

I N S I D E:

ADVERTISING CLOSE TO DEATH?

"What we're going through is the end of advertising," claims Promotional Broadcast Network Prez Jack McCoy, who says radio's future economic success will depend on brokering promotions, not selling spots.

Page 8



DAB DEBUTS

You're looking at the first DAB radio receiver. Details in Radio Business. Page 4

CELEBRATION OF



BLACK MUSIC TRIBUTE

With the popularity of black music at an all-time high, R&R presents a salute to Black Music Month, featuring revealing interviews with the movers and shakers of the Black radio and record industries:

- Top programmers focus on preserving UC's image and market share
- Key record reps assess black music's impact on the entertainment business
- Influential artists/producers predict future music trends

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IN THE NEWS THIS WEEK

- Ken Stevens VP/GM WLIF/Baltimore
- John Clay OM at KHM/Houston
- Brian Thomas PD at WEZB/New Orleans
- Lori Holder-Anderson VP/Promo Ops at A&M
- Dave Urso VP/Promo at JRS Records
- Tom Gilligan VP/Ops at M.M. Group

Newsstand Price \$6.00



PAST, PRESENT COMPANY EXECS NAMED

Jacor's WFLA Slapped With Sex Bias Suit

Former WFLA/Tampa talk host Liz Richards has filed a lawsuit against the Jacor News/Talk outlet, charging sex discrimination, assault and battery, invasion of privacy, and breach of contract.

The charges stem from such alleged incidents as a colleague kissing and biting her neck while she was on-air and a male co-worker's attempt to force her to touch his groin.

In her complaint, Richards (ex-wife of shock jock Gary Dee) alleges she was fired by WFLA after filing a sex discrimination complaint with the U.S. Equal Employment Opportunity Commission.

The suit paints a picture of rampant sexism within WFLA. Richards (aka Elizabeth Gilbert) charges — among other

Point Counterpoint

Richards Alleges:

- Assault & battery, breach of contract
- She was molested while on-air
- Termination after filing an EEO sex bias complaint

Michaels Replies:

- Suit is sour grapes over dismissal
- Charges are distortions
- Expect countersuits

things — that female staffers were referred to as "bimbos" and "cunts," and were portrayed in pornographic cartoons posted in the station.

Nashville Rivals Join Forces AOR, Classic Rocker To Share Sales Staffs

In what may be a major market first, two direct competitors in Nashville — Dick Broadcasting AOR WKDF and Hapa Inc. Classic Rock WGFX — will be sharing the same sales force. The time-brokerage agreement is scheduled to commence Monday (7/1), after Hapa closes on its purchase of WGFX from Capitol Broadcasting.

"Times are changing in the broadcast industry, where controlling costs and expenses is necessary in order to offer a more productive system," officials of both stations said in a statement. "The economics of this combination work very positively for both stations. Advertisers will be able to purchase airtime from one sales staff and reach Middle Tennessee's entire rock and roll life-group."

The joint sales force will operate out of WKDF's offices. WGFX's sales department is being dissolved; its staffers will

NASHVILLE RIVALRY/See Page 28

Doubling Up

- One sales team for two opponents
- On-air competition unchanged
- Local newspapers already doing it

RIAA Expects Louisiana Senate To Abort Labeling Bill

A top recording industry lobbyist says he remains "cautiously optimistic" that a Louisiana bill to limit the sale of records with explicit lyrics can be defeated — despite the measure's approval last week by the state House of Representatives. "We're encouraged by the fact 37 representatives voted against the bill," said Recording Industry Association of

White Assumes PD Post At WZOU/Boston

Pyramid Equity Now In Question

Following PD Steve Perun's exit from Ardman CHR WZOU/Boston last week, Creative Services Director/midday personality Sunny Joe White has been named PD. White had been VP/Programming at rival Pyramid CHR WXKS (Kiss 108) for 12 years before leaving last December. Now that White is WZOU PD, Pyramid CEO Rich Balsbaugh asserts White's forfeited all his equity in Pyramid.



WZOU VP/GM Alan Chartrand told R&R, "With Sunny as PD, WZOU takes a giant step forward for Boston radio listeners. He's 'Mr. Boston.' He knows the city inside and out, and if anyone can bring the station to the city, it's Sunny Joe White."

White, who will continue his 10am-noon airshift, told R&R, "Basically, I took the job because I was afraid of who they might bring in — there aren't many exciting PDs in the country these days. I will take some risks and some chances where others won't. WZOU will not become a clone of Kiss 108 — I've done that before. WZOU will be a more traditional-sounding CHR, and I know we can improve on the great numbers we already have."

WFLA/See Page 28

WHITE/See Page 28

RCA Ups Two To Sr. VP

Waugh Heads Promotion, Goodman Marketing

At RCA Records, Butch Waugh has been elevated to Sr. VP/Promotion and Randy Goodman has been appointed Sr. VP/Marketing. Both report to label President Joe Galante.



Butch Waugh Randy Goodman leadership are essential to our growth as a company."

Galante told R&R, "These promotions are a recognition for what they've accomplished in the last year, for their contributions and for their status in the company. Butch has demonstrated the leadership needed to receive this. He's a valuable member of the management team and I look forward to our future successes together. Randy's passion for the music and the business has led him to this new position. His sense of teamwork, communications, and

"I'm really happy about this promotion and excited about the direction in which Joe and Randy are taking the company," remarked Waugh. "I have great national and local staffs who are committed to making RCA the most exciting place to be for any artist."

Goodman noted, "I am thankful to Joe for his continued belief in and support of me. Our new team has proven a very responsive and cohesive group, and I am looking forward to our establishing RCA as a place where artists are broken and careers are made."

Waugh, who is responsible for all AC, AOR, CHR, Alternative, and College promotion efforts, joined RCA in 1982 as an Atlanta-based regional promotion executive. He was subsequently

LABELING/See Page 28

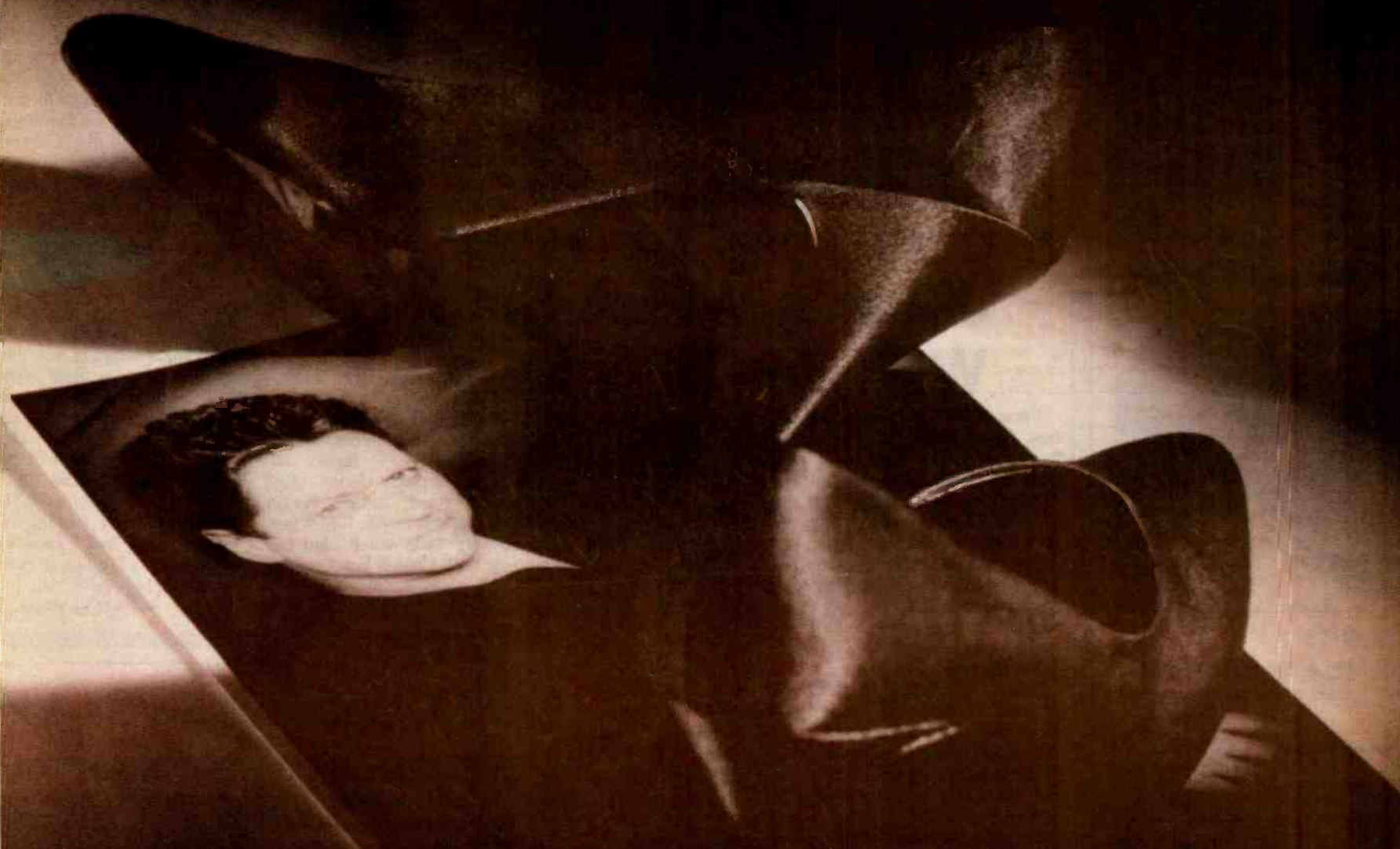
RCA/See Page 28

Industry's Largest Classifieds

Begins Page 73

MAJOR U.S. TOUR THIS SUMMER!

KICK YOUR SHOES OFF



I'LL BE YOUR BABY
TONIGHT

The new single from
ROBERT PALMER
with UB40.

Written by: Bob Dylan Produced by: Robert Palmer for Remlap Co., Inc. Management: David Harper/David Harper Management

From the album, DON'T EXPLAIN Major U.S. tour kicks off, July 12th.

EMI

FROM EMI RECORDS USA

Stevens Adds GM Duties At WLIF

Remains VP/GM At Infinity's WJFK & WYSP

Ken Stevens, who's already doing double duty as VP/GM of Infinity Classic Rockers WYSP/Philadelphia and WJFK/Washington, is taking on further duties as VP/GM of co-owned AC combo WLIF-AM & FM/Baltimore. Former WLIF GM Winnie Brugman exits to pursue an equity opportunity in Frederick, MD.

Stevens told R&R, "It's difficult to put my finger on a timetable, but our plan is to have someone replace me at WYSP. We haven't come up with a date or a person, but for the short term, I'll manage in all three places."

Regarding WLIF, he added, "A quick look tells me the station's in great shape. It has a strong, clear programming position in the market, and is doing record revenue at a time when the market's revenue is down."

Thomas PD At WEZB

Joins EZ's New Orleans CHR



Brian Thomas

Brian Thomas, formerly PD at WOMX/Orlando, has been named PD at EZ Communications CHR WEZB (B97)/New Orleans, effective July 8. He replaces Greg Rolling, who exited two weeks ago.

VP/GM Marc Leunissen told R&R, "Greg did a great job, but the station was starting to get two-dimensional — it just lacked some soul. I don't want to lose track of what's happening outside our front door. With the great base Greg left, Brian can re-establish the third dimension to our sound."

Thomas added, "Marc and I hit it off immediately, and our styles are very compatible. I just look forward to taking B97 back to No. 1 in the market." Thomas has programmed WBJW/Orlando (now WOMX), WBSB (B104)/Baltimore, and KCAQ/Oxnard-Ventura.

R&R Observes Independence Day

In observance of Independence Day, R&R's offices in L.A., Washington, and Nashville will be closed Thursday and Friday (7/4-5).

Poe, Brown Get Down



Bobby Poe's 20th Annual Pop Music Survey Convention (6/20-22) in Tyson's Corner, VA saw a record attendance of 825+. The generally upbeat mood was tempered by concern over the increased number of labels and related problems. In his keynote address, MCA Records President Richard Palmese spoke movingly about the industry's responsibility regarding what he called "hate messages" (i.e., gay-bashing and racism) being recorded as music. A different kind of movement was felt when Scotti Bros. artist James Brown appeared (above) to receive Poe's World Achievement Award.

KHMX/Houston Names Clay Operations Manager

Nationwide Contemporary Adult KHMX/Houston has named former WRBQ (Q105)/Tampa OM John Clay to the newly created position of OM. He reports to Group & KHMX PD Guy Zapoleon.



John Clay

KHMX GM Clancy Woods told R&R Clay's Q105 tenure was central to his hiring: "He programmed and managed Q105 when it was under a full frontal attack by the 'Power Pig' [CHR WFLZ]. Given the viciousness of that attack, it took fabulous skills to keep the station focused and to strategize... We needed someone who's focused, pays attention to detail, and can execute the station's principles and strategies."

Clay added, "I'll be working side by side with Guy Zapoleon, something I've long wanted to do. The timing's finally right to work with Clancy and Guy." Clay's programmed KKLQ/San Diego, KYNO/Fresno, KGGI/Riverside, KHTZ/Reno, and KWES/Midland-Odessa, TX.

VP/PROMO OPS

A&M Boosts Holder-Anderson



Lori Holder-Anderson

A&M Records National Field Director Lori Holder-Anderson has been promoted to VP/Promotion Operations. She'll be responsible for the label's field promotion staff based on priorities set by Sr. VP/Promotion Rick Stone, as well as the department's budget and advertising.

"Lori is an essential element in the running of A&M's promotion department," said Stone. "She understands the plan and how to organize its implementation in a fashion that inspires the staff and aids our management team." CEO/President Al Cafaro called her "a dynamic executive whose management skills have been fundamental to our current success at radio."

Holder-Anderson joined the label in 1987 as Seattle Local Promotion Manager. Before that, she held local promotion jobs for Epic and ABC in Los Angeles. She also served as Associate AOR Editor for R&R.

Urso Now JRS VP/Promotion



Dave Urso

Promotion vet Dave Urso is now VP/Promotion at JRS Records, the new BMG-distributed label recently formed by Stephen Swid and Artie Mogull. Burbank, CA-based JRS will focus on new acts in all forms of popular music and is currently hiring a complete promotion staff.

As President, Mogull stated, "Dave Urso's brand of 'roll up the sleeves' energy has been instrumental." URSO/See Page 28

For The Record

Tom O'Brien is the new KGB/San Diego PD, not Ron O'Brien.

JUNE 28, 1991

STEPS TO GUEST SUCCESS

Using guest DJs can be an excellent way to perk up your station's sound while filling an on-air vacancy. Lon Helton provides practical advice on making the most of these special events.

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NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only) \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1991. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

AfriSpace Awarded First FCC Satellite DAB License

AfriSpace has become the first company to receive an FCC license to broadcast DAB signals from a satellite directly to small, portable receivers. The experimental license will allow AfriSpace to build, launch, and sell channels on an S-band satellite to serve Africa and the Middle East.

"We can live with the S-band license the FCC has given us," said Noah Samara, Chairman of AfriSpace and its parent company, WorldSpace. He told R&R the S-band (2310-2370 MHz) grant went beyond the L-band construction permit AfriSpace applied for less than a year ago, since no further approval is needed to launch the satellite and begin operation. If next year's World Administrative Radio Conference allocates a different DAB band for Africa, Samara said it should be no problem to have the FCC modify his license.

Samara said lightweight portable receivers will be ready for distribution, at a cost of \$100 or less each, by the time the \$40 million satellite is ready to launch in 1993. Washington-based MARCOR has signed letters of intent to have the solar-powered "Starman" receivers built by Techsonic Industries of Eufaula, AL and Lucky Goldstar of South Korea, with the first 100,000 units to be delivered in 1993. MARCOR is a principal owner of both WorldSpace and Satellite CD Radio, which has applied for a satellite DAB license covering the U.S.

Initially, the receivers will be distributed by programmers who have purchased channels on the satellite, Samara said. He said AfriSpace will use mostly off-the-shelf DAB technology to save on cost. The prototype (pictured) features



WorldSpace's "Starman" satellite DAB receiver

a flat receiving antenna next to the solar panel. Samara said solar power will be sufficient for earphones, but electricity will be needed for speakers.

\$5 Million Per Channel

Although the license is experimental, Samara said it should be "very easy to convert an experimental service to an operational one once our service is shown to be viable." He said the permit will make it easier to go forward with selling channels to programmers. No contracts have yet been signed,

but Samara said he expects to charge approximately \$5 million for a mono, FM-quality channel on a beam covering one-third of the African continent. The price tag covers the life of the small satellite,

expected to be about 10 years. More than 30 channels will be spread across three beams covering all of Africa and the Middle East.

FCC Frequency Liaison Branch official Jeff Kam said AfriSpace would be permitted to operate "on a non-interference basis," meaning it would have to stop using any frequency a foreign government claims is causing interference to other services. "They're strictly experimental," Kam told R&R.

Continued on Page 8



DC REPORT

PAT CLAWSON

Pressure Builds For HLT Relief

Federal Reserve Chairman Alan Greenspan is facing mounting pressure from media moguls and bankers to allow public comment on Uncle Sam's controversial highly leveraged transaction (HLT) rules.

Scientific-Atlanta CEO Bill Johnson, accompanied by representatives of two cable TV companies, Time-Warner, Bank of New York, and NCNB/Texas, met with Greenspan for an hour last week to complain that HLT lending restrictions are crippling communications financing. Similar sessions were held with Treasury Undersecretary John Robson and FDIC Chairman William Seidman. At issue: how government regulators define HLTs.

"They would like a redefinition of HLT to take into account cash flow," federal spokesman Joe Coin told R&R. Currently, bankers must classify loans as HLTs if they cause a borrower's asset-based leverage ratios to exceed 75%. Since broadcast balance sheets are usually light on hard assets, many deals have been slapped with the HLT stigma. Critics say the current federal HLT definition should be amended to consider a borrower's cash-flow generating capability.

FDIC staffer Robert Miallovich told *American Banker* a decision on soliciting public comment probably will be made within the next few weeks.

Slow FCC Decision-Making Forces Gammon Refinancing

FCC Mass Media Bureau Chief Roy Stewart said a draft decision is due "before the end of the summer" on Crown Broadcasting CEO Tom Gammon's controversial request to relocate WHMA-FM/Anniston, AL 100 miles to an Atlanta suburb.

Gammon has suffered serious financial reversals since filing his petition 16 months ago, in part because of heavy legal expenses incurred to fight opposition from Cox Broadcasting and NAB. The entrepreneur recently lost his KRTY/San Jose to creditors, and this week refinanced other properties with new investors and banks, including Fleet, Central Bank & Trust, and Baybanks.

"I had to give up substantial equity to do it . . . they were threatening to foreclose. We were in default. Our investors had to pony up the money," Gammon said. During a press briefing with Chairman Al Sikes, Stewart blamed the FCC inaction on a paperwork backlog. He dismissed industry speculation that staffers hope Gammon's company will collapse financially, thus rendering decisions unnecessary. "I don't believe that inaction dissuades people from pursuing their requests at the Commission," he said.

Sikes told R&R he would be "happy to do it [rule on the case] today," and added, "Roy, I do think we need to move on that as quickly as possible."

Stevens Selling GMX

Following legal action by Chrysler Capital Corp., a Nashville court has named broker Gary Stevens as receiver of the GMX Communications chain.

His appointment comes after the publicly traded company defaulted on loans and failed to successfully sell its eight stations to Zenox Inc., an Atlanta-based conglomerate. Stevens's mission is to operate, clean up, and liquidate KLCL & KHLL/Lake Charles, LA; WHBB & WDSX/Selma; WNAU & WWKZ/Tupelo, MS; and WHNK & WRLT/Nashville.

"No reasonable offer for Nashville will be overlooked. It's a Class A with pretty good coverage. I'll make a very good deal on that," Stevens commented. So how good is good? "I think at least \$600,000 is reasonable — and I'll throw the AM in, too. It's off the air anyway."

Other market action:

- Forbes magazine decided late last week to temporarily delay publication of its report on Bob Sillerman's financial dealings to "evaluate significant new information," according to investigative reporter Graham Button. Expect the report within a month.

- Salem Communications execs Ed Atsinger III and Stuart Epperson dropped their competing application for the 92.3 MHz slot that's now occupied by Infinity Broadcasting's WXRK/New York. Salem offered no explanation, other than telling the FCC there was no settlement agreement. Atsinger and Epperson didn't return phone calls, and their Washington at-

Continued on Page 8

NAB Board Wants Tech R&D Center

NAB's Joint Board endorsed exploration of a technology research center, while the Radio Board decided to stay the course on DAB at meetings last week in Washington.

Noting fast-moving developments in technology and coordinated R&D efforts by other communications industries, Joint Board Chairman Gary Chapman said, "We obviously want to be a part of that technological landscape as it changes."

In particular, he mentioned DAB and high definition TV as technology issues facing broadcasters. There are no specifics yet on just what sort of research facility might be built or how much it might cost. Chapman said such questions would be explored by a committee to be appointed next month.

In the same vein, Chapman said NAB was "planning a summit to look at the future and guide us as we move into this technological future." President Eddie Fritts said the summit, which would include futurists and political experts as

well as broadcasters, should take place at next spring's Las Vegas convention.

Novik, Harris Head Board

Despite recent sharp attacks by a number of radio group owners, led by Sconnix's Randy Odeneal, NAB's Radio Board reaffirmed its support for the policies of its DAB Task Force, including the successful effort to win FCC support for an L-band DAB allocation. "We're right on the issue to date, and we're going to show broadcasters around the country that that's the case," said newly elected Radio Board Chairman Dick Novik, President of WKIP & WRNQ/Poughkeepsie, NY.

Departing Joint Board Chairman Lowry Mays insisted opponents of the NAB's DAB policies are "very much in the minority." NAB

is moving ahead with plans to conduct L-band tests this fall, but it's increasingly unlikely that any DAB demonstration will be available for the fall radio convention in San Francisco.

Fritts insisted the trade organization doesn't have a "closed mind" on DAB and will encourage other system developers, even as it continues negotiations to join the Eureka-147 consortium, which is pursuing worldwide adoption of a DAB system developed in Europe. NAB Exec. VP John Abel met Tuesday (6/25) with Eureka's new negotiator, Thompson Consumer Electronics VP Thierry Sueur. Through an NAB spokeswoman, Abel said the initial discussion was productive and that many more talks are planned.

Along with Novik's election as Chairman, Dick Harris was elected Radio Board Vice Chairman. He's the owner of WSPB/Sarasota and retired Chairman (and still consultant) of Group W Radio.



SHE WANTS YOU...

...YOU NEED HER

**"NOBODY SAID
IT WAS EASY"**

by

EYES

**BATTLE PROVEN
BIG/FEMALES
18-34**

**"EYES HAVE A RECORD THAT
REALLY WORKS!!"**

**EARLY STATIONS REPORT
IMMEDIATE RESPONSE!
HOT PHONES!!!**

MORE HOT ROCK FROM CURB:

**BUZZ STARTING...
"BROTHER LOUIE"**

BY

BECKETT

**COMING SOON...
"85 M.P.H."**

BY

**AIR
KRAFT**

PHOTO BY: DAVID N. FRIZZELLE

**CURB
RECORDS**

TRANSACTIONS

Commonwealth Cashes Combo After Dancing With Dame

Markets Sluggish; Traders Taking Summer Siesta

Deal Of The Week:

Colorado

Idaho

WHP-AM & FM/Harrisburg
PRICE: \$3.25 million
TERMS: Asset sale for cash
BUYER: Dame Media, headed by Al Dame. He owns WKBO/Harrisburg; WNTJ & WKQS/Johnstown, PA; and WRAK & WKSJ/Williamsport, PA.
SELLER: Commonwealth Communications Services, headed by David Detweiler. The company also owns WHP-TV/Harrisburg. The company recently announced plans to sell WSPD & WLQR/Toledo for \$4 million cash.
FREQUENCY: 580 kHz; 97.3 MHz
POWER: 5kw; 17kw at 840 feet
FORMAT: News/Talk; AC
BROKER: Ted Hepburn Co.
COMMENT: Dame plans to sell WKBO to permit the acquisition of WHP (AM).

KNAB-AM & FM/Burlington
PRICE: \$350,000
TERMS: Stock sale for \$50,000 cash and 12.5-year promissory note for \$300,000 at 10% interest; to be paid in monthly installments of \$3511
BUYER: Bette Bailly, who currently owns 10% of the combo
SELLER: Ray Lockhart is selling his 90% stock ownership of KNAB Inc. He also owns KOGA-AM & FM/Ogallala, NE and KSTC & KNNG/Sterling, CO.
FREQUENCY: 1140 kHz; 104.1 MHz
POWER: 1kw daytimer; 50.7kw at 358 feet
FORMAT: AC

KLCI/Nampa
PRICE: No cash consideration
TERMS: Asset transfer pursuant to court order; the seller has defaulted on loans due to Key Bank of Idaho and a promissory note owed to the buyer.
BUYER: First National Broadcasting Corp., owned by Brent Larsen of Ogden, UT and Gary Waldron of Sandy, UT. They also own KNKK & KSOS/Brigham City, UT.
SELLER: Idaho Broadcasting Co. Inc., formerly owned by John Mattus, Craig Cordial, Paul Spranger, and Mark Ward
FREQUENCY: 96.9 MHz
POWER: 44kw at 2520 feet
FORMAT: AC
COMMENT: This station was sold for \$450,000 in March 1987.

TRANSACTIONS AT A GLANCE

1991 Deals To Date:
\$332,375,168
 (Last Year: \$586,833,116)

Total Stations Traded This Year: **492**
 (Last Year: 642)

This Week's Action: **\$4,915,513**
 (Last Year: \$12,134,857)

Total Stations Traded This Week: **11**
 (Last Year: 38)

● **Deal Of The Week:**
 ● **WHP-AM & FM/Harrisburg \$3.25 million**

- **KNAB-AM & FM/Burlington, CO \$350,000**
- **KLCI/Nampa, ID No cash consideration**
- **WZFL-AM & FM/Centreville, MS \$6000**
- **KHST (FM CP)/Lamar, MO \$12,000**
- **KROL/Laughlin, NV \$750,000**
- **KHYM/Gilmer, TX \$500,010**
- **WBYG (FM CP)/Point Pleasant, WV \$47,503**

Mississippi

WZFL-AM & FM/Centreville
PRICE: \$6000
TERMS: Asset sale for cash
BUYER: Radio Reading Services Corp., a Kingsport, TN non-profit company owned by David Harris, Joe Salyer, and Kenneth Hill. Hill is GM of WHCB/Bristol, TN, and Salyer is the chief operator of that station.
SELLER: Dixie Business Investment Corp., headed by Chairman George Lensing. The company also owns KLPL-AM & FM/Lake Providence, LA.
FREQUENCY: 1580 kHz; 104.9 MHz
POWER: 250-watt daytimer; 3kw at 300 feet
FORMAT: This combo is dark.
COMMENT: This combo was sold for \$82,500 in October 1986.

FREQUENCY: 870 kHz
POWER: 10kw days/1kw night
FORMAT: News/Talk
BROKER: Kepper, Tucker & Fugatt Inc. of Lincolnshire, IL and Satterfield & Perry of Lakewood, CO were engaged as brokers for the seller.

Texas

KHYM/Gilmer
PRICE: \$500,010
TERMS: Asset sale for \$10 cash and assumption of promissory notes in the original principal amount of \$500,000
BUYER: American Music Radio, a partnership of Vern Coldiron of Gilmer, TX and Al Petty of Overton, TX
SELLER: Fairchild Communications Inc., owned by James and Pamela Fairchild
FREQUENCY: 1060 kHz
POWER: 10kw daytimer
FORMAT: Religious

Missouri

KHST/Lamar (FM CP)
PRICE: \$12,000
TERMS: Asset sale for cash
BUYER: Russell Weeks Jr., GM of KBFL/Bufalo, MO
SELLER: Michael Lee Hussman of Bufalo, MO
FREQUENCY: 99.9 MHz
POWER: 3kw at 328 feet

West Virginia

WBYG/Point Pleasant (FM CP)
PRICE: \$47,503
TERMS: Asset sale for cash
BUYER: Big River Radio Inc., owned by Jimmie Joe Wedge of Point Pleasant, WV
SELLER: Tri-County Radio, a partnership of Vernon and Edward Baker of Blacksburg, VA and Big River Radio Inc. The Bakers have extensive broadcast interests, including commercial stations WCXN/Claremont, NC; WKDI/Denton, MD; WOKT/Cannonsburg, KY; WSGH/Lewisville, NC; WBZI & WDJK/Xenia, OH; WKGK/Smithfield, VA; WKTR/Earlsville, VA; WBNN & WTGR/Union City, IN; WKNV/Dublin, VA; WNOW/Mint Hill, NC; WAMN/Green Valley, WI; WFTK/Wake Forest, NC; WCBX/Fieldale, VA; WBGS/Point Pleasant, WV; and WCQR/Fairlawn, VA. They also are principals of non-commercial WPAR/Claremont, NC; WPVA/Waynesboro, VA; WPVB/Culpeper, VA; WPIB/Salem, VA; WPGS/Blountville, TN; WPIR/Bluefield, WV; WBKW/Dublin, VA; and WPRH/Galax, VA.
FREQUENCY: 99.5 MHz
POWER: 3kw at 300 feet

Nevada

KROL/Laughlin
PRICE: \$750,000
TERMS: Asset sale; escrow deposit \$10,000 with additional \$40,000 cash due at closing; 10-year promissory note for \$80,000 at 10% interest payable in equal monthly installments. Balance of the purchase price is the assumption of a loan from Security Pacific Bank.
BUYER: Million Dollar Broadcasting Inc., owned by Paul Bowman of Vista, CA
SELLER: Laughlin Roughrider Broadcasting Inc., owned by Las Vegas investors Tom and Maria Letizia, Mike O'Callaghan, and the Sigmund Rogich Trust. They also own KPAH/Tonopah, NV.

FirstCom announces the 1991 Excellence in Production Firsty Award Winners

Congratulations to the winners and finalists of the first and only international awards for excellence in production. Entries exemplified superior work and FirstCom proudly recognizes the winners!

STATION PROMOTION

Major Market

Rick Stacy
Radio Station: WAPW-FM/Power 99 Atlanta, GA
Entry Title: Image
Producer/Copywriter: Rick Stacy
Talent: Brian James

Medium Market

Bob Lawson
Radio Station: WVIC-AM/FM Lansing, MI
Entry Title: Condom Sense
Copywriters: Bob Lawson, Kevin Robinson, Tim Myaard
Talents: Eric Edwards, Heidi Riley

Secondary Market

Scott Schubert
Radio Station: Q-102/KRNQ-FM Des Moines, IA
Entry Title: Q-102 Beat the Bomb
Producer/Copywriter: Scott Schubert
Talent: Mitch Craig

SINGLE COMMERCIAL

Major Market

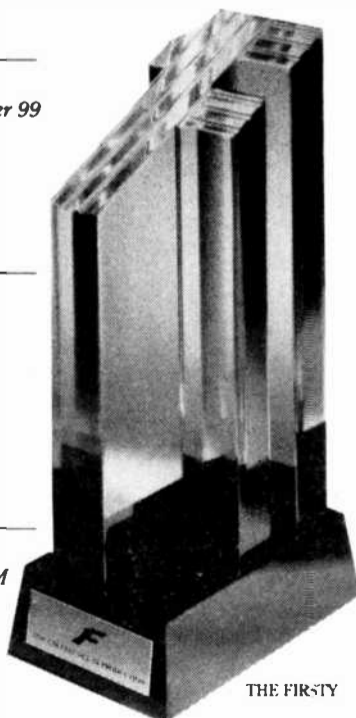
Dennis Daniel
Radio Station: WDRE-FM Westbury, NY
Entry Title: Dr. Ross/Kind to Your Brain
Producer/Copywriter: Dennis Daniel
Talent: Dennis Daniel

Medium Market

David G. Roberts
Radio Station: WVOR 100 Rochester, NY
Entry Title: Real Leather Jackets!
Producer/Copywriter: David G. Roberts
Talent: David G. Roberts

Secondary Market

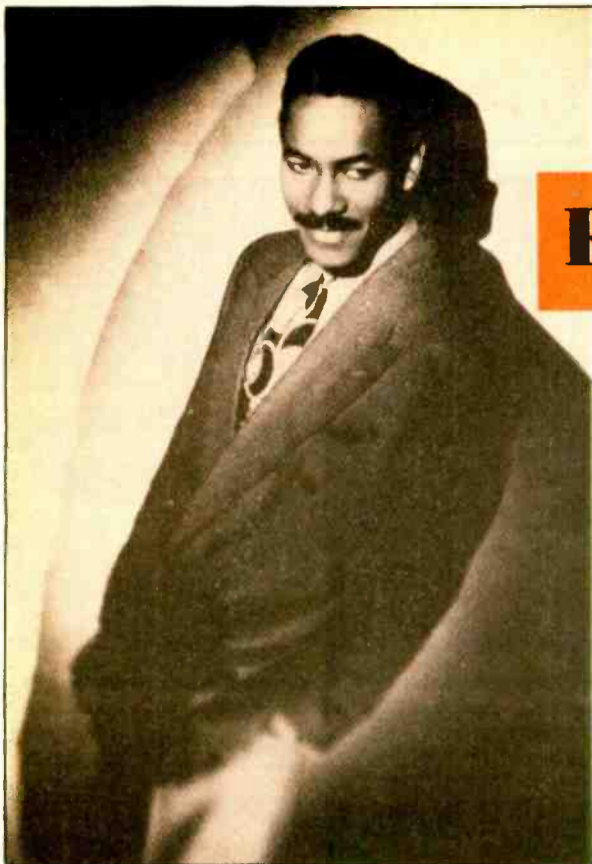
Wayne Arney
Radio Station: WCEN-FM/AM Mount Pleasant, MI
Entry Title: La Cookie Bouquet
Producer/Copywriter: Wayne Arney
Talent: Wayne Arney



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Keith Washington

"Kissing You"

The New Single From The Album Make Time For Love



Heard Daily On TV's Top Soap-
General Hospital

WPGC 4-3 HOT
Y100 deb 29
WNVZ 6-6 HOT
KTFM 26-22
KXXR deb 40
KS104 add
KKFR 14-12
KMEL 2-2 HOT
HOT977 29-26
WKSS 8-7
KZFM 13-10

KPRR 10-8
WZKS add
WGTZ 31-26
KIKX add
KKMG 25-21
KDON add
KAKS add
KSMB deb 28
WFHT 7-7 HOT
KFFM deb 40

P1 CHART Debut **39**

AC Chart: **28**

NEW & ACTIVE 136/33

Most Added—3 Weeks In A Row!

HOT97 add 32
WPGC add
PWR99 13-12
KEGL deb 29
KKBQ 28-22
KRBE 6-6
Q105 on
WZPL add 30

KXXR on
HOT102 add
KDWB add
KRXV 27-23
KKRZ add 29
Q106 on
KPLZ on

WTHT 21-14 HOT
WPST 37-27
K96.7 26-21 HOT
WCGQ 22-16
WGTZ 18-13 HOT
Z99 21-19 HOT
KFTZ deb 37 HOT



CRAZY

The New Single From The Album SEAL



SELL

electronic

"Get The Message"

The New Single From The Album Electronic



KWOD 30-17

B93 39-36
HOT949
KZZU
WWFX

NEW ROCK CHART **1**

Disney Jumps Into Digital Testing

Walt Disney World has asked the FCC for an experimental license to test FM adjacent channel interference and the feasibility of in-band DAB systems.

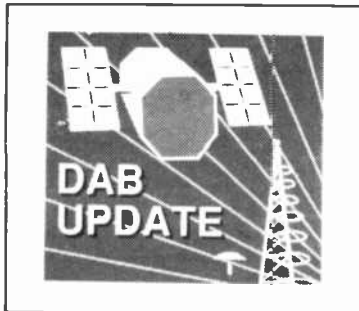
Spokeswoman Diane Herman told R&R the proposed DAB testing is strictly a Walt Disney World project and that Shamrock Broadcasting Inc., principally owned by Walt Disney Company Vice Chairman Roy Disney, is not involved. Herman said DAB is a politically charged issue among broadcasters and that Disney officials "have to be real cautious" about their public statements. Disney World Publicity Manager John Dreyer later said the company is "just looking" at DAB and has no plans to implement the technology or develop its own DAB system.

Disney already operates an experimental FM station on 107.9 MHz, KA2XXZ/Columbia, FL, which provides traffic and parking information to Disney World visitors on Interstate 75. Researchers are collecting data on both audience use and the technical characteristics of the highly directional FM signal Disney is using. The second experimental FM Disney is seeking would broadcast on 107.5 MHz from the same tower, with the same directional pattern, but at power levels ranging from 1% to 100% of the existing station (250 watts).

Disney engineers propose three phases of testing: three months of "non-expert" listener evaluations of interference; six months of technical measurements of interference; and a final phase running up to 15 months or more to test with a digital transmission. Disney isn't specifying which DAB system (or systems) it hopes to test. If none is available, it said a "pseudo-random bit sequence" may be transmitted to emulate a DAB signal.

FCC Report Pro L-Band

The FCC's report to the State Department on recommendations for next year's World Administrative Radio Conference takes a strong



stance in favor of L-band for DAB, despite leaving open how much spectrum is needed. The report was adopted at the Commission's June 13 meeting, but the exact wording was finalized and sent to the State Department just this week.

"We are convinced that in order to promote development of DAB, including availability of inexpensive receivers, it will be desirable to select a band which has the broadest regional and international support," the FCC report said. Noting support for L-band by U.S. broadcasters and foreign governments, the Commissioners said, "We consider it important to allocate some spectrum for DAB from within the 1429-1525 MHz band."

The FCC insisted there would be plenty of time to reallocate aerospace flight test telemetry users to S-band (2300 MHz) frequencies before DAB is implemented (1997 or later). Such relocation, the Commission said, "is feasible and no degradation to telemetry service would occur." The Pentagon and NTIA are opposed to any telemetry relocation, and the FCC report said the Commission would continue negotiations with the executive branch on just how much L-band space should be allocated to DAB. It said an additional DAB allocation should be made in the S-band if there isn't sufficient spectrum available in the L-band.



A VIEW FROM THE TOP — On hand for BPME's radio group heads panel were (l-r) Interop Exec. VP/newly elected BPME Chairperson Erica Farber Viola, King Broadcasting Sr. VP/Radio Stan Mak, Viacom President/Radio Division Bill Figenshu, and NewCity Communications President Dick Ferguson.

BPME OVERVIEW

Promotions Will Succeed Advertising As Moneymaker

Future radio revenues will be much greater than today — but they'll come primarily from brokering promotions, not selling spots, **Promotional Broadcast Network President Jack McCoy** predicted at BPME's Baltimore convention.

Forget all the talk about recession or an advertising slump, from which radio and other media will recover in time. "It's not true at all — what we're going through is the end of advertising," McCoy said at BPME's Wednesday (6/19) Honors Luncheon. He insisted radio's future lies in brokering its relationship with listeners to manufacturers, not individual retailers, and being paid on the basis of actual sales. "The dollars are beyond your wildest imagination. Promotions will bring in so much more money than spots you won't have time to run the spots anymore."

McCoy attributed the coming "death" of advertising to the growing use of scanners at checkout counters. "Scanning has changed marketing forever," he said. Bar code readers make it possible for manufacturers to pinpoint sales and correlate them with marketing efforts. To claim a share of promo-

tional budgets, which McCoy said are generally four times larger than advertising budgets, radio stations will have to prove they're delivering the customers.

Although the stakes are high, McCoy warned that tapping into promotional budgets requires maneuvering through a legal minefield. Federal law restricts manufacturers in their promotional efforts. In short, they're barred from paying stores for shelf space. Stations should consult a knowledgeable attorney before trying to negotiate with any manufacturer, McCoy advised.

Group Heads Convene

During the "A View From The Top: Radio Group Heads Look Into The '90s" session, executives told promotion managers their jobs would become increasingly important in a world of fragmented audiences and tight advertising revenues. "Compensation for market-

ing directors is one of the fastest growing positions for our radio stations," said **King Broadcasting Sr. VP/Radio Stan Mak**. Even so, the group heads said the promotion department would continue to be a steppingstone to more lucrative positions. **NewCity Communications President Dick Ferguson** told attendees their jobs were a gateway into management or sales — "a free education with pay," he joked.

Responding to audience questions about industry economics, Ferguson said the FCC could improve the current situation by allowing ownership of multiple FMs in a single market, a move he said would serve the public interest with program diversity. "If I could own four FM stations in a market that has 50, I'm not likely to program all of them with some version of AC."

Viacom President/Radio Division Bill Figenshu told R&R he believes a turnaround in radio revenues is still about six months away, but for now "we're crawling along the bottom." What will spur the rebound? "I've never seen a recession in an election year," he quipped.

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DC REPORT

Continued from Page 4

torney, **James Riley**, flatly refused to discuss the matter. Could the sudden turnaround be due to rumors that an enraged **Mel Karmazin** was getting ready to delay the Christian broadcasters' planned \$20 million purchase of **WAVA/Washington** with a blizzard of lawsuits?

- Is **WKQX/Chicago** next on the **Emmis** auction block? The company has petitioned for FCC permission to spin the station's assets and licenses out of **Emmis Broadcasting Corp. of Chicago** to another newly created **Emmis** subsidiary, **Chicago Merger Corp.** The company cites "administrative and tax reasons" as the basis for its request. One financial drain on **Jeff Smulyan's** empire is the **Seattle Mariners**, which last week announced expected losses for this year totaling between \$5 million and \$10 million.

- **Granum Communications** CEO **Herb McCord** closed his \$9 million purchase of **Gilmore Broadcasting's KDBN & KMEZ/Dallas-Ft. Worth** last Friday. **Blackburn** broker **Neil Rockoff** engineered the deal.

- **Gannett Corp.** has completed the purchase of the 10% stock stake held by the **Gannett Foundation** — soon to be renamed **Freedom Forum** — for \$670 million in cash.

AfriSpace Awarded Satellite DAB License

Continued from Page 4

But he said the experimental designation would not prohibit **AfriSpace** from operating the satellite on a for-profit basis, as described in its July 1990 application.

AfriSpace is the first phase of a nearly worldwide satellite DAB system planned by **WorldSpace**. Other subsidiaries already announced include **AmeriSpace** for South America, **CaribSpace** for the Caribbean, and **AsiaSpace** for Asia. **AfriSpace's** first satellite is to be built by **International Technologies Inc.** and launched by **China's** space agency. Both contracts were announced months ago.

BRAND YOUR STATION TO STAY A STEP AHEAD OF THE CROWD



The marketplace is crowded with “me too” products. So is the radio dial. Consumers get confused when they can't tell stations apart—and this confusion has turned the ratings game into a guessing game.

Your station needs to pump up its recognition factor. B.R.A.N.D.TM builds top-of-mind awareness that makes your station the first one written in the diary. Brand Recall Analysis in Diarykeeping uses proven research methods to position and market your station in a way that will eliminate product confusion and set you apart. Break you out of the pack. Help you step up to the top.

To hear what we can do for you, call Lew Dickey, President of Stratford Research, at (419) 698-1166. He'll tell you how the B.R.A.N.D.TM System can give your station the strong footing it needs.

STRATFORD RESEARCH

The Brand Leader.

Gilligan Now M.M. Group VP/Operations

M.M. Group has upped WNRJ & WWHT (Hot 105) & WTLT/Columbus, OH VP/GM Tom Gilligan to VP/Operations for all its radio stations and facilities, including WQTL/Ottawa, OH; WCSJ & WCFL/Joliet-Chicago; and Metro Jetcopter Traffic, which provides traffic information to 10 Columbus stations.

CEO Mark Litton said, "In the six months Tom has been with us, he's established a powerhouse CHR with WWHT, dramatically increasing both ratings and revenues. Tom's management and recruiting have enabled Hot 105 to assemble a winning and profitable operation in record time."

Gilligan told R&R, "I want to thank Mark Litton for believing in me and allowing me to put together my dream team. Good ideas are one thing, but if we didn't have the staff to execute them, we'd never be able to attain the high goals we've set." Gilligan was most recently PD at crosstown CHR WXGT (92X, now WCOL-FM).

WYNF Boosts Logan To PD

After nine years as Asst. PD/MD/air talent at WYNF/Tampa, Charlie Logan has been elevated to PD for the first time in his career. He replaces Tom Marshall, who exits the CBS AOR after 18 months.

"Charlie has been an integral part of making this radio station great," said WYNF VP/GM Shawn Portmann. "He's helped us develop over the past 10 years and will be a major force in shaping WYNF for the next 10 and beyond."

Logan joined WYNF in 1982 after two years as MD at WFYV/Jacksonville. Prior to that, he was on-air at WMJQ/Rochester.

A Healthy Relationship . . .

Your station and Health NewsFeed!

Rely on Health NewsFeed to provide your listeners with the latest health and medical information. Our free one-minute reports are available via Satcom 1R, Associated Press audio and telephone. More than 250 stations have made a healthy choice . . . you can, too! For details, call Carol Anne Strippel, 301-955-2849.

HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE
FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

New York PALs



Sony Music President Tommy Mottola was among the guests at a fundraising dinner benefiting the Police Athletic League (PAL). Tipping their hats at NYC's Plaza Hotel are (l-r) Mayor David Dinkins, Mottola, Columbia artists Mariah Carey and Billy Joel, and Joel's model wife, Christie Brinkley.

WIP Taps Bigby As Station Mgr.

WIP/Philadelphia PD Tom Bigby has added the new title of Station Manager at the Spectacor all-Sports outlet. The title, said WIP President/GM Jack Williams, "more appropriately re-



Tom Bigby

flects the many duties for which Tom has been responsible."

Commented Bigby: "Sports radio is the first format in 10 years to bring young men back to AM. It's exciting to be on the ground floor of a format that's eventually going to be in every major market."

Bigby joined WIP 18 months ago after a stint as President of GTB Radio Broadcasters, a broadcast management and programming firm. He's been PD at KFI/Los Angeles and KLUV/Dallas and was Asst. PD at WLS/Chicago in its Top 40 heyday.

Owen Named KSHE/St. Louis PD

KSHE/St. Louis's intensive two-month PD search ended last week when the Emmis heritage AOR selected WKLQ/Grand Rapids PD Jim Owen to succeed Rick Balis, who left to program WLUP-FM/Chicago. Owen bested a field of "30-40" candidates, according to KSHE GM John Beck, who told R&R, "We were very impressed by what Jim accomplished at 'KLQ.

He's been doing it for quite a while and has the maturity to lead our veteran staff. His morning show [management] experience is particularly important."

Owen has programmed WKLQ since its 1983 sign-on and last year engineered a highly successful switch from CHR to AOR. He previously served as Station Manager at WKHQ/Traverse City, MI, and PD at WFBQ/Indianapolis.

Mercury Ups Murray To Sr. Director/AOR



Drew Murray

Mercury Sr. VP/Promotion David Leach said, "Drew's passion for breaking our young rock acts is evident, and I look forward to seeing him succeed on every level."

Murray said, "Mercury's traditionally strong AOR department has made great strides at the col-

MURRAY/See Page 28

EXECUTIVE ACTION

Fontaine Directs Chrysalis CHR, West

Poore Joins As Assoc. AOR Director

Chrysalis has appointed Justin Fontaine Director/West Coast CHR and Ron Poore Assoc. Album Director. Both will be based in Los Angeles.

Sr. VP/Promotion Tom Gorman said, "Justin's knowledge of our industry — radio, sales, and promotion — makes him the perfect person to represent Chrysalis on the West Coast. Ron is an established pro in all rock and alternative circles. His radio background and record business experience will help us."

Fontaine comes from regional promotion manager posts at Mercury and Geffen. Poore comes from a Regional Promotion Manager post at IRS and was previously at Relativity.



Justin Fontaine

Imago Names Hodge Nat'l Promo Dir.



Eric Hodge

Eric Hodge is the latest addition to Imago Recording Company, which he joins as National Promotion Director. He comes from a regional directorship at Virgin.

Imago VP/Promotion Alex Miller, citing Hodge's "combination of musical intensity and Midwestern sensibilities," told R&R, "Eric's career includes both radio and records. That, matched with a friendly, positive personality, made him my only choice." Before joining Virgin, Hodge was with Mercury and Atco, following a radio career that included working at KTGR/Columbia, MO.

Sigler Heads Giant Album Promo

John Sigler has been tapped to head Album and Alternative Promotion at Giant Records. He previously served as National Director/Album Promotion at RCA.

President Charlie Minor commented, "John brings an energy to Giant that I can guarantee hasn't been felt in the industry in a long time." Added Sr. VP/Marketing & Promotion John Brodey, "John is an important addition as Giant seeks to establish itself as successfully in AOR and Alternative as it already has in other formats."



John Sigler

Cecola Directs Columbia Singles



Robin Cecola

Robin Cecola has been upped to Director/National Singles Promotion, West Coast at Columbia. Most recently Local Promotion Manager for the Baltimore/Washington area, Cecola joined Columbia from WTG Records.

VP/Promotion Burt Baumgartner said, "In the short time Robin's been part of our promotion team, he's achieved exceptional results and demonstrated outstanding leadership skills, determination, and team spirit."

Trahan Moves To Morgan Creek

Heads Nat'l Video & Alternative Promo

Sherri Trahan has joined Morgan Creek as National Video & Alternative Promotion chief. She was most recently National Director/Video & Alternative Radio Promotion at Enigma/Restless.

Morgan Creek VP/Promotion Walter Lee said, "Sherri combines a tenacious professionalism with an up-to-the-minute knowledge of what's happening on the street. She's already proving to be an asset to Morgan Creek as we set out to develop artists." Before starting in retail promotion at Restless, Trahan founded the Davis, CA-based Off Track label and worked on-air at the city's college station, KDVS-FM.



Sherri Trahan

In related news, Morgan Creek has expanded its agreement with PGD to include international distribution through Polydor (UK) Ltd.



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AC Consultants*



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Radio station could use a boost, call the firm that's becoming America's leading programming and marketing consultants. Call Alan Burns and Associates today at (703) 648-0000.

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Yvonne Daniels Dies

Legendary Windy City air talent Yvonne Daniels, "the first lady of Chicago radio," died last Friday (6/21) of breast cancer.

Credited with paving the way for many Chicago female air personalities, Daniels is perhaps best remembered for her associations with Chicago outlets WCFL, WSDM (as part of the all-female airstaff), WLS, and WGCI. A former singer, her Chicago radio career spanned approximately 30 years.

Daniels was most recently the morning drive personality at NAC WNUA/Chicago. She joined WNUA in late 1989 and delivered her last airshift May 10. According to WNUA VP/GM John Gehron, who also worked with Daniels at WLS, "Her greatest strength was her ability to communicate with her listeners."

WNUA PD Lee Hansen told R&R, "She was a very private and courageous person and didn't want to tell us how serious her problem was. On the air, she entertained her audience, but off-mike, she was in terrible pain. We were all amazed by her courage."

WGCI GM Marv Dyson added, "I felt very fortunate to work with Yvonne here. It was a privilege to count her among my friends."

The Jacksonville native — daughter of the late jazz singer and dancer Billy Daniels — is survived by her husband, Ben Williams, who was with her when she died in Chicago's Grant Hospital. Daniels was 53.

BMG Lauds 20-Year Vets



BMG Chairman/CEO Michael Dornemann (c) honors RCA President Joe Galante (l) and BMG CFO Tom McIntyre for their 20 years of service to the company.

DAVIS GSM

KDBN & KMEZ Tap Schmidt As VP/General Manager

Unistar Sr. VP/Affiliations Skip Schmidt and Beth Davis have been appointed VP/GM and GSM, respectively, for Granum Communications' first acquisition — Business News/AC combo KDBN & KMEZ/Dallas.

Granum COO Peter Ferrara told R&R, "We want independent people who have experience and successful track records, and who are

entrepreneurs. We want to be a decentralized company that empowers GMs to do their jobs unencumbered by a bunch of corporate bureaucracy. In that regard, Skip's a perfect fit. He has major market management experience [as GM at WJQY/Miami] and has shown the ability to design, build, and lead a staff."

Schmidt and Davis, who was formerly GSM at KJQY/San Diego, were unavailable for comment at presstime.

LETTER

Open Letter To Arbitron Subscribers

I urge you to look at all sides of the four vs. three, 16-week per book Arbitron issue. The passage of this new approach to audience measurement will cause all of us increased expenses and potentially damaging increased usage of unreliable monthly Arbitrends.

Arbitron's proposal to increase sample size by 33% and to reduce the number of yearly reports from four to three is not a good one.

What would we be gaining? At best, a small increase in accuracy. What are the negatives? [The first is] the very real potential of monthly Arbitrends — unweighted and statistically unreliable — being used as the basis for buys at the agency level. Second, all books would reflect the influence of baseball. Third, most stations — large and small — currently promote heavily in just spring and fall. The adoption of three equal reports will inevitably raise promotional budget costs by 50% or more.

If you're a medium or small market operator already faced with heavy debt service and declining revenues, you'll probably be forced to buy Arbitrends due to their perceived increased importance.

The agencies are ecstatic about Birch's decision to go to four re-

ports. The adoption of three reports by Arbitron flies in the face of the agencies' wishes.

Smaller, two-book markets will not receive any increase in sample — just an increase in survey time from 12 to 16 weeks. What will that do to small stations' promo budgets? Almost surely, increase them by one-third while gaining no increased ratings accuracy at all.

In soft times, agencies are especially quick to hammer us for lower cost-per-point rates. The increased usage of unweighted monthly Arbitrends would give the agencies one more tool to use against us. And if the trend-selling catches on, any attempts to promote increased ratings stability will go right out the window.

Even if the small potential increase in accuracy is legitimate, the negatives that come with this slight improvement are not worth the increase in bottom-line expenses along with the validation and misuse of unweighted Arbitrends.

I urge all Arbitron radio subscribers to reject the Arbitron four-for-three proposal.

—Steve Edwards
President, Radio Division
South Central
Communications Corp.

Dynamic Duo



Arista President Clive Davis pays a visit to Whitney Houston after her recent performance at L.A.'s Forum.

Warm Your Chart



Aaron Neville (l) was recently feted on A&M's Hollywood lot. Label co-founder/President Jerry Moss was one of those celebrating Neville's A&M solo debut, "Warm Your Heart."

UPDATE

Ferreri Rises To Pinnacle VP/CFO

Edward Ferreri has been elevated to VP/CFO at Irving, TX-based Pinnacle Broadcasting. "Ed has played a critical role in the development of Pinnacle's financial operation," said Exec. VP/COO Scott Savage. "His promotion not only recognizes the outstanding contributions he has made to the company but also acknowledges the expansion of his fiscal responsibilities."

Ferreri joined Pinnacle last year after serving as Controller of Command Communications. Pinnacle owns 12 stations in seven markets: El Paso and Lubbock, TX; Decatur, IL; Evansville, IN; Raleigh-Durham and Kinston, NC; and Myrtle Beach, SC.

EMI Opens Door On Slammin' Records

Quark To Distribute New 'Launching Pad' Rap Label

EMI has formed Slammin' Records to reach the "street/underground rap music" market. The label, to be distributed by Quark Inc., debuts with a 12-inch version of "A Groove" by the Jaz.

EMI Exec. VP/GM Ron Urban and CEMA Distribution VP/Sales Joe McFadden jointly called Slammin' "a launching pad for certain initial releases before they go through CEMA. The aim is to break through new artists and help them subsequently achieve major album success."

Quark Founder/President Curtis Urbina said, "We're looking forward to a constructive and lucrative working relationship and hope to add our expertise and knowledge of the street/underground music market to EMI's marketing strategies."

GRAYE PD

Black AC WMYK Now Rock AC WKOS

Black AC WMYK/Norfolk flipped to Rock AC Friday (6/21) as WKOS "The Coast." Veteran programmer Tom Graye succeeds Chuck Woodson as PD, and will do AM drive until he finds a fulltime morning person.

Graye told R&R, "I've been building this format out of my house the past three months. We're the WMMO/Orlando of Norfolk/Virginia Beach. Our whole thing is anti-hype. We don't talk over music, and we play entire songs. The format's 'adult rock,' 'mellow rock,' or whatever you want to call it." Graye has programmed WJQI/Norfolk, WRKA/Louisville, KXOA/Sacramento, and Pittsburgh's WHTX and WMXP.

WMYK tied for fourth in Birch (6.9) and placed ninth in Arbitron (4.9) 12+ this winter.

Simultaneous with the switch, WMYK's Black AC format, calls, and airstaff surfaced in nearby Cape Charles, VA at 96.1.

Gorski Heads KRLD/Dallas Sales

Don Gorski has been named GSM of Command all-News KRLD/Dallas. He replaces Bob Houghton, who's taken a similar post at WBBM/Chicago. "Don brings a wealth of experience, especially in-depth knowledge of the News radio format," said KRLD VP/GM Michael Ewing. "He's a recognized expert in sports marketing."

Gorski was most recently Director/Sales at People and Properties, a Greenwich, CT-based sports marketing firm. His radio experience includes a stint as GSM of all-News WCBS/New York and a tour as VP/Sales at CBS Radio Representatives.

KOY/Phoenix Boosts Lawrence To GSM

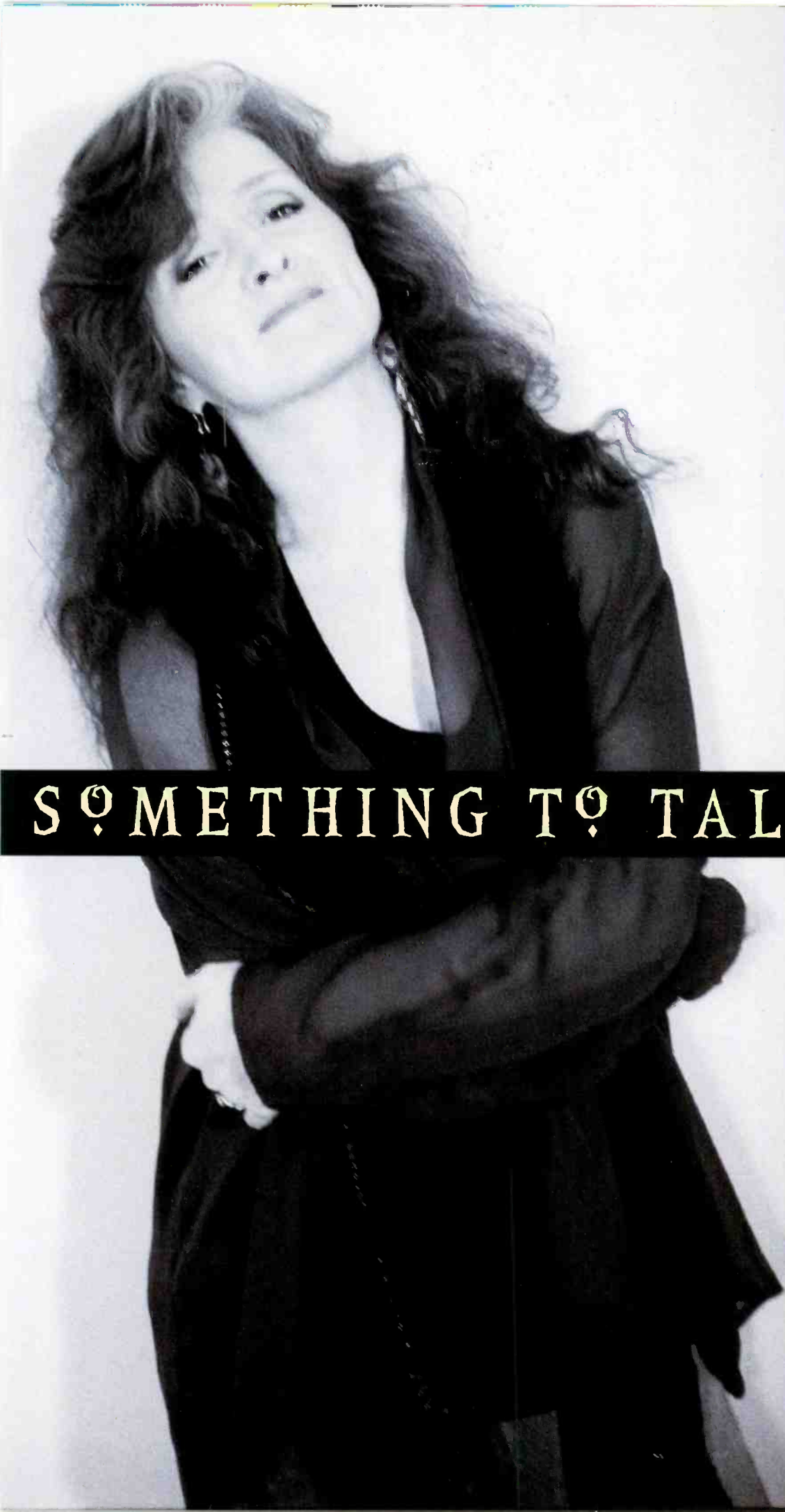
KOY-AM & FM/Phoenix has upped NSM Kathy Lawrence to GSM. The 10-year radio sales vet replaces Bob Burnstein, who's left the Edens CHR.

VP/GM Nancy Reynolds commented, "Kathy has been with us for over six years. She's exceeded goals and expectations not only in local sales but also as NSM. She's the natural choice; she's bright, articulate, loyal, and a definite winner and leader."



Kathy Lawrence





BONNIE
RAITT

Last year,
Bonnie Raitt's
Nick Of Time sold
over 3 million copies,
won three Grammy
Awards, including
Album of the Year,
and was the talk
of the town.

SOMETHING TO TALK ABOUT

This year,
Bonnie gives you
Something To Talk About.
And everyone
is listening.

The first single and video
from the new Capitol
Compact Disc, Cassette
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Produced by
Don Was and Bonnie Raitt

Management:
Danny Goldberg, Ron Stone and Jeffrey Hersh
for Capitol Mountain Entertainment.

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Radio

● **SEAN LUCE** has been named General Sales Manager at WKIX & WYLT/Raleigh. He comes from a similar position at KGOR/Omaha.

● **VINCE RAIMONDO** is promoted to Sales Manager at WMGK/Philadelphia. He had been NSM at WPEN & WMGK. Replacing him is **DON BRAUN**, who segues from an AE post at crosstown WMMR.

● **ROBERT MORGAN** has been named Sales Manager at WRKO & WBMX/Boston. He became acting GSM for the combo after serving as LSM at WRKO. Also, **MATTHEW HOCHMAN** and **MARK HANNON** have been upped to Retail Sales Managers at WRKO and WBMX, respectively. Hochman moves up from Associate LSM; Hannon switches from Sr. AE.

● **MIRA SIMON** joins KQLZ/Los Angeles as National Sales Manager. She comes from KJR & KLTX/Seattle, where she served as GSM.

● **SHELLY WAGNER** is named Director/Advertising & Marketing at KABC/Los Angeles.

● **DIANA SANCHEZ** is tapped as Business Manager at KUIL/Dallas-Ft. Worth. She formerly served with People's Choice TV of Texas.

Records



Dave Lombardi Jeri Heiden

● **DAVE LOMBARDI** is named National Album Promotion Manager at Warner Bros. Records. He segues from the company's National Promotion Manager Modern Music/College Radio post. Also, **JERI HEIDEN** is upped to VP/Creative Services & Chief Art Director. She was formerly VP/Chief Art Director.



Ingrid Wilkerson Michael Ehrenberg

● **INGRID WILKERSON** is elevated to National Jazz/NAC Radio Promotion for the Windham Hill and Windham Hill Jazz labels. Prior to this, she handled alternative promotion for the label. Also, **MICHAEL EHRENBERG** will coordinate radio promotion for Windham Hill's new High Street Records division. He previously worked in promotion at Private Music.

● **JONATHAN RIFKIND** has been upped from Manager/Alternative Promotion to Southeast Regional Director of the same department at Elektra Entertainment.

● **EMILY CAGAN** is elevated from Local to National Sales Coordinator at Rhino Records.



Lee Durham Francesca DeFeo

● **LEE DURHAM** has been appointed Local Promotion Manager/Atlanta at Columbia Records. He formerly served on Motown Records' national promotion staff in Atlanta. Concurrently, **FRANCESCA DEFEO** has been named Associate Director/Publicity. She most recently worked as Associate Director/Press & Public Information at EMI Records.

● **BILLY HENDRICKS** has joined Esquire Records in the newly created position of National Promotions Coordinator. Before this, he operated his own independent promotion firm.

● **RAY MANCISON** joins Noise International as Director/Radio & Video Promotions. Prior to this he was National Promotion Director at Grudge Music Group.

● **TONY MONTGOMERY** is promoted to Sr. Director/Dance & Singles Sales at RCA Records. He moves up from Director/National Singles Sales.



Tony Montgomery Dessie Senegal

● **DESSIE SENEGAL** is tapped as Coordinator/Urban Promotion, a new post at Hollywood Records. She previously worked in the label's urban A&R department.

● **MELISSA MEYER** has been upped from Associate Manager/Advertising to Manager/National Advertising at EMI Records.

● **JEANNE MATTIUSI** joins PolyGram Label Group as VP/Video & Artist Development. She formerly worked as Sr. Director/Video Development & Production at RCA Records.

● **FOSTER CORDER** is tapped as Director/Video Production at Capitol Records. He previously was Executive Producer/co-owner of Blackbird Films.

● **CHERRY LANE MUSIC** has formed the Guitar Recordings label, with **PETER PRIMONT** serving as President/CEO; (914) 935-5200.

National Radio

● **DEBORAH GALLANT** has been named Network Manager for the ABC FM Radio Network. She most recently worked in Market Research/Affiliate Affairs at Dow Jones Broadcast Services.

● **KATHY CURTIS** joins Sun Radio Network as Affiliate Relations Director.

● **CD MEDIA** has debuted the "Weekly Music Survey With Robert Murphy," a three-hour countdown show aimed at AC stations; (212) 254-8347.

● **GLOBAL SATELLITE NETWORK** has moved to 14958 Ventura Blvd, Sherman Oaks, CA 91403; (818) 906-1888.

Industry

● **JON BCNCL** is named Director/East Coast Creative Services at BMG Music Publishing. He was formerly Creative Manager at Warner/Chappell Music Publishing.

● **DON PACCIONE** is tapped as Manager/Creative Services at Warner/Chappell Music. He previously ran his own consultancy firm, Furious Entertainment.

● **MILES THOMAS** has been elevated to Director/Audio Services at IDB Communications Group, a satellite transmission service. He moves up from Manager/Audio Control Center Operations.

Concurrently, **JILL JAMESON** has been tapped as Audio Sales Manager/East Coast. She had been Director/Satellite Operations at Westwood One Radio Networks.

● **STEVE COCHRAN** has created Whoop-T-Doo Productions, a consultancy firm which will also conduct seminars and produce *Talent* magazine, aimed specifically at air personalities. Joining him as VP is **DALEANN MURPHY**. She formerly served as Marketing Director for Scott Hansen's Comedy Clubs. Whoop-T-Doo's address is:

PROS ON THE LOOSE

Freddie B. — Evenings WVIC/Lansing (517) 347-4163

Jay Brooks — Midwest Regional Promo. Manager Scotti Bros. (216) 241-3552

Chris Carpenter — Overnights WIKZ/Chambersburg, PA (717) 261-1028

Arroe Collins — Afternoons WMXC/Charlotte (704) 554-0240

Monsoon Eddle — Nights KKFR/Phoenix (602) 957-1581

Jenna Foxx — MIDDAYS WKXX/Birmingham (205) 991-0622

Mark Gunder — Overnights WPCV/Lakeland, FL (813) 858-7732

Rich Harris — Overnights WMXC/Charlotte (704) 545-1667

Kid Kraddock — Nights WKXX/Birmingham (205) 823-6299

Bob Lawson — Production Director WVIC/Lansing (517) 321-5981

David Lee — Mornings WAQY/Springfield, MA (602) 995-3885

Tom Marshall — PD WYNF/Tampa (813) 864-2983

P.R. — Nights/morning show producer WVRK/Columbus, GA (404) 576-6928

Eric St. James — Late-nights WJMH/Greensboro (919) 784-6429

Katt Simon — OM/PD/mornings KOKZ/Waterloo-Cedar Falls, IA (319) 396-4822

Cindee Standridge — MD/overnights WKXX/Birmingham (205) 592-0149

Debbie Summers — MIDDAYS WOPW/Augusta, GA (404) 736-6724

Terri Weber — MD KHYS/Houston (713) 726-9147

708 South Third St., Suite 306, Minneapolis, MN 55415; (612) 333-9248.

● **KEN SUNSHINE** has formed Ken Sunshine Consultants, specializing in public relations, communications, and event management for the media industry. The address is: 2 West 45 Street, Penthouse, New York, NY 10036; (212) 869-7210.

CHRONICLE

Born To:

Warner Bros. VP/Product Management **Steven Baker**, wife Laura, son Jed Clayton, May 28.

KIFM/San Diego MD **Tony Schondel**, wife Christina, son Anthony, June 12.

WVIC/Lansing MD **Laura Kelly**, husband Frank, son Kegan Thomas, June 13.

WCOS/Columbia, SC air talent **Ron Hicks**, wife Linda, son William Kenneth, June 16.

WJDQ-FM/Meridian, MS MD **Jay Randall**, wife Devonne, son Camron James, June 25.

Marriages:

Rhino President/co-founder/co-owner **Richard Foos** to Shari Famous, June 9.

EMI West Coast Director/Sales **Barbara Firstman** to Don Kaplan, June 16.

KKIX/Fayetteville, AR air talent **Tone Marconi** to Kevin Watkins, June 18.

Condolences:

Video Jukebox Network VP/Affiliate Relations **Cheryl Greene**, 44, June 21.

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MANAGEMENT

Mastering The Art Of Good Listening

Are you a good listener? Those who are usually get ahead quicker because they pick up on indirect or subliminal messages other people don't hear.

Most managers today think they're good listeners, but aren't. Alexandria, VA-based *Executive Strategies* suggests eight ways to improve your listening habits.

- Ask a question while you're talking to a subordinate. Check to see if you really listened to the answer or whether you followed up with another question.

- Avoid dominating conversations. Do you talk more than half the time during most normal discussions? If so, then you talk too much.

- Talk less. Consciously think about how much you talk and try to cut back.

- Learn from others. Focus on what they have to say. It's possible to learn things if you're paying attention.

- Help a stalled speaker continue by asking questions that show you've been listening. Knowing the right questions to ask will help move along the speaker's train of thought.

- Sum up the speaker's major points. This ensures that you've listened carefully and also may encourage further clarification while the speaker's mind is still on the subject.

- Ask the speaker for the "big picture." This helps you understand how all the points fit together in the person's mind.

- Understand that your staff

wants to talk to you more than you want to talk to them. Studies show people talk "up" more often than "down," so curb your tendencies to cut off your subordinates.



'Tax Master' System Tracks Auto Usage

Today's on-the-go radio 'n' record execs don't always have time for entering mileage and gas consumption in log books. That's why **Mobile Computers** has introduced the "Tax Master."

Previously available only in Europe, the electronic log book automatically records trip miles and times, average fuel consumption, expenses, and type of driving (city or highway), then sums up the data when you want it (weekly, monthly, etc.).

At the end of your road trip, simply remove the Tax Master from your car and hook it up to an IBM-compatible printer to get an itemized printout of vehicle usage. Suggested retail price: \$395. For more info, call the Overland Park, KS-based company — an affiliate of **Master Control** — at (800) 441-4753 or (913) 338-1740.

The Four R's Of Job Performance

Now that you have the three R's of your school days down pat, Babson College business management professor Allan Cohen — author of "The Portable MBA" (\$24.95/Wiley) — has an additional set of four R's for you to learn.

These don't have anything to do with reading, 'riting, and 'rithme-

tic, however. Instead, they stand for *roles, relationships, rewards, and rites* — important factors in determining your employees' job performance.

Cohen believes that focusing more on these situational "R" factors (below) rather than on individual behavior will help you

boost productivity and reduce friction at work.

- **Roles:** Your formal role is what you're hired to do. As a PD or GM, people may see you as the bad guy without knowing anything about the real you. In your informal role — which develops from the formal one — you may look out for your people and help them spot problems before they develop.

- **Relationships:** These stem from people interacting in their roles. People working together either like or dislike each other. Those who have positive feelings produce more. When negative feelings come into play, you — management — must step in.

- **Rewards:** Different types of rewards affect employee behavior in different ways. Fixed salaries unrelated to performance affect people differently than compensation connected with work efforts. Some stations reward innovation, some reward hard work and fitting in. Other factors influencing employee behavior include how bonuses are paid, performance is measured, and fairness is assessed.

- **Rites:** These are your routines and rituals. Are the rules lax? Are bosses kept at a distance, or familiar and friendly with subordinates? Your company's structure will influence employees' work habits.

11 MAJOR METROS

Average Lodging & Taxi Expenses

You could spend two nights in Dallas for the price of one night in the Big Apple — and you'd still have enough money left over to take a cab to the airport.

Below are the average lodging and taxi costs for 11 major U.S. cities:

City	Lodging cost (per night)
New York	\$267.33
Washington	\$207.97
Chicago	\$185.83
Boston	\$184.82
Los Angeles	\$170.98
Philadelphia	\$144.80
Atlanta	\$138.24
Detroit	\$133.27
Houston	\$129.27
Baltimore	\$124.77
Dallas	\$119.32



Airport Taxi cost (from downtown)

Houston Inter.	\$27.50
Detroit Metro	\$27
L.A. International	\$24
Chicago O'Hare	\$23
Dallas-Ft. Worth	\$22.50
Philadelphia	\$18
NY LaGuardia	\$17*
Atlanta	\$15
Baltimore	\$14
Boston	\$10
DC National	\$6.80

* Doesn't include bridge toll

Source: Runzheimer International

Blueprint For Documenting Disciplinary Incidents

Afraid to fire someone because of a possible unfair disciplinary practice lawsuit? Chances are, you can cover yourself and your company by simply documenting disciplinary incidents on a standard form (for all employees, from top management to parttimers).

According to employee relations manager Martin Levy, writing in *Persornel Journal*, such a form should include:

- A specific description of the problem

- A summary of previous discussions with the employee regarding the problem

- A statement of how and when you expect the employee to correct the problem

- A statement of the action you're taking

- A statement of the consequences that will follow a lack of improvement

- A date for a follow-up meeting to discuss with the employee whether the situation has been resolved.

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DATELINE

- **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

- **July 13-17** — New Music Seminar. Marriott Marquis Hotel, New York City.

- **August 3-4** — Dan O'Day's Air Personality Plus+ seminar. Radisson Hotel Plymouth, Detroit.

- **August 22-24** — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

- **September 8-10** — Burkhart/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

- **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

- **September 13** — Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles.

- **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

- **October 2** — CMA Awards. Grand Ole Opry, Nashville.

- **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

- **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

- **October 14-16** — Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Paimor House Hotel, Chicago.

MEDIA

FILMS

WEEKEND BOX OFFICE JUNE 21-23

1 Robin Hood: Prince Of Thieves (WB)	\$18.29
2 City Slickers (Columbia)	\$10.75
3 Dying Young (Fox)*	\$9.72
4 The Rocketeer (Buena Vista)*	\$9.60
5 Backdraft (Universal)	\$4.51
6 Jungle Fever (Universal)	\$4.07
7 What About Bob? (Touchstone)	\$2.91
8 Don't Tell Mom The Babysitter's Dead (WB)	\$2.80
9 Soapdish (Paramount)	\$2.71
10 Thelma & Louise (MGM)	\$2.62

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films opening this week; attempt to discover a cure for the summertime blues instead.

BOOK BEAT

Heavy Metal's Top 500

You may not agree with the albums selected and where they're ranked, but you'll more than likely get an ear-bleeding bang!!! out of how rock critic-turned-author Chuck Eddy justifies his picks for the "500 best heavy metal albums in the universe" in his just-published tome, "Stairway To Hell" (\$14/Harmony).

Exactly what qualifies as heavy metal? Eddy says, "All (decent) loud-guitar squashing-ears-like-bugs brain-damage that could conceivably (theoretically) appeal to a heavy metal crowd, not just observers-of-arbitrary-dress-code already accepted by said crowd." So there.

Along with the Top 500, the 232-page softbound reader sports an open-to-arguments history of the genre, a list of the 100 best heavy metal singles (not included on LPs in the HM 500), and a list of 25 reasons why disco-metal fusion (!) is inevitable in the '90s.

Stations interested in setting up on-air phoners with the author (and other information regarding the book) should call Fiona Watt at (212) 572-2542.



TELEVISION

TOP TEN SHOWS JUNE 17-23

- 1 **Cheers**
- 2 **Evening Shade**
- 3 **Murphy Brown**
- 4 **PrimeTime Live**
- 5 **Roseanne**
Wings (tie)
- 7 **Movie (Tuesday)**
("Miracle Landing")
- 8 **60 Minutes**
- 9 **Coach**
Rescue 911 (tie)

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

• **C&C Music Factory**, Tevin Campbell, Sheena Easton, the Kentucky Headhunters, Barbara Mandrell, and the Party are slated to perform on "Disney's Great American Celebration" (Thursday, 7/4, 8pm), a two-hour CBS special.

Friday, 6/28

• **Damn Yankees**, "Late Night With David Letterman" (NBC, 12:30am).

• **INXS**, Lenny Kravitz, and Sinead O'Connor, "ABC's In Concert '91" (midnight).

Saturday, 6/29

• **Oleta Adams**, En Vogue, Lalah Hathaway, Al Jarreau, Chaka Khan, Levert, and Diane Reeves perform on "Celebrate The Soul Of American Music" (syndicated; check local listings), hosted by Diahann Carroll, Dionne Warwick, and Phillip Michael Thomas.

• **Billy Joel**, Faith No More, Terence Trent D'Arby, and Marvin Gaye are spotlighted in "Global Jam" (syndicated; check local listings).

Monday, 7/1

• **Kenny G**, "The Arsenio Hall Show" (syndicated; check local listings).

• **Blessing**, "The Tonight Show Starring Johnny Carson" (NBC, 11:45pm).

• **Tower Of Power**, "Into The Night Starring Rick Dees" (ABC, midnight).

Tuesday, 7/2

• **Vince Gill**, "Johnny Carson."

• **Wolfman Jack** and Gary Morris, "Rick Dees."

Wednesday, 7/3

• **BeBe & CeCe Winans**, "Arsenio Hall."

• **Lisa Fischer**, "Rick Dees."

'ZINE SCENE

Madonna For President?

Madonna for President? OK, so she's not running for the Oval Office... yet. But what if she was? *Advertising Age* not only asks that question, it also challenges you to come up with the best slogan for her campaign! All entries must be received by July 1. Fax your suggestions to the mag's TNT contest #284 at (212) 210-0200, and copy 'Zine Scene at (213) 203-9763.

Meanwhile, **Frank Zappa**, who is running for President, takes an early shot at the prevailing two-party system in the July *Spin*: "The Democrats stand for nothing except 'I wish I was a Republican,' and the Republicans stand for raw, unbridled evil and greed and ignorance smothered in balloons and ribbons."

Future Headlines

Keep an eye open for these future headlines, as predicted in this week's *National Enquirer*:

• **Whitney Houston** will leave the record biz to join the Army and become an expert on repairing tanks.

• **Cher** will marry a millionaire record industry mogul 20 years her senior. However, things get shaky after he insists on singing on her next LP...

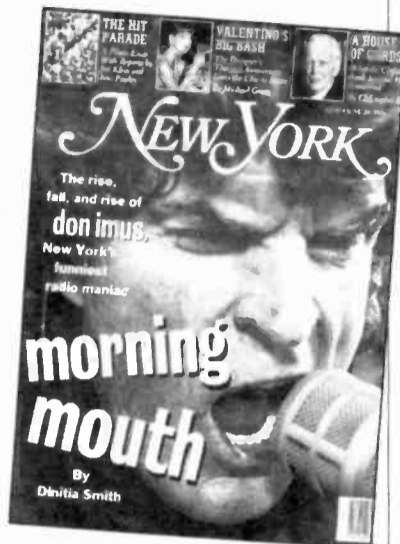
Speaking of La Cher, the singer is the subject of a couple of cover stories this week, including one in the *National Enquirer* headlined: "Cher Shocker: I Haven't Had Sex For 10 Months!"

Newsweek With Attitude

N.W.A. member (and self-described "ghetto realist") **M.C. Ren** explains what inspires the band's lyrical muse in the current *Newsweek*: "Doing a record is just my way of getting back. 'Cause



HOT ROD — Rod Stewart sets the pages of the current *Rolling Stone* ablaze by candidly addressing such issues as his ex-wife Kelly Emberg's \$25 million palimony suit ("she's the sort of person who gives blondes a bad name"), one-time girlfriend Raegan Newman's claim she had sex with Rod two weeks before he married Rachel Hunter ("absolute fucking bullshit"), and the infamous Stomach-Pumping Incident ("Oh, the cum-in-the-belly story?... It was so laughable, it never really hurt me. What could it have been? A fleet of fucking sailors? Or footballers?").



MORNING BREATH — WFAN/ NYC morning man Don Imus graces the cover of the current *New York* magazine. Inside, reporter Dinitia Smith (whom Imus had been calling "a moron" on the air before the interview) recaps not only his career, but also some of his more recent on-air bits, including Imus's claim of having three testicles (!) and a sabotaged ad for Miller Beer ("Miller Beer is celebrating the sale of its 3 billionth case of beer... and its 2 millionth car wreck!"). Oh yeah, the piece also notes Imus's show has more male listeners making more than \$100,000 than any other NYC morning talk show. Say hallelujah and amen.

when the [police] got you jacked up on a car, and they got a gun to your head, you can't say shit." The group is also profiled in this week's *Time*.

Express Lines

• Don't miss the high school yearbook pictures of **Jeff D. Isbell** and **Saul Hudson** (aka Izzy and Slash from Guns N' Roses) in the current *Us*. **Stevie Nicks**, **M.C. Hammer**, **Harry Connick Jr.**, **Chris Isaak**, **Clint Black**, and **Whitney Houston** are also featured.

• The current *Entertainment Weekly* is LOADED with your favorite stars' favorite hangouts. A little something for everybody, but too much to mention here.

• An 18-year-old former go-go dancer says **Billy Idol** not only fathered her love child, he also gave her herpes to boot! Idol denies the charges (*Globe*).

• Country singer **Lorrie Morgan**, who plans to marry crooner **Clint Black's** bus driver, says her late husband **Keith Whitley** has given the marriage his blessing from beyond the grave (*National Examiner*).

• **Michael Jackson** allegedly made a secret donation to a sperm bank in Escondido, CA (*National Enquirer*).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **ROBIN HOOD: PRINCE OF THIEVES**
Single: (Everything I Do) I Do It For You/Bryan Adams (A&M/Morgan Creek)
- **BACKDRAFT (RCA)**
Single: Set Me In Motion/Bruce Hornsby & The Range
- **JUNGLE FEVER (Motown)**
Single: Gotta Have You/Stevie Wonder
- **THELMA & LOUISE (MCA)**
Single: Part Of Me, Part Of You/Glenn Frey
Other Featured Artists: Toni Childs, Charlie Sexton, B.B. King
- **NEW JACK CITY (Giant/Reprise)**
Singles: I Wanna Sex You Up/Color Me Badd
For The Love Of Money/Living For The City/Troop/Levert
Other Featured Artists: Ice-T, Keith Sweat, Guy
- **THE FIVE HEARTBEATS (Virgin)**
Single: Nights Like This/After 7
Other Featured Artists: Dells, Patti LaBelle

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-Steve Kingston
PD Z100/NY and Malrite Regional
VP/Programming



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-Dave Robbins
PD WNCI/Columbus and
Nationwide Regional PD



"Future Hits is a great lead-in for Casey Kasem. B96 listeners can count on hearing the best new music first each week with Future Hits."

-Dave Shakes
PD B96/Chicago



"Future Hits lets me hear how the hottest new music sounds on KISS 108 in context with the flow of the station and it generates listener requests. Future Hits is a cutting edge show that keeps us ahead of the pack and reinforces KISS 108's new music image."

-Steve Rivers
PD KISS 108/Boston

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In Los Angeles call (213) 840-4000, FAX (213) 204-4375.
In Canada call (416) 597-8529.



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Future Hits is hosted by
Radio & Records/CHR editor Joel Denver.

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SPARE CHANGE

How Much Money Do You Have For Fun?

How much money can you spend on fun and frivolity every month? According to a recent survey conducted by the NYC-based Roper Organization, the U.S. median amount is a mere \$108 per month.

From age 30-40, the average left-over income is \$117 per month. This figure drops as age increases: From age 45-59 the amount is \$109 per month; after 60, it's only \$61.

Married & Single

Dual-income married couples have \$202 extra each month, whereas couples with a single breadwinner have only \$107 to spend. Meanwhile, single people say they have just \$54 left after the bills are paid.

Political & Social

Finally, adults who consider themselves politically and socially active have \$213 left at the end of the month, and people who live in the West generally have \$20 more to play with than the rest of the country.

High & Low

After the bills are paid, 20% of American households say there's nothing left to spend on themselves. However, 11% say they have \$500 or more free for fun.

Men have a bit more (\$114) to spend at the end of the month than women (\$103).

Education & Age

Not surprisingly, people with college educations have twice as much to spend (\$213) as those who have made it only through high school (\$107).

Nation's College Students Issue Fashion Statement

Today's college students have traded in their punk, biker, and scruffy '60s threads for cardigans, crew cuts, khakis, and jeans. A recent study shows 87% of American college students say the clean-cut and athletic looks are in.

It's no surprise that cords are out, according to 67% of the respondents. Another 66% reject military or band uniform jackets, 64% turn up their noses at anything with fringe, and 60% nix denim overalls.

So what are the nation's university students wearing? T-shirts with graphics (78%), miniskirts (73%), oversized or baggy clothing (73%),

cardigan sweaters (70%), and bicycle shorts and/or spandex (67%) all made the grade.

Stylin' Hair

College students' hair is just as important as their clothes. Women prefer shorter haircuts (72%), and 62% reject "big" hair.

Ponytails for men have become uncool, according to 54% of students, but loosely worn long hair is in (53%). Crew cuts are popular with 59%, while 62% say the slicked-back look is strictly for water fowl.

Source: Levi's 501 Report



'Sportable' Player Clocks Musical Miles

Introducing the Sanyo "SPT1000 Sportable" — a portable AM/FM radio/cassette player with a built-in pedometer designed to help joggers keep track of their stride, distance, and average pace while listening to their favorite radio station or cassette.

The unit's cassette/receiver features the company's BASS-Xpander sound system (for improved bass frequency response) and an AM band that can access stations located in the newly approved airspace between 1600-1710kHz. A clock/stopwatch function also is included.

To monitor your exercise, simply tune in the station of your choice, then set the pedometer for walking, speed walking, or jogging. Next, enter your stride (in inches or centimeters), target distance (in miles or kilometers), and average pace (in steps per minute), and hit the road. The Sportable can be programmed to inform users of their pace and progress by sending tones via the unit's headphones.

List price: \$54.99. For information about the product — including how you can have it customized with your call letters — phone the Chatsworth, CA-based company at (818) 998-7322.

Study: Cellular Phones Are Secret Of Success

Cellular telephones can improve your marriage, make your life less stressful, and add more time to your day. So say 650 cellular-phone users surveyed in a recent Gallup study for cellular equipment-maker Motorola.

By the year 2000, 33 million cellular phones are expected to be in service in the U.S., up from 5.3 million last year.

One reason may be lower prices: Car phones will drop to an average of \$287 by the end of 1991 from \$386 last year. Monthly rates also have declined, to \$80.90 last December from \$96.83 in December '87.

Among the study's findings:

- 68% said using a car phone has added a significant amount of time to their day.
- 73% said they've called a loved one "just to say hello."
- 89% of women and 75% of men said the phone made them feel more safe and secure.
- 84% said they've called their family or business appointments to say they were running late.
- 54% have used their phones to ask for directions.
- 52% have used them to close a business deal.
- 25% have called for help for their own disabled vehicle; 38% have called for someone else's car.
- 36% have ordered food for carry-out or delivery.

- 54% said cellular phones improved their relationship with their spouses.
- 83% of women and 68% of men said cellular phones have made their personal lives less stressful.

'Remote Key' Does Everything But Drive Your Car

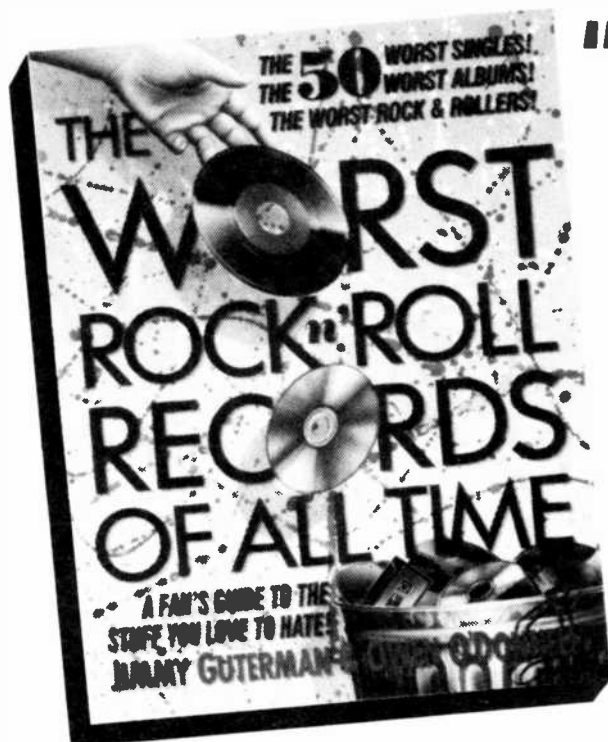
Imagine a remote control that could start your car . . . and turn on the heater or air conditioner, activate the rear defogger, turn on the headlights, and even open the door! Remote Automation & Control Electronics (RACE) did — and came up with the "Remote Key."

The remote control was designed to provide easier car starting in winter and to "climatize" cars before people enter. The unit also acts as a paging alarm system and as a vehicle locator (it'll honk the horn and flash the headlights so you can find your car in a parking lot).

Safety features will shut down a car if it idles in an enclosed space or at high RPMs, if the hood is



opened, or if someone without the ignition key tries to drive it. The Remote Key allows all functions to be monitored from up to 2000 feet. Suggested list price: \$1395. Phone the Niagara Falls, NY-based firm at (416) 269-6781 for more info.



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To find out who made the BOTTOM 50 or for availability of the authors for interviews call Ben Petrone at Carol Publishing Group:
(212) 418-4090



TECHNOLOGY



Five-CD/Laserdisc Combo Player Debuts

Pioneer recently unveiled a multiplay five-CD/laserdisc unit that combines the visual aspects of laser technology with the utility and sound quality of compact discs.

The player, dubbed the "CLD-M90," features a unified tray that not only stores and plays up to five CDs, but also allows users to play 12-inch laserdiscs without removing the CDs.

The model also utilizes a high-density pulse flow digital-to-analog (D/A) conversion process featuring a one-bit D/A converter and eight-times oversampling. A direct CD switch, automatic digital level controller (which adjusts individual disc volume output levels to provide a uniform volume), and onscreen informational displays are also standard.

Due to arrive in electronics stores this September, the CLD-M90 has a suggested retail price of \$700. For more info, call the Long Beach-based company at (213) 835-6177.

U.S. Consumer Electronics Sales Near \$33 Billion

The amount of electronic products bought by Americans has increased steadily from 1987's \$29 billion to last year's \$32.9 billion. Here's how 1990 sales of certain electronic products stacked up:

- **CD Players:** Total CD player sales were up 32% in 1990 and are expected to rise another 9.2% this year. Meanwhile, sales of CD players to consumers are expected to increase 7% in 1991, bringing U.S. market penetration to 28%.

- **Videodisc Players:** Videodisc player sales rose 40% to \$72 million in 1990 and are expected to increase another 49% to \$104 million this year.

- **Projection TVs:** This year, projection TV sales are expected to climb 2.6% to \$643 million, compared to 1990's 32% leap to \$626 million.

- **Camcorders:** Camcorder sales grew 30% last year to 2.2 million units and are expected to jump another 10% this year.

- **Color TVs:** There were 20.8 million color TVs sold last year. This year, sales are expected to remain almost stagnant, rising to 20.9 million.

- **VCRs:** Last year, VCR sales fell from \$2.6 billion to \$2.4 billion. This year's sales are not expected to pass \$2.5 billion.

Source: Electronic Industries Assoc.



First CD-ROM Laptop Computer

Fremont, CA-based GRiD Systems Corp. recently introduced what's believed to be the first CD-ROM laptop computer.

The 17-pound portable "GRiD-CASE 1550cd" includes an integrated CD-ROM drive that can handle up to 635 megabytes of read-only storage. What's more, the device has an optional gas plasma display for graphics applications.

Designed for on-the-go executives and salespeople, the 1550cd provides access to large databases, maps, charts, and tables usually stored in office-based PCs. List price: \$6590. Call the company at (415) 656-4700 for more info.

Touring Industry Software Released

Veteran tour manager Gerry Landry has designed a computerized mileage search software program especially for the touring industry.

"TourMiles" not only finds and catalogs distances, it also calculates travel time between the more than 330 U.S. cities (most of which

have amphitheaters) encoded in the program's memory.

Priced at \$195, TourMiles is available on floppy disc for IBM and compatible laptops. Plans for Macintosh versions are in the works as well. For more information, call (213) 371-8203.

Use Your PC To Fax

Not too long ago, fax machines were the quickest and easiest way to send information. But today, several companies have come up with plastic fax boards that allow you to use your PC as a fax machine.

The board fits into your computer and sends information stored in the PC to fax machines, where it prints normally. Likewise, faxes can be sent to your computer. You

can monitor the information and then print it or spin it into the netherworld of disc storage (thereby keeping it private and saving paper).

The computer can send faxes during off-hours and can receive them while you're working on something else. It also stores and logs all fax activity. Prices range from \$200-\$500 for most models.

Cloth Helps Beat Sunburn

Want to give your listeners or clients a station T-shirt and protect them from the sun at the same time? Try sticking your logo on shirts made of Solarweave, a new fabric manufactured by Chicago-based Solar Protection Factory.

Developed from nylon, Solarweave blocks up to 99% of the ultraviolet rays (UVB) that produce sunburns and are one of the leading causes of skin cancer. (A typical

T-shirt blocks less than 50% of these rays.) What's more, the fabric also screens 93% of similar UVA rays that cause skin to age prematurely.

The material, which gets its ray-banning capability from the chemical makeup of the dye used to color it and the patented way it's woven, is currently being used to produce machine-washable polo shirts. List price: \$40.



World's Smallest Fax Machine

Ricoh Corp.'s recently introduced "PF-1" — a fax machine smaller than a breadbox — has notched an official place in the 1991 "Guinness Book Of World Records." The diminutive device is 11x7x2 inches and weighs 5½ pounds.

The PF-1 sends and receives faxes from almost anywhere, including cars, pay phones, golf carts, and hotels. It comes with a rechargeable battery pack, an adapter that plugs into your car's cigarette lighter, and a standard AC adapter for wall outlets. The PF-1 also can be connected to regular or cellular phones.

Ricoh's machine transmits a letter-size page in 30 seconds, stores 30 pages, and doubles as a copier. An Error Correction Mode is built in to minimize cellular and static problems. Price: \$1695. For more information, call the West Caldwell, NJ-based company at (201) 882-2000.

Minuscule Discman Unveiled

Sony recently unveiled a version of its "Data Discman" that it hopes to have in U.S. electronics stores by Christmas. Already a big seller in Japan, the Data Discman stores information such as entertainment guides, encyclopedias, and medical reference books.

Essentially an electronic paperless book, the unit is about 6 inches long, weighs 1½ pounds, and holds the equivalent of 80,000 pages of text (or 32,000 graphic images) on a 3-inch CD. It also has a flip-up screen and a keyboard to help you search for material.

Meanwhile, Mount Holly, NJ-based Franklin Electronic Publishers has introduced a rival version of the Discman. Called the "Columbia Electronic Encyclopedia," it cross-references and makes phonetic spelling corrections. It's due this fall and will sell for about \$300. No price has yet been established for the Discman.



Programming Keynote Quincy Jones Saturday, Sept. 14 12:15-1:15 p.m.



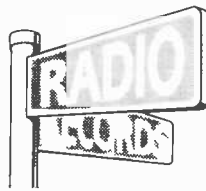
Radio Theatre Workshop featuring LA Theatre Works Saturday, Sept. 14 1:30-2:40 p.m.



MARCONI Radio Awards Show and Buffet Dance Party Saturday, Sept. 14 5:30-11:00 p.m.

For information or to register, call (800) 342-2460.





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3RD WEEK:
CHR CHART: DEBUT 40
113/22
DEBUTS THIS WEEK: 32

- | | |
|------------------------|-----------------------|
| MOJO 21-19 HOT | KC101 29-25 |
| Z100 19-11 HOT | G98 deb 34 |
| WEGX 5-4 HOT | K106 32-27 |
| B94 30-22 | I95 23-18 |
| KEGL add | G105 34-29 |
| Q102 32-27 HOT | WABB deb 29 |
| WPHR deb 20 | WHHY deb 28 |
| WZPL 25-22 | K92 22-15 |
| KXXR 35-26 HOT | WKZL 33-24 HOT |
| KDWB 22-15 HOT | WRQK deb 27 |
| WKBQ 27-21 | HOT947 add 19 |
| KPLZ deb 28 HOT | WGTZ add |
| KBEQ | WIXX 29-17 HOT |
| KUBE | Z104 31-26 |
| HOT999 deb 23 | KJ103 add |
| WIKZ 21-17 | WRQN deb 28 |
| WVSR add | KMYZ 15-11 |
| JET-FM deb 27 | KKRD add |
| WLAN add | KATM deb 23 |
| | KWNZ add 35 |

P1 CHART DEBUT 40
P2 CHART DEBUT 40

KIX106 Goes Country!

Most of the questions posed in last week's ST item on SunGroup's WKXX (KIX106)/Birmingham were answered Tuesday (6/25).

After more than a decade of CHR, the station flipped to satellite-delivered Country and the new calls **WBMH**. The format change followed two weeks of turmoil during which the GM was turfed, the PD and morning team quit on-air, a bullet sailed through a station window, profanity was spray-painted on the studio walls, and equipment was stolen.

Zach Owen — SunGroup Southwest VP/Programming (and PD at KYKX/Longview) — has been installed as the station's new PD. He'll also handle mornings with **Julie**, a KIX parttimer. The remainder of the programming comes courtesy **SMN's Real Country**. SunGroup VP/Radio **James Reeder** remains acting GM. (Back at KYKX, MD **Ken Curtis** has been upped to PD/MD.)

For obvious reasons no one's talkin' out loud about this one, but rumors that another Birmingham operator offered 'KXX \$\$\$\$ to either go Country or stay out of its format refuse to R.I.P.

Meanwhile, ex-KIX106 morning team **Steve Shannon & D.C. Chymes** are spending the week down at **Power Pig/Tampa**, trying to hammer out the details of becoming the morning show. If those cakes don't bake, ST hears several St. Louis, Detroit, and San Diego CHRs — as well as a Boston AOR — are also interested in the duo.

Speaking of Power Pig . . . Former KIX106 PD **Brian Christopher** is now doing swing for the swine. ST hears he'll become APD, if **Jeff "Booger" Kapugi** cops the **Hot 94.7/Chicago** gig.

Goin' back to Birmingham, there's also been some activity at the market's top Country station, **WZZK**. MD/middayer **Bob Sterling** — an eight-year station vet and a two-time winner of **CMA's MD Of The Year** award — will exit for the PD gig at Country **WUSY/Chattanooga**.

Shock!!! After five months as PD at **Edens's KOY/Phoenix**, **Rick Thomas** returns to the PD chair at **XHTZ-FM (Z90)/San Diego**. Z90 PD **Brian White** exits.

Word is that the folks at Edens aren't too happy about Thomas's return to San Diego, seeing as how the company's **Q106/SD** forwarded its market research to him several days ago.

Rumors

- Is **WSSX/Charleston, SC** PD **Adam Cook** about to link up with his former **92X/Columbus** GM **Randy Rahe** and become PD at **XL106.7/Orlando**? Will current PD/afternoon driver "Blg" **Steve Kelly** hang around?
- Is **KKBQ/Houston** OM **Dave Elliott** lookin' for a new gig? And . . . is **KKBQ** afternoon driver **Ron Parker** about to become more involved in programming?
- Is **Z100/NY** midday personality **Shadow Steele** trying to negotiate his original 90-day deal into a loooong-term agreement?
- What's this week's big mandatory staff meeting at **WWKB & WKSE/Buffalo** all about? Expect **GSM Darrel Goodin** to be upped to VP/GM.
- Spike those rumors about **CHR Y97/Santa Barbara** flipping to AC in three weeks.
- Is **AC WTWR/Toledo** about to go CHR? Will former **WZDQ/Jackson, TN** PD **Duane Shannon** become **TWR's** new PD?
- Is **Larry Berger** about to rejoin **WNTQ/Syracuse** as a consultant?
- **MCA's** **Al Teller** and **CAA** honcho **Mike Ovitz** were spotted lunching at the Palm this week. Is Teller really taking Japanese lessons?

Perun Hangs Shingle

Following his sudden exit as PD of **WZOU/Boston** last week, **Steve Perun** has decided to open up a consultancy. No official company name yet, but Perun claims he's already got several clients lined up. Expect him to name another major market PD as his partner within the next few months.

Heavy speculation has Perun hooking up with **Pollack Media Group** to head its CHR division. **Jeff Pollack** was unavailable for comment, but Perun was spotted in L.A. this week.

Continued on Page 22

(ADVERTISEMENT)

McVay Media Consulted Stations Lead Formats

McVay Media programmed consulted radio stations scored big according to the most recent **American Radio** Fall 1990 publication. **WZID/Manchester** is #1 rated in the AC/Oldies/Soft Rock category. **WHNN/Saginaw** posts a #2 rank in the same format while client stations **WAJI/Ft. Wayne**, **WVAF/Charleston**, **WMYI/Greenville**, **WLTF/Cleveland**, and **WVGX/Portland** all fall in the Top 25.

Winners in the recent winter sweep include #1 **WWLI/Providence**, #1 **WMYI/Greenville**, #1 **WYNK/Baton Rouge**, #1 **KCMO/Kansas City**, and #1 **KRMD/Shreveport**.

McVay Media Radio Stations Win

The full-service programming strategist continued to boast the nation's most successful winning ratio among major consultants. The most recent Arbitron Sweep shows the consultancy with an 82% win ratio and, **McVay Media** continues to renew clients year after year.

McVay media has the time, experience, and consultants to help you. Contact **Mike McVay** or **Jerry King** at (216) 892-1910, **Charlie Cook** at (615) 373-2518 or **Chris Elliott** at (303) 841-3960.

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Hit it.



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Continued from Page 20

JESSE JAYMES



"EXPLODING WITH REQUESTS. IT'S AN ABSOLUTE SMASH!"
Kevin Weatherly- Q106/San Diego

"GREAT PHONES, IT SMOKES!"
John McFadden-WDFX/Detroit

"PHONES ARE MONSTROUS!"
Jay Taylor-Q105/Tampa

KS104 add	PWRPIG 29-27
HOT977 13-10 Hot	WCKZ 23
Q106 22-19	WDJX 27-25
KZFM 38-26	KYRK 31-29
PWR102 16-13	Z90 27-26
KTFM debut 30	WBPR debut 32
WDFX 14	WBXX 29-28

BREAKING AT:
Q105 WJMO
WHYT B95
WFMF Y97

With **Sunny Joe White** succeeding Perun (see Page 1), 'ZOU APD/MD Cadillac Jack McCartney has opted to join Pyramid-owned **Cody/Leach Broadcast Architecture** consultants as Assoc. Dir./Music Research Development. His primary involvement will be with the firm's international clients.

Asked to respond to rumors that he was looking to hire crosstown **WXKS (Kiss 108)** MD **Jerry McKenna** and/or Music Coordinator **Carmen Cacciatore**, White told ST, "I'd welcome the chance to work with both of them again."

Kiss 108 and Pyramid CEO **Rich Balsbaugh** shot back, "I don't think so. Jerry has another year to go on his current deal with us. Besides, he's already told me he's happy where he is." No word on Cacciatore's status.

Got My Mojos Mixed Up

ST has learned that **WPLJ (Mojo Radio)** NY failed to include "Mojo" in its spring Arbitron slogan file!

Adding insult to injury, crosstown rival **Z100** — which, in fact, was pre-emptorily calling itself Mojo for a short time before 'PLJ's switch — managed to include the handle in its file!

'PLJ's sin of omission was discovered when *both* stations included Mojo in their summer files. Expect Arbitron to verify the credits on Phases I & II. ST hears the adjustments will be slight.



EVERYTHING'S ARCHIE — WCBS-FM/NY air talent Cousin Brucie Morrow makes his 5283rd sock hop appearance — and plays an integral role in the plot — in the forthcoming "Archie's Riverdale High No. 8" comic, which hits the stands August 8.

WAVA In Tuxes 'N' Tales

When officials from **Salem Broadcasting** made their first official visits to soon-to-be-acquired CHR **WAVA/DC** this week (6/24-25), the station's *entire staff* greeted their new owners wearing *tuxedos* (Monday) and *boxer shorts* (Tuesday). Even **Emmis Exec. VP/Ops** (and WAVA acting GM) **Randy Bongarten** and Salem rep **Allan Hammerel** donned shorts for the day.

Salem offered no official word to the staff on either a takeover date or a possible format shift to Contemporary Christian, indicating it would be "several weeks" before any decisions would be made. Calls to Salem toppers **Ed Atsinger** and **Stuart Epperson** went unreturned.

Meanwhile, there's 16 tons o' loose talk about the fate of WAVA PD **Chuck Beck** and morning bad boys **Don Geronimo & Mike O'Meara** if the format is changed. Geronimo & O'Meara are under contract to WAVA through February 1992, but would be free to move if the format takes a heavenly scent.

Where would they go? **Hot 94.7/Chicago** and crosstown **B96** are likely destinations, but let's not forget DC Classic Rocker **WJFK**, which previously expressed interest in the duo doing afternoons.

Continued on Page 25

Rumbles

- **KPRS/KC PD Paderick McFreen** has exited the UC outlet.
- Former **KOY/Phoenix** personality **Monsoon Eddie** — who'd just inked a deal for nights at crosstown **KKFR** — was two days away from starting his new gig when he was told it was a no-go. He got a nice severance check, though.
- Now, **KKFR** morning sidekick **Kelly Boom** will do nights and new MD **Dena Yasner** will co-host mornings.
- Two AC MDs have been named interim PDs. **Gene Knight** will be takin' care of business at **KFMB-FM (B100)/San Diego**, and **Bernie Eagan** gets the call at **WENS/Indy**.
- **Karen Dee** joins **KSAN/SF** for evenings.
- **Tad Swenson** exits afternoons at **KFMS/Las Vegas** for middays at **KYGO-FM/Denver**.
- **Y102/Reading, PA** PD **Steve Wilson** exits over philosophical differences with former PD-turned-GM **Mike Shannon**. MD/morning man **Tommy Frank** becomes acting PD.
- **WDSY/Pittsburgh** APD/middayer **Chris DeCarlo** adds MD duties.
- Former **KWSS/San Jose** MD **Rich Anhorn** grabs the MD slot at **Q105/Tampa**.



the brand new heavies



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K97	WTLC	MANY MORE!

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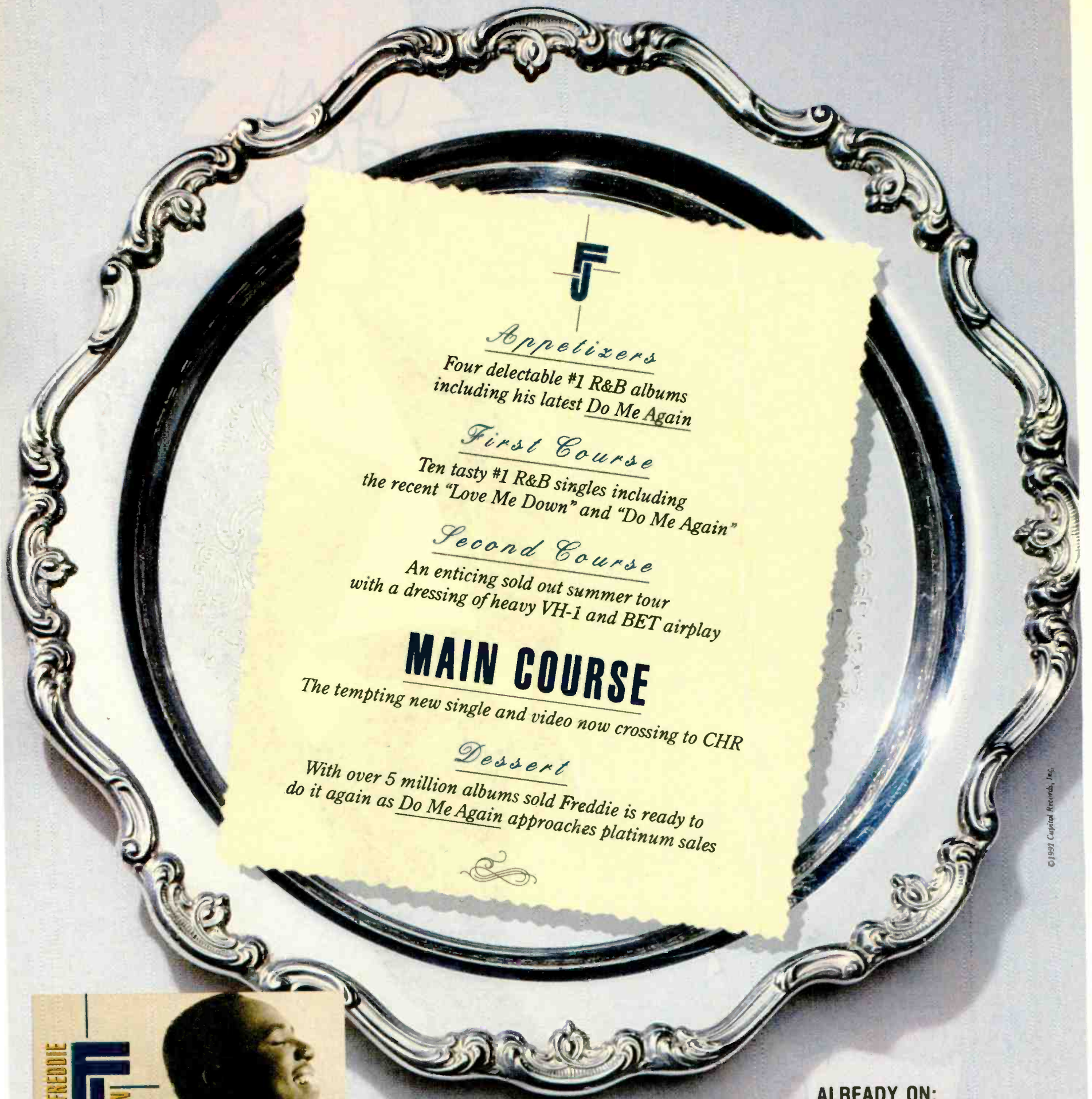


FIRST WEEK:
#1 MOST ADDED-CHR
#1 MOST ADDED-AC



Produced by Richard Perry
From the platinum album *Vagabond Heart*
©1991 Warner Bros. Records Inc.

Capitol Records cordially invites you to dine with *Freddie Jackson*



Bon Appetit!

On Capitol compact discs, cassettes and records

Produced and arranged by Paul Laurence for
StoneJones Productions, Inc. • Management: Hush Productions

ALREADY ON:

WPGC	WJLQ add
WKSS deb 30	B95 add
999KHI add	KNOE add
KZFM add	WFHT add

URBAN CHART: 5



STREET TALK®

Continued from Page 22

Speculation about Beck's future has him returning to **WDFX/Detroit** as PD. At presstime, the 'DFX sale from **Hoker** to **Sherman** was approaching its 'leventy-seventh "drop-dead" date — with Sherman scrambling for yet another week's extension. This soap opera has been running since the letter of intent to purchase was signed *last September*.

Sun Fun Bun Run

KIIS/L.A. morning star **Rick Dees** was set to broadcast his show live and in the buff — sans un-Dees, as it were — from a "clothing-free environment" in nearby Topanga, CA on Thursday (6/27).

The swingin' stunt's all part of a promotion for the new flick "The Naked Gun 2½." Listeners and celebs will vie to see how many eight-inch hot dog buns they can carry while running 50 yards in 102.7 seconds.

Last week's ST turns to reality . . . beginning August 1, **Ticketmaster** (which recently acquired rival **Ticketron**) and **A*Vision Entertainment** (a **Time Warner** home video marketing division) will start direct-marketing *audio* and video products to consumers who call Ticketmaster to buy concert tickets.

While the bulk of this new service will be handled via telemarketing and direct mail efforts, and the products pitched will relate to artists who are currently touring, these audios 'n' videos will *not* be limited to product available from **Atlantic** or **A*Vision**. Instead, the new venture will function as a sort of one-stop for product from other labels as well.

Jacor is one of the nine limited partners in the new Denver baseball franchise. Does that mean Jacor has the inside pitch to broadcast

Rumbles, Pt. II

- **1100/Daytona Beach, FL** morning man **Marc Ross** is upped to PD, overnigher **Lu Valentino** becomes Promotion Dir./morning co-host, and night rocker **Tim Travis** takes MD/afternoons.

- **KTHT/Fresno's Steve Tate** segues to nights at **XL106.7/Orlando**.

- Ex-**KRBE/Houston** morning man **Mark Waldl** — who's been doing weekends at crosstown **KLOL** — snares middays at crosstown **KKBQ**. Meanwhile, **KKBQ** Asst. Promotion Dir. **John Trapani** is now Promotion Dir. at **K106/Beaumont**.

- **WZKX/Biloxi, MS** morning man **Bryan Rhodes** adds MD duties. **Ray Miller** exits.

- **KQHT/Grand Forks, ND** night rocker **Wade Williams** takes the MD reins from middays/Production Dir. **Shelly Carr**.

- **WDEZ/Wausau, WI** GSM **Beverly Rice** has been upped to GM in the wake of **Peter Tanz's** exit for the **KFMQ/Lincoln** GM gig.

- **Don Snyder** is the new GM at **KGHL/Billings, MT**, and **Sharon Stompro** is the new OM.

- After 42 years with **WESC/Greenville, SC**, VP/Sales **Wally Mullinax** will exit to devote his complete attention to a station he owns, **WMTY/Greewood, SC**. Mullinax had served as **WESC's** morning personality and sales manager, and had been VP/Sales since 1977.

- **KEDG/Sacramento** PD **D.J. Willis** is in critical condition following a hit-and-run accident. He's expected to make a complete, albeit lengthy, recovery. Get well wishes c/o **UCD Medical Center**, 2315 Stockton Blvd., Sacramento 95817.



Dig Me Now, Plant Me Later

Getting back to their roots, the knotholes at **EMI Records** added a little bark to their bite by leaving selected programmers genuine Colorado Blue Spruce seedlings (packed in plastic bags; proper planting procedure printed on the back of the custom tags) to cultivate interest in **Huey Lewis & The News'** latest single, "Build Me Up."



Who wooden give this Promo Item O' The Week honors? It's the only (eco)logical choice to branch out and become an evergreen favorite.

the team's games on its 50,000 watt **KOA**? If so, the as-yet-unnamed National League team would join the **Broncos** and the **Nuggets** on **KOA's** schedule.

Evaluation Speculation

New **Hot 94.7/Chicago** PD **Gregg Cassidy** wasted no time making his presence felt, chopping 21 titles from the station's playlist!

As to all the loose talk of pending staff changes at the troubled **Cap Cities/ABC CHR**, Cassidy told ST, "I've heard all the rumors about [morning duo] **Welch & Woody** being out, but everyone is being evaluated for the next couple of months.

"I haven't nailed anything down yet with [**Power Pig/Tampa APD**] **Jeff 'Booger' Kapugi**, [**WAVA's**] **Don & Mike**, or [former **XL106.7/Orlando's**] **Bubba The Love Sponge** [also ex-night rocker at crosstown **B96**]. The only gig I've got open right now is for a Production Director."

By the way, ST hears **Laura Shostak** — MD at sister **AC Mix 107.3/Washington** — has resigned to relocate to Chicago. Stay tuned!

UC KHYS/Houston did switch to Urban AC, changing handles to "Y98.5." Other than MD **Terri Weber**, who exited last week, there were no further additions to **Pros On The Loose** at presstime. ST hears crosstown Dance CHR **KBXX** has already approached **Weber**.

WJJO/Madison GM **Mike Varney** punched up the ST "fun-fone" to clarify last week's item, which stated "lots of people" were out in the wake of the station's format flip.

Truth is, three fulltime people exited (morning team **Jim Bosh & Sheri Logan** and MD/acting PD **Chris Kelley**), and midday man **Jo Jo Wright** had left for **WKQB/St. Louis** three weeks prior to the format change.

T O M
"Keep This Love Alive"
S C O T T



Featuring the new single

"If Your Not The One For Me"

With the vocal duet by

Brenda Russell & Bill Champlin

Adult Contemporary

NEW & ACTIVE

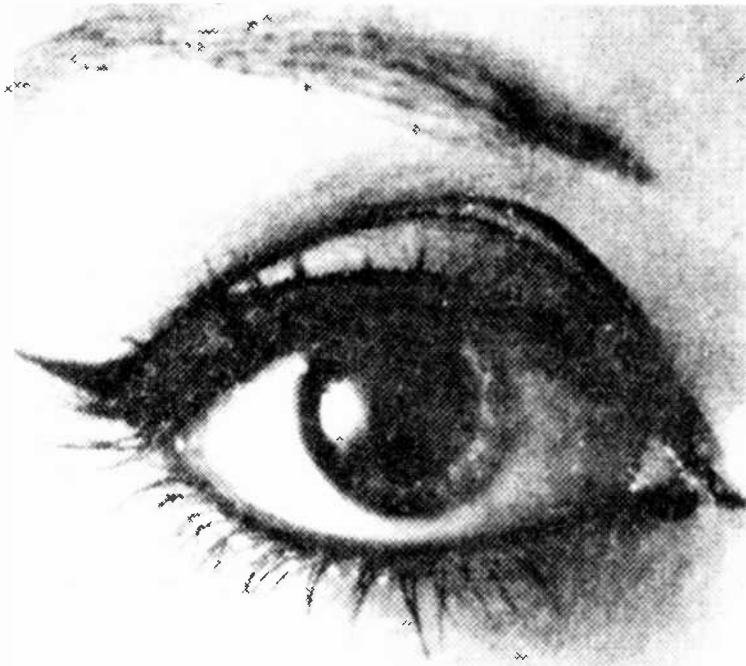
KESZ	KMJC	WQLH
WLEV	WMGN	WQLR
WKYE	3WM	KIZZ
WTCB	WNMB	WLDR
WAHR	WFFX	KIDX
WRVR	KTYL	KKAZ
KELT	WMTFM	KPAYFM HOT
KRAV	KZLT	... AND MANY MORE!

NAC Album Chart: 28 - 19



THE DIGITAL MASTER COMPANY

© 1991 GRP Records, Inc.



The La's "There She Goes"

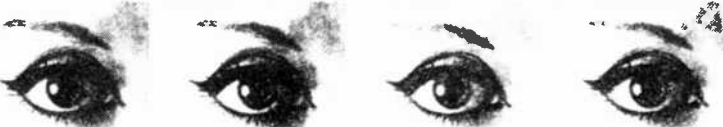
TV BUZZ BIN!

**NOW ON 51
CHR REPORTING STATIONS!
51/10**

- | | |
|-----------------------|---------------------|
| KKBQ 29-23 | WSTW deb 40 |
| KRBE 33-31 | K106 deb 40 |
| KWOD 20-13 HOT | WJLQ deb 36 |
| 999KHI add | WNYP deb 30 |
| KTUX add | WILN deb 40 |
| KF95 add | 99KG deb 39 |
| KATM add | WIFC deb 35 |
| Q99.5 add | WPST 38-35 |
| WWFX add | CK105 39-37 |
| WOMP add | KKHT 39-32 |
| XL93FM add | KISR 38-34 |
| WKFR add | WDBR 34-30 |
| Z99 add | KFMW 40-35 |
| WTHT deb 24 | ...and more! |



Produced by Bob Andrews
Mixed by Steve Lillywhite



STREET TALK®

Continued from Page 25

Cahners Publishing is sh-sh-shakin' up the staff at its recent acquisition, *Broadcasting*. Meanwhile, those rumors of some kind of *Weekly Variety/Broadcasting* "combination" refuse to die.

Recycled Radio has closed on AOR **WZYC (Z103)/Greenville-Jacksonville, NC** and changed calls/handle to **WKQT (103.3 The Kat)**. At presstime, the new owners — all present or former 'ZYC staffers — were deciding whether to go ahead with plans to go satellite in nights and overnights.

WKNR/Cleveland afternoon sports-yackmeister **Larry Calton** was axed Wednesday (6/19) after complaints to the station over remarks he made during a discussion of the Cleveland Indians trade options two days earlier, namely, "[other teams may try to] Jew them down."

Calton immediately apologized to his listeners, but 'twas apparently too late to satisfy management.

Major Market Morning Madness

• Two of Pittsburgh's most high-profile morning teams are o-u-t. Last Friday (6/21), **Larry O'Brien & John Garry** bid farewell to Gold-based AC **WHTX**. Three days later, **Jimmy Roach & Steve Hansen** parted company with AOR **WMYG (97 Rock)**. As ST went to press, former **Power Pig/Tampa AM** driver **Dr. Don Carpenter** was "in the driver's seat" for the 'MYG gig.

• After collaborating with the **KSHE/St. Louis** morning show for the past two years, comedian **Craig Hawksley** was named co-host last week, teaming with **Adam Smasher**. However, Hawksley changed his mind after two shifts and quit, leaving da Smash to go it alone for now.

Previous morning co-host **John Ulett** has slid into his old 10am-1pm shift, but will continue doing news and sports in AM drive. **APD/MD Al Hofer** now handles 1-3pm.

"Radio's best friend" (*drum roll, please . . .*), **Art Vuolo**, captured all the highlights of last week's **Bobby Poe "Pop Music Survey 20th Annual Convention"** on video. Call (313) 355-0022 for info.

Major music attorney **Don Passman's** forthcoming book, "All You Need To Know About The Music Business," certainly sports some stellar cover endorsements.

David Geffen, Mo Ostin, Joe Smith, Quincy Jones, and Don Henley all call the book a "must-read." Look for the tome to surface via **Prentice Hall** in early August.

Records

- **Pamela Jouan** joins **Atlantic** as Assoc. Dir./Nat'l Pop Promo. Most recently Dir./Music Research at **Hitmakers**, Jouan replaces **Kim Freeman**, who was recently upped to Dir./Nat'l Pop Promo.
- **Scotti Bros.** Midwest Regional Promo Mgr. **Jay Brooks** exits the label.
- **WB Motor City** promo rep **Rob Ellis** shifts into the same duties crosstown for **Capitol**.
- **Jim Brown** has been named Nat'l Dir./Mktg at **Grand Slam Records**.

RADIO & RECORDS



1

- **John Chaffee** elected **Malrite Communications** President/COO.
- **Roy Wunsch** named **CBS/Nashville's** first President.

5

- **Russ Regan** becomes President/Creative Division for **Motown Records**.
- **WHQT/Miami PD Bill Tanner** crosses the street to turn **WCJX** into **WPOW** ("Power Hits 96X").

10

- **Dick Asher** named President of **CBS Records Group**; **Al Teller** elevated to VP/GM.
- **Ted Edwards** becomes **WCOZ/Boston MD**.

15

- **Mark Larson** joins **KFMB/San Diego**.

Former **KNAC/L.A.** personality **Gonzo Greg (Spillane)** will head east for evenings at **WMMR/Philly**. He's the station's first new fulltime jock in at least eight years! Look for 'MMR to beef up its current percentage at night. **Earl Bailey** returns to weekends/fill-ins.

Speaking of rare openings, the 6-10pm slot is now available at **WBCN/Boston**, as **Tami Heide** speeds west for overnights at **Infinity** sister **KROQ/L.A.** She succeeds **Swedish Egil**, now MD at crosstown **MARS-FM**.

Hollywood Swingin'

ST's all-seeing eye notes the presence of a vintage **KNX/L.A.** microphone in **Disney's** new flick "The Rocketeer," which is set in L.A. circa 1938.

By the way, **KNX** traffic reporter **Bill Keene** is among the 22 new names selected to receive stars on the Hollywood Walk of Fame. Another is crosstown **KMPC** sportsmeister **Jim Healey**.

From the lighter side of the **Geffen-Mercury** brouhaha over the **Guns N' Roses** track allegedly leaked by Mercury rep **Doug Burton**:

AOR programmers recently received brown paper bags containing a CD single from **rooArt/Mercury** Aussie rockers the **Screaming Jets** along with the following note:

"What I really meant was that the **Screaming Jets could be the next Guns N' Roses**. Here's your own personal 'leak.' Enjoy, **Doug Burton**."

ST hears FCC Chairman **Al Sikes** thought the cover of last week's **R&R** — which featured a trio of butt-naked radio 'n' record types — made us "an indecent newspaper." Glad we're not subject to Commission regulations (and hope he doesn't sneak a peek at Page 56 this week).

Don't want
something
complicated, baby.
Just want
something simple like

THE

TAMI SHOW

TRUTH



"The Truth," the first single and video from
"Wanderlust,"
the RCA Records Label debut album from Tami Show.
On your desk now.

**Produced by Mike Chapman for Mike Chapman Enterprises, Inc.
Management: High Noon Entertainment/Russ Rieger, Gary Hobbib**

THE RCA RECORDS LABEL—IT ALL ADDS UP TO  ONE.



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WFLA

Continued from Page 1

'Vigorous Defense'

Michaels dismissed Richards's charges as sour grapes from an embittered ex-employee and said the company will mount a "vigorous defense."

"This is obviously a very troubled woman who has made some serious allegations," Michaels told R&R. "We gave her her first shot as a fulltime talk host, and it didn't work out. Our defense is going to include some offense, including, I would think, some countersuits."

According to Michaels, some of the charges cited in Richards's suit are based on distortions of events that actually took place. For example, he said, a female stripper did perform at WFLA — not at a mandatory staff meeting, as Richards claims, but for a staffer's birthday.

Urso

Continued from Page 3

mental in breaking dozens of records, and we're looking toward his expertise and perseverance to get JRS out of the gate. His talent for motivating a staff will set the tone for the success we intend to achieve."

Urso added, "It makes me humble and happy to be working with a legend, music mogul Artie Mogull. His dedication, commitment, will to win, and vision will make JRS a uniquely exciting venture. Together with the staff, I plan on making things happen."

Urso's been involved with his own consultancy recently. He left Elektra as Exec. VP/Promotion after seven years, and was previously VP/Promotion at Warner Bros., Atco, and Planet Records.

White

Continued from Page 3

Balsbaugh explained his contention: "As far as I'm concerned, Sunny no longer has any equity in Pyramid, and he can now compete against us wherever he wants to. He can sue me if he wants, but . . . I feel very confident about our legal position."

"Sunny was a general partner [in Pyramid] for a number of years, received a tax-free salary, and could have maintained that status. All he had to do was not go across the street or try to competitively harm the partnership. Now he's done both."

White responded: "When I joined 'ZOU I didn't own any partnership in [Pyramid]. I transferred my stock to someone else, and I'm not saying who it is. I didn't leave Kiss 108, they kicked me out. I worked hard for Richie for 12 years, and I'm still owed my share. My attorneys will make sure I collect." White is believed to have transferred his Pyramid interest to his mother.

Nashville Rivals

Continued from Page 1

be offered the chance to apply for positions with the new entity.

Hapa chief Vic Rumore said he got the idea from Nashville's two local newspapers, which have a similar arrangement. "They have two completely different and highly competitive editorial staffs. They compete and fight for stories. Yet they have one sales force."

"We're going to have two completely different, highly competitive programming staffs. They'll be totally across town from one another. We'll be very secretive. We fully intend to beat their brains out."

Dick officials were unavailable for comment.

South Of The Border



Contemporary Jazz WQCD (CD101.9)/New York evening personality Holly Levis escorted eight contest winners to the International Cancun Jazz Festival. Pictured are (front, l-r) winners Gary Flowers, Mari Griffin, Jean Lage and Dave Conroy and WQCD liaison Phil Beyersheimer; (back, l-r) winners Wendy Hill, Norma Ramos and Greg Ramos, singer Nancy Wilson, Levis, artist Najee, contest winner Kathy Griffin, and artist Marlon Jordan.

Impact Takes A Tripp



Greg Tripp's inking to Impact Records made quite an impact on the label's L.A. headquarters. Celebrating the signing are (l-r) Impact's John Lappen and Sr. VPs Randy Nicklaus and Bruce Tenenbaum, Tripp, Impact President Jeff Sydney and VPs John Hey and Frenchy Gauthier, and producer/songwriter Elliot Wolff.

Labeling Bill

Continued from Page 1

Under H.B. 261, retailers could be fined \$1000 and sentenced to six months in jail for selling a record bearing a parental warning label to anyone under age 17. However, the measure does not require records with explicit lyrics to be labeled. According to the bill's sponsor, Rep. Ted Haik (D), who led last year's fight for mandatory labeling, the industry's voluntary sticker program has eliminated the need for labeling laws.

Noting the large number of issues facing the Senate and the absence of a Senate sponsor for H.B. 261, Cover said he hopes the legislative session will end before the chamber has a chance to consider the bill. According to Cover, the lawmakers hope to adjourn by July 8.

If the bill does pass the Senate, Cover added, "I would hope the Governor [Buddy Roemer (R)] would remain consistent in his beliefs and veto the bill." Roemer vetoed last year's mandatory labeling bill, calling voluntary labeling "the way to go."

RCA

Continued from Page 1

promoted to VP/National Promotion. He's also worked for A&M/Motown Distribution and Capitol Records.

Goodman joined RCA 10 years ago. He'd served as VP/Promotion and Product Development for the label's Nashville division before being named VP/Product Development for RCA Records last year.

Murray

Continued from page 10

lege/alternative level in the last year and a half. I wish to continue with that success." Murray started in records at Casablanca in 1978 and joined PolyGram when it folded in the smaller label. Before that he was PD/MD/air talent at WKLS/Atlanta, which he originally signed on-air.

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12+ Spring Birch Results

St. Louis

	W '91	Sp '91
KMOX (Talk)	18.6	18.4
KSHE (AOR)	11.2	11.4
KMJM (UC)	10.7	9.2
WIL (Ctry)	6.0	6.3
KSD (CR)	6.8	5.9
WKBQ (CHR)	7.2	5.9
WKKX (Ctry)	3.2	4.2
KYKY (AC)	5.1	4.1
KLOU (Gold)	4.5	3.5
KHTK (CHR)	2.3	3.4
KFXK & WFXK (AC)*	1.1	2.9
KEZK-FM (AC)	4.7	2.6
WESL (Rel)	.7	2.2
KATZ-FM (UC)	1.7	1.9
KFUO-FM (Clas)	1.9	1.8
KRJY (AC)	1.1	1.8
KUSA (Ctry)	1.1	1.2
WCBW (CC)	1.6	1.2
KATZ (UC)	2.1	1.1
WRTH (Nost)	.9	1.1
KWMU (Clas)	1.6	1.0
WGNU (N/T)	.2	1.0

* Formerly KSTZ & WSNL

Phoenix

	W '91	Sp '91
KNIX (Ctry)	9.5	10.2
KUPD (AOR)	7.3	7.5
KTAR (N/T)	12.3	7.3
KKFR (CHR)	7.2	6.9
KMLE (Ctry)	5.3	6.9
KOY-FM (CHR)	5.1	6.2
KVRY (AC)*	3.5	4.3
KDKB (AOR)	2.6	4.2
KFYI (N/T)	3.5	4.0
KMXX (AC)	1.6	4.0
KOOL-FM (Gold)	3.4	3.5
KSLX (CR)	3.7	3.5
KGRX (AOR)	2.9	2.9
KUKQ (NR)	2.3	2.9
KOY (Nost)	2.0	2.6
KESZ (AC)	2.8	2.5
KOOL (Gold)	2.0	2.4
KKLT (AC)	2.9	2.2
KLFF (BBnd)	1.4	1.9
KJZZ (Jazz)	2.4	1.6
KMEO-FM (AC)	2.9	1.4
KFLR (Rel)	.9	1.3

* Formerly KZZP (CHR)

Cleveland

	W '91	Sp '91
WGAR (Ctry)	7.0	9.1
WZAK (UC)	11.7	8.9
WMMS (AOR)	8.8	8.8
WPHR (CHR)	7.1	7.7
WLTF (AC)	6.7	6.7
WMJI (Gold)	7.1	6.2
WDOK (AC)	6.7	6.1
WNCX (CR)	5.8	5.8
WJMO-FM (CHR)	5.9	5.4
WNWV (NAC)	3.0	4.2
WWWE (N/T)	4.2	4.1
WRMR (B/EZ)	3.7	3.9
WQAL (AC)	4.1	3.7
WCLV (Clas)	1.6	3.1
WCRF (Rel)	2.6	2.1
WERE (N/T)	2.7	1.6
WHK (N/T)	1.0	1.1
WKSU (Clas)	.5	1.1

Baltimore

	W '91	Sp '91
WXYV (UC)	10.8	10.6
WIYY (AOR)	10.0	9.4
WYOC (Ctry)	6.8	7.4
WBAL (N/T)	8.4	6.3
WLIF-A/F (AC)	5.8	5.4
WWMX (AC)	6.1	4.7
WBSB (CHR)	4.6	4.0
WHFS (AOR)	2.5	3.9
WQSR (Gold)	3.0	3.8
WGRX (CR)	3.1	3.7
WWIN-FM (UC)	3.8	3.4
WPGC-FM (CHR)	3.5	3.1
WCBM (N/T)	2.6	2.4
WRBS (Rel)	1.7	2.3
WWIN (Rel)	1.9	2.3
WBGR (Rel)	2.0	2.1
WJHU (Clas)	1.8	1.9
WWDC-FM (AOR)	2.1	1.6
WBJC (Clas)	1.8	1.5
WYST-A/F (AC)	1.5	1.5
WAVA (CHR)	1.4	1.4
WHUR (UC)	1.1	1.4
WRQX (AC)	.9	1.3
WITH (BBnd)	1.4	1.2
WAMU (N/T)	.7	1.0

Orange County

	W '91	Sp '91
KLOS (AOR)	8.6	9.6
KIIS-FM (CHR)	7.2	7.4
KTWV (NAC)	3.3	6.3
KROQ (NR)	6.2	6.1
KABC (Talk)	4.7	4.7
KLSX (CR)	2.2	4.2
KQLZ (AOR)*	5.4	4.2
KFI (Talk)	2.5	4.1
KBIG (AC)	4.4	3.9
KPWR (CHR)	3.3	3.6
KRTH (Gold)	3.5	3.5
KKBT (UC)	1.5	3.3
KNX (News)	3.9	3.3
KOST (AC)	6.3	2.8
KNAC (AOR)	3.0	2.4
KUSC (Clas)	.9	2.3
KIKF (Ctry)	.5	2.0
KMPC (Nost)	2.8	1.9
KFWB (News)	3.6	1.7
KTNQ (Span)	2.3	1.7
KODJ (Gold)	2.0	1.5
KKGO (Clas)	.5	1.4
KXEZ (Gold)	1.5	1.3
KEZY (CHR)	1.6	1.2
KLVE (Span)	1.3	1.1

* Formerly CHR

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Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Minneapolis-St. Paul

	W '91	Sp '91
KQRS-A/F (AOR)	11.9	14.6
WCCO (AC)	16.1	14.0
KDWB-FM (CHR)	8.0	11.8
KEEY (Ctry)	8.0	8.4
WLTE (AC)	5.9	5.9
KSTP-FM (AC)	5.6	5.8
KTCZ (AOR)	3.5	4.7
KOQL (Gold)	3.1	3.7
KLXK (CR)	3.9	3.4
KSJN (Clas)*	7.5	3.4
KJJO (NR)	2.3	3.2
KSTP (Talk)	4.2	3.1
KTIS-FM (Rel)	3.1	2.5
KMOJ (UC)	1.8	1.8
KNOW-FM (N/T)**	3.9	1.7
KLBB (N/T)	1.5	1.4
KMZZ (AOR)	1.7	1.4

* Formerly WLOL (CHR)

** Formerly KSJN (Clas)

Denver-Boulder

	W '91	Sp '91
KYGO-FM (Ctry)	10.0	10.8
KBPI (AOR)	10.1	8.7
KQKS (CHR)	9.4	8.7
KOA (Talk)	5.5	7.1
KBCO-A/F (AOR)	5.2	6.8
KXKL-A/F (Gold)	6.0	6.8
KRFX (AOR)*	4.7	5.3
KRXY-A/F (CHR)	6.8	5.3
KOSI (AC)	5.6	4.6
KCFR (Clas)	3.1	3.
KHOW-A/F (AC)	3.6	3.1
KXLT (AC)	5.1	3.0
KAZY (AOR)	4.8	2.9
KTCL (NR)	2.6	2.9
KVOD (Clas)	2.2	2.4
KYGO (Ctry)	2.2	2.4
KHHH (NAC)	1.7	2.1
KEZW (BBnd)	1.5	1.7
KYBG (B/EZ)	1.1	1.5
KWBI (Rel)	1.0	1.4

* Started the ratings period as Classic Rock

Kansas City

	W '91	Sp '91
WDAF (Ctry)	12.6	12.4
KFKF (Ctry)	9.1	11.9
KYYS (AOR)	8.5	11.1
KPRS (UC)	11.1	8.5
KCFX (CR)	5.4	5.8
KBEQ (CHR)	7.3	5.7
KXXR (CHR)	3.2	5.1
KCMO (N/T)	3.9	3.7
KCMO-FM (Gold)	4.1	3.6
KMBZ (N/T)	3.6	3.6
KLSI (AC)	5.5	3.4
KUDL (AC)	2.5	2.8
KXTR (Clas)	1.4	2.4
KRVK (AC)	2.8	2.3
KPRT (Rel)	1.3	2.2
KMBR (AC)	3.7	1.9
KCUR (Misc)	1.9	1.6
WHB (Gold)	1.4	1.4
KLJC (Rel)	1.2	1.2
KPRT (Rel)	1.3	1.2
KCFM (Ctry)	.6	1.0
KNHN (News)	2.0	1.0

Pittsburgh

	W '91	Sp '91
KDKA (AC)	15.1	13.0
WDVE (AOR)	14.1	11.5
WAMO (UC)	8.4	10.1
WBZZ (CHR)	8.1	9.0
WWSW-A/F (Gold)	5.5	7.4
WMXP (CHR)	4.0	5.0
WMYG (CR)*	3.5	4.6
WSSH (AC)	5.0	4.4
WDSY (Ctry)	4.7	4.1
WTAE (Talk)	5.8	3.3
WHTX (AC)	2.6	2.8
WLTJ (AC)	2.0	2.4
WEZE (B/EZ)	2.5	2.0
WJAS (BBnd)	1.8	2.0
WQED (Clas)	1.8	1.6
KQV (News)	1.8	1.5
WDUQ (Misc)	1.1	1.4
WPIT-FM (Rel)	1.9	1.4
WSSZ (CHR)	1.2	1.4

* Switched to AOR in mid-book

Portland-Vancouver

	W '91	Sp '91
KKRZ (CHR)	10.3	10.1
KEX (AC)	11.0	9.4
KUFO (AOR)	7.3	8.5
KUPL-FM (Ctry)	9.4	8.0
KINK-FM (AOR/NAC)	5.9	7.3
KGON (AOR)	5.6	6.3
KKCW (AC)	6.0	6.1
KXL (N/T)	4.0	4.8
KKSN-FM (Gold)	5.3	4.3
KXYQ (CHR)	4.7	3.4
KXL-FM (AC)	4.1	3.1
KGW (Talk)	2.8	2.7
KMXI (AC)	1.8	2.3
KOPB (Misc)	2.3	2.3
KKSN (AC)	1.7	2.1
KPDQ (Rel)	1.1	2.1
KWJJ-FM (Ctry)	2.0	2.0
KBMS (UC)	.7	1.5
KMHD (Jazz)	1.6	1.2
KESI (B/EZ)*	.4	1.1
KZRC (AOR)	.5	1.1
KUPL (Ctry)	1.2	1.0
KWJJ (Ctry)	1.4	1.0

* Became KBBT (NR) toward end of ratings period

Milwaukee-Racine

	W '91	Sp '91
WLUM (CHR)	13.9	13.4
WTMJ (N/T)	11.1	9.8
WKTI (AC)	5.7	8.3
WMIL (Ctry)	7.8	7.6
WKLH (CR)	5.5	7.0
WLZR-A/F (AOR)	5.9	7.0
WOKY (BBnd)	7.6	6.5
WQFM (AOR)	4.3	4.7
WZTR (Gold)	3.3	3.7
WISN (Talk)	4.4	3.6
WMYX (AC)	3.9	3.6
WEZW (AC)	3.7	3.2
WLTO (AC)	3.5	2.5
WFMR (Clas)	1.7	2.4
WBZN (NAC)*	2.2	2.2
WMVP (UC)	3.1	1.7
WGN (AC)	.6	1.2
WVCY (Rel)	.6	1.0

* Switched to Hot AC at end of ratings period

Tampa-St. Petersburg

	W '91	Sp '91
WFLZ (CHR)	14.1	11.8
WQYK-FM (Ctry)	10.8	11.4
WDAE & WUSA (AC)	6.1	7.6
WWRM (AC)	8.1	7.4
WMTX (AC)	4.0	6.6
WYNF (AOR)	6.3	6.6
WRBQ-A/F (CHR)	6.1	6.2
WXTB (AOR)	8.0	6.0
WFLA (N/T)	4.4	5.6
WYUU (Gold)	4.1	3.7
WGUL-A/F (BBnd)	3.7	3.4
WHVE (NAC)	3.0	3.1
WDUV (B/EZ)	2.6	2.6
WUSF (Clas)	1.6	2.3
WTMP (UC)	.8	1.9
WSUN (Ctry)	1.8	1.5
WCIE (Rel)	1.6	1.3
WKES (Rel)	.8	1.3
WQYK (Ctry)	.2	1.0

Providence

	W '91	Sp '91
WPRO-FM (CHR)	11.3	11.7
WHJY (AOR)	9.8	8.0
WWLI (AC)	5.4	5.8
WSNE (AC)	5.3	5.2
WFHN (CHR)	3.3	5.1
WHJJ (N/T)	5.8	4.8
WWRX (CR)	4.9	4.5
WWKX (CHR)	3.9	4.1
WPRO (Talk)	4.5	3.8
WWBB (Gold)	5.0	3.6
WBRU (NR)	3.0	3.4
WCTK (Ctry)	2.7	2.3
WPLM-FM (BBnd)	3.5	2.3
WBSM (N/T)	1.0	2.1
WAAF (AOR)	2.6	2.0
WLKW (B/EZ)	1.5	1.7
WZOU (CHR)	1.2	1.7
WNRI (N/T)	1.5	1.6
WCRB (Clas)	.7	1.5
WGBH (Jazz)	1.7	1.5
WBCN (AOR)	1.3	1.3
WHIM (Ctry)	1.3	1.3
WZLX (CR)	.8	1.3
WBZ (N/T)*	1.4	1.1
WODS (Gold)	1.1	1.0
WXKS-FM (CHR)	.6	1.0

* Formerly AC

Sacramento

	W '91	Sp '91
KSFM (CHR)	11.2	11.2
KFBK (N/T)	13.0	10.9
KRXQ (AOR)	9.2	9.7
KRAK-FM (Ctry)	8.4	9.5
KSEG (CR)	5.6	5.9
KQPT (NAC)	4.6	5.1
KHYL (Gold)	3.9	4.8
KZAP (AOR)	4.2	4.8
KXOA-FM (AC)	3.9	4.3
KYMX (AC)	2.7	4.0
KWOD (CHR)	5.4	3.9
KXPR (Clas)	3.0	3.8
KGBY (AC)*	3.1	2.5
KFIA (Span)	.4	1.9
KCTC (B/EZ)	.8	1.4
KRAK (Ctry)	2.6	1.2
KSMJ (Gold)	.9	1.1

* Formerly KAER



Elektra



Hear

TRADITION WITH NEW EARS

TOP PROGRAMMER CONCERN

Preserving Our Identity

The Black radio and record industries have grown tremendously since Black Music Month was established in 1979. R&R's special salute examines key industry issues in a series of interviews conducted by Urban Contemporary Editor Walt Love.

While black music's increasing mass appeal acceptance is certainly a welcome reward after years of crossover struggle, Black/Urban programmers now find themselves faced with an ironic dilemma — preserving their image and mar-

ketplace share against a growing number of Dance CHR and Churban rivals.

Four programmers of top-rated stations — James Alexander (WGCI-FM/Chicago), Ron Atkins (KMJQ/Houston), Skip Cheatham (WBLX/Mobile), and Roy Sampson (WXYV/Baltimore) — voice their concerns, predict upcoming trends, and address the future viability of Black AC.

R&R: Let's start with black music's shift into mass appeal popularity. Will Dance CHR and Churban stations erode Black/Urban radio's marketplace share?

RS: There will always be a need for Black radio. Churbans are basically doing something that has happened in history be-

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CELEBRATION OF

Black

music

Standing At The Crossroads

Immense Impact On Entertainment Business Foreseen

The popularity of black music is at an all-time high, and a number of black record execs are largely responsible for this phenomenon. In the following interviews, five prominent record industry leaders — Motown President/CEO Jheryl Busby; Virgin VP/National R&B Promotion Sharon Heyward; Capitol Sr. VP/GM, Black Music Division Step Johnson; MCA President/Black Music Division Ernie Singleton; and LaFace VP/GM Vernon Slaughter

— offer views on black music, Black radio, and the long-term impact on the entertainment business.

R&R: What is the status of black music today?

VS: I think black music is at a crossroads. Rap, jazz, gospel, blues, and reggae influences are coming together. You can see that in the hot trend of rap and reggae mixed together with some jazz elements. There are very few of what you'd call R&B records on the charts that don't have some type of rap in them. The cross-culturalization under the black music umbrella is regenerating the music. Everybody's getting a boost because of this and I feel very positive about the music at this point.

The economic side of black music is also very important and exciting. When I was coming up, there was Duke/Peacock and Backbeat Records, as well as Vee-Jay and Motown. I give rap credit for developing the new generation of creative black entrepreneurs: Russell Simmons, Andre Harrell, L.A. & Babyface, Jimmy Jam & Terry Lewis, Luther Campbell, and Teddy Riley. I hope the younger generation is influenced not only by the music, but also by the business moves these brothers are making.

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RADIO



"If we were to start referring to black music and programming as neo-urban or something else, we'd run the risk of diluting our identity. Our music is black music. Once we drop the word black, we wind up hurting ourselves. As programmers, we have to preserve the identity of black music."

— Ron Atkins

RECORDS



"Black music is the cornerstone of the music industry today. I don't think the music business would be where it is without [our] past and present contributions."

— Step Johnson

MUSIC MAKERS



"The only way to ensure the future is to look at the past and then make your move. If you control the product, then you control the future."

— Jimmy Jam

Back To The Future

Originality, Musicianship, Vocals Will Reign

Black music's prosperity rates as one of the industry's stellar success stories over the last few years. From funk to new jack swing — accented with dashes of gospel, jazz, go-go, house, and hip-hop — its innovative and influential rhythms have captured a diverse array of fans, spurred lucrative artist contracts, and launched an increasing number of black-owned labels.

Among those responsible for this turnaround is a rising group of producers/writers/artists/entrepreneurs committed to preserving black music's past and enhancing its present and future. Jimmy Jam & Terry Lewis (Perspective Records), L.A. & Babyface (LaFace Records), and Teddy Riley (Future Enterprise) share their thoughts on what that obligation entails.

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CELEBRATION OF

Black

music

RADIO

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fore: They're just going with the trend. When they believe that trend is over, they'll move on to something else. And while those stations may move on, there will always be talented, black R&B musicians — the lifeblood of Black radio.

JA: No, because what you have in a good UC/Black station isn't only music, but information and public affairs. There will always be a Black station in any metropolitan area and even in some non-metropolitan areas where there's a sizable black population. As long as they compete effectively, they'll be major players in the marketplace.

SC: Right now black music is helping Churbans win; they're in it for the quick gain. These stations come on the air, earn good numbers for the first couple of books, then they start to go down in the ratings. Those types of stations can't win the battle in the community; they can't get down like we can. They play some black music and attract some black listeners, but they really want other listeners.

"Churbans are just going with the trend. When they believe that trend is over, they'll move on to something else."

— Roy Sampson

And there are just some needs these types of stations cannot or will not provide [because] they're not going to stick with it over the long haul. We'll always be there to address the needs of our communities.

However, I'm really glad about the infiltration of black music into the main-



James Alexander

stream — or the mainstream into black music, as I'd rather look at it. With whites listening to our Black stations to hear the music they like and going to black artists' concerts, it's giving our artists the opportunities to make the megadollars that at one time were reserved only for white artists.

RA: To help preserve the identity of black music we'll always need Black radio. I don't think Churbans are going to last too long. When you have Black stations that are committed to their audiences and have a longstanding heritage in their markets, the other stations are going to see it's a hard nut to crack. Contesting isn't always the answer. Community commitment runs much deeper than that. These stations can't make that commitment better than your No. 1 Black stations like WYLD-FM/New Orleans, KMJQ/Houston, WJLB/Detroit, and WRKS/New York.

R&R: *What future trends do you see as a result of black music's growing mass appeal?*

JA: Black music will remain as the foundation and continue to play a prominent role in the contemporary music arena. Black music is enjoyed by blacks, whites, and others. Stations outside our format are just responding to their audiences by playing the music that is popular — which is

"Stations outside our format are just responding to their audiences by playing the music that's popular — which is black music."

— James Alexander

black music — and they'll probably continue to play that music. If not, there are many Black stations like mine that will be more than happy to keep playing this music and satisfying their audiences.

We've been through the house, go-go, and dance [phases]. I'm noticing that in songs being produced now, the artists are actually singing again. For example, Peabo Bryson's "Can You Stop The Rain" is a great record. And there are other strong records that aren't simply synthesized mechanics. That's a very positive sign for black music, and I'm happy to see it.

RS: There's going to be a very diversified black music base in the future. We've got a lot of talent going into the '90s and the year 2000. Rap isn't going away by any stretch of the imagination. But I expect it to become even more imaginative. I'm seeing more young groups who can sing well, and I think the future is going to be rich with talented songwriting/producing teams. Look at Jimmy Jam & Terry Lewis and other writer/producers. Blacks and other audiences reached out for their music. It's been phenomenal. And musicians in other arenas are trying to tap into their styles. That assures us of a promising future. And Black radio will have to address that.

SC: I don't see any totally new trends, but I certainly see pop artists getting into what we've been doing for years. It's obvious that black music is being accepted more by the white culture. We're seeing more music with a hip-hop flavoring to it. There are even some pop artists using rap bridges in their songs. And

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MUSIC MAKERS

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Jimmy Jam & Terry Lewis

R&R: *Twelve years have passed since the Black Music Month concept was launched. What does this annual observance mean to you at this juncture?*

JJ: It's a time for reflection, a time to recognize black music as being the most popular music around the world. It's also a good opportunity to concentrate on the contributions black people have made to music in this country. During this particular month I try to learn as much as I can — doing a lot of reading on black music history — because the only way to ensure the future is to look at the past and then make your move.

"People are going to be open to new and different things in the '90s because during the '80s we had so much of the same things. And artists will have to go back to originality."

— Terry Lewis

TL: Black Music Month is there to remind us that we have to appreciate and hold on to some of the roots that make black music what it is. And we should never forget those things. [It's a chance] for people to look back, focus, and gain a retrospective on black music.

LA: It means a lot to me. Black music is the most important and influential music today. It's wonderful that there are so many talented people who have the freedom to express [their talent]. Judging from the success of such artists as Michael Jackson and M.C. Hammer and the contributions of such great executives as Jheryl Busby and Clarence Avant, [black music is] going to be around for a long time.

BF: As influential as Black Music Month is, we still don't reap the full financial benefits of our music. Black music isn't just an art form — it represents money. It could do a lot to help our people and those directly involved in the making of this music.

Michael Jackson just made a billion-dollar deal, which I was proud of because — for once — someone black is going to make the ultimate dollar. When Janet [Jackson] made her [Virgin] deal I was proud and happy, too. I guess that shows some signs of change. But we need a lot more change — not just for the big artists, but for all involved. People like Jimmy & Terry, Teddy Riley, and ourselves are taking on the next battle to try to keep things going, but it's a struggle.

TR: One thing I've got to stand up for is black music. Why? Because I'm black. I understand that to be in this business you have to do what you do best before you try to cross over — and sell out. There's no future in that. What I do best is black music and new jack swing, and Black Music Month helps to uplift all forms of black music. That's why it means something to me.

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CLASSIC SOUL STILL REIGNS SUPREME ON...



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CELEBRATION OF

Black**music****RADIO**

Continued from Page 32

the rhythm tracks are getting much heavier, too. I think the trend will be artists leaning more in the direction of black music and culture as opposed to becoming more pop-oriented. We are finally influencing the majority; the mainstream is becoming more black.

"I know programmers are concerned with things like clutter. But stations should take a leadership role in helping to dispel stereotypical images or other myths society may have."
— Skip Cheatham

Music has become so much of a production — technical, visual — that it's no longer just music, it's entertainment. That's why we see so many people who can't sing with No. 1 records. And it's in rap, too. There's a bunch of people out there now who can't rap. Just listen to some of the lyrics. That's because it's more about entertainment than anything else.

But there will always be a place for talented people who can sing, like Luther Vandross and Johnny Gill. However, we have to be very careful that we don't lose black music. Some of our most popular artists, like Whitney Houston or Bobby Brown, aren't even considered black anymore — once they make it to a certain point, they become known as pop artists. But I think Black radio and black people realize these are black artists no matter what others may call them.

RA: There's a dichotomy right now when you look at



Ron Atkins

black music. On one side of the coin you have rap; on the other is what I like to call contemporary R&B.

For example, rap music will become even stronger in the '90s. I foresee less sampling, because you can only have so many No. 1 records doing the same thing. I'm almost tired of hearing George Clinton and James Brown being sampled on every rap hit. After a while, the rap industry is going to have to be more original — if for no other reason than Brown is back doing his own thing and Clinton is getting ready to go again.

There will be more authentic instrumentation by live musicians in the studio and more mixing of rap and R&B. Doing that kind of thing extends the marketability of the music because you're hitting more demographics.

"Rap isn't going away by any stretch of the imagination. But I expect it to become even more imaginative."
— Roy Sampson

When it comes to R&B, we're going to see it return to its original black roots: stronger vocals along with real strings, saxophones, and other instruments that were lost due to the gains in electronic technology. If we've learned anything

"When it comes to R&B, we're going to see it return to its original black roots: stronger vocals along with real strings and other instruments that were lost due to electronic technology."

— Ron Atkins

about history, we know everything repeats itself. Another cycle is going to come along; you're starting to hear it now. For example, there's After 7's "Nights Like This" from the "Five Heartbeats" soundtrack. It's dudes singing harmony, the stuff we grew up with in the late '60s. People are looking for that sound, and black music is going to give it to us once again.

Producers are getting a sense of that trend, too. It's kind of like what's happening now with L.A. & Babyface and Jimmy Jam & Terry Lewis. More teams like that are going to come to the forefront.

R&R: *With the notable exceptions of WVAZ/Chicago and WDAS/Philadelphia, Black AC hasn't achieved its predicted potential. Is it still a viable format for the '90s and beyond?*

RS: Black AC has a vibrant future. It will progress and mature, especially using artists with good music targeted to the 25+ audience, like Luther Vandross, Anita Baker, and some of the younger ones who can really sing.

Because of geographical considerations, stations will be doing different versions of Black AC. Most mainstream UC/Black stations play the same popular hits and do contests/promotions. But Black ACs have to do different things. National uniformity wouldn't work. So as the format matures, these stations will have to remain individual and true to their respective audiences.

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MUSIC MAKERS

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L.A. & Babyface

R&R: *What trends do you foresee on the musical front?*

JJ: Black music will return to real musicianship, more so than it has in the past. And [given] the fact that we have more power to change things as producers and label entrepreneurs, the quality and soul of black music will come back. If you control the product, then you control the future. We feel black music from every era should be represented, so that's why [gospel-oriented] **Sounds Of Blackness** is the first offering on our label. No one else is doing it, and I feel we're in the position to do that type of music project.

I'd also like to see our kids get back into playing instruments. They should know [music] isn't just about sampling **James Brown**. Now sampling isn't totally bad because it's introduced the younger generation to sounds they haven't heard. But they should realize the reason a James Brown sample sounds so good is because real musicians are playing those notes [using] real drums, bass, and horns.

"We still don't reap the full financial benefits of our music. Michael Jackson just made a billion-dollar deal; that shows some signs of change. But we need a lot more change."

— Babyface

There's nothing wrong with using a drum machine, a sample, or a synthesizer. We all do it. But I, Terry, L.A. & Babyface, and Teddy Riley use the technology *and* play instruments with respect to the past. Kids should be saying, "Hey, I want to *play* drums like that," not "I want to sample drums like that." And that's important to the industry itself.

TL: People are going to be open to new and different things in the '90s because during the '80s we had so much of the same things. [Consumers] are waiting for something to break and change the music. And artists will have to go back to originality. It's like you get a sound and everybody else takes your sound and it's theirs for that record. There's no individualism, and there needs to be.

I also see music doing a reverse, going back to the way things used to be done. As artists and musicians we've forgotten how to really perform, sing, and write songs; forgotten how to appreciate what the previous generation has done. We're still very creative, but don't have a lot of people out there who are writing great songs. Sampling can only last so long because there are only so many songs to sample. So we have to begin writing and knowing what good music is all about in every form: blues, jazz, soul, and rock.

We need to say, "Hey, look. Everybody's great, music has changed, we can overcome all of these obstacles we've put before each other." We're trying to leave a legacy for our children and our children's children. We could lose black music if we don't.

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CAPITOL RECORDS

BLACK

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OF BLACK MUSIC

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For information on upcoming urban events, contact John Garry, Westwood One urban relations at 213/840-4232 or FAX 213/204-4375.

GREAT PINK THOUGHTS:

"When it Rains, It Pinks"

"Whatever Can Go Pink,
Will Go Pink"

July 2, 1991

THINK PINK!



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RECORDS

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SJ: Black music is the cornerstone of the music industry today. I don't think the music business would be where it is without [our] past and present contributions. When we came to this country, we brought our culture — and our music is part of that culture. We brought something that was and still is very distinctive to music — feeling and a sense of emotion — and it continues to be developed by black Americans.

As black music changes, so does [all] music. If you look at the history of music — especially the influence black music has had on it — you'll see that music changed every time something new came about in black music. For example, the music of Chuck Berry and Little Richard brought about Elvis Presley and all the other guys. And we all know where rap started. Now there are rappers such as Vanilla Ice and 3rd Bass.

"Our impact on the entertainment business in the '90s and beyond is going to be immense."

— **Jheryl Busby**

We've brought our music to the forefront where the masses are enjoying it; that's one of the good things about black music today. M.C. Hammer, Bell Biv DeVoe, and others have brought their music to the masses; now other groups are doing the same. One of the reasons that's happening is because our music is more appreciated than ever before. I think that's great.

SH: As the roots of pop music, R&B will always be considered mainstream. The term crossover is very weird, but I think our crossover music is becoming mainstream. That's what crossover means to me — not a changing of the music, but an acceptance.

ES: There have been many contributions in a

CELEBRATION OF

Black

music



Jheryl Busby

number of different arenas. I'm thinking of the things from Philadelphia International. Kenny Gamble and Leon Huff's music was a major influence, as was Stax Records. Black people have contributed a lot of message music, but that doesn't mean whites didn't. It just seems as if we made some major contributions in the early days of rock 'n' roll and blues. When I look at this, I feel a real sense of pride.

Black music will maintain its identity because I see it as music that's created by our people. Our music has been so well studied, analyzed, and dissected these days — everyone uses some elements of our sound. With computerization and digital approaches to things, I think there are technologies that will help flavor the music. So the music won't necessarily come from a black person, but its origin will be the same. And you can't take that away from us.

R&R: From your vantage point, what will be in vogue musically over the next several years?

SH: I think R&B will broaden its musical outreach. Bands are going to reappear. Jazz seems to be on the upswing, and I believe reggae soon will find a permanent place in popular music. I also think hip-hop will continue to blend lyrically important verses with

heavy and more groovacious rhythms. And, hopefully, artists, musicians, and producers will return to the basics of good songs, great vocals, and lyrics with a story. Singers are returning, and I think that will continue with the onslaught of all of the new male singers. It had to come around.

JB: Music executives who consider themselves A&R men — which I've never considered myself — probably will look for trends. Those who feel this industry is consumer-driven probably will keep their eyes on the pacemakers and develop marketing strategies to expose what rises from the streets. The wonderful thing video has done for us as an industry is introduce images — now we have the full spectrum of what I no longer call the record business, but the entertainment business.

Touring will come back as a major marketing tool. That's one of the reasons we've tried to reinstitute the "Motown Revue," getting young artists to learn the craft of performing again. I think video makes consumers want to see live shows. We've seen how the excellent packaging of the M.C. Hammer show has had a major impact on sales and the marketing of

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"Rap has always paid tribute to the past from the beginning. That's wonderful to see because different generations can draw different things from the song and also learn from it. That's what music is supposed to be about."

— **Vernon Slaughter**

To The Greats, and Those Yet To Be -



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The rhythm of black life.**



MOTOWN

WE DON'T JUST CELEBRATE THE MUSIC - WE LIVE IT.

CELEBRATION OF

Black

music

RADIO

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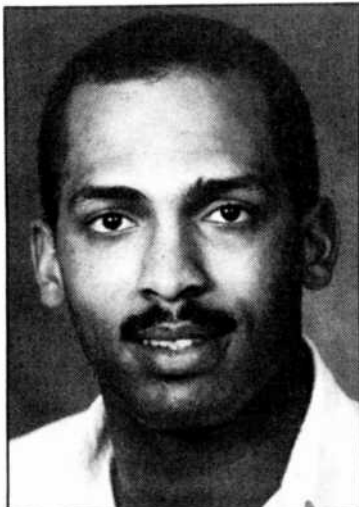
JA: It will find its rightful role, but first let's define the format. There's Black AC in the sense of 'VAZ. Then there's another approach like our AM [WGCI-AM], which is all "dusties" or oldies. In Chicago you also have Black AC in the form of WNUA, which is basically Contemporary Jazz and New Age, and WLNR, which does an adult black music type of format. Then you have Black AC in the form of WDIA/Memphis, which is oldies and some currents mixed with Southern blues.

"The trend will be artists leaning more in the direction of black music and culture as opposed to becoming more pop. We're finally influencing the majority; the mainstream is becoming more black."

— Skip Cheatham

As I said, the format will find its place, but it's going to be fragmented — which is already happening. Along with that you'll continue to have mass appeal Black/UC stations. So the days when everyone from 6 to 60 listened to one station because it was the only Black-formatted outlet in the market are over. The cream will rise to the top: If you're very good, you'll have success.

RA: Programming any format, you first must know what your audience wants. If you find a niche and want to call it Black AC, rap, or whatever, that's fine. But you still have to know who your audience is. When you find that audience and superserve it, then I think you



Skip Cheatham

can be successful no matter what you call the format.

R&R: *Urban Contemporary . . . soul . . . R&B — is any one term now more appropriate in describing black music and programming?*

JA: I like R&B, because that's what I grew up on. The music does have rhythm. And while the songs may not be blues in the sense of John Lee Hooker or Bobby Bland, some of the ballads could be classified as contemporary blues. R&B is the term that truly signifies the music and the format. So, rather than homogenizing what's ours, let's go for the purest form.

SC: A name is a name. If you call a potato a spud or a tater, it's still a potato. Anyone who knows anything about music understands it's about origin; I have a problem with some of the

"[Black AC] will find its place, but it's going to be fragmented. The days when everyone from 6 to 60 listened to one station because it was the market's only Black outlet are over."

— James Alexander

"Black AC has a vibrant future. It will progress and mature. As it does, these stations will have to remain individual and true to their respective audiences."

— Roy Sampson

other stations that refuse to acknowledge the origin of certain types of music. But as far as what this music and programming should or shouldn't be called, call it whatever you want.

I personally think it's a lot of energy wasted that could be better served elsewhere, rather than fighting at conventions and seminars about what to call black music and programming. We're serving an audience, whether we call it black, urban, or dance music.

RA: Black music is unique; the black culture is different than any other. Although it's cool that some people want to rename the race African-American, I think most feel comfortable calling themselves black. It's the term the baby boom generation has grown up with. If we were to start referring to black music and programming as neo-urban or something else, then we'd run the risk of diluting what our identity is all about. Our music is black music. Once we drop the word black, we wind up hurting ourselves. As programmers we have to preserve the identity of the culture.

R&R: *Preserving the culture definitely ties in with Black Music Month. What role does this annual tribute play at your stations and in your respective communities?*

RS: We focus on where our music has been, educating and reintroducing our audience to those artists who led the way. We put together vignettes and features, which are integrated with our regular pro-

MUSIC MAKERS

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LA: Black music is going to slowly evolve to great songs again. People long for a good melody, one thing that's been consistent throughout time. The groove changes every six years or so. Music with great melodies will last — even if it's rap.

I've noticed a trend toward singing again among the young groups such as Hi-Five, the Rude Boys, and Color Me Badd, and I'm really proud of them because these guys are really singing. We're in an era in which people don't have to be great singers [to be successful]. But more and more great singers are being discovered by writers, producers, and the public. I'm also proud of Keith Washington, Boyz II Men, Johnny Gill, Keith Sweat, and Babyface, because people really enjoy the music they sing. You've also got groups such as Troop, After 7, and New Edition that have been around but are just starting to be noticed.

Several weeks ago I looked at the R&R Urban chart and your No. 1 record was Keith Washington. Then I saw the No. 1 CHR record was Hi-Five. If that's any indication of the direction we're going, then I'm on for this ride.

BF: People love to sing along with great melodies. I don't know if we'll ever be able to predict what black music will be like in 10 or 20 years, but one thing's for sure — it will involve melody.

It's exciting to think that sometime this fall we could stage a concert featuring all of these groups that can really sing and have a "Battle Of The Groups" type of thing. I think people would love it. There wouldn't be a group of older people in there trying to remember what it used to be like. Instead, a bunch of kids would be experiencing new things.

"New jack swing is the future. Some people have been trying to turn it into pop music, but it's black music — with rap, gospel, hip-hop, and jazz mixed in."

— Teddy Riley



Teddy Riley

TR: New jack swing is the future. It's an important part of black music. Some people have been trying to turn new jack swing into pop music or some type of crossover thing, but it's black music. A good friend of mine, Barry Michael Cooper, came up with the new jack swing terminology. He wrote the script for the movie "New Jack City." He gave me that name because I always called my music sophisticated bubblegum music, but I'd say it's more contemporary Churban — black music with rap, gospel, hip-hop, and jazz mixed in.

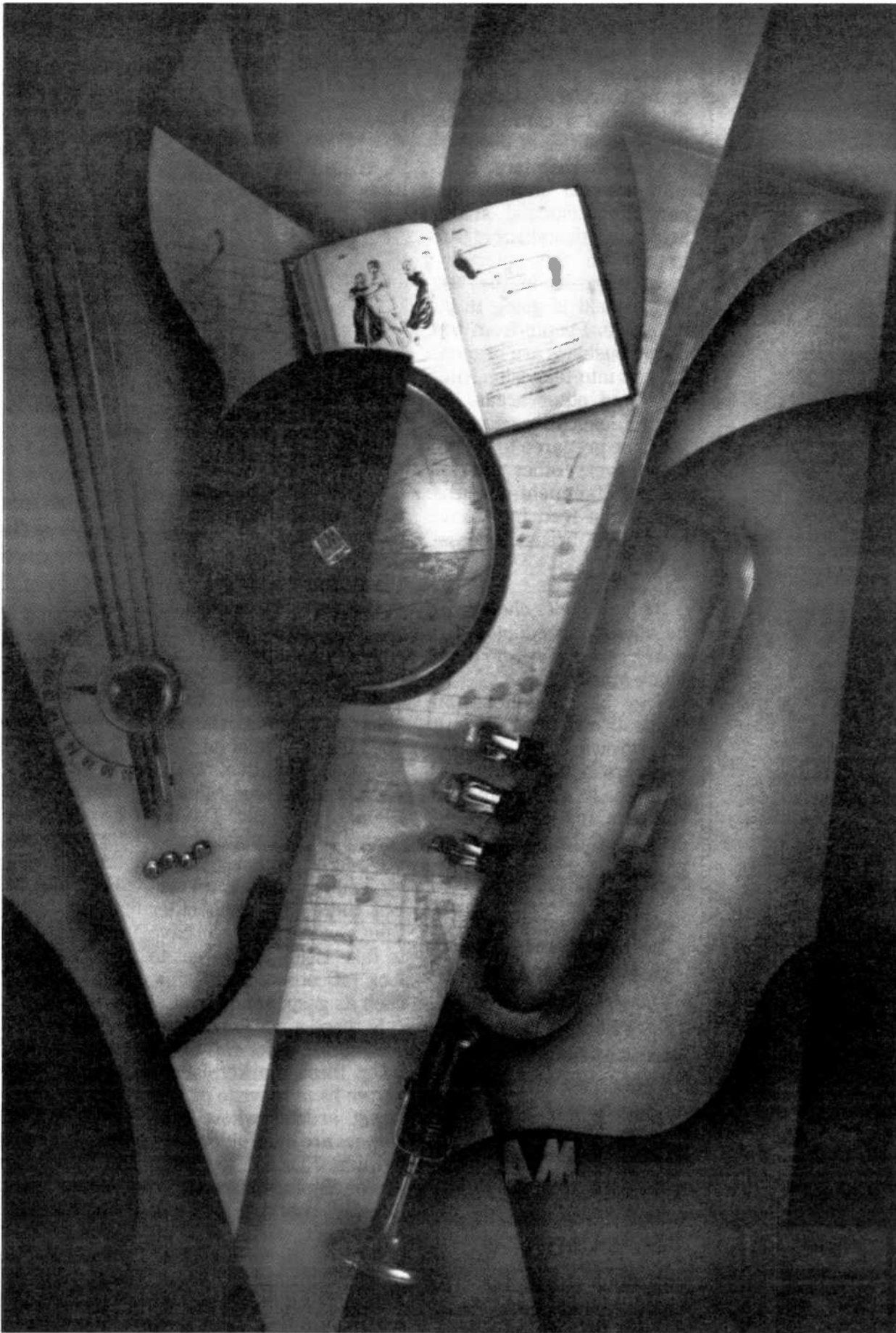
I created this type of music and now I'd like to take it to the next level, which is, in my mind, the future. But that's hard to do because you get writer's block, or producer's block. It's a challenge finding other ways to present your music to the public in hopes of them liking it.

I want to do what the people like — I want to do what black people like. If it crosses over, fine — but I want my people behind me. I'm doing everything I can to keep this music alive for all of us musicians and producers, especially the black ones. There are a lot of white musicians and producers trying to make black music, and it's hard for them. I guess they're trying to learn by following what they hear us do. I just want it to work for all of us.

The white producers try to clean it up, though. But my music is "dirty." I get real vocals; I don't mess with any non-singers. I don't ask them to keep doing it over to clean it up

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RECORDS

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his career. We've also seen the Bell Biv DeVoe/Keith Sweat/Johnny Gill tour have a major impact on the development of those artists' careers. And finally, Madonna made quite a statement when she sold more than 500,000 video singles. What a comment on the possibilities of developing that marketplace.

In several movies out now, the principal actors are from our industry. Our impact on the entertainment business in the '90s and beyond is going to be immense. People from the music business are branching out into television, movies, and other areas. As record executives, we've got to be prepared to understand every other part of the entertainment business so we can feed into those respective areas successfully.

R&R: *What challenges lie ahead in producing and marketing tomorrow's black music?*

VS: Each generation needs its own thing. When I was growing up, Motown was ours — it didn't belong to anybody else. Stax also was ours. In the '70s teenagers owned the Philadelphia

"Touring will come back as a major marketing tool.

Video makes consumers want to see live shows."

— Jheryl Busby

International sound. They owned Parliament/Funkadelic and Earth, Wind & Fire. In the past decade kids have owned rap. I'm interested in seeing and hearing the new generation of writers, producers, and artists between now and the year 2000. It's going to be very exciting to see what's next, but you can count on black music being there for sure.

JB: All of us who sit in seats similar to mine have an opportunity to shape the future. We've learned so much from what happened in the late '80s, when we saw rap music develop into

CELEBRATION OF

Black

music



Sharon Heyward

a legitimate art form. It was consumer-driven. Radio responded to it, then rap developed its own market share from the streets, and the larger retail community saw that. Today it's a large chunk of both the radio and retail marketplaces.

We must continue to develop young artists and keep the lifeline of our music business alive. We're very proud of our Michael Bivins [Bell Biv DeVoe] deal, putting a young executive in a position to develop young people's music. But there are some other things with which we have to take issue. We've got to look at other art forms, such as gospel and jazz.

Is there a way similar to the marketing of rap to develop those marketplaces? Do we have to write off our aging artists, whose consumers are in an older demographic? Or can we find a more intelligent way to directly market to those consumers? A lot of challenges lie ahead for black music. We must expand it, positioning it in front of our aging demographics. Those are things we can forge as we look forward, but we have to plan for it.

SJ: With today's creative kids, there's no telling where black music might go. There's a good side and a bad side to the progression of music. The good part is that new music helps to bring about a new art form. But the bad part is that as [new music] is generated, the roots are steady-

ly being lost. I think we're losing some of our basics, the four purest forms of black music: jazz, reggae, gospel, and the blues.

We have to teach our kids about our musical heritage. If you go to a blues show these days, [the audience] is 95% white. Most jazz audiences are at least 65% white, and at reggae shows, except for the rastas, the majority of the people there

"I see a need for more Black AC stations . . . it's imperative we have more diversification. After a long day at work you can't always tune into the most thumpin', poundin' station."

— Sharon Heyward

also are white. We do show up when gospel is being performed, but that's mostly the church-going people. The black people who don't go to church regularly aren't seeing these great performers and hearing this wonderful music we created.

Today's young adults seem to want good quality singers, but they also enjoy being entertained. So I think our future is in [developing] good singers who also can entertain onstage. People want to have fun when they go to a live show. Look at Jackie Wilson, for example. He could sing, but also dance and interact with his audience. Otis Redding is another example.

Entertaining doesn't just mean getting up onstage, dancing and jumping all over the place. Sarah Vaughan could sing — everybody knows that — but she also entertained without doing any dancing. She knew her audience and gave them what they wanted. And Luther Vandross is another great singer/entertainer who captivates the audience.

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"SUMMER BREEZE"

From the album
Naked (To the World).

Nicki
Richards



"I KNEW"

From the album
Draped.

Chris
Bender



"SHOW ME"

From the debut album
C.P. Time.

Chris
Pittman



"AIN'T NOBODY BETTER"

From the album
**Make Way for
the Motherlode.**

Yo-Yo



"MOVE ME"

From the album **In
Search of the Last
Trump of Funk.**

the
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"YOUR MOTHER'S
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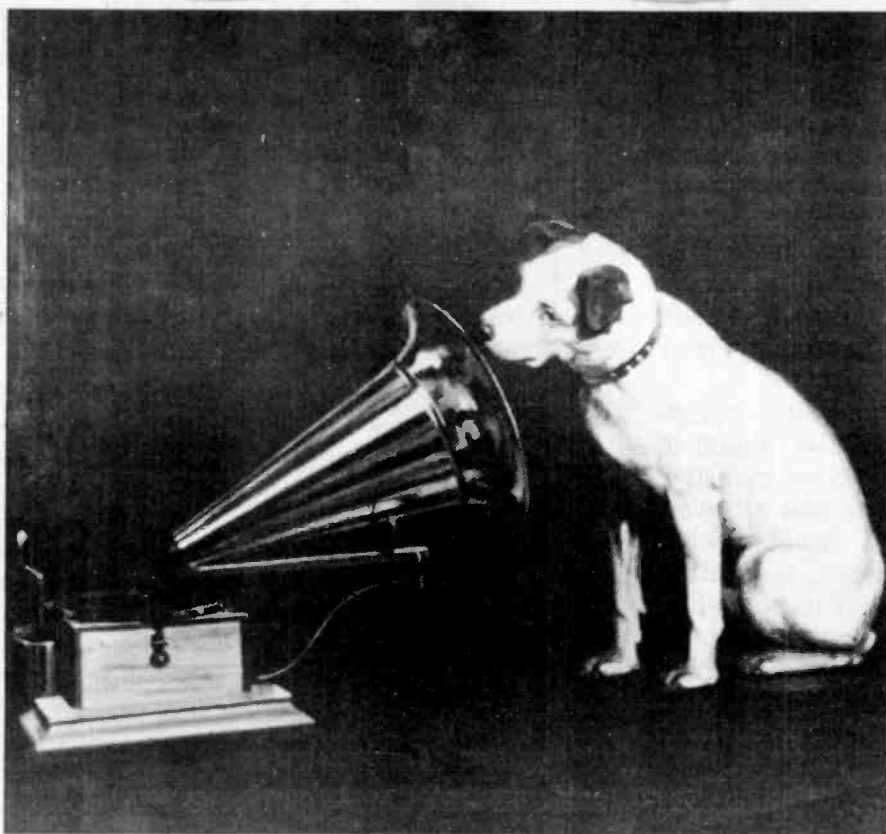


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THE RCA RECORDS LABEL—IT ALL ADDS UP TO  ONE



CELEBRATION OF

Black music

RADIO

Continued from Page 40

gramming throughout the entire month.

JA: Our air personalities disseminate information about the music and the contributions artists have made. Black music is the foundation of society and the industry. Looking at it from a historical perspective, Africans made drums from fallen trees and used these drums to communicate. In this country black music has evolved into gospel, blues, jazz, and rock 'n' roll. Black music has transcended, becoming a very contemporary form of music [that's still evolving].

SC: Black Music Month is a time for us to honor some of the individuals who've made it possible for us to make a living. Besides using some of the various syndicated shows that are available, we also produce our own special feature, "Musical Notes." And we do related contests and giveaways as well as present an annual concert, which was held last week [6/22]. Redhead Kingpin, Trinere, and several other artists were there for the event, which benefited sickle cell anemia.

I know programmers are



Roy Sampson

concerned with things like clutter. But we have to take the extra time to educate listeners about our music and our people. Stations should take a leadership role in helping to dispel stereotypical images or any other myths society may have.

RA: Black music is probably the most dominant in the entire music industry. You can see that all over. When you start seeing white people emulating blacks, as far as some lifestyles are concerned, there's got to be something to it. That's happening more now than at any other point in time, and I think that's because of the black music industry. Black music is at a high point right now, especially with rap. So Black Music Month is every month.



MUSIC MAKERS

Continued from Page 40

— I let them go. Their first take often is the best. If we do it over and over again, it'll start to get polished. That's when your stuff gets so clean it turns into a pop song.

I'm trying to take music back to where it came from. [In the past], when you went into a studio you had only one tape machine and left and right [channels]. It was done in just one take. And I believe in that philosophy. If you listen to James Brown, Johnny "Guitar" Watson, and even old Barry White songs, you can hear little mistakes. That's part of those songs' appeal. It's real.

R&R: Sampling was mentioned earlier, which calls to mind the rap music "trend." Does it have the staying power of its R&B and jazz cousins?

JJ: I'm sure a lot of people thought, "This Russell Simmons is crazy, starting a rap record label." Now what are all the large white-owned companies jumping on? What's their biggest record of the year? Vanilla Ice, a white boy doing rap.

LA: Rap is as much a part of our music as R&B, jazz, or any other form of black music. I think it'll exist eternally. But this music doesn't get much help. A lot of Black stations don't support rap, whereas some of the pop stations do. To me, that's almost like black-on-black crime. An entire generation has grown up listening to rap music — it's been here for more than 10 years. It's like the music we listened to when we were children — that music was important to us then and it's important to us now.

"I don't think our music should be called Urban or black music. It should just be called music. Our industry should realize there's more to black music than terminology."

— Babyface



L.A. & BABYFACE'S PRODUCTION ROSTER — (counterclockwise from right) the Boys, the Jacksons, Karyn White, Whitney Houston, Bobby Brown, Johnny Gill, and After 7.

M.C. Hammer — who had one of the biggest albums of the year, if not the biggest — is a rap artist. Ten years ago people said [rap] was a fad and was going to disappear. It's not going anywhere because it's black music. And as long as black people exist, black music will exist — that means rap, jazz, and R&B. I'm ashamed that Black radio doesn't support its own art form while pop radio seems to.

As a writer, [I know that] a song that's successful on the pop charts makes 10 times as much as a song that's successful on the Black charts. It's a cold reality. I really hope all of us on this constant campaign to change things can do it.

Every Black radio station should at least have a slot for rap music, even if it can't be on all day. But as time goes on that concern will lessen, because more and more children

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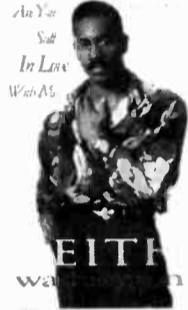
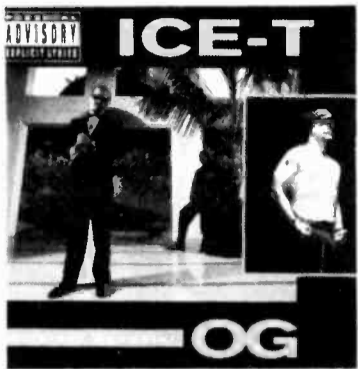
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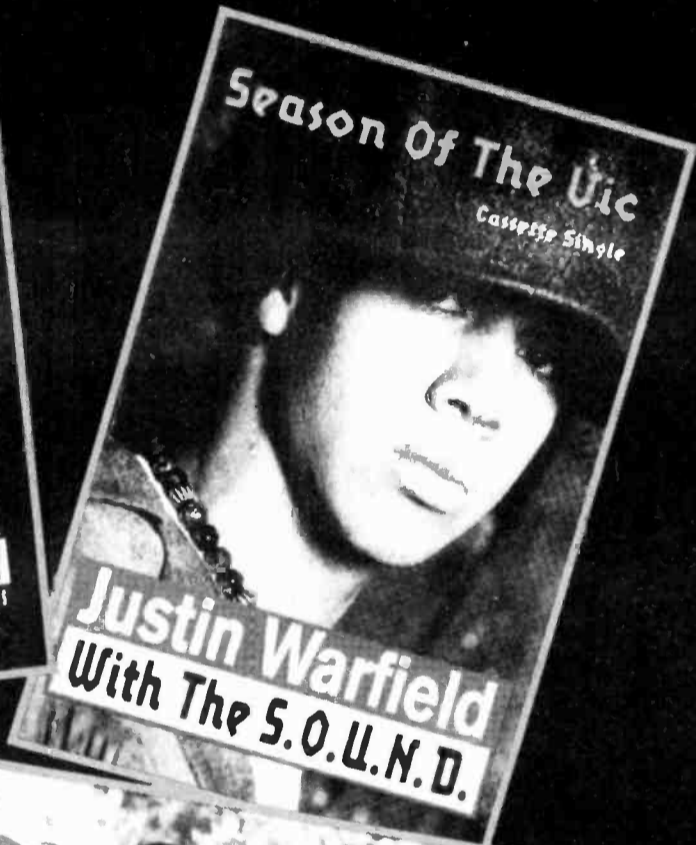
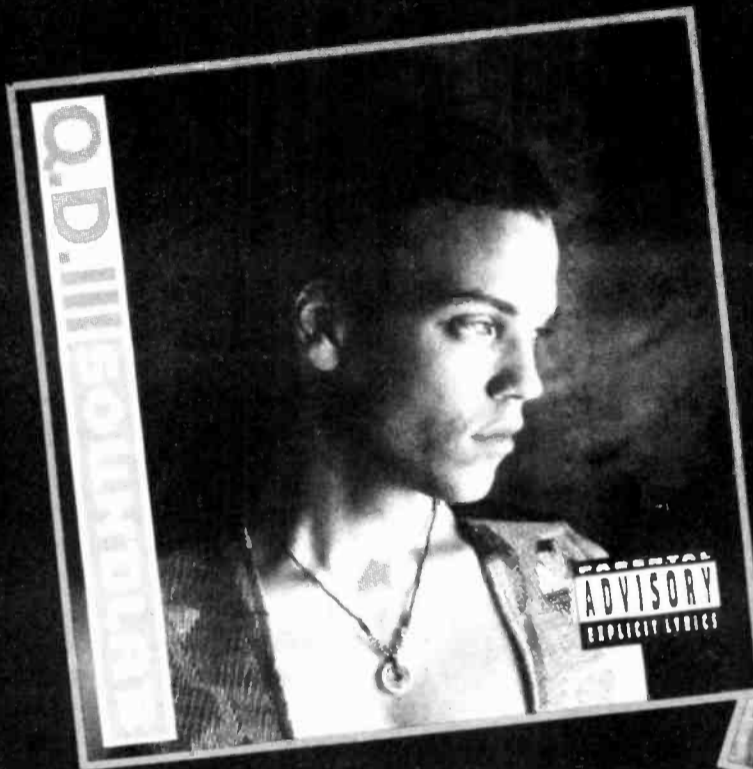
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WITH THESE NEW STARS OF THE FUTURE!



CELEBRATION OF

Black

music

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So much of our music has become fused with rap and technology in the production process that artists don't really have to sing like they once did. Or maybe I should say they don't have to be as polished in their vocal execution to succeed. That doesn't mean those artists who can sing aren't going to succeed, because with artists like Babyface, Phil Perry, Gladys Knight, and Johnny Gill, you know there's still room for people who can sing.

"It's time both sides of the industry get together and realize what they're doing. This is our music. If we don't watch it, guard it, nurture it, and cultivate it, nobody else will."

— Step Johnson

R&R: With black music's blossoming mainstream acceptance — and the burgeoning Dance CHR/Churban programming shift — what does the future hold for Black/Urban stations?

SH: I see a need for more Black AC-type stations. With the baby boomers being the largest generation, it's imperative we have more diversification. After a long day at work you can't always tune into the most thumpin', poundin' station. Owners and GMs who turn to this trend have to do as much marketing of this product as they do with a mainstream station.

The perception of the Black AC format by a number of people is, "We'll just switch to this and everybody will tune in." You can win with this format, but those stations have to do the proper research and use the correct marketing techniques.



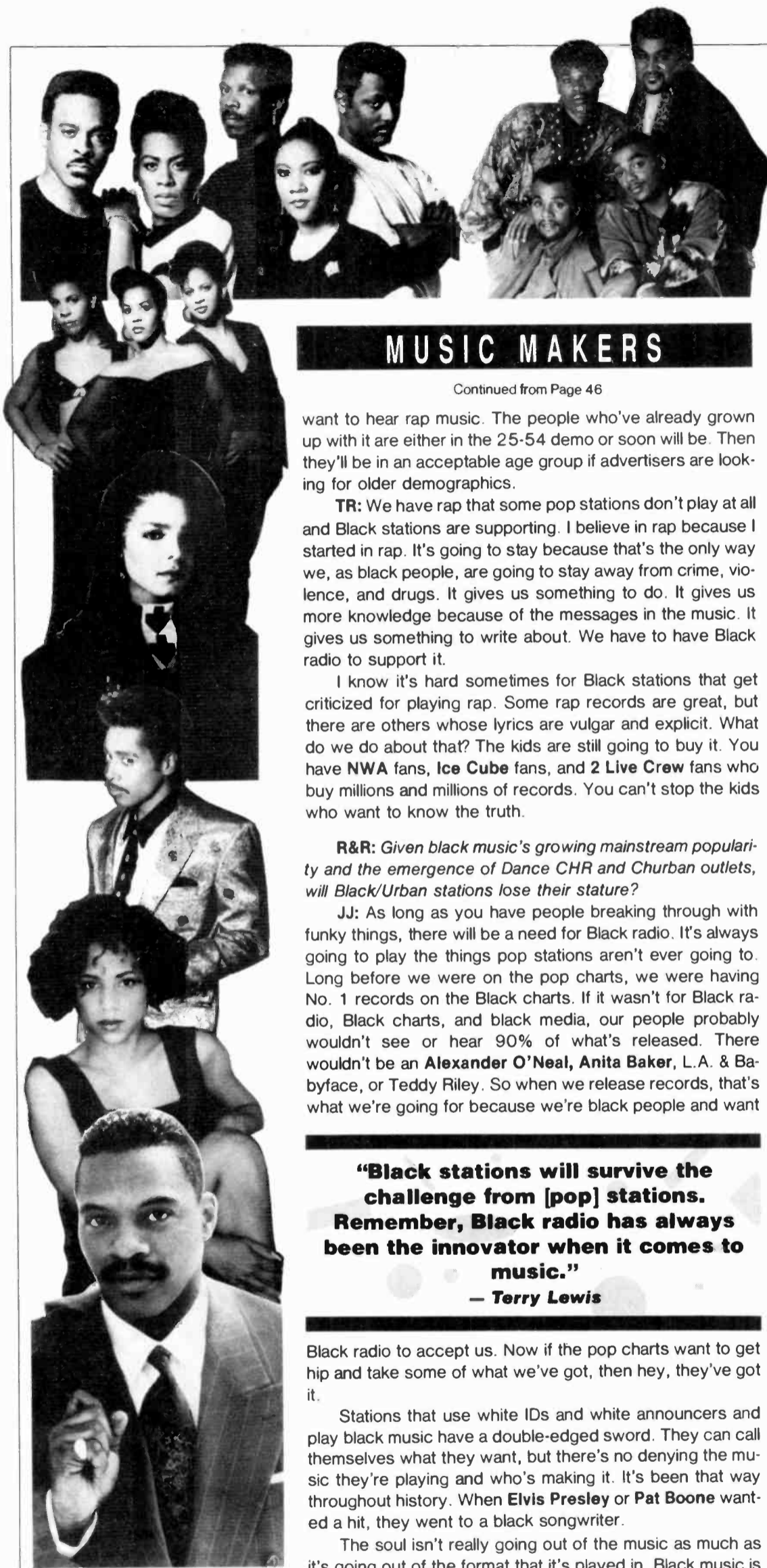
Step Johnson

SJ: We'll always need Black radio. It's obvious stations that call themselves Churban or Dance CHR would rather be called anything but Black. They'd come out and say exactly what they are if it weren't for the big advertising dollars involved. It always comes down to that bottom line — in the music business, the primary color is green! And as long as that bottom line is green, you'll always find stations that shy away from using the terms "black" or "R&B" because it's going to mean fewer advertising dollars.

More and more Black radio stations are going to try new things to find larger audiences for their product. Everything is based on different demographics because America's getting older, not younger. All of the stations trying this approach are saying they're looking for an older audience, which supposedly has more disposable income. So I think we're going to see more of these stations as we move through the '90s, and I expect to see Black radio getting more diversified while becoming more sophisticated.

ES: Radio will become more of a medium that focuses on a general market vibe, which is where our music has gone. We don't have Black radio today as we once knew it. Black radio to me is radio as it was during the late '70s. Then radio shifted radically into the disco vein and

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JIMMY JAM & TERRY LEWIS'S PRODUCTION ROSTER — (counterclockwise from right) Force M.D.'s, S.O.S. Band, Klymaxx, Janet Jackson, Morris Day, Cherrelle, and Alexander O'Neal.

MUSIC MAKERS

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want to hear rap music. The people who've already grown up with it are either in the 25-54 demo or soon will be. Then they'll be in an acceptable age group if advertisers are looking for older demographics.

TR: We have rap that some pop stations don't play at all and Black stations are supporting. I believe in rap because I started in rap. It's going to stay because that's the only way we, as black people, are going to stay away from crime, violence, and drugs. It gives us something to do. It gives us more knowledge because of the messages in the music. It gives us something to write about. We have to have Black radio to support it.

I know it's hard sometimes for Black stations that get criticized for playing rap. Some rap records are great, but there are others whose lyrics are vulgar and explicit. What do we do about that? The kids are still going to buy it. You have NWA fans, Ice Cube fans, and 2 Live Crew fans who buy millions and millions of records. You can't stop the kids who want to know the truth.

R&R: Given black music's growing mainstream popularity and the emergence of Dance CHR and Churban outlets, will Black/Urban stations lose their stature?

JJ: As long as you have people breaking through with funky things, there will be a need for Black radio. It's always going to play the things pop stations aren't ever going to. Long before we were on the pop charts, we were having No. 1 records on the Black charts. If it wasn't for Black radio, Black charts, and black media, our people probably wouldn't see or hear 90% of what's released. There wouldn't be an Alexander O'Neal, Anita Baker, L.A. & Babyface, or Teddy Riley. So when we release records, that's what we're going for because we're black people and want

"Black stations will survive the challenge from [pop] stations. Remember, Black radio has always been the innovator when it comes to music."

— Terry Lewis

Black radio to accept us. Now if the pop charts want to get hip and take some of what we've got, then hey, they've got it.

Stations that use white IDs and white announcers and play black music have a double-edged sword. They can call themselves what they want, but there's no denying the music they're playing and who's making it. It's been that way throughout history. When Elvis Presley or Pat Boone wanted a hit, they went to a black songwriter.

The soul isn't really going out of the music as much as it's going out of the format that it's played in. Black music is very important worldwide, but its strength is in how it's presented. And Black radio should always keep sounding like Black radio.

TL: Pop radio is [basically] popular music radio. And black music's always been popular. When you think of black music, you also have to think of African rhythms and sequences. And that kind of music is the driving force for all kinds of music around the world — except in the U.S. Pop

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stayed there for a good five or six years. When the disco era ended, we began to go back to regular music — such as the Staple Singers, the Soul Children, the Moments, and Ray, Goodman & Brown — but that's never been the same. Today we have people like Keith Washington, and we're seeing that situation breathing again. Whether it will live is predicated on whether radio will give it a chance.

Black AC will live only if it can accumulate the kind of support from Wall Street and the ad agencies that makes sense to the owners. If it doesn't survive economically, it won't have a shot of existing. I do think it's a competitive idiom that will succeed or fail based on the size of its audience, marketing, and sales. Economics will make the decision.

"Our music has been so well studied, analyzed, and dissected these days — everyone uses some elements of our sound."

— Ernie Singleton

JB: There'll always be a need for Black radio, and not only for entertainment. Black stations are the newspapers of the black community. When we talk about what black music means to Black radio and how it's formatted, we've seen over the years that CHR stations go through peaks and valleys with their programming of black music.

A lot of people jump on the bandwagon during the peaks of [black music] exposure on CHR stations. Then there are the valleys, when someone's going to



Ernie Singleton

say, "There's too much of that music on the air right now — we need to switch to something else." CHRs have found different ways to categorize black music. I'm not offended by the constant recategorization of our music if it's the only marketing ploy that keeps the exposure at its current level. I'm very comfortable knowing that it's black music, and I think consumers know it's black music. The video marketplace has introduced black images, and consumers have shown they're comfortable with those images.

There was a time when we felt we could sell singles but not albums on black artists because singles were extensions of records and albums were extensions of images. But now that the visual world is upon us, we see M.C. Hammer introducing the clothes, the hairstyles, the idioms, the words, the flashy manner, and the black lifestyle — and the world ate it up. M.C. Hammer needed a starting point, and that starting point was Black radio.

R&R: Speaking of categorizing, it's being said Urban Contemporary is no longer an accurate term. Do you agree?

SH: I prefer the term rhythm and blues, as it keeps the past in the present. It's not blues as in the

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MUSIC MAKERS

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stations have always adhered to playing some black music, but they wouldn't if they didn't have to. And now these stations have adapted their formats because it's become lucrative. They have to because the music is popular and it makes sense to play music that's popular.

Black stations will survive the challenge from these stations because black people have always survived every atrocity that's been thrown at them. And remember, Black radio has always been the innovator when it comes to music. Black stations will have to analyze what black music is all about and be open to introducing people to new — and old — forms of music to stay competitive.

"I believe in the [one-take] philosophy. I don't ask singers to keep doing it over. That's when your stuff gets so clean it turns into a pop song."

— Teddy Riley

BF: I think there will always be black music and Black radio. When a pop station plays black music, it's not called black music — it's something else. But when it's on a Black station it's black music. And if it all becomes one music you have to pay it all the same. As long as the music can be labeled as something that doesn't mean as much, you can make the excuse that pop reaches more people than black music. Well, that's not true.

Some pop stations don't have the restrictions Black stations do and they get more for their advertising. Black stations don't get the financing they deserve based on their music and the number of listeners. More and more of these pop stations are playing black music, so they might as well be Black stations. But they label themselves Dance, and suddenly they're not black anymore. But we know the truth — that the music is black and it's the main music in America today.

TR: Black radio has helped me so much that I would give back anything to keep it alive. I would do that because my music depends on it. I can't depend on pop radio because I don't know if they like my music. Sometimes they appreciate it and sometimes they don't. But when Black radio sees a Jimmy Jam & Terry Lewis record, or an L.A. & Babyface record, they put it on the turntable.

R&R: Some industry circles believe Urban Contemporary is no longer an adequate term. What do you think?

JJ: If you call yourself a Black radio station, you make less money from your advertisers than if you call yourself Urban. And you make less money if you're Urban than if you call yourself a CHR/Dance hybrid. As far as labels in general, they don't really matter to me as long as the records are good, they're getting airplay, and people are hearing them.

LA: That's a tough call, because we as a people haven't determined what we want to be called. We've vacillated on that subject so much that it's just confused everybody. So I don't know the answer. Babyface, you take that one.

BF: I don't think our music should be called Urban or black music. It should just be called music. Yes, it comes from black people, but it's still music. A number of people who aren't black listen to Urban and R&B radio and buy Urban and R&B music because they like it. They also listen to

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TEDDY RILEY'S PROJECTS —

(counterclockwise from right) Guy, Big Daddy Kane, James Ingram, Michael Jackson, Johnny Kemp, Keith Sweat, and Heavy D & The Boyz.

THE ILLUMINATION OF THE SPIRIT



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true formation, but to me blues represents the telling of a story, especially one with a lot of heartache. There are still songs which tell stories of that type, they're just not done in the bluesy tradition. But as black people, we'll always sing some form of the blues. For example, hip-hop can be interpreted as a 1990s form of the blues because it tells of the pain of a culture.

ES: It depends on how you color it, but I think it'll still be considered black music. I don't care about the labels that are used. As a matter of fact, I'm annoyed that we keep changing our names every four or five years, from colored to Negro to black and now to African-American. What's next? I don't relate to all of this. It's ridiculous.

R&R: Going back to the subject of mainstream acceptance — does this phenomenon also apply to rap music?

VS: Today, there are maybe [two] generations of people who've grown up with rap music: kids and the adults from the '70s and '80s. So rap isn't new anymore. You have teenagers and a generation from 18-30 who've been into music for the last 10 years, and rap has played an important part. Also, rap has crossed

"I think R&B will broaden its musical outreach. Bands are going to reappear. Jazz seems to be on the upswing, and I believe reggae soon will find a permanent place in popular music."

— Sharon Heyward



Vernon Slaughter

over — it's now reaching middle America and a larger population. Progressive-thinking radio stations have caught on to that, and they're giving the people what they want.

Rap has always paid tribute to the past from the beginning. The hip thing about it is when Monie Love takes a certified classic like "It's A Shame," adds another dimension to it, and gives credit where credit is due — to G.C. Cameron, the Spinners, and Motown. That's wonderful to see, because different generations can draw different things from the song and also learn from it. That's what music is supposed to be about.

I hope rap continues to be experimental and grow while it brings in other influences. I'd love to see it continue to pay respect to the past, say some mixtures of rap and Earth, Wind & Fire or the Isley Brothers. The topper would be some rap and George Clinton/Funkadelic. There's still an entire segment of music rap hasn't embraced yet; I'm just excited to see what new concepts rappers might come up with.

R&R: Reflecting on the significance of Black Music Month, what is your fondest hope for the radio and record industries?

SH: Every day is a celebration of black music, considering black music is the

"Black music is at a crossroads. The cross-culturalization under the black music umbrella is regenerating the music."

— Vernon Slaughter

root of American music. And I hope black men and women with experience in the industry will get together and help teach young black people about it. We need our seasoned executives to pass on some knowledge to the new jacks so we can leave these positions we've gained in a bigger and better [state] than when we found them.

JB: It's a time when our industry can say to the world, "We are so very proud of our music — our heritage in music." Sometimes [events] happen for marketing reasons. But when [Black Music Month] is said and done, it's become more important than we ever thought it would. It's also a great source of pride for all of us who are a part of the ever-developing black music scene.

ES: Black Music Month is a time for us to let the world know of our musical contributions. Record company executives should try to accent the importance of our music's place in this society. We shouldn't just deal with the past; we also should let the world know about our living legends.

SJ: I'd like to see black executives from every level of the music and radio industries form some type of bond to help solidify our music even more and bring about good quality music. There's a human factor in our music; that's why we've gotten this far. The feel, the taste, and the quality — both at record companies and radio — haven't improved over the years. If anything, I think these things have [diminished]. It's time both sides of the industry get together and realize what they're doing. I've always said this is our music. If we don't watch it, guard it, nurture it, and cultivate it, nobody else will.

MUSIC MAKERS

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pop stations and expect to hear Bell Biv DeVoe, Janet Jackson, and Bobby Brown because they like their music.

These listeners may turn to the pop stations, but they don't want to hear what some people call pop music. This is a double-edged sword; no matter what we call it, it's going to be categorized. So I don't care what it's called, because that argument's not worth it. People in our industry should realize there's more to black music than terminology.

TR: I don't like to put music into categories, but I like my music to be called new jack swing. I think [black music] will still be called black music in the future, because, hey, we're black — we can't hide that.

R&R: A number of African-Americans, including yourselves, are establishing their own labels. Is this entrepreneurial wave here to stay?

JJ: This industry needs us. And we need to keep our radio stations, our music, our labels, and our black music departments at the major record labels. The record companies that have been the most successful have very strong black music departments. Take MCA, for example. That record company was rebuilt on the success of groups like New Edition, Guy, Pebbles, and Patti LaBelle. If black music or Black radio were lumped in with everything else, then the next thing that would happen is we'd be pushed out altogether. And we can't let that happen.

TL: We have to understand ourselves to understand the future. Then we have to make a conscious effort to make sure there will be a future. Because if we don't, there may not be. Now we're coming into a situation where little labels like ours are spawning. But the big black labels like Stax and Motown have been gobbled up. That's why rap had to evolve to show you could still do it from the streets. And now that's getting eaten up because all the majors have gotten into rap. So we have to own ourselves, at least get a piece. And we've got to believe in ourselves and network.

"Rap is as much a part of our music as any other form of black music. But rap doesn't get much help. A lot of Black stations don't support rap, whereas some of the pop stations do. That's almost like black-on-black crime."

— L.A. Reid

LA: I'm happy to see so many new black labels. I'm happy for Jimmy & Terry, because for a lot of reasons they seem to be the frontrunners for Babyface and myself. Their label has even taken a different twist — their first offering was a gospel-oriented record, which is almost a forgotten form of black music. Teddy Riley has the Future Enterprise [label], M.C. Hammer has Bust It Records, and I even read somewhere that Tony! Toni! Tone! have a label; then there's our LaFace Records.

BF: Everybody has a dream. Everybody wants to try new things and do more than they might ordinarily do. In some cases you strive for things that may not be right for you. You might even get the funding you're looking for and it still might not work for you, but you have to try. The record companies of old, such as Philadelphia International and Stax, didn't pan out because they didn't have it together — but at least they tried.

If we're ever going to have anything like a Motown again, people must try to build up a label to the point where it's worth millions of dollars — then you'd have some clout because of the label's success. Until there's clout, there won't be a big black record company again. You have to be worth millions of dollars to be able to make any significant demands. And if no one tries to do it, then we might as well say goodbye to black record companies forever.

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COMPACT DATA

New Bob Seger LP Coming In August

Bob Seger & The Silver Bullet Band's long-awaited new Capitol LP, "The Fire Inside," is set for release in late August. It'll be preceded by the single "The Real Love," which ships to radio earlier that month.

With the help of guest musicians Joe Walsh, Bruce Hornsby, Patty Smyth, Don Was, Fleetwood Mac's Rick Vito, Little Feat's Bill Payne and Fred Tackett, J.D. Souther, and the E Street Band's Roy Bit-tan, Seger has completed 12 tunes for the project.

Nine songs — including the single and title track as well as "Real At The Time" and "Sight-Seeing" — were written by Seger himself. Tom Waits contributes two others ("New Coat Of Paint" and "Blind Love"), while "She Can't Do Anything Wrong" comes from the songwriting team of Bill Davis and Walt Richmond. Seger, longtime manager Punch Andrews, Barry Beckett, and Don Was share production credits.

Joan Jett LP On Horizon

Joan Jett's forthcoming Epic LP, "Out Of Bounds," includes the song "Backlash," which was co-written by Paul Westerberg and features the Replacements leader on guitar and vocals.

Due to reach radio stations in early August, the LP also sports such tracks as "Machismo," "Lie To Me," and "Treading Water." Interestingly, the Kenny Laguna-produced project features no cover versions (unless you count "Wait For Me" — a vintage Runaways tune that was written by Jett). First single TBD.

Nicks, Crue, PSB: All The Hits & More

Stevie Nicks's forthcoming "Timespace: The Best Of Stevie

Elektra Sets Roots-Rock LP Series

Elektra/Nonesuch is planning an early July release for the first five LPs in its "American Explorer" series — a new line of records spotlighting pioneering figures in traditional American blues, zydeco, rockabilly, gospel, and country music.

The series includes Johnnie Johnson's "Johnnie B. Bad" (Chuck Berry's longtime pianist serves up a St. Louis blues platter, with Keith Richards and Eric Clapton making guest appearances), Jimmie Dale Gilmore's "After Awhile" (Texas honky tonk), Vernard Johnson's "I'm Alive" (blues/soul/funk-infused gospel), and self-titled LPs from veteran rockabilly artist Charlie Feathers and zydeco accordionist/bandleader Boozoo Chavis.

Nicks' Modern/Atlantic package (due in September) features three new songs: "Desert Angel," "Love's A Hard Game To Play," and — as previously reported (R&R 5/24) — the Jon Bon Jovi-produced and co-written "Sometimes It's A Bitch," which has been shortened from "Sometimes It's A Bitch, Sometimes It's A Breeze."



Bob Seger — all fired up.

Motley Crue also has a greatest-hits package on the way. The Elektra disc, "A Decade Of Decadence," reportedly features three new tunes (titles include "Primal Scream" and "Angela") as well as remixes of "Home Sweet Home," "Piece Of Your Action," and "Live Wire." It's also due in September.

And... the Pet Shop Boys join the best-of action, releasing a 14-song EMI hits package with two new tunes on October 15.

Prince: Rare & Unreleased

More than 300 Urban radio stations recently received a birthday gift from Prince: 12-inch single versions of the previously unreleased tune "Gett Off." The lyrically naughty disc arrived in tasteful white sleeves featuring hand-drawn artwork and liner notes from Prince himself.

Meanwhile, the person who offered to buy an ultrarare copy of the Purple One's officially scrapped "Black" LP (see R&R 5/24) couldn't honor his \$13,500 bid. The platter instead has gone to the runner-up, who offered the more modest sum of \$11,000....



55.1 million households
Patti Galkuzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Rush Rush (Capitol/Virgin)	7
BRYAN ADAMS/(Everything)... (A&M/Morgan Creek)	4
BOYZ II MEN/Motownphilly (Motown)	ADD
COLOR ME BADD/Wanna Sex... (Giant/Reprise)	11
D.J. JAZZY JEFF &.../Summertime (Jive/RCA)	6
EMF/Unbelievable (EMI)	17
EXTREME/More Than Words (A&M)	15
JESUS JONES/Right Here Right Now (SBK)	24
POISON/He Goes On (Capitol)	10
SALT-N-PEPA/Do You Want Me (Next Plateau)	12
SCORPIONS/Wind Of Change (Mercury)	11
UB40/Here I Am (Come And Take Me) (Virgin)	8

EXCLUSIVES

C&C MUSIC FACTORY/Things That... (Columbia)	4
GUNS N' ROSES/You Could Be Mine (Geffen)	3
HEAVY D. & THE BOYZ/Now That... (Uptown/MCA)	2
MADONNA/Holiday (Sire/WB)	2
TOM PETTY & THE.../Learning To Fly (MCA)	ADD
QUEENSRYCHE/Jet City Woman (EMI)	3
R.E.M./Shiny Happy People (WB)	3
VAN HALEN/Poundcake (WB)	3

BUZZ BIN

ALICE IN CHAINS/Man In The Box (Columbia)	16
ORIVIN N CRYIN/Build A Fire (Island)	6
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista)	7
LA'S/There She Goes (Go!Discs/London/PLG)	4
SEAL/Crazy (Sire/WB)	5
3RD BASS/Pop Goes The... (Def Jam/Columbia)	4

ACTIVE

MARC CONN/Walking In Memphis (Atlantic)	16
CROWDED HOUSE/Chocolate Cake (Capitol)	3
DE LA SOUL/Ring Ring Ring (Tommy Boy)	3
DIVINYLS/Make Out Alright (Virgin)	2
FIREHOUSE/Love Of A Lifetime (Epic)	2
FISHBONE/Everyday Sunshine (Columbia)	4
ICE-T/O.G. Original Gangster (Sire/WB)	2
J. JAYMES/Shake It... (Delicious Vinyl/Island)	3
TARA KEMP/Piece Of My Heart (Giant/WB)	2
MICHAEL McDERMOTT/A Wall I... (Giant/Reprise)	4
RIC OCASEK/Rockaway (Reprise)	2
SINEAD O'CONNOR/My Special (Chrysalis)	ADD
ROXETTE/Fading Like A Flower (Every...) (EMI)	6
RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)	ADD
STEREO M.C.'s/Ebivate... (4th & B'way/Island)	2
THUNDER/Dirty Love (Geffen)	12

ON

BULLETBOYS/Hang On St. Christopher (WB)	5
CINDERELLA/The More Things Change (Mercury)	5
ESCAPE CLUB/It'll Be There (Atlantic)	7
JUNKYARD/All The Time In The World (Geffen)	ADD
LONDONBEAT/A Better Love (Radioactive)	9
LOST/Mindblower (Robinson/Epic Associated)	9
LYNYRD SKYNYRD 1991/Smokestack... (Atlantic)	4
ZIGGY MARLEY & THE MELODY.../Kozmik (Virgin)	4
ALDO NOVA/Blood On The Bricks (Mercury)	8
PRIMUS/Jerry Was A... (Interscope/EastWest)	ADD
SCHOOL OF FISH/Strange Days (Capitol)	8
STRESS/Flowers In The Rain (Reprise)	ADD
WHITE TRASH/Apple Pie (Elektra)	ADD
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	6

STRESS

ALICE COOPER/Hey Stupid (Epic)	3
LENNY KRAVITZ/It Ain't Over 'Til... (Virgin)	6
NELSON/Only Time Will Tell (DGC)	5
STEELEHEART/It'll Never Let You Go... (MCA)	10
TRIXTER/Surrender (Mechanic/MCA)	8
WARRANT/Blind Faith (Columbia)	7
CRYSTAL WATERS/Gypsy Woman... (Mercury)	6
YO-YO/You Can't Play With... (EastWest)	3

HOT NEW VIDEOS

TOM PETTY & THE.../Learning To Fly (MCA)	ADD
BOYZ II MEN/Motownphilly (Motown)	ADD
SKID ROW/Monkey Business (Atlantic)	4
GUNS N' ROSES/You Could Be Mine (Geffen)	3
HEAVY D. & THE BOYZ/Now That... (Uptown/MCA)	2

ADDS

TOM PETTY & THE.../Learning To Fly (MCA)	
SINEAD O'CONNOR/My Special... (Chrysalis)	
BOYZ II MEN/Motownphilly (Motown)	
RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)	
WHITE TRASH/Apple Pie (Elektra)	
PRIMUS/Jerry Was A Race... (Interscope/EastWest)	
JUNKYARD/All The Time In The World (Geffen)	
STRESS/Flowers In The Rain (Reprise)	



41.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VH-1 TO WATCH

LENNY KRAVITZ/It Ain't Over 'Til... (Virgin)	4
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HEAVY

PAULA ABDUL/Rush Rush (Capitol/Virgin)	3
NATALIE COLE w/NAT COLE/Unforgettable (Elektra)	3
GLORIA ESTEFAN/Can't Forget You (Epic)	2
EXTREME/More Than Words (A&M)	11
MICHAEL W. SMITH/Place In... (Reunion/Geffen)	9
ROD STEWART/The Motown Song (WB)	ADD
UB40/Here I Am (Come And Take Me) (Virgin)	4
LUTHER VANDROSS/Power Of Love/Love... (Epic)	9

DEVELOPMENT

B. ADAMS/(Everything)... (A&M/Morgan Creek)	ADD
CHER/Love And Understanding (Geffen)	1
MARC CONN/Walking In Memphis (Atlantic)	15
LISA FISCHER/How Can I Ease The Pain (Elektra)	5
KENNY FREY/Part Of Me, Part Of You (MCA)	7
KENNY B/Theme From Dying Young (Arista)	2
AMY GRANT/Every Heartbeat (A&M)	4
AARON NEVILLE/Everybody Plays The Fool (A&M)	3
D. STEWART I/C. DULFER/Lily Was... (Arista)	4
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	1
STEVIE WONDER/Gotta Have You (Motown)	1

LIGHT

ROXETTE/Fading Like A Flower (Every...) (EMI)	2
RICHARD THOMPSON/I Feel So Good (Capitol)	1

ARTIST OF THE MONTH

BONNIE RAITT/Something To Talk About (Capitol)	2
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Information current as of June 25



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LTW

1 D.J. JAZZY JEFF &.../Summertime (Jive/RCA)
2 DJ QUIN/Tonite (Profile)
3 ANOTHER BAD CREATION/Playground (Motown)
4 COLOR ME BADD/Wanna Sex... (Giant/Reprise)
5 HI-FIVE/Can't Wait Another... (Jive/RCA)
6 BOYZ II MEN/Motownphilly (Motown)
7 HI-C I/TOMY AJ'm Not Your Puppet (Hollywood)
8 DOGS I/DISCO ROCK/Do The Nasty... (Joey Boy)
9 MADONNA/Like A Virgin (Sire/WB)
10 RALPH TRESVANT/Do What I Gotta Do (MCA)

Most requested for the week ending June 21.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1047.5
2	ZZ TOP	\$326.3
3	PAUL SIMON	\$302.6
4	NEW KIDS ON THE BLOCK	\$298.7
5	YES	\$245.8
6	BBDK. SWEAT/J. GILL	\$239.6
7	INXS	\$228.9
8	CLINT BLACK	\$194.1
9	JUDDS	\$189.7
10	STING	\$187.5
11	REBA McENTIRE	\$178.3
12	WHITNEY HOUSTON	\$164.8
13	GEORGE STRAIT	\$153.3
14	POISON	\$152.7
15	SCORPIONS	\$143.3

New Tours

Among this week's new tours

AIR SUPPLY	O'JAYS
MARSHALL CRENSHAW	DIANA ROSS
FABULOUS THUNDERBIRDS	VIOLENT
NELSON	FEMMES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

MUSIC DATEBOOK

MONDAY, JULY 8

1985/Playboy and Penthouse race to the nation's newsstands, each with their own nude photos of Madonna.
Born: Andy Fletcher (Depeche Mode) 1961

TUESDAY, JULY 9

1971/Jim Morrison's body is buried in Paris.
1972/Wings begin their first tour. It's Paul McCartney's first concert outing since the Beatles' 1966 shows.
Born: Jim Kerr (Simple Minds) 1959

WEDNESDAY, JULY 10

1954/WINS/My announces the hiring of Alan Freed.
1968/Eric Clapton announces that Cream will break up.
1979/Chuck Berry is sentenced to four years in jail for failing to pay \$200,000 in taxes.
1989/The Monkees receive a star on the Hollywood Walk Of Fame.
1990/Richard Marx sings the national anthem at baseball's All-Star game.
Born: Ronnie James Dio 1949, Neil Tennant (Pet Shop Boys) 1954



THURSDAY, JULY 11

1979/Neil Young's concert movie ("Rust Never Sleeps") premieres in Los Angeles.
Born: Peter Murphy 1957, Suzanne Vega 1959

FRIDAY, JULY 12

1962/The Rolling Stones mark their on-stage debut at London's Marquee club.
1969/Blind Faith make their U.S. debut at Madison Square Garden.
Born: Christine McVie (Fleetwood Mac) 1943

SATURDAY, JULY 13

1973/The Everly Brothers break up on-stage, as Phil smashes his guitar while complaining about Don's performance.
1985/The Live Aid concert highlights include Phil Collins's trans-Atlantic performances, a Who reunion, and Teddy Pendergrass's return to the stage.
Born: Roger McGuinn 1942

SUNDAY, JULY 14

1967/The Who begin their first U.S. tour — opening for Herman's Hermits.
1987/Steve Miller gets a star on the Hollywood Walk of Fame.

— Paul Colbert

Second BEF Album Another All-Star Vocal Affair

TINA TURNER, CHAKA KHAN, TERENCE TRENT D'ARBY, BILLY PRESTON, and SCRITTI POLITTI are among the featured vocalists on the forthcoming "Music Of Quality And Distinction Volume 2," the second album by BRITISH ELECTRIC FOUNDATION (BEF) — the collective created by HEAVEN 17's MARTYN WARE and ex-HUMAN LEAGUER IAN CRAIG MARSH. (The first BEF album appeared in 1982, and featured unusual cover versions by such unlikely cohorts as Turner, SANDIE SHAW, and GARY GLITTER, among others.)

The new LP's first single — a cover of the SLY & THE FAMILY STONE classic "Family Affair" — features lead vocals by U.S. soul chanteuse LALAH HATHAWAY, daughter of the late DONNY. The single is out July 15. The Virgin album itself follows on September 9.

Psychedelic Fur To Fly Solo

PSYCHEDELIC FURS member RICHARD BUTLER has revealed to ROL that he'll make his first solo album in 1992: "I'm supposed to make it at the end of this year, but I'll probably still be on tour.

"It'll be very different," promises Butler. "I think the Psychedelic Furs sound like they do because of the people that are in it. It's not by any stretch of the imagination me telling people what to do."

Meanwhile, the Furs are about to start rehearsing in Ireland for a world tour supporting "World Outside," the forthcoming STEPHEN STREET-produced album that features new drummer DON YALLECH, who replaced VINCE ELY.



Richard Butler — "not a great writer of happy songs."

The new single "Until She Comes" has already been hailed as the most positive Furs song in a long while, but Butler disputes the mood: "I think me at my most optimistic, I'm still pretty miserable," he laughs. "I'm not a great writer of happy songs."

McCartney Oratorio To Double CD

The Liverpool Cathedral performances of PAUL McCARTNEY's "Liverpool Oratorio" will

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be recorded by EMI and released as a double CD in the autumn.

The performances at the city's Anglican cathedral also will be filmed by EMI's video associate PMI for release on laserdisc and videocassette. Some of this footage will be featured in a BBC/PMI television documentary that's slated to be broadcast in October as well.

McBrain's Instru-Mental Single

IRON MAIDEN drummer NICKO McBRAIN — who plays on the Rock Aid Armenia single "Rock



Lalah Hathaway — truly a "Family Affair."

'N' Roll" (due 7/1) — will release his first solo single that same day.

The EMI single, "Rhythm Of The Beast," was written with Maiden guitarist DAVE MURRAY and is McBrain's first-ever composition. McBrain calls it "the ultimate instru-MENTAL," as it incorporates the four-piece horn section the TOUCH.

Going Under Covers

MATT BIANCO, the group that launched BASIA's career, are due back with a Brazilian-influenced album this September. They've just released "Macumba" — a 25-year-old Brazilian classic — in Europe this week. It's been updated with the help of Spanish rapper CHULITO.

Meanwhile, the jazz-funk warhorse "Always There," originally recorded by RONNIE LAWS and since covered by SIDE EFFECT, WILLIE BOBO, and others, makes its UK chart debut via London band INCOGNITO featuring JOC-

ELYN BROWN — the U.S. soulstress of "Somebody Else's Guy" fame.

And . . . DANNII MINOGUE will follow her Top 20 hits "Love And Kisses" and "Success" with a remake of STACY LATTISAW's 1980 smash, "Jump To The Beat." The new version was produced by L.A. MIX.

Also making the singles scene is BILLY BRAGG. His new single is "Sexuality," co-written and co-produced by JOHNNY MARR and released on Go! Discs.

Din Daa Daa (Slight Return)

One of the most influential and oft-sampled dance records of the '80s re-emerges in a newly recorded version this week as German musician GEORGE KRANZ releases the updated "Din Daa Daa," now featuring American rapper DOUG LAZY, on Cardiac/Virgin in the UK.

The song was first released in 1984 in a collaboration with TANGERINE DREAM keyboard player CHRISTOPHER FRANKE (whose new solo album "Pacific Coast Highway" was recently issued by Virgin).

Although British crossover success didn't come, "Din Daa Daa" was one of the biggest UK club records of the year. Kranz explains the decision to remake it thusly: "Everybody was sampling it, so we thought what the hell, let's take it one step further . . ."

Craven Follow-Up

BEVERLEY CRAVEN will follow up her UK Top 5 hit "Promise Me" with a reissue of her earlier single "Holding On," which resurfaces July 8.

Lowe Reins On Rain

NICK LOWE picks up the producer's reins on behalf of the Liverpool quartet RAIN. Lowe did the knob-twirling honours on "A Taste Of Rain," the title track for the group's UK album, which was just released as a single.

AUSTRALIA

LW	TW	Artist/Title
1	1	JIMMY BARNES/When Your Love Is Gone
2	2	JAMES REYNE/Slave
7	3	CROWDED HOUSE/Chocolate Cake
4	4	RATCAT/Don't Go Now
3	5	DARYL BRAITHWAITE/Horses
8	6	ROXUS/Where Are You Now
6	7	INXS/By My Side
5	8	SCREAMING JETS/Better Than Hope
10	9	DARYL BRAITHWAITE/Higher Than Hope
—	10	BABY ANIMALS/Early Warning

Most Added

IAN MOSS/Slip Away

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.



Billy Bragg — "Sexuality" singled out.

Terry Reid (Slight Return)

TERRY REID — the near-legendary singer-guitarist-songwriter who made a series of respected solo albums and almost joined LED ZEPPELIN in the late '60s — has returned with his first material in several years.

Reid's new single, "5th Of July" — written by CAROLE KING's daughter, LOUISE GOFFIN, and her husband, REID SAVAGE — just came out on WEA. The CD single features the Reid classics "River" and "July," produced by TOM DOWD and MICKIE MOST, respectively. Look for a full Reid album to follow.

Morrissey's 'Cosmic' B-Side

MORRISSEY's current U.S. tour is being filmed for later video release. Shot by TIM BROAD, the film will include DAVID BOWIE's guest appearance at Morrissey's recent Los Angeles show where they sang a version of the T. REX song "Cosmic Dancer" (ROL 6/14).

This song, but not necessarily that live version, is likely to be one of the extra tracks on Morrissey's new single, "Pregnant For The Last Time," due July 15.

Meat Loaf & Cher Update

MEAT LOAF's "Bat Out Of Hell" album looks set for another run of UK success. "Dead Ringer For Love," Meat's duet with CHER — which originally appeared on Mr. Loaf's 1981 "Dead Ringer" LP — has just been reissued as a single and will be added to the 1978 "Hell" album.

CANADA

LW	TW	Artist/Title
1	1	ALANIS/Too Hot
2	2	WEST END GIRLS/Not Like Kissing You
5	3	WORLD ON EDGE/Wash The Rain
9	4	GLASS TIGER/The Rhythm Of Your Love
4	5	CELINE DION/The Last To Know
6	6	CANDI & THE BACKBEAT/Friends Forever
8	7	MITSOU/Dis Moi Dis Moi
10	8	MAESTRO FRESH WES/Conductin' Thangs
—	9	BRYAN ADAMS/(Everything I Do) I Do It For You
—	10	CRASH TEST DUMMIES/Superman's Song

Most Added

BRYAN ADAMS/(Everything I Do) I Do It For You
CELINE DION/Have A Heart
CRASH TEST DUMMIES/Superman's Song

BRITAIN

LW	TW	Artist/Title
3	1	JASON DONOVAN/Any Dream Will Do (Really Useful)
1	2	COLOR ME BAOD/Wanna Sex You Up (Giant)
5	3	KENNY THOMAS/Thinking About Your Love (Coo!tempo/Chrysalis)
13	4	BETTE MIOLER/From A Distance (Atlantic)
10	5	SALT-N-PEPA/Do You Want Me (FFRR/PG)
16	6	ROD STEWART w/TEMPTATIONS/The Motown Song (WB)
2	7	AMY GRANT/Baby, Baby (A&M)
19	8	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin America)
15	9	LaTOUR/People Are Still Having Sex (Polydor/PG)
—	10	ERASURE/Chorus (Mute)
9	11	SONIA/Only Fools (Never Fall In Love) (IQ)
6	12	CHER/The Shoop Shoop Song (It's In His Kiss) (Epic)
18	13	OIVINYLS/I Touch Myself (Virgin America)
—	14	DRIZA BONE/Real Love (4th & B'way/Island)
8	15	R.E.M./Shiny Happy People (WB)
4	16	MADONNA/Holiday (Sire/WB)
—	17	PAULA ABDUL/Rush Rush (Virgin America)
7	18	DOORS/Light My Fire (Elektra)
—	19	EXTREME/Get The Funk Out (A&M)
—	20	CHESNEY HAWKES/I'm A Man Nor A Boy (Chrysalis)

Moving Up

REBEL MC I/TENOR FLY & BARRINGTON LEVY/Tribal Base (Desire)
CUBIC 22/Night In Motion (XL)
OMAR/There's Nothing Like This (Talkin' Loud)
ALICE COOPER/Hey Stoopid (Epic)
BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)



JOEL DENVER

MUSIC COMMENTS

The Sounds Of Change

In the ever-changing world of CHR, people are talking lately about increased musical diversity. From the availability of broad-based pop hit music to the growing importance of alternative artists, programmers say they have more substantial and less "disposable" music to choose from.

Pop successes by artists like Roxette, Londonbeat, Michael Bolton, Marc Cohn, Steelheart, and Amy Grant are part of the story, as are alternative artists like EMF, UB40, R.E.M., Divinyls, Jesus Jones, Seal, and KLF.

How will this musical shift affect mainstream CHR's recovery? Most programmers I've been talking with are optimistic for a number of reasons. A few mainstream MDs offer expert opinions on what's taking place.

Lee Chesnut

WAPW (Power 99)/Atlanta MD Lee Chesnut is known as a "music junkie" because he listens to virtually everything he's sent and works hard to keep the station's music cutting-edge. "I'm very excited about the success of alternative groups like R.E.M., Jesus Jones, and Seal. These are quality records and they're making it with the public.

"They're a nice change of pace — and a good replacement for the rock product from 'hair bands' that



Lee Chesnut

I'm very excited about the success of alternative groups like R.E.M., Jesus Jones, and Seal . . . they're a nice change of pace — and a good replacement for the rock product from 'hair bands.'
— Lee Chesnut

was our only option during the dance product glut. They offer a nice balance, and they cross demographic barriers.

"We're in a constant struggle to find the next exciting, wide-appeal record. The majority of records are at opposite ends of the spectrum: ballads or dance/rap. We don't play too much rap and we limit the ballads, so the lack of middle-ground records is still a major problem.

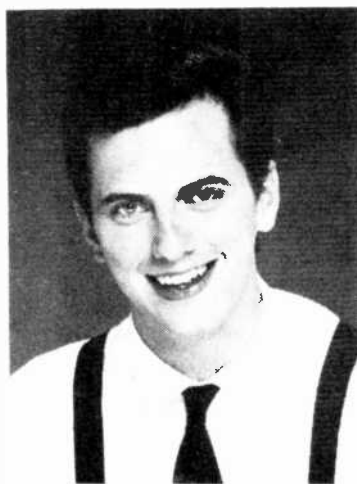
"The most disturbing trend is the amount of boring adult-only music we're asked to play. A few weeks back I had a stack of 15 ballads that had legit consideration. But when you're CHR — which is about fun and excitement — you can't bring the sound down too far."

On the "clone mentality" problem in the radio and record communities, Chesnut says, "Dance has been a major factor for several

years now, but in 1990 the two big success stories were Vanilla Ice and M.C. Hammer. A pattern was set, and there's been too much of that. Wilson Phillips makes it big, and then more clones begin.

"I urge labels to be on the lookout for the next big thing instead of copying what's already working. Freshness and newness are what CHR is all about. Overkill on anything spells death for the format. We strive for balance, yet I find most CHRs are off-balance. PDs and MDs are too easily swayed by the hype of the moment — dance formats, mix formats — when they have no business in the world going off-course. We saw it happen with Rock 40, too."

Despite the decline of many CHR numbers, Chesnut thinks better days are ahead as long as the music continues to offer a compelling reason to tune in. "The trend to go deeper into gold libraries is only a short-term fix until those titles burn out. The polarization of current music between demos is lessening; to keep it moving in the right direction we need more hit records that are monsters in multiple demos. I look forward to a glut of this type of product, but I don't see it yet. I hope it's on the way."



Tom Poleman

The trend is obvious. This alternative music is good for the format, but I fear a backlash if we overreact — just like with rap and dance.
— Tom Poleman

Detectable Trends

For years, CHR has touted "variety" as a selling point. Now that we really have a cornucopia of music from which to choose, MDs are predicting:

- An increase in New Rock and alternative music
- An overreaction to alternative product
- More wide-demo pure pop music
- Decreased teen-adult polarization
- Newfound mainstream success
- Continued worries over too many ballads

Garett Michaels

WZPL/Indianapolis MD Garett Michaels sees "an evolution back to the mainstream. Some dance stations are adding pop records now they wouldn't have touched before. The missing ingredient — the pop record that sounds hip — is finding its way back in now. While people refer to R.E.M. and Jesus



Jeff Donovan

Fragmentation is a reality, but CHR is fragmenting itself. Play the new records that will broaden your appeal in more than one demo.
— Jeff Donovan

Jones as alternative, I call them good mass-appeal pop records. Only the group names are alternative."

Like others, Michaels foresaw a diminishing rap presence on CHR. "I compare rap to punk music. It sells well, but it doesn't have a real place in mainstream CHR. Rap will be around for a while, and it'll still be an integral part of Urban and dance stations."

Michaels believes "MTV is a bigger factor than ever. Since [VP/Music Programming] Matt Farber arrived, it has more of a radio feel. Matt comes from radio, and MTV is more focused than in the past. It's done a great job of exposing records like Bad Company's "If You Needed Somebody" — which was No. 1 for us — but many CHRs

didn't play it. Listeners I've spoken with perceive MTV as an alternative outlet for their favorite current or new music. I credit MTV with breaking Steelheart's 'I'll Never Let You Go' as well as Jesus Jones.

"The musical polarization has to close if we're going to survive as a format, and the way to make that happen is to be right down the middle with music. I think WZPL is a role model for a lot of stations around the country in this respect, but to pull it off we need a good flow of current records. I hope labels are waking up. So far this summer, music is the best it's been in ages. However, a few pop records are slipping through the cracks nationally because many stations are still playing too much dance music."

Michaels doesn't believe CHRs will survive by splintering off into Adult CHR or HOT AC directions. "It's a bottom-line business, and if you're serving 18-34s efficiently, you should be able to do well 25-44 and make money. The La's' 'There She Goes' is a pure pop record that sounds like the '60s. It will

Continued on Page 60



Garett Michaels

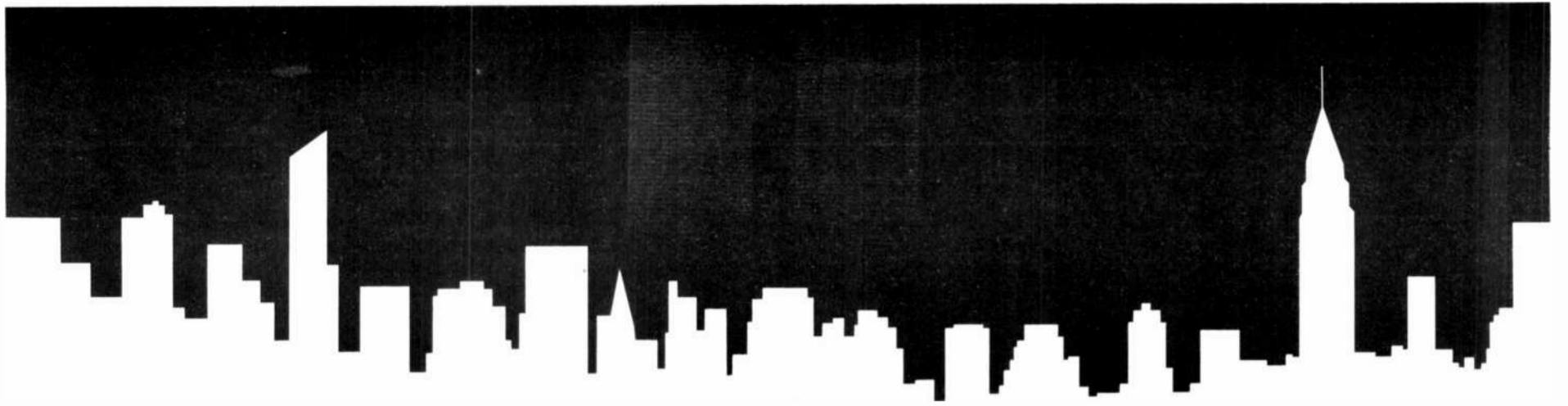
The musical polarization has to close if we're going to survive as a format, and the way to make that happen is to be right down the middle with music.
— Garett Michaels



J.J. Riley

I'm going to keep my eyes on alternative dance CHR stations like KWOD/Sacramento. They may be on the cutting edge of what a '90s CHR is or could become.
— J.J. Riley





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CHR

The Sounds Of Change

Continued from Page 58

appeal to adults and teens. Like [WEGX/Philadelphia PD] Brian Philips has often said, 'Everything old becomes new again.' And like John DeLorean said, 'Sell an old man a young man's car' — that's what CHR is all about."

Tom Poleman

While some are raving about the alternative music on CHR playlists, WKCI (KC101)/New Haven Asst. PD/MD Tom Poleman is less enthusiastic. "The trend is obvious. This alternative music is good for the format, but I fear a backlash if we overreact — just like with rap and dance.

"Rap isn't over," he explains. "It's just that it's a polarizing genre of music. Lots of rap music generates instant active reaction, but we can't play as much of it as we did 18 months ago and remain mass appeal. That would be abandoning one of the core principles of the format — and that means trouble. The stations going in a mix direction are also heading for a crisis. If you're too adult you lose your base, and there's no way around the fact that CHR is a youth-based format. By playing the right records for the available audience you can be a winner with 18-34s and 25+ adults.

"To that end, I see non-dance music making a comeback. Most CHRs are just now realizing this fact. It's what will really save the format and rekindle its success. I'm beginning to see some labels responding to this trend, but I don't want labels to begin pummeling us with only pop and alternative records.

"Remember, pop records may take longer to react than pure dance or rap records. That's why we need to apply gut and good research to the problem. Otherwise, CHR will continue to see a migration of adults out of the format because we didn't meet their expectations by providing a variety of music while being fun and easy to listen to. CHR won't die unless we kill it. Serve the teens, but be aware that you have adults listening too."

Jeff Donovan

WQEN (Q104)/Gadsden, AL MD/night rocker Jeff Donovan sees "too many CHRs playing the 'national chart game.' Play what works for you. Hit records like Trixter, Steelheart, and the Black Crowes are being ignored because they haven't made the national chart. When the Black Crowes sell three million albums and some stations are having success with them, yet they haven't made the national charts, don't you think something's wrong? I do. How can you ignore this stuff?"

"When CHRs are getting beaten by Urban stations it's got to tell you you're not being mass appeal enough. The rest of the audience you should have has gone elsewhere — to AC, Gold, AOR, Classic Rock — for the variety

you're not providing. And if the sales manager tells you to get more adults, think about the appeal of some of these rock crossovers. They appeal to adults first and teens second."

Though Q104 is in a smaller market and can afford to be more things to more people, Donovan's aware of the competitive factors in major markets. "Fragmentation is a reality, but CHR is fragmenting itself. Play the new records that will broaden your appeal in more than one demo.

"Music has really come around in the last few weeks. With so many records from so many labels, there's really no excuse for not having the right music. Look at the success of Power 99 in Atlanta. It plays a great variety of music and is kicking ass over everyone but the Urban station [WVEE (V103)]. It'll eventually beat them too. It's Power 99's kind of programming that others in the format need to look at."

J.J. Riley

According to WRQN (93Q)/Toledo Asst. PD/MD/afternoon personality J.J. Riley, the future is bright. "We've always been careful with rap and dance, and I believe the added bonus of the alternative music will be a big boost for CHR. I just don't want to see us all overdo it again. Rock is still a big factor for us, since Toledo is a blue-collar market. Slaughter, Firehouse, Warrant, and the like will find a place on our station quicker than, say, Black Box.

"In many cases the smaller markets have followed the majors, which is why dance has had such a huge national impact and non-dance records have had such a hard time. Now I see more stations in my size market not really caring what happens in New York or Los Angeles as much as we used to. Another Bad Creation has the No. 1 album in Toledo, so I'm not going to ignore 'Iesha' or 'Playground,' but I'm going to play them where they'll be the most effective... at night."

Riley, like others, is still overloaded with ballads. "Some you need to play and others you can pass on. For example, we didn't play Whitney Houston's 'Miracle' and we didn't get hurt. There's a risk in becoming choked with ballads. Some stations are getting around it by going deeper into gold. It's a refreshing change, but shouldn't be overused."

He believes the availability of current music has to improve. "The shortage of good uptempo pop songs is critical. We need them now. Labels have been pretty short on supplying them, but with all the record companies there should be no scarcity of good music available."

Finally, Riley sees hope in one splinter form of CHR: "I'm going to keep my eyes on alternative dance CHR stations like KWOD/Sacramento. They may be on the cutting edge of what a '90s CHR is or could become."

MOTION

• WKSS/Hartford names overnighter **Michael Knight MD.**

• WAPW (Power 99)/Atlanta ups weekender **J. Karen Thomas** to middays.

WVIC/Lansing overnighter **Brian Sanderson** becomes MD/middays for a spell while **Laura Kelly** is on maternity leave... KBFM/McAllen-Brownsville, TX MD **Bill Santiago** becomes interim PD as OM/PD **Dusty Hayes** leaves to program WABB/Mobile... KHYI (Power 95)/Dallas weekend swingman **J.J. Morgan** becomes Music Coordinator... Night guy **Jammin' Jimmy J.** exits WGY-FM/Albany to replace **Bob Bozwell** in nights at WSSX/Charleston, SC.

Changes at KIKI (194)/Honolulu: **Katrina Foxx** joins the AM team, replacing **Karl Steele** (now at crosstown KQMQ), and **Mandy Armstrong** from crosstown KCCN becomes News Director... KSLY (Sly96)/San Luis Obispo, CA adds overnighter **Dayne Knight**... KIOC (K106)/Beaumont, TX greets Promotion Director **John Trapane** from KKBQ/Houston... WQXA/York, PA fills its open nights/Promotion Director slot with WGN/Chicago's **Alex Valentine**.

WJMO/Cleveland names **Bill Russ**, most recently at WXGT (92X)/Columbus, to overnights... KRNQ/Des Moines nabs **John Weis** from WBNQ/Bloomington, IL for PM drive... Sar-

ah Marx moves from KRNQ/Des Moines to overnights at WRBQ (Q105)/Tampa... **Julle Flowers** from WWMJ/Ellsworth, ME takes the WFFX/Bangor AM sidekick gig vacated by **Kim Bennett**... KKYS/Bryan College Station, TX names **John Stevens** to nights.

BITS



• WJAZ Just Says No — WJAZ/Monmouth-Ocean, NJ is doing its part to curb drug and alcohol abuse by distributing a 28-page anti-drug abuse guide for parents. The pamphlet describes signs of substance abuse and offers suggestions on rehabilitation. WJAZ is also circulating special "Drug Free Zone" stickers (pictured) to area merchants participating in the program.

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Cary Pall

Program Director
WMMO-FM
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Morning Bit Helps Out-Of-Towners Get 'Local'

Taking an on-air job in a new city is always a challenge for radio personalities, especially for morning talent expected to do far more than read liners and play the hits. Most listeners react to a new morning show with a healthy degree of skepticism, if not downright hostility — particularly if it's obvious the new guys aren't "local."

Jeff McKee and Jeff Beck found themselves in that situation when they teamed for the first time to do mornings — as Jeff & Jeff — at WRXL/Richmond. McKee arrived from Jacksonville, while Beck moved south from New York. Neither had been in Richmond before.

"This is a city where they still have problems with Yankees coming to town," notes McKee, who was born and raised in New Jersey. "We realized it was important for us to quickly assimilate the market, become localized, and make the fact we came from somewhere else a moot point."

As it turned out, one well-chosen bit accomplished that objective. Noting that great cities have signature songs — "New York, New York," "I Left My Heart In San Francisco," etc. — and that Richmond lacked one of its own, McKee and Beck challenged listeners to write and record original musical tributes to their fair city.

"We figured if we got enough decent candidates we could play them over the air, and by the time the contest was over the listeners would have localized the show for us," McKee explains. "We thought that would be a lot more effective than simply mentioning street corners and areas we weren't familiar with."

"Our consultant predicted we'd never get enough good stuff, and it's true that at first the tapes just

"

It was important for us to quickly assimilate the market, become localized, and make the fact we came from somewhere else a moot point.

— Jeff McKee

"

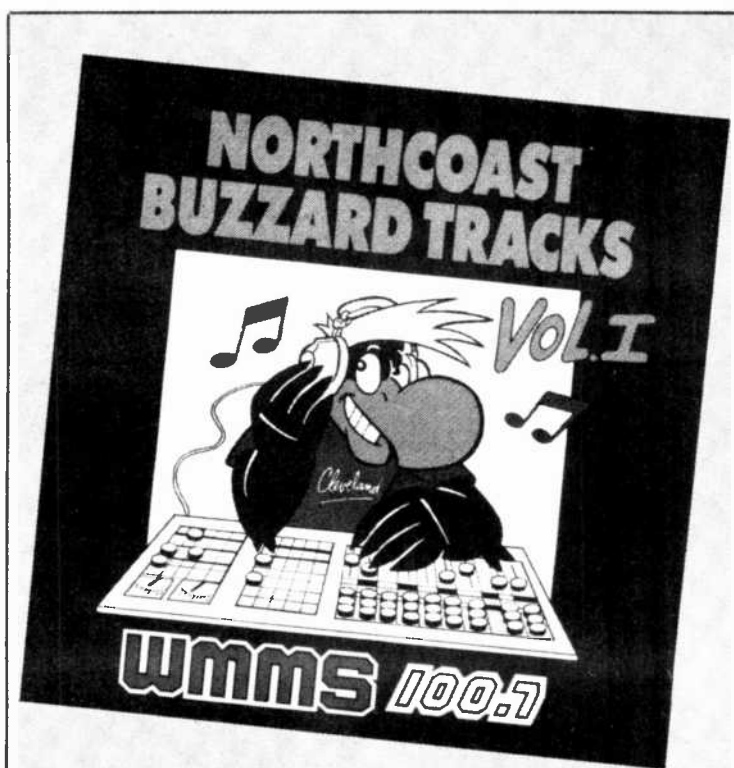
trickled in. But once people started hearing them on the air, things began to snowball. We started off

playing one an hour; by the end of the promotion we were playing two an hour. The buzz was obvious on the streets, and people were constantly calling in asking when their friends' tapes would be played."

Surprising Response

McKee and company were startled when over 350 tapes poured into the station. "The vast majority were of surprisingly good quality, and I'd say at least 50 were shockingly good. There are all these frustrated rock 'n' rollers — accountants, bankers, construction workers — with incredible multi-track home recording studios. In fact, we got very few songs from bands. Most of the songs were elaborate, one-person jobs."

The team was particularly surprised at the response, since the prizes were minimal. Everyone who submitted a tape was invited to a special party where the 10 finalists performed their entries. A mailman won the grand prize: an opportunity to rerecord his song in



Buzzard Makes Tracks

Musicians throughout the greater Cleveland area jumped at the chance to participate in Wmms's local licks competition and land a tune on the station's inaugural "Northcoast Buzzard Tracks" CD.

After wading their way through well over 600 entries, Wmms staffers, label reps, and local rock critics selected 18 tracks for the disc, which is available at dozens of locations for a mere \$5. Profits, of course, will be donated to local charitable organizations.

a professional 24-track studio and have his masterpiece turned into a rock video produced by a local TV station.

"We discovered that the opportunity to win a prize was not what motivated people to send tapes," McKee says. "People just want to hear themselves on the radio. There are a ton of listeners who are dying to demonstrate their creativity and their musical abilities. We couldn't help but come away with new-found respect for our audience."

Two dozen listeners had their works immortalized on a "Songs For Richmond" cassette which the station sold. Net proceeds benefited a local charity.

"In order for this to work you need an enlightened programming department that's willing to play this stuff on the air," McKee notes. "Some PDs might shy away from the idea, thinking, 'We're just not going to get enough good stuff,' or 'Why waste valuable airtime playing these songs?' But we got more than enough excellent material, and how can you go wrong playing locally produced music about the city you're living in?"

"Another benefit of the promotion was that we got ourselves a true pool of talent to dip into whenever we need anything from a jingle to a parody song."

"Sometimes promotions just work out a whole lot better than you anticipate, and this was definitely one of them. I think this would apply to anyone coming into a new market. By the time it was over, the fact that we were not from here was all but forgotten, because at least once an hour we were about as local as you could get."

Wedding Bell Blues

Yes, the lovely photo accompanying this piece is indeed of WRXL/Richmond morning man **Jeff McKee**, dressed in what appears to be a wedding dress and headband. The flattering portrait actually appeared in the *Richmond Times-Dispatch* a few weeks back, although not quite in the context McKee intended.

You see, McKee got this silly idea to slip a fake wedding announcement into the local paper. He then planned to tell listeners, "Hey, my picture's somewhere in the Sunday paper. The first person to find it gets \$1000."

The photo of McKee in drag was packaged with a typically worded wedding announcement titled "Little — Richard." The text:

The marriage of Miss Maybelline Botti Richard of Richmond, daughter of Mrs. Selma Botti Richard and Keith Richard of Mount Olive, North Carolina, to Hammond Ecks Little of Chester, son of Mrs. Jacqueline Hyde Little and Aaron Tyres Little of Hopewell, took place March 9 in the Cathedral of the Woodsy Pines in Mount Olive.

The Reverend William Shears officiated. Honor attendees were Miss Amanda Jones of Charlotte



Jeff McKee

and Miss Loretta Martin of Raleigh. Bo Linball of Cedar Lanes was the best man.

Although the photo did get printed, it was not in the wedding section. Instead, it accompanied a prominently placed eight-para-

graph story headlined "Radio Station Fails In Attempted Hoax."

Seems a certain eagle-eyed *Times-Dispatch* editor spotted the ruse and immediately brought it to the attention of her boss, **Alf Goodykoontz**. Mr. Goodykoontz — his real name, I kid you not — was so furious that anyone would screw with the sanctity of his paper that he decided to scold WRXL in print.

"It's bad enough for anyone to try to get false information published or broadcast," Mr. Goodykoontz said. "For a radio station to do so is unconscionable."

Goodykoontz promptly called **RXL GM Claire Shaffner** to protest the incident, reminding her that it's a *crime* in Virginia to knowingly furnish false information to a newspaper.

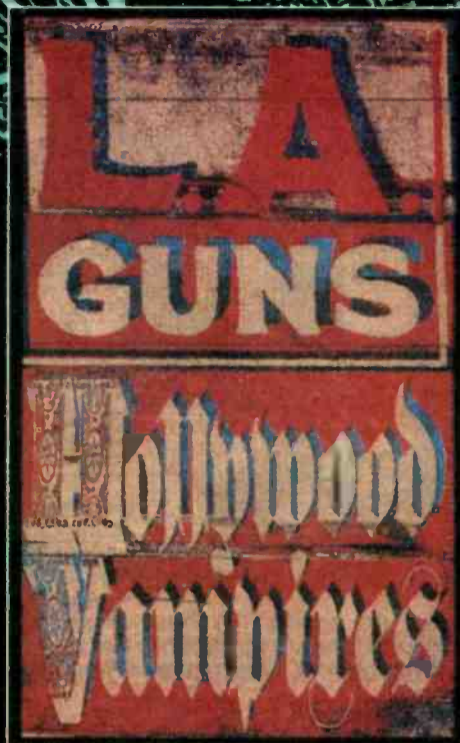
As you can imagine, Shaffner was not particularly upset by the strange turn of events. "It didn't turn out the way we wanted it to — we certainly hadn't planned for the newspaper to get so upset," she told the paper. "But, on the whole, it was a successful stunt."



WRXL's "Songs For Richmond" was a sellout.

Listen to them
children of the night-
what music they make"

-Bram Stoker "Dracula"



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7/5 Albany, NY • 7/6 Montreal, QUE • 7/7 Montreal, QUE •
7/9 Landover, MD • 7/10 Philadelphia, PA • 7/12 New York, NY •
7/13 Bristol, CT • More Dates to Follow • Management: Left Bank Management





KEMP & THE FRAZE — Legendary prankster Guy Kemp and too-hip dude Frazer Smith recently journeyed to KCHV/Palm Springs for an opportunity to do a shift together, then retired to PD Kate Willis's pad for an intense air-check session; (l-r) Kemp, Smith, former KCHV personality Jill West, Willis, and KCHV personality John-O.



TALLAHASSEE YANKEE — Damn Yankee Jack Blades (c) gets up close and personal with WGLF/Tallahassee Production Director Bill Collins (l) and PD Jeff Horn.



ALL THE WAY FROM LONG BEACH — Members of Contraband visit KNAC/Los Angeles; (l-r) the band's Michael Schenker, KNAC's Ricky Rachtman, the band's Richard Black, MD Bryan Schock, and Impact's La Toya Green.



RIK PIC — Rik Emmett drops by WAQX/Syracuse for an on-air performance; (l-r) Emmett, night jock Mark Getsey, PD Jim Crowe, Promotion Director Lisa Walker, MD Dave Frisina, and Charisma's Paul Calabrette.

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- 7/2 Philadelphia, PA
- 7/4 Dallas, TX
- 7/4 Austin, TX
- 7/5 Wantaugh, L.I., NY
- 7/6 Holmdel, NJ
- 7/7 Atlantic City, NJ
- 7/9 Burgettstown, PA
- 7/10 Weedsport, NY

- 7/11 Nashua, NH
- 7/12 Bristol, CT
- 7/13 Old Orchard Beach, ME
- 7/15 Burlington, VT
- 7/16 Poughkeepsie, NY
- 7/17 Groton, CT
- 7/20 Cleveland, OH
- 7/22 Toledo, OH
- 7/24 Grand Rapids, MI
- 7/25 Indianapolis, IN
- 7/26 Canton, OH
- 7/27 Hoffman Estates, IL
- 7/30 Maple, Ontario, Canada

- 7/31 Clarkston, MI
- 8/1 South Bend, IN
- 8/2 Columbus, OH
- 8/3 Cincinnati, OH
- 8/9 Morrison, CO
- 8/23 Raleigh, NC
- 8/24 Charlotte, NC
- 8/25 Atlanta, GA



SEGUES

Boston-area actor/radio personality **Tim Fox** joins the WGIR/Manchester, NH Breakfast Club ... KCFX/Kansas City adds comedian **David Nestor** to its morning show ... **David Lee** exits mornings at WAQY/Springfield, MA ... KHTK/Tulsa names **Teresa Randolph** Promotion Director ... **Chris Corely** nabs 6-10pm at WRXK/Ft.

Myers, FL ... Former longtime KKDJ/Fresno vet (and **Bobby Darin** impersonator) **Jeff Reidel** grabs the 10pm-2am shift at KDJK/Modesto, CA ... KDGE/Dallas ups **Wendy Naylor** to APD ... KFMZ/Columbia, MO promotes **Todd Myers** to APD/MD ... WQBZ/Macon, GA's new phone number is (912) 781-1063.



CHEAP TODD — WHCN/Hartford evening personality Todd Squad (c) parties with Cheap Trick's Rob Neilson (l) and Tom Peterson.

"...sends
through

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hot shivers
the ribcage..."

-Steve Beebee, *Kerrang*

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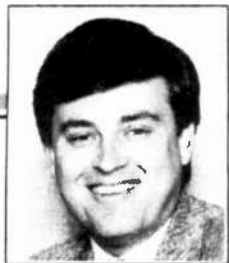


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LON HELTON

The Care & Feeding Of Guest DJs

Guest DJ appearances have long been an exciting way to spice up a morning show. Whether it's because of a morning show vacation or illness — or just because a star touring the area has offered to sit in — stations are continually putting out the welcome mat.

I became especially interested in ways to make guest DJs feel comfortable when I did the morning show at WZZK/Birmingham a few weeks ago. During my years in radio I had always been on the other side, trying to do what I could to take care of my visitors. But it was quite different being the guest DJ. Even though I kind of knew what to expect, I still experienced a bit of anxiety and apprehension. But WZZK PD Jim Tice did a number of things to make the experience a great one, so I thought I'd have him share a few tips so you can be ready for your next guest DJ. Adding some advice of his own is KPLX/Dallas PD Bobby Kraig, who has utilized guest DJs a number of times.

Advance Preparation

"The most important thing is to do everything you can to make people feel at home," said Tice. "They're going to be uncomfortable because they're out of their environment. Overprepare; plan every detail."

After confirming an out-of-town guest's travel plans, Tice faxes a complete itinerary including air, hotel, and ground travel information to the guest and his or her



We had one elected official who we thought would be great. But by asking around we learned he was only good for 20-second sound bites, so we passed.

—Jim Tice



manager. From the guest's standpoint, this early attention proves the event coordinator has a handle on everything. Kraig offers his guest DJs a light breakfast. "Find out what they like to eat," he suggested. "Make sure there's plenty of coffee and other things we take for granted."

WZZK houses its guests at a hotel next to the station, a nice ar-



Jim Tice

range, considering the show starts at 5:30am. Guest DJs are offered the use of one of the station's vehicles during the stay. In Dallas, Kraig supplies a limo. In addition to providing a classy ride and image, it also acts as insurance that guests will be on time — or, in some cases, that they'll be there at all. Very few guest DJs are used to getting up at 4am. Most — especially country stars — are more apt to be going to bed at that hour.

When planning budgets for out-of-town visitors, Tice said to arrange for two of everything, especially for artists who always travel with their managers. Also take time to find out as much as possible about the guest DJ. "That way, your on-air host can talk about the guest's interests," said Tice — yet another way to raise the comfort factor.

Another thing Tice did that I had never heard of before — but which made me very comfortable — was send me a tape of a previous morning show. I got a feel for the style of the person with whom I'd be teamed. It also gave me some insight into her personality, which in turn gave me an idea of the direction the banter could take — and how much I could get away with.

Best Guests

Country stars; former market radio personalities; local TV news, sports, and weather anchors; local athletes; politicians — just about any widely known person makes a good guest DJ candidate. But Tice suggested that you make sure they're decent speakers before you extend an invitation. "We had one

elected official who we thought would be great," said Tice. "But by asking around we learned he was only good for 20-second sound bites, so we passed."

When going after TV anchors, be prepared to do a bit of convincing. Tice, who does the weather at a Birmingham TV station, said, "TV news consultants aren't too keen on the notion of anchors as radio guest DJs. They're very protective about the anchor's image. Anchors are set in a certain mold, and [TV] news directors are reluctant to take them out of it for fear of damaging their credibility. I think anchors should do guest DJ spots because it presents another dimension of their personality to the audience. Presenting them as regular people helps to develop loyalty."

Be Flexible, Be Ready

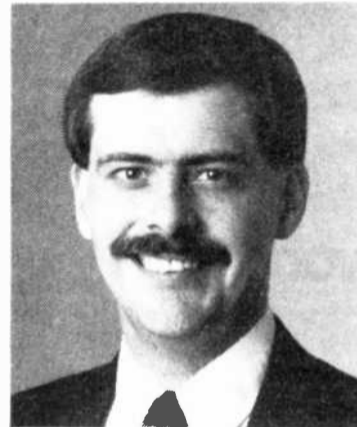
Each guest will want different things in different ways. The key to coping with that is to remain flexible, said Kraig. "You'll work with all kinds of people, so be flexible and be ready. I've had some guest DJs show up an hour before the show saying they wanted to prepare and others show up five minutes before air time."

Kraig makes it a point to be at the station to greet the guest. "The way I look at it, I'm asking a huge favor of someone who normally doesn't get up at that hour. The least I can do is be there."

Remember, too, that guest DJs — by the very fact that you've invited them — are VIPs to some degree, and the station should treat them as such. When WZZK inks a guest DJ, Tice notifies the staff by sending a memo. Employees then

can see to it their work areas are perhaps a little tidier than normal.

And even though your staffers shouldn't have to be told, it may not be a bad idea to remind them to be on their best behavior. A prominent guest relating tales of bickering



Bobby Kraig

may not present the image you wish to portray.

Expect The Unexpected

The final point — expect the unexpected — came to me as I was about to go on the air at WZZK. Morning co-host Patti called morning show producer Brian Lane to say there was a major accident on the freeway and it appeared she'd be late. Lane gave me the news matter-of-factly, even though I'm sure he was looking at me with a feeling of great panic.

Luckily, I'd had a few years as a jock to fall back on and wasn't bothered by the thought of flying solo (actually, I had a lot of fun going it alone). But Tice came in shortly thereafter to join me (and to protect his format, which I was systematically destroying). As it turned out, the accident was so severe the road was closed for hours and Patti never made it in that morning.

Guest DJs can be a lot of fun for the audience as well as the station staff. Newspaper and TV coverage often is the result of a celebrity in your station. So remember to have that mike flag mounted and a station banner unfurled where it can't help but be in the picture. But most of all — have fun!



The way I look at it, I'm asking a huge favor of someone who normally doesn't get up at that hour. The least I can do is be there.

—Bobby Kraig



CASHIN' IN — Dropping by backstage to visit with Rosanne Cash after a recent show were (l-r) WMZQ/Washington PD Gary McCartie, WPOC/Baltimore MD Greg Cole, and Columbia's Steve Powell.

Country 'Throbs Pose For US

US magazine's cameras caught up with some of country's hottest hunks during Fan Fair, snapping them at their sexiest for a piece in the August issue.

Word has it US Director/Photography Thea Wieseltier instructed photographer E.J. Camp to "shoot their buns" and, from what we hear, the results were fabulous. Look for Garth Brooks, Clint Black, Alan Jackson, Marty Stuart, Travis Tritt, Vince Gill, and Ricky Van Shelton to appear in the piece, on newsstands July 23.

Can We Talk?

• Garth Brooks was interviewed earlier this week for a profile on "Inside Edition." The crew taped his Capitol/Nashville Fan Fair show, then caught up with him in Los Angeles to talk about his current success. Brooks also recently taped a segment for an upcoming VH-1 special on Bob Dylan.

• T. Graham Brown crosses the border from his Taco Bell commercials into a role in an upcoming movie, "Paradise Park," filming July 1-3 in West Virginia. Daniel Boyd wrote, directs, and is producing the Big Pictures Inc. film, which will also feature Johnny

Paycheck and Razy Bailey. One of Brown's songs may be used in the film.

• Look for those crazy Kentucky Headhunters on HBO this week during the channel's "World Entertainment Report." They were filmed for the piece right before Fan Fair.

• Travis Tritt taped a special music segment of the "Joan Rivers Show" this week, along with artists Pat Benatar, Maxi Priest, and Martika. Air date is currently undetermined.

The Rockets' Red Glare

• Carlene Carter kicks off the Marlboro Music Military Tour, along with 38 Special and America, July 4 at Tacoma's Ft. Lewis. Most of the concerts, to be held on 12 military bases around the U.S., will be open to the public. Proceeds will benefit each base's morale, welfare, and recreation fund, which provides military personnel with entertainment activities throughout the year.

• Ronnie Milsap and Ronnie McDowell will perform a special July 4 concert in salute to the troops of Operation Desert Shield at Ft. Bragg, NC. The concert is open only to the troops and their families.

• Just in time for Independence Day, Lee Greenwood's patriotic video single, "God Bless The U.S.A." (on MCA Music Video), has been RIAA-certified as platinum for sales of over 50,000 units.

Music Memo

• Steve Wariner is featured vocalist on "Now It Belongs To You," the Mark O'Connor & The New Nashville Cats single released last week. Wariner wrote the ballad — which concerns a fiddle passed down from generation to generation — especially for O'Connor.

O'Connor and other country instrumentalists will participate in a first-ever Marlboro Music concert of hillbilly jazz in Kansas City this month. Also performing will be Sam Bush, Jerry Douglas, Edgar Meyer, Russ Barenberg, and Allison Krauss.

• Neal McCoy's upcoming single, "This Time I've Hurt Her More Than She Loves Me," was



Music Row Women Teed Off

Frivolity and bad golf abounded at the Fourth Annual Music Row Ladies Golf Tournament & Tupperware Party, held June 18 in Nashville.

Sponsored by ASCAP, TNN, and Capitol/Nashville, the tourney was started three years ago as a barbed response to all the men's competitions that go on throughout the year. This year's installment raised over \$12,000 for United Cerebral Palsy.

Each foursome was encouraged to dress thematically, with Tupperware prizes going for distinctions like tackiest attire. Proudly displaying their stars and stripes costumes (top photo, l-r) are ASCAP's Eve Vaupel, US Air's Eve Drum-

mond, Almo/Irving's Mary Del Frank, and ASCAP's Suzanne Lee.

Among the "unprofessional players" teeing off were several artists, including Patty Loveless, Robin Lee, and Vince Gill, who caddied for the Sweethearts Of The Rodeo. In the bottom photo are (l-r) Sweetheart Kristine Arnold, Betty Sanders of Flood, Bumstead, McCready & Sayles, Leonard Arnold, Barbara Thompson of FBM & S, Gill, and Sweetheart Janis Gill.

NEW ARTIST FACT FILE

Trisha Yearwood

Born: Monticello, GA

Current Single: "She's In Love With The Boy"

Current Album: "Trisha Yearwood"

Label: MCA

Producers: Garth Fundis

Management: Bob Doyle, Pam Lewis/
Doyle-Lewis Management

Musical Influences: Linda Ronstadt, George Jones, Elvis,
the Eagles

Background: From the time she starred in her fifth-grade play as Dorothy in the "Wizard Of Oz," Trisha Yearwood has wanted to perform. "I was always doing something musical or entertaining when I was little. When I didn't have someone else to play with, I'd pretend for hours — singing or making up commercials in front of the mirror. But only when I was by myself — I was very shy growing up."

The Georgia native's love for music continued to grow as she participated in high school musicals and choral groups. Upon entering college, Yearwood chose a business major, but kept the thought of a singing career in the back of her mind. "I felt at that time that I should do something practical and safe, and since my dad's a banker, I figured working with numbers was something I could do well. Everyone in my family is very achievement-oriented, so a music career was not the logical choice. But I never doubted I would try to do the music one day."

Yearwood transferred to Nashville's Belmont College in '85 to study music business, and in the



Trisha Yearwood

process landed a publicity internship at MTM Records, where she continued to work after graduation. "It was really motivating for me to see other singers passing me by, doing what I really wanted to do. It made me want to get out there and work harder toward it."

Signing: While still in school, Yearwood made a two-song demo and took it to Buddy Blackmon, her one publishing contact. Soon after, she was called to do backup on her first session, but ended up singing the entire demo by herself after the lead singer came down with laryngitis. After graduation,

more demo work followed when she hooked up with Kent Blazy, one of the writers from that first session.

He introduced her to a new artist named Garth Brooks and arranged for the two to do a demo session together.

They immediately struck up a friendship. When Brooks introduced her to his producer, Allen Reynolds, Reynolds suggested she meet producer Garth Fundis, who was impressed enough by her talent to help her organize a set of industry showcases. A deal with MCA/Nashville's Tony Brown resulted.

Songs: Through her demo work, Yearwood had befriended many of Music Row's finest writers. These relationships came in handy when she went looking for material for her debut album. Her second single, "Like We Never Had A Broken Heart," was written by Pat Alger and Garth Brooks, who lends his harmony vocal to the ballad. A second song from Brooks's pen, "Victim Of The Game," is also featured.

As her current single climbs the charts, Yearwood finds her long-term — and short-term — goals changing. "The more things that happen, the bigger my goals seem to get. At first, I just wanted to get on the charts. And when that happened, I wanted to get a Top 20 record. Now I want a No. 1. I want to break the stereotype about women in this business and show we can sing about real life and have as much appeal as men do. And this is my shot."

first recorded by Conway Twitty in 1975. The song was written by Mary Larkin and one Earl Conley, who would later add "Thomas" to his stage name.

Speaking of ETC, his current single, "Shadow Of A Doubt," was written by Epic artist Tom Wopat with Robert Byrne.

And, speaking of Wopat, he'll have a new album out in July. He's currently winding down a run on Broadway as the lead in the musical "City of Angels."

• Mark Collie's upcoming album, "Born And Raised In Black And White," set for a July 23 release, features a remake of the theme from the '50s classic "Thunder Road." Collie is an avid fan of the movie's star, Robert Mitchum, and grew up singing "The Ballad of Thunder Road," which Mitchum himself co-wrote.

• RCA/Nashville newcomer Eddie London's debut single, "If We Can't Do It Right," comes from the songwriting duo of Ronnie Rogers

and Mark Wright, the same pair responsible for the Mark Chesnut hit "Blame It On Texas." Rogers and Wright have individually written hits for artists such as Steve Wariner, Alabama, and Tanya Tucker.

• Holly Dunn's upcoming greatest hits album, "Milestones," contains out-of-print material from her three MTM albums, as well as songs from her two Warner Bros. albums and a new track, "Maybe I Mean Yes," which was recently released. The record is due July 23.

Signings

Johnny Rodriguez to Atlantic Records ... Cleve Francis to Capitol Records ... Mike Reid to Mores, Nanas, Golden for management ... Hal Ketchum to Monterey Artists ... Willie Nelson to Evelyn Shriver Public Relations for publicity ... Eddy Raven to McFadden & Associates for booking ... Dude Mowrey to Buddy Lee Attractions for booking.

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MIKE KINOSHIAN

KOSI Hits The Books

In partnership with crosstown KUSA-TV and McDonald's, KOSI/Denver recently instituted "I'm Cool . . . I'm In School," a program designed to encourage children to continue their education.

"Working with the kids was both challenging and exciting," commented KOSI Director/Promotions & Public Affairs Sheryl Sheafor. "Those of us involved believe something has to be done to deal with kids who find school boring. Many feel they can leave school and make big money. In addition, a high number drop out because of low self-esteem."

Having received positive feedback from seminar participants, Sheafor noted, "We challenged them not only to stay in school, but to be ambassadors of this program

to their friends. We've already put together an outline to start it up again next fall. Word's getting out, and I continue to hear from other clients who want to become sponsors."

The program consisted of three separate school visits by KOSI and KUSA-TV staffers, as well as music and sports celebrities. They visited four pre-designated schools, which were chosen for their large numbers of potential dropouts. Approximately 950 children in grades six and eight participated.

The first session reminded kids that everyone makes mistakes and

people shouldn't let mistakes hold them back. The second meeting dealt with self-esteem, and the final gathering addressed the dollars and cents of leaving school.



"I'm Cool . . . I'm In School" participants (l-r) KOSI/Denver's Ray Friedman, KUSA-TV/Denver Producer Karen Walker, KOSI Director/Promotions & Public Affairs Sheryl Sheafor, Lisa Lisa & Cult Jam's Lisa Lisa, KUSA-TV sportscaster Kevin Corke, KOSI's Bill Axelson, and Richard Rusak, a school principal.



WHERE THERE'S A WILL — There's a way to get some radio and record folks in a group shot. Huddling (l-r) are PolyGram's Laura Hinson; PLG VP/Sales Jerry Kopecky; Island artist Will Downing; KKMV/Beaumont, TX MD Robert Brock; PLG's Gregg Stevens and Kevin Kay, and KVIL/Dallas MD Steve Eberhardt.



Keyholders gather in attempts to win the WSTR/Atlanta dream home.

WSTR's True Love Contest Winner

Woodstock, GA's Patricia Truelove recently won a \$131,000 house plus \$10,000 in cash as part of a major WSTR/Atlanta promotion.

The station awarded keys to listeners who registered at local Campbell's soup displays and heard their names announced on WSTR. The 300 key winners gathered, each a contender to unlock the new home's door. Truelove held the magic key and won the four-bedroom home and the cash.

Tale Of The Tape

File this under "Perseverance pays off."

One year ago, WKIZ/Key West, FL's Todd Swofford was embarrassed to make station appearances because of his massive girth. Humiliated by having to be weighed on a fish market scale, he vowed to discard the tonnage he'd amassed.

Swofford eliminated the gargantuan portions of food he consumed daily, ate sensibly, exercised, and saw dramatic one-year results. Here are some examples:

	1990	1991
Weight	348 lbs.	185 lbs
Waist	60"	36"
Chest	57"	40"
Hips	58"	42"
Mid-arm	19"	13"
Body fat	51%	19%



Todd Swofford Before/After



THEY SAY IT'S YOUR BIRTHDAY — Donny Osmond recently helped WMYX/Milwaukee celebrate its 10th birthday. All decked out for the affair were (rear, l-r) AM co-host Arnie Wheeler, Promotion Director Bernie Laur, Capitol's Phil Dempsey, and PM driver Mark Richards; front (l-r) PD Jim Schaefer, morning co-host Jane Matenaer, Osmond, and Capitol's Leslie Marquez.

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CURRENT ISSUE #134, WPLJ/Scott Shannon, KKBT/John London, KKDA/Tom Joyner, Z100/Evis Duran, KFRC-FM/Chuck Geiger, Nashville's WYHY, WNCI/Mark Dantzer, KHMN/Paul Christy. 90-min. cassette, \$6.50.
PERSONALITY PLUS #PP-43, KLOL/Stevens & Pruett, KLOS/Mark & Brian, WPLJ/Scott Shannon, KVIL/Ron Chapman, WNCI/Zoo. \$6.50.
PERSONALITY PLUS #PP-42, KTXQ/Beau & Jimmy, KPLZ/Kent & Alan, WMJJ/John Lanigan, KODJ/Charlie Tuna, WQHT/Hoffman & Miller. \$6.50.
ISSUE #S-202, PITTSBURGH! CHRs WBZZ & WMXP, UC WAMO, ACs WSHH, WTLJ & WHTX, AORs WDVE & WMYG, Gold WWWSW. \$6.50.
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PROMO VAULT #PR-9, promo samples-all formats, market sizes! \$10.
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WIKZ/Hagerstown/Chambersburg seeks hungry, uptempo 7pm-midnight talent. No beginners. T&R: Rick Alexander, Box 479, Chambersburg, PA 17201. (6/21) EOE

Seeking Classic Hits promotions director. Must love to do sizzling creative and production. T&R: WMGX, Randi Kirshbaum, 200 High St., Portland, ME 04101. (6/21) EOE

Sales AE sought by AM/FM combo. RESUMES: WDCR/WFRD, GM, Box 957, Hanover, NH 03755. (6/21) EOE

Growing combo/DC suburb in Southern MD seeks GM with sales background. Excellent opportunity. RESUMES: WPTX/WMDM, Box 600, Lexington Park, MD 20653. (6/21) EOE

Shore resort Hot AC seeks experienced morning drive/PD. T&R: WWOC, Box 94, Avalon, NJ 08202. (6/21) EOE

South-central PA Hot AC seeks FT night AT. Great entry level position. Local talent encouraged. T&R: WGLL, Box 92, Mercersburg, PA 17236. (6/28) EOE

Weekend talent sought. CHR/Hot AC experience. T&R: WYST, 1111 Park Ave., Penthouse, Baltimore, MD 21201. (6/28) EOE

WCTC/WMGQ New Jersey seeks production manager with voice, production, and copywriting skills. T&R: Rich White, Box 100, New Brunswick, NJ 08903. (6/28) EOE

Growing A/F combo, a DC suburb in southern MD seeks GM with sales background. Excellent opportunity. RESUMES: WPTX/WMDM, Box 600, Lexington Park, MD 20653. (6/28) EOE

Seeking T&Rs for future PT openings. Local talent in DC area encouraged. T&R: WQSI, Jay Lakin, Box 1129, Frederick, MD 21702. (6/28) EOE

Weekend talent sought. CHR/Hot AC experience please. T&R: WYST, 1111 Park Ave., Penthouse, Baltimore, MD 21201. (6/28) EOE

New GM at a major market East Coast AC station needs on-air PD and air talent. If you're UP, FUN, NATURAL, use the phones well, can communicate, and have the numbers to back up your ability to get the ratings . . . send T&R to: Radio & Records, 1930 Century Park West, #305, Los Angeles, CA 90067. EOE/MF.

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Aggressive broadcasting group in TX seeks talent for immediate and future openings. T&R: KAGG, Dan O'Neil, 4101 S. Texas Ave., Bryan, TX 77802. (6/28) EOE

WSOS-FM seeks personalities for future openings. Production and copywriting a must. T&R: Mac Davis, Box 3866, St. Augustine, FL 32085. (6/28) EOE

WZTA/Miami seeks experienced PD. Knowledge and CR experience essential. T&R: Peter Bolger, 4330 NW 207th Drive, Miami, FL 33055. (6/28) EOE

Seeking production talent who knows multitrack. Females and minorities encouraged. T&R: WQOL, Derek Beal, 2024 SE US One, Vero Beach, FL 32962. (6/28) EOE

Seeking aggressive AM salesperson for Central FL outlet. Possible promotion to sales manager. RESUMES: WMOP, Box 3930, Ocala, FL 32678. (6/28) EOE

Experienced sales reps sought for NE TX combo. RESUMES: KPXI/KIMP, general manager, Box 990, Mt. Pleasant, TX 75456-0990. (6/28) EOE

Applicants sought for possible full and parttime openings at Country powerhouse. T&R: WTNT-FM, Bill Martin, 325 John Knox Road, Suite E-200, Tallahassee, FL 32303. (6/28) EOE

WKGR-FM seeks T&Rs for possible future openings. T&R: Rad Messick, 600 Atlantic Ave., Ft. Pierce, FL 33049. (6/28) EOE

CHR seeks midday/production director and evening animal with attitude. T&R: WWSF-FM, J.J. Duling, 38 Miracle Strip Parkway, Ft. Walton Beach, FL 32548. (6/28) EOE

OPENINGS



RADIO SALES MANAGER WANTED

WLVE-FM (Love 94)/Miami-Ft. Lauderdale seeking replacement for longtime VP/Sales who is going to operate his own station. 15 years' plus AC/NAC experience necessary with consistent and superior billing. Must be a winning professional! Call Dean Goodman, (305) 654-9494. EOE

MIDWEST

WKKD/Chicago has possible full and PT openings. Warm, conversational style and heavy production skills a must. T&R: Dave Beckman, Box 1730, Aurora, IL 60507. (6/28) EOE

Seeking morning news personality and evening AT for Country FM on fringe of Top 50 market. T&R: WKSW, 2963 Derr Road, Springfield, OH 45503. (6/28) EOE

PD/morning talent sought for FM Country station on Truman Lake. T&R: KDKD, Boesen, Box 448, Clinton, MO 64735. (6/28) EOE

WOWO A/F, a FS Gold station, seeks FT talent with positive, winning attitude. T&R: Dan McClintock, 203, W. Wayne St., Ft. Wayne, IN 46802. (6/28) EOE

Energetic weekend personality sought for dominant CHR. Possible future FT. T&R: WZOK, Tom Gjerdrum, 3901 Brendenwood Road, Rockford, IL 61107. (6/28) EOE

News/talk morning personality. T&R: KNSI, Box 1458, St. Cloud, MN 56302. (6/21) EOE

CR seeks midday personality with strong music knowledge. PS director too. T&R: WTAO, Box 370, Murphysboro, IL 62966. (6/21) EOE

Seeking PD/morning talent. Competitive situation. No calls. T&R: KOKZ, Management, Box 1540, Waterloo, IA 50704. (6/21) EOE

WOLX/Madison Oldies FM seeks announcer with great production who loves PR. Send us your best. No calls. T&R: WOLX Programming, 2306 West Badger Road, WI 53713. (6/21) EOE

WYMG 100.5

MARKETING MONSTER

Are you aggressive, creative, and dynamic? Do you possess strong organizational skills? Central Illinois home of Rock 'n' Roll is looking for a PROMOTION DIRECTOR ready for the '90s. Join one of the top radio groups in the nation. Send T&R along with a letter outlining your professional goals and philosophy to: Craig Stevens, WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE

MORNING SHOW HOST

Top-rated adult CHR in Midwest looking for a team player who is humorous, topical and has a music background. Possible promotion to PD. Good money and benefits. Rush T&R to: Radio & Records, 1930 Century Park West, #304, Los Angeles, CA 90067. EOE

MIDWEST COUNTRY AM

Rare opening for experienced morning show talent. Bright, energetic and fun! Community oriented and team player a necessity. T&R to: Radio & Records, 1930 Century Park West, #294, Los Angeles, CA 90067. EOE

Looking for super talented production director for Midwest market (Top 35 market). You'll work in beautiful new 8-track studio that has lots of toys. Good salary, benefits and good company with other stations in great markets. Send production tape and resume to: Radio & Records, 1930 Century Park West, #296, Los Angeles, CA 90067. EOE

OPENINGS



WLVQ Columbus has a rare opening in our morning show for a newperson. We're looking for someone with a great writing and delivery style, as well as an understanding of Rock 'n' Roll and the lifestyles of our target audience. If you think you have what it takes to join Columbus' hottest morning show and America's best radio group, send your tape and resume to: Bob Neumann, Program Director, WLVQ, 1301 Dublin Road, Columbus, OH 43215. Call (614) 488-9696. Females encouraged to apply. EOE. A Great American Broadcasting Company station.

B96 in Chicago has an opening for Marketing Director.

We're looking for creativity! This person should possess the skills to dream up and execute the crazy and attention-getting promotions that have made the Killer Bee, B96, one of America's premier CHRs. Programming and management experience important. Execution and follow-through necessary. An ability to work with sales desired. Other important qualities: creative writing skills, grass-roots marketing, and planning. Resumes to:

Tom Matheson
VP/GM

630 N. McClurg Court
Chicago, IL 60611

B96 is an Equal Opportunity Employer

MORNINGS!

One of America's highest rated small market Classic Rockers seeks topical, funny, slightly bent morning talent. Great opportunity to launch your morning career. Rush examples of humor + T&R to: Radio & Records, 1930 Century Park West, #290, Los Angeles, CA 90067. EOE/MF

OPENING-MORNINGS SPORTS/TALK HOSTS EXECUTIVE PRODUCER

Major market group-owned 50 kw seeking quality air talent to augment sports-oriented Talk format. Only hardworking, topical team players need apply. Incredible opportunity for the right people. Females and minorities encouraged to apply. T&R to: Radio & Records, 1930 Century Park West, #302, Los Angeles, CA 90067. EOE



AFTERNOON CO-HOST on the Great Voice of the Great Lakes. Must have proven ability to deliver news, interviews and talk, in information oriented PM drive show. T and R, no calls to Phil Boyce, PD, WJR, 2100 Fisher Bldg., Detroit MI 48202. EOE

OPENINGS

WEST

Not your daddy's Country station. Seeking T&Rs for future openings. T&R: KMYX, Box 11156, Bakersfield, CA 93369. (6/28) EOE

Morning newperson sought for AOR outlet. T&R: KRZR, E. Curtis Johnson, 1765 N. Fine Ave., Fresno, CA 93727. (6/21) EOE

Experienced sports talk show host sought. T&R: Rick Scott, KJR, 190 Queen Anne Ave. N., Seattle, WA 98109. (6/21) EOE

California sunshine! KUBA radio has a rare news opening for afternoon drive anchor/reporter. T&R: Chris Gilbert, Box 309, Yuba City, CA 95992. (6/28) EOE

Experienced sports talk show host sought. T&R: KJR, Rick Scott, 190 Queen Anne Ave. N., Seattle WA 98109. (6/28) EOE

Program director/operations/AT sought for Central Valley Uni-star Country FM station. T&R: KUBB, Box 429, Merced, CA 95341. (6/28) EOE

Country KFMS A/F seeks afternoon talent/production director. T&R: Teddy Brown, 101 Convention Center Drive, Suite P120, Las Vegas, NV 89109. (6/28) EOE

A major central California FM seeks GSM. Applicant must have a minimum of 10 years' broadcast sales experience. Prefer GSM experience. Salary negotiable. T&R to: Radio & Records, 1930 Century Park West, #297, Los Angeles, CA 90067. EOE



Reno's leading double-digit giant needs a morning news sidekick/personality. You need wit, maturity, good news reading and writing ability, and a great sense of humor. No rip & readers need apply. KODS is an established market leader. Minorities and women are encouraged to apply. Send C&R to Mike Bushey, Americom Broadcasting, c/o 4991 E. McKinley, No. 124, Fresno, CA 93727. EOE



KSKS-FM/Fresno just wrapping up 93 days of non-stop music without jocks. Now ready to fill all dayparts to make impact in the market. State-of-the-art facilities, most powerful signal in the market! Tape & resume to: Jim Nelly, 1110 E. Olive Ave., Fresno, CA 93728. EOE

Hot AC in exceptional Top 25 market has a rare opening for an extremely talented newperson/morning show sidekick. Must present lifestyle information, have dry, quick humor and great laugh. Super company. T&R to: Radio & Records, 1930 Century Park West, #303, Los Angeles, CA 90067. EOE

Top 75 market Country winner needs tapes and resumes for future morning opening. Not too crazy, just fun and positive. Mature voice and personality. All dayparts needed also! Sunbelt. T&R to: Radio & Records, 1930 Century Park West, #307, Los Angeles, CA 90067. EOE

Desert Country KCMJ in Palm Springs seeks energetic drivetime air talent. Positive attitude and Country format experience a must. T&R to Jim Morales, P.O. Box 1626, Palm Springs, CA 92263. EOE

OPENINGS

WE'RE SEARCHING FOR AIR PERSONALITIES ...NOT JUST ANNOUNCERS

IF YOU ARE LOOKING TO BE MORE THAN A TALKING LINER CARD, RUSH YOUR TAPE AND RESUME TO: P.O. BOX 11437, PHOENIX, AZ 85061-1437.

GREAT SOUTHWEST LIVING.
TERRIFIC CAREER OPPORTUNITY.
EXCELLENT BROADCAST COMPANY.

E.O.E.

CALIFORNIA MORNING SHOW!

Are you having fun yet? Do you have a "Classic" morning show? The San Francisco Bay Area needs your passion for people and professionalism. If you want to win in a major market, we're ready to listen. Your show must be fun, intelligent, relatable, and make the listener the star.

Brian Rhea
KUFX "THE FOX"
1589 Schallenger Road
San Jose, CA 95131
(no calls please)



KS-104, Denver's top CHR, is looking for a motivated morning show producer. If you can do 20 things at once and still have time to contribute to the show's content, this position is for you! Three to five years' experience and voices helpful. Tape, resume, and salary history to: KS-104 Morning Zoo, 9191 Sheridan Blvd., No. 205, Westminster, CO 80030. **No Calls Please!** EOE M/F

Morning show host or team sought by top-rated P2 AOR. Must be exciting, funny, creative, topical, promotion and appearance oriented, with rock knowledge and production skills. Rush package to: Radio & Records, 1930 Century Park West, #298, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Seven-year AOR/Country AT seeks medium market challenge. Warm, engaging manner adaptable to any audience; mellow, rowdy or comatose. CHRIS: (207) 389-0403. (6/28)

Eight-year Country pro with APD/MD experience seeks large market on-air position or small market programming position. ART OPPERMANN: (303) 686-5645. (6/28)

News anchor/updater. Experienced, outstanding writer. NT or make your FM morning news breaks a program plus. DAVE: (619) 426-7925. (6/28)

When I'm good, I'm very good. When I'm bad, I'm even better! Morning shows, 100kw markets. BILL MEADOR: (913) 722-0676. (6/28)

Air talent with management/PD background seeks AC/CHR/Country position in small or medium market. PATRICK: (713) 728-1348. (6/28)

14-year sportscasting veteran currently freelancing, but seeking something more stable. Any and all sports OK. STEVE: (404) 229-4330. (6/28)

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

Genuine, intelligent personality seeks middays/evenings in large/major market. Loves fun, and sounds like it too! MICK: (708) 614-8800. (6/28)

Seeking ND/reporter position. Experienced in #9 ADL. (717) 792-4448. (6/28)

Thirteen grand buys incredible freelance writer with a voice. Samples on request. Will relocate mid-August. MONICA: (615) 824-9250. (6/28)

Three years' major market AT/research. Currently with Florida AM station PT, seeking challenging FT position anywhere. ADAM: (305) 720-8448. (6/28)

AT/News/production pro seeks to return home to the East. Format not important, just seeking to win. RICK: (313) 541-2811 or (203) 367-5739. (6/28)

Seeking next step up! Assistant MD/AT for major AOR seeking MD/AT. Team player. LARRY MAC: (802) 827-0796. (6/28)

15-year pro. MD/APD. Experienced, yet still teachable. Overnight, yet still PT. Seeking FT, possibly evenings for AC/Country outlet. JOHN: (919) 299-3754. (6/28)

Let me help you. Real team player with a winning attitude seeks airshift and/or production. Willing to relocate. MICHAEL: (215) 825-2440. (6/28)

100 character voices seek new home! 15-year news personality/sidekick/production pro seeks to move up. TONY WIKI: (402) 895-9130. (6/28)

Experienced adult communicator seeks heavy personality or News/Talk. Enjoys promotions and fun, not obnoxious, but real. OH/WV or Midwest. PAUL: (419) 866-0445. (6/28)

Hardworking AT seeks FT in northern IL or southern WI. Five years' experience in various formats and markets. Try me! JOHN: (312) 274-9070. (6/28)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (6/28)

Dynamic, exciting broadcast school graduate with tremendous talent and superior music knowledge seeks entry level in Midwest. PHIL DAVIS: (708) 299-5454. (6/28)

Attention north/central/south FL. Hardworking, reliable AT currently working weekends, seeking FT. PETER: (407) 622-2602. (6/28)

Production director available. Top 100 experience. 10-year AT/production pro seeks production and/or research position. Prefer NE or MW. JOHN: (617) 734-9515. (6/28)

PD, mornings or both. Prefer Midwest/Great Lakes. Creative, hardworking, and love a challenge. MARK: (616) 847-9209. (6/28)

Former PD/MD/AT with 14 years' experience seeks CHR/AC/Country station. Will relocate for right opportunity. JON-ERIC STEVENS: (407) 468-2545. (6/28)

PBP Announcer, talk show host with pro baseball/college basketball and football experience. Sports combo is fine. RANDY: (407) 337-2361. (6/28)

15-year pro with major market experience. Skilled in multitrack and digital recording. Prefer West Coast, but will consider all. JOHN: (714) 435-0603. (6/28)

Currently swing/weekends in Philadelphia. Smooth, adult communicator seeks FT gig with adult Alternative/NAC/Soft AC. Team player. GREG: (215) 259-7075. (6/28)

A program director, music director, and promotion manager are on this island. No joke! Just ready to come home to radio. (603) 228-2307. (6/28)

Experienced AT/sports director seeks relocation. Bachelor's degree, excellent production and writing skills. AC/Country/CHR. JERRY: (814) 398-8244. (6/28)

Why is it always sunny in Florida? Sports talk/PBP talent will help brighten your station. Two years' experience. GREG: (717) 626-1388. (6/28)

CHR late-night talent experienced in major and large market. JEFF: (516) 935-2920. (6/28)

AT with great production and remotes and professional programming experience seeks Midwest station with winning attitude. RIC: (816) 886-2937. (6/28)

I have the urge to surge and seek to succeed. Busy aircheck with witty AT/production whiz! CHR/Oldies only! NEIL: (802) 463-1432. (6/28)

Fun, creative, six-year pro seeks Midwest station to utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (6/28)

Minority professional. NYC and Philadelphia AC MD/AT success! The bags are packed! (201) 821-4603. (6/28)

Help! I'm stuck in a com field, and I have terrible allergies! Please help me. AC experience. MIKE: (717) 597-2328. (6/28)

Nostalgia AT/newman available. Experienced in all phases of News, degree, will relocate. T&R available. (513) 421-6532. (6/28)

Professional stand-up comedian with radio background seeks morning show home. TOM: (404) 952-3745. (6/28)

Big time PBP can create excitement from dull games. Seeking Division I college or pro. CHIP: (615) 647-8317. (6/28)

News talent with a voice you'll remember. Outstanding female with radio/TV experience seeks challenge. (919) 822-5754. (6/28)

Afternoon drive AT seeks Country gig anywhere west of IA. TONY LAMA: (515) 342-4240. (6/28)

Talk radio host. Intelligent, satirical, outspoken, controversial, and courageous. The Limbaugh of the Left. WALT JACOBSON: (818) 985-4992. (6/28)

Hardworking, pleasant, professional, willing to relocate, production and control room work excellent. BRUCE: (417) 883-4060. (6/28)

Highly motivated, airshift, production and promotions. Will relocate for the right opportunity. All formats OK. DAVE: (313) 443-0214. (6/28)

Attention! Quality AT seeks work with your winning team. Six years' experience programming, production, copy and script writing, voices. RANDY: (704) 596-4864. (6/28)

Dependable, hardworking female AT with team player attitude, Boots and hat packed, relocation not a problem. FT Country preferred. NICOLE: (612) 257-6716. (6/28)

Stop! Highly motivated production nut! Create excellent production in seconds, voices, comedy, energetic on-air, will relocate. RINO (305) 245-0889. (6/28)

LOS ANGELES/SAN DIEGO

PRODUCTION DIRECTOR: excellent pipes, razor-sharp spots, 40-plus voices, wicked wit for your CR/CHR/HOT AC. Responses to: Radio & Records, 1930 Century Park West, #306, Los Angeles, CA 90067. EOE

Alabama's best PBP. Huntsville's best sportscaster seeks new team. Excellent writer, news experience, solid work ethic. DAN: (205) 729-1356. (6/28)

Funny comedy bits, excellent phones and a winning Urban morning show. Ready to move now to any Top 50 market. GENO BURGESS: (606) 273-8869. (6/28)

Eight-year Country pro with APD/MD experience seeks large market on-air or small market programming position. ART OPPERMANN: (303) 686-5645. (6/28)

Veteran news director/anchor/reporter with conversational delivery and original writing style seeks firm, long-term commitment. DAVID: (407) 461-0646. (6/28)

Outgoing, enthusiastic CT school graduate seeks to work and grow in an entry level position. Willing to relocate. DON: (216) 336-7848. (6/28)

Radio is my life! At least it has been for the past 21 years. Seeking stable long-term PD or AT position. Country/AC preferred. MIKE: (419) 243-0043. (6/28)

10-year CT/NY news veteran on the beach. Commercial and public experience. (203) 795-4927. (6/28)

Former PD/MD/AT with 14 years' experience seeks CHR/AC/Country station. Will relocate for right opportunity. JON-ERIC STEVENS: (407) 468-2545. (6/28)

Firecracker female talent and major market pro seeks FT challenge in SE/NW. Will relocate for right opportunity. CHR/Oldies/Country/AOR. (404) 642-9053. (6/28)

Sports anchor and local government talk show host seeks new challenge. Willing to relocate. DOUG: (914) 294-1479. (6/28)

Major market on-air morning show seeks bigger part. ROBERT: (713) 578-5947. (6/28)

Top rated medium market MD/afternoon drive talent seeks AC/NAC position. Experience in all areas. JIM SEAGULL: (408) 624-7551. (6/28)

WE'LL SHARE WOMEN'S NUMBERS

Two Hot CHR jocks, on-air in Top 60, deliver excitement 3pm-midnight. Afternoon/MD nights/production. Remotes, P2 experience. Respond to: Radio & Records, 1930 Century Park West, #283, Los Angeles, CA 90067.

Experienced female AT in So. CA seeks Christian station to call home. Call if you can help. MELISSA: (714) 529-8613. (6/28)

I give good news! Female news/sidekick seeks morning show. Mature, funny, adult humor. Voices too. BRENDA: (714) 466-9007. (6/28)

Seeking a chief engineer/air talent? 12-year pro with AM/FM experience. Prefer FM rock airshift. ERIC: (219) 838-4979. (6/28)

Just returned from the NW. Still seeking West Coast gig. FRANK BUTERA: (415) 223-1534. (6/28)

PD with drivetime experience. Relocation no problem. All I'm seeking is a challenge. Currently AM drive, but all slots/markets considered. RICH: (412) 462-2621. (6/28)

Help! Zapped by satellite! Seeking new home in Ohio. Paper trained announcer/APD/ND with Selector experience. BRYAN: (614) 267-9588. (6/28)

Nine-year team player for AC/Oldies. Experienced PBP/MD/production director. Will relocate. BOB: (513) 349-4265. (6/28)

Exciting, aggressive broadcasting graduate seeks entry level on-air or behind-the-scenes position. I can make a difference! JOE: (216) 585-2338. (6/28)

Seeking a new voice for your talk format? Look no further. NYC: (718) 680-2182. (6/28)

ND available. 25 years' experience, some network exposure. Experience includes streets, anchor, and management. Major markets only. (513) 421-6532. (6/28)

I WANT YOUR MORNING SHOW

Major market talent into phones, fun, and music aimed at 25-49 demos. This unique approach on AM in Miami garnered me a "7" share. I'll do the same for you! Confidential replies to: Radio & Records, 1930 Century Park West, #281, Los Angeles, CA 90067. EOE

CHR AT with four years' experience seeks nights or afternoons in your medium market. Uptempo, good with phones, great attitude! RICK: (508) 636-8384. (6/28)

Recent Brown Institute graduate, now on-air in Miami, seeking market of any size. RICH SCOTT: (305) 484-3293 or 877-5600. (6/28)

Young, talented CHR PT pro seeks your next FT slot. AOR/CHR/AC preferred. BRETT: (309) 693-0906. (6/28)

3-D radio talk show personality. For T&R worth your time and attention, call me. HENRY FRIEDMAN: (512) 445-5453. (6/28)

Outgoing, enthusiastic CT school graduate seeks opportunity to work/grow in an entry level position. Willing to relocate. DON: (216) 336-7848. (6/28)

Great bits! Award-winning AT/sidekick/writer/producer seeks slot in any/all of these positions. Major morning experience. JIM: (407) 968-0438. (6/28)

Winner seeks solid company. Great production, computer skills, general RTT, maturity, thunder pipes. Let's talk! BRENT: (615) 444-2712. (6/28)

POSITIONS SOUGHT

CHIEF ENGINEER/AT/PD

12-year pro with AM/FM experience. Prefer FM AOR/CR/CHR airshift. Seeking milder winters, stability and challenge with opportunity. Business oriented, motivational winner. Eric, after 6pm Central (219) 838-4979.

27-year major market veteran seeks AT/PD management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (6/21)

Experienced and talented AT/MD. Adult communicator with no hype able to help you win in every way. AC/CR/Country/AOR. JEFFREY MOORE: (712) 262-6709. (6/21)

Bill knows excitement. Bill knows morning shows. Bill knows everything. Hire Bill Meador. Just do it! (913) 722-0676. (6/21)

Only way to sound like fun is to have fun listening to a warm, intelligent and genuine personality. MICK: (708) 614-8600. (6/21)

Minority with commercial AOR on-air experience. Major market sales at CBS-owned Oldies station. Broadcasting degree, seeks home. DWAYNE: (215) 549-0410. (6/21)

Stop seeking! CHR PD/AT pro seeks next challenge with a determined-to-win team. GREGG: (702) 221-0579. (6/21)

Seeking next step up! Morning drive at major AOR seeks to be MD/AT. Team player. LARRY MAC: (602) 827-0796. (6/21)

News director available. Experienced in all phases, streets, anchor and news management. Some network exposure. Major markets only. (513) 421-6532. (6/21)

I'm in hell! 13-year experienced announcer available for winning AC/Country/CHR. Consider any shift in Midwest/South. PATRICK: (708) 369-8939. (6/21)

10-year major market veteran with solid multitrack. Tired of teaching, seeks AC/CHR/Country. VINCE: (305) 748-1187. (6/21)

PBP announcer, talk show host, college basketball/football and pro baseball experience. Seeking sports position or any combination. RANDY: (407) 337-2361. (6/21)

Dick Gunton, Boston pro with 15 years' AM/PM drive. AT, super voice. AC/Top 40, all news, will relocate. (508) 587-4820. (6/21)

PD seeks change. CHR in any market, AC reporter. HOTLINE: (602) 474-9403 or 474-5489. (6/21)

Stranded in Peoria. Don't leave me like this. Seeking FT AC/AOR/CHR work. BRETT: (309) 693-0906. (6/21)

Seeking a chief engineer/air talent? Pro with AM/FM experience prefers FM rock format. ERIC: (219) 838-4979. (6/21)

Rino is a highly motivated production nut and can create excellent production in seconds. Voices, comedy and energy on-air. RINO: (305) 245-0689. (6/21)

Radioholic team player does windows! Dayton/Cincinnati/Columbus areas. 15-year veteran AC/Gold/Country. Lifetime warranty. (513) 492-4859. (6/21)

HOMESICK CAJUN

Nashville OM/PD/AT seeks similar position in (or near) Louisiana. Eleven years' multiformat AT experience, plus programming, news and engineering. Catch me before your competition does! DENNIS (615) 331-3383

Hardworking 10-year veteran still seeking that PD/MD/promotions slot. MIKE: (314) 432-1949. (6/21)

Talk radio host. Intelligent, satirical, outspoken, controversial, courageous. The Limbaugh of the left. WALT JACOBSON: (818) 985-4992. (6/21)

Smooth Country delivery. Six-year veteran seeks to scoot my boots to any shift. Medium South/SW. TIM: (407) 627-2532. (6/21)

Female AT, two years with award-winning Country station, seeks a move up. Prefers Country format and to stay in the Midwest. AMY: (612) 433-3657. (6/21)

Energetic female AT with talent and five years' experience in Phoenix and CA markets. Seeking mornings/middays or afternoons on West Coast. SHERRI: (408) 373-6836. (6/21)

NOTICE: EARLY DEADLINE...

Due to the Fourth of July holiday, R&R Marketplace and Opportunities deadlines for the July 12 issue have been moved up to:

WEDNESDAY, JULY 3 AT 10AM.

POSITIONS SOUGHT

A three-minute tape says so much more than a three-line ad. High-energy CHR personality, good phones. Selector wizard. DIRK SLAMM: (616) 737-2969. (6/21)

Top news pro and/or sidekick available for West or South. 23 years' experience. (319) 388-0825. (6/21)

Program director equation, experience plus stability, commitment, integrity, honesty, and reliability. JAMMER: (615) 842-6996. (6/21)

Energetic team player with seven years' experience, three years as PD seeks assistant PD in medium market. Oldies/AC, prefer Midwest/SE. PHIL: (914) 452-8257. (6/21)

Operations manager. Extensive experience in automation/satellite, lots of management potential. CHR/AC/Country. PATRICK: (713) 728-1348. (6/21)

26-year Country pro with 20 years' major market experience seeks PD position in West or Midwest. JERRY: (501) 224-4367. (6/21)

Free beer! Now that I have your attention, I'm a PT AT seeking FT on-air in a small market. DON: (919) 897-8534. (6/21)

Attention FL. Very creative, multitalented, multivoiced, multi-track experienced music monster. Can read, write, and record. DAVID: (407) 439-7272. (6/21)

Reliable, flexible new AT seeks position in small/medium market. I have all the tools and am seeking a place to use them. JOHN D. YUTSEY: (216) 823-7024. (6/21)

42-year-old beginner wants to talk and has life's experience to share. New York City born and bred. I could be the fresh new voice you are looking for. (718) 680-2182.

Hardworking AT with five years' experience, production, news and news writing. Seeking West or Central PA, full or PT. BILL DUBENSKY: (814) 938-3118. (6/21)

Keep your audience laughing and seeking more. ANWAR SCUD: (416) 826-5806. (6/21)

Wild morning show seeks a home. Is it your market? MIKE: (216) 992-7390. (6/21)

Tired of playing it safe? Let's take some chances and win! 14-year pro. PD/MD. DENNIS: (517) 484-9232. (6/21)

Very versatile. Have worked everything in radio, sports to comedy. Highly creative, excellent references, can relocate easily. ERIC WEBSTER: (617) 536-5992. (6/21)

Quit seeking! I'm seeking your small/medium market station. Hardest working AT in show business. MICHAEL: (303) 985-3422. (6/21)

Donald Trapp, experienced broadcaster, national, NY, local. Reliable great pipes and attitude, knowledgeable. Let's work together soon. (201) 445-5331. (6/21)

14-year radio pro seeks bigger challenge. Currently PD/mornings, top numbers and an excellent PBP enthusiast. Serious? So am I. LARRY: (307) 638-1345. (6/21)

Hot CHR AT with 16 years' experience seeks mornings, mid-days, afternoons or nights. Super ratings, phones, takes direction. SCOTT RICHARDS: (703) 774-8928. (6/21)

Get me before I'm gone. Great pipes, adaptable, young AT seeks FT/PT. GWU graduate, some major market experience. BEN: (202) 338-2699. (6/21)

Dynamic, exciting broadcast school graduate with tremendous talent/musical knowledge seeks entry level position in Midwest. PHIL DAVIS: (708) 299-5454. (6/21)

Experienced, highly motivated adult communicator seeks to work for your AC/Oldies/Country station. Solid air work, strong production, team player. (712) 282-7954. (6/21)

Top 75 Sports talk/PBP talent seeks more challenging sports opportunity. Two years' experience. GREG: (717) 626-1388. (6/21)

Fresh daily comedy, as well as a monster in ratings, promotions, news, production copywriting and public affairs shows. TIM MURPHY: (617) 799-3308. (6/21)

Just give me a frigging job. DAVID: (904) 373-8293. (6/21)

PBP/Sports director seeks next step. Can do basketball/football/baseball/hockey/ND Seeking college experience. JOHN: (206) 892-3128. (6/21)

15-year pro former MD seeks AC/Country. Now, gasp, PT overnights in Top 50. I am seeking daylight. The name's not Dracula, it's John. (919) 299-3754. (6/21)

OK, so I'm back home with mama, but I'm still seeking FT, on-air, research or promotions gig. Carolinas and VA only. JIM DAVIS: (919) 947-5123. (6/21)

Top Oldies talent in Central IL seeks to work for you! Hardworking, great sounding, committed. MIKE: (217) 328-4286. (6/21)

Hardworking, pleasant, professional, willing to relocate, control room and production skills excellent. KORRIE SMALLWOOD: (417) 883-4060 or 885-4135. (6/21)

Hardworking, pleasant, professional, willing to relocate, control room and production skills excellent. AL LAUGHLIN: (417) 883-4060 or 334-0037. (6/21)

Hardworking, pleasant, professional, willing to relocate, control room and production skills excellent. BRUCE: (417) 883-4060. (6/21)

POSITIONS SOUGHT

You are rocking with the Bicentennial Lady. Four years' AOR/CR/CHR, promotions and music experience. I'm an investment in your future. (216) 888-1642. (6/21)

Big bucks not required by quality talent. AT/entertainer/radio companion seeks AC/Country/Oldies position. GERALD: (818) 986-8443. (6/21)

Natalie Wood look-alike who loves music and people and knows how to have a good time! AGR/CHR preferred, three years' experience. ROXY: (213) 515 6822. (6/21)

Many mistake me for Tom Cruise, but he can afford Top Gun Ray Bans. Three years' AC/CF, appearances, BA. DAVE: (313) 750-9957. (6/21)

Let me help you. A real team player with a winning attitude, seeking airshift and/or production. Willing to relocate. MICHAEL: (215) 825-2440. (6/21)

Energetic female AT seeks FT/PT. Smooth, sweet pipes, cleans machine/tape heads, GW graduate. Major market experience, will relocate. SHARI: (908) 754-7715. (6/21)

15-year major market pro, production whiz seeks on-air PD gig. Seeking to give instead of take. RICHARD: (714) 536-0762. (6/21)

Seeking a chief engineer/AT? 12-year pro with AM/FM experience. Prefers FM rock airshift. ERIC: (219) 838-4979. (6/21)

Youthful, energetic, team player. What more could you be seeking? My number? OK. Any format, relocation not a problem. (313) 484-0877. (6/21)

Desperately seeking airwaves. Experienced, competent broadcast journalist seeks on-air MD position in So. CA. SHERI RAYMOND: (714) 524-2686. (6/21)

Experienced AT seeks medium to large market. Interested employers please call me for more information. (414) 538-1750. (6/21)

Talk/FS artist with major market experience, instinct, ethics, fun interview style seeks Top 35 market. CHUCK: (301) 431-1960. (6/21)

Sales death? Major market pro will revitalize music and motivate sales. Small/medium FM. No consultants. No formulas. Modest demands. (818) 566-6588. (6/21)

News anchor/updater. Experienced, outstanding writer, NT, or make your FM morning news breaks a program plus. DAVE: (619) 426-7925. (6/21)

Escape Club/Duffer-Stewart/Rhythm Syndicate/Daryl Braithwaite/Lenny Kravitz. You could have been first. Experienced MD/AT. (717) 285-4975. (6/21)

AT with great production/remotes/professional programming experience seeks Midwest station with winning attitude. RIC: (816) 886-2937. (6/21)

The sixties with Jimi. The sounds of the 1960s with your host JIM DAVENPORT: (415) 595 4279. (6/21)

Michigan PD or mornings. 12-year pro for a winning team. Do the right thing, call me. MARK: (616) 847-9209. (6/21)

Fun, creative, 6-year pro seeks Micwest station where I can utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (6/21)

Hire us before your competition does! Team with characters, parody stuff, news, sports, \$26,900. (803) 785-3353. (6/21)

Seeking GM or group VP. 25 years' experience, programming, sales engineering, 11 years as GM. Midwest/South. JOHN PARKER: (502) 247-0090. (6/21)

Team player with major market experience, CHR/UC/News with production skills. CRAIG: (609) 348-1341. (6/21)

Seeking to make radio fun again with an outstanding airshift and multidimensional production. Help me. (502) 581-0554. (6/21)

Enthusiastic recent college graduate seeks on-air or news. Good delivery, will relocate anywhere. Major market internship experience. JOSH: (415) 666-2772. (6/21)

Programmer for digital cable radio seeks to move your station out front. PD/MD/promotions. Available immediately. Will relocate. (603) 228-2307. (6/21)

Middays on small Big Band and Jazz AM. Seeking step up to any shift on AOR/CHR/AC/Country. DAN LONDON: (708) 771-6174. (6/21)

Talented, experienced announcer seeks on-air in So. CA. Medium market experience. SHERI RAYMOND: (714) 524-2686. (6/21)

Fun, creative, six-year pro seeks Midwest station where I can utilize my talents. Voices, phones, community involvement, CAPTAIN JACK: (513) 399-2713. (6/21)

Former PD/MD/AT with 14 years' experience seeks CHR/AC or Country station. Will relocate for right opportunity. JON ERIC STEVENS: (407) 468-2545. (6/21)

Seeking an affordable reliable sports talent? Two years' sportstalk/PBP. Top guests on show. Baseball, football, basketball PBP experience. GREG: (717) 626-1388. (6/21)

Director of broadcasting for pro baseball club seeks solid sports director position heavy on PBP/sportstalk. Eight years' programming PBP experience. ALLEN: (803) 365-9268. (6/21)

MISCELLANEOUS

Station seeks promotional merchandise. Please send catalogue TO: WKGH, Jeff Meyers 2871 W222 E., Ste. B, Ailagan, MI 49010. (6/28)

POSITIONS SOUGHT

Bought new cart machines, and seek to sell the old 500 carts of all lengths for sale. Excellent condition. CALL: WCHL, Larry Stone, (919) 942-8765. (6/28)

Seeking record service for all labels. AM start-up airing 9/1, AC format. Oldies welcome too. To: WAWK, Don Moore, 931 East Ave., Kendallville, IN 46755. (6/28)

College FM CHR seeks CD service from all labels. TO: WKNS, Jim Kelso, Box 188, Kinston, NC 28502-0188. (6/28)

Seeking record service for 100kw Adult AC hybrid. TO: WEEJ-FM, Bill Harman, 4288 Jotoma Lane, Charlotte Harbor, FL 33980. (6/28)

L.A. morning man seeks future partner. Some radio, stand-up improv and writing skills. Tape and resume from professionals please. T&R to: Radio & Records, 1930 Century Park West, #292, Los Angeles, CA 90067. EOE

Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



HotLine

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.
BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

PEBBLES Always (MCA)

68% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/1, Light 41/13, Total Adds 14 including WAMO, WHUR, WKYS, K104, KMJQ, K97, WOWI, KBCE, WFXA, WXOK.

B ANGIE B So Much Love (Bust It/Capitol)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/1, Light 57/20, Total Adds 21 including WAMO, WGCI, KPRS, KMJM, OC104, WUJM, WJTT, WAGH, WHJX, KIPR.

BRAND NEW HEAVIES Never Stop (Delicious Vinyl/Island)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 0/0, Light 59/23, Total Adds 23 including WBLK, WRKS, WHUR, WHQT, WYLD, WGCI, WJLB, KPRS, WJZ, WXOK.

LALAH HATHAWAY I'm Coming Back (Virgin)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 49/10, Total Adds 10, WBLS, WKYS, WYLD, WZAK, KPRS, WILD, WJTT, WFXE, WEAS, WTUG.

NEW & ACTIVE

KEITH WASHINGTON "Are You Still in Love With Me?" (WB) 50/49

Rotations: Heavy 0/0, Medium 0/0, Light 50/49, Total Adds 49 including WBLK, WDAS, WAMO, WKYS, K104, KMJQ, WYLD, WOWI, WZAK, WJLB.

YOURS TRULY "Come And Get It" (Motown) 49/2

Rotations: Heavy 0/0, Medium 4/0, Light 45/2, Total Adds 2, WFXM, KJLH. Medium: K97, WZAK, WAGH, KFXZ.

L.L. COOL J "6 Minutes Of Pleasure" (Def Jam/Columbia) 47/7

Rotations: Heavy 0/0, Medium 7/0, Light 40/7, Total Adds 7, WXYV, WJZ, WDXZ, WAGH, WQMG, Z16, WALT. Mediums include: K97, WOWI, WXOK, WFXE, KFXZ.

C & C MUSIC FACTORY "Things That Make You Go Hmmm" (Columbia) 42/19

Rotations: Heavy 0/0, Medium 3/1, Light 39/18, Total Adds 19 including WAMO, K104, WEDR, WOWI, KPRS, KQXL, WQMG, WOIS, WGZB, WLOU. Medium: WXYV, KIPR.

DJ QUIK "Tonight" (Profile) 42/17

Rotations: Heavy 0/0, Medium 2/0, Light 40/17, Total Adds 17 including WXYV, WEDR, WZAK, WXOK, WDXZ, WJTT, WJMI, KFXZ, KIPR, WIKS. Medium: KSOL, WAGH.

NATALIE COLE & NAT KING COLE "Unforgettable" (Elektra) 41/13

Rotations: Heavy 0/0, Medium 5/0, Light 36/13, Total Adds 13 including KMJQ, WEDR, WTLC, KBCE, WATV, WJTT, WQMG, KFXZ, WLOU, WFXM. Medium: WHUR, WKYS, K97, WDZZ, WMVP.

NICKI RICHARDS "Summer Breeze" (Atlantic) 41/13

Rotations: Heavy 0/0, Medium 3/0, Light 39/13, Total Adds 13 including WRKS, WKYS, KMJQ, WHQT, WYLD, WTLC, KBCE, WQMG, WJMI, Z16. Medium: WIZF, U102.

PHYLLIS HYMAN "Don't Want To Change The World" (Zoo) 39/38

Rotations: Heavy 0/0, Medium 0/0, Light 39/38, Total Adds 38 including WXYV, WBLK, WDAS, WAMO, WHUR, WVEE, K97, WHQT, WOWI, WGCI.

ALTITUDE "Silly" (Bahia/RCA) 35/1

Rotations: Heavy 0/0, Medium 4/0, Light 31/1, Total Adds 1, WKYS. Medium: WZAK, KPRS, WEUP, WJFX.

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury) 34/4

Rotations: Heavy 7/0, Medium 12/0, Light 15/4, Total Adds 4, WVEE, WJMI, WGZB, WDZZ. Heavies include: WXYV, WRKS, WKYS, WOWI, WJLB. Mediums include: WBLK, WAMO, WTLC, KSOL, WQMG.

LAZEP MICHAELS "Give Me All The Love" (Zoo) 32/5

Rotations: Heavy 0/0, Medium 3/0, Light 29/5, Total Adds 5, WHUR, KJMS, WANM, WNOV, WTLZ. Medium: WZAK, WEAS, WDZZ.

MONIE LOVE "Down 2 Earth" (WB) 31/5

Rotations: Heavy 0/0, Medium 3/0, Light 28/5, Total Adds 5, WIZF, WATV, WDXZ, WJTT, KJMS. Medium: WBLS, K104, KJMZ.

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia) 31/4

Rotations: Heavy 0/0, Medium 9/0, Light 22/4, Total Adds 4, WOWI, KFXZ, KIPR, WGZB. Mediums include: WXYV, K97, WJLB, WFXA, WFXE.

EX-GIRLFRIEND "Why Can't You Come Home" (Reprise) 29/28

Rotations: Heavy 0/0, Medium 1/1, Light 28/27, Total Adds 28 including WBLK, WUSL, KMJQ, K97, WYLD, WIZF, WZAK, WTLC, KPRS, KMJM.

VICTORIA WILSON-JAMES "Bright Lights" (Epic) 29/5

Rotations: Heavy 0/0, Medium 0/0, Light 29/5, Total Adds 5, WHUR, WKYS, WGZB, WCDX, WTLZ.

SHEILA E "Dropping Like Flies" (WB) 29/3

Rotations: Heavy 0/0, Medium 5/0, Light 24/3, Total Adds 3, WZAK, OC104, WFXM. Medium: K97, WTLC, Z104, WPGA, WJFX.

KOOL MOE DEE "How Cool Can One Blackman Be?" (Jive/RCA) 28/1

Rotations: Heavy 0/0, Medium 3/0, Light 25/1, Total Adds 1, KJLH. Medium: K104, KMJQ, K97.

CHRIS BENDER "I Knew" (EastWest) 26/24

Rotations: Heavy 0/0, Medium 0/0, Light 26/24, Total Adds 24 including K97, WEDR, WOWI, WZAK, WJLB, WTLC, KPRS, WFXA, KQXL, WXOK.

MOST ADDED

KEITH WASHINGTON (49)
PHYLLIS HYMAN (38)
EX-GIRLFRIEND (28)
CHRIS BENDER (24)
BRAND NEW HEAVIES (23)
B ANGIE B (21)
LENNY KRAVITZ (20)
C & C MUSIC FACTORY (19)
DJ QUIK (17)
MINT CONDITION (16)

HOTTEST

LISA FISCHER (76)
WHITNEY HOUSTON (64)
RALPH TRESVANT (44)
BOYZ II MEN (43)
GUY (39)
DAMIAN DAME (33)
FREDDIE JACKSON (31)
EN VOGUE (17)
LUTHER VANDROSS (17)
LEVERT (13)

TOP 10 RECURRENTS

LW	TW	ARTIST/SONG
2	1	COLOR ME.../I Wanna
3	2	M. CAREY/I Don't
—	3	TONY TERRY/With You
1	4	K. WASHINGTON/Kissing
—	5	L. VANDROSS/Power
8	6	C. WILLIAMS/I'm
5	7	ANOTHER BAD.../Play
4	8	TONYI TONI.../Whatever
6	9	PHIL PERRY/Call Me
3	10	B ANGIE B/I Don't

LENNY KRAVITZ "It Ain't Over 'Til It's Over" (Virgin) 25/20

Rotations: Heavy 0/0, Medium 5/2, Light 20/18, Total Adds 20 including WBLK, KKB, WRKE, WFXA, WENN, WAGH, Z104, KFXZ, Z16, WOIS. Medium: WKYS, KSOL, OC104.

MINT CONDITION "Are You Free" (A&M) 25/16

Rotations: Heavy 0/0, Medium 0/0, Light 25/16, Total Adds 16 including K97, WIZF, WJLB, WTLC, WXOK, WUJM, KFXZ, WOIS, KIPR, WALT.

SIGNIFICANT ACTION

J.T. "Swing It" (EastWest) 22/10

Rotations: Heavy 0/0, Medium 0/0, Light 22/10, Total Adds 10, K97, WYLD, WRKE, WQMG, WHJX, KIPR, WANM, KBMS, XHRM, KRIZ.

CHUBB ROCK "The Chubster" (Select/Elektra) 22/4

Rotations: Heavy 0/0, Medium 6/0, Light 16/4, Total Adds 4, WBLS, KBCE, WUJM, WDZZ. Mediums include: K97, WOWI, WJZ, WDXZ, HOT105.

MARVA HICKS "I Got You Where I Want" (Polydor/PLG) 19/6

Rotations: Heavy 0/0, Medium 3/0, Light 16/6, Total Adds 6, WEDR, WQMG, WFXM, K98-FM, WMVP, KDIA. Medium: WDAS, WEUP, WANM.

WHODINI "Judy" (MCA) 19/4

Rotations: Heavy 0/0, Medium 6/0, Light 13/4, Total Adds 4, K97, WZAK, K98-FM, WJFX. Mediums include: WKYS, KMJQ, KMJM, WGZB, KMJJ.

SAM THE BEAST "Knock Some Boots" (Atlantic) 18/4

Rotations: Heavy 1/0, Medium 2/0, Light 15/4, Total Adds 4, WEAS, WANM, KBMS, KRIZ. Heavy: WOWI. Medium: Z16, WJJS.

LDOSE ENDS "Love's Got Me" (MCA) 18/2

Rotations: Heavy 2/0, Medium 7/0, Light 9/2, Total Adds 2, WBLS, WIZF. Heavy: WJMI, WGZB. Mediums include: WRKS, WHUR, WKYS, WJZ, WDXZ.

RICK & RICH "Pump (Let's Go)" (Chrysalis) 17/3

Rotations: Heavy 0/0, Medium 2/0, Light 15/3, Total Adds 3, WEDR, WFXA, KQXL. Medium: K104, WEUP.

QUAYSHAUN "Party Slammin'" (Epic) 15/0

Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Total Adds 0, Medium: WEDR, WFXA, KIIZ, WJFX, WVOI.

LA RUE "Wish I Could Find Another" (RCA) 14/13

Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including WQMG, KIIZ, Z16, WLOU, WPGA, KJMS, WALT, WEAS, KMJJ, WANM.

BIG DADDY KANE "It's Hard Being The Kane" (Cold Chillin'/Reprise) 13/0

Rotations: Heavy 0/0, Medium 3/0, Light 10/0, Total Adds 0, Medium: K97, WEDR, WYLD.

SANDEE "Love Desire" (Columbia) 13/0

Rotations: Heavy 0/0, Medium 3/0, Light 10/0, Total Adds 0, Medium: KSOL, WCDX, WPLZ.

A.K. "I Can't Stand It" (Elektra) 12/2

Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2, KMJM, KQXL.

JIBRI WISE ONE "The House The Dog Built" (Ear Candy) 11/5

Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, WOWI, WJLB, WALT, WTLZ, WVOI.

LATEASHA "It Just Ain't Easy" (Motown) 11/3

Rotations: Heavy 0/0, Medium 3/0, Light 8/3, Total Adds 3, WTLC, KBCE, WENN. Medium: WAGH, WEUP, WEAS.

3-GRAND "Girls" (MCA) 11/1

Rotations: Heavy 0/0, Medium 5/0, Light 6/1, Total Adds 1, XHRM. Medium: WQMG, WHJX, WJHM, KMJJ, WANM.

DIGITAL UNDERGROUND "Freaks Of The Industry" (Tommy Boy) 10/2

Rotations: Heavy 1/0, Medium 2/0, Light 7/2, Total Adds 2, WYLD, KJLH. Heavy: KJMZ. Medium: KMJQ, WJHM.

NEW ARTISTS

	Reports/Adds
1 YOURS TRULY/Come And Get It (Motown)	49/2
2 NICKI RICHARDS/Summer Breeze (Atlantic)	41/13
3 CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)	34/4
4 3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	31/4
5 EX-GIRLFRIEND/Why Can't You Come Home (Reprise)	29/28
6 CHRIS BENDER/I Knew (EastWest)	26/24
7 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)	25/20
8 MINT CONDITION/Are You Free (A&M)	25/16
9 J.T./Swing It (EastWest)	22/10
10 SAM THE BEAST/Knock Some Boots (Atlantic)	18/4

New artists have not yet had a UC Breaker.

BREAKER R & R

Lalah HATHAWAY



i'm coming back

THE NEW SINGLE. FROM THE DEBUT ALBUM LALAH HATHAWAY.



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UC ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson

PHYLIS HYMAN
VESTA
PHIL PERRY
L.L. COOL J
DJ QUIK
Hottest:
WHITNEY HOUSTON
LISA FISCHER
DAMIAN DAME
RALPH TRESVANT
CRYSTAL WATERS

WILD/Boston
HMM/Hair

ENTOUCH
KEITH WASHINGTON
JEFFREY OSBORNE
PHYLIS HYMAN
EX-GIRLFRIEND
LALAH HATHAWAY
Hottest:
LISA FISCHER
BOYZ II MEN
RALPH TRESVANT
WHITNEY HOUSTON
RUDE BOYS

WBLK/Buffalo
Hurricane Dave

EX-GIRLFRIEND
BRAND NEW HEAVIES
PHYLIS HYMAN
LENNY KRAVITZ
KEITH WASHINGTON
Hottest:
DAMIAN DAME
BOYZ II MEN
RALPH TRESVANT
LISA FISCHER
AFTER 7

WBLB/New York
Mike Love

B.G. THE PRINCE O
GRAND DADDY I.U.
LOOSE ENDS
LALAH HATHAWAY
CHUBB ROCK
PEABO BRYSON
Hottest:
LISA FISCHER
GUY
LEVERT
WHITNEY HOUSTON
WILL DOWNING

WRKS/New York
Brown/Beasley

DAMIAN DAME
NICKI RICHARDS
BRAND NEW HEAVIES
Hottest:
GUY
CRYSTAL WATERS
RALPH TRESVANT
LUTHER VANDROSS
MARIAH CAREY

WRKE/Ocean City
Quartarone/Mena

PHYLIS HYMAN
J.T.
VESTA
LENNY KRAVITZ
SWEET OBSESSION
NOMAD
KLF
Hottest:
LISA FISCHER
FREDDIE JACKSON
PAULA ABDUL
RALPH TRESVANT
AFTER 7

OC104/Ocean City
Scott Jantzen

LUTHER VANDROSS
KLF
B ANGLE B
RAY PARKER JR.
SHEILA E
CORINA
Hottest:
LISA FISCHER
RALPH TRESVANT
AFTER 7
BOYZ II MEN
HI FIVE

WUSL/Philadelphia
Allan/Stevens

TEVIN CAMPBELL
SWEET OBSESSION
RIPP
EX-GIRLFRIEND
Hottest:
LUTHER VANDROSS
EN VOGUE
KEITH WASHINGTON
LISA FISCHER
BOYZ II MEN

WDAS/Philadelphia
Joe Tamburro

PHYLIS HYMAN
KEITH WASHINGTON
Hottest:
RALPH TRESVANT
BOYZ II MEN
STEVE WONDER
PAULA ABDUL
SOUNDS OF BLACKONE

WAMQ/Philadelphia
Falcon/Gowey

PEBBLES
C & C MUSIC FACTO
SMALL CHANGE
PHYLIS HYMAN
B ANGLE B
KEITH WASHINGTON
Hottest:
LISA FISCHER
TONY TERRY
DAMIAN DAME
EN VOGUE
JAZZY JEFF

WKYB/Washington
Simpson/Diggs

PEBBLES
LALAH HATHAWAY
ALTITUDE
SMALL CHANGE
VICTORIA WILSON-J
JEFFREY OSBORNE
WICKI RICHARDS
SWEET OBSESSION
LUTHER VANDROSS
KEITH WASHINGTON
TEVIN CAMPBELL
Hottest:
GUY
WHITNEY HOUSTON
LISA FISCHER
BOYZ II MEN
O'JAYS

WHUR/Washington
B.K. Kirkland

JAZZY JEFF
VICTORIA WILSON-J
LAZET MICHAELS
PEBBLES
PHYLIS HYMAN
BRAND NEW HEAVIES
DAMIAN DAME
Hottest:
EN VOGUE
MARIAH CAREY
LUTHER VANDROSS
SOUNDS OF BLACKONE
O'JAYS

SOUTH

WJZ/Albany
Rocky Love

PHYLIS HYMAN
BRAND NEW HEAVIES
L.L. COOL J
ENTOUCH
Hottest:
LISA FISCHER
WHITNEY HOUSTON
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON

KBCE/Alexandria
Donnie Taylor

KEITH WASHINGTON
NICKI RICHARDS
PEBBLES
DEE
TEVIN CAMPBELL
NIGHTY BY NATURE
NATALIE COLE
CHUBB ROCK
LATEASHA
Hottest:
LISA FISCHER
WHITNEY HOUSTON
RALPH TRESVANT
FREDDIE JACKSON
DAMIAN DAME

WVEE/Atlanta
Roberts/Scoote

PEABO BRYSON
PHYLIS HYMAN
CRYSTAL WATERS
Hottest:
LISA FISCHER
EN VOGUE
DELLS
AFTER 7
DAMIAN DAME

WFXA/Augusta
Carl Conner

PHYLIS HYMAN
KEITH WASHINGTON
LENNY KRAVITZ
EX-GIRLFRIEND
PEBBLES
CHRIS BENDER
RICK & RICH
KLF
Hottest:
LISA FISCHER
FREDDIE JACKSON
STEVE WONDER
SOUNDS OF BLACKONE
WHITNEY HOUSTON

WXOK/Baton Rouge
Wallace/Mitchem

CHRIS BENDER
BRAND NEW HEAVIES
MINT CONDITION
DJ QUIK
PEBBLES
Hottest:
WHITNEY HOUSTON
LISA FISCHER
RALPH TRESVANT
BOYZ II MEN
FREDDIE JACKSON

KQXL/Baton Rouge
Chris Clay

A.K.
C & C MUSIC FACTO
CHRIS BENDER
EX-GIRLFRIEND
INNOCENCE
KEITH WASHINGTON
RICK & RICH
KLF
RODNEY O
LUTHER VANDROSS
Hottest:
WHITNEY HOUSTON
RALPH TRESVANT
DAMIAN DAME
BOYZ II MEN
LEVERT

WENN/Birmingham
Donnell/Starr

PHYLIS HYMAN
CHRIS BENDER
EX-GIRLFRIEND
RODNEY O
LENNY KRAVITZ
LATEASHA
KEITH WASHINGTON
Hottest:
LISA FISCHER
DAMIAN DAME
EN VOGUE
GUY
WHITNEY HOUSTON

WATV/Birmingham
Ron January

PHYLIS HYMAN
LISA LISA
KEITH WASHINGTON
MONIE LOVE
NATALIE COLE
JAZZY JEFF
JIGGIE G
Hottest:
FREDDIE JACKSON
LISA FISCHER
RALPH TRESVANT
BOYZ II MEN
DAMIAN DAME

WDXZ/Charleston
Jimmy Mack

READY FOR THE MOR
DJ QUIK
L.L. COOL J
B.G. THE PRINCE O
MONIE LOVE
CHRIS BENDER
KEITH WASHINGTON
BRAND NEW HEAVIES
Hottest:
LISA FISCHER
WHITNEY HOUSTON
BOYZ II MEN
RALPH TRESVANT
GUY

WUJM/Charleston
Allen/Jackson

LAHONT DOZIER
CHUBB ROCK
MINT CONDITION
B ANGLE B
BRAND NEW HEAVIES
Hottest:
LISA FISCHER
GUY
WHITNEY HOUSTON
DAMIAN DAME
BOYZ II MEN

Z93/Charleston
Cini Fletcher

TEDDY PENDERGRASS
KEITH WASHINGTON
BRAND NEW HEAVIES
Hottest:
LISA FISCHER
LUTHER VANDROSS
WHITNEY HOUSTON
GUY
RALPH TRESVANT

WPEG/Charlotte
Saunders/Darcel

SLICK RICK
PHYLIS HYMAN
Hottest:
LISA FISCHER
WHITNEY HOUSTON
LEVERT
LUTHER VANDROSS
FREDDIE JACKSON

WTTT/Chattanooga
Landecker/Rankin

NATALIE COLE
B ANGLE B
DJ QUIK
SWEET OBSESSION
LALAH HATHAWAY
MONIE LOVE
Hottest:
LISA FISCHER
WHITNEY HOUSTON
LUTHER VANDROSS
EN VOGUE
BOYZ II MEN

WVDM/Columbia
Andre Carson

PHYLIS HYMAN
KEITH WASHINGTON
CRYSTAL WATERS
Hottest:
TONY TERRY
LISA FISCHER
LUTHER VANDROSS
HI FIVE
PAULA ABDUL

WFXE/Columbus
Phillip David March

PHYLIS HYMAN
AL B. SURE
RIPP
BRAND NEW HEAVIES
SWEET OBSESSION
LALAH HATHAWAY
KEITH WASHINGTON
Hottest:
WHITNEY HOUSTON
GUY
FREDDIE JACKSON
DAMIAN DAME
LISA FISCHER

WAGH/Columbus
Darrell J. Smith

B ANGLE B
L.L. COOL J
VESTA
EX-GIRLFRIEND
LENNY KRAVITZ
Hottest:
LISA FISCHER
RALPH TRESVANT
DAMIAN DAME
WHITNEY HOUSTON
O'JAYS

Z104/Greenville
Walker/Valentine

LENNY KRAVITZ
KEITH WASHINGTON
EX-GIRLFRIEND
PHYLIS HYMAN
Hottest:
RALPH TRESVANT
DAMIAN DAME
GUY
BOYZ II MEN
FREDDIE JACKSON

KMJQ/Houston
Atkins/Reynolds

NATALIE COLE
KEITH WASHINGTON
NICKI RICHARDS
EX-GIRLFRIEND
NIGHTY BY NATURE
PEBBLES
SWEET OBSESSION
Hottest:
GUY
RALPH TRESVANT
BOYZ II MEN
AFTER 7
WHITNEY HOUSTON

WEUP/Huntsville
Steve Murry

EX-GIRLFRIEND
PHYLIS HYMAN
CHRIS BENDER
KEITH WASHINGTON
INNOCENCE
DAVID GRANT
SHEENA EASTON
TEVIN CAMPBELL
Hottest:
LISA FISCHER
FREDDIE JACKSON
GENE RICE
WHITNEY HOUSTON

WJMS/Jackson
Todd Jones

BRAND NEW HEAVIES
NICKI RICHARDS
RIPP
RTTH SYNDICATE
DJ QUIK
LISA LISA
SHIRLEY MURDOCK
Hottest:
HI FIVE
LISA FISCHER
BOYZ II MEN
WHITNEY HOUSTON
FREDDIE JACKSON

WHJX/Jacksonville
Young/Melvin

PHYLIS HYMAN
KEITH WASHINGTON
J.T.
SHIRLEY MURDOCK
B ANGLE B
Hottest:
RALPH TRESVANT
GUY
BOYZ II MEN
LEVERT
WHITNEY HOUSTON

KRZZ/Macon
Jimi Carrow

KEITH WASHINGTON
READY FOR THE MOR
HEAVY D & THE BOY
BRAND NEW HEAVIES
LA RUE
Hottest:
LISA FISCHER
BOYZ II MEN
DAMIAN DAME
WHITNEY HOUSTON
LEVERT
NATALIE COLE

WPGA/Macon
Brian Kelly

PHYLIS HYMAN
CHRIS BENDER
ENTOUCH
KEITH WASHINGTON
LA RUE
EX-GIRLFRIEND
SHEENA EASTON
DAVID GRANT
LENNY KRAVITZ
INNOCENCE
Hottest:
LISA FISCHER
RALPH TRESVANT
LEVERT
BOYZ II MEN
WHITNEY HOUSTON

K97/Memphis
O'Jay/Beil

PEBBLES
J.T.
CHRIS BENDER
NOMAD
EX-GIRLFRIEND
GIGGIE GEE
MINT CONDITION
NIGHTY BY NATURE
PHYLIS HYMAN
Hottest:
LISA FISCHER
GUY
RALPH TRESVANT
WHITNEY HOUSTON
FREDDIE JACKSON

WQMS/Laurel
Ron Davis

MINT CONDITION
LENNY KRAVITZ
CHRIS BENDER
C & C MUSIC FACTO
KEITH WASHINGTON
RAY PARKER JR.
Hottest:
WHITNEY HOUSTON
LUTHER VANDROSS
BOYZ II MEN
O'JAYS

WZFX/Fayetteville
Phil Allen

none
Hottest:
LISA FISCHER
WHITNEY HOUSTON
EN VOGUE
TONY TERRY
O'JAYS

WQMG/Greensboro
Sam Weaver

MARVA HICKS
L.L. COOL J
J.T.
FATHER MC W/LADY
NATALIE COLE
CHRIS BENDER
NICKI RICHARDS
KEITH WASHINGTON
C & C MUSIC FACTO
Hottest:
WHITNEY HOUSTON
GUY
LISA FISCHER
DAMIAN DAME
BOYZ II MEN

KIPR/Little Rock
Booker

3RD BASS
DJ QUIK
KEITH WASHINGTON
MINT CONDITION
NIGHTY BY NATURE
J.T.
B ANGLE B
Hottest:
WHITNEY HOUSTON
RALPH TRESVANT
FREDDIE JACKSON
DAMIAN DAME
AFTER 7

WLOU/Louisville
Maurice Harrod

LA RUE
C & C MUSIC FACTO
CHRIS BENDER
STEWART & DULFER
EX-GIRLFRIEND
PHYLIS HYMAN
KEITH WASHINGTON
NATALIE COLE
Hottest:
LISA FISCHER
WHITNEY HOUSTON
BOYZ II MEN
FREDDIE JACKSON
LEVERT

WQZB/Louisville
Del Spencer

VICTORIA WILSON-J
CRYSTAL WATERS
3RD BASS
C & C MUSIC FACTO
Hottest:
LISA FISCHER
LUTHER VANDROSS
RALPH TRESVANT
BOYZ II MEN
STEWART & DULFER

WJWS/Lynchburg
Lad Goins

VESTA
Hottest:
LISA FISCHER
WHITNEY HOUSTON
DAMIAN DAME
GUY
RALPH TRESVANT

WFXM/Macon
Big George Threatt

AL B. SURE
NATALIE COLE
SHEILA E
KICKING BACK WITH
YOURS TRULY
THOMAS & MOORE
SHIRLEY BROWN
MARVA HICKS
B ANGLE B
Hottest:
WHITNEY HOUSTON
LISA FISCHER
O'JAYS
LUTHER VANDROSS
RALPH TRESVANT

WQOK/Nashville
Michael St. John

RAY PARKER JR.
JEFFREY OSBORNE
VESTA
Hottest:
LISA FISCHER
TONY TERRY
WHITNEY HOUSTON
GUY
STEVE WONDER

WHQT/Miami
Isley/Beck

FATHER MC W/LADY
DAVE KOZ
BRAND NEW HEAVIES
NICKI RICHARDS
PHYLIS HYMAN
Hottest:
LISA FISCHER
WHITNEY HOUSTON
GUY
DAMIAN DAME
BOYZ II MEN

WEDR/Miami
James Thomas

GIGGLES
GIGGIE GEE
MARVA HICKS
GRANDMASTER SLICE
DJ QUIK
SHIRLEY BROWN
KEITH WASHINGTON
C & C MUSIC FACTO
READY FOR THE MOR
B.G. THE PRINCE O
Hottest:
LISA FISCHER
WHITNEY HOUSTON
BOYZ II MEN
RALPH TRESVANT
GUY

WBLX/Mobile
Cheatum/Sinclair

ARSTHA FRANKLIN
AL B. SURE
EX-GIRLFRIEND
LAHONT DOZIER
CHRIS BENDER
MINT CONDITION
JOSIE FALBO
Hottest:
RALPH TRESVANT
WHITNEY HOUSTON
BOYZ II MEN
GUY
DAMIAN DAME

HOT105/Montgomery
Larry Steele

none
Hottest:
LISA FISCHER
EN VOGUE
LUTHER VANDROSS
WHITNEY HOUSTON
O'JAYS

WQOK/Nashville
Michael St. John

RAY PARKER JR.
JEFFREY OSBORNE
VESTA
Hottest:
LISA FISCHER
TONY TERRY
WHITNEY HOUSTON
GUY
STEVE WONDER

WCDX/Richmond
Aaron Maxwell

RALPH TRESVANT
PHYLIS HYMAN
DJ QUIK
VICTORIA WILSON-J
BRAND NEW HEAVIES
TROUP/LEVERT
CHRIS BENDER
B ANGLE B
Hottest:
LISA FISCHER
WHITNEY HOUSTON
DAMIAN DAME
EN VOGUE
O'JAYS

WPLZ/Richmond-Petersburg
Phil Daniels

GENE RICE
DJ QUIK
SHIRLEY BROWN
KEITH WASHINGTON
C & C MUSIC FACTO
READY FOR THE MOR
B.G. THE PRINCE O
Hottest:
LISA FISCHER
WHITNEY HOUSTON
LUTHER VANDROSS
GUY
STEVE WONDER

WEAS/Savanna
Floyd Blackwell

PHYLIS HYMAN
CHRIS BENDER
LENNY KRAVITZ
SAM THE BEAST
LALAH HATHAWAY
EX-GIRLFRIEND
LA RUE
Hottest:
WHITNEY HOUSTON
BOYZ II MEN
DAMIAN DAME
RALPH TRESVANT
FREDDIE JACKSON

KMJJ/Shreveport
M.J. Rasool

BRAND NEW HEAVIES
KEITH WASHINGTON
PEBBLES
B.G. THE PRINCE O
DJ QUIK
LA RUE
MINT CONDITION
LENNY KRAVITZ
Hottest:
WHITNEY HOUSTON
DAMIAN DAME
GUY
RALPH TRESVANT
FREDDIE JACKSON

WANN/Tallahassee
Van Wilson

TERMINATOR X & VA
B ANGLE B
SAM THE BEAST
LAZET MICHAELS
NOMAD
LA RUE
LUTHER VANDROSS
COMPTONS MOST WAN
J.T.
JIGGIE G
CHRIS BENDER
DJ QUIK
KLF
KICKING BACK WITH
Hottest:
WHITNEY HOUSTON
DAMIAN DAME
BOYZ II MEN
LISA FISCHER
FREDDIE JACKSON

WTUG/Tuscaloosa
Al Brown

LUTHER VANDROSS
B ANGLE B
RIPP
KEITH WASHINGTON
LALAH HATHAWAY
Hottest:
LISA FISCHER
WHITNEY HOUSTON
LUTHER VANDROSS
RALPH TRESVANT
EN VOGUE

K99-FM/West Monroe
John Wilson

RTTH SYNDICATE
PHYLIS HYMAN
INNOCENCE
CHRIS BENDER
KEITH WASHINGTON
LENNY KRAVITZ
LA RUE
WHODINI
MINT CONDITION
KLF
MARVA HICKS
Hottest:
WHITNEY HOUSTON
GUY
FREDDIE JACKSON
LISA FISCHER
BOYZ II MEN

WEST

KKBT/Los Angeles
Stradford/Monroe

LENNY KRAVITZ
RAY PARKER JR.
TROUP/LEVERT
Hottest:
LISA FISCHER
WILL DOWNING
TONY TERRY
AFTER 7

KJLM/Los Angeles
Lynn Briggs

DIGITAL UNDERGROU
LENNY KRAVITZ
BRAND NEW HEAVIES
NICKI RICHARDS
RAY PARKER JR.
C & C MUSIC FACTO
KOL HOE DEE
YOURS TRULY
Hottest:
LISA FISCHER
BOYZ II MEN
EN VOGUE
DAMIAN DAME
GUY
KDJ/Oakland
Jeff Harrison
KEITH WASHINGTON
INNOCENCE
LUTHER VANDROSS
B ANGLE B
MARVA HICKS
BOBBY CALDWELL
EX-GIRLFRIEND
CPE
Hottest:
LISA FISCHER
WHITNEY HOUSTON
DAMIAN DAME
BOYZ II MEN
RALPH TRESVANT
LISA FISCHER
GUY
TONY TERRY
HI FIVE

WYLD-FM/New Orleans
Wallace/Ross

DIGITAL UNDERGROU
KEITH WASHINGTON
LALAH HATHAWAY
BRAND NEW HEAVIES
J.T. TAYLOR
EX-GIRLFRIEND
NICKI RICHARDS
Hottest:
LISA FISCHER
GUY
RALPH TRESVANT
DAMIAN DAME
BOYZ II MEN

WOWI/Norfolk
Steve Crumbley

CHRIS BENDER
3RD BASS
C & C MUSIC FACTO
SWEET OBSESSION
PEBBLES
KEITH WASHINGTON
JIBRI WISE ONE
PHYLIS HYMAN
Hottest:
LISA FISCHER
BOYZ II MEN
SAM THE BEAST
JAZZY JEFF
WHITNEY HOUSTON

WJHM/Orlando
Lindsey/Hollywood

PHYLIS HYMAN
B.G. THE PRINCE O
C & C MUSIC FACTO
VESTA
INNER CITY
Hottest:
COLOR ME BADD
BOYZ II MEN
EN VOGUE
HI FIVE
FREDDIE JACKSON

WQOK/Raleigh
Young/Conners

none
Hottest:
EN VOGUE
WHITNEY HOUSTON
O'JAYS
LISA FISCHER
DAMIAN DAME

XHRM/San Diego
Seal/James

3-GRAND
J.T.
PEBBLES
KEITH WASHINGTON
DEE
B.G. THE PRINCE O
C & C MUSIC FACTO
SWEET OBSESSION
EX-GIRLFRIEND
B ANGLE B
RIPP
Hottest:
WHITNEY HOUSTON
LISA FISCHER
GUY
BOYZ II MEN
FREDDIE JACKSON

KBOL/San Francisco
Bob Mitchell

STEREO M.C.'S
TEVIN CAMPBELL
VESTA
Hottest:
RALPH TRESVANT
LISA FISCHER
GUY
TONY TERRY
HI FIVE

KRIZ/Seattle
Frank Barrow

KEITH WASHINGTON
J.T.
B ANGLE B
PHYLIS HYMAN
SAM THE BEAST
EX-GIRLFRIEND
C & C MUSIC FACTO
Hottest:
LISA FISCHER
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
SHIRLEY MURDOCK

90 Current Reporters
88 Current Playlists

Called in Frozen Playlist (2):
HOT105/Montgomery
WQOK/Raleigh

KHYS/Houston is no longer an Urban
Contemporary reporter.

MIDWEST

WGCI/Chicago
James Alexander

LISA LISA
BRAND NEW HEAVIES
HEAVY D & THE BOY
B ANGLE B
PHYLIS HYMAN
Hottest:
LUTHER VANDROSS
KEITH WASHINGTON
EN VOGUE
WHITNEY HOUSTON
BOYZ II MEN

WZZF/Cincinnati
Lewis/Turner

EX-GIRLFRIEND
MONIE LOVE
HI FIVE
HEAVY D & THE BOY
LOOSE ENDS
MINT CONDITION
Hottest:
LISA FISCHER
SOUNDS OF BLACKONE
STEVE WONDER
EN VOGUE
COLOR ME BADD

WZAK/Cleveland
Tolliver/Rush

SHEILA E
ATENSON
RAY PARKER JR.
KEITH WASHINGTON
PHYLIS HYMAN
LALAH HATHAWAY
EX-GIRLFRIEND
WHODINI
CHRIS BENDER
DJ QUIK
Hottest:
PHIL PERRY
LEVERT
FREDDIE JACKSON
LISA FISCHER
WHITNEY HOUSTON

WVKO/Columbus
K.C. Jones

JEFFREY OSBORNE
SHIRLEY MURDOCK
SOUNDS OF BLACKONE
Hottest:
WHITNEY HOUSTON
LISA FISCHER
STEVE WONDER
FREDDIE JACKSON
GUY

WJLB/Detroit
Steve Hegwood

KEITH WASHINGTON
BRAND NEW HEAVIES
MINT CONDITION
PHYLIS HYMAN
CHRIS BENDER
JIBRI WISE ONE
Hottest:
LISA FISCHER
LEVERT
GUY
RALPH TRESVANT
FREDDIE JACKSON

WZZF/Flint
Kris McClendon

TROUP/LEVERT
KEITH WASHINGTON
PEBBLES
CRYSTAL WATERS
LUTHER VANDROSS
RIPP
CHUBB ROCK
Hottest:
LISA FISCHER
WHITNEY HOUSTON
BOYZ II MEN
LEVERT
FREDDIE JACKSON

WJFX/Ft. Wayne
Kelly Carson

NICKI RICHARDS
WHODINI
LENNY KRAVITZ
CHRIS BENDER
PHYLIS HYMAN
KEITH WASHINGTON
MINT CONDITION
EX-GIRLFRIEND
Hottest:
LISA FISCHER
WHITNEY HOUSTON
DAMIAN DAME
AFTER 7
FREDDIE JACKSON

WTLZ/Indianapolis
Johnson/Buchanon

“so
much
love”

Following the smash hit
“I Don't Want To Lose
Your Love” **B Angie B**
breaks out with another
hot single and video from
her debut album
B Angie B.

Produced by Felton Pilate
for Bust It Productions

From the album **B Angie B**

BREAKERS

Most Added Again!

When we Bust It, you Break It.

On tour with Johnny Gill:

6/28 Nashville, IN
6/29 Nashville, TN
6/30 Memphis, TN
7/3 New York, NY
7/4 Wallingford, CT
7/5 Washington, DC
7/6 Latham, NY
7/8 Hamilton, Bermuda
7/10 Miami, FL
7/11 Atlanta, GA
7/12 New Orleans, LA
7/12 Houston, TX
7/14 Arlington, TX
7/18-19 Cleveland, OH
7/20 Chicago, IL
7/21 Cerroville, MI

angie

**B
'
B
B**

Capitol **BUST IT**

On Bust It/Capitol Compact Discs, Cassettes and Records • Management: Bust It Management • 1993 Bust It/Capitol Records



3	2	1	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
9	5	2	1	ALAN JACKSON/Don't Rock The Jukebox (Arista)	202/0	190	12	0			
12	7	5	2	RICKY VAN SHELTON/I Am A Simple Man (Columbia)	201/0	180	20	1			
8	3	3	3	RANDY TRAVIS/Point Of Light (WB)	201/0	184	12	5			
13	8	6	4	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	202/0	162	40	0			
1	1	1	5	GARTH BROOKS/The Thunder Rolls (Capitol)	191/1	149	38	4			
15	11	8	6	SHENANDOAH/The Moon Over Georgia (Columbia)	201/1	129	66	6			
6	6	4	7	PAM TILLIS/One Of Those Things (Arista)	194/0	147	32	15			
16	12	9	8	ROB CROSSBY/She's A Natural (Arista)	199/0	114	77	8			
19	14	11	9	TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	200/1	108	87	5			
17	15	12	10	MARTY STUART/Till I Found You (MCA)	197/3	97	85	15			
18	16	13	11	DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	198/3	91	99	8			
23	18	14	12	ALABAMA/Here We Are (RCA)	201/1	73	120	8			
25	20	16	13	TRISHA YEARWOOD/She's In Love With The Boy (MCA)	201/3	65	119	17			
21	17	15	14	REBA McENTIRE/Fallin' Out Of Love (MCA)	202/2	49	137	16			
36	24	19	15	GEORGE STRAIT/You Know Me Better Than That (MCA)	200/4	23	161	16			
20	19	17	16	HANK WILLIAMS JR./If It Will It Will (WB/Curb)	191/2	46	96	49			
24	21	18	17	PATTY LOVELESS/Blue Memories (MCA)	192/2	35	133	24			
32	25	21	18	VINCE GILL/Liza Jane (MCA)	200/3	23	135	42			
29	26	23	19	HAL KETCHUM/Small Town Saturday Night (Curb)	185/4	32	105	48			
34	27	24	20	LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	193/7	20	112	61			
2	2	10	21	LORRIE MORGAN/We Both Walk (RCA)	120/2	56	45	19			
30	28	25	22	DAVIS DANIEL/Picture Me (Mercury)	178/6	22	100	56			
41	32	27	23	DOLLY PARTON/Silver And Gold (Columbia)	189/15	5	112	72			
—	39	31	24	TANYA TUCKER/Down To My Last Teardrop (Capitol)	187/14	2	113	72			
38	31	28	25	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	181/13	6	106	69			
4	4	7	26	JUDDS/One Hundred And Two (Curb/RCA)	118/1	56	41	21			
39	34	30	27	EXILE/Even Now (Arista)	175/13	1	104	70			
44	36	32	28	MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	172/13	4	85	83			
—	41	35	29	BROOKS & DUNN/Brand New Man (Arista)	171/22	1	67	103			
42	37	33	30	LARRY BOONE/To Be With You (Columbia)	154/9	6	67	81			
14	13	22	31	McBRIDE & THE RIDE/Can I Count On You (MCA)	80/0	22	41	17			
10	23	29	32	JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	63/2	28	23	12			
40	38	36	33	MATRACA BERG/Must Have Been Crazy (RCA)	122/2	6	60	56			
47	42	38	34	DEAN DILLON/Friday Night's Woman (Atlantic)	138/15	0	45	93			
5	9	26	35	CLINT BLACK/One More Payment (RCA)	77/1	12	45	20			
BREAKER			36	COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)	130/20	0	35	95			
11	10	20	37	HIGHWAY 101/Bing Bang Boom (WB)	74/0	11	40	23			
DEBUT			38	KATHY MATTEA/Whole Lotta Holes (Mercury)	110/83	1	15	94			
—	47	44	39	KENTUCKY HEADHUNTERS/With Body And Soul (Mercury)	109/11	0	27	82			
—	46		40	MARK COLLIE/Calloused Hands (MCA)	115/35	0	22	93			
DEBUT			41	LIONEL CARTWRIGHT/Leap Of Faith (MCA)	108/54	0	18	90			
49	46	43	42	FORESTER SISTERS/Too Much Fun (WB)	100/1	1	31	68			
—	45		43	WAYLON JENNINGS & WILLIE NELSON/If I Can Find A Clean Shirt (Epic)	88/17	1	31	56			
—	50		44	ROBIN LEE/Nothin' But You (Atlantic)	94/34	0	14	80			
—	49		45	EDDY RAVEN/Too Much Candy For A Dime (Capitol)	80/18	0	16	64			
31	35	39	46	DOUG STONE/In A Different Light (Epic)	49/1	18	20	11			
22	30	37	47	DIAMOND RIO/Meet In The Middle (Arista)	48/1	16	20	12			
DEBUT			48	RONNIE MILSAP/Since I Don't Have You (RCA)	84/83	2	7	75			
DEBUT			49	EDDIE LONDON/If We Can't Do It Right (RCA)	87/36	0	10	77			
46	44	42	50	VERN GOSDIN/I Knew My Day Would Come (Columbia)	62/0	0	25	37			

MOST ADDED

- KATHY MATTEA (83)
- RONNIE MILSAP (83)
- HOLLY DUNN (62)
- LIONEL CARTWRIGHT (54)
- CLINTON GREGORY (37)
- EDDIE LONDON (36)
- MARK COLLIE (35)
- ROBIN LEE (34)
- PIRATES OF THE MISSISSIPPI (33)
- J.P. PENNINGTON (28)

HOTTEST

- ALAN JACKSON (159)
- RICKY VAN SHELTON (113)
- BILLY DEAN (102)
- RANDY TRAVIS (100)
- GARTH BROOKS (95)
- TRAVIS TRITT (63)
- PAM TILLIS (60)
- TRISHA YEARWOOD (32)
- SHENANDOAH (27)
- ALABAMA (20)

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 EDDIE LONDON/If We... (RCA) | 87/36 |
| 2 JJ WHITE/The Crush (Curb) | 59/8 |
| 3 ALISON KRAUSS/Steel Rails (Rounder) | 34/1 |
| 4 MARTY BROWN/Every Now And... (MCA) | 33/1 |
| 5 J.P. PENNINGTON/You Gotta Get... (MCA) | 29/28 |
| 6 CHRIS LEDOUX/This Cowboy's Hat (Cap.) | 25/11 |
| 7 LOBO LOGGINS/Ain't No Cows In... (SOR) | 12/0 |
| 8 SANDRA BROWN/House... (Soundwaves) | 6/5 |
| 9 ALEX HARVEY/Cold Drink Of Water (Scarob) | 5/1 |
| 10 DUNCAN/Back Of Your Mind (Curb) | 4/0 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-test

BREAKERS

COLLIN RAYE

All I Can Be (Is A Sweet Memory) (Epic)

On 64% of reporting stations. Rotations: Heavy 0, Medium 35, Light 95, Total Adds 20 Including WGNA, WAYZ, WZPR, WSSL, WIVK, WSIX, WSM, KHAK, WONE, WFMB, WWJO, KIK-FM, KCTR, KWHT, KIIM. Moves 50-45-41-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

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3rd PLACE PRIZE ...
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(recruit 5 new members)

4th PLACE PRIZE ...
CMA Beach Bag
(recruit 1 new member)



For more information contact:
CMA's Membership Department
(615) 244-2840, One Music Circle South,
Nashville, TN 37203

NEW & ACTIVE

MARK COLLIE "Calloused Hands" (MCA) 115/35

Rotations: Heavy 0, Medium 22, Light 93, Total Adds 35 including WQCB, WXKX, KEAN, WEZL, KKIX, WKML, KNFM, WRNS, WNOE, WCMS, WKHK, WYYD, WCHY, WUBE, WITL, WKCO, WTHI, KZSN, KFMS, KKAT. Moves 46-40 on the Country chart.

KATHY MATTEA "Whole Lotta Holes" (Mercury) 110/83

Rotations: Heavy 1, Medium 15, Light 94, Total Adds 83 including WPOC, WWYZ, WRKZ, WYNY, WXTU, WDSY, KASE, WEZL, WESC, KIKK, WVLK, WSIX, WSM, WQDR, KRMD, WUBE, WFMS, WDAF, KRAK, KKAT. Debuts at number 38 on the Country chart.

KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury) 109/11

Rotations: Heavy 0, Medium 27, Light 82, Total Adds 11, WCAO, WHWK, WIOV, WWA, WYYD, KKYR, WONE, WCUZ, KEEY, WIL, KWJJ. Medium: WPOC, WQCB, WWYZ, KASE, WYAK, WAXX, WNNW, KTTS, KDRK. Moves 47-44-39 on the Country chart.

LIONEL CARTWRIGHT "Leap Of Faith" (MCA) 108/54

Rotations: Heavy 0, Medium 18, Light 90, Total Adds 54 including WPOC, WZPR, WYNY, WDSY, WPOR, KEAN, KSCS, KPLX, WGKX, WKSJ, KAJA, KRMD, WHOK, WFMS, WLLR, WTHI, KRST, KNAX, KMIX, KMLE. Debuts at number 41 on the Country chart.

FORESTER SISTERS "Too Much Fun" (WB) 100/1

Rotations: Heavy 0, Medium 31, Light 68, Total Adds 1, WTNT. Heavy: WICO. Medium: WQCB, WOKO, WWYZ, WCTK, KEAN, WWNC, KPLX, WKNN, KLUR, WNNW, WXCL, KTTS, KFDI, KRKT, KVOC, KUUY, KEKB, KDRK. Moves 49-46-43-42 on the Country chart.

ROBIN LEE "Nothin' But You" (Atlantic) 94/34

Rotations: Heavy 0, Medium 14, Light 80, Total Adds 34 including WTCR, WNU, WRWD, WEZL, KHEY, WHLZ, WMSI, KSSN, WSM, WRNS, WCMS, WHOK, WFMS, KEEY, WMUS, KRST, KFMS, KZLA, KNIX, KKAT. Moves 50-44 on the Country chart.

WAYLON JENNINGS & WILLIE NELSON "If I Can Find A Clean Shirt" (Epic) 88/17

Rotations: Heavy 1, Medium 31, Light 56, Total Adds 17, WVAM, WCAO, WHWK, WQBE, WIOV, WXBQ, KTCS, KNFM, WYAK, WKYQ, WQWW, WCUZ, KCJB, KTPK, KUAD, KFMS, KDRK. Heavy: KPLX. Medium: WWYZ, WYNY, KRAK. Moves 45-43 on the Country chart.

EDDIE LONDON "If We Can't Do It Right" (RCA) 87/36

Rotations: Heavy 0, Medium 10, Light 77, Total Adds 36 including WQCB, WQBE, WAJR, WDSY, KEAN, WYNY, WESC, KSSN, KYKX, WGKX, WSM, WCHY, WIRK, WHOK, WDAF, WMUS, WTHI, KTPK, KIK-FM, KCCY. Debuts at number 49 on the Country chart.

RONNIE MILSAP "Since I Don't Have You" (RCA) 84/83

Rotations: Heavy 2, Medium 7, Light 75, Total Adds 83 including WGNA, WPOC, WRKZ, WXTU, KASE, WEZL, KPLX, WESC, WSSL, KIKK, WIVK, KSSN, WGKX, WQDR, WIRK, WITL, WTHI, KWEN, KYGO, KZLA, KUPL. Debuts at number 48 on the Country chart.

EDDY RAVEN "Too Much Candy For A Dime" (Capitol) 80/18

Rotations: Heavy 0, Medium 16, Light 64, Total Adds 18, WCAO, WOKO, KHEY, WTNV, WKSJ, WKYQ, KKYR, WITL, WWQM, WMIL, KCJB, WTCM, KASH, KCTR, KEKB, KFMS, KNIX, KDRK. Moves 49-45 on the Country chart.

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic) 67/19

Rotations: Heavy 0, Medium 12, Light 55, Total Adds 19, WCTK, WEZL, KPLX, WKML, WMSI, WTNV, WSIX, WBKR, WCHY, KBMR, KVOX, WCUZ, WGEE, WWQM, KIK-FM, KYGO, KWJJ, KKAT, KDRK.

HOLLY DUNN "Maybe I Mean Yes" (WB) 62/62

Rotations: Heavy 0, Medium 2, Light 60, Total Adds 62 including WAYZ, WWYZ, WXTU, WDSY, WPOR, KASE, WIVK, KSSN, WAMZ, WKSJ, WSM, WIRK, WAXX, WMUS, KIK-FM, KMIX, KCCY, KSOP, KMPS.

SIGNIFICANT ACTION

JJ WHITE "The Crush" (Curb) 59/8

Rotations: Heavy 1, Medium 11, Light 47, Total Adds 8, WOKO, WDL, WWNC, KIKK, WYYD, WTCM, KEKB, KKAT. Heavy: WSTH. Medium: WKAK, WTVY, KFGO, KVOO, KFDI, KWXX, KUUY, KALF, KMIX, KNCO.

K.T. OSLIN "You Call Everybody Darlin'" (RCA) 52/2

Rotations: Heavy 0, Medium 14, Light 38, Total Adds 2, WCAO, KTPK. Medium: KEAN, WWNC, WSTH, WDAF, KCJB, KTTS, KVOO, KFDI, KRKT, KALF, KEKB, KCKC, KRAK, KDRK. Light: WWYZ, KASE, WOW, KUGN.

CLINTON GREGORY "One Shot At A Time" (SDR) 37/37

Rotations: Heavy 0, Medium 4, Light 33, Total Adds 37 including WRKZ, WICO, KMML, WTVY, WKML, KIKK, WSIX, WCMS, WQWW, WQDR, KLUR, WTQR, WOW, KTTS, KFDI, KRKT, KGHL, KNIX, KEEN, KDRK.

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol) 34/33

Rotations: Heavy 0, Medium 1, Light 33, Total Adds 33 including WAYZ, WRKZ, WDSY, KMML, KASE, WYNY, KLLL, KNFM, KLUR, KHAK, WAXX, KFGO, KWMT, WOW, WXCL, KTTS, WTCM, KVOO, KUUY, KWJJ.

ALISON KRAUSS "Steel Rails" (Rouder) 34/1

Rotations: Heavy 0, Medium 5, Light 29, Total Adds 1, KRKT. Medium: WAJR, KTCS, KLUR, WOW, KFDI. Light: WWYZ, WCTK, WSTH, WSIX, WCMS, WAXX, KEEY, KTTS, WTCM, KWXX, KALF, KUGN, KCKC, KEEN.

MARTIN DELRAY "Little's White Lies" (Atlantic) 33/16

Rotations: Heavy 0, Medium 6, Light 27, Total Adds 16, WRKZ, WICO, WKAK, WTVY, WFLS, WDXE, KSSN, WSIX, KLUR, KFGO, KTTS, KTPK, KFDI, KVOO, KALF, KWJJ. Medium: WSTH, KVOX, WOW, KRKT, KUZZ, KEEN.

MARTY BROWN "Every Now And Then" (MCA) 33/1

Rotations: Heavy 0, Medium 12, Light 21, Total Adds 1, KEKB. Medium: WWYZ, WWNC, WSTH, WBKR, WAXX, WYNY, KTTS, KVOO, KFDI, KWXX, KVOO, KMLE. Light: WNU, KYKS, WKSJ, WCMS, WQWW, WASKFM, WOW, WTHI.

J.P. PENNINGTON "You Gotta Get Serious" (MCA) 29/28

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 28 including WRKZ, WKAK, KRRV, KMML, WSTH, WTVY, WIVK, WVLK, KLLL, KYKS, KLUR, WNNW, KTTS, KFDI, KRKT, KUUY, KALF, KEKB, KCKC, KMPS.

RAY STEVENS "Working For The Japanese" (Curb/Capitol) 29/18

Rotations: Heavy 0, Medium 1, Light 29, Total Adds 18, WOKO, WICO, KRRV, KFGO, KVOO, KSOP. Medium: WSTH, KRKT, KALF. Light: WRKZ, KMML, WKSJ, WRNS, KLUR, WAXX, KTTS, KFDI, KGHL, KUUY, KWJJ.

CHARLIE DANIELS BAND "The Twang Factor" (Epic) 28/5

Rotations: Heavy 0, Medium 0, Light 29, Total Adds 11, KFGO, KWMT, KEEY, WXCL, KTTS, KTPK, WTCM, KVOO, KWXX, KEKB, KKAT. Medium: KNFM, WDAF, KRKT. Light: KEAN, WQWW, KLUR, KFDI, KWJJ.

CHRIS LeDOUX "This Cowboy's Hat" (Capitol) 25/11

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 11, KFGO, KWMT, KEEY, WXCL, KTTS, KTPK, WTCM, KVOO, KWXX, KEKB, KKAT. Medium: KNFM, WDAF, KRKT. Light: KEAN, WQWW, KLUR, KFDI, KWJJ.

DANIELE ALEXANDER "Who Can She Turn To" (Mercury) 24/3

Rotations: Heavy 0, Medium 2, Light 22, Total Adds 3, KVOO, KNCO, KDRK. Medium: KRKT. Light: WRKZ, WIOV, WICO, KRRV, KMML, WSTH, WTVY, WDXE, KLUR, KFGO, WOW, KTTS, KVOO, KWXX, KUUY, KALF.

MIKE REID "As Simple As That" (Columbia) 21/20

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 20, WAYZ, WICO, WDL, WKAK, KMML, WTVY, WFLS, WDXE, WSIX, WNOE, WCMS, WQDR, KLUR, WUSQ, KFGO, KWMT, KXXY, KFDI, KGHL, KVOO. Light: KSOP.

STATLER BROTHERS "You've Been Like A Mother To Me" (Mercury) 17/7

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 7, KFGO, KTTS, KTPK, WTCM, KFDI, KUUY, KUAD. Medium: WRWD, WSTH, WOW. Light: WWYZ, WRKZ, WDL, WXBO, KLUR, KVOO, KCKC.

MEL McDANIEL "My Ex-Life" (DPI) 16/6

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 6, WRKZ, WICO, KFGO, KVOO, KFDI, KWXX. Medium: WOW, KRKT. Light: WOKO, WWYZ, WSTH, WDXE, WRNS, WBKR, KLUR, KTTS.

LOBO LOGGINS "Ain't No Cows In Texas" (SDR) 12/0

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 0. Medium: KDRK. Light: WICO, WSTH, KYKS, KIXS, KLUR, KFGO, WOW, KTTS, KFDI, KRKT, KEEN.

DOUG STONE "I Thought It Was You" (Epic) 10/10

Rotations: Heavy 0, Medium 4, Light 6, Total Adds 10, WICO, WUSY, WSTH, WTVY, KLLL, KUZZ, KGHL, KVOO, KYGO, KMPS.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
SAWYER BROWN/The Walk (Curb/Capitol)	Buick
DIAMOND RIO/Mirror, Mirror (Arista)	Diamond Rio
RICKY VAN SHELTON/Call Me Up (Columbia)	Backroads
ALAN JACKSON/Just Playin' Possum (Arista)	Don't Rock The Jukebox
ALAN JACKSON/Dallas (Arista)	Don't Rock The Jukebox
RICKY VAN SHELTON/Backroads (Columbia)	Backroads
LORRIE MORGAN/Except For Monday (RCA)	Something In Red
CLINTON GREGORY/Satisfy Me And I'll Satisfy You (SDR)	If It Weren't For Country
VERN GOSDIN/A Month Of Sundays (Columbia)	Out Of My Heart
LORRIE MORGAN/Hand Over Your Heart (RCA)	Something In Red
ALAN JACKSON/Midnight In Montgomery (Arista)	Don't Rock The Jukebox
RAY KENNEDY/I Like The Way It Feels (Atlantic)	What A Way To Go
KENTUCKY HEADHUNTERS/Always Making Love (Mercury)	Electric Barnyard
DESERT ROSE BAND w/EMMYLOU HARRIS/Price I Pay (MCA/Curb)	A Dozen Roses
ALAN JACKSON/Walkin' The Floor Over Me (Arista)	Don't Rock The Jukebox

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Bob Mitchell, OM
KCKC/San Bernardino, CA

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Bob Harvey, PD
KCKC/
San Bernardino, CA





A

ALABAMA "Here We Are" (RCA 2828-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris
DANIELE ALEXANDER "Who Can She Turn To" (Mercury 868 296)
 Prod: Harold Sheed Wr: Daniele Alexander, J.D. Martin Pub: PRI Music, MCA Music/J.D. Martin Music (ASCAP) Mgr: Joe Sullivan

B

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7)

Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

CLINT BLACK "One More Payment" (RCA 2819-7)

Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

LARRY BOONE "To Be With You" (Columbia 38 73813)

Prod: Steve Buckingham, Marshall Morgan Wr: Gretchen Peters Pub: Silverline Music (BMI) Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722)

Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait And Beer Music/Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

BROOKS & OUNN "Brand New Man" (Arista 2232)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob Tittle

MARTY BROWN "Every Now And Then" (MCA 54118)

Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation Of America/Maceo Misfits Music (BMI) Mgr: Mike Robertson

C

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)

Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carnico, John Simson

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)

Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK COLLIE "Calloused Hands" (MCA 54079)

Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)

Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company

ROB CROSBY "She's A Natural" (Arista 2180)

Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

D

DAVIS DANIEL "Picture Me" (Mercury 848 291)

Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Barnatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr: Ron Haffkine

CHARLIE DANIELS BAND "The Twang Factor" (Epic 34 73866)

Prod: James Stroud Wr: Stephen Allen Davis Pub: Warner Tamerlane Publishing/Original Twangster Music (BMI) Mgr: David Corlew

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stiltz

MARTIN DELRAY "Little's White Lies" (Atlantic 7-87680)

Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Billy Ray Reynolds Pub: Mighty Nice Music/Add-In Music, Sir Claxton Music (BMI) Mgr: Dick Beacham

DIAMOND RIO "Meet In The Middle" (Arista 2182)

Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Primmer Pub: Sony Tree Publishing, Willesden Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)

Prod: Bob Montgomery, Johnny Slate Wr: Ken Spooner, Kim Williams Pub: Texas Wedge Music, Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794)

Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Hallmark Direction

HOLLY DUNN "Maybe I Mean Yes" (WB 7-19266)

Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Chris Waters, Tom Shapiro Pub: Careers-BMG Music Publishing/South Heart Music; Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music (BMI; ASCAP) Mgr: Refugee Management

E

EXILE "Even Now" (Arista 2228)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey Associates

F

FORESTER SISTERS "Too Much Fun" (WB 7-19219)

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Fame Publishing/Bobworld Music, Makin' It Up Music/Music Of The World, Ltd. (BMI) Mgr: Refugee Management

G

VINCE GILL "Liza Jane" (MCA 54123)

Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "I Knew My Day Would Come" (Columbia 38 73814)

Prod: Bob Montgomery Wr: Vern Gosdin, Max D. Barnes Pub: Hookem Music; Blue Lake Music (ASCAP; BMI) Mgr: Eddie Tickner

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria Cooper-Bruner

CLINTON GREGORY "One Shot At A Time" (SOR 430)

Prod: Ray Pennington Wr: Curt Ryle Pub: Tillis Tunes (BMI) Mgr: Ray Pennington

H

HIGHWAY 101 "Blng Bang Boom" (WB 7-19346)

Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

J

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Music; Tom Collins Music/Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

JJ WHITE "The Crush" (Curb 77492)

Prod: James Stroud Wr: John Hiatt Pub: Lillybilly Publishing/Bug Music (BMI) Mgr: Tom Skeeter

JUDOS "One Hundred And Two" (Curb/RCA 2782-7)

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stiltz

K

KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury 868 418)

Prod: Kentucky Headhunters Wr: Virginia Stauffer Pub: Bill Monroe Music (BMI) Mgr: Mitchell Fox

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)

Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

ALISON KRAUSS "Steel Rails" (Rounder PR1008)

Prod: Bil Vorndick, Jerry Douglas Wr: Louise Branscomb Pub: One Note Publishing/Sawgrass Music (BMI) Mgr: None

L

CHRIS LEDDOUX "This Cowboy's Hat" (Capitol 79782)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Jake Brooks Pub: Warner/Elektra/Asylum Music/Brooks Bros. Publishing/Halsey Bros. Music (BMI) Mgr: Al LeDoux

ROBIN LEE "Nothin' But You" (Atlantic 7-87680)

Prod: James Stroud Wr: Steve Earle Pub: Goldline Music/Warner Bros. Music (ASCAP) Mgr: Robin Lee Enterprises

LOBO LOGGINS "Ain't No Cows In Texas" (SOR 428)

Prod: Ray Pennington Wr: Johnny McCollum, Lobo Loggins Pub: Airmarie Music (BMI) Mgr: Lobo Loggins

EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7)

Prod: Ronnie Rogers, Warren Peterson Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morns

PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy

M

KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)

Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub: Sheddhouse Music, Sony Cross Keys Music (ASCAP) Mgr: Bob Tittle

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stiltz

MEL MCDANIEL "My Ex-Life" (DPI 5005)

Prod: Keith Stegall, Roger Murrah Wr: Bob McDill, Layng Martine Jr. Pub: PolyGram International Publishing/Ranger Bob Music; Layng Martine Jr. Songs (ASCAP; BMI) Mgr: Mel McDaniel

REBA McENTIRE "Fallin' Out Of Love" (MCA 54108)

Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt.

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2)

Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr: Mores, Nanas, Golden, Peay

LORRIE MORGAN "We Both Walk" (RCA 2748-7)

Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

O

K.T. OSLIN "You Call Everybody Darling" (RCA 2829-2)

Prod: Josh Leo, Larry Michael Lee, K.T. Oslin Wr: Sam Martin, Ben Trace, Clem Watts Pub: Edwin H. Morris & Company (ASCAP) Mgr: Mores, Nanas, Golden, Peay

P

DOLLY PARTON "Silver And Gold" (Columbia 38 73826)

Prod: Steve Buckingham, Gary Smith Wr: C. Perkins, G. Perkins, S. Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

J.P. PENNINGTON "You Gotta Get Serious" (MCA 54126)

Prod: Barry Beckett Wr: J.P. Pennington, Troy Seals, Eddie Setser Pub: Pacific Island Publishing, Warner Bros. Music Corporation, East 64th Music; Warner-Tamerlane Publishing/Yasa Music (BMI; ASCAP) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)

Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mgr: Ken Stiltz

R

EDDY RAVEN "Too Much Candy For A Dime" (Capitol 79779)

Prod: Barry Beckett Wr: Eddy Raven, David Powelson Pub: Milene Music (ASCAP) Mgr: Bob Barham

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)

Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt.

MIKE REID "As Simple As That" (Columbia 38 73888)

Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Mores

S

RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

SHENANODOAH "The Moon Over Georgia" (Columbia 38 73777)

Prod: Rick Hall, Robert Byrne Wr: M. Namore Pub: Fame Music (BMI) Mgr: Bill Carter

STATLER BROTHERS "You've Been Like A Mother To Me" (Mercury 868 484)

Prod: Jerry Kennedy Wr: Don Reid Pub: American Cowboy Music (BMI) Mgr: Marshall Grant

RAY STEVENS "Working For The Japanese" (Curb/Capitol 79802)

Prod: Ray Stevens Wr: Ron DeLacy Pub: Paul Craft Music (BMI) Mgr: Don Williams

DOUG STONE "I Thought It Was You" (Epic 34 73895)

Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorns, Phyllis Bennette

DOUG STONE "In A Different Light" (Epic 34 73741)

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, Dickey Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: John Dorns, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)

Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Millhouse Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART "Till I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

T

PAM TILLIS "One Of Those Things" (Arista 2203)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweet & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

RANDY TRAVIS "Point Of Light" (WB 7-19283)

Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyter Pub: Don Schlitz Music/Almo Music; EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)

Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)

Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI) Mgr: Beau Tucker

W

WAYLON & WILLIE "If I Can Find A Clean Shirt" (Epic 34 47462)

Prod: Bob Montgomery Wr: Troy Seals, Waylon Jennings Pub: Warner Bros. Music/Two Sons Music; Waylon Jennings Music (ASCAP; BMI) Mgr: Mark Rothbaum; Jim Halsey

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352)

Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic 34 73862)

Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Buttputter Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI; ASCAP) Mgr: Rick Hall Productions

Y

TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)

Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

ASCAP & Radio Together,
Great Music for America!

A S C A P
Nashville

MOST ADDED EAST
Kathy Mattea (Mercury)
Lionel Cartwright (MCA)
Holly Dunn (WB)
Ronnie Milsap (RCA)

HOTTEST EAST
Alan Jackson (Arista)
Ricky Van Shelton (Columbia)
Billy Dean (SBK/Capitol)
Randy Travis (WB)

MOST ADDED SOUTH
Ronnie Milsap (RCA)
Kathy Mattea (Mercury)
Holly Dunn (WB)

HOTTEST SOUTH
Alan Jackson (Arista)
Ricky Van Shelton (Columbia)
Randy Travis (WB)

MOST ADDED MIDWEST
Kathy Mattea (Mercury)
Ronnie Milsap (RCA)
Holly Dunn (WB)

HOTTEST MIDWEST
Alan Jackson (Arista)
Ricky Van Shelton (Columbia)
Randy Travis (WB)
Garth Brooks (Capitol)

MOST ADDED WEST
Ronnie Milsap (RCA)
Kathy Mattea (Mercury)
Lionel Cartwright (MCA)
Holly Dunn (WB)

HOTTEST WEST
Alan Jackson (Arista)
Billy Dean (SBK/Capitol)
Garth Brooks (Capitol)
Ricky Van Shelton (Columbia)

EAST

SOUTH

MIDWEST

WEST

Table listing radio stations and their current playlists for the East region, including stations like WQNA Albany, NY and WYZZ Pittsburgh, PA.

Table listing radio stations and their current playlists for the South region, including stations like KEAN Abilene, TX and WBOO Bristol, VA.

Table listing radio stations and their current playlists for the Midwest region, including stations like WQR-FM Jacksonville, FL and WKIB Miami, FL.

Table listing radio stations and their current playlists for the West region, including stations like KXXY Oklahoma City, OK and KTRP Topeka, KS.

MOST ADDED

HOTTEST

MOST ADDED

HOTTEST

Table listing radio stations and their current playlists for the Most Added section, including stations like KRLT Albany, OR and KRWQ Asheville, NC.

Table listing radio stations and their current playlists for the Hottest section, including stations like KQEL Billings, MT and KVOG Casper, WY.

Table listing radio stations and their current playlists for the Most Added section, including stations like KUON Eugene, OR and KEKB Grand Junction, CO.

Table listing radio stations and their current playlists for the Hottest section, including stations like KUPJ Portland, OR and KFRQ/Riverside San Bernardino, CA.

202 Current Reporters
198 Current Playlists

Called In Frozen Playlist (2):
KFKF/Kansas City
WKNN/Pascagoula-Bloxi, MS

Did Not Report, Playlist
Frozen (2):
KRTV/San Jose
KRWQ/Medford, OR

WSLR/Akron Is no longer
a Country Reporter.



BREAKERS

DAVE STEWART I/CANDY DULFER Lily Was Here (Arista)

52% of our reporters on it. Rotations: Heavy 3, Medium 33, Light 27, Total Adds 8, WALK, KLTR, WLTS, WKQX, KKCW, WMAG, WDLX, WMYI. Moves 25-21 on the AC chart.

BRYAN ADAMS

(Everything I Do) I Do It For You (A&M/Morgan Creek)

50% of our reporters on it. Rotations: Heavy 3, Medium 24, Light 34, Total Adds 32 including WALK, WNSR, WYXR, KMMX, WWNK, WLTF, WENS, WMYX, KXLT, KLSY. Debuts at number 25 on the AC chart.

AMY GRANT

Every Heartbeat (A&M)

50% of our reporters on it. Rotations: Heavy 4, Medium 38, Light 19, Total Adds 5, WMYX, WRAL, WKDQ, KEZA, KCMJ. Moves 24-22 on the AC chart.

NEW & ACTIVE

RICK ASTLEY "Move Right Out" (RCA) 52/7

Rotations: Heavy 1/1, Medium 38/2, Light 13/4, Total Adds 7, WARM, WLMX, WTFM, WLHT, KSSKFM, WKSJ, WIHN Medium including WSTR, KBIG, KESZ, WLEV, WGLL, WKYE, WOBM, WZNY, KKMJ, WDLX, WAHR, WIVY, KELT, KRAV, WRMF, KMJC, WKDQ, KRNO, JOY99, WSGY, KRLB, WNMB, WFFX.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic) 52/2

Rotations: Heavy 5/0, Medium 33/0, Light 14/2, Total Adds 2, KLSI, WKDQ, Heavy WMYX, WKYE, WQHQ, WWSN, KZLT Medium including WNSR, KBIG, KKCW, WLEV, WGLL, WOBM, WMGS, WZNY, WQSM, WMAG, WAHR, WIVY, KRAV, WMGN, 3WM, JOY99, WSGY, KRLB, WNMB, WFFX, KTYL, KVIC, WIHN.

BONNIE RAITT "Something To Talk About" (Capitol) 45/7

Rotations: Heavy 1/0, Medium 23/2, Light 21/5, Total Adds 7, WLTT, WTFM, WLHT, WKTK, KRLB, WGN, KIDX Heavy KPAYFM Medium including KMMX, KESZ, WGLL, WKYE, WOBM, KKMJ, WAHR, KELT, WMGN, KRNO, JOY99, WSGY, KTDY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, KSTR. Light including WMTX.

ESCAPE CLUB "I'll Be There" (Atlantic) 41/4

Rotations: Heavy 3/0, Medium 21/0, Light 17/4, Total Adds 4, KOST, KLSY, WTFM, KMJC, Heavy WKYE, WAHR, WQLR, Medium: WLEV, WGLL, WOBM, KKMJ, WDLX, WRMF, 3WM, KRNO, JOY99, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, KZLT, WQLH, WQLR, KKAZ, KPAYFM Light including KLSI, B100

KEITH WASHINGTON "Kissing You" (WB) 40/4

Rotations: Heavy 3/0, Medium 20/2, Light 17/2, Total Adds 4, KKMJ, WTFM, KRNO, WSGY Heavy, KOST, KELT, KKLD Medium including WLTS, WENS, KESZ, KKCW, WKYE, WTCB, WAHR, WRVR, WRMF, 3WM, WNMB, KTYL, WMTFM, KZLT, WLDL, KKAZ, KPAYFM, KSTR. Light including KLCY, B100, WLEV, WGLL, WQHQ

ROD STEWART "The Motown Song" (WB) 34/34

Rotations: Heavy 0, Medium 8/8, Light 26/26, Total Adds 34, WALK, WSTR, KVIL, WWNK, KGBY, KEZR, WLEV, WGLL, WKYE, WOBM, WJBR, WZNY, KKMJ, WMAG, WIVY, KELT, KMJC, 3WM, JOY99, WKSJ, KEZA, WKTK, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDL, KMAJ, KKAZ, KPAYFM, KSTR

LENNY KRAVITZ "It Ain't Over 'Til It's Over" (Virgin) 33/17

Rotations: Heavy 1/0, Medium 7/3, Light 25/14, Total Adds 17, WYXR, WSTR, KLSI, WGLL, WKYE, WOBM, WZNY, WAHR, WRMF, KMJC, WWSN, KGBX, KRLB, WFFX, KCSR, KPAYFM, KCMJ Heavy KELT Medium including WMGS, KZLT, WLDL, KMAJ Light including WKQX, KYKY, B100, KKMJ, 3WM, WSGY, WNMB, KTYL

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PAULA ABDUL	118/1	108	8	2
2 EXTREME	114/2	97	12	5
3 LUTHER VANDROSS	107/1	85	17	5
4 GLORIA ESTEFAN	116/1	80	31	5
5 MICHAEL W. SMITH	106/7	55	39	12
6 GLENN FREY	93/2	64	26	3
7 DARYL HALL & JOHN OATES	93/5	58	23	12
8 NATALIE COLE w/NAT "KING" COLE	102/7	36	46	20
9 MICHAEL BOLTON	93/0	54	32	7
10 MARIAH CAREY	94/0	47	37	10
11 WILSON PHILLIPS	91/7	22	58	11
12 STYX	76/0	35	36	5
13 MARC COHN	79/5	23	45	11
14 LISA FISCHER	81/2	20	44	17
15 SURFACE	72/1	19	45	8
16 CHER	79/12	5	44	30
17 WHITNEY HOUSTON	69/0	19	35	15
18 BRUCE HORNSBY & THE RANGE	66/2	11	38	17
19 AMY GRANT	60/1	20	33	7
20 PEABO BRYSON	70/10	5	30	35
21 DAVE STEWART I/CANDY DULFER	63/8	3	33	27
22 AMY GRANT	61/5	4	38	19
23 MIKE & THE MECHANICS	52/2	5	33	14
24 ROD STEWART	52/1	12	27	13
25 BRYAN ADAMS	61/32	3	24	34
26 RICK ASTLEY	52/7	1	38	13
27 ESCAPE CLUB	41/4	3	21	17
28 KEITH WASHINGTON	40/4	3	20	17
29 BONNIE RAITT	45/7	1	23	21
30 ROD STEWART	34/34	0	8	26

MOST ADDED

- ROD STEWART (34)
- BRYAN ADAMS (32)
- CELINE DION (24)
- LENNY KRAVITZ (17)
- AARON NEVILLE (14)
- CHER (12)
- PEABO BRYSON (10)
- DESMOND CHILD (10)
- DAVE STEWART (8)

HOTTEST

- PAULA ABDUL (100)
- EXTREME (89)
- LUTHER VANDROSS (60)
- GLORIA ESTEFAN (51)
- GLENN FREY (48)
- MICHAEL BOLTON (39)
- MICHAEL W. SMITH (39)
- HALL & OATES (38)
- MARIAH CAREY (24)
- NATALIE COLE (14)

MOODY BLUES "Say It With Love" (Polydor/PLG) 29/6

Rotations: Heavy 1/0, Medium 6/0, Light 22/6, Total Adds 6, WLTT, WMTX, WENS, KKCW, WIVY, WMTFM Heavy KPAYFM Medium: WOBM, WSGY, WFFX, KVIC, KZLT, WQLR Light including WLEV, WKYE, KKMJ, KRAV, KMJC, 3WM, KEZA, KTDY, WNMB, KTYL, WQLH, KIZZ, WLDL, KIDX, KKAZ, KSTR

ROXETTE "Fading Like A Flower (Every Time You Leave)" (EMI) 27/2

Rotations: Heavy 1/0, Medium 13/1, Light 13/1, Total Adds 2, KKMJ, WRMF Heavy, KKAZ Medium including WSTR, WKYE, WMGS, WAHR, KELT, WSGY, KEZA, WNMB, KTYL, KVIC, KZLT, WQLR Light including B100, WLEV, WGLL, KRAV, KMJC, WCRZ, 3WM, KRLB, WQLH, KIZZ, KSTR, KCMJ

CELINE DION "The Last To Know" (Epic) 24/24

Rotations: Heavy 0, Medium 3/3, Light 21/21, Total Adds 24, KESZ, WLEV, WKYE, WZNY, KKMJ, WTCB, WRVR, WRMF, KMJC, KGBX, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, WLDL, KMAJ, KIDX, KKAZ, KPAYFM, KSTR.

TOM SCOTT "If You're Not The One" (GRP) 23/6

Rotations: Heavy 1/0, Medium 2/1, Light 20/5, Total Adds 6, WLEV, WAHR, KELT, WMGN, WQLH, KIZZ Heavy KPAYFM Medium including WTCB. Light including KESZ, WKYE, WRVR, KRAV, KMJC, 3WM, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDL, KIDX, KKAZ

WILL DOWNING "I Try" (Island) 23/0

Rotations: Heavy 0, Medium 4/0, Light 19/19, Total Adds 0 Medium: KELT, WSGY, KZLT, KPAYFM Light: WLTS, WENS, WKYE, WQHQ, WARM, KKMJ, WTCB, WRVR, KRAV, WMGN, KTHI, KKLD, KEZA, WNMB, KTYL, KVIC, WLDL, KKAZ, KSTR.

LONDONBEAT "A Better Love" (Radioactive) 21/7

Rotations: Heavy 2/0, Medium 9/2, Light 10/5, Total Adds 7, KXLT, B100, KKMJ, WIVY, KIZZ, KPAYFM, KSTR Heavy WKYE, KRLB, Medium including WYXR, WRMF, WQMX, KVIC, KZLT, WQLR, KKAZ Light including WGLL, KRAV, WSGY, WQLH, WLDL

THIRTYSOMETHING "Title Theme" (Geffen) 21/5

Rotations: Heavy 0, Medium 6/2, Light 15/3, Total Adds 5, WAHR, WWSN, WQLR, KIDX, KPAYFM Medium including WALK, WTCB, WRVR, KMGL. Light including WWNK, WLEV, WGLL, KKMJ, KRAV, KMJC, WMGN, KKLD, KTYL, WMTFM, KZLT, KKAZ.

DARDEN SMITH "Frankie And Sue" (Columbia) 21/1

Rotations: Heavy 0, Medium 7/1, Light 14/0, Total Adds 1, KPAYFM Medium including WOBM, WAHR, JOY99, KEZA, KVIC, WIHN, Light: KLSI, KKCW, B100, WLEV, WGLL, WKYE, KKMJ, KELT, WNMB, KZLT, WQLR, KIZZ, KMAJ, KKAZ

CATHY DENNIS "Too Many Walls" (Polydor/PLG) 19/5

Rotations: Heavy 0, Medium 3/0, Light 16/5, Total Adds 5, KMJC, WSGY, KEZA, WFFX, KCMJ Medium: KESZ, KRNO, WQLR. Light including B100, WKYE, KELT, KRAV, WNMB, KTYL, KVIC, WMTFM, KZLT, WLDL, KKAZ

R.E.M. "Losing My Religion" (WB) 17/2

Rotations: Heavy 7/0, Medium 5/0, Light 5/2, Total Adds 2, WSTR, KYKY Heavy: WYXR, WMTX, WKQX, WKYE, KRLB, KVIC, KCMJ, Medium: WALK, WMGS, WAHR, WSGY, KKAZ Light including WLEV, WNMB, WQLR

AARON NEVILLE "Everybody Plays The Fool" (A&M) 16/14

Rotations: Heavy 1/0, Medium 3/3, Light 12/11, Total Adds 14, KESZ, B100, KEZR, WTCB, WIVY, WRVR, WNMB, WFFX, WMTFM, KZLT, WQLR, KIZZ, KIDX, KKAZ. Heavy: KELT Light including KTDY

SIGNIFICANT ACTION

HARRY CONNICK JR. "Recipe For Love" (Columbia) 13/2

Rotations: Heavy 0, Medium 2/0, Light 11/2, Total Adds 2, KELT, KTYL Medium: KESZ, WFFX Light including WLTT, WARM98, WLEV, WGLL, WTCB, WLDL, KMAJ, KIDX, KKAZ.

TONY TERRY "With You" (Epic) 12/0

Rotations: Heavy 0, Medium 0, Light 12/0, Total Adds 0 Light: WLEV, WKYE, KRAV, 3WM, KKLD, WSGY, WFFX, KTYL, KZLT, WQLR, KMAJ, KKAZ.

DESMOND CHILD "Love On A Rooftop" (Elektra) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WLEV, WKYE, KKMJ, WSGY, WNMB, KTYL, KVIC, KZLT, WQLR, KKAZ.

HARRIET "Woman To Man" (EastWest) 8/0

Rotations: Heavy 0, Medium 2/0, Light 6/0, Total Adds 0 Medium: WAHR, WSGY Light: KRAV, WFFX, KVIC, WLDL, KKAZ, KSTR.

DARYL BRAITHWAITE "Higher Than Hope" (Epic) 7/0

Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0, Medium: KYKY Light: WKQX, B100, WGLL, WNMB, KVIC, KKAZ

NELSON "Only Time Will Tell" (DGC) 7/0

Rotations: Heavy 0, Medium 0, Light 7/0, Total Adds 0, Light: WKYE, WSGY, KVIC, KZLT, KIZZ, KKAZ, KSTR

MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 6/0

Rotations: Heavy 2/0, Medium 4/0, Light 0, Total Adds 0 Heavy: WWLI, WWNK Medium: WSTR, WLTF, WMYI, 3WM

Aaron Neville

Most Added AC 16/14

Most Added CHR 27/26

everybody
plays the
fool

(75021 1563 4)

Development
Rotation



CURRENT-BASED

EAST

P1

WALK/Long Island
Free/Lombardo

STEWART & DULFER
BRYAN ADAMS
ROD STEWART
Hottest:
PAULA ABUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
NATALIE COLE w/NA

WNSR/New York
Bob Dunphy

BRYAN ADAMS
Hottest:
EXTREME
PAULA ABUL
GLENN FREY
GLORIA ESTEFAN
STYX

WYXR/Philadelphia
Gerry DeFrancesco

BRYAN ADAMS
LENNY KRAVITZ
Hottest:
MICHAEL BOLTON
R.E.M.
PAULA ABUL
LUTHER VANDROSS
SIMPLE MINDS

WWLP/Providence
Bill George

none
Hottest:
GLORIA ESTEFAN
MICHAEL W. SMITH
MICHAEL BOLTON
NATALIE COLE w/NA
HALL & OATES

WLTT/Washington
Chuck Morgan

LISA FISCHER
BONNIE RAITT
MOODY BLUES
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
LUTHER VANDROSS
PAULA ABUL
WILSON PHILLIPS

P2

WLEW/Hartford
Jeff Silvers

ROD STEWART
DESMOND CHILD
CELINE DION
TOM SCOTT
Hottest:
LUTHER VANDROSS
PAULA ABUL
EXTREME
HALL & OATES
MARC COHN

WEDE/Bridgeport
Hansen/Norman

MICHAEL W. SMITH
Hottest:
MICHAEL BOLTON
LUTHER VANDROSS
EXTREME
PAULA ABUL
GLENN FREY

WQXX/Chicago
Gambiel/Shumlinas

STEWART & DULFER
BRYAN ADAMS
Hottest:
AMY GRANT
MICHAEL BOLTON
STYX
MICHAEL ABUL
EXTREME

WARM98/Cincinnati
Michael Grayson

none
Hottest:
MICHAEL BOLTON
MARIAN CAREY
PAULA ABUL
LUTHER VANDROSS
HALL & OATES

WWNK/Cincinnati
Mathews/Maxwell

NATALIE COLE w/NA
BRYAN ADAMS
ALIAS
ROD STEWART
Hottest:
MICHAEL W. SMITH
MARIAN CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
PAULA ABUL

WLTJ/Cleveland
Popovich/Kennedy

BRYAN ADAMS
Hottest:
AMY GRANT
MICHAEL BOLTON
MARIAN CAREY
RICK ASTLEY
MICHAEL W. SMITH

WSNY/Columbus
Hallert/Nunnally

none
Hottest:
AMY GRANT
WHITNEY HOUSTON
RICK ASTLEY
MICHAEL BOLTON
PAULA ABUL

WQLL/Hagerstown, MD
Meyer/Burns

STEVIE WONDER
ROD STEWART
LENNY KRAVITZ
Hottest:
PAULA ABUL
EXTREME
LUTHER VANDROSS
GLENN FREY
MICHAEL W. SMITH

WKYE/Johnstown, PA
Jack Michaels

DESMOND CHILD
ROD STEWART
LENNY KRAVITZ
CELINE DION
Hottest:
EXTREME
PAULA ABUL
R.E.M.
HALL & OATES
LUTHER VANDROSS

WOBM/Monmouth-Ocean
Downs/Devoti

ROD STEWART
LENNY KRAVITZ
Hottest:
GLORIA ESTEFAN
PAULA ABUL
LUTHER VANDROSS
GLENN FREY
EXTREME

WVOR/Rochester
Rick Mackenzie

PAULA ABUL
Hottest:
AMY GRANT
ROD STEWART
ROBERT PALMER
MARIAN CAREY
MICHAEL BOLTON

WQHQ/Salisbury, MD
Thom Walsh

NATALIE COLE w/NA
Hottest:
GLORIA ESTEFAN
LISA FISCHER
SOUTHERN SOUS
WILSON PHILLIPS

WHYN-FM/Springfield, MA
Bill Hess

none
Hottest:
MARIAN CAREY
MICHAEL BOLTON
PAULA ABUL
LUTHER VANDROSS
EXTREME

WYYY/Syracuse
Lauber/Langmyer

none
Hottest:
MARIAN CAREY
MICHAEL BOLTON
PAULA ABUL
LUTHER VANDROSS
EXTREME

WENS/Indianapolis
Eagan/Cook

BRYAN ADAMS
MOODY BLUES
Hottest:
GLENN FREY
GLORIA ESTEFAN
PAULA ABUL
LUTHER VANDROSS
EXTREME

KLSH/Kansas City
Tom Land

BRYAN ADAMS
LENNY KRAVITZ
MIKE & THE MECHAN
Hottest:
MICHAEL BOLTON
EXTREME
MICHAEL W. SMITH
PAULA ABUL
STEWART & DULFER
HALL & OATES

WMYX/Milwaukee
Schaefer/Morales

AMY GRANT
BRYAN ADAMS
Hottest:
PAULA ABUL
GLENN FREY
BRUCE HORNSBY
MIKE & THE MECHAN
STYX

KS95/Minneapolis
Davis/McKeever

NATALIE COLE w/NA
Hottest:
MARIAN CAREY
EXTREME
PAULA ABUL
MICHAEL BOLTON
LUTHER VANDROSS
HALL & OATES

WLTE/Minneapolis
Gary Balaban

PEABO BRYSON
MICHAEL W. SMITH
HALL & OATES
Hottest:
WILSON PHILLIPS
Hottest:
PAULA ABUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
SURFACE

KYKY/SI, Louis
Weed/Hewitt

WMSM/Wilkes Barre
Norton/Marriott

none
Hottest:
EXTREME
MICHAEL W. SMITH
MICHAEL BOLTON
PAULA ABUL
GLENN FREY

WJBR/Wilmington, DE
Kays/Weldon

CHER
MICHAEL W. SMITH
ROD STEWART
Hottest:
PAULA ABUL
MARIAN CAREY
EXTREME
LUTHER VANDROSS
AMY GRANT

WSRS/Worcester
Nusse/Love

none
Hottest:
PAULA ABUL
RICK ASTLEY
MARIAN CAREY
GLENN FREY
LUTHER VANDROSS

WARM/York, PA
Kelly West

ROD STEWART
LENNY KRAVITZ
Hottest:
GLORIA ESTEFAN
PAULA ABUL
LUTHER VANDROSS
GLENN FREY
EXTREME

WZJD/Manchester, NH
Tom Kallechey

PEABO BRYSON
HALL & OATES
CHER
Hottest:
PAULA ABUL
GLENN FREY
LUTHER VANDROSS
EXTREME
GLORIA ESTEFAN

WKSJ/Williamsport, PA
Tom Benson

none
Hottest:
MICHAEL W. SMITH
MICHAEL BOLTON
PAULA ABUL
WILSON PHILLIPS

WYZZ/Syracuse
Lauber/Langmyer

none
Hottest:
MARIAN CAREY
MICHAEL BOLTON
PAULA ABUL
LUTHER VANDROSS
EXTREME

WQMX/Akron
Chase/Cherry

WILSON PHILLIPS
CHER
BRYAN ADAMS
Hottest:
PAULA ABUL
EXTREME
GLENN FREY
MICHAEL W. SMITH
STYX

KMJC/Davenport
Chuck O'Brien

CATHY DENNIS
CELINE DION
ESCAPE CLUB
KEENEY
LENNY KRAVITZ
ROD STEWART
Hottest:
GLORIA ESTEFAN
EXTREME
HALL & OATES
MICHAEL W. SMITH
LUTHER VANDROSS

WWSN/Dayton
Shelly James

THIRTYSOMETHING
BRYAN ADAMS
LENNY KRAVITZ
Hottest:
PAULA ABUL
CHER
GLORIA ESTEFAN
HALL & OATES
MIKE & THE MECHAN

WKDD/Evanston, IN
Kincald/Westrich

MIKE & THE MECHAN
Hottest:
PAULA ABUL
EXTREME
GLORIA ESTEFAN
MICHAEL BOLTON
HALL & OATES

WCRZ/Ft. Mi
Patrick/Downey

none
Hottest:
JENNIFER
LUTHER VANDROSS
HALL & OATES
GLORIA ESTEFAN
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
PAULA ABUL
MICHAEL W. SMITH

WLHT/Grand Rapids
Dirksen/Brown

HANNIE RAITT
RICK ASTLEY
Hottest:
WHITNEY HOUSTON
GLENN FREY
LUTHER VANDROSS
GLORIA ESTEFAN
PAULA ABUL
MICHAEL W. SMITH

SOUTH

P1

WSB-FM/Atlanta
LoCasolo/McCoy

none
Hottest:
GLENN FREY
LUTHER VANDROSS
MARIAN CAREY
MICHAEL BOLTON
ROD STEWART

WSTR/Atlanta
Nova/Morrison

ROD STEWART
LENNY KRAVITZ
MICHAEL W. SMITH
MARC COHN
Hottest:
R.E.M.
Hottest:
ROD STEWART
GLORIA ESTEFAN
MARIAN CAREY
GLENN FREY
LUTHER VANDROSS

P2

KVIL/Dallas
Steve Eberhart

BRYAN ADAMS
ROD STEWART
CELINE DION
LENNY KRAVITZ
Hottest:
PAULA ABUL
MICHAEL W. SMITH
EXTREME
GLENN FREY
LUTHER VANDROSS

KLTR/Houston
Scarborough/Matt

CELINE DION
Hottest:
EXTREME
GLORIA ESTEFAN
PAULA ABUL
NATALIE COLE w/NA
HALL & OATES

WLTS/New Orleans
Bob Mitchell

STEWART & DULFER
Hottest:
PAULA ABUL
MICHAEL BOLTON
EXTREME
NATALIE COLE w/NA
GLORIA ESTEFAN

2WD/Norfolk
Bill Curtis

CHER
Hottest:
MICHAEL W. SMITH
MICHAEL BOLTON
PAULA ABUL
WILSON PHILLIPS

WKSJ/Williamsport, PA
Tom Benson

none
Hottest:
MICHAEL W. SMITH
MICHAEL BOLTON
PAULA ABUL
LUTHER VANDROSS
EXTREME

WMT-FM/Cedar Rapids, IA
Green/Lee

MOODY BLUES
BRYAN ADAMS
AARON NEVILLE
ROD STEWART
Hottest:
MICHAEL BOLTON
MARIAN CAREY
EXTREME

WGLO/Peoria, IL
Jerry Jay

none
Hottest:
CELINE DION
PAULA ABUL
MICHAEL W. SMITH
AMY GRANT

KBX/Springfield, MO
Baker/Cannon

BRYAN ADAMS
Hottest:
EXTREME
PAULA ABUL
MICHAEL BOLTON
MARIAN CAREY
LUTHER VANDROSS

P3

WHLN/Bloomington, IL
Marlowe/Kennedy

RICK ASTLEY
Hottest:
PAULA ABUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
HALL & OATES

WMTX/Tampa
Mason Dixon

MOODY BLUES
Hottest:
PAULA ABUL
GLORIA ESTEFAN
R.E.M.
GLENN FREY
UB40

WUSA/Tampa
Johnny Williams

PEABO BRYSON
CHER
MICHAEL W. SMITH
Hottest:
MARC COHN
PAULA ABUL
EXTREME
LISA FISCHER
GLENN FREY

WZNY/Augusta, GA
John Patrick

BRYAN ADAMS
ROD STEWART
CELINE DION
LENNY KRAVITZ
Hottest:
PAULA ABUL
MICHAEL W. SMITH
EXTREME
GLENN FREY
LUTHER VANDROSS

WJAX/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

WVIV/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

WTFM/Johnson City
Mark McKinney

KEITH WASHINGTON
RICK ASTLEY
ESCAPE CLUB
Hottest:
HALL & OATES
PAULA ABUL
SURFACE
GLORIA ESTEFAN
NATALIE COLE w/NA

WTLX/Chattanooga
Danny Howard

BRYAN ADAMS
RICK ASTLEY
Hottest:
PAULA ABUL
HALL & OATES
PAULA ABUL
EXTREME
LUTHER VANDROSS
MICHAEL BOLTON

WTCB/Columbia
Doug Spets

BRYAN ADAMS
AARON NEVILLE
CELINE DION
Hottest:
HALL & OATES
PAULA ABUL
SURFACE
GLORIA ESTEFAN
NATALIE COLE w/NA

WQLR/Kalamazoo, MI
Lanphear/Wertz

AARON NEVILLE
DESMOND CHILD
THIRTYSOMETHING
CELINE DION
Hottest:
GLENN FREY
MICHAEL W. SMITH
LUTHER VANDROSS
PAULA ABUL

KIZZ/Minot, ND
Bliss/Behan

LONDONBEAT
TOM SCOTT
AARON NEVILLE
Hottest:
GLENN FREY
EXTREME
HALL & OATES
PAULA ABUL
GLORIA ESTEFAN

WLRN/Northwest Michigan
Angle Honda

CELINE DION
ROD STEWART
Hottest:
PAULA ABUL
EXTREME
GLENN FREY
LUTHER VANDROSS
HALL & OATES

KKSR/SI, Cloud, MN
Dennis Carpenter

BRYAN ADAMS
LENNY KRAVITZ
Hottest:
PAULA ABUL
EXTREME
LUTHER VANDROSS
GLENN FREY
HALL & OATES

WQLH/Green Bay, WI
Dave Cerow

BRYAN ADAMS
TOM SCOTT
CELINE DION
ROD STEWART
Hottest:
PAULA ABUL
EXTREME
LUTHER VANDROSS
GLENN FREY
MICHAEL BOLTON

WQSM/Fayetteville, NC
Steve Kelly

none
Hottest:
SURFACE
GLENN FREY
HALL & OATES
MICHAEL W. SMITH
STYX

WMAQ/Greensboro
John Jenkins

PEABO BRYSON
NATALIE COLE w/NA
ROD STEWART
CHER
STEWART & DULFER
Hottest:
HALL & OATES
LUTHER VANDROSS
PAULA ABUL
EXTREME
GLORIA ESTEFAN

WDLX/Greenville, NC
Jackson/Morland

STEWART & DULFER
Hottest:
HALL & OATES
WILSON PHILLIPS
GLENN FREY
PAULA ABUL
EXTREME

WMYJ/Greenville, SC
Sam Church

HALL & OATES
STEWART & DULFER
Hottest:
PAULA ABUL
EXTREME
GLORIA ESTEFAN
AMY GRANT
MICHAEL W. SMITH

WAHR/Huntsville
Bonny O'Brien

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

WLAC-FM/Naahville
Bryan Sargent

WILSON PHILLIPS
NATALIE COLE w/NA
BRYAN ADAMS
Hottest:
PAULA ABUL
MICHAEL BOLTON
EXTREME
AMY GRANT
MICHAEL W. SMITH
STYX

KMGL/Oklahoma City
O'Brien/Kelly

WILSON PHILLIPS
Hottest:
PAULA ABUL
EXTREME
MARIAN CAREY
CATHY DENNIS
CELINE DION
MICHAEL W. SMITH

WRAL/Raleigh
Scott/Myers

PAULA ABUL
HALL & OATES
LUTHER VANDROSS
GLENN FREY
Hottest:
AMY GRANT
MICHAEL BOLTON
MARIAN CAREY
MICHAEL W. SMITH

KRAY/Tulsa
Couch/Lee

ROD STEWART
DESMOND CHILD
CELINE DION
HARRY CONNICK JR.
Hottest:
PAULA ABUL
GLENN FREY
EXTREME
LUTHER VANDROSS
MICHAEL W. SMITH

WVIV/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

WVIV/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

WVIV/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

WVIV/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

U102/Knoxville
Larry Trotter

none
Hottest:
PAULA ABUL
MARIAN CAREY
MICHAEL W. SMITH
EXTREME
MICHAEL BOLTON

KHLT/Little Rock
Ramsey/Pollitt

GLENN FREY
LUTHER VANDROSS
HALL & OATES
Hottest:
MICHAEL W. SMITH
STYX
EXTREME
PAULA ABUL
WILSON PHILLIPS

WPEZ/Macon, GA
Leverette/Franklin

BRUCE HORNSBY
Hottest:
PAULA ABUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
GLENN FREY

KRLB/Lubbock, TX
Dove/Hall

LENNY KRAVITZ
BONNIE RAITT
BRYAN ADAMS
PEABO BRYSON
Hottest:
R.E.M.
MICHAEL W. SMITH
UB40
LONDONBEAT
STEWART & DULFER

WVIV/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

WVIV/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

WVIV/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

WVIV/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

WVIV/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

WVIV/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

WVIV/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SCOTT
Hottest:
KEITH WASHINGTON
AARON NEVILLE
EXTREME
SURFACE
BRYAN ADAMS

WVIV/Jacksonville
Terry Matthews

BRYAN ADAMS
NATALIE COLE w/NA
THIRTYSOMETHING
TOM SC

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

CHER (4)
DAVE STEWART (4)
PEABO BRYSON (3)
NATALIE COLE (3)
AMY GRANT (3)
BRYAN ADAMS (2)
RICK ASTLEY (2)
LISA FISCHER (2)
LONDONBEAT (2)
MICHAEL W. SMITH (2)

HOTTEST

MICHAEL BOLTON (11)
PAULA ABDUL (10)
NATALIE COLE (10)
EXTREME (10)
MARIAH CAREY (9)
LUTHER VANDROSS (9)
GLORIA ESTEFAN (8)
GLENN FREY (5)
MICHAEL W. SMITH (4)

ASSOCIATE REPORTERS

MOST ADDED

ROD STEWART (17)
CELINE DION (12)
BRYAN ADAMS (8)
DESMOND CHILD (7)
AARON NEVILLE (7)
SUSANNA HOFFS (4)
LENNY KRAVITZ (4)
CATHY DENNIS (3)
AMY GRANT (3)

HOTTEST

EXTREME (15)
GLORIA ESTEFAN (14)
GLENN FREY (14)
LUTHER VANDROSS (14)
PAULA ABDUL (13)
LISA FISCHER (6)
HALL & OATES (5)
MICHAEL BOLTON (4)
MICHAEL W. SMITH (4)

EAST

P1

KDKA/Pittsburgh
Chuck Dickemann

LISA FISCHER
MICHAEL W. SMITH
AMY GRANT
Hottest:
GLENN FREY
PAULA ABDUL
LUTHER VANDROSS
WILSON PHILLIPS
EXTREME

P2

WGY/Albany
Buzz Brindle

none
Hottest:
ROD STEWART
AMY GRANT
RICK ASTLEY
WILSON PHILLIPS
MICHAEL BOLTON

P3

WELI/New Haven
Gross/McCormick

PEABO BRYSON
BRYAN ADAMS
Hottest:
NATALIE COLE w/NA
ESCAPE CLUB
GEORGE MICHAEL
EXTREME
CHER

P3

WFMD/Frederick
Fieseler/Young

SURFACE
PEABO BRYSON
AMY GRANT
STEWART & DULFER
RICK ASTLEY
Hottest:
PAULA ABDUL
GLENN FREY
MARIAH CAREY
LUTHER VANDROSS
GLORIA ESTEFAN

SOUTH

P2

WHAS/Louisville
Doug McElvein

CHER
LONDONBEAT
NATALIE COLE w/NA
LISA FISCHER
Hottest:
MICHAEL W. SMITH
PAULA ABDUL
MARC COHN
LUTHER VANDROSS
HUEY LEWIS & THE

WDBO/Orlando
Dan Shaffer

none
Hottest:
EXTREME
NATALIE COLE w/NA
LUTHER VANDROSS
GLORIA ESTEFAN
MARIAH CAREY

P3

WKYX/Paducah
Cook/Miller

MIKE & THE MECHAN
STYX
Hottest:
PAULA ABDUL
LUTHER VANDROSS
MICHAEL BOLTON
MARIAH CAREY
GLENN FREY

WSTU/Stuart Grant/Fox

CHER
AMY GRANT
BRYAN ADAMS
LONDONBEAT
Hottest:
LUTHER VANDROSS
EXTREME
PAULA ABDUL
GLORIA ESTEFAN
HALL & OATES

EAST

WGMT/Burke
Mountain, VT
Steve Chlzman

ROD STEWART
WILSON PHILLIPS
AMY GRANT
ELO PART II
Hottest:
HALL & OATES
GLENN FREY
WILLIAMS BROTHERS
R.E.M.

WEIM/Fitchburg, MA
Jack Raymond

ROD STEWART
DESMOND CHILD
SUSANNA HOFFS
CELINE DION
OWNY RUTLEDGE
Hottest:
EXTREME
PAULA ABDUL
LUTHER VANDROSS
GLENN FREY
GLORIA ESTEFAN

WHAI/Greenfield, MA
Deane/Archer

ROD STEWART
CATHY DENNIS
SUSANNA HOFFS
AARON NEVILLE
DESMOND CHILD
Hottest:
EXTREME
PAULA ABDUL
GLORIA ESTEFAN
HALL & OATES
SURFACE

WAFM/Milford, DE
Tim Brough

ROGER MOQUINN
DESMOND CHILD
MARK EDWARDS
ROD STEWART
CELINE DION
Hottest:
MARC COHN
PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN

WSKI/Montpelier, VT Jim Severance

none
Hottest:
PAULA ABDUL
EXTREME
MICHAEL BOLTON
MARC COHN
MARIAH CAREY

WTSX/Port Jervis, NY
Allen/Cotterill

RICK ASTLEY
AMY GRANT
CHER
BRYAN ADAMS
STEWART & DULFER
Hottest:
EXTREME
STYX
R.E.M.
LISA FISCHER
MARC COHN

WTTR/Westminster, MD
Brian Beddow

MOODY BLUES
CATHY DENNIS
LENNY KRAVITZ
BRYAN ADAMS
ROD STEWART
Hottest:
LISA FISCHER
LUTHER VANDROSS
PAULA ABDUL
WILSON PHILLIPS
RICK ASTLEY

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

LISA FISCHER
DAN SIEGEL
CELINE DION
Hottest:
PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL BOLTON

WVIO/Blowing Rock, NC
Ted Bell

ROD STEWART
CELINE DION
AARON NEVILLE
DESMOND CHILD
TOM SCOTT
Hottest:
EXTREME
PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
GLENN FREY

WGSV/Guntersville, AL
Jackson/Mason

AARON NEVILLE
NELSON
ROD STEWART
LENNY KRAVITZ
THIRTYSOMETHING
Hottest:
GLENN FREY
PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN

WKCX/Rome, GA
Randy Quick

THIRTYSOMETHING
CATHY DENNIS
AARON NEVILLE
ROD STEWART
CELINE DION
Hottest:
HALL & OATES
GLENN FREY
NATALIE COLE w/NA
GLORIA ESTEFAN
WILSON PHILLIPS

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

none
Hottest:
MICHAEL BOLTON
MARIAH CAREY

WTVN/Columbus
John Lane

NATALIE COLE w/NA
PAULA ABDUL
Hottest:
MARC COHN
EXTREME
GLENN FREY
MICHAEL BOLTON
NATALIE COLE w/NA

WJR/Detroit
Jimmy Barrett

NATALIE COLE w/NA
STEWART & DULFER
Hottest:
PAULA ABDUL
GLORIA ESTEFAN
MICHAEL BOLTON

P2

WOOD/Grand Rapids
Robb Westaby

MICHAEL W. SMITH
Hottest:
PAULA ABDUL
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL BOLTON
WILSON PHILLIPS

WROK/Rockford
Jamie Grout

none
Hottest:
WILSON PHILLIPS
AMY GRANT
MARIAH CAREY
WHITNEY HOUSTON

P3

KFSB/Joplin
Robin Wells

WILSON PHILLIPS
RICK ASTLEY
CATHY DENNIS
BONNIE RAITT
CHER
Hottest:
EXTREME
MICHAEL W. SMITH
HALL & OATES
NATALIE COLE w/NA
LUTHER VANDROSS

KFOR/Lincoln Cathy Blythe

none
Hottest:
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
NATALIE COLE w/NA

KELO/Sioux Falls
Scott Jeffries

MARC COHN
Hottest:
PAULA ABDUL
MARIAH CAREY
EXTREME
MICHAEL BOLTON
MICHAEL W. SMITH

21 Current Reporters
16 Current Playlists

Called in Frozen Playlist (2):
KEX/Portland
WLW/Cincinnati

Did Not Report, Playlist Frozen (3):
KFOR/Lincoln
WGY/Albany
WROK/Rockford

Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (3):
WBEN/Buffalo
WIBA/Madison
WICC/Bridgeport

WEST

P1

KFMB/San Diego
Larson/Robertson

none
Hottest:
EXTREME
GLORIA ESTEFAN
GLENN FREY
MICHAEL BOLTON
NATALIE COLE w/NA

KEX/Portland
Dirks/Fort

none
Hottest:
AMY GRANT
NATALIE COLE w/NA
MICHAEL BOLTON

P2

KBOI/Boise
Drew Harold

STEWART & DULFER
Hottest:
PAULA ABDUL
LUTHER VANDROSS
MICHAEL BOLTON
MARIAH CAREY
NATALIE COLE w/NA

KSSK/Honolulu
Phil Abbott

EXTREME
CHER
Hottest:
PAULA ABDUL
MICHAEL BOLTON
WHITNEY HOUSTON
NATALIE COLE w/NA
MARIAH CAREY

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

CELINE DION
ROD STEWART
LENNY KRAVITZ
Hottest:
PAULA ABDUL
NATALIE COLE w/NA
LUTHER VANDROSS
GLORIA ESTEFAN
LISA FISCHER

WCMJ/Cambridge, OH
Mike Ruble

KEITH WASHINGTON
DESMOND CHILD
CELINE DION
ROD STEWART
AARON NEVILLE
Hottest:
LUTHER VANDROSS
EXTREME
GLENN FREY
GLORIA ESTEFAN
MICHAEL W. SMITH

WFRO/Fremont, OH
Larry Ziebold

ROD STEWART
CELINE DION
AARON NEVILLE
MOODY BLUES
SUSANNA HOFFS
Hottest:
PAULA ABDUL
LUTHER VANDROSS
GLENN FREY
GLORIA ESTEFAN
LISA FISCHER

KSCB/Liberal, KS
Mark David

BRYAN ADAMS
ROD STEWART
CELINE DION
AARON NEVILLE
SUSANNA HOFFS
Hottest:
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
GLENN FREY

WTWR/Monroe, MI
Demick/McCormick

BRYAN ADAMS
CELINE DION
DESMOND CHILD
Hottest:
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
STYX

WEST

KATW/Lewiston, ID
Dave O'Conner

BRYAN ADAMS
UB40
ROD STEWART
Hottest:
GLENN FREY
HALL & OATES
BONNIE RAITT
EXTREME
DOOBIE BROTHERS

KBLO/Logan, UT
Jackson/White

BRYAN ADAMS
ROD STEWART
DARDEN SMITH
DESMOND CHILD
CELINE DION
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
GLENN FREY
MICHAEL W. SMITH
HALL & OATES

KAYN/Nogales, AZ
Bob Gerhard

ROD STEWART
CELINE DION
Hottest:
EXTREME
STYX
GLENN FREY
TRIPLETS
GEORGE MICHAEL

KTID/San Rafael, CA
Bob Gowa

CHER
BRYAN ADAMS
ESCAPE CLUB
KEITH WASHINGTON
Hottest:
EXTREME
GLENN FREY
MICHAEL W. SMITH
NATALIE COLE w/NA
LISA FISCHER

KSCO/Silver City, NM
Kelsey

BRUCE HORNSBY
ROD STEWART
Hottest:
LISA FISCHER
MICHAEL BOLTON
WHITNEY HOUSTON
GLENN FREY
MARIAH CAREY

KSSY/Wenatchee, WA
Busch/West

LENNY KRAVITZ
TOM SCOTT
BOBBY CALDWELL
ROD STEWART
CHRIS REA
Hottest:
GLORIA ESTEFAN
GEORGE MICHAEL
MIKE & THE MECHAN
WILLIAMS BROTHERS

Celine Dion
"The Last To Know"
Most Added!

Luther Vandross
"Power Of Love/Love Power"
3

Gloria Estefan
"Can't Forget You"
4

Thanks, AC Radio!

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24 Current Reporters
22 Current Playlists
Did Not Report, Playlist Frozen (2):
WECQ/Geneva
WSKI/Montpelier

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY

LW	TW	Artist/Track	Notes
1	1	SPECIAL EFX/Peace Of The World (GRP)	"Quiet" "Festive"
2	2	DAN SIEGEL/Going Home (Epic)	"Dee" "Untraveled"
4	3	CRUSADERS/Healing The Wounds (GRP)	"Pessimisticism" "Mercy"
3	4	EARL KLUGH/Midnight In San Juan (WB)	"Midnight" "Kissin"
5	5	CHRIS REA/Auberge (Atco)	"Looking" "Every"
8	6	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram)	"Innette's" "Journey"
6	7	MICHAEL TOMLINSON/Living Things (Mesa)	"Breath" "Way"
14	8	CANDY DULFER/Saxuality (Arista)	"Lily" "Pee"
12	9	DOTSERO/Jubilee (Nova)	"Lighthouse" "Winters" "Water"
7	10	MARK SLONIKER/Perfectly Human (Music West)	"Speaking" "Harpo's"
10	11	SPYRO GYRA/Collection (GRP)	"Exit" "Count"
11	12	BIG DISH/Satellites (EastWest)	"Shipwrecked" "America"
13	13	FRED SIMON/Open Book (Columbia)	"Home" "Open"
9	14	GREGG KARUKAS/Key Witness (Positive Music)	"City"
15	15	PAUL BRADY/Trick Or Treat (Fontana/Mercury)	"Nobody" "Trick"
16	16	OYSTEIN SEVAG/Close Your Eyes And See (Music West)	"Norwegian" "Gratitude"
17	17	CHRIS SMITH/Chris Smith (Agenda)	"You" "Jamoca" "Gyaob"
24	18	TONY GUERRERO/Another Day, Another Dream (Nova)	"Amorado"
28	19	TOM SCOTT/Keep This Love Alive (GRP)	"Miz" "Kilimanjaro"
23	20	DAVID ARKENSTONE/In The Wake Of The Wind (Narada)	"Papillon" "Dark"
30	21	OTTMAR LIEBERT/Borrasca (Higher Octave)	"Isla" "August"
27	22	DON GRUSIN/Zephyr (GRP)	"Anoranza" "Last"
25	23	TUCK & PATTI/Dream (Windham Hill/Jazz)	"Dream" "Togetherness"
26	24	GARFIELD/Am I Cool Or What? (GRP)	"Spare"
22	25	MARC COHN/Marc Cohn (Atlantic)	"Ghost" "Silver"
21	26	STEVE LAURY/Stepping Out (Denon)	"Day"
19	27	WILL DOWNING/A Dream Fulfilled (Island)	"She" "World"
29	28	JEAN LUC PONTY/Tchokola (Epic)	"Mouna" "Tchokola"
18	29	DOUG CAMERON/Journey To You (Narada/Equinox)	"Let" "Forget"
	30	GARY BURTON/Cool Nights (GRP)	"Going" "Cool" "Another"

BREAKER

* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
POLAR SHIFT (11) KIM WATERS (10) WARREN HILL (9) AARON NEVILLE (8) MICHAEL DOWDLE (7) THIRTYSOMETHING (7) FREEWAY PHILHARMON (6)	CHRIS REA (20) SPECIAL EFX (18) DAN SIEGEL (14) CANDY DULFER (12) CRUSADERS (11) EARL KLUGH (8) MARC COHN (7) OYSTEIN SEVAG (5) MICHAEL TOMLINSON (5)	CANDY DULFER/Lily CHRIS REA/Looking

LW	TW	Artist/Track	Notes
1	1	TUCK & PATTI/Dream (Windham Hill/Jazz)	"Friends"
3	2	EDDIE DANIELS/This Is Now (GRP)	"34" "Always"
6	3	MARLON JORDAN QUINTET/Learson's Return (Columbia)	"Devern"
5	4	JAMES MOODY/Honey (Novus/RCA)	"Dakini"
4	5	HARPER BROTHERS/Artistry (Verve)	"Dakini"
2	6	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy (Columbia)	"When"
7	7	ROY HARGROVE/Public Eye (Novus/RCA)	"Spiritual"
11	8	MILT JACKSON/The Harem (Music Master)	"N.P.S."
12	9	ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note)	"When"
10	10	BOB SHEPPARD/Tell Tale Signs (Windham Hill)	"Might"
16	11	BILLY CHILDS/His April Touch (Windham Hill/Jazz)	"April"
13	12	CRUSADERS/Healing The Wounds (GRP)	"Little"
9	13	GONZALO RUBALCABA/Discovery-Live At Montreux (Blue Note)	"When"
8	14	DIANNE REEVES/I Remember (Blue Note)	"Moon"
23	15	JIM BEARD/Song Of The Sun (CTI)	"Sweet"
15	16	MICHEL SARDABY/Night Blossom (DIW)	"When"
19	17	FREDDIE HUBBARD/Topsy (Alfa)	"When"
	18	EDDIE HARRIS/There Was A Time (Enja/Mesa)	"Love"
27	19	JIMMY SMITH/Four Most (Milestone/Fantasy)	"Midnight" "Summertime"
14	20	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA)	"When"
	21	NATALIE COLE/Unforgettable (Elektra)	"Route"
18	22	JAMES WILLIAMS/I Remember Clifford (DIW)	"When"
28	23	JEAN LUC PONTY/Tchokola (Epic)	"Sakka"
21	24	IVAN LINS/Awa Yio (Reprise)	"Awa"
	25	GARY BURTON/Cool Nights (GRP)	"When"
30	26	KING & MOORE/Impending Bloom (Justice)	"Poinciana"
17	27	B.B. KING/Live At The Apollo (GRP)	"All"
22	28	NAT ADDERLEY/Talkin' About You (Landmark)	"When"
25	29	JIM SNIDERO/Storm Rising (Ken)	"When"
24	30	DAN SIEGEL/Going Home (Epic)	"Dee"

DEBUT

DEBUT

DEBUT

* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
CHARLIE EARLAND (13) HILTON RUIZ (12) JOHNNY GRIFFIN (10) BELA FLECK (7) REBECCA COUPE FRANKS (7) CONRAD HERWIG (7) PETE LEVIN (7) DON RANDI & QUEST (7)	TUCK & PATTI (16) HARPER BROTHERS (11) MARLON JORDAN (10) JAMES MOODY (10) CRUSADERS (9) GARY BURTON (7) JEAN LUC PONTY (7)	No Tracks Qualified This Week

NEW & ACTIVE

- EKO "Future Primitive" (Higher Octave) 26/5**
Rotations: Heavy 2/0, Medium 10/0, Light 14/5, Total Adds 5, KIFM, KKNW, WMGL, KWVS, PS Heavy KHIH, SS CHART BREAKER this week.
- MO FOSTER "Bell Assis" (Relativity) 22/0**
Rotations: Heavy 5/0, Medium 9/0, Light 8/0, Total Adds 0 Heavy WNWV, KKNW, WFAE, KEYV, KXDC
- GARFIELD "Am I Cool Or What?" (GRP) 21/0**
Rotations: Heavy 9/0, Medium 6/0, Light 6/0, Total Adds 0 Heavy WQCD WLVE, WNUA, WNWV, KTCJ, WNND, KXDC, WMGJ, JZTRAX Moves 26-24 on the Jazz chart
- DAVID DIGGS "Tell Me Again" (Artful Balance/JCI) 20/2**
Rotations: Heavy 6/1, Medium 6/1, Light 8/0, Total Adds 2, KHIH, KEZL Heavy WNUA, KTCJ, KIFM WNND, JZTRAX
- DOUG SMITH "Order Of Magnitude" (American Gramophone) 20/2**
Rotations: Heavy 2/0, Medium 8/0, Light 10/2, Total Adds 2, KWVS, WLOQ Heavy KLTR, KTCZ
- WARREN HILL "Kiss Under The Moon" (Novus/RCA) 18/9**
Rotations: Heavy 1/1, Medium 7/3, Light 10/5, Total Adds 9 KTCJ, KKNW WHRL, WMGL KWVS, WLOQ, KLTR, WNGS, WMGJ

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

- HILTON RUIZ "A Moments Notice" (Novus/RCA) 30/12**
Rotations: Heavy 2/0, Medium 9/0, Light 19/12, Total Adds 12, WRTI, KMHD, WAER, WMOT, WSHA, KLCC, WOTB WKRY, WSIE, KCLC, KTCL, KKLD Heavy WBGO, KJAZ BREAKER this week.
- JOYCE "Language And Love" (PolyGram) 29/5**
Rotations: Heavy 3/0, Medium 16/2, Light 10/3, Total Adds 5, WRTI, WMOT, WEBR, CJ, KJOY Heavy WYJZ, WOTB JCITY CHART EXTRA this week.
- ANDY LAVERNE "Pleasure Seekers" (Triloka) 27/5**
Rotations: Heavy 1/0, Medium 11/0, Light 15/5, Total Adds 5, KPLU, WAER, WMOT, KSLU, KKLD Heavy WFPL BREAKER this week.
- CHARLIE EARLAND "Whip Appeal" (Muse) 25/13**
Rotations: Heavy 2/0, Medium 4/1, Light 19/12, Total Adds 13, WRTI, WYJZ, WDET, KPLU, WMOT, WSHA, WEBR WTEB, WSIE, KWMU, KCLC, KTCL, KSBR Heavy WBGO, KJAZ BREAKER this week.
- JOHNNY GRIFFIN "The Cat" (Antilles/Island) 25/10**
Rotations: Heavy 4/1, Medium 5/1, Light 16/8, Total Adds 10, WRTI, WYJZ, KMHD, WMOT, KUOP, CJ, WFSS, WSIE KWMU, KTCL Heavy WBGO, WDET, KXPR BREAKER this week.
- CHRISTOPHER HOLLYDAY "The Natural Moment" (Novus/RCA) 25/1**
Rotations: Heavy 8/0, Medium 11/1, Light 6/0, Total Adds 1, KSOS CHART EXTRA this week.
- MARK MURPHY "What A Way To Go" (Muse) 24/5**
Rotations: Heavy 1/0, Medium 5/0, Light 18/5, Total Adds 5, WFPL, WMOT, KLCC, JCITY, WSIE, Heavy WEBR BREAKER this week.
- ROSEANNA VITRO "Reaching For The Moon" (Chase Music Group) 23/3**
Rotations: Heavy 8/0, Medium 6/0, Light 9/3, Total Adds 3, KXPR, WFPL, KSLU Heavy KPLU, WMOT, KLCC, KUOP, CJ, WUSF, WSIE, WVPE
- STEVE BACH "Nice Move" (Valley Vue) 21/4**
Rotations: Heavy 6/0, Medium 6/0, Light 9/4, Total Adds 4, WCPN, KATZ, WFPL, JCITY Heavy WYJZ, KJZZ, WAER, WOTB, KCLC, KKLD

House of Hope is the new album from Toni Childs.

Come inside.



SOUTH (Continued)

WAVF/Charlotte (803) 554-4401

Heavy MHC CONN LYNTRO SKYTRD 199 SCORPIONS JESUS JONES TOM PETTY & THE HE FOREIGNER

WRFX/Charlotte (704) 338-9970

Heavy JOE WALSH BLACK CHROMES SCORPIONS LYNTRO SKYTRD 199 MHC CONN

WFVY/Jacksonville (904) 642-1055

Heavy BRYAN ADAMS TOM PETTY & THE HE YES

WRCQ/Fayetteville (919) 824-2107

Heavy R.E.M. VAN HALDEN ALDO NOVA LYNTRO SKYTRD 199 BONNIE RAITT

WMFX/Columbia (803) 772-4980

Heavy YES LYNTRO SKYTRD 199 TOM PETTY & THE HE 38 SPECIAL

WVRK/Columbus (404) 578-3000

Heavy TOM PETTY & THE HE BLACK CHROMES 38 SPECIAL

KNCN/Corpus Christ (512) 289-1000

Heavy TOM PETTY & THE HE BLACK CHROMES 38 SPECIAL ALICE IN CHAINS

KLAQ/EI Paso (915) 544-8864

Heavy ALICE IN CHAINS BLACK CHROMES GUNS N' ROSES LYNTRO SKYTRD 199

WRXK/Ft. Myers (813) 332-3696

Heavy DICK TITLER ALICE IN CHAINS SCORPIONS JESUS JONES

WHTQ/Orlando (407) 295-3990

Heavy JESUS JONES LYNTRO SKYTRD 199 TOM PETTY & THE HE R.E.M. (L)

WSTZ/Jackson (801) 982-1067

Heavy BRYAN ADAMS L.A. GUNS RIC OCASER JOE JACKSON

WTKX/Pensacola (904) 438-7543

Heavy TOM PETTY & THE HE TOM PETTY & THE HE VAN HALDEN FOREIGNER

WRDQ/Raleigh (919) 876-1061

Heavy BLACKFOOT TOM PETTY & THE HE YES LYNTRO SKYTRD 199

WRXL/Richmond (804) 756-6400

Heavy LYNTRO SKYTRD 199(L) BLACK CHROMES VAN HALDEN(L)

WQMF/Louisville (502) 896-4400

Heavy TOM PETTY & THE HE YES LYNTRO SKYTRD 199 38 SPECIAL

WOBZ/Macon (912) 825-0106

Heavy NATHAN HALE TOM PETTY & THE HE LYNTRO SKYTRD 199

WEGR/Memphis (901) 578-1103

Heavy BLACK CHROMES JESUS JONES LYNTRO SKYTRD 199

WGCX/Mobile (205) 628-9600

Heavy R.E.M. (M) SCORPIONS JESUS JONES VAN HALDEN

WRXA/Augusta (404) 722-9696

Heavy BLACK CHROMES BILLY FALCON VAN HALDEN

KKEQ/Fayetteville (501) 521-5566

Heavy MHC CONN SCORPIONS JOE WALSH BLACK CHROMES

KZKZ/Ft. Smith (501) 648-6700

Heavy TOM PETTY & THE HE BLACK CHROMES FOREIGNER

WRQQ/Greenville (803) 242-0101

Heavy VAN HALDEN(M) FOREIGNER LYNTRO SKYTRD 199

WKQQ/Lexington (808) 252-6694

Heavy TOM PETTY & THE HE R.E.M. (L) BLACK CHROMES

KMJX/Little Rock (501) 224-8500

Heavy TOM PETTY & THE HE R.E.M. (L) BLACK CHROMES

WKDF/Nashville (615) 244-9532

Heavy BLACK CHROMES TOM PETTY & THE HE R.E.M. (L)

WIXV/Savannah (912) 697-1529

Heavy LYNTRO SKYTRD 199(J) JESUS JONES QUERENSYCHE

KTAL/Shreveport (318) 425-2422

Heavy TOM PETTY & THE HE LYNTRO SKYTRD 199 SCORPIONS

KEYI/Abilene (915) 677-7225

Heavy TOM PETTY & THE HE R.E.M. (L) LYNTRO SKYTRD 199

WWW/Charlotteville (804) 971-4057

Heavy TOM PETTY & THE HE R.E.M. (L) LYNTRO SKYTRD 199

MHC CONN SCORPIONS JOE WALSH BLACK CHROMES

KBAT/Odesa (915) 563-2121

Heavy TOM PETTY & THE HE BLACK CHROMES FOREIGNER

KZKZ/Ft. Smith (501) 648-6700

Heavy TOM PETTY & THE HE BLACK CHROMES FOREIGNER

WRUF/Gainesville (904) 392-0771

Heavy TOM PETTY & THE HE VAN HALDEN LYNTRO SKYTRD 199

WZCZ/Coastal NC (919) 247-6343

Heavy JOE WALSH VAN HALDEN BLACK CHROMES

KFMX/Lubbock (806) 747-1224

Heavy LYNTRO SKYTRD 199 TOM PETTY & THE HE 38 SPECIAL

WXRZ/Chicago (312) 777-1700

Heavy LEAGATED BOGANS TOM PETTY & THE HE R.E.M. (L)

WIDZ/Orlando (407) 862-7676

Heavy TOM PETTY & THE HE R.E.M. (L) 38 SPECIAL

WMMSC/Cleveland (216) 781-9667

Heavy YES LYNTRO SKYTRD 199 TOM PETTY & THE HE

WVWV/Cincinnati (513) 621-9326

Heavy TOM PETTY & THE HE R.E.M. (L) LYNTRO SKYTRD 199

WLVQ/Columbus (614) 488-9696

Heavy GUNS N' ROSES MHC CONN

ALICE COOPER DRIVIN H CRTN LYNTRO SKYTRD 199

WLLZ/Detroit (313) 855-5100

Heavy YES BLACK CHROMES BILLY SQUIER

WRIF/Detroit (313) 827-9505

Heavy JIM PENDERPEIN TOM PETTY & THE HE

WZCZ/Coastal NC (919) 247-6343

Heavy JOE WALSH VAN HALDEN BLACK CHROMES

KFMX/Lubbock (806) 747-1224

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WLVQ/Columbus (614) 488-9696

Heavy GUNS N' ROSES MHC CONN

ALICE COOPER DRIVIN H CRTN LYNTRO SKYTRD 199

WZCZ/Minneapolis (612) 339-0000

Heavy CHRIS REA CRASH TEST KUMMIES

WRIF/Detroit (313) 827-9505

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WZCZ/Coastal NC (919) 247-6343

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Heavy GUNS N' ROSES MHC CONN

ALICE COOPER DRIVIN H CRTN LYNTRO SKYTRD 199

WZCZ/Minneapolis (612) 339-0000

Heavy CHRIS REA CRASH TEST KUMMIES

WRIF/Detroit (313) 827-9505

Heavy JIM PENDERPEIN TOM PETTY & THE HE

WZCZ/Coastal NC (919) 247-6343

Heavy JOE WALSH VAN HALDEN BLACK CHROMES

KFMX/Lubbock (806) 747-1224

Heavy LYNTRO SKYTRD 199 TOM PETTY & THE HE

WXRZ/Chicago (312) 777-1700

Heavy LEAGATED BOGANS TOM PETTY & THE HE R.E.M. (L)

WIDZ/Orlando (407) 862-7676

Heavy TOM PETTY & THE HE R.E.M. (L) 38 SPECIAL

WMMSC/Cleveland (216) 781-9667

Heavy YES LYNTRO SKYTRD 199 TOM PETTY & THE HE

WVWV/Cincinnati (513) 621-9326

Heavy TOM PETTY & THE HE R.E.M. (L) LYNTRO SKYTRD 199

WLVQ/Columbus (614) 488-9696

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WZCZ/Minneapolis (612) 339-0000

Heavy CHRIS REA CRASH TEST KUMMIES

MIDWEST (Continued)

KQWB/Fargo (218) 236-7900

Heavy: TOM PETTY & THE HE... Light: ALICE COOPER

KFMH/Quad Cities (319) 263-2442

Heavy: VAN HALDEN... Light: STEVE PRYOR BAND

KJLJ/Grand Forks (701) 746-1417

Heavy: VAN HALDEN... Light: ALICE COOPER

KFQQ/Lincoln (402) 489-6500

Heavy: VAN HALDEN... Light: ALICE COOPER



KRFX/Denver (303) 893-3699

Heavy: BLACK CROWES... Light: ALLMAN BROTHERS

KBCO/Denver (303) 444-5600

Heavy: HURRY LEWIS & THE N... Light: ALLMAN BROTHERS

WYMG/Springfield (217) 548-8000

Heavy: HURRY LEWIS & THE N... Light: ALLMAN BROTHERS

WZZQ/Terre Haute (812) 232-5034

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

KBPJ/Denver (303) 534-8200

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

WKLT/Traverse City (616) 947-0003

Heavy: VAN HALDEN... Light: ALLMAN BROTHERS

KQDS/Duluth (218) 728-6421

Heavy: ALLMAN BROTHERS... Light: DOOBIE BROTHERS

KROR/San Francisco (415) 765-4097

Heavy: BLACK CROWES... Light: ALLMAN BROTHERS

KFMO/Portland (503) 222-1011

Heavy: VAN HALDEN... Light: ALLMAN BROTHERS

KRQI/Sacramento (916) 334-7777

Heavy: VAN HALDEN... Light: ALLMAN BROTHERS

KSJO/San Jose (408) 453-5400

Heavy: BLACK CROWES... Light: ALLMAN BROTHERS

KUPD/Phoenix (602) 838-3062

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

KKRX/Seattle (206) 283-5979

Heavy: VAN HALDEN... Light: ALLMAN BROTHERS

KDKB/Phoenix (602) 897-9300

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

KBPJ/Denver (303) 534-8200

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

KGON/Portland (503) 223-1441

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KGON/Portland (503) 223-1441

Heavy: VAN HALDEN... Light: ALLMAN BROTHERS

WILSON RECORDS logo and text: In the history of L.A. radio, only four bands have shared simultaneous airplay on KNAC and KROQ: FAITH NO MORE, JANE'S ADDICTION, THE CULT and LIVING COLOUR. And now... PRIMUS!



KWHL/Anchorage (907) 344-9622

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

KZRR/Albuquerque (505) 765-5400

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

KRXX/Billings (406) 245-5000

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

KCHV/Palm Springs (619) 398-2171

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

KFMF/Chico (916) 343-8461

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

KQDR/Santa Barbara (805) 964-7870

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

KLPX/Tucson (602) 822-6711

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

KCAL/Riverside (714) 793-3554

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

KKDJ/Fresno (209) 226-5991

Heavy: TOM PETTY & THE HE... Light: ALLMAN BROTHERS

175 Current Reporters 168 Current Playlists Called in Frozen Playlist (4): KBER/Salt Lake City KYFO/Santa Barbara KTYO/Portland WFBQ/Indianapolis

Did Not Report, Playlist Frozen (3): KMJX/Little Rock WRXR/Augusta, GA WZYC/Greenville-Jacksonville, NC

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

NEW & ACTIVE

BANG TANGO "Untied And True" (MCA) 34/16 (18/17)
 Adds including WWDC, WLVO, KQLZ, KRXQ, KSJO, WDHA, WZBH, KEZE, WGIR, KRNA Medium 5 KNCN, KICT, KNAC, WKIT, KWHL.

NEVERLAND "Drinking Again" (Interscope/EastWest) 33/10 (24/8)
 Adds: WBCN, WSHE, WQFM, KBPI, KISW, KXRX, WDHA, WHTQ, KLPX, KRNA Medium 5 WMMS, KUPD, KNCN, WAZU, KWHL.

BILLY FALCON "Power Windows" (Jambco/Mercury) 30/11 (19/18)
 Adds including KLOL, WRIF, KROR, WKLC, WDHA, WKQZ, KZAP, KQDS Heavy 2: WBAB, WRXR Medium 11 including WSHE, WHTQ, KMBY, WKIT, KFMZ, KWHL, KZOO, KFMU.

STUART HAMM "Lone Star" (Relativity) 23/6 (17/8)
 Adds: KRXQ, WIBA, KMOD, KRZR, KFMH, KODI, Medium 7: KTXQ, KOME, KNCN, KKDJ, WIZN, KFMX.

ELECTRIC LIGHT ORCHESTRA PART II "Honest Men" (Scotti Bros.) 23/2 (22/2)
 Adds including KJKJ, Heavy 2 including WDHA, Medium 11 including WBCN, WZZO, WTPA, WAPL.

TYKETTO "Seasons" (DGC) 22/20 (2/2)
 Adds including KSAQ, WQFM, KUPD, WCCC, WHEB, WVRK, WEGR, KMOD, WGIR, WRUF.

MICHAEL McDERMOTT "A Wall I Must Climb" (Giant/Reprise) 22/10 (12/12)
 Adds including WRIF, KXRX, WDHA, KZRR, KCHV, KCOR, Medium 8 including WMMS, KEZE, KZOO.

HAVANA BLACK "Love, Understanding & A Helping Hand" (Hollywood) 19/11 (8/6)
 Adds including WBCN, KSAQ, WLVO, WDHA, KKEG, WCIZ, WRUF, KQDS, KJKJ, KFMU.

ROGER McGUINN "Car Phone" (Arista) 19/9 (13/6)
 Adds including KWIC, WPGU, KCHV, Heavy 1: WPDH, Medium 13 including WMMR, WDHA, KLBJ, WKIT.

OUTLAW BLOOD "Body & Soul" (Atco) 18/5 (13/4)
 Adds: WHEB, WJXQ, WAOR, WNCD, KFMH, Medium 3: WLZR, WQFM, WKIT.

LENNY KRAVITZ "Mama Said" (LP) (Virgin) 18/2 (17/1)
 Adds: WCIZ, WPGU, Heavy 2: WBAB, KXRX, Medium 8: WLVO, KISW, WDHA, KLBJ, WIZN, WWTR, KFMH, KFMU.

CHRIS WHITLEY "Living With The Law" (Columbia) 17/17 (0/0)
 Adds including WBCN, WMMR, KLOL, KRXQ, WDHA, WOUR, KLBJ, WRUF, KRNA, KZOO.

AC/DC "Shot Of Love" (Atco) 17/7 (11/2)
 Adds including KGMG, WZZQ, Heavy 2: WXLN, WAZU, Medium 10 including WEBN, WLZR, WGR.

KING'S X "I'll Never Get Tired Of You" (Megaforce/Atlantic) 15/2 (13/3)
 Adds: WDHA, KQWB, Heavy 1: KJKJ, Medium 6: KLOL, WPLR, KNCN, KLAQ, WSTZ, KFMX.

MOST ADDED

- ALLMAN BROTHERS/End (132)
- L.A. GUNS/Kiss (43)
- RIC OCASEK/Rockaway (38)
- MARC COHN/Silver (31)
- HUEY LEWIS &.../Build (29)
- ALICE COOPER/Stoopid (26)
- EXTREME/Hole (26)
- VAN HALEN/Right (25)
- TYKETTO/Seasons (20)
- BRYAN ADAMS/(Everything) (19)

MOST REQUESTED

- GUNS N' ROSES/You (78)
- VAN HALEN/Poundcake (77)
- SKID ROW/Monkey (42)
- TOM PETTY &.../Learning (35)
- ALICE IN CHAINS/Man (32)
- L. SKYNYRD.../Smokestack (31)
- SCORPIONS/Wind (25)
- B. ADAMS/(Everything) (23)
- ALICE COOPER/Stoopid (18)
- BLACK CROWES/Seeing (17)

joe jackson



AOR Track 29

On Over 70 AORS Including:

- | | | | | |
|------|------|------|------|------|
| WBCN | WWDC | WLLZ | KLOS | KOME |
| WNEW | WKLS | WRIF | KQLZ | KSJO |
| WMMR | KTXQ | WFBQ | KGON | KXRX |
| WDVE | KLOL | KSHE | KRXQ | |
| WHJY | KSAQ | KRFX | | |

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AOR TRACKS

3 2		WKS WKS		LW TW		172 REPORTERS		Reports/Adds	Heavy	Medium
—	3	1	1	1	1	1	1	169=0	160+	5-
3	2	2	2	2	2	2	2	166-1	127-	31+
5	5	4	4	4	4	4	4	161-0	116+	41-
—	10	8	8	8	8	8	8	164+4	81+	72-
—	9	5	5	5	5	5	5	163+1	65+	82-
8	7	6	6	6	6	6	6	143-2	90+	47-
1	1	3	3	3	3	3	3	127-0	110-	15-
—	—	9	9	9	9	9	9	158+14	53+	73+
19	15	12	12	12	12	12	12	148+11	35+	64+
2	4	7	7	7	7	7	7	101-0	81-	18-
DEBUT		11	11	11	11	11	11	133 /132	25	95
—	—	18	18	18	18	18	18	119+19	46+	51-
25	21	14	14	14	14	14	14	137+8	15+	60+
7	8	10	10	10	10	10	10	92-0	62-	25-
21	20	16	16	16	16	16	16	111+4	25+	59=
—	—	28	28	28	28	28	28	129+38	8+	90+
—	—	21	21	21	21	21	21	125+26	8+	52+
4	6	11	11	11	11	11	11	76-0	56-	15-
20	22	19	19	19	19	19	19	105-1	17+	46+
56	36	31	31	31	31	31	31	107+26	13+	63+
15	14	13	13	13	13	13	13	109-4	21=	47-
34	28	27	27	27	27	27	27	97+7	17+	46+
26	25	24	24	24	24	24	24	105+7	5=	43+
—	33	30	30	30	30	30	30	90+7	12+	57+
33	27	28	28	28	28	28	28	89+4	9+	54-
50	42	38	38	38	38	38	38	74+16	18+	45+
35	30	29	29	29	29	29	29	98+3	3+	44+
—	41	36	36	36	36	36	36	77+9	16+	47+
45	39	35	35	35	35	35	35	72+9	8+	45+
6	13	17	17	17	17	17	17	42-0	31-	6-
38	31	34	34	34	34	34	34	67-0	14+	46-
—	—	45	45	45	45	45	45	54+25	9+	34+
10	11	20	20	20	20	20	20	50-0	18-	23-
11	12	15	15	15	15	15	15	58-0	15-	25-
—	—	47	47	47	47	47	47	52+18	7+	30+
41	35	39	39	39	39	39	39	60=2	5=	32+
46	37	37	37	37	37	37	37	56-3	5-	38=
55	48	42	42	42	42	42	42	54+5	4=	31+
—	—	53	53	53	53	53	53	56+16	10+	36+
42	38	40	40	40	40	40	40	60-4	3+	25-
51	49	43	43	43	43	43	43	58+4	2=	26+
58	51	44	44	44	44	44	44	71+9	0=	10+
9	17	32	32	32	32	32	32	38-0	27-	8-
—	—	48	48	48	48	48	48	35+6	7+	18=
16	16	22	22	22	22	22	22	43-0	8-	23-
59	54	49	49	49	49	49	49	45+3	4+	27=
—	57	51	51	51	51	51	51	56+7	3+	18+
57	52	50	50	50	50	50	50	52+6	2-	18+
DEBUT		49	49	49	49	49	49	37+29	3+	30+
44	40	41	41	41	41	41	41	47-0	7+	18-
—	—	57	57	57	57	57	57	58+15	1=	15+
—	55	54	54	54	54	54	54	52+7	1=	11+
DEBUT		53	53	53	53	53	53	44 /43	2	7
—	60	55	55	55	55	55	55	38+5	4+	18+
—	—	58	58	58	58	58	58	51+11	0=	10+
17	19	25	25	25	25	25	25	34-0	8-	16-
52	50	52	52	52	52	52	52	41-0	0-	28+
18	18	23	23	23	23	23	23	34-0	4-	21-
DEBUT		59	59	59	59	59	59	35 /31	1	15
—	—	60	60	60	60	60	60	32+3	1=	11+

BREAKERS

ALLMAN BROTHERS
 End Of The Line (Epic)
 77% of our reporters on it.

RIC OCASEK
 Rockaway (Reprise)
 75% of our reporters on it.

ALICE COOPER
 Hey Stoopid (Epic)
 73% of our reporters on it.

BRYAN ADAMS
 (Everything I Do) I Do It For You (A&M/Morgan Creek)
 69% of our reporters on it.

EXTREME
 Hole Hearted (A&M)
 62% of our reporters on it.

BULLETTYOYS
 Hang Of St. Christopher (WB)
 61% of our reporters on it.

		175 REPORTERS		JUNE 28, 1991		Reports/Adds	Heavy	Medium	
3	2								
WKS	WKS	LW	TW						
—	—	1	1	1	VAN HALEN /For Unlawful Carnal Knowledge (WB)	"Poundcake" (166) "Right" (54) "Runaround" (52)	168 = /1	133 -	32 +
DEBUT		2	2	2	TOM PETTY & THE HEARTBREAKERS /Into The Great Wide Open (MCA)	"Learning" (169) "Into" (1) "For" (1)	172 /0	163	5
—	3	3	3	3	LYNYRD SKYNYRD 1991 /Lynyrd Skynyrd 1991 (Atlantic)	"Smokestack" (161) "Keeping" (8) "End" (4)	163 - /0	117 +	42 -
5	4	4	4	4	R.E.M. /Out Of Time (WB)	"Texarkana" (143) "Losing" (15) "Shiny" (13)	152 - /2	99 +	47 -
—	—	6	6	6	38 SPECIAL /Bone Against Steel (Charisma)	"Sound" (164)	164 + /4	81 +	72 -
1	1	2	2	2	BLACK CROWES /Shake Your Money Maker (Def American)	"Seeing" (127) "She" (4) "Hard" (3)	130 - /0	112 -	14 -
DEBUT		7	7	7	FOREIGNER /Unusual Heat (Atlantic)	"Lowdown" (163) "Heaven" (1) "Ill" (1)	163 /1	65	82
2	2	5	5	5	SCORPIONS /Crazy World (Mercury)	"Wind" (101) "Send" (2) "Tc" (1)	103 - /0	83 -	18 -
11	9	10	10	10	QUEENSRYCHE /Empire (EMI)	"Jet" (148) "Silent" (11) "Another" (2)	152 + /10	37 +	67 +
3	7	8	8	8	YES /Union (Arista)	"Saving" (74) "Lift" (42) "I" (7)	111 - /11	51 -	44 +
6	6	7	7	7	JESUS JONES /Doubt (SBK)	"Right" (92) "International" (1) "Real" (1)	96 - /0	63 -	27 -
4	5	9	9	9	JOE WALSH /Ordinary Average Guy (Pyramid/Epic Associated)	"Ordinary" (76) "Look" (8) "All" (8)	91 - /1	63 -	24 -
—	22	13	13	13	SKID ROW /Slave To The Grind (Atlantic)	"Monkey" (137) "Darkened" (2) "Slave" (1)	137 + /8	15 +	60 +
DEBUT		14	14	14	RIC OCASEK /Fireball Zone (Reprise)	"Rockaway" (129)	131 /39	8	91
17	21	15	15	15	EXTREME /Extreme II Pornograffiti (A&M)	"Hole" (107) "More" (13)	112 + /24	19 +	62 +
22	19	14	14	14	TATTOO RODEO /Rode Hard - Put Away Wet (Atlantic)*	"Been" (111) "Strung" (3)	114 + /4	26 +	60 +
23	20	19	19	19	ALICE IN CHAINS /Facelift (Columbia)	"Man" (105) "Sea" (1)	105 - /1	17 +	46 +
15	12	11	11	11	ALDO NOVA /Blood On The Bricks (Mercury)	"Blood" (109) "Someday" (1)	109 - /4	21 =	47 -
33	24	23	23	23	DRIVIN N CRYIN /Fly Me Courageous (Island)	"Build" (97) "Fly" (6)	98 + /5	19 +	45 +
16	17	17	17	17	LAW /The Law (Atlantic)	"Miss" (67) "Laying" (14) "Stone" (5)	91 - /2	17 +	60 -
DEBUT		21	21	21	MOODY BLUES /Keys Of The Kingdom (Polydor/PLG)	"Say" (90)	92 /7	12	59
7	11	18	18	18	MARC COHN /Marc Cohn (Atlantic)	"Walking" (38) "Silver" (35)	71 + /26	30 -	21 +
37	25	25	25	25	BULLETBOYS /Freakshow (WB)	"Hang" (105)	105 + /7	5 =	43 +
DEBUT		24	24	24	BONNIE RAITT /Luck Of The Draw (Capitol)	"Something" (77) "Slow" (1)	80 /9	19	47
26	28	27	27	27	JOE JACKSON /Laughter & Lust (Virgin)	"Oh" (72) "Obvious" (2) "It's" (1)	78 + /9	11 -	48 +
34	26	26	26	26	QUEEN /Annunzio (Hollywood)	"Can't" (89)	89 + /4	9 +	54 -
40	33	29	29	29	JUNKYARD /Sixes, Sevens & Nines (Geffen)	"All" (98)	98 + /3	3 +	44 +
24	—	33	33	33	DOOBIE BROTHERS /Brotherhood (Capitol)	"Rollin" (56) "Dangerous" (8) "Something" (2)	67 + /12	12 -	44 +
30	29	28	28	28	DAVID LEE ROTH /A Little Ain't Enough (WB)*	"Tell" (56) "Sensible" (6) "Showtime" (1)	61 - /2	8 -	39 =
35	32	30	30	30	BILLY SQUIER /Creatures Of Habit (Capitol)	"Facts" (54) "She" (7) "Young" (1)	60 + /5	8 -	32 +
8	8	16	16	16	THUNDER /Backstreet Symphony (Geffen)	"Dirty" (50)	50 - /0	18 -	23 -
10	10	12	12	12	CONTRABAND /Contraband (Impact)	"All" (58)	58 - /0	15 -	25 -
—	36	32	32	32	SCHOOL OF FISH /School Of Fish (Capitol)*	"3" (60)	62 - /2	5 =	33 +
9	18	35	35	35	HUEY LEWIS & THE NEWS /Hard At Play (EMI)	"Build" (37) "Couple" (15) "Best" (1)	50 + /23	9 -	36 +
36	31	31	31	31	SIMPLE MINDS /Real Life (A&M)*	"Stand" (45) "Lights" (8)	54 + /2	11 =	28 +
38	34	34	34	34	CINDERELLA /Heartbreak Station (Mercury)*	"More" (60) "Heartbreak" (3)	61 - /4	3 +	27 -
—	—	37	37	37	STRESS /Stress (Reprise)	"Flowers" (58)	60 + /4	2 =	26 +
—	—	38	38	38	WARRANT /Cherry Pie (Columbia)	"Blind" (56) "Uncle" (4)	58 + /6	5 +	18 +
18	14	21	21	21	GREAT WHITE /Hooked (Capitol)	"Desert" (34) "Congo" (5) "Call" (1)	40 - /0	10 -	19 -
14	13	20	20	20	GEORGE THOROGOOD & THE DESTROYERS /Boogie People (EMI)	"Hello" (43) "If" (1)	43 - /0	8 -	23 -

* Keeps a bullet due to continued growth.

BREAKERS

TOM PETTY & THE HEARTBREAKERS
Into The Great Wide Open (MCA)
98% of our reporters on it.

FOREIGNER
Unusual Heat (Atlantic)
93% of our reporters on it.

RIC OCASEK
Fireball Zone (Reprise)
75% of our reporters on it.

BULLETBOYS
Freak Show (WB)
60% of our reporters on it.

MOST ADDED

L.A. GUNS (43)
RIC OCASEK (39)
MARC COHN (26)
EXTREME (24)
HUEY LEWIS & THE NEWS (23)
TYKETTO (20)
BANG TANGO (16)
ERIC GALES BAND (15)
DOOBIE BROTHERS (12)
HAVANA BLACK (11)
KINGOF THE HILL (11)
YES (11)

HOTTEST

TOM PETTY & THE HEARTBREAKERS (163)
VAN HALEN (133)
LYNYRD SKYNYRD 1991 (117)
BLACK CROWES (112)
R.E.M. (99)
SCORPIONS (83)
38 SPECIAL (81)
FOREIGNER (65)
JESUS JONES (63)
JOE WALSH (63)
YES (51)



SIMPLE MINDS

"STAND BY LOVE"

175021-1568-41

THE FOLLOW-UP TO THE MULTI-FORMAT SMASH "SEE THE LIGHTS"

AOR TRACK 46

ALREADY ON WHFS WMMR KSAQ KRXQ
WBCN KTXQ WMMS KRQR
WBAB KL0L KLOS KSJO and more!



STIFF PHILIP

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LW TW

- 2 1 ELECTRONIC/Electronic (WB)
3 2 SIOUXSIE & THE BANSHEES/Superstition (Geffen)
4 3 R.E.M./Out Of Time (WB)
6 4 CROWDED HOUSE/Chocolate Cake (Track) (Capitol)
1 5 ELVIS COSTELLO/Mighty Like A Rose (WB)
11 6 LA'S/La's (Go!Discs/London/PLG)
7 7 SIMPLE MINDS/Real Life (A&M)
8 8 VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
14 9 FARM/Spartacus (Sire/Reprise)
17 10 SEAL/Seal (Sire/WB)
5 11 JOE JACKSON/Laughter & Lust (Virgin)
16 12 STAN RIDGWAY/Partyball (Geffen)
15 13 ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin)
20 14 CANDY SKINS/Space I'm In (DGC)
13 15 FISHBONE/The Reality Of My Surroundings (Columbia)
12 16 MORRISSEY/Kill Uncle (Sire/Reprise)
22 17 RICHARD THOMPSON/Rumour And Sigh (Capitol)
21 18 MILLTOWN BROTHERS/Slinky (A&M)
9 19 EMF/Schubert Dip (EMI)
18 20 STRESS/Stress (Reprise)*
19 21 HOODOO GURUS/Kinky (RCA)*
28 22 HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury)
10 23 MATERIAL ISSUE/International Pop Overthrow (Mercury)
27 24 CHAPTERHOUSE/Whirlpool (Dedicated/RCA)
DEBUT 25 KIRSTY MacCOLL/Electric Landlady (Charisma)
DEBUT 26 BIG AUDIO DYNAMITE II/Rush (Track) (Columbia)
DEBUT 27 WONDER STUFF/Never Loved Elvis (Polydor/PLG)
29 28 JULIAN COPE/Peggy Suicide (Island)
DEBUT 29 PETER HIMMELMAN/From Strength To Strength (Epic)
23 30 SCHOOL OF FISH/School Of Fish (Capitol)

*Keeps a bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED

HOTTEST

MOST REQUESTED

BIG AUDIO DYNAMITE OMD BLAKE BABIES RIC OCASEK CANDYFLIP

ELECTRONIC SIOUXSIE & THE BANSHEES SEAL R.E.M. CROWDED HOUSE

SIOUXSIE & THE BANSHEES ELECTRONIC SEAL PRIMUS VIOLENT FEMMES

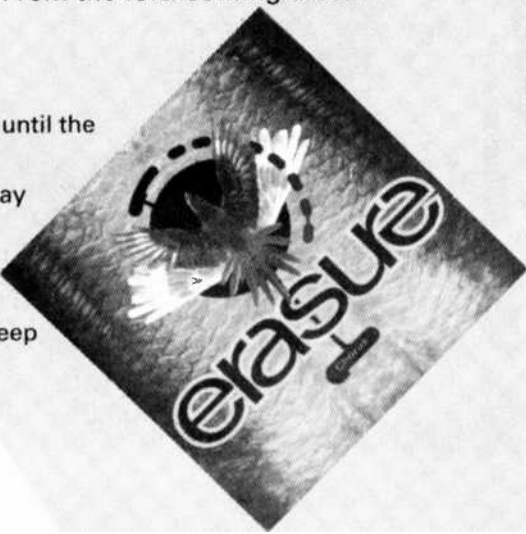
Erasure

"Chorus"

The New 12" Cassette Maxi-Single and Compact Disc Maxi-Single

From the forthcoming album

they covered up the sun until the birds have flown away and the fishes in the sea have gone to sleep



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P1 PLAYLISTS

WFNX/Boston (617) 595-8200 Kurt St. Thomas

- Heavy R.E.M. JOE JACKSON SIMPLE MINDS HOODOO GURUS FEELIES JOE JACKSON SCHOOL OF FISH ELVIS COSTELLO LA'S ELECTRONIC THROWING MUSES MARSHALL CRENISHAW HOUSE OF LOVE INSPIRAL CARPETS MORRISSEY SIOUXSIE & THE BA CROWDED HOUSE TOO MUCH JOY JOHN WESLEY HARDY SINEAD O'CONNOR STING MILLTOWN BROTHERS CANDY SKINS DIVINYLS RIC OCASEK CANDYFLIP MIDDLEBURY COLLEGE NIGHT LEMON DROP PETER HIMMELMAN STRESS ZIGGY MARLEY & TH SEAL FISHBONE VIOLENT FEMMES MERCHANTS OF VENU FARM KLF CHRIS WHITLEY KIRSTY MacCOLL BIG AUDIO DYNAMITE GARY CLAIL LIGHT FRED SCHREIDER GOD'S EYE

WDRS/Long Island (516) 832-9400 Tom Calderone

- Heavy R.E.M. ELVIS COSTELLO JOE JACKSON SIOUXSIE & THE BA RICHARD THOMPSON VIOLENT FEMMES ELECTRONIC HOODOO GURUS MORRISSEY LA'S STAN RIDGWAY BIG AUDIO DYNAMITE ZIGGY MARLEY & TH RICHARD THOMPSON ROYAL CRESCENT MO HOUSE OF LOVE PERE UBU LONNY KRIVITZ SILENCERS CROWDED HOUSE FISHBONE SEAL INSPIRAL CARPETS DREAM WARRIORS DIVINYLS CHARLATANS U.K. SIMPLE MINDS DEDICATED DREAD ZEPPELIN MATERIAL ISSUE TOO MUCH JOY NIGHT LEMON DROP STRESS PETER HIMMELMAN JESUS JONES FIREHOSE KIRSTY MacCOLL CANDY SKINS KING OF FOOLS FARM PRIMUS SPRINGHOUSE WORLD PARTY MILLTOWN BROTHERS MONKEY STUFF CHAPTERHOUSE LIGHT KIRSTY MacCOLL CANDYFLIP

WBRU/Providence (401) 272-9550 Matthew J. Harris

- Heavy ELECTRONIC JESUS JONES R.E.M. SIMPLE MINDS JOE JACKSON LA'S ELVIS COSTELLO EMP BALDOGO SIOUXSIE & THE BA THROWING MUSES VIOLENT FEMMES FISHBONE DIVINYLS MORRISSEY MATERIAL ISSUE DEDICATED ZIGGY MARLEY & TH CROWDED HOUSE MILLTOWN BROTHERS SEAL KIRSTY MacCOLL CANDY SKINS RIC OCASEK CANDYFLIP SINEAD O'CONNOR LIGHT HOUSE OF LOVE BIG AUDIO DYNAMITE

WOXY/Cincinnati (513) 523-4114 Phil Manning

- Heavy R.F.M. ELVIS COSTELLO JOE JACKSON SIOUXSIE & THE BA RICHARD THOMPSON VIOLENT FEMMES ELECTRONIC HOODOO GURUS MORRISSEY LA'S STAN RIDGWAY BIG AUDIO DYNAMITE ZIGGY MARLEY & TH RICHARD THOMPSON ROYAL CRESCENT MO HOUSE OF LOVE PERE UBU LONNY KRIVITZ SILENCERS CROWDED HOUSE FISHBONE SEAL INSPIRAL CARPETS DREAM WARRIORS DIVINYLS CHARLATANS U.K. SIMPLE MINDS DEDICATED DREAD ZEPPELIN MATERIAL ISSUE TOO MUCH JOY NIGHT LEMON DROP STRESS PETER HIMMELMAN JESUS JONES FIREHOSE KIRSTY MacCOLL CANDY SKINS KING OF FOOLS FARM PRIMUS SPRINGHOUSE WORLD PARTY MILLTOWN BROTHERS MONKEY STUFF CHAPTERHOUSE LIGHT KIRSTY MacCOLL CANDYFLIP

WWCD/Columbus (614) 444-9923 Kelli Gates

- Heavy R.E.M. MORRISSEY CANDYFLIP FISHBONE ELECTRONIC BIRDLAND SIOUXSIE & THE BA KING MISSILE SCHOOL OF FISH LA'S SIMPLE MINDS HOODOO GURUS PRIMUS RICHARD THOMPSON LONNY KRIVITZ VIOLENT FEMMES MILLTOWN BROTHERS PETER HIMMELMAN ELVIS COSTELLO Medium DREAM WARRIORS HOLSAPPLE & STAME MARSHALL CRENISHAW NIGHT LEMON DROP FINEK PERE UBU INSPIRAL CARPETS CANDY SKINS CHAPTERHOUSE CROWDED HOUSE SPRINGHOUSE STRESS I LOVE YOU WORLD PARTY SINEAD O'CONNOR JULIAN COPE FARM NED'S ATOMIC DUST STAN RIDGWAY HOUSE OF LOVE KIRSTY MacCOLL BIG AUDIO DYNAMITE LIGHT TOO MUCH JOY BALDOGO THROWING MUSES ANTHRAX

KJJO/Minneapolis (612) 941-5774 Tony Powers

- Heavy DEDICATED ELECTRONIC SIOUXSIE & THE BA R.E.M. PETER HIMMELMAN MATERIAL ISSUE LA'S POPINJAYS

P2 ADDS & HOTS

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

- Heavy LA'S SIOUXSIE & THE BA ELECTRONIC CROWDED HOUSE OMD BIG AUDIO DYNAMITE MATERIAL ISSUE STAN RIDGWAY FISHBONE HOODOO GURUS EMP VIOLENT FEMMES WRLD PARTY HOUSE OF LOVE WONDER STUFF RIC OCASEK KLF JAMEZ BIG AUDIO DYNAMITE CANDYFLIP

KDGE/Dallas (214) 580-9400 Larry Nielson

- Heavy MATERIAL ISSUE R.F.M. SIMPLE MINDS LONNY KRIVITZ EMP JACQUE GREEN FARM ELVIS COSTELLO SIOUXSIE & THE BA CROWDED HOUSE VIOLENT FEMMES STRESS JOE JACKSON STAN RIDGWAY ELECTRONIC TALES FROM THE ED LA'S MILLTOWN BROTHERS BIRDLAND FISHBONE SCHOOL OF FISH INSPIRAL CARPETS FRANKIE CHOWNS LOUD SUGAR HOODOO GURUS ALAN JULIAN COPE RIC OCASEK ZIGGY MARLEY & TH PERE UBU LIGHT WONDER STUFF

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

- Heavy JOE JACKSON SIMPLE MINDS JULIAN COPE FISHBONE LA'S ELECTRONIC HOODOO GURUS MORRISSEY SEAL SIOUXSIE & THE BA STRESS CROWDED HOUSE FARM SCHOOL OF FISH BIRDLAND CHAPTERHOUSE ELVIS COSTELLO VIOLENT FEMMES CANOPLAGE MATERIAL ISSUE Medium MILLTOWN BROTHERS WORLD PARTY NIGHT LEMON DROP PRIMUS INSPIRAL CARPETS PETER HIMMELMAN STAN RIDGWAY RICHARD THOMPSON DE LA SOUL CANDY SKINS PERE UBU MILLTOWN BROTHERS MERCHANTS OF VENU EMP MARSHALL CRENISHAW ZIGGY MARLEY & TH RICHARD THOMPSON LA'S HOODOO GURUS HOODOO GURUS BILLYISH MILLTOWN BROTHERS WATERBOTS MONKEY STUFF KING MISSILE I LOVE YOU JOB FISHBONE JESUS JONES CHAPTERHOUSE MONKEY STUFF MY LIFE WITH THE ANTHRAX FARM

KROQ/Los Angeles (818) 567-1067 Andy Schoun

- Heavy SIOUXSIE & THE BA JESUS JONES MORRISSEY ELECTRONIC TOO MUCH JOY ALISON MOYET EMP CHAPTERHOUSE CROWDED HOUSE EMP NED'S ATOMIC DUST FARM STRESS ZIGGY MARLEY & TH SEAL R.F.M. DIVINYLS CURVE CARTER THE UNSTOP LA'S Medium ANTHRAX SIMPLE MINDS CANDY SKINS WONDER STUFF DREAM WARRIORS KIRSTY MacCOLL SMASHING PUMPKINS STAN RIDGWAY LOUD SUGAR PRIMUS BIG AUDIO DYNAMITE MILLTOWN BROTHERS MASSIVE ATTACK TRANSMISSION VAMP I LOVE YOU FISHBONE

30 Current Reporters 29 Current Playlists Did Not Report, Playlist Frozen (1): WHTG/Asbury Park

P2 ADDS & HOTS

WHTG/Asbury Park (201) 542-1410 Butscher/Pinfield

- none Hottest: ELECTRONIC MONKEY STUFF CANOPLAGE CHAPTERHOUSE MILLTOWN BROTHERS

WNCN/Montpelier, VT (802) 223-2396 Zind/Peterson

- World Party ELECTRONIC CHRIS WHITLEY RIC OCASEK CHUCK TRECE CANDYFLIP EMP I LOVE YOU

WMDK/Peterborough (603) 924-7185 Mike Thomas

- DREAM WARRIORS BIG AUDIO DYNAMITE EMP RIC OCASEK SINEAD O'CONNOR DE LA SOUL ITALY JULIAN COPE ELECTRONIC FARM SIOUXSIE & THE BA ZIGGY MARLEY & TH

WDST/Woodstock (914) 879-7266 Richard Fusco

- GREGG TRIPP STEVE PATOR BAND INDIGO GIRLS BIG AUDIO DYNAMITE CANDYFLIP CHRIS WHITLEY Hottest: SEAL FARM CANOPLAGE BONNIE RAITT MICHAEL MOORETT

KACV/Amarillo (806) 371-5227 Jamey Kerr

- BIG AUDIO DYNAMITE CHRIS WHITLEY

WCDB/Aibany (518) 442-5150 Carrie Giunta

- Scream! Jay Haw Hammerbox Snakes Bleach Frank Tovey & The Volcan' Sons Blake Babies Love Child Hottest: ALICE DONUT Scream! Jay Haw Hammerbox Blake Babies Love Child

WBNY/Bufalo (716) 878-3080 Mike Parrish

- MOCK TURTLES BIZ SKALA BIZ BATZ WITHOUT FLES KLAUS FLOORID INDIGO GIRLS CHRIS CONNELLY BLAKE BABIES WORLD PARTY Hottest: LOUD SUGAR HOUSE OF LOVE MY LIFE WITH THE ANTHRAX ELECTRONIC

WVXX/Pittsburgh (412) 856-4123 Alex Lindsay

- ELECTRONIC DIVINYLS BIG AUDIO DYNAMITE RIC OCASEK SAM PHILLIPS Hottest: MORRISSEY PRIMUS SIOUXSIE & THE BA CROWDED HOUSE DAVE NAWLING

WBWR/Rochester (716) 381-4353 Andrew Chinnici

- KIRSTY MacCOLL RICHARD THOMPSON "ANDY SKINS" TRILLIAX FITS Hottest: SIOUXSIE & THE BA ELECTRONIC

WRS/Atlanta (404) 851-2240 Jeff Clark

- CROWDED HOUSE RIGHT AS RAIN MOCK TURTLES OMD FALL 20 EXPLOSIVE DYNA TRAIL BLACK CYBERKATIF BLAKE BABIES TONI CHILLDS SON SEALS ITALY Hottest: BONNIE RAITT SAM PHILLIPS ZIGGY MARLEY & TH BALDOGO SEAL

KGSR/Austin (512) 472-1071 Jody Denberg

- JUNGLE FEVER KIRSTY MacCOLL GREGG TRIPP CHRIS WHITLEY FEELIES Hottest: CROWDED HOUSE PETER HIMMELMAN BONNIE RAITT LARON NEVILLE RICHARD THOMPSON

WRLT/Nashville (615) 242-5600 Jim Eskew

- PERE UBU FAT LADY SINGS DIVINYLS ELVIS COSTELLO CHRIS REA MARC COHN R.E.M. DEDICATED

KBAC/Santa Fe Albuquerque (505) 471-7110 Bill Evans

- VOICE FARM OMD BIG AUDIO DYNAMITE MOCK TURTLES 13 DIMES BLAKE BABIES Hottest: ELECTRONIC STAN RIDGWAY PERE UBU ZIGGY MARLEY & TH MATERIAL ISSUE

P3 ADDS & HOTS

WDET/Detroit (313) 577-4146 Ann Dellisi

- ALAN NEVILLE STRESS CANDYFLIP VOICE FARM WONDER STUFF SILENCERS MORNA STUD RAINBOOS Hottest: ELECTRONIC CANOPLAGE SAM PHILLIPS STAN RIDGWAY KING MISSILE

KUNV/Las Vegas (702) 739-3877 Kevin Kerr

- CANOPLAGE WARRIOR SOUL PLOPAGE BLOOD 20 JAMES MOCK TURTLES YOUNG GUNS CYBERKATIF YOUNG FRESH FELLO WORLD PARTY HOT CHRIST CONNELLY MAMA STUD BIG AUDIO DYNAMITE Hottest: MATERIAL ISSUE ANTHRAX ELECTRONIC CHAPTERHOUSE MY LIFE WITH THE

WFIT/Melbourne (407) 768-8000 Jon Hammerland

- DE LA SOUL SWANS BIG AUDIO DYNAMITE ANTHRAX LATOUR PETER HIMMELMAN Hottest: ELECTRONIC SIOUXSIE & THE BA KLF PRIMUS KING MISSILE

THE DOVES

wouldn't know you from the rest



*the first single from the forthcoming
debut album Affinity*

Produced by Tommy Lipuma
Additional Production and Remix: David Z.
Management: I.E. Management



On Elektra Compact Discs and DIGALOG™ Cassettes [Direct from digital on premium cobalt tape]

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CHR P1 PLAYLISTS

New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue

- H 2 1 PAULA ABUJA/Rush Rush
 - 2 2 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 3 3 COLOR ME BADDI/Manna Sex You Up
 - 4 4 EPF/Unbelievable
 - 5 5 BLACK BOY/Strive It Up
 - 6 6 CORINA/Temptation
 - 7 7 R.E.M./Losing My Religion
 - 8 8 POISON/Live Through This
 - 9 9 EXTREME/More Than Words
 - 10 10 JESUS JONES/Right Here, Right Now
 - 11 11 BLACK CROWES/Hard To Handle
 - 12 12 STEELHEART/It's Been A Long Time Coming
 - 13 13 BRYAN ADAMS/Everything I Do I Do It For You
 - 14 14 STEWART & DULFER/Lily Was Here
 - 15 15 MARIAN CAREY/Don't Wanna Cry
 - 16 16 MICHAEL BOLTON/Love Is A Wonderful Thing
 - 17 17 JORDANAH/Just Like A Flame
 - 18 18 LUTHER VANDROSS/Power Of Love/Love Power
 - 19 19 ANOTHER BAD CREAT/Playground
 - 20 20 US4/Here I Am (Come And T)
 - 21 21 GALT-N-PEPA/Do You Want Me
 - 22 22 TARA KEMP/Piece Of My Heart
 - 23 23 MICHAEL W. SMITH/Place In This World
 - 24 24 LISA FISCHER/How Can I Ease The Pain
 - 25 25 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 26 26 JAZZY JEFF & FRES/SummerTime
 - 27 27 CATHY DENNIS/Touch Me (All Night L)
 - 28 28 AMY GRANT/Every Heartbeat
 - 29 29 QUEENSRYCHE/Silent Lucidity
 - 30 30 PEABO BRYSON/Can You Stop The Rain
- ADDS 21 22 26 28 30

Baltimore

PD: Todd Fisher
MD: Ric Sanders

- H 1 1 PAULA ABUJA/Rush Rush
 - 2 2 MICHAEL BOLTON/Love Is A Wonderful Thing
 - 3 3 MARIAN CAREY/Don't Wanna Cry
 - 4 4 NELSON/Only Time Will Tell
 - 5 5 R.E.M./Losing My Religion
 - 6 6 COLOR ME BADDI/Manna Sex You Up
 - 7 7 HI-FIVE/Just Like The Way (It's A)
 - 8 8 EXTREME/More Than Words
 - 9 9 STEWART & DULFER/Lily Was Here
 - 10 10 LONDONBEAT/A Better Love
 - 11 11 JESUS JONES/Right Here, Right Now
 - 12 12 MICHAEL W. SMITH/Place In This World
 - 13 13 TROY NEUMAN/Love Gets You
 - 14 14 CATHY DENNIS/Touch Me (All Night L)
 - 15 15 NAME ROBERTS/You're My Best Friend
 - 16 16 LENNY BRAVITZ/It Ain't Over 'Til It's Over
 - 17 17 WILSON PHILLIPS/The Dream Is Still Alive
 - 18 18 BRYAN ADAMS/Everything I Do I Do It For You
 - 19 19 EPF/Unbelievable
 - 20 20 TARA KEMP/Piece Of My Heart
 - 21 21 ESCAPE CLUB/It's Not That Far
 - 22 22 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
- ON: CHER/Love And Understanding
BLACK BOY/Strive It Up
BLACK CROWES/Hard To Handle

EAGLE 106

WEGX Philadelphia

PD: Brian Phillips
OM: John Lander
APD/MD: Jay Beau Jones
Music Coordinator: Chuck Tisa

- H 2 1 PAULA ABUJA/Rush Rush
 - 2 2 EXTREME/More Than Words
 - 3 3 COLOR ME BADDI/Manna Sex You Up
 - 4 4 EPF/Unbelievable
 - 5 5 BLACK BOY/Strive It Up
 - 6 6 R.E.M./Losing My Religion
 - 7 7 JESUS JONES/Right Here, Right Now
 - 8 8 BRANDON/Asses In The Night
 - 9 9 CORINA/Temptation
 - 10 10 C & C MUSIC FACTORY/Here We Go, Let's Go
 - 11 11 BRYAN ADAMS/Everything I Do I Do It For You
 - 12 12 BLACK BOY/Strive It Up
 - 13 13 ANOTHER BAD CREAT/Playground
 - 14 14 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 15 15 MICHAEL W. SMITH/Place In This World
 - 16 16 MARIAN CAREY/Don't Wanna Cry
 - 17 17 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 18 18 US4/Here I Am (Come And T)
 - 19 19 HI-FIVE/Just Like The Way (It's A)
 - 20 20 CATHY DENNIS/Touch Me (All Night L)
 - 21 21 AMY GRANT/Every Heartbeat
 - 22 22 STEWART & DULFER/Lily Was Here
 - 23 23 TARA KEMP/Piece Of My Heart
 - 24 24 NELSON/Only Time Will Tell
- ADDR 24 25

WAVA 105

Washington

PD: Chuck Beck
APD: Brett Dumlir
MD: Chris Taylor

- H 1 1 PAULA ABUJA/Rush Rush
 - 2 2 EXTREME/More Than Words
 - 3 3 COLOR ME BADDI/Manna Sex You Up
 - 4 4 EPF/Unbelievable
 - 5 5 BLACK BOY/Strive It Up
 - 6 6 R.E.M./Losing My Religion
 - 7 7 JESUS JONES/Right Here, Right Now
 - 8 8 BRANDON/Asses In The Night
 - 9 9 CORINA/Temptation
 - 10 10 C & C MUSIC FACTORY/Here We Go, Let's Go
 - 11 11 BRYAN ADAMS/Everything I Do I Do It For You
 - 12 12 BLACK BOY/Strive It Up
 - 13 13 ANOTHER BAD CREAT/Playground
 - 14 14 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 15 15 MICHAEL W. SMITH/Place In This World
 - 16 16 MARIAN CAREY/Don't Wanna Cry
 - 17 17 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 18 18 US4/Here I Am (Come And T)
 - 19 19 HI-FIVE/Just Like The Way (It's A)
 - 20 20 CATHY DENNIS/Touch Me (All Night L)
 - 21 21 AMY GRANT/Every Heartbeat
 - 22 22 STEWART & DULFER/Lily Was Here
 - 23 23 TARA KEMP/Piece Of My Heart
 - 24 24 NELSON/Only Time Will Tell
- ADDR 21 24 25
- ON: RHYTHM SYNDICATE/P.A.S.S.I.O.N.

WPLJ

MOTO RADIO 95.5 FM

New York

VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston

- H 1 1 PAULA ABUJA/Rush Rush
 - 2 2 COLOR ME BADDI/Manna Sex You Up
 - 3 3 BLACK BOY/Strive It Up
 - 4 4 R.E.M./Losing My Religion
 - 5 5 EPF/Unbelievable
 - 6 6 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 7 7 CORINA/Temptation
 - 8 8 EXTREME/More Than Words
 - 9 9 ANOTHER BAD CREAT/Playground
 - 10 10 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 11 11 LUTHER VANDROSS/Power Of Love/Love Power
 - 12 12 TARA KEMP/Piece Of My Heart
 - 13 13 ESCAPE CLUB/It's Not That Far
 - 14 14 AMY GRANT/Every Heartbeat
 - 15 15 US4/Here I Am (Come And T)
 - 16 16 JESUS JONES/Right Here, Right Now
 - 17 17 STEWART & DULFER/Lily Was Here
 - 18 18 ROSETTE/Fading Like A Flower
 - 19 19 BLACK BOY/Strive It Up
 - 20 20 SALT-N-PEPA/Do You Want Me
 - 21 21 BRYAN ADAMS/Everything I Do I Do It For You
 - 22 22 LENNY BRAVITZ/It Ain't Over 'Til It's Over
 - 23 23 MICHAEL BOLTON/Love Is A Wonderful Thing
 - 24 24 JAZZY JEFF & FRES/SummerTime
 - 25 25 NELSON/Only Time Will Tell
 - 26 26 LISA FISCHER/How Can I Ease The Pain
 - 27 27 MARIAN CAREY/Don't Wanna Cry
- ADDS 26

Pittsburgh

OM/MD: John Roberts
MD: Lori Campbell

- H 1 1 PAULA ABUJA/Rush Rush
 - 2 2 COLOR ME BADDI/Manna Sex You Up
 - 3 3 QUEENSRYCHE/Silent Lucidity
 - 4 4 EXTREME/More Than Words
 - 5 5 MARIAN CAREY/Don't Wanna Cry
 - 6 6 JESUS JONES/Right Here, Right Now
 - 7 7 SHEENA EASTON/What Comes Naturally
 - 8 8 WHITNEY HOUSTON/Miracle
 - 9 9 WILSON PHILLIPS/The Dream Is Still Alive
 - 10 10 BLACK CROWES/Hard To Handle
 - 11 11 MICHAEL W. SMITH/Place In This World
 - 12 12 ROSETTE/Fading Like A Flower
 - 13 13 STY/Love At First Sight
 - 14 14 SIMPLE MINDS/Don't You Forget About Me
 - 15 15 GLENN FREY/Part Of The Party
 - 16 16 LUTHER VANDROSS/Power Of Love/Love Power
 - 17 17 THUNDER/Just Like A Flame
 - 18 18 BLACK CROWES/Hard To Handle
 - 19 19 TARA KEMP/Piece Of My Heart
 - 20 20 CHER/Love And Understanding
 - 21 21 TARA KEMP/Piece Of My Heart
 - 22 22 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 23 23 AMY GRANT/Every Heartbeat
 - 24 24 ESCAPE CLUB/It's Not That Far
 - 25 25 DARV BRAIT/White Mages Than Hope
 - 26 26 BRYAN ADAMS/Everything I Do I Do It For You
 - 27 27 ROD STEWART/The Motown Song
- ADDS 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27
- ON: ALIAS/Perfect World
POISON/Live Through This
MARC COMRIKING/In Memphis
LENNY BRAVITZ/It Ain't Over 'Til It's Over
30 SPECIAL/Tax Sound Of Your Voice
PAULA ABUJA/Promise Of A New Day
MARIAN CAREY/Don't Wanna Cry
ROBBIE NEVILL/Just Like You
CRYSTAL WATERS/Gypsy Woman (She's Home)

WBLLI

Long Island FM 106

VP/Programming: Bill Terry
APD: Mike Larkin
MD: Mark Lobel

- H 1 1 PAULA ABUJA/Rush Rush
 - 2 2 R.E.M./Losing My Religion
 - 3 3 LUTHER VANDROSS/Power Of Love/Love Power
 - 4 4 EXTREME/More Than Words
 - 5 5 US4/Here I Am (Come And T)
 - 6 6 MICHAEL BOLTON/Love Is A Wonderful Thing
 - 7 7 WILSON PHILLIPS/The Dream Is Still Alive
 - 8 8 CATHY DENNIS/Touch Me (All Night L)
 - 9 9 MICHAEL W. SMITH/Place In This World
 - 10 10 SURFACE/Never Gonna Let You Go
 - 11 11 GLORIA ESTEFAN/Can't Forget You
 - 12 12 MARIAN CAREY/Don't Wanna Cry
 - 13 13 TARA KEMP/Piece Of My Heart
 - 14 14 LENNY BRAVITZ/It Ain't Over 'Til It's Over
 - 15 15 ROD STEWART/By Your Side
 - 16 16 CHER/Love And Understanding
 - 17 17 MARIAN CAREY/Don't Wanna Cry
 - 18 18 MARC COMRIKING/In Memphis
 - 19 19 AMY GRANT/Baby, Baby
 - 20 20 HI-FIVE/Just Like The Way (It's A)
 - 21 21 ROSETTE/Fading Like A Flower
 - 22 22 ROSETTE/Fading Like A Flower
 - 23 23 NELSON/Only Time Will Tell
 - 24 24 WHITNEY HOUSTON/Miracle
 - 25 25 CELINE DION/If There Wasn't Any One Else
 - 26 26 MICHAEL DAMIN/What A Price To Pay
 - 27 27 PEABO BRYSON/Can You Stop The Rain
 - 28 28 BRYAN ADAMS/Everything I Do I Do It For You
 - 29 29 CORINA/Temptation
 - 30 30 STEWART & DULFER/Lily Was Here
 - 31 31 ROD STEWART/The Motown Song
- ADDS 30

WZLJ

94.5 FM

Boston

PD: Sunny Joe White

- H 1 1 PAULA ABUJA/Rush Rush
 - 2 2 SALT-N-PEPA/Do You Want Me
 - 3 3 R.E.M./Losing My Religion
 - 4 4 COLOR ME BADDI/Manna Sex You Up
 - 5 5 HOWIE LOVE/It's A Shame You Sitt
 - 6 6 EPF/Unbelievable
 - 7 7 MICHAEL W. SMITH/Place In This World
 - 8 8 LUTHER VANDROSS/Power Of Love/Love Power
 - 9 9 ANOTHER BAD CREAT/Playground
 - 10 10 4 FUNN/You Can't Play With M
 - 11 11 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 12 12 CARTOUCHE/Feel The Groove
 - 13 13 SURFACE/Never Gonna Let You Go
 - 14 14 US4/Here I Am (Come And T)
 - 15 15 BRYAN ADAMS/Everything I Do I Do It For You
 - 16 16 EXTREME/More Than Words
 - 17 17 BLACK BOY/Strive It Up
 - 18 18 STEWART & DULFER/Lily Was Here
 - 19 19 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 20 20 JESUS JONES/Right Here, Right Now
 - 21 21 CORINA/Temptation
 - 22 22 JAZZY JEFF & FRES/SummerTime
 - 23 23 CHER/Love And Understanding
 - 24 24 MICHAEL W. SMITH/Place In This World
 - 25 25 LENNY BRAVITZ/It Ain't Over 'Til It's Over
 - 26 26 TARA KEMP/Piece Of My Heart
 - 27 27 KEITH SNEYD/Your Love
 - 28 28 GLORIA ESTEFAN/Can't Forget You
 - 29 29 PEABO BRYSON/Can You Stop The Rain
 - 30 30 YASHIN/Manna Dance
- ADDS NONE
- ON: ROBBIE NEVILL/Just Like You
REITH SNEYD/Your Love
SINON/Without You

Boston

WXKS-FM

108 FM

PD: Steve Rivers
MD: Jerry McKenna
Music Coord: Carmen Cacciatore

- H 1 1 PAULA ABUJA/Rush Rush
 - 2 2 SALT-N-PEPA/Do You Want Me
 - 3 3 US4/Here I Am (Come And T)
 - 4 4 TARA KEMP/Piece Of My Heart
 - 5 5 LUTHER VANDROSS/Power Of Love/Love Power
 - 6 6 COLOR ME BADDI/Manna Sex You Up
 - 7 7 EXTREME/More Than Words
 - 8 8 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 9 9 EPF/Unbelievable
 - 10 10 ANOTHER BAD CREAT/Playground
 - 11 11 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 12 12 LONDONBEAT/A Better Love
 - 13 13 TRACIE SPENCER/This Time Make It Fun
 - 14 14 JESUS JONES/Right Here, Right Now
 - 15 15 CATHY DENNIS/Touch Me (All Night L)
 - 16 16 LENNY BRAVITZ/It Ain't Over 'Til It's Over
 - 17 17 SURFACE/Never Gonna Let You Go
 - 18 18 STEWART & DULFER/Lily Was Here
 - 19 19 CHER/Love And Understanding
 - 20 20 SIMPLE MINDS/Don't You Forget About Me
 - 21 21 TIM MCGRAW/Don't Stop Believin'
 - 22 22 CORINA/Temptation
 - 23 23 CELINE DION/If There Wasn't Any One Else
 - 24 24 WILSON PHILLIPS/The Dream Is Still Alive
 - 25 25 SANDRA DE GEE/It's Your Life
 - 26 26 JAZZY JEFF & FRES/SummerTime
 - 27 27 AMY GRANT/Every Heartbeat
 - 28 28 POISON/Live Through This
 - 29 29 LISA LISAL/Let The Beat Hit 'Em
 - 30 30 SHEILA E/Dropping Like Flies
 - 31 31 DAVID HULL/Day/Drop Like Flies
 - 32 32 TITIVIO/My Body Says Yes
 - 33 33 CATHY DENNIS/Touch Me (All Night L)
 - 34 34 DANCE ROX/Nothing But The Beats
 - 35 35 JONAS/Out A Love For You
- ADDS 35
- ON: ROD STEWART/The Motown Song
ROSETTE/Fading Like A Flower
BRYAN ADAMS/Everything I Do I Do It For You
MARRIE MARK & THE/Good Vibrations

Providence

PD: Paul Cannon
MD: Tony Bristol

- H 1 1 PAULA ABUJA/Rush Rush
 - 2 2 LUTHER VANDROSS/Power Of Love/Love Power
 - 3 3 COLOR ME BADDI/Manna Sex You Up
 - 4 4 US4/Here I Am (Come And T)
 - 5 5 BLACK BOY/Strive It Up
 - 6 6 WHITNEY HOUSTON/Miracle
 - 7 7 MICHAEL BOLTON/Love Is A Wonderful Thing
 - 8 8 SALT-N-PEPA/Do You Want Me
 - 9 9 MARIAN CAREY/Don't Wanna Cry
 - 10 10 BRYAN ADAMS/Everything I Do I Do It For You
 - 11 11 EPF/Unbelievable
 - 12 12 ANOTHER BAD CREAT/Playground
 - 13 13 MARIAN CAREY/Don't Wanna Cry
 - 14 14 SCORPIO/My Love
 - 15 15 JESUS JONES/Right Here, Right Now
 - 16 16 STEWART & DULFER/Lily Was Here
 - 17 17 SURFACE/Never Gonna Let You Go
 - 18 18 CELINE DION/If There Wasn't Any One Else
 - 19 19 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 20 20 LONDONBEAT/A Better Love
 - 21 21 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 22 22 TARA KEMP/Piece Of My Heart
 - 23 23 CHER/Love And Understanding
 - 24 24 MINE & THE MECHAN/Everybody Gets A Secret
 - 25 25 AMY GRANT/Every Heartbeat
 - 26 26 MARC COMRIKING/In Memphis
 - 27 27 CORINA/Temptation
 - 28 28 GLORIA ESTEFAN/Can't Forget You
 - 29 29 ALIAS/Perfect World
 - 30 30 SANDY BRYSON/Higher Than Hope
 - 31 31 BOYZ II MEN/Motownstyle
 - 32 32 CATHY DENNIS/Touch Me (All Night L)
 - 33 33 LENNY BRAVITZ/It Ain't Over 'Til It's Over
 - 34 34 NELSON/Only Time Will Tell
 - 35 35 STEELHEART/It's Been A Long Time Coming
- ADDS 33 34 35
- ON: FIREHOUSE/Love Of A Lifetime

WIOQ/Philadelphia

OM/MD: Mark Driscoll
MD: Pam Grund

- H 3 1 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 2 2 PAULA ABUJA/Rush Rush
 - 3 3 COLOR ME BADDI/Manna Sex You Up
 - 4 4 UNITY 2/Buckwheat The Rebel
 - 5 5 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 6 6 YO-YO/You Can't Play With M
 - 7 7 EXTREME/More Than Words
 - 8 8 CORINA/Temptation
 - 9 9 BOYZ II MEN/Motownstyle
 - 10 10 LUTHER VANDROSS/Power Of Love/Love Power
 - 11 11 MICHAEL W. SMITH/Place In This World
 - 12 12 D'EVRE/Forever Anny
 - 13 13 JESUS JONES/Right Here, Right Now
 - 14 14 REIF/3 A M Eternal
 - 15 15 NIPAD/It's Not That Far
 - 16 16 LISA FISCHER/How Can I Ease The Pain
 - 17 17 LENNY BRAVITZ/It Ain't Over 'Til It's Over
 - 18 18 LISA LISAL/Let The Beat Hit 'Em
 - 19 19 JAZZY JEFF & FRES/SummerTime
 - 20 20 SANDRA DE GEE/It's Your Life
 - 21 21 TARA KEMP/Piece Of My Heart
 - 22 22 AFTER 7/Nights Like This
 - 23 23 FIFTH PLATON/The Party Line
 - 24 24 SEAL/Crazy
 - 25 25 JONAS/Out A Love For You
 - 26 26 ICY BLU/Pump It
 - 27 27 TONY FERRY/Just You
 - 28 28 GLORIA ESTEFAN/Can't Forget You
 - 29 29 3RD BASE/Pop Goes The Weasel
 - 30 30 CATHY DENNIS/Touch Me (All Night L)
 - 31 31 C & C MUSIC FACTORY/Here We Go, Let's Go
 - 32 32 GLORIA ESTEFAN/Can't Forget You
 - 33 33 BRYAN ADAMS/Everything I Do I Do It For You
- ADDS 11 20 32 34 35
- ON: ROBBIE NEVILL/Just Like You
REITH SNEYD/Your Love
SINON/Without You

WPOW

Miami

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rogers

- H 2 1 PAULA ABUJA/Rush Rush
 - 2 2 COLOR ME BADDI/Manna Sex You Up
 - 3 3 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 4 4 EXTREME/More Than Words
 - 5 5 NIPAD/It's Not That Far
 - 6 6 DJ JAY & DANNY/Dance It Here
 - 7 7 AMY GRANT/Baby, Baby
 - 8 8 CORINA/Temptation
 - 9 9 CYNTHIA/Brave To Me
 - 10 10 CHUBB ROCK/Free 'Em Right
 - 11 11 CATHY DENNIS/Touch Me (All Night L)
 - 12 12 C & C MUSIC FACTORY/Here We Go, Let's Go
 - 13 13 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 14 14 ABOUT FACE/Don't Want To Stop
 - 15 15 RUFF/Do It To Me
 - 16 16 WHITNEY HOUSTON/Miracle
 - 17 17 EPF/Unbelievable
 - 18 18 D'EVRE/Forever Anny
 - 19 19 ICE-T/New Jack Hustler
 - 20 20 NATALIE COLE/Whip It
 - 21 21 BEVENTH HEAVEN/Drum Of Love
 - 22 22 TARA KEMP/Piece Of My Heart
 - 23 23 ANOTHER BAD CREAT/Playground
 - 24 24 CORINA/Temptation
 - 25 25 QUIET BEAT/Goodbye/Been Waiting For
 - 26 26 SANDRA DE GEE/It's Your Life
 - 27 27 HI-FIVE/Just Like The Way (It's A)
 - 28 28 DIVINELY/Touch Me
 - 29 29 LISA FISCHER/How Can I Ease The Pain
 - 30 30 C & C MUSIC FACTORY/Here We Go, Let's Go
 - 31 31 GLORIA ESTEFAN/Can't Forget You
 - 32 32 NYAGI/Now And Forever
 - 33 33 YO-YO/You Can't Play With M
 - 34 34 LISBETE HELENDE/Together Forever
- ADDS 28/29/30/31/32/33/34/35
- ON: TONY PAGE/Whenever You Close Your Eyes
GERARDO/Don't Want To Lose You
LISA LISAL/Let The Beat Hit 'Em
DJ MAGIC HIRE/Drop The Bass

PGC

Continuous Music

Washington, D.C.

PD: Jay Stevens
MD: Albie D.

- 1 1 BOYZ II MEN/Motownstyle
 - 2 2 YO-YO/You Can't Play With M
 - 3 3 KEITH WASHINGTON/Alkasing You
 - 4 4 JAZZY JEFF & FRES/SummerTime
 - 5 5 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 6 6 LISA FISCHER/How Can I Ease The Pain
 - 7 7 COLOR ME BADDI/Manna Sex You Up
 - 8 8 HEAVY D & THE BO/Now That We Found Love
 - 9 9 LISA LISAL/Let The Beat Hit 'Em
 - 10 10 RAIZ/Beas Power
 - 11 11 HI-FIVE/Just Like The Way (It's A)
 - 12 12 LUTHER VANDROSS/Power Of Love/Love Power
 - 13 13 STEWART & DULFER/Lily Was Here
 - 14 14 MARIAN CAREY/Don't Wanna Cry
 - 15 15 PAULA ABUJA/Rush Rush
 - 16 16 EN VOQUE/Don't Go
 - 17 17 CHUBB ROCK/Free 'Em Right
 - 18 18 TONY FERRY/Just You
 - 19 19 CHER/Love And Understanding
 - 20 20 MARIAN CAREY/Don't Wanna Cry
 - 21 21 STEWART & DULFER/Lily Was Here
 - 22 22 GLORIA ESTEFAN/Can't Forget You
 - 23 23 KEITH SNEYD/Your Love
 - 24 24 TARA KEMP/Piece Of My Heart
 - 25 25 SANDRA DE GEE/It's Your Life
 - 26 26 LENNY BRAVITZ/It Ain't Over 'Til It's Over
 - 27 27 CORINA/Temptation
 - 28 28 C & C MUSIC FACTORY/Here We Go, Let's Go
 - 29 29 LISA LISAL/Let The Beat Hit 'Em
 - 30 30 EPF/Unbelievable
- ADDS MARRIE MARK & THE/Good Vibrations
REIF/3 A M Eternal
J.T./Sittin In
AARON NEVILLE/Everybody Plays The F
RHYTHM SYNDICATE/P.A.S.S.I.O.N.
- ON: CHUBB ROCK/Free 'Em Right
FREDDIE JACKSON/Magic Course
TROOP/LEVERT/For The Love Of Money

WQHT

New York

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe

- H 1 1 PAULA ABUJA/Rush Rush
 - 2 2 PAULA ABUJA/Rush Rush
 - 3 3 CORINA/Temptation
 - 4 4 COLOR ME BADDI/Manna Sex You Up
 - 5 5 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 6 6 D'EVRE/Forever Anny
 - 7 7 LISA FISCHER/How Can I Ease The Pain
 - 8 8 GEORGE LAMOND/Love Is Contagious
 - 9 9 SANDRA DE GEE/It's Your Life
 - 10 10 NIPAD/It's Not That Far
 - 11 11 LUTHER VANDROSS/Power Of Love/Love Power
 - 12 12 JORDANAH/Just Like A Flame
 - 13 13 TARA KEMP/Piece Of My Heart
 - 14 14 ANOTHER BAD CREAT/Playground
 - 15 15 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 16 16 RARE ARIB/Bohique Pass
 - 17 17 LISA LISAL/Let The Beat Hit 'Em
 - 18 18 FACE/Forever Yours
 - 19 19 2 BROTHERS ON THE CANE/Help Me Stay
 - 20 20 TITIVIO/My Body Says Yes
 - 21 21 JAZZY JEFF & FRES/SummerTime
 - 22 22 BINGO/Boys/Bornova Love
 - 23 23 ANGELO/You're My Only One
 - 24 24 BLACK BOY/Strive It Up
 - 25 25 MARIAN CAREY/Don't Wanna Cry
 - 26 26 HI-FIVE/Just Like The Way (It's A)
 - 27 27 MARIAN CAREY/Don't Wanna Cry
 - 28 28 SA/RE/It's The Best
 - 29 29 THE PHINCE OF/This Beat It Hot
 - 30 30 DEE-LITE/Get The Beat
 - 31 31 SEAL/Crazy
 - 32 32 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 33 33 CATHY DENNIS/Touch Me (All Night L)
 - 34 34 APRIL/Losing My Heart Over
- ADDS 10 20
- ON: HEAVY D & THE BO/Now That We Found Love
BOYZ II MEN/Motownstyle
AFTER 7/Nights Like This

POWER 99 FM

Atlanta

PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

- H 2 1 PAULA ABUJA/Rush Rush
 - 2 2 MICHAEL W. SMITH/Place In This World
 - 3 3 EPF/Unbelievable
 - 4 4 US4/Here I Am (Come And T)
 - 5 5 AFTER 7/Nights Like This
 - 6 6 COLOR ME BADDI/Manna Sex You Up
 - 7 7 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 8 8 JESUS JONES/Right Here, Right Now
 - 9 9 SURFACE/Never Gonna Let You Go
 - 10 10 FIREHOUSE/Don't Treat Me Bad
 - 11 11 LONDONBEAT/A Better Love
 - 12 12 BEAL/Crazy
 - 13 13 CORINA/Temptation
 - 14 14 LISA FISCHER/How Can I Ease The Pain
 - 15 15 WILSON PHILLIPS/The Dream Is Still Alive
 - 16 16 LISA FISCHER/How Can I Ease The Pain
 - 17 17 MARIAN CAREY/Don't Wanna Cry
 - 18 18 MARIAN CAREY/Don't Wanna Cry
 - 19 19 HARRY CONNICK JR./A Little Bit Of Love
 - 20 20 RILEY/A M Eternal
 - 21 21 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 22 22 ROSETTE/Fading Like A Flower
 - 23 23 TARA KEMP/Piece Of My Heart
 - 24 24 AMY GRANT/Every Heartbeat
 - 25 25 ANOTHER BAD CREAT/Playground
 - 26 26 MARIAN CAREY/Don't Wanna Cry
 - 27 27 SALT-N-PEPA/Do You Want Me
 - 28 28 CRYSTAL WATERS/Gypsy Woman (She's Home)
 - 29 29 BRYAN ADAMS/Everything I Do I Do It For You
 - 30 30 EXTREME/More Than Words
 - 31 31 CATHY DENNIS/Touch Me (All Night L)
 - 32 32 TARA KEMP/Piece Of My Heart
- ADDS 29
- ON: ORCHESTRA/J/Coze Alive
JAZZY JEFF & FRES/SummerTime

Houston's Official

93Q

KKBQ

PD: Dene Hallam
Ops. Dir.: Dave Elliott
MD: John Gray

- H 2 1 PAULA ABUJA/Rush Rush
- 2 2 COLOR ME BADDI/Manna Sex You Up
- 3 3 JESUS JONES/Right Here, Right Now
- 4 4 EPF/Unbelievable
- 5 5 EXT

CHR P1 PLAYLISTS

June 28, 1991 R&R • 97

KHYL/Dallas

Power 95FM
FEEL the ENERGY!

PD: Frank Miniaci
APD/MD: Mike Easterlin
Music Coord: J.J. Morgan

H 4 1 PAULA ABDU/Rush Rush
H 5 2 RYTHM SYNDICATE/P A S S I O N
H 6 3 MARIAM CAREY/Don't Wanna Cry
H 7 4 CORINA/Teatation
H 8 5 ERF/Unbelievable
H 9 6 ANOTHER BAD CREAT/Playground
H 10 7 JESUS JONES/Right Here, Right Now
H 11 8 GERRARD/What The Funk
H 12 9 COLOR ME BADDI/Manna Sex You Up
H 13 10 D'VINE/Forever Am'g
H 14 11 BLACK BOYZ/Strike It Up
H 15 12 LUTHER VANDROSS/Power Of Love/Love Po
H 16 13 MI-FIVE/I Can't Wait Another
H 17 14 TARA KEMP/Place Of My Heart
H 18 15 L. L. COOL J/Mama Said Knock You D
H 19 16 TRACEY SNEIDER/This Make It Fun
H 20 17 CYNTHIA/Break Up To Make Up
H 21 18 TITTYO/My Body Sex You
H 22 19 STERED R C 'S/Elevate My Mind
H 23 20 PET SHOP BOYS/Where The Streets No
H 24 21 SHEILA E/Drugging Like Films
H 25 22 JAZZY JEFF & FRES/Summertime
H 26 23 That/You Love To Me
H 27 24 FRED SCHMIDER/Monster
H 28 25 WANDERLUST
H 29 26 OLIVIA ESTEFAN/Can't Forget You
H 30 27 ESCAPE CLUB/It's Be There
H 31 28 ANGEL/Your Love Just Ain't
H 32 29 AMY GRANT/Every Heartbeat
H 33 30 CATHY DENNIS/Too Many Walls
H 34 31 BINGOBOYS/Borrowed Love
H 35 32 SEAL/Crazy
H 36 33 RLF/3 A R Eternal
H 37 34 CORN/My Fallen Angel
H 38 35 P C QUEST/Can I Call You My Girl

ADDS
19 ICY BLU/Pump It
20 THE DON'T HAVE
21 SAFIRE/Save The Best
22 LENNY BRAVITZ/It Ain't Over 'Til It
23 CRYSTAL WATERS/Quyya Moan (She's A Ho)

WFLZ/Tampa

TOWER 93FM
THE POWER TRS

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 1 PAULA ABDU/Rush Rush
H 2 2 COLOR ME BADDI/Manna Sex You Up
H 3 3 CORINA/Teatation
H 4 4 LUTHER VANDROSS/Power Of Love/Love Po
H 5 5 TARA KEMP/Place Of My Heart
H 6 6 ANOTHER BAD CREAT/Playground
H 7 7 ERF/Unbelievable
H 8 8 MI-FIVE/I Like The Way (The R
H 9 9 RYTHM SYNDICATE/P A S S I O N
H 10 10 MARIAM CAREY/Don't Wanna Cry
H 11 11 HI-FIVE/I Can't Wait Another
H 12 12 KEITH WASHINGTON/Rising You
H 13 13 L. L. COOL J/Mama Said Knock You D
H 14 14 ANOTHER BAD CREAT/Playground
H 15 15 SANDOE/Love Desire
H 16 16 RUDE BOY/Mission All Over Your
H 17 17 C & C MUSIC FACTO/Things That Make You
H 18 18 MI-FIVE/I Can't Wait Another
H 19 19 BINGOBOYS/Borrowed Love
H 20 20 AFTER SCHOOL/Going Through The Mot
H 21 21 SALT-N-PEPA/Do You Want Me
H 22 22 LISA FISCHER/How Can I Ease The Pa
H 23 23 AMY GRANT/Every Heartbeat
H 24 24 HEAVY D & THE BOY/Now That We Found L
H 25 25 JAZZY JEFF & FRES/Summertime
H 26 26 JESSE JAYVES/Share It (Like A Whit
H 27 27 VANILLA ICE/Rollin' In My S O
H 28 28 OLIVIA ESTEFAN/Can't Forget You
H 29 29 STERED R C 'S/Elevate My Mind
H 30 30 ICY BLU/Just Be There
H 31 31 CATHY DENNIS/Too Many Walls
H 32 32 RLF/3 A R Eternal
H 33 33 STEVIE WONDER/You Are My Love
H 34 34 LENNY BRAVITZ/It Ain't Over 'Til It
H 35 35 JESUS JONES/Right Here, Right Now
H 36 36 WILSON PHILLIPS/The Dream Is Still A
H 37 37 ESCAPE CLUB/It's Be There
H 38 38 LISA LISALet The Beat Hit 'Em

ADDS
35 36 40

B-97 FM

New Orleans
PD: Brian Thomas
APD/MD: Joey Giovingo
Research Dir
Music Coord: Lee Cagle

H 1 1 PAULA ABDU/Rush Rush
H 2 2 EXTREME/More Than Words
H 3 3 ERF/Unbelievable
H 4 4 SURFACE/Never Donna Let You D
H 5 5 JESUS JONES/Right Here, Right Now
H 6 6 MICHAEL BOLTON/Love Is A Wonderful T
H 7 7 COLOR ME BADDI/Manna Sex You Up
H 8 8 ROSETTE/Feeling Like A Flower
H 9 9 ANOTHER BAD CREAT/Playground
H 10 10 AFTER 7/Nights Like This
H 11 11 R. E. M./Losing My Religion
H 12 12 LUTHER VANDROSS/Power Of Love/Love Po
H 13 13 CORINA/Teatation
H 14 14 SHEENA EASTON/What Comes Naturally
H 15 15 ESCAPE CLUB/It's Be There
H 16 16 AMY GRANT/Every Heartbeat
H 17 17 RYTHM SYNDICATE/P A S S I O N
H 18 18 MI-FIVE/I Can't Wait Another
H 19 19 WILSON PHILLIPS/The Dream Is Still A
H 20 20 BRYAN ADAMS/Everything I Do I D
H 21 21 TARA KEMP/Place Of My Heart
H 22 22 SHEENA EASTON/What Comes Naturally
H 23 23 TARA KEMP/Place Of My Heart
H 24 24 CATHY DENNIS/Too Many Walls
H 25 25 MICHAEL W SMITH/Place In This World
H 26 26 RLF/3 A R Eternal

ADDS
27 MICHAEL W SMITH/Place In This World
28 RLF/3 A R Eternal

WNCI 97.9

Columbus
PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

H 1 1 PAULA ABDU/Rush Rush
H 2 2 EXTREME/More Than Words
H 3 3 R. E. M./Losing My Religion
H 4 4 URAD/Here I Am (Come And T
H 5 5 MARIAM CAREY/Don't Wanna Cry
H 6 6 JESUS JONES/Right Here, Right Now
H 7 7 WILSON PHILLIPS/The Dream Is Still A
H 8 8 MICHAEL BOLTON/What A Price To Pay
H 9 9 STEWART & DUFFER/It's Be There
H 10 10 AMY GRANT/Every Heartbeat
H 11 11 LENNY BRAVITZ/It Ain't Over 'Til It
H 12 12 MICHAEL W SMITH/Place In This World
H 13 13 ROSETTE/Feeling Like A Flower
H 14 14 RYTHM SYNDICATE/P A S S I O N
H 15 15 MI-FIVE/I Like The Way (The R
H 16 16 ANOTHER BAD CREAT/Playground
H 17 17 TRIPLETS/Summ
H 18 18 DEBUCHON/Check Out A Rooftop
H 19 19 BRYAN ADAMS/Everything I Do I D
H 20 20 MICHAEL BOLTON/Love Is A Wonderful T
H 21 21 HURVY LEMIE & THE COUPLS/Days Off
H 22 22 CATHY DENNIS/Too Many Walls
H 23 23 PEABO BRYSON/Can You Stop The Rain
H 24 24 VOICES THAT CAME/Voice That Came
H 25 25 MICHAEL BOLTON/Love Is A Wonderful T
H 26 26 JESUS JONES/Right Here, Right Now
H 27 27 WILSON PHILLIPS/The Dream Is Still A
H 28 28 AMY GRANT/Every Heartbeat
H 29 29 ROD STEWART/The Motown Song

ADDS
27 28 29

96.3 FM
RADIO WHYY

Detroit
PD: Rick Gillette
APD/MD: Mark Jackson

H 1 1 PAULA ABDU/Rush Rush
H 2 2 SALT-N-PEPA/Do You Want Me
H 3 3 R. E. M./Losing My Religion
H 4 4 ANOTHER BAD CREAT/Playground
H 5 5 COLOR ME BADDI/Manna Sex You Up
H 6 6 MURTO & BONES/Dangerous On A Danc
H 7 7 STERED R C 'S/Elevate My Mind
H 8 8 ERF/Unbelievable
H 9 9 JAZZY JEFF & FRES/Summertime
H 10 10 D'VINE/Forever Am'g
H 11 11 EXTREME/More Than Words
H 12 12 P. C. QUEST/Can I Call You My Girl
H 13 13 L. L. COOL J/Mama Said Knock You D
H 14 14 STEWART & DUFFER/It's Be There
H 15 15 KEITH WASHINGTON/Rising You
H 16 16 JESUS JONES/Right Here, Right Now
H 17 17 BOYZ II MEN/Motownville
H 18 18 L. L. COOL J/Mama Said Knock You D
H 19 19 FRED SCHMIDER/Monster
H 20 20 RLF/3 A R Eternal
H 21 21 AMY GRANT/Every Heartbeat
H 22 22 CRYSTAL WATERS/Quyya Moan (She's A Ho
H 23 23 LISA LISALet The Beat Hit 'Em

ON
PARTY/Summer Vacation
TARA KEMP/Place Of My Heart
NEEDY/Save Me Some Love
JESSE JAYVES/Share It (Like A Whit
RYTHM SYNDICATE/P A S S I O N
CORINA/Teatation

KRBE Houston

104 KRBE

Hits. Without the hype.

PD: Steve Wyrostok
MD: Cheryl Broz

H 2 1 JESUS JONES/Right Here, Right Now
H 3 2 COLOR ME BADDI/Manna Sex You Up
H 4 3 ERF/Unbelievable
H 5 4 PAULA ABDU/Rush Rush
H 6 5 EXTREME/More Than Words
H 7 6 BLACK BOYZ/Strike It Up
H 8 7 LONDONBEAT/A Better Love
H 9 8 RYTHM SYNDICATE/P A S S I O N
H 10 9 MI-FIVE/I Like The Way (The R
H 11 10 STEWART & DUFFER/It's Be There
H 12 11 MARIAM CAREY/Don't Wanna Cry
H 13 12 CRYSTAL WATERS/Quyya Moan (She's A Ho
H 14 13 ONI/PARTY/Summer Vacation
H 15 14 ERASURE/Chorus
H 16 15 LENNY BRAVITZ/It Ain't Over 'Til It
H 17 16 R. E. M./Losing My Religion
H 18 17 TOMMY PAGE/Whisper You Close Yo
H 19 18 AFTER 7/Nights Like This
H 20 19 R. E. M./Losing My Religion
H 21 20 CORINA/Teatation
H 22 21 WILSON PHILLIPS/The Dream Is Still A
H 23 22 CHER/Love And Understanding
H 24 23 SALT-N-PEPA/Do You Want Me
H 25 24 MICHAEL BOLTON/Love Is A Wonderful T
H 26 25 JAZZY JEFF & FRES/Summertime
H 27 26 TARA KEMP/Place Of My Heart
H 28 27 ANGEL/Your Love Just Ain't
H 29 28 DIVINYL/Make Out Tonight
H 30 29 RLF/3 A R Eternal
H 31 30 L.A.B./There She Goes
H 32 31 AMY GRANT/Every Heartbeat
H 33 32 MI-FIVE/I Can't Wait Another
H 34 33 BRYAN ADAMS/Everything I Do I D
H 35 34 TITTYO/My Body Sex You

103.1 KTRM

San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

H 1 1 PAULA ABDU/Rush Rush
H 2 2 COLOR ME BADDI/Manna Sex You Up
H 3 3 CORINA/Teatation
H 4 4 TARA KEMP/Place Of My Heart
H 5 5 ANOTHER BAD CREAT/Playground
H 6 6 ERF/Unbelievable
H 7 7 RYTHM SYNDICATE/P A S S I O N
H 8 8 LUTHER VANDROSS/Power Of Love/Love Po
H 9 9 LISA FISCHER/How Can I Ease The Pa
H 10 10 MARIAM CAREY/Don't Wanna Cry
H 11 11 MI-FIVE/I Can't Wait Another
H 12 12 CRYSTAL WATERS/Quyya Moan (She's A Ho
H 13 13 SANDOE/Love Desire
H 14 14 BRANDON/It's In The Night
H 15 15 STERED R C 'S/Elevate My Mind
H 16 16 MI-FIVE/I Like The Way (The R
H 17 17 SALT-N-PEPA/Do You Want Me
H 18 18 D'VINE/Forever Am'g
H 19 19 LENNY BRAVITZ/It Ain't Over 'Til It
H 20 20 JAZZY JEFF & FRES/Summertime
H 21 21 C & C MUSIC FACTO/Things That Make You
H 22 22 KEITH WASHINGTON/Rising You
H 23 23 L. L. COOL J/Mama Said Knock You D
H 24 24 A LIGHTER SHADE OF DARK
H 25 25 CYNTHIA/Break Up To Make Up
H 26 26 AFTER 7/Nights Like This
H 27 27 SPRILE/You're The One For Me
H 28 28 YD-YO/You Can't Play With M
H 29 29 LISA LISALet The Beat Hit 'Em
H 30 30 JESSE JAYVES/Share It (Like A Whit
H 31 31 CATHY DENNIS/Too Many Walls
H 32 32 AMY GRANT/Every Heartbeat
H 33 33 TONY TERRELL/Just Like You
H 34 34 URO/Here I Am (Come And T
H 35 35 RYTHM SYNDICATE/P A S S I O N
H 36 36 STEVIE WONDER/You Are My Love
H 37 37 RLF/3 A R Eternal
H 38 38 ANGEL/Your Love Just Ain't
H 39 39 P C QUEST/Can I Call You My Girl
H 40 40 OLIVIA ESTEFAN/Can't Forget You
H 41 41 TITTYO/My Body Sex You

ADDS
35 36 37 38 39 40

ON
YASIN/Manna Dance
RLF/3 A R Eternal
ANGEL/Your Love Just Ain't
P C QUEST/Can I Call You My Girl
OLIVIA ESTEFAN/Can't Forget You
TITTYO/My Body Sex You

KXXR Kansas City

106

PD: Jack Alix
MD: Scott Wheeler

H 1 1 PAULA ABDU/Rush Rush
H 2 2 ERF/Unbelievable
H 3 3 EXTREME/More Than Words
H 4 4 URO/Here I Am (Come And T
H 5 5 SALT-N-PEPA/Do You Want Me
H 6 6 JESUS JONES/Right Here, Right Now
H 7 7 LONDONBEAT/A Better Love
H 8 8 COLOR ME BADDI/Manna Sex You Up
H 9 9 TARA KEMP/Place Of My Heart
H 10 10 RYTHM SYNDICATE/P A S S I O N
H 11 11 LUTHER VANDROSS/Power Of Love/Love Po
H 12 12 R. E. M./Losing My Religion
H 13 13 MARIAM CAREY/Don't Wanna Cry
H 14 14 SURFACE/Never Donna Let You D
H 15 15 MICHAEL W SMITH/Place In This World
H 16 16 BLACK BOYZ/Strike It Up
H 17 17 ANOTHER BAD CREAT/Playground
H 18 18 ROSETTE/Feeling Like A Flower
H 19 19 CORINA/Teatation
H 20 20 WILSON PHILLIPS/The Dream Is Still A
H 21 21 STEWART & DUFFER/It's Be There
H 22 22 LENNY BRAVITZ/It Ain't Over 'Til It
H 23 23 ESCAPE CLUB/It's Be There
H 24 24 BLACK CROMES/Here To Handle
H 25 25 MICHAEL BOLTON/Love Is A Wonderful T
H 26 26 STEVIE WONDER/You Are My Love
H 27 27 PARTY/Summer Vacation
H 28 28 TARA KEMP/Place Of My Heart
H 29 29 JAZZY JEFF & FRES/Summertime
H 30 30 CRYSTAL WATERS/Quyya Moan (She's A Ho
H 31 31 STERED R C 'S/Elevate My Mind
H 32 32 MICHAEL BOLTON/Love Is A Wonderful T
H 33 33 JAZZY JEFF & FRES/Summertime
H 34 34 MICHAEL BOLTON/What A Price To Pay
H 35 35 MARIAM CAREY/Don't Wanna Cry
H 36 36 CHER/Love And Understanding
H 37 37 CATHY DENNIS/Too Many Walls
H 38 38 KEITH WASHINGTON/Rising You

ADDS
39 MICHAEL BOLTON/Love Is A Wonderful T
40 ESCAPE CLUB/It's Be There
41 LISA LISALet The Beat Hit 'Em

ON
FIREHOUSE/Love Of A Lifetime
CRYSTAL WATERS/Quyya Moan (She's A Ho
LISA LISALet The Beat Hit 'Em

96.1 WKRO-FM

Cincinnati
PD: Dave Allen
MD: Brian Douglas

H 1 1 MICHAEL W SMITH/Place In This World
H 2 2 RYTHM SYNDICATE/P A S S I O N
H 3 3 MI-FIVE/I Like The Way (The R
H 4 4 EXTREME/More Than Words
H 5 5 F. R. I. D. S./Don't Treat Me Bad
H 6 6 C & C MUSIC FACTO/Things That Make You
H 7 7 MARIAM CAREY/Don't Wanna Cry
H 8 8 DANNY VAN ZANEN/Save Me
H 9 9 SHEENA EASTON/What Comes Naturally
H 10 10 PAULA ABDU/Rush Rush
H 11 11 COLOR ME BADDI/Manna Sex You Up
H 12 12 HURVY LEMIE & THE COUPLS/Days Off
H 13 13 CATHY DENNIS/Too Many Walls
H 14 14 URO/Here I Am (Come And T
H 15 15 TARA KEMP/Place Of My Heart
H 16 16 AMY GRANT/Every Heartbeat
H 17 17 BINGOBOYS/Borrowed Love
H 18 18 BLACK BOYZ/Strike It Up
H 19 19 REBRANDT/Beacon
H 20 20 ERF/Unbelievable
H 21 21 LONDONBEAT/A Better Love
H 22 22 QUINCY JONES/Right Here, Right Now
H 23 23 MICHAEL BOLTON/Love Is A Wonderful T
H 24 24 MARIAM CAREY/Don't Wanna Cry
H 25 25 MARIAM CAREY/Don't Wanna Cry
H 26 26 BRYAN ADAMS/Everything I Do I D
H 27 27 MICHAEL BOLTON/Love Is A Wonderful T
H 28 28 TARA KEMP/Place Of My Heart
H 29 29 JAZZY JEFF & FRES/Summertime
H 30 30 STEWART & DUFFER/It's Be There
H 31 31 ESCAPE CLUB/It's Be There
H 32 32 MICHAEL BOLTON/Love Is A Wonderful T
H 33 33 RLF/3 A R Eternal
H 34 34 TARA KEMP/Place Of My Heart
H 35 35 MICHAEL W SMITH/Place In This World
H 36 36 TARA KEMP/Place Of My Heart
H 37 37 MICHAEL W SMITH/Place In This World
H 38 38 TARA KEMP/Place Of My Heart
H 39 39 MICHAEL W SMITH/Place In This World
H 40 40 TARA KEMP/Place Of My Heart

ADDS
33 34 35
TRIPLETS/Summ
ONY/Summer Vacation

ON
MICHAEL W SMITH/Place In This World
TARA KEMP/Place Of My Heart
JAZZY JEFF & FRES/Summertime
STEWART & DUFFER/It's Be There
AMY GRANT/Every Heartbeat
CORINA/Teatation
A 30

99.5 FM WZPL
INDY'S #1 HIT MUSIC STATION

Indianapolis
OM/MD: Don London
MD: Garrett Michaels

H 1 1 PAULA ABDU/Rush Rush
H 2 2 MICHAEL W SMITH/Place In This World
H 3 3 COLOR ME BADDI/Manna Sex You Up
H 4 4 SHEENA EASTON/What Comes Naturally
H 5 5 MI-FIVE/I Like The Way (The R
H 6 6 EXTREME/More Than Words
H 7 7 REY/Love Don't Come In A
H 8 8 MARIAM CAREY/Don't Wanna Cry
H 9 9 STYL/Love At First Sight
H 10 10 WILSON PHILLIPS/The Dream Is Still A
H 11 11 JESUS JONES/Right Here, Right Now
H 12 12 MICHAEL BOLTON/Love Is A Wonderful T
H 13 13 MARIAM CAREY/Don't Wanna Cry
H 14 14 ERF/Unbelievable
H 15 15 BLACK BOYZ/Strike It Up
H 16 16 LUTHER VANDROSS/Power Of Love/Love Po
H 17 17 LENNY BRAVITZ/It Ain't Over 'Til It
H 18 18 TARA KEMP/Place Of My Heart
H 19 19 MICHAEL BOLTON/Love Is A Wonderful T
H 20 20 LISA FISCHER/How Can I Ease The Pa
H 21 21 AMY GRANT/Every Heartbeat
H 22 22 BLACK CROMES/Here To Handle
H 23 23 BRYAN ADAMS/Everything I Do I D
H 24 24 MICHAEL BOLTON/Love Is A Wonderful T
H 25 25 ROSETTE/Feeling Like A Flower
H 26 26 F. R. I. D. S./Don't Treat Me Bad
H 27 27 EXTREME/More Than Words
H 28 28 PARTY/Summer Vacation
H 29 29 TARA KEMP/Place Of My Heart
H 30 30 JAZZY JEFF & FRES/Summertime
H 31 31 STEWART & DUFFER/It's Be There
H 32 32 CORINA/Teatation
H 33 33 A 30

ADDS
28 29 30

404 FM

Norfolk
OM/PD: Chris Bailey
MD: Ellis B. Feaster

H 1 1 PAULA ABDU/Rush Rush
H 2 2 LUTHER VANDROSS/Power Of Love/Love Po
H 3 3 CRYSTAL WATERS/Quyya Moan (She's A Ho
H 4 4 LISA FISCHER/How Can I Ease The Pa
H 5 5 CORINA/Teatation
H 6 6 KEITH WASHINGTON/Rising You
H 7 7 TARA KEMP/Place Of My Heart
H 8 8 YD-YO/You Can't Play With M
H 9 9 ERF/Unbelievable
H 10 10 LISA LISALet The Beat Hit 'Em
H 11 11 SURFACE/Never Donna Let You D
H 12 12 RALPH TRESVANT/Do What I Gotte Do
H 13 13 RYTHM SYNDICATE/P A S S I O N
H 14 14 SANDOE/Love Desire
H 15 15 TITTYO/My Body Sex You
H 16 16 JAZZY JEFF & FRES/Summertime
H 17 17 D'VINE/Forever Am'g
H 18 18 LENNY BRAVITZ/It Ain't Over 'Til It
H 19 19 MI-FIVE/I Can't Wait Another
H 20 20 JESUS JONES/Right Here, Right Now
H 21 21 STEWART & DUFFER/It's Be There
H 22 22 COLOR ME BADDI/Manna Sex You Up
H 23 23 P. C. QUEST/Can I Call You My Girl
H 24 24 CYNTHIA/Break Up To Make Up
H 25 25 BINGOBOYS/Borrowed Love
H 26 26 BOYZ II MEN/Motownville
H 27 27 HEARTY/Heart/You're So Sexy
H 28 28 BINGOBOYS/Borrowed Love
H 29 29 KEITH WASHINGTON/Rising You
H 30 30 TONY TERRELL/Just Like You
H 31 31 STERED R C 'S/Elevate My Mind
H 32 32 CATHY DENNIS/Too Many Walls
H 33 33 PARTY/Summer Vacation
H 34 34 ICY BLU/Pump It
H 35 35 HEAVY D & THE BOY/Now That We Found L

ADDS
36 SAFIRE/Save The Best
37 ROBBIE NEVILL/Just Like You
38 TROPIC/Levert/For The Love Of Money
39 RICKS OF BLACKNE/Optimistic

ON
RICK ASHLEY/Now Right Out
AMY GRANT/Every Heartbeat
NOMAD/11 Manna Give You'll Be
RLF/3 A R Eternal

97.1 KEGL
The Eagle

Dallas
PD: Joel Folger
APD/MD: Jimmy Steel

H 1 1 PAULA ABDU/Rush Rush
H 2 2 LUTHER VANDROSS/Power Of Love/Love Po
H 3 3 LISA FISCHER/How Can I Ease The Pa
H 4 4 CORINA/Teatation
H 5 5 KEITH WASHINGTON/Rising You
H 6 6 TARA KEMP/Place Of My Heart
H 7 7 YD-YO/You Can't Play With M
H 8 8 ERF/Unbelievable
H 9 9 LISA LISALet The Beat Hit 'Em
H 10 10 SURFACE/Never Donna Let You D
H 11 11 RYTHM SYNDICATE/P A S S I O N
H 12 12 SANDOE/Love Desire
H 13 13 TITTYO/My Body Sex You
H 14 14 JAZZY JEFF & FRES/Summertime
H 15 15 RYTHM SYNDICATE/P A S S I O N
H 16 16 LENNY BRAVITZ/It Ain't Over 'Til It
H 17 17 ANOTHER BAD CREAT/Playground
H 18 18 COLOR ME BADDI/Manna Sex You Up
H 19 19 ERF/Unbelievable
H 20 20 AFTER 7/Nights Like This
H 21 21 MICHAEL BOLTON/Love Is A Wonderful T
H 22 22 BLACK BOYZ/Strike It Up
H 23 23 CORINA/Teatation
H 24 24 CRYSTAL WATERS/Quyya Moan (She's A Ho
H 25 25 LISA FISCHER/How Can I Ease The Pa
H 26 26 BRYAN ADAMS/Everything I Do I D
H 27 27 TITTYO/My Body Sex You
H 28 28 LENNY BRAVITZ/It Ain't Over 'Til It
H 29 29 ESCAPE CLUB/It's Be There
H 30 30 CATHY DENNIS/Too Many Walls
H 31 31 ROSETTE/Feeling Like A Flower
H 32 32 MI-FIVE/I Can't Wait Another
H 33 33 SEAL/Crazy
H 34 34 ROBBIE NEVILL/Just Like You
H 35 35 PARTY/Summer Vacation

ADDS
36 BLACK CROMES/Here To Handle
37 VAN HALEN/Top Of The World
38 JAZZY JEFF & FRES/Summertime
39 MICHAEL W SMITH/Place In This World
40 DANTON'S 3-7-77/Turn It Up
41 QUINCY JONES/Right Here, Right Now
42 C & C MUSIC FACTO/Things That Make You

ON
TARA KEMP/Place Of My Heart
CHER/Love And Understanding
REBRANDT/Beacon

HOT 102
WLUW/MILWAUKEE

Milwaukee
PD: Dan Kiley
MD: Dana London

H 1 1 COLOR ME BADDI/Manna Sex You Up
H 2 2 SALT-N-PEPA/Do You Want Me
H 3 3 PAULA ABDU/Rush Rush
H 4 4 EXTREME/More Than Words
H 5 5 SURFACE/Never Donna Let You D
H 6 6 ANOTHER BAD CREAT/Playground
H 7 7 BLACK BOYZ/Strike It Up
H 8 8 LUTHER VANDROSS/Power Of Love/Love Po
H 9 9 URO/Here I Am (Come And T
H 10 10 TARA KEMP/Place Of My Heart
H 11 11 ERF/Unbelievable
H 12 12 WILSON PHILLIPS/The Dream Is Still A
H 13 13 CORINA/Teatation
H 14 14 CRYSTAL WATERS/Quyya Moan (She's A Ho
H 15 15 LISA FISCHER/How Can I Ease The Pa
H 16 16 BRYAN ADAMS/Everything I Do I D
H 17 17 ERF/Unbelievable
H 18 18 MICHAEL BOLTON/Love Is A Wonderful T
H 19 19 JAZZY JEFF & FRES/Summertime
H 20 20 JAZZY JEFF & FRES/Summertime
H 21 21 BINGOBOYS/Borrowed Love
H 22 22 LENNY BRAVITZ/It Ain't Over 'Til It
H 23 23 MI-FIVE/I Can't Wait Another
H 24 24 JESUS JONES/Right Here, Right Now
H 25 25 P. C. QUEST/Can I Call You My Girl
H 26 26 WILSON PHILLIPS/The Dream Is Still A

ADDS
26 AMY GRANT/Every Heartbeat
27 CATHY DENNIS/Too Many Walls
28 BRYAN ADAMS/Everything I Do I D
29 SEAL/Crazy

ON
KEITH WASHINGTON/Rising You
NEEDY/Save Me Some Love
SAFIRE/Save The Best
ICY BLU/Pump It
AFTER 7/Nights Like This
ICY BLU/Pump It
AFTER 7/Nights Like This
TRACEY SNEIDER/This Make It Fun
ESCAPE CLUB/It's Be There
MURTO & BONES/Dangerous On A Dance

96.1 KQWB
101.3

Minneapolis
PD: Mark Bolke
APD/MD: Mr. Ed Lambert

H 1 1 PAULA ABDU/Rush Rush
H 2 2 EXTREME/More Than Words
H 3 3 COLOR ME BADDI/Manna Sex You Up
H 4 4 URO/Here I Am (Come And T
H 5 5 ERF/Unbelievable
H 6 6 ESCAPE CLUB/It's Be There
H 7 7 JESUS JONES/Right Here, Right Now
H 8 8 R. E. M./Losing My Religion
H 9 9 LONDONBEAT/A Better Love
H 10 10 MARIAM CAREY/Don't Wanna Cry
H 11 11 MI-FIVE/I Like The Way (The R
H 12 12 AFTER 7/Nights Like This
H 13 13 ROSETTE/Feeling Like A Flower
H 14 14 SURFACE/Never Donna Let You D
H 15 15 AMY GRANT/Every Heartbeat
H 16 16 BLACK CROMES/Here To Handle
H 17 17 BRYAN ADAMS/Everything I Do I D
H 18 18 AMY GRANT/Every Heartbeat
H 19 19 TARA KEMP/Place Of My Heart
H 20 20 PEABO BRYSON/Can You Stop The Rain
H 21 21 RYTHM SYNDICATE/P A S S I O N
H 22 22 CORINA/Teatation
H 23 23 CORINA/Teatation
H 24 24 STEWART & DUFFER/It's Be There
H 25 25 MARIAM CAREY/Don't Wanna Cry
H 26 26 MARIAM CAREY/Don't Wanna Cry
H 27 27 LENNY BRAVITZ/It Ain't Over 'Til It
H 28 28 NELSON/Only Time Will Tell

ADDS
29 SEAL/Crazy

ON
TDR PETTY/Learning To Fly
STEWART & DUFFER/It's Be There
CRYSTAL WATERS/Quyya Moan (She's A Ho

FOX 103

Detroit
WDFX
DETROIT'S FOX 99.5 FM

PD: John McFadden

H 1 1 PAULA ABDU/Rush Rush
H 2 2 EXTREME/More Than Words
H 3 3 COLOR ME BADDI/Manna Sex You Up
H 4 4 URO/Here I Am (Come And T
H 5 5 ERF/Unbelievable
H 6 6 ESCAPE CLUB/It's Be There
H 7 7 JESUS JONES/Right Here, Right Now
H 8 8 R. E. M./Losing My Religion
H 9 9 LONDONBEAT/A Better Love
H 10 10 MARIAM CAREY/Don't Wanna Cry
H 11 11 MI-FIVE/I Like The Way (The R
H 12 12 AFTER 7/Nights Like This
H 13 13 ROSETTE/Feeling Like A Flower
H 14 14 SURFACE/Never Donna Let You D
H 15 15 AMY GRANT/Every Heartbeat
H 16 16 BLACK CROMES/Here To Handle
H 17 17 BRYAN ADAMS/Everything I Do I D
H 18 18 AMY GRANT/Every Heartbeat
H 19 19 TARA KEMP/Place Of My Heart
H 20 20 PEABO BRYSON/Can You Stop The Rain
H 21 21 RYTHM SYNDICATE/P A S S I O N
H 22 22 CORINA/Teatation
H 23 23 CORINA/Teatation
H 24 24 STEWART & DUFFER/It's Be There
H 25 25 MARIAM CAREY/Don't Wanna Cry
H 26 26 MARIAM CAREY/Don't Wanna Cry
H 27 27 LENNY BRAVITZ/It Ain't Over 'Til It
H 28 28 NELSON/Only Time Will Tell

ADDS
29 SEAL/Crazy

ON
TDR PETTY/Learning To Fly
STEWART & DUFFER/It's Be There
CRYSTAL WATERS/Quyya Moan (She's A Ho

CHR P1 PLAYLISTS

WPHR
Cleveland

106.5
WPHR

PD: Cat Thomas
MD: Ed Brown

H 2 1 COLOR ME BADDI/Manna Sex You Up
H 3 2 PAULA ABU/Rush Rush
H 4 3 SALT-N-PEPA/Do You Want Me
H 5 4 EPF/Unbelievable
1 5 EXTREME/More Than Words
6 6 US40/Here I Am (I Come And T
7 7 STY/Love At First Sight
12 8 JESUS JONES/Right Here, Right Now
H 9 9 BRYAN ADAMS/Everything I Do I D
11 10 WILSON PHILLIPS/The Dream Is Still Al
20 11 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
14 12 MARC CONNOR/Walking In Memphis
17 13 LUTHER VANDROSS/Power Of Love/Love P
15 14 TARA KEMP/Place Of My Heart
21 15 TARA KEMP/Place Of My Heart
22 16 STEWART & DUFFERL/Just Like You
23 17 POSITIVE/Just Like You
24 18 ROSETTE/Fading Like A Flower
22 19 GORILLA ESTEFAN/Can't Forget You
25 20 BLACK CROMES/Here To Handle
21 21 DESMOND CHILD/Love On A Rooftop
22 22 LENNY KRAVITZ/It Ain't Over 'Til It
23 23 CHELSEA/Love And Understanding
24 24 RLF/J.A.M. Eternal
25 25 FOREIGNER/Lowdown And Dirty

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CHR ADDS & HOTS

June 28, 1991 R&R • 99

EAST BREAKOUTS

MOST ADDED
ROD STEWART (26)
ROBBIE NEVIL (12)
GUNS N' ROSES (11)
SEAL (8)
STEVIE WONDER (8)

NO BREAKOUTS

EAST

P2

FLY/Albany, NY
Pattangli/Morgan
RTM SYNDICATE
CATHY DENNIS
ROD STEWART
SEAL (dp)
BLACK CROMES (dp)
HotList:
PAULA ABUL 2-1
LUTHER VANDROSS 3-2
D'F 6-4
STEWART & DULFER 11-8
JESUS JONES 13-11
WAEB/Albany, NY
Hyder/Johnson
TARA KEMP
CRYSTAL WATERS
MICHAEL MORALES
DARL BRAITHWAITE
GLORIA ESTEFAN
TRIPLETS
SEAL
HotList:
COLOR HE BADD 1-1
R.E.M. 4-3
D'F 9-5
CHIEF 18-10
STEELHEART 23-16
WOTB/Albany, NY
Ingram/Jamm
ROD STEWART
CATHY DENNIS
ROBBIE NEVIL
POISON (dp)
HotList:
D'F BASS (dp)
PAULA ABUL 2-1
CORNIA 4-2
MICHAEL M. SMITH 4-3
MICHAEL BOLTON 7-5
MICHAEL W. SMITH 8-6
WAAL/Binghamton, NY
Morgan/Orel
STEELHEART
GUNS N' ROSES (dp)
P.I. HOUSE
DIVINITY
DAVID HALLIDAY
ROD STEWART (dp)
THE DON (dp)
HotList:
MARC CONN 4-3
JESUS JONES 20-8
ROBETTE 23-15
BRYAN ADAMS 35-23
TOM PETTY 38-28
WBSB/Buffalo, NY
Edwards/McGowan
MICHAEL W. SMITH
APRIL
ART GRANT
SALT-N-PEPA
HotList:
PAULA ABUL 1-1
COLOR HE BADD 2-2
D'F 5-3
TARA KEMP 16-7
BRYAN ADAMS 29-20
WRKZ/Chambersburg, PA
Rick Alexander
TRILETT (dp)
VARRANT (dp)
GUNS N' ROSES (dp)
HotList:
COLOR HE BADD 2-1
STEELHEART 7-3
D'F 6-5
MICHAEL W. SMITH 8-7
LONDONBEAT 22-18
WVBC/Charleston, WV
Shahan/Allen
CATHY DENNIS
BLACK CROMES (dp)
CONTRABAND (dp)
ROD STEWART
ROBBIE NEVIL
HotList:
PAULA ABUL 1-1
LUTHER VANDROSS 3-2
D'F 4-3
MICHAEL W. SMITH 6-5
MARC CONN 7-6
JET/FAerie, PA
Jim Cook
ALIAS
MARRANT
DESKNO CHLD
FIRDOUSE
HotList:
PAULA ABUL 1-1
MARC CONN 3-2
D'F 10-5
JESUS JONES 12-6
MICHAEL W. SMITH 10-7
WERZ/Exeter, NH
Falcon/McVie
none
HotList:
PAULA ABUL 2-1
LUTHER VANDROSS 6-4
D'F 7-5
LONDONBEAT 8-6
MICHAEL W. SMITH 9-7
WNNK/Harrisburg, PA
O'Dee/Shaw
none
HotList:
MICHAEL W. SMITH 3-3
COLOR HE BADD 4-4
D'F 6-4
POISON 9-9
SURFACE 10-10
WKBK/Hartford, CT
Ward/Knight
ROD STEWART
JESUS JONES
STEVIE WONDER
HotList:
PAULA ABUL 2-1
D'F 2-2
SALT-N-PEPA 9-6
JAZZ JEFF & FRES 14-12
JORDANA 27-20
TC FM/Hartford, CT
Mitsch/West
ROZ II MEN
D'F
ROD STEWART (dp)
SEAL
HotList:
PAULA ABUL 1-1
D'F 3-2
CORINA 11-10
RTM SYNDICATE 19-11
JAZZ JEFF & FRES 32-18

ROO/Syracuse, NY
Cook/Meech
ROD STEWART
SEAL
JAZZ JEFF & FRES (dp)
HotList:
PAULA ABUL 2-1
COLOR HE BADD 4-2
LUTHER VANDROSS 6-4
JESUS JONES 11-10
LOREY KRAVITZ 24-12
WPST/Trenton, NJ
Dave Hoerfel
GUNS N' ROSES
ELVIS COSTELLO
ROD STEWART
CATHY DENNIS
STEVIE WONDER
HotList:
JESUS JONES 2-1
D'F 3-2
PAULA ABUL 4-1
ESCAPE CLUB 17-13
BRYAN ADAMS 16-24
PWRB/Johnstown, PA
Adams/James
GUNS N' ROSES (dp)
ROD STEWART
CORINA (dp)
ALIAS
MARRANT (dp)
DAVE KOZ
HotList:
COLOR HE BADD 2-1
LUTHER VANDROSS 9-4
ESCAPE CLUB 14-7
TARA KEMP 18-11
BRYAN ADAMS 38-19
WLAN/Lancaster, PA
Michalek/Beaton
GUNS N' ROSES (dp)
ROD STEWART
ALIAS
ROBBIE NEVIL
HARRY CONNICK JR. (dp)
BLACK CROMES
HotList:
JESUS JONES 1-1
COLOR HE BADD 5-5
WILSON PHILLIPS 16-12
ART GRANT 29-19
P.C. QUEST 28-21
FUN107/New Bedford, MA
McShay/Welmer
ROD STEWART
ROBBIE NEVIL
LISA LISA
HotList:
PAULA ABUL 1-1
SURFACE 6-4
JESUS JONES 14-5
CRYSTAL WATERS 11-7
CORINA 18-12
KC101/New Haven, CT
Scott/Polemanc
RTM SYNDICATE
PEARL BRYSON
STEELHEART
AFTER 7
MICHAEL DANIAN
HotList:
JESUS JONES 4-3
D'F 11-6
ART GRANT 17-12
CORINA 24-16
BRYAN ADAMS 28-21
WQVW/New London, CT
Davis/Jordan
ROD STEWART
AARON NEVILLE
BLACK CROMES
MARRANT (dp)
STEVIE WONDER (dp)
ROBBIE NEVIL
P.C. QUEST (dp)
SEAL (dp)
HotList:
JESUS JONES 29-20
SAMOES 28-21
CORINA 31-22
DAVID HALLIDAY 40-28
98BK/HOcean City, MD
Hittman/Kelley
CORINA
STEVE MONDER
LA'S
ROD STEWART
FREDDIE JACKSON
HotList:
LUTHER VANDROSS 4-3
TARA KEMP 7-5
LISA FISCHER 9-5
STEWART & DULFER 11-8
WMXP/Pittsburgh, PA
Hawkins/Webster
RALPH TRESVANT
STEVIE WONDER
L.L. COOL J (dp)
THE J. B. LENOX
HotList:
COLOR HE BADD 1-1
PAULA ABUL 3-2
RTM SYNDICATE 10-8
YO-TO 12-11
ROZ II MEN 23-20
WTHI/Portland, ME
Ziggle/Petzer
BRYAN ADAMS
LISA FISCHER
WILSON
FRED SCHWEIDER (dp)
HotList:
LUTHER VANDROSS 6-2
D'F 9-4
RTM SYNDICATE 12-7
TITTO 17-8
SEAL 21-18
GSP/Portland, ME
Anderson/Sok
ROBBIE NEVIL
ROD STEWART
P.C. QUEST
CRYSTAL WATERS
FOREIGNER
GUNS N' ROSES
PEARL BRYSON
HotList:
MARC CONN 2-1
HUEY LEWIS & THE 4-2
JESUS JONES 7-3
LONDONBEAT 6-5
WSPK/Poughkeepsie, NY
Phillips/Schantz
LUTHER VANDROSS
DARL BRAITHWAITE
HotList:
COLOR HE BADD 3-1
PAULA ABUL 4-4
D'F 16-12
BRYAN ADAMS 20-29
SALT-N-PEPA 36-32
Y102/Reading, PA
Tommy Frank
ROD STEWART
JESUS JONES
SEAL
GLORIA ESTEFAN
HotList:
CORINA
D'F 2-2
SALT-N-PEPA 9-6
JAZZ JEFF & FRES 14-12
JORDANA 27-20
88PX/Rochester, NY
Ivay/Collins
ROD STEWART
CORINA (dp)
SEAL
HotList:
COLOR HE BADD 1-1
LUTHER VANDROSS 4-2
LOREY KRAVITZ 9-5
JESUS JONES 11-10
BRYAN ADAMS 18-18

WRCK/Utica, NY
Reitz/Burton
K.C. STEWART
JAMES N. ROSE
E.L.F.
TOM PETTY
ROBBIE NEVIL
HotList:
PAULA ABUL 2-1
LOREY KRAVITZ 12-7
D'F 4-2
COLOR HE BADD 4-3
JESUS JONES 12-2
CRYSTAL WATERS 31-24
BRYAN ADAMS 10-27
WQXK/York, PA
Feather/Taylor
none
HotList:
COLOR HE BADD 1-1
PAULA ABUL 2-2
D'F 3-3
ANOTHER BAD CREAT 11-11
BOZ II MEN 14-14
WKAZ/Wilkes Barre, PA
Medek/Padden
GUNS N' ROSES
ROD STEWART
STEELHEART
HotList:
PAULA ABUL 10-1
JESUS JONES 6-2
JORDAN 11-4
KAME ROBERT 7-5
LONDONBEAT 16-5
WPKZ/Wilkes Barre, PA
Medek/Padden
GUNS N' ROSES
ELVIS COSTELLO
ROD STEWART
STEELHEART
HotList:
MICHAEL W. SMITH 2-1
BLACK BOX 12-10
SURFACE 14-12
ESCAPE CLUB 15-13
RTM SYNDICATE 19-16
PWRB/Johnstown, PA
Adams/James
GUNS N' ROSES (dp)
ROD STEWART
CORINA (dp)
ALIAS
MARRANT (dp)
DAVE KOZ
HotList:
COLOR HE BADD 2-1
LUTHER VANDROSS 9-4
ESCAPE CLUB 14-7
TARA KEMP 18-11
BRYAN ADAMS 38-19
WLAN/Lancaster, PA
Michalek/Beaton
GUNS N' ROSES (dp)
ROD STEWART
ALIAS
ROBBIE NEVIL
HARRY CONNICK JR. (dp)
BLACK CROMES
HotList:
JESUS JONES 1-1
COLOR HE BADD 5-5
WILSON PHILLIPS 16-12
ART GRANT 29-19
P.C. QUEST 28-21
FUN107/New Bedford, MA
McShay/Welmer
ROD STEWART
ROBBIE NEVIL
LISA LISA
HotList:
PAULA ABUL 1-1
SURFACE 6-4
JESUS JONES 14-5
CRYSTAL WATERS 11-7
CORINA 18-12
KC101/New Haven, CT
Scott/Polemanc
RTM SYNDICATE
PEARL BRYSON
STEELHEART
AFTER 7
MICHAEL DANIAN
HotList:
JESUS JONES 4-3
D'F 11-6
ART GRANT 17-12
CORINA 24-16
BRYAN ADAMS 28-21
WQVW/New London, CT
Davis/Jordan
ROD STEWART
AARON NEVILLE
BLACK CROMES
MARRANT (dp)
STEVIE WONDER (dp)
ROBBIE NEVIL
P.C. QUEST (dp)
SEAL (dp)
HotList:
JESUS JONES 29-20
SAMOES 28-21
CORINA 31-22
DAVID HALLIDAY 40-28
98BK/HOcean City, MD
Hittman/Kelley
CORINA
STEVE MONDER
LA'S
ROD STEWART
FREDDIE JACKSON
HotList:
LUTHER VANDROSS 4-3
TARA KEMP 7-5
LISA FISCHER 9-5
STEWART & DULFER 11-8
WMXP/Pittsburgh, PA
Hawkins/Webster
RALPH TRESVANT
STEVIE WONDER
L.L. COOL J (dp)
THE J. B. LENOX
HotList:
COLOR HE BADD 1-1
PAULA ABUL 3-2
RTM SYNDICATE 10-8
YO-TO 12-11
ROZ II MEN 23-20
WTHI/Portland, ME
Ziggle/Petzer
BRYAN ADAMS
LISA FISCHER
WILSON
FRED SCHWEIDER (dp)
HotList:
LUTHER VANDROSS 6-2
D'F 9-4
RTM SYNDICATE 12-7
TITTO 17-8
SEAL 21-18
GSP/Portland, ME
Anderson/Sok
ROBBIE NEVIL
ROD STEWART
P.C. QUEST
CRYSTAL WATERS
FOREIGNER
GUNS N' ROSES
PEARL BRYSON
HotList:
MARC CONN 2-1
HUEY LEWIS & THE 4-2
JESUS JONES 7-3
LONDONBEAT 6-5
WSPK/Poughkeepsie, NY
Phillips/Schantz
LUTHER VANDROSS
DARL BRAITHWAITE
HotList:
COLOR HE BADD 3-1
PAULA ABUL 4-4
D'F 16-12
BRYAN ADAMS 20-29
SALT-N-PEPA 36-32
Y102/Reading, PA
Tommy Frank
ROD STEWART
JESUS JONES
SEAL
GLORIA ESTEFAN
HotList:
CORINA
D'F 2-2
SALT-N-PEPA 9-6
JAZZ JEFF & FRES 14-12
JORDANA 27-20
88PX/Rochester, NY
Ivay/Collins
ROD STEWART
CORINA (dp)
SEAL
HotList:
COLOR HE BADD 1-1
LUTHER VANDROSS 4-2
LOREY KRAVITZ 9-5
JESUS JONES 11-10
BRYAN ADAMS 18-18

WSTW/Wilmington, DE
Price/Rogers
JORDAN
CATHY DENNIS
REBRANDTS
HotList:
JESUS JONES 1-1
LOREY KRAVITZ 12-7
TOM PETTY 29-22
CRYSTAL WATERS 31-24
BRYAN ADAMS 10-27
WYCA/Crofton, MD
McCausland/Crockett
TOM PETTY
ROBBIE NEVIL (dp)
GUNS N' ROSES (dp)
MICHAEL DANIAN (dp)
HotList:
PAULA ABUL 1-1
STEELHEART 2-1
LA'S
HUEY LEWIS & THE 4-5
ELECTRONIC
HotList:
LUTHER VANDROSS 3-2
D'F 4-3
JESUS JONES 9-7
COLOR HE BADD 13-10
TARA KEMP 16-13
103CH/Beckley, WV
Spencer/Davis
RTM SYNDICATE
AARON NEVILLE
SUSANNA HOFFS
P.C. QUEST (dp)
CORINA (dp)
HotList:
MARC CONN 3-1
MICHAEL W. SMITH 6-4
HUEY LEWIS & THE 4-5
ESCAPE CLUB 9-5
STEELHEART 4-4
LOREY KRAVITZ 11-10
WVPR/Boone, PA
Scott St. John
MARRANT (dp)
ROB HALLIGAN (dp)
CORINA (dp)
BRYAN ADAMS (dp)
CRYSTAL WATERS (dp)
HotList:
PAULA ABUL 1-1
COLOR HE BADD 2-2
LUTHER VANDROSS 3-3
STEELHEART 4-4
REBRANDTS 8-5
103CH/Beckley, WV
Spencer/Davis
RTM SYNDICATE
AARON NEVILLE
SUSANNA HOFFS
P.C. QUEST (dp)
CORINA (dp)
HotList:
MARC CONN 3-1
MICHAEL W. SMITH 6-4
HUEY LEWIS & THE 4-5
ESCAPE CLUB 9-5
STEELHEART 4-4
LOREY KRAVITZ 11-10
WVPR/Boone, PA
Scott St. John
MARRANT (dp)
ROB HALLIGAN (dp)
CORINA (dp)
BRYAN ADAMS (dp)
CRYSTAL WATERS (dp)
HotList:
PAULA ABUL 1-1
COLOR HE BADD 2-2
LUTHER VANDROSS 3-3
STEELHEART 4-4
REBRANDTS 8-5

WVFX/Bargor, ME
Cooper/Kelly
STEVIE WONDER
SEAL
ROD STEWART
FIRDOUSE
ROBBIE NEVIL
GLORIA ESTEFAN (dp)
LA'S
HUEY LEWIS & THE 4-5
ELECTRONIC
HotList:
LUTHER VANDROSS 3-2
D'F 4-3
JESUS JONES 9-7
COLOR HE BADD 13-10
TARA KEMP 16-13
96XXX/Burlington, VT
Ben Hamilton
CATHY DENNIS (dp)
FIRDOUSE (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 1-1
COLOR HE BADD 3-2
LUTHER VANDROSS 4-3
D'F 5-4
MARC CONN 6-5
WKPE/Cape Cod, MA
Keith Lemire
STEWART & DULFER
HELSON (dp)
TOM PETTY
ROD STEWART
HotList:
PAULA ABUL 2-1
COLOR HE BADD 4-3
D'F 12-5
URBO 10-7
JESUS JONES 24-15
96XXX/Burlington, VT
Ben Hamilton
CATHY DENNIS (dp)
FIRDOUSE (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 1-1
COLOR HE BADD 3-2
LUTHER VANDROSS 4-3
D'F 5-4
MARC CONN 6-5
WKPE/Cape Cod, MA
Keith Lemire
STEWART & DULFER
HELSON (dp)
TOM PETTY
ROD STEWART
HotList:
PAULA ABUL 2-1
COLOR HE BADD 4-3
D'F 12-5
URBO 10-7
JESUS JONES 24-15
96XXX/Burlington, VT
Ben Hamilton
CATHY DENNIS (dp)
FIRDOUSE (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 1-1
COLOR HE BADD 3-2
LUTHER VANDROSS 4-3
D'F 5-4
MARC CONN 6-5
WKPE/Cape Cod, MA
Keith Lemire
STEWART & DULFER
HELSON (dp)
TOM PETTY
ROD STEWART
HotList:
PAULA ABUL 2-1
COLOR HE BADD 4-3
D'F 12-5
URBO 10-7
JESUS JONES 24-15

WOMP/Wheeling, WV
Bonds/Pattit
ROD STEWART
BRYAN ADAMS
LA'S
DESKNO CHLD
ROBBIE NEVIL
HotList:
PAULA ABUL 2-1
R.E.M. 3-2
SURFACE 5-3
MICHAEL W. SMITH 10-5
LUTHER VANDROSS 8-7
WHTO/Wilmington, PA
Lindow/Williams
ROD STEWART
ROB HALLIGAN
STEVIE WONDER
STEWART & DULFER
GUNS N' ROSES (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 2-1
MICHAEL W. SMITH 3-2
STEELHEART 9-7
JESUS JONES 14-9
ESCAPE CLUB 18-13
WHTO/Wilmington, PA
Lindow/Williams
ROD STEWART
ROB HALLIGAN
STEVIE WONDER
STEWART & DULFER
GUNS N' ROSES (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 2-1
MICHAEL W. SMITH 3-2
STEELHEART 9-7
JESUS JONES 14-9
ESCAPE CLUB 18-13

SOUTH

MOST ADDED
ROD STEWART (30)
CATHY DENNIS (28)
BRYAN ADAMS (18)
ROBBIE NEVIL (18)
D.J. JAZZ JEFF (14)
AARON NEVILLE (14)
STEVIE WONDER (14)

BREAKOUTS
GUNS N' ROSES (11)
MICHAEL MORALES (11)
ICY BLU (6)
SAFIRE (6)
BOB HALLIGAN (5)

SOUTH

P2

WBBQ/Augusta, GA
Bruce Stevens
none
HotList:
PAULA ABUL 1-1
R.E.M. 2-2
LISA FISCHER 3-3
STEELHEART 10-10
KC101/New Haven, CT
Scott/Polemanc
RTM SYNDICATE
PEARL BRYSON
STEELHEART
AFTER 7
MICHAEL DANIAN
HotList:
JESUS JONES 4-3
D'F 11-6
ART GRANT 17-12
CORINA 24-16
BRYAN ADAMS 28-21
WQVW/New London, CT
Davis/Jordan
ROD STEWART
AARON NEVILLE
BLACK CROMES
MARRANT (dp)
STEVIE WONDER (dp)
ROBBIE NEVIL
P.C. QUEST (dp)
SEAL (dp)
HotList:
JESUS JONES 29-20
SAMOES 28-21
CORINA 31-22
DAVID HALLIDAY 40-28
98BK/HOcean City, MD
Hittman/Kelley
CORINA
STEVE MONDER
LA'S
ROD STEWART
FREDDIE JACKSON
HotList:
LUTHER VANDROSS 4-3
TARA KEMP 7-5
LISA FISCHER 9-5
STEWART & DULFER 11-8
WMXP/Pittsburgh, PA
Hawkins/Webster
RALPH TRESVANT
STEVIE WONDER
L.L. COOL J (dp)
THE J. B. LENOX
HotList:
COLOR HE BADD 1-1
PAULA ABUL 3-2
RTM SYNDICATE 10-8
YO-TO 12-11
ROZ II MEN 23-20
WTHI/Portland, ME
Ziggle/Petzer
BRYAN ADAMS
LISA FISCHER
WILSON
FRED SCHWEIDER (dp)
HotList:
LUTHER VANDROSS 6-2
D'F 9-4
RTM SYNDICATE 12-7
TITTO 17-8
SEAL 21-18
GSP/Portland, ME
Anderson/Sok
ROBBIE NEVIL
ROD STEWART
P.C. QUEST
CRYSTAL WATERS
FOREIGNER
GUNS N' ROSES
PEARL BRYSON
HotList:
MARC CONN 2-1
HUEY LEWIS & THE 4-2
JESUS JONES 7-3
LONDONBEAT 6-5
WSPK/Poughkeepsie, NY
Phillips/Schantz
LUTHER VANDROSS
DARL BRAITHWAITE
HotList:
COLOR HE BADD 3-1
PAULA ABUL 4-4
D'F 16-12
BRYAN ADAMS 20-29
SALT-N-PEPA 36-32
Y102/Reading, PA
Tommy Frank
ROD STEWART
JESUS JONES
SEAL
GLORIA ESTEFAN
HotList:
CORINA
D'F 2-2
SALT-N-PEPA 9-6
JAZZ JEFF & FRES 14-12
JORDANA 27-20
88PX/Rochester, NY
Ivay/Collins
ROD STEWART
CORINA (dp)
SEAL
HotList:
COLOR HE BADD 1-1
LUTHER VANDROSS 4-2
LOREY KRAVITZ 9-5
JESUS JONES 11-10
BRYAN ADAMS 18-18

WYZZ/Huntsville, AL
Chris Andrews
GUNS N' ROSES
ROD STEWART
STEVIE WONDER
HotList:
D'F 2-2
MICHAEL W. SMITH 3-3
JESUS JONES 9-5
ESCAPE CLUB 13-9
RTM SYNDICATE 17-11
HOTB/Jackson, MS
Loustean/Cruze
MICHAEL DANIAN
BLINDHEAVEN
CATHY DENNIS
ROBBIE NEVIL
ROD STEWART
HotList:
PAULA ABUL 1-1
D'F 4-3
ESCAPE CLUB 11-5
RTM SYNDICATE 17-11
BRYAN ADAMS 3-2
WVPR/Boone, PA
Scott St. John
MARRANT (dp)
ROB HALLIGAN (dp)
CORINA (dp)
BRYAN ADAMS (dp)
CRYSTAL WATERS (dp)
HotList:
PAULA ABUL 1-1
COLOR HE BADD 2-2
LUTHER VANDROSS 3-3
STEELHEART 4-4
REBRANDTS 8-5
WVFX/Bargor, ME
Cooper/Kelly
STEVIE WONDER
SEAL
ROD STEWART
FIRDOUSE
ROBBIE NEVIL
GLORIA ESTEFAN (dp)
LA'S
HUEY LEWIS & THE 4-5
ELECTRONIC
HotList:
LUTHER VANDROSS 3-2
D'F 4-3
JESUS JONES 9-7
COLOR HE BADD 13-10
TARA KEMP 16-13
96XXX/Burlington, VT
Ben Hamilton
CATHY DENNIS (dp)
FIRDOUSE (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 1-1
COLOR HE BADD 3-2
LUTHER VANDROSS 4-3
D'F 5-4
MARC CONN 6-5
WKPE/Cape Cod, MA
Keith Lemire
STEWART & DULFER
HELSON (dp)
TOM PETTY
ROD STEWART
HotList:
PAULA ABUL 2-1
COLOR HE BADD 4-3
D'F 12-5
URBO 10-7
JESUS JONES 24-15
96XXX/Burlington, VT
Ben Hamilton
CATHY DENNIS (dp)
FIRDOUSE (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 1-1
COLOR HE BADD 3-2
LUTHER VANDROSS 4-3
D'F 5-4
MARC CONN 6-5
WKPE/Cape Cod, MA
Keith Lemire
STEWART & DULFER
HELSON (dp)
TOM PETTY
ROD STEWART
HotList:
PAULA ABUL 2-1
COLOR HE BADD 4-3
D'F 12-5
URBO 10-7
JESUS JONES 24-15

WYZZ/Huntsville, AL
Chris Andrews
GUNS N' ROSES
ROD STEWART
STEVIE WONDER
HotList:
D'F 2-2
MICHAEL W. SMITH 3-3
JESUS JONES 9-5
ESCAPE CLUB 13-9
RTM SYNDICATE 17-11
HOTB/Jackson, MS
Loustean/Cruze
MICHAEL DANIAN
BLINDHEAVEN
CATHY DENNIS
ROBBIE NEVIL
ROD STEWART
HotList:
PAULA ABUL 1-1
D'F 4-3
ESCAPE CLUB 11-5
RTM SYNDICATE 17-11
BRYAN ADAMS 3-2
WVPR/Boone, PA
Scott St. John
MARRANT (dp)
ROB HALLIGAN (dp)
CORINA (dp)
BRYAN ADAMS (dp)
CRYSTAL WATERS (dp)
HotList:
PAULA ABUL 1-1
COLOR HE BADD 2-2
LUTHER VANDROSS 3-3
STEELHEART 4-4
REBRANDTS 8-5
WVFX/Bargor, ME
Cooper/Kelly
STEVIE WONDER
SEAL
ROD STEWART
FIRDOUSE
ROBBIE NEVIL
GLORIA ESTEFAN (dp)
LA'S
HUEY LEWIS & THE 4-5
ELECTRONIC
HotList:
LUTHER VANDROSS 3-2
D'F 4-3
JESUS JONES 9-7
COLOR HE BADD 13-10
TARA KEMP 16-13
96XXX/Burlington, VT
Ben Hamilton
CATHY DENNIS (dp)
FIRDOUSE (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 1-1
COLOR HE BADD 3-2
LUTHER VANDROSS 4-3
D'F 5-4
MARC CONN 6-5
WKPE/Cape Cod, MA
Keith Lemire
STEWART & DULFER
HELSON (dp)
TOM PETTY
ROD STEWART
HotList:
PAULA ABUL 2-1
COLOR HE BADD 4-3
D'F 12-5
URBO 10-7
JESUS JONES 24-15
96XXX/Burlington, VT
Ben Hamilton
CATHY DENNIS (dp)
FIRDOUSE (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 1-1
COLOR HE BADD 3-2
LUTHER VANDROSS 4-3
D'F 5-4
MARC CONN 6-5
WKPE/Cape Cod, MA
Keith Lemire
STEWART & DULFER
HELSON (dp)
TOM PETTY
ROD STEWART
HotList:
PAULA ABUL 2-1
COLOR HE BADD 4-3
D'F 12-5
URBO 10-7
JESUS JONES 24-15

WVPR/Boone, PA
Scott St. John
MARRANT (dp)
ROB HALLIGAN (dp)
CORINA (dp)
BRYAN ADAMS (dp)
CRYSTAL WATERS (dp)
HotList:
PAULA ABUL 1-1
COLOR HE BADD 2-2
LUTHER VANDROSS 3-3
STEELHEART 4-4
REBRANDTS 8-5
WVFX/Bargor, ME
Cooper/Kelly
STEVIE WONDER
SEAL
ROD STEWART
FIRDOUSE
ROBBIE NEVIL
GLORIA ESTEFAN (dp)
LA'S
HUEY LEWIS & THE 4-5
ELECTRONIC
HotList:
LUTHER VANDROSS 3-2
D'F 4-3
JESUS JONES 9-7
COLOR HE BADD 13-10
TARA KEMP 16-13
96XXX/Burlington, VT
Ben Hamilton
CATHY DENNIS (dp)
FIRDOUSE (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 1-1
COLOR HE BADD 3-2
LUTHER VANDROSS 4-3
D'F 5-4
MARC CONN 6-5
WKPE/Cape Cod, MA
Keith Lemire
STEWART & DULFER
HELSON (dp)
TOM PETTY
ROD STEWART
HotList:
PAULA ABUL 2-1
COLOR HE BADD 4-3
D'F 12-5
URBO 10-7
JESUS JONES 24-15
96XXX/Burlington, VT
Ben Hamilton
CATHY DENNIS (dp)
FIRDOUSE (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 1-1
COLOR HE BADD 3-2
LUTHER VANDROSS 4-3
D'F 5-4
MARC CONN 6-5
WKPE/Cape Cod, MA
Keith Lemire
STEWART & DULFER
HELSON (dp)
TOM PETTY
ROD STEWART
HotList:
PAULA ABUL 2-1
COLOR HE BADD 4-3
D'F 12-5
URBO 10-7
JESUS JONES 24-15

WVPR/Boone, PA
Scott St. John
MARRANT (dp)
ROB HALLIGAN (dp)
CORINA (dp)
BRYAN ADAMS (dp)
CRYSTAL WATERS (dp)
HotList:
PAULA ABUL 1-1
COLOR HE BADD 2-2
LUTHER VANDROSS 3-3
STEELHEART 4-4
REBRANDTS 8-5
WVFX/Bargor, ME
Cooper/Kelly
STEVIE WONDER
SEAL
ROD STEWART
FIRDOUSE
ROBBIE NEVIL
GLORIA ESTEFAN (dp)
LA'S
HUEY LEWIS & THE 4-5
ELECTRONIC
HotList:
LUTHER VANDROSS 3-2
D'F 4-3
JESUS JONES 9-7
COLOR HE BADD 13-10
TARA KEMP 16-13
96XXX/Burlington, VT
Ben Hamilton
CATHY DENNIS (dp)
FIRDOUSE (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 1-1
COLOR HE BADD 3-2
LUTHER VANDROSS 4-3
D'F 5-4
MARC CONN 6-5
WKPE/Cape Cod, MA
Keith Lemire
STEWART & DULFER
HELSON (dp)
TOM PETTY
ROD STEWART
HotList:
PAULA ABUL 2-1
COLOR HE BADD 4-3
D'F 12-5
URBO 10-7
JESUS JONES 24-15
96XXX/Burlington, VT
Ben Hamilton
CATHY DENNIS (dp)
FIRDOUSE (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 1-1
COLOR HE BADD 3-2
LUTHER VANDROSS 4-3
D'F 5-4
MARC CONN 6-5
WKPE/Cape Cod, MA
Keith Lemire
STEWART & DULFER
HELSON (dp)
TOM PETTY
ROD STEWART
HotList:
PAULA ABUL 2-1
COLOR HE BADD 4-3
D'F 12-5
URBO 10-7
JESUS JONES 24-15

WVPR/Boone, PA
Scott St. John
MARRANT (dp)
ROB HALLIGAN (dp)
CORINA (dp)
BRYAN ADAMS (dp)
CRYSTAL WATERS (dp)
HotList:
PAULA ABUL 1-1
COLOR HE BADD 2-2
LUTHER VANDROSS 3-3
STEELHEART 4-4
REBRANDTS 8-5
WVFX/Bargor, ME
Cooper/Kelly
STEVIE WONDER
SEAL
ROD STEWART
FIRDOUSE
ROBBIE NEVIL
GLORIA ESTEFAN (dp)
LA'S
HUEY LEWIS & THE 4-5
ELECTRONIC
HotList:
LUTHER VANDROSS 3-2
D'F 4-3
JESUS JONES 9-7
COLOR HE BADD 13-10
TARA KEMP 16-13
96XXX/Burlington, VT
Ben Hamilton
CATHY DENNIS (dp)
FIRDOUSE (dp)
ROBBIE NEVIL
HotList:
PAULA ABUL 1-1
COLOR HE BADD 3-2
LUTHER VANDROSS 4-3
D'F 5-4
MARC CONN 6-5
WKPE/Cape Cod, MA
Keith Lemire
STEWART & DULFER
HELSON (dp)
TOM PETTY
ROD STEWART
HotList:
PAULA ABUL 2-1
COLOR HE BADD 4-3
D'F 12-5
URBO 10-7
JESUS JONES 2

Desmond Child Continued

Table with columns for radio stations and song titles for Desmond Child's 'Walking In Memphis'.

MARC COHN Walking In Memphis (Atlantic) LP: Marc Cohn

Chart and regional reach data for Marc Cohn's 'Walking In Memphis'.

Regional reach data for Marc Cohn's 'Walking In Memphis'.

Chart and summary data for Marc Cohn's 'Walking In Memphis'.

Regional reach data for Marc Cohn's 'Walking In Memphis'.

Chart and summary data for Marc Cohn's 'Walking In Memphis'.

Regional reach data for Marc Cohn's 'Walking In Memphis'.

Chart and summary data for Marc Cohn's 'Walking In Memphis'.

COLOR ME BADD I Wanna Sex You Up (Giant/Reprise) LP: "New Jack City" ST

Chart and regional reach data for Color Me Badd's 'I Wanna Sex You Up'.

Regional reach data for Color Me Badd's 'I Wanna Sex You Up'.

Chart and summary data for Color Me Badd's 'I Wanna Sex You Up'.

Regional reach data for Color Me Badd's 'I Wanna Sex You Up'.

Color Me Badd Continued

Table with columns for radio stations and song titles for Color Me Badd's 'I Wanna Sex You Up'.

CORINA Temptation (Cutting/Atco) LP: Corina

Chart and regional reach data for Corina's 'Temptation'.

Regional reach data for Corina's 'Temptation'.

Chart and summary data for Corina's 'Temptation'.

Regional reach data for Corina's 'Temptation'.

Chart and summary data for Corina's 'Temptation'.

Regional reach data for Corina's 'Temptation'.

Chart and summary data for Corina's 'Temptation'.

D.J. JAZZY JEFF & THE FRESH PRINCE Summertime (RCA) LP: D.J. Jazzy Jeff & The Fresh Prince

Chart and regional reach data for D.J. Jazzy Jeff & The Fresh Prince's 'Summertime'.

Regional reach data for D.J. Jazzy Jeff & The Fresh Prince's 'Summertime'.

Chart and summary data for D.J. Jazzy Jeff & The Fresh Prince's 'Summertime'.

Regional reach data for D.J. Jazzy Jeff & The Fresh Prince's 'Summertime'.

D.J. Jazzy Jeff Continued

Table with columns for radio stations and song titles for D.J. Jazzy Jeff's 'Summertime'.

MICHAEL DAMIAN What A Price To Pay (A&M) LP: Dreams Of Summer

Chart and regional reach data for Michael Damian's 'What A Price To Pay'.

Regional reach data for Michael Damian's 'What A Price To Pay'.

Chart and summary data for Michael Damian's 'What A Price To Pay'.

Regional reach data for Michael Damian's 'What A Price To Pay'.

Chart and summary data for Michael Damian's 'What A Price To Pay'.

Regional reach data for Michael Damian's 'What A Price To Pay'.

Chart and summary data for Michael Damian's 'What A Price To Pay'.

CATHY DENNIS Too Many Walls (Polydor/PLG) LP: Move To This

Chart and regional reach data for Cathy Dennis's 'Too Many Walls'.

Regional reach data for Cathy Dennis's 'Too Many Walls'.

Chart and summary data for Cathy Dennis's 'Too Many Walls'.

Regional reach data for Cathy Dennis's 'Too Many Walls'.

Cathy Dennis Continued

Table with columns for radio stations and song titles for Cathy Dennis's 'Too Many Walls'.

EMF Unbelievable (EMI) LP: Schubert Dip

Chart and regional reach data for EMF's 'Unbelievable'.

Regional reach data for EMF's 'Unbelievable'.

Chart and summary data for EMF's 'Unbelievable'.

Regional reach data for EMF's 'Unbelievable'.

Chart and summary data for EMF's 'Unbelievable'.

Regional reach data for EMF's 'Unbelievable'.

Chart and summary data for EMF's 'Unbelievable'.

ESCAPE CLUB I'll Be There (Atlantic) LP: Dollars And Sex

Chart and regional reach data for Escape Club's 'I'll Be There'.

Regional reach data for Escape Club's 'I'll Be There'.

Chart and summary data for Escape Club's 'I'll Be There'.

Regional reach data for Escape Club's 'I'll Be There'.

Escape Club Continued

Table with columns for radio stations and song titles for Escape Club's 'I'll Be There'.

GLORIA ESTEFAN Can't Forget You (Epic) LP: Into The Light

Chart and regional reach data for Gloria Estefan's 'Can't Forget You'.

Regional reach data for Gloria Estefan's 'Can't Forget You'.

Chart and summary data for Gloria Estefan's 'Can't Forget You'.

Regional reach data for Gloria Estefan's 'Can't Forget You'.

Chart and summary data for Gloria Estefan's 'Can't Forget You'.

Regional reach data for Gloria Estefan's 'Can't Forget You'.

Chart and summary data for Gloria Estefan's 'Can't Forget You'.

FIREHOUSE Love Of A Lifetime (Epic) LP: Firehouse

Chart and regional reach data for Firehouse's 'Love Of A Lifetime'.

Regional reach data for Firehouse's 'Love Of A Lifetime'.

Chart and summary data for Firehouse's 'Love Of A Lifetime'.

Regional reach data for Firehouse's 'Love Of A Lifetime'.

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Firehouse Continued. WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

David Hallyday Continued. WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

Jesus Jones Continued. WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

KLF 3 A.M. Eternal (Arista). WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

LA'S There She... (Go/Discs/London/PLG). WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

AMY GRANT Every Heartbeat (A&M). WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

HI-FIVE I Can't Wait Another Minute (Jive/RCA). WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

TARA KEMP Piece Of My Heart (Giant/WB). WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

LENNY KRAVITZ It Ain't Over 'Til It's Over (Virgin). WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

LONDONBEAT A Better Love (Radioactive). WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

JESUS JONES Right Here, Right Now (SBK). WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

DAVID HALLYDAY Ooh La La (Scotti Bros.). WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, PARALLEL REACH.

N

P

NELSON
Only Time Will Tell (DGC)
LP: After The Rain
Total Reports 128 52%

P.C. QUEST
Can I Call You My Girl (RCA)
Total Reports 68 27%

Regional Reach
E 57%
S 47%
M 64%
W 37%

Regional Reach
E 22%
S 37%
M 23%
W 24%

Chart Pos
1 0 0 0 0
2-5 0 0 0 0
6-15 1 0 0 1

Chart Pos
1 0 0 0 0
2-5 1 3 0 10
6-15 3 7 0 10

WEST
WFL 26-22
WJAX 28-25
WTVT 29-19
WTVT 30-24
WTVT 31-31

WEST
WFL 26-22
WJAX 28-25
WTVT 29-19
WTVT 30-24
WTVT 31-31

ROBBIE NEVIL
Just Like You (EMI)
LP: Day 1
Total Reports 98 40%

TOM PETTY
Learning To Fly (MCA)
LP: Into The Great Wide Open
Total Reports 92 37%

Regional Reach
E 31%
S 46%
M 34%
W 44%

Regional Reach
E 37%
S 39%
M 38%
W 33%

Chart Pos
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0

Chart Pos
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0

WEST
WFL 26-22
WJAX 28-25
WTVT 29-19
WTVT 30-24
WTVT 31-31

WEST
WFL 26-22
WJAX 28-25
WTVT 29-19
WTVT 30-24
WTVT 31-31

Rembrandts Continued
SOUTH
KEXL on
KIDN on
KIDN on

Rythm Syndicate Continued
SOUTH
WJAX 28-25
WTVT 29-19
WTVT 30-24
WTVT 31-31

Sandee Continued
WEST
WFL 26-22
WJAX 28-25
WTVT 29-19
WTVT 30-24
WTVT 31-31

ROXETTE
Fading Like A Flower... (EMI)
LP: Joyride
Total Reports 195 79%

Regional Reach
E 76%
S 88%
M 84%
W 81%

SCORPIONS
Wind Of Change (Mercury)
LP: Crazy World
Total Reports 127 51%

Regional Reach
E 76%
S 88%
M 84%
W 81%

Regional Reach
E 26%
S 24%
M 19%
W 28%

Regional Reach
E 52%
S 62%
M 45%
W 59%

Regional Reach
E 31%
S 46%
M 34%
W 44%

Regional Reach
E 26%
S 24%
M 19%
W 28%

Regional Reach
E 52%
S 62%
M 45%
W 59%

Regional Reach
E 93%
S 92%
M 80%
W 85%

Regional Reach
E 22%
S 22%
M 3%
W 43%

Regional Reach
E 52%
S 62%
M 45%
W 59%

REMBRANDTS
Someone (Atco)
LP: The Rembrandts
Total Reports 64 26%

Regional Reach
E 22%
S 22%
M 3%
W 43%

Regional Reach
E 52%
S 62%
M 45%
W 59%

Continued On Next Column

Continued On Next Column

Continued On Next Column

Seal Continued
WPKX 4-39
MSTW 4-39
MOKA on fr
HOT949 on
099.5 a-30
EZZU 39-36
KFTZ 4-37
KOKK on
KTMH on
ZPUN on
K202 on 33
197 on
0K95 on
KFFM 39-33

MICHAEL W. SMITH
Place In This World (Reunion/Geffen)
LP: Go West Young Man
Total Reports 191 71%
Regional Reach P1 70%
E 80%
S 82%
M 88%
W 56%

Chart Summary
Pos P1 P2 P3 Tot
1 1 3 1 5
2-5 7 25 33 65
6-15 9 52 31 92
UP 155
DEBS 2
SAME 2
DOWN 2
ADDS 5

STEELHEART
I'll Never Let You Go (MCA)
LP: Steelheart
Total Reports 125 50%
Regional Reach P1 12%
E 50%
S 57%
M 63%
W 28%

ROD STEWART
The Motown Song (WB)
LP: Vagabond Heart
Total Reports 107 43%
Regional Reach P1 21%
E 44%
S 45%
M 42%
W 35%

THUNDER
Dirty Love (Geffen)
LP: Backstreet Symphony
Total Reports 104 42%
Regional Reach P1 4%
E 44%
S 45%
M 42%
W 35%

Steelheart Continued
930 26-27
WPKX 7-4
MSTW 4-39
MOKA on fr
HOT949 on
099.5 a-30
EZZU 39-36
KFTZ 4-37
KOKK on
KTMH on
ZPUN on
K202 on 33
197 on
0K95 on
KFFM 39-33

DAVE STEWART / CANDY DULFER
Lily Was Here (Arista)
LP: Sexuality
Total Reports 186 75%
Regional Reach P1 69%
E 83%
S 82%
M 59%
W 76%

Chart Summary
Pos P1 P2 P3 Tot
1 0 1 0 1
2-5 0 2 3 5
6-15 12 33 16 61
UP 145
DEBS 10
SAME 25
DOWN 0
ADDS 6

THUNDER Continued
WPKX 4-39
MSTW 4-39
MOKA on fr
HOT949 on
099.5 a-30
EZZU 39-36
KFTZ 4-37
KOKK on
KTMH on
ZPUN on
K202 on 33
197 on
0K95 on
KFFM 39-33

ROD STEWART
The Motown Song (WB)
LP: Vagabond Heart
Total Reports 107 43%
Regional Reach P1 21%
E 44%
S 45%
M 42%
W 35%

THUNDER
Dirty Love (Geffen)
LP: Backstreet Symphony
Total Reports 104 42%
Regional Reach P1 4%
E 44%
S 45%
M 42%
W 35%

Rod Stewart Continued
HOT995 a
WALA a
WPKX a
MSTW a
MOKA on fr
HOT949 on
099.5 a-30
EZZU 39-36
KFTZ 4-37
KOKK on
KTMH on
ZPUN on
K202 on 33
197 on
0K95 on
KFFM 39-33

SURFACE
Never Gonna Let You Down (Columbia)
LP: 3 Deep
Total Reports 163 66%
Regional Reach P1 50%
E 70%
S 74%
M 50%
W 69%

Chart Summary
Pos P1 P2 P3 Tot
2-5 0 0 0 0
6-15 12 37 28 77
UP 127
DEBS 1
SAME 24
DOWN 9
ADDS 2

THUNDER Continued
WPKX 4-39
MSTW 4-39
MOKA on fr
HOT949 on
099.5 a-30
EZZU 39-36
KFTZ 4-37
KOKK on
KTMH on
ZPUN on
K202 on 33
197 on
0K95 on
KFFM 39-33

ROD STEWART
The Motown Song (WB)
LP: Vagabond Heart
Total Reports 107 43%
Regional Reach P1 21%
E 44%
S 45%
M 42%
W 35%

THUNDER
Dirty Love (Geffen)
LP: Backstreet Symphony
Total Reports 104 42%
Regional Reach P1 4%
E 44%
S 45%
M 42%
W 35%

Thunder Continued
WPKX 4-39
MSTW 4-39
MOKA on fr
HOT949 on
099.5 a-30
EZZU 39-36
KFTZ 4-37
KOKK on
KTMH on
ZPUN on
K202 on 33
197 on
0K95 on
KFFM 39-33

TITIYO
My Body Says Yes (Arista)
LP: Titoyo
Total Reports 81 33%
Regional Reach P1 27%
E 26%
S 51%
M 8%
W 41%

Chart Summary
Pos P1 P2 P3 Tot
2-5 0 0 0 0
6-15 3 5 0 8
UP 41
DEBS 6
SAME 29
DOWN 0
ADDS 5

THUNDER Continued
WPKX 4-39
MSTW 4-39
MOKA on fr
HOT949 on
099.5 a-30
EZZU 39-36
KFTZ 4-37
KOKK on
KTMH on
ZPUN on
K202 on 33
197 on
0K95 on
KFFM 39-33

TRIXTER
Surrender (Mechanic/MCA)
LP: Trixter
Total Reports 80 32%
Regional Reach P1 2%
E 26%
S 30%
M 47%
W 24%

THUNDER Continued
WPKX 4-39
MSTW 4-39
MOKA on fr
HOT949 on
099.5 a-30
EZZU 39-36
KFTZ 4-37
KOKK on
KTMH on
ZPUN on
K202 on 33
197 on
0K95 on
KFFM 39-33

U

UBAN
Here I Am (Come And Take Me) (Virgin)
LP: Labour Of Love II
Total Reports 165 67%
Regional Reach P1 65%
E 61%
S 71%
M 64%
W 67%

Chart Summary
Pos P1 P2 P3 Tot
2-5 13 18 5 36
6-15 13 48 33 94
UP 113
DEBS 3
SAME 0
DOWN 10
ADDS 6

THUNDER Continued
WPKX 4-39
MSTW 4-39
MOKA on fr
HOT949 on
099.5 a-30
EZZU 39-36
KFTZ 4-37
KOKK on
KTMH on
ZPUN on
K202 on 33
197 on
0K95 on
KFFM 39-33

LUTHER VANDROSS
Power Of Love (Epic)
LP: Power Of Love
Total Reports 193 78%
Regional Reach P1 65%
E 87%
S 89%
M 55%
W 80%

THUNDER Continued
WPKX 4-39
MSTW 4-39
MOKA on fr
HOT949 on
099.5 a-30
EZZU 39-36
KFTZ 4-37
KOKK on
KTMH on
ZPUN on
K202 on 33
197 on
0K95 on
KFFM 39-33

SIGNIFICANT ACTION

I

ICY BLU Pump It (Giant/WB)
P1 EAST: WLOQ 33-29, SOUTH: WPCJ 27 Fr, WEST: K106 8-39, K107 9-30, K108 10-14, K109 11-18, K110 12-22, K111 1-26, K112 2-20, K113 3-14, K114 3-28, K115 4-11, K116 4-25, K117 5-9, K118 5-23, K119 5-27, K120 6-10, K121 6-24, K122 6-28, K123 7-1, K124 7-5, K125 7-12, K126 7-19, K127 7-26, K128 8-2, K129 8-9, K130 8-16, K131 8-23, K132 8-30, K133 9-6, K134 9-13, K135 9-20, K136 9-27, K137 10-4, K138 10-11, K139 10-18, K140 10-25, K141 11-1, K142 11-8, K143 11-15, K144 11-22, K145 11-29, K146 12-6, K147 12-13, K148 12-20, K149 12-27, K150 1-3, K151 1-10, K152 1-17, K153 1-24, K154 1-31, K155 2-7, K156 2-14, K157 2-21, K158 2-28, K159 3-6, K160 3-13, K161 3-20, K162 3-27, K163 4-3, K164 4-10, K165 4-17, K166 4-24, K167 5-1, K168 5-8, K169 5-15, K170 5-22, K171 5-29, K172 6-5, K173 6-12, K174 6-19, K175 6-26, K176 7-3, K177 7-10, K178 7-17, K179 7-24, K180 7-31, K181 8-7, K182 8-14, K183 8-21, K184 8-28, K185 9-4, K186 9-11, K187 9-18, K188 9-25, K189 10-2, K190 10-9, K191 10-16, K192 10-23, K193 10-30, K194 11-6, K195 11-13, K196 11-20, K197 11-27, K198 12-4, K199 12-11, K200 12-18, K201 12-25, K202 1-1, K203 1-8, K204 1-15, K205 1-22, K206 1-29, K207 2-5, K208 2-12, K209 2-19, K210 2-26, K211 3-5, K212 3-12, K213 3-19, K214 3-26, K215 4-2, K216 4-9, K217 4-16, K218 4-23, K219 4-30, K220 5-7, K221 5-14, K222 5-21, K223 5-28, K224 6-4, K225 6-11, K226 6-18, K227 6-25, K228 7-2, K229 7-9, K230 7-16, K231 7-23, K232 7-30, K233 8-6, K234 8-13, K235 8-20, K236 8-27, K237 9-3, K238 9-10, K239 9-17, K240 9-24, K241 10-1, K242 10-8, K243 10-15, K244 10-22, K245 10-29, K246 11-5, K247 11-12, K248 11-19, K249 11-26, K250 12-3, K251 12-10, K252 12-17, K253 12-24, K254 1-1, K255 1-8, K256 1-15, K257 1-22, K258 1-29, K259 2-5, K260 2-12, K261 2-19, K262 2-26, K263 3-5, K264 3-12, K265 3-19, K266 3-26, K267 4-2, K268 4-9, K269 4-16, K270 4-23, K271 4-30, K272 5-7, K273 5-14, K274 5-21, K275 5-28, K276 6-4, K277 6-11, K278 6-18, K279 6-25, K280 7-2, K281 7-9, K282 7-16, K283 7-23, K284 7-30, K285 8-6, K286 8-13, K287 8-20, K288 8-27, K289 9-3, K290 9-10, K291 9-17, K292 9-24, K293 10-1, K294 10-8, K295 10-15, K296 10-22, K297 10-29, K298 11-5, K299 11-12, K300 11-19, K301 11-26, K302 12-3, K303 12-10, K304 12-17, K305 12-24, K306 1-1, K307 1-8, K308 1-15, K309 1-22, K310 1-29, K311 2-5, K312 2-12, K313 2-19, K314 2-26, K315 3-5, K316 3-12, K317 3-19, K318 3-26, K319 4-2, K320 4-9, K321 4-16, K322 4-23, K323 4-30, K324 5-7, K325 5-14, K326 5-21, K327 5-28, K328 6-4, K329 6-11, K330 6-18, K331 6-25, K332 7-2, K333 7-9, K334 7-16, K335 7-23, K336 7-30, K337 8-6, K338 8-13, K339 8-20, K340 8-27, K341 9-3, K342 9-10, K343 9-17, K344 9-24, K345 10-1, K346 10-8, K347 10-15, K348 10-22, K349 10-29, K350 11-5, K351 11-12, K352 11-19, K353 11-26, K354 12-3, K355 12-10, K356 12-17, K357 12-24, K358 1-1, K359 1-8, K360 1-15, K361 1-22, K362 1-29, K363 2-5, K364 2-12, K365 2-19, K366 2-26, K367 3-5, K368 3-12, K369 3-19, K370 3-26, K371 4-2, K372 4-9, K373 4-16, K374 4-23, K375 4-30, K376 5-7, K377 5-14, K378 5-21, K379 5-28, K380 6-4, K381 6-11, K382 6-18, K383 6-25, K384 7-2, K385 7-9, K386 7-16, K387 7-23, K388 7-30, K389 8-6, K390 8-13, K391 8-20, K392 8-27, K393 9-3, K394 9-10, K395 9-17, K396 9-24, K397 10-1, K398 10-8, K399 10-15, K400 10-22, K401 10-29, K402 11-5, K403 11-12, K404 11-19, K405 11-26, K406 12-3, K407 12-10, K408 12-17, K409 12-24, K410 1-1, K411 1-8, K412 1-15, K413 1-22, K414 1-29, K415 2-5, K416 2-12, K417 2-19, K418 2-26, K419 3-5, K420 3-12, K421 3-19, K422 3-26, K423 4-2, K424 4-9, K425 4-16, K426 4-23, K427 4-30, K428 5-7, K429 5-14, K430 5-21, K431 5-28, K432 6-4, K433 6-11, K434 6-18, K435 6-25, K436 7-2, K437 7-9, K438 7-16, K439 7-23, K440 7-30, K441 8-6, K442 8-13, K443 8-20, K444 8-27, K445 9-3, K446 9-10, K447 9-17, K448 9-24, K449 10-1, K450 10-8, K451 10-15, K452 10-22, K453 10-29, K454 11-5, K455 11-12, K456 11-19, K457 11-26, K458 12-3, K459 12-10, K460 12-17, K461 12-24, K462 1-1, K463 1-8, K464 1-15, K465 1-22, K466 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*All It Takes Is
Three Little Words.*

TIME,
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TENDERNESS

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The new single from the No. 1 album,
"TIME, LOVE & TENDERNESS"
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MICHAEL BOLTON

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July	2	Milwaukee	WI
	23-24	Miami	FL
	26	Orlando	FL
	27	Tampa	FL
	29-30	Atlanta	GA
	31	Hilton Head	SC
Aug.	2	Charlotte	NC
	3	Raleigh	NC
	4	Chattanooga	TN
	6	Pelham	AL
	7	Antioch	TN
	9	Norfolk	VA
	10	Columbia	MD
	11	Doswell	VA
	13	Hartford	CT
	15	Philadelphia	PA
	16	Atlantic City	NJ
	18	Saratoga Springs	NY
	19	Middletown	NY
	20	Mansfield	MA
	22	Old Orchard Beh.	ME
	23	Nashua	NH
	24	Toronto	ONT
	28	Wantagh	NY
	29	Holmdel	NJ
	31	Burgettstown	PA
Sept.	1	Grove City	OH
	4	Charleston	WV
	5	Clarkston	MI
	7	Cuyahoga Falls	OH
	8	Cincinnati	OH
	10	Lexington	KY
	11	Memphis	TN
	13	Noblesville	IN
	14	Timley Park	IL
	15	Minneapolis	MN
	18	Englewood	CO
	20	Bonner Springs	KS
	21	Maryland Heights	MO
	22	Lampe	MO

On Columbia.

Produced by Walter Afanador and Michael Bolton.

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Direction: Louis Lavin for Louis Lavin Management Inc.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.

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CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists top 50 records for Major Markets, including Paula Abdul, Color Me Badd, and EMF.

52 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Rod Stewart, Bryan Adams, and Paula Abdul.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists top 50 records for Secondary Markets, including Paula Abdul, Color Me Badd, and EMF.

122 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Rod Stewart, Robbie Nevil, and Paula Abdul.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists top 50 records for Smaller Markets, including Paula Abdul, EMF, and Michael W. Smith.

74 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Rod Stewart, Cathy Dennis, and EMF.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists various artists and their performance metrics.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists like Crystal Waters, Seal, and Daryl Braithwaite.

New artists have not yet had a CHR Breaker.

BREAKERS

CORINA

Temptation (Cutting/Atco)

67% of our reporters playing it. Moves: Up 91, Debuts 19, Same 26, Down 0, Adds 30 including WZPL, KBEQ, FM102, 999KHI, WSTW, WMYF, Z104, KQMQ. See Parallels, moves 29-23.

NEW & ACTIVE

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury)

Reports: 144. Moves: Up 80, Debuts 12, Same 35, Down 6, Adds 11 including PWR95, WAEB, G98, WKSI, KKYK, KQMQ, WIOQ 5-1, KHS 15-10. See Parallels, moves 25-22 on the CHR chart.

SEAL "Crazy" (Sire/WB)

Reports: 138. Moves: Up 32, Debuts 32, Same 39, Down 0, Adds 33 including WPGC, WZPL, HOT102, KDWB, KKRZ, TIC-FM, WTHI 21-14, WPST 37-27, K96 7 26-21.

DARYL BRAITHWAITE "Higher Than Hope" (Epic)

Reports: 132. Moves: Up 90, Debuts 7, Same 33, Down 0, Adds 2, WAEB, WSPK, WLAN 19-14, 999KHI 31-28, WSTW 23-18, B93 20-17, K106 30-25, KKHT 24-19. See Parallels, moves 37-32 on the CHR chart.

DESMOND CHILD "Love On A Rooftop" (Elektra)

Reports: 130. Moves: Up 47, Debuts 25, Same 46, Down 0, Adds 12 including Q102, JET-FM, FM100, KBFM, WHOT, FLY92 26-22, KC101 30-26, WQGN 32-25.

NELSON "Only Time Will Tell" (DGC)

Reports: 128. Moves: Up 58, Debuts 34, Same 20, Down 0, Adds 16 including WEGX, PRO-FM, WTHI, Y107, WZOK, WRQN, WBLI 26-22, MOJO 28-25, KXXR 38-29. See Parallels, debuts at number 39 on the CHR chart.

SCORPIONS "Wind Of Change" (Mercury)

Reports: 127. Moves: Up 81, Debuts 17, Same 19, Down 0, Adds 10 including K106, WHYY, Z102, Z104, KZ93, K107, Q99 5, WAAL 38-33, JET-FM 19-14, PWR92 38-33. See Parallels, moves 39-34 on the CHR chart.

STEELHEART "I'll Never Let You Go" (MCA)

Reports: 125. Moves: Up 76, Debuts 7, Same 21, Down 12, Adds 9 including PRO-FM, WAAL, KC101, WKRZ, KNSD, KWTX, KDWB 28-24, WAEB 23-16, WIKZ 7-3. See Parallels, moves 30-28 on the CHR chart.

GLORIA ESTEFAN "Can't Forget You" (Epic)

Reports: 115. Moves: Up 55, Debuts 6, Same 44, Down 0, Adds 10 including KKRZ, WAEB, WKEE, Y102, K106, K107, KKBO 19-15, Y100 15-10, WERZ 23-19.

BLACK CROWES "Hard To Handle" (Def American)

Reports: 113. Moves: Up 35, Debuts 32, Same 24, Down 0, Adds 22 including KEGL, FLY92, WLAN, WQGN, WGTZ, KJ103, Z100 19-11, WEGX 5-4, WKBO 27-21, WTBX 34-26. See Parallels, debuts at number 40 on the CHR chart.

CATHY DENNIS "Too Many Walls" (Polydor/PLG)

Reports: 112. Moves: Up 10, Debuts 28, Same 20, Down 0, Adds 54 including Q105, HOT102, Q106, KPLZ, KUBE, KRXY 34-29, WZKS 36-32, K107 34-29.

FIREHOUSE "Love Of A Lifetime" (Epic)

Reports: 109. Moves: Up 33, Debuts 24, Same 32, Down 0, Adds 20 including PRO-FM, WPHR, WZPL, WKBO, KISN, Q102 35-32, WRVQ 20-14, Z104 36-31.

RDD STEWART "The Motown Song" (WB)

Reports: 107. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 106 including WXS, WBLI, WAVA, WNCI, KBEQ, KXXR, WKBO, KRXY, KISN, KPLZ.

THUNDER "Dirty Love" (Geffen)

Reports: 104. Moves: Up 62, Debuts 8, Same 31, Down 0, Adds 3, G105, WQID, WCIL, WPST 27-22, WYCR 9-6, WHYY 31-26, WIOG 8-7, KMYZ 6-4, KNIN 20-15.

ROBBIE NEVIL "Just Like You" (EMI)

Reports: 98. Moves: Up 3, Debuts 12, Same 33, Down 0, Adds 50 including WNVZ, KRXY, KKRZ, KPLZ, HOT999, WQGN, WNCI 24-21, WKBO 24-20, K106 38-35.

MICHAEL DAMIAN "What A Price To Pay" (A&M)

Reports: 93. Moves: Up 51, Debuts 6, Same 28, Down 1, Adds 7, KC101, WYCR, HOT95, KQIZ, KMCK, WBWB, Z97, KISN 28-23, WAEB 21-17, WQGN 39-33.

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)

Reports: 92. Moves: Up 41, Debuts 11, Same 29, Down 0, Adds 11 including WRCK, WYCR, G105, K92, KWOD, WKPE, WAAL 34-28, JET-FM 28-22, WQGN 37-30, 999KHI 33-22.

RICK ASTLEY "Move Right Out" (RCA)

Reports: 88. Moves: Up 42, Debuts 6, Same 36, Down 0, Adds 4, Y100, WRHT, KYRK, KZZU, WXS 26-23, WLAN 31-25, WSTW 26-20, K107 28-24.

AFTER 7 "Nights Like This" (Virgin)

Reports: 83. Moves: Up 42, Debuts 14, Same 14, Down 1, Adds 12 including HOT97, WAAL, KC101, XL1067, WHOT, KKSS, KEGL 7-6, KRXY 1-1, FM102 8-7, K96 7 23-19. See Parallels, moves 40-35 on the CHR chart.

DAVID HALLYDAY "Doh La La" (Scotti Bros.)

Reports: 82. Moves: Up 26, Debuts 0, Same 21, Down 5, Adds 5, WAAL, WMXF, KJ103, WZKX, WBPR, PWR92 30-25, WQGN 40-28, 999KHI 30-26, 99WAYS 28-24.

TITIYO "My Body Says Yes" (Arista)

Reports: 81. Moves: Up 41, Debuts 6, Same 29, Down 0, Adds 5, KRBE, WKZL, PWR102, WYKS, KLYV, PWR99 18-14, PWRPIG 14-9, WTHI 17-8, KZFM 26-20.

TRIXTER "Surrender" (Mechanic/MCA)

Reports: 80. Moves: Up 50, Debuts 4, Same 24, Down 0, Adds 2, WIKZ, I95, WKBO 23-19, PWR92 19-15, WRQK 7-1, 96STO 26-20, WPRR 19-15, WKSF 24-19.

D.J. JAZZY JEFF & FRESH PRINCE "Summertime" (Jive/RCA)

Reports: 79. Moves: Up 33, Debuts 10, Same 11, Down 0, Adds 25 including Z100, PWR99, KEGL, KHS, KKRZ, KPLZ, 93Q, I95, HOT97 30-21, Q105 22-10, WHYT 16-9. See Parallels, debuts at number 37 on the CHR chart.

PEABO BRYSON "Can You Stop The Rain" (Columbia)

Reports: 74. Moves: Up 22, Debuts 6, Same 33, Down 0, Adds 13 including Z100, FM102, KC101, G98, FM100, KBFM, WPGC 26-20, Y100 30-27, WAAL 33-29, KZFM 27-19.

P.C. QUEST "Can I Call You My Girl" (Headlinerrecords/RCA)

Reports: 68. Moves: Up 26, Debuts 4, Same 26, Down 4, Adds 8, WQGN, G98, WMXF, Y107, 103CIR, WNYP, WBPR, KFFM, WNVZ 28-23, WDFX 10-6, KC101 7-5.

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA)

Reports: 67. Moves: Up 32, Debuts 12, Same 10, Down 0, Adds 13 including WIOQ, B96, WDFX, WHYT, PWR106, B93, B97 23-18, KTFM 16-11, PWRPIG 23-18, KS104 9-5.

REMBRANDTS "Someone" (Atco)

Reports: 64. Moves: Up 39, Debuts 3, Same 21, Down 0, Adds 1, WSTW, Q102 24-19, Z102 22-18, CK105 11-8, WIXX 14-9, WPRR 8-5, KISR 16-11, WBNQ 12-9.

ALIAS "Perfect World" (Giant/WB)

Reports: 62. Moves: Up 8, Debuts 12, Same 29, Down 0, Adds 13 including B94, JET-FM, PWR92, WLAN, KMYZ, Q99 5, KAKS, 103CIR 29-25, KISR 39-35.

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports: 59. Moves: Up 29, Debuts 4, Same 15, Down 6, Adds 5, Z100, WKSE, WKEE, WDJX, WABB, MOJO 23-20, PRO-FM 16-8, WHYT 5-2, KXXR 18-5. See Parallels, moves 36-33 on the CHR chart.

KLF "3 A.M. Eternal" (Arista)

Reports: 55. Moves: Up 16, Debuts 7, Same 18, Down 0, Adds 14 including B97, PWRPIG, WPHR, PWR106, WRCK, KZZB, XL1067, HOT97 31-25, WIOQ 23-17, K96 7 31-25, WCKZ 21-16.

SANDEE "Love Desire" (Fever/Columbia)

Reports: 54. Moves: Up 32, Debuts 4, Same 18, Down 0, Adds 0, WIOQ 30-23, KTFM 17-13, PWRPIG 19-15, WKSS 11-10, WQGN 28-21, KZFM 31-22, KKKX 26-10.

KEITH WASHINGTON "Kissing You" (WB)

Reports: 52. Moves: Up 26, Debuts 5, Same 15, Down 1, Adds 5, KS104, WZKS, KIKX, KDON, KAKS, WPGC 4-3, KTFM 26-22, WLAN 40-35, KZFM 13-10, KPRR 10-8.

LA'S "There She Goes" (Go!Discs/London/PLG)

Reports: 51. Moves: Up 9, Debuts 8, Same 24, Down 0, Adds 10 including 999KHI, KTUX, KF95, KATM, Q99 5, Z99, KKBO 29-23, WPST 38-35, KWOD 20-13.

WARRANT "Blind Faith" (Columbia)

Reports: 50. Moves: Up 12, Debuts 1, Same 27, Down 0, Adds 10 including WIKZ, JET-FM, PWR92, KKHT, WPRR, KNIN, WKRZ 38-35, WOKI 28-24, WRQN 30-25.

SIGNIFICANT ACTION

KEITH SWEAT "Your Love" (Vintertainment/Elektra)

Reports: 49. Moves: Up 27, Debuts 2, Same 17, Down 0, Adds 3 PWR106, KHTK, KQIZ, WXS 18-15, KS104 18-11, HOT97 9-7, WQGN 35-27, HOT949 26-21.

MOST ADDED

RDD STEWART (106)
CATHY DENNIS (54)
ROBBIE NEVIL (50)
BRYAN ADAMS (42)
GUNS N' ROSES (33)
SEAL (33)
CORINA (30)
STEVIE WONDER (29)
MICHAEL MORALES (27)
AARON NEVILLE (26)

HOTTEST

PAULA ABDUL (142)
EMF (121)
COLOR ME BADD (94)
JESUS JONES (77)
BRYAN ADAMS (65)
MICHAEL W. SMITH (61)
RYTHM SYNDICATE (56)
ESCAPE CLUB (41)
LUTHER VANDROSS (35)
STEELHEART (31)

LISA LISA & CULT JAM "Let The Beat Hit 'Em" (Columbia)

Reports: 47. Moves: Up 15, Debuts 8, Same 16, Down 0, Adds 8 including HOT102, HOT977, FUN107, K106, Y107, WZKX, WXS 35-29, WPGC 15-9, WNVZ 27-10.

TRIPLETS "Sunrise" (Mercury)

Reports: 42. Moves: Up 7, Debuts 2, Same 28, Down 0, Adds 5, Q102, WAEB, KF95, KISR, WVBS, WAAL 40-34, KTUX 30-25, WGTZ 34-28.

FOREIGNER "Lowdown And Dirty" (Atlantic)

Reports: 40. Moves: Up 7, Debuts 5, Same 24, Down 0, Adds 4, G98, KZZB, WILN, KG95, FM100 27-24, KTUX 28-23, KATM 21-16, KFMW 35-32, KFBO 39-35.

GUNS N' ROSES "You Could Be Mine" (Geffen)

Reports: 37. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 33 including KEGL, KBEQ, PWR92, WLAN, G98, WKRZ, KZZB, WZYP.

BINGOBOYS "Borrowed Love" (Atlantic)

Reports: 37. Moves: Up 13, Debuts 4, Same 13, Down 0, Adds 7, KS104, KFR, HOT977, K106, HOT95, WJAD, WPRR, HOT97 27-22, B95 21-16.

ICY BLU "Pump It" (Giant/WB)

Reports: 36. Moves: Up 12, Debuts 6, Same 8, Down 0, Adds 10 including PWR95, HOT977, KUBE, K106, WJLQ, KYRK, WIOQ 33-29, KS104 16-12, KZFM 34-23.

STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island)

Reports: 33. Moves: Up 24, Debuts 2, Same 6, Down 0, Adds 1, WBXX, WIOQ 7-6, PWR95 22-19, KTFM 20-15, PWRPIG 36-30, KHS 10-7, PWR106 1-1.

STEVIE WONDER "Gotta Have You" (Motown)

Reports: 32. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 29 including PWRPIG, KXXR, WKSS, WMXP, G105, WAPE, Z102, WPGC 25-21, SLY96 20-16.

DAVE KOZ "Nothing But The Radio On" (Capitol)

Reports: 32. Moves: Up 8, Debuts 4, Same 14, Down 0, Adds 6, PWR92, KPRR, KYRK, WJMX, KCHX, KTMT, WXS d-34, KKHT 27-23.

PARTY "Summer Vacation" (Hollywood)

Reports: 31. Moves: Up 15, Debuts 0, Same 14, Down 1, Adds 1, KKYK, KXXR 34-31, G98 32-28, KLUC 11-10, WBPR 19-16, WCIL 34-30.

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)

Reports: 30. Moves: Up 13, Debuts 5, Same 5, Down 0, Adds 7, HOT97, KPRR, WRHT, WJMO, KKM, KQMQ, WBXX, WPGC 16-8, PWRPIG 32-24, KKKX 25-15.

BOYZ II MEN "Motownphilly" (Motown)

Reports: 30. Moves: Up 15, Debuts 6, Same 4, Down 2, Adds 3, HOT97, WIOQ, TIC-FM, WPGC 1-1, KS104 29-23, KKFR 20-14, HOT977 4-2, PWR102 25-12.

FRED SCHNEIDER "Monster" (Reprise)

Reports: 29. Moves: Up 10, Debuts 5, Same 9, Down 0, Adds 5, WTHI, KZZB, WCKZ, Y107, WZOK, WYCR 24-15, KWOD 21-15, HOT949 25-17, Q99 5 13-8.

T'PAU "Only A Heartbeat" (Charisma)

Reports: 29. Moves: Up 12, Debuts 0, Same 17, Down 0, Adds 0, HOT949 29-26, 103CIR 28-26, KPXR 20-16, KFTZ 31-28, ZFUN 35-30.

MICHAEL MORALES "I Don't Wanna See You" (Wing/Mercury)

Reports: 28. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 27 including WKBO, WAEB, KZZB, G105, Y107, KTUX, CK105, WIOG, KZZU.

AARON NEVILLE "Everybody Plays The Fool" (A&M)

Reports: 27. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 26 including WPGC, WNCI, KS104, KZZB, I95, WAPE, WJLQ, YASMIN "Wanna Dance" (Geffen)

YASMIN "Wanna Dance" (Geffen)

Reports: 21. Moves: Up 0, Debuts 3, Same 9, Down 0, Adds 9 including WIOQ, PWR106, KPRR, KKHT, I94, KYRK, KDON, Z90.

DIVINYLS "Make Out Alright" (Virgin)

Reports: 20. Moves: Up 8, Debuts 1, Same 9, Down 0, Adds 2, WAAL, KZZU, KRBE 31-29, B93 37-34, WRQK 19-11, HOT949 20-16, KISR 40-37, Z99 27-24.

JESSE JAYMES "Shake It (Like A White Girl)" (Delicious Vinyl/Island)

Reports: 20. Moves: Up 10, Debuts 2, Same 7, Down 0, Adds 1, KS104, KTFM d-30, KZFM 38-26, PWR102 16-13, KYRK 31-29, WBPR d-32.

D'ZYRE "Forever Amo'r" (Atlantic)

Reports: 19. Moves: Up 9, Debuts 1, Same 8, Down 1, Adds 0, PWR95 11-10, PWR96 20-18, KTFM 21-18, WDFX d-25, WHYT 11-10, KPRR 19-15.

YO-YO "You Can't Play With My Yo-Yo" (EastWest)

Reports: 18. Moves: Up 8, Debuts 1, Same 7, Down 1, Adds 1, B95, WPGC 2-2, WNVZ 12-8, KKFR 13-11, KMEL 5-5, PWR102 13-8, WBXX 22-18.

CYNTHIA "Break Up To Make Up" (MCMac)

Reports: 18. Moves: Up 13, Debuts 0, Same 4, Down 0, Adds 1, KKKX, PWR96 11-10, Q105 30-27, KOY-FM 7-6, Q106 26-22, HOT999 4-2, WSPK 26-22, KDON 17-14.

BOB HALLIGAN "Could Have Been You" (Atco)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including WLAN, WCGQ, 99WAYS, WRQK, KKHT, KZZU, WFFX, WJMX.

RALPH TRESVANT "Do What I Gotta Do" (MCA)

Reports: 17. Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 3, WMXP, KQMQ, WFTM, WNVZ 15-12, FM102 22-17, B95 33-30, PWR102 11-7, KLUC 10-22.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic)

Reports: 16. Moves: Up 2, Debuts 3, Same 11, Down 0, Adds 0, PRO-FM 25-24, WRVQ d-28, WQID d-35, KISR 37-36, KFBO d-40.

SAFIRE "Taste The Bass" (Mercury)

Reports: 15. Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 7, PWR95, WNVZ, KPRR, WRHT, KBFM, XL1067, KCAQ, WSPK d-37.

KEEDY "Wishing On The Same Star" (Arista)

Reports: 15. Moves: Up 1, Debuts 6, Same 5, Down 0, Adds 3, KQMQ, 99KG, KG95, WQGN d-29, WIXX 24-20, WTBX d-33, WIFC d-34.

ANGEL "Your Love Just Ain't Right" (Virgin)

Reports: 15. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 1, WKBO, PWR106 20-16, HOT977 on-dp, KZFM 25-17, KKKX 24-16, Z90 d-30.

AFTERSHOCK "Going Through The Motions" (Virgin)

Reports: 14. Moves: Up 7, Debuts 0, Same 1, Down 5, Adds 1, HOT949, PWRPIG 28-20, PWR106 21-17, KJ103 21-18, KKKX 30-11, I94 8-6, KQMQ 13-6, KRQ 27-24.

TONY TERRY "With You" (Epic)

Reports: 13. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 6, KTFM, FM102, KPRR, PWR102, KNOE, WBXX, WIOQ 34-30, WPGC 22-18,



angel

your
love
just
ain't
Right

The first single. From the debut album Angel.



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Management: Bill Diggins/DMA Entertainment.

NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
3	2	2	2	2	2
8	5	3	3	3	3
20	14	7	4	4	4
7	6	5	5	5	5
23	16	11	6	6	6
13	11	8	7	7	7
12	10	9	8	8	8
16	12	10	9	9	9
31	21	14	10	10	10
15	13	12	11	11	11
2	3	4	12	12	12
6	4	6	13	13	13
29	23	19	14	14	14
—	28	22	15	15	15
22	19	16	16	16	16
—	29	21	17	17	17
38	25	20	18	18	18
19	17	15	19	19	19
36	26	23	20	20	20
—	35	28	21	21	21
35	27	25	22	22	22
BREAKER			23	23	23
11	9	13	24	24	24
5	8	18	25	25	25
DEBUT			26	26	26
—	—	31	27	27	27
37	33	30	28	28	28
26	24	24	29	29	29
4	7	17	30	30	30
9	15	26	31	31	31
—	—	37	32	32	32
—	39	36	33	33	33
—	—	39	34	34	34
—	—	40	35	35	35
DEBUT			36	36	36
—	—	40	37	37	37
DEBUT			38	38	38
DEBUT			39	39	39
DEBUT			40	40	40

N&A Pg. 110; Playlists Pg. 96; Parallels Pg. 101; Parallel Chart Analysis Pg. 109

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	1	1	1	1	1
5	3	2	2	2	2
6	5	3	3	3	3
12	6	4	4	4	4
11	9	8	5	5	5
9	8	7	6	6	6
13	11	9	7	7	7
23	14	11	8	8	8
2	4	5	9	9	9
1	2	6	10	10	10
24	20	16	11	11	11
16	13	12	12	12	12
18	16	15	13	13	13
17	15	14	14	14	14
19	17	17	15	15	15
—	26	20	16	16	16
4	7	10	17	17	17
25	22	19	18	18	18
7	10	13	19	19	19
29	25	22	20	20	20
BREAKER			21	21	21
BREAKER			22	22	22
30	24	23	23	23	23
10	12	18	24	24	24
BREAKER			25	25	25
—	29	26	26	26	26
—	—	28	27	27	27
—	—	29	28	28	28
—	—	30	29	29	29
DEBUT			30	30	30

New & Active Pg. 84

Adds & Hits Pg. 85

Associate Reporters, Full-Service Pg. 86

URBAN/CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	4	2	1	1	1
3	2	1	2	2	2
9	6	5	3	3	3
11	9	7	4	4	4
14	11	9	5	5	5
12	10	8	6	6	6
7	5	6	7	7	7
19	16	12	8	8	8
13	12	11	9	9	9
17	15	13	10	10	10
20	19	15	11	11	11
24	20	17	12	12	12
18	17	16	13	13	13
25	23	19	14	14	14
36	24	21	15	15	15
22	22	20	16	16	16
—	31	25	17	17	17
4	3	4	18	18	18
32	26	23	19	19	19
—	38	28	20	20	20
1	1	3	21	21	21
31	27	24	22	22	22
40	35	27	23	23	23
—	—	33	24	24	24
—	—	35	25	25	25
37	36	29	26	26	26
28	28	26	27	27	27
35	34	30	28	28	28
—	—	38	29	29	29
38	37	31	30	30	30
—	—	36	31	31	31
—	—	39	32	32	32
DEBUT			33	33	33
8	8	10	34	34	34
DEBUT			35	35	35
—	39	37	36	36	36
DEBUT			37	37	37
DEBUT			38	38	38
6	7	14	39	39	39
DEBUT			40	40	40

New & Active, TOP 10 Recurrents Pg. 76

NEW ROCK

LW	TW
2	1
3	2
4	3
6	4
1	5
11	6
7	7
8	8
14	9
17	10

Complete TOP 30 New Rock Chart Pg. 94

NAC

LW	TW
1	1
2	2
4	3
3	4
5	5
8	6
6	7
14	8
12	9
7	10

Complete TOP 30 NAC Chart Pg. 87

CONTEMPORARY JAZZ

LW	TW
1	1
3	2
6	3
5	4
4	5
2	6
7	7
11	8
12	9
10	10

*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 87

AOR TRACKS

3	2	WKS	WKS	LW	TW
—	3	1	1	1	1
3	2	2	2	2	2
5	5	4	3	3	3
—	10	8	4	4	4
—	9	5	5	5	5
8	7	6	6	6	6
1	1	3	7	7	7
—	—	9	8	8	8
19	15	12	9	9	9
2	4	7	10	10	10
BREAKER			11	11	11
BREAKER			12	12	12
25	21	14	13	13	13
7	8	10	14	14	14
21	20	16	15	15	15
BREAKER			16	16	16
BREAKER			17	17	17
4	6	11	18	18	18
20	22	19	19	19	19
BREAKER			20	20	20
15	14	13	21	21	21
34	28	27	22	22	22
BREAKER			23	23	23
—	33	30	24	24	24
33	27	26	25	25	25
50	42	38	26	26	26
35	30	29	27	27	27
—	41	36	28	28	28
45	39	35	29	29	29
6	13	17	30	30	30
38	31	34	31	31	31
—	—	45	32	32	32
10	11	20	33	33	33
11	12	15	34	34	34
—	—	47	35	35	35
41	35	39	36	36	36
46	37	37	37	37	37
55	48	42	38	38	38
—	—	53	39	39	39
42	38	40	40	40	40

Complete TOP 60 Tracks Chart Pg. 92; LP Chart Pg. 93

COUNTRY

3	2	WKS	WKS	LW	TW
9	5	2	1	1	1
12	7	5	2	2	2
8	3	3	3	3	3
13	8	6	4	4	4
1	1	1	5	5	5
15	11	8	6	6	6
6	6	4	7	7	7
16	12	9	8	8	8
19	14	11	9	9	9
17	15	12	10	10	10
18	16	13	11	11	11
23	18	14	12	12	12
25	20	16	13	13	13
21	17	15	14	14	14
36	24	19	15	15	15
20	19	17	16	16	16
24	21	18	17	17	17
32	25	21	18	18	18
29	26	23	19	19	19
34	27	24	20	20	20

BREAKERS

BREAKER 36 COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)

DEBUTS

DEBUT 38 KATHY MATTEA/Whole Lotta Holes (Mercury)
DEBUT 41 LIONEL CARTWRIGHT/Leap Of Faith (MCA)
DEBUT 48 RONNIE MILSAP/Since I Don't Have You (RCA)
DEBUT 49 EDDIE LONDON/If We Can't Do It Right (RCA)

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