

I N S I D E:

WHAT PUSHES LISTENERS' BUTTONS?

A new study on car radio use finds that most listeners ignore automatic seek/scan devices in favor of using tried-and-true preset buttons. And their dial position recall may be better than ever.

Page 12

MOURNING OVER LACK OF MORNING TALENT

The shortage of quality morning air talent may be radio's most profound crisis. Programmers and consultants examine the reasons for the drought in the AOR format: too much demand, no training, PD misdirection, and owner impatience, among others.

Page 41

THE R&R INTERVIEW: CARL BRAZELL

Command Communications chief Carl Brazell reflects on his years heading Metromedia Radio, relates plans for new acquisitions KJOI/Los Angeles and KHOW/Denver, and eyes the future optimistically.

Page 28

RADIO: LIVING OFF THE FAD OF THE LAND

In a future-focused Competitive Edge column, John Parikhal illuminates how to tell a trend from a fad, and how your station can capitalize on both.

Page 24

FUZZY IMAGES SPELL RATINGS DISASTERS

Market-leading stations tend to be known by listeners for one distinct quality. Rob Balon points out that stations with nebulous images are likely to experience ratings problems. And if respondents asked to name what comes to mind first when your station is mentioned answer "I don't know," you're in deep trouble.

Page 30

CHR SCRATCHES FOR A NICHE

A CHR programmers' roundtable discussion uncovers a strong trend for stations to seek a successful niche within the CHR umbrella rather than try for across-the-board domination. Aggressive music policies also seem to be gaining acceptance.

Page 36

Newsstand Price \$5.00



WBZZ Loses Sex Joke Severance Case

ND's Civil Case Over Morning Team's On-Air Remarks Pending

Arbitrator Ronald Talarico has awarded former WBZZ (B94)/Pittsburgh ND Liz Randolph \$8000 in severance pay as a result of a suit she brought against WBZZ after being fired when she walked out over on-air sexist remarks by morning co-workers Jim Quinn & Banana Don Jefferson (R&R, 3/4). A station attorney said the remarks were "taken out of context" and were "clearly intended" as jokes, and added that

WBZZ plans to appeal.

Quinn and Jefferson allegedly remarked that Randolph "is promiscuous with and has engaged in indiscriminate oral sex with large numbers of persons . . . and has sexually transmitted diseases." Randolph filed a 40-count complaint, and is awaiting a court date for the remainder of her civil complaints against the station, Quinn, Jefferson, VP/GM Tex Meyer, and former PD Jim Richards.

Talarico said the various sex-related jokes made about Randolph were "lewd, offensive, sophomoric, in bad taste, and beyond anything that an employee should have to be subjected to."

While no one from WBZZ would comment, station counsel Frederick Polner of the Pittsburgh firm Rothman, Gordon, Foreman & Groudine told R&R, "The comments made about WBZZ/See Page 6

MCA Restructures Marketing, A&R Departments

Uni Moves West; 25 Record Staffers Exit

MCA Records has restructured its Marketing and A&R departments and transferred New York-based Uni Records to the parent company home base, Universal City, CA. Three key executive appointments were announced, while 25 staffers were let go, with many to be replaced shortly, according to label sources.

MCA has named EMI VP/Artist Development Geoff Bywater VP/Marketing. Bywater relocates to Los Angeles. CBS Director/Product Marketing Jeffrey Jones has been appointed VP/Marketing East



Geoff Bywater



Jeffrey Jones



Bruce Dickinson

Coast, reporting to Bywater. Additionally, former EMI A&R Director Bruce Dickinson has been appointed VP/A&R East, and will report to MCA Records President Al Teller.

According to Teller, these appointments spearhead MCA's newly-restructured marketing department, which will be responsible for all MCA releases, including jazz, classical, and Uni product. "This structure will foster more effective working relationships between A&R centers of MCA Records and the company's marketing and promotion team," Teller said. "It will result in stronger, more creative artist development strategies and marketing campaigns."

Commenting on Dickinson, Teller said, "Bruce is a terrifically creative A&R man with great musical instincts. We're excited to have him join the MCA team."

MCA/See Page 26

Goldmark Returns To WHQT As VP/GM

After a year's absence, during which he purchased and launched NAC outlet WXDJ/Miami, former WHQT (Hot 105)/Miami VP/GM Chuck Goldmark has returned to that post after selling his equity position in WXDJ. He replaces Bill Gilreath.

EZ Communications VP/

Eastern Region Gary Brobst told R&R, "We are pleased to have Chuck back at Hot 105, especially in light of his successes in the South Florida broadcast market and specifically his success with our station. He is one of the best in the business."

GOLDMARK/See Page 26

Williams Sheridan President



E.J. Williams

The Urban-oriented Sheridan Broadcasting Network has promoted E.J. Williams to President. He assumes the duties relinquished by Chairman/President Ron Davenport, who will remain Chairman of the company.

"Jay's direction of our sales and marketing effort has strengthened the growth of our company, and has made Sheridan the premier marketer of Urban radio," said Davenport. "His leadership in developing our strategic plan and expanding our entertainment programming has fueled our dramatic growth during the past year."

"I am pleased to be given the responsibility to lead SBN into the next century," commented Williams. "We have developed a fine management team that will help me continue to expand our impact on the national radio marketplace."

WILLIAMS/See Page 26

Turkeys Tumble For Thanksgiving



The Turkey Drop, a hallowed radio tradition some historians say dates back to the Pilgrims' first short-wave outlet in Plymouth Rock, is thrilling listeners and arousing Humane Society wrath around the country during Thanksgiving Week. Pictured above is WENS/Indianapolis's "Lite Rock Turkey Drop" ceremony, complete with a live shot of the copter drop of . . . paper turkeys. More Turkey Drop details in Street Talk, Page 20.

NEW THIS WEEK

R&R Mart

See Page 17

***The Message Of
The Music Travels...
Converting Consumers
Into Wilburys!***



THE TRAVELING WILBURYS

"Even without hit radio airplay, sales on *The Traveling Wilburys* explode out of the box into our top 5! We expect this album to be one of the biggest selling releases of the year!"

-Jeff Cohen/Strawberries, Boston

"The Traveling Wilburys did not become our #1 record by just selling to hardcore Harrison, Dylan, Petty, Orbison and Lynne fans. The record is #1 for us because it's a great album by five incredible artists."

-Ted Dugan/Tower Records, Berkeley

"'Who are these guys?' our customers ask. Sales are booming because in-store play is knocking 'em dead!"

-David Slania/Flipside Records, Chicago

"Excellent first week sales and great reorders on *The Traveling Wilburys*. The single, 'Handle With Care,' is a smash and any station that's not playing it is missing the boat!"

-Terry Branen/Southwest Wholesale, Houston

BILLBOARD TOP LP CHART 9



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Cusack Becomes GM At WSNI

Eight-year WPXY/Rochester GM Bill Cusack will transfer to similar duties November 28 at Pyr-

amid sister AC WSNI/Philadelphia. He replaces the exiting Michael Marder.

Cusack told R&R, "To me, this represents an exciting challenge and great opportunity. Pyramid is a top-notch radio company. Our intention is certainly to stay within the format. We want to make WSNI the most exciting and best AC station in the market."

Prior to joining WPXY, Cusack was Sales Manager, GSM, and GM at WBZ/Boston.

In the summer '88 Arbitron, WSNI registered a 4.6 (12+) to tie for eighth. WSNI edged out AC competitors WKSZ (4.5) and WMGK (4.1).



Jim Harper

Harper PD At WMTG & WNIC

Four-month WMTG & WNIC/Detroit acting PD Jim Harper has been officially given the PD title. He succeeds Joel Lind, who now programs WMJI/Cleveland. Harper will continue his duties as host of WNIC's "Breakfast Club" morning show.

For Harper, this marks a return trip to the WNIC programming chair. Ten years ago he was hired as PD/on-air personality. He left seven years later to become owner/PD/AM drive host for cross-town WDTX. He returned several months ago as WNIC morning air personality.

Station VP/GM Joe Bacarella told R&R, "Jim's knowledge and experience in the marketplace make him an excellent choice for this position. As interim PD, he did what I consider to be an excellent job. We've made some minor modifications in music and announcer delivery. Jim has performed quite well in the areas I've asked for his help and he's very in tune with the Detroit market."

Said Harper, "Throughout the years, WNIC has been a leading force in the Detroit radio community. I'm very excited to be back in the programming position."

HARPER/See Page 6

Hughes PD For WFBQ

WRDU/Raleigh PD Michael Hughes has been named to the same position at one of the nation's leading AORs, Great American's WFBQ/Indianapolis. He succeeds Jim Pemberton, who exited last month and was subsequently named MD of sister AOR WRIF/Detroit.

"Michael's got the track record we were looking for," commented WFBQ VP/GM Chris Wheat. "He's certainly done a nice job in Raleigh, and we're very happy to have him."

Hughes was named WRDU PD 15 months ago after two years as Manager/Program Administra-

HUGHES/See Page 26

Morgan Programs KLOU



Ron Morgan

KLOU (Clue 103)/St. Louis PM driver Ron Morgan has been named PD at the CBS Gold-Based AC outlet and will do the morning drive airshift. He succeeds Kevin Young, who remains with the station. An announcement on Young's future plans will reportedly be made next week.

KLOU VP/Station Manager Tim Dorsey told R&R, "Ron is an outstanding broadcasting professional and we couldn't be more pleased to have him programming the new Clue 103. He has years of experience and knows the format."

MORGAN/See Page 6

WTG Sets Regional Staff

Brooks, Jones, Norris, Rascona, Smith Named

WTG Records has completed the first phase of its personnel staffing with the hiring of five Regional Marketing Managers who will work in conjunction with their E/P/A counterparts.

The five are Jay Brooks, who will work the Mid-Central region out of Cleveland; Chuck Jones, Southeast region from Atlanta; Kelly Norris, Southwest region in Dallas; Pat Rascona, Northeast region out of New York; and Roger Smith, West Coast region from Los Angeles.

WTG VP/Promotion Dave Urso told R&R, "I was elated to hear that Jay's previous contract had expired. He possesses terrific organizational skills and has a great rapport at radio and retail. Kelly's experience with (Nationwide National PD) Guy Zapoleon has enabled her to understand many facets of our business. Roger has a passion for working hand-in-hand with radio, and will do a monster job of regional promotion and na-

WTG/See Page 26

Meszaros Transfers To WZGC As VP/GM

Cook Inlet is transferring WZLX/Boston VP/GM David Meszaros to sister WZGC (Z93)/Atlanta. He replaces VP/GM Paul Nugent, who will remain with the station in another capacity for the next few months.

Cook Inlet President Dan Mason commented, "David will continue to oversee the daily activities at WZLX. It has been very successful over the past years, and I believe David is ready to take on the added responsibilities that come with two

stations. He will appoint a new GM for WZLX in the very near future."

Meszaros, who begins his WZGC duties this week (11/28), told R&R, "I'm truly fortunate and thankful for the opportunity to go to Atlanta and join the Z93 team of people and still maintain contact with the great team at WZLX."

Z93 has been without a PD since Bob Case left to program KZZP/Phoenix last month, but Meszaros indicated he is actively looking to fill the slot.

Ingles New WNCX PD

AOR KZRR/Albuquerque's Asst. PD Paul Ingles has filled the long-time PD opening at Classic Rock WNCX/Cleveland. The position had been vacant since Harry Lyles exited last February.

WNCX President/GM Steve Joos said the delay in hiring a replacement was caused by the recently completed transfer of the station from Metropolis to Metroplex-Robinson.

"I talked to some real quality people after Harry left, but everyone suspected the station would be sold," Joos explained. "So I just put things on hold until our own picture with Metropolis became clear. We had all the bases covered in the interim; it just put a little extra work on everybody else in programming."

After the sale was completed, Joos wasted little time in selecting Ingles. "Paul was programming a little AM Classic Rock station in Charlotte (WGSP) when Metroplex went into that market two years ago, and they were really impressed with what he was doing," Joos said.

INGLES/See Page 26

BRAINSTORMING WINS SALES

Instead of calling clients with pre-planned ideas for their campaigns on your station, try brainstorming. A collective effort with the client A) involves him in the creation of an idea and B) takes the pressure off you the salesman as sole creator.

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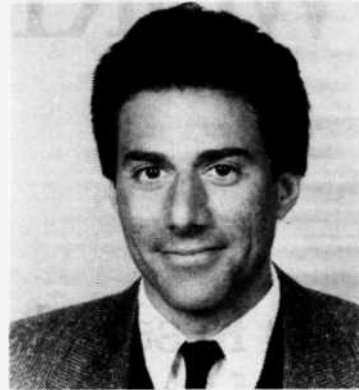
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Tessler Elevated To Mutual VP/News

Mutual Radio vet Bart Tessler has been promoted to VP/News, where he will oversee the department's operations, newscasts, special programs, and day-to-day programming. He will report to Westwood One VP/News Ron Nessen.

"After 13 years of working his way up through the ranks at Mutual, Bart is fully prepared and deserving of this promotion," observed Nessen. "He's played a big role in the steady improvement of Mutual's news coverage and news programs, and I'm confident that this progress will continue under his leadership."

Tessler began his tenure at Mutual as a weekend sports producer. He then served as News Editor, News Supervisor, and Asst. Director/News Operations. He was nam-



Bart Tessler

ed Director/News in 1984, and produced the network's coverage of the '84 and '88 political conventions and the four Reagan/Gorbachev summits.

McCoy, Herman Leave Unidyne, Move To Fairwest Direct

Longtime radio promotion innovator Jack McCoy and Douglas Herman, founders of the Unidyne Direct Mail Co., have severed their relationship with Unidyne and moved their client base to Fairwest's recently-formed direct mail company Fairwest Direct. McCoy said plans call for the release of at least three major new promotions through Fairwest in 1989.

McCoy and Herman had maintained an independent association with Unidyne and continued to market many of their promotions under the Unidyne banner following an employee buyout of the company's printing and mailing business six years ago.

Fairwest Enterprises President George Johns said, "It's a major coup for Fairwest Direct to get Jack and Doug to bring their promotional expertise and entire clientele under the Fairwest umbrella. It makes us a major force in direct mail overnight."

Fairwest Direct President Ernie Kovacs, who previously served as VP/GM at Unidyne, commented, "McCoy and Herman have, over the past 20 years, been leading contributors to the radio industry. Their accomplishments include the 'Last Contest'; the discovery and mathematical analysis of hot zips; the discovery of the audience recycling concept; the RAM Research Co., which challenged Arbitron in the 1970s; the 'Incredible Prize Catalogs' sweepstakes; 'The Check's In The Mail'; and the creation and founding of the first broadcast-oriented direct mail company, Unidyne."

"The strength of the Fairwest organization enhances our ability to produce large-scale promotions with which radio stations may capture advertisers' huge promotional budgets," McCoy remarked. "To us, this new association is simply electric."



Casey Stangl

EQUITY POSITION Stangl Manages KIKI & KMAI

KQMQ/Honolulu VP/GM Casey Stangl has become the owner of crosstown Gold/CHR combo KIKI & KMAI (194) in a joint venture with San Francisco-based Charlton Buckley, principal of Henry Broadcasting. Stangl will be VP/GM of the combo and newly-formed Henry Hawaii Broadcasting once the \$3.35 million sale from Parker Communications is approved by the FCC sometime in December.

Stangl was previously GSM at the combo before joining KQMQ. He had also been GM at KMGG/Santa Rosa, CA, GSM at KITS/San Francisco, and an air talent at KSJO/San Jose and KMEL/San Francisco. He told R&R, "Owning a radio station is a dream come true for me. I have enjoyed every stage of my broadcasting career, and ownership was the next logical step. My primary goal is to utilize our existing talent to optimize our position in the marketplace and continue the legendary status of KIKI."

Allen Named WRLT PD

Interim WRLT/Nashville PD Rick Allen has officially been named PD. WRLT has been programming a light AC format since October 21. The PD vacancy was created when former PD Cy Young left for WDJY/Washington.

Allen told R&R, "It's great to be with a company (GMX) that's growing and expanding as quickly as we are. This is my first programming stint, and I couldn't ask for a better company to be associated with. I think where we're going to win is in-office listening; the other two ACs in town are getting a little too progressive."

Personnel changes made by Allen include the addition of former crosstown WLAC-FM staffers Jim Eskew and Diana Lynn to AM drive, while former WLAC "Pillow Talk" host Dick Kaiser joins for nights.

Prior to joining WRLT last month, Allen was employed for five months as Computer Music Analyst for WQQK/Nashville. He was previously an air personality at WLGA/Valdosta, GA, and WRLT predecessor WLRQ.

Krysz Takes WHTQ Programming Post

Martin Communications VP/Programming Brian Krysz has succeeded Gerry Cagle as PD at WHTQ/Orlando. Cagle had been handling interim PD duties for several months while the TK Communications AOR searched for his replacement.

WHTQ VP/GM Gary Kines told R&R, "It was a very extensive search to make sure we got an individual with an excellent background and a stable employment record. We have the same feelings for the types of things we should be doing here. He's very familiar with Orlando — it was almost like he had been here in spirit but his body hadn't arrived yet."

Harper

Continued from Page 3

In the summer Birch, WNIC posted a 5.4 (12+) to rank fifth; its 4.8 in the corresponding Arbitron placed the Fairmont AC outlet sixth.

Krysz joined Martin as PD of WKLC/Charleston, WV in 1986 after programming stints at WYFE/Rockford and WGRQ/Buffalo. He was named VP/Programming the following year, and moved to Martin's Charleston, SC outlet WYBB last May.

Morgan

Continued from Page 3

Word-of-mouth reaction since our format change (earlier this month) has been very good. A lot of it had to do with a major advertising campaign that was used to launch the format. We're delighted about our great start."

Morgan, a former VP/Operations at crosstown KSD, was unavailable for comment at press-time.

In other station news, WYNY/New York announcer Mike McCann has joined KLOU for nights and Paul Arca takes over for Morgan in the PM drive slot.

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TRANSACTIONS

Osborn Sells Pennsylvania Combo For \$12 Million

Hartstone & Dickstein Buy All Communications For \$9.5 Million;
Birch Acquires Florida FM

Deal Of The Week:

WPLJ & WKRZ/ Wilkes-Barre, PA

PRICE: \$12 million

TERMS: Cash

BUYER: Keymarket Communications of NEPA Inc., headed by Kerby Confer. It recently announced plans to sell WIZD/Atmore (Mobile), AL for \$4.5 million. The company also owns WRLX/Charlotte; KKMJ/Austin; WNNK/Harrisburg, PA; WSKR/Mobile; and WTCB/Columbia, SC. It recently sold KMJQ/Houston and KMJM/St. Louis, and swapped WLT/Detroit for WRVR-AM & FM/Memphis, TN.

SELLER: Osborn Communications Corp., headed by Frank Osborn. The company also owns WPLJ & WKRZ/Wilkes-Barre, PA; WGIG-AM & FM/Brunswick, GA; WTJS & WTNV/Jackson, TN; WMHE/Toledo, OH; KKR/D Wichita, KS; WWVA & WOVR/Wheel-

ing, WV; and WNDR & WNTQ/Syracuse, NY. It also owns a 25% interest in Fairmont Communications Corp., which owns KIOI/San Francisco, WLAC-AM & FM/Nashville, WMTG & WNIC/Detroit, and KKO-AM & FM/Albuquerque. Osborn recently announced plans to buy WKTC/Tarboro, NC for \$3.9 million and WAZU/Springfield, OH for \$3.7 million.

FREQUENCY: 1340 kHz; 98.5 MHz
POWER: 1 kw; 50 kw at 1180 feet
FORMAT: AC; CHR
BROKER: Bob Biernacki of the Mahlman Co.

COMMENT: Osborn purchased this combo in August 1985 for \$7.6 million.

Group Deals

All Communications Stations

PRICE: \$9.5 million

BUYER: H&D Communications L.P., a limited partnership headed by Hartford,

CT investment bankers Joel Hartstone and Barry Dickstein. California media analyst Paul Kagan is a limited partner. Hartstone and Dickstein own interests in WSUB & WQGN/Groton, CT; WDOV & WDSB/Dover, DE; WFPG-AM & FM/Atlantic City, NJ; WKRS & WXLC/Waukegan, IL; WTLB & WRCK/Utica, NY; KBII/San Angelo, TX; KBLU & KTTI/Yuma, AZ; and WBBW & WOOD/Youngstown, OH.

SELLER: All Communications Inc., owned by Allan Roberts.

WRGI/Naples, FL

PRICE: \$4.2 million

TERMS: Cash payment \$3.2 million. Promissory note for \$1 million.

FREQUENCY: 93.5 MHz
POWER: 3 kw at 300 feet
FORMAT: CHR

WSYB & WRUT/Rutland, VT

PRICE: \$5.3 million

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
3,581,637,258

Total Stations Traded This Year: 1258

This Week's Action: \$33,607,171

Total Stations Traded This Week: 25

Deal Of The Week:

● WPLJ & WKRZ/Wilkes-Barre, PA
\$12 million

Group Deal:

● All Communications Stations \$9.5 million
● WRGI/Naples, FL \$4.2 million
● WSYB & WRUT/Rutland, VT \$5.3 million

- KOSZ/Grover City, CA \$1,225,000
- KXDC-AM & FM/Monterey-Carmel, CA \$2.65 million
- KWSP/Santa Margarita, CA \$1.26 million
- WWAV/Santa Rosa Beach, FL \$1.65 million
- WPAS/Zephyrhills, FL \$355,000
- WAVO/Decatur, GA \$475,000
- WCSS/Amsterdam, NY \$900,000
- WEED & WRSV/Rocky Mount, NC \$612,000
- KVLH & KGOK/Pauls Valley, OK \$381,000
- WEOZ/Meadville-Saegertown, PA \$425,000
- KKYN-AM & FM/Painview, TX \$297,500
- WRFB/Stowe, VT \$900,000
- KGHO-AM & FM/Hoquiam-Aberdeen, WA \$328,000
- KRKK & KQSW/Rock Springs, WY \$648,671 liability assumption

TERMS: Cash payment of \$3.5 million. Promissory note for \$1.8 million.

FREQUENCY: 1380 kHz; 97.1 MHz
POWER: 5 kw day/1 kw night; 1.15 kw at 2997 feet
FORMAT: AC

San Luis Obispo, CA.

SELLER: R&L Broadcasters, owned by Rod & Laura Funston.
FREQUENCY: 107.3 MHz
POWER: 4.2 kw at 807 feet
FORMAT: AC

California

KOSZ/Grover City

PRICE: \$1,225,000

TERMS: Escrow deposit \$25,000. Cash payment of \$700,000. Promissory note for \$300,000 at ten percent interest, payable in 36 quarterly installments. Noncompete agreement valued at \$225,000, payable in 16 quarterly installments of \$14,063.

BUYER: P-B Broadcasting Inc., owned by Shawn and Kathleen Phalen of Montecito, CA and Joseph Bayliss of

KXDC-AM & FM/Monterey-Carmel
PRICE: \$2.65 million

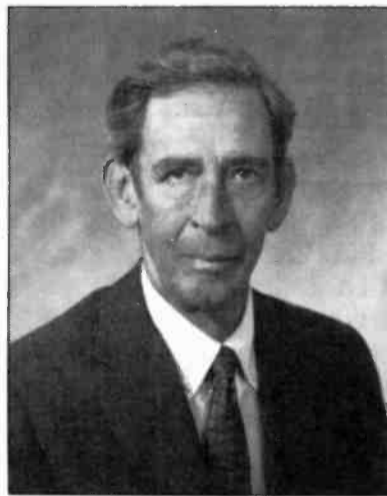
BUYER: Western Media Group Corp., headed by Thomas Scallen. He owns the Harlem Globetrotters basketball team and the Ice Capades, and is the former owner of KTAB-TV/Ablene, TX.

SELLER: Carmel Broadcast Associates Inc., headed by President Jack Woods. He also owns an interest in KOGO & KBBY/Ventura, CA.

FREQUENCY: 630 kHz; 101.7 MHz
POWER: 1 kw; 800 watts at 590 feet

Continued on Page 10

"We met with three different brokers and felt Americom knew the buyers for our station."



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Samuel R. Simpson, Jr.
President, WMSP(FM), Harrisburg, PA

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Jack Long, President, Media Concepts, Inc.

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KSSN, Little Rock/KZSN, Wichita

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C.J. Jones, President, Jones Eastern Radio, Charleston, SC

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TRANSACTIONS

Continued from Page 8

FORMAT: AC
BROKER: Roy Rowan of Blackburn & Co.

KWSP/Santa Margarita

PRICE: \$1.26 million
TERMS: Down payment \$100,000. Cash at closing \$400,000. Buyer assumes \$100,000 equipment lease. Promissory note for \$400,000 at 11% interest. Additional "contingent purchase price" consideration of \$260,000 if station receives FCC upgrade to Class B-1 status.
BUYER: Hance Communications Ltd., a limited partnership headed by General Partner Tom Hansen of Agoura Hills, CA. Major limited partners include Sam Kaplan of Beverly Hills, CA and Ted Sears of Encino, CA.
SELLER: Mid-Coast Radio Inc., owned by Samuel Idas and William Wilkerson.
FREQUENCY: 106.3 MHz
POWER: 93 watts at 1467 feet
FORMAT: AC
BROKER: Chapman Associates

Florida

WWAV/Santa Rosa Beach

PRICE: \$1.65 million
BUYER: Emerald Coast Communications Inc., headed by President Ray

Quinn. The company's 70% stockholder is Birch Research CEO Thomas Birch of Coral Gables, FL.
SELLER: Carter Broadcasting Inc., headed by President Mark Carter.
FREQUENCY: 102.3 MHz
POWER: 3 kw at 328 feet
FORMAT: AC
BROKER: Chapman Associates

WPAS/Zephyrhills

PRICE: \$355,000
TERMS: Escrow deposit \$20,000, with additional \$30,000 cash due at closing. Promissory note for \$250,000 at ten percent interest, payable in monthly interest-only installments for first 36 months, followed by 35 monthly installments of \$2413. Noncompete agreement valued at \$55,000.
BUYER: Big Z Broadcasting Inc., headed by David Zepelwitz and Frank Ilin Zepelwitz of Baltimore, MD.
SELLER: Charles Wister.
FREQUENCY: 1400 kHz
POWER: 1 kw
FORMAT: AC
BROKER: Chapman Associates

Georgia

WAVO/Decatur

PRICE: \$475,000
TERMS: Down payment \$25,000, with

additional \$50,000 cash at closing. Seven-year promissory note for \$400,000 at ten percent interest, payable in equal monthly installments of principal and interest.
BUYER: Fiduciary Broadcasting Corp., owned by Connie Jackson Thigpen, trustee for Roy Thigpen IV, a minor. The company also owns KVIV/El Paso, TX.
SELLER: Bible Broadcasting Network Inc., headed by Lowell and Georgeanna Davey. The company also owns WHPE/High Point, NC; WYFA/Waynesboro, GA; WYFB/Gainesville, FL; WYFG/Gaffney, SC; WYFH/North Charleston, SC; WYFI/Norfolk; WYFJ/Ashland, VA; WYFK/Columbus, GA; WYFL/Henderson, NC; WYFS/Savannah, GA; and WYFT/Luray, VA.
FREQUENCY: 1420 kHz
POWER: 1 kw
FORMAT: Religion

New York

WCSS/Amsterdam

PRICE: \$900,000
TERMS: Cash payment totalling \$350,000. Buyer to provide seller with common stock valued at \$100,000. Ten-year promissory note for \$450,000 at 9.5% interest.
BUYER: Gateway Broadcasting Corp., a division of Gateway Cablevision Corp. The company is owned by Joseph Isabel. Gateway owns cable

TV systems in several New York and Vermont communities.

SELLER: Community Service Broadcasting Corp. of Amsterdam, NY. The company is principally owned by Phillip Spencer of Haganan, NY.
FREQUENCY: 1490 kHz
POWER: 1 kw
FORMAT: AC

North Carolina

WEED & WRSV/Rocky Mount

PRICE: \$612,000
TERMS: Real estate purchase for \$400,000. Escrow deposit \$35,000, with balance due cash at closing. Buyer to post a ten-year \$160,000 promissory note at ten percent interest for stock purchase. Noncompete agreement valued at \$52,000, payable in ten annual installments of \$52,000.
BUYER: Northstar Broadcasting Inc., owned by Charles Johnson Sr., Antonia Lawrence, and Rev. Thomas Walker.
SELLER: Radio Station WEED Inc., principally owned by William Wynne Jr.
FREQUENCY: 1390 kHz; 92.1 MHz
POWER: 5 kw day/2.5 kw night; 1.7 kw at 380 feet
FORMAT: AC; Urban

Oklahoma

KVLH & KGOK/Pauls Valley

PRICE: \$381,000
TERMS: Cash payment of \$60,032. Buyer assumes bank loans totalling \$290,968. Two-year promissory note for \$30,000 at no interest.
BUYER: Washita Broadcasting Inc., principally owned by Glenn Bell and Stephen Rawlings.
SELLER: Garvin County Broadcasting Inc., owned by Ronald and Mary Casey, and Luther Martin. Martin also owns KALV/Alva, OK.
FREQUENCY: 1470 kHz; 97.7 MHz
POWER: 1 kw daytimer; 3 kw at 303 feet
FORMAT: Country; AC
BROKER: Ralph Meador

Pennsylvania

WEOZ/Meadville-Saegertown

PRICE: \$425,000
TERMS: \$195,000 cash at closing. Promissory note for \$130,000 note at ten percent interest over 10.5 years, and a \$100,000 noncompete covenant over ten years.
BUYER: Community First Broadcasting Inc., owned by Edward Mattar III of Worcester, MA and Werner Poegel of Winchendon, MA. They used to own WINQ/Winchendon, MA.
SELLER: Osborne Broadcasting Inc., owned by Thomas and Linda Osborne of Meadville.
FREQUENCY: 94.3 MHz
POWER: 3 kw at 300
FORMAT: AC
BROKER: Ray Rosenblum of Pittsburgh.

Texas

KKYN-AM & FM/Plainview

PRICE: \$297,500
TERMS: Cash payment of \$1500. Ten-year promissory note for \$296,000 at ten percent interest, payable interest-only for first 12 months.
BUYER: Plains Broadcasting, headed by Michael and Mary Beth Fox.
SELLER: Adams-Shelton KKYN Partnership, headed by Charles Adams.

FREQUENCY: 1090 kHz; 103.9 MHz
POWER: 5 kw days/500 watts nights; 3 kw at 325 feet
FORMAT: Country
COMMENT: Adams purchased 50% of the combo in June 1988 for \$150,000.

Vermont

WRFB/Stowe

PRICE: \$900,000
TERMS: Escrow deposit \$75,000, with additional \$575,000 cash due at closing. Five-year promissory note for \$250,000 at one percent over the prime rate charged by State Street Bank of Boston for the first 12 months, and two percent over the prime rate thereafter.

BUYER: Sage Broadcasting Corp., a Stamford, CT-based group operator headed by Leonard Fassler and Gerald Poch. The company also owns WNAQ/Naugatuck CT; WBSM-AM & FM/New Bedford-Fairhaven, MA; WKOL-AM & FM/Amsterdam, NY; KMNS & KSEZ/Sioux City, IA; WTAX & WDBR/Springfield, IL; WLVI/Hartford, CT; WKHT/Manchester, CT; WACO-AM & FM/Waco, TX; and WDCL & WSGD/Carbondale, PA. The company recently applied for FCC permission to sell WAMT & WSCF/Tusville, FL and WZFM/Briarcliff Manor-White Plains, NY.
SELLER: Justice Broadcasting L.P., headed by Lawrence Justice. The company also owns WQEZ/Ft. Myers Beach, FL and WCIB/Falmouth, MA.
FREQUENCY: 101.7 MHz
POWER: 3 kw at 1485 feet
FORMAT: AC
BROKER: Barry Sherman & Associates

Washington

KGHO-AM & FM/Hoquiam-Aberdeen

PRICE: \$328,000
TERMS: Buyer agrees to assume outstanding debts of approximately \$328,000.
BUYER: Trinity Christian Center of Santa Ana Inc., headed by Paul Crouch. The group owns 18 TV stations and the Trinity Broadcasting Network.
SELLER: Planck Broadcasting of Washington Inc., owned by James Planck.
FREQUENCY: 1490 kHz; 95.3 MHz
POWER: 1 kw; 1.15 kw at 750 feet
FORMAT: Religion

Wyoming

KRKK & KQSW/Rock Springs

PRICE: \$648,671 liabilities assumption
TERMS: Buyer is acquiring this combo by agreeing to assume all outstanding liabilities of seller.
BUYER: Southwest Wyoming Broadcast Group Inc., principally owned by Jon Collins. He is the current Station Manager of the combo.

SELLER: Heritage Broadcast Group, owned by Adam Polacek and James Cullen. The group also owns WSKF & WWNC/Ashville, NC; WQEN & WAAX/Gadsden, AL; and WZLQ & WELO/Tupelo, MS. In May the company purchased WNF1/Daytona Beach, FL. It recently announced plans to buy WSOR/Ft. Myers, FL.
FREQUENCY: 1360 kHz; 96.5 MHz
POWER: 5 kw daytimer; 100 kw at 1680 feet
FORMAT: Country; AC

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So be a part of radio history! For more information about *Come Swing With Me: Frank Sinatra In Concert*, call Mutual in Arlington at (703) 685-2550, Los Angeles (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

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MANAGEMENT

Differences Between Men & Women Business Travelers

There are several major differences between the average male business traveler and his female counterpart. For example, according to a recent study by the American Hotel & Motel Association, men who travel on business average 5.1 trips per

year, while women business travelers average 3.5 trips in the same time period.

However, a majority of women (63%) take one or two trips a year, whereas less than half (48%) of their male counterparts average this few business trips.

In addition, more than a third (34%) of the women surveyed said they take a member of their household along with them on these trips, whereas only a quarter (25%) of the men will bring the wife or another household member along for the ride.

Furthermore, the study found marked differences between male and female business travelers in the following four areas:

- Using the business trip as a vacation (28% women vs. 21% men)
- Spending \$85 or more a night for a room (25% women vs. 19% men)
- Visiting a location for the first time on a business trip (51% women vs. 46% men)
- Using a travel agent to plan these trips (28% women vs. 34% men)

Nevertheless, the study also found that when it comes to such things as using your own car for the trip, using an airline, using a rental car, or staying in a hotel during the trip, the difference between men and women business travelers was insignificant.

Station Switching Study: Scanning No Factor

Listening Patterns In The Digital Seek/Scan Age

One car radio button many programmers hope their listeners never push is the "seek/scan" button on today's digital-dial radios. However, those fears may be unfounded.

While running the dial is nothing new to radio folks, the ever-increasing number of digital-dial radio listeners does pose some interesting questions, the most important of which is: "How are listening patterns and station recall abilities affected?"

According to a recent study by the Marion, IA-based Frank Magid Associates, most listeners select and change stations the old-fashioned way — by using preprogrammable and preset buttons.

As for the question of aiding recall, digital-dial radios may actually help some listeners remember — and write down — a station's exact dial position.

10% Are Frequent Scanners

While nearly 60% of listeners currently own cars that sport digital-dial radios — and most of these are equipped with scanners — fewer than ten percent of these digital-dial listeners nationwide use the seek-scan function "often or always" while driving.

Furthermore, a majority (57%) of digital-dial radio in-car listeners report using the seek/scan button only "occasionally," and 20% say they never use the scanner button at all.

Who Scans The Dial?

Some listeners seek and scan more than others. Women, for example, are twice as likely as their male counterparts to be "heavy" users of the newfangled function. Also, listeners in smaller markets are more apt to apply the scanner than are those in the nation's top ten metro areas.

Hotel "Freebies"

There was a time when hotels offered little more than a bed, a TV, and — if you were lucky — a continental breakfast. The best hotels today, however, offer a wide range of amenities for their guests. A recent survey of 659 hotels found these percentages offered the following guest-room "freebies" in 1987:

Amenities	Percentage of Hotels
Shampoo	85.5%
Radio/alarm clock	75.5%
Hair conditioner	57.0%
Newspaper	55.3%
Sewing kit	44.4%
Shower massage	43.6%
Hair dryer	27.7%
Bathrobe	23.2%
Coffee maker	16.8%

Source: Lavenoth & Horwath

SIX TIPS

How To Get Along With Your Boss

Face it. You will always have a boss. And sometimes it's not easy to get along with that person.

However, according to St. Petersburg-based human resources consultant George Odiorne, there are several ways to make getting along with your boss a little easier — regardless of where you stand in your company's chain of command.

They are:

• Follow the boss's example. Be a great leader by being a great

follower. In other words, tailor your efforts to help your boss — and yourself — succeed.

• Coordinate your goals. Make your goals consistent with those of your boss. Keep in mind that being loyal does not diminish your leadership qualities.

• Fill in your boss's gaps. Shore up your boss's weaknesses with your strengths. If he is a "visionary," then you should be his foot-soldier. If he isn't personable, you should be.

• Don't be a threat. Never try to

snatch the boss's spotlight or usurp his authority.

• Be reliable. Forsake biases and rumors when dealing with the boss, and only present the facts. You'll find yourself involved in more decisions if you play things straight.

• Don't be combative. Once a boss has made his decision, you should try to make it work rather than argue with him. It's OK to debate such matters beforehand, but continuing to plead your case after the fact does absolutely nothing to help your relationship.

• November 30 - December 3 — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

• January 9-10, 1989 — 14th Annual Investing In Broadcast Stations Seminar. Park Hyatt. Washington, DC.

• January 13-19, 1989 — NAB Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ.

• January 14-15, 1989 — Dan O'Day's Air Personality-Plus Seminar. Los Angeles, CA.

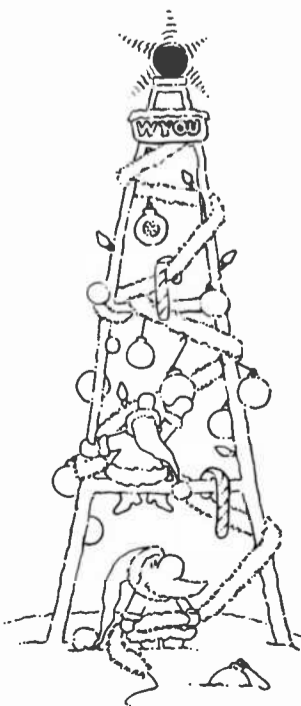
• January 22, 1989 — NFL Super Bowl. Joe Robbie Stadium. Miami, FL.

• January 27-28, 1989 — North American National Broadcasters Association Annual Meeting. Televisa. Mexico City, Mexico.

• January 28 - February 1, 1989 — National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

• February 2-5, 1989 — RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.

• February 6-7, 1989 — NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.



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Brainstorming: Conquering The Idea Monster

By Chris Beck

In many cases, we have created our own worst enemy by emphasizing the concept of *the idea*. What began as an effective telephone and closing tool has turned into a frequent nightmare for salespeople, managers, and PDs alike. Contrary to what many people believe, however, the ability to create ideas can be taught like any other sales skill. The process is called *brainstorming*.

Brainstorming is one of the most valuable — and most overlooked — skills in today's sales market. People who can generate creative ideas and hooks on the spot are always in strong demand, and they are greatly admired by salespeople and accounts. As a result, one of the most prevalent frustrations voiced today by managers and salespeople is, "I wish I was better at coming up with ideas."

It should be understood, however, that those managers and salespeople who appear to be veritable factor-

"Those who consistently practice the art of brainstorming have a higher closing ratio than those who merely rely on stock or generic ideas."

ies of ideas don't possess some hidden skills. They simply practice the art of brainstorming. Those who practice the art consistently have a higher closing ratio than those who merely rely on stock or generic ideas. What's more, those who practice this art on a regular basis also find a tremendous amount of receptiveness and success on the part of their clients.

Benefits Of Brainstorming

There are several other good reasons as to why you should make the art of

See Your Promo In R&R

I'm always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communications, 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364. Please note that items are not returnable.

brainstorming part of your day-to-day selling skills. First, brainstorming allows clients to take a personal involvement in idea formulation, rather than just being a third party to a concept that's being presented. The bottom line here is that a client will *always* invest more and come around quicker to his own idea — or an idea that he at least played a part in formulating — than he will to someone else's.

Second, brainstorming ultimately makes the salesperson's job easier by lifting a great deal of the pressure off his back. In other words, he no longer has to feel that he — and he alone — must come up with *the idea* to get the account. There's a tremendous relief that occurs when you realize that you no longer have to come up with *the answer*, but can rely instead on multiple options.

Third, brainstorming helps solve the inherent day-to-day problems of CPP, no on-air promotions, wrong demos, and no radio.

Why We Must Change

However, working the art of brainstorming into your daily sales activities is more difficult than many would imagine. Brainstorming is *not* an inherent human skill. In fact, it is virtually the opposite, as from childhood on we are taught that there is generally one correct answer for every specific situation.

Since the early '80s, much of our industry's sales direction has been based on "calling a client with an idea." This automatically assumes that, regardless of the client, we're always supposed to have an idea. In many cases, we feel that we have to come up with these ideas with no — or limited — information on the client's growth goals, objectives, or his own ideas. Quite often a client does have an idea that he's always wanted to implement, but has never been given the platform to voice and refine the concept.

"A client will always invest more and come around quicker to his own idea — or an idea that he at least played a part in formulating — than he will to someone else's."

As noted, this clinical, generic idea approach has created our own worst enemy. There are salespeople today who are reluctant to make so much as an introductory phone call without an idea. In addition, there is growing client resistance on the street to this stock/canned idea approach.

Brainstorming Building Blocks

To initiate an awareness and refinement of brainstorming, there are five key foundation blocks:

- There are no *wrong* ideas.
- There are no *bad* ideas.

Practice Makes Perfect

Brainstorming for ideas is an art that must be practiced and refined. Try your hand at brainstorming on the following two examples, using some of the techniques mentioned in the body copy of the column.

Brainstorming Exercise #1

Account: Light beer manufacturer

Event: Holiday season promotion

Manufacturer's Goal: A generic idea they can use to promote the account and event together.

Brainstorming Exercise #2

Account: City hospital

Station Demo: Women 45+

Client's Goal: To recruit young nurses to work at the hospital.

- There is no one *right* idea.

- The most effective brainstorming occurs when two parties are feeding off each other, jointly coming up with ideas.

- The final idea doesn't necessarily have to be a station promotion and tie up promotional inventory.

Virtually every good idea in existence is the result of parallels that can be drawn between two things that have logical ties in common, or non-parallels (the exact opposite of what would be assumed) that can be drawn between two apparently non-related elements.

To begin the creation of an idea, simply start by verbalizing everything that you associate with each of the two items that you're trying to tie together. Some notable examples that we encounter every day include: a client and an event (i.e., a holiday); a client and a generic station package; and an advertiser skewing to one demo with a station that skews to virtually the opposite.

Make a heading with every situation that comes up, and keep the process going. Once this skill has been refined, at least two ideas will be generated within the first ten minutes.

Practice! Practice!

Managers can practice the art of brainstorming every time one of their salespeople needs an idea for a client. Get in the habit of asking your staffers the following three questions:

- "What are the goals?"

- "What are we trying to accomplish?"

- "What does the account want to promote?"

Sometimes you'll discover that initially your salesperson doesn't really have clearly-defined answers to these questions — other than the standard "I need an idea."

In such cases, ask him or her to go back and ask the client these questions, as the answers are the foundations of creativity. The more you practice brainstorming, the more effective you and your staff will become. Managers who regularly use these skills will eventually find that a chalkboard filled with brainstorming ideas has become a permanent piece of their office furniture.

You should also hold regular brainstorming meetings, encouraging each salesperson to bring in at least one problem account. All the background information a salesperson needs to supply is an outline of the client's goals and objectives. Open the meeting up to all your salespeople, inviting them to contribute ideas, thoughts, and concepts to each account that's under discussion. The results could be astronomical.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.



TIMOTHY WHITE'S

ROCK STARS

PRESENTS

DAVID
BYRNE

INTERNATIONAL
INFLUENCES

On the holiday edition of *Timothy White's Rock Stars*, David Byrne joins host Timothy White for a rare radio appearance in which he reveals, in delightful detail, the "melting-pot" methods behind his rock and roll magic. From his own extraordinary music archives, Byrne offers candid insights into the effect that international musical influences have had on his ten years of composing with Talking Heads; as well as on his solo work and outside collaborations.

In a WORLD RADIO EXCLUSIVE airing the week of December 19, Byrne will use his songs – as well as those of a wealth of global musical heroes – to illustrate the many ways in which his own acclaimed songwriting has evolved. For example, how did South African rock help shape Talking Heads' "Fear Of Music" album? What ancient funk roots brought rock logic to "Stop Making Sense"? How did Caribbean zouk, soukous from Zaire and a certain keyboardist named Wally Badarou animate "Speaking In Tongues" and "Naked"?


Byrne unveils rare and unreleased Talking Heads songs including "Hey Now" and "Papa Legba". Plus, in a special ALBUM PREMIERE, you'll hear a sampling from "Beleza Tropical", David Byrne's forthcoming Sire/Fly Records compilation of modern Brazilian sounds!


So join us the week of December 19 for an amazing 90-minute journey through the creative world of David Byrne, rock composer extraordinaire, on the next edition of *Timothy White's Rock Stars*. Contact your Westwood One Representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.




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ARBITRON RATINGS

1988 Arbitron Ratings Company

OVERVIEW

LIFESTYLES

Survey Finds US More Skeptical

Americans' faith in a wide range of religious, supernatural, and other non-scientific concepts has declined rather sharply during the past several years, according to the latest survey by the Roper Organization.

Only the existence of heaven and hell — which approximately three-quarters of Americans say they believe in — is as widely accepted today as it was three years ago. Meanwhile, only 11% of those polled said they believed in reincarnation — down from 15% in 1985.

ESP, E.T.s & UFOs

Turning from religious matters to the supernatural, 43% of Americans say they believe in extra sensory perception (ESP) — down 7% from 1985.

As for the possibility of life on other planets, the percentage of Americans who believe in real-life "E.T.'s" now stands at 36% — down from 41% in 1985. Similarly, belief in UFOs has dropped to 18% of those polled — down from 25% in 1985.

Astrology & The New Age

Astrology should be a subject closer to Americans' hearts and minds, especially after all the publicity attached to the First Lady's stargazing efforts earlier this year. However, only 18% of the American public profess to follow the stars — down from 23% in 1985.

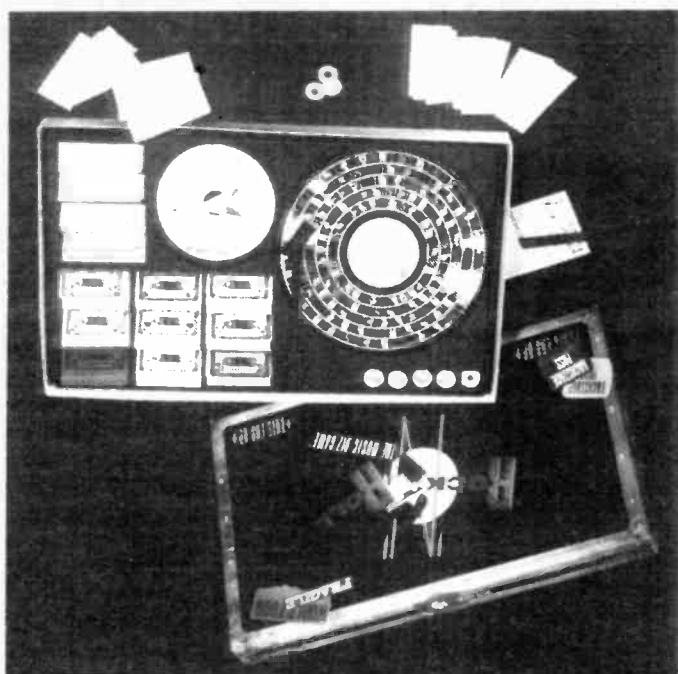
As for New Age mysticism and the purported special powers of crystals, only 5% of the survey's respondents say they're true believers *a la* Shirley MacLaine, while 71% of the American public either have never heard of the concept or simply think it's a lot of bunk. Unfortunately, no word on how many people still believe in Santa Claus or the Tooth Fairy...

Marriage No Longer A Game For Youth

Although more Americans are getting married, they're waiting until later in life to do so. According to a recent Census Bureau survey, the median age for first-time grooms is currently 25.9 years — up from the 22.5 years average of the late 1950s. The median age for brides has also climbed from 1956's 20.1 years to the current 23.6 years figure.

Most people have married at least once by the time they become "mid-lifers." Three out of four men and 84% of women between the ages of 30 and 34 have tied the knot. Between the ages of 40 and 44 years, 92% of men and 94% of women have been married.

However, all who marry don't remain happily hitched. Nearly 20% of the 40 to 44-year-old crowd are divorced, separated, or widowed.



Music Biz Board Game Mirrors Real Life

Your manager forgot to book tour buses. Great. Pay \$25,000 in airfare.

This is but one of the all-too-frequent events that not only happen to real-life aspiring rock stars, but also to players of NYC-based Symmetry Games Inc.'s new board game, "Rock 'N' Roll... The Music Biz Game."

Designed by former 'Til Tuesday managers Tom and Randall Barbera, the new game — in which the goal is to "amass a fortune as quickly as possible, then GET OUT!" — gives players a chance to live out their music biz fantasies, while also learning the *real* story behind this little thing we like to call show business.

From its road-worn traveling case-like cover to the turntable-style directions spinner to the agent, manager, record company, etc. "situation" cards inside, the game captures the ups-and-downs of a career in the music industry. (As in reality, the winner is the player who ends up with the most money.) Retail price: \$29.95. For more info on this timely holiday item, call (212) 288-3998 or (800) 334-9933.

CHRONICLE

Marriages:

WSUS/Franklin, NJ Station Manager Frank Garrity to Petrina Bethke, October 22.

Born To:

KLDD & KZEW/Dallas air talent Stan Atkinson, wife Tammy, daughter Kaleigh Jo, October 14.

WTNT-AM & FM/Tallahassee PDChip Mosley, wife Sharon, son Christopher, November 3.

WTNT-AM & FM/Tallahassee air talent John Bohannon, wife Mary, daughters Jenna and Stevie, November 9.

KXFX/Santa Rosa PD Rob Lipshutz, wife Debbie, daughter Sara Elizabeth, November 11.

WBZZ (B94)/Pittsburgh air talent Sonny Joe Fox, wife Pam, son Tyler Henry, November 11.

Parker Communications President John Parker, wife Kathleen, daughter Jade, November 11.

WRFX/Charlotte, NC air talent John Boy Isley, wife Eve, son Michael Anderson, November 12.

Lower Income Demos More Charitable

Impoverished families in the US gave nearly twice as large a percentage of their income to charity last year than did wealthy families.

According to a recent Gallup Poll survey, households with total incomes below \$10,000 — well under the \$11,611 poverty level for a family of four — gave 2.8% of their 1987 total income to charity. Meanwhile, households with total earnings between \$50,000 and \$75,000 gave 1.5% of their income to charity.

The survey also found that 70% of US households made charitable contributions (annual average: \$790), and 45% volunteered their services for charity work (annual average: 4.7 hours per week).

Although most contributions were either big or small (21.9% meeting or exceeding \$1000; 32.7% ranging between \$1 and \$100), more than 54% of total donations fell into the \$1-300 range. Nearly half (48%) of all charity "gifts" came from households with income levels under \$30,000.

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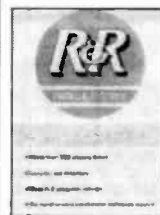


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Cooking With The (Rock) Stars

New Book Goes Beyond Backstage Deli Platters

As you prepare this year's Thanksgiving feast, your thoughts may wander to what your favorite rock stars are stuffing their tummies with — aside from backstage deli platters — this year. Your answers just might be found in a new cookbook featuring the favorite recipes of more than 80 bona fide rock 'n' roll stars, as compiled by Robin Le Mesurier (who happens to be married to another Robin Le Mesurier, lead guitarist for Rod Stewart) and Peggy Sue Honeyman-Scott (the widow of late Pretenders guitarist James Honeyman-Scott).

From Road Food To Haute Cuisine

"Rock 'N' Roll Cuisine" (Billboard Books; \$12.95, paperback) gathers cooking tips from a wide range of pop music celebrities (and friends of the authors), ranging from Mick Jagger, Eric Clapton, and Cher to George Michael, Sting, and Samantha Fox. The recipes themselves range from simple food that even a drummer can whip up during a road trip to haute cuisine that a megastar might concoct in his own kitchen upon returning home.

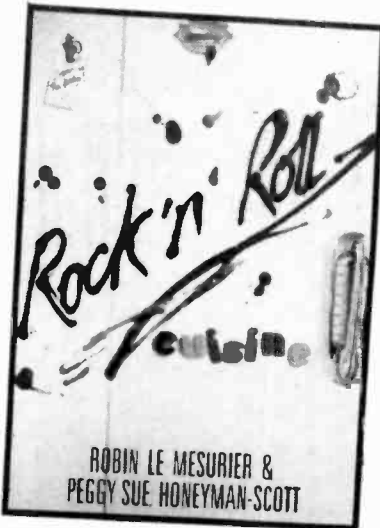
Of course, as in any book of this nature, "Rock 'N' Roll Cuisine" features its fair share of "joke"

recipes — the funniest being "Weird" Al Yankovic's instructions for a peanut butter & jelly sandwich ("Make sure the peanut butter and jelly are on the inside of the sandwich..."). However, most of the featured stars took the project seriously, and there are many excellent recipes to be found here that could be prepared by almost anyone who knows how to read.

Indigenous Recipes

The recipes tend to be best when the stars are preparing an indigenous food from their native areas. For example, Gina Schock, who hails from Maryland, offers instructions for some delectable crab cakes; while Texans Don Henley and Charlie Sexton give their respective secrets for chili and breakfast egg tacos. The Brits, meanwhile, tend to lean heavily on curried foods, since everyone knows that Indian restaurants are the only places to eat in England. And there are also a lot of vegetarian dishes on the menu for those who like to refrain from eating things with faces.

Featuring zany pictures of all the spotlighted artist/chefs — many of them in their kitchens — "Rock 'N' Roll Cuisine," offers everything from cordon bleu concoctions to



good ol' fashion downhome cookin'. To paraphrase the meaningful words of Little Richard: A wop bop a loo bop a lop bon appetit!

FILMS

WEEKEND BOX OFFICE

NOVEMBER 18-20

1 <i>The Land Before Time</i> (Universal)*	\$7.5
2 <i>Child's Play</i> (MGM/UA)	\$5.2
3 <i>Ernest Saves Christmas</i> (Buena Vista)	\$4.8
4 <i>Oliver & Company</i> (Buena Vista)*	\$4.0
5 <i>High Spirits</i> (Tri-Star)*	\$3.3
6 <i>Fresh Horses</i> (Weintraub)*	\$3.0
7 <i>The Accused</i> (Paramount)	\$1.9
8 <i>Iron Eagle II</i> (Tri-Star)	\$1.89
9 <i>Everybody's All American</i> (Warner Bros.)	\$1.80
10 <i>1969</i> (Atlantic)*	\$1.7

*First week in release
All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Scrooged," a modernization of Charles Dickens's classic "A Christmas Carol." Bill Murray stars, but look for cameo appearances by Buster Poindexter, (aka David Johansen), Miles Davis, Larry Carlton, David Sanborn, and Paul Shaffer. Along with current singles from Annie Lennox & Al Green and the New Voices Of Freedom, the film's A&M soundtrack features not only the musicians who make the above-noted on-screen appearances, but also such luminaries as Robbie Robertson, Kool Moe Dee, and Natalie Cole.

Also opening this week: "Buster," in which child actor-turned-musician-turned actor Phil Collins stars as a member of the real-life Great Train Robbery gang that captured the imagination of England and the world back in the mid-'60s. In addition to Collins's two current singles, the film's Atlantic soundtrack features period pieces from the likes of Dusty Springfield, the Hollies, and the Searchers.

TELEVISION

TOP TEN SHOWS

NOVEMBER 14-20

- 1 *The Cosby Show*
- 2 *A Different World*
- 3 *Golden Girls*
- 4 *60 Minutes*
- 5 *Cheers*
- 6 *Empty Nest*
- 7 *Growing Pains*
- 8 *Murder, She Wrote*
- 9 *NBC Monday Night Movie* ("Too Good To Be True")
- 10 *War And Remembrance*, Pt. 3 (Wednesday)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• ROCKIN' THE TROPICS:

One of Europe's island playgrounds is the setting for Showtime's "Tropical Rock: A Hot Night In Ibiza." Robert Palmer, Brian Wilson, Natalie Cole, the Moody Blues, Suzanne Vega and Belinda Carlisle all take the Ku Club's stage for taped-live performances from the rich 'n' famous watering hole south of Spain.

• MAD DOGS, ENGLISH-

MEN, AND . . . Joe Cocker, Ladysmith Black Mambazo, and reggae sing-sation Judy Mowatt lift their voices on "Sunday Night" (NBC, Monday, 11/28, 12:15am). Ray Charles' longtime tenorman David "Fathead" Newman also sits in on the session.



UPTOWN RULER FROM THE 13th WARD — Ivan Neville, whose family's business is show.

• NOT JUST ANOTHER

NEVILLE FROM LA.: N'awlins homeboy Ivan Neville (son of soulsinger Aaron Neville) appears on "Late Night With David Letterman" (NBC, Saturday, 11/26, 12:30am).

• TONIGHT, TONIGHT: The "Tonight Show Starring Johnny Carson" features musical guests Johnny Clegg & Savuka (NBC, Friday, 11/25, 11:30pm) and country queen K.T. Oslin (Thursday, 12/1, 11:30pm).

• BARB'S BEST BARBS:

Veteran journalist Barbara Walters takes the occasion of her 50th televised interview special to relive snippets of past interviews. Included in the two-hour show are greatest slips from such musical S*U*P*E*R*-S*T*A*R*S as Barbara Streisand, Cher, Diana Ross, and Bette Midler (ABC, Tuesday, 11/29, 9pm).

VIDEO

NEW THIS WEEK

• ZIGGY MARLEY & THE MELODY MAKERS: CONSCIOUS PARTY LIVE AT THE PALLADIUM (Virgin Music Video)

This concert video, filmed last May at the Palladium in Hollywood, captures the late reggae king's son and his band performing cuts from their "Conscious Party" LP, including the hit single "Tomorrow People." Also featured: Ziggy and company's versions of two of his dad's tunes, "Rat Race" and "Time Will Tell." (Street date: 11/25)

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Sacramento (916) 487-2346
George Allen

MUSIC & MOVIES

CURRENT

• THE LAND BEFORE TIME

Single: If We Hold On Together/Diana Ross (MCA)

• IRON EAGLE II (Epic)

Singles: I Got A Line On You/Alice Cooper
Enemies Like You And Me/Ruth Pointer & Billy Vera

Other Featured Artists: Britny Fox, Henry Lee Summer, Mike Reno

• 1969 (Polydor)

Single: Windows Of The World/Pretenders

Other Featured Artists: Jimi Hendrix, Blind Faith, Cream

• U2: RATTLE & HUM (Island)

Single: Desire/U2

• COCKTAIL (Elektra)

Singles: Kokomo/Beach Boys

Hippy Hippy Shake/Georgia Satellites

Wild Again/Starship

Oh, I Love You To/Preston Smith (Curb/Arista)

Other Featured Artists: Fabulous Thunderbirds, Bobby McFerrin

• COMING TO AMERICA (Atco)

Single: I Like It Like That/Michael Rodgers (WTG)

Other Featured Artists: System, Cover Girls, Levert

• BIRD (Columbia)

Featured Artist: Charlie Parker

• CADDYSHACK II (Columbia)

Single: Turn On (The Beat Box)/Earth, Wind & Fire

Other Featured Artists: Kenny Loggins, Lisa Lisa & Cult Jam

• TAPEHEADS (Island)

Featured Artists: Devo, Fishbone, Swanky Modes

UPCOMING

• SCROOGED (A&M)

Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green
Sweetest Thing/New Voices Of Freedom

Other Featured Artists: Buster Poindexter, Robbie Robertson

• BUSTER (Atlantic)

Singles: A Groovy Kind Of Love/Phil Collins
Two Hearts/Phil Collins

Other Featured Artists: Four Tops, Hollies, Dusty Springfield

• MY STEPMOTHER IS AN ALIEN

Single: Kiss/Art Of Noise featuring Tom Jones (China/Polydor)

• BEACHES (Atlantic)

Single: Under The Boardwalk/Bette Midler

We've Still Got Our Acts Together!

HITLINE USA powers into its third year as Hit Radio's first and only weekly LIVE music, interview and call-in show! Every single Sunday night at 8 pm PST, music's hottest stars are delivered to you live, ready and waiting to go one-on-one with your listeners.

HITLINE USA is uniquely targeted to the CHR format. This Sunday Shadow P. Stevens and Brenda Ross play host to superstar Phil Collins. Coming up Robbie Nevil, Fleetwood Mac and many more!



See Phil Collins as **BUSTIER** which opened at theatres everywhere on November 23. Original Motion Picture Soundtrack on Atlantic Records contains the hits *TWO HEARTS* and *A GROOVY KIND OF LOVE*.

PHIL COLLINS
SUNDAY, NOVEMBER 27
8 PM PST

HITLINE USA

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STREET TALK

WCCO & WLTE To Sell For \$100 Million?

Bang! That was the sound of **WCCO & WLTE/Minneapolis** hitting the auction block just prior to deadline (11/22). What'll they fetch? An estimated \$80-100 million! (The AM alone is thought to be worth \$50-60 million).

Owner **Midwest Communications** has retained **Goldman, Sachs & Co.** to broker its entire holdings, which include three TV stations (among them **WCCO-TV**) and several cable systems as well as the Twin Cities combo.

Why sell a pair of properties that are estimated to pull in 33% of the radio ad dollars in the market? Midwest Communications' largest stockholder is a family trust that's nearing termination and will require distribution of assets to roughly 50 people. Industry analysts estimate the total deal will top \$400 million.

As **RCA** seeks to increase its West Coast strength, look for current VP/Album Promotion **Jim McKeon** to move back to L.A. with a VP/Promotion title. He'll report to **Butch Waugh** in NY. ST hears Waugh is also up for a promotion.

New **CMA** officers are: **BMI/Nashville VP Roger Sovine**, who's been elected Chairman Of The Board, and **ASCAP Southern Director Connie Bradley**, who's been named President.

COLRAM Diaries Rattle Radio Execs

Is **Arbitron's** new **COLRAM** Diary, used for the first time in the October phase of the fall sweep, responsible for increased listening, as was promised? Is it also, however, resulting in lower AQH shares?

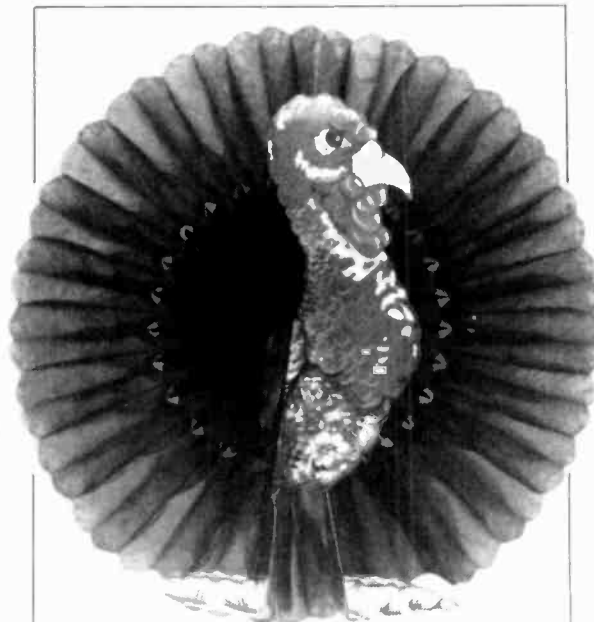
"Possibly," says **Rantel Research** President **David Tate**, who bases his information on data received from the Baltimore, Atlanta, and Minneapolis markets.

Broadcasters using Rantel's "Extrapolator Program" — which isolates individual monthly shares prior to the book, seeing as how Arbitron prohibits the dissemination of monthly estimates until the report is published — are worried. Reportedly, the Atlanta TSL rose from 21 to 23 hours, while Baltimore went from 21 to 22, as did Minneapolis.

Meanwhile, AQH shares look to be down about 5% after adjusting for Minimum Reporting Standards. Rantel feels other markets will find similar results.

Some possible reasons: the new diary is picking up more unattributed listening, the traditional increase in listening levels from summer to fall, and a change in Persons Per Diary Values (PPDV) owing to newly-implemented population estimates.

But according to Arbitron's VP/Communications **Tom Mocarsky**, "We've just released the Arbitrend numbers and have not yet had a chance to investigate the results of the October data from the first phase of the sweep. To my knowledge we've heard of no problems from broadcasters. Apparently those worried about one-month data are only figuring in part of the market's station sample. At this point, we believe the worry is a result of broadcaster computations, and not our actual data."



C'MON LET'S TURKEY DROP — Turkey drops have been a part of radio lore ever since some now-forgotten promotional wizard belatedly discovered that the birds can't fly. This year, **KXXR/Kansas City** and **WENS/Indianapolis** both revived the stunt — using paper turkeys like the one pictured above. Despite ruffling a few feathers among members of well-meaning animal rights groups who — hearing the station's promos — assumed the station would be using real birds, **WENS** dropped 97 of the faux fowls, some of which were tagged with bonus prizes. Meanwhile, an estimated 4000 people turned out for **KXXR's** event, at which the station chucked 150 of the paper birds — one of which had a \$500 bill attached. (And here we thought only ducks had bills.)

ST has learned that **Bob Sillerman** recently made a pass at buying **Malrite Communications**, but the proposal was nixed by CEO **Milton Maltz**, who's engineering his own leveraged buyout of the company. Details next week.

Among the many rumors concerning record company personnel, one of the strongest is that **A&M's Craig Lambert** is headed for **Atco**.

Big surprise in San Jose this week, as **KSJO PD Ken Anthony** departs after seven-plus years at the **Nationwide AOR**. Reach him at (415) 568-5324.

Media General is selling its broadcast barter unit to senior officers of the corporation. **Donald Miller**, who's headed the broadcast services unit since '86, will serve as Chairman/CEO for the new firm. Terms undisclosed, but MG says it will write off \$35-40 million on the sale.

ST's ear-to-the-longnecks hears that **Evergreen Broadcasting** topper **Scott Ginsberg** may move HQ from Dallas to L.A. If so, that would put National PD **Buzz Bennett** back in the California sunshine and necessitate him hiring a day-to-day replacement at **Y95/Dallas**. In any event, look for the Buzzman to rapidly expand his outside consultancy, as **KZBS/Oklahoma City** is first to ink a two-year deal.

Meanwhile back at Y95, late-nighter **John Scott** has been named Asst. PD, and night rocker **Jammer** will soon wear the music hat. Also, after four years at **KEGL/Dallas**, former Asst. PD/morning partner **J.D. Ryan** crosses the street for late nights at Y95.

WILD, WILD GIVE-AWAY!

ESCAPE FROM YOUR DAILY GRIND WITH THE ESCAPE CLUB'S "GREAT ESCAPADES" GIVE-AWAY!

Here's how it works:

Take a look at the last three numbers of your Escape Club Card. If they're listed below, you're in the running for the drawing. The four members of The Escape Club will select 15 of these numbers in a special drawing. After the numbers have been drawn, we'll publish the winning numbers in Radio & Records. Winners have until December 7 to check their Escape Club cards and reply to Alison or Cathy at Atlantic Records at (212) 484-8181.

Here are the numbers of radio and video industry cardholders:

ANY CARDHOLDER "ESCAPABLE" OF WINNING!

108 109 110 121 122 123 124 125 126 127 129 130 131 132 133 134 135 136 137 139 140 174 175 176 177 178 179 180 181 182 183
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 669 670 671 672 673 674 675 677 678 680 683 684 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 707
 708 709 710 711 712 713 714 715 716 717 718 720 721 722 723 724 725 726 727 728 730 731 732 733 734 735 736 737 738 739 740
 741 742 743 744 745 746 747 748 749 750 751 753 754 755 756 757 758 759 760 761 762 764 765 782 783 784 786 787 788 789 790
 791 792 793 794 795 796 797 798 799 801 802 803 804 805 808 809 810 811 812 813 814 815 816 817 818 820 821 824 825 826 830
 832 833 834 835 836 837 838 839 840 841 842 843 844 845 847 850 851 852 853 854 856 857 858 859 860 864 865 866 867 868 869
 870 871 872 873 874 875 876 877 878 879 892 893 894 895 896 897 903 904 906 910 911 912 913 914 915 916 917 918 920 921 922
 923 924 925 926 927 928 929 930 931 932 933 936 937 938 939 940 941 946 950 952 963 966 967 968 969 970 976 977 978 979 982
 983 986 987 988 989 990 991 992 993 994

Here's what you can win:

ONE GRAND PRIZE: Choice of one of the following Great Escapes:

1. Escape To Super Bowl XXIII in Miami, Florida! 4 days, 3 nights, including a visit to Disneyworld and much, much more!
2. Escape to The Grammy Awards in Los Angeles! Black tie all the way, with first-class hotel reservations, a limo, dinner at the LA Hard Rock, tour of movie stars homes, rental car and much, much more!
3. Escape to The Kentucky Derby at Churchill Downs! First class accommodations for the horse race of the year, and much, much more!

ONE FIRST PRIZE: A brown fringed distressed leather "Wild Wild West" jacket as worn by the members of The Escape Club.

ONE SECOND PRIZE: A luxurious oversized black leather weekender piece of luggage.

TWELVE RUNNER-UP PRIZES: A sturdy, handsomely made canvas oversized weekender with exclusive Escape Club luggage tags.



1. Winners must meet and comply with all eligibility requirements
2. Employees of Warner Communications Inc or its subsidiaries or affiliates are ineligible and will not be included in the drawing
3. Winners are chosen solely on the basis of a random drawing of numbers previously assigned to them by Atlantic Recording Corporation between July 29, 1988 and September 22, 1988 in connection with the "Escape Club Card" promotion, as evidenced by computerized records maintained by Atlantic Records of Atlantic Recording assignment of numbers are final. Possession or presentation of "Escape Club Card" not required. Numbers and prizes are not transferrable
4. Prizes awarded subject to prior notification to and written approval of winner's employer in form acceptable to Atlantic Recording Corporation
5. Winners are responsible for payment of all taxes and compliance with all applicable laws and regulations
6. Void where prohibited or restricted by law



On Atlantic Records, Cassettes and Compact Discs

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STREET TALK

Continued from Page 20

If The Suit Fits

Lots o' friction in Norfolk between **WGH** and **WNVZ**. Recently, former **WGH** night rocker **M.J. Kelli** crossed to **WNVZ** and began making a series of harassing phone calls to his former employer. Although the local police eventually traced the calls back to the 'NVZ control room, no charges were filed.

Now the battle has spilled onto the airwaves, with Kelli filing a \$3 million suit, charging that he was slandered on-air by being called "a little Jew" and "a homosexual." No comments from either station.

KACE/L.A. morning man **Steve Woods** has been named acting PD, as PD **Pam Wells** takes a leave of absence to be with her ailing mother in Houston.

Satellite Music Network has announced its ninth format, "KOOL Gold," which will originate from **KOOL/Phoenix**. Sample artists to be featured in the "pre-Beatles" format include **Chuck Berry**, **Little Richard**, the **Drifters**, the **Shirelles**, **Dion & The Belmonts**, and **Buddy Holly**.

Beej Johnson has been upped from mornings to PD at **WDJY/Washington**, as **Cy Young** splits for **WQOK/Raleigh** after about three weeks in the PD chair. Johnson is the station's fourth PD in recent months.

Capitol Sr. Staff Assistant/Artist Development Trish Hawkins will become Manager/National Secondaries Promotion for the label.

Just what exactly is consultant **Mike Joseph** up to at **WGFM/Schenectady**? ST hears it's *not* Hot Hits. Meanwhile, a new staff is coming aboard for what Joseph can only describe as an "innovative presentation."

Sit On This

Loose Lockwood, who does afternoons at **KIQY/Lebanon, OR**, has been spending the week prior to the Big Game between OSU and the University of Oregon sitting in all 40,000 seats — one at a time, folks, one at a time — in Corvallis's Parker Stadium. At five cents a seat, Lockwood's stunt is intended to raise money for the OSU athletic department.

ST has learned that 28 **WKYS/Washington** staffers have signed a petition addressed to VP/GM **Bart Walsh**, complaining that they've been kept in the dark during the ongoing (three-year) sale process at the Urban powerhouse. The petitioners — who included PD/morning man **Donnie Simpson** —

demanded that **NBC** fill them in on the status of the deal as soon as possible.

Shortly after the petition was circulated, **NBC** officials and potential buyer **Albimar Communications** came to the station and reassured department heads that a deal would soon be consummated. However, two weeks have passed, and still no deal is firm.

Smoke signals are being sent across the streets of NY to **EIPIA VP Harvey Leeds**. Stay tuned, kemosabes.

Look for **KKHT/Houston** midday personality **Dan McKay** to become PD at crosstown **Gold KLDE**.

The **MTM Music Group** will be closing its doors at the end of this month. Pieces will survive, however, with the label and publishing divisions to be sold separately. The **Capitol**-distributed label has been purchased by **MTM** exec **Howard Stark** and, according to a Nashville newspaper, the publishing has been bought by an unidentified "big organization."

Earlier this week, **KHIH/Denver** PD **Valerie McIntosh** and most of her airstaff were let go when the NAC outlet opted for **SMN's** "Wave" format. **KHIH** had been programming a similar product locally before new owners came in and made the switch.

Former **WHTQ/Orlando** morning team **Tommy & Paul**, who were fired after a phone call to **Shirley Jones** turned ugly — the pair reportedly didn't inform Jones she was on the air — have surfaced at Classic Rocker **WGFX/Nashville**. Incidentally, former 'HTQ PM driver **Slats** just arrived in Music City to be MD at crosstown **AOR WKDF**.

Last week ST reported that **Capitol/Nashville** SE Regional rep **Steve Powell** had been named to the newly-created post of National Promotion Manager for **MCA/Nashville**. Well, it seems with all the restructuring going on at **MCA**, that deal just isn't going to happen, but Powell got his old Capitol gig back anyway.

Extended Honeymoon

More in the continuing saga of departures from **KATD/San Jose**. PD **Bob Harlow** was let go last week, as were the morning team of **Steve Beam & Steve Jackson**. Meanwhile, MD **Gary Weinstein** and night rocker **Linda Roberts** were on their honeymoon in Hawaii when they learned they'd also been terminated. (By the way, Harlow is close to landing another CHR PD post in Northern California.)

"MY HEART CAN'T TELL YOU NO"



THE NEW SINGLE

WXKS add
Q107 add 28
Y95 add
K104 add
WPST add
WBBQ add
WLRS add 35
103CIR add
95XXX add
95XIL add
G98 add
WFXX add
WJMX add
KISR add
Q104 add
WHS� add
KGOT add
KOZE add
KZOZ add
OK95 add



BOBBING FOR GOBBLERS — Supposedly **WKFM (KIX-FM)/Syracuse** got so wrapped up in its Christmas promotional planning that the station forgot to do anything for Halloween. The solomonic solution was to combine the traditional All Hallow's Eve festivities of bobbing for apples with a Thanksgiving theme. The result was the First Annual KIX-FM Turkey Bob, with listeners who brought a canned good donation to the Central New York Food Bank given the opportunity and the challenge to bob for a frozen Thanksgiving turkey of their very own. Snapped showing off their teeth 'n' tongue techniques are (l-r) KIX-FM morning stars **Lois Burns** and the **Fat Man**, who broadcast live from the unforgettable event. Gobble, gobble, hey!



WARNER BROS. RECORDS



KARYN WHITE

"THE WAY YOU LOVE ME"

From The Album KARYN WHITE

CHR CHART DEBUT **39**

NEW & ACTIVE

95/25 WITH THIS HOT ACTION!

WXKS 21-11	WNVZ add	KZZP add	KGGI 23-15
WKSE 30-28	KITY 5-5	KKRZ 26-22	HOT977 5-5
Z100 add 25	KTFM 24-12	KWOD 8-7	WFLY 1-11
WEGX add	Q105 add	KKLQ 22-19	KKYK 19-12
PRO-FM deb 33	92X 19-17	KMEL 2-1	Y106 11-8
Q107 29-26	WHYT 11-3	KPLZ add	WGTZ 21-17
WAVA deb 26	KBEQ add	WPGC 3-8	KMGX 1-4
PWR99 add	Y108 add	Z93 5-4	KYNO 8-6
Y100 deb 22	KIIS 27-24	PWR106 5-4	KCAQ 12-9
			KDON 14-9

Produced by L. A. and Babyface for LA'Face Inc.

FLEETWOOD MAC

"AS LONG AS YOU FOLLOW"

From The Album GREATEST HITS

NEW & ACTIVE

66/24 INCLUDING:

WZOU	WERZ	KWES	WYKS	KTRS
KEGL	Q106	WRVQ	WHSL	KFBQ
WMMS	K106	KSND	KKXL	KTMT
KCPW	WQUT	KAKS	KWTO	KZOZ
KCPX	WLAP	WJAD	WSPT	

TRACK: **26** BREAKER ALBUM: **25** BREAKER
AC BREAKER DEBUT **23**

Produced by Greg Ladanyi and Fleetwood Mac



R&R THE COMPETITIVE EDGE

JOHN PARIKHAL

FADS, TRENDS, AND YOUR STRATEGY

Making The Future Work For You

If you wore a headband during the '60s, slid into platform shoes in the '70s, or bought a time-share vacation in the '80s, you're probably ready for the next fad. If you have a Nehru jacket or a white disco suit, you're already aware of how quickly a fad can fade. Yet while fads are short-lived, most of them are harbingers of emerging, less obvious trends.

The relationship between fads and trends often isn't obvious because fads are more exciting, more extreme, and more tangible than the trends they represent. For example, disco was a fad — but dance music is part of an ongoing trend. "Urban Cowboy" was a fad, but country music is part of a trend in which America continually returns to its roots.

Taking Advantage Of Demo Trends

Relating fads and trends by examining large-scale shifts in population is known as demography and makes some trends very obvious. Census data shows

"Fads are more exciting, more extreme, and more tangible than the trends they represent. Disco was a fad — but dance music is part of an ongoing trend."

the population is aging and the majority of Americans soon will be middle-aged or older. This is a trend.

As people get older, they become slightly more resistant to new ideas and new music, which should mean the enlarging older audience will show a general tendency toward oldies, nostalgia, and conservatism.

At the same time, another

trend shows increases in Hispanic and Asian populations. The Hispanic population is growing so quickly that it will affect media and

will pop up where these two forces meet. The most obvious will revolve around food, clothing, and novelty items. For instance, fads are cropping up around Japanese clothing, Thai food, and Chinese medicines.

Technology As Trendsetter

Technological change is the other big factor that

Fads Vs. Trends

- You can't miss a fad; you can miss a trend.
- You can't predict a fad; you can predict a trend.
- Fads explode; trends emerge.
- A fad is a blip on the surface of a trend.

marketing for years to come.

This suggests that the trend toward a graying population will collide with some of the trends emerging from the ethnic changes in America. This will create a flurry of experimentation, tension, and new ideas.

In this environment, fads

shapes trends. There are already trends developing in the information field (involving computers and fax, for example), pollution control, and automation. Fads range from "toy" word processors to "magic crystals" to control pollution.

Technology and demography are also creating ma-



From Cabbage Patch to Disco, the fads keep on coming.

major trends in broadcasting. The most important involves a shift from transmitter power to program power.

Two decades ago, the transmitter was all a broadcaster needed. Now it's not enough. With an increased population (demography) and a huge number of choices in receiving and broadcasting (technology), the "program" has all the power. A "program" such as the Amnesty concert or a great disc jockey is far more important than the radio sta-

"If a fad fits your format, jump on it very fast, work it very hard, and get off it as quickly as you can."

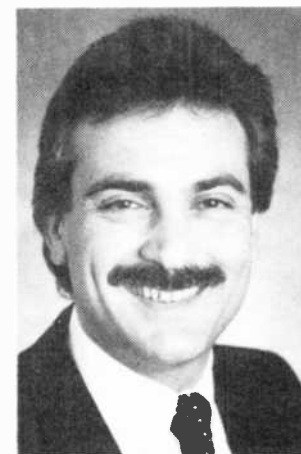
tion ("transmitter") which carries it. This trend toward program power suggests a flurry of programm-

"The trend toward a graying population will collide with some of the trends emerging from the ethnic changes in America."

ing fads will pop up over the next 24 months.

Radio and records can thrive in this environment by following a couple of basic rules. First, if a fad fits your format, jump on it very fast, work it very hard, and get off it as quickly as you can. Don't touch a fad that doesn't fit your marketing and positioning strategy. If a fad doesn't fit your station's image, stay away.

Fad	Trend
"Crocodile Dundee"	Sensitive "he-man"
Hula Hoop	Focus on youth
Marijuana/LSD	Holistic world view
Hair length	Increased self-expression
"Shock" radio/Penthouse	Upping the ante
"Miami Vice"	Background music for our lives
Zero talk on radio	Fewer interruptions



John Parikhal, CEO of Joint Communications media strategists, can be reached at (416) 593-1136. His columns will appear regularly in R&R.

LIGHT UP YOUR STATION'S SWITCHBOARD WITH AN AMERICAN GRAMAPHONE CHRISTMAS!



AG 1984



AG 1988

This year, American Gramophone wishes America a Merry Christmas — twice! Grammy-nominated and near-Platinum, "Mannheim Steamroller Christmas" grows stronger every year. All-new and destined to become another Christmas tradition, "A Fresh Aire Christmas" was shipped Gold this September. For station service, call (402) 457-4341. Light up your station's switchboard throughout the Holidays — with Fresh Aire!

AMERICAN GRAMAPHONE
AMERICAN GRAMAPHONE RECORDS

9136 MORMON BRIDGE ROAD
OMAHA, NEBRASKA 68152

Matthews Transtar's Niche 29 Programmer

Transtar "Format 41" air personality Maureen Matthews has been promoted to PD of the network's adult Rock "Niche 29" service. She replaces Kurt Kelly, who recently became PD at KNX-FM/Los Angeles.

"After interviewing candidates for the past two months, I was extremely pleased to find the right person right down the corridor," noted Transtar Senior VP/Formats Gary Taylor. "Not only is Maureen very well qualified, but she has great leadership skills. She definitely has the capabilities to

assure the continued growth of this unique formatic concept."

Matthews joined Transtar two months ago as an air talent. She previously served as PD of NAC-formatted KNUA/Seattle, and also held other programming and announcing positions in the Pacific Northwest.

"I came to Transtar with the goal of eventually being able to program Niche 29," said Matthews. "I just didn't know I'd get that opportunity so quickly. The excellent programmers I've worked with have given me some pretty good ideas about how to take this format to its next growth phase."

Goldmark

Continued from Page 1

Goldmark managed WHQT from June 1983 to August 1987, when he left to put WXDJ on the air. He commented, "Ownership was fun, but this was too good an opportunity to turn down. You don't often get a chance to hook up twice with great people like those at EZ. I simply couldn't pass on the opportunity to take on Hot 105 and help return it to the top of the South Florida marketplace where it belongs."

Williams

Continued from Page 1

Williams joined Sheridan in 1986. Before that he served as Sales Manager at WINS/New York, National AE for Group W Radio Sales-Blair/RAR Inc., and Sales Manager at KYW/Philadelphia.

Based in Pittsburgh, Sheridan feeds 132 affiliates with news, information, and entertainment programming.

WBZZ

Continued from Page 1

ments made about Randolph were taken totally out of context and were clearly intended to be jokes. The audience understood them to be jokes. The morning team does humorous bits. Randolph, as an on-air performer each day, ascended the radio stage voluntarily and knew what the job required.

"The arbitrator found that she did not complete her airshift and part of her job was to be involved in banter and interplay with the other on-air talent, [and] she willingly participated — wearing a risque costume to work."

Polner added, "We believe the arbitrator has overstepped his bounds and that his interpretation has a serious, negative impact on the entire broadcasting industry. There will be a substantial chilling effect of a station's exercise of its First Amendment rights, as this ruling will seriously impair a station's ability to discipline its own employees. We will be appealing this decision." Neither Randolph nor her counsel was available for comment.



Roger Smith



Jay Brooks



Pat Rascona

WTG

Continued from Page 3
tional troubleshooting. Chuck is a pro at all levels of promotion, and one of his knacks is breaking new acts at radio and retail. Getting Pat on the team is like signing Don Mattingly. He has a leadership quality that will help burst WTG Records."

Brooks had been Promotion Marketing Manager at Elektra since 1979. He previously worked for Arista and RCA. Jones has handled promotion for Elektra since 1980, previously working for WEA, Motown, and Arista, prior to which she was PD at Nationwide's KRQ/Tucson. Rascona served in various positions with PolyGram, and also worked as a club DJ and in retail outlets. Smith had been with Elektra since 1982.



Kelly Norris



Chuck Jones

MCA

Continued from Page 1

MCA Exec. VP/Marketing and Promotion Richard Palmese, to whom Bywater will report, told R&R, "Bywater and Jones exemplify the top marketing talent in the record business today. Their knowledge and ability to market all styles of music complement MCA's commitment to breaking new artists and developing the careers of established acts. Our new marketing team is going to be aggressive and creative. They will allow us to sell records with or without airplay — especially in cases where radio fails to see the artist's potential."

With the relocation of Uni to Universal City, VP/Promotion Sam Kaiser and National Promotion Directors Jeff Backer and Mark Gorlick, as well as VP/Marketing Robert Smith and their support staffs, have left the company. Uni President David Simone, who relaunched the label just nine months ago, will relocate to Universal City, and VP/GM Bill Bennett retains his duties.

Teller explained, "Uni will remain intact as an A&R-intensive label. Uni's resources are substantially larger now, as it will take full advantage of the MCA marketing and promotion staffs."

Approximately 25 employees were dismissed last week from the record company, with several more staffers let go from associated divisions. R&R has learned that new additions to the staff will be announced by the label soon. Among those leaving MCA are East Coast A&R Director Andy Darrow, West Coast A&R Directors Mavis Brodey and Gene Sandbloom, and Director/Urban Marketing Alonzo Miller. West Coast VP/A&R Kathy Nelson remains at Universal City and will be announcing further A&R appointments soon.

Ingles

Continued from Page 3

While working at KZRR Ingles also ran Rock Radio Concepts, his own small and medium market consultancy. Prior to that he was PD at short-lived crosstown AOR KKBR/Albuquerque. He spent eight years in Charlotte, the last two as PD and then GM of WGSP.

Asked about the possibility of taking WNCX in a more mainstream AOR direction — Cleveland lacks such a station — Ingles said, "It's not to my advantage to even speculate about that, except to say that I don't think a mainstream AOR is in our immediate plans. We see a definite hole in this market that needs serving, and we plan to stay true to our current format."

Despite minimal promotion and the lack of a fulltime PD, WNCX achieved its best Arbitron last spring with a 6.2. Although the 12+ dropped to 5.3 in the summer, the station was still number one in both 18-34 and 25-34 men.

Hughes

Continued from Page 3

tion for NBC Radio Entertainment/The Source. From 1983-86 he was PD at WIOT/Toledo.

Hughes said the decision to exit WRDU was a difficult one. "But this is an opportunity to build on a dynasty," he added. "There's room for growth, and there will be no looking back. Nobody wants to settle into a groove at 'FBQ, and I have been charged with the task of moving ahead."

WFBQ has hit double-digits for 13 consecutive Arbitron surveys, including a 13.8 in the summer '88 book.



THE
EXCLUSIVE
NATIONAL
REPRESENTATIVE
FOR
KSMG Oldies
Magic 105 San Antonio

Radio

● **MIKE GINSBURG** has been appointed VP/GM at KLSQ/Las Vegas. He most recently served as GM at KSSS & KVUU/Colorado Springs, CO.

● **JOHN KAPPES** has been named GM at WVBS/Wilmington, SC. He replaces **JOE MULE**.

● **TIMOTHY POWERS** has been promoted to GM at WSCG/Corinth, NY, coinciding with Hastings Broadcasting's pending purchase of the outlet. He has been OM at the company's WDOS & WSRK/Oneonta, NY.

Concurrently, **CONSTANTINA PASHOS** has been named OM at WSCG. She has been MD & Public Affairs Director at WDOS since January 1987.

Also at the company, **WILLIAM BUTCHER** has been upped to the post of Station Manager at WDOS & WSRK. He has served as GSM since Hastings purchased the combo in 1987.

● **JAY BOULEY** has joined WEUZ & WBIZ/Eau Claire, WI as PD. He most recently worked as PD at sister stations WSPO & WSPT/Stevens Point, WI.

● **GENE JEFFERS** has been selected as VP/Public Affairs and Communications at NAB, replacing **LORETTA UCELLI**, who resigned last summer. Jeffers has been a public relations executive with the Red Cross since 1978.



Brian Danzis Jack Ellery

● **BRIAN DANZIS** has been elected Chairman of the Board of the Pennsylvania Association of Broadcasters. Prior to his election he served as the organization's Radio Board Chairman & Association Treasurer.

● **JACK ELLERY** has been promoted to Manager/Network Programming at the Sun Radio Network. He was previously Operations Director.

● **KAREN KOHL** has been appointed to the newly-created corporate position of VP/Finance for the Premier Broadcast Group. She was most recently Controller for Nelson Vending Technology.

● **ALAN PARNAU** has been named Director/Technical Operations, East Coast for the CBS Owned Radio Stations. He joins from Capital Cities/ABC, where he has been Chief Engineer at WABC & WWPR/New York since 1987.

● **DICK MORLEY** has been promoted to Eastern Sales Manager at CBS Radio Networks. He has been an AE in the company's Chicago office since 1987.

● **JACK MALEY** has been named Regional Manager at Keffco, responsible for the operation of KWTR & KXBX/Lakeport, CA and KOZT/Ft. Bragg, CA. He previously served as Drake-Chenault's Regional Manager/Albuquerque.

Records

● **RACHEL MATTHEWS** has been promoted to Manager/A&R for Capitol Records. She has been an A&R rep at the label for the last two years.

Also at Capitol, **BRENDA GRANT** has been named Manager/Administration & Business Affairs. She has been with the company for two years, and was most recently Senior Staff Assistant.



Rachel Matthews Brad Misell

● **BRAD MISELL** has been appointed International Production Manager at Arista Records. He previously worked in International Production at Atlantic Records.

Also at the label, **CYNTHIA JOHNSON** has been named West Coast District Manager/R&B Promotion. She formerly served as Local Promotion Manager/Los Angeles at MCA Records.

DEAN PORTER has assumed the post of Arista's Local Marketing Manager/Los Angeles, replacing **KIRK BONIN**, who was recently promoted and relocated to New York. Porter formerly worked parttime for Arista's sales team.

Concurrently, **MARY COVELL** has been appointed International Administrative Assistant at the company.

● **KERRY PEACE** has been appointed Director/Promotion for Alligator Records. He came to Alligator in May 1987 as Director/Alternative Promotion after five years as an air personality.

DEREK AULT has been named to assist Peace. He has worked in the company's marketing department for over a year.



Tony Rice Ray Milanese

● **TONY RICE** has been appointed to Regional Promotion/Mid-Atlantic duties at Motown Records. Before joining the label earlier this year, he was Urban Associate Editor at R&R.

● **RAY MILANESE** has been named Regional Branch Manager/Philadelphia at Warner/Elektra/Atlantic. He has been the company's Regional Sales Manager/Philadelphia since 1983.

● **SAMUEL AZIER** and **JAMES SHEEHY** have formed Three Cherries Records, to be distributed by Little Major Record Distribution.

● **KAMAL ABOUKHATER** has announced the formation of Ex.stia Music Group, a new record company. He will serve as President, and **THERESA BINGHAM** has been appointed Director/Business Affairs. The label also has a publishing arm, Ex.stia West Music.

Industry

● **STEVE WILSON** has joined Arbitron Ratings as VP/Advertiser and Retailer Sales and Marketing. He has been a SAMI/Burke executive VP.

● **TUESDAY PRODUCTIONS** has merged with Network Music under the Network name. The newly-combined musical service company will be based in San Diego.

PROS ON THE LOOSE

- Jeff Backer** — National Promotion Dir./East Coast Uni Records (516) 867-1374
- Mark Gorlick** — National Promotion Dir./West Coast Uni Records (213) 458-2099
- Sam Kaiser** — Sr. VP/Promotion Uni Records (201) 857-5141
- Anthony "Saint John" Lambert** — PD/MD/afternoons WJGR/Jacksonville, FL (904) 824-0833
- Valerie McIntosh** — PD KHIH/Denver (303) 722-9514
- Bill Moore** — Production Dir./mid-days WQIO/Mt. Vernon, OH (614) 397-2837
- Suzanne Adana (Stewart)** — MD/middays WSHE/Miami (813) 837-6290
- Lori Williams** — Evenings WCXR/Washington, DC (202) 244-4867

CHANGES

Alexa Buchanan has joined Group W Radio Sales/Los Angeles as an AE.

Jack Randall has been named West Coast Sales Manager at United Stations. Also, the company has named **Gerald Armorer** Satellite System Sales Manager.

Marbeth Richmond has been appointed AE/Western Region Advertiser Sales Division at Westwood One. Also at the company, **Gary Quint** has been named Corporate Controller.

Dayne's Debut Goes Platinum



Arista Records threw a party recently in New York City to celebrate the platinum certification of Taylor Dayne's debut album "Tell It To My Heart." Surrounding Dayne are (l-r) Champion Entertainment's Randy Hoffman, Arista Sr. VP/Operations Roy Lott, producer Ric Wake, Champion's Al Smith, Arista President Clive Davis, and Champion's John Sykes.

R&R TIMELINE

Ruth Ann Meyer is best remembered for leading the WMCA/New York "Good Guys" in the '60s. In 1973 she signed on WHN/New York's Country format as PD. Ten years ago today, Meyer was named NBC Radio Network Program Development Director. She started the Source Network and was made VP/Programs in 1980. Meyer was tapped to head ABC's Entertainment Network programming in '81 and became WHN Station Manager in 1985.



Ruth Ann Meyer

1 YEAR AGO TODAY

- Sony buys CBS/Records Group
- FCC "clarifies" Indecency
- Peg Kelly named WNBC/New York VP/GM
- Barry Mardit promoted to WCXI & WWWJ/Detroit Director/Programming Operations
- Bobby Cole named KIOI/San Francisco Manager/Programming
- #1 CHR: "Heaven Is A Place On Earth" — Belinda Carlisle (MCA)
- #1 AC: "Valerie" — Steve Winwood (Island/WB) (2 wks)
- #1 UC: "System Of Survival" — Earth, Wind & Fire (Columbia)
- #1 Country: "Do Ya" — K.T. Oslin (RCA)
- #1 AOR Track: "Tunnel Of Love" — Bruce Springsteen (Columbia) (2 wks)
- #1 AOR Album: "Cloud Nine" — George Harrison (Dark Horse/WB) (2 wks)
- #1 Jazz: "Dianne Reeves" — Dianne Reeves (Blue Note) (3 wks)

5 YEARS AGO TODAY

- Clayton Kaufman named WCCO/Minneapolis GM
- Jack Silver named KMEL/San Francisco PD
- Peter Smyth named WOR/New York GSM
- #1 CHR: "Say Say Say" — Paul McCartney & Michael Jackson (Columbia) (2 wks)
- #1 AC: "Uptown Girl" — Billy Joel (Columbia) (2 wks)
- #1 UC: "Time Will Reveal" — DeBarge (Gordy/Motown) (2 wks)
- #1 Country: "A Little Good News" — Anne Murray (Capitol)
- #1 AOR Track: "Owner Of A Lonely Heart" — Yes (Atco) (2 wks)
- #1 AOR Album: "Undercover" — Rolling Stones (Rolling Stones/Atco) (2 wks)
- #1 Jazz: "Soft Shoulder" — Generation Band (Palo Alto)

10 YEARS AGO TODAY

- John Barbis named ABC Records VP/Promotion
- Barry Mayo named WGCI/Chicago PD
- Scott Robbins named WFEC/Harrisburg PD
- #1 CHR: "You Don't Bring Me Flowers" — Barbra Streisand & Neil Diamond (Columbia)
- #1 AC: "You Don't Bring Me Flowers" — Barbra Streisand & Neil Diamond (Columbia) (2 wks)
- #1 Country: "On My Knees" — Charlie Rich w/Janie Fricke (Epic)
- #1 AOR Album: "52nd Street" — Billy Joel (Columbia) (4 wks)

Brazell Takes Command

Broadcast Veteran Steers New Radio Venture, Forecasts 'Healthier' Industry

Nearly three years ago, **Metromedia Radio** President **Carl Brazell** engineered what was then the industry's largest-ever group transaction — the \$285 million leveraged buyout of 11 Metromedia stations and the **Texas State Network**. Soon afterward, speculation arose that the new **Metropolitan Broadcasting** had become financially overextended, and the company was reportedly forced to divest several of its stations to keep its debt load manageable.



Carl Brazell

Before Carl Brazell reached the ranks of upper management, he worked as a newsman at KTRH/Houston, KLAC/Los Angeles, and the Metromedia News Bureau in Washington. In light of that background, he was asked his opinion about the trend toward less radio news:

"From an emotional standpoint, I suppose I would like to hear more news on every station. But on the practical side, deregulation in the Fowler era facilitated the diversification of formats. With the strengthening of all-News — particularly in the major markets — the number of available news jobs is unfortunately decreasing."

This summer Metropolitan became part of a \$356-million restructuring that involved 16 stations and three group owners. Most of its properties were sold to investment banker **Robert F.X. Sillerman**. Brazell and his new company, **Command Communications**, retained control of all-News **KRLD/Dallas** and the Texas Network, and assumed ownership of **KJOI/Los Angeles** and **KHOW & KSYY/Denver** from **Legacy Broadcasting**.

In an interview with **R&R's Ron Rodrigues**, Brazell reflected on his tenure at Metropolitan, the development of the innovative "Wave" format, the industrywide problems with AM, and future opportunities.

R&R: Was it true that Metropolitan was financially overextended and needed to sell stations in order to stay afloat?

CB: That was an exaggeration made by those who were not sensitive to the facts. We took on a tremendous debt load with the Metromedia buyout. At the time it was the largest LBO in the business. But we have never missed a debt payment.

History has a great way of teaching us what we should have done. If we

were able to anticipate every turn this business would take, we could have sold some stations from day one. But based on our historical performance, we were confident that we could do well with our station roster.

R&R: Now that the three-way deal between Legacy, Metropolitan, and Command is about to be approved by the FCC, how would you assess the final performances of the Metropolitan stations you supervised?

CB: I'm very pleased with the summer ratings of most of our stations. Of our two AORs, **WMMR/Philadelphia** is up to an 8.0 and **WNEW-FM/New York** scored the best Arbitron ratings in its history. **KTWV/Los Angeles** had its best-ever book with a 3.0. We're experiencing difficulties with **WNEW (AM)**. Problems with AM are common to the industry.

We're fortunate to have very solid station managements — we couldn't be

successful otherwise. We also have strong department heads and have bolstered our sales departments and sales development programs.

R&R: One of the most controversial moves your company made was converting legendary AOR **KMET/Los Angeles** into the "Wave." Has it met your expectations?

CB: I'm very proud to have been affiliated with its beginnings. Any new format goes through the same evolutionary process; it takes experimentation to get to success. Music-intensive stations need TSL to succeed, and right now we are experimenting with the music mix on **KTWV**. We've also added announcers to the format.

R&R: How much growth can you expect from the format on local and national levels?

CB: There is absolutely room for the format to grow nationally — a strong example is the **Satellite Music Network** affiliate in Cleveland (**WNWV**). Advertising agencies recognize the format's strength; they are in the sales demo and probably appreciate the program flow more than our regular listeners do. **KTWV** is generating dollars way out of proportion to the ratings it's getting.

'Great Faith In Beautiful Music'

R&R: Let's look at two of your newest acquisitions: **KJOI** and **KHOW**. While **KJOI** is one of the country's best-performing **Beautiful Music** stations, much has been said about the format's declining value. Do you have any plans to update the station's sound like former competitor **KBIG**?

CB: I continue to have great faith in **Beautiful Music's** potential. We're experienced with the format, and our **Beautiful Music** station in Tampa is number two.

I believe in going long-term when doing music-in-

tensive formats. However, a station has to give its audience what it wants, and we are continually researching the format and the lifestyles of those who listen to it. **KJOI** is fortunate to be operated by stable, proven management and possesses a great set of legendary call letters.

R&R: When this decade began, **KHOW** had a 7.6. In the most recent Arbitron, the station posted a 2.7. How can you turn this AM station around?

CB: We need to get listeners to sample it more often. If there's one station we can turn around, I know it's **KHOW**. It has the necessary elements: there's the tremendous foundation of morning team "Hal & Charlie," who are a remarkably talented comedy team, and **GM Steve Keeney** is one of the country's best managers. We also have an outstanding sales team there.

"In 1987 \$490 million was spent on Spanish-language advertising. That figure is expected to rise 25% annually for the next five years."

From News To Management

R&R: You made the rare transition from newsman to GM. What qualities do you look for when choosing managers?

CB: First, there's always going to be an opportunity for programmers in the business office. It's as natural a progression as moving up from a sales manager post. We primarily look for problem solvers, and they can be at the middle-management or even the staff level. We gradually feed them bigger and bigger problems, and see how adept they are at tackling them. But no matter what department a per-

son is in, each requires competent management to work. And many of those skills are needed for upper management.

R&R: Has the nature of the GM's job changed over the years?

CB: It's become much tougher. There are now brighter people with competitive business backgrounds doing the job. Plus, with increased competition, it's harder now to generate revenues than it was in the past. Today there's more caution, a greater sensitivity to cost controls, and a sharper focus on the bottom line. However, one thing is certain: this business is still as much art as a science, and it needs managers who can appreciate that.

Radio In The '90s

R&R: Are there any new avenues Metropolitan will explore in the years ahead?

CB: Our company is closely monitoring the growth of Spanish-language radio. In 1987 \$490 million was spent on Spanish-language advertising — a 23% increase over '86 — and that figure is expected to rise 25% annually for the next five years. As far as radio is concerned, some \$150 million will be spent on Hispanic radio this year, a 15% increase over '87.

Our company owns the **Spanish Information Service**, a Southwest regional network which is an outgrowth of the Texas State Network. We have plans to expand it nationally. There's no doubt there's a tremendous opportunity there.

R&R: What's your timetable for expansion?

CB: There's no timetable, but we're interested in stations with growth potential in economically-diversified growth markets.

R&R: How will radio perform over the next decade?

CB: I see a healthier and better industry growing at a rate faster than that of the other media.

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What Listeners Don't Know Can Kill You

By Rob Balon

When listeners respond to a top-of-mind awareness question about your station with "don't know," it can spell ratings trouble. Why? Because the more the listener can tell you about a radio station, the greater the likelihood he'll remember that station in an unaided recall situation. Conversely, the more likely he is to respond "don't know," the less likely he is to report listening to your station, even if that listening actually occurred.

Any time your don't know profile is 20% or below (among your target audience), your station should be in good shape. For example, look at the graph below. The numbers used are national averages based on several hundred studies performed in the last four years in every conceivable format.



Rob Balon

Traditional market leaders — stations that are number one or two in their

markets — will often post don't know scores of five and six percent across their target demographic (and not just with their core audience). Those scores are possible because virtually everyone in the marketplace who's in the target demographic has some idea of who the market leader is and what it does.

Quick Evaluation

While some might not feel a 20% don't know score is good, remember that good is a relative term. If you had to create a profile of a typical station with "average" ratings, the station's don't know score would fall somewhere in the 30-40%

"Tracking what listeners don't know can be just as vital as assessing what they do know."

category. Of course, it would be much lower in the core audience. But based on examples of what we've seen, it would be much higher among the listeners of stations with whom the typical station shares cume.

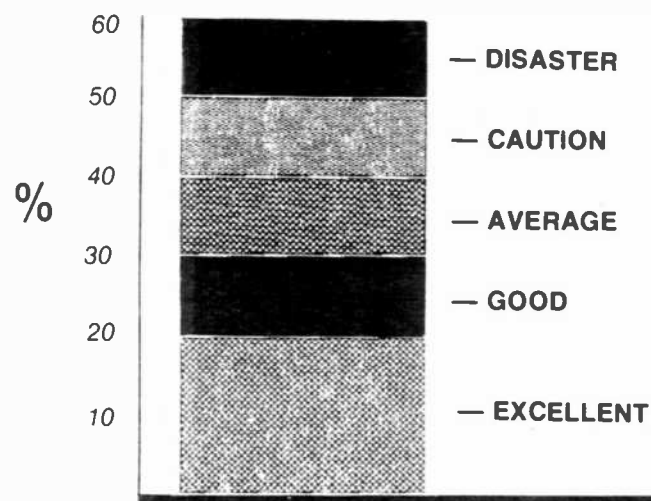
Scores that fall in the 40-50% range are the most transitory in nature — stations don't stay in that percentage category for too long. They're either on their way down toward more competitive scores or are moving up toward disaster.

Scores hitting 50% and above generally correlate

Soft & Mellow Rock	22%
Mellow Music	14%
Variety	10%
Oldies	8%
Easy Listening	6%
Joe Morning Guy	4%
Good Music	4%
Mellow Hits	4%
Weather Guy	2%
Thursday Money Game	2%
Rock and Roll	2%
Don't Know	22%

Oldies	7%
Soft Rock	6%
Variety	5%
Easy Listening	5%
Soft Music	3%
Rock	2%
Good Music	2%
Rock and Roll	2%
Country	1%
Elevator Music	1%
Other	10%
Don't Know	56%

What "Don't Know" Levels Really Mean



Percentage Of Respondents Who Answer "Don't Know" To Top-Of-Mind Awareness Question

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Dr. Rob Balon is President of the Benchmark Company, an Austin-based research firm which also offers a half-day station seminar called "The Rules Of The Radio Ratings Game." For more information, call (512) 327-7010.

with ratings disaster. These stations have either had a bad book or are on their way to one. If your outlet hovers in the 50%+ range for more than two or three books, your station is in danger of falling into a knowledge "black hole" from which recovery is highly unlikely.

The don't know profile can be used to quickly evaluate your station's position in the competitive market. If you're doing any kind of weekly research, be sure to incorporate a top-of-

mind association question for your station and your major competitors (see accompanying box). Tracking what listeners don't know can be just as vital as assessing what they do know. And it's a necessary component to understanding the ratings game.



KEN BARNES

Cashing In: Songs On Money Matters

Randy Newman's recent chart-topping track, "It's Money That Matters," suggests a topical column. If it wasn't songs about money, it would've been songs based on brands of soft drinks, featuring R.E.M.'s "Orange Crush," Cheryl "Pepsi" Riley, and Coke Escovedo, so count your blessings.

"Songs about money," I thought to myself. "This will be a breeze." Half an hour of admittedly lethargic thinking later, I had something like six songs with titular (or even textual) references to money, cash, or specific denominations. My cashflow was impaired. I was strapped . . . for examples.

As always, the "Green Book"'s topical listings proved quite helpful. But I have the feeling that the money list on this page is missing some key cash items. It seems more vulnerable to omissions than even the infamous rain song list earlier this year, a compilation producing more additions from readers than there were original entries in the first place:

Not being minded to delve too deeply into prehistory (which for me is anything before about 1955), I skipped older numbers along the lines of "Pennies From Heaven" and "Three Coins In The Fountain." No obvious kneelappers involving Eddie Money, Bucks Fizz, or Johnny or Rosanne Cash were



Newman: Cash is in

I was hoping that the sleeve for "Armageddon It" would complete the poster, even though the British sleeve did not do the trick. Sadly, however, the new sleeve recapitulates a portion of the LP cover art outside the poster area, and anyone with his heart set on a complete poster set will have to wait for a seventh single.



Armageddon tired of this whole poster concept



Money's in order for Summer

permitted. Otherwise the list was pretty wide open (and will of course be wide open to additional entries from money-minded readers).

"Armageddon" Foils Poster Hopes

Back in September, I passed along a reader's insight about the Def Leppard single sleeves from the "Hysteria" LP forming an oversized poster-style replica of the central portion of the album cover. Four singles were out at the time of Hilary Joseph's news alert; the fifth, "Love Bites," filled in another sector, and only one piece of the puzzle was missing



Duo takes Giant Steps away from "Jerky" Quick image



pleasure — of this column to keep you posted on their past affiliations.

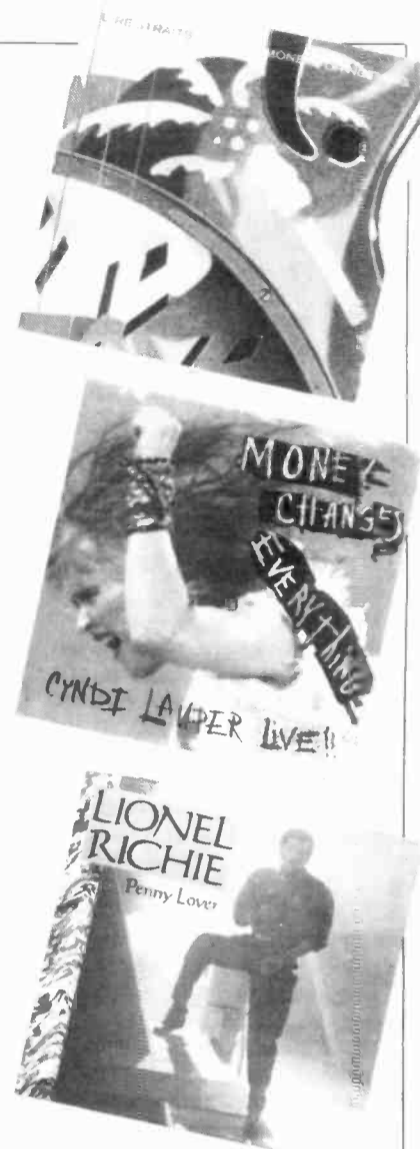
Giant Steps made a smooth and easy transition from a past identity — they merely changed the name to project the inner sense of a new beginning. For the bulk of the decade Colin Campsie and George McFarlane were known as the Quick (not to be confused with an L.A. band of the same name which produced Danny Wilde and various Cruzados and Three O'Clocks and such).

The British Quick had more success with outside production projects than with their own records, which were evolving into the high-tech pop-dance-funk melange exemplified by "Another Lover." All

A Pocket Guide To Songs About Money

- A Nickel & A Nail/O.V. Wright
- Ain't Got No Money/Bob Seger
- Ain't No Money/Rosanne Cash, Rodney Crowell
- Big Money/Rush
- Blue Money/Van Morrison
- Cold Hard Cash/Greg Kihn
- Dollar Down/Limeiters
- Don't Bet Money/Whispers
- Don't Bet Money, Honey/Linda Scott
- Easy Money/Rickle Lee Jones
- For The Love Of Money/O'Jays
- Greenback Dollar/Kingston Trio
- How To Be A Millionaire/ABC
- I Don't Want Your Money/Chicago
- If You've Got The Money, I've Got The Time/Lefty Frizzell, Willie Nelson
- It's Money That Matters/Randy Newman
- It's Only Money/Argent
- I've Got Five Dollars & It's Saturday Night/Gene Pitney & George Jones
- Loadsamoney/Harry Enfield
- Loan Me A Dime/Fenton Robinson, Boz Scaggs
- Million Dollar Bash/Bob Dylan
- Money/Barrett Strong, Beatles, Rolling Stones, etc.
- Money/Peter Dinklage
- Money/Gladys Knight & Pips
- Money/Lovin' Spoonful
- Money/Pink Floyd
- Money Changes Everything/Brains, Cyndi Lauper

- Money For Nothing/Dire Straits
- Money Honey/Drifters
- Money Honey/Bay City Rollers
- Money Is/Little Richard
- Money Machine/James Taylor
- Money Money Money/Abba
- Money Runner/Quincy Jones
- Money To Burn/George Jones
- Money Won't Change You/James Brown
- Money's Too Tight To Mention/Valentine Bros., Simply Red
- No Money Down/Chuck Berry
- No Money In This Deal/George Jones
- One For The Money/Whispers
- Opportunities (Let's Make Lots Of Money)/Pet Shop Boys
- Penny For Your Thoughts/Tavares
- Penny Lover/Lionel Richie
- Pound Is Sinking/Paul McCartney
- Shake Your Money Maker/Elmore James, etc.
- She Works Hard For The Money/Donna Summer
- Take The K.A.S.H./Wreckless Eric
- Take The Money And Run/Steve Miller
- Ten Cents A Chop/Phil Ochs
- Two Dollars In The Jukebox/Eddie Rabbit
- You Never Give Me Your Money/Beatles
- Your Cash Ain't Nothin' But Trash/Clovers, Steve Miller



Three more money hits (though Lionel's is a stretch)

Atlantic 45, does become one of those rare first singles to hit No. 1.

Basia, after leaving behind her native country, Poland, and surname, Trzetrzelewska, was the featured female singer in Matt Bianco Mk I. After springing up from the Matt, she scored NAC, AC, and CHR success on the first try.



Escape Club comes into focus second time around



Basia makes a solo run for it

Bullfrog Greens

An addition to my decidedly casual list of Traveling Wilburys-type informal ensembles was supplied by Cutler Productions' Bill May — Green Bullfrog. This one-LP band included several Deep Purple types, legendary UK session guitarist Big Jim Sullivan, and other period notables.

they needed was to take that one final step.

No such stories exist for Escape Club, but despite their air of having exploded out of nowhere, they did have a previous album (on EMI America here). No single was released in the US, however, so "Wild Wild West," their initial

Who's Not Heavy, He's My Brother

SIMON TOWNSHEND has been talking to us about his involvement on his brother PETE TOWNSHEND's forthcoming "Iron Man" album project. "I was shocked at first," admits the younger Townshend, "but then I suddenly realized it was a great thing to be working on. I think ROGER DALTRY was supposed to be doing it, but he couldn't until later in the year. Pete had a short list of people (to work on the record), and I was top of the list." Townshend also let it slip that he and his own band ON THE AIR (signed in the UK to Dignity Records) may be involved with Pete in another capacity next year — on the road. "I've heard rumors regarding the 25th anniversary of the WHO," he admits. "I'd love to support them. I think Pete feels that he's getting a bit old. I said, 'You're not too old. Get out there and smash a few guitars!'"

But Where's Willy Wonka?

Chocolate wars? Two new singles about to be released stand a great chance of chart success because they're being used in UK chocolate commercials. BOBBY McFERRIN's "Thinking About Your Body" has been transformed into "Thinking About Your Chocolate" for Cadburys. As a result, the single will shortly be rush-released as his follow-up to "Don't Worry, Be Happy." Meanwhile, BUDDY HOLLY's "True Love Ways," currently featured in an ad for Terry's All Gold chocolate, is rereleased as a single this week. Top Of The Chocs? Watch this space.

The *National Enquirer* might take note. ROLLING STONE RON WOOD won an undisclosed sum in damages in the High Court last



week from the *Sun* newspaper, which printed the false story, "My Bed And Bath With A Rolling Stone." The tabloid admitted there was no truth in the allegations



Pete Townshend: Who?

made... And in other legal news, IRON MAIDEN are waging a legal war against the bootleggers who sell unofficial merchandise outside their concerts. Police at the band's venues will be empowered to arrest any dodgy dealers.

Radio Radio

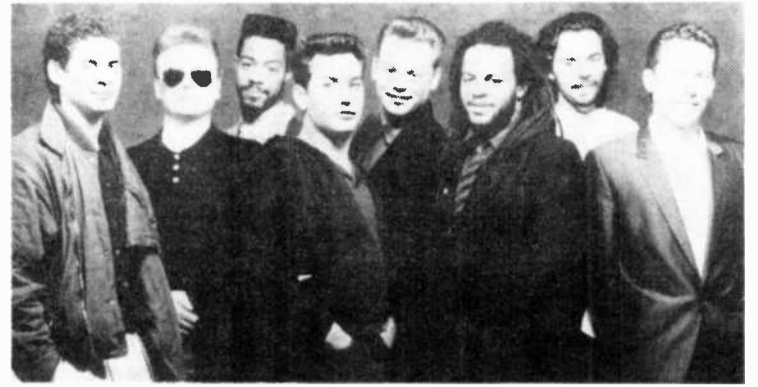
The suffocating "needletime" restrictions — which have hamstrung UK radio's ability to play new records for some 50 years now — may be coming to an end. On November 18, an agreement was reached between Phonographic Performance Limited and the Association of Independent Radio Contractors which should lead to largely unrestricted broadcasting. Unlike the current agreement, which limits the amount of PPL product or "needletime" that stations can use during a day, the main stipulation in the new understanding is solely based on how much time in one day a station should allocate to public service broadcasting, including news, live music, and local coverage.



Buddy Holly understood that chocolate causes zits.

Radio One, the national rock station, has a new rival with the launch of a new station by Radio Luxembourg and Radio Telefis Eireann (RTE). It will be based near Dublin with aims to be broadcasting by next summer. As it won't be based in the UK, there will be no "needletime" restrictions at all, and the station says it plans to aim squarely at the 15-34 Radio One audience. Its working name is Radio Five, which certainly won't please many BCC top brass.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



UB40: no relation to U2 or Huey Lewis.

New Releases

UB40 makes a bid for the Christmas charts with a new single "Come Out To Play," released on

Monday (11/28). The song comes from their current LP, and a live version of "Sing Our Own Song," recorded in Moscow, is on the 12-inch B-side.

WORLD MUSIC

BRITAIN



LW TW

- 1 1 ROBIN BECK/The First Time (Mercury/PG)
- 11 2 INXS/Need You Tonight (Mercury/PG)
- 3 3 BROTHER BEYOND/He Ain't No Competition (Parlophone/EMI)
- 4 4 YAZZ & PLASTIC POPULATION/Stand Up For Your Love Rights (Big Life)
- 7 5 CHRIS DeBURGH/Missing You (A&M)
- 14 6 SALT-N-PEPA/Twist And Shout/Everybody Get Up (London/PG)
- 6 7 KYLIE MINOGUE/Je Ne Sais Pas Pourquoi (PWL)
- 2 8 ENYA/Orinoco Flow (Sail Away) (WEA)
- 15 9 IRON MAIDEN/The Clairvoyant (EMI)
- 17 10 BARBRA STREISAND & DON JOHNSON/Til I Loved You (CBS)
- 8 11 MILLI VANILLI/Girl You Know It's True (Cooltempo/Chrysalis)
- 12 TRAVELING WILBURYS/Handle With Care (Wilbury/WEA)
- 13 PET SHOP BOYS/Left To My Own Devices (Parlophone/EMI)
- 12 14 DEACON BLUE/Real Gone Kid (CBS)
- 5 15 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
- 16 BANANARAMA/Nathan Jones (London/PG)
- 9 17 ROBERT PALMER/She Makes My Day (EMI)
- 10 18 BRYAN FERRY/Let's Stick Together (EG/PG)
- 19 SIGUE SIGUE SPUTNIK/Success (EMI)
- 20 RICK ASTLEY/Take Me To Your Heart (RCA)

Moving Up

MICA PARIS/Breathe Life Into Me (4th & Broadway/Island)
 TIFFANY/Radio Romance (MCA)
 PHIL COLLINS/Two Hearts (Virgin)
 WOMACK & WOMACK/Life's Just A Ballgame (4th & Broadway/Island)
 MICHAEL JACKSON/Smooth Criminal (Epic)
 BOMB THE BASS I/MAUREEN/Say A Little Prayer (Rhythm King)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

11/11 11/25

- 3 1 R.E.M./Orange Crush (WB)
- 1 2 THEY MIGHT BE GIANTS/Ana Ng (Bar None/Restless)
- 17 3 JULIAN COPE/Charlotte Anne (Island)
- 4 4 MINISTRY/Stigmata (Sire/WB)
- 2 5 U2/Desire (Island)
- 20 6 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)
- 7 SONIC YOUTH/Teen Age Riot (Blast First/Enigma)
- 6 8 COCTEAU TWINS/Carolyn's Fingers (Capitol)
- 7 9 FEELIES/Away (A&M)
- 8 10 EDIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen)
- 5 11 SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen)
- 12 12 JANE'S ADDICTION/Jane Says (WB)
- 10 13 SIOUXSIE & THE BANSHEES/The Killing Jar (Geffen)
- 14 GRANT HART/2541 (SST)
- 9 15 LET'S ACTIVE/Every Dog Has His Day (IRS/MCA)
- 16 R.E.M./Pop Song 89 (WB)
- 17 VOICE OF THE BEEHIVE/I Say Nothing (London/Polydor)
- 18 U2/Angel Of Harlem (Island)
- 19 DREAMS SO REAL/Rough Night In Jericho (Arista)
- 20 FRONT 242/Headhunter (Wax Trax)

Moving Up

BILLY BRAGG/She's Got A New Spell (Elektra)
 DINOSAUR JR./Freak Scene (SST)
 THAT PETROL EMOTION/Cellophane (Virgin)
 JACK RUBIES/Be With You (TVT)
 ART OF NOISE/Kiss (China/Polydor)
 CSN&Y/American Dream (Atlantic)
 JULIAN COPE/5 O'Clock World (Island)
 OFRA HAZA/Im Nin' Alu (Sire/WB)
 BIG DIPPER/Meet The Witch (Homestead)
 THAT PETROL EMOTION/Groove Check (Virgin)
 THAT PETROL EMOTION/Candy Love Satellite (Virgin)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.

CMJ

AUSTRALIA

LW TW

- 4 1 JIMMY BARNES/When A Man Loves A Woman
- 8 2 1927/If I Could
- 1 3 JOHN FARNHAM/Two Strong Hearts
- 2 4 INXS/Never Tear Us Apart
- 7 5 NOISEWORKS/Touch
- 6 6 CATFISH/The Early Hours
- 7 JASON DONOVAN/Nothing Can Divide Us
- 3 8 DARYL BRAITHWAITE/As The Days Go By
- 9 KYLIE MOLE/So Excellent
- 10 STEPHEN CUMMINGS/A Life Is A Life

Most Added

ANGELS/Finger On The Trigger
 BLACK SORROWS/Chosen Ones

Top 10 Australian records from playlists of FM104Brisbane, EON-FMMelbourne, FOX-FMMelbourne, 96FMPerth, SA-FMAdelaide, 2-DAYSydney, 2MMM Sydney, and KIX108/Canberra.

CANADA

LW TW

- 1 1 T. COCHRANE/Big League
- 3 2 ONE TO ONE/Hold Me Now
- 2 3 GLASS TIGER/My Song
- 4 4 COLIN JAMES/Voodoo Thing
- 6 5 BARNEY BENTALL/Come Back To Me
- 5 6 COREY HART/Spot You In A Coalmine
- 7 7 ROMAN GREY/Shangri-La
- 8 COLIN JAMES/Five Long Years
- 8 9 BIG BANG/Into The Night
- 10 CANDI/Under Your Spell

Most Added

EYE EYE/My Sensation

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Guns N' Roses Are Jukebox Kings

Thanks to surprise strong showings of both "Sweet Child O' Mine" and "Welcome To The Jungle," Guns N' Roses were recently awarded the "Rising Star" prize for rock group in the Amusement & Music Operators Association's Jukebox Awards for 1987-88. The "Rising Star" awards are voted on by the AMOA's board of directors, while all other Jukebox awards are based on revenue generated in each category.

As for the revenue-generating awards, the pop record of the year went to "(I've Had) The Time Of My Life" by Bill Medley & Jennifer Warnes from the "Dirty Dancing" soundtrack. The R&B award went to Natalie Cole's interpretation of Bruce Springsteen's "Pink Cadillac," while the country prize went to Rosanne Cash for her rendition of dad Johnny's "Tennessee Flat Top Box."



Guns N' Roses: acquitted by a jukebox jury.

Other "Rising Star" awards went to Rick Astley as male pop vocalist, with Ricky Van Shelton being chosen in the male country category. K.T. Oslin took the honors for female country vocalist.

More Jukebox News: An RCA Celebration

While on the subject of jukeboxes, it should be noted that 1989 marks the music machine's 100th anniversary. (The world's first jukebox — a "nickel-in-the-slot" modification of Thomas Edison's phonograph — made its debut appearance at San Francisco's Palais Royale Saloon on November 23, 1889.) To commemorate the event, RCA Records has announced that it will incorporate a jukebox anniversary logo on all seven-inch promotional and commercial releases for the entire year.

"We want to recognize the importance of the jukebox to the record industry over the years," said Tony Montgomery, RCA's National Director of Singles Sales, "and the 100th anniversary seemed an appropriate time."

Pink Floyd To See Light Side Of The Moon?

A cassette of Pink Floyd's "Delicate Sound Of Thunder" — the band's recently-released double live LP chronicle of their 1987-88 world tour — has been chosen to accompany the Soyuz 7 cosmonauts on the first French-Soviet joint space mission, which is set for launch tomorrow (11/26).

During a recent press conference in Moscow, cosmonaut A.A. Serebrov announced that the entire crew were rock fans, and that they had requested a copy of the Floyd

LP to accompany them on their 30-day space mission. Floyd manager Steve O'Rourke honored the request by supplying Moscow with the first cassette to be transferred directly from the master tapes. During the journey the crew will stop at the MIR Space Station, where they will leave the cassette with the resident cosmonauts stationed there.

The members of Pink Floyd flew to Moscow earlier this week, where they were greeted by a representative from the Ministry of Culture. They took a special government plane to the restricted, high-security city of Baykonur, where they will watch tomorrow's launch. "Obviously, to say we are thrilled at the thought of being the first rock band to be played in space is somewhat of an understatement," said band member David Gilmour.

Short Cuts

• Last week's "Radiothon" concert for UNICEF — featuring the reunited CROSBY, STILLS, NASH & YOUNG, among others — took in \$300,000 in pledges.

• Although Mayor Tom Bradley proclaimed November as "MICHAEL JACKSON Month" in Los Angeles, the gloved one was forced to postpone five of his sold-out concerts at the L.A. Sports Arena due to swollen vocal chords and an acute upper respiratory infection. The shows will be rescheduled at a date to be announced.

• Private Music's first vocalist, L.A.-based acoustic guitarist BILL GABLE, has just completed recording his first LP, "There Were Signs," for the label. Produced by Gable and ROB MOUNSEY, the record is scheduled for January release.



Atlantic Starr: will they cover Johnny Cash songs?

• ATLANTIC STARR have scheduled America's first prison tour for the summer of 1989. Although artists have played occasional dates at prisons in the past, no band has ever done an exclusive prison tour.

• "Great Balls Of Fire," the forthcoming JERRY LEE LEWIS film biography, will feature real musicians as the Killer's band. Recently signed were FABULOUS THUNDERBIRD JIMMIE VAUGHAN on lead guitar, X leader JOHN DOE on bass, and MOJO NIXON on drums. A soundtrack LP will be released on PolyGram.

• NRBQ — who some consider the greatest "bar band" in the world — have signed a worldwide, multi-album recording contract with Virgin.



Pink Floyd: space travel's in their blood.

Gimme Shelter: Developments From Dunhill

Harry Chapin's "The Last Protest Singer," due this month from Dunhill Compact Classics, will be one of the first picture CDs created for retail sale. The complete surface of the CD — which was a work-in-progress that Chapin was hoping to develop as a motion picture musical at the time of his death — features a full-color photo of the late singer-songwriter.



In other Dunhill news, the Northridge, CA-based label has just signed a pact with the long-dormant Shelter Records, which was co-founded by Leon Russell and Denny Cordell. No product has been released by Shelter since 1981, even though the label was sold to former Vestron Music Video VP Ian Ralfini in 1986. Ralfini has been waiting since that time to hook up with the right distributor — a role Dunhill will now assume.

The Shelter label — which will remain based in New York — will concentrate on new artists, although some of its back catalog will be reissued on CD and cassette. Both Russell and Dwight Twilley have been Shelter artists in the past. The label will also put out film soundtracks, as well as TV projects and home videos that will be co-funded by Dunhill.



42.7 million households
Pete Galuzzi
Director/Music Programming

Weeks On

SNEAK PREVIEW

- DEF LEPPARD/Armageddon It (Mercury) 1
- DJ JAZZY JEFF & FRESH.../Girls... (Jive/RCA) 4
- SAM KINISON/Wild Thing (WB) 3
- POISON/Every Rose Has Its Thorn (Enigma/Capitol) 4
- ROD STEWART/My Heart Can't Tell... (WB) ADD

HEAVY

- BANGLES/In Your Room (Columbia) 3
- BON JOVI/Bad Medicine (Mercury) 8
- CHICAGO/Look Away (Full Moon/Reprise) 3
- CINDERELLA/Don't Know What... (Mercury) 13
- PHIL COLLINS/A Groovy Kind Of Love (Atlantic) 12
- DURAN DURAN/Don't Want Your Love (Capitol) 8
- GUNS N' ROSES/Welcome To The Jungle (Geffen) 5
- MICHAEL JACKSON/Smooth Criminal (Epic) 6
- EDDIE MONEY/Walk On Water (Columbia) 7
- PINK FLOYD/Comfortably Numb (Columbia) ADD
- U2/Desire (Island) 8
- VAN HALEN/Finish What Ya Started (WB) 5
- VIXEN/Edge Of A Broken Heart (EMI) 11

BUZZ BIN

- EDIE BRICKELL & THE NEW.../What I Am (Geffen) 6
- F.E.M./Orange Crush (WB) 3
- SUGARCUBES/Motorcrash (Elektra) 2

BREAKTHROUGH VIDEO

- TALKING HEADS/Nothing But Flowers (WB) 3

HIP CLIP

- TONIC LOC/Wild Thing (Delicious/4th & B'way) ADD

ACTIVE

- BOBBY BROWN/My Prerogative (MCA) 1
- BULLET BOYS/Smooth Up (WB) 7
- CHEAP TRICK/Ghost Town (Epic) 2
- EUROPE/Oven Your Heart (Epic) 1
- GEORGIA SATELLITES/Hippy Hippy... (Elektra) 5
- HOUSE OF LORDS/1 Wanna Be Loved (RCA) 3
- JOAN JETT & THE.../Little Liar (Blackheart/CBS) 1
- LIVING COLOUR/Cult Of Personality (Epic) 6
- MAXI PRIEST/Wild World (Virgin) 3
- GEORGE MICHAEL/Kissing A Fool (Columbia) 7
- MIKE & THE MECHANICS/Nobody's... (Atlantic) 2
- RANDY NEWMAN/It's Money That... (Reprise) 6
- KEITH RICHARDS/Take It So Hard (Virgin) 7
- SCORPIONS/Passion Rules The Game (Mercury) 2
- SHOXBIE & THE.../Peek-A-Boo (Geffen) 14
- TRAVELING WILBURYS/Handle... (Wilbury/WB) 4
- WAS (NOT WAS)/Spy In The House... (Chrysalis) 9

MEDIUM

- BEACH BOYS/Kokomo (Elektra) 5
- BOY MEETS GIRL/Waiting For A Star... (RCA) 11
- PHIL COLLINS/Two Hearts (Atlantic) 1
- J. DAVIS & JUNCTION/Catch My Heart (Chrysalis) 1
- A. GREEN & A. LENNOX/Put A Little Love... (A&M) 6
- ROBERT PALMER/Early In The Morning (EMI) 4
- PET SHOP BOYS/Domino Dancing (EMI) 6
- RATT/Way Cool Jr. (Atlantic) ADD
- JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) 4
- UB40/Breakfast In Bed (A&M) 2

BREAKOUT

- ART OF NOISE/Kiss (China/Polydor) 3
- BAD COMPANY/One Night (Atlantic) ADD
- BREATHE/How Can I Fall? (A&M) 1
- BRITNY FOX/Girlschool (Columbia) 5
- JIM CAPALDI/Something So Strong (Island) 3
- PETER CETERA/Best Of Times (WB) 3
- TOMMY CONWELL &.../If We... (Columbia) ADD
- ROBERT CRAY BAND/Acting... (Mercury) ADD
- CSN&Y/American Dream (Atlantic) 1
- DREAMS SO REAL/Rough Night In... (Arista) 6
- STEVE EARLE/Copperhead Road (Uni/MCA) 4
- MELISSA ETHERIDGE/Like The Way I Do (Island) 5
- FELTIES/Away (A&M) 2
- FLEETWOOD MAC/As Long As You... (WB) ADD
- JEFF HEALEY BAND/Confidence Man (Arista) 6
- HOTHOUSE FLOWERS/I'm Sorry (London/Polydor) 2
- ELTON JOHN/A Word In Spanish (MCA) 7
- KISS/Let's Put The X Back In Sex (Mercury) ADD
- KENNY LOGGINS/I'm Gonna Miss You (Columbia) 3
- MIDNIGHT OIL/Dreamworld (Columbia) 6
- ROBBIE NEVIL/Back On Holiday (EMI) 2
- OZZY OSBOURNE/Miracle Man (Epic) ADD
- THE PURSUIT.../I'm An Adult Now (Chrysalis) 1
- MICHELLE SHOCKED/Anchorage (Mercury) ADD
- THEY MIGHT BE.../Ana Ng (Bar None/Restless) ADD
- THE TUESDAY.../Believed You Were Lucky (Epic) 2
- VOICE OF THE BEEHIVE/I Say... (London/Polydor) 4
- WHEN IN ROME/The Promise (Virgin) 3
- WHITE LION/When The Children Cry (Atlantic) 8



27.9 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

POWER

- ANITA BAKER/Giving You The Best... (Elektra) 8
- BEACH BOYS/Kokomo (Elektra) 17
- BOY MEETS GIRL/Waiting For A Star... (RCA) 12
- BREATHE/How Can I Fall? (A&M) 15
- CHICAGO/Look Away (Full Moon/Reprise) 7
- GEORGE MICHAEL/Kissing A Fool (Columbia) 8
- WILL TO POWER/Baby I Love Your Way (Epic) 8

HEAVY

- BOYS CLUB/Remember Holding You (MCA) 3
- PHIL COLLINS/Two Hearts (Atlantic) 2
- FLEETWOOD MAC/As Long As You... (WB) 1
- JULIA FORDHAM/Happy Ever After (Virgin) 12
- KENNY G/Silhouette (Arista) 6
- A. GREEN & A. LENNOX/Put A Little Love... (A&M) 5
- MAXI PRIEST/Wild World (Virgin) 7
- TRAVELING WILBURYS/Handle... (Wilbury/WB) 4
- STEVE WINWOOD/Holding On (Virgin) ADD

MEDIUM

- PETER CETERA/Best Of Times (WB) 3
- CSN&Y/American Dream (Atlantic) 2
- GLENN FREY/Soul Searchin' (MCA) 1
- MICHAEL JACKSON/Smooth Criminal (Epic) 6
- KENNY LOGGINS/I'm Gonna Miss You (Columbia) 5
- IVAN NEVILLE/Not Just Another Girl (Polydor) ADD
- ROBBIE NEVIL/Back On Holiday (EMI) 1
- RANDY NEWMAN/It's Money That... (Reprise) 7
- C. "PEPSH" RILEY/Thanks For... (Columbia) 4
- MICHELLE SHOCKED/Anchorage (Mercury) ADD
- JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) 5
- LUTHER VANDROSS/Any Love (Epic) 6
- WAS (NOT WAS)/Spy In The House... (Chrysalis) 10

LIGHT

- BASIA/New Day For You (Epic) ADD
- ADELE BERTEI/Little Lives, Big Loves (Chrysalis) 3
- FAIRGROUND ATTRACTION/Perfect (RCA) ADD
- ROBERTA FLACK/Oasis (Atlantic) ADD
- P.M./Piece Of Paradise (WB) 3

NOUVEAUX VIDEO

- ART OF NOISE/Kiss (China/Polydor) 4

Information current as of November 22.

POLL STAR



NATIONAL BOX OFFICE

Biggest Gigs Of The Last Month

Pos.	Artist	Venue/City	Avg. Gross (in 000s)
1	ELTON JOHN	Madison Square Garden/NYC (5 shows)	\$2,250.6
2	GEORGE MICHAEL	Citrus Bowl/Orlando	\$667.9
3	GEORGE MICHAEL	Orange Bowl/Orlando	\$663.4
4	NEW EDITION	Capital Centre Arena/Landover, MD (2 shows)	\$634.5
5	VANDROSS/BAKER	Coliseum/Greensboro, NC	\$332.5
6	PRINCE	Civic Arena/Pittsburgh	\$321.4
7	NEW EDITION	Capital Centre/Landover	\$289.6
8	NEW EDITION	Civic Arena/Pittsburgh	\$287.0
9	ROBERT PLANT	Omni/Atlanta, GA	\$259.9
10	AMY GRANT	Reunion Arena/Dallas	\$236.7

THE NATIONAL BOX OFFICE SUMMARY is a computerized report ranking the largest grossing gigs of the month. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

HOUSE

"...A ONE LISTEN HOOK-A-THON..."

—THE HARD REPORT

"Majestic, classy, full of life and brimming with soul."

—Kerrang

OF

"HOUSE OF LORDS' is the most impressive debut LP since Cinderella's 'NIGHT SONGS' of 1986."

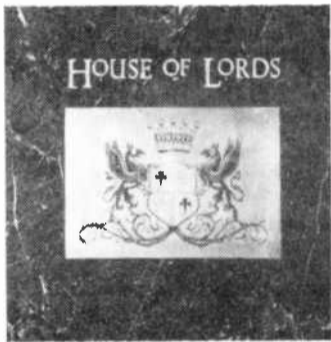
—RIP

"Pop pick: first release from Gene Simmons' new custom label features Gregg Giuffria and his bandmates roaring and soaring through lush power balladry and headcrushing rockers...exemplary of this chart-bound band's polished approach." —Billboard

LORDS

"...a progressive power rocker sporting exceptional songwriting, major mainstream appeal and top-notch playing."

—Friday Morning Quarterback



"House of Lords definitely has the goods. If you're not on 'I WANNA BE LOVED,' you should be."

—Greg Mull/WRXK

HOUSE

"We are getting an immediate reaction to the House of Lords track. The audience is telling us that they really enjoy this band."

—Hubby Dean/KZRR

"House of Lords has everything it takes to be a big, big band... all the elements the listeners love."

—Patty Martin/KSJO

OF

"'I WANNA BE LOVED' is a first track phone reactor... be sure to screen the video." —Bob Jeffries/KBOY

LORDS

ADDED ON MTV IN ACTIVE ROTATION.

"HOUSE OF LORDS" 8530-1-R the debut album featuring the first single, "I WANNA BE LOVED"

Produced and mixed by Andy Johns and Gregg Giuffria
Executive Producer: Gene Simmons
Management: Ken Adamany and Associates



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MUSIC DATEBOOK

Goodbye Sam, Otis, Marty, And John

MONDAY, DECEMBER 5

1968/Graham Nash leaves the Hollies after refusing to record an album of Bob Dylan's songs. Also, the Rolling Stones celebrate the release of "Beggars Banquet" with a custard pie fight at London's Elizabeth Rooms Hotel.

1975/"Fleetwood Mac," the first album with new group members Stevie Nicks and Lindsey Buckingham, goes gold.

1979/"Pop Muzik" by M goes gold in New York, London, Paris, and Munich. Also, Ian Hunter becomes the first artist to sell out seven straight nights at L.A.'s Roxy.

1987/The town of Pacentro, Italy debates construction of a statue of Madonna. Idea is rejected because she's not a virgin.

Born: Jim Messina 1947, Little Richard 1935

TUESDAY, DECEMBER 6

1877/Thomas Edison records "Mary Had A Little Lamb."

1968/Secretary of State in sequins and a Caddy — President-elect Richard Nixon sends form letters to prospective office holders. One recipient is Elvis Presley.

1969/Four fans die at a Rolling Stones concert at Altamont Speedway near San Francisco. The concert and one death are later seen in the film "Gimme Shelter," which premieres exactly one year later.

1985/The "Miami Vice" LP becomes the first TV soundtrack to go double platinum.

1985/About 30 minutes into his concert, John Cougar Mellencamp suffers through two sound failures at Madison Square Garden. He apologizes and offers to pay for all tickets. Though he does a two-hour show, close to half the audience accepts his offer.

1986/The Hooters hit the pinnacle of success as they become a TV Guide crossword puzzle clue.

Born: Peter Buck (R.E.M.) 1956, Dave Brubeck 1920, Ben Watt (Everything But The Girl) 1962

WEDNESDAY, DECEMBER 7

1967/The Apple Boutique, featuring various Beatles items, opens in London. Nine-year-old Michael Jackson buys several "Sgt. Pepper" jackets, claiming he'll find use for them someday.

1968 Eric Burdon announces the Animals will break up in December so he can pursue an acting career.

1973/A yearlong name ownership battle begins between Fleetwood Mac and former manager Clifford Davis, who has assembled a phony band.

1978/Sid Vicious, out on bail for allegedly murdering Nancy Spungen, is arrested for breaking a beer mug in Todd Smith's (Patti Smith's brother) face.

1979/"Escape (The Pina Colada Song)" hits #1 CHR as thousands of lonely people scan classified ads.

Born: Gary Morris 1948, Tom Waits 1949, the late Harry Chapin 1942



Gary Morris, Joan Armatrading, Nia Peeples, Tom Waits

THURSDAY, DECEMBER 8

1961/The Beach Boys release their first single, "Surfin'," on Candix Records.

1969/After testifying that he's used LSD, cocaine, and marijuana but has since outgrown drugs, Jimi Hendrix is acquitted on heroin possession.

1975/Bob Dylan's "Rolling Thunder Revue" ends with a Madison Square Garden benefit for alleged murderer Reuben "Hurricane" Carter, who phones Dylan onstage.

1980/Shortly after obtaining John Lennon's autograph, Mark David Chapman fatally shoots the ex-Beatle outside Lennon's New York home.

1982/In Nashville, Marty Robbins dies at age 57 of heart failure.

Born: Sam Kinison 1953, Jerry Butler 1939, Dan Hartman 1950, Warren Cuccurullo (Missing Persons) 1956, Sammy Davis Jr. 1925

FRIDAY, DECEMBER 9

1972/The Who debut their rock opera "Tommy" at London's Rainbow Theatre. Critics lambast the performance, which features cast members Steve Winwood, Merry Clayton, Keith Moon, Rod Stewart, Peter Sellers, Richie Havens, and Roger Daltrey in the title role.

1984/The Jacksons' "Victory" tour comes to a rainy end at Dodger Stadium. Backstage, Frank Dileo says to Don King, "Good working with you, Don. Maybe we'll meet in a bar sometime." Also, Larry Gatlin checks into an Orange County, CA hospital to kick cocaine dependency.

1986/Elton John collapses onstage in Sydney, Australia, but returns a few minutes later to finish his show with the symphony orchestra. Excerpts from this show are released as a live album.

Born: Joan Armatrading 1950, Donny Osmond 1957, Rick Danko (The Band) 1943

SATURDAY, DECEMBER 10

1927/Nashville's "WSM Barn Dance" officially becomes the "Grand Ole Opry."

1959/The four male members of the Platters are acquitted on charges of lewdness and abetting prostitution. But the damage to their reputation is irreparable.

1962/The Alan Freed payola trial begins in New York. He eventually pleads guilty to accepting \$2000 for airplay but is fined only \$300 and receives six months' probation.

1967/Otis Redding and four members of the Bar-Kays are killed in a plane crash near Madison, WI.

1971/Frank Zappa is pushed into an orchestra pit by a jealous fan whose girlfriend says she loves Zappa; the fall breaks Zappa's leg and ankle.

Born: Johnny Rodriguez 1951, Walter Orange (Commodores) 1946, Ralph Tavares 1948, Chad Stuart (& Jeremy) 1943, Jack Hues (Wang Chung) 1954, Nia Peeples 1961, Gloria Loring 1946

SUNDAY, DECEMBER 11

1946/Hank Williams begins his first recording session.

1957/Jerry Lee Lewis secretly weds his 13-year-old cousin Myra Brown. However, the news soon leaks and ensuing controversy severely hurts his career.

1964/Sam Cooke is shot and killed by a woman he was allegedly trying to rape. Court later rules justifiable homicide.

1972/Then-quintet Genesis plays its first US concert in Massachusetts.

1977/Ace Frehley (Kiss) is almost electrocuted after touching a short-circuited light. After being carried off stage, he returns ten minutes later to finish the show.

Born: Jermaine Jackson 1954, David Gates 1939, Brenda Lee 1943, the late Big Mama Thornton 1926

—Paul Colbert

DOUBLE BREAKERS!!



KARYN WHITE

“Superwoman”

URBAN CONTEMPORARY
BREAKERS

UC CHART: **DEBUT** **▶ 35**

72 UC REPORTERS — 75%

ONE OF THE
MOST ADDED



AL JARREAU

“So Good”

URBAN CONTEMPORARY
BREAKERS

60 UC REPORTERS — 63%

ONE OF THE
MOST ADDED





JOEL DENVER

CONTEMPORARY HIT RADIO

Programmers Debunk Format Axioms

Roundtable Session Grapples With Jukebox Radio, Single Sales

Four of CHR's brightest programmers — WHYT/Detroit's Rick Gillette, WNCI/Columbus's Dave Robbins, WBCY/Charlotte's Reggie Blackwell, and WAEB-FM/Allentown's Jefferson Ward — were brought together by conference call to discuss the state of CHR. Not only did they throw out several new programming ideas for consideration, but this brain trust also debunked a few format axioms.

R&R: Where is CHR headed in the next six months?

DR: Because it has the ability to play a wide variety of music, the format is all the more adaptable to changing tastes. PDs will have to develop more passion for people and their communities to survive and grow.

"Everyone's going for a niche rather than a head-on confrontation, which strategically makes more sense than bashing our brains in without forward progress."

— Rick Gillette

Jukebox radio is on the way out. When you come into a market, it's getting easier to dismantle a ten-in-a-row station. It will become more difficult in highly competitive situations to rely only on the music to make you a winner. You have to stand out somehow, since everyone is playing much of the same music.

RG: In Detroit, just about every format is being served. WDFX leans rock and will play Joan Jett middays, which is a soft set for them. WCZY plays it down the middle, while we lean toward the R&B side. Everyone's going for a



Dave Robbins



Rick Gillette

niche rather than a head-on confrontation, which strategically makes more sense than bashing our brains in without forward progress. Stations here are musically dissimilar by only a few records; it's the execution which differentiates us.

RB: Most of us have been guilty of getting too research-oriented again. CHR in general has slipped into a pseudo-AC mode. When it comes to women and teens, who are the format's core, CHR needs to take more of an active, trendy role. I don't think rock-edged CHR

"PDs will have to develop more passion for people and their communities to survive and grow."

— Dave Robbins

will be the future of the format. Instead, a blend of the best rock with a healthy amount of dance or urban and mainstream mixed in is where it's at.

Dare To Be Different

R&R: Jefferson, you leaned toward rock for a while — but it wasn't until you went more mainstream that your numbers really took off.

JW: That's true. We got off track by feeling we could steal from the AOR, and it ended up not working for us. Instead, I reverted to follow-

ing my gut a bit more and began utilizing research to back up my feelings.

RG: Most of the national hits will work in most situations. But considering the diverse nature of this market, I can't subscribe to that theory here. There's so much duplication of formats here that we have to be different. You can hear Bobby Brown on all three CHRs and on two of the ACs. This is an aggressive market from an AC standpoint, so CHR is competing to establish not only a large come but an exclusive come.

R&R: Dave, your comments about jukebox radio are valid. But how do you develop a base without a music-intensive profile?

DR: Obviously, we have to be music machines. The overall differences come in presentation, marketing, and how the programming relates to the community.

Once you've established a loyal base, which is what WNCI is now doing, you've most likely become the definitive music leader. Then it's time to expand your personalities, get involved with what's going



Reggie Blackwell

on in town, and add features like traffic and capsule news that will give the listener — who's already satisfied with your musical profile — a reason not to tune out.

Counterprogramming Urban Competition

R&R: Reggie, Urban WCKZ has exploded the come patterns and drastically affected WBCY's quarter-hour shares. How do you counterprogram without radically altering your own sound?

RB: The amount of audience shared between WBCY and WCKZ is small by comparison to the audiences we both have. The one thing they took away from us was momentum. So we've had to pull back a bit on the service-oriented features to shake the AC edge we'd

developed and get active again in the market. We pulled back on a lot of the talk and turned our energy toward being more active musically.

R&R: WAEB-FM is now market-dominant, Jefferson. What's next?

JW: I feel like the pendulum has finally swung in our direction, but it's just the beginning; we're only

"When it comes to women and teens, who are the format's core, CHR needs to take more of an active, trendy role."

— Reggie Blackwell

18 months old. The music is targeted for females 25-44, and our on-the-street excitement is still fresh to listeners. We've begun to build that exclusive come Rick spoke about, because we have a different texture from any other station in Allentown. We try to play those hit songs that won't be heard on the AC, the AOR, or the other CHR.

R&R: The old philosophy used to be play it safe with music. With the FM dial so crowded now, is that dictum no longer valid?

JW: Absolutely. Following your gut is so important. In talking to other sharp programmers about music, they also believe it's time to be different in order to make a station exciting and help it stand out from the pack.

R&R: Are callouts still a major factor?

DR: We do extensive callout research. We test about 40 titles a week, with some recurrents and gold every couple of months. We don't use it to determine what to add — we use it to measure long-term acceptance and burnout.

This information alone isn't the answer, however. Knowing how to interpret the data makes the difference between stations, and that's a product of how well you know the market.

RG: Our callout research is basically unaided recall along with some standard outcall procedures. We test records we feel are burning and have phone monitors in place from 6am to midnight.

Fine-Tuning CHR

- Relate more to community
- Focus on presentation
- Adopt aggressive, leading-edge music policy
- Use callout programs to supplement single sales data

We're also quite aware of the market's retail sales picture. We separate the data into R&B stores, combination stores, and album stores. CDs are analyzed separately from albums, and we talk to a lot of people in the clubs for input. Detroit's music community is very aggressive and will tip us to what's happening long before the labels. It only takes a few of these records to make your station really sound different. For instance, we played Cheryl "Pepsi" Riley early because of the street feel for it.

RB: Rick hit the nail on the head. You have to be on the cutting edge of things — ACs are now playing



Jefferson Ward

the Bobby Brown record. The earlier I can play a hit record like that the better.

JW: I do store calls and talk to the clubs, and also pay close attention to input from jocks who are in contact with the public — particularly the school kids. My staff is my greatest asset in letting me know what they want to hear more of and less of. I don't have the advantage of a callout program to test for passive response, so I have to take the active role.

"Sharp programmers . . . believe it's time to be different in order to make a station exciting."

— Jefferson Ward

R&R: Single sales are diminishing. On top of that, any retail stores are no longer participating in pro-

Continued on Page 38



ERASURE

"A Little Respect"

From The Album *The Innocents*
FIRST WEEK!

ONE OF THE "MOST ADDED"
INCLUDING:

- | | | | | |
|------|------|--------|------|------|
| KKBQ | K104 | KIVA | WOMP | KCMQ |
| KRBE | K98 | KSND | WZKX | KGOT |
| KITY | K106 | KLUC | WJMX | KTRS |
| Y108 | KZZB | KYRK | WHSL | KFBQ |
| KCPX | WANS | KOY-FM | KYYY | KOZE |
| KKLQ | KTUX | 95XIL | WBNQ | KTMT |
| KITS | KHOT | WTHT | KQCR | KZOZ |

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INFORMATION SOCIETY

"Walking Away"

From the album *Information Society*

NEW & ACTIVE

96/46

- ONE OF THE MOST ADDED
- | | | |
|--------------|-------------|--------------|
| WXKS add | KS104 add | KPLZ add |
| CKOI add | KKRZ add | HOT97 31-28 |
| PWR99 deb 34 | KCPX deb 37 | PWR106 add |
| KKBQ deb 34 | KISN add | KITS 21-16 |
| B97 deb 30 | KKLQ add | HOT977 31-27 |
| 92X add | KMEL deb 30 | |



NICK HEYWARD

"You're My World"

The New Single
From the Reprise album *I Love You Avenue*

- | | | | | |
|------|------|------|-------|-------|
| WNVZ | WZYP | KDON | KWTX | WIBW |
| KPLZ | KF95 | KZZU | QV103 | KTRS |
| KITS | KYRK | Q104 | WAZY | KOZE |
| WERZ | KKFR | KIXY | KPHR | KZOZ |
| | | | | SLY96 |



RANDY NEWMAN

"It's Money That Matters"

New From The Album *Land Of Dreams*

96 CHR REPORTERS

ONE OF THE "MOST ACTIVE"

NEW & ACTIVE

- | | | | | |
|------------|--------------|-------------|-------------|-------------|
| PRO-FM add | KUBE 31-29 | Z104 32-26 | WWFX 20-17 | WSPT 17-14 |
| WMMS 21-19 | 100KHI 36-29 | WZOK add | 95XXX 35-29 | KFMW 33-26 |
| KKRZ 35-32 | KZZB deb 40 | KWNZ 28-24 | 95XIL 35-28 | KYYA 20-13 |
| KXYQ 23-20 | WKDD 27-18 | KZZU 27-23 | WHSL 20-17 | KOZE 8-6 |
| KPLZ 35-30 | KDWZ 27-23 | WPRR add 38 | WBWB 33-26 | SLY96 11-10 |
| | | | | OK95 17-11 |

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IS IT LOVE?

J.J. FAD is it love



YES!!!

KMEL add	B93 28-24
95XXX add	HOT105 deb 27
WPGC deb 28	Y107 deb 29
Z93 26-24	KLUC 38-33
KGGI 21-19	KYRK 39-37
HOT977 32-27	KKFR deb 25

ALSO ON AT:

PRO-FM	KITY	WYCR	KMGX
KRBE	FM102	K106	KRQ
	WRCK	KTUX	

**2 Million Records Sold!
Video Just Shipped!**

J.J. FAD

"IS IT LOVE"

**It's Not A Rap Record!
It's A Hit Record!**



CHR

Programmers Debunk Axioms

Continued from Page 36

grams to help radio get a feel for what's selling. How are you combatting these problems?

DR: Callouts are really replacing single sales for us. We're in a market that's heavily racked. There are too many wild swings in single sales and other variables like who is buying the single. At least with callouts we know the type of listener we're talking to and can then use the data better.

RB: We used to sell a lot of singles, but a big seller here is about eight pieces a week and it's hard to make a judgment on that. We try to combine the impact of all configurations of a record when studying retail data.

RG: We have our research director calling the same stores and talking to the same person every week. Yes, it's a problem, but with time and consistency you can overcome this handicap.

R&R: But when you have a top ten album or CD, how do you determine the cut to play?

RG: When you have a blowout album you can determine what cuts are selling it by talking to the active listener. Because of input from the street people, I'm already playing "Roni" by Bobby Brown while the rest of the CHRs are just warming up "My Prerogative." It depends on the product, though.

The listener who buys Bobby Brown may not be someone who'll buy Huey Lewis, even though "Small World" has received strong club exposure.

DR: You simply have to rely on your gut about what your market will accept.

Next Week: In Part 2, the four PDs wrestle with formatics, copycats, and promotions.

MOTION

• **WJMX-FM/Florence, SC** changes frequency from 106.3 to 103.3

Denise Lauren is leaving her MD gig at WKT/Milwaukee to become Marketing Director for the Alpine Valley Music Theater ... **Bo Jackson** takes on the hobby of night shifter at WHYT/Detroit after previously bashing baseballs and defensive backs in

Kansas City and L.A. respectively ... **KKQV** (QV103)/Wichita Falls, TX welcomes **Cadillac Jack**, most recently at **KKSS**/Albuquerque, NM, to nights ... At **WIXX**/Green Bay, WI, **Rocky Burnette** takes over nights replacing **J.D. Collins**, who is now Production Director.

At **WKDD**/Akron, OH, PD **Nick Anthony** assumes music duties as MD **Reed Kittredge** segues to PD at **WVUD**/Dayton, OH ... **Eric Stevens** is now waking 'em up at **KQIZ**/Amarillo, TX, coming from **KLUC**/Las Vegas ... Teary eyes at **KDON**/Salinas-Monterey, CA as MD **Tara Stevenson** leaves to pursue other interests ... **Denis Prior** now handles PM drive at **KQKS** (KS104)/Denver as **Steve Taylor** moves to middays replacing **Devin Durrant** ... **WDJX**/Louisville, KY, says hello to new afternoon dude **Jim Parker** from **KFIV**/Modesto, CA, and says goodbye to **Christopher Randolph**, bound for **WBBM-FM** (B96)/Chicago.

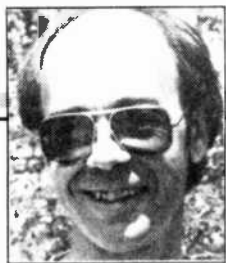
WNYW-TV/New York meteorologist **Nick Gregory** now also gives good weather at **WQHT** (Hot 97)/NY ... **WCIL**/Carbondale, IL has added weekender **Shawna Matthews**, most recently at **WUUF**/Dothan, AL ... **KWSS**/San Jose night dude **Rich Amooi**, aka "The Moo Man," has left to pursue an acting career ... **KQKY**/Kearney, NB AM guy **Mark Alexander** has added MD chores.



RICK'LL DO THE TRICK, CHEAP — Cheap Trick's Rick Nielsen stopped by **KDEZ** (KZ100)/Jonesboro, AZ to discuss stock options on pork bellies with **KZ100** morning dude **Keith Evans**.



IT'S RANDY THAT MATTERS — Randy Newman and Mark Knopfler popped by **KKRZ** (Z100)/Portland, OR to lay down tracks for Newman's new single "I Love Portland." He claims it's an original idea. Hard at work as usual are (l-r) Z100's **Connie Breeze**, "Officer" **Tony Martinez**, **Dan Clark**, Newman, and Knopfler.



BRAD MESSER

CALENDAR

THE PERILS OF REMOTES

This Just In — We Have No News

The morning show was on the road, doing a remote broadcast complete with jock, news sidekick, costumed mascot, two-story-tall inflated cartoon character, and van full o' freebies. But two tiny details were overlooked: we were short one pair of cans and discovered at the last minute that no wire copy had been brought to the remote site.

No copy? Arrgh! There I was, with a ballpoint pen and note pad, composing news items from the only available sources: a local paper and *USA Today*. The Life section was spread out to my left. The local Metro section was to the right, with both page ones propped up in front.

As I speedwrote notes for the imminent newscast, a listener walked up to the booth, glanced at the spread-out newspapers, and said, "So those are your news sources, eh?"

Arrgh again. I felt about two inches tall. What should I do, give him a pitch about getting the job done no matter what it takes? Explain the wire copy mixup? Slink

beneath the table and ignore him?

Right then came the intro. The news was on. With the listener standing an arm's length away, I adlibbed for about three minutes — rephrasing newspaper stories from memory, regurgitating late-night cable news items, and only occasionally glancing at my notes. It sounded organized enough, but mostly I was staring toward the horizon and talking off the top of my head.

When I cut away to the commercials, the listener did some staring of his own. He very slowly shook his head and, with a truly baffled look, asked, "Where do you get the news?"

I toyed with telling him I was telepathic, that I had a direct mental link to the worldwide services of the Associated Press. I felt defensive because he had seen me engaged in the tawdry act of scrounging from newspapers. I was a little ashamed of myself.

The commercials ended and I went back on, did my Sleaze story, got some laughs from the assembled onlookers, and signed off. The listener and I had a conversation and, as we were talking, a volunteer arrived with the stack of copy. The listener had never seen authentic wire copy. He allowed as how it looked pretty official.

The timing of the wire copy's arrival was wonderful. I was able to grow from two inches back to normal height in a mercifully brief period of time. That's the kind of relief I like — fast relief. The whole world should be set up that way, all the time. Fast, fast relief.

Return Of Legal Liquor

MONDAY, DECEMBER 5 — Liquor became legal again in America 55 years ago, after a 13-year dry spell. Prohibition ended at 3:32pm Mountain Time, when Utah ratified the 21st Amendment to the Constitution and repealed Prohibition (1933).

The Dow Jones first topped 1500 in 1985. **Reagan** pledged \$100 million in 1984 for African drought relief. America's first national nudist association was formed in 1929. The University of Pittsburgh displayed the first numbers on football uniforms 80 years ago.

Birthdays: Morgan Brittany 37. Lanny Wadkins 39. Jim Messina and Jim Plunkett 41. J.J. Cale 50.

Puritans Banned Christmas Parties

TUESDAY, DECEMBER 6 — The Puritans of the Massachusetts Bay Colony issued a ban on Christmas parties in 1659. Religious celebrations were still allowed. Colony leaders banned parties because it was generally felt that people were getting too far away from the true meaning of Christmas. It was more than 20 years before the no-party law was revoked.

Fifteen years ago, **Gerald Ford** became Vice President when **Spiro Agnew** resigned to avoid prosecution (1973). The **Rolling Stones'** Altamont concert was 19 years ago (1969).

Birthdays: Will Shriner 35. Richard Edlund 48 (three-time Academy Award-winning "Star Wars" special effects creator).

Another Nazi Genocide Plan

WEDNESDAY, DECEMBER 7 — A report issued in 1931 said the Nazis had a plan to eliminate certain races of people in one generation — by sterilization. Of course, as it turned out, the actual plan was even more horrible. The following month, **Adolf Hitler** told American reporters, "I am a Democrat."

Reagan and South African Bishop **Tutu** discussed US policies toward South Africa in Washington, DC in 1984. The banana eating record, 17 in two minutes, was set in 1973. Japan attacked the Pearl Harbor US naval base in 1941. In 1787 Delaware became the first of the original 13 states to ratify the Constitution.

Birthdays: Larry Bird 32. Tom Waits 39. Ellen Burstyn 56.

No Chair? Sit Here!

THURSDAY, DECEMBER 8 — When you look like you're sitting down, but there's no chair under you and you're leaning back against a wall — that's called a wall press. The world record for wall pressing (one hour, 16 minutes), was set two years ago today.

Five years ago the space shuttle *Columbia* landed eight hours late because of navigational computer malfunctions. **John Lennon** was murdered in 1980. The USA declared war on Japan in 1941, a day after Pearl Harbor.

Birthdays: Kim Basinger 35. Gregg Allman 41. Flip Wilson 55. Sammy Davis Jr. 63.

New York City Bailout

FRIDAY, DECEMBER 9 — President **Ford** signed a bill in 1975 authorizing a federal financial bailout for New York City, in the form of loan authorizations totalling \$2.3 billion. Ford had initially opposed a federal rescue. The first Christmas Seals went on sale in 1907 at the Wilmington, DE post office. Two former presidents of Argentina were convicted of murder and human rights abuses in 1985. The world's heaviest turkey weighed in at 77 pounds, four ounces (dressed) in 1979.

Birthdays: Allison Smith 19 ("Kate & Allie"). Joan Armatrading 38. Dick Butkus 46. Beau Bridges 47. Redd Foxx 66. Kirk Douglas 72.

Saturday (12/10): Susan Dey 36.

Sunday (12/11): Teri Garr 43. Brenda Lee 44. Donna Mills 45. Tom Hayden 48.

BASIA

New Day For You



PHOTO BY GEORGE HURRELL

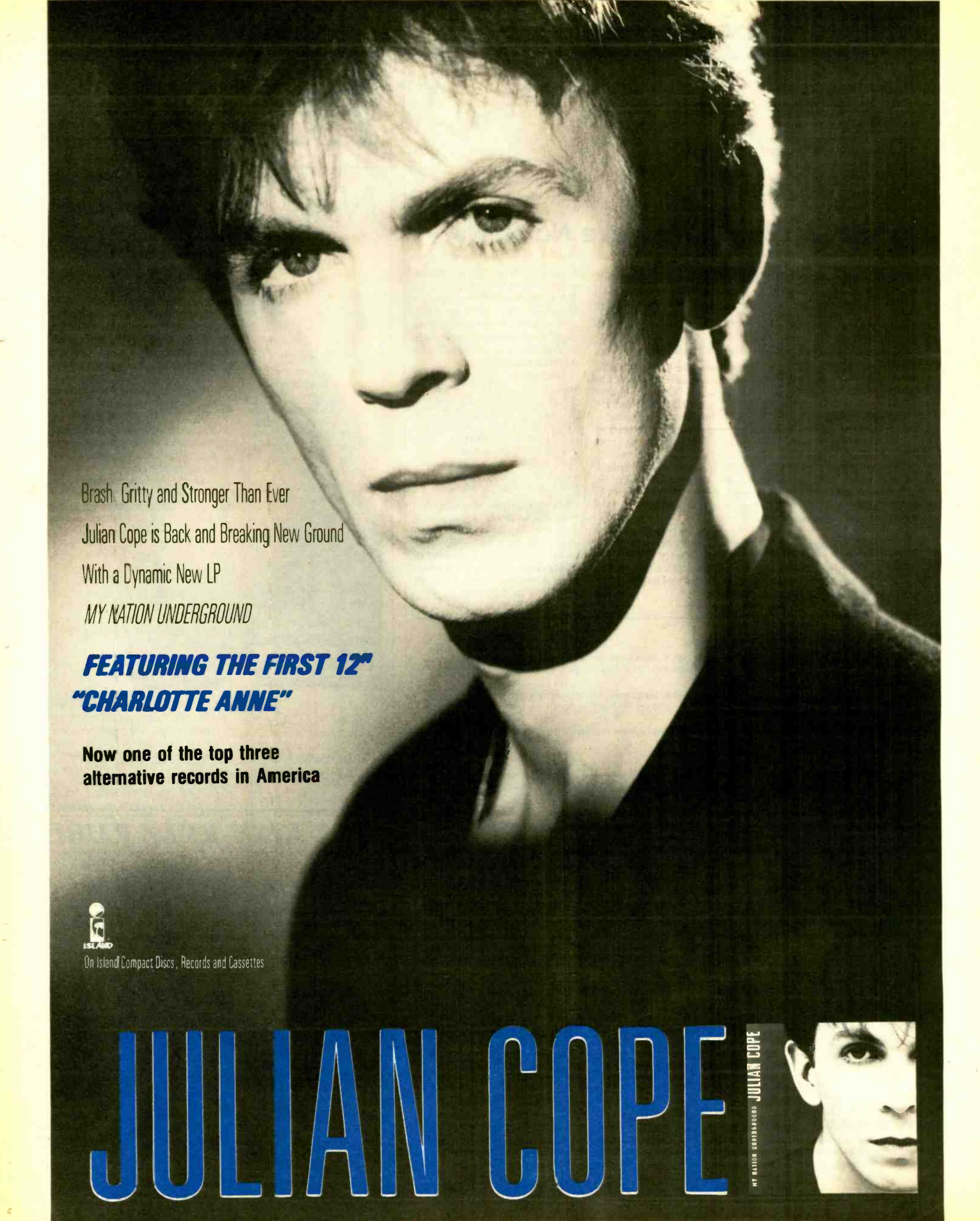
Now On 46 CHR Reporters
Including:

KKRZ KISN KPLZ KUBE

WFLY 37-32	Y106 add
WNNK add	KSAQ
100KHI 37-33	KJ103
K106	KF95
WNOK	KSND
WCGQ	KKFR
WANS add	KZZU
Y107 add	

AC CHART 20





Brash, Gritty and Stronger Than Ever
Julian Cope is Back and Breaking New Ground
With a Dynamic New LP
MY NATION UNDERGROUND

**FEATURING THE FIRST 12"
"CHARLOTTE ANNE"**

**Now one of the top three
alternative records in America**



On Island Compact Discs, Records and Cassettes

JULIAN COPE

MY NATION UNDERGROUND JULIAN COPE





HARVEY KOJAN

THE MORNING SHOW DILEMMA

AM Driving You Crazy?

"Where the heck can I find a good morning show?"

Rarely does a day go by without someone asking me that crucial question. Alas, there are no easy answers. The shortage of quality morning talent continues, and it doesn't appear the situation will improve. Gut-wrenching tales of frustrated PDs wading through stacks of airchecks without success are commonplace. KFOG/San Francisco OM Dave Logan's recent experience is typical:

"I probably listened to 175 tapes and just couldn't find anybody even remotely close to what we were looking for. Anybody who was worth their weight was getting it [money] from their station. All the really big people were being protected jealously by their current employers. Even at the secondary level people were either locked into serious deals or wanted money we considered out-of-bounds. But it's still more of a talent problem than one of money."

"The industry spent ten years training jocks to read liner cards."

—Carey Curelop

KLSX/Los Angeles PD Tom Yates had no better luck than Logan. "We did a blind box ad in R&R and got over 200 tapes. Out of those, I pulled aside two and said, 'They're really not good enough for what I'm looking for, but I have a friend in a medium market where this show would probably work.' I never came across that unique, inimitable guy.

"The sad thing is I didn't even come across anyone trying to rip off Greaseman, Stern, Dahl, DeBella, or any of those guys. In-

stead I got guys doing standard format stuff with maybe a laugh-track, canned joke service, or a newsman with a funny voice — that bullshit."

Increased Demand, Training Lapse Cited

Why is there such a dearth of quality morning shows? According to Jeff Pollack, it's simply a matter of escalating demand. "Everybody wants them — in CHR, AOR, AC, all formats. It's just much tougher to distinguish yourself today. In the old days you could do it with music, but you can't do that anymore. People realize the morning show can make all the difference in the world."

However, this increased demand for superior talent has not been supported by a corresponding increase in training and development. Instead, it appears years of stressing "less talk, more music" have served to sabotage the search for tomorrow's morning stars.

"The industry spent ten years training jocks to read liner cards," says WYNF/Tampa PD Carey Curelop. "We put too much emphasis on 'more music' and cheesy slogans, and no emphasis on developing the talent it takes to keep the industry going. Now we've discovered — although we should have known all along — that personality radio is what keeps the loyalty factor up and keeps the numbers high."

George Harris concurs. "We've been too cautious over the years and poor teachers when it comes to talent. The bind we're in is the by-product of the 'shut up and play the music' phase. We have plenty of jocks. We need entertainers."

"There was a time when AOR really squeezed the life out of talent," says Yates. "But there's never been a gigantic pool of talent out there. A lot of people think they're talented, but they're format guys. Very few can really cut through the clutter and become successful morning personalities."

Yates's point is well-taken. While conservative policies undoubtedly inhibited talent development to a degree, it shouldn't be forgotten that AOR is inherently a music format. The vast majority of people who first populated rock radio were musicologists — not high-power personalities. The ability to do phone bits wasn't what lured us to this profession. And the legendary jocks who inspired us were certainly not sidesplitting "zookeepers" with a battalion of writers and producers. It's entirely logical that a format which always stressed music as the message should experience such growing pains.

Morning Sickness

- Demand for talent has skyrocketed
- Best jocks locked into contracts
- 'More music' approach stymied growth
- Future stars not being developed
- PDs lack necessary training skills
- Impatient managers seek quick fix

Harris: PDs Are The Problem

Still, Harris is convinced that a lack of talent is not the problem. "The talent's there. It's always been there. PDs are the problem. They don't know how to find the talented people and work with them. A PD who says, 'I've been looking for months for a morning show,' or 'I listened to 200 tapes and nobody's any good,' is not doing his job. In most cases he wouldn't even know a great talent if he heard one. What does this PD think he's going to get on a tape? A Greaseman?"

"Very few can really cut through the clutter and become successful morning personalities."

—Tom Yates

But Harris is willing to give such PDs an excuse. "It's not their fault. They haven't been trained to recognize and develop talent. There's just nothing in the world that resembles program directors' school."

KATT/Oklahoma City PD Scott Douglas, who's been trying to put together a morning show since he was promoted last year, candidly admits he's unsure of his training

abilities. "I'm a good strategist and a good programmer. Am I a good morning show coach? I don't know. I'm learning. It's getting stronger every day, but I'll never feel comfortable with it. Six months ago when I first got this job that was my absolute weakest link. It's tough because I'm not a comedian. I can't necessarily give the guy a good example. I can only say, 'Here's what I think I want you to do.'

Given the current state of affairs, a PD's role as morning show coach has become crucial. "It's almost become the top priority for today's PD, because he must win in the morning," Pollack says. "Finding talent is one thing; making it work is another. The PD must play a very large part in the development and evolution of a morning show. It's just not going to get good on its own."

Management Compounds Problem

Compounding the problem of talent development is the omnipresent "quick-fix" mentality of so many owners. Management's reluctance to wait for a morning show to produce is certainly understandable — the financial pressures have never been greater — but such caution can stifle the nurturing of truly gifted personalities.

"Brandmeier, Greaseman, Stern, DeBella, Dahl — these are

Continued on Page 42



HIGH ON IGGY — When Terry Michaels (in wheelchair) attended Iggy Pop's San Diego show, she brought along sketches of the Iggy she hoped to give him backstage. Michaels was in luck when she ran into 91X's Vince Cannova (right), who arranged the meeting and this photo.



BORN TO BE JON'S BABY — WAQX/Syracuse MD Meg Stevens hangs out with Jon Bon Jovi at a New York album party.

AM Driving You Crazy?

Continued from Page 41

all self-created people who were fortunate enough to have real good talent and find somebody willing to let them explore that talent," Yates points out. "Brandmeier's managers get a million points because they saw his potential. They let him go with okay ratings until he finally hit it. That's what it takes."

However, Harris acknowledges that more often than not "owners want it to work right away. We have in some situations put together great jocks, production people, and a comedian, but it just wasn't given enough time to jell. After six

"The talent's there. It's always been there. PDs are the problem."

—George Harris

months management let them go and put in something 'safer.' People are paying such huge sums of money that stations have to operate with a debt over their heads unlike we've ever seen before. All they're concerned about is the bottom line and meeting these loans from the bank. So the pressures are greater and experimentation has dropped tremendously."

To summarize: Why are so many stations in such a quandary over morning shows? Blame years of young personalities condemned to liner-card hell. Blame impatient bosses who — expecting instant ratings — prematurely pulled the plug on potential talent. Most of all,

blame today's fragmented, intensely competitive marketplace that absolutely *demand*s you win in AM drive. There's too much money at stake to settle for a morning show that is merely competent.

Regardless of the reasons, the fact remains that finding the right

morning show has never been more difficult. Even the time-honored tradition of stealing the other guy's show has lost some of its allure. Wise managers, recognizing the value of a proven product, are locking up talent with big bucks and longterm deals.



ANGELS OF DANBURY — WRKI/Danbury gave 500 listeners the chance to rattle and hum their way through the Connecticut premiere of U2's movie. Captured under the band's watchful gaze are (l-r) PD Ray Graham, evening jock John Perry, asst. morning show producer Chris Engel, and MD Scott Saalborn.



HANGIN' IN THE LAP OF LUXURY — WPDH/Poughkeepsie afternooner Bill Palmeri is pictured with Cheap Trick's Rick Nielsen, one of several stars Palmeri interviewed during his live satellite broadcast from L.A.'s Universal Amphitheatre. Palmeri was on hand for "Soundcheck '88," a nationwide local music competition.



PRATT-ERNIZING — Bobcat Goldthwait (left) horseshoes around with KUPD/Phoenix newswoman Sue Cook and morning dude Dave Pratt.

LIVING COLOUR "Cult Of Personality"

BILL PUGH, WKLS: "I don't re-add records, but I did with 'Cult of Personality' due to sales and phones. This band will be bigger than a platter of mountain oysters at a picnic."

TED UTZ, WMMR: "At first listen, 'Cult' sounds a little different, but put it on the radio and the actives are there every time. They're on the phones and locked onto your frequency. I'm a believer in Living Colour - 'Cult of Personality' works."

LIN BREHMER, WXRT: "Now that I've seen Living Colour live, I'm a believer. If you think 'Cult of Personality' doesn't fit your format, we have some advice for you: change your format!"

REDBEARD, KTXQ: "Vernon Reid really burns on guitar. All you have to do is try 'Cult of Personality' on the air once, just once, and watch your phones burn out."

BILL WISE, WGTR: "No comment. Haven't heard it."

MTV-Active Rotation . . . and we do mean Active! . . .
30,000 sold in the last five days!

When you play it, say it.



Distributed by CBS Inc.

SEGUES

KRQU/Laramie, WY has changed PDs again, as **Mark Waddington** replaces **Matt Roberts** . . . KFMG/Albuquerque ups midday maven **Nicki Gardner** to MD; **Michael Davis** exited last week . . . WPYX & WTRY (AM)/Albany OM **John Cooper** officially adds the 'PYX PD title . . . **Desiree Stich** is the new Promotion Director at KAZY/Denver . . . WHJY/Providence names **James Evans** Promotion Director as **Karen Reid** shuffles off to Buffalo . . . KNCN/Corpus Christi adds **Laura Stewart** as Promotion Director/morning sidekick . . . WTUE/Dayton jock **Mark Bianchi** moves to WKLC/Charleston, WV for PM drive . . . **Jimmy "The Saint" Christopher** rejoins KZEW/Dallas for part-time work . . . Former WHTQ/Orlando morning duo **Tommy & Paul** take over AM drive at WGFX/Nashville.



JUST ANOTHER DAY AT THE PLANT — Robert Plant (right) discusses the way he feels with WDVE/Pittsburgh Promotion Director/Program Administrator Anthony Alfonsi.

Coming Next Week
Potential Solutions To
The Morning Show
Dilemma



MIKE KINOSHIAN

ADULT CONTEMPORARY

NAC Summer Snapshots

KTWV Hits A Three Share; KQPT Makes Its Point

The summer AC ratings were summarized two weeks ago (R&R, 11/11). Now it's NAC's turn. Where applicable, comparisons are to last summer's numbers. Only commercial facilities airing the format 24 hours a day are noted. Rating information is based on Arbitron metro shares for time periods and demos indicated. Dayparts include weekends; demos examined were 18-34, 25-54, and 35-64.

WNUA/Chicago

Best 12+ Daypart: Middays
Best 12+ Daypart Increase: Middays (+1.4)
Strongest Demo: 25-54

WNUA conducted a "Worldwide Backstage Pass" promotion which kicked off with Spyro Gyra in Los Angeles, followed by Sting in New York, Steve Winwood in London, and Bob James in San Francisco. "Smooth Rock/Smooth Jazz" WNUA ran this promotion via fax and received 12,000 entries in two weeks for the Sting concert.

WNWV/Cleveland

Best 12+ Daypart: PM Drive
Best 12+ Daypart Increase: PM Drive (+2.2)
Strongest Demo: 18-34

This Wave Network affiliate did nothing special other than sponsor a polo match. On-air sell line: "Refreshing, relaxing, romantic." GM Gary Kneisley said, "We'd hoped we could come back (with better ratings) in the fall, and it looks like we will. Our Birch numbers look very good."

KOAI/Dallas

Best 12+ Dayparts: Middays and PM Drive
Best 12+ Daypart Increase: Middays (+1.1)
Strongest Demo: 25-54

"We ran no real on-air promotions per se," said PD Randy Brown. "We did event-oriented things - mostly concerts." The "Oasis" did no TV advertising, but used some outdoor and print. Live announcers were added the first of September.

KHHH/Denver

Best 12+ Daypart: PM Drive
Best 12+ Daypart Increase: Nights (+1.0)
Strongest Demo: 25-54

KHHH staged Thursday night jazz sessions at a local department store (Printemps), where beer and wine sold for a dollar a glass. "It became a very in thing to do," said GM Ross Allie. The station has adjusted its music mix, becoming more uptempo middays.

WVAE/Detroit

Best 12+ Daypart: Nights
Best 12+ Daypart Increases: Middays and Weekends (+0.4)
Strongest Demo: 25-54

This Wave affiliate sponsored Wednesday night live shows featuring local acts, which drew an average turnout of 150-200.

WBBO-FM/Greenville SC

Best 12+ Daypart: Middays
Best 12+ Daypart Increase: Not Applicable
Strongest Demo: 18-34

This marks the Breeze affiliate's third sweep. Its ratings results are consistent in PM drive, nights, and weekends; AM drive fell below a one share.

KHHH/Honolulu

Best 12+ Daypart: Nights
Best 12+ Daypart Increase: Not Applicable
Strongest Demo: 25-54

This Wave affiliate signed on-air July 4 and tied into a local Steve Winwood concert. It used sister N/T outlet KNVH for promos. According to GM Bob Berger, "The market was wide open for us, and we hit at the right time."

KCNW/Kansas City

Best 12+ Daypart: Middays
Best 12+ Daypart Increase: Weekends (-0.1)
Strongest Demo: 25-54

In association with Streetside Records, this Wave affiliate sponsors monthly album listening parties that attract approximately 250-300 people. The station's only live segment airs Sunday (6-7pm).

KEYV/Las Vegas

Best 12+ Daypart: Nights
Best 12+ Daypart Increase: Nights (+1.5)
Strongest Demo: 25-54

KEYV staged monthly "Key Club" parties. The David Becker Tribune performed at the station's first birthday party. Now more uptempo in AM drive, KEYV is one-

third jazz, one-third new age, and one-third progressive/soft rock.

KTWV/Los Angeles

Best 12+ Daypart: Middays
Best 12+ Daypart Increase: Middays (+0.6)
Strongest Demo: 25-54

PD John Sebastian joined August 22 (23 days before the conclusion of the sweep). All dayparts were up (nights were flat), and the station hit a 3.0 share (12+) for the first time since the it debuted on February 14, 1987.

KSWV/San Diego

Best 12+ Daypart: Middays
Best 12+ Daypart Increase: Middays (-1.1)
Strongest Demos: 25-54 & 35-64

CHR KSDO became Wave affiliate KSWV September 25, 1987, and comparative 12+ daypart stats are down everywhere - especially at night. Modest (+0.3 and +0.6) increases were made among 25-54s and 35-64s.

KBLX-FM/San Francisco

Best 12+ Daypart: Nights
Best 12+ Daypart Increase: AM Drive (+0.8)
Strongest Demo: 25-54

While weekends stayed the same, KBLX notched daypart gains everywhere else. Proving KBLX is a well-balanced facility, a scant 0.2 separates its AM drive, midday, PM drive, and weekend 12+ shares.

KKSF/San Francisco

Best 12+ Daypart: Weekends
Best 12+ Daypart Increase: Weekends (+0.9)
Strongest Demo: 25-54

It's a clean sweep for the station that stopped the clock (ACKLOK) July 31, 1987, as KKSF bested all daypart and demo figures.

WXDJ/Miami

Best 12+ Daypart: PM Drive
Best 12+ Daypart Increase: PM Drive (+1.6)



MORE WAVE AID — KTWV/Los Angeles recently announced the launching of "Wave Aid 2," the second phase of cassette and CD samplers being sold to benefit AIDS research. All set to party are (l-r) KTWV VP/GM Allan Chlowitz, artist David Benoit, and KTWV PD John Sebastian. The "Wave Aid 2" announcement followed Chlowitz's presentation of a \$150,000 check to the American Foundation for AIDS Research — the first in a series of installments from "Wave Aid 1" proceeds.

Strongest Demo: 18-34

A former Wave affiliate, WXDJ made healthy gains in all dayparts, registering over a one share across the board. Last summer it failed to do so in any daypart.

WBZN-FM/Milwaukee

Best 12+ Daypart: Middays & PM Drive
Best 12+ Daypart Increase: Middays (-0.3)
Strongest Demo: 25-54

WBZN-FM performs better in Birch. Noted GM Harvey Wittenberg, "Maybe Birch catches trends faster. Our audience might be less in tune with filling out diaries. My goal was to get the station to a 2.5 12+ and a 4.0 25-54. Birch has us there. Why we aren't there in Arbitron, I don't know."

KLRS/Monterey

Best 12+ Daypart: PM Drive
Best 12+ Daypart Increase: Middays (-0.7)
Strongest Demo: 25-54

Competing from Santa Cruz, KLRS hit a solid spring book but then fell sharply. Its most significant erosion was in AM drive, PM drive (cut in half), and weekends (more than 50% lost).

WLOQ/Orlando

Best 12+ Daypart: Nights
Best 12+ Daypart Increase: Middays (+0.9)
Strongest Demo: 18-34

WLOQ continued to post respectable numbers in a market that underwent a variety of format and ownership changes. Other than PM drive, which was virtually flat, WLOQ improved in each daypart.

KGRX/Phoenix

Best 12+ Daypart: Nights
Best 12+ Daypart Increase: Nights (+1.7)
Strongest Demo: 25-54

Putting out a signal from Gila County, KGRX didn't post a one share until PM drive. AM drive and middays were basically flat, but nice gains were made in the other time periods.

KQPT/Sacramento

Best 12+ Daypart: Middays
Best 12+ Daypart Increase: Middays (+4.4)
Strongest Demo: 18-34

KQPT debuted April 19. "During the summer book we began the second phase of our development, which was to get involved in the community," noted PD Alan Mason. The station's only promo-

tion was a fax contest in which businesses faxed why they wanted to see a station-sponsored Shadowfax concert. The best entries won tickets to the show and pre-concert party.

KDAB/Salt Lake City

Best 12+ Daypart: PM Drive
Best 12+ Daypart Increase: Middays (+0.2)
Strongest Demos: 18-34 & 25-54

To illustrate how little things changed here, KDAB's largest 12+, 18-34, 25-54, or 35-64 shift was an 0.8 12+ PM drive tumble.

KIFM/San Diego

Best 12+ Daypart: Weekends
Best 12+ Daypart Increases: Middays and Weekends (+1.3)
Strongest Demo: 25-54

KIFM's heavy promotion schedule includes eight weekly jazz engagements (one nightly and two each Sunday). Co-presented outdoor summer concerts were headlined by - among others - Kenny G, Earl Klugh, Chuck Mangione, Dan Siegel, and Grover Washington Jr.

KEZK/Seattle

Best 12+ Daypart: Weekends
Best 12+ Daypart Increases: AM Drive and Weekends (-0.6)
Strongest Demo: 25-54

In contrast to the San Francisco stations noted above, KEZK fell on hard times as a result of rival KNUA's impact. KEZK experienced downward trends everywhere. The station's PM drive and night shares fell under a one share.

KNUA/Seattle

Best 12+ Daypart: Weekends
Best 12+ Daypart Increase: Weekends (+2.0)
Strongest Demo: 18-34

Announcers were added in the beginning of August. According to PD Bob Linden, "It frustrates people not to know what songs are on the air. It's a real positive step to have announcers." Linden, it should be noted, came aboard after live talent was added and just days prior to the end of the book.

WHVE/Tampa (Sarasota)

Best 12+ Daypart: Weekends
Best 12+ Daypart Increases: Middays & Weekends (+0.4)
Strongest Demo: 25-54

WHVE, which is not a Wave affiliate, nearly mirrored its 1987 AC stats. The big exception was nights - the numbers dropped by over 50%.



HAPPY ANNIVERSARY — KOAI (The Oasis)/Dallas recently celebrated its first anniversary with a concert by Acoustic Alchemy. Noting the birthday are (front, l-r) John Frost, Charley Jones, and Ken Rundel of the Oasis; (back, l-r) are MCA Records' Chuck Rhodes, AA's Nick Webb, KOAI's Lin Hart, and AA's Greg Carmichael.



WALT LOVE

URBAN CONTEMPORARY

YBPC OVERVIEW

Growing Together

The YBPC's 11th annual conference attracted 330 participants, all of whom were eager to share ideas and opinions. The session opened with a prayer, followed by a welcome address from President Terri Avery.

The first of three general session workshops — "Job Security" — was moderated by attorney Mike Frisby of Arnold & Frisby. Featured panelists were WJLB/Detroit PD James Alexander, Bailey Communications ("RadioScope") President Lee Bailey, and yours truly. This primarily question-and-answer workshop touched on employment laws and other work-related legal ramifications.

At the helm of the "Ratings Game" workshop was *Urban Network's* Jerry Boulding. Joining him were VP/Broadcast Western Division Larry Gorick of Birch/Scarborough Research and Southwest Regional Manager Pierre Bouyard of Arbitron. This session covered the nuts-and-bolts of each service's methodology and how ratings information can be utilized most effectively.

Volatile Session

The final workshop — "The Politics Of Reporting" — was by far the most volatile. Moderated by Don Kelly Associates VP J.C. Floyd, the session also included the following panelists: WVEE/Atlanta PD Ray Boyd, *Billboard's* Terri Rossi, EMI Records VP Varnell Johnson, Atlantic Records VP/Promotion Richard Nash, and WBLX/Mobile PD Tony Brown.

The discussion opened with a question concerning the viability of reporting numbered music lists versus rotations (heavy, medium, light). From there the conversation dovetailed into the ongoing issue of accurate playlist reporting, including the idea of using electronic monitors to gather chart information. Noted independent promoter Jimmy B, "Some people in radio need to clean up their acts. And some in records need to

do the same." His entreaty was followed by a call for truth and cooperation between both sides of the industry.

J.C. Floyd then asked the group how important national trade pub-

lications are in regard to programming decisions. Ray Boyd said, "Showing up in the trades is only one aspect. It does make a difference to me if someone else in the country is on a particular song. I

don't break records, but I do look to see if someone else in a nice-sized market, in a similar format, is on the music I'm thinking of adding. But records don't have to have a trade number."

Tony Brown added, "I look for records I think will fit what we're doing in Mobile. I look at larger markets, but my gut feel comes in to play first. When I'm thinking of adding a record, it's for my listeners, based on what my research is telling me. Trades do make a difference with me, but they're just one factor."

Although the YBPC drew a sizable turnout, it's a shame the organization is still only drawing just about the same number of attendees from year to year. As I've said before, if you're not part of the solution, you must be part of the problem. To bring about change for the better, more broadcaster support is needed at these types of functions.



Columbia's Deniece Williams wowed the crowd with her performance.



Vanessa Williams and Dorian Harewood put their heads together as co-hosts of the dinner show.



Also on hand were (l-r) R&R's Walt Love, artists Sweet Obsession (Kymala, Keena, and Michelle Green), Tony Terry, and 15-year-old Tyren Perry.



Among those enjoying the conference were (l-r) WVEE/Atlanta PD Ray Boyd, YBPC President and KMJQ/Houston PD Terri Avery, MCA's Southeast Region Promotion Manager Martha Thomas-Frye and VP/Promotion & Marketing A.D. Washington.

ACTION

• Former WQOK/Raleigh PD Caesar Gooding exits, with Cy Young from WDJY/Washington assuming that post. 'QOK hires Tony Richards as new morning man from WOWI/Norfolk. He succeeds Gerald Nealy, who seques to WFXC/Durham middays. WFXC also names Anita Parker-Brown Promotion Director . . . Mike Anthony named morning man at WOWI/Norfolk, replacing Tony Richards . . . KXZZ (Z16)/Lake Charles, LA appoints Maurice Singleton PD from WWRL/New York. He replaces former MD Jay Jeffries, who concentrates on his afternoon shift. Z16 mid-day personality Bridget Denise adds MD duties.

• Acting PD Jerry Miles has been officially named PD at Midland-Odesa's KCHX, succeeding Phil Padilla . . . KDKS/Shreveport PD Mike Hernandez moves from afternoons to mornings, replacing the exiting Roshon Vance . . . Porsche Fox will handle afternoons . . . Lineup changes at KWTD/Little Rock: MD Lee Green moves from afternoons to mornings; ex-KOKY/Little Rock personality Darryl

Eason does afternoons; T.J. Williams becomes News Director; and Michael O'Jay handles weekends.

• WGPR/Detroit dissolves satellite programming and promotes parttimer Billy T to overnights . . . Former WKWM/Grand Rapids MD Randy Franklin does regional promotion for Epic/Miami. No replacement named yet; PD Frank Grant will oversee both posts. Ex-KNRB/Memphis personality Karyn "Shannon" Dell is a parttimer at WBLZ/Cincinnati.

Picture This

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LON HELTON

A Salute To 12+ Leaders

For at least a few Country stations, the summer sweeps were very rewarding, indeed. While next week's complete Country scoreboard will show all stations that outpointed their competitors, highlighted this week are a few of those which made record-setting efforts.

Commentary is based on Arbitron summer '88 numbers, with Birch figures for the same quarter in parentheses.

Las Vegas

12+	25-54 Rank	
	Sp '88	Su '88
KFMS	.6 (.8)	19
KFMS-FM	10.3 (10.2)	11.4 (9.0)

The summer's 11.4 was the best-ever 12+ number for KFMS-FM and the combo's second best figure (behind only a fall '85 13.2). The FM has been on a steady growth pattern — its last four 12+ ARB scores were 8.1, 10.0, 10.3, and 11.4. The AM has bounced around between .5 and 1.4.

Coming off its spring "Ten Car Sweepstakes," KFMS rolled into summer giving away ten \$1000 shopping sprees and ended the promotion with a \$5000 spree. Acknowledging a new promotional aggressiveness, OM Doug Shane said, "Early this year we vowed to get to a 12 share. We brought in consultant Lee Bayley, who is very strong promotionally, and set the budget to achieve that 12."

Asked if the promotional step-up had anything to do with the marketplace debut of EZ Communications (owners of Country stations KRAK-AM & FM Sacramento and KMPS-AM & FM/Seattle, and purchasers of KLVV/Las Vegas), Shane said, "Not really. We laid out our game plan and followed it. We constantly operate on the basis that someone is thinking of going Country — and we do our best to send the message, 'Don't do it.'"

Louisville

WAMZ
16.1 (16.9) 17.8 (14.3) 1 1
In the nine sweeps prior to this summer's, WAMZ had posted one 12+ number in the 14s, three in the 16s, and five in the 15s before leaping to a 17.8. Not only is this WAMZ's best-ever 12+ score, it's the best 12+ figure posted by any Louisville station in the last ten years!

WAMZ is number one 12+, 18-49, 25-54, and 35-64, and is number two 18-34. It leads the second place 18-49 finisher by four shares and the number two 25-54 station by five points. Its 35-64 number accounts for more than one quarter of the market shares in that demo!

Portland

KUPL	1.0 (.9)	1.3 (.8)	T24	19
KUPL-FM	5.7 (5.0)	8.1 (5.4)	6	3
KWJJ	1.9 (1.8)	.9 (1.4)	18	T20
KWJJ-FM	3.4 (2.5)	2.3 (3.1)	13	13

The combined KUPL-AM & FM 12+ numbers put it on top of this market. Ironically, the last time it achieved that feat was in the fall '83 Arbitron — as an Easy Listening station! Soon after that book was released, KUPL-FM changed to Country, citing an inability to sell the Beautiful Music demos. The AM also changed at that time, opting for Country over Big Band.

Throughout the last four-and-a-half-years the stations have steadily marched through each tier of numbers against formidable opponent KWJJ-AM & FM.

KUPL PD Bill Bradley, who came from KLZ/Denver to take KUPL Country, is extremely proud of his stations' accomplishment, saying, "Everybody said we couldn't beat the 27-year KJ heritage — especially since this supposedly wasn't a country mar-

ket," he said. "I couldn't be prouder of our crew."

Leading the effort was the morning show — a five-person "mature zoo," according to Bradley — headed by Doug Dahlgren. The simulcast morning show was number one 25-54 adults. KUPL-FM first beat KWJJ-FM in spring '85, its third Country book. KJ has only beaten KUPL-FM once since that time.

KJ's strong AM numbers have kept it in the ballgame through the years. The combined KWJJ-AM & FM numbers have led KUPL's combined numbers most of the time. A large part of the AM edge has been due to a superior signal over KUPL. In fact, this book is the first time that KUPL has beaten the venerable KWJJ.

Sacramento

KRAK	3.5 (4.4)	3.5 (3.5)	T10	8
KRAK-FM	5.5 (7.5)	9.0 (7.5)	T4	2

KRAK-FM posted the best book in its history, besting its previous high of 8.0 notched in fall '87. The 9.0 also tied the old best-ever 12+ Country mark, scored in the O/N '80 sweep by KRAK.

OM Don Langford, recently promoted to VP/Programming for EZ Communications, attributed his station's success to a new summer gameplan. "We got tired of getting dumped on during the summer and decided to attack with aggressive retail promotions," he said.

And The Winners Are . . .

- KFMS-FM/Las Vegas
- WAMZ/Louisville
- KUPL-AM & FM/Portland
- KRAK-FM/Sacramento
- KKAT/Salt Lake City
- WMZQ-FM/Washington

"Working with major retail outlets, we came up with four promotions. We tied in with a grocer, a car dealer, a drug store and department store chain, and Disneyland.

"In the past we thought we were too big to get into retail promotions. But it really makes sense during the summer, when outside ad budgets are nonexistent and the inventory is available. So it made money for us and got the retailers very excited about the increased traffic."

Another prime benefit for KRAK was that all of the retailers agreed to feature KRAK in their media during the promotions. As Langford pointed out, "Despite the lack of outside ad budget, we still got tons of print and TV exposure."

As further evidence of the promotion's success, Langford pointed to the fact KRAK (AM) also had a strong book. "We attacked there, too," he explained. "The AM numbers have traditionally been soft, but were up 12+ and 25-54 this summer."

Salt Lake City

KKAT	9.0 (11.1)	11.4 (10.7)	1	1
KSOP	1.1 (1.0)	1.6 (.9)	T16	T16
KSOP-FM	5.0 (4.9)	6.6 (4.8)	6	4

For the first time, the 12+ leader in Salt Lake City is Country! KKAT's 11.4 is also the best 12+ number ever posted there by a Country station; the previous high was the station's fall '87 10.8.

It's also interesting to note that the same book showing KKAT's great numbers also boasts KSOP-AM & FM's best sweep (8.2) since its fall '83 8.7. The KSOP combo is second in the market, 25-54.

The 19.6 shares of Country racked up in Salt Lake City this summer are a new high-water mark for this market, which has averaged between 11-13 12+ shares over the past decade.

KKAT's superb sweep doesn't end at 12+. It's number one 18-34, 18-49, 25-49, and 25-54, and second (to the KSOP combo) 35-64. KKAT is fourth 12-24.

One of PD John Marks's biggest challenges is replacing morning man Jay Bird, who left for a Tampa Talk station early in the fall book. 12+, Bird's morning show was second only to legendary KSL. His off-the-wall, more than slightly confrontational style will be difficult to replace. Marks is looking for somebody who can "create water cooler talk."

Washington

WMZQ	.3 (.3)	.3 (DNS)	T27	T25
WMZQ-FM	7.0 (7.1)	7.3 (5.2)	1	1

The consistency of sound PD Bob McNeill has so often credited with WMZQ's success worked again this summer, as the station proved that last spring's number one 12+ showing was no fluke. Not only was it on top, it did so with a 7.3 — the best 12+ figure ever for the FM. The combo also posted an all-time high, and was almost two shares ahead of second place finisher AOR WWDC-FM. The pair is just over three shares ahead of its nearest 25-54 challenger, with a best-ever number in that demo as well.

Perhaps the brightest spot in the book is the number one 12+ finish for the simulcast morning show of Jim London and Mary Ball. This was the first time in the station's history its morning show led this morning-talent laden market.

The PD mantle has changed hands here, as McNeill prepares to head to New York to assume the Viacom VP/Programming post. Taking his place is KOY/Phoenix PD Gary McCarty.



KIX WITH ALABAMA — KKIX/Fayetteville, AR and Alabama teamed up for a two-hour autograph party at a local Wal-Mart. Shown are (l-r) Alabama's Jeff Cook and Teddy Gentry, a contest winner, the group's Mark Herndon, another winner, KIX 104 personality Darren Wilhite, Alabama's Randy Owen, and KIX VP/GM Doug Whitman.

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The TOP 88 OF '88

Make plans for your station's year-end countdown now! Broadcast Programming's "Top 88 of '88" countdown reels are available for a limited time only. This year-end special feature is available in your choice of three formats:



You can use the show as an audience builder or a premium advertising vehicle. Four 10-inch reels of premium tape at 7 1/2 ips, count down the year's hottest hits...straight from R&R's CHR, Country and Adult Contemporary charts.

Easy to program for automation, live-assist and totally live operations and mastered from CDs, each reel contains 22 songs along with a script for your local announcer to voice the "Top 88 of '88." Keep the tapes for future programming! No barter spots to clutter your station log!

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Your format: CHR Country Adult Contemporary

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Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition.

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You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Los Angeles, Jan. 14-15, 1989. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to: DAN O'DAY • 11060 Cashmere, Suite #100, Los Angeles, California 90049 or call any time and leave complete mailing address: (213) 478-1972.

INFORMATION

"THE radio sheet." 2 pages daily with quips galore but much more! Births, hist., trivia, & briefs! 2 wk. trial fast: \$5. Or more info: P.O. Box 112576, San Diego, CA 92111. ALSO! Birthday-Bio's Almanac."

PREP

Friday
October 21
1988

Birthdays

JERRY MULLER 12. Born in Denver on 11/26/1905.
JACK JAGGER 17. Paris. (Daughter of Bill and Norma)
NEA FARRELL 31. Mark Twain to "Hill" 1963 etc.
CARRIE FISHER 32. Beverly Hills. Daughters of Eddie Fisher and 1st wife
Helen. Her dad did not let her marry her husband Taylor when Carrie was
16. "Shogun", "Star Wars", "The Empire Strikes Back", "Heros of the
Jaws".

Trick Question

Did Tom Edman cover the 1970-71 high jump on the date in 1970, 1971 or 1972?
He didn't cover high jumps. That was done 30 years earlier. What Edman did in 1970 was make a hole that he had long enough to become a commercial success.

Born This Date

ALFRED NOBEL in 1833, who an award was named after and left part of his fortune to set up the Nobel Prizes.
SAMUEL SMITH in 1808. Known for composing the song "America" (The Country is all there). Land later claiming for itself. It was the same year as "Gold Fever the King".

Coming Events

Black Angels performs on the weekend of International Air Show at Miramar, Palmdale. The dark old **Walt Disney** which was work from Monday.

There is a word of rearrangement in the regular music used after the war, waiting for the 1988. (Just for good you don't have to wait as long as a year or two for the new music. The program is late from 1988 days up to 780 days. That's just over two years. At the other end of the scale, the last music letters are 1988, because, which appear 12 days after completion, and in one case, 8 days.

What do these 13 names have in common? North. George, Virginia, Evelyn, Maria, Cleveland, Frank, John, the name, Barbara, New, Henry, Raymond, Robert and Phyllis.
(They are all named in New York Year-1)

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OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

ONE HOT CAT WANTED

For One Hot Radio Engineer/Producer Position.

Catspaw Productions/Atlanta, the nation's hottest recording and production group, is looking for one more creative cat to join the team. We're building our fourth studio and need that other set of fast paws and sharp ears.

Three to five years of multitrack audio production experience required. Digital editing, MIDI and music experience helpful. No voice-over talent necessary. But you do need to be a stand-up comic and own at least three obscene t-shirts.

Send your commercial and promo production samples, resume and a bizarre photo of yourself to: Studio/Production Management, CATSPAW PRODUCTIONS, 3033 Maple Dr. NE, Atlanta, Georgia 30305. EOE

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The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

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If you're the best radio programmer you know! If you excel at the science and the art of programming! If you understand what motivates creative performers!

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The Program and Marketing Team is looking for sales professionals. Required: Extensive background in radio sales. Management, programming and research knowledge helpful. Opportunities exist in all areas of the United States. Send detailed resume with references and salary requirements to T.J. Lambert, General Sales Manager, Drake-Chenault, 2000 Randolph Road S.E., Albuquerque, New Mexico 87106. Drake-Chenault is EOE/Confidentiality assured. No calls please.

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CHR Program Director

We're looking for that one special person who will lead an established CHR station to the top! Qualified candidates will possess the following qualities: winning track record, exceptional motivational skills, team oriented, innovative promotions skills, and proven ability to develop and implement winning programming strategies. Applicants should send resume, ratings history, management and programming philosophy, your stations' promotions rundown of the past six months, aircheck of your station featuring all key dayparts. No telephone calls! Send materials to Harris Communications Corp., 1907 Darby Rd., Havertown, PA 19083. M/F EOE.

LEADING WORLDWIDE PRODUCTION COMPANY

specializing in ID's, Jingles and Sweepers is looking for the very best up-and-coming male and female voice talent. Particularly interested in the unique and unusual. Send T&R to Radio & Records, 1930 Century Park West, Box DC, Los Angeles, CA 90067. EOE

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How to make more money in a day than you do in a week. 1-day seminar Sunday December 11, in NYC. Covers: marketing, technique, demo tapes, character voices, PLUS meet a major NY talent agent! Call (212) 969-0518 for details.

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EAST

95.7 KISS-FM, Hartford, is seeking great entertainers. AM Drive co-host and afternoon drive. Great opportunity for the right person. For more information: (203) 522-5477. EOE (11/18)

Wanted! Midday personality for 50kw FM Country leader. Great pay and no weekend work. T&R: Fred Persinger, Box 1127, Beckley, WV 25802. EOE (11/18)

Morning News Anchor, Eastern Long Island, experience with news and production. Females encouraged to apply. T&R: Box 1200, Southold, N.Y. 11971. EOE (11/18)

Fox 104.7, Eastern Maine's leader seeks midday AT, possible Production Director. T&R: WWFX, Todd Martin, 78 Main St., Belfast 04915. EOE (11/18)

Regional AOR FM seeks AT for future openings. Full and part-time. T&R: 92 MDK, J. Bailey, Box 389, Peterborough, NH 03458. EOE (11/25)

New, Albany, NY FM Oldies seeking fun, uptempo, AM Driver. Three years' minimum experience. Salary 13-15K. Great benefits! T&R: KOOL 97.7FM, Box 14553, 12212. EOE (11/25)

Wanted! Killer Nighttime AT! Must be a professional mental patient! Will pay top \$. Veterans only. T&R: WCCC, Ted Sellers, 243 S. Whitney St., Hartford, CT 06105. EOE (11/25)

WMID FM, Atlantic City, seeks morning pro with great production. T&R: Dick Fennessy, Box 5000, Atlantic City, NJ 08404. EOE (11/25)

Boston, MA, Country weeknights. Immediate opening for person with on-air experience. Must be topical, informative and entertaining. T&R: Box 1330, Boston, MA 02254. EOE (11/25)

WILD/Boston seeks Program Director. Minimum four years' programming and administrative experience. T&R: Ken Nash, 90 Warren St., Boston, MA 02119. EOE (11/25)

News reporter/FM Anchor needed for AM/FM combo in growing SW N.H. market. Strong writing, interviewing and on-air skills. T&R: WKNE, Leslie Doppler, Box 466, Keene, 04431. EOE (11/25)

Midday personality needed for NW N.H. leading station. Some production necessary. T&R: WLTV, Peter Aydelott, Box 349, Littleton, 03561. EOE (11/25)

WPGC FM has an opening for a General Sales Manager. Major market experience required. Resume: Benjamin Hill, 6301 Ivy Ln., Suite 800, Greenbelt, MD 20770. EOE (11/25)

WPGC AM has an opening for an on-air AM News Director. Major market experience required. T&R: Benjamin Hill, 6301 Ivy Ln., Suite 800, Greenbelt, MD 20770. EOE (11/25)

Chase Broadcasting, WJAZ, seeking future full or parttime announcers. T&R: Rick Petrone, 117 Prospect St., Stamford, CT 06901. (203) 327-1400. EOE (11/25)

Experienced CHR/PD for competitive small market. Average bucks, but great staff. T&R: Donna Halper, 304 Newbury St., #506, Boston, MA 02115. EOE (11/25)

Energetic, organized and creative PD for CHR in the Pocono's. Come join a young, aggressive team. T&R: WSBG-FM, Sue Larose, 22 S. Sixth St., Stroudsburg, PA 18380. EOE (11/25)

Morning news anchor, eastern Long Island. Experience with news and production. Females encouraged. T&R: Box 1200, Southold, NY 11971. EOE (11/25)

Suburban NY AC seeks air talents for immediate full and part-time openings. T&R: WSUS, Frank Garrity, Box 102, Franklin, NJ 07416. EOE (11/25)

100kw NNE CHR powerhouse seeks strong PM Driver. ASAP. Pipes, production, energy a must. T&R: FM 103, 1335 Washington Ave., Portland, ME 04103. EOE (11/25)

92 Moose overnight position. \$200/wkly. plus health and dental. Must be able to think and follow PD's directives. T&R: 45 Memorial Circle, Augusta, ME 04330. EOE (11/25)

Two News Directors

WPGC AM/FM Washington, DC is looking for two separate News Directors. Experience a must. AM requires public affairs background. FM needs a news personality to add zaniness to morning show. Tapes and resumes to Bob Mitchell, WPGC AM/FM, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. EOE

The search continues... If you can relate to an AC audience, and want to do mornings on Long Island, New York. Send me a T&R NOW. Ray Keller, WHFM, 56 Jagger Lane, Southampton, NY 11968. EOE



MORNINGS!

Northern New England's #1 rock station is looking for a morning dynamo who's ready to take this station to new heights! You'll have a legacy of 10 years of rock and roll backing you, as well as state-of-the-art studios to create your morning magic. A winning attitude is essential. And top production skills a must. Previous morning team experience is necessary to join our market-leading "BREAKFAST CLUB". This rare opening offers the right bucks to the morning pro with the goods! Is that you? Send tape and resume now and you could have a piece of the rock!!! ATTN: Jon Erdahl, PD, ROCK 101/WGIR-FM, PO BOX 101, Manchester, NH 03105. EOE A Knight Quality Station.

OPENINGS

WFAS AM 1230

THE #1 VOICE IN WESTCHESTER

NEWS DIRECTOR New York City Metro

News Director needed yesterday at WFAS AM/FM, Westchester County's Top News Voice. Must understand the following concepts: aggressiveness, hustle, action, forward motion, topicality, reliability, leadership, and creativity. Not looking for "I'm a journalist" mentality. Need a ND who thinks like a PD. Creativity is key! News can be entertaining. If you think you've got what it takes to lead 5 person news department in one of America's finest communities, contact Larry Scott, PD, P.O. Box 551, White Plains, NY 10602. No phone calls. Minorities encouraged to apply. EOE

FULL SERVICE AC MORNINGS

Rare opening for morning man, woman, or team at legendary Full Service AC in New England! If you believe that AM Radio is very much alive, that there is room for genuine personalities on the airwaves, and that you're ready to take over the market's favorite morning show...answer this ad TODAY! We offer one of America's best facilities, a great city, and support from a winning team! Send tape, resume, photo to Radio and Records, 1930 Century Park West, #272, Los Angeles, CA 90067. Medium and small market talent encouraged. EOE M/F

Maine 100kw country TSA leader has rare opening for full-time announcer. If you relate well to audience, enjoy appearances, have solid production skills and want to win, send T&R to: Q106.5, P.O. Box 100, Brewer, Maine 04412. EOE

New England CHR/AC Combo seeks Program Director. We'll give you great ratings, a superb facility, and a terrific market to work and live in. In return, you keep us on top. T&R to Radio & Records, 1930 Century Park West, #268, Los Angeles, CA 90067. EOE.

PRODUCTION/COPYWRITER

Looking for a person to handle copywriting and production duties. Must be skilled in writing commercials as well as managing production and editing and voicing production. Send all tapes and resumes to Radio & Records, 1930 Century Park West, #259, Los Angeles, CA 90067. EOE

ON-AIR PROGRAM DIRECTOR

We are looking for a Program Director who can handle mid-days or afternoons. Also should have Program Director background in AC/CHR format. Station located in New England. Small market job - medium market salary. Send all tapes and resumes to Radio & Records, 1930 Century Park West, Box #258, Los Angeles, CA 90067. EOE

OPENINGS

AIR TALENT

WPGC-FM, Washington DC is looking for killer air talent! If you think you have what it takes to play in the majors, send T&R to Bob Mitchell, WPGC, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. EOE

READY FOR THE MAJORS?

Top 20 market killer CHR looking for full and part time talent. If you're a talented, aggressive pro, let's talk. Send T&R, resume and photo to Radio & Records, 1930 Century Park West, #271, Los Angeles, CA 90067. EOE

MORNING SHOW CO-HOST

Top 50 Northeast AOR seeks personality morning show co-host. Good pipes, phones, humor, production and creativity a MUST. T&R to Radio & Records, 1930 Century Park West, #264, Los Angeles, CA 90067. EOE

PRODUCTION MASTER

WSRS, Worcester's most listened to radio station, needs top notch production pro! Our new Production Director will coordinate all production, voice and produce spots and presentations in state of the art studios, and occasionally be on the air on New England's Lite 'n' Easy 96FM. Rush tape, resume, and writing samples to Mark Edwards, OM, PO Box 961, Worcester, MA 01602. No calls, I'm cutting a spot. EOE M/F.

MORNING MOUTH

Major Market Northeast station is searching for a personality who can wake up and shake up the country audience. Humor, bits and good phones a must! Send T&R to Radio & Records, 1930 Century Park West, #266, Los Angeles, CA 90067. EOE

SOUTH

Z103, Tallahassee, FL, searches for enthusiastic, up tempo, late night talent. Good phones and appearance. Photo and T&R: Brian Douglas, Box 13549, 32317. EOE (11/18)

WJYO-FM seeks parttime Board Operator. Cover letter, T&R: JOY 108, David Sousa, 2001 N. Mercy Dr., Orlando, FL 32808. EOE (11/18)

Killer morning sidekick, News Anchor, voice-talent? Your rock and roll animals want you for the tropical Texas Gulf Coast. T&R: 99X, 901 E. Pike Blvd., Weslaco, TX 78596. EOE (11/25)

Hey News Directors. Do you miss summer already? Then join this explosive AM/FM combo on Texas Gulf Coast. T&R: KRGE/KRIX, 901 E. Pike Blvd., Weslaco, TX 78596. EOE (11/25)

Now accepting T&Rs for future news openings. AC full-service F/A news department. Near D.C. Females encouraged. Strong work skills. WFVA, Dick Rossi, Box 269, Fredericksburg, VA 22401. EOE (11/25)

Hot 105, Montgomery, AL is seeking talented Urban and CHR ATs. Strong production, good organizational skills. T&R: Mickey Coulter, Box 4420, 36103. EOE (11/25)

Wanted! News person and Air Personality for urban station. Must be bright, topical, exciting and reliable. T&R: Box 21362, Columbia, SC 29221. EOE (11/25)

The Caribbean Q99.5 seeks M/F Air Talent. 90 degrees year round. No book. T&R: WV1Q, Elmo James, Box 310, St. Croix, USVI, 00820. EOE (11/25)

Attention KY area ATs! Afternoon drive personality with good pipes and excellent production needed. Experience a must. T&R: WQXE, David Siders, Box 517, Elizabethtown, KY 42701. EOE (11/25)

Seeking creative Production Director with strong voice and writing skills. New 8 track facility. Excellent salary. T&R: LITE 92.1, Ross Block, 1016 N. Dixie Hwy., W. Palm Beach, FL 33401. EOE (11/25)

OPENINGS

Afternoons, open now. Team player with a winning attitude. Small market, knocking on majors door. T&R: KSLE, Jim Davis, Box 1683, Seminole, OK 74868. EOE (11/25)

CHR/Morning man needed! Experience a must. We're looking for Mr. Personality. T&R: WKZQ-FM, Johnny D., Box 2389, Myrtle Beach, SC 29578. EOE (11/25)

Z103, Tallahassee, FL, searches for enthusiastic, up tempo, late night talent. Good phones and appearance. Photo and T&R: Brian Douglas, Box 13549, 32317. EOE (11/25)

Can you handle a shift (news or AT) and production director at a 50k Album Rock powerhouse? Looking for your first break into management? T&R: Box 10045, Augusta, GA 30903. EOE (11/25)

Great opportunity in Tulsa to replace leading night slot. High energy. Good with phones. T&R: KAY-107, Steve Stucker, 7030 S. Yale, #711, OK 74136. EOE (11/25)

US 99 seeks News Director. ND, sports, anchor, sidekick responsibilities. T&R: WUSJ, Bucky Albright, Box 5188 EKS, Johnson City, TN 37603. EOE (11/25)

Up tempo Country seeks ATs to fill talent bank. Full and part-time future openings. Females encouraged. WUSJ, Bucky Albright, Box 5188 EKS, Johnson City, TN 37603. EOE (11/25)

LOVE NIGHTS ON CHR?

Love to do commercial and promo production? Let me hear your best! T&R to Radio & Records, 1930 Century Park West, #261, Los Angeles, CA 90067. EOE



100kw adult-oriented CHR in North Carolina has opening for an experienced program director. The person we're looking for will be capable of good on-air work and production and have strong organizational and motivational skills. A creative mind and experience in promotion and marketing are also required. If you are a mature professional, rush me a letter detailing your experience and qualifications. Include tape, photo and references. Send to: Paul Michels, WQSM-FM, Box 35297, Fayetteville, NC 28303. WQSM is an Equal Opportunity Employer, and females and minorities are encouraged to apply for this position.

AC AM DRIVER NEEDED YESTERDAY At Texas Dominator

WE NEED
*3 years experience
*Good Pipes
*Killer Production
*Visibility
*Winning Attitude

WE OFFER
*Great Pay/Benefits
*New Production Studio
*Expansion
*52 Year Stability
*Highest Rated Staff
In The Country

EOE

T&R to
STEREO
KBST/1490
609 Johnson St.,
Big Spring, TX 79720

TOP RATED

CHRISTIAN MUSIC STATION NEEDS A PRO

KOJO 94 . . . 100K Dallas FM playing Contemporary Christian hits needs this person . . .

- Warm, friendly afternoon drive talent
- Multi track production skills
- Winner's attitude

Growth opportunities for those who excel. NOT an entry level position. Major market experience preferred. SEND ME your success story. Equal opportunity employer.

Mark Johnson, P.D.
KOJO 94
7700 Carpenter Freeway
Dallas, TX 75247

IT NEVER SNOWS IN S. FLORIDA!

This is it! Three months ago we found out this position was going up for grabs. And finally, we get the chance to staff it. If you're a vibrant, warm, CHR personality with lots of music background and not afraid to open up your mouth and talk, then this PM Drive gig is for you (there may even be some TV crossover). The salary is top-flight and so is the management. On your way to the post office to mail your T/R, pick up a bottle of Coppertone and chuck those scarves and boots once and for all! Submit in strict confidence to Dick Joseph.

WESTWOOD PERSONALITIES
6201 Sunset Bl., Suite Eight
Hollywood, CA 90028 • (213) 851-5769
OR 818-848-1209

OPENINGS

NEWS DIRECTOR

WSOC-AM 93/FM 103, Charlotte's Top station seeking News Director. We're a music station that takes information seriously. If you think you can lead our news staff of five to even greater levels, send a tape and resume to Greg Lindahl, PO Box 34665, Charlotte, NC 28234. EOE

HOT MIDDAY JOCK/OPS DIR.

for Top 100 Sunbelt Class C, high rated personality CHR. Excellent facility. \$\$\$ plus extra appearances. Cassette and resume to Radio & Records, 1930 Century Park West, #197, Los Angeles, CA 90067. EOE

MIDWEST

So. IL, modern Country adult dominator seeks mature air and production talent. Must be team player. T&R: WDDO, 1 Broadcast Center, Marion, IL 62959. EOE (11/18)

WYTE-96 is accepting T&Rs for future openings, all shifts. Give me your best. Jay Allan Wyte, Box 1030, Stevens Point, WI 54481. EOE (11/25)

WDNL FM, Danville, IL 50kw. 29+ share seeking MD/PM Drive AT. Stable long term players only. Six day week, \$18,000. T&R: Marc, 1501 N. Washington Ave., 61832. EOE (11/25)

Group seeks talent all formats, all positions. From major, medium, small markets. T&R: Xanadu, Jacor, 1300 Central Trust Center, Cincinnati, OH 45202. EOE (11/25)

Market leader needs quality reporter. Excellent benefits and salary advancement potential. WMAN/WYHT, Mansfield, OH. RON ALLEN: (419) 524-2211. EOE (11/25)

WAXX FM has an opening for a drive-time announcer. Solid production skills a must. T&R: WAXX, Tim Wilson, Box 6000, Eau Claire, WI 54702. EOE (11/25)

Sunbelt market PD wanted. Strong programmer/promotion savvy. T&R: McVay Media, Harv Blain, 24850 Center Ridge Rd., #148, Cleveland, OH 44145. EOE (11/25)

Expanding WI Country FM seeks first News Director now! Send me your best. Females encouraged. Jay Allan Wyte, Box 1030, Stevens Point, WI 54481. EOE (11/25)

KHAK A/F seeking Account Executive. Contact Kerry Murray, GSM, 425 2nd St. S.E., Suite 450, Cedar Rapids, IA 52401, Monday-Friday, 8:00-5:00pm. EOE (11/25)

OPENINGS

Overnights in one of America's great cities. T&R: WARM 98, Nick O'Neil, 205 W. 4th St., Suite 1200, Cincinnati, OH 45202. EOE (11/25)

Strong, small market AM/FM AC seeks experienced sales people. Excellent compensation package. Resume: KCH, Harry Dyer, Box 524, Washington, IA 52353. EOE (11/25)

WXGT is seeking a morning news anchor. Strong writer, good voice. Prior experience preferred. Team worker. T&R: Adam Cook, 195 E. Broad St., Columbus, OH 43215. EOE (11/25)

CHR morning personality. Majic-104, Dayton. Overnight T&R: Dave Allen, PD, 899 N. Valley Rd., Dayton, OH 45385. EOE (11/25)

Opening for night AT/Production. AOR/CHR with excellent facilities/working conditions and \$\$\$. T&R: KCGQ, Doug Cannon, 106 Farrar Dr., Cape Girardeau, MO 63701. EOE (11/25)

AC, WNAM in Appleton/Oshkosh seeks future overnight talent. New owners, new attitude, great environment. T&R: Bob Collins, Box 707, Neenah, WI 54957. EOE (11/25)



The number 2 station in a 9 station market is looking for an experienced AOR programmer who can teach, motivate and lead our staff, who are primarily University of Illinois students. WPGU-FM, a highly successful commercial station, is owned by the Illini Media Company, which also owns and operates the campus newspaper and yearbook. Your past programming success coupled with your desire and ability to work with some of the brightest college students in the country will make you one of our top candidates. IMC offers an excellent benefits package for you and your family and is an equal opportunity employer. For full consideration send a resume, a list of references and your salary requirements by December 19, 1988 to Michael K. Smeltzer, General Manager, 57 East Green Street, Champaign, IL 61820.

PROGRAM DIRECTOR

#1 rated AOR/CHR needs dynamic on air PD. Requires positive people skills, must plan and execute creative promotions. Selector knowledge helpful. \$25K+ incentives. Opportunity for advancement. Exceptional facilities. Resume and references to: Radio and Records 1930 Century Park West, #273, Los Angeles, CA 90067. EOE

THE BUZZARD WANTS YOU!

Incredible opportunity for high profile personality with minimum three year major market history. Background in AOR, CHR or both but, must understand the first commandment of entertainment: "Leave 'em wanting more"... everyday! Tapes, resumes and photos... No calls! Send to: Kid Leo or Jeff McCartney c/o WMMS, 1200 Statler Office Tower, Cleveland, Ohio 44115



STONER BROADCASTING SYSTEM IS AN EQUAL OPPORTUNITY EMPLOYER

REWARD

The rewards of our profession, both personal and financial, are achieved through your affiliation with top notch broadcasters with a penchant for winning. That is what we are. STONER BROADCASTING SYSTEM, A group of market dominant radio stations in the midwest, northeast and south, is conducting a nationwide search for the finest AOR, CHR, A/C & Country talent for both immediate and future programming and on air openings. If you're a quality act, I want your package in my file! Send T&R's to:

SMOKEY RIVERS, VP/Programming, Stoner Broadcasting System, 410 Severn Avenue, Suite 310, Annapolis, MD 21403.

OPENINGS



AFTERNOON DRIVE/AC

In the Midwest's Most Dynamic City! 50kw WTPF-FM is adding to its lineup. If you have a strong, concise, one-to-one delivery; a mature, warm and friendly voice and you possess exceptionally creative production skills, APPLY NOW! NOW! T&R to:

Gary Havens VP Programming
WTPF-FM
20 N. Meridan Suite 800
Indianapolis, IN. 46204 EOE



ARE YOU STRANGE?

Do you look at things differently? Are your talents being wasted? Can you do lifestyle news and support for one of radio's more bizarre morning shows? Can you do voices? Would you like to become a radio actor? Are you a male or female? If you can answer any of the above questions, we may be looking for you. Become part of a new radio success story. Work in a "Let's have fun and kick butt" atmosphere. Don't waste any more time. Rush your tape, resume and dental X-rays to: Morning Deal, KXXR, 4722 Broadway, Suite 221, Kansas City, Missouri 64112. KXXR is an equal opportunity employer.

WEST

Chief Engineer 50kw directional AM, 56 kw class FM. Hands on, experienced. Resume, references: KGA/KDRK FM, Art Sanders, 8228 Regal, Spokane, WA 99223. EOE (11/18)

We're the Las Vegas market leader and we're accepting T&Rs for possible future full and parttime openings. Continuous Country KFM, Box 89114, NV 89114. EOE (11/18)

Now accepting applications for Sales, Programming and Sales Management. TK West, Bob Reich, 5217 Ross Ave., Dallas, TX 75206. EOE (11/18)

Full service AC in Rocky Mts. seeks PD/mornings. Stable company. 35 years. T&R: KRSN, Gary Marshall, Box 1176, Los Alamos, NM 87544. EOE (11/18)

CHR KNIN-FM seeking AT for future openings. Females/minorities encouraged. T&R: Bob Ray, OM, Box 787, Wichita Falls, TX 76307. EOE (11/18)

AC/NAC morning man needed. New station. N. CA Redwoods region. Relate to 34-49, women especially 'cuddly, teddy bear sound.' T&R: 11366 Graton, Sebastopol, 95472. EOE (11/18)

OPENINGS

Talk Show Host, Reporter, News Anchor positions for S. California market. T&R: John Broeske, 3636 N. First, Suite 106, Fresno, CA 93726. EOE (11/25)

Advertising Sales. Display and broadcast. Previous sales required. \$1,000-1,500/month plus commissions. KGER Studios: 3759 Atlantic Ave., Long Beach, CA 90807. (213) 427-7907. EOE (11/25)

Lord Knight of programming. Once in a lifetime opportunity. Daily operations/PM Drive. KSGO, Portland, OR. T&R: Rick Scott, 190 Queen Anne Ave., Seattle, WA 98109. EOE (11/25)

Power 102/KPXR, Anchorage, seeking hot afternoon personality. At least three years' experience in medium or large market. Photo. T&R: Steve Knoll, 3700 Woodland Dr., #300, AK 99517. EOE (11/25)

50kw Palm Springs Lite, seeks Adult for future fulltime. Seasoned? T&R: KPLM, Ford, Box 1825, CA 92263. EOE (11/25)

Morning Zoo type that turns on listeners and knows their stuff. Great production. Ron Barnhart: (303) 493-1170. EOE (11/25)

News Director for morning drive to bounce off zoo type and lifestyle info. Ron Barnhart: (303) 493-1170. EOE (11/25)

95.9, KEZY, Anaheim seeking morning co-host who can do... character voices, appearances, fun CHR radiol Photo. T&R: Craig Powers, 1190 E. Bell Rd., CA 92805. EOE (11/25)

Seattle, parttime friendly, warm natural sound sought for outstanding unique radio station. NAC/Contemporary jazz. T&R: KNUA, Bob Linden, 1109 1st Ave., WA 98101. EOE (11/25)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

Immediate opening at leading AC station K WAV. T&R: Alan Richmond, Box 1391, Monterey, CA 93942. EOE (11/25)

Morning entertainer needed. Top-rated CHR in Colorado Springs. T&R: KIKX, John Dantzer, 304 S. 8th St., Colorado Springs, CO 80905. EOE (11/25)

MAJOR GROUP
MAJOR MARKET MORNING SHOW
MAJOR DOLLARS
T&R TO RADIO & RECORDS,
1930 CENTURY PARK WEST,
BOX #257,
LOS ANGELES, CA 90067. EOE

KFSO . . .

California's Oldies Powerhouse has a rare full-time opening. If you are a talented, uptempo, adult communicator, send T&R to Mike Bushey, KFSO, 4991 E. McKinley #124, Fresno, CA 93727. EOE



Emmis' X-100 San Francisco needs a top Production Talent send T&R to Bill Stairs, KXXX, 530 Bush Street, San Francisco, CA 94108. EOE

Desert Southwest Sunbelt AC seeks high profile adult personalities to dominate competitive market. Only team players with desire to WIN apply. Send T&R ASAP. Opening also for morning news/sidekick. Females encouraged. Radio & Records, 1930 Century Park West, #269, Los Angeles, CA 90067. EOE

ALASKA COMBO

If you're ambitious, aggressive, have a winning attitude and personality and most importantly if you want to make a ton of money we have a sales position available at our #1 & #3 AM/FM Combo in the Great state of Alaska Reply to Radio & Records, 1930 Century Park West, #267, Los Angeles, CA 90067. EOE

OPENINGS

Exciting Las Vegas AC

searching for "The Winning Team." If you have what it takes and would kill to live in one of America's most exciting cities, send T&R to Radio & Records, 1930 Century Park West, #270, Los Angeles, CA 90067. EOE.

FORMAT SWITCH

Albuquerque station staffing for format switch. If you're a personality ready for an exciting challenge in one of America's most desirable cities, send your best C&R. KZIA-FM, Bob Roberts, OM, P.O. Box 25166, Albuquerque, NM 87125. EOE



PRODUCTION DIRECTOR

Looking for creative pro for Classic Hits format. Must be able to work well with people, run production department and create promo's that sizzle. T&R to Mark Capps, KMJK, 9500 S.W. Barbur Blvd., Portland OR 97219. No calls please. EOE

CHR AM Drive/PD

needed for medium Western market, inexpensive housing and living cost. Station poised to make major move in ratings. Needs energetic, take charge PD who is promotionally oriented, good with managing and training young talent. Good production also required. On air, station needs warmth, humor, community involvement, and all the dynamic intangibles that make morning personalities stand out. Company growing with excellent future. Salary negotiable. Send resume, tape, production tape, and photo to Radio & Records, 1930 Century Park West, #249, Los Angeles, CA 90067. EOE

PD/MORNING AIR PERSONALITY WANTED!

Full service AC AM with New Age FM. We need a person who knows how to communicate, is informative and entertaining. Should also be able to do great production. Experience with Selector helpful. If you think you can handle the job and like the Rockies, send a T&R to Radio & Records, 1930 Century Park West, #263, Los Angeles, CA 90067. EOE

MAGIC 94 EUGENE

News Director/
Morning Show Side Kick

KMGE(FM) ("MAGIC 94") seeks News Director/Morning Show "Side Kick" for highly rated AC Morning Show. Proven news gathering and announcing skills required, but must also be able to relate with morning show host Lee Gordon and TV/Radio weatherman Steve Wohlers in a way that will contribute significantly to likability and listener interest.

THIS IS AN IMPORTANT POSITION FOR US, and a great opportunity for someone to work on an already successful morning show that is still experiencing rapid audience growth in one of America's most livable cities, all brand new equipment and studios, and aggressive promotion of morning show are indicative of owner's commitment to quality and success. Send tape and resume to: John Tilson, KMGE(FM), Suite 200, 925 Country Club Road, Eugene, Oregon 97401. EOE

OPPORTUNITIES

POSITIONS SOUGHT

Experienced AT seeks advancement. Solid airwork, strong production, team player. Prefer AC/Oldies, Country. DAVE DANIELS: (712) 233-1160. (11/18)

Motivated college grad seeks position in New Age station's music department. Other skills: production, research, on-air. T&R with references. STEVE: (216) 542-2108. (11/18)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in good small market. (314) 434-8897. (11/18)

Cheerful, personality oriented female announcer seeks long-term fulltime spot. Creative, many diversified skills, great production. Asslts in management or promos. (504) 649-2957. (11/18)

Three year, Chicago metro Air Personality seeks nighttime Urban/AC. Good skills, pleasant voice, will engineer games, will relocate. MARIO: (219) 398-7123. (11/18)

Attention Program Directors. Do you want to stop playing-games and seriously improve the sound of your station? Call KB: (201) 633-8304 or 696-6137. (11/18)

in IN/OH there is a CHR or AC in a rated market that believes in personality, production and phones. Be my 3rd glg. Box 21791, S. Euclid, OH 44121. (11/18)

13 YEARS IN RADIO!
Currently Production Director 2 NYC stations. Seeking same, AT, or Programming position. CHR/AC/Oldies. Prefer East or South. Willing to learn and ready to join a winning team. **AL (718) 336-7466.**

Friendly adult nightowl, originally from Seattle market, six years' experience, seeks non-screaming, non-Country shift and opportunity to grow. SHAWN: (217) 446-6080. (11/18)

AOR/Classic Rock female stuck in Top 10 Country rut. Gotta get outta this place! Nine years' experience, any size market ok. LEZA: (404) 457-0694. (11/18)

News Pro. Seven years West Coast major market anchor/reporter. Multi award-winner. Ready to work for you yesterday. NICK (415) 359-3317. (11/18)

Top notch news and sports pro with unlimited potential wants to hit homers for your team! GREG ANDERSON: 233 Knollwood Dr., Highland Hgts, KY 41076-1607. (606) 441-1708. (11/18)

State award winner in production, eight years pro. Need part-time job in San Diego area. RICK (601) 545-7307. (11/18)

Dave Frye has done CA/AZ/WY. Now where? Experienced but would like more. Any market as long as it's CHR/AOR. (307) 742-5891. (11/18)

Four year CHR warrior seeks Florida glg. Great phones and attitude. Make me sweat! Call after 5:00 pm Central. SCOTT: (608) 785-1171. (11/18)

Move over Pete Franklin! Sports as never done before. Entertaining, outrageous, and insightful. Talk and PBP. JOHNNY: (312) 588-2379. (11/18)

Hot CHR AT/Production Whiz! Nine years' experience. Great on-air style. Steven Spielberg-like production. Impressive background. ERIC: (414) 324-4782. (11/18)

Experienced AT with research, 8-track skills. Dedicated with BA and looking for medium/small market, AOR/CHR with full-time opening. Ready to relocate. JIM: (216) 884-5237. (11/18)

POSITIONS SOUGHT

Smooth, professional female AT looking for AC/Country/CHR or Oldies. \$25,000+. Currently working in Top 40 market. Write: HC, Box 53H, Hamlin, KY 42046. (11/18)

Experienced PBP announcer seeking high school basketball opportunities. DAVE: (612) 770-2931. (11/18)

10 year pro seeks position in the South. Experience includes Country, Big band, Oldies. Have worked Dallas-Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064. (11/18)

Hot Rockin', flame throwin', steel belted morning talent with big numbers. West Coast Banana: (714) 782-8302. (11/18)

Warm, real communicator, seeks relationship with your listeners. 14 year pro, now mornings. Topical, silly, great phones. Prefer NC. MIKE: (919) 921-2342. (11/18)

New guy! Innovative, creative AT with production skills and outstanding writing ability. C'mon, make me feel good about paying back my student loan. KENNY H: (215) 449-9416. (11/18)

Announcer/MD doing mornings in Providence. Six years AC, Country, Jazz seeks PD/Announcer position Boston/Providence. Production skills. STAN: (508) 252-4715. (11/18)

Talkshow host with OM/PD/Producing experience looking for a new place to talk. Seeks major/medium. PERRY: (313) 239-0905. (11/18)

Excellent voice. Five year pro. Experience includes TV, anchor, PBP, remotes, PR and more. Great personality. Team player. CHRIS: (214) 272-3164. (11/25)

Hey Tampa Bay. I long to see you across the wide 275. AC, Oldies, Country, 10 years, humor, warm. JOE: (617) 359-2825. (11/25)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in good small market. (314) 434-8897. (11/25)

Experienced AT wants gig in Texas, OK, LA, N. Mexico or AR. I love small market! DONN: (817) 281-8528. (11/25)

Need someone to shake things up? To get things moving up again? I can do Country, Oldies and AC very well. JERRY: (512) 631-3608. (11/25)

Great voice wants permanent full or parttime on-air position. AOR or AC. (201) 445-5331. (11/25)

Personality AT with one year experience, looking for more. I've worked AC/CHR/AOR and will relocate anywhere for you. DAN: (714) 528-9898. (11/25)

Interested in Top 40 and Urban. Willing to do news, sports, love production. DENNIS SCOTT: (312) 213-1948. (11/25)

Reporter/Talk Show host seeks medium market. Currently in one. (414) 722-1520. (11/25)

Pick an ad, any ad. This one will do. I have three years' experience and want phone-in talk, classic rock, or AOR on either coast. BRAD: (607) 535-7652. (11/25)

10 year pro seeks position in the south. Experience includes Country, 8lg Band, Oldies. Have worked Dallas/Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064. (11/25)

Macy in the Mornings now available. Personality oriented stations only. Major market experience. Stable, reliable, strong. Want station same way. (614) 397-6229. (11/25)

Hot CHR Air Personality! Nine years' experience. Great on-air style. Entertaining and fun. Creative production. Impressive background. ERIC: (414) 324-4782. (11/25)

Unemployed AT wants back in. Five years' experience, all shifts and many formats. Great production, writing and voices. TOM: (907) 279-6031. (11/25)

POSITIONS SOUGHT

Seeking PD position small to medium market in SW or NW. Mature female, 14 years in the business. Organized, hard working, positive. DEE DEE: (318) 865-0439. (11/25)

Research Director. Top Gun! Major market background, de-greed, seeks group owner or single station. Experienced with PCs, focus-groups, call-outs, perceptual. JASON: (602) 886-5635. (11/25)

Anyone use live ATs? Intelligent, witty, deep piped veteran at 31 seeks drive slot. Western states preferred, anywhere career oriented OK. STEVE ALLISON: (805) 373-7422. (11/25)

Catch a rising star. Recent college grad with solid writing and production skills seeks winning team. 18 months on-air experience. KEV: (814) 472-5352. (11/25)

On-air promotions Director searching for first programming gig. I've done everything else, can I work for you? Let's talk about winning! LYN: (214) 566-6433. (11/25)

Dave Frye with small and medium market experience in CHR/AOR, but desires more. (307) 742-5891. (11/25)

Everybody says they're the best, but my ratings prove it for me. Seven year morning winner. Voices, bits, phones. Personality. Let's win together. JAY: (718) 720-7281. (11/25)

It's a fine line between news and comedy. Mike Elston does both . . . WELL! MORNINGS! AC/CHR. Six years on Chicago's CBS-FM. 312-328-6177.

Talk producer/director with gift for good conversation seeks own Talk opportunity. You'll love my T&R: FRED: (703) 694-4638. (11/25)

Are you looking for a creative morning team that understands radio fun doesn't necessarily mean being raunchy and obnoxious? (518) 583-0696. (11/25)

Interested in Oldies, Jazz, all news and most formats. Eight years radio. Have worked at KMPC, KDES, KPCC. Will relocate. OSCAR: (818) 982-1255. (11/25)

Experienced, energetic AT seeks advancement. Solid airwork, strong production and team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (11/25)

Recent broadcasting school grad seeks live radio! Take me away from babysitting. Let's talk real radio! Upper midwest/northwest. Country, Oldies, CHR. CASEY O: (701) 545-7441. (11/25)

State award winner in production, eight year pro. Need part-time job in San Diego area. RICK: (601) 545-7307. (11/25)

NYC CHR ad/promo pro can move now to your top 10 market. Top 50 market with air duties. (718) 544-9347. (11/25)

Sales oriented, Country PD who can bring you numbers as well as assist in marketing. Let's talk. Seeking career move in Southeast or Southwest. RIC: (619) 281-9495. (11/25)

A promotions man with master plans seeks opportunity to put your station in demand! Experienced in UC radio and television. ROB: (301) 563-0080. (11/25)

14 years, five of them: CHR PD, AT, competent CHR. Hot AC, AOR. Heavy promotion minded. Humorous, stable. CAPT BILL SIMMONS: (206) 734-5939 collect. (11/25)

Need PD/MD? Ten year pro now in New York metro loves Boston area badly. Looking for CHR/AC needing dedicated, skilled, sincere programmer. (203) 357-9859. (11/25)

POSITIONS SOUGHT

Columbia 1987 graduate seeks employment in announcing near West Virginia. (304) 366-8320. (11/25)

Talkshow host with OM/PD/Producing experience looking for a new place to talk. Seeks major/medium. PERRY: (313) 239-0905. (11/25)

Broadcasting school and college grad with Management, advertising and sales experience seeks to break in on the air. Prefer Midwest. Self-starter. CHARLIE: (619) 587-0138. (11/25)

If you're looking for an anchor person, you're looking for me! I'm bright, talented, and willing to relocate. T&R: TRACY, (612) 421-0899. (11/25)

19 years' experience. News, morning man, production, copy, PD, ND. Good voice, hard worker, stable. Medium, large markets. LARRY KAY: (717) 653-2500. Immediate availability. (11/25)

NAC/AC, PD/MD, P1 experience. Motivation, dedication, professionalism. Seeks to make NAC format more accessible to radio consumers. JON: (312) 763-7042. (11/25)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

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WNHC/New Haven Hannibal/Dickinson
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OC104/Ocean City Scott Janzen
INNER CITY SADE ROBBIE NEVIL NEW KIDS ON THE B JAZZY JEFF PHIL COLLINS GEORGIO Hottest: CHERRELLE ZIGGY MARLEY AND KEITH SWEAT ROBERTA FLACK JONATHAN BUTLER

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WJZ/Albany Tony Wright
DOUG E. FRESH VANESSA WILLIAMS ALEESE SIMMONS SAMANTHA FOX GERALD ALBRIGHT ROB BASE M.C. SHAM TYRONE DAVIS DENICE WILLIAMS TONY TONI TONE Hottest: FREDDIE JACKSON CAMO CHERRELLE SURFACE

WBWO/Pittsburgh Weaver/Balou
NEW KIDS ON THE GERALD ALSTON WAS (NOT WAS) BOBBY BROWN Hottest: ANITA BAKER JONATHAN BUTLER SWEET OBSESSION CHERYL "PEPSII" P ROBERTA FLACK

WKX/Providence Tyler/Reid
LUTHER VANDROSS COVER GIRLS NEW KIDS ON THE B FARN WHITE AL B. SURF LEVERT NEW EDITION TAYLOR DAYNE Hottest: FREDDIE JACKSON BOYS CHERRELLE SURFACE ZIGGY MARLEY AND

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BE BE & CE CE WIN SADE DENICE WILLIAMS NEW KIDS ON THE B NEW EDITION Hottest: BOYS CHERYL "PEPSII" P CHERRELLE SURFACE

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WHUR/Washington Mike Archie
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NEW EDITION VANESSA WILLIAMS SLICK RICK AL B. SURE JOHNNY KEMP LUTHER VANDROSS ALEESE SIMMONS EVELYN "CHAMPAGNE" AVERAGE WHITE BAN SAMANTHA FOX Hottest: CHERYL "PEPSII" P CHERRELLE FREDDIE JACKSON BOYS

WQXI/Charlotte Michael Saunders
KIARA SADE LEVERT PAY GOODMAN & BR ALEESE SIMMONS GUY Hottest: CHERRELLE BOYS CAMO CHERYL "PEPSII" P HOTTEN OBSESSION BOYS SURFACE

WJTT/Chattanooga Phillips/St. James
BOBBY BROWN KIARA ALEESE SIMMONS JOCELYN BROWN SADE GEORGE HOWARD FRANKIE D E-LAN ROB BASE GAVIN CHRISTOPHER HOTTEN OBSESSION JONATHAN BUTLER ROBERTA FLACK BY ALL MEANS LOOSE ENDS CHERRELLE

WVDM/Columbia Andre Carson
NEW EDITION LUTHER VANDROSS TEDDY PENDERGRASS SADE CHANNEL 2 JOCELYN BROWN FENNY G BRENDA RUSSELL Hottest: BOBBY BROWN BOYS SADE MELBA MOORE NEW KIDS ON THE "SAMANTHA FOX" FARNY WHITE VANESSA WILLIAMS AL JARREAU DENICE WILLIAMS Hottest: BOYS JONATHAN BUTLER "TESTA" CHERRELLE CHERYL "PEPSII" P

WVFX/Columbus Byron Pitts
I LIVE CREW GEORGE BENSON AL B. SURE LUTHER VANDROSS NEW EDITION JOCELYN BROWN KENNY G Hottest: ANITA BAKER SWEET OBSESSION CHERYL "PEPSII" P BOYS JONATHAN BUTLER TODAY CHAKA KHAN

WVXI/Charlotte Michael Saunders
KIARA SADE LEVERT PAY GOODMAN & BR ALEESE SIMMONS GUY Hottest: CHERRELLE BOYS CAMO CHERYL "PEPSII" P HOTTEN OBSESSION BOYS SURFACE

K104/Dallas Spears/Smith
JOCELYN BROWN VANESSA WILLIAMS KARYN WHITE INNER CITY ROBERT BROOKINS LUTHER VANDROSS Hottest: CHERYL "PEPSII" P TODAY CAMO JONATHAN BUTLER

WFXX/Durham Walker/Black
GEORGIO MORRIS DAY TONY TONI TONE BIG DADDY KANE KIARA Hottest: CHERYL "PEPSII" P CHERRELLE FARNY WHITE BOBBY BROWN BOYS

KPRR/E Paso Perry/Molano
SADE MICHAEL RODGERS GUY HOTTEN OBSESSION JOHNNY KEMP CHERRELLE SAMANTHA FOX MICHAEL JACKSON BOYS JONATHAN BUTLER

WZFX/Fayetteville Tony Lyle
TEDDY PENDERGRASS KIARA DENICE WILLIAMS AL B. SURE LUTHER VANDROSS ALEESE SIMMONS JOCELYN BROWN AVERAGE WHITE BAN Hottest: FREDDIE JACKSON CHERYL "PEPSII" P BOYS CHERYL "PEPSII" P CHERRELLE "STARPOINT"

WENN/Birmingham Dave Donnell
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WPAL/Charleston Don Kendrick
FRANKIE D LUTHER VANDROSS ROB BASE SLICK RICK AL JARREAU Hottest: FREDDIE JACKSON ROBERTA FLACK LEVERT CHERYL "PEPSII" P CHAKA KHAN

WQMG/Greensboro Doc Holliday
LUTHER VANDROSS AL B. SURE GUY NEW KIDS ON THE B SADE GEORGE BENSON JOCELYN BROWN JAZZY JEFF Hottest: CHERRELLE KEITH SWEAT BOYS ZIGGY MARLEY AND BOBBY BROWN

WQXG/Gulfport-Biloxi Ai Luu
KEITH SWEAT ROBBIE NEVIL SHOCK-A-RA TYRONE DAVIS BOBBY BROWN KARYN WHITE PUBLIC ENEMY SALT & PEPA TONY TONI TONE SADE CASFLOW E-LAN EVELYN "CHAMPAGNE" AVERAGE WHITE BAN 7A JAZZY JEFF HOTTEN OBSESSION FREDDIE JACKSON BOYS CHERRELLE SURFACE

WQXI/Charlotte Michael Saunders
KIARA SADE LEVERT PAY GOODMAN & BR ALEESE SIMMONS GUY Hottest: CHERRELLE BOYS CAMO CHERYL "PEPSII" P HOTTEN OBSESSION BOYS SURFACE

WVDM/Columbia Andre Carson
NEW EDITION LUTHER VANDROSS TEDDY PENDERGRASS SADE CHANNEL 2 JOCELYN BROWN FENNY G BRENDA RUSSELL Hottest: BOBBY BROWN BOYS SADE MELBA MOORE NEW KIDS ON THE "SAMANTHA FOX" FARNY WHITE VANESSA WILLIAMS AL JARREAU DENICE WILLIAMS Hottest: BOYS JONATHAN BUTLER "TESTA" CHERRELLE CHERYL "PEPSII" P

WVFX/Columbus Byron Pitts
I LIVE CREW GEORGE BENSON AL B. SURE LUTHER VANDROSS NEW EDITION JOCELYN BROWN KENNY G Hottest: ANITA BAKER SWEET OBSESSION CHERYL "PEPSII" P BOYS JONATHAN BUTLER TODAY CHAKA KHAN

WVXI/Charlotte Michael Saunders
KIARA SADE LEVERT PAY GOODMAN & BR ALEESE SIMMONS GUY Hottest: CHERRELLE BOYS CAMO CHERYL "PEPSII" P HOTTEN OBSESSION BOYS SURFACE

WYLL/Louisville Fields/March
RENA SCOTT CAMO AL JARREAU YAZZ AND THE PLAS ROB BASE ROBERT BROOKINS KARYN WHITE Hottest: FREDDIE JACKSON BOYS CHERRELLE CAMO SURFACE

WJLS/Lynchburg Led Goins
KIARA EVELYN "CHAMPAGNE" ROBERT BROOKINS Hottest: BOYS ZIGGY MARLEY AND ROBERTA FLACK VESTA

KRNB/Memphis Jones/Walker
LOOSE ENDS EW&F CHAKA KHAN PUBLIC ENEMY KIARA TYRONE DAVIS JOHNNY KEMP ROB BASE AL JARREAU SWEET TEE Hottest: BOYS CAMO FREDDIE JACKSON CHERRELLE JONATHAN BUTLER

WZFX/Fayetteville Tony Lyle
TEDDY PENDERGRASS KIARA DENICE WILLIAMS AL B. SURE LUTHER VANDROSS ALEESE SIMMONS JOCELYN BROWN AVERAGE WHITE BAN Hottest: FREDDIE JACKSON CHERYL "PEPSII" P BOYS CHERYL "PEPSII" P CHERRELLE "STARPOINT"

WQXG/Greensboro Doc Holliday
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WEST

KKSS/Albuquerque Bill Thomas
CHERRELLE ART OF NOISE RAZE TODAY AL JARREAU TONY TONI TONE Hottest: WAS (NOT WAS) VESTA BOYS ROBERT PALMER

KDKO/Denver Danny Harris
AL JARREAU SADE KIARA EVELYN "CHAMPAGNE" AL B. SURE MELBA MOORE DENICE WILLIAMS GUY BOOTSY COLLINS Hottest: FREDDIE JACKSON CAMO BOYS BOY FROM DETROIT TODAY MICHAEL JACKSON

KACE/Los Angeles Wells/Lipps
TONE-LOC TONY TONI TONE 2-LOOK ELEESE SIMMONS DENICE WILLIAMS DESIREE COLEMAN SPARKLE ROBBIE NEVIL LUTHER VANDROSS SADE AL B. SURE Hottest: CHERYL "PEPSII" P BOYS VESTA CHERRELLE CAMO

KMYX/Ojai Gilmore/Villarimo
TONE-LOC SURFACE Hottest: CHERYL "PEPSII" P BOYS VESTA CHERRELLE CAMO

XHRM/San Diego L.D. McCollum

SADE EVELYN "CHAMPAGNE" LUTHER VANDROSS KARYN WHITE BE BE & CE CE WIN NEW KIDS ON THE B Hottest: BOYS ROBERTA FLACK LUTHER VANDROSS DENICE WILLIAMS JOHNNY KEMP TONE-LOC VESTA GUY Hottest: FREDDIE JACKSON CHERYL "PEPSII" CHERRELLE VESTA BOYS

KDXY/Los Angeles Patterson/Washington
JAZZY JEFF ANTOINETTE NEW CHOICE GUY BOOGIE DOWN PRODU LIFE 'N' DEF T LA ROCK LEVEL ONE BOYZ FROM DETROIT NEW EDITION KIAPA ROBERT BROOKINS GEORGIO 2-LOOK Hottest: SIR MIX-A-LOT BOYS REAL ROXANNE CHERYL "PEPSII" P KID'N PLAY

KMYX/Ojai Gilmore/Villarimo
TONE-LOC SURFACE Hottest: CHERYL "PEPSII" P BOYS VESTA CHERRELLE CAMO

KDIA/Oakland Jeff Harrison
none Hottest: FREDDIE JACKSON CHERYL "PEPSII" P BOYS ANITA BAKER LUTHER VANDROSS

WORLD

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98 Current Reporters
94 Current Playlist
Called In A Frozen Playlist (2)
KDIA/Oakland
WTLC/Indianapolis

BREAKERS

KARYN WHITE
Superwoman (WB)

75% of our reporting stations on it. Rotations: Heavy 7/0, Medium 23/2, Light 42/25, Total Adds 27 including WXYV, WDAS, K104, WEDR, PWR94, KJLH, XHRM, WWKX, KBCE, KQXL. Debuts at number 35 on the Urban Contemporary chart.

ALEESE SIMMONS
I Want To Be Your Lover (Orpheus/EMI)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 44/13, Total Adds 13 including WDAS, WGCI, WZAK, KBCE, WFXA, WPEG, WJTT, WZFX, KFXZ, KIPR. Debuts at number 38 on the Urban Contemporary chart.

EVELYN "CHAMPAGNE" KING
Kisses Don't Lie (EMI)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/4, Light 44/14, Total Adds 14 including WXYV, KMJM, XHRM, KBCE, WFXA, WQFX, Z16, KIPR, WJJS, WQOK. Debuts at number 39 on the Urban Contemporary chart.

ROBERT BROOKINS
Where Is The Love (MCA)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/0, Light 36/8, Total Adds 8, K104, KPRS, KDAY, KJLH, Z99, WJYL, WJJS, KDKS. Debuts at number 40 on the Urban Contemporary chart.

AL JARREAU
So Good (Reprise)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/3, Light 43/20, Total Adds 23 including KRNB, WZAK, WVKO, WNHC, WXOK, WPAL, KDLZ, Z104, Z99, U102.

NEW & ACTIVE

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA) 56/17

Rotations: Heavy 3/0, Medium 17/2, Light 36/15, Total Adds 17 including KHYS, WYLD, WGCI, KPRS, WJIZ, KBCE, WFXA, KDLZ, U102, KYEA. Heavy: WDJY, KPRR, KKSS. Mediums include: KRNB, PWR94, WOWI, WBLZ, XHRM.

SADE "Turn My Back On You" (Epic) 51/32

Rotations: Heavy 0/0, Medium 8/3, Light 43/29, Total Adds 32 including WXYV, WDAS, WHUR, WVEE, WGCI, KPRS, KMJM, XHRM, OC104, WENN. Medium: K104, WWKX, WFXA, WFXE, WFXC.

VANESSA WILLIAMS "Dreamin'" (Wing/Polydor) 51/17

Rotations: Heavy 0/0, Medium 9/1, Light 42/16, Total Adds 17 including WXYV, WUSL, WDJY, K104, WZAK, XHRM, WJIZ, WEKS, WFXA, U102. Mediums include: KRNB, WYLD, KPRS, WWDW, WFXE.

KENNY G "Silhouette" (Arista) 49/4

Rotations: Heavy 3/0, Medium 27/0, Light 19/4, Total Adds 4, WWDW, WFXE, WQIM, WGPR. Heavy: XHRM, WQMG, WPDQ. Mediums include: WDAS, WAMO, WHUR, K104, WZAK.

MICHAEL RODGERS "I Like It Like That" (WTG) 45/7

Rotations: Heavy 1/0, Medium 6/1, Light 38/6, Total Adds 7, WGCI, KJLH, WJIZ, KPRR, Z104, KCHX, WBLX. Heavy: KMAP. Medium: KRNB, WWKX, KIIZ, WALT, WCKX.

JOCELYN BROWN "R-U-LONELY" (Tri-World) 44/16

Rotations: Heavy 0/0, Medium 4/0, Light 40/16, Total Adds 16 including WXYV, K104, WGCI, KPRS, KBCE, KQXL, WENN, WJTT, WWDW, WFXE. Medium: WFXA, WCDX, KACE, KFOX.

GERALD ALBRIGHT "Feeling Inside" (Atlantic) 44/7

Rotations: Heavy 0/0, Medium 18/0, Light 26/7, Total Adds 7, WJIZ, KBCE, Z99, KWTD, KYEA, WPLZ, KMAP. Mediums include: WDAS, WHUR, KRNB, WGCI, WZAK.

RAZE "Break 4 Love" (Columbia) 43/1

Rotations: Heavy 9/0, Medium 22/1, Light 12/0, Total Adds 1, KKSS. Heavies include: WILD, WDAS, WDJY, PWR94, WOWI. Mediums include: WUSL, WHUR, K104, WBLZ, KJLH.

BEBE & CECE WINANS "Heaven" (Capitol) 41/8

Rotations: Heavy 0/0, Medium 7/0, Light 34/8, Total Adds 8, WDAS, WVEE, WBLZ, XHRM, WEKS, WXOK, WQOK, WIZF. Mediums include: K104, WEDR, KMJM, WANM, WTMP.

NEW EDITION "Can You Stand The Rain" (MCA) 37/27

Rotations: Heavy 4/1, Medium 7/2, Light 26/24, Total Adds 27 including WXYV, WILD, WDAS, WUSL, WVEE, KHYS, WEDR, WZAK, KDAY, KJLH. Heavy: WDJY, WFXC, WJHM. Medium: KPRS, WJYL, HOT105, KDKS, KDKO.

INNER CITY "Big Fun" (Virgin) 36/10

Rotations: Heavy 3/0, Medium 10/0, Light 23/10, Total Adds 10, K104, WZAK, OC104, WATV, WENN, KFXZ, WPLZ, Z92, KBUZ, KPRW. Heavy: WIKS, KMAP, WVOI. Mediums include: WXYV, WILD, WDAS, PWR94, WGCI.

DENIECE WILLIAMS "This Is As Good As It Gets" (Columbia) 35/19

Rotations: Heavy 0/0, Medium 0/0, Light 35/19, Total Adds 19 including WUSL, WVEE, KPRS, KJLH, WNHC, WJIZ, Z93, WZFX, KIIZ, WALT.

GEORGIO "I Don't Want 2 Be Alone" (Motown) 35/11

Rotations: Heavy 1/0, Medium 10/1, Light 24/10, Total Adds 11 including KDAY, OC104, Z93, WFXC, KPRR, WJMI, U102, KWTD, HOT105, WQIM. Heavy: WWDW. Mediums include: K104, KHYS, WYLD, KJLH, KSOL.

STETSASONIC "Talkin' All That Jazz" (Tommy Boy) 35/0

Rotations: Heavy 4/0, Medium 10/0, Light 21/0, Total Adds 0. Heavy: WDAS, WHUR, WJMI, WPLZ. Mediums include: WXYV, KRNB, WEDR, WYLD, WZAK.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia) 33/11

Rotations: Heavy 0/0, Medium 5/0, Light 28/11, Total Adds 11 including WAMO, WDJY, WVEE, XHRM, OC104, WWKX, KQXL, WXOK, WQMG, WQOK. Medium: WILD, K104, HOT105, WCDX, WVOI.

MELBA MOORE "Love And Kisses" (Capitol) 33/9

Rotations: Heavy 0/0, Medium 6/0, Light 27/9, Total Adds 9, KQXL, WXOK, WENN, KIIZ, WPLZ, Z92, WCKX, KDKO, KFOX. Mediums include: WJIZ, WPAL, WFXE, WZFX, WALT.

TEDDY PENDERGRASS "Love Is The Power" (Elektra) 32/6

Rotations: Heavy 2/0, Medium 16/2, Light 14/4, Total Adds 6, WGCI, Z93, WWDW, WZFX, WQOK, WVOI. Heavy: WJMI, WQIM. Mediums include: WDAS, WUSL, WEDR, WOWI, WWKX.

LUTHER VANDROSS "She Won't Talk To Me" (Epic) 31/31

Rotations: Heavy 0/0, Medium 4/4, Light 27/27, Total Adds 31 including WUSL, K104, KHYS, WYLD, PWR94, WZAK, KPRS, KJLH, XHRM, KSOL.

DAZZ BAND "Open Sesame" (RCA) 30/4

Rotations: Heavy 0/0, Medium 6/0, Light 24/4, Total Adds 4, WHUR, WBLZ, WENN, WKWM. Mediums include: WZAK, WJIZ, WFXE, WALT, WCKX.

AL B. SUREI "Killing Me Softly" (WB) 27/19

Rotations: Heavy 0/0, Medium 8/5, Light 19/14, Total Adds 19 including WILD, WUSL, KHYS, WYLD, WZAK, WWKX, WEKS, WFXA, WFXE, WZFX. Medium: WDJY, XHRM, WJHM.

CASHFLOW "Love Education" (Atlanta Artists/Mercury) 26/7

Rotations: Heavy 0/0, Medium 4/0, Light 22/7, Total Adds 7, WXYV, WDAS, WXOK, WQFX, Z99, U102, WANM. Medium: WFXA, WTMP, KDKO, KFOX.

CHANNEL 2 "In Debt To You" (Wing/Polydor) 26/6

Rotations: Heavy 1/0, Medium 11/0, Light 14/6, Total Adds 6, WATV, WENN, WWDW, KIIZ, WIKS, WTMP. Heavy: WOWI. Mediums include: WVEE, K104, KRNB, KMJM, WXOK.

SWEET TEE "On The Smooth Tip" (Profile) 26/3

Rotations: Heavy 0/0, Medium 2/0, Light 24/3, Total Adds 3, KHYS, KRNB, WEDR. Medium: WJIZ, WCKX.

MOST ADDED

- SADE (32)
- LUTHER VANDROSS (31)
- NEW EDITION (27)
- KARYN WHITE (27)
- AL JARREAU (23)
- AL B. SURE (19)
- DENIECE WILLIAMS (19)
- BOBBY BROWN (17)
- SAMANTHA FOX (17)
- VANESSA WILLIAMS (17)

HOTTEST

- BOYS (81)
- CHERELLE (65)
- CAMEO (46)
- FREDDIE JACKSON (45)
- C. "PEPSII" RILEY (44)
- SURFACE (32)
- ZIGGY MARLEY (21)
- JONATHAN BUTLER (19)
- VESTA (16)
- TODAY (12)

TOP 10 RECURRENTS

- | LW | TW | Artist/Track |
|----|----|----------------------|
| — | 1 | A. BAKER/Giving |
| 9 | 2 | S. WONDER/Eyes |
| 1 | 3 | AL B. SURE/Rescue |
| — | 4 | S. OBSESSION/Gonna |
| 3 | 5 | MID. STAR/Boat |
| 2 | 6 | L. VANDROSS/Any |
| 5 | 7 | B. BROWN/Prerogative |
| — | 8 | TROOP/Hear |
| 4 | 9 | RFTW/Girly |
| 6 | 10 | N. EDITION/You're |

SIGNIFICANT ACTION

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis) 24/6

Rotations: Heavy 1/0, Medium 7/1, Light 16/5, Total Adds 6, WAMO, WDJY, WBLZ, HOT105, WIZF, WTLZ. Heavy: KKSS. Mediums include: WPDQ, Z99, KCHX, WTLX, KDLA.

SIedah GARRETT "Refuse To Be Loose" (Qwest/WB) 22/2

Rotations: Heavy 0/0, Medium 5/0, Light 17/2, Total Adds 2, KWTD, Z92. Medium: WNHC, WPAL, KIIZ, WTMP, KKSS.

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 19/9

Rotations: Heavy 0/0, Medium 5/1, Light 14/8, Total Adds 9, KDAY, OC104, Z93, WQMG, WQFX, Z99, U102, KIPR, WIZF. Medium: KRNB, WYLD, KIIZ, WALT.

RENA SCOTT "No Parking In My Love Zone" (Sedona/JCI) 19/2

Rotations: Heavy 0/0, Medium 7/0, Light 12/2, Total Adds 2, WJYL, Z92. Mediums include: WEDR, WPAL, WJTT, U102, WCKX.

7A3 "Coolin' In Call" (Geffen) 19/1

Rotations: Heavy 1/0, Medium 4/0, Light 14/1, Total Adds 1, WQFX. Heavy: KDAY. Medium: WGCI, KJLH, WPLZ, WVOI.

AVERAGE WHITE BAND "A Spirit Of Love" (Track) 18/13

Rotations: Heavy 0/0, Medium 0/0, Light 18/13, Total Adds 13 including KBCE, WFXA, KQXL, WXOK, WZFX, WQFX, KIIZ, WQIS, WALT, WQOK.

GUY "Teddy's Jam" (MCA) 18/11

Rotations: Heavy 2/0, Medium 2/0, Light 14/11, Total Adds 11 including KDAY, KJLH, WENN, WPEG, WQMG, WLOU, WCDX, KDKS, WTLZ, WVOI. Heavy: WWDW, WFXC. Medium: WILD, WJMI.

BOYZ FROM DETROIT "(I've Got) Female Trouble" (Music Merchant) 17/6

Rotations: Heavy 0/0, Medium 1/0, Light 16/6, Total Adds 6, KDAY, WORL, WANM, Z92, WGPR, KPRW. Medium: KRNB.

SHOCK-A-R A "Love Is Rising" (Future) 17/4

Rotations: Heavy 0/0, Medium 3/0, Light 14/4, Total Adds 4, WHUR, WNHC, WQFX, WPLZ. Medium: KRNB, WCKX, WGPR.

M.C. HAMMER "Pump It Up" (Capitol) 17/1

Rotations: Heavy 0/0, Medium 6/0, Light 11/1, Total Adds 1, WCKX. Mediums include: KDAY, KJLH, KSOL, WFXC, WJMI.

ROBBIE NEVIL "Back On Holiday" (EMI) 16/9

Rotations: Heavy 0/0, Medium 5/2, Light 11/7, Total Adds 9, OC104, KQXL, WQFX, WLOU, HOT105, WCKX, WTLZ, WVOI, KACE. Medium: Z104, KCHX, KKSS.

E-LAN "Should Have Known Better" (Warlock) 16/6

Rotations: Heavy 0/0, Medium 1/0, Light 15/6, Total Adds 6, WHUR, WEDR, WJIZ, WJTT, WQFX, WVOI. Medium: WTMP.

DOUG E. FRESH "Cut That Zero" (Realty/Danya) 16/2

Rotations: Heavy 1/0, Medium 7/1, Light 8/1, Total Adds 2, WDJY, WJIZ. Heavy: WCKX. Mediums include: WDAS, WHUR, WPAL, WPEG, WFXC.

ROB BASE & D.J. E-Z ROCK "Get On The Dance Floor" (Profile) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15 including WUSL, KRNB, WJIZ, WENN, WPAL, WJTT, WJYL, WBLX, WQIM, WANM.

FUNK DELUXE "I Surrender" (Plaza) 15/0

Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Total Adds 0. Medium: WPAL, KDLZ, WQIM, WANM, KPRW.

ROBERT IRVING III "Midnight Dream" (Mercury) 15/0

Rotations: Heavy 0/0, Medium 4/0, Light 11/0, Total Adds 0. Medium: WEDR, U102, WLOU, WVOI.

RAY, GOODMAN & BROWN "Where Did You Get That Body, (Baby)" (EMI) 14/5

Rotations: Heavy 0/0, Medium 3/1, Light 11/4, Total Adds 5, WEDR, WATV, Z93, WPEG, WANM. Medium: WJMI, KWTD.

GEORGE BENSON "Twice The Love" (WB) 13/5

Rotations: Heavy 0/0, Medium 3/0, Light 10/5, Total Adds 5, KMJM, WFXE, WQMG, WLOU, WIZF. Medium: WFXC, WJMI, WQIM.

FRANKIE D "Love Is Just A Game" (Mega Jam) 13/3

Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WPAL, WJTT, KWTD.

DURAN DURAN "I Don't Want Your Love" (Capitol) 12/2

Rotations: Heavy 1/0, Medium 8/0, Light 3/2, Total Adds 2, KSOL, WQOK. Heavy: WAMO. Mediums include: KHYS, OC104, WWKX, KPRR, KIIZ.

DESIREE COLEMAN "Romance" (Motown) 12/1

Rotations: Heavy 1/0, Medium 1/0, Light 10/1, Total Adds 1, KACE. Heavy: Z16. Medium: Z92.

JOHNNY KEMP "One Thing Led To Another" (Columbia) 11/11

Rotations: Heavy 0/0, Medium 1/1, Light 10/10, Total Adds 11 including KRNB, WGCI, KJLH, WEKS, WFXA, Z93, Z99, KYEA, WANM, WGPR.

TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including KRNB, WEDR, WZAK, WJIZ, KBCE, WXOK, WQFX, KIIZ, KYEA, WTMP.

SLICK RICK "Teenage Love" (Columbia) 11/9

Rotations: Heavy 0/0, Medium 0/0, Light 11/9, Total Adds 9, WDAS, WEDR, WJIZ, WFXA, WENN, WPAL, WBLX, WORL, WTMP.

NEW CHOICE "Funny Feeling" (WB) 11/5

Rotations: Heavy 0/0, Medium 1/0, Light 10/5, Total Adds 5, KDAY, KQXL, WJMI, U102, WCKX. Medium: KACE.

LPO BAND "Love Go 'Round" (NFS) 11/2

Rotations: Heavy 0/0, Medium 1/1, Light 7/2, Total Adds 2, WHUR, WGPR. Medium: WXYV, WOWI, WZAK, WPDQ.

MARK ANTHONY "Kiss You All Over" (Tabu/CBS) 10/1

Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1, WQIM.

SIR MIX-A-LOT "Posse On Broadway" (Nastymix) 10/1

Rotations: Heavy 5/0, Medium 2/0, Light 3/1, Total Adds 1, KDKS. Heavy: KHYS, WZAK, KDAY, WPDQ, WJHM. Medium: WJYL, WBLX.

WOMACK & WOMACK "Missing Persons" (Island) 10/0

Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WPAL, WTMP, KPRW.

NEW ARTISTS

	Reports/Adds
1 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)	56/17
2 MICHAEL RODGERS/I Like It Like That (WTG)	45/7
3 RAZE/Break 4 Love (Columbia)	43/1
4 BEBE & CECE WINANS/Heaven (Capitol)	41/8
5 INNER CITY/Big Fun (Virgin)	36/10
6 STETSASONIC/Talkin' All That Jazz (Tommy Boy)	35/0
7 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)	33/11
8 CHANNEL 2/In Debt To You (Wing/Polydor)	26/6
9 SWEET TEE/On The Smooth Tip (Profile)	26/3
10 WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)	24/6

New artists have not yet had a UC Breaker.

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DAVID

SANBORN

FEATURING MARCUS MILLER



From The
Smash Album
Close-Up
Comes The
All-Encompassing
New Single!

PLAYING IN
ROTATION AT:

WBLS
WDAS
WRTI
WVEE
WGPR
WJLB
WGCI

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NEW & ACTIVE

- J.C. CROWLEY "Paint The Town And Hang The Moon" (RCA) 94/22**
Rotations: Heavy 0, Medium 34, Light 60, Total Adds 22, WVAM, WHWK, WTCR, WBEE, KYKR, KPLX, WESC, KILTFM, WKYQ, WPAP, WCHY, WGEE, WTSO, WXCL, KTPK, KRST, KYAK, KGHL, KUGN, KWHT, KUPL, KRAK. Moves 46-39 on the Country chart.
- GENE WATSON "Don't Waste It On The Blues" (WB) 88/28**
Rotations: Heavy 2, Medium 25, Light 61, Total Adds 28 including WVAM, WHWK, WAJR, WDSY, WPOR, WWVA, WYNK, WESC, WMSI, WAMZ, WKYQ, WIRK, WONE, WCUZ, KTPK, KZSN, KIK-FM, KIZN, KKAT, KRPM. Moves 50-42 on the Country chart.
- SCHUYLER, KNOBLOCH & BICKHARDT "Rigamarole" (MTM) 78/14**
Rotations: Heavy 0, Medium 28, Light 50, Total Adds 14, WQCB, WTCR, WDSY, WWVA, WVMi, WESC, WAMZ, WWKA, WCHY, WQYK, WUBE, KZSN, KRWQ, KKAT. Medium: KASE, KHEY, WCMS, WYYD, WOW, KDRK. Moves 48-43 on the Country chart.
- DESERT ROSE BAND "I Still Believe In You" (MCA/Curb) 76/31**
Rotations: Heavy 0, Medium 12, Light 64, Total Adds 31 including WXTU, WDSY, KEAN, WUSY, KYKX, WAMZ, WGKX, WWKA, WPAP, WQYK, WUBE, WYNG, K102, KTPK, KIK-FM, KEKB, KZLA, KSOP, KRPM. Debuts at number 45 on the Country chart.
- TANYA TUCKER "Highway Robbery" (Capitol) 71/45**
Rotations: Heavy 1, Medium 7, Light 63, Total Adds 45 including WCAO, WYRK, WZPR, CHOW, WZZK, WXBQ, WCOS, WGKX, WOKK, WSIX, WNOE, WOWW, WAXX, KFKF, KUPL, KTOM, KSOP, KCKC, KSAN, KRPM. Debuts at number 48 on the Country chart.
- LARRY BOONE "I Just Called To Say Goodbye" (Mercury) 67/20**
Rotations: Heavy 1, Medium 19, Light 47, Total Adds 20, WVAM, WHWK, WAJR, WEZL, WUSY, WKLO, KHEY, WAMZ, WLWI, WNOE, WOWW, WYYD, KFGO, KWMT, KGHL, KIZN, KNIX, KWJJ, KKAT, KDRK. Debuts at number 47 on the Country chart.
- MERLE HAGGARD "You Babe" (Epic) 63/20**
Rotations: Heavy 1, Medium 20, Light 42, Total Adds 20, WCAO, WXTU, WBEE, KEAN, KRRV, WYNK, WVMi, KHEY, WIVK, WGKX, WNOE, WPAP, WOWW, WIRK, WUSQ, WOW, KTPK, KGHL, KFMS, KDRK. Debuts at number 46 on the Country chart.
- JO-EL SONNIER "Rainin' In My Heart" (RCA) 61/17**
Rotations: Heavy 0, Medium 18, Light 43, Total Adds 17, WZPR, WWVA, KEAN, WMSI, WKYQ, WOWW, WYYD, KWMT, WFMS, KFKF, WTSO, WWJO, WTHI, KTPK, KIK-FM, KEKB, KTOM. Medium: KIKK, KILTFM, WAMZ. Debuts at number 49 on the Country chart.
- CONWAY TWITTY "I Wish I Was Still In Your Dreams" (MCA) 56/30**
Rotations: Heavy 0, Medium 9, Light 47, Total Adds 30 including WQBE, WAYZ, WRKZ, WPOR, WWVA, WYNK, KKIX, WOKK, WKSJ, WSIX, WWKA, WPAP, KAJA, KJNE, WUSQ, WAXX, KFDI, KRKT, KUUY, KALF.
- MICKEY GILLEY "She Reminded Me Of You" (Airborne) 55/10**
Rotations: Heavy 1, Medium 19, Light 35, Total Adds 10, WCAO, WUSY, WLWI, WPAP, WYYD, KTPK, KIK-FM, KWJJ, KKAT, KDRK. Heavy: KFGO. Medium: KRRV, KYKR, KHEY, WCMS, WQYK, WBVE, KTTS, KVOO, KTOM. Debuts at number 50 on the Country chart.
- ANNE MURRAY "Slow Passin' Time" (Capitol) 53/24**
Rotations: Heavy 0, Medium 8, Light 45, Total Adds 24, WCAO, WQCB, WRKZ, WAJR, WXXK, WPOR, WWVA, KHEY, WLWI, WOWW, WYYD, KKYX, WUSQ, WDAF, KCJB, WMUS, KVOO, KFDI, KGHL, KVOC, KUUY, KUPL, KALF, KSOP.
- EDDY RAVEN "Til You Cry" (RCA) 52/43**
Rotations: Heavy 0, Medium 6, Light 46, Total Adds 43 including WQBE, WRKZ, KEAN, KASE, WEZL, WIVK, WGKX, WKSJ, WNOE, WCMS, WWKA, WQDR, KAJA, WYNG, KFKF, WTHI, KRST, KUZZ, KNIX, KIIQ.

SIGNIFICANT ACTION

- MASON DIXON "When Karen Comes Around" (Capitol) 44/4**
Rotations: Heavy 5, Medium 10, Light 29, Total Adds 4, WXBQ, KIKK, KCJB, WTHI. Heavy: WXXK, KPLX, KFDI, KWOX, KALF. Medium: WQCB, CHOW, KEAN, KRRV, WTVY, KHEY, WPAP, KFGO, WOW, KRKT.
- OAK RIDGE BOYS "Bridges And Walls" (MCA) 37/30**
Rotations: Heavy 0, Medium 5, Light 32, Total Adds 30 including WCAO, WZPR, KMMI, KASE, WEZL, WIVK, WLWI, WSIX, WNOE, WAXX, WCUZ, WTSO, WTHI, KFDI, KIZN, KWHT, KNIX, KIIQ, KTOM, KSOP.
- T.G. SHEPPARD "You Still Oo" (Columbia) 34/20**
Rotations: Heavy 0, Medium 5, Light 29, Total Adds 20, WRKZ, WWVA, KASE, WTVY, KIKK, WOKK, WPAP, WUSQ, WAXX, KFGO, WOW, WTHI, KTPK, KVOO, KFDI, KRKT, KIZN, KRWQ, KALF, KSOP.
- CHARLY McCLAIN "Down The Road" (Mercury) 33/10**
Rotations: Heavy 0, Medium 4, Light 29, Total Adds 10, WQCB, WQBE, WAYZ, WMC, WCMS, WYYD, WUSQ, KCJB, KRWQ, KEKB. Medium: KRRV, WTVY, WGKX, KFDI. Light: WCAO, KMMI, WXBQ, KKIX, WLWI, KWMT.
- LINDA DAVIS "All The Good Ones Are Taken" (Epic) 33/6**
Rotations: Heavy 0, Medium 9, Light 24, Total Adds 6, WAMZ, WYYD, WTSO, KCJB, KIK-FM, KIZN. Medium: WPOC, WTVY, KIKK, WCMS, KFGO, WTCM, KALF, KTOM, KDRK. Light: KRRV, KKIX, KKYX, WDAF, KVOO.
- SWEETHEARTS OF THE RODEO "I Feel Fine" (Columbia) 29/25**
Rotations: Heavy 1, Medium 1, Light 27, Total Adds 25 including WCAO, WRKZ, WPOR, KMMI, KASE, WEZL, WOKK, WKSJ, WWKA, WTVR, WIRK, WGARM, WOW, KIZN, KVOC, KRWQ, KWHT, KWJJ, KTOM.

- ROBIN LEE "Before You Cheat On Me Once" (Atlantic America) 27/11**
Rotations: Heavy 0, Medium 2, Light 25, Total Adds 11, WAYZ, WWVA, KHEY, WAMZ, WTSO, WOW, KTTS, WTCM, KFDI, KRWQ, KALF. Medium: WTVY, KRKT. Light: KMMI, KYKX, WOKK, WLWI, WNOE, WAXX.
- DAVID LYNN JONES "Tonight In America" (Mercury) 26/1**
Rotations: Heavy 0, Medium 7, Light 19, Total Adds 1, KEAN. Medium: WPAP, WTVR, KXRB, WTCM, KWOX, KALF, KDRK. Light: WQBE, WXXK, KMMI, WXBQ, KKIX, WIVK, KLLL, WNOE, WWKA, KRKT, KVOC, KWJJ.
- LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 24/5**
Rotations: Heavy 0, Medium 4, Light 20, Total Adds 5, KRRV, KHEY, KKYX, KBMR, WAXX. Medium: WTVY, WTVR, KTTS, KRKT. Light: WWVA, WIVK, WPAP, WDAF, WOW, WTCM, KVOC, KFRE, KRWQ.
- JEFF CHANCE "Let It Burn" (Curb) 24/5**
Rotations: Heavy 0, Medium 1, Light 23, Total Adds 5, WOKK, WCMS, WTHI, KUUY, KEKB. Medium: WAJR. Light: WWVA, KMMI, WTVY, KIKK, KBMR, WAXX, WOW, KVOO, KWJJ.
- CEE CEE CHAPMAN & SANTA FE "Gone But Not Forgotten" (Curb) 22/8**
Rotations: Heavy 0, Medium 2, Light 20, Total Adds 8, WPOC, WWVA, WTVY, KKIX, WTVR, WOW, WTCM, KFDI. Medium: WCAO, KRKT. Light: WXXK, KYKX, WNOE, WCMS, KBMR, WAXX, KFGO, KVOO, KVOC, KRWQ, KWJJ, KEEN.
- O'KANES "Rocky Road" (Columbia) 22/1**
Rotations: Heavy 0, Medium 6, Light 16, Total Adds 1, KEAN. Medium: WUSY, WTVR, KTTS, WTCM, KFDI, KTOM. Light: WAYZ, WNOE, WCMS, WUSQ, KFGO, WDAF, KVOO, KWOX, KRKT, KVOC, KRWQ, KEKB, KWHT, KWJJ, KSOP.
- CANYON "Love Is On The Line" (16th Avenue/Capitol) 21/10**
Rotations: Heavy 0, Medium 2, Light 19, Total Adds 10, WCAO, WXXK, WORC, KHEY, WOKK, KJNE, KBMR, KWMT, KTTS, KRKT. Medium: KMMI, WTVY. Light: KEAN, KRRV, KPLX, KKIX, WDXE, WTVR, WTCM, KRWQ, KWJJ.
- LYNN ANDERSON "What He Does Best" (Mercury) 21/6**
Rotations: Heavy 0, Medium 0, Light 21, Total Adds 6, KHEY, WOKK, WYYD, WDAF, KFDI, KALF. Light: KRRV, WTVY, KKIX, WDXE, WNOE, WCMS, WTVR, KBMR, WAXX, KVOO, KWOX, KIK-FM, KYAK, KRWQ, KWJJ.
- SOUTHERN PACIFIC "Honey I Dare You" (WB) 18/17**
Rotations: Heavy 1, Medium 1, Light 16, Total Adds 17, WXXK, KMMI, KASE, WTVY, KKIX, WKSJ, KBMR, WBVE, KCJB, WTCM, KUUY, KEKB, KWHT, KALF, KIIQ, KSOP, KRPM. Heavy: WDAF.
- T. GRAHAM BROWN "Come As You Were" (Capitol) 18/13**
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 13, WQBE, KEAN, KMMI, WEZL, KKIX, KYKX, WKSJ, WCMS, WTVR, KVOO, KVOC, KEKB, KIIQ. Light: WAYZ, WXXK, WYNK, WDXE, KXXY.
- CHRIS AUSTIN "I Know There's A Heart..." (WB) 10/6**
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 6, KMMI, WTVY, WOW, KVOO, KFDI, KVOC. Light: WCMS, KUUY, KRWQ, KWJJ.
- JOSH LOGAN "Everytime I Get To Dreamin'" (Curb) 9/6**
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 6, KRRV, KMMI, WTVY, KKIX, KWMT, KVOO. Medium: WDAF, KCKC. Light: KXXY.
- GARY STEWART "An Empty Glass" (Hightone) 8/6**
Rotations: Heavy 0, Medium 2, Light 6, Total Adds 6, KYKR, KBMR, KFGO, KTTS, WTCM, KFDI. Medium: KRKT. Light: KTOM.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Loving Proof
HIGHWAY 101/Setting Me Up (WB)	101 ²
DWIGHT YOAKAM/I Got You (Reprise)	Buenas Noches From...
RICKY VAN SHELTON/From A Jack To A King (Columbia)	Loving Proof
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
NITTY GRITTY DIRT BAND/Johnny O (WB)	Workin' Band
ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic)	Western Standard Time
RANDY TRAVIS/Written In Stone (WB)	Old 8 x 10
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small...
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	Running
CHARLIE DANIELS BAND/Alligator (Epic)	Homesick Heroes
K.T. OSLIN/This Woman (RCA)	This Woman
RICKY VAN SHELTON/Somebody's Back In Town (Columbia)	Loving Proof
RODNEY CROWELL/Above And Beyond (Columbia)	Diamonds And Dirt

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NATIONAL AIRPLAY

3		2		1		NOVEMBER 25, 1988		Total		Heavy		Medium		Light	
WKS	WKS	LW	TW					Reports/Adds							
8	7	3		1	KEITH WHITLEY/When You Say Nothing At All (RCA)	166/0	152	13	1						
6	5	2		2	RESTLESS HEART/A Tender Lie (RCA)	168/0	147	18	3						
14	10	5		3	PAUL OVERSTREET/Love Helps Those (MTM)	166/0	128	35	3						
15	11	8		4	K.T. OSLIN/Hold Me (RCA)	168/0	117	45	6						
16	12	10		5	JUDDS/Change Of Heart (RCA/Curb)	169/0	107	58	4						
3	1	1		6	REBA McENTIRE/I Know How He Feels (MCA)	151/0	118	25	8						
17	14	11		7	EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)	168/2	93	66	9						
4	4	4		8	GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)	148/0	107	33	8						
20	17	16		9	RODNEY CROWELL/She's Crazy For Leaving (Columbia)	169/2	72	89	8						
19	15	14		10	SHENANDOAH/Mama Knows (Columbia)	164/2	82	69	13						
11	9	7		11	VERN GOSDIN/Chiseled In Stone (Columbia)	148/0	98	38	12						
47	28	19		12	RANDY TRAVIS/Deeper Than The Holler (WB)	169/6	37	114	18						
21	18	17		13	BAILLIE & THE BOYS/Long Shot (RCA)	159/1	68	76	15						
18	16	15		14	WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)	148/0	69	64	15						
24	20	18		15	PATTY LOVELESS/Blue Side Of Town (MCA)	162/3	50	100	12						
1	2	6		16	RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)	123/0	75	35	13						
27	23	21		17	HIGHWAY 101/All The Reasons Why (WB)	160/3	24	117	19						
25	22	20		18	SAWYER BROWN/My Baby's Gone (Capitol/Curb)	149/2	35	89	25						
36	29	24		19	STEVE WARINER/Hold On (A Little Longer) (MCA)	154/16	11	105	38						
32	26	22		20	STATLER BROTHERS/Let's Get Started If We're... (Mercury)	147/7	22	95	30						
31	27	23		21	JOHNNY CASH & HANK WILLIAMS JR./That Old Wheel (Mercury)	131/2	16	75	40						
37	30	26		22	HANK WILLIAMS JR./Early In The Morning And Late... (WB/Curb)	143/7	9	96	38						
42	36	27		23	SKIP EWING/Burnin' A Hole In My Heart (MCA)	154/18	5	93	56						
49	37	28		24	EARL THOMAS CONLEY/What I'd Say (RCA)	157/12	3	96	58						
—	—	36		25	ALABAMA/Song Of The South (RCA)	159/42	10	67	82						
—	40	31		26	DAN SEALS/Big Wheels In The Moonlight (Capitol)	153/26	4	81	68						
5	6	9		27	BARBARA MANDRELL/I Wish That I Could Fall... (Capitol)	103/0	43	47	13						
—	44	37		28	KATHY MATTEA/Life As We Knew It (Mercury)	143/25	3	61	79						
—	48	39		29	DWIGHT YOAKAM/I Sang Dixie (Reprise)	136/35	5	57	74						
40	34	32		30	RICKY SKAGGS/Old Kind Of Love (Epic)	106/3	5	67	34						
39	35	33		31	TOM WOPAT/Not Enough Love (Capitol)	114/2	3	71	40						
2	3	13		32	NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)	96/0	35	49	12						
35	31	29		33	McCARTERS/I Give You Music (WB)	99/4	8	63	28						
10	8	12		34	BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)	90/0	29	45	16						
				35	SHOOTERS/Borderline (Epic)	114/14	2	52	60						
				36	FORESTER SISTERS/Sincerely (WB)	113/19	4	50	59						
				37	HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)	111/17	1	47	63						
7	19	30		38	SOUTHERN PACIFIC/New Shade Of Blue (WB)	49/0	16	23	10						
—	—	46		39	J.C. CROWLEY/Paint The Town And Hang The Moon (RCA)	94/22	0	34	60						
9	13	34		40	MICHAEL JOHNSON/That's That (RCA)	50/0	11	25	14						
12	21	35		41	ROSANNE CASH/Runaway Train (Columbia)	41/0	13	19	9						
—	—	50		42	GENE WATSON/Don't Waste It On The Blues (WB)	88/28	2	25	61						
—	—	48		43	SCHUYLER, KNOBLOCH & BICKHARDT/Rigamarole (MTM)	78/14	0	28	50						
29	25	25		44	MOE BANDY/I Just Can't Say No To You (Curb)	57/0	4	38	15						
				45	DESSERT ROSE BAND/I Still Believe In You (MCA/Curb)	76/31	0	12	64						
				46	MERLE HAGGARD/You Babe (Epic)	63/20	1	20	42						
				47	LARRY BOONE/I Just Called To Say Goodbye (Mercury)	67/20	1	19	47						
				48	TANYA TUCKER/Highway Robbery (Capitol)	71/45	1	7	63						
				49	JO-EL SONNIER/Rainin' In My Heart (RCA)	61/17	0	18	43						
				50	MICKEY GILLEY/She Reminded Me Of You (Airborne)	55/10	1	19	35						

MOST ADDED

- TANYA TUCKER (45)
- EDDY RAVEN (43)
- ALABAMA (42)
- DWIGHT YOAKAM (35)
- DESERT ROSE BAND (31)
- OAK RIDGE BOYS (30)
- CONWAY TWITTY (30)
- GENE WATSON (28)
- DAN SEALS (26)
- KATHY MATTEA (25)
- SWEETHEARTS OF THE RODEO (25)

HOTTEST

- RESTLESS HEART (100)
- KEITH WHITLEY (80)
- REBA McENTIRE (68)
- K.T. OSLIN (68)
- PAUL OVERSTREET (68)
- GEORGE STRAIT (66)
- RICKY VAN SHELTON (48)
- VERN GOSDIN (43)
- JUDDS (33)
- SHENANDOAH (20)

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 J.C. CROWLEY/Paint The... (RCA) | 94/22 |
| 2 MASON DIXON/When Karen... (Cap.) | 44/4 |
| 3 LINDA DAVIS/All The Good Ones... (Epic) | 33/6 |
| 4 ROBIN LEE/Before You Cheat... (Atlantic) | 27/11 |
| 5 L. CARTWRIGHT/You're Gonna... (MCA) | 24/5 |
| 6 JEFF CHANCE/Let It Burn (Curb) | 24/5 |
| 7 C.C. CHAPMAN/Gone But Not... (Curb) | 22/8 |
| 8 CANYON/Love Is On... (16th Ave./Cap.) | 21/10 |
| 9 CHRIS AUSTIN/I Know There's... (WB) | 10/6 |
| 10 JOSH LOGAN/Everytime I Get To... (Curb) | 9/6 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported 'hottest' compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

FORESTER SISTERS Sincerely (WB)

On 67% of reporting stations. Rotations: Heavy 4, Medium 50, Light 59, Total Adds 19, WZPR, WBEE, WILQ, WZZK, WCOS, KNFM, WWKA, WQDR, WCHY, KRMD, WQYK, WKKQ, WITL, WTSO, KWEN, KZSN, KYAK, KKCS, KZLA. Moves 49-41-36 on the Country chart.

SHOOTERS Borderline (Epic)

On 67% of reporting stations. Rotations: Heavy 2, Medium 52, Light 60, Total Adds 14, WTCR, WIXY, WKHX, KASE, KNFM, WKYQ, WCHY, KRMD, WMUS, KWOX, KRST, KSOP, KSON, KEEN. Moves 44-41-38-35 on the Country chart.

HOLLY DUNN (It's Always Gonna Be) Someday (MTM)

On 66% of reporting stations. Rotations: Heavy 1, Medium 47, Light 63, Total Adds 17, WYRK, WTCR, WBEE, WIXY, WKLO, KHEY, KLLL, WQDR, WQYK, WKKQ, KWEN, KRKT, KIK-FM, KKCS, KFMS, KNEW, KCCY. Moves 47-42-37 on the Country chart.



THANKS RADIO

"(IT'S ALWAYS GONNA BE) SOMEDAY" (72116)

Holly Dunn

R&R 37 BREAKERS

BB 40

FROM THE ALBUM
'ACROSS THE RIO GRANDE'





Put your boots on and get ready to honky-tonk because the Buck is back. One of country music's true legends and the man who championed the "Bakersfield Sound" with such classic hits as "Act Naturally," "Together Again," "I've Got A Tiger By The Tail," and countless others, owes his comeback to a little rendezvous he had with Dwight Yoakam on "The Streets Of Bakersfield." Since then, the pair have hooked up for a string of tour dates that re-ignited Buck's love for performing.



The result was **HOT DOG!** The first new album by Buck Owens in nearly a decade. It features the rockabilly single and video "Hot Dog" as well as a new duet with his pal Dwight Yoakam on "Under Your Spell Again." Hot Dog! a treat for all country fans.

HOT DOG!
the new album by
BUCK OWENS
It'll get your buns in gear.



CHART EXTRA

'TIL TUESDAY

(Believed You Were) Lucky (Epic)

58% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 27, Total Adds 2, WRMF, WHNN.

BREAKERS

FLEETWOOD MAC

As Long As You Follow (WB)

68% of our reporters on it. Rotations: Heavy 0, Medium 28, Light 32, Total Adds 23 including WHTX, KKHT, 2WD, WNL, KMJI, KBIG, WLEV, U102, KVKI, 3WM. Debuts at number 23 on the AC chart.

ANNIE LENNOX & AL GREEN

Put A Little Love In Your Heart (A&M)

63% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 31, Total Adds 13 including WALK, KLSY, WLEV, WKYE, WZNY, WTCB, 3WM. Debuts at number 24 on the AC chart.

STEVE WINWOOD

Holding On (Virgin)

56% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 30, Total Adds 17 including WVBF, WLMG, KLCY, B100, WMGS, Y103, U102, WTRX, KMZQ. Debuts at number 28 on the AC chart.

GLENN FREY

Soul Searchin' (MCA)

52% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 36, Total Adds 18 including WLMG, 2WD, KMJI, WVAF, KHLT, KVKI.

NEW & ACTIVE

FAIRGROUND ATTRACTION "Perfect" (RCA) 43/3

Rotations: Heavy 0, Medium 12/0, Light 31/3, Total Adds 3, KELT, WLHT, WHNN, Medium: WLEV, WEIM, WSKI, WKSB, WYKZ, WFPA, WKCX, WBGM, KVIC, WMTFM, KKL, KYJC Light including WVAF, WKYE, WXT, KVKI, WNUA, WTRX, KEFM, 3WM, WWMJ, WKNE, WGLL, WAF, WGBR, WGSV, KHOZ, Z93, WORG, WCAC, KSCB, WJON.

RACHELE CAPPELLI "I'm Sorry" (Atlantic) 40/3

Rotations: Heavy 0, Medium 15/1, Light 25/2, Total Adds 3, WEBE, KHLT, WSKI, Medium including WLSQ, WTRX, WLHT, WFMK, WHNN, WEIM, WKNE, KHOZ, Z93, WORG, WKCX, WCAC, WJON, KAYN, Light including WSN, WLEV, WKYE, 3WM, WWMJ, WHAI, WKSB, WYKZ, WCKQ, WGSV, KRLB, KTYL, WMTFM, KSCB, WTRW, KKL, KSTR, KYJC.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ANITA BAKER	87/0	82	3	2
2 CHICAGO	83/0	74	9	0
3 BOY MEETS GIRL	84/0	76	6	2
4 WILL TO POWER	83/0	72	11	0
5 BARBRA STREISAND & DON JOHNSON	85/0	72	11	2
6 JOHNNY HATES JAZZ	82/5	51	29	2
7 KENNY G	80/5	47	28	5
8 PM	74/2	50	19	5
9 LUTHER VANDROSS	75/1	46	25	4
10 PHIL COLLINS	86/13	24	51	11
11 GEORGE MICHAEL	66/0	37	21	8
12 KIM CARNES	67/2	29	31	7
13 BREATHE	51/0	32	18	1
14 MOODY BLUES	65/2	25	37	3
15 BOYS CLUB	74/3	16	42	16
16 PETER CETERA	65/3	17	35	13
17 HUEY LEWIS & THE NEWS	55/0	18	29	8
18 FOUR TOPS w/ARETHA FRANKLIN	66/0	3	50	13
19 ROBERTA FLACK	64/2	6	44	14
20 BASIA	68/9	2	44	22
21 GIANT STEPS	54/1	12	35	7
22 ROD STEWART	37/0	8	22	7
23 FLEETWOOD MAC	60/23	0	28	32
24 ANNIE LENNOX & AL GREEN	55/13	1	23	31
25 TRAVELING WILBURYS	50/2	6	31	13
26 TRACY CHAPMAN	53/2	2	29	22
27 JETS	52/1	1	33	18
28 STEVE WINWOOD	49/17	1	18	30
29 DIANA ROSS	55/11	0	19	36
30 CHRIS DeBURGH	48/5	1	27	20

MOST ADDED

- FLEETWOOD MAC (23)
- GLENN FREY (18)
- STEVE WINWOOD (17)
- AMY GRANT (14)
- PHIL COLLINS (13)
- LENNOX & GREEN (13)
- DIANA ROSS (11)
- BASIA (10)
- BETTE MIDLER (10)
- WET WET WET (7)

HOTTEST

- BOY MEETS GIRL (61)
- ANITA BAKER (60)
- WILL TO POWER (60)
- CHICAGO (56)
- STREISAND & JOHNSON (55)
- GEORGE MICHAEL (22)
- KENNY G (21)
- PM (20)
- BREATHE (13)
- JOHNNY HATES JAZZ (13)

MAXI PRIEST "Wild World" (Virgin) 39/5

Rotations: Heavy 0, Medium 9/0, Light 30/5, Total Adds 5, U102, KHLT, WTRX, KHAT, KKL, Medium: WNUA, WEIM, WHAI, WAF, WSKI, WCKQ, KRLB, WORG, KYJC, Light including KLSI, KBIG, KLCY, WLEV, WEBE, WKYE, WONY, WGLL, WYKZ, WTKT, WGBR, WGSV, Z93, WKCX, WCAC, KVIC, WMTFM, KSCB, KAYN

TIFFANY "All This Time" (MCA) 39/4

Rotations: Heavy 0, Medium 9/0, Light 30/4, Total Adds 4, KLSI, WTRX, KHAT, KMGO, Medium: WLEV, WLSQ, WEIM, WAF, WSKI, WCKQ, Z93, KYJC, KAYN, Light including 2WD, WVAF, WXT, KMZQ, WHAI, WQNY, WYKZ, WFPA, WTKT, KHOZ, KRLB, WORG, WCAC, KTYL, KVIC, KSCB, WTRW, WJON, KKL, KSTR.

AL JARREAU "So Good" (Reprise) 37/5

Rotations: Heavy 0, Medium 12/2, Light 25/3, Total Adds 5, Y103, KVKI, 3WM, WONY, KKL, Medium including KHLT, WNUA, WEIM, WKNE, WFPA, KHOZ, WORG, WKCX, WMTFM, KMGO, Light including KMJI, WLEV, WLSQ, WTRX, KEFM, WHAI, WGLL, WAF, WYKZ, WCKQ, WGBR, WGSV, WCAC, WBG, KTYL, KSCB, KYJC, KAYN.

JAMES TAYLOR "Sweet Potato Pie" (Columbia) 32/5

Rotations: Heavy 0, Medium 2/0, Light 30/5, Total Adds 5, WLSQ, 3WM, WAF, WYKZ, WMTFM, Medium: WEIM, KMGO, Light including WLMG, WLEV, KVKI, WNUA, WTRX, WHAI, WKNE, WSKI, WFPA, WGBR, WGSV, Z93, WORG, WKCX, WCAC, WBG, KTYL, KVIC, KSCB, WTRW, WJON, KKL, KSTR, KYJC, KAYN

MICHELLE SHOCKED "Anchorage" (Mercury) 32/4

Rotations: Heavy 0, Medium 3/0, Light 29/4, Total Adds 4, WKNE, WYKZ, WGBR, WLDR, Medium: WLSQ, WEIM, KKL, Light including WNUA, WLHT, WFMK, WHNN, 3WM, WWMJ, WHAI, WQNY, WAF, WSKI, WCKQ, WFPA, WGSV, Z93, WORG, WKCX, WCAC, WBG, KTYL, KVIC, WMTFM, KSCB, WJON, KSTR, KYJC

SIGNIFICANT ACTION

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 21/3

Rotations: Heavy 2/0, Medium 8/1, Light 11/2, Total Adds 3, KHLT, KTDY, WBG, Heavy: WWMJ, WEIM, Medium including WKYE, WRKA, WCKQ, Z93, WORG, WKCX, WMTFM, Light including 2WD, WVAF, WLSQ, WQNY, WGLL, WSKI, KVIC, KSCB, KAYN.

KENNY LOGGINS "I'm Going To Miss You" (Columbia) 18/0

Rotations: Heavy 1/0, Medium 6/0, Light 11/0, Total Adds 0, Heavy: WNUA, Medium: WKYE, KHLT, WAF, Z93, KVIC, KAYN, Light: KS95, KMJI, KMZQ, WHAI, WFPA, WKCX, WCAC, WTRW, KKL, KYJC, KMGO.

KENNY RANKIN "Keep The Candle Burning" (Cypress/A&M) 16/2

Rotations: Heavy 0, Medium 5/0, Light 11/2, Total Adds 2, KKL, KAYN, Medium: WNUA, WEIM, WHAI, KYJC, KMGO, Light including WKNE, WAF, WSKI, WYKZ, WGBR, WGSV, WORG, WCKX, WLDR.

GARY WRIGHT "Take A Look" (Cypress/A&M) 15/5

Rotations: Heavy 0, Medium 0, Light 15/5, Total Adds 5, KHLT, WAF, WFPA, KSCB, KYJC, Light including WLEV, WTRX, WEIM, WSKI, WCKQ, WGSV, Z93, WORG, WCAC, KAYN

AMY GRANT "Saved By Love" (A&M) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, KHLT, WLSQ, WTRX, WEIM, WHAI, WSKI, WFPA, WGBR, WORG, KVIC, WMTFM, KSCB, KYJC, KAYN.

JIM CAPALDI "Something So Strong" (Island) 14/2

Rotations: Heavy 0, Medium 2/0, Light 12/2, Total Adds 2, WLEV, WCKQ, Medium: WEIM, KVIC, Light including WLSQ, WSKI, WFPA, WGSV, Z93, WORG, WKCX, WCAC, KYJC, KAYN.

WET WET WET "Angel Eyes" (Uni/MCA) 13/7

Rotations: Heavy 0, Medium 1/0, Light 12/7, Total Adds 7, WLEV, 3WM, WFPA, WGSV, WBG, WMTFM, KMGO, Medium: WEIM, Light including WAF, WSKI, WORG, KVIC, KAYN.

BETTE MIDLER "Uncer The Boardwalk" (Atlantic) 12/10

Rotations: Heavy 0, Medium 1/0, Light 11/10, Total Adds 10, WTRX, WHAI, WSKI, WFPA, WGSV, Z93, WORG, WKCX, KSCB, KYJC, Medium: WEIM, Light including WYKZ.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 11/6

Rotations: Heavy 0, Medium 1/0, Light 10/6, Total Adds 6, WLSQ, WWMJ, WSKI, WYKZ, WFPA, Z93, Medium: WAF, Light including WTRX, WORG, KAYN, KMGO.

RUTH POINTER & BILLY VERA "Enemies Like You And Me" (Epic) 9/5

Rotations: Heavy 0, Medium 1/0, Light 8/5, Total Adds 5, WTRX, WEIM, WSKI, Z93, WBG, Medium: WKCX, Light including WYKZ, WGBR, WORG.

TAYLOR DAYNE "Don't Rush Me" (Arista) 8/5

Rotations: Heavy 0, Medium 2/0, Light 6/5, Total Adds 5, KS95, B100, WCKQ, WTK, KAYN, Medium: WEBE, KHAT, Light including KMZQ.



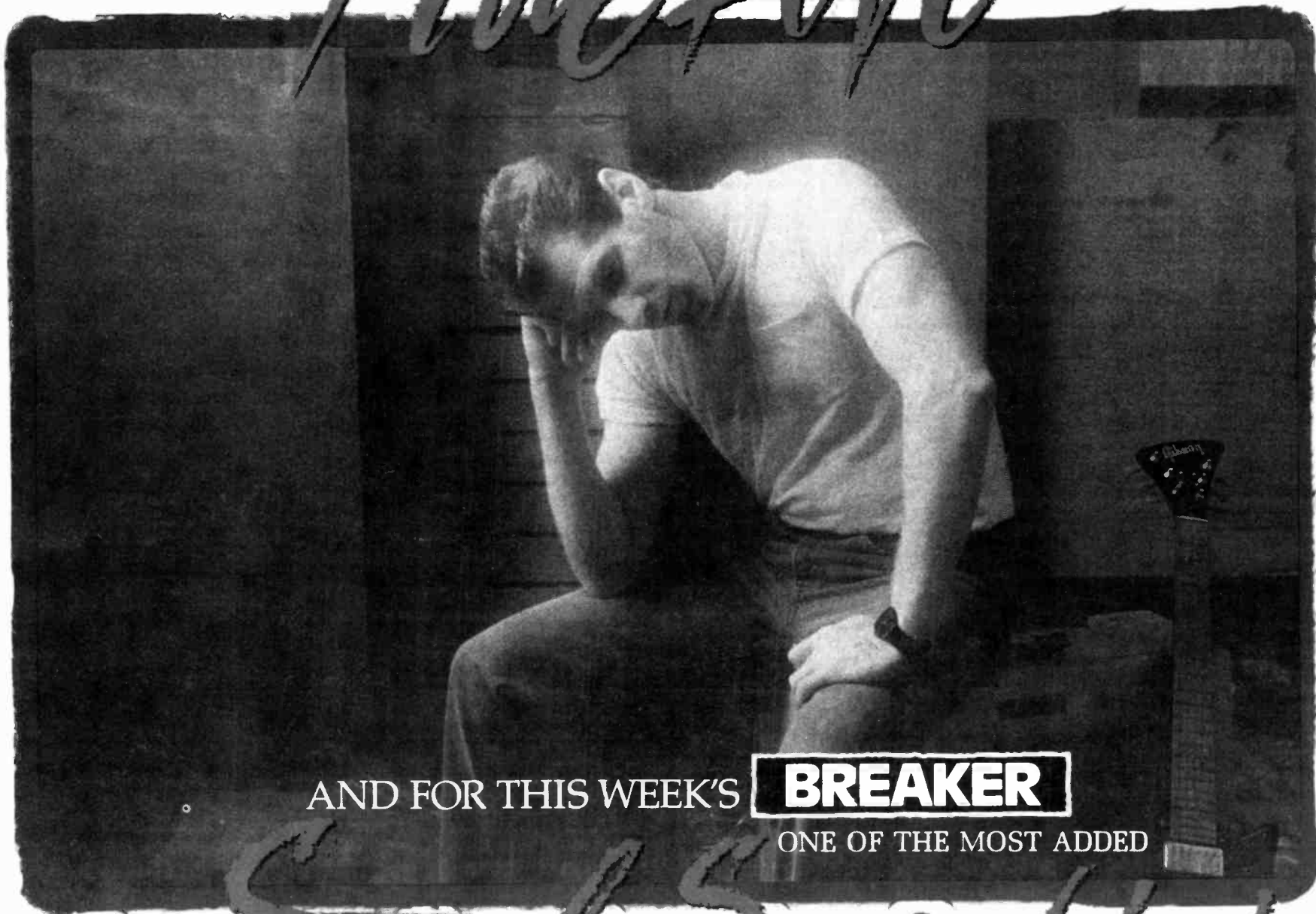
Anita Baker
&
Elektra Records
thank AC Radio
for making

**GIVING YOU
THE BEST
THAT I GOT**



THANK YOU A/C RADIO FOR THE #1 ON

True Love



AND FOR THIS WEEK'S

BREAKER

ONE OF THE MOST ADDED

Soul Searchin'

NOW HEADING TO THE TOP OF THE CHARTS

THE NEW SINGLE RELEASE FROM

Glenn Frey

THE TITLE TRACK FROM
"SOUL SEARCHIN'"

SAY IT
WHEN YOU
PLAY IT!

MANAGEMENT: THE FITZGERALD HARTLEY CO. • PRODUCED BY: ELLIOT SCHEINER AND GLENN FREY

MCA RECORDS
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AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia
BASIA
STEVE WINWOOD
Hottest:
JOHNNY HATES JAZZ
BOY MEETS GIRL
LUTHER VANDROSS
WILL TO POWER
KENNY G

WALK/Long Island
Edwards/Daniels
LENNOX & GREEN
JOHNNY HATES JAZZ
Hottest:
WILL TO POWER
BOY MEETS GIRL
GEORGE MICHAEL
CHICAGO
ANITA BAKER

WNSR/New York
Dunphy/Duncan
none
Hottest:
BEACH BOYS
ROD STEWART
GLENN FREY
STEVE WINWOOD
MICHAEL BOLTON

WSNI/Philadelphia
Jere Sullivan
MOODY BLUES
PETER CETERA
ROBERTA FLACK
PHIL COLLINS
Hottest:
WILL TO POWER
KIM CARNES
CHICAGO
PM
STREISAND & JOHNS

WHTX/Pittsburgh
Scott Alexander
FLEETWOOD MAC
KENNY G
Hottest:
CHICAGO
WILL TO POWER
GEORGE MICHAEL
ANITA BAKER
BOY MEETS GIRL

WLEV/Allentown
Robbins/Silvers
FLEETWOOD MAC
JIM CAPALDI
BASIA
LENNOX & GREEN
WET WET WET
Hottest:
CHICAGO
KENNY G
ANITA BAKER
LUTHER VANDROSS
WILL TO POWER

WEBS/Bridgeport
Hansen/Norman
RACHELE CAPPELLI
BASIA
Hottest:
WILL TO POWER
CHICAGO
BOY MEETS GIRL
STREISAND & JOHNS
PHIL COLLINS

WVAF/Charleston, WV
Randy Shane
PHIL COLLINS
BILL MEDLEY
GLENN FREY
FLEETWOOD MAC
ROD STEWART
Hottest:
GEORGE MICHAEL
STREISAND & JOHNS
BOY MEETS GIRL
ANITA BAKER

WKYE/Johnstown
Jack Michaels
DIANA ROSS
LENNOX & GREEN
IVAN NEVILLE
Hottest:
WILL TO POWER
BOY MEETS GIRL
CHICAGO
STREISAND & JOHNS
EDDIE MONEY

WMGS/Wilkes Barre
Norton/Marriott
STEVE WINWOOD
FLEETWOOD MAC
Hottest:
CHICAGO
WILL TO POWER
BOY MEETS GIRL
STREISAND & JOHNS
JOHNNY HATES JAZZ

P3

WKSJ/Wilmington
Tom Benson
BASIA
FLEETWOOD MAC
LENNOX & GREEN
DIANA ROSS
Hottest:
CHICAGO
STREISAND & JOHN
WILL TO POWER
BOY MEETS GIRL
TRAVELING WILBUR

WWMJ/Bangor
Fred Miller
EDIE BRICKELL &
CROWDED HOUSE
ROBERTA FLACK
Hottest:
BOY MEETS GIRL
TRAVELING WILBUR
CHICAGO
HUEY LEWIS & THE
PHIL COLLINS

WEMF/Fitchburg
Jack Raymond
BILL MEDLEY
CHERYL "PEPSII"
CROWDED HOUSE
NU SHOOZ
AMY GRANT
POINTNER & VERA
Hottest:
STREISAND & JOHN
ANITA BAKER
KENNY G
WILL TO POWER
MOODY BLUES

WHAI/Greenfield, MA
Deane/Archer
STEVE WINWOOD
AMY GRANT
TOMMY PAGE
BETTE MIDLER
GLENN FREY
CROWDED HOUSE
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
JOHNNY HATES JAZZ
WILL TO POWER
PHIL COLLINS

WQNY/Utica
Smith/Erb
GLENN FREY
AL JARREAU
DIANA ROSS
STEVE WINWOOD
Hottest:
BOY MEETS GIRL
ANITA BAKER
CHICAGO
MOODY BLUES

WKNE/Keene
Mike Trombly
PHIL COLLINS
FLEETWOOD MAC
GLENN FREY
LENNOX & GREEN
TRAVELING WILBUR
MICHELLE SHOCKED
Hottest:
ANITA BAKER
CHICAGO
BOY MEETS GIRL
STREISAND & JOHN
WILL TO POWER

WGLL/Mercersburg
Norman Schmidt
FLEETWOOD MAC
STEVE WINWOOD
GLENN FREY
Hottest:
GEORGE MICHAEL
CHICAGO
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL

WAFM/Hard, DE
Tim Brough
JAMES TAYLOR
GARY WRIGHT
Hottest:
ANITA BAKER
WILL TO POWER
STREISAND & JOHN
BOYS CLUB
KENNY G

WSKJ/Montpelier
Bruce Stebbins
EDIE BRICKELL &
POINTNER & VERA
BETTE MIDLER
AMY GRANT
Hottest:
WILL TO POWER
ANITA BAKER
STREISAND & JOHN
BOYS CLUB
PETER CETERA

SOUTH

P1

WFSB-FM Atlanta
LoCascio/McCoy
PHIL COLLINS
Hottest:
CHICAGO
GEORGE MICHAEL
ANITA BAKER
STREISAND & JOHNS
BREATHE

KVIL/Dallas
Watson/Miniaci
PHIL COLLINS
Hottest:
WILL TO POWER
ANITA BAKER
BOY MEETS GIRL
JOHNNY HATES JAZZ
KIM CARNES

FLEETWOOD MAC
DIANA ROSS
BASIA
Hottest:
LUTHER VANDROSS
WILL TO POWER
CHICAGO
ANITA BAKER
PHIL COLLINS

WLMQ/New Orleans
Nick Ferrara
STEVE WINWOOD
JOHNNY HATES JAZZ
GLENN FREY
CHRIS DE BURGH
Hottest:
CHICAGO
STREISAND & JOHNS
ANITA BAKER
BOY MEETS GIRL
WILL TO POWER

2WD/Norfolk
Gary King
PHIL COLLINS
GLENN FREY
FLEETWOOD MAC
Hottest:
GEORGE MICHAEL
CHICAGO
BOY MEETS GIRL
WILL TO POWER
KYLIE MINOGUE

WNLN/Tampa
Chuck Crane
DIANA ROSS
FLEETWOOD MAC
Hottest:
ANITA BAKER
KENNY G
BOY MEETS GIRL
CHICAGO
WILL TO POWER

WZNY/Augusta, GA
John Patrick
LENNOX & GREEN
Hottest:
STREISAND & JOHNS
ANITA BAKER
CHICAGO
WILL TO POWER
BOY MEETS GIRL

WTCB/Charleston
John Quincy
PHIL COLLINS
CHRIS DE BURGH
Hottest:
BOY MEETS GIRL
STREISAND & JOHNS
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
PHIL COLLINS

WTCB/Columbia, SC
Mark Hamlin
LENNOX & GREEN
Hottest:
ANITA BAKER
STREISAND & JOHN
CHICAGO
BOY MEETS GIRL
JOHNNY HATES JAZZ

Y103/Jacksonville
Erica Lee
STEVE WINWOOD
AL JARREAU
Hottest:
ANITA BAKER
WILL TO POWER
BOY MEETS GIRL
BOYS CLUB
LENNOX & GREEN

WFAA/Ft. Payne
Becky Barnes
FLEETWOOD MAC
BETTE MIDLER
AMY GRANT
EDIE BRICKELL & N
GARY WRIGHT
WET WET WET
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHNS
BOY MEETS GIRL
WILL TO POWER

KHLL/Little Rock
Jim Aaron
CSN&Y
GARY WRIGHT
GLENN FREY
MOODY BLUES
DIANA ROSS
RACHELE CAPPELLI
MAXI PRIEST
PHIL COLLINS
AMY GRANT
Hottest:
WILL TO POWER
ANITA BAKER
BOY MEETS GIRL
KENNY G
STREISAND & JOHNS

WKTK/Gainesville
Nick Allen
POISON
TAYLOR DAYNE
GLENN FREY
Hottest:
CHICAGO
BOY MEETS GIRL
WILL TO POWER
ANITA BAKER
BREATHE

WTFM/Johnson City
Mark McKinney
PHIL COLLINS
Hottest:
CHICAGO
GEORGE MICHAEL
ANITA BAKER
STREISAND & JOHNS
BREATHE

U102/Knoxville
Hobbs/Trotter
MAXI PRIEST
BOYS CLUB
STEVE WINWOOD
FLEETWOOD MAC
Hottest:
BREATHE
ANITA BAKER
KENNY G
WILL TO POWER
BOY MEETS GIRL

WRKA/Louisville
Robertson/Shannon
WAS (NOT WAS)
BASIA
Hottest:
BOY MEETS GIRL
ANITA BAKER
BOYS CLUB
CHICAGO
PHIL COLLINS

KELT/McAllen
Ted Griffin
DIANA ROSS
FAIRGROUND ATTRAC
Hottest:
WILL TO POWER
ANITA BAKER
STREISAND & JOHNS
JOHNNY HATES JAZZ
GEORGE MICHAEL

WSLQ/Roanoke
Greg Fry
IVAN NEVILLE
EDIE BRICKELL & N
JAMES TAYLOR
AMY GRANT
Hottest:
BOY MEETS GIRL
CHICAGO
KENNY G
ANITA BAKER

KVKN/Shreveport
Bob Bolton
AL JARREAU
FLEETWOOD MAC
GLENN FREY
JETS
Hottest:
CHICAGO
KIM CARNES
WILL TO POWER
LUTHER VANDROSS
STREISAND & JOHNS

WRFM/West Palm Beach
Dave Parks
TIL TUESDAY
Hottest:
WILL TO POWER
GEORGE MICHAEL
BREATHE
PHIL COLLINS
BEACH BOYS

WKCX/Rome
Randy Quick
STEVE WINWOOD
BETTE MIDLER
ROD STEWART
Hottest:
CHICAGO
BOY MEETS GIRL
ANITA BAKER
STREISAND & JOHNS
WILL TO POWER

WYKZ/Beaufort, SC
Mark Robertson
EDIE BRICKELL & N
MICHELLE SHOCKED
JAMES TAYLOR
Hottest:
BOY MEETS GIRL
STREISAND & JOHNS
ANITA BAKER
CHICAGO
PHIL COLLINS

KTDY/Lafayette
Garry D
BASIA
CHRIS DE BURGH
DIANA ROSS
CSN&Y
Hottest:
ANITA BAKER
KENNY G
GEORGE MICHAEL
WILL TO POWER
STREISAND & JOHN

WFPA/Ft. Payne
Becky Barnes
FLEETWOOD MAC
BETTE MIDLER
AMY GRANT
EDIE BRICKELL & N
GARY WRIGHT
WET WET WET
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHNS
BOY MEETS GIRL
WILL TO POWER

WTKT/Gainesville
Nick Allen
POISON
TAYLOR DAYNE
GLENN FREY
Hottest:
CHICAGO
BOY MEETS GIRL
WILL TO POWER
ANITA BAKER
BREATHE

WGBR/Goldsboro
Alan Hoover
DIANA ROSS
AMY GRANT
MICHELLE SHOCKED
TRACY CHAPMAN
PETER CETERA
STEVE WINWOOD
Hottest:
STREISAND & JOHNS
ANITA BAKER
WILL TO POWER
KENNY G
KIM CARNES

WGSV/Guntersville
Jackson/Bell
LENNOX & GREEN
BETTE MIDLER
WET WET WET
DENISE WILLIAMS
Hottest:
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS

GLNN FREY
FLEETWOOD MAC
Hottest:
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS

WCKQ/Campbellsville
Jackson/McClendon
TAYLOR DAYNE
JIM CAPALDI
Hottest:
BOY MEETS GIRL
GIANT STEPS
WILL TO POWER
STREISAND & JOHNS

KRLB/Lubbock
Scott/Allen
LENNOX & GREEN
FLEETWOOD MAC
STEVE WINWOOD
TRAVELING WILBUR
Hottest:
CHICAGO
ANITA BAKER
WILL TO POWER
BREATHE
STREISAND & JOHN

Z93/Myrtle Beach
Mitch Adams
EDIE BRICKELL &
POINTNER & VERA
BETTE MIDLER
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHN
WILL TO POWER

WORQ/Orangeburg
Ted Bell
ROD STEWART
AMY GRANT
NU SHOOZ
BETTE MIDLER
DENISE WILLIAMS
Hottest:
ANITA BAKER
CHICAGO
BOY MEETS GIRL
STREISAND & JOHNS
WILL TO POWER

WYKZ/Beaufort, SC
Mark Robertson
EDIE BRICKELL & N
MICHELLE SHOCKED
JAMES TAYLOR
Hottest:
BOY MEETS GIRL
STREISAND & JOHNS
ANITA BAKER
CHICAGO
PHIL COLLINS

KTDY/Lafayette
Garry D
BASIA
CHRIS DE BURGH
DIANA ROSS
CSN&Y
Hottest:
ANITA BAKER
KENNY G
GEORGE MICHAEL
WILL TO POWER
STREISAND & JOHN

WFPA/Ft. Payne
Becky Barnes
FLEETWOOD MAC
BETTE MIDLER
AMY GRANT
EDIE BRICKELL & N
GARY WRIGHT
WET WET WET
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHNS
BOY MEETS GIRL
WILL TO POWER

WTKT/Gainesville
Nick Allen
POISON
TAYLOR DAYNE
GLENN FREY
Hottest:
CHICAGO
BOY MEETS GIRL
WILL TO POWER
ANITA BAKER
BREATHE

KTYL/Tyler
Jenie Baker
FLEETWOOD MAC
Hottest:
GEORGE MICHAEL
STREISAND & JOHNS
ANITA BAKER
CHICAGO
BOY MEETS GIRL

KVIC/Victoria
Tony Davis
GLENN FREY
AMY GRANT
STARSHIP
Hottest:
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHNS
GIANT STEPS
PETER CETERA

MIDWEST

P1

WARM99/Cincinnati
Nick O'Neil
LUTHER VANDROSS
Hottest:
BREATHE
BOY MEETS GIRL
GEORGE MICHAEL
PHIL COLLINS
KENNY G

WLTV/Cleveland
Popovich/Godfrey
PHIL COLLINS
Hottest:
BOY MEETS GIRL
STREISAND & JOHN
GEORGE MICHAEL
JOHNNY HATES JAZZ
ANITA BAKER

WNSY/Columbus
Hallett/Nunnally
none
Hottest:
PHIL COLLINS
CHICAGO
GEORGE MICHAEL
BREATHE
BEACH BOYS

WOMC/Detroit
Berry Argenbright
DIANA ROSS
KENNY G
JOHNNY HATES JAZZ
Hottest:
WILL TO POWER
STREISAND & JOHN
ANITA BAKER
BOY MEETS GIRL
CHICAGO

KLSB/Kansas City
Land/Barber
TIFFANY
Hottest:
WILL TO POWER
ANITA BAKER
CHICAGO
STREISAND & JOHN
PHIL COLLINS

WNUA/Chicago
Bob O'Connor
none
Hottest:
JOHNNY HATES JAZZ
KENNY G
ANITA BAKER
ROBERTA FLACK

KOST/Los Angeles
Kaya/Kiley
JOHNNY HATES JAZZ
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
CHICAGO
ANITA BAKER
WILL TO POWER

KMJM/Denver
Murray/Adams
FLEETWOOD MAC
GLENN FREY
SAMMY BROWN
Hottest:
CHICAGO
WILL TO POWER
PHIL COLLINS
PHIL COLLINS
JOHNNY HATES

KBIG/Los Angeles
Edwards/Verdery
PHIL COLLINS
DIANA ROSS
FLEETWOOD MAC
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER

B100/San Diego
Rich/Knight
SHERIFF
STEVE WINWOOD
TAYLOR DAYNE
Hottest:
GEORGE MICHAEL
WILL TO POWER
ESCAPE CLUB
BREATHE
ANITA BAKER

WQSV/Guntersville
Jackson/Bell
LENNOX & GREEN
BETTE MIDLER
WET WET WET
DENISE WILLIAMS
Hottest:
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS

WYKZ/Beaufort, SC
Mark Robertson
EDIE BRICKELL & N
MICHELLE SHOCKED
JAMES TAYLOR
Hottest:
BOY MEETS GIRL
STREISAND & JOHNS
ANITA BAKER
CHICAGO
PHIL COLLINS

KVIC/Victoria
Tony Davis
GLENN FREY
AMY GRANT
STARSHIP
Hottest:
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHNS
GIANT STEPS
PETER CETERA

P2

WNYX/Milwaukee
King/Morales
JOHNNY HATES JAZZ
Hottest:
ANITA BAKER
BOY MEETS GIRL
BREATHE
CHICAGO
WILL TO POWER

KS95/Minneapolis
Kim Jeffries
BOYS CLUB
TAYLOR DAYNE
PETER CETERA
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
CHICAGO
BOY MEETS GIRL
KENNY G

WYKZ/Beaufort, SC
Mark Robertson
EDIE BRICKELL &
POINTNER & VERA
BETTE MIDLER
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHN
WILL TO POWER

WNUA/Chicago
Bob O'Connor
none
Hottest:
JOHNNY HATES JAZZ
KENNY G
ANITA BAKER
ROBERTA FLACK

WQSV/Guntersville
Jackson/Bell
LENNOX & GREEN
BETTE MIDLER
WET WET WET
DENISE WILLIAMS
Hottest:
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS

WYKZ/Beaufort, SC
Mark Robertson
EDIE BRICKELL &
POINTNER & VERA
BETTE MIDLER
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHN
WILL TO POWER

WNUA/Chicago
Bob O'Connor
none
Hottest:
JOHNNY HATES JAZZ
KENNY G
ANITA BAKER
ROBERTA FLACK

KOST/Los Angeles
Kaya/Kiley
JOHNNY HATES JAZZ
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
CHICAGO
ANITA BAKER
WILL TO POWER

KMJM/Denver
Murray/Adams
FLEETWOOD MAC
GLENN FREY
SAMMY BROWN
Hottest:
CHICAGO
WILL TO POWER
PHIL COLLINS
PHIL COLLINS
JOHNNY HATES

KBIG/Los Angeles
Edwards/Verdery
PHIL COLLINS
DIANA ROSS
FLEETWOOD MAC
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER

B100/San Diego
Rich/Knight
SHERIFF
STEVE WINWOOD
TAYLOR DAYNE
Hottest:
GEORGE MICHAEL
WILL TO POWER
ESCAPE CLUB
BREATHE
ANITA BAKER

WQSV/Guntersville
Jackson/Bell
LENNOX & GREEN
BETTE MIDLER
WET WET WET
DENISE WILLIAMS
Hottest:
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS

KVIC/Victoria
Tony Davis
GLENN FREY
AMY GRANT
STARSHIP
Hottest:
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHNS
GIANT STEPS
PETER CETERA

WTRX/Flint
Bill Pearson
STEVE WINWOOD
TIFFANY
MAXI PRIEST
AMY GRANT
BETTE MIDLER
POINTNER & VERA
Hottest:
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS
KENNY G

WLHT/Grand Rapids
Dirksen/Brown
BASIA
FAIRGROUND ATTRAC
Hottest:
WILL TO POWER
STREISAND & JOHN
PHIL COLLINS
BOY MEETS GIRL
KENNY G

WFMK/Lansing
Tom Knight
BASIA
Hottest:
WILL TO POWER
STREISAND & JOHN
PHIL COLLINS
BOY MEETS GIRL
KENNY G

WMGN/Madison
Pat O'Neil
KIM CARNES
Hottest:
ANITA BAKER
WILL TO POWER
BOY MEETS GIRL
LUTHER VANDROSS
BOYS CLUB

KEFM/Omaha
Lane/Kennedy
none
Hottest:
BOY MEETS GIRL
STREISAND & JOHN
ANITA BAKER
CHICAGO
WILL TO POWER

WQSV/Guntersville
Jackson/Bell
LENNOX & GREEN
BETTE MIDLER
WET WET WET
DENISE WILLIAMS
Hottest:
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS

WYKZ/Beaufort, SC
Mark Robertson
EDIE BRICKELL &
POINTNER & VERA
BETTE MIDLER
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHN
WILL TO POWER

WNUA/Chicago
Bob O'Connor
none
Hottest:
JOHNNY HATES JAZZ
KENNY G
ANITA BAKER
ROBERTA FLACK

KOST/Los Angeles
Kaya/Kiley
JOHNNY HATES JAZZ
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
CHICAGO
ANITA BAKER
WILL TO POWER

KMJM/Denver
Murray/Adams
FLEETWOOD MAC
GLENN FREY
SAMMY BROWN
Hottest:
CHICAGO
WILL TO POWER
PHIL COLLINS
PHIL COLLINS
JOHNNY HATES

KBIG/Los Angeles
Edwards/Verdery
PHIL COLLINS
DIANA ROSS
FLEETWOOD MAC
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER

B100/San Diego
Rich/Knight
SHERIFF
STEVE WINWOOD
TAYLOR DAYNE
Hottest:
GEORGE MICHAEL
WILL TO POWER
ESCAPE CLUB
BREATHE
ANITA BAKER

WQSV/Guntersville
Jackson/Bell
LENNOX & GREEN
BETTE MIDLER
WET WET WET
DENISE WILLIAMS
Hottest:
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS

KVIC/Victoria
Tony Davis
GLENN FREY
AMY GRANT
STARSHIP
Hottest:
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHNS
GIANT STEPS
PETER CETERA

WNNW/Saginaw
Roberts/Stein
TIL TUESDAY
FAIRGROUND ATTRAC
Hottest:
WILL TO POWER
STREISAND & JOHN
PHIL COLLINS
BOY MEETS GIRL
KENNY G

3WM/Toledo
Don Jardine
FLEETWOOD MAC
AL JARREAU
WET WET WET
LENNOX & GREEN
JAMES TAYLOR
Hottest:
STREISAND & JOHN
BOY MEETS GIRL
CHICAGO
ANITA BAKER
WILL TO POWER

WMT-FM/Cedar Rapids
Green/Sellers
JAMES TAYLOR
AMY GRANT
WET WET WET
SADE
Hottest:
ANITA BAKER
CHICAGO
JOHNNY HATES JAZZ
KENNY G
STREISAND & JOHN

KSCB/Liberal
Mark David
GLENN FREY
GARY WRIGHT
AMY GRANT
ART GARFUNKEL
BETTE MIDLER
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER

WNUA/Chicago
Bob O'Connor
none
Hottest:
JOHNNY HATES JAZZ
KENNY G
ANITA BAKER
ROBERTA FLACK

KEFM/Omaha
Lane/Kennedy
none
Hottest:
BOY MEETS GIRL
STREISAND & JOHN
ANITA BAKER
CHICAGO
WILL TO POWER

WYKZ/Beaufort, SC
Mark Robertson
EDIE BRICKELL &
POINTNER & VERA
BETTE MIDLER
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHN
WILL TO POWER

WNUA/Chicago
Bob O'Connor
none
Hottest:
JOHNNY HATES JAZZ
KENNY G
ANITA BAKER
ROBERTA FLACK

KOST/Los Angeles
Kaya/Kiley
JOHNNY HATES JAZZ
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
CHICAGO
ANITA BAKER
WILL TO POWER

KMJM/Denver
Murray/Adams
FLEETWOOD MAC
GLENN FREY
SAMMY BROWN
Hottest:
CHICAGO
WILL TO POWER
PHIL COLLINS
PHIL COLLINS
JOHNNY HATES

KBIG/Los Angeles
Edwards/Verdery
PHIL COLLINS
DIANA ROSS
FLEETWOOD MAC
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER

B100/San Diego
Rich/Knight
SHERIFF
STEVE WINWOOD
TAYLOR DAYNE
Hottest:
GEORGE MICHAEL
WILL TO POWER
ESCAPE CLUB
BREATHE
ANITA BAKER

WQSV/Guntersville
Jackson/Bell
LENNOX & GREEN
BETTE MIDLER
WET WET WET
DENISE WILLIAMS
Hottest:
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS

FULL-SERVICE AC

MOST ADDED

FLEETWOOD MAC (9)
PHIL COLLINS (8)
STEVE WINWOOD (5)
LENNOX & GREEN (3)
FAIRGROUND ATTRACTION (2)
KENNY G (2)
'TIL TUESDAY (2)
WILL TO POWER (2)

HOTTEST

ANITA BAKER (23)
STREISAND & JOHNSON (22)
WILL TO POWER (19)
GEORGE MICHAEL (18)
CHICAGO (17)
BOY MEETS GIRL (12)
BREATHE (11)
WHITNEY HOUSTON (7)
BEACH BOYS (6)
PHIL COLLINS (5)

GOLD-BASED AC

MOST ADDED

PHIL COLLINS (10)
FLEETWOOD MAC (5)
STEVE WINWOOD (3)
KENNY G (2)
JOHNNY HATES JAZZ (2)
MOODY BLUES (2)
DIANA ROSS (2)

HOTTEST

BREATHE (18)
GEORGE MICHAEL (15)
CHICAGO (14)
ANITA BAKER (13)
WILL TO POWER (13)
STREISAND & JOHNSON (12)
BOY MEETS GIRL (10)
PHIL COLLINS (9)
ROD STEWART (8)
BEACH BOYS (7)

EAST

P1

WBEN/Bufalo
Hank Nevins

PHIL COLLINS
Hottest:
BREATHE
GEORGE MICHAEL
STREISAND & JOHNS
KENNY G

WGR/Bufalo
Max Gibson

PHIL COLLINS
JOHNNY HATES JAZZ
CSN&Y
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHNS
BOY MEETS GIRL
WILL TO POWER

KDKA/Pittsburgh
Mike Watkins

none
Hottest:
BEACH BOYS
GEORGE MICHAEL
WHITNEY HOUSTON
PHIL COLLINS
ANITA BAKER

P2

WICC/Bridgeport
Peters/Becker

none
Hottest:
GEORGE MICHAEL
CHICAGO
WILL TO POWER
BEACH BOYS
BREATHE

WCHS/Charleston
Grayson/George

ROD STEWART
TIL TUESDAY
FLEETWOOD MAC
STEVE WINWOOD
AL JARREAU
JAMES TAYLOR
UB40
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHNS
BOY MEETS GIRL
WILL TO POWER

WTIC/Hartford
David Bernstein

LENNOX & GREEN
DIANA ROSS
FOUR TOPS
Hottest:
ANITA BAKER
CHICAGO
STREISAND & JOHNS
WILL TO POWER
MOODY BLUES

WELH/New Haven
Gross/McCormick

FLEETWOOD MAC
Hottest:
BOY MEETS GIRL
PHIL COLLINS
STREISAND & JOHN:
JOHNNY HATES JAZ
WILL TO POWER

WGY/Schenectady
Brindie/Sgarista

WILL TO POWER
MAXI PRIEST
TRACY CHAPMAN
Hottest:
BOY MEETS GIRL
BREATHE
PHIL COLLINS
CHICAGO
ANITA BAKER

P3

WMTR/Morrisstown
Emery/Boyle

FLEETWOOD MAC
TIL TUESDAY
STEVE WINWOOD
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHN:
BOY MEETS GIRL
WILL TO POWER

EAST

P1

WLTJ/Pittsburgh
John Gallagher

none
Hottest:
GEORGE MICHAEL
STREISAND & JOH:
KENNY G
BREATHE
LUTHER VANDROSS

WWMX/Baltimore
Don Kelley

PHIL COLLINS
Hottest:
CHICAGO
WILL TO POWER
ROD STEWART
BREATHE
WLTJ/Washington
Don Davis

P2

WAEB/Allentown
Chris Bailey

GLENN FREY
STEVE WINWOOD
Hottest:
BREATHE
CHICAGO
ANITA BAKER
STREISAND & JOHNS
JOHNNY HATES JAZZ

WMAS-FM/Springfield
Kratovilla/O'Brien

PHIL COLLINS
BOYS CLUB
Hottest:
GEORGE MICHAEL
STREISAND & JOHNS
WILL TO POWER
BOY MEETS GIRL
CHICAGO

WJBR/Wilmington, DE
Bill Kaye

FLEETWOOD MAC
Hottest:
ANITA BAKER
WILL TO POWER
STREISAND & JOHNS
BOY MEETS GIRL
CHICAGO

WYYY/Syracuse
Lauber/Langmyer

PHIL COLLINS
BOYS CLUB
Hottest:
CHICAGO
ANITA BAKER
GEORGE MICHAEL
BREATHE

SOUTH

P2

WBT/Charlotte
Rose/Bickle

FLEETWOOD MAC
FAIRGROUND ATTR
Hottest:
ANITA BAKER
KENNY G
ROBERTA FLACK
PHIL COLLINS

WRVA/Richmond
Tim Farley

none
Hottest:
WILL TO POWER
GEORGE MICHAEL
WHITNEY HOUSTON
PHIL COLLINS
BREATHE
WHAS/Louisville
Bruce/McElvein

P3

WKYX/Paducah
Cook/Miller

PHIL COLLINS
PETER CETERA
Hottest:
CHICAGO
ANITA BAKER
WILL TO POWER
STREISAND & J
BOY MEETS GIRL

WSTU/Stuart
Shaw/Grant

STEVE WINWOOD
FLEETWOOD MAC
KENNY G
LENNOX & GREI
Hottest:
CHICAGO
ANITA BAKER
WILL TO POWER
STREISAND & J
BOY MEETS GIRL

36 Current Reports
27 Current Playlists

Called In Frozen Playlist (1):
WASK/Lafayette

Did Not Report, Playlist Frozen (8):
55KRC/Cincinnati
KDKA/Pittsburgh
KFQD/Anchorage
KMOX/St. Louis
WIBA/Medison
WICC/Bridgeport
WROK/Rockford
WRVA/Richmond

Did Not Report For Three
Consecutive Weeks, Not Used In
This Week's Data (1):
WDBO/Orlando

SOUTH

P1

WFOX/Atlanta
Dennis Winslow

BREATHE
Hottest:
STEVE WINWOOD
ROD STEWART
ELTON JOHN
BOY MEETS GIRL
ANITA BAKER

Love 94/Miami
Don Agony

PHIL COLLINS
CHICAGO
Hottest:
GEORGE MICHAEL
ANITA BAKER
WILL TO POWER
KENNY G
PHIL COLLINS

KMGC/Dallas
Layne Prescott

STEVE WINWOOD
Hottest:
CHICAGO
BOY MEETS GIRL
JOHNNY HATES
ROD STEWART

WUSA/Tampa
Johnny Williams

none
Hottest:
WHITNEY HOUSTON
BEACH BOYS
PHIL COLLINS
BREATHE
CHICAGO

P2

WEZC/Charlotte
Herring/Conway

ANITA BAKER
FLEETWOOD MAC
Hottest:
BREATHE
CHICAGO
ROD STEWART
BOY MEETS GIRL
WILL TO POWER

WMJJ/Birmingham
Carter Davis

FLEETWOOD MAC
PHIL COLLINS
Hottest:
BEACH BOYS
CHICAGO
HUEY LEWIS & THE
ROD STEWART
MOODY BLUES

KKMJ/Austin
Bob Cole

none
Hottest:
ANITA BAKER
STREISAND & JOHN
GEORGE MICHAEL
KENNY G
PHIL COLLINS

WLMX/Chattanooga
Burkett/Marshall

KENNY G
Hottest:
PHIL COLLINS
BEACH BOYS
CHICAGO
BREATHE
WHITNEY HOUSTON

WSTF/Orlando
Brian Kirkland

none
Hottest:
BREATHE
BEACH BOYS
WILL TO POWER
STEVE WINWOOD
WHITNEY HOUSTON

WMXB/Richmond
Mike Ryan

HUEY LEWIS & TH
STEVE WINWOOD
Hottest:
CHICAGO
BEACH BOYS
ROD STEWART
BREATHE
GEORGE MICHAEL

WRVR/Memphis
Bob Kaake

JOHNNY HATES
Hottest:
ANITA BAKER
BREATHE
KENNY G
GEORGE MICHAEL
STREISAND & J

MIDWEST

P1

WCCO/Minneapolis
Curt Lundgren

FAIRGROUND ATTR
FLEETWOOD MAC
BETTE MIDLER
BOBBY VINTON
Hottest:
PHIL COLLINS
ROBERTA FLACK
STREISAND & JOHN

55KRC/Cincinnati
Drew Hayes

none
Hottest:
STREISAND & JOHNS
WHITNEY HOUSTON
BEACH BOYS
CHICAGO
GEORGE MICHAEL

KMOX/St. Louis
Bob Osborne

none
Hottest:
STREISAND & JO
ANITA BAKER
GEORGE MICHAEL

WLW/Cincinnati
Dave Reinhart

PHIL COLLINS
Hottest:
CHICAGO
WILL TO POWER
BEACH BOYS
STEVE WINWOOD
ROD STEWART

WTVN/Columbus
Lari/Lane

WILL TO POWER
Hottest:
GEORGE MICHAEL
BREATHE
STEVE WINWOOD
WHITNEY HOUSTO
ROD STEWART

WROK/Rockford
McClure/Thomas

none
Hottest:
STREISAND & JO
ANITA BAKER
GEORGE MICHAEL

P2

WHBY/Appleton-Oshkosh
Salm/St. John

JEFFREY OSBORNE
Hottest:
GEORGE MICHAEL
STREISAND & JOHNS
ANITA BAKER
WILL TO POWER
JOHNNY HATES JAZZ

WHBC/Canton
Doug Lane

GIANT STEPS
ANNE MURRAY
Hottest:
BREATHE
CHICAGO
ANITA BAKER
GEORGE MICHAEL
STREISAND & JOHNS

WSPD/Toledo
Fred Heller

none
Hottest:
ANITA BAKER
GEORGE MICHAEL
BREATHE
ELTON JOHN
WHITNEY HOUSTON

WOOD/Grand Rapids
Skip Essick

PHIL COLLINS
Hottest:
WILL TO POWER
BOY MEETS GIRL
BREATHE
GEORGE MICHAEL
STREISAND & JOHNS
WIBA/Medison
Jim Reed

WCIJ/Carbondale
Rich Bird

CHEAP TRICK
FLEETWOOD MAC
BASIA
Hottest:
CHICAGO
GEORGE MICHAEL
PHIL COLLINS
ANITA BAKER
MAXI PRIEST

P3

KFSB/Joplin
Troy West

CHRIS DE BURGH
ROBERTA FLACK
TIL TUESDAY
STEVE WINWOOD
FLEETWOOD MAC
Hottest:
CHICAGO
GEORGE MICHAEL
STREISAND & JOHN:
ELTON JOHN
ANITA BAKER
BOY MEETS GIRL

WJBC/Bloomington
Munson/Salowitz

STEVE WINWOOD
FLEETWOOD MAC
GLENN FREY
JAMES TAYLOR
Hottest:
WILL TO POWER
PM
ANITA BAKER
BASIA
PHIL COLLINS

WASK/Lafayette
Keith Harris

none
Hottest:
GEORGE MICHAEL
STREISAND & JOHN:
ELTON JOHN
ANITA BAKER
ROBERTA FLACK

MIDWEST

P1

WLTJ/Detroit
Pat Holiday

PHIL COLLINS
Hottest:
STREISAND & JOHNS
BEACH BOYS
GEORGE MICHAEL
KENNY G
ANITA BAKER

WMJJ/Cleveland
Lind/Ivers

none
Hottest:
BEACH BOYS
STEVE WINWOOD
ROD STEWART
PETER CETERA
PHIL COLLINS

WLTQ/Milwaukee
Irwin/Brennan

DIANA ROSS
Hottest:
PHIL COLLINS
WILL TO POWER
STREISAND & JOHN
BREATHE
WHITNEY HOUSTON

P2

KRAV/Tulsa
Couch/Baker

LENNOX & GREEN
Hottest:
BOY MEETS GIRL
WILL TO POWER
LUTHER VANDROSS
HUEY LEWIS & THE
GIANT STEPS

WCRZ/Filint
Patrick/Downey

PHIL COLLINS
MOODY BLUES
Hottest:
ANITA BAKER
CHICAGO
BOY MEETS GIRL
GEORGE MICHAEL
WILL TO POWER

KUDL/Kansas City
Don Bender

MOODY BLUES
PHIL COLLINS
Hottest:
GEORGE MICHAEL
STREISAND & JOHNS
WILL TO POWER
WHITNEY HOUSTON
TAYLOR DAYNE

31 Current Reporters
26 Current Playlists

Did Not Report,
Playlist Frozen: (5):

KCIX/Boise
KEZR/San Jose
KKMJ/Austin
WLTJ/Pittsburgh
WUSA/Tampa

WEST

P1

KHOW/Denver
Murphy Huston

JOHNNY HATES JAZZ
NITTY GRITTY DIRT
Hottest:
GEORGE MICHAEL
STREISAND & JOHNS
WILL TO POWER
WHITNEY HOUSTON
BREATHE

KEX/Portland
Dirks/Fort

none
Hottest:
ELTON JOHN
BREATHE
BEACH BOYS

KFMB/San Diego
Larson/Robertson

LENNOX & GREEN
Hottest:
ANITA BAKER
LUTHER VANDROSS
GEORGE MICHAEL
BOY MEETS GIRL
PM

P2

KBOV/Boise
Drew Harold

KENNY G
Hottest:
CHICAGO
STREISAND & JOHN:
GEORGE MICHAEL
WILL TO POWER
PHIL COLLINS

KUGN/Eugene
O'Brien/James

none
Hottest:
ANITA BAKER
STREISAND & JOHN:
WILL TO POWER
PM
JOHNNY HATES JAZZ

KSSK/Honolulu
Paul Holt

PHIL COLLINS
Hottest:
STREISAND & JOHNS
ANITA BAKER
CHICAGO
BOY MEETS GIRL
WILL TO POWER

P3

KFQD/Anchorage
Bradley/Ford

none
Hottest:
STREISAND & JOHN
WILL TO POWER
PM
ANITA BAKER
CHICAGO

WEST

P1

KEZR/San Jose
Moen/Knox

none
Hottest:
BREATHE
PHIL COLLINS
ANITA BAKER
GEORGE MICHAEL
WILL TO POWER

KKCW/Portland
Bill Minckler

FLEETWOOD MAC
ROBERTA FLACK
Hottest:
BREATHE
ANITA BAKER
STREISAND & JO
GEORGE MICHAEL
ELTON JOHN

KQLH/Riverside
Cunningham/Rose

DIANA ROSS
Hottest:
GEORGE MICHAEL
LUTHER VANDROSS
ANITA BAKER
STREISAND & JOH
BOY MEETS GIRL

KXOA-FM/Sacramento
Brian Casey

PHIL COLLINS
Hottest:
PHIL COLLINS
ROD STEWART
STEVE WINWOOD
WILL TO POWER
BREATHE

P2

KLLY/Bakersfield
Russ Davidson

FLEETWOOD MAC
PHIL COLLINS
Hottest:
BREATHE
GEORGE MICHAEL
CHICAGO
STREISAND & JOHNS
ANITA BAKER

KCIX/Boise
Don Jennings

none
Hottest:
STEVE WINWOOD
PHIL COLLINS
BREATHE
KENNY G
CHICAGO

SUMMARY

WCCO is the lone P1 slotting Fleetwood Mac, but the group's "As Long As You Follow" is FSA's Most Added (second week as Current-Based Most Added). Anita Baker gains three to head Hottest. There's a bounty of activity there; principal movers, Will To Power (+7), Boy Meets Girl (+5), Chicago (+2), and George Michael (-10).

Phil Collins repeats as GB Most Added; half of his adds are P1s — WWMX, Love 94, WENS, WLTJ, and KXOA. George Michael's two-week reign as GB Hottest ends as Breathe earns three more mentions to capture the top spot. Others on the rise: Will To Power (+3), Chicago (+2), Streisand & Johnson (+1), and Boy Meets Girl (+1).

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	Artist/Album	Notes
1	1	TOM GRANT/Mango Tango (Gaia)	"Mango" "Private"
3	2	LEE RITENOUR/Festival (GRP)	"Night" "Humana"
5	3	JONATHAN BUTLER/More Than Friends (Jive/RCA)	"Take" "Sekona"
2	4	KENNY G/Silhouette (Arista)	"Silhouette" "Pastel"
4	5	CHECKFIELD/Through The Lens (American Gramophone)	"Homecoming" "Live"
6	6	CARLOS REYES/The Beauty Of It All (TBA)	"Coast" "Nightdance"
8	7	STANLEY JORDAN/Flying Home (EMI)	"Julia" "Tropical"
13	8	TOM SCOTT/Flashpoint (GRP)	"Lost" "Cool"
12	9	JOHN JARVIS/Whatever Works (MCA Master Series)	"Whatever" "Rain"
7	10	MICHAEL COLINA/Shadow Of Urbano (Private Music)	"Joy" "Doctor"
9	11	LYLE MAYS/Street Dreams (Geffen)	"Feet" "August"
BREAKER 12			
10	13	JULIA FORDHAM/Julia Fordham (Virgin)	"Happy" "Invisible"
10	13	YANNI/Chameleon Days (Private Music)	"Swept" "Rain"
2	14	STEVE MILLER/Born 2B Blue (Capitol)	"Born" "Sunny"
17	15	RODNEY FRANKLIN/Diamond Inside... (Novus/RCA)	"Shasta" "Mediterranean"
16	16	ANITA BAKER/Giving You The Best That I Got (Elektra)	"Giving" "Good"
BREAKER 17			
17	17	CHRIS SPHEERIS/Pathways To Surrender (Columbia)	"Angels" "Gathering"
29	18	BILL BERGMAN/Bill Bergman And The Metro Jets (Gaia)	"405/10" "Kick"
DEBUT 19			
15	20	AL JARREAU/Heart's Horizon (Reprise)	"Good" "One"
15	20	FATTBURGER/Living In Paradise (Intima/Enigma)	"Time" "Imagine"
11	21	DAVID LANZ/Christofori's Dream (Narada Lotus/MCA)	"Whiter"
20	22	STEVE HAUN/Inside The Sky (Silver Wave)	"Inside" "Constant" "Can't"
BREAKER 23			
28	24	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia)	"Chinook" "Imagine"
28	24	WILLIAM ACKERMAN/Imaginary Roads (Windham Hill)	"Darrow's #1" "Clouds"
19	25	NIGHTNOISE/At The End Of The Evening (Windham Hill)	"Windell" "Hugh"
30	26	WISHFUL THINKING/Way Down West (Soundwings)	"Michael" "Outbound"
14	27	JIM HORN/Neon Nights (WB)	"Neon" "Tranquility"
BREAKER 28			
24	29	DREAM PATROL/Phoning The Czar (Pasha/Epic)	"Flight" "Movie"
DEBUT 30			
24	29	DIANE SCHUUR/Talkin' 'Bout You (GRP)	"Louisiana" "Love"
24	29	DAVID KNOPFLER/Lips Against The... (Cypress/A&M)	"Whispers" "Someone"

LW	TW	Artist/Album	Notes
1	1	DIANE SCHUUR/Talkin' 'Bout You (GRP)	"Louisiana" "Funny"
3	2	LYLE MAYS/Street Dreams (Geffen)	"Feet" "Before"
2	3	BIRD/Soundtrack (Columbia)	"Believe" "Ko Ko" "Cool"
4	4	STANLEY JORDAN/Flying Home (EMI)	"Street" "Tropical"
5	5	LEE RITENOUR/Festival (GRP)	"Night" "Humana"
7	6	TOM GRANT/Mango Tango (Gaia)	"Mango" "Private"
13	7	TANIA MARIA/Forbidden Colors (Capitol)	"Love" "What"
9	8	KENT JORDAN/Essence (Columbia)	"Rio" "Moments"
6	9	DAVE VALENTIN/Live At The Blue Note (GRP)	"Cinnamon" "Columbus"
17	10	WISHFUL THINKING/Way Down West (Soundwings)	"Outbound" "Have"
14	11	CASSANDRA WILSON/Blues Skies (JMT/PolyGram)	"Polka"
15	12	F. HUBBARD & W. SHAW/The Eternal Triangle (Blue Note)	"Down"
12	13	MICHAEL BRECKER/Don't Try This At... (MCA Impulse!)	"Itsbyrne" "Suspense"
11	14	MILT JACKSON/Be-Bop (Atlantic)	"Good" "Groovin'"
8	15	KENNY G/Silhouette (Arista)	"Silhouette" "Pastel"
15	16	GARY BURTON/Times Like These (GRP)	"Times"
19	17	TOM SCOTT/Flashpoint (GRP)	"Cool" "Grip"
18	18	ERNE WATTS/Ernie Watts Quartet (JVC)	"Language"
DEBUT 19			
21	20	MICHEL CAMILO/Michel Camilo (Portrait/Epic)	"Dreamlight" "Pra Voce"
21	20	TONY WILLIAMS/Angel Street (Blue Note)	"Angel" "Only" "Pee Wee"
22	21	MOE KOFFMAN/Oop-Pop-A-Da (Soundwings)	"Lush" "Elie's"
BREAKER 22			
22	22	FLORA PURIM/Midnight Sun (Venture)	"Light" "Midnight" "Nothing"
DEBUT 23			
23	23	GERALD ALBRIGHT/Bermuda Nights (Atlantic)	"Bermuda" "Mood"
23	24	HARPER BROTHERS/Harper Brothers (Verve/PG)	"Portrait"
23	25	EMILY REMLER/East To Wes (Concord)	"East"
DEBUT 26			
26	26	SPHERE/Bird Songs (Verve/PG)	"East"
DEBUT 27			
20	28	BOBBY WATSON & HORIZON/No Question About It (Blue Note)	"Again" "Forty"
20	28	STEVE SMITH & VITAL INFORMATION/Fiatiaga (Columbia)	"Sunday" "Please"
20	28	SUPERSAX/Stone Bird (Columbia)	"K.C. Blues"
BREAKER 30			
20	28	JANE IRA BLOOM/Slalom (Columbia)	"Painting"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
AL JARREAU (13) DO'AH (7) DON HARRISS (7) DAVID KNOPFLER (7) CHET ATKINS (6) DREAM PATROL (6) CHRIS SPHEERIS (6)	KENNY G (20) LEE RITENOUR (14) CHECKFIELD (10) TOM GRANT (10) ANITA BAKER (7) JONATHAN BUTLER (7)	KENNY G/Pastel KENNY G/Silhouette LYLE MAYS/Feet

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MICHEL CAMILO (10) CHET ATKINS (7) HARRY CONNICK JR. (6) AL JARREAU (6) BARNEY KESSEL (6)	LYLE MAYS (12) STANLEY JORDAN (11) LEE RITENOUR (10) KENNY G (9) TOM GRANT (8) BIRD (7) DIANE SCHUUR (7)	LEE RITENOUR/Night KENNY G/Pastel

NEW & ACTIVE

****GRANT GEISSMAN "All My Tomorrows" (TBA) 25/1**
Rotations Heavy 2/0, Medium 12/0, Light 11/1, Total Adds 1, KDAB Heavy WNGS, WLTQ CHART EXTRA this week.

GERALD ALBRIGHT "Bermuda Nights" (Atlantic) 22/5
Rotations Heavy 3/2, Medium 11/0, Light 8/3, Total Adds 5, WNUA, BRZ, KBLX, KKHT, KMGQ

CALDWELL PLUS "As We Bop" (MCA Master Series) 22/4
Rotations Heavy 2/0, Medium 6/1, Light 14/3, Total Adds 4, KHIH, WGMC, WFAE, KKHT Heavy KLZS, KTD

SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 22/2
Rotations Heavy 1/0, Medium 11/1, Light 10/1, Total Adds 2, KLZS, KKHT Heavy WGMC

RUSH HOUR "Bumper To Bumper" (Gaia) 20/2
Rotations Heavy 1/0, Medium 7/0, Light 12/2, Total Adds 2, KKHT, WLHT Heavy KDAB

BRANDON FIELDS "The Traveler" (Nova) 20/0
Rotations Heavy 4/0, Medium 9/0, Light 7/0, Total Adds 0 Heavy KHIH, KQPT, WOTB, KSLU

NEAL DAVIS "Wind Angels" (Visual Musik) 16/1
Rotations Heavy 3/0, Medium 5/0, Light 8/1, Total Adds 1, KSLU, Heavy WBZN, KTWV, KGRX

BRIAN MELVIN "Nightfood" (Global Pacific) 15/4
Rotations Heavy 0/0, Medium 6/2, Light 9/2, Total Adds 4, KOAI, BRZ, WLOQ, KEYV

OSAMU "California Roll" (CBS FM) 15/2
Rotations Heavy 2/1, Medium 5/0, Light 8/1, Total Adds 2, WBZN, BRZ Heavy KTCL

JORDAN OELASIERRA "Valentine Eleven" (Global Pacific) 15/0
Rotations Heavy 2/0, Medium 3/0, Light 10/0, Total Adds 0, Heavy, BRZ, KHIH

STEVE SMITH & VITAL INFORMATION "Fiatiaga" (Columbia) 15/0
Rotations Heavy 3/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy KDAB, KBLX, KTD

WILLIAM AURA "Timepiece: A Ten Year Perspective" (Higher Octave) 14/5
Rotations Heavy 2/0, Medium 1/0, Light 11/5, Total Adds 5, KHIH, KGRX, KDAB, KIFM, KKHT Heavy KTWV, KLZS

ERIC TINGSTAD & NANCY RUMBEL "Legends" (Narada) 14/4
Rotations Heavy 3/1, Medium 6/1, Light 5/2, Total Adds 4, KIFM, KKHT, WNGS, SS Heavy KTWV, WLTQ

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

NEW & ACTIVE

****RODNEY FRANKLIN "Diamond Inside Of You" (Novus/RCA) 21/2**
Rotations Heavy 5/0, Medium 7/0, Light 9/2, Total Adds 2, WTEB, WIVY Heavies include WJZZ, WEBR, WFSS CHART EXTRA this week.

****MICHAEL COLINA "Shadow Of Urbano" (Private Music) 19/2**
Rotations Heavy 5/1, Medium 11/0, Light 3/1, Total Adds 2, KTCJ, JZTRAX Heavy KLCC, KLSK, WTEB, KSBR CHART EXTRA this week.

BILL BERGMAN "Bill Bergman And The Metro Jets" (Gaia) 21/2
Rotations Heavy 3/0, Medium 11/1, Light 7/1, Total Adds 2, KTCJ, WHRO Heavy WJAZ, SSU, WVPE BREAKER this week.

CHET ATKINS "Chet Atkins, C.G.P." (Columbia) 19/7
Rotations Heavy 1/0, Medium 6/1, Light 12/6, Total Adds 7, WNOP, KMHD, KPLU, WAER, KLCC, KUOP, WNEW BREAKER this week.

BRANDON FIELDS "The Traveler" (Nova) 19/2
Rotations Heavy 3/0, Medium 10/0, Light 6/2, Total Adds 2, KMHD, WMOT Heavy WHRO, KUOP, SSU BREAKER this week.

SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 19/2
Rotations Heavy 2/0, Medium 7/0, Light 10/2, Total Adds 2, KJAZ, KUOP Heavy KLSK, WKRY BREAKER this week.

HARRY CONNICK JR. "20" (Columbia) 16/6
Rotations Heavy 2/1, Medium 8/2, Light 6/3, Total Adds 6, KTCJ, KPLU, KLSK, CJ, WTEB, KCLC Heavy WKRY

GARY HERBIG "Gary Herbig" (Headfirst) 15/5
Rotations Heavy 2/0, Medium 5/2, Light 9/3, Total Adds 5, KJZZ, KXPR, WAER, WTEB, JZTRAX Heavy SSU

MONTY ALEXANDER "Jambourie" (Concord Picante) 14/4
Rotations Heavy 5/1, Medium 5/1, Light 4/2, Total Adds 4, WCPN, WJZZ, WNEW, WVPE Heavy KPLU, WFPL, KLCC, WTEB

PETER ERSKINE "Motion Poet" (Denon) 14/2
Rotations Heavy 2/0, Medium 4/0, Light 8/2, Total Adds 2, WNOP, KLSK Heavy KJZZ, KJAZ

CHARLIE HADEN "In Angel City" (Verve/PolyGram) 14/1
Rotations Heavy 4/1, Medium 5/0, Light 5/0, Total Adds 1, KXPR Heavy KJAZ, WFPL, WUSF

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 14/0
Rotations Heavy 5/0, Medium 7/0, Light 2/0, Total Adds 0, Heavy, WJZZ, WJAZ, JZSHOW, WIVY, JZTRAX

LENA HORNE "Men In My Life" (Three Cherries) 13/3
Rotations Heavy 4/1, Medium 4/1, Light 5/1, Total Adds 3, WRTI, KUOP, WTEB Heavy KADX, WJAZ, WNEW

STEVE MILLER "Born 2B Blue" (Capitol) 13/2
Rotations Heavy 4/0, Medium 5/0, Light 4/2, Total Adds 2, KSOS, F40 Heavy, WNOP, KPLU, KLCC, KLSK

DON HARRISS



DON HARRISS "Vanishing Point"

"Vanishing Point is even better than Harriss's last. We've added every cut." - John Sebastian, The Wave

'Vanishing Point' is the smash follow-up to Don Harriss's #4 NAC debut.

- 8 great Adds in its first week: KTWV, KKSF, KOAI, KQPT, KHIH, KGRX, KLRS, KLZS.
- A Most Added NAC album this week!

HILTZIK AND GREENWALD "Views From A Distance"

"Hiltzik and Greenwald sound fantastic on the air. Highly recommended listening. Our listeners agree." - Chris Brodie, The Wave

"American Living Room" is a winning cut that kicks up dust." - Kent Zimmerman, The Gavin Report

- 11 R&R Reporters already on it: WNUA, KTWV, The Breeze, KGRX, KEYV, KLRS, KSLU, WLTQ, KTCL, Portraits in Sound, Soundscapes

HILTZIK greenwald



For immediate CD Servicing, contact Sonic Atmospheres (818) 505-6003

New AC

ADDS & HOTS

<p>EAST</p> <p>P2 WJMC/Mechester Eric Gruner</p> <p>P3 WOTM/Newport Steve Blonich</p> <p>P1 WNUA/Chicago O'Connor/Fischer</p> <p>P2 WFLA/Charlotte Paul Stribling</p> <p>P1 KOAM/Dallas Randy Brown</p> <p>P3 WTVT/Sarasota-Tampa Blake Lawrence</p> <p>P2 WLOQ/Orlando Bob Church</p>	<p>WEST</p> <p>P1 WJMC/Mechester Eric Gruner</p> <p>P3 WOTM/Newport Steve Blonich</p> <p>P1 WNUA/Chicago O'Connor/Fischer</p> <p>P2 WFLA/Charlotte Paul Stribling</p> <p>P1 KOAM/Dallas Randy Brown</p> <p>P3 WTVT/Sarasota-Tampa Blake Lawrence</p> <p>P2 WLOQ/Orlando Bob Church</p>	<p>WEST</p> <p>P1 WJMC/Mechester Eric Gruner</p> <p>P3 WOTM/Newport Steve Blonich</p> <p>P1 WNUA/Chicago O'Connor/Fischer</p> <p>P2 WFLA/Charlotte Paul Stribling</p> <p>P1 KOAM/Dallas Randy Brown</p> <p>P3 WTVT/Sarasota-Tampa Blake Lawrence</p> <p>P2 WLOQ/Orlando Bob Church</p>	<p>P2 WJMC/Mechester Eric Gruner</p> <p>P3 WOTM/Newport Steve Blonich</p> <p>P1 WNUA/Chicago O'Connor/Fischer</p> <p>P2 WFLA/Charlotte Paul Stribling</p> <p>P1 KOAM/Dallas Randy Brown</p> <p>P3 WTVT/Sarasota-Tampa Blake Lawrence</p> <p>P2 WLOQ/Orlando Bob Church</p>	<p>P3 WJMC/Mechester Eric Gruner</p> <p>P1 WOTM/Newport Steve Blonich</p> <p>P2 WNUA/Chicago O'Connor/Fischer</p> <p>P3 WFLA/Charlotte Paul Stribling</p> <p>P1 KOAM/Dallas Randy Brown</p> <p>P2 WTVT/Sarasota-Tampa Blake Lawrence</p> <p>P3 WLOQ/Orlando Bob Church</p>
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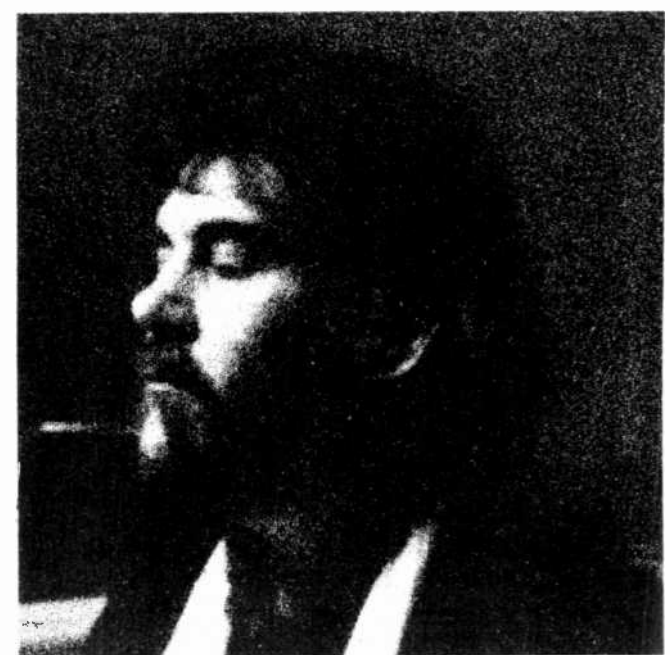
40 Current NAC reporters
35 Current NAC Playlists
Called In Frozen Playlist (1):
KTCZ/Minneapolis
Did Not Report, Playlist Frozen (4):
KBCO/Denver-Boulder
KSNO/Aspen
KTCL/Ft. Collins
KWFM/Tucson

CONTEMPORARY JAZZ

ADDS & HOTS

<p>EAST</p> <p>P1 WJMC/Mechester Eric Gruner</p> <p>P2 WOTM/Newport Steve Blonich</p> <p>P1 WNUA/Chicago O'Connor/Fischer</p> <p>P2 WFLA/Charlotte Paul Stribling</p> <p>P1 KOAM/Dallas Randy Brown</p> <p>P2 WTVT/Sarasota-Tampa Blake Lawrence</p> <p>P2 WLOQ/Orlando Bob Church</p>	<p>WEST</p> <p>P1 WJMC/Mechester Eric Gruner</p> <p>P3 WOTM/Newport Steve Blonich</p> <p>P1 WNUA/Chicago O'Connor/Fischer</p> <p>P2 WFLA/Charlotte Paul Stribling</p> <p>P1 KOAM/Dallas Randy Brown</p> <p>P3 WTVT/Sarasota-Tampa Blake Lawrence</p> <p>P2 WLOQ/Orlando Bob Church</p>	<p>WEST</p> <p>P1 WJMC/Mechester Eric Gruner</p> <p>P3 WOTM/Newport Steve Blonich</p> <p>P1 WNUA/Chicago O'Connor/Fischer</p> <p>P2 WFLA/Charlotte Paul Stribling</p> <p>P1 KOAM/Dallas Randy Brown</p> <p>P3 WTVT/Sarasota-Tampa Blake Lawrence</p> <p>P2 WLOQ/Orlando Bob Church</p>	<p>P2 WJMC/Mechester Eric Gruner</p> <p>P3 WOTM/Newport Steve Blonich</p> <p>P1 WNUA/Chicago O'Connor/Fischer</p> <p>P2 WFLA/Charlotte Paul Stribling</p> <p>P1 KOAM/Dallas Randy Brown</p> <p>P3 WTVT/Sarasota-Tampa Blake Lawrence</p> <p>P2 WLOQ/Orlando Bob Church</p>	<p>P3 WJMC/Mechester Eric Gruner</p> <p>P1 WOTM/Newport Steve Blonich</p> <p>P2 WNUA/Chicago O'Connor/Fischer</p> <p>P3 WFLA/Charlotte Paul Stribling</p> <p>P1 KOAM/Dallas Randy Brown</p> <p>P2 WTVT/Sarasota-Tampa Blake Lawrence</p> <p>P3 WLOQ/Orlando Bob Church</p>
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VANGELIS



ALREADY MAKING A DIRECT IMPACT

These stations are on "The Will Of The Wind":

WTWV WVAE WNWV KSWV
KCWV KAWV KIPA
KHHH KHHI KKSF KTWV
KGRX WNUA WBZN
WXDA WBAI WPCH WQXI

DIRECT

Ready to carve its own niche in the explosive adult market.

DIRECT

A new direction from the forerunner of today's electronic, orchestral genre.

DIRECT

The debut Arista album from Vangelis, featuring the lead track, "The Will Of The Wind."

DIRECT

Vangelis' finest hour.

When You Play It, Say It.



SILVER WAVE Records

PETER KATER

For Christmas

DANNY HEINES

EVERY ISLAND

Serving You A Tasty Menu For The Holidays

On Your Jazz And NAC Table Now!

Peter Kater "For Christmas"
 Heavy Phones And High Praise From KNUA, KLRS, KTID, KIFM, WLAV, And More

Danny Heines "Every Island"
 Ready To Add To Your Feast

Steve Haun "Inside The Sky"
 Six Weeks On The NAC Chart!

For Service Call (303) 443-5617.

Promotion: Peer Pressure/Roger Lifeset
 Distributed in cooperation with Optimism, Inc.

42 Current Contemporary Jazz Reporters
34 Current Contemporary Jazz Playlists

Called In Frozen Playlist (1):
Jazz From The City

Did Not Report, Playlist Frozen (3):
KADX/Denver
WDET/Detroit
WFPL/Louisville

Did Not Report For Two Consecutive Weeks.
Not Used In This Week's Data (4):
KWMO/St. Louis
WBGO/Newark
WSHA/Raleigh
WSIE/Edwardsville

NATIONAL AIRPLAY

3 2
WKS WKS LW TW

175 REPORTERS

NOVEMBER 25, 1988

Reports/Adds Power Heavy Medium

1	1	1	1	1	1	U2/Rattle & Hum (Island)
3	2	2	2	2	2	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)
—	—	3	3	3	3	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)
—	8	4	4	4	4	R.E.M./Green (WB)
16	11	10	10	10	5	MIKE & THE MECHANICS/Living Years (Atlantic)
7	6	6	6	6	6	BON JOVI/New Jersey (Mercury)
19	18	13	13	13	7	DEF LEPPARD/Hysteria (Mercury)
DEBUT					8	PINK FLOYD/Delicate Sound Of Thunder (Columbia)
4	3	5	5	5	9	RANDY NEWMAN/Land Of Dreams (Reprise)
2	4	9	9	9	10	EDDIE MONEY/Nothing To Lose (Columbia)
18	16	14	14	14	11	JIM CAPALDI/Some Come Running (Island)
6	5	7	7	7	12	38 SPECIAL/Rock & Roll Strategy (A&M)
10	10	11	11	11	13	TOM COCHRANE & RED RIDER/Victory Day (RCA)
5	7	8	8	8	14	KEITH RICHARDS/Talk Is Cheap (Virgin)
24	19	18	18	18	15	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)
23	20	19	19	19	16	STEVE EARLE/Copperhead Road (Uni/MCA)
13	13	12	12	12	17	JEFF HEALEY BAND/See The Light (Arista)
17	17	20	20	20	18	BAD COMPANY/Dangerous Age (Atlantic)
25	24	21	21	21	19	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands... (Geffen)
11	15	17	17	17	20	LITTLE FEAT/Let It Roll (WB)
32	26	22	22	22	21	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)
8	9	15	15	15	22	VAN HALEN/OU812 (WB)
36	29	25	25	25	23	POISON/Open Up And Say...Ahh (Enigma/Capitol)
29	27	27	27	27	24	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)
DEBUT					25	FLEETWOOD MAC/Greatest Hits (WB)
—	32	26	26	26	26	PURSUIT OF HAPPINESS/Love Junk (Chrysalis)
—	38	30	30	30	27	SAM KINISON/Have You Seen Me Lately? (WB)
40	31	29	29	29	28	JOE SATRIANI/Dreaming #11 (Relativity)
22	25	24	24	24	29	STEVE WINWOOD/Roll With It (Virgin) * <small>*Keeps a bullet due to continued growth.</small>
—	—	33	33	33	30	AEROSMITH/Gems (Columbia)
28	28	28	28	28	31	MELISSA ETHERIDGE/Melissa Etheridge (Island) *
12	14	16	16	16	32	COCKTAIL/Soundtrack (Elektra)
9	12	23	23	23	33	JOHN HIATT/Slow Turning (A&M)
—	37	34	34	34	34	RATT/Reach For The Sky (Atlantic)
31	34	32	32	32	35	GUNS N' ROSES/Appetite For Destruction (Geffen)
—	40	38	38	38	36	HOTHOUSE FLOWERS/People (London/Polydor)
—	—	37	37	37	37	CHEAP TRICK/Lap Of Luxury (Epic)
—	—	40	40	40	38	HOUSE OF LORDS/House Of Lords (Simmons/RCA)
DEBUT					39	DREAMS SO REAL/Rough Night In Jericho (Arista)
27	33	35	35	35	40	CINDERELLA/Long Cold Winter (Mercury)

"Angel" (158)	"When" (111)	"Desire" (66)	171+0	78=	162=	9+
"Handle" (149)	"Night" (93)	"Tweeter" (17)	161-1	66+	141+	16-
"Dream" (155)	"Got" (69)	"Nighttime" (44)	166+3	57+	147+	17-
"Crush" (165)	"Stand" (32)	"Pop" (24)	167+0	42+	127+	39-
"Perfect" (149)	"Knows" (5)	"Years" (3)	151+3	31+	111+	36-
"Born" (138)	"Medicine" (13)	"Lay" (10)	144+3	27=	95+	47+
"Armageddon" (141)	"Bites" (4)	"Love" (4)	142+6	22+	76+	64-
"Numb" (79)	"Time" (48)	"Brick" (44)	123 /123	4	39	55
"Money" (117)	"Flyer" (4)	"Falling" (2)	120-0	38-	103-	15+
"Walk" (77)	"Love" (32)	"Forget" (23)	121-13	35-	78-	41+
"Something" (150)	"Some" (2)	"Love" (1)	152+4	13+	74+	73-
"Sheba" (89)	"Rock" (71)	"Ya?" (1)	127-4	19-	75-	46+
"League" (121)	"America" (11)	"Victory" (4)	129-1	16=	81-	45-
"Move" (80)	"Take" (62)	"Struggle" (6)	126-4	11-	59-	61+
"Not" (139)	"Falling" (1)		140+4	26+	71+	61-
"Copperhead" (140)	"Johnny" (1)	"Back" (1)	140+6	5+	69+	63-
"Confidence" (130)	"See" (11)	"Jean" (3)	139-1	12=	59-	68-
"Night" (123)	"Smoke" (11)	"Shake" (3)	130+9	14+	52+	68-
"What" (125)	"Little" (10)	"Air" (2)	133+13	9+	57+	63=
"Time" (114)	"Moment" (6)	"Roll" (6)	122-1	6-	52+	68-
"Liar" (127)	"Hate" (2)		128+8	8+	47+	72-
"Feels" (58)	"Cabo" (47)	"Finish" (20)	101-13	24-	53-	38+
"Rose" (110)	"Angel" (3)	"Nothin'" (2)	110+14	28+	56+	44=
"Never" (129)	"Man" (4)	"Breakdown" (1)	132+13	3+	31+	84+
"Long" (108)	"Questions" (15)		114 /41	2	49	56
"Adult" (122)	"Hard" (6)	"Killed" (1)	127+9	1=	32+	74-
"Wild" (132)			132+20	7+	31+	72+
"Crush" (119)	"Ice" (1)		120+12	2-	36+	69-
"Put" (74)	"Holding" (32)	"Hearts" (2)	94-7	24+	52+	36-
"Chip" (128)			129+40	3+	16+	96+
"Like" (108)	"Pain" (1)	"Chrome" (1)	109+7	6+	32+	63-
"Hippy" (82)	"Wild" (38)	"Rave" (3)	106-1	7=	34-	63-
"Paper" (55)	"Turning" (50)	"Plates" (1)	96-7	5-	28-	55+
"Cool" (97)	"Woman" (1)		97+9	2=	8+	63+
"Welcome" (66)	"Paradise" (21)	"Brownstone" (1)	78+9	4=	23-	38+
"Sorry" (91)	"Don't" (2)	"Easier" (1)	92+15	1+	15+	61+
"Ghost" (85)	"Wrong" (1)		85+13	7+	19+	54+
"Wanna" (87)	"Slip" (1)		88+9	1+	11+	48+
"Night" (78)	"City" (1)	"Witness" (1)	82+11	0=	3+	59+
"Seamstress" (55)	"Don't" (18)	"Long" (1)	71-9	2=	9-	45+

HOUSE OF LORDS

IS ROCKIN'!

"I WANNA BE LOVED"

AOR TRACK **42**

AOR ALBUM **38**

MTV ACTIVE ROTATION * SALES APPROACHING 100,000

SIMMONS RECORDS

BMG

RCA

BREAKERS

AEROSMITH
Gems (Columbia)
74% of our reporters on it.

PINK FLOYD
Delicate Sound Of Thunder (Columbia)
70% of our reporters on it.

FLEETWOOD MAC
Greatest Hits (WB)
65% of our reporters on it.

NEW & ACTIVE

KISS "Smashes, Thrashes & Hits" (Mercury) 47/11 (37/16)
Adds WBCN, WKLS, KOME, WDHA, WSTZ, WIMZ, KODS, KFMC, KOZZ, KEZE, KBOY Heavy 3 KUPD, KNAC, KQWB Medium 27 including WBAB, WNEW, WDVE, WHJY, KBPI, WCCC, WHCN, WPLR, WEZX, WKDF

NIGHT RANGER "Man In Motion" (Camel/MCA) 46/13 (38/12)
Adds including KLGL, WYNF, KGB, KLB, KNCN, WSTZ, KBAT, WAPL, KJKJ, KWHL Heavy 8 KAZY, KOME, KSJO, KJOT, KDJK, KEZE, KPEZ, KCHV Medium 28 including KBPI, KRXQ, WKLC, WPLR, WWTR, WEZX, WKDF, WDIZ, WRDU, KATT

DOKKEN "Beast From The East" (Elektra) 45/15 (30/6)
Adds including KAZY, KDKB, KGN, WHCN, WAVE, KMJX, KEZE, KLPX, WRUF, WZZQ Heavy 2 KNAC, KBER Medium 16 including WLLZ, WLZR, KUPD, KOME, KSJO, WKLC, KEZO, KFMC, KILQ, KKDJ

QUIET RIOT "Quiet Riot" (Pasha/Epic) 40/2 (37/15)
Adds WDHA, WTPA Heavy 3 WPLR, KNAC, WAOR Medium 24 including WHJY, WLLZ, WRIF, WFBO, WLZR, KAZY, KBPI, KUPD, KRXQ, KLAQ

GUITAR SPEAK "Compilation" (IRS) 39/8 (34/7)
Adds WBCN, KZEW, KUPD, WDHA, WDIZ, WIXV, WRKI, KBOY Heavy 1 KTXQ Medium 17 including WKLS, KLGL, KLOS, KFOG, KOME, WPLR, KNCN, KBAT, WLAV, KATT

PAT BENATAR "Wide Awake in Dreamland" (Chrysalis) 39/1 (39/2)
Adds WAPL Heavy 5 KDKB, KGB, KNCN, KRIX, WYBR Medium 30 including WMMR, WLLZ, WLZR, KUPD, KRXQ, KXRX, WDHA, WEZX, KLAQ, KKEG

BUSTER "Soundtrack" (Atlantic) 34/7 (27/7)
Adds including WYYY, WDHA, KBAT, KNX Powers 9 Heavy 22 including WBAB, CHOM, DC101, WPYX, WPDH, WWRX, WHTF, WZYC, WKQO, WSHE Medium 9 WNEW, WMMR, KZEW, KROR, WKLC, WAQX, WPXC, KFMZ, KWHL

IRON EAGLE II "Soundtrack" (Epic) 32/5 (31/2)
Adds KTXQ, WLQ, KDKB, WTK, KEZE Powers 1 Heavy 3 WDVE, WRIF, KNAC Medium 20 including WNEW, WHJY, KAZY, KBPI, KUPD, WZZO, WDHA, WCCC, WHEB

LIVING COLOUR "Vivid" (Epic) 31/18 (12/3)
Adds including WNOR, WKLC, WDHA, WCCC, WIXV, WRQK, WIZN, WGIR, KBOY, KZOO Powers 1 Heavy 2 WBCN, WFYV Medium 13 WDRE, WNEW, WMMR, WHJY, WKLS, KLGL, WXRT, KXRX, WHCN, KILQ, KNAC, KRZQ, WRKI



JOE THE CRUSH OF LOVE SAMP A B R A M

THANK YOU,
ARTIST ORIENTED RADIO
FOR GIVING US A BREAKER
'THE CRUSH OF LOVE'
FROM THE RELATIVITY ALBUM
'DREAMING #11'

AOR TRACK 21 ALBUM 28



LIVE IN JAPAN

BEAST FROM THE EAST

UNLEASHED!
BEAST FROM THE EAST
DOKKEN's first live album

The best of the band that
made its rep on the road.

Featuring in-concert
versions of Dokken classics from

Breaking the Chains

Tooth and Nail

Under Lock and Key and

Back For The Attack

Special 2-record set or

extended play cassette

includes 17 songs, more

than 85 minutes of Dokken rock.

Single CD contains

14 tracks, 73+ minutes

Cassette, CD and

LP. Include the newly

recorded power ballad, "Walk Away"

LIVE IN JAPAN!

BEAST FROM THE EAST

The definitive concert

Dokument

Total Dokken sales over 6,000,000

Produced by Dokken
and Angelo Arcuri
Mixed by Mitch Weisman
of Loud Loud Productions
Management, Prime Inc.

DOKKEN ROCKS.
ON ELEKTRA CASSETTES,
COMPACT DISCS
AND RECORDS.

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AOR TRACKS®

NATIONAL AIRPLAY

175 REPORTERS

Reports/Adds Power Heavy Medium

3	2	1	WKS	WKS	LW	TW		Reports/Adds	Power	Heavy	Medium
11	4	3	1				CROSBY, STILLS, NASH & YOUNG/American... (Atlantic)	155-/-2	55+	137+	17-
15	6	4	2				R.E.M./Orange Crush (WB)	165+/+0	41+	125+	38-
10	8	5	3				U2/Angel Of Harlem (Island)	158+/+8	45+	128+	28-
4	2	1	4				TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	149-/0	65+	136=	10-
18	11	6	5				MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)	149+/+3	31+	109+	36-
16	13	9	6				BON JOVI/Born To Be My Baby (Mercury)	138+/+6	23+	87+	49-
26	18	13	7				DEF LEPPARD/Armageddon It (Mercury)	141+/+6	19+	72+	67-
2	1	2	8				RANDY NEWMAN/It's Money That Matters (Reprise)	117-/0	38-	101-	15+
19	16	11	9				JIM CAPALDI/Something So Strong (Island)	150+/+4	13+	73+	72-
24	19	14	10				IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)	139+/+4	26+	70+	61-
21	20	15	11				STEVE EARLE/Copperhead Road (Uni/MCA)	140+/+6	5+	69+	63-
9	9	7	12				TOM COCHRANE & RED RIDER/Big League (RCA)	121-/1	16=	81-	37-
12	14	10	13				JEFF HEALEY BAND/Confidence Man (Arista)	130-/1	12+	57-	63-
28	26	21	14				EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	125+/+13	9+	54+	58-
22	23	19	15				U2/When Love Comes To Town (Island)	111+/+10	9+	58+	49-
32	27	22	16				JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)	127+/+10	8+	46+	72-
42	31	24	17				POISON/Every Rose Has Its Thorn (Enigma/Capitol)	110+/+14	28+	56+	44=
37	28	23	18				BAD COMPANY/One Night (Atlantic)	123+/+10	8+	45+	68-
25	25	20	19				LITTLE FEAT/Long Time Till I Get Over You (WB)	114-/4	4+	48+	64-
-	39	27	20				SAM KINISON/Wild Thing (WB)	132+/+20	7+	31+	72+
45	34	26	21				JOE SATRIANI/The Crush Of Love (Relativity)	119+/+12	2-	36+	68-
43	32	30	22				TOMMY CONWELL & THE.../If We Never Meet Again (Columbia)	129+/+13	1=	28+	84+
1	3	8	23				EDDIE MONEY/Walk On Water (Columbia)	77-/0	34-	67-	10=
-	-	34	24				AEROSMITH/Chip Away The Stone (Columbia)	128+/+40	3+	16+	96+
49	35	29	25				PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)	122+/+9	1=	30+	71-
-	-	36	26				FLEETWOOD MAC/As Long As You Follow (WB)	108+/+35	2-	47+	52+
31	29	28	27				MELISSA ETHERIDGE/Like The Way I Do (Island)	108+/+7	6+	32+	62-
3	7	18	28				U2/Desire (Island)	66-/0	24-	56-	9+
58	38	37	29				TRAVELING WILBURYS/Last Night (Wilbury/WB)	93+/+19	2=	29+	57+
-	50	39	30				38 SPECIAL/Little Sheba (A&M)	89+/+24	3=	30+	51+
13	15	16	31				GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)	82-/0	4-	32-	45-
30	30	31	32				STEVE WINWOOD/Put On Your Dancing Shoes (Virgin)*	74-/1	12+	38+	33-
5	5	12	33				38 SPECIAL/Rock & Roll Strategy (A&M)	71-/0	16-	52-	15-
6	10	17	34				KEITH RICHARDS/Take It So Hard (Virgin)	62-/0	10-	41-	21-
59	37	35	35				HATT/Way Cool Jr. (Atlantic)	97+/+9	2=	8+	63+
-	55	46	36				KEITH RICHARDS/You Don't Move Me (Virgin)	80+/+23	1=	19+	54+
60	46	42	37				HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)	91+/+15	1+	15+	60+
50	43	40	38				CHEAP TRICK/Ghost Town (Epic)	85+/+13	7+	19+	54+
DEBUT			39				PINK FLOYD/Comfortably Numb (Columbia)	79 /79	2	26	33
7	17	25	40				VAN HALEN/Feels So Good (WB)	58-/0	12-	39-	17-
-	-	49	41				CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	69+/+25	1+	28+	33+
55	49	45	42				GUNS N' ROSES>Welcome To The Jungle (Geffen)	66+/+15	4+	22=	32+
54	47	44	43				HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	87+/+9	1+	11+	47=
35	36	38	44				U2/God Part II (Island)	47-/0	4+	21-	23-
-	54	48	45				DREAMS SO REAL/Rough Night In Jericho (Arista)	78+/+11	0=	3+	56+
8	12	32	46				JOHN HIATT/Slow Turning (A&M)	50-/0	5-	22-	24-
-	-	53	47				CROSBY, STILLS, NASH & YOUNG/Nighttime For Generals (Atlantic)	44+/+13	0=	19+	21+
-	-	55	48				CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	43+/+13	1+	19+	19+
DEBUT			49				JOHN HIATT/Paper Thin (A&M)	55+/+23	0=	6+	36+
DEBUT			50				PINK FLOYD/Time (Columbia)	48 /48	2	16	18
DEBUT			51				VAN HALEN/Cabo Wabo (WB)	47+/+23	1=	7+	31+
20	22	33	52				VIXEN/Edge Of A Broken Heart (EMI)	48-/0	2=	8-	34-
DEBUT			53				PINK FLOYD/Another Brick In The Wall (Columbia)	44 /44	1	15	20
-	-	57	54				CINDERELLA/Bad Seamstress/Falling Apart At The Seams (Mercury)	55+/+11	0=	2=	38+
DEBUT			55				PINK FLOYD/Learning To Fly (Columbia)	43 /43	2	14	17
-	-	59	56				PHIL COLLINS/Two Hearts (Atlantic)	34+/+8	9+	22+	9+
DEBUT			57				STEVE WINWOOD/Holding On (Virgin)	32+/+13	11+	20+	7+
DEBUT			58				R.E.M./Stand (WB)	32+/+8	0=	10+	22+
53	51	50	59				ROBERT PLANT/The Way I Feel (Es Paranza/Atlantic)	46-/1	0-	5-	38-
DEBUT			60				NIGHT RANGER/Reason To Be (Camel/MCA)	45+/+14	0=	7+	28+

* Keeps a bullet due to continued growth.

BREAKERS®

AEROSMITH
Chip Away The Stone (Columbia)
73% of our reporters on it.

POISON
Every Rose Has Its Thorn (Enigma/Capitol)
63% of our reporters on it.

FLEETWOOD MAC
As Long As You Follow (WB)
62% of our reporters on it.

NEW ARTISTS

TRACKS

Reports

1	HOUSE OF LORDS/I Wanna Be... (Simmons/CBS) .87
2	DREAMS SO REAL/Rough Night In Jericho (Arista) 78
3	MICHELLE SHOCKED/If Love Was A Train (Mercury) 40
4	LIVING COLOUR/Cult Of Personality (Epic) 30
5	ALVIN LEE/No Limit (from "Guitar Speak") (IRS) 25
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7	SOUTHSIDE JOHNNY/Ain't That Peculiar (Cypress/A&M) .. 22
8	WATERBOYS/Fisherman's Blues (Chrysalis) 21
9	JOHN MAYALL'S BLUESBREAKERS/The Last Time (Island) 21
10	JOHNNY WINTER/Rain (Voyager/MCA) 17
11	BULLETBOYS/Smooth Up In Ya (WB) 15
12	BANGLES/In Your Room (Columbia) 14
	MAXI PRIEST/Wild World (Virgin) 14
	METALLICA/Eye Of The Beholder (Elektra) 14
15	LLOYD COLE & THE COMMOTIONS/My Bag (Capitol) 13
16	CIRCUS OF POWER/Motor (RCA) 12
	KIX/Cold Blood (Atlantic) 12
18	ROUGHHOUSE/Tonite (Columbia) 11
	BRIAN SPENCE/Come Back Home (Polydor) 11
	TUESDAY BLUE/Love Me Simple (EMI) 11

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

POISON



"Every Rose Has Its Thorn"

AOR BREAKER

Check This Trend!

42 - 31 - 24 - 17

What Are You Waiting For?



THE KRUSH BROTHERS

OFFICIAL BOOTLEG
THE LSD EDIT
"THE EDGE OF AMERICA/
LAKE SHORE DRIVING"

Capitol

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'A' — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 - 1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

CHOM/Montreal (514)835-2425

- PD: IAN MACLEAN MD: BENOIT DUFRESNE
Heavy
EDIE BRICCELL & HE
BUSTER
WATERBOYS
FLEETWOOD MAC
TRACY CHAPMAN
BOO STEWART
JOHNNY CLEGG
CHAP TRICK
CHRIS DEBORG
NICK & THE MECHANIC
NOTHOUSE FLOWERS
MELISSA ETHERIDGE
JOHN FARRAR
KEITH RICHARDS
TRAVELING WILBURY'S
EDDIE HONEY
SAN BROWN
SAN RINISON
IVAN NEVILLE & THE
BOB JOVI
Medium
CLASS TIGER
BREIT BROS.
TON COCHRANE & RED
ROBERT PALMER
STEVE EARLE
COLIN JAMES
MONEY
SPOONS
AFTER ALL
NICHELLE SMOCKED
JIM CAPALDI
JOHN NAYALL'S BLUE
PURSUIT OF HAPPINE
R.E.M.
SCROOGED

WHVJ/Providence (401)438-8110

- PD: CAROLYN FOX MD: CHRIS WERNHART
Heavy
VAN HALEN
TRAVELING WILBURY'S
NICK & THE MECHANIC
BOB JOVI
FLEETWOOD MAC
CSNY
TON COCHRANE & RED
STEVE EARLE
JIM CAPALDI
TOMMY CORWELL
JOE SATRIANI
JOAN JETT & THE BL
KEITH RICHARDS
BAD COMPANY
PURSUIT OF HAPPINE
AEROSMITH
POISON
DEF LEPPARD
PINK FLOYD
JOHN HIATT
Medium
RATT
OSY OSBOURNE
FISH
IRON EAGLE II
DARE
SAN RINISON
TIL TUESDAY
QUIET RIOT
CINDERELLA
LIVING COLOUR
R.E.M.
HOUSE OF LORDS

DC101/Washington DC (202)826-0932

- VP/PKG: DAVE BROWN
OD/MD: CURT GARY
Heavy
CSNY
ROBERT PALMER
TRAVELING WILBURY'S
STEVE EARLE
IMAGINE
EDDIE HONEY
KEITH RICHARDS (M)
BUSTER
NICK & THE MECHANIC
SOUTHSIDE JOHNNY
RANDY NEWMAN
VAN HALEN
TOMMY CORWELL
R.E.M.
LITTLE FEAT
NICK & THE MECHANIC
EDDIE HONEY
RANDY NEWMAN (M)
ROBERT PLANT
R.E.M. (M)
KEITH RICHARDS (M)
DICKET BETTS BAND
STEVE EARLE
JOAN JETT & THE BL
EDIE BRICCELL & HE
JIM CAPALDI
NICK & THE MECHANIC
JOAN JETT & THE BL
BOB JOVI
DEF LEPPARD
GUNS N' ROSES (M)
R.E.M.
PURSUIT OF HAPPINE
TOMMY CORWELL
IVAN NEVILLE & THE
JEFF HEALEY
RIS
EDIE BRICCELL & HE
TON COCHRANE & RED
PINK FLOYD

WDRE/Long Island (516) 832-0400

- PD: DENIS MCNAMARA MD: DEB BROWN
Heavy
KOR-FAN
R.E.M. (M)
NOTHOUSE FLOWERS
FISH
SCROOGED
JOHN NAYALL'S BLUE
POISON
RATT
WATERBOYS
NICHELLE SMOCKED
ESCAPE CLUB
OLIVER & COMPANY
Medium
THEY MIGHT BE
SCREIFFY THE CAT
TRAVELING WILBURY'S
ROBERT PALMER
KEITH RICHARDS
STAY AWARE
MARC ALMOND
RED FLAG
R.E.M.
VAN HALEN
BOB JOVI
ROBERT PLANT
IVAN NEVILLE & THE
BL
Medium
MIDNIGHT OIL
TON COCHRANE & RED
GUNS N' ROSES
LITTLE FEAT
COCKTAIL
BUSTER
PAT BENATAR
STEVE EARLE
RATT
DEF LEPPARD
JEFF HEALEY
SOUTHSIDE JOHNNY
R.E.M.
LIVING COLOUR
PINK FLOYD
NICK & THE MECHANIC
NOTHOUSE FLOWERS

WMMR/Philadelphia (215)681-0933

- ON: TED DZE MD: ERIN RILEY
Heavy
TOMMY CORWELL
DEF LEPPARD
TRAVELING WILBURY'S
ROBERT PALMER
KEITH RICHARDS
EDDIE HONEY
STEVE EARLE
BOB JOVI
VAN HALEN
BOB JOVI
ROBERT PLANT
IVAN NEVILLE & THE
BL
Medium
MIDNIGHT OIL
TON COCHRANE & RED
GUNS N' ROSES
LITTLE FEAT
COCKTAIL
BUSTER
PAT BENATAR
STEVE EARLE
RATT
DEF LEPPARD
JEFF HEALEY
SOUTHSIDE JOHNNY
R.E.M.
LIVING COLOUR
PINK FLOYD
NICK & THE MECHANIC
NOTHOUSE FLOWERS

WYBY/Baltimore (301)889-0098

- PD: RUSS HOTELA MD: CHRIS GARY
Heavy
CHAP TRICK
BUSTER
TOMMY CORWELL
JOAN JETT & THE BL
EDDIE HONEY
TRAVELING WILBURY'S
CSNY
FLEETWOOD MAC
BOB JOVI
Medium
JIM CAPALDI
DREAMS SO REAL
STEVE EARLE
COCKTAIL
JEFF HEALEY
NOTHOUSE FLOWERS
JOHN HIATT
COLIN JAMES
ELTON JOHN
LITTLE FEAT
NICK & THE MECHANIC
RANDY NEWMAN
POISON
TON COCHRANE & RED
SOUTHSIDE JOHNNY
PURSUIT OF HAPPINE
38 SPECIAL
BAD COMPANY
DEF LEPPARD
RIT
VIXEN
PINK FLOYD
Light

WKLJ/Charleston-Huntington (304)722-3308

- VP/PKG: BRIAN FRYSE MD: JOHN BIGGS
Heavy
FLEETWOOD MAC
EDDIE HONEY
RANDY NEWMAN
TON COCHRANE & RED
IVAN NEVILLE & THE
JOHN HIATT
DEF LEPPARD
CHAP TRICK
TOP COCHRANE & RED
NOTHOUSE FLOWERS
STEVE EARLE
JOAN JETT & THE BL
Medium
NOTHOUSE FLOWERS
LIVING COLOUR
PINK FLOYD
BAD COMPANY
JIM CAPALDI

O107/Toronto (416)967-3448

- PD: ANDY PROBT AND: JOEY VERDETTA
Heavy
BOB JOVI (M)
EDDIE HONEY
GUNS N' ROSES
KEITH RICHARDS (M)
NICK & THE MECHANIC
PURSUIT OF HAPPINE
AEROSMITH
TRAVELING WILBURY'S (M)
DEF LEPPARD
PINK FLOYD
JOHN HIATT
Medium
JEFF HEALEY (M)
PLASTER SCENE REPL
PURSUIT OF HAPPINE (M)
TON COCHRANE & RED (M)
BARNEY BERTALLA & (M)
Medium
DEF LEPPARD
EDIE BRICCELL & HE
COCKTAIL
NOTHOUSE FLOWERS
HOUSE OF LORDS
NICK & THE MECHANIC
JOE SATRIANI
LITTLE FEAT
MELISSA ETHERIDGE
RATT
R.E.M.
STEVE EARLE
JOAN JETT & THE BL
BLVD.
CRAW BLADE
FROBER GROSS
IAN THOMAS
NOTHOUSE FLOWERS
EYE EYE
Medium
DEF LEPPARD
EDIE BRICCELL & HE
COCKTAIL
NOTHOUSE FLOWERS
HOUSE OF LORDS
NICK & THE MECHANIC
JOE SATRIANI
LITTLE FEAT
MELISSA ETHERIDGE
RATT
R.E.M.
STEVE EARLE
JOAN JETT & THE BL
BLVD.
CRAW BLADE
FROBER GROSS
IAN THOMAS
NOTHOUSE FLOWERS
EYE EYE

WSAB/Long Island (516)87-1023

- PD: JEFF LEVINE MD: RALPH TORPORA
Heavy
TRAVELING WILBURY'S (M)
BOB JOVI
EDDIE HONEY
RANDY NEWMAN
R.E.M. (M)
EDIE BRICCELL & HE
JEFF HEALEY
KEITH RICHARDS (M)
38 SPECIAL
JOAN JETT & THE BL
NICK & THE MECHANIC
IVAN NEVILLE & THE
JIM CAPALDI
NICK & THE MECHANIC
JOAN JETT & THE BL
BOB JOVI
DEF LEPPARD
GUNS N' ROSES (M)
R.E.M.
PURSUIT OF HAPPINE
TOMMY CORWELL
IVAN NEVILLE & THE
JEFF HEALEY
RIS
EDIE BRICCELL & HE
TON COCHRANE & RED
PINK FLOYD

WPAH/Harrisburg (717)897-1141

- PD: JEFF KAUFMAN APD: CHRIS JAMES
Heavy
CSNY
IVAN NEVILLE & THE
STEVE EARLE
TRAVELING WILBURY'S
DEF LEPPARD
MELISSA ETHERIDGE
HOUSE OF LORDS
PINK FLOYD
Medium
MELISSA ETHERIDGE
BOB JOVI
DEF LEPPARD
38 SPECIAL
FLEETWOOD MAC
JIM CAPALDI
JOAN JETT & THE BL
JOE SATRIANI
LITTLE FEAT
NICK & THE MECHANIC
POISON
SAN RINISON
DEF LEPPARD
STEVE EARLE
TIL TUESDAY
TOMMY CORWELL
NOTHOUSE FLOWERS
MELISSA ETHERIDGE
BULLLETS
DREAMS SO REAL
WINTER CORPS
NICHELLE SMOCKED
SULLYBOYS
DREAMS SO REAL
BRITNY FOX
SAN RINISON
METALLICA
SATYRIA
OSY OSBOURNE
ROBERT CRAY BAND
TOLL
JOAN JETT & THE BL

WCCN/Hartford (203)233-4426

- PD: TED SELLERS MD: JOE HARTBO
Heavy
RANDY NEWMAN
MELISSA ETHERIDGE
R.E.M.
BOB JOVI
EDIE BRICCELL & HE
BOB JOVI
LITTLE FEAT
TOMMY CORWELL
SAN RINISON
JIM CAPALDI
STEVE EARLE
TRAVELING WILBURY'S
PURSUIT OF HAPPINE
JOHN HIATT
NICK & THE MECHANIC
AEROSMITH
JIM CAPALDI
R.E.M.
LITTLE FEAT
STEVE EARLE
PINK FLOYD
VAN HALEN
LIVING COLOUR
BUSTER
EDDIE HONEY

WZZO/Albiontown (215)894-0511

- PD: RICK STRAUSS MD: TODD REY
Heavy
U2 (M)
CSNY (M)
DEF LEPPARD
LITTLE FEAT
NICK & THE MECHANIC
IVAN NEVILLE & THE
POISEY TRICK
R.E.M.
TRAVELING WILBURY'S (M)
U2
AEROSMITH
BAD COMPANY
JOE SATRIANI
VAN HALEN
38 SPECIAL
JOAN JETT & THE BL
KEITH RICHARDS
DICKET BETTS BAND
MELISSA ETHERIDGE
JOHNNY WINTER
JEFF HEALEY
NICK & THE MECHANIC
EDIE BRICCELL & HE
CHAP TRICK
Light
PINK FLOYD
STEVE EARLE (L)
PINK FLOYD

WKLJ/Charleston-Huntington (304)722-3308

- VP/PKG: BRIAN FRYSE MD: JOHN BIGGS
Heavy
FLEETWOOD MAC
EDDIE HONEY
RANDY NEWMAN
TON COCHRANE & RED
IVAN NEVILLE & THE
JOHN HIATT
DEF LEPPARD
CHAP TRICK
TOP COCHRANE & RED
NOTHOUSE FLOWERS
STEVE EARLE
JOAN JETT & THE BL
Medium
NOTHOUSE FLOWERS
LIVING COLOUR
PINK FLOYD
BAD COMPANY
JIM CAPALDI

WDHA/Dover (201)328-1055

- ESK VP: BOB LINDER PD: ANDY DEAR
Heavy
TRAVELING WILBURY'S (M)
BOB JOVI
EDDIE HONEY
RANDY NEWMAN
R.E.M. (M)
EDIE BRICCELL & HE
LITTLE FEAT
MELISSA ETHERIDGE
RATT
R.E.M.
STEVE EARLE
JOAN JETT & THE BL
BLVD.
CRAW BLADE
FROBER GROSS
IAN THOMAS
NOTHOUSE FLOWERS
EYE EYE
Medium
DEF LEPPARD
EDIE BRICCELL & HE
COCKTAIL
NOTHOUSE FLOWERS
HOUSE OF LORDS
NICK & THE MECHANIC
JOE SATRIANI
LITTLE FEAT
MELISSA ETHERIDGE
RATT
R.E.M.
STEVE EARLE
JOAN JETT & THE BL
BLVD.
CRAW BLADE
FROBER GROSS
IAN THOMAS
NOTHOUSE FLOWERS
EYE EYE

WPAH/Harrisburg (717)897-1141

- PD: JEFF KAUFMAN APD: CHRIS JAMES
Heavy
CSNY
IVAN NEVILLE & THE
STEVE EARLE
TRAVELING WILBURY'S
DEF LEPPARD
MELISSA ETHERIDGE
HOUSE OF LORDS
PINK FLOYD
Medium
MELISSA ETHERIDGE
BOB JOVI
DEF LEPPARD
38 SPECIAL
FLEETWOOD MAC
JIM CAPALDI
JOAN JETT & THE BL
JOE SATRIANI
LITTLE FEAT
NICK & THE MECHANIC
POISON
SAN RINISON
DEF LEPPARD
STEVE EARLE
TIL TUESDAY
TOMMY CORWELL
NOTHOUSE FLOWERS
MELISSA ETHERIDGE
BULLLETS
DREAMS SO REAL
WINTER CORPS
NICHELLE SMOCKED
SULLYBOYS
DREAMS SO REAL
BRITNY FOX
SAN RINISON
METALLICA
SATYRIA
OSY OSBOURNE
ROBERT CRAY BAND
TOLL
JOAN JETT & THE BL

WCCN/Hartford (203)233-4426

- PD: TED SELLERS MD: JOE HARTBO
Heavy
RANDY NEWMAN
MELISSA ETHERIDGE
R.E.M.
BOB JOVI
EDIE BRICCELL & HE
BOB JOVI
LITTLE FEAT
TOMMY CORWELL
SAN RINISON
JIM CAPALDI
STEVE EARLE
TRAVELING WILBURY'S
PURSUIT OF HAPPINE
JOHN HIATT
NICK & THE MECHANIC
AEROSMITH
JIM CAPALDI
R.E.M.
LITTLE FEAT
STEVE EARLE
PINK FLOYD
VAN HALEN
LIVING COLOUR
BUSTER
EDDIE HONEY

WYXX/Albany (518)785-8061

- ON: JOHN COOPER
Heavy
CSNY (M)
BUSTER
EDDIE HONEY (M)
TRAVELING WILBURY'S
GUNS N' ROSES (M)
POISON
ROBERT PALMER
BALANCING ACT
COSSPIRE CINGI
PAINGROUND ATTRACT
JACK ROBERTS
A INXS
MIDGE URE
SCREIFFY THE CAT
PINK FLOYD
RENEGADE BOUNDWAVE
EDIE BRICCELL & HE
LIVING COLOUR
JOAN JETT & THE BL
SONIC YOUTH

WHCM/Hartford (203)247-1060

- PD: BOB BITTERS MD: PIM ALEXANDER
Heavy
CSNY (M)
DEF LEPPARD
LITTLE FEAT
NICK & THE MECHANIC
IVAN NEVILLE & THE
POISEY TRICK
R.E.M.
TRAVELING WILBURY'S (M)
U2
AEROSMITH
BAD COMPANY
JOE SATRIANI
VAN HALEN
38 SPECIAL
JOAN JETT & THE BL
KEITH RICHARDS
DICKET BETTS BAND
MELISSA ETHERIDGE
JOHNNY WINTER
JEFF HEALEY
NICK & THE MECHANIC
EDIE BRICCELL & HE
CHAP TRICK
Light
PINK FLOYD
STEVE EARLE (L)
PINK FLOYD

WKLJ/Charleston-Huntington (304)722-3308

- VP/PKG: BRIAN FRYSE MD: JOHN BIGGS
Heavy
FLEETWOOD MAC
EDDIE HONEY
RANDY NEWMAN
TON COCHRANE & RED
IVAN NEVILLE & THE
JOHN HIATT
DEF LEPPARD
CHAP TRICK
TOP COCHRANE & RED
NOTHOUSE FLOWERS
STEVE EARLE
JOAN JETT & THE BL
Medium
NOTHOUSE FLOWERS
LIVING COLOUR
PINK FLOYD
BAD COMPANY
JIM CAPALDI

WHEB/Ft. Portsmouth (603)436-7300

- PD: CHRIS GARRETT MD: SCOTT LAUDANI
Heavy
TRAVELING WILBURY'S (L)
IVAN NEVILLE & THE
STEVE EARLE
RANDY NEWMAN
TRAVELING WILBURY'S
CSNY
BOB JOVI
DEF LEPPARD
GUNS N' ROSES (M)
R.E.M.
PURSUIT OF HAPPINE
TOMMY CORWELL
IVAN NEVILLE & THE
JEFF HEALEY
RIS
EDIE BRICCELL & HE
TON COCHRANE & RED
PINK FLOYD
SAN RINISON
GOODYE MR. MACFEN
Light
PINK FLOYD
SAN RINISON
GOODYE MR. MACFEN
Light

WAAF/Worcester-Boston (617)752-6611

- PD: HARVE ALAN APD: RICK MACKENZIE (PROSEN)
Heavy
BOB JOVI
EDDIE HONEY
RANDY NEWMAN
TOMMY CORWELL
R.E.M.
CSNY
NICK & THE MECHANIC
JEFF HEALEY
TRAVELING WILBURY'S
JOAN JETT & THE BL
GUNS N' ROSES
SAN RINISON
IVAN NEVILLE & THE
TON COCHRANE & RED
DEF LEPPARD
STEVE EARLE
BOB JOVI
CINDERELLA
JOE SATRIANI
SAN RINISON
PURSUIT OF HAPPINE
Medium
BOB JOVI
IVAN NEVILLE & THE
STEVE EARLE
TRAVELING WILBURY'S
DEF LEPPARD
MELISSA ETHERIDGE
BOB JOVI
DEF LEPPARD
38 SPECIAL
FLEETWOOD MAC
JIM CAPALDI
JOAN JETT & THE BL
JOE SATRIANI
LITTLE FEAT
NICK & THE MECHANIC
POISON
SAN RINISON
DEF LEPPARD
STEVE EARLE
TIL TUESDAY
TOMMY CORWELL
NOTHOUSE FLOWERS
MELISSA ETHERIDGE
BULLLETS
DREAMS SO REAL
WINTER CORPS
NICHELLE SMOCKED
SULLYBOYS
DREAMS SO REAL
BRITNY FOX
SAN RINISON
METALLICA
SATYRIA
OSY OSBOURNE
ROBERT CRAY BAND
TOLL
JOAN JETT & THE BL

WCMF/Rochester (716)262-4330

- PD: STAR NAIR APD/MD: DAVE KANE
Heavy
BAD COMPANY
TON COCHRANE & RED
COCKTAIL
38 SPECIAL
JIM CAPALDI
EDDIE HONEY (M)
DEF LEPPARD
STEVE EARLE
BOB JOVI
DEF LEPPARD
GUNS N' ROSES (M)
R.E.M.
PURSUIT OF HAPPINE
TOMMY CORWELL
IVAN NEVILLE & THE
JEFF HEALEY
RIS
EDIE BRICCELL & HE
TON COCHRANE & RED
PINK FLOYD

WYXX/Albany (518)785-8061

- ON: JOHN COOPER
Heavy
CSNY (M)
BUSTER
EDDIE HONEY (M)
TRAVELING WILBURY'S
GUNS N' ROSES (M)
POISON
ROBERT PALMER
BALANCING ACT
COSSPIRE CINGI
PAINGROUND ATTRACT
JACK ROBERTS
A INXS
MIDGE URE
SCREIFFY THE CAT
PINK FLOYD
RENEGADE BOUNDWAVE
EDIE BRICCELL & HE
LIVING COLOUR
JOAN JETT & THE BL
SONIC YOUTH

WPDH/Poughkeepsie (914)71-1500

- PD: BILL PALMER MD: PAM EROFOS
Heavy
CSNY
EDDIE HONEY
RANDY NEWMAN
KEITH RICHARDS (M)
38 SPECIAL (M)
BUSTER
ROBERT PALMER
R.E.M.
TRAVELING WILBURY'S (M)
VAN HALEN
JIM CAPALDI
GREG ALLMAN
FLEETWOOD MAC
CHAP TRICK
NICK & THE MECHANIC
R.E.M.
STEVE EARLE
COCKTAIL
DEF LEPPARD
SOUTHSIDE JOHNNY
LITTLE FEAT
GUNS N' ROSES
IVAN NEVILLE & THE
JOHN HIATT
Medium
AEROSMITH
DEF LEPPARD
PINK FLOYD
Light

CFNY/Toronto (416)453-7452

- PD: DOY BEANS
Heavy
MIDGE URE
TOP COCHRANE & RED
EDIE BRICCELL & HE
WATERBOYS
A VOICE OF THE BEANI
INFORMATION SOCIETY
SPEAKERS' BROTHERS
NICHELLE SMOCKED
R.E.M.
WINTER CORPS
RECLUSE SLEEPERS
PURSUIT OF HAPPINE
DURAN DURAN
CSNY
TRACY CHAPMAN
BANGLES
NICK & THE MECHANIC
HOLE
JUDSON SPENCE
Medium
FLEETWOOD MAC
DEF LEPPARD
IVAN NEVILLE & THE
JOHN HIATT
JUDSON SPENCE
Light

WWRX/Westerly, RI (401) 596-7728

- PD: DAVE RICHARDS MD: BOB HAGMAN
Heavy
U2
EDDIE HONEY
IMAGINE
STEVE EARLE
ROBERT PALMER
TRAVELING WILBURY'S
CSNY
BOB JOVI
DEF LEPPARD
GUNS N' ROSES (M)
R.E.M.
PURSUIT OF HAPPINE
TOMMY CORWELL
IVAN NEVILLE & THE
JEFF HEALEY
RIS
EDIE BRICCELL & HE
TON COCHRANE & RED
PINK FLOYD
SAN RINISON
GOODYE MR. MACFEN
Light
PINK FLOYD
SAN RINISON
GOODYE MR. MACFEN
Light

WHTF/York (717)266-6808

- PD: MIKE OMDAYTO
Heavy
BOB JOVI
EDDIE HONEY
RANDY NEWMAN
TOMMY CORWELL
R.E.M.
CSNY
NICK & THE MECHANIC
JEFF HEALEY
TRAVELING WILBURY'S
JOAN JETT & THE BL
GUNS N' ROSES
SAN RINISON
IVAN NEVILLE & THE
TON COCHRANE & RED
DEF LEPPARD
STEVE EARLE
BOB JOVI
CINDERELLA
JOE SATRIANI
SAN RINISON
PURSUIT OF HAPPINE
Medium
BOB JOVI
IVAN NEVILLE & THE
STEVE EARLE
TRAVELING WILBURY'S
DEF LEPPARD
MELISSA ETHERIDGE
BOB JOVI
DEF LEPPARD
38 SPECIAL
FLEETWOOD MAC
JIM CAPALDI
JOAN JETT & THE BL
JOE SATRIANI
LITTLE FEAT
NICK & THE MECHANIC
POISON
SAN RINISON
DEF LEPPARD
STEVE EARLE
TIL TUESDAY
TOMMY CORWELL
NOTHOUSE FLOWERS
MELISSA ETHERIDGE
BULLLETS
DREAMS SO REAL
WINTER CORPS
NICHELLE SMOCKED
SULLYBOYS
DREAMS SO REAL
BRITNY FOX
SAN RINISON
METALLICA
SATYRIA
OSY OSBOURNE
ROBERT CRAY BAND
TOLL
JOAN JETT & THE BL

WOUR/Utica (315)782-0550

- PD: PETER RIECKH CR/MD: TOM STARR
Heavy
BAD COMPANY
TON COCHRANE & RED
COCKTAIL
38 SPECIAL
JIM CAPALDI
EDDIE HONEY (M)
DEF LEPPARD
STEVE EARLE
BOB JOVI
DEF LEPPARD
GUNS N' ROSES (M)
R.E.M.
PURSUIT OF HAPPINE
TOMMY CORWELL
IVAN NEVILLE & THE
JEFF HEALEY
RIS
EDIE BRICCELL & HE
TON COCHRANE & RED
PINK FLOYD

WYXX/Albany (518)785-8061

- ON: JOHN COOPER
Heavy
CSNY (M)
BUSTER
EDDIE HONEY (M)
TRAVELING WILBURY'S
GUNS N' ROSES (M)
POISON
ROBERT PALMER
BALANCING ACT
COSSPIRE CINGI
PAINGROUND ATTRACT
JACK ROBERTS
A INXS
MIDGE URE
SCREIFFY THE CAT
PINK FLOYD
RENEGADE BOUNDWAVE
EDIE BRICCELL & HE
LIVING COLOUR
JOAN JETT & THE BL
SONIC YOUTH

WEZJ/Scranton (717)961-1842

- PD: DAVE LONDON MD: JACQ MEYERS (PROSEN)
Heavy
VIXEN
IVAN NEVILLE & THE
EDIE BRICCELL & HE
TRAVELING WILBURY'S (M)
RANDY NEWMAN
JAMES TAYLOR
38 SPECIAL (M)
TOMMY CORWELL
MOODY BLUES
LITTLE FEAT
AL STUART
FLEETWOOD MAC
JAMES EARLE RAY
EVEPLY BROTHERS
STEVE MILLER
GILLIAN/GLOVER
JIM CAPALDI
Medium
TRAVELING WILBURY'S
JEFF HEALEY (M)
TON COCHRANE & RED
R.E.M. (M)
IVAN NEVILLE & THE
STEVE EARLE
CSNY (M)
MELISSA ETHERIDGE
PURSUIT OF HAPPINE
STEVE EARLE
NICK & THE MECHANIC
JIM CAPALDI
BOURNE OF LORDS
NOTHOUSE FLOWERS
POISON
TOMMY CORWELL
JOAN JETT & THE BL
FLEETWOOD MAC
BAD COMPANY
SATT
QUIET RIOT
SAN RINISON
JOE SATRIANI
R.E.M.
EDDIE HONEY
NICHELLE SMOCKED
R.E.M.
WINTER CORPS
RECLUSE SLEEPERS
PURSUIT OF HAPPINE
DURAN DURAN
CSNY
TRACY CHAPMAN
BANGLES
NICK & THE MECHANIC
HOLE
JUDSON SPENCE
Medium
FLEETWOOD MAC
DEF LEPPARD
IVAN NEVILLE & THE
JOHN HIATT
JUDSON SPENCE
Light

WPLR/New Haven (203)267-9070

- PD: JOHN GRIPPIN MD: TOM BASS
Heavy
TRAVELING WILBURY'S
JEFF HEALEY (M)
TON COCHRANE & RED
R.E.M. (M)
IVAN NEVILLE & THE
STEVE EARLE
CSNY (M)
MELISSA ETHERIDGE
PURSUIT OF HAPPINE
STEVE EARLE
NICK & THE MECHANIC
JIM CAPALDI
BOURNE OF LORDS
NOTHOUSE FLOWERS
POISON
TOMMY CORWELL
JOAN JETT & THE BL
FLEETWOOD MAC
BAD COMPANY
SATT
QUIET RIOT
SAN RINISON
JOE SATRIANI
R.E.M.
EDDIE HONEY
NICHELLE SMOCKED
R.E.M.
WINTER CORPS
RECLUSE SLEEPERS
PURSUIT OF HAPPINE
DURAN DURAN
CSNY
TRACY CHAPMAN
BANGLES
NICK & THE MECHANIC
HOLE
JUDSON SPENCE
Medium
FLEETWOOD MAC
DEF LEPPARD
IVAN NEVILLE & THE
JOHN HIATT
JUDSON SPENCE
Light

WWTR/Ocean City (301)269-4545

- ON/MD: BRIT SLEY MD: KAREN COLLINS
Heavy
PINK FLOYD
TRAVELING WILBURY'S (M)
R.E.M. (M)
CSNY (M)
EDDIE HONEY
RANDY NEWMAN
ROBERT PALMER
KEITH RICHARDS (L)
TRAVELING WILBURY'S (M)
U2 (M)
STEVE EARLE
PINK FLOYD
Medium
JOE SATRIANI
DREAMS SO REAL
DEF LEPPARD
STEVE EARLE
NICK & THE MECHANIC
BOB JOVI
POISON
SAN RINISON
38 SPECIAL
KEITH RICHARDS
MELISSA ETHERIDGE
JOE SATRIANI
BAD COMPANY
Medium
CINDERELLA
PINK FLOYD
Light
ROD STEWART
JOHN HIATT
EDIE BRICCELL & HE
WATERBOYS

WHFA/Annapolis (301)263-1430

- PD: DAVID EINSTEIN MD: BOB SHAWKRE
Heavy
BOB JOVI
EDDIE HONEY
RANDY NEWMAN
TOMMY CORWELL
R.E.M.
CSNY
NICK & THE MECHANIC
JEFF HEALEY
TRAVELING WILBURY'S
JOAN JETT & THE BL
GUNS N' ROSES
SAN RINISON
IVAN NEVILLE & THE
TON COCHRANE & RED
DEF LEPPARD
STEVE EARLE
BOB JOVI
CINDERELLA
JOE SATRIANI
SAN RINISON
PURSUIT OF HAPPINE
Medium
BOB JOVI
IVAN NEVILLE & THE
STEVE EARLE
TRAVELING WILBURY'S
DEF LEPPARD
MELISSA ETHERIDGE
BOB JOVI
DEF LEPPARD
38 SPECIAL
FLEETWOOD MAC
JIM CAPALDI
JOAN JETT & THE BL
JOE SATRIANI
LITTLE FEAT
NICK & THE MECHANIC
POISON
SAN RINISON
DEF LEPPARD
STEVE EARLE
TIL TUESDAY
TOMMY CORWELL
NOTHOUSE FLOWERS
MELISSA ETHERIDGE
BULLLETS
DREAMS SO REAL
WINTER CORPS
NICHELLE SMOCKED
SULLYBOYS
DREAMS SO REAL
BRITNY FOX
SAN RINISON
METALLICA
SATYRIA
OSY OSBOURNE
ROBERT CRAY BAND
TOLL
JOAN JETT & THE BL

WAQY/Springfield, MA (413)525-4141

- PD: JIM LEVIN
Heavy
CSNY
BOB JOVI
EDDIE HONEY
RANDY NEWMAN
TOMMY CORWELL
R.E.M.
CSNY
NICK & THE MECHANIC
JEFF HEALEY
TRAVELING WILBURY'S
JOAN JETT & THE BL
GUNS N' ROSES
SAN RINISON
IVAN NEVILLE & THE
TON COCHRANE & RED
DEF LEPPARD
STEVE EARLE
BOB JOVI
CINDERELLA
JOE SATRIANI
SAN RINISON
PURSUIT OF HAPPINE
Medium
BOB JOVI
IVAN NEVILLE & THE
STEVE EARLE
TRAVELING WILBURY'S
DEF LEPPARD
MELISSA ETHERIDGE
BOB JOVI
DEF LEPPARD
38 SPECIAL
FLEETWOOD MAC
JIM CAPALDI
JOAN JETT & THE BL
JOE SATRIANI
LITTLE FEAT
NICK & THE MECHANIC
POISON
SAN RINISON
DEF LEPPARD
STEVE EARLE
TIL TUESDAY
TOMMY CORWELL
NOTHOUSE FLOWERS
MELISSA ETHERIDGE
BULLLETS
DREAMS SO REAL
WINTER CORPS
NICHELLE SMOCKED
SULLYBOYS
DREAMS SO REAL
BRITNY FOX
SAN RINISON
METALLICA
SATYRIA
OSY OSBOURNE
ROBERT CRAY BAND
TOLL
JOAN JETT & THE BL

WYXX/Albany (518)785-8061

- ON: JOHN COOPER
Heavy
CSNY (M)
BUSTER
EDDIE HONEY (M)
TRAVELING WILBURY'S
GUNS N' ROSES (M)
POISON
ROBERT PALMER
BALANCING ACT
COSSPIRE CINGI
PAINGROUND ATTRACT
JACK ROBERTS
A INXS
MIDGE URE
SCREIFFY THE CAT
PINK FLOYD
RENEGADE BOUNDWAVE
EDIE BRICCELL & HE
LIVING COLOUR
JOAN JETT & THE BL
SONIC YOUTH

WPXC/Hyannis, MA (617) 776-2888

- ON: BRAD MARTIN MD: DAVID TYLER
Heavy
TRAVELING WILBURY'S
EDIE BRICCELL & HE
CSNY
JOAN JETT & THE BL
ROBERT CRAY BAND
CHAP TRICK
BOB JOVI
STEVE EARLE
MOODY BLUES
LITTLE FEAT
AL STUART
FLEETWOOD MAC
JAMES EARLE RAY
EVEPLY BROTHERS
STEVE MILLER
GILLIAN/GLOVER
JIM CAPALDI
Medium
TRAVELING WILBURY'S
JEFF HEALEY (M)
TON COCHRANE & RED
R.E.M. (M)
IVAN NEVILLE & THE
STEVE EARLE
CSNY (M)
MELISSA ETHERIDGE
PURSUIT OF HAPPINE
STEVE EARLE
NICK & THE MECHANIC
JIM CAPALDI
BOURNE OF LORDS
NOTHOUSE FLOWERS
POISON
TOMMY CORWELL
JOAN JETT & THE BL
FLEETWOOD MAC
BAD COMPANY
SATT
QUIET RIOT
SAN RINISON
JOE SATRIANI
R.E.M.
EDDIE HONEY
NICHELLE SMOCKED
R.E.M.
WINTER CORPS
RECLUSE SLEEPERS
PURSUIT OF HAPPINE
DURAN DURAN
CSNY
TRACY CHAPMAN
BANGLES
NICK & THE MECHANIC
HOLE
JUDSON SPENCE
Medium
FLEETWOOD MAC
DEF LEPPARD
IVAN NEVILLE & THE
JOHN HIATT
JUDSON SPENCE
Light

WZNW/Burlington, VT (802)877-8800

- PD: STEVE CORMIER MD: TOM VAN SART
Heavy
RANDY NEWMAN
STEVE EARLE
TRAVELING WILBURY'S (M)
MELISSA ETHERIDGE
38 SPECIAL
JEFF HEALEY
RICHARD THOMPSON
TON

EAST

P2

EAST

MOST ADDED
Bon Jovi
White Lion
Def Leppard
Information Society
New Kids On The Block
Rod Stewart
Steve Winwood

BREAKOUTS
Kylie Minogue
Escape Club

Q108/York, PA
Crocket/Quinn

NAXI PRIEST
BOB JOVI
JOAN JETT
FLEETWOOD MAC
Rotte: 1-1
BREATHE 4-1
WILL TO POWER 7-2
DURAN DURAN 9-6
ANITA BAKER 13-9
BOBBY BROWN 26-17

WYCR/York, PA
McCausland/Wills B.

DEF LEPPARD (dp)
NAXI PRIEST
CHERYL "PEPSII" R (dp)
JIM CAPALDI (dp)
Rotte: 1-1
BOB JOVI 1-1
GUNS N' ROSES 15-10
WHEN IN ROME 18-13
BOBBY BROWN 28-21
PHIL COLLINS 35-26

WVFR/Wilmington, NC
McCauley/Murray

WHEN IN ROME
STEVE WINWOOD
KARYN WHITE
ROBBIE HEVIL
Rotte: 1-1
WILL TO POWER 10-2
U2 4-3
CHICAGO 6-4
BREATHE 9-6
POISON 13-9
Rotte: 1-1
100KM/Jessamine City, MD
Homan/O'Connell

WFLY/Albany, NY
Portant/Morgan

BOB JOVI (dp)
YAZI
TOWE LOC
CHRAP TRICE
SASSA
MARTINA
Rotte: 1-1
ANITA BAKER 3-1
WAS (NOT WAS) 7-3
KERRY G 11-6
STREIBARD & JOHNS 15-10
EIGHTH WONDER 17-12

WAEB/Allentown, PA
Ward/Sherry

WHITE LION
TOMMY CORWELL
KYLIE MINOGUE
Rotte: 1-1
WILL TO POWER 3-2
U2 4-3
POISON 11-9
BOBBY BROWN 20-15
SHERIFF 37-21

Q108/Allentown, PA
Andrews/Cofford

BOB JOVI
ART OF NOISE fea/
BOYS
INFORMATION SOCIE
NEW KIDS ON THE B (dp)
SHERIFF
WHITE LION
Rotte: 1-1
CHICAGO 1-1
BREATHE 5-3
BOY MEETS GIRL 7-4
ANITA BAKER 12-8
POISON 15-9

WVBR/Charleston, WV
Sis Shahan

STEVE WINWOOD (dp)
WHITE LION (dp)
STOXISIE & THE BA (dp)
NAXI PRIEST (dp)
NAXI PRIEST (dp)
NEW KIDS ON THE B (dp)
KYLIE MINOGUE (dp)
Rotte: 1-1
WILL TO POWER 3-1
POISON 7-5
ANITA BAKER 10-8
BOBBY BROWN 12-10
ROBERT PALMER 23-15

K104/Erie, PA
Sis Shannon

ERASURE
ROD STEWART
JIM CAPALDI
ESCAPE CLUB
FOUR TOPS
Rotte: 1-1
CHICAGO 1-1
BREATHE 4-2
BOY MEETS GIRL 8-7
VAN HALEN 15-4
STEVE WINWOOD D-5
CHRAP TRICE 25-10

JET-FM/Erie, PA
Jim Cook

STEVE WINWOOD
TAYLOR DAYNE
WHITE LION
U2
NEW KIDS ON THE B
MICHELLE BROCKED (dp)
Rotte: 1-1
CHICAGO 4-2
WILL TO POWER 7-3
ANITA BAKER 11-6
POISON 17-11

WERZ/Essex, NH
Falcon/Jef

FLEETWOOD MAC
BOBBY BROWN (dp)
EDIE BRICKELL & N
Rotte: 1-1
CHICAGO 8-5
WILL TO POWER 11-6
ANITA BAKER 12-9
DURAN DURAN 16-12
BOBBY BROWN 17-15

WNK/Harrisburg, PA
Bond/August

TIFFANY
DEF LEPPARD
INFORMATION SOCIE
BASIA
Rotte: 1-1
BOB JOVI 2-1
WILL TO POWER 7-2
DURAN DURAN 11-6
EDDIE HONEY 22-13
BOBBY BROWN 24-19

WTC/Hartford, CT
Shake/West

SAMANTHA FOX
NEW KIDS ON THE B
PAULA ABDUL
Rotte: 1-1
WILL TO POWER 6-1
BOBBY BROWN 16-5
EDDIE HONEY 18-7
SA-FIRE 19-16
MICHAEL JACKSON 28-23

WKER/Harrisburg, WV
Mayer/Miller

STEVE WINWOOD
BOB JOVI (dp)
WHITE LION (dp)
KARYN WHITE
FARTY WHITE
NEW KIDS ON THE B
Rotte: 1-1
BOB JOVI 2-1
CHICAGO 3-2
CINDERELLA 4-3
WILL TO POWER 6-4
BOY MEETS GIRL 5-5

WVCR/Wheeling, WV
Forster/McGee

KYLIE MINOGUE
WHITE LION (dp)
ESCAPE CLUB
ROD STEWART (dp)
APT OF NOISE fea/
TOMMY CORWELL
TOMMY CORWELL
Rotte: 1-1
WILL TO POWER 9-3
DURAN DURAN 10-6
POISON 13-8
WHEN IN ROME 19-15
MICHAEL JACKSON 31-20

P3

WVFR/Allentown, PA
Durrell Ray

WAS (NOT WAS)
NAXI PRIEST
RANDY NEWMAN
SHERIFF
BOB JOVI
RIS (dp)
Rotte: 1-1
WILL TO POWER 3-1
BREATHE 2-2
CHICAGO 4-3
BOY MEETS GIRL 6-5
ANITA BAKER 8-6

WVFR/Bangor, ME
Martin/Clark

TAYLOR DAYNE
ROBBIE HEVIL
MICHAEL JACKSON
BOYS CLUB (dp)
WHITE LION (dp)
Rotte: 1-1
CHICAGO 8-2
DURAN DURAN 11-6
WILL TO POWER 14-7
POISON 17-12
WHEN IN ROME 21-16

WVCR/Wilmington, NC
McCauley/Murray

WHEN IN ROME
STEVE WINWOOD
KARYN WHITE
ROBBIE HEVIL
Rotte: 1-1
WILL TO POWER 10-2
U2 4-3
CHICAGO 6-4
BREATHE 9-6
POISON 13-9
Rotte: 1-1
100KM/Jessamine City, MD
Homan/O'Connell

SOUTH

P2

SOUTH

MOST ADDED
Steve Winwood
Bon Jovi
Sheriff
Paula Abdul
Art Of Noise
White Lion

BREAKOUTS
Erasure
Escape Club
Starship
Tone Loc
Edie Brickell
Tommy Corwell
Rod Stewart

WVBR/Charleston, WV
Sis Shahan

STEVE WINWOOD (dp)
WHITE LION (dp)
STOXISIE & THE BA (dp)
NAXI PRIEST (dp)
NAXI PRIEST (dp)
NEW KIDS ON THE B (dp)
KYLIE MINOGUE (dp)
Rotte: 1-1
WILL TO POWER 3-1
POISON 7-5
ANITA BAKER 10-8
BOBBY BROWN 12-10
ROBERT PALMER 23-15

K104/Erie, PA
Sis Shannon

ERASURE
ROD STEWART
JIM CAPALDI
ESCAPE CLUB
FOUR TOPS
Rotte: 1-1
CHICAGO 1-1
BREATHE 4-2
BOY MEETS GIRL 8-7
VAN HALEN 15-4
STEVE WINWOOD D-5
CHRAP TRICE 25-10

JET-FM/Erie, PA
Jim Cook

STEVE WINWOOD
TAYLOR DAYNE
WHITE LION
U2
NEW KIDS ON THE B
MICHELLE BROCKED (dp)
Rotte: 1-1
CHICAGO 4-2
WILL TO POWER 7-3
ANITA BAKER 11-6
POISON 17-11

WERZ/Essex, NH
Falcon/Jef

FLEETWOOD MAC
BOBBY BROWN (dp)
EDIE BRICKELL & N
Rotte: 1-1
CHICAGO 8-5
WILL TO POWER 11-6
ANITA BAKER 12-9
DURAN DURAN 16-12
BOBBY BROWN 17-15

WNK/Harrisburg, PA
Bond/August

TIFFANY
DEF LEPPARD
INFORMATION SOCIE
BASIA
Rotte: 1-1
BOB JOVI 2-1
WILL TO POWER 7-2
DURAN DURAN 11-6
EDDIE HONEY 22-13
BOBBY BROWN 24-19

WTC/Hartford, CT
Shake/West

SAMANTHA FOX
NEW KIDS ON THE B
PAULA ABDUL
Rotte: 1-1
WILL TO POWER 6-1
BOBBY BROWN 16-5
EDDIE HONEY 18-7
SA-FIRE 19-16
MICHAEL JACKSON 28-23

WKER/Harrisburg, WV
Mayer/Miller

STEVE WINWOOD
BOB JOVI (dp)
WHITE LION (dp)
KARYN WHITE
FARTY WHITE
NEW KIDS ON THE B
Rotte: 1-1
BOB JOVI 2-1
CHICAGO 3-2
CINDERELLA 4-3
WILL TO POWER 6-4
BOY MEETS GIRL 5-5

WVCR/Wheeling, WV
Forster/McGee

KYLIE MINOGUE
WHITE LION (dp)
ESCAPE CLUB
ROD STEWART (dp)
APT OF NOISE fea/
TOMMY CORWELL
TOMMY CORWELL
Rotte: 1-1
WILL TO POWER 9-3
DURAN DURAN 10-6
POISON 13-8
WHEN IN ROME 19-15
MICHAEL JACKSON 31-20

103CR/Boston, MA
Spencer/Davis

WHEN IN ROME
KARYN WHITE
WHITE LION
MICHAEL JACKSON
Rotte: 1-1
BREATHE 2-2
CHICAGO 16-11
ANITA BAKER 9-4
POISON 12-10
CHERYL "PEPSII" R 20-1

SEX/XX/Burlington, VT
Speck/Yeager

BOB JOVI (dp)
NAXI PRIEST
SHERIFF
ESCAPE CLUB
NEW KIDS ON THE B
ROD STEWART
JIM CAPALDI
FRANK CHAPMAN
Rotte: 1-1
CHICAGO 3-2
DURAN DURAN 8-8
GUNS N' ROSES 4-8
POISON 17-12

Q108/Allentown, PA
Andrews/Cofford

BOB JOVI
ART OF NOISE fea/
BOYS
INFORMATION SOCIE
NEW KIDS ON THE B (dp)
SHERIFF
WHITE LION
Rotte: 1-1
CHICAGO 1-1
BREATHE 5-3
BOY MEETS GIRL 7-4
ANITA BAKER 12-8
POISON 15-9

WVBR/Charleston, WV
Sis Shahan

STEVE WINWOOD (dp)
WHITE LION (dp)
STOXISIE & THE BA (dp)
NAXI PRIEST (dp)
NAXI PRIEST (dp)
NEW KIDS ON THE B (dp)
KYLIE MINOGUE (dp)
Rotte: 1-1
WILL TO POWER 3-1
POISON 7-5
ANITA BAKER 10-8
BOBBY BROWN 12-10
ROBERT PALMER 23-15

K104/Erie, PA
Sis Shannon

ERASURE
ROD STEWART
JIM CAPALDI
ESCAPE CLUB
FOUR TOPS
Rotte: 1-1
CHICAGO 1-1
BREATHE 4-2
BOY MEETS GIRL 8-7
VAN HALEN 15-4
STEVE WINWOOD D-5
CHRAP TRICE 25-10

JET-FM/Erie, PA
Jim Cook

STEVE WINWOOD
TAYLOR DAYNE
WHITE LION
U2
NEW KIDS ON THE B
MICHELLE BROCKED (dp)
Rotte: 1-1
CHICAGO 4-2
WILL TO POWER 7-3
ANITA BAKER 11-6
POISON 17-11

WERZ/Essex, NH
Falcon/Jef

FLEETWOOD MAC
BOBBY BROWN (dp)
EDIE BRICKELL & N
Rotte: 1-1
CHICAGO 8-5
WILL TO POWER 11-6
ANITA BAKER 12-9
DURAN DURAN 16-12
BOBBY BROWN 17-15

WNK/Harrisburg, PA
Bond/August

TIFFANY
DEF LEPPARD
INFORMATION SOCIE
BASIA
Rotte: 1-1
BOB JOVI 2-1
WILL TO POWER 7-2
DURAN DURAN 11-6
EDDIE HONEY 22-13
BOBBY BROWN 24-19

WTC/Hartford, CT
Shake/West

SAMANTHA FOX
NEW KIDS ON THE B
PAULA ABDUL
Rotte: 1-1
WILL TO POWER 6-1
BOBBY BROWN 16-5
EDDIE HONEY 18-7
SA-FIRE 19-16
MICHAEL JACKSON 28-23

WKER/Harrisburg, WV
Mayer/Miller

STEVE WINWOOD
BOB JOVI (dp)
WHITE LION (dp)
KARYN WHITE
FARTY WHITE
NEW KIDS ON THE B
Rotte: 1-1
BOB JOVI 2-1
CHICAGO 3-2
CINDERELLA 4-3
WILL TO POWER 6-4
BOY MEETS GIRL 5-5

WVCR/Wheeling, WV
Forster/McGee

KYLIE MINOGUE
WHITE LION (dp)
ESCAPE CLUB
ROD STEWART (dp)
APT OF NOISE fea/
TOMMY CORWELL
TOMMY CORWELL
Rotte: 1-1
WILL TO POWER 9-3
DURAN DURAN 10-6
POISON 13-8
WHEN IN ROME 19-15
MICHAEL JACKSON 31-20

WVCR/Wilmington, NC
McCauley/Murray

WHEN IN ROME
STEVE WINWOOD
KARYN WHITE
ROBBIE HEVIL
Rotte: 1-1
WILL TO POWER 10-2
U2 4-3
CHICAGO 6-4
BREATHE 9-6
POISON 13-9
Rotte: 1-1
100KM/Jessamine City, MD
Homan/O'Connell

WVCR/Charleston, WV
Sis Shahan

STEVE WINWOOD (dp)
WHITE LION (dp)
STOXISIE & THE BA (dp)
NAXI PRIEST (dp)
NAXI PRIEST (dp)
NEW KIDS ON THE B (dp)
KYLIE MINOGUE (dp)
Rotte: 1-1
WILL TO POWER 3-1
POISON 7-5
ANITA BAKER 10-8
BOBBY BROWN 12-10
ROBERT PALMER 23-15

K104/Erie, PA
Sis Shannon

ERASURE
ROD STEWART
JIM CAPALDI
ESCAPE CLUB
FOUR TOPS
Rotte: 1-1
CHICAGO 1-1
BREATHE 4-2
BOY MEETS GIRL 8-7
VAN HALEN 15-4
STEVE WINWOOD D-5
CHRAP TRICE 25-10

WVCR/Wilmington, NC
McCauley/Murray

WHEN IN ROME
STEVE WINWOOD
KARYN WHITE
ROBBIE HEVIL
Rotte: 1-1
WILL TO POWER 10-2
U2 4-3
CHICAGO 6-4
BREATHE 9-6
POISON 13-9
Rotte: 1-1
100KM/Jessamine City, MD
Homan/O'Connell

WVCR/Charleston, WV
Sis Shahan

STEVE WINWOOD (dp)
WHITE LION (dp)
STOXISIE & THE BA (dp)
NAXI PRIEST (dp)
NAXI PRIEST (dp)
NEW KIDS ON THE B (dp)
KYLIE MINOGUE (dp)
Rotte: 1-1
WILL TO POWER 3-1
POISON 7-5
ANITA BAKER 10-8
BOBBY BROWN 12-10
ROBERT PALMER 23-15

K104/Erie, PA
Sis Shannon

ERASURE
ROD STEWART
JIM CAPALDI
ESCAPE CLUB
FOUR TOPS
Rotte: 1-1
CHICAGO 1-1
BREATHE 4-2
BOY MEETS GIRL 8-7
VAN HALEN 15-4
STEVE WINWOOD D-5
CHRAP TRICE 25-10

JET-FM/Erie, PA
Jim Cook

STEVE WINWOOD
TAYLOR DAYNE
WHITE LION
U2
NEW KIDS ON THE B
MICHELLE BROCKED (dp)
Rotte: 1-1
CHICAGO 4-2
WILL TO POWER 7-3
ANITA BAKER 11-6
POISON 17-11

WERZ/Essex, NH
Falcon/Jef

FLEETWOOD MAC
BOBBY BROWN (dp)
EDIE BRICKELL & N
Rotte: 1-1
CHICAGO 8-5
WILL TO POWER 11-6
ANITA BAKER 12-9
DURAN DURAN 16-12
BOBBY BROWN 17-15

WNK/Harrisburg, PA
Bond/August

TIFFANY
DEF LEPPARD
INFORMATION SOCIE
BASIA
Rotte: 1-1
BOB JOVI 2-1
WILL TO POWER 7-2
DURAN DURAN 11-6
EDDIE HONEY 22-13
BOBBY BROWN 24-19

WTC/Hartford, CT
Shake/West

SAMANTHA FOX
NEW KIDS ON THE B
PAULA ABDUL
Rotte: 1-1
WILL TO POWER 6-1
BOBBY BROWN 16-5
EDDIE HONEY 18-7
SA-FIRE 19-16
MICHAEL JACKSON 28-23

WKER/Harrisburg, WV
Mayer/Miller

STEVE WINWOOD
BOB JOVI (dp)
WHITE LION (dp)
KARYN WHITE
FARTY WHITE
NEW KIDS ON THE B
Rotte: 1-1
BOB JOVI 2-1
CHICAGO 3-2
CINDERELLA 4-3
WILL TO POWER 6-4
BOY MEETS GIRL 5-5

WVCR/Wheeling, WV
Forster/McGee

KYLIE MINOGUE
WHITE LION (dp)
ESCAPE CLUB
ROD STEWART (dp)
APT OF NOISE fea/
TOMMY CORWELL
TOMMY CORWELL
Rotte: 1-1
WILL TO POWER 9-3
DURAN DURAN 10-6
POISON 13-8
WHEN IN ROME 19-15
MICHAEL JACKSON 31-20

WVCR/Wilmington, NC
McCauley/Murray

WHEN IN ROME
STEVE WINWOOD
KARYN WHITE
ROBBIE HEVIL
Rotte: 1-1
WILL TO POWER 10-2
U2 4-3
CHICAGO 6-4
BREATHE 9-6
POISON 13-9
Rotte: 1-1
100KM/Jessamine City, MD
Homan/O'Connell

WVCR/Charleston, WV
Sis Shahan

STEVE WINWOOD (dp)
WHITE LION (dp)
STOXISIE & THE BA (dp)
NAXI PRIEST (dp)
NAXI PRIEST (dp)
NEW KIDS ON THE B (dp)
KYLIE MINOGUE (dp)
Rotte: 1-1
WILL TO POWER 3-1
POISON 7-5
ANITA BAKER 10-8
BOBBY BROWN 12-10
ROBERT PALMER 23-15

K104/Erie, PA
Sis Shannon

ERASURE
ROD STEWART
JIM CAPALDI
ESCAPE CLUB
FOUR TOPS
Rotte: 1-1
CHICAGO 1-1
BREATHE 4-2
BOY MEETS GIRL 8-7
VAN HALEN 15-4
STEVE WINWOOD D-5
CHRAP TRICE 25-10

JET-FM/Erie, PA
Jim Cook

STEVE WINWOOD
TAYLOR DAYNE
WHITE LION
U2
NEW KIDS ON THE B
MICHELLE BROCKED (dp)
Rotte: 1-1
CHICAGO 4-2
WILL TO POWER 7-3
ANITA BAKER 11-6
POISON 17-11

WERZ/Essex, NH
Falcon/Jef

FLEETWOOD MAC
BOBBY BROWN (dp)
EDIE BRICKELL & N
Rotte: 1-1
CHICAGO 8-5
WILL TO POWER 11-6
ANITA BAKER 12-9
DURAN DURAN 16-12
BOBBY BROWN 17-15

WVCR/Wilmington, NC
McCauley/Murray

WHEN IN ROME
STEVE WINWOOD
KARYN WHITE
ROBBIE HEVIL
Rotte: 1-1
WILL TO POWER 10-2
U2 4-3
CHICAGO 6-4
BREATHE 9-6
POISON 13-9
Rotte: 1-1
100KM/Jessamine City, MD
Homan/O'Connell

WVCR/Charleston, WV
Sis Shahan

STEVE WINWOOD (dp)
WHITE LION (dp)
STOXISIE & THE BA (dp)
NAXI PRIEST (dp)
NAXI PRIEST (dp)
NEW KIDS ON THE B (dp)
KYLIE MINOGUE (dp)
Rotte: 1-1
WILL TO POWER 3-1
POISON 7-5
ANITA BAKER 10-8
BOBBY BROWN 12-10
ROBERT PALMER 23-15

K104/Erie, PA
Sis Shannon

ERASURE
ROD STEWART
JIM CAPALDI
ESCAPE CLUB
FOUR TOPS
Rotte: 1-1
CHICAGO 1-1
BREATHE 4-2
BOY MEETS GIRL 8-7
VAN HALEN 15-4
STEVE WINWOOD D-5
CHRAP TRICE 25-10

JET-FM/Erie, PA
Jim Cook

STEVE WINWOOD
TAYLOR DAYNE
WHITE LION
U2
NEW KIDS ON THE B
MICHELLE BROCKED (dp)
Rotte: 1-1
CHICAGO 4-2
WILL TO POWER 7-3
ANITA BAKER 11-6
POISON 17-11

WERZ/Essex, NH
Falcon/Jef

FLEETWOOD MAC
BOBBY BROWN (dp)
EDIE BRICKELL & N
Rotte: 1-1
CHICAGO 8-5
WILL TO POWER 11-6
ANITA BAKER 12-9
DURAN DURAN 16-12
BOBBY BROWN 17-15

WNK/Harrisburg, PA
Bond/August

TIFFANY
DEF LEPPARD
INFORMATION SOCIE
BASIA
Rotte: 1-1
BOB JOVI 2-1
WILL TO POWER 7-2
DURAN DURAN 11-6
EDDIE HONEY 22-13
BOBBY BROWN 24-19

WTC/Hartford, CT
Shake/West

SAMANTHA FOX
NEW KIDS ON THE B
PAULA ABDUL
Rotte: 1-1
WILL TO POWER 6-1
BOBBY BROWN 16-5
EDDIE HONEY 18-7
SA-FIRE 19-16
MICHAEL JACKSON 28-23

WKER/Harrisburg, WV
Mayer/Miller

STEVE WINWOOD
BOB JOVI (dp)
WHITE LION (dp)
KARYN WHITE
FARTY WHITE
NEW KIDS ON THE B
Rotte: 1-1
BOB JOVI 2-1
CHICAGO 3-2
CINDERELLA 4-3
WILL TO POWER 6-4
BOY MEETS GIRL 5-5

WVCR/Wheeling, WV
Forster/McGee

KYLIE MINOGUE
WHITE LION (dp)
ESCAPE CLUB
ROD STEWART (dp)

CHR ADDS & HOTS

MIDWEST P2

MIDWEST
MOST ADDED
 Steve Winwood
 Bon Jovi
 Sheriff
 Information Society
 Robbie Nevil
 White Lion

BREAKOUTS
 Escape Club
 Erasure

WKDQ/Akron, OH
 Nick Anthony
 WHEN IN ROME BOBBY BROWN
 LERNOX & GREEN
 WHITE LION
 Notteat:
 BREATHE 1-1
 CHICAGO 5-2
 WILL TO POWER 6-3
 BOY MEETS GIRL 8-5
 ANITA BAKER 10-7

WMEF/Fl. Wayne, IN
 Jeff Davis
 BOB JOVI (dp)
 LERNOX & GREEN
 Notteat:
 WILL TO POWER 8-4
 CHICAGO 8-5
 BOY MEETS GIRL 12-9

WGQ/Cleveland, OH
 Scott Howitt/Jackson
 PHIL COLLINS (dp)
 ROBBIE NEVIL (dp)
 Notteat:
 WILL TO POWER 8-3
 DURAN DURAN 11-7
 POISON 24-19
 BOBBY BROWN 27-21

WPKR/Davenport, IA
 Schaeffer/Austin
 SHERIFF
 SAM KIRKSON (dp)
 BOB JOVI (dp)
 BOBBY BROWN (dp)
 STEVE WINWOOD
 GUNS N' ROSES (dp)
 Notteat:
 BREATHE 1-1
 CHICAGO 3-2
 BOY MEETS GIRL 7-3
 INFORMATION SOCIETY 9-4
 WILL TO POWER 12-9

WGTZ/Dayton, OH
 Jarvis/Dr. Dave
 IVAN HELLVILLE
 ART OF NOISE fea/
 VAN HALEN
 INFORMATION SOCIETY
 PAULA ABDOL
 Notteat:
 CHICAGO 1-1
 WILL TO POWER 4-2
 DURAN DURAN 5-4
 BOBBY BROWN 14-6
 POISON 22-11

KDWZ/Des Moines, IA
 Schaeffer/Hell
 WHEN IN ROME
 Notteat:
 BOB JOVI 2-1
 WILL TO POWER 3-2
 BOY MEETS GIRL 4-3
 GUNS N' ROSES 8-6
 U2 9-7

KRNG/Des Moines, IA
 Knight/Lewis
 BOBBY BROWN
 TIFANY (dp)
 Notteat:
 CHICAGO 2-1
 BOY MEETS GIRL 4-2
 BREATHE 5-3
 WILL TO POWER 6-4
 GIANT STEPS 9-5

KZIO/Duluth, MN
 Michaels/Johnson
 STEVE WINWOOD
 TIFANY
 Notteat:
 NEW KIDS ON THE B
 CHRAP TRICK
 ART OF NOISE fea/
 U2 4-1
 CHICAGO 5-3
 EDDIE HONEY 10-7
 DURAN DURAN 14-10
 POISON 22-17

KJ103/Oklahoma City, OK
 Spahn/Stewart
 STEVE WINWOOD
 INFORMATION SOCIETY
 BOYS CLUB
 Notteat:
 ESCAPE CLUB 1-1
 BEACH BOYS 5-4
 CHICAGO 12-10
 POISON 15-10
 ANITA BAKER 19-14

KKQK/Omaha, NB
 Drew Bentley
 INFORMATION SOCIETY (dp)
 BOB JOVI (dp)
 STEVE WINWOOD
 CHERYL "PEPSII" R
 Notteat:
 WILL TO POWER 2-1
 POISON 8-5
 TAYLOR DAYNE 17-9
 WHEN IN ROME 19-14
 ROBERT PALMER 21-14

K233/Peoria, IL
 Edwards/Starn
 WHEN IN ROME
 BOB JOVI
 JOAN JETT
 SHERIFF
 Notteat:
 BOB JOVI 1-1
 BREATHE 4-1
 CHICAGO 4-3
 WILL TO POWER 6-4
 BOY MEETS GIRL 10-4

W20K/Peoria, IL
 Summers/Garcia
 MICHAEL JACKSON
 RANDY NEWMAN
 LERNOX & GREEN
 DEF LEPPARD
 TRAVELING WILBURY
 Notteat:
 CHICAGO 1-1
 BOY MEETS GIRL 2-2
 DURAN DURAN 4-3
 EDDIE HONEY 5-4
 WHEN IN ROME 8-6

WROJ/Tulsa, OK
 Elliott/Johnny D.
 TAYLOR DAYNE
 MICHAEL JACKSON
 LERNOX & GREEN
 DEF LEPPARD
 IVAN HELLVILLE
 Notteat:
 BREATHE 5-2
 CHICAGO 6-3
 POISON 11-6
 BOY MEETS GIRL 19-14
 BOBBY BROWN 21-18

KAY107/Tulsa, OK
 Stucker/Mitchell
 none
 Notteat:
 GEORGE MICHAEL 2-2
 CHICAGO 3-3
 BOY MEETS GIRL 7-7
 ANITA BAKER 10-10
 POISON 17-17

KMYZ/Tulsa, OK
 Mel Myers
 TAYLOR DAYNE
 EDIE BRICCELL & H (dp)
 Notteat:
 BOY MEETS GIRL 4-3
 WILL TO POWER 8-4
 ANITA BAKER 19-9
 POISON 34-25

KLQ/Grand Rapids, MI
 Owen/Tinnes
 DEF LEPPARD
 SAMANTHA FOX
 ROBBIE NEVIL (dp)
 WHITE LION (dp)
 Notteat:
 WAS (NOT WAS) 12-8
 GUNS N' ROSES 17-13
 ANITA BAKER 17-13
 POISON 22-15
 BOBBY BROWN 24-17

WJXX/Green Bay, WI
 McCarthy/Michael T.
 BOYS CLUB
 TIFANY
 SHERIFF
 WHITE LION (dp)
 Notteat:
 CHICAGO 1-1
 WILL TO POWER 4-2
 POISON 11-7
 ANITA BAKER 11-8
 BANGLES 16-11

Z104/Madison, WI
 Lockwood/Keys
 STEVE WINWOOD
 ROBBIE NEVIL
 BOB JOVI
 FAIRGROUND ATTRAC
 TAYLOR DAYNE
 Notteat:
 U2 3-1
 CHICAGO 4-3
 EDDIE HONEY 12-8
 POISON 15-9
 BOBBY BROWN 16-13

P3
KYYY/Bismarck, ND
 Bob Beck
 KYLIE MINOQUE
 ERASURE
 Notteat:
 CHICAGO 7-3
 BREATHE 8-4
 WILL TO POWER 15-7
 WHEN IN ROME 12-8
 POISON 19-12

WBHQ/Bloomington, IL
 Justin/Wals
 ESCAPE CLUB
 INFORMATION SOCIETY
 TIL TUESDAY
 ERASURE (dp)
 Notteat:
 ROBBIE NEVIL
 BOY MEETS GIRL 1-1
 CHICAGO 4-2
 VAN HALEN 6-4
 GUNS N' ROSES & THE BA 14-6
 POISON 24-7

WBWB/Bloomington, IN
 Curry/Carone
 BOB JOVI (dp)
 INFORMATION SOCIETY
 EARLY WHITE
 CHERYL "PEPSII" R
 TOMMY CORWELL
 BASIA
 Notteat:
 MICHAEL JACKSON
 DURAN DURAN 10-4
 JUDSON SPENCE 14-9
 GUNS N' ROSES 23-17
 BREATHE 5-2
 CHICAGO 6-3
 POISON 11-6
 BOY MEETS GIRL 19-14
 BOBBY BROWN 21-18

WYOL/Toledo, OH
 Elliott/Johnny D.
 TAYLOR DAYNE
 MICHAEL JACKSON
 LERNOX & GREEN
 DEF LEPPARD
 IVAN HELLVILLE
 Notteat:
 BREATHE 5-2
 CHICAGO 6-3
 POISON 11-6
 BOY MEETS GIRL 19-14
 BOBBY BROWN 21-18

KAY107/Tulsa, OK
 Stucker/Mitchell
 none
 Notteat:
 GEORGE MICHAEL 2-2
 CHICAGO 3-3
 BOY MEETS GIRL 7-7
 ANITA BAKER 10-10
 POISON 17-17

KMYZ/Tulsa, OK
 Mel Myers
 TAYLOR DAYNE
 EDIE BRICCELL & H (dp)
 Notteat:
 BOY MEETS GIRL 4-3
 WILL TO POWER 8-4
 ANITA BAKER 19-9
 POISON 34-25

WLRW/Champaign, IL
 McCann/McKeighan
 IVAN HELLVILLE
 KERRY G (dp)
 STEVE WINWOOD
 CHERYL "PEPSII" R
 Notteat:
 CHICAGO 2-1
 BREATHE 3-2
 GUNS N' ROSES 5-3
 WILL TO POWER 10-5
 POISON 22-17

KCMQ/Columbia, MO
 Tutun/Hanson
 ERASURE
 WHITE LION
 TIFANY
 CHRAP TRICK
 BOYS CLUB
 Notteat:
 BOB JOVI 1-1
 ESCAPE CLUB 2-2
 WILL TO POWER 6-3
 CHICAGO 5-4
 GUNS N' ROSES 10-7

KLVV/Dubuque, IA
 Jeff Davis
 BOB JOVI (dp)
 KERRY G (dp)
 TIFANY
 INFORMATION SOCIETY
 Notteat:
 CHICAGO 4-1
 U2 3-2
 BOY MEETS GIRL 5-4
 WILL TO POWER 15-9
 EDDIE HONEY 11-10

Y84/Fargo, ND
 Jack Lundy
 none
 Notteat:
 BOY MEETS GIRL 1-1
 BREATHE 2-2
 U2 3-3
 CHICAGO 4-4
 EDDIE HONEY 5-5

KKXL/Grand Forks, ND
 Michael Right
 FLEETWOOD MAC (dp)
 ROBBIE NEVIL
 BOB JOVI (dp)
 U2
 TOM COCHRANE & BE (dp)
 HOLLYWOOD UNDERGR (dp)
 Notteat:
 BOB JOVI 2-1
 BOY MEETS GIRL 6-3
 CHICAGO 8-6
 POISON 17-13
 BOBBY BROWN 39-28

WKFR/Kalamazoo, MI
 Anthony/Britain
 LERNOX & GREEN
 STEVE WINWOOD
 BOYS CLUB
 BOB JOVI (dp)
 Notteat:
 BREATHE 2-1
 CHICAGO 6-2
 BOY MEETS GIRL 9-3
 WILL TO POWER 8-4
 EDDIE HONEY 10-6

WAZY/Lafayette, IN
 Morton/Miller
 ESCAPE CLUB
 KERRY G (dp)
 KARYN WHITE
 Notteat:
 CHICAGO 3-1
 U2 2-7
 VAN HALEN 11-8
 POISON 17-12
 GEORGIA SATELLITE 23-14

KFRX/Lincoln, NE
 Cook/Tracy
 CHRAP TRICK
 CHERYL "PEPSII" R
 ROBBIE NEVIL
 WHITE LION
 Notteat:
 CHICAGO 2-1
 BREATHE 3-2
 GUNS N' ROSES 5-3
 WILL TO POWER 10-5
 POISON 22-17

KPMR/Rapid City, SD
 Miller/Allen
 SHERIFF
 INFORMATION SOCIETY
 ESCAPE CLUB
 SAMANTHA FOX
 BOOTHBY JONNHY
 Notteat:
 EDDIE HONEY 2-2
 BOY MEETS GIRL 4-3
 WILL TO POWER 14-7
 GEORGIA SATELLITE 17-15
 JOAN JETT 27-21

KFMW/Waterloo, IA
 Mark Hanson
 EDIE BRICCELL & H
 MAKI PRIEST (dp)
 PORBIT OF HAPPIN (dp)
 Notteat:
 IVAN HELLVILLE 16-13
 JUDSON SPENCE 20-14
 TRAVELING WILBURY 24-19
 POISON 25-20
 WAS (NOT WAS) 32-25

SKQK/Bellaire, KS
 Brad King
 KYLIE MINOQUE
 TOMMY CORWELL
 SHERIFF
 BOB JOVI (dp)
 ROBBIE NEVIL
 STEVE WINWOOD
 ESCAPE CLUB
 INFORMATION SOCIETY
 Notteat:
 BOY MEETS GIRL 2-1
 CHICAGO 3-7
 DEF LEPPARD 38-31
 U2 3-1

KPAT/Bloom Falls, SD
 Maguire/Ward
 SHERIFF
 BOB JOVI
 DEF LEPPARD
 TRACY CHAPMAN (dp)
 ESCAPE CLUB (dp)
 BOYS CLUB (dp)
 Notteat:
 CHICAGO 8-2
 WILL TO POWER 10-4
 POISON 12-9
 PHIL COLLINS 24-17

KWTO/Springfield, MO
 T.K. O'Grady
 STEVE WINWOOD
 FLEETWOOD MAC
 CHERYL "PEPSII" R
 INFORMATION SOCIETY
 ESCAPE CLUB
 LERNOX & GREEN (dp)
 BOB JOVI (dp)
 Notteat:
 CHICAGO 2-1
 U2 4-3
 WILL TO POWER 11-4
 BOY MEETS GIRL 7-5
 ANITA BAKER 8-6

WDBS/Springfield, IL
 Moore/Lawley
 none
 Notteat:
 BOB JOVI 1-1
 WHEN IN ROME 3-3
 BREATHE 4-4
 GIANT STEPS 7-7
 DURAN DURAN 10-10

WSPT/Stevens Point, WI
 Jerry Stefan
 STEVE WINWOOD
 FLEETWOOD MAC
 BOYS CLUB
 Notteat:
 U2 1-1
 CHICAGO 2-2
 CHICAGO 3-3
 TRAVELING WILBURY 12-7
 POISON 18-10

WPPR/Terre Haute, IN
 Newton/West
 BOBBY BROWN
 TAYLOR DAYNE
 PHIL COLLINS
 STEVE WINWOOD
 CHERYL "PEPSII" R
 UB40
 Notteat:
 TRACY CHAPMAN
 CHICAGO 3-1
 BREATHE 2-2
 EDDIE HONEY 12-8
 WHEN IN ROME 19-16
 POISON 26-17

WBWW/Topeka, KS
 Alexander/Haston
 SHERIFF
 WHITE LION (dp)
 STEVE WINWOOD (dp)
 Notteat:
 BOY MEETS GIRL 2-1
 POISON 11-6
 JUDSON SPENCE 25-15
 JOAN JETT 26-23
 EDIE BRICCELL & H 28-24

KSNB/Eugene, OR
 Evans/Wonka
 FLEETWOOD MAC
 ALICE COOPER
 WHITE LION
 ERASURE
 ESCAPE CLUB
 DEF LEPPARD
 MAKI PRIEST
 Notteat:
 EDDIE HONEY 2-1
 ANITA BAKER 4-3
 BOY MEETS GIRL 8-4
 WHEN IN ROME 8-8
 BOYS CLUB 12-10

WEST P2
MOST ADDED
 Paula Abdul
 Information Society
 Bon Jovi
 Erasure
 Escape Club

BREAKOUTS
 Kylie Minogue
 Boys
 Starship
 Tommy Conwell
 Tone Loc

KIVA/Albuquerque, NM
 Howard Johnson
 EIGHTH WORDER
 STARBIRD
 WAS (NOT WAS)
 BOBBY BROWN
 LERNOX & GREEN
 ERASURE
 KYLIE MINOQUE
 ART OF NOISE fea/
 GUNS N' ROSES 17-10
 BOBBY BROWN 15-11
 DEF LEPPARD 38-34

KYNO/Fresno, CA
 Owens/Martinez
 STEVE WINWOOD
 TIFANY
 BOB JOVI
 JOHNNY
 Notteat:
 BOB JOVI 2-2
 WILL TO POWER 5-3
 GUNS N' ROSES 17-10
 BOBBY BROWN 15-11
 DEF LEPPARD 38-34

KQMG/Honolulu, HI
 Akane/Miller
 PHIL COLLINS
 ART OF NOISE fea/
 JETS
 ROBERTA FLACK
 Notteat:
 WILL TO POWER 1-1
 ANITA BAKER 5-3
 KERRY G 20-7
 ART OF NOISE fea/
 ESCAPE CLUB
 PAULA ABDOL
 Notteat:
 POISON 7-4
 BANGLES 18-10
 BOBBY BROWN 29-15
 WHEN IN ROME 26-17
 TAYLOR DAYNE D-20

CHED/Edmonton, Alberta
 McKenna/Stuart
 PHIL COLLINS
 IVAN HELLVILLE
 BOYS CLUB
 MICHAEL JACKSON
 KERRY G
 LERNOX & GREEN
 Notteat:
 BOB JOVI 3-2
 CHICAGO 8-4
 DURAN DURAN 10-8
 POISON 26-16
 DEF LEPPARD D-26

KSNB/Eugene, OR
 Evans/Wonka
 FLEETWOOD MAC
 ALICE COOPER
 WHITE LION
 ERASURE
 ESCAPE CLUB
 DEF LEPPARD
 MAKI PRIEST
 Notteat:
 EDDIE HONEY 2-1
 ANITA BAKER 4-3
 BOY MEETS GIRL 8-4
 WHEN IN ROME 8-8
 BOYS CLUB 12-10

KMOX/Fresno, CA
 Richards/Carter
 BOYS
 CHICAGO
 INFORMATION SOCIETY
 PAULA ABDOL
 BOY MEETS GIRL
 Notteat:
 WILL TO POWER 2-1
 ANITA BAKER 3-2
 BOBBY BROWN 5-3
 NEW KIDS ON THE B
 KARYN WHITE 12-9
 BOYS D-28

WEST P2
MOST ADDED
 Paula Abdul
 Information Society
 Bon Jovi
 Erasure
 Escape Club

BREAKOUTS
 Kylie Minogue
 Boys
 Starship
 Tommy Conwell
 Tone Loc

KYNO/Fresno, CA
 Owens/Martinez
 STEVE WINWOOD
 TIFANY
 BOB JOVI
 JOHNNY
 Notteat:
 BOB JOVI 2-2
 WILL TO POWER 5-3
 GUNS N' ROSES 17-10
 BOBBY BROWN 15-11
 DEF LEPPARD 38-34

KQMG/Honolulu, HI
 Akane/Miller
 PHIL COLLINS
 ART OF NOISE fea/
 JETS
 ROBERTA FLACK
 Notteat:
 WILL TO POWER 1-1
 ANITA BAKER 5-3
 KERRY G 20-7
 ART OF NOISE fea/
 ESCAPE CLUB
 PAULA ABDOL
 Notteat:
 POISON 7-4
 BANGLES 18-10
 BOBBY BROWN 29-15
 WHEN IN ROME 26-17
 TAYLOR DAYNE D-20

KWSS/San Jose, CA
 Preston/Anhorn
 PAULA ABDOL
 TONE LOC
 DEF LEPPARD
 SIOUXIE & THE BA
 INFORMATION SOCIETY
 NEW KIDS ON THE B
 TRACY CHAPMAN
 Notteat:
 WILL TO POWER 1-1
 GUNS N' ROSES 7-3
 ANITA BAKER 6-5
 PAULA ABDOL D-15
 KERRY G 19-16

KZZU/Spokane, WA
 Arnold/Hopkins
 INFORMATION SOCIETY
 ESCAPE CLUB (dp)
 FLEETWOOD MAC
 NEW KIDS ON THE B
 FAIRGROUND ATTRAC (dp)
 PORBIT OF HAPPIN (dp)
 Notteat:
 WILL TO POWER 4-1
 CHICAGO 3-2
 BOY MEETS GIRL 7-4
 WAS (NOT WAS) 24-20
 KERRY G 39-35

KKMO/Lawton, ID
 Evans/Chase
 ESCAPE CLUB
 BOB JOVI (dp)
 SAMANTHA FOX
 CHERYL "PEPSII" R
 STARBIRD
 EDIE BRICCELL & H
 INFORMATION SOCIETY
 Notteat:
 U2 1-1
 CHICAGO 3-2
 POISON 17-12
 TRAVELING WILBURY 24-16
 DEF LEPPARD 35-30

P3
KGOT/Anchorage, AK
 J.D. Chandler
 ROD STEWART
 ERASURE
 ESCAPE CLUB
 MICHELLE SNOCKED
 SHERIFF (dp)
 ART OF NOISE fea/
 MAKI PRIEST
 Notteat:
 WILL TO POWER 1-1
 BOY MEETS GIRL 3-2
 CHICAGO 1
 EDDIE HONEY 5-4
 CINDERELLA 10-6

KYYA/Billings, MT
 Charlie Fox
 BOB JOVI (dp)
 WAS (NOT WAS)
 LERNOX & GREEN
 KYLIE MINOQUE
 Notteat:
 BREATHE 1-1
 BOY MEETS GIRL 2-2
 WHEN IN ROME 15-9
 RANDY NEWMAN 20-13
 TAYLOR DAYNE D-21

Z37/Billings, MT
 Tim Dalbec
 ART OF NOISE fea/
 ESCAPE CLUB (dp)
 INFORMATION SOCIETY
 KYLIE MINOQUE
 BANANARAMA (dp)
 Notteat:
 CHICAGO 21-10
 ANITA BAKER 26-13
 ANITA BAKER 32-22
 BOBBY BROWN 31-24
 TAYLOR DAYNE D-26

KBOZ/Boreman, MT
 Paul Ehlers
 INFORMATION SOCIETY
 BOYS CLUB
 ROBBIE NEVIL
 ESCAPE CLUB (dp)
 STEVE WINWOOD
 SHERIFF
 Notteat:
 BREATHE 1-1
 BOY MEETS GIRL 3-3
 DURAN DURAN 9-6
 WILL TO POWER 16-11
 GUNS N' ROSES 21-17

KATD/San Jose, CA
 Roque/Wainstein
 none
 Notteat:
 ESCAPE CLUB 1-1
 BOB JOVI 2-2
 SIOUXIE & THE BA 3-3
 WILL TO POWER 4-4
 POISON 5-5

KWSS/San Jose, CA
 Preston/Anhorn
 PAULA ABDOL
 TONE LOC
 DEF LEPPARD
 SIOUXIE & THE BA
 INFORMATION SOCIETY
 NEW KIDS ON THE B
 TRACY CHAPMAN
 Notteat:
 WILL TO POWER 1-1
 GUNS N' ROSES 7-3
 ANITA BAKER 6-5
 PAULA ABDOL D-15
 KERRY G 19-16

KZZU/Spokane, WA
 Arnold/Hopkins
 INFORMATION SOCIETY
 ESCAPE CLUB (dp)
 FLEETWOOD MAC
 NEW KIDS ON THE B
 FAIRGROUND ATTRAC (dp)
 PORBIT OF HAPPIN (dp)
 Notteat:
 WILL TO POWER 4-1
 CHICAGO 3-2
 BOY MEETS GIRL 7-4
 WAS (NOT WAS) 24-20
 KERRY G 39-35

KFBO/Cheney, WY
 Davis/Scott
 BOB JOVI
 BASIA (dp)
 ART OF NOISE fea/
 ERASURE
 UB40
 STEVE WINWOOD
 FLEETWOOD MAC
 NEW KIDS ON THE B
 FAIRGROUND ATTRAC (dp)
 PORBIT OF HAPPIN (dp)
 Notteat:
 WILL TO POWER 4-1
 CHICAGO 3-2
 BOY MEETS GIRL 7-4
 WAS (NOT WAS) 24-20
 KERRY G 39-35

Y3N/Santa Barbara, CA
 Johnson/Ruh
 INFORMATION SOCIETY
 PAULA ABDOL
 JOAN JETT (dp)
 SAMANTHA FOX
 BOB JOVI (dp)
 EIGHTH WORDER
 Notteat:
 WILL TO POWER 2-1
 WHEN IN ROME 5-2
 ROBERT PALMER 19-17
 MICHAEL JACKSON 24-21
 BOBBY BROWN 29-25

OK88/Tri-Cities, WA
 LeMaster/Travis
 ESCAPE CLUB
 TOMMY CORWELL
 BASIA (dp)
 TIFANY (dp)
 SAMANTHA FOX
 STEVE WINWOOD
 CHERYL "PEPSII" R
 STARBIRD
 CLARY TIGER
 KYLIE MINOQUE
 Notteat:
 VAN HALEN 3-2
 GUNS N' ROSES 7-4
 WHITE LION 13-9
 RANDY NEWMAN 17-11
 DEF LEPPARD 25-18

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued unchanged activity. Down for downward chart activity and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parasels. NOTE: Records that lack the required 80% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay-40 CHR Rotation Criteria. Full-time Adds and/or One: One plays in a 24-hour period, three of them before midnight. Departed Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

STOP WASTING TIME.

TURN BACK THE CLOCK

THE NEW POP SINGLE OUT NOW FROM

JOHNNY HATES JAZZ

Produced by Calvin Hayes and Mike Nocito.

FROM THE LP

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

247 REPORTS



ART OF NOISE featuring TOM JONES

Table with columns: Regional, Reach, E, S, M, W, Chart Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

BANANARAMA Love, Truth &... (London/PolyGram)

Table with columns: Regional, Reach, E, S, M, W, Chart Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Grid of station call letters and logos (P1, P2, P3) for various markets.

Grid of station call letters and logos (P1, P2, P3) for various markets.

ANITA BAKER Giving You The Best That I... (Elektra)

Table with columns: Regional, Reach, E, S, M, W, Chart Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

BANGLES In Your Room (Columbia)

Table with columns: Regional, Reach, E, S, M, W, Chart Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Grid of station call letters and logos (P1, P2, P3) for various markets.

Grid of station call letters and logos (P1, P2, P3) for various markets.

Bangles Continued

Grid of station call letters and logos (P1, P2, P3) for various markets.

BON JOVI Born To Be My Baby (Mercury)

Table with columns: Regional, Reach, E, S, M, W, Chart Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Grid of station call letters and logos (P1, P2, P3) for various markets.

Grid of station call letters and logos (P1, P2, P3) for various markets.

BOY MEETS GIRL Waiting For A Star To Fall (RCA)

Table with columns: Regional, Reach, E, S, M, W, Chart Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Boy Meets Girl Continued

Grid of station call letters and logos (P1, P2, P3) for various markets.

BOYS CLUB I Remember Holding You (MCA)

Table with columns: Regional, Reach, E, S, M, W, Chart Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Grid of station call letters and logos (P1, P2, P3) for various markets.

Grid of station call letters and logos (P1, P2, P3) for various markets.

BOBBY BROWN My Prerogative (MCA)

Table with columns: Regional, Reach, E, S, M, W, Chart Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

BREATHE How Can I Fall (A&M)

Table with columns: Regional, Reach, E, S, M, W, Chart Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Grid of station call letters and logos (P1, P2, P3) for various markets.

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Grid of station call letters and logos (P1, P2, P3) for various markets.

Grid of station call letters and logos (P1, P2, P3) for various markets.

Bobby Brown Continued
WHYY 2-1
WZLW 27-24
KBBQ 17-12
RCFM 20-13
WBXX 4-28
KDNB 27-24
WLOL 40-32
WBBO 26-18

Tracy Chapman Continued
WEST
Y108 on
KIIS 26-26
KZZP on
KRRZ 31-27
KXVO 27-22
KCPX 32-29
KISN 34-34
KREL on
KUMV a

Chicago Continued
WBNS 8-5
92X 4-3
WZZM 4-7
WZZM 10-8
WZZM 10-8
WZZM 10-8
WZZM 10-8

D
D.J. JAZZY JEFF & FRESH PRINCE
Girls Ain't Nothin' But Trouble (Live/RCA)
LP: Rock The House
Total Reports 51 21%

DEF LEPPARD
Armageddon II (Mercury)
LP: Hysteria
Total Reports 195 79%

PETER CETERA
Best Of Times (WB)
LP: One More Story
Total Reports 109 44%

CHEAP TRICK
Ghost Town (Epic)
LP: Lap Of Luxury
Total Reports 156 63%

PHIL COLLINS
Two Hearts (Atlantic)
LP: "Buster" Soundtrack
Total Reports 235 95%

TAYLOR DAYNE
Don't Rush Me (Arista)
LP: Tell It To My Heart
Total Reports 222 90%

DURAN DURAN
I Don't Want Your Love (Capitol)
LP: Big Thing
Total Reports 233 94%

TRACY CHAPMAN
Baby Can I Hold You (Elektra)
LP: Tracy Chapman
Total Reports 99 40%

CHICAGO
Look Away (Full Moon/Reprise)
LP: Chicago 19
Total Reports 233 94%

99CFM 33-22
93Q 39-27
WFST 39-31
WNZY 38-25
WRCR 35-26
WVBC 34-30
WVCR 35-26

93Q 20-15
WNZY 39-28
WRCR 32-24
WVBC 30-27
WVCR 34-31

93Q 20-15
WNZY 39-28
WRCR 32-24
WVBC 30-27
WVCR 34-31

Regional Reach
E 94%
S 96%
M 98%
W 87%

Regional Reach
E 94%
S 96%
M 98%
W 87%

Regional Reach
E 94%
S 96%
M 98%
W 87%

Regional Reach
E 94%
S 96%
M 98%
W 87%

Regional Reach
E 94%
S 96%
M 98%
W 87%

Duran Duran Continued
KIIS 21-18
KZZP 22-19
RRRZ 7-4
KTYO 7-5
PML02 1-1
RWOD 9-8
FCPX 17-17
KISH 10-19
KRLO 13-12
RPLZ 14-11
KUBE 6-4
P1 A
HOT97 18-18
WPGC on
293 14-13
PWR106 21-18
HOT977 16-9

EIGHTH WONDER
Cross My Heart (WTG)
LP: Fearless
Total Reports 57 23%
Regional Reach
E 23%
S 24%
M 2%
W 46%

Regional Reach
E 23%
S 24%
M 2%
W 46%
Chart Summary
Pos P1 P2 P3 Tot

FLEETWOOD MAC
As Long As You Follow (WB)
LP: Greatest Hits
Total Reports 66 27%
Regional Reach
E 27%
S 25%
M 24%
W 33%

Regional Reach
E 27%
S 25%
M 24%
W 33%
Chart Summary
Pos P1 P2 P3 Tot

SAMANTHA FOX
I Wanna Have Some Fun (Jive/RCA)
LP: I Wanna Have Some Fun
Total Reports 99 40%
Regional Reach
E 56%
S 42%
M 15%
W 50%

Regional Reach
E 56%
S 42%
M 15%
W 50%
Chart Summary
Pos P1 P2 P3 Tot

KENNY G
Silhouette (Arista)
LP: Silhouette
Total Reports 174 70%
Regional Reach
E 73%
S 75%
M 61%
W 71%

Regional Reach
E 73%
S 75%
M 61%
W 71%
Chart Summary
Pos P1 P2 P3 Tot

GEORGIA SATELLITES
Hippy Hippy Shake (Elektra)
LP: "Cocktail" Soundtrack
Total Reports 86 35%
Regional Reach
E 38%
S 26%
M 44%
W 35%

Regional Reach
E 38%
S 26%
M 44%
W 35%
Chart Summary
Pos P1 P2 P3 Tot

GUNS N' ROSES
Welcome To The Jungle (Geffen)
LP: Appetite For Destruction
Total Reports 194 78%
Regional Reach
E 85%
S 80%
M 78%
W 71%

Regional Reach
E 85%
S 80%
M 78%
W 71%
Chart Summary
Pos P1 P2 P3 Tot

INFORMATION SOCIETY
Walking Away (Tommy Boy/Reprise)
LP: Information Society
Total Reports 96 39%
Regional Reach
E 35%
S 37%
M 22%
W 65%

Regional Reach
E 35%
S 37%
M 22%
W 65%
Chart Summary
Pos P1 P2 P3 Tot

MICHAEL JACKSON
Smooth Criminal (Epic)
LP: BAD
Total Reports 191 77%
Regional Reach
E 75%
S 80%
M 68%
W 87%

Regional Reach
E 75%
S 80%
M 68%
W 87%
Chart Summary
Pos P1 P2 P3 Tot

Michael Jackson Continued
WLAN 31-25
RCL01 30-26
100RH1 27-24
WSPR 33-29
98PYX d-29

JOAN JETT & THE BLACKHEARTS
Little Liar (Blackheart)
LP: Up Your Alley
CBS Associated
Total Reports 161 65%

Regional Reach
E 56%
S 67%
M 75%
W 62%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 56%
S 67%
M 75%
W 62%
Chart Summary
Pos P1 P2 P3 Tot

ANNIE LENNON & AL GREEN
Put A Little Love In Your Heart (A&M)
LP: "Scooped" Soundtrack
Total Reports 208 84%

Regional Reach
E 85%
S 87%
M 86%
W 87%
Chart Summary
Pos P1 P2 P3 Tot

CHERYLL "PEPSI" RILEY Thanks For My Child (Columbia)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Total Reports 133 54%

Table with columns: P1, P2, P3, Summary, Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station call letters like WABA, WYR, etc.

SHERIFF When I'm With You (Capitol)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Total Reports 84 34%

Table with columns: P1, P2, P3, Summary, Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station call letters like WABA, WYR, etc.

SIUXSIE & THE BANSHIES Peek-A-Boo (Geffen)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Total Reports 71 29%

Table with columns: P1, P2, P3, Summary, Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station call letters like WABA, WYR, etc.

JUONSON SPENCE Yeah, Yeah, Yeah (Atlantic)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Total Reports 162 65%

Table with columns: P1, P2, P3, Summary, Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station call letters like WABA, WYR, etc.

TRACIE SPENCER Symptoms Of True Love (Capitol)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Total Reports 113 46%

Table with columns: P1, P2, P3, Summary, Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station call letters like WABA, WYR, etc.

TIFFANY All This Time (MCA)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Total Reports 144 58%

Table with columns: P1, P2, P3, Summary, Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station call letters like WABA, WYR, etc.

TRAVELING WILBURYS Handle With Care (Wilbury/WB)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Total Reports 66 27%

Table with columns: P1, P2, P3, Summary, Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station call letters like WABA, WYR, etc.

U2 Desire (Island)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Total Reports 204 82%

Table with columns: P1, P2, P3, Summary, Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station call letters like WABA, WYR, etc.

VAN HALEN Finish What You Started (WB)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Total Reports 182 73%

Table with columns: P1, P2, P3, Summary, Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station call letters like WABA, WYR, etc.

WAS (NOT WAS) Spy In The House Of Love (Chrysalis)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Total Reports 177 71%

Table with columns: P1, P2, P3, Summary, Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station call letters like WABA, WYR, etc.

SIGNIFICANT ACTION

Was (Not Was) Continued. Radio station listings for Midwest, East, and West regions.

White Lion Continued. Radio station listings for Midwest, East, and West regions.

Will To Power Continued. Radio station listings for Midwest, East, and West regions.

PAULA ABDUL Straight Up (RCA) LP: Victory Day. Radio station listings for East, South, Midwest, and West.

ALPHAVILLE Forever Young (Atlantic) LP: Alphaville - The Singles Collection. Radio station listings for East, South, Midwest, and West.

BASIA New Day For You (Epic) LP: Time And Tide. Radio station listings for East, South, Midwest, and West.

BOYS Dial My Heart (Motown) LP: Messages From The Boys. Radio station listings for East, South, Midwest, and West.

EDIE BRICKELL & NEW BOHEMIANS What I Am (Geffen) LP: Shooting Rubberbands At The Stars. Radio station listings for East, South, Midwest, and West.

JIM CAPALDI Something So Strong (Island) LP: Some Come Running. Radio station listings for East, South, Midwest, and West.

WHEN IN ROME The Promise (Virgin). Total Reports 209 848. Regional Reach, Chart Summary, and National Summary.

KARYN WHITE The Way You Love Me (WB) LP: Karyn White. Total Reports 95 384. Regional Reach, Chart Summary, and National Summary.

STEVE WINWOOD Holding On (Virgin) LP: Roll With It. Total Reports 169 684. Regional Reach, Chart Summary, and National Summary.

WILL TO POWER Baby I Love Your Way (Epic) LP: Will To Power. Total Reports 226 914. Regional Reach, Chart Summary, and National Summary.

WHITE LION When The Children Cry (Atlantic) LP: Pride. Total Reports 107 438. Regional Reach, Chart Summary, and National Summary.

Continued On Next Column. Radio station listings for East, South, Midwest, and West.

KARYN WHITE The Way You Love Me (WB) LP: Karyn White. Total Reports 95 384. Regional Reach, Chart Summary, and National Summary.

STEVE WINWOOD Holding On (Virgin) LP: Roll With It. Total Reports 169 684. Regional Reach, Chart Summary, and National Summary.

WILL TO POWER Baby I Love Your Way (Epic) LP: Will To Power. Total Reports 226 914. Regional Reach, Chart Summary, and National Summary.

WHITE LION When The Children Cry (Atlantic) LP: Pride. Total Reports 107 438. Regional Reach, Chart Summary, and National Summary.

Continued On Next Column. Radio station listings for East, South, Midwest, and West.

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Continued On Next Column. Radio station listings for East, South, Midwest, and West.

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Continued On Next Column. Radio station listings for East, South, Midwest, and West.

Continued On Next Column. Radio station listings for East, South, Midwest, and West.

Continued On Next Column. Radio station listings for East, South, Midwest, and West.

TOM COCHRAN & RED RIDER Big League (RCA) LP: Victory Day. Radio station listings for East, South, Midwest, and West.

TOMMY CONWELL & YOUNG RUMBLERS If We Never Meet Again (Columbia) LP: Rumble. Radio station listings for East, South, Midwest, and West.

CROSBY, STILLS, NASH & YOUNG American Dream (Atlantic) LP: American Dream. Radio station listings for East, South, Midwest, and West.

SHEENA EASTON The Lover In Me (MCA) LP: The Lover In Me. Radio station listings for East, South, Midwest, and West.

ERASURE A Little Respect (Sire/WB) LP: Erasure. Radio station listings for East, South, Midwest, and West.

ESCAPE CLUB Shake For The Sheik (Atlantic) LP: Wild Wild West. Radio station listings for East, South, Midwest, and West.

Continued On Next Column. Radio station listings for East, South, Midwest, and West.

Continued On Next Column. Radio station listings for East, South, Midwest, and West.

CHART SUMMARY

SIGNIFICANT ACTION

F

J.J. FAD
Is It Love (Ruthless/Atco)
LP Supersonic The Album

P1 EAST PRO-FM on	251 26-24 KGGI 21-19 HOT977 32-27	WEST FMOC on KLOC 18-33 KFRV 19-37 KFRP 2-25 KRO on
P2 SOUTH FBE on FITY on MIDWEST	WFLY d-19 WUCY on MYCR on	P3 EAST 95.1X a
P1 WEST FRI02 on KREL a	893 28-24 F106 on KX106 d-19 WMOE d-40 HOT105 d-27 Y107 d-19 KTXU on	SOUTH WJAD on KJAN on
P1 WEST WPCO d-28		MIDWEST WEST

FAIRGROUND ATTRACTION
Perfect (RCA)
LP The first Of A Million Kisses

P1 EAST WXS on PRO-FM a	100FM on	SOUTH WJAD a WJAX a WJRK on F158 on Q104 a Q101 a WYTH on K1XY on WWSL on
P2 SOUTH Y95 on	WFLY on WHTO a	WEST WWSB on
P2 MIDWEST FURE on	WFS d-35 KSHD on KYSK a FATD 34 ft	WEST KFRS on KFRS d-39 KROE 28-25 KTFM on
P2 EAST WFLY on		WEST WHTO a

G

GOOD QUESTION
Got A New Love (Paisley Park/WB)
LP Good Question

P1 EAST SOUTH KITTY 14-34	HOT977 35-34	P3 EAST
P2 MIDWEST WLOL 21-21		P3 SOUTH PARK on FMX on fr QV101 17-17
P1 WEST PWR106 on	WZ10 11-33 73103 11-11	MIDWEST HAZY 15-15
	WEST	

H

NICK HEYWARD
You're My World (Reprise)
LP I Love You Avenue

P1 EAST SOUTH KITTY 14-34	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

J

JETS
Anytime (MCA)
LP Magic

P1 EAST SOUTH WVZ 18-17	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

L

L TRIMM
Cars With The Boom (Time-X/Atlantic)
LP Grab It

P1 EAST SOUTH FITY 7-7	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

M

MICHELLE SHOCKED
Anchorage (Mercury)
LP Short Sharp Shocked

P1 EAST WXS on WZOU on PRO-FM a	JFF-FM a F104 d-29	WEST KX106 on KJAN on KFRV on Q101 on WYTH on K1XY on WWSL on
P2 SOUTH FBE on FITY on MIDWEST	WFLY on WHTO a	WEST WWSB on
P1 WEST FRI02 on KREL a	893 28-24 F106 on KX106 d-19 WMOE d-40 HOT105 d-27 Y107 d-19 KTXU on	SOUTH WJAD on KJAN on
P1 WEST WPCO d-28		MIDWEST WEST

MIDNIGHT STAR
Don't Rock The Boat (Solar)
LP Midnight Star

P1 EAST SOUTH FITY 10-10	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

KYLIE MINOGUE
It's No Secret (Geffen)
LP Kylie

P1 EAST SOUTH MIDWEST WEST	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

P

PURSUIT OF HAPPINESS
I'm An Adult Now (Chrysalis)
LP Love Junk

P1 EAST SOUTH MIDWEST WEST	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

S

SIR MIX-A-LOT
Posse On Broadway (Nastymix)

P1 EAST SOUTH MIDWEST WEST	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

STARSHIP
Wild Again (Elektra)
LP Cocktail Soundtrack

P1 EAST SOUTH MIDWEST WEST	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

STARSHIP
Wild Again (Elektra)
LP Cocktail Soundtrack

P1 EAST SOUTH MIDWEST WEST	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

R

ROD STEWART
My Heart Can't Tell You No (WB)
LP Out Of Order

P1 EAST WXS a 107 a-28	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 SOUTH FBE on FITY on MIDWEST	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

AL B. SURE!
Killing Me Softly (WB)
LP In Effect Mode

P1 EAST SOUTH MIDWEST WEST	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

T

TIMELOROS
Doctorin' The Tardis (TVT)

P1 EAST SOUTH MIDWEST WEST	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

T

TONE LOC
Wild Thing (Delicious Vinyl/Island)

P1 EAST SOUTH MIDWEST WEST	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

T

TONE LOC
Wild Thing (Delicious Vinyl/Island)

P1 EAST SOUTH MIDWEST WEST	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

U

UB40 w/CHRISSE HYNDE
Breakfast In Bed (A&M)
LP UB40

P1 EAST SOUTH MIDWEST WEST	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

Y

YAZZ AND THE PLASTIC POPULATION
The Only Way Is Up (Elektra)
LP Wanted

P1 EAST SOUTH MIDWEST WEST	WEXZ 11-16	P3 EAST Q104 on F158 on FMX on fr QV101 a
P2 MIDWEST WVZ 18-17	WZ19 on	WEST WZY on FPM on WEM on
P1 WEST FPLZ on	WZ19 on F158 on KFRS 28-27 KZSU on	WEST F158 on KZSF on KROE a SLY96 on
P1 WEST FITS 20-19		

W

WILL TO POWER held off the competition for a second ride at #1 again this week. **CHICAGO** advanced 4-2 while **BREATHE** held its breath at #3 and **DURAN DURAN** moved up 6-4. **ANITA BAKER** gave it her best, slowing **U2**'s upward progress 7-6. **POISON** jumped **BOY MEETS GIRL**, 12-7 to 10-8, while **EDDIE MONEY** glided into the Top 10, 11-9. Meanwhile, **BOBBY BROWN** stormed up the chart 16-10, which had a slowing effect on **WHEN IN ROME**, 13-11, and **GUNS N' ROSES**, 14-12.

The biggest jumpers were **PHIL COLLINS**, ten points, 30-20, and **MICHAEL JACKSON**, 11 slots upward, 37-26. **DEF LEPPARD**, a Breaker last week, made a strong debut at #33. **TRACIE SPENCER** still was shy of Breaker and moved 35-35, but had noteworthy moves at many reporters. **KARYN WHITE** debuted ahead of Breaker at #39, as did **CHERYL "PEPSII" RILEY** at #40. In the Breaker department, none charted, but **CHEAP TRICK**, **ROBBIE NEVIL**, and **Virgin's** pair, **STEVE WINWOOD** and **MAXI PRIEST**, should easily chart next week.

NEW ARTISTS

Reports

- 1 **C. "PEPSII" RILEY/Thanks For My...** (Columbia) . 133
- 2 **KARYN WHITE/The Way You Love Me (WB)** 95
- 3 **SHERIFF/When I'm With You (Capitol)** 84
- 4 **SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen)** 71
- 5 **TRAVELING WILBURYS/Handle With Care (Wilbury/WB)** 66
- 6 **EIGHTH WONDER/Cross My Heart (WTG)** 57
- 7 **PAULA ABDUL/Straight Up (Virgin)** 46
- 8 **EDIE BRICKELL &.../What I Am (Geffen)** 39
- 9 **FAIRGROUND ATTRACTION/Perfect (RCA)** 32
- 10 **MICHELLE SHOCKED/Anchorage (Mercury)** 32

New artists have not yet had a CHR Breaker.

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MARKETPLACE every week.

BREAKERS

STEVE WINWOOD Holding On (Virgin)

68% of our reporters playing it. Moves: Up 14, Debuts 49, Same 39, Down 0, Adds 66 including WZOU, WAVA, WNVZ, B96, Q102, WMMS, KCPW, WLOL, Y108, KKRZ. Complete airplay in Parallels.

CHEAP TRICK Ghost Town (Epic)

63% of our reporters playing it. Moves: Up 82, Debuts 16, Same 39, Down 0, Adds 19 including KRBE, KBEQ, KCPW, KCPX, WFLY, B93, WKQB, KZIO, KCAQ. Complete airplay in Parallels.

ROBBIE NEVIL Back On Holiday (EMI)

62% of our reporters playing it. Moves: Up 30, Debuts 56, Same 0, Down 0, Adds 16 including WZPL, KDWB, WLAN, K98, WSSX, FM100, 92Q, KLQ, K104, WAFX, WCIL. Complete airplay in Parallels.

MAXI PRIEST Wild World (Virgin)

60% of our reporters playing it. Moves: Up 66, Debuts 23, Same 33, Down 1, Adds 24 including WNCI, KWOD, WWSR, Q106, WBBQ, 99WAYS, K92, KSND, KWNZ. Complete Airplay in Parallels.

NEW & ACTIVE

TIFFANY "All This Time" (MCA)

Reports: 144. Moves: Up 53, Debuts 23, Same 41, Down 0, Adds 27 including PWR99, KITY, 92X, KDWB, WLOL, KPLZ, WNNK, KRNO, KCAQ, WFX, PRO-FM 34-30, KZZP 19-14, WTIC 38-33, KC101 23-19, Y107 16-12, KSAQ 34-28, WKZ 28-23.

BON JOVI "Born To Be My Baby" (Mercury)

Reports: 134. Moves: Up 7, Debuts 36, Same 28, Down 0, Adds 63 including B104, WZOU, WGH, Z95, WMMS, WNCI, WCZY, WZPL, KS104, KKRZ, KWOD, KCPX, KPLZ, KUBE, K106, Z104, WDFX 24-19, WPST 35-28.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia)

Reports: 133. Moves: Up 46, Debuts 16, Same 47, Down 1, Adds 23 including WMJQ, KKQB, WYCR, Q98, KKYK, 99WAYS, Y106, KQKQ, KWNZ, WHTO, HOT97 5-4, WHYT 5-2, KGGI 1-1, WWSR 34-29, WKQB 26-18, Z102 10-7. See Parallels, debuts at number 40 on the CHR chart with 24% of the action Top 15 or better.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 113. Moves: Up 73, Debuts 13, Same 19, Down 3, Adds 5, HOT97, WKQB, WKSJ, KNAN, SLY96, WZOU 11-10, Q107 17-14, WPGC 12-9, WLOL 19-14, KKRZ 8-6, FM102 9-8, KPLZ 34-29, 100KHI 28-22, WANS 24-20, KZOU 34-28. See Parallels, moves 35-35 on the CHR chart with 86% of the airplay charted.

PETER CETERA "Best Of Times" (WB)

Reports: 109. Moves: Up 63, Debuts 7, Same 38, Down 0, Adds 1, WANS, PRO-FM 32-29, KPLZ 39-34, WPST 26-23, KXX106 21-18, WCGQ 22-19, WQUT 40-37, WLAP 23-20, 99WAYS 35-30, KSAQ 40-32, 95XXX 28-25, WOMP 34-27, WHSL 26-23, WVBS 27-24, KLYV 31-25, 99KG 37-30.

WHITE LION "When The Children Cry" (Atlantic)

Reports: 107. Moves: Up 38, Debuts 15, Same 16, Down 0, Adds 38 including KBEQ, KXYQ, KISN, KPLZ, Q100, WAEB, WWSR, KKYK, Y106, WKPE, Y95 6-1, KKQB 6-2, KRBE 15-8, WNVZ 20-9, WDFX 7-2, K106 3-1, KTUX 28-16.

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA)

Reports: 99. Moves: Up 35, Debuts 11, Same 34, Down 0, Adds 19 including Z95, WCZY, FM102, KCPX, WTIC, 98PXY, 93Q, WNYZ, WINK, WKZL, KLO, WKPE, WXXS 12-9, B96 24-19, WFLY 30-25, WAEB 24-20.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra)

Reports: 99. Moves: Up 33, Debuts 12, Same 40, Down 0, Adds 14, B104, WZOU, KUBE, 94TYX, WHHY, KLUC, KKFR, KWSS, 95XXX, WTHI, KAKS, KQIZ, KPAT, WPF, WXXS 10-8, KXYQ 27-22, WPST 10-8, KYRK 8-7.

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise)

Reports: 96. Moves: Up 4, Debuts 17, Same 29, Down 0, Adds 46 including WXXS, CKOI, 92X, KS104, PWR106, KKRZ, KISN, KKLQ, KPLZ, WNNK, KZZB, HOT97 31-28, KITS 21-16, HOT977 31-26, QV103 40-35.

RANDY NEWMAN "It's Money That Matters" (Reprise)

Reports: 96. Moves: Up 56, Debuts 8, Same 28, Down 1, Adds 3, PRO-FM, WZOK, WPRR, WMMS 21-19, KPLZ 35-30, 100KHI 36-29, WBBQ 34-30, WLSR 12-11, WKDD 27-18, KDWB 27-23, Z104 32-26, KWNZ 28-24, WAFX 20-17, 95XIL 35-28, KYA 20-13, OK95 17-11. 73% of the action is charted.

KARYN WHITE "The Way You Love Me" (WB)

Reports: 95. Moves: Up 35, Debuts 6, Same 25, Down 4, Adds 25 including Z100, WEGX, PWR99, WNVZ, Q105, KBEQ, Y108, KZZP, KPLZ, WLAN, WNOK, BJ105, WXXS 21-11, Z93 5-4, KTFM 24-12, KKYK 19-12, KDON 14-9. See Parallels, debuts at number 39 on the CHR chart as 48% of the airplay is Top 15 or better.

GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra)

Reports: 86. Moves: Up 47, Debuts 1, Same 34, Down 1, Adds 3, KBEQ, WLSR, KZOO, Q102 8-7, WMMS 25-20, Q100 19-15, WPST 38-35, WQUT 23-17, WKDD 24-19, Q104 13-6, KCMO 28-24, WKFR 34-30, KFMW 10-7, KMOK 14-10, KOZE 13-10. 66% of the airplay has converted to chart moves.

SHERIFF "When I'm With You" (Capitol)

Reports: 84. Moves: Up 17, Debuts 14, Same 32, Down 0, Adds 42 including Y95, KKQB, KRBE, Z95, WCZY, KCPW, WKT1, FM102, WSPK, K98, WROQ, WABB, KDWB 29-25, Y108 10-3, KZZP 24-18, WAEB 37-21, WNOK 35-25, KLUC 29-22, KOY-FM 26-18.

MIKE & THE MECHANICS "Nobody's Perfect" (Atlantic)

Reports: 82. Moves: Up 39, Debuts 6, Same 35, Down 0, Adds 2, CKOI, KSAQ, KEGL 13-9, WKQB 18-9, KPLZ 40-35, WERZ 40-37, WROQ 22-19, WIXX 32-29, FM104 22-18, WOMP 33-26, WBNQ 32-28, 99KG 24-17, KOZE 30-26, KZFN 30-26, OK95 35-30. 62% of the airplay is charted.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia)

Reports: 81. Moves: Up 14, Debuts 13, Same 30, Down 0, Adds 24 including Q105, WCZY, PWR106, KKRZ, Q100, WWSR, JET-FM, WTIC, WBBQ, I95, BJ105, Y106, PRO-FM 28-22, B96 32-26, KMEL 24-18, HOT977 22-14, WFMF 28-20.

SIDUXSIE & THE BANSHEES "Peek-A-Boo" (Geffen)

Reports: 71. Moves: Up 29, Debuts 11, Same 21, Down 3, Adds 7, WAVA, WHYT, WWSR, WABB, WHHY, 92Q, KWSS, KKQB 12-11, 92X 26-19, KZZP 18-12, KPLZ 24-20, WCGQ 28-24, Y106 30-24, KTUX 33-26, KF95 6-5, KZFN 6-5, OK95 12-8. 63% of the airplay has converted to chart moves.

FLEETWOOD MAC "As Long As You Follow" (WB)

Reports: 68. Moves: Up 4, Debuts 6, Same 32, Down 0, Adds 24 including WZOU, KEGL, WMMS, KCPW, KCPX, WERZ, Q106, WLAP, WRVQ, WJAD, WYKS, KKKL, KISN d-38, WLSR 35-31, WPRR 40-35, KPAT 38-34.

TRAVELING WILBURYS "Handle With Care" (Wilbury/WB)

Reports: 68. Moves: Up 40, Debuts 4, Same 20, Down 0, Adds 2, WZOK, WCIL, WMJQ 27-21, WBBQ 29-26, K106 27-19, KZZB 38-34, WROQ 11-8, WINK 24-20, WZYP 28-24, WLSR 23-19, KZIO 36-31, B96 23-19, KYYI 32-28, KKKL 30-26, WSP 12-7, OK95 24-19. 79% of the airplay is charted.

EIGHTH WONDER "Cross My Heart" (WTG)

Reports: 57. Moves: Up 16, Debuts 6, Same 27, Down 0, Adds 8, WBLI, KWOD, WPST, WNOK, KZOU, KIVA, KZOO, Y97, HOT97 33-30, KMEL 26-23, HOT977 37-30, WFLY 17-12, B93 25-21, KKYK 25-20, KDON 30-25, 99KG 29-23.

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor)

Reports: 56. Moves: Up 2, Debuts 11, Same 15, Down 0, Adds 28 including WXXS, KIIS, KZZP, KKRZ, Q100, WSPK, I95, KXX106, WKQB, WDJX, BJ105, WGTZ, PWR99 d-35, B96 31-25, Z95 d-30, KITS 13-10.

BANANARAMA "Love, Truth, & Honesty" (London/Polydor)

Reports: 55. Moves: Up 11, Debuts 2, Same 38, Down 0, Adds 4, 94TYX, KNAN, KPHR, Z97, HOT977 29-23, WFLY 39-36, 100KHI 35-32, WPST 36-33, KXX106 34-29, KCAQ d-39, KZZU 39-36, WAFX 33-27, QV103 36-31, KTRS 39-35, KMOK 38-35.

D.J. JAZZY JEFF & THE FRESH PRINCE "Girls Ain't Nothin' But Trouble" (Jive/RCA)

Reports: 51. Moves: Up 29, Debuts 2, Same 18, Down 1, Adds 1, KBFM, B94 17-13, WPGC 19-15, Z93 6-5, Y95 27-16, KKQB 26-20, WHYT 19-14, KGGI 12-8, KWOD 30-26, WNOK 27-22, WRFV 20-14, KQKQ 30-21, KMGX 16-12, KLUC 21-13, 95XXX 36-31, Z103 33-28. 70% of the reports are charted.

MOST ADDED

STEVE WINWOOD (66)
BON JOVI (63)
INFORMATION SOCIETY (46)
SHERIFF (42)
ESCAPE CLUB (39)
WHITE LION (38)
PAULA ABOL (37)
ERASURE (34)
DEF LEPPARD (30)
ART OF NOISE (28)

MOST ACTIVE

TRACIE SPENCER (83)
TIFFANY (76)
PETER CETERA (70)
RANDY NEWMAN (63)
CHERYL "PEPSII" RILEY (61)
WHITE LION (53)
GEORGIA SATELLITES (47)
SAMANTHA FOX (46)
TRACY CHAPMAN (45)
MIKE & THE MECHANICS (45)

HOTTEST

CHICAGO (130)
WILL TO POWER (127)
POISON (126)
BREATHE (74)
BOBBY BROWN (72)
ANITA BAKER (70)
BOY MEETS GIRL (63)
DURAN DURAN (44)
U2 (42)
MIKE & THE MECHANICS (41)

SIGNIFICANT ACTION

PAULA ABOL "Straight Up" (Virgin)

Reports: 48. Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 37 including PWR99, KKQB, KITY, KTFM, B96, 92X, KS104, Y108, KGGI, FM102, KWOD, KKLQ, HOT977, WTIC, BJ105, KIIS 20-14, PWR106 36-26, KROY 18-13.

BASIA "New Day For You" (Epic)

Reports: 46. Moves: Up 5, Debuts 4, Same 26, Down 0, Adds 11, KKRZ, KPLZ, WNNK, WANS, Y107, Y106, KISR, QV103, WBWB, KFBO, OK95, WFLY 37-32, 100KHI 37-33, KSND d-40, KAKS d-38, WBNQ d-37.

SHEENA EASTON "The Lover In Me" (MCA)

Reports: 42. Moves: Up 16, Debuts 5, Same 10, Down 0, Adds 11 including PRO-FM, WAVA, KKRZ, FM102, K106, KZZB, KSAQ, KYRK, WXXS 7-4, WKBO 17-14, HOT977 26-18, WFMF 31-26, KXX106 15-12, HOT105 22-15, WAZY 37-30. Strong major market support.

ESCAPE CLUB "Shake For The Sheik" (Atlantic)

Reports: 39. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 39 including WGH, WKQB, KXYQ, K104, WSPK, WOKI, WLSR, KSND, KWNZ, WFX, B98, WBNQ, KPAT, KBOZ, KMT.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen)

Reports: 39. Moves: Up 11, Debuts 5, Same 11, Down 0, Adds 12 including WERZ, K106, WCGQ, KWES, KSAQ, KMYZ, WZKX, KFMW, KMOK, WXXS d-30, KEGL 15-10, WFLY 27-20, KIXY 33-19, KOZE 21-17, SLY96 32-26. Texas leads the way.

UB40 with CHRISSIE HYNDE "Breakfast In Bed" (A&M)

Reports: 36. Moves: Up 0, Debuts 3, Same 23, Down 0, Adds 10, JET-FM, WCGQ, KSAQ, KTUX, WYKS, KKKL, WPF, KFBO, KMT, KZOO, WGH on-dp, KKRZ on-dp, WOKI d-34, WBWB d-36, Z97 d-33.

ERASURE "A Little Respect" (Sire/WB)

Reports: 35. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 34 including KKQB, KRBE, KITY, Y108, KCPX, KKLQ, K104, K98, KTUX, WHOT, KSND, 95XIL, WZKX, KYYY, KGOT.

FAIRGROUND ATTRACTION "Perfect" (RCA)

Reports: 32. Moves: Up 1, Debuts 2, Same 18, Down 0, Adds 11, PRO-FM, WCGQ, Z104, WHOT, KYRK, WHTO, WJAD, WZKX, Q104, Q101, KFBO, WXXS on, Y95 on-dp, KF95 d-35, KMOK d-39.

MICHELLE SHOCKED "Anchorage" (Mercury)

Reports: 32. Moves: Up 0, Debuts 3, Same 19, Down 0, Adds 10, PRO-FM, WGH, KPLZ, KUBE, JET-FM, Q98, WJAD, KIXY, KGOT, KZOO, WZOU on-dp, KEGL on-dp, KXYQ on-dp, K104 d-29, 95XIL d-33.

ALPHAVILLE "Forever Young" (Atlantic)

Reports: 32. Moves: Up 20, Debuts 2, Same 8, Down 1, Adds 1, Z103, Z95 29-25, KS104 24-19, KZZP 9-8, FM102 15-10, KWOD 17-13, WAEB 19-16, BJ105 15-10, WKZL 27-22, KOY-FM 22-14, KDON 23-19, KWSS 15-12, WJAD on, KZFN 21-17, KZOO 33-20. 81% of the airplay is charted as the West leads.

AL B. SURE! "Killing Me Softly" (WB)

Reports: 30. Moves: Up 18, Debuts 0, Same 10, Down 1, Adds 1, KWNZ, WPGC 9-6, Z93 16-9, PWR96 26-18, WHYT 7-5, KS104 on-dp, KGGI 5-2, KWOD 29-25, KMEL on, WFLY 18-15, K106 30-22, HOT105 8-5, KMGX 9-6, KYNQ 32-29, KRO 35-28. 66% of the airplay is charted.

YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Big Life/Elektra)

Reports: 30. Moves: Up 9, Debuts 1, Same 19, Down 0, Adds 1, WFLY, WXXS 17-15, KKQB d-36, KRBE 31-27, PWR96 24-20, KITY on-dp, KTFM on, WYCR on-dp, K106 14-11, WHOT on, KWNZ 27-23, WHTO on, QV103 7-5, KTRS on, SLY96 on.

STONE LOC "Wild Thing" (Delicious Vinyl/Island)

Reports: 28. Moves: Up 6, Debuts 5, Same 1, Down 0, Adds 16 including Z93, KKQB, Y100, WNVZ, B96, PWR106, FM102, KITS, WFLY, KRBE 38-26, KIIS d-21, KZZP 30-20, KMEL 27-14, BJ105 25-15, KKFR 27-9. Early major market support with the South & West out in front.

BOYS "Dial My Heart" (Motown)

Reports: 27. Moves: Up 3, Debuts 4, Same 4, Down 0, Adds 15 including WXXS, HOT97, KTFM, KS104, KZZP, Q100, I95, HOT105, Z102, KTUX, KMGX, KLUC, WPGC 8-3, Z93 13-8, KROY 14-11.

J.J. FAD "Is It Love" (Ruthless/Atco)

Reports: 27. Moves: Up 6, Debuts 1, Same 12, Down 0, Adds 2, KMEL, 95XXX, PRO-FM on, WPGC d-28, KRBE on-dp, HOT977 32-27, WFLY d-39, B93 28-24, KXX106 d-39, HOT105 d-27, Y107 d-29, KLUC 38-33.

STARSHIP "Wild Again" (Elektra)

Reports: 26. Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 16 including PWR99, KEGL, WNVZ, KTFM, WBBQ, WBCY, WCGQ, Y107, KIVA, KF95, FM104, Q104, KPHR, KMOK, KZOO.

KYLIE MINOGUE "It's No Secret" (Geffen)

Reports: 25. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 25 including KZZP, KKRZ, KUBE, WAEB, WWSR, KTUX, WHOT, KF95, FM104, WOMP, WFX, WJAD, KYYY, KYA, Z97.

NICK HEYWARD "You're My World" (Reprise)

Reports: 21. Moves: Up 4, Debuts 0, Same 15, Down 0, Adds 2, QV103, KZOO, KITS 20-19, KPLZ on-dp, WZYP on, KF95 on, KYRK on-dp, KDON on, Q104 on, KIXY on, WAZY on, KPHR on, WIBW on, KTRS on, SLY96 on.

ROD STEWART "My Heart Can't Tell You No" (WB)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WXXS, Q107, Y95, K104, WBBQ, WLSR, 103CIR, 95XIL, G98, WJMX, KISR, Q104, KGOT, KOZE, OK95.

TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia)

Reports: 18. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 17 including KEGL, WGH, KXYQ, KCPX, WAEB, WROQ, KSAQ, KZZU, WFX, KISR, WPFM, WBWB, 99KG, KOZE, OK95.

TIMELORDS "Doctor In The Tardis" (TVT)

Reports: 16. Moves: Up 2, Debuts 3, Same 7, Down 0, Adds 4, PWR99, KCAQ, OK100, G98, WGH on-dp, KXX106 on, WKQB on, BJ105 d-34, Y106 on-dp, QV103 22-19, WCIL d-27, KZFN d-33.

L'TRIMM "Cars With The Boom" (Time-X/Atlantic)

Reports: 16. Moves: Up 8, Debuts 0, Same 3, Down 5, Adds 0 including HOT97 28-24, PWR106 12-10, KZZP 8-7, WFMF on, WNOK 16-10, KOY-FM 14-10, KNAN on-dp, Z103 25-22.

JIM CAPALDI "Something So Strong" (Island)

Reports: 15. Moves: Up 1, Debuts 0, Same 5, Down 0, Adds 9, PRO-FM, KXYQ, K104, WYCR, WQUT, KTUX, 95XIL, WPFM, KTRS, CKOI on, WROQ 31-26, WHSL on, KLYV on, KPAT on-dp.

MIDNIGHT STAR "Don't Rock The Boat" (Solar)

Reports: 14. Moves: Up 5, Debuts 2, Same 3, Down 1, Adds 3, KROY, KWOD, KNAN, B96 29-22, WHYT d-25, Y108 d-24, WFLY on, KXX106 38-35, WRVQ 30-27, KMGX 29-24, KCAQ on.

SIR MIX-A-LDT "Posse on Broadway" (Nastymix)

Reports: 13. Moves: Up 1, Debuts 1, Same 3, Down 1, Adds 7, PWR96, KTFM, WHYT, KGGI, KMEL, K106, KRO, Z93 d-23, KZZP 21-16, FM102 on, KROY on-dp, KZZB on.

TOM COCHRANE & RED RIDER "Big League" (RCA)

Reports: 13. Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 1, KKKL, CKOI 22-17, KEGL on, Y95 on-dp, K104 29-26, WROQ d-36, WQUT on, CHED 6-3, 95XIL 33-30, WPFM on, KFMW on, OK95 34-28.

CROSSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic)

Reports: 12. Moves: Up 5, Debuts 3, Same 3

Beautiful Women Hit Singles



KYLIE MINOGUE

The New Smash Single

"It's No Secret"

KZZP	WAEB	WRCK	KF95	WFXX	KYYY	KTMT
KKRZ	WVSR	KTUX	FM104	WJAD	99KG	OK95
KUBE	WSPK	WHOT	KOY-FM	WJMX	KYYA	
	WPST	KIVA	WOMP	Z103	Z97	



ENYA

Her No.1 English Debut

"Orinoco Flow (Sail Away)"

Just Released — Adds Already At:
KISN QV103 KZFN



EDIE BRICKELL & NEW BOHEMIANS

A Phone And Sales Smash

"What I Am"

WXKS deb 30	Y95 7-6 (HOT)	WGH	WERZ add	WFLY 27-20	WCGQ add	KMYZ add
KEGL 15-10 (HOT)	KRBE	KPLZ	WROQ 32-27	KWES add	KIXY 33-19 (HOT)	KOZE 21-17



SHOXSIE AND THE BANSHEES

Their Biggest Keeps Building

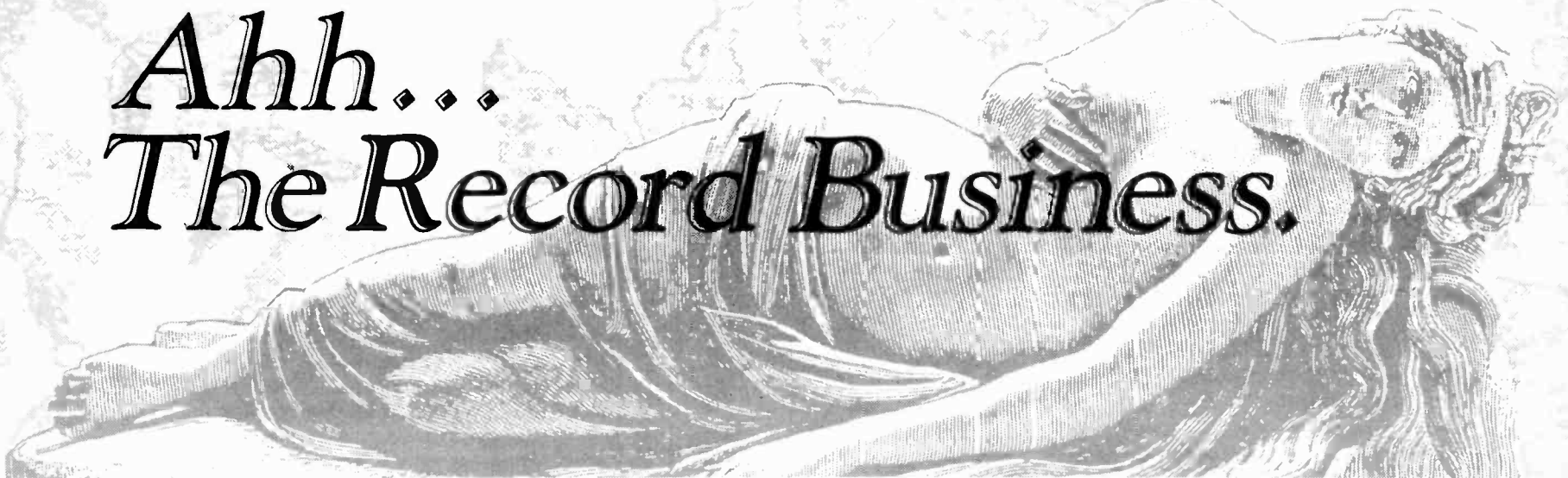
"Peek-A-Boo"

WXKS	Y100 deb 28	WHYT add	KXYQ deb 26
PRO-FM deb 35	WGH	KBEQ deb 28	FM102 22-19
WAVA add	WNVZ	KS104 25-21	KWOD
PWR99 13-12 (HOT)	92X 26-19	KIIS 25-22	KPLZ 24-20
KKBQ 11	WDFX 10	KZZP 18-12 (HOT)	KITS 8
			92Q add
			KWSS add



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Ahh...
The Record Business.



NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

3	2	WKS	WKS	LW	TW	
7	5	1				1 WILL TO POWER/Baby I Love Your Way (Epic)
9	7	4				2 CHICAGO/Look Away (Full Moon/Reprise)
5	4	3				3 BREATHE/How Can I Fall (A&M)
12	9	6				4 DURAN DURAN/I Don't Want Your Love (Capitol)
15	12	9				5 ANITA BAKER/Giving You The Best That I Got (Elektra)
10	8	7				6 U2/Desire (Island)
26	19	12				7 POISON/Every Rose Has Its Thorn (Enigma/Capitol)
14	11	10				8 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
17	14	11				9 EDDIE MONEY/Walk On Water (Columbia)
34	22	16				10 BOBBY BROWN/My Prerogative (MCA)
20	16	13				11 WHEN IN ROME/The Promise (Virgin)
21	17	14				12 GUNS N' ROSES/Welcome To The Jungle (Geffen)
3	2	2				13 BON JOVI/Bad Medicine (Mercury)
2	1	5				14 ESCAPE CLUB/Wild, Wild West (Atlantic)
29	24	18				15 BANGLES/In Your Room (Columbia)
6	6	8				16 GEORGE MICHAEL/Kissing A Fool (Columbia)
28	25	21				17 VAN HALEN/Finish What Ya Started (WB)
1	3	15				18 BEACH BOYS/Kokomo (Elektra)
36	27	23				19 ROBERT PALMER/Early In The Morning (EMI)
—	—	30				20 PHIL COLLINS/Two Hearts (Atlantic)
23	20	19				21 PET SHOP BOYS/Domino Dancing (EMI)
—	39	29				22 TAYLOR DAYNE/Don't Rush Me (Arista)
39	33	26				23 WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)
37	32	27				24 IVAN NEVILLE/Not Just Another Girl (Polydor)
—	38	33				25 KENNY G/Silhouette (Arista)
—	—	37				26 MICHAEL JACKSON/Smooth Criminal (Epic)
—	35	32				27 BOYS CLUB/I Remember Holding You (MCA)
—	34	31				28 JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)
4	10	17				29 KYLIE MINOGUE/The Loco-Motion (Geffen)
16	15	20				30 CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)
35	31	28				31 BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia)
25	23	22				32 HUEY LEWIS & THE NEWS/Small World (Chrysalis)
DEBUT	—	—				33 DEF LEPPARD/Armageddon It (Mercury)
—	—	40				34 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)
—	37	35				35 TRACIE SPENCER/Symptoms Of True Love (Capitol)
—	—	39				36 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)
8	18	25				37 PHIL COLLINS/A Groovy Kind Of Love (Atlantic)
11	13	24				38 GIANT STEPS/Another Lover (A&M)
DEBUT	—	—				39 KARYN WHITE/The Way You Love Me (WB)
DEBUT	—	—				40 CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)

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New Artists & Chart Summary Page 79
P-1A Playlists Page 86

ADULT CONTEMPORARY

6	5	2				1 ANITA BAKER/Giving You The Best That I Got (Elektra)
5	2	1				2 CHICAGO/Look Away (Full Moon/Reprise)
8	7	5				3 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
11	8	6				4 WILL TO POWER/Baby I Love Your Way (Epic)
7	6	3				5 BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia)
15	12	9				6 JOHNNY HATES JAZZ/Turn Back The Clock (Virgin)
16	13	11				7 KENNY G/Silhouette (Arista)
12	10	8				8 PM/Piece Of Paradise (WB)
14	11	10				9 LUTHER VANDROSS/Any Love (Epic)
—	30	14				10 PHIL COLLINS/Two Hearts (Atlantic)
3	1	4				11 GEORGE MICHAEL/Kissing A Fool (Columbia)
17	14	13				12 KIM CARNES/Crazy In Love (MCA)
1	3	7				13 BREATHE/How Can I Fall (A&M)
21	16	15				14 MOODY BLUES/No More Lies (Polydor)
23	19	16				15 BOYS CLUB/I Remember Holding You (MCA)
24	21	18				16 PETER CETERA/Best Of Times (WB)
22	18	17				17 HUEY LEWIS & THE NEWS/Small World (Chrysalis)
26	22	21				18 FOUR TOPS w/ARETHA FRANKLIN/If Ever A Love There Was (Arista)
27	23	20				19 ROBERTA FLACK/Oasis (Atlantic)
—	—	24				20 BASIA/New Day For You (Epic)
—	25	22				21 GIANT STEPS/Another Lover (A&M)
2	4	12				22 ROD STEWART/Forever Young (WB)
BREAKER	—	—				23 FLEETWOOD MAC/As Long As You Follow (WB)
BREAKER	—	—				24 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)
29	27	26				25 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)
—	—	29				26 TRACY CHAPMAN/Baby Can I Hold You (Elektra)
—	—	30				27 JETS/Anytime (MCA)
BREAKER	—	—				28 STEVE WINWOOD/Holding On (Virgin)
BREAKER	—	—				29 DIANA ROSS/If We Hold On Together (MCA)
DEBUT	—	—				30 CHRIS DeBURGH/Missing You (A&M)

Expanded AC Music
Begins on Page 60

AOR TRACKS

3	2	WKS	WKS	LW	TW	
11	4	3				1 CROSBY, STILLS, NASH & YOUNG/American... (Atlantic)
15	6	4				2 R.E.M./Orange Crush (WB)
10	8	5				3 U2/Angel Of Harlem (Island)
4	2	1				4 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)
18	11	6				5 MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)
16	13	9				6 BON JOVI/Born To Be My Baby (Mercury)
26	18	13				7 DEF LEPPARD/Armageddon It (Mercury)
2	1	2				8 RANDY NEWMAN/It's Money That Matters (Reprise)
19	16	11				9 JIM CAPALDI/Something So Strong (Island)
24	19	14				10 IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)
21	20	15				11 STEVE EARLE/Copperhead Road (Uni/MCA)
9	9	7				12 TOM COCHRANE & RED RIDER/Big League (RCA)
12	14	10				13 JEFF HEALEY BAND/Confidence Man (Arista)
28	26	21				14 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)
22	23	19				15 U2/When Love Comes To Town (Island)
32	27	22				16 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)
BREAKER	—	—				17 POISON/Every Rose Has Its Thorn (Enigma/Capitol)
37	28	23				18 BAD COMPANY/One Night (Atlantic)
25	25	20				19 LITTLE FEAT/Long Time Till I Get Over You (WB)
—	39	27				20 SAM KINISON/Wild Thing (WB)
45	34	26				21 JOE SATRIANI/The Crush Of Love (Relativity)
43	32	30				22 TOMMY CONWELL & THE.../If We Never Meet Again (Columbia)
1	3	8				23 EDDIE MONEY/Walk On Water (Columbia)
BREAKER	—	—				24 AEROSMITH/Chip Away The Stone (Columbia)
49	35	29				25 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)
BREAKER	—	—				26 FLEETWOOD MAC/As Long As You Follow (WB)
31	29	28				27 MELISSA ETHERIDGE/Like The Way I Do (Island)
3	7	18				28 U2/Desire (Island)
58	38	37				29 TRAVELING WILBURYS/Last Night (Wilbury/WB)
—	50	39				30 38 SPECIAL/Little Sheba (A&M)

Complete Tracks Chart
Begins on Page 69

URBAN CONTEMPORARY

11	5	3				1 BOYS/Dial My Heart (Motown)
15	7	4				2 CHERRELLE/Everything I Miss At Home (Tabu/CBS)
9	4	5				3 CAMEO/You Make Me Work (Atlanta Artists/Mercury)
4	3	1				4 FREDDIE JACKSON/Hey Lover (Capitol)
13	9	6				5 SURFACE/I Missed (Columbia)
—	20	13				6 MICHAEL JACKSON/Smooth Criminal (Epic)
17	11	7				7 JONATHAN BUTLER/There's One Born Every Minute (Jive/RCA)
22	16	11				8 ROBERTA FLACK/Oasis (Atlantic)
20	13	9				9 ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin)
19	15	10				10 VESTA/Sweet, Sweet Love (A&M)
2	1	2				11 CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)
28	22	15				12 TODAY/Him Or Me (Motown)
25	21	16				13 STARPOINT/Say You Will (Elektra)
23	17	14				14 LOOSE ENDS/Mr. Bachelor (MCA)
37	26	19				15 SHEENA EASTON/The Lover In Me (MCA)
—	31	21				16 LEVERT/Pull Over (Atlantic)
—	33	25				17 Z-LOOKE/Can U Read My Lips (Orpheus/EMI)
32	24	22				18 ANGELA BOFILL/Just Wanna Stop (Capitol)
36	30	26				19 RENE' MOORE/All Or Nothing (Polydor)
—	39	31				20 KEITH SWEAT/Don't Stop The Love (Vintertainment/Elektra)
24	19	17				21 PRINCE/I Wish U Heaven (Paisley Park/WB)
40	32	28				22 DONNA ALLEN/Heaven On Earth (Oceana/Atco)
29	25	24				23 BY ALL MEANS/I'm The One Who Loves You (Island)
DEBUT	—	—				24 BOBBY BROWN/Roni (MCA)
—	—	33				25 CHAKA KHAN/It's My Party (WB)
26	23	23				26 BRENDA RUSSELL/Get Here (A&M)
—	36	30				27 JEFFREY OSBORNE/Can't Go Back On A Promise (A&M)
—	—	39				28 TONY! TONII TONEI/Baby Doll (Wing/Polydor)
—	—	35				29 SALT-N-PEPA/Get Up Everybody (Get Up) (Next Plateau)
34	28	27				30 FIVE STAR/Someone's In Love (RCA)
—	38	34				31 FOUR TOPS w/ARETHA FRANKLIN/If Ever A Love There Was (Arista)
—	—	36				32 GERALD ALSTON/Take Me Where You Want To (Motown)
—	—	40				33 EARTH, WIND & FIRE/Turn On (The Beat Box) (Columbia)
1	2	12				34 ANITA BAKER/Giving You The Best That I Got (Elektra)
BREAKER	—	—				35 KARYN WHITE/Superwoman (WB)
DEBUT	—	—				36 KIARA/This Time (Arista)
7	6	8				37 SWEET OBSESSION/Gonna Get Over You (Epic)
BREAKER	—	—				38 ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)
BREAKER	—	—				39 EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI)
BREAKER	—	—				40 ROBERT BROOKINS/Where Is The Love (MCA)

N&A Begins on Page 54

Top 10 Recurrents
See Page 54