

I N S I D E:

DC REPORT: FRESHEST WASHINGTON NEWS

Readers looking for the most up-to-the-minute Washington political and radio business news are finding it in the DC Report column. **Pat Clawson** gives you the street talk of the nation's capital combined with the hard news before it happens . . . and a peek at the human side of the movers and shakers. Among this week's hot items:

- **Olympia** buys **Jim Long Companies** for \$7 million
 - Top Northwest ad agency **Cole & Weber** switches to **Birch**
- Page 8

AIRSTAFF ENTHUSIASM: KEEPING IT UP

Constructive criticism of air personalities is a delicate but vital process that staves off burnout and improves performance. CHR and UC programmers look at various sides of the issue this week, with specific critiquing tips and motivation maneuvers highlighted.

Page 54, 62

ARBITRON'S TURN AT BAT

This year **R&R** opened its Ratings & Research column directly to the two principal radio ratings firms, so they could offer insights to managers, sales execs, and programmers. You've been reading **Tom Birch's** contributions, and this week **Arbitron VP/Radio Sales & Marketing Rhody Bosley** debuts with an in-depth discussion of diary response rates.

Page 40

AUDIENCE LEADERS: WHERE TO FIND THEM

The most active listeners are often the ones who can bring your station a leadership image. **Mike Shalett** outlines some of the entertainment and consumer habits of these "trendsetters" . . . and also cites a new study showing radio is twice as important a stimulus to music purchases as any other factor.

Page 42

ALTERNATIVE ADVERTISING: KUPD'S SPRINGFEST

AOR kingpin **KUPD/Phoenix** calls its annual SpringFest event "alternative advertising" — a four-day fundraiser that drew 25,000 Phoenicians for name band concerts, carnival rides, and aquatic fun. Full details on how to pull this kind of event off inside.

Page 60

Newsstand Price \$5.00



O'Grady Becomes WY TZ President/GM

WJFK/Washington GSM Kevin O'Grady has been named President/GM at Cap Cities/ABC CHR outlet WY TZ (Z95)/Chicago. He replaces Cliff Levine, and will begin his new duties May 15. A replacement is being sought at Infinity's WJFK.

Cap Cities/ABC Radio President Norm Schrutt said, "Z95 has become a very popular station in Chicago and will now have its own management team. Kevin's leadership and



Kevin O'Grady enthusiastic vision is just what Z95 needs to achieve even further success."

O'Grady, who also served as GSM at WASH-FM/Washington and as an AE at WNEW-FM/New York and WRKO/Boston, told R&R, "My time with Infinity was valuable and I'm appreciative of all I've learned. Chicago is a new market to me, and there's a lot to absorb there. From visiting there last week it looks as if I've already got a great staff in place to help me learn the market."

NAB '89: Politicians Flare Up, Radio Pares Down Participation

New NAB/RAB Campaign Gives Radio The Silent Treatment; Patrick Urges Fairness Fight In Farewell

NAB's 67th annual Convention & International Exposition included FCC Chairman Dennis Patrick's stern farewell address; the first, attention-getting major public appearance by new RAB President Warren Potash; and the introduction of a promotional campaign called "Radio: What Would Life Be Without It?", whose main feature is 30 seconds of dead air.

NAB pegged attendance at 50,136 for the Las Vegas event, which was themed "Proud Tradition, Dynamic Future." The number of exhibitors declined slightly from last year's 723 to 709.

The Sound Of Silence

At Monday's radio luncheon, NAB President/CEO Eddie Fritts said every radio station in the country would be asked to air the new NAB/RAB "Radio: What Would Life Be Without It?" campaign's introductory two-minute spot at 7:42am on Friday, May 26. The reason a simultaneous debut was stressed is because the copy includes the lines, "Imagine your life without radio. Imagine if all your days sounded like this,"



WINNER'S CIRCLE — NAB Joint Board Chairman Wally Jorgenson (left) and President/CEO Eddie Fritts (right) present Cap Cities/ABC President/Communications James Duffy with the NAB's Distinguished Service Award. More NAB photos, Page 14.

followed by 30 seconds of silence. Safir and sportscaster Red Barber into the NAB Radio Hall of Fame.

More than three dozen broadcast groups have already pledged to support the effort, which is intended to emphasize the importance of radio and make it more "top of mind" to listeners. Other spots include testimonials from Debbie Gibson, Willard Scott, and Richie Havens.

The radio luncheon also featured the induction of Hispanic broadcasting pioneer Nathan

Potash Talk Of Convention

Potash made a remarkable series of gaffes in his first major appearances before broadcast delegates at Monday's radio luncheon was awkward and halting, with the RAB top-

NAB/See Page 14

Evans PD At KFOG



Pat Evans

KFOG/San Francisco's four-month PD search came to an end last Friday (4/28) when the Susquehanna AOR named WXRK/New York PD Pat Evans to the job. The veteran programmer succeeds Dave Logan, who exited in January. WXRK Asst. PD Robert Benjamin will handle interim PD duties at Classic Rocker WXRK.

KFOG VP/GM Tony Salvatore told R&R, "Pat's a real pro and will be a great addition to the station. We talked to many sensational candidates, but the discipline Pat learned programming in the biggest market in the country really appealed to us."

Evans, who spent eight years as a Bay Area PD before signing on WXRK in 1985, remarked, "Working with Infinity over the past few years has been a truly rewarding experience, but obviously I'm thrilled to have the opportunity to program KFOG. It's an extraordinary station with limitless potential."

EVANS/See Page 14

CBS Convention: Right On In Raton



More than 1000 CBS Records staffers gathered in scenic Boca Raton, FL for meetings, live performances, and awards at the company's 1989 convention. Radio programmers and a healthy chunk of the CBS artist roster were on hand as well. Pictured at "Speakeasy Club Night" are (l-r) E/P/A President Dave Glew, CBS Records President Tommy Mottola, Epic artists Gloria Estefan and Don Johnson, Epic/Portrait Sr. VP Don Grierson, and Johnson's manager, Danny Goldberg.

MAILS WITH THIS ISSUE R&R Ratings Report, Vol. 1/'89



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Bremer Heads WBBM News, Programming

CBS-owned WBBM/Chicago has named Vic Bremer Director/News & Programming. He replaces Chris Witting, who recently transferred to the VP/GM post at WCAU/Philadelphia.

"Vic's experience at some of the most respected News stations in the country should help WBBM achieve new levels of success in the next few years," said VP/GM Wayne Jefferson. "He is a journalist who also has an outstanding record as a programmer."

Bremer most recently served as Director/Broadcast Operations at WCCO/Minneapolis. He previously was VP/News and Programming at KIRO/Seattle, and also held executive positions at KXRK/San Jose and KVEC/San Luis Obispo.



Vic Bremer

In the winter '89 ratings, WBBM reached a 4.8 12+ in both principal ratings services, ranking seventh in Birch and tying for fourth in Arbitron.

Power 106 Rocks On



KPWR/Los Angeles staged "Powerhouse 7" to celebrate its third birthday with 1000 listeners and industry notables at the Palace in Hollywood. Performing were the Boys, Dino, Gina Go-Go, Sa-Fire, and the Sleeze Boyz, while (pictured) Power 106 PD Jeff Wyatt (left) and Grand Party Marshal Michael Damian updated the radio audience on eventful happenings.

Kent Upped To WRQC PD

WRQC (92Q)/Cleveland morning man Tom Kent has been promoted to PD and will report to OM Scott Howitt. Kent joined WRQC in September after a stint in afternoons at WGHT/Baltimore and after four years doing nights and afternoons at WAVA/Washington.

Howitt, who has been at the station for ten years, told R&R WRQC will soon double its power to 48kw and double its antenna height. "An exciting time is ahead for us," Howitt



Tom Kent

said. "Bringing Tom into the programming department frees me to work on the day-to-day operations. His 18 years of radio experience, his knowledge of the market, and our improved signal mean we can really show strongly in the coming books, because there are plenty of people who have yet to discover us."

Kent, who also spent time in Cleveland as an air talent at WGCL from 1978-80, told R&R, "I think we have a lot of work to do at 92Q. We're trying to be more current-intensive; no one is really holding up the active music banner in this market, and I want to take the lead. I was here in WGCL's heyday just prior to joining WLS/Chicago, and I want to try to recreate that energy and excitement with a lot of fun and personality. There's a large hole for what we're going to do in Cleveland."

HALL NOW PD

Spencer OM At WEGR

NewMarket Media AOR WEGR/Memphis has upped PD Tim Spencer to OM and Asst. PD Drake Hall to PD.

WEGR VP/GM Sherri Sawyer remarked, "Drake has a great rapport with the staff and works beautifully with Tim. The station's growth is really a direct result of those two working so closely together since last year, and this move is a logical extension of that relationship."

"There's going to be more of a shared effort between us," Spencer explained. "I'll be concentrating on research as well as my morning

SPENCER/See Page 14



Elvis Duran

Duran PD At WIOQ

Elvis Duran has been upped from afternoon personality to PD at WIOQ (Q102)/Philadelphia. He will report to OM Mark Driscoll, and Frank Cerami will continue to handle music duties.

Driscoll, who launched Q102's CHR format several months ago, told R&R, "When I found Elvis I knew he was incredibly talented on-air and that when he was at KRBE/Houston he'd helped out (then-PD) Paul Christy. He was also a very strong programming

DURAN/See Page 14

Goren GM At WDRE

Jarad Broadcasting has upped WDRE/Long Island GSM Abe Goren to GM. Jarad President Ronald Morey had been handling GM duties since the New Rock outlet debuted in December 1987.

"Abe has been with me since the station's inception and has endeared himself to the advertising community as well as the staff," Morey told R&R. "He's worked very hard to put himself in the position where I feel very confident in appointing him GM."

Goren's radio career began in 1973 when he served as a rep for McGavren Guild. Since then he's held NSM positions at WNBC/New

GOREN/See Page 14

Wilkins Tabu/Flyte Tyme VP



Doug Wilkins

Doug Wilkins has been named VP/Promotion for Tabu and Flyte Tyme Records, where he will lead the labels' promotional activities, working with the CBS Branch Distribution system.

Tabu/Flyte Tyme VP/GM Billy Bass observed, "We are poised for growth, and consider ourselves fortunate to have been able to get Doug, with his wealth of experience, to join us."

Wilkins was most recently VP/Promotion at Solar Records. From 1978-87 he held various promotion positions at CBS.

MAY 5, 1989

WHO SINGS THE BIG HITS?

Are there more female vocalist records in CHR these days? More groups than solo artists in AOR? These questions and others will be examined in a three-part On The Records series. It starts this week with CHR and AOR and covers the other formats, looking at trends in male vs. female singers, groups vs. soloists, duets, and more.

Page 44

FEATURES

RADIO BUSINESS: Transaction action first	10
OVERVIEW:	
● MANAGEMENT: Anti-procrastination measures	18
● MEDIA: Preposterous celebrity marriage gossip	20
● LIFESTYLES: Coffee comes to cans	23
● TECHNOLOGY: New DAT data	24
NEWSBREAKERS	26
TIMELINE	28
STREET TALK: Radio, record action in FLA	31
RATINGS: Winter Arbitrons	38
RATINGS & RESEARCH: Arbitron's Rhody Bosley debuts	40
VITAL SIGNS: Trendsetters' consumption habits	42
ON THE RECORDS	44
MUSIC:	
● ROCK OVER LONDON	46
● COMPACT DATA	48
● POLLSTAR	48
MUSIC DATEBOOK	51
CALENDAR	52
MARKETPLACE	70
OPPORTUNITIES	73

FORMATS

CHR: Remedying on-air burnout	54
AOR: KUPD's SpringFest	60
URBAN CONTEMPORARY: Critiquing air talent	62
NASHVILLE THIS WEEK: BMG buys two publishers	64
COUNTRY: Current promotions	66
AC: Spring promotional roundup	68

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: DMR dance tracks, UK, Australia, Canada charts	46
MUSIC VIDEO: MTV, VH-1 lists	48
URBAN CONTEMPORARY	76
COUNTRY	80
CURRENT-BASED AC	84
GOLD-BASED, FULL-SERVICE AC	87
NAC	88
CONTEMPORARY JAZZ	88
AOR TRACKS	90
NEW ROCK	92
AOR ALBUMS	94
CHR	98
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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What A Card!



KNIX/Phoenix's Country Jam '89 drew 150,000 fans over two days last weekend, with Alabama attracting over 90,000 to their performance. Other artists appearing included Asleep At The Wheel, Clint Black, Larry Boone, Crystal Gayle, Waylon Jennings, Patty Loveless, Shenandoah, and Willie Nelson, pictured receiving a 3'-by-5' birthday card signed by thousands of KNIX listeners as the crowd sang "Happy Birthday." Pictured flanking Nelson are KNIX personalities Brian Kelly (left) and W. Steven Martin.

GM FAIRFAX, PD WEAVER OUT

Faison Appointed PD At WAMO

WTUG/Tuscaloosa PD Eric Faison has rejoined Sheridan Broadcasting as PD at the company's WAMO/Pittsburgh, following the resignations last week of GM Roger Fairfax and PD Sam Weaver. Faison previously worked at Sheridan's Starz Entertainment Network a year ago.

Sheridan owner Ron Davenport will handle WAMO GM duties, and said he has no current plans to hire a new GM. Asked why Fairfax and Weaver were leaving despite WAMO's rise in the winter ratings (from 4.6-5.5 for sixth place in the ARB, and from 8.2-8.7 for fourth place in Birch), Davenport told R&R, "Roger Fairfax is a good guy and I have a great deal of respect for him. But there are things that I'd like to see done, and I thought I could do them better myself. Also, because of (Weaver) we're going in the right direction, but I believe Faison has a better feel for this market.

"With my own involvement, I hope to see WAMO go up and do better," Davenport added. "We're going to try to work harder and smarter."

Fairfax, who had been with Sheridan six years and GM at WAMO for the past four, told R&R,

"Ron and I have had several discussions over the last few months about how the station should be run and what criteria would be used to judge its success or failure, and we have mutually decided it would be best if I resigned so he could have a more direct hand in running the radio station. There are no great overall differences... it's purely style, and I don't hold any ill will toward him. I will continue to consult for Sheridan from time to time."

Fairfax added that he and a group of New York and Pittsburgh broadcasters are developing plans "which should result, in the next six months, in the creation of a new national network — and not an Urban format network."

Weaver, who had been at WAMO for seven months, commented, "I thought we were all on the same course; we pretty much agreed to disagree, and we agreed that I should resign. I was very pleased

with our progress from the fall book to the winter book. We were right on target, and I'm sorry I couldn't complete the job."

Discussing his jump from the Tuscaloosa market to Pittsburgh, Faison said, "There are different variables and different situations you have to deal with, maybe politically, but good radio is good radio. We'll make some changes in programming philosophy, and format the station can be cleaned up a lot. Musically, it's almost there — but not in the pocket the way it should be, from what I hear. WAMO took a point jump this book, but it should be due for some major increases shortly."

Faison has been in the industry ten years, and his prior programming experience was at a noncommercial station at the beginning of his career. He has also worked at KWWL/Waterloo, IA; WKLR/Toledo; WZAK/Cleveland; and WDMT/Cleveland.

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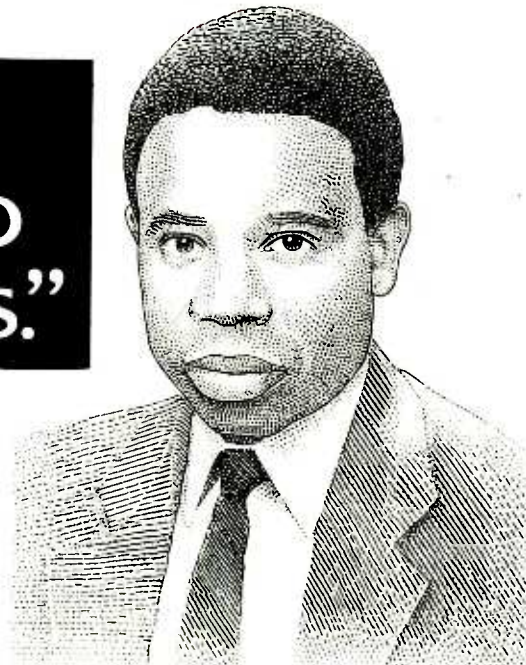
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Lawmakers May Delay Renewal Reform Because Of Pay Controversy

The role of radio talk show hosts in whipping up opposition to the proposed Congressional pay raise this year has not been lost on the nation's lawmakers, several of whom expressed their anger at the NAB convention in Las Vegas over the weekend. They warned the industry not to expect quick action on the radio-only license renewal reform bill as a result.

At the session "Radio: A New Regulatory Environment," Rep. John Bryant (D-TX) said he was skeptical about the renewal-reform bill because "you've got a lot of rogue broadcasters out there." He targeted David Gold, a conservative talk show host on Susquehanna Broadcasting's KLIF/Dallas, accusing the broadcaster of fouling the airwaves with "irresponsible" broadcasts.

Gold attracted controversy last year when he apologized for statements he made about the deaths of some illegal Mexican immigrants.

"It's one of the most outrageous pieces of broadcasting in America," Bryant said. "It's dishonest and it's irresponsible. I've commented before about it, but you all are just like lawyers and doctors — you don't police your own profession very well. That guy is still on the air on a regular basis."

Bryant challenged panel moderator George Hyde, a Susquehanna Broadcasting executive, to explain why the company allows the controversial talk show host to remain on the air. Hyde defended Gold's First Amendment rights of free speech and said Gold had every right to express his opinion, even if it was offensive to the congressman.

NAB Board member Bill Clark of Shamrock Broadcasting also defended Gold's rights, and noted the public was responsible for the outcry over the pay raise — not broadcasters.

"Yes, there were outrageous comments made on talk shows," Clark said. "I certainly hope that, whatever happens to the future of broadcasting, outrageous com-

mentary will not die. It is what has made this nation great."

"Susquehanna Broadcasting is making money by disseminating irresponsible and totally dishonest and misleading information every afternoon for year after year," Bryant retorted. "If you want to make money doing that, I guess you can do so, but don't come to me and say you don't need any restrictions on you if that's the way you're going to make a living."

Gold Responds To Goo-Goo

Gold later told R&R that he's been involved in a running on-air battle with the lawmaker over his liberal voting record and stands on political issues.

"I rip him on the air," Gold said. "I call him goo-goo, which is short for goodie-goodie. I call him a political transvestite. He goes to Washington and votes like George

McGovern, then comes home and talks like George Wallace.

"Obviously, the Congressman doesn't understand the First Amendment," Gold continued. "He has an invitation to come on my show any time and any place. He chooses not to. I don't know what he's afraid of."

"I think the real test of our First Amendment rights in America is to endure criticism," Rep. Billy Tauzin (D-LA) told NAB conventioners. "I don't like it when talk show hosts in my area jump on an issue I'm fond of, but if we're really committed to the whole notion that the First Amendment gives us all the right to say extraordinary things in our society, then we have to be willing to endure the comments that don't particularly please us. There is a line, however."

Rep. Norman Lent (D-NY) said the talk show flap has "muddied the waters," and quick action on renewal reform will not be possible. "Members at this point may be less likely to agree that radio ought to be distinguished from television. I think that's unfortunate, but that happens to be the fact," he said.



Rep. John Bryant (D-TX) (r) attacked radio talk show hosts and criticized panel moderator George Hyde (l) of Susquehanna Broadcasting for a conservative talk show on his company's KLIF/Dallas at the "Radio: A New Regulatory Environment" session. Rep. Tom Bliley (R-VA) (c) supports radio-only renewal reform.

FCC Votes For Safer Community Of License Changes

In a move designed to give FM broadcasters greater flexibility in responding to growth and change in the areas they serve, the FCC last week voted to allow FM stations to specify a new community of license without opening the door to competing applications. The existing policy, the Commission found, had discouraged stations from making beneficial changes by forcing broadcasters to risk the loss of their license.

"We should give broadcasters flexibility to relocate their stations in response to population shifts and changing economic conditions," said FCC Commissioner Patricia Diaz Dennis. "At the same time we must safeguard the allotment priorities. This item strikes the proper balance by allowing a station to change its community of license only if the change would advance our established allotment priorities."

But Commissioner Jim Quello, who cast the dissenting vote in the 2-1 decision, commented, "Our allotment decisions are designed to ensure that as many communities as possible are able to obtain service. The item acknowledges that licensees in rural areas will attempt to move towards suburban or more urban areas merely to increase the size of their audiences. From an economic standpoint, such a result may be more efficient, but it runs

counter to the time-honored policy of fairly distributing licenses to communities throughout the United States."

Under the new ruling, the FCC will grant community of license changes when the new allotment is mutually exclusive with the existing allotment, the switch is deemed to better serve the FCC's allotment priorities and policies, and does not deprive a community of its only existing broadcast station.

The Commission's previous policy allowed competing applications to be filed whenever a licensee or permittee requested a change in its community of license.

Michael Ruger of the Mass Media Bureau said the rule should go into effect by the end of this year.



**DC
REPORT**
PAT CLAWSON

Olympia Buys Jim Long Companies

In the biggest deal announced at the NAB Convention, Dallas broadcaster Jim Long has agreed to sell his Jim Long Companies to Seattle-based Olympia Broadcasting Corp. for \$7 million.

The deal includes \$5 million in cash and \$2 million worth of convertible preferred stock, giving Long a 10% stake in Olympia. Long-term performance incentives for the management team and employees also are part of the package.

Long's mini-conglomerate includes jingle-maker and radio syndicator FirstCom Broadcast Services; FirstCom/Music House, which provides music and sound effects libraries; and two music publishing businesses.

Elliot Evers of Media Venture Partners represented Olympia, and Bill Steding of Americom Radio Brokers represented Long in the transaction. Olympia CEO Jamie Ireland said the deal will help bring added marketing punch to his Olympia Broadcast Networks division.

Cole & Weber Switches To Birch

Another big deal unveiled in Vegas over the weekend: Seattle-based Cole & Weber Advertising has contracted to use only Birch/Scarborough Research radio reports over the next five years.

Part of the Ogilvy Group, Cole & Weber had 1988 billings of \$93 million and is one of the nation's largest ad agencies. Media director Ron Jaco said the deal followed a year of study, and is expected to allow the agency to more effectively target radio buys.

While the value of the contract was not disclosed, Birch/Scarborough Chairman Tom Birch predicted the agency's decision would have "substantial impact" in Top 30 markets.

NAB Expects Sikes Appointment Soon

NAB execs say they're getting signs from the White House that President Bush will nominate National Telecommunications & Information Administration chief Al Sikes as the new FCC Chairman sometime before May 15.

Also expected to be nominated as commissioners are Washington communications lawyer Sherrill Marshall of Wiley, Rein & Fielding, and Andrew Barrett, a member of the Illinois Commerce Commission. Former Mutual Broadcasting attorney Bruce Goodman reportedly has been told he's number four on a list of possible FCC candidates.

Can't Keep Gammon On The Ground

The NAB Convention was particularly hectic for Americom Radio Brokers CEO Tom Gammon. Fresh from all the commotion of the huge Group W/Sillerman deal, Gammon jetted from Washington, DC to Las Vegas Friday (4/28) and arrived just a few minutes before he was scheduled to host the company's cocktail party. Immediately after the event, he jumped a red-eye back to DC so he could attend his sister's wedding on Saturday afternoon.

Immediately after the nuptials, it was back to the airport for another red-eye back to Glitter Gulch. After wheeling and dealing all day Sunday, Gammon announced the Olympia-Long deal Monday afternoon — then celebrated by slicing into chocolate cake to mark his 30th birthday.

Quote Of The Convention

R&R spotted former FCC Chairman Mark Fowler in the lobby of the Las Vegas Hilton in the wee hours Monday morning, and asked how things were going. He was en route to the blackjack tables, still stinging from a \$700 loss the night before, but optimistic about finding Lady Luck.

"All day long I've felt like a 50 kw clear that's suddenly become a 250-watt daytimer," Fowler said. "I'm going back to the tables to try for an upgrade."

ASCAP Sweeps TNN Viewers Choice Awards



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Favorite Entertainer
Favorite Album
"Old 8 x 10"



REBA McENTIRE
Favorite
Female Vocalist

We congratulate all of our winners



RICKY VAN SHELTON
Favorite Male Vocalist
Favorite Song
"I'll Leave This World Loving You"
Favorite Video
"I'll Leave This World Loving You"



OAK RIDGE BOYS
Favorite Group



SHENANDOAH
Favorite Newcomer

Thanks to Radio and TNN for making it possible

A S C A P

Nashville

TRANSACTIONS

Guild Takes Control In \$7 Million Winston-Salem Move

Deal Of The Week:

WMQX-AM & FM/ Winston-Salem

PRICE: \$7 million

TERMS: Buyer has agreed to assume or restructure \$2.5 million in senior debt from **State Street Bank & Trust** of Boston and \$4.5 million in other debt, including promissory notes signed by the current owners when they bought the station in 1986.

BUYER: **Ralph Guild**, Chairman of **Interep**. He already has an 8.9% voting stock position in the station. He also controls **KFRE & KNAX/Fresno** and **WXTC-AM & FM/Charleston**.

SELLER: **Evergreen Radio Group**, controlled by **Monte Lang** and **Jeff Silver**.

FREQUENCY: 1340 kHz; 93.1 MHz
POWER: 1 kw; 100 kw at 1050 feet
FORMAT: AC

California

KTAP/Santa Maria
PRICE: \$425,000

TERMS: Escrow deposit \$25,000, with additional \$100,000 cash due at closing. Five-year promissory note for \$300,000 at ten percent interest, payable in monthly installments of \$5000 with balloon payment at end.

BUYER: **Buenos Diaz Broadcasting Inc.**, owned by **Edward Diaz**. He also owns **KLZZ/Los Osos-Baywood, CA**.
SELLER: **Leo Kesselman** of **Los Gatos, CA**. He also owns interests in **KPIG/Freedom, CA**; **KIDI/Albuquerque**; **KKTT/Bernalillo, NM**; and two LPTV stations in **Albuquerque, NM**.

FREQUENCY: 1600 kHz
POWER: 500 watts day/26 watts night
FORMAT: AC

KSUE-AM & FM/Susanville

PRICE: \$950,000

TERMS: Undisclosed

BUYER: A California corporation headed by **Rodney Chambers** and **George Carl**, both of whom are managers at **KVON & KVYN/Napa, CA**.

SELLER: **Cecil** and **Dayne Webb**.

FREQUENCY: 1240 kHz; 93.3 MHz
POWER: 100 watts; 100 kw at 1155 feet

FORMAT: AC; Country

BROKER: **William A. Exline, Inc.**

Iowa

KWGG/Hampton

PRICE: \$106,400

TERMS: \$75,000 cash. Buyer assumes real estate note valued at \$31,400.

BUYER: **Hampton Communications Inc.**, owned by **Jeffrey Birdsell** and **Mary Kay Coonley**.

SELLER: **K-105 Partnership**, owned by **Wayne Grant**, **Arnold Benton**, and **William Krause**.

FREQUENCY: 104.9 MHz
POWER: 3 kw at 255 feet
FORMAT: AC

Kansas

KCWV/Leavenworth (Kansas City)

PRICE: \$6 million

TERMS: Cash

BUYER: **WTMJ, Inc.**, owned by the **Journal Co.** of **Milwaukee** and headed by President **Steve Smith**. The company owns **WTMJ & WKTJ/Milwaukee**; **WSAU & WIFC/Wausau, WI**; **WSYMTV/Lansing**; **KTNV-TV/Las Vegas**; and **WTMJ-TV/Milwaukee**.

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:
\$1,086,351,376

Total Stations Traded This Year: 424
This Week's Action: \$24,429,278
Total Stations Traded This Week: 28

● **Deal Of The Week:**

● **WMQX-AM & FM/Winston-Salem, NC**
\$7 million

- **KTAP/Santa Maria, CA** \$425,000
- **KSUE-AM & FM/Susanville, CA** \$950,000
- **KWGG/Hampton, IA** \$106,400
- **KCWV/Leavenworth (Kansas City), KS** \$6 million
- **KKOW-AM & FM/Pittsburg, KS** \$400,000
- **KFND/Opelousas, LA (FM CP)** \$21,667
- **WNAV/Annapolis, MD** \$1,625,000
- **WDMJ/Marquette, MI** \$95,000
- **KDOM-AM & FM/Window, MN** \$432,000
- **WMXI/Laurel, MS (FM CP)** \$40,000
- **KYOO/Bolivar, MO** \$660,000
- **WACS/Cobleskill, NY** \$750,000
- **WPYB/Benson, NC** \$100,000
- **WLOE & WWMY/Eden (Greensboro), NC** \$3.5 million
- **WBLA/Elizabethtown, NC** \$130,000
- **WIZS/Henderson, NC** \$265,000
- **KZZY/Devils Lake, ND** \$181,018
- **FM CP/Fargo, ND** \$42,500
- **KXVQ/Pawhuska, OK** \$125,000
- **KINB/Poteau, OK** \$770,693
- **WHGB/Harrisburg, PA** \$250,000
- **WCPL/Pageland, SC** \$560,000

SELLER: **Wodlinger Broadcasting**, owned by **Mark** and **Constance Wodlinger**. The company also owns **WIXI/Naples Park, FL**; **KKLO/Leavenworth, KS**; and **KSBS-TV/Steamboat Springs, CO**.
FREQUENCY: 98.9 MHz
POWER: 100 kw at 990 feet
FORMAT: NAC
BROKER: **Burt Sherwood** of **Burt Sherwood, Inc.**

KKOW-AM & FM/Pittsburg
PRICE: \$400,000

TERMS: Stock purchase for cash.
BUYER: **O. Gene Bicknell** of **Pittsburg, KS**.

SELLER: **Frank Carney** and **Robert Freeman** of **Pittsburg, KS**.

FREQUENCY: 860 kHz; 96.9 MHz
POWER: 10 kw day/5 kw night; 100 kw at 470 feet
FORMAT: Country; Gold

Louisiana

KFND/Opelousas (FM CP)

PRICE: \$21,667

TERMS: Cash

BUYER: **Cavaness Broadcasting Inc.**, owned by **Roger Cavaness**.

SELLER: **Beverly Robertson** and **Gant DeJean** are selling one-third of **R&D Partners**.

FREQUENCY: 105.9 MHz
POWER: 3 kw at 300 feet

Maryland

WNAV/Annapolis

PRICE: \$1,625,000

TERMS: Cash

BUYER: **Encore Broadcasting of Maryland, Inc.**, owned by **Jake Einstein** and **Jay Cuccia**. They sold **WNAV** and **WHFS/Annapolis** to **Duchossois Communications** in late 1987 for \$8.4 million.

SELLER: **Duchossois Communications**, headed by **Rolland Johnson**.

It owns **KAIR & KJYK/Tucson**; **KQPT/Sacramento**; **WASK-AM & FM/Lafayette, IN**; **WHFS/Annapolis**; and **KDSM-TV/Des Moines**.
FREQUENCY: 1430 kHz
POWER: 5 kw days/ 1 kw nights
FORMAT: MOR

Michigan

WDMJ/Marquette

PRICE: \$95,000

TERMS: Cash

BUYER: **Goetz Communications Corp.**, headed by **Nathan Goetz** of **Naples, FL** and **Robert Goetz** of **Monroe, WI**. They also control these Wisconsin stations: **WDLB & WLJY/Marshfield**, **WFAW & WSJY/Fort Atkinson**, **WQJY/West Salem**, and **WRDB & WNFM/Reedsburg**. In addition, they control **WIXN-AM & FM/Dixon, IL** and are awaiting FCC approval of their purchase of **WJPD-AM & FM/Ishpeming, MI**.

SELLER: **CJL Broadcasting**, owned by **Leon Felch** and **James Callow**. They also own **WCJL-AM & FM/Marinette, WI (Menominee, MI)**.
FREQUENCY: 1320 kHz
POWER: 5 kw day/1 kw night
FORMAT: AOR

Minnesota

KDOM-AM & FM/Window

PRICE: \$432,000

TERMS: Stock sale. \$150,000 cash at close, nine percent promissory note for \$150,000. \$132,000 non-compete payable in monthly installments of \$1100.

BUYER: **Window Radio Inc.**, controlled by **Richard Biever**, who already holds a 20% interest in the stations.
SELLER: **Glenn Olson** of **Webster City, IA**. He also holds controlling interests in **KQWC-AM & FM/Webster**

Continued on Page 13

Why One-Man Shops don't know all the qualified buyers:

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Award limited to full time employees of licensed radio stations.



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IN JUST 60 DAYS ON-THE-AIR

2.7 TO 21.4

MEN 18-24

MON.-SUN. 6A-MID BIRCH MONTHLIES OCT./NOV./DEC./JAN. '89

1.4 TO 12.1

MEN 18-34

DENVER/KRZR

IN JUST 30 DAYS ON-THE-AIR

.3 TO 2.0

MEN 18+

MON.-SUN. 6A-MID BIRCH DEC./FEB. '89

.0 TO 3.5

MEN 18-34

AND...

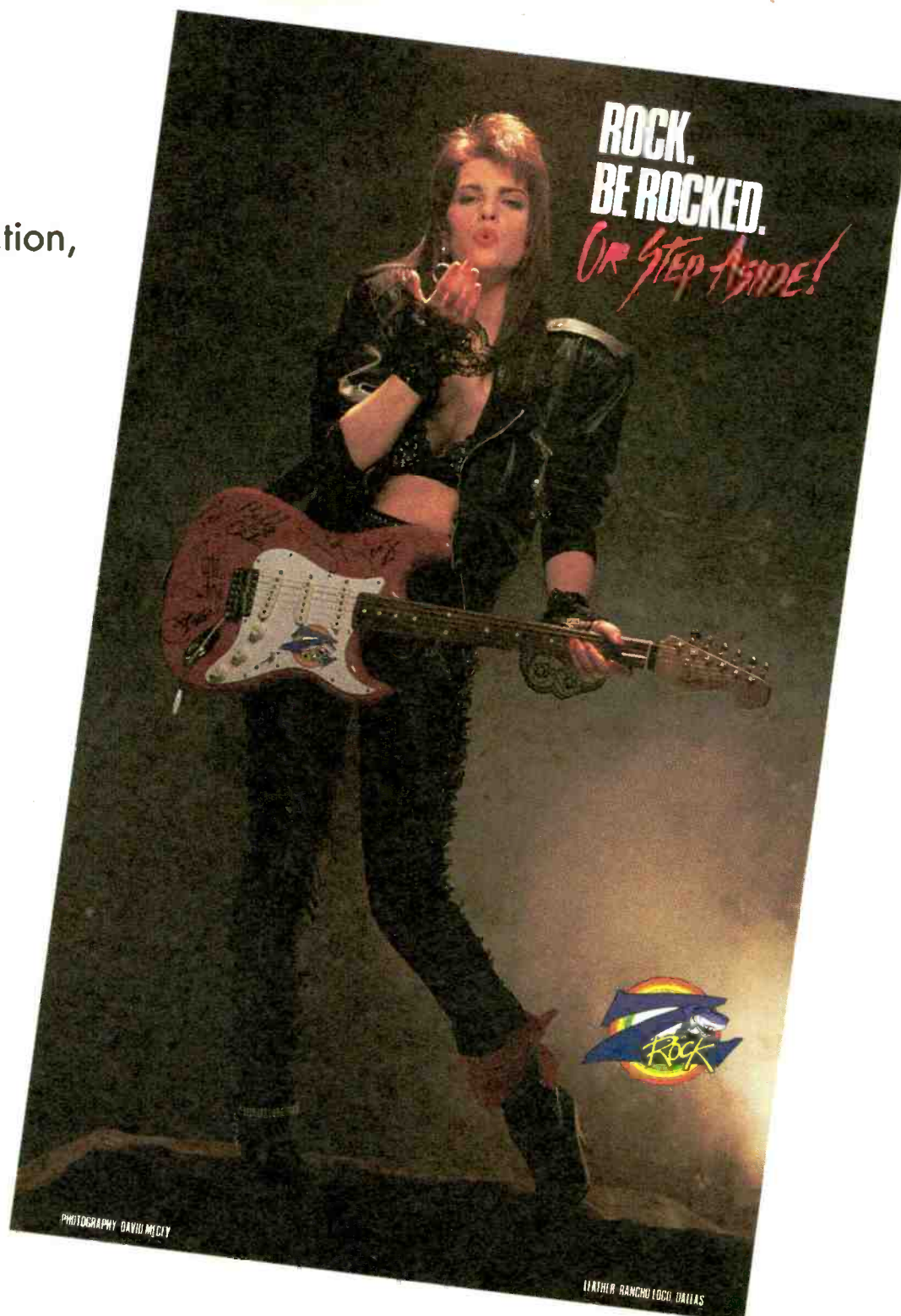
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TRANSACTIONS

Continued from Page 10

City, IA; KSIB & KITR/Creston, IA; and KQIS/Clarinda, IA.
FREQUENCY: 1580 kHz
POWER: 1 kw
FORMAT: Country

Mississippi

WMXI/Laurel (FM CP)

PRICE: \$40,000
TERMS: Promissory note for \$40,000.
BUYER: Radio Laurel Inc., owned by Leonard Giacone and Colon Johnston.
SELLER: Leonard Giacone. He is an applicant for a new FM at Ocean Springs, MS and holds a CP for a new FM at Vicksburg, MS.
FREQUENCY: 98.1 MHz
POWER: 3 kw at 328 feet

Missouri

KYOO/Bolivar

PRICE: \$660,000
TERMS: \$250,000 cash at closing, ten percent promissory note for \$410,000 with final balloon payment in 91st month.
BUYER: Sunburst II Inc., headed by John Borders and Gregg Skall. Skall has interests in WQOK/South Boston, VA; WZFX/Whiteville, NC; WROV-AM & FM/Martinsville (Roanoke), VA; WMLW/Watertown, WI; and KGBX/Springfield, MO.
SELLER: KYOO Broadcasting Co., owned by Mel and Gretchen Pulley.
FREQUENCY: 1200 kHz
POWER: 25 kw daytimer
FORMAT: Gold

New York

WACS/Cobleskill

PRICE: \$750,000
TERMS: Promissory note for entire amount.
BUYER: Radioactive Group Inc., owned by Bruce Lyons of Newport, NH; Michael Spector of Bedford, NH; and John Spector of Sherborn, NH. The group is also buying WNYJ/Rotterdam (Albany), NY.
SELLER: Bruce Lyons, who also owns WXXK/Newport, NH. He is the permittee of WSNQ/Danville, VT and is the

proposed assignee of WHWB/Port Henry, NY. He recently announced plans to sell WSCM/Cobleskill, NY.
FREQUENCY: 103.5 MHz
POWER: 50 kw at 1298 feet
FORMAT: AC

North Carolina

WPYB/Benson

PRICE: \$100,000
TERMS: Cash
BUYER: Bobby Johnson, Joe Sink Jr., and Charles Sink.
SELLER: Dispatch Broadcasting Co. Inc.
FREQUENCY: 1130 kHz
POWER: 1 kw daytimer
FORMAT: Country

WLOE & WWMY/Eden (Greensboro)

PRICE: \$3.5 million
TERMS: Cash
BUYER: Seven Chiefs Co. Inc.
SELLER: WWMY-FM Broadcasting Inc., a subsidiary of Speed-O-Print Business Machines Corp.
FREQUENCY: 1490 kHz; 94.5 MHz
POWER: 1 kw day/250 watts night; 100 kw at 982 feet
FORMAT: AC; Country
BROKER: Dick Foreman of Richard A. Foreman & Associates

WBLA/Elizabethtown

PRICE: \$130,000
BUYER: WCTN Inc., controlled by Gerald Waters of Pine Level, NC.
SELLER: Bladen Broadcasting Co., owned by Robert Hester and Sarah Hester.
FREQUENCY: 1440 kHz
POWER: 5 kw daytimer
FORMAT: AC

WIZS/Henderson

PRICE: \$265,000
TERMS: Cash
BUYER: Rose Farm & Rentals Inc., owned by Anne Rose of Henderson, NC and members of her family.
SELLER: Radio Corp. headed by Stanley Fox of Henderson.
FREQUENCY: 1450 kHz
POWER: 1 kw
FORMAT: Country

North Dakota

KZZY/Devils Lake

PRICE: \$181,018
TERMS: Escrow deposit \$50,000. Buyer is to pay total cash payment of \$60,000 for assets and assume debts totalling \$121,018. Until FCC approval is granted, the sellers are to receive a biweekly salary of \$450, a \$1000 monthly car payment, and a monthly bank loan payment of \$790.
BUYER: Devils Lake Broadcasting Group Inc., owned by Lawrence Larson and Patricia Norman.
SELLER: Pearson Broadcasting Co., owned by Gary and Beverly Pearson. They also own KZZJ/Rugby, ND.
FREQUENCY: 103.5 MHz
POWER: 100 kw at 433 feet
FORMAT: Country

FM CP/Fargo

PRICE: \$42,500
TERMS: Cash
BUYER: Nan Carlisle, who currently owns 40% of the CP.
SELLER: Jitendra Patel is selling his 40% interest.
FREQUENCY: 107.9 MHz
POWER: 100 kw at 3228 feet

Oklahoma

KXVQ/Pawhuska

PRICE: \$125,000

TERMS: Cash

BUYER: Williams Media Production Inc., owned by Mary Williams of Wichita.
SELLER: Edward Toles of Wichita.
FREQUENCY: 1500 kHz
POWER: 5 kw day/500 watts night
FORMAT: AC

KINB/Poteau

PRICE: \$770,693
TERMS: \$385,000 cash at close, balance of \$385,693 to be paid by buyer's promissory note at 12% interest per year. The note calls for payments for 180 months in equal installments of \$4628.97.
BUYER: Landmark Communications, owned by Chris Bence, William Samford, and Sid McDonald. Bence is Exec. VP of Woods Communications, which owns KESE/Amarillo, TX; WTVY/Dothan, AL; and WACV/Montgomery; as well as television stations in Dothan, AL; Evansville, IN; and Lubbock, TX. He is GM of WTVY.
SELLER: Indian Nation Broadcasting Co., owned by V.F. Nowlin.
FREQUENCY: 107.3 MHz
POWER: 100 kw at 1810 feet
FORMAT: Country

Pennsylvania

WHGB/Harrisburg

PRICE: \$250,000
TERMS: Cash
BUYER: Keymarket Communications

of Pennsylvania Inc., headed by Kerby Confer and Donald Alt. Confer owns WHHK/Harrisburg, PA; KOKE & KKMJ/Austin; WECZ/Hickory, NC; WRVR-AM & FM/Memphis; and WYOM & WKRZ/Wilkes-Barre, PA. In addition to his position as VP of Keymarket, Alt owns WRUS & WBVR/Russellville, KY and KDFX/Dubuque, IA. He has agreed to sell his current 50% stake in KAFX-AM & FM/Diboll, TX.
SELLER: Great Scott Broadcasting, headed by Faye Scott of Pottstown, PA. The company owns WSEA & WZBH/Georgetown, DE; WTTM & WCHR/Trenton, NJ; WVIL/Villas, NJ; WMBO & WPCX/Auburn, NY; WKST/Ellwood City, PA; and WPAZ/Pottstown, PA.
FREQUENCY: 1400 kHz
POWER: 1 kw
FORMAT: Nostalgia

South Carolina

WCPL/Pageland

PRICE: \$560,000
TERMS: Escrow payment of \$5000 followed by \$45,000 cash at close. Buyer to provide a 20-year, nine percent promissory note for the balance of \$510,000.
BUYER: Roldan Broadcasting Corp.
SELLER: Robert Broadcasting Inc.
FREQUENCY: 102.3 MHz
POWER: 3 kw at 278 feet
FORMAT: CHR

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NAB

Continued from Page 1
per introducing himself as head "of the Advertising Bureau" — dropping the key word "Radio" — and telling the audience that \$6000 had been invested in the new industry awareness campaign when in fact the campaign has cost over \$600,000.

On Tuesday, Potash's problems were compounded at an event that had been heavily promoted as his keynote introductory speech as RAB President. Potash shot from the hip without a prepared text, delivering a rambling, almost incoherent 30-minute monologue covering a litany of subjects ranging from declines in newspaper revenue to the literacy of jurors in the Oliver North conspiracy trial to reminiscences about his service in the Israeli army. He said individual stations would have to work harder to increase radio revenues because the RAB lacks resources to do what he believes is needed.

"Now, if you think five people working up in New York City are going to do that, you're in for a big shock, children. Ain't gonna happen," Potash said.

Potash later admitted he had been "getting a few staff people a little bit nervous and stressed out — there's a couple in this room who I create a lot of stress for, I promise you I do." During questioning, Potash said he still does not have a strategy for operating the RAB or increasing radio revenues, and could not predict when a plan would be adopted.

"We know we've got a big problem here, but we don't know what to do about it," one RAB board member told R&R. Several other prominent industry figures, who declined to be identified, expressed concern about Potash's conduct and feared that radio's economic gains in recent years may be eroded under his leadership.

Patrick's Farewell

At Tuesday's closing session, Patrick urged broadcasters not to surrender their First Amendment rights and accept congressional efforts to recodify the Fairness Doctrine. He sharply criticized broadcasters who fail to oppose the Doctrine on grounds that it has no effect on corporate profits.

"Your bottom line will indeed come to harm if you accept second-class status as speakers in this republic," Patrick said. "If you accept government programming requirements, you will lose the flexibility to please your audience while your competition will labor under no such constraints."



FCC Commissioner Jim Quello makes a point at Sunday's FCC/Congressional Staff breakfast.

Patrick drew applause upon telling broadcasters that the FCC will no longer tolerate extortion in the comparative renewal process, and he promised the Commission would soon act to stop FM translator abuses.

Renewal Reform
Top Priority

At Saturday's opening session, Fritts said NAB's "biggest single focus" at present for radio is license renewal reform, and urged broadcasters to contact their congressmen about the issue.

Quello Criticisms Continue

Politics and Capitol Hill maneuvering dominated several sessions. Lawmakers said the broadcasting industry made few friends for its legislative agenda with its on-air crusade last January against Congressional pay raises (see Page 8).

FCC Commissioner Jim Quello was especially harsh in his criticism, saying broadcasters had "shot themselves in the foot." Speaking at a Sunday morning FCC/Congressional breakfast, he said broadcasters were guilty of "irresponsible editorializing" and accused some stations of "abrogation of licensee responsibility."

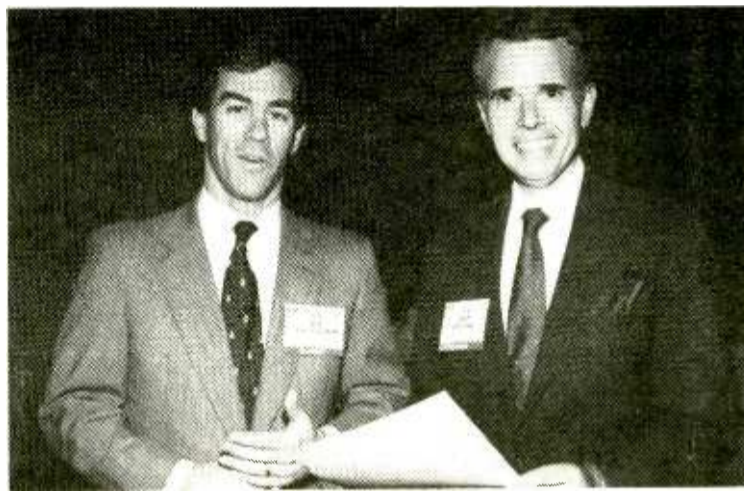
"I criticize two things: the kind of messianic binge that talk show hosts and disc jockeys went on, and the fact some (media) people who get 10-20 times what a senator gets — and 22 times what a Commissioner makes — went on this binge."

He continued, "You have the First Amendment right to be wrong . . . like this one guy who was making two or three million dollars a year and was criticizing somebody who's making \$89,000 for getting a pay raise. He had a First Amendment right to be an insufferable smartass."

About 35 members of Congress attended the convention, and sev-



Americom Radio Brokers' Bill Steding, Group W Radio Chairman Dick Harris, Sillerman Companies CEO Bob Sillerman, and Legacy Broadcasting Co-owner Carl Hirsch commemorate last week's megadeal, in which Group W agreed to buy ten Legacy and Metropolitan stations for \$385 million.



Brokers Dick Blackburn and Gary Stevens in an informal summit.

eral warned the industry that any radio-only license renewal legislation may face rough going until the Fairness Doctrine controversy is settled.

Sessions In Nutshells

Notable radio sessions at the four-day event included:

- "Reap Revenues, Ratings, and Listeners In Small and Medium Markets." KHAS/Hastings, NE GM Jim Kokesh advised stations to attack competitors head-on instead of merely trying to survive, and said station AEs should "talk retail, not radio" to clients. WACT-AM & FM/Tuscaloosa owner Clyde Price added that the only way to compete with outside signals was by keeping things local, and *Small Market Newsletter* Publisher Bob Doll pointed out that small market stations should emphasize the services they provide instead of trying to copy major market programming tactics.

- "Radio Renewal: Is Your Station Prepared." At this standing-room-only nuts-and-bolts session, broadcast attorney Craig Blakeley summed things up by saying, "By the time you get around to filing the record's already set, so make sure throughout the license period that you're doing the right things."

- "AM Alive." The main point made at this filled-to-overflowing session was that most — but not all — AM stations are in trouble, and that they can overcome their problems with more innovative programming, better marketing, and technical improvements such as AM stereo.

- "Programming Radio To Win In The New America." Joint Communications CEO John Parikhal said a survey of 480 PDs nation-



Joint Communications CEO John Parikhal presented results of a new poll of PD opinions at the session "Programming Radio To Win In The New America."

wide revealed that most PDs think the same way, resulting in too many stations sounding alike, and that PDs perpetuate the problem when they all turn to the same attempted solutions: music tests, forced tuning contests, and similar morning shows. Suggested cures for this dilemma included budgeting money for "opportunistic" or spur-of-the-moment promotions, as opposed to relying too much on pre-planned promotions, and experimenting with formats that break rules, such as "Rock-40's."

"Everybody's got morning zoos now, and it's time to clean the cages," Parikhal said. He also lamented the need for legally protecting a station's uniqueness to prevent outright copying, and said the trademarking of slogans "is one sign of creative bankruptcy in our industry."

- "The Profitability Investigation." Communications Equity Associates VP/Radio Tim Menowsky moderated this SRO session on how

to check the profitability and value of stations. He stressed that potential buyers must do their homework before trying to secure purchase loans, and be able to offer more than idle promises about future performance. "Bankers may refuse to buy green bananas; they want their payments made," he said.

Welcome To The Jungle

Major parties of the convention included a jungle-setting bash sponsored by Interep, where staffers were outfitted in safari hats and canteens, and a posh affair at the Las Vegas Hilton's Crown Room sponsored by Frazier, Gross & Kadlec. Transtar and Satellite Music Network also entertained the crowd, but most major networks were absent.

In fact, Transtar executives announced they probably will not sponsor hospitality suites at future spring NAB conventions because the programs fail to attract many radio people. "We're tired of feeding and watering television engineers," Transtar President Gary Fries said.

The National Association of Media Brokers announced that it may boycott future spring NAB conventions on the grounds that radio attendance has dwindled, and in protest of excessive charges levied by the NAB for hospitality suites. This year an up-front fee of about \$700 was demanded of each broker desiring a suite, and the media execs say the amount of business generated no longer makes the fee acceptable.

Evans

Continued from Page 1

Before moving to New York, Evans held the PD job at Infinity's KOMA/San Jose for three years. Her resume also includes Bay Area rockers KSFJ and KYA, as well as WMET/Chicago.

Goren

Continued from Page 3

York and WPXI/New York. He'll continue to handle GSM responsibilities at WDRE.

Duran

Continued from Page 3

sidekick to (then-WZGC/Atlanta PD) Bob Case. I knew I needed to have someone to give me some assistance, and Elvis has the knowledge, qualifications, and chutzpah to become PD."

Duran, who continues to host afternoons, said, "Mark has taken a shot and believes in me," he said. "It's not just a figurehead position; I'll be handling the day-to-day programming decisions. Mark is the architect, and I am the builder."

Spencer

Continued from Page 3

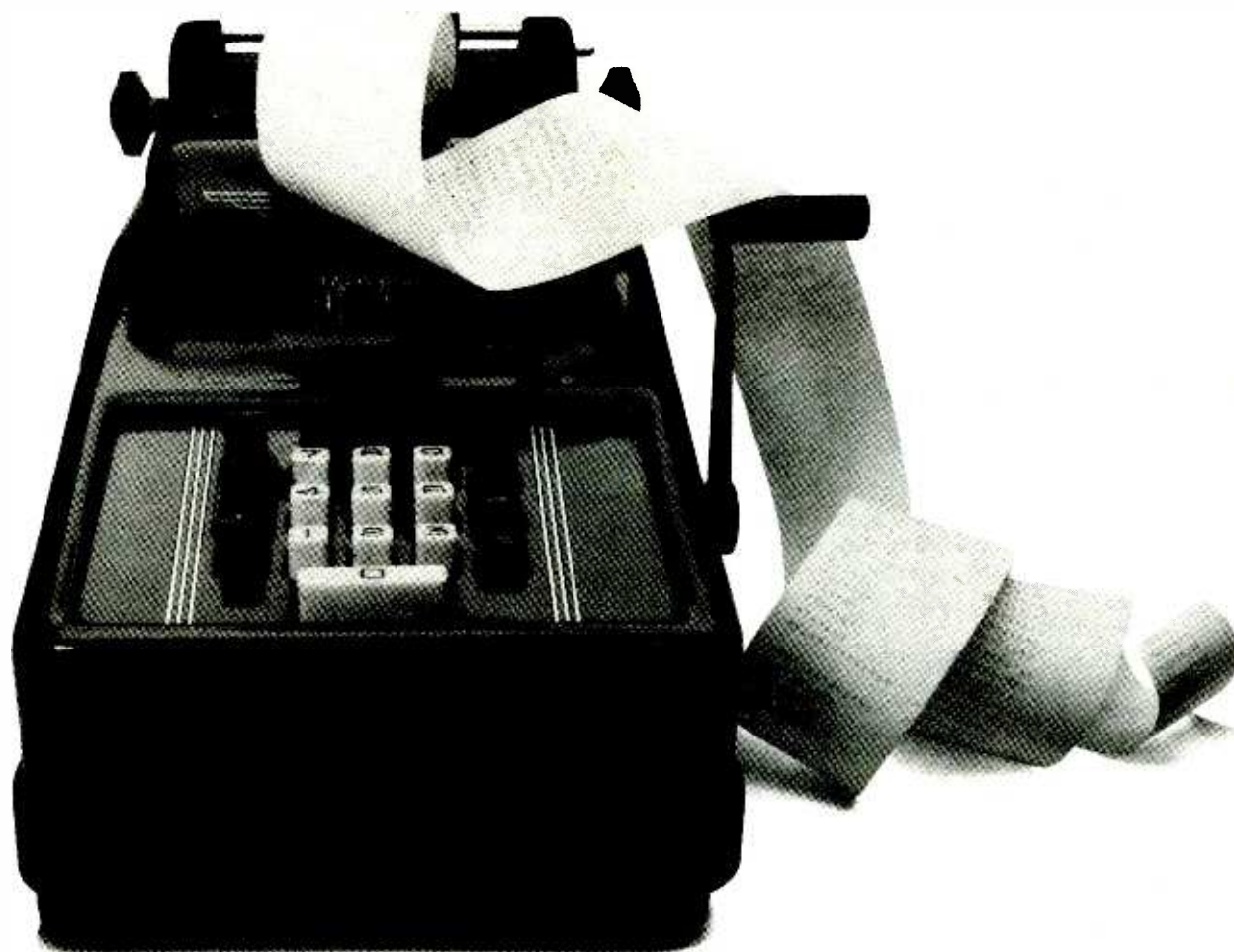
show. Drake will focus on nuts and bolts, and the jocks will answer to him. We've worked well as a team over the last year, and we're just taking it to the next logical step."

Spencer has been WEGR PD for two years; Hall joined the station last year. The station had an excellent winter book, jumping 6.3-8.8 in Arbitron and 9.4-10.6 in Birch.

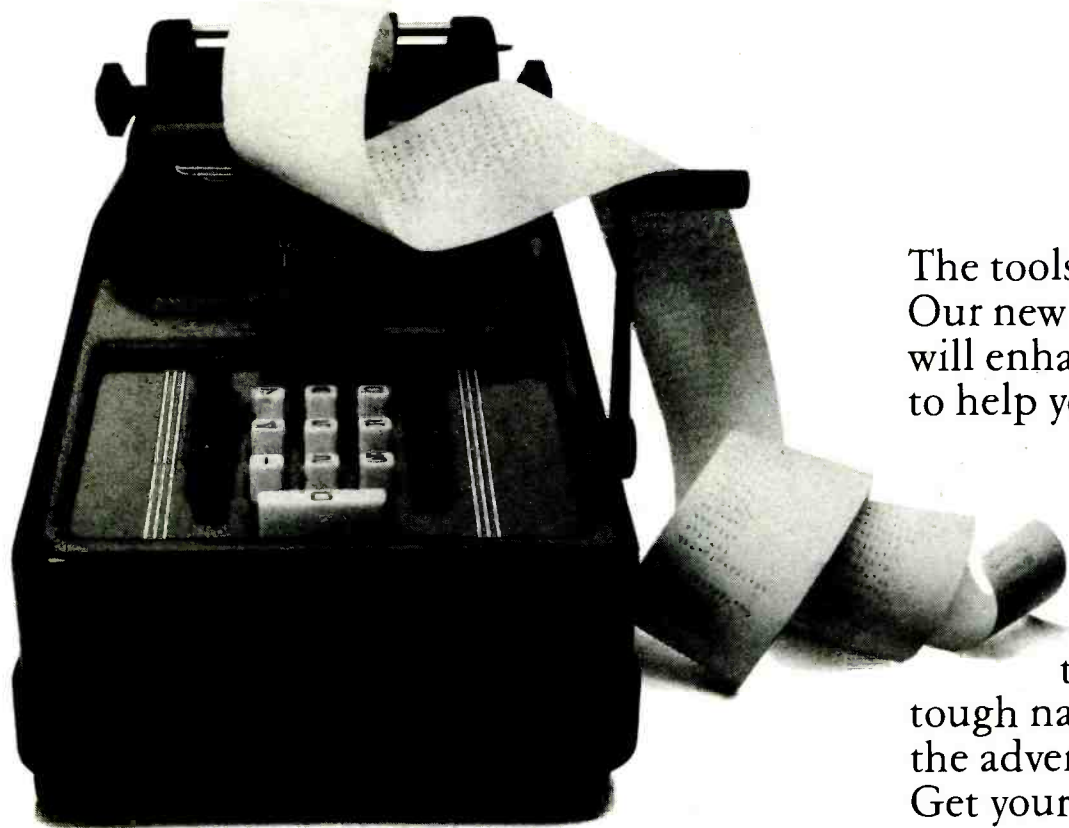


A surprise convention visitor who probably stayed away from the craps tables . . . or an amazing simulation touting Braiker Radio Services?

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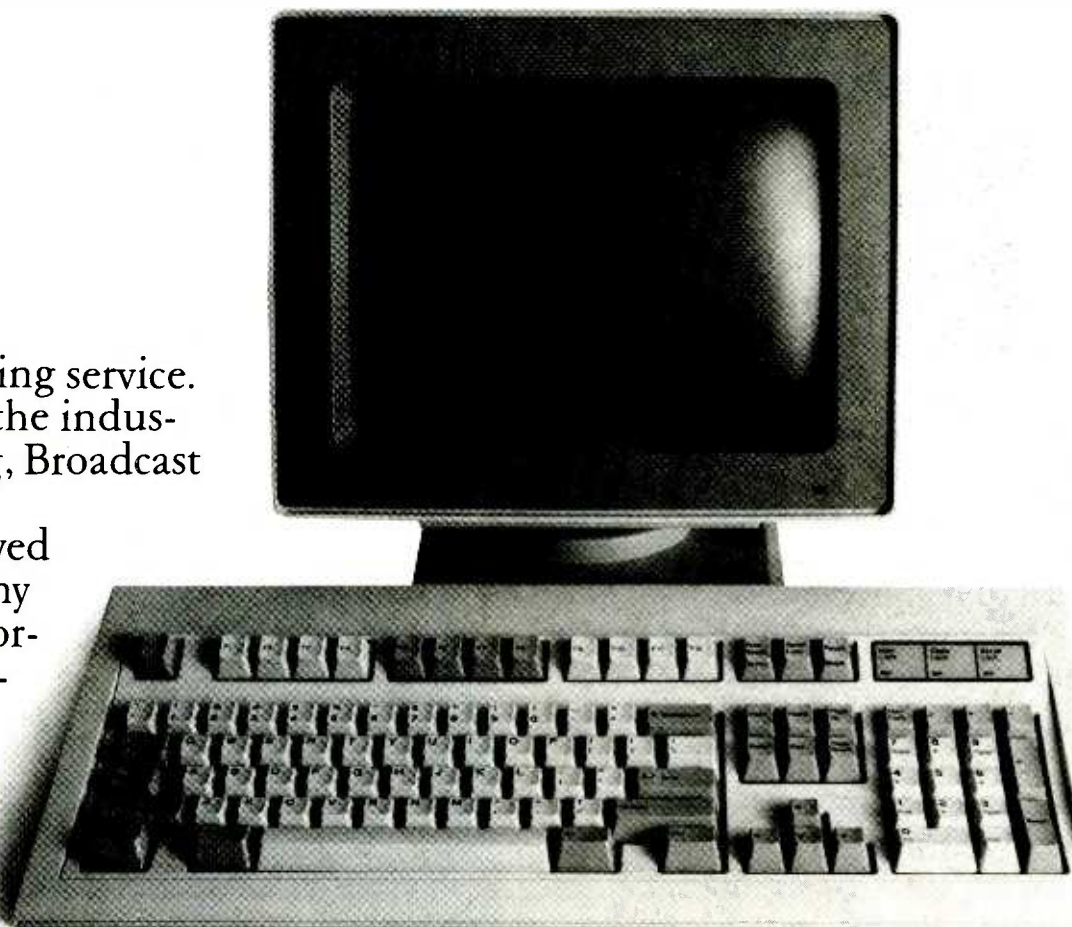
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MANAGEMENT

Putting A Stop To Putting Things Off

Putting off until tomorrow what you can do today may be only human nature, but doing so can have an adverse affect on your work performance — particularly if you haven't left yourself enough time to do the job right.

The Ontario, Canada-based Drake International management firm suggests the following ways to break your procrastination habit: (You can start by reading them now, not later.)

- **Admit that you're procrastinating.** Learn to recognize when you're postponing a task that you'd rather not do by doing other less-important jobs first.

- **Set daily priorities.** Draw up a list of the tasks you need to accomplish, then do them — in that order. Make yourself stick to your plan.

- **Divide projects into manageable chunks.** It's often easier to com-

plete a series of small tasks than to undertake a seemingly endless job.

- **Focus on the finish.** Imagine how good you'll feel when the task is completed, and how proud you'll be of a job well done.

- **Don't wait for perfection.** If you sit around trying to find the perfect solution to every problem, you may never solve a single one. Simply giving a problem some serious thought will likely lead you to some sort of constructive solution.

- **Treat yourself when it's over.** When you finish a job, reward yourself with something as trivial as a coffee break or — in the case of a particularly unpleasant task — a lunch with an old friend.

- **Resolve to break the habit forever.** Remember, it's often hard to begin a task, but it's always easier to keep going once you've started.

National Spot Radio Scoreboard

Total national spot radio expenditures for the month of March topped \$75 million — a 5.9% increase over 1988 figures.

Market	March 1988 vs. March 1989
1-10	+7.0%
11-25	+3.5%
26-50	+5.5%
51-75	-1.7%
76-100	-4.2%
100+	+14.7%

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

Encouraging Employee Creativity

By encouraging employees to come up with creative new ways of doing things, managers can not only make better use of their human resources, but also gain a reputation for being open-minded.

Writing in the *Personnel Administrator* newsletter, management specialist John Lewis III lists the following tips for nurturing the creative climate necessary for the development of new ideas:

- **Give your time and attention to employees who present new ideas.** Surprisingly overlooked, this non-cash reward system is nonetheless highly-effective.

- **Let workers know the best times to approach you with new ideas.** There are certain times of the day or week that you are more attentive and receptive to new ideas. Figure out when these times occur, and schedule them for discussing an employee's proposal. (While this practice may disappoint some workers, it's better than listening halfheartedly to their ideas — which can create resentment and frustration.)

- **Help employees develop their proposed ideas.** Managers should

be willing to work out a deal (such as signing an "incubation contract") if a worker's proposed idea needs to be further developed or refined before a decision can be made to adopt or reject it.

- **Clearly define "off-limits" areas of suggestion.** There are usually a few business practices or job aspects for which managers are not — and cannot be — receptive to innovative ideas. Let your staff know which topics are *verboten* so that they don't waste time pursuing new ideas in those areas.

- **Once accepted, give full credit for a new idea to its rightful "innovator."** You can build trust and keep employees "idea-productive" by giving credit where credit is due. *Steal an idea*, and it's a different story.

- **Solicit ideas and views from newly-hired employees.** These folks have uncontaminated opinions, and may be more willing to offer these thoughts than an office veteran.

You must act quickly, however, because this quality evaporates once the new people get settled in and begin socializing.

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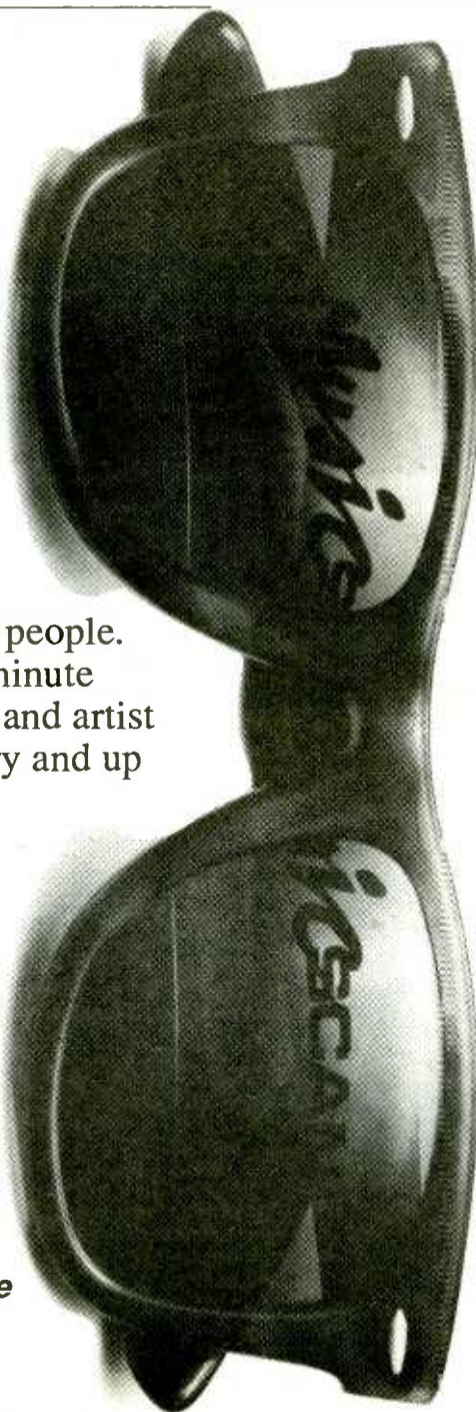
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DATELINE

- **May 10-12** — Joint Communications Convention '89. Stouffer Waverly. Atlanta, GA.

- **May 10-14** — National Association Of Independent Record Distributors & Manufacturers. Wyndham-Franklin Plaza Hotel. Philadelphia, PA.

- **May 11-15** — American Women In Radio & Television 38th Annual Convention. Waldorf-Astoria. New York, NY.

- **May 18-20** — T.J. Martell Foundation's Charity Weekend. Los Angeles, CA.

- **May 23** — BMI Pop Awards. Regent Beverly Wilshire Hotel. Los Angeles, CA.

- **May 24** — BMI Motion Picture/Television Awards. Regent Beverly Wilshire Hotel. Los Angeles, CA.

- **June 5-11** — 18th International Country Music Fan Fair. Tennessee State Fairgrounds. Nashville, TN.

- **June 12-13** — 24th Burns Media Radio Studies Seminar. Westin Hotel, Atlanta, GA.

- **June 17-23** — 1989 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.

- **June 20-23** — NAB Summer Board Meeting. Washington, DC.

- **June 21** — RAB's 22nd Annual Radio Workshop. Waldorf-Astoria. New York City, NY.

- **June 21-24** — BPME/BDA Seminar. Cobo Center. Detroit, MI.

- **June 21-25** — BPME Association 33rd Annual Seminar. Renaissance Center. Detroit, MI.

- **September 13-16** — Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.

- **September 13-16** — RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.

- **September 17** — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.

- **September 21-23** — Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.

- **October 26-28** — Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY.

- **October 29 - November 2** — North American National Broadcasters Association's Third Radio News & Current Affairs Conference: "Radio In The 1990s." Washington Sheraton. Washington DC.



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Stones, Springsteen Books Top Upcoming Releases

A variety of music-related books — encompassing the autobiographical, the whimsical, and the downright scandalous — are scheduled to be released this summer and fall.

Here, in brief, is an advance peek at this season's hottest in poolside page-turners:

- "The Life And Good Times Of The Rolling Stones" by Philip Norman (\$24.95/Harmony). Written by the best-selling author of "Shout!" (Beatles) and "Symphony For The Devil" (Rolling Stones), this book

features more than 200 photos and further documents the Rolling Stones' rise to the summit of rock 'n' roll superstardom. (Street date: October).

- "Backstreets. Springsteen: The Man And His Music" by Charles Cross (24.95/Harmony). Co-written with the editors of the Broooooce fanzine *Backstreets*, this release features the first-ever printing of a Bruce Springsteen "sessionography," 140 rare photos, a listing of every Springsteen concert, and more, more, MORE for the "Boss" fan to adore. (October).

- "The Real Frank Zappa Book" by Frank Zappa (with Peter Occhiogrosso) (\$18.95/Poseidon). Composer/guitarist/social critic Zappa grinds a lotta axes — musical and otherwise — while telling his entertaining life story. (May).

- "The Rolling Stone Interviews: The 1980s" by the magazine's editors (\$15.95, cloth \$24.95/St. Martin's Press). Introduction by Kurt Loder. This collection features 35 interviews that were conducted with some of the biggest stars of the 1980s (Woody Allen, Bruce Springsteen, Sting, etc.). (July).

- "Tales From Margaritaville" by Jimmy Buffett (\$18.95/Harcourt Brace Jovanovich). Each tale in this collection of autobiographical adventures is tied to a song from the singer's new MCA LP, "Off To See The Lizard." (July).

- "Woodstock" by Joel Makower (\$15.95, cloth \$27.95/Doubleday). This oral history documents the famous rock festival with more than 150 photographs. (July).

- "Mingus/Mingus: Two Memoirs" by Janet Coleman and Al Young (\$14.95/Creative Arts Book Co.). Two personal views of the late great jazz bassist/composer. (July).

TELEVISION



NEVILLE THE FOUR SHALL PART — Bringing their cross-cultural sonic gumbo to Arsenio's show, (l-r) Cyril, Aaron, Art, and Charles Neville.

TOP TEN SHOWS
APRIL 24 - APRIL 30

- 1 *Roseanne*
- 2 *The Cosby Show*
- 3 *Cheers*
- 4 *A Different World*
- 5 *Murder, She Wrote*
- 6 *Golden Girls*
- 7 *Wonder Years*
- 8 *Dear John*
- 9 *L.A. Law* (tie)
- 10 *Empty Nest*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

- **AFTER MIDNIGHT:** Mid-western roots-rocker **John Cougar Mellencamp** sits in with the "World's Most Dangerous Band" on NBC's "Late Night With David Letterman" (Saturday, 5/6, 12:30am). Other guests include gospel/soul sensation **Al Green** (Thursday, 5/11) and rockabilly pioneer **Carl Perkins** (Friday, 5/12).

- **ARSENIO'S GROUP SETS:** Tuff 'n' tender **Lisa Lisa & Cult Jam** perform on "The Arsenio Hall Show" (Friday, 5/5). Other musical guests on the syndicated program include the Bayou State-based **Neville Brothers** (Monday, 5/8), Texas roadhouse bluesmen the **Fabulous**

Thunderbirds (Tuesday, 5/9), and African rhythm-riffers **Johnny Clegg & Savuka** (Wednesday, 5/10). Check local listings for time and station in your area.

- **MR. ROGERS'S NEIGHBORLY VISIT:** Country crossover king **Kenny Rogers** drops by "The Tonight Show Starring Johnny Carson" (NBC, Wednesday, 5/10, 11:30pm)

- **CHATTIN' WITH PAT:** Singer **Juice Newton** sets the musical tone for "The Pat Sajak Show" (CBS, Wednesday, 5/10, 11:30pm).

- **MUSIC 'N' MUSCLES:** It's an entertaining evenin' of pay-per-view singin' and wrestlin' as country quartet the **Oak Ridge Boys** and members of the National Wrestling Alliance join together for **Turner Home Entertainment's** three-hour "Wrestle War '89: Music City Showdown" (Sunday, 5/7, 5pm). Call your local cable company for more info.

- **IT'S A WRAP!** Postponed from last week owing to **Lucille Ball's** untimely demise, CBS's contemporary cop-show "Wise-guy" brings its record business story-line to a thighs-quivering musical climax this week, with **Glenn Frey**, **Mick Fleetwood** and **Debbie Harry** continuing their rockin' roles (Wednesday, 5/10, 10pm).

'ZINE SCENE

Michael Jackson To Marry!
Whitney's Wedding Off!

Michael Jackson is telling friends he wants to marry beautiful blonde back-up singer **Sheryl Crow**, who became intimate with the Buckled One while sharing the stage on his recent, 17-month world tour. According to the *Star*, Bubbles (Michael's chimp) will serve as best man — or is that best monkey?

Meanwhile, the *National Enquirer* reports that the planned marriage between singer/model **Whitney Houston** and comedian/actor **Eddie Murphy** is OFF! Apparently, Whitney wanted to live in Jersey, Eddie wanted to stay in L.A., and Eddie's involvement with "A Different World" star **Jasmine Guy** had absolutely nothing to do with the decision.

Axl To Slash, Izzy:
Dry Out Or Get Out!

Slash and **Izzy Stradlin**, guitarists for rock 'n' roll bad boys **Guns N' Roses**, have been ordered to seek help for substance/alcohol abuse by the band's management and vocalist **W. Axl Rose!**

Word is that if the two riffslingers don't get help, they're going to be thrown out of the group. The *Star* quotes Axl as telling Slash to "Dry out or else!"



SEND ME DRIED FLOWERS — Izzy (l) and Slash react to Axl's ultimatum.

Some Girls

Ah, but this week's dishiest dirt comes straight from the pages of *People*, which printed its first installment of the late pop artist **Andy Warhol's** upcoming diary this week.

We personally can't wait for the entire 800 pages of catty chat to be dumped in our laps, now that our appetite has been whetted with such tidbits as **Bianca Jagger** removing her panties while sitting at designer **Halston's** dinner table and handing them to Andy, who claims to have only faked smelling the unmentionables before tucking 'em into his handkerchief pocket.

FILMS

WEEKEND BOX OFFICE
APRIL 28-30

1 <i>Pet Sematary</i> (Paramount)	\$8.3
2 <i>K-9</i> (Universal) *	\$7.4
3 <i>Major League</i> (Paramount)	\$4.1
4 <i>Criminal Law</i> (Hemdale) *	\$2.6
5 <i>The Dream Team</i> (Universal)	\$2.293
6 <i>Say Anything</i> (20th Century Fox)	\$2.291
7 <i>Rain Man</i> (MGM-UA)	\$1.7
8 <i>Loverboy</i> (Tri-Star) *	\$1.6
9 <i>Field Of Dreams</i> (Universal)	\$1.5
10 <i>She's Out Of Control</i> (Weintraub)	\$1.3

* First Week In Release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Lost Angels," which stars **Beastie Boys** member **King Ad-Rock** — working under the name on his birth certificate, **Adam Horowitz** — as a troubled youth caught up in L.A.'s gang scene. The film's A&M soundtrack features the current **Cure** single ("Fascination Street") as well as selections by the **Pogues**, **Soul Asylum**, **Toni Childs**, **Apollo Smile**, **Soundgarden**, **Raheem**, **Happy Mondays**, and the **Royal Court Of China**.

VIDEO

• THE TEMPS & TOPS (Fries)

Stevie Wonder hosts this hourlong look at two of **Motown's** greatest male singing groups — the **Temptations** and the **Four Tops**. **Aretha Franklin** joins the Tops for a few tunes at the piano; otherwise the package — originally aired on cable as part of the "Motown on Showtime" series — uses brief narration and loads o' vintage clips to tell its musical tale. Naturally, the release contains some of the biggest hits from both groups' still-current careers (the Tops' "Baby, I Need Your Loving," "I Can't Help Myself," and the Temps' "My Girl," "Ain't Too Proud To Beg," "Get Ready," et al.). (Street date: 5/9).



SIGN O' THE TIMES — Marvin Gaye, making a name for himself.

• MARVIN GAYE (Fries)

Also part of the "Motown on Showtime" series, this 60-minute selection documents the life of the late singing great **Marvin Gaye**. **Smokey Robinson** and **Berry Gordy Jr.** provide commentary, while a deluge of clips supply the music. The package covers Gaye's entire career — from '60s classics ("Can I Get A Witness" and "Hitch Hike") to his memorable duets with **Tammi Terrell** ("Ain't No Mountain High Enough") to his latter-day hits ("What's Going On," and the Grammy-award winning "Sexual Healing"). (5/9).

• LIVING COLOUR: PRIMER (CMV)

Combining music videos and interview footage, this half-hour release spotlights one of the year's biggest breakthrough acts — **Epic's** hard rockin' quartet **Living Colour**. The group's current chartbuster "Cult Of Personality" is contained here, as are four other tracks from their debut album, "Vivid." (5/9).

• BRITNY FOX: YEAR OF THE FOX (CMV)

Augmented with interview footage of the **Columbia** recording artists, this four-clip compilation showcases songs from the noise 'n' glamour boys' first LP. Two versions (conceptual and live) of the song "Long Way To Love" are included, as is the single "Girlschool." (5/9).

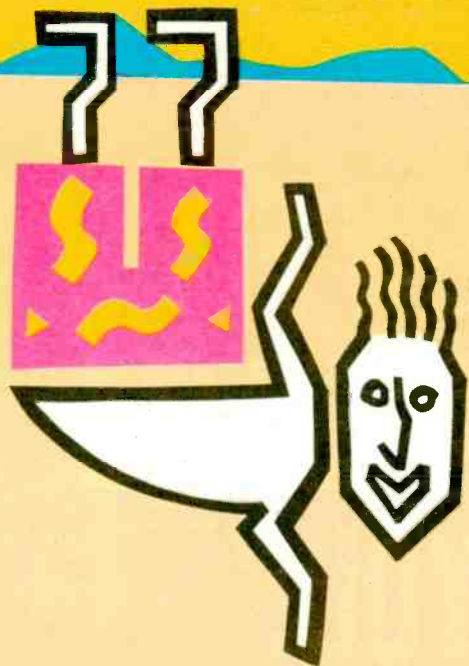
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COMING TO A SATELLITE
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KATE RADIO

WELCOME TO THE JUNGLE



the BEACH BOYS story



The Beach Boys Explode Again!

On July 4th Weekend Beach Boys fans will *really* have something to celebrate!

This past year the Beach Boys came crashing back to the forefront of the music scene. Brian Wilson released a critically acclaimed solo album . . . his first ever! And the Boys

from Hawthorne California scored their first #1 hit in 22 years with their track from the movie "Cocktail," *Kokomo*.

Now the original Boys of summer are ready to *Do It Again* in an all-new 4-hour special that's guaranteed to make your July 4th Weekend Sizzle! *The Beach Boys Story* is an exciting mix of revealing new interviews and unforgettable Beach Boys classics. It's the best profile ever of the most enduring band in rock & roll history!

The Beach Boys Story is available on a swap/exchange basis to stations in the top 170 Arbitron rate metro markets. To reserve it for your market call 703-276-2900.

Coming this 4th of July exclusively from US.

FROM "SURFIN" TO "KOKOMO"

New York Washington, D.C. Chicago Detroit Dallas Los Angeles London



LIFESTYLES

America's Grandparents Spend Big Bucks On Grandchildren

Average \$75 Per Child Annually

America's 54 million grandparents enjoy spending time and money with their grandchildren, expressing their love with remembered birthday cards and letters, personal visits, and with invitations to dinner.

According to the NYC-based Roper Organization, 55% of America's grandparents say that they see their grandchildren often, and another 23% are "occasional" visitors. What's more, "typical" grandparents — with an average of 3.3 grandchildren — spend a median of \$250 (about \$75 per child) annually on their young namesakes.

Affluents Spend More On Fewer

Not surprisingly, affluent grandparents (with annual incomes of \$35,000 or more) spend more money on their grandchildren — averaging \$300 per year. However, this group's actual expenditures per child are \$150 (twice the amount average grandparents spend) because affluent grandparents have a median of only two grandchildren.

Although they do just as many things for and with their grandchildren, nearly half of affluent grandparents (compared to about 30% of non-affluent types) say that they live "far away" from their little darlings.

Grandmas Are A Softer Touch

Individually, grandmothers are more likely than grandfathers to dole out dollars on their grandchildren. During January 1989, 53% of grandmothers bought a gift for a grandchild compared to 38% of grandfathers. Similarly, more grandmothers than grandfathers sent birthday or holiday cards (39% vs. 29%), took a grandchild out for a meal (31% vs. 25%), and took a grandchild shopping (30% vs. 20%).

A majority (57%) of grandparents are more than 60 years old, nearly a third (32%) are aged 45-59, and 11% are below the age of 44. Most grandparents (60%) have grandchildren under the age of five, while only 40% have grandchildren over the age of 17.

30 Million Adults Suffer From Food Allergies

While moving toward higher levels of health-consciousness, Americans are spending more time and money evaluating their physical reactions to foods and investigating food products still on the shelves.

According to the Philadelphia-based Consumer Network, many people are checking out ingredients because of actual and hypothetical food allergies. Products containing cow's milk protein, egg whites, various kinds of nuts, wheat, soy, yeast, tomatoes, strawberries, and seafood are at the

heart of the food allergy controversy.

The medical community is divided over the nature of food allergies and the number of Americans suffering from them. However, reliable estimates claim that between 28 and 34 million adults (and about 5% of all children) are victims.

Since the major food manufacturers have yet to seize upon the needs of this "new" consumer, smaller food manufacturers — especially health food specialists — stand to profit from the health-conscious trend.



It's pink, 40 feet long, and sure to draw the stares of all who see it. It's also shaped like a guitar, built from authentic Cadillac parts, and runs on unleaded gasoline. It's the "Elvis Fantasy Car" — a one-of-a-kind automobile designed by North Hollywood, CA-based Star Cars master-builder Jay Ohrberg.

Once the huge crown and larger-than-life statue of the Big E are added to the respective hood and trunk of the custom car body pictured above, the fully-operational regal roadcoach will sell for a cool half-million dollars.

So, believe it when surprised listeners phone in to say that they spotted Elvis and that he was a hit in the traffic jam.

Cold Coffee-In-A-Can

Good news for those who prefer their coffee cold and quick: Iced coffee in cans and instant-powdered coffees are heading toward US supermarket shelves.

With coffee-drinking down and prices up, manufacturers are trying to sell Americans on alternative ways to consume the piping hot beverage. According to the Washington DC-based Coffee Development Group, iced coffee is being positioned as a soft-drink alternative for the younger market.

One coffee concoction you're likely to see soon is "Blue Mountain Gold Iced Coffee" from San Francisco-based Prince Of Peace Enterprises. Packaged in 8.5 ounce, pop-top cans, it's flavored with milk and sugar, contains 110

calories, and will be available in convenience stores in the Northeast, Southeast, and on the West Coast. Black decaffeinated and "nutra-sweetened" versions of the java drink are scheduled to arrive next month.

Brew In-A-Bag, Too

Other mixes and blends on the way include General Foods International's "Iced Cappuccino Frappe" (one of eight instant coffees the company has planned to sell for \$2.99 this summer) and Folger's "Coffee Singles" (which — similar to tea bags — are individually wrapped, bagged-blends that brew up enough for one cup). Although there's no national distribution date set, boxes of the bags should cost between \$2.69 (for 19) and \$5 (for 38).

Home Security System Sales Top \$7 Billion

Since buying a home is one of the most valuable investments your listeners will most likely make, it's not surprising that many Americans are taking home-security measures above and beyond conventional window locks.

According to estimates from the Santa Monica, CA-based Security Equipment Industry Association, sales of home-security systems and devices increased by \$1 billion last year — climbing from \$6.3 billion in 1987 to approximately 7.3 billion in 1988.

Furthermore, sales of all types of home security equipment — as well as automobile protection devices — have been steadily growing by 20% annually over the past few years.

Residential protection systems currently cost an average of \$1564. And although the US Justice Department claims that 80% of all urban households, 70% of suburban homes, and 60% of rural residences will be burglarized within the next 20 years, only 8% of the nation's homes currently have security systems.

CHRONICLE

Marriages:

KKRL/Carroll, IA MD Chris Alexander (Cassidy) to Kelly Marie McGee, March 28.

Elektra Records Manager/Promotion & Marketing (Cleveland) Lee Gerald to WPHR/Cleveland AE Laura Yates, April 8.

WWW/Detroit MD Sharon Foster to WLLZ/Detroit air talent Chuck Santoni, April 22.

THE POWER OF THE BENCHMARK

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The Benchmark. It's a word that's quickly become a part of the vernacular of radio. Why? Because it makes so much sense. If you want to win the ratings war, you've got to win the battle of unaided recall first. And the best way to do that is by building benchmarks.

Simply defined, a benchmark is anything a station does on or off-air to make itself more memorable to the potential diary keeper. Stations that have benchmarks are more likely to convert *real* listening into *reported* listening. And like so many Benchmark Company clients, they're more likely to win!

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TECHNOLOGY

CD-Quality Music Coming To Cable TV

Just what radio needs, more in-home competition. Pending a final agreement between two of the nation's largest cable TV companies, America's cable households may soon be tuning in to "CD/8" — a compact disc-quality, eight-channel service of NYC-based International Cable-casting Technologies Inc.'s Digital Music Network.

Along with offering consumers a choice of eight, radio-like formats, the music-only service — no com-

mercials and no air personalities — uses a patented technology to compress digital sound onto a video signal, which is then transmitted via satellite to individual cable systems without interference or loss in sound quality.

When this video signal arrives at subscriber households, a special device routes the audio portion of the signal into a digital tuner that's attached to the subscriber's stereo system. (This digital tuner will sell for \$100 or rent for between \$5 and

\$7 per month.)

Denver, CO-based Tele-Communications Inc. — controller of systems with about 10 million subscribers nationwide — has recently signed an agreement in principle with the music network to distribute "CD/8" to about four million cable homes, according to reports in the *Wall Street Journal*.

First DAT Recorders Available In US

Americans can — for the first time — walk into some of the nation's more upscale consumer electronics stores and purchase Japanese-made consumer Digital Audio Tape (DAT) recorders — the kind that make flawless recordings of compact discs (and other sound sources).

Torrance, CA-based Nakamichi America Corp. recently made its DAT "Model 1000" recorder available to consumers despite two years of fierce protests from US record companies and threats of legal action (for copyright infringement) by the RIAA.

According to recent *Wall Street Journal* reports, Nakamichi aims to avoid potential legal hurdles by making the DAT recorders — priced at around \$10,000 — available only through the following purchasing process:

Instead of selling the machines, US dealers will simply put them on display. To actually purchase the recorder, customers must send an order form and a cashier's check directly to the company's Tokyo headquarters.



ROCK ME, AMADEUS!

First Fully-Amplified Electric Violin Arrives

Although country, jazz, and rock violinists have been amplifying their instruments for years, it wasn't until recently that the first fully-amplified electric violin was invented by classical virtuoso Alexander Markov and New York designer James Remington.

Patent is currently pending on the duo's solid-body fiddle, which not only allows players all the free hand and bow movements associated with the traditional violin, but also features an added fifth string and several built-in effects.

Home Video Sound Dubber



Aspiring film directors can now add studio-quality music and narrative soundtracks to their home videos, thanks to the "Home Video Sound Dubber" pictured above.

Consumers can link the dubber with a variety of music sources, microphones, camcorders, and VCRs to add sounds at any volume. The device can be used to replace or enhance existing home video soundtracks as well.

Furthermore, when dubbing from an original to a blank tape, the device only edits the new tape — leaving the "master" unaffected.

Measuring 4" X 7" and weighing slightly more than one pound, the dubber comes with an omni-directional condenser microphone, connecting cables, and a mini-plug adaptor (for mixing portable radios).

The Home Video Sound Dubber runs on a single nine-volt battery and retails for \$85. For more info, call the Chicago-based Hammacher Schlemmer firm at (800) 543-3366.

THE SOUND OF SILENCE

Car Headrest Filters Out Unwanted Noises

Using patented computer technology and strategically-placed speakers, "SilentSeat" is a futuristic car accessory that promises to surround motorists with a selective zone of silence that doesn't affect conversation and music, yet filters out offensive traffic noises.

Available from NYC-based Noise Cancellation Technologies, the SilentSeat uses an active noise and vibration controller to analyze the sound structure of a specific

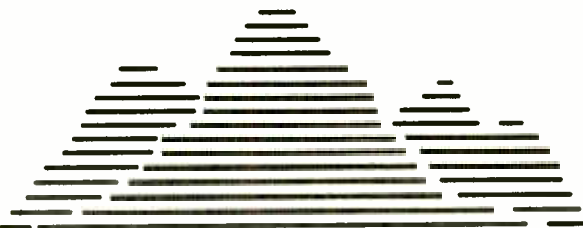
noise and to predict its wave-form.

The system then generates an "anti-noise" wave (at exactly 180 degrees out of phase with the source of the noise), and pumps it through a set of speakers mounted in the SilentSeat's headrest — creating a blanket of silence against that particular noise.

Initially priced at \$500, the system is especially effective against low-frequency engine noises. For more info, phone the firm at (212) 560-1275.

- Perceptual Studies
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FORMER WOR VP/GM

Biernacki Opens Solo Brokerage

Former Mahlman Co. Exec. VP Bob Biernacki has opened Biernacki Brokerage, a one-broker full-service radio brokerage firm headquartered in New York City.

As a one-man shop, Biernacki said, he will be able to provide a more confidential and personalized service than that available from multi-broker firms.

"In my opinion there's a crying need in the brokerage industry for an individual to serve the needs of stations on an exclusive, one-on-one basis," he commented. "I'll work as a single entity offering all the services anyone would ever need."

Mahlman President Robert Mahlman commented, "Bob did a great job when he was with us and we are sorry to see him go. It's an amicable parting and we wish him the best."

Biernacki opened his doors Monday (5/1) and said he already has some deals in the works. He also continues to handle several transactions he started while still with the Mahlman Co.

Prior to joining Mahlman in 1985 Biernacki served as VP/GM of WOR/New York and GSM of WABC/New York.

Mills PD At WQSR

Sconnix Oldies outlet WQSR/Baltimore has tapped former WRRM/Cincinnati PD Sid Mills for the programming slot there. Interim co-PDs PM driver Steve Cochran and Production Director Gary Michaels remain in place.

WQSR GM Brad Murray told R&R, "Sid has a great programming background. He's done some super things in his career, and we look forward to having him help make us number one with adults in Baltimore."

Mills commented, "I'm excited about working for a growing company like Sconnix and am looking forward to making WQSR the best station in Baltimore."

Mills spent one year at WRRM and six years programming WLTY/Norfolk.

WQSR ranked ninth 12+ in both the winter Arbitron (3.4) and Birch (3.1).



Michael Stotter

Stotter VP/ Marketing At Chrysalis

Longtime radio and record industry executive Michael Stotter has been named VP/Marketing at Chrysalis Records, where he will be responsible for the coordination of label marketing activities including advertising, video, merchandising, and artist development.

"Chrysalis is definitely going in the right direction," observed Stotter. "I certainly appreciate the confidence that (Chrysalis President) Mike Bone and the other staff members here have placed in me, and I'm glad to continue my association with (VP/Promotion) Tom Gorman, whom I worked with at Capitol."

Stotter will relocate to New York after four-and-a-half years with Capitol, where he was most recently Director/Artist & Product Development. He previously was a producer for the TV and Feature Film Division of the *National Lampoon*, and Creative Marketing Director for Universal Pictures. Stotter also spent five years at RCA as Worldwide Creative Director and as an air personality at WQAM/Miami.

Brewer Set As WSSP & WWNZ GM

Five-year Guy Gannett Publishing executive and WWNZ/Orlando Station Manager Mark Brewer has been elevated to GM at the station and sister outlet WSSP.

"Both WSSP and WWNZ have strong futures in this market," observed Williams. "As a company, we're committed to our current formats and dedicated to the Central Florida community."

Brewer had also served as GM at WPLP/Tampa.

Easy Listening WSSP registered a 5.4 12+ in the winter '89 Birch, ranking ninth. In the corresponding Arbitron it had an 8.3 and ranked second. News/Talk WWNZ hit a

WBOS Moves Out Of Country To 'Album Classics' Approach

WBOS/Boston dropped its Country programming last Thursday (4/27) in favor of what it calls "Album Classics." Prior to making the format flip the station inserted Johnny Paycheck's "Take This Job And Shove It" into rotation, and the song was played continuously for two hours before the 3pm format change. The station is maintaining the WBOS calls and targeting 25-44s.

WBOS VP/GM Mary Cashman told R&R, "Most of our telephone response has come from men; the low end is 26 and the high age is 50. There is a potential for us to draw from six or seven other radio stations in the market. I think we have an opportunity that's pretty widespread."

"The music is everything from rock to jazz to NAC," Cashman continued. "We're not exactly like KINK/Portland or the former WBMW (now WJFK)/Washington. There are very few people knowledgeable about this format, because it's just emerging. Since Boston is so sophisticated and contemporary, I think we'll have a lot of fun with this format."

According to Cashman, representative artists on WBOS will include Spyro Gyra, the Eagles, Carly Simon, Steve Winwood, George Benson, the Crusaders, Lee Ritenour, and Steely Dan.

The on-air lineup includes eight-year crosstown WROR vet Bill Silver in AM drive, Kevin Malvey from WJFK middays, former WBBF/Boston staffer Molly O'Brien in PM drive, Wave Network announcer Tom Neuman in evenings, and Ed Wood overnights.

Cashman stated that broadcast advisor Clark Smidt "has been involved with us on a confidential

basis since February and has worked with our music lists, packaging, and staff selection."

WBOS tied for 15th in the winter Arbitron (2.4) and placed 17th in the corresponding Birch (2.3).

GOES LIVE NAC

WVAE Adds Garrett As PD



Ron Garrett

SMN Wave affiliate WVAE/Detroit instituted live NAC programming Monday (5/1), and now utilizes the satellite feed only at night. The station has also named KQPT/Sacramento announcer Ron Garrett PD.

WVAE President Charles Fritz told R&R, "We brought Ron in with the help of (WVAE consultant and former KQPT PD) Alan Mason. Ron is one of the people we wanted in here because he had some background in this relatively new format. He's one of the few people from California who expressed a desire to leave there."

According to Fritz, the station plans to hire another fulltime person who will be MD and carry an airshift.

Garrett told R&R, "One thing that makes me pleased about this position is that I'm still working with Alan Mason. A lot of people in the industry will look to see how we do here; in a lot of people's eyes, Detroit is much more competitive than Sacramento. Fritz Broadcasting is a group of real broadcasters as opposed to corporate bankers. There's a good spirit here, and I feel fortunate to be part of the team."

Garrett was with KQPT for one year. He previously programmed KRXQ/Sacramento and was MD at KRQR/San Francisco.

WVAE tied for 23rd 12+ in the winter Arbitron (1.4), and tied for 17th in the corresponding Birch (2.2).

Rustici SBK's Sr. VP/Sales



Pat Rustici

Pat Rustici has been named Sr. VP/Sales for SBK Records, and will be based at the company's New York offices. He will report to SBK Chairman Charles Koppelman and President/CEO Martin Bandier.

"Pat's resume looks like the job description for the perfect head of sales," observed Koppelman. "SBK is quite fortunate to have someone of his caliber."

Rustici was VP/Sales & Marketing for Champion Entertainment, where he worked with such acts as John Cougar Mellencamp, Hall & Oates, Carly Simon, and Taylor Dayne. Prior to that he was Director/National Sales & Artist Development for Columbia. He also held various positions in sales and promotion at CBS and Warner Bros.

O'Connor VP/ GM At WGNA

Broadcast veteran Edward O'Connor has been appointed VP/GM at Country-formatted WGNA-AM & FM/Albany. He succeeds George Baines, who has left the station.

O'Connor arrives from the Transtar network, where he was VP/Major Market Affiliation. He also served stints with Legacy and NewCity Broadcasting.

"Ed has a fine reputation as an aggressive, people-oriented manager," noted Barnstable Broadcasting President David Gingold. "With his strategic orientation and sales creativity, I'm confident Ed will lead the WGNA team to record-breaking ratings, revenue, and profitability."

WGNA's combined 10.8 12+ led Albany's winter '89 Arbitron race. The stations earned a 9.0 in the Birch, good for second place.

Air the only shows hosted by the Artists that made the Records!

Graham Nash hosts "The British Invasion?" A 12 hour retrospective of 1964-1970 for Memorial Day weekend. The Beach Boys, Al Jardine hosts "Born in the USA?" An All-American 12 hour retrospective of 1964-1976 for the July 4th weekend. These are the hot

summer packages you need. But don't take our word for it. Ask any of the stations listed in this ad already on the shows.

WZLX/Boston, WZFX/Houston, KZPS/Dallas, WXTR/Washington DC, WCSX/Detroit, KLXK/Minneapolis,

WKLH/Milwaukee, WZGC/Atlanta, WCBS-FM/New York, WMGG/Columbus, KODJ/Los Angeles, KZAP/Sacramento, WJFM/Grand Rapids, KGMG/San Diego, WGRX/Baltimore, KMJK/Portland, WRXL/Richmond, WCKN/Greenville, and

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Over 400 Stations
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BULLETSBOYS

"For The Love Of Money"
The New Single From The Gold Album *Bulletboys*
Produced by Ted Templeman

NEW & ACTIVE

WZOU add
KXXR 13-12
KXYQ add
WBBQ add
WSSX add
WROQ 2-2
WKSJ add
WQUT 31-26
WLRS 21-15
Y106 add
WOMP deb 40

WHTO add
WPFM deb 40
KIXY 29-23
WVBS 36-33
KYYY add
KCMQ add
KKXL deb 39
WDBR deb 40
KFMW 36-29
KOZE 33-27
ZFUN 29-24

OK95 10-6

Plus . . .
WGH
KPLZ
WSPK
K106
WZYP
KSAQ
KTUX
KLQ
KJ103
KQKQ
KSND
KYRK
KZZU



ELVIS COSTELLO

"Veronica"
From The Album *Spike*

Produced by Elvis Costello, Kevin Killen and T Bone Burnett

NEW & ACTIVE

WXKS 29-20
WZOU 23-15
WEGX deb 26
KEGL 16-14
WGH 21-19
KTFM add
WMMS 21-18
92X 29-26
KXXR 31-23
WLLOL deb 38
KIIS 26-23

KKRZ 32-28
KROY 30-24
KWOD 33-29
KPLZ deb 34
KUBE deb 29
FLY92 32-22
JET-FM add
WLAN 38-28
WPST 20-16
K106 34-28
KZ106 add

WCGQ add
WINK 33-28
WANS add
WZYP 38-32
K92 add
WPHR add
KLQ deb 27
Z104 15-11
KAY107 add
KCAQ 39-33
KWNZ 34-26

WNYP 21-16
KIXY 27-22
WBNQ 12-8
WLRW 32-26
KCMQ add
KLYV add
99KG 31-23
WSPT 21-16
Z97 add
KOZE 19-12
ZFUN 30-25
Y97 34-21



NEW ORDER

"Round And Round"
The New Single From the Album *Technique*.

WXKS add
PWR99 27-24
KEGL 13-11
KKBQ 23-18
B97 24-22
WGH add
KITV deb 34
KTFM 30-27
92X 24-21

KXXR add
WKBQ 38-35
WNNK add
B93 add 40
K98 26-21
WFMF 24-20
K106 22-17
KZZB 23-18
WNOK add
KZFM add

KBFM 39-34
Y106 30-23
KJ103 deb 40
KKMG deb 34
KYNO deb 28
KCAQ deb 37
KWTX add
QV103 23-20
KOZE add

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Radio

● **PAUL BRONSTEIN** has been named VP/Research at CBS Radio Networks, where Manager/Administration **LINDA HAFNER** has been elevated to Director/Research. Bronstein joins from Satellite Music Network, where he was Asst. VP/Research.



Paul Bronstein Linda Hafner

● **GENE DICKERSON** has been appointed VP/GM at KRMD/Shreveport, while **JERRY FRENTRESS** has been named GSM. Both were formerly with crosstown KWKH-AM & FM — Dickerson as VP/GM and Frentress as VP/GSM.

● **GLENN LUCAS**, GSM at WICE/Providence, has been elevated to VP.

● **JAY NOBLE** has joined Drake-Chenault as Manager/Affiliate Relations. He previously held a similar post at Satellite Music Network.

● **MIKE GONICK** has been promoted to NSM at WFBR & WLIF/Baltimore after three years in the sales department.

● **GARY ROBERTSON** has been named GSM at WVSR-AM & FM/Charleston, WV after a year at the stations.

● **STEVE SCHOPPA**, formerly National/Regional Sales Manager at KSMG/San Antonio, has joined KLOL/Houston as NSM. Concurrently, **AE CATHY WHITE** has been upped to LSM.

● **MONTE NENNIG**, LSM at KITY/San Antonio, has added the same duties for sister KONO.

● **LEE GROVER**, formerly AE at KUPL-AM & FM/Portland, has joined KUDY & KKZX/Spokane as LSM.

● **JIM RUBART** has been upped from AE at KZOK/Seattle to Retail Sales Manager at KZOK and sister KQUL.

● **MARV NYREN** has been upped from AE to Sales Manager at Republic Radio/Atlanta.

● **ALISON ILG**, formerly Asst. Promotion Director at WLVE/Miami, has joined WGST & WPCB/Atlanta in the same post.

● **ERIC MARENGHI** has exited his WBOS/Boston News Director post to join WSB (AM)/Atlanta as midday anchor/reporter.

● **DREW HOROWITZ**, VP/GM at WFYR/Chicago, has formed Lake Shore Communications with **THOMAS BOOKEY**, President of Fox Valley Broadcasting. The company will acquire and operate broadcasting and media-related businesses.

Records

● **MICK KLEBER**, Director/Music Video at Capitol Records, has been upped to VP/Music Video.

● **DAVE PALACIO**, head of the financial department at CEMA Distribution, has been appointed VP/Finance & Administration. Also at the company, **DAVID KRONMYER** has been upped from Director/Business Affairs to VP/Business Affairs.



Dave Palacio David Kronmyer

● **ANDREA HOWSE**, Royalty Administrator at Virgin Records, has been elevated to Royalty Manager.

● **MARY TIMMONS** has been promoted to Manager/Media Relations at Atlantic Records, while **DARYL MUSGROVE** has been appointed to the newly-created position of Manager/Special Markets, Black Music. Timmons was Coordinator/Media Relations; Musgrove was formerly a partner in Expertz, a rap music marketing and promotion firm.

● **LISA GLADFELTER** has been upped to National Director/Press & Artist Relations at Enigma Records after nearly three years with the label.

● **ED SIMPSON** has been tapped as Manager/Promotion & Marketing, New York/Pennsylvania region at Elektra Records. He was previously with Arista Records.

● **TONIE CARTER-PAYNE** has been named Promotion Manager/Carolina Region at Warner Bros. Records. She previously wrote and produced radio spots as founder of Tapestry Productions.



John Dietz Bernadette Powers

● **JOHN DIETZ** has left his post as VP/Custom Services & Recording Operations and Capitol/WEA production liaison to serve as Exec. Director/Production at Geffen Records.

Also at the label, **BERNADETTE POWERS** has been named Promotion Manager/Minneapolis. She was most recently with Polydor Records.

● **DAVID WIESE** has been promoted to Director/Sales at BMG Classics. He was Manager/Field & Sales.

Concurrently, **PETER ELLIOTT** has been appointed Sr. Director/A&R & Marketing, and **MARILYN EGOL** has been upped from Press Representative to Director/Publicity.

Industry

● **DOUG CANNON**, former PD at KCGQ/Cape Girardeau, MO, has joined TAPSCAN as the newest member of MUSICSCAN's Client Service support staff.

● **TAMMY DAVIS** has joined Creative Media Management as Director/Client Services. She was previously an Account Coordinator/Supervisor for several advertising agencies. The company is also relocating to 5400 Central Avenue, St. Petersburg, FL 33707; (813) 367-3854.

● **MICHAEL HALATYN** has been tapped as Creative Manager/East Coast at BMG Songs. He was previously Manager/Creative Services at SBK Entertainment.

● **JERRY FRISCH** has joined Philadelphia Music Works as Director/Agency Marketing.

● **ALAN OKEN** has established a law practice with **STEVEN KLUGMAN**. Oken was most recently Exec. Director/Artist Development at A&M Records.

● **GUY ECKSTINE**, jazz musician and songwriter, has been named Creative Manager at Virgin Music America.

CHANGES

Matt Redd and **Terrance Conway** have joined WRKO/Boston as AEs.

Greg Holcome has been named an AE at Interep Radio Networks/New York.

Mary Neller joins WZZU/Raleigh-Durham as an AE.

Mike Shelton has been appointed an AE at KING-AM & FM/Seattle.

Fred Buc has joined Jefferson-Pilot Communications as Midwest Radio Sales AE.

Robert Corti has been named Manager/National Quality Control at Capitol-EMI Music. He held the same post at MCA Records.

● **KRISTIN WALLACE** has announced the formation of Hotline Promotions, which will focus on jazz, NAC, and new age national radio promotion.

● **MICHAEL LESHAY** has been appointed Creative Manager/West Coast at the Famous Music Publishing Companies, a unit of Paramount Pictures Corporation. He was previously Manager at Moress Manas Entertainment.

● **TED COHEN**, former VP/Marketing at Cypress Records, is opening Ted Cohen Management, a personal management firm specializing in contemporary music artists.

— Holly Sklar

PROS ON THE LOOSE

Michael Buck — Evenings XHTZ/San Diego (619) 287-BUCK

Randy Foxx — Afternoons WNFI/Daytona Beach (904) 257-3834

Mark Jeffrey — PD/afternoons KREO/Santa Rosa, CA (707) 632-5049

Kevin Machado — Mornings KREO/Santa Rosa, CA (707) 571-0226

Dan Michaels — Afternoons XHTZ/San Diego (619) 560-8464

Allen Moore — Talk Host WFBC (AM)/Greenville, SC (803) 297-8762

John Ross — Mornings KBSG/Seattle (206) 840-2725

R&R TIMELINE



Bob Rivers and friend

Bob Rivers began his radio career at **WAVZ/New Haven** in 1975, and after stints at **WSAR/Fall River, MA** and **WAAF/Worcester**, moved to the majors in '86, doing mornings at **WYYY/Baltimore**. One year ago today, **Rivers** gained national attention by staying on air for 258 hours until the Orioles won their first game, beating the White Sox 9-0.

1 YEAR AGO TODAY

- \$100-million transaction by Noble Broadcast Group nets **KMJQ/Houston, KMJM/St. Louis, and WMHE/Toledo**
- **Tom Bresnahan** named **WMAL/Washington** President/GM
- **J.D. Spangler** set as **WUSN/Chicago** PD/middayer
- **Marty Bender** becomes **WRIF/Detroit** PD
- **Chuck Crane** selected as **WNLT/Tampa** PD
- #1 CHR: "Anything For You" — Gloria Estefan & Miami Sound Machine (Epic) (2 wks)
- #1 AC: "Shattered Dreams" — Johnny Hates Jazz (Virgin)
- #1 UC: "Mercedes Boy" — Pebbles (MCA)
- #1 Country: "Eighteen Wheels And A Dozen Roses" — Kathy Mattea (Mercury/PG) (2 wks)
- #1 AOR Track: "The Valley Road" — Bruce Hornsby & The Range (RCA)
- #1 AOR Album: "Now And Zen" — Robert Plant (Es Paranza/Atlantic) (10 wks)
- #1 NAC: "Natural Element" — Acoustic Alchemy (MCA Master Series) (4 wks)
- #1 Contemporary Jazz: "That Special Part Of Me" — Onaje Allan Gumbs (Zebra/MCA) (6 wks)

5 YEARS AGO TODAY

- **Walter Winnick** named **E/P/A** VP/National Promotion
- **Ted Jordan** selected as **KOAX/Dallas-Ft. Worth** VP/GM
- **Jeff Sattler** picked as **KIOI (K101)/San Francisco** PD
- **Steve Davis** named **WWSH/Philadelphia** PD
- **Tim Maranville** becomes **KWSS/San Jose** Asst. PD
- #1 CHR: "Against All Odds" — Phil Collins (Atlantic) (4 wks)
- #1 AC: "The Longest Time" — Billy Joel (Columbia)
- #1 UC: "Hello" — Lionel Richie (Motown) (3 wks)
- #1 Country: "As Long As I'm Rockin' With You" — John Conlee (MCA)
- #1 AOR Track: "Oh Sherrie" — Steve Perry (Columbia) (2 wks)
- #1 AOR Album: "Heartbeat City" — Cars (Elektra) (7 wks)
- #1 Jazz: "Modern Times" — Steps Ahead (Musician/Elektra)

10 YEARS AGO TODAY

- **Reg Johns** named **CFTR/Toronto** PD
- #1 CHR: "Reunited" — Peaches & Herb (Polydor/PolyGram) (2 wks)
- #1 AC: "Reunited" — Peaches & Herb (Polydor/PolyGram)
- #1 UC: "Reunited" — Peaches & Herb (Polydor/PolyGram)
- #1 Country: "Backside Of Thirty" — John Conlee (MCA)
- #1 AOR Album: "Breakfast In America" — Supertramp (A&M) (3 wks)

15 YEARS AGO TODAY

- **Humble Harv Miller** begins middays on **KKDJ/Los Angeles**
- **Steve Dahl** hired to do mornings at **KSFM/Sacramento**
- #1 CHR: "Locomotion" — Grand Funk (Grand Funk) (3 wks)
- #1 AC: "The Streak" — Ray Stevens (Barnaby)
- #1 Country: "Hello Love" — Hank Snow (RCA)

— Hurricane Heeran

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On the Conceptual Sell...

"Radio stations must be sold on their merit, not on their numbers. Numbers come and go . . . concepts remain constant.

It is perceptions we are selling, it is opinions we are forming. Our job is to educate the buying community, to convince them to buy radio – not numbers.

This, and only this, will maintain the effectiveness of radio advertising."

*Peggy Kafka
Account Executive
New York Office*



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HITS

IT'S TIME TO PLAY:

OR CONSEQUENCES



Guns N' Roses "PATIENCE"



The first single from the album GN'R Lies, approaching triple platinum

R&R Single: 13 - 8
Heading for #1!

Billboard LP: 3*-2*

GN'R LIES: Also on its way to #1!

Edie Brickell & New Bohemians



"CIRCLE"

The multi-format hit from the album Shooting Rubberbands At The Stars

Over 160 CHR Stations!

KEGL 5-3 (HOT)
WZOU 18-14
WMMS 13-11
CKOI 32-26

BREAKING QUICKLY AT:

KISN 19
KXXR 30
92Q deb 26
KPLZ deb 36
PRO-FM

KOY-FM

KIXY 8-6 (HOT)
KTUX 15-7 (HOT)
WSPT 15-7 (HOT)
99KG 32-26
WAPE 9
WPST 17-13
KAY107 23-18
WQUT 32-27
K106 17-14

G98 31-26

WPFM 31-26
OK95 33-28
Z104 30-26
KOZE 16-13
95XXX 17-14
Q104 26-22
WRQN deb 29
99WAYS deb 39
KKXL add

THE FACTS

*Heavy Video play on MTV & VH1!

*Top 5 LP Quickly Approaching 2 Million Units!

*Follow-up to a Top 10 Smash!

X T C



"THE MAYOR OF SIMPLETON"

The multi-format hit from Oranges & Lemons, already their biggest-selling album

LP Quickly Approaching Gold!

MAJOR ACTION:

KIIS add WNVZ add 30
KXXR add WZOU 31-25
KUBE add

BUZZ BIN on MTV

EARLY ACTION:

WMMS 16
KKBQ deb 33
WXKS 34-30
KFMW 40-34
ZFUN 37-32
KOZE 30-26
K104 deb 30

WIXX deb 39
KNAN deb 40
WSPK add
WYCR add
Q101 add
Z97 add
KZOZ add
and much more!

GEFFEN RECORDS:

"JOHNNY, TELL THEM WHAT THEY'VE WON..."



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STREET TALK®

DINO

DuBois To Head Arista/Nashville

A press conference introducing **Arista/Nashville** is slated for next Monday (5/8) at 10am. Label President **Clive Davis** will announce the appointment of **Tim DuBois** as VP/GM.

ST has learned that **Eddie Reeves** has been named VP/GM at **WB/Nashville**. ST also hears that WB will be putting up a new building — said to be somewhere between 30,000 and 40,000 square feet in size — on the corner of Music Circle South and Music Square East. Look for completion in two or three years.

ST's ear-to-the-war chest hears that **SBK Records** will be rollin' out the dough for those eight regional promotion slots, as salaries are rumored to be approaching six figures.

Were the Phoenix numbers leaked from **Arbitron**? Despite what you may have read elsewhere, ST was told by **Nationwide National PD Guy Zapoleon** that the figures he predicted to a local paper a day in advance of the actual (4/26) release were "extrapolated from two months of Arbitron's data and our in-house perceptual data.

"I predicted we'd have double the ratings of **KOY-FM** and it turned out we had an 8.8 and they had a 4.4. If I'd really known the numbers in advance, don't you think I'd have factored in the one-tenth share we picked up from our AM?" Zapoleon categorically denies any seepage out of Maryland.

CBS's Starry-Eyed Confab

"The Future Is In Our Stars" was the theme of the **CBS Records** convention held last weekend at the Boca Raton, FL Hotel and Resort.

The more than 1000 CBS employees from all over the world who attended the confab were treated to performances by **Rodney Crowell, Dolly Parton, Living Colour, New Kids On The Block, Bangles, Hooters, Cheryl "Pepsi" Riley, Cyndi Lauper, Henry Lee Summer, Branford Marsalis, Roachford, Regina Belle, Johnny Kemp, and Noiseworks.**

As for label awards, the CBS branch o' the year honors went to the SE, based in Atlanta. **Columbia** promo rep o' the year was **Larry Raymond**, working out of Seattle. **Epic** promo rep o' of the year was **Charlie Strobel**, based out of Dallas.

And . . . after 28 years with Big Red, St. Louis/KC legend **Gene Denonovich** has retired



NAILIN' THE COUGHIN' — Classical-formatted **WQRS/Detroit** recently conducted a series of contests that rewarded listeners with a "coughless night (or afternoon) at the symphony" via a pair of **Detroit Symphony Chamber Series Concerts** held 4/28 and 4/30 at the city's **Orchestra Hall**. As part of the promotion, the station and **Hershey Chocolate USA** created the specially-marked packages of **Rimsky-Korsa "COUGH"** — you longhaired music fans out there will get the highbrow gag — throat drops pictured above. What's next, "Tchai-COUGH-sky?"

from the label. His many friends took time out from the confab to give Gene his own private going-away party, complete with champagne and a gold watch.

Chrysalis has upped Chicago rep **Greg Thompson** to National Singles Director. He'll relocate to NY in the position. The Butterfly still has openings in Chicago, Boston, and Minneapolis, as well as AOR National slots in Zoo York and El Lay. Contact VP/Promotion **Tom Gorman**.

WAMO/Pittsburgh PD Sam Weaver has exited the station (see Page 6). Reach him at (412) 922-8653.

After five years with the label, **Elektra** Midwest Regional AOR rep **Jay Hart** has exited. Call him at (312) 743-1598. **Louis Heidelmöler** from Elektra's Atlanta SE Regional AOR post is expected to return to Chicago in Hart's place, as this would leave room for Sr. National Director AOR rep **Jeff Cook**, who recently relocated to Atlanta with the label.

In other moves, Elektra's West Coast CHR Regional **Phil Poulos** segues to the same duties on the AOR side.

Bob Rivers and partner **Sean Donahue** will most likely leave mornings at **WIYY (98 Rock)/Baltimore**. You'll recall that Rivers unofficially broke the Guinness world record for continuously staying on-air during the Orioles' 1988 losing streak. Could the duo's future be somewhere in the West? No comment from 'IYY management.

Continued on Page 32



"I LIKE IT"

NATIONALLY MOST ADDED

36 CHR REPORTERS OUT OF THE BOX!

CHECK THESE CALLS:

- | | |
|----------------------------|--------------------------|
| B97 | K98 |
| KITY | WFMF |
| KTFM | KZZB |
| B96 add 27 | KXX106 |
| KKRZ | KZFM |
| FM102 | Z102 |
| KROY add 29 | WHOT |
| KWOD | KKMG |
| KWSS add 37 | KMGX add 35 |
| HOT97 deb 31 | KYNO |
| WPGC | KLUC add 36 |
| PWR106 add 31 (HOT) | KYRK add 31 (HOT) |
| KMEL add | KCAQ |
| HOT977 deb 33 | KKFR |
| WAEB | KDON |
| WTIC | Q104 |
| WRCK | QV103 |
| | KZOZ |
| | SLY96 |

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"A natural for summer! #1 requests already."
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PRO-FM add	WQUT add	Q101 add
KEGL on	WOKI deb 27	KNAN add
Y95 deb 23	WHHY add	WPFM add
B97 add	Y107 deb 28	KIXY add
Q105 add	KTUX add	WCIL add
WMMS on	WKZL add	WAZY ad
K104 add	KF95 add	KPAT add
WERZ 39-31	KKMG add	WPFM add
WSPK add	KLUC add 35	WIBW add
WROQ add	KZZU add	KFMW add
WNOK add	WNYP add	KFBQ add
WCGQ add	95XIL add	ZFUN add
Q98 add	G98 add	SLY96 add

Produced by Rod Stewart, Andy Taylor
and Bernard Edwards



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STREET TALK®

Continued from Page 31

Site 'N' Sound

An incredible 141 radio stations broadcast *live* from the grand opening of the new **Disney-MGM Studios** theme park in Florida this week (5/1), with 103 stations on-air simultaneously, using uplink facilities provided by the park through **IDB**. (The park offers tours of the on-site radio, TV, and movie studio facilities, whereby visitors can watch the industry in action.)

Several stations, including **KDKA/Pittsburgh**, **WGN/Chicago**, **Z100/NY**, **WUSL/Philly**, **WBZ/Boston**, **KSFO/SF**, and **TalkNet's Bruce Williams** used the Disney-MGM radio studio as tourists looked on through the glass windows. Fittingly, the first station to sign on using the facility was **KDKA**, which was the first radio station to broadcast in America.

You can pretty much take the name of **Marc Chase** out of the race for the PD slot at **X100/San Francisco** . . . unless they let Chase be involved with the morning show. Word on the street is that **Steve Perun**, **Brian Phillips**, and now **Power 99/Atlanta's Rick Stacy** are still in play.

Arista is having a promo department convention this weekend (5/4-7) in New York. Expect some interesting announcements to come from those meetings.

Z100/NY's John Rio (aka **Mr. Leonard**) has inked a five-year deal to continue his role on the Morning Zoo.

And . . . ST hears the deal that would bring **WWWS/Pittsburgh PD Bob Davis** in to assist **Z100 VP/Programming Steve Kingston** is almost complete.

For The Love Of Money

Pennsylvania welcomed over a dozen new multi-millionaires last week, following the state's record-breaking lottery payoff. But what about those hapless millions of people who braved long lines to no avail?

They could enter **WYSP/Philadelphia's "Second Chance"** lottery. The station invited losers to send in their worthless tickets. Then for the next 18 hours, 'YSP drew tickets, each worth \$1000 if the owner called the station within ten minutes.

In the meantime, as the Pennsylvania jackpot reached the \$100 million mark, several non-local radio stations got into the pool. **WSTC/Stamford, CT** sent air personality **Bill White** to the Keystone State to pick up ducats for the 50 'STC listeners who won free lottery tickets via the Stamford station.

Also catching the fever was **92X/Columbus**, which teamed with Taco Bell to make a "run for the border," taking a busload



NOBODY'S VAULT BUT MINE — **KIIS/L.A.** recently conducted a "Million Dollar Dash For Cash" contest that gave 21-year-old **Marie Dunga** (l) the opportunity to spend 102.7 seconds in a bank vault containing one million dollars cash. With a lil' help from morning star **Rick Dees** (r), the lucky listener walked out with 13.8% of the available cash at hand! Asked about her \$138,000 winnings, the Valley girl replied, "I feel great! I thought I'd only get \$10,000!"

of listeners to a site just over the PA border to buy tickets.

Robert Lince has joined **Atlantic** in Seattle. He replaces **Mark Rose**, who left the label to join **Atco** in the same market.

WABB/Mobile MD Lee Chesnut segues into the MD slot at sister station **195/Birmingham**. Meanwhile back at **WABB**, night rocker **Will Pendarvis** is the new MD.

In other **195** action, night rocker **Danny Wright** exits for the same slot at **Q107/Washington**.

E/P/A rep **Shelley Mori** leaves Cincinnati to take over the label's promo duties in Chicago.

2300 Jackson St. In Chicago

Z95/Chicago got its mitts on the new **Jacksons'** album ("2300 Jackson Street"), and played it on-air over the weekend (4/28-30). On Monday, they received the C&D from **E/P/A** and have since complied.

Colleen McDonald exits **WEA** in Cleveland to join **Geffen** as its Houston rep.

WB National Promo Manager/Modern Music **Steve Tipp** has resigned to take a similar job at **Columbia**. Title and job description to follow.

Jimmy Page, Batman Gomez & The Big Watusi

When **KEGL/Dallas Asst. PD Jimmy Steal** joins **Pirate Radio** in mid-May, he'll become **Jimmy Page**. In addition to his 7-11 pm shift, he'll also be Asst. MD, working with MD **Steve Hoffman**.

Continued on Page 34

(ADVERTISEMENT)

McVay Media Winners

Consultants **Mike McVay**, **Charlie Cook**, **Harv Blain** and **Dan Garfinkel** congratulate the Winter '89 rating winners.

The consultancy continues to lead the win-loss ratio with 82% of all client stations posting gains.

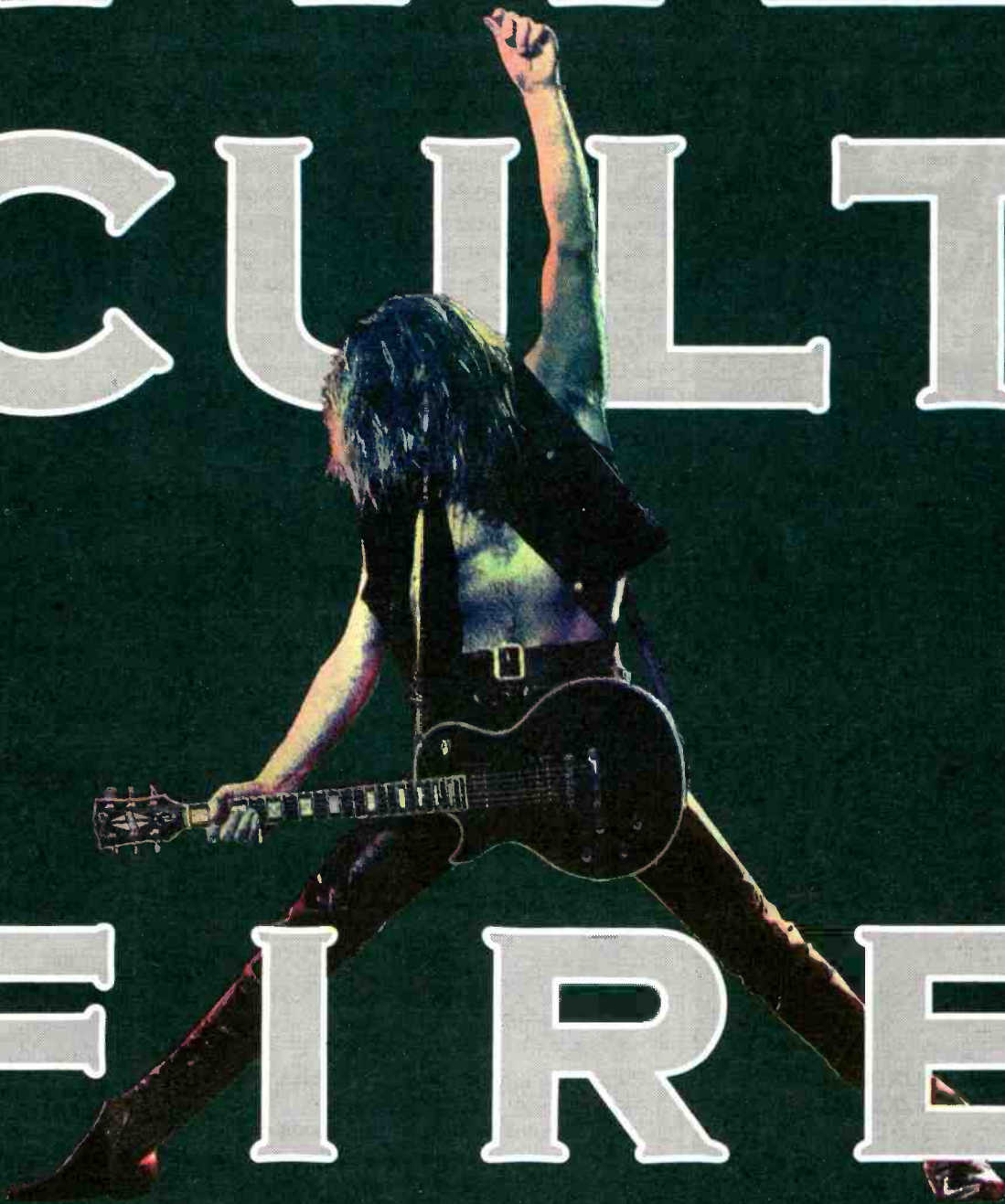
The company is America's number one in the Adult Contemporary arena and also consults winning Country, CHR and Oldies radio stations.

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WOMAN”

BEGGARS BANQUET



Management: Howard Kaufman / HK Management, Inc.
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I DROVE ALL NIGHT

CYNDI LAUPER

BREAKERS

MOST ADDED
Now On 172 CHR Reporters - 70%

ROACHFORD

"Cuddly Toy (feel for me)"

BREAKERS

Now On 156 CHR Reporters - 63%

CHR CHART: DEBUT 40

TV
HIP CLIP!

EMI

STREET TALK®

Continued from Page 32

And when KKRZ/Portland's **Woodie Rivers** hits the air for his 11pm-2am shift at Pirate, he'll be going under the name **Batman Gomez (!)**. Meanwhile, **The Big Watusi** (coming in from an undisclosed station) will handle overnights.

In the meantime, KEGL PD **Joel Folger** needs an off-air MD to replace **Steal ASAP**.

WRVQ/Richmond MD/night rocker David Lee Michaels gives up music and becomes Special Event Coordinator, with midday personality **Lisa McKay** steppin' into the MD shoes. Meanwhile, **Dottie Brooks** has been upped to Promo Director.

WPLJ/NY weekender Rich Stevens appears as a drug buyer in the new **Morton Downey Jr.** music video ("Hey Mr. Dealer") which can be found on the recently-released album, "Morton Downey Jr. Sings."

By now everyone has heard about the alleged airport attack on Downey by some neo-Nazi skinheads. Well, **WLW/Cincinnati** talk host **Mike McConnell** told listeners he was attacked in the station's men's room by a gang of Amish people. He claims they forced a black hat over his head, pasted a beard to his chin, replaced his zippers with buttons, and were about to attach a "slow-moving vehicle" sign to his car when McConnell escaped.

WHFS/Annapolis, MD is weathering a firestorm of listener protest over the removal of midday host **Damian Einstein**, who has been reassigned as Asst. PD and produces two daily features for the station.

Station management claims Einstein's change in duties is NOT due to his quirky announcing style, the result of a serious auto accident in '75. Could this signal a change in direction away from WHFS's successful progressive rock format, which has been on-air since 1969?

Former IRS VP/Publicity **Cary Baker** will join **Capitol** as National Director/Media & Artist Relations, based at the Tower.

When **American Top 40** turns 19 years old this July 4th, affiliates will have the option to begin broadcasting the show on CD.

Condolences to **Polydor VP/Promotion Bill Smith** and his family on the loss of his father, **Ty**, this week (5/1).

A tip o' the ST fedora to **R&R** supersalesmen **Jeff "Manny" Gelb** and his writing partner, **Lonn Friend**, as their short story anthology ("Hot Blood: Tales Of Provocative Horror") has just been published by **Pocket Books**.

DJ Save My Child

A hero's salute to **WKYS/Washington** air personality **Kevin James**, who was washing his car when he heard screams from a neighbor's yard. A two-year-old's hand was trapped under the wheel of his family's car, which had rolled onto the tot's limb when the auto's emergency brake slipped.

James saved the child from serious injury when he summoned up all his strength and singlehandedly lifted the car high enough to free the boy.



THE ROSE ROAST OF RADIO — K101/SF Production Director **Albert Lord** and **Ross Wilson** recently created "Ta-Huh," a tribute to legendary San Francisco radio personality **Dr. Don Rose**. All proceeds from the sale of the cassette, which features the fretwork of the **Starship's Craig Chaquico**, are earmarked for the **Special Olympics Fund**.

In celebration of the project's completion, the **Good Doctor** was roasted by several of his old friends from **KFRC daze**, several of whom appear on the tribute. Photo'd at the fete are (front row, l-r) **Lord, Rose, Dave Sholin, Alan Bruce, and Billy Joel Ocean**; (top row, l-r) **Wilson, Don Bleu, and Rick Shaw**.

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THE NEW ALBUM FROM
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Vanessa Williams

Darlin'

(871 936-4)

Year after year, radio demonstrates its power and vision by creating new stars. We at Wing/Polygram Records would like to thank everyone at radio for sharing our vision and helping us launch one of the year's brightest new stars, **Vanessa Williams**.

Winner of the NAACP Image Award for Best New Female Artist - recipient of two Grammy and Soul Train Music Award nominations - two #1 singles - one Top 10 single, and her debut album, **THE RIGHT STUFF**, is certified gold and on its way to platinum.

And the **Vanessa Williams** success story is still unfolding! Watch for another hit-making chapter with the release of the fourth single from **THE RIGHT STUFF**, "**Darlin' I.**"

When you play it,
say it, please
baby baby!

Produced by:
Rex Salas
for Racer-Ex Productions

Executive Producer:
Ed Eckstine

Management:
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Los Angeles, CA

From the
WING/POLYDOR ALBUM
"THE RIGHT STUFF"
(835 694-1)

On Polydor Compact Discs,
Chrome Cassettes, and Records.
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WING/POLYDOR RECORDS...
Where records are made to be broken.

LEE ELEVATED TO PD

Wilcox GM At WVOL & WQQK

Wendell Wilcox has been upped from GSM to GM at Phoenix Communications' WVOL & WQQK (92-Q)/Nashville. He succeeds Gary Ballard, who resigned the Sr. VP/GM post last week to pursue other business interests.

Also, Rick Lee has been upped from WQQK Asst. PD/MD/mid-day personality to PD of that station, and 7pm-midnight personality Vic Clemons has been tapped as his MD. Former WQQK PD Sam Brown segues to automation coordinator duties for Heart & Soul-formatted WVOL.

Responding to an article in the *Nashville Banner* which said WQQK dropped its Urban format last year for a more AC sound, Wilcox said, "We didn't drop the Urban format. We became more AC in terms of playing more adult music that appeals to both the black and white market, but I'm very proud of the word 'urban.' I think it's a very viable and sellable format, so we will be a black adult Urban.

"We will be contemporary, but I'm not going to play CHR just because something's number one on the charts," he added. "In the past few months WQQK has played songs like Barbra Streisand & Don Johnson's, but that kind of CHR/AC song will no longer be played because it really doesn't fit what we're trying to accomplish now."

LETTER

DJs' TV Problems A Thing Of The Past

As I read the article "Should Everyone Be A TV Star?" (R&R, 2/24), I was frankly amazed that so uninformed a piece should be in R&R. Of course everyone is entitled to an opinion, but Mr. Messer obviously knows nothing about his subject.

Years ago the conventional wisdom was that most jocks have great faces for radio, and that putting a jock on TV would destroy the public's mental image of him. As we at Film House have found out over the last five years, nothing could be further from the truth.

Almost every major jock in the country has appeared on television in spots for their stations. The vast majority of these have produced such good results that it has changed the business. Now it's not unusual for a station looking for a morning personality to request the jock's TV tape.

The bottom line is that, as a result of TV exposure, radio personalities have become general media personalities to the enormous benefit of the radio industry. Mr. Messer's remarks reflect no understanding of this and might have well been written six years ago.

—Tony Quin
Exec. VP, Film House

Lee, a six-year radio vet who joined WQQK two months ago, commented, "I've wanted to get the title of PD for a number of years; I've programmed without the title before. What you can expect is an adult Urban radio station. I don't mean we'll play all 'laid-back' music, but we'll have a unique sound that appeals to adults and young listeners."

Wilcox has been in the industry eight years, all of them spent at WVOL & WQQK, starting as an AE.

Lee's background includes stops at WEUP and WTAK in Huntsville, AL; WZYP/Athens, AL; and WENN/Birmingham.

Bella, Pini Promoted At Profile

Manny Bella has been upped to VP/Black-Urban Promotion and Gary Pini to VP/International A&R and Product Management at Profile Records.

"Manny and Gary have played a significant role in the growth of Profile, and on the eve of our eighth anniversary we are setting in motion their continued involvement with us," said Profile President Cory Robbins.

"Seeing the label grow from a three-man to 30-person operation has been very encouraging," remarked Bella. "I'd like to think that we've had a hand in setting some of the trends in contemporary music and will continue to do so."

Added Pini, "Profile has discovered some of the freshest and most exciting music, and I look forward to continuing that tradition."

Bella has been with Profile for seven years. Pini, who will be involved in setting up the label's London offices, joined the label four-and-a-half years ago.

Knight Dubbed VP At WW1

David Knight has been upped to VP/Talent Acquisition at Westwood One, where he will be responsible for securing guests for all of the network's concert and interview programming. He will also coordinate talent-related programming and promotions.

"David is extremely deserving of this promotion," announced Exec. VP/Music Marketing Jerry Sharell. "He has the respect of artists and managers throughout the country and has been instrumental in signing many major artists for our shows. We wanted to show David and everyone else that he's important to us and he got this promotion the old-fashioned way . . . he earned it."

Knight joined WW1 as Director/Talent Acquisition East Coast in 1986. He has previous experience producing shows and booking tal-



George Pine



Michael Rich

PINE, RICH UPPED

McGavren Guild Resets East Coast Management

McGavren Guild Radio has named George Pine Exec. VP/Eastern Division New York, where he will assume the additional responsibility of overseeing the company's Boston and Philadelphia offices. Additionally, Michael Rich has been named VP/Sales Manager in the New York office.

"George has demonstrated great skill in running the New York region. His talents and capabilities uniquely qualify him to manage the Eastern Division," noted McGavren Guild President Peter Doyle, whom Pine replaced.

Pine joined the company in 1979 as AE. He has served as East-South Sales Manager, Co-Regional Manager in New York, and VP/Regional Manager.

Rich joined McGavren Guild in 1979 as AE. He was later named VP/Sales in New York. Before that he held sales positions for CBS AM and CBS FM Spot Sales, and at WEEI-FM (now WODS)/Boston.

"I have worked closely with Michael for the past ten years," said Pine. "I know I can expect his continued clear direction and leadership in working with our New York sales team."

MICHIGAN BROADCAST LEGEND

MacDonald Dies At 67

Kenneth MacDonald Sr., founder and Chairman of Michigan's MacDonald Broadcasting Co. and a former NAB Radio Board member, died Monday (5/1) in Saginaw, Michigan following an apparent heart attack. He was 67.

"We are all shocked at the sudden death of our fellow Board member and colleague," said NAB President Eddie Fritts. "Ken was a steady force in our industry. He leaves to his family a rich legacy in the finest tradition of broadcasting. He was much loved, much respected, and we will miss him greatly."

MacDonald, a native of Newton, MA and a graduate of Leland Pow-



Kenneth MacDonald Sr.

ers College in Boston, began his career in broadcasting as a page and tour guide at NBC's New York studios. He served as Sales Manager of WPAG/Ann Arbor, MI before buying his first stations, WSAM & WKCQ/Saginaw, MI, in 1962. Today, family-owned MacDonald Broadcasting is the largest radio group in Michigan, with a total of eight stations. In addition to the Saginaw properties, MacDonald owns WATT & WWLZ/Cadillac, WWPZ & WMBN/Petoskey, and WILS-AM & FM/Lansing. Flagship WSAM was the first AM stereo station in Michigan.

MacDonald's involvement with broadcast industry groups included four years on the NAB Radio Board, from 1983 to 1987, and six years as a member of the NBC Radio affiliates board, which he chaired for two years. He was also a former President of the Michigan Broadcasters Association.

MacDonald is survived by his wife Carolyn Ann and seven children, three of whom work at MacDonald stations. Contributions in his name may be made to the Saginaw Community Foundation, Saginaw County Association of Retarded Citizens, or the Hartley Outdoor Center Foundation.

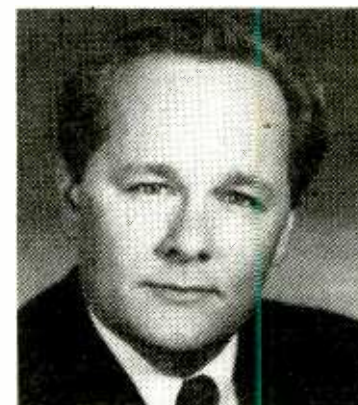


David Knight

ent in radio syndication. He has coordinated talent for the Savoy and Ritz clubs in New York City and at the Starwood in L.A., and has worked in record promotion for RCA, Scepter, Metromedia, and Warner Bros.

WHITESIDE LSM

Pepple Upped To GSM At WBBM-FM



Rolf Pepple

WBBM-FM (B96)/Chicago LSM Rolf Pepple has been promoted to GSM. He succeeds Tom Matheson, who was recently upped to VP/GM at the CBS CHR. AE Torrey Whiteside has been elevated to LSM.

Matheson said, "Rolf's experience as a local salesperson, sales manager, and station manager in a variety of markets has given him an excellent background for this new position. B96 will be sold and marketed aggressively under his sales leadership."

Pepple, who joined B96 in 1987 after serving as GM at WLXR-AM & FM/La Crosse, WI for three years, told R&R, "We're continuing our growth as one of Chicago's dominant stations. I'm excited about the sales and management team, and am looking forward to a great '89 and '90 as we continue to grow. I think we're fortunate to have a PD like Buddy Scott, who provides a great product for us to sell."

"I'm very happy about the promotion for Torrey as well," Pepple continued. "He's one of Chicago's best salespeople, and has proved it on the streets with his clients."

KMGL Promotes Etzkin To GSM

KMGL/Oklahoma City NSM Patricia Etzkin has been elevated to GSM and will lead a six-member sales force. The AC station had been functioning without someone in that slot.

Anthony Renda, President of KMGL owner Renda Broadcasting, noted, "We're very excited to have Pat with us. Her reputation and performance in broadcasting is outstanding."

Etzkin told R&R, "I'm fulfilling a career-long dream. I have a wonderful sales staff that's starting to come together as a team. We're looking forward to more visibility and increased ratings. We've been through some tough times, but this is an exciting market."

Previously, Etzkin was Sr. AE, NSM, and Director/Marketing & Promotion for crosstown KXXY. She began her radio career in sales at WCMY & WRKX/Ottawa, IL.

KMGL tied for eighth 12+ in the winter Arbitron (5.1) and ranked 11th in the corresponding Birch (3.4).

WINTER '89 ARBITRON RESULTS

Phoenix

	Fall '88	Winter '89
KNIX-AM & FM (Ctry)	14.0	12.2
KMEO-AM & FM (B/EZ)	9.7	9.0
KZZP-AM & FM (CHR)	9.5	9.0
KTAR (N/T)	8.3	7.7
KUPD (AOR)	7.1	6.5
KKLT (AC)	6.1	5.2
KOY-FM (CHR)	4.8	4.4
KSLX (CR)	3.2	4.4
KDKB (AOR)	3.0	3.7
KESZ (AC)	3.4	3.4
KKFR (CHR)	2.9	2.9
KFYI (N/T)	3.3	2.6
KMLE* (Ctry)	.7	2.5
KOY (Nost)	1.0	2.4
KOOL-FM (Gold)	4.6	2.3
KAMJ-AM & FM (AC)	2.8	2.2
KOOL (Gold)	2.6	2.0
KGRX (NAC)	1.0	1.6
KVVA (Span)	1.2	1.8
KLFF (BBnd)	2.0	1.5
KONC (Clas)	.9	1.5
KPHX (Span)	.8	1.4
KSUN (Span)	—	1.2

*Formerly Religious

Portland, OR

	Fall '88	Winter '89
KKCW (AC)	6.6	9.5
KKRZ (CHR)	8.2	8.5
KXL-FM (B/EZ)	7.7	7.0
KUPL-FM (Ctry)	5.2	6.5
KXL (N/T)	6.2	6.5
KINK (AOR)	7.1	6.4
KXYQ (CHR)	7.3	6.2
KGON (AOR)	4.6	6.0
KEX (AC)	5.5	4.7
KKSN-FM (Gold)	3.4	3.9
KMJK (CR)	4.3	3.5
KWJJ-FM (Ctry)	1.6	3.4
KGW (CR)	2.1	2.7
KKCY* (NAC)	3.6	2.7
KPDQ-FM (Rel)	2.2	2.1
KZRC (AOR)	2.6	2.0
KKSN (Gold)	.3	1.6
KWJJ (Ctry)	.9	1.2
KYTE** (Clas)	3.4	1.1
KUPL (Ctry)	1.0	1.0

*Formerly KYTE-FM (Clas)

**Formerly Big Band

Milwaukee-Racine

	Fall '88	Winter '89
WTMJ (AC)	13.0	9.8
WKTI (CHR)	9.3	9.0
WMIL (Ctry)	6.7	7.8
WEZW (B/EZ)	7.5	7.6
WLZR-AM & FM (AOR)	6.2	6.7
WKLH (CR)	7.9	6.2
WLUM (UC)	4.1	5.9
WOKY (BBnd)	5.9	5.6
WLTO (AC)	4.6	4.7
WMYX (AC)	4.1	4.0
WISN (News)	3.6	3.7
WQFM (AOR)	2.6	3.1
WZTR (AC)	2.7	3.1
WFMR (Clas)	3.1	2.7
WBZN-AM & FM (NAC)	2.2	2.6
WMVP (UC)	.7	1.9
WEMP (Gold)	1.7	1.7
WGN (AC)	1.1	1.5
WRJN (AC)	.7	1.4

Kansas City

	Fall '88	Winter '89
WDAF (Ctry)	11.0	12.7
KFKF-AM & FM (Ctry)	9.0	8.2
KMBR (B/EZ)	6.1	7.4
KBEQ-FM (CHR)	6.2	7.1
KXXR (CHR)	6.0	7.0
KCMO (N/T)	9.6	6.6
KUDL (AC)	4.8	6.5
KYYS (AOR)	7.0	6.4
KPRS (UC)	6.0	5.3
KCPW (CHR)	4.2	4.7
KLSI (AC)	4.3	4.1
KMBZ (AC)	4.0	3.8
KCFX (CR)	3.8	3.2
KJLA (BBnd)	3.5	2.4
WHB (Gold)	3.0	2.2
KXTR (Clas)	1.7	2.1
KCWV (NAC)	1.9	1.8
KCCV (Rel)	.6	1.1

Sacramento

	Fall '88	Winter '89
KCTC (B/EZ)	7.0	8.3
KFBK (N/T)	8.8	8.2
KRAK-FM (Ctry)	7.1	7.6
KRXQ (AOR)	5.8	7.1
KQPT (NAC)	7.0	6.4
KXOA-FM (AC)	5.9	6.1
KSFM (CHR)	5.2	6.0
KZAP (AOR)	5.2	5.5
KROY (CHR)	5.5	4.8
KRAK (Ctry)	4.2	4.1
KHYL (Gold)	5.1	3.8
KAER (AC)	3.3	3.7
KWOD (CHR)	4.1	3.7
KXOA (BBnd)	2.7	1.9
KFRC (Nost)	1.0	1.4
KRCX (Span)	2.0	1.3
KGNR (Gold)	1.4	1.2
KNBR (AC)	.7	1.1

Columbus, OH

	Fall '88	Winter '89
WNCI (CHR)	12.4	13.6
WSNY (AC)	11.1	10.3
WLWQ (AOR)	9.8	9.1
WBNS-FM (B/EZ)	8.1	8.0
WTVN (AC)	8.3	6.8
WHOK (Ctry)	4.3	6.6
WXGT (CHR)	5.9	6.5
WVCO (UC)	4.1	4.4
WMGG (CR)	5.0	4.1
WCOL (BBnd)	3.3	3.5
WMNI (Ctry)	2.5	2.7
WXLE (Gold)	2.1	2.6
WCKX (UC)	1.5	2.1
WBBY (Jazz)	1.8	1.5
WBNS (AC)	2.6	1.4
WLW (AC)	1.8	1.3
WRFD (CC)	1.3	1.2
WCLT-FM (AC)	.7	1.1

San Antonio

	Fall '88	Winter '89
KCYY (Ctry)	10.3	9.6
WOAI (N/T)	6.4	7.9
KTFM (CHR)	5.7	7.2
KQXT (B/EZ)	7.6	6.3
KITY (CHR)	7.0	6.2
KCOR (Span)	7.0	5.6
KAJA (Ctry)	5.5	5.1
KISS (AOR)	4.7	5.0
KMMX (AC)	3.4	4.4
KKYX (Ctry)	3.9	4.2
KSMG (Gold)	3.4	3.9
KZEP (CR)	4.5	3.5
KONO (Gold)	2.9	3.3
KSAQ (CHR)	3.4	3.3
KTSA (AC)	2.5	2.5
KEDA (Span)	2.0	2.2
KZVE (Span)	2.2	2.1
KSJL* (AOR)	.8	1.6
KSLR (CC)	1.3	1.6
KFAN (B/EZ)	1.1	1.3
KXTN (Span)	.8	1.2
KXET (Span)	.5	1.0

*Formerly CHR

Salt Lake City-Ogden-Provo

	Fall '88	Winter '89
KSFI (B/EZ)	10.0	9.8
KKAT (Ctry)	9.6	8.6
KSOP-AM & FM (Ctry)	4.2	8.0
KCPX (CHR)	7.3	7.9
KSL (Talk)	7.0	7.0
KISN (CHR)	7.9	6.9
KRSP-FM (AOR)	6.3	5.6
KBER (AOR)	4.1	4.5
KJON-FM (NR)	3.2	3.3
KMGR-AM & FM (AC)	4.0	3.2
KTKK (Talk)	3.4	3.1
KLCY (AC)	3.2	3.0
KLZX (Gold)	3.3	2.5
KALL (AC)	3.7	2.3
KDAB (NAC)	2.1	2.3
KZHT* (NR)	.8	1.7
KDYL (BBnd)	1.0	1.6
KZOL (Gold)	1.1	1.3
KUTR (AC)	1.5	1.1
KEMX (AC)	.3	1.0
KKWY** (AOR)	1.1	1.0

*Formerly KTOU (AOR)

**Formerly KKGB (AOR)

Charlotte-Gastonia-Rock Hill

	Fall '88	Winter '89
WSOC-FM (Ctry)	15.6	12.7
WPEG (UC)	9.9	10.7
WBIG & WCKZ (UC)	8.5	8.3
WRFX (AOR)	6.9	7.3
WLVK (Ctry)	5.6	6.1
WBT (AC)	6.0	5.8
WEZC* (B/EZ)	5.7	5.8
WMXC** (AC)	4.6	5.7
WROC (CHR)	4.7	5.3
WBOY (CHR)	4.7	5.0
WWMG (AC)	4.8	3.9
WFGW & WMIT (Rel)	1.7	1.8
WRDX (AC)	1.3	1.1

*Formerly WRLX

**Formerly WEZC

Norfolk-Virginia Beach-Newport News

	Fall '88	Winter '89
WNOR-AM & FM (AOR)	9.0	10.5
WCMS-AM & FM (Ctry)	8.4	8.7
WOWI (UC)	8.0	8.7
WFOG (B/EZ)	8.3	8.6
WNVZ (CHR)	6.9	7.4
WGH-AM & FM (CHR)	5.0	6.0
WJQI-AM & FM (AC)	5.6	5.4
WLTJ (AC)	6.8	5.3
WMYK (UC)	5.9	4.7
WAFX* (CR)	2.5	4.5
WWDE (AC)	6.0	4.5
WPCE (Rel)	3.1	3.0
WTAR (Gold)	3.2	2.7
WNIS (Talk)	2.5	2.2
WRAP (UC)	3.0	1.8
WXRI (CC)	3.2	1.7
WOFM (AOR)	.6	1.5
WKEZ (Ctry)	1.2	1.4

*Formerly WSKX (Ctry)

Indianapolis

	Fall '88	Winter '89
WFBQ (AOR)	14.5	14.9
WFMS (Ctry)	9.0	12.3
WIBC (AC)	14.3	11.1
WZPL (CHR)	9.2	8.8
WXTZ (B/EZ)	9.1	8.6
WKLR (Gold)	6.9	8.0
WTLC (UC)	6.3	6.8
WENS (AC)	7.1	6.6
WTPI (AC)	4.6	3.9
WTUX (BBnd)	3.2	3.2
WPZZ (UC)	2.2	1.9
WIRE (Ctry)	1.6	1.0
WSYW (Clas)	—	1.0
WTTS (AC)	.5	1.0
WXIR (CC)	.6	1.0

Rochester

	Fall '88	Winter '89
WCMF (AOR)	17.1	15.3
WPXY-AM & FM (CHR)	12.4	10.9
WHAM (AC)	8.5	9.5
WVOR (AC)	9.2	9.0
WBEE (Ctry)	9.6	8.5
WZSH (B/EZ)	5.9	7.4
WRMM (AC)	7.8	6.1
WKLX (Gold)	4.3	6.0
WDX (UC)	4.6	5.2
WEZO (Nost)	3.4	3.0
WMJQ (CHR)	.9	1.0
WYSL (AC)	.5	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

For The Record:

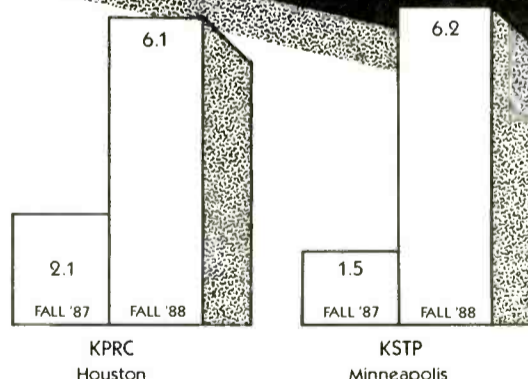
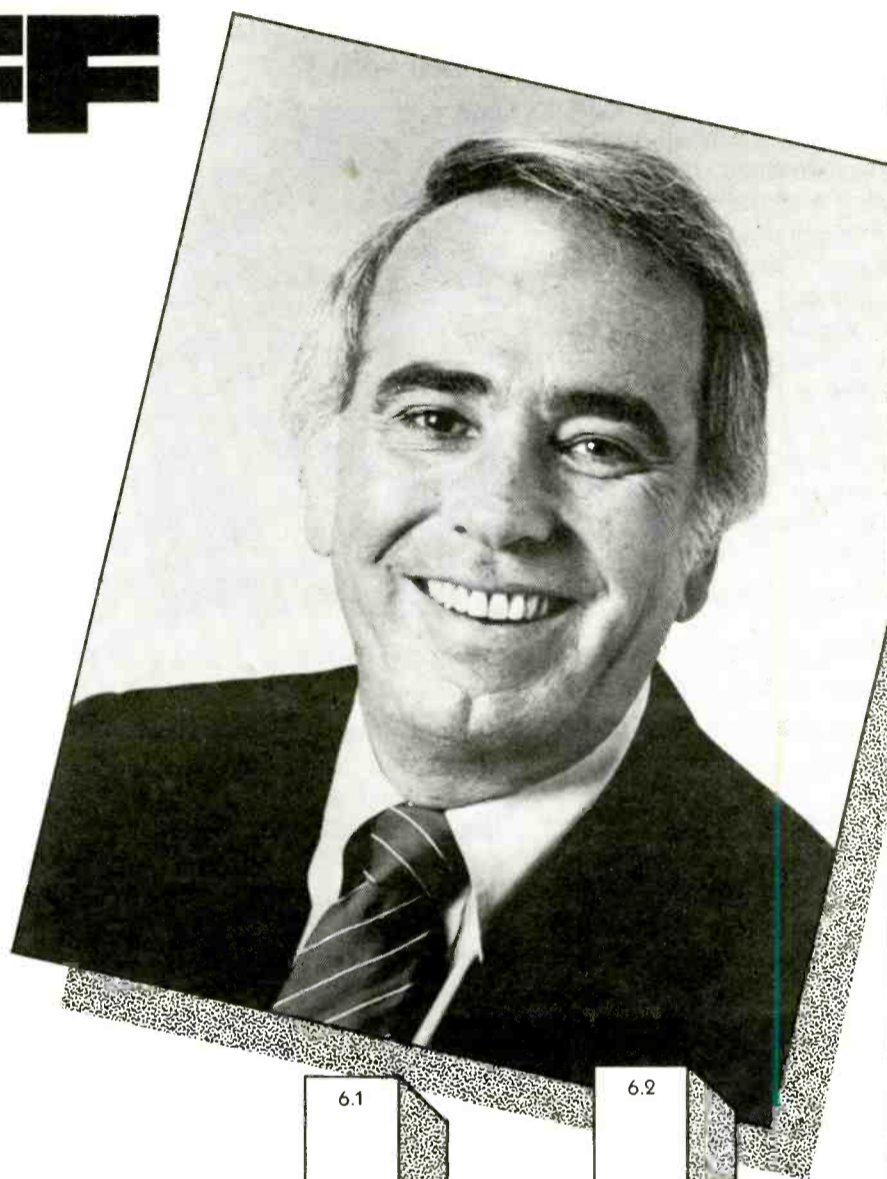
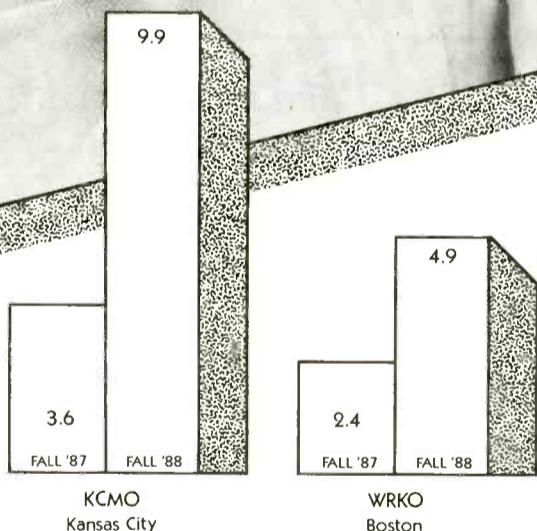
In the 4/28 R&R, WKSZ/Philadelphia should have been trended 4.8-4.9.

Memphis

	Fall '88	Winter '89
WHRK (UC)	17.0	15.0
WGKX (Ctry)	9.4	10.1
WEGR (AOR)	6.3	8.8
WRVR-FM (AC)	7.7	8.2
WDIA (UC)	6.5	7.8
WMC-FM (CHR)	9.6	7.6
KRNB (UC)	6.7	6.2
WEZI-FM (B/EZ)	4.9	6.0
KMPZ (CHR)	4.5	5.1
WLOK (UC)	5.1	4.2
WMC (Ctry)	4.4	3.7
WREC (BBnd)	2.8	3.1
KFTH (Rel)	1.3	1.7
WCRV (Rel)	.7	1.7
WRVR (Gold)	1.2	1.3
WHBQ (Gold)	1.4	1.0
WXSS (UC)	.7	1.0

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THE CHANGE IS PAYING OFF



We live in a land of choices. Radio Talk Programming offers many – with some paying off better than others. So when KPRC, Houston, made the change to Tom Snyder they saw their decision pay off with a jump from a 2.1 to a 6.1 in Adults 25-54. Sally Jessy Raphael took them from a 1.8 to a 3.4. KCMO, Kansas City, reaped a reward with Sally going from a 3.6 to a 9.9. KEX,

Portland, rode with Tom Snyder from a 7.6 to a whopping 12.3 in a single year. Others like WRKO and KSTP had similar successes with Sally and Tom. Sally's up from a 2.4 to a 4.9 in Boston. Tom took the Twin Cities from a 1.5 to a 6.2! And it's happening all over the country.

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ing Tom Snyder and Sally Jessy Raphael the change is paying off. Let it pay off for you... not your competitor.

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SALLY JESSY RAPHAEL
7PM-10PM Eastern 10PM-1AM Pacific
TOM SNYDER
10PM-1AM Eastern 7PM-10PM Pacific

ABC RADIO NETWORKS

Source: Arbitron, Fall 1987/Fall 1988, Adults 25-54.

Going To Bat For The Diary

Atlanta's only score in a game against Montreal on May 26, 1971 was Sonny Jackson's home run. Teammate Henry Aaron failed to hit a homer. Who was the better hitter? Although Jackson certainly outperformed Aaron on that fateful day, he finished the '71 season with only two home runs. Aaron finished with 47.

No sports fan would ever judge a baseball player's performance based on a single game or one at-bat. At Arbitron, we feel the same way about radio ratings.

While there are a lot of ways to judge a ratings service, a critical factor that affects the reliability of audience estimates is the number of observations of the behavior being measured. It's axiomatic that the

"It's axiomatic that the greater the number of observations, the more stable the estimate."

greater the number of observations, the more stable the estimates. What constitutes an observation? In radio, the basic unit is one day of radio listening behavior.

Seven Days Of Listening

For the same reason the World Series is a seven-game contest, Arbitron's diary collects seven days of listening from each respon-



Rhody Bosley

dent. Unlike a "what did you listen to yesterday?" query, the diary gives a station six additional times at bat.

In the real world of radio, this concept is crucial. Data users look for reliability — the measure of confidence that station ratings shifts reflect real marketplace changes and not statistical "bounce." With the seven-day diary, Arbitron collects more observations per respondent, which means more reliability for the reported estimates.

By Rhody Bosley

Let's look at the impact of more observations per respondent in a single market, Houston-Galveston, during the fall 1988 survey (see accompanying chart). The Arbitron report used diaries from 2171 respondents, while the Birch survey interviewed 3174. How many observations of listening behavior did each service use to estimate the morning drive audience?

Only 1650 Birch respondents contributed listening information for a day during the Monday-Friday period. The remaining individuals were surveyed for their Saturday or Sunday listening. All 2171 Arbitron respondents reported listening for each of the five weekdays, as well as Saturday and Sunday.

This means Arbitron's morning drive estimates were based on 10,855 persons/days of listening (2171 multiplied by five), whereas the competing service used only 1650 persons/days. Not only were the Arbitron morning drive estimates based on more respondents, but also upon five times as many observations.

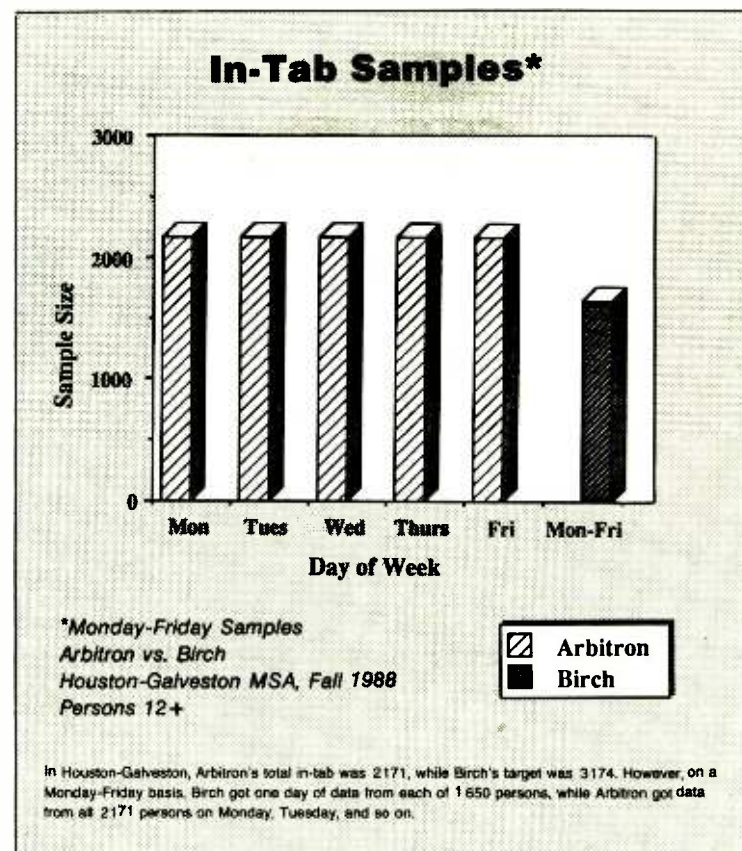
Comparing Quarter-Hours

Another way of looking at the observations-per-respondent issue is to compare the number of reported quarter-hours used to tabulate the ratings.

In an independent analysis, Donohue Research & Marketing purchased six months of raw respondent-level data from both Arbi-

"Seventy percent of diarykeepers reported listening to two or more stations, compared with only 25% of the Birch respondents."

tron and Birch for Greensboro-Winston Salem-High Point (December 1986-May 1987; see chart). Sample sizes were similar — 2348



for Arbitron; 2271 for Birch.

For the first time, radio research users were able to see actual counts of collected quarter-hours from the two services. As illustrated, Arbitron's estimates were projected based on approximately 208,000 actual quarter-hours of reported listening tabulated from the Greensboro-Winston Salem-High Point market. For

that each respondent's listening patterns on Monday are exactly the same on Tuesday and so on. This simply is not the case.

Also in the same analysis, Donohue Research noted that the Arbitron diary showed more stations per person. Seventy percent of diarykeepers reported listening to two or more stations, compared with only

Identifiable Listening*

Here's a percentage breakdown of respondents who report identifiable listening:

	Arbitron	Birch
At least one station	94%	82%
2 or more stations	70%	25%
3 or more stations	43%	5%

*Based on an analysis of six months of listening records, persons 12-64, Greensboro-Winston Salem-High Point, December '86-May '87; conducted by Donohue Research & Marketing.

the same period, the Birch estimates were based on an under-30,000 total.

By way of analogy, imagine two color television screens. Which one would provide a clearer, more precise picture: the screen using 208,000 dots to transmit its image or a similar-sized screen with only 30,000 dots?

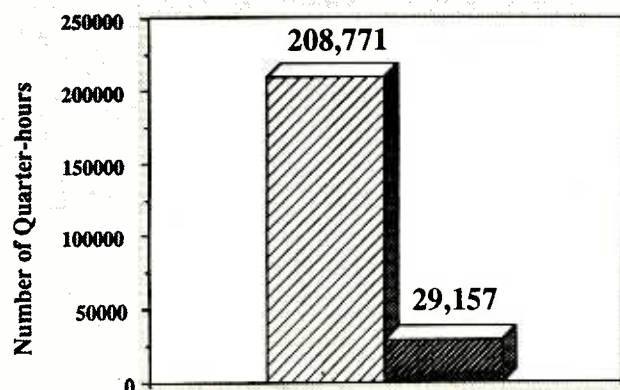
Some may argue that you could simply multiply the single day quarter-hours by seven to yield 210,000 quarter-hours (to project a week's listening habits). That approach assumes

25% of Birch respondents, who provided listening for only one day.

Who's the better hitter? A seven-game series is a better indicator than a single winner-take-all contest. In the radio game, your station deserves more than a single time at bat.

Rhody Bosley is VP/Radio Sales & Marketing for Arbitron (212-887-1300), which uses a seven-day personal diary to collect radio listening data for 260 markets over 12-week periods. He will contribute to this section on a regular basis.

Quarter-Hour Listening*



*Greensboro-Winston Salem-High Point
Persons 12-64
December 1986-May 1987

Arbitron
Birch

SO ALIVE

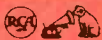
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from the
new album,
"Love And Rockets."

Produced by Love And Rockets
and John Fryer

LOVE AND ROCKETS



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MIKE SHALETT

Attracting Active Trendsetters

Music Consumers' TV Viewing Opens Advertising Avenues

Care to figure out how to reach the active trendsetters who'll tell others about your radio station? Or your music product? Read on.

The outcome of an updated Street Pulse Group survey of music consumers' TV viewing habits found "The Cosby Show" still on top — one out of five indicated it's one of their three faves. It's stronger with teens than adults; with females than males.

Two other NBC Thursday night programs cornered second and third. "Cheers" rose to a 14.9 score, a jump of nearly three percentage points since the last poll at the end of September (before the delayed opening of the '88-'89 season). "Cheers" scored twice as high among men and its demographic attraction is 16-44. "L.A. Law" posted strong viewing 21+

Music Buyers' Top 20

The Cosby Show

Cheers

L.A. Law

Roseanne

Night Court

ALF

thirtysomething

Growing Pains

Knots Landing

The Wonder Years

Family Ties

China Beach

Who's The Boss

Star Trek: The Next Generation

Full House

Golden Girls

60 Minutes

Wiseguy

Designing Women

Moonlighting

drastically from the year prior.

'Roseanne' Debuts

Newcomer "Roseanne" finished fourth in its first appearance on the list. Not surprisingly, it's twice as popular with women as men, and its numbers are highest among viewers 25-44.

Extraterrestrial "ALF" took a slight two-point tumble, falling from fourth to sixth and from an 11% mention to nine percent. "Growing Pains" showed a big dropoff from pre-season and from numbers it generated a year ago. "Family Ties," in its last year, also fell

Besides "Roseanne," other newcomers to the top 20 (compared to the pre-season poll) were "The Wonder Years" (tenth) and "China Beach" (12th). "China Beach" would be a great show for advertising an AOR station; "The Wonder Years" a good spot for CHR commercials.

"Thirtysomething" maintained its strong yuppie appeal. "Star Trek: The Next Generation" held down 14th place, popular with males across all age groups. "Wiseguy" did not benefit from this poll, which was taken prior to its recent music industry storyline.

WALKMAN OUTPACES THE PACK

Electronic Shopping Lists

Street Pulse Group recently asked consumers to choose the electronic items they'd be most likely to purchase in the next three months. The top four finishers:

- **Walkman/personal stereos with headphones** — One in ten consumers checked will buy or probably will buy. Yet I can't remember the last time I heard a radio station give one away. Sure, you could say you don't want listeners listening to tapes, but try this on for size: they have one or they're going to buy one. Wouldn't it be great equity for the station to give them what they really want? Younger consumers want them the most.

- **VCRs** — People have begun to look at VCRs as disposable, and it has also become important to have multiple players in the home. The desire for a new VCR is equally strong across all sex and age groups.

- **CD players** — Seven percent of the panelists said they would definitely buy or

probably buy a CD player for the home. Those who are the most adamant are those who are the youngest. A station-sponsored CD player giveaway — something that went out of vogue two years too early — still makes a great deal of sense. People who don't have one want one, and those who have one want another: a newer model with more bells and whistles.

- **Portable CD players** — If these were combined with their in-house counterparts, CD machines would have claimed number one in the poll. The desire for portable players ranked highest among 16- and 17-year-olds. Radio stations and labels can band together on giveaways. After all, new player users are new disc buyers. And they would also be very contented listeners if radio played Santa Claus.

RADIO AIRPLAY FRONTRUNNER

Music Buying: The Seven Stimuli

There's a profound difference between music consumers' and critics' likes/dislikes. When asked to choose between seven stimuli — critic's review, feature article, ad in a publication, a friend's recommendation, radio airplay, music video, and record store display — respondents put radio airplay on top and critics' opinions at the bottom.

Using a scale of "Very Important," "Somewhat Important," and "Not At All Important," 82% of the active consumers said radio is very important to their music-buying decisions. Next up is video, which has overtaken word of mouth and friend's rec-

ommendation. Video was very important to 47% and somewhat important to another 35%. Only 17% said it wasn't at all important.

Four percent indicated a critic's review is very important, while 35% said it

was somewhat important and 59% said it wasn't significant at all. A review is outpolled only by print ads and in-store displays when it comes to lack of importance.

For the first quarter of '89, Street Pulse Group found that only three percent of nearly 2000 actual purchases were attributed to an article or review. Radio marched out front to the tune of 31%, followed by in-store browsing (16%) and word of mouth (12%).

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KEN BARNES

Women Making Gains In CHR

But Female Vocalists Hit Alltime Low In AOR

A couple of years ago I did a series on the percentage of male and female, and group vs. solo, singers in the main formats. It seemed like about time to check in to see if there had been any dramatic changes.

This week I'll look at CHR and AOR; next week UC and AC; and then Country and overall conclusions. The previous columns covered year-end Top 15 listings through 1986, so I'll recap '87 and '88, with the latter year's figures graphed. As in the earlier surveys (May 22, 1987 and June 19, 1987 for CHR and AOR, respectively), the categories were Male (Solo) Vocal, Female (Solo) Vocal, Male Vocal (Group or Duo), Female Vocal (Group or Duo), and Duet (special-event, noncustomary pairings).

Good thing I looked. Female vocalists are making a notable run on the CHR charts. Solo female singers obliterated their previous high, accounting for 21.6% of the CHR Top 15 hits in 1988. (Best figure before was 16.2% in 1984.) In 1987, groups or duos featuring female vocals set a record at 14.2% (actually tying the female solo vocalist number); the '88 figure was back down to 9%, but adding that to female soloists' 21.6%

CHR Male/Female, Solo/Group Ratio

	1987	1988
Male Vocals	68.1%	69.4%
Female Vocals	28.4% *	30.6%
Solo Artists	40.5%	58.2%
Groups/Duos	59.5%	41.8%

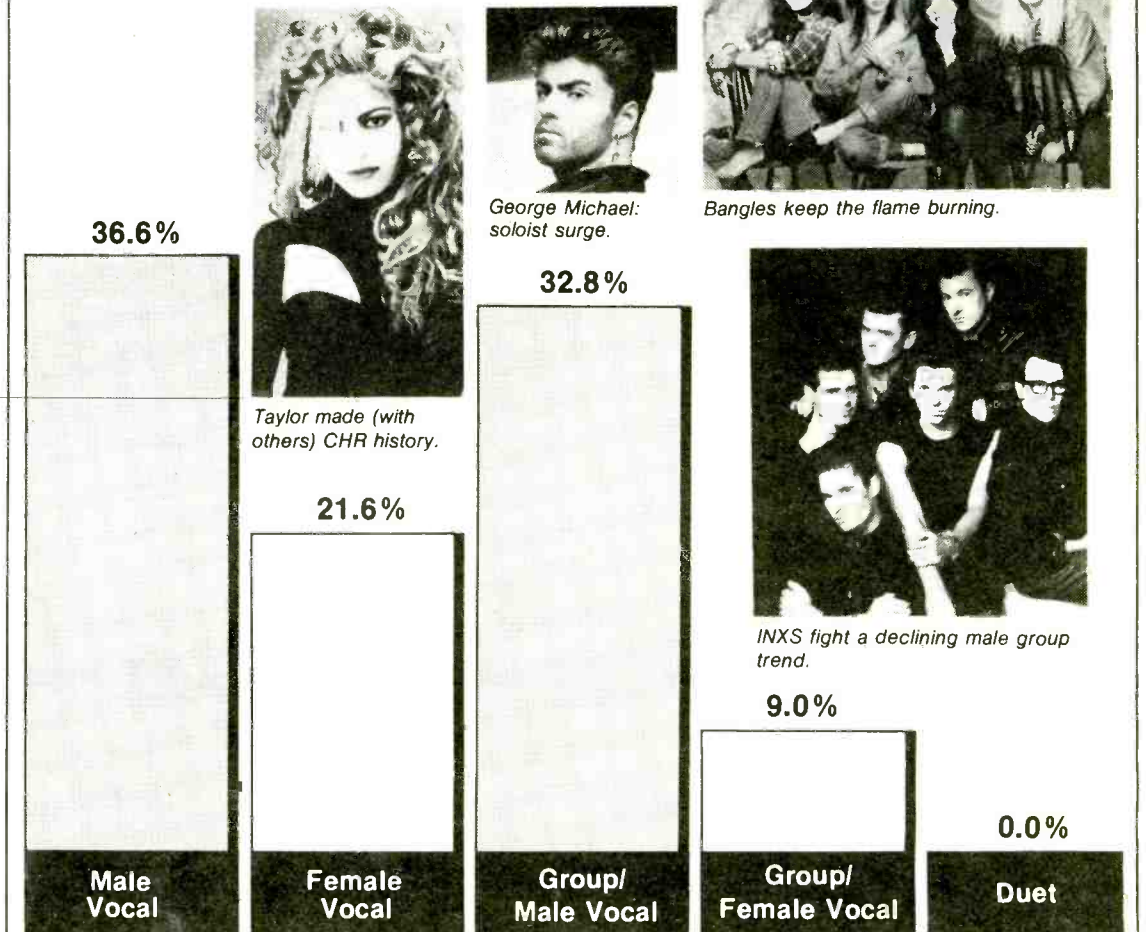
* Male/female duets make up the other 3.5%

brings the female vocal grand total to 30.6% (see table above).

That's the first time that percentage has ever exceeded the 30% mark, and it topped 1987's cumulative 28.4%, which had set a new record itself by beating 1986's 25.8%. What we have is a three-year trend of increasing female-sung hits that goes like this:

1985:	21.9%
1986:	25.8%
1987:	28.4%
1988:	30.6%

CHR Hits '88



Something had to drop to make room for the big female solo singer boom in CHR, but it wasn't male solo singers. They went from 26% in 1987 to 36.6% last year — not a record (that's 1974's 44.8%) but a

big jump. Groups with male vocals, however, tumbled from 42% (an average level) to 32.8%, a near-record low.

Adding up the male and female solo vocal percentages produces a 58.2% figure, which is a new record for solo artists. In '87 that number was just 40.5%, so we've got a radical change going here.

AOR: Females Need Not Apply

Well, if there were gains for female singers in CHR, it's not a message AOR wants to hear. In previous analyses, based on the AOR Album stats, AOR has been by far the most male-dominated format, as much as 91% in a couple of years.

AOR Male/Female, Solo/Group Ratio

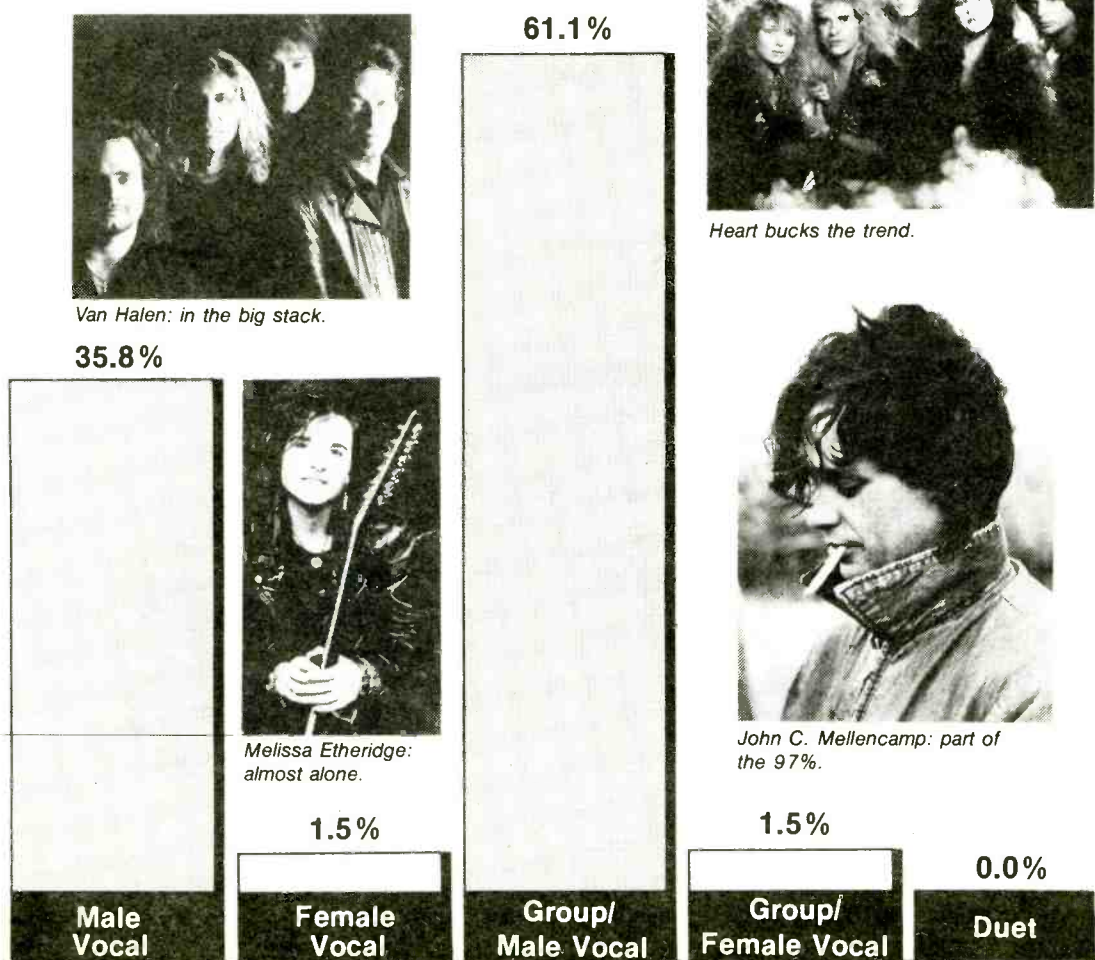
	1987	1988
Male Vocals	93.9%	96.9%
Female Vocals	6.1%	3.0%
Solo Artists	37.7%	37.3%
Groups/Duos	62.3%	62.7%

I switched to the Tracks charts for '87 and '88, which may account for consecutive records being set for male solo vocalists (35.4% in '87, 35.8% last year). Male-vocal groups accounted for 58.5% of the Top 15 tracks in '87, bringing the male vocal total to 93.9%.

That was just a prelude, however. The male-vocal group percentage jumped to 61.1% last year, while female solo singers hit a near-low 1.5% and female-vocal groups bottomed out at the same figure after achieving a 1978-86 average of almost 5%. Male vs. female totals for 1988: 97-3%. Call in the sociologists.

As in CHR, there is a trend toward solo artists vs. groups: The nine-year average figure for combined male/female solo artists on the album charts was just under 30%, but for the last two years it's been over 37%.

AOR Tracks '88



CMJ Albums: A New Rock Complement

Last issue we switched from the Top 20 CMJ tracks plus up-and-comers to a similar number of albums from CMJ's Radio Top 100 chart. This move will give you pretty much the entire New Rock spectrum to peruse — R&R's Top 30 New Rock tracks, using primarily commercial stations as a reporter base with a selection of the most prominent college outlets; and albums from CMJ, which has by far the most extensive reporter roster, college and commercial, of any publication dealing in New Rock.

CMJ, as part of its tenth anniversary celebration, just produced a poster listing all its #1 albums (and tracks), from **Elvis Costello** ("Armed Forces," seven weeks at the top in March/April '79) through **R.E.M.** ("Green," the last four weeks of 1988).

It's interesting to see the evolution in the format from early chart-toppers like **Ian Hunter**, the **Cars**, **Led Zeppelin**, and **Supertramp** to last year's **Sugarcubes**, **Camper Van Beethoven**, and **Firehose**. Longest time spent at No. 1, by the way, was 15 weeks for the **Clash's** "Combat Rock" in 1982.

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**ARBITRON RATINGS
RADIO**

Stewart Copeland Explains Logic Behind Animal Logic Lineup

Ex-POLICE drummer STEWART COPELAND spoke with ROL about the logic behind the lineup of ANIMAL LOGIC, the new band he's formed with masterbassist STANLEY CLARKE and previously unknown singer DEBORAH HOLLAND, who's written all the songs for the group's debut album, due out in the UK on May 22.

Along with noting that he and Clarke had searched for a vocalist for two full years prior to chancing on a Holland demo, Copeland revealed that JOE WALSH was supposed to play guitar on the upcoming album, but when Jokin' Joe failed to show, his place was taken by another untried picker by the name of MICHAEL THOMPSON.

Armageddon Old

THE THE's next UK single will be the controversial "Armageddon Days Are Here (Again)," which was written last summer — long before the saga of SALMAN RUSHDIE hit the headlines.

The group's new LP ("Mind Bomb") will be released this month, and has been co-produced by WARNE LIVESEY and The The's main man, MATT JOHNSON. The new album will include The The's recent UK hit, "The Beat(en) Generation," as well as a tune called "Kingdom Of Rain," which features guest vocals from SINEAD O'CONNOR.

Petty, Shannon Duet To It

TOM PETTY, one-fifth of the "Trundling Wheelbarrows," as he



called them, told ROL that he's recently recorded a single with the man who was considered to be a replacement Wilbury — DEL SHANNON.

Dis Week's Discs

POP WILL EAT ITSELF saw their new LP issued May 2. The album's titled "This Is The Day, This Is The Hour, This Is This" and includes "Can U Dig It" and the band's current single, "Wise Up Sucker."

That same day CHINA CRISIS will release their fifth album. Pro-

duced by ex-STEELY DAN man WALTER BECKER and (in part) by MIKE THORNE, "Diary Of A Hollow Horse" includes the group's current single ("Saint Saviour Square") and the follow-up, which will be another Thorne production, titled "Red Letter Day."

Also due May 2, "Swimming Against The Stream," the third album by LATIN QUARTER of "Radio Africa" fame.

Meanwhile, DEACON BLUE's follow-up to "Wages Day," also taken from their chartbusting album ("When The World Knows Your Name"), is "Fergus Sings The Blues," scheduled for a Monday (5/8) release.

Anglo-Scottish-Welsh outfit SKIN GAMES have issued a new 45 called "Your Luck's Changed," while the FRAZIER CHORUS album ("Sue"), which contains the near-hit "Typical," is due out Monday (5/8) as well.



Stanley Clarke — on paper, the only logical choice.

Having once again dropped the "the" (no relation) from their name, MADNESS will return this month with a new single. UB40 and MIKE OLDFIELD have new singles scheduled for May 29. Look for new singles from T'PAU, the BLUE NILE, and AGE OF CHANCE to bloom in June, too.



Sylvester — the queen is gone, but not forgotten.

Sommerville, Bell To Duet To It, Too

JIMMY SOMMERVILLE of the COMMUNARDS and ANDY BELL of ERASURE are getting together for a memorial show at the Fridge in Brixton, South London, on May 24. The pair are putting together a five-piece band for a series of "classic disco covers," which you

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Del Shannon & Tom Petty duet again.

can be assured will include several by the dance artist they're remembering, SYLVESTER, who died of AIDS recently.

Brian Epstein Bio Bows

A new book by RAY COLEMAN about the life of BRIAN EPSTEIN, titled "The Man Who Made The

Beatles," has just been published in Britain by Viking Books. The book, favourably reviewed by the London Times last weekend, opines that Epstein did NOT commit suicide as is often suggested, and pulls no punches about the former BEATLES manager's alleged drug use.

BRITAIN

LW TW

- 1 1 BANGLES/Eternal Flame (CBS)
- 2 KYLIE MINOGUE/Hand On Your Heart (PWL)
- 2 3 SIMPLY RED/If You Don't Know Me By Now (Elektra)
- 3 4 TRANSVISION VAMP/Baby I Don't Care (MCA)
- 16 5 BEATMASTERS w/MERLIN/Who's In The House (Rhythm King)
- 5 6 FINE YOUNG CANNIBALS/Good Thing (London/PG)
- 17 7 LONDON BOYS/Requiem (WEA)
- 8 8 CURE/Lullaby (Fiction)
- 4 9 HOLLY JOHNSON/Americanos (MCA)
- 18 10 MIDNIGHT OIL/Beds Are Burning (Sprint/CBS)
- 10 11 INNER CITY/Ain't Nobody Better (10/Virgin)
- 14 12 MORRISSEY/Interesting Drug (HMV/EMI)
- 13 NATALIE COLE/Miss You Like Crazy (EMI USA)
- 9 14 KON KAN/I Beg Your Pardon (Atlantic)
- 15 YAZZ/Where Has All The Love Gone (Big Life)
- 16 EDELWEISS/Bring Me Edelweiss (WEA)
- 13 17 METALLICA/One (Vertigo/PG)
- 18 POISON/Your Mama Don't Dance (Enigma/EMI)
- 7 19 SIMPLE MINDS/This Is Your Land (Virgin)
- 20 20 DE LA SOUL/Me Myself And I (Big Life)

Moving Up

- BON JOVI/It'll Be There For You (Vertigo/PG)
 DEBBIE GIBSON/Electric Youth (Atlantic)
 SWING OUT SISTER/You On My Mind (Fontana/PG)
 ROXETTE/The Look (EMI)

The Network Chart, courtesy MRIB

DANCE TRACKS

4/21 5/5

- 1 1 MADONNA/Like A Prayer (Sire/WB)
- 2 2 JODY WATLEY/Real Love (MCA)
- 3 DEBBIE GIBSON/Electric Youth (Atlantic)
- 4 4 NENEH CHERRY/Buffalo Stance (Virgin)
- 11 5 BOBBY BROWN/Every Little Step (MCA)
- 6 6 DE LA SOUL/Me, Myself And I (Tommy Boy)
- 14 7 TONE LOC/Funky Cold Medina (Delicious Vinyl/Island)
- 9 8 PAULA ABDUL/Forever Your Girl (Virgin)
- 9 HITHOUSE/Jack To The Sound Of The Underground (Next Plateau)
- 10 ROBERTA FLACK/Uh-Uh Ooh-Ooh Look Out (Here I Come) (Atlantic)
- 5 11 FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)
- 17 12 D'MOB/Trance Dance (FFRR/Polydor)
- 10 13 S-EXPRESS/Hey Music Lover (Capitol)
- 14 EDELWEISS/Bring Me Edelweiss (Atlantic)
- 16 15 CASANOVA'S REVENGE/Let's Work (Invasion)
- 16 A GUY CALLED GERALD/Voodoo Ray (Warlock)
- 17 DEPECHE MODE/Everything Counts ('89 remix) (Sire/WB)
- 3 18 RAIANA PAGE/Open Up Your Heart (Sleeping Bag)
- 19 INNER CITY/Ain't Nobody Better (Virgin)
- 13 20 ROB BASE & DJ E-Z ROCK/Joy And Pain (Profile)

Moving Up

- TODD TERRY/Circus (Fresh)
 DJ CHUCK CHILLOUT & KOOL CHIP/Rhythm Is The Master (Mercury)
 DENISE LOPEZ/Too Much Too Late (Vendetta/A&M)
 RICK ASTLEY/Giving Up On Love (RCA)
 ROACHFORD/Cuddly Toy (Feel For Me) (Epic)
 JOYCE "FENDERELLA" IRBY/Mr. D.J. (Motown)
 DONNA SUMMER/This Time I Know It's For Real (Atlantic)
 DIANA ROSS/Workin' Overtime (Motown)
 WHEN IN ROME/Sight Of Your Tears (Virgin)
 KOOL ROCK STEADY/Let's Get Hyped (DJ Int'l)

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DANCE MUSIC

AUSTRALIA

LW TW

- 6 1 PAUL NORTON/Stuck On You
- 1 2 BLACK SORROWS/Chained To The Wheel
- 2 3 DARYL BRAITHWAITE/One Summer
- 7 4 DRAGON/Young Years
- 4 5 1927/You'll Never Know
- 3 6 IAN MOSS/Tucker's Daughter
- 7 COLLETTE/Ring My Bell
- 5 8 J. DIESEL & INJECTORS/Soul Revival
- 9 TIM FINN/How'm I Gonna Sleep
- 10 J. DIESEL & INJECTORS/Cry In Shame

Most Added

- CHOSEN FEW/Rise
 YOTHU YINDI/Mainstream
 BLACK SORROWS/Crack Up
 NOISEWORKS/Simple Man

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

LW TW

- 1 1 CANDI/Love Makes No Promises
- 3 2 PURSUIT OF HAPPINESS/She's So Young
- 7 3 BLUE RODEO/Diamond Mine
- 2 4 TOM COCHRANE/Good Times
- 5 5 BRIGHTON ROCK/One More Try
- 8 6 GLASS TIGER/(Watching) Worlds Crumble
- 4 7 COLIN JAMES/Why'd You Lie
- 10 8 SASS JORDAN/Double Trouble
- 9 9 FROZEN GHOST/Dream Come True
- 6 10 BRUCE COCKBURN/If A Tree Falls

Most Added

- TOM COCHRANE/Victory Day
 ROCK THIS PLACE/Rock This Place

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Look in my eyes
what do you see?"

— *Living Colour*

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COMPACT DATA®

Major Moscow Charity Rock Concert Announced

Bon Jovi, Motley Crue, the Scorpions, and Gorky Park will headline a history-making "Moscow Music And Peace Summit" concert to be taped live on August 12 and 13 at Moscow's Lenin Stadium back in the USSR.

Each day an estimated 140,000 fans will fill the stadium for the first-ever musical performances, all proceeds from which will be donated to the Make A Difference Foundation, a non-profit organization dedicated to combating drug and alcohol abuse among young people.

The two-day extravaganza will be presented by MTV, whose VJs will host the event. Also in the US, Showtime Event Television will air the historic concert's highlights on August 13 via a four-hour, prime-time, pay-per-view special that will be simulcast by Westwood One.

Anti-Drug Album Planned

In addition, Polygram is planning to release an album that will feature tracks from each band participating in the Moscow concert. The bands will perform songs by groups who have lost a member to substance abuse (!), and all proceeds will again go to the Make A Difference Foundation. All profits from the USSR album sales and concert proceeds will go to the All-Union Society For Sobriety, a similar Soviet organization.

Global Environmental Awareness Concert Coming

Unrelated — except in spirit — to the abovementioned event, the Centre For Our Common Future and Uplinger Enterprises have announced plans for a global televi-

sion broadcast that will take place on June 3.

Highlighted by live concerts (the primary one of which will originate from the Avery Fisher Hall in New York City's Lincoln Center), this five-hour program will be carried via the Intelsat satellite system to more than 100 countries worldwide.

Among the stars set to appear from various stages around the world are Sting, Midnight Oil, and Terence Trent D'Arby. Man-in-the-street interviews and statements from world leaders will complete the program, which will be syndicated in the US by Orbis Communications.

Interestingly, this is NOT a fundraising event. Instead, the emphasis will be on encouraging people to participate in local activities to solve local problems via showing documentary clips of such actions and the difference that they've made.

Promo Item O' The Week

(Drum roll please...) And the Promo Item O' The Week award goes to Motown Records for its 12-inch black turntable cover imprinted with almost all the information about former Klymaxx member-turned-solo artist Joyce "Fenderella" Irby, her current single ("Mr. D.J."), and debut "Maximum Thrust" LP that anyone would need to know.



Jon Bon Jovi — back in the USSR.

Dave Edmunds To Produce Mitch Ryder

The Prince of Wales — multi-talented Dave Edmunds, that is — will produce an album for legendary '60s whitesoul screamer Mitch Ryder. The LP, scheduled for a Europe-only release, will be Mitch's first since his John Cougar Mellencamp-produced effort in 1983.

Elton Sleeping With The Past

Elton John's new album, to be titled "Sleeping With The Past," is set for a late summer release.

Maurice White To Produce Susan Anton

Earth, Wind & Fire mastermind Maurice White has announced plans to produce an album for singer/actress Susan Anton. Recording sessions are set to begin in mid-June of 1989.

Precious Metal

The RIAA has issued the following album awards for the month of April:

GOLD ALBUMS: "Southern Star," Alabama, RCA; "Watermark," Enya, Geffen; "Messages From The Boys," Boys, Motown; "Deep Breakfast," Ray Lynch, Music West; "Greatest Hits III," Hank Williams Jr., Warner Bros.; "Love-life," Berlin, Geffen; "The Great Radio Controversy," Telsa, Geffen; "Retrospect," Buffalo Springfield, Atco; "Straight Outta Compton," N.W.A., Priority; "Operation: Mindcrime," Queensryche, EMI; "Let's Get It Started," M.C. Hammer, Capitol; "Beautiful Loser," Bob Seger, Capitol; "Great Adventures Of Slick Rick," Slick Rick, Columbia; "Bulletboys," Bulletboys, Warner Bros.; "2 Hype Album," Kid 'N Play, Select; "The Lover In Me," Shonna Easton, MCA; "The Raw & The Cooked," Fine Young Cannibals, IRS/MCA; "Flashback," .38 Special, A&M; "Beyond The Blue Neon," George Strait, MCA.

PLATINUM ALBUMS: "Karyn White," Karyn White, Warner Bros.; "Retrospect," Buffalo Springfield, Atco; "Vivid," Living Colour, Epic; "No Rest For The Wicked," Ozzy Osbourne, CBS Assoc.; "Everything," Bangles, Columbia; "Ridin' The Storm Out," R.E.O. Speedwagon, Epic; "The Raw & The Cooked," Fine Young Cannibals, IRS/MCA.

MULTI-PLATINUM ALBUMS: "Building The Perfect Beast," Don Henley, Geffen (two million).



44.7 million households
Patti Galuzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Forever Your Girl (Virgin)	3
BDN JOVI/It'll Be There For You (Mercury)	4
CINDERELLA/Coming Home (Mercury)	2
CULT/Fire Woman (Sire/Reprise)	5
DEF LEPPARD/Rocket (Mercury)	12
L. FORD I/O. OSBOURNE/Close My... (RCA)	7
GUNS N' ROSES/Patience (Geffen)	6
HOWARD JONES/Everlasting Love (Elektra)	7
LIVING COLOUR/Cult Of Personality (Epic)	29
MADONNA/Like A Prayer (WB)	8
ROXETTE/The Look (EMI)	7
THIRTY EIGHT SPECIAL/Second Chance (A&M)	8
WARRANT/Down Boys (Columbia)	12
WINGER/Seventeen (Atlantic)	22

SNEAK PREVIEW

BOBBY BROWN/Every Little Step (MCA)	2
FINE YOUNG.../Good Thing (IRS/MCA)	ADD
CYNDI LAUPER/I Drove All Night (Epic)	ADD
RICHARD MARX/Satisfied (EMI)	1
JOHN C. MELLENCAMP/Pop Singer (Mercury)	2
TOM PETTY/I Won't Back Down (MCA)	3

BUZZ BIN

CURE/Fascination Street (Elektra)	2
R. HITCHCOCK "N.../Madonna Of The... (A&M)	7
XTC/Mayor Of Simpleton (Geffen)	10

BREAKTHROUGH VIDEO

TOM TOM CLUB/Subocean (Sire/Reprise)	1
--------------------------------------	---

ACTIVE

EDIE BRICKELL & NEW.../Circle (Geffen)	7
NENEH CHERRY/Buttalo Stance (Virgin)	5
ELVIS COSTELLO/Veronica (WB)	11
MICHAEL DAMIAN/Rock On (Cypress/A&M)	4
DEON ESTUS/Heaven Help Me (Mika/Polydor)	5
SAMANTHA FOX/I Only Wanna Be... (Jive/RCA)	6
DEBBIE GIBSON/Electric Youth (Atlantic)	5
GREAT WHITE/Once Bitten, Twice Shy (Capitol)	4
JULIAN LENNON/Now You're In Heaven (Atlantic)	8
TONE LOC/Funky Cold... (Delicious Vinyl/Island)	6
MILLI VANILLI/Baby Don't Forget... (Arista)	ADD
NEW KIDS ON THE BLOCK/It'll Be... (Columbia)	4
NEW ORDER/Round & Round (Qwest/WB)	5
OUTFIELD/Voices Of Babylon (Columbia)	5
R.E.M./Turn You Inside-Out (WB)	3
REPLACEMENTS/It'll Be You (Sire/Reprise)	14
ROACH/FDRD/Cuddly Toy (Feel For Me) (Epic)	6
SARAYA/Love Has Taken Its Toll (Polydor)	4
SWEET SENSATION/Sincerely Yours (Atco)	3
VIXEN/Love Made Me (EMI)	2
JODY WATLEY/Real Love (MCA)	7

MEDIUM

BELLE STARS/Iko Iko (Capitol)	5
BIG BAM BOO/Shooting From My... (Uni/MCA)	7
EXTREME/Kid Ego (A&M)	3
LISA LISA &.../Little Jackie... (Columbia)	ADD
LIVING COLOUR/Open Letter... (Epic)	ADD
MIKE & MECHANICS/Seeing Is Believing (Atlantic)	1
EDDIE MONEY/Let Me In (Columbia)	3
ROY ORBISON/She's A Mystery To Me (Virgin)	1
TOMMY PAGE/A Shoulder To Cry On (Sire/WB)	3
BONNIE RAITT/Thing Called Love (Capitol)	3
RED SIREN/All Is Forgiven (Mercury)	8
TESLA/Hang Tough (Geffen)	2
W.A.S.P./The Real Me (Capitol)	5
WINGER/Headed For A Heartbreak (Atlantic)	ADD

BREAKOUT

ANTHRAX/Anti-Social (Megaforce/Island)	12
CONCRETE BLONDE/God Is A Bullet (IRS)	3
DE LA SOUL/Me Myself And I (Tommy Boy)	2
DEPECHE MODE/Everything Counts (Sire/WB)	2
INDIGO GIRLS/Closer To Fine (Epic)	1
INFO. SOCIETY/Repetition (Tommy Boy/Reprise)	3
JOE JACKSON/Nineteen Forever (A&M)	ADD
J. DIESEL & INJECTORS/Lookin'... (Chrysalis)	ADD
M. NIXON & S. ROPER/(619) 239-KING (Enigma)	3
SAM PHILLIPS/Holding On To The Earth (Virgin)	1
PRDCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)	1
QUEENSRYCHE/Eyes Of A Stranger (EMI)	10
LOU REED/Busload Of Faith (Sire/WB)	1
PETER SCHILLING/Different Story (Elektra)	3
TOO MUCH JOY/Making Fun Of Burns (Alias)	1

ADDS

FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	
JOE JACKSON/Nineteen Forever (A&M)	
J. DIESEL & INJECTORS/Lookin' For Love (Chrysalis)	
CYNDI LAUPER/I Drove All Night (Epic)	
LISA LISA & CULT JAM/Little Jackie... (Columbia)	
LIVING COLOUR/Open Letter (To A Landlord) (Epic)	
MILLI VANILLI/Baby Don't Forget My Number (Arista)	
WINGER/Headed For A Heartbreak (Atlantic)	



30.6 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

ELVIS COSTELLO/Veronica (WB)	3
LYLE LOVETT/Nobody Knows Me (MCA/Curb)	1
PAUL McCARTNEY/My Brave Face (Capitol)	ADD
TOM PETTY/I Won't Back Down (MCA)	ADD
BONNIE RAITT/Thing Called Love (Capitol)	6

HEAVY

PAULA ABDUL/Forever Your Girl (Virgin)	4
BELLE STARS/Iko Iko (Capitol)	6
FINE YOUNG.../She Drives... (IRS/MCA)	4
FINE YOUNG.../Suspicious Minds (IRS/MCA)	ADD
HOWARD JONES/Everlasting Love (Elektra)	3
LISA LISA &.../Little Jackie... (Columbia)	3
BETTE MIDLER/Wind Beneath My Wings (Atlantic)	72
ROY ORBISON/She's A Mystery To Me (Virgin)	3
SIMPLY RED/If You Don't Know... (Elektra)	1
THIRTY EIGHT SPECIAL/Second Chance (A&M)	8
JODY WATLEY/Real Love (MCA)	5

MEDIUM

BASIA/Promises (Epic)	4
E. BRICKELL &.../Circle (Geffen)	5
SAM BROWN/Stop! (A&M)	10
GIPSY KINGS/Bamboleo (Elektra)	22
GRAYSON HUGH/Talk It Over (RCA)	5
INDIGO GIRLS/Closer To Fine (Epic)	4
RICK JAMES/This Magic Moment (WB)	2
SA-FIRE/Thinking Of You (Cutting Mercury)	6
DONNA SUMMER/This Time I Know... (Atlantic)	1
TANITA TIKARAM/Twist In My Sobriety (Reprise)	20
WATERFRONT/Cry (Polydor)	ADD

LIGHT

BLACK/Wonderful Life (A&M)	ADD
ALEX BUGNON/Piano In The Dark (Orpheus/EMI)	ADD
NATALIE COLE/Miss You Like Crazy (EMI)	2
COWBOY JUNKIES/Misguided Angel (RCA)	1
JULIA FORDHAM/Comfort Of Strangers (Virgin)	1
IVAN LINS/You Moved Me To This (Reprise)	ADD
ONE 2 MANY/Downtown (A&M)	3
DIANA ROSS/Workin' Overtime (Motown)	2
PHOEBE SNOW/If I Can Just Get... (Elektra)	8
SWING OUT SISTER/Walking Game (Mercury)	2
TAKE 6/Spread Love (Reprise)	6

Information current as of May 2.

MUSIC & MOVIES

CURRENT

- **PET SEMATARY**
Single: Pet Sematary/Ramones (Sire/WB) (12")
- **SAY ANYTHING (WTG)**
Featured Artists: Joe Satriani, Freiheit, Nancy Wilson
- **RAIN MAN (Capitol)**
Singles: Iko Iko/Belle Stars
Scatterlings Of Africa/Johnny Clegg & Savuka
Other Featured Artists: Bananarama, Ian Gillan & Roger Glover
- **SCANDAL**
Single: Nothing Has Been Proved/Dusty Springfield (Enigma)
- **SPEED ZONE (Grudge/BMG)**
Featured Artists: Splash, Felix Cavaliere, Will To Power
- **BEACHES (Atlantic)**
Single: Wind Beneath My Wings/Bette Midler
- **CHANCES ARE**
Single: After All/Cher & Peter Cetera (Geffen)
- **DREAM A LITTLE DREAM (Cypress/A&M)**
Singles: Rock On/Michael Damian
Whenever There's A Night/Mike Reno
Other Featured Artists: Lone Justice, Van Morrison, R.E.M.
- **SING (Columbia)**
Single: Romance/Paul Carrack & Terri Nunn
Other Featured Artists: Patti LaBelle, Kevin Cronin, Johnny Kemp
- **SLAVES OF NEW YORK (Virgin)**
Single: Buffalo Stance/Neneh Cherry
Other Featured Artists: Iggy Pop, Maxi Priest, PIL

UPCOMING

- **LOST ANGELS (A&M)**
Single: Fascination Street/Cure (Elektra)
Other Featured Artists: Pogues, Toni Childs, Raheem
- **EARTH GIRLS ARE EASY**
Single: Love Train/Hall & Oates (Sire/Reprise)

POLL STAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 NEIL DIAMOND	\$801.1
2 GRATEFUL DEAD	\$588.2
3 BON JOVI	\$272.3
4 POISON	\$201.5
5 R.E.M.	\$187.9
6 HANK WILLIAMS JR.	\$187.7
7 OZZY OSBOURNE	\$175.4
8 ALABAMA	\$163.3
9 GEORGE STRAIT	\$147.6
10 METALLICA	\$143.6
11 RANDY TRAVIS	\$127.0
12 CINDERELLA	\$110.5
13 CHICAGO	\$109.4
14 RATT	\$101.9
15 REBA McENTIRE	\$95.7
16 AMY GRANT	\$82.6
17 KENNY G.	\$82.4
18 DURAN DURAN	\$81.0
19 SAM KINISON	\$78.4
20 ROBERT CRAY BAND	\$65.9

New Tours

Among this week's new tours:

- TONI CHILDS
- ALBERT COLLINS & ICEBREAKERS
- ESCAPE CLUB
- EXTREME
- ROBYN HITCHCOCK & EGYPTIANS
- NEVILLE BROTHERS
- STEVIE NICKS
- DIANA ROSS
- DAVID SANBORN
- 10,000 MANIACS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



THE REPLACEMENTS

◦ "I'll Be You"

THE NEW SINGLE
FROM THE ALBUM **DON'T TELL A SOUL**
PRODUCED BY MATT WALLACE AND THE REPLACEMENTS

NEW & ACTIVE

ONE OF THE "MOST ACTIVE"

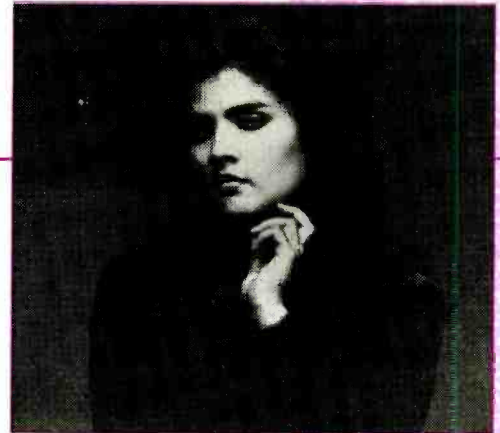
WXKS deb 34	KPLZ deb 38	WKZL deb 35	WPFM 35-28
WZOU deb 32	K104 20-18	WPXR deb 35	WVBS 29-26
PRO-FM 31-29	WERZ 32-28	KZIO 18-15	WCIL 32-28
KEGL 12-9	WPST 28-26	KLQ deb 35	Y94 deb 30
WNVZ 24-19	WROQ 13-10	WIXX 28-25	99KG 17-11
Z95 20-15	KZ106 deb 30	WRQN deb 28	KFMW 19-16
WMMS 19-15	WKSI deb 27	KSND 33-28	KOZE 10-7
WLOL 14-13	WZYP 28-25	KWNZ add	Y97 22-20
WKBQ 34-31	WLRS 10-9	KZZU 36-31	OK95 21-19
KWOD 31-27	BJ105 32-26	WFXX 33-29	

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TANITA TIKARAM

◦ "Twist In My Sobriety"

THE STUNNING SINGLE FROM THE REMARKABLE
DEBUT ALBUM **ANCIENT HEART**
PRODUCED BY PETER VAN HOOKE AND ROD ARGENT



KKRZ 35-31	Plus . . .	
K106 add	CKOI	KGOT
WROQ 29-27	KXYQ	KBOZ
Z102 36-34	KPLZ	KFBQ
KF95 add	KUBE	KMOK
KSND 30-26	WPST	KTMT
KYYA 24-19	WYCR	
Z97 30-26	WBBQ	
KOZE 15-11	KZZU	
ZFUN 38-35	WPFR	
OK95 38-32	KFMW	

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CHICAGO

◦ "We Can Last Forever"

THE NEW SINGLE
PRODUCED BY RON NEVISON
FROM THE ALBUM **CHICAGO 19**

B97 deb 29	WHHY add	WPFM deb 38	Plus . . .
KBEQ add	Y107 deb 25	KIXY add	WXKS KSND
KCPW add	WKZL add	WBNQ deb 35	WNCI WFXX
KOY-FM add	KRNQ add 32	WAZY deb 40	WYCR WJMX
KXYQ add	KZIO add	99KG deb 38	KKRD Q104
WAEB add	WZOK add	KPAT add	KGOT KLYV
WNNK add	KZZU add	KMOK add	KTMT KWTO
WSPK add	WVFX add	KOZE add	OK95
WPST add	G98 add	ZFUN add	
WSSX add	WHTO add		
WCGQ add	WJAD add		
WLAP deb 30	WZKX add		
KKYK deb 30	KNAN add		

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RADIO CITY MUSIC HALL®

TUESDAY, JUNE 27
8:00 PM

All Proceeds From Sale Of Tickets
Will Be Donated To The Nordoff - Robbins
Music Therapy Foundation Inc.
For The Treatment Of Autistic Children.



Artwork Courtesy Of L'Imagerie, Sherman Oaks

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Management: Bill Curbishley

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MUSIC DATEBOOK

Elvis Resurfaces On Oprah

MONDAY, MAY 15

1970/Wonder if **Elvis Costello** or **Scott Shannon** was aboard? — Two Dutch pirate radio ships fight at sea: Radio Veronica bombs Radio Nordsee.
 1972/Disaster befalls **Rolling Stones** fans as a computer snafu limits concert ticket sales to one order every 12 minutes.
 1982/**Ricky Skaggs** becomes a member of the Grand Ole Opry.
 1984/**Nils Lofgren** joins the **E Street Band**, replacing **Little Steven**.
 1986/**Belinda Carlisle** makes her solo debut in L.A. **Prince**, the **Bangles**, and **Andy Taylor** stop by to wish her luck.
 1988/**Michael Jackson's** biography "Moonwalker" hits #1 on the *New York Times* bestseller list.
 Born: **David Byrne** 1952, **Eddy Arnold** 1918, **Brian Eno** 1948, **Trini Lopez** 1937

TUESDAY, MAY 16

1966/The **Beach Boys** release "Pet Sounds."
 1969/After his US "standing visa" is revoked, **John Lennon** seeks a temporary visa so he can visit the states.
 1981/In London, **Pretenders** drummer **Martin Chambers** marries **Tracy Atkinson**.
 1987/Funny song makes funny papers — The **Bangles'** "Walk Like An Egyptian" is featured in "Hagar The Horrible."
 1988/Citing first amendment rights, **Van Halen** announces it will sue Foxboro, MA because the city's selectmen voted to bar the "Monsters Of Rock" tour. Also, **ABC Radio** announces **Shadoe Stevens** will replace **Casey Kasem** as host of "American Top 40."
 Born: **Janet Jackson** 1966, **Ralph Tresvant (New Edition)** 1968, **Richard Page (Mr. Mister)** 1953, **Billy Cobham** 1944

WEDNESDAY, MAY 17

1964/**Bob Dylan** plays his first major UK gig at the Royal Albert Hall.
 1973/"Don't look, Ethel!" — "The Streak" by **Ray Stevens** hits #1 CHR.
 1978/**Lou Reed** begins a weeklong stand at New York's Bottom Line. Shows are recorded for his "Take No Prisoners" album. Also, "Thank God It's Friday," **Neil Bogart's** answer to "Saturday Night Fever," opens nationally.
 1980/**Paul** and **Linda McCartney** premiere their "Coming Up" video on "Saturday Night Live." In the video, McCartney, in various disguises, plays all the instruments.
 1987/An arson fire breaks out in **Tom Petty's** California home while Petty and family have breakfast. Property damage amounts to \$800,000.
 Born: **George Johnson (Brothers Johnson)** 1953, **Taj Mahal** 1942, **Jesse Winchester** 1944



Pete Townshend, Janet Jackson, David Byrne, Ralph Tresvant

THURSDAY, MAY 18

1963/The **Beatles** begin their first UK tour as headliners at Sough, England's Grenada theatre.
 1972/The *New York Times* reports that the Beatles have finally agreed to split the proceeds from their partnership after years of quarreling.
 1975/44 are injured at a riot during a **Bay City Rollers** concert. Show had been billed as "BBC Fun Day."
 1980/**Rick Wakeman** and **Jon Anderson** leave **Yes** to pursue solo careers. They are replaced by **Trevor Horn** and **Geoff Downes**.
 Born: **Rick Wakeman** 1949, **Joe Bonsall (Oak Ridge Boys)** 1948, **Butch Tavares** 1953, **Big Joe Turner** 1911

FRIDAY, MAY 19

1960/A federal grand jury charges **Alan Freed** with commercial bribery, aka payola. Freed refuses to testify.
 1976/**Keith Richards** crashes his car into a center divider, and is arrested for drug possession when police find cocaine in the car.
 1980/**Barbara Mandrell** breaks the sound barrier while flying with the Thunderbirds acrobatic team.
 1988/**Bruce Hornsby's** "The Way It Is" is named **ASCAP's** Most Performed Song Of The Year.
 Born: **Pete Townshend** 1945, **Dusty Hill (ZZ Top)** 1949, **Joey Ramone** 1952, **Grace Jones** 1952

SATURDAY, MARCH 20

1954/"Rock Around The Clock" by **Bill Haley & His Comets** is released.
 1967/**Jimi Hendrix** signs his first American recording contract with **Reprise Records**.
 1968/**Pete Townshend** marries **Karen Astley**.
 1974/**David Bowie's** "Diamond Dogs" LP is delivered to L.A. radio stations by local used car dealer **Cal Worthington** and his "dog" spot, a bengal tiger.
 1977/**Blondie** makes its stage debut at London's Roundhouse.
 1988/Various supermarket tabloids start rumors that a bald, bearded **Elvis Presley** who wears white jumpsuits is alive and living in Michigan. **Oprah Winfrey** devotes a show to the rumor. **Priscilla Presley** holds a press conference condemning all involved in the hoax.
 Born: **Joe Cocker** 1944, **Cher** 1946, **Nick Heyward** 1961, **Steve George (Mr. Mister)** 1955

SUNDAY, MAY 21

1963/**Little Stevie Wonder** records the live "Twelve-Year-Old Genius" album, featuring "Fingertips," in Detroit.
 1971/**Paul McCartney** releases his second solo album, "Ram." This time he uses session musicians instead of playing all the instruments himself.
 1979/**Elton John** begins a much-publicized tour of the Soviet Union. Shows are taped for TV special "To Russia With Elton."
 1988/**Vince Gill** makes the rounds at the all-day Countryfest in Irwindale, CA. After performing solo, Gill joins **Rodney Crowell** and **Foster & Lloyd** during their sets.
 Born: **Leo Sayer** 1948, **Paul Hyde (Rock & Hyde)** 1955, **Hilton Valentine (Animals)** 1943, **Ronald Isley** 1941, the late **Fats Waller** 1904

— Paul Colbert

QUEEN

"I WANT IT ALL"

Another great anthem in the tradition of "Another One Bites The Dust," "We Are The Champions," and "We Will Rock You."



MOST ADDED - FIRST WEEK

WZOU KXXR
KEGL KPLZ

K104	KTUX	WOMP	WIBW
WPST	KJ103	WFXX	KFMW
WROQ	WHOT	WHTO	KYYA
WCGQ	KATM	WYKS	KMOK
WKSI	KSND	Q101	KOZE
WZYP	KZZU	WPFM	KTMT
WOKI	95XIL	KIXY	ZFUN
WLRS	G98	KPAT	Y97
KSAQ	WTHT	WDBR	OK95

AOR TRACKS: BREAKERS

DEBUT 

#1 MOST ADDED

Capitol

MAY IS NATIONAL CAPITOL MONTH!

With This Week's R&R

Your Complete Industry Resource Guide

New A-Z Directory Index



Brought to you
in part
by Premiere
Radio Networks



BRAD MESSER

CALENDAR

Make Your Listeners Work And Pay Them Nothing

Listeners know everything. There's not a question you can ask on the air that can't be answered by an expert on the subject, somewhere out in your audience. In response to my column about that (R&R, 3/24), Lee Jolly said he's been milking information from KFMK/Houston listeners well nigh onto 15 years now.

Lee didn't have to put much effort into writing me a letter describing the resource he calls his "Vast & Unpaid Research Department" — he just sent a copy of one he wrote last year and signed it "Great Minds, Etc."

"I do a morning show with a newperson/partner . . . and one of us will sometimes pose a question to the other that we cannot answer. Normally, this is a situation a 'real' newscaster wants to avoid; the newscaster wants to maintain that 'thoroughly informed' air.

"However, we feel free to admit it. (This) keeps us on an 'only human' basis as far as our relation-

ship with our listener goes (rather than preaching to him from a position of 'authority').

"If we have a question we wonder about it aloud and invite the Vast & Unpaid Research Department to phone in the information. People just love to have an opportunity to contribute to our show. We will invariably get several calls in the next few minutes from folks who know.

"I try to get to the phones as quickly as I can, and when the tape is ready we redo the setup: 'We were just wondering what was the last movie Greta Garbo appeared in, and the Vast & Unpaid Re-

search Department came through again!' Then we roll the tightly-edited tape of the listener, announce the person's name, and send out a nicely-printed little piece on heavy paper. This looks like a proclamation or a degree, and is a 'contract' (saying) the listener is now officially employed but, of course, must remain unpaid.

"Most listeners are just delighted to receive their contracts; many are displayed at home or at the workplace."

Thanks, Lee, for sharing your technique. I guess this makes you an officially-employed and equally-unpaid member of Brad's Half-Vast Research Department. Maybe I'll send you a Half Vast certificate sometime.

(By the way, Garbo's last film was "Two-Faced Woman," released in 1941.)

Supreme Court Resignation Under Pressure

Monday, May 15 — Twenty years ago **Abe Fortas** resigned from the Supreme Court, brought down by a controversy involving old legal fees (1969).

A freak snowstorm trapped and killed nine climbers on Mt. Hood, Oregon in 1986. Philadelphia police firebombed the headquarters of the radical group Move in 1985, starting a city-block fire that left 11 dead and 200 homeless. India became the sixth nuclear nation in 1974. Alabama Governor **George Wallace** was shot and crippled by **Arthur Bremer** in 1972. Cape Cod was discovered in 1602 by English navigator **Bartholomew Gosnold**.

Birthdays: **George Brett** 36. **Trini Lopez** 52. **Anna Maria Alberghetti** 53. **Eddy Arnold** 71.

First Academy Awards

Tuesday, May 16 — 60th anniversary of the first Academy Awards ceremony, which was a fairly quiet banquet at the old Hollywood Roosevelt Hotel attended by about 200 filmmakers. "Wings," which was a silent movie like all the others nominated, won the gold statuette for Best Production (1929).

The Supreme Court ruled in 1988 that police can look through garbage bags for evidence. The Soviet Union started a big anti-alcohol drive in 1985 by cutting production and raising the drinking age from 18 to 21. Gulf Oil admitted in 1975 that it had spent \$5 million to bribe foreign officials. The "Washington" went into service in 1817 as the first steamboat on the Mississippi.

Birthdays: **Janet Jackson** 23. **Pierce Brosnan** 36. **Billy Martin** 61.

'US Stark' Attacked

Wednesday, May 17 — In the Persian Gulf two years ago, 37 American sailors died when an Iraq Air Force plane fired missiles into the "US Stark." Iraq said it was "a mistake." The "Stark" 's missile-detection systems had been turned off, for which the frigate commander got most of the blame.

A United Airlines strike in 1985 stacked air traffic across the US. Uncle Sam paid \$7.5 billion in 1984 to bail out the bankrupt Continental Illinois bank. 35th anniversary of the historic Supreme Court decision to desegregate schools.

Birthdays: **Sugar Ray Leonard** 33. **Debra Winger** 34. **Dennis Hopper** 53. **Ayatollah Ruhollah Khomeini** 89.

Red Army Home From The War

Thursday, May 18 — A year ago, the Soviets began the first troop withdrawals from their Vietnam — Afghanistan. Troops arriving back in the Soviet Union got welcome-home ceremonies, but they nevertheless suffered the stigma of having lost a war.

The biggest fires in Florida's history threatened populated areas in 1985. A New York jury convicted Rev. **Sun Myung Moon** of tax evasion in 1982 and sent the leader of the Unification Church off to do 13 months in prison. The eruption of Mt. St. Helens in 1980 caused 60 deaths. **Abe Lincoln** was nominated at the GOP convention in Chicago in 1860.

Birthdays: **Rick Wakeman** 40. **Reggie Jackson** 43. **Pernell Roberts** 61. **Pope John Paul II** 69. **Perry Como** 77.

America's Moscow Embassy Bugged

Friday, May 19 — 25th anniversary of something that caused quite a stir in 1964, but wouldn't even raise an eyebrow now: the State Department announced that the American Embassy in Moscow had been electronically bugged. Once they really got to looking, our guys found 40 little microphones.

The US and USSR agreed in 1967 to keep nuclear weapons out of space. **T. E. Lawrence** ("Lawrence of Arabia") died in 1935 in a motorcycle accident. 240 years ago, the Ohio Company was granted a charter by King **George II** to settle the Ohio Valley (1749).

Birthdays: **Grace Jones** 37. **Peter Dinklage** 44. **David Hartman** 54. **Jim Lehrer** 55.

Saturday (5/20): **Bronson Pinchot** 30, **Cher** 43, **Joe Cocker** 45, **James Stewart** 81.

Sunday (5/21): **Mr. T** 37, **Leo Sayer** 41, **Raymond Burr** 72, **Armand Hammer** 91.

GREAT THINGS HAPPEN IN THREES!

SKYY

CHUCKII BOOKER

LEVERT

Urban Contemporary Chart
#1 HOTTEST

"START OF A ROMANCE"

(7-88932) (0-86444) (DMD 1303)

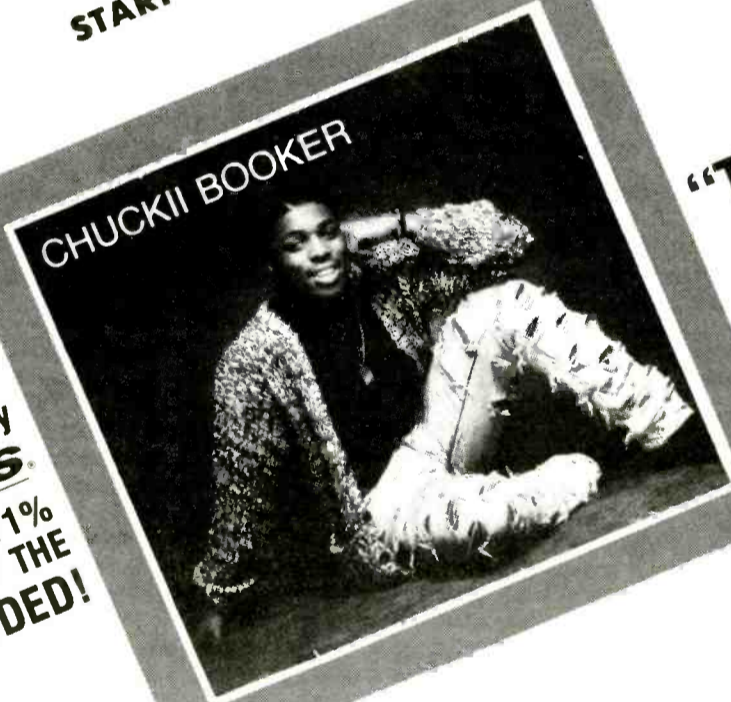
the #1 single and video from the new album

START OF A ROMANCE
(81853)



Urban Contemporary **BREAKERS**
67 UC Reporters — 71%
ONE OF THE MOST ADDED!

CHUCKII BOOKER



"TURNED AWAY"

(7-88917) (PRCD 2676)

The single and video from the debut album

CHUCKII
(81947)

Urban Contemporary **BREAKERS**
#1 MOST ADDED URBAN RECORD!
64 UC Reporters — 67%

LEVERT



"GOTTA GET THE MONEY"

(7-88910) (0-86422) (DMD 1322)

the single and video from the Gold album

JUST COOLIN'
(81926)

THANKS TO BLACK RADIO FOR HELPING BREAK THESE SINGLES!

On Atlantic Records, Cassettes and Compact Discs





JOEL DENVER

Rx For Air Talent Burnout

In radio, longevity can be a double-edged sword. Stations with a great heritage often carry a lot of "baggage," making them vulnerable to a new competitor. The same vulnerability can occur with on-air staffers who have been at the same station too long, have made a career of being in the same market, or have been victimized by too many jobs with uncaring management.

While the causes of air talent burnout may be easy to identify, there are few easy answers to the problem. Three industry veterans — KSND/Eugene, OR PD/morning man Bwana Johnny, WBSB (B104)/Baltimore off-air PD Chuck Morgan, and WYHY (Y107)/Nashville afternoon driver Gary Jeff Walker — related different potential solutions.

After The Great Adventure

A radio junkie for 30 years, Bwana Johnny's name has been connected with legendary calls from the '60s and '70s like KYA/San Francisco, KJR/Seattle, WFUN/Miami, and WWDJ/New York, "as well as a lot of smaller markets like Cheyenne, WY, and more than I can remember," he confessed. "Early in my career money and benefits weren't the big factors. Just the idea of moving to a bigger station in a new market was motivation enough. It was nothing for me to pick up and move on — just pack up the stuff in my car or a trailer and go. It was a great adventure."



Chuck Morgan

"Explore job opportunities thoroughly. Don't take a job just for the money, or you might get hosed again."
—Chuck Morgan

In the intervening years, Johnny has found that sometimes it's difficult to maintain motivation, "especially in a situation where a format is rigid. In cases like this it gets monotonous to work. Suddenly any new idea is picked up by every air

personality on the staff, and if not properly formatted, it becomes burned in a matter of days. Once again, the challenge is gone."

Quoting a few pearls of radio wisdom, Johnny said, "I was once told the most common mistake a DJ can make can be summed up in a rule: never surprise your boss or supervisor. Air talents are known for stumbling on what they think is a brilliant idea at 4am and then airing it without talking with their PDs. Then they get yelled at and become inhibited. On the other hand, (consultant) Bill Drake once told me, 'You look for talent who can creatively break the rules.' Those are the people you let go of and every now and again pull them in a bit to show them you're listening."

Challenge Airstaff

As a PD and air talent, Johnny has a better handle than many programmers on the need for airstaff motivational maintenance. "If the PD isn't involving his airstaff in projects that challenge them and spark their imaginations beyond doing their airshifts and production, then he's looking for a potential burnout."

"My midday guy Clarke Moore has been in the market for years and with KSND for about a year. If things become too routine he's going to come off bored, which will translate to the audience. I encourage him to give me input to



Bwana Johnny

"If the PD isn't involving his airstaff in projects that spark their imaginations, then he's looking for a potential burnout."

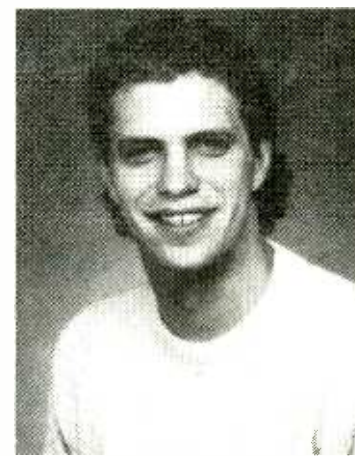
—Bwana Johnny

Don't Be A Crispy Critter

- Don't pin motivation on a paycheck
- Think of new ideas to explore and share
- Get involved in more than just your show
- Explore future job options carefully

make his show special. Then he's unafraid to ask questions and offer input about the station in general."

While money, benefits, and other practical items may be higher on an air talent's personal agenda than they were years ago, Bwana



Gary Jeff Walker

"DJs are real people with real problems who can't always be shits 'n' giggles."

—Gary Jeff Walker

Johnny points out that money isn't always the ultimate motivator. "If someone suddenly starts sounding stale, take him aside and find out why. Everyone can fall into a mental rut no matter how big the paycheck. When I can go to markets and listen to other stations it refreshes me. I often make out-of-town airchecks available to my staff, and it makes an impact."

"If I find after a continued period that a show is becoming more of a job than a performance, the DJ needs to remember that it's show biz. I don't believe in threats because that tack often increases the potential for burnout. It's better to occasionally call up when DJs least expect it and praise them. It makes them take pride in what they're doing again."

PD As Catalyst

Like Johnny, Morgan believes it isn't always money that matters. "I've seen cases where people who have been in radio for many years couldn't get excited about what they're doing anymore no matter how much money was involved. That's one of the reasons I got off the air," he explained. "The other was that I wanted to program and become more involved in the creative process than just executing someone else's ideas."

"While it all comes down to how self-motivated you are, the PD is the catalyst. If you have goals for your people then they have something to work for; goals can motivate them. But if they're tired of their jobs, a long overdue vacation might be the band-aid for the problem. If burnout quickly recurs, then there is something else at work."

Morgan suggested that a self-critique may sometimes be in order. "Are the records so tightly rotated that they're adding to the problem? Are the liners fresh? Are the promotions a bit stale? While we do grow tired of these elements faster than the audience, seeing burnout among more than one airstaff member may be a clue (that something's wrong)."

"Some successful air talents in their early 30s may lose the fire

Continued on Page 58

THE MAILBAG

Ratings: 'Hearing' Vs. 'Listening'

KMEN & KGGI/Riverside-San Bernardino, CA GM Steve Virissimo wrote to take issue with Diary Experts President Todd Doren's letter about the Colram diary (R&R, 4/7). Excerpts from Virissimo's letter follow.

With all due respect to Mr. Doren, his letter did not make any reference to the biggest change in the Colram diary: its semantic structure. No longer does Arbitron ask the "listener" what radio station he listened to, but instead asks what station he "heard." Some form of the word "listen" is used, by my count, 18 times in Mr. Doren's letter. His theory and point are only applicable to books prior to last fall. It has become very evident that the PURs (persons using radio) and the TSL (time spent listening) have increased solely because of the changes in the Colram diary.

I have serious reservations about relying on ratings figures that reflect radio "heard" rather than "listened to." As an example, I volunteered to participate in my sales department's weekly monitor pro-

gram. Each salesperson is assigned to monitor a radio station to find out which advertisers are utilizing that station. I was assigned to the local Beautiful Music station.

I started monitoring today (4/12) at 10am and finally realized at 4:30pm (without a lunch break) that six-and-a-half hours had passed. However, because I had "heard" this station but did not "listen" to it, I could not recall one commercial message during the entire six-and-a-half-hour period. Technically, if I was participating in the Arbitron diary, I would write down that I "heard" radio station KXXX for six-and-a-half hours. KXXX would get credit for 26 quarter-hours. Unfortunately, not only did I not "listen" to the music, I also did not "listen" to the commercials.

It scares me to think this rating information would be utilized to sell a retail client on giving up hard-earned marketing/advertising monies to advertise on this station, only for the client to find that it would not generate the expected results. Radio is setting itself up for a failure, specifically with these types of formats.

Mr. Doren makes comments that he suggests that CHR stations "play to the strengths of the Colram Diary and become more listening span-oriented." Some of his suggestions include more music sweeps (how many can you get in a hour?), less commercials (I don't believe CHRs play any more than most Easy Listening stations), and longer playlists (most CHRs play contemporary music; Easy Listening stations have 20-30 years of music to put together their playlists. However, most of their music sounds the same anyway, doesn't it? I hear it, but I don't listen to it).

Burnout is just one of the potential problems air personalities face. Constructive critique sessions can fight burnout, boost morale, and improve performance. Read more in Walt Love's column, Page 62.

MARTIKA

Guy Zapoleon — National PD.,
Nationwide Broadcasting:

"The Nationwide chain has come up
with another killer! Guaranteed
phones the first week!"

Mark St. John — PD., KWSS

"It is number 1 in phone request by a
2-1 margin over number 2 to-date.
Haven't seen a record react like this in
months. Considering the competition
for phones — That's Incredible."

KWSS: 28-15 (HOT)

Brian Thomas — PD., BJ105

"After two weeks in a test rotation,
Martika's 'Toy Soliders' comes in Top 5
requests. BJ105: add

Bob Case — PD., KZZP

"The message is as powerful as the
hook and it has instantly become a
top requested record. Specifically, it
has been our number one requested
song for two weeks." KZZP: 30-22 (HOT)

Cindy Rose — KS104, Music Director

"'Toy Soldiers' plain and simple haunts
you. Once you hear it, it doesn't leave
your head." KS104: add 20

Mike Osborne — PD., PRO-FM

"Don't play around with 'Toy Soldiers'
it's an Out-Of-The-Box-Smash."
PRO-FM: add

Y108 add
HOT977 add
KIVA add
KLUC add-37
KRQ add



TOY SOLDIERS

The stunning follow-up to her Top 20 Debut
Single "More Than You Know"

Taken from the
Columbia Lp:
"Martika"

44290

Produced by Michael Jay

Single mixed by Humberto Gatica
for Hum Inc. Productions

Direction: Magico Management Company



Columbia



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A VCR
From MCA
For Longest Drive
On The Front Nine!

A VCR From RCA
For Longest Drive On
The Back Nine!



A VCR
From Columbia
For Closest To The Pin
On The Front Nine!

A VCR From Epic
For Closest To The Pin
On The Back Nine!

CHUCK MORGAN
(B104)
Tournament Coordinator

Bobby Poe's
POP MUSIC SURVEY
Presents The
POP MUSIC OPEN

Thursday, June 22nd, 1989!
Tee Off At Noon With Your Clubs & Equipment!

\$1,000.00 1st Prize!

\$650.00 2nd Prize!

\$350.00 3rd Prize!

Tournament Is Sponsored By POP MUSIC SURVEY
And Open Only To Registrants Of The BOBBY POE CONVENTION.
To Be Eligible, All Entrants Must Be Employed By
A Record Company Or A Radio Station.
Entry Fee Is \$75.00 (Includes Green Fees & Carts)

All Profits Go To The T.J. Martell Foundation For Leukemia, Cancer And Aids Research.

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At The Sheraton Premiere In Tysons Corner, Virginia**

June 23-24, 1989

**The Industry's Only Top 40 Convention! Honoring The Real Stars
Of The Industry, The Radio And Record Executives!**

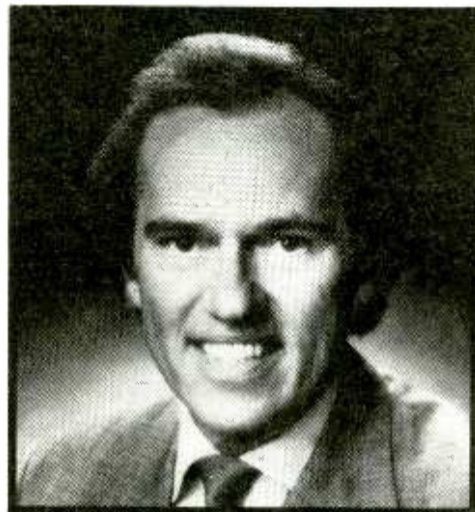
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Guest Speaker



LARRY KING

Guest Speaker



GEORGE MICHAEL

Introduction
Larry King



ALAN BURNS

Introduction
Bobby Poe



DON GERONIMO & MIKE O'MEARA

Introduction
George Michael



DAN VALLIE

This Year's Masters Of Ceremonies



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Air Talent Burnout

Continued from Page 54

and the emotional involvement. Many of us got into radio because we love music and sometimes we grow away from that original interest. You get a house in the 'burbs, a wife, a kid or two, and suddenly you're removed from the core and its interests.

"In cases like this, DJs are no longer cranked up about what they're doing. They still sound good, but a younger jock will put the extra effort in. When I started I'd have done radio for free. The real successful on-air people are self-motivators who've never forgotten what got them there."

Dealing with those air talents who feel they have been shafted continually over the years can pose difficulties. "Support is key to getting the best from them," Morgan said. "They've built up resistance and have some real fears about their performance." His advice to DJs: "To avoid becoming a victim of too many bad situations, explore your job opportunities thoroughly.

Don't take a job just for the money or you might get hosed again."

While some PDs might take a non-performer and put him on a 30-day deadline, Morgan prefers to draw on someone's strengths and minimize his weaknesses. "I might invite him over to my house or have a dinner with him in a more relaxed attitude and see if something is bothering him. There are so many ego-driven people in this business, and many air personalities are afraid to ask questions. Just as in sports, you have to execute the fundamentals to win. If you don't sell the calls, the promotions, and the new music because you're bored you shortchange not only the station but the audience."

Get Busy

Walker, who has held down afternoons at Y107 since 1985, confessed there are times when he feels burnout taking hold. "The problem is you have to be 'on' all the time. If your life is crumbling around you, you still have to smile. People who work in non-entertain-

ment or nine-to-five non-interactive jobs can vent their emotions, while I have to put on a front, especially at the numerous personal appearances I make."

Walker has his own way of dealing with burnout. "Usually, I try to drown myself in my work. When I feel burned out or less motivated it's because I'm not doing enough, so I get busy. I force myself to get active and it works. On the other hand, when I get so busy with my projects outside of the station that they add to the stress, I've learned to say no and refocus on my primary job."

One of the more interesting ways Walker handles his problems is to share them with the audience. "Level with them, tell them you're having a crummy day, and then do on-air primal scream therapy. I think everyone can relate. But having a PD who will let me just talk it out with him is the best. (Y107 PD) Marc Chase understands the problems of being on-air. DJs are real people with real problems who can't always be shits 'n' giggles."

MOTION

• **Craig Kilpatrick** joins WMMS/Cleveland as night rocker

• **Captain Dave Fogel**, from WAVA/Washington, now doing afternoons at WHYT/Detroit

"**The Mudman**" has crossed town from WAYV/Atlantic City to WMGM for the night shift and is preparing for a June 18 wedding to **Janet Plinsky** who works at Greater Media.

Cat Simon leaves a vacancy at KEZB/EI Paso as he moves across town to be KAMZ morning driver. Reach 'EZB at (915) 833-0697. Meanwhile, **Danny Martinez** (aka **Danny B. Jammin'**) departs nights at KTFM/San Antonio to be 'EZB MD/middayer. And **Bo Corona** comes in for afternoons from weekends at crosstown KPRR.

Eddie Davis has joined WPST/Trenton, NJ for nights. . . **Brian Densel** becomes Promotion/Programming Coordinator at WRQX (Q107)/Washington. . . **WOMP/Wheeling, WV** adds parttimers **Dana Daniels** from WESA/Charleroi, PA and **Tim Graham**, who's new to radio. . . **Bo-J** switches from Production Director to PM driver at WPXR/Davenport, IA replacing **Big Bruce Brady**. Brady changes monikers to **Incredible Edible Elvis Brady** and does afternoons at WZZU/Durham-Raleigh.

WLSR/Lima, OH welcomes **Famous "Dave" Amos** as PD/morning man, succeeding **Mark Bingaman**. . . **John Kelly** eases into the PM drive slot at WKXX (KXX106)/Birmingham as **Paco Lopez** exits. . . **Casimira Larkin** from KJYO (KJ103)/Oklahoma City is new Promotions Director at KAYI (KAY107)/Tulsa, OK. . . **WLNZ (APE-92)/Lansing, MI** is staffing up in all dayparts. T&Rs to PD **Phil Huston** ASAP or call (517) 669-8367.



PLANT ONE ON US, MICHAEL — WCIL/Carbondale, IL morning man John Riley (with mike) grabbed R.E.M.'s Michael Stipe as he helped plant a tree in Carbondale Park.

BITS

• **Let's All Get Smashed** — **KRXY (Y108)/Denver** staged a "Spring Fever Reliever" contest in which listeners with cracked car windshields were given the chance to finish the job at the station's expense. Five tension-filled contestants were chosen from over 900 entries to bring their cars to the station lot, where they could smash and shatter to their hearts' delight. Y108 provided the goggles and sledgehammers, and gave each participant a new windshield and \$108.

• **Those Sneaky Jocks** — **AC WMAG/Toledo** held a Friday night party to introduce its new morning team, and crosstown **WRQN** jocks **Johnny D** and **Trey Alexander** just had to check things out. The two crashed the party disguised as pizza delivery men, and then joked on the air with the unsuspecting 'MAG team the whole night. The following Monday WRQN called 'MAG's GM and thanked him for the free airtime.

• **A Real Taxing Time** — When the tax season came to a close, **KZOU/Little Rock** decided to send it away with

style. Over 1800 last-minute tax filers were greeted by KZOU's "Ultimate Tax Dodge" — a '62 Dodge Dart, complete with \$98 and a map to Canada just in case they missed the deadline. Late filers entered a drawing for the car; also, for a dollar United Way donation, they could ease their tax tensions by crushing another Dodge with a sledgehammer.

• **More "Yes" To Yes/No** — **WLOL/Minneapolis** has improved its ability to run "Yes/No Radio" tests instantaneously by using hardware from **First In Communications**. The gear not only provides instant totals on tested songs as listeners call in, but can supply geographical data on the origin of each call. One option allows the caller to punch in sex and age information for on-the-spot analysis.

• **Funky Cold Auctioneer** — **WXLK/Roanoke, VA's** recent Rock Auction raised \$8,000 for the **American Cancer Society**. Items snatched up included a **Richard Marx** tour jacket, a guitar autographed by **Slash** of **Guns N' Roses**, and a bottle of **Funky Cold Medina** which went for \$40.

L.A.'S HOTTEST
RADIO STATION

PIRATE RADIO
100.3 FM
IS ON THE AIR.

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by
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\$1.00 per minute

RICHARD MARX

"SATISFIED"

The Record Speaks For Itself.

Last Week:

#1 MOST ADDED CHR RECORD
189/189

#1 MOST ADDED AOR RECORD
137/137

DEBUT 40 CHR
DEBUT 11 AOR

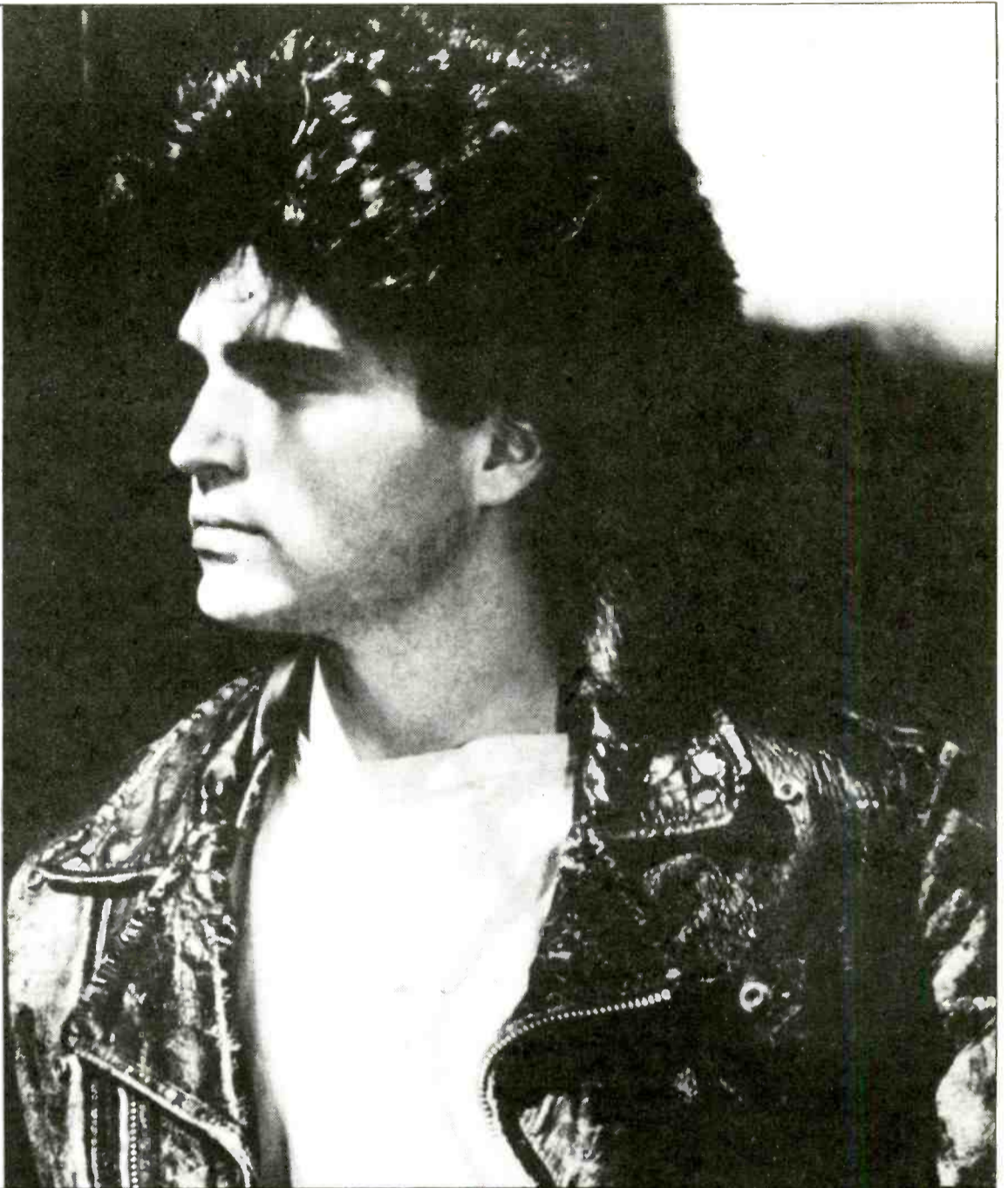
This Week: 40 - 28 CHR

11 - 8 AOR TRACK

ALBUM DEBUT 6

BILLBOARD's 2nd HIGHEST DEBUTING
RECORD THIS YEAR AT 39

MTV — SNEAK PREVIEW EXCLUSIVE



OVER 800,000 ALBUMS SHIPPED OUT-OF-THE-BOX!

Produced by Richard Marx & David Cole
Management: Allen Kovac/Left Bank Management

NATALIE

Cole

"MISS YOU LIKE CRAZY"



EXPLODING AT CHR!

WZOU 24-18	KZZP deb 29
WEGX deb 28	KROY 29-25
WAVA deb 29	KWOD 35-31
PWR99 31-26	KISN 16-11 (HOT)
B97 28-25	KKLQ deb 29
KITY 33-30	KPLZ 34-31
Q102 add	KUBE deb 30
WCZY add	WPGC 17-14
WKTJ add	PWR96 28-25
WLOL add	KMEL 22-19
KIIS deb 30	

AC 4 - 2

URBAN CONTEMPORARY 9 - 6

Produced by Michael Masser
Management: Dan Cleary



EMI



HARVEY KOJAN

PROMOTIONAL SPOTLIGHT

KUPD's SpringFest '89

Fragmentation has made it essential for stations to search constantly for ways to distinguish themselves from the crowd. Producing a mass-appeal concert/lifestyle event is one of the most popular promotions AORs employ to cut through the clutter and enhance station image.

KUPD/Phoenix's four-day "SpringFest '89," one of several fundraisers the station conducts during the year, is a perfect example of the type of large-scale promotion AORs do so well. Over 25,000 people paid between five and seven dollars to attend the extravaganza, with proceeds benefitting the Muscular Dystrophy Foundation.

"I look at events like SpringFest as alternative advertising," explains KUPD VP/Programming Ernesto Gladden. "There comes a time when your market is completely saturated with traditional forms of advertising. For example, if you launch a billboard campaign



Ernesto Gladden

cut its take to one dollar per admission. "They usually get a lot more per head, but they want to work with us because it's good public relations," notes Gladden. "They know they're associating with a good cause." The station took over the whole park; anyone who showed up got to experience SpringFest.

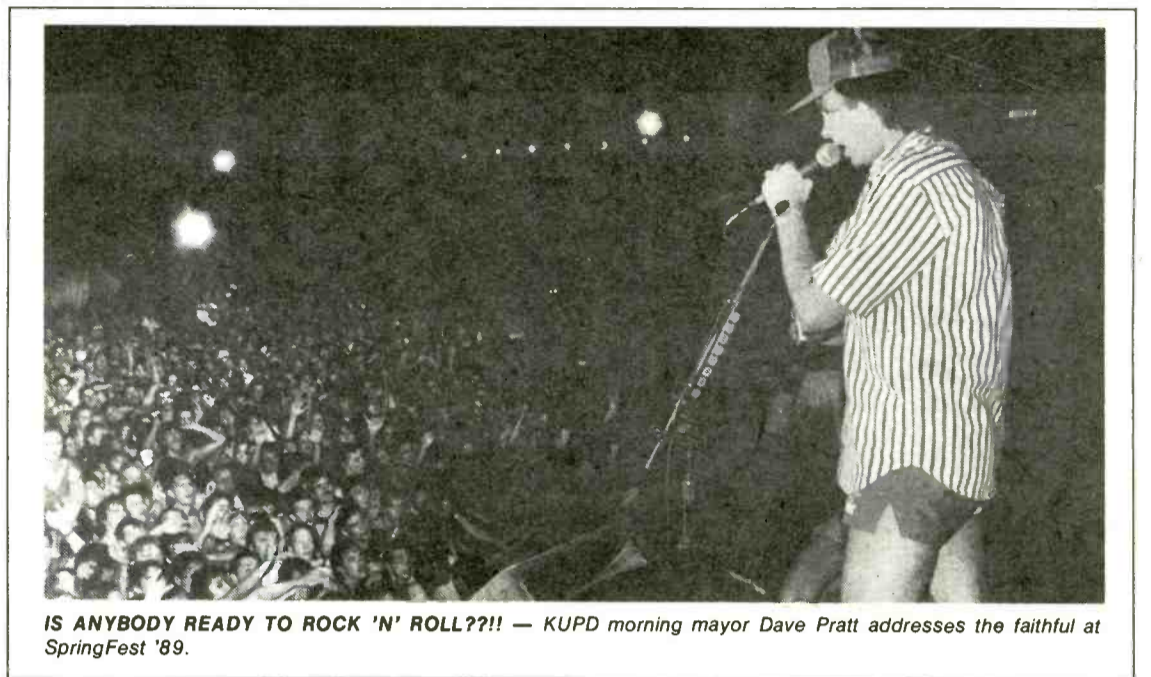
Carnival Enhances Event

KUPD enhanced Big Surf's appeal by turning the parking lot into a carnival, complete with rides and attractions. "There's a certain mystique about carnival rides and rock 'n' roll," Gladden says. "They just seem to go well together. Visually, it was great to approach the park and see the ferris wheel's neon lights in the distance."

"I look at events like SpringFest as alternative advertising."

and your competitors put up as many billboards as you do, where's the benefit? If you have a major TV campaign and your competitors do the same, what differentiates you? SpringFest sets us apart from the pack. And anytime you promote rock 'n' roll for a good cause, there's nothing but positive image for the station."

The venue for this year's SpringFest (the third annual) was Big Surf water park, which agreed to



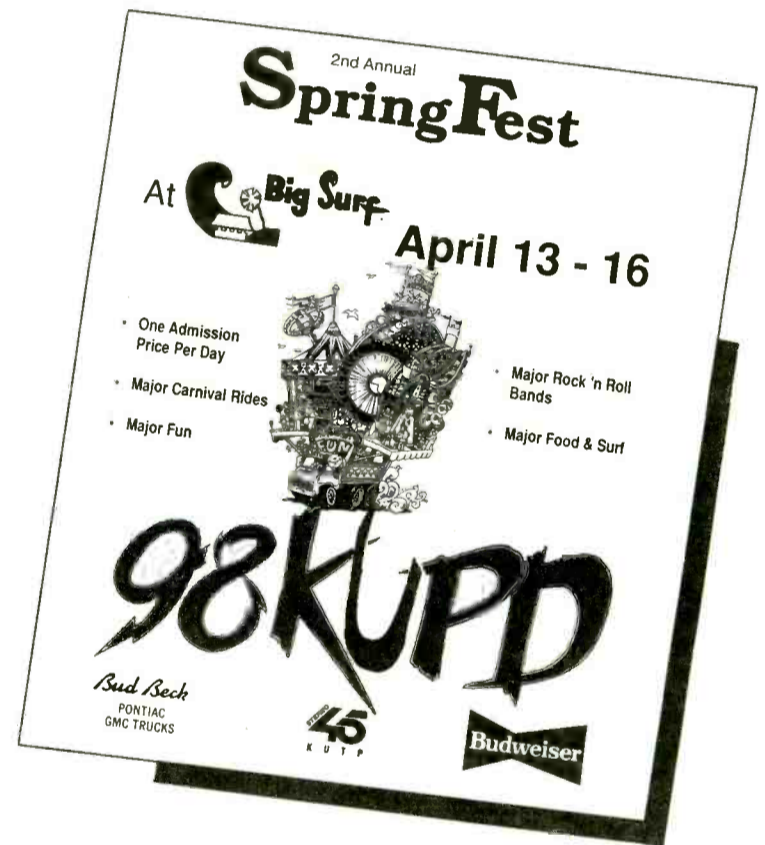
IS ANYBODY READY TO ROCK 'N' ROLL??!! — KUPD morning mayor Dave Pratt addresses the faithful at SpringFest '89.

The first three days of SpringFest were highlighted by concerts, including performances by Big Bam Boo on Thursday; Tesla, House Of Lords, and Warrant on Friday; and the Fabulous Thunderbirds and Concrete Blonde on Saturday.

Sunday was deemed "Family Day" and featured food booths, lifestyle concessions, and a variety of appropriate activities, including sand castle building, a treasure hunt, and a tug-o-war. "We definitely wanted to have a day without loud rock bands one after another," Gladden says. "Sunday was basically a day to sit in the sand, do the water rides, enjoy the carnival, eat the international food, and maybe pick up a 98KUPD T-shirt. It was a very relaxing day."

On the other hand, Friday was anything but relaxing. "It was a real rock 'n' roll zoo," says Gladden — and he's not complaining. More than 12,000 fans packed the park for the show, a triple bill enhanced by a surprise cameo by Def Leppard's Rick Savage. As Gladden says, "Not a bad deal for seven bucks!"

Actually, attendees who took advantage of a two-dollar discount by showing KUPD listener cards got



in for even less than that. The luckiest enjoyed the festivities free of charge; the station produced a special four-day pass which was packaged with product from the performing groups for on-air giveaways. "It makes for a real nice contest," Gladden says. "It also adds to the event's image, because you're using the same promotional tactics you use to support any major concert event."

"Even though you contract out certain duties, it's still a monumental task to pull it off."

Event sponsorship was provided by Budweiser and two local sponsors (a car dealer and TV station). The enormous entertainment needs — booking the bands, getting them to the show, and arranging for staging, sound, and lights — were handled by an independent agency that specializes in such matters. Gladden strongly advises

against trying to manage everything yourself.

Outside Help A Must

"Your basic staff already has a pretty full load with normal day-to-day station operations," he explains. "You need outside help to produce an event of this magnitude. Just coordinating all the different elements and making sure everything stays mellow and works out takes quite a bit of time."

Security is another matter KUPD left to the experts. "When you have 12,000 people in one place on one night, a certain number of things are going to happen," says Gladden. "When they occur, you want people around who deal with those things on a daily basis. You've got to have pros."

Gladden adds, "Putting together an event like this certainly changed my perception of what it takes to put a major concert together. Normally a station's involvement is working out the advertising, giveaways, and backstage arrangements with the promoter. It's



LORDS HAVE MERCY — KUPD's Dave "The Wild One" Pratt (second from left) and PD Curtiss Johnson (third from left) hang with House Of Lords.

much more detailed than that when you produce the event. Even though you contract out certain duties, it's still a monumental task to pull it off. We're talking 12 hours a day, six to seven days a week, for 20-30 days prior to the event."

Many of those hours went toward advertising the event. KUPD produced a :60 TV spot which integrated appropriate video from the performing bands. "Once the producer understood what we wanted to do he said, 'Oh, we're making our own music video, are we?'" A number of full-page newspaper ads also had to be created.

The station fulfilled sponsor mention requirements by producing spots which were scheduled as part of the regular commercial inventory. (Approximately 100 SpringFest spots ran.) In addition, jocks logged almost 200 liners touting the event and its sponsors. "We took care of the sponsors up front with the commercials," Gladden says. "The additional mentions just made them happier." When you factor in all the unscheduled mentions, such as whenever a scheduled group was played, you can see the event was well-publicized.

Bits Plentiful

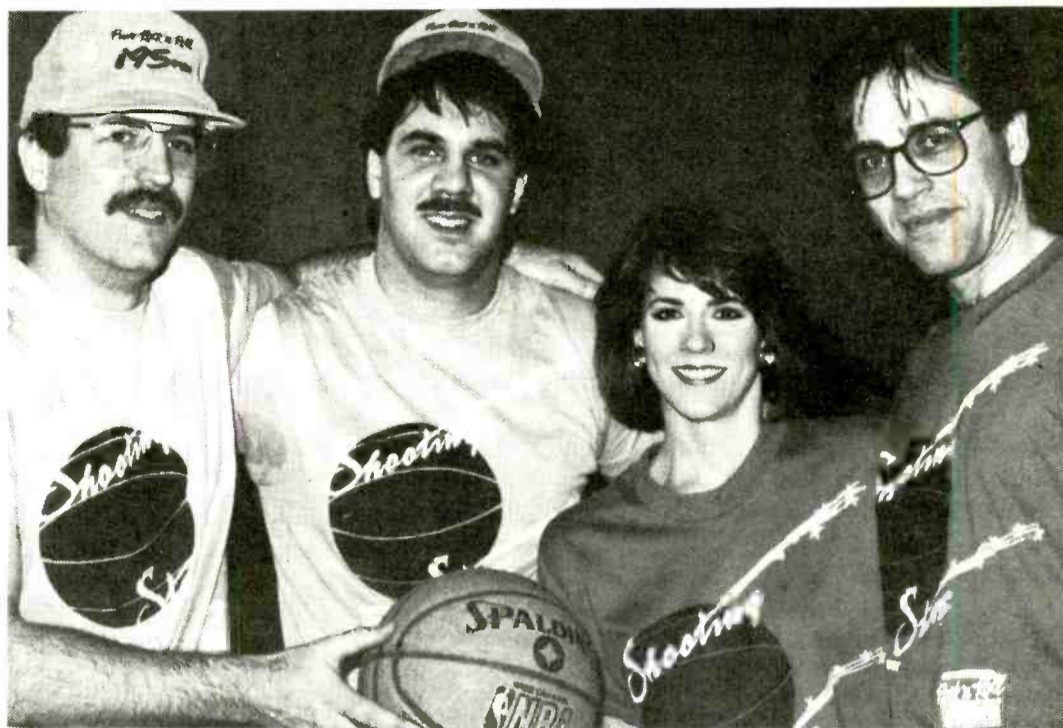
As the beginning of SpringFest grew near, KUPD personalities began to add what Gladden calls the "color." One of the benefits of this type of large-scale, multi-faceted promotion is that it provides jocks with an endless array of bits. Each new element that falls into place adds to the excitement. Every time a band is added to the bill, that's news. When the carnival rides go up, it's a perfect time for a discussion of ferris wheels. And when the unexpected occurs —

such as when the last-minute addition of Tesla required the stage to be lengthened by 14 feet — you milk it for all it's worth.

Gladden says it's important to focus on the charitable aspect of the event. "We try to project a very straight-ahead attitude. There's no need for hype when you're doing a benefit like this. The image you get is generated at the point of perception, not presentation.

"Teamwork is crucial — we couldn't have done this unless everyone on the staff worked together, and they did a tremendous job. We also couldn't have done this without the cooperation of the bands and the labels."

Thinking about starting up your own SpringFest-type promotion? Gladden echoes the recommendations of other programmers when he suggests to start small. "Start the way we did, with a basic rock 'n' roll show. You build a reputation and start to get contacts. As the event grows, your expertise grows."



AS THE BALL TURNS — WRKI/Danbury, CT joined with TV soap stars to shoot hoops for charity. The team featured (l-r) PD Ray Graham, evening guy John Perry, actress Colleen Zenk ("As The World Turns"), and actor Mark Pinter ("Loving").



JIMMY, JONES, & JOHN — KMJX/Little Rock night rocker Casey Jones (c) is sandwiched by Jimmy Davis (l) and John Kilzer. The rockers recently teamed for a station-sponsored concert.

SEGUES

Longtime KILO/Colorado Springs MD **Alan White** tries his hand at promotion as ATCO's new Denver rep; morning man **Bob Ely** succeeds White as MD ... WWWV/Charlottesville, VA PD **Jay Lopez** has been upped to OM, adding responsibilities for sister AM WCHV ... Former WHTF/York, PA PD **Mike On-dayko** takes the midday slot at WZXL/Cape May ... WMYG/Pittsburgh's **Lee Sackett** slides into the 7pm-midnight shift. WPDH/Poughkeepsie morn-

ing co-host **John Sussman** takes the Thruway north for nights at WPYX/Albany; **Jeff Pasquarella** replaces Sussman ... Former WBAB/Long Island night rocker **Rockyn Robyn Lane** takes the Long Island Expressway east to do the same shift at WRCN ... KQDS/Duluth has a couple of openings: middayer **Terry Morgan** heads for an as yet unannounced North Dakota OM slot while overnighter **Nancy Mie Young** grabs the same shift at KQRS/Minneapolis.

**Coming Next Week
Jonathon Brandmeier Interview**



SAFE RADIO — KGMG/San Diego personalities Kevin Casey (l) and Chris Ryan give their listeners a dose of sex education.

JOHN BRODEY, JIM McKEON, HUGH SURRATT and DREW MURRAY can't play the Godfathers on the radio.

But you can.

GODFATHERS
"She Gives Me Love"

NEW & ACTIVE

NEW ARTISTS #17

WBCN
DC101
WNOR
WXRT
KRXQ

AND LOTS MORE!



When you play it say it!



WALT LOVE

UC

URBAN CONTEMPORARY

Critiquing Air Talent

PDs Find Checklist, Group Sessions Boost Morale And Performance

Many PDs find it helpful to conduct critiques of air talent, but the process harbors perils as well as benefits. Two UC programmers share constructive methods that strengthen rather than undermine on-air presentation, overall performance, and station spirit.

Teach Your Talent

WTUG/Tuscaloosa, AL PD Eric Faison is a ten-year industry vet who uses critique sessions as an opportunity to teach his airstaff — and finds the learning goes both ways. “(Critiques are) not necessarily for the purpose of working on programming formatics, but to develop the airstaff’s communication and thought processes.

“I hold weekly sessions with my staff, and we all learn from each other. There are times when one of our DJs will point out something in the format delivery that makes the on-air execution easier. Then there are times I bring something to their attention that makes their jobs easier. It’s a two-way street.”

Faison complains that “too many PDs just let their people go for broke and give them no positive feedback. There should be more positive than negative feedback.”

Using Checklists

Thoroughness is important, too. Faison has formulated a checklist of all the important elements in the station’s format to make sure nothing is missed during a session. This critique sheet also includes content points specific to particular shows.

“We deal with things like how to get in and out of stopsets, using the call letters, how we might want to say the calls with different types of emotion, and remembering to either regularly intro or back-sell the

“It’s important for people to know that if you’re in a leadership capacity, you still have their best interests at heart.”

— Eric Faison

record with the artist’s name and title,” reports Faison. “We’re dealing with the basics that really make a station sound good and informative.

“Content is very important; a radio station is only as good as its content. So we discuss what fits into our station’s image and presentation, and what that image should be.”

Critique sessions take up time — a commodity in short supply for



Eric Faison



many PDs. “You have to allocate your time properly,” Faison says. “Otherwise, it can’t be done. What’s most important in my job at this point is the stage of our air

ACTION

Former WJYL/Louisville MD Phillip David March is the new afternoon man at KATZ/St. Louis replacing Jerry Houston, who shifts to parttime. Also, Don Thaxton from WYLD takes over evenings . . . Back in New Orleans, Brian Wallace becomes WYLD’s MD as Vic Savage leaves to complete his military term.

PD Jamlin’ Jerry Miles is no longer with KCHX/Midland-Odessa, TX. He can be reached at (512) 654-6402. Midday personality-interim MD Paige Crawford will handle music with consultant Kim Travis . . . WPLZ/(AM)/Petersburg, VA, owned by Paco-Jon Broadcasting, has announced new call letters: WGCV. GM Connie Balthrop said it was the first of many steps to increase visibility for the 24-hour Gospel outlet and set it apart from its sister UC FM.

KKDA (K104)/Dallas’s Sloan Anderson has been named MD . . . Edna Howell, formerly Director of the National Afro-American Museum in Wilberforce, OH, has returned to radio as News/Public Affairs Director at WIZF/Cincinnati . . . Toni Avery

talent’s development. We have to make sure everyone is focused on the same goal. And remember, this isn’t just for the good of the radio station, it’s also for the good of the talent.

“I want these men and women to

“We’ve made our sessions very positive by instilling a social atmosphere that makes everyone a bit looser.”

— Ange Canessa

know I’m not just dedicated to the station, I’m also dedicated to them and their career goals. It’s important for people to know that if you’re in a leadership capacity, you still have their best interests at heart. If you show loyalty, you’re more apt to receive loyalty in return; loyalty bonds people together. And that’s what you need to win.”

The Group Approach

WLOU/Louisville MD Ange Canessa doubles as acting PD and PM personality, which gives him a unique perspective in critique ses-

sions. OM Mildred Staton teams with Canessa to do group critiques with the station’s nine air talents.

It was Staton’s idea to conduct



Ange Canessa



weekly group sessions, implemented about eight months ago. These sessions “make things less intense,” Canessa notes. “Some people have to learn how to accept

Night Chillout” is hosted by WRKO & WROR/Boston’s Joel Sommers; Val Anderson from KMJJ/Shreveport brings gospel to early mornings; Kim Middleton (aka Yvette Kim) delivers news.

Events

• WZAK/Cleveland recently held its eighth annual anniversary party to thank listeners for making it the city’s leading UC station. Warner Bros.’ Chaka Khan and Virgin’s Lia were among the guests who performed.

• KJLH/Los Angeles celebrated its fourth year in a row as L.A.’s number one UC by holding its first “KJLH Maximum Music Celebrity Jam.”

• KGFJ/Los Angeles is running a write-in contest called “Jock In The Box.” Contestants must explain why they should be selected; winning entry writers will have a chance to broadcast live with afternoon personality Marsha Robinson.

New Addresses

KIPR has a new home: 415 North McKinley, Suite #920, Little Rock, AR 72207.

Critical Review

To help foster productive critique sessions:

- Set an informal atmosphere
- Use a checklist
- Give positive as well as negative feedback
- Let each person have his say

“A good programmer is going to balance the critique session with positives to keep staff morale high.”

— Ange Canessa

criticism and accolades. We’ve made our sessions very positive by instilling a social atmosphere that makes everyone a bit looser. This doesn’t mean we don’t deal with any serious problems in someone’s air presentation — we do.

“We get our sodas, sit down in front of the tape machine, and then take each person one by one. We talk about every aspect of the person’s show. Each person gives his own thoughts about the presentation, good and bad. Mildred and I also make comments. I like doing things this way; it’s not like the pressure is on. The idea is to help. And if we help each other, we’re helping the station succeed.”

“Too many PDs just let their people go for broke and give them no positive feedback.”

— Eric Faison

Personal appearances are also on the agenda at WLOU’s critique sessions. “We get into fashion, the content of what we should be saying onstage, and the overall station image we’d like to project,” Canessa says.

He echoes Faison’s belief that sessions are mutually beneficial and that concentrating solely on negatives is counterproductive. “We all learn — from formatics to attitude. I’ve heard horror stories about PDs critiquing only the negative things. That’s not productive for anyone — especially the listeners you hope to attract. A good programmer is going to balance the session with some positives to keep the staff’s morale high.”

Picture This

Do you ever picture yourself in R&R? Well, stop thinking about it and gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to Walt Love at 1930 Century Park West, Los Angeles, CA 90067



THE JACKSONS

Are Back Better Than Ever With Their New Smash Single

NOTHIN' (that compares 2U)

34-68608

Produced by L.A. & Babyface for La'Face, Inc.
Management: The Fitzgerald Hartley Co.



Judds Tout Target Stores

The Judds, Naomi and Wynonna, have signed with Target Stores as spokespersons for the 379-outlet chain's national print, radio, and TV ads. The duo will sing a country version of the Miracles tune "Shop Around" in the month-long campaign.

- Ronnie McDowell is recording the soundtrack for the pilot of the proposed ABC/TV series "Elvis, The Younger Years." Priscilla Presley is involved in the project and requested McDowell.

- Ricky Van Shelton will be this year's special guest at the Statler Brothers' 20th annual "Happy Birthday America" celebration in Staunton, Virginia July 4. Last year's event drew an estimated 90,000 attendees.

Twice-Picked Cotton

No, you aren't seeing double. There really are two current versions of the same Paul Overstreet/Even Stevens song on your desks. Joe Barnhill's Universal label debut is called "Becky Morgan (Cotton Pickin' Time)," and the version by new Warner Bros.

group the Marcy Brothers is titled "Cotton Pickin' Time."

- The new album "Somewhere Between" by newly-named ACM Top New Female Vocalist Suzy Bogguss will be featured on all British Airways flights in May.

- Jo-EI Sonnier is the first country artist to perform for the Head Start Apache Indian Reservation program for handicapped children in White River, Arizona.

Nashville Notes

Lee Greenwood's new MCA/Nashville LP, "If Only For One Night," was co-produced with James Stroud and is due out at the end of May. Greenwood's band plays on the album, along with Steve Dorff and the Nashville



DIRT BAND'S "CIRCLE II" PARTY — Some 200 music industry executives, artists, and friends gathered at the Country Music Hall of Fame Museum to help the Nitty Gritty Dirt Band kick off its "Will The Circle Be Unbroken, Volume II" LP. On hand for the celebration were (l-r) ASCAP's Merlin Littlefield, Universal's James Stroud, NGDB's Jimmy Ibbotson, CMF's Bill Ivey, NGDB's Jimmie Fadden, Jeff Hanna, and Bob Carpenter, and Universal's Sam Cerami and Bill Catino.

String Machine ... 16th Avenue Records will send another CD sampler to radio by the "middle of this month with cuts from Charlie Pride, Neal McGoy, Diane Davis, and John Conlee. Canyon's second

16th Avenue LP, "Radio Romance" produced by Ron Chancey, should be coming your way toward the end of May, and Pride's new single

"The More I Do" should be on your desks soon, accompanied by a video.

—Debe Fennell



**MUSIC
DOESN'T GET ANY
BETTER
THAN THIS!**

JOHN CONLEE — FELLOW TRAVELERS (B-70427)

CANYON — RIGHT TRACK, WRONG TRAIN (B-70426)

The Singles from their new albums on 16th Avenue Records.



66 Music Square West, Nashville, Tennessee 37203.
Distributed by Capitol Records, Inc.

NEW ARTIST FACT FILE

Cee Cee Chapman

Age: 30

Born: December 13, 1958 in Portsmouth, VA

Place Called Home: Alexandria, VA

Current Single: "Frontier Justice"

Current Album: "Twist Of Fate"

Record Label: Curb

Producers: Bobby Fischer, Austin Roberts, and Charlie Black

Manager: Bobby Fischer

Booking: William Morris Agency

Favorite Artists: Merle Haggard, Roy Orbison, Elvis, Emmylou Harris, Southern Pacific, Dolly Parton, Restless Heart

Album Attractions: "Gone But Not Forgotten," "You Lie," "Twist Of Fate"

- **Background:** Cee Cee Chapman's father recognized his daughter could sing when she was seven, and she says she was fortunate that he always encouraged her to learn all she could about the music business.

Cee Cee says music has always been the central focus in her life. As the child of a career Navy man, she moved around a lot — but always found new bands to sing with. She didn't even go to her high school prom because she was singing with her band that night.

- **Signing:** After years of performing in the Washington, DC/Baltimore/Virginia area, Chapman set her sights on Nashville and a recording career. She sent a demo tape to songwriter/producer Bobby Fischer, who brought her to the attention of his partners Austin Roberts and Charlie Black for their new company, Poker Productions. Chapman recorded a new demo of songs written by the three men; this tape was sent to Curb Records' Dick Whitehouse, who signed her to Curb last year.



Cee Cee Chapman

- **Songs:** Chapman's debut LP "Twist Of Fate" contains ten songs written by Fischer, Roberts, and Black. The second single, "Frontier Justice," recently garnered enough radio attention to earn Chapman a nomination in the ACM's New Female Vocalist category. The single is currently in New & Active on R&R's Country chart.

The New Artist Fact File spotlights artists appearing in New & Active for the first time.

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The Mutual Broadcasting System presents *On A Country Road with Lee Arnold*... the perfect alternative to the predictable weekly country countdown.

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LON HELTON

PEOPLE & PROMOTIONS

Bloody Good Show In Fresno

Here's a roundup of the people and promotions making radio news around the country.

• KNAX/Fresno helped put an extra 551 pints of blood into the local blood bank during a promotion that broke records for the amount of blood donated in one week. To qualify for the grand prize — a pair of Reba McEntire concert tickets — contestants had to donate a pint of blood.

• WSIX/Nashville airs a "Daily Demo" each weekday morning at 9:20. Morning man Gerry House solicits tapes of unpublished songs, picks one each day for airplay, and instructs listeners to "make it or break it." The audience casts votes on-air, and if a song receives three consecutive negatives, it's dumped. House reports several songs he's aired have been picked up by major producers and/or publishers who have heard them on the show.

• KBUL/Reno middayer Bruce Armour did his entire St. Patty's Day broadcast from a hot tub in a major mall, collecting money for a local high school choir. Passers-by tossed coins in the "fountain," the more generous pitching in bills in zip-lock bags.

The station has also distributed 30,000 numbered key tags. Each hour, a number is read on the air, and various prizes go to those calling within the specified time. Winners qualify for the \$10,000 shopping spree grand prize, and two daily bonus hours feature \$1000 cash awards.

KBUL's bull logo is featured on one side of each tag. The other side,

Reno
Carson • Tahoe

THE BULL 98FM

The new KBUL/Reno logo as depicted on its promotional key tag.

sold to Bud Light, depicts the advertiser's Spuds MacKenzie, lists the participants' qualifying numbers, and instructs finders of lost keys to drop them in any mailbox with postage guaranteed by KBUL.

• WCAO/Baltimore recently wrapped up its second annual "Good Neighbor Awards," honoring those who have "put forth extra personal efforts to support their local community." The ten recipients attended an awards luncheon and received plaques noting their achievements.

Mandrell Street

• KUAD (K99)/Windsor, CO got wind that the Gallatin, TN city council was considering renaming

Barbara Mandrell Boulevard following the singer's move to nearby Joelton. K99's morning team, Gary Spice and Tammy Carr, convinced the folks at Cloverleaf Mobile City in Fort Collins to dedicate one of area's streets in Mandrell's name.

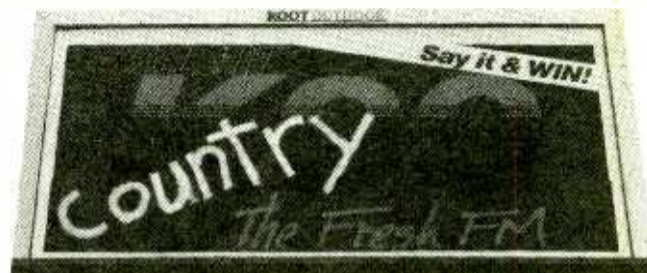
• KTPK/Topeka and the local police department have joined forces to combat crime. Police call the station following armed robberies, and KTPK announces a description of the perpetrator and the getaway car (if available). MD Jim Gibbs reports several successful captures have resulted.

• WMZQ/Washington will be the exclusive radio sponsor for that area's first two-day outdoor country concert, part of the Spirit of Freedom festival and fair which takes place Memorial Day weekend.

• WSOC/Charlotte and the local cable TV company put together a joint promotion for the TNN Viewers' Choice awards show. Listeners were invited to a local night-spot, where WSOC personalities hosted a preview show prior to the telecast. The awards show itself was later simulcast over WSOC.

• KRKT/Albany, OR reports having great fun with a promotion centered around a pink Cadillac grand prize. Special TV spots, billboards, and bumper stickers were created for the contest. Other prizes included a pink Honda motor scooter, a spa, \$1000 in gold and diamonds, pink station mugs, and 24-ounce pink chocolates in the shape of a Cadillac.

ROOT OUTDOOR



IN WITH THE NEW — KUAD (K99)/Windsor, CO changed from CHR to Country before it was able to get new billboards in place. So the station defaced its own boards by stripping in "Country." The old board's below, the new one on top.

HAVE YOU HEARD

Great Empire Broadcasting is now offering its employees a piece of the company through an employee stock option plan (ESOP). Approximately 32% of the company's shares will be distributed.

Great Empire CEO Mike Oatman said, "Radio is a very hard business on its participants. In many instances, employees give a lot and get very little in return. We (Oatman and President Mike Lynch) want to go down in our employees' memories as two guys who were fortunate enough to have attracted good people and properly rewarded them for their efforts. ESOP affords us that opportunity."

People Moves

KIIQ/Reno MD Deb Spring has been promoted to PD following the departure of PD/morning man and longtime Reno radio vet Tony Thomas for the MD/afternoon slot at KMPS/Seattle. Bill Thompson, formerly of KGW/Honolulu and KNBR/San Francisco, is the new KIIQ morning talent . . . J.J. Jeffrey is upped as PD at KRXX & KKQT/Rexburg, ID. He's from KRNQ (Q102)/Des Moines.

At WCRJ/Jacksonville, FL afternoon driver and five-year vet Steve Fox has been named Asst. PD/middays. Tommy Charles is now Production Director/PM drive . . . Steve Blatter is the new WYNY/New York MD . . . Dan O'Brian has been named WIRK/West Palm Beach MD . . . WFPR/Hammond, LA has promoted parttimer Scott Russell to MD/evenings.

WMZQ/Washington personalities Dave Kellogg (6-10pm) and Mary Bartone (10pm-2am) have swapped shifts, as have WBVE/Cincinnati's Diane Palmer (afternoons) and Jake "The Snake" Kincaid (middays). (Old shifts listed.) . . . WXCL/Peoria has hired Don Elliot for mornings from WTAZ/Morton, IL . . . Lee Mitchell moves to middays at KUAD (K99)/Windsor, CO from KYGO/Denver overnights . . . KMPS/Seattle morning show producer Lorraine Galbreath has been upped to fulltime overnights . . . Former KYKX/Longview, TX MD Scott Johnson is working at Radio-



Steve Blatter

Ware (software specialists for radio) in Dallas and doing parttime airwork at the Big D's KPLX.

A Hearty Format Welcome: KMYX/Oxnard-Ventura, CA has changed from Urban to Country with Bob Richards as PD . . . KNEK/Opelousas, LA is now Country under GM John McKay and PD Micah Boone . . . WPFBI/Dayton has switched from Bluegrass to a current-based, uptempo, promotionally aggressive Country format and is now known as "Dayton's Country Rebel."

Birthdays Celebrations: WXTU/Philadelphia just marked its fifth Country anniversary . . . Happy birthday to WONE/Dayton (20) and WTCR/Huntington, WV (35) . . . KWTO/Springfield, MO is celebrating its 56th birthday as a Country outlet. Its "Keep Watching The Ozarks" slogan is consistent with the four-state coverage its 5000 watts at 560 delivers. KWTO first broadcast the famous Ozark Country Jubilee in July 1954.

Congratulations: The Atlanta chapter of the Society of Professional Journalists has named WWVA/Wheeling, WV the winner of its Business Reporting award . . . WOKQ/Dover, NH was named a winner in the NAB's "Best of The Best" promotion contest. The station won for its "Million Pennies for Easter Seals" promotion, during which 1.1 million+ pennies were collected — more than three tons of coins. OM Jim Murphy reports a local bank teller took nearly two weeks to count 'em all!



LOUISVILLE SLUGGERS — WAMZ/Louisville raised over \$121,000 in its first St. Jude radiothon, prompting a congratulatory colossal-gram from St. Jude Children's Hospital founder Danny Thomas. Celebrating the event's success are personalities (l-r) Dickie Braun, Bobby Jack Murphy, and PD Coyote Calhoun.

**American Music Awards' Favorite New Country Artist
Billboard Best New Female Vocalist
Billboard Artist Of The Year**

PATTY LOVELESS



“Timber I’m Falling In Love”



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Featuring The Hit Singles

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“Don’t Toss Us Away”
“Timber I’m Falling In Love”

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AC

ADULT CONTEMPORARY

April Foolin' Around

Last month many stations proved the old axiom "there's no fool like an April fool." Here are three fun examples.

Dream Concert That Wasn't

KVIC/Victoria, TX's Rick Shaw pulled a prank that had locals hustling from place to place looking for a Moody Blues/Rod Stewart/Police concert that didn't exist. Would-be concertgoers scoured the city trying to find the unannounced site.

Using cuts from recorded live concerts, Shaw had many people convinced that the artists were actually in town and the Police had reunited. To add credibility, the station also broadcast traffic reports.

Station phone lines rang constantly as anxious fans grew desperate for more information. According to PD Tony Davis, calls came in from car phones and phone booths throughout Victoria and adjacent cities. After being inundated with calls, local authorities contacted KVIC for more information.

The entire scam lasted nearly six hours before station officials declared a "gotcha."

Huey/Hornsby Hoax

Meanwhile, KMYI/Albuquerque fans were sent on a wild goose chase for tickets to a nonexistent concert venue. The station ran a saturation schedule for the grand opening of a 10,000 seat arena called Pseudo's. The copy emphasized that the site featured several

smaller rooms where local groups would play on a regular basis.

Four days later, an updated spot aired proclaiming Huey Lewis & The News would headline the grand opening on April 7, and KMYI was the exclusive outlet for ticket information. The next day the spots said Bruce Hornsby & the Range had been added to the bill.

In a four-day period, the station received more than 3000 calls regarding tickets. (Remember, KMYI said the grand opening of the fictitious arena would be on April 7 — not April 1; this may have quelled suspicions that the show was an April Fools trick.)

KMYI then set the stage for a major announcement on April 1. Listeners were told to listen at 9:30am for very important information regarding ticket locations, prices, and a surprise third major act.

True (?) to its word, the station revealed its important announcement: Pseudo's was a sham. However, listeners were told that all

those who thought they were registering for tickets were automatically entered in a drawing for a trip for two to Germany.

Anybody Really Know What Time It Is?

As its contribution to national unity, CFX/Victoria, BC announced a new single Canadian time zone that would put the entire country on the same time.

Listeners heard special PSAs voiced by several real mayors of municipalities in Greater Victoria, reminding people to turn their clocks ahead three hours that night (April 1) as all of Canada changed to Eastern Standard Time.

The hoax played off of Western residents' resentment of their Eastern countrymen. CFX VP/Programming Terry Spence said, "This part of the country is about 99.9% English-speaking. There's always been a rivalry between the English in the West and the French in the East. People here talk about the folks in Toronto and Montreal as 'those Eastern so-and-sos,' and say that when the East has an itch we have to scratch."

ACCELERATION

Management

WKLR/Indianapolis welcomes former KDKB/Phoenix staffer **Cindy Wine** as ND... KTWW/Los Angeles Director/Advertising, Marketing & Promotion **Jane Shayne** joins WQCD/New York as Director/Creative Services... WLTO/Harbor Springs, MI PD **Brad (Stevens) Fuhr** has been promoted to Station Manager... WKOL/Albany Asst. PD **Diana Woods (Juanl Tantillo)** has been promoted to PD... WQMX/Akron appoints **Brian Chase** PD. KKUZ/Joplin air personality **Eric Williams** crosses the street to become PD at KFSB, while KFH/Wichita MD **Robln Wells** joins KFSB in the same capacity... KYKY/St. Louis Production Director **Billy Shears** has been appointed MD... WLDR/Traverse City PD **Cliff Carey** leaves to become WMUS/Muskegon Director/Creative Services... KLKT/Lake Tahoe names **Tom Parker** PD.

Janel Dolan takes over MD duties at KOAI/Dallas... WXYZ-TV/Detroit Communications Specialist **Elizabeth**



Cindy Wine



Jane Shayne

Roach has joined crosstown WNIC as Promotion Director... KMGC/Dallas Asst. MD **Gary Shannon** is elevated to MD... Seventeen-year Salt Lake City radio vet **Tom Robln** joins KQLH/Riverside, CA as Asst. OM/MD.

Air Talent

KIFM/San Diego evening announcer **Larry Himmel** gets promoted to AM drive... WLMX midday personality **Patti Sanders** is now doing evenings on WMJJ/Birmingham... **Doug Ingold** has been added to nights at KKYK/San Diego... **Bob "The Doc" Burns** has joined KKMJ/Austin to host "Majic After Dark."

WCVQ/Clarksville TN welcomes

Johnny Welbourne to evenings and moves weekender **Nina Allen** to overnights; PD **Chip Hoback** is now also MD... **Kelly Stevens** from KJOY/Stockton and **Alpha Trivette** of KUSA/St. Louis have teamed for AM drive duty at KMGI/Seattle.



SPRINGING FOR NEW CARS — KCMJ/Palm Springs air personalities Mike Marino, Russ Thomas, Charlie Dean, and OM/PD Jill Fox get ready for a test spin of a new Daihatsu Charade before giving it away. Listeners qualified to win it after hearing the "car song" of the day. KC92.7 wasted no time in announcing another major giveaway — a new Isuzu Sunsport convertible.

The gag was virtually backlash-free — with one minor exception. Noted Spence, "One person was going to write the Radio & Television Commission, our regulating body, to tell them we were misleading older people. For the most part, it was taken in good fun."

Prior to the end of his shift at noon April 1, CFX personality

Mike King, who conceived the stunt, admitted on the air that it was a prank and introduced a montage of humorous phone calls regarding the bogus time switch.

WNUA Launches CD Sampler Line

WNUA FM 95.5
CD SAMPLER LINE
FOR A TASTE OF WHAT'S NEW, DIAL
644-DISC

SPONSORED BY

Lite



To help consumers with their CD shopping, WNUA/Chicago has introduced a CD sampler telephone line.

The recorded three-minute feature (sponsored by a national beer company) plays hooks from three or four cuts from two current CDs airing on the station. Each cut is front-announced, and a brief artist background or noteworthy news bit is voiced over track intros.

The line operates 24 hours a day, seven days a week. The featured CDs change approximately on the first and 15th of each month. If you're interested in hearing this clever concept, call (312) 644-DISC.

Miscellaneous

CHUM (AM)/Toronto has signed a three-year contract to carry Toronto Argos (CFL) football games... KLOS/Los Angeles Asst. Chief Engineer **Bob Leembruggen** has been named Chief Engineer for crosstown NAC KTWW... James Lewis Marketing has launched an AC division, with A&M's **Barry Korlin** joining... Soundscapes is now slotted on WVAE/Detroit and KCQR/Santa Barbara... WTMX/Chicago scored a first place AP award for Best Feature (Metro Radio category) and a Silver Dome Award from the Illinois Broadcasters Association for Best Public Affairs Program (Chicago Radio category).

WDOS & WSRK/Oneonta, NY receptionist **Kim Gillette** has been named Traffic Manager... WELI/New Haven MD **Jay McCormick** received the Combined Health Appeal's Media Recognition Award for his continued service with the March of Dimes... KMJI/Denver MD **Lynne Murray** was named honorary co-chairperson of the MS Walkathon.



Bob Burns

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Current Issue #108, KPWR/Jay Thomas, WPOW/Bill Tanner, Z100/Zoo-Shannon's last show, Vancouver CHR's CKLG & CKXY, KBOS/Jack Armstrong, KXXX/Geo. McFly-Ron Leonard. Cassette, \$6.
PERSONALITY-PLUS #PP-17, KLOS/Mark & Brian, KYRK/Harmon & Holiday, WCXR/Paul Harris, WXRK/Howard Stern, KKIS/Jeff McNeal. Cassette, \$6.

PERSONALITY PLUS #PP-16, WWDC/Greaseman, KPLZ/Kent & Alan, WMJ/John Lanigan, WYNF/Ron Diaz & Ron Bennington, WENS/John Cinnamon & Jerry Curtis, WAPW/Steve McCoy. Cassette, \$6.

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Special Issue #S-151, LOS ANGELES, CHRs KIIS, KPWR & PIRATE RADIO, AORs KLOS, KROQ, KLSX, KPMP-FM, Gold KRTH, KODJ, ACs KBIG, KTUV & KOST. 90-min. cassette, \$6.

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PREP

Monday
May 1
1989

Birthdays ☆☆☆☆☆☆☆☆☆☆
Steve Curran 79. A former Boy Wonder of the tracks, he was the first jockey to use both the US Triple Crown (1978) and the Kentucky Derby (1981).
Bryce Courtenay 44. One of the best VJs on MTV's computer VH-1. 1970s hits "Higher and Higher," "We're All Alone." Formerly Mr. Eric Kramlich.
John Chausse 30. Has across two decades on the Screen. "Book Sides Now" "Chorus Morning" and "Turn Turn Turn." In the Seventies, "Sand in the Chair." In the Eighties, still a very active performer. Some every year.
Queen Fawn 73. Over 100 movies since 1959 including "Blackboard Jungle" 1955, "The Farmer Takes a Wife" 1956 and "Superman" 1978. TV series "Cade's County" 1971 and "Hawaii" 1975.

Trick Question

What happened on 10/27/1968?
The cost of living still hasn't affected its popularity.
John Ford
And then there was the construction who went on with the world's tallest building, which was the world's tallest back then, was dedicated in 1931. It's 102 stories tall.

Born This Date

Kate Smith would have been 82 today. No one could sing "God Bless America" like she did. She used her popularity to promote war, during WWII she sold over \$600 million in war bonds. She died in 1986.
Gen. Mark Clark in 1896, the last survivor of America's top five World War Two Army commanders. Clark died in 1984.
Anna Jarvis in 1857. She created and promoted Mother's Day. The first one was on the anniversary of the death of her mom.

Today

Q: Let Day in Havana, with elaborate fire-making competitions & coronation of a Let Queen at Capitan Park in Honolulu. Q: May Day is celebrated in the USSR and many other nations as a workers' day, similar to the U.S.'s Labor Day.

Today in History

President Reagan and the Japanese Prime Minister ended a meeting in 1987 without coming to any agreement on ending the trade embargo, and the U.S. Embassy in Tokyo was still pretty weak.
President Lyndon Johnson died in 1969 but the day will come when a woman will be President. That was a quarter-century ago today, and the closest a woman has come is running for Vice President and losing.

Coming Events

• Spring will be half over Thursday.
• 1989's highest school will be Proby, named by the New Mexico oriented as close to earth as possible.
• Mexican Cinco de Mayo (5th of May) celebrations will begin Friday.

This Month

• Older Americans • Barber • Photo • Home Decorating • Mental Health • Bike • Physical Fitness & Sports • Beer • Sleep • Food • Health • Art • Home Heating • Sign • Saving • High Blood Pressure

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HotLine

PRODUCTION DIRECTOR

Leading station in Top 75 market seeks production pro. Must be dedicated, hard-working, creative! Resume and samples to Radio & Records, 1930 Century Park West, Box #454, Los Angeles, CA 90067. EOE

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NEEDED: OPS MGR with soft AC/EZ track record top 75 market. Promotionally-active, music-aware, people-oriented, computer-comfortable. T & Cassette only to Lowry & Co., 5888 E. Onyx Ave., Scottsdale, AZ 85253. EOE. NO CALLS.

EAST

Fulltime night reporter sought for suburban NYC station. T&R: Mike Young, WVOX/WRTN, One Broadcast Forum, New Rochelle, NY 10801. (5/5) EOE

CHR AT sought for St. Louis FM. Females and minorities encouraged. T&R: Legend Broadcasting, 1051 Brinton Rd., Pittsburgh, PA 15221. (5/5) EOE

Staffing NAC outlet. All shifts, MD. Production slots open. Low key yet bright. NAC experience helpful but not necessary. T&R: 11 W. Glen Circle, Media, PA 19053. (5/5) EOE

CHR/UC Air Talent sought. Send three shifts to: "Great Scott," 28 West Allegheny Ave., Towson, MD 21204. (5/5) EOE

News Director needed for NH Country station. Must be aggressive. Great facilities/decent bucks. T&R: Mike Nelson, Box 1010, Newport, NH 03773. (5/5) EOE

WSYR/Syracuse needs parttime News Anchor and board operators. Weeknight and weekend duties. T&R: John Butler, 2 Clinton Sq., Syracuse, NY 13202. (5/5) EOE

AT/Production Director sought for great small market Contemporary Country outlet. New facilities, professional environment. T&R: WCHA, Box 479, Chambersburg, PA 17201. (5/5) EOE

WVMT seeks overnight board operator and production person. Entry level position with stable company. T&R: Mark Esbjerg, Box 620, Colchester, VT 05446. (5/5) EOE

Wanted: Anchors and reporters for all-news AM in St. Louis. Females and minorities encouraged. T&R: Legend Broadcasting, 1051 Brinton Rd., Pittsburgh, PA 15221. (5/5) EOE

Anchor/Reporter sought for Pennsylvania News outlet. Join our team. T&R: WAEB, Matt Kerr, 700 Fenwick St., Allentown, PA. 18103. (5/5) EOE

Know Arbitron/Birch? "Great Scott" Productions seeks on-air researcher. T&R: 28 West Allegheny Ave., Suite 1108, Towson, MD 21204. (5/5) EOE

LONG ISLAND

Morning News/split midday talent needed for Long Island, New York AC. Send T&R's to Ray Keller, WHFM, 56 Jagger Le., Southampton, NY 11968. M/F EOE

WVMT Stereo 620

WVMT Stereo 620 is looking for an **adult-appeal personality.** Must be "Up" and be able to relate to your audience and become part of the community. Hot AC music format, lots of remotes, lots of public service. Very successful, stable station. Above average dollars for the right person. Females strongly encouraged to apply. EOE. T+R to Mark Esbjerg, WVMT, Box 620, Colchester, VT 05446. (Burlington Vermont Market)

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If you're brimming with creativity and always act in a customer-focused fashion, send letter and resume to: **Ron Valeri, Promotion Director, WAAF, 19 Norwich St., Worcester, MA 01608.** EOE

TOP PRODUCTION TALENT

Major market mega-group station seeks "production wizard." **This nationally known AOR pays for the best.** Creativity is the key. If you produce promos that pop out of the radio, sweepers that sizzle, & commercials that communicate, this is your dream job. In addition, our person has a "killer" attitude, possesses management/coaching abilities & really understand the "team" concept. If this sounds like your kind of challenge, send us your material in confidence. The bucks, the facilities, and the management-style will make you glad to be here. C&R to Radio & Records, 1930 Century Park West, Box #459, Los Angeles, CA 90067. EOE M/F

SOUTH

AT and Production Director sought for two Top 20 markets. Openings at CHR and AOR outlets. T&R: Talent Search, 7507 Summitview Dr., Irving, TX 75063. (4/28) EOE

Morning AT sought for resort area FM. Smoke-free environment, good pay and beautiful area. Contact: John Harper, P.D. at (919) 473-3434. (4/28) EOE

Hotshot Promotion Director with large market experience in marketing, contesting, and great "capture the moment" ideas. Materials: WFOX, Dennis Winslow, 2000 Riveredge Pkwy, Atlanta, GA 30328. (4/28) EOE

Experienced production pro/copy wiz for high energy CHR sought. Production samples, T&R: Lazer 93, Russ Brown, 950 Manatee Rd., Naples, FL 33961. (4/28) EOE

Soft AC in Palm Beach area seeking experienced, midday AT with strong production skills. New facility. T&R: WNGS, Ross Block, 1016 N. Dixie Hwy. West Palm Beach, FL 33401. (4/28) EOE

East coast radio group owner seeks Account Executive for outlet in Central Virginia. Excellent earning/growth potential. Call: Susan McCurry (703) 672-1000. (4/28) EOE

Mature voices sought for expanding Florida EZ outlet. Good production and remote skills. T&R: WQLM, Box 1929, Punta Gorda, FL 33951. (4/28) EOE

P-3 CHR in Cajun Country is seeking a new overnight Air Talent. Great atmosphere and company promotes from within. T&R: Steve Small, Box 3345, Lafayette, LA 70502. (4/28) EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

Morning Drive co-host sought for AC outlet. T&R: David Sousa, JOY 108 FM, 2001 North Mercy Drive, Orlando, FL 32808. (5/5) EOE

Program Director sought for growing Southern outlet. Programming philosophy, T&R: Phil Stevens, 1720 S. Caraway, Suite 2010, Jonesboro, AR. 72401. (5/5) EOE

WLWI-FM/Montgomery, AL has rare weekend opening. No rookies! T&R: Greg Mazingo, Box 4999, Montgomery, AL 36195. (5/5) EOE

WHTK is currently seeking fulltime Account Executives for CHR outlet in resort area. Applicants must have industry related experience. Resume: Drawer 22010, Hilton Head Island, SC 29925-2010. (5/5) EOE

News position, on-air and field reporter for North Carolina resort area. T&R: News, Box 400, Wanchese, N.C. 27981. (5/5) EOE

GSM

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- Send resume to Larry Justice, President/CEO, WQEZ-FM, 17843 San Carlos Blvd., Ft. Myers Beach, FL 33931. An EOE

OPPORTUNITIES

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Person to be responsible for hiring, supervising monitoring field services for focus groups, phone interviewing, call-out services, other research projects. Marketing degree plus field or marketing research experience preferred. Send resumes to Human Resources Department, Coleman Research, 711 Hillsborough Street, Raleigh, N.C. 27603. EOE

Lite 96.1 FM

Evening air talent for Florida Soft AC. Warm and friendly with the ability to communicate through the basics. Send tape & resume to: Ron Foster, Lite 96.1 FM, 8655 Baypine Rd., Jacksonville, FL 32256. No calls please. EOE

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Is this you? Your news instincts make you the talk of the town. You're a class act and you can interact with a killer air talent who wins the market. You have 5 plus years exp. You love the South! Tape, resume and references to Radio & Records, 1930 Century Park West, Box #449, Los Angeles, CA 90067. EOE M/F

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MIDWEST

Northern Oklahoma CHR outlet is now accepting applications for future afternoon drive AT. T&R: K1XR, 205 West Hartford, Ponca City, OK 74601. (4/28) EOE

News Director for small station in medium market. Some experience preferred. Great chance to improve your craft. T&R: WPCO, 601 Upton Rd., Mount Vernon, IN 47620. (4/28) EOE

100kw Southwest Oklahoma outlet seeking nighttime rocker for CHR/AOR presentation. Automation familiarity helpful. T&R: KQ106, Box 311, Hobart, IN 73651. (4/28) EOE

OPENINGS

"Warm 98"/Cincinnati seeking a PD with excellent leadership and motivational skills. Three years' in medium/large market. T&R: WRRM, 205 W. 4th St., #1200, OH 45202. (4/28) EOE

Landmark stereo AM returning as local Talk/News outlet. We're seeking an entire staff. Salary requirements, T&R: Box 3434, Springfield, MO 65808. (4/28) EOE

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WERE/Cleveland currently seeking reporter/night editor with two years' experience in radio. Resume: 1500 Chester Ave., Cleveland, OH. 44114. (5/5) EOE

Experienced News Announcer for afternoon/evening shift. T&R with writing samples: WTSO, Judy Newman, ND, Box 8030, Madison, WI. 53708. (5/5) EOE

Morning drive Announcer for Classic Rock outlet. Prefer someone with five years' experience. T&R: 1500 Chester Ave., Cleveland, OH 44114. (5/5) EOE

100,000 watt FM CHR seeks Adult Communicator. Promotions, excellent facility, great benefits. Win with us! T&R: KSYZ, Box K, Grand Island, NE 68802. (5/5) EOE

AT/PBP Announcer sought for Country outlet. Someone experienced or a sharp beginner. T&R: Carl Raida, KWLS, Box 486, Pratt, KS. 67124. (5/5) EOE

KRNO has immediate openings for weekend/swing shifts. Could develop into fulltime. T&R: KRNO, Chuck Knight, 1416 Locust St., Des Moines, IA 50309 or call (515) 280-1350. (5/5) EOE

WCIL-FM has a rare fulltime opening doing overnights six days a week. For more information: Tony (618) 457-6556. (5/5) EOE

Hot new turn on in South Bend. Country AT sought for all areas. Production and promotion minded. T&R: Program Director, 102FM, 36022 North Grape, Mishawaka, IN 46545. (5/5) EOE

KJCK-FM currently seeking AT for all dayparts for immediate opening at CHR in tri-city. T&R: James Phelps, Box 789, Junction City, KS. 66441. (5/5) EOE

KJJY/Des Moines' Country combo seeks AT to complete morning team. Production duties also. Humor and motivation are musts! T&R: Beverlee Brannigan, 1551 NE 66th Ave, Des Moines, IA 50313. (5/5) EOE

Rare overnight opening at Milwaukee's WLUM. Team players who love crossover format please apply. T&R with photo: Rick Thomas, 12800 W. Bluemond, Elm Grove, WI 53122. (5/5) EOE

Medium AOR Has 2 Openings! Mornings: Can you be unpredictable, topical, use the phones, and have a rock 'n' roll attitude? Production: You'll handle airshift, organize Prod. Dept., and do creative promos in our state-of-the-art facility. T&R to: Radio & Records, 1930 Century Park West, Box #445, Los Angeles, CA 90067. EOE

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Detroit's premier FM Christian music station needs an aggressive, professional production person. Strong writing skills and the ability to do road work with sales staff a must. TR and scripts to WMUZ, 12300 Radio Place, Detroit, MI 48228. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

TOP 100 MIDWEST AOR

Looking for the Rock & Roll Rebels that lurk the nation! Great company and a great opportunity to grow and help build a winner!

We're looking for all dayparts, especially morning drive. Please, please no beginners. You must have AOR experience and be ready to take our market over. T&R to Radio & Records, 1930 Century Park West, Box #461, Los Angeles, CA 90067. EOE

OPENINGS

PROGRAM DIRECTOR/AM DRIVE

We're a 50,000 watt FM station in a Mid-Atlantic rated market. Right now we're automated, but that will change. Need PD to lead conversion and anchor CHR format in AM Drive. No card readers please. Starting salary range 19 to 23 thousand. Excellent benefits, fully company paid. July start. Send resume, tape and references to Radio & Records, 1930 Century Park West, Box #460, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR/MORNING PERSONALITY

New Adult Contemporary FM in Southern Wisconsin seeks PD/Morning Personality. Great opportunity with expanding group. Send T&R to Radio & Records, 1930 Century Park West, Box #458, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Adams Communications needs a dynamic programmer to lead newly acquired St. Louis FM to the promised land. The right individual will be able to take charge and have a winning track record. Send resumes and support material to: John Gutbrod, 7711 Carondelet, Suite 304, St. Louis, MO 63105. EOE M/F. No calls.

AGGRESSIVE COMPANY

expanding into other midwest medium markets. Seeks creative, relatable team players who strive to be the best. Must be local, topical and good with phones. AC and full service formats. T&R to Radio & Records, 1930 Century Park West, Box #457, Los Angeles, CA 90067. EOE

93.1 WKLR CLASSIC OLDIES

Sconnix' top rated Classic Oldies station looking for creative Production communicator to paint audio pictures for 30-50 demo. Management, technical and vocal skills a must. Rush C&R to: Simon Jeffries, 9292 N. Meridian St., Indpls., IN 46260. EOE

WJR RARE OPPORTUNITIES!

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Jimmy Barrett, P.D.
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2100 Fisher Building
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OPENINGS

NEWS ANCHOR

Akron's News/Talk WNIR has opening for news anchor/reporter, with award winning news department. Talk show hosting and television news can also be part of the package. Call Bill Klaus (216) 673-2323. EOE

WEST

New Central Arizona FM accepting programming applications. Country/AC. Must be cleancut and energetic. T&R: Box 368, Kanab, UT, 84741. (4/28) EOE

Christian radio stations in Alaska currently has openings in sales and management. T&R: Arctic Broadcasting, Box 773527, Eagle River, AK 99577. (4/28) EOE

Fulltime Announcer sought to start June 1 at Country outlet. Community minded station. T&R: KAAA, Box 3939, Kingman, AZ 86401. (4/28) EOE

Country KWJJ/FM seeks big pipes for midday slot. T&R: Brian Norton, 931 S.W. King, Portland, OR 97205. (4/28) EOE

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KNBA/Vallejo, CA is seeking a qualified AT with production skills. T&R: KNBA, 3267 Sonoma Blvd, Vallejo, CA 94590.

Night jock sought for KIKX/Colorado Springs. Looking for hot, phone crazy, bit-oriented AT. T&R: Ken Richards, 304 S. 8th St., CO 80905. (5/5) EOE

Hawaii's AOR outlet seeks production killer! Multi experience and airshift required. T&R: Paul Mitchell, KPOI, 741 Bishop St., Honolulu, HI 96813. (5/5) EOE

Contemporary Hits KBOZ-FM/Bozeman, MT is seeking Midday Announcer with production skills. T&R: KBOZ, Dave Vischer, Box 20, 59715 or call (406) 5786-5466. (5/5) EOE

Great bucks for "No Holds Barred" morning show. Oldies-based AC. Get my attention. T&R: John Bailey, 5125 S. College, Fort Collins, CO 80525. (5/5) EOE

Radio syndicate seeks parttime assistant for general office and celebrity interviews. Experience preferred. Resume: Box 615, Van Nuys, CA 91408. (5/5) EOE

KHOW/Denver seeks experienced parttime AT for weekend dayparts. T&R: Doug Erickson, 8975 E. Kenyon Ave., Denver, CO. 80237. (5/5) EOE

The Valley's "Y-94" currently seeking AT for weekend shifts. T&R: J. Stephens, Box 70002, Fresno CA 93744-0002. (5/5) EOE

KRO/Tucson has immediate openings for morning Co-host/sidekick/newsperson and overnight personality. T&R: Clarke Ingram, 4400 E. Broadway, #200, Tucson, AZ 85711. (5/5) EOE

108 FM KMLE COUNTRY

Shamrock Broadcasting's new Country FM in Phoenix has 2 immediate openings, afternoon drive talent & morning news co-anchor. Our slogan is "Good Times & Great Country Favorites." If your on-air presentation subscribes to the good times, we'll supply the tunes! The successful candidate for the news opening will understand that news on a music station is entertaining as well as informative. Min. 5 yrs. exp. in competitive format. ALL format experience will be considered. RUSH your tape, resume & picture, if you have one, to Bob Glasco, Program Director, KMLE-FM, 645 E. Missouri, Suite #244, Phoenix, Arizona 85012. NO CALLS PLEASE. WE ARE AN EQUAL OPPORTUNITY EMPLOYER.

WANTED: Production Director Live in the beautiful Napa Valley. Direct and create production for the two top rated stations in the area. You must be experienced & creative. Send T&R's to George Carl, KVON/KVYN, 1124 Foster Rd., Napa, CA 94558. EOE

OPENINGS

GREAT STATION...GREAT CITY... NEEDS GREAT SPORTS TALK PERSONALITY!

You know sports and you know how to make sports talk ENTERTAINING.

You're a pro...with lots of experience and a good delivery who knows how to have fun and BUILD and KEEP a BIG AUDIENCE.

We're an industry leader...offering you a nightly show, a smart producer, and the support you need to become #1.

Send a resume and two hours (unedited) of your show. And yes, you'll have our complete confidence.

Radio & Records, 1930 Century Park West, Box #456, Los Angeles, CA 90067. EOE

GOTTA NOSE FOR NEWS?

We are currently in need of a **real digger**, to add to our award winning **news department**. Experience needed. C&R to: Danny Austin, KKBG, 913 Kanoelhua Ave., Hilo, HI 96720. EOE

FLY HIGH OVER L.A.

as a **Drive Time Airborne Traffic Reporter** or be ground bound as a **Traffic Anchor** from our broadcasting facilities; Team Player with personality for top rated L.A. stations. News/Traffic experience preferred, but will train right person. Full/Parttime anchor positions also available. Call **Tammy Trujillo, Metro Traffic Control at 213-464-8400**. EOE

AC PROGRAM DIRECTOR

KTHT (FM), Fresno seeks a creative **PROGRAM DIRECTOR** who possesses:

- * Exceptional leadership ability
- * Exceptional communication skills
- * A proven track record in a competitive market
- * Promotional savvy, both on and off air

If you believe you are qualified and ready for this extremely competitive challenge in a TOP 75 MARKET, please send your resume, programming philosophy, and composite aircheck to: Walter Koschnitzke, General Manager, KTHT, 2775 E. Shaw Ave., Fresno, CA 93710. EOE

Staffing the HOTTEST NEW FM IN HAWAII. Look in the National section of this week's Opportunities!

K-Lite 100

K-LITE 100 FM, 50,000 watt Reno-Lake Tahoe seeks mature voiced pro. For **Mornings**. Soft cell, some news, AC-NAC format, production skills. Rush to: Tom Parker, c/o K-LITE 100 FM P.O. Box 6063 Incline Village, NV 89450 Equal Opportunity Employer

OPENINGS

PROMOTION ASSISTANT

At least two years experience in radio promotion or related field. Must be extremely detail oriented and able to communicate in a professional manner. Excellent writing skills and computer knowledge preferred. Occasional night and weekend work required. Flexibility under pressure a must. Please send resume (no phone calls) to: Promotion Director, KLSX, 3580 Wilshire Boulevard, Los Angeles 90010.



Tired of working in formats you don't believe in or relate to? San Francisco "NAC" needs talent who knows his/her heart and future lie with this format. Your delivery should reflect your sensibility: thoughtful, unhyped. Tape customized for "NAC" strongly preferred. **Steve Feinstein, KKSF, 77 Maiden Lane, SF 94108**. EOE

POSITIONS SOUGHT

Christian AT. I've prayed, now I'll use some faith. Does anyone need an announcer with five years' experience in gospel music? **PERCY: (718) 282-0594**. (5/5)

Solid News Director seeks medium/large market gig on East Coast. Great credentials, track record. Currently PD/News Announcer. **SCOTT: (609) 522-3375**. (5/5)

Creative copywriting/production pro seeks slot in the Midwest. Prefer AC/CHR/AOR. **JIM: (312) 359-6130**. (5/5)

Pro with ten years' excellent medium market on-air experience. Creative, hard-working team player. UC/CHR and all areas considered. **MIKE: (404) 892-4206**. (5/5)

Veteran drive time AT seeking a Top 50 CHR or AOR station. **JON-ERIC STEVENS: (407) 468-9164**. (5/5)

Maryland/Delaware/Eastern PA: Experienced AT from AC/CHR/Country looking for fulltime or parttime position. **WALT: (301) 928-5164**. (5/5)

Medium market fulltime AT seeks AOR/Classic Rock gig anywhere in Western US. You won't find a better team player. Bits, characters, quality production. **MATT CLAYTON: (209) 224-7465**. (5/5)

Please call now if you are a classic rock on either coast. Let me begin my fourth year on the air at your station. **BRAD: (607) 535-7652**. (5/5)

CHR Morning team packed with characters, bits, phones. Looking for a medium market home. Numbers to back. **MIKE/TOM: (517) 732-4675**. (5/5)

I'm killing myself working two radio jobs in two counties. I'm hungry, can you feed me? Very ambitious. **THOM: (901) 635-1792**. (5/5)

Enthusiastic, exciting PBP sportscaster seeks opportunity doing same. Six years experience with PBP, radio, sales experience. Now voicing NAIA school. **JOE: (404) 392-9995**. (5/5)

Firm commitment, solid knowledge of AC/Ctry. Nine years' medium market experience, multi-track production, balancing promotions. Program FM's. **JOHN: (912) 368-2000**. (5/5)

Host with OM/PD experience seeking new place to talk. Seeking major/medium market. **PERRY: (313) 239-0905**. (5/5)

College graduate with on-air experience needs job now! I know AOR like the back of my hand. But, any format will be considered. **BETH: (419) 874-1705**. (5/5)

Three years' as afternoon/evening man. Experienced in production and various formats. Prefer days on AM in Northeast/Northwest localities. **JOHN: (717) 648-4328**. (5/5)

Ex-Soap Star now into radio. Lotsa Broadway and live show experience. BA and brains, creative ON-TIME pro. Let's talk. **STEVE: (212) 496-7381**. (5/5)

Considering all shifts in AC/Ctry outlets. Dependable, stable, excellent references. 16 years' in radio. **MIKE: (904) 255-6950**. (5/5)

Sports Director looking to advance. PBP specialist. **BOB: (414) 499-2578**. (5/5)

Working AOR jock seeks large surroundings. Management goals, hard working. Interviews, phones. **JOHN: (608) 257-4744**. (5/5)

Adult communicator with music, interview and special programming skills, seeking AC/CR or other opportunities. Competent and versatile. **JON: (407) 628-3899**. (5/5)

POSITIONS SOUGHT

Hey, Northeast! Creative six year veteran with voices, laughs and numbers seeks fun, stable gig to feed family. Mornings now, all considered. (518) 843-2634. (5/5)

Seven credit cards to support! Multi-talented AT/PD seeks news rock 'n' roll home, midwest preferred. Morning team experience. D.L. (816) 665-3460. (5/5)

No marketable skills except success as PD/MD/AT. Find out what I can do as your AOR Air Talent. Morning experience. (808) 359-3918. (5/5)

Sports personality with three years' experience doing PBP for basketball and football seeks similar professional position. **JIM: (301) 384-5259**. (5/5)

HAVE PROMO, WILL TRAVEL

12 years broadcast promotions, marketing, publicity, advertising, merchandising. After a year of consulting Disneyland and others, I'm ready to join your team. Single and ready to relocate now! **Bob Jenkins (408) 370-5735**.

I have hands on sales experience. Ready to be your OM/PD at Country/Oldies outlet. **ROB RYAN FILLERS: (303) 493-1170** or (303) 223-2060. (5/5)

CCM format only. Ten years at AC/CHR with PD/MD experience. If you're looking for a team leader and player, call me. **CHRISTOPHER KNIGHT: (503) 773-3200**. (5/5)

Jock with five years experience in lots of formats, looking for voiceover/production work. Can write, produce, and do lots of voices. **TOM: (907) 279-6031**. (5/5)

CHR killer wants to make your competition bleed. Energetic, experienced team player seeks evenings/overnights. **SCOTT CLEVELAND: (716) 632-8033**. (5/5)

Looking for position in Production/Engineering or entry sales position in the San Francisco Bay area. Interested in radio/records/production. **BRUCE: (415) 388-8368**. (5/5)

Three year pro seeks PM/Evenings/Overnights. Tight board, decent pipes. **JIM: (417) 866-6517**. (5/5)

Zany CHR morning guy with good attitude, adult perspective and mondo production smarts wants to play, "Kill the Competition"! **DAVE-O: (515) 268-8060**. (5/5)

Seven years' experience with top ratings in AM and middays. PD/MD experience. Great production. I'm your best hire. **JOE: (205) 837-8813**. (5/5)

I don't lie or have an ego problem. I do have three decades AT/PD/OM experience. Prefer established medium market AC/Ctry. **CHUCK: (915) 699-1903**. (5/5)

Funny tones, fast paced morning show, characters, bits, a real crowd pleaser. Positive pro seeks solid station AC/Full Service. Top 50 market. (419) 499-4824. (5/5)

Brought nights to top. Want to move on and up. Love phones and personal appearances. Any interested CHR, call **PAUL: (308) 237-7065**. (5/5)

Eight year pro with strong production skills seeks Midwest gig. Prefer Contemporary Christian/AC/Ctry. **RUSS: (308) 282-2028**. (5/5)

Need a Production Director? Tired of straight voice over music spots? Want creative copy, two voice comedy, situation and characters? (602) 947-8932. (5/5)

English AT with three years' experience, ten years' European experience. AOR/CHR. Will relocate. (305) 973-7901. (5/5)

Leesburg, FL. read on... currently sell air time in Houston, personal reasons force me to Leesburg, I would like to sell for your station. (713) 987-2083. (5/5)

Experienced CHR AT with the desire and talent to be #1 and looking to move up. Call me, you won't be disappointed. **BRIAN: (309) 837-2607**. (5/5)

JUST DO IT:

CALL ME. I'm your new morning man on your CHR/Classic Rock/Hot AC. Deep-Voice, Majors Pro, Costumed Characters For Promotions, Sharp Adult Humor, Team Player.

Looking for a bargain? College grad with one year of grunt experience will work long hours for low pay. Any market size, overnight, satellites. **RAY: (602) 892-8949**. (5/5)

Mature AT with large market experience seeking work in medium market UC/Black format. **VERNON: (602) 248-0474**. (5/5)

Hardworking, pleasant, professional seeking AOR/AC format. Willing to relocate. Currently at Southwest School of Broadcasting. **GREG SHERERTZ: (417) 883-4060**. (5/5)

Strong voice, looking to expand. Good production. Experienced five years' in So. California market. Includes PBP, news, remotes, phones. **CHRIS: (214) 987-9860**. (5/5)

Welsh announcer will beguile, captivate and intrigue much of your audience. As for the rest, relax. Arbitron doesn't measure in-mortality listening. **ROGER: (602) 721-2914**. (5/5)

Energetic, female announcer looking for creative opportunity and a good team to work with. Four years' experience on-air. **CINDI: (817) 753-3909**. (5/5)

POSITIONS SOUGHT

Major market experience: 15 years' and still young enough to be fresh and alive. Talk/Full Service. **CHARLIE: (209) 439-6229**. (5/5)

Six year sportscasting pro seeks fulltime sports work. College football, basketball, pro baseball PBP. Medium-major, must include college PBP. **JOHN: (415) 479-6204**. (5/5)

OM/PD with 19 years' experience seeking West Coast gig. Excellent numbers in AC/Ctry/Oldies. Excellent people skills, pragmatic manager. (916) 529-2026. (5/5)

APD/MD/AT with experience in major market seeks a break from the mediocracy of AM/AC. Please help. Uptempo format preferred. **MIKE: (301) 681-3867**. (5/5)

Radio pro with over 14 years' experience available now for PD/AT position in medium/large market. Great pipes, production and promotions. **LENNY: (409) 822-7005**. (5/5)

News Anchor formerly with ABC/Los Angeles and San Francisco seeks major market position. Call (619) 325-6642. (5/5)

Five year pro. Energetic but conversational air delivery looking for a challenge. Also strong production, copywriting and news skills. **DOUG: (916) 487-8488**. (5/5)

Major market personality with over 90 character voices looking for stable company in large major market. **MIKE: (401) 353-0083**. (5/5)

Doing drive time in Top 50 market. Currently seeking air shift in medium/small market. Urban/CHR experienced, strong production. **STEVE: (513) 681-0496**. (5/5)

Working parttime AT in Boston market. Looking for fulltime at AC/Ctry station. Dedicated, dependable, experienced. Northeast preferred but will travel. **ROD: (508) 881-2619**. (5/5)

Tropical market sought by Key West resident looking to move further South. Solid background in all phases of radio operations. **SIMON HENDRIX: (305) 294-2067**. (5/5)

Current Top 40 market AT wishes to broaden his horizon by entering industry as rep or any other position. Willing to relocate. **MARK: (317) 848-9326**. (5/5)

Need at morning sidekick? Unpredictably funny personality, priced to move! Five years' drivetime and PD experience. Serious rockers only. D.L.: (816) 665-3460. (5/5)

MISCELLANEOUS

WVEN seeks singles, LP's from AC/CHR/Ctry labels. Send to: Pat Walston, Box 1407, Springfield, IL 62705. (5/5)

WKKG/Columbus, IN seeks service from all labels for an all CD Country format. TO: Kurt Heminger, PD, Box 709, Columbus, OH 47202. (5/5)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

CHUCKII BOOKER

Turned Away (Atlantic)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/4, Light 58/15, Total Adds 19 including WKYS, WVEE, HOT103, WGCI, WBLZ, WZAK, XHRM, Q92, HOT96, KACE.

MILLI VANILLI

Don't Forget My Number (Arista)

68% of our reporting stations on it. Rotations: Heavy 1/1, Medium 30/4, Light 34/14, Total Adds 19 including WXYV, KMJQ, WGCI, WBLZ, WZAK, KJLH, KBCE, Z99, WQIC, HOT105. Debuts at number 39 on the Urban Contemporary chart.

BOYS

A Little Romance (Motown)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 26/2, Light 38/9, Total Adds 11 including WUSL, WGCI, WBLZ, WZAK, WWDM, KPRR, WJJS, WQOK, WTUG, Z92.

LEVERT

Got To Get The Money (Atlantic)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/4, Light 53/36, Total Adds 40 including WXYV, WHUR, WEDR, WYLD, WGCI, WBLZ, WZAK, WTLC, KPRS, KMJM.

LEOTIS

On A Mission (Mercury)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 27/0, Light 33/15, Total Adds 15 including K104, WGCI, WBLZ, WZAK, WNHC, KBCE, WPAL, WQIS, KIPR, WJJS.

VESTA

Congratulations (A&M)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 43/13, Total Adds 13 including WUSL, WHUR, WVEE, KHYS, WGCI, WZAK, WFXC, WQFX, WDKT, U102.

VANESSA WILLIAMS

Darlin' I (Wing/Polydor)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 43/20, Total Adds 20 including WILD, WUSL, WDJY, WVEE, K104, WYLD, KPRS, KMJM, WATV, Z93.

NEW & ACTIVE

JAMES INGRAM "It's Real" (WB) 55/24

Rotations: Heavy 0/0, Medium 8/1, Light 47/23, Total Adds 24 including WILD, KMJQ, WEDR, HOT103, KPRS, KSOL, WNHC, OC104, WWKX, WJIZ. Mediums include: WXYV, WKYS, WPAL, WDKT, WQOK.

SURFACE "Shower Me With Your Love" (Columbia) 48/25

Rotations: Heavy 1/0, Medium 5/1, Light 42/24, Total Adds 25 including WXYV, KHYS, WEDR, WYLD, HOT103, WZAK, WTLC, KPRS, XHRM, KSOL. Heavies include: WFXC. Mediums include: WFXA, WWDM, WFXE, WZZZ.

M.C. HAMMER "Turn This Mutha Out" (Capitol) 46/9

Rotations: Heavy 11/0, Medium 15/1, Light 20/8, Total Adds 9, KHYS, WTLC, KMJM, XHRM, WATV, WFXE, KIPR, K98-FM, KBUZ. Heavies include: WEDR, KDAY, KSOL, WENN, WPAL. Mediums include: WHUR, WZAK, KJLH, WJIZ, WFXA.

FINE YOUNG CANNIBALS "She Drives Me Crazy" (IRS/MCA) 44/7

Rotations: Heavy 11/0, Medium 11/1, Light 22/6, Total Adds 7, KMJQ, WWKX, WATV, Z99, U102, KIPR, KBUZ. Heavies include: KRNB, HOT103, WZAK, KSOL, OC104. Mediums include: KJMJ, WGCI, KPRS, XHRM, WALT.

CHANNEL 2 "Keep It Simple" (Wing/Polydor) 44/6

Rotations: Heavy 3/0, Medium 19/0, Light 22/6, Total Adds 6, WEDR, WPAL, WFXE, WFXC, WQOK, WIKS. Heavy: WENN, KIIZ, WEAS. Mediums include: K104, KRNB, WTLC, WNHC, WWKX.

FREDDIE JACKSON "Crazy (For Me)" (Capitol) 43/27

Rotations: Heavy 0/0, Medium 7/1, Light 36/26, Total Adds 27 including WXYV, WAMO, WVEE, HOT103, WZAK, KBCE, WFXA, KQXL, WXOK, WATV. Mediums include: WKYS, WWKX, WWDM, WFXC, WCDX.

CHERYL "PEPSII" RILEY with FULL FORCE "Every Little Thing About You" (Columbia) 41/6

Rotations: Heavy 0/0, Medium 8/0, Light 33/6, Total Adds 6, WWKX, WWDM, WFXC, WQIS, WBLZ, KACE. Mediums include: WHUR, KJLH, WATV, WFXE, WALT.

BAR-KAYS "Animal" (Mercury) 39/0

Rotations: Heavy 0/0, Medium 17/0, Light 22/0, Total Adds 0. Mediums include: WHUR, KSOL, WFXA, WPAL, Z93.

CHRISTOPHER McDANIELS "A Woman's Touch" (Mega Jam) 36/3

Rotations: Heavy 0/0, Medium 6/0, Light 30/3, Total Adds 3, PWR94, WZFX, WJJS. Mediums include: WZAK, WFXA, WFXE, WQOK, WEAS.

10DB "I Second That Emotion" (Crush) 34/33

Rotations: Heavy 0/0, Medium 1/0, Light 33/33, Total Adds 33 including WEDR, PWR94, KSOL, WNHC, WJIZ, KBCE, WEKS, WFXA, WATV, WPAL. Medium: WKYS.

LYNCH "Magic Spell" (Capitol) 29/4

Rotations: Heavy 0/0, Medium 2/0, Light 27/4, Total Adds 4, WFXE, KDKS, WANM, WTUG. Medium: WGCI, KPRW.

B-FATS featuring ALEESE SIMMONS "I Found Love" (Orpheus/EMI) 28/14

Rotations: Heavy 0/0, Medium 1/1, Light 27/13, Total Adds 14 including WXYV, KHYS, WEDR, WBLZ, KMJM, WWKX, KBCE, WATV, WZFX, WQFX.

REAL ROXANNE "Roxanne's On A Roll" (Select) 27/7

Rotations: Heavy 1/0, Medium 1/0, Light 25/7, Total Adds 7, WBLZ, WJIZ, WWDM, KIPR, WQIM, KDKS, WVOI. Heavy: KDAY. Medium: WHUR.

KC FLIGHTT "Planet E" (RCA) 26/10

Rotations: Heavy 0/0, Medium 2/0, Light 24/10, Total Adds 10, KBCE, WXOK, Z99, U102, KIPR, WBLZ, K98-FM, KDKS, KMJJ, KPRW. Medium: WJTT, KIIZ.

CHANELLE "One Man" (Profile) 25/3

Rotations: Heavy 0/0, Medium 10/0, Light 15/3, Total Adds 3, WDJY, PWR94, KIPR. Mediums include: HOT103, WZAK, KSOL, WPAL, WJTT.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are receiving airplay at 25 or more stations. Records in **Significant Action** are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved **Breaker** status must also have sufficient heavy and medium rotation airplay to enter the chart.

MOST ADDED

- LEVERT (40)
- 10DB (33)
- FREDDIE JACKSON (27)
- SURFACE (25)
- JAMES INGRAM (24)
- SYSTEM (21)
- VANESSA WILLIAMS (20)
- CHUCKII BOOKER (19)
- MILLI VANILLI (19)
- KWAME (16)

HOTTEST

- SKYY (67)
- JODY WATLEY (50)
- GUY (47)
- AL B. SURE! (46)
- BOY GEORGE (38)
- DEON ESTUS (33)
- GRADY HARRELL (18)
- E.U. (17)
- KARYN WHITE (12)
- ATLANTIC STARR (11)

TOP 10

RECURRENTS

- | LW | TW | Record |
|----|----|------------------------|
| — | 1 | K. WHITE/Love |
| 1 | 2 | NEW EDITION/Crucial |
| 3 | 3 | B. BROWN/Step |
| — | 4 | A. WILLIAMS/Sleep |
| 4 | 5 | DINO/24/7 |
| 2 | 6 | CHERRELLE/Affair |
| — | 7 | Z-LOOKE/Love |
| — | 8 | PASADENA/Tribute |
| 8 | 9 | SURFACE/Closer |
| 5 | 10 | TAYLOR & BELLE/Forever |

SIGNIFICANT ACTION

STEZO "It's My Turn" (Sleeping Bag) 23/6

Rotations: Heavy 0/0, Medium 4/0, Light 19/6, Total Adds 6, WHUR, KIIZ, KDKS, KPRW, WTLZ, WVOI. Medium: KHYS, KDAY, WJTT, WIKS.

KWAME "The Man We All Know And Love" (Atlantic) 22/16

Rotations: Heavy 1/0, Medium 1/0, Light 20/16, Total Adds 16 including WHUR, PWR94, WBLZ, KSOL, WJIZ, KBCE, WPAL, WPEG, WQFX, Z99. Heavy: KDAY. Medium: WFXC.

SYSTEM "Midnight Special" (Atlantic) 21/21

Rotations: Heavy 0/0, Medium 2/2, Light 19/19, Total Adds 21 including WILD, WKYS, KMJQ, HOT103, WNHC, WWKX, WPAL, WFXC, Z104, WJMI.

SOUL II SOUL "Keep On Moving" (Virgin) 21/14

Rotations: Heavy 0/0, Medium 6/2, Light 15/12, Total Adds 14 including WXYV, WKYS, KJMJ, WYLD, HOT103, WJIZ, WFXC, WZFX, Q92, K98-FM. Medium: WILD, WRKS, WDJY, Z104.

SWEET OBSESSION "Cash" (Epic) 21/1

Rotations: Heavy 0/0, Medium 9/0, Light 12/1, Total Adds 1, WTLZ. Mediums include: K104, WNHC, WPAL, WZFX, WDKT.

ROACHFORD "Cuddly Toy (Feel For Me)" (Epic) 19/2

Rotations: Heavy 0/0, Medium 4/0, Light 15/2, Total Adds 2, WAMO, KDKS. Medium: WWKX, WFXA, WJTT, WVOI.

RICK JAMES "This Magic Moment (Dance With Me)" (WB) 18/11

Rotations: Heavy 0/0, Medium 3/0, Light 15/11, Total Adds 11 including WZAK, WWKX, WJIZ, WFXA, WZFX, KIIZ, U102, WQOK, WANM, WVOI. Medium: XHRM, WPAL, WEAS.

PATTI DAY "Inch By Inch" (Starway) 17/5

Rotations: Heavy 0/0, Medium 1/0, Light 16/5, Total Adds 5, WXYV, KHYS, WFXE, KIIZ, WGPR. Medium: WHUR.

2 LIVE CREW "The Bomb Has Dropped" (Luke Skywalker) 17/2

Rotations: Heavy 0/0, Medium 1/0, Light 16/2, Total Adds 2, KIIZ, KFXZ. Medium: WFXC.

GEORGIO "Romantic Love" (Motown) 16/0

Rotations: Heavy 0/0, Medium 6/0, Light 10/0, Total Adds 0. Mediums include: WEDR, KJLH, KSOL, WWDM, WFXE.

FERNANDO SAUNDERS "The Stallion" (Grudge/BMG) 15/5

Rotations: Heavy 0/0, Medium 1/0, Light 14/5, Total Adds 5, WBLZ, WPAL, WFXE, Q92, WQIM. Medium: K98-FM.

DONNA ALLEN "Can We Talk" (Atlantic) 14/12

Rotations: Heavy 0/0, Medium 1/0, Light 13/12, Total Adds 12 including WUSL, WNHC, WJIZ, WATV, WENN, WPAL, WJTT, Z99, WEAS, WTMP. Medium: WKYS.

LIA "Constantly" (Virgin) 14/12

Rotations: Heavy 0/0, Medium 0/0, Light 14/12, Total Adds 12 including WHUR, WEDR, WBLZ, WTLC, WJTT, U102, WLOU, WIKS, WANM, WTMP.

KOOL MOE DEE "They Want Money" (Jive/RCA) 14/11

Rotations: Heavy 0/0, Medium 4/2, Light 10/9, Total Adds 11 including WKYS, WEDR, WPEG, WWDM, Z104, WJMI, U102, WQOK, KMJJ, WTUG. Medium: KDAY, WFXC.

HOWARD HUNTSBERRY "Don't Take It Out On Me" (MCA) 14/5

Rotations: Heavy 0/0, Medium 5/0, Light 9/5, Total Adds 5, HOT103, WJIZ, WFXA, WATV, WEAS. Medium: WKYS, WFXC, Z104, KIIZ, WQOK.

MANHATTANS "Sweet Talk" (Valley View/Capitol) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WJIZ, WFXA, KQXL, WJTT, WQFX, WDKT, WQIS, WALT, K98-FM, WQOK.

SPECIAL ED "I Got It Made" (Profile) 13/4

Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, WHUR, WENN, WIKS, WGPR.

NENEH CHERY "Buffalo Stance" (Virgin) 13/2

Rotations: Heavy 2/0, Medium 4/0, Light 7/2, Total Adds 2, WAMO, OC104. Heavy: KRNB, KCHX. Medium: WYLD, XHRM, WWKX, KPRR.

JUNE POINTER "Tight On Time (I'll Fit U In)" (Columbia) 12/6

Rotations: Heavy 0/0, Medium 1/0, Light 11/6, Total Adds 6, WHUR, KMJM, KSOL, WWDM, Z99, WQIC. Medium: WJMI.

DINO "I Like It" (4th & Broadway/Island) 12/5

Rotations: Heavy 1/0, Medium 4/1, Light 7/4, Total Adds 5, WYLD, KPRR, Z104, HOT105, WCDX. Heavy: KHYS. Medium: KJMJ, K104, KDKS.

JAZ "Hawaiian Sophie" (EMI) 12/3

Rotations: Heavy 0/0, Medium 3/0, Light 9/3, Total Adds 3, WYLD, WQFX, KPRW. Medium: WEDR, WZAK, WWDM.

GYRLZ "Jam Jam (If You Can)" (Capitol) 12/2

Rotations: Heavy 1/0, Medium 4/0, Light 7/2, Total Adds 2, WHUR, U102. Heavy: WQOK. Medium: WNHC, WWDM, WZFX, Z104.

DJ CHUCK CHILL OUT & KOOL CHIP "Rhythm Is The Master" (Mercury) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WPAL. Medium: WHUR.

READY FOR THE WORLD "Cowboy" (MCA) 10/9

Rotations: Heavy 0/0, Medium 1/1, Light 9/8, Total Adds 9, KHYS, KBCE, WJMI, U102, K98-FM, Z92, KPRW, WTLZ, WVOI.

BETTY WRIGHT "Quiet Storm" (Vision) 10/4

Rotations: Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, XHRM, KSOL, WXOK, KIIZ. Medium: WFXC.

MAMADO & SHE "I'm Your Wild Thang" (WTG) 10/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WJIZ, WFXE, HOT96. Medium: WZAK, WEAS.

HITHOUSE "Jack To The Sound Of The Underground" (Next Plateau) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WZAK. Medium: WGPR.

STEVIE B "I Want To Be The One" (LMR) 10/0

Rotations: Heavy 5/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: XHRM, WWKX, KPRR, WJMI, KCHX. Medium: KRNB, HOT105, WJHM.

NEW ARTISTS

	Reports/Adds
1 M.C. HAMMER/Turn This Mutha Out (Capitol)	46/9
2 FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)	44/7
3 CHANNEL 2/Keep It Simple (Wing/Polydor)	44/6
4 10DB/I Second That Emotion (Crush)	34/33
5 LYNCH/Magic Spell (Capitol)	29/4
6 B-FATS I/ALEESE SIMMONS/I Found Love (Orpheus/EMI)	28/14
7 REAL ROXANNE/Roxanne's On A Roll (Select)	27/7
8 KC FLIGHTT/Planet (RCA)	26/10
9 CHANELLE/One Man (Profile)	25/3
10 STEZO/It's My Turn (Sleeping Bag)	23/6

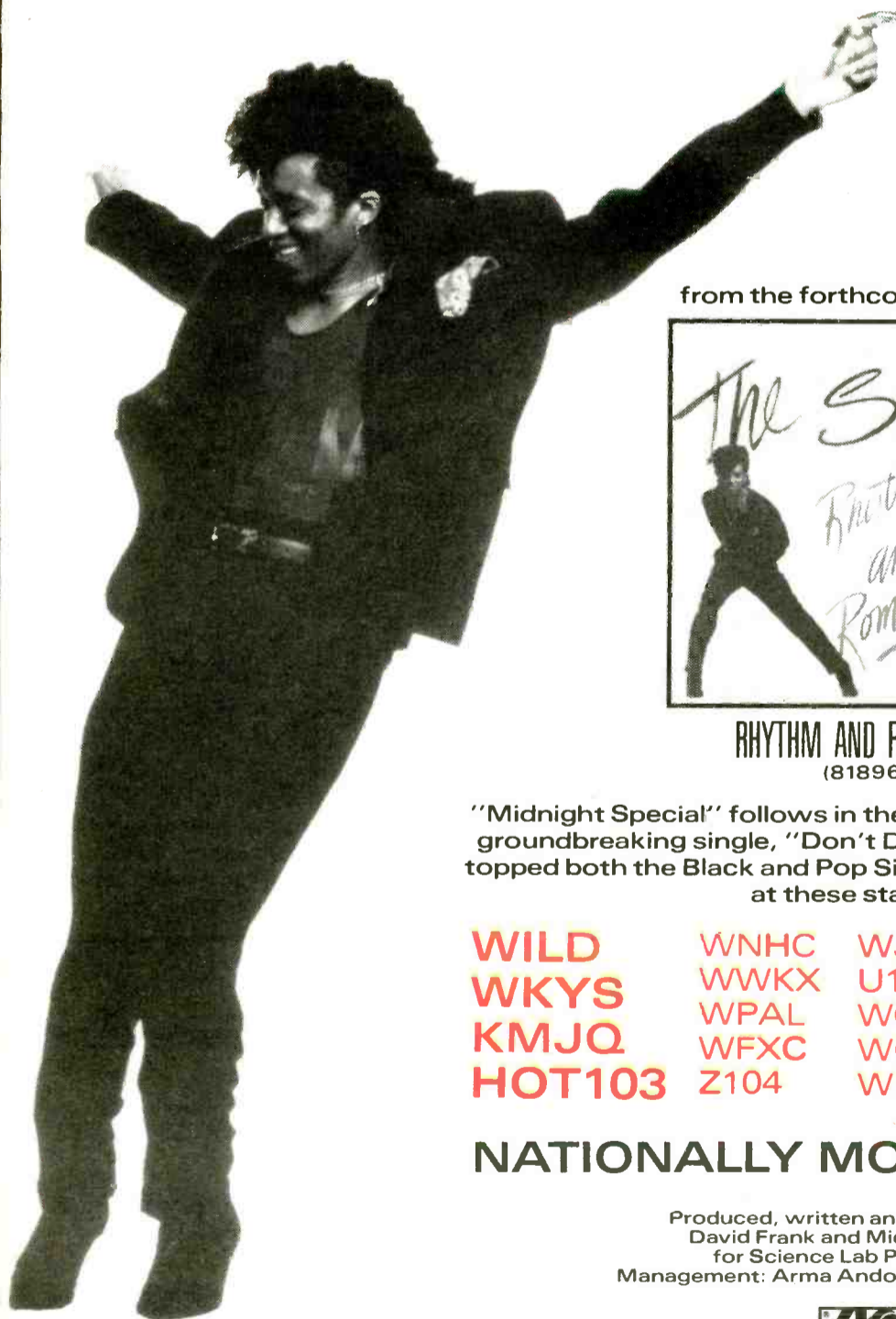
New artists have not yet had a UC Breaker.

"MIDNIGHT SPECIAL"

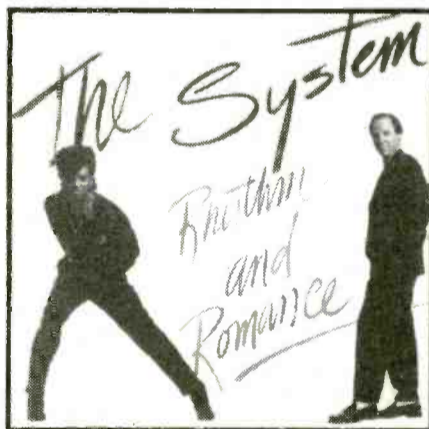
(7-88901) (DMD 1328)

the new single and video by

The System



from the forthcoming album



RHYTHM AND ROMANCE
(81896)



"Midnight Special" follows in the footsteps of The System's groundbreaking single, "Don't Disturb This Groove," which topped both the Black and Pop Singles charts. Already added at these stations:

WILD	WNHC	WJMI	WQOK	WDZZ
WKYS	WWKX	U102	WCDX	WTLZ
KMJQ	WPAL	WQIM	WPLZ	
HOT103	WFXC	WQQK	KMJJ	
	Z104	WIKS	WANM	

NATIONALLY MOST ADDED

Produced, written and performed by
David Frank and Michael Murphy
for Science Lab Productions
Management: Arma Andon/SBK Management



A product of Mirage Records, Inc., On Atlantic Records, Cassettes and Compact Discs

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UC ADDS & HOTS

EAST

WXXY/Baltimore Sampson/Lewis
SOU II SOUL
SURFACE
MILLI VANILLI
LEVERT
FREDDIE JACKSON
B-PATS
PATTI DAY
HOTTEST:
JODY WATLEY
GUY
SKYY
E.U.
AL B. SURE

OC104/Ocean City Scott Jantzen
NENEH CHERRY
BE BE & CE CE WIN
ANNE G.
JAMES INGRAM
HOTTEST:
DEON ESTUS
JODY WATLEY
SKYY
AL B. SURE
LISA LISA

WILD/Boston Hill/Hail
SYSTEM
VANESSA WILLIAMS
JAMES INGRAM
GRADY HARRELL
HOTTEST:
GUY
JODY WATLEY
DEON ESTUS
DE LA SOUL
PASADENAS

WNHC/New Haven Hannibal/Dickinson
10DB
LEVERT
TONY TERRY
JAMES INGRAM
SYSTEM
DONNA ALLEN
LEOTIS
HOTTEST:
GUY
BOY GEORGE
SKYY
AL B. SURE
PASADENAS

WRKS/New York Gray/Brown
MICA PARIS
HOTTEST:
SURFACE
BOBBY BROWN
SKYY
NEW EDITION
SIMPLY RED

WXXY/Providence Tyler/Reid
JAMES INGRAM
RICK JAMES
SYSTEM
CHERYL "PEPSII" R
B-PATS
MAURICE
FINE YOUNG CANNIB
HOTTEST:
AL B. SURE
PASADENAS
SKYY
DEON ESTUS
SIMPLY RED
WKYS/Washington Simpson/Diggs
SOU II SOUL
GLADYS KNIGHT
CHUCKII BOOKER
SYSTEM
TONY TERRY
ROB BASE
DONNA SUMMER
DE LA SOUL
KOO MOE DEE
JOYCE SIMS
DRAMATICS
HOTTEST:
JODY WATLEY
KARYN WHITE
AL B. SURE
BOBBY BROWN
E.U.
WJNY/Washington Bee/Johnson
PEABO BRYSON
EL DEBARGE
EUGENE WILDE
VANESSA WILLIAMS
JACKSONS
CONTROLLERS
CHANELLE
JOYCE SIMS
HOTTEST:
GUY
E.U.
AL B. SURE
ATLANTIC STARR
O'JAYS
WHUR/Washington Mike Archie
CONTROLLERS
VESTA
LIA
LEVERT
GYRLZ
SPECIAL ED
JUNE POINTER
DELLS
KWAME
STEZO
HOTTEST:
DE LA SOUL
BE BE & CE CE WIN
SKYY
JOYCE IRBY
O'JAYS

SOUTH

WJZY/Albany Tony Wright
DIANA ROSS
JAMES INGRAM
LEVERT
10DB
SOU II SOUL
HOWARD HUNTSBERRY
DONNA ALLEN
KOPPER
MANHATTANS
RICK JAMES
REAL ROXANNE
KWAME
MAMADO & SHE
HOTTEST:
GUY
M.C. HAMMER
AL B. SURE
CHAKA KHAN
E.U.

WPAJ/Charleston Don Kendrick
WEE PAPA GIRLS
FERNANDO SAUNDERS
CHANNEL 2
DJ CHUCK CHILL OU
SYSTEM
LEVERT
LEOTIS
DIANA ROSS
KWAME
10DB
DONNA ALLEN
KING TEE
HOTTEST:
GUY
M.C. HAMMER
AL B. SURE
CHAKA KHAN
E.U.

WZFX/Fayetteville Tony Lupo
SOU II SOUL
FREDDIE JACKSON
B-PATS
CHUCKII BOOKER
TOMMY TERRY
CHRISTOPHER MCDAN
TOMI JENKINS
RICK JAMES
HOTTEST:
BOY GEORGE
SKYY
TONE LOC
GRADY HARRELL
AL B. SURE

WQMG/Greensboro Epps/Avery
JAMES INGRAM
LEVERT
MILLI VANILLI
HOTTEST:
JODY WATLEY
E.U.
TONE LOC
SKYY
M.C. HAMMER
E.U.

WPEG/Charlotte Saunders/Little
PEABO BRYSON
KOO MOE DEE
KWAME
HOTTEST:
GUY
ATLANTIC STARR
SKYY

WVEE/Atlanta Roberts/Diamond
MILLI VANILLI
CHUCKII BOOKER
FREDDIE JACKSON
VANESSA WILLIAMS
VESTA
HOTTEST:
BOY GEORGE
GUY
SKYY
JODY WATLEY
KARYN WHITE

WJKS/Atlanta Lyles/Castle
LA RUE
DE LA SOUL
SLICK RICK
DIANA ROSS
DEJA'
10DB
HOTTEST:
GUY
TONY TONE
DIANA ROSS
VANESSA WILLIAMS
MARCUS LEWIS
PEABO BRYSON
EUGENE WILDE
JAMES INGRAM
LEVERT
SURFACE
VANESSA WILLIAMS
HOTTEST:
GUY
PERRI
SOU II SOUL
LEOTIS
HOTTEST:
GUY
CHAKA KHAN
AL B. SURE
NATALIE COLE
MILES JAYE

KPRR/E Paso Perry/Molano
BE BE & CE CE WIN
SURFACE
LEVERT
MICHAEL DAMIEN
REAL LIFE
ALTON STEWART
DINO
HOTTEST:
STEVE B
MADONNA
FINE YOUNG CANNIB
NEW KIDS ON THE B
CYNTHIA

KIIZ/Killeen Geno Burgess
STEZO
VANESSA WILLIAMS
JAMES INGRAM
10DB
RICK JAMES
NEW KIDS ON THE B
C.J. ANTHONY
BETTY WRIGHT
2 LIVE CREW
LEVERT
PATTI DAY
HOTTEST:
JODY WATLEY
GRADY HARRELL
BOY GEORGE
RENE MOORE
ANNE G.

KFXZ/Lafayette Chuck Harrison
MILES JAYE
LEVERT
SURFACE
2 LIVE CREW
FREDDIE JACKSON
VANESSA WILLIAMS
HOTTEST:
SKYY
JODY WATLEY
BOY GEORGE
AL B. SURE
CHAKA KHAN

KXZZ/Lake Charles Singleton/Denise
LA RUE
VESTA
MILLI VANILLI
HOTTEST:
JODY WATLEY
SKYY
JODY WATLEY
BOY GEORGE
AL B. SURE
E.U.

WQIS/Laurel Ron Davis
10DB
MANHATTANS
PERRI
CHUCKII BOOKER
LEVERT
SYSTEM
FREDDIE JACKSON
10DB
KOO MOE DEE
ATLANTIC STARR
BOY GEORGE
GRADY HARRELL
SKYY
JODY WATLEY

WQFX/Gulfport-Biloxi Al Luv
TONE LOC
MANHATTANS
VESTA
PUBLIC ENEMY
B-PATS
10DB
MILLI VANILLI
JAZ
KWAME
PERRI
HOTTEST:
SKYY
GUY
AL B. SURE
DEON ESTUS
BOY GEORGE

KMJQ/Houston Stratford/Dave
SYSTEM
MILLI VANILLI
FINE YOUNG CANNIB
JAMES INGRAM
HOTTEST:
GUY
DE LA SOUL
LISA LISA
DEJA'
EUGENE WILDE

WFXX/Columbus Byron Pitts
CHANNEL 2
M.C. HAMMER
FREDDIE JACKSON
JAMES INGRAM
DIANA ROSS
FERNANDO SAUNDERS
10DB
C.J. ANTHONY
LYNCH
TOMI JENKINS
PATTI DAY
MAMADO & SHE
HOTTEST:
JODY WATLEY
MADONNA
ATLANTIC STARR
TONE LOC
NATALIE COLE
O'JAYS

WJMT/Jackson Paul Todd
LEVERT
READY FOR THE WOR
KIARA
DEJA'
KOO MOE DEE
CHUCKII BOOKER
SYSTEM
INFORMATION SOCIE
DE LA SOUL
HOTTEST:
GRADY HARRELL
RID'N PLAY
M.C. HAMMER
ARETHA FRANKLIN &
ROBERTA FLACK

WJWS/Lynchburg Lad Goins
DIANA ROSS
BOYS
LEOTIS
MILES JAYE
EUGENE WILDE
CHRISTOPHER MCDAN
JAMES INGRAM
CHUCKII BOOKER
HOTTEST:
ATLANTIC STARR
JODY WATLEY
SKYY
GUY
AL B. SURE

KRNB/Memphis Fine/Walker
AL B. SURE
NATALIE COLE
GRADY HARRELL
DINO
DONNA SUMMER
ATLANTIC STARR
HOTTEST:
SKYY
BOY GEORGE
TONE LOC
PAULA ABDUL
MADONNA

WQIC/Meridian Larry Carr
DE LA SOUL
JAMES INGRAM
MILLI VANILLI
LEVERT
VANESSA WILLIAMS
JUNE POINTER
FREDDIE JACKSON
HOTTEST:
SKYY
AL B. SURE
GUY
BOY GEORGE
DEON ESTUS

WALT/Meridian Steve Poston
SURFACE
JAMES INGRAM
O'JAYS
PERRI
ANGIE GRIFFIN
MANHATTANS
10DB
HIROSHIMA
HOTTEST:
GUY
SKYY
JODY WATLEY
BOY GEORGE
CHAKA KHAN

WEDR/Miami Jackson/Jones
ANGIE' GRIFFIN
PERRI
CONDITION RED
NEW CHOICE
KOO MOE DEE
CHANNEL 2
10DB
SURFACE
JAMES INGRAM
B-PATS
LEVERT
LIA
ALTON STEWART
HOTTEST:
JODY WATLEY
SKYY
GRADY HARRELL
PASADENAS

KCHX/Midland-Odeasa Paige Crawford
SIMPLY RED
GRADY HARRELL
FREDDIE JACKSON
HOTTEST:
MADONNA
FINE YOUNG CANNIB
AL B. SURE
SWEET SENSATION
O'JAYS

WBLX/Mobile Tony Brown
LA RUE
CHUCKII BOOKER
MILLI VANILLI
CHERYL "PEPSII" R
HOTTEST:
KARYN WHITE
BOBBY BROWN
GUY
TONE LOC
DINO

K98-FM/Monroe Hughes/Jack
READY FOR THE WOR
NEW KIDS ON THE B
MANHATTANS
SOU II SOUL
M.C. HAMMER
KC FLIGHTT
B-PATS
10DB
HOTTEST:
BOY GEORGE
E.U.
GRADY HARRELL
CHAKA KHAN
ANNE G.

HOT105/Montgomery Coulter/Marvin
DINO
DONNA SUMMER
SOU II SOUL
MILLI VANILLI
HOTTEST:
NEW EDITION
E.U.
GUY
TONE LOC
KARYN WHITE

WQIM/Montgomery Roshon Vance
LEVERT
KWAME
10DB
DONNA ALLEN
LEVERT
HOTTEST:
REAL ROXANNE
FERNANDO SAUNDERS
CHUCKII BOOKER
SKYY
GRADY HARRELL
LEOTIS
SYSTEM
HOTTEST:
GUY
JODY WATLEY
AL B. SURE
DEON ESTUS
SKYY

WQOK/Nashville Rick Lee
CHARLIE SINGLETON
BOYS
CHANNEL 2
SYSTEM
RICK JAMES
10DB
LEVERT
GLADYS KNIGHT
MANHATTANS
HOTTEST:
JODY WATLEY
SKYY
BOY GEORGE
DEON ESTUS
NATALIE COLE

KDKS/Shreveport McCormick/Chan
MICA PARIS
DEON ESTUS
LUTHER VANDROSS
LEVERT
TOWANNA SHEPHERD
NEW KIDS ON THE B
KOPPER
LISA LISA
MILES JAYE
BE BE & CE CE WIN
JAMES INGRAM
REAL ROXANNE
ROACHFORD
STEZO
KC FLIGHTT
LEOTIS
LYNCH
SLICK RICK
HOTTEST:
JOYCE IRBY
STEVE WONDER
KARYN WHITE
J.T. TAYLOR & REG
STARPOINT

WTUG/Tuscaloosa Rick Stacey
LEVERT
10DB
KOO MOE DEE
CAMBO
TONY TERRY
LYNCH
SURFACE
BOYS
LIA
HOTTEST:
AL B. SURE
BOY GEORGE
GUY
MADONNA
DEON ESTUS

Z92/Tyler Vanessa Barryer
LEOTIS
BOYS
LEVERT
SURFACE
10DB
READY FOR THE WOR
SOU II SOUL
KOO MOE DEE
HOTTEST:
JODY WATLEY
ANNE G.
SKYY
DEON ESTUS
TOWANNA SHEPHERD

WANN/Tallahassee Gerald Tookes
SYSTEM
BOYS
PERRI
MILLI VANILLI
LYNCH
LIA
B-PATS
RICK JAMES
HOTTEST:
SKYY
GUY
AL B. SURE
E.U.
DEON ESTUS

WTMP/Tampa Chris Turner
LEVERT
DONNA ALLEN
KWAME
10DB
SOU II SOUL
MANHATTANS
LIA
JAMES INGRAM
FREDDIE JACKSON
CHUCKII BOOKER
MAC BAND
HOTTEST:
GUY
JODY WATLEY
PASADENAS
AL B. SURE
ROB BASE

MIDWEST

WGCI/Chicago Smith/Prieto
MILLI VANILLI
BE BE & CE CE WIN
BOYS
LEVERT
DIANA ROSS
ALTON STEWART
LEOTIS
CHUCKII BOOKER
VESTA
HOTTEST:
GUY
JODY WATLEY
AL B. SURE
BOY GEORGE
DEON ESTUS

WQPR/Detroit Joe Spencer
PATTI DAY
MILLI VANILLI
FREDDIE JACKSON
SURFACE
VANESSA WILLIAMS
SPECIAL ED
HOTTEST:
GUY
PERRI
SOU II SOUL
LEOTIS
HOTTEST:
GUY
CHAKA KHAN
AL B. SURE
NATALIE COLE
MILES JAYE

KBUZ/Eldorado R.W. Wright
SWEET TEE
M.C. HAMMER
TONY TONE
KWAME
10DB
DONNA ALLEN
KC FLIGHTT
READY FOR THE WOR
JAMES INGRAM
MILLI VANILLI
SYSTEM
CAMEO
STEZO
HOTTEST:
SKYY
BOY GEORGE
AL B. SURE
DEON ESTUS
GRADY HARRELL
EUGENE WILDE

WZZF/Flint Williams/Williams
DE LA SOUL
DARYLE CHINN
PERRI
LIA
MILLI VANILLI
SYSTEM
FREDDIE JACKSON
MANHATTANS
HOTTEST:
BOY GEORGE
AL B. SURE
DEON ESTUS
GRADY HARRELL
NATALIE COLE

WJZZ/Dallas Spears/Anderson
MICA PARIS
DEON ESTUS
NEW KIDS ON THE B
VANESSA WILLIAMS
LEOTIS
HOTTEST:
JODY WATLEY
SKYY
GUY
AL B. SURE
DEON ESTUS

WJNY/Detroit Joe Spencer
PATTI DAY
MILLI VANILLI
FREDDIE JACKSON
SURFACE
VANESSA WILLIAMS
SPECIAL ED
HOTTEST:
GUY
PERRI
SOU II SOUL
LEOTIS
HOTTEST:
GUY
CHAKA KHAN
AL B. SURE
NATALIE COLE
MILES JAYE

WJZZ/Dallas Spears/Anderson
MICA PARIS
DEON ESTUS
NEW KIDS ON THE B
VANESSA WILLIAMS
LEOTIS
HOTTEST:
JODY WATLEY
SKYY
GUY
AL B. SURE
DEON ESTUS

WJNY/Detroit Joe Spencer
PATTI DAY
MILLI VANILLI
FREDDIE JACKSON
SURFACE
VANESSA WILLIAMS
SPECIAL ED
HOTTEST:
GUY
PERRI
SOU II SOUL
LEOTIS
HOTTEST:
GUY
CHAKA KHAN
AL B. SURE
NATALIE COLE
MILES JAYE

KPRR/Kansas City Monica Nightingale
TONY TONE
DIANA ROSS
VANESSA WILLIAMS
MARCUS LEWIS
PEABO BRYSON
EUGENE WILDE
JAMES INGRAM
LEVERT
SURFACE
VANESSA WILLIAMS
HOTTEST:
GUY
PERRI
SOU II SOUL
LEOTIS
HOTTEST:
GUY
CHAKA KHAN
AL B. SURE
NATALIE COLE
MILES JAYE

KWME/Chicago Smith/Prieto
MILLI VANILLI
BE BE & CE CE WIN
BOYS
LEVERT
DIANA ROSS
ALTON STEWART
LEOTIS
CHUCKII BOOKER
VESTA
HOTTEST:
GUY
JODY WATLEY
AL B. SURE
BOY GEORGE
DEON ESTUS

WJZZ/Dallas Spears/Anderson
MICA PARIS
DEON ESTUS
NEW KIDS ON THE B
VANESSA WILLIAMS
LEOTIS
HOTTEST:
JODY WATLEY
SKYY
GUY
AL B. SURE
DEON ESTUS

WJNY/Detroit Joe Spencer
PATTI DAY
MILLI VANILLI
FREDDIE JACKSON
SURFACE
VANESSA WILLIAMS
SPECIAL ED
HOTTEST:
GUY
PERRI
SOU II SOUL
LEOTIS
HOTTEST:
GUY
CHAKA KHAN
AL B. SURE
NATALIE COLE
MILES JAYE

WJZZ/Dallas Spears/Anderson
MICA PARIS
DEON ESTUS
NEW KIDS ON THE B
VANESSA WILLIAMS
LEOTIS
HOTTEST:
JODY WATLEY
SKYY
GUY
AL B. SURE
DEON ESTUS

WJNY/Detroit Joe Spencer
PATTI DAY
MILLI VANILLI
FREDDIE JACKSON
SURFACE
VANESSA WILLIAMS
SPECIAL ED
HOTTEST:
GUY
PERRI
SOU II SOUL
LEOTIS
HOTTEST:
GUY
CHAKA KHAN
AL B. SURE
NATALIE COLE
MILES JAYE

WJZZ/Dallas Spears/Anderson
MICA PARIS
DEON ESTUS
NEW KIDS ON THE B
VANESSA WILLIAMS
LEOTIS
HOTTEST:
JODY WATLEY
SKYY
GUY
AL B. SURE
DEON ESTUS

WJNY/Detroit Joe Spencer
PATTI DAY
MILLI VANILLI
FREDDIE JACKSON
SURFACE
VANESSA WILLIAMS
SPECIAL ED
HOTTEST:
GUY
PERRI
SOU II SOUL
LEOTIS
HOTTEST:
GUY
CHAKA KHAN
AL B. SURE
NATALIE COLE
MILES JAYE

WJZZ/Dallas Spears/Anderson
MICA PARIS
DEON ESTUS
NEW KIDS ON THE B
VANESSA WILLIAMS
LEOTIS
HOTTEST:
JODY WATLEY
SKYY
GUY
AL B. SURE
DEON ESTUS

WJNY/Detroit Joe Spencer
PATTI DAY
MILLI VANILLI
FREDDIE JACKSON
SURFACE
VANESSA WILLIAMS
SPECIAL ED
HOTTEST:
GUY
PERRI
SOU II SOUL
LEOTIS
HOTTEST:
GUY
CHAKA KHAN
AL B. SURE
NATALIE COLE
MILES JAYE

WJZZ/Dallas Spears/Anderson
MICA PARIS
DEON ESTUS
NEW KIDS ON THE B
VANESSA WILLIAMS
LEOTIS
HOTTEST:
JODY WATLEY
SKYY
GUY
AL B. SURE
DEON ESTUS

WJZZ/Dallas Spears/Anderson
MICA PARIS
DEON ESTUS
NEW KIDS ON THE B
VANESSA WILLIAMS
LEOTIS
HOTTEST:
JODY WATLEY
SKYY
GUY
AL B. SURE
DEON ESTUS

WJNY/Detroit Joe Spencer
PATTI DAY
MILLI VANILLI
FREDDIE JACKSON
SURFACE
VANESSA WILLIAMS
SPECIAL ED
HOTTEST:
GUY
PERRI
SOU II SOUL
LEOTIS
HOTTEST:
GUY
CHAKA KHAN
AL B. SURE
NATALIE COLE
MILES JAYE

WJZZ/Dallas Spears/Anderson
MICA PARIS
DEON ESTUS
NEW KIDS ON THE B
VANESSA WILLIAMS
LEOTIS
HOTTEST:
JODY WATLEY
SKYY
GUY
AL B. SURE
DEON ESTUS

WJNY/Detroit Joe Spencer
PATTI DAY
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FREDDIE JACKSON
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SOU II SOUL
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HOTTEST:
GUY
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AL B. SURE
NATALIE COLE
MILES JAYE

WJZZ/Dallas Spears/Anderson
MICA PARIS
DEON ESTUS
NEW KIDS ON THE B
VANESSA WILLIAMS
LEOTIS
HOTTEST:
JODY WATLEY
SKYY
GUY
AL B. SURE
DEON ESTUS

WEST

KACE/Los Angeles Woods/Lips
JACKIE JACKSON
CHUCKII BOOKER
CHERYL "PEPSII" R
RICK JAMES
HOTTEST:
JODY WATLEY
GUY
SKYY
ALYSON WILLIAMS
KARYN WHITE

KDIA/Oakland Jeff Harrison
none
HOTTEST:
JODY WATLEY
ALYSON WILLIAMS
TONY TONE
BE BE & CE CE WIN

WJZZ/Dallas Spears/Anderson
MICA PARIS
DEON ESTUS
NEW KIDS ON THE B
VANESSA WILLIAMS
LEOTIS
HOTTEST:
JODY WATLEY
SKYY
GUY
AL B. SURE
DEON ESTUS

WJNY/Detroit Joe Spencer
PATTI DAY
MILLI VANILLI
FREDDIE JACKSON
SURFACE
VANESSA WILLIAMS
SPECIAL ED
HOTTEST:
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PERRI
SOU II SOUL
LEOTIS
HOTTEST:
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WJNY/Detroit Joe Spencer
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FREDDIE JACKSON
SURFACE
VANESSA WILLIAMS
SPECIAL ED
HOTTEST:
GUY
PERRI
SOU II SOUL
LEOTIS
HOTTEST:
GUY
CHAKA KHAN
AL B. SURE
NATALIE COLE
MILES JAYE

KNOWLEDGE IS KING— AND SO IS KOOL MOE DEE

Knowledge is power, and there's no rap more powerful than Kool Moe Dee's new single,

"THEY WANT MONEY"

from his soon-to-be-released album,

"KNOWLEDGE IS KING" 1182-1-J

It's the follow-up to his platinum plus album,

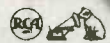
"HOW YA LIKE ME NOW" 1079-1-J

"THEY WANT MONEY"

On your desk now!

Produced by M. Dewese, LaVaba,
Pete Q. Harris and Teddy Riley.

WHEN YOU
PLAY IT
SAY IT!



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RCA Corporation. BMG logo ® BMG Music • © 1989 BMG Music



3	2			MAY 5, 1989		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
9	4	3	1	1	RODNEY CROWELL/After All This Time (Columbia)	177/0	164	11	2
4	3	1	2	2	ALABAMA/If I Had You (RCA)	176/0	158	15	3
14	10	6	3	3	STEVE WARINER/Where Did I Go Wrong (MCA)	177/0	144	31	2
16	11	7	4	4	CLINT BLACK/Better Man (RCA)	178/2	135	38	5
12	5	5	5	5	RESTLESS HEART/Big Dreams In A Small Town (RCA)	173/0	133	32	8
17	14	8	6	6	EARL THOMAS CONLEY/Love Out Loud (RCA)	178/0	109	65	4
1	1	4	7	7	RANDY TRAVIS/Is It Still Over (WB)	156/0	130	19	7
15	12	9	8	8	FORESTER SISTERS/Love Will (WB)	172/0	106	62	4
19	15	11	9	9	DESERT ROSE BAND/She Don't Love Nobody (MCA/Curb)	177/0	98	72	7
18	16	12	10	10	DWIGHT YOAKAM/I Got You (Reprise)	169/0	94	59	16
20	17	13	11	11	ROSANNE CASH/I Don't Want To Spoil The Party (Columbia)	173/0	71	96	6
22	19	16	12	12	DAN SEALS/They Rage On (Capitol)	173/3	53	112	8
21	18	14	13	13	SKIP EWING/The Gospel According To Luke (MCA)	169/0	53	102	14
2	2	2	14	14	JUDDS/Young Love (Curb/RCA)	149/0	101	35	13
27	23	19	15	15	TANYA TUCKER/Call On Me (Capitol)	171/1	40	112	19
24	21	18	16	16	LIONEL CARTWRIGHT/Like Father Like Son (MCA)	162/2	48	87	27
34	26	20	17	17	KATHY MATTEA/Come From The Heart (Mercury)	177/6	17	121	39
36	27	22	18	18	RICKY SKAGGS/Lovin' Only Me (Epic)	173/7	10	120	43
28	24	21	19	19	SHOOTERS/If I Ever Go Crazy (Epic)	162/5	30	97	35
45	32	26	20	20	RICKY VAN SHELTON/Hole In My Pocket (Columbia)	172/18	9	103	60
30	25	23	21	21	GENE WATSON/Back In The Fire (WB)	154/3	19	103	32
33	28	24	22	22	OAK RIDGE BOYS/Beyond Those Years (MCA)	159/5	10	112	37
48	35	30	23	23	EDDY RAVEN/In A Letter To You (Universal)	167/14	6	89	72
41	33	29	24	24	PAUL OVERSTREET/Sowin' Love (RCA)	155/17	8	87	60
32	29	27	25	25	LARRY BOONE/Wine Me Up (Mercury)	142/3	15	80	47
—	41	31	26	26	GEORGE STRAIT/What's Going On In Your World (MCA)	155/19	7	74	74
11	8	10	27	27	BAILLIE & THE BOYS/She Deserves You (RCA)	102/0	37	52	13
—	47	37	28	28	RONNIE MILSAP/Houston Solution (RCA)	143/23	5	62	76
44	37	32	29	29	MERLE HAGGARD/5:01 Blues (Epic)	125/12	4	73	48
42	36	33	30	30	J.C. CROWLEY/I Know What I've Got (RCA)	122/12	3	64	55
3	9	17	31	31	K.T. OSLIN/Hey Bobby (RCA)	90/0	29	40	21
—	46	39	32	32	CONWAY TWITTY/She's Got A Single Thing... (MCA)	127/20	2	56	69
46	40	36	33	33	JAMES HOUSE/Don't Quit Me Now (MCA)	126/18	1	56	69
49	43	38	34	34	McCARTERS/Up And Gone (WB)	135/15	1	51	83
10	7	15	35	35	PATTY LOVELESS/Don't Toss Us Away (MCA)	92/0	27	45	20
5	13	28	36	36	SHENANDOAH/The Church On Cumberland Road (Columbia)	66/0	15	41	10
BREAKER	—	48	42	37	REBA McENTIRE/Cathy's Clown (MCA)	116/70	1	32	83
—	48	42	38	38	GARTH BROOKS/Much Too Young (Capitol)	104/19	7	36	61
6	6	25	39	39	HIGHWAY 101/Setting Me Up (WB)	68/0	15	41	12
—	46	40	40	40	DON WILLIAMS/One Good Well (RCA)	93/21	2	32	59
—	49	44	41	41	LORRIE MORGAN/Dear Me (RCA)	89/11	2	29	58
—	45	42	42	42	RONNIE McDOWELL/Sea Of Heartbreak (Curb)	86/12	3	33	50
DEBUT	—	48	43	43	CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal)	87/33	0	18	69
—	48	44	44	44	SWEETHEARTS OF THE RODEO/If I Never See Midnight Again (Columbia)	84/16	1	28	55
50	45	41	45	45	RUSSELL SMITH/I Wonder What She's Doing Tonight (Epic)	58/1	1	26	31
—	49	46	46	46	JOHN CONLEE/Fellow Travelers (16th Avenue/Capitol)	74/9	1	20	53
DEBUT	—	49	47	47	GEORGE JONES/Ya Ba Da Ba Do (So Are You) (Epic)	63/13	1	23	39
DEBUT	—	49	48	48	DOLLY PARTON/Why'd You Come In Here Lookin' Like That (Columbia)	59/28	1	11	47
DEBUT	—	49	49	49	T. GRAHAM BROWN/Never Say Never (Capitol)	68/17	0	18	50
DEBUT	—	49	50	50	EMMYLOU HARRIS/Heaven Only Knows (Reprise)	64/18	1	16	47

MOST ADDED

- REBA McENTIRE (70)
- CHRIS HILLMAN & ROGER McGUINN (33)
- DOLLY PARTON (28)
- STATLER BROTHERS (28)
- RONNIE MILSAP (23)
- DON WILLIAMS (21)
- CONWAY TWITTY (20)
- GARTH BROOKS (19)
- NITTY GRITTY DIRT BAND (19)
- GEORGE STRAIT (19)

HOTTEST

- RODNEY CROWELL (119)
- ALABAMA (118)
- RANDY TRAVIS (86)
- CLINT BLACK (66)
- JUDDS (58)
- RESTLESS HEART (53)
- STEVE WARINER (47)
- DWIGHT YOAKAM (33)
- DESERT ROSE BAND (23)
- EARL THOMAS CONLEY (20)

NEW ARTISTS

Reports/Adds

- 1 G. BROOKS/Much Too... (Cap.) . . . 104/19
- 2 RUSSELL SMITH/I Wonder What... (Epic) . . . 58/1
- 3 CEE CEE CHAPMAN/Frontier Justice (Curb) 54/10
- 4 MARY C. CARPENTER/How Do (Col.) . . . 44/5
- 5 KEVIN WELCH/I Came Straight... (WB) . . . 29/5
- 6 CANYON/Right Track... (16h Ave./Cap.) . . . 24/11
- 7 JEFF STEVENS/Johnny Lucky... (Atl. Amer.) . . . 20/4
- 8 DAVID SLATER/She Will (Cap.) . . . 12/5
- 9 MARCY BROS./Cotton Pickin' Time (WB) . . . 10/9
- 10 KAREN STALEY/Now And Then (MCA) . . . 7/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

REBA McENTIRE
Cathy's Clown (MCA)

On 65% of reporting stations. Rotations: Heavy 32, Medium 83, Light 70 including WPOR, WBEE, WICO, CHOW, WWVA, WYAY, KASE, WAMZ, WCMS, WOWW, WSLR, KFKF, WHOK, WTSO, WMIL, KIZN, KEKB, KZLA, KNIX, KNCQ. Debuts at number 37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

And The Circle Continues...

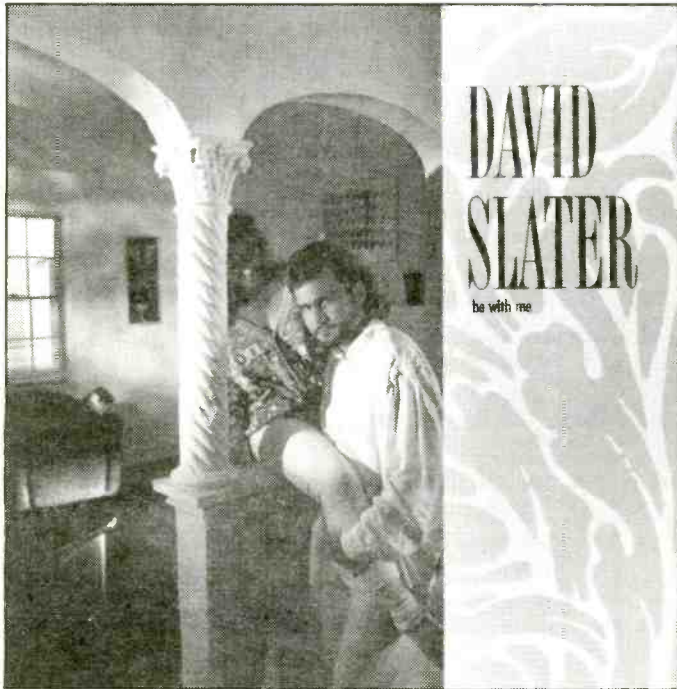
"And So It Goes" JOHN DENVER

The Single From

ALL THE CIRCLE BE UNBROKEN
VOLUME TWO



CAPITOLIZE ON TWO COUNTRY FAVORITES



DAVID SLATER

be with me

Featuring the first hit
"She Will."

His debut album left
country radio hungry for more.
This follow-up LP is the one that
will satisfy the appetite.

Produced by Randy Scruggs



NEW GRASS REVIVAL

Featuring the first smash
"Callin' Baton Rouge."

Outstanding songs and
legendary musicianship sum up
the third Capitol LP by the
most popular contemporary
bluegrass band out today.

Produced by Wendy Waldman

friday

night

in

america



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NEW & ACTIVE

GARTH BROOKS "Much Too Young" (Capitol) 104/19

Rotations: Heavy 7, Medium 36, Light 61, Total Adds 19 including WCAO, WQCB, WILQ, KYKR, WUSY, KHEY, WKYQ, WKNN, WQYK, WKKK, WMIL, WFMB, KKCS, KFMS, KNEW. Heavy: WSTH, KTTS, WTCM, KFDI, KVOO, KALF, KDRK. Medium: WVAM, WICO, WKAK, WEZL, WKLO, WTVY, WFLS, WDXE, KNFM, KBMR, WWWW, WAXX. Moves 48-42-38 on the Country chart.

DON WILLIAMS "One Good Well" (RCA) 93/21

Rotations: Heavy 2, Medium 32, Light 59, Total Adds 21 including WVAM, WCAO, WTCR, WSTH, WKLO, KHEY, KLLL, WLWI, WQDR, WGEE, KFKF, WHOK, WTHI, KIZN, KALF. Heavy: WDAF, KUZZ. Medium: WAJR, WBEE, WWA, KMML, WEZL, WSOC, WFLS, WKNN, KBMR, KFGO, WCUZ, KCJB, KTTS, WTCM, KVOO, KRKT, KIK-FM, KDRK. Moves 46-40 on the Country chart.

LORRIE MORGAN "Dear Me" (RCA) 89/11

Rotations: Heavy 2, Medium 29, Light 58, Total Adds 11, WCAO, WPOC, WILQ, KASE, WUSY, WRNS, WESC, WYD, WUSN, WITL, WTCM. Heavy: KFGO, KDRK. Medium: WICO, KEAN, KRRV, KMML, WSOC, WTVY, WIVK, WOKK, WCMS, WPAP, WQYK, KBMR, WHOK, KCJB, KTTS, KFDI. Moves 49-44-41 on the Country chart.

CHRIS HILLMAN & ROGER MCGUINN "You Ain't Going Nowhere" (Universal) 87/33

Rotations: Heavy 0, Medium 18, Light 69, Total Adds 33 including WPOC, WQBE, WAYZ, WRKZ, WDSY, WPOR, WORC, KPLX, WAMZ, WSIX, WKKA, WQYK. Medium: WOKQ, KIKK, KLLL, WCMS, WAXX, WDAF, WOV, KTTS, WTCM, KFDI, KASH, KALF, KZLA, KCKC, KDRK. Light: WCAO, WSNO, WYDZ, WICO, KMML, WXBQ. Debuts at number 43 on the Country chart.

RONNIE McDOWELL "Sea Of Heartbreak" (Curb) 86/12

Rotations: Heavy 3, Medium 33, Light 50, Total Adds 12, WVAM, WPOR, KMML, WRNS, WESC, WGKX, WCHY, WKKQ, KZSN, KIZN, KFMS, KKAT. Heavy: WTVY, KFGO, KRKT. Medium: WCAO, WICO, CHOW, WXBQ, WEZL, WUSY, WKLO, WFLS, KIKK, WOKK, WCMS, WKYQ, KBMR, WYNG, KWMT. Moves 45-42 on the Country chart.

SWEETHEARTS OF THE RODEO "If I Never See Midnight Again" (Columbia) 84/16

Rotations: Heavy 1, Medium 28, Light 55, Total Adds 16 including WVAM, WTCR, WKLO, WESC, WQYK, WWWW, WYNG, KZKX, WXCL, WFMB, KZSN, KIK-FM. Heavy: WOKK. Medium: WICO, KEAN, KMML, WEZL, WTVY, WFLS, WCMS, WKYQ, WJON, WAXX, WHOK, KCJB, KTTS, WTCM, KFDI, KASH, KUZZ, KVOO. Moves 48-44 on the Country chart.

JOHN CONLEE "Fellow Travelers" (16th Avenue/Capitol) 74/9

Rotations: Heavy 1, Medium 20, Light 53, Total Adds 9, WVAM, WBEE, KMML, WESC, WTVN, WCHY, KRKT, KIZN, KSOP. Heavy: KCJB. Medium: WCAO, KEAN, KRRV, WEZL, WCMS, WKNN, KXYX, WUSQ, KBMR, KFGO, KWMT, WHOK, WTCM, KFDI, KASH, KVOO, KALF, KRWO, KTOM, KDRK. Moves 49-46 on the Country chart.

T. GRAHAM BROWN "Never Say Never" (Capitol) 68/17

Rotations: Heavy 0, Medium 18, Light 50, Total Adds 17, WVAM, WCAO, WSNO, KYKR, WEZL, WKSJ, WSIX, KFGO, KWMT, WCUZ, WTSO, WTHI, KFDI, KWOX, KIZN, KEKB, KCCY. Medium: KEAN, WKAK, KMML, WLVK, WUSY, WTVY, WGKX, WOKK, WCMS, WGEE, WHOK, KTTS, WTCM, KVOO, KALF, KMIX, KDRK. Debuts at number 49 on the Country chart.

EMMYLOU HARRIS "Heaven Only Knows" (Reprise) 64/18

Rotations: Heavy 1, Medium 16, Light 47, Total Adds 18, WSNO, WDSY, KEAN, KHEY, KYKX, WGKX, WNOE, WKYQ, WYD, KXYX, WCUZ, KTTS, WWJO, KFDI, KASH, KIZN, KNCQ, KIIQ. Heavy: KMIX. Medium: KMML, WTVY, WKNN, KCJB, WTCM, KWOX, KVOO, KTOM, KSOP. Debuts at number 50 on the Country chart.

GEORGE JONES "Ya Ba Da Ba Do (So Are You)" (Epic) 63/13

Rotations: Heavy 1, Medium 23, Light 39, Total Adds 13, WCAO, WEZL, KXIX, KNFM, WLWI, WSIX, KJNE, WTHI, KVOO, KASH, KUZZ, KRWO, KCKC. Heavy: WIRK. Medium: WPOC, WAJR, WWA, WKHX, WLVK, WUSY, WIVK, WAMZ, WCMS, WSLR, WXCL, KTTS, KFDI, KRKT. Debuts at number 47 on the Country chart.

DOLLY PARTON "Why'd You Come In Here Lookin' Like That" (Columbia) 59/28

Rotations: Heavy 1, Medium 11, Light 47, Total Adds 28, WAJR, WBEE, WICO, WLVK, WUSY, WSTH, WFLS, WKSJ, WNOE, WKNN, WQDR, WIRK, WUSQ, WSLR, WAXX, WCUZ, KCJB, KXXY, WFMB, KVOO, KFDI, KWOX, KVOO, KYGO, KUGN, KRWO, KUPL, KCKC. Medium: WPOC, KMML, WCMS, WOV, KUZZ, KMIX, KNIX. Debuts at number 48 on the Country chart.

RUSSELL SMITH "I Wonder What She's Doing Tonight" (Epic) 58/1

Rotations: Heavy 1, Medium 26, Light 31, Total Adds 1, WCHY. Heavy: WCUZ. Medium: WSNO, KEAN, KRRV, KMML, KASE, WEZL, WLVK, WSTH, KPLX, KHEY, WFLS, KIKK, WMSI, WDXE, WLWI, WPAP, KBMR, KFGO, WHOK, WOV, WXCL, KVOO, KUUY, KALF, KRWO, KDRK. Light: WVAM, WCAO, WYDZ, WPOR, WICO, WYNK. Moves 50-45-41-45 on the Country chart.

CEE CEE CHAPMAN "Frontier Justice" (Curb) 54/10

Rotations: Heavy 1, Medium 15, Light 38, Total Adds 10, KRRV, KHEY, WMSI, KYKX, WGKX, WWWW, WYD, KJNE, KUGN, KSOP. Heavy: KRKT. Medium: WVAM, WCAO, WPOC, WICO, WKAK, KMML, WKLO, WTVY, KFGO, KCJB, WTCM, KFDI, KASH, KEKB, KDRK. Light: WSNO, WXXK, CHOW, KYKR.

BELLAMY BROTHERS "Hillbilly Hell" (MCA/Curb) 53/18

Rotations: Heavy 0, Medium 11, Light 42, Total Adds 18, WCAO, WSNO, WYDZ, WZPR, KRRV, KYKR, WSTH, KHEY, WNOE, WCMS, KXYX, KJNE, KWMT, KCJB, WOV, KASH, KWHT, KIIQ. Medium: KEAN, KMML, WTVY, WHOK, KFDI, KWOX, KVOO, KALF, KMIX. Light: WAYZ, WRKZ, WXXK, WICO, WEZL, WRNS.

SIGNIFICANT ACTION

LARRY GATLIN & THE GATLIN BROTHERS "I Might Be What You're Lookin' For" (Universal) 46/15
Rotations: Heavy 0, Medium 6, Light 40, Total Adds 15, WYDZ, WAJR, WUSY, KILTFM, WDXE, WNOE, WKYQ, KXYX, WAXX, KCJB, WWJO, KVOO, KWOX, KRST, KWHT. Medium: KEAN, WTVY, WCMS, WOV, KTTS, KASH. Light: WQBE, WRKZ, KRRV, KMML.

CHARLIE DANIELS BAND "Midnight Train" (Epic) 45/8

Rotations: Heavy 0, Medium 11, Light 34, Total Adds 8, WYDZ, WAMZ, KWMT, KCJB, WXCL, KTTS, KIK-FM, KALF. Medium: WICO, KMML, WEZL, KPLX, WTVY, WOKK, WCMS, WTCM, KFDI, KRKT. Light: WAYZ, WTCR, WXXK, WLVK, WSTH, KKIX.

MARY CHAPIN CARPENTER "How Do" (Columbia) 44/5

Rotations: Heavy 0, Medium 13, Light 31, Total Adds 5, KASE, KHEY, KFGO, KWMT, KUUY. Medium: WPOC, WMZQ, KMML, WSTH, WTVY, KCJB, WOV, KTTS, WTCM, KFDI, KRKT, KASH, KDRK. Light: WYDZ, WAJR, WXXK, WBEE, WICO, WWA, WDAF.

JUICE NEWTON "When Love Comes Around The Bend" (RCA) 40/11

Rotations: Heavy 1, Medium 6, Light 28, Total Adds 28 including WYDZ, WRKZ, WICO, WWA, WUSY, WFLS, WCMS, WTOR, WAXX, KFGO, WFMS, WTSO, KXXY, WOV, WTCM, KVOO. Medium: WTVY, WDAF, KUZZ. Light: WSOC, KKIX, WSM, KRWO.

STATLER BROTHERS "More Than A Name On A Wall" (Mercury) 35/28

Rotations: Heavy 1, Medium 6, Light 28, Total Adds 28 including WYDZ, WRKZ, WICO, WWA, WUSY, WFLS, WCMS, WTOR, WAXX, KFGO, WFMS, WTSO, KXXY, WOV, WTCM, KVOO. Medium: WTVY, WDAF, KUZZ. Light: WSOC, KKIX, WSM, KRWO.

JO-EL SONNIER "Blue, Blue" (RCA) 30/9

Rotations: Heavy 0, Medium 6, Light 24, Total Adds 9, WRKZ, WYNK, WSTH, WDXE, WNOE, KTTS, KIZN, KVOO, KEKB. Medium: KMML, KFDI, KRKT, KALF, KDRK. Light: WXXK, KRRV, WEZL, WTVY, KKIX, WFLS, WCMS, WUSQ, KFGO.

KEVIN WELCH "I Came Straight To You" (WB) 29/5

Rotations: Heavy 0, Medium 4, Light 25, Total Adds 5, KWMT, WHOK, KCJB, KTTS, KTOM. Medium: WKAK, WTVY, KFDI, KDRK. Light: WXXK, WSTH, WKLO, WDXE, KYKX, WNOE, WUSQ, WAXX, KFGO, KTPK, WTCM, KVOO, KUUY, KALF, KRWO.

NIITY GRITTY DIRT BAND "Turn Of The Century" (Universal) 28/19

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 19, WXXK, WDSY, KEAN, WSTH, WTVY, WDXE, WOKK, KFGO, WCUZ, WOV, WFMB, KVOO, KFDI, KASH, KGH, KVOO, KALF, KLZ, KWJJ. Medium: KMML, WDAF. Light: KKIX, KBMR, KCJB.

LACY J. DALTON "I'm A Survivor" (Universal) 27/13

Rotations: Heavy 0, Medium 4, Light 23, Total Adds 13, WCAO, KKIX, WFLS, WWWW, KTTS, KTPK, WTCM, KVOO, KFDI, KWOX, KASH, KIZN, KALF. Medium: WGEE. Light: WICO, KEAN, KMML, WGKX, WOKK, WCMS.

EDDIE RABBITT "That's Why I Fell In Love With You" (RCA) 24/18

Rotations: Heavy 0, Medium 4, Light 22, Total Adds 18 including KMML, WKNN, WUSQ, WOV, KTPK, WTCM, KIK-FM, KASH, KGH. Medium: WTVY, KMIX. Light: KEAN, WIVK, WMUS, KWJJ.

CANYON "Right Track, Wrong Train" (16th Avenue/Capitol) 24/11

Rotations: Heavy 0, Medium 4, Light 22, Total Adds 18 including KMML, WKNN, WUSQ, WOV, KTPK, WTCM, KIK-FM, KASH, KGH. Medium: WTVY, KMIX. Light: KEAN, WIVK, WMUS, KWJJ.

MEL McDANIEL "Blue Suede Blues" (Capitol) 21/2

Rotations: Heavy 0, Medium 5, Light 16, Total Adds 2, WCMS, KXYX. Medium: KRKT, KGH, KALF, KMIX, KDRK. Light: WKAK, WDXE, WSM, WKNN, WUSQ, WAXX, KTTS, KTPK, KVOO.

JEFF STEVENS & THE BULLETS "Johnny Lucky And Suzi '66" (Atlantic America) 20/4

Rotations: Heavy 1, Medium 2, Light 17, Total Adds 4, WHOK, KTTS, KUUY, KEKB. Heavy: WOKK. Medium: KCJB, KRKT. Light: KRRV, KMML, KKIX, KIKK, WDXE, WNOE.

SHENANDOAH "Sunday In The South" (Columbia) 17/16

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 16, KMML, WLVK, WSOC, WTVY, WIVK, WAMZ, WOKK, WSIX, WUSQ, WTCM, KUZZ, KGH, KVOO, KUUY, KRWO, KMIX. Light: KWJJ.

BILLY JOE ROYAL "Love Has No Right" (Atlantic America) 13/13

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, WQBE, WKAK, KMML, WXBQ, WSOC, WTVY, KKIX, WDXE, WAMZ, WKSJ, WUSQ, KBMR, WTCM.

DAVID SLATER "She Will" (Capitol) 12/5

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 5, KTTS, K102, KVOO, KALF, KMIX. Medium: WKAK, KRKT. Light: WTVY, KKIX, WIVK, WPAP, WOV.

JANIE FRICKIE "Love Is One Of Those Words" (Columbia) 11/2

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 2, WAXX, KRWO. Light: WICO, KMML, WKYQ, WYD, KTPK, WTCM, KVOO, KRKT, KUUY.

MARCY BROTHERS "Cotton Pickin' Time" (WB) 10/9

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 9, WICO, KMML, WTVY, WDXE, WTCM, KUUY, KALF, KEKB, KWJJ. Light: KNCQ.

RAZZY BAILEY "But You Will" (SOA) 9/3

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 3, KKIX, WNOE, KXYX. Medium: WTVY, KFGO. Light: WSTH, WAXX, WTCM, KFDI.

ALBUM TRACKS

Table with 2 columns: ARTIST/Song Title (Label) and Album Title. Includes entries for ALABAMA/High Cotton (RCA), RICKY VAN SHELTON/Living Proof (Columbia), JUDDS/Let Me Tell You About Love (Curb/RCA), FOSTER & LLOYD/She Knows What She Wants (RCA), RANDY TRAVIS/Written In Stone (WB), DESERT ROSE BAND/Hello Trouble (MCA/Curb), GEORGE STRAIT/Hollywood Squares (MCA).

Man charged in piano attack! Nashville manages capture on recording. Details on your desk now!



Jason D. Williams





BREAKERS

TIFFANY

Hold An Old Friend's Hand (MCA)

56% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 28, Total Adds 11, 2WD, WNL, WXT, WSLI, Y103, WTFM, U102, KHLT, KELT, WECQ, WJON.

BREATHE

All This I Should Have Known (A&M)

51% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 28, Total Adds 10, 2WD, KBIG, KLSY, WMGS, WXT, WTFM, WCKQ, WJON, WLDR, KSTR.

PAULA ABDUL

Forever Your Girl (Virgin)

50% of our reporters on it. Rotations: Heavy 7, Medium 24, Light 9, Total Adds 1, WLDR. Debuts at number 27 on the AC chart.

SIMPLY RED

If You Don't Know Me By Now (Elektra)

50% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 24, Total Adds 14 including B100, K101, WVA, WMGS, WSLI, KELT, WCKQ, WJON, KKL, KBLQ.

NEW & ACTIVE

SWING OUT SISTER "Waiting Game" (PolyGram) 39/39

Rotations: Heavy 1/1, Medium 2/2, Light 36/36, Total Adds 39, 2WD, WNUA, KESZ, B100, WLEV, WEBE, KELT, WSLQ, WTRX, WLHT, WFMK, WHNN, 3WM, WEIM, WECQ, WQNY, WGLL, WAFL, WSKI, WKS, WYKZ, WCKQ, WFP, WGSV, KTDY, WZNS, WKS, WKCX, KTYL, WCMJ, WMTFM, KSCB, WTWR, WJON, WLDR, KKL, KBLQ, KYJC, KAYN. Debuts at #30 on the AC chart.

NEW KIDS ON THE BLOCK "I'll Be Loving You Forever" (Columbia) 36/4

Rotations: Heavy 2/0, Medium 16/1, Light 18/3, Total Adds 4, WVA, KHLT, WEIM, WYKZ. Heavy: KESZ, WSKI. Medium including WSLQ, WTRX, 3WM, WHAI, WAFL, WCKQ, WGSV, KRLB, WZNS, WKS, WKCX, KVIC, WMTFM, WLDR, KBLQ. Light including WYBF, 2WD, B100, WLEV, WLHT, WFMK, WHNN, WQNY, WCMJ, KSCB, WTWR, KYJC.

MICA PARIS "My One Temptation" (Island) 30/7

Rotations: Heavy 2/0, Medium 13/1, Light 8/3, Total Adds 7, WMYX, KBIG, 3WM, WECQ, WFP, WCMJ, KKL. Heavy: WNUA, WEIM. Medium: WSLQ, WHAI, WSKI, WZNS, WKS, WLDR, KYJC. Light including KELT, WTRX, WFMK, WKS, WYKZ, WGSV, WKCX, KVIC, WMTFM, KSCB, WJON, KSTR, KBLQ, KAYN.

AL JARREAU "All Or Nothing At All" (Reprise) 30/6

Rotations: Heavy 0, Medium 8/1, Light 22/5, Total Adds 6, WLEV, WJON, WLDR, KKL, KSTR, KBLQ. Medium including WNUA, WMGN, WEIM, WHAI, WSKI, WFP, WKS. Light including WSLQ, WTRX, 3WM, WQNY, WAFL, WKS, WYKZ, WKT, WGSV, WZNS, WKCX, KTYL, WCMJ, WMTFM, KSCB, KYJC, KAYN.

DONNY OSMOND "Soldier Of Love" (Capitol) 29/4

Rotations: Heavy 8/0, Medium 13/1, Light 8/3, Total Adds 4, KHLT, WKS, WFP, KSCB. Heavy: WKQ, KS95, KESZ, WSLQ, WAFL, WSKI, WCKQ, KBLQ. Medium including B100, WLEV, WMGS, Y103, WECQ, WHAI, KRLB, WZNS, WKS, WKCX, WMTFM, KAYN. Light including K101, WEIM, KVIC, WCMJ, WTWR.

CHICAGO "We Can Last Forever" (Full Moon/Reprise) 28/12

Rotations: Heavy 1/0, Medium 8/2, Light 19/10, Total Adds 12, WYBF, WVA, KHLT, WECQ, WGLL, WCKQ, WFP, WGSV, KRLB, KTYL, KKL, KSTR. Heavy: WEIM. Medium including WLEV, KTDY, WZNS, WKS, WKCX, KBLQ. Light including WMGS, WSLI, WSLQ, WTRX, WAFL, WYKZ, KVIC, WCMJ, KSCB.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 THIRTY EIGHT SPECIAL	76/0	69	6	1
2 NATALIE COLE	77/0	65	11	1
3 MADONNA	71/1	58	11	2
4 CHER & PETER CETERA	64/0	48	14	2
5 ENYA	66/1	53	10	3
6 BASIA	68/1	47	18	3
7 ARETHA FRANKLIN & ELTON JOHN	69/3	40	25	4
8 HOWARD JONES	69/3	33	35	1
9 GRAYSON HUGH	65/1	47	14	4
10 PAUL CARRACK & TERRI NUNN	62/1	45	11	6
11 BETTE MIDLER	54/0	29	17	8
12 SA-FIRE	67/4	26	36	5
13 DEON ESTUS	37/0	23	11	3
14 PHOEBE SNOW	63/2	24	28	11
15 CAROLE KING	58/2	16	37	5
16 NEIL DIAMOND	63/7	6	37	20
17 SOUTHERN PACIFIC	56/0	17	31	8
18 RICK ASTLEY	60/1	6	39	15
19 GLENN FREY	53/0	16	34	3
20 WATERFRONT	60/3	5	39	16
21 ROY ORBISON	56/2	4	38	14
22 ONE 2 MANY	50/5	4	35	11
23 CARLY SIMON	29/0	10	11	8
24 BARBRA STREISAND	52/0	2	34	16
25 BARRY MANILOW	52/6	0	30	22
26 ANITA BAKER	52/8	1	28	23
27 PAULA ABDUL	40/1	7	24	9
28 VANESSA WILLIAMS	25/0	7	12	6
29 KARYN WHITE	30/0	8	13	9
30 SWING OUT SISTER	39/39	1	2	36

MOST ADDED

- SWING OUT SISTER (39)
- DAN HILL (27)
- 10,000 MANIACS (23)
- STEVIE NICKS (16)
- SIMPLY RED (14)
- CHICAGO (12)
- LYLE LOVETT (11)
- TIFFANY (11)
- BREATHE (10)
- DENNIS DeYOUNG (9)
- WAS (NOT WAS) (9)

HOTTEST

- THIRTY EIGHT SPECIAL (58)
- MADONNA (48)
- NATALIE COLE (45)
- ENYA (37)
- CHER & PETER CETERA (33)
- BASIA (29)
- GRAYSON HUGH (21)
- BETTE MIDLER (20)
- ARETHA & ELTON (16)
- CARRACK & NUNN (16)

DAN HILL "Unborn Heart" (Columbia) 27/27

Rotations: Heavy 0, Medium 4/4, Light 23/23, Total Adds 27, WLEV, WEBE, WZNY, WTCB, WSLQ, WTRX, 3WM, WEIM, WHAI, WSKI, WKS, WYKZ, WCKQ, WFP, WGSV, WZNS, WKS, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTWR, WLDR, KBLQ, KYJC.

ANIMOTION "Room To Move" (Polydor) 26/1

Rotations: Heavy 1/0, Medium 11/0, Light 14/1, Total Adds 1, WLTF. Heavy: KMJI. Medium: B100, WKYE, WSLQ, WEIM, WSKI, WCKQ, KRLB, WKS, KVIC, WCMJ, KAYN. Light including WKQ, WSLI, 3WM, WQNY, WGLL, WYKZ, WFP, WZNS, KTYL, WMTFM, KSCB, KKL, KYJC.

WAS (NOT WAS) "Anything Can Happen" (Chrysalis) 25/9

Rotations: Heavy 0, Medium 3/1, Light 22/8, Total Adds 9, Y103, WSLQ, WTRX, WQNY, WAFL, KTDY, WZNS, WKCX, WCMJ. Medium including WNUA, WCKQ. Light including B100, WLEV, WKYE, KELT, WEIM, WHAI, WSKI, WKS, KVIC, WMTFM, KSCB, KBLQ, KYJC, KAYN.

SCOTT GRIMES "I Don't Even Mind" (A&M) 25/0

Rotations: Heavy 0, Medium 9/0, Light 16/0, Total Adds 0. Medium: WALK, WEIM, WSKI, WFP, WZNS, WKS, WCMJ, KBLQ, KAYN. Light: WLEV, KHLT, WSLQ, WTRX, WHAI, WQNY, WGLL, WAFL, WYKZ, WGSV, KVIC, KSCB, WJON, WLDR, KKL, KYJC.

SIGNIFICANT ACTION

CANDI "Love Makes No Promises" (MCA) 24/0

Rotations: Heavy 1/0, Medium 4/0, Light 19/0, Total Adds 0. Heavy: WEIM. Medium: WSKI, WZNS, WKS, WKCX. Light including WLEV, WVA, WSLQ, 3WM, WHAI, WAFL, WCKQ, WGSV, KVIC, WCMJ, KSCB, WJON, WLDR, KBLQ, KYJC, KAYN.

10,000 MANIACS "Trouble Me" (Elektra) 23/23

Rotations: Heavy 0, Medium 1/1, Light 22/22, Total Adds 23, WLEV, WVA, WSLQ, WTRX, 3WM, WEIM, WQNY, WGLL, WAFL, WSKI, WCKQ, WGSV, WZNS, WKS, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTWR, KYJC, KAYN.

DONNA SUMMER "This Time I Know It's For Real" (Atlantic) 23/5

Rotations: Heavy 1/0, Medium 10/3, Light 12/2, Total Adds 5, WKQ, WLEV, WVA, Y103, WTWR. Heavy: WEIM. Medium including WALK, WTRX, WHAI, WAFL, WCKQ, WZNS, WKS. Light including WNL, B100, K101, 3WM, WSKI, WYKZ, WCMJ.

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen) 23/1

Rotations: Heavy 2/0, Medium 10/0, Light 11/1, Total Adds 1, WLEV. Heavy: WSLQ, KBLQ. Medium: WVA, Y103, KELT, WEIM, WHAI, WQNY, WAFL, WKCX, KYJC, KAYN. Light including WXT, WSKI, KRLB, KVIC, WCMJ, KSCB, WJON.

JIMMY HARNEN & SYNCH "Where Are You Now?" (WTG) 22/4

Rotations: Heavy 1/0, Medium 10/0, Light 11/4, Total Adds 4, WKQ, KLSI, WSLI, WTWR. Heavy: WLTF. Medium: 2WD, KESZ, WZNY, WTCB, WCKQ, WZNS, WKS, WKCX, KVIC, KAYN. Light including B100, WKYE, WMGS, WGLL, KRLB.

LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 21/11

Rotations: Heavy 0, Medium 10/0, Light 20/11, Total Adds 11, WTRX, WHAI, WAFL, WYKZ, WFP, WKCX, KTYL, WMTFM, WTWR, KBLQ, KYJC. Medium: WEIM. Light including WLEV, WEBE, WSLQ, 3WM, WSKI, WGSV, WZNS, WKS, KVIC.

ATLANTIC STARR "My First Love" (WB) 18/1

Rotations: Heavy 1/0, Medium 3/1, Light 14/0, Total Adds 1, KBLQ. Heavy: WEIM. Medium including WLMG, WAFL. Light: WLEV, WVA, KHLT, WSLQ, WTRX, WHAI, WYKZ, WZNS, KVIC, WCMJ, WMTFM, KSCB, KSTR, KYJC.

STEVIE NICKS "Rooms On Fire" (Modern/Antic) 17/16

Rotations: Heavy 1/1, Medium 0, Light 16/15, Total Adds 16, WLTF, B100, WLEV, WEBE, WEIM, WQNY, WAFL, KTDY, WZNS, WKS, WKCX, KVIC, WCMJ, WMTFM, KSCB, KAYN. Light including WTRX.

TANITA TIKARAM "Twist In My Sobriety" (Reprise) 17/1

Rotations: Heavy 1/0, Medium 5/0, Light 11/1, Total Adds 1, WQNY. Heavy: WNUA. Medium: WKYE, WEIM, WKS, KBLQ, KYJC. Light including WLEV, WHAI, WAFL, WSKI, WFP, WGSV, WKCX, KVIC, KSCB, KAYN.

CYNDI LAUPER "I Drove All Night" (Epic) 16/3

Rotations: Heavy 0, Medium 4/1, Light 12/2, Total Adds 3, KELT, WSLQ, WSKI. Medium including WVA, WKS, KBLQ. Light including WEBE, WEIM, WQNY, WAFL, WCKQ, WZNS, KVIC, WCMJ, KSCB, KAYN.

BELLE STARS "Iko Iko" (Capitol) 16/0

Rotations: Heavy 4/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: KS95, WKYE, WEIM, WSKI. Medium: WNL, KLCY, B100, WMGN, WAFL, WMTFM, KBLQ, KAYN. Light: K101, WVA, WGLL, KYJC.

RAIN PEOPLE "Little Bit Of Time" (Epic) 14/5

Rotations: Heavy 0, Medium 1/0, Light 13/5, Total Adds 5, WTRX, WHAI, WQNY, WGSV, WCMJ. Medium: KBLQ. Light including WEIM, WSKI, WFP, WKS, WKCX, KSCB, KYJC, KAYN.

MICHAEL DAMIAN "Rock On" (Cyprus/A&M) 10/3

Rotations: Heavy 1/0, Medium 3/0, Light 6/3, Total Adds 3, WZNS, WKS, KVIC. Heavy: WSKI. Medium: WSLQ, WCKQ, KRLB. Light including B100, WKYE, KSCB.

DENNIS DeYOUNG "Beneath The Moon" (MCA) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, Y103, WEIM, WSKI, WYKZ, WGSV, WZNS, WKS, KVIC, KBLQ.

LABI SIFFRE "So Strong" (China/Polydor) 8/2

Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2, WAFL, KYJC. Light including WEIM, WSKI, WFP, WKS, WCMJ, WLDR.

BON JOVI "I'll Be There For You" (Mercury) 8/0

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: WSLQ. Medium: WVA, KRLB. Light: WKYE, WCKQ, WZNS, KVIC, KSCB.

10,000 MANIACS "TROUBLE ME"



23 AC ADDS OUT OF THE BOX! 3RD MOST ADDED!



*There are great records,
and then there are great songs*

Tiffany

Hold An Old Friend's Hand



"Hold An Old Friend's Hand"

*Another year and I'm still here
The grass just will not grow on this old hill
Still I just can't let it go,
I don't believe it's 'cause I'm cold
or partial to the crazy life I'm caught in
Sometimes I feel the hand of time
moving like its body was broke
and it's then I miss your sighs
and the tender words you spoke*

Chorus:

*Another year is dead and gone
The sun don't want to shine on this old hill
or anything that's mine
I don't believe it hurts to grow
even when the crop you sow is a failure
Sometimes I wish I had no pride
I'd go off and sell my soul
But how do you say goodbye
to the only truth you've known*

Chorus:

*Oh babe, honey everybody makes mistakes
we feel a lot of life that way
Don't you think by now I know that?
Look what's brought us both back
Now-while the leaves still dance on the wind
while the moon and the clouds come spinning
Will you whisper my name again?
Again and again and again*

Chorus:

*Hey, that's okay-come on around and get yourself together
Won't you come on around and hold an old friend's hand
Around and around with you I've been
flat on the ground and up again
nobody know for sure just when
everything changes*

*Produced by George E. Tobin
Arranged by John Duarte
Management: George E. Tobin*

AC BREAKERS.



"HOLD AN OLD FRIEND'S HAND" by Donna Weiss
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MCA RECORDS
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AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Newfell/Garcia

CHICAGO
Hottest:
ARETHA & ELTON
BASIA
ENYA
38 SPECIAL
NATALIE COLE

P3

WEIM/Fitchburg
Jack Raymond

NEW KIDS ON THE B
JOSE FELICIANO
10,000 MANIACS
DENNIS DEYOUNG
DAN HILL
STEVIE NICKS
SWING OUT SISTER
BONNIE RAITT
Hottest:
38 SPECIAL
PHOEBE SNOW
ENYA
NATALIE COLE
CAROLE KING

WALK/Long Island
Edwards/Daniels

NEIL DIAMOND
Hottest:
38 SPECIAL
CHER & PETER CETE
BETTE MIDLER
SA-FIRE
NATALIE COLE

WNSR/New York
Dunphy/Dunkin

none
Hottest:
WHEN IN ROME
BETTE MIDLER
ROY ORBISON
SA-FIRE
CHER & PETER CETE

WECQ/Geneva
Anthony/Smith

MICA PARIS
BARRY MANILOW
CHICAGO
TIFFANY
SWING OUT SISTER
Hottest:
MADONNA
NATALIE COLE
GRAYSON HUGH
ENYA
ONE 2 MANY

WHAI/Greenfield, MA
Deane/Archer

LYLE LOVETT
RAIN PEOPLE
ANITA BAKER
ELVIS COSTELLO
DAN HILL
TIM PINN
Hottest:
NATALIE COLE
GRAYSON HUGH
BASIA
HOWARD JONES
SOUTHERN PACIFIC

WHTX/Pittsburgh
Scott Alexander

HOWARD JONES
ARETHA & ELTON
Hottest:
CHER & PETER CETE
DEBBIE GIBSON
VANESSA WILLIAMS
38 SPECIAL
BETTE MIDLER

P2

WLEV/Allentown
Robbins/Silvers

STEVIE NICKS
AL JARREAU
SWING OUT SISTER
DONNA SUMMER
EDIE BRICKELL & N
ROD STEWART
GUNS N' ROSES
DAN HILL
10,000 MANIACS
Hottest:
MADONNA
38 SPECIAL
HOWARD JONES
ARETHA & ELTON
ENYA

WQNY/Ithaca
Smith/Erb

WAS (NOT WAS)
SIMPLY RED
SWING OUT SISTER
10,000 MANIACS
TANITA TIKARAM
STEVIE NICKS
RAIN PEOPLE
Hottest:
38 SPECIAL
CARRACK & NUNN
BASIA
GRAYSON HUGH
ARETHA & ELTON

WGLL/Mercersburg
Norman Schmidt

SIMPLY RED
CHICAGO
SWING OUT SISTER
10,000 MANIACS
Hottest:
38 SPECIAL
MADONNA
ENYA
NATALIE COLE
CARRACK & NUNN

WEBE/Bridgeport
Hansen/Norman

SWING OUT SISTER
ANITA BAKER
DAN HILL
STEVIE NICKS
Hottest:
ENYA
BASIA
MADONNA
NATALIE COLE
38 SPECIAL

WAFI/Milford, DE
Tim Brough

NEIL DIAMOND
SWING OUT SISTER
STEVIE NICKS
LABI SIFFRE
SIMPLY RED
10,000 MANIACS
WAS (NOT WAS)
LYLE LOVETT
Hottest:
38 SPECIAL
MADONNA
PHOEBE SNOW
HOWARD JONES
GRAYSON HUGH

WVAF/Charleston, WV
Randy Shane

RICHARD MARX
CHICAGO
ROD STEWART
DONNA SUMMER
SIMPLY RED
10,000 MANIACS
NEW KIDS ON THE B
Hottest:
NATALIE COLE
CARRACK & NUNN
FINE YOUNG CANNIB
SA-FIRE
PAULA ABDUL

WSKI/Montpelier
Bruce Stebbins

CYNDI LAUPER
SWING OUT SISTER
10,000 MANIACS
DAN HILL
DENNIS DEYOUNG
DR. JOHN
BONNIE RAITT
Hottest:
NATALIE COLE
MICHAEL DAMIAN
ARETHA & ELTON
HOWARD JONES
NEW KIDS ON THE B

WKYE/Johnstown
Jack Michaels

none
Hottest:
CHER & PETER CETE
38 SPECIAL
MADONNA
BELLE STARS
ENYA

WKSJ/Williamsport
Tom Benson

DONNY OSMOND
DAN HILL
SIMPLY RED
SWING OUT SISTER
Hottest:
MADONNA
HOWARD JONES
38 SPECIAL
CHER & PETER CETE
BETTE MIDLER

WMGS/Wilkes Barre
Norton/Marriott

ENYA
SIMPLY RED
WATERFRONT
BASIA
BREATHE
Hottest:
CHER & PETER CETE
NATALIE COLE
MADONNA
BETTE MIDLER
38 SPECIAL

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

none
Hottest:
CHER & PETER CETE
38 SPECIAL
CARLY SIMON
BETTE MIDLER
ENYA

Y103/Jacksonville
Erica Lee

WAS (NOT WAS)
TIFFANY
DONNA SUMMER
DENNIS DEYOUNG
Hottest:
38 SPECIAL
DEON ESTUS
SA-FIRE
ARETHA & ELTON
HOWARD JONES

KVIL/Dallas
Rhodes/Miniaci

none
Hottest:
38 SPECIAL
MADONNA
CARLY SIMON
GLENN FREY
BASIA

WTFM/Johnson City
Mark McKinney

NEIL DIAMOND
ARETHA & ELTON
ROY ORBISON
TIFFANY
Hottest:
BETTE MIDLER
CHER & PETER CETE
DEON ESTUS
MADONNA
WATERFRONT

WLMG/New Orleans
Nick Ferrara

none
Hottest:
CHER & PETER CETE
DEON ESTUS
38 SPECIAL
KARYN WHITE
CARRACK & NUNN

U102/Knoxville
Larry Trotter

SA-FIRE
TIFFANY
Hottest:
MADONNA
BETTE MIDLER
GLENN FREY
ARETHA & ELTON
NATALIE COLE

WLTS/New Orleans
Bob Mitchell

none
Hottest:
CHER & PETER CETE
DEON ESTUS
38 SPECIAL
CARRACK & NUNN
ENYA

KHLL/Little Rock
Jim Aaron

CHICAGO
DONNY OSMOND
TIFFANY
NEW KIDS ON THE B
ANITA BAKER
Hottest:
NATALIE COLE
MADONNA
ENYA
38 SPECIAL
BASIA

WNLN/Tampa
Chuck Crane

GRAYSON HUGH
ANITA BAKER
TIFFANY
Hottest:
MADONNA
CHER & PETER CETE
ENYA
NATALIE COLE
38 SPECIAL

WZNS/Myrtle Beach
Mitch Adams

CHICAGO
NEIL DIAMOND
LISA LISA & CULT
JODY WATLEY
GUNS N' ROSES
Hottest:
38 SPECIAL
DEON ESTUS
CHER & PETER CETE
PAULA ABDUL
NATALIE COLE

P2

WZNY/Augusta, GA
John Patrick

ANITA BAKER
DAN HILL
Hottest:
CHER & PETER CETE
ENYA
NATALIE COLE
GRAYSON HUGH
BASIA

WLSQ/Roanoke
Greg Fry

WAS (NOT WAS)
JOSE FELICIANO
10,000 MANIACS
CYNDI LAUPER
SWING OUT SISTER
DAN HILL
Hottest:
MADONNA
SA-FIRE
38 SPECIAL
BON JOVI
BASIA

WXTC/Charleston
John Quincy

ONE 2 MANY
BARRY MANILOW
ANITA BAKER
TIFFANY
BREATHE
Hottest:
38 SPECIAL
MADONNA
NATALIE COLE
ENYA
BASIA

WRMF/West Palm Beach
Dave Parks

none
Hottest:
CHER & PETER CETE
KENNY G
BETTE MIDLER
ROY ORBISON
PETER NOONE

WTCB/Columbia, SC
Doug Spets

DAN HILL
ANITA BAKER
RICK ASTLEY
Hottest:
NATALIE COLE
GRAYSON HUGH
ENYA
BASIA
CARRACK & NUNN

WYKZ/Beaufort, SC
Robertson/Kennedy

LYLE LOVETT
DAN HILL
DENNIS DEYOUNG
SWING OUT SISTER
NEW KIDS ON THE B
Hottest:
38 SPECIAL
MADONNA
NATALIE COLE
ENYA
BASIA

WSLI/Jackson, MS
Ron Harrell

JIMMY HARNEN & SY
SIMPLY RED
TIFFANY
Hottest:
38 SPECIAL
CHER & PETER CETE
MADONNA
NATALIE COLE
GRAYSON HUGH

WCKQ/Campbellsville
Jackson/McClendon

SIMPLY RED
BREATHE
CHICAGO
DAN HILL
SWING OUT SISTER
10,000 MANIACS
Hottest:
38 SPECIAL
MADONNA
ENYA
DONNY OSMOND
BASIA

WFOA/Ft. Payne

Becky Barnes

CHICAGO
DAN HILL
MICA PARIS
LYLE LOVETT
DONNY OSMOND
SWING OUT SISTER
Hottest:
38 SPECIAL
MADONNA
NATALIE COLE
BASIA

WKTK/Gainesville
Nick Allen

none
Hottest:
CHER & PETER CETE
DEON ESTUS
MADONNA
38 SPECIAL
NATALIE COLE

WGSV/Guntersville
Jackson/Bell

10,000 MANIACS
SWING OUT SISTER
DAN HILL
CHICAGO
DENNIS DEYOUNG
RAIN PEOPLE
Hottest:
MADONNA
NATALIE COLE
38 SPECIAL
BASIA

KTDY/Lafayette
Bob Murphy

SWING OUT SISTER
STEVIE NICKS
WAS (NOT WAS)
Hottest:
38 SPECIAL
NATALIE COLE
CHER & PETER CETE
ENYA

KRLB/Lubbock
Dave O'Connor

CHICAGO
NEIL DIAMOND
LISA LISA & CULT
JODY WATLEY
GUNS N' ROSES
Hottest:
38 SPECIAL
DEON ESTUS
CHER & PETER CETE
PAULA ABDUL
NATALIE COLE

WKSO/Orangeburg
Ted Bell

DAN HILL
STEVIE NICKS
10,000 MANIACS
SWING OUT SISTER
JOSE FELICIANO
DR. JOHN
DENNIS DEYOUNG
MICHAEL DAMIAN
Hottest:
38 SPECIAL
MADONNA
BASIA
GRAYSON HUGH
NATALIE COLE

WKCX/Rome
Randy Quick

WAS (NOT WAS)
DAN HILL
STEVIE NICKS
10,000 MANIACS
DR. JOHN
LYLE LOVETT
SWING OUT SISTER
Hottest:
38 SPECIAL
GRAYSON HUGH
PHOEBE SNOW
ENYA
SOUTHERN PACIFIC

KTYL/Tyler
Janie Baker

DAN HILL
LYLE LOVETT
SWING OUT SISTER
CHICAGO
10,000 MANIACS
Hottest:
38 SPECIAL
MADONNA
BETTE MIDLER
CHER & PETER CETE
ENYA

KVIC/Victoria
Tony Davis

DAN HILL
10,000 MANIACS
DENNIS DEYOUNG
STEVIE NICKS
MICHAEL DAMIAN
Hottest:
MADONNA
38 SPECIAL
NATALIE COLE
CHER & PETER CETE
ARETHA & ELTON

MIDWEST

P1

WKQX/Chicago
Bill Gamble

WATERFRONT
DONNA SUMMER
BOBBY BROWN
JIMMY HARNEN & SY
Hottest:
FINE YOUNG CANNIB
MADONNA
DONNY OSMOND
PAULA ABDUL
CHER & PETER CETE

WNUA/Chicago
Bob O'Connor

SWING OUT SISTER
Hottest:
MICA PARIS
DEON ESTUS
BASIA
TANITA TIKARAM
SWING OUT SISTER

WARM98/Cincinnati
Michael Grayson

ARETHA & ELTON
Hottest:
38 SPECIAL
DEON ESTUS
ENYA
CHER & PETER CETE
NATALIE COLE

WLTJ/Cleveland
Popovich/Godfrey

STEVIE NICKS
SA-FIRE
ANIMOTION
Hottest:
BETTE MIDLER
MADONNA
CHER & PETER CETE
38 SPECIAL
DEON ESTUS

WSNY/Columbus
Hallett/Nunnally

CAROLE KING
PHOEBE SNOW
Hottest:
CHER & PETER CETE
DEON ESTUS
38 SPECIAL
BETTE MIDLER
ARETHA & ELTON

WEST

P1

KMJJ/Denver
Murray/Adams

HOWARD JONES
PHOEBE SNOW
Hottest:
CHER & PETER CETE
38 SPECIAL
SOUTHERN PACIFIC
ENYA
ANIMOTION

KBIG/Los Angeles
Edwards/Verdery

BREATHE
MICA PARIS
Hottest:
38 SPECIAL
NATALIE COLE
MADONNA

KESZ/Phoenix
Steve LaBeau

SWING OUT SISTER
Hottest:
NATALIE COLE
MADONNA
BETTE MIDLER
DONNY OSMOND
38 SPECIAL

KLZY/Seattle
Mays/Brooks

BREATHE
SA-FIRE
Hottest:
DEON ESTUS
38 SPECIAL
CHER & PETER CETE
GRAYSON HUGH
MADONNA

WOMC/Detroit
Barry Argenbright

none
Hottest:
CHER & PETER CETE
BETTE MIDLER
38 SPECIAL
MADONNA
DEON ESTUS

P2

WTRX/Filnt
Bill Pearson

SWING OUT SISTER
DAN HILL
10,000 MANIACS
WAS (NOT WAS)
LYLE LOVETT
RAIN PEOPLE
JOSE FELICIANO
Hottest:
NATALIE COLE
38 SPECIAL
BASIA
ARETHA & ELTON
PHOEBE SNOW

WLHT/Grand Rapids
Dirksen/Brown

NEIL DIAMOND
ONE 2 MANY
SWING OUT SISTER
Hottest:
ARETHA & ELTON
MADONNA
GRAYSON HUGH
BASIA
NATALIE COLE

WFMK/Lansing
Tom Knight

NEIL DIAMOND
ONE 2 MANY
SWING OUT SISTER
Hottest:
ARETHA & ELTON
MADONNA
GRAYSON HUGH
BASIA
NATALIE COLE

WGMN/Madison
Pat O'Neill

BARRY MANILOW
HOWARD JONES
Hottest:
NATALIE COLE
ENYA
GRAYSON HUGH
ARETHA & ELTON
CARRACK & NUNN

KYKY/St. Louis
McGuire/Blair

none
Hottest:
BREATHE
CSNY
MADONNA
38 SPECIAL
ROD STEWART

P3

KKLV/Anchorage
Rick Galang

LABI SIFFRE
SIMPLY RED
CHICAGO
SWING OUT SISTER
DAN HILL
Hottest:
38 SPECIAL
MADONNA
NATALIE COLE
ENYA
ARETHA & ELTON

KSTRI/Grand Junction
Rick Lawrence

WATERFRONT
CHICAGO
BREATHE
AL JARREAU
Hottest:
38 SPECIAL
ENYA
BASIA
CARRACK & NUNN
PHOEBE SNOW

KBLQ/Logan, UT
John Dimick

DAN HILL
AL JARREAU
ATLANTIC STARR
DENNIS DEYOUNG
SWING OUT SISTER
ROD STEWART
SIMPLY RED
LISA LISA & CULT
LYLE LOVETT
Hottest:
MADONNA
NATALIE COLE
BASIA
38 SPECIAL
HOWARD JONES

WHNN/Saginaw

Roberts/Stein

NEIL DIAMOND
ONE 2 MANY
SWING OUT SISTER
Hottest:
ARETHA & ELTON
MADONNA
GRAYSON HUGH
BASIA
NATALIE COLE

3WM/Toledo
Don Jardine

SWING OUT SISTER
DAN HILL
MICA PARIS
10,000 MANIACS
Hottest:
38 SPECIAL
ENYA
NATALIE COLE
GRAYSON HUGH
MADONNA

WCMJ/Cambridge, OH
Mike Ruble

SWING OUT SISTER
DAN HILL
WAS (NOT WAS)
JOSE FELICIANO
RAIN PEOPLE
STEVIE NICKS
10,000 MANIACS
MICA PARIS
Hottest:
38 SPECIAL
MADONNA
CARRACK & NUNN
ENYA
NATALIE COLE

WMT-FM/Cedar Rapids
Green/Sellers

SWING OUT SISTER
DAN HILL
LYLE LOVETT
10,000 MANIACS
STEVIE NICKS
Hottest:
CARRACK & NUNN
MADONNA
BASIA
PHOEBE SNOW
NATALIE COLE

WJON/St. Cloud
Nancy Fox

TIFFANY
SWING OUT SISTER
AL JARREAU
BREATHE
SIMPLY RED
Hottest:
ENYA
NATALIE COLE
BASIA
GRAYSON HUGH
PHOEBE SNOW

WDR/Traverse City
James Filkins

BREATHE
DAN HILL
SWING OUT SISTER
AL JARREAU
ANITA BAKER
PAULA ABDUL
Hottest:
CARRACK & NUNN
ENYA
PHOEBE SNOW
GRAYSON HUGH
CAROLE KING

KSCB/Liberal

Mark David

SWING OUT SISTER
10,000 MANIACS
ROD STEWART
STEVIE NICKS
DAN HILL
DONNY OSMOND
Hottest:
38 SPECIAL
MADONNA
ENYA
NATALIE COLE
BASIA

WTWR/Monroe
Lori Demick

JIMMY HARNEN & SY
LYLE LOVETT
SWING OUT SISTER
BARRY MANILOW
DONNA SUMMER
10,000 MANIACS
DAN HILL
Hottest:
MADONNA
CARRACK & NUNN
BASIA
NATALIE COLE
ENYA

WJON/St. Cloud
Nancy Fox

TIFFANY
SWING OUT SISTER
AL JARREAU
BREATHE
SIMPLY RED
Hottest:
ENYA
NATALIE COLE
BASIA
GRAYSON HUGH
PHOEBE SNOW

WDR/Traverse City
James Filkins

BREATHE
DAN HILL
SWING OUT SISTER
AL JARREAU
ANITA BAKER
PAULA ABDUL
Hottest:
CARRACK & NUNN
ENYA
PHOEBE SNOW
GRAYSON HUGH
CAROLE KING

KYJC/Medford
Kirk/Shelby

LYLE LOVETT
LABI SIFFRE
SWING OUT SISTER
10,000 MANIACS
DAN HILL
Hottest:
38 SPECIAL
CARRACK & NUNN
CAROLE KING
ONE 2 MANY
SOUTHERN PACIFIC

81 Current Reporters
72 Current Playlists

Called In Frozen Playlist (3):
KVIL/Dallas
WNSR/New York
WOMC/Detroit

Did Not Report, Playlist Frozen (6):
KLCY/Salt Lake City
KYKY/St. Louis
WKYE/Johnstown
WLMG/New Orleans
WRMF/West Palm Beach
WSB-FM/Atlanta

Did Not Report For Two Con-
secutive Weeks, Not Used In This
Week's Data (1):
WSNI/Philadelphia
WORG/Orangeburg is now WKSO.

NEW ARTISTS

Reports/Adds

- 1 NEW KIDS ON THE BLOCK/I'll Be Loving You (Columbia) 36/4
- 2 MICA PARIS/My One Temptation (Island) 30/7
- 3 DONNY OSMOND/Soldier Of Love (Capitol) 29/4
- 4 ANIMOTION/Room To Move (Polydor) 26/1
- 5 WAS (NOT WAS)/Anything Can Happen (Chrysalis) 25/9
- 6 SCOTT GRIMES/Don't Even Mind (A&M) 25/0
- 7 CANDI/Love Makes No Promise (MCA) 24/0
- 8 JIMMY HARNEN & SYNCH/Where Are You Now (WTG) 22/4
- 9 LYLE LOVETT/Nobody Knows Me (MCA) 21/11
- 10 TANITA TIKARAM/Twist In My Sobriety (Reprise) 17/1

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOST ADDED

BARRY MANILOW (6)
WATERFRONT (5)
ANITA BAKER (4)
SIMPLY RED (4)
NATALIE COLE (2)
NEIL DIAMOND (2)
ENYA (2)

HOTTEST

CHER & CETERA (25)
BETTE MIDLER (21)
THIRTY EIGHT SPECIAL (18)
ENYA (17)
NATALIE COLE (13)
BASIA (9)
DEON ESTUS (8)
MADONNA (8)
CARRACK & NUNN (4)
ROY ORBISON (4)

GOLD-BASED AC

MOST ADDED

BARRY MANILOW (3)
ARETHA & ELTON (2)
ANITA BAKER (2)
BASIA (2)
CHER & CETERA (2)
NEIL DIAMOND (2)
DAN HILL (2)
SA-FIRE (2)
THIRTY EIGHT SPECIAL (2)

HOTTEST

CHER & CETERA (24)
THIRTY EIGHT SPECIAL (21)
BETTE MIDLER (18)
DEON ESTUS (11)
ENYA (10)
MADONNA (10)
BANGLES (8)
VANESSA WILLIAMS (8)
NATALIE COLE (6)
MIKE & THE MECHANICS (5)

EAST

P1

WBEN/Bufalo
Hank Nevins
Hottest:
NATALIE COLE
BETTE MIDLER
KARYN WHITE
CHER & PETER CETE
ONE 2 MANY
WGR/Bufalo
Mike Roszman
none
Hottest:
38 SPECIAL
CHER & PETER CETE
ENYA
CARRACK & NUNN

WMAL/Washington
Michael Neff
none
Hottest:
NATALIE COLE
BETTE MIDLER
BASIA
JULIA FORDHAM
ENYA

P2

WICC/Bridgeport
Gary Peters
WATERFRONT
JIMMY HARNEN & SY
MICHAEL DAMIAN
Hottest:
MADONNA
BETTE MIDLER
ENYA
DONNY OSMOND
PAULA ABDUL
WTIC/Hartford
David Bernstein
none
Hottest:
CARRACK & NUNN
CHER & PETER CETE
BETTE MIDLER
CARLY SIMON
ENYA

P3

WMTR/Morristown
Brian Emery
BREATHE
BARRY MANILOW
CHICAGO
Hottest:
38 SPECIAL
MADONNA
NATALIE COLE
ENYA
CHER & PETER CETE

35 Current Reporters
21 Current Playlists

EAST

P1

WWMX/Baltimore
Don Kelley
none
Hottest:
ROY ORBISON
CHER & PETER CETE
38 SPECIAL
BETTE MIDLER
WKSZ/Philadelphia
Lou Patrick
CHER & PETER CETE
Hottest:
MIKE & THE MECHANICS
VANESSA WILLIAMS
ROY ORBISON
BETTE MIDLER

WLTJ/Pittsburgh
John Gallagher
KARYN WHITE
Hottest:
38 SPECIAL
CHER & PETER CETE
BETTE MIDLER
BARBRA STREISAND
DEON ESTUS

P2

WAEB/Allentown
Chris Bailey
BREATHE
Hottest:
MADONNA
38 SPECIAL
BETTE MIDLER
CHER & PETER CETE
DEON ESTUS
WMAS-FM/Springfield
Kratoville/O'Brien
BELLE STARS
ANIMATION
Hottest:
NATALIE COLE
ENYA
BASIA
ROY ORBISON
ARETHA & ELTON

WYYY/Syracuse
Lauber/Langmyer
none
Hottest:
CHER & PETER CETE
BETTE MIDLER
38 SPECIAL
MADONNA

WJBR/Wilmington, DE
Bill Kaye
ARETHA & ELTON
Hottest:
NATALIE COLE
ENYA
CHER & PETER CETE
38 SPECIAL
HOWARD JONES

32 Reporters
26 Current Playlists
Did Not Report, Playlist Frozen (6):
KVKI/Shreveport
WLTJ/Detroit
WLTJ/Washington
WMJJ/Birmingham
WMXC/Charlotte
WYYY/Syracuse

SOUTH

P2

WHAS/Louisville
Doug McElvein
none
Hottest:
BANGLES
VANESSA WILLIAMS
CHER & PETER CETE
38 SPECIAL
MADONNA

WDBO/Orlando
Dan Shaffer
none
Hottest:
CHER & PETER CETE
BETTE MIDLER
BASIA
JULIA FORDHAM
BARBRA STREISAND

WRVA/Richmond
Tim Farley
none
Hottest:
VANESSA WILLIAMS
JIMMY HARNEN & SY
BETTE MIDLER
CHER & PETER CETE
38 SPECIAL

P3

WGBR/Goldsboro
Bruce Strickland
BARRY MANILOW
WATERFRONT
ONE 2 MANY
Hottest:
38 SPECIAL
CHER & PETER CETE
MADONNA
ENYA
KARYN WHITE

WKYX/Paducah
Cook/Miller
SOUTHERN PACIFIC
HOWARD JONES
Hottest:
CARLY SIMON
NATALIE COLE
CHER & PETER CETE
BETTE MIDLER
ENYA
WSTU/Stuart
Shaw/Grant
WATERFRONT
RICK ASTLEY
SIMPLY RED
Hottest:
38 SPECIAL
MADONNA
NATALIE COLE
ENYA
KARYN WHITE

SOUTH

P1

KMG/CDallas
Gary Shannon
BASIA
BETTE MIDLER
NATALIE COLE
Hottest:
CHER & PETER CETE
MADONNA
CARLY SIMON
38 SPECIAL
HOWARD JONES
Love 94/Miami
Don Agony
CHER & PETER CETE
Hottest:
DEBBIE GIBSON
BETTE MIDLER
ENYA
VANESSA WILLIAMS
SA-FIRE

P2

KKMJ/Austin
Bob Cole
DAN HILL
Hottest:
NATALIE COLE
CHER & PETER CETE
ENYA
VANESSA WILLIAMS
GRAYSON HUGH
WMJJ/Birmingham
Carter Davis
none
Hottest:
CHER & PETER CETE
38 SPECIAL
DEON ESTUS
CARRACK & NUNN
BANGLES

WMXC/Charlotte
Herring/Conway
none
Hottest:
BANGLES
38 SPECIAL
VANESSA WILLIAMS
STEVE WINWOOD
MIKE & THE MECHANICS

WRVR/Memphis
Hamlin/Spencer
ANITA BAKER
DAN HILL
Hottest:
BARBRA STREISAND
ENYA
CHER & PETER CETE
NATALIE COLE
GRAYSON HUGH

WMXB/Richmond
Mike Ryan
none
Hottest:
CHER & PETER CETE
DEON ESTUS
38 SPECIAL
ARETHA & ELTON
ROY ORBISON

WLMX/Chattanooga
Burkett/Marshall
none
Hottest:
ROY ORBISON
DEBBIE GIBSON
ROD STEWART
SHERIFF
CHICAGO
WRKA/Louisville
Kay/Shannon
ONE 2 MANY
SA-FIRE
Hottest:
BETTE MIDLER
DEON ESTUS
38 SPECIAL
STEVE WINWOOD
HOWARD JONES

WSTF/Orlando
Brian Kirkland
none
Hottest:
BANGLES
38 SPECIAL
CHER & PETER CETE
BETTE MIDLER
MIKE & THE MECHANICS

KVKI/Shreveport
Howard Clark
none
Hottest:
BETTE MIDLER
MADONNA
CHER & PETER CETE
ENYA
KARYN WHITE

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes
MADONNA
ENYA
Hottest:
38 SPECIAL
CHER & PETER CETE
BETTE MIDLER
DEON ESTUS
VANESSA WILLIAMS
WLW/Cincinnati
Dave Reinhart
none
Hottest:
38 SPECIAL
BETTE MIDLER
MIKE & THE MECHANICS
CHER & PETER CETE
MADONNA
WTVN/Columbus
Joe Bradley
DEON ESTUS
ENYA
Hottest:
CHER & PETER CETE
BETTE MIDLER
38 SPECIAL
BANGLES
ROY ORBISON

WCCO/Minneapolis
Curt Lundgren
none
Hottest:
PHOEBE SNOW
BUSTER POINDEXTER
CHER & PETER CETE

P2

WHBY/Appleton
Salm/St. John
ANITA BAKER
BARRY MANILOW
Hottest:
CHER & PETER CETE
ENYA
NATALIE COLE
BETTE MIDLER
CHER & PETER CETE
WHBC/Canton
Doug Lane
none
Hottest:
DEON ESTUS
CHER & PETER CETE
38 SPECIAL
BETTE MIDLER
ENYA

WOOD/Grand Rapids
Skip Essick
none
Hottest:
38 SPECIAL
CHER & PETER CETE
ENYA
BETTE MIDLER
DEON ESTUS

P3

WJBC/Bloomington
Don Munson
SIMPLY RED
ANITA BAKER
AL JARREAU
WATERFRONT
10,000 MANIACS
Hottest:
NATALIE COLE
ENYA
38 SPECIAL
BASIA
ARETHA & ELTON
WCLC/Carbondale
Rich Bird
BARRY MANILOW
TIFFANY
NEW KIDS ON THE BLOCK
Hottest:
CHER & PETER CETE
BETTE MIDLER
DEON ESTUS
38 SPECIAL
ONE 2 MANY

KFSB/Joplin
Eric Williams
DONNY OSMOND
TIFFANY
ANIMATION
SA-FIRE
LORI YATES
Hottest:
ROY ORBISON
CAROLE KING
GLENN FREY
ARETHA & ELTON
NATALIE COLE
WASK/Lafayette
Keith Harris
none
Hottest:
CARRACK & NUNN
CAROLE KING
PHOEBE SNOW
BASIA
CHER & PETER CETE

WIBA/Madison
Reed/Kay
none
Hottest:
DEON ESTUS
KENNY G
NATALIE COLE
BETTE MIDLER
CHER & PETER CETE

WROK/Rockford
McClure/Thomas
SIMPLY RED
ANITA BAKER
ROY ORBISON
NEIL DIAMOND
Hottest:
CHER & PETER CETE
38 SPECIAL
ENYA

WSPD/Toledo
Ric Herrold
NEIL DIAMOND
Hottest:
MADONNA
38 SPECIAL
BASIA
BETTE MIDLER
DEON ESTUS

Called In Frozen Playlist (7):
KEX/Portland
KSSK/Honolulu
KUGN/Eugene
WHAS/Louisville
WHBC/Canton
WIBA/Madison
WRVA/Richmond

MIDWEST

P1

WMJJ/Cleveland
Lind/ivers
none
Hottest:
38 SPECIAL
FINE YOUNG CANNIBS
BETTE MIDLER
MADONNA
CHER & PETER CETE
WLT/Detroit
Bob Kaake
none
Hottest:
VANESSA WILLIAMS
BANGLES
BETTE MIDLER
DEON ESTUS
CHER & PETER CETE

WENS/Indianapolis
Grey/Eagan
none
Hottest:
CHICAGO
BETTE MIDLER
BANGLES
MADONNA
38 SPECIAL
WLTQ/Milwaukee
Fred Brennan
ANITA BAKER
BARRY MANILOW
Hottest:
NATALIE COLE
CHER & PETER CETE
KENNY G
BANGLES
DEON ESTUS

P2

WCRZ/Ft. Pierce
Patrick/Downey
RICK ASTLEY
Hottest:
38 SPECIAL
CHER & PETER CETE
MADONNA
ENYA
NATALIE COLE
KUDL/Kansas City
Don Bender
none
Hottest:
38 SPECIAL
CHER & PETER CETE
DEON ESTUS
VANESSA WILLIAMS
BETTE MIDLER

KEFM/Omaha
Lane/Kennedy
DONNY OSMOND
Hottest:
38 SPECIAL
MADONNA
HOWARD JONES

KRAV/Tulsa
Couch/Baker
SA-FIRE
PAULA ABDUL
WATERFRONT
Hottest:
MADONNA
CHER & PETER CETE
38 SPECIAL
ENYA
BETTE MIDLER

Did Not Report For Two Consecutive Weeks. Not Used In This Week's Data (1):
WUSA/Tampa

WEST

P1

KHOW/Denver
Murphy Huston
NATALIE COLE
Hottest:
38 SPECIAL
BETTE MIDLER
ROY ORBISON
ENYA
CHER & PETER CETE
KEX/Portland
Dirks/Fort
none
Hottest:
BETTE MIDLER
PETER NOONE

KFMB/San Diego
Larson/Robertson
SIMPLY RED
BARRY MANILOW
CSNY
Hottest:
38 SPECIAL
CHER & PETER CETE
BASIA
NATALIE COLE
ENYA

P2

KBOI/Boise
Drew Harold
WATERFRONT
Hottest:
38 SPECIAL
NATALIE COLE
ENYA
BETTE MIDLER
DEON ESTUS
KUGN/Eugene
O'Brien/James
none
Hottest:
CHER & PETER CETE
BETTE MIDLER
ENYA
NATALIE COLE
BASIA

KSSK/Honolulu
Phil Abbott
none
Hottest:
CHER & PETER CETE
MIKE & THE MECHANICS
BETTE MIDLER
BUSTER POINDEXTER
ROY ORBISON

P3

KFQD/Anchorage
Mike Burgess
none
Hottest:
DEON ESTUS
NATALIE COLE
BASIA
CHER & PETER CETE
MADONNA

P1

KKCW/Portland
Bill Minckler
BARRY MANILOW
ENYA
38 SPECIAL
DEON ESTUS
CHER & PETER CETE
BETTE MIDLER

KQLH/Riverside
Cunningham/Robin
NEIL DIAMOND
GLENN FREY
BASIA
Hottest:
BETTE MIDLER
38 SPECIAL
KARYN WHITE
MADONNA
CHER & PETER CETE

KXOA-FM/Sacramento
Brian Casey
38 SPECIAL
Hottest:
BOY MEETS GIRL
VANESSA WILLIAMS
CHER & PETER CETE
ROY ORBISON
MIKE & THE MECHANICS

P2

KLLY/Bakersfield
Russ Davidson
NEIL DIAMOND
38 SPECIAL
Hottest:
KARYN WHITE
DEON ESTUS
VANESSA WILLIAMS
BANGLES
CHER & PETER CETE

KCIX/Boise
Don Jennings
BARRY MANILOW
ARETHA & ELTON
Hottest:
38 SPECIAL
CHER & PETER CETE
DEON ESTUS
BETTE MIDLER
"SN&Y"

Did Not Report, Playlist Frozen (7):
KFQD/Anchorage
WASK/Lafayette
WCCO/Minneapolis
WDBO/Orlando
WMAL/Washington
WTIC/Hartford
WLW/Cincinnati

SUMMARY

Barry Manilow picked up P1 KFMB en route to becoming FSA Most Added. P2 WICC slotted Michael Damian; among P3 KFSB's adds were Donny Osmond and Sa-Fire. Cheri & Cetera remained FSA Hottest for a third week. Thirty Eight Special (+3), Natalie Cole (+2), and Madonna (+1) advanced; Carrack & Nunn and Roy Orbison debuted. Two of Manilow's three GB adds were P1s — KKCW and WLTQ (P2 KCIX was the other). WMAS picked Animation and Belle Stars; Dan Hill added on WRVR. KKMJ. Second-week GB Hottest Cheri & Cetera (+2) and Enya (+4) gained; Cole bowed.

Table with columns LW, TW, and song titles. Includes entries for Andreas Vollenweider, Hiroshima, Scott Cosсу, Joe Sample, Ivan Lins, Phoebe Snow, Pat Kelley, David Benoit, Special EFX, Chris Rea, Larry Carlton, Bill Gable, Sherry Winston, Eddie Daniels, Windows, Ralf Illenberger, Alex Bugnon, Terri Lyne Carrington, David Arkenstone, Michael Manring, Black/Comedy, Free Flight, T Lavitz & The Bad, Keiko Matsui, Deborah Henson-Conant, Peter Buffett, Ray Obiedo, Kevin Eubanks, Booker T. Jones, and Nightengale.

Table with columns LW, TW, and song titles. Includes entries for Joe Sample, Chick Corea Akoustic Band, Terri Lyne Carrington, Kevin Eubanks, McCoy Tyner, Eddie Daniels, Hiroshima, Oregon, Bobby Lyle, Sherry Winston, Dirty Dozen Brass Band, Superblue, Marcus Roberts, John Patitucci, Scott Cosсу, Ivan Lins, Andreas Vollenweider, George Adams, Eric Gale, Passport, Larry Carlton, Special EFX, Ray Obiedo, Steps Ahead, Bob Berg, Ralph Peterson Quintet, Poncho Sanchez, Pat Kelley, Ricardo Silveira, and T. Lavitz and The Bad Habit.

Table with columns MOST ADDED LPs, HOTTEST LPs, and HOT TRACKS. Lists artists like Justo Almario, Earl Klugh, Eric Marienthal, Richard Souther, Freddie Hubbard, Robert Kraft, Ricardo Silveira, Tim Weisberg, A. Vollenwieder, Hiroshima, Joe Sample, Scott Cosсу, Chris Rea, David Benoit, Ivan Lins, Special EFX, A. Vollenweider, Hiroshima, Daydreamer, Hiroshima, Thousand, Ivan Lins/You, Chris Rea/Beach, Joe Sample/Somehow, and Special EFX/Confidential.

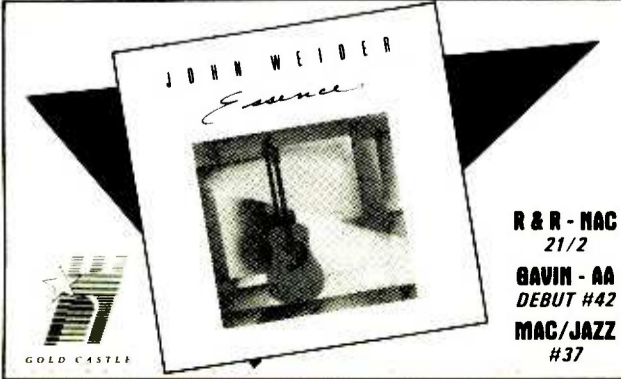
Table with columns MOST ADDED LPs, HOTTEST LPs, and HOT TRACKS. Lists artists like Justo Almario, Freddie Hubbard, Larry Carlton, Earl Klugh, Kirk Whalum, Eddie Palmieri, Hilton Ruiz, Joe Sample, Chick Corea, Terri L. Carrington, Hiroshima, Eddie Daniels, Larry Carlton, Bobby Lyle, Dirty Dozen Brass, T.L. Carrington, Joe Sample, and A. Vollenweider.

NEW & ACTIVE

NEW & ACTIVE

Curriculum vitae for John Weider, listing various albums and their chart performance. Includes titles like 'Better Than Ever', 'Sky Light', 'Essence', 'Family Time', 'Dream Patrol', 'Round Trip', 'The Runaway', 'Outrageous Temptations', 'Indigo Girls', 'Philly Fillet', 'Touch', 'The Golden Wire', 'Soundtrack', and 'Castles In The Sun'.

Curriculum vitae for other artists, listing various albums and their chart performance. Includes titles like 'Urban Daydreams', 'Neohippus', 'Times Are Changing', 'Ming's Samba', 'Sphinx', 'Better Than Ever', 'Strut', 'Follow Me', 'The Runaway', 'C.K.', 'Family Time', 'Let's Get Lost', and 'Philly Fillet'.



JOHN WEIDER

San Franciscan Nights gets fantastic phones from females... We are never very comfortable with remakes, but Weider with San Franciscan Nights has accomplished a rare blend of familiarity and freshness... undoubtedly our listeners agree!

GOLD CASTLE QUIZ #1

JOHN WEIDER IS A FORMER? ANIMAL, VEGETABLE, MINERAL. John Weider is the former guitarist & violinist with The Animals. He wrote "San Franciscan Nights" & "When I Was Young".

New AC

ADDS & HOTS

EAST	SOUTH	P2	P3	WEST
P2 WGM/Rochester Eric Gruner KIRK WHALUM ROBERT KRAFT MOTTFORRETTI MAX BENNETT DR. JOHN LARI SIFFRE Notte: BILLY KING HIROSHIMA JOE SAMPLE CHRIS REA LYLE LOVETT	P3 WOTB/Newport Steve Bianchi LARRY CARLTON TIM WEISBERG PETER BUFFETT ERIC MARIENTHAL Notte: SPECIAL FX BOBBY LYLE SCOTT COSSU CHRAE FROEN ANDREAS VOLLENWEI	P1 KOAI/Dallas John Frost JUSTO ALMARJO RICARDO SILVEIRA KIRK WHALUM Notte: STEVE BACH BIROSHIMA MEMBERS ONLY TC JOE SAMPLE SPECIAL FX	P1 WFDJ/Miami Terry Hickman JUSTO ALMARJO MICHAEL PAUL MICHAEL MANNING RAY OBIDEO FREDIE HUBBARD Notte: ANDREAS VOLLENWEI DAVID BENOIT HIROSHIMA ONE 2 MANY VANESSA PARADIS WVFE/Sarasota-Tampa Blake Lawrence SHING OUT SISTER EDIE BRICKELL ERIC MARIENTHAL RAY OBIDEO Notte: TIM WEISBERG IVAN LINS JOE SAMPLE ANDREAS VOLLENWEI LARRY CARLTON	P1 SMN/The Wave Lee Hansen EARL KLUGH KIRK WHALUM MAX BENNETT CICU HURTADO ROBERT KRAFT SAM CARDIN COZZEU TWINS Notte: SWING OUT SISTER JUSTO ALMARJO CLAIR MARLO TIM HEINTZ MAX BENNETT JIMPLY RED NAY HICHTSTEIN DANNY GOOTLIES RAY LYNCH Notte: BILL GABLE ANDREAS VOLLENWEI DAVID BENOIT JOE SAMPLE WBZN/Milwaukee Steve Amann SARL KLUGH JUSTO ALMARJO JOHN ANGELES DARYLE CRINN JOE JACKSON MICHAEL MANNING ERIC MARIENTHAL JEFF RICHMAN RICHARD SOUTHER Notte: DAVID BENOIT ANDREAS VOLLENWEI SAM PHILLIPS JOE SAMPLE ANDREAS VOLLENWEI The Breeze/Minneapolis Rob Moore Notte: ANITA TIARAM BILL GABLE SCOTT COSSU JOE SAMPLE CHRIS REA
WEST	P1 KFM/San Diego Steve Huntington EARL KLUGH DR. JOHN BRAZIL CLASSICS I FREDIE HUBBARD CHUCK WANDINE KIRK WHALUM BLACK JEANNIE & JIMMY C Notte: DAVID BENOIT HIROSHIMA ANDREAS VOLLENWEI KOP/Sacramento Katie Kanks EARL KLUGH FREDIE HUBBARD JUSTO ALMARJO DAVID CICU HURTADO MICHAEL PAUL RICHARD SOUTHER SIMPLY RED 10,000 MANIACS Notte: HIROSHIMA JOE SAMPLE SCOTT COSSU ANDREAS VOLLENWEI DAVID BENOIT KQAB/San Lane City-Olden Chris Owens RICHARD SOUTHER CICU HURTADO JUSTO ALMARJO MAX BENNETT ROBERT KRAFT Notte: HIROSHIMA KEIRO MATSUI SPECIAL FX EDDIE DANIELS STEVE BACH	P3 KFSF/San Francisco Francisco Francis JUSTO ALMARJO LARRY CARLTON RICARDO SILVEIRA FIELD OF DREAMS EARL KLUGH Notte: RICHARD SOUTHER GIPSY KINGS DAVID BENOIT TANIA TIARAM ANDREAS VOLLENWEI KNUA/Seattle Bob Linden NR. SPATS COZZEU TWINS ROBERT KRAFT JUSTO ALMARJO CRAIG T. COOPER GARY KLUGH Notte: HIROSHIMA PHOEBE SNOW SCOTT COSSU BOOKER T. JONES ANDREAS VOLLENWEI KEY/Las Vegas Kath/Nicholson RAY LYNCH ERIC MARIENTHAL LOST ANGELS ROBERT KRAFT NEVILLE BROTHERS CHRIS REA Notte: JOE SAMPLE RENE MOORE KENNY G KEIRO MATSUI BILLY MITCHELL ATLANTIC STAR STEVE BACH STEPS AHEAD KIM PENNIE CHRIS REA Notte: JOE SAMPLE SIMPLY RED ALEX BUCHON HIROSHIMA ANDREAS VOLLENWEI	P3 KSNQ/Aspen Vic Garret SUPERBLUE MICHAEL SHRIEVE DAVID TIM WEISBERG FREDIE HUBBARD PHOEBE SNOW Notte: MARCUS ROBERTS ANDY SUMMERS BOBBY LYLE ANDREAS VOLLENWEI MARTIN TAYLOR Musical Starstreams Frank Forest PETER BUFFETT SPECIAL CHAPMAN RAY LYNCH RALF ILLENBERGER CHI MICHAEL DEEP SCOTT COSSU PENNINGTON MOORE Notte: ANDREAS VOLLENWEI ANDY SUMMERS RATN HAN SHRIEVE & REAL PETER BUFFETT	P1 KTCL/Portland John Hayes PORTAITS IN SOUND Tom Reinstein SUPERBLUE MICHAEL SHRIEVE DAVID TIM WEISBERG FREDIE HUBBARD PHOEBE SNOW Notte: MARCUS ROBERTS ANDY SUMMERS BOBBY LYLE ANDREAS VOLLENWEI MARTIN TAYLOR Musical Starstreams Frank Forest PETER BUFFETT SPECIAL CHAPMAN RAY LYNCH RALF ILLENBERGER CHI MICHAEL DEEP SCOTT COSSU PENNINGTON MOORE Notte: ANDREAS VOLLENWEI ANDY SUMMERS RATN HAN SHRIEVE & REAL PETER BUFFETT

33 Current NAC Reporters
29 Current NAC Playlists

Did Not Report, Playlist Frozen (3):
The Breeze
KTCJ/Minneapolis
WLHT/Grand Rapids

Called In Frozen Playlist (1):
KTWV/Los Angeles

KLRS/Santa Cruz and KTID/San Rafael-San Francisco Are No Longer NAC Reporting Stations.

CONTEMPORARY JAZZ

ADDS & HOTS

EAST	SOUTH	WEST
P1 WBQO/Newark Wylie Rollins Notte: PONCHO SANCHEZ DIRTY DOZEN BRASS CHICK COREA JOE SAMPLE HANK CHAMFORD WRTV/Philadelphia Karl Keaster Notte: CHICK COREA MARCUS ROBERTS MCCOY TYNER JOHN PATITUCCI P2 WJZZ/Stamford Rick Petrone EARL KLUGH LARRY CARLTON JUSTO ALMARJO FREDIE HUBBARD TIM WEISBERG Notte: JOE SAMPLE EARL KLUGH MAX BENNETT FREDIE HUBBARD TIM WEISBERG WAEW/Brynolise Joann Unofsky HILTON RUIZ JUSTO ALMARJO FREDIE HUBBARD Notte: JOE SAMPLE RICK ZUNIGAR HIROSHIMA CHICK COREA	P3 WEBR/Buffalo Al Wallace CHET BAKER JEANNIE & JIMMY C RICARDO SILVEIRA HILTON RUIZ Notte: JOE SAMPLE TERRI LYNE CARRING PASSPORT CHICK COREA DIRTY DOZEN BRASS WHRN/Ontario Coffee & Jazz Bob Coffee LARRY CARLTON JUSTO ALMARJO ELIAS MITCHELL JEANNIE & JIMMY C SHERRING & JONES Notte: LES HOOPER BOBBY LYLE JOE SAMPLE RICARDO SILVEIRA SUSANNAH MCCORRLE P2 WASH/Alaugh Rashad Mahalmin HOUSTON PERSON DAVID BENOIT JEANNIE & JIMMY KIRK WHALUM FREDIE HUBBARD DOUG JOHN DOUG HARLEY BARRY FINNERTY CHET BAKER Notte: JOE SAMPLE SHERRY WINSTON DIRTY DOZEN BRAS KEVIN EUBANKS CHICK COREA P3 WFSF/Fayetteville John Haynes KIRK WHALUM CHARLES BROWN EARL KLUGH Notte: BOB SHANK NOTTE: BOBBY LYLE BOOKER T. JONES TERRI LYNE CARRING CHICK COREA EDDIE DANIELS	P1 WVUE/Miami Geoff Fisher CURTIS OHLSON Notte: DAVID BENOIT LARRY CARLTON JOE SAMPLE HIROSHIMA WUSF/Tampa Bob Seymour KIRK WHALUM SADAO WATANABE EARL KLUGH BOB SHANK DOUG HARLEY DOUG WATSON MICHAEL PEDICIN J Notte: EDDIE DANIELS BOB BERG CHICK COREA JEANNIE & JIMMY ERIC GALE LARRY CARLTON EDDIE DANIELS MARCUS ROBERTS WCPN/Cleveland Harvey Zay KIRK WHALUM HILTON RUIZ JUSTO ALMARJO DOUG HARLEY SADAO WATANABE LARRY CARLTON RAY OBIDEO HENRY THREAGDILL Notte: BOBBY LYLE ALEX BUCHON PERK JONATHAN BUTLER JOE SAMPLE DIRTY DOZEN BRASS WDET/Detroit Ann Dalia DR. JOHN LEO KOTTER NEVILLE BROTHERS EDDIE PALMIERI JACK MALRATH PHOEBE SNOW DAVID BENOIT MICHAEL MANNING T LAVITZ DAVID LIEBMAN SHIRLEY HORN RICARDO SILVEIRA BILL GABLE CHET BAKER HENRY THREAGDILL JOHN VEIDER Notte: TURTLE ISLAND STRI DIETRYTHMIA BETA JAMES HANK VACCINCELLOS TERRI LYNE CARRING WJZZ/Detroit Terry Arnold RAY OBIDEO TIM WEISBERG MICHAEL MANNING BOOKER T. JONES Notte: BOBBY LYLE ALEX BUCHON PERK JONATHAN BUTLER JOE SAMPLE DIRTY DOZEN BRASS KXPR/Sacramento Gary Vercelli JUSTO ALMARJO EARL KLUGH Notte: SHIRLEY HORN GEORGE ADAMS ORCEON MULGREN MILLER CHICK COREA KSOJ/San Diego Hegeman/Sist SHIRLEY HORN PEPPER ADAMS EMTZO ITOH JUSTO ALMARJO LARRY CARLTON SADAO WATANABE DAVE EDELMAN'S RICARDO SILVEIRA Notte: SUPERBLUE MULGREN MILLER ERIC GALE DIRTY DOZEN BRAS JEANNIE & JIMMY KJAZZ/San Francisco Bob Parlocha EDDIE PALMIERI FREDIE HUBBARD HANK CHAMFORD Notte: SHIRLEY HORN PEPPER ADAMS EMTZO ITOH CHICK COREA KPLU/Tacoma-Seattle Joe Cohn Notte: SHERRY WINSTON KEVIN EUBANKS MCCOY TYNER EDDIE DANIELS KJAZZ/San Francisco Bob Parlocha EDDIE PALMIERI FREDIE HUBBARD HANK CHAMFORD Notte: SHIRLEY HORN PEPPER ADAMS EMTZO ITOH CHICK COREA KJAZZ/San Francisco Bob Parlocha EDDIE PALMIERI FREDIE HUBBARD HANK CHAMFORD Notte: SHIRLEY HORN PEPPER ADAMS EMTZO ITOH CHICK COREA KJAZZ/San Francisco Bob Parlocha EDDIE PALMIERI FREDIE HUBBARD HANK CHAMFORD Notte: SHIRLEY HORN PEPPER ADAMS EMTZO ITOH CHICK COREA KJAZZ/San Francisco Bob Parlocha EDDIE PALMIERI FREDIE HUBBARD HANK CHAMFORD Notte: SHIRLEY HORN PEPPER ADAMS EMTZO ITOH CHICK COREA

KIMIKO ITOH Follow Me



Featuring
"Intimate Strangers"

WNOP WFSS KCLC
WCPN KSLU KQPT
KXPR WKRY KDAB
KSDS WSIE WGMC
KJAZ WVPE WOTB
KPLU JAZZ TRAX
WMOT FUSION 40
WLCC COFFEE & JAZZ
WEBR THE BREEZE

KIRK WHALUM The Promise



Featuring the title track
"The Promise"

WNOP KOAI
WCPN KIFM
WJZZ WGMC
KTCJ WFAE
WSHA JAZZ TRAX
WFSS FUSION 40
WIVY SATELLITE MUSIC NETWORK

Richard Souther
CROSS
CURRENTS
Richard Souther

MOST ADDED THIS WEEK AT NAC RADIO!

40 Current Contemporary Jazz Reporters
34 Current Contemporary Jazz Playlists
Did Not Report, Playlist Frozen (4):
The Jazz Show
KPLU/Tacoma-Seattle
WHRO/Norfolk
WRTI/Philadelphia
Called In Frozen Playlist (1):
WBGU/Newark
Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
WFPL/Louisville



NEW ARTISTS

Reports

1	MICHAEL THOMPSON BAND/Can't Miss (Geffen) 88
2	KING SWAMP/Is This Love (Virgin) 70
3	EXTREME/Kid Ego (A&M) 67
4	QUEENSRYCHE/Eyes Of A Stranger (EMI) 63
5	BLUE MURDER/Valley Of The Kings (Geffen) 62
6	JOHNNY DIESEL &.../Lookin' For Love (Chrysalis) 61
7	CRACK THE SKY/From The Greenhouse (Grudge/BMG) 51
	CURE/Fascination Street (Elektra) 51
9	ALANNAH MYLES/Love Is (Atlantic) 44
10	SANDMEN/House In The Country (A&M) 41
	NEAL SCHON/I'll Cover You (Columbia) 41
12	10,000 MANIACS/Trouble Me (Elektra) 40
13	BARNEY BENTALL &.../Something To Live For (Columbia) 34
14	BIG BIG SUN/Stop The World (Atlantic) 32
15	CONCRETE BLONDE/God Is A Bullet (IRS) 29
16	CONNELLS/Something To Say (TVT) 26
17	GODFATHERS/She Gives Me Love (Epic) 25
	WASP/The Real Me (Capitol) 25
19	HOUSE OF LORDS/Love Don't Lie (Simmons/RCA) 24
20	DION/Written On The Subway... (Arista) 20

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

AOR TRACKS®

NATIONAL AIRPLAY

		169 REPORTERS				Reports/Add	Heavy	Medium
3	2	WKS	WKS	LW	TW			
1	1	1	1	1	1	TOM PETTY/I Won't Back Down (MCA)	166-0	161-3-
—	4	3	2	2	2	2 JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)	164=2	154+10-
2	2	2	3	2	3	3 OUTFIELD/Voices Of Babylon (Columbia)	160-0	144-15-
7	5	4	4	4	4	4 CULT/Fire Woman (Sire/Reprise)	156+3	101+48-
—	—	9	5	5	5	5 STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	155+36	108+46-
11	6	6	6	6	6	6 GREAT WHITE/Once Bitten Twice Shy (Capitol)	146+5	100+41-
18	8	7	7	7	7	7 TRAVELING WILBURYS/Heading For The Light (Wilbury/WB)	143=5	101+41-
—	—	11	8	8	8	8 RICHARD MARX/Satisfied (EMI)	149+12	97+47-
17	13	8	9	9	9	9 SARAYA/Love Has Taken Its Toll (Polydor)	145+3	65+73-
38	23	16	10	10	10	10 FABULOUS THUNDERBIRDS/Rock This Place (CBS Associated)	133+6	41+84-
DEBUT	—	—	11	11	11	11 QUEEN/I Want It All (Capitol)	137 /137	36 93
26	20	15	12	12	12	12 CINDERELLA/Coming Home (Mercury)	128+8	50+71-
25	18	14	13	13	13	13 MIKE & THE MECHANICS/Seeing Is Believing (Atlantic)	120+6	54+64-
28	19	18	14	14	14	14 LIVING COLOUR/Open Letter (To A Landlord) (Epic)	132+5	35+83-
3	3	5	15	15	15	15 JULIAN LENNON/Now You're In Heaven (Atlantic)	104-0	73-27+
36	24	19	16	16	16	16 JOE JACKSON/Nineteen Forever (A&M)	116+5	43+68-
10	10	10	17	17	17	17 BONNIE RAITT/Thing Called Love (Capitol) <i>*Keeps a bullet due to continued growth.</i>	101-0	67-30-
15	14	13	18	18	18	18 WARRANT/Down Boys (Columbia)	107-0	53-46-
—	—	31	19	19	19	19 TOM PETTY/Runnin' Down A Dream (MCA)	112+43	38+64+
29	22	20	20	20	20	20 BIG BAM BOO/Shooting From My Heart (Uni/MCA)	116-1	24+76-
32	26	23	21	21	21	21 JEFF HEALEY BAND/Angel Eyes (Arista)	109+4	30+64-
41	32	24	22	22	22	22 JOE SATRIANI/One Big Rush (WTG)	114+7	15+76+
35	29	25	23	23	23	23 KINGDOM COME/Do You Like It (Polydor)	115+3	12+77+
43	36	27	24	24	24	24 FIXX/Precious Stone (RCA)	103+9	21+69+
—	40	32	25	25	25	25 BAD COMPANY/Bad Man (Atlantic)	99+23	24+67+
30	30	28	26	26	26	26 EDIE BRICKELL & NEW BOHEMIANS/Circle (Geffen)	75-1	27+42-
—	—	41	27	27	27	27 TOM PETTY/Feel A Whole Lot Better (MCA)	67+20	21+39+
44	38	34	28	28	28	28 MICHAEL THOMPSON BAND/Can't Miss (Geffen)	88+9	10+55+
6	7	12	29	29	29	29 R.E.M./Turn You Inside-Out (WB)	58-0	30-26-
4	15	22	30	30	30	30 THIRTY EIGHT SPECIAL/Second Chance (A&M)	50-0	37-12=
13	17	26	31	31	31	31 GUNS N' ROSES/Patience (Geffen)	50-1	42-6-
48	43	36	32	32	32	32 EDDIE MONEY/Let Me In (Columbia)	64+8	20+39-
—	57	48	33	33	33	33 R.E.M./Pop Song 89 (WB)	61+26	19+39+
56	46	39	34	34	34	34 LITA FORD/Close My Eyes Forever (RCA)	51+7	25+22+
12	12	17	35	35	35	35 XTC/Mayor Of Simpleton (Geffen)	56-0	21-30-
8	11	21	36	36	36	36 RED SIREN/All Is Forgiven (Mercury)	57-0	16-37-
—	—	53	37	37	37	37 MELISSA ETHERIDGE/Chrome Plated Heart (Island)	57+23	18+32+
—	—	46	38	38	38	38 KING SWAMP/Is This Love (Virgin)	70+15	3+44+
40	39	38	39	39	39	39 EXTREME/Kid Ego (A&M)	67-1	1-40=
—	58	56	40	40	40	40 QUEENSRYCHE/Eyes Of A Stranger (EMI)	63+12	3+42+
DEBUT	—	—	41	41	41	41 SIMPLE MINDS/This Is Your Land (A&M)	59+51	7+32+
—	—	55	42	42	42	42 TESLA/Hang Tough (Geffen)	62+14	2-39+
60	52	44	43	43	43	43 BLUE MURDER/Valley Of The Kings (Geffen)	62+4	1=39+
—	—	45	44	44	44	44 TOM PETTY/Free Fallin' (MCA)	41+6	11=23+
—	51	47	45	45	45	45 CRACK THE SKY/From The Greenhouse (Grudge/BMG)	51+5	6=30+
16	28	40	46	46	46	46 MELISSA ETHERIDGE/Similar Features (Island)	27-0	24-2-
14	16	30	47	47	47	47 GARY MOORE/Ready For Love (Virgin)	38-0	12-24-
—	—	57	48	48	48	48 CURE/Fascination Street (Elektra)	51+8	2+32+
9	21	33	49	49	49	49 REPLACEMENTS/I'll Be You (Sire/Reprise)	30-0	15-13-
—	56	50	50	50	50	50 VIXEN/Love Made Me (EMI)	50+4	4+33+
—	53	51	51	51	51	51 LOU REED/Busload Of Faith (Sire/WB)	46+3	4+27-
DEBUT	—	—	52	52	52	52 LOVE & ROCKETS/So Alive (Beggars Bqt/RCA)	61+27	1+30+
DEBUT	—	—	53	53	53	53 STEVE EARLE/You Belong To Me (Uni/MCA)	53+12	3=29+
—	—	58	54	54	54	54 JOHNNY DIESEL & THE INJECTORS/Lookin' For Love (Chrysalis)	61+6	1+33+
23	31	37	55	55	55	55 ELVIS COSTELLO/Veronica (WB)	27-0	17-8-
—	—	60	56	56	56	56 ALANNAH MYLES/Love Is (Atlantic)	44+4	7+23+
DEBUT	—	—	57	57	57	57 CUTTING CREW/(Between A) Rock And A Hard Place (Virgin)	46 /46	3 32
—	59	59	58	58	58	58 TREAT HER RIGHT/Picture Of The Future (RCA)	43=2	3=30+
DEBUT	—	—	59	59	59	59 NEAL SCHON/I'll Cover You (Columbia)	41+3	4=19+
DEBUT	—	—	60	60	60	60 10,000 MANIACS/Trouble Me (Elektra)	40 /38	2 28

BREAKERS

QUEEN
I Want It All (Capitol)
81% of our reporters on it.

TOM PETTY
Runnin' Down A Dream (MCA)
66% of our reporters on it.

FIXX
Precious Stone (RCA)
61% of our reporters on it.

it's where you've been

"goin' southbound"

the first track from

stan ridgway

from the new album *mosquitos*

produced by joe chiccarelli and stan ridgway

and where you're going

© 1989 the david geffen company

GEFFEN RECORDS

"SHE'S SO YOUNG"

THE NEW SINGLE FROM "THE PURSUIT OF HAPPINESS"



(A).



(B).



(C).



(D).



(E).



(F).

YOU'RE SO YOUNG WHO'S SO YOUNG
SHE'S SO YOUNG

AOR

- KELLY WALLACE.....WLZR
- ERIN RILEY.....WMMR
- STACY YELTON.....WKQQ
- PAM BROOKS.....WPDH
- BETH KEPPLER.....WKLS
- GINGER MACKENZIEKKEG



From the album Love Junk
Produced by Todd Rundgren
for Alchemedia Productions, Inc.

When You Play It, Say it.



(E) KELLY WALLACE, (D) ERIN RILEY, (A) STACY YELTON, (C) PAM BROOKS, (F) BETH KEPPLER, (B) GINGER MACKENZIE, (F) GINGER MACKENZIE



NEW & ACTIVE

SANDMEN "House In The Country" (A&M) 41/3 (39/5)
 Adds: CFOX, WFYV, KZOO. Medium 21 including KLOL, KGON, KLAQ, WRXK, WSTZ, WIMZ, WQBZ, KBAT, WLAV, KRZQ.
WINGER "Headed For Heartbreak" (Atlantic) 39/36 (3/0)
 Adds including KISS, WLVO, WLLZ, WLZR, KRXQ, WONE, WRQK, WXLP, WGBF, WXKE. Heavy 2 including WGIR. Medium 23 including WBAB, WMMR, WYNF, WRIF, WZZO, WKLC, WCCC, WCMF, WRXK, WSTZ.
BON JOVI "Lay Your Hands On Me" (Mercury) 37/34 (4/1)
 Adds including WLZR, KGON, WZZO, WCMF, WEZX, KMJX, KDJK, KOZZ, KEZE, WGIR. Heavy 2: WTPA, KRNA. Medium 22 including WBAB, WMMR, KYYS, KRXQ, KOME, WRQK, WLAV, KEZO, WIOT, KMOD.

REPLACEMENTS "Back To Back" (Sire/Reprise) 35/10 (25/13)
 Adds: KYYS, KGB, KSJO, WHCN, WOBZ, KODS, KTYD, KEZE, KJKJ, WMAD. Heavy 5 including KZEW, WXRT, KBCO, KISW. Medium 17 including WBAB, KUPD, KXRK, WPLR, KKDJ, KRZQ, WRUF, KQWB, KFMQ, KFMF.
BARNEY BENTALL & LEGENDARY HEARTS "Something To Live For" (Columbia) 34/5 (33/17)
 Adds: WLZR, WHEB, WQFM, KFMG, WAOR. Medium 14 including WDV, WHYJ, KOME, KSJO, WTPA, WPLR, WEZX, WIMZ, KBAT, WLAV.

BIG BIG SUN "Stop The World" (Atlantic) 32/10 (22/16)
 Adds: KRXQ, KGB, WAQY, WAVF, KKEG, KJOT, KILO, KDJK, KEZE, KCHV. Heavy 3 including WIMZ, WIOT. Medium 22 including WIYY, KYYS, KSHE, KZAP, KISW, WWTR, WHEB, WQFM, KEZO, KICT.
CONCRETE BLONDE "God Is A Bullet" (IRS) 29/5 (25/8)
 Adds: WEZX, KBAT, KFMG, KDJK, KFMX. Medium 14 including WXRT, KBCO, KUPD, KZAP, WDHA, WHCN, WPLR, WHEB, KOZZ, KRZQ.
ELVIS COSTELLO "This Town" (WB) 26/6 (21/9)
 Adds: WBCN, WNEW, KRQR, KZRR, KRZQ, KEZE. Heavy 7 including WMMR, WXRT, KBCO, WHCN, WIZN. Medium 16 including KZAP, KISW, KXRK, WDHA, WPLR, CHEZ, WSTZ, WIMZ, WRDU, WLAV.

CONNELLS "Something To Say" (TVT) 26/2 (27/3)
 Adds: WPYX, WRQK. Medium 13 including WXRT, KSJO, WDHA, WWRX, WAVF, WRXK, WSTZ, WRDU, KZRR, KRZQ.
HENRY LEE SUMMER "Hey Baby" (CBS Associated) 25/25 (0/0)
 Adds including KUPD, WPYX, WRFX, WKRR, KMJX, WTKX, WIBA, KJOT, WIZN, KQWB. Heavy 3: WKDF, KEZO, WAOR. Medium 20 including WKLS, KLOL, WLVO, KYYS, WRUF, WGCX, WGLF, KFMZ, KFMQ, WYMG.
WASP "The Real Me" (Capitol) 25/3 (24/4)
 Adds: WSHE, WWTR, KTAL. Heavy 1: KNAC. Medium 8 including WTPA, KBAT, WHTQ, KKDJ, KOZZ, KRZQ.

GODFATHERS "She Gives Me Love" (Epic) 25/2 (24/13)
 Adds: WWTR, KLAQ. Medium 13 including DC101, WXRT, WHCN, WPLR, WRXK, WIMZ, WLAV, KICT, KILO, WBLM.
TOM PETTY "Love Is A Long Road" (MCA) 23/3 (23/23)
 Adds: KBPI, KFMF, KFMU. Heavy 7: WMMR, WXRT, KSHE, KAZY, KOME, WQMF, WLAV. Medium 14 including WBAB, KTXQ, KISS, WEBN, WTKX, WRXL, WQFM, WYBR, KKBB, KOZZ.

DION "Written On The Subway Wall/Little Star" (Arista) 20/13 (7/5)
 Adds including KQRS, KSHE, WDHA, WWTR, WPDH, WEZX, WAQX, WWRX, WAPL, WIBA. Heavy 5 including CHEZ, KODS, KEZE. Medium 10 including KGON, CFOX, WRXL.
DRIVIN' N' CRYIN' "Honeysuckle Blue" (Island) 20/2 (18/4)
 Adds: KYYS, KBAT. Heavy 1: KBOY. Medium 10 including WKLS, KGON, WSTZ, WFYV, WIXV, KRZQ, KTYD, KEZE.
RED SIREN "One Good Lover" (Mercury) 19/16 (3/2)
 Adds including WLLZ, KYYS, WDHA, WONE, WRQK, KMOD, KEZE, KSQY, KWHL, KFMF. Medium 12 including KUPD, KISW, KXRK, KKEG, WLAV, WQFM, KEZO, KDJK.

MOST ADDED	HOTTEST	MOST REQUESTED
QUEEN/Want (137) SIMPLE MINDS/Land (51) CUTTING CREW/Rock (46) TOM PETTY/Runnin' (43) 10,000.../Trouble (38) STEVIE NICKS/Headed (36) BON JOVI/Lay (34) LOVE & ROCKETS/Alive (27) R.E.M./Pop (26)	TOM PETTY/Down (161) J. MELLENCAMP/Pop (154) OUTFIELD/Voices (144) STEVIE NICKS/Fire (108) CULT/Woman (101) T. WILBURY/Heading (101) GREAT WHITE/Once (100) R. MARX/Satisfied (97) JULIAN LENNON/Now (73) BONNIE RAITT/Thing (67)	CULT/Woman (63) TOM PETTY/Down (51) GREAT WHITE/Once (51) J. MELLENCAMP/Pop (31) STEVIE NICKS/Fire (30) SARAYA/Love (29) GUNS N' ROSES/Patience (23) QUEEN/Want (23) LIVING COLOUR/Letter (22) LITA FORD/Close (20) JEFF HEALEY/Angel (20)

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 18/2 (17/2)
 Adds: WBAB, WWWV. Heavy 8 including CHOM, WXRT, WWTR, CHEZ, WRKI, KRNA, KFMU. Medium 9 including KBCO, KXRK, WDHA, KPOI, KRZQ, WMAD, KXUS, KCHV.
U2 "Dancing Barefoot" (Island) 17/2 (17/5)
 Adds: WGBF, KPOI. Heavy 5 including WXRT, KLOS, WHCN, WQMF. Medium 7: WYNF, WEBN, KBCO, WWTR, WDIZ, KILO, KCAL.
NEVILLE BROTHERS "Yellow Moon" (A&M) 15/3 (13/5)
 Adds: WNEW, WLAV, KCHV. Heavy 4: KBCO, KLB, WZEW, KFMU. Medium 7 including KTXQ, WXRT, KFOG, WDHA, KTCZ.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

NEW ROCK

LW	TW	ARTIST/Album
4	1	LOVE & ROCKETS/So Alive (RCA)
1	2	CURE/Fascination Street (Elektra)*
2	3	CULT/Fire Woman (Sire/Reprise)*
3	4	ELVIS COSTELLO/This Town (WB)*
7	5	JOE JACKSON/Nineteen Forever (A&M)
6	6	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
5	7	XTC/Mayor Of Simpleton (Geffen)
8	8	NEW ORDER/Round & Round (Qwest/WB)
10	9	LOU REED/Busload Of Faith (Sire/WB)
DEBUT	10	WIRE/Eardrum Buzz (Enigma)
14	11	U2/Dancing Barefoot (Island)
15	12	GODFATHERS/She Gives Me Love (Epic)
25	13	STAN RIDGWAY/Goin' Southbound (Geffen)
20	14	RAMONES/Pet Sematary (Sire/WB)
19	15	PIXIES/Monkey Gone To Heaven (Elektra)
11	16	CONNELLS/Something To Say (TVT)
13	17	DEPECHE MODE/Everything Counts (Sire/WB)
DEBUT	18	10,000 MANIACS/Trouble Me (Elektra)
30	19	EDELWEISS/Bring Me Edelweiss (Atlantic)
DEBUT	20	REPLACEMENTS/Back To Back (Reprise)
16	21	R.E.M./Turn You Inside-Out (WB)
22	22	HOUSE OF FREAKS/Sun Gone Down (Rhino)
DEBUT	23	BOB MOULD/See A Little Light (Virgin)
24	24	TOM TOM CLUB/Suboceana (Reprise)
DEBUT	25	SIMPLE MINDS/This Is Your Land (A&M)
27	26	CONCRETE BLONDE/God Is A Bullet (IRS)
DEBUT	27	ADRIAN BELEW/Oh Daddy (Atlantic)
12	28	ROBYN HITCHCOCK 'N' THE EGYPTIANS/Madonna Of The Wasps (A&M)
DEBUT	29	MOJO NIXON & SKID ROPER/Debbie Gibson Is Pregnant... (Enigma)
26	30	CATERWAUL/The Sheep's A Wolf (IRS)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

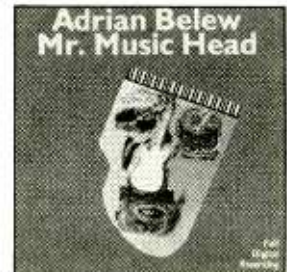
MOST ADDED	HOTTEST	MOST REQUESTED
10,000 MANIACS/Trouble BOB MOULD/See ADRIAN BELEW/Daddy SIMPLE MINDS/Land WIRE/Eardrum	CULT/Fire Woman CURE/Fascination LOVE & ROCKETS/Alive F.Y. CANNIBALS/Good NEW ORDER/Round	CURE/Fascination RAMONES/Pet CULT/Fire LOVE & ROCKETS/Alive F.Y. CANNIBALS/Good U2/Barefoot

True Belew.

There's nothing better than new Belew to listen to. Legendary instrumentalist guitar genius songwriter Adrian Belew makes his Atlantic debut with MR. MUSIC HEAD, his most intriguing, inventive, accomplished album ever.

"Oh Daddy"

(PR 2704)
 the first 12" by
ADRIAN BELEW
 from his new album
MR. MUSIC HEAD (81959)



New Rock Debut 27

Atlantic Records, Cassettes and Compact Discs
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Produced by Adrian Belew
 Management by Umbrella/Genius

THE CURE FASCINATION STREET

the single and video
from the *DISINTEGRATION* album.

**#1 New Rock Three
Weeks In A Row!**

AOR Track **48**

CHR Significant Action

Produced by Robert Smith and David M. Allen
Management: Fiction Records

When you play it, say it!



On Elektra cassettes, compact discs and records.

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NATIONAL AIRPLAY

3 2
WKS WKS LW TW

169 REPORTERS

MAY 5, 1989

Reports/Adds Heavy Medium

—	—	1	1	TOM PETTY /Full Moon Fever (MCA)
1	1	2	2	OUTFIELD /Voices Of Babylon (Columbia)
7	3	3	3	CULT /Sonic Temple (Sire/Reprise)
—	—	5	4	GREAT WHITE /Twice Shy (Capitol)
6	5	4	5	TRAVELING WILBURYS /Traveling Wilburys (Wilbury/WB)
DEBUT			6	RICHARD MARX /Repeat Offender (EMI)
17	10	8	7	SARAYA /Saraya (Polydor)
18	13	10	8	LIVING COLOUR /Vivid (Epic)
38	21	13	9	FABULOUS THUNDERBIRDS /Powerful Stuff (CBS Associated)
23	15	11	10	MIKE & THE MECHANICS /Living Years (Atlantic)
25	19	15	11	CINDERELLA /Long Cold Winter (Mercury)
2	2	6	12	JULIAN LENNON /Mr. Jordan (Atlantic)
3	4	7	13	R.E.M. /Green (WB)
37	23	16	14	JOE JACKSON /Blaze Of Glory (A&M)
16	12	12	15	WARRANT /Dirty Rotten Filthy Stinking Rich (Columbia)
10	7	9	16	BONNIE RAITT /Nick Of Time (Capitol)
29	20	17	17	BIG BAM BOO /Fun, Faith & Fairplay (Uni/MCA)
26	25	21	18	FIXX /Calm Animals (RCA)
31	26	20	19	JEFF HEALEY BAND /See The Light (Arista)
11	18	24	20	MELISSA ETHERIDGE /Melissa Etheridge (Island)
—	30	22	21	SAY ANYTHING /Soundtrack (WTG)
32	32	30	22	BAD COMPANY /Dangerous Age (Atlantic)
—	—	23	23	KINGDOM COME /In Your Face (Polydor)
30	29	29	24	EDIE BRICKELL & NEW BOHEMIANS /Shooting Rubberbands At... (Geffen)
4	11	19	25	THIRTY EIGHT SPECIAL /Rock & Roll Strategy (A&M)
9	8	18	26	RED SIREN /All Is Forgiven (Mercury)
—	37	34	27	MICHAEL THOMPSON BAND /How Long (Geffen)
40	36	32	28	EDDIE MONEY /Nothing To Lose (Columbia)
8	16	28	29	REPLACEMENTS /Don't Tell A Soul (Sire/Reprise)
14	9	14	30	XTC /Oranges & Lemons (Geffen)
15	17	26	31	GUNS N' ROSES /G N' R Lies (Geffen)
20	24	31	32	ELVIS COSTELLO /Spike (WB)
—	—	38	33	LITA FORD /Lita (RCA)
13	14	25	34	GARY MOORE /After The War (Virgin)
—	—	40	35	TESLA /The Great Radio Controversy (Geffen)
DEBUT			36	KING SWAMP /King Swamp (Virgin)
DEBUT			37	BON JOVI /New Jersey (Mercury)
DEBUT			38	SIMPLE MINDS /Street Fighting Years (A&M)
—	38	37	39	EXTREME /Extreme (A&M)
DEBUT			40	QUEENSRYPHE /Operation: Mindcrime (EMI)

"Back" (166) "Runnin'" (112) "Whole" (67)	166-0	163=	3-
"Voices" (160) "Paradise" (1) "Life" (1)	160-0	144-	15-
"Woman" (156) "King" (7) "Edie" (5)	156+3	101+	48-
"Once" (146) "House" (4) "Heart" (2)	147+5	100+	42-
"Heading" (143) "Line" (4) "Tweeter" (2)	143-2	102+	40-
"Satisfied" (149) "Nothin'" (2)	150 /13	97	48
"Love" (145) "Healing" (1) "Ready" (1)	145+3	65+	73-
"Letter" (132) "Cult" (16) "Middle" (2)	138+4	42+	83-
"Rock" (133) "Knock" (1) "Emergency" (1)	134+6	41+	84-
"Seeing" (120) "Living" (2) "Nobody" (1)	122=6	55+	64-
"Coming" (128)	128+8	50+	71-
"Now" (104) "One" (2) "Get" (2)	109-1	74-	29+
"Pop" (104) "One" (2) "Get" (2)	112-3	45-	63+
"Nineteen" (116) "Me" (2) "London" (2)	116+5	43+	68-
"Down" (107) "Pennies" (3) "Talk" (1)	111-1	56-	46-
"Thing" (101) "Man" (2) "Nick" (1)	102-0	68-	30-
"Shooting" (116)	116-1	24+	76-
"Precious" (103) "Driven" (7) "Flow" (1)	109+9	27+	70+
"Angel" (109) "River" (1) "That's" (1)	110+4	30+	65-
"Chrome" (109) "Similar" (27) "Like" (6)	86+15	44+	35+
"Rush" (114) "Keeping" (3)	115+7	15+	77+
"Bad" (99) "Shake" (5) "Dirty" (1)	104+19	26+	70+
"Like" (115) "Who" (1)	115+3	12+	77+
"Circle" (75) "Wheel" (1)	76-1	28+	42-
"Second" (50) "Lanta" (6) "Innocent" (1)	54-0	38-	15+
"Forgiven" (57) "Lover" (19) "Dare" (1)	73-4	16-	49=
"Can't" (88)	88+9	10+	55+
"Let" (64) "Forget" (4) "Cry" (3)	67+7	23+	39-
"Back" (35) "You" (30) "Talent" (1)	62-8	19-	28+
"Mayor" (56) "King" (5) "Loving" (1)	60-0	24-	31-
"Patience" (50) "Used" (2)	51-1	42-	7-
"Veronica" (27) "Town" (26) "Deep" (1)	47-2	21-	22-
"Close" (51)	51+6	25+	22+
"Ready" (38) "Clones" (24) "Speak" (1)	55-0	14-	32-
"Hang" (62) "Way" (5) "Heaven's" (2)	68+13	8=	39+
"Love" (70)	70 /15	3	44
"Lay" (37) "There" (5) "Gun" (1)	56+31	15-	27+
"Land" (59) "Mandela" (2) "Step" (2)	63 /52	7	36
"Kid" (67) "Mutha" (1)	68-2	1-	41+
"Eyes" (63) "Speak" (1)	63+12	4+	41+

todd rundgren

"THE WANT OF A NAIL"
CD PRO In Your Hands



PRODUCED BY TODD RUNDGREN

From The Album **Nearly Human**



© 1989 Warner Bros. Records Inc.

BREAKERS.

RICHARD MARX
Repeat Offender (EMI)
89% of our reporters on it.

MOST ADDED

- SIMPLE MINDS (52)
- WINGER (32)
- BON JOVI (31)
- LOVE & ROCKETS (27)
- BAD COMPANY (19)
- MELISSA ETHERIDGE (15)
- KING SWAMP (15)
- DION (14)
- RICHARD MARX (13)
- TESLA (13)

HOTTEST

- TOM PETTY (163)
- OUTFIELD (144)
- TRAVELING WILBURYS (102)
- CULT (101)
- GREAT WHITE (100)
- RICHARD MARX (97)
- JULIAN LENNON (74)
- BONNIE RAITT (68)
- SARAYA (65)
- WARRANT (56)

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
a — Album or track is newly reported.
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000
Parallel Three: under 200,000.
Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

CILQ/Toronto (416) 967-3445

PD: ANDY FROST
MD: JOE VENDETTA
Heavy
EDIE BRICKELL & NE
JOHN COUGAR MCELLEN (M)
MIKE & THE MECHANIC
RICHARD MARX (M)
FIXX
OUTFIELD
TOM PETTY (M)
STEVIE NICKS
CINDERELLA
ALANNAH MYLES (M)
BARNEY BENTALL & NE (M)
BLU RODO (M)
JEFF HEALEY
PURSUIT OF HAPPINE (M)
SASS JORDAN (M)
BIG BAM BOO
BRIGHSON ROCK
GLASS TIGER
Medium
BLUE MURDER
BONNIE RAITT
EXTREME
GREAT WHITE
HOUSE OF LORDS
JOE JACKSON
JOHN COUGAR MCELLEN & TH
JULIAN LENNON
KINGDOM COME
LIVING COLOUR
RED SIREN
SARAYA
SIMPLE MINDS
TANITA TIARAM
CULT
TRAVELING WILBURYS
XTC
Light
QUEEN
ANNETTE DUCHARNE
BREIT BROS.
BRUCE COCKBURN
PAUL DEAN
RUSH
TOM COCHRANE & RED

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO
MD: HERSCHTEL
Heavy
GREAT WHITE
CINDERELLA
JEFF HEALEY
TOM PETTY (M)
BAD COMPANY
MINK & THE MECHANIC
JOHN COUGAR MCELLEN
LITA FORD
STEVIE NICKS
JOE JACKSON
CULT
Medium
BOISE OF LORDS
WARRANT
LIVING COLOUR
R.E.M.
GARY MOORE
SARAYA
CRACK THE SKY
KINGDOM COME
NORR NARDINI
Light
QUEEN
RING SWAMP
BARNEY BENTALL & NE
BIG BAM BOO
Light

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN
MD: TOM BASS
Heavy
SARAYA
TOM PETTY (L)
JOHN COUGAR MCELLEN
CULT
JEFF HEALEY
GARY MOORE (L)
GUNS N' ROSES
WARRANT (L)
HOUSE OF LORDS
MICHAEL THOMPSON B
TOM PETTY
SKID ROW
GREAT WHITE (L)
ALANNAH MYLES
VIXEN
QUEEN
SARAYA
JOHN COUGAR MCELLEN
LOU REED
BLU MURDER
QUEENSRYCHE
A WINGER
BON JOVI
Light
QUEEN
10,000 MANIACS
QUEEN
ALANNAH MYLES
Light

WCMF/Rochester (716) 262-4330

PD: STAN NAIN
APD/MD: DAVE KANE
Heavy
TESLA
GARY MOORE (L)
GUNS N' ROSES
WARRANT (L)
HOUSE OF LORDS
MICHAEL THOMPSON B
TOM PETTY
SKID ROW
GREAT WHITE (L)
ALANNAH MYLES
VIXEN
QUEEN
SARAYA
JOHN COUGAR MCELLEN
LOU REED
BLU MURDER
QUEENSRYCHE
A WINGER
BON JOVI
Light
QUEEN
10,000 MANIACS
QUEEN
ALANNAH MYLES
Light

WPYX/Albany (518) 785-9061

OM/MD: JOHN COOPER
Heavy
OUTFIELD
TOM PETTY
GUNS N' ROSES
38 SPECIAL
JOHN COUGAR MCELLEN
TRAVELING WILBURYS
SARAYA
STEVIE NICKS
JOHN COUGAR MCELLEN
MELISSA ETHERIDGE
MIKE & THE MECHANIC
BONNIE RAITT
CULT
RICHARD MARX
Medium
HENRY LEE SUMMER
QUEEN
BAD COMPANY
A BIG BAM BOO
CONNELLS
Light
QUEEN
TOM PETTY
OUTFIELD
TOM PETTY (M)
CUTTYE
CHOIRBOYS
GREAT WHITE
LITA FORD
ROMAN JONES
JULIAN LENNON
WARRANT
JOHN COUGAR MCELLEN
RED SIREN
FINE YOUNG CANNIBAS
RICHARD MARX
STEVIE NICKS
Medium
JEFF HEALEY
QUEEN
CHRIS SEA

WRKQ/Danbury (203) 775-1212

PD: RAY GRAHAM
MD: SCOTT SAALBORN
Heavy
38 SPECIAL
XTC
TOM PETTY (M)
OUTFIELD
TOM PETTY (L)
38 SPECIAL
TRAVELING WILBURYS
BAD COMPANY
QUEEN
CINDERELLA
CULT
MELISSA ETHERIDGE
FABULOUS THUNDERBI
FIXX
JOE JACKSON
RICHARD MARX
SIMPLE MINDS
EDDIE MONEY
STEVIE NICKS
Medium
CUTTING CREW
QUEEN
CHRIS SEA

WGIR/Manchester (603) 625-8915

OM/MD: JON ERDAHL
MD: KAREN A. SMALL
Heavy
GREAT WHITE
JULIAN LENNON
JOHN COUGAR MCELLEN
TOM PETTY (M) (L)
RADIATORS
TRAVELING WILBURYS
JOHN COUGAR MCELLEN
GREAT WHITE
RICHARD MARX
STEVIE NICKS
KINGDOM COME
R.E.M.
SARAYA
LIVING COLOUR
QUEEN
CUTTING CREW
Medium
DAVID GROSSMAN
APD: MARK STEVEN

WGTR/Miami (305) 759-4311

OM: BILL WISE
MD: STEVE STANSELL
Heavy
MELISSA ETHERIDGE
JULIAN LENNON
OUTFIELD
TOM PETTY (M)
RADIATORS
TRAVELING WILBURYS
JOHN COUGAR MCELLEN
GREAT WHITE
RICHARD MARX
STEVIE NICKS
KINGDOM COME
R.E.M.
SARAYA
LIVING COLOUR
QUEEN
CUTTING CREW
Medium
DAVID GROSSMAN
APD: MARK STEVEN

WZCZ/Coastal N.C. (919) 728-2019

PD: ROBYN MUTCHLER
Heavy
EDIE BRICKELL & NE
JOHN COUGAR MCELLEN
CULT
GUNS N' ROSES
JOE JACKSON
MIKE & THE MECHANIC
OUTFIELD
TOM PETTY (L)
BONNIE RAITT
38 SPECIAL
TRAVELING WILBURYS
XTC
Medium
CINDERELLA
Light
SIMPLE MINDS

WBWC/Washington (301) 587-7100

VP/PRG: DAVE BROWN
OD/MD: CURT GARY
Heavy
JOHN COUGAR MCELLEN
TOM PETTY
BON JOVI
ELVIS COSTELLO
38 SPECIAL
U2
MELISSA ETHERIDGE
LIVING COLOUR
HOWARD JONES
R.E.M.
JOE JACKSON
FABULOUS THUNDERBI
OUTFIELD
REPLACEMENTS
BONNIE RAITT
TRAVELING WILBURYS
FIXX (M)
XTC
GREAT WHITE
STEVIE NICKS
Medium
CRACK THE SKY
RED SIREN
BIG BAM BOO
SARAYA
CULT
STEVE EARLE
GARY MOORE
RICHARD MARX
GODFATHERS
TANITA TIARAM
STEVIE NICKS
FABULOUS THUNDERBI
JEFF HEALEY
BIG BAM BOO
QUEEN
FIXX
10,000 MANIACS
R.E.M.
QUEEN
CUTTING CREW
LOU REED
TESLA
BON JOVI
Light
QUEEN
10,000 MANIACS
QUEEN
ALANNAH MYLES
Light

WZWO/Allentown (215) 694-0511

PD: RICK STRAUSS
MD: TODD HEFT
Heavy
TOM PETTY (M)
KINGDOM COME
OUTFIELD
CINDERELLA
JOHN COUGAR MCELLEN
STEVIE NICKS
QUEEN
Medium
CRACK THE SKY
Light
TESLA
BON JOVI
Light
QUEEN
10,000 MANIACS
QUEEN
ALANNAH MYLES
Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
MD: COLLEEN CARMEN
Heavy
BONNIE RAITT
OUTFIELD
JULIAN LENNON
TRAVELING WILBURYS
JOHN COUGAR MCELLEN
JOE JACKSON
FINE YOUNG CANNIBAS
CRACK THE SKY
TOM PETTY (M)
CULT
BIG BAM BOO
Medium
10,000 MANIACS
A DION
A SIMPLE MINDS
A QUEEN
A ALANNAH MYLES
Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
MD: COLLEEN CARMEN
Heavy
BONNIE RAITT
OUTFIELD
JULIAN LENNON
TRAVELING WILBURYS
JOHN COUGAR MCELLEN
JOE JACKSON
FINE YOUNG CANNIBAS
CRACK THE SKY
TOM PETTY (M)
CULT
BIG BAM BOO
Medium
10,000 MANIACS
A DION
A SIMPLE MINDS
A QUEEN
A ALANNAH MYLES
Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
MD: COLLEEN CARMEN
Heavy
BONNIE RAITT
OUTFIELD
JULIAN LENNON
TRAVELING WILBURYS
JOHN COUGAR MCELLEN
JOE JACKSON
FINE YOUNG CANNIBAS
CRACK THE SKY
TOM PETTY (M)
CULT
BIG BAM BOO
Medium
10,000 MANIACS
A DION
A SIMPLE MINDS
A QUEEN
A ALANNAH MYLES
Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
MD: COLLEEN CARMEN
Heavy
BONNIE RAITT
OUTFIELD
JULIAN LENNON
TRAVELING WILBURYS
JOHN COUGAR MCELLEN
JOE JACKSON
FINE YOUNG CANNIBAS
CRACK THE SKY
TOM PETTY (M)
CULT
BIG BAM BOO
Medium
10,000 MANIACS
A DION
A SIMPLE MINDS
A QUEEN
A ALANNAH MYLES
Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
MD: COLLEEN CARMEN
Heavy
BONNIE RAITT
OUTFIELD
JULIAN LENNON
TRAVELING WILBURYS
JOHN COUGAR MCELLEN
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CRACK THE SKY
TOM PETTY (M)
CULT
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Medium
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A QUEEN
A ALANNAH MYLES
Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
MD: COLLEEN CARMEN
Heavy
BONNIE RAITT
OUTFIELD
JULIAN LENNON
TRAVELING WILBURYS
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Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
MD: COLLEEN CARMEN
Heavy
BONNIE RAITT
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Light

WZLX/Ocean City (301) 289-4545

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WZLX/Ocean City (301) 289-4545

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WZLX/Ocean City (301) 289-4545

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CULT
BIG BAM BOO
Medium
10,000 MANIACS
A DION
A SIMPLE MINDS
A QUEEN
A ALANNAH MYLES
Light

WBWC/Washington (301) 587-7100

VP/PRG: DAVE BROWN
OD/MD: CURT GARY
Heavy
JOHN COUGAR MCELLEN
TOM PETTY
BON JOVI
ELVIS COSTELLO
38 SPECIAL
U2
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XTC
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LOU REED
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Light
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10,000 MANIACS
QUEEN
ALANNAH MYLES
Light

WZWO/Allentown (215) 694-0511

PD: RICK STRAUSS
MD: TODD HEFT
Heavy
TOM PETTY (M)
KINGDOM COME
OUTFIELD
CINDERELLA
JOHN COUGAR MCELLEN
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CRACK THE SKY
Light
TESLA
BON JOVI
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ALANNAH MYLES
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WZLX/Ocean City (301) 289-4545

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WZLX/Ocean City (301) 289-4545

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BIG BAM BOO
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10,000 MANIACS
A DION
A SIMPLE MINDS
A QUEEN
A ALANNAH MYLES
Light

WBWC/Washington (301) 587-7100

VP/PRG: DAVE BROWN
OD/MD: CURT GARY
Heavy
JOHN COUGAR MCELLEN
TOM PETTY
BON JOVI
ELVIS COSTELLO
38 SPECIAL
U2
MELISSA ETHERIDGE
LIVING COLOUR
HOWARD JONES
R.E.M.
JOE JACKSON
FABULOUS THUNDERBI
OUTFIELD
REPLACEMENTS
BONNIE RAITT
TRAVELING WILBURYS
FIXX (M)
XTC
GREAT WHITE
STEVIE NICKS
Medium
CRACK THE SKY
RED SIREN
BIG BAM BOO
SARAYA
CULT
STEVE EARLE
GARY MOORE
RICHARD MARX
GODFATHERS
TANITA TIARAM
STEVIE NICKS
FABULOUS THUNDERBI
JEFF HEALEY
BIG BAM BOO
QUEEN
FIXX
10,000 MANIACS
R.E.M.
QUEEN
CUTTING CREW
LOU REED
TESLA
BON JOVI
Light
QUEEN
10,000 MANIACS
QUEEN
ALANNAH MYLES
Light

WZWO/Allentown (215) 694-0511

PD: RICK STRAUSS
MD: TODD HEFT
Heavy
TOM PETTY (M)
KINGDOM COME
OUTFIELD
CINDERELLA
JOHN COUGAR MCELLEN
STEVIE NICKS
QUEEN
Medium
CRACK THE SKY
Light
TESLA
BON JOVI
Light
QUEEN
10,000 MANIACS
QUEEN
ALANNAH MYLES
Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
MD: COLLEEN CARMEN
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BONNIE RAITT
OUTFIELD
JULIAN LENNON
TRAVELING WILBURYS
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FINE YOUNG CANNIBAS
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A ALANNAH MYLES
Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
MD: COLLEEN CARMEN
Heavy
BONNIE RAITT
OUTFIELD
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TRAVELING WILBURYS
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A QUEEN
A ALANNAH MYLES
Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
MD: COLLEEN CARMEN
Heavy
BONNIE RAITT
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TRAVELING WILBURYS
JOHN COUGAR MCELLEN
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Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
MD: COLLEEN CARMEN
Heavy
BONNIE RAITT
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JULIAN LENNON
TRAVELING WILBURYS
JOHN COUGAR MCELLEN
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FINE YOUNG CANNIBAS
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Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
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Heavy
BONNIE RAITT
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JULIAN LENNON
TRAVELING WILBURYS
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Light

WZLX/Ocean City (301) 289-4545

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Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
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Heavy
BONNIE RAITT
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JULIAN LENNON
TRAVELING WILBURYS
JOHN COUGAR MCELLEN
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Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
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BONNIE RAITT
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Light

WZLX/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY
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BONNIE RAITT
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JOHN COUGAR MCELLEN
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CRACK THE SKY
TOM PETTY (M)
CULT
BIG BAM BOO
Medium
10,000 MANIACS
A DION
A SIMPLE MINDS
A QUEEN
A ALANNAH MYLES
Light

WZLX/Ocean City (301)

SOUTH (Continued)

WSTZ/Jackson (601) 982-1067

Heavy
OUTFIELD
BONNIE RAITT
QUEEN
BIG BAM BOO
FIXX
KINGDOM COME
SARAYA
GREAT WHITE
TOM PETTY
JOHN COUGAR MCELLEN
EDIE BRICKELL & NE
CULT
RICHARD MARX
WARRANT
JOE JACKSON
Medium
10,000 MANIACS
WINGER
Light
IVAN NEVILLE & THE
RING SWAMP
TIM PINN
CRACK THE SKY

WFYV/Jacksonville (904) 842-1055

Heavy
JOHN COUGAR MCELLEN
TOM PETTY
OUTFIELD
STEVIE NICKS
CULT
TRAVELING WILBURYS
RICHARD MARX
WARRANT
JOE JACKSON
SARAYA
LIVING COLOUR
SAY ANYTHING
GREAT WHITE
JEFF HEALEY
Medium
MIKE & THE MECHANIC
QUEEN
10,000 MANIACS
HENRY LEE SUMMER
SANDMEN

WIMZ/Knoxville (615) 525-6000

Heavy
OUTFIELD
JOHN COUGAR MCELLEN
GREAT WHITE
TRAVELING WILBURYS
TOM PETTY
CULT
BAD COMPANY
BONNIE RAITT
SARAYA
MICHAEL THOMPSON B
CINDERELLA
VIXEN
LIVING COLOUR
MIKE & THE MECHANIC
EDDIE MONEY
RICHARD MARX
STEVIE NICKS
BIG BIG SUN
JOHNNY DIESEL & TH
JOE JACKSON
Medium
WINGER
FIXX
JEFF HEALEY
JULIAN LENNON
TREAT HER RIGHT
QUEEN
QUEENSRYCHE
SIMPLE MINDS

WKQI/Lexington (606) 252-6684

Heavy
JULIAN LENNON
JOHN COUGAR MCELLEN
OUTFIELD
TOM PETTY (M)
BONNIE RAITT
XTC
STEVIE NICKS
FABULOUS THUNDERBI
R.E.M.
U2
EDIE BRICKELL & NE
MELISSA ETHERIDGE
QUEEN
FIRE TOWN
GREAT WHITE
RADIATORS
MIKE & THE MECHANIC
RICHARD MARX
SARAYA
TRAVELING WILBURYS
LIVING COLOUR
10,000 MANIACS

WKDF/Nashville (615) 244-9532

Heavy
JULIAN LENNON
JOHN COUGAR MCELLEN
OUTFIELD
TOM PETTY (M)
BONNIE RAITT
XTC
STEVIE NICKS
FABULOUS THUNDERBI
R.E.M.
U2
EDIE BRICKELL & NE
MELISSA ETHERIDGE
QUEEN
FIRE TOWN
GREAT WHITE
RADIATORS
MIKE & THE MECHANIC
RICHARD MARX
SARAYA
TRAVELING WILBURYS
LIVING COLOUR
10,000 MANIACS

KMJX/Little Rock (501) 224-8500

Heavy
TOM PETTY
JOHN COUGAR MCELLEN
JULIAN LENNON
CULT
BONNIE RAITT
OUTFIELD
TRAVELING WILBURYS
GREAT WHITE
STEVIE NICKS
RICHARD MARX
SARAYA
MIKE & THE MECHANIC
WARRANT
MIKE & THE MECHANIC
QUEEN
R.E.M.
SON JOVI
WINGER
BLUDE MURDER
HENRY LEE SUMMER
SIMPLE MINDS

WOMF/Louisville (502) 896-4400

Heavy
TOM PETTY
CHORIBOYS
JOHN COUGAR MCELLEN
CHRIS REA

WHTO/Orlando (407) 295-3990

Heavy
CINDERELLA
GUNS N' ROSES (M)
38 SPECIAL
LITA FORD
OUTFIELD
TOM PETTY (M)
JOHN COUGAR MCELLEN
LIVING COLOUR
Medium
RICHARD MARX

WOBZ/Macon (912) 825-0106

Heavy
BON JOVI
OUTFIELD
TOM PETTY (M)
JOHN COUGAR MCELLEN
LIVING COLOUR (M)
STEVIE NICKS
EDIE BRICKELL & NE
WINGER
RICHARD MARX
GUNS N' ROSES
BIG BAM BOO
JOE JACKSON
GREAT WHITE
JULIAN LENNON
MIKE & THE MECHANIC
TRAVELING WILBURYS
CINDERELLA
RED SIREN
MELISSA ETHERIDGE
Medium
BAD COMPANY
R.E.M.
WINGER
LOVE & ROCKETS
SIMPLE MINDS
REPLACEMENTS
QUEENSRYCHE

KRIX/McAllen (512) 968-1548

Heavy
38 SPECIAL
REPLACEMENTS
EDDIE MONEY
LITTLE AMERICA
DEF LEPPARD (M)
RAITT
CHOIRBOYS
EASTERHOUSE
R.E.M.
GARY MOORE
CHEAP TRICK
FIRE TOWN
ROY ORBISON
JULIAN LENNON
PRIVATE LIFE
TNT
BIG BAM BOO
OUTFIELD
EUROPE
JOHN ASTLEY
JOHN HIATT
RADIATORS
CUEL STORY OF YOU
JEFF HEALEY
GLAMOUR CAMP
HOWARD JONES
Medium
BON JOVI
10,000 MANIACS

WEGR/Memphis (901) 578-1103

Heavy
JOHN COUGAR MCELLEN
GREAT WHITE
STEVIE NICKS
OUTFIELD
TOM PETTY (M)
BONNIE RAITT
TRAVELING WILBURYS
WARRANT
CUTTING CREW
QUEEN
Light

WKDF/Nashville (615) 244-9532

Heavy
38 SPECIAL
FINE YOUNG CANNIBIA
LITTLE AMERICA
TOM PETTY
CHRIS REA
TRAVELING WILBURYS
VIXEN
EDDIE MONEY
JOHN KILZER
MIKE & THE MECHANIC
FLEETWOOD MAC
OUTFIELD
GUNS N' ROSES
RICHARD MARX
JOHN COUGAR MCELLEN
STEVIE NICKS
OUTFIELD
LITA FORD
R.E.M. (M)
RICHARD MARX
CINDERELLA
Medium
RICHARD MARX
BONNIE RAITT
TRAVELING WILBURYS
BIG BAM BOO
KING SWAMP
R.E.M.
HENRY LEE SUMMER
QUEEN
STEVIE EARLE
QUEEN

KBAT/Odessa (915) 563-2121

Heavy
JOHN COUGAR MCELLEN
JULIAN LENNON
OUTFIELD
R.E.M. (L)
GREAT WHITE
BONNIE RAITT
TOM PETTY (L)
WARRANT
SARAYA
CULT
TRAVELING WILBURYS
GUNS N' ROSES
OUTFIELD
LIVING COLOUR
RICHARD MARX
38 SPECIAL
WARRANT
DRIVIN' N' CRYIN'
SIMPLE MINDS
STEVIE NICKS
QUEEN
KING SWAMP
CONCRETE BLONDE
MELISSA ETHERIDGE
CINDERELLA
MICHAEL THOMPSON B
TESLA
VICTORY
GODFATHERS

WKRX/Greensboro (919) 274-8042

Heavy
TOM PETTY (L)
JOHN COUGAR MCELLEN
STEVIE NICKS
RICHARD MARX
OUTFIELD
LIVING COLOUR (M)
BONNIE RAITT
MELISSA ETHERIDGE
Medium
HENRY LEE SUMMER
CUTTING CREW
QUEEN

KTAL/Sheveport (318) 425-2422

Heavy
SKID ROW
CULT
BON JOVI
KINGDOM COME
WARRANT
OUTFIELD
R.E.M. (M)
TOM PETTY
RAITT
BULLETSBOYS
BAD COMPANY
OZZY OSBOURNE
TESLA (M)
Medium
QUEEN
WAP
Light
GREAT WHITE

WTKX/Pensacola (904) 438-7543

Heavy
GADALCANAL DIARY
BIG BIG SUN
KING SWAMP
REPLACEMENTS
HENRY LEE SUMMER
DRIVIN' N' CRYIN'
CUTTING CREW
BON JOVI
RED SIREN
Medium
JOHN COUGAR MCELLEN
TOM PETTY
STEVIE NICKS
CULT
BONNIE RAITT
CHARLIE SEXTON
OUTFIELD
FABULOUS THUNDERBI
CHOIRBOYS
STEVIE NICKS
MIKE & THE MECHANIC
JULIAN LENNON
U2
BAD COMPANY
REPLACEMENTS
ELVIS COSTELLO
LITA FORD
XTC
TRAVELING WILBURYS
STEVIE WINWOOD
SAY ANYTHING
BONNIE RAITT
FABULOUS THUNDERBI
QUEEN
SARAYA
WARRANT
Light
BAD COMPANY
STEVE EARLE
CULT

WRDU/Raleigh (919) 876-1081

Heavy
TRAVELING WILBURYS
TOM PETTY (M)
CULT
SARAYA
MICHAEL THOMPSON B
CINDERELLA
VIXEN
LIVING COLOUR
MIKE & THE MECHANIC
EDDIE MONEY
RICHARD MARX
STEVIE NICKS
BIG BIG SUN
JOHNNY DIESEL & TH
JOE JACKSON
Medium
WINGER
FIXX
JEFF HEALEY
JULIAN LENNON
TREAT HER RIGHT
QUEEN
QUEENSRYCHE
SIMPLE MINDS

WRXL/Richmond (804) 756-6400

Heavy
LOU REED (M)
OUTFIELD
TOM PETTY (M)
GUNS N' ROSES
R.E.M.
JOHN COUGAR MCELLEN
GREAT WHITE
TRAVELING WILBURYS
STEVIE NICKS
Medium
QUEEN
Light
MELISSA ETHERIDGE
STEVE EARLE
SIMPLE MINDS
ROY ORBISON
TRAVELING WILBURYS
U2
SIMPLE MINDS
BON JOVI
38 SPECIAL
R.E.M.
JOHN COUGAR MCELLEN
CHRIS REA
LITA FORD
RICHARD MARX
CINDERELLA
WARRANT
SAY ANYTHING
JULIAN LENNON
OUTFIELD
ROY ORBISON
KINGDOM COME
MELISSA ETHERIDGE
R.E.M.
MIKE & THE MECHANIC
FABULOUS THUNDERBI
LIONS & GHOSTS
STEVIE NICKS
RICHARD MARX
BAD COMPANY
EXTREME
CURE
QUEEN
TRAVELING WILBURYS
TESLA
WINGER
LOVE & ROCKETS
CONNELLS

WRUF/Gainesville (904) 392-0771

Heavy
BAD COMPANY
GREAT WHITE
JULIAN LENNON
JOHN COUGAR MCELLEN
EDDIE MONEY
WARRANT
TOM PETTY (M)
QUEEN
LITA FORD
R.E.M. (M)
RICHARD MARX
CINDERELLA
Medium
RICHARD MARX
BONNIE RAITT
TRAVELING WILBURYS
BIG BAM BOO
KING SWAMP
R.E.M.
HENRY LEE SUMMER
QUEEN
LOVE & ROCKETS
SIMPLE MINDS
QUEENSRYCHE
STEVIE MORSE
KING SWAMP

KFMX/Lubbock (806) 747-1224

Heavy
JOHN COUGAR MCELLEN
JULIAN LENNON
OUTFIELD
R.E.M. (L)
GREAT WHITE
BONNIE RAITT
TOM PETTY (L)
WARRANT
SARAYA
CULT
TRAVELING WILBURYS
GUNS N' ROSES
OUTFIELD
LIVING COLOUR
RICHARD MARX
38 SPECIAL
WARRANT
DRIVIN' N' CRYIN'
SIMPLE MINDS
STEVIE NICKS
QUEEN
KING SWAMP
CONCRETE BLONDE
MELISSA ETHERIDGE
CINDERELLA
MICHAEL THOMPSON B
TESLA
VICTORY
GODFATHERS

WGX/Mobile (904) 826-9800

Heavy
TOM PETTY (L)
JOHN COUGAR MCELLEN
STEVIE NICKS
RICHARD MARX
OUTFIELD
LIVING COLOUR (M)
BONNIE RAITT
MELISSA ETHERIDGE
Medium
R.E.M.
SIMPLE MINDS
LOVE & ROCKETS
CUTTING CREW
HENRY LEE SUMMER
GREAT WHITE
MELISSA ETHERIDGE

WZEW/Mobile (205) 432-0102

Heavy
CATT SIRTEN
DREM DUNCAN
(FROZEN)
NEVILLE BROTHERS
BONNIE RAITT (L)
WARRANT
TRAVELING WILBURYS
TOM PETTY (L)
EDIE BRICKELL & NE

WLPJ/Chicago (312) 440-5270

Heavy
JOHN COUGAR MCELLEN
TOM PETTY
38 SPECIAL
OUTFIELD
MELISSA ETHERIDGE
CHOIRBOYS
STEVIE NICKS
MIKE & THE MECHANIC
JULIAN LENNON
U2
BAD COMPANY
REPLACEMENTS
ELVIS COSTELLO
LITA FORD
XTC
TRAVELING WILBURYS
STEVIE WINWOOD
SAY ANYTHING
BONNIE RAITT
FABULOUS THUNDERBI
QUEEN
SARAYA
WARRANT
Light
BAD COMPANY
STEVE EARLE
CULT

WLLZ/Detroit (313) 855-5100

Heavy
GUNS N' ROSES
EDDIE MONEY (M)
TOM PETTY
SARAYA
38 SPECIAL
BON JOVI
R.E.M.
JOHN COUGAR MCELLEN
CINDERELLA
WARRANT
SAY ANYTHING
JULIAN LENNON
OUTFIELD
ROY ORBISON
KINGDOM COME
MELISSA ETHERIDGE
R.E.M.
MIKE & THE MECHANIC
FABULOUS THUNDERBI
LIONS & GHOSTS
STEVIE NICKS
RICHARD MARX
BAD COMPANY
EXTREME
CURE
QUEEN
TRAVELING WILBURYS
TESLA
WINGER
LOVE & ROCKETS
CONNELLS

WRRF/Detroit (313) 827-9505

Heavy
OUTFIELD
LIVING COLOUR
MIKE & THE MECHANIC
NICK
FABULOUS THUNDERBI
CINDERELLA
JOHN COUGAR MCELLEN
WARRANT
TOM PETTY (M)
QUEEN
LITA FORD
R.E.M. (M)
RICHARD MARX
CINDERELLA
Medium
RICHARD MARX
BONNIE RAITT
TRAVELING WILBURYS
BIG BAM BOO
KING SWAMP
R.E.M.
HENRY LEE SUMMER
QUEEN
LOVE & ROCKETS
SIMPLE MINDS
QUEENSRYCHE
STEVIE MORSE
KING SWAMP

WRUF/Gainesville (904) 392-0771

Heavy
BAD COMPANY
GREAT WHITE
JULIAN LENNON
JOHN COUGAR MCELLEN
EDDIE MONEY
WARRANT
TOM PETTY (M)
QUEEN
LITA FORD
R.E.M. (M)
RICHARD MARX
CINDERELLA
Medium
RICHARD MARX
BONNIE RAITT
TRAVELING WILBURYS
BIG BAM BOO
KING SWAMP
R.E.M.
HENRY LEE SUMMER
QUEEN
LOVE & ROCKETS
SIMPLE MINDS
QUEENSRYCHE
STEVIE MORSE
KING SWAMP

KFMX/Lubbock (806) 747-1224

Heavy
JOHN COUGAR MCELLEN
JULIAN LENNON
OUTFIELD
R.E.M. (L)
GREAT WHITE
BONNIE RAITT
TOM PETTY (L)
WARRANT
SARAYA
CULT
TRAVELING WILBURYS
GUNS N' ROSES
OUTFIELD
LIVING COLOUR
RICHARD MARX
38 SPECIAL
WARRANT
DRIVIN' N' CRYIN'
SIMPLE MINDS
STEVIE NICKS
QUEEN
KING SWAMP
CONCRETE BLONDE
MELISSA ETHERIDGE
CINDERELLA
MICHAEL THOMPSON B
TESLA
VICTORY
GODFATHERS

WGLF/Tallahassee (904) 878-1104

Heavy
LITA FORD
GREAT WHITE
JEFF HEALEY
LIVING COLOUR
RICHARD MARX
JOHN COUGAR MCELLEN
OUTFIELD
TOM PETTY
RED SIREN
CULT
TRAVELING WILBURYS
WARRANT
CUTTING CREW
QUEEN
HENRY LEE SUMMER
BON JOVI
SIMPLE MINDS
WARRANT
CURE

WZEW/Mobile (205) 432-0102

Heavy
CATT SIRTEN
DREM DUNCAN
(FROZEN)
NEVILLE BROTHERS
BONNIE RAITT (L)
WARRANT
TRAVELING WILBURYS
TOM PETTY (L)
EDIE BRICKELL & NE

WLPJ/Chicago (312) 440-5270

Heavy
JOHN COUGAR MCELLEN
TOM PETTY
38 SPECIAL
OUTFIELD
MELISSA ETHERIDGE
CHOIRBOYS
STEVIE NICKS
MIKE & THE MECHANIC
JULIAN LENNON
U2
BAD COMPANY
REPLACEMENTS
ELVIS COSTELLO
LITA FORD
XTC
TRAVELING WILBURYS
STEVIE WINWOOD
SAY ANYTHING
BONNIE RAITT
FABULOUS THUNDERBI
QUEEN
SARAYA
WARRANT
Light
BAD COMPANY
STEVE EARLE
CULT

WLLZ/Detroit (313) 855-5100

Heavy
GUNS N' ROSES
EDDIE MONEY (M)
TOM PETTY
SARAYA
38 SPECIAL
BON JOVI
R.E.M.
JOHN COUGAR MCELLEN
CINDERELLA
WARRANT
SAY ANYTHING
JULIAN LENNON
OUTFIELD
ROY ORBISON
KINGDOM COME
MELISSA ETHERIDGE
R.E.M.
MIKE & THE MECHANIC
FABULOUS THUNDERBI
LIONS & GHOSTS
STEVIE NICKS
RICHARD MARX
BAD COMPANY
EXTREME
CURE
QUEEN
TRAVELING WILBURYS
TESLA
WINGER
LOVE & ROCKETS
CONNELLS

WRRF/Detroit (313) 827-9505

Heavy
OUTFIELD
LIVING COLOUR
MIKE & THE MECHANIC
NICK
FABULOUS THUNDERBI
CINDERELLA
JOHN COUGAR MCELLEN
WARRANT
TOM PETTY (M)
QUEEN
LITA FORD
R.E.M. (M)
RICHARD MARX
CINDERELLA
Medium
RICHARD MARX
BONNIE RAITT
TRAVELING WILBURYS
BIG BAM BOO
KING SWAMP
R.E.M.
HENRY LEE SUMMER
QUEEN
LOVE & ROCKETS
SIMPLE MINDS
QUEENSRYCHE
STEVIE MORSE
KING SWAMP

WRUF/Gainesville (904) 392-0771

Heavy
BAD COMPANY
GREAT WHITE
JULIAN LENNON
JOHN COUGAR MCELLEN
EDDIE MONEY
WARRANT
TOM PETTY (M)
QUEEN
LITA FORD
R.E.M. (M)
RICHARD MARX
CINDERELLA
Medium
RICHARD MARX
BONNIE RAITT
TRAVELING WILBURYS
BIG BAM BOO
KING SWAMP
R.E.M.
HENRY LEE SUMMER
QUEEN
LOVE & ROCKETS
SIMPLE MINDS
QUEENSRYCHE
STEVIE MORSE
KING SWAMP

KFMX/Lubbock (806) 747-1224

Heavy
JOHN COUGAR MCELLEN
JULIAN LENNON
OUTFIELD
R.E.M. (L)
GREAT WHITE
BONNIE RAITT
TOM PETTY (L)
WARRANT
SARAYA
CULT
TRAVELING WILBURYS
GUNS N' ROSES
OUTFIELD
LIVING COLOUR
RICHARD MARX
38 SPECIAL
WARRANT
DRIVIN' N' CRYIN'
SIMPLE MINDS
STEVIE NICKS
QUEEN
KING SWAMP
CONCRETE BLONDE
MELISSA ETHERIDGE
CINDERELLA
MICHAEL THOMPSON B
TESLA
VICTORY
GODFATHERS

WGLF/Tallahassee (904) 878-1104

Heavy
LITA FORD
GREAT WHITE
JEFF HEALEY
LIVING COLOUR
RICHARD MARX
JOHN COUGAR MCELLEN
OUTFIELD
TOM PETTY
RED SIREN
CULT
TRAVELING WILBURYS
WARRANT
CUTTING CREW
QUEEN
HENRY LEE SUMMER
BON JOVI
SIMPLE MINDS
WARRANT
CURE

WZEW/Mobile (205) 432-0102

Heavy
CATT SIRTEN
DREM DUNCAN
(FROZEN)
NEVILLE BROTHERS
BONNIE RAITT (L)
WARRANT
TRAVELING WILBURYS
TOM PETTY (L)
EDIE BRICKELL & NE

WLPJ/Chicago (312) 440-5270

Heavy
JOHN COUGAR MCELLEN
TOM PETTY
38 SPECIAL
OUTFIELD
MELISSA ETHERIDGE
CHOIRBOYS
STEVIE NICKS
MIKE & THE MECHANIC
JULIAN LENNON
U2
BAD COMPANY
REPLACEMENTS
ELVIS COSTELLO
LITA FORD
XTC
TRAVELING WILBURYS
STEVIE WINWOOD
SAY ANYTHING
BONNIE RAITT
FABULOUS THUNDERBI
QUEEN
SARAYA
WARRANT
Light
BAD COMPANY
STEVE EARLE
CULT

WLLZ/Detroit (313) 855-5100

Heavy
GUNS N' ROSES
EDDIE MONEY (M)
TOM PETTY
SARAYA
38 SPECIAL
BON JOVI
R.E.M.
JOHN COUGAR MCELLEN
CINDERELLA
WARRANT
SAY ANYTHING
JULIAN LENNON
OUTFIELD
ROY ORBISON
KINGDOM COME
MELISSA ETHERIDGE
R.E.M.
MIKE & THE MECHANIC
FABULOUS THUNDERBI
LIONS & GHOSTS
STEVIE NICKS
RICHARD MARX
BAD COMPANY
EXTREME
CURE
QUEEN
TRAVELING WILBURYS
TESLA
WINGER
LOVE & ROCKETS
CONNELLS

WRRF/Detroit (313) 827-9505

Heavy
OUTFIELD
LIVING COLOUR
MIKE & THE MECHANIC
NICK
FABULOUS THUNDERBI
CINDERELLA
JOHN COUGAR MCELLEN
WARRANT
TOM PETTY (M)
QUEEN
LITA FORD
R.E.M. (M)
RICHARD MARX
CINDERELLA
Medium
RICHARD MARX
BONNIE RAITT
TRAVELING WILBURYS
BIG BAM BOO
KING SWAMP
R.E.M.
HENRY LEE SUMMER
QUEEN
LOVE & ROCKETS
SIMPLE MINDS
QUEENSRYCHE
STEVIE MORSE
KING SWAMP

WRUF/Gainesville (904) 392-0771

Heavy
BAD COMPANY
GREAT WHITE
JULIAN LENNON
JOHN COUGAR MCELLEN
EDDIE MONEY
WARRANT
TOM PETTY (M)
QUEEN
LITA FORD
R.E.M. (M)
RICHARD MARX
CINDERELLA
Medium
RICHARD MARX
BONNIE RAITT
TRAVELING WILBURYS
BIG BAM BOO
KING SWAMP
R.E.M.
HENRY LEE SUMMER
QUEEN
LOVE & ROCKETS
SIMPLE MINDS
QUEENSRYCHE
STEVIE MORSE
KING SWAMP

KFMX/Lubbock (806) 747-1224

Heavy
JOHN COUGAR MCELLEN
JULIAN LENNON
OUTFIELD
R.E.M. (L)
GREAT WHITE
BONNIE RAITT
TOM PETTY (L)
WARRANT
SARAYA
CULT
TRAVELING WILBURYS
GUNS N' ROSES
OUTFIELD
LIVING COLOUR
RICHARD MARX
38 SPECIAL
WARRANT
DRIVIN' N' CRYIN'
SIMPLE MINDS
STEVIE NICKS
QUEEN
KING SWAMP
CONCRETE BLONDE
MELISSA ETHERIDGE
CINDERELLA
MICHAEL THOMPSON B
TESLA
VICTORY
GODFATHERS

WGLF/Tallahassee (904) 878-1104

Heavy
LITA FORD
GREAT WHITE
JEFF HEALEY
LIVING COLOUR
RICHARD MARX
JOHN COUGAR MCELLEN
OUTFIELD
TOM PETTY
RED SIREN
CULT
TRAVELING WILBURYS
WARRANT
CUTTING CREW
QUEEN
HENRY LEE SUMMER
BON JOVI
SIMPLE MINDS
WARRANT
CURE

WZEW/Mobile (205) 432-0102

Heavy
CATT SIRTEN
DREM DUNCAN
(FROZEN)
NEVILLE BROTHERS
BONNIE RAITT (L)
WARRANT
TRAVELING WILBURYS
TOM PETTY (L)
EDIE BRICKELL & NE

WLPJ/Chicago (312) 440-5270

Heavy
JOHN COUGAR MCELLEN
TOM PETTY
38 SPECIAL
OUTFIELD
MELISSA ETHERIDGE
CHOIRBOYS
STEVIE NICKS
MIKE & THE MECHANIC
JULIAN LENNON
U2
BAD COMPANY
REPLACEMENTS
ELVIS COSTELLO
LITA FORD
XTC
TRAVELING WILBURYS
STEVIE WINWOOD
SAY ANYTHING
BONNIE RAITT
FABULOUS THUNDERBI
QUEEN
SARAYA
WARRANT
Light
BAD COMPANY
STEVE EARLE
CULT

WLLZ/Detroit (313) 855-5100

Heavy
GUNS N' ROSES
EDDIE MONEY (M)
TOM PETTY
SARAYA
38 SPECIAL
BON JOVI
R.E.M.
JOHN COUGAR MCELLEN
CINDERELLA
WARRANT
SAY ANYTHING
JULIAN LENNON
OUTFIELD
ROY ORBISON
KINGDOM COME
MELISSA ETHERIDGE
R.E.M.
MIKE & THE MECHANIC
FABULOUS THUNDERBI
LIONS & GHOSTS
STEVIE NICKS
RICHARD MARX
BAD COMPANY
EXTREME
CURE
QUEEN
TRAVELING WILBURYS
TESLA
WINGER
LOVE & ROCKETS
CONNELLS

WRRF/Detroit (313) 827-9505

Heavy
OUTFIELD
LIVING COLOUR
MIKE & THE MECHANIC
NICK
FABULOUS THUNDERBI
CINDERELLA
JOHN COUGAR MCELLEN
WARRANT
TOM PETTY (M)
QUEEN
LITA FORD
R.E.M. (M)
RICHARD MARX
CINDERELLA
Medium
RICHARD MARX
BONNIE RAITT
TRAVELING WILBURYS
BIG BAM BOO
KING SWAMP
R.E.M.
HENRY LEE SUMMER
QUEEN
LOVE & ROCKETS
SIMPLE MINDS
QUEENSRYCHE
STEVIE MORSE
KING SWAMP

WRUF/Gainesville (904) 392-0771

Heavy
BAD COMPANY
GREAT WHITE
JULIAN LENNON
JOHN COUGAR MCELLEN
EDDIE MONEY
WARRANT
TOM PETTY (M)
QUEEN
LITA FORD
R.E.M. (M)
RICHARD MARX
CINDERELLA
Medium
RICHARD MARX
BONNIE RAITT
TRAVELING WILBURYS
BIG BAM BOO
KING SWAMP
R.E.M.
HENRY LEE SUMMER
QUEEN
LOVE & ROCKETS
SIMPLE MINDS
QUEENSRYCHE
STEVIE MORSE
KING SWAMP

KFMX/Lubbock (806) 747-1224

Heavy
JOHN COUGAR MCELLEN
JULIAN LENNON
OUTFIELD
R.E.M. (L)
GREAT WHITE
BONNIE RAITT
TOM PETTY (L)
WARRANT
SARAYA
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GUNS N' ROSES
OUTFIELD
LIVING COLOUR
RICHARD MARX
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DRIVIN' N' CRYIN'
SIMPLE MINDS
STEVIE NICKS
QUEEN
KING SWAMP
CONCRETE BLONDE
MELISSA ETHERIDGE
CINDERELLA
MICHAEL THOMPSON B
TESLA
VICTORY
GODFATHERS

WGLF/Tallahassee (904) 878-1104

Heavy
LITA FORD
GREAT WHITE
JEFF HEALEY
LIVING COLOUR
RICHARD MARX
JOHN COUGAR MCELLEN
OUTFIELD
TOM PETTY
RED SIREN
CULT
TRAVELING WILBURYS
WARRANT
CUTTING CREW
QUEEN
HENRY LEE SUMMER
BON JOVI
SIMPLE MINDS
WARRANT
CURE

WZEW/Mobile (205) 432-0102

Heavy
CATT SIRTEN
DREM DUNCAN
(FROZEN)
NEVILLE BROTHERS
BONNIE RAITT (L)
WARRANT
TRAVELING WILBURYS
TOM PETTY (L)
EDIE BRICKELL & NE

WLPJ/Chicago (312) 440-5270

Heavy
JOHN COUGAR MCELLEN
TOM PETTY
38 SPECIAL
OUTFIELD
MELISSA ETHERIDGE
CHOIRBOYS
STEVIE NICKS
MIKE & THE MECHANIC
JULIAN LENNON
U2
BAD COMPANY
REPLACEMENTS
ELVIS COSTELLO
LITA FORD
XTC
TRAVELING WILBURYS
STEVIE WINWOOD
SAY ANYTHING
BONNIE RAITT
FABULOUS THUNDERBI
QUEEN
SARAYA
WARRANT
Light
BAD COMPANY
STEVE EARLE
CULT

WLLZ/Detroit (313) 855-5100

Heavy
GUNS N' ROSES
EDDIE MONEY (M)
TOM PETTY
SARAYA
38 SPECIAL
BON JOVI
R.E.M.
JOHN COUGAR MCELLEN
CINDERELLA
WARRANT
SAY ANYTHING
JULIAN LENNON
OUTFIELD
ROY ORBISON
KINGDOM COME
MELISSA ETHERIDGE
R.E.M.
MIKE & THE MECHANIC
FABULOUS THUNDERBI
LIONS & GHOSTS
STEVIE NICKS
RICHARD MARX
BAD COMPANY
EXTREME
CURE
QUEEN
TRAVELING WILBURYS
TESLA
WINGER
LOVE & ROCKETS
CONNELLS

WRRF/Detroit (313) 827-9505

Heavy
OUTFIELD
LIVING COLOUR
MIKE & THE MECHANIC
NICK
FABULOUS THUNDERBI
CINDERELLA
JOHN COUGAR MCELLEN
WARRANT
TOM PETTY (M)
QUEEN
LITA FORD
R.E.M. (M)
RICHARD MARX
CINDERELLA
Medium
RICHARD MARX
BONNIE RAITT
TRAVELING WILBURYS
BIG BAM BOO
KING SWAMP
R.E.M.
HENRY LEE SUMMER
QUEEN
LOVE & ROCKETS
SIMPLE MINDS
QUEENSRYCHE
STEVIE MORSE
KING SWAMP

WRUF/Gainesville (904) 392-0771

Heavy
BAD COMPANY
GREAT WHITE
JULIAN LENNON
JOHN COUGAR MCELLEN
EDDIE MONEY
WARRANT
TOM PETTY (M)
QUEEN
LITA FORD
R.E.M. (M)
RICHARD MARX
CINDERELLA
Medium
RICHARD MARX
BONNIE RAITT
TRAVELING WILBURYS
BIG BAM BOO
KING SWAMP
R.E.M.
HENRY LEE SUMMER
QUEEN
LOVE & ROCKETS
SIMPLE MINDS
QUEENSRYCHE
STEVIE MORSE
KING SWAMP

KFMX/Lubbock (806) 747-1224

Heavy
JOHN COUGAR MCELLEN
JULIAN LENNON
OUTFIELD
R.E.M. (L)
GREAT WHITE
BONNIE RAITT
TOM PETTY (L)
WARRANT
SARAYA
CULT
TRAVELING WILBURYS
GUNS N' ROSES
OUTFIELD
LIVING COLOUR
RICHARD MARX
38 SPECIAL
WARRANT
DRIVIN' N' CRYIN'
SIMPLE MINDS
STEVIE NICKS
QUEEN
KING SWAMP
CONCRETE BLONDE
MELISSA ETHERIDGE
CINDERELLA
MICHAEL THOMPSON B
TESLA
VICTORY
GODFATHERS

WGLF/Tallahassee (904) 878-1104

MIDWEST (Continued)

WKL/Kalkaska
(816) 258-2800

PD: DAVE PORTNEY
MD: DARRYL DALOTT

Heavy
STEVE NICKS
TOM PETTY (M)
R.E.M. (M)
JOHN COUGAR MCELLEN
TRAVELING WILBURYS
RICHARD MARX
CUTTING CREW
Light

KFMQ/Incoln
(402) 488-6500

INT PD: MIKE BLAKEMORE
MD: JOE SKARE

Heavy
38 SPECIAL
CHRIS REA
GUNS N' ROSES
ELVIS COSTELLO
BOB JOVI
JOHN COUGAR MCELLEN
STEVE NICKS
HOWARD JONES
U2
REPLACEMENTS (M)
JULIAN LENNON
MIKE & THE MECHANIC
MELISSA ETHERIDGE
TRAVELING WILBURYS
JOE JACKSON
EDIE BRICKELL & NE
RICHARD MARX
R.E.M.

WXMD/Madison
(608) 249-9277

PD: PAUL MARZALEK

Heavy
JULIAN LENNON
BONNIE RAITT
OUTFIELD
R.E.M.
TRAVELING WILBURYS
JOHN COUGAR MCELLEN
EDIE BRICKELL & NE
JOE JACKSON
RICHARD MARX
FABULOUS THUNDERBI
STEVE NICKS
MIKE & THE MECHANIC

KSQY/Rapid City
(605) 348-9877

PD: JACK DANIELS
APD: JEFF MICHAELS

Heavy
RED SIREN (L)
JULIAN LENNON (L)
WARRANT
OUTFIELD (M) (L)
R.E.M.
BONNIE RAITT
CULT (L)
TRAVELING WILBURYS
TOM PETTY (M) (L)
GREAT WHITE (M)
CINDERELLA
MIKE & THE MECHANIC
LIVING COLOUR
JOHN COUGAR MCELLEN
BIG BAM BOO
JEFF HEALEY
STEVE NICKS
RICHARD MARX
CUTTING CREW
Light

WYMG/Springfield
(217) 548-9000

PD: CRAIG STEVENS
MD: KEEF FOLGEM

Heavy
MELISSA ETHERIDGE
JOHN COUGAR MCELLEN
OUTFIELD
TOM PETTY (M)

KBCO/Denver
(303) 444-5800

PD: JOHN BRADLEY
MD: DOUG CLIFTON

Heavy
JOE JACKSON
TOM PETTY
BONNIE RAITT
REPLACEMENTS
JULIAN LENNON
RADIATORS
XTC
NEVILLE BROTHERS
INDIGO GIRLS
TANTA TIARAM
EDIE BRICKELL & NE
ELVIS COSTELLO
SHOW OF HANDS
Medium
SAM PHILLIPS
SIDEWINDERS
CHRIS REA
BRUCE COCKBURN
NEW ORDER
Simple Minds
LOU REED
TREAT HER RIGHT
FABULOUS THUNDERBI
JOHN COUGAR MCELLEN
BIG BAM BOO
VIOLENT FEMMES
FINE YOUNG CANNIB
WIDGE URE
BOB MOULD
U2
PETER CASE
CRUEL STORY OF YOU
CONCRETE BLONDE

KAZY/Denver
(303) 759-5800

PD: ANDY SCHEUM
MD: RICH GARCIA

Heavy
GREAT WHITE (M)
STEVE NICKS
TOM PETTY
SCORPIONS
VAN HALEN
38 SPECIAL
CINDERELLA
CULT
LITA FORD
GUNS N' ROSES
SAY ANYTHING
KING SWAMP
JULIAN LENNON
JOHN COUGAR MCELLEN
ALANNAH MYLES
GARY MOORE (M)
RUSH
CUTTING CREW
REPLACEMENTS
SARAYA
NEAL SCRIBN

TRAVELING WILBURYS
U2 (M)
STEVE WINWOOD
GUNS N' ROSES
GUNS N' ROSES

Medium
LIVING COLOUR
STEVE NICKS
QUEEN
HENRY LEE SUMMER

WAOR/South Bend
(816) 883-6123

PD: GREGG RICHARDS
APD/MD: SUE FREY

Heavy
CULT
GREAT WHITE
JULIAN LENNON
RICHARD MARX
JOHN COUGAR MCELLEN
MIKE & THE MECHANIC
OUTFIELD
TOM PETTY
BONNIE RAITT
STEVE NICKS
HENRY LEE SUMMER
BIG BAM BOO
CINDERELLA
FABULOUS THUNDERBI
FIXX
JEFF HEALEY
JOE JACKSON
LIVING COLOUR
RED SIREN
R.E.M.
SARAYA
38 SPECIAL
MICHAEL THOMPSON B
TRAVELING WILBURYS
WARRANT
QUEEN
Medium
BARNEY BENTALL &
CRACK THE SKY
CUTTING CREW
QUEENSRYCHE
10,000 MANIACS

KXUS/Springfield
(417) 831-9700

OM: MIKE SCHMIDT
MD: PAUL CANNELL

Heavy
JOHN COUGAR MCELLEN
TRAVELING WILBURYS
CULT
BONNIE RAITT
RICHARD MARX
TOM PETTY
STEVE NICKS
CSNY
GREAT WHITE
JULIAN LENNON
CSPY
STEVE NICKS
SARAYA
JULIAN LENNON
GREAT WHITE
OUTFIELD
Medium
BONNIE RAITT
RICHARD MARX
TOM PETTY
STEVE NICKS
SARAYA
JULIAN LENNON
GREAT WHITE
Light

WZZJ/Terre Haute
(812) 232-5034

PD/MD: STEVE KOSBAU

Heavy
TOM PETTY (M)
GUNS N' ROSES
RICHARD MARX
KING SWAMP
EDDIE MONEY
GREAT WHITE
JOHN COUGAR MCELLEN
CULT
Medium
STEVE NICKS
CUTTING CREW
QUEEN
Light
BOB MOULD
SAY ANYTHING

KRNA/Cedar Rapids
(319) 351-8300

PD: MARK VOS
MD: KIM JEFFRIES

Heavy
OUTFIELD
HOWARD JONES
JULIAN LENNON
GUNS N' ROSES
EDDIE MONEY
TOM PETTY
JOHN COUGAR MCELLEN
BIG BAM BOO
JEFF HEALEY
STEVE NICKS
RICHARD MARX
EDIE BRICKELL & NE
CINDERELLA
Light

KRQA/Cedar Rapids
(319) 351-8300

PD: MARK VOS
MD: KIM JEFFRIES

Heavy
OUTFIELD
HOWARD JONES
JULIAN LENNON
GUNS N' ROSES
EDDIE MONEY
TOM PETTY
JOHN COUGAR MCELLEN
BIG BAM BOO
JEFF HEALEY
STEVE NICKS
RICHARD MARX
EDIE BRICKELL & NE
CINDERELLA
Light

KBER/Salt Lake City
(801) 322-3311

OM: JOHN EDWARDS
MD: KEVIN LEWIS

Heavy
PAUL DEAN
FASTWAY
LITA FORD
LEATHERWOLF
MARCHELLO
220 VOLT
SKID ROW
WARRANT
MICHAEL THOMPSON B
WINGER
Medium
BAD COMPANY
BLUE MURDER
CULT
EXTREME
GREAT WHITE
KINGDOM COME
RICHARD MARX
GARY MOORE
MICHAEL MORALES
LITA LITE
SARAYA
SCORPIONS
RUSH
R.E.M.
STEVE EARLE
LARRY CARLTON
CURE
10,000 MANIACS
RAINMAKERS
SARAH MCCLACHLAN
MAJOR LEAGUE
Light

KRSP/Salt Lake City
(801) 282-5541

PD: RANDY ROSE
APD/MD: KELLY MONSON

Heavy
TOM PETTY (M)
JOHN COUGAR MCELLEN
STEVE NICKS
OUTFIELD
TRAVELING WILBURYS
CULT
RICHARD MARX
GREAT WHITE
HOWARD JONES
JOE JACKSON
Medium
SARAYA
MIKE & THE MECHANIC
RUSH
R.E.M.
CINDERELLA
LIVING COLOUR
R.E.M.
ROY ORBISON
SAY ANYTHING
Light

KAZY/Denver
(303) 759-5800

PD: ANDY SCHEUM
MD: RICH GARCIA

Heavy
GREAT WHITE (M)
STEVE NICKS
TOM PETTY
SCORPIONS
VAN HALEN
38 SPECIAL
CINDERELLA
CULT
LITA FORD
GUNS N' ROSES
SAY ANYTHING
KING SWAMP
JULIAN LENNON
JOHN COUGAR MCELLEN
ALANNAH MYLES
GARY MOORE (M)
RUSH
CUTTING CREW
REPLACEMENTS
SARAYA
NEAL SCRIBN

RED SIREN
CRACK THE SKY
TESLA
VIXEN
WARRANT

Medium
KINGDOM COME
QUEEN
QUEENSRYCHE
SKID ROW
TORA TORA
WINGER

KBP/Denver
(303) 572-6200

PD: CHRIS POOLE
MD: DEVIN DURRANT

Heavy
BAD COMPANY
FABULOUS THUNDERBI
GREAT WHITE
JOHN COUGAR MCELLEN
TRAVELING WILBURYS
OUTFIELD
BIG BAM BOO
ROYAL COURT OF CHI
JOE JACKSON
LIVING COLOUR
OUTFIELD
BONNIE RAITT
RED SIREN
RICHARD MARX
STEVE NICKS
TOM PETTY (L)
KING SWAMP
Light
GUNS N' ROSES

KLOS/Los Angeles
(213) 840-4836

OM: S. MONDELLO

Heavy
TOM PETTY
ROY ORBISON
JOHN COUGAR MCELLEN
EDDIE MONEY (M)
GUNS N' ROSES
MASTERS OF REALITY
GREAT WHITE
OUTFIELD
JIM CAPALDI
JOE JACKSON
STEVE NICKS
A SINGLE MINDS
JULIAN LENNON
CSPY
STEVE NICKS
SARAYA
JULIAN LENNON
GREAT WHITE
OUTFIELD
Medium
BONNIE RAITT
RICHARD MARX
TOM PETTY
STEVE NICKS
SARAYA
JULIAN LENNON
GREAT WHITE
Light

KZAP/Sacramento
(916) 925-3700

PD: PAT STILL
APD: JOHN RUSSELL

Heavy
JEFF HEALEY
JOE JACKSON
JOHN COUGAR MCELLEN
CULT
Medium
TOM PETTY (M)
38 SPECIAL
ELVIS COSTELLO (M)
JULIAN LENNON
RICHARD MARX
ROY ORBISON
STEVE NICKS
TANTA TIARAM
REPLACEMENTS
TRAVELING WILBURYS
WARRANT
QUEEN
10,000 MANIACS
BIG BAM BOO
BONNIE RAITT
CULT (L)
CINDERELLA
CONCRETE BLONDE
EDIE BRICKELL & NE
FABULOUS THUNDERBI
GARY MOORE
GREAT WHITE
SAY ANYTHING
KINGDOM COME
LOU REED
MELISSA ETHERIDGE
MICHAEL THOMPSON B
NEAL SCRIBN
QUEEN
RICHARD MARX
SARAYA
Simple Minds
CULT
CURE
TREAT HER RIGHT
XTC

KGB/San Diego
(619) 292-1380

PD: TED EDWARDS
APD: PAM EDWARDS

Heavy
BAD COMPANY
FIXX
U2
GREAT WHITE
TOM PETTY (M)
CHRIS REA
U2
Medium
CRACK THE SKY
DRIVIN' N' CRYIN'
ROADRUSS
MICHAEL THOMPSON B
TESLA
GARY MOORE
STEVE NICKS
OUTFIELD
Medium
GUNS N' ROSES
CHRIS REA
ROY ORBISON
TRAVELING WILBURYS
LITTLE AMERICA
SARAYA
JEFF HEALEY
SAY ANYTHING
GARY MOORE
ROYAL COURT OF CHI
GREAT WHITE
KINGDOM COME
CINDERELLA
BONNIE RAITT
BIG BAM BOO
Light
MOJO NIXON & SKID
REPLACEMENTS
KING SWAMP
FABULOUS THUNDERBI

KOME/San Jose
(408) 985-8800

PD: RON NEPPI
MD: STEPHEN PAGE

Heavy
JOHN COUGAR MCELLEN
TOM PETTY (M)
OUTFIELD
STEVE NICKS
TOM PETTY
BONNIE RAITT
TRAVELING WILBURYS
GREAT WHITE
CULT
MIKE & THE MECHANIC
EDDIE MONEY
LIVING COLOUR
NEAL SCRIBN
JOE JACKSON
SAY ANYTHING
BAD COMPANY
WARRANT
XTC
TRAVELING WILBURYS
RICHARD MARX
STEVE NICKS
SIMPLE MINDS
FIXX
SARAYA
GARY MOORE
QUEEN
ADDITION
JOHN BUTCHER
ROBERT CRAY BAND
RICHARD MARX
MELISSA ETHERIDGE
Light

KXUS/Sacramento
(916) 925-3700

PD: JIM JOHNSTON
APD: ROBIN LAROSE

Heavy
FABULOUS THUNDERBI
JOHN COUGAR MCELLEN
OUTFIELD
GREAT WHITE
R.E.M.
WARRANT
CULT
TRAVELING WILBURYS
BONNIE RAITT
TOM PETTY (M)
LIVING COLOUR (M)
POISON
BLUE ROBO
BOB JOVI
38 SPECIAL
DEP LEPPARD
GUNS N' ROSES
TANTA TIARAM
RUSH
SANDWEN
ROY ORBISON
JOHNNY DIESEL & TR
CINDERELLA
JOE JACKSON
SARAYA
RADIATORS
STEVE EARLE
SIMPLE MINDS
MIKE & THE MECHANIC
JULIAN LENNON
BAD COMPANY
CRUEL STORY OF YOU
FROZEN GHOST
COLIN JAMES
BRUCE COCKBURN
BRIGHTON ROCK
GLASS TIGER
ALANNAH MYLES
JEFF HEALEY
RUSH
TOM COCHRANE & RED
SOME OF FREEDOM
BARNEY BENTALL &
PURSUIT OF HAPPINE
BIG BAM BOO

KFOJ/Vancouver
(604) 684-7221

PD: JIM JOHNSTON
APD: ROBIN LAROSE

Heavy
GREAT WHITE
JOHN COUGAR MCELLEN
TOM PETTY (M)
SARAYA
TRAVELING WILBURYS
WARRANT
FABULOUS THUNDERBI
JOE JACKSON
RICHARD MARX
MIKE & THE MECHANIC
BAD COMPANY
BIG BAM BOO
BLUERS
CINDERELLA
CRACK THE SKY
CURE
KINGDOM COME
LOU REED
LITA FORD
JEFF HEALEY
KINGDOM COME
LIVING COLOUR
NEAL SCRIBN
OUTFIELD
R.E.M.
SAY ANYTHING
NEAL SCRIBN
MICHAEL THOMPSON B
KING SWAMP
STEVE NICKS
BONNIE RAITT
GREAT WHITE
QUEENSRYCHE
QUEEN
BOB JOVI
EDIE BRICKELL & NE
Light
CUTTING CREW
LOVE & ROCKETS
MELISSA ETHERIDGE
BOB JOVI
HENRY LEE SUMMER
A BIG BIG SUN
CUTTING CREW

KFOG/San Francisco
(415) 986-1045

Heavy
FABULOUS THUNDERBI
JOHN COUGAR MCELLEN
MIKE & THE MECHANIC
TOM PETTY
OUTFIELD
BONNIE RAITT
RICHARD MARX
JEFF HEALEY
Medium
JULIAN LENNON
R.E.M.
RED SIREN
JOE JACKSON
BAD COMPANY
Simple Minds
EDIE BRICKELL & NE
NEVILLE BROTHERS
REPLACEMENTS
SAY ANYTHING

KUPD/Phoenix
(602) 838-3062

PD: CURTIS JOHNSON
APD: J. DAVID HOLMES

Heavy
TOM PETTY
GREAT WHITE
JOHN COUGAR MCELLEN
CULT
WARRANT
KINGDOM COME
LITA FORD
TRAVELING WILBURYS
CINDERELLA
STEVE NICKS
RICHARD MARX
SKID ROW
SARAYA
MELISSA ETHERIDGE
TESLA
LIVING COLOUR
R.E.M.
ROY ORBISON
SAY ANYTHING
Light

KRQA/San Francisco
(415) 785-4097

PD: CHRIS MILLER

Heavy
U2
BOB JOVI
STEVE NICKS
OUTFIELD
JOHN COUGAR MCELLEN
TOM PETTY
LOU REED
ELVIS COSTELLO
38 SPECIAL
R.E.M.
EDIE BRICKELL & NE
GREAT WHITE
REPLACEMENTS
MIKE & THE MECHANIC
JULIAN LENNON
RICHARD MARX
OUTFIELD
RUSH
QUEEN
CINDERELLA
Medium
MICHAEL MORALES
STEVE NICKS
CULT
MICHAEL THOMPSON B
QUEEN

KZEL/Eugene
(503) 342-7098

PD: KEN MARTIN
MD: AL SCOTT

Heavy
38 SPECIAL (M)
JOHN COUGAR MCELLEN
TOM PETTY (L)
JULIAN LENNON
R.E.M.
GUNS N' ROSES
OUTFIELD
38 SPECIAL
U2
BAD COMPANY (L)
CHRIS REA
FIXX (L)
MELISSA ETHERIDGE
QUEEN
DOOBIE BROTHERS
RED SIREN
RADIATORS
OUTFIELD
CULT
MELISSA ETHERIDGE

KGO/Portland
(503) 223-1441

OM: JOHN ROBBINS
MD: BILL REBSCOTT

Heavy
TOM PETTY (L)
TRAVELING WILBURYS
JULIAN LENNON
GREAT WHITE
MIKE & THE MECHANIC
CULT
JOHN COUGAR MCELLEN
BONNIE RAITT
RICHARD MARX
OUTFIELD
Medium
CINDERELLA
QUEEN
CROEL STORY OF YOU

KISW/Seattle
(206) 285-7825

PD: SUE DANIELS
MD: MIKE JONES

Heavy
LIVING COLOUR
REPLACEMENTS
JULIAN LENNON
LITA FORD
OUTFIELD
STEVE NICKS
TOM PETTY
BONNIE RAITT
TRAVELING WILBURYS
GREAT WHITE
CULT
MIKE & THE MECHANIC
EDDIE MONEY
LIVING COLOUR
NEAL SCRIBN
JOE JACKSON
SAY ANYTHING
BAD COMPANY
WARRANT
XTC
TRAVELING WILBURYS
RICHARD MARX
STEVE NICKS
SIMPLE MINDS
FIXX
SARAYA
GARY MOORE
QUEEN
ADDITION
JOHN BUTCHER
ROBERT CRAY BAND
RICHARD MARX
MELISSA ETHERIDGE
Light

KXRX/Seattle
(206) 283-5979

PD: RICK LAMBERT
MD: BREW MICHAELS

Heavy
JOHN COUGAR MCELLEN
TOM PETTY (M)
OUTFIELD
CULT (M)
BONNIE RAITT
JOE JACKSON
REPLACEMENTS (M)
TRAVELING WILBURYS
LIVING COLOUR
RICHARD MARX
GREAT WHITE
JIM GUADALCANAL DIARY
FINE YOUNG CANNIB
WARRANT
JULIAN LENNON
FIXX
MICHAEL THOMPSON B
SARAYA
RED SIREN (L)
CINDERELLA
ELVIS COSTELLO (L)
BAD COMPANY
CURE
TREAT HER RIGHT
RICHARD MARX
MIKE & THE MECHANIC
BIG BAM BOO
CRACK THE SKY
LOU REED
KINGDOM COME
QUEENSRYCHE
EDIE BRICKELL & NE
FABULOUS THUNDERBI
SIMPLE MINDS
LOVE & ROCKETS
CONCRETE BLONDE

KRQJ/Modesto-Stockett
(209) 868-2594

PD: MARK DAVIS
MD: RANDY MARANZ

Heavy
TOM PETTY (M)
SARAYA
OUTFIELD
JOHN COUGAR MCELLEN
CULT
CINDERELLA
GREAT WHITE
EDIE BRICKELL & NE
JULIAN LENNON
SARAYA
RICHARD MARX
TRAVELING WILBURYS
Medium
JOHN COUGAR MCELLEN
TOM PETTY (M)
OUTFIELD
CULT
GREAT WHITE
SARAYA
TRAVELING WILBURYS
BONNIE RAITT
JEFF HEALEY
BIG BAM BOO
WARRANT
CULT
Simple Minds
CURE
KING SWAMP
MELISSA ETHERIDGE
SAY ANYTHING
Light

KRXX/Sacramento
(916) 334-7777

PD: JANEY MCNUTT
MD: PAMELA ROBERTS

Heavy
GREAT WHITE
JOHN COUGAR MCELLEN
TOM PETTY (M)
SARAYA
TRAVELING WILBURYS
WARRANT
FABULOUS THUNDERBI
JOE JACKSON
RICHARD MARX
MIKE & THE MECHANIC
BAD COMPANY
BIG BAM BOO
BLUERS
CINDERELLA
CRACK THE SKY
CURE
KINGDOM COME
LOU REED
LITA FORD
JEFF HEALEY
KINGDOM COME
LIVING COLOUR
NEAL SCRIBN
OUTFIELD
R.E.M.
SAY ANYTHING
NEAL SCRIBN
MICHAEL THOMPSON B
KING SWAMP
STEVE NICKS
BONNIE RAITT
GREAT WHITE
QUEENSRYCHE
QUEEN
BOB JOVI
EDIE BRICKELL & NE
Light
CUTTING CREW
LOVE & ROCKETS
MELISSA ETHERIDGE
BOB JOVI
HENRY LEE SUMMER
A BIG BIG SUN
CUTTING CREW

KJOT/Boise
(208) 344-3511

PD/MD: DAVE STONE
APD: CARL SCHEIDER

Heavy
OUTFIELD
JEFF HEALEY
TRAVELING WILBURYS
MIKE & THE MECHANIC
JOHN COUGAR MCELLEN
LIVING COLOUR
BAD COMPANY
GREAT WHITE
QUEEN
10,000 MANIACS
ELVIS COSTELLO
WINGER
R.E.M.
SKID ROW

KJOT/Boise
(208) 344-3511

PD/MD: DAVE STONE
APD: CARL SCHEIDER

Heavy
OUTFIELD
JEFF HEALEY
TRAVELING WILBURYS
MIKE & THE MECHANIC
JOHN COUGAR MCELLEN
LIVING COLOUR
BAD COMPANY
GREAT WHITE
QUEEN
10,000 MANIACS
ELVIS COSTELLO
WINGER
R.E.M.
SKID ROW

KJOT/Boise
(208) 344-3511

PD/MD: DAVE STONE
APD: CARL SCHEIDER

Heavy
OUTFIELD
JEFF HEALEY
TRAVELING WILBURYS
MIKE & THE MECHANIC
JOHN COUGAR MCELLEN
LIVING COLOUR
BAD COMPANY
GREAT WHITE
QUEEN
10,000 MANIACS
ELVIS COSTELLO
WINGER
R.E.M.
SKID ROW

KSJO/San Jose
(408) 453-5400

OM: BOB HARLOW
MD: TIM JEFFRIES

Heavy
TOM PETTY (L)
TRAVELING WILBURYS
JULIAN LENNON
GREAT WHITE
MIKE & THE MECHANIC
CULT
JOHN COUGAR MCELLEN
BONNIE RAITT
RICHARD MARX
OUTFIELD
Medium
CINDERELLA
QUEEN
CROEL STORY OF YOU

KOMP/Las Vegas
(702) 876-1460

PD: RICHARD REED
MD: BURT CARTIER

Heavy
JOHN COUGAR MCELLEN
GUNS N' ROSES
MIKE & THE MECHANIC
STEVE NICKS
OUTFIELD
TOM PETTY (M)
38 SPECIAL
TRAVELING WILBURYS
XTC
Medium
CINDERELLA
QUEEN
CROEL STORY OF YOU

KNAC/Los Angeles
(213) 437-0368

PD: TOM MARSHALL
MD: MICHAEL DAVIS

Heavy
TESLA
QUEENSRYCHE (M)
SARAYA
GREAT WHITE
CULT
GARY MOORE
MASTERS OF REALITY
QUEEN
WARRANT
VICIOUS
SKID ROW
BAD COMPANY
BOB JOVI
CUTTING CREW
BIG BIG SUN
RED SIREN
REPLACEMENTS
MELISSA ETHERIDGE
KIX
BLACK SABBATH
BLUERS
KINGDOM COME
LEATHERWOLF
SAY ANYTHING

KDJB/Phoenix
(602) 897-9300

PD: JOHN MCCRAE
MD: JERRY TRULLIO

Heavy
TOM PETTY (M)
JOHN COUGAR MCELLEN
OUTFIELD
38 SPECIAL
U2
MIDGE URE
MELISSA ETHERIDGE
DEP LEPPARD
EASTPERROUSE
JULIAN LENNON
GREAT WHITE
STEVE NICKS
RICHARD MARX
Medium
STEVE NICKS
SAY ANYTHING
EDIE BRICKELL & NE

KRZQ/Reno
(702) 827-0965

PD: DANIEL COOK
MD: MAX VOLUME

Heavy
TOM PETTY (M)
GUNS N' ROSES
JOHN COUGAR MCELLEN
BLUERS
GREAT WHITE
Medium
STEVE NICKS
QUEEN
VIXEN
Light

KJOT/Boise
(208) 344-3511

PD/MD: DAVE STONE
APD: CARL SCHEIDER

Heavy
OUTFIELD
JEFF HEALEY
TRAVELING WILBURYS
MIKE & THE MECHANIC
JOHN COUGAR MCELLEN
LIVING COLOUR
BAD COMPANY
GREAT WHITE
QUEEN
10,000 MANIACS
ELVIS COSTELLO
WINGER
R.E.M.
SKID ROW

KJOT/Boise
(208) 344-3511

PD/MD: DAVE STONE
APD: CARL SCHEIDER

Heavy
OUTFIELD
JEFF HEALEY
TRAVELING WILBURYS
MIKE & THE MECHANIC
JOHN COUGAR MCELLEN
LIVING COLOUR
BAD COMPANY
GREAT WHITE
QUEEN
10,000 MANIACS
ELVIS COSTELLO
WINGER
R.E.M.
SKID ROW

KJOT/Boise
(208) 344-3511

PD/MD: DAVE STONE
APD: CARL SCHEIDER

Heavy
OUTFIELD
JEFF HEALEY
TRAVELING WILBURYS
MIKE & THE MECHANIC
JOHN COUGAR MCELLEN
LIVING COLOUR
BAD COMPANY
GREAT WHITE
QUEEN
10,000 MANIACS
ELVIS COSTELLO
WINGER
R.E.M.
SKID ROW

KZAZ/Albuquerque
(505) 828-1800

PD: GLENN STEWART
MD: NICKI GARDNER

Heavy
TOM PETTY
OUTFIELD
RED SIREN
CINDERELLA
JULIAN LENNON
CULT
SARAYA
SAY ANYTHING
GREAT WHITE
BAD COMPANY
BIG BAM BOO
CHOIRBOYS
CINDERELLA
LITA FORD
GREAT WHITE
JULIAN LENNON
RICHARD MARX
MICHAEL THOMPSON B
MIKE & THE MECHANIC
STEVE NICKS
LITA FORD
WARRANT
MELISSA ETHERIDGE
BOB JOVI
TESLA

KZRR/Albuquerque
(505) 765-5400

PD: FRANK JAXON
MD: HUBBY DEAN

Heavy
MIKE & THE MECHANIC
XTC
TOM PETTY (M)
JOHN COUGAR MCELLEN
TRAVELING WILBURYS
GUNS N' ROSES
OUTFIELD
GREAT WHITE
FIXX
BONNIE RAITT
JEFF HEALEY
BIG BAM BOO
WARRANT
CULT
Simple Minds
CURE
KING SWAMP
MELISSA ETHERIDGE
ELVIS COSTELLO

KZRR/Albuquerque
(505) 765-5400

PD: FRANK JAXON
MD: HUBBY DEAN

Heavy
MIKE & THE MECHANIC
XTC
TOM PETTY (M)
JOHN COUGAR MCELLEN
TRAVELING WILBURYS
GUNS N' ROSES
OUTFIELD
GREAT WHITE
FIXX
BONNIE RAITT
JEFF HEALEY
BIG BAM BOO
WARRANT
CULT
Simple Minds
CURE
KING SWAMP
MELISSA ETHERIDGE
ELVIS COSTELLO

KZRR/Albuquerque
(505) 765-5400

PD: FRANK JAXON
MD: HUBBY DEAN

Heavy
MIKE & THE MECHANIC
XTC
TOM PETTY (M)
JOHN COUGAR MCELLEN
TRAVELING WILBURYS
GUNS N' ROSES
OUTFIELD
GREAT WHITE
FIXX
BONNIE RAITT
JEFF HEALEY
BIG BAM BOO
WARRANT
CULT
Simple Minds
CURE
KING SWAMP
MELISSA ETHERIDGE
ELVIS COSTELLO

KZRR/Albuquerque
(505) 765-5400

PD: FRANK JAXON
MD: HUBBY DEAN

Heavy
MIKE & THE MECHANIC
XTC
TOM PETTY (M)
JOHN COUGAR MCELLEN
TRAVELING WILBURYS
GUNS N' ROSES
OUTFIELD
GREAT WHITE
FIXX
BONNIE RAITT
JEFF HEALEY

CHAMP PLAYLISTS

WBSB Baltimore

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett
1 1 SON JUVI/11 Be There For You
2 2 MADONNA/Just A Prayer

WTAJ Washington

PD: Matt Farber
Prog. Coord.: Don Geronimo
MD: Brian Bridgman
1 1 SON JUVI/11 Be There For You
2 2 FINE YOUNG CANNIBS/Drive Me Crazy

EAGLE-106 WEGX Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones
1 1 SON JUVI/11 Be There For You
2 2 MADONNA/Just A Prayer

WTKR Boston

PD: Sonny Joe White
MD: Jerry McKenna
1 1 JODY WATLEY/Real Love
2 2 PAULA ABU/Forever Your Girl

92.7 Washington D.C.

PD: Lorrin Palagi
MD: Laura Shostak
1 1 MADONNA/Just A Prayer
2 2 SON JUVI/11 Be There For You

98.5 Buffalo

THE #1 HIT MUSIC STATION
OM/MD: Boom Boom Cannon
MD: Mike McGowan
1 1 MADONNA/Just A Prayer
2 2 FINE YOUNG CANNIBS/Drive Me Crazy

102.1 Buffalo

PD: Hank Nevins
MD: Roger Christian
APD: Mike Morgan
1 1 SON JUVI/11 Be There For You
2 2 MADONNA/Just A Prayer

WZOU-94.3 Boston

PD: Tom Jeffries
1 1 SON JUVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl

92.7 PROVIDENCE

PD: Mike Osborne
1 1 MADONNA/Just A Prayer
2 2 BETTE MIDLER/When Beneath My Wings

94.7 Montreal

PD: Bob DeBoard
MD: Guy Brouillard
1 1 MADONNA/Just A Prayer
2 2 FINE YOUNG CANNIBS/Drive Me Crazy

102.1 New York

PD: Gary Bryan
MD: Mike Preston
1 1 SON JUVI/11 Be There For You
2 2 MADONNA/Just A Prayer

102.1 Tampa

VP/OM: Mason Dixon
MD: Bobby Rich
1 1 MADONNA/Just A Prayer
2 2 SON JUVI/11 Be There For You

106 Long Island

VP/Programming: Bill Terry
MD: Mark Lobel
1 1 SON JUVI/11 Be There For You
2 2 MADONNA/Just A Prayer

94 Pittsburgh

PD: Bill Cahill
MD: Lori Campbell
1 1 SON JUVI/11 Be There For You
2 2 MADONNA/Just A Prayer

95 New York

PD: Gary Bryan
MD: Mike Preston
1 1 SON JUVI/11 Be There For You
2 2 MADONNA/Just A Prayer

93 Tampa

VP/OM: Mason Dixon
MD: Bobby Rich
1 1 MADONNA/Just A Prayer
2 2 SON JUVI/11 Be There For You

104 Norfolk

PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen
1 1 SON JUVI/11 Be There For You
2 2 MADONNA/Just A Prayer

94 Atlanta

PD: Rick Stacy
Asst. PD/MD: Steve Wyrostok
1 1 SON JUVI/11 Be There For You
2 2 MADONNA/Just A Prayer

97.1 Dallas

PD: Joel Folger
PD/MD: Jimmy Steal
1 1 LIVING COLOUR/Cuts of Personality
2 2 MICHAEL DANFORTH/You Know It's Tr

93 Houston

PD: Randy Brown
MD: John Cook
1 1 SON JUVI/11 Be There For You
2 2 MADONNA/Just A Prayer

104 KRBE Houston

PD: Adam Cook
MD: Cheryl Broz
1 1 MADONNA/Just A Prayer
2 2 PAULA ABU/Forever Your Girl

93 San Antonio

PD: Rick Upton
Asst. PD/MD: Sharon LePere
1 1 MADONNA/Just A Prayer
2 2 PAULA ABU/Forever Your Girl

97.1 Norfolk

PD: Tony Macrini
MD: Jeff Moreau
1 1 SON JUVI/11 Be There For You
2 2 JIMMY HARNEN & BYRONA/Are You Now

93 Norfolk

PD: Tony Macrini
MD: Jeff Moreau
1 1 SON JUVI/11 Be There For You
2 2 JIMMY HARNEN & BYRONA/Are You Now

CHRP1 PLAYLISTS

May 5, 1989 R&R • 99

Miami 100.7 FM

#1 HIT MUSIC STATION

PD: Frank Amadeo

H 2 1 BON JOVI/It's Be There For You
H 3 2 MADONNA/Like A Prayer
H 4 3 BETTE MIDLER/Wine Beneath My Wings
H 5 4 FINE YOUNG CANNIBS/She Drives Me Crazy
H 6 5 DONNY OSMOND/Sister Of Love
H 7 6 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 8 7 CHEE & PETER CETERA/After All
H 9 8 BELLIE STARS/It's Me
H 10 9 GUNS N' ROSES/Patience
H 11 10 DEBBIE GIBSON/Electric Youth
H 12 11 HILLI VANILLI/You Know It's Tr
H 13 12 I'M HOT (HOT) M&M'S The Disrupter
H 14 13 ROSETTE/The Look
H 15 14 TONY LUCIFER/Cold Medicine
H 16 15 THE JONAS BROS./I Wanna Be Like You
H 17 16 LIVING COLOUR/Cult Of Personality
H 18 17 ELVIS COSTELLO/You Better Run
H 19 18 NEW EDITION/Can You Stand The Rain
H 20 19 JODY WATLEY/Real Love
H 21 20 FORD & OSBORN/Close My Eyes Forever
H 22 21 JIMMY HARNEN & BYW/Where Are You Now
H 23 22 PAULA ABRA/Forever Your Girl
H 24 23 NENE CHERRY/Buffalo Blanc
H 25 24 NEW ORDER/True Love
H 26 25 DEF LEPPARD/Rock On
H 27 26 CINDY LAUPER/Drive All Night
H 28 27 MICHAEL DANIAN/Back On
H 29 28 ROBYN BROWN/Every Little Step
H 30 29

ADD: 30 THE YOUNG CANNIBS/She Drives Me Crazy
31 SIMPLY RED/If You Don't Know Me
32 BANANAS/With You

ON: ARTHA & ELTON/Through The Storm

New Orleans 107.7 FM

PD: Bob Mitchell
MD: Joey Giovingo

H 1 1 BETTE MIDLER/Wine Beneath My Wings
H 2 2 FINE YOUNG CANNIBS/She Drives Me Crazy
H 3 3 MADONNA/Like A Prayer
H 4 4 PAULA ABRA/Forever Your Girl
H 5 5 MICHAEL DANIAN/Back On
H 6 6 BON JOVI/It's Be There For You
H 7 7 CHEE & PETER CETERA/After All
H 8 8 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 9 9 TONY LUCIFER/Cold Medicine
H 10 10 STEVE NICK/Man's Best Friend
H 11 11 3D/SPECIAL/Second Chance
H 12 12 JODY WATLEY/Real Love
H 13 13 MADONNA/Like A Prayer
H 14 14 SWEET SENSATION/Sincerely Yours
H 15 15 NENE CHERRY/Buffalo Blanc
H 16 16 NEW ORDER/True Love
H 17 17 MICHAEL DANIAN/Back On
H 18 18 DONNA SUMNER/This Time I Know It's
H 19 19 DEBBIE GIBSON/Electric Youth
H 20 20 HOWARD JONES/Everlasting Love
H 21 21 BON JOVI/It's Be There For You
H 22 22 PAULA ABRA/Forever Your Girl
H 23 23 BETTE MIDLER/Wine Beneath My Wings
H 24 24 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 25 25 TONY LUCIFER/Cold Medicine
H 26 26 NENE CHERRY/Buffalo Blanc
H 27 27 MICHAEL DANIAN/Back On
H 28 28 DONNA SUMNER/This Time I Know It's
H 29 29 DEBBIE GIBSON/Electric Youth
H 30 30 HOWARD JONES/Everlasting Love

ADD: 31 BON JOVI/It's Be There For You
32 PAULA ABRA/Forever Your Girl
33 CHEE & PETER CETERA/After All
34 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
35 TONY LUCIFER/Cold Medicine
36 NENE CHERRY/Buffalo Blanc
37 MICHAEL DANIAN/Back On
38 DONNA SUMNER/This Time I Know It's
39 DEBBIE GIBSON/Electric Youth
40 HOWARD JONES/Everlasting Love

ON: ROD STEWART/Crazy About Her
DINDY/Live It
BANDLES/With You
FORD & OSBORN/Close My Eyes Forever

KHYI/Dallas 95

PD: Buzz Bennett
MD: The Jammer

H 1 1 MICHAEL DANIAN/Back On
H 2 2 EDIE BRICHELL & MICHELLE
H 3 3 DONNY OSMOND/Sister Of Love
H 4 4 BENEY HARDOBE/Into The Night
H 5 5 LIVING COLOUR/Cult Of Personality
H 6 6 DUFFIELD/Voices Of Babylon
H 7 7 BAN BRON/Rise
H 8 8 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 9 9 GUNS N' ROSES/Patience
H 10 10 BON JOVI/It's Be There For You
H 11 11 TOM PETTY/It's A Long Way To The Top
H 12 12 FORD & OSBORN/Close My Eyes Forever
H 13 13 JODY WATLEY/Real Love
H 14 14 MICHAEL DANIAN/Back On
H 15 15 DONNA SUMNER/This Time I Know It's
H 16 16 DEBBIE GIBSON/Electric Youth
H 17 17 SWEET SENSATION/Sincerely Yours
H 18 18 MARRAT/Down Boys
H 19 19 GUNS N' ROSES/Patience
H 20 20 JODY WATLEY/Real Love
H 21 21 JODY WATLEY/Real Love
H 22 22 JODY WATLEY/Real Love
H 23 23 JODY WATLEY/Real Love
H 24 24 JODY WATLEY/Real Love
H 25 25 JODY WATLEY/Real Love
H 26 26 JODY WATLEY/Real Love
H 27 27 JODY WATLEY/Real Love
H 28 28 JODY WATLEY/Real Love
H 29 29 JODY WATLEY/Real Love
H 30 30 JODY WATLEY/Real Love

ADD: 31 DONNA SUMNER/This Time I Know It's
32 MICHAEL DANIAN/Back On
33 STEVIE NICKS/Back On Fire
34 CINDY LAUPER/Drive All Night
35 REAL LIFE/Save Me An Angel '89

ON: CINDERELLA/Coming Home
CURE/Fascination Street

102.7

OM: Jeff McCartney
PD: Dr. Drex
MD: Rick Hayes

H 4 1 BETTE MIDLER/Wine Beneath My Wings
H 5 2 BON JOVI/It's Be There For You
H 6 3 MADONNA/Like A Prayer
H 7 4 PAULA ABRA/Forever Your Girl
H 8 5 MICHAEL DANIAN/Back On
H 9 6 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 10 7 GUNS N' ROSES/Patience
H 11 8 NENE CHERRY/Buffalo Blanc
H 12 9 DONNY OSMOND/Sister Of Love
H 13 10 CHEE & PETER CETERA/After All
H 14 11 DONNY OSMOND/Sister Of Love
H 15 12 FINE YOUNG CANNIBS/She Drives Me Crazy
H 16 13 BELLIE STARS/It's Me
H 17 14 JIMMY HARNEN & BYW/Where Are You Now
H 18 15 SWEET SENSATION/Sincerely Yours
H 19 16 DEBBIE GIBSON/Electric Youth
H 20 17 SURFACE/Cover Them Princes
H 21 18 ARTHA & ELTON/Through The Storm
H 22 19 MICHAEL DANIAN/Back On
H 23 20 HILLI VANILLI/Baby Don't Forget Me
H 24 21 THE YOUNG CANNIBS/She Drives Me Crazy
H 25 22 WATERFRONT/Cry
H 26 23 LISA LISBA & CULT/It's Jackie Wants T
H 27 24 DONNA SUMNER/This Time I Know It's
H 28 25 NEW ORDER/Round & Round
H 29 26 SARANTHA FOX/Only Wanna Be With
H 30 27 ROSETTE/The Look
H 31 28 SIMPLY RED/If You Don't Know Me

ADD: 29 MICHAEL DANIAN/Back On
30 STEVIE NICKS/Back On Fire
31 CURE/Fascination Street
32 CINDY LAUPER/Drive All Night
33 REAL LIFE/Save Me An Angel '89

ON: CINDERELLA/Coming Home
CURE/Fascination Street

Chicago 106.5

PD: Lyndon Abell
Asst. PD: Chris Knight
MD: Jim Atkinson

H 1 1 JODY WATLEY/Real Love
H 2 2 FINE YOUNG CANNIBS/She Drives Me Crazy
H 3 3 PAULA ABRA/Forever Your Girl
H 4 4 MICHAEL DANIAN/Back On
H 5 5 BON JOVI/It's Be There For You
H 6 6 JODY WATLEY/Real Love
H 7 7 HOWARD JONES/Everlasting Love
H 8 8 ROBYN BROWN/Every Little Step
H 9 9 FORD & OSBORN/Close My Eyes Forever
H 10 10 WATERFRONT/Cry
H 11 11 DUFFIELD/Voices Of Babylon
H 12 12 DEBBIE GIBSON/Electric Youth
H 13 13 MICHAEL DANIAN/Back On
H 14 14 BELLIE STARS/It's Me
H 15 15 EDIE BRICHELL & MICHELLE
H 16 16 BON JOVI/It's Be There For You
H 17 17 JIMMY HARNEN & BYW/Where Are You Now
H 18 18 PAULA ABRA/Forever Your Girl
H 19 19 NENE CHERRY/Buffalo Blanc
H 20 20 NEW ORDER/True Love
H 21 21 MICHAEL DANIAN/Back On
H 22 22 DEF LEPPARD/Rock On
H 23 23 TONY LUCIFER/Cold Medicine
H 24 24 ARTHA & ELTON/Through The Storm
H 25 25 MICHAEL DANIAN/Back On
H 26 26 CHEE & PETER CETERA/After All
H 27 27 JODY WATLEY/Real Love
H 28 28 SWEET SENSATION/Sincerely Yours
H 29 29 LIVING COLOUR/Cult Of Personality
H 30 30 BETTE MIDLER/Wine Beneath My Wings
H 31 31 CINDERELLA/Coming Home
H 32 32 MADONNA/Like A Prayer
H 33 33 REPLACEMENTS/It's Be Loving You
H 34 34 DONNY OSMOND/Sister Of Love
H 35 35 TOM PETTY/It's A Long Way To The Top
H 36 36 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 37 37 TONY LUCIFER/Cold Medicine
H 38 38 BAN BRON/Rise
H 39 39 HILLI VANILLI/Baby Don't Forget Me
H 40 40 BANDLES/With You

ADD: 41 MICHAEL DANIAN/Back On
42 DONNA SUMNER/This Time I Know It's
43 JODY WATLEY/Real Love
44 HOWARD JONES/Everlasting Love
45 ROBYN BROWN/Every Little Step
46 FORD & OSBORN/Close My Eyes Forever
47 WATERFRONT/Cry
48 DUFFIELD/Voices Of Babylon
49 DEBBIE GIBSON/Electric Youth
50 MICHAEL DANIAN/Back On
51 BELLIE STARS/It's Me
52 EDIE BRICHELL & MICHELLE
53 BON JOVI/It's Be There For You
54 JIMMY HARNEN & BYW/Where Are You Now
55 PAULA ABRA/Forever Your Girl
56 NENE CHERRY/Buffalo Blanc
57 NEW ORDER/True Love
58 MICHAEL DANIAN/Back On
59 DEF LEPPARD/Rock On
60 TONY LUCIFER/Cold Medicine
61 ARTHA & ELTON/Through The Storm
62 MICHAEL DANIAN/Back On
63 CHEE & PETER CETERA/After All
64 JODY WATLEY/Real Love
65 SWEET SENSATION/Sincerely Yours
66 LIVING COLOUR/Cult Of Personality
67 BETTE MIDLER/Wine Beneath My Wings
68 CINDERELLA/Coming Home
69 MADONNA/Like A Prayer
70 REPLACEMENTS/It's Be Loving You
71 DONNY OSMOND/Sister Of Love
72 TOM PETTY/It's A Long Way To The Top
73 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
74 TONY LUCIFER/Cold Medicine
75 BAN BRON/Rise
76 HILLI VANILLI/Baby Don't Forget Me
77 BANDLES/With You

ON: DONNY OSMOND/Sister Of Love

Detroit 96

PD: Rick Gillette
MD: Mark Jackson

H 1 1 MADONNA/Like A Prayer
H 2 2 JODY WATLEY/Real Love
H 3 3 ROBYN BROWN/Every Little Step
H 4 4 PAULA ABRA/Forever Your Girl
H 5 5 MICHAEL DANIAN/Back On
H 6 6 BON JOVI/It's Be There For You
H 7 7 CHEE & PETER CETERA/After All
H 8 8 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 9 9 TONY LUCIFER/Cold Medicine
H 10 10 STEVE NICK/Man's Best Friend
H 11 11 3D/SPECIAL/Second Chance
H 12 12 JODY WATLEY/Real Love
H 13 13 MADONNA/Like A Prayer
H 14 14 SWEET SENSATION/Sincerely Yours
H 15 15 NENE CHERRY/Buffalo Blanc
H 16 16 NEW ORDER/True Love
H 17 17 MICHAEL DANIAN/Back On
H 18 18 DONNA SUMNER/This Time I Know It's
H 19 19 DEBBIE GIBSON/Electric Youth
H 20 20 HOWARD JONES/Everlasting Love
H 21 21 BON JOVI/It's Be There For You
H 22 22 PAULA ABRA/Forever Your Girl
H 23 23 BETTE MIDLER/Wine Beneath My Wings
H 24 24 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 25 25 TONY LUCIFER/Cold Medicine
H 26 26 NENE CHERRY/Buffalo Blanc
H 27 27 MICHAEL DANIAN/Back On
H 28 28 DONNA SUMNER/This Time I Know It's
H 29 29 DEBBIE GIBSON/Electric Youth
H 30 30 HOWARD JONES/Everlasting Love

ADD: 31 BON JOVI/It's Be There For You
32 PAULA ABRA/Forever Your Girl
33 CHEE & PETER CETERA/After All
34 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
35 TONY LUCIFER/Cold Medicine
36 NENE CHERRY/Buffalo Blanc
37 MICHAEL DANIAN/Back On
38 DONNA SUMNER/This Time I Know It's
39 DEBBIE GIBSON/Electric Youth
40 HOWARD JONES/Everlasting Love

ON: ROD STEWART/Crazy About Her
DINDY/Live It
BANDLES/With You
FORD & OSBORN/Close My Eyes Forever

Milwaukee 94 WKTI

PD: Todd Fisher
Asst. PD/MD: Danny Clayton

H 1 1 BETTE MIDLER/Wine Beneath My Wings
H 2 2 FINE YOUNG CANNIBS/She Drives Me Crazy
H 3 3 BON JOVI/It's Be There For You
H 4 4 DONNY OSMOND/Sister Of Love
H 5 5 BENEY HARDOBE/Into The Night
H 6 6 LIVING COLOUR/Cult Of Personality
H 7 7 DUFFIELD/Voices Of Babylon
H 8 8 BAN BRON/Rise
H 9 9 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 10 10 GUNS N' ROSES/Patience
H 11 11 BON JOVI/It's Be There For You
H 12 12 TOM PETTY/It's A Long Way To The Top
H 13 13 FORD & OSBORN/Close My Eyes Forever
H 14 14 JODY WATLEY/Real Love
H 15 15 MICHAEL DANIAN/Back On
H 16 16 DONNA SUMNER/This Time I Know It's
H 17 17 DEBBIE GIBSON/Electric Youth
H 18 18 SWEET SENSATION/Sincerely Yours
H 19 19 MARRAT/Down Boys
H 20 20 GUNS N' ROSES/Patience
H 21 21 JODY WATLEY/Real Love
H 22 22 JODY WATLEY/Real Love
H 23 23 JODY WATLEY/Real Love
H 24 24 JODY WATLEY/Real Love
H 25 25 JODY WATLEY/Real Love
H 26 26 JODY WATLEY/Real Love
H 27 27 JODY WATLEY/Real Love
H 28 28 JODY WATLEY/Real Love
H 29 29 JODY WATLEY/Real Love
H 30 30 JODY WATLEY/Real Love

ADD: 31 DONNA SUMNER/This Time I Know It's
32 MICHAEL DANIAN/Back On
33 STEVIE NICKS/Back On Fire
34 CINDY LAUPER/Drive All Night
35 REAL LIFE/Save Me An Angel '89

ON: CINDERELLA/Coming Home
CURE/Fascination Street

Detroit 93.5 FM

PD: Chuck Beck
Asst. PD/MD: John McFadden

H 1 1 BON JOVI/It's Be There For You
H 2 2 MICHAEL DANIAN/Back On
H 3 3 DONNY OSMOND/Sister Of Love
H 4 4 MADONNA/Like A Prayer
H 5 5 JODY WATLEY/Real Love
H 6 6 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 7 7 GUNS N' ROSES/Patience
H 8 8 NENE CHERRY/Buffalo Blanc
H 9 9 DONNY OSMOND/Sister Of Love
H 10 10 CHEE & PETER CETERA/After All
H 11 11 DONNY OSMOND/Sister Of Love
H 12 12 FINE YOUNG CANNIBS/She Drives Me Crazy
H 13 13 BELLIE STARS/It's Me
H 14 14 JIMMY HARNEN & BYW/Where Are You Now
H 15 15 SWEET SENSATION/Sincerely Yours
H 16 16 DEBBIE GIBSON/Electric Youth
H 17 17 SURFACE/Cover Them Princes
H 18 18 ARTHA & ELTON/Through The Storm
H 19 19 MICHAEL DANIAN/Back On
H 20 20 HILLI VANILLI/Baby Don't Forget Me
H 21 21 THE YOUNG CANNIBS/She Drives Me Crazy
H 22 22 WATERFRONT/Cry
H 23 23 LISA LISBA & CULT/It's Jackie Wants T
H 24 24 DONNA SUMNER/This Time I Know It's
H 25 25 NEW ORDER/Round & Round
H 26 26 SARANTHA FOX/Only Wanna Be With
H 27 27 ROSETTE/The Look
H 28 28 SIMPLY RED/If You Don't Know Me

ADD: 29 MICHAEL DANIAN/Back On
30 STEVIE NICKS/Back On Fire
31 CURE/Fascination Street
32 CINDY LAUPER/Drive All Night
33 REAL LIFE/Save Me An Angel '89

ON: CINDERELLA/Coming Home
CURE/Fascination Street

Chicago 89.6

PD: Buddy Scott
MD: Joe Bohannon

H 1 1 JODY WATLEY/Real Love
H 2 2 FINE YOUNG CANNIBS/She Drives Me Crazy
H 3 3 PAULA ABRA/Forever Your Girl
H 4 4 MICHAEL DANIAN/Back On
H 5 5 BON JOVI/It's Be There For You
H 6 6 JODY WATLEY/Real Love
H 7 7 HOWARD JONES/Everlasting Love
H 8 8 ROBYN BROWN/Every Little Step
H 9 9 FORD & OSBORN/Close My Eyes Forever
H 10 10 WATERFRONT/Cry
H 11 11 DUFFIELD/Voices Of Babylon
H 12 12 DEBBIE GIBSON/Electric Youth
H 13 13 MICHAEL DANIAN/Back On
H 14 14 BELLIE STARS/It's Me
H 15 15 EDIE BRICHELL & MICHELLE
H 16 16 BON JOVI/It's Be There For You
H 17 17 JIMMY HARNEN & BYW/Where Are You Now
H 18 18 PAULA ABRA/Forever Your Girl
H 19 19 NENE CHERRY/Buffalo Blanc
H 20 20 NEW ORDER/True Love
H 21 21 MICHAEL DANIAN/Back On
H 22 22 DEF LEPPARD/Rock On
H 23 23 TONY LUCIFER/Cold Medicine
H 24 24 ARTHA & ELTON/Through The Storm
H 25 25 MICHAEL DANIAN/Back On
H 26 26 CHEE & PETER CETERA/After All
H 27 27 JODY WATLEY/Real Love
H 28 28 SWEET SENSATION/Sincerely Yours
H 29 29 LIVING COLOUR/Cult Of Personality
H 30 30 BETTE MIDLER/Wine Beneath My Wings
H 31 31 CINDERELLA/Coming Home
H 32 32 MADONNA/Like A Prayer
H 33 33 REPLACEMENTS/It's Be Loving You
H 34 34 DONNY OSMOND/Sister Of Love
H 35 35 TOM PETTY/It's A Long Way To The Top
H 36 36 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 37 37 TONY LUCIFER/Cold Medicine
H 38 38 BAN BRON/Rise
H 39 39 HILLI VANILLI/Baby Don't Forget Me
H 40 40 BANDLES/With You

ADD: 41 MICHAEL DANIAN/Back On
42 DONNA SUMNER/This Time I Know It's
43 JODY WATLEY/Real Love
44 HOWARD JONES/Everlasting Love
45 ROBYN BROWN/Every Little Step
46 FORD & OSBORN/Close My Eyes Forever
47 WATERFRONT/Cry
48 DUFFIELD/Voices Of Babylon
49 DEBBIE GIBSON/Electric Youth
50 MICHAEL DANIAN/Back On
51 BELLIE STARS/It's Me
52 EDIE BRICHELL & MICHELLE
53 BON JOVI/It's Be There For You
54 JIMMY HARNEN & BYW/Where Are You Now
55 PAULA ABRA/Forever Your Girl
56 NENE CHERRY/Buffalo Blanc
57 NEW ORDER/True Love
58 MICHAEL DANIAN/Back On
59 DEF LEPPARD/Rock On
60 TONY LUCIFER/Cold Medicine
61 ARTHA & ELTON/Through The Storm
62 MICHAEL DANIAN/Back On
63 CHEE & PETER CETERA/After All
64 JODY WATLEY/Real Love
65 SWEET SENSATION/Sincerely Yours
66 LIVING COLOUR/Cult Of Personality
67 BETTE MIDLER/Wine Beneath My Wings
68 CINDERELLA/Coming Home
69 MADONNA/Like A Prayer
70 REPLACEMENTS/It's Be Loving You
71 DONNY OSMOND/Sister Of Love
72 TOM PETTY/It's A Long Way To The Top
73 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
74 TONY LUCIFER/Cold Medicine
75 BAN BRON/Rise
76 HILLI VANILLI/Baby Don't Forget Me
77 BANDLES/With You

ON: DONNY OSMOND/Sister Of Love

Detroit 79.5.5

WCZY Detroit
VP Programming: Gary Berkowitz
PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

H 1 1 MADONNA/Like A Prayer
H 2 2 JODY WATLEY/Real Love
H 3 3 ROBYN BROWN/Every Little Step
H 4 4 PAULA ABRA/Forever Your Girl
H 5 5 MICHAEL DANIAN/Back On
H 6 6 BON JOVI/It's Be There For You
H 7 7 CHEE & PETER CETERA/After All
H 8 8 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 9 9 TONY LUCIFER/Cold Medicine
H 10 10 STEVE NICK/Man's Best Friend
H 11 11 3D/SPECIAL/Second Chance
H 12 12 JODY WATLEY/Real Love
H 13 13 MADONNA/Like A Prayer
H 14 14 SWEET SENSATION/Sincerely Yours
H 15 15 NENE CHERRY/Buffalo Blanc
H 16 16 NEW ORDER/True Love
H 17 17 MICHAEL DANIAN/Back On
H 18 18 DONNA SUMNER/This Time I Know It's
H 19 19 DEBBIE GIBSON/Electric Youth
H 20 20 HOWARD JONES/Everlasting Love
H 21 21 BON JOVI/It's Be There For You
H 22 22 PAULA ABRA/Forever Your Girl
H 23 23 BETTE MIDLER/Wine Beneath My Wings
H 24 24 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 25 25 TONY LUCIFER/Cold Medicine
H 26 26 NENE CHERRY/Buffalo Blanc
H 27 27 MICHAEL DANIAN/Back On
H 28 28 DONNA SUMNER/This Time I Know It's
H 29 29 DEBBIE GIBSON/Electric Youth
H 30 30 HOWARD JONES/Everlasting Love

ADD: 31 BON JOVI/It's Be There For You
32 PAULA ABRA/Forever Your Girl
33 CHEE & PETER CETERA/After All
34 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
35 TONY LUCIFER/Cold Medicine
36 NENE CHERRY/Buffalo Blanc
37 MICHAEL DANIAN/Back On
38 DONNA SUMNER/This Time I Know It's
39 DEBBIE GIBSON/Electric Youth
40 HOWARD JONES/Everlasting Love

ON: ROD STEWART/Crazy About Her
DINDY/Live It
BANDLES/With You
FORD & OSBORN/Close My Eyes Forever

Indianapolis 99.5 FM

PD/MD: Scott Wheeler
Asst. PD: John Trout

H 1 1 BON JOVI/It's Be There For You
H 2 2 MICHAEL DANIAN/Back On
H 3 3 DONNY OSMOND/Sister Of Love
H 4 4 MADONNA/Like A Prayer
H 5 5 JODY WATLEY/Real Love
H 6 6 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 7 7 GUNS N' ROSES/Patience
H 8 8 NENE CHERRY/Buffalo Blanc
H 9 9 DONNY OSMOND/Sister Of Love
H 10 10 CHEE & PETER CETERA/After All
H 11 11 DONNY OSMOND/Sister Of Love
H 12 12 FINE YOUNG CANNIBS/She Drives Me Crazy
H 13 13 BELLIE STARS/It's Me
H 14 14 JIMMY HARNEN & BYW/Where Are You Now
H 15 15 SWEET SENSATION/Sincerely Yours
H 16 16 DEBBIE GIBSON/Electric Youth
H 17 17 SURFACE/Cover Them Princes
H 18 18 ARTHA & ELTON/Through The Storm
H 19 19 MICHAEL DANIAN/Back On
H 20 20 HILLI VANILLI/Baby Don't Forget Me
H 21 21 THE YOUNG CANNIBS/She Drives Me Crazy
H 22 22 WATERFRONT/Cry
H 23 23 LISA LISBA & CULT/It's Jackie Wants T
H 24 24 DONNA SUMNER/This Time I Know It's
H 25 25 NEW ORDER/Round & Round
H 26 26 SARANTHA FOX/Only Wanna Be With
H 27 27 ROSETTE/The Look
H 28 28 SIMPLY RED/If You Don't Know Me

ADD: 29 MICHAEL DANIAN/Back On
30 STEVIE NICKS/Back On Fire
31 CURE/Fascination Street
32 CINDY LAUPER/Drive All Night
33 REAL LIFE/Save Me An Angel '89

ON: CINDERELLA/Coming Home
CURE/Fascination Street

Indianapolis 99.5 FM

PD/MD: Scott Wheeler
Asst. PD: John Trout

H 1 1 BON JOVI/It's Be There For You
H 2 2 MICHAEL DANIAN/Back On
H 3 3 DONNY OSMOND/Sister Of Love
H 4 4 MADONNA/Like A Prayer
H 5 5 JODY WATLEY/Real Love
H 6 6 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 7 7 GUNS N' ROSES/Patience
H 8 8 NENE CHERRY/Buffalo Blanc
H 9 9 DONNY OSMOND/Sister Of Love
H 10 10 CHEE & PETER CETERA/After All
H 11 11 DONNY OSMOND/Sister Of Love
H 12 12 FINE YOUNG CANNIBS/She Drives Me Crazy
H 13 13 BELLIE STARS/It's Me
H 14 14 JIMMY HARNEN & BYW/Where Are You Now
H 15 15 SWEET SENSATION/Sincerely Yours
H 16 16 DEBBIE GIBSON/Electric Youth
H 17 17 SURFACE/Cover Them Princes
H 18 18 ARTHA & ELTON/Through The Storm
H 19 19 MICHAEL DANIAN/Back On
H 20 20 HILLI VANILLI/Baby Don't Forget Me
H 21 21 THE YOUNG CANNIBS/She Drives Me Crazy
H 22 22 WATERFRONT/Cry
H 23 23 LISA LISBA & CULT/It's Jackie Wants T
H 24 24 DONNA SUMNER/This Time I Know It's
H 25 25 NEW ORDER/Round & Round
H 26 26 SARANTHA FOX/Only Wanna Be With
H 27 27 ROSETTE/The Look
H 28 28 SIMPLY RED/If You Don't Know Me

ADD: 29 MICHAEL DANIAN/Back On
30 STEVIE NICKS/Back On Fire
31 CURE/Fascination Street
32 CINDY LAUPER/Drive All Night
33 REAL LIFE/Save Me An Angel '89

ON: CINDERELLA/Coming Home
CURE/Fascination Street

Minneapolis 99.5 FM

OM/PD: Gregg Swedberg
MD: P.J. Olsen

H 1 1 BON JOVI/It's Be There For You
H 2 2 MADONNA/Like A Prayer
H 3 3 3D/SPECIAL/Second Chance
H 4 4 PAULA ABRA/Forever Your Girl
H 5 5 MICHAEL DANIAN/Back On
H 6 6 BON JOVI/It's Be There For You
H 7 7 CHEE & PETER CETERA/After All
H 8 8 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 9 9 TONY LUCIFER/Cold Medicine
H 10 10 STEVE NICK/Man's Best Friend
H 11 11 3D/SPECIAL/Second Chance
H 12 12 JODY WATLEY/Real Love
H 13 13 MADONNA/Like A Prayer
H 14 14 SWEET SENSATION/Sincerely Yours
H 15 15 NENE CHERRY/Buffalo Blanc
H 16 16 NEW ORDER/True Love
H 17 17 MICHAEL DANIAN/Back On
H 18 18 DONNA SUMNER/This Time I Know It's
H 19 19 DEBBIE GIBSON/Electric Youth
H 20 20 HOWARD JONES/Everlasting Love
H 21 21 BON JOVI/It's Be There For You
H 22 22 PAULA ABRA/Forever Your Girl
H 23 23 BETTE MIDLER/Wine Beneath My Wings
H 24 24 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 25 25 TONY LUCIFER/Cold Medicine
H 26 26 NENE CHERRY/Buffalo Blanc
H 27 27 MICHAEL DANIAN/Back On
H 28 28 DONNA SUMNER/This Time I Know It's
H 29 29 DEBBIE GIBSON/Electric Youth
H 30 30 HOWARD JONES/Everlasting Love

ADD: 31 BON JOVI/It's Be There For You
32 PAULA ABRA/Forever Your Girl
33 CHEE & PETER CETERA/After All
34 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
35 TONY LUCIFER/Cold Medicine
36 NENE CHERRY/Buffalo Blanc
37 MICHAEL DANIAN/Back On
38 DONNA SUMNER/This Time I Know It's
39 DEBBIE GIBSON/Electric Youth
40 HOWARD JONES/Everlasting Love

ON: ROD STEWART/Crazy About Her
DINDY/Live It
BANDLES/With You
FORD & OSBORN/Close My Eyes Forever

Cincinnati 9102

OM: Jim Fox
PD: Dave Allen
MD: Brian Douglas

H 1 1 MADONNA/Like A Prayer
H 2 2 MICHAEL DANIAN/Back On
H 3 3 DONNY OSMOND/Sister Of Love
H 4 4 MADONNA/Like A Prayer
H 5 5 JODY WATLEY/Real Love
H 6 6 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 7 7 GUNS N' ROSES/Patience
H 8 8 NENE CHERRY/Buffalo Blanc
H 9 9 DONNY OSMOND/Sister Of Love
H 10 10 CHEE & PETER CETERA/After All
H 11 11 DONNY OSMOND/Sister Of Love
H 12 12 FINE YOUNG CANNIBS/She Drives Me Crazy
H 13 13 BELLIE STARS/It's Me
H 14 14 JIMMY HARNEN & BYW/Where Are You Now
H 15 15 SWEET SENSATION/Sincerely Yours
H 16 16 DEBBIE GIBSON/Electric Youth
H 17 17 SURFACE/Cover Them Princes
H 18 18 ARTHA & ELTON/Through The Storm
H 19 19 MICHAEL DANIAN/Back On
H 20 20 HILLI VANILLI/Baby Don't Forget Me
H 21 21 THE YOUNG CANNIBS/She Drives Me Crazy
H 22 22 WATERFRONT/Cry
H 23 23 LISA LISBA & CULT/It's Jackie Wants T
H 24 24 DONNA SUMNER/This Time I Know It's
H 25 25 NEW ORDER/Round & Round
H 26 26 SARANTHA FOX/Only Wanna Be With
H 27 27 ROSETTE/The Look
H 28 28 SIMPLY RED/If You Don't Know Me

ADD: 29 MICHAEL DANIAN/Back On
30 STEVIE NICKS/Back On Fire
31 CURE/Fascination Street
32 CINDY LAUPER/Drive All Night
33 REAL LIFE/Save Me An Angel '89

ON: CINDERELLA/Coming Home
CURE/Fascination Street

Columbus 97.9

PD: Dave Robbins
MD: Pat McMahon

H 1 1 MADONNA/Like A Prayer
H 2 2 MICHAEL DANIAN/Back On
H 3 3 DONNY OSMOND/Sister Of Love
H 4 4 MADONNA/Like A Prayer
H 5 5 JODY WATLEY/Real Love
H 6 6 NEW KIDS ON THE BLOCK/It's Be Loving You Pt. 2
H 7 7 GUNS N' ROSES/Patience
H 8 8 NENE CHERRY/Buffalo Blanc
H 9 9 DONNY OSMOND/Sister Of Love
H 10 10 CHEE & PETER CETERA/After All
H 11 11 DONNY OSMOND/Sister Of Love
H 12 12 FINE YOUNG CANNIBS/She Drives Me Crazy
H 13 13 BELLIE STARS/It's Me
H 14 14 JIMMY HARNEN & BYW/Where Are You Now
H 15 15 SWEET SENSATION/Sincerely Yours
H 16 16 DEBBIE GIBSON/Electric Youth
H 17 17 SURFACE/Cover Them Princes
H 18 18 ARTHA & ELTON/Through The Storm
H 19 19 MICHAEL DANIAN/Back On
H 20 20 HILLI VANILLI/Baby Don't Forget Me
H 21 21 THE YOUNG CANNIBS/She Drives Me Crazy
H 22 22 WATERFRONT/Cry
H 23 23 LISA LISBA & CULT/It's Jackie Wants T
H 24 24 DONNA SUMNER/This Time I Know It's
H 25 25 NEW ORDER/Round & Round
H 26 26 SARANTHA FOX/Only Wanna Be With
H 27 27 ROSETTE/The Look
H 28 28 SIMPLY RED/If You Don't Know Me

ADD: 29 MICHAEL DANIAN/Back On
30 STEVIE NICKS/Back On Fire
31 CURE/Fascination Street
32 CINDY LAUPER/Drive All Night
33 REAL LIFE/Save Me An Angel '89

ON: CINDERELLA/Coming Home
CURE/Fascination Street

Columbus 92.1

PD: Rick Todd
MD: Rick Carter

H 1 1 BON JOVI/It's Be There For You
H 2 2 PAULA ABRA/Forever Your Girl
H 3 3 JODY WATLEY/Real Love
H 4 4 DONNY OSMOND/Sister Of Love
H 5 5 HOWARD JONES/Everlasting Love
H 6 6 TONY LUCIFER/Cold Medicine
H 7 7 LIVING COLOUR/Cult Of Personality
H 8 8 DEBBIE GIBSON/Electric Youth
H 9 9 GUNS N' ROSES/Patience
H 10 10 BON JOVI/It's Be There For You
H 11 11 MICHAEL DANIAN/Back On
H 12 12 DONNY OSMOND/Sister Of Love
H 13 13 FINE YOUNG CANNIBS/She Drives Me Crazy
H 14 14 BELLIE STARS/It's Me
H 15 15 JIMMY HARNEN & BYW/Where Are You Now
H 16 16 SWEET SENSATION/Sincerely Yours
H 17 17 DEBBIE GIBSON/Electric Youth
H 18 18 SURFACE/Cover Them Princes
H 19 19 ARTHA & ELTON/Through The Storm
H 20 20 MICHAEL DANIAN/Back On
H 21 21 HILLI VANILLI/Baby Don't Forget Me
H 22 22 THE YOUNG CANNIBS/She Drives Me Crazy
H 23 23 WATERFRONT/Cry
H 24 24 LISA LISBA & CULT/It's Jackie Wants T
H 25 25 DONNA SUMNER/This Time I Know It's
H 26 26 NEW ORDER/Round & Round
H 27 27 SARANTHA FOX/Only Wanna Be With

CHR P1A PLAYLISTS

KUBE 93.3 FM Seattle

PD: Tom Hutler

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

all Hit 104.7 FM KQKS Denver

PD: Dave Van Stone

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

KZZP 104.7 FM Phoenix

THE NUMBER 1 HIT MUSIC STATION

PD: Bob Case

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

97 KROY FM Sacramento

OM: Sean Lynch

MD: Scott Mitchell

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

Salt Lake City FM 102.1 KXPR

PD: Gary Waldron

MD: Bob LaBorde

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

all Hit 104.7 FM KKRZ Portland

PD: Mark Capps

MD: Connie Breeze

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

POWER 99 KCPX Salt Lake City

PD: Chris Baker

Asst. PD/MD: Ray Kalusa

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

95.5 FM KXYQ Portland

VP/Programming: Jim Ryan

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

FM 102.1 Sacramento

OM/PD/MD: Brian White

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

San Diego 104.7 FM KKLQ

PD: Garry Wall

MD: John Clay

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

San Jose 94.5 FM KISS

PD: Mark St. John

Asst. PD: Barry Beck

MD: Rich Anhorn

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

Seattle 101.5 FM KPLZ

PD: Casey Keating

MD: Mark Allen

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

Denver 108.3 FM WJOB

PD: Mark Bolke

Asst. PD/MD: Dom Testa

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

Sacramento 106.7 FM POWER HITS

PD: Jeff Hunter

MD: Alex "A.C." Cosper

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

Phoenix 105.3 FM KOY-FM

PD: Jay Stevens

APD/MD: Kevin Robinson

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

Los Angeles 102.7 FM KFSM

VP/PD: Steve Rivers

MD: Kevin Weatherly

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

CHR P1A 95.5 FM WJGC

Washington, D.C.

Acting PD: Dave Ferguson

MD: Albie D

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

San Francisco 106.7 FM KMET

PD: Keith Narelli

MD: Hosh Gaurly

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

San Jose 91.7 FM KHQT

PD: Jim "Catfish" Prewitt

Asst. PD: Christopher Lance

MD: Dwaine Luna

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

POWER 106.7 FM WPOW

VP/Programming: Bill Tanner

Asst. PD: Funk E. Frank Walsh

MD: Shirley Maldonado

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

Power 106 FM KPWR/Los Angeles

PD: Jeff Wyatt

Asst. PD/MD: Al Tavera

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

99.1 FM KGGI

PD: Larry Martino

MD: Harley Davidson

Asst. PD: Steve Craig

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

HOT 97 FM WQHT

New York

OM: Joel Salkowitz

PD: Steve Ellis

MD: Kevin McCabe

- 1 1 BOB JOVI/11 Be There For You
2 2 PAULA ABU/Forever Your Girl
3 3 MADONNA/Live A Prayer

EAST

MOST ADDED Fine Young Cannibals Bangles Cyndi Lauper Simply Red Queen

BREAKOUTS Benny Mardones Cutting Crew

P3

WPRI/Ahioona, PA

STEVE NICKS SWING OUT SISTER (dp) CHICAGO

WVFX/Bangor, ME

CHICAGO (dp) CUTTING CREW IVAN NEVILLE (dp) STEVE NICKS (dp)

P2

FLY/Albany, NY

CUTTING CREW REAL LIFE FINE YOUNG CANNIB SIMPLY RED

WABE/Albany, PA

BANGLES CHICAGO CUTTING CREW

WOHT/Baltimore

CYNDI LAUPER BETTE MIDLER CINDERELLA

WVBC/Charleston, WV

CYNDI LAUPER CINDERELLA (dp)

WVFR/Charleston, WV

CYNDI LAUPER CINDERELLA (dp)

WVTV/Charleston, WV

CULT (dp) FINE YOUNG CANNIB

JET-FM/Erie, PA

FINE YOUNG CANNIB STEVE NICKS

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

SOUTH

MOST ADDED Fine Young Cannibals Bangles Stevie Nicks Simply Red Rod Stewart

BREAKOUTS Cutting Crew Queen Real Life Dino Sam Brown Benny Mardones New Order

WBQQ/Augusta, GA

BULLETTYOYS (dp) SIMPLY RED

WVFX/Bangor, ME

CHICAGO ROD STEWART

WVBC/Charleston, WV

CYNDI LAUPER BANGLES

WVFR/Charleston, WV

CYNDI LAUPER CINDERELLA (dp)

WVTV/Charleston, WV

CULT (dp) FINE YOUNG CANNIB

JET-FM/Erie, PA

FINE YOUNG CANNIB STEVE NICKS

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

103CIR/Beckley, WV

BENNY MARDONES BOBBY BROWN CINDERELLA

WVPE/Cape Cod, MA

GREAT WHITE BANGLES

OK100/Beacon, NY

GREAT WHITE BANGLES

WVTV/Charleston, WV

CYNDI LAUPER FINE YOUNG CANNIB

WVFR/Charleston, WV

CYNDI LAUPER BANGLES

WVTV/Charleston, WV

CYNDI LAUPER CINDERELLA (dp)

WVTV/Charleston, WV

CULT (dp) FINE YOUNG CANNIB

JET-FM/Erie, PA

FINE YOUNG CANNIB STEVE NICKS

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

WVTV/Charleston, WV

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CYNDI LAUPER FINE YOUNG CANNIB

WVFR/Charleston, WV

CYNDI LAUPER BANGLES

WVTV/Charleston, WV

CYNDI LAUPER CINDERELLA (dp)

WVTV/Charleston, WV

CULT (dp) FINE YOUNG CANNIB

JET-FM/Erie, PA

FINE YOUNG CANNIB STEVE NICKS

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WVFR/Charleston, WV

CYNDI LAUPER BANGLES

WVTV/Charleston, WV

CYNDI LAUPER CINDERELLA (dp)

WVTV/Charleston, WV

CULT (dp) FINE YOUNG CANNIB

JET-FM/Erie, PA

FINE YOUNG CANNIB STEVE NICKS

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CHR ADDS & HOTS

MIDWEST

MOST ADDED
Fine Young Cannibals
Bangles
Cyndi Lauper
Stevie Nicks
Cutting Crew
Tom Petty

BREAKOUTS
Queen



WKDD/Akron, OH
Clark/Nicholas
PAULA ABDUL
CHER & PETER CETE
RICHARD MARX
JOHN COOGAR KELLE
Bottest:
BOB JOVI 5-1
GUNS N' ROSES 10-8
RAD COMPANY 18-12
SA-FIRE 21-14
JIMMY HARRIS & SY 22-15

WPHU/Cleveland, OH
Thomas/Brown
RICK ASTLEY
ELVIS COSTELLO
SURFACE
CUTTING CREW (dp)
Bottest:
BOB JOVI 3-1
FORD & OSBOURNE 5-4
GUNS N' ROSES 16-15
NEW KIDS ON THE B 19-17
KEVIN BAILEIGH 20-15

WQIX/Cleveland, OH
Howitt/Jackson
KEVIN BAILEIGH
FINE YOUNG CANNIB (dp)
MILLI VANILLI (dp)
MICK & THE MCBRAN (dp)
X (dp)
BANGLES (dp)
JOHN COOGAR KELLE (dp)
RICHARD MARX (dp)
Bottest:
BOB JOVI 1-1
MICHAEL DANIAH 8-4
DANNY OSMOND 12-5
BETTYE MIDLER 15-7
NEW KIDS ON THE B 27-19

WPHX/Davenport, IA
North/The Jammer
FINE YOUNG CANNIB
BOACHFORD (dp)
REAL LIFE
ONE 2 MANY
BENNY MARDONES
Bottest:
BOB JOVI 1-1
MICHAEL DANIAH 8-4
DANNY OSMOND 12-5
BETTYE MIDLER 15-7
NEW KIDS ON THE B 27-19

WGTV/Dayton, OH
Jarvis/D. Dave
CYNDI LAUPER
STEVIE NICKS
JIMMY HARRIS & SY
Bottest:
PAULA ABDUL 2-1
JODY WATLEY 9-5
DANNY OSMOND 12-7
ARTHUR & ELTON 15-10
NEW KIDS ON THE B 18-12

KRNO/Des Moines, IA
Knight/Lewis
FINE YOUNG CANNIB
WATERFRONT
CHICAGO
Bottest:
ROBBIE NEVIL 2-1
MADONNA 3-3
38 SPECIAL 4-4
DANNY OSMOND 6-5
ARTHUR & ELTON 9-7

KZOB/Duquoin, MO
Michael/Johnson
MILLI VANILLI
LISA LISA & CULT
FINE YOUNG CANNIB
WAS (NOT WAS)
CHICAGO
Bottest:
BOB JOVI 2-1
BELLE STARS 8-5
MICHAEL DANIAH 11-8
DEBBIE GIBSON 17-10
GUNS N' ROSES 23-13

KZBB/Peoria, IL
Edwards/Stern
CYNDI LAUPER
STEVIE NICKS
BOTTLEST:
BOB JOVI 2-1
38 SPECIAL 3-3
JODY WATLEY 6-4
SA-FIRE 7-5
MICHAEL DANIAH 9-6

WZOK/Rockford, IL
Summers/Garcia
NEW KIDS ON THE B
BETTYE MIDLER
CHICAGO
HENRY LEE SUMNER
BOTTLEST:
38 SPECIAL 2-1
FIXX 3-2
ARTHUR & ELTON 4-3
FORD & OSBOURNE 5-4
BOB JOVI 7-5

WRDQ/Toledo, OH
Mason/O'Rourke
RICHARD MARX
BANGLES
SIMPLY RED
RICK ASTLEY
WARRANT
CINDERELLA
MICHAEL MORALES
BOTTLEST:
LIVING COLOUR 11-6
FORD & OSBOURNE 15-9
JODY WATLEY 17-10
HEATHER CHERRY 27-14
FINE YOUNG CANNIB D-25

WMEF-TV, Wayne, IN
Jeff Davis
BANGLES
JIMMY HARRIS & SY
FORD & OSBOURNE
WATERFRONT
BOTTLEST:
BOB JOVI 4-1
JODY WATLEY 7-5
SA-FIRE 9-6
PAULA ABDUL 11-7
MICHAEL DANIAH 12-8

WGRD/Grand Rapids, MI
Cassidy/Fridley
CHER & PETER CETE
JIMMY HARRIS & SY
BETTYE MIDLER
MICHAEL DANIAH 10-5
HOWARD JONES 12-6
ROBERT JOHNSON 14-9
JODY WATLEY 19-13
SAMANTHA FOX 22-20

KLOJ/Grand Rapids, MI
Owen/Tinnes
BANGLES
GREAT WHITE
CYNDI LAUPER (dp)
DONNA SUMNER
WARRANT
BOTTLEST:
SWEET SENSATION 11-6
DEON BUSTOS 12-7
LIVING COLOUR 15-9
GUNS N' ROSES 28-15

WJGX/Green Bay, WI
McCarthy/Michael T.
STEVIE NICKS
FINE YOUNG CANNIB
MILLI VANILLI
HARBART (dp)
BOTTLEST:
MICHAEL DANIAH 3-2
BETTYE MIDLER 16-9
GUNS N' ROSES 21-11

Z104/Madison, WI
Lockwood/Kyvas
NEW KIDS ON THE B
HEATHER CHERRY
MICHAEL MORALES
SIMPLY RED
WATERFRONT
BOTTLEST:
BELLE STARS 2-1
JODY WATLEY 13-9
PAULA ABDUL 20-12
TOMMY PAGE 18-13
GUNS N' ROSES 22-18

WJXX/Oklahoma City, OK
Spain/Stewart
HEATHER CHERRY
FINE YOUNG CANNIB
DONNA SUMNER (dp)
QUINN
WARRANT (dp)
BOTTLEST:
BOB JOVI 3-1
JOHNNY KEIP 6-4
JODY WATLEY 7-5
PAULA ABDUL 16-11
ARTHUR & ELTON 9-7

KKQO/Omaha, NB
Drew Bentley
CYNDI LAUPER
LISA LISA & CULT
FINE YOUNG CANNIB (dp)
FINE YOUNG CANNIB (dp)
CHICAGO
BOTTLEST:
BOB JOVI 2-2
GUNS N' ROSES 7-4
DANNY OSMOND 18-8
MICHAEL DANIAH 21-11
JOHN COOGAR KELLE 25-16

WBWB/Bloomington, IN
Mark Callaghan
NATALIE COLE
FINE YOUNG CANNIB
BOACHFORD
SIMPLY RED
BOTTLEST:
PAULA ABDUL 1-1
JODY WATLEY 5-3
DANNY OSMOND 14-9
BOBBY BROWN 16-12
JOHN COOGAR KELLE 27-19

WCUI/Carbondale, IL
Tony Walskus
SKID ROW (dp)
FORD & OSBOURNE
RICHARD MARX
JOHN COOGAR KELLE
ROD STEWART
HEATHER CHERRY (dp)
BOTTLEST:
GUNS N' ROSES 1-1
TOMMY PAGE 2-2
BOB JOVI 6-3
SAMANTHA FOX 11-12
BOBBY BROWN 31-21

KQCR/Cedar Rapids, IA
Dicov/Gardner
CURE (dp)
CUTTING CREW
MILLI VANILLI (dp)
CYNDI LAUPER
BANGLES
BOTTLEST:
WINGER 1-1
FORD & OSBOURNE 4-4
BOB JOVI 11-5
MICHAEL DANIAH 10-9
GUNS N' ROSES 27-17

KPAT/Hous Falls, SD
Maguire/Ward
BELLE STARS
QUEEN
CUTTING CREW
ROD STEWART (dp)
CHICAGO (dp)
10,000 MANIACS (dp)
CUTTING CREW
BOTTLEST:
TOMMY PAGE 18-12
GUNS N' ROSES 23-17
BETTYE MIDLER 24-19
JIMMY HARRIS & SY 30-21
LAST GENTLEMAN 34-24

KCMQ/Columbia, MO
Turbin/Hanson
ELVIS COSTELLO
JIMMY HARRIS & SY
DONNA SUMNER
BULLETPHOYS
CUTTING CREW
FORD & OSBOURNE
HEATHER CHERRY
JODY WATLEY 10-6
MICHAEL DANIAH 16-9
DANNY OSMOND 22-16
JOHN COOGAR KELLE 30-19
ONE 2 MANY 31-21

KLVV/Dubuque, IA
Jeff Davis
SAMANTHA FOX
FINE YOUNG CANNIB
ELVIS COSTELLO
TOM PETTY
BOTTLEST:
BOB JOVI 2-1
PAULA ABDUL 7-3
GUNS N' ROSES 12-6
BETTYE MIDLER 11-7
MICHAEL DANIAH 15-8

YVW/Fargo, ND
Jack Lumley
NATALIE COLE
FORD & OSBOURNE
STEVIE NICKS
FINE YOUNG CANNIB
BOTTLEST:
MICHAEL DANIAH 5-1
GUNS N' ROSES 6-3
CHER & PETER CETE 8-4
HOWARD JONES 9-5
SA-FIRE 12-8

KKXL/Grand Forks, ND
Michael Right
HEATHER CHERRY
JIMMY HARRIS & SY
EDDIE BRICHELL & N
BANGLES
RICK ASTLEY
TOM PETTY
BOTTLEST:
FORD & OSBOURNE 3-1
PAULA ABDUL 5-3
TOMMY PAGE 8-4
DEBBIE GIBSON 14-8
ONE 2 MANY 13-9
GUNS N' ROSES 30-10

WKFR/Kalamazoo, MI
Anthony/Britain
HOWARD JONES
TOM PETTY
RICHARD MARX
SAMANTHA FOX
JOHN COOGAR KELLE
ONE 2 MANY
CYNDI LAUPER
WARRANT (dp)
BOTTLEST:
ONE 2 MANY 4-1
HOWARD JONES 5-4
38 SPECIAL 5-3
GUNS N' ROSES 10-6
FORD & OSBOURNE 17-7
MICHAEL DANIAH 12-9

WBYW/Topsail, KS
Alexander/Horton
QUEEN (dp)
BOB STEWART
FINE YOUNG CANNIB
MILLI VANILLI (dp)
BOTTLEST:
38 SPECIAL 4-3
MICHAEL DANIAH 13-8
DANNY OSMOND 15-11
GUNS N' ROSES 19-15
FORD & OSBOURNE 30-22

KFMW/Waterloo, IA
Mark Hansen
ROD STEWART
STEVIE NICKS
CUTTING CREW
QUEEN
NEW KIDS ON THE B
ONE 2 MANY
BOTTLEST:
38 SPECIAL 5-3
BOB JOVI 3-1
JODY WATLEY 9-3
LIVING COLOUR 13-9
FORD & OSBOURNE 20-17

WAZY/Lafayette, IN
Morton/Miller
BANGLES
HENRY LEE SUMNER
ROD STEWART
DONNA SUMNER
MICHAEL MORALES
BOTTLEST:
JIMMY HARRIS & SY 3-3
PAULA ABDUL 6-4
DANNY OSMOND 8-5
GUNS N' ROSES 13-6
TOMMY PAGE 17-14

KFKX/Lincoln, NE
Cook/Meyer
CYNDI LAUPER
SIMPLY RED (dp)
BANGLES
OUTFIELD (dp)
BOTTLEST:
BOB JOVI 3-1
PAULA ABDUL 6-3
MICHAEL DANIAH 14-6
DANNY OSMOND 20-15
GUNS N' ROSES 21-16

SKG/Salina, KS
Brad King
CURE (dp)
CUTTING CREW
MILLI VANILLI (dp)
CYNDI LAUPER
BANGLES
BOTTLEST:
WINGER 1-1
FORD & OSBOURNE 4-4
BOB JOVI 11-5
MICHAEL DANIAH 10-9
GUNS N' ROSES 27-17

KVA/Abilene, TX
Steve Casey
STEVIE NICKS
RICK ASTLEY
RICHARD MARX
BOBBY BROWN
MARTINA
BOTTLEST:
NEW KIDS ON THE B 12-7
HOWARD JONES 20-13
STEVIE B 21-16
BOBBY BROWN 23-17
HEATHER CHERRY 28-23

KKKS/Abilene, TX
Tommy Rivers
none
BOTTLEST:
MADONNA 1-1
BELLE STARS 3-3
HEATHER CHERRY 4-4
JODY WATLEY 5-5
TOMMY PAGE 9-9

KKXX/Bakersfield, CA
Squires/Christopher
BENNY MARDONES
ATLANTIC STAR (dp)
WATERFRONT
BOTTLEST:
JODY WATLEY 5-3
BELLE STARS 14-9
NEW KIDS ON THE B 17-12
HEATHER CHERRY 28-18
SURFACE 33-27

KFMU/Boles, IL
Jack Armstrong
RICHARD MARX
CYNDI LAUPER
ROD STEWART
BANGLES
FINE YOUNG CANNIB
TAMARA TIKARAM
BOTTLEST:
BOB JOVI 3-1
TOMMY PAGE 6-5
GUNS N' ROSES 12-9
MILLI VANILLI 19-15
HEATHER CHERRY D-20

KATM/Colorado Springs, CO
Sorenson/Fricks
CYNDI LAUPER
QUEEN (dp)
CUTTING CREW (dp)
BOTTLEST:
GUNS N' ROSES 1-1
FORD & OSBOURNE 3-3
WINGER 7-5
LIVING COLOUR 13-10
GUNS N' ROSES 14-12

KKMG/Colorado Springs, CO
Miller/Reynolds
ROD STEWART
SIMPLY RED (dp)
DINO
NATALIE COLE (dp)
BOTTLEST:
MADONNA 1-1
HEATHER CHERRY 11-3
NEW KIDS ON THE B 9-4
PAULA ABDUL 5-5
LISA LISA & CULT 28-12

CHED/Edmonton, Alberta
McKenna/Stuart
RICHARD MARX
BANGLES
CYNDI LAUPER
MILLI VANILLI
BOTTLEST:
MADONNA 3-3
MICHAEL DANIAH 12-6
JODY WATLEY 13-10
DANNY OSMOND 14-11
GUNS N' ROSES 30-20

KCAQ/Oxnard-Ventura, CA
Greg Williams
BENNY MARDONES
DINO
SWING OUT SISTER
EDIE BRICHELL
DIANA ROSS
SHEENA EASTON
BOTTLEST:
BOBBY BROWN 2-1
PAULA ABDUL 4-2
NEW KIDS ON THE B 6-3
BOB JOVI 5-4
GUNS N' ROSES 9-6

KKFP/Phoenix, AZ
Haney/Parke
TEA
DINO
SWING OUT SISTER
EDIE BRICHELL
DIANA ROSS
SHEENA EASTON
BOTTLEST:
BOBBY BROWN 3-2
JODY WATLEY 9-3
BOY GEORGE 7-5
REAL LIFE 12-6
MICHAEL DANIAH 13-8

KWVZ/Reno, NV
Dave Robie
RICE ASTLEY
RICHARD MARX
REPLACEMENTS (dp)
SWING OUT SISTER (dp)
BOTTLEST:
BETTYE MIDLER 2-1
BOB JOVI 3-2
PAULA ABDUL 11-5
HOWARD JONES 13-8
BELLE STARS 20-14

KDON/Salt Lake City, UT
Hyatt/Sanders
DINO (dp)
FINE YOUNG CANNIB (dp)
REAL LIFE (dp)
BOTTLEST:
BOB JOVI 1-1
JODY WATLEY 7-3
HOWARD JONES 9-7
PAULA ABDUL 25-10
GUNS N' ROSES 23-14

KMGX/Fresno, CA
Kevin Carter
DINO
MATTI BIANCO
SWING OUT SISTER (dp)
BOTTLEST:
PAULA ABDUL 2-1
SURFACE 8-4
HEATHER CHERRY 11-7
GUY 18-12
TOD SHORT 26-18

KYNO/Fresno, CA
Cayll/Martinez
TOD SHORT
NARIE SALFA
FINE YOUNG CANNIB
DINO
BOTTLEST:
MADONNA 1-1
PAULA ABDUL 4-2
HEATHER CHERRY 11-9
BOBBY BROWN 15-11
ALEXANDER O'NEAL 23-19

KGMQ/Honolulu, HI
Akana/Miller
MICHAEL DANIAH
PROBIE SNOW (dp)
BOTTLEST:
SA-FIRE 4-2
SA-FIRE 7-5
JODY WATLEY 11-8
PAULA ABDUL 20-11
HOWARD JONES 21-16

KLUK/Las Vegas, NV
Dean/Taylor
ROD STEWART
DINO
MARTINA
O-FEEL
DEBBIE GIBSON
BOBBY BROWN (dp)
BOTTLEST:
38 SPECIAL 1-1
PAULA ABDUL 8-2
JODY WATLEY 11-7
GUNS N' ROSES 17-10
TOMMY PAGE 19-14

KYVA/Billings, MT
Charles Fox
CUTTING CREW (dp)
QUEEN (dp)
SAM BROWN (dp)
BOTTLEST:
38 SPECIAL 2-1
BOB JOVI 4-2
BELLE STARS 6-4
MICHAEL DANIAH 10-6
GUNS N' ROSES 23-15

287/Billings, MT
Tim Dulbec
FINE YOUNG CANNIB
STEVIE NICKS
WATERFRONT
ELVIS COSTELLO (dp)
ETC (dp)
BOTTLEST:
BOB JOVI 1-1
ROACHFORD 16-12
JODY WATLEY 18-14
FORD & OSBOURNE 5-4
RICHARD MARX D-20
CYNDI LAUPER D-29

Called In Frozen Playlist (5):
WNCV/Columbus
WBCV/Charlotte
WOL/Louisville
KKRD/Wichita
WKZ/Chamberburg

Old Not Report, Playlist Frozen (4):
KCFX/Salt Lake City
1106/Sarasota
KSSS/Amberique
KAKS/Manitowish

WEST

MOST ADDED
Dino
Fine Young Cannibals
Simply Red
Queen
Bangles
Cutting Crew
Stevie Nicks

BREAKOUTS
Swing Out Sister
Benny Mardones
Martina
Real Life
10,000 Maniacs



KEND/Eugene, OR
Svends/Wolke
SAM BROWN
SIMPLY RED
CUTTING CREW
QUEEN
10,000 MANIACS
JIMMY HARRIS & SY
WARRANT
BOTTLEST:
NEW KIDS ON THE B 12-7
HOWARD JONES 20-13
STEVIE B 21-16
BOBBY BROWN 23-17
HEATHER CHERRY 28-23

KMGX/Fresno, CA
Kevin Carter
DINO
MATTI BIANCO
SWING OUT SISTER (dp)
BOTTLEST:
PAULA ABDUL 2-1
SURFACE 8-4
HEATHER CHERRY 11-7
GUY 18-12
TOD SHORT 26-18


KYNO/Fresno, CA
Cayll/Martinez
TOD SHORT
NARIE SALFA
FINE YOUNG CANNIB
DINO
BOTTLEST:
MADONNA 1-1
PAULA ABDUL 4-2
HEATHER CHERRY 11-9
BOBBY BROWN 15-11
ALEXANDER O'NEAL 23-19

KGMQ/Honolulu, HI
Akana/Miller
MICHAEL DANIAH
PROBIE SNOW (dp)
BOTTLEST:
SA-FIRE 4-2
SA-FIRE 7-5
JODY WATLEY 11-8
PAULA ABDUL 20-11
HOWARD JONES 21-16

KLUK/Las Vegas, NV
Dean/Taylor
ROD STEWART
DINO
MARTINA
O-FEEL
DEBBIE GIBSON
BOBBY BROWN (dp)
BOTTLEST:
38 SPECIAL 1-1
PAULA ABDUL 8-2
JODY WATLEY 11-7
GUNS N' ROSES 17-10
TOMMY PAGE 19-14

KYVA/Billings, MT
Charles Fox
CUTTING CREW (dp)
QUEEN (dp)
SAM BROWN (dp)
BOTTLEST:
38 SPECIAL 2-1
BOB JOVI 4-2
BELLE STARS 6-4
MICHAEL DANIAH 10-6
GUNS N' ROSES 23-15

287/Billings, MT
Tim Dulbec
FINE YOUNG CANNIB
STEVIE NICKS
WATERFRONT
ELVIS COSTELLO (dp)
ETC (dp)
BOTTLEST:
BOB JOVI 1-1
ROACHFORD 16-12
JODY WATLEY 18-14
FORD & OSBOURNE 5-4
RICHARD MARX D-20
CYNDI LAUPER D-29



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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

247 REPORTS

A

PAULA ABDUL
Forever Your Girl (Virgin)
LP: Forever Your Girl

Total Reports 230 93%

Regional Reach	Parallels Reach
E 92%	P1 88%
S 94%	P2 96%
M 90%	P3 94%
W 96%	

Chart Pos	Summary P1	Summary P2	Summary P3	Total
1	1	8	4	13
2-5	24	47	35	106
6-15	20	39	21	80
16-40	10	12	3	25
Ons	0	0	0	0
Adds	0	0	1	1
Ch Adds	3	2	0	5
Total	58	108	64	230

B

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E 92%	P1 88%
S 94%	P2 96%
M 90%	P3 94%
W 96%	

Chart Pos	Summary P1	Summary P2	Summary P3	Total
1	1	8	4	13
2-5	24	47	35	106
6-15	20	39	21	80
16-40	10	12	3	25
Ons	0	0	0	0
Adds	0	0	1	1
Ch Adds	3	2	0	5
Total	58	108	64	230

B

BANGLES
Be With You (Columbia)
LP: Everything

Total Reports 141 57%

Regional Reach	Parallels Reach
E 59%	P1 36%
S 51%	P2 55%
M 58%	P3 81%
W 65%	

Chart Pos	Summary P1	Summary P2	Summary P3	Total
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	8	16	18	42
Ons	3	25	15	43
Adds	10	17	21	48
Ch Adds	3	4	1	8
Total	24	62	55	141

B

BON JOVI
I'll Be There For You (Mercury)
LP: New Jersey

Total Reports 223 90%

Regional Reach	Parallels Reach
E 96%	P1 79%
S 95%	P2 92%
M 93%	P3 99%
W 74%	

Chart Pos	Summary P1	Summary P2	Summary P3	Total
1	24	45	39	108
2-5	14	32	23	69
6-15	9	18	4	31
16-40	5	7	1	13
Ons	0	2	0	2
Adds	0	0	0	0
Ch Adds	0	0	0	0
Total	52	104	67	223

B

BOBBY BROWN
Every Little Step (MCA)
LP: Don't Be Cruel

Total Reports 216 87%

Regional Reach	Parallels Reach
E 92%	P1 91%
S 89%	P2 88%
M 80%	P3 84%
W 89%	

Chart Pos	Summary P1	Summary P2	Summary P3	Total
1	1	2	0	3
2-5	12	8	1	21
6-15	20	35	8	63
16-40	26	51	43	120
Ons	0	0	2	2
Adds	1	3	5	9
Ch Adds	0	2	0	2
Total	60	99	57	216

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6-15	20	35	8	63
16-40	26	51	43	120
Ons	0	0	2	2
Adds	1	3	5	9
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Total	60	99	57	216

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LP: Don't Be Cruel

Total Reports 216 87%

Regional Reach	Parallels Reach
E 92%	P1 91%
S 89%	P2 88%
M 80%	P3 84

CHER & PETER CETERA After All (Geffen)

LP: "Chances Are" ST Total Reports 196 79%

Regional Reach E 82% S 84% M 78% W 70% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 147 DEBS 2 SAME 29 DOWN 16 ADDS 2

Regional Reach E 67% S 64% M 58% W 52% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 119 DEBS 15 SAME 30 DOWN 0 ADDS 12

NENEH CHERRY Buffalo Stance (Virgin)

LP: "Slaves Of New York" ST Total Reports 178 72%

Regional Reach E 75% S 75% M 68% W 70% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 119 DEBS 22 SAME 21 DOWN 1 ADDS 15

Regional Reach E 57% S 54% M 49% W 44% Chart Summary Pos P1 P2 P3 Tot

Neneh Cherry Continued

WLOL 19-14 WKBO 27-18 WSJT KS104 18-13 Y108 12-5

WLOL 19-14 WKBO 27-18 WSJT KS104 18-13 Y108 12-5

WLOL 19-14 WKBO 27-18 WSJT KS104 18-13 Y108 12-5

WLOL 19-14 WKBO 27-18 WSJT KS104 18-13 Y108 12-5

NATALIE COLE Miss You Like Crazy (EMI)

LP: Good To Be Back Total Reports 127 51%

Regional Reach E 57% S 54% M 49% W 44% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 119 DEBS 22 SAME 21 DOWN 1 ADDS 15

Regional Reach E 57% S 54% M 49% W 44% Chart Summary Pos P1 P2 P3 Tot

Natalie Cole Continued

WBEO 29-28 WKTI 4-3 KDMB 27-24 WLOL a

WBEO 29-28 WKTI 4-3 KDMB 27-24 WLOL a

WBEO 29-28 WKTI 4-3 KDMB 27-24 WLOL a

WBEO 29-28 WKTI 4-3 KDMB 27-24 WLOL a

MICHAEL DAMIAN Rock On (Cypress/A&M)

LP: Dream A Little Dream Total Reports 237 96%

Regional Reach E 94% S 96% M 100% W 93% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 203 DEBS 1 SAME 25 DOWN 7 ADDS 1

Regional Reach E 94% S 96% M 100% W 93% Chart Summary Pos P1 P2 P3 Tot

Michael Damian Continued

B97 6-6 WGH 14-11 WKZZ 4-3 KITY on

B97 6-6 WGH 14-11 WKZZ 4-3 KITY on

B97 6-6 WGH 14-11 WKZZ 4-3 KITY on

B97 6-6 WGH 14-11 WKZZ 4-3 KITY on

FINE YOUNG CANNIBALS Good Thing (Atlantic)

LP: The Raw And The Cooked Total Reports 138 56%

Regional Reach E 53% S 53% M 56% W 63% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 11 DEBS 18 SAME 32 DOWN 0 ADDS 77

Regional Reach E 53% S 53% M 56% W 63% Chart Summary Pos P1 P2 P3 Tot

LITA FORD & OZZY OSBOURNE Close My Eyes Forever (RCA)

LP: My Total Reports 169 68%

Regional Reach E 61% S 69% M 76% W 67% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 119 DEBS 14 SAME 20 DOWN 6 ADDS 10

Regional Reach E 55% S 54% M 41% W 57% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 83 DEBS 5 SAME 32 DOWN 3 ADDS 5

SAMANTHA FOX I Wanna Fox With You (Jive/RCA)

LP: I Wanna Have Some Fun Total Reports 128 52%

Regional Reach E 55% S 54% M 41% W 57% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 83 DEBS 5 SAME 32 DOWN 3 ADDS 5

Regional Reach E 55% S 54% M 41% W 57% Chart Summary Pos P1 P2 P3 Tot

ARETHA FRANKLIN & ELTON JOHN Through The Storm (Arista) LP: Through The Storm Total Reports 201 81%

Regional Reach E 80% S 83% M 78% W 83% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 94% S 89% M 88% W 83% Chart Summary Pos P1 P2 P3 Tot

DEBBIE GIBSON Electric Youth (Atlantic) LP: Electric Youth Total Reports 219 89%

Debbie Gibson Continued 295 12-6 Q102 24-21 92X 13-10

Regional Reach E 76% S 77% M 75% W 61% Chart Summary Pos P1 P2 P3 Tot

GUNS N' ROSES Patience (Geffen) LP: G N' R Lies Total Reports 216 87%

Regional Reach E 90% S 90% M 93% W 74% Chart Summary Pos P1 P2 P3 Tot

JIMMY HARNEN & SYNCH Where Are You Now (WTG) Total Reports 180 73%

Regional Reach E 76% S 77% M 75% W 61% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 86% S 84% M 93% W 81% Chart Summary Pos P1 P2 P3 Tot

HOWARD JONES Everlasting Love (Elektra) LP: Cross That Line Total Reports 213 86%

Howard Jones Continued 600 21-21 Q102 17-13

Regional Reach E 76% S 77% M 75% W 61% Chart Summary Pos P1 P2 P3 Tot

CYNDI LAUPER I Drove All Night (Epic) LP: A Night To Remember Total Reports 172 70%

Regional Reach E 67% S 71% M 71% W 69% Chart Summary Pos P1 P2 P3 Tot

LISA LISA & CULT JAM Little Jackie Wants To Be... (Columbia) LP: Straight To The Sky Total Reports 136 55%

Regional Reach E 59% S 55% M 46% W 61% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 94% S 93% M 93% W 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 94% S 93% M 93% W 72% Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 106

Richard Marx Continued
FLPZ 35-32
KUBE d-28
P2
EAST
FLY92 d-40
WABE d-38
WGTB d-30
WVSR d-30
JET-FM 32-27
K104 on
WERZ 38-29
WNKK d-37
WVIC 40-35
WKEE on
WLAN a-38
KCI01 d-28
100KHI a-40
WSPK d-35
98PXY d-30
930 40-32
WST d-38
WNYZ d-34
WRCB d-34
WKRZ a
Q106 d-30
WYCR d-38

JOHN COUGAR MELLENCAMP
Pop Singer (Mercury)
LP: Big Daddy
Total Reports 167 68%
Regional Reach P1 36% P2 71% P3 93%
Chart Summary Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 1 4 2 7
16-40 18 63 52 133
UP 102
DEBS 34
SAME 19
ADDS 12

WBCY on fr
WROQ 22-20
KZ106 23-20
WCI01 38-33
Q98 26-23
WINK 35-33
WKSJ 24-18
WZOU 35-31
WZOU 35-26
94TYX on
WAVE a
WJBT-FM 31-11
WJBT-FM 31-11
WJBT-FM 31-11
WJBT-FM 31-11
WJBT-FM 31-11
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WBCY on fr
WROQ 22-20
KZ106 23-20
WCI01 38-33
Q98 26-23
WINK 35-33
WKSJ 24-18
WZOU 35-31
WZOU 35-26
94TYX on
WAVE a
WJBT-FM 31-11
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WJBT-FM 31-11

BETTE MIDLER
Wind Beneath My Wings (Atlantic)
LP: "Beaches" ST
Total Reports 209 85%
Regional Reach P1 76% P2 87% P3 90%
Chart Summary Pos P1 P2 P3 Tot
1 4 7 0 11
2-5 7 14 7 28
6-15 19 33 21 73
16-40 18 36 31 85
UP 162
DEBS 8
SAME 22
ADDS 9

Bette Midler Continued
Z100 19-11
WEGX 22-18
B94 14-11
BRO-FM 2-2
Q107 28-25
WAVA 20-17
SOUTH
PWR99 4-12
KRBD 4-12
KRBD 33-29
Y100 5-3
B97 5-1
WVUZ 19-15
K115 15-8
K115 15-8
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K115 15-8
K115 15-8
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K115 15-8

MIKE & THE MECHANICS
Seeing Is Believing (Atlantic)
LP: Living Years
Total Reports 59 24%
Regional Reach P1 15% P2 25% P3 31%
Chart Summary Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 16 40 20 8 35
UP 30
DEBS 4
SAME 21
ADDS 4

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Total Reports 59 24%
Regional Reach P1 15% P2 25% P3 31%
Chart Summary Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 16 40 20 8 35
UP 30
DEBS 4
SAME 21
ADDS 4

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1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 16 40 20 8 35
UP 30
DEBS 4
SAME 21
ADDS 4

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Total Reports 59 24%
Regional Reach P1 15% P2 25% P3 31%
Chart Summary Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 16 40 20 8 35
UP 30
DEBS 4
SAME 21
ADDS 4

MILLI VANILLI
Baby Don't Forget My Number (Arista)
LP: All Or Nothing
Total Reports 157
Regional Reach P1 58% P2 71% P3 57%
Chart Summary Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 3 2 0 5
16-40 24 52 22 98
UP 68
DEBS 33
SAME 29
ADDS 27

MILLI VANILLI
Baby Don't Forget My Number (Arista)
LP: All Or Nothing
Total Reports 157
Regional Reach P1 58% P2 71% P3 57%
Chart Summary Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 3 2 0 5
16-40 24 52 22 98
UP 68
DEBS 33
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ADDS 27

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1 0 0 0 0
2-5 0 0 0 0
6-15 3 2 0 5
16-40 24 52 22 98
UP 68
DEBS 33
SAME 29
ADDS 27

MICHAEL MORALES
Who Do You Give... (Wing/Polydor)
LP: Michael Morales
Total Reports 62 25%
Regional Reach P1 18% P2 23% P3 35%
Chart Summary Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 4 11 6 21
UP 13
DEBS 7
SAME 25
ADDS 17

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LP: Michael Morales
Total Reports 62 25%
Regional Reach P1 18% P2 23% P3 35%
Chart Summary Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 4 11 6 21
UP 13
DEBS 7
SAME 25
ADDS 17

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6-15 0 0 0 0
16-40 4 11 6 21
UP 13
DEBS 7
SAME 25
ADDS 17

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1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 4 11 6 21
UP 13
DEBS 7
SAME 25
ADDS 17

STEVIE NICKS
Rooms On Fire (Modern/Atlantic)
LP: The Other Side Of The Mirror
Total Reports 93 38%
Regional Reach P1 24% P2 35% P3 54%
Chart Summary Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 3 6 5 14
UP 2
DEBS 12
SAME 29
ADDS 50

STEVIE NICKS
Rooms On Fire (Modern/Atlantic)
LP: The Other Side Of The Mirror
Total Reports 93 38%
Regional Reach P1 24% P2 35% P3 54%
Chart Summary Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 3 6 5 14
UP 2
DEBS 12
SAME 29
ADDS 50

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LP: The Other Side Of The Mirror
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Regional Reach P1 24% P2 35% P3 54%
Chart Summary Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 3 6 5 14
UP 2
DEBS 12
SAME 29
ADDS 50

STEVIE NICKS
Rooms On Fire (Modern/Atlantic)
LP: The Other Side Of The Mirror
Total Reports 93 38%
Regional Reach P1 24% P2 35% P3 54%
Chart Summary Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 3 6 5 14
UP 2
DEBS 12
SAME 29
ADDS 50

STEVIE NICKS
Rooms On Fire (Modern/Atlantic)
LP: The Other Side Of The Mirror
Total Reports 93 38%
Regional Reach P1 24% P2 35% P3 54%
Chart Summary Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 3 6 5 14
UP 2
DEBS 12
SAME 29
ADDS 50

DONNY OSMOND
Soldier Of Love (Capitol)
LP: Donny Osmond
Total Reports 226 91%

Regional Reach
E 90%
S 94%
M 90%
W 91%

Regional Reach
E 82%
S 83%
M 86%
W 70%

Regional Reach
E 67%
S 67%
M 83%
W 61%

Regional Reach
E 71%
S 69%
M 46%
W 61%

Regional Reach
E 29%
S 25%
M 41%
W 33%

Regional Reach
E 59%
S 67%
M 58%
W 67%

Regional Reach
E 24%
S 31%
M 12%
W 26%

Regional Reach
E 67%
S 71%
M 83%
W 61%

Regional Reach
E 71%
S 69%
M 46%
W 61%

Regional Reach
E 29%
S 25%
M 41%
W 33%

Regional Reach
E 59%
S 67%
M 58%
W 67%

Regional Reach
E 24%
S 31%
M 12%
W 26%

Regional Reach
E 67%
S 71%
M 83%
W 61%

Regional Reach
E 71%
S 69%
M 46%
W 61%

Regional Reach
E 49%
S 48%
M 34%
W 63%

Regional Reach
E 82%
S 83%
M 86%
W 70%

Regional Reach
E 24%
S 31%
M 12%
W 26%

Regional Reach
E 67%
S 71%
M 83%
W 61%

Regional Reach
E 71%
S 69%
M 46%
W 61%

Regional Reach
E 82%
S 83%
M 86%
W 70%

Regional Reach
E 24%
S 31%
M 12%
W 26%

Regional Reach
E 67%
S 71%
M 83%
W 61%

Regional Reach
E 71%
S 69%
M 46%
W 61%

Regional Reach
E 71%
S 69%
M 46%
W 61%

Continued On Next Column

Parallels Continued on Page 108

SIGNIFICANT ACTION

WARRANT BOYS Down Boys (Columbia) LP Dirty Rotten Stinking Rich Total Reports 85 34%

WAS (NOT WAS) Anything Can Happen (Chrysalis) LP What Up, Dog? Total Reports 51 21%

WATERFRONT Cry (Polydor) LP Waterfront Total Reports 205 83%

WAS (NOT WAS) Anything Can Happen (Chrysalis) LP What Up, Dog? Total Reports 51 21%

WATERFRONT Cry (Polydor) LP Waterfront Total Reports 205 83%

Waterfront Continued SOUTH, MIDWEST, WEST, EAST, CHICAGO, JOE JACKSON, JULIAN LENNON, BENNY MARDONES, MARTIKA, MAURICE, NEW ORDER

JOE JACKSON Nineteen Forever (A&M) LP Blaze Of Glory

JULIAN LENNON Now You're In Heaven (Atlantic) LP Mr Jordan

BENNY MARDONES Into The Night (Polydor) LP Into The Night

MARTIKA Toy Soldiers (Columbia) LP Martika

ATLANTIC STARR My First Love (WB)

SAM BROWN Stop (A&M) LP: Stop!

CHICAGO We Can Last... (Full Moon/Reprise) LP Chicago 19

JOHNNY CLEGG Scatterlings Of Africa (Capitol) LP Rain Main Soundtrack

CURE Fascination Street (Elektra) LP Disintegration

CUTTING CREW (Between A) Rock And A Hard Place (Virgin) LP Scattering

CYNTHIA Endless Night (Mic Mac)

ONTO I Like It (4th & Brdwy/Isi) LP 24/7

FIGURES ON A BEACH You Ain't Seen Nothin' Yet (Sire/WB) LP Figures On A Beach

GREAT WHITE Once Bitten, Twice Shy (Capitol) LP: Twice Shy

GUY I Like (MCA) LP Guy

HOUSE OF LORDS Love Don't Lie (RCA) LP House Of Lords

JOE JACKSON Nineteen Forever (A&M) LP Blaze Of Glory

JULIAN LENNON Now You're In Heaven (Atlantic) LP Mr Jordan

BENNY MARDONES Into The Night (Polydor) LP Into The Night

MARTIKA Toy Soldiers (Columbia) LP Martika

MAURICE This Is Acid (Vendetta/A&M)

NEW ORDER Round And Round (WB) LP Technique

PARALLELS®

SIGNIFICANT ACTION

O S

ONE NATION
My Commitment (IRS)
LP: Strong Enough

P1 EAST WJZZ 38-34	SOUTH WJZZ 38-34	WEST WJZZ 38-34
P2 EAST WJZZ 38-34	SOUTH WJZZ 38-34	WEST WJZZ 38-34

PHOENIE SNOW
If I Can Just Get Through... (Elektra)
LP: Something Real

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
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TIFFANY
Hold An Old Friend's Hand (MCA)
LP: Hold An Old Friend's Hand

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
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P

PAJAMA PARTY
Yo No Sé (Atlantic)

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
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SWING OUT SISTER
Waiting Game (Fontana/Mercury)
LP: Kaleidoscope World

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

TANITA TIKARAM
Twist In My Sobriety (Reprise)
LP: Ancient Heart

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

Q

QUEEN
I Want It All (Capitol)
LP: The Miracle

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
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AL. B. SURIE!
If I'm Not Your Lover (WB)
LP: In Effect Mode

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

TKA
You Are The One (Tommy Boy/WB)

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

R

REAL LIFE
Send Me An Angel (Curb/MCA)

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

SURFACE
Closer Than Friends (Columbia)
LP: 2nd Wave

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

TOO SHORT
Life Is Too Short (Jive/RCA)
LP: Life Is Too Short

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

S

ROBBIE ROSS
In Time (A&M)
LP: "Bill And Ted's Excellent..." ST

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

TEN CITY
That's The Way Love Is (Atlantic)
LP: Foundation

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

VIXEN
Love Made Me (EMI)
LP: Vixen

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

T

DIANA ROSS
Workin' Overtime (Motown)
LP: Workin' Overtime

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
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18,000 MANIACS
Trouble Me (Elektra)
LP: Blind Man's Zoo

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
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XTC
Mayor Of Simpleton (Geffen)
LP: Oranges And Lemons

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

U

YOUNG MAN
... (Atlantic)

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

YOUNG MAN
... (Atlantic)

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

YOUNG MAN
... (Atlantic)

P1 EAST WJZZ 38-34	P2 EAST WJZZ 38-34	P3 EAST WJZZ 38-34
---------------------------------	---------------------------------	---------------------------------

CHART SUMMARY

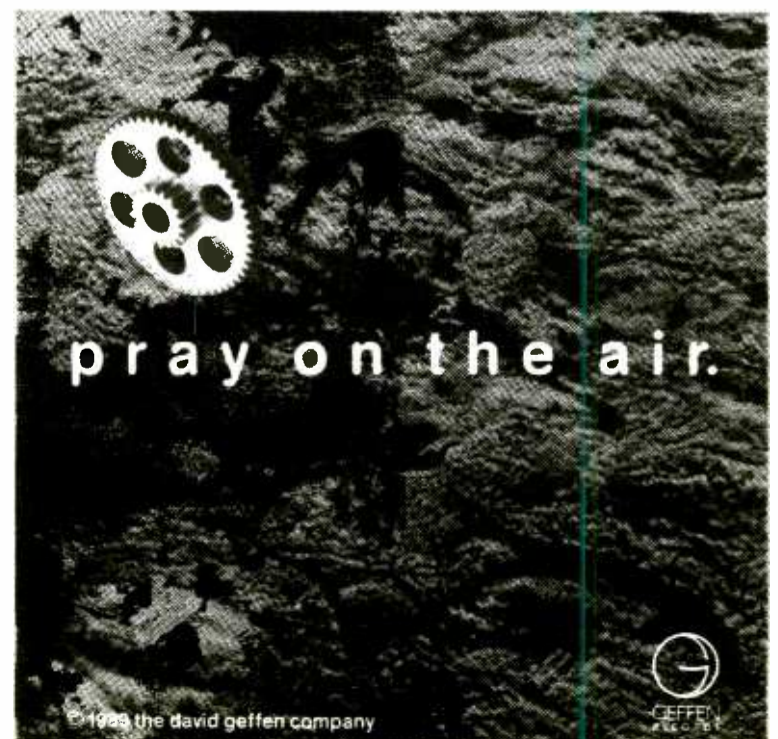
BON JOVI was there for the #1 slot, ending MADONNA's three-week reign with 108 chart-topping reports. But the rest of the Top 11 was extremely tight, with PAULA ABDUL 3-3, JODY WATLEY 4-4, MICHAEL DAMIAN 5-5 and THIRTY EIGHT SPECIAL 6-6. From here it loosened a bit: DONNY OS-MOND marched up one slot, 8-7; GUNS N' ROSES blasted 13-8, which allowed DEBBIE GIBSON a 10-9 move; and NEW KIDS ON THE BLOCK strolled up four, 14-10, which helped stall CHER & PETER CETERA at #11. BOBBY BROWN stepped up 17-12 and, along with SA-FIRE's down move, slowed HOWARD JONES to a 16-14 climb. LIVING COLOUR's slight drop held the BELLE STARS to a one-point gain, 18-17. The big movers were ten points for NENEH CHERRY, 31-21, and 12 slots up for RICHARD MARX, 40-28. JOHN COUGAR MELLENCAMP, 39-33, kept SAMANTHA FOX, who is still shy of Breaker, from advancing beyond 35-34. The other charted record still missing Breaker was LISA LISA & CULT JAM, 38-36.

There were five Breakers this week: MILLI VANILLI at #37, DONNA SUMMER at #38, CINDERELLA at #39, and a double Breaker for Epic with ROACHFORD at #40 and CYNDI LAUPER, who should easily debut on the chart next week.

NEW ARTISTS

- | | | |
|----|----------------------------------------------|-----|
| 1 | ELVIS COSTELLO/Veronica (WB) | 109 |
| 2 | WARRANT/Down Boys (Columbia) | 85 |
| 3 | REPLACEMENTS/I'll Be You (Sire/Reprise) | 78 |
| 4 | MICHAEL MORALES/Who Do You Give... (Polydor) | 62 |
| 5 | BULLETBOYS/For The Love Of Money (WB) | 51 |
| 6 | SAM BROWN/Stop (A&M) | 48 |
| 7 | SURFACE/Closer Than Friends (Columbia) | 48 |
| 8 | XTC/Mayor Of Simpleton (Geffen) | 46 |
| 9 | NEW ORDER/Round & Round (Qwest/WB) | 44 |
| 10 | DINO/Like It (4th & Broadway/Island) | 36 |

New artists have not yet had a CHR Breaker.





BREAKERS

CYNDI LAUPER

I Drove All Night (Epic)

70% of our reporters playing it. Moves: Up 10, Debuts 59, Same 58, Down 0, Adds 45 including CKOI, Y95, Q102, KBEQ, KDWB, KS104, Y108, KUBE. Complete airplay in Parallels.

MILLI VANILLI

Baby Don't Forget My Number (Arista)

64% of our reporters playing it. Moves: Up 68, Debuts 33, Same 29, Down 0, Adds 27 including WKSE, WEGX, WAVA, WNVZ, Z95, WHYT, KCPW, B93. See Parallels, debuts at number 37 on the CHR chart.

ROACHFORD

Cuddly Toy (Feel For Me) (Epic)

63% of our reporters playing it. Moves: Up 76, Debuts 21, Same 40, Down 0, Adds 19 including Y95, KTFM, 92X, KIIS, KZZP, KWSS, WAEB, WKQB, WKSI. See Parallels, debuts at number 40 on the CHR chart.

DONNA SUMMER

This Time I Know It's For Real (Atlantic)

62% of our reporters playing it. Moves: Up 54, Debuts 31, Same 39, Down 0, Adds 29 including WBLI, PWR95, Z100, Y95, WNVZ, WCZY, WKTI, KDWB, WLOL, KWOD. See Parallels, debuts at number 38 on the CHR chart.

CINDERELLA

Coming Home (Mercury)

60% of our reporters playing it. Moves: Up 92, Debuts 15, Same 30, Down 0, Adds 12 including WKSE, KKBQ, Y108, KPLZ, WGHT, WVSR, WRVQ, WKZL, WRQN.

NEW & ACTIVE

BANGLES "Be With You" (Columbia)

Reports: 141. Moves: Up 5, Debuts 36, Same 44, Down 0, Adds 56 including CKOI, B94, PWR99, Y100, B97, WMMS, WKTI, WKQB, KS104, KIIS, KKRZ, KROY, KUBE, 100KH, 93Q, 92Q, WERZ 40-32. WZOK 38-32.

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA)

Reports: 138. Moves: Up 11, Debuts 18, Same 32, Down 0, Adds 77 including WZOK, WEGX, WAVA, Y100, WGH, Q105, Q102, WDFX, WKTI, WLOL, Y108, KKRZ, KISN, KKLQ, KPLZ, KUBE, KXXR 38-31.

LISA LISA & CULT JAM "Little Jackie Wants To Be A Star" (Columbia)

Reports: 136. Moves: Up 80, Debuts 18, Same 30, Down 0, Adds 8, 94TYX, KZIO, KAY107, WHOT, WKPE, WJMX, Q101, KTRS, WEGX 24-19, WPGC 24-20, WGH 24-17, KITY 23-19, KKRZ 28-24, KWOD 29-25, FLY92 30-24, WSPK 26-25, 99WAYS 40-35. See Parallels, moves 38-36 on the CHR chart with 78% of the airplay charted.

RICK ASTLEY "Giving Up On Love" (RCA)

Reports: 129. Moves: Up 72, Debuts 9, Same 37, Down 0, Adds 11, WNVZ, KKLQ, KZZB, WNOK, KSAQ, WPHR, WRQN, KIVA, KWIZ, KKXL, SLY96, WKXS 24-19, WZOU 27-21, KITY 28-25, FLY92 29-25, WERZ 26-20, WRCK 32-28, K106 27-18. 87% of the airplay is charted.

SAMANTHA FOX "I Only Wanna Be With You" (Jive/RCA)

Reports: 128. Moves: Up 83, Debuts 5, Same 32, Down 3, Adds 5, Z95, WHYT, WFX, KLYV, WKFR, WZOU 33-27, CKOI 8-6, KKBQ 26-22, PWR96 27-24, PWR106 23-20, KROY 15-12, HOT97 37-32, WKEE 30-26, K106 30-24, KZZB 34-30, WANS 33-30, Y107 12-10, WDLX 11-9, WKSF 37-33. See Parallels, moves 35-34 on the CHR chart with 84% of the airplay converted to chart moves.

NATALIE COLE "Miss You Like Crazy" (EMI)

Reports: 127. Moves: Up 61, Debuts 15, Same 35, Down 0, Adds 16 including Q102, WCZY, WKTI, WLOL, JET-FM, WBBO, WKQB, WANS, WAPE, KKM, KRO, WKXS 11-10, PWR96 28-25, KROY 29-25, KISN 16-11, WAEB 19-14, 93Q 30-26, B93 26-21.

SIMPLY RED "If You Don't Know Me By Now" (Elektra)

Reports: 119. Moves: Up 5, Debuts 24, Same 34, Down 0, Adds 56 including WZOU, CKOI, Y100, B96, KDWB, Y108, KIIS, KZZP, KKLQ, HOT97, KPLZ, KUBE, WYCR, WROQ, K92, KYRK 34-26. KGOT 40-36.

ELVIS COSTELLO "Veronica" (WB)

Reports: 109. Moves: Up 56, Debuts 15, Same 27, Down 0, Adds 11, KTFM, JET-FM, KZ106, WCGQ, WANS, K92, WPHR, KAY107, KCMQ, KLYV, Z97, WKXS 29-20, WZOU 23-15, KXXR 31-23, KKRZ 32-28, KROY 30-24, KWOD 33-29, FLY92 32-22, 99KG 31-23. 70% of the reports are charted.

STEVIE NICKS "Rooms On Fire" (Modern/Atlantic)

Reports: 93. Moves: Up 2, Debuts 12, Same 29, Down 0, Adds 50 including WZOU, CKOI, Y95, KRBE, WDFX, KXXR, KZZP, WBBO, WCGQ, WAPE, WHHY, Y107, WGTZ, KAY107, KZU, WBNQ, B94 d-28, KOY-FM d-29.

TOM PETTY "I Won't Back Down" (MCA)

Reports: 92. Moves: Up 36, Debuts 13, Same 19, Down 0, Adds 24 including WMJQ, PRO-FM, 92X, WDFX, KDWB, WKBO, WRCK, KWES, WZOK, WOMP, KKXL, Y95 21-11, WMMS 14-3, KXXR 36-28, WSPK 30-23, WOKI 22-17, KATM 22-15, KZZU 35-29.

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen)

Reports: 90. Moves: Up 55, Debuts 7, Same 25, Down 2, Adds 1, KKLX, WKXS 31-29, WZOU 18-14, CKOI 32-26, KEGL 5-3, KISN 21-19, WPST 17-13, K106 17-14, WAPE 10-9, WQUT 32-27, KTUX 15-7, Z104 30-26, KAY107 23-18, KSNB 39-35, G98 31-26, Q104 26-22, WPST 15-7. Converted to chart moves at 81% of those playing it with 20% of the moves Top 15 or better.

WARRANT "Down Boys" (Columbia)

Reports: 85. Moves: Up 12, Debuts 13, Same 39, Down 0, Adds 21 including KRBE, Q105, 92X, KDWB, KPLZ, JET-FM, WPST, KZ106, WKSI, KLO, KJ103, FM104, WDFX 13-10, KXXR 28-20, KXYQ 27-24, 100KH 38-33, WSPK 37-31, KWES 33-27.

REPLACEMENTS "I'll Be You" (Sire/Reprise)

Reports: 78. Moves: Up 43, Debuts 15, Same 18, Down 1, Adds 1, KWNZ, PRO-FM 31-29, KEGL 12-9, WNVZ 24-19, Z95 20-15, WMMS 19-15, WERZ 32-28, WROQ 13-10, WLRN 10-9, KZIO 18-15, WFX 33-29, WCIL 32-28, 99KG 17-11. 79% of the action is charted.

EDDIE MONEY "Let Me In" (Columbia)

Reports: 72. Moves: Up 35, Debuts 1, Same 32, Down 1, Adds 3, KDWB, K92, KSAQ, WZOU 28-23, Q102 34-30, WMMS 23-19, KXXR 8-6, KXYQ 26-23, K104 18-12, WZYP 36-33, WQUT 39-35, KZZU 24-20, Q104 28-19, 99KG 39-33, KTMT 33-30, Y97 16-12.

MICHAEL MORALES "Who Do You Give Your Love To?" (Wing/Polydor)

Reports: 62. Moves: Up 13, Debuts 7, Same 25, Down 0, Adds 17 including Y95, KITY, WDFX, WKBO, KWOD, K98, WCGQ, 94TYX, WRQN, WAZY, KEGL d-19, KTFM 20-17, WAPE 24-16, KZOU 36-26, KRNO 23-19, KZZU 38-34, WOMP 34-29, OK95 31-23.

ROD STEWART "Crazy About Her" (WB)

Reports: 59. Moves: Up 2, Debuts 6, Same 13, Down 0, Adds 38 including CKOI, PRO-FM, B97, Q105, K104, WSPK, WROQ, Q98, WQUT, WH-HY, WKZL, KKM, KLUC, WKXS 32-28, B94 d-29, WERZ 39-31, Y107 d-28.

MIKE & THE MECHANICS "Sealing Is Believing" (Atlantic)

Reports: 59. Moves: Up 30, Debuts 4, Same 21, Down 0, Adds 4, WYCR, 92Q, KYRK, WZKX, WZOU 32-26, WCZY 30-27, KXXR 27-24, WERZ 28-23, 93Q 33-29, WNYZ 40-36, KOKQ 24-19, WHOT 28-25, WBNQ 32-24, Y97 28-22, OK95 40-34.

WAS (NOT WAS) "Anything Can Happen" (Chrysalis)

Reports: 51. Moves: Up 5, Debuts 7, Same 28, Down 0, Adds 11, WGH, WTIC, WYCR, KZZB, WQUT, KSAQ, KZIO, WFX, WJAD, KTRS, KMK, WEGX d-39, KROY d-34, KISN 39-36, WSPK 40-37, Z97 38-35, SLY96 38-34.

BULLETPROJECT "For The Love Of Money" (WB)

Reports: 51. Moves: Up 12, Debuts 4, Same 26, Down 0, Adds 9, WZOU, KXYQ, WBBO, WSSX, WKSI, Y106, WHTO, KYY, KCMQ, WQUT 31-26, WLRN 21-15, KIXY 29-23, KFMW 36-29, KOZE 33-27, ZFON 29-24, OK95 10-6.

MOST ADDED

- FINE YOUNG CANNIBALS (77)
- BANGLES (56)
- SIMPLY RED (56)
- STEVIE NICKS (50)
- CYNDI LAUPER (45)
- CUTTING CREW (43)
- QUEEN (40)
- ROD STEWART (38)
- DINO (34)
- DONNA SUMMER (29)

MOST ACTIVE

- LISA LISA & CULT JAM (98)
- SAMANTHA FOX (85)
- RICK ASTLEY (81)
- NATALIE COLE (76)
- ELVIS COSTELLO (71)
- EDIE BRICKELL &... (60)
- REPLACEMENTS (57)
- TOM PETTY (49)
- BANGLES (41)
- EDDIE MONEY (35)

HOTTEST

- BON JOVI (128)
- PAULA ABDUL (119)
- MICHAEL DAMIAN (98)
- GUNS N' ROSES (98)
- JODY WATLEY (81)
- NEW KIDS ON... (60)
- BETTE MIDLER (59)
- DONNY OSMOND (55)
- BOBBY BROWN (33)
- SA-FIRE (33)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

CHICAGO "We Can Last Forever" (Full Moon/Reprise)

Reports: 48. Moves: Up 0, Debuts 8, Same 13, Down 0, Adds 27 including KBEQ, KCPW, KOY-FM, KXYQ, WAEB, WNNK, WSPK, WPST, WSSX, WHHY, WKZL, KRNO, KZZU, WFWX, WJAD, KMK.

SAM BROWN "Stop" (A&M)

Reports: 48. Moves: Up 16, Debuts 2, Same 18, Down 0, Adds 12, KISN, WTIC, I95, WABB, WKZL, KAY107, KSNB, KYRK, WNYP, Z98, WPFM, KIXY, KUBE 24-21, 100KH d-35, WAPE 6-5, KBFM 20-15, KTRS 39-35, KOZE 14-10, ZFUN 35-30, OK95 8-7. 31% of the moves are Top 15 or better.

SURFACE "Closer Than Friends" (Columbia)

Reports: 48. Moves: Up 21, Debuts 3, Same 19, Down 0, Adds 5, HOT97, KZZP, WVSR, BJ105, WPHR, WPGC 8-6, KGGI 13-10, HOT97 18-13, 100KH 34-28, KZZB 37-31, KEZB 33-28, KSAQ 30-26, KXXX 33-27, KMGX 8-4, QV103 14-8. 58% of the action is charted and 42% of it has gone Top 15 or better.

XTC "Mayor Of Simpleton" (Geffen)

Reports: 48. Moves: Up 9, Debuts 5, Same 23, Down 0, Adds 9, WNVZ, KXXR, KIIS, KUBE, WSPK, WYCR, Q101, Z97, KZOU, WKXS 34-30, WZOU 31-25, K104 d-30, KFMW 40-34, KOZE 30-26, ZFUN 37-32.

NEW ORDER "Round & Round" (Qwest/WB)

Reports: 44. Moves: Up 17, Debuts 5, Same 13, Down 0, Adds 9, WKXS, WGH, KXXR, WNNK, B93, WNOK, KZFM, KWTX, KOZE, KEGL 13-11, KKBQ 23-18, K98 26-21, K106 22-17, KZZB 23-18, Y106 30-23. Breaking out of the South.

CUTTING CREW "(Between A) Rock And A Hard Place" (Virgin)

Reports: 43. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 43 including PWR99, WGH, WZPL, KXXR, FLY92, WINK, KSAQ, KSNB, WOMP, WJMX, KIXY, WLRW, KWTO, KYA, Y97.

BENNY MARDONES "Into The Night" (Polydor)

Reports: 43. Moves: Up 17, Debuts 2, Same 3, Down 1, Adds 20 including WEGX, WNVZ, KIIS, FM102, KWOD, WYCR, Y106, KXXX, B104 21-16, WAPE 12-8, KLUC 20-3, KKFR 21-12, WKPE 22-13, Z103 35-28.

REAL LIFE "Send Me An Angel '89" (Curb/MCA)

Reports: 42. Moves: Up 6, Debuts 4, Same 10, Down 0, Adds 22 including Y95, WGH, KTFM, KXXR, KROY, KWSS, WSPK, KEZB, BJ105, WPKR, Q101, WPFM, KKBQ 20-12, KLUC 34-26, KKF 12-6.

QUEEN "I Want It All" (Capitol)

Reports: 40. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 40 including WZOU, KEGL, KXXR, KPLZ, K104, WKSI, KTUX, KZZU, WHT, WYKS, KIXY, WIBW, KMK, KTMT, OK95.

DINO "I Like It" (4th & Broadway/Island)

Reports: 36. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 34 including WPGC, B97, KITY, KTFM, B96, PWR106, KKRZ, FM102, KROY, KMEL, K98, KXX106, WHOT, KYRK, QV103.

VIXEN "Love Made Me" (EMI)

Reports: 33. Moves: Up 11, Debuts 2, Same 20, Down 0, Adds 0 including WZPL on-dp, KXXR 24-21, KXYQ on-dp, 100KH d-36, 99KG 36-30, KBOZ 36-29, Y97 31-23, OK95 35-27.

GUY "I Like" (MCA)

Reports: 27. Moves: Up 11, Debuts 4, Same 8, Down 0, Adds 4, WZOU, KZFM, KSAQ, SLY96, WKXS d-23, FM102 14-10, KROY 33-28, KMEL 10-8, HOT97 31-27, Y106 29-25, Z102 26-20, KMGX 25-13, KMGX 18-12, KDON d-28. 63% of the airplay has charted.

CURE "Fascination Street" (Elektra)

Reports: 26. Moves: Up 6, Debuts 1, Same 15, Down 0, Adds 4, KXXR, Y106, 99KG, WDBR, CKOI on, KEGL 18-15, Y95 on-dp, KKBQ 29-19, K106 38-29, WROQ d-35.

TANITA TIKARAM "Twist In My Sobriety" (Reprise)

Reports: 26. Moves: Up 11, Debuts 0, Same 12, Down 1, Adds 2, K106, KF95, KKRZ 35-31, KUBE on, KSNB 30-26, KYA 24-19, Z97 30-26, KOZE 15-11, OK95 38-32.

FIGURES ON A BEACH "You Ain't Seen Nothin' Yet" (Sire/WB)

Reports: 26. Moves: Up 11, Debuts 2, Same 9, Down 3, Adds 1, WKZL, WLOL 35-31, KXX106 23-19, CHED 5-4, KLUC 19-12, G98 30-22, KKLX 29-24.

GREAT WHITE "Once Bitten, Twice Shy" (Capitol)

Reports: 25. Moves: Up 5, Debuts 3, Same 6, Down 0, Adds 11, WAEB, WYCR, KLO, KYRK, WKPE, WHTO, WJAD, WPFM, KIXY, WDBR, KFBO, KXXR 18-13, WROQ 10-7, WLRN 25-16, Y97 26-13. Early hot reports.

JULIAN LENNON "Now You're In Heaven" (Atlantic)

Reports: 25. Moves: Up 7, Debuts 2, Same 13, Down 1, Adds 2, K106, KZZB, KXXR d-35, K104 30-17, KZZU 33-26, 99KG 40-32, Y97 38-31.

AL B. SURE! "If I'm Not Your Lover" (WB)

Reports: 18. Moves: Up 11, Debuts 1, Same 2, Down 1, Adds 1, FM102, WPGC 20-16, KGGI 3-1, HOT97 39-35, KMGX 24-20, KDON 14-10, QV103 16-12.

JOE JACKSON "Nineteen Forever" (A&M)

Reports: 15. Moves: Up 2, Debuts 1, Same 5, Down 0, Adds 7, WGH, WNVZ, KYRK, WHT, WFX, WDBR, WPFM, K104 d-26, Y97 37-25.

JOHNNY CLEGG "Scatterings Of Africa" (Capitol)

Reports: 15. Moves: Up 3, Debuts 0, Same 12, Down 0, Adds 0 including WYCR on-dp, KF95 on, KYNO on, KIXY 37-34, KFBO on.

ROBBIE ROBB "In Time" (A&M)

Reports: 14. Moves: Up 5, Debuts 1, Same 7, Down 0, Adds 1, KIVA, WOKI 28-23, BJ105 29-24, Y97 36-27.

HOUSE OF LORDS "Love Don't Lie" (Simmons/RCA)

Reports: 14. Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 1, KWTX, KXXR 35-32, WLRN 28-23, Y97 20-9, OK95 14-11.

MAURICE "This Is Acid" (Vendetta/A&M)

Reports: 14. Moves: Up 8, Debuts 0, Same 6, Down 0, Adds 0 including HOT97 on, FM102 19-16, KMGX 34-28, KDON 21-18.

SWING OUT SISTER "Waiting Game" (Fontana/Mercury)

Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WZOU, KROY, KMEL, WBBO, KZZB, WCGQ, KMGX, KKF, KWNZ, WHTO, WPFM, KTMT, KZOU.

10,000 MANIACS "Trouble Me" (Elektra)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WKXS, 100KH, WPST, KWES, KF95, KSNB, KYRK, WHTO, WKSF, KPAT, KOZE, Y97.

ATLANTIC STARR "My First Love" (WB)

Reports: 12. Moves: Up 6, Debuts 2, Same 1, Down 0, Adds 3, KITY, KXXX, Q104, B97 27-24, WKQB 24-20, Y107 30-24, KKM d-33, KMGX d-30. The South & West are out in front.

TOO SHORT "Life Is Too Short" (Jive/RCA)

Reports: 12. Moves: Up 4, Debuts 2, Same 2, Down 2, Adds 2, KYNO, KRQ, KITY 18-12, KOY-FM d-26, KMGX 26-18.

PHOEBE SNOW "If I Can Just Get Through The Night" (Elektra)

Reports: 10. Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 1, KQMO, WCGQ on-dp, KYNO 30-27, WHT on, WIBW on.

DIANA ROSS "Workin' Overtime" (Motown)

Reports: 11. Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 4, CKOI, HOT97, KXX106, KKF, WKXS on, WZOU on, HOT97 d-35, KITY on-dp, KMEL d-30.

CYNTHIA "Endless Night" (Micmac)

Reports: 11. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 0 including KITY 24-20, HOT97 12-9, KDON 15-9.

MARTIKA "Toy Soldiers" (Columbia)

Reports: 10. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 8, PRO-FM, KS104, Y108, HOT97, BJ105, KIVA, KLUC, KRO, KZZP 30-22, KWSS 28-15. Early West Coast reaction.

EXPOSÉ



**WHAT
YOU DON'T
KNOW
WILL
HURT YOU!**

THE HITS

Exposé was *the first group ever* to have **4 Top 10 hits** on a debut album.

- ***Come Go With Me***
- ***Point Of No Return***
- ***Let Me Be The One***
- ***Seasons Change***

THE ALBUM

Their smash debut album *Exposure*, sold in excess of **1.8 million** copies.

THE TOUR

The group and their band toured extensively throughout the country, playing in front of **well over a million Exposé fans**.

THE NEXT STEP

Introducing

"What You Don't Know,"

the anxiously awaited new single from ***Ann Curless, Jeanette Jurado*** and ***Gioia***, the often imitated, never duplicated, Exposé. Produced by their original producer Lewis A. Martineé.

From their forthcoming new album.

When you play it, expose it.

“WHAT YOU DON'T KNOW”

**ONE LISTEN AND YOU'LL KNOW
WHY THE EXCITEMENT IS BUILDING.**

ARISTA

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NATIONAL AIRPLAY OVERVIEW

CHR

Table with columns: WKS, WKS, LW, TW. Lists top 40 CHR tracks including 'BON JOVI/I'll Be There For You', 'MADONNA/Like A Prayer', 'PAULA ABDUL/Forever Your Girl'.

N&A Pg. 110; Playlists Pg. 98; Parallels Pg. 103

ADULT CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Lists top 40 Adult Contemporary tracks including 'THIRTY EIGHT SPECIAL/Second...', 'NATALIE COLE/Miss You Like Crazy', 'MADONNA/Like A Prayer'.

*Keeps a bullet due to continued growth.

AC Music Begins Pg. 84

URBAN CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Lists top 40 Urban Contemporary tracks including 'SKYY/Start Of A Romance', 'AL B. SURE/I'm Not Your Lover', 'DEON ESTUS/Heaven Help Me'.

New & Active, TOP 10 Recurrents Pg. 76

NEW ROCK

Table with columns: LW, TW. Lists top 10 New Rock tracks including 'LOVE & ROCKETS/So Alive', 'CURE/Fascination Street', 'CULT/Fire Woman'.

Complete TOP 30 New Rock Chart Pg. 92

NAC

Table with columns: LW, TW. Lists top 10 NAC tracks including 'A. VOLLENWEIDER/Dancing With...', 'HIROSHIMA/East', 'SCOTT COSSU/Switchback'.

Complete TOP 30 NAC Chart Pg. 88

CONTEMPORARY JAZZ

Table with columns: LW, TW. Lists top 10 Contemporary Jazz tracks including 'JOE SAMPLE/Spellbound', 'CHICK COREA ACOUSTIC.../Chick Corea Akoustic...', 'TERRI LYNE CARRINGTON/Real Life Story'.

Complete TOP 30 Contemporary Jazz Chart Pg. 88

AOR TRACKS

Table with columns: WKS, WKS, LW, TW. Lists top 40 AOR tracks including 'TOM PETTY/I Won't Back Down', 'JOHN COUGAR MELLENCAMP/Pop Singer', 'OUTFIELD/Voices Of Babylon'.

Complete TOP 60 Tracks Chart Pg. 90; LP Chart Pg. 94

COUNTRY

Table with columns: WKS, WKS, LW, TW. Lists top 20 Country tracks including 'RODNEY CROWELL/After All...', 'ALABAMA/I Had You', 'STEVE WARINER/Where Did I Go Wrong'.

BREAKERS

BREAKER 37 REBA McENTIRE/Cathy's Clown (MCA)

DEBUTS

- DEBUT 43 C. HILLMAN & R. McGUINN/You Ain't... (Universal)
DEBUT 47 GEORGE JONES/Ya Ba Da Ba Do (So Are You) (Epic)
DEBUT 48 DOLLY PARTON/Why'd You Come In Here... (Columbia)
DEBUT 49 T. GRAHAM BROWN/Never Say Never (Capitol)
DEBUT 50 EMMYLOU HARRIS/Heaven Only Knows (Reprise)

Complete TOP 50 Country Chart Pg. 80