

INSIDE:

WHERE THE AD DOLLARS ARE

While some traditional sources of radio ad revenue are struggling, others are proving to be healthy and resilient. **Chris Beck** identifies over two dozen such categories, including:

- Western wear
- Children's furniture
- Clearance centers
- Recruitment

Page 12

SHOULD THE FCC BE ELIMINATED?

Claiming federal regulation of broadcasting "violates the First Amendment," a former FCC attorney has authored a controversial report proposing private ownership of the airwaves.

Page 9



GAME WITHOUT FRONTIERS

You thrilled to the wonders of "Mr. Microphone." Now reach new heights of creative ecstasy with the "Vanilla Ice Electronic Rap Game."

Page 15

BUILDING RADIO'S FUTURE

Walt Love pays tribute to St. Augustine's College, dedicated to training tomorrow's broadcasters today.

Page 33

IS YOUR EFFICIENCY SUFFICIENT?

You can make all the staff changes you want, but if you and your fellow managers aren't efficient, your station is bound to suffer.

- Suggestions for improvement:
- Sharpen phone skills
 - Eliminate useless letters, unnecessary meetings
 - Reduce memos
 - Use support staff
 - Restrict travel

Details in the Management section. Page 11

Newsstand Price \$6.00



FCC Sets DAB Band Vote

Digital audio broadcasting moves a step closer to reality June 13, the date the FCC has set for a vote on which spectrum band should be adopted for worldwide implementation of DAB.

"The door is closing very promptly on our WARC preparations," FCC Chief Engineer Tom Stanley said Tuesday (2/19), referring to development of U.S. government positions for the February, 1992 World Administrative Radio Conference in Spain. Before the June vote, though, the Commissioners will ask more questions about DAB in a Supplemental



Notice of Inquiry scheduled for adoption at their March 14 meeting.

The FCC's Industry Advisory Committee on WARC Tuesday suggested several new DAB issues to explore:

FCC/See Page 26

Sikes Seeks No Formal Indecency Policy

Urges 'Precedential' Approach To News Exemption

FCC Chairman Al Sikes last week said he will not seek to create a formal policy of exempting news material from the Commission's indecency guidelines because, in part, such a policy could create a loophole that would allow indecent entertainment programming to masquerade as news.

But speaking to reporters last Thursday (2/14), he reiterated his belief that "legitimate news material" should be immune from indecency action and said he hopes a precedent for granting such immunity will emerge from Commission decisions on relevant indecency complaints.

He acknowledged that relying on Commission decisions to create the news exemption places Commissioners in the controversial position of deciding what constitutes "legitimate news," but said such determinations are necessary if the Commission is to carry out its responsibility for deciding what is indecent.

Radio-Television News Directors Association President David Bartlett applauded Sikes's support for the exemption but said he's "troubled that

[Sikes] clings to what he sees as his right to determine where the line is between news and non-news."

Two recent Commission rulings clearly help outline the agency's definition of "legitimate news." The FCC fined KSD/St. Louis for morning co-host J.C. Corcoran's reading of a sexually explicit *Playboy* interview with Jessica Hahn, but refused to move against Nation-

Infinity responds on Stern, Page 9

al Public Radio affiliates for broadcasting a news feature that included a "fuck"-laden diatribe from alleged mob boss John Gotti.

Sikes provided further insight by noting he would have opposed fining noncommercial WGBH-TV/Boston for broadcasting sexually explicit photos by late artist Robert Mapplethorpe during a 10pm news program. (He didn't have to weigh in on that case officially because the Mass Media Bureau ruled the broadcast took place during the Commission's late-night "safe harbor" for indecent material.)

SIKES/See Page 27

Nets Sport New Look In RADAR Rankings

The latest RADAR ratings figures, published by Statistical Research, clearly indicate that network inventory — much like barrels of oil — has turned into a commodity business.

The newly released RADAR 42 (fall '90) shows 14 of the 16 rated networks' names, programming combinations, and affiliate lineups have been reconfigured in the past year. Notably, few of the entities now reflect the inventory from any one programming network.

In the latest figures, ABC Radio's Prime (which includes inventory from the Information, Entertainment, and Direction Networks) came in well ahead of its competitors, while Westwood One's Westwood/Mutual was ranked second.

The reconfiguration trend began in 1989 when United Stations 1 and 2 and Transtar 1 and 2 merged into Unistar Super, Ultimate, and Power. Last year, CBS renamed RadioRadio to Spectrum and included inventory from its senior network.

ABC countered by juggling all its networks (including Satellite Music Network) to arrive at Prime, Platinum, Genesis,

Network Notes

- All major networks reconfigured
- ABC Prime in front, Westwood/Mutual in second
- Westwood/NBC, CBS, Unistar nets earn key increases

Excel, and Galaxy. Finally, Westwood One shuffled itself into Westwood/Mutual, WONE, Westwood/Source, and Westwood/NBC.

Only single-service Sheridan and National Black networks remain as they were before the network sales revolution.

According to the 25-54 Network Audiences to All Commercials table, Westwood One/NBC earned the survey's greatest increase — 21.0%. "We have really focused on affiliating stations to the network," said WW1 President/CFO Bill Battison. "Stations also made more use of our news product at the end of last year, thus improving our clearances as well."

RADAR/See Page 27

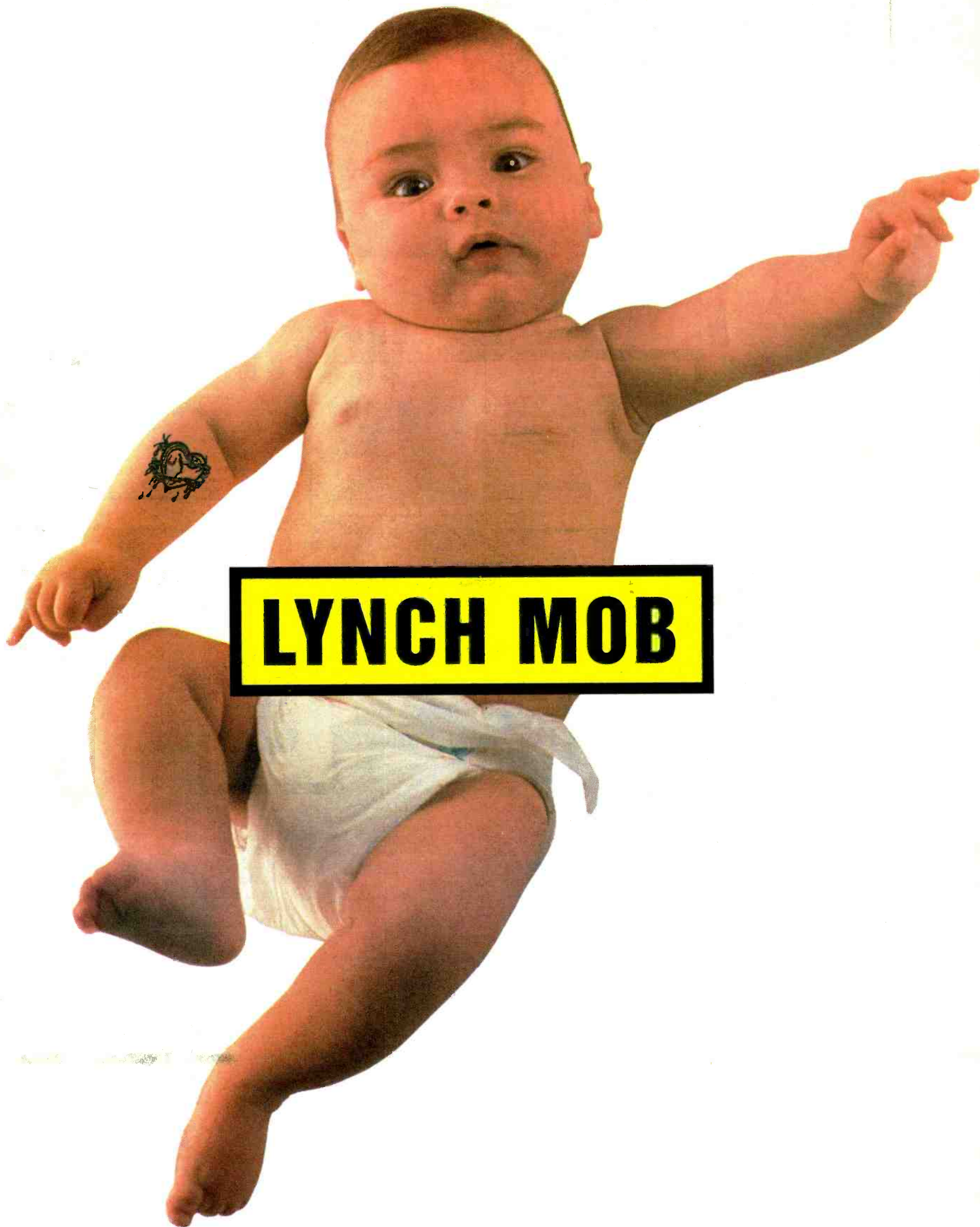
Birch Research Shows Big Increase For News Stations

A special study conducted by Birch Scarborough Research shows News, Talk, and Full-Service stations in Top 10 markets experienced an enormous increase in listening in January. The Persian Gulf war began January 16.

New York			Detroit		
	Nov/Dec	Jan		Nov/Dec	Jan
WCBS (News)	3.0	5.9	WJR (FS)	6.7	8.5
WINS (News)	3.9	5.9	WWJ (News)	5.1	5.4
WABC (Talk)	3.2	3.3	WXYZ (Talk)	3.8	4.3
Los Angeles			Dallas		
	Nov/Dec	Jan		Nov/Dec	Jan
KABC (Talk)	4.8	5.6	KRLD (News)	4.5	5.7
KFWB (News)	2.0	5.2	KLIF/KLAF (N/T)	2.4	3.4
KNX (News)	2.6	3.8			
KFI (Talk)	1.4	2.3	Boston		
Chicago				Nov/Dec	Jan
	Nov/Dec	Jan	WRKO (Talk)	4.7	8.1
WGN (FS)	8.6	8.5	WBZ (FS)	6.8	6.6
WBMM (News)	4.2	7.5	WEEI (News)	2.9	4.8
WMAQ (News)	1.9	5.0	WHDH (Talk)	4.2	4.4
San Francisco			Washington		
	Nov/Dec	Jan		Nov/Dec	Jan
KGO (N/T)	8.9	9.1	WMAL (N/T)	4.4	4.5
KCBS (News)	3.7	6.9	WTOP (News)	3.0	4.4
KNBR (Talk)	2.4	3.0	WWRC (Talk)	2.1	3.2
Philadelphia			Houston		
	Nov/Dec	Jan		Nov/Dec	Jan
KYW (News)	6.5	11.4	KTRH (News)	4.1	3.6
WWDB-FM (Talk)	4.5	5.6	KPRC (N/T)	1.9	3.5

SEE OPPORTUNITIES

Get The Jump On New Openings Begins Page 45



LYNCH MOB

MANAGEMENT: FREDDY DEMANN & BURT STEIN FOR THE FREDDY DEMANN ENTERTAINMENT COMPANY

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ON
TOUR
WITH

CINDERELLA

BEGINNING

MARCH

8



RIVER
OF
LOVE:
THE
SINGLE

DESIGN AND CONCEPT: BUREAU, N.Y.



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The Black Crowes



SHE TALKS TO ANGELS

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AOR TRACK

1



- Three Top Five singles
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- Chris Robinson voted Best New Male Singer by Rolling Stone critics
- Currently touring with ZZ Top

Produced by George Drakoulias
Executive Producer: Rick Rubin



Supreme Court Snubs Copyright Case

No Comment On Label's Refusal To Pay Royalties To Publisher

The Supreme Court this week let stand without comment a decision limiting the damages a record label must pay when it violates copyright law.

The case the justices refused to hear began when a group of music publishers led by Peer International Corp. sued jazz label Pausa Records for refusing to pay royalties on songs it was licensed to distri-

bute. In 1988 a federal judge ordered Pausa to pay \$4 million in damages — a sum that covered only royalties on songs Pausa distributed after its licenses for those songs had been canceled for non-payment of royalties.

The 9th Circuit U.S. Court of Appeals in San Francisco upheld that decision, saying Pausa's pre-cancellation distribution of songs on which it had not paid royalties did not constitute an act of copyright infringement for which the publishers should be entitled to damages. The appeals court noted, however, that the publishers had every right to sue Pausa in state court for breach of contract.

In their appeal to the Supreme Court the music publishers argued that the appeals court's decision will make it more difficult for publishers to protect their copyrights and could cost them millions of dollars. The publishers claim, for example, that for 1990 alone they are owed \$25 million in overdue royalty payments.

Pozner Ponders At Gavin



In his keynote address at the Gavin Report's "Seminar For Media Professionals" (2/14-16 in San Francisco), Soviet journalist Vladimir Pozner spoke of recent changes in his country and its relations with the West. His remarks capped "Freedom Friday," when three separate sessions focused on musical freedom and the importance of lyrics. The remarkably upbeat confab drew over 2000, up 300 from last year. War, its effects on winter ratings, and what peace might bring were popular topics. Rap music was also a hot item and the subject of three sessions.

Epic Boosts Genetti To VP

Heads Promotion Operations



Tom Genetti

Epic has upped National Promotion Director Tom Genetti to VP/Promotion Operations. The 16-year label veteran is relocating from Chicago to New York, where he'll plan, coordinate, and monitor all areas of the local and national promotion departments.

Epic Sr. VP/Promotion Polly Anthony commented, "Tom's experience, knowledge, and relationships within the entire Sony Music organization make this an obvious and well-deserved appointment. His stellar organizational abilities and people skills make him an invaluable asset."

LaBeau OM At KAMJ & KMXX

EZ Communications Gold/AC combo KAMJ & KMXX/Phoenix has hired Steve LaBeau as OM. He's leaving a similar post at Shamrock Gold/AC combo WHB & KUDL/Kansas City and will assume day-to-day programming of both outlets from Regional VP/Programming Doug McGuire, who'll now concentrate on his corporate duties.

McGuire told R&R, "I'd offered the job to Steve before he left Phoenix when he was programming [crosstown AC] KESZ and did everything I could to convince him to take it. Eventually it worked out. Between my regional duties supervising ten stations and my local duties in Phoenix, I was simply being stretched too thin."

LaBeau's also programmed Los Angeles's KLAC and KFI and been APD at WDRQ/Detroit.

KWSS Taps Krampf As GM

Following CHR KWSS/San Jose's recent transfer from Nationwide to Shamrock and its subsequent spinoff from Shamrock to Cool Communications later this month, KXBS/Oxnard-Ventura, CA GM Ed Krampf will fill KWSS's long-vacant GM post.

Cool Communications President Marty Loughman told R&R, "We believe Ed will do a great job for us in our first acquisition. His leader-



Ed Krampf

ship qualities and marketplace reputation bode well." Krampf was previously GM at KITS/San Francisco.

Regarding KWSS's formative future, Loughman added, "CHR is still a very viable option for us, and we're evaluating all our options."

Morgan Creek Taps Lee As VP/Promotion



Walter Lee

Walter Lee has joined Morgan Creek Music Group as VP/Promotion. He'll oversee all the new label's radio and video promotion activities.

Morgan Creek Co-President Jim Mazza stated, "I have watched Walter launch a number of artist development campaigns that have resulted in not only critical and artistic success, but massive commercial results. He is most definitely an important addition to the Morgan Creek exploitation team."

Lee last hung his hat at Orpheus Records, where he was VP/GM. He'd previously served 16 years at Capitol, which he left as Sr. VP/Promotion & Marketing.

KGON PD Post Goes To Brink

KSDO-FM/San Diego PD Scotty Brink has been named PD at Ackerley AOR KGON/Portland. He fills the opening created when Jon Robbins exited last December.

"Scotty's an excellent coach, the kind of guy who can really help people be their best," remarked Ackerley Group PD Rick Scott. "His skills and experience will complement the people we have already, particularly [APD/MD] Bob Ancheta. They're going to make a real strong team."

Brink, a 32-year industry vet, has programmed KSDO-FM since it signed on 14 months ago. His lengthy resume features such illustrious calls as WLS/Chicago, KHJ/Los Angeles, WRKO/Boston, and WNBC/New York.

FEBRUARY 22, 1991

LIFE DURING WARTIME

Joel Denver explores the war's residual effect on CHR, focusing on new music, requests, and record sales.

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AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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Sample Scholarship



Warner Bros. artist Joe Sample has established the United Negro College Fund (UNCF) Rhodes Scholarship to encourage young African-Americans to rebuild their communities. Pictured at a reception heralding the program are (l-r) Warner Bros. Sr. VP Ray Harris, UNCF's Vincent Bryson, Sample, Time Warner Inc. Sr. VP Tom Draper, Hervey & Company's Elaine Zoe Katsulos (developer of the scholarship concept), and Roland Corp.'s Rhodes Keyboard Division Manager Mike Wood.

AT&T Commercial Finance Had Money Available In 1990

KICU, Inc. • \$18.0 MM
 Ingstad Broadcasting, Inc. • \$2.4 MM
 Albany Broadcasting Company, Inc. • \$4.8 MM
 Galaxy Broadcasting Limited Partnership • \$1.85 MM
 Columbia Empire Broadcasting Corporation • \$6.9 MM
 New Century Broadcasting Company/N.P.I. Partners • \$2.3 MM
 WBA Corporation, WBA Partnership and Linda D. and William N. Cate • \$1.1 MM
 Pittsburgh Partners, L.P. & Nashville Partners, L.P. • \$6.16 MM
 Pilot Communications of Syracuse, Inc. • \$1.75 MM
 Wintersun Communications, Inc. • \$2.5 MM
 Tate Communications, Inc. • \$1.7 MM

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EDWARDS VP/PROG.

KBER Names Ottosen GM

Doug Ottosen, an AE at KMGR/Salt Lake City, has been named GM at crosstown C. Devine Media AOR KBER. He replaces Angela Swensen, who exits.

Concurrently, KBER OM John Edwards has been upped to VP/Programming for C. Devine. He'll retain his OM position till further notice. Cory Draper continues as KBER APD/MD, but will assume more day-to-day programming responsibilities.

Consultant Frank Felix, long-time adviser to crosstown AOR KRSP-FM, agreed last week to join KBER in a similar capacity. However, Felix subsequently changed his mind and will remain with KRSP-FM.

Romano Rises To WDVE OM

WDVE/Pittsburgh has upped veteran PD Gene Romano to OM. Romano has programmed the Great American AOR for the past three years.



Gene Romano

"This is not simply a title change," explained WDVE VP/GM Bob Roof. "Gene's going to get much more involved in the business side of things. He'll also oversee some expansion we'll be doing."

Prior to joining WDVE, Romano spent three years as PD at WZZO/Allentown.

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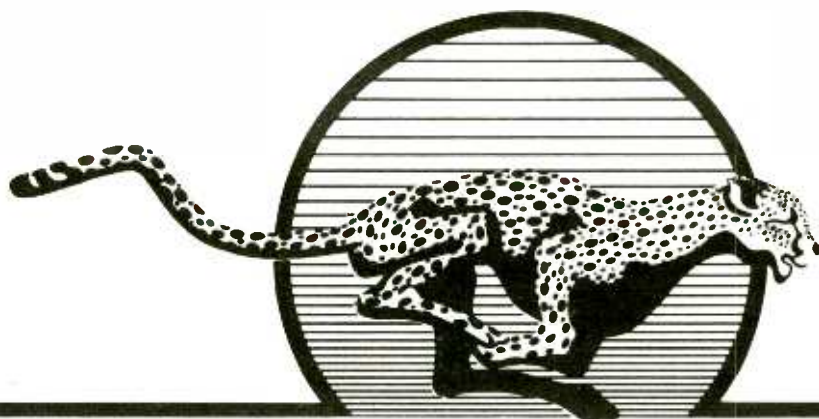
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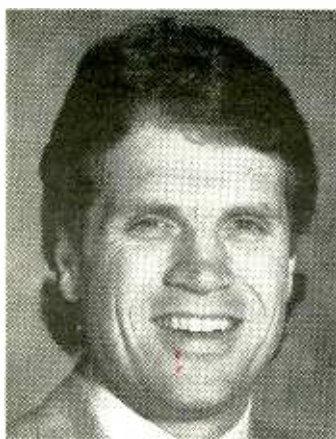
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PART ONE

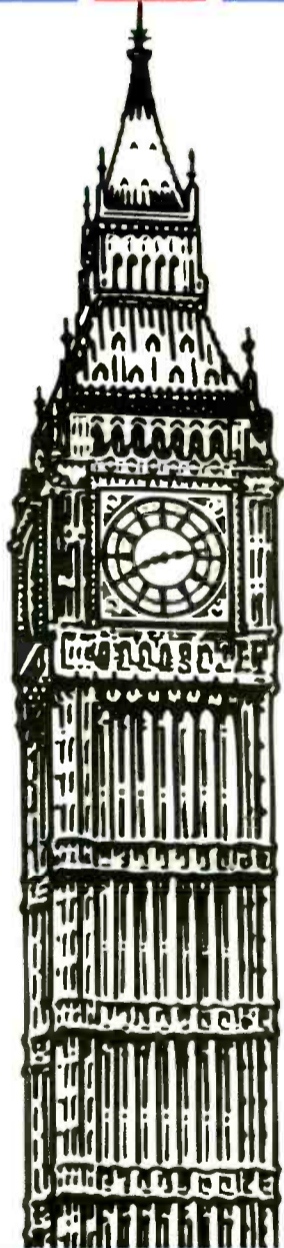
THE ROYALTY OF BRITISH ROCK

MAY 24th - 27th

Among all of the legendary acts which emerged from the British Invasion, none were bigger than the six giants to be featured on Memorial Day weekend on "The Royalty Of British Rock."

For six hours the BBC will dust off some of the most unique works found **ONLY** in the vaults of its archives.

Join BBC presenters Richard Skinner and Alan Freeman as they chronicle the music legacy of the Beatles, The Who, The Rolling Stones, Elton John, Eric Clapton, and Led Zeppelin.



PART TWO

ROCK FROM THE U.K. TO THE U.S.A.

JULY 4th - 7th

It's the concert event of the summer as the BBC brings you its birthday gift to America on July 4th weekend with "Rock From The U.K. To The U.S.A."

Six hours of totally live performances from the legendary bands of a British music invasion that continues to this day. Join the BBC's Richard Skinner and a host of star guests, as he presents classic live performances from the likes of Led Zeppelin, The Rolling Stones, Queen, The Moody Blues, Pink Floyd, Police, Traffic, Dire Straits and more!

Fire up your 4th with the ultimate concert event featuring the rarest recordings found only in the BBC archives.

Schweppes' special presentation of "The British Invasion Part One: The Royalty Of British Rock" and "The British Invasion Part Two: Rock From The U.K. To The U.S.A." is produced by the BBC/London exclusively for Westwood One and will be distributed on compact disc.

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WESTWOOD ONE RADIO NETWORKS

Big Apple DAB Duel

NAB's Eureka-147 Endorsement Comes Under Attack

NAB's endorsement of the Eureka-147 DAB system came under sharp attack as DAB competitors squared off last week (2/13) before the New York chapter of the Society Of Broadcast Engineers.

NAB Sr. VP/Science & Technology Michael Rau found himself in the hot seat, defending the association's endorsement decision and insisting the trade group stands ready to make unbiased assessments of all competing technologies. Some people obviously weren't buying that argument. The evening's only interruption by applause came when Strother Communications Inc. President Ron Strother charged that NAB's ties to Eureka make it "totally biased."

CBS Radio Director/Technical Operations Tony Massiello called for "some independent organization to evaluate the various systems." CBS has been involved in Gannett Radio's Project Acorn to develop an in-band DAB system for FM (R&R 2/15); Massiello appeared with Gannett VP/Engineering Paul Donahue to pitch the system to the engineers.

Although Donahue and Massiello remained mum on the system's technical details, citing patent concerns, Massiello insisted "we absolutely have a real DAB system" that would preserve the current structure of the radio industry. Eureka, he charged, "could cause tremendous economic upheaval to all operators."

'Life And Death'

WQXR-AM & FM/New York VP/GM Warren Bodow, whose station hosted the debate, called CD-quality sound a "life and death" issue

for his Classical combo. "Acorn says it can get me to my goal quicker and cheaper. That's very appealing to me," Bodow declared.

Rau said that many of Acorn's claims of superiority are based on a presumption that Eureka would be used in a new DAB band at 1500 MHz, which he noted is "a lousy place to build a terrestrial broadcasting system." A lot of "engineering ingenuity" will be required if DAB ends up there, Rau said. But he repeated NAB's position that an FM in-band system is unacceptable because it "disfranchises AM broadcasters."

Strother said Gannett's in-band approach would "solve half the problems for broadcasters and the FCC," since less new spectrum would be needed to provide AM

stations with DAB assignments. Although Strother has applied to test DAB systems in Washington and Boston, he doesn't have a system of his own. "It sounds like I may get a license and have nothing to test," Strother said.

Kintel Technologies co-owner John Leonard claimed his in-band FM system can "operate without major investment by the current broadcasters" and would be fully compatible with analog FM. Leonard later told R&R he hopes to demonstrate the Power Multiplexing approach this year or next.

Satellite CD Radio President Peter Dolan insisted that his firm's proposed 66-channel nationwide satellite DAB system would have little impact on local broadcasters. "We're essentially serving two different markets," Dolan said, repeating SCDR's claim that its effect on local radio revenues "will be insignificant."

Katz's New Business Plan Still On Track

Katz Radio Group is pressing forward with its new business development effort, despite an unexpected Persian Gulf war that's depressed an already soft advertising market.

"We're hoping to bring in \$30 million-\$40 million in 1991 in real new dollars," KRG Exec. VP Stu Olds told R&R. "Real new dollars, not taking credit for business that

was already coming to radio. I can't emphasize that enough."

KRG has most of its staff in place for the new business development department announced last September by President Ken Swetz (R&R 9/7/90). "We've been on the street, knocking on doors for about six weeks," said Olds. According to him, the new business team has brought in \$1.1 million-\$1.2 million in new dollars for radio. That amount, though, is just a fraction of the team's \$30 million-\$40 million '91 goal. "The big dollars, frankly, are things we're working on," said Olds.

More Campaigns Launched

Late 1990 and early 1991 have seen the creation of several major campaigns to snare new advertising dollars for the radio industry. KRG and rival Interep both announced multimillion-dollar new business programs last fall, the RAB recently rolled out a comprehensive campaign to target auto dealers and heavy newspaper advertisers, and the Radio Network Association is poised to launch an effort designed to attract national advertisers to network radio.

"I applaud every one of those efforts," Olds said. "As an industry, we have a challenge to increase our share of the advertising pie." In his view, the recession and financing pressures in the radio industry have led many people to the same conclusion — that radio has to focus on generating new business to survive economically.



DC REPORT
PAT CLAWSON

Former FCC Lawyer Promotes Private Ownership Of Airwaves

Former FCC attorney Jonathan Emord believes it's time to scrap federal regulation of broadcasting and promote private ownership of the airwaves, saying the "regulatory labyrinth that controls and structures the nation's mass media violates the First Amendment" and retards the nation's technological developments.

In a controversial report for the Pacific Research Institute for Public Policy, "Freedom, Technology and the First Amendment," Emord proposes that FCC jurisdiction "be phased out of existence" in favor of a multiyear transition to a fee-based "simple property rights system."

"A simple national title registry for public recordation of existing broadcast operating parameters would replace agency control. The Congress would phase out the need for advance government authorization of transfers of control and for assignments of licenses. It would also end the prohibition of private ownership of operating parameters, the need for mandatory licensing, the channel classification requirements, and the multiple ownership regulations," he wrote.

The government could establish interference standards — and fine those who don't comply — but broadcasters could be free to privately negotiate interference and operating rights. Emord proposed that existing broadcasters be allowed to buy their frequencies, while new applicants could bid for operating rights at a national auction.

Also joining the call for spectrum auctions: President Bush's Council of Economic Advisers. Last week, the group urged auctioning some frequencies now reserved for government use: "The resulting competition would likely lower prices and increase the diversity of available service offerings for over-the-air communications and broadcast media generally."

KABC, WGN: Industry's Biggest Billers

Radio analyst Jim Duncan said KABC/Los Angeles billed \$39.5 million last year to take top honors as America's highest billing radio station. WGN/Chicago came in second with \$38 million in sales and was voted "America's most admired radio station" by station managers.

The rankings are contained in the just-released "Duncan's Radio Guide." Other top ten billers: KOST/Los Angeles (\$33 million); KIIIS-AM & FM/Los Angeles (\$30 million); WINS/New York (\$26 million); KPWR/Los Angeles (\$26 million); KLOS/Los Angeles (\$25.8 million); WCBS-FM/New York (\$25.5 million); and WLTW/New York and KGO/San Francisco (\$25 million each).

Duncan predicted radio revenues will be flat for the first two quarters of 1991, and up 3% to 4% later if the Gulf War is short. A trend toward economic concentration in the industry will continue, he said.

"The 50 highest billing radio groups billed more than \$2.97 billion in 1990. This represents 35.5% of total spot radio revenue. . . Cap Cities/ABC remains the highest billing group, followed by CBS, Westinghouse, Infinity, Cox, and Emmis — all billed over \$100 million," Duncan said.

Sinclair Revises Richmond Move-In Proposal

Sinclair Telecable is dropping its controversial plans to relocate WCDX/Mechanicsville, VA to a Richmond suburb. After studying the FCC's November action tightening rules for city-of-license changes, the firm decided that moving through the regulatory maze would take too long.

Sinclair now wants to get a Richmond signal by upgrading WCDX to Class B1 on 92.1 MHz, a boost from its current Class A status on 92.7 MHz, but without leaving Mechanicsville. Sinclair has asked the FCC to separate its new proposal from Kerby Confer's effort to move WDCK/Williamsburg, VA to the Richmond market.

Other market action making news:

- At Tuesday's deadline (2/19), dealmakers said Herb McCord's Granum Broadcasting was close to buying Gilmour Broadcasting's KMEZ-AM & FM/Dallas for \$9 million.

- Veteran Texas broker Bill Whitley is hanging out his own shingle now that Chapman Associates has dissolved. Whitley Broadcast Media Inc. is located at 5495 Beltline Road, Suite 340, Dallas, TX 75240. Phone: (214) 788-2525.

NO UNSUPERVISED LISTENING BY KIDS?

Infinity Contests Indecency Fine

Howard Stern's 1988 "Christmas Party" skit mentioned lesbians and penises. But since it didn't describe any activities involving them, the bit cannot be found indecent.

That's the primary argument made by Infinity Broadcasting against the FCC's decision to levy a \$6000 indecency fine for the segment, which aired on Infinity's WXRK/New York, WYSP/Philadelphia, and WJFK/Washington.

In a 36-page response filed last week with the Commission, Infinity maintains that while the Stern show is "sometimes outrageous and often deals with sexual themes," the Christmas Party bit did not violate the agency's court-tested "generic" definition of indecency as "a patently offensive description of sex acts, organs, or excretory activities."

According to Infinity, the FCC "attempted to brush aside" the non-descriptive nature of the material by relying on a July 1990 staff ruling that a broadcast can be found indecent even if it does not include

"detailed" descriptions of sexual or excretory acts or organs. That ruling, Infinity points out, was made 19 months after the Christmas Party broadcast. Thus, the agency is attempting to "fault a licensee for its failure to comply with a standard that did not exist at the time of the purported transgression."

Infinity also complains that during the process of considering whether to levy a fine, the FCC ignored an Infinity-sponsored Gallup poll which indicated that no children aged 12 and younger listen to the Howard Stern show on an unsupervised basis. The Commission has long maintained that the goal of its indecency policies is to protect children from hearing such material.

If the FCC stands by its decision to fine Infinity, the company could appeal to the federal appeals court in Washington, DC.

TRANSACTIONS

Lee Michaels Grabs Gateway City FM For \$3.2 Million

Deal Of The Week:

WKKX/Jerseyville, IL-St. Louis
PRICE: \$3,176,000
TERMS: Asset sale for cash
BUYER: Ronin Broadcast Group Inc., 100%-owned by Novato, CA radio consultant George Halsted III (aka Lee Michaels)
SELLER: Don Cavaleri, court-appointed receiver for Gateway Radio Partners L.P. The company also owns WJBM/Jerseyville, IL, an AM station that's not included in the sale. Cavaleri owns 60% of Empire Broadcasting System Inc., the licensee of WCZR/Charleston, WV and WLZT/Miami, WV.
FREQUENCY: 104.1 MHz
POWER: 50kw at 500 feet
FORMAT: Country
BROKER: Glenn Serafin and Kathy Marlen of Communications Equity Associates represented the buyer.

Arkansas

KQXK & KCIZ/Springdale
PRICE: \$400,000

TERMS: Asset sale; escrow deposit \$100,000 with balance due in cash at closing
BUYER: Westark Broadcasting Company, owned by Eldon Coffman and L.E. Tate of Ft. Smith, AR. Coffman owns 50% of KEZU/Booneville, AR.
SELLER: 5555 Broadcasting Inc., owned by James McCrudden. He also owns WXCL & WKQA/Pekin, IL.
FREQUENCY: 1590 kHz; 104.9 MHz
POWER: 2.5kw daytimer; 1kw at 496 feet
FORMAT: Country; CHR
COMMENT: This station was sold in November 1989 for \$850,000.

KWRF-AM & FM/Warren

PRICE: \$125,000
TERMS: Intra-family stock sale. The seller will give 50% of the stock to the seller as a gift for no cash consideration. The remaining 50% will be sold for a 20-year promissory note for \$125,000 at 7% interest to be paid in 240 monthly installments of \$1006.
BUYER: Jimmy and Gwen Sledge of Warren, AR
SELLER: Pines Broadcasting Inc., owned by Weldon and Violet Sledge

FREQUENCY: 860 kHz; 105.5 MHz
POWER: 250 watts day/50 watts night; 3kw at 265 feet
FORMAT: Country

Colorado

KCMN/Colorado Springs

PRICE: \$450,000
TERMS: Asset sale for \$300,000 cash and seven-year promissory note for \$150,000 at 10% interest, payable in monthly installments
BUYER: Lowrey Communications Inc., owned by Paul Lowrey of Cheyenne, WY. He also owns WHSM-AM & FM/Hayward, WI and KUUY & KKAZI/Cheyenne, WY.
SELLER: KCMN Inc., owned by Chip and Julie Lusko and Kent Bagdasar
FREQUENCY: 1530 kHz
POWER: 1kw daytimer
FORMAT: Nostalgia
COMMENT: This station was sold for \$150,000 in September 1987.

Illinois

WINU/Highland

PRICE: \$170,000
TERMS: Asset sale for cash

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$78,577,022

(Last Year: \$185,279,362)

Total Stations Traded This Year: 104

(Last Year: 160)

This Week's Action: \$5,181,000

(Last Year: \$38,308,100)

Total Stations Traded This Week: 13

(Last Year: 24)

Deal Of The Week:

WKKX/Jerseyville, IL-St. Louis \$3,176,000

- KQXK & KCIZ/Springdale, AR \$400,000
- KWRF-AM & FM/Warren, AR \$125,000
- KCMN/Colorado Springs \$450,000
- WINU/Highland, IL \$170,000
- KFUN & KLVF/Las Vegas, NM \$400,000
- WYCL/Boyertown, PA No cash consideration
- WPJM/Greer, SC \$275,000
- KLDY/Lacey (Olympia), WA \$75,000
- WRJQ/Appleton, WI \$110,000

BUYER: WIN-You Ltd., owned by Jack Chor of Belleview, IL
SELLER: Progressive Broadcasting Corp., owned 86% by Glenn and Marian Bircher of Highland, IL and 14% by Francis Roggio of Chesterfield, MO
FREQUENCY: 1510 kHz
POWER: 1kw daytimer
FORMAT: Nostalgia
COMMENT: Plans were announced in March 1990 to sell this station for \$180,000, but the deal was never completed.

New Mexico

KFUN & KLVF/Las Vegas

PRICE: \$400,000
TERMS: Stock sale for \$125,000 cash and balance via a series of promissory notes
BUYER: Dennis Mitchell of Las Vegas, NM. He currently owns 4.8% of the combo.
SELLER: S. Carl Mark, trustee of the S. Carl Mark Revocable Trust, is selling a 95.2% stake in KFUN/KLVF Inc.
FREQUENCY: 1230 kHz; 100.9 MHz
POWER: 1kw; 3kw at minus 77 feet
FORMAT: Country/Spanish; AC

Pennsylvania

WYCL/Boyertown

PRICE: No cash consideration
TERMS: Transfer of stock and partnership interests
BUYER: W. Lawrence Patrick of Burtonsville, MD. He currently owns 10% of the station and, along with the sellers, owns interests in limited partnerships that are the licensees of WSOM & WQXK/Salem, OH and KMNS & KSEZ/Sioux City, IA. Patrick is also a part-owner of WMTR & WDHA/Morristown, NJ.
SELLER: James Wallace, John Quale, and Stuart Carwile are selling their collective 90% stake in Legend Communications of Pennsylvania L.P.
FREQUENCY: 107.5 MHz
POWER: 29.9kw at 611 feet
FORMAT: AC

South Carolina

WPJM/Greer

PRICE: \$275,000
TERMS: Asset sale valued at \$235,000 with \$24,000 cash, a four-year promissory note for \$115,000 at

10% interest, and assumption of bank debt totaling \$96,000. An additional \$40,000 is to be paid in 60 equal monthly installments of \$666.67 for a noncompete agreement.
BUYER: Antelope Broadcasting Inc., owned by J. Thomas Hurvis and Augustus Stanley
SELLER: Robert Bell of Atlanta. He also owns WCLY/Raleigh; WXVI/Montgomery, AL; and WLLV/Louisville.
FREQUENCY: 800 kHz
POWER: 1kw day/430 watts night
FORMAT: Gold
COMMENT: This station was sold for \$125,000 in December 1989.

Washington

KLDY/Lacey (Olympia)

PRICE: \$75,000
TERMS: Asset sale. The buyer will pay \$25,000 cash at closing; additional payments of \$25,000 each are due 12 and 24 months after closing. Accumulated interest at 10% is payable 30 months from closing. The seller reserves the right to broadcast 3650 spots annually for three years at no charge.
BUYER: Help Ministries Inc., owned by Richard Ellison, Michael Ellison, Leona Ellison, Judy Overrein, James Overrein, and George Hamilton. The company also owns KNTR/Ferndale, WA.
SELLER: Capital Development Company of Lacey, headed by President Robert Blume
FREQUENCY: 680 kHz
POWER: 250-watt daytimer
FORMAT: AC
BROKER: Gerald Dennon of Broadmark Capital Corp. is to receive a \$5000 brokerage fee.

Wisconsin

WRJQ/Appleton

PRICE: \$110,000
TERMS: Asset sale for cash
BUYER: Winnebago Broadcasting Inc., owned by Wesley Koeffler of Black Creek, WI; Robert Stroebel of Menasha, WI; and George Wood of Madison, WI
SELLER: Gamark Inc., headed by President George Sattler
FREQUENCY: 1570 kHz
POWER: 1kw day/331 watts night
FORMAT: Ethnic
COMMENT: Sattler purchased this station for \$27,000 in October 1990.

PROGRAMMING

NUMBERS DON'T LIE.

Numbers don't lie about how you're doing within the market. So when you want to hire a consultant to help you with your numbers, ask to see his. Only George Harris can show you a tremendous track record of success stories. So pick up the phone and call these numbers: 215-789-0100.

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MANAGEMENT

Making Yourself A More Efficient Manager

You've eliminated the dead wood, redefined the staff's roles, and purchased a state-of-the-art office computer system. Yet your station still has an efficiency problem. What are you going to do now?

Try **streamlining yourself**. According to Fuqua Industries Sr. Chairman J.B. Fuqua, most managers waste a lot of time each day. Until these people become more efficient, no changes will make their companies more competitive.

How can you become more efficient? Fuqua offers the following advice:

- **Sharpen phone skills.** Make a list of the most important calls you need to make. When you reach the

person, get down to business instead of wasting time on useless conversation. Also, pool all messages that you can't take and return the calls in a single session.

- **Eliminate useless letters.** Don't spend 20 minutes writing a letter when you can pick up the phone and accomplish the same goal with a simple three-minute call.

- **Reduce the number of memos.** You can personally deliver messages to your staffers in far less time than it takes to write a memo. What's more, face-to-face encounters are more impressive and effective than memos.

- **Stop unnecessary meetings.** Many meetings are called because managers are afraid to allow a single person (usually the man in the mirror) to make solo decisions. Avoid this by empowering competent individuals (or a small group of people) with decision-making power in their areas of expertise. For meetings that do require a lot of people, prepare a detailed agenda and don't stray from it.

- **Use your support staff.** Don't waste time writing letters, returning calls, and making photocopies when you can have your secretary do it. The human brain is a terrible thing to waste, so use the one in your assistant's head.

- **Restrict travel.** Why spend time and money on a five-hour flight and hotel accommodations when you can accomplish the same goal with a few phone calls?

However, when a trip is required, don't skimp on costs. If the trip is important enough to make, it's important to send your representative comfortably and conveniently rather than as a standby on the red-eye

Conformity Discourages Creativity

Say you've called a strategy-planning meeting for the next ratings sweep. Everyone enthusiastically embraces your idea of buying billboards and buscards. Everyone *except* the MD. So you berate the guy for not being a team player, right? *Wrong.*

University of Texas professor Larry Davis Browning says that conformity should not be confused with teamwork, and that pressuring a staffer to conform will snuff out creative thought.

Keep in mind that successful teams are made of people with diverse skills and ideas who are working toward a common goal.

Cutting Travel Expenses

The third largest controllable business expense, following salaries and data processing, is travel.

When trying to cut costs, start with airfares. A recent survey by the Newton, MA-based company Purchasing found that 63% of corporations are now able to cut deals for heavily traveled airline routes.

Incidentally, another 68% of the corporations surveyed said they negotiate hotel rates below the already discounted standard corporate level.

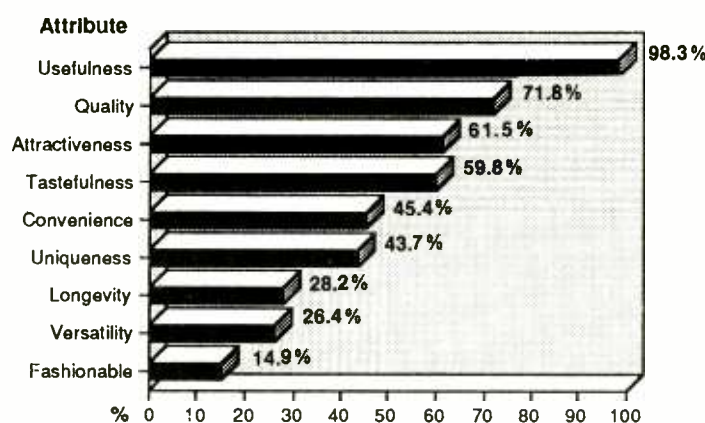
Dispensing Discipline

For most managers, punishing employees is one of the least enjoyable aspects of the job. It's critical, however, that you keep your cool when you call 'em in for a slap on the hand. Otherwise, they may be so hurt or angry that they forget the *reason* for the discipline.

According to Philadelphia-based lawyer Jonathan Segal, quoted in *HR Magazine*, the best discipline systems focus on explaining why the behavior is unacceptable — and getting your employees to agree on ways to correct it.

Don't intimidate your workers or punish those who lapse, says Segal. The lasting result will be resentment — not learning.

Promo Item Preferences



Source: Specialty Advertising Assn. International, Irving, TX

People Want Promo Items That Perform

What do your listeners think about specialty advertising items such as imprinted T-shirts, keychains, and pens? Nearly every respondent in a recent survey said an item's usefulness is the most important thing they look for.

The study measured 176 marketing executives, small-business owners, and purchasing agents throughout the country for their perceptions on promo products. Among the findings:

- Imprints on inexpensive to moderately priced "adcentives" have little effect on the acceptance of the item, but respondents prefer a subtle imprint or none at all on higher-priced products.

- Items that relate to the advertised product or service — such as toothbrushes from dentists — are more likely to gain acceptance. More than three in five respondents said they favor such items.

For a breakdown of the most important attributes people look for in a specialty advertising item, check out the chart above.

SIX STEPS

Smoothing Management Disputes

To resolve disputes and keep your station's — or group of stations' — various managers in working harmony, Thomas Hubler of Minneapolis-based Hubler Family Business Consultants advises:

- **Focus** on what's best for the business, not the individuals.

- **Talk** about your problems, not your people.

- **Consider** each of the multiple points of view at your fingertips — differences of opinion can be a tremendous asset to your company.

- **Repeat** what a manager had to say so that everyone — including yourself — is sure the information is understood.

- **Find** solutions where everyone wins, avoiding a one-party victor.

- **Retain** credibility by following up to make sure decisions are implemented.

DATELINE

- **February 27-March 2** — Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.

- **March 1-3** — 1991 IBS National Convention. New York Penta Hotel, New York City.

- **March 3** — 1991 Juno Awards. Queen Elizabeth Theatre, Vancouver, BC, Canada.

- **March 6-9** — Country Radio Seminar. Opryland Hotel, Nashville.

- **March 14** — AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.

- **March 20-24** — South By Southwest music and media conference. Hyatt Regency, Austin, TX.

- **March 22** — BPME Profitable Promotions Seminar. O'Hare Marriott, Chicago.

- **March 22-25** — 1991 NARM Convention. San Francisco Hilton.

- **March 25** — 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.

- **April 7-11** — National Christian Radio Seminar's 1991 Convention. Stouffer Convention Center, Nashville.

- **April 10** — RadioBest Awards. Minneapolis Convention Center.

- **April 15-18** — NAB 1991 Convention. Las Vegas Convention Center.

- **April 21-24** — Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.

- **April 24** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

- **May 16-19** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

- **May 16-19** — American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

- **June 9-15** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

- **June 16-19** — BPME & BDA Conference & Exposition. Baltimore Convention Center.

- **June 20-22** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

- **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

- **August 22-24** — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

- **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

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SALES & MARKETING

Surviving The Sales Slump

Many Categories Booming Despite Sluggish Market

By Chris Beck

The world's volatile economic climate has brought several traditional advertising categories to a crawl. Perhaps this recent marketing campaign by a Los Angeles-based piano store best sums it up: "Staying In Business Sale." One industry's bad news, however, can be another's good news — and finding that good news is one of our greatest challenges today.

Today's consumers are turning toward the basics — and away from the extravagant yuppie decade of the '80s. Among the younger crowd, for example, gardening is quickly becoming the hot hobby and the Gap is now the "in" place to shop.

This week, I'll cover some of the categories that are proving to be healthy and resilient during this slow economic period. Although every market is unique, you should be able to use at least some of these tips.

Western Wear

The growth in this category astonished many retailers this

"A need for skilled workers still exists — it's just evolved from a recruitment issue to a personnel issue."

Christmas. One chain reported a nearly 100% increase over the previous year. It's not just the reemergence of cowboy boots — much of the traditional garb offered in western wear outlets has become a hot fashion statement.

Clearance Centers

Virtually every retailer has clearance centers or areas of their stores devoted to overstocked, unsold, and otherwise greatly discounted items. Sales at these stores — as well as at surplus stores and designer outlets — are experiencing double-digit growth in many areas.

Children's Furniture

This rapidly growing category covers everything from large warehouse operations to small boutiques, including locally owned/operated stores, franchisees, and members of retail buying groups.

Interestingly, no major department store has developed a franchise in this high-margin (and high-growth) area. We'll probably see it within the year, however. The same goes for children's clothing retailers.

Other Opportunities

- Waste management firms
- Surplus stores
- Public utilities (conservation/consumer education)
- Hardware/do-it-yourself superstores
- Home/office organizational stores
- Home remodeling
- Child care
- Convenience stores/mini-marts
- Mobile communications sales
- Frozen yogurt franchises
- Book sales
- Toy retailers
- Art galleries/museum shops
- Food/grocery stores
- Credit card companies

Auctions/Estate Sales

For many consumers, mall shopping has been replaced by auctions and retailers that specialize in estate sales. Jewelry outlets, art companies, car dealers, real estate offices, and police and sheriff's offices have been affected.

Local FBI offices, for example, are finding a booming business in recovered merchandise. There are budgets behind these companies as well as the government agencies, but the electronic medium has yet to penetrate the key decision-makers to any great extent.

"Hypermarkets are seeing increased business by virtually every segment of society."

Recruitment

Whatever happened to the recruitment needs of the late '80s/early '90s, when companies were finding it difficult to locate (and hire) skilled workers? If you ask the companies themselves, they'll say those days are over — in fact, they probably just went through massive layoffs.

A need for skilled workers still exists — but it's evolved from a recruitment issue to a personnel issue. Today, retailers' goals should be to:

- Upgrade the quality of the sales staff
- Hire bilingual workers
- Get new blood to enter the sales business.

You may have read that retailers such as Saks Fifth Avenue are laying off thousands of employees, but they're actually concentrating on middle-level merchandisers and store operations contacts. Most retailers today are putting the emphasis on hiring a more skilled breed of sales associate.

Hypermarkets

Hypermarkets — retailers that typically operate out of 100,000-foot warehouses with niches in mass merchandise, office supply, and sometimes clothing — are seeing increased business by virtually every segment of society. Pace, for example, opened its first store in 1983 — and now has 62 outlets.

Office Supply Superstores

Similar to the hypermart (but not usually as large), full-service office supply superstores are expected to grow in number during the next few years. Their infrastructure, like most retail businesses today, is divided into local owner-operators, retail buying groups, franchise operations, and national "mega-retailers."

Recycling Centers

The usage and marketing of recycling centers by local and corporate owner-operators has become a relatively healthy retail profit source for many radio stations around the world.

GIVE YOUR LISTENERS THE DREAM!



An All-American Treat!

Send your listeners on the ultimate baseball fantasy! They'll visit Spring Training with their favorite team, and then see the baseball field where the MCA movie "Field Of Dreams" was filmed. Top it off with a few special surprises, and your listeners will have lived the dream that's as immortal as the crack of the bat.

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Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

MEDIA

VIDEO

NEW THIS WEEK

● **WHITNEY HOUSTON: THE STAR-SPANGLED BANNER** (6 West Home Video)

One song, five minutes. Video clip of Houston's Super Bowl XXV performance.

● **CHARLATANS U.K.: SOME FRIENDLY** (BMG Video)

Half-hour tape containing two video clips, live performances, and interview footage with the Madchester New Rockers.

● **HOW TO BREAK INTO HEAVY METAL . . . WITHOUT GETTING SCREWED** (BMG Video)

Sixty minutes. Agents, managers, lawyers, and members of Anthrax, Doro Pesch, L.A. Guns, Lizzy Borden, Helloween, and Armored Saint offer tips on getting into the biz.

● **FRONTIER RECORDS PICTURE BOOK** (BMG Video)

Twelve songs, 45 minutes. An overview of the alternative music label with tunes by Long Ryders, Flying Color, the American Music Club, Naked Prey, EIEIO, Pontiac Bros., Thin White Rope, the Young Fresh Fellows, and the Dharma Bums.

● **BRUCE DICKINSON: DIVE! DIVE! LIVE!** (SMV Enterprises)

Fifteen songs, 80 minutes. Concert video taped in Southern California featuring the Iron Maiden frontman performing tunes from his solo album as well as the Maiden catalog.

● **ROSANNE CASH: LIVE — THE INTERIORS TOUR** (SMV Enterprises)

Nineteen songs, 70 minutes. Concert video taped in Southern California featuring special guest Rodney Crowell (Cash's husband).

● **KATE BUSH: LIVE AT HAMMERSMITH ODEON** (EMI Video)

Twelve songs, 50 minutes. Concert video taped at the London venue.

● **HIGHLIGHTS: PET SHOP BOYS ON TOUR** (EMI Video)

Eight songs, 35 minutes. Concert video taped at London's Wembley Stadium.



DARK INTERIORS — Rosanne Cash brings shadowy thoughts to the stage.



MAIDEN HEAD — Bruce Dickinson entertains nocturnal admissions.

● **STATE OF GRACE** (Orion Home Video)

Phil Joanou of "Rattle And Hum" fame directs this Irish mob drama starring Sean Penn and featuring an MCA score by Ennio Morricone. Music heard in the movie (but not on the soundtrack) courtesy of the Pogues, Lone Justice, U2, Sinead O'Connor, Van Morrison, Guns N' Roses, the Rolling Stones, and Lyle Lovett.

● **JAZZ AT RONNIE'S** (Video Music Inc.)

Fifteen songs, 90 minutes. Concert clips filmed throughout the '80s at London jazz club Ronnie Scott's, featuring performances by Chet Baker, Nina Simone, Memphis Slim, Roy Ayers, Taj Mahal, Art Blakey, Anita O'Day, Chico Freeman, and Curtis Mayfield.

● **JU JU** (Video Music Inc.)

Fifty-minute concert filmed in Nigeria in 1987 features ju ju (Nigerian pop) music by King Sunny Ade, Sir Shina Peters & The International Superstars, and more.

● **URIAH HEEP: GYPSY** (Video Music Inc.)

Twelve songs, 60 minutes. Concert video taped at London's Camden Palace in 1985.

● **GIL SCOTT HERON: TALES OF GIL** (Video Music Inc.)

Hourlong music and poetry performance by Heron and his Amnesia Express taped at London's Town & Country Club last March.

● **WISHBONE ASH: PHOENIX** (Video Music Inc.)

Nine songs, 55 minutes. Concert video taped at London's Marquee Club in 1983.

● **OSIBISA: WARRIOR** (Video Music Inc.)

Ten songs, 55 minutes. Concert video taped at London's Marquee Club in 1983.

TELEVISION

TOP TEN SHOWS FEBRUARY 11 - 17

- 1 *60 Minutes*
- 2 *The Very Best Of The Ed Sullivan Show*
- 3 *Cheers*
- 4 *Full House*
- 5 *Roseanne*
- 6 *Murder, She Wrote*
- 7 *Murphy Brown*
- 8 *A Different World*
- 9 *Family Matters*
- 10 *Empty Nest*

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 2/22

- **M.C. Hammer**, "Late Night With David Letterman" (NBC, 12:30am).
- **Diane Schuur** performs on "Good Morning America" (ABC, 7am).
- **Johnny Gill**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- **Candyman**, "Into The Night Starring Rick Dees" (ABC, midnight).



SAY 'AMEN' SOMEBODY — M.C. Hammer (r) makes his acting debut in this week's episode of NBC-TV's "Amen," which stars Sherman Hemsley (l). Saturday night's episode (2/23, 8pm) features the Capitol rapper as the Rev. Pressure (a flamboyant guest minister) and as himself.

Saturday, 2/23

- **Tony! Toni! Tone!**, "David Letterman."
- **Texas Tornados and McBride & The Ride**, "Austin City Limits" (PBS; check local listings for air time).
- **Whitney Houston**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 2/24

- **Taime Downe** (Faster Pussycat) plays a rock star in "Parker Lewis Can't Lose!" (Fox, 7:30pm).

Monday, 2/25

- **O'Jays**, "Arsenio Hall."

Tuesday, 2/26

- **New Kids On The Block**, "Arsenio Hall."
- **Thelma Houston**, "Rick Dees."

Wednesday, 2/27

- **Mel Torme** guest stars on "Night Court" (NBC, 9pm).
- **Julio Iglesias**, "Arsenio Hall."

Thursday, 2/28

- **Gloria Estefan** is among those profiled on "First Person With Maria Shriver" (NBC, 10pm).
- **Dizzy Gillespie**, "Arsenio Hall."

'ZINE SCENE

New Kids On The Block Past Lives Revealed!

Irish monk, Joan of Arc, horse thief, heretic, and Aztec slave — these are just some of "the incredible past lives of the New Kids On The Block," as detailed in a cover story in this week's *Sun*.

According to "famed astropsychic" **Wendy Hawks**, the New Kids are really "Old Souls" who've lived many times in the past. Although each of the New Kids has had multiple incarnations, here are our favorites:

- **Donnie Wahlberg** was an Irish monk who broke his vow of celibacy by eloping with a servant girl in the mid-1700s.
- **Joe McIntyre** was Joan of Arc in a previous lifetime, although some sources dispute this.
- **Jordan Knight** was reincarnated as a horse thief on three separate occasions.
- **Danny Wood** was a Spanish Jew who was burned at the stake as a heretic in Toledo, Spain in 1560.
- **Jon Knight** was an Aztec slave who had his heart torn out in a human sacrifice ceremony around 1500.

Cher Wants A Test-Tube Baby

A "source close to the superstar" says that **Cher** is thinking of having a test-tube baby because "she doesn't want another man interfering with how she raises her third child" (*Star*).

Elvis Was An Alien

Yes, his talent was out of this world, but **Elvis Presley** sincerely believed he was "from the 'Blue Star Planet,'" claims **Brad Steiger**,

author of "Hollywood And The Supernatural." Featured in this week's *National Examiner*, Steiger bases his claims on an interview with a close friend of Elvis's named "Peggy."

Questionable Behaviour

The six-page feature on **Sinead O'Connor** found in this week's *Us* is notable for several provocative quotes, including this exchange between O'Connor and her personal assistant:

"Would you shag Sting?" Sinead asks.

"If he pulled his compassionate face all the way through," says the PA.

And would Sinead? "Like a shot. He is a god."

Clique To Pic

David Geffen is the subject of an 11-page feature in the March *Vanity Fair*. Among the **Annie Liebowitz** photos sprinkled throughout the story is one of "King David" (as he's billed on the cover) meeting with a pair of "Geffen Records executives" — whose faces don't appear in the picture (only their hands and feet are visible).

'Zine Scene exclusively reveals the identities of the faceless execs are . . . Geffen Records President **Eddie Rosenblatt** (l) and **DGC Records GM Marko Babineau**!

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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MEDIA

SCREEN SCENE

Ice-T Lands 'Ricochet' Role

With "New Jack City" — in which he plays his first starring role — set to open in early March, Sire/WB rapper Ice-T has been hard at work on another major motion picture, the Joel Silver-produced "Ricochet."

The "anti-buddy film" stars Oscar winner Denzel Washington as a district attorney who's responsible for jailing a lunatic criminal (John Lithgow). The excitement starts when Lithgow escapes from prison and returns to seek revenge on Washington.

Pursued by the madman, Washington ricochets back to his old neighborhood, where he looks up his ol' pal Odessa (Ice-T) for advice. Lindsay Wagner co-stars in the film, which is directed by Australian Russell Mulcahy (noted for his groundbreaking work on videos by Duran Duran, Billy Joel, Elton John, and Fleetwood Mac).

A soundtrack of contemporary music is likely to accompany the movie when it hits theaters in early 1992.

'New Jack City' Soundtrack

Speaking of Ice-T and soundtracks, he contributes "New Jack Hustler" to Giant/Reprise's forthcoming "New Jack City" disc. Although he plays a police officer in the flick, Ice says he wrote the song from the point of view of the film's bad guy (played by Wesley Snipes). "I couldn't have written a song from the perspective of a cop," he told Screen Scene. "That's too much of a stretch."

Due March 5, the album also features Christopher Williams's "I'm Dreamin'" (the first single) and a combination of "Living For The Ci-



Ice-T — another starring shot?

ty" and "For The Love Of Money" as performed by Troop, Levert, and Queen Latifah. Fresh material from Guy, Johnny Gill, Keith Sweat, 2 Live Crew, newcomer Dawny Maddon, Color Me Badd, female rapper Essence, and Full Swing Effect round out the release.

As previously reported (R&R 5/11/90), the film co-stars Judd Nelson, "Saturday Night Live" comic Chris Rock, and Mario Van Peebles (the last of whom also directed).

However, keep your eyes open for cameos by many of the soundtrack's stars, including Williams (drug czar accountant), Guy (nightclub performers), and Troop and Levert (street singers). Other cameos include Nick Ashford (a preacher), Flavor Flav (club emcee), and MTV host Fab Five Freddy (club announcer).

'Stone' Readers Pick Favorite Radio Stations

The ballots are in . . . and this year's winners of the Rolling Stone readers' poll's coveted "best radio station" awards are:

Large Market: WNEW-FM/New York, followed by WMMR/Philadelphia, WXRT/Chicago, KROQ/Los Angeles, and WBCN/Boston.

Medium Market: WFBQ/Indianapolis, followed by KOMA/San Jose, WOXY/Cincinnati, WBRU/Providence, and WLZR/Milwaukee.

Small Market: WAPL/Appleton, WI, followed by WRDU/Raleigh, NC, WPLR/New Haven, WAAF/Worcester, and KLBK/Austin.

Other than a trio of New Rockers (KROQ, WOXY, and WBRU) and Rock CHR WAAF, all the poll-winning stations — results published in the 'zine's March 7 issue — are AORs. (Note that all these so-called "large" and "medium" market stations are what we like to call "P1s" as well.)

Ice says the finished film isn't as harsh as originally scripted, but that "it's still got its edge. Something about it being black and being urban makes it more real, a little scarier to people than seeing Arnold Schwarzenegger rip somebody's arm off and beat 'em with it."

Midler 'N' Manchester



Melissa Manchester — a Bette to duet?

Melissa Manchester will play Bette Midler's pal and singing partner in Fox's forthcoming "For The Boys." As previously reported (R&R 10/12/90), the film stars Midler and James Caan as a lifelong USO song and dance team who entertain troops during World War II and the military conflicts in Korea and Vietnam. Look for a Christmas '91 opening.

Charismatic Opportunities

Charisma recording artists Maxi Priest and Jellyfish have contributed tunes to John Hughes's forthcoming film, "Career Opportunities." Priest provides "Just A Little Bit Longer" and Jellyfish add "I Wanna Stay Home."

The Bryan Gordon-directed movie stars Frank Whaley as a department store janitor who gets locked up with hometown beauty Jennifer Connelly ("The Hot Spot") during his first night on the gig.

Mahal's Heavenly Role

Private Music recording artist Taj Mahal will play the gatekeeper to heaven in the currently shooting "Bill & Ted's Excellent Adventure II." No word on whether he allows stars Keanu Reeves and Alex Winter to pass through the pearly gates or boots them back to hell, where the duo were imprisoned after being killed by evil twin robots (see R&R 2/1 for details).



Taj Mahal — at heaven's gate?

Fade To Black

• Production on "Robocop 3" recently got under way in Atlanta. Robert Burke relieves Peter Weller of the title character, while Nancy Allen reprises her role from "I" and "II."



• Raul Julia and Anjelica Huston (above) will star as Gomez and Morticia Addams in Orion's forthcoming "Addams Family." Described as a "prequel" to the '60s TV sitcom of the same name, the film co-stars Christopher Lloyd as Uncle Fester.

• Shooting is under way on Universal's "Welcome To Buzzsaw" — an action/comedy starring Matthew Broderick as a financial whiz-kid whose visit to his sister (in the

FILMS

WEEKEND BOX OFFICE FEBRUARY 15-18

1 <i>The Silence Of The Lambs (Orion)</i> **	\$13.76
2 <i>Sleeping With The Enemy (Fox)</i>	\$12.82
3 <i>King Ralph (Universal)</i> *	\$8.32
4 <i>Home Alone (Fox)</i>	\$7.37
5 <i>Dances With Wolves (Orion)</i>	\$6.20
6 <i>L.A. Story (Tri-Star)</i>	\$5.19
7 <i>The Neverending Story II (Warner Bros.)</i>	\$4.23
8 <i>Nothing But Trouble (Warner Bros.)</i> *	\$3.96
9 <i>White Fang (Buena Vista)</i>	\$3.11
10 <i>Awakenings (Columbia)</i>	\$2.72

All figures in millions

* First week in release

** First week in release; five-day weekend
(Note: Figures reflect a four-day weekend)

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Scenes From A Mall," directed by Paul Mazursky and starring Atlantic recording artist **Bette Midler** and **Woody Allen** as a quintessential '90s L.A. couple who spend their 16th wedding anniversary in a quintessential '90s L.A. locale.

"Alice In Wonderland" world of Buzzsaw) is marred when he loses a phone number worth \$160 million.

• David Seltzer is directing Melanie Griffith in "Shining Through" — a World War II drama in which Griffith plays a spy who serves as a nanny to a high-ranking member of Hitler's atom bomb program. Liam Neeson, Michael Douglas, and Sir John Gielgud co-star.

MUSIC & MOVIES

CURRENT

- **KING RALPH**
Single: Good Golly Miss Molly/Little Richard (Polydor)
- **NOTHING BUT TROUBLE**
Single: Same Song/Digital Underground (Tommy Boy/Reprise)
- **TUNE IN TOMORROW . . . (Columbia)**
Featured Artist: Wynton Marsalis
- **GRAFFITI BRIDGE (Paisley Park/WB)**
Single: Round And Round/Tevin Campbell
Other Featured Artists: Mavis Staples, Prince, Time
- **ARACHNOPHOBIA (Hollywood)**
Single: Swear To Your Heart/Russell Hitchcock
Other Featured Artists: Sara Hickman, Brent Hutchins, Poorboys

UPCOMING

- **THE DOORS**
Single: Break On Through/Doors (Elektra)
- **NEW JACK CITY**
Single: I'm Dreamin'/Christopher Williams (Giant/Reprise)

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LIFESTYLES

TO BEAT OR NOT TO BEAT?

Spanking's Effectiveness, Popularity Surveyed

For years experts have been telling us not to spank our children, but in a recent *Working Mother* survey a majority (51%) of Americans said it's OK to spank a child when necessary.

However, removal of privileges is the most common and effective form of discipline, according to 41% of the children and 37% of the adults surveyed.

Spanking was seen as a more common discipline than an effective one. In contrast, reasoning with the child was viewed as a

more effective discipline than it was popular.

Other brand spanking new findings:

- Three times as many children as adults think parents should never so much as pink a cheek.

- Most (79%) adults were spanked as kids.

- Men are more likely to be pro-spanking.

- Women are more likely to feel guilty after spanking a child.



Vanilla Ice's Electronic Rap Game Arrives

Introducing the "Vanilla Ice Electronic Rap Game" — a double-sided board game that challenges players to create and rap hip-hop lyrics to the sounds of an electronic beat box microphone.

Here's how it works: Two to eight players (8 years old and up) take turns placing "rhyming cards" on board spaces to complete rap lyrics. Players earn points by rapping each completed line aloud to the rhythm of the beat box mike. The player with the most points by game's end raps the entire board to win.

The game is available from Joliet, IL-based International Games Inc. for approximately \$15 per unit. For more info, call (815) 741-4000. Boom!

State Lotteries: Who Plays? Who Pays?

A majority (60%) of the residents of lottery-conducting states play the game during the year, according to a recent survey by the University of Wisconsin. Of these players, 23% indulge on a weekly basis and 40% take their chances at least once a month. Additional survey findings include:

- The median amount per person spent monthly on the lottery is only \$4.60.

- Only 12% of lottery players spend in excess of \$20 a month, and only 4% spend more than \$50.

- 88% of lottery players spend less than 1% of their income on lotteries — and more than half of them spend less than 0.2%.

- 54% of those with incomes below \$10,000 never play the lottery, while only 38% of those earning \$10,000 - \$50,000 never play the lottery.

- Those who engage in other forms of gambling are more likely to buy lottery tickets than non-gamblers (78% vs. 52%).

Amusement Park Attendance Down

No Joy Ride On Economic Roller Coaster

Tourism is yet another business feeling the ill effects of war and a troubled economy. Between 1989 and 1990, seven of America's most popular theme parks saw attendance slip.

For a more detailed look at the amusement park picture, consult the chart below:

Park	1990 Attendance (in millions)	% of Change from '89
Disney World (FL)	28.5*	-5.0
Disneyland (CA)	12.9*	-3.0
Universal Studios (CA)	4.6	-9.0
Knott's Berry Farm (CA)	4.0*	-3.0
Sea World (FL)	3.8*	-5.0
Sea World (CA)	3.3*	-8.0
Kings Island (OH)	3.2	+1.3
Six Flags Magic Mountain (CA)	3.2	+4.5
Cedar Point (OH)	3.1*	-2.0
Busch Gardens (FL)	3.1*	no change

Source: Amusement Business magazine

TOP THIS!

350 Slices Of Pizza Per Second

Fictional sewer-dwelling reptiles aren't the only, uh, folks who love to eat pizza. Real-life Americans wolf down an astounding 30 million slices of the stuff every day, not counting frozen and homemade varieties. That's 350 slices per second, according to *Pizza Today*.

What's more, our seemingly insatiable appetite for the crusty-bottomed treat has turned the pizza business into a \$25 billion annual industry — one that's grown an average of 11% during each of the past five years.

Other pizzas of vital information:

- At 53,000 listings, pizza parlors now outnumber hamburger joints in the nation's Yellow Pages.

- A majority (60%) of parlors are "mom-and-pop" operations.

- Pizza Hut is the largest pizza chain (\$4 billion in 1989 sales; more than 7500 outlets), followed by Domino's (\$2.5 billion; 5225 outlets) and Little Caesars (\$1.13 billion; 2700 outlets).

- Favorite topping: pepperoni.

- Least favorite topping: anchovy.

Common Wealth State

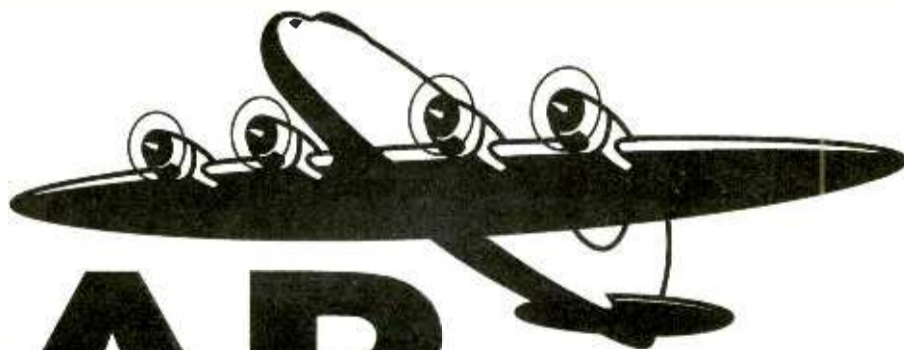
A mere eight states are home to 60% of America's wealthiest people. New York is tops (home to 17% of the nation's wealthy), followed by California with 10%.

Massachusetts residents comprise 7% of our wealthiest citizens, while Connecticut and New Jersey are home to 6% each. Ohio, Pennsylvania, and Texas are tied for fifth place with 5% each.

Source: Taft Group



U-RAP IS AIRBORN



KELLY COMBO OM

KUTR & KCPX Promote Steele To GM

Price Broadcasting AC combo KUTR & KCPX/Salt Lake City has elevated three-month GSM A. Darryl Steele to GM. No successor has been named to the GSM slot. Steele replaces Wayne Courtney, who resigned following a gall bladder operation.

Four-month KCPX PD/morning man Jay Kelly is now combo OM and will continue as KCPX PD; Mike Carver remains KUTR PD.

Steele told R&R, "I've waited 16 years for this chance. Having seen how stations are run in this market, I know there's a big opportunity for someone who does it well. A strategic plan has already begun." He denied rumors KCPX will revert to CHR.

Noted Kelly, "Combining the operations of KCPX and KUTR will allow us to continue our efforts to take KCPX to the forefront of Salt Lake City's radio industry. Our goal is to build community respect, recognition, and ratings at both stations."

Prior to joining the combo, Steele spent 16 years in sales at crosstown KSL, including ten as NSM. Before KCPX, Kelly put in six years as PD for KLYF/Des Moines. He's also programmed KRNQ/Des Moines and WIBW/Topeka.

WOFX Ups Zerhusen To PD

Hoker Classic Rock WOFX/Cincinnati has upped veteran staffer Joe Zerhusen to PD. He succeeds Warren Williams, who recently departed for the APD job at KLSX/Los Angeles.

WOFX VP/GM Deane Osborne remarked, "Although Joe's never been a PD before, he's earned the opportunity. He's a native Cincinnati, a top-flight personality, and a good team player."

Zerhusen has logged seven years at WOFX and handled a variety of positions. He's been MD for the past 18 months.

Bona Fide Gold



Maxi Priest gave Charisma its first gold album (and his) with his "Bona Fide" LP. Pictured at the presentation are (l-r) Priest's assistant Michael Gittens, label VPs Audrey Strahl and Jeff Fenster, Charisma President Phil Quartararo, Priest's tour manager Janet Davidson, Priest, and Charisma VPs Danny Goodwin, Bob Catania, Al Moinet and Jerre Hall.

Great White Beached



Capitol artists Great White transformed the label's parking lot into a Southern California beach party to celebrate the release of their new album, "Hooked." Jammin' to the bitchin' tunes are (l-r) the band's Tony Montana, Michael Lardie and Jack Russell, Capitol President Hale Milgrim, band members Audie Desbrow and Mark Kendall, and manager/album co-producer Alan Niven.

Painkilling Plaque



Columbia execs presented Judas Priest with a plaque for their latest LP, "Painkiller." Feeling no pain are (l-r) Left Field Services' Derek Simon, band members Ian Hill and KK Downing, Columbia VP Kid Leo, the band's Rob Halford, manager Bill Curbishley, the band's Scott Travis, Columbia's Amy Strauss, the band's Glenn Tipton, and Columbia VPs Paul Rappaport and Jack Rovner.

Gauthier Now VP With Impact

Heads Marketing; Sullivan Also Joins

In its ongoing staff development, Impact Records has appointed former Enigma VP/Marketing Gilles "Frenchy" Gauthier to a similar position. Also, Mark Sullivan has joined as VP/Finance & Administration.

Impact President Jeff Sydney commented, "Frenchy's well-focused and articulate creative vision will enable us to develop both a strong corporate image and provide an opportunity for our diverse artists to realize their artistic goals."



Before Enigma, Gauthier was VP/Creative Services at EMI, where he went after directing international promotion at Capitol. Sullivan joins from Left Bank Management; he was previously with PolyGram.

WFYV Names Jeffries PD

Bryan Jeffries, who recently resigned as PD at Saga AOR WNOR/Norfolk, has been named PD at Metroplex AOR WFYV/Jacksonville. He replaces Beau Raines, who's now programming KCFX/Kansas City.



WFYV VP/GM Yulee Commander told R&R, "Bryan won the position because of his excellent people skills and AOR programming expertise. I had a good gut feeling Bryan Jeffries about him right from the beginning."

Jeffries spent five years at Saga, the last three at WNOR.

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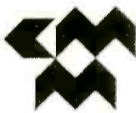


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NEWSBREAKERS®

Radio

● **PAUL BOSCARINO** is tapped as GM of WNFL & WKFX/Green Bay. He moves from the GSM post at WOOD-AM & FM/Grand Rapids.

● **BOB PETTIT** is named NSM at WLIF/Baltimore. He had been AE at WTOP/Washington.



Paul Boscarino Nancy Johnson

Records



Ron Cerrito Laura Hynes

● **RON CERRITO** is appointed VP/Promotion & Marketing at Metal Blade Records. He arrives from Enigma Records, where he was Director/National Rock Promotion.

● **LAURA HYNES**, Director/Artist Development & Media Relations at Tommy Boy Records, adds VP stripes.

● **NANCY JOHNSON** has been upped to Director/Publicity & Public Relations at WEA. She was previously National Product Development Coordinator.

● **STEVEN MURPHY** joins Angel Records as President. He was previously President/International Consumer Publishing Division at Simon & Schuster. Concurrently, the classical label relocates its headquarters to New York: 810 7th Avenue, New York, NY 10019; (212) 603-8780.

● **CINDY REDMOND** is boosted from Manager to Director/Publicity, East Coast at Chrysalis Records.

● **TVT RECORDS** has moved to 23 East 4th Street, New York, NY 10003; (212) 979-6410.

PROS ON THE LOOSE

Keith Attarian — Morning show producer KRTH-FM/Los Angeles (818) 884-2694

Rod Lawless — Afternoons WLAN-FM/Lancaster, PA (717) 295-4525

Dave Lee — MIDDAYS WKRC/Cincinnati (513) 941-7078

Gail Lee — Director/Operations Metro Traffic/Dallas (214) 680-1766

George Matthews (aka Bryan Emerson) — Weekends KRTH-FM/Los Angeles (213) 699-4555

Gayle Miller — Director/Alternative Sales Development PolyGram Distribution (914) 237-3170

Irma Molina (aka Bernadette) — Program Coordinator/promotions/air talent KRTH-FM/Los Angeles (818) 753-1271

Lisa Moree — Overnights KRTH-FM/Los Angeles (213) 820-3880

Laurie Sayres — Manager/Radio, Press & Labels MMA Management (718) 657-1147

Patrice Silarski — APD WCSX/Detroit (313) 244-9360

"Gonzo" Greg Spillane — Mornings KNAC/Long Beach-Los Angeles (213) 433-5614

CHRONICLE

Born To:

KGGL/Riverside-San Bernardino MD Harley Davidson, wife Francis, son Gregory Alan, January 29.

Warner Bros. Records Dir./Nat'l Publicity Materials Carol Marrujo de O'Hara, husband James, son Dex Joseph, January 30.

Michele Clark Promotion President Michele Clark, daughter Brittney Rose, February 8.

WFLZ/Tampa APD Jeff Kapugi, wife Lori, son Alexander Jeffrey, February 10.

WCHY/Savannah air talent Catfish McGraw, wife Elaine, son Devin Erik, February 10.

Changes

Lisa Busman joins WPCH/Atlanta as AE.

Steve Nelting and **Tony Berget** arrive at KEZX/Seattle as AEs.

Melanie Mexic, **Jay Craven**, **Jeff Weinand**, **Mark Gray**, **Jeff Shrinsky**, and **Mike Jennewein** are named Sr. AEs at Katz Radio.

Andrea Feinberg is named AE at the Georgia Network.

Suzanne Gunthér joins Banner Radio as Research Analyst.

George Saadi is appointed Coordinator/Special Projects at CEMA Distribution.

A Family Affair



T.J. Martell Foundation members gathered for a luncheon to kick off the organization's Humanitarian Award Dinner ("A Family Affair") to be held April 27. Pictured at NYC's 21 Club are (l-r) Event Chairman Michael Klöfner, Epic Associated Sr. VP/GM Tony Martell, Mt. Sinai Medical Center's Dr. James Holland, Bunny Koppelman, SBK Chairman/CEO (and 1991 Humanitarian Award recipient) Charles Koppelman, Chameleon President and Dinner Chairman Bob Buziak, Foundation Chairman Floyd Glinert, and Columbia President and Dinner Chairman Don Jenner.

Industry

● **HOWARD WOOLLEY** is named VP/Regulatory Affairs for the NAB and will serve as chief liaison with the FCC and other federal agencies. He was previously the organization's Director/Government Relations. And **SUSAN PLATT** joins as Administrative Director/Government Relations. She moves from Director/Affiliate Liaison & Special Projects at CBS.

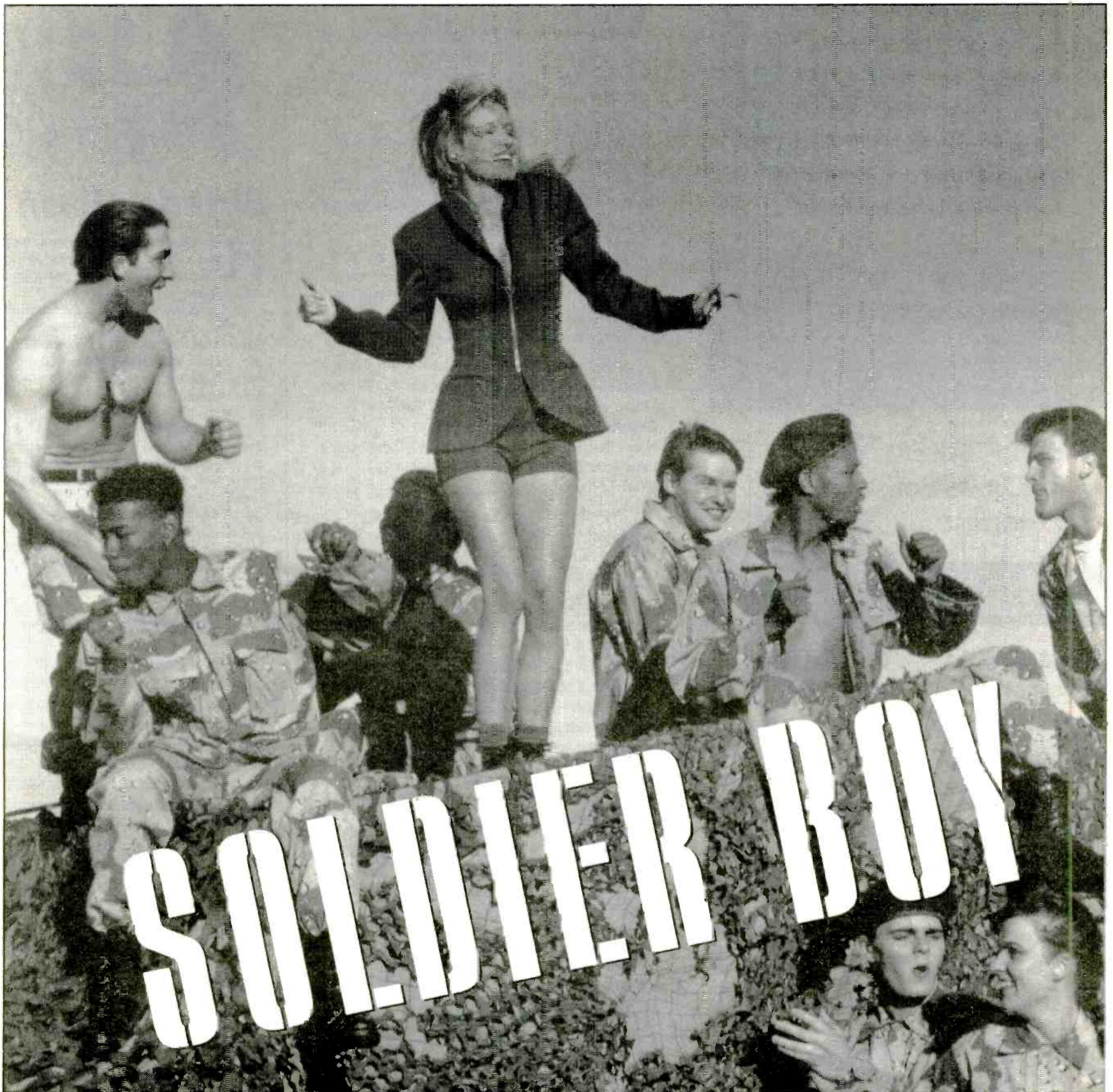
● **DARYL STAEHLE** has been tapped as Director/Sales & Marketing at Associated Press. He segues in-house from Director/Networks.

—Ann Schnleders

A TRIBUTE TO THE AMERICAN SOLDIER


AS HEARD ON THE FOLLOWING RADIO STATIONS: WHYT, WDMX, WGN, WHOT, WJET, KDLK, WZDQ, WIFX, WOVO, WHHT, KEEP, KLIV, KFMC, WEGZ, WLVI, KVHT, WYNU, WMDM, KLBQ, WHAJ, KIMN, KJLS, KFMA, KNEN, WKPQ, KLIS . . .

STRONG DEALER RESPONSE AND HEAVY PHONES!



The new Boston Dawn single from her debut album "Something Serious,"

on **AMERICAN SOUND RECORDS**

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Music Video, Posters, Demos - Available from your local distributors.

The Single 4JM-76352 - "Soldier Boy"
The Cassette D21-S-75751 - "Something Serious"
The CD D41-H-75751 - "Something Serious"



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Heavy Rotation On MTV

CHR BREAKER: 32 - 27

Conversion: +3

#9 Hottest . . . 38 Hots

EXPLODING ON OVER 160
CHR STATIONS! . . . 10 MORE ADDS!

WEGX add 24
B94 8-5
WZPL 16-12 hot
PWR99 28 hot

Q102 32-27
WNCI add 29
Y108 add

FM104 1-1 hot
KCHX 5-1 hot
WIXX 2 hot
WGTZ 3-2 hot
WYCR 5-2 hot
WBBQ 4-3 hot
CK105 21-12 hot
195 26-13
Z102 29-15 hot
WNNK 6-3 hot
99KG 5-3 hot
PWR92 10-5 hot
WKRZ 12-8 hot

OK95 14-9 hot
WERZ 14-10 hot
WHHY 10-9 hot
K107 14-11 hot
WRCK 24-17 hot
WSTW 26-19 hot
KYYY 29-18 hot
WTFX 33-22 hot
WCGQ 34-25
KF95 33-25
KWOD add 38
Y107 add
and many more!

ALBUM SALES OVER 1,000,000 UNITS!

Transworld: 14-9 Strawberries: #5
National Record Mart: 5-4 Warehouse: 18-10



Management: Q Prime, Inc.



STREET TALK®

KLOLossal Changes

What a week at Rusk Corp. AOR KLOL/Houston, which re-inked morning team **Mark Stevens & Jim Pruett** — only to learn that afternoon driver **Moby** and night rocker **Grego** were leaving! Incredibly, the station has already filled both openings.

Moby — one of the nation's best-known air talents — has signed a five-year deal to do mornings at **Cap Cities/ABC** Country outlet **WKHX-AM & FM/Atlanta**. He'll replace **Rocky Marlowe**, who has exited.

Grego (Greg Onofrio) — host of KLOL's successful "Outlaw Radio" show — is headin' back to **WPYX/Albany** to fill the morning slot recently vacated by **Mason & Sheehan**, who crossed the street to **WQBK-FM**.

Wasting no time, KLOL rehired former longtime personality **Dayna Steele** to replace **Moby**, and tapped former **KISS-FM/San Antonio** morning man **John Lisle** as **Grego's** successor. Veteran traffic reporter/personality **Lanny Griffith** will team with **Steele** in afternoon drive.

Stevens & Pruett — whose racy bits prompted the **FCC** to slap KLOL with a \$6000 indecency fine last fall — signed a new five-year deal that will go into effect April 1.

However, any rejoicing **Stevens** may have planned was cut short by a freak accident at last week's Houston Rodeo parade. The horse he was riding suddenly dumped **Stevens** on the ground and then *fell on him*, breaking four of the unhorsed jockey's ribs and bruising his liver and kidney. **Stevens** was hospitalized and off-air for a week.

Rumors

- Is **Capricorn** founder **Phil Walden** about to revive the label with a **WB P&D** deal?
- Will former **KIS** and **KKBT/L.A.** veteran **Big Ron O'Brian** take it to the crosstown **KSRF** airwaves when the AC outlet switches to its new "alternative" format?
- Is CHR **KFRX/Lincoln** about to soften its sound toward AC? PD **Brad King** denies the rumors.
- **WMTX/Tampa** OM **Don Schaeffer** called the "fun-fone" to vehemently deny last week's ST about **Mason Dixon** joining his station.
- Will **Capitol** Cincinnati rep **Ann Carlross** segue to Houston local duties? She'd replace **Jeff Blalock**, who'd head to L.A. for the label's Nat'l AOR gig.



Birthday Bash

Hundreds of former employees, friends, and fans of **KFRC/San Francisco** turned out for the 25th anniversary of the station's CHR debut/reunion party last Wednesday (2/13).

In attendance were most of the station's CHR-era PDs, including **Tom Rounds**, **Paul Drew**, **Michael Spears**, **Les Garland**, **Mike Phillips**, **Dave Sholin**, and current **KWOD/Sacramento** Station Mgr./PD **Gerry Cagle**, the last of whom MC'd the event, with all proceeds earmarked for local charities.

Among the guest speakers were 13-year morning vet **Dr. Don Rose**, 12-year VP/GM **Pat Norman**, Columbia VP/Promo **Burt Baumgartner**, and Columbia recording artist **Eddie Money**. Consultant **Bill Drake** was also there, but (as usual) declined to speak.

ST's Best Line O' The Evening Award went to former **KFRC** air talent-turned-voiceover specialist **Bobby Ocean**, who announced, "My name's Bobby and I'm an alcoholic . . . ooops, wrong meeting!"

More Pirate Bilge

Now that **Pirate/L.A.** VP/Programming **Scott Shannon** is a free agent, might he already be fielding phone calls from some L.A. stations who'd like to secure his services?

Meanwhile, other folks officially walkin' the Pirate gangplank include OM **Mark Todd**, APD/Creative Services Dir. **M.J. Kelli**, morning producer **Elliott Segal**, morning sidekick **Gnarly Charlie**, morning show writer **Mark Shipper**, AMD **Josh Knauer**, and midday personality **Whitney Allen**. Morning sidekick **Katie Manor** and night jocks **Batman Gomez** and **Big Watusi** will hang in to run the board until a staff solidifies.

Pollack Media's Pat Welsh is acting Pirate PD until a permanent PD can be landed. Everyone's been talkin' 'bout **WLUP/Chicago** VP/Station Mgr. **Greg Solk** as a potential candidate, but reportedly he has two years left on his 'LUP contract, plus two Chi-town condos. So you might say a move to L.A. appears unlikely.

The latest name to surface: **WNEW-**

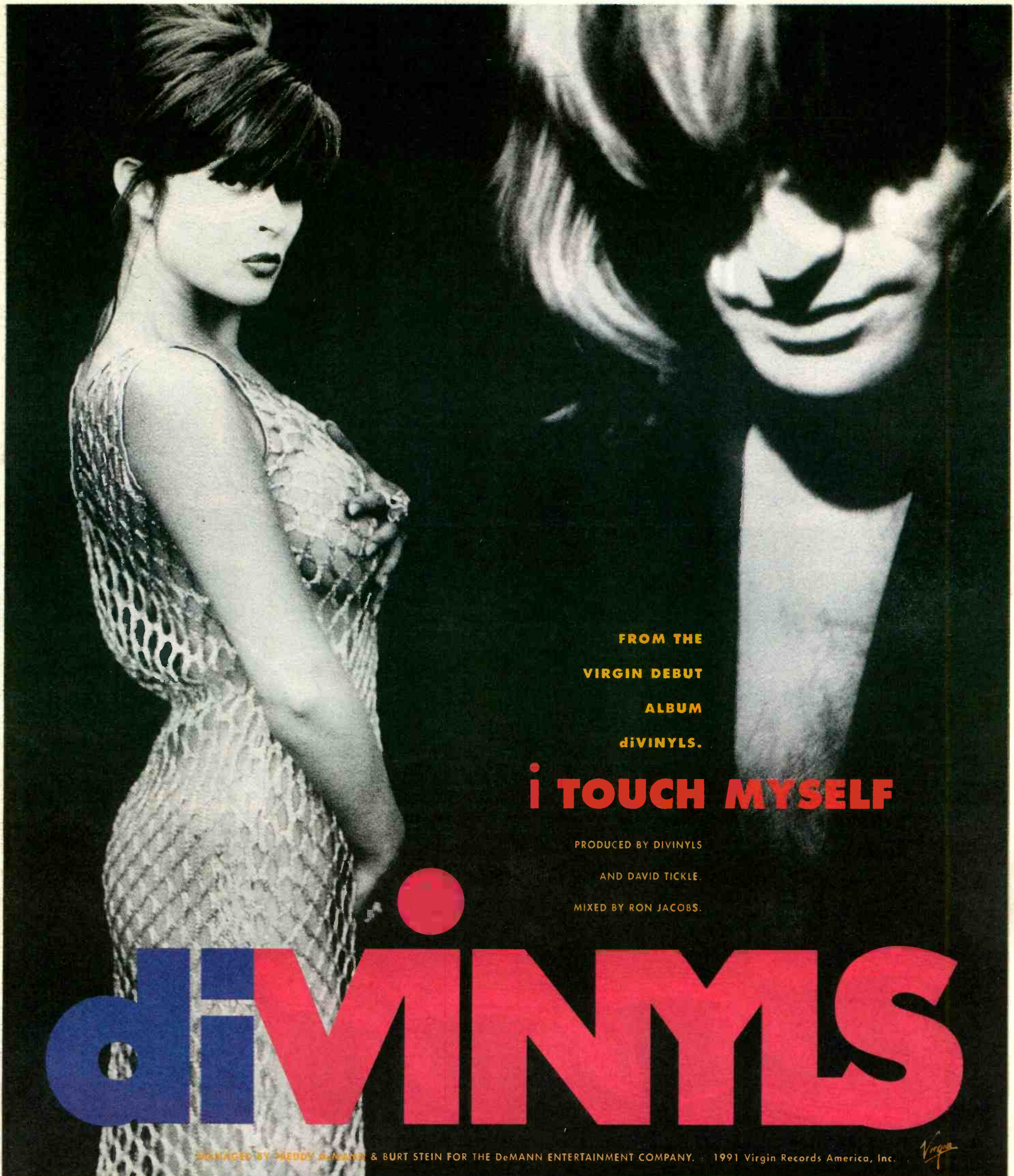
Continued on Page 23

WE SPECIALIZE IN
AOR, CLASSIC ROCK, GOLD AND NEWS/TALK...

..AND THAT'S IT!

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FROM THE
VIRGIN DEBUT
ALBUM
diVINYLs.

i TOUCH MYSELF

PRODUCED BY DIVINYLS
AND DAVID TICKLE.
MIXED BY RON JACOBS.

diVINYLs

MANAGED BY REDDY DeMANN & BURT STEIN FOR THE DeMANN ENTERTAINMENT COMPANY. © 1991 Virgin Records America, Inc.



MTV Buzz Bin

OUT OF THE BOX AT:

**PWR104 deb 28
K96.7 add
WRQK 7-3 HOT
KATM 25-21**

AOR TRACK 56

NEW ROCK 4



LIVING COLOUR

DEJA

VU

On February 26, 1989, Epic released Living Colour's "Cult of Personality" to Top 40 radio—because the public demanded it.

Massive MTV™ • Tremendous Sales • Great AOR Performance • Top-10 Alternative

THE REST, AS THEY SAY, IS HISTORY.

On February 26, 1991, Epic releases Living Colour's "Love Rears Its Ugly Head" to Top 40 radio—because the public demands it.

Massive MTV™ • Tremendous Sales • Great AOR Performance • Top-10 Alternative

HISTORY REPEATS ITSELF. LOVE REARS ITS UGLY HEAD. NOW.

STREET TALK®

Continued from Page 20

FM/NY PD Dave Logan.

ST hears plans for a new Detroit rocker to be programmed by **KBER/Salt Lake City OM John Edwards** are officially dead. However, Edwards has now reportedly set his sights on Chicago and a possible arrangement with **Major Broadcasting**, new owners of struggling AC **WFYR**.

Meanwhile, KBER has been slapped with a civil suit on behalf of one of the kids killed at last month's **AC/DC** concert. Legal eagles will note that this suit surfaced even though no criminal charges will be filed regarding the incident and KBER was *not* an official sponsor of the concert!

K-Earthquakes

Seismic changes at **K-EARTH/L.A.**, which pink-slipped air talents **Jonathon Doll**, **Lisa Moree**, and **Joe Daniels**, board op **Nancy Smith**, morning producer **Keith Attarian**, and MD **Irma Molina**.

New to the station: market vets **Shaune McNamara** (from **KLSX**) and **Nancy Plum** (from **KLAC**).

Radio dealmakers soon may be getting financial relief. ST hears that federal banking regulators will ease highly leveraged transaction (HLT) rules within two weeks. They've already quietly notified major banks to loosen up on loads for bankruptcy restructurings — tossing a rescue line to some financially stressed station operators.

Rumbles

- Former **KBPI/Denver** morning team the **O' Brothers** have taken their act to **KZAP/Sacramento**.

- **Group W** Washington Bureau Chief **Steve Holt** has been named News Dir. at News **WINS/NY**; **Jeri Love-Graves** exits.

- **Danny Howard** is the new PD of **WLMX/Chatanooga**, as **Rick Allen** exits for the GM job at **WZLQ & WELO/Tupelo**.

- Former CHR **WOMP-FM/Wheeling** PD/morning man **Bob Forster** is now PD/afternoon driver at AC **WWMM (Magic 107.3)/Greenville-Spartanburg**.

- AOR **WCGY/Lawrence-Boston** PD **Mike Morin** steps down to concentrate on morning drive. Chief Engineer **Dick Nadon** adds OM duties; **Mike Gray** handles music chores.

- Soft AC **KODA/Houston** has brightened its approach (translation: dropped the instrumentals) and is now calling itself "Sunny 99.1."

- **Phil Allen** adds PD duties to his afternoon drive gig at UC **WZFX/Fayetteville, NC**, as longtime PD **Tony Lype** exits.

- **KSOL/SF** morning man **Tony Fields** and two other morning staffers have exited the UC outlet.

- **WTDR/Charlotte** ups evening talent **Chris Ritchie** to MD/afternoon drive. Meanwhile, **WABB/Mobile** Promotion Dir. **Jackie Holt** joins TDR in the same capacity.

- **WNOR/Norfolk MD Mark Monahan** resigns.

- **KCNA/Grants Pass, OR** dropped AOR Tuesday (2/19) and will switch to **SMN's Pure Gold** format within the next couple of weeks, at which time the on-air staff will exit.

- **Butch Guest** steps into the long-vacant GM job at Gospel/UC **KWAM & KHUL/Memphis**.

- **Jon Zellner** is the new MD/afternoon driver at **WKZL/Winston-Salem**. He was most recently swing personality at **WNCI/Columbus**.

- **Steven Craig** exits parttime/production duties at **Q101/Chicago**.

- Precious nanoseconds prior to presstime, ST heard that AOR **WEXT/Poughkeepsie** had gone dark.

Only a matter of time before ex-**WEGX/Philly** PD **Todd Fisher** dots the T's and crosses the I's on his **Malrite** release and accepts the vacant PD post at CHR **B104/Baltimore**. Look for B104 — which had been bordering on AC — to take a more current music posture in the coming weeks and once again be a full-blown CHR.

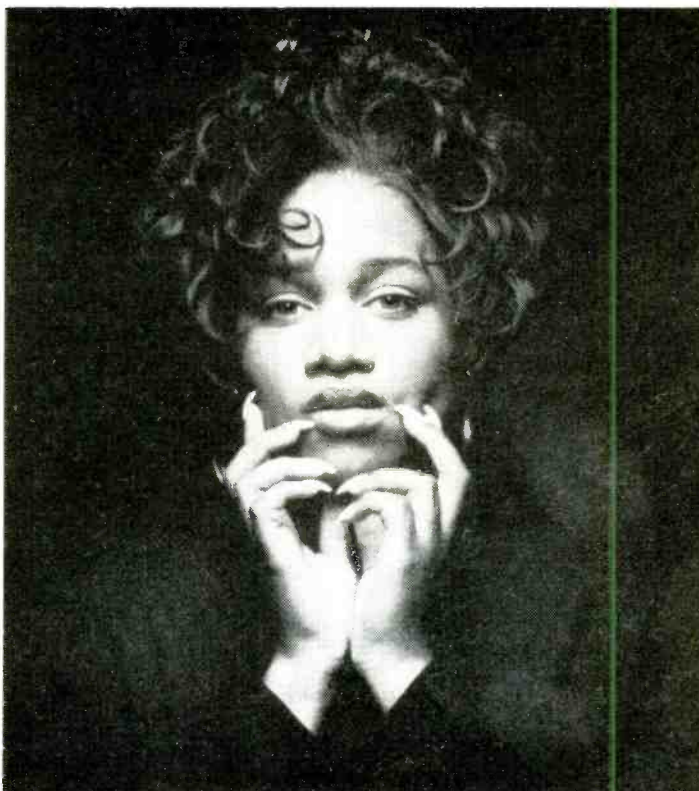
Speaking of Fisher, what's shakin' on his old 'EGX gig? Well... 'EGX VP/GM **Dave Noll** was spotted at the *Gavin* convention having last-minute conversations with **WHYT/Detroit** PD **Rick Gillette**, and that door may still be open. If it closes, other top names surfacing include **PRO-FM/Providence** PD **Paul Cannon**, **WKBQ/St. Louis** PD **Lyndon Abell**, and former **Pirate/L.A.** OM **Mark Todd**. ST hears **Pirate's Shadow Steele** passed.

In any event, you can expect former **KKBQ/Houston** morning man **John Lander** will be heading to Philly to become 'EGX OM/morning man. Look for Lander to have strong input as to who'll become PD.

Meanwhile, look for former **Q105/Tampa** morning zoo dudes **Cleveland Wheeler & Nancy Alexander** to assume morning drive duties at **KKBQ** in early March. They'll be joined by **T.R. Benker**, who comes from AOR **KOMP/Las Vegas**. Exiting **KKBQ** are eight-year news vet **Jackie Robbins**, overnigher **Dave Shay** (who did some bits in mornings), and morning zoo voice specialist **Ken Hoffman**.

Continued on Page 24

MICHELLE



"SOMETHING IN MY HEART"

From the self-titled soon-to-be platinum album.

It's winning everyone's heart.

Representation: Jerry Keller



Performing Where Played
85% Converted to Chart; 27% Top 15

Hot At:		Added At:
HOT977 30-22	WMXP 16-13	194 add 25
WPGC 1-1	B95 30-24	

Over 850,000 Albums Sold



THE REMBRANTS



From the self-titled album, baby.

Management: George Ghiz

MOGUL entertainment group

BREAKERS

35

"JUST THE WAY IT IS, BABY"

© 1991 Atlantic Recording Corp. A Time Warner Company

Promo
OF THE WEEK



A Real Mug Shot

It was a real brew-ha-ha, but the hopped-up folks in EMI's marketing department quenched all competition for Promo Item O' The Week honors by serving programmers manly 12-ounce beer mugs custom-imprinted with **George Thorogood & The Destroyers'** latest logo, the label logo, and the prophetic words "If You Don't Start Drinkin' (I'm Gonna Leave)" — which, not coincidentally, happens to be the title of the group's new single.

Heads-up bonus points, too, for imprinting the bottom of the glass mug with a spittin' image that's visible only when the contents have been drained. *Urrp!*



Rico Suave

Now On 101 CHR Reporters

P-1 CHR Chart: 40 - 29

WIOQ add
WAVA add 21
PWR99 add
WNVZ add 27
KBEQ add
KPLZ add
WNNK add
Y102 add
I95 add
KIX106 add
KQMQ add
WKQB add
KMCK add
WFHT add
WBXX add 35 hot
WPFR add
KFBQ add
WPLJ deb 28
B94 deb 27
WKSS deb 30
WMXP deb 26
WBBQ deb 35
WABB deb 29
XL1067 deb 29
KQKQ deb 24
KKXX deb 23
KF95 deb 40 hot
PWR96 31-24
PWRPIG 39-32

Q105 25-16
B96 22-18
Z95 24-20 hot
WDFX 23-17
WHYT 15-7 hot
KIIS 20-18
PWR106 14-12
KKFR 10-9
HOT949 16-10 hot
G98 13-12 hot
KZFM 16-13 hot
KBFM 24-19 hot
WTFX 26-21
B95 27-21
KYRK 30-24
KWOD 31-26
Z90 17-16 hot
WYKS deb 33 hot
KCHX 7-5 hot
KIXY deb 37 hot
XL93FM 27-21 hot
KG95 21-19 hot
KTRS 36-30 hot
KMOK 16-10 hot
KZOZ 21-19 hot



Records

- **Geffen** L.A. local rep **Arthur Promoff** will join **PLG** for regional duties, based out of Miami.
- And . . . the **Wright Music Group** (formerly **B&W Marketing**) Nat'l Promo Dir. **Maryann Koenig** exits to join **PLG** as its local L.A. promo rep.
- Veteran indie promoter **Joe Isgro** has formed independently distributed **Highway 33 Records**.

Continued from Page 23

Now that **WIOQ/Philly OM Mark Driscoll** is back at the station on a fulltime basis, expect 'IOQ PD **John Roberts** to transfer to **EZ** sister **CHR B94/Pittsburgh** as OM.

So where does this leave **B94 PD Danny Clayton**? If all goes as planned, he'll stay on board in his current capacity and work with **Roberts**.

Ciao Wow Wow

Pollack Media Group Chairman **Jeff Pollack** flew to Italy this week to ink consulting deals with three separate Italian radio nets: **CHR Rete 105**, **Gold Classic 105**, and **AC Radio Monte Carlo**.

Despite loads o' FCC filings about **Minnesota Public Radio's** multiple ownership of FMs in a number of markets, the sale of **Emmis** Dance **CHR WLOL/Minneapolis** has been approved. (The transfer may be complete by the time you've finished reading this parenthetical aside.) **WLOL** is slated to become **Classical KSJN**.

Adams AOR WLAV-FM/Grand Rapids, which has been trounced in the past two books by crosstown **WKLQ**, dramatically cut its playlist this week and rehired former longtime consultant **Lee Abrams**. The once-adventurous station is now carrying only 13 currents.

PD Red Noize has shifted from mornings to afternoons; **Steve Labenz & Steve Brancik** are now handling morning drive. **MD Robert Chase** moves to middays; **Tim Steele** departs.

Fax 'N' Furious

The faxes are flyin' in Denver, where **Summit AOR KAZY** has asked **Jacor** Classic Rock **KRFX** to stop using "the right rock all the time," which **KAZY** feels is too close to its own "the right rock . . . right now."

In a letter to **KRFX** GM **Don Howe**, **Summit** says it "is prepared to take whatever steps are necessary to protect its rights in its trademark." Predictably, **Jacor** refuses to stop using its positioning statement, adding, "in the event **Summit** initiates suit, **Jacor** will vigorously oppose such action."

An analysis by **Katz Hispanic Radio** shows **Arbitron** Fall 1990 in-tab samples were down in 43% of the Hispanic-weighted markets, compared to Spring 1990 figures. This decline comes despite a significant rise in the Hispanic population within 33 of the 35 weighted markets.

The analysis follows another **Katz** report that showed the overall number of in-tab samples in the general market fell "far short" of **Arbitron's** pledged 5% increase for the fall book.

Leap O' The Week

WIKZ/Chambersburg, PA MD/night rocker Andy Shane heads from market No. 154 to (*drum roll, please . . .*) market No. 1 as Asst. MD at **Z100/NY**.

News-Talk/Country combo **WDGY & KEEY/Minneapolis** is the new flagship for **Minnesota Vikings** football, replacing **WCCO**. Look for 'DGY to eventually become an all-Sports outlet.

Westwood One and the **Source** will deliver the all-star "Voices That Care" recording (ST 2/8) via satellite to all interested radio stations/networks next Tuesday (2/26).

The broadcast will take place at 10am EST on Satcom C-1, T-15, Channels 07 and 08 as well as Satcom C-1, T-3, Channels 05 and 06.

Sad to report the death of **KXUS/Springfield, MO PD Kevin Allen (Barton)**, who was killed in a car crash Sunday (2/17). He's survived by his wife and three-month-old daughter.

A trust fund has been established in the child's name. Send condolences to Mr. **Burl Barton** c/o Citizens Bank, P.O. Box #1, Carl Junction, MO 64834.

Back In The USSR&R

Beginning last week, **R&R's** charts welcomed an additional 29 million readers by debuting in *Komsomolskaya Pravda*, back in the USSR.

RADIO & RECORDS



The More Things Change . . .

Fifteen years ago today, **WCFL/Chicago** announced it would drop **CHR** for **Beautiful Music**. Ten years ago today, morning man **Steve Dahl** — who'd just exited **WLUP/Chicago** — joined crosstown **WLS-FM**. Five years ago today, **Dahl** and partner **Garry Meier** (having recently exited **WLS-FM**) went to afternoons at **WLUP** — and the rumor du jour was that (Loop owner) **Evergreen** was looking for an AM station to house the duo. **Evergreen** would acquire 'CFL in '87 and **Dahl & Meier** were placed on the new **WLUP (AM)**.

1

- **Dave Anthony** named **KODJ/Los Angeles** PD.
- Ex-**WBZZ/Pittsburgh** newsperson **Liz Randolph** wins \$694,000 in civil suit centering on "risque remarks" aimed at her by the station's morning team.
- **A&M Records** ups **J.B. Brenner** to VP/AOR Promo.

5

- After 20-plus years of morning duty, **Wally Phillips** flips shifts with afternooner **Bob Collins** at **WGN/Chicago**.
- Country morning star **Gerry House** inks three-year contract with **KLAC/Los Angeles**.

10

- AOR **KILT-FM/Houston** switches to Country.
- **Mark Thompson** joins **WSGA/Savannah** as morning man.

15

- **Doubleday Broadcasting** buys **WY00-FM** (now **KDWB**)/**Minneapolis** for \$1 million.



Jasmine Guy

“Another Like My Lover”

The New Single

Produced by Timmy Gatling
Additional Production and Mix by Jon Gass
From the album JASMINE GUY



© 1991 Warner Bros. Records Inc.

CATHY DENNIS

"Touch Me (All Night Long)"



Most Added CHR 76/61

- WXKS add 34
- POWER PIG add 40
- Z95 add 30
- WNVZ add
- KKFR add
- KKRZ add
- HOT 94.9 add
- HOT 97.7 add...and more
- HOT 97 24-21
- POWER 99 29-27
- B96 27-22
- HOT 102 deb 23
- KOY-FM deb 29...and more

Produced by Cathy Dennis, Phil Bodger and Shep Pettibone
Mixed by Shep Pettibone and Goh Hotoda



Management: Simon Fuller
U.S. Representative: Arma Andon
For SBK Management

NEWS

FCC

Continued from Page 1

- The suitability of 2570-2620 MHz for DAB, a band currently used for instructional TV in the U.S. (No U.S. DAB advocate likes this band, but Britain, Germany, and several other European countries have recently begun backing it for satellite DAB);
- Whether it would be possible to phase DAB in over time in the 1435-1525 band, allowing for gradual relocation of aircraft telemetry users;
- How satellite and terrestrial proposals should be treated.

NAB Exec. VP John Abel said U.S. WARC delegates must insist that any DAB allocation allow for either satellite or terrestrial usage. Understating the issue, he noted NAB will "probably maintain some opposition to satellite providers" in the U.S.

Defending Eureka

Earlier Tuesday, Abel and DAB Task Force Chairman Alan Box defended NAB's fast-track DAB strategy in a meeting with reporters. Abel insisted the Eureka-147 DAB system meets the needs of the U.S. radio industry, "is tested, and is available." NAB has a target date of April 1 to reach a final contract and become the exclusive North American licensor for the technology. Abel also said individual broadcast companies may be invited to invest in the business venture.

Box insisted NAB wouldn't allow radio broadcasters to be saddled with inferior frequencies for DAB to placate TV interests, which oppose any UHF allocation. But he and Abel said the currently preferred band at 1500 MHz needs more study.

Abel opposed FM in-band DAB proposals by Gannett and others because they exclude AM broadcasters. He questioned whether they would interfere with FM receivers. He dismissed other DAB proposals as impractical or too closely aligned with satellite interests.

In other DAB developments:

- WorldSpace Inc., the new parent company of AfriSpace, announced agreements to have its satellite control center in West Virginia and to launch its first satellite in 1993 through China's space agency. Afrispace proposes to provide satellite DAB to Africa and the Middle East. But WorldSpace Chairman Noah Samara also has plans for two more subsidiaries: AmeriSpace to serve South America and AsiaSpace to serve the Asian-Pacific region.

- FCC engineering officials heard a presentation last Friday (2/15) on Mercury Digital Communications' Multi-Frequency Modulation DAB system, which would operate on the first adjacent channel to existing FM stations. President Tom Duffy told R&R he hopes to have a prototype built by early fall and is talking with KABL/San Francisco about testing.

NASCAR Night



Atlantic's A*Vision Entertainment division recently unveiled "NASCAR Video," a bimonthly home video magazine, during a reception at Nashville's Opryland Hotel. On the fast track are (l-r) Atlantic Co-Chairman Ahmet Ertegun, artist Neal McCoy, Atlantic Co-Chairman Doug Morris, and Atlantic/Mashville Sr. VP/GM Rick Blackburn.

Plunging Into Matrimony



Newlyweds Dominick Smith and Natalie Ohanian look like they got more than they bargained for as winners of KHS-FM/Los Angeles's "Wackiest Wedding" contest — they tied the knot on Valentine's Day while bungee cord jumping from a 150-foot high bridge. Officiating at the unorthodox ceremony were station personalities Rick Dees (who gave away the bride) and Hollywood Hamilton (best man).

Puppies' New Litter



The Chickasaw Mudd Puppies were the guests of honor at a dinner with Mercury VP Heather Irving (seated) and Co-President Mike Bcne (standing) celebrating the release of the band's latest LP, "8 Track Stomp." Looking fetching are (front, l-r) the band's Ben Reynolds and Brant Slay.

NEWS

RADAR

Continued from Page 1

CBS Radio VP/Research Paul Bronstein credited his network's 9.9% increase to the addition of key affiliates. Also faring well were Unistar's Super and Ultimate formats, with 6.7% and 9.5% increases, respectively.

Sikes

Continued from Page 1

Asked whether the precedent set by the NPR ruling was strong enough to establish a news exemption by itself, Sikes said, "Some people might see the Gotti ruling as a de facto [news] exemption, but I'm not going to call it that."

Sikes defended the KSD ruling, saying, "The notion that reading from *Playboy* is news is a morning team scam."

On another front in the indecency fray, Sikes said he would be "inclined" to appeal to the Supreme Court if the U.S. Court of Appeals

RADAR 42 — Fall 1990

25-54 Adults, Mon-Sun 6am-7pm

Rank	Network	Formerly	AQH
1	ABC Prime	Info, Ent, Dir	2850
2	Westwood/Mutual	Mutual, NBC	1612
3	ABC Platnum	SMN, Info	1456
4	Unistar Super	Transtar 1	1297
5	CBS Spectrum	RadioRadio, CBS	1290
6	ABC Genesis	Contemp, FM	1264
7	Unistar Ultimate	Transtar 2, US 2	1167
8	WONE	WONE, Mutual	891
9	CBS	(same)	811
10	Unistar Power	US 1	810
11	Westwood NBC	NBC	754
12	Westwood/Source	Source	742
13	ABC Excel	Rock	731
14	ABC Galaxy	SMN	560
15	Sheridan	(same)	203
16	Nat'I Black	(same)	191

for the District of Columbia finds the FCC's proposed 24-hour ban on indecency unconstitutional. A final decision on whether to appeal, he

added, would depend on the contents of the appeals court's opinion, which is expected in a matter of weeks.

Dancing With Honors



Three-time Grammy and four-time Oscar winner/composer John Barry (c) added another notch to his kudos belt when his "Dances With Wolves" soundtrack was nominated for an Academy Award as Best Original Score. Offering best wishes are (l-r) Epic Associated Sr. VP/GM Tony Martell, Epic President Dave Glew, Epic Associated President Richard Griffiths, and Epic VP/Media & Artist Development Glen Brunman.

A Loose Screw



WGTZ (Z-93)/Dayton has no trouble getting the message across to commuters on Interstate 75 with this timely billboard.

THIRD WEEK ACTION!

CHR: New & Active 79/20
 URBAN: BREAKER 40
 AC: 6TH MOST ADDED

WIOQ add
 POWER PIG add 39
 POWER 106 add
 Y108 add
 X100 add
 I95 add
 WAPE add
 WDJX add
 WERZ add 37
 WRCK add
 WBBQ add
 KZZB add 40
 KIKX add
 I94 add
 KWSS add...And More!

KMEL 21-19
 WNCI 28-24
 HOT97 33-30
 WNVZ deb 32
 KOY-FM deb 30
 KISN deb 33
 WAAL deb 39
 WVSR deb 34
 99WAYS deb 38
 KSND deb 28
 B95 deb 39
 KLUC deb 28
 KYRK deb 39
 KDON deb 23

"Temple
 Of Love"



HARRIET



PRODUCED BY DUNCAN BRIDGEMAN
 MANAGEMENT: VICKI WICKHAM
 FOR CRANE-FISHLOCK PRODUCTIONS

NEW DIRECTIONS FROM 

east west records america

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COMPACT DATA®

The 'Brotherhood' Of The Doobies

The Doobie Brothers are takin' it back to the streets with a new LP, due April 23. Titled "Brotherhood," the Capitol disc features ten tunes by original band members Tommy Johnston, Patrick Simmons, Tiran Porter, John Hartman, and Michael Hossack.

Rodney Mills produced the LP. Look for the first single ("Dangerous") to be released on March 26.



Teddy Pendergrass — sings the Bee Gees.

Quest For 'Blessed'

Teddy Pendergrass's forthcoming Elektra album, "Truly Blessed," includes a cover of the Bee Gees' "How Can You Mend A Broken Heart."

Pendergrass co-produced the 11-track LP, set for release on March 5. The first single, "It Should Have Been You," hit programmers' desks this week.

Church Of The Go-Betweens

Church guitarist Steve Kilby and former Go-Betweens member Grant McLennan have collaborated on an Arista album

("Jack Frost") that's set for release on February 26. First single is the title track.

Huey 'Hard At Play'

Huey Lewis & The News will release their debut EMI album ("Hard At Play") on May 7. First single will be "A Couple Of Days Off."

Live And In Poison

While out on their "Flesh And Blood" tour, Poison reportedly are recording a live album, which the Enigma/Capitol rockers plan to release in either late '91 or early '92.

Sheena Returns

Sheena Easton will have a new LP in music stores for the first time in more than two years. "What Comes Naturally" is due from MCA on April 2. Look for the first single/title cut on February 26.



Sheena Easton — doing what comes naturally.

MUSIC DATEBOOK

MONDAY, MARCH 4

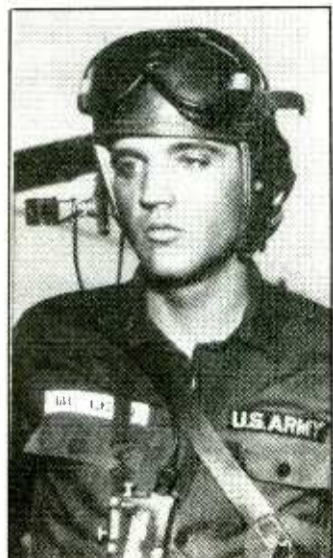
1966/John Lennon is quoted as saying, "We're [the Beatles] more popular than Jesus now," enraging religious groups worldwide.
 1986/Band pianist/vocalist Richard Manuel, 42, hangs himself in a hotel room following a Florida gig.
 1990/Cardinal John J. O'Connor singles out Ozzy Osbourne's "Suicide Solution" as typifying records that can lead to demonic possession and suicide.
 Born: Emilio Estefan 1953, Chris Rea 1951, Chris Squire (Yes) 1948, Bobby Womack 1944

TUESDAY, MARCH 5

1955/Elvis makes his TV debut on "Louisiana Hayride."
 1960/Private Presley gets his Army discharge.
 1963/Patsy Cline is killed in a plane crash near Camden, TN.
 1982/John Belushi (aka Jake Blues) dies.
 Born: the late Andy Gibb 1958, Eddy Grant 1948

WEDNESDAY, MARCH 6

1970/Charles Manson's "Lie" album released, contains "Cease To Exist" song that appears on Beach Boys' "20/20" album under the title "Cease To Resist."



Elvis — first in war, first in peace.

Born: David Gilmour (Pink Floyd) 1947, Mary Wilson (ex-Supremes) 1944

THURSDAY, MARCH 7

1969/The Who release the "Pinball Wizard" single, giving the public its first taste of the rock opera "Tommy."

1986/Wham! break up.
 Born: Ernie Isley 1952, Peter Wolf 1946

FRIDAY, MARCH 8

1962/Beatles make BBC radio debut.
 1973/Grateful Dead keyboardist/vocalist Ron "Pigpen" McKernan dies.
 Born: Micky Dolenz 1945

SATURDAY, MARCH 9

1987/U2 release the "Joshua Tree" album.
 1990/Kid'N Play and Full Force make their big-screen debut in "House Party."
 Born: Jeffrey Osborne 1948, Robin Trower 1945, Mark Lindsay 1942, Lloyd Price 1933

SUNDAY, MARCH 10

1977/A&M signs Sex Pistols outside Buckingham Palace — deal lasts nine days.
 1988/Andy Gibb dies in England of a heart/stomach virus.
 Born: Edie Brickell 1966, Tom Scholz (Boston) 1947, Dean Torrence (Jan & Dean) 1940

— Paul Colbert



51.5 million households
 Patti Galluzzi
 Director/Music Programming

Weeks On

HEAVY

- MARIAH CAREY/Someday (Columbia) 9
- JANE'S ADDICTION/Been Caught Stealing (WB) 14
- PAUL SIMON/Prod (WB) 4
- STING/All This Time (A&M) 7
- TESLA/Signs (Geffen) 15

EXCLUSIVES

- CINDERELLA/Heartbreak Station (Mercury) 4
- GREAT WHITE/Call It Rock 'N' Roll (Capitol) 4
- INXS/Bitter Tears (Atlantic) ADD
- CHRIS ISAAK/Wicked Game (Reprise) 9
- LONDONBEAT/I've Been... (Radioactive/MCA) 2
- POISON/Ride The Wind (Capitol) 5
- QUEENSRYCHE/Silent Lucidity (EMI) 3
- R.E.M./Losing My Religion (WB) ADD
- VANILLA ICE/I Love You (SBK) 2
- WARRANT/Uncle Tom's Cabin (Columbia) 2

BZZ BIN

- BINGO BOYS/Show Me How To Dance (Atlantic) 5
- DIVINYLS/I Touch Myself (Virgin) 7
- ENIGMA/Sadness Part I (Charisma) 2
- HAPPY MONDAYS/Step On (Elektra) 2
- JESUS JONES/Right Here Right Now (SBK) 6

BREAKTHROUGH VIDEO

- REPLACEMENTS/When It Began (Sire/Reprise) 3

ACTIVE

- BLACK CROWES/She Talks To Angels (Def American) 3
- C&C MUSIC FACTORY/Gonna Make... (Columbia) 7.3
- DOORS/Break On Through (Elektra) 2
- ESCAPE CLUB/Call It Poison (Atlantic) 3
- SUSANNA HOFFS/My Side Of The Bed (Columbia) 8
- LIVING COLOUR/Love Rears Its Ugly Head (Epic) 6
- MONIE LOVE/It's A Shame (My Sister) (WB) 2
- M.C. HAMMER/Here Comes The Hammer (Capitol) 6
- ROGER MCGUINN/King Of The Hill (Arista) 7
- NELSON/More Than Ever (DGC) ADD
- QUEEN/Innuendo (Hollywood) 2
- REMBRANDTS/Just The Way It Is, Baby (Atco) 20
- STEELHEART/If I Never Let You Go... (MCA) 12
- TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB) 2
- WILSON PHILLIPS/You're In Love (SBK) 4
- WINGER/Easy Come Easy Go (Atlantic) 8

MEDIUM

- BOOM CRASH OPERA/Talk About It (Giant/WB) ADD
- DRIVIN' N' CRYIN'/Fly Me Courageous (Island) 4
- FIXX/How Much Is Enough (Impact) 3
- GERARDO/Rico Suave (Interscope/East West) 7
- MATERIAL ISSUE/Valerie Loves Me (Mercury) 2
- SONIC YOUTH/Dirty Boots (DGC) 2
- TRACIE SPENCER/This House (Capitol) ADD
- SUICIDAL TENDENCIES/Send Me Your Money (Epic) 7
- TRIXTER/One In A Million (Mechanic/MCA) 5
- VAUGHAN BROTHERS/Good Texan (Epic) 3
- STEVE WINWOOD/I Will Be Here (Virgin) 6

BREAKOUT

- DANIEL ASH/This Love (Beggars Banquet/RCA) 2
- FIREHOUSE/Don't Treat Me Bad (Epic) 4
- INSPIRAL CARPETS/This Is How... (Mute/Elektra) 3
- LYNCH MOB/River Of Love (Elektra) 4
- SOUP DRAGONS/Mother Universe (Big Life/Mercury) 4
- THEY EAT THEIR OWN/Like A Drug (Relativity) 4
- TOY MATINEE/Ballad Of Jenny Ledge (Reprise) ADD

HOT NEW VIDEOS

- ENIGMA/Sadness Part I (Charisma) 2
- HAPPY MONDAYS/Step On (Elektra) 2
- CHRIS ISAAK/Wicked Game (Reprise) 9
- QUEENSRYCHE/Silent Lucidity (EMI) 3

ADDS

- BOOM CRASH OPERA/Talk About It (Giant/WB)
- INXS/Bitter Tears (Atlantic)
- NELSON/More Than Ever (DGC)
- R.E.M./Losing My Religion (WB)
- TRACIE SPENCER/This House (Capitol)
- TOY MATINEE/Ballad Of Jenny Ledge (Reprise)



36.8 million households
 Sal LaCurto, Director/Music Programming
 Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR

- KICKING BACK w/.../Everything (Cardiac) ADD

HEAVY

- MARIAH CAREY/Someday (Columbia) 6
- GLORIA ESTEFAN/Coming Out Of The Dark (Epic) 4
- WHITNEY HOUSTON/All The Man That I... (Arista) 6
- PAUL SIMON/Prod (WB) 2
- STING/All This Time (A&M) ADD
- STYX/Show Me The Way (A&M) 11
- WILSON PHILLIPS/You're In Love (SBK) ADD

DEVELOPMENT

- OLETA ADAMS/Get Here (Fontana/Mercury) 10
- AFTER 7/Heat Of The Moment (Virgin) 10
- JOHN BARRY/John Dunbar Theme (Epic Assoc.) ADD
- TEVIN CAMPBELL/Round &... (Paisley Park/WB) ADD
- ROSAMME CASH/On The Surface (Columbia) ADD
- PHIL COLLINS/Who Said I Would? (Atlantic) 4
- HARRY CONNICK JR./Promise Me... (Columbia) 3
- CATHY DENNIS/Just Another Dream (Polydor) 3
- CELINE DION/Where Does My Heart Beat Now? (Epic) 9
- D. HALL & J. OATES/Don't Hold Back... (Arista) 5
- WHITNEY HOUSTON/The Star Spangled... (Arista) 1
- CHRIS ISAAK/Wicked Game (Reprise) 15
- DAVE KOZ/Castle of Dreams (Capitol) 7
- ROGER MCGUINN/King Of The Hill (Arista) 5
- BETTE MIDLER/Night and Day (Atlantic) 3
- DONNY OSMONO/Sure Lookin' (Capitol) 2
- TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB) 7

LIGHT

- LITTLE RICHARD/Good Golly Miss Molly (Polydor) 2
- GARY MOORE/Still Got The Blues (Charisma) ADD
- TODD RUNDGREN/Change Myself (WB) 2
- STEVE WINWOOD/I Will Be Here (Virgin) 5

ARTIST OF THE MONTH

BOBBY MCFERRIN/Baby (EMI) 7

Information current as of February 19.

THE JUKE BOX NETWORK
 11.7 million households
 Les Garland, VP/Programming
 Mike Cooper, consultant

Most requested for the week ending February 15.

Pos.	Artist	Avg. Gross (in 000s)
6	1 WHITNEY HOUSTON/The Star Spangled... (Arista)	
1	2 BELL BIV DEVOE/When Will I See You... (MCA)	
2	3 ANOTHER BAD CREATION/Insha (Motown)	
5	4 BART SIMPSON/Do The Bartman (Geffen)	
8	5 MICHELLE/Something In... (Ruthless/Atco)	
9	6 D.B. UNDERGROUND/Same... (Tommy Boy/Reprise)	
—	7 L.L. COOL J/Around The Way... (Def Jam/Columbia)	
10	8 MADONNA/Justify My Love (Sire/WB)	
4	9 BWP/Two Minute Brother (Def Jam/Columbia)	
—	10 RUDE BOYS/Written All Over Your Face (Atlantic)	

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	NEW KIDS ON THE BLOCK	\$725.5
2	BILLY JOEL	\$630.8
3	PAUL SIMON	\$316.6
4	ZZ TOP	\$305.5
5	BELL BIV DEVOE	\$278.5
6	AC/DC	\$268.2
7	FLEETWOOD MAC	\$224.5
8	M.C. HAMMER	\$214.8
9	"YOUNG MESSIAH TOUR"	\$206.9
10	POISON	\$186.1
11	GEORGE STRAIT	\$179.4
12	NEIL YOUNG & CRAZY HORSE	\$176.7
13	HEART	\$156.1
14	ANDREW "DICE" CLAY	\$146.4
15	KISS	\$140.8
16	JUDAS PRIEST	\$138.8
17	RANDY TRAVIS	\$129.2
18	ROBERT PLANT	\$114.4
19	ANDY WILLIAMS'S CHRISTMAS SHOW	\$102.7
20	BASIA	\$84.1

New Tours
 Among this week's new tours

G. THOROGOOD/DESTROYERS
 E. BRICKELL/NEW BOHEMIANS
 ROGER MCGUINN
 TRASH CAN SINATRAS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

Latest Word On Stones' Next Single, B-Side, LP

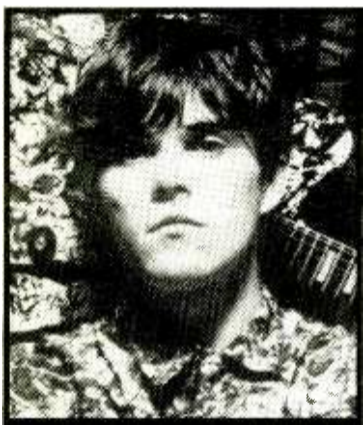
The **ROLLING STONES** will release the first single ("High Wire") from their forthcoming live album ("Flashpoint") on March 4. Thought to be the only new studio track on the LP, the tune was written in December and recorded in January shortly before the onset of the Gulf War, which is what the song is said to be about.

One spokesperson describes the tune thusly: "It's very much in the tradition of the Stones' protest track 'Street Fighting Man' in that it's not explicitly pro- or anti-war. It's more about the angry helplessness that many people feel about the conflict, and the struggle for power and oil wealth fueling the war."

"High Wire" is backed with a live version of "2000 Light Years From Home" that won't be included on the LP.

Yes To Reunite For Concert

A reunited Yes lineup is booked to play Wembley Arena on June 28 and 29. ROL hears that **JON ANDERSON**, **BILL BRUFORD**, **STEVE HOWE**, **TONY KAYE**, **TREVOR RABIN**, **CHRIS SQUIRE**, **RICK WAKEMAN**, and **ALAN WHITE** each will appear onstage to perform the songs on which they originally played!



Stone Roses frontman Ian Brown — welcoming an earlier trial date?

Stone Roses Trial Update

Looks like 1991 now will not be devoid of **STONE ROSES** records as feared. The Roses are trying to free themselves from their contract with **Silvertone Records**, and have successfully appealed to the High Court to bring their hearing forward eight months to March 4.

Silvertone and the band each are said to welcome the early hearing, and the band now hopes to release a new album in September.

Del Shannon & Buddy Guy

Latest word on the posthumous **DEL SHANNON** album ("Rock On") that will appear on **Silvertone** in the UK has the first single ("Walk Away") — described as an uptempo pop number that recalls Del's early '60s hits — out in early March.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



Also coming soon on **Silvertone** is "Damn Right I've Got The Blues," a new album by blues guitar great **BUDDY GUY**. **ERIC CLAPTON**, **JEFF BECK**, and **ROBERT CRAY** all will play featured roles on the record.

Elton & Astley

ELTON JOHN plays piano on two ballads on **RICK ASTLEY**'s new album ("Free"). The pair met up over dinner in Los Angeles, where they discussed the idea, and Elton recorded his contribution in **GEORGE MARTIN**'s Air Studios in London.

The two tracks ("Wonderful You" and "Behind The Smile") both were written solely by Astley, while other tracks feature the co-



Keith Richards — the world's greatest "High Wire" act?

writing talents of **ROB FISHER** of **CLIMIE FISHER** and **LEVEL 42**'s **MARK KING**. The LP also sports a **MICHAEL McDONALD** song titled "In The Name Of Love."

Meanwhile, the March 18 follow-up to "Cry For Help" is the other Astley and Fisher composition, "Move Right Out."

Soul II Solo

VICTORIA WILSON-JAMES — who came to prominence last year on **SOUL II SOUL**'s "A Dream's A Dream" — will release her first solo material next month. The single "Through" and the album "Perseverance Works" will be out on **Epic** on March 4, with much of the album produced by **JAZZIE B** and **NELLE HOOPER**.

And ... Chicago-born singer **KYM MAZELLE**, another recent guest vocalist with **Soul II Soul**, will release a new single this week. "No One Can Love You More" is from Mazelle's forthcoming LP, "Brilliant."

BRITAIN

LW	TW	ARTIST/Title (Label)
2	1	BART SIMPSON /Do The Bartman (Geffen)
1	2	KLF I/THE CHILDREN OF THE REVOLUTION /3 A.M. Eternal Live At The S.S.L./Guns Of Mu Mu (KLF Communications)
3	3	PRAISE I/MIRIAM STOCKLEY /Only You (Epic)
4	4	NOMAD I/MC MIKEE FREEDOM /(I Wanna Give You) Devotion (Rumour)
10	5	KIM APPLEBY /G.L.A.D. (Parlophone/EMI)
12	6	OLETA ADAMS /Get Here (Fontana/PG)
5	7	2 IN A ROOM /Wiggle It (Cutting)
14	8	SOURCE I/CANDI STATON /You Got The Love (Truelove)
7	9	KYLIE MINOGUE /What Do I Have To Do (PWL)
6	10	EMF /I Believe (Parlophone/EMI)
—	11	808 STATE /In Yer Face (ZTT)
—	12	FREE /All Right Now (Island)
8	13	SOHO /Hippychick (S&M)
9	14	RICK ASTLEY /Cry For Help (RCA)
15	15	KENNY THOMAS /Outstanding (Cooltempo/Chrysalis)
20	16	CHRIS ISAAK /Blue Hotel (Reprise)
11	17	VANILLA ICE /Play That Funky Music (SBK)
13	18	NEW KIDS ON THE BLOCK /Games (Epic)
—	19	JIMMY BARNES & INXS /Good Times (Atlantic)
—	20	DJH I/STEFY /Think About (RCA)

Moving Up

CHRIS REA/Auberge (Magnet)
RAILWAY CHILDREN/Every Beat Of The Heart (Virgin)
GEORGE MICHAEL/Heal The Pain (Epic)
JULIAN COPE/Beautiful Love (Island)
MY BLOODY VALENTINE/Tremolo EP (Creation)
MORRISSEY/Our Frank (HMV/EMI)
LIVING COLOUR/Love Rears Its Ugly Head (Epic)

The Network Chart, courtesy MRIB

And ... due to the Gulf War, Bristol dance outfit **MASSIVE ATTACK** have changed their name to **MASSIVE** for the release of their Nellee Hooper-produced single, "Unfinished Sympathy."

Manic Mondays

HAPPY MONDAYS, meanwhile, have edited the lines "Gonna build an air force base/Gonna blow up your race" out of the 7-inch radio version of their new single, "Loose Fit."

Incidentally, Mondays mainman **SHAUN RYDER** and his girlfriend, **TRISH**, became proud parents in Manchester last Saturday evening (2/16).



Happy Mondays mainman Shaun Ryder — "mega double excited."

Ryder has also been offered the chance to branch into acting. An American film company, **Initial**, approached him with a view to casting him as '60s photographer **TIM PAGE** in a drama about the latter's life and experiences during the Vietnam War.

To be called "Frankie's House," the project takes the form of a three-part miniseries to be filmed between May and August in Australia and Thailand. Page and Ryder actually have met before, when the photographer snapped the band for an **NME** feature. The Mondays singer is apparently "mega double excited" about the project, and looking forward to playing a "cool, stoned '60s photographer for three months."

AUSTRALIA

LW	TW	ARTIST/Title
1	1	DIVINYLS /I Touch Myself
3	2	JOHN FARNHAM /Burn For You
2	3	JENNY MORRIS /Piece Of My Heart
—	4	WENDY MATTHEWS /Woman's Gotta Have It
4	5	JIMMY BARNES /Little Darling
5	6	HUNTERS & COLLECTORS /Throw Your Arms Around Me
6	7	SOUTHERN SONS /Always And Ever
10	8	STEPHEN CUMMINGS /Hell (You Put Me Through)
9	9	KYLIE MINOGUE /Step Back In Time
7	10	INXS /Disappear

Most Added

HOODOO GURUS/Miss Freeloove '69

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.



Kate Bush — playing producer in the future?

Another Fairground Attraction

MARK NEVIN — co-writer of **MORRISSEY**'s new chart single ("Our Frank") and a member of the former **SMITHS** frontman's new band — currently is working on what would have been the second album by his former group, **FAIRGROUND ATTRACTION**. Nevin is joined on the project by RCA labelmate and acclaimed Irish singer/songwriter **BRIAN KENNEDY**.

And that leads us to an exclusive rumor about Kennedy, who's also working on his follow-up to his 1990 debut ("The Great War Of Words"). ROL hears that the proposed producer of Kennedy's second album is a great fan of Brian's — **KATE BUSH!**

Nomad Unmasked!

Record Mirror reveals the man who once alleged that the voice on "Never Gonna Give You Up" belonged not to Rick Astley but to **LUTHER VANDROSS** is himself enjoying UK success right now. **DAMON ROCHEFORT** reversed his Christian name and formed the group **NOMAD**, who are in the Top 5 this week with "(I Wanna Give You) Devotion."

Rochefort was previously a tabloid journalist working on the pop column of the *Sun*, where he made those odd claims about Luther's alter ego.

CANADA

LW	TW	ARTIST/Title
1	1	ALIAS /Waiting For Love
6	2	JEFF HEALEY BAND /How Long Can A Man Be Strong
4	3	MCJ & COOL G /Smooth As Silk
3	4	CELINE DION /Where Does My Heart Beat Now?
2	5	BLUE RODEO /I Am Myself Again
5	6	HELIX /Good To The Last Drop
9	7	CANDI & THE BACKBEAT /Good Together
7	8	COLIN JAMES /Give It Up
—	9	RIK EMMETT /Saved By Love
—	10	WORLD ON EDGE /Only The Lonely

Most Added

KEVEN JORDAN/No Sign Of Rain
JITTERS/I Love Her Now
ACOSTA RUSSELL/Never Change My Mind

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

The Winds Of War

Audiences Warm To News Stations, Cool To New Music

Initial ratings show America turned to CNN and TV in general — and to a much lesser degree, radio — for information on the Persian Gulf war once the first allied sortie was flown against Iraq (1/16).

Those who counted on radio for information turned to News and Talk outlets, leaving furrows on many CHR PDs' brows. The Birch monthlies began downloading last week (2/15) and the Arbitrends hit the streets this week (2/19). As expected, the war's impact on CHR looks considerable (see "In Search Of News").

What has the war's residual effect been on CHR in terms of familiarizing new titles, request line activity, and record sales? Should CHRs offer more or less war news? As usual, opinions differ.

A Daily Evaluation

In San Diego, KKLQ (Q106) serves a market containing 175,000 Marines and their families (based at nearby Camp Pendleton) and another 75,000 Navy personnel stationed downtown. The aerospace industry is also a major presence in this booming coastal metropolis. PD Kevin Weatherly believes, "A rehash of too much war information can be a burnout for our listeners. We daily evaluate the ebb and flow of the audience's need for war news. When something major happens we're prepared. We'll have to increase coverage when a ground war begins."

While some CHRs saw a decrease in phones at the beginning of the conflict, Weatherly reports request line activity increased 40% on dedications to the troops. "Listeners also wanted other information, so we've set up a Persian Gulf



Kevin Weatherly

"We daily evaluate the ebb and flow of the audience's need for war news."

—Kevin Weatherly

Hotline with phone numbers for requesting information on family members in the conflict, as well as places to seek counseling."

Because of KKLQ's major shares and the attention it's paid to the conflict, Weatherly says new music is taking longer to become established. "If anything, I think our core audience has turned to us for information and entertainment. We're basically the same station we were before the war — here to serve the needs of the audience."

War Relief

KXXR (X106)/Kansas City PD/morning man Steve Douglas believes the war will hurt most CHRs, but not his. "We're positioned as a music station, and outside of the initial outbreak of war I'm trying to stay away from the coverage as much as possible — with the exception of something major breaking like a ground war. With a fulltime News/Talker like KCMO (AM) and Full Service KMBZ, which is also slanted toward Talk, no one in this city searching for in-depth information will look to us — or to any CHR."

He's gone so far as to avoid playing custom mixes of war-related songs, i.e., those by Styx and Natasha's Brother. "[Crosstown CHR] KBEQ played a lot of these records in fairly high rotation, as well as some by Bruce Springsteen and John Lennon that were clearly out of format. According to our listeners, we've done the right thing.

We're the relief from the problems of war."

Douglas also feels his station won't suffer too much because "X106 is growing so rapidly, and we're attracting fresh cume everyday. In fact, our phones have been hotter than normal because of our growth mode. Contesting in this period has remained active. Just after the war broke out we had a track date with Will To Power, Tracie Spencer, and Timmy T., and it was the club's third biggest income night of 1991 — on a Monday night."

Patience For New Music

WGLU (Power 92)/Altoona, PA PD/afternoon driver Rich Adams senses the war's impact on his audience was short-term at best. "Except for the first two days of the war, there was very little drop in our phone traffic. As far as retail record sales go, the market is already soft, so it's hard to see a big difference.

"I've changed the music around a bit and played relatable songs [custom mixes of Bette Midler's 'From A Distance,' Styx's 'Show Me the Way,' George Michael's 'Mother's Pride,']. Internally, I've seen research that says people are picking up on some new music a bit slower.



Rich Adams

"I've seen research that says people are picking up on some new music a bit slower . . . you might have to rely on your gut more."

—Rich Adams

"For this reason, radio needs to be more patient now in determining if a record's a hit or not. We always front- and back-sell new music for four weeks, but it might be wise to extend that since we're not in a normal situation. You might have to rely on your gut more. This is a first-time experience and I'm learning a great deal from it."

In Search Of News

Arbitrends for November-December-January and the Birch monthlies for November-December/December-January have just been released. Looking at the examples below, most major News and News/Talk outlets fared well, while CHRs took somewhat of a hit owing to early interest in the war:

New York		
	Arbitrends	Birch
WINS (News)	4.4-5.0	3.9-5.0
WHTZ (CHR)	4.7-4.4	4.5-4.5
WQBT (CHR)	4.1-4.3	5.4-4.7
WCBS (AM) (News)	3.6-4.2	3.0-3.9
WOR (Talk)	3.9-4.1	4.3-4.1
WABC (Talk)	3.4-2.9	3.2-3.6
WPLJ (CHR)	2.1-2.2	2.4-3.0

Los Angeles		
	Arbitrends	Birch
KIIS-A/F (CHR)	5.1-4.9	6.5-6.0
KABC (Talk)	4.3-4.7	4.8-5.0
KPWR (CHR)	4.5-4.2	5.4-5.0
KFWB (News)	2.9-3.6	2.0-3.7
KNX (News)	3.2-3.3	2.6-3.3
KQLZ (then-CHR)	2.7-3.0	3.6-2.9
KFI (Talk)	1.9-2.2	1.4-1.9

Chicago		
	Arbitrends	Birch
WBBM-FM (CHR)	6.2-6.3	8.8-8.3
WBBM (AM) (News)	4.4-4.9	4.2-5.8
WMAQ (News)	2.7-3.5	1.9-3.3
WLS (Talk)	2.2-2.0	2.0-1.4
WYTZ (CHR)	2.1-1.9	2.4-2.4



Rick Hayes

"You can only report so much death and destruction and then go into another 20 records in a row."

—Rick Hayes

Retail Abnormally Soft

Because KTFM/San Antonio serves five major airbases in the market, PD/afternoon driver Rick "Big Dog" Hayes says the war has had a big impact on his programming. "Initially, many of our listeners turned to [N/T] WOAI, which will no doubt benefit in the ratings. Our research shows many of our listeners now list WOAI as their second favorite cume-in. In the beginning we extended our news coverage, then we dropped back to once an hour, and now we go to news only if something major happens. Attitudes are changing, and there is an information overload on the war. After all, you can only report so much death and destruction and then go into another 20 records in a row.

"A lot of new music is taking a second seat to established, favorite

ballads. It makes sense that if the cume is down you have to be more patient with new music, especially in middays when most of the big news seems to break since it's night in the Persian Gulf. We've had to adapt to the situation on a day-to-day basis. When the ground war breaks out we'll be right back where we were when the air war started."

He notes local retail record sales are way down. "I don't know if it's the war, the economy, or just the usual first-quarter slump. It seems people are saving money. Even club promotions are slower: Instead of having four hot nights a



Dennis Reese

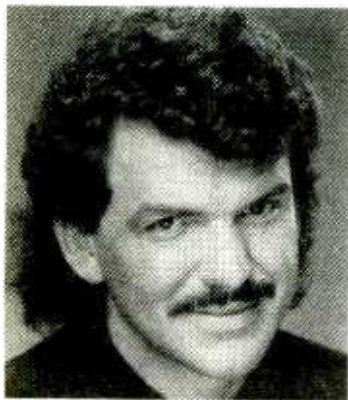
"People will go to the source they're most comfortable with for news, but CHR can be a diversion from the negativity of the war."

—Dennis Reese

week, clubs are seeing three strong nights each week."

Diversions

WABB/Mobile PD Dennis Reese observed, "The initial buzz on the war is over. As music stations, we have to relate to the war on an in-



Steve Douglas

"According to our listeners, we've done the right thing. We're the relief from the problems of war."

—Steve Douglas

formational basis only when something big happens. Remember — people will go to the source they're most comfortable with for news, but CHR can be a diversion from the negativity of the war. Listening to WABB, people can be entertained and informed, but they won't be bombarded with war information."

Reese acknowledges the war trimmed request line action at

first, but says it's since bounced back. Retail record sales "are virtually unaffected to my knowledge, but there is a lag in making new music familiar. It could be that some of the war-related songs are taking attention away from the new music we're adding. We have to be careful not to burn ourselves out on too much of this novelty music. Things should settle shortly and return to normal."



WGTV KEEPS BAD COMPANY — Bad Company's Brian Howe (l) and Simon Kirke (r) recently visited WGTV/Dayton. Chewing the fat with the pair were (l-r) WGTV's Randy Ross and Joe Mama.



BUBBLING WITH ENTHUSIASM — Six WRCK/Utica listeners hop in a hot tub to search for the lucky ping pong ball that wins the tub. Presiding over the grabbing and groping is morning man Bill Keeler.

MOTION

- WVBS/Wilmington, NC ups MD **Scott Edwards** to PD, names **Bob Evans** GM
- Newsperson **Marianne O'Hare** joins **Jeremy Savage** on WKSS/Hartford wakeup duty

New York radio vet **Sandi Klein** joins WPLJ/New York as Public Service Director, replacing **Howard "The Cab Driver"** . . . WFLZ (Power Pig)/Tampa night dudes **Tim & Tom** slide into afternoons, new MD **Hawk Harrison** takes nights, and **Dr. Marty Shannon** from WYHY (Y107)/Nashville mans swing . . . WPFM/Terre Haute, IN PD **Kevin**

Webb is out. No replacement named yet . . . WWFX/Bangor, ME midday jock **C.J. Lawrence** exits after five years and is replaced by **Pat Tibbetts**, most recently at WZPK/Berlin, NH.

WLOL/Minneapolis swingman **Adam Savage** takes afternoons at WBIZ/Eau Claire, WI . . . WPFM/Panama City, FL nabs midday personality **Holly Bailey** from crosstown WRBA . . . Lots happening in Colorado Springs: KATM adds middayer **Duncan Scott** and nighttimer **Bobby Tyler**. At neighboring KIKX, TV vet **Burton Danson** becomes News Director, and Miss Colorado Springs **Heather Thornton** joins the morning team . . . It's **Lee Cameron**, not Lee Chambers, who's now doing WTIC-FM/Hartford overnights.



KIIS STICKS IT TO IRAQ — When Cpl. Lee Moquin arrived in Saudi Arabia, he slapped a few KIIS-FM/Los Angeles bumper stickers on some tanks and trucks. Above, Moquin sticks it on 'em before sticking it to 'em.

We GOT A GREAT DEAL ON THIS Ad... We saved a BUNDLE ON the HEADLINE

A GREAT DEAL IS NOT ALWAYS A GREAT DEAL. IT'S THE SAME WITH MUSIC SCHEDULING SYSTEMS. CONSIDERING THE TIME IT TAKES YOU ON OTHER SYSTEMS TO FILL UNSCHEDULED POSITIONS, EDIT YOUR LOGS, CHECK DETAILED HISTORY REPORTS (IF YOU CAN), AND GENERALLY UN-DO ALL THAT THE SYSTEM HAS DONE TO YOU, MUSICSCAN SHOULD MAKE HEADLINES.

ONLY MUSICSCAN HAS THE FEATURES, SPEED AND PERFORMANCE THAT MAKES IT A GREAT DEAL. AND A GREAT DEAL BETTER THAN ANY OTHER SYSTEM, AT ANY PRICE.

FOR MORE INFORMATION, CALL US TOLL-FREE. WITH ALL THE MONEY WE SAVED ON THIS AD, IT'S ON US.

MusicSCAN
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Surface

The new hit and follow-up to their No. 1 gold smash,

The First Time.

From **3 DEEP**

48772

a collection of

songs to last a lifetime.

**Urban
Most Added!**
**Now On 51
UC Reporters
...And Breaker Bound!**

All you need is SURFACE.

On Columbia.

Produced by Surface
Direction: Cole Classic Management

Columbia® Reg. U.S. Pat. & Tm. Off. Music Enterprises®/1991 Sony Music Entertainment, Inc.





WALT LOVE

URBAN CONTEMPORARY

Training Tomorrow's Broadcasters Today

Before Black History Month draws to a close, I wanted to pay tribute to those persons who are training the African-American broadcasters of the future. A trio of such dedicated individuals can be found at St. Augustine's College in Raleigh, operating the institution's Broadcast Department.

St. Augustine's was founded in 1867 to foster the education of freed slaves. Over a hundred years later, the school launched its Broadcast Department under the direction of Asst. VP/GM Jay Holloway, who came aboard in 1983 as Radio Project Director/instructor. He successfully directed the construction and start-up of the school's commercial radio and TV outlets: WAUG (AM) in 1987 and TV-68 in 1988. Working with Holloway are WAUG & TV-68 Sales Manager Charles Harrison and TV-68 OM Carol Hunter.

"We're a working example of bridging the gap between academia and the broadcasting industry. We'd like to be the farm team for the industry."

— Jay Holloway

All three hail from professional backgrounds. Holloway, a graduate of Washington, DC's Howard University and Durham's North Carolina Central University, formerly worked at Howard's WHBC & WHUR and KBLX/San Francisco. Harrison, another North Carolina Central University alum, was an account executive/parttime air personality at WYLT/Raleigh. He originally joined the college staff in

WAUG

1984 as an instructor/coordinator of the radio laboratory. And Hunter, who graduated from Virginia's Hampton University, was a camera operator and later a producer at WRAL-TV (Channel 5)/Raleigh.

Broadcasting Top Major

Reflecting on the department's early days, Holloway said, "When I first came here we had about five or six students; now we have approximately 208 and a brand new 7500-square-foot facility. Our curriculum emphasizes three areas: broadcasting, print journalism, and organizational communications. The majority of our students are [enrolled] in the broadcasting curriculum, and all of them are required to do an internship. Most of them intern on campus at both of our stations; some manage to complete their internships through outside opportunities."

"[Although] the students are exposed to radio and TV, we are trying to improve our curriculum design," said Hunter. "Right now, during a student's junior or senior year, he can specify which area he'd like to do more work in and take more classes in that area or volunteer for an internship."

"We also have a fulltime sales, marketing, and production staff," Harrison added. "The students are managed like fulltime and part-

time employees at any other commercial outlet. Our studios and production facilities are state-of-the-art; we have clients who are very happy with the results of the spots and marketing campaigns we've done for them. We've also produced several music videos in our full-service production facilities."

Giving Back

And just what persuaded the trio to give up their professional lives for the world of academia? "I was always interested in ownership and management," Holloway recalled. "Coming out of college, I knew it would be hard to walk right into those areas. St. Augustine's was beginning to formulate a curriculum and wanted to have a radio

classes. I enjoy exposing students to the different marketing and sales approaches they'll need to make it in the professional world."

Echoing Harrison's sentiments, Hunter noted, "We as African-Americans should give back to our communities. Because I was fortunate to have gained a lot of knowledge while at Channel 5, I decided it was time to make a com-

bridging the gap between academia and the broadcasting industry," concluded Holloway. "We value any input and resources from commercial broadcasters; we [want to] successfully train our students and provide them with employable skills. We try to ensure that our students come in contact with industry professionals so they can get a feel for how things are done in the commercial broadcasting world. We'd like to be the farm team for the industry."

Editor's Note: Broadcasters interested in sharing training strategies, offering internships, or providing other types of resources can write WAUG-AM/TV-68, P.O. Box 14815, Raleigh, NC 27620, or call (919) 755-0750.



THE 'A' TEAM — Helming St. Augustine's Broadcast Department are (l-r) WAUG-AM & TV (TV-68) Asst. VP/GM Jay Holloway, TV-68 OM Carol Hunter, and WAUG-AM & TV-68 Sales Manager Charles Harrison.

station. Since I had experience managing WHUR and its AM sister, this was a perfect situation for my vision. I figured I could help this organization do the same thing that had happened at Howard University."

"I saw an opportunity to pursue the development of a radio station, and I wanted to get involved," said Harrison. Most of the things I learned working in sales at W-Lite weren't taught in my college

mitment and give back to the people in this community who had helped me succeed. I felt my education and practical experience could help keep these kids from learning the hard way."

"We're a working example of



GOING TO THE CHAPELL — Station MD William "Dollar Bill" Chapell passes along some words of wisdom to communications student Tim Mwandime.

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, in-studio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.



MIDWEST WHISTLESTOP — After 7 found time during their busy performing schedule to drop by WZAK/Cleveland. Grinning at their good fortune are (standing, l-r) After 7's Keith, PD Lynn Tolliver, and After 7's Kevan; (kneeling) personality Ralph Poole.

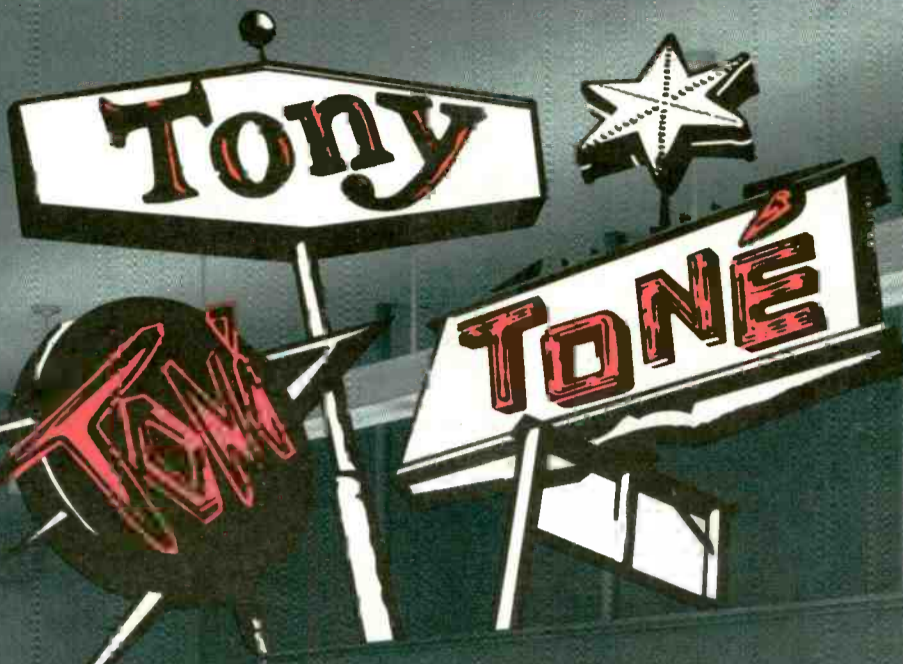
UC DATA BANK

Shopping Tips

With over seven million African-Americans residing in suburban neighborhoods in 1988 (a 55% increase over 1978), it's interesting to note that this group is also responsible for 13.7% of shopping center sales. By comparison, Hispanics account for 4%, while Asian Americans claim 0.6% of sales.

Source: Bureau of Labor Statistics (reprinted from *Minority Markets Alert*), January 1991

IN A CLASS BY THEMSELVES



★ WINNER OF THE 1990 AMERICAN MUSIC AWARD FOR FAVORITE GROUP, SOUL/R&B

★ NOMINEE FOR THE BAMMIES & THE SOUL TRAIN AWARDS

★ A GOLD SINGLE WITH "FEELS GOOD"

★ "IT NEVER RAINS (IN SOUTHERN CALIFORNIA)" - OVER 140,000 SINGLES SOLD IN THE LAST 5 DAYS

★ SIX CONSECUTIVE #1 URBAN CONTEMPORARY HITS

★ OVER 1,300,000 ALBUMS SOLD

TONÉ! TONÉ! TONÉ! DOES IT AGAIN!
"WHAT'EVER YOU WANT" THE NEW SINGLE FROM THE REVIVAL

FIRST WEEK:
#1 Most Added!
50 UC Reporters!



THE REVIVAL - PLATINUM AND BEYOND

UC PICTURE PAGE



THANKS FOR THE HUG — WRKS/New York and the Ice Capades, along with Motown's the Boys, participated in a fundraiser at Madison Square Garden for HUG (Help Us Grow); pictured (top row, l-r) WRKS's PD Vinnie Brown, Jeff Fox and Ken Webb; (bottom row) the Boys.



PATIENTLY SMILING — RCA artist Grady Harrell exchanges smiles with WDXK/Rochester air personality Todd Anderson.



A DIFFERENT WORLD — While promoting her debut LP, Jasmine Guy and Warner Bros.' Gary O'Neal swung by KJLH/Los Angeles to chat with PD Lynn Briggs.



THE FIRST TIME — Columbia crooners Surface surfaced at K104/Dallas to add their signatures to the station's Wall of Fame. Marking the occasion are (l-r) Surface manager Earl Cole, group members Bernard Jackson and David "Pic" Conley, K104's air personality Joe Berry and VP/Programming Michael Spears, and Columbia's Michael Jones.

TAME YOURSELF



All New Original Tracks by:

- The B-52's
- Indigo Girls and Michael Stipe
- The Pretenders
- Erasure
- k.d. lang
- Belinda Carlisle
- Howard Jones
- Jane Wiedlin
- Exene Cervenka
- Aleka's Attic
- Fetchin Bones
- Raw Youth
- The Goosebumps
- Nina Hagen and Lene Lovich

RAW YOUTH'S TAME YOURSELF THE FIRST SINGLE AND VIDEO.

(with appearances by The B-52's, Lene Lovich, Chrissie Hynde, Jane Wiedlin, and Howard Jones)
Album Available February 26th
(70772)

**Proceeds Benefit People
For The Ethical
Treatment Of Animals
(PETA).**





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Valentine's Day Wave Fourplay

On Valentine's Day, KTWV (The Wave)/Los Angeles celebrated its fourth birthday.

Much has been written, said, and speculated about the station, which — for most — defines NAC. Over the past 200 weeks, occupants of the frequency (formerly KMET) have experienced many satisfying as well as unsettling times. "It's been frustrating to go through three owners and attempt to keep everybody happy," confided GM Allan Chlowitz.

Under present owner Group W, the storminess seems to have subsided — at least for the time being. "This isn't a company that buys to sell. Radio is the company's star right now, and we [KTWV] had a great year. Our station was one of the biggest market billers."

Pirating The Sales Staff

In addition to the Wave's seemingly rapid-fire ownership changes, the station also lost its GSM (Nancy Leichter) and several AEs to crosstown CHR KQLZ (Pirate Radio).

By cherrypicking salespeople from other Los Angeles stations, though, Chlowitz may have managed to turn the negatives into positives. "When she left, Nancy stole

"If you set it up right, this format's a fun and easy sell."

— Allan Chlowitz

four of our salespeople. That was okay, because they were better at selling 12-34; we need 25-54 quality demo sellers. It didn't hurt us when they left because we wound up putting together a stronger sales staff.

"If you set it up right, this format's a fun and easy sell. NAC can deliver AC demos with the qualitative profiles of News and Classical listeners."

Several other Los Angeles stations countersell the Wave as being a background station. Noted Chlowitz, "They tell advertisers that nobody will hear their commercials on our station. People use us to relax, and our night and weekend numbers are very good. But we're not a background or elevator music station."

Play It And Say It

One major change Chlowitz instituted was the installation of announcers who could identify the largely unfamiliar music for the audience. Prior to Chlowitz's arrival, one of the Wave's major marketing points was its "no announcer" policy.

"The largest percentage of our phone calls is music interest. Virtually all the music on the Wave



Allan Chlowitz

isn't heard on any other station in town.

"We play alternative Sting cuts; BIAS has one record that [CHR] KIIS and [AC] KOST play; and Paul Simon may have a cut or two that another station in town might play. Other than that, all our music is exclusive to the station. The format's originators didn't see the importance in identifying the music. Not having announcers caused a very big public relations problem."

An ongoing lesson Chlowitz is learning about NAC involves the importance of promotion. The Wave provided trash cans (imprinted with the station's logo) for use along the Southern California shore. "Our beach promotion was probably one of the best I've seen recently. We have 60 miles of beaches, and our 3000 cans out there are an integral part of the beach setting. It works very well for us."

He certainly must have experienced *deja vu* with this concept, as

he instituted a similar policy in 1985 when he managed Gold KRTH/Los Angeles. "You can't overadvertise this format. The more unique you make it, the more likely people will be interested in it."

No \$2 Million Man Needed

Pointing out that the Wave shares audience with many different L.A. stations, Chlowitz remarked, "We'd like to be everybody's second choice. The music isn't mass appeal enough to be everybody's first choice or for us to be number one.

"We may be the first choice in offices because we offer choice in people. We've stabilized to the point that the core is there. But there's also a huge phantom core that hasn't yet been recorded."

With the recent exit of morning man China Smith, Chlowitz's current project concerns the Wave's treatment of morning drive. "I don't need a \$2 million morning man, but I need the \$2 million in advertising, marketing, and promotion.

"[AOR KLOS morning duo] Mark & Brian are so strong here. In addition, there's [KIIS's] Rick Dees, [CHR KPWR's] Jay Thomas, [KOST's] Mark & Kim, [Talk KABC's] Ken & Barkley, and others. I can't win at that game.

"We need a warm and fuzzy person to do morning drive. It's important that we have someone with a pleasant voice, presenting our product and information in a 'Wavelike' manner. I may be wrong, but I can't see us getting a superstar to solve our morning problem."

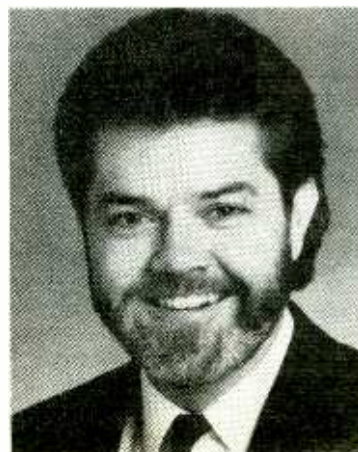
KLSK NIXES NAC

Putting The Dream On Hold

At nearly the same time KTWV/Los Angeles was marking birthday number four, former Wave PD John Sebastian was flipping the station he co-owns and manages (KLSK/Santa Fe-Albuquerque) from NAC to Classic Rock.

"It was a torturous decision, and I'm going through depression over it," he commented. "It's not a death knell to my dream and vision — it's just a postponement. NAC has been a spiritual change in my life. But it wasn't reasonable for us to get where we need to be in this market under that format. We were making progress, but not fast enough."

Sebastian cited KLSK's lack of advertiser support as a principal reason to bail. "Many of them listened, but most weren't willing to put their money where their mouths were. I had to turn around the station quickly with a format I



John Sebastian

NAC Fall Scoreboard

Both major fall ratings surveys indicate the average NAC suffered a 0.5 decline in 25-54. Birch stats, however, seem to favor NAC slightly more than Arbitron.

The first two columns note Arbitron 25-54 fall-fall fluctuations and 25-54 fall '90 market rank. Column three contrasts Birch 25-54 fall '89/fall '90 shares. It's followed by the Birch fall '90 market rank. The final column reflects Arbitron 12+ TSL (fall '89/fall '90) in average minutes per day.

	Arbitron Fluct.	Rank	Birch 25-54	Rank	Arb TSL
KLSK/Albuquerque	+1.0	#7	NA/6.1	#6	NA/55
KNIK/Anchorage	+0.8	#7	NA/4.2	#10	57/65
KGSR/Austin	+1.1	#7	NA/4.7	#9	NA/69
WCJ/Boston	-0.8	#13	NA/2.0	#18	82/66
WNUA/Chicago	-0.1	#14	3.5/5.0	#8	65/67
WRBZ/Cincinnati	+0.3	#17	NA/1.2	#16	NA/45
WNWV/Cleveland	+1.1	#9	5.9/4.1	#8	51/53
KOAI/Dallas	-1.4	#10	5.8/4.9	#6	67/62
KHHH/Denver	-0.2	#17	4.7/3.3	#10	57/67
KEZL/Fresno	-1.5	#13	NA/4.9	#6	NA/71
WBBO/Greenville	-0.2	#12	NA/2.9	#11	NA/84
KHHH/Honolulu	-4.8	#15	NA/4.3	#9	90/41
KEYV/Las Vegas	-0.8	#8	4.6/5.3	#10	95/74
KTWV/Los Angeles	-0.3	#6	5.4/4.3	#4	65/73
WLVE/Miami	+0.4	#10	NA/5.0	#6	61/71
WBZN/Milwaukee	-0.7	#12	3.2/3.4	#11	80/52
KXDC/Monterey	+1.5	#15	NA/1.3	#20	NA/74
WQCD/New York	-0.5	#10	NA/3.3	#9	71/66
WLOQ/Orlando	-1.4	#9	6.3/7.4	#6	76/67
KGRX/Phoenix	-0.3	#19	2.1/1.5	#19	44/68
WNND/Raleigh	-2.5	#10	NA/3.1	#12	NA/66
KQPT/Sacramento	+0.4	#6	5.7/7.2	#5	66/79
KIFM/San Diego	-0.2	#5	5.0/4.7	#6	76/61
KBLX/San Francisco	+0.6	#7	3.9/3.7	#7	60/61
KKSF/San Francisco	-0.9	#7	4.6/4.2	#4	76/67
KKNW/Seattle	+0.6	#12	4.1/5.1	#8	58/64
WHVE/Tampa	-0.8	#10	6.5/7.1	#6	65/64

NAC Nuggets

- Average Arbitron 25-54 share fell 3.9 to 3.4 (fall '89/fall '90). NAC honors for top Arbitron 25-54 share shifted from KHHH to KQPT; new runner-up is KIFM. Birch 25-54 erosion was 4.7 to 4.2. WHVE (6.5) lost its Birch 25-54 crown to Gator counterpart WLOQ (7.4)

- 62.9% of stations (25-54) tumbled in Arbitron; average loss -1.0. KHHH (-4.8) suffered the most. 53.3% of NACs were down in Birch; average loss -0.8. WNWV (-1.8) marked the greatest loss.

- Of stations posting Arbitron 25-54 increases, KXDC (+1.5) made the most significant move; average gain +0.7. KQPT (+1.5) was the leading Birch 25-54 gainer; average increase +0.9.

- KIFM had the highest (fifth) NAC Arbitron 25-54 market rank. KQPT and KTWV finished sixth in their markets. KKSF and KTWV paced the Birch pack (fourth). Average NAC ranked 10.6 (Arbitron) and 9.2 (Birch).

- Average Arbitron 12+ TSL fell from 68.1 to 64.5 minutes per day. WBBO (84) succeeded KEYV as TSL frontrunner.

can do easily and successfully. It's only been a few weeks into the new format, and we're already getting advertisers who would've never bought time here before."

Suddenly A Pragmatist

In the final analysis, Sebastian's move from NAC was simply a business decision. It also allowed him to do some soul-searching. "We have to be honest with ourselves. I can't go down with the ship just because I have certain ideals. Perhaps I'm finally learning that I need to be more open to exactly what the market's asking for, rather than bullheadedly pursuing only what I want. I need to be more flexible.

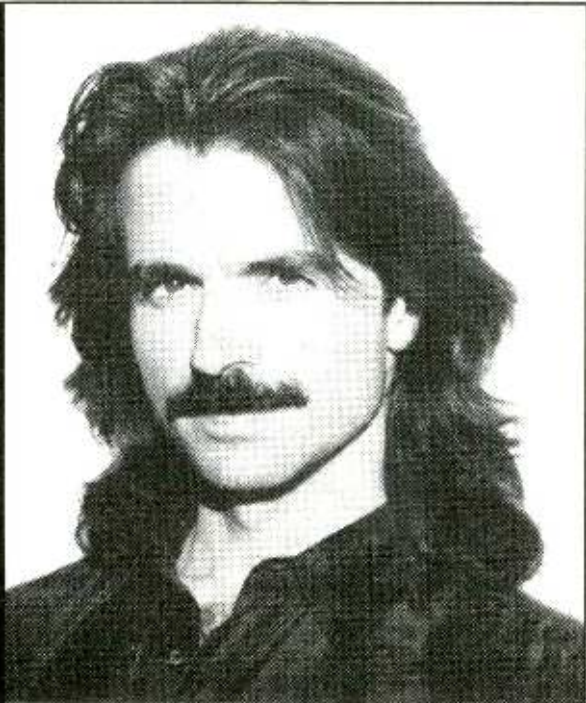
"I thought this market's high educational level would have correlated to an upscale level; apparently, I was wrong. The difference be-

tween Los Angeles and Albuquerque is there's a high percentage of upper-income people in Los Angeles, and there's a very low percentage of upper-income people in Albuquerque. I thought well-educated people would have musical tastes similar to those with high incomes."

To Be Continued

Sebastian gave up a successful AOR consultancy in 1982 to explore and research a format that would later be termed NAC. Saying he and his business partners will investigate acquiring an NAC station within a year, he noted, "Many people in smaller markets might not want to read this, but right now NAC's still a sophisticated, major market format. We'll move on to do NAC in one of those larger, more sophisticated markets."

It's Time To Be "SWEPT AWAY"



There's a time for all things.

Now is Yanni's time.

Over 750,000 of your listeners already know him.

His gold album,

REFLECTIONS OF PASSION,

is now rocketing towards platinum.



Six months on Billboard's Top 200 list, including 6 weeks in the Top 40

Billboard's #1 Contemporary Instrumental Artist for 27 straight weeks

VH-1 "Artist of the Month" December, 1990

People Magazine cover story, November 26, 1990

Appearances on Oprah Winfrey, Rick Dees, Entertainment Tonight and CNN Showbiz Today generated huge sales increases

National retail Valentine's Day promotional contest including trip for 2 to Greece

Watch for Spring tour coming your way

*And now, the timing is perfect to be
"SWEPT AWAY" with YANNI's romantic new single.*

The Add Date for this special radio remix is Monday, February 25th.



YANNI

Timing is everything

This time, it's



Private Music

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LON HELTON

ACTIVE AUDITIONING, PART II

More Tips On Music Selection

The January 18 column on Active Music Auditioning with consultant Steve Warren drew a number of letters and calls from folks with tips of their own.

Consultant Joel Raab prefaced his offerings by noting, "Some records sound remarkably different on the air than in the office or on your home stereo." With that in mind, here are his thoughts on auditioning records:

- Have your engineer construct an audio chain similar to that of your on-air sound — That way, says Raab, you can hear what those songs will really sound like to your listeners. Your station's processing can significantly change the feel of a song.

- Listen with the kind of speakers typically used by your audience — The least expensive factory-installed standard equipment is the norm for cars. Most home and office listening is done on clock radios and small portable sets.

- Add station elements — When compiling a cassette of new releases processed to your station's sound, throw in a jingle or promo between songs to better approximate the feel of your station.



Joel Raab

"The key is to notice the songs that break your concentration while you work."

— John Randolph

- Tune your "gut feel" to that of your listeners — Raab said, "As a programmer I found that my 'ear' adjusted to the likes and dislikes of my audience based on their feedback from research. Once you learn your market's tastes, you'll begin to better pick the hits and know the misses. You'll also find some national 'hits' are likely 'misses' on your station, and vice versa.

Listen While You Work

WMGE/Danville, KY Managing Partner John Randolph said he likes to put on a stack of new tunes and set the volume at a level that permits both listening and office work. "The key is to notice the songs that break your concentration while you work," he explained. "Bland and 'work' records will allow office work to continue, but the better new ones will get attention for sure. So will the bad ones."

Randolph promised that if you do this every day you'll end up with several possible adds.

Avoiding New Music Mania

Chris K, MD at AOR KSQI/Ft. Collins, CO called to offer a few twists he's developed on active auditioning. "I've found that listening to tapes of nothing but new music makes you 'new music crazed' after a while, making it impossible to judge the true quality of a record," he said. "Judging new music against new music is difficult — there's not enough base of comparison. It's best to test a new song against the rest of the format."

His solution is to create a cassette that intersperses new music with recurrenents and gold. In addition to providing a frame of reference for the quality of the new song, Chris said, "You'll also get a cleaner perception of how the new song will sound when mixed with the stuff that's already on the air."

HAVE YOU HEARD

Jumper, Pickett Upped In Austin

In the wake of Bob Cole's promotion to GM of the KVET Broadcasting Network (R&R 2/8), KASE/Austin middayer Bob Pickett has been upped to PD and KVET-AM & FM middayer Ken Jumper to PD for the pair.

If that sounds like an awful lot of sister stations in one market, you'll recall that KVET (AM) programming is being simulcast on an Austin FM outlet which is under different ownership than KVET & KASE.

- Brad Gorden, from KLTU/Dallas, is the new GM at KZEU/Victoria, TX. He replaces Rod Brosig, who's left the biz.

- WRNS/Coastal NC has upped MD Mark Reid to PD following Mac Edwards's departure to program WKML/Fayetteville, NC.

- Kirby Gallant is the new PD at KOTY/Tri-Cities, WA. He had been doing weekends at KRPM/Seattle.

Bits

On March 1, 1966, KCKC/San Bernardino changed to Country under PD Bob Mitchell, who'd been hired to make the transition. Next week, the station will celebrate its twenty-fifth anniversary in the format and Mitchell will celebrate 25 years at the station.



Bob Mitchell

He's seen KCKC through five sets of owners; the station ranks in the top five in most Arbitron and Birch categories. Congrats to 'em both!

KGHL/Billings AMD/evening talent Tammie Toren has been upped to MD, replacing Mark Allen . . . KDRK/Spokane PD Tom Sherry is now doing PM drive as well, replacing Joey Randall . . . KRPM/Seattle's new address is 15375 S.E. 30th Place, Suite 300, Bellevue, WA 98007; (206) 649-0106; fax: (206) 649-9246.



L.A. THUNDER — Ricky Skaggs' (l) tour in support of "Kentucky Thunder" took him to L.A. and the studios of KLAC & KZLA. Doing the honors were KZLA MD Lisa Puzo and combo VP/GM Norm Epstein.

CLOSEUPS

New Music Money-Maker

WBGA/Brunswick, GA OM Rich Garrison has come up with a way to introduce his audience to new music and make money for the station while he's at it.

Garrison runs "Sample Week-ends," sponsored by Pizza Hut. WBGA showcases a new tune each hour, and listeners are invited to call in and comment on the songs. Selected callers win a pizza.

- KFKF/Kansas City is giving away trips to Hawaii for two every weekday from January 28-March 8. The sound of a local celeb or country star singing the Don Ho classic "Tiny Bubbles" is the cue to call to win.

- WTDR/Charlotte's "All-American Weekend" winners received Aaron Tippin's RCA cassette of "You've Got To Stand For Something" plus American flags and apple pie.

- WYNK/Baton Rouge "Listener Information Line" callers are presented with a menu of topics to choose from, including songs played on WYNK in the previous 30 minutes, songs played up to 12 hours prior to the call, WYNK's Top Ten for the week, concert information, community events, weather reports, job openings, and information pertaining to WYNK's current promotions and contests. The system can also record messages.

- WSM-FM/Nashville offered the "World's Largest Valentine" and a \$2000 diamond bracelet to its Valentine's Day contest winner. Entrants submitted their Valentine messages of 12 words or less. Selected love notes were read on-air and the winning entry was painted on a board above an interstate highway. The board was kept covered until Valentine's Day morning, when it was unveiled during a live remote from the site.

St. Jude Tote Board

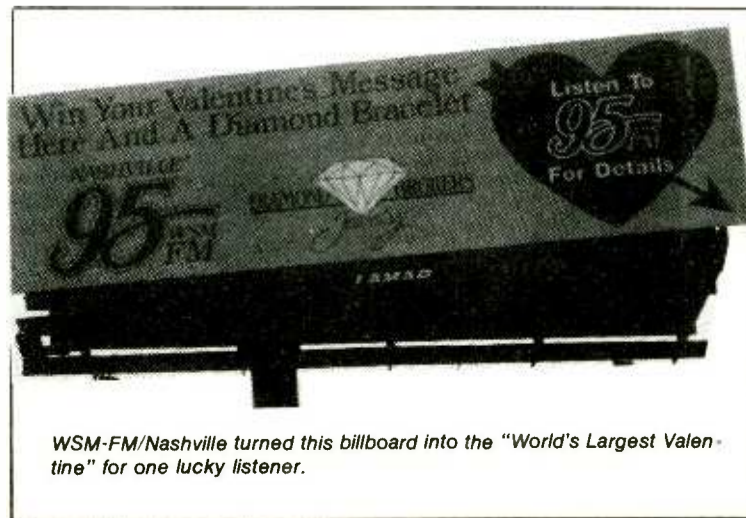
"Country Cares For St. Jude's Kids" radiothons have been in full swing the last few weeks. Here are some of the amounts raised in the events, which vary station by station but usually run 48 hours or less:

- KQFC/Boise, \$21,000
- WGAR/Cleveland, \$113,000
- KCLR/Columbia, MO, \$17,000
- WWW/Detroit, \$164,000
- WKHK/Richmond, \$155,000
- KSON/San Diego, \$212,780
- WXBQ/Tri-Cities, TN \$30,000.

For the Record

The January 25 Atlanta market profile incorrectly stated the 25-54 rankings for the two Country combos.

WYAY & WYAI rose fifth to third, two shares ahead of WKHX-AM & FM, which moved from ninth to eighth place.



WSM-FM/Nashville turned this billboard into the "World's Largest Valentine" for one lucky listener.

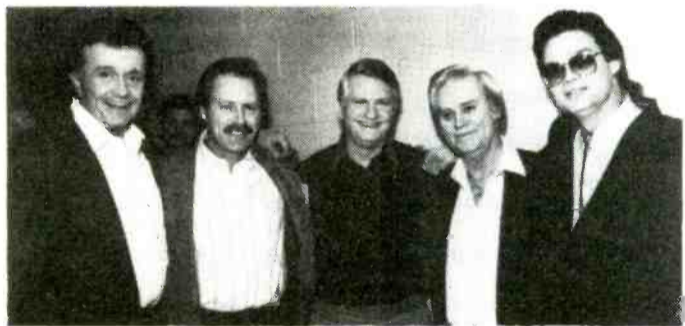
Photo Fun

Son of a gun, I had too much fun on the bayou. Mardi Gras has left me rueful and repentant (at least until CRS). Bartender, a round of photos, please.

—Ken Tucker



HIGH HARMONY — Vince Gill was recently in L.A. to add harmony vocals to Dire Straits' new LP, which the band's Mark Knopfler is producing. Checking the results are (l-r) friend Bill Schnee, Gill, and Knopfler.



HAIL TO THE CHIEF — Georgia Gov. Zell Miller's Inauguration festivities included a bevy of country stars. Grinnin' with the Gov are (l-r) Bill Anderson, ASCAP's Tom Long, Miller, George Jones, and Doug Stone.



GIVIN' IT UP — Buddy Killen recently held the 11th annual Easter Seals Society benefit show and auction at his Stock-Yard restaurant. The event netted more than \$65,000 for the charity. Clint Black, Vince Gill, Rodney Crowell, the Forester Sisters, Pam Tillis, T. Graham Brown, Doug Stone, and Ronnie McDowell were among those who donated their time. Onstage are (l-r) Killen, actress Loni Anderson, Alan Jackson, and actor Doug McClure.



MATTEA & FRIENDS — Kathy Mattea has recorded an hourlong radio special, "The 'Time Passes By' Story," detailing the making of her new Mercury LP. Yukking it up at the taping are (l-r) program producer and syndicator Ron Huntsman, PolyGram/Nashville's VP/Promotion Bobby Young and Director/Promotion Bruce Shindler, and Mattea.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Fast Movin' Train" — Restless Heart

5 YEARS AGO

• No. 1: "What's A Memory Like You" — John Schneider (2nd week)

10 YEARS AGO

• No. 1: "Are You Happy Baby?" — Dottie West

15 YEARS AGO

• No. 1: "Good Hearted Woman" — Waylon Jennings & Willie Nelson (2nd week)

NASHVILLE IN MOTION

Mandrell, Berry Reopen World Class Productions

Barbara Mandrell and World Class Talent President JoAnn Berry have left the BBJO Entertainment Group and re-opened World Class Productions. Randy Wright, account executive and production coordinator for BBJO, has been named President of World Class Productions.

The company will book and arrange entertainment for major corporate events such as awards banquets, meetings, and conventions. Phone: (615) 244-1964.

• Following Jerry Flowers's appointment as Exec. Director of the Opryland Music Group, six other staffers have been promoted. OMG professional managers Jim Vienneau and Troy Tomlinson have been upped to creative managers at the publishing company, and Brian Baughn has been pro-

moted to creative coordinator.

Peggy Lamb, copyright supervisor for Acuff-Rose/OMG since 1975, has been named copyright manager. Royalty accounting supervisor Darls Abshire has been named royalty accounting manager, and Joy Bierly has been named accounting manager for the firm.

• Bluewater Music's Houston and Nashville offices have relocated to 1114 17th Ave. S., Suite 202, P.O. Box 120904, Nashville, TN 37212. Phone: (615) 329-0777; fax: (615) 329-0779.

• Signings: Karen Brooks and Randy Sharp to PolyGram . . . J.P. Pennington to Bill Carter for management . . . Billy Dean to the Ken Stitts Company for management . . . Jason Ringenberg to Capitol.



TEXAS MEETS TENNESSEE — RCA/Nashville recently held a "Texas Meets Tennessee" party to honor Clint Black for sales of more than 3 million units on his "Killin' Time" and "Put Yourself In My Shoes" LPs. Here, RCA/Nashville VP/GM Jack Weston (l) presents Black with a plaque commemorating the feat.



HARVEY KOJAN

KITS Makes Hay In The Bay

New Rocker Nets Best Book Ever

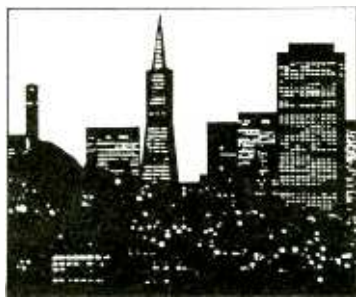
Talk about a ratings roller coaster! Six months ago, Entercom's KITS (Live 105)/San Francisco — one of New Rock's handful of shining stars — logged a miserable 1.5 in the spring Arbitron, its lowest 12+ share since its inception five years ago. Two books later, KITS has *doubled* to 3.0. More important, the station is No. 1 among 25-34 men, a stunning achievement that proves New Rock isn't necessarily an 18-24 format.

Birch, while not registering quite as dramatic a turnaround, also shows KITS rebounding strongly (2.4-2.9-3.8-4.1). When you see such a drastic change, you immediately wonder how much is real and how much is due merely to ratings voodoo.

"It's really hard to quantify something like that," says OM/PD Richard Sands. "I don't think we were ever as bad as our ratings indicated. Nonetheless, we did make some changes that obviously didn't work out, and the ratings reflected that."

By far the most significant change KITS made was in morning drive. Bay Area native Alex Bennett, who had handled mornings since the station's inception, was let go in June 1989 and replaced by controversial former KSJO/San Jose personality Perry Stone.

"Alex's contract ran out, and after a lot of discussion we decided not to renew it," Sands recalls.



"One of the keys to a station like this is a sales staff that knows how to sell it."

"Perry had been a fairly big success and had built up a certain amount of notoriety, so we decided to roll the dice. We've never been afraid to take a chance, and we obviously thought we could improve the station. Sometimes things don't work out as planned. We got a lot of heat from our listeners, and our feeling was that it just wasn't right."

Surprise Successor

Stone lasted less than six months before he was fired, and KITS embarked on a long search for a successor — a search that came to an unexpected conclusion. "It's always a difficult task finding the right morning show, especially one that works at this type of station in this particular market," Sands says. "You can't just plug in a morning zoo. We listened to stacks and stacks of tapes, and also considered some unique concepts. But we eventually came to the realization that the one person who fit the profile we were looking for was Alex Bennett!"

As luck would have it, Bennett — who had taken a job at News/Talk WIOD/Miami — was ready to return to San Francisco, and KITS rehired him almost a year to the day he departed. "Alex's show sounds new, fresh, and more entertaining than ever," Sands says. "It's really worked out beautifully."

The numbers tell the story. Without a permanent morning show during the entire spring, KITS netted only a 1.0 in the crucial 6-10am slot. Since Bennett's return, AM drive ratings have more than tripled, and the rest of the dayparts have followed suit.

Looking back at the ordeal, Sands says, "It was a dark, diffi-



KITS lives up to its Live 105 moniker by staging a free Hothouse Flowers concert at San Francisco's Union Square, one of several such events the station sponsors as part of its summer concert series.

cult time, not one that I'd like to repeat. But this is a very special station, and the people who work here love the place and really believe in it. I'm blessed to work with a great GM, Pat McNally, and a very supportive company. We knew we had a problem in the morning that needed to be addressed, and we ad-

ressed the problem. While we did that we continued to rock on and have a good time.

"One of the keys to a station like this is a sales staff that knows how to sell it. And even with the ratings problems we had, the station remained very profitable. That's the bottom line."

Balancing The Music

One of the greatest challenges a New Rock programmer faces is achieving proper musical balance from among the myriad of styles lumped under the "alternative" or "modern rock" banner. "It's a tricky format," Sands acknowledges. "If it's done poorly it can sound really wretched. But if it's done right, it can sound like the most exciting radio station in town. We've basically learned through trial and error what works and what doesn't work. [MD] Steve

The Company KITS Keeps



When the stars come to town, they naturally flock to KITS; (top, l-r) Atlantic's Ken Reuther, INXS heart-throb Michael Hutchence, OM Richard Sands, Promo Dir. Julie Bruzzone-Galliani, and INXS's Kirk Pengilly; (left, l-r) Sands and MD Steve Masters sandwich Chris Isaak; (below, l-r) Sands, Bruzzone-Galliani, and Masters party with Epic staffers and Social Distortion.



"If this format's done poorly it can sound really wretched. But if it's done right, it can sound like the most exciting station in town."

Masters does a tremendous job literally scouring the globe to find the music that's right for us.

"I spend a lot of time on the music and put together pretty much every segue to make sure we stay on an even keel. On the other hand, we've got to keep it cutting edge, which means we're constantly walking a musical tightrope trying to keep the right balance. That's why you need someone to sit there and go through everything song by song."

Gut plays a part in Live 105's musical decisions. But don't get the idea Sands and Masters fly by the seat of their pants. Entercom supplies them with all the research tools you'd expect to find at a major league station, including callout and auditorium tests.

Citing corporate policy, Sands declined to part with specific rota-

spooner : tomorrow never comes

JIM ESKEW, PD, WRLT-FM/NASHVILLE: "Love the sound...this band will sell some music."

PAUL MARSZALEK, MD, WXRT/CHICAGO: "Doug Erickson is probably one of the best songwriters in the midwest...they are genuinely nice guys and that shouldn't go unnoticed."

JAMEY KARR, PD, KACV/AMARILLO: "Instantly accessible! When I hear this record I stop whatever I'm doing and listen!"

THE KILLER SINGLE FROM THE ALBUM "THE FUGITIVE DANCE"

ADDS AT:

KJQN 42

WDET

WDST

CIMX 51

ALREADY ON:

KTCL 51-49

KUKQ H

KUNV 48-26

WBNY 11

WCDB

WFIT

WHTG 51-45

WXVX 38-32



WMDK

WWCD 41-63

WBCN X

WHFS X

KUCI M

WRLT H

WXRT 52-32

WUSO 15

WMAD M

KUNI 39-19

KTAO 33

KAVE

WTUL

KBLE

produced by
butch vig
& doug erikson



**CHAMELEON
RECORDS**

KITS Makes Hay In The Bay

Continued from Page 40

tions, current/recurrent/gold ratios, etc. Recent monitors indicate the station plays its heavies five to six times a day and is primarily current/recurrent-driven, but also supplies a healthy dose of tunes from what Sands calls the "Modern Rock decade."

"Quite a bit of our library material comes from the first 'new wave' — Talking Heads, B-52's, David Bowie, Joe Jackson, and groups like that," Sands says. "Surprisingly, it's still one of the most popular parts of our radio station."

Promoting The Mix

In addition to regular gold slots, KITS features older material in several features, including a daily 10am feature called "Modern Rock Classics."

"One of our most popular features is called 'all-request, no-repeat, all-classic Sundays,' when we actually let the listeners program the station," says Sands. "Of course, we also do a lot of specialty weekends that aren't classic-oriented."

In an intensely crowded market that boasts multiple players in most formats, KITS has secured what appears to be a solid niche, sharing audience with a number of stations. "We share with the AORs, CHRs, NACs, ACs, and Dance stations," Sands says. "We've developed a unique sound that pulls from all of those formats. It's not just one station or another."

KITS strongly supports its unique mix with constant promotion. "Live 105 is easily the most promotionally active station in the market," he asserts. "We're in clubs as often as five times a week. We give away a trip every week of the year. We regularly do 'Modern Rock Cruises' — we rent a yacht and sail in the bay. Our biggest promotions are our summer free concert series, when we get bands to play for free at various outdoor venues, and our annual listener appreciation party [an invitation-only event with multiple bands]. Our Promotion Director, Julie Bruzzone-Galliani, does a terrific job."

Sands is most excited about the station's upper-demo growth, noting, "In contrast to some of the other New Rock stations, we're actually stronger 25-34 than 18-24, so our audience has grown up with us."

Is KITS a San Francisco phenomenon, or can its approach work in other markets? "It might not work in every market, but it would in most," Sands says. "That's assuming, of course, that you've got people who really know what they're doing and the money to do it right."

"I'm convinced there is a large group of people that's disenfranchised by your standard radio station selections. Not everybody fits neatly into CHR or AOR. There are a lot of people looking for a station that breaks out from the usual mold and dares to be different. When you can tap into that feeling with different and unusual music, reinforced by topnotch production and creative promotion, it helps set you apart and put you on top."

With Appreciation



KITS (Live 105)/San Francisco's annual listener appreciation party is the station's way of saying thanks to its active and diverse audience. Tickets for the gala event, which is held in various locations, are available only through the station.

Approximately 3000 listeners flocked to last November's soiree, which featured performances by the **Soup Dragons**, **Strawberry Zots**, **Too Much Joy**, the **Rembrandts**, **Soul Asylum**, **Voice Farm**, **John Lydon**, and **Danielle Dax**.



WILD KINGSTON — Animal Logic drummer Stewart Copeland (r) (didn't he used to be in some other band . . . hmmm . . . never mind) recently journeyed to the wilds of Kingston, NY to promote his opera, "Holy Blood & Crescent Moon." Copeland took time out for an interview with WEXT/Poughkeepsie's Vinny Cimino, who relates Copeland's advice for preparing to experience his opera: "jog ten miles, eat plenty of red meat, and have good sex."



ANGUS! — WHJY/Providence Promotion Director Dennis O'Hearn hangs with AC/DC's Angus Young.

LIVE 105

105.3 FM

Sample Hour

- DIVINYLS/I Touch Myself
- POLICE/Message In A Bottle
- JANE'S ADDICTION/Obvious
- ELECTRONIC/Getting Away With It
- BANGLES/Hazy Shade Of Winter
- JESUS JONES/International Bright
- Young Thing
- FARM/All Together Now
- ENGLISH BEAT/Best Friend
- CURE/The Love Cats
- REPLACEMENTS/When It Began
- R.E.M./The One I Love
- JESUS & MARY CHAIN/
Rollercoaster
- DEPECHE MODE/Sea Of Sin
- SMITHS/There Is A Light

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FIREHOUSE "Don't Treat Me Bad"

Track 14

VAUGHAN BROTHERS "Good Texan"

Track 24 - 18

LIVING COLOUR Track 31

"Love Rears Its Ugly Head"



SEGUES

KLFX/Killeen-Temple, TX ups MD **Kevin Randall** to PD/afternoons; overnigher **Steve Lakewood** slides into 7pm-midnight; **Chris "CT" Troy** comes aboard for the graveyard shift . . . Longtime Houston personality **Lauren Valle** leaves afternoons at KZFX to take the same shift at KSRR/San Antonio . . . WAZU/Dayton APD/MD/afternoon man **Kevin Cox (Vargas)** heads to mornings at WAFX/Norfolk . . . KCHV/Palm Springs hires **Tony Marino** for middays . . . **Bill Warner** is the new MD at WZBH/Ocean City, MD . . . **Chris Rowe** joins the KPOI/Honolulu morning show . . . KTKU/Juneau, AK names **Paul Tiltor** PD/morning man as

Larry Mondello exits . . . At WBAB-FM/Long Island, **Roc-kyn Robyn Lane** returns to 7pm-midnight; **Mike Solkov** joins for Production Director duties . . . KWHL/Anchorage ups **Loren Dixon** to nights and **Randy Nielson** to overnights . . . Former WRCN/Long Island PD **John Moschitta** is now doing weekends/fill-ins for cross-town WDRE . . . WKGR/West Palm Beach selects **Mick McCabe** as its new Production Director.

For the record: Former KRSP/Salt Lake City MD **Kelly Monson** recently crossed to KLZX for afternoon drive. **Tricia Griffith** remains KLZX MD/midday maven.

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AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #131, KXXX/Kelly & Kline, WAPW/Shotgun, WKQX/Robert Murphy, KUBE/Barry Beck, KKLQ/Chio The Hitman, WSIX/Gerry House, K101/Don Bleu, WYNF/Ron & Ron, 90-min. cassette, \$6.50.
CURRENT ISSUE #130, KPWR/Jay Thomas, KODJ/Real Don Steele, WPOW/Don Cox, WMC-FM/Olson & McKeever, WJMK/Ron Britain, KKBT/Diana Steele, CFTR/Jesse & Gene, Philly's WEGX & WIOQ and more! Cassette, \$6.50.
PERSONALITY PLUS #PP-39, WLUP/Jonathan Brandmeier, KJR/Gary Lockwood, Z100/Zoo, WPOW/Bill Tanner, WPHR/John Landecker, Cassette, \$6.50.
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SPECIAL ISSUE #S-194, NASHVILLE! CHR Y107, AORs WKDF & WGFX, Ctry WSIX & WSM, ACs WLAC & WZEX, Gold WRMX & UC WQQK, Cassette, \$6.50.
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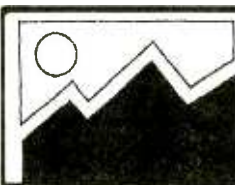
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6 insertions	\$85.00
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Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

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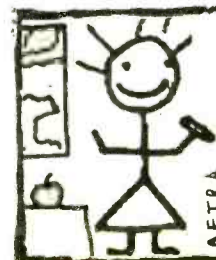
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INTERNATIONAL

AM/FM combo in highly competitive Canadian market seeks skilled programmer with analytical mind, strong people skills, and proven track record. Exceptional potential for career growth. All replies will be treated in strict confidence. (We're also interested in hearing about your competitor that you'd like to move out of the market!) T&R to: Radio & Records, 1930 Century Park West, #186, Los Angeles, CA 90067. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

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Rare opening: news anchors wanted for prestigious English language radio network in Taiwan. Large news support team. Must have great voice and top journalistic skills. Good pay and benefits. DJ air talent also wanted. Tapes and resumes. Contact Don Casey-ICRT FM/AM. Phone: Taipei 011-886-2-861-2280. Fax: Taipei 011-886-2-861-3863. EOE

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We need air personalities, news personnel, production, and programmers immediately to fill the constant stream of job orders we receive throughout the week from stations coast to coast. It's been another fabulous week! We've placed talent at stations in California, NY, Colorado, and Florida to name just a few. Small to large markets, males and females, pros and beginners needed NOW! Most of our positions are unadvertised. Ask about our FREE pinpoint marketing! Ready for a move? Just want to see what's out there? Call NOW.

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If you're unemployed or seeking a better situation, contact the TALENT NETWORK. Our staff includes a former major market GM and Nat'l PD of a major group. Confidential. 407-260-0727.

TALENT NETWORK

EAST

News and sports Anchors/Reporters sought for our large and small stations. T&R: News Bulletin, Box 1572, Fort Lee, NJ 07024. (N-2/15) EOE

WAUB is top rated, our news is why. Seeking ND to keep us on top. T&R: Tony Panetta, Box 160, Auburn, NY 13021. (R-2/15) EOE

VO work for Announcers with killer pipes. Growing production company seeks you now! New York Metro area only. CALL: (914) 941-2357. (R-2/22) EOE

Updating personnel files. T&R: WTSL, PD, Box 1400, Lebanon, NH 03766. (R-2/22) EOE

Seeking AE with management experience. Major market agency list. Four years' experience. RESUME: WTOP, GSM, 3400 Idaho Avenue NW, Washington, DC 20016. (R-2/22) EOE

Promotion sales. WFPG-FM/Atlantic City seeks person to work with our Promotions Director selling promotions. CALL: Tom Reagan, (609) 348-4646. (R-2/22) EOE

Mornings in Paradise! WKSO/Bangor, ME seeks AC personality. Good bucks, stable company. T&R: Mark Osborne, Box 9494, Ellsworth, ME 04605. (N-2/22) EOE

PROMOTIONS & MARKETING DIRECTOR

New and exciting AOR FM with an "edge" in Baltimore-Annapolis area is looking for an innovative thinker with the ability to relate to youth oriented issues and a passion for being "out on the streets." Female applicants are encouraged. If you're ready for this challenge and opportunity, respond to: Vision Broadcasting Co., Jenkins Court, Suite 300, Jenkintown, PA 19046. EOE

EAST

Morning Show Prep Writers

Do you write comedy for a successful morning show? ABC RADIO NETWORKS is looking for full time writers to expand its Morning Show Prep Service. If you're funny, prolific and want to work in NYC, send resume & samples of your comedy as well as topical writing to: Nancy Abramson, Manager of Network Programming, ABC Radio Networks, 125 West End Avenue, 7th Floor, New York, NY 10023. Capital Cities/ABC Inc. is an equal opportunity employer m/f/h/v. No tapes please.



After 9 years, our AM drive personality is moving up to the Big Apple. If you're a team player, with a warm friendly personality, you could be his replacement at the area's top-rated station. Same ownership/management for 20 years. Full service Adult AC. 5 1/2 day week. Suburban recreation area, 50 miles NYC. We offer a lot. We expect a lot. Minimum five years experience. Current/former East Coasters preferred. T&R to Jay Edwards, Pres./GM., WSUS FM, Franklin/Great Gorge, NJ 07416. Must furnish specific salary requirement. No phone calls. Women and minorities encouraged. EOE

IMMEDIATE OPPORTUNITIES

- **PM DRIVE** - Mid-Atlantic CHR. Rare Opportunity! This position hasn't been open for 7 years! Great benefits too.
- **EVENINGS** - CHR. Night warrior to rock the docks and rule the pools on the Jersey Shore.
- **OVERNIGHTS** - Adult communicator with strong creative and communication skills who treats midnight to six like drive time! Solid telephone skills a plus.

Cover letter should specify position sought. Send T&R and recent photo. No telephone calls, please. EOE

CHRIS GABLE BROADCAST SERVICES
P.O. Box 130, Mt. Gretna, PA 17064

Seeking replacement for top-rated female afternoon drive personality on 50kw P-2 CHR in central New Jersey. Strong production skills a must. You'll be competing with some of the biggest stations in America. Up to the task? T&R to Dave Hoeffel, WPST, Box 9750, Trenton, NJ 08650. EOE

SALES MANAGER

Local Sales Manager wanted for WPLR New Haven, CT. Top-rated station and legendary AOR has an opportunity for an organized, energetic leader. Experienced, tenacious staff already in place. All replies to: WPLR, Personnel Director, 1191 Dixwell Avenue, Hamden, CT 06514. EOE

SOUTH

WGXC/Mobile-Pensacola. AOR seeks solid morning talent. T&R: Alan Sneed, 1532 Dunwoody Village Pkwy, Atlanta, GA 30338. (R-2/22) EOE

Seeking LSM for Baton Rouge rock and roll station. Minimum four years radio sales experience. RESUMES: WTGE-FM, Brad Leggett, 5220 Essen Lane, LA 70809. (R-2/22) EOE

Seeking ATs. Females and minorities encouraged, former Texas A&M students invited. Several openings available. (409) 268-9696. (N-2/22) EOE

Seeking Production Directors with over two years' experience. T&R: WTRG, 3100 Smoketree Court, Suite 709, Raleigh, NC 27604. (N-2/22) EOE

7p-12m rocker sought. Are you ready for fun in the sun? Great production skills a must. T&R: WKZO, Johnny D., 131 Ocala Street, Myrtle Beach, SC 29577. (N-2/22) EOE

Myrtle Beach area Country leader seeks AT with hot on-air approach and strong production. T&R: WYAK-FM, Box 15401, Surfside Beach, SC 29587. (R-2/22) EOE

Morning news Anchor sought for eclectic AOR. Little interaction, local emphasis. T&R: WZEW, Glenn Sirtan, 107 St. Francis Street, -3205, Mobile, AL 36602. (R-2/22) EOE

Seeking America's best midday Announcer/possible MD. T&R: WSHE, 3000 SW 60th Avenue, Ft Lauderdale, FL 33314. (R-2/22) EOE

P3 CHR seeks enthusiastic AT for news/swing shift. T&R: KCHX, Marc Katri, 2813 LaForce Blvd., Midland, TX 79711-1107. (R-2/22) EOE

Seeking morning show host. Topical, community oriented team player. T&R: WKXC, Kevin King, 802 E. Martintown Road, BTC 995, Suite 499, North Augusta, SC 29841. (R-2/15) EOE

Do You Have Good Production Skills?

Creative production person sought by a leading AM-FM offering excellent facilities and company benefits to the successful candidate that is versatile and has at least 3 years experience. Send tape, resume and samples of your work to: Program Director, WFLS AM-FM, 616 Amelia Street, Fredericksburg, VA 22401. EOE M/F

KICK-ASS PRODUCTION DIRECTOR JACOR



Can you produce AOR sizzle and not offend a Country listener? Are you a multi-track wizard? Can you balance programming integrity with sales needs? Will your station promos be the most creative in town? If so, earn great pay, live in sunny Florida, and work for a legendary station and the best broadcast company in America! T&R to: Lee Rogers, O.M., W Q I K, 5555 Radio Lane, Jacksonville, Florida 32205. EOE

KHFI-FM/K96.7, Austin, TX seeks afternoon and parttime air talents for personality CHR radio with at least 2 years experience. Send tape and resume to Program Director, 811 Barton Springs Road, Suite 967, Austin, TX 78704-1166. No phone calls please. EOE

We're looking for announcers who love their music. Send C&R to P.O. Box 2412, Orlando, FL 32802. An Equal Opportunity Employer.

COUNTRY

Coastal S.C.: Immediate opening for PM drive Country jock. Production skills required. Must be team player - no egos. Send tape and resume to Radio & Records, 1930 Century Park West, #190, Los Angeles, CA 90067. EOE

TOP 50 CHURBAN
SEARCHING FOR THE PERFECT MIDDAY TALENT! Intelligence, motivation, creativity, team spirit and killer appearances needed. Females encouraged! T&R, plus photo. Radio & Records, 1930 Century Park West, #189, Los Angeles, CA 90067. EOE

MIDWEST

Seeking high energy morning talent with production ability. Country/KFXI prefers non-smokers with two years' experience. T&R: KFXI, Box 392, Marlow, OK 73055. (R-2/15) EOE

AE sought. Experience preferred, but will train. RESUME: WDKB-FM, Jim Day, 2201 N. First Street, Suite 95, De Kalb, IL 60115. (R-2/15) EOE

WKFM/Flint, MI seeks experienced morning newscaster. Team player. T&R: J. Patrick, Box 1470, Flint, MI 48501. (R-2/15) EOE

Seeking ND to take news department and shape it. You will work hard. T&R: WZOM, 408 1/2 Clinton Street, Defiance, OH 43512. (R-2/15) EOE

Seeking radio traffic Reporters in Chicago. Bilingual a plus, experience preferred. T&R: Metro Traffic Control, 333 N. Michigan Avenue, -2701, IL 60601. (N-2/22) EOE

Sales Reps. Medium market station seeks local direct reps. List commensurate with experience. RESUMES: 2081 Fairgrove Avenue, Hamilton, OH 45011. (R-2/22) EOE

Can you sell and work hard? Seeking a great start? Commission sales in radio. CALL: Bill, (219) 583-2569. (R-2/22) EOE

Adult combo in No. Michigan seeks news hound. Dedicated self-starter with experience a must. No greenies. T&R: James Rabe, Box 286, Petrosky, MI 49770. (R-2/22) EOE

Several openings at medium market hot AC. T&R: M. Sullivan, 5555 Southfield Drive, St. Louis, MO 63129. (R-2/22) EOE

Country combo, leader PD/AM drive. Dedicated, knowledgeable, professional. T&R: WXCL, Bill Early, 3641 Meadowbrook Road, Peoria, ILL 61604. (R-2/22) EOE

OPENINGS

SOUTHERN GROUP EXPANDING

Seeks on-air PD for CHR and AC formats. Also seeks CHR & AC morning talent/team medium markets. Aggressive team players with strong desire to win and have fun doing it!!! T&R: Radio & Records, 1930 Century Park West, #181, Los Angeles, CA 90067. EOE

STILL SEARCHING FOR GREAT VOICES!

We produce non-union radio spots and TV sound tracks for agencies, radio stations and telephone on hold promotions. Prod. Pros encouraged. Send non-returnable cassette to: Chris Larko Productions, 916 Fairfield Ave., Ft. Wayne, IN 46802. No calls please.

55 WKRC OPENING

Air talent — combination personality, talk show host, 90's, fun, outrageous, opinionated, natural sense of humor, proven track record, tapes & resumes: Doug Silver, 55 WKRC, 1906 Highland Ave., Cincinnati, Ohio 45219. EOE

MORNING DRIVE

KAT-FM is seeking a full time morning drive Announcer. Must have a minimum of two years experience with an adult audience. Competitive benefits and salary. Send resume and tape to Susie Wells, KAT-FM, P.O. Box 688, Dubuque, IA 52001. EOE

Morning talent/PD for medium market AM oldies-based AC. Good money for the right talent. Ego maniacs need not apply. T&R to: Radio & Records, 1930 Century Park West, #184, Los Angeles, CA 90067. EOE

COUNTRY MORNINGS

Top rated FM has immediate need for mature, self-motivated morning personality. Must enjoy listener contact and community involvement. \$30K plus. Rush T&R: Radio & Records, 1930 Century Park West, #191, Los Angeles, CA 90067. EOE

ADULT COMMUNICATOR NEEDED NOW!

If you can entertain adults, love personal appearances and do killer production, we want to hear from you! No clock punchers need apply. T&R: Bobby Jackson, Program Director, Y-107, P.O. Box 414, Jefferson City, Missouri 65102 EOE/MF

MORNINGS ESTABLISHED TOP 25 MARKET STATION

We want you to win 25-54. You'll have very tough competition. We'll give you plenty of support. You'll work with professional, creative, (yet normal) people. If you work with extraordinary intensity and have a passion to win, then we want to talk with you. Together, we'll both win. T&R to: Radio & Records, 1930 Century Park West, #185, Los Angeles, CA 90067. EOE

OPENINGS

WEST

Immediate opening for Anchor/Reporter, experience preferred. Central coast News/Talk. T&R: KUHL/KXFM, ND, Box 1964, Santa Maria, CA 93456. (N-2/15) EOE

Seeking experienced, creative, versatile air talent for resort community. T&R: KZJH-FM, Box 2620, Jackson, WY 83001. (N-2/15) EOE

Top soft AC station seeks weekend AT. T&R: KSFI, Lyle Morris, 57 W. South Temple, Salt Lake City, UT 84101. (R-2/15) EOE

New Arizona resort FM seeks Operations Manager. Some sales, strong production, satellite/automation. T&R: FM, 950 Skyview, Flagstaff, AZ 86004. (R-2/22) EOE

Seeking Announcers for 7/1 sign-on of 50k watt mainstream Jazz. T&R: KXPR/KXJZ, 3416 American River Drive, Suite 8, Sacramento, CA 95864. (N-2/22) EOE

Seeking production whiz. Live AC/Country combo. T&R: KGHL, 2070 Overland Avenue, Billings, MT 59102. (N-2/22) EOE

Seeking evening talent for Central coast AC. Strong production skills a must. T&R: Alex Hill, PD, Box 1964, Santa Maria, CA 93456. (N-2/22) EOE

Entry level airshift/production in Central CA. No calls. T&R: Operations Manager, 617 W. Tulare Avenue, Visalia, CA 93277. (N-2/22) EOE

Suburban LA public radio KCSN-FM seeks Production Director. Parttime position, salary \$1110-1329/mo. RESUMES: CSUN, Operations, Northridge, CA 91330. (R-2/22) EOE

PROGRAM DIRECTOR

KMZQ-KLASSY 100.5 FM

If you want to program a top rated "Hot" AC station in the fastest growing radio market in the country, Las Vegas is calling your name! You should be a proven medium market PD or a hard working assistant PD in a major market who wants to change the quality of his or her lifestyle for the better. Can you follow a research plan, understand the selector music system, develop a proven airstaff, add that "creative" spark to a hard working sales department and do afternoon drive? If so, send a tape, resume, and profile of your station to: Jessie Bullett, **Commonwealth Broadcasting**, 2550 Fifth Avenue, Suite 1100, San Diego, CA 92103 EOE

Oldies 107.5 FM

Southern Nevada's top Oldies station seeks a 7 to midnight killer! Good production skills and positive attitude **REQUIRED!** No calls, send T&R to Amy Daniels, KUDA, 101 Convention Ctr. Drive, #P119, Las Vegas, Nevada 89109 EOE

Are you ready to join one of America's highest rated CHR's? A search is underway for the nation's **HOTTEST** night jock. Must be great with phones, love personal appearances, excel in multitrack production. No teen jocks. RUSH tape and resume: KRQ Radio, 4400 East Broadway, Suite 200, Tucson, Arizona 85711. Attn: John Peake, PD. EOE M/F

KFOG/SAN FRANCISCO

Rare opening for unique, high-profile Rock & Roll personality. No calls. T&R to Pat Evans, KFOG, 55 Hawthorne, San Francisco, CA 94105. EOE

OPENINGS

KIIS-FM/AM Los Angeles, America's premier CHR station, is looking for full time swing and P/T weekend air talent. Proximity to the L.A. area a plus. Send T&R to Bill Richards, KIIS-FM/AM, 6255 Sunset Blvd., Los Angeles, CA 90028. KIIS-FM/AM/Gannett Broadcasting is an equal opportunity employer.

So. Calif. Medium Growth Market. **CLASSIC ROCK** Station seeking fun-loving jocks. Must excel at production, promotion, and team play. Rush T&R to 5505 California Ave., Ste. 230, Bakersfield, CA 93303. EOE



Seeks adult communicator for an adult CHR on the big island of Hawaii. Strong production a must. Team players only. E.O.E. employer. T&R to Danny Austin, KLUAFM, 74-5605 Luhia St., Kailua-Kona, HI 96740. No calls please.

101-KUFO

101 KUFO is looking for intelligent, motivated individuals with positive attitudes, and at least 3 years of AOR-CHR experience to fill weekend positions on our winning station. If you live within commuting distance of Portland, we want to hear from you. T&R - (no calls please) to Glynn Shannon, operations manager, 2040 S.W. First, Portland, OR 97201. EOE M/F

Music Director sought. 5 yrs. experience in music scheduling software. L.A. based preferred. Send resume to: Radio & Records, 1930 Century Park West, #187, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

PDs & GMs . . . We have many air talent available right now! Jocks, morning personalities, news, and production. Hear exactly what talent sounds like when you call! **OUR SERVICES ARE ABSOLUTELY FREE TO YOU!** Jot down our number, call us anytime! **Radio Placement Services (516) 367-6273**

Ten-year veteran seeks stable slot in medium market. PD/MD experience. MIKE: (314) 432-1949. (R-2/15)

Dependable, flexible AT seeks position in Central NE Ohio, NW PA. Let my foot in the door, and I'll prove the rest. JOHN D. YUTZEY: (216) 823-7024. (R-2/15)

Young AT with major market experience seeks position AT CHR/AC station. Will relocate anywhere. LOUIS: (714) 734-6645. (R-2/15)

Hardworking intelligent AT with over three years' experience seeks bigger and greener pastures. Willing to relocate. TODD: (814) 662-2044. (R-2/15)

PD says drop Harper Valley PTA and add Tom Wopat. Ver-satire MD knows better. (308) 532-9189. (R-2/15)

CHR AT from Chicago seeks rock and roll. AOR or progressive, I know my stuff. MARK: (708) 424-8328. (R-2/15)

P2 AT/Programmer seeks next gig. Can I help you? FRANK: (315) 736-4255. (R-2/15)

POSITIONS SOUGHT

FT soft AC/Gold/Oldies large market position sought by ten-year veteran with the voice, determination and attitude to win. TOM RICH: (516) 794-1672. (R-2/15)

It's me in '91. Seeking position Denver or Portland. Great voice, attitude, love radio business. SCOTT CURTIS: (303) 469-3985. (R-2/15)

13-year Chicago, Phoenix, San Diego production pro seeks new opportunity to generate revenue and have fun. Analog/digital. (312) 201-0919. (R-2/15)

Young afternoon/MD in small market seeks break in medium/large market. Great references, aggressive and quick to learn. (918) 224-3486. (R-2/15)

Currently employed 19-year pro with programming, music and research experience seeks AC growth opportunity. JIM: (408) 764-9769. (R-2/15)

Ten-year pro with programming experience moving to SF 4/1. Seeking AC/CHR, currently Country. RANDY STEVENS: (515) 342-4931. (R-2/22)

Strong morning AC entertainer. Warm mature, intelligent, professional, glib, spontaneous, informative. Seeking strong personality format. (205) 943-6724. (R-2/22)

Veteran of radio wars seeks next challenge! Nine years' CHR/Hot AC programming/operations. DAVE: (904) 939-1918. (R-2/22)

Peoria PT seeks FT CHR/AOR/AC position. BRETT: (309) 693-0906. (R-2/22)

High honors B.A. graduate, model, on-air AC/CR, seeking medium/large market AC/CR/CHR. Special consideration to FL stations. DAVE: (313) 750-9957. (R-2/22)

Six years Country pro KASE/WIRK, currently AMD/MD. Station sold, now seeking FT in any medium SE/SW market. TIM: (407) 627-2532. (R-2/22)

Major market PD seeks next programming opportunity in medium/large market. AC/Oldies. STEVE: (317) 291-4823. (R-2/22)

Dynamic, exciting broadcast school graduate with tremendous talent and superior musical knowledge seeks entry level in the Midwest. PHIL DAVIS: (708) 299-5454. (R-2/22)

Personable female, great with clubs and appearances seeks new challenge. Currently CHR Top 100, will relocate for right opportunity. NICOLE: (517) 393-0519. (R-2/22)

Experience and great pipes are a winning combination. Give me a call and I'll do wonders. KC: (714) 952-4702. (R-2/22)

Confident broadcast school graduate seeks entry level FT news/production position. Willing to relocate to small/medium market anywhere. BO: (313) 757-8708. (R-2/22)

Hardworking, pleasant and professional. My control room and production skills are excellent. Willing to relocate. JAMES DAVIS: (417) 883-4060 or 466-2957. (R-2/22)

Hardworking, pleasant and professional. My control room and production skills are excellent. Willing to relocate. STEPHANIE: (417) 883-4060. (R-2/22)

Hardworking, pleasant and professional. Tight board, excellent production skills, willing to relocate. JACKI LEPLEY: (417) 883-4060. (R-2/22)

Hardworking, pleasant and professional. Tight board, excellent production skills, willing to relocate. BILL D. STAHL: (417) 426-5621. (R-2/22)

Hardworking, intelligent AT with over three years' experience seeks bigger and green pastures. Willing to relocate. TODD: (814) 662-2044. (R-2/22)

Operations Manager with lots of management potential seeks new challenge in 1991. Southwest or West preferred. PATRICK: (713) 728-1348 or 784-8204. (R-2/22)

Seven years' experience in major and small markets. Love CHR/Country, relate well with all audiences. CHRIS: (713) 534-2858. (R-2/22)

Two-year pro with good production and phone skills seeks relocation to medium Midwest/Southeast or European market. JARED: (612) 286-5141. (R-2/22)

Bush says no new taxes, but a new deduction is on the way. Experienced AT/MD seeks stable CHR/AC slot. Ready to move. CHRIS: (717) 285-4975. (R-2/22)

PD ready to pilot medium market News/Talk station to new heights. News, programming, training; I can do it all and make it win. JACK F.: (813) 822-5303. (R-2/22)

Top 20 sub Talk show host/Producer seeks Talk position anywhere. (916) 331-5303. (R-2/22)

Orlando CHR weekender seeks FT. Ten years' experience nights, middays and mornings. KEVIN: (813) 989-0236. (R-2/22)

Turn on, tune in and crank it up! Production Director with tons of network experience. BRUCE RANES: (718) 526-6501. (R-2/22)

Guts and personality! Various formats, production. You should hear what you're missing. MR. PIPES: (702) 827-1960. (R-2/22)

Morning talent. Ten years' major market, currently top rated 18-34 and 25-54. Top 50 market. Seeking to realize full potential, team or solo. (407) 244-8511. (R-2/22)

Team player seeks Country format. Willing to relocate to any area outside Alabama. Prefer smaller markets. TOMMY: (205) 647-9267. (N-2/22)

Career minded mature graduate seeks promotions/programming. Dedicated, motivated, eager to learn, team player, will relocate, prefer Jazz. JAY: (503) 667-7435. (R-2/22)

POSITIONS SOUGHT

SPRING TRAINING

7-Year Major Market Pro turned Freelancer is spending March in the Sunshine State for some baseball! Custom Features/Voice Wraps/Cuts available. Leave Message. **Brian Shields:** 214-748-3997.

Seeking work! Dedicated, loyal to employer, upbeat, team player. Let me prove that together we can win it all. **MITCH:** (203) 855-9125. (R-2/22)

Soft AC OM/PD/AT. Aggressive take charge team player. Programming, automation and computers. Also highly organized. **GEORGE:** (216) 544-3706. (N-2/22)

Ambitious, hot, young female AT with team player attitude willing to relocate for right opportunity. Prefer AOR/AC/Country. **LISA:** (517) 465-1334. (R-2/22)

Bill Knight gets ratings. Thinking of making some changes? Major market seasoned AM/PM drive pro. Team player. (412) 934-3476. (R-2/22)

Great voice/production. Six years' experience in CA/TX, including PBP/remotes/phones/PR. Team player seeks same in business. **CHRIS:** (214) 696-9241. (R-2/22)

Seeking next step up. AMD/AT with major AOR seeks MD/AT. Team player. **LARRY MAC:** (602) 827-0796. (R-2/22)

Single female AT, video electronic college graduate, highest GPA, exceptional voice, AC station now, seeking on-air, will relocate. **JANICE:** (504) 292-7298. (R-2/22)

Experienced AT seeks FT work with a winning team. Prefer Midwest or South. **DOUG:** (618) 235-5226. (R-2/22)

Station is going dark. Seeking immediate sports opportunity. Two years' experience sports Talk/PBP. **GREG:** (717) 626-1388. (R-2/22)

The cure for your AT vacancy blues! Oklahoma only. **MICHAEL:** (405) 720-6943. (R-2/22)

Evening CHR AT seeks relocation anywhere I can ride my hog and barbecue year round. PDs invited to chow. **DAVE:** (313) 626-7421. (R-2/22)

Ten-year pro with good work ethic and experience as ND/AT seeks major market. (206) 938-0539. (R-2/22)

Ten-year pro with programming experience moving to SF 4/1. Seeking AC/CHR, currently Country. **RANDY STEVENS:** (515) 342-4931. (R-2/22)

Please help me return to civilization! One-year experience, did well in last book. **MIKE:** (717) 597-2328. (R-2/22)

YOU'VE HEARD adjectives like experienced, witty, seasoned, bright, colorful, pro, sharp, energetic, aggressive, exciting, I'm all that, and a damned good FEMALE TALK SHOW HOST, too. 212-603-9064.

DC/Baltimore region. 15-year veteran with PD/MD experience seek FT/PT with AC/CHR/Gold. **MIKE:** (703) 204-9465. (R-2/22)

Working major market AOR AT ready to move anywhere out of FL ASAP. Any format, anywhere. **MIKE:** (813) 584-7653. (R-2/22)

Soft AC/Oldies with five years' experience. MD/PD/AT with good production. **JOHN:** (319) 388-0543. (R-2/22)

Working major market AT seeks FT. Will consider any offer, will relocate. Experience in AOR/Country formats. **KYLE:** (813) 595-7154. (R-2/22)

Los Angeles AT/PD/MD/APD. Seeking West coast opportunity. Experience includes KHS-FM/KKRR/KUTE 102/KEZY. **CRAIG POWERS:** (714) 579-7694. (N-2/22)

AT seek FT in small/medium market. Country format preferred. **TOM:** (702) 786-5503. (N-2/22)

Can we talk? Four years' experience seeks Urban/CHR mid-days in small medium market. Hear to believe, see to appreciate. (903) 561-8774. (N-2/22)

Sharp programmer will go anywhere for right AOR/progressive format. 15 months with major Chicago station. College degree. **JULIE:** (708) 361-9639. (N-2/22)

AT/Production. Seeking new challenge anywhere in NE/SW U.S. Currently at very uptempo Oldies station. **ANDY:** (718) 979-3171. (R-2/22)

Major market pro seeks position with AC outlet of any type. Adult appeal, warm, funny, good voice, production. **RICHARD:** (314) 822-3310. (R-2/22)

Ten-year programming veteran seeks stable medium market on-air PD post. **MIKE:** (314) 432-1949. (N-2/22)

Sick and tired of dull, monotone ATs? Get well with a dose of personality! Oldies/CHR. **NEIL:** (802) 463-1432. (N-2/22)
AT with five years' experience. Recently with WALK/Long Island, seeking FT gig. Good pipes. **GLENN:** (513) 325-5501. (N-2/22)

Experienced Production Manager/AT has been in small market long enough. Currently doing evenings, ready to move up, will move anywhere. **LARRY:** (419) 782-4399. (N-2/22)

POSITIONS SOUGHT

Just ask Michael. Energetic college graduate with some major market experience seeks airshift and/or production. Willing to relocate. (215) 825-2440. (N-2/22)

Contract up, station sold. Talk show host/Top 40 AT with 12 years' in radio seeks new medium market challenge. **JB:** (303) 986-9847. (R-2/22)

No snooze news. They won't punch buttons with my news. Extensive broadcast journalism background, zoo mentality, unique. **DENNIS:** (619) 321-6799. (N-2/22)

Young, aggressive afternoon/MD seeks first break into medium/major market in Oklahoma area. **FRANK:** (918) 224-3486. (R-2/22)

Clio award winner seeks creative outlet. Production skills too. **ZAK:** (416) 495-0762. (R-2/22)

CE for five years, 14 years' total experience. Seeking radio/TV in medium to large market in the Midwest. SBE certified. (608) 788-3074. (N-2/22)

Seeking overnights. Small market experience, even obituaries. Will relocate anywhere. **DREW:** (717) 530-1541. (R-2/22)

Assistant ND in Top 10 market seeks large market ND position. Can manage, report, write. **TONY:** (313) 459-2232. (R-2/22)

Help me escape from NY. This radioactive six-year Classic and AOR veteran seeks to glow in your nighttime. **BOB LUCK:** (718) 834-8503. (R-2/22)

Four years' experience as Hot AC PD. With winning team now, seeking medium market. **JIM AYERS:** (912) 729-7644. (N-2/22)

**Morning COWS...
SEEKING
NEW
GRAZING
PASTURE.
CHR/AOR.
Top 15 only.
Call Sheila
Ciccotti at
(716)
263-1450.**

Seeking experience? You've got it! GM/PD/MD/ND. Seeking stable Midwest company serious about radio, any format. I'll make you proud. **ED:** (219) 358-0593. (N-2/22)

Jack Doodle middays/afternoons for AOR/light rock, Top 40. 8 years experience at Top Dayton, OH stations. (614) 792-6705. (R-2/22)

For a good time, call a 900 number. For an AOR/CR/Oldies AT with solid production call **JOHN:** (816) 478-4000. (R-2/22)

For a good time, call a 900 number. For a quality Country talent, call me. **KRIS:** (919) 527-3094. (R-2/22)

AM Country changing owners and format in February. After that I'm selling eggs! Seeking CHR/Gold in Midwest or West coast. **JON:** (407) 468-2545. (R-2/22)

Female medium market AT, dedicated/ambitious/hardworking, seeking CHR opportunities. Research/promotions/multi-track. **SARA:** (803) 739-5985. (R-2/22)

Oldies or Country. 23 years' experience including both on-air and programming, extremely knowledgeable in music and promotions. **CARL DRAKE:** (217) 522-8371. (R-2/22)

Recent graduate seeks entry level position in small market. Willing to relocate, and will do anything. **JOHN:** (216) 235-6078. (R-2/22)

Reliable, flexible talent seeking position in Central or NE OH, or Eastern PA. Let my foot in the door, I'll prove the rest. **JOHN D. YUTZEY:** (216) 823-7024. (R-2/22)

POSITIONS SOUGHT

Nashville is my goal! Will stop at nothing to get there, except your Country outlet. Eight years' on the job. **KRIS:** (919) 527-3094. (R-2/22)

Husband wife morning team, information oriented. Experienced in Modern Country, he's sports, she's news, both have degrees. **DON/KIM:** (517) 773-9020. (R-2/22)

Promotion/Marketing wizard, on-air, sales oriented and direct mail. Medium, major market experience. Will relocate. Great people skills. (608) 274-4644. (R-2/22)

I'm still here! MD with tons of experience in AOR/CR/AC/Oldies seeks MD/AMD in Northeast. Computer literate. **STEVE:** (203) 767-1113. (R-2/22)

Your wish is my command! Hot, young-looking, versatile AT/writer with five years experience seeks innovative PD/GM. **STRYKER STEELE:** (806) 655-0998. (R-2/22)

NEWS/SIDEKICK

Major market morning pro seeks position as news/sidekick. AOR/CR/CHR. I offer: excellent comedy production. Strong personality. Lifestyle and hard news. Available now. 1-800-783-3206.

Experienced, energetic PD AT/MD available to decimate the competition. Great ears and appearances, any offer considered. **CHRIS:** (717) 285-4975. (R-2/22)

Mornings! I love them. Let this 12-year medium/market pro with a great track record wake you up. **JOHN:** (205) 626-8009. (R-2/22)

No dead air! For results, call **JAMES:** (214) 709-5634. (R-2/22)

PBP Announcer. Talk show host with pro baseball, college basketball/football experience. Multidimensional. Seeking sports or combo. **RANDY:** (407) 335-8800. (R-2/22)

Pro with nine years' experience seeks next opportunity AC/Oldies/CHR. Creative production, copywriting, sales. Prefer KY/IN/OH/TN. **BOBBY:** (502) 499-1694. (R-2/22)

Experienced female, currently PD/afternoons at medium Midwest AOR. Selector/promos/production/organized and single. Great voice. **LISA:** (704) 896-0002. (R-2/22)

Experienced ND and/or Anchor available. B.A. degree 25 years in all phases, excellent work ethic. Some network experience. (513) 421-6532. (R-2/22)

Orlando CHR weekender seeks FT. Ten years experience nights/middays and mornings. **KEVIN:** (813) 989-0236. (R-2/22)

Urban format AT with programming experience seeks to fill your next opening. Will relocate. **REGGIE PATTERSON:** (217) 384-7834. (N-2/22)

14-year pro with major market experience seeks new gig. Good pipes and production. **KEN:** (203) 599-3593. (N-2/15)

Doing it in Peoria. Time to move on. Currently weekend/fill, seeking FT any interested medium market CHR/AC. **ANDY:** (309) 693-3785. (R-2/15)

Peoria PR CHR AT seeks bigger and better things. **BRETT:** (309) 693-0906. (N-2/15)

High honors B.A. graduate, model, on-air AC/CR seeks medium or large market AC/CR/CHR. Special consideration to FL station. **DAVE:** (313) 750-9957. (R-2/15)

KEZY/KORG Anaheim board op with some air experience seeks first FT air position. **ROBERT:** (714) 948-5551. (N-2/15)

Cume booster specialist seeks medium/major market morning co-host gig. CHR/AOR preferred. **JIM GALLAGHER:** (207) 622-5825. (N-2/15)

Reporter/Anchor with five-and-a-half years' ND, halfway to MBA degree, seeking news/business news position. **MIKE:** (314) 843-0198. (R-2/15)

Former top-rated PD in Tulsa seeks to return there. Great track record in several formats. We'll win together in a stable, professional work environment. Reply to: Radio & Records, 1930 Century Park West, #188, Los Angeles, CA 90067. EOE

Weekend AT in Top 25 market seeks to crack into the starting rotation and start scoring points for your team. AC/CHR/Country. **TIM:** (303) 369-5216. (R-2/15)

Ten-year pro with programming experience moving to SF 4/1. Seeking AC/CHR, presently Country. **RANDY STEVENS:** (515) 342-4931. (N-2/15)

Talk radio host. A mixture of Eric Bogosian and Mort Sahl. Challenging, controversial and lively. A cut above the rest. **WALT JACOBSON:** (818) 907-6570. (R-2/15)

Talented AT with good pipes and five years' MD/PD experience seeks move up to medium market mornings. **MATT:** (516) 565-5428. (R-2/15)

Selector/MusicScan pro with great pipes and good attitude. Available immediately. **WAYNE CAIN:** (504) 927-1367. (R-2/15)

POSITIONS SOUGHT

Seeking Middays/PMD in small market. Currently nights at P2 CHR/Hot AC. Team player, good production, love promos and appearances. **MIKE:** (215) 844-7731. (R-2/15)

Help me, I've fallen and can't get up! Still seeking on-air research or promotions gig. Carolinas only. Operators are standing by. **JIM DAVIS:** (803) 774-3674. (R-2/15)

Boy! Do I have a voice for you. Seeking the opportunity to prove it. Prefer CHR/AC. **JOANN MCDANIELS:** (818) 994-7924. (R-2/15)

Strong morning entertainer seeks AC. Warm, intelligent, mature, professional, spontaneous, informative, glib and available within days! (205) 943-6724. (N-2/15)

Hardworking, pleasant, professional tight board, excellent production skills, willing to relocate. **JACKI LEPLEY:** (417) 883-4060. (N-2/15)

News Director/Reporter with major market experience. **WSF:** (717) 792-4448, 1701 Taxville Road, 11-A, York, PA 17404. (N-2/15)

It's war! Talk show host and major events Anchor. **JOHN:** (305) 561-1792. (N-2/15)

Get me out of DC. College and broadcast school graduate working PT, seeks FT in any locale or format. **BILL MIDDENDORF:** (202) 363-0897. (R-2/15)

Seeking morning show. Personality who loves creativity seeks CHR/Rock/AC outlet that loves to have fun. **BILL:** (913) 345-2508. (R-2/15)

MISCELLANEOUS

KMLO/Lite AC seeks record service for all labels. We are a "play it and say it" station. **TO:** Diana Vincent, 131 E. Fig Street, Fallbrook, CA 92028. (N-2/22)

Top rated NW CHR seeks music service firm all labels. **TO:** KISW-FM, Allen Fee, 2219 Yew Street Hill, Bellingham, WA 98226. (N-2/22)

Will the person who called me on 2/11 regarding my ad in R&R, please call again? I only have part of your phone number! **DAN:** (708) 771-6174. (R-2/22)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

HARRIET

Temple Of Love (East West)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 52/21, Total Adds 21 including KHYS, WYLD, WTLC, KPRS, WFXA, WATV, WPAL, WUJM, WAGH, WTLZ. Debuts at number 40 on the Urban Contemporary chart.

TEDDY PENDERGRASS

It Should Have Been You (Elektra)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 53/17, Total Adds 17 including WAMO, WHUR, K97, WTLC, KPRS, KMJM, KQXL, WAGH, Z16, WQIS.

BOYS

Thanks For The Funk (Motown)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 51/16, Total Adds 17 including WRKS, KHYS, WYLD, WGCI, KQXL, WWDM, WAGH, WZFX, KBUZ, KDAY.

PHIL PERRY

Call Me (Capitol)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/1, Light 49/35, Total Adds 36 including WDAS, WHUR, KHYS, K97, WOWI, WJLB, WTLC, WJIZ, WFXA, KQXL.

NEW & ACTIVE

SALT-N-PEPA "Do You Want Me" (Next Plateau) 52/1

Rotations: Heavy 2/0, Medium 32/0, Light 18/1, Total Adds 1, WJLB. Heavy: KMJQ, KSOL. Mediums include: WXYV, KHYS, K97, WYLD, WOWI. Debuts at number 37 on the Urban Contemporary chart.

CHRISTOPHER WILLIAMS "I'm Dreaming" (Giant/Reprise) 51/30

Rotations: Heavy 0/0, Medium 7/2, Light 44/28, Total Adds 30 including WAMO, WHUR, K104, WZAK, WMVP, KMJM, WBLK, KBCE, KQXL, WXOK. Medium: WDAS, KHYS, WJIZ, WWDM, WJFX.

SURFACE "All I Want Is You" (Columbia) 51/19

Rotations: Heavy 0/0, Medium 4/1, Light 47/18, Total Adds 19 including WHUR, WVEE, KJMZ, KHYS, WZGB, WMVP, OC104, WJIZ, K3CE, KQXL. Medium: WDAS, WZAK, HOT105.

TONY! TONI! TONE! "Whatever You Want" (Wing/Mercury) 50/47

Rotations: Heavy 0/0, Medium 3/2, Light 47/45, Total Adds 47 including WRKS, WDAS, WUSL, WAMO, WZGB, K97, WHOT, WYLD, WOWI, WGCI. Medium: KJMZ.

TODAY "I Wanna Come Back Home" (Motown) 49/4

Rotations: Heavy 0/0, Medium 31/0, Light 18/4, Total Adds 4, WJTT, WQIS, KHUL, WTMP. Mediums include: WDAS, WHUR, KHYS, KMJQ, K97.

JANET JACKSON "State Of The World" (A&M) 47/9

Rotations: Heavy 1/0, Medium 21/1, Light 25/8, Total Adds 9, WILD, K104, KMJQ, K97, WTLC, WXOK, WJMH, WHXJ, KIIZ. Heavy: U102. Mediums include: WXYV, WRKS, WDAS, WAMO, WOWI.

GRADY HARRELL "Patience" (RCA) 47/6

Rotations: Heavy 0/0, Medium 10/0, Light 37/6, Total Adds 6, K104, WRKE, WFXA, WZFX, KIIZ, KHUL. Mediums include: WBLK, WXOK, WEUP, WPGA, WQOK.

THELMA HOUSTON "High" (Reprise) 47/5

Rotations: Heavy 0/0, Medium 7/0, Light 40/5, Total Adds 5, WHUR, Z104, HOT105, WQOK, XHRM. Mediums include: KBCE, WFXA, WEUP, Z16, WPGA.

LA RUE "Serious" (RCA) 46/18

Rotations: Heavy 0/0, Medium 4/1, Light 41/16, Total Adds 18 including K97, WJLB, WTLC, KMJM, KQXL, WENN, WPAL, WJTT, WAGH, WFXE. Medium: WZAK, WIZF, WTLZ.

SPECIAL GENERATION "Spark Of Love" (Bust It/Capitol) 46/6

Rotations: Heavy 0/0, Medium 6/0, Light 40/6, Total Adds 6, K104, WJTT, WQMG, WJJS, KHUL, WTMP. Mediums include: WXOK, WAGH, Z16, WALT, WJFX.

MICA PARIS "Contribution" (Island) 44/14

Rotations: Heavy 0/0, Medium 4/0, Light 40/14, Total Adds 14 including KMJQ, WZGB, WJLB, KPRS, WPAL, WJTT, WWDM, WQFX, WEUP, Z16. Medium: WDAS, WHUR, Z104, WIZF.

JUNIOR "Better Part Of Me" (MCA) 43/0

Rotations: Heavy 0/0, Medium 24/0, Light 19/0, Total Adds 0. Mediums include: WILD, WRKS, WKYS, K97, WTLC.

PEBBLES "Backyard" (MCA) 41/41

Rotations: Heavy 0/0, Medium 6/5, Light 35/35, Total Adds 41 including WILD, WRKS, WUSL, WAMO, K104, KJMZ, KHYS, K97, WHQT, WYLD. Medium: WZAK.

GLORIA ESTEFAN "Coming Out Of The Dark" (Epic) 41/8

Rotations: Heavy 1/0, Medium 7/0, Light 33/8, Total Adds 8, WOWI, KQXL, WUJM, WFXE, KHUL, HOT105, WTMP, WTLZ. Heavy: WHQT. Mediums include: WDAS, OC104, WRKE, WFXA, Z104.

LOOSE ENDS "Cheap Talk" (MCA) 40/12

Rotations: Heavy 0/0, Medium 11/1, Light 29/11, Total Adds 12 including WXYV, WAMO, WVEE, WYLD, WMVP, OC104, WATV, WAGH, WZFX, KHUL. Mediums include: WDAS, WHUR, WZGB, KMJM, WPEG.

SPUNKADELIC "Boomerang" (SBK) 40/2

Rotations: Heavy 0/0, Medium 20/0, Light 20/2, Total Adds 2, KHUL, WIKS. Mediums include: WAMO, K97, WOWI, WTLC, WJIZ.

HERB ALPERT "North On South SL" (A&M) 36/16

Rotations: Heavy 0/0, Medium 3/0, Light 33/16, Total Adds 16 including K97, OC104, WFXA, KQXL, WATV, WPAL, WWDM, WEUP, Z16, WJJS. Medium: WAMO, WOWI, Z104.

SHEILA E "Sex Cymbal" (WB) 34/29

Rotations: Heavy 0/0, Medium 1/1, Light 33/28, Total Adds 29 including WILD, KHYS, KMJQ, K97, KJLH, OC104, WJIZ, KBCE, WFXA, KQXL.

E.U. "Ain't Found The Right One Yet" (Virgin) 34/5

Rotations: Heavy 0/0, Medium 9/0, Light 25/5, Total Adds 5, WMVP, WJTT, KIIZ, WTUG, XHRM. Mediums include: K97, WZAK, WBLK, WENN, Z104.

TOD SHORT "Short But Funky" (Jive/RCA) 32/3

Rotations: Heavy 0/0, Medium 19/2, Light 13/1, Total Adds 3, WFXM, KHUL, KDAY. Mediums include: WAMO, K104, KMJQ, WZGB, WZAK.

MOST ADDED

- TONY! TONI! TONE! (47)
- PEBBLES (41)
- PHIL PERRY (36)
- CHRISTOPHER WILLIAMS (30)
- SHEILA E (29)
- HARRIET (21)
- L.L. COOL J (20)
- SURFACE (19)
- LA RUE (18)
- BOYS (17)
- TEDDY PENDERGRASS (17)

HOTTEST

- WHITNEY HOUSTON (71)
- RUDE BOYS (63)
- MICHEL'LE (59)
- ANITA BAKER (48)
- O'JAYS (31)
- C & C MUSIC FACTORY (26)
- BELL BIV DEVOE (25)
- HI FIVE (19)
- GUY (17)
- ANOTHER BAD CREATION (15)
- LEVERT (15)

TOP 10

RECURRENCS	
LW	TW
6	1
2	2
1	3
10	4
—	5
7	6
4	7
—	8
3	9
5	10

GEORGE HOWARD "Everything I Miss At Home" (GRP) 31/2

Rotations: Heavy 1/0, Medium 14/0, Light 16/2, Total Adds 2, WJMI, Z16. Heavy: WHUR. Mediums include: WDAS, WKYS, WZAK, WJLB, WTLC.

RICHARD ROGERS "Spread A Little Love" (Sam) 27/4

Rotations: Heavy 0/0, Medium 10/0, Light 17/4, Total Adds 4, WPAL, WQFX, WFXM, KHUL. Mediums include: K97, WZAK, WPEG, WJTT, WJIZ.

JONZUN CREW "Cosmic Love" (Critique) 26/4

Rotations: Heavy 0/0, Medium 6/0, Light 20/4, Total Adds 4, WXOK, WJMI, WTLZ, KKFJ. Mediums include: WILD, OC104, WPAL, WZFX, KFXZ.

BASIC BLACK "Whatever It Takes" (Motown) 25/3

Rotations: Heavy 0/0, Medium 6/0, Light 19/3, Total Adds 3, WJIZ, WEDR, WBLX. Mediums include: K104, K97, WPAL, WPEG, WWDM.

NEW ARTISTS

POISON CLAN "Dance All Night" (Effect) 24/2

Rotations: Heavy 0/0, Medium 9/0, Light 15/2, Total Adds 2, WBLK, WBLX. Mediums include: WHQT, WTLC, WJIZ, WPAL, Z16.

L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WUSL, KMJQ, WHQT, WYLD, KJLH, WRKE, WJIZ, WPEG, WJTT, Z16.

ROBERT PALMER "Mercy Mercy Me" (EMI) 19/10

Rotations: Heavy 0/0, Medium 0/0, Light 19/10, Total Adds 10, WHUR, K97, WJIZ, KQXL, WENN, WFXE, WQIS, KHUL, WANM, WTMP.

ONE CAUSE ONE EFFECT "Midnight Lover" (Bust It/Capitol) 17/2

Rotations: Heavy 0/0, Medium 10/1, Light 7/1, Total Adds 2, WJIZ, WAGH. Mediums include: K97, WPAL, WJMI, WQIS, WPGA.

C & C MUSIC FACTORY "Here We Go, Let's Rock N Roll" (Columbia) 15/14

Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14 including WXYV, WUSL, WAMO, WHQT, WOWI, WPEG, WZFX, Z104, WJMI, WALT.

DOROTHY MOORE "All Night Blue" (Malaco) 14/5

Rotations: Heavy 0/0, Medium 4/0, Light 10/5, Total Adds 5, WZAK, WJIZ, WFXA, WEUP, WFXM. Medium: WXOK, HOT105, WIKS, KMJJ.

PHALON "Ready Or Not" (Elektra) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 13 including K97, KQXL, WATV, WENN, WQFX, WEUP, KFXZ, WQOK, WCDX, WEAS.

MARIO "Whip It Baby" (Nastymix) 13/1

Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Total Adds 1, WJHM. Medium: WHQT, WJLB, WBLX, KMJJ.

MONA LISA I/BARRY WHITE "Love In The Making" (Quality) 11/4

Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, WJIZ, WATV, WEAS, KMJJ.

KIARA "Mr. Dee Jay" (Arista) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WMVP, WRKE, KBCE, Z104, WPGA, WIKS, WQOK, WCDX, WANM, XHRM.

REDHEAD KINGPIN & THE FBI "All About Red" (Virgin) 10/3

Rotations: Heavy 0/0, Medium 0/0, Light 0/0, Total Adds 3, Z-16, WBLZ, WTLZ.

BRAND NUBIAN "Wake Up" (Elektra) 10/0

Rotations: Heavy 1/0, Medium 0/0, Light 9/0, Total Adds 0. Heavy: KDAY.

STETSASONIC "No BS Allowed" (Tommy Boy/WB) 10/0

Rotations: Heavy 0/0, Medium 0/0, Light 10/0, Total Adds 0.

SIGNIFICANT ACTION

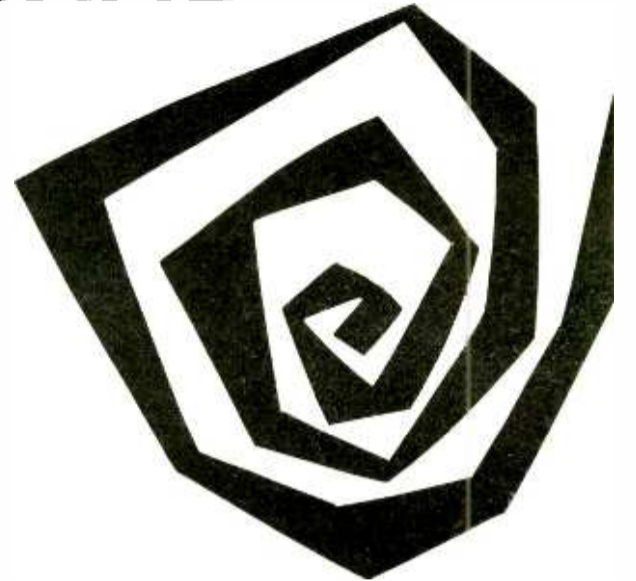
	Reports/Adds
1 LA RUE/Serious (RCA)	46/18
2 GLORIA ESTEFAN/Coming Out Of The Dark (Epic)	41/8
3 SPUNKADELIC/Boomerang (SBK)	40/2
4 GEORGE HOWARD/Everything I Miss At Home (GRP)	31/2
5 POISON CLAN/Dance All Night (Effect)	24/2
6 ROBERT PALMER/Mercy Mercy Me (EMI)	19/9
7 ONE CAUSE ONE EFFECT/Midnight Lover (Bust It/Capitol)	17/2
8 DOROTHY MOORE/All Night Blue (Malaco)	14/5
9 MARIO/Whip It Baby (Nastymix)	13/1
10 MONA LISA I/B. WHITE/Love In The Making (Quality)	11/4

New artists have not yet had a UC Breaker.



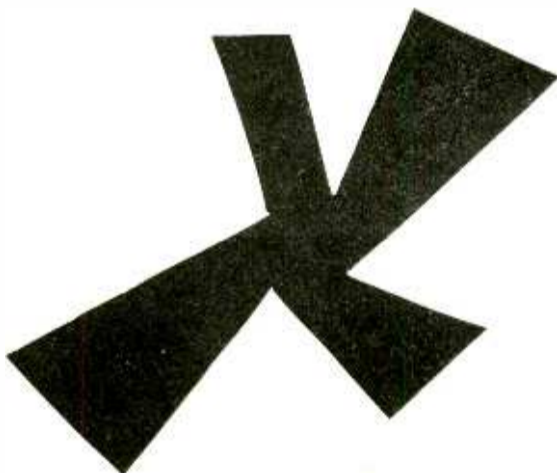
**OVER FIFTY THOUSAND
A WEEK IN SALES.**

**A GOLD
SINGLE.**



**BREAKING BIG AT POP:
CHICAGO, DETROIT, ST. LOUIS,
WASHINGTON D.C.**

IESHA from



**DEBUT
GOLD
SINGLE.**

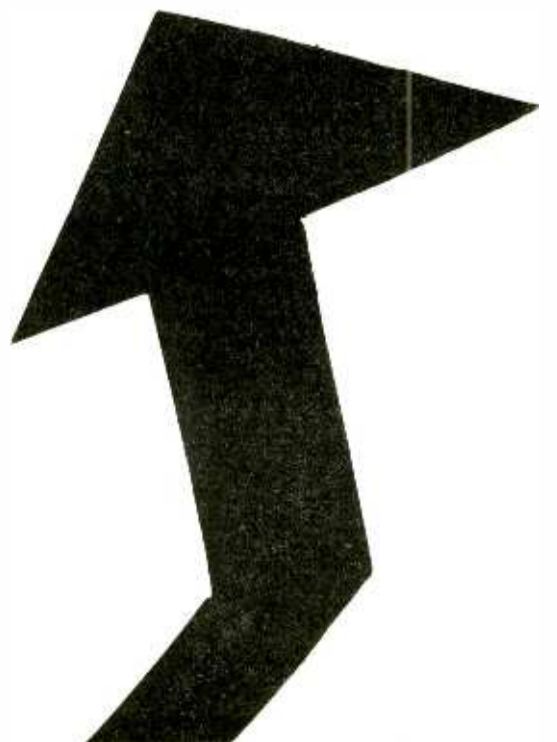
IESHA, EVEN BIGGER THAN YOU THINK!

**PRODUCED BY: DALLAS AUSTIN
FOR DIVA I PRODUCTIONS**

**EXECUTIVE PRODUCERS: BIV FOR BIV ENTERTAINMENT INC.
+ VIDA SPARKS**



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UC ADDS & HOTS

EAST

WXYV/Baltimore Roy Sampson

C & C MUSIC FACTO
LOOSE ENDS
Hottest:
C & C MUSIC FACTO
RUDE BOYS
BELL BIV DEVOE
LALAH HATHAWAY
ANITA BAKER

WILD/Boston Hill/Hall

JANET JACKSON
SHEILA E
GBOFF MCBRIDE
PEBBLES
MANTRONIX
TAANA GARDNER
Hottest:
RUDE BOYS
ANOTHER BAD CREAT
WHITNEY HOUSTON
TRACIE SPENCER
MICHEL'LE

WBLK/Buffalo Hurricane Dave

TONY TONI TONE
MONIE LOVE
CARON WHEELER
ALTIITUDE
CHRISTOPHER WILLI
POISON CLAN
Hottest:
HI FIVE
ANOTHER BAD CREAT
ALEXANDER O'NEAL
ANITA BAKER
O'JAYS

WRKS/New York Brown/Beasley

TONY TONI TONE
PEBBLES
BOYS
Hottest:
ANITA BAKER
WHITNEY HOUSTON
KEITH SWEAT
MICHEL'LE
BELL BIV DEVOE

WBLS/New York Crocker/Buggs

none
Hottest:
MICHEL'LE
C & C MUSIC FACTO
ANITA BAKER
BELL BIV DEVOE
ALEXANDER O'NEAL

OC104/Ocean City Scott Janzen

SHEILA E
HARRIET
SURFACE
LOOSE ENDS
TONY TONI TONE
HERB ALPERT
Hottest:
C & C MUSIC FACTO
TARA KEMP
O'JAYS
TRACIE SPENCER
MICHEL'LE

MIDWEST

WGCI/Chicago James Alexander

TONY TONI TONE
BOYS
Hottest:
GUY
BELL BIV DEVOE
KEITH SWEAT
RUDE BOYS
WHITNEY HOUSTON

WIZF/Cincinnati Lewis/Turner

CHRISTOPHER WILLI
L.L. COOL J
TONY TONI TONE
PEBBLES
Hottest:
WHITNEY HOUSTON
ANOTHER BAD CREAT
RUDE BOYS
HI FIVE
GUY

WZAK/Cleveland Tolliver/Rush

DOROTHY MOORE
EPMD
TONY TONI TONE
CHUBB ROCK
CHRISTOPHER WILLI
KEITH SWEAT
BELL BIV DEVOE
TONY TERRY
Hottest:
LEVERT
RUDE BOYS
O'JAYS
WHITNEY HOUSTON
GUY

WKCO/Columbus K.C. Jones

none
Hottest:
ANITA BAKER
WHITNEY HOUSTON
O'JAYS
KEITH SWEAT
BELL BIV DEVOE

WRKE/Ocean City Quartarone/Mena

KIARA
TONY TONI TONE
PHIL PERRY
L.L. COOL J
RIFP
TEN CITY
GRADY HARRELL
LALAH HATHAWAY
Hottest:
WHITNEY HOUSTON
MICHEL'LE
BELL BIV DEVOE
MARIHA CAREY
GUY

WUSL/Philadelphia Alan Stevens

TONY TONI TONE
PEBBLES
Hottest:
L.L. COOL J
C & C MUSIC FACTO
Hottest:
PEBBLES
BELL BIV DEVOE
MICHEL'LE
ANITA BAKER
WHITNEY HOUSTON

WDAS/Philadelphia Joe Tamburro

TONY TONI TONE
PHIL PERRY
VICTORIA WILSON-J
HOTTEST:
WHITNEY HOUSTON
ANITA BAKER
RUDE BOYS
LEVERT
O'JAYS

WAMO/Pittsburgh Faison/Goewey

TONY TONI TONE
PEBBLES
VICTORIA WILSON-J
CHRISTOPHER WILLI
LOOSE ENDS
TEDDY PENDERGRASS
KICKING BACK WITH
C & C MUSIC FACTO
Hottest:
RUDE BOYS
MICHEL'LE
BELL BIV DEVOE
ANOTHER BAD CREAT
GUY

WHUR/Washington Bennett/Archie

CHRISTOPHER WILLI
ROSS & SURE
TEDDY PENDERGRASS
SURFACE
ROBERT PALMER
THELMA HOUSTON
PHIL PERRY
Hottest:
O'JAYS
TONY TERRY
WHITNEY HOUSTON
RUDE BOYS
ANITA BAKER

WKYS/Washington Simpson/Diggs

none
Hottest:
C & C MUSIC FACTO
KEITH SWEAT
BLACK BOX
MICHEL'LE
ANITA BAKER

WTLC/Indianapolis Johnson/Buchanan

LA RUE
PHIL PERRY
JANET JACKSON
HARRIET
TEDDY PENDERGRASS
VICTORIA WILSON-J
TROOP
Hottest:
WHITNEY HOUSTON
RUDE BOYS
MICHEL'LE
LEVERT
HI FIVE

KPRS/Kansas City Paderick/Wonder

TONY TONI TONE
HARRIET
MICA PARIS
TEDDY PENDERGRASS
Hottest:
MICHEL'LE
ANOTHER BAD CREAT
TRACIE SPENCER
O'JAYS
ANITA BAKER

WMVP/Milwaukee Billy Young

LOOSE ENDS
SURFACE
CHRISTOPHER WILLI
E.U.
JASHINE GUY
KIARA
TONY TONI TONE
Hottest:
MICHEL'LE
WHITNEY HOUSTON
RUDE BOYS
O'JAYS
MARIHA CAREY

WJFX/Fl. Wayne Kelly Karson

TONY TONI TONE
CHAMPAGN
DIGITAL UNDERGROU
LA RUE
SHEILA E
ALTIITUDE
PEBBLES
Hottest:
WHITNEY HOUSTON
ANITA BAKER
RUDE BOYS
O'JAYS
MARIHA CAREY

KMUM/St. Louis Atkins/Wynter

TEDDY PENDERGRASS
CHRISTOPHER WILLI
PEBBLES
CARON WHEELER
LA RUE
Hottest:
RUDE BOYS
WHITNEY HOUSTON
O'JAYS
HI FIVE
MICHEL'LE

SOUTH

WJIZ/Albany Tony Wright

ROSS & SURE
ONE CAUSE ONE EFF
SURFACE
GRAND DADDY IU
PHIL PERRY
MONA LISA
TONY TONI TONE
BASIC BLACK
ROBERT PALMER
L.L. COOL J
SHEILA E
BROTHERS MAKES 3
RHYTHM TRIBE
DOROTHY MOORE
Hottest:
RUDE BOYS
WHITNEY HOUSTON
MICHEL'LE
ANITA BAKER
LEVERT

KBCE/Alexandria Donnie Taylor

ARB
SURFACE
TONY TONI TONE
CHRISTOPHER WILLI
KIARA
PEBBLES
RHYTHM TRIBE
SHEILA E
Hottest:
WHITNEY HOUSTON
O'JAYS
MICHEL'LE
ANITA BAKER
MARIHA CAREY

WVEE/Atlanta Roberts/Bacote

LOOSE ENDS
SURFACE
MONIE LOVE
Hottest:
WHITNEY HOUSTON
GUY
LEVERT
RUDE BOYS
HI FIVE

WFXA/Augusta Carl Conner

PEBBLES
PHIL PERRY
GRADY HARRELL
HARRIET
SHEILA E
HERB ALPERT
DOROTHY MOORE
Hottest:
WHITNEY HOUSTON
RUDE BOYS
C & C MUSIC FACTO
ANITA BAKER
O'JAYS

KOXL/Baton Rouge Chris Clay

CHRISTOPHER WILLI
HERB ALPERT
LA RUE
PHIL PERRY
ROBERT PALMER
SHEILA E
SURFACE
TEDDY PENDERGRASS
BOYS
TONY TONI TONE
PHALON
GLORIA ESTEFAN
Hottest:
C & C MUSIC FACTO
WHITNEY HOUSTON
MICHEL'LE
BELL BIV DEVOE
ANITA BAKER

WUJM/Charleston Allen/Jackson

GLORIA ESTEFAN
HARRIET
CHRISTOPHER WILLI
TONY TONI TONE
EPMD
Hottest:
MICHEL'LE
ANOTHER BAD CREAT
O'JAYS
ANITA BAKER

WTLZ/Saginaw Crocket/Lamprey

TEDDY PENDERGRASS
PEBBLES
HARRIET
TONY TONI TONE
GLORIA ESTEFAN
JONZUN CREW
CHRISTOPHER WILLI
WHODINI
REDHEAD KINGPIN
Hottest:
MICHEL'LE
ANITA BAKER
WHITNEY HOUSTON
RUDE BOYS
TONY TERRY

WVOI/Toledo Casey/McMichael

TONY TONI TONE
SURFACE
MICA PARIS
CHRISTOPHER WILLI
HOWARD HEWETT
Hottest:
ANOTHER BAD CREAT
TRACIE SPENCER
TONY TERRY
MICHEL'LE

KBUZ/Wichita James McFadden

TEDDY PENDERGRASS
SHEILA E
TONY TONI TONE
PEBBLES
KIARA
BOYS
LA RUE
PHIL PERRY
CHRISTOPHER WILLI
Hottest:
WHITNEY HOUSTON
C & C MUSIC FACTO
ANITA BAKER
RUDE BOYS
MICHEL'LE

WPEG/Charlotte Saunders/Darcell

L.L. COOL J
WHODINI
CHUBB ROCK
MARVA HICKS
PHIL PERRY
C & C MUSIC FACTO
Hottest:
RUDE BOYS
ANITA BAKER
ANOTHER BAD CREAT
WHITNEY HOUSTON
C & C MUSIC FACTO

WJTT/Chattanooga Landecker/Rankin

SURFACE
LA RUE
TODAY
SPECIAL GENERATIO
PEBBLES
MICA PARIS
L.L. COOL J
E.U.
Hottest:
MICHEL'LE
BELL BIV DEVOE
WHITNEY HOUSTON
ANITA BAKER
C & C MUSIC FACTO

WWDM/Columbia Carson/Hill

TONY TONI TONE
BOYS
PEBBLES
PHIL PERRY
MICA PARIS
SHEILA E
HERB ALPERT
SHEILA E
RUDE BOYS
GUY
WHITNEY HOUSTON
C & C MUSIC FACTO
LEVERT

WAGH/Columbus Darrell J. Smith

ONE CAUSE ONE EFF
LA RUE
BOYS
SHEILA E
SURFACE
TEDDY PENDERGRASS
LOOSE ENDS
TONY TONI TONE
HARRIET
CHRISTOPHER WILLI
Hottest:
RUDE BOYS
WHITNEY HOUSTON
C & C MUSIC FACTO
TRACIE SPENCER
MICHEL'LE

WFXE/Columbus Philip David March

HARRIET
PHIL PERRY
ROBERT PALMER
GLORIA ESTEFAN
PEBBLES
CHRISTOPHER WILLI
SHEILA E
LA RUE
Hottest:
WHITNEY HOUSTON
ANITA BAKER
HI FIVE
C & C MUSIC FACTO

K104/Dallas-Ft. Worth Avery/Anderson

CHRISTOPHER WILLI
PEBBLES
JANET JACKSON
SPECIAL GENERATIO
GRADY HARRELL
GERALD ALSTON
Hottest:
WHITNEY HOUSTON
MICHEL'LE
RUDE BOYS
HI FIVE
ANITA BAKER

KJMZ/Dallas-Ft. Worth Casey/Jammer

SURFACE
PEBBLES
BELL BIV DEVOE
Hottest:
GUY
HI FIVE
WHITNEY HOUSTON
RUDE BOYS
ANITA BAKER

WZFX/Fayetteville Phil Allen

PEBBLES
OLETA ADAMS
SPECIAL GENERATIO
TEENA MARIE
JEFFREY OSBORNE
BERNIE WORRELL
C & C MUSIC FACTO
GUY
PERFECT GENTLEMEN
GRADY HARRELL
BOYS
CARON WHEELER
LOOSE ENDS
PEBBLES
Hottest:
BELL BIV DEVOE
RUDE BOYS
C & C MUSIC FACTO
GUY
HI FIVE

WJMH/Greensboro Douglas/J.D.

JANET JACKSON
Hottest:
WHITNEY HOUSTON
RUDE BOYS
HI FIVE
C & C MUSIC FACTO
L.L. COOL J

WQMG/Greensboro Sam Weaver

ROSS & SURE
PEBBLES
LA RUE
SPECIAL GENERATIO
KIARA
Hottest:
ANITA BAKER
RUDE BOYS
WHITNEY HOUSTON
MARIHA CAREY
O'JAYS

Z104/Greenville Walker/Valentine

TONY TONI TONE
CHAMPAGN
PHIL PERRY
KIARA
SHAWN CHRISTOPHER
PEBBLES
C & C MUSIC FACTO
Hottest:
THELMA HOUSTON
HI FIVE
ANITA BAKER
RUDE BOYS
GUY
WHITNEY HOUSTON

WOFX/Gulfport-Biloxi Al Luv

GUY
MICA PARIS
TONY TONI TONE
TROOP
PHALON
PHIL PERRY
ENIGMA
2 IN A ROOM
RICHARD ROGERS
Hottest:
WHITNEY HOUSTON
ANITA BAKER
RUDE BOYS
O'JAYS

KMJQ/Houston Atkins/Reynolds

JANET JACKSON
SHEILA E
L.L. COOL J
MICA PARIS
Hottest:
RUDE BOYS
MICHEL'LE
ANITA BAKER
HI FIVE
O'JAYS

KHYS/Houston Snowden/Weber

PEBBLES
SURFACE
SHEILA E
BOYS
HARRIET
PHIL PERRY
MICHEL'LE
WHITNEY HOUSTON
RUDE BOYS
HI FIVE
ANITA BAKER

WEUP/Huntsville Steve Murry

TONY TONI TONE
MICA PARIS
PHALON
JETS
LA RUE
MONIE LOVE
PEBBLES
DOROTHY MOORE
HERB ALPERT
Hottest:
ANITA BAKER
WHITNEY HOUSTON
TONY TERRY
MARIHA CAREY
O'JAYS

WJMI/Jackson Todd/Jones

PEBBLES
C & C MUSIC FACTO
SHEILA E
JOEY B. ELLIS
PHIL PERRY
JONZUN CREW
CHAMPAGN
GEORGE HOWARD
Hottest:
ALEXANDER O'NEAL
WHITNEY HOUSTON
TROOP
RUDE BOYS
MICHEL'LE

WHJX/Jacksonville Clark/Bell

TONY TONI TONE
JANET JACKSON
CHRISTOPHER WILLI
PEBBLES
PHIL PERRY
Hottest:
WHITNEY HOUSTON
C & C MUSIC FACTO
ANITA BAKER
RUDE BOYS

KHZ/Killeen Jimi Carrow

E.U.
JANET JACKSON
GRADY HARRELL
PHIL PERRY
RIFP
VICTORIA WILSON-J
Hottest:
WHITNEY HOUSTON
BELL BIV DEVOE
RUDE BOYS
MICHEL'LE
ANITA BAKER

KFXZ/Lafayette Harrison/Byrd

LA RUE
CHRISTOPHER WILLI
TONY TONI TONE
PHALON
Hottest:
WHITNEY HOUSTON
ANOTHER BAD CREAT
MICHEL'LE
ANITA BAKER
RUDE BOYS

WQIS/Laurel Ron Davis

TODAY
VICIOUS BASS
ECSTASY
ROBERT PALMER
TEDDY PENDERGRASS
CHRISTOPHER WILLI
TROOP
L.L. COOL J
Hottest:
MICHEL'LE
WHITNEY HOUSTON
C & C MUSIC FACTO
RUDE BOYS
LEVERT

KXZZ/Lake Charles Rob Neal

SHEILA E
HERB ALPERT
MICA PARIS
L.L. COOL J
HARRIET
TEDDY PENDERGRASS
CHRISTOPHER WILLI
BOYS
PHIL PERRY
REDHEAD KINGPIN
LA RUE
GEORGE HOWARD
GUY
Hottest:
WHITNEY HOUSTON
TRACIE SPENCER
RUDE BOYS
ANITA BAKER
MICHEL'LE

U102/Lexington Mack/Moberly

PEBBLES
CHRISTOPHER WILLI
KEITH SWEAT
MARVA HICKS
Hottest:
RUDE BOYS
C & C MUSIC FACTO
WHITNEY HOUSTON
BELL BIV DEVOE
HI FIVE

KIPR/Little Rock Booker/See

none
Hottest:
C & C MUSIC FACTO
KEITH SWEAT
BELL BIV DEVOE
MICHEL'LE
RUDE BOYS

WGZB/Louisville Del Spencer

SURFACE
TONY TONI TONE
MICA PARIS
SAMUELLE
Hottest:
ALEXANDER O'NEAL
WHITNEY HOUSTON
DIGITAL UNDERGROU
LEVERT
C & C MUSIC FACTO

WLOU/Louisville Ange Canessa

none
Hottest:
ALEXANDER O'NEAL
WHITNEY HOUSTON
C & C MUSIC FACTO
O'JAYS
BELL BIV DEVOE

WJJS/Lynchburg Led Goins

TEDDY PENDERGRASS
SURFACE
PHIL PERRY
SPECIAL GENERATIO
TONY TONI TONE
HERB ALPERT
Hottest:
WHITNEY HOUSTON
RUDE BOYS
BELL BIV DEVOE
MICHEL'LE
ANOTHER BAD CREAT

WFXM/Macon Big George Threatt

TOO SHORT
DOROTHY MOORE
SHEILA E
PHIL PERRY
PEBBLES
ALTIITUDE
RICHARD ROGERS
HERB ALPERT
Hottest:
WHITNEY HOUSTON
MICHEL'LE
RUDE BOYS
GUY
BELL BIV DEVOE
WHITNEY HOUSTON

WQOK/Nashville Dubard/Sanders

none
Hottest:
WHITNEY HOUSTON
RUDE BOYS
MICHEL'LE
ANITA BAKER
BELL BIV DEVOE

WIKS/New Bern Kirkland/Sanders

L.L. COOL J
LOOSE ENDS
CHAMPAGN
CHRISTOPHER WILLI
PEBBLES
VICTORIA WILSON-J
HERB ALPERT
SHEILA E
BOYS
SPUNKADELIC
Hottest:
MICHEL'LE
BELL BIV DEVOE
ANOTHER BAD CREAT
RUDE BOYS
WHITNEY HOUSTON

WYLD-FM/New Orleans Wallace/Ross

BOYS
TONY TONI TONE
LOOSE ENDS
WOOTEN BROTHERS
PEBBLES
L.L. COOL J
REDHEAD KINGPIN &
THREE TIMES DOPE
Hottest:
WHITNEY HOUSTON
MICHEL'LE
LEVERT
TRACIE SPENCER

K97/Memphis O'Jay/Bell

PEBBLES
BLACK FLAMES
JANET JACKSON
TEDDY PENDERGRASS
ROBERT PALMER
TONY TONI TONE
ENIGMA
LA RUE
PHIL PERRY
SHEILA E
2 IN A ROOM
KNAME'
PHALON
CHAMPAGN
HERB ALPERT
Hottest:
WHITNEY HOUSTON
MICHEL'LE
RUDE BOYS
O'JAYS
ANITA BAKER

WHQT/Miami Isley/Andrews

L.L. COOL J
GERALD ALSTON
PEBBLES
C & C MUSIC FACTO
TONY TONI TONE
Hottest:
TIMMY T.
WHITNEY HOUSTON
COVER GIRLS
DOGS
GUY

WEDR/Miami James Thomas

BASIC BLACK
KIARA
HERB ALPERT
ALTIITUDE
Hottest:
RUDE BOYS
WHITNEY HOUSTON
TRACIE SPENCER
MARIHA CAREY
LEVERT

WBLX/Mobile Cheatam/Sinclair

REDHEAD KINGPIN
RIFP
MAGIC MIKE
BASIC BLACK
PHIL PERRY
POISON CLAN
CHRISTOPHER WILLI
L.L. COOL J
TONY TONI TONE
PEBBLES
BOYS
Hottest:
MICHEL'LE
WHITNEY HOUSTON
GUY
LEVERT
ANITA BAKER

HOT105/Montgomery Larry Steele

PEBBLES
L.L. COOL J
HARRIET
TEDDY PENDERGRASS
HERB ALPERT
SHEILA E
THELMA HOUSTON
GLORIA ESTEFAN
Hottest:
MICHEL'LE
RUDE BOYS
GUY
BELL BIV DEVOE
WHITNEY HOUSTON

WQOK/Nashville Dubard/Sanders

none
Hottest:
WHITNEY HOUSTON
RUDE BOYS
MICHEL'LE
ANITA BAKER
BELL BIV DEVOE

WIKS/New Bern Kirkland/Sanders

L.L. COOL J
LOOSE ENDS
CHAMPAGN
CHRISTOPHER WILLI
PEBBLES
VICTORIA WILSON-J
HERB ALPERT
SHEILA E
BOYS
SPUNKADELIC
Hottest:
MICHEL'LE
BELL BIV DEVOE
ANOTHER BAD CREAT
RUDE BOYS
WHITNEY HOUSTON

WYLD-FM/New Orleans Wallace/Ross

BOYS
TONY TONI TONE
LOOSE ENDS
WOOTEN BROTHERS
PEBBLES
L.L. COOL J
REDHEAD KINGPIN &
THREE TIMES DOPE
Hottest:
WHITNEY HOUSTON
MICHEL'LE
LEVERT
TRACIE SPENCER

WOWI/Norfolk Steve Crumbley

CHRISTOPHER WILLI
C & C MUSIC FACTO
BOYS
K.M.C. KRU
TONY TONI TONE
PEBBLES
2 IN A ROOM
RHYTHM TRIBE
Hottest:
MICHEL'LE
WHITNEY HOUSTON
RUDE BOYS
ANITA BAKER
O'JAYS

WJHM/Orlando Lindsey/Hollywood

TIMMY T.
BOYS
RIFP
PEBBLES
MARIO
L.P. CRASH CREW
Hottest:
WHODINI
GUY
ANOTHER BAD CREAT
RUDE BOYS
MARIHA CAREY
HI FIVE

WQOK/Raleigh Young/Conners

LOOSE ENDS
CHRISTOPHER WILLI
PHIL PERRY
SHEILA E
THELMA HOUSTON
VICTORIA WILSON-J
MONIE LOVE
PEBBLES
KIARA
PHALON
Hottest:
RUDE BOYS
C & C MUSIC FACTO
ANITA BAKER
WHITNEY HOUSTON
LEVERT

WCDX/Richmond Young/Maxwell

TONY TONI TONE
PHALON
L.L. COOL J
TODAY
ROBERT PALMER
GLORIA ESTEFAN
TONY TONI TONE
SPECIAL GENERATIO
WOOTEN BROTHERS
WHODINI
Hottest:
M.C. HAMMER
RUDE BOYS
ANITA BAKER
MICHEL'LE
BIG DADDY KANE

WPLZ/Richmond Petersburg Phil Daniels

MICA PARIS
TONY TONI TONE
CHRISTOPHER WILLI
L.L. COOL J
PHALON
KIARA
HERB ALPERT
ALTIITUDE
Hottest:
RUDE BOYS
WHITNEY HOUSTON
O'JAYS
TRACIE SPENCER
HI FIVE
GUY

WEAS/Savannah Floyd Blackwell

SHEILA E
TONY TONI TONE
HARRIET
ALTIITUDE
WOOTEN BROTHERS
PHALON
MONA LISA
QUAME
L.L. COOL J
Hottest:
MICHEL'LE
WHITNEY HOUSTON
GUY
LEVERT
ANITA BAKER

KJLH/Los Angeles Lynn Briggs

LA RUE
PEBBLES
RIFP
SHEILA E
L.L. COOL J
TONY TONI TONE
WHISPERS
Hottest:
C & C MUSIC FACTO
KEITH SWEAT
BELL BIV DEVOE
MICHEL'LE
ANITA BAKER

KDAY/Los Angeles Jack Patterson

TOO SHORT
LA RUE
ENIGMA
BOYS
DANGEROUS DAMES
Hottest:
WHITNEY HOUSTON
MICHEL'LE
DIGITAL UNDERGROU
TRACIE SPENCER
EPMD

KKBT/Los Angeles Stradford/Min

*They're
Calling.*

**“CALL
ME”**



Phil
PERRY

URBAN BREAKERS

MOST ADDED!

56 UC REPORTERS — 61%

*The Aretha Franklin classic comes to new life with the remarkable vocal stylings and mesmeric soul of Phil Perry. After backing up artists ranging from Al Jarreau, Patti Labelle and Quincy Jones to Rod Stewart, Barbra Streisand and Madonna, Phil Perry steps forward to prove that some of today's best music can be found inside *The Heart Of The Man*.*

“Call Me”

*The first single and video from the forthcoming debut album *The Heart Of The Man*.*

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS

Produced by George Duke for George Duke Enterprises, Inc.

Management: Don Cleary Management Associates

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Capitol

M A N
H A T
T A N



FEBRUARY 22, 1991

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
12	7	3				1 PAM TILLIS/Don't Tell Me What To Do (Arista)	202/2	180	15	7
19	12	7				2 ALAN JACKSON/I'd Love You All Over Again (Arista)	204/0	157	45	2
17	10	6				3 CLINT BLACK/Loving Blind (RCA)	203/0	154	47	2
15	8	5				4 CONWAY TWITTY/I Couldn't See You Leavin' (MCA)	203/0	153	47	3
10	6	4				5 MARTY STUART/Little Things (MCA)*	203/1	154	35	14
6	3	1				6 JOE DIFFIE/If You Want Me To (Epic)	197/1	164	25	8
20	15	11				7 PATTY LOVELESS/I'm That Kind Of Girl (MCA)	202/3	116	72	14
14	11	10				8 VERN GOSDIN/Is It Raining At Your House (Columbia)	198/1	112	75	11
30	19	14				9 GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	203/0	86	105	12
16	14	12				10 RESTLESS HEART/Long Lost Friend (RCA)	199/3	107	74	18
24	16	13				11 SHENANDOAH/I Got You (Columbia)	203/0	79	116	8
21	17	15				12 HOLLY DUNN/Heart Full Of Love (WB)	199/1	72	105	22
28	23	17				13 RANDY TRAVIS/Heroes And Friends (WB)	202/3	45	139	18
2	1	2				14 MIKE REID/Walk On Faith (Columbia)	152/1	100	36	16
26	21	18				15 BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)	199/2	34	140	25
27	22	19				16 DON WILLIAMS/True Love (RCA)	202/3	28	149	25
31	25	20				17 FORESTER SISTERS/Men (WB)	199/1	31	137	31
39	27	22				18 WAYLON JENNINGS/The Eagle (Epic)	195/2	21	124	50
35	28	25				19 BILLY DEAN/Only Here For A Little While (SBK/Capitol)	185/9	29	102	54
25	24	23				20 RONNIE McDOWELL/Unchained Melody (Curb)	163/0	48	72	43
1	2	16				21 MARK CHESNUTT/Brother Jukebox (MCA)	112/0	61	28	23
—	—	34				22 ALABAMA/Down Home (RCA)	194/57	3	84	107
—	—	41				23 TRAVIS TRITT/Drift Off To Dream (WB)	193/19	2	106	85
34	31	26				24 HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	161/7	12	97	52
40	34	27				25 BILLY JOE ROYAL/If The Jukebox Took Teardrops (Atlantic)	168/13	9	97	62
—	—	49				26 VINCE GILL/Pocket Full Of Gold (MCA)	174/24	0	76	98
—	—	42				27 MARY-CHAPIN CARPENTER/Right Now (Columbia)	163/14	1	85	77
46	40	32				28 MARK COLLIE/Let Her Go (MCA)	165/16	2	81	82
41	36	31				29 MATRACA BERG/I Got It Bad (RCA)	147/7	11	82	54
9	5	8				30 RAY KENNEDY/What A Way To Go (Atlantic)	115/0	42	51	22
3	4	9				31 JUDDS/Love Can Build A Bridge (Curb/RCA)	119/0	40	55	24
—	—	45				32 K.T. OSLIN/Mary And Willie (RCA)	158/20	2	64	92
22	20	21				33 EXILE/There You Go (Arista)	120/1	25	74	21
5	9	24				34 AARON TIPPIN/You've Got To Stand For Something (RCA)	85/0	37	23	25
50	44	39				35 GLEN CAMPBELL/Unconditional Love (Capitol)	140/15	2	51	87
—	—	48				36 DESERT ROSE BAND/Will This Be The Day (MCA/Curb)	144/10	0	51	93
4	18	29				37 DOUG STONE/These Lips Don't Know How To Say Goodbye (Epic)	57/1	16	22	19
43	39	38				38 T. GRAHAM BROWN/I'm Sending One Up For You (Capitol)	106/1	11	50	45
—	—	50				39 GARY MORRIS/Miles Across The Bedroom (Capitol)	103/18	0	36	67
DEBUT	—	—				40 REBA McENTIRE/Fancy (MCA)	107/96	0	19	88
—	—	50				41 TANYA TUCKER/Oh What It Did To Me (Capitol)	102/32	2	17	83
DEBUT	—	—				42 DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	95/68	0	11	84
—	—	46				43 CORBIN/HANNER/Concrete Cowboy (Mercury)	101/16	0	25	76
—	—	48				44 MARTIN DELRAY/Get Rhythm (Atlantic)	94/21	1	24	69
8	30	37				45 REBA McENTIRE/Rumor Has It (MCA)	49/1	25	12	12
13	32	40				46 PAUL OVERSTREET/Daddy's Come Around (RCA)	49/0	28	9	12
7	13	30				47 ROB CROSBY/Love Will Bring Her Around (Arista)	49/0	5	19	25
47	46	45				48 DAN SEALS/Water Under The Bridge (Capitol)	63/0	0	31	32
DEBUT	—	—				49 RONNIE MILSAP/Are You Lovin' Me Like I'm Loving You (RCA)	83/82	1	3	79
DEBUT	—	—				50 DWIGHT YOAKAM/You're The One (Reprise)	70/65	1	8	61

*Keeps a bullet due to continued growth.

MOST ADDED

- REBA McENTIRE (96)
- RONNIE MILSAP (82)
- PARTON & SHELTON (68)
- DWIGHT YOAKAM (65)
- ALABAMA (57)
- TANYA TUCKER (32)
- EDDIE RABBITT (26)
- PIRATES OF THE MISSISSIPPI (25)
- KEVIN WELCH (25)
- VINCE GILL (24)
- LEE GREENWOOD (24)
- WILLIE NELSON (24)

HOTTEST

- PAM TILLIS (111)
- CLINT BLACK (96)
- MARTY STUART (83)
- JOE DIFFIE (76)
- ALAN JACKSON (75)
- CONWAY TWITTY (57)
- GARTH BROOKS (49)
- MIKE REID (48)
- PATTY LOVELESS (47)
- VERN GOSDIN (27)

Reports/Adds

- 1** CORBIN/HANNER/Concrete... (Merc.) 101/16
- 2** MARTIN DELRAY/Get Rhythm (Atlantic) . . . 94/21
- 3** McBRIDE & THE RIDE/Can I Count... (MCA) . 46/20
- 4** BLACK TIE/Chain Gang (Bench) 28/3
- 5** J.J. WHITE/Have A Little Faith (Curb) 21/3
- 6** JEFF CHANCE/Strangers On The... (Mercury) . 17/6
- 7** TONY TOLIVER/Bar Stool Fool (Curb/Capitol) . 14/2
- 8** JERRY JEFF WALKER/Navajo Rug (Rykodisc) 13/0
- 9** CONNIE ST. JOHN/Cry Baby (Soundwaves) . . 12/0
- 10** BILLY & TERRY SMITH/Ease My... (Epic) . . . 11/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

No Records Qualified For Breaker Status This Week

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

ATTEND — ADVERTISE — EXHIBIT AT THE 22nd ANNUAL

COUNTRY RADIO SEMINAR



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Country Radio Broadcasters, Inc. • 50 Music Square West (#604) • Nashville, TN 37203-3227 • (615) 327-4487 or 327-4488

NEW & ACTIVE

REBA McENTIRE "Fancy" (MCA) 107/96

Rotations: Heavy 0, Medium 19, Light 88, Total Adds 96 including WPOC, WQBE, WRKZ, WCTK, WYAY, WUSY, KPLX, KSSN, WAMZ, WKSJ, WSIX, WCMS, WQDR, KHAK, WFMS, KFKF, KRST, KYGO, KRAK, KKAT, KRPM. Debuts at number 40 on the Country chart.

GARY MORRIS "Miles Across The Bedroom" (Capitol) 103/18

Rotations: Heavy 0, Medium 36, Light 67, Total Adds 18, WOKO, WQBE, WNUS, WRWD, WCTK, WVA, WOKK, WYAK, WPAP, WYD, KKYR, KIXQ, WMUS, KDEO, KFMS, KRAK, KRPM, KDRK. Moves 50-44-39 on the Country chart.

TANYA TUCKER "Oh What It Did To Me" (Capitol) 102/32

Rotations: Heavy 2, Medium 17, Light 83, Total Adds 32 including WIOV, WNUS, KEAN, KRRV, KAYD, WSSL, KNFM, WKSJ, WYD, KJNE, WSLR, WFMS, WASKFM, WWQM, KCTR, KUGN, KCCY, KNCQ, KKAT, KSOP. Moves 50-41 on the Country chart.

CORBIN/HANNER "Concrete Cowboy" (Mercury) 101/16

Rotations: Heavy 0, Medium 25, Light 76, Total Adds 16, WCAO, WQCB, WOKO, WQBE, WPOR, WVA, KPLX, WESC, WCMS, WAKA, KKYR, WWWW, WFMS, KASH, KMIX, KDRK. Medium: WDSY, WCTK, WTVY, WXCL. Moves 46-43 on the Country chart.

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia) 95/68

Rotations: Heavy 0, Medium 11, Light 84, Total Adds 68 including WPOC, WNY, WDSY, WKHX, WHLZ, WESC, KSSN, WGKX, WTQR, WAXX, WFMS, WDAF, WMIL, KTTS, WFMB, KWEN, KNAX, KWJJ, KSOP, KIIM. Debuts at number 42 on the Country chart.

MARTIN DELRAY "Get Rhythm" (Atlantic) 94/21

Rotations: Heavy 1, Medium 24, Light 69, Total Adds 21, WHWK, WOKO, WRKZ, WNUS, WRWD, KSSN, KYKX, KLLL, WKA, WQDR, KKYR, WDAF, WITL, KFDI, KASH, KDEO, KWHT, KWJJ, KNCQ, KKAT, KDRK. Moves 48-44 on the Country chart.

RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You" (RCA) 83/82

Rotations: Heavy 1, Medium 3, Light 79, Total Adds 82 including WPOC, WNY, WDSY, WXTU, WCTK, WYAY, KASE, KPLX, WSSL, KIKK, WIVK, WGKX, WKSJ, WQDR, WUSN, WDAF, WITL, WMIL, KXXY, KWEN, KWHT, KIIM. Debuts at number 49 on the Country chart.

DWIGHT YOAKAM "You're The One" (Reprise) 70/65

Rotations: Heavy 1, Medium 8, Light 61, Total Adds 65 including WGNA, WNY, WRKZ, WBEE, WXBQ, KIKK, WVLK, KSSN, WKSJ, WOWW, WQDR, WQYK, WAXX, WFMS, KRKT, KRST, KUGN, KNAX, KUPL, KCKC. Debuts at number 50 on the Country chart.

TAMMY WYNETTE "What Goes With Blue" (Epic) 62/2

Rotations: Heavy 0, Medium 19, Light 43, Total Adds 2, WHLZ, KRAK, KRCR, Medium: WNY, WICO, WVA, WKAK, KRRV, WSTH, KPLX, KIKK, WSM, KLUR, WAXX, KFGO, WOW, KTTS, WTCM, KVOO, KFDI, KQFC, KALF.

SIGNIFICANT ACTION

ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista) 60/8

Rotations: Heavy 0, Medium 14, Light 46, Total Adds 8, WPOR, WKAK, KYKX, WSIX, KWMT, WDAF, WDEZ, KSOP. Medium: WNNC, WSTH, KFGO, KCJB, WOV, WXCL, WTCM, KVOO, KFDI, KRKT, KUUY, KALF, KMIX, KEEN.

KEVIN WELCH "True Love Never Dies" (Reprise) 54/25

Rotations: Heavy 0, Medium 5, Light 49, Total Adds 25, WOKO, WDSY, WRWD, WICO, KASE, WHLZ, WPCV, WVLK, WKSJ, WSIX, WBKR, WUSQ, WAYC, WUSQ, WKQO, KFGO, KCJB, WMUS, KVOO, WDEZ, KFDI, KASH, KRWQ, KSOP.

WILLIE NELSON "Ten With A Two" (Columbia) 51/24

Rotations: Heavy 0, Medium 6, Light 45, Total Adds 24, WAJR, WKAK, KASE, WSTH, KKIX, WFLS, WESC, KYKS, WKSJ, WSM, WCMS, WYD, KZEU, WUSQ, WKQO, KFGO, KCJB, WMUS, KVOO, WDEZ, KFDI, KASH, KRWQ, KSOP.

BILL ANDERSON "Deck Of Cards" (Curb) 50/11

Rotations: Heavy 1, Medium 10, Light 39, Total Adds 11, WNY, WIOV, KMML, WMSI, KZEU, WTSO, KEEY, WTHI, WTCM, KVOO, KUUY. Heavy: WSTH, Medium: WCAO, WTVY, KIKK, KFGO, KWMT, WOW, KTTS, KVOO, KFDI, KRKT.

EDDIE RABBITT "Tennessee Born And Bred" (Capitol) 48/26

Rotations: Heavy 0, Medium 5, Light 43, Total Adds 26 including WAYZ, WTCR, WDSY, WRWD, WCTK, WBEE, WVA, WKAK, KRRV, WSTH, WTVY, WSIX, WAXX, KWMT, KTTS, KFDI, KRKT, KASH, KEKB, KMIX.

WILD ROSE "Rock-A-Bye Heart" (Capitol) 48/8

Rotations: Heavy 1, Medium 13, Light 34, Total Adds 8, WCTK, WHLZ, WVLK, KJNE, WSLR, KCJB, KTPK, KSOP. Heavy: WSTH, Medium: WNY, KRRV, WTVY, WFLS, KLUR, KFGO, WNNW, WOW, KALF, KDEO, KMIX, KNCQ.

LEE GREENWOOD "Just Like Me" (Capitol) 47/24

Rotations: Heavy 0, Medium 2, Light 45, Total Adds 24, WCAO, WAYZ, WRKZ, WTCR, WPOR, WVA, KRRV, WSTH, WFLS, WKSJ, WAKA, WKNN, WAXX, KFGO, KTTS, WTHI, KFDI, KRKT, KVOO, KRWQ, KMIX, KUPL, KCCY, KRAK.

McBRIDE & THE RIDE "Can I Count On You" (MCA) 46/20

Rotations: Heavy 0, Medium 2, Light 44, Total Adds 20, WAYZ, WNY, WDSY, KRRV, WNNC, WSTH, WESC, KIKK, WBKR, WQDR, KFGO, KTTS, WFMB, WJJO, KRKT, KALF, KUGN, KDEO, KRWQ, KNCQ.

LARRY BOONE "I Need A Miracle" (Columbia) 44/8

Rotations: Heavy 0, Medium 5, Light 39, Total Adds 8, KPLX, KHEY, WMSI, WAMZ, WQDR, KJNE, WTSO, WTCM. Medium: WICO, WNNC, WSTH, KIKK, KALF. Light: WRKZ, WDSY, WSM, WAXX, WDAF, WOW, WTHI.

DEAN DILLON "Holed Up In Some Honky Tonk" (Atlantic) 43/10

Rotations: Heavy 0, Medium 9, Light 34, Total Adds 10, WRKZ, WHLZ, WTN, KZEU, KJNE, KWMT, KTPK, KFDI, KDEO, KSOP. Medium: WICO, WKAK, WNNC, WSTH, WTVY, KTCS, WTCM, KUZZ, KNIX.

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic) 42/22

Rotations: Heavy 0, Medium 3, Light 39, Total Adds 22, WVAM, WAYZ, WDSY, WPOR, WICO, WKAK, WTVY, WFLS, WIVK, WAMZ, WQDR, KLUR, WUSQ, KHAK, KFGO, WWJO, WTCM, KFDI, KVOX, KDEO, KMIX, KNIX.

GENE WATSON "At Last" (WB) 35/6

Rotations: Heavy 0, Medium 4, Light 31, Total Adds 6, WHWK, WNY, KPLX, WPCV, KEKB, KNCQ. Medium: WPOC, KEAN, KTTS, KFDI. Light: WRKZ, WKAK, KMML, WXBQ, WFLS, WKSJ, WOWW, KLUR, WXCL, KUUY.

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol) 28/25

Rotations: Heavy 0, Medium 1, Light 27, Total Adds 25, WVAM, WNY, WDSY, WKAK, KRRV, KMML, WSTH, WTVY, WFLS, KTCS, WDXE, KNFM, WCMS, KZEU, KLUR, WUSQ, KFGO, WNNW, WFMB, KVOO, KVOX, KVOC, KUUY, KDEO, KRWQ.

MICHAEL MARTIN MURPHEY "Let The Cowboy Dance" (WB) 28/4

Rotations: Heavy 0, Medium 7, Light 21, Total Adds 4, KFDI, KGHL, KMIX, KKAT. Medium: KEAN, WTVY, KIKK, KRKT, KRST, KALF, KEEN. Light: KMML, KLUR, WCUZ, KTTS, KVOO, KVOC, KUUY, KNCQ, KSOP.

BLACK TIE "Chain Gang" (Bench) 28/3

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 3, WXBQ, WAVC, KVOX. Medium: WNY, WSTH, WOW. Light: WRKZ, WCTK, WICO, WKAK, KRRV, KLLL, WCUZ, KEEY, KTPK, KVOO, KFDI, KRKT, KUUY, KCKC.

ROSANNE CASH "On The Surface" (Columbia) 21/3

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 3, KTTS, KUUY, KNCQ. Medium: WSTH. Light: WNY, WXTU, WCTK, WVA, KMML, WTVY, WSIX, WYD, KFGO, WCUZ, KIXQ, WOW, KVOO, KVOC, KEKB, KDEO, KSOP.

J.J. WHITE "Have A Little Faith" (Curb) 21/3

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 3, KWMT, KFDI, KRAK. Light: WNY, WRKZ, WICO, WKAK, KRRV, WSTH, WTVY, WFLS, WSLR, KFGO, KTTS, KVOO, KVOX, KVOC, KUUY, KALF, KDEO, KNCQ.

BECKY HOBBS "Talk Back Trembling Lips" (Curb) 19/1

Rotations: Heavy 1, Medium 4, Light 14, Total Adds 1, KFGO. Heavy: WSTH. Medium: WNY, WICO, KTTS, KFDI. Light: WBEE, WKAK, KRRV, WTVY, KLUR, WXCL, KTPK, KVOO, WDEZ, KUUY, KALF, KEKB, KEEN.

JEFF CHANCE "Strangers On The Street" (Mercury) 17/6

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 6, WDSY, KMML, WFLS, KFGO, KUUY, KALF. Medium: WNNC. Light: WRKZ, WICO, WKAK, WSTH, WDXE, KLUR, WOW, WXCL, WTCM, KVOO.

MERLE HAGGARD "A Bar In Bakersfield" (Curb) 17/3

Rotations: Heavy 0, Medium 5, Light 12, Total Adds 3, WFLS, KLUR, WDAF. Medium: KFDI, KRKT, KUZZ, KALF, KNCQ. Light: WICO, KRRV, WSTH, WTVY, WSLR, KWMT, KTTS, KVOO, KEEN.

TONY TOLIVER "Bar Stool Fool" (Curb/Capitol) 14/2

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 2, KRRV, WDXE. Medium: KRST. Light: WSTH, KYKS, KZEU, KLUR, KFGO, KWMT, WDAF, WTCM, KVOO, KDEO.

KATHY MATTEA "Time Passes By" (Mercury) 13/13

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13, WAYZ, WVA, WILQ, WYAY, WUSY, WSTH, WVLK, KBMR, WAVC, KVOX, WDAF, WMUS, KRTY.

JERRY JEFF WALKER "Navajo Rug" (Rykodisc) 13/0

Rotations: Heavy 1, Medium 3, Light 9, Total Adds 0. Heavy: KUUY. Medium: WSTH, WCUZ, KEEN. Light: WRKZ, KASE, KLUR, KFGO, KTTS, KTPK, WTCM, KFDI, KALF.

CONNIE ST. JOHN "(You Called Me) Cry Baby" (Soundwaves) 12/0

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 0. Light: WRKZ, WICO, KRRV, WSTH, KNFM, WBKR, KLUR, KFGO, KTTS, KVOO, KFDI, KUUY.

BILLY & TERRY SMITH "Ease My Troubled Mind" (Epic) 11/1

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 1, KEKB. Medium: KVOC. Light: KMML, WRNS, KZEU, KBMR, WASKFM, WOW, KVOO, KALF, KDEO.

ALBUM TRACKS

ARTIST/Song Title (Label)
Album Title

KATHY MATTEA/From A Distance (Mercury)	<i>Time Passes By</i>
SAWYER BROWN/Mama's Little Baby Love Me (Curb/Capitol)	<i>Buick</i>
MARK CHESNUTT/Your Love Is A Miracle (MCA)	<i>Too Cold At Home</i>
CLINT BLACK/One More Payment (RCA)	<i>Put Yourself In My Shoes</i>
ROB CROSBY/Still Burning For You (Arista)	<i>Solid Ground</i>
JUDDS/This Country's Rockin' (Curb/RCA)	<i>Love Can Build A Bridge</i>
CLINT BLACK/This Nightlife (RCA)	<i>Put Yourself In My Shoes</i>
PAUL OVERSTREET/Heroes (RCA)	<i>Heroes</i>
MIKE REID/Simple As That (Columbia)	<i>Turning For Home</i>
RAY KENNEDY/Scars (Atlantic)	<i>What A Way To Go</i>
ROB CROSBY/Once In A While (Arista)	<i>Solid Ground</i>
MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	<i>Shooting Straight...</i>
CLINT BLACK/The Good Night Loving (RCA)	<i>Put Yourself In My Shoes</i>
MIKE REID/I'll Stop Loving You (Columbia)	<i>Turning For Home</i>
MIKE REID/Turning For Home (Columbia)	<i>Turning For Home</i>

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EDDIE RABBITT



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A

ALABAMA "Down Home" (RCA 2778-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale Morris

BILL ANDERSON "Deck Of Cards" (Curb 76855)
Prod: Mike Johnson Wr: T. Texas Tyler Pub: Fort Knox Music/Trio Music/Songs Of PolyGram (BMI) Mgr: Bobby Brenner

ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista 2178)
Prod: Barry Beckett, Ray Benson Wr: Ray Benson Pub: Paw Paw Music/Low-Bob Songs (BMI) Mgr: Benson-Vale Management

B

BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7)
Prod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram International Publishing/Lissy Tunes, EMI April Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

MATRACA BERG "I Got It Bad" (RCA 2710-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Jim Photogio Pub: Warner-Tamerlane Publishing/Patrick Joseph Music/WB Music/Patrick Janus Music/After Berger Music (BMI; ASCAP) Mgr: Susan Hackney

CLINT BLACK "Loving Blind" (RCA 2749-7)
Prod: James Stroud Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

BLACK TIE "Chain Gang" (Bench/MSD 3-7)
Prod: Reggie Fisher Wr: Sam Cooke Pub: ABKCO Music (BMI) Mgr: Unknown

LARRY BOONE "I Need A Miracle" (Columbia 38 73710)
Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson, Danny Mayo Pub: BMG Songs; Great Cumberland Music (ASCAP; BMI) Mgr: Gene Ferguson

GARTH BROOKS "Two Of A Kind, Working On A Full House" (Capitol 79537)
Prod: Allen Reynolds Wr: Bobby Boyd, Warren Dale Haynes, Dennis Robbins Pub: Mullenberg Music/Cal Cody Music; Wee B Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "I'm Sending One Up For You" (Capitol 79477)
Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Gary Nicholson, Ray Kennedy Pub: EMI April Music/Ideas Of March Music, Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock

C

GLEN CAMPBELL "Unconditional Love" (Capitol 79494)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Donny Lowery, Randy Sharp, Tim DuBois Pub: Almo Music/Micropterus Music/WB Music/Tim DuBois Music; With Any Luck Music (ASCAP; BMI) Mgr: Stan Schneider

MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico, John Simson

ROSANNE CASH "On The Surface" (Columbia 002299)
Prod: Rosanne Cash Wr: Rosanne Cash, Jimmy Tittle Pub: Chelcalt Music, Bugle Publishing (BMI) Mgr: Will Botwin

JEFF CHANCE "Strangers On The Street" (Mercury 878 748)
Prod: Harold Shedd Wr: Larry Cordle, Larry Shell Pub: PolyGram International Publishing/Amanda-Lin Music; Pier Five Music (ASCAP; BMI) Mgr: Larry McFaden

MARK CHESNUTT "Brother Jukebox" (MCA 53965)
Prod: Mark Wright Wr: Paul Craft Pub: Screen Gems-EMI/Black Sheep Music (BMI) Mgr: BDM Management

MARK COLLIE "Let Her Go" (MCA 53971)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

CORBIN/HANNER "Concrete Cowboy" (Mercury 878 746)
Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Bob Corbin Music/PRI Music (ASCAP) Mgr: Bob Burwell

ROB CROSBY "Love Will Bring Her Around" (Arista 2124)
Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Coalition Music/Maypop Music (BMI) Mgr: Smalltime Management

D

BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424)
Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ideas Of March Music, Lion-Hearted Music (ASCAP) Mgr: Ken Stiltz

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)
Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash (BMI) Mgr: Blake Mevis

DESERT ROSE BAND "Will This Be The Day" (MCA/Curb 54002)
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

JOE DIFFIE "If You Want Me To" (Epic 34 73637)
Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Joe Diffie Pub: Songwriters Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny Slate

DEAN DILLON "Holed Up In Some Honky Tonk" (Atlantic 7-87774)
Prod: Nelson Larkin, Dean Dillon Wr: Dean Dillon, Blake Mevis, Frank Dycus Pub: Musicor Music/Tree Publishing; Golden Opportunity Music; G.I.D. Music (BMI; ASCAP; SESAC) Mgr: Hallmark Direction

HOLLY DUNN "Heart Full Of Love" (WB 7-19472)
Prod: Holly Dunn, Chris Waters Wr: Kostas Pub: Songs Of PolyGram International (BMI) Mgr: Refugee Management

E

EXILE "There You Go" (Arista 2139)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Donny Lowery Pub: With Any Luck Music; Almo Music/Micropterus (BMI; ASCAP) Mgr: Gallin-Morey-Addis

F

FORESTER SISTERS "Men" (WB 7-19450)
Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Screen Gems-EMI Music; Colgems EMI Music (BMI; ASCAP) Mgr: Refugee Management

G

VINCE GILL "Pocket Full Of Gold" (MCA 54026)
Prod: Tony Brown Wr: Vince Gill, Brian Allsmiller Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "Is It Raining At Your House" (Columbia 38 73632)
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub: Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI) Mgr: Eddie Tickner

LEE GREENWOOD "Just Like Me" (Capitol 79530)
Prod: Jerry Crutchfield Wr: Bob Morrison, Debbie Hupp Pub: Love This Town Music/Green Room Music/Huptown Music (ASCAP) Mgr: Jerry Bentley

H

MERLE HAGGARD "A Bar In Bakersfield" (Curb 76854)
Prod: Mark Yeary, Merle Haggard Wr: Merle Haggard, F. Powers Pub: Inorbit Music (BMI) Mgr: Charles Owens

BECKY HOBBS "Talk Back Trembling Lips" (Curb 76853)
Prod: Doug Johnson Wr: John Loudermilk Pub: Acuff-Rose Music (BMI) Mgr: Mike Robertson

J

ALAN JACKSON "I'd Love You All Over Again" (Arista 2166)
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Mattie Ruth Music/Seventh Son Music (ASCAP) Mgr: Barry Coburn

WAYLON JENNINGS "The Eagle" (Epic 34 73718)
Prod: Richie Albright, Bob Montgomery Wr: Hank Cochran, Red Lane, Mack Vickery Pub: Tree Publishing (BMI) Mgr: Jim Halsey

J.J. WHITE "Have A Little Faith" (Curb 76852)
Prod: James Stroud Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: Carmen Productions

JUDDS "Love Can Build A Bridge" (Curb/RCA 2708-7)
Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Paul Overstreet Pub: Kentucky Sweetheart Music, Scarlet Moon Music; Inspector Barlow Music (BMI; ASCAP) Mgr: Ken Stiltz

K

RAY KENNEDY "What A Way To Go" (Atlantic 7-87960)
Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Kennedy Pub: PolyGram International Publishing (ASCAP) Mgr: Dale Morris

L

PATTY LOVELESS "I'm That Kind Of Girl" (MCA 53977)
Prod: Tony Brown Wr: Matraca Berg, Ronnie Samsoset Pub: WB Music/Samosonlan Songs; Warner-Tamerlane/Patrick Joseph Music (BMI; ASCAP) Mgr: G. Gerald Roy

M

KATHY MATTEA "Time Passes By" (Mercury 878 934)
Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Bob Tittley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stiltz

RONNIE McDOWELL "Unchained Melody" (Curb 76850)
Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr: Joe Meador

REBA McENTIRE "Fancy" (MCA 54042)
Prod: Tony Brown, Reba McEntire Wr: Bobbie Gentry Pub: Northridge Music (ASCAP) Mgr: Narvel Blackstock

REBA McENTIRE "Rumor Has It" (MCA 53970)
Prod: Tony Brown, Reba McEntire Wr: Bruce Burch, Vern Dant, Larry Shell Pub: Ensign Music/Sheddhouse Music/Millhouse Music (BMI) Mgr: Narvel Blackstock

RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You" (RCA 2509-7)
Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

GARY MORRIS "Miles Across The Bedroom" (Capitol 79526)
Prod: Jimmy Bowen, Gary Morris Wr: Lester S. Moore, Jeffrey Rea Pub: Logrhythm Music (BMI) Mgr: Smalltime Management

MICHAEL MARTIN MURPHEY "Let The Cowboy Dance" (WB 7-19412)
Prod: Steve Gibson, Michael Martin Murphey Wr: Michael Martin Murphey, Don Cook, Chick Rains Pub: Timberwolf Music; Sony Cross Keys Publishing, Coharra Music (BMI; ASCAP) Mgr: Bob Burwell

N

WILLIE NELSON "Ten With A Two" (Columbia 3047)
Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Nosworthy Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr: Mark Rothbaum

O

K.T. OSLIN "Mary And Willie" (RCA 2746-7)
Prod: Barry Beckett Wr: K.T. Oslin Pub: Mazdu Music (SESAC) Mgr: Mores, Nanas, Golden, Peay

PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

P

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)
Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)
Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stiltz

R

EDDIE RABBITT "Tennessee Born And Bred" (Capitol 79369)
Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music, Englishtown Music (BMI) Mgr: Stan Mores

MIKE REID "Walk On Faith" (Columbia 38 73623)
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music/Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

RESTLESS HEART "Long Lost Friend" (RCA 2709-7)
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Robbins, Steve Bogard, Larry Stewart Pub: WB Music/Uncle Beave Music/Rancho Bogardo Music; Warner-Tamerlane Publishing/Larry Stewart Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

BILLY JOE ROYAL "If The Jukebox Took Teardrops" (Atlantic 7-87770)
Prod: Nelson Larkin Wr: Michael "Dee" Graham, Don Goodman, Nelson Larkin, Wyatt Easterling Pub: Royalhaven Music/Circle South Music/Chatham Lane Music; Last-4-Fun (BMI; ASCAP) Mgr: Mark Ketchum, Larry McFaden

S

CONNIE ST. JOHN "(You Called Me) Cry Baby" (Soundwaves/MSD 343-7)
Prod: Bill Halverson Wr: Beverly Ross Pub: Sleepy Head Music/Beverly Ross Music Group (BMI) Mgr: Unknown

DAN SEALS "Water Under The Bridge" (Capitol 79523)
Prod: Kyle Lehning Wr: John Porter McMeans, Bruce Burch Pub: Carreau/FujPacific Music/Ensign Music (BMI) Mgr: Tony Gottlieb

SHENANDOAH "I Got You" (Columbia 38 73672)
Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Teddy Gentry, Greg Fowler Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carter

BILLY & TERRY SMITH "Ease My Troubled Mind" (Epic 34 73680)
Prod: Chris Waters Wr: Michael Garvin, Tom Shapiro, Chris Waters Pub: Sony Tree Publishing, Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Hazel Smith

DOUG STONE "These Lips Don't Know How To Say Goodbye" (Epic 34 73570)
Prod: Doug Johnson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr: John Dorris, Phyllis Bennette

MARTY STUART "Little Things" (MCA 53975)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Little March Music, Songs Of PolyGram International (BMI) Mgr: Rothbaum & Garner

T

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712)
Prod: James Stroud Wr: R. Moore, D. Pfimmer Pub: Gefl Music/Zomba Enterprises (ASCAP) Mgr: None

PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)
Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes Pub: Tree Publishing (BMI) Mgr: Mike Robertson

AARON TIPPIN "You've Got To Stand For Something" (RCA 2664-7)
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

TONY TOLIVER "Bar Stool Fool" (Curb/Capitol 79545)
Prod: James Stroud Wr: Tony Toliver, Monty Holmes Pub: Great Cumberland Music/Tony Toliver Music, Acuff-Rose Music (BMI) Mgr: Michael Seidel

RANDY TRAVIS "Heroes And Friends" (WB 7-19469)
Prod: Kyle Lehning Wr: Randy Travis, Don Schlitz Pub: Sometimes You Win Music, Don Schlitz Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)
Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken Kraken

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)
Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "I Couldn't See You Leavin'" (MCA 53983)
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scaife, Rory Michael Bourke Pub: Songs Of PolyGram International/Partner Music; PolyGram International Publishing/Songs De Burgo (BMI; ASCAP) Mgr: Dee Henry

W

JERRY JEFF WALKER "Navajo Rug" (Rykodisc 10175)
Prod: Jerry Jeff Walker Wr: Ian Tyson, Tom Russell Pub: End Of The Trail Music, Slick Fork Music (CAPAC) Mgr: Susan Walker

GENE WATSON "At Last" (WB 7-26329)
Prod: Gregg Brown Wr: Jay Booker, Jack Keller Pub: Screen Gems-EMI Music; Colgems-EMI Music (BMI; ASCAP) Mgr: Jack McFadden

KEVIN WELCH "True Love Never Dies" (Reprise 7-19440)
Prod: Paul Worley, Ed Seay Wr: Kevin Welch, Gary Scruggs Pub: Sony Cross Keys Publishing; Irving Music (ASCAP; BMI) Mgr: None

WILD ROSE "Rock-A-Bye Heart" (Capitol 79512)
Prod: James Stroud Wr: Skip Ewing, Michael White Pub: Acuff-Rose Music; Milene Music (BMI; ASCAP) Mgr: Sharon Eaves

DON WILLIAMS "True Love" (RCA 2745-7)
Prod: Don Williams, Garth Fundis Wr: Pat Alger Pub: Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "I Mean I Love You" (WB/Curb 4606)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

TAMMY WYNETTE "What Goes With Blue" (Epic 34 73656)
Prod: Bob Montgomery Wr: Paul Nelson, Don Gibson Pub: Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: George Richey

Y

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

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BREAKERS

SUSANNA HOFFS

My Side Of The Bed (Columbia)

52% of our reporters on it. Rotations: Heavy 2, Medium 21, Light 18, Total Adds 4, KLCY, WTFM, WECQ, WYKZ. Debuts at number 30 on the AC chart.

TIMMY T.

One More Try (Quality)

50% of our reporters on it. Rotations: Heavy 2, Medium 15, Light 22, Total Adds 12 including WLTS, U102, WRVR, 3WM, WEIM, WSKI, WNMB, WKCX, WCMJ, KZLT. Debuts at number 24 on the AC chart.

NEW & ACTIVE

BETH NIELSEN CHAPMAN "Walk My Way" (Reprise) 34/1

Rotations: Heavy 0, Medium 12/0, Light 22/1, Total Adds 1, WSKI. Medium: WAHR, WMGN, 3WM, WEIM, WGLL, WGSV, WNMB, WKCX, WCMJ, WFRO, KSCB, KKL. Light including WARM98, KESZ, WLEV, WRVC, WXTG, WTCB, WRVR, KMJC, WECQ, WHAI, WAFL, WYKZ, KTYL, KVIC, WMTFM, KZLT, WTWR, WLDR, KBLQ, KAYN, KTID.

STEVIE B "I'll Be By Your Side" (LMR/RCA) 30/10

Rotations: Heavy 0, Medium 4/0, Light 26/10, Total Adds 10, WTCB, WAHR, WIVY, KELT, WHAI, WGLL, WSGY, WYKZ, KRLB, WFRO. Medium: WSKI, WGSV, KZLT, KBLQ. Light including KESZ, WRVC, 3WM, WEIM, WSUL, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTWR, WLDR, KKL, KAYN.

KEITH SWEAT "I'll Give All My Love To You" (Vintertainment/Elektra) 29/0

Rotations: Heavy 1/0, Medium 15/0, Light 13/0, Total Adds 0. Heavy: KELT. Medium: WEBE, WAHR, WEIM, WHAI, WKCX, WCMJ, WFRO, KKL, KBLQ, KAYN, WSKI, KZLT, KSCB, WTWR, KTID. Light: KESZ, WLEV, WRVC, WIVY, WAFL, WSGY, WNMB, WMT-FM, WSUL, KTYL, KVIC, WLDR, KCMJ.

JETS "Forever In My Life" (MCA) 28/0

Rotations: Heavy 0, Medium 7/0, Light 21/0, Total Adds 0. Medium: WEIM, WHAI, WKCX, WFRO, KSCB, KKL, KBLQ. Light: WLEV, WRVC, WAHR, KELT, 3WM, WAFL, WSUL, WSKI, WSGY, WGSV, WNMB, KTYL, KVIC, WCMJ, WMTFM, KZLT, WTWR, WLDR, KIDJ, KAYN, KTID.

HARRIET "Temple Of Love" (East West) 26/3

Rotations: Heavy 0, Medium 6/0, Light 20/3, Total Adds 3, WIVY, WSKI, WSGY. Medium: WHAI, WNMB, WKCX, WFRO, KKL, KBLQ. Light including WLEV, WEBE, WRVC, KMJC, 3WM, WEIM, WSUL, WGSV, KTYL, KVIC, WCMJ, WMTFM, KZLT, KSCB, WTWR, WLDR, KAYN.

MICHAEL W. SMITH "Place In This World" (Geffen) 25/4

Rotations: Heavy 0, Medium 5/0, Light 20/4, Total Adds 4, WTCB, WRVR, WHAI, WSKI. Medium: WRVC, WEIM, WKCX, WFRO, KKL, KBLQ. Light including WVNK, KMJC, WGLL, WAFL, WGSV, WNMB, KTYL, KVIC, WCMJ, KZLT, KSCB, WTWR, KIDJ, KBLQ, KAYN, KTID.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GLORIA ESTEFAN	79/0	70	6	3
2 WHITNEY HOUSTON	76/0	68	8	0
3 STYX	69/0	60	8	1
4 RUSSELL HITCHCOCK	69/0	48	12	9
5 DARYL HALL & JOHN OATES	70/3	47	18	5
6 WILSON PHILLIPS	77/2	32	32	13
7 NATASHA'S BROTHER	66/0	37	21	8
8 MARIAH CAREY	62/0	38	20	4
9 CHRIS ISAAK	62/3	35	20	7
10 DAVE KOZ	60/0	33	21	6
11 OLETA ADAMS	55/0	33	16	6
12 RICK ASTLEY	71/1	16	39	16
13 BETTE MIDLER	57/1	21	30	6
14 STING	57/1	16	31	10
15 WILL TO POWER	48/0	27	16	5
16 PEBBLES 1/BABYFACE	56/2	15	28	13
17 SURFACE	43/0	22	19	2
18 CHICAGO	53/0	10	33	10
19 CELINE DION	39/0	18	15	6
20 GEORGE MICHAEL	53/0	7	35	11
21 HOWARD HEWETT	50/2	7	26	17
22 ALABAMA	43/3	5	23	15
23 ROBERT PALMER	45/3	1	27	17
24 TIMMY T.	39/12	2	15	22
25 STEVE WINWOOD	42/0	4	24	14
26 ALIAS	41/2	3	25	13
27 GARY MOORE	41/0	6	19	16
28 A-HA	41/2	1	22	18
29 KENNY ROGERS	33/0	10	15	8
30 SUSANNA HOFFS	41/4	2	21	18

MOST ADDED

- AMY GRANT (20)
- TIMMY T. (12)
- STEVIE B (10)
- WON TON TON (6)
- SUSANNA HOFFS (4)
- TARA KEMP (4)
- RIFF (4)
- MICHAEL W. SMITH (4)

HOTTEST

- GLORIA ESTEFAN (58)
- WHITNEY HOUSTON (58)
- STYX (49)
- HALL & OATES (29)
- RUSSELL HITCHCOCK (28)
- OLETA ADAMS (25)
- WILL TO POWER (18)
- WILSON PHILLIPS (16)
- SURFACE (15)
- MARIAH CAREY (13)
- CHRIS ISAAK (13)
- NATASHA'S BROTHER (13)

SIGNIFICANT ACTION

WHISPERS "My Heart, Your Heart" (Capitol) 24/0

Rotations: Heavy 1/0, Medium 8/0, Light 15/0, Total Adds 0. Heavy: KKL. Medium: WAHR, WMGN, WEIM, WHAI, WKCX, WFRO, WTWR, KBLQ. Light: KLSI, KESZ, WRVC, WGLL, WSUL, WSKI, WYKZ, WGSV, WNMB, KVIC, KZLT, KSCB, WLDR, KAYN, KTID.

AMY GRANT "Baby, Baby" (A&M) 23/20

Rotations: Heavy 0, Medium 5/3, Light 18/17, Total Adds 20, WVNK, KLSI, 3WM, WEIM, WHAI, WGLL, WSKI, WSGY, WYKZ, WGSV, WNMB, WKCX, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTWR, KKL, KBLQ.

ANNA MARIE "This Could Take All Night" (MCA) 20/3

Rotations: Heavy 0, Medium 0, Light 20/3, Total Adds 3, WNMB, WMTFM, WFRO. Light including WRVC, 3WM, WEIM, WHAI, WSKI, WSGY, WKCX, KTYL, KVIC, WCMJ, KZLT, KSCB, WTWR, WLDR, KKL, KBLQ.

RIFF "My Heart Is Falling Me" (SBK) 18/4

Rotations: Heavy 0, Medium 3/0, Light 15/4, Total Adds 4, KELT, WYKZ, WNMB, KSCB. Medium: WEIM, KKL, KBLQ. Light including WEBE, KMJC, WHAI, WGLL, WAFL, WGSV, WKCX, KVIC, WFRO, WTWR, KAYN.

WON TON TON "I Lie And I Cheat" (Mercury) 17/6

Rotations: Heavy 0, Medium 1/0, Light 16/6, Total Adds 6, WAHR, 3WM, WGLL, WCMJ, KZLT, WTWR. Medium: KKL. Light including WEIM, WSKI, WGSV, WNMB, WKCX, KVIC, WFRO, KSCB, KBLQ, KAYN.

BOBBY CALDWELL "Real Thing" (Sin-Drome) 14/3

Rotations: Heavy 0, Medium 4/0, Light 10/3, Total Adds 3, WEIM, WGLL, WKCX. Medium: WAHR, WFRO, KKL, KBLQ. Light including KMJC, WMGN, WHAI, WNMB, WMTFM, KSCB, KTID.

ROSANNE CASH "On The Surface" (Columbia) 14/2

Rotations: Heavy 0, Medium 3/1, Light 11/1, Total Adds 2, WOBM, KSCB. Medium including WEIM, KKL. Light including WRVC, WHAI, WGLL, WGSV, WNMB, WKCX, WFRO, KZLT, WTWR, KBLQ.

TARA KEMP "Hold You Tight" (Giant/WB) 12/4

Rotations: Heavy 0, Medium 1/1, Light 11/3, Total Adds 4, KELT, WGSV, KRLB, KBLQ. Light including B100, WEIM, WSKI, KTYL, KVIC, KSCB, WTWR, KKL.

TODD RUNDGREN "Change Myself" (WB) 10/2

Rotations: Heavy 0, Medium 2/0, Light 8/2, Total Adds 2, WFRO, KBLQ. Medium: KVIC, KKL. Light including WSUL, WGSV, WNMB, WKCX, KSCB, KAYN.

SARA HICKMAN "In The Field" (Elektra) 9/3

Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3, WGLL, WGSV, KKL. Light including WLEV, WEIM, WHAI, WSUL, WKCX, WCMJ.

WHITNEY HOUSTON "Star Spangled Banner" (Arista) 8/3

Rotations: Heavy 0, Medium 2/0, Light 6/3, Total Adds 3, KS95, 3WM, WMTFM. Medium: WALK, WNIC. Light including WMTX, KAER, WAHR.

MARC COHN "Walkin' In Memphis" (Atlantic) 8/2

Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WFRO, KBLQ. Medium: KKL. Light including WLEV, WEIM, WHAI, WKCX, KVIC.

TOMMIE DREW "I'll Be Loving You" (Ossum Possum) 8/0

Rotations: Heavy 0, Medium 2/0, Light 6/0, Total Adds 0. Medium: WFRO, KKL. Light: WAHR, KMJC, WAFL, WMTFM, KSCB, KBLQ.

VAN MORRISON "ENLIGHTENMENT"

Going for Adds Monday, February 25!



Produced by Van Morrison • From the CD & Cassette ENLIGHTENMENT

CURRENT-BASED

EAST

P1

WALK/Long Island
Edwards/Lombardo

CHRIS ISAAK
Hottest:
WHITNEY HOUSTON
STYX
OLETA ADAMS
MARIAH CAREY
GLORIA ESTEFAN

WNSR/New York
Bob Dunphy

none
Hottest:
ALIAS
STING
CELINE DION
GLORIA ESTEFAN
STYX

WYXR/Philadelphia
Gerry DeFrancisco

none
Hottest:
WILL TO POWER
WHITNEY HOUSTON
MARIAH CAREY
JANET JACKSON
OLETA ADAMS

WLTT/Washington
Chuck Morgan

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
SURFACE
OLETA ADAMS
WILSON PHILLIPS

P2

WLEV/Allentown
Jeff Silvers

none
Hottest:
KENNY ROGERS
STYX
GLORIA ESTEFAN
DAVE KOZ
RUSSELL HITCHCOCK

WJLK/Asbury Park
Gary Guida

CHRIS ISAAK
Hottest:
GLORIA ESTEFAN
STYX
WHITNEY HOUSTON
HALL & OATES
RUSSELL HITCHCOCK

WEBE/Bridgeport
Hansen/Norman

none
Hottest:
OLETA ADAMS
WILL TO POWER
WHITNEY HOUSTON
CHRIS ISAAK
RUSSELL HITCHCOCK

WRVC/Huntington
Hayes/Swan

none
Hottest:
OLETA ADAMS
STYX
WHITNEY HOUSTON
BETTE MIDLER
RALPH TRESVANT

WOBM/Monmouth
Downs/Devoti

PEBBLES
ALIAS
ROSANNE CASH
Hottest:
GLORIA ESTEFAN
HALL & OATES
RUSSELL HITCHCOCK
WILSON PHILLIPS
STYX

WMGS/Wilkes Barre
Norton/Marriott

none
Hottest:
HALL & OATES
TIMMY T.
GLORIA ESTEFAN
STYX
WHITNEY HOUSTON

P3

WEIM/Fitchburg
Jack Raymond

AMY GRANT
BOBBY CALDWELL
TIMMY T.
CANDI & THE BACKS
CARL ANDERSON
Hottest:
STYX
GLORIA ESTEFAN
WHITNEY HOUSTON
HALL & OATES
RUSSELL HITCHCOCK

WECQ/Geneva
Anthony/Smith

A-HA
ALABAMA
SUSANNA HOFFS
Hottest:
STYX
DAVE KOZ
WHITNEY HOUSTON
NATASHA'S BROTHER
CHRIS ISAAK

WHAJ/Greenfield, MA
Deane/Archer

AMY GRANT
MICHAEL W. SMITH
STEVIE B
Hottest:
GLORIA ESTEFAN
HALL & OATES
WHITNEY HOUSTON
CHRIS ISAAK
NATASHA'S BROTHER

WGLL/Mercersburg
Meyer/Burns

STEVIE B
AMY GRANT
SARA HICKMAN
WON TON TON
BOBBY CALDWELL
Hottest:
GLORIA ESTEFAN
STYX
RUSSELL HITCHCOCK
HALL & OATES
WILSON PHILLIPS

WAFM/Milford, DE
Tim Brough

none
Hottest:
GLORIA ESTEFAN
DAVE KOZ
CHRIS ISAAK
WHITNEY HOUSTON
HALL & OATES

WSUL/Monticello, NY
Rob Diliman

none
Hottest:
OLETA ADAMS
WHITNEY HOUSTON
STYX
WILL TO POWER
GLORIA ESTEFAN

WSKI/Montpelier
Jim Severance

HARRIET
AMY GRANT
MICHAEL W. SMITH
TIMMY T.
BETH NIELSEN CHAP
Hottest:
CELINE DION
STYX
WHITNEY HOUSTON
MARIAH CAREY
BETTE MIDLER

WKSJ/Williamsport
Tom Benson

none
Hottest:
WHITNEY HOUSTON
WILL TO POWER
STYX
GLORIA ESTEFAN
HALL & OATES

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

none
Hottest:
GLORIA ESTEFAN
STYX
OLETA ADAMS
WILL TO POWER
SURFACE

KVIL/Dallas
Rhodes/Eberhart

HALL & OATES
Hottest:
WHITNEY HOUSTON
STYX
WILSON PHILLIPS
DAN FOGELBERG
CHRIS ISAAK

WLTS/New Orleans
Bob Mitchell

TIMMY T.
WILSON PHILLIPS
BETTE MIDLER
GLORIA ESTEFAN
DAVE KOZ
RICK ASTLEY
WILSON PHILLIPS

2WD/Norfolk
Bill Curtis

none
Hottest:
OLETA ADAMS
WHITNEY HOUSTON
WILL TO POWER
STYX
GLORIA ESTEFAN

WMTX/Tampa
Schaeffer/Austin

none
Hottest:
OLETA ADAMS
WILL TO POWER
WHITNEY HOUSTON
SURFACE
GLORIA ESTEFAN

P2

WZNY/Augusta, GA
John Patrick

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
NATASHA'S BROTHER
HALL & OATES

WXTC/Charleston
John Quincy

ALIAS
Hottest:
NATASHA'S BROTHER
HALL & OATES
STYX
WHITNEY HOUSTON
RUSSELL HITCHCOCK

WTCB/Columbia, SC
Doug Spets

STEVIE B
MICHAEL W. SMITH
Hottest:
WHITNEY HOUSTON
NATASHA'S BROTHER
WILSON PHILLIPS
RICK ASTLEY
GLORIA ESTEFAN

WAHR/Huntsville
Susan Richards

STEVIE B
WON TON TON
PAUL SIMON
ROBERT PALMER
Hottest:
STYX
WHITNEY HOUSTON
CHRIS ISAAK
NATASHA'S BROTHER
GLORIA ESTEFAN

WIVY/Jacksonville
Matthews/Mann

HARRIET
STEVIE B
Hottest:
WILL TO POWER
OLETA ADAMS
STYX
WHITNEY HOUSTON
GLORIA ESTEFAN

WTFM/Johnson City
Mark McKinney

CHRIS ISAAK
SUSANNA HOFFS
Hottest:
GLORIA ESTEFAN
CELINE DION
WHITNEY HOUSTON
OLETA ADAMS
WILL TO POWER

P1

U102/Knoxville
Larry Trotter

TIMMY T.
Hottest:
WHITNEY HOUSTON
BETTE MIDLER
GLORIA ESTEFAN
MARIAH CAREY
OLETA ADAMS

KHLT/Little Rock
Ramsey/Politt

none
Hottest:
ALIAS
WILL TO POWER
STYX
CELINE DION
SURFACE

WRVR/Memphis
Mark Hamlin

TIMMY T.
MICHAEL W. SMITH
Hottest:
BETTE MIDLER
GLORIA ESTEFAN
DAVE KOZ
RICK ASTLEY
WILSON PHILLIPS

KELT/McAllen
Greg Ramblin

TARA KEMP
STEVIE B
RIF
Hottest:
GLORIA ESTEFAN
CHRIS ISAAK
PEBBLES
WILSON PHILLIPS
KEITH SWEAT

WLAC/Nashville
Bryan Sargent

none
Hottest:
OLETA ADAMS
STEVIE B
GLORIA ESTEFAN
WHITNEY HOUSTON
SURFACE

WRMF/West Palm
Beach
Dave Parks

none
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
CELINE DION
DAVE KOZ
OLETA ADAMS

P3

WSGY/Albany, GA
K.C. Edwards

AMY GRANT
HARRIET
STEVIE B
Hottest:
WHITNEY HOUSTON
STYX
HALL & OATES
CHRIS ISAAK
RUSSELL HITCHCOCK

WYKZ/Beaufort, SC
Robertson/Kennedy

ROBERT PALMER
AMY GRANT
RIF
STEVIE B
SUSANNA HOFFS
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
RUSSELL HITCHCOCK
NATASHA'S BROTHER

KEZA/Fayetteville, AR
Turner/Snow

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
HALL & OATES
DAVE KOZ

WTKT/Gainesville
Nick Allen

STING
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
RUSSELL HITCHCOCK
HALL & OATES

WGSV/Guntersville
Jackson/Mason

TARA KEMP
TIMMY T.
SARA HICKMAN
AMY GRANT
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
RUSSELL HITCHCOCK
HALL & OATES

KRLB/Lubbock
Michael/Hall

BAD COMPANY
TARA KEMP
STEVIE B
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
HALL & OATES
MARIAH CAREY

WNMB/No. Myrtle
Beach
Thompson/Adams

AMY GRANT
ANNA MARIE
TIMMY T.
RIF
Hottest:
WHITNEY HOUSTON
STYX
RUSSELL HITCHCOCK
HALL & OATES
GLORIA ESTEFAN

WKCX/Rome
Randy Quick

TIMMY T.
AMY GRANT
BOBBY CALDWELL
Hottest:
NATASHA'S BROTHER
CHRIS ISAAK
GLORIA ESTEFAN
MARIAH CAREY
WILSON PHILLIPS

KTYL/Tyler
Janie Baker

none
Hottest:
OLETA ADAMS
KENNY ROGERS
SURFACE
WILL TO POWER
WHITNEY HOUSTON

KVIC/Victoria
Tony Davis

none
Hottest:
HALL & OATES
CHRIS ISAAK
GLORIA ESTEFAN
WHITNEY HOUSTON
MARIAH CAREY

MIDWEST

P1

WARM98/Cincinnati
Michael Grayson

HALL & OATES
Hottest:
WHITNEY HOUSTON
RUSSELL HITCHCOCK
OLETA ADAMS
GLORIA ESTEFAN
STYX

WWNK/Cincinnati
Matthews/McCullough

AMY GRANT
Hottest:
MARIAH CAREY
BETTE MIDLER
DON HENLEY
SURFACE
WILSON PHILLIPS

WLTF/Cleveland
Popovich/Kennedy

none
Hottest:
DAVE KOZ
SURFACE
HALL & OATES
GLORIA ESTEFAN
TIMMY T.

WSNY/Columbus
Hallitt/Nunnally

none
Hottest:
CHER
BETTE MIDLER
GLORIA ESTEFAN
WHITNEY HOUSTON

WEST

P1

KBIG/Los Angeles
Edwards/Verdery

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
HALL & OATES
RUSSELL HITCHCOCK

KOST/Los Angeles
Kaye/Amidon

none
Hottest:
WHITNEY HOUSTON
RUSSELL HITCHCOCK
WILL TO POWER
RICK ASTLEY
WILSON PHILLIPS

KESZ/Phoenix
Carla Fox

none
Hottest:
OLETA ADAMS
BETTE MIDLER
WILSON PHILLIPS
KENNY ROGERS
SURFACE

P1

WNIC/Detroit
Bob Kucken

WILSON PHILLIPS
Hottest:
OLETA ADAMS
CELINE DION
WHITNEY HOUSTON
CHRIS ISAAK
SURFACE

KLSI/Kansas City
Tom Land

AMY GRANT
Hottest:
WHITNEY HOUSTON
CELINE DION
WILL TO POWER
SURFACE
GLORIA ESTEFAN

WMYX/Milwaukee
Schaefer/Morales

none
Hottest:
GLORIA ESTEFAN
RUSSELL HITCHCOCK
WHITNEY HOUSTON
STYX
SURFACE

KS95/Minneapolis
Pat McKeever

WHITNEY HOUSTON
GEORGE MICHAEL
Hottest:
HALL & OATES
STYX
RUSSELL HITCHCOCK

WGMN/Madison
Pat O'Neill

none
Hottest:
ANITA BAKER
DAVE KOZ
HALL & OATES
RICK ASTLEY
GLORIA ESTEFAN

KYKY/St. Louis
Weed/Hewitt

none
Hottest:
MARIAH CAREY
GLORIA ESTEFAN
CELINE DION
STYX
SURFACE

P2

KMJC/Davenport
Chuck O'Brien

none
Hottest:
GLORIA ESTEFAN
HALL & OATES
RUSSELL HITCHCOCK
WHITNEY HOUSTON
STYX

WLHT/Grand Rapids
Dirksen/Brown

none
Hottest:
WHITNEY HOUSTON
STYX
GLORIA ESTEFAN
WILL TO POWER

WFMK/Lansing
Tom Knight

none
Hottest:
STYX
CELINE DION
DON HENLEY
WILL TO POWER
KENNY ROGERS

WMBM/Seattle
Irwin/Brooks

RICK ASTLEY
HALL & OATES
HOWARD HEWETT
Hottest:
OLETA ADAMS
SURFACE
WHITNEY HOUSTON
STYX
WILSON PHILLIPS

KIDX/Billings, MT
Rick Lawrence

none
Hottest:
OLETA ADAMS
STYX
WHITNEY HOUSTON
RUSSELL HITCHCOCK
HALL & OATES

KBLO/Logan, UT
Jackson/White

AMY GRANT
TARA KEMP
TODD RUNDGREN
MARC COHN
Hottest:
GLORIA ESTEFAN
WILSON PHILLIPS
RUSSELL HITCHCOCK
STYX
HALL & OATES

KKLV/Anchorage
Dave Stroh

BLACK TIE
SARA HICKMAN
AMY GRANT
Hottest:
WILSON PHILLIPS
PAUL SIMON
SUSANNA HOFFS
STING
GLORIA ESTEFAN

KAYN/Nogales
Bob Gerhard

none
Hottest:
WHITNEY HOUSTON
MARIAH CAREY
JANET JACKSON
CHRIS ISAAK
GLORIA ESTEFAN

KZLT/Grand Forks
Hennen/Ebertz

AMY GRANT
TIMMY T.
WON TON TON
Hottest:
GLORIA ESTEFAN
STYX
RUSSELL HITCHCOCK
HALL & OATES
MARIAH CAREY

KSCB/Liberal
Mark David

ALABAMA
AMY GRANT
RIF
ROSANNE CASH
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
RUSSELL HITCHCOCK
HALL & OATES

WTWR/Monroe
Demick/McCormick

AMY GRANT
WON TON TON
Hottest:
GLORIA ESTEFAN
RUSSELL HITCHCOCK
HALL & OATES
MARIAH CAREY
NATASHA'S BROTHER
STYX

WLDR/Traverse City
Angie Honda

none
Hottest:
DAVE KOZ
STYX
WHITNEY HOUSTON
GLORIA ESTEFAN
NATASHA'S BROTHER

79 Current Reporters
50 Current Playlists

Owing to the holiday weekend, there were a high number of frozen reports.

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2):
KXLT/Denver
WKYE/Johnstown

NEW ARTISTS		Reports/Adds
1	BETH NIELSEN CHAPMAN/Walk My Way (Reprise)	34/1
2	KEITH SWEAT/I'll Give All My Love To You (Vintertainment/Elektra)	29/0
3	HARRIET/Temple Of Love (East West)	26/3
4	MICHAEL W. SMITH/Place In This World (Geffen)	25/4
5	WHISPERS/My Heart, Your Heart (Capitol)	24/0
6	ANNA MARIE/This Could Take All Night (MCA)	20/3
7	RIF/My Heart Is Failing Me (SBK)	18/4
8	WON TON TON/Lie And I Cheat (Mercury)	17/6
9	TARA KEMP/Hold You Tight (Giant/WB)	12/4
10	MARC COHN/Walkin' In Memphis (Atlantic)	8/2
	TOMMIE DREW/I'll Be Loving You (Ossum Possum)	8/0

New artists have not yet had an AC Breaker.

"SALES STRATEGY"



R&R columnist Chris Beck has compiled the most street-wise strategies and techniques for selling and managing in the 90's.

Call R&R to order your copy.
(213) 553-4330

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

WILSON PHILLIPS (5)
A-HA (2)
ALABAMA (2)
RICK ASTLEY (2)
WHITNEY HOUSTON (2)
ANNA MARIE (1)
MARK EDWARDS (1)
HALL & OATES (1)

HOTTEST

GLORIA ESTEFAN (14)
WHITNEY HOUSTON (13)
WILL TO POWER (7)
KENNY ROGERS (6)
NATASHA'S BROTHER (5)
STYX (5)
SURFACE (5)

GOLD-BASED AC

MOST ADDED

WILSON PHILLIPS (3)
ALIAS (2)
RICK ASTLEY (2)
HARRIET (2)
HOWARD HEWETT (2)
NATASHA'S BROTHER (2)
ROBERT PALMER (2)
PEBBLES (2)
TIMMY T. (2)

HOTTEST

WHITNEY HOUSTON (24)
GLORIA ESTEFAN (18)
STYX (12)
CELINE DION (11)
SURFACE (11)
WILL TO POWER (10)
OLETA ADAMS (9)
NATASHA'S BROTHER (5)
WILSON PHILLIPS (5)

EAST

P1

WBEN/Bufalo
Kevin Keenan

none
Hottest:
STEVIE B
CHER
GLORIA ESTEFAN
WHITNEY HOUSTON
SURFACE

KDKA/Pittsburgh
Chuck Dickemann

WILSON PHILLIPS
Hottest:
STYX
MARIAH CAREY
WHITNEY HOUSTON
U.S. NAVY BAND
STING

P2

WELI/New Haven
Gross/McCormick

ALABAMA
Hottest:
NATASHA'S BROTHER
BETTE MIDLER
GLORIA ESTEFAN
HALL & OATES
CHRIS ISAAK

P3

WFMD/Frederick, MD
Fleiseler/Madden

ALABAMA
ANNA MARIE
A-HA
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
MARIAH CAREY
RUSSELL HITCHCOCK
CHRIS ISAAK

EAST

P1

WKJY/Nassau
Scott/Cunningham

STING
MARIAH CAREY
CHRIS ISAAK
WILSON PHILLIPS
Hottest:
NATASHA'S BROTHER
STYX
WHITNEY HOUSTON
GLORIA ESTEFAN
RUSSELL HITCHCOCK

P2

WAEB/Allentown
Chris Bailey

none
Hottest:
WHITNEY HOUSTON
SURFACE
STYX
STEVIE B
GLORIA ESTEFAN

WMRV/Binghamton, NY
Keller/Schwartz

none
Hottest:
WHITNEY HOUSTON
STEVIE B
MARIAH CAREY
BETTE MIDLER
CELINE DION

WMAS-FM/Springfield
Ed Kelly

none
Hottest:
WILL TO POWER
WHITNEY HOUSTON
OLETA ADAMS
SURFACE
MIKKI VIERICK

WYYY/Syracuse
Lauber/Langmyer

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
WILL TO POWER
SURFACE
CELINE DION

SOUTH

P2

WDBO/Orlando
Dan Shaffer

WILSON PHILLIPS
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
OLETA ADAMS
ANITA BAKER
KENNY ROGERS

WRVA/Richmond
Farley/Stevens

none
Hottest:
NATASHA'S BROTHER
DAVE KOZ
KENNY ROGERS
ALABAMA
GLORIA ESTEFAN

P3

WKYX/Paducah
Cook/Miller

WHITNEY HOUSTON
WILSON PHILLIPS
Hottest:
STYX
OLETA ADAMS
WHITNEY HOUSTON
WILL TO POWER
GLORIA ESTEFAN

WSTU/Stuart
Grant/Fox

A-HA
RICK ASTLEY
Hottest:
HALL & OATES
GLORIA ESTEFAN
OLETA ADAMS
STING
STYX



BIZ FAX...2 Day Advance!

The complete R&R transaction report. Details on all stations traded this week. Try it free...Call R&R today. (213) 553-4330

SOUTH

P1

WUSA/Tampa
Johnny Williams

none
Hottest:
GLORIA ESTEFAN
TIMMY T.
WHITNEY HOUSTON
CELINE DION
OLETA ADAMS

WLMG/New Orleans
Ferrara/Murphy

TIMMY T.
Hottest:
NATASHA'S BROTHER
ALABAMA
WHITNEY HOUSTON
BETTE MIDLER
OLETA ADAMS

P2

KKMJ/Austin
Burke/Burns

none
Hottest:
WHITNEY HOUSTON
ALABAMA
NATASHA'S BROTHER
SURFACE
WILSON PHILLIPS

WMJJ/Birmingham
Brad Ellis

none
Hottest:
OLETA ADAMS
CELINE DION
WHITNEY HOUSTON
STYX
WILL TO POWER

WMXC/Charlotte
Robb Stewart

none
Hottest:
KENNY ROGERS
STYX
ALIAS
STEVIE B
SURFACE

WMAG/Greensboro
John Jenkins

none
Hottest:
WHITNEY HOUSTON
CELINE DION
GLORIA ESTEFAN
WILL TO POWER
SURFACE

WLMX/Chattanooga
Allen/Howard

NATASHA'S BROTHER
HARRIET
HOWARD HEWETT
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
HALL & OATES
WILSON PHILLIPS
NATASHA'S BROTHER

WSTF/Orlando
Brian Morgan

none
Hottest:
CELINE DION
MARIAH CAREY
ROD STEWART
BETTE MIDLER
WHITNEY HOUSTON

WSLQ/Roanoke
Dick Daniels

none
Hottest:
BREATHE
GLORIA ESTEFAN
HALL & OATES
WHITNEY HOUSTON
STYX

KVKI/Shreveport
Ryan/Waldon

A-HA
ALABAMA
ALIAS
HARRIET
Hottest:
CHICAGO
BETTE MIDLER
DAVE KOZ
GLORIA ESTEFAN
WHITNEY HOUSTON

MIDWEST

P1

WLW/Cincinnati
Vance Dillard

none
Hottest:
none

WTVN/Columbus
John Lane

WHITNEY HOUSTON
HALL & OATES
Hottest:
WILL TO POWER
STYX
GLORIA ESTEFAN
KENNY ROGERS
SURFACE

P2

WIBA/Madison
Read/Kay

none
Hottest:
WHITNEY HOUSTON
BETTE MIDLER
ANITA BAKER
KENNY ROGERS
SURFACE

WROK/Rockford
Jamil Grout

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
KENNY ROGERS
NATASHA'S BROTHER
WILL TO POWER

P3

KFOR/Lincoln
Cathy Blythe

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
KENNY ROGERS
NATASHA'S BROTHER
DAVE KOZ

KFSB/Joplin
Robin Wells

CHICAGO
RICK ASTLEY
MARK EDWARDS
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
WILSON PHILLIPS
RUSSELL HITCHCOCK
STYX

MIDWEST

P1

WLT/Detroit
Beasing/Sommers

none
Hottest:
GLORIA ESTEFAN
SARA HICKMAN
WILL TO POWER
WHITNEY HOUSTON
OLETA ADAMS

WENS/Indianapolis
Grey/Eagan

none
Hottest:
WILL TO POWER
SURFACE
STYX
GLORIA ESTEFAN
WHITNEY HOUSTON

KUDL/Kansas City
Don Bender

none
Hottest:
HALL & OATES
WHITNEY HOUSTON
CELINE DION
GLORIA ESTEFAN
WILL TO POWER

WLTQ/Milwaukee
Fred Brennan

GLORIA ESTEFAN
WILSON PHILLIPS
RUSSELL HITCHCOCK
Hottest:
BETTE MIDLER
SURFACE
CARLY SIMON
MARIAH CAREY
ALIAS

P2

WCRZ/Flint
Patrick/Downey

HOWARD HEWETT
ROBERT PALMER
ALIAS
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
RUSSELL HITCHCOCK
HALL & OATES
STYX

WMTJ/Terre Haute
Bryan Thomas

WILSON PHILLIPS
RICK ASTLEY
PEBBLES
Hottest:
WHITNEY HOUSTON
STYX
NATASHA'S BROTHER
RUSSELL HITCHCOCK
CHRIS ISAAK

KRAV/Tulsa
Couch/Lee

WHITNEY HOUSTON
STEVIE B
PEBBLES
RICK ASTLEY
Hottest:
STYX
GLORIA ESTEFAN
HALL & OATES
MARIAH CAREY
DAVE KOZ

KXLK/Wichita, KS
Greg Gann

none
Hottest:
WHITNEY HOUSTON
CELINE DION
GLORIA ESTEFAN
GEORGE MICHAEL
PEBBLES

WEST

P1

KHOW/Denver
Murphy Huston

none
Hottest:
WHITNEY HOUSTON
SURFACE
GLORIA ESTEFAN
WILL TO POWER
CELINE DION

KEX/Portland
Dirk/Fort

WILSON PHILLIPS
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
WILL TO POWER

P2

KBOI/Boise
Drew Harold

none
Hottest:
SURFACE
WHITNEY HOUSTON
CELINE DION
STEVIE B
WILL TO POWER

KUGN/Eugene
Annie Mac

none
Hottest:
none

KSSK/Honolulu
Phil Abbott

WILSON PHILLIPS
Hottest:
WHITNEY HOUSTON
WILL TO POWER
GLORIA ESTEFAN
CHER
NATASHA'S BROTHER

19 Current Reporters
10 Current Playlists

Owing to the holiday weekend, there were a high number of frozen reports.

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (8):
55KRC/Cincinnati
KELO/Sioux Falls
KFMB/San Diego
WBZ/Boston
WGY/Albany
WHAS/Louisville
WICC/Bridgeport
WOOD/Grand Rapids

WEST

P1

KKCW/Portland
Bill Minckler

none
Hottest:
WHITNEY HOUSTON
STYX
GLORIA ESTEFAN
RUSSELL HITCHCOCK
WILSON PHILLIPS

KXOA-FM/Sacramento
Casey/Clem

none
Hottest:
ELTON JOHN
WHITNEY HOUSTON
GLORIA ESTEFAN
STEVIE B
WILL TO POWER

P2

KLLY/Bakersfield
Russ Davidson

none
Hottest:
CELINE DION
SURFACE
GLORIA ESTEFAN
OLETA ADAMS
WHITNEY HOUSTON

KOSO/Modesto
Dalton/Mack

ROBERT PALMER
Hottest:
TIMMY T.
OLETA ADAMS
STYX
CELINE DION
MARIAH CAREY

KISC/Spokane
Rob Harder

none
Hottest:
WHITNEY HOUSTON
SURFACE
CELINE DION
WILL TO POWER
OLETA ADAMS

KKLD/Tucson
Adrienne Walker

none
Hottest:
STYX
GLORIA ESTEFAN
WILL TO POWER
WHITNEY HOUSTON
SURFACE

30 Current Reporters
16 Current Playlists

Owing to the holiday weekend, there were a high number of frozen reports.

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (13):
KCIX/Boise
KEFM/Omaha
KLTR/Houston
WFAS/White Plains
WGLO/Peoria
WHTX/Pittsburgh
WJBR/Wilmington
WJQH/Norfolk
WKLJ/Albany
WLTJ/Pittsburgh
WMXB/Richmond
WRAL/Raleigh
WMMX/Baltimore

NATIONAL AIRPLAY

LW	TW	Artist/Track	Label
1	1	DAVE KOZ/Dave Koz (Capitol)	"Castle" "Emily"
2	2	SHAKATAK/Perfect Smile (Verve Forecast)	"Sea" "Jazz"
3	3	SAM RINEY/Playing With Fire (Spindletop)	"Everytime" "Tell"
4	4	BILLY JOE WALKER, JR./The Walk (Geffen)	"Walk" "Illusions"
6	5	PAUL SIMON/The Rhythm Of The Saints (WB)	"She" "Coast"
8	6	STING/The Soul Cages (A&M)	"All" "Should"
7	7	GERALD ALBRIGHT/Dream Come True (Atlantic)	"My"
5	8	JOE SAMPLE/Ashes To Ashes (WB)	"Road" "Strike" "Born"
9	9	BRIAN BROMBERG/Bassically Speaking (Nova)	"You" "Funny" "Walk"
14	10	SAM CARDON/Serious Leisure (Airus)	"Dreaming" "Infrared"
13	11	SUSAN J. PAUL/Human Factor (Vantage)	"One" "Jamie"
10	12	DON HARRISS/Shell Game (Sonic Atmosphere)	"Blue" "White"
11	13	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise)	"Walk" "System"
15	14	NELSON RANGELL/Nelson Rangell (GRP)	"Tomorrow" "N.Y.C." "Givin'"
20	15	DANNY HEINES/One Heart Wild (Silver Wave)	"One" "Nursery"
23	16	MEMPHIS BOYS/The Memphis Boys (Vanguard)	"Streets" "Calling"
12	17	GEORGE MICHAEL/Listen Without Prejudice (Columbia)	"Cowboys"
17	18	VAN MORRISON/Enlightenment (Mercury)	"Starting"
25	19	PAT COIL/Steps (Sheffield Labs)	"Steps" "Big" "Show"
22	20	SARA HICKMAN/Shortstop (Elektra)	"Help" "Sent"
21	21	TOM BORTON/Dancing With Tigers (Bluemoon)	"Wherever" "Photoland"
18	22	MICHAEL PAULO/Fusebox (GRP)	"Love"
19	23	BOBBY McFERRIN/Medicine Music (EMI)	"Common" "Yes"
27	24	DIANE SCHUUR/Pure Schuur (GRP)	"Touch" "Nobody"
30	25	PETER KATER/Rooftops (Silver Wave)	"Easy" "Hot"
24	26	TANGERINE DREAM/Melrose (Private Music)	"Melrose" "Dolls"
16	27	STRUNZ & FARAH/Primal Magic (Mesa)	"Bola" "Anocheer"
26	28	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)	"Real" "Saying"
DEBUT	29	KAZU MATSUI/Sign Of The Snow Crane (Sonic Atmosphere)	"Love" "Desert"
DEBUT	30	BILL MOORE/Mind Resort (Positive Music)	"Pogo" "Shadowgraph"

LW	TW	Artist/Track	Label
1	1	MARCUS ROBERTS/Alone With Three Giants (Novus/RCA)	"Shout"
2	2	WYNTON MARSALIS/Tune In Tomorrow... (Columbia)	"May"
3	3	DIANE SCHUUR/Pure Schuur (GRP)	"Baby"
7	4	BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note)	"Appointment"
6	5	TONY CAMPISE/First Takes (Heart Music)	"Sunny"
9	6	JUST FRIENDS/A Gathering In Tribute To Emily Remler (Justice)	"Equinox"
11	7	SHIRLEY HORN/You Won't Forget Me (Verve)	"Don't"
12	8	CHICK COREA AKOUSTIC BAND/Alive (GRP)	"Sophisticated"
13	9	BARBARA DENNERLEIN/Hot Stuff (Enja)	"Killer" "Toscanian"
8	10	BRIAN BROMBERG/Bassically Speaking (Nova)	"Day"
16	11	RICK MARGITZA/Hope (Blue Note)	"Journey" "Song"
4	12	RENEE ROSNES/For The Moment (Blue Note)	"Malaga"
18	13	HOUSTON PERSON/Why Not (Muse)	"Namely"
14	14	VINCE MENDOZA/Start Here (World Pacific)	"Angelicus"
21	15	FRANK MORGAN/A Lovable Thing (Antilles New Direction/Island)	"Helen's"
26	16	JAY HOGGARD/The Little Tiger (Muse)	"Helen's"
5	17	WARREN BERNHARDT/Ain't Life Grand (DMP)	"Helen's"
10	18	RHYTHMSTICK/Rhythmstick (CTI)	"QuiLombo"
22	19	TOM HARRELL/Form (Contemporary/Fantasy)	"QuiLombo"
29	20	J.J. JOHNSON/Quintergy/Live At The Village Vanguard (Antilles New Direction/Island)	"QuiLombo"
15	21	NEWMAN, MARSALIS & DUPREE/Return To The Wide Open Spaces (Amazing)	"QuiLombo"
DEBUT	22	HERB GELLER/A Jazz Song Book (Enja)	"QuiLombo"
30	23	TANAREID/Yours And Mine (Concord)	"QuiLombo"
DEBUT	24	ROSS TRAUT & STEVE ROBBY/The Duo Life (Columbia)	"QuiLombo"
BREAKER	25	CHARLES BROWN/All My Life (Rouner)	"QuiLombo"
20	26	JOHN CAMPBELL/Turning Point (Contemporary)	"QuiLombo"
19	27	VINCENT HERRING/American Experience (Music Master)	"QuiLombo"
28	28	GERALD ALBRIGHT/Dream Come True (Atlantic)	"QuiLombo"
23	29	BOBBY McFERRIN/Medicine Music (EMI)	"QuiLombo"
DEBUT	30	PAT COIL/Steps (Sheffield Labs)	"QuiLombo"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
KILAUEA (18) SPENCER BREWER (15) T LAVITZ (11) DAN BALMER (10) RAY OBIEDO (8) BEN TANKARD (7) LINDA EDER (6) GEORGE HOWARD (5) KEYVIN LETTAU (5)	DAVE KOZ (20) SHAKATAK (20) STING (14) SAM RINEY (12) JOE SAMPLE (12) PAUL SIMON (11) BILLY JOE WALKER, JR. (9) GERALD ALBRIGHT (7) SUSAN J. PAUL (7)	DAVE KOZ/Castle DAVE KOZ/Emily BETH NIELSEN CHAPMAN/ Walk

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
LES McCANN (13) RAY OBIEDO (11) KEYVIN LETTAU (10) BIRELI LAGRENE (9) RAHSAAN ROLAAND KIRK (8) DAN BALMER (7) JOEY CALDERAZZO (7) CHARLES BROWN (6) JAY McSHANN (6)	MARCUS ROBERTS (17) WYNTON MARSALIS (13) DIANE SCHUUR (13) BOBBY WATSON (9) SHIRLEY HORN (8) FRANK MORGAN (6)	No Tracks Qualified This Week

NEW & ACTIVE

- *CHUCK GREENBERG "From A Blue Planet" (Gold Castle) 28/4
Rotations: Heavy 2/0, Medium 10/0, Light 16/4, Total Adds 4, KTWV, KIFM, KWVS, WAMX. Heavy: KKNW, KTCZ. *BREAKER this week.*
- **ROSS TRAUT & STEVE ROBBY "The Duo Life" (Columbia) 27/0
Rotations: Heavy 2/0, Medium 8/0, Light 17/0, Total Adds 0. Heavy: WAMX, PS. *CHART EXTRA this week.*
- ADRIAN LEGG "Guitars And Other Cathedrals" (Relativity) 24/0
Rotations: Heavy 3/0, Medium 7/0, Light 14/0, Total Adds 0. Heavy: KWVS, KLTR, KTCZ.
- KILAUEA "Antigua Blues" (Brainchild/Nova) 21/18
Rotations: Heavy 2/1, Medium 1/1, Light 18/16, Total Adds 18, WCDJ, WLVE, WNWV, WBZN, KTWV, KIFM, WGMC, WMGL, WFAE, KWVS, WLOQ, WNND, KKVU, KEZL, KEYV, KXDC, KMXX, JZTRAX. Heavy: KLTR.
- RAY OBIEDO "Iguana" (Windham Hill/Jazz) 20/8
Rotations: Heavy 1/0, Medium 5/2, Light 14/6, Total Adds 8, KQPT, WGMC, WAMX, KKVU, KXDC, KEYF, WOTB, WNGS. Heavy: KKSF.
- LINDA EDER "Linda Eder" (RCA) 19/6
Rotations: Heavy 1/0, Medium 7/1, Light 11/5, Total Adds 6, WGMC, WNWV, KACE, KQPT, KIFM, KEYF. Heavy: KHIH.
- AKIRA JIMBO "Palette" (Optimism) 19/1
Rotations: Heavy 1/0, Medium 10/0, Light 8/1, Total Adds 1, WAMX. Heavy: KTWV.
- JONN SERRIE "Tingri" (Miramar) 19/0
Rotations: Heavy 5/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: KOAI, WNUA, KHIH, KEYV, MS.
- DAN BALMER "Music" (Chase Music Group) 18/10
Rotations: Heavy 0/0, Medium 6/3, Light 12/7, Total Adds 10, WNWV, WBZN, KHIH, WFAE, WLOQ, KKVU, KXDC, WNGS, PS, JZTRAX.
- WILLIAM BELOTE "Connected" (Music House) 18/2
Rotations: Heavy 3/0, Medium 5/0, Light 10/2, Total Adds 2, KQPT, WAMX. Heavy: KLTR, KBIA, SS.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

- **JOE LOCASCIO "World With A View" (Optimism) 29/1
Rotations: Heavy 6/0, Medium 11/0, Light 12/1, Total Adds 1, KCLC. Heavy: KJZZ, WAER, KLCC, WSTR, KSBR, KKLD. *CHART EXTRA this week.*
- *PONCHO SANCHEZ w/FREDDIE HUBBARD "Cambios" (Concord Picante) 25/5
Rotations: Heavy 5/0, Medium 8/0, Light 12/5, Total Adds 5, WDET, KMHD, WFPL, KUOP, WTEB. Heavy: WBGO, KJAZ, WKRY, WVPE, KWMU. *BREAKER this week.*
- *RAY OBIEDO "Iguana" (Windham Hill/Jazz) 24/11
Rotations: Heavy 0/0, Medium 7/1, Light 17/10, Total Adds 11, WJZZ, KJZZ, KMHD, KXPR, KJAZ, WAER, KLCC, KUOP, JCITY, KCLC, KJOY. *BREAKER this week.*
- CANNONBALL ADDERLEY "Radio Nights" (Night/Virgin) 23/5
Rotations: Heavy 3/0, Medium 8/1, Light 12/4, Total Adds 5, WRTI, KMHD, WMOT, WFSS, KWMU. Heavy: WBGO, KSOS, WEBR.
- EDDIE HARRIS "Tale Of Two Cities" (Night/Virgin) 23/2
Rotations: Heavy 1/0, Medium 7/0, Light 15/2, Total Adds 2, WMOT, KWMU. Heavy: WNOP.
- MANTECA "Perfect Foot" (Nova) 23/2
Rotations: Heavy 8/0, Medium 9/1, Light 6/1, Total Adds 2, WNOP, WFPL. Heavy: KJZZ, KLCC, KUOP, KSILU, WSIE, WVPE, KCLC, KSBR.
- PEE WEE, FRED & MACEO "J.B. Horns" (Gramavision) 21/2
Rotations: Heavy 5/0, Medium 7/0, Light 9/2, Total Adds 2, WYJZ, KUOP. Heavy: WDET, KJZZ, WTEB, WKRY, KCLC.
- DAKOTA STATION "Dakota Station" (Global Pacific) 20/5
Rotations: Heavy 3/0, Medium 5/0, Light 12/5, Total Adds 5, WRTI, KMHD, KXPR, KUOP, WFSS. Heavy: WNOP, WKRY, WVPE.
- RONALDO FOLEGATTI "Sounds Of Watercolors" (Blue Orchid) 20/3
Rotations: Heavy 3/0, Medium 9/0, Light 8/3, Total Adds 3, KMHD, WFPL, KJOY. Heavy: WAER, CJ, KCLC.
- AKIRA JIMBO "Palette" (Optimism) 20/3
Rotations: Heavy 4/0, Medium 8/0, Light 8/3, Total Adds 3, WYJZ, WDET, KTCJ. Heavy: KJZZ, WAER, KSLU, KKLD.
- PETER KATER "Rooftops" (Silver Wave) 20/3
Rotations: Heavy 8/0, Medium 4/0, Light 8/3, Total Adds 3, WYJZ, WMOT, JCITY. Heavy: KTCJ, KJZZ, KSLU, WSIE, WVPE, KCLC, KTCL, KKLD.

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- KOAI Dallas, TX
- WLOQ Orlando, FL
- KKVU Omaha, NE
- KHIH Denver, CO
- KEZL Fresno, CA
- KEYF Spokane, WA
- KKNW Seattle, WA
- WBZN Milwaukee, WI
- KTWV Los Angeles, CA
- KIFM San Diego, CA
- KEYV Las Vegas, NV
- KKSF San Francisco, CA
- KTCZ Minneapolis, MN
- KMXX St. Cloud, MN
- JAZZ TRAX
- WNUA Chicago, IL
- WLVE Miami, FL

AMERICAN GRAMMOPHON

AMERICAN GRAMMOPHON RECORDS

New AC

<p>P1 WDC/Boston Lawrence Smith Noted: BOB TANKARD, KEVIN LETTAU, LINDA EDER, MICHAEL, PAUL, CAROL, CHAZZEL, MICHAEL, TANNER, SHAKATAK, SUSAN J. PAUL, JIM SAMPLE, DAVID KOZ, SHAKATAK, ROSSIAN HOUSE, JAY SAMPLE.</p> <p>P3 WCCD/New York Macon/Davis Noted: KEVIN LETTAU, SHAKATAK, PAUL SIMON, STRONG & FARAH, STING.</p> <p>P2 WRLA/Albany Michael/Rochelle Noted: SAM CARON, CHRIS CHRISTIAN, COOPER, JAY SAMPLE, SAM RINEY, DAVID KOZ, LEO LARDEMAN, WILSON RANGELL.</p>	<p>P1 WDC/Chicago Wagner/Lagan Noted: TANGIENE DEAN, MANNEIN STEAMROLL, SPENCER BRIGER, DAN BALMER, LINDA EDER, SAM RINEY, JAY SAMPLE, DAVID KOZ, SHAKATAK, ROSSIAN HOUSE, JAY SAMPLE.</p> <p>P3 WCCD/New York Bernie Perry Noted: BRIAN BROMBERG, RAY OBEID, BIRDELL LAURENE, SAM CARON, MEMPHIS BOYS, SHAKATAK, ROBERT MCPHERLIN, DOANE SCHOR, GEORGE HOWARD, BILLY JOE WALKER, FATTBOURER.</p> <p>P2 WYAY/West Dover Peggy Apple Noted: JAY SAMPLE, TONY HORTON, GERALD ALBRIGHT, MEMPHIS BOYS, SHAKATAK.</p>	<p>P1 WMM/Ann Arbor Allen/Wilhelm Noted: GINTELL, LALAN HATHAWAY, SUZANNE, BOB TANKARD, VINO TOMO, CAROL GREENBERG, ARINA JIMBI, TONY HORTON, WILLIAM BELTZE, JAY PALMS.</p> <p>P3 WYVV/Cleveland Bernie Kimball Noted: GEORGE HOWARD, DAVID REHITT, DAN BALMER, LINDA EDER, SHAKATAK, MEMPHIS BOYS, BETH NIELSON CHAP, DAVID KOZ, BILLY JOE WALKER, FATTBOURER.</p> <p>P2 WZLW/Milwaukee Hunting/Curry Noted: DAN BALMER, SPENCER BRIGER, DAVID REHITT, T. LAVITT, JAY SAMPLE, GERALD ALBRIGHT, SHAKATAK, STING.</p>	<p>P1 KRIA/Columbia Deann Hathwege Noted: VAN HORTON, WILLIAM BELTZE, SHAKATAK, BILL MOORE.</p> <p>P2 WMM/Ann Arbor Allen/Wilhelm Noted: GINTELL, LALAN HATHAWAY, SUZANNE, BOB TANKARD, VINO TOMO, CAROL GREENBERG, ARINA JIMBI, TONY HORTON, WILLIAM BELTZE, JAY PALMS.</p> <p>P3 WYVV/Cleveland Bernie Kimball Noted: GEORGE HOWARD, DAVID REHITT, DAN BALMER, LINDA EDER, SHAKATAK, MEMPHIS BOYS, BETH NIELSON CHAP, DAVID KOZ, BILLY JOE WALKER, FATTBOURER.</p>	<p>P1 KHM/Denver Hickman/Cobb Noted: JAY, LEE, STANLEY, RAYMOND, MACHALE, SAM CARON, SPENCER BRIGER, DAN BALMER, GEORGE HOWARD, ALEX DE GRASSI, SHAKATAK, BRIAN BROMBERG, LINDA EDER, DANNY HEENE, SUSAN J. PAUL, VINO TOMO.</p> <p>P2 KMXX/St. Cloud Brian Javert Noted: KILGUS, JAY PALMS, JAMES, LEO, STANLEY, JIM, MOORE, TANTA TIPARAH, SHAKATAK, DAVID KOZ, GERALD ALBRIGHT, SHAKATAK, STING, ORRIS ISAIAH.</p>	<p>P1 KQPT/Sacramento Einhaupt/Kanka Noted: BOB TANKARD, GEORGE HOWARD, SPENCER BRIGER, RAY OBEID, WILLIAM BELTZE, LINDA EDER, SHAKATAK, JAY SAMPLE, SAM RINEY, DAVID KOZ, SHAKATAK, ROSSIAN HOUSE, MICHAEL, TANNER.</p> <p>P2 KIFM/San Diego Bob O'Connor Noted: LINDA EDER, CHUCK GREENBERG, JAY PALMS, DAVID KOZ, JAY SAMPLE, SAM RINEY, SHAKATAK.</p> <p>P3 KACE/Los Angeles Tanner/Russell Noted: SPENCER BRIGER, LINDA EDER, SHAKATAK, DAVID KOZ, SAM RINEY, GERALD ALBRIGHT, BILLY JOE WALKER, SHAKATAK.</p> <p>P1 KKSF/San Francisco Dore Steinberg Noted: BETH NIELSON CHAP, PAT COIL, DAVID KOZ, GUYTON SEAG, STRONG & FARAH.</p> <p>P2 KTNW/Los Angeles Brodie/Stewart Noted: GRANT GELSMAN, SPENCER BRIGER, KILGUS, DAVID KOZ, SHAKATAK, STING, PETER KATER, CHUCK GREENBERG, BOB TANKARD, STING, MICHAEL, TANNER, GUYTON SEAG, SHAKATAK, STING, GUYTON SEAG, SHAKATAK.</p>	<p>P2 KEZL/Fresno J. Weidenhauer Noted: T. LAVITT, GEORGE HOWARD, TANTA TIPARAH, LINDA EDER, ALEX DE GRASSI, SHAKATAK, BRIAN BROMBERG, LINDA EDER, DANNY HEENE, SUSAN J. PAUL, VINO TOMO.</p> <p>P3 KEYV/Las Vegas Kahn/Seely Noted: SPENCER BRIGER, PETER KATER, KEVIN LETTAU, T. LAVITT, KILGUS, ROBERT MCPHERLIN, TOM BORTON, JAY PALMS, SHAKATAK.</p> <p>P3 KEYV/Las Vegas Kahn/Seely Noted: SPENCER BRIGER, PETER KATER, KEVIN LETTAU, T. LAVITT, KILGUS, ROBERT MCPHERLIN, TOM BORTON, JAY PALMS, SHAKATAK.</p> <p>P3 KEYV/Las Vegas Kahn/Seely Noted: SPENCER BRIGER, PETER KATER, KEVIN LETTAU, T. LAVITT, KILGUS, ROBERT MCPHERLIN, TOM BORTON, JAY PALMS, SHAKATAK.</p>
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CONTEMPORARY JAZZ

<p>P1 KOAI/Dallas Ken Jones Noted: T. LAVITT, JOHN HONOLLO, DON HARRIS, JOHN DEWIE, BILLY JOE WALKER, PAT COIL, STING.</p> <p>P2 WMOG/Charlotte Roshon Vance Noted: KILGUS, BETH NIELSON CHAP, TANGIENE DEAN, MICHAEL, TASTY, SAM RINEY, SHAKATAK, JAY SAMPLE, DAVID KOZ.</p> <p>P3 WVBE/Albany Michael/Fisher Noted: MANNEIN STEAMROLL, KILGUS, MICHAEL, GUYTON SEAG, STING, CHAZZEL, GERALD ALBRIGHT, SAM RINEY.</p> <p>P1 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p>	<p>P2 WVBE/Albany Michael/Fisher Noted: MANNEIN STEAMROLL, KILGUS, MICHAEL, GUYTON SEAG, STING, CHAZZEL, GERALD ALBRIGHT, SAM RINEY.</p> <p>P3 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p>	<p>P3 KLTH/Houston Ed Scarborough Noted: SPENCER BRIGER, BILLY JOE WALKER, ROBERT MCPHERLIN, SAM CARON, SHAKATAK, DAVID KOZ, GUYTON SEAG, SHAKATAK, STING, ORRIS ISAIAH.</p> <p>P3 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p>	<p>P1 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p> <p>P2 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p>	<p>P1 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p> <p>P2 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p>	<p>P1 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p> <p>P2 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p>	<p>P1 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p> <p>P2 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p>	<p>P1 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p> <p>P2 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p>	<p>P1 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p> <p>P2 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p>	<p>P1 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p> <p>P2 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p>	<p>P1 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p> <p>P2 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p>	<p>P1 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p> <p>P2 WVBE/Sarasota-Tampa Jim Robinson Noted: PAUL SIMON, SAM RINEY, ROBERT MCPHERLIN, STING, DAVID KOZ.</p>
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"THE MEMPHIS BOYS is our #1 record... Simple, unadulterated soul brings much-needed spice to the overload of 'cookie-cutter' instrumentals." NICK FRANCIS, KKNW/Seattle

KILLER KUTS:
"HARD TO LET GO"
"WHO'S WATCHIN' WHO"

NAC 23-16

VANGUARD

For "On Air" Promotions Call: Peer Pressure Promotion (818) 991-7668 or Michelle Andersen (213) 451-5727

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
a — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

WHJY/Providence (401) 438-8110
PD: BILL WESTON
MD: PHIL MARLOWE

Heavy
ZZ TOP
DAVID LEE ROTH
STING
QUEEN
BLACK CROWES
ROGER MCGUINN
AC/DC
HOUSE OF LORDS
Medium
ERIC JOHNSON
ERIC JOHNSON
QUEEN
REBRANDTS
INXS
BLUE RODEO
SCORPIONS
RIK EMMETT
POISON
ASHLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
a NILS LOPGREN
a GEORGE THOROGOOD &
a FIXX
TOY MATINEE
LIVING COLOUR
Light
a TROUBLE FRIE

WWDC/Washington (501) 587-7100
VP/PRO: DAVE BROWN
MD: JUSTY SCOTT

Heavy
INXS
VAUGHAN BROTHERS
BLACK CROWES(M)
GARY MOORE
KING'S X
HOUSE OF LORDS
STING
TESLA
ERIC JOHNSON
Medium
NEIL YOUNG
STEVE WINWOOD
QUEEN
FIREHOUSE
POISON(L)
ROGER MCGUINN
BAD COMPANY
Light
a NILS LOPGREN
a GEORGE THOROGOOD &
a TRIXTER

WNEW/New York (212) 286-1027
PD: DAVE LOGAN
MD: LORNAINE CARUSO

Heavy
BLACK CROWES
ERIC CLAPTON
INXS
CHRIS ISAAK
ROGER MCGUINN(M)
VAN MORRISON(M)
QUEEN(M)
POISON(M)
TRAVELING WILBURYS
VAUGHAN BROTHERS
STEVE WINWOOD
ZZ TOP
ROBERT CRAY
GARY MOORE
KING'S X
QUEENSYNCH
Medium
FIKX
a NILS LOPGREN
a PAUL SIMON
a GEORGE THOROGOOD &
a DANIEL ASH
GREAT WHITE
LIVING COLOUR
LYNCH MOB
POISON
DAVID LEE ROTH
SAMUEL L
Light
a QUEENSYNCH
a GEORGE THOROGOOD &
a VAUGHAN BROTHERS
a REBRANDTS
a ERIC JOHNSON
a KING'S X
a TRAVELING WILBURYS
Light
a JELLYFISH
a JUDYFISH
a KITCHENS OF DISTIN
LIVING COLOUR
LISH
MATERIAL ISSUE
IAN MATTHEWS
GRAHAM PARKER
REDD KROSS
RIDE
SISTERS OF MERCY
DARREN SMITH
THEY EAT THEIR OWN
TRASH CAN SINATRAS
Light
a KING'S X
a IGOT POP
a GODFATHERS
a JOHN MESSLEY HARDIN
a NILS LOPGREN
a SOUL ASYLUM
a SOUP DRAGONS

WBCN/Boston (617) 266-1111
PD: GEDDIE WOOD
MD: CARTER ALAN

Heavy
BLACK CROWES
CHRIS ISAAK
ROGER MCGUINN
QUEEN
QUEENSYNCH
Medium
ZZ TOP
KNOCK
a AC/DC
a GEORGE THOROGOOD &
Light
1 ERIC JOHNSON
2 STING
3 BLACK CROWES
4 ROGER MCGUINN
5 INXS
6 AN EMOTIONAL FISH
7 QUEEN
8 VAUGHAN BROTHERS
9 CHRIS ISAAK
10 GARY MOORE

WMMR/Philadelphia (215) 561-0933
PD: JOE BONADONNA
MD: MICKIELE FOX

Medium
11 NEIL YOUNG
12 LIVING COLOUR
13 ROBERT CRAY
14 DIVINYLS
15 DAVID LEE ROTH
16 ZZ TOP
17 DRIVIN' N' CRYIN'
18 BROKEN HOMES
19 KNOCK
20 CHARLATANS U.K.
21 SISTERS OF MERCY
22 QUEENSYNCH
23 PAUL SIMON
24 JEFF HEALEY BAND
25 LITTLE CAESAR
26 TRAVELING WILBURYS
27 SCORPIONS
28 BOX
29 JANE'S ADDICTION
30 BLUE RODEO
31 FIXX
32 EXENE CIVENKA
33 HAVANA 3 A.M.
34 ASHLEY CLEVELAND
35 JESUS JONES
a GEORGE THOROGOOD &
a NILS LOPGREN

WVCB/Hartford (860) 233-4426
PD: MICKIELE FOX
MD: MICKIELE FOX

Heavy
DAVID LEE ROTH
STING(M)
ROGER MCGUINN
QUEEN
QUEENSYNCH
Medium
ZZ TOP
KNOCK
a AC/DC
a GEORGE THOROGOOD &
a VAN MORRISON(L)
a ROGER MCGUINN(M)
a STING(M)
a TRAVELING WILBURYS(M)
a STEVE WINWOOD
ZZ TOP
a VAUGHAN BROTHERS
Light
a GARY MOORE
a QUEEN
a GREAT WHITE
a LIVING COLOUR
TOY MATINEE
VAUGHAN BROTHERS
STEVE WINWOOD
ZZ TOP
BAD COMPANY
GREAT WHITE
DRIVIN' N' CRYIN'
FIXX
JEFF HEALEY BAND
LIVING COLOUR
GARY MOORE
QUEENSYNCH
NEIL YOUNG
DAVID LEE ROTH
a DAMN YANKEES
a GEORGE THOROGOOD &
a STING
Light
a NILS LOPGREN
Light

WPYX/Albany (518) 785-9061
PD: STEVE BECKER
MD: JOHN COOPER

Heavy
STING(M)
ROGER MCGUINN
BLACK CROWES
CHRIS ISAAK
QUEENSYNCH
QUEEN
KNOCK
STEVE WINWOOD
Medium
a GEORGE THOROGOOD &
a TOY MATINEE
a NILS LOPGREN
Light
a STEELHEART

WZZO/Allentown (215) 694-0511
PD: RICK STRAUSS
MD: TODD HEPT

Heavy
CINDERELLA
TESLA
STING
DAVID LEE ROTH
ZZ TOP
ROGER MCGUINN
QUEEN
KING'S X
DANN YANKEES
QUEENSYNCH
BLACK CROWES
INXS
Medium
a TRAVELING WILBURYS
a GEORGE THOROGOOD &
Light
a VAUGHAN BROTHERS
a DIVINYLS

WKQB/Binghamton (607) 723-5953
PD: PAUL MICHAELS
MD: TODD HICARTE

Heavy
STING
QUEENSYNCH
ROGER MCGUINN
INXS
BLACK CROWES
CINDERELLA
Medium
a GEORGE THOROGOOD &
Light
a NILS LOPGREN
a TANGIER
a ROGER MCGUINN
a TRAVELING WILBURYS
a LIVING COLOUR

WGR/Buffalo (716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS

Heavy
BLACK CROWES
ERIC CLAPTON
INXS
CHRIS ISAAK
ROGER MCGUINN(M)
VAN MORRISON(M)
QUEEN(M)
POISON(M)
TRAVELING WILBURYS
VAUGHAN BROTHERS
STEVE WINWOOD
ZZ TOP
ROBERT CRAY
GARY MOORE
KING'S X
QUEENSYNCH
Medium
FIKX
a NILS LOPGREN
a PAUL SIMON
a GEORGE THOROGOOD &
a DANIEL ASH
GREAT WHITE
LIVING COLOUR
LYNCH MOB
POISON
DAVID LEE ROTH
SAMUEL L
Light
a QUEENSYNCH
a GEORGE THOROGOOD &
a VAUGHAN BROTHERS
a REBRANDTS
a ERIC JOHNSON
a KING'S X
a TRAVELING WILBURYS
Light
a JELLYFISH
a JUDYFISH
a KITCHENS OF DISTIN
LIVING COLOUR
LISH
MATERIAL ISSUE
IAN MATTHEWS
GRAHAM PARKER
REDD KROSS
RIDE
SISTERS OF MERCY
DARREN SMITH
THEY EAT THEIR OWN
TRASH CAN SINATRAS
Light
a KING'S X
a IGOT POP
a GODFATHERS
a JOHN MESSLEY HARDIN
a NILS LOPGREN
a SOUL ASYLUM
a SOUP DRAGONS

WRKT/Erie (814) 725-4000
MD: RON KLINE

Heavy
STING
ROGER MCGUINN
BLACK CROWES
INXS
QUEENSYNCH
Medium
ZZ TOP
KNOCK
a AC/DC
a GEORGE THOROGOOD &
Light
1 ERIC JOHNSON
2 STING
3 BLACK CROWES
4 ROGER MCGUINN
5 INXS
6 AN EMOTIONAL FISH
7 QUEEN
8 VAUGHAN BROTHERS
9 CHRIS ISAAK
10 GARY MOORE

WCCB/Hartford (203) 233-4426
PD: MICKIELE FOX
MD: MICKIELE FOX

Heavy
DAVID LEE ROTH
STING(M)
ROGER MCGUINN
QUEEN
QUEENSYNCH
Medium
ZZ TOP
KNOCK
a AC/DC
a GEORGE THOROGOOD &
a VAN MORRISON(L)
a ROGER MCGUINN(M)
a STING(M)
a TRAVELING WILBURYS(M)
a STEVE WINWOOD
ZZ TOP
a VAUGHAN BROTHERS
Light
a GARY MOORE
a QUEEN
a GREAT WHITE
a LIVING COLOUR
TOY MATINEE
VAUGHAN BROTHERS
STEVE WINWOOD
ZZ TOP
BAD COMPANY
GREAT WHITE
DRIVIN' N' CRYIN'
FIXX
JEFF HEALEY BAND
LIVING COLOUR
GARY MOORE
QUEENSYNCH
NEIL YOUNG
DAVID LEE ROTH
a DAMN YANKEES
a GEORGE THOROGOOD &
a STING
Light
a NILS LOPGREN
Light

WZBH/Ocean City (302) 856-2587
PD: GEDDIE WOOD
MD: MICKIELE FOX

Heavy
BLACK CROWES
CHRIS ISAAK
ROGER MCGUINN
QUEEN
QUEENSYNCH
Medium
ZZ TOP
KNOCK
a AC/DC
a GEORGE THOROGOOD &
a VAN MORRISON(L)
a ROGER MCGUINN(M)
a STING(M)
a TRAVELING WILBURYS(M)
a STEVE WINWOOD
ZZ TOP
a VAUGHAN BROTHERS
Light
a GARY MOORE
a QUEEN
a GREAT WHITE
a LIVING COLOUR
TOY MATINEE
VAUGHAN BROTHERS
STEVE WINWOOD
ZZ TOP
BAD COMPANY
GREAT WHITE
DRIVIN' N' CRYIN'
FIXX
JEFF HEALEY BAND
LIVING COLOUR
GARY MOORE
QUEENSYNCH
NEIL YOUNG
DAVID LEE ROTH
a DAMN YANKEES
a GEORGE THOROGOOD &
a STING
Light
a NILS LOPGREN
Light

WPLR/New Haven (203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS

Heavy
BLACK CROWES
CHRIS ISAAK
ROGER MCGUINN
QUEEN
QUEENSYNCH
Medium
ZZ TOP
KNOCK
a AC/DC
a GEORGE THOROGOOD &
a VAN MORRISON(L)
a ROGER MCGUINN(M)
a STING(M)
a TRAVELING WILBURYS(M)
a STEVE WINWOOD
ZZ TOP
a VAUGHAN BROTHERS
Light
a GARY MOORE
a QUEEN
a GREAT WHITE
a LIVING COLOUR
TOY MATINEE
VAUGHAN BROTHERS
STEVE WINWOOD
ZZ TOP
BAD COMPANY
GREAT WHITE
DRIVIN' N' CRYIN'
FIXX
JEFF HEALEY BAND
LIVING COLOUR
GARY MOORE
QUEENSYNCH
NEIL YOUNG
DAVID LEE ROTH
a DAMN YANKEES
a GEORGE THOROGOOD &
a STING
Light
a NILS LOPGREN
Light

WBLM/Portland (207) 774-6364
MD: JOSE ELIAZ
MD: TED PAPPADPOULOS

Heavy
CINDERELLA
TESLA
STING
DAVID LEE ROTH
ZZ TOP
ROGER MCGUINN
QUEEN
KING'S X
DANN YANKEES
QUEENSYNCH
BLACK CROWES
INXS
Medium
a TRAVELING WILBURYS
a GEORGE THOROGOOD &
Light
a VAUGHAN BROTHERS
a DIVINYLS

WHEB/Portsmouth (603) 436-7300
PD: GLENN STEWART
MD: JODIE LAUDANI

Heavy
STING(M)
BLACK CROWES
ZZ TOP
ERIC JOHNSON
ROGER MCGUINN
QUEEN
KING'S X
DANN YANKEES
QUEENSYNCH
BLACK CROWES
INXS
Medium
a TRAVELING WILBURYS
a GEORGE THOROGOOD &
Light
a VAUGHAN BROTHERS
a DIVINYLS

WCMF/Rochester (716) 262-4330
PD: STAN MAIN
MD: BOB KANE

Heavy
BLACK CROWES
ERIC CLAPTON
INXS
CHRIS ISAAK
ROGER MCGUINN(M)
VAN MORRISON(M)
QUEEN(M)
POISON(M)
TRAVELING WILBURYS
VAUGHAN BROTHERS
STEVE WINWOOD
ZZ TOP
ROBERT CRAY
GARY MOORE
KING'S X
QUEENSYNCH
Medium
FIKX
a NILS LOPGREN
a PAUL SIMON
a GEORGE THOROGOOD &
a DANIEL ASH
GREAT WHITE
LIVING COLOUR
LYNCH MOB
POISON
DAVID LEE ROTH
SAMUEL L
Light
a QUEENSYNCH
a GEORGE THOROGOOD &
a VAUGHAN BROTHERS
a REBRANDTS
a ERIC JOHNSON
a KING'S X
a TRAVELING WILBURYS
Light
a JELLYFISH
a JUDYFISH
a KITCHENS OF DISTIN
LIVING COLOUR
LISH
MATERIAL ISSUE
IAN MATTHEWS
GRAHAM PARKER
REDD KROSS
RIDE
SISTERS OF MERCY
DARREN SMITH
THEY EAT THEIR OWN
TRASH CAN SINATRAS
Light
a KING'S X
a IGOT POP
a GODFATHERS
a JOHN MESSLEY HARDIN
a NILS LOPGREN
a SOUL ASYLUM
a SOUP DRAGONS

WZLX/Waterfront (315) 782-8540
PD: TED BELLOREAU
MD: TOM VAN SANT
MD: CARL CRAFT

Medium
a GEORGE THOROGOOD &
a TRAVELING WILBURYS
Light
a MARC COHN
a KING'S X
a EXTREME
a AC/DC
a HAVANA 3 A.M.
a RHYTHM CORPS

WKLC/Charleston (304) 722-3308
PD: MARK SAVAGE
MD: JEFF DUGAN

Heavy
STING
QUEENSYNCH
BLACK CROWES
QUEEN
SCORPIONS
INXS
CHRIS ISAAK
Medium
a GEORGE THOROGOOD &
a BAD COMPANY
Light
a FIREHOUSE

WPKX/Hyannis (508) 778-2888
MD: JEFF SANDERS
MD: TART MOORE

Heavy
DAVID LEE ROTH
QUEEN
ROGER MCGUINN
STING
DANN YANKEES
STEVE WINWOOD
CHRIS ISAAK
BLACK CROWES
a DAMN YANKEES
a LINES
ZZ TOP
a GARY MOORE
a BLUE RODEO
Light
a DANIEL ASH
a BAD COMPANY
a GEORGE THOROGOOD &
a STEELHEART

WPDH/Poughkeepsie (814) 471-1500
PD: BILL PALMER
MD: GREG O'BRIEN
MD: FROZEN

Heavy
BLACK CROWES
ERIC JOHNSON
ROGER MCGUINN
LIVING COLOUR
QUEEN
JEFF HEALEY BAND
GREAT WHITE
DAVID LEE ROTH
BLIS RODEO
BLACK CROWES
QUEENSYNCH
Medium
STING
ERIC JOHNSON
ROGER MCGUINN
LIVING COLOUR
QUEEN
JEFF HEALEY BAND
GREAT WHITE
DAVID LEE ROTH
STEVE WINWOOD
ZZ TOP
QUEEN
TANGIER
VAUGHAN BROTHERS
TRAVELING WILBURYS
STEVE WINWOOD
ZZ TOP
QUEEN
STING
ERIC JOHNSON
ROGER MCGUINN
LIVING COLOUR
QUEEN
JEFF HEALEY BAND
GREAT WHITE
DAVID LEE ROTH
STEVE WINWOOD
ZZ TOP
QUEEN
TANGIER
VAUGHAN BROTHERS
TRAVELING WILBURYS
STEVE WINWOOD
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ERIC JOHNSON
ROGER MCGUINN
LIVING COLOUR
QUEEN
JEFF HEALEY BAND
GREAT WHITE
DAVID LEE ROTH
STEVE WINWOOD
ZZ TOP
QUEEN
TANGIER
VAUGHAN BROTHERS
TRAVELING WILBURYS
STEVE WINWOOD
ZZ TOP
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ERIC JOHNSON
ROGER MCGUINN
LIVING COLOUR
QUEEN
JEFF HEALEY BAND
GREAT WHITE
DAVID LEE ROTH
STEVE WINWOOD
ZZ TOP
QUEEN
TANGIER
VAUGHAN BROTHERS
TRAVELING WILBURYS
STEVE WINWOOD
ZZ TOP
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STING
ERIC JOHNSON
ROGER MCGUINN
LIVING COLOUR
QUEEN
JEFF HEALEY BAND
GREAT WHITE
DAVID LEE ROTH
STEVE WINWOOD
ZZ TOP
QUEEN
TANGIER
VAUGHAN BROTHERS
TRAVELING WILBURYS
STEVE WINWOOD
ZZ TOP
QUEEN
STING
ERIC JOHNSON
ROGER MCGUINN
LIVING COLOUR
QUEEN
JEFF HEALEY BAND
GREAT WHITE
DAVID LEE ROTH
STEVE WINWOOD
ZZ TOP
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TANGIER
VAUGHAN BROTHERS
TRAVELING WILBURYS
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ERIC JOHNSON
ROGER MCGUINN
LIVING COLOUR
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JEFF HEALEY BAND
GREAT WHITE
DAVID LEE ROTH
STEVE WINWOOD
ZZ TOP
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STEVE WINWOOD
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ROGER MCGUINN
LIVING COLOUR
QUEEN
JEFF HEALEY BAND
GREAT WHITE
DAVID LEE ROTH
STEVE WINWOOD
ZZ TOP
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TANGIER
VAUGHAN BROTHERS
TRAVELING WILBURYS
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ERIC JOHNSON
ROGER MCGUINN
LIVING COLOUR
QUEEN
JEFF HEALEY BAND
GREAT WHITE
DAVID LEE ROTH
STEVE WINWOOD
ZZ TOP
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VAUGHAN BROTHERS
TRAVELING WILBURYS
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ROGER MCGUINN
LIVING COLOUR
QUEEN
JEFF HEALEY BAND
GREAT WHITE
DAVID LEE ROTH
STEVE WINWOOD
ZZ TOP
QUEEN
TANGIER
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SOUTH (Continued)

WDIZ/Orlando (407) 682-7676

PD: NEAL HERSKY MD: LEE RANALL
Heavy
STING
DAVID LEE ROTH
QUEEN
ZZ TOP
KNACK
BLACK CROWES
ROGER MCGUINN
FIXX
INXS
VAUGHAN BROTHERS
Medium
a GEORGE THOROGOOD &
a TRAVELING WILBURYS
a REBHANDTS
a DIVINYL'S
Light
a WARRANT

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD
Heavy
KING'S X
BLACK CROWES
ROGER MCGUINN
STING(L)
QUEEN(L)
CHRIS ISAAK
QUEENSRYCHE
KNACK
INXS
Medium
a GEORGE THOROGOOD &
a RIK EMMETT
Light
a DAVID LEE ROTH

WGXC/Mobile (205) 626-9600

PD: LORI DUNOSE MD: CHARLIE OCEAN
Heavy
STING
ROGER MCGUINN
ZZ TOP
BAD COMPANY
INXS
QUEEN
BLACK CROWES
KNACK
DRIVIN' N' CRYIN'
CHRIS ISAAK
QUEENSRYCHE
FIXX
Medium
Light

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: ELLIOT FLAHERTY
Heavy
BLACK CROWES
STING
DANN YANKEES
QUEENSRYCHE
ROGER MCGUINN
ZZ TOP
Medium
a GEORGE THOROGOOD &
Light
a WARRANT

WIXV/Savannah (912) 897-1529

PD: CURT GARY MD: JAY SISSON
Heavy
STING(M)
ROGER MCGUINN
QUEEN
BLACK CROWES
FIREHOUSE
CHRIS ISAAK
WINGER
INXS
Medium
a TRAVELING WILBURYS
a ESCAPE CLUB
a GEORGE THOROGOOD &
Light
a SOUTHWING
a KING'S X
a TANGIER
a DANIEL ASH

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS
Heavy
QUEENSRYCHE
BLACK CROWES
CINDERELLA
GREAT WHITE
WINGER
DANN YANKEES(L)
SLAUGHTER
TRIXTER
AC/DC(M)
DAVID LEE ROTH
LYNCH MOB(M)
FIREHOUSE
SCORPIONS(L)
ROGER MCGUINN
WARRANT
STEELHEART
ZZ TOP(M)
Medium
Light
a SOUTHWING
a NEIL YOUNG

WKGR/West Palm Beach (407) 686-9505

PD: RALPH HESSICK MD: MIKE LEE
Heavy
ERIC JOHNSON
INXS(L)
ROGER MCGUINN
STING
VAUGHAN BROTHERS
ZZ TOP(M)
Medium
Light
a SOUTHWING
a NEIL YOUNG

WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG
Heavy
BLACK CROWES
STING
ROGER MCGUINN
ZZ TOP(M)
BAD COMPANY(M)
Medium
Light
a NILS LOFGREN

KKEG/Fayetteville (501) 521-5566

PD: WES JEFFRIES MD: DAVE JACKSON
Heavy
ERIC JOHNSON
a GEORGE THOROGOOD &
a VAUGHAN BROTHERS
a GEORGE THOROGOOD &
a CINDERELLA
a TANGIER
Medium
Light

WKDF/Nashville (615) 244-9532

PD: KIMO REDD MD: JOHN NAGARYA (PROZEM)
Heavy
BAD COMPANY(L)
BLACK CROWES
DON HENLEY
ERIC JOHNSON
POISON(L)
QUEENSRYCHE
STING
TESLA
Medium
Light

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SARGRUE (PROZEM)
Heavy
OUTFIELD
VAN MORRISON
STING(M)
DAVID LEE ROTH(M)
ERIC JOHNSON
QUEENSRYCHE
ROGER MCGUINN
INXS
Medium
Light

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAMS
Heavy
BLACK CROWES
CHRIS ISAAK
REBHANDTS
QUEENSRYCHE
QUEEN(L)
INXS
a GEORGE THOROGOOD &
a NILS LOFGREN
a WARRANT
a DANIEL ASH
Medium
Light

WZYC/Coastal NC (919) 247-6343

ON/PDS: BILL CANNON MD: FRED AULON
Heavy
AC/DC
CHRIS ISAAK
ROGER MCGUINN
STING
ZZ TOP
DAVID LEE ROTH
KING'S X
BLACK CROWES
KNACK
ERIC JOHNSON
QUEEN
QUEENSRYCHE
GREAT WHITE
a CINDERELLA
a GEORGE THOROGOOD &
a GREAT WHITE
a STEELHEART
Medium
Light

WZQR/Coastal NC (919) 455-2177

PD: KRIS KELLY
Heavy
QUEENSRYCHE(L)
STING
SCORPIONS(L)
DAVID LEE ROTH
BLACK CROWES
GREAT WHITE
ZZ TOP(L)
STEELHEART
LYNCH MOB
Medium
a GEORGE THOROGOOD &
a BULLETTYOYS
Light

KZKZ/Ft. Smith (501) 646-6700

PD: DAVE ROBERTS MD: MARK MORAN
Heavy
QUEEN
BLACK CROWES
QUEENSRYCHE
ROGER MCGUINN
KNACK
STING
SCORPIONS
BAD COMPANY
FIREHOUSE
GREAT WHITE
TOY HATINEE
STEELHEART
a GEORGE THOROGOOD &
a CINDERELLA
VAUGHAN BROTHERS
Medium
Light
a DANN YANKEES
a RIK EMMETT
a TRAVELING WILBURYS

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK
Heavy
ROGER MCGUINN
BLACK CROWES
Medium
Light
a GEORGE THOROGOOD &

ERIC JOHNSON
DANN YANKEES(L)
STEVE WINWOOD
ZZ TOP
Medium
Light
a VAUGHAN BROTHERS
a GEORGE THOROGOOD &
a CINDERELLA
a TANGIER

KFMZ/Lubbock (806) 747-1224

PD: JON MCGANN MD: CHRIS MOSSER
Heavy
STING
QUEENSRYCHE
STEVE WINWOOD
KNACK
BLACK CROWES
ROGER MCGUINN
Medium
Light

KBA7/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DANSON
Heavy
KING'S X
ZZ TOP
ROGER MCGUINN
BLACK CROWES
INXS
CHRIS ISAAK
STING
DAVID LEE ROTH
KNACK
LITTLE CAESAR
ERIC JOHNSON
HOUSE OF LORDS
QUEENSRYCHE
SCORPIONS
FIREHOUSE
VAUGHAN BROTHERS
Medium
Light

WRKX/Charlotteville (804) 971-4057

OM: JAY LOPEZ MD: DEBBIE GILBERT (PROZEM)
Heavy
DANN YANKEES
JEFF HEALEY BAND
SHOOTING STAR
GREAT WHITE
ZZ TOP
ROGER MCGUINN
TRAVELING WILBURYS
AC/DC
ERIC JOHNSON
DAVID LEE ROTH
BLACK CROWES
QUEEN
STEVE WINWOOD
INXS
KNACK
CHRIS ISAAK
Medium
Light

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI
Heavy
BAD COMPANY
ERIC JOHNSON
DANN YANKEES
ROGER MCGUINN
DAVID LEE ROTH(M)
ZZ TOP
BLACK CROWES
QUEEN
KING'S X
TOY HATINEE
RANDY NICHOLLS
BLUE RODEO
BLUES TRAVELER
ENO & CALE
DANIEL ASH
EDIE BRICCRELL & NE
GRAMM PARKER
JOHN HEAT
GREG BROWN
JOHN WESLEY HARDIN
NEIL YOUNG
ROBERT PALMER
STEVE WINWOOD
POSSIES
TRAVELING WILBURYS
TOY HATINEE
TRASH CAN SINATRAS
WINE TRAIN
DARREN SMITH
Medium
Light

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TOMY TOLLIVER
Heavy
BLACK CROWES(M)
SCORPIONS
CINDERELLA(M)
AC/DC
KNACK
ERIC JOHNSON
QUEEN
GREAT WHITE
a CINDERELLA
a GEORGE THOROGOOD &
a GREAT WHITE
a STEELHEART
Medium
Light

WWMZ/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON
Heavy
BLACK CROWES
ERIC JOHNSON
STEVE WINWOOD
ROGER MCGUINN
WARRANT
TRIXTER
GREAT WHITE
ZZ TOP
QUEEN
FIXX
DAVID LEE ROTH
QUEENSRYCHE
CHRIS ISAAK
INXS
Medium
Light
a KANE ROBERTS
a WARRANT

WLVO/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON
Heavy
ERIC JOHNSON(L)
BLACK CROWES
AC/DC
ZZ TOP
ROGER MCGUINN
STEELHEART
INXS
DAVID LEE ROTH
SCORPIONS
HOUSE OF LORDS
KNACK
BAD COMPANY
VAUGHAN BROTHERS
FIXX
LYNCH MOB
QUEENSRYCHE
STEVE WINWOOD
KING'S X
a GEORGE THOROGOOD &
Medium
Light

WRUF/Gainesville (904) 392-0771

PD: KRISTI CLARK
Heavy
ROGER MCGUINN
BLACK CROWES
Medium
Light
a GEORGE THOROGOOD &

AC/DC
RATT
TRAVELING WILBURYS
a GEORGE THOROGOOD &
a DANN YANKEES
a RIK EMMETT
a BULLETTYOYS
a KINGDOMTHILL
a BLUE RODEO
Light

WGLF/Tallahassee (904) 878-1104

PD: JOEY HORN MD: PAUL DAVIS
Heavy
ROGER MCGUINN
QUEEN
BLACK CROWES
TOY HATINEE
LYNCH MOB
Medium
Light

WWWV/Charlotteville (804) 971-4057

OM: JAY LOPEZ MD: DEBBIE GILBERT (PROZEM)
Heavy
DANN YANKEES
JEFF HEALEY BAND
SHOOTING STAR
GREAT WHITE
ZZ TOP
ROGER MCGUINN
TRAVELING WILBURYS
AC/DC
ERIC JOHNSON
DAVID LEE ROTH
BLACK CROWES
QUEEN
STEVE WINWOOD
INXS
KNACK
CHRIS ISAAK
Medium
Light

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI
Heavy
BAD COMPANY
ERIC JOHNSON
DANN YANKEES
ROGER MCGUINN
DAVID LEE ROTH(M)
ZZ TOP
BLACK CROWES
QUEEN
KING'S X
TOY HATINEE
RANDY NICHOLLS
BLUE RODEO
BLUES TRAVELER
ENO & CALE
DANIEL ASH
EDIE BRICCRELL & NE
GRAMM PARKER
JOHN HEAT
GREG BROWN
JOHN WESLEY HARDIN
NEIL YOUNG
ROBERT PALMER
STEVE WINWOOD
POSSIES
TRAVELING WILBURYS
TOY HATINEE
TRASH CAN SINATRAS
WINE TRAIN
DARREN SMITH
Medium
Light

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI
Heavy
BAD COMPANY
ERIC JOHNSON
DANN YANKEES
ROGER MCGUINN
DAVID LEE ROTH(M)
ZZ TOP
BLACK CROWES
QUEEN
KING'S X
TOY HATINEE
RANDY NICHOLLS
BLUE RODEO
BLUES TRAVELER
ENO & CALE
DANIEL ASH
EDIE BRICCRELL & NE
GRAMM PARKER
JOHN HEAT
GREG BROWN
JOHN WESLEY HARDIN
NEIL YOUNG
ROBERT PALMER
STEVE WINWOOD
POSSIES
TRAVELING WILBURYS
TOY HATINEE
TRASH CAN SINATRAS
WINE TRAIN
DARREN SMITH
Medium
Light

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TOMY TOLLIVER
Heavy
BLACK CROWES(M)
SCORPIONS
CINDERELLA(M)
AC/DC
KNACK
ERIC JOHNSON
QUEEN
GREAT WHITE
a CINDERELLA
a GEORGE THOROGOOD &
a GREAT WHITE
a STEELHEART
Medium
Light

WWMZ/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON
Heavy
BLACK CROWES
ERIC JOHNSON
STEVE WINWOOD
ROGER MCGUINN
WARRANT
TRIXTER
GREAT WHITE
ZZ TOP
QUEEN
FIXX
DAVID LEE ROTH
QUEENSRYCHE
CHRIS ISAAK
INXS
Medium
Light
a KANE ROBERTS
a WARRANT

WLVO/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON
Heavy
ERIC JOHNSON(L)
BLACK CROWES
AC/DC
ZZ TOP
ROGER MCGUINN
STEELHEART
INXS
DAVID LEE ROTH
SCORPIONS
HOUSE OF LORDS
KNACK
BAD COMPANY
VAUGHAN BROTHERS
FIXX
LYNCH MOB
QUEENSRYCHE
STEVE WINWOOD
KING'S X
a GEORGE THOROGOOD &
Medium
Light

WRUF/Gainesville (904) 392-0771

PD: KRISTI CLARK
Heavy
ROGER MCGUINN
BLACK CROWES
Medium
Light
a GEORGE THOROGOOD &

WFBQ/Indianapolis (317) 257-7565

PD: MARTY BENDER MD: JAY BAKER
Heavy
VAUGHAN BROTHERS
ZZ TOP
BLACK CROWES
BAD COMPANY
DAVID LEE ROTH
STING
QUEEN
DANN YANKEES
KING'S X
ROGER MCGUINN
QUEENSRYCHE
REBHANDTS
Medium
Light

KSHE/St. Louis (314) 821-0095

OM: RICK BALIS APD: AL HOPER
Heavy
STING
ROGER MCGUINN
ZZ TOP
AC/DC
QUEEN
Medium
Light

KYYS/Kansas City (816) 561-9102

PD: LARRY HOFFITT MD: SKID ROADIE
Heavy
STIX
BAD COMPANY(M)
STING
QUEEN
OUTFIELD
KNACK
FIREHOUSE
JEFF HEALEY BAND
SHOOTING STAR
GREAT WHITE
ZZ TOP
ROGER MCGUINN
CINDERELLA
a REBHANDTS
a DANN YANKEES
a DAVID LEE ROTH
a POISON
a PHIL COLLINS
a KING'S X
a FIXX
a WARRANT
a DANN YANKEES
a ERIC JOHNSON
a TRIXTER
a QUEENSRYCHE
a AC/DC
a KINGDOMTHILL
a LOS LOBOS
a BULLETTYOYS
a VALENTINE
a 49 PALMS
a WINGER
Medium
Light

KTCZ/Minneapolis (612) 339-0000

PD: LIN BREMER MD: J. FREDERICKSEN
Heavy
CHRIS ISAAK
DREAM ACADEMY
INDIGO GIRLS
LOS LOBOS
MARK COHN
a NILS LOFGREN
PAUL SIMON
PETER GABRIEL
PREGAN SPIROU
REPLACEMENTS
ROBERT CRAY
ROGER MCGUINN
STING
OUTFIELD
REBHANDTS
TODD RUNDGREN
VAN HALEN
VAUGHAN BROTHERS
Medium
Light

WRLZ/Detroit (313) 827-9505

PD: JIM PEBERTON
Heavy
COLIN JAMES(L)
ZZ TOP
ROGER MCGUINN
SCORPIONS
BLACK CROWES
KNACK
DAVID LEE ROTH
TOMY CONWELL
a LITTLE CAESAR
a RHYTHM CORPS
Medium
Light

WXRT/Chicago (312) 777-1700

PD: NOME WINGER MD: PAUL MARZALAK
Heavy
REPLACEMENTS
CHARLATANS U.K.
LIVING COLOUR
ROBERT CRAY
ZZ TOP
VAUGHAN BROTHERS
PAUL SIMON
GRAMM PARKER
CHRIS ISAAK
STING
DARLING BUDS
JESUS JONES
TRAVELING WILBURYS
AN EMOTIONAL FISH
Medium
Light

WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: DAN HANSEN
Heavy
EVERY MOTHER'S NIG
QUEENSRYCHE
DAVID LEE ROTH
WINGER
STEELHEART
SCORPIONS(L)
SLAUGHTER
TESLA(L)
CINDERELLA(L)
DANN YANKEES(L)
a GEORGE THOROGOOD &
a GREAT WHITE
a BLACK CROWES(L)
Medium
Light

WLRZ/Milwaukee (414) 453-4130

PD: GREG MUSHAN MD: GREG FITZGERALD
Heavy
PAUL SIMON
DAVID LEE ROTH
TESLA
GREAT WHITE
QUEENSRYCHE
Medium
Light

WAZU/Dayton (513) 223-9445

PD: LISA LYONS APD/PD: KEVIN VARGAS
Heavy
BLACK CROWES(M)
JANE'S ADDICTION
QUEENSRYCHE
Medium
Light

CINDERELLA
STEELHEART
RHINO BUCKET
FIREHOUSE
WARRANT
Light

KSHE/St. Louis (314) 821-0095

OM: RICK BALIS APD: AL HOPER
Heavy
STING
ROGER MCGUINN
ZZ TOP
AC/DC
QUEEN
Medium
Light

KYYS/Kansas City (816) 561-9102

PD: LARRY HOFFITT MD: SKID ROADIE
Heavy
STIX
BAD COMPANY(M)
STING
QUEEN
OUTFIELD
KNACK
FIREHOUSE
JEFF HEALEY BAND
SHOOTING STAR
GREAT WHITE
ZZ TOP
ROGER MCGUINN
CINDERELLA
a REBHANDTS
a DANN YANKEES
a DAVID LEE ROTH
a POISON
a PHIL COLLINS
a KING'S X
a FIXX
a WARRANT
a DANN YANKEES
a ERIC JOHNSON
a TRIXTER
a QUEENSRYCHE
a AC/DC
a KINGDOMTHILL
a LOS LOBOS
a BULLETTYOYS
a VALENTINE
a 49 PALMS
a WINGER
Medium
Light

WRLZ/Detroit (313) 827-9505

PD: JIM PEBERTON
Heavy
COLIN JAMES(L)
ZZ TOP
ROGER MCGUINN
SCORPIONS
BLACK CROWES
KNACK
DAVID LEE ROTH
TOMY CONWELL
a LITTLE CAESAR
a RHYTHM CORPS
Medium
Light

WXRT/Chicago (312) 777-1700

PD: NOME WINGER MD: PAUL MARZALAK
Heavy
REPLACEMENTS
CHARLATANS U.K.
LIVING COLOUR
ROBERT CRAY
ZZ TOP
VAUGHAN BROTHERS
PAUL SIMON
GRAMM PARKER
CHRIS ISAAK
STING
DARLING BUDS
JESUS JONES
TRAVELING WILBURYS
AN EMOTIONAL FISH
Medium
Light

WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: DAN HANSEN
Heavy
EVERY MOTHER'S NIG
QUEENSRYCHE
DAVID LEE ROTH
WINGER
STEELHEART
SCORPIONS(L)
SLAUGHTER
TESLA(L)
CINDERELLA(L)
DANN YANKEES(L)
a GEORGE THOROGOOD &
a GREAT WHITE
a BLACK CROWES(L)
Medium
Light

WLRZ/Milwaukee (414) 453-4130

PD: GREG MUSHAN MD: GREG FITZGERALD
Heavy
PAUL SIMON
DAVID LEE ROTH
TESLA
GREAT WHITE
QUEENSRYCHE
Medium
Light

WAZU/Dayton (513) 223-9445

PD: LISA LYONS APD/PD: KEVIN VARGAS
Heavy
BLACK CROWES(M)
JANE'S ADDICTION
QUEENSRYCHE
Medium
Light

WAZU/Dayton (513) 223-9445

PD: LISA LYONS APD/PD: KEVIN VARGAS
Heavy
BLACK CROWES(M)
JANE'S ADDICTION
QUEENSRYCHE
Medium
Light

DAVID LEE ROTH
STEELHEART
CINDERELLA
CRY WOLF
RIK EMMETT
EXTREME
GREAT WHITE
INXS
SCORPIONS
SLAUGHTER(M)
a GEORGE THOROGOOD &
a STEVE VAL
WINGER
a BULLETTYOYS
a TRIXTER
Light

KSHE/St. Louis (314) 821-0095

OM: RICK BALIS APD: AL HOPER
Heavy
STING
ROGER MCGUINN
ZZ TOP
AC/DC
QUEEN
Medium
Light

KYYS/Kansas City (816) 561-9102

PD: LARRY HOFFITT MD: SKID ROADIE
Heavy
STIX
BAD COMPANY(M)
STING
QUEEN
OUTFIELD
KNACK
FIREHOUSE
JEFF HEALEY BAND
SHOOTING STAR
GREAT WHITE
ZZ TOP
ROGER MCGUINN
CINDERELLA
a REBHANDTS
a DANN YANKEES
a DAVID LEE ROTH
a POISON
a PHIL COLLINS
a KING'S X
a FIXX
a WARRANT
a DANN YANKEES
a ERIC JOHNSON
a TRIXTER
a QUEENSRYCHE
a AC/DC
a KINGDOMTHILL
a LOS LOBOS
a BULLETTYOYS
a VALENTINE
a 49 PALMS
a WINGER
Medium
Light

WRLZ/Detroit (313) 827-9505

PD: JIM PEBERTON
Heavy
COLIN JAMES(L)
ZZ TOP
ROGER MCGUINN
SCORPIONS
BLACK CROWES
KNACK
DAVID LEE ROTH
TOMY CONWELL
a LITTLE CAESAR
a RHYTHM CORPS
Medium
Light

WXRT/Chicago (312) 777-1700

PD: NOME WINGER MD: PAUL MARZALAK
Heavy
REPLACEMENTS
CHARLATANS U.K.
LIVING COLOUR
ROBERT CRAY
ZZ TOP
VAUGHAN BROTHERS
PAUL SIMON
GRAMM PARKER
CHRIS ISAAK
STING
DARLING BUDS
JESUS JONES
TRAVELING WILBURYS
AN EMOTIONAL FISH
Medium
Light

WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: DAN HANSEN
Heavy
EVERY MOTHER'S NIG
QUEENSRYCHE
DAVID LEE ROTH
WINGER
STEELHEART
SCORPIONS(L)
SLAUGHTER
TESLA(L)
CINDERELLA(L)
DANN YANKEES(L)
a GEORGE THOROGOOD &
a GREAT WHITE
a BLACK CROWES(L)
Medium
Light

WLRZ/Milwaukee (414) 453-4130

PD: GREG MUSHAN MD: GREG FITZGERALD
Heavy
PAUL SIMON
DAVID LEE ROTH
TESLA
GREAT WHITE
QUEENSRYCHE
Medium
Light

WAZU/Dayton (513) 223-9445

PD: LISA LYONS APD/PD: KEVIN VARGAS
Heavy
BLACK CROWES(M)
JANE'S ADDICTION
QUEENSRYCHE
Medium
Light

WAZU/Dayton (513) 223-9445

PD: LISA LYONS APD/PD: KEVIN VARGAS
Heavy
BLACK CROWES(M)
JANE'S ADDICTION
QUEENSRYCHE
Medium
Light

WAOR/South Bend (816) 683-6123

PD: JOHN VANCE MD: SUE PREY
Heavy
BLACK CROWES
INXS(L)
KNACK
ROGER MCGUINN
WINGER
QUEENSRYCHE(L)
STING
STING(M)
Medium
Light

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST
Heavy
ZZ TOP(M)
STING
GREAT WHITE
QUEENSRYCHE
BLACK CROWES
INXS
QUEEN
Medium
Light

WJXO/Lansing (517) 788-6360

PD: MARK STEVENS
Heavy
ZZ TOP(M)
STING
BLACK CROWES
ROGER MCGUINN
QUEEN
QUEENSRYCHE
Medium
Light

WJXO/Lansing (517) 788-6360

PD: MARK STEVENS
Heavy
ZZ TOP(M)
STING
BLACK CROWES
ROGER MCGUINN
QUEEN
QUEENSRYCHE
Medium
Light

WJXO/Lansing (517) 788-6360

PD: MARK STEVENS
Heavy
ZZ TOP(M)
STING
BLACK CROWES
ROGER MCGUINN
QUEEN
QUEENSRYCHE
Medium
Light

WJXO/Lansing (517) 788-6360

PD: MARK STEVENS
Heavy
ZZ TOP(M)
STING
BLACK CROWES
ROGER MCGUINN
QUEEN
QUEENSRYCHE
Medium
Light

WJXO/Lansing (517) 788-6360

PD: MARK STEVENS
Heavy
ZZ TOP(M)
STING
BLACK CROWES
ROGER MCGUINN
QUEEN
QUEENSRYCHE
Medium
Light

WJXO/Lansing (517) 788-6360

PD: MARK STEVENS
Heavy
ZZ TOP(M)
STING
BLACK CROWES
ROGER MCGUINN
QUEEN
QUEENSRYCHE
Medium
Light

WAOR/South Bend (816) 683-6123

PD: JOHN VANCE MD: SUE PREY
Heavy
BLACK CROWES
INXS(L)
KNACK
ROGER MCGUINN
WINGER
QUEENSRYCHE(L)
STING
STING(M)
Medium
Light

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST
Heavy
ZZ TOP(M)
STING
GREAT WHITE
QUEENSRYCHE
BLACK CROWES
INXS
QUEEN
Medium
Light

WJXO/Lansing (517) 788-6360

PD: MARK STEVENS
Heavy
ZZ TOP(M)
STING
BLACK CROWES
ROGER MCGUINN
QUEEN
QUEENSRYCHE
Medium
Light

WJXO/Lansing (517) 788-6360

PD: MARK STEVENS
Heavy
ZZ TOP(M)
STING
BLACK CROWES
ROGER MCGUINN
QUEEN
QUEENSRYCHE
Medium
Light

WJXO/Lansing (517) 788-6360

PD: MARK STEVENS
Heavy
ZZ TOP(M)
STING
BLACK CROWES
ROGER MCGUINN
QUEEN
QUEENSRYCHE
Medium
Light

WJXO/Lansing (517) 788-6360

PD: MARK STEVENS
Heavy
ZZ TOP(M)
STING
BLACK CROWES
ROGER MCGUINN
QUEEN
QUEENSRYCHE
Medium
Light

WJXO/Lansing (517) 788-6360

WEST (Continued)

WEST (Continued)
KBER/Salt Lake City (801) 322-3311
KRGV/Portland (503) 223-1441
KRSP/Salt Lake City (801) 262-5541

KBER/Salt Lake City (801) 322-3311
KRGV/Portland (503) 223-1441
KRSP/Salt Lake City (801) 262-5541

KQB/San Diego (619) 292-1360
KQRI/San Francisco (415) 765-4097
KQW/San Jose (408) 985-9800

KQB/San Diego (619) 292-1360
KQRI/San Francisco (415) 765-4097
KQW/San Jose (408) 985-9800

KSJO/San Jose (408) 453-5400
KJOT/Boise (208) 344-3500
KSJO/San Jose (408) 453-5400

QUEENSYRCHIE
STEVE WINWOOD
CINDERELLA
Light
a TANGIER
a KINGOFTHETHEATRE

KXR/Salt Lake City (801) 283-5979
PD: BREW MICHAELS
MD: DEAN CARLSON

KGON/Portland (503) 223-1441
MD: BOB ANCHETA

KRXO/Sacramento (916) 334-7777
PD: JUDY McHOTT
MD: PAMELA ROBERTS

KISW/Seattle (206) 285-7825
PD: STEVE YOUNG
MD: MIKE JONES

KJOT/Boise (208) 344-3500
ON: BRIAN HUNTER
APP: BRYAN GREGORY

KILO/Colorado Springs (719) 634-4896
STA MGR: RICH HANK
MD: CRAIG KOEHN

KZEL/Eugene (503) 342-7096
PD: KEN MARTIN
MD: DEBB STARR

KKDJ/Fresno (209) 226-5991
PD: WILL OREB
MD: HARLAN WINSLOW

KRZR/Fresno (209) 252-8994
PD: E. CURTIS JOHNSON

WKLO/Grand Rapids (616) 774-8461
PD: JIM OWEN
MD: MIKE TUNNES

KNAC/Los Angeles (213) 437-0366
PD: FAY EDWARDS
MD: BRIAN SOROKA

KDJK/Modesto (209) 869-2594
PD: BEAVER BROWN
MD: RANDY MARANZ

KMBY/Monterey (408) 649-7500
PD: RICH BERLIN

KPDI/Honolulu (808) 524-7100
PD: BILL HENS
MD: DAVID LOME

KDKB/Phoenix (602) 897-9300
PD: JOHN MCRAE
MD: JEFF PARETS

KCAL/Riverside (714) 793-3554
PD: RICK SHAM
MD: M.J. MATTHEWS

KXFX/Santa Rosa (707) 523-1369
PD: DAMN YANKEES
MD: ERIC JOHNSON

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HUBBY DEAR

KLMX/Eugene (503) 345-8888
PD: DAVE MUMME
MD: AL SCOTT

KRZO/Reno (702) 827-9665
PD: MARK VOURAN
MD: SKIP HERRMAN

KATY/Denver (303) 457-8115
PD: GARYN JOHNSON
APP: DAVID NELSON

KGMG/San Diego (619) 757-1320
PD: GREG STEVENS
MD: CYNDIE MAXWELL

KRXX/Billings (406) 245-5000
PD: TERRY REYS

KLPX/Tucson (602) 622-6711
PD: LARRY SMIDER
MD: KATE COLLINS

KQDI/Grand Falls (408) 761-2800
PD: CORY WELLS
MD: LANCE PALAGI

KFMF/Chico (916) 343-8461
PD: MARTY GRIFFIN

KZQO/Missoula (406) 726-5000
PD: VERN ARCO
APP/MD: BILL WILLIAMS

KTYD/Santa Barbara (805) 967-4511
PD: DOUG INGOULD
MD: BRUCE KENDALL

KWHL/Anchorage (907) 344-9622
PD: RADIO PHILL
MD: KIMI STEVENS

KFMU/Steamboat Springs (303) 879-5368
ON: WARD HOLMES

KWFX/Boston (617) 595-6200
Med Max

WDR/Long Island (516) 832-9400
Tom Calderone

KCQR/Santa Barbara (805) 964-7870
PD: RICK WILLIAMS

KCHV/Palm Springs (619) 347-2333
PD: KATE WILLIS (FROZEN)

KWCC/Columbus (614) 444-9923
Kell Gates

KJJO/Minneapolis (612) 941-5774
Tony Powers

KUKO/Phoenix (602) 838-0400
Jonathan L. Rosen

KITS/San Francisco (415) 628-1053
Richard Sands

XTRA/San Diego (619) 291-9191
Kevin Stapleford

WBRI/Piedmont (404) 272-9550
Karyn Bryant

KDQE/Dallas (214) 586-9400
Larry Nielsen

KTCL/Fl. Collins (303) 493-5330
John Hayes

KROO/Los Angeles (818) 567-1067
Andy Schoun

KJQI/Salt Lake City (801) 392-7535
Mike Summers

WBET/Detroit (313) 577-4146
Ann Delsi

XTRA/San Diego (619) 291-9191
Kevin Stapleford

AN EMOTIONAL FISH
Light
a BEAUTIFUL SOUTH

WBRU/Piedmont (404) 272-9550
Karyn Bryant

KTCL/Fl. Collins (303) 493-5330
John Hayes

KJJO/Minneapolis (612) 941-5774
Tony Powers

KUKO/Phoenix (602) 838-0400
Jonathan L. Rosen

KITS/San Francisco (415) 628-1053
Richard Sands

XTRA/San Diego (619) 291-9191
Kevin Stapleford

ROBERT PALMER
FIXX
CHRIS ISAAK
E.M.F.

KDQE/Dallas (214) 586-9400
Larry Nielsen

KTCL/Fl. Collins (303) 493-5330
John Hayes

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Tony Powers

KUKO/Phoenix (602) 838-0400
Jonathan L. Rosen

KITS/San Francisco (415) 628-1053
Richard Sands

XTRA/San Diego (619) 291-9191
Kevin Stapleford

ADDS & HOTS
P2

WHTG/Aubury Park (201) 542-1410
Butcher/Pinfield

WNCN/Montpelier, VT (802) 223-2396
Jody Peterson

WMDK/Peterborough (603) 924-7185
Dave Anthony

WWTN/Nashville (615) 377-7700
Jim Eskew

WWTN/Nashville (615) 377-7700
Jim Eskew

WWTN/Nashville (615) 377-7700
Jim Eskew

ROBERT PALMER
FIXX
CHRIS ISAAK
E.M.F.

WNCN/Montpelier, VT (802) 223-2396
Jody Peterson

WMDK/Peterborough (603) 924-7185
Dave Anthony

WWTN/Nashville (615) 377-7700
Jim Eskew

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Jim Eskew

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Jim Eskew

WWTN/Nashville (615) 377-7700
Jim Eskew



AOR ALBUMS

NATIONAL AIRPLAY®

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179 REPORTERS

FEBRUARY 22, 1991

Reports/Adds Heavy Medium

2	1	1	1	1	STING /The Soul Cages (A&M)
5	6	4	2	4	BLACK CROWES /Shake Your Moneymaker (Def American)
4	4	3	3	3	ROGER McGUINN /Back From Rio (Arista)
—	5	5	4	5	QUEEN /Innuendo (Hollywood)
12	7	7	5	7	QUEENSRYCHE /Empire (EMI)
11	8	8	6	8	INXS /X (Atlantic)
1	2	2	7	2	ZZ TOP /Recycler (WB)
3	3	6	8	6	DAVID LEE ROTH /A Little Ain't Enough (WB)
15	10	10	9	10	KNACK /Serious Fun (Charisma)
26	22	14	10	14	CHRIS ISAAK /Heart Shaped World (Reprise)
14	11	11	11	11	SCORPIONS /Crazy World (Mercury)
23	19	13	12	13	BAD COMPANY /Holy Water (Atco)
DEBUT ▶					
19	17	12	13	12	FIXX /Ink (Impact)
19	17	12	14	12	VAUGHAN BROTHERS /Family Style (Epic)*
20	20	15	15	15	WINGER /In The Heart Of The Young (Atlantic)
21	21	18	16	18	CINDERELLA /Heartbreak Station (Mercury)
25	23	20	17	20	FIREHOUSE /Firehouse (Epic)
10	9	9	18	9	STEVE WINWOOD /Refugees Of The Heart (Virgin)
24	24	23	19	23	TOY MATINEE /Toy Matinee (Reprise)
7	12	21	20	21	DAMN YANKEES /Damn Yankees (WB)
9	13	16	21	16	ERIC JOHNSON /Ah Via Musicom (Capitol)
28	27	24	22	24	JEFF HEALEY BAND /Hell To Pay (Arista)
27	26	26	23	26	STEELHEART /SteelHeart (MCA)
8	14	22	24	22	AC/DC /Razor's Edge (Atco)*
30	29	25	25	25	LYNCH MOB /Wicked Sensation (Elektra)
6	15	17	26	17	KING'S X /Faith Hope Love (Megaforce/Atlantic)
35	31	30	27	30	DRIVIN' N' CRYIN' /Fly Me Courageous (Island)
32	30	29	28	29	POISON /Flesh & Blood (Enigma/Capitol)
36	33	32	29	32	GARY MOORE /Still Got The Blues (Charisma)
17	28	27	30	27	WARRANT /Cherry Pie (Columbia)*
—	37	34	31	34	TRIXTER /Only Young Once (Mechanic/MCA)
38	36	33	32	33	LIVING COLOUR /Time's Up (Epic)
31	34	35	33	35	REMBRANDTS /Rembrandts (Atco)
13	18	28	34	28	TRAVELING WILBURYS /Traveling Wilburys/Vol. 3 (Wilbury/WB)
18	25	31	35	31	TESLA /Five Man Acoustical Jam (Geffen)
—	—	38	36	38	LITTLE CAESAR /Little Caesar (DGC)
37	38	37	37	37	OUTFIELD /Diamond Days (MCA)
—	—	39	38	39	BLUE RODEO /Casino (East West)
—	40	36	39	36	ROBERT CRAY /Midnight Stroll (Mercury)
33	—	40	40	40	RIK EMMETT /Absolutely (Charisma)

*Keeps a bullet due to continued growth.

"All" (152) "Soul" (68) "Mad" (4)	166 - /1	145 -	16 =
"She" (167) "Hard" (9) "Sister" (5)	169 + /2	144 +	25 -
"King" (167) "Someone" (10) "Suddenly" (1)	170 + /2	142 +	25 -
"Headlong" (165) "Innuendo" (7) "Can't" (2)	166 - /0	125 =	35 -
"Silent" (166) "Best" (6) "Jet" (1)	166 + /2	99 +	56 -
"Bitter" (154) "Disappear" (17) "Suicide" (1)	161 + /4	84 +	68 -
"Give" (119) "Head's" (8) "Lovethings" (7)	131 - /1	103 -	24 +
"Lil" (124) "Sensible" (23) "Shoot" (4)	139 - /0	73 -	53 +
"Rocket" (153)	153 - /1	58 +	71 -
"Wicked" (123)	126 + /15	63 +	53 +
"Don't" (139) "Tease" (8) "Send" (8)	144 - /0	40 +	61 -
"Stranger" (108) "Needed" (35)	127 + /13	34 -	78 +
"How" (143) "All" (1) "No" (1)	146 /10	26	99
"Good" (104) "Telephone" (16) "Long" (5)	119 = /5	38 -	66 +
"Easy" (122) "Miles" (4)	123 + /3	31 +	62 -
"Heartbreak" (122) "Shelter" (11) "More" (4)	130 + /12	24 +	74 +
"Don't" (137)	137 + /2	29 +	66 -
"Another" (80) "Come" (3) "One" (1)	86 - /0	35 -	47 -
"Ballad" (106)	108 - /4	26 +	63 -
"Bad" (62) "Runaway" (38) "High" (6)	94 - /9	26 -	41 -
"Righteous" (61) "Trademark" (9) "Cliffs" (5)	71 - /3	32 -	31 -
"How" (94) "Full" (5) "While" (2)	98 + /5	18 -	67 +
"I'll" (112)	112 + /11	21 +	45 +
"Are" (147) "Moneytalks" (40) "Shot" (7)	84 = /16	24 -	26 +
"River" (123) "Wicked" (2)	123 + /6	8 +	55 +
"Its" (57) "We" (29) "Fine" (1)	86 - /9	24 -	33 -
"Fly" (111) "Lets" (2) "Rush" (1)	115 + /12	10 +	55 +
"Ride" (97) "Something" (3)	97 + /4	12 +	48 -
"Moving" (72) "Still" (6) "Texas" (1)	78 + /7	12 +	47 +
"Uncle" (72) "Red" (18) "Cherry" (1)	85 + /12	15 -	26 -
"One" (94) "Line" (1)	95 + /10	6 +	44 +
"Love" (78) "Solace" (1)	80 + /7	10 +	40 +
"Burning" (67) "Just" (11) "Someone" (1)	79 + /8	9 +	36 +
"Twist" (35) "Inside" (23) "Devil's" (2)	57 - /9	13 -	36 -
"Signs" (33) "Paradise" (6) "Comin'" (1)	39 - /2	23 -	10 -
"Arms" (76)	76 + /5	4 +	44 +
"Take" (52) "For" (6)	58 + /3	15 =	27 -
"Til" (63) "What" (1)	65 + /6	3 =	36 +
"Things" (45) "Consequences" (6)	53 - /2	6 -	34 -
"Saved" (56) "Big" (5)	60 + /8	4 -	34 +

EXTREME



"MORE THAN WORDS"

BREAKING NOW!

TRACK 52 - 46
NEW ARTIST #5



BREAKERS

FIXX
Ink (Impact)
82% of our reporters on it.

DRIVIN' N' CRYIN'
Fly Me Courageous (Island)
64% of our reporters on it.

STEELHEART
Steelheart (MCA)
63% of our reporters on it.

MOST ADDED

- NILS LOFGREN (45)
- DANIEL ASH (19)
- AC/DC (16)
- CHRIS ISAAK (15)
- TANGIER (15)
- BAD COMPANY (13)
- CINDERELLA (12)
- DRIVIN' N' CRYIN' (12)
- WARRANT (12)
- STEELHEART (11)

HOTTEST

- STING (145)
- BLACK CROWES (144)
- ROGER McGUINN (142)
- QUEEN (125)
- ZZ TOP (103)
- QUEENSRYCHE (99)
- INXS (84)
- DAVID LEE ROTH (73)
- CHRIS ISAAK (63)
- KNACK (58)

Some People Say AOR Doesn't Sell Records.

600,000 People Say They're Wrong.



The Debut Album Featuring
The No.1 Dial MTV Hit
"One In A Million"

TRACK 28 ALBUM 31

400,000 ALBUMS SOLD
31* on Billboard's Album Chart

Musicland (National) 63-53
Transworld (National) 45-37
Hastings (Chain/Texas) 40-15
Mainstream (Milwaukee) 66-31

MECHANIC



The Debut Album Featuring
**"I'll Never Let You Go
(Angel Eyes)"**

DOUBLE BREAKER
TRACK 21 ALBUM 23

SALES APPROACHING 200,000
71* 61* on Billboard's Album Chart

Musicland (National) 119-95
National Record Mart (Chain) 42-32
Specs (Chain/Florida) 47-21
Strawberries (Chain) No. 25
Warehouse (Chain) 67-56

MCA

NEW ARTISTS

Reports

1	BLUE RODEO/Til I Am Myself Again (East West)	63
2	CRY WOLF/Pretender (Grand Slam/IRS)	62
3	KINGOFTHEHILL/Do U (SBU)	56
4	BOX/Temptation (Capitol)	50
5	EXTREME/More Than Words (A&M)	45
6	NILS LOFGREN/Valentine (Rykodisc)	44
7	ASHLEY CLEVELAND/Willy (Atlantic)	42
8	STEVE VAI/For The Love Of God (Relativity)	40
9	RHINO BUCKET/One Night Stand (Reprise)	33
10	BROKEN HOMES/Somethin's Gotta Give (MCA)	23
11	ALIAS/Waiting For Love (EMI)	20
	DANIEL ASH/This Love (RCA)	20
13	I, NAPOLEON/Perfect Absolution (Geffen)	18
	SCATTERBRAIN/Down With The Ship (In Effect)	18
15	KANE ROBERTS/Twisted (DGC)	17
	SAIGON KICK/What You Say (Third Stone/Atlantic)	17
17	JESUS JONES/Right Here, Right Now (SBK)	14
18	JANE'S ADDICTION/Been Caught Stealing (WB)	13
19	BEGGARS & THIEVES/Beggars And Thieves (Atlantic)	12
20	ESCAPE CLUB/Call It Poison (Atlantic)	12
	RHYTHM CORPS/Satellites (Epic)	12

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

AOR TRACKS®

176 REPORTERS

3	2	1	WKS	WKS	LW	TW	Reports/Adds	Heavy	Medium
6	6	4	1	BLACK CROWES/She Talks To Angels (Def American)	167+3	141+	25-		
5	5	3	2	ROGER McGUINN/King Of The Hill (Arista)	167+2	140+	24-		
4	3	2	3	QUEEN/Headlong (Hollywood)	165-0	125=	34-		
1	1	1	4	STING/All This Time (A&M)	152-0	139-	10-		
12	7	7	5	QUEENSRYCHE/Silent Lucidity (EMI)	166+3	97+	57-		
18	10	9	6	INXS/Bitter Tears (Atlantic)	154+7	75+	68-		
13	9	8	7	KNACK/Rocket O'Love (Charisma)	153-1	58+	71-		
2	2	6	8	ZZ TOP/Give It Up (WB)	119-0	91-	24+		
3	4	5	9	DAVID LEE ROTH/A Lil' Ain't Enough (WB)	124-0	70-	43-		
-	-	12	10	GREAT WHITE/Call It Rock 'N' Roll (Capitol)	155+17	37+	80+		
28	20	13	11	CHRIS ISAAK/Wicked Game (Reprise)	123+15	60+	53+		
-	22	14	12	FIXX/How Much Is Enough (Impact)	143+10	26+	97+		
17	13	11	13	SCORPIONS/Don't Believe Her (Mercury)*	139-2	34+	61-		
22	19	15	14	FIREHOUSE/Don't Treat Me Bad (Epic)	137+2	29+	66-		
20	17	16	15	WINGER/Easy Come Easy Go (Atlantic)	122+3	29+	61-		
DEBUT	16	GEORGE THOROGOOD & THE.../If You Don't Start Drinkin'... (EMI)	122+118	18+	73+				
-	32	21	17	CINDERELLA/Heartbreak Station (Mercury)	122+15	20+	70+		
39	26	24	18	VAUGHAN BROTHERS/Good Texan (Epic)	104+10	26+	65+		
-	36	27	19	BAD COMPANY/Stranger Stranger (Atco)	108+19	12+	79+		
23	21	20	20	TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)	106-4	26+	61-		
26	23	22	21	STEELHEART/I'll Never Let You Go (MCA)	112+11	21+	45+		
30	25	23	22	LYNCH MOB/River Of Love (Elektra)	123+6	7+	56+		
32	31	25	23	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)	111+11	10+	54+		
11	8	10	24	STEVE WINWOOD/Another Deal Goes Down (Virgin)	80-0	34-	42-		
33	29	26	25	JEFF HEALEY BAND/How Long Can A Man Be Strong (Arista)	94+6	16=	67+		
8	12	18	26	ERIC JOHNSON/Righteous (Capitol)	61-0	29-	27-		
34	30	30	27	POISON/Ride The Wind (Enigma/Capitol)	97+5	11+	47-		
37	34	31	28	TRIXTER/One In A Million (Mechanic/MCA)	94+10	6+	43+		
7	11	19	29	KING'S X/Its Love (Megaforce/Atlantic)	57-0	24-	26-		
43	39	33	30	STING/The Soul Cages (A&M)	68+11	11+	47+		
38	37	34	31	LIVING COLOUR/Love Rears Its Ugly Head (Epic)	78+7	8+	40+		
44	40	35	32	GARY MOORE/Moving On (Charisma)	72+7	9+	46+		
54	45	38	33	LITTLE CAESAR/In Your Arms (DGC)	76+5	4+	44+		
10	14	28	34	AC/DC/Moneytalks (Atco)	40-0	20-	12-		
-	-	50	35	DAMN YANKEES/Bad Reputation (WB)	62+28	7+	26+		
-	-	48	36	WARRANT/Uncle Tom's Cabin (Columbia)	72+20	3=	22+		
45	44	40	37	BLUE RODEO/Til I Am Myself Again (East West)	63+6	3=	34+		
58	47	39	38	REMBRANDTS/Burning Timber (Atco)	67+8	1=	34+		
-	57	46	39	RIK EMMETT/Saved By Love (Charisma)	56+11	4+	32+		
24	28	37	40	BAD COMPANY/If You Needed Somebody (Atco)	35-2	23-	7-		
53	50	41	41	CRY WOLF/Pretender (Grand Slam/IRS)	62+2	2=	21+		
42	42	42	42	OUTFIELD/Take It All (MCA)	52+3	9=	27-		
19	24	32	43	TESLA/Signs (Geffen)	33-0	19-	9-		
9	16	29	44	DAMN YANKEES/Runaway (WB)	38-0	17-	16-		
-	51	47	45	ROBERT CRAY/These Things (Mercury)	45-2	3=	30-		
-	-	52	46	EXTREME/More Than Words (A&M)	45+10	6+	17+		
DEBUT	47	NILS LOFGREN/Valentine (Rykodisc)	44	142	1	26			
-	56	51	48	KINGOFTHEHILL/Do U (SBK)	56+8	0=	10+		
15	15	17	49	HOUSE OF LORDS/Remember My Name (Simmons/RCA)	36-0	7-	21-		
DEBUT	50	AC/DC/Are You Ready (Atco)	47	+33	3+	17+			
46	46	45	51	BOX/Temptation (Capitol)	50-3	1=	20=		
DEBUT	52	TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB)	35	+20	4+	24+			
-	60	56	53	ASHLEY CLEVELAND/Willy (Atlantic)	42+5	2+	19+		
50	49	49	54	STEVE VAI/For The Love Of God (Relativity)	40-0	2=	9-		
DEBUT	55	TANGIER/Stranded (Atco)	42	+15	1+	7=			
-	58	60	56	DIVINYLS/Touch Myself (Virgin)	29+3	4+	16+		
14	18	36	57	TRAVELING WILBURYS/Inside Out (Wilbury/WB)	23-0	8-	13-		
DEBUT	58	DAVID LEE ROTH/Sensible Shoes (WB)	23	+7	3+	16+			
DEBUT	59	NEIL YOUNG & CRAZY HORSE/Love To Burn (Reprise)	27	+10	2=	16+			
56	53	53	60	RHINO BUCKET/One Night Stand (Reprise)	34-0	1=	9-		

* Keeps a bullet due to continued growth.

DRIVIN' N' CRYIN



"FLY ME COURAGEOUS"

AOR Double Breaker

Track 23

Album 27

Dial MTV #5

On Tour Now

Crosstown



BREAKERS

GEORGE THOROGOOD & THE DESTROYERS
If You Don't Start Drinkin' (I'm Gonna Leave) (EMI)
69% of our reporters on it.

STEELHEART
I'll Never Let You Go (MCA)
64% of our reporters on it.

DRIVIN' N' CRYIN'
Fly Me Courageous (Island)
63% of our reporters on it.

BAD COMPANY
Stranger Stranger (Atco)
61% of our reporters on it.

Continued on Page 68

R.E.M.

LOSING MY RELIGION

THE NEW TRACK



R.E.M.

OUT OF TIME

THE FORTHCOMING ALBUM
PRODUCED BY SCOTT LITT & R.E.M.



© 1992 Warner Bros. Records

LW	TW	
	1	JESUS JONES/Doubt (SBK)
1	2	STING/The Soul Cages (A&M)
3	3	DANIEL ASH/Coming Down (Beggars Banquet/RCA)*
2	4	DIVINYLS/Divinyls (Virgin)
4	5	REPLACEMENTS/All Shook Down (Sire/Reprise)
5	6	SISTERS OF MERCY/Vision Thing (Elektra)
7	7	CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)*
6	8	E.M.F./Unbelievable (Track) (EMI)
9	9	ENIGMA/MCMXC a.D. (Charisma)
11	10	PDP WILL EAT ITSELF/Cure For Sanity (RCA)
10	11	HAPPY MNDAYS/Pills, Thrills, And Bellyaches (Elektra)
8	12	INXS/X (Atlantic)
12	13	CHRIS ISAAK/Heart Shaped World (Reprise)
13	14	HAVANA 3 A.M./Reach The Rock (Track) (IRS)
14	15	TRASH CAN SINATRAS/Cake (Go!Discs/Polydor)
18	16	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)
20	17	FIXX/Ink (Impact)
19	18	KITCHENS OF DISTINCTION/Drive That Fast (Track) (A&M)
24	19	HOLLOW MEN/Cresta (Arista)*
17	20	MATERIAL ISSUE/International Pop Overthrow (Mercury)
22	21	THEY EAT THEIR OWN/They Eat Their Own (Relativity)
15	22	LIVING COLOUR/Time's Up (Epic)
21	23	BLUE RODEO/Casino (East West)
27	24	LUSH/Gala (4AD/Reprise)
16	25	AN EMOTIONAL FISH/An Emotional Fish (Atlantic)
25	26	RIDE/Nowhere (Sire/Reprise)
23	27	BOOK OF LOVE/Candy Carol (Sire/WB)
DEBUT	28	ECHO & THE BUNNYMEN/Reverberation (Sire/WB)
26	29	SUSANNA HOFFS/When You're A Boy (Columbia)*
28	30	SCREAMING TREES/Uncle Anesthesia (Epic)

*Keeps a bullet due to continued growth.

AOR TRACKS®

Continued from Page 66

MOST ADDED	HOTTEST	MOST REQUESTED
G. THOROGOOD & ... (118)	BLACK CROWES/She (141)	QUEENSRYCHE/Silent (70)
NILS LOFGREN/Valentine (42)	ROGER McGUINN/King (140)	BLACK CROWES/She (57)
AC/DC/Are (33)	STING/All (139)	CHRIS ISAAK/Wicked (48)
DAMN YANKEES/Bad (28)	QUEEN/Headlong (125)	QUEEN/Headlong (32)
TRAVELING WILBURYS/Twist (20)	QUEENSRYCHE/Silent (97)	FIREHOUSE/Don't (28)
WARRANT/Uncle (20)	ZZ TOP/Give (91)	WINGER/Easy (24)
DANIEL ASH/Love (19)	INXS/Bitter (75)	STEELHEART/I/II (20)
BAD COMPANY/Stranger (19)	DAVID LEE ROTH/LII' (70)	GREAT WHITE/Call (19)
BULLETTYOYS/Groove (19)	CHRIS ISAAK/Wicked (60)	DRIVIN' N' CRYIN'/Fly (15)
GREAT WHITE/Call (17)	KNACK/Rocket (58)	ROGER McGUINN/King (15)

NEW & ACTIVE

KING'S X "We Are Finding Who We Are" (Megaforce/Atlantic) 29/12 (17/15)
 Adds including WHFS, KRXQ, WIXV, WAPL, KEZE, WKIT, WGIR, WCIZ, KQWB, KFMH. Medium 8 including KLOL, WPLR, KNCN, WFYV, KMJX, KNAC, KJKJ.

DANIEL ASH "This Love" (RCA) 20/19 (1/0)
 Adds including WSHE, WYNF, KLBJ, WVRK, KMJX, WKQZ, WNCD, KEZE, KQDS, KTYD. Heavy 1: WHFS.

PETER GABRIEL "Shaking The Tree" (Geffen) 20/10 (9/7)
 Adds including KRXQ, KOMA, WSTZ, WAPL, WXKE, WRUF, WGLF. Medium 9 including WMMR, WLUP, KRQR, WTPA, WMAD, KFMF.

BULLETTYOYS "The Groove" (WB) 19/19 (0/0)
 Adds including WKLS, WLZR, WQFM, KUPD, KMJX, WAZU, KEZO, WNCD, KNAC, KRZQ.

SAIGON KICK "What You Say" (Third Stone/Atlantic) 17/3 (14/8)
 Adds including KRXQ, WGLF, WPGU. Heavy 1: KBER. Medium 3: WSHE, WYNF, WAZU.

KANE ROBERTS "Twisted" (DGC) 17/1 (16/5)
 Adds including KRXQ. Heavy 1: KBER. Medium 4: KBPI, KICT, KNAC, KBAT.

JESUS JONES "Doubt" (LP) (SBK) 16/0 (16/2)
 Heavy 2: WHFS, WXRT. Medium 7 including KLOL, KBCO, KXRX, KLAQ, KFMH, KTYD.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

MOST ADDED	HOTTEST	MOST REQUESTED
GOOFATHERS JOHN WESLEY HARDING DINOSAUR JR.	JESUS JONES STING DIVINYLS ENIGMA E.M.F.	ENIGMA DIVINYLS JESUS JONES THEY EAT THEIR OWN E.M.F.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

AND NOW, THE SECOND GREAT ALBUM OF THE 90'S.

JOHN WESLEY HARDING

THE NAME ABOVE THE TITLE
A Most Added New Rock

The follow-up to last year's **HERE COMES THE GROOM** ("...a work of extraordinary promise...the first great album of the 90's." -Los Angeles Times)

Featuring "THE PERSON YOU ARE"

"...it's better than the last one and not quite as good as the next one."
 -John Wesley Harding

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THE BIG DISH

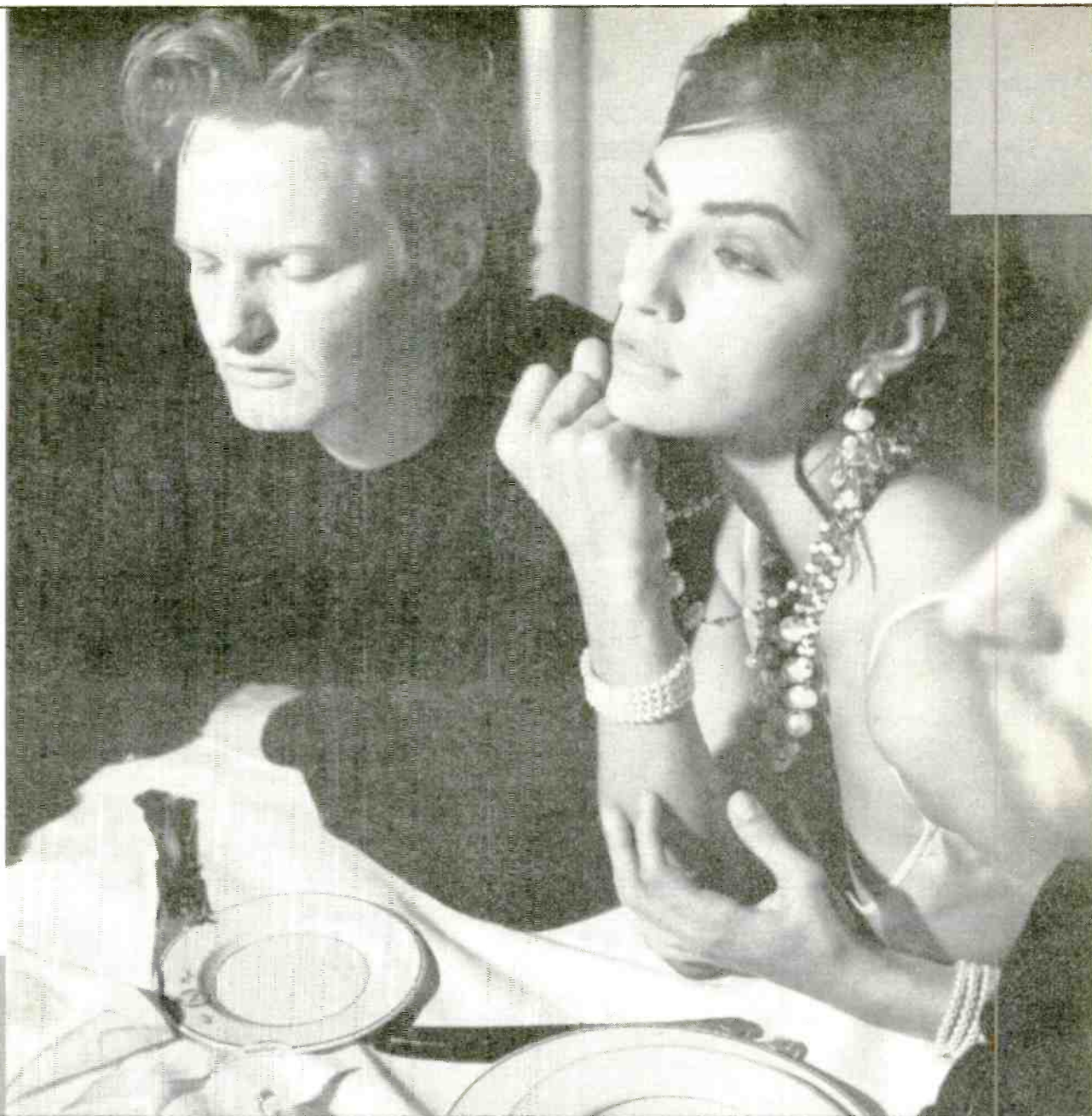
"MISS AMERICA"

A lyrically
hypnotic song
with an
underground edge.

FROM THE AUDIO DYNAMIC
LABEL DEBUT
ALBUM SATELLITES.

Management: Derek MacKillop and
Alan Parks for Middlebrow, London

ADD DATE MARCH 4TH



blue rodeo

"TIL I AM MYSELF AGAIN"

You can't lose with this single.
FROM THE ALBUM CASINO.

R&R Track 37

Hard Report 38

Album Network
Power Cuts 28

R&R New Rock 23

FMOB 29

R&R New Artist #1

Now On Over 100 Stations

Selling And Requesting In
A Market Near You

Management: Danny Goldberg and
Dana Millman for Gold Mountain Management



east west records america

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CHRP1 PLAYLISTS

70 • R&R February 22, 1991

New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
AMD: Andy Shane

- M 1 1 TIMMY T /One More Try
- M 2 1 WARRANT/I Saw Red
- M 3 1 SURFACE/The First Time
- M 4 1 WHITNEY HOUSTON/All The Man That I Me
- M 5 1 MARIAM CAREY/Someway
- M 6 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 7 1 MADONNA/Rescue Me
- M 8 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 9 1 CATHY DENNIS/Just Another Dream
- M 10 1 SURFACE/The First Time
- M 11 1 NELSON/After The Rain
- M 12 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 13 1 GEORGE MICHAEL/Waiting For That Day
- M 14 1 AFTER 7/Heat Of The Moment
- M 15 1 MADONNA/Rescue Me
- M 16 1 L.L. COOL J/Around The Way Girl
- M 17 1 STYX/Show Me The Way
- M 18 1 JAMIE JACKSON/State Of The World
- M 19 1 STEVIE NICK/11 Be By Your Side
- M 20 1 TEVIN CAMPBELL/Round And Round
- M 21 1 CELINE DION/Where Does My Heart B
- M 22 1 LONDMONBEAT/We Been Thinking Ab
- M 23 1 JAMIE JACKSON/State Of The World
- M 24 1 TRACIE SPENCER/This House
- M 25 1 DANN YANKEES/High Enough
- M 26 1 ROBERT PALMER/Mercy Me (The E
- M 27 1 GERRARDO/Rico Suave
- M 28 1 ESCAPE CLUM/Call It Passion
- M 29 1 BINGO BOYS/How To Dance
- M 30 1 GREAT WHITE/Call It Rock 'n' Roll

ADDS 22, 25, 29

Washington

PD: Chuck Beck
APD: Burt Dumlaker
MD: Chris Taylor

- M 1 1 VANILLA ICE/Play That Funky Music
- M 2 1 STYX/Show Me The Way
- M 3 1 TIMMY T /One More Try
- M 4 1 SURFACE/The First Time
- M 5 1 MARIAM CAREY/Someway
- M 6 1 CATHY DENNIS/Just Another Dream
- M 7 1 TEVIN CAMPBELL/Round And Round
- M 8 1 JAMIE JACKSON/State Of The World
- M 9 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 10 1 WHITNEY HOUSTON/All The Man That I Me
- M 11 1 CELINE DION/Where Does My Heart B
- M 12 1 LONDMONBEAT/We Been Thinking Ab
- M 13 1 TRACIE SPENCER/This House
- M 14 1 NELSON/After The Rain
- M 15 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 16 1 GEORGE MICHAEL/Waiting For That Day
- M 17 1 AFTER 7/Heat Of The Moment
- M 18 1 MADONNA/Rescue Me
- M 19 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 20 1 CATHY DENNIS/Just Another Dream
- M 21 1 SURFACE/The First Time
- M 22 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 23 1 GEORGE MICHAEL/Waiting For That Day
- M 24 1 AFTER 7/Heat Of The Moment
- M 25 1 MADONNA/Rescue Me
- M 26 1 L.L. COOL J/Around The Way Girl
- M 27 1 STYX/Show Me The Way
- M 28 1 JAMIE JACKSON/State Of The World
- M 29 1 STEVIE NICK/11 Be By Your Side
- M 30 1 TEVIN CAMPBELL/Round And Round

ADDS 21

New York

VP Programming: Tom Cuddy
MD: Mike Preston

- M 1 1 WHITNEY HOUSTON/All The Man That I Me
- M 2 1 TIMMY T /One More Try
- M 3 1 MARIAM CAREY/Someway
- M 4 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 5 1 MADONNA/Rescue Me
- M 6 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 7 1 CELINE DION/Where Does My Heart B
- M 8 1 TARA KEMP/How You Feel
- M 9 1 TRACIE SPENCER/This House
- M 10 1 SURFACE/The First Time
- M 11 1 INES/Disappea
- M 12 1 STYX/Show Me The Way
- M 13 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 14 1 L.L. COOL J/Around The Way Girl
- M 15 1 NELSON/After The Rain
- M 16 1 GEORGE MICHAEL/Waiting For That Day
- M 17 1 AFTER 7/Heat Of The Moment
- M 18 1 MADONNA/Rescue Me
- M 19 1 CATHY DENNIS/Just Another Dream
- M 20 1 SURFACE/The First Time
- M 21 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 22 1 GEORGE MICHAEL/Waiting For That Day
- M 23 1 AFTER 7/Heat Of The Moment
- M 24 1 MADONNA/Rescue Me
- M 25 1 L.L. COOL J/Around The Way Girl
- M 26 1 STYX/Show Me The Way
- M 27 1 JAMIE JACKSON/State Of The World
- M 28 1 STEVIE NICK/11 Be By Your Side
- M 29 1 TEVIN CAMPBELL/Round And Round
- M 30 1 INES/Disappea

ADDS 33

Pittsburgh

PD: Danny Clayton
APD: Zak Szabo
MD: Lori Campbell

- M 1 1 WARRANT/I Saw Red
- M 2 1 WHITNEY HOUSTON/All The Man That I Me
- M 3 1 MARIAM CAREY/Someway
- M 4 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 5 1 TELY/Signs
- M 6 1 BAD COMPANY/I've Needed Someone
- M 7 1 CATHY DENNIS/Just Another Dream
- M 8 1 SURFACE/The First Time
- M 9 1 NELSON/After The Rain
- M 10 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 11 1 GEORGE MICHAEL/Waiting For That Day
- M 12 1 AFTER 7/Heat Of The Moment
- M 13 1 TIMMY T /One More Try
- M 14 1 MADONNA/Rescue Me
- M 15 1 L.L. COOL J/Around The Way Girl
- M 16 1 STYX/Show Me The Way
- M 17 1 JAMIE JACKSON/State Of The World
- M 18 1 STEVIE NICK/11 Be By Your Side
- M 19 1 TEVIN CAMPBELL/Round And Round
- M 20 1 CELINE DION/Where Does My Heart B
- M 21 1 LONDMONBEAT/We Been Thinking Ab
- M 22 1 JAMIE JACKSON/State Of The World
- M 23 1 TRACIE SPENCER/This House
- M 24 1 DANN YANKEES/High Enough
- M 25 1 ROBERT PALMER/Mercy Me (The E
- M 26 1 GERRARDO/Rico Suave
- M 27 1 ESCAPE CLUM/Call It Passion
- M 28 1 BINGO BOYS/How To Dance
- M 29 1 GREAT WHITE/Call It Rock 'n' Roll

ADDS

Boston

PD: Steve Perun
APD/MD: Cadillac Jack McCartney

- M 1 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 2 1 WHITNEY HOUSTON/All The Man That I Me
- M 3 1 TIMMY T /One More Try
- M 4 1 MARIAM CAREY/Someway
- M 5 1 CELINE DION/Where Does My Heart B
- M 6 1 WARRANT/I Saw Red
- M 7 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 8 1 GEORGE MICHAEL/Waiting For That Day
- M 9 1 AFTER 7/Heat Of The Moment
- M 10 1 TEVIN CAMPBELL/Round And Round
- M 11 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 12 1 CELINE DION/Where Does My Heart B
- M 13 1 JAMIE JACKSON/State Of The World
- M 14 1 TRACIE SPENCER/This House
- M 15 1 NELSON/After The Rain
- M 16 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 17 1 GEORGE MICHAEL/Waiting For That Day
- M 18 1 AFTER 7/Heat Of The Moment
- M 19 1 MADONNA/Rescue Me
- M 20 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 21 1 CATHY DENNIS/Just Another Dream
- M 22 1 SURFACE/The First Time
- M 23 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 24 1 GEORGE MICHAEL/Waiting For That Day
- M 25 1 AFTER 7/Heat Of The Moment
- M 26 1 MADONNA/Rescue Me
- M 27 1 L.L. COOL J/Around The Way Girl
- M 28 1 STYX/Show Me The Way
- M 29 1 JAMIE JACKSON/State Of The World
- M 30 1 STEVIE NICK/11 Be By Your Side

ADDS

Baltimore

APD: Pam Trickett
Acting MD: Scott Davies

- M 1 1 DANN YANKEES/High Enough
- M 2 1 JAMIE JACKSON/State Of The World
- M 3 1 CELINE DION/Where Does My Heart B
- M 4 1 WHITNEY HOUSTON/All The Man That I Me
- M 5 1 BETTE MIDLER/Just A Little Bit Less
- M 6 1 MARIAM CAREY/Someway
- M 7 1 NELSON/After The Rain
- M 8 1 GEORGE MICHAEL/Mother's Pride
- M 9 1 NELSON/After The Rain
- M 10 1 TIMMY T /One More Try
- M 11 1 MADONNA/Rescue Me
- M 12 1 MARIAM CAREY/Someway
- M 13 1 CELINE DION/Where Does My Heart B
- M 14 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 15 1 LONDMONBEAT/We Been Thinking Ab
- M 16 1 TRACIE SPENCER/This House
- M 17 1 DANN YANKEES/High Enough
- M 18 1 ROBERT PALMER/Mercy Me (The E
- M 19 1 GERRARDO/Rico Suave
- M 20 1 ESCAPE CLUM/Call It Passion
- M 21 1 BINGO BOYS/How To Dance
- M 22 1 GREAT WHITE/Call It Rock 'n' Roll

ADDS

Boston

PD: Steve Rivers
MD: Jerry McKenna

- M 1 1 WHITNEY HOUSTON/All The Man That I Me
- M 2 1 MARIAM CAREY/Someway
- M 3 1 L.L. COOL J/Around The Way Girl
- M 4 1 MADONNA/Rescue Me
- M 5 1 TIMMY T /One More Try
- M 6 1 TEVIN CAMPBELL/Round And Round
- M 7 1 TARA KEMP/How You Feel
- M 8 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 9 1 GEORGE MICHAEL/Waiting For That Day
- M 10 1 TRACIE SPENCER/This House
- M 11 1 SHAMM CHRISTOPHER/Another Sleepless N
- M 12 1 CELINE DION/Where Does My Heart B
- M 13 1 CELINE DION/Where Does My Heart B
- M 14 1 SURFACE/The First Time
- M 15 1 FEBRUARY/Love Me Things May
- M 16 1 ANOTHER BAD CREAT/Teasha
- M 17 1 STYX/Show Me The Way
- M 18 1 STEVIE NICK/11 Be By Your Side
- M 19 1 LONDMONBEAT/We Been Thinking Ab
- M 20 1 CHRIS ISHAM/Whispered Game
- M 21 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 22 1 WILSON PHILLIPS/You're In Love
- M 23 1 ENIGMA/Sensess Part I
- M 24 1 JAMIE JACKSON/State Of The World
- M 25 1 CELINE DION/Where Does My Heart B
- M 26 1 AFTER 7/Heat Of The Moment
- M 27 1 RICK ASTLEY/Cry For Help
- M 28 1 ALIAS/Missing For Love
- M 29 1 ROBERT PALMER/Mercy Me (The E
- M 30 1 SUSANNA HOFF/My Side Of The Bed

ADDS

Philadelphia

Acting PD/MD: Jay Beau Jones
Music Coord: Chuck Tisa

- M 1 1 SURFACE/The First Time
- M 2 1 WARRANT/I Saw Red
- M 3 1 VANILLA ICE/Play That Funky Music
- M 4 1 TIMMY T /One More Try
- M 5 1 MARIAM CAREY/Someway
- M 6 1 WHITNEY HOUSTON/All The Man That I Me
- M 7 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 8 1 NELSON/After The Rain
- M 9 1 CELINE DION/Where Does My Heart B
- M 10 1 CELINE DION/Where Does My Heart B
- M 11 1 CELINE DION/Where Does My Heart B
- M 12 1 STYX/Show Me The Way
- M 13 1 JAMIE JACKSON/State Of The World
- M 14 1 STEVIE NICK/11 Be By Your Side
- M 15 1 TEVIN CAMPBELL/Round And Round
- M 16 1 CELINE DION/Where Does My Heart B
- M 17 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 18 1 GEORGE MICHAEL/Waiting For That Day
- M 19 1 AFTER 7/Heat Of The Moment
- M 20 1 MADONNA/Rescue Me
- M 21 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 22 1 CATHY DENNIS/Just Another Dream
- M 23 1 SURFACE/The First Time
- M 24 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 25 1 GEORGE MICHAEL/Waiting For That Day
- M 26 1 AFTER 7/Heat Of The Moment
- M 27 1 MADONNA/Rescue Me
- M 28 1 L.L. COOL J/Around The Way Girl
- M 29 1 STYX/Show Me The Way
- M 30 1 JAMIE JACKSON/State Of The World

ADDS

Providence

PD: Paul Cannon
MD: Tony Bristol

- M 1 1 TIMMY T /One More Try
- M 2 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 3 1 CELINE DION/Where Does My Heart B
- M 4 1 TRACIE SPENCER/This House
- M 5 1 WARRANT/I Saw Red
- M 6 1 MARIAM CAREY/Someway
- M 7 1 INES/Disappea
- M 8 1 WHITNEY HOUSTON/All The Man That I Me
- M 9 1 MADONNA/Rescue Me
- M 10 1 L.L. COOL J/Around The Way Girl
- M 11 1 SURFACE/The First Time
- M 12 1 TRACIE SPENCER/This House
- M 13 1 GEORGE MICHAEL/Mother's Pride
- M 14 1 HAI PRIBET/Just A Little Bit Less
- M 15 1 TARA KEMP/How You Feel
- M 16 1 VANILLA ICE/Play That Funky Music
- M 17 1 CELINE DION/Where Does My Heart B
- M 18 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 19 1 STYX/Show Me The Way
- M 20 1 JAMIE JACKSON/State Of The World
- M 21 1 BAD COMPANY/I've Needed Someone
- M 22 1 JAMIE JACKSON/State Of The World
- M 23 1 CELINE DION/Where Does My Heart B
- M 24 1 ALIAS/Missing For Love
- M 25 1 CHRIS ISHAM/Whispered Game
- M 26 1 RICK ASTLEY/Cry For Help
- M 27 1 SUSANNA HOFF/My Side Of The Bed
- M 28 1 COVER GIRL/Funk Boutique
- M 29 1 ANOTHER BAD CREAT/Teasha
- M 30 1 ROBERT PALMER/Mercy Me (The E

ADDS

WQHT New York

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe

- M 1 1 DEE-LITE/Fear Of Love
- M 2 1 L.L. COOL J/Around The Way Girl
- M 3 1 LISBETE HELLENDEZ/Together Forever
- M 4 1 MARIAM CAREY/Someway
- M 5 1 MARIAM CAREY/Someway
- M 6 1 MARIAM CAREY/Someway
- M 7 1 MARIAM CAREY/Someway
- M 8 1 MARIAM CAREY/Someway
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- M 28 1 MARIAM CAREY/Someway
- M 29 1 MARIAM CAREY/Someway
- M 30 1 MARIAM CAREY/Someway

ADDS

Long Island FM 106

VP/Programming: Bill Terry
APD: Mike Larkin
MD: Mark Label

- M 1 1 CELINE DION/Where Does My Heart B
- M 2 1 MARIAM CAREY/Someway
- M 3 1 STYX/Show Me The Way
- M 4 1 SURFACE/The First Time
- M 5 1 WHITNEY HOUSTON/All The Man That I Me
- M 6 1 CELINE DION/Where Does My Heart B
- M 7 1 MARIAM CAREY/Someway
- M 8 1 MARIAM CAREY/Someway
- M 9 1 MARIAM CAREY/Someway
- M 10 1 MARIAM CAREY/Someway
- M 11 1 MARIAM CAREY/Someway
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- M 27 1 MARIAM CAREY/Someway
- M 28 1 MARIAM CAREY/Someway
- M 29 1 MARIAM CAREY/Someway
- M 30 1 MARIAM CAREY/Someway

ADDS

WIOQ Philadelphia

OM: Mark Driscoll
PD/MD: John Roberts

- M 1 1 MARIAM CAREY/Someway
- M 2 1 SURFACE/The First Time
- M 3 1 TIMMY T /One More Try
- M 4 1 WHITNEY HOUSTON/All The Man That I Me
- M 5 1 APRIL/You're The One For Me
- M 6 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 7 1 LARON & STARR/My Master What
- M 8 1 JAMIE JACKSON/State Of The World
- M 9 1 CONCEPT OF ONE/7 The Question
- M 10 1 JAMIE JACKSON/State Of The World
- M 11 1 MARIAM CAREY/Someway
- M 12 1 L.L. COOL J/Around The Way Girl
- M 13 1 MARIAM CAREY/Someway
- M 14 1 MARIAM CAREY/Someway
- M 15 1 MARIAM CAREY/Someway
- M 16 1 MARIAM CAREY/Someway
- M 17 1 MARIAM CAREY/Someway
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- M 28 1 MARIAM CAREY/Someway
- M 29 1 MARIAM CAREY/Someway
- M 30 1 MARIAM CAREY/Someway

ADDS

45.5 FM WPGC

Washington, D.C.

PD: Jay Stevens
APD: Robert Scorpio
MD: Albie D.

- M 1 1 RICHIE LE/Smoothing In My Heart
- M 2 1 ANOTHER BAD CREAT/Teasha
- M 3 1 DIGITAL UNDERGROUND/Save Me
- M 4 1 WHITNEY HOUSTON/All The Man That I Me
- M 5 1 L.L. COOL J/Around The Way Girl
- M 6 1 SURFACE/The First Time
- M 7 1 BELL BIV DEVOE/Wham! Ill See You B
- M 8 1 DON/That's Chill
- M 9 1 FATHER MC/11 Be By Your Side
- M 10 1 FEBRUARY/Love Me Things May
- M 11 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 12 1 EN VOUS/You Don't Have To Wor
- M 13 1 FREDDIE JACKSON/Love Me Don't
- M 14 1 LONDMONBEAT/We Been Thinking Ab
- M 15 1 TOMMY TONE/TONE/It Never Rains In B
- M 16 1 KEITH SNEYD/11 Be By Your Side
- M 17 1 BELL BIV DEVOE/B.D. 11 Thought I
- M 18 1 JOHNNY GILL/Wrap My Body Tight
- M 19 1 OLETA ADAMS/Get Here
- M 20 1 BLACK BOY/Don't Now Anyhow
- M 21 1 MARIAM CAREY/Someway
- M 22 1 JOHNNY GILL/Wrap My Body Tight
- M 23 1 ENIGMA/Sensess Part I
- M 24 1 MARIAM CAREY/Someway
- M 25 1 MARIAM CAREY/Someway
- M 26 1 MARIAM CAREY/Someway
- M 27 1 MARIAM CAREY/Someway
- M 28 1 MARIAM CAREY/Someway
- M 29 1 MARIAM CAREY/Someway
- M 30 1 MARIAM CAREY/Someway

ADDS

WFLZ Tampa

Dir Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- M 1 1 TIMMY T /One More Try
- M 2 1 MARIAM CAREY/Someway
- M 3 1 WHITNEY HOUSTON/All The Man That I Me
- M 4 1 FEBRUARY/Love Me Things May
- M 5 1 CELINE DION/Where Does My Heart B
- M 6 1 MARIAM CAREY/Someway
- M 7 1 MARIAM CAREY/Someway
- M 8 1 MARIAM CAREY/Someway
- M 9 1 MARIAM CAREY/Someway
- M 10 1 MARIAM CAREY/Someway
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- M 28 1 MARIAM CAREY/Someway
- M 29 1 MARIAM CAREY/Someway
- M 30 1 MARIAM CAREY/Someway

ADDS

KRBE Houston

PD: Steve Wrostok
MD: Cheryl Broz

- M 1 1 WHITNEY HOUSTON/All The Man That I Me
- M 2 1 MARIAM CAREY/Someway
- M 3 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 4 1 URBAN DANCE SQUAD/Deeper Shade Of Soul
- M 5 1 MADONNA/Rescue Me
- M 6 1 TIMMY T /One More Try
- M 7 1 TARA KEMP/How You Feel
- M 8 1 CONCEPT OF ONE/7 The Question
- M 9 1 JAMIE JACKSON/State Of The World
- M 10 1 L.L. COOL J/Around The Way Girl
- M 11 1 MARIAM CAREY/Someway
- M 12 1 MARIAM CAREY/Someway
- M 13 1 MARIAM CAREY/Someway
- M 14 1 MARIAM CAREY/Someway
- M 15 1 MARIAM CAREY/Someway
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- M 27 1 MARIAM CAREY/Someway
- M 28 1 MARIAM CAREY/Someway
- M 29 1 MARIAM CAREY/Someway
- M 30 1 MARIAM CAREY/Someway

ADDS

Miami 100.7 FM

The Best Music Mix

PD: Frank Amadeo
MD: Johnna Ceccoli

- M 1 1 WHITNEY HOUSTON/All The Man That I Me
- M 2 1 CELINE DION/Where Does My Heart B
- M 3 1 JAMIE JACKSON/State Of The World
- M 4 1 OLETA ADAMS/Get Here
- M 5 1 INES/Disappea
- M 6 1 OUTFIELD/You
- M 7 1 MARIAM CAREY/Someway
- M 8 1 STYX/Show Me The Way
- M 9 1 CELINE DION/Where Does My Heart B
- M 10 1 TIMMY T /One More Try
- M 11 1 CHICAGO/This Time
- M 12 1 TAYLOR DAVIS/11 Know The Feeling
- M 13 1 TARA KEMP/How You Feel
- M 14 1 BLACK BOY/Don't Now
- M 15 1 SURFACE/The First Time
- M 16 1 MADONNA/Rescue Me
- M 17 1 SURFACE/The First Time
- M 18 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 19 1 FEBRUARY/Love Me Things May
- M 20 1 JAMIE JACKSON/State Of The World
- M 21 1 TIMMY T /One More Try
- M 22 1 MARIAM CAREY/Someway
- M 23 1 MARIAM CAREY/Someway
- M 24 1 MARIAM CAREY/Someway
- M 25 1 MARIAM CAREY/Someway
- M 26 1 MARIAM CAREY/Someway
- M 27 1 MARIAM CAREY/Someway
- M 28 1 MARIAM CAREY/Someway
- M 29 1 MARIAM CAREY/Someway
- M 30 1 MARIAM CAREY/Someway

ADDS

Q103 Tampa

Ops. Director: John Clay
PD: Jay Taylor
MD: Dave Denver

- M 1 1 C & C MUSIC FACTO/Donna Make You Sweat
- M 2 1 WHITNEY HOUSTON/All The Man That I Me
- M 3 1 MARIAM CAREY/Someway
- M 4 1 NELSON/After The Rain
- M 5 1 L.L. COOL J/Around The Way Girl
- M 6 1 MARIAM CAREY/Someway
- M 7 1 MARIAM CAREY/Someway
- M 8 1 MARIAM CAREY/Someway
- M 9 1 MARIAM CAREY/Someway
- M 10 1 MARIAM CAREY/Someway
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- M 27 1 MARIAM CAREY/Someway
- M 28 1 MARIAM CAREY/Someway
- M 29 1 MARIAM CAREY/Someway
- M 30 1 MARIAM CAREY/Someway

ADDS

Houston 93.9

PD: Dene Hallam
Ops. Dir.: Dave Elliott
Acting MD: John Gray

- M 1 1 TIMMY T /One More Try
- M 2 1 GEORGE MICHAEL/Mother's Pride
- M 3 1 CELINE DION/Where Does My Heart B
- M 4 1 MARIAM CAREY/Someway
- M 5 1 MARIAM CAREY/Someway
- M 6 1 MARIAM CAREY/Someway
- M 7 1 MARIAM CAREY/Someway
- M 8 1 MARIAM CAREY/Someway
- M 9 1 MARIAM CAREY/Someway
- M 10 1 MARIAM CAREY/Someway
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- M 22 1 MARIAM CAREY/Someway
- M 23 1 MARIAM CAREY/Someway
- M 24 1 MARIAM CAREY/S



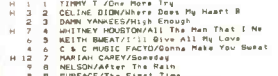
Atlanta PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

- 1 CELINE DION/Where Does My Heart Beat?
2 WHITNEY HOUSTON/All The Man That I Me...
3 MARIAH CAREY/Sensations Part I
4 ENJOY/When You're In Love

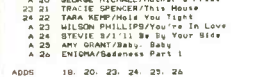
ADDS: GERARDO/Rico Suave, ROSETTE/Join Me...



New Orleans PD: Bob Mitchell APD/MD: Joey Giovinco



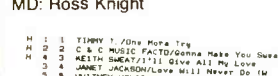
Norfolk OM/MD: Chris Bailey MD: Ellis B. Feaster



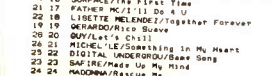
Columbus PD: Dave Robbins APD: Dan Bowen MD: John Cline



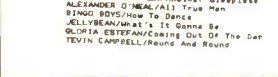
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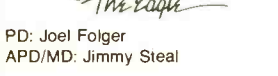
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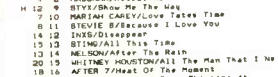
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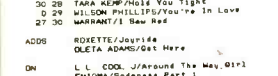
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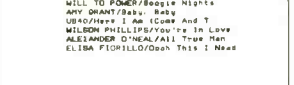
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Norfolk OM/MD: Chris Bailey MD: Ellis B. Feaster

- 2 L.L. COOL J/Around The Way Girl
4 MICHELLE/Smoothing In My Heart
5 FATHER MCF/11 Do U
6 BLACK BODY/Don't Know Anymore

ADDS: 27 CATHY DENNIS/Touch Me All Night...



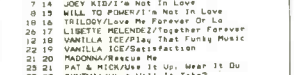
Norfolk OM/MD: Chris Bailey MD: Ellis B. Feaster



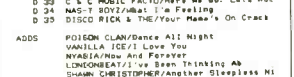
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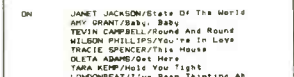
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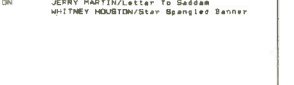
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Norfolk OM/MD: Chris Bailey MD: Ellis B. Feaster

- 1 MARIAH CAREY/Sensations Part I
2 WHITNEY HOUSTON/All The Man That I Me...
3 MARIAH CAREY/Sensations Part II

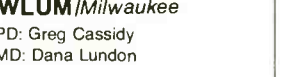
ADDS: 29. 30. 31. 32. 33



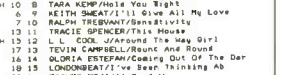
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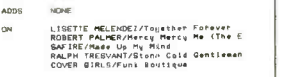
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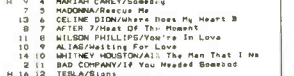
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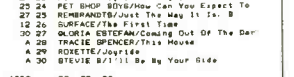
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Norfolk OM/MD: Chris Bailey MD: Ellis B. Feaster



Norfolk OM/MD: Chris Bailey MD: Ellis B. Feaster



Norfolk OM/MD: Chris Bailey MD: Ellis B. Feaster



St. Louis PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

- 1 JANET JACKSON/Control
2 BAD COMPANY/If You Needed Someone
3 SURFACE/The First Time

ADDS: 24. 26. 30. 34



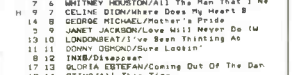
St. Louis PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson



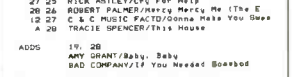
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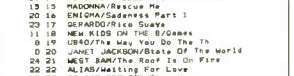
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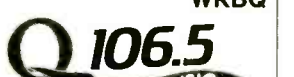
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St. Louis PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson



St. Louis PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

- 1 TERRY T./One More Try
2 CELINE DION/Where Does My Heart Beat?
3 MARIAH CAREY/Sensations Part I

ADDS: 24. 26. 30. 34



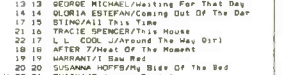
St. Louis PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson



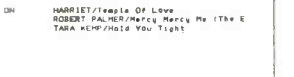
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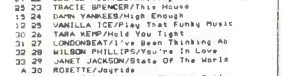
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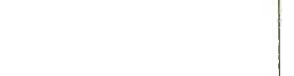
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St. Louis PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson



St. Louis PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson



Chicago PD: Dave Shakes MD: Todd Cavanah

- 1 C & C MUSIC FACTORY/Donna Make You Sweat
2 TERRY T./One More Try
3 MARIAH CAREY/Sensations Part I

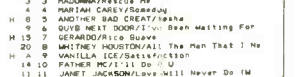
ADDS: 27. 30.



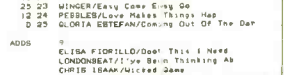
Chicago PD: Dave Shakes MD: Todd Cavanah



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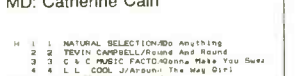
Chicago PD: Dave Shakes MD: Todd Cavanah



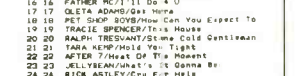
Chicago PD: Dave Shakes MD: Todd Cavanah



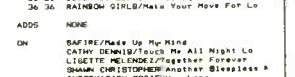
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Chicago PD: Dave Shakes MD: Todd Cavanah



Chicago PD: Dave Shakes MD: Todd Cavanah

CHIEF1 PLAYLISTS

95.5 FM
CHICAGO'S HIT MUSIC STATION
WYZZ
Chicago
OM: Ric Lippincott

1 WHITNEY HOUSTON/All The Man That I Ne
2 C & C MUSIC FACTORY/Dance Make You Sweat
3 TERRY T./One More Try
4 MARIAN CAREY/Sweetest
5 TEVIN CAMPBELL/Round And Round
6 JANET JACKSON/Love Will Never Do Us In
7 FATHER MC/111 Do 4 U
8 TARA KEMP/Hold You Tight
9 SURFACE/First Time
10 RALPH TREMBLAY/Stone Cold Gentleman
11 L.L. COOL J./Around The Way Girl
12 BLACK BOYS/How To Dance
13 PEBBLES/Love Makes Things Happen
14 LINDON PHILLIPS/You're In Love
15 JOHNNY DILLON/Just Another Dream
16 JANET JACKSON/State Of The World
17 CATHY DENNIS/Touch Me All Night Long
18 ADVENTURES OF STEVE GARDNER
19 DEWAND/Save Me
20 SHAWN CHRISTOPHER/Another Sleepless N
21 BUNDO BOYS/How To Dance
22 TRACIE SPENCER/This House
23 BUNDO BOYS/How To Dance
24 PARTY/That's My
25 ANOTHER BAD CREAT/Save
26 DEEA-LITE/Save Me
27 HELLYBEAN/Touch Me All Night Long
28 CATHY DENNIS/Touch Me All Night Long
29 PARTY/That's My
30 BUNDO BOYS/How To Dance

99.1 KGGI FM
Quadruples the Music!
KGGI/Riverside
OM/PD: Larry Martino
APD: Steve Craig
MD: Harley Davidson

1 TERRY T./One More Try
2 KEITH SWEAT/11 Give All My Love
3 TARA KEMP/Hold You Tight
4 MARIAN CAREY/Sweetest
5 WHITNEY HOUSTON/All The Man That I Ne
6 ENIOMA/Sweetest Part I
7 RALPH TREMBLAY/Stone Cold Gentleman
8 TOMMY TONE/11 Never Rains In So
9 L.L. COOL J./Around The Way Girl
10 GEORGE MICHAEL/Just For That Day
11 SURFACE/First Time
12 FATHER MC/111 Do 4 U
13 HI-FIVE/Like The Way (The R
14 JONNY DILLON/Just Another Dream
15 MICHELLE/You're In Love
16 C & C MUSIC FACTORY/Dance Make You Sweat
17 BUNDO BOYS/How To Dance
18 LINDON PHILLIPS/You're In Love
19 JERRY PARTIN/Letter To Suddan
20 DEEA-LITE/Save Me
21 BETTE MIDLER/From A Distance
22 RICK ASTLEY/You're The Best
23 JELLYBEAN/Touch Me All Night Long
24 TRACIE SPENCER/This House
25 BUNDO BOYS/How To Dance
26 PARTY/That's My
27 ANOTHER BAD CREAT/Save
28 DEEA-LITE/Save Me
29 HELLYBEAN/Touch Me All Night Long
30 CATHY DENNIS/Touch Me All Night Long

Denver
Y108
PD: Mark Bolke
APD/MD: Dom Testa

1 WHITNEY HOUSTON/All The Man That I Ne
2 MARIAN CAREY/Sweetest
3 BAD COMPANY/If You Needed Someone
4 HOT LIPS/Can't Let This Go
5 TARA KEMP/Hold You Tight
6 KEITH SWEAT/11 Give All My Love
7 TERRY T./One More Try
8 L.L. COOL J./Around The Way Girl
9 CHRIS ISHAM/Save Me
10 CLORIA ESTEFAN/Coming Out Of The Dar
11 TRACIE SPENCER/This House
12 JANET JACKSON/State Of The World
13 ENIOMA/Sweetest Part I
14 WILSON PHILLIPS/You're In Love
15 TOMMY TONE/11 Never Rains In So
16 GEORGE MICHAEL/Just For That Day
17 ALIAD/Making For Love
18 TEVIN CAMPBELL/Round And Round
19 MARIAN CAREY/Sweetest
20 LINDON PHILLIPS/You're In Love
21 TOMMY TONE/11 Never Rains In So
22 SURFACE/First Time
23 FATHER MC/111 Do 4 U
24 C & C MUSIC FACTORY/Dance Make You Sweat
25 BUNDO BOYS/How To Dance
26 PARTY/That's My
27 ANOTHER BAD CREAT/Save
28 DEEA-LITE/Save Me
29 HELLYBEAN/Touch Me All Night Long
30 CATHY DENNIS/Touch Me All Night Long

Power 106 FM
KPWR/Los Angeles
PD: Jeff Wyatt
APD/MD: Al Tavera

1 ENIOMA/Sweetest Part I
2 TERRY T./One More Try
3 L.L. COOL J./Around The Way Girl
4 TEVIN CAMPBELL/Round And Round
5 FATHER MC/111 Do 4 U
6 CATHY DENNIS/Touch Me All Night Long
7 ADVENTURES OF STEVE GARDNER
8 JANET JACKSON/State Of The World
9 MARIAN CAREY/Sweetest
10 ENIOMA/Sweetest Part I
11 C & C MUSIC FACTORY/Dance Make You Sweat
12 DEWAND/Save Me
13 BUNDO BOYS/How To Dance
14 L.L. COOL J./Around The Way Girl
15 MADONNA/Rescue Me
16 TARA KEMP/Hold You Tight
17 KEITH SWEAT/11 Give All My Love
18 LINDON PHILLIPS/You're In Love
19 WHITNEY HOUSTON/All The Man That I Ne
20 ANOTHER BAD CREAT/Save
21 DIGITAL UNDERGROUND/Save Me
22 TRACIE SPENCER/This House
23 SHAWN CHRISTOPHER/Another Sleepless N
24 BUNDO BOYS/How To Dance
25 GEORGE MICHAEL/Just For That Day
26 DEEA-LITE/Save Me
27 HELLYBEAN/Touch Me All Night Long
28 JERRY PARTIN/Letter To Suddan
29 PARTY/That's My
30 COVER GIRL/Funk Boutique

KMEL 102.5 FM
San Francisco
PD: Keith Natfaly
MD: Hosh Gureli

1 MARIAN CAREY/Sweetest
2 FATHER MC/111 Do 4 U
3 KEITH SWEAT/11 Give All My Love
4 DIGITAL UNDERGROUND/Save Me
5 PEBBLES/Love Makes Things Happen
6 TARA KEMP/Hold You Tight
7 MARIAN CAREY/Sweetest
8 DEEA-LITE/Save Me
9 WHITNEY HOUSTON/All The Man That I Ne
10 TRACIE SPENCER/This House
11 MARIAN CAREY/Sweetest
12 BUNDO BOYS/How To Dance
13 BELL BIV DEVOE/How I See You
14 LINDON PHILLIPS/You're In Love
15 JANET JACKSON/State Of The World
16 MADONNA/Rescue Me
17 CLORIA ESTEFAN/Coming Out Of The Dar
18 JERRY PARTIN/Letter To Suddan
19 STEVE B/11 Be By Your Side
20 FATHER MC/111 Do 4 U
21 BUNDO BOYS/How To Dance
22 DEEA-LITE/Save Me
23 COVER GIRL/Funk Boutique
24 BUNDO BOYS/How To Dance
25 TRACIE SPENCER/This House
26 SHAWN CHRISTOPHER/Another Sleepless N
27 GEORGE MICHAEL/Just For That Day
28 DEEA-LITE/Save Me
29 HELLYBEAN/Touch Me All Night Long
30 JOHNNY DILLON/Just Another Dream

EV102
Sacramento
PD: Dr. Dave Ferguson
MD: Andrea Pentrack

1 PEBBLES/Love Makes Things Happen
2 TERRY T./One More Try
3 ANOTHER BAD CREAT/Save
4 MARIAN CAREY/Sweetest
5 TEVIN CAMPBELL/Round And Round
6 MICHELLE/You're In Love
7 TARA KEMP/Hold You Tight
8 WHITNEY HOUSTON/All The Man That I Ne
9 MARIAN CAREY/Sweetest
10 TRACIE SPENCER/This House
11 GEORGE MICHAEL/Just For That Day
12 DIGITAL UNDERGROUND/Save Me
13 JANET JACKSON/State Of The World
14 MADONNA/Rescue Me
15 CLORIA ESTEFAN/Coming Out Of The Dar
16 HI-FIVE/Like The Way (The R
17 BELL BIV DEVOE/How I See You
18 DEEA-LITE/Save Me
19 FATHER MC/111 Do 4 U
20 MARIAN CAREY/Sweetest
21 BUNDO BOYS/How To Dance
22 DEEA-LITE/Save Me
23 COVER GIRL/Funk Boutique
24 BUNDO BOYS/How To Dance
25 TRACIE SPENCER/This House
26 SHAWN CHRISTOPHER/Another Sleepless N
27 GEORGE MICHAEL/Just For That Day
28 DEEA-LITE/Save Me
29 HELLYBEAN/Touch Me All Night Long
30 JOHNNY DILLON/Just Another Dream

106
KXXR Kansas City
PD: Steve Douglas
MD: Scott Wheeler

1 WHITNEY HOUSTON/All The Man That I Ne
2 C & C MUSIC FACTORY/Dance Make You Sweat
3 TERRY T./One More Try
4 MARIAN CAREY/Sweetest
5 TEVIN CAMPBELL/Round And Round
6 JANET JACKSON/Love Will Never Do Us In
7 FATHER MC/111 Do 4 U
8 TARA KEMP/Hold You Tight
9 SURFACE/First Time
10 RALPH TREMBLAY/Stone Cold Gentleman
11 L.L. COOL J./Around The Way Girl
12 BLACK BOYS/How To Dance
13 PEBBLES/Love Makes Things Happen
14 LINDON PHILLIPS/You're In Love
15 JOHNNY DILLON/Just Another Dream
16 JANET JACKSON/State Of The World
17 CATHY DENNIS/Touch Me All Night Long
18 ADVENTURES OF STEVE GARDNER
19 DEWAND/Save Me
20 SHAWN CHRISTOPHER/Another Sleepless N
21 BUNDO BOYS/How To Dance
22 TRACIE SPENCER/This House
23 BUNDO BOYS/How To Dance
24 PARTY/That's My
25 ANOTHER BAD CREAT/Save
26 DEEA-LITE/Save Me
27 HELLYBEAN/Touch Me All Night Long
28 CATHY DENNIS/Touch Me All Night Long
29 PARTY/That's My
30 BUNDO BOYS/How To Dance

Seattle
KXZZ
OM/PD: Casey Keating
APD/MD: Mark Allan

1 WHITNEY HOUSTON/All The Man That I Ne
2 MARIAN CAREY/Sweetest
3 BAD COMPANY/If You Needed Someone
4 HOT LIPS/Can't Let This Go
5 TARA KEMP/Hold You Tight
6 KEITH SWEAT/11 Give All My Love
7 TERRY T./One More Try
8 L.L. COOL J./Around The Way Girl
9 CHRIS ISHAM/Save Me
10 CLORIA ESTEFAN/Coming Out Of The Dar
11 TRACIE SPENCER/This House
12 JANET JACKSON/State Of The World
13 ENIOMA/Sweetest Part I
14 WILSON PHILLIPS/You're In Love
15 TOMMY TONE/11 Never Rains In So
16 GEORGE MICHAEL/Just For That Day
17 ALIAD/Making For Love
18 TEVIN CAMPBELL/Round And Round
19 MARIAN CAREY/Sweetest
20 LINDON PHILLIPS/You're In Love
21 TOMMY TONE/11 Never Rains In So
22 SURFACE/First Time
23 FATHER MC/111 Do 4 U
24 C & C MUSIC FACTORY/Dance Make You Sweat
25 BUNDO BOYS/How To Dance
26 PARTY/That's My
27 ANOTHER BAD CREAT/Save
28 DEEA-LITE/Save Me
29 HELLYBEAN/Touch Me All Night Long
30 CATHY DENNIS/Touch Me All Night Long

KXXX (X100)
San Francisco
PD: Kevin Metheny
MD: Mike Riley

1 MARIAN CAREY/Sweetest
2 CELINE DION/Where Does My Heart B
3 BTY/Show Me The Way
4 MADONNA/Rescue Me
5 TERRY T./One More Try
6 STING/11 This Time
7 WHITNEY HOUSTON/All The Man That I Ne
8 C & C MUSIC FACTORY/Dance Make You Sweat
9 DEEA-LITE/Save Me
10 GEORGE MICHAEL/Just For That Day
11 TRACIE SPENCER/This House
12 INEB/Disappear
13 CHRIS ISHAM/Save Me
14 SURFACE/First Time
15 PEBBLES/Love Makes Things Happen
16 TARA KEMP/Hold You Tight
17 GEORGE MICHAEL/Just For That Day
18 JANET JACKSON/Love Will Never Do Us In
19 WILSON PHILLIPS/You're In Love
20 STEVE B/11 Be By Your Side
21 ANITA BAKER/Pain
22 JERRY PARTIN/Letter To Suddan
23 MELBO/After The Rain
24 LINDON PHILLIPS/You're In Love
25 BETTE MIDLER/From A Distance
26 KEITH SWEAT/11 Give All My Love
27 CLORIA ESTEFAN/Coming Out Of The Dar
28 STEVE B/11 Be By Your Side
29 VANILLA ICE/Play That Funky Music
30 CHICAGO/Chain The Mind

106.7
A Better Mix of Music
KKLQ San Diego
VP: Gary Wall
PD: Kevin Weatherly
APD/MD: Michelle Santososso

1 TERRY T./One More Try
2 ANOTHER BAD CREAT/Save
3 C & C MUSIC FACTORY/Dance Make You Sweat
4 L.L. COOL J./Around The Way Girl
5 MARIAN CAREY/Sweetest
6 JANET JACKSON/State Of The World
7 FATHER MC/111 Do 4 U
8 TARA KEMP/Hold You Tight
9 SURFACE/First Time
10 RALPH TREMBLAY/Stone Cold Gentleman
11 L.L. COOL J./Around The Way Girl
12 BLACK BOYS/How To Dance
13 PEBBLES/Love Makes Things Happen
14 LINDON PHILLIPS/You're In Love
15 JOHNNY DILLON/Just Another Dream
16 JANET JACKSON/State Of The World
17 CATHY DENNIS/Touch Me All Night Long
18 ADVENTURES OF STEVE GARDNER
19 DEWAND/Save Me
20 SHAWN CHRISTOPHER/Another Sleepless N
21 BUNDO BOYS/How To Dance
22 TRACIE SPENCER/This House
23 BUNDO BOYS/How To Dance
24 PARTY/That's My
25 ANOTHER BAD CREAT/Save
26 DEEA-LITE/Save Me
27 HELLYBEAN/Touch Me All Night Long
28 CATHY DENNIS/Touch Me All Night Long
29 PARTY/That's My
30 BUNDO BOYS/How To Dance

99.5
Fresh Continuous Music.
KOY-FM/Phoenix, AZ
PD: Rick Thomas
APD: Monsoon Eddie
MD: Dena Yasner

1 TERRY T./One More Try
2 ANOTHER BAD CREAT/Save
3 C & C MUSIC FACTORY/Dance Make You Sweat
4 L.L. COOL J./Around The Way Girl
5 MARIAN CAREY/Sweetest
6 JANET JACKSON/State Of The World
7 FATHER MC/111 Do 4 U
8 TARA KEMP/Hold You Tight
9 SURFACE/First Time
10 RALPH TREMBLAY/Stone Cold Gentleman
11 L.L. COOL J./Around The Way Girl
12 BLACK BOYS/How To Dance
13 PEBBLES/Love Makes Things Happen
14 LINDON PHILLIPS/You're In Love
15 JOHNNY DILLON/Just Another Dream
16 JANET JACKSON/State Of The World
17 CATHY DENNIS/Touch Me All Night Long
18 ADVENTURES OF STEVE GARDNER
19 DEWAND/Save Me
20 SHAWN CHRISTOPHER/Another Sleepless N
21 BUNDO BOYS/How To Dance
22 TRACIE SPENCER/This House
23 BUNDO BOYS/How To Dance
24 PARTY/That's My
25 ANOTHER BAD CREAT/Save
26 DEEA-LITE/Save Me
27 HELLYBEAN/Touch Me All Night Long
28 CATHY DENNIS/Touch Me All Night Long
29 PARTY/That's My
30 BUNDO BOYS/How To Dance

KIISFM 102.7
Los Angeles
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

1 WHITNEY HOUSTON/All The Man That I Ne
2 MARIAN CAREY/Sweetest
3 BAD COMPANY/If You Needed Someone
4 HOT LIPS/Can't Let This Go
5 TARA KEMP/Hold You Tight
6 KEITH SWEAT/11 Give All My Love
7 TERRY T./One More Try
8 L.L. COOL J./Around The Way Girl
9 CHRIS ISHAM/Save Me
10 CLORIA ESTEFAN/Coming Out Of The Dar
11 TRACIE SPENCER/This House
12 JANET JACKSON/State Of The World
13 ENIOMA/Sweetest Part I
14 WILSON PHILLIPS/You're In Love
15 TOMMY TONE/11 Never Rains In So
16 GEORGE MICHAEL/Just For That Day
17 ALIAD/Making For Love
18 TEVIN CAMPBELL/Round And Round
19 MARIAN CAREY/Sweetest
20 LINDON PHILLIPS/You're In Love
21 TOMMY TONE/11 Never Rains In So
22 SURFACE/First Time
23 FATHER MC/111 Do 4 U
24 C & C MUSIC FACTORY/Dance Make You Sweat
25 BUNDO BOYS/How To Dance
26 PARTY/That's My
27 ANOTHER BAD CREAT/Save
28 DEEA-LITE/Save Me
29 HELLYBEAN/Touch Me All Night Long
30 CATHY DENNIS/Touch Me All Night Long

106
KXXR Kansas City
PD: Steve Douglas
MD: Scott Wheeler

1 WHITNEY HOUSTON/All The Man That I Ne
2 C & C MUSIC FACTORY/Dance Make You Sweat
3 TERRY T./One More Try
4 MARIAN CAREY/Sweetest
5 TEVIN CAMPBELL/Round And Round
6 JANET JACKSON/Love Will Never Do Us In
7 FATHER MC/111 Do 4 U
8 TARA KEMP/Hold You Tight
9 SURFACE/First Time
10 RALPH TREMBLAY/Stone Cold Gentleman
11 L.L. COOL J./Around The Way Girl
12 BLACK BOYS/How To Dance
13 PEBBLES/Love Makes Things Happen
14 LINDON PHILLIPS/You're In Love
15 JOHNNY DILLON/Just Another Dream
16 JANET JACKSON/State Of The World
17 CATHY DENNIS/Touch Me All Night Long
18 ADVENTURES OF STEVE GARDNER
19 DEWAND/Save Me
20 SHAWN CHRISTOPHER/Another Sleepless N
21 BUNDO BOYS/How To Dance
22 TRACIE SPENCER/This House
23 BUNDO BOYS/How To Dance
24 PARTY/That's My
25 ANOTHER BAD CREAT/Save
26 DEEA-LITE/Save Me
27 HELLYBEAN/Touch Me All Night Long
28 CATHY DENNIS/Touch Me All Night Long
29 PARTY/That's My
30 BUNDO BOYS/How To Dance

Seattle
KXZZ
OM/PD: Bob Case
APD: Barry Beck
MD: Vic Orlando

1 WHITNEY HOUSTON/All The Man That I Ne
2 MARIAN CAREY/Sweetest
3 BAD COMPANY/If You Needed Someone
4 HOT LIPS/Can't Let This Go
5 TARA KEMP/Hold You Tight
6 KEITH SWEAT/11 Give All My Love
7 TERRY T./One More Try
8 L.L. COOL J./Around The Way Girl
9 CHRIS ISHAM/Save Me
10 CLORIA ESTEFAN/Coming Out Of The Dar
11 TRACIE SPENCER/This House
12 JANET JACKSON/State Of The World
13 ENIOMA/Sweetest Part I
14 WILSON PHILLIPS/You're In Love
15 TOMMY TONE/11 Never Rains In So
16 GEORGE MICHAEL/Just For That Day
17 ALIAD/Making For Love
18 TEVIN CAMPBELL/Round And Round
19 MARIAN CAREY/Sweetest
20 LINDON PHILLIPS/You're In Love
21 TOMMY TONE/11 Never Rains In So
22 SURFACE/First Time
23 FATHER MC/111 Do 4 U
24 C & C MUSIC FACTORY/Dance Make You Sweat
25 BUNDO BOYS/How To Dance
26 PARTY/That's My
27 ANOTHER BAD CREAT/Save
28 DEEA-LITE/Save Me
29 HELLYBEAN/Touch Me All Night Long
30 CATHY DENNIS/Touch Me All Night Long

KUB33 FM
Seattle
OM/PD: Bob Case
APD: Barry Beck
MD: Vic Orlando

1 TERRY T./One More Try
2 C & C MUSIC FACTORY/Dance Make You Sweat
3 SURFACE/First Time
4 WHITNEY HOUSTON/All The Man That I Ne
5 MARIAN CAREY/Sweetest
6 CHRIS ISHAM/Save Me
7 KEITH SWEAT/11 Give All My Love
8 VANILLA ICE/Play That Funky Music
9 CELINE DION/Where Does My Heart B
10 RALPH TREMBLAY/Stone Cold Gentleman
11 TRACIE SPENCER/This House
12 CATHY DENNIS/Touch Me All Night Long
13 STING/11 This Time
14 DANNY VAN ZANT/High Enough
15 MADONNA/Rescue Me
16 URBAN DANCE SQUAD/Deeper Shade Of Soul
17 JERRY PARTIN/Letter To Suddan
18 AFTER 7/Heat Of The Moment
19 SURFACE/First Time
20 FATHER MC/111 Do 4 U
21 WHITNEY HOUSTON/All The Man That I Ne
22 ENIOMA/Sweetest Part I
23 WILSON PHILLIPS/You're In Love
24 TOMMY TONE/11 Never Rains In So
25 GEORGE MICHAEL/Just For That Day
26 ALIAD/Making For Love
27 TEVIN CAMPBELL/Round And Round
28 MARIAN CAREY/Sweetest
29 LINDON PHILLIPS/You're In Love
30 TOMMY TONE/11 Never Rains In So

106.7
A Better Mix of Music
KKLQ San Diego
VP: Gary Wall
PD: Kevin Weatherly
APD/MD: Michelle Santososso

1 TERRY T./One More Try
2 ANOTHER BAD CREAT/Save
3 C & C MUSIC FACTORY/Dance Make You Sweat
4 L.L. COOL J./Around The Way Girl
5 MARIAN CAREY/Sweetest
6 JANET JACKSON/State Of The World
7 FATHER MC/111 Do 4 U
8 TARA KEMP/Hold You Tight
9 SURFACE/First Time
10 RALPH TREMBLAY/Stone Cold Gentleman
11 L.L. COOL J./Around The Way Girl
12 BLACK BOYS/How To Dance
13 PEBBLES/Love Makes Things Happen
14 LINDON PHILLIPS/You're In Love
15 JOHNNY DILLON/Just Another Dream
16 JANET JACKSON/State Of The World
17 CATHY DENNIS/Touch Me All Night Long
18 ADVENTURES OF STEVE GARDNER
19 DEWAND/Save Me
20 SHAWN CHRISTOPHER/Another Sleepless N
21 BUNDO BOYS/How To Dance
22 TRACIE SPENCER/This House
23 BUNDO BOYS/How To Dance
24 PARTY/That's My
25 ANOTHER BAD CREAT/Save
26 DEEA-LITE/Save Me
27 HELLYBEAN/Touch Me All Night Long
28 CATHY DENNIS/Touch Me All Night Long
29 PARTY/That's My
30 BUNDO BOYS/How To Dance

97.7
San Jose
KHQT
PD: Ken Richards
APD/MD: John Christian

1 TRACIE SPENCER/This House
2 TOMMY TONE/11 Never Rains In So
3 PEBBLES/Love Makes Things Happen
4 C & C MUSIC FACTORY/Dance Make You Sweat
5 WHITNEY HOUSTON/All The Man That I Ne
6 MARIAN CAREY/Sweetest
7 ANOTHER BAD CREAT/Save
8 TERRY T./One More Try
9 TARA KEMP/Hold You Tight
10 FATHER MC/111 Do 4 U
11 L.L. COOL J./Around The Way Girl
12 JANET JACKSON/State Of The World
13 CLORIA ESTEFAN/Coming Out Of The Dar
14 JERRY PARTIN/Letter To Suddan
15 STEVE B/11 Be By Your Side
16 BUNDO BOYS/How To Dance
17 BUNDO BOYS/How To Dance
18 BUNDO BOYS/How To Dance
19 BUNDO BOYS/How To Dance
20 BUNDO BOYS/How To Dance
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29 BUNDO BOYS/How To Dance
30 BUNDO BOYS/How To Dance

97.7
San Jose
KHQT
PD: Ken Richards
APD/MD: John Christian

1 TRACIE SPENCER/This House
2 TOMMY TONE/11 Never Rains In So
3 PEBBLES/Love Makes Things Happen
4 C & C MUSIC FACTORY/Dance Make You Sweat
5 WHITNEY HOUSTON/All The Man That I Ne
6 MARIAN CAREY/Sweetest
7 ANOTHER BAD CREAT/Save
8 TERRY T./One More Try
9 TARA KEMP/Hold You Tight
10 FATHER MC/111 Do 4 U
11 L.L. COOL J./Around The Way Girl
12 JANET JACKSON/State Of The World
13 CLORIA ESTEFAN/Coming Out Of The Dar
14 JERRY PARTIN/Letter To Suddan
15 STEVE B/11 Be By Your Side
16 BUNDO BOYS/How To Dance
17 BUNDO BOYS/How To Dance
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29 BUNDO BOYS/How To Dance
30 BUNDO BOYS/How To Dance

104
KQKS Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

1 TERRY T./One More Try
2 FATHER MC/111 Do 4 U
3 L.L. COOL J./Around The Way Girl
4 MARIAN CAREY/Sweetest
5 ANOTHER BAD CREAT/Save
6 C & C MUSIC FACTORY/Dance Make You Sweat
7 JANET JACKSON/State Of The World
8 WHITNEY HOUSTON/All The Man That I Ne
9 CELINE DION/Where Does My Heart B
10 RALPH TREMBLAY/Stone Cold Gentleman
11 TARA KEMP/Hold You Tight
12 SURFACE/First Time
13 JANET JACKSON/State Of The World
14 BUNDO BOYS/How To Dance
15 BUNDO BOYS/How To Dance
16 BUNDO BOYS/How To Dance
17 BUNDO BOYS/How To Dance
18 BUNDO BOYS/How To Dance
19 BUNDO BOYS/How To Dance
20 BUNDO BOYS/How To Dance
21 BUNDO BOYS/How To Dance
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26 BUNDO BOYS/How To Dance
27 BUNDO BOYS/How To Dance
28 BUNDO BOYS/How To Dance
29 BUNDO BOYS/How To Dance
30 BUNDO BOYS/How To Dance

Power 92
PURE ENERGY... DANCE NOW!!
KKFR/Phoenix
VP/Programming: Steve Smith
APD: Paco Lopez
Prog. Coord.: Tim Byrd

1 TERRY T./One More Try
2 L.L. COOL J./Around The Way Girl
3 ANOTHER BAD CREAT/Save
4 C & C MUSIC FACTORY/Dance Make You Sweat
5 TOMMY TONE/11 Never Rains In So
6 VANILLA ICE/Play That Funky Music
7 PEBBLES/Love Makes Things Happen
8 DEWAND/Save Me
9 FATHER MC/111 Do 4 U
10 MARIAN CAREY/Sweetest
11 WHITNEY HOUSTON/All The Man That I Ne
12 ENIOMA/Sweetest Part I
13 WILSON PHILLIPS/You're In Love
14 TOMMY TONE/11 Never Rains In So
15 GEORGE MICHAEL/Just For That Day
16 ALIAD/Making For Love
17 TEVIN CAMPBELL/Round And Round
18 MARIAN CAREY/Sweetest
19 LINDON PHILLIPS/You're In Love
20 TOMMY TONE/11 Never Rains In So
21 SURFACE/First Time
22 FATHER MC/111 Do 4 U
23 C & C MUSIC FACTORY/Dance Make You Sweat
24 BUNDO BOYS/How To Dance
25 PARTY/That's My
26 ANOTHER BAD CREAT/Save
27 DEEA-LITE/Save Me
28 HELLYBEAN/Touch Me All Night Long
29 CATHY DENNIS/Touch Me All Night Long
30 BUNDO BOYS/How To Dance

Z100 FM
PORTLAND'S HOTTEST MUSIC
KKRZ
Portland
PD: Mark Capps
MD: Bill Kezley

1 MARIAN CAREY/Sweetest
2 C & C MUSIC FACTORY/Dance Make You Sweat
3 MADONNA/Rescue Me
4 WHITNEY HOUSTON/All The Man That I Ne
5 TERRY T./One More Try
6 STING/11 This Time
7 TARA KEMP/Hold You Tight
8 CELINE DION/Where Does My Heart B
9 RALPH TREMBLAY/Stone Cold Gentleman
10 TRACIE SPENCER/This House
11 INEB/Disappear
12 CHRIS ISHAM/Save Me
13 SURFACE/First Time
14 PEBBLES/Love Makes Things Happen
15 TARA KEMP/Hold You Tight
16 GEORGE MICHAEL/Just For That Day
17 JANET JACKSON/Love Will Never Do Us In
18 WILSON PHILLIPS/You're In Love
19 STEVE B/11 Be By Your Side
20 ANITA BAKER/Pain
21 JERRY PARTIN/Letter To Suddan
22 MELBO/After The Rain
23 LINDON PHILLIPS/You're In Love
24 BETTE MIDLER/From A Distance
25 KEITH SWEAT/11 Give All My Love
26 CLORIA ESTEFAN/Coming Out Of The Dar
27 STEVE B/11 Be By Your Side
28 VANILLA ICE/Play That Funky Music
29 CHICAGO/Chain The Mind
30 ROBERT PALMER/Mercy Mercy Me (The E

106.7
A Better Mix of Music
KKLQ San Diego
VP: Gary Wall
PD: Kevin Weatherly
APD/MD: Michelle Santososso

1 TERRY T./One More Try
2 ANOTHER BAD CREAT/Save
3 C & C MUSIC FACTORY/Dance Make You Sweat
4 L.L. COOL J./Around The Way Girl
5 MARIAN CAREY/Sweetest
6 JANET JACKSON/State Of The World
7 FATHER MC/111 Do 4 U
8 TARA KEMP/Hold You Tight
9 SURFACE/First Time
10 RALPH TREMBLAY/Stone Cold Gentleman
11 L.L. COOL J./Around The Way Girl
12 BLACK BOYS/How To Dance
13 PEBBLES/Love Makes Things Happen
14 LINDON PHILLIPS/You're In Love
15 JOHNNY DILLON/Just Another Dream
16 JANET JACKSON/State Of The World
17 CATHY DENNIS/Touch Me All Night Long
18 ADVENTURES OF STEVE GARDNER
19 DEWAND/Save Me
20 SHAWN CHRISTOPHER/Another Sleepless N
21 BUNDO BOYS/How To Dance
22 TRACIE SPENCER/This House
23 BUNDO BOYS/How To Dance
24 PARTY/That's My
25 ANOTHER BAD CREAT/Save
26 DEEA-LITE/Save Me
27 HELLYBEAN/Touch Me All Night Long
28 CATHY DENNIS/Touch Me All Night Long
29 PARTY/That's My
30 BUNDO BOYS/How To Dance

104.7
THE NUMBER 1 HIT MUSIC STATION
KZZP/Phoenix, AZ
PD: Stef Rybak
MD: Darcy Sanders

1 WHITNEY HOUSTON/All The Man That I Ne
2 MARIAN CAREY/Sweetest
3 BAD COMPANY/If You Needed Someone
4 HOT LIPS/Can't Let This Go
5 TARA KEMP/Hold You Tight
6 KEITH SWEAT/11 Give All My Love
7 TERRY T./One More Try
8 L.L. COOL J./Around The Way Girl
9 CHRIS ISHAM/Save Me
10 CLORIA ESTEFAN/Coming Out Of The Dar
11 TRACIE SPENCER/This House
12 JANET JACKSON/State Of The World
13 ENIOMA/Sweetest Part I
14 WILSON PHILLIPS/You're In Love
15 TOMMY TONE/11 Never Rains In So
16 GEORGE MICHAEL/Just For That Day
17 ALIAD/Making For Love
18 TEVIN CAMPBELL/Round And Round
19 MARIAN CAREY/Sweetest
20 LINDON PHILLIPS/You're In Love
21 TOMMY TONE/11 Never Rains In So
22 SURFACE/First Time
23 FATHER MC/111 Do 4 U
24 C & C MUSIC FACTORY/Dance Make You Sweat
25 BUNDO BOYS/How To Dance
26 PARTY/That's My
27 ANOTHER BAD CREAT/Save
28 DEEA-LITE/Save Me
29 HELLYBEAN/Touch Me All Night Long
30 CATHY DENNIS/Touch Me All Night Long

104.7
THE NUMBER 1 HIT MUSIC STATION
KZZP/Phoenix, AZ
PD: Stef Rybak
MD: Darcy Sanders

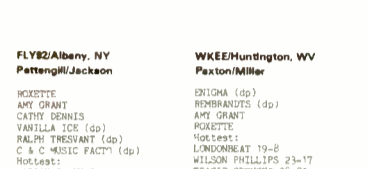
1 WHITNEY HOUSTON/All The Man That I Ne
2 MARIAN CAREY/Sweetest
3 BAD COMPANY/If You Needed Someone
4 HOT LIPS/Can't Let This Go
5 TARA KEMP/Hold You Tight
6 KEITH SWEAT/11 Give All My Love
7 TERRY T./One More Try
8 L.L. COOL J./Around The Way Girl
9 CHRIS ISHAM/Save Me
10 CLORIA ESTEFAN/Coming Out Of The Dar
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16 GEORGE MICHAEL/Just For That Day
17 ALIAD/Making For Love
18 TEVIN CAMPBELL/Round And Round
19 MARIAN CAREY/Sweetest
20 LINDON PHILLIPS/You're In Love
21 TOMMY TONE/11 Never Rains In So
22 SURFACE/First Time
23 FATHER MC/111 Do 4 U
24 C & C MUSIC FACTORY/Dance Make You Sweat
25 BUNDO BOYS/How To Dance
26 PARTY/That's My
27 ANOTHER BAD CREAT/Save
28 DEEA-LITE/Save Me
29 HELLYBEAN/Touch Me All Night Long
30 CATHY DENNIS/Touch Me All Night Long

CHR ADS & HOTS

February 22, 1991 R&R • 73

EAST MOST ADDED BREAKOUTS C & C MUSIC (8) JELLYFISH (6)

ROXETTE (38)
AMY GRANT (28)
RICK ASTLEY (11)
CATHY DENNIS (11)
VANILLA ICE (9)



FLY82/Albany, NY Pattengill/Jackson

ROXETTE
AMY GRANT
CATHY DENNIS
VANILLA ICE (dp)
RALPH TRESVANT (dp)
C & C MUSIC FACTO (dp)
Hottest:
WILSON PHILLIPS 21-17
MARIAN CAREY 2-1
TIMMY T. 7-4
STYX 12-9
GLORIA ESTEFAN 13-10
TARA KEMP 21-14

WABE/Albany, NY Ryder/Johnson

none
Hottest:
WHITNEY HOUSTON 3-1
STYX 12-7
TIMMY T. 14-9
MARIAN CAREY 16-10
BAD COMPANY 15-12

HOT88/Albany, NY Ingram/Jemm

RICK ASTLEY
ROXETTE
LISETTE MELANDEZ
ANOTHER BAD GREAT
Hottest:
DANN YANKEES 6-4
SURFACE 4-2
LONDONBEAT 2-1
STYX 15-5
NICKELBACK 13-9

WAAJ/Binghamton, NY Morgan/Orzel

none
Hottest:
FATHER MC
AMY GRANT
ESCAPE CLUB
ELISA FIORILLO
JELLYFISH
C & C MUSIC FACTO (dp)
Hottest:
CELINE DION 1-1
TIMMY T. 24-12
TARA KEMP 30-19
WILSON PHILLIPS 26-21
HEART 30-25

WKSE/Buffalo, NY Edwards/McGowan

ROXETTE
EXTONIA
Hottest:
MARIAN CAREY 1-1
C & C MUSIC FACTO 2-2
TIMMY T. 5-3
CELINE DION 4-4
WHITNEY HOUSTON 6-5

WMJQ/Buffalo, NY Nevins/Christian

ROXETTE
AMY GRANT
RICK ASTLEY
TRAVOLTA & NIGHTON (dp)
Hottest:
CELINE DION 1-1
MARIAN CAREY 4-2
TIMMY T. 5-3
WHITNEY HOUSTON 7-4
GEORGE MICHAEL 10-7

WKZ/Chambersburg, PA Alexander/Shane

ROXETTE
TRACIE SPENCER (dp)
REBRANDTS (dp)
HOTTEST:
TIMMY T. 2-1
CELINE DION 4-3
BAD COMPANY 5-4
CHRIS ISAAK 14-7
MARIAN CAREY 10-8

88XY/Rochester, NY Ivey/Colina

JANET JACKSON
ESCAPE CLUB
CATHY DENNIS
FIREHOUSE (dp)
Hottest:
MARIAN CAREY 1-1
MADONNA 5-5
LONDONBEAT 12-6
JANET JACKSON 10-7
ENIGMA 18-15

93Q/Syracuse, NY Cook/Meech

AMY GRANT
ROXETTE
AMY GRANT
GEORGE MICHAEL
ENIGMA (dp)
Hottest:
CELINE DION 3-2
MARIAN CAREY 5-3
STYX 10-5
GLORIA ESTEFAN 16-10
TIMMY T. 23-18

WPST/Trenton, NJ Trish Merolo

FIREHOUSE
QUEEN
ROXETTE
SCORPIONS
Hottest:
BAD COMPANY 4-1
WHITNEY HOUSTON 6-3
WINGER 24-18
JANET JACKSON 20-20
RICK ASTLEY 31-22

WKEE/Huntington, WV Paxton/Miller

ENIGMA (dp)
REBRANDTS (dp)
AMY GRANT
ROXETTE
Hottest:
LONDONBEAT 19-8
WILSON PHILLIPS 21-17
TRACIE SPENCER 26-21
RICK ASTLEY 33-23
JANET JACKSON 30-24

PWR92/Johnstown, PA Adams/James

ROXETTE
AMY GRANT
VANILLA ICE (dp)
TEVIN CAMPBELL (dp)
GREAT WHITE (dp)
BART & HOMER SIMP (dp)
Hottest:
WHITNEY HOUSTON 1-1
MARIAN CAREY 4-2
CELINE DION 6-3
TESLA 10-5
TIMMY T. 14-7

WLAN/Lancaster, PA Merino/Michele

ROXETTE
REBRANDTS
JANET JACKSON
AMY GRANT
GEORGE MICHAEL
Hottest:
MARIAN CAREY 3-1
OLETA ADAMS 9-7
STEVE B 12-9
WILSON PHILLIPS 13-11
TRACIE SPENCER 17-12

FUN107/New Bedford, MA McShay/Welmer

ROXETTE
CATHY DENNIS
AMY GRANT
LISETTE MELANDEZ
RICK ASTLEY
Hottest:
MARIAN CAREY 2-1
TARA KEMP 9-5
STYX 12-7
TRACIE SPENCER 20-20
GLORIA ESTEFAN 25-11

KC101/New Haven, CT Tom Polman

AMY GRANT
ROXETTE
RUIDE BOYS
HOTTEST:
WHITNEY HOUSTON 1-1
MADONNA 7-4
TIMMY T. 9-5
WARRANT 10-7
L.L. COOL J 21-17

WQGN/New London, CT Franco/Davis

HAPPY MONDAYS (dp)
CATHY DENNIS
ENIGMA
C & C MUSIC FACTO (dp)
ROXETTE
Hottest:
CELINE DION 2-2
TIMMY T. 4-4
FATHER MC 18-8
WILSON PHILLIPS 20-9

883/Austin, TX Tonucci/Austin

AMY GRANT
INFORMATION SOCIE
CATHY DENNIS
ROXETTE
Hottest:
C & C MUSIC FACTO 1-1
CELINE DION 2-2
TIMMY T. 3-1
AMY GRANT 18-8
WILSON PHILLIPS 20-9

WRCK/Utica, NY Rietz/Burton

ROXETTE
AMY GRANT
HARRIET
L.L. COOL J
Hottest:
MARIAN CAREY 1-1
MADONNA 5-3
TIMMY T. 6-5
TRESLER 14-17
LONDONBEAT 33-22

WKRN/Wilkes Bars, PA Medek/Padden

AMY GRANT
ROXETTE
AMY GRANT
VANILLA ICE
Hottest:
CELINE DION 2-1
STYX 4-4
C & C MUSIC FACTO 5-5
TESLA 12-8
SLAUGHTER 13-9

WQXA/York, PA Feather/Taylor

none
Hottest:
C & C MUSIC FACTO 1-1
MARIAN CAREY 2-2
TIMMY T. 5-5
FATHER MC 9-9
TRACIE SPENCER 15-15

WKSI/Greensboro, NC Bailey/Stevens

none
Hottest:
C & C MUSIC FACTO 1-1
WHITNEY HOUSTON 2-2
MARIAN CAREY 3-3
CELINE DION 4-4
AMY GRANT 5-5
OLETA ADAMS 6-6

WRHT/Greenville, NC Sty/Diava

TEVIN CAMPBELL
ESCAPE CLUB
RICK ASTLEY
TOMMY PUETT
ROXETTE
PARTY
RALPH TRESVANT
FATHER MC (dp)
Hottest:
TEVIN CAMPBELL 0-15
LONDONBEAT 29-22
SUSANNA HOFFS 37-30
FIREHOUSE 0-37
CONY COLE 0-39

WZYP/Huntville, AL Chris Andrews

TRACIE SPENCER
ESCAPE CLUB
HARRIET
LITTLE CAESAR
TRIXTER
ROXETTE
Hottest:
STYX 1-1
TIMMY T. 5-2
CHRIS ISAAK 3-3
CELINE DION 4-4
WHITNEY HOUSTON 6-5

HOT86/Jackson, MS Loustau/Cruze

none
Hottest:
GLORIA ESTEFAN 9-9
ALIAS 13-12
GEORGE MICHAEL 13-13
TIMMY T. 16-16
OLETA ADAMS 17-17

WAPF/Jacksonville, FL McCarthy/Franco

AMY GRANT
ROXETTE
ALEXANDER O'NEAL
HARRIET
Hottest:
MARIAN CAREY 1-1
WHITNEY HOUSTON 2-2
STYX 4-4
TIMMY T. 7-6
OLETA ADAMS 10-7

WQUT/Jacksonville, FL Hurt/Man

ESCAPE CLUB
GREAT WHITE
AMY GRANT (dp)
ROXETTE
JELLYFISH
Hottest:
STYX 2-2
ALIAS 12-8
CHRIS ISAAK 13-10
GARY MOORE 17-14
WINGER 19-16

WYCR/York, PA McCauland/Crocket

AMY GRANT
FIREHOUSE
VANILLA ICE (dp)
JELLYFISH
Hottest:
HAPPY MONDAYS
FIREHOUSE (dp)
TIMMY T. 7-5
WHITNEY HOUSTON 1-1
MARIAN CAREY 2-2
CELINE DION 3-3
TESLA 24-18
LONDONBEAT 31-20

WYFX/Bangor, ME Cooper/Kelly

ROXETTE
AMY GRANT
GREAT WHITE
CATHY DENNIS
JELLYFISH
Hottest:
MARC COHN (dp)
MARIAN CAREY 3-3
MADONNA 6-5
TESLA 10-6
STYX 11-9
TARA KEMP 15-11

103CIR/Brockley, WV Spencer/Davis

RICK ASTLEY
ROXETTE
AMY GRANT
HOTTEST:
WHITNEY HOUSTON 1-1
CELINE DION 3-2
MARIAN CAREY 4-3
TIMMY T. 7-4
STYX 11-7

WKZL/Winston-Salem, NC Holloway/Zelner

ROXETTE
TEVIN CAMPBELL (dp)
WINGER (dp)
ENIGMA (dp)
WARRANT (dp)
STYX 1-1
LONDONBEAT 13-9
TRACIE SPENCER 22-15
GEORGE MICHAEL 33-20
AMY GRANT 0-31

WHMY/Montgomery, AL Stevens/Stewart

ROXETTE (dp)
TRIXTER (dp)
HOTTEST:
WHITNEY HOUSTON 2-2
STYX 8-7
MARIAN CAREY 9-8
TESLA 10-10
TIMMY T. 13-12

KBFM/McAllen-Brownville, TX Hayes/Canfield

FATHER MC
ALEXANDER O'NEAL
LEE GREENWOOD
ROXETTE
Hottest:
TIMMY T. 2-2
MARIAN CAREY 13-8
GERARDO 24-19
WILSON PHILLIPS 25-22
BINGO BOYS 0-34

KQIZ/Amarillo, TX Smoke/Anderson

ROXETTE (dp)
AMY GRANT (dp)
JELLYFISH (dp)
Hottest:
WHITNEY HOUSTON 1-1
CELINE DION 2-2
INS 3-3
C & C MUSIC FACTO 4-4
MARIAN CAREY 5-5

WKBFA/Asheville, NC Maloney/Trent

TARA KEMP
AMY GRANT
ROBERT PALMER
HOTTEST:
TIMMY T. 6-6
GLORIA ESTEFAN 21-12
CHRIS ISAAK 17-14
ALIAS 23-16
JANET JACKSON 37-26

WJAD/Bainbridge-Albany, GA Dawson/Deese

CATHY DENNIS
AMY GRANT
ROXETTE
HOTTEST:
AMY GRANT
ENIGMA (dp)
HARRIET
SHAWN CHRISTOPHER (dp)
HAPPY MONDAYS
Hottest:
MARIAN CAREY 3-1
JANET JACKSON 16-8
ENIGMA 27-14
TARA KEMP 30-18
LONDONBEAT 32-23

WVPI/Highway, WV McGee/Patt

LONDONBEAT
ROXETTE
SUSANNA HOFFS
ROOM GRASH OPERA (dp)
Hottest:
MARIAN CAREY 3-2
CELINE DION 4-3
TIMMY T. 5-4
MADONNA 10-5

WKPE/Cape Cod, MA Keith Lemke

STEVE B
REBRANDTS
AMY GRANT
ROXETTE
Hottest:
WHITNEY HOUSTON 1-1
CELINE DION 3-2
MARIAN CAREY 4-3
TIMMY T. 7-4
STYX 11-7

95XIL/Parkersburg, WV Larry Hughes

LONDONBEAT
ROXETTE
AMY GRANT
HOTTEST:
SURFACE 6-5
MARIAN CAREY 14-6
ALIAS 12-7
STYX 15-9

WYKJ/Gainesville, FL Banta/Fox

RICK ASTLEY
BINGO BOYS
CATHY DENNIS
ROXETTE
AMY GRANT
ELISA FIORILLO
ESCAPE CLUB
Hottest:
WHITNEY HOUSTON 1-1
MARIAN CAREY 2-2
CELINE DION 4-3
STYX 15-9
TRACIE SPENCER 18-12

WKQB/Charleston, SC Gailor/Russell

RICK ASTLEY
OLETA ADAMS
AMY GRANT
REBRANDTS
GERARDO (dp)
Hottest:
MARIAN CAREY 4-2
STYX 0-4
BAD COMPANY 12-6
GARY MOORE 13-9
MADONNA 15-10

KMCK/Fayetteville, AR Hentschel/Chase

ROXETTE
AMY GRANT
CATHY DENNIS
SARFIRE
ENIGMA (dp)
GERARDO (dp)
FIREHOUSE (dp)
Hottest:
TIMMY T. 4-3
LONDONBEAT 9-5
BAD COMPANY 14-10

WJMX/Florence, SC Miller/Chase

ROXETTE
CATHY DENNIS
JELLYFISH
HOTTEST:
TIMMY T. 7-4
ALIAS 16-8
STYX 17-9
LONDONBEAT 22-10
BAD COMPANY 21-12

Q101/Meridian, MS Anthony/Randall

WHITNEY HOUSTON
JELLYFISH
CATHY DENNIS
ROXETTE
AMY GRANT
OUTFIELD (dp)
Hottest:
WHITNEY HOUSTON 1-1
BART & HOMER SIMP (dp)
CHICAGO 21-17
URBAN DANCE SQUAD 29-24
RALPH TRESVANT 22-10
TIMMY T. 10-4
MADONNA 16-6
GLORIA ESTEFAN 15-10
LONDONBEAT 20-15

KIBR/FT. Smith, AR Bob Chase

ROXETTE (dp)
AMY GRANT (dp)
ENIGMA (dp)
HOTTEST:
MARIAN CAREY 2-1
TIMMY T. 5-4
BAD COMPANY 21-12
STYX 8-6
WHITNEY HOUSTON 4-3

WOMP/Wheeling, WV McGee/Patt

ROXETTE (dp)
GREAT WHITE (dp)
AMY GRANT (dp)
MARC COHN (dp)
CATHY DENNIS (dp)
VANILLA ICE (dp)
JELLYFISH (dp)
Hottest:
WHITNEY HOUSTON 4-1
TRACIE SPENCER 5-3
MARIAN CAREY 6-4
TIMMY T. 8-1
DOBBY OSKON 11-9

WHTO/Williamsport, PA Lindow/Milner

ROXETTE
AMY GRANT
HOTTEST:
RICK ASTLEY
Hottest:
WHITNEY HOUSTON 1-1
STYX 3-3
MARIAN CAREY 5-4
BAD COMPANY 10-5
HEART 12-10

KNOE/Monroa, LA Mitchell/Redman

ROXETTE
AMY GRANT
ELISA FIORILLO (dp)
JELLYFISH (dp)
CATHY DENNIS (dp)
ENIGMA (dp)
HOTTEST:
ANOTHER BAD GREAT (dp)
LONDONBEAT 12-8
GLORIA ESTEFAN 14-9
ALIAS 23-13

WILN/Panama City, FL Christen/Tanner

CATHY DENNIS
ROXETTE
AMY GRANT
ELISA FIORILLO (dp)
BART & HOMER SIMP (dp)
VANILLA ICE
HOTTEST:
MARIAN CAREY 1-1
TIMMY T. 7-3
CELINE DION 4-7
CHRIS ISAAK 7-11
TARA KEMP 33-18

KIXY/San Angelo, TX Robertson/Eltman

CATHY DENNIS
ROXETTE
AMY GRANT
HOTTEST:
CHRIS ISAAK 1-1
CELINE DION 1-1
STYX 17-13
STYX 18-14
GERARDO 0-37

WHFT/Tallahassee, FL Reynolds/Maesde

AMY GRANT
GUY
GERARDO (dp)
HARRIET
AMY GRANT
ELISA FIORILLO (dp)
JANET JACKSON
RICK ASTLEY (dp)
Hottest:
WHITNEY HOUSTON 2-1
TRACIE SPENCER 8-2
TIMMY T. 11-1
ANOTHER BAD GREAT 17-7
L.L. COOL J 0-8

KWTV/Waco, TX Christopher/Rose

LITTLE CAESAR
ROXETTE
TARA KEMP
Hottest:
WHITNEY HOUSTON 1-1
C & C MUSIC FACTO 6-3
SURFACE 8-4
MARIAN CAREY 9-5
STYX 13-9

KNHN/Wichita Falls, TX J.J. McKay

AMY GRANT
HARRIET
OUTFIELD (dp)
HOTTEST:
BART & HOMER SIMP (dp)
MARIAN CAREY 2-1
TIMMY T. 11-1
MADONNA 5-2
CELINE DION 13-8

WBPB/Maryland Beach, SC Zane/Kelly

ROBERT PALMER (dp)
SARFIRE
RUIDE BOYS (dp)
RALPH TRESVANT
HOTTEST:
AMY GRANT
JELLYFISH
Hottest:
C & C MUSIC FACTO 1-1
WHITNEY HOUSTON 3-2
MARIAN CAREY 5-3
MADONNA 7-9
TRACIE SPENCER 14-10

CHR ADDS & HOTS

MIDWEST

MOST ADDED
 ROXETTE (40)
 AMY GRANT (31)
 ESCAPE CLUB (14)
 GREAT WHITE (8)
 RICK ASTLEY (7)
 TREVIN CAMPBELL (7)
 CATHY DENNIS (7)
 JANET JACKSON (7)
 TRACIE SPENCER (7)

BREAKOUTS
 C & C MUSIC (5)



P2

WKDD/Akron, OH
 Clerk/Nichols
 ROXETTE (dp)
 HOTTEST:
 AMY GRANT
 STYL 1-1
 MARIAN CAREY 11-3
 WHITNEY HOUSTON 13-4
 ALIAS 15-7
 CELINE DION 25-15

WRQK/Canton, OH
 Hughes/Vincenz
 ESCAPE CLUB
 JELLYFISH (dp)
 SCORPIONS (dp)
 HOTTEST:
 DIVINYL 7-3
 CHRIS ISAAK 14-6
 SUSANNA HOFFS 16-13
 STING 24-14
 EXTREME 28-21

WPXR/Davenport, IA
 John Austin
 POISON (dp)
 HOTTEST:
 NOLSON 3-1
 MARIAN CAREY 2-2
 STYL 4-3
 ALIAS 6-5
 WARRANT 8-7

WGTZ/Dayson, OH
 Bellantini/Rosa
 ROXETTE
 ROOM CRASH OPERA (dp)
 PARTY
 HOTTEST:
 WINGER 1-1
 TESLA 3-2
 WHITNEY HOUSTON 5-3
 ANOTHER BAD GREAT 15-11
 BAD COMPANY 19-12

KRNO/Dallas, IA
 Knight/Austin
 CELINE DION
 JANET JACKSON
 TEVIN CAMPBELL
 ROXETTE
 HOTTEST:
 SURFACE 8-1
 STYL 9-5
 ALIAS 13-8
 CATHY DENNIS 15-10
 REBRANDTS 24-16

SBST/Evanston, IN
 Witherspoon/Mercer
 ESCAPE CLUB
 TRACIE SPENCER
 ENIGMA (dp)
 AMY GRANT
 REBRANDTS
 HOTTEST:
 MARIAN CAREY 3-1
 WHITNEY HOUSTON 4-3
 TIMMY T. 8-5
 LONDONBEAT 19-13
 TESLA 29-24

CK108/Flt. MI
 St. Michele/Cooper
 ROXETTE
 CATHY DENNIS
 GREAT WHITE
 GUY
 AMY GRANT
 VANILLA ICE
 HOTTEST:
 MARIAN CAREY 2-1
 ANOTHER BAD GREAT 8-3
 HEART 12-7
 GLORIA ESTEFAN 19-9
 TESLA 21-12

WMEE/Pl. Wayne, IN
 Jeff Davis
 AMY GRANT
 ENIGMA
 RICK ASTLEY
 HOTTEST:
 WHITNEY HOUSTON 2-1
 MARIAN CAREY 3-2
 MADONNA 5-3
 TIMMY T. 11-5
 CELINE DION 7-6

P3

WBXX/Battle Creek, MI
 Dawson/Davis
 GERARDO
 WILSON PHILLIPS (dp)
 STEVIE N (dp)
 ENIGMA (dp)
 HOTTEST:
 BART & HOMER SIMP (dp)
 TONY T. 7-4
 CHRIS ISAAK 11-5
 MARIAN CAREY 10-6
 OLETA ADAMS 31-23
 GERARDO D-35

KYKY/Bismarck, ND
 Bob Beck
 TARA KEMP
 ENIGMA
 AMY GRANT
 ALEXANDER O'NEAL
 GREAT WHITE
 ROXETTE
 HOTTEST:
 GREAT WHITE 2-2
 CELENE DION 4-3
 TIMMY T. 6-5
 BAD COMPANY 12-8
 LONDONBEAT 18-12

WBNO/Bloomington, IL
 Scott/Walt
 OLETA ADAMS
 ROXETTE
 CATHY DENNIS
 AMY GRANT
 HOTTEST:
 MARIAN CAREY 3-2
 STYL 10-7
 WILSON PHILLIPS 18-14
 TESLA 22-18
 JANET JACKSON 24-19
 LONDONBEAT 29-21
 ROBERT PALMER 26-22

WBWB/Bloomington, IN
 Jim Carone
 TRACIE SPENCER
 TEVIN CAMPBELL
 ROXETTE
 HOTTEST:
 TIMMY T. 7-4
 STYL 10-7
 CELENE DION 13-9
 LONDONBEAT 31-21
 TESLA D-31

WCIL/Carbondale, IL
 Tony Waitkus
 REBRANDTS
 TEVIN CAMPBELL
 POISON (dp)
 HOTTEST:
 TIMMY T. 2-1
 STYL 10-7
 CELENE DION 10-4
 WILSON PHILLIPS 20-14
 STYL 7-5
 CHICAGO 26-19

WAZU/Lafayette, IN
 Callaghan/Kenyon
 TESLA
 AMY GRANT
 ESCAPE CLUB
 TESLA (dp)
 HOTTEST:
 MARIAN CAREY 3-1
 C & C MUSIC FACTO 2-2
 TIMMY T. 1-1
 WHITNEY HOUSTON 3-3
 MADONNA 4-3
 CHRIS ISAAK 21-14

KFRX/Lincoln, NE
 Sonny Valentine
 ROXETTE
 ESCAPE CLUB (dp)
 AMY GRANT
 FIREHOUSE (dp)
 HOTTEST:
 OLETA ADAMS (dp)
 AMY GRANT
 FIREHOUSE (dp)
 BART & HOMER SIMP (dp)
 HOTTEST:
 CELENE DION 3-2
 WARRANT 5-7
 MADONNA 10-6
 STYL 9-8
 TIMMY T. 12-9

WBNX/Muskogee, MI
 Montana/McGill
 WHITNEY HOUSTON
 GREAT WHITE (dp)
 HOTTEST:
 SURFACE 3-1
 CHER 4-2
 CELINE DION 9-5
 STYL 10-6
 WARRANT 7-7

KZIO/Duluth, MN
 Michaels/Tommy B
 ROXETTE
 AMY GRANT
 ESCAPE CLUB (dp)
 ROBERT PALMER (dp)
 TEVIN CAMPBELL (dp)
 HOTTEST:
 STYL 1-1
 WHITNEY HOUSTON 5-3
 MARIAN CAREY 9-5
 MADONNA 15-10
 TIMMY T. 23-18

YB4/Fargo, ND
 Jack Lundy
 LITTLE CAESAR
 STEVIE B
 ENIGMA (dp)
 ROXETTE
 HOTTEST:
 MARIAN CAREY 2-2
 WHITNEY HOUSTON 3-3
 MADONNA 8-4
 BAD COMPANY 6-5
 GLORIA ESTEFAN 14-11

XL8FM/Grand Forks, ND
 McKirdy/Acker
 CATHY DENNIS
 ESCAPE CLUB
 RICK ASTLEY
 ROXETTE
 HOTTEST:
 CELENE DION 6-5
 MADONNA 13-9
 TRACIE SPENCER 21-17
 GERARDO 28-23

K2S6/Sioux City, IA
 Anderson/Kelline
 AMY GRANT
 ROXETTE
 RALPH TRESYANT (dp)
 FIREHOUSE (dp)
 LITTLE CAESAR
 HOTTEST:
 CELINE DION 3-1
 SLAUGHTER 6-2
 TIMMY T. 10-9
 TESLA 12-10
 GERARDO 21-19

KPAT/Sioux Falls, SD
 McGuire/Ward
 ROXETTE
 AMY GRANT
 STYL 1-1
 MARIAN CAREY 3-2
 CELINE DION 11-3
 MADONNA 10-7
 TIMMY T. 22-11

WDBR/Springfield, IL
 Moore/Lacey
 AMY GRANT
 L.L. COOL J
 RICK ASTLEY
 ROXETTE
 HOTTEST:
 WHITNEY HOUSTON 1-1
 CELINE DION 2-2
 TIMMY T. 8-3
 WARRANT 4-4
 STYL 6-6

WFFF/Terra Haute, IN
 Webb/Myers
 ESCAPE CLUB
 ROXETTE
 GERARDO (dp)
 FIREHOUSE (dp)
 HARRIET
 HOTTEST:
 MARIAN CAREY 3-1
 TIMMY T. 8-5
 TRACIE SPENCER 14-9
 TEVIN CAMPBELL 22-15
 OLETA ADAMS 30-21

KFMW/Waterloo, IA
 Mark Hensen
 GARY MOORE
 ROXETTE
 JUDY
 ESCAPE CLUB
 HOTTEST:
 ALIAS 7-5
 SUSANNA HOFFS 10-6
 HEART 9-7
 LITTLE CAESAR 12-9
 REBRANDTS 17-11

WIFON/Vassau, WI
 Duff Damos
 ROXETTE
 AMY GRANT
 JELLYFISH
 GREAT WHITE
 POISON (dp)
 HOTTEST:
 WHITNEY HOUSTON 1-1
 CHRIS ISAAK 2-2
 MARIAN CAREY 4-3
 CELINE DION 9-4
 STYL 10-8

104/Monolulu, HI
 Jamie Hyatt
 C & C MUSIC FACTO
 MICHELLE
 LISETTE MELANDEZ
 DIGITAL UNDERGROUND
 HARRIET
 HOTTEST:
 RAISON D'ETRE 2-1
 MARIAN CAREY 4-3
 WHITNEY HOUSTON 7-6
 MAXI PRIEST 12-8
 UFO 0-22

KQMQ/Honolulu, HI
 Alan/Hart
 GERARDO (dp)
 GEORGE MICHAEL (dp)
 RICK ASTLEY (dp)
 HOTTEST:
 CELINE DION 2-1
 CHER 3-3
 SURFACE 4-4
 MARIAN CAREY 8-5
 PEBBLES 10-8

KLUC/Las Vegas, NV
 Dean/Reynolds
 GUY
 RICK ASTLEY
 COVER GIRLS
 CATHY DENNIS
 PARTY
 HOTTEST:
 MARIAN CAREY 2-1
 CELINE DION 5-2
 OLETA ADAMS 10-3
 TRACIE SPENCER 7-5
 TEVIN CAMPBELL 17-10

KYRL/Las Vegas, NV
 Gregg Lanny
 ENIGMA
 CATHY DENNIS
 C & C MUSIC FACTO (dp)
 ROXETTE (dp)
 HAPPY MONDAYS (dp)
 BART & HOMER SIMP (dp)
 ESCAPE CLUB (dp)
 WHIEE LOWE (dp)
 HOTTEST:
 GLORIA ESTEFAN 10-7
 BLINGO BOYS 26-22
 ELISA FIORILLO 5-34
 ENIGMA D-35
 CATHY DENNIS D-38

FM104/Mohebock-Stockton, CA
 DeMaroney/Hoffman
 ROBERT PALMER
 ROXETTE
 AMY GRANT
 REBRANDTS
 FIREHOUSE
 HOTTEST:
 MARIAN CAREY 2-2
 MARIAN CAREY 2-2
 STYL 5-4
 ALIAS 5-5
 WHITNEY HOUSTON 7-6

Z80/San Diego, CA
 White/Greer
 RALPH TRESYANT
 MICHELLE
 HOTTEST:
 TIMMY T. 1-1
 LISETTE MELANDEZ 6-5
 TRACIE SPENCER 11-10
 ENIGMA 14-13
 GERARDO 17-16

KWSS/San Jose, CA
 Rich Anhorn
 ESCAPE CLUB
 HARRIET
 ENIGMA (dp)
 HOTTEST:
 MARIAN CAREY 3-1
 WHITNEY HOUSTON 4-2
 MADONNA 9-4
 TIMMY T. 16-11
 TESLA 28-22

KZZU/Spokane, WA
 Hopkins/Matthewson
 ROXETTE
 QUEEN (dp)
 BOOK OF LOVE
 ENIGMA
 RICK ASTLEY (dp)
 HOTTEST:
 MARIAN CAREY 4-3
 MADONNA 7-4
 STYL 8-7
 CHRIS ISAAK 9-8
 WINGER 35-30

KRQ/Tucson, AZ
 Peak/DeVie
 ROXETTE
 VANILLA ICE (dp)
 RIFF (dp)
 HOTTEST:
 HAPPY MONDAYS (dp)
 C & C MUSIC FACTO 3-1
 TIMMY T. 4-2
 CELINE DION 6-3
 BART & HOMER SIMP (dp)
 STYL 8-7
 CHRIS ISAAK 9-8
 WINGER 35-30
 STYL 10-7
 TIMMY T. 14-10
 ENIGMA 23-17

KFTZ/Dallas, TX
 Brien
 FIREHOUSE
 ROXETTE
 AMY GRANT
 RICK ASTLEY
 HOTTEST:
 CHICAGO 22-15
 POISON 27-18
 WILSON PHILLIPS 31-19
 LONDONBEAT 33-24
 TARA KEMP 39-30

KMKL/Lewiston, ID
 Hevona/Chase
 ROXETTE
 AMY GRANT
 ELISA FIORILLO (dp)
 RICK ASTLEY (dp)
 BOOK CRASH OPERA (dp)
 HOTTEST:
 CHER 3-1
 C & C MUSIC FACTO 7-5
 MARIAN CAREY 15-8
 GERARDO 16-10
 WINGER 28-22

KMTM/Medford, OR
 Tressle/Stewart
 ROXETTE
 FIREHOUSE
 SAFTRE
 AMY GRANT
 CATHY DENNIS
 HOTTEST:
 CELINE DION 4-3
 MADONNA 7-4
 STYL 8-7
 CHRIS ISAAK 9-8
 WILSON PHILLIPS 11-10
 MARIAN CAREY 6-2
 WHITNEY HOUSTON 7-3
 MADONNA 10-5
 STYL 12-7
 TIMMY T. 27-17

ZFUV/Moscow, ID
 Cummings/Heller
 GREAT WHITE
 HAPPY MONDAYS (dp)
 BLINGO BOYS (dp)
 TEVIN CAMPBELL
 ROXETTE
 AMY GRANT (dp)
 HOTTEST:
 MARIAN CAREY 2-1
 STYL 6-2
 STYL 10-7
 TIMMY T. 14-10
 ENIGMA 23-17

SLY86/San Luis Obispo, CA
 Harts/Clerk
 ROXETTE
 ROBERT PALMER
 STEVIE B
 ESCAPE CLUB
 HOTTEST:
 TARA KEMP 24-20
 MARIAN CAREY 1-1
 TIMMY T. 6-3
 TARA KEMP 16-6
 SUSANNA HOFFS 22-12
 CHRIS ISAAK 23-13

KZOB/San Luis Obispo, CA
 Jackson/Andrews
 ROXETTE
 L.L. COOL J (dp)
 C & C MUSIC FACTO (dp)
 BART & HOMER SIMP (dp)
 FIREHOUSE (dp)
 ENIGMA (dp)
 HAPPY MONDAYS (dp)
 HOTTEST:
 MARIAN CAREY 1-1
 STYL 6-5
 LONDONBEAT 23-15
 TRACIE SPENCER 30-21

177/Banta Barbara, CA
 Steve Gunner
 AMY GRANT
 ROXETTE (dp)
 TRACIE SPENCER
 HOTTEST:
 C & C MUSIC FACTO 1-1
 CELINE DION 8-5
 ALIAS 12-8
 LONDONBEAT 23-15
 WILSON PHILLIPS 30-21

OKBS/Tri-Cities, WA
 Paul Walker
 FIREHOUSE
 ROBERT PALMER
 TRITEX
 ESCAPE CLUB
 INFOBATION SOCIE
 GREAT WHITE
 QUEEN
 TIMMY T.
 OLETA ADAMS (dp)
 HOTTEST:
 MARIAN CAREY 2-1
 STYL 10-6
 TESLA 14-9
 TARA KEMP 27-21
 WINGER 33-27

KPFM/Yakima, WA
 Greg Adams
 ROXETTE
 AMY GRANT
 CATHY DENNIS
 HAPPY MONDAYS (dp)
 LITTLE CAESAR (dp)
 HOTTEST:
 WHITNEY HOUSTON 4-1
 TARA KEMP 17-11
 LONDONBEAT 26-18
 JANET JACKSON 31-23
 REBRANDTS 37-27

WEST

MOST ADDED
 ROXETTE (28)
 AMY GRANT (22)
 CATHY DENNIS (15)
 RICK ASTLEY (12)
 C & C MUSIC (10)

BREAKOUTS
 DIGITAL UNDERGROUND (5)
 HAPPY MONDAYS (5)
 JELLYFISH (5)



P2

KKBS/Albuquerque, NM
 Jaynes/Mad Max
 AMY GRANT
 LISETTE MELANDEZ
 ROOM CRASH OPERA
 RICK ASTLEY
 RALPH TRESYANT
 CATHY DENNIS
 HOTTEST:
 TIMMY T. 2-1
 STYL 11-7
 GLORIA ESTEFAN 16-10
 WHITNEY HOUSTON 3-3
 MADONNA 5-4
 LONDONBEAT 23-15
 STYL 11-8

KIKX/Colorado Springs, CO
 Dantzer/Hemmingsway
 HARRIET
 AMY GRANT
 VANILLA ICE (dp)
 HOTTEST:
 MARIAN CAREY 4-1
 STYL 11-7
 GLORIA ESTEFAN 16-10
 CELINE DION 5-4
 CHRIS ISAAK 6-5

KKMG/Colorado Springs, CO
 Stevens/Fricke
 ROXETTE (dp)
 OFFFIELD (dp)
 RICK ASTLEY (dp)
 BART & HOMER SIMP (dp)
 HOTTEST:
 TIMMY T. 1-1
 NEW KIDS ON THE B 10-6
 WHITNEY HOUSTON 11-7
 WARRANT 12-8
 CELINE DION 20-8

KWDD/Sacramento, CA
 Cagle/Morgan
 GUY
 TESLA
 BLINGO BOYS
 FATHER MC
 C & C MUSIC FACTO
 CATHY DENNIS
 HOTTEST:
 MARIAN CAREY 5-3
 C & C MUSIC FACTO 8-5
 TIMMY T. 13-6
 POISON 24-15
 TESLA 28-22

KTRB/Casper, WY
 Ison/Chalkley
 AMY GRANT
 ROXETTE
 JELLYFISH
 QUEEN (dp)
 STEVIE B
 RICK ASTLEY
 REBRANDTS
 CATHY DENNIS
 AMY GRANT
 HOTTEST:
 MARIAN CAREY 9-6
 STYL 11-8
 MADONNA 23-20
 WINGER 33-26
 GERARDO 36-30
 LONDONBEAT 32-24

KDON/Salt Lake-Cedar Rapids, UT
 Walker/Huente
 ALEXANDER O'NEAL
 GUY
 LONDONBEAT (dp)
 WHITNEY HOUSTON (dp)
 HOTTEST:
 TIMMY T. 1-1
 ANOTHER BAD GREAT 7-7
 TARA KEMP 11-9
 JANET JACKSON 12-11
 STEVIE B 30-22

KKXX/Bakersfield, CA
 Snyder/Squires
 ENIGMA
 DIGITAL UNDERGROUND
 ANOTHER BAD GREAT
 BART & HOMER SIMP (dp)
 HOTTEST:
 TIMMY T. 2-1
 STYL 11-7
 TARA KEMP 12-7
 TEVIN CAMPBELL 16-9
 FATHER MC 19-11

KSNB/Eugene, OR
 Chris Ruh
 REBRANDTS
 ENIGMA
 ROXETTE
 JANET JACKSON
 TEVIN CAMPBELL (dp)
 HOTTEST:
 MARIAN CAREY 6-4
 TIMMY T. 10-5
 MADONNA 17-9
 TARA KEMP 21-12

SBF/Freno, CA
 Don Parker
 CATHY DENNIS
 MONIE LOVE
 AMY GRANT
 C & C MUSIC FACTO
 HOTTEST:
 ANOTHER BAD GREAT 8-6
 MADONNA 9-8
 MARIAN CAREY 10-9
 GUY 16-12
 MICHELLE 30-24

P3

KGOT/Ancorage, AK
 Murphy/Akers
 OLETA ADAMS
 ROXETTE
 AMY GRANT
 HOTTEST:
 TIMMY T. 8-5
 TESLA 21-17
 TARA KEMP 24-20
 LONDONBEAT 34-24
 TEVIN CAMPBELL 33-27

KPKR/Ancorage, AK
 Palmer/Knoll
 AMY GRANT
 TEVIN CAMPBELL (dp)
 HOTTEST:
 2MU 6-2
 WHITNEY HOUSTON 8-4
 MARIAN CAREY 12-5
 TIMMY T. 15-13
 WILSON PHILLIPS 27-18

Z87/Billings, MT
 Sullivan/St. John
 ROXETTE
 BLINGO BOYS
 HOTTEST:
 C & C MUSIC FACTO 2-1
 WHITNEY HOUSTON 7-2
 HEART 24-17
 BAD COMPANY 4-3
 CELINE DION 5-4
 CHRIS ISAAK 6-5

KWNR/Reno, NV
 Kalka/Carter
 ESCAPE CLUB (dp)
 GREAT WHITE (dp)
 HOTTEST:
 CATHY DENNIS
 TOMMY FURIT
 BART & HOMER SIMP (dp)
 MARIAN CAREY 5-3
 C & C MUSIC FACTO 8-5
 TIMMY T. 13-6
 POISON 24-15
 TESLA 28-22

KWBZ/Rosemead, MT
 Nelson/Truman
 ESCAPE CLUB (dp)
 GREAT WHITE (dp)
 HOTTEST:
 CELINE DION 5-3
 C & C MUSIC FACTO 2-1
 CELINE DION 8-5
 TIMMY T. 13-6
 POISON 24-15
 TESLA 28-22

WEST

MOST ADDED
 ROXETTE (28)
 AMY GRANT (22)
 CATHY DENNIS (15)
 RICK ASTLEY (12)
 C & C MUSIC (10)

P2

KKXX/Bakersfield, CA
 Snyder/Squires
 ENIGMA
 DIGITAL UNDERGROUND
 ANOTHER BAD GREAT
 BART & HOMER SIMP (dp)
 HOTTEST:
 TIMMY T. 2-1
 STYL 11-7
 TARA KEMP 12-7
 TEVIN CAMPBELL 16-9
 FATHER MC 19-11

KKMG/Colorado Springs, CO
 Stevens/Fricke
 ROXETTE (dp)
 OFFFIELD (dp)
 RICK ASTLEY (dp)
 BART & HOMER SIMP (dp)
 HOTTEST:
 TIMMY T. 1-1
 NEW KIDS ON THE B 10-6
 WHITNEY HOUSTON 11-7
 WARRANT 12-8
 CELINE DION 20-8

KWDD/Sacramento, CA
 Cagle/Morgan
 GUY
 TESLA
 BLINGO BOYS
 FATHER MC
 C & C MUSIC FACTO
 CATHY DENNIS
 HOTTEST:
 MARIAN CAREY 5-3
 C & C MUSIC FACTO 8-5
 TIMMY T. 13-6
 POISON 24-15
 TESLA 28-22

KTRB/Casper, WY
 Ison/Chalkley
 AMY GRANT
 ROXETTE
 JELLYFISH
 QUEEN (dp)
 STEVIE B
 RICK ASTLEY
 REBRANDTS
 CATHY DENNIS
 AMY GRANT
 HOTTEST:
 MARIAN CAREY 9-6
 STYL 11-8
 MADONNA 23-20
 WINGER 33-26
 GERARDO 36-30
 LONDONBEAT 32-24

KDON/Salt Lake-Cedar Rapids, UT
 Walker/Huente
 ALEXANDER O'NEAL
 GUY
 LONDONBEAT (dp)
 WHITNEY HOUSTON (dp)
 HOTTEST:
 TIMMY T. 1-1
 ANOTHER BAD GREAT 7-7
 TARA KEMP 11-9
 JANET JACKSON 12-11
 STEVIE B 30-22

KKXX/Bakersfield, CA
 Snyder/Squires
 ENIGMA
 DIGITAL UNDERGROUND
 ANOTHER BAD GREAT
 BART & HOMER SIMP (dp)
 HOTTEST:
 TIMMY T. 2-1
 STYL 11-7
 TARA KEMP 12-7
 TEVIN CAMPBELL 16-9
 FATHER MC 19-11

KSNB/Eugene, OR
 Chris Ruh
 REBRANDTS
 ENIGMA
 ROXETTE
 JANET JACKSON
 TEVIN CAMPBELL (dp)
 HOTTEST:
 MARIAN CAREY 6-4
 TIMMY T. 10-5
 MADONNA 17-9
 TARA KEMP 21-12

SBF/Freno, CA
 Don Parker
 CATHY DENNIS
 MONIE LOVE
 AMY GRANT
 C & C MUSIC FACTO
 HOTTEST:
 ANOTHER BAD GREAT 8-6
 MADONNA 9-8
 MARIAN CAREY 10-9
 GUY 16-12
 MICHELLE 30-24

We Produce The Software Our Competition Hates.

Several software companies have music scheduling systems. And like everything else, some are better than others. But only one can be the best. Let us introduce you to MusicSCAN. The most sophisticated yet simple to use music scheduling system around. If you're in doubt, check out these features: MusicSCAN can save (and report on) 99 days of history. MusicSCAN can daypart songs differently each day of the week. MusicSCAN can control tempo/intensity segues and balance. MusicSCAN will automatically report on each day's performance. MusicSCAN will give you help information when you need it. Did we mention it's also the world's fastest and most flexible?

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MusicSCAN
 Music Scheduling Software
 (205) 987-7456

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

256 REPORTS



OLETA ADAMS

Get Here (Fontana/Mercury)
LP: Circle Of One

Total Reports 180 70%

Regional Reach	E 78%	S 78%	M 56%	W 67%	
Parallel Reach	P1 67%	P2 63%	P3 77%		
Chart Summary					
	Pos	P1	P2	P3	Tot
National Summary	2-5	3	3	2	8
UP	124	16	40	38	106
DEBS	15	0	4	1	8
SAME	26	0	2	0	7
DOWN	5	0	1	2	3
ADDS	10	38	84	58	190

WEST

B104 19-16
WZLJ 7-16
WFLJ 17-14
WPLJ 18-16
Y108 15-13
WYX 19-15
WQD 20-18
PRO-FM 17-15
WAVA a
WPCJ 19 fr

SOUTH

PWR99 4-31
KBDL 4-1
Y95 on fr
Y100 4 fr
PWR99 18-16
Q105 5-5

MIDWEST

Q102 26-21
WPHR 4-23
WNCI 22-18
KBDL 9-8
KXPR 29-28
WLOL 17 fr
WKBO 6-4

WEST

KS104 on
Y108 4-28
KXPR 4-28
KZZP 11-8
KRRZ 26-22
FM102 13-18
HOT98 21-16
KISS 16-14
Q106 7-6
KREL 8-8
Y100 10-9
HOT97 17-15
KPLZ 4-25
KUBS on

WEST

FLY92 6-6
WAAL 38-27
WRSR 26-22
KREL 1-1
TIC-FM 15-29
WKSS 11-13
WGES 21-25
PWR92 40-37
FLAN 9-7
FUN107 4-4
KC101 12-10
WGN 13-12
99KHI 9-8
WXP 23-21
G98 7-6
WHTT 19-15
Y108 19-16
98PKY 10-7

WEST

WJQ 26-20
WPCJ 32-24
WKRZ 4-40
WSTM 29-23
WXA 26 fr

SOUTH

WBBQ 23-18
WZLJ 17-14
K106 21-21
WYX 19-15
WQD 20-18
PRO-FM 17-15
WAVA a
WPCJ 19 fr

MIDWEST

Q102 26-21
WPHR 4-23
WNCI 22-18
KBDL 9-8
KXPR 29-28
WLOL 17 fr
WKBO 6-4

WEST

KS104 on
Y108 4-28
KXPR 4-28
KZZP 11-8
KRRZ 26-22
FM102 13-18
HOT98 21-16
KISS 16-14
Q106 7-6
KREL 8-8
Y100 10-9
HOT97 17-15
KPLZ 4-25
KUBS on

WEST

FLY92 6-6
WAAL 38-27
WRSR 26-22
KREL 1-1
TIC-FM 15-29
WKSS 11-13
WGES 21-25
PWR92 40-37
FLAN 9-7
FUN107 4-4
KC101 12-10
WGN 13-12
99KHI 9-8
WXP 23-21
G98 7-6
WHTT 19-15
Y108 19-16
98PKY 10-7

ALIAS

Waiting For Love (EMI)
LP: Alias

Total Reports 197 77%

Regional Reach	E 76%	S 82%	M 89%	W 56%	
Parallel Reach	P1 40%	P2 80%	P3 96%		
Chart Summary					
	Pos	P1	P2	P3	Tot
National Summary	2-5	1	9	3	13
UP	178	6-15	9	45	104
DEBS	2	0	0	0	0
SAME	13	0	0	0	1
DOWN	2	0	1	0	1
ADDS	2	26	99	72	197

EAST

WJQ 26-20
WPCJ 32-24
WKRZ 4-40
WSTM 29-23
WXA 26 fr

SOUTH

WBBQ 23-18
WZLJ 17-14
K106 21-21
WYX 19-15
WQD 20-18
PRO-FM 17-15
WAVA a
WPCJ 19 fr

MIDWEST

Q102 26-21
WPHR 4-23
WNCI 22-18
KBDL 9-8
KXPR 29-28
WLOL 17 fr
WKBO 6-4

WEST

FLY92 6-6
WAAL 38-27
WRSR 26-22
KREL 1-1
TIC-FM 15-29
WKSS 11-13
WGES 21-25
PWR92 40-37
FLAN 9-7
FUN107 4-4
KC101 12-10
WGN 13-12
99KHI 9-8
WXP 23-21
G98 7-6
WHTT 19-15
Y108 19-16
98PKY 10-7

EAST

WJQ 26-20
WPCJ 32-24
WKRZ 4-40
WSTM 29-23
WXA 26 fr

SOUTH

WBBQ 23-18
WZLJ 17-14
K106 21-21
WYX 19-15
WQD 20-18
PRO-FM 17-15
WAVA a
WPCJ 19 fr

MIDWEST

Q102 26-21
WPHR 4-23
WNCI 22-18
KBDL 9-8
KXPR 29-28
WLOL 17 fr
WKBO 6-4

WEST

FLY92 6-6
WAAL 38-27
WRSR 26-22
KREL 1-1
TIC-FM 15-29
WKSS 11-13
WGES 21-25
PWR92 40-37
FLAN 9-7
FUN107 4-4
KC101 12-10
WGN 13-12
99KHI 9-8
WXP 23-21
G98 7-6
WHTT 19-15
Y108 19-16
98PKY 10-7

EAST

WJQ 26-20
WPCJ 32-24
WKRZ 4-40
WSTM 29-23
WXA 26 fr

SOUTH

WBBQ 23-18
WZLJ 17-14
K106 21-21
WYX 19-15
WQD 20-18
PRO-FM 17-15
WAVA a
WPCJ 19 fr

MIDWEST

Q102 26-21
WPHR 4-23
WNCI 22-18
KBDL 9-8
KXPR 29-28
WLOL 17 fr
WKBO 6-4

RICK ASTLEY

Cry For Help (RCA)
LP: Free

Total Reports 158 62%

Regional Reach	E 71%	S 72%	M 47%	W 55%	
Parallel Reach	P1 40%	P2 64%	P3 75%		
Chart Summary					
	Pos	P1	P2	P3	Tot
National Summary	2-5	0	0	0	0
UP	56	16-40	13	47	95
DEBS	36	0	4	9	21
SAME	24	0	6	18	9
DOWN	0	0	5	4	9
ADDS	42	23	79	56	158

EAST

WJQ 26-20
WPCJ 32-24
WKRZ 4-40
WSTM 29-23
WXA 26 fr

SOUTH

WBBQ 23-18
WZLJ 17-14
K106 21-21
WYX 19-15
WQD 20-18
PRO-FM 17-15
WAVA a
WPCJ 19 fr

MIDWEST

Q102 26-21
WPHR 4-23
WNCI 22-18
KBDL 9-8
KXPR 29-28
WLOL 17 fr
WKBO 6-4

WEST

FLY92 6-6
WAAL 38-27
WRSR 26-22
KREL 1-1
TIC-FM 15-29
WKSS 11-13
WGES 21-25
PWR92 40-37
FLAN 9-7
FUN107 4-4
KC101 12-10
WGN 13-12
99KHI 9-8
WXP 23-21
G98 7-6
WHTT 19-15
Y108 19-16
98PKY 10-7

EAST

WJQ 26-20
WPCJ 32-24
WKRZ 4-40
WSTM 29-23
WXA 26 fr

SOUTH

WBBQ 23-18
WZLJ 17-14
K106 21-21
WYX 19-15
WQD 20-18
PRO-FM 17-15
WAVA a
WPCJ 19 fr

MIDWEST

Q102 26-21
WPHR 4-23
WNCI 22-18
KBDL 9-8
KXPR 29-28
WLOL 17 fr
WKBO 6-4

WEST

FLY92 6-6
WAAL 38-27
WRSR 26-22
KREL 1-1
TIC-FM 15-29
WKSS 11-13
WGES 21-25
PWR92 40-37
FLAN 9-7
FUN107 4-4
KC101 12-10
WGN 13-12
99KHI 9-8
WXP 23-21
G98 7-6
WHTT 19-15
Y108 19-16
98PKY 10-7

EAST

WJQ 26-20
WPCJ 32-24
WKRZ 4-40
WSTM 29-23
WXA 26 fr

SOUTH

WBBQ 23-18
WZLJ 17-14
K106 21-21
WYX 19-15
WQD 20-18
PRO-FM 17-15
WAVA a
WPCJ 19 fr

MIDWEST

Q102 26-21
WPHR 4-23
WNCI 22-18
KBDL 9-8
KXPR 29-28
WLOL 17 fr
WKBO 6-4

Stevie B Continued

Regional Reach	E 71%	S 72%	M 47%	W 55%	
Parallel Reach	P1 40%	P2 64%	P3 75%		
Chart Summary					
	Pos	P1	P2	P3	Tot
National Summary	2-5	0	0	0	0
UP	56	16-40	13	47	95
DEBS	36	0	4	9	21
SAME	24	0	6	18	9
DOWN	0	0	5	4	9
ADDS	42	23	79	56	158

EAST

WJQ 26-20
WPCJ 32-24
WKRZ 4-40
WSTM 29-23
WXA 26 fr

SOUTH

WBBQ 23-18
WZLJ 17-14
K106 21-21
WYX 19-15
WQD 20-18
PRO-FM 17-15
WAVA a
WPCJ 19 fr

MIDWEST

Q102 26-21
WPHR 4-23
WNCI 22-18
KBDL 9-8
KXPR 29-28
WLOL 17 fr
WKBO 6-4

WEST

FLY92 6-6
WAAL 38-27
WRSR 26-22
KREL 1-1
TIC-FM 15-29
WKSS 11-13
WGES 21-25
PWR92 40-37
FLAN 9-7
FUN107 4-4
KC101 12-10
WGN 13-12
99KHI 9-8
WXP 23-21
G98 7-6
WHTT 19-15
Y108 19-16
98PKY 10-7

EAST

WJQ 26-20
WPCJ 32-24
WKRZ 4-40
WSTM 29-23
WXA 26 fr

SOUTH

WBBQ 23-18
WZLJ 17-14
K106 21-21
WYX 19-15
WQD 20-18
PRO-FM 17-15
WAVA a
WPCJ 19 fr

MIDWEST

Q102 26-21
WPHR 4-23
WNCI 22-18
KBDL 9-8
KXPR 29-28
WLOL 17 fr
WKBO 6-4

WEST

FLY92 6-6
WAAL 38-27
WRSR 26-22
KREL 1-1
TIC-FM 15-29
WKSS 11-13
WGES 21-25
PWR92 40-37
FLAN 9-7
FUN107 4-4
KC101 12-10
WGN 13-12
99KHI 9-8
WXP 23-21
G98 7-6
WHTT 19-15
Y108 19-16
98PKY 10-7

EAST

WJQ 26-20
WPCJ 32-24
WKRZ 4-40
WSTM 29-23
WXA 26 fr

SOUTH

WBBQ 23-18
WZLJ 17-14
K106 21-21
WYX 19-15
WQD 20-18
PRO-FM 17-15
WAVA a
WPCJ 19 fr

MIDWEST

Q102 26-21
WPHR 4-23
WNCI 22-18
KBDL 9-8
KXPR 29-28
WLOL 17 fr
WKBO 6-4

Tevin Campbell Continued

Regional Reach	E 98%	S 99%	M 95%	W 98%	
Parallel Reach	P1 49%	P2 27%	P3 19%		
Chart Summary					
	Pos	P1	P2	P3	Tot
National Summary	2-5	8	63	40	131
UP	189	16-40	2	3	0
DEBS	0	0	0	0	0
SAME	56	0	0	0	0
DOWN	5	0	0	0	0
ADDS	0	17	119	74	250

EAST

WJQ 26-20
WPCJ 32-24
WKRZ 4-40
WSTM 29-23
WXA 26 fr

SOUTH

WBBQ 23-18
WZLJ 17-14
K106 21-21
WYX 19-15
WQD 20-18
PRO-FM 17-15
WAVA a
WPCJ 19 fr

MIDWEST

Q102 26-21
WPHR 4-23
WNCI 22-18
KBDL 9-8
KXPR 29-28
WLOL 17 fr
WKBO 6-4

WEST

FLY92 6-6
WAAL 38-27
WRSR 26-22
KREL 1-1
TIC-FM 15-29
WKSS 11-13
WGES 21-25
PWR92 40-37
FLAN 9-7
FUN107 4-4
KC101 12-10
WGN 13-12
99KHI 9-8
WXP 23-21
G98 7-6
WHTT 19-15
Y108 19-16
98PKY 10-7

EAST

WJQ 26-20
WPCJ 32-24
WKRZ 4-40
WSTM 29-23
WXA 26 fr

SOUTH

WBBQ 23-18
WZLJ 17-14
K106 21-21
WYX 19-15
WQD 20-18
PRO-FM 17-15
WAVA a
WPCJ 19 fr

MIDWEST

Q102 26-21
WPHR 4-23
WNCI 22-18
KBDL 9-8
KXPR 29-28
WLOL 17 fr
WKBO 6-4

WEST

FLY92 6-6
WAAL 38-27
WRSR 26-22
KREL 1-1
TIC-FM 15-29
WKSS 11-13
WGES 21-25
PWR92 40-37
FLAN 9-7
FUN107 4-4
KC101 12-10
WGN 13-12
99KHI 9-8
WXP 23-21
G98 7-6
WHTT 19-15
Y1

CHICAGO Chasin' The Wind (Full Moon/Reprise) LP: Twenty 1

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 108 42%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 108 42%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 108 42%

COVER GIRLS Funk Boutique (Epic) LP: Firehouse

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 61 24%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 61 24%

CATHY DENNIS Touch Me All Night (Polydor) LP: Move To This

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 76 30%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 76 30%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 76 30%

CELINE DION Where Does My Heart Beat... (Epic) LP: Unison

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 233 91%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 233 91%

Celine Dion Continued

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 105 41%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 105 41%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 105 41%

ESCAPE CLUB Call It Poison (Atlantic) LP: Dollars And Sex

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 124 48%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 124 48%

Escape Club Continued

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 232 91%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 232 91%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 232 91%

GLORIA ESTEFAN Coming Out Of The Dark (Epic) LP: Into The Night

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 57 22%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 57 22%

FATHER MC I'll Do 4 U (MCA)

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 72 28%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 72 28%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 72 28%

FIREHOUSE Don't Treat Me Bad (Epic) LP: Firehouse

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 57 22%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 57 22%

Continued On Next Column

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G

GERARDO

Rico Suave (Interscope/East West)

LP: Mo' Ritmo

Total Reports 101 39%

Regional Reach E 31% S 44% M 30% W 53%

N&A

Chart Summary table for Gerardo with columns for Pos, P1, P2, P3, Tot.

National Summary UP 48 DEBS 19 SAME 16 DOWN 0 ADDS 18

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

Continued On Next Column

Amy Grant Continued

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

SOUTH

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

WEST

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

SOUTH

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

WEST

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

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WEST

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

SOUTH

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

Continued On Next Column

HEART

Secret (Capitol)

LP: Brigade

Total Reports 75 29%

Regional Reach E 27% S 20% M 42% W 31%

Parallel Reach P1 4% P2 27% P3 52%

N&A

Chart Summary table for Heart with columns for Pos, P1, P2, P3, Tot.

National Summary UP 52 DEBS 13 SAME 18 DOWN 2 ADDS 0

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

Continued On Next Column

J

JANET JACKSON

State Of The World (A&M)

LP: Rhythm Nation 1814

Total Reports 234 91%

Regional Reach E 93% S 93% M 88% W 93%

Parallel Reach P1 93% P2 88% P3 96%

N&A

Chart Summary table for Janet Jackson with columns for Pos, P1, P2, P3, Tot.

National Summary UP 162 DEBS 34 SAME 22 DOWN 0 ADDS 16

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

Continued On Next Column

Tara Kemp Continued

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

SOUTH

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

WEST

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

SOUTH

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

WEST

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

SOUTH

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

WEST

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WEST

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

SOUTH

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

Continued On Next Column

H

HARRIET

Temple Of Love (East West)

LP: Woman To Woman

Total Reports 79 31%

Regional Reach E 42% S 29% M 19% W 36%

Parallel Reach P1 28% P2 35% P3 25%

N&A

Chart Summary table for Harriet with columns for Pos, P1, P2, P3, Tot.

National Summary UP 16 DEBS 16 SAME 27 DOWN 0 ADDS 20

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

SUSANNA HOFFS

My Side Of The Bed (Columbia)

LP: When You're A Boy

Total Reports 163 64%

Regional Reach E 55% S 61% M 53% W 57%

Parallel Reach P1 35% P2 61% P3 89%

N&A

Chart Summary table for Susanna Hoff's with columns for Pos, P1, P2, P3, Tot.

National Summary UP 125 DEBS 13 SAME 22 DOWN 0 ADDS 3

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P3

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

Continued On Next Column

K

TARA KEMP

Hold You Tight (Giant/WB)

Total Reports 195 76%

Regional Reach E 75% S 80% M 58% W 93%

Parallel Reach P1 86% P2 69% P3 81%

N&A

Chart Summary table for Tara Kemp with columns for Pos, P1, P2, P3, Tot.

National Summary UP 163 DEBS 11 SAME 12 DOWN 0 ADDS 9

P1

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

P2

WJLQ on d-32 WJLQ on d-32 WJLQ on d-32

Continued On Next Column

L

L.L. COOL J

Around The Way... (Def Jam/Columbia)

LP: Mama Said Knock You Out

Total Reports 109 43%

O

P

LITTLE CAESAR

In Your Arms (DGC) LP: Little Caesar Total Reports 58 23% Parallel Reach P1 4% P2 19% P3 44%

Londonbeat Continued

JET-FM 26-20 WERZ 20-14 WNNK 25-20 TIC-FM 27-15 WKSS 25-22 WKEE 19-8 PWR92 31-27 WJAN 25-19 PUN107 4-31 KC101 25-23 WJGN 26-19 999KH1 31-27 WNNK 25-14 G98 20-18 WHTT 25-19 WSPK 27-22 WJL2 4-23 98PKY 12-6 930 25-22

GEORGE MICHAEL

Mother's Pride (Columbia) LP: Listen Without Prejudice Vol. 1 Total Reports 85 33% Parallel Reach P1 40% P2 32% P3 29%

ALEXANDER O'NEAL

All True Man (Tabu/Epic) LP: All True Man Total Reports 53 21% Parallel Reach P1 19% P2 19% P3 24%

ROBERT PALMER

Mercy Mercy Me (The Ecology) (EMI) LP: Don't Explain Total Reports 183 71% Parallel Reach P1 47% P2 72% P3 89%

Regional Reach E 22% S 26% M 19% W 24% Chart Summary Pos P1 P2 P3 Tot

MADONNA Rescue Me (Sire/WB) LP: The Immaculate Collection Total Reports 238 93% Parallel Reach P1 91% P2 90% P3 99%

Regional Reach E 60% S 23% M 20% W 36% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 15% S 27% M 16% W 24% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 80% S 71% M 73% W 62% Chart Summary Pos P1 P2 P3 Tot

LONDONBEAT I've Been Thinking... (Radioactive/MCA) LP: In The Blood Total Reports 241 94% Parallel Reach P1 89% P2 94% P3 97%

Regional Reach E 96% S 93% M 89% W 95% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 27% S 24% M 20% W 25% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 22% S 48% M 42% W 42% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 55% S 40% M 56% W 38% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 98% S 94% M 92% W 93% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 27% S 24% M 20% W 25% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 27% S 24% M 20% W 25% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 22% S 48% M 42% W 42% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 55% S 40% M 56% W 38% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 98% S 94% M 92% W 93% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 27% S 24% M 20% W 25% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 27% S 24% M 20% W 25% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 22% S 48% M 42% W 42% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 55% S 40% M 56% W 38% Chart Summary Pos P1 P2 P3 Tot

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Poison Continued. Station lists for Poison, including WLAN 31-24, WJAX 18-15, WJBR 33-29, etc.

Roxette Continued. Station lists for Roxette, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

STING All This Time (A&M). LP: The Soul Cages. Total Reports 212 83%. Chart Summary table.

Styx Continued. Station lists for Styx, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

TESLA Signs (Geffen). LP: Five Man Acoustical Jam. Total Reports 157 61%. Chart Summary table.

REMBRANDTS Just The Way It Is, Baby (Atco). LP: Rembrandts. Total Reports 159 62%. Chart Summary table.

TRACIE SPENCER This House (Capitol). LP: Make The Difference. Total Reports 193 75%. Chart Summary table.

STING Show Me The Way (A&M). LP: Edge Of The Century. Total Reports 207 81%. Chart Summary table.

TIMMY T. One More Try (Quality). Total Reports 235 92%. Chart Summary table.

RALPH TRESVANT Stone Cold Gentleman (MCA). LP: Ralph Tresvant. Total Reports 63 25%. Chart Summary table.

Station lists for Poison, including WLAN 31-24, WJAX 18-15, WJBR 33-29, etc.

Station lists for Roxette, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Sting, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Styx, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Tesla, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Poison, including WLAN 31-24, WJAX 18-15, WJBR 33-29, etc.

Station lists for Roxette, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Sting, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Styx, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Tesla, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

ROXETTE Joyride (EMI). LP: Joyride. Total Reports 156 61%. Chart Summary table.

Station lists for Roxette, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Sting, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Styx, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Tesla, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Poison, including WLAN 31-24, WJAX 18-15, WJBR 33-29, etc.

Station lists for Roxette, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Sting, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Styx, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

Station lists for Tesla, including WJBR 33-29, WJAX 18-15, WJBR 33-29, etc.

SIGNIFICANT ACTION

V

VANILLA ICE / Love You (SBK) LP: To The Extreme. Total Reports 60 23%. Regional Reach: E 31%, S 29%, M 11%, W 22%. Chart Summary: P1 2, P2 0, P3 0.

Regional Reach: E 31%, S 29%, M 11%, W 22%. Chart Summary: P1 2, P2 0, P3 0. Station lists for EAST, SOUTH, MIDWEST, WEST.

W

WILSON PHILLIPS / You're In Love (SBK) LP: Wilson Phillips. Total Reports 207 81%. Regional Reach: E 85%, S 85%, M 83%, W 67%. Chart Summary: P1 20, P2 0, P3 0.

Regional Reach: E 85%, S 85%, M 83%, W 67%. Chart Summary: P1 20, P2 0, P3 0. Station lists for EAST, SOUTH, MIDWEST, WEST.

Wilson Phillips Continued

Station lists for Wilson Phillips Continued. Includes stations like WKFR, WAZZ, KFRX, WSNX, 99KG, etc.

WINGER / Easy Come Easy Go (Atlantic) LP: In The Heart Of The Young. Total Reports 116 45%. Regional Reach: E 36%, S 48%, M 56%, W 38%. Chart Summary: P1 7, P2 4, P3 8.

Regional Reach: E 36%, S 48%, M 56%, W 38%. Chart Summary: P1 7, P2 4, P3 8. Station lists for EAST, SOUTH, MIDWEST, WEST.

A

AIRKRAFT / Somewhere (Premiere/Important) LP: In The Red. Station lists for EAST, SOUTH, MIDWEST, WEST.

ALABAMA / Forever's As Far As I Go (RCA) LP: Pass It On Down. Station lists for EAST, SOUTH, MIDWEST, WEST.

B

BOOM CRASH OPERA / Talk About It (Giant/WB) LP: These Here Are Crazy Times! Station lists for EAST, SOUTH, MIDWEST, WEST.

C

C & C MUSIC FACTORY / Here We Go, Let's Rock... (Columbia) LP: Gonna Make You Sweat. Station lists for EAST, SOUTH, MIDWEST, WEST.

SHAWN CHRISTOPHER / Another Sleepless Night (Arista). Station lists for EAST, SOUTH, MIDWEST, WEST.

D

DIGITAL UNDERGROUND / Same Song (Tommy Boy/Reprise) LP: This Is An EP Release. Station lists for EAST, SOUTH, MIDWEST, WEST.

F

ELISA FIORILLO / Ooh This I Need (Chrysalis) LP: I Am. Station lists for EAST, SOUTH, MIDWEST, WEST.

G

GUY / Let's Chill (MCA) LP: The Future. Station lists for EAST, SOUTH, MIDWEST, WEST.

H

HAPPY MONDAYS / Step On (Elektra) LP: Pills, Thrills, And Bellyaches. Station lists for EAST, SOUTH, MIDWEST, WEST.

J

FREDDIE JACKSON / Love Me Down (Capitol) LP: Do Me Again. Station lists for EAST, SOUTH, MIDWEST, WEST.

JEFF HEALEY BAND / How Long Can A Man Be... (Arista) LP: Hell To Pay

Station lists for Jeff Healey Band. Includes stations like KZLH, KZLH, KZLH, etc.

HOWARD HEWETT / I Can't Tell You Why (Elektra) LP: Rubaiyat Elektra's 40th Anniversary

Station lists for Howard Hewett. Includes stations like WJAN, WJAN, WJAN, etc.

HI-FIVE / I Like The Way (The Kissing...) (Jive/RCA) LP: Hi-Five

Station lists for Hi-Five. Includes stations like KOY-FM, KOY-FM, KOY-FM, etc.

FREDDIE JACKSON / Love Me Down (Capitol) LP: Do Me Again

Station lists for Freddie Jackson. Includes stations like WPCD, WPCD, WPCD, etc.

PARALLELS®

CHR REPORTER INDEX

SIGNIFICANT ACTION

JELLYBEAN 1/NIKI HARIS
What's It Gonna Be (Atlantic)
LP: Spillin' The Beans

P1 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	WEST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
P2 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	P3 EAST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
SOUTH KTRM on PAR99 35-34	SOUTH KQIX 4-38 WBR on WTLR on
MIDWEST Z95 4-28 KXDR on WLOU 23 fr	MIDWEST KJ103 on

JELLYFISH
Baby's Coming Back (Charisma)
LP: Bellybutton

P1 EAST PAR99 a PWR104 a	P2 EAST WAAL a G98 a WSTW a	P3 EAST WPRR a WYF a WOPW a
SOUTH WBRG a WQO a WQUT a WQW a WYBS a	SOUTH KQIZ a WYK a Q101 a KJOC a WYBS a	SOUTH KQIZ a WYK a Q101 a KJOC a WYBS a
MIDWEST WYBS a-33	MIDWEST WYBS a	MIDWEST WYBS a
WEST Y108 a HOT949 a KISR a	WEST WYBS a	WEST WYBS a

LISETTE MELENDEZ
Together Forever (Fever/Columbia)

P1 EAST WOKS 33-30 WLOU 24-21 HOT97 1-3 WFLJ 6-22 Z100 8-22 W10Q 6-2	WEST KLLIS a PAR106 29-23 KXFR 39-36 KOT-FM 29-26 Q106 5-4 KDEL 4-29 HOT97 on	MIDWEST KXSS a B95 33-30 194 a-26 KJOC 35-29 KDON on Z90 6-5
SOUTH PAR99 26-17 WVZ a KTRM 22-18 PWR104 20-17 Q105 26-25	SOUTH HOT999 a-39 WYBS 28-26 TIC-FM 7-6 WSS 6-5 FUN107 a WDR 57-34 WOP on	SOUTH KAKS on WPRR a
MIDWEST B96 28-21 Z95 26-22 HOT102 on WLOU on fr	MIDWEST KQIZ on KTRM 28-16 X1067 a	MIDWEST KAKS on WPRR a

MICHEL'LE
Something In My Heart (Ruthless/Atco)
LP: Michelle

P1 EAST WPC 1 fr	WEST KQIZ 24-17 FM102 8-6 Q106 23-20 KDEL 3-3 HOT977 30-22	MIDWEST KXSS on KJOC 29-33 B95 30-24 194 a-25 KTRM 31-25 KDON 4-28 Z90 22-21
SOUTH WVZ 4-2 KTRM 26-21 Q105 6-28	SOUTH HOT999 a-39 WYBS 28-26 TIC-FM 7-6 WSS 6-5 FUN107 a WDR 57-34 WOP on	SOUTH KAKS on WPRR a
MIDWEST KXSS on KJOC 29-33 B95 30-24 194 a-25 KTRM 31-25 KDON 4-28 Z90 22-21	MIDWEST KQIZ on KTRM 28-16 X1067 a	MIDWEST KAKS on WPRR a

GARY MOORE
Still Got The Blues (Charisma)
LP: Still Got The Blues

P1 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	WEST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
P2 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	P3 EAST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
SOUTH KTRM on PAR99 35-34	SOUTH KQIX 4-38 WBR on WTLR on
MIDWEST Z95 4-28 KXDR on WLOU 23 fr	MIDWEST KJ103 on

OUTFIELD
Take It All (MCA)
LP: Diamond Days

P1 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	WEST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
P2 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	P3 EAST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
SOUTH KTRM on PAR99 35-34	SOUTH KQIX 4-38 WBR on WTLR on
MIDWEST Z95 4-28 KXDR on WLOU 23 fr	MIDWEST KJ103 on

PARTY
That's Why (Hollywood)
LP: The Party

P1 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	WEST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
P2 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	P3 EAST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
SOUTH KTRM on PAR99 35-34	SOUTH KQIX 4-38 WBR on WTLR on
MIDWEST Z95 4-28 KXDR on WLOU 23 fr	MIDWEST KJ103 on

TOMMY PUETT
Will You Wear This Ring? (Scotti Bros.)
LP: Life Goes On

P1 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	WEST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
P2 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	P3 EAST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
SOUTH KTRM on PAR99 35-34	SOUTH KQIX 4-38 WBR on WTLR on
MIDWEST Z95 4-28 KXDR on WLOU 23 fr	MIDWEST KJ103 on

S

SAPIRE
Made Up My Mind (Mercury)
LP: I Wasn't Born Yesterday

P1 EAST HOT97 32-29 WLOU a	P2 EAST WABR 4-25 HOT999 a-37 TIC-FM on 999RH1 a WSPK 4-38	WEST KXSS 40-36 KTRM on
SOUTH PAR99 on WVZ 4-38 KTRM 23-23	SOUTH KAKS on KXCK a KJOC a KTRM a WYBS 4-33	SOUTH KAKS on KXCK a KJOC a KTRM a WYBS 4-33
MIDWEST B96 4-29 Z95 a KXDR on HOT102 on WLOU on fr	MIDWEST WYBS a	MIDWEST WYBS a
WEST KTRM a HOT97 on	WEST WYBS a	WEST WYBS a

BART & HOMER SIMPSON
Deep, Deep Trouble (Geffen)
LP: The Simpsons Sing The Blues

P1 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	WEST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
P2 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	P3 EAST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
SOUTH KTRM on PAR99 35-34	SOUTH KQIX 4-38 WBR on WTLR on
MIDWEST Z95 4-28 KXDR on WLOU 23 fr	MIDWEST KJ103 on

T

TRIXTER
One In A Million (Mechanic/MCA)
LP: Only Young Once

P1 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	WEST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
P2 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	P3 EAST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
SOUTH KTRM on PAR99 35-34	SOUTH KQIX 4-38 WBR on WTLR on
MIDWEST Z95 4-28 KXDR on WLOU 23 fr	MIDWEST KJ103 on

W

STEVE WINWOOD
I Will Be Here (Virgin)
LP: Refugees Of The Heart

P1 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	WEST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
P2 EAST WOKS 30-28 HOT97 26-26 WLOU 23-23 WPC on fr	P3 EAST KRMG 26-37 KLJC 24-23 KDKK 4-37 KDON 26-25
SOUTH KTRM on PAR99 35-34	SOUTH KQIX 4-38 WBR on WTLR on
MIDWEST Z95 4-28 KXDR on WLOU 23 fr	MIDWEST KJ103 on

P1

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Q182



CHR NATIONAL AIRPLAY®

P1	
LW	TW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
10	9
7	9
13	10
12	11
14	12
15	13
16	14
20	15
17	16
18	17
26	18
19	19
22	20
33	21
25	22
11	23
9	24
27	25
38	26
30	27
21	28
40	29
32	30
29	31
23	32
24	33
DEBUT	34
DEBUT	35
DEBUT	36
DEBUT	37
DEBUT	38
DEBUT	39
DEBUT	40

57 Reporters

MOST ADDED	HOTTEST
ROXETTE (17)	MARIAH CAREY (31)
C & C MUSIC (14)	TIMMY T. (31)
AMY GRANT (10)	CELINE DION (16)
CATHY DENNIS (8)	WHITNEY HOUSTON (16)
GERARDO (7)	ENIGMA (15)
TRACIE SPENCER (7)	

P2	
LW	TW
2	1
1	2
3	3
5	4
6	5
4	6
9	7
11	8
14	9
10	10
18	11
13	12
7	13
21	14
22	15
25	16
17	17
16	18
29	19
23	20
27	21
12	22
15	23
33	24
32	25
40	26
26	27
19	28
36	29
20	30
28	31
37	32
DEBUT	33
DEBUT	34
38	35
24	36
DEBUT	37
30	38
DEBUT	39
DEBUT	40

124 Reporters

MOST ADDED	HOTTEST
ROXETTE (77)	MARIAH CAREY (75)
AMY GRANT (50)	TIMMY T. (71)
CATHY DENNIS (30)	WHITNEY HOUSTON (46)
RICK ASTLEY (23)	CELINE DION (43)
ESCAPE CLUB (23)	STYX (34)

P3	
LW	TW
2	1
1	2
3	3
4	4
7	5
8	6
10	7
9	8
11	9
5	10
13	11
12	12
6	13
16	14
17	15
20	16
21	17
19	18
15	19
23	20
26	21
14	22
36	23
30	24
33	25
28	26
37	27
40	28
38	29
DEBUT	30
DEBUT	31
31	32
18	33
39	34
27	35
22	36
DEBUT	37
25	38
29	39
DEBUT	40

75 Reporters

MOST ADDED	HOTTEST
ROXETTE (62)	MARIAH CAREY (43)
AMY GRANT (55)	TIMMY T. (38)
CATHY DENNIS (23)	WHITNEY HOUSTON (26)
ESCAPE CLUB (15)	CELINE DION (20)
RICK ASTLEY (13)	LONDONBEAT (19)
FIREHOUSE (13)	MADONNA (19)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ESCAPE CLUB/Call It Poison (Atlantic)	124	48%	53%	0%
POISON/Ride The Wind (Capitol)	120	47%	79%	12%
WINGER/Easy Come Easy Go (Atlantic)	116	45%	80%	8%
L.L. COOL J/Around The Way Girl (Def Jam/Columbia)	109	43%	85%	53%
CHICAGO/Chasin' The Wind (Full Moon/Reprise)	108	42%	89%	26%
ENIGMA/Sadness Part 1 (Charisma)	105	41%	71%	19%
GERARDO/Rico Suave (Interscope/East West)	101	39%	73%	11%
GEORGE MICHAEL/Mother's Pride (Columbia)	85	33%	80%	28%
BINGO BOYS/How To Dance (Atlantic)	75	29%	56%	12%
ANOTHER BAD CREATION/Iesha (Motown)	73	29%	79%	47%
FATHER MC/II Do For You (MCA)	72	28%	89%	38%
RALPH TRESVANT/Stone Cold Gentleman (MCA)	63	25%	56%	9%
COVER GIRLS/Funk Boutique (Epic)	61	24%	62%	5%
LITTLE CAESAR/In Your Arms (DGC)	58	23%	60%	6%
LISETTE MELENDEZ/Together Forever (Fever/Columbia)	40	16%	68%	22%
GUY/Let's Chill (MCA)	36	14%	86%	29%
OUTFIELD/Take It All (MCA)	32	13%	50%	0%
SHAWN CHRISTOPHER/Another Sleepless Night (Arista)	31	12%	55%	12%
GARY MOORE/Still Got The Blues (Charisma)	28	11%	82%	22%
MICHEL'LE/Something In My Heart (Ruthless/Atco)	26	10%	85%	27%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

	Reports
1 ENIGMA/Sadness Part 1 (Charisma)	105
2 GERARDO/Rico Suave (Interscope/East West)	101
3 HARRIET/Temple Of Love (East West)	79
4 BINGO BOYS/How To Dance (Atlantic)	75
5 ANOTHER BAD CREATION/Iesha (Motown)	73
6 FATHER MC/II Do 4 U (MCA)	72
7 LITTLE CAESAR/In Your Arms (DGC)	58
8 FIREHOUSE/Don't Treat Me Bad (Epic)	57
9 HAPPY MONDAYS/Step On (Elektra)	40
LISETTE MELENDEZ/Together Forever (Fever/Columbia)	40

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BREAKERS

AMY GRANT

Baby, Baby (A&M)

68% of our reporters playing it. Moves: Up 13, Debuts 32, Same 14, Down 0, Adds 115 including WIOQ, PRO-FM, B97, Q102, WNCI, KBEQ, KDWB, KS104, HOT949, KPLZ. Complete airplay in Parallels.

REMBRANDTS

Just The Way It Is, Baby (Atco)

62% of our reporters playing it. Moves: Up 98, Debuts 21, Same 20, Down 1, Adds 19 including WPHR, X100, WIKZ, WKEE, WLAN, Y102, WDJX, WABB, 96STO, KSND, FM104. See Parallels, debuts at number 35.

RICK ASTLEY

Cry For Help (RCA)

62% of our reporters playing it. Moves: Up 56, Debuts 36, Same 24, Down 0, Adds 42 including WPLJ, PWR99, KBEQ, Y108, HOT949, HOT977, WMJQ, WNNK, K96.7, KJ103, KKSS. See Parallels, debuts at number 40.

TESLA

Signs (Geffen)

61% of our reporters playing it. Moves: Up 121, Debuts 9, Same 16, Down 3, Adds 8, WEGX, WNCI, Y108, Y107, WGRD, KWOD, KQCR, WAZY. See Parallels, moves 32-27.

ROXETTE

Joyride (EMI)

61% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 156 including WZOU, WPLJ, B94, PWR99, KEGG, KKBB, WPHR, WNCI, WZPL, KDWB, WKBQ, HOT949, KPLZ. Complete airplay in Parallels.

TEVIN CAMPBELL

Round And Round (Paisley Park/WB)

61% of our reporters playing it. Moves: Up 89, Debuts 19, Same 26, Down 4, Adds 18 including HOT97, WPLJ, WPHR, WVSR, WMXP, WRHT, WDJX, KRNQ, KJ103, KSND. See Parallels, moves 30-25.

NEW & ACTIVE

ESCAPE CLUB "Call It Poison" (Atlantic)

Reports: 124. Moves: Up 12, Debuts 30, Down 0, Adds 41 including WKBQ, KOY-FM, KKRZ, WAAL, WVSR, Y102, WNOK, WCGQ, WINK, WRHT, WMJQ 30-27, KZZB 38-28, G105 35-30, CK105 35-25, KIXX 32-26.

POISON "Ride The Wind" (Capitol)

Reports: 120. Moves: Up 79, Debuts 14, Same 21, Down 1, Adds 5, Y102, WPKR, KKH, WCIL, WIFC, WPLJ 33-30, JET-FM 19-15, WKEE 31-28, WLAN 31-24, FUN107 33-26, WQGN 31-27, G98 28-24, WKRZ 29-23, WRHT 8-4, WRQK 19-15.

WINGER "Easy Come Easy Go" (Atlantic)

Reports: 118. Moves: Up 71, Debuts 18, Same 24, Down 0, Adds 3, XL1067, WKZL, WZKX, WZPL 29-23, WAAL 40-34, PWR92 30-25, WLAN 30-26, WPST 24-18, WBBQ 36-31, KZ106 15-8, WCGQ 40-33, CK105 18-13, Z104 24-17, KATM 8-4, KWNZ 28-23.

LL COOL J "Around The Way Girl" (Def Jam/Columbia)

Reports: 109. Moves: Up 63, Debuts 9, Same 21, Down 7, Adds 9, WRCK, KIX106, Y107, Z102, WTFX, KSMB, WLN, WDBR, KZOU, WZOU 10-7, HOT97 4-2, B94 28-16, PRO-FM 13-10, WAVA 17-14, WNVZ 2-1, KTFM 7-6, Q105 11-6, B96 19-14. See Parallels, moves 29-26 on the CHR chart.

CHICAGO "Chasin' The Wind" (Full Moon/Reprise)

Reports: 108. Moves: Up 82, Debuts 3, Same 19, Down 1, Adds 3, WXXS, X100, WTFX, KZZP 26-23, KKRZ 21-19, FLY92 25-21, WERZ 25-22, PWR92 31-28, Y102 11-6, WBBQ 33-28, K106 18-14, KBFM 31-26, Z104 21-18, WZOK 30-26, KF95 17-10, WKFR 26-19. See Parallels, moves 38-37 on the CHR chart.

ENIGMA "Sadness Part 1" (Charisma)

Reports: 105. Moves: Up 47, Debuts 21, Same 11, Down 0, Adds 26 including PRO-FM, B97, KBEQ, WKSE, WKEE, WQGN, 93Q, KKYK, Z102, WOVV, 96STO, HOT97 18-8, Z100 19-11, PWR99 6-4, PWR104 14-10, WNVZ 16-8. See Parallels, debuts at number 34 on the CHR chart.

GERARDO "Rico Suave" (Interscope/East West)

Reports: 101. Moves: Up 48, Debuts 19, Same 16, Down 0, Adds 18 including WIOQ, PRO-FM, WAVA, PWR99, WNVZ, KBEQ, KPLZ, WNNK, Y102, 195, KIX106, PWR96 31-24, PWRPIG 39-32, Q105 25-16, WHYT 15-7, HOT949 16-10, KFFM 36-30.

DONNY OSMOND "Sure Lookin'" (Capitol)

Reports: 101. Moves: Up 61, Debuts 4, Same 34, Down 2, Adds 0, Q102 20-16, WNCI 11-9, Y108 28-25, WKRZ 30-24, K96.7 29-24, WFMF 27-21, Y107 13-9, WGTZ 24-21, WGRD 10-6, 95XXX 29-25, WOMP 11-9, 99KQ 32-28, KG95 40-37, WIFC 34-30.

GEORGE MICHAEL "Mother's Pride" (Columbia)

Reports: 85. Moves: Up 45, Debuts 13, Same 20, Down 1, Adds 6, B97, WLAN, 93Q, WSTW, KQMQ, WQID, B104 11-8, WBLI 23-20, WEGX 18-14, PRO-FM 16-13, KKBB 6-2, KDWB 14-8, KZZP 7-5, KISN 35-29, WAFX 38-33, WNYF 25-18.

HARRIET "Temple Of Love" (East West)

Reports: 79. Moves: Up 16, Debuts 16, Same 27, Down 0, Adds 20 including WIOQ, PWRPIG, Y108, PWR106, X100, KZZB, 195, WZYP, WDJX, 194, HOT97 33-30, WNCI 28-24, WLAN 27-20, WKRZ 34-28, WGRD 32-28, WOMP 38-32.

CATHY DENNIS "Touch Me All Night Long" (Polydor)

Reports: 76. Moves: Up 5, Debuts 4, Same 6, Down 0, Adds 61 including WXXS, WNVZ, PWRPIG, Z95, KKFR, KKRZ, HOT949, HOT977, FLY92, FUN107, WQGN, 98PX, HOT97 24-21, B96 27-22, WKSS 21-17, SLY96 24-20.

BINGO BOYS "How To Dance" (Atlantic)

Reports: 75. Moves: Up 28, Debuts 11, Same 22, Down 0, Adds 14 including WXXS, KKBB, KXXR, Q106, K96.7, K106, KZZB, WGRD, KWOD, WYKS, HOT97 14-9, WNVZ 31-29, PWRPIG 36-29, Z95 28-24, KKFR 24-16, WQGN 30-23.

HEART "Secret" (Capitol)

Reports: 75. Moves: Up 52, Debuts 3, Same 18, Down 2, Adds 0, WAAL 34-25, WLAN 29-21, WKRZ 24-17, K106 20-16, KZZB 25-20, WGTZ 11-8, CK105 12-7, WGRD 21-15, WIXX 35-29, KWSS 11-8, WPRR 22-15, WOMP 19-15, WJMX 12-10, WKFR 21-16, KFBQ 28-23.

ANOTHER BAD CREATION "Iesha" (Motown)

Reports: 73. Moves: Up 41, Debuts 8, Same 14, Down 2, Adds 8, HCT97, B96, HOT999, KIX106, WABB, K107, KKKX, KNOE, WXXS 20-16, WZOU 28-24, PRO-FM 34-29, WNVZ 18-14, Q105 27-22, WDFX 18-11, WHYT 8-5, KKFR 4-3, Q106 12-8. See Parallels, debuts at number 39 on the CHR chart.

FATHER MC "I'll Do 4 U" (MCA)

Reports: 72. Moves: Up 48, Debuts 1, Same 11, Down 2, Adds 7, WAAL, WTH, WRHT, KZOU, KBFM, WTFX, KWOD, WXXS 28-24, WNVZ 5-3, KTFM 21-17, PWRPIG 13-10, Q105 18-14, Z95 8-7, WHYT 14-10, HOT102 20-16, PWR106 10-5. See Parallels, moves 40-36 on the CHR chart.

RALPH TRESVANT "Stone Cold Gentleman" (MCA)

Reports: 63. Moves: Up 13, Debuts 15, Same 16, Down 0, Adds 19 including KTFM, KXXR, KOY-FM, Q106, FLY92, WTH, K106, KZZB, WGRD, Z90, PWRPIG 37-26, KS104 24-20, PWR106 30-25, KKFR 38-32, WCKZ 20-15, XL1067 35-28.

MOST ADDED

- ROXETTE (156)
- AMY GRANT (115)
- CATHY DENNIS (61)
- RICK ASTLEY (42)
- ESCAPE CLUB (41)
- C & C MUSIC/Here (32)
- ENIGMA (26)
- JELLYFISH (26)
- GREAT WHITE (25)
- FIREHOUSE (24)

HOTTEST

- MARIAH CAREY (149)
- TIMMY T. (140)
- WHITNEY HOUSTON (88)
- CELINE DION (79)
- STYX (63)
- LONDONBEAT (54)
- C & C MUSIC/Sweat (49)
- MADONNA (45)
- TESLA (38)
- GLORIA ESTEFAN (36)

BETTE MIDLER "Night And Day" (Atlantic)

Reports: 62. Moves: Up 34, Debuts 0, Same 25, Down 3, Adds 0 including WAAL 16-11, WERZ 32-29, 999KHI 23-20, KZFM 31-25, Y107 18-15, KJ103 23-20, FM104 22-19, KXYQ 30-27, WPRR 19-12, WOMP 25-19, KISR 31-29, KZIO 33-29, KFBQ 25-20, KFTZ 36-31.

COVER GIRLS "Funk Boutique" (Epic)

Reports: 61. Moves: Up 29, Debuts 6, Same 21, Down 1, Adds 4, Q105, WMXP, KLUC, KNOE, WPLJ 24-18, Z100 28-24, PWR96 32-28, WNVZ 26-22, FUN107 34-30, WQGN 39-31, XL1067 28-24, KKMG 31-26, KYRK 36-30, WJAD 34-29, WBPR 32-29.

VANILLA ICE "I Love You" (SBK)

Reports: 60. Moves: Up 7, Debuts 9, Same 25, Down 0, Adds 19 including WXXS, WPLJ, WIOQ, PWR99, PWR96, PWRPIG, FLY92, PWR92, WTH, 195, WZOU 29-25, WHYT 18-12, WKBQ 20-16, WAAL 39-32, KKMG 36-28.

LITTLE CAESAR "In Your Arms" (DGC)

Reports: 58. Moves: Up 17, Debuts 16, Same 19, Down 0, Adds 6, WZYP, KCHX, KWTX, Y94, WPF, KFFM, WAAL 29-26, WPST 40-37, WKRZ 39-33, KZ106 13-5, KQKQ 30-26, KF95 32-29, KAKS 24-20, WJMX 40-36, KNIN 30-26.

FIREHOUSE "Don't Treat Me Bad" (Epic)

Reports: 57. Moves: Up 2, Debuts 11, Same 20, Down 0, Adds 24 including 999KHI, 98PX, WPST, WSTW, WYCR, KZ106, Z102, Z104, KQKQ, KF95, B98, WKRZ d-35, WQUT d-38, WHTO 40-33, KFMW 37-31.

GREAT WHITE "Call It Rock 'N' Roll" (Capitol)

Reports: 54. Moves: Up 2, Debuts 9, Same 18, Down 0, Adds 25 including JET-FM, WNNK, PWR92, 999KHI, WSTW, WBBQ, K106, CK105, WZOK, WRQK, WOMP, WQID, KKYK d-31, KATM d-24, KFMW 38-32.

ALEXANDER O'NEAL "All True Man" (Epic)

Reports: 53. Moves: Up 11, Debuts 10, Same 24, Down 0, Adds 8, KISN, K106, WAPE, KBFM, WGRD, KDON, B98, KYYY, KXXR 30-27, PWR106 d-33, KMEL 23-20, TIC-FM 35-32, 999KHI 33-30, KZFM 39-31, KCHX 39-26.

SIGNIFICANT ACTION

HAPPY MONDAYS "Step On" (Elektra)

Reports: 40. Moves: Up 2, Debuts 4, Same 24, Down 0, Adds 10, WQGN, WSTW, KYRK, KZZU, WJAD, KCHX, WLN, ZFON, KZOU, KFFM, PWR104 d-31, WLAN 34-28, WRHT d-38, WHTO 39-36, KISR d-40, KFBQ d-39.

LISETTE MELENDEZ "Together Forever" (Fever/Columbia)

Reports: 40. Moves: Up 21, Debuts 7, Down 1, Adds 9, Z100, WNVZ, KIIS, HOT999, FUN107, XL1067, KKSS, 194, WBPR, WIOQ 6-2, PWR96 26-17, KTFM 22-18, PWRPIG 20-17, B96 28-21, Z95 26-22, PWR106 29-23, Q106 5-4.

PARTY "That's Why" (Hollywood)

Reports: 38. Moves: Up 6, Debuts 11, Same 16, Down 0, Adds 5, 999KHI, WFMF, WRHT, WGTZ, KLUC, B96 24-17, Z95 d-25, HOT102 d-25, HOT977 d-30, WSPK 40-33, Y107 34-30, KCAQ d-35, WAFX 37-30, KLYV d-39.

C & C MUSIC FACTORY "Here We Go, Let's Rock And Roll" (Columbia)

Reports: 37. Moves: Up 3, Debuts 1, Same 1, Down 0, Adds 32 including Z100, B94, WNVZ, KTFM, PWRPIG, B96, Z95, WNCI, WHYT, KIIS, Q106, KMEL, HOT97 28-25, KKFR 30-26, TIC-FM 40-35.

GUY "Let's Chill" (MCA)

Reports: 36. Moves: Up 20, Debuts 4, Same 4, Down 0, Adds 8, PWRPIG, WDFX, CK105, KLUC, KWOD, KDON, KAKS, WFHT, KTFM 28-20, Q105 28-23, KS104 20-13, KKFR 19-15, FM102 5-4, KMEL 12-9, KPRR 18-13.

SAFIRE "Made Up My Mind" (Mercury)

Reports: 34. Moves: Up 2, Debuts 6, Same 14, Down 0, Adds 12, WIOQ, Z95, KKFR, HOT999, 999KHI, WCKZ, KZFM, WTFX, KMCK, KNOE, WBPR, KTMT, HOT97 32-29, B96 d-29, KKMG 40-36.

TRIXTER "One In A Million" (Mechanic/MCA)

Reports: 34. Moves: Up 8, Debuts 5, Same 14, Down 0, Adds 7, WQGN, WZYP, WHYY, WJMX, WTBX, Y97, OK95, WPST 29-26, WKRZ 40-34, WQUT 37-34, WIXX d-33, KMYZ 27-20, WKFR 30-27, KFBQ 40-35.

BOOM CRASH OPERA "Talk About It" (Giant/WB)

Reports: 33. Moves: Up 6, Debuts 6, Same 15, Down 0, Adds 6, XL1067, WGTZ, KKSS, WNYF, KFBQ, KMOK, 999KHI 37-32, WPST d-38, WCGQ d-40, WRHT 38-34, WRQK d-28, WAFX 40-36, WPF d-33, KTMT d-39, OK95 d-39.

OUTFIELD "Take It All" (MCA)

Reports: 32. Moves: Up 6, Debuts 9, Same 8, Down 0, Adds 9, WERZ, G98, KKYK, KATM, KWNZ, Q101, KNIN, Y94, KTMT, WKBQ 23-17, KZZB 37-30, WIXX 29-26, KF95 36-33, SLY96 27-24.

SHAWN CHRISTOPHER "Another Sleepless Night" (Arista)

Reports: 31. Moves: Up 12, Debuts 3, Same 11, Down 1, Adds 4, PWR96, 999KHI, KCAQ, WJAD, HOT97 27-24, WNVZ 20-16, PWRPIG 25-22, B96 8-7, KMEL 29-26, WSPK d-39, Y107 d-34, B95 35-31, 194 d-30.

JEFF HEALEY BAND "How Long Can A Man Be Strong" (Arista)

Reports: 31. Moves: Up 12, Debuts 0, Same 19, Down 0, Adds 0, WPST on, KZ106 16-12, WCGQ 29-26, WQUT 26-22, WPKR 27-24, WJMX 32-27, Q104 30-27, KOHT 28-26, KFMW 35-33, KGOT 40-38.

ELISA FIORILLO "Oooh This I Need" (Chrysalis)

Reports: 30. Moves: Up 1, Debuts 2, Same 17, Down 0, Adds 10, WHYT, KUBE, WAAL, KKYK, KJ103, WZKX, KNOE, WLN, WFHT, KMOK, WLAN 33-25, KYRK d-34, WJMX d-38.

GARY MOORE "Still Got The Blues" (Charisma)

Reports: 28. Moves: Up 16, Debuts 3, Same 7, Down 1, Adds 1, KFMW, PWR92 37-34, G98 34-30, WQUT 17-14, WKDD 24-20, Z99 11-10, WNYF 35-31, WKSF 32-29, WKQB 13-9, Q104 27-24, KNIN 33-30.

HOWARD HEWETT "I Can't Tell You Why" (Elektra)

Reports: 28. Moves: Up 6, Debuts 1, Same 21, Down 0, Adds 0, KXXR on, HOT977 on-dp, TIC-FM on-dp, WQUT 36-33, Z99 24-21, B95 26-23, KYRK 23-20, KZZU on-dp, WKQB 24-12.

JELLYFISH "Baby's Coming Back" (Charisma)

Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including PWR99, PWR104, WNCI, Y108, HOT949, KISN, WAAL, G98, WSTW, WBBQ, WRQK, KKMG.

NICHEL'LE "Something In My Heart" (Ruthless/Atco)

Reports: 26. Moves: Up 17, Debuts 2, Same 6, Down 0, Adds 1, 194, WPGC 1-1, WNVZ 4-2, KTFM 26-21, KS104 28-24, KKFR 13-11, KGGI 24-17, FM102 8-6, HOT977 30-22, WMXP 16-13, KZFM 33-24, KPRR 30-26, KKMG 39-33, B95 30-24, KYRK 31-25, WFHT 23-18.

JELLYBEAN "What's It Gonna Be" (Atlantic)

Reports: 24. Moves: Up 7, Debuts 3, Same 13, Down 1, Adds 0, WXXS 30-28, WPGC on-dp, KTFM on, Z95 d-28, PWR106 27-24, KZFM 30-28, KYRK d-37, KCHX d-38.

DIGITAL UNDERGROUND "Same Song" (Tommy Boy/Reprise)

Reports: 21. Moves: Up 16, Debuts 0, Same 5, Down 1, Adds 5, KOY-FM, Q106, HOT977, KKKX, 194, WPGC 3-3, WNVZ 30-26, KTFM 25-22, KS104 19-16, PWR106 26-21, KKFR 33-28, KPRR 27-24, B95 36-32.

BART & HOMER SIMPSON "Deep, Deep Trouble" (Geffen)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including PWR92, WCGQ, KPRR, Y107, WGTZ, KQKQ, K107, KKKX, KYRK, KWNZ, KISR, KCHX, KNIN, WBXX, KZOU.

ALABAMA "Forever's As Far As I'll Go" (RCA)

Reports: 17. Moves: Up 9, Debuts 0, Same 6, Down 0, Adds 2, KISN, 99KQ, WLAN 32-27, K96.7 35-31, K106 38-36, 103CIR 19-16, WJMX 36-33, KISR 34-32, Q104 19-13, KNOE 30-28.

STEVE WINWOOD "I Will Be Here" (Virgin)

Reports: 17. Moves: Up 3, Debuts 0, Same 13, Down 0, Adds 1, WPRR, WNCI 29-25, KISN on, G98 on, WCGQ on, KKYK on, WZL on, Z99 23-20, KZZU on, WKPE on-dp.

WORLD ON EDGE "Still Beating" (Charisma)

Reports: 17. Moves: Up 7, Debuts 0, Same 10, Down 0, Adds 0, Y108 30-29, HOT949 on, 999KHI 38-36, CK105 31-30, KF95 34-31, KQCR 40-39, KFMW 39-35, KFTZ 38-34.

HI-FIVE "I Like The Way (The Kissing Game)" (Jive/RCA)

Reports: 15. Moves: Up 7, Debuts 3, Same 2

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More Than 13 Weeks In The Top Five On Dial MTV
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NATIONAL AIRPLAY OVERVIEW

CHR

CHR chart table with columns: WKS, WKS, LW, TW. Top entries: 1 MARIAH CAREY/Someday (Columbia), 2 WHITNEY HOUSTON/All The Man That I Need (Arista), 3 TIMMY T./One More Try (Quality).

N&A Pg. 84; Playlists Pg. 70; Parallels Pg. 75; Parallel Chart Analysis Pg. 82

ADULT CONTEMPORARY

ADULT CONTEMPORARY chart table with columns: WKS, WKS, LW, TW. Top entries: 1 GLORIA ESTEFAN/Coming Out Of... (Epic), 2 WHITNEY HOUSTON/All The Man That I Need (Arista), 3 STYX/Show Me The Way (A&M).

AC Music Begins Pg. 56

URBAN CONTEMPORARY

URBAN CONTEMPORARY chart table with columns: WKS, WKS, LW, TW. Top entries: 1 WHITNEY HOUSTON/All The Man... (Arista), 2 MARIAH CAREY/Someday (Columbia), 3 RUDE BOYS/Written All Over Your Face (Atlantic).

New & Active, TOP 10 Recurrents Pg. 48

NEW ROCK

NEW ROCK chart table with columns: LW, TW. Top entries: 1 JESUS JONES/Doubt (SBK), 2 STING/The Soul Cages (A&M), 3 DANIEL ASH/Coming Down (Beggars Banquet/RCA).

Complete TOP 30 New Rock Chart Pg. 68

NAC

NAC chart table with columns: LW, TW. Top entries: 1 DAVE KOZ/Dave Koz (Capitol), 2 SHAKATAK/Perfect Smile (Verve Forecast), 3 SAM RINEY/Playing With Fire (Spindletop).

Complete TOP 30 NAC Chart Pg. 59

CONTEMPORARY JAZZ

CONTEMPORARY JAZZ chart table with columns: LW, TW. Top entries: 1 MARCUS ROBERTS/Alone With... (Novus/RCA), 2 WYNTON MARSALIS/Tune In Tomorrow... (Columbia), 3 DIANE SCHUUR/Pure Schuur (GRP).

Complete TOP 30 Contemporary Jazz Chart Pg. 59

AOR TRACKS

AOR TRACKS chart table with columns: WKS, WKS, LW, TW. Top entries: 1 BLACK CROWES/She Talks... (Def American), 2 ROGER McGUINN/King Of The Hill (Arista), 3 QUEEN/Headlong (Hollywood).

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 64

COUNTRY

COUNTRY chart table with columns: WKS, WKS, LW, TW. Top entries: 1 PAM TILLIS/Don't Tell Me What... (Arista), 2 ALAN JACKSON/I'd Love You All Over Again (Arista), 3 CLINT BLACK/Loving Blind (RCA).

BREAKERS

No Records Qualified For Breaker Status This Week

DEBUTS

DEBUTS list: 40 REBA McENTIRE/Fancy (MCA), 42 D. PARTON & R. VAN SHELTON/Rockin'... (Columbia), 49 RONNIE MILSAP/Are You Lovin' Me Like... (RCA).

*Keeps bullet due to continued growth.

Complete TOP 50 Country Chart Pg. 52; Country Song Information Index Pg. 54