 1: Heavy 10 including WDV, WTPA, WAPL, KNAC, KLPX, Medium 13 including KLOL, KOME, WAQY, WZEW, KDJK, WRKI, KFMF, KOZZ.

#### MONTROSE "Game Of Love" (Enigma) 25/1 (24/2)

Adds: KTYD, Heavy 1: KFOG, Medium 15 including KSJO, WBYP, WDHA, WPLR, KWIC, KISS, WFBQ, KMOD, KDJK, KWHL.

#### MARSHALL CRENSHAW "This Is Easy" (WB) 24/9 (13/4)

Adds: WXRT, KQRS, CHEZ, WEZX, WLAV, KTCZ, KATP, WWWV, KRNA, Heavy 4 including KPEZ, WFNX, WIZN, Medium 14 including WNEW, DC101, WDHA, WMAD, WHFS, WRKI, WWTR, KZOO.

#### SHY "Break Down The Walls" (RCA) 23/5 (18/3)

Adds: KAZY, KLB, KMOD, KDJ, KEZE, Heavy 1: KNAC, Medium 11 including WYNF, WLLZ, KUPD, KGB, WEZX, KWIC, KNCN, KISS, KATP, KRQU.

#### IQ "No Love Lost" (Squawk/Polydor) 23/1 (24/8)

Adds: WBLM, Heavy 0: Medium 16 including WLLZ, KBCO, KOME, WTPA, WEZX, WLNZ, WKQZ, KDJK, WQBK.

#### U2 "Trip Through Your Wires" (Island) 22/3 (19/2)

Adds: WRXL, KQDS, WFNX, Heavy 9 including WXRT, KFOG, CFNY, KILO, WQBK, Medium 12 including WBAB, KTXQ, 91X, WBYP, WKLC, WBRU, WAAF, KZEL, KOZZ.

#### STEVE JONES "Mercy" (Gold Mountain/MCA) 21/11 (10/10)

Adds including WYNF, WQFM, KRXQ, WKLC, WDHA, WTPA, WIMZ, KMOD, WRUF, Heavy 1: WBCN, Medium 8 including KFOG, WBRU, WEZX, WDIZ, KATP.

#### TOM PETTY & THE HEARTBREAKERS "My Life/Your World" (MCA) 21/3 (19/1)

Adds: WWTR, KFMQ, KWHL, Powers 1: Heavy 12 including KLOS, KFOG, WAPL, WLAV, KTCZ, KZEL, WRKI, KGRQ, Medium 8 including WNOR, KGN, KQDS, WLNZ, KBER, KMMX, KTYD.

#### JUDE COLE "Like Lovers Do" (WB) 19/5 (14/2)

Adds: KYYS, KBCO, KZEL, KRNA, KOZZ, Heavy 0: Medium 14 including KZAP, KFOG, WTPA, KWIC, KNCN, WTUE, KQDS, KDJ, KDJK, KFMF.

#### JUDAS PRIEST "You've Got Another Thing Coming" (Columbia) 18/18 (0/0)

Adds including WRIF, WQFM, WTPA, WAQX, WOUR, KMJX, WKQZ, KBER, WGIR, WRUF, Powers 1: Heavy 2: KISS, KNAC, Medium 5: WBAB, DC101, WYNF, KUPD, KGB.

#### NIGHT RANGER "Hearts Away" (Camel/MCA) 16/11 (5/1)

Adds including WXRK, WCCC, WEZX, WYFY, KGGO, KICT, KILO, KFMF, Heavy 0: Medium 10 including WLLZ, WAAF, KWIC, KNCN.

#### ROCK & HYDE "I Will" (Capitol) 16/8 (8/3)

Adds: WBYP, WKLC, WDHA, WPLR, WHEB, WOUR, WQBK, KZOO, Heavy 3 including CFOX, CHEZ, Medium 8 including CHOM, WIMZ, KDJ, KGRQ.

#### REPLACEMENTS "The Ledge" (Sire/WB) 15/3 (14/0)

Adds: WNEW, WDHA, WZEW, Heavy 4: WXRT, KZEL, WFNX, KQWB, Medium 6 including WYNF, KQRS, 91X, KATP, KRQU.

## AOR ALBUMS

### MOST ADDED

- JUDAS PRIEST (30)
- TOM KIMMEL (26)
- OMAR & THE HOWLERS (21)
- JOHN HIATT (17)
- GEORGIA SATELLITES (17)
- WORLD PARTY (17)
- FROZEN GHOST (15)
- STEVE EARLE & THE DUKES (15)
- SUZANNE VEGA (14)
- CUTTING CREW (13)

### HOTTEST

- HEART (81)
- BEVERLY HILLS COP II (74)
- U2 (71)
- TOM PETTY & HEARTBREAKERS (60)
- FLEETWOOD MAC (50)
- BRYAN ADAMS (46)
- CROWDED HOUSE (35)
- RICHARD MARX (28)
- DAVID BOWIE (19)
- TRUTH (17)

### NEW & ACTIVE

Continued from Page 78

#### MONTROSE "Mean" (Enigma) 27/1 (25/2)

Adds: KTYD, Heavy 1: KFOG, Medium 16 including KOME, KSJO, WPLR, KWIC, KISS, WFBQ, KMOD, KDJK, KWHL.

#### IQ "Nomzamo" (Squawk/Polydor) 25/2 (25/9)

Adds: KISW, WBLM, Heavy 0: Medium 17 including WLLZ, KBCO, KRXQ, KRQR, KOME, WTPA, WEZX, WLAV, WLNZ, KDJK.

#### NIGHT RANGER "Big Life" (Camel/MCA) 24/9 (22/0)

Adds: WXRK, WCCC, WEZX, WYFY, KGGO, KICT, KILO, KMBY, WWTR, Powers 1: Heavy 1: WKDF, Medium 16 including WYNF, WLLZ, KRXQ, KGB, WAAF, KWIC, KISS, KFMX, KFMF.

#### MARSHALL CRENSHAW "Mary Jean & 9 Others" (WB) 24/9 (13/4)

Adds: WXRT, KQRS, CHEZ, WEZX, WLAV, KTCZ, KATP, WWWV, KRNA, Heavy 4 including KPEZ, WFNX, WIZN, Medium 14 including WNEW, DC101, WDHA, WMAD, WHFS, WRKI, WWTR, KZOO.

#### SHY "Excess All Areas" (RCA) 23/5 (18/3)

Adds: KAZY, KLB, KMOD, KDJ, KEZE, Heavy 1: KNAC, Medium 11 including WYNF, WLLZ, KUPD, KGB, WEZX, KWIC, KNCN, KISS, KATP, KRQU.

#### REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 23/3 (20/2)

Adds: WNEW, WDHA, WZEW, Powers 1: Heavy 6: WLIR, WXRT, KROQ, KZEL, WFNX, KQWB, Medium 8 including WYNF, KQRS, 91X, KTCZ, WHFS, KATP, KRQU.

#### JUDE COLE "Jude Cole" (WB) 20/6 (14/2)

Adds: KYYS, KBCO, KINK, KZEL, KRNA, KOZZ, Heavy 0: Medium 15 including KZAP, KFOG, WTPA, KWIC, KNCN, WTUE, KQDS, KDJK, KFMF.

#### ROBIN TROWER "Passion" (GNP/Crescendo) 15/3 (14/3)

Adds: KEZO, KMBY, KSQY, Heavy 2: WYNF, WYMG, Medium 8 including KQRS, WPYX, KWIC, KILO, KDKB, KATP.

**CHART CLIMBERS** — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

**NEW & ACTIVE** — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**BREAKERS** — A record is a Breaker the first week it's reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added records.

**HOTTEST** — This week's records receiving the most power reports.





# REGIONAL R&R ACTIVITY

## SOUTH (Continued)

### KLBJ-FM/Austin (512) 474-6543

OM: CLARK RYAN  
PD: JEFF CARROLL

### KLOL/Houston (713) 526-8855

PD: RICK LAMBERT  
MD: HARVEY KOJAN

### Heavy

U2(L)  
TOM PETTY(M)(L)  
DAVID BOWIE(M)  
HEART(M)  
FLEETWOOD MAC(M)  
BEVERLY HILLS COP  
WHITESNAKE(L)  
TRUTH  
CUTTING CREW  
Medium  
Light

### Light

JOHN BUTCHER  
BRYAN ADAMS  
TESLA  
ANDY TAYLOR  
WORLD PARTY  
MASON RIFFNER  
MOTLEY CRUE  
DAN FOGELBERG  
STEVE WINWOOD  
RICHARD MARK  
SUZANNE VEGA  
ACE FREHLEY  
OMAR & THE HOWLERS  
ROGER WATERS  
GEORGIA SATELLITES  
TOM KIMMEL  
JOHN WAITE

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CHR PLAYLIST ONE PLAYLISTS

EAST

BIO4 WBSB Baltimore

PD: Brian Thomas
Asst. PD/MD: Willie B. O'Brien

- 1 CUTTING CREW/Just Died In Your Arms Tonight
2 U2/Rattle and Hum
3 WHITNEY HOUSTON/Manna Dance With Me

98.1 Philadelphia

PD: Scott Walker
MD: Glenn Kalina

WCAU-FM the hits

- 1 ATLANTIC STARR/Always
2 KIM WILDE/You Keep Me Hangin' On
3 GENE SISKIN/Too Deep

103 WPHD Buffalo

Ops. Director: John Hager
MD: Bob Richards

- 1 KIM WILDE/You Keep Me Hangin' On
2 TOM PETTY/Jamun
3 GENE SISKIN/Too Deep

ckoi 97.7 Montreal

PD: Bob Beauchamp
MD: Guy Brouillard

- 1 CUTTING CREW/Just Died In Your Arms Tonight
2 GUY CLAPTON/If Love Takes Over

WBLI 106FM Long Island

PD: Bill Terry
MD: Ruth Tolson

- 1 ATLANTIC STARR/Always
2 U2/Rattle and Hum

97.1 WGHZ Norfolk

PD: Tony Macrini
MD: Doc Michaels

- 1 ATLANTIC STARR/Always
2 KIM WILDE/You Keep Me Hangin' On

ROCK 102.1 Buffalo

PD: Kevin Belcastro
MD: Roger Christian

- 1 ATLANTIC STARR/Always
2 KIM WILDE/You Keep Me Hangin' On

WKSE-FM 98.5 Buffalo

PD: Boom Boom Cannon
MD: Dave Gillen

- 1 ATLANTIC STARR/Always
2 KIM WILDE/You Keep Me Hangin' On

92 PRO-FM Providence

Ops. Manager: Tom Cuddy
MD: Vic Edwards

- 1 ATLANTIC STARR/Always
2 KIM WILDE/You Keep Me Hangin' On

POWER 95 WPLJ-FM RADIO New York

PD: Larry Berger
MD: Andy Dean

- 1 ATLANTIC STARR/Always
2 KIM WILDE/You Keep Me Hangin' On

Power Hits B94 FM Pittsburgh

PD: Jim Richards
MD: Lori Campbell

- 1 ATLANTIC STARR/Always
2 KIM WILDE/You Keep Me Hangin' On

all hit 97.1 KEGL Dallas

PD: John Roberts
MD: J.D. Ryan

- 1 GLEN MEDERS/Nothing's Gonna Change My Mind About You

Washington D.C.

PD: Chuck Morgan
MD: Pam Trickett

- 1 ATLANTIC STARR/Always
2 KIM WILDE/You Keep Me Hangin' On

New York

VP/Programming: Scott Shannon
OM: Steve Kingston

- 1 ATLANTIC STARR/Always
2 KIM WILDE/You Keep Me Hangin' On

Washington

PD: Mark St. John
MD: Gene Baxter

- 1 ATLANTIC STARR/Always
2 KIM WILDE/You Keep Me Hangin' On

WXKS-FM Boston

PD: Sunny Joe White
MD: Susan O'Connell

- 1 LISA LISAP/Head To Toe
2 KIM WILDE/You Keep Me Hangin' On

SOUTH

Ops. Manager: Mason Dixon
MD: Bobby Rich

- 1 ATLANTIC STARR/Always
2 KIM WILDE/You Keep Me Hangin' On

POWER 104 KRBE Houston

PD: Paul Christy
Music Coord: Cheryl Broz

- 1 BON JOVI/Wanted Dead Or Alive
2 GENE SISKIN/Too Deep







MOST ADDED EAST BREAKOUTS U2 Fleetwood Mac Bryan Adams Richard Marx Cutting Crew

CHRADS & HOTS

MOST ADDED SOUTH BREAKOUTS Sammy Hagar Tom Kimmel Poison John Waite Bernie Taupin Whispers

EAST PARALLEL TWO

WFLY/Albany, NY John Chommie... 98PX/Rochester, NY Tom Mitchell... Q100/Allentown, PA Andrews/Cifford... 294/Boston, MA Harry Nelson... WWSR/Charleston, WV Jarvis/Rose... K104/Erie, PA Bill Shannon... WNNK/Harrisburg, PA Bruce Bond... WVIC/Hartford, CT Abel/West... WKEI/Huntington, WV Miller/Swann... WSPK/Poughkeepsie, NY Dayton/Wall

PARALLEL THREE

WFGQ/Altoona, PA Steve Kelsey... WLAN/Lancaster, PA Marino/Murray... WVKF/Bangor, ME Levan/Clerk... WSPK/Poughkeepsie, NY Dayton/Wall

SOUTH PARALLEL TWO

PWR97/Atlanta, GA Davis/Wyrostock... WBBQ/Augusta, GA Bruce Stevens... K98/Austin, TX Jerry Kaye... SWFM/Baton Rouge, LA Rice/Ahsen... WZZQ/Fredrick, MD Tom Armstrong... WQCM/Hagerstown, MD Will Kaufman... WAPI/Birmingham, AL McCarthy/Wood... WKQB/Charleston, SC Gaither/Russell... WKSJ/Greensboro, NC Kelly/Danver... WANS/Greenville, SC McCown/Holmes... WKBN/Charlotte, NC Jack Daniel... WRQQ/Charlotte, NC Chris William... WSKZ/Chattanooga, TN Chase/Scott

WVOK/Knoxville, TN Harper/Beach... WFM/Lexington, KY Fox/Indy... KZOU/Little Rock, AR Loustau/Allen... WDJX/Louisville, KY Shebel/Meyer... WLRN/Louisville, KY Lyons/Robinson... FM100/Memphis, TN Smith/Conley... WABM/Mobile, AL Fern/Cheanut... WBAM/Montgomery, AL Owens/Jackson... WKBF/McAllen-Brownsville, TX Hayes/Montana... KX104/Nashville, TN Michael St John... Y107/Nashville, TN Chase/Whitaker... WJAX/Washington, NC Wolk/Lee... WKZL/Winston-Salem, NC Shadow/Stephens... WKSJ/Asheville, NC Edwards/Trent

Y106/Orlando, FL McKay/Hayes... 942/Raleigh, NC Kent/Rush... WQID/Bloxi, MS Sandi Stevens... WCCQ/Columbia, GA Carroll/Daniels... WJMK/Florence, SC Green/Baker... K92/Roanoke, VA Cat Thomas... KSAQ/San Antonio, TX Leo Vela... WJAX/Washington, NC Wolk/Lee... WKZL/Winston-Salem, NC Shadow/Stephens... WKSJ/Asheville, NC Edwards/Trent

PARALLEL THREE

KQJZ/Amarillo, TX Stu Smoke... WKSJ/Asheville, NC Edwards/Trent

WJAD/Bainbridge, GA Ellou/Kelly... WQID/Bloxi, MS Sandi Stevens... WCCQ/Columbia, GA Carroll/Daniels... WJMK/Florence, SC Green/Baker... K92/Roanoke, VA Cat Thomas... KSAQ/San Antonio, TX Leo Vela... WJAX/Washington, NC Wolk/Lee... WKZL/Winston-Salem, NC Shadow/Stephens... WKSJ/Asheville, NC Edwards/Trent

Parallels Begin on Page 88 Adds & Hots Begin on Page 86 P-1 Playlists Begin on Page 83

234 Current Reporters 234 Current Reports Every CHR reporter called in for 100% current attendance this week. Note: KPKE/Denver has changed formats and is no longer a CHR reporter.



MOST ADDED **MIDWEST** BREAKOUTS  
U2  
Bryan Adams  
Richard Marx  
Fleetwood Mac  
Jets

# CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS  
U2  
Fleetwood Mac  
Wang Chung  
Sammy Hagar  
Bryan Adams  
Jets

## MIDWEST

### PARALLEL TWO

**WKDD/Akron, OH**  
Anthony/Kitredge  
BRYAN ADAMS  
FLEETWOOD MAC  
WANG CHUNG  
JANET JACKSON (dp)  
NIGHT RANGER (dp)  
SAMMY HAGAR (dp)  
JOHN WAITE (dp)  
CUTTING CREW (dp)  
MOTLEY CRUE (dp)  
Hottest:  
TOM PETTY 3-1  
LISA LISA 5-2  
EUROPE 4-3  
HEART 7-4  
BOB SEGER 17-8

**WKFA/Appleton/Oshkosh, WI**  
Rosa/Bredleigh  
DANNY WILSON  
RUSH & ELTON  
FLEETWOOD MAC  
Hottest:  
ATLANTIC STARR 4-2  
GENESIS 6-3  
LISA LISA 7-4  
WHITNEY HOUSTON 15-7  
HERB ALPERT 12-8

**KIKI/Devoport, IA**  
Jim O'Hara  
U2  
STEVE WINWOOD  
RICHARD MARX (dp)  
WHISPERS  
SUZANNE VEGA  
Hottest:  
LISA LISA 7-3  
HEART 20-13  
CROWDED HOUSE 16-14  
BOB SEGER 30-17  
BRUCE WILLIS 21-18

**WGTV/Da Moines, IA**  
Klugh/Sharp  
BRUCE WILLIS  
LEVEL 42 (dp)  
GEORGE MICHAEL (dp)  
Hottest:  
ATLANTIC STARR 2-1  
KIM WILDE 3-2  
GENESIS 7-5  
LISA LISA 9-6  
WHITNEY HOUSTON 10-7

**KZIO/Duluth, MN**  
Michale/Martin  
T'PAU  
MIAMI SOUND MACHI  
RICHARD MARX  
CARLY SIMON  
PATTY SMYTH  
BRYAN ADAMS  
FLEETWOOD MAC  
ROBBIE NEVILL  
DAN POGELBERG  
Hottest:  
KIM WILDE 6-2  
KENNY LOGGINS 10-6  
LISA LISA 13-8  
WHITNEY HOUSTON 19-12  
BOB SEGER 35-24

**WMEE/Fl. Wayne, IN**  
Allen/Davis  
U2  
EXPOSE  
NYLONS  
Hottest:  
KIM WILDE 3-1  
ATLANTIC STARR 4-2  
GENESIS 7-3  
LISA LISA 13-5  
WHITNEY HOUSTON 14-9

**WGRO/Grand Rapids, MI**  
Clenot/McCormick  
BRYAN ADAMS  
CUTTING CREW  
RICHARD MARX  
STAR BUSH  
DANNY WILSON  
Hottest:  
BOB SEGER 2-1  
WHITESNAKE 16-9  
HEART 34-21  
EUROPE 30-24

**KLQ/Grand Rapids, MI**  
Owen/Tinnes  
BRYAN ADAMS  
BOB JOVI (dp)  
CUTTING CREW  
ROBBIE NEVILL  
SURFACE  
T'PAU  
STEVE WINWOOD  
Hottest:  
LISA LISA 13-4  
WHITNEY HOUSTON 16-7  
LEVEL 42 15-10  
HEART 25-13  
BOB SEGER 26-70

**WIXX/Green Bay, WI**  
McCarthy/Michael T.  
U2  
FLEETWOOD MAC  
BRYAN ADAMS  
MIAMI SOUND MACHI  
SYSTEM  
WANG CHUNG  
CUTTING CREW (dp)  
Hottest:  
ATLANTIC STARR 4-1  
LISA LISA 5-4  
WHITNEY HOUSTON 6-5  
HEART 16-17  
BOB SEGER 23-13

**WEAQ/Indianapolis, IN**  
Elliott/Hendrix  
NYLONS  
BRYAN ADAMS  
U2  
FLEETWOOD MAC  
MOTLEY CRUE (dp)  
SYSTEM  
ROBBIE NEVILL  
STEVE WINWOOD  
Hottest:  
CHICAGO 16-7  
EDDIE MONY 11-3  
BOB JOVI 12-6  
CHICAGO 16-7  
KIM WILDE 15-8  
CROWDED HOUSE 22-9

**WZPL/Indianapolis, IN**  
Steve Stillas  
MOTLEY CRUE (dp)  
FLEETWOOD MAC  
BRYAN ADAMS  
NYLONS  
Hottest:  
GENESIS 7-2  
BOB JOVI 4-3  
KENNY LOGGINS 13-5  
LISA LISA 15-6

**Z104/Madison, WI**  
Little/Hudson  
U2  
ATLANTIC STARR 2-1  
KIM WILDE 3-2  
WHITNEY HOUSTON 11-5  
LISA LISA 10-7

**KJ103/Oklahoma City, OK**  
Folger/Collins  
SAMMY HAGAR  
RICHARD MARX  
JOHN WAITE  
BRYAN ADAMS  
U2  
Hottest:  
ATLANTIC STARR 3-1  
WHITNEY HOUSTON 12-10  
BOB SEGER 23-18  
SYSTEM D-23  
WHITESNAKE 40-31

**KKQK/Omaha, NB**  
Evans/Michaels  
BRYAN ADAMS  
U2  
FLEETWOOD MAC  
T'PAU  
Hottest:  
ATLANTIC STARR 2-1  
LISA LISA 4-2  
BOB JOVI 3-3  
WHITNEY HOUSTON 8-5  
HEART 10-6

**KZ33/Peoria, IL**  
Keith Edwards  
MIAMI SOUND MACHI  
U2  
LEVEL 42  
BRYAN ADAMS  
Hottest:  
GENESIS 1-1  
CHICAGO 3-2  
KIM WILDE 4-3  
ATLANTIC STARR 5-4  
HEART 16-6

## WEST

### PARALLEL TWO

**WZOK/Rockford, IL**  
McClure/Summers  
WANG CHUNG  
JANET JACKSON  
U2  
MOTLEY CRUE (dp)  
MIAMI SOUND MACHI  
Hottest:  
KIM WILDE 3-1  
ATLANTIC STARR 2-2  
LISA LISA 6-4  
BOB JOVI 7-5  
GENESIS 15-7

**WRQN/Toldeo, OH**  
Wheeler/Hanson  
U2  
ERIC MARTIN  
RICHARD MARX  
PATTY SMYTH  
SUZANNE VEGA  
BRYAN ADAMS  
Hottest:  
BOB JOVI 3-2  
LISA LISA 4-5  
BOB SEGER 23-12  
PARTLAND BROS. 20-15  
ROCK & HYDE 29-22

**KAY107/Tulsa, OK**  
Hopkins/Payton  
LEVEL 42  
JANET JACKSON  
EXPOSE  
Hottest:  
FLEETWOOD MAC 4-1  
GLENN MEDeiros 3-3  
ATLANTIC STARR 11-6  
LISA LISA 15-10  
SYSTEM 26-18

**KKRD/Wichita, KS**  
Oliver/Williams  
NYLONS (dp)  
RICHARD MARX (dp)  
U2  
WHISPERS  
T'PAU  
EDDIE MONY  
MOTLEY CRUE (dp)  
Hottest:  
WHITNEY HOUSTON 13-7  
LEVEL 42 15-8  
EXPOSE 22-14  
HEART 23-15  
PSEUDO BCHO 29-22

**WHOT/Youngstown, OH**  
Dick Thompson  
EXPOSE  
BRUCE HORSBY  
U2  
T'PAU  
Hottest:  
LISA LISA 1-1  
KIM WILDE 2-2  
ATLANTIC STARR 3-3  
BOB JOVI 4-4  
WHITNEY HOUSTON 13-5

**PARALLEL THREE**

**KYYY/Blmarck, ND**  
Bob Beck  
OUTFIELD  
U2  
BRYAN ADAMS  
RICHARD MARX  
FLEETWOOD MAC  
DANNY WILSON  
Hottest:  
ATLANTIC STARR 2-1  
LISA LISA 4-4  
HEART 21-11  
BOB SEGER 29-14

**WBNO/Bloomington, IL**  
Justin/Robbins  
CUTTING CREW  
PSEUDO BCHO  
FLEETWOOD MAC  
RICHARD MARX  
U2  
NYLONS  
BRYAN ADAMS  
Hottest:  
KIM WILDE 1-1  
BOB JOVI 4-3  
CHICAGO 5-4  
GENESIS 6-5  
WHITNEY HOUSTON 17-7

**WBWB/Bloomington, IN**  
Jim Clouse  
FLEETWOOD MAC  
RICHARD MARX  
U2  
BRYAN ADAMS  
PSEUDO BCHO  
MOTLEY CRUE  
DANNY WILSON (dp)  
Hottest:  
ATLANTIC STARR 1-1  
WHITNEY HOUSTON 7-4  
LISA LISA 10-7  
NYLONS 21-13  
BOB SEGER 29-18

**WZOU/Carbondale, IL**  
Tony Waitkus  
LEVEL 42  
PARTLAND BROS.  
U2  
RUSH & ELTON  
Hottest:  
ATLANTIC STARR 1-1  
LISA LISA 2-2  
WHITNEY HOUSTON 3-3  
SYSTEM D 4-4  
STACEY Q 9-5

**KQCR/Cedar Rapids, IA**  
Gary Dixon  
FLEETWOOD MAC  
U2  
SAMMY HAGAR (dp)  
RICHARD MARX  
BOB JOVI (dp)  
Hottest:  
LISA LISA 5-4  
WHITNEY HOUSTON 7-5  
HEART 16-11  
CROWDED HOUSE 25-19  
NYLONS 34-25

**WLRW/Champaign, IL**  
McCann/McKeighan  
U2  
JETS  
MIAMI SOUND MACHI  
BRYAN ADAMS  
Hottest:  
LISA LISA 2-1  
HEART 9-5  
BOB JOVI 18-9  
BOB SEGER 24-10  
T'PAU 28-22

**KCMQ/Columbia, MO**  
Tutini/Coit  
BOB JOVI  
RICHARD MARX  
MIAMI SOUND MACHI  
GEORGE MICHAEL  
U2  
Hottest:  
HEART 22-14  
SYSTEM 29-18  
TOM PETTY 30-21  
CROWDED HOUSE 31-22  
BOB SEGER 36-26

**Y94/Fargo, ND**  
Jack Lundy  
OUTFIELD  
FLEETWOOD MAC  
STEVE WINWOOD  
RICHARD MARX  
SAMMY HAGAR  
U2  
GINO VANNELLI 2-1  
WHITNEY HOUSTON 7-6  
HEART 16-8  
NYLONS 20-14  
BOB SEGER 23-15  
KKLU/Grand Forks, ND  
O'Douglas/Hendrickson  
PRINCE (dp)  
MOTLEY CRUE (dp)  
JETS  
RICHARD MARX (dp)  
RUSH & ELTON  
DANNY WILSON  
Hottest:  
ATLANTIC STARR 3-1  
LISA LISA 10-4  
WHITNEY HOUSTON 15-6  
HEART 20-9  
GINO VANNELLI 29-17

**WKFR/Kalamazoo, MI**  
Anthony/Britain  
TOM PETTY (dp)  
PSEUDO BCHO (dp)  
MOTLEY CRUE (dp)  
ATLANTIC STARR  
DAN POGELBERG (dp)  
Hottest:  
U2 1-1  
BOB JOVI 7-2  
KIM WILDE 10-3  
EUROPE 14-9  
BOB JOVI 15-12

**WAZL/Lafayette, IN**  
Louise/Morton  
U2  
SURFACE  
CUBS NOUVEAU  
T'PAU  
JETS  
KIMMY G (dp)  
Hottest:  
BOB JOVI 1-1  
ATLANTIC STARR 2-2  
KIM WILDE 3-3  
LISA LISA 11-8  
MOTLEY CRUE 35-23

**KRRX/Lincoln, NE**  
Johnson/Meyer  
JETS  
CUTTING CREW  
U2  
RUSH & ELTON  
Hottest:  
KIM WILDE 4-2  
LISA LISA 6-3  
WHITNEY HOUSTON 12-7  
GINO VANNELLI 13-10  
HEART 19-13

## WEST

### PARALLEL TWO

**KNMQ/Albuquerque Santa Fe, NM**  
Stucker/Daniels  
U2  
STEVE WINWOOD  
ROBBIE NEVILL  
RICHARD MARX  
SAMMY HAGAR (dp)  
Hottest:  
ATLANTIC STARR 4-2  
GENESIS 5-3  
WHITNEY HOUSTON 17-7  
HEART 19-9  
BOB SEGER 20-10

**KF96/Boise, ID**  
Armstrong/J.T.  
SURFACE  
DONNA ALLEN  
WANG CHUNG  
SUZANNE VEGA  
ART OF NOISE  
Hottest:  
KIM WILDE 2-1  
WHITNEY HOUSTON 15-7  
HERB ALPERT 11-8  
COMPANY B 19-13

**KIYS/Boise, ID**  
Tom Evans  
BOB JOVI  
U2  
SUZANNE VEGA  
BRYAN ADAMS  
FLEETWOOD MAC  
SAMMY HAGAR (dp)  
Hottest:  
KIMMY G 2-1  
ATLANTIC STARR 3-2  
LISA LISA 6-4  
HEART 25-19  
BOB JOVI D-23

**KIKX/Colorado Springs, CO**  
John Dantzer  
MIAMI SOUND MACHI  
ROBBIE NEVILL  
JETS  
SAMMY HAGAR  
WHITESNAKE  
OUTFIELD (dp)  
TOM KIMMEL (dp)  
SUZANNE VEGA (dp)  
CURE (dp)  
Hottest:  
ATLANTIC STARR 1-1  
GENESIS 3-2  
HERB ALPERT 4-3  
BOB JOVI 5-4  
LISA LISA 6-5

**CHED/Edmonton, CN**  
Bohn/Langcastor  
U2  
EXPOSE  
KIMMY G  
Hottest:  
POISON 4-1  
WHITNEY HOUSTON 12-5  
KIM WILDE 15-7  
GLENN MEDeiros 16-10  
ATLANTIC STARR 17-11  
HEART 19-13

**KSND/Eugene, OR**  
Shakes/Hyatt  
U2  
WANG CHUNG  
FLEETWOOD MAC  
JETS  
ART OF NOISE  
Hottest:  
KIM WILDE 3-1  
GINO VANNELLI 2-3  
PSEUDO BCHO 21-14  
AL JARREAU 24-20  
T'PAU 32-29

**KMGX/Fresno, CA**  
Berry/Carter  
WANG CHUNG  
U2  
JOBY WATLEY  
ARETHA FRANKLIN  
Hottest:  
LISA LISA 1-1  
SYSTEM 7-5  
SURFACE 24-14  
WHISPERS 31-25  
CLUB NOUVEAU 39-30

**KYNO/Fresno, CA**  
Walker/Davis  
SURFACE  
PARTLAND BROS. (dp)  
U2  
MOTLEY CRUE (dp)  
JETS  
CROWDED HOUSE (dp)  
Hottest:  
KIM WILDE 7-1  
WHITNEY HOUSTON 20-7  
BREAKFAST CLUB 13-8  
PSEUDO BCHO 30-13  
STACEY Q 31-19

## WEST

### PARALLEL TWO

**184/Honolulu, HI**  
Michael Shihido  
ATLANTIC STARR  
Hottest:  
ATLANTIC STARR 1-1  
LISA LISA 2-2  
CHRIS DEBURGH 4-4  
WHITNEY HOUSTON 9-5  
EXPOSE 17-9

**KQMQ/Honolulu, HI**  
Akane/Miller  
JETS  
DAN HILL  
DEBBIE GIBSON  
WHISPERS  
CHRIS SIMON  
HEART  
Hottest:  
MADONNA 2-1  
CROWDED HOUSE 4-2  
LISA LISA 10-3  
CHICAGO 6-4  
MORDO ROCK 7-5

**KLUC/Las Vegas, NV**  
Dean/Taylor  
MOTLEY CRUE  
U2  
NYLONS  
WHISPERS  
Hottest:  
CHRIS DEBURGH 1-1  
LISA LISA 2-2  
WHITNEY HOUSTON 6-4  
HEART 12-7  
EXPOSE 23-12

**KYRK/Las Vegas, NV**  
Daniels/Miles  
HEART  
SURFACE  
WANG CHUNG  
DONNA ALLEN  
DEBBIE GIBSON  
Hottest:  
LISA LISA 1-1  
WHITNEY HOUSTON 7-4  
SYSTEM 11-7  
JESSE JOHNSON 16-8  
EXPOSE 21-14

**KFIV/Modesto, CA**  
Fisher/Edwards  
U2  
EDDIE MONY  
CUTTING CREW  
PARTLAND BROS.  
Hottest:  
LISA LISA 1-1  
KIM WILDE 2-2  
HERB ALPERT 5-3  
HEART 10-5  
WHITNEY HOUSTON 16-7

**KCAQ/Oxnard/Venture, CA**  
Grag Williams  
SURFACE  
NONA HENDRYX  
WHISPERS  
MOTLEY CRUE (dp)  
CURE (dp)  
Hottest:  
RUSH & ELTON  
T'PAU  
PARTLAND BROS.  
Hottest:  
HERB ALPERT 1-1  
KIM WILDE 2-2  
LISA LISA 10-3  
SYSTEM 21-8  
PSEUDO BCHO 23-9

**KXYQ/Salem, OR**  
Jim Ryan  
SMOKEY ROBINSON  
SAMMY HAGAR  
BRYAN ADAMS  
FLEETWOOD MAC  
JOHN WAITE  
CUTTING CREW  
POISON (dp)  
Hottest:  
BOB JOVI 1-1  
HEART 16-5  
MOTLEY CRUE 17-14  
BOB SEGER 21-16  
SAMMY HAGAR D-34

## WEST

### PARALLEL TWO

**KDON/Salinas, CA**  
Hunter/Lindell  
U2  
FLEETWOOD MAC  
WANG CHUNG  
JETS  
SURFACE  
ART OF NOISE  
Hottest:  
ATLANTIC STARR 3-1  
LISA LISA 2-7  
PSEUDO BCHO 32-26  
GEORGE MICHAEL D-31  
NYLONS D-35

**KZZU/Spokane, WA**  
Randy Robbins  
BRYAN ADAMS  
FLEETWOOD MAC  
NIGHT RANGER  
RICHARD MARX  
TOM KIMMEL  
JOHN WAITE  
SAMMY HAGAR  
Hottest:  
WHITNEY HOUSTON 9-1  
BOB JOVI 4-3  
GENESIS 11-5  
HEART 15-7  
BOB SEGER 25-11

**KROZ/Tucson, AZ**  
Gille/Johnson  
STEVE WINWOOD  
U2  
CUTTING CREW  
FLEETWOOD MAC  
BRYAN ADAMS (dp)  
Hottest:  
KIM WILDE 2-1  
GENESIS 3-2  
ATLANTIC STARR 4-3  
LISA LISA 11-7  
WHITNEY HOUSTON 16-9

**KOZE/Lewiston, ID**  
Jay McCall  
U2  
FLEETWOOD MAC  
BRYAN ADAMS  
SAMMY HAGAR  
JOHN WAITE  
RICHARD MARX  
Hottest:  
KIM WILDE 1-1  
WHITNEY HOUSTON 5-2  
PSEUDO BCHO 10-6  
HEART 14-8  
BOB SEGER 25-16

**KTMT/Medford, OR**  
R. Charles Snyder  
FLEETWOOD MAC  
U2  
NIGHT RANGER  
SURFACE  
Hottest:  
ATLANTIC STARR 10-3  
HEART 11-7  
BOB SEGER 16-8  
WHITNEY HOUSTON 14-10  
PSEUDO BCHO 20-11

**KZFN/Moscow, ID**  
Cummings/Shannon  
U2  
JOHN WAITE  
FLEETWOOD MAC  
SAMMY HAGAR (dp)  
SURFACE  
RICHARD MARX  
JON ASTLEY (dp)  
Hottest:  
ATLANTIC STARR 2-1  
LISA LISA 10-3  
WHITNEY HOUSTON 11-5  
HEART 15-8  
GINO VANNELLI 19-12

**KHTZ/Saga, NV**  
Dave Roble  
ART OF NOISE (dp)  
RICHARD MARX  
ARETHA FRANKLIN  
NYLONS  
POISON (dp)  
PRINCE (dp)  
U2  
WANG CHUNG  
WORLD PARTY (dp)  
Hottest:  
ATLANTIC STARR 1-1  
LISA LISA 7-3  
WHITNEY HOUSTON 11-4  
HEART 18-10  
SMOKEY ROBINSON 17-14

## WEST

### PARALLEL TWO

**KWNZ/Reno, NV**  
Shelley Rae  
NYLONS  
ROBBIE NEVILL  
PATTY SMYTH  
ARETHA FRANKLIN  
Hottest:  
KIM WILDE 5-1  
ATLANTIC STARR 6-2  
LISA LISA 11-3  
SMOKEY ROBINSON 28-19  
EXPOSE 39-28

**B91/Roswell, NM**  
Sears/Cody  
ROBBIE NEVILL  
BRYAN ADAMS  
JOHN FARRAR  
WORLD PARTY  
STAR BUSH  
JOHN WAITE  
Hottest:  
GENESIS 7-1  
SMOKEY ROBINSON 12-10  
T'PAU 14-12  
WHITNEY HOUSTON 20-16  
SYSTEM 25-19

**SLY96/San Luis Obispo, CA**  
Allen/Silva  
MOTLEY CRUE  
JETS  
WANG CHUNG  
CUTTING CREW  
FLEETWOOD MAC  
U2  
RICHARD MARX  
BRYAN ADAMS  
Hottest:  
LISA LISA 4-2  
WHITNEY HOUSTON 9-3  
HERB ALPERT 8-5  
SYSTEM 12-8  
TOM PETTY 11-9

**KZOZ/San Luis Obispo, CA**  
Barratt/Theroux  
ROBBIE NEVILL  
GEORGE MICHAEL  
JANET JACKSON  
STEVE WINWOOD  
CUTTING CREW  
JETS  
LOU GRAMM (dp)  
Hottest:  
KIM WILDE 1-1  
GENESIS 4-3  
LISA LISA 6-4  
WHITNEY HOUSTON 13-7  
SMOKEY ROBINSON 17-10

**Y97/Santa Barbara, CA**  
Smith/Newman  
TRUTH  
WHISPERS  
RICHARD MARX  
FLEETWOOD MAC  
STEVE WINWOOD  
ART OF NOISE  
DEPECHE MODE  
Hottest:  
ATLANTIC STARR 2-2  
SYSTEM 16-10  
WHITNEY HOUSTON 18-11  
SURFACE 30-18  
NYLONS 37-25

**OK96/Tri-Cities, WA**  
LeMaster/Purdy  
FLEETWOOD MAC  
BRYAN ADAMS  
SAMMY HAGAR  
CUTTING CREW  
STAR BUSH  
Hottest:  
KIM WILDE 5-1  
GENESIS 9-5  
MORDO ROCK 12-9  
LOU GRAMM 15-10  
HEART 17-12

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/label designation indicate the total number how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity. And Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallel.

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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

234 Reports

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song

Table showing regional reach (100/25) and national summary (44%) for John Doe's hit song.

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds.

44% - Percentage of this weeks reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 51 - Number of stations moving it up on the charts.

Debuts 20 - Number of stations debuting the song this week.

Same 4 - Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 - Number of stations moving it down on their charts.

Adds 25 - Total number of stations adding it this week.

A

BRYAN ADAMS Hearts On Fire (A&M) LP: Into The Fire

Table showing regional reach (93/90) and national summary (40%) for Bryan Adams' Hearts On Fire.

Table listing stations for Bryan Adams' Hearts On Fire across various regions (East, South, Midwest, West).

B

HERB ALPERT Diamonds (A&M) LP: Keep Your Eye On Me

Table showing regional reach (218/0) and national summary (92%) for Herb Alpert's Diamonds.

Table listing stations for Herb Alpert's Diamonds across various regions.

Herb Alpert Continued

Table listing stations for Herb Alpert's Diamonds across various regions (South, Midwest, West, East).

234 Reports

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song

Table showing regional reach (100/25) and national summary (44%) for John Doe's hit song.

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds.

44% - Percentage of this weeks reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 51 - Number of stations moving it up on the charts.

Debuts 20 - Number of stations debuting the song this week.

Same 4 - Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 - Number of stations moving it down on their charts.

Adds 25 - Total number of stations adding it this week.

A

BRYAN ADAMS Hearts On Fire (A&M) LP: Into The Fire

Table showing regional reach (93/90) and national summary (40%) for Bryan Adams' Hearts On Fire.

Table listing stations for Bryan Adams' Hearts On Fire across various regions (East, South, Midwest, West).

B

HERB ALPERT Diamonds (A&M) LP: Keep Your Eye On Me

Table showing regional reach (218/0) and national summary (92%) for Herb Alpert's Diamonds.

Table listing stations for Herb Alpert's Diamonds across various regions.

Bon Jovi Continued

Table listing stations for Bon Jovi's Wanted Dead Or... across various regions.

BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet

Table showing regional reach (207/1) and national summary (88%) for Bon Jovi's Wanted Dead Or...

207/1 88%

BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet

Table showing regional reach (207/1) and national summary (88%) for Bon Jovi's Wanted Dead Or...

EXAMPLE

207/1 - 207 CHR reporting stations on it this week including 17 new adds.

88% - Percentage of this weeks reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 121 - Number of stations moving it up on the charts.

Debuts 3 - Number of stations debuting the song this week.

Same 45 - Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 37 - Number of stations moving it down on their charts.

Adds 1 - Total number of stations adding it this week.

C

COMPANY B Fascinated (Atlantic) LP: Broadcast

Table showing regional reach (135/0) and national summary (58%) for Company B's Fascinated.

Table listing stations for Company B's Fascinated across various regions.

COMPANY B Fascinated (Atlantic) LP: Broadcast

Table showing regional reach (135/0) and national summary (58%) for Company B's Fascinated.

Table listing stations for Company B's Fascinated across various regions.

Company B Continued

Table listing stations for Company B's Fascinated across various regions.

COMPANY B Fascinated (Atlantic) LP: Broadcast

Table showing regional reach (126/47) and national summary (53%) for Company B's Fascinated.

126/47 53%

COMPANY B Fascinated (Atlantic) LP: Broadcast

Table showing regional reach (126/47) and national summary (53%) for Company B's Fascinated.

EXAMPLE

126/47 - 126 CHR reporting stations on it this week including 47 new adds.

53% - Percentage of this weeks reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 6 - Number of stations moving it up on the charts.

Debuts 39 - Number of stations debuting the song this week.

Same 19 - Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 - Number of stations moving it down on their charts.

Adds 47 - Total number of stations adding it this week.

D

CUTTING CREW One For The Mockingbird (Virgin) LP: Broadcast

Table showing regional reach (126/47) and national summary (53%) for Cutting Crew's One For The Mockingbird.

Table listing stations for Cutting Crew's One For The Mockingbird across various regions.

CUTTING CREW One For The Mockingbird (Virgin) LP: Broadcast

Table showing regional reach (126/47) and national summary (53%) for Cutting Crew's One For The Mockingbird.

Table listing stations for Cutting Crew's One For The Mockingbird across various regions.

E

GLORIA ESTEFAN & MIAMI SOUND MACHINE Rhythm Is Gonna Get You (Epic) LP: Let It Loose

172/22 74%

Table showing regional reach (172/22) and national summary (74%) for Gloria Estefan & Miami Sound Machine's Rhythm Is Gonna Get You.

GLORIA ESTEFAN & MIAMI SOUND MACHINE Rhythm Is Gonna Get You (Epic) LP: Let It Loose

Table showing regional reach (172/22) and national summary (74%) for Gloria Estefan & Miami Sound Machine's Rhythm Is Gonna Get You.

172/22 74%

GLORIA ESTEFAN & MIAMI SOUND MACHINE Rhythm Is Gonna Get You (Epic) LP: Let It Loose

Table showing regional reach (172/22) and national summary (74%) for Gloria Estefan & Miami Sound Machine's Rhythm Is Gonna Get You.

EXAMPLE

172/22 - 172 CHR reporting stations on it this week including 22 new adds.

74% - Percentage of this weeks reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 170 - Number of stations moving it up on the charts.

Debuts 59 - Number of stations debuting the song this week.

Same 2 - Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 - Number of stations moving it down on their charts.

Adds 22 - Total number of stations adding it this week.

200/13 85%

EXPOSE Point Of No Return (Arista) LP: Expose

Table showing regional reach (200/13) and national summary (85%) for Expose's Point Of No Return.

EXPOSE Point Of No Return (Arista) LP: Expose

Table showing regional reach (200/13) and national summary (85%) for Expose's Point Of No Return.

200/13 85%

EXPOSE Point Of No Return (Arista) LP: Expose

Table showing regional reach (200/13) and national summary (85%) for Expose's Point Of No Return.

EXAMPLE

200/13 - 200 CHR reporting stations on it this week including 13 new adds.

85% - Percentage of this weeks reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 167 - Number of stations moving it up on the charts.

Debuts 11 - Number of stations debuting the song this week.

Same 9 - Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 - Number of stations moving it down on their charts.

Adds 13 - Total number of stations adding it this week.

200/13 85%

EXPOSE Point Of No Return (Arista) LP: Expose

Table showing regional reach (200/13) and national summary (85%) for Expose's Point Of No Return.

EXPOSE Point Of No Return (Arista) LP: Expose

Table showing regional reach (200/13) and national summary (85%) for Expose's Point Of No Return.

200/13 85%

EXPOSE Point Of No Return (Arista) LP: Expose

Table showing regional reach (200/13) and national summary (85%) for Expose's Point Of No Return.

EXAMPLE

200/13 - 200 CHR reporting stations on it this week including 13 new adds.

85% - Percentage of this weeks reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 167 - Number of stations moving it up on the charts.

Debuts 11 - Number of stations debuting the song this week.

Same 9 - Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 - Number of stations moving it down on their charts.

Adds 13 - Total number of stations adding it this week.



PARALLELS

Expose Continued

Table with columns for regional and national radio stations and their respective chart positions for the album 'Expose'.

F

FLEETWOOD MAC Seven Wonders (WB) LP Tango In The Night

Table showing regional and national radio stations and their chart positions for Fleetwood Mac's 'Seven Wonders'.

G

KENNY G Songbird (Arista) LP Duotones

Table showing regional and national radio stations and their chart positions for Kenny G's 'Songbird'.

Kenny G Continued

Table with columns for regional and national radio stations and their chart positions for Kenny G's 'Songbird'.

GENESIS In Too Deep (Atlantic) LP Invisible Touch

Table showing regional and national radio stations and their chart positions for Genesis's 'In Too Deep'.

F

WHITNEY HOUSTON I Wanna Dance With Somebody LP Whitney (Arista)

Table showing regional and national radio stations and their chart positions for Whitney Houston's 'I Wanna Dance With Somebody'.

G

LOU GRAMM Ready Or Not (Atlantic) LP Ready Or Not

Table showing regional and national radio stations and their chart positions for Lou Gramm's 'Ready Or Not'.

HEART Alone (Capitol) Bad Animals

Table showing regional and national radio stations and their chart positions for Heart's 'Bad Animals'.

H

WHITNEY HOUSTON I Wanna Dance With Somebody LP Whitney (Arista)

Table showing regional and national radio stations and their chart positions for Whitney Houston's 'I Wanna Dance With Somebody'.

NCNA HENDRYX Why Should I Cry? (EMI America) LP: Female Trouble

Table showing regional and national radio stations and their chart positions for NCNA Hendryx's 'Why Should I Cry?'.

BRUCE HORNSBY AND THE RANGE Every Little Kiss (RCA) LP: The Way It Is

Table showing regional and national radio stations and their chart positions for Bruce Hornsby's 'Every Little Kiss'.

BILLY IDOL Sweet Sixteen (Chrysalis) LP: Whiplash Smile

Table showing regional and national radio stations and their chart positions for Billy Idol's 'Sweet Sixteen'.

JETS Cross My Broken Heart (MCA) LP Beverly Hills Cop II Soundtrack

Table showing regional and national radio stations and their chart positions for JETS's 'Cross My Broken Heart'.

Bruce Hornsby Continued

Table with columns for regional and national radio stations and their chart positions for Bruce Hornsby's 'Every Little Kiss'.

B

WHITNEY HOUSTON I Wanna Dance With Somebody LP Whitney (Arista)

Table showing regional and national radio stations and their chart positions for Whitney Houston's 'I Wanna Dance With Somebody'.

BILLY IDOL Sweet Sixteen (Chrysalis) LP: Whiplash Smile

Table showing regional and national radio stations and their chart positions for Billy Idol's 'Sweet Sixteen'.

JETS Cross My Broken Heart (MCA) LP Beverly Hills Cop II Soundtrack

Table showing regional and national radio stations and their chart positions for JETS's 'Cross My Broken Heart'.

Billy Idol Continued

Table with columns for regional and national radio stations and their chart positions for Billy Idol's 'Sweet Sixteen'.

J

JANET JACKSON The Pleasure Principle (A&M) LP Control

Table showing regional and national radio stations and their chart positions for Janet Jackson's 'The Pleasure Principle'.

P

AL JARREAU Moonlighting (MCA) Beverly Hills Cop II Soundtrack

Table showing regional and national radio stations and their chart positions for Al Jarreau's 'Moonlighting'.

JETS Cross My Broken Heart (MCA) LP Beverly Hills Cop II Soundtrack

Table showing regional and national radio stations and their chart positions for JETS's 'Cross My Broken Heart'.

JETS Cross My Broken Heart (MCA) LP Beverly Hills Cop II Soundtrack

Table showing regional and national radio stations and their chart positions for JETS's 'Cross My Broken Heart'.

JETS Cross My Broken Heart (MCA) LP Beverly Hills Cop II Soundtrack

Table showing regional and national radio stations and their chart positions for JETS's 'Cross My Broken Heart'.

JETS Cross My Broken Heart (MCA) LP Beverly Hills Cop II Soundtrack

Table showing regional and national radio stations and their chart positions for JETS's 'Cross My Broken Heart'.

PARALLELS

Jets Continued
KIDNEYST
Regional Reach
E 788
S 418
M 578
W 778

LISA LISA & CULT JAM
Head To Toe (Columbia)
LP: Spanish Fly
224/1 98%
Regional Reach
E 100%
S 94%
M 95%
W 96%

RICHARD MARX
Don't Mean Nothing (Manhattan)
LP: Richard Marx
78/75 33%
Regional Reach
E 33%
S 32%
M 45%
W 23%

EDDIE MONEY
Endless Nights (Columbia)
LP: Can't Hold Back
168/5 72%
Regional Reach
E 788
S 418
M 578
W 778

ROBBIE NEVIL
Wot's It To Ya (Manhattan)
LP: Robbie Nevil
158/30 68%
Regional Reach
E 76%
S 57%
M 67%
W 77%

KLYMAXX
I'd Still Say Yes (Constellation/MCA)
LP: Klymaxx
75/13 32%
Regional Reach
E 31%
S 30%
M 19%
W 52%

GEORGE MICHAEL
I Want Your Sex (Columbia)
LP: Beverly Hills Cop II
139/18 58%
Regional Reach
E 65%
S 56%
M 48%
W 73%

MOTLEY CRUE
Girls, Girls, Girls (Elektra)
LP: Girls, Girls, Girls
135/28 58%
Regional Reach
E 53%
S 71%
M 48%
W 52%

MONDO ROCK
Primitive Love Rights (Columbia)
LP: Boom Baby Boom
50/4 21%
Regional Reach
E 22%
S 13%
M 19%
W 38%

NYLONS
Kiss Him Goodbye (Open Air/Windham Hill)
LP: Happy Together
175/26 75%
Regional Reach
E 73%
S 71%
M 81%
W 75%

LEVEL 42
Lessons In Love (PolyGram)
LP: Running In The Family
193/6 82%
Regional Reach
E 80%
S 77%
M 84%
W 92%

KENNY LOGGINS
Meet Me Half Way (Columbia)
LP: Over The Top Soundtrack
201/1 88%
Regional Reach
E 90%
S 92%
M 91%
W 75%

MOTLEY CRUE
Girls, Girls, Girls (Elektra)
LP: Girls, Girls, Girls
135/28 58%
Regional Reach
E 53%
S 71%
M 48%
W 52%

MONDO ROCK
Primitive Love Rights (Columbia)
LP: Boom Baby Boom
50/4 21%
Regional Reach
E 22%
S 13%
M 19%
W 38%

NYLONS
Kiss Him Goodbye (Open Air/Windham Hill)
LP: Happy Together
175/26 75%
Regional Reach
E 73%
S 71%
M 81%
W 75%

LEVEL 42
Lessons In Love (PolyGram)
LP: Running In The Family
193/6 82%
Regional Reach
E 80%
S 77%
M 84%
W 92%

KENNY LOGGINS
Meet Me Half Way (Columbia)
LP: Over The Top Soundtrack
201/1 88%
Regional Reach
E 90%
S 92%
M 91%
W 75%

MOTLEY CRUE
Girls, Girls, Girls (Elektra)
LP: Girls, Girls, Girls
135/28 58%
Regional Reach
E 53%
S 71%
M 48%
W 52%

MONDO ROCK
Primitive Love Rights (Columbia)
LP: Boom Baby Boom
50/4 21%
Regional Reach
E 22%
S 13%
M 19%
W 38%

NYLONS
Kiss Him Goodbye (Open Air/Windham Hill)
LP: Happy Together
175/26 75%
Regional Reach
E 73%
S 71%
M 81%
W 75%

LEVEL 42
Lessons In Love (PolyGram)
LP: Running In The Family
193/6 82%
Regional Reach
E 80%
S 77%
M 84%
W 92%

KENNY LOGGINS
Meet Me Half Way (Columbia)
LP: Over The Top Soundtrack
201/1 88%
Regional Reach
E 90%
S 92%
M 91%
W 75%

MOTLEY CRUE
Girls, Girls, Girls (Elektra)
LP: Girls, Girls, Girls
135/28 58%
Regional Reach
E 53%
S 71%
M 48%
W 52%

MONDO ROCK
Primitive Love Rights (Columbia)
LP: Boom Baby Boom
50/4 21%
Regional Reach
E 22%
S 13%
M 19%
W 38%

NYLONS
Kiss Him Goodbye (Open Air/Windham Hill)
LP: Happy Together
175/26 75%
Regional Reach
E 73%
S 71%
M 81%
W 75%

LEVEL 42
Lessons In Love (PolyGram)
LP: Running In The Family
193/6 82%
Regional Reach
E 80%
S 77%
M 84%
W 92%

KENNY LOGGINS
Meet Me Half Way (Columbia)
LP: Over The Top Soundtrack
201/1 88%
Regional Reach
E 90%
S 92%
M 91%
W 75%

MOTLEY CRUE
Girls, Girls, Girls (Elektra)
LP: Girls, Girls, Girls
135/28 58%
Regional Reach
E 53%
S 71%
M 48%
W 52%

MONDO ROCK
Primitive Love Rights (Columbia)
LP: Boom Baby Boom
50/4 21%
Regional Reach
E 22%
S 13%
M 19%
W 38%

NYLONS
Kiss Him Goodbye (Open Air/Windham Hill)
LP: Happy Together
175/26 75%
Regional Reach
E 73%
S 71%
M 81%
W 75%

LEVEL 42
Lessons In Love (PolyGram)
LP: Running In The Family
193/6 82%
Regional Reach
E 80%
S 77%
M 84%
W 92%

KENNY LOGGINS
Meet Me Half Way (Columbia)
LP: Over The Top Soundtrack
201/1 88%
Regional Reach
E 90%
S 92%
M 91%
W 75%

MOTLEY CRUE
Girls, Girls, Girls (Elektra)
LP: Girls, Girls, Girls
135/28 58%
Regional Reach
E 53%
S 71%
M 48%
W 52%

MONDO ROCK
Primitive Love Rights (Columbia)
LP: Boom Baby Boom
50/4 21%
Regional Reach
E 22%
S 13%
M 19%
W 38%

NYLONS
Kiss Him Goodbye (Open Air/Windham Hill)
LP: Happy Together
175/26 75%
Regional Reach
E 73%
S 71%
M 81%
W 75%



PARALLELS

OUTFIELD Since You've Been Gone (Columbia) LP Bangin'

Regional Reach E 108 S 228 M 268 W 298

51/23 22% National Summary UP 1 DEBITS 7 SAME 70 DOWN 0 ADDS 23

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

TOM PETTY & THE HEARTBREAKERS Jammin' Me (MCA) LP Let Me UP, I've Had Enough

169/1 72% National Summary UP 141 DEBITS 3 SAME 22 DOWN 2 ADDS 1

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

Pseudo Echo Continued

WEST, MIDWEST, SMOKEY ROBINSON Just To See Her (Motown) LP Keep Me

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

JENNIFER RUSH w/ELTON JOHN Flames Of Paradise (Epic) LP Heart Over Mind

140/8 80% National Summary UP 71 DEBITS 20 SAME 41 DOWN 0 ADDS 8

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

REO SPEEDWAGON Variety Tonight (Epic) LP Life As We Know It

67/0 28% National Summary UP 38 DEBITS 3 SAME 26 DOWN 0 ADDS 0

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

PRINCE If I Was Your Girlfriend (Paisley Park) LP Sign 'O' The Times (WB)

52/8 22% National Summary UP 13 DEBITS 7 SAME 26 DOWN 0 ADDS 6

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

ROCK & HYDE Dirty Water (Capitol) LP Under The Volcano

66/0 24% National Summary UP 28 DEBITS 23 SAME 4 DOWN 0 ADDS 4

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

RESTLESS HEART I'll Still Be Loving You (RCA) LP Wheels

117/1 50% National Summary UP 73 DEBITS 6 SAME 32 DOWN 1 ADDS 5

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

PSEUDO ECHO Funky Town (RCA) LP Love An Adventure

204/13 87% National Summary UP 147 DEBITS 30 SAME 14 DOWN 0 ADDS 13

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

BOB SEGER Shakedown (MCA) LP Beverly Hills Cop II

226/7 96% National Summary UP 201 DEBITS 16 SAME 1 DOWN 0 ADDS 7

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

ROCK & HYDE Dirty Water (Capitol) LP Under The Volcano

66/0 24% National Summary UP 28 DEBITS 23 SAME 4 DOWN 0 ADDS 4

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

PARTLAND BROTHERS Soul City (Capitol) LP Electric Honey

171/10 73% National Summary UP 129 DEBITS 13 SAME 13 DOWN 0 ADDS 10

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

RESTLESS HEART I'll Still Be Loving You (RCA) LP Wheels

117/1 50% National Summary UP 73 DEBITS 6 SAME 32 DOWN 1 ADDS 5

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

BOB SEGER Shakedown (MCA) LP Beverly Hills Cop II

226/7 96% National Summary UP 201 DEBITS 16 SAME 1 DOWN 0 ADDS 7

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

ROCK & HYDE Dirty Water (Capitol) LP Under The Volcano

66/0 24% National Summary UP 28 DEBITS 23 SAME 4 DOWN 0 ADDS 4

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

RESTLESS HEART I'll Still Be Loving You (RCA) LP Wheels

117/1 50% National Summary UP 73 DEBITS 6 SAME 32 DOWN 1 ADDS 5

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

BOB SEGER Shakedown (MCA) LP Beverly Hills Cop II

226/7 96% National Summary UP 201 DEBITS 16 SAME 1 DOWN 0 ADDS 7

- Regional Summary: EAST, SOUTH, WEST, MIDWEST, etc. with station call letters and song titles.

# PARALLELS

**CARLY SIMON**  
*Give Me All Night (Arista)*  
LP: Coming Around Again

74/7 32% National Summary  
Regional Reach UP 31  
E 35% DEBITS 10  
S 35% SAME 25  
M 21% DOWN 1  
W 29% ADDS 7

<b>P1</b>	<b>SOUTH</b>	<b>WEST</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
94Q 23-21 KTRW 4 KRBK on KTRU on KIDW on WLS 11-30 WLOL 38-31	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
KCPX on	KCPX on	KCPX on
<b>P2</b>	<b>P2</b>	<b>P2</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34

**SURFACE**  
*Happy (Columbia)*  
LP: Surface

83/21 36% National Summary  
Regional Reach UP 36  
E 39% DEBITS 11  
S 43% SAME 15  
M 12% DOWN 0  
W 48% ADDS 21

<b>P1</b>	<b>P2</b>	<b>MIDWEST</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
94Q 23-21 KTRW 4 KRBK on KTRU on KIDW on WLS 11-30 WLOL 38-31	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
KCPX on	KCPX on	KCPX on
<b>P3</b>	<b>P3</b>	<b>P3</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34

## Picture Yourself In R&R.

If something's happening at your station or company — send R&R the photo and we'll put it on the Picture Page.



1930 Century Park W.  
Los Angeles, CA 90067  
(213) 553-4330

**THE PICTURE PAGE**

**SYSTEM**  
*Don't Disturb This Groove (Atlantic)*  
LP: Don't Disturb This Groove

207/8 88% National Summary  
Regional Reach UP 154  
E 88% DEBITS 11  
S 87% SAME 9  
M 91% DOWN 5  
W 88% ADDS 8

<b>P1</b>	<b>SOUTH</b>	<b>P3</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
94Q 23-21 KTRW 4 KRBK on KTRU on KIDW on WLS 11-30 WLOL 38-31	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
KCPX on	KCPX on	KCPX on
<b>P2</b>	<b>P2</b>	<b>P2</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34

**T**

**T'PAU**  
*Heart And Soul (Virgin)*  
LP: T'Pau

180/21 77% National Summary  
Regional Reach UP 113  
E 84% DEBITS 26  
S 76% SAME 20  
M 67% DOWN 0  
W 83% ADDS 21

<b>P1</b>	<b>SOUTH</b>	<b>P3</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
94Q 23-21 KTRW 4 KRBK on KTRU on KIDW on WLS 11-30 WLOL 38-31	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
KCPX on	KCPX on	KCPX on
<b>P2</b>	<b>P2</b>	<b>P2</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34

**TRUTH**  
*Weapons Of Love (IRS/MCA)*  
LP: Weapons Of Love

73/4 31% National Summary  
Regional Reach UP 30  
E 35% DEBITS 6  
S 29% SAME 32  
M 34% DOWN 1  
W 27% ADDS 4

<b>P1</b>	<b>SOUTH</b>	<b>P3</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
94Q 23-21 KTRW 4 KRBK on KTRU on KIDW on WLS 11-30 WLOL 38-31	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
KCPX on	KCPX on	KCPX on
<b>P2</b>	<b>P2</b>	<b>P2</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34

**U**

**U 2**  
*Still Haven't Found... (Island)*  
LP: The Joshua Tree

163/145 65% National Summary  
Regional Reach UP 5  
E 76% DEBITS 3  
S 48% SAME 0  
M 78% DOWN 0  
W 69% ADDS 145

<b>P1</b>	<b>SOUTH</b>	<b>P3</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
94Q 23-21 KTRW 4 KRBK on KTRU on KIDW on WLS 11-30 WLOL 38-31	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
KCPX on	KCPX on	KCPX on
<b>P2</b>	<b>P2</b>	<b>P2</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34

**GINO VANNELLI**  
*Wild Horse (CBS Associated)*  
LP: Big Dreamers Never Sleep

68/4 28% National Summary  
Regional Reach UP 37  
E 22% DEBITS 4  
S 23% SAME 18  
M 40% DOWN 3  
W 29% ADDS 4

<b>P1</b>	<b>SOUTH</b>	<b>P3</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
94Q 23-21 KTRW 4 KRBK on KTRU on KIDW on WLS 11-30 WLOL 38-31	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
KCPX on	KCPX on	KCPX on
<b>P2</b>	<b>P2</b>	<b>P2</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34

**SUZANNE VEGA**  
*Luka (A&M)*  
LP: Solitude Standing

60/29 28% National Summary  
Regional Reach UP 4  
E 29% DEBITS 12  
S 19% SAME 15  
M 26% DOWN 0  
W 33% ADDS 29

<b>P1</b>	<b>SOUTH</b>	<b>P3</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
94Q 23-21 KTRW 4 KRBK on KTRU on KIDW on WLS 11-30 WLOL 38-31	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
KCPX on	KCPX on	KCPX on
<b>P2</b>	<b>P2</b>	<b>P2</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34

**WANG CHUNG**  
*Hypnotize Me (Geffen)*  
LP: Mosaic

84/37 38% National Summary  
Regional Reach UP 2  
E 39% DEBITS 4  
S 37% SAME 29  
M 17% DOWN 3  
W 54% ADDS 37

<b>P1</b>	<b>SOUTH</b>	<b>P3</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
94Q 23-21 KTRW 4 KRBK on KTRU on KIDW on WLS 11-30 WLOL 38-31	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
KCPX on	KCPX on	KCPX on
<b>P2</b>	<b>P2</b>	<b>P2</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34

**STEVE WINWOOD**  
*Back In The High Life Again (WB)*  
LP: Back In The High Life Again

108/22 46% National Summary  
Regional Reach UP 32  
E 51% DEBITS 34  
S 38% SAME 20  
M 53% DOWN 0  
W 46% ADDS 22

<b>P1</b>	<b>SOUTH</b>	<b>P3</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
94Q 23-21 KTRW 4 KRBK on KTRU on KIDW on WLS 11-30 WLOL 38-31	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
KCPX on	KCPX on	KCPX on
<b>P2</b>	<b>P2</b>	<b>P2</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34

**PETER WOLF**  
*Can't Get Started (EMI America)*  
LP: Come As You Are

66/1 28% National Summary  
Regional Reach UP 18  
E 37% DEBITS 6  
S 20% SAME 41  
M 38% DOWN 0  
W 21% ADDS 1

<b>P1</b>	<b>SOUTH</b>	<b>P3</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
94Q 23-21 KTRW 4 KRBK on KTRU on KIDW on WLS 11-30 WLOL 38-31	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34 WKPE 29-27 MOON 4-39 95XIL 4-34
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
KCPX on	KCPX on	KCPX on
<b>P2</b>	<b>P2</b>	<b>P2</b>
WKKS 21-19 WCMJ 34-28 PRO-FM 31-24	WKPE 29-27 MOON 4-39 95XIL 4-34	WKPE 29-27 MOON 4-39 95XIL 4-34



# PARALLELS

## SIGNIFICANT ACTION

### A

**ART OF NOISE**  
*Dragnet (Chrysalis)*  
LP: "Dragnet" Soundtrack

<b>P1</b>	EAST K104 on WY2 on	<b>P3</b>
EAST	SOUTH WRO on	EAST 95XIL on
SOUTH	MIDWEST KQ12 37-35	SOUTH KQ12 a WSP a WY2 a
MIDWEST	WEST KP95 a K1KX on KSNB a KDON a KZUU on	MIDWEST KYYV on
WEST	<b>P2</b>	WEST KTM on K1TZ a 891 on Y97 a

### E

**SHEENA EASTON**  
*Eternity (EMI America)*  
LP: No Sound But A Heart

<b>P1</b>	<b>P2</b>	KZUU on
EAST	EAST WFLY 37-33 WKRZ on	<b>P3</b>
SOUTH	SOUTH KXK106 on	EAST WOMP on
MIDWEST	WEST WGTZ on	MIDWEST WAZY on WDBR on
WEST	WEST FM102 4-36	WEST KZFN on 891 on

### H

**SAMMY HAGAR**  
*Give To Live (Geffen)*  
LP: Sammy Hagar

<b>P1</b>	SOUTH	EAST
EAST WCAU a PRO-FM a	WROG a WTKN a WANS a WYFL a KZOU a WYAD a KWE a BJ105 a WKL a KTUX a WDLX a	WFFX a SOUTH KQ12 a WRSF a WYAD a 89R a Q104 a WRS a KNAN a WPFM a
SOUTH KPOL a	MIDWEST WMS a	MIDWEST KOC a Y94 a-40 99K a WDBR a KDVV a KPMV a
MIDWEST Y106 a KCPX a KPLZ a	WEST KXNO a K1YS a K1KX a-39 KXVO a-34 KZUU a	WEST KOPK a KFPN a 891 a OK95 a
<b>P2</b>	<b>P3</b>	
EAST WFLY a 294 a K104 a		

### L

**CYNDI LAUPER**  
*Boy Blue (Portrait/Epic)*  
LP: True Colors

<b>P1</b>	WFLY on	95XXX a
EAST	WNRK on	WPRG on
SOUTH	WLAN a-39	OK100 on
MIDWEST	990PM a	WGAN on
WEST	930 on	WPKX a
<b>P2</b>	WBY on	SOUTH
EAST	WPKX a-34	KQ12 40-38
SOUTH	WYAD a	WJAD on
MIDWEST	89R a	Q101 a-39
WEST	Q104 a	KNAN on
<b>P3</b>	WRS a	WPPM d-3R
EAST	WYAD a	KNIN on
SOUTH	WYAD a	MIDWEST
MIDWEST	WYAD a	KYYV on
WEST	WYAD a	KOCR a-40
<b>P2</b>	WYAD a	WPR on
EAST	WYAD a	99K on
SOUTH	WYAD a	WDBR on
MIDWEST	WYAD a	WEST
WEST	WYAD a	KQOT a
<b>P3</b>	WYAD a	SKAZ a
EAST	WYAD a	Y97 on
SOUTH	WYAD a	OK95 d-32
MIDWEST	WYAD a	
WEST	WYAD a	

### W

**JOHN WAITE**  
*These Times Are Hard For Lovers (EMI America)*  
LP: Rover's Return

<b>P1</b>	WSPK a-33	WFFX a-40
EAST	SOUTH WINK a KZUU a	WY2 a WY2 a WY2 a
SOUTH	MIDWEST WYAD a	SOUTH KQ12 a WSP a 89B a WY2 a Q101 a KNAN a
MIDWEST	WEST KYYV a	MIDWEST KYYV a KZUU a
WEST	<b>P2</b>	WEST KZFN a 891 a
Y106 a	<b>P3</b>	
EAST	EAST	

### C

**STAN CAMPBELL**  
*As The Years Go By (Elektra)*  
LP: Stan Campbell

<b>P1</b>	EAST	EAST
EAST	WNRK on	SOUTH
SOUTH	WKRZ on	WCOG on
MIDWEST	KAMZ on	Q101 on
WEST	WEST	WGLF on
<b>P2</b>	<b>P3</b>	MIDWEST
EAST	WEST	KKLS on
SOUTH	WEST	99K on
MIDWEST	WEST	WEST
WEST	WEST	KTRS on
<b>P3</b>	WEST	891 on

### F

**DAN FOGELBERG**  
*She Don't Look Back (Full Moon/Epic)*  
LP: Exiles

<b>P1</b>	EAST	<b>P3</b>
EAST	WFRZ on	EAST
SOUTH	WSPK d-35	WY2 40-37
MIDWEST	WFTZ on	WCOG on
WEST	WROG on	WJAD on
<b>P2</b>	WYAD on	KNAN on
EAST	WYAD on	WYAD on
SOUTH	WYAD on	WYAD on
MIDWEST	WYAD on	WYAD on
WEST	WYAD on	WYAD on

### D

**DAN HILL**  
*Can't We Try? (Columbia)*  
LP: Dan Hill

<b>P1</b>	EAST	EAST
EAST	K104 d-36	95XIL 4-40
SOUTH	WKRZ d-38	WYAD on
MIDWEST	WNRK a	WYAD on
WEST	WYAD on	WYAD on

### N

**NIGHT RANGER**  
*Hearts Away (Camel/MCA)*  
LP: The Big Life

<b>P1</b>	EAST	EAST
EAST	K104 a	WY2 a
SOUTH	WYAD a	WYAD a
MIDWEST	WYAD a	WYAD a
WEST	WYAD a	WYAD a

### CLUB NOUVEAU

*Why You Treat Me So Bad (WB)*  
LP: Life, Love & Pain

<b>P1</b>	<b>P2</b>	MIDWEST
EAST	EAST	WEST
WYAD 12-10	294 on	KMX 39-30
SOUTH	WYAD 18-17	KYNO d-37
MIDWEST	98PX d-39	<b>P3</b>
WEST	WYAD 0-36	EAST
<b>P2</b>	<b>P3</b>	WYAD 32-19
EAST	WYAD 32-19	95XIL on
SOUTH	WYAD 32-19	WYAD 32-19
MIDWEST	WYAD 32-19	WYAD 32-19
WEST	WYAD 32-19	WYAD 32-19

### 4 BY FOUR

*Want You For My Girlfriend (Capitol)*  
LP: 4 By Four

<b>P1</b>	<b>P2</b>	WEST
EAST	EAST	KMX 20-15
WYAD 293 a	WYAD 293 a	KYNO 37-34
MIDWEST	WYAD 293 a	KYRK 26-19
WEST	WYAD 293 a	WYAD 293 a

### I

**IN PURSUIT**  
*Thin Line (MTM)*  
LP: Standing In Your Shadow

<b>P1</b>	EAST	WEST
EAST	WYAD on	WYAD on
SOUTH	WYAD on	WYAD on
MIDWEST	WYAD on	WYAD on
WEST	WYAD on	WYAD on

### P

**POISON**  
*I Want Action (Capitol)*  
LP: Look What The Cat Dragged In

<b>P1</b>	EAST	<b>P3</b>
EAST	Q100 on	EAST
SOUTH	WYAD a-31	WY2 a
MIDWEST	WYAD a-32	WYAD a
WEST	WYAD a	WYAD a

### ROBERT CRAY BAND

*Right Next Door (Mercury/PolyGram)*  
LP: Strong Persuader

<b>P1</b>	K104 d-37	95XIL on
EAST	WYAD on	SOUTH
WYAD 35-31	WYAD 29-24	WYAD on
SOUTH	WYAD 29-24	WYAD on
MIDWEST	WYAD 29-24	WYAD on
WEST	WYAD 29-24	WYAD on

### ARETHA FRANKLIN

*Rock-A-Lott (Arista)*  
LP: Aretha

<b>P1</b>	<b>P2</b>	EAST
EAST	EAST	95XXX on
WYAD 293 a	98PX d-40	OK100 on
MIDWEST	WYAD 293 a	WYAD on
WEST	WYAD 293 a	WYAD on

### K

**TOM KIMMEL**  
*That's Freedom (Mercury/PolyGram)*  
LP: 5 to 1

<b>P1</b>	K104 a	WY2 a
EAST	WYAD a	95XIL a
SOUTH	WYAD a	WYAD a
MIDWEST	WYAD a	WYAD a
WEST	WYAD a	WYAD a

### R

**RADIO HEART / GARY NUMAN**  
*Radio Heart (Critique/Atco)*  
LP: none

<b>P1</b>	K104 a-30	WEST
EAST	WYAD on	KYYV on
SOUTH	WYAD on	WYAD on
MIDWEST	WYAD on	WYAD on
WEST	WYAD on	WYAD on

### CURE

*Why Can't I Be You (Elektra)*  
LP: Kiss Me, Kiss Me, Kiss Me

<b>P1</b>	<b>P2</b>	KCAO a
EAST	EAST	<b>P3</b>
WYAD 25-21	WYAD 25-21	EAST
MIDWEST	WYAD 25-21	SOUTH
WEST	WYAD 25-21	WYAD on

### G

**DEBBIE GIBSON**  
*Only In My Dreams (Atlantic)*

<b>P1</b>	KYNO 4-25	MIDWEST
EAST	KYNO 4-25	WYAD 34-31
WYAD 293 a	WYAD 293 a	WEST
MIDWEST	WYAD 293 a	KMX 4-36
WEST	WYAD 293 a	KYNO 38-35

### K.T.P.

*Certain Things Are Likely (Mercury/PolyGram)*  
LP: Certain Things Are Likely

<b>P1</b>	KCPX on	WEST
EAST	KYNO a-29	WYAD on
SOUTH	KYNO a-29	WYAD on
MIDWEST	KYNO a-29	WYAD on
WEST	KYNO a-29	WYAD on

### S

**PATTY SMYTH**  
*Downtown Train (Columbia)*  
LP: Never Enough

<b>P1</b>	WYAD on	SOUTH
EAST	WYAD on	KQ12 on
SOUTH	WYAD on	WYAD on
MIDWEST	WYAD on	WYAD on
WEST	WYAD on	WYAD on

### WORLD PARTY

*All Come True (Chrysalis)*  
LP: Private Revolution

<b>P1</b>	<b>P2</b>	EAST
EAST	EAST	SOUTH
WYAD 25-21	294 on	WYAD on
MIDWEST	WYAD 25-21	WYAD on
WEST	WYAD 25-21	WYAD on

### WORLD PARTY

*All Come True (Chrysalis)*  
LP: Private Revolution

<b>P1</b>	<b>P2</b>	EAST
EAST	EAST	SOUTH
WYAD 25-21	294 on	WYAD on
MIDWEST	WYAD 25-21	WYAD on
WEST	WYAD 25-21	WYAD on

# R&R NATIONAL AIRPLAY

# CONTEMPORARY HIT RADIO

## BREAKERS

### ROBBIE NEVIL

#### Wot's It To Ya (Manhattan)

68% of our reporters playing it. Moves: Up 35, Debuts 46, Same 47, Down 0, Adds 30 including WKSE, KROY, KS103, KUBE, Z94, Q106, KLQ. Complete airplay in Parallels.

### U2

#### I Still Haven't Found What I'm Looking For (Island)

65% of our reporters playing it. Moves: Up 5, Debuts 3, Same 0, Down 0, Adds 145 including B104, PWR95, Z93, WMMS, WLOL, KIIS, KMEL. Complete airplay in Parallels.

### JENNIFER RUSH with ELTON JOHN

#### Flames Of Paradise (Epic)

60% of our reporters playing it. Moves: Up 71, Debuts 20, Same 41, Down 0, Adds 8, WNCI, WBAM, Y107, WKFX, KCAQ, WCIL, KKXL, KFRX.

## NEW & ACTIVE

### GEORGE MICHAEL "I Want Your Sex" (Columbia) 139/18

Moves: Up 56, Debuts 34, Same 31, Down 0, Adds 18 including B104, CKOI, WAVA, Z93, Q105, KUBE, 93Q, PWR997, WXKS 30-26, Z100 23-18, B96 23-18, WNCI 30-19, KIIS 34-29, WFLY 36-29, WTIC 34-29. See Parallels, debuts at number 39 on the CHR chart due to substantial major market airplay.

### JETS "Cross My Broken Heart" (MCA) 135/63

Moves: Up 14, Debuts 21, Same 37, Down 0, Adds 63 including B104, WXKS, WKSE, Q107, Y100, B97, WNVZ, Q105, 92X, WCZY, KBEO, KIIS, WHYT 23-19, WLOL 40-29, KKRZ 34-25.

### MOTLEY CRUE "Girls, Girls, Girls" (Elektra) 135/28

Moves: Up 63, Debuts 25, Same 19, Down 0, Adds 28 including Z100, PRO-FM, KROY, KWOD, Q106, BJ105, WZOK, KLUC, WCAU 39-33, Q107 27-22, Z93 30-22, KEGL 17-7, KRBE 15-10, Y100 27-17, WPST 40-31.

### COMPANY B "Fascinated" (Atlantic) 135/0

Moves: Up 87, Debuts 6, Same 26, Down 16, Adds 0 including B104 30-27, CKOI 26-21, WCAU 15-11, PRO-FM 15-12, KKBO 19-11, WNVZ 17-14, Z95 7-5, WNCI 16-13, WLOL 34-27, Q100 37-27, WERZ 36-32, 98PX 7-6, WPST 32-26, WNOK 16-11, WABB 6-5. See Parallels, moves 28-27 on the CHR chart due to substantial major market airplay.

### CUTTING CREW "One For The Mockingbird" (Virgin) 125/47

Moves: Up 6, Debuts 33, Same 39, Down 0, Adds 47 including WXKS, WCAU, Q107, WAVA, KKBO, KIIS, KKRZ, K98, WKDD, WIXX 39-36, KIKX 39-33, KSND 35-32, KQIZ 39-30, WJMX 40-29, Y94 36-25.

### RESTLESS HEART "I'll Still Be Loving You" (RCA) 117/1

Moves: Up 73, Debuts 6, Same 32, Down 5, Adds 1 including WLS, WCAU 26-23, PRO-FM 30-25, 94Q 15-12, KTKS 23-19, Q105 8-7, KCPW 27-24, KCPX 4-3, K104 9-8, WSPK 11-9, WBBQ 7-5, WBCY 7-3, WKSI 23-19, WQUT 13-10, KZOU 15-8. See Parallels, debuts at number 36 on the CHR chart.

### JANET JACKSON "The Pleasure Principle" (A&M) 114/13

Moves: Up 54, Debuts 20, Same 27, Down 0, Adds 13 including Z93, KKBO, WHYT, KCPW, Y108, KZB, KAY107, KZOZ, WXKS 25-17, B94 16-10, KRBE 34-25, WLOL 36-28, KMEL 22-16, WLAN 35-29, WKQB 25-19.

### STEVE WINWOOD "Back In The High Life Again" (Island/WB) 108/22

Moves: Up 32, Debuts 14, Same 33, Down 2, Adds 5, Q107, KRBE, KWES, KTRS, KZOZ, WPHD 31-26, KEGL 32-25, WMMS 33-30, Z94 32-25, KSAQ 31-25, WKDD 12-10, WGRD 31-25, WZPL 24-20, KZZU 32-23, 95XIL 21-16.

### BRYAN ADAMS "Hearts On Fire" (A&M) 93/90

Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 90 including WBEN, WPHD, B94, Z93, KEGL, B97, WGH, WMMS, WNCI, WKTI, KDWB, WLOL, KKRZ, KPLZ, PWR997.

### FLEETWOOD MAC "Seven Wonders" (WB) 88/86

Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 86 including WBEN, WPHD, PRO-FM, 94Q, Z93, WMMS, WCZY, KDWB, KHTR, WLOL, KWSS, KPLZ, WTIC, KC101, 93Q.

### WANG CHUNG "Hypnotize Me" (Geffen) 84/37

Moves: Up 2, Debuts 16, Same 29, Down 0, Adds 37 including CKOI, Y100, 92X, KZZP, KCPX, KITS, KWSS, KPLZ, K104, WROQ, WOUT, KWES, Y106, WKDD, KRBE d-27, WFFX 36-27.

### SURFACE "Happy" (Columbia) 83/21

Moves: Up 36, Debuts 11, Same 15, Down 0, Adds 21 including WKSE, WBLI, Z100, Q107, Z93, WNVZ, WNCI, KLO, PWR95 20-16, Y100 34-20, B96 31-24, WHYT 20-15, KROY 20-9, KWSS 35-29, KXX106 18-10.

### BON JOVI "Never Say Goodbye" (Mercury/PolyGram) 82/11

Moves: Up 43, Debuts 5, Same 13, Down 10, Adds 11, Z94, K104, WNNK, KLO, KIYS, 95XIL, WGAN, WGLF, Z103, KQCR, KCMQ, WKSE 15-10, WBLI 14-11, B94 10-8, Q102 19-12, WLOL 5-2. See Parallels, moves 39-37 on the CHR chart due to substantial major market airplay.

### RICHARD MARX "Don't Mean Nothing" (Manhattan) 78/75

Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 75 including WBEN, WPHD, WCAU, KEGL, KRBE, WMMS, 99DTX, WCZY, KDWB, KCPX, KATD, KUBE, 98PXY, 93Q, WINK.

### KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 75/13

Moves: Up 35, Debuts 10, Same 17, Down 0, Adds 13 including Z93, KKBO, B96, KBEO, WERZ, WLAN, WNYZ, G105, KX104, Z100 29-21, WCAU 30-25, KRBE 26-22, WCZY 10-8, WHYT 11-9, KROY 9-7.

### CARLY SIMON "Give Me All Night" (Arista) 74/7

Moves: Up 31, Debuts 10, Same 20, Down 1, Adds 7, KTKS, WLS, KBFM, 94Z, KZIO, KQMQ, KISR, WCAU 34-28, PRO-FM 31-26, WLOL 38-31, WERZ 30-22, WPST 38-32, WFFX 40-33, WKPE 29-22, Q104 32-28.

### TRUTH "Weapons Of Love" (IRS/MCA) 73/4

Moves: Up 30, Debuts 6, Same 32, Down 1, Adds 4, WPHD, WNNK, WRCK, Y97, WXKS 35-31, Z93 27-24, WERZ 33-30, WPST 39-33, PWR997 31-28, WBBQ 34-31, WROQ 29-26, KSAQ 32-27, WGRD 12-4, KJ103 28-24, KZZU 24-17.

### AL JARREAU "Moonlighting" (MCA) 70/23

Moves: Up 15, Debuts 14, Same 18, Down 0, Adds 23 including KTKS, KRBE, B96, Z95, KHTR, KS103, KATD, WTIC, WAVA 9-8, WNVZ 30-19, WLS 28-20, WCZY 34-26, WHYT d-18, WKTI 9-7, KZZP 11-10.

### REO SPEEDWAGON "Variety Tonight" (Epic) 67/0

Moves: Up 38, Debuts 3, Same 26, Down 0, Adds 0 including WXKS 34-30, WBEN 38-31, WPHD 26-23, K104 36-31, WERZ 37-33, 94TYX 17-12, KSAQ 26-19, WKDD 29-19, WZPL 9-7, KZZU 31-22, WFFX 31-25, 95XXX 32-28, OK100 25-16, WPFM 33-28, WAZY 31-28.

### GINO VANNELLI "Wild Horses" (CBS Associated) 66/4

Moves: Up 37, Debuts 4, Same 18, Down 3, Adds 4, WNCI, KZZP, KWSS, WKRZ, WBEN 12-11, Z93 12-10, KDWB 5-4, KS103 34-30, 99GFM 34-27, PWR997 19-15, KZIO 8-5, WQID 25-11, WCGQ 23-16, Y94 2-1, KFRX 13-10.

### PETER WOLF "Can't Get Started" (EMI America) 66/1

Moves: Up 18, Debuts 6, Same 41, Down 0, Adds 1, WBEN, WCAU 40-35, WLOL 39-32, Z94 30-27, 99GFM 38-35, KSAQ 34-29, WKDD 23-18, WGRD 23-20, WIXX 31-28, KZZU 38-29, WFFX 25-19, OK100 d-35, WBNQ 38-31, KQCR 39-35, WSP7 37-32.

### NONA HENDRYX "Why Should I Cry" (EMI America) 64/9

Moves: Up 21, Debuts 8, Same 26, Down 0, Adds 9, WGH, KZZP, WVSR, KEZB, WAPE, KZOU, BJ105, WGTZ, KCAQ, WXKS 14-11, B96 27-23, KROY 26-23, WPST 33-29, KXX106 10-5, WKQB 33-27.

### SUZANNE VEGA "Luka" (A&M) 60/29

Moves: Up 4, Debuts 12, Same 15, Down 0, Adds 29 including 94Q, WNCI, WCZY, WLOL, FM102, KCPX, KWSS, WTIC, KSAQ, WBEN 36-29, Q105 d-28, KITS 27-17, KMEL d-29, WGRD 40-35, Z102 36-31.

### ROCK & HYDE "Dirty Water" (Capitol) 55/0

Moves: Up 28, Debuts 0, Same 23, Down 4, Adds 0 including WCAU 27-24, PRO-FM 34-30, KCPX 2-1, Z94 28-23, K104 14-10, WSPK 33-25, WBCY 30-26, WKDD 33-29, WRQN 29-22, KZZU 20-12, KYYY 24-21, WBNQ 22-17, KQCR 31-28, KTRS 26-23, KTMT 40-35.

## MOST ADDED

U2 (145)  
BRYAN ADAMS (90)  
FLEETWOOD MAC (86)  
RICHARD MARX (75)  
JETS (63)  
SAMMY HAGAR (49)  
CUTTING CREW (47)  
WANG CHUNG (37)  
ROBBIE NEVIL (30)  
SUZANNE VEGA (29)

## MOST ACTIVE

GEORGE MICHAEL (90)  
MOTLEY CRUE (88)  
COMPANY B (77)  
RESTLESS HEART (74)  
JANET JACKSON (74)  
STEVE WINWOOD (66)  
LOU GRAMM (65)  
SURFACE (47)  
KLYMAXX (45)  
REO SPEEDWAGON (41)

## HOTTEST

LISA LISA (162)  
WHITNEY HOUSTON (143)  
ATLANTIC STARR (125)  
HEART (102)  
KIM WILDE (83)  
GENESIS (72)  
BON JOVI (46)  
BOB SEGER (45)  
KENNY G (37)  
HERB ALPERT (31)

Most Active = Ups + Debuts - Downs

### PRINCE "If I Were Your Girlfriend" (Paisley Park/WB) 52/6

Moves: Up 13, Debuts 7, Same 26, Down 0, Adds 6, WXKS, WGH, WKQB, WSSX, KKXL, KHTZ, B96 33-30, WHYT d-25, KPLZ 29-26, Z94 33-30, KXX106 27-22, WFMI 26-22, KBFM 31-29, KITY 34-29, KSND 38-35.

### OUTFIELD "Since You've Been Gone" (Columbia) 51/23

Moves: Up 1, Debuts 7, Same 20, Down 0, Adds 23 including KEGL, WMMS, WNCI, KWK, WLOL, FM102, KROY, KCPX, KPLZ, 99GFM, PWR997, KITY, WIXX, WFFX, KISR.

### MONDO ROCK "Primitive Love Rites" (Columbia) 50/4

Moves: Up 13, Debuts 6, Same 25, Down 2, Adds 4, WGH, WERZ, WKPE, WCGQ, WBEN 34-30, WCAU 35-30, Z93 28-25, KCPX 5-5, Z104 29-26, KZZU d-34, WZYP d-34, 99KG 34-29, KTRS 28-26, KTMT 17-14, OK95 12-9.

## SIGNIFICANT ACTION

### SAMMY HAGAR "Give To Live" (Geffen) 49/49

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 49 including WCAU, PRO-FM, KEGL, WMMS, Y108, KCPX, KPLZ, Z94, WROQ, WANS, WHHY, BJ105, WKDD, KXYQ, B98.

### DEBBIE GIBSON "Only In My Dreams" (Atlantic) 48/6

Moves: Up 22, Debuts 10, Same 9, Down 1, Adds 6, WAVA, KEZB, KBFM, BJ105, KQMQ, KYRK, WCAU 16-12, KRBE 29-24, B97 30-26, WHYT 25-21, KCPX 36-22, KS103 31-27, KXX106 26-21, WKQB 24-17, I94 21-17.

### CYNDI LAUPER "Boy Blue" (Portrait/CBS) 45/13

Moves: Up 2, Debuts 7, Same 23, Down 0, Adds 13, CKOI, Y100, WNNK, WLAN, 99GFM, WRCK, WKRZ, WROQ, WINK, 95XXX, WFFX, KGOT, KKAZ, WBEN d-36, KWK 34-31.

### DANNY WILSON "Mary's Prayer" (Virgin) 41/10

Moves: Up 8, Debuts 6, Same 17, Down 0, Adds 10 including WBEN, KITS, WANS, WKFX, KIK, WGRD, WJMX, WKTI 24-22, KCPX 28-24, WTIC 36-34, WIXX 33-26, Z104 40-37, KXYQ 35-32, Y94 40-37, KKAZ 38-36.

### PATTY SMYTH "Downtown Train" (Columbia) 41/8

Moves: Up 5, Debuts 3, Same 25, Down 0, Adds 8, WFLY, Q100, WERZ, KZIO, WRQN, KISR, WGLF, KWNZ, WBEN 33-27, WKRZ 26-24, WGRD d-36, KZZU d-37, KTRS 40-36, B91 28-27, OK95 34-31.

### WHISPERS "Rock Steady" (Solar/Capitol) 39/22

Moves: Up 7, Debuts 4, Same 6, Down 0, Adds 22 including WXKS, WCAU, Y100, 92X, KCPW, KDWB, KROY, KATD, B96 21-16, FM102 35-24, KMEL 24-14, KXX106 12-8, KITY 21-16, KMGX 31-25, Z102 34-30.

### DAN HILL "Can't We Try?" (Columbia) 36/8

Moves: Up 11, Debuts 7, Same 10, Down 0, Adds 8, WCAU, KS103, WNNK, 94Z, KQMQ, KNAN, WDBR, KKAZ, PRO-FM 32-24, KTKS 29-24, Q105 27-18, KX104 29-26, WQID 34-24, B98 27-23, B91 39-31.

### ROBERT CRAY BAND "Right Next Door (Because Of Me)" (Mercury/PolyGram) 36/0

Moves: Up 10, Debuts 3, Same 23, Down 0, Adds 0 including PRO-FM 35-31, KHTR d-35, K104 d-37, WBBQ 29-24, WIXX 35-30, KSND 33-31, KXYQ 20-17, 95XXX d-31, WZYQ 34-31, Q104 20-16, WZYP 38-37, KTRS 27-25, OK95 36-33.

### DAN FOGELBERG "She Don't Look Back" (Full Moon/Epic) 32/3

Moves: Up 11, Debuts 3, Same 15, Down 0, Adds 3, KDWB, KZIO, WKFR, WBEN 35-28, WLOL 27-21, KCPX 38-34, WGRD 38-33, Z104 35-34, KXYQ 34-31, WZYQ 40-37, WBNQ 33-25, KQCR 38-34, Y94 30-27, OK95 28-23.

### CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 31/7

Moves: Up 13, Debuts 7, Same 4, Down 0, Adds 7, B96, WCZY, WAPE, KTUX, WDLX, WAZY, WXKS 12-10, FM102 17-10, KROY 8-4, KMEL 31-23, KXX106 11-6, KAMZ 15-12, Y106 39-29, KMGX 39-30.

### POISON "I Want Action" (Capitol) 29/20

Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 20 including Z93, KEGL, KPLZ, WKRZ, WROQ, WCKN, KZOU, Y107, KWES, Y106, KSAQ, KXYQ, KZZU, WZYQ, KCPX 40-36.

### WHITESNAKE "Still Of The Night" (Geffen) 27/6

Moves: Up 9, Debuts 3, Same 9, Down 0, Adds 6, KKBO, KATD, WFMI, KSAQ, KIKX, KNAN, KEGL 24-13, KZOU 27-19, KTRZ 38-36, WGRD 16-9, Z104 38-32, KJ103 40-31, WZYQ 20-16, WCIL 21-18, KOZE 15-10.

### TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 25/23

Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 23 including KRBE, Q105, K104, WERZ, WNYZ, WHHY, KX104, Y106, KTUX, KIKX, KZZU, WZYQ, 95XIL, WOMP, WFFX.

### BRUCE WILLIS "Under The Boardwalk" (Motown) 24/5

Moves: Up 3, Debuts 1, Same 15, Down 0, Adds 5, KAMZ, KRNO, OK100, WQID, KBOZ, WCAU 38-34, WHYT d-24, KWK on, WFLY on, WNNK on, KXX106 on, B91 36-33.

### JOHN WAITE "These Times Are Hard For Lovers" (EMI America) 22/22

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including KHTR, Y108, WSPK, WINK, KZOU, WKDD, KJ103, KXYQ, KZZU, WFFX, WZYQ, WQCM, KQIZ, WKSF, B98.

### ARETHA FRANKLIN "Rock-A-Lott" (Arista) 20/9

Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 9, WXKS, PRO-FM, FM102, KXX106, KMGX, 95XXX, WJMX, KHTZ, KWNZ, WKSE d-40, 98PXY d-40, KF95 39-37, OK95 d-40.

### ART OF NOISE "Dragnet" (Chrysalis) 16/6

Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 6, KATD, KF95, KSND, KDON, KHTZ, Y97, K104 on, WNYZ on, WBBQ on, KIKX on-dp, KZZU on, KQIZ 37-35.

### RADIO HEART featuring GARY NUMAN "Radio Heart" (Critique/Atco) 14/4

Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 4, WXKS, KITS, WNNK, KITY, CKOI on, KRBE on, KCPX 37-33, WERZ on, WKRZ on, KSAQ 35-32, 95XXX d-38, WKPE on.

### 4 BY FOUR "Want You For My Girlfriend" (Capitol) 14/3

Moves: Up 6, Debuts 2, Same 3, Down 0, Adds 3, Z93, WBBQ, KTUX, FM102 16-14, WRCK on, PWR997 d-40, KXX106 40-27, KITY d-32, KMGX 20-15, KYNO 37-34, KYRK 26-19, Z102 29-24.

### K.T.P. "Certain Things Are Likely" (Mercury/PolyGram) 13/1

Moves: Up 2, Debuts 1, Same 9, Down 0, Adds 1, KITS, WXKS d-32, WCAU 17-15, KRBE on, KCPX on, KMEL 30-24, WNNK on-dp, WRCK on, KXX106 on, KAMZ on, WKPE on, WJAD on-dp, WZYP on.

### SHEENA EASTON "Eternity" (EMI America) 13/0

Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 0 including WXKS d-33, KRBE on, FM102 d-36, WFLY 37-33, WKRZ on, KXX106 on, WGTZ on, KZZU on, WOMP on, WAZY on, WDBR on, KZFN on, B91 on.

### CURE "Why Can't I Be You?" (Elektra) 12/6

Moves: Up 4, Debuts 0, Same 2, Down 0, Adds 6, CKOI, KSAQ, KIKX, KCAQ, KKRC, KHTZ, KITS 25-21, KATD 18-12, WPST on, WKRZ 36-32, KKLS on, Y97 32-28.

### NIGHT RANGER "Hearts Away" (MCA) 11/7

Moves: Up 0, Debuts 2, Same 2, Down 0, Adds 7, K104, WSSX, KSAQ, WKDD, KZZU, KQIZ, KTMT, KISR d-38, KYYA on, KOZE on, OK95 d-38.

### WORLD PARTY "All Come True" (Chrysalis) 11/7

Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 7, WBEN,





“**T**

here's only one team with a more impressive line-up than us and that's the Arista All-Stars. Check their stats and you'll see I'm right. I'm glad we don't have to face them.”

**-LOU PINIELLA**

Manager  
The New York Yankees



**CARLY:**

The fan's favorite, Carly Simon's on deck with "GIVE ME ALL NIGHT,"

her great new single. Already climbing up both the a/c and pop charts at a rapid pace. Her critically acclaimed Arista debut, Coming Around Again, is Carly's biggest selling album in eight years, now over 350,000.

BB POP CHARTS: 73  
R&R AC 12-9  
MAJOR ADDS: WLS, KTKS, KRQ



**KENNY G:**

The "G" stands for "Going All The Way" and that's exactly where "SONGBIRD" is headed. The instrumental hit of the year

continues to power up the top. The album Duotones is now officially PLATINUM!

BB POP CHARTS: 22-17  
BB LP CHARTS: 16-13  
R&R TOP 40: 14-10



**WHITNEY:**

From the first crack of the bat there was no doubt about it... "I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)" is a certified homerun! The first single from Whitney has #1 written all over it at pop, r&b and a/c stations. Whitney, her second album, is out now and causing an absolute sensation at retail.

R&R TOP 40: 6-5  
R&R R&B: 9-7  
BB POP CHARTS: 18-10  
R&R AC: 8-3

**UP NEXT:**

THOMPSON TWINS  
"LONG GOODBYE"  
on your desk Monday.

DIONNE/JEFFREY OSBORNE  
"LOVE POWER"  
an absolute SMASH!



**EXPOSÉ:**

Exposé is batting 1000. Their new single "POINT OF NO RETURN" looks like an even bigger hit than their top three smash "Come Go With Me." The group's debut album Exposure is now GOLD and headed for platinum.

R&R TOP 40: 23-17  
BB POP CHARTS: 32-29



**ARETHA:**

Coming off a monstrous grand slam with the #1 smash "I Knew You Were Waiting (For Me)," Aretha is

going for the bleachers again with "ROCK-A-LOTT." Exploding at R&B radio, dance clubs and now Top 40.

R&R R&B: BREAKER 37  
WXKS WKSE  
WPRO-FM FM102  
WMMS WPLJ-(test)

**ARISTA RECORDS. WHERE HIT RECORDS ARE BORN.**





CONTEMPORARY HIT RADIO

Three Weeks Two Weeks Last Week

- 6 3 2 **1 ATLANTIC STARR/Always** (WB)
- 3 2 1 **2 KIM WILDE/You Keep Me Hangin' On** (MCA)
- 10 4 3 **3 GENESIS/In Too Deep** (Atlantic)
- 14 6 4 **4 LISA LISA/Head To Toe** (Columbia)
- 20 15 6 **5 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me)** (Arista)
- 17 13 8 **6 HERB ALPERT/Diamonds** (A&M)
- 13 9 7 **7 BON JOVI/Wanted Dead Or Alive** (Mercury/PG)
- 33 23 15 **8 HEART/Alone** (Capitol)
- 15 14 9 **9 KENNY LOGGINS/Meet Me Half Way** (Columbia)
- 23 18 14 **10 KENNY G/Songbird** (Arista)
- 1 1 5 **11 U2/With Or Without You** (Island)
- 27 20 16 **12 SMOKEY ROBINSON/Just To See Her** (Motown)
- 35 21 **13 BOB SEGER/Shakedown** (MCA)
- 35 27 20 **14 SYSTEM/Don't Disturb This Groove** (Atlantic)
- 24 21 18 **15 LEVEL 42/Lessons In Love** (Polydor/PG)
- 7 8 10 **16 CHRIS DeBURGH/The Lady In Red** (A&M)
- 32 23 **17 EXPOSE/Point Of No Return** (Arista)
- 12 12 12 **18 CHICAGO/If She Would Have Been Faithful** (WB)
- 33 26 **19 BRUCE HORNSBY & THE RANGE/Every Little Kiss** (RCA)
- 40 31 25 **20 CROWDED HOUSE/Something So Strong** (Capitol)
- 39 32 **21 PSEUDO ECHO/Funky Town** (RCA)
- 4 5 11 **22 FLEETWOOD MAC/Big Love** (WB)
- 34 28 24 **23 TOM PETTY & THE HEARTBREAKERS/Jammin' Me** (MCA)
- 36 30 27 **24 EDDIE MONEY/Endless Nights** (Columbia)
- 11 11 13 **25 BREAKFAST CLUB/Right On Track** (MCA)
- 2 7 17 **26 JODY WATLEY/Looking For A New Love** (MCA)
- 31 29 28 **27 COMPANY B/Fascinated** (Atlantic)
- 37 34 31 **28 BILLY IDOL/Sweet Sixteen** (Chrysalis)
- 37 34 **29 PARTLAND BROTHERS/Soul City** (Manhattan)
- 8 10 19 **30 HUEY LEWIS & THE NEWS/I Know What I Like** (Chrysalis)
- — 38 **31 T'PAU/Heart And Soul** (Virgin)
- 38 35 **32 EUROPE/Rock The Night** (Epic)
- DEBUT** **33 NYLONS/Kiss Him Goodbye** (Open Air/Windham Hill)
- 5 16 22 **34 CUTTING CREW/(I Just) Died In Your Arms** (Virgin)
- DEBUT** **35 GLORIA ESTEFAN & MIAMI SOUND.../Rhythm Is Gonna Get You** (Epic)
- DEBUT** **36 RESTLESS HEART/I'll Still Be Loving You** (RCA)
- 40 39 **37 BON JOVI/Never Say Goodbye** (Mercury/PG)
- 19 24 30 **38 GLENN MEDEIROS/Nothing's Gonna Change My Love** (Amherst)
- DEBUT** **39 GEORGE MICHAEL/I Want Your Sex** (Columbia)
- BREAKER** **40 JENNIFER RUSH with ELTON JOHN/Flames Of Paradise** (Epic)

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ADULT CONTEMPORARY

- 3 1 1 **1 GENESIS/In Too Deep** (Atlantic)
- 8 5 4 **2 KENNY LOGGINS/Meet Me Half Way** (Columbia)
- 16 10 8 **3 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me)** (Arista)
- 10 7 6 **4 KENNY G/Songbird** (Arista)
- 1 2 2 **5 ATLANTIC STARR/Always** (WB)
- 11 9 7 **6 DAN HILL/Can't We Try?** (Columbia)
- 4 3 3 **7 GLENN MEDEIROS/Nothing's Gonna Change My Love** (Amherst)
- 23 15 13 **8 BRUCE HORNSBY & THE RANGE/Every Little Kiss** (RCA)
- 20 14 12 **9 CARLY SIMON/Give Me All Night** (Arista)
- 5 4 5 **10 CHICAGO/If She Would Have Been Faithful** (WB)
- 13 12 11 **11 PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart** (MCA)
- 24 19 16 **12 KLYMAXX/I'd Still Say Yes** (Constellation/MCA)
- 6 6 9 **13 CHRIS DeBURGH/The Lady In Red** (A&M)
- 9 11 14 **14 SMOKEY ROBINSON/Just To See Her** (Motown)
- 2 8 10 **15 MADONNA/La Isla Bonita** (Sire/WB)
- BREAKER** **16 AL JARREAU/Moonlighting** (MCA)
- 27 22 **17 NYLONS/Kiss Him Goodbye** (Open Air/Windham Hill)
- 28 25 **18 JOE COCKER/Love Lives On** (MCA)
- 26 21 20 **19 U2/With Or Without You** (Island)
- 25 22 21 **20 PETER CETERA/Only Love Knows Why** (WB)
- 7 13 15 **21 LIONEL RICHIE/Se La** (Motown)
- 30 27 **22 JONATHAN BUTLER/Lies** (Jive/RCA)
- BREAKER** **23 DAVID SANBORN/Chicago Song** (WB)
- 18 17 17 **24 JOURNEY/Why Can't This Night Go On Forever** (Columbia)
- BREAKER** **25 HEART/Alone** (Capitol)
- 12 18 19 **26 ANITA BAKER/Same Ole Love (365 Days A Year)** (Elektra)
- BREAKER** **27 COMMODORES/United In Love** (Polydor/PG)
- 14 16 18 **28 STEVE WINWOOD/The Finer Things** (Island/WB)
- 19 23 23 **29 RESTLESS HEART/I'll Still Be Loving You** (RCA)
- BREAKER** **30 STEVE WINWOOD/Back In The High Life Again** (Island/WB)

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AOR TRACKS®

Three Weeks Two Weeks Last Week

- 5 4 1 **1 BOB SEGER/Shakedown** (MCA)
- 3 3 3 **2 HEART/Alone** (Capitol)
- 2 1 2 **3 U2/I Still Haven't Found What I'm Looking For** (Island)
- 4 5 4 **4 FLEETWOOD MAC/Seven Wonders** (WB)
- 29 13 11 **5 RICHARD MARX/Don't Mean Nothing** (Manhattan)
- 13 8 6 **6 CROWDED HOUSE/Something So Strong** (Capitol)
- 15 6 7 **7 DAVID BOWIE/Time Will Crawl** (EMI America)
- 17 12 10 **8 TOM PETTY & THE HEARTBREAKERS/Runaway Trains** (MCA)
- 12 9 8 **9 TRUTH/Weapons Of Love** (IRS/MCA)
- 42 18 **10 BRYAN ADAMS/Hearts On Fire** (A&M)
- 23 16 13 **11 MASON RUFFNER/Gypsy Blood** (CBS Associated)
- 37 19 12 **12 DAN FOGELBERG/She Don't Look Back** (Epic)
- BREAKER** **13 SAMMY HAGAR/Give To Live** (Geffen)
- 28 14 **14 WARREN ZEVON/Sentimental Hygiene** (Virgin)
- 9 7 9 **15 BRYAN ADAMS/Into The Fire** (A&M)
- 20 17 15 **16 U2/Bullet The Blue Sky** (Island)
- 1 2 5 **17 TOM PETTY & THE HEARTBREAKERS/Jammin' Me** (MCA)
- 40 30 19 **18 SUZANNE VEGA/Luka** (A&M)
- — 28 **19 ROGER WATERS/Radio Waves** (Columbia)
- BREAKER** **20 HEART/Who Will You Run To** (Capitol)
- BREAKER** **21 OUTFIELD/Since You've Been Gone** (Columbia)
- 35 25 22 **22 JON BUTCHER/Holy War** (Capitol)
- 42 32 24 **23 MOTLEY CRUE/Girls, Girls, Girls** (Elektra)
- 28 22 21 **24 FLEETWOOD MAC/Tango In The Night** (WB)
- BREAKER** **25 WHITESNAKE/Here I Go Again** (Geffen)
- BREAKER** **26 OMAR & THE HOWLERS/Hard Times In The Land...** (Columbia)
- 32 31 26 **27 LITTLE STEVEN/Trail Of Broken Treaties** (Manhattan)
- BREAKER** **28 CUTTING CREW/One For The Mockingbird** (Virgin)
- BREAKER** **29 JOHN WAITE/These Times Are Hard For Lovers** (EMI America)
- 30 20 20 **30 BON JOVI/Wanted Dead Or Alive** (Mercury/PG)

Complete Tracks Chart Begins on Page 77

URBAN CONTEMPORARY

- 5 4 2 **1 HERB ALPERT/Diamonds** (A&M)
- 4 3 1 **2 WHISPERS/Rock Steady** (Solar/Capitol)
- 10 6 4 **3 CLUB NOUVEAU/Why You Treat Me So Bad?** (WB/Tommy Boy)
- 9 7 5 **4 NONA HENDRYX/Why Should I Cry** (EMI America)
- 21 10 7 **5 JODY WATLEY/Still A Thrill** (MCA)
- 23 16 10 **6 STEPHANIE MILLS/I Feel Good All Over** (MCA)
- 22 12 9 **7 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me)** (Arista)
- 16 9 8 **8 DENIECE WILLIAMS/Never Say Never** (Columbia)
- 18 13 12 **9 HOWARD HEWETT/I Commit To Love** (Elektra)
- 35 23 16 **10 ISLEY BROTHERS/Smooth Sailin' Tonight** (WB)
- 28 20 14 **11 JONATHAN BUTLER/Lies** (Jive/RCA)
- 20 15 13 **12 RJ'S LATEST ARRIVAL/Rhythm Method** (Manhattan)
- 1 2 3 **13 LISA-LISA & CULT JAM/Head To Toe** (Columbia)
- 25 21 15 **14 4 BY FOUR/Want You For My Girlfriend** (Capitol)
- 29 22 17 **15 REGINA BELLE/Show Me The Way** (Columbia)
- 40 26 20 **16 DIANA ROSS/Dirty Looks** (RCA)
- — 27 **17 PRINCE/If I Were Your Girlfriend** (Paisley Park/WB)
- 31 23 **18 DONNA ALLEN/Satisfied** (21/Atco)
- 33 25 22 **19 LA LA/(If You) Love Me Just A Little** (Arista)
- 38 30 24 **20 STARPOINT/D.Y.B.O.** (Elektra)
- — 31 **21 ALEXANDER O'NEAL/Fake** (Tabu/CBS)
- — 30 **22 JANET JACKSON/The Pleasure Principle** (A&M)
- — 29 **23 LILLO THOMAS/I'm In Love** (Capitol)
- 32 26 **24 VESTA WILLIAMS/Don't Blow A Good Thing** (A&M)
- — 37 **25 L.L. COOL J/I'm Bad** (Def Jam/Columbia)
- — 36 **26 TAWATHA/Thigh Ride** (Epic)
- 39 32 **27 GERRY WOO/Hey There Lonely Girl** (Polydor/PG)
- — 40 **28 ONE WAY/Whammy** (MCA)
- 32 29 25 **29 TEEN DREAM/Let's Get Busy** (WB)
- 2 5 11 **30 SURFACE/Happy** (Columbia)
- 36 34 **31 LOOSE ENDS/You Can't Stop The Rain** (MCA)
- 37 33 **32 RAINY DAVIS/Still Waiting** (Columbia)
- 37 33 28 **33 SYBIL/Let Yourself Go** (Next Plateau)
- — 39 **34 KATHY MATHIS/Late Night Hour** (Tabu/CBS)
- 3 1 6 **35 FREDDIE JACKSON/I Don't Want To Lose Your Love** (Capitol)
- DEBUT** **36 GEORGIO/Tina Cherry** (Motown)
- BREAKER** **37 ARETHA FRANKLIN/Rock-A-Lot** (Arista)
- BREAKER** **38 PHYLLIS HYMAN/Ain't You Had Enough** (PIR/Manhattan)
- DEBUT** **39 TIMEX SOCIAL CLUB/Mixed Up World** (Danya/Fantasy)
- DEBUT** **40 SHEILA E/Koo Koo** (Paisley Park/WB)

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