

**I N S I D E:**

**BUDGET BASICS**

Chris Beck explains how to master the art of budget planning, preparation, and negotiation. Among his recommendations:

- Research the budget method
- Document your findings
- Prepare a clear overview.

Page 18

**TRIMULCAST SET**

Douglas Broadcasting is about to form the first contiguous identical-frequency, tri-station radio group, with signals stretching from Santa Barbara to San Diego.

Page 4

**RUMOR CONTROL**

Do you know what to do when a nasty rumor starts spreading? Our weekly Management section features four tips for nipping seamy scuttlebutt in the bud.

Page 16

**COLUMBUS DISCOVERS WWCD**

The best way to quell format flip rumors is to nail a killer book. That's exactly what happened in Columbus, OH, where New Rock WWCD more than doubled its ratings.

Page 41

**FM TALK: THE FUTURE IS NOW**

Is FM finally ready for News/Talk? Yes, insist format experts, predicting aging baby boomers will fuel the format's FM growth.

Page 37

**IN THE NEWS THIS WEEK**

- John Martin Prez, Tony Galluzzo COO, Carolyn Gilbert Exec. VP at Critical Mass Media
- Jamie Hyatt PD at KOY/Phoenix
- Monica Logan PD at KOAI/Dallas
- Matt Mills Prez/GM at WPRD & WMGF/Orlando
- Randy Rose PD at KISN/Salt Lake City
- Dave McKay PD/EZ at Bonneville
- Andrew Ashwood (B.J. Hunter) VP/GM at WGKL/Charlotte
- Dan Willis PD at WOKY/Milwaukee

Page 3, 8, 10

Newsstand Price \$6.00



**Interrep Tracks AOR/Classic Rock Growth**

Format Now In Top Six 35+, Second 25-54

AOR and Classic Rock continued to show significant growth, according to Interrep's analysis of Spring 1991 data from Arbitron. Country also posted gains, including some improvement in younger demos.

series. He said AOR/Classic Rock had "always been thought of as an 18-34 format," but is now posting increases in older demos.

Wakefield said AOR/Classic Rock now ranks among the top six formats for those 35+ and is second among 25-54s. "It has really become a baby-boomer format," he noted.

For the 95 four-book Arbitron markets, Interrep pegged the average quarter-hour share for AOR/Classic Rock formats at 12.1, up nearly a full point from the 11.2 seen in Winter 1991 (which was down slightly from the 11.6 of Fall 1990).

AC/Soft Rock stations still had the most popular format, with an average quarter-hour share of 14.4, but that was down from 14.7 in Winter 1991 and 15.3 in Fall 1990. CHR stayed fairly steady at 10.1 ("CHR is still a mass appeal format," noted Wakefield), while Country moved up to a 10.0 share to challenge for third place.

INTEREP/See Page 30

**Formatic Factoids**

- AC/Soft Rock still most popular
- Country picks up 18-34s and 25-49s
- UC listeners spend more, but are 'not appreciated'

"The AOR/Classic Rock format is definitely growing up with the listener," said Interrep Exec. VP/Research Director Jeff Wakefield, chief author of the quarterly report for the rep firm's Radio 2000 marketing

**Tracking Format Trends**

Persons 12+ AQH Shares

	Fall '90	Winter '91	Spring '91
AC/Soft Rock	15.3	14.7	14.4
AOR/Classic Rock	11.6	11.2	12.1
CHR	10.6	10.0	10.1
Country	9.7	9.5	10.0
News/News-Talk	7.4	8.9	7.4
Urban Contemporary	6.2	6.2	5.8
Oldies	5.6	5.2	5.6
MOR/Nostalgia	5.2	5.2	5.3
Spanish	3.2	3.4	3.2
Talk	2.8	2.9	3.0
Easy Listening	2.9	2.8	3.0
Black	1.8	2.0	2.2
Classical	1.5	1.5	1.6
New Age/Jazz	1.5	1.6	1.5
Religious	0.6	0.5	0.5
Gospel	0.4	0.5	0.4
Ethnic	0.2	0.3	0.2

Source: Interrep, based on Arbitron Top 95 markets

**Survey Shows More PDs Are Pulling On-Air Shifts**

Falling radio revenues have led to an increase in the proportion of program directors who also hold down airshifts.

Based on a salary survey

**EXCLUSIVE**

from approximately 300 stations in 32 of the Top 50 markets, 44% of the PDs held regular airshifts, up from 37% in 1990. The trend was even more pronounced in markets 26-50.

Informal inquiries to survey respondents indicate that, in many cases, a four-hour airshift was eliminated by asking the PD to hold down a three-hour shift and extending an adjacent shift from four to five hours.

There was also some evidence that PDs who didn't have regular airshifts spent more time on-air anyway, handling vacation relief or other fill-in duties that would otherwise have been performed by a part-timer.

Next week (9/6), Miller, Kaplan, Arase & Co. — which regularly surveys radio financial affairs — will release salary comparisons of management, sales management, and on-air personnel. The following week (9/13), R&R will print the results of its annual Sales/Management Survey, which — in part — details sales department salaries culled from nearly 1000 stations.

—George Nadel Rivin, CPA

**Thomas's Trophy 43rd Annual Emmy Awards**



KPWR/Los Angeles morning man Jay Thomas proudly displays the Emmy Award he snared for his guest performance on CBS-TV's "Murphy Brown." Thomas's next assignment puts him on the set of the upcoming James Woods/Dolly Parton feature, "Straight Talk." Hmm... could Jay be setting his sights on an Oscar trophy next?

**Atlantic Group Names Lewinter Vice Chairman**



Doug Morris, Mel Lewinter, and Ahmet Ertegun

Atlantic Group CFO Mel Lewinter has added Vice Chairman duties at the company. He'll join Co-Chairmen/Co-CEOs Ahmet Ertegun and Doug Morris in overseeing the Atlantic, Atco, and EastWest labels, as well as the group's other divisions.

"Mel has played an invaluable part in Atlantic's growth over the past two decades," said Ertegun. "Beginning as our comptroller, his career has paralleled the company's progress as he has taken on increasingly important, ever-widening responsibilities."

"Equally qualified in financial and artistic circles, Mel is uniquely qualified to take on

this key position," stated Morris. "He is one of the most genuinely well-liked people in our business, and his knowledge and sensitivity are rare, irreplaceable qualities."

"I'm now going to have the opportunity to work more closely with our creative people," said Lewinter. "I'm also going to encourage our various divisions to work more closely on projects, in much the way several of our labels worked together on the recent Stax/Volt box set."

Lewinter joined Atlantic in 1970. He ascended through the ranks over the years and was named Sr. VP/CFO last year. He previously was with Musicor Records.

**SCOREBOARDS**

**AOR & Country Soar**

Page 38, 44

**"CAN'T STOP  
THIS THING WE  
STARTED"**

[75021-1576-4; 75021-1576-7]

# BRYAN ADAMS



The follow-up to the  
#1 double-platinum  
smash "(Everything  
I Do) I Do It For You"

From the new album  
**Waking Up The  
Neighbours**, [75021-5387-4/5 2]  
out September 24!

Produced by Robert John  
"Mutt" Lange and Bryan Adams  
Mixed by Bob Clearmountain  
Management: Bruce Allen

©1991 A&M Records Inc. All rights reserved.



# Martin Reaches Critical Mass As President

Galluzzo COO; Gilbert Now Exec. VP/Research



John Martin

Critical Mass Media has hired former KHYI (Y95)/Dallas VP/GM John Martin as President. CEO Randy Michaels surrenders the presidency. Also, Exec. VP/GM Tony Galluzzo rises to COO, and Director/Client Services Carolyn Gilbert becomes Exec. VP/Research Operations.

All report to Michaels, who told R&R, "We have some fine clients — but a miniscule piece of the research business. Someone with John's contacts can pitch our intelligent, actionable research and help ratchet us up to a larger market share."

Martin told R&R, "Randy had to decide whether to keep Critical Mass small or let it grow. He decided on expansion — which is why I'm here. With Tony's programming and engineering skills, plus the incredible intelligence of Carolyn, who basically opened the doors on this company and remains its spark plug, we have a tremendous future ahead of us."

Martin has also been CBS Radio VP/Affiliate Sales and held executive positions with RKO and ABC Radio nets.

Michaels purchased Critical Mass Media from Jacor last February.

# KOAI/Dallas Taps Logan As Programmer



Monica Logan

WNUA/Chicago MD Monica Logan has landed her first programming assignment and will join Gannett NAC KOAI (The Oasis)/Dallas as PD after Labor Day. Former PD Ken Baker has been appointed OM and reports to Logan.

According to KOAI President/GM Brenda Adriance, "Monica's wealth of experience ensures the continued success of the Oasis. We're very proud to have her on the team."

Logan told R&R, "KOAI's been suffering. If I didn't feel I could change that, I would have remained in Chicago. Some NACs lean AOR; WNUA leans urban. There's a black audience in Dallas that needs to be acknowledged, but the sound should always be universal. That's what's been lacking. The station was guitar-oriented, and it doesn't have to be. It boils down to playing quality music with a regimented presentation."

Prior to joining WNUA 11 months ago, Logan was MD for NACs KTWV/Los Angeles and KBLX/San Francisco.

# Rapper Rapport



Five label presidents were honored for their commitment to black music during last week's Jack The Rapper Family Affair in Atlanta. Displaying their awards are (l-r) EastWest President/CEO Sylvia Rhone, MCA President/Black Music Division Ernie Singleton, Mercury Co-President Ed Eckstine, and RAL/Def Jam President Carmen Ashhurst-Watson. (Not pictured: Motown President/CEO Jherily Busby; see Page 42 for complete convention coverage.)

# Hyatt Moves Into PD Suite At Edens CHR KOY-FM/Phoenix

After a lengthy search, Edens CHR KOY-FM (Y95)/Phoenix has chosen KIKI (I94)/Honolulu PD Jamie Hyatt as PD. He replaces Rick Thomas, who returned to XHTZ/San Diego as PD.



Jamie Hyatt

invaluable to me and will be a great help to Jamie."

Hyatt added, "Y95 has a great airstaff, including the morning team of Bruce Kelly & Co. I'm extremely enthused about the challenge and opportunity ahead." At KIKI, Hyatt was also National CHR PD for Henry Broadcasting. He's programmed KDON/Salinas-Monterey and been Asst. PD at KSND/Eugene, OR.

## For The Record

Last week in R&R, two networks were inadvertently omitted from the National Radio Ratings charts. **Unistar Super** should have been ranked sixth with 2,346,000 average listeners (up 1.7% from last period). **Westwood One** NBC should have ranked eleventh with 1,524,000 average listeners (up 1.9%).

# CEMA Stages 'Roadshow'



CEMA Distribution presented its fourth-quarter product to the company's field staff during "Roadshow II," its national conference in Dallas. Climbing above the rest are (l-r) CEMA President Russ Bach and VP Joe McFadden, Capitol-EMI Music President/CEO Joe Smith, and CEMA VP Rand Bleimeister.

AUGUST 30, 1991

# ACs SPRING AHEAD

Mike Kinosian spotlights a trio of small market spring success stories: WPEZ/Macon, WQLH/Green Bay, and WDAQ/Danbury, CT. Page 36

# FEATURES

RADIO BUSINESS: HLT deadline extended	4
NEWSBREAKERS	8
OVERVIEW	
● MANAGEMENT: How to fight rumors	16
● SALES: Budget planning tips	18
● MEDIA: Video rentals off	20
● LIFESTYLES: Truths, trends, and fab fun facts	22
STREET TALK: Geronimo & O'Meara WAVA goodbye	24
TIMELINE	29
● MUSIC DATEBOOK	32
● COMPACT DATA	32
● POLLSTAR	32
● ROCK OVER LONDON	33
MARKETPLACE	48
OPPORTUNITIES	49

# FORMATS

CHR: Hot I94/Honolulu surfs into lead	34
AC	36
NEWS/TALK: Future of FM Talk	37
AOR: Stellar Spring Scoreboard	38
NEW ROCK: WWCD/Columbus's ship comes in	41
URBAN CONTEMPORARY: It's a Family Affair	42
COUNTRY: Ratings index up again	44
Nashville This Week: CD-5 bows	47

# MUSIC INFORMATION

MUSIC VIDEO: MTV, VH-1, Jukebox Network lists	32
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	33
URBAN CONTEMPORARY	52
COUNTRY	56
COUNTRY SONG INFORMATION INDEX	59
CURRENT-BASED AC	61
FULL-SERVICE AC, ASSOCIATE REPORTERS	63
NAC	64
CONTEMPORARY JAZZ	64
AOR TRACKS	66
AOR ALBUMS	67
NEW ROCK	71
CHR	72
PARALLEL CHART ANALYSIS	84
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1991. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

# HLT Deadline Extended; Broadcasters Urge Change

The NAB has won a reprieve from federal banking regulators, giving it an extra month to rustle up broadcaster input on changing the rules for designating loans as highly leveraged transactions (HLTs).

Comments to the Comptroller of the Currency, Federal Deposit Insurance Corporation, and Federal Reserve Board are now due September 23 (see R&R 8/16 for addresses). Even with the added time, it appears unlikely the NAB will get a mailing out to members until after the Radio '91 convention, just days before the deadline.

Broadcasters were greatly outnumbered by cable TV interests among early filings to the three agencies. But both groups had the same complaint — HLT rules don't fit cash flow businesses and have choked up media lending.

"Presently, the entire broadcast industry seems to be viewed as one large HLT," complained Blackburn & Company Chairman James Blackburn Jr. He said many bankers are trying to dump their broadcast portfolios to avoid having to justify their HLT exposure. "Some insist they will still lend, but the reality is they are not lending," Blackburn wrote.

## 'Dangerous Mistake'

Joyner Communications President Tom Joyner called it a "dangerous mistake" to lump broadcast loans with HLTs. He said one result of heightened regulatory scrutiny of banks owing to bad real estate loans has been to "squeeze the lifeblood out of the broadcasting business" by eliminating credit.

WEGX/Philadelphia Promotion Director Samuel Milkman told the agencies he hopes to buy his own station someday, but sees current

HLT rules as being out of tune with the marketplace. Rather than continue using rules "designed primarily for asset-based businesses," he suggested "a test based upon cash flow criteria."

Heritage Media Exec. VP/CFO Jeffrey Curtiss recommended a cash flow test specifically for communications companies. He said a media loan should be designated an HLT only if the debt to oper-

ating cash flow ratio exceeds 5-1; the cash flow to cash interest expense ratio is less than 1.5-1; and the cash flow minus taxes and capital expenditures to principal payments and cash interest expense ratio is less than 1.2-1.

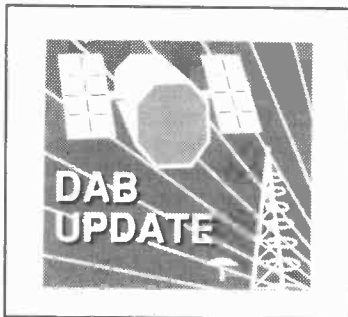
Special Counsel Jack Goodman said the NAB expects to file its own comments close to the extended deadline. In addition to urging broadcasters to file comments directly to the regulators, he said NAB is soliciting information from members about HLT difficulties "for a comprehensive filing" with the agencies.

## Strother To Develop Own In-Band DAB System

Strother Communications Inc. (SCI) President Ron Strother has shifted course on his proposed laboratory to test all DAB contenders and has set out to develop his own in-band DAB system. Meanwhile, he has added L-band to his granted experimental licenses and has filed for FM test authority.

Strother announced Tuesday (8/27) that he's formed a new company, Digital Audio Technology Alliance (DATA), "to pursue the development of an in-band system." Initial participants, besides SCI, are LLD Communications, the du Treil, Lundin & Rackley engineering firm, and Broadcast Electronics. Strother confirmed that he's talking with other in-band designers about merging forces with his group.

Strother said DATA has funding committed "to get us to the proto-



type stage," but wouldn't say how many millions of dollars are involved ("certainly more than one," he quipped). DATA may have to move fast to catch up to USA Digital Radio's "Acorn" project. "Any system that can't be on the air by September 1992 is going to have a hard time being in the game," Strother said, giving himself until the NAB's Radio '92 convention to demonstrate a prototype.

Strother said he decided to jump into the design race because other in-band designs aren't "being configured in the manner that's best for the industry." He was particularly critical of efforts to create a lesser-quality DAB for AM — a thinly veiled slap at Acorn. Strother said his DAB goal will be to accommodate all AM and FM stations in the FM band, with coverage equivalent to their current market situation.

Strother is continuing with plans to build a DAB test facility that will be available to other designers. He said the FCC has approved his application to test at L-band (1547-1553 MHz) in Washington and Boston, although the actual license won't be issued until next week. Strother already has a UHF test license and access to an S-band facility. He's also applied for a blanket license to test DAB with FM stations in Washington, Boston, and Los Angeles.



## DC REPORT

PAT CLAWSON

### Douglas Does L.A.

Douglas Broadcasting CEO N. John Douglas is ringing Southern California with a Class A FM web operating on 107.1 MHz. He's spending \$2.1 million for KAGR/Ventura and KMLO/Fallbrook and plans to join them with his KMAX/Arcadia (Los Angeles), which operates on the same frequency.

"The way the L.A. market is growing geographically, you need lots of coverage. The current stick value for a Class B in L.A. is about \$50 million. We're getting in for just under \$20 million," Douglas said. He dropped \$17 million two years ago for the Arcadia FM.

The deal creates the first contiguous identical-frequency, tri-station radio group operating under common ownership. According to Jorgenson, Chapin & Co. broker Mark Jorgenson, who engineered the deal, Douglas's signals will stretch from Santa Barbara to just outside San Diego.

"We'll have a lot of sheer coverage and be able to run on the same frequency. There ought to be something we can do with this," Douglas said. That something may be printing money. Time brokerage is the name of the game at KMAX, and cash up front is the coin of the realm. By selling time blocks to ethnic programmers, with little administrative or programming expense overhead, Douglas whistles all the way to the bank.

### Soviet Coup Helps U.S. Radio

Boris Yeltsin wasn't the only big winner in last week's failed Soviet coup. Just ask American radio entrepreneurs Ben Doud and Mark Wodlinger, whose fledgling Soviet commercial radio ventures survived after teetering on the brink of collapse.

"Last week was kind of insane. I'd be lying if I said I wasn't worried," commented Doud. His Gillette, WY-based Video Communications & Radio was building a Moscow commercial FM station when the coup erupted. With Soviet reformers now strengthened, Doud said he's fielded calls from potential advertisers and plans to begin broadcasting in September on an existing Moscow shortwave station. Programming will move to the FM when it's completed in October.

WIXI/Naples, FL owner Wodlinger leaves this week for Vilnius, Lithuania with new studio equipment and fresh music for M-1, a pop music station he co-owns with a local entrepreneur. Following the abortive takeover, Soviet troops vacated the station, which had been dark since a Baltic crackdown last January. Then Wodlinger's on to Kiev, where he co-owns a TV station and hopes to open an FM station.

### Gammon Move-In Decision Due

The never-ending saga of Tom Gammon's proposed suburban Atlanta move-in may be coming to a head. FCC Mass Media Bureau Chief Roy Stewart said Tuesday (8/27) his staff may render a decision within a week on Gammon's plan to relocate WHMA/Anniston, AL 100 miles to Sandy Springs, GA.

Stewart said it hasn't been decided whether the decision will be issued under the authority of the Bureau staff or the full Commission. Potentially controversial decisions often are issued by commissioners to reduce possible legal appeals. Gammon filed his application nearly 18 months ago.

Other deals in the hopper this week:

- River City Broadcasting L.P. has arranged a \$46 million debt refinancing package with the help of Communications Equity Associates. The company, headed by Barry Baker and Larry Marcus, owns KFXB & WFXB (The Fox)/St. Louis and several TV stations. Bankers Trust Co. renewed an existing \$30 million loan and increased it to \$36 million. Union Bank provided another \$10 million.

- Great Electric Communications sold KUHL & KXFM/Santa Maria, CA to Blackhawk Communications for \$1.14 million at presstime. William A. Exline Inc. brokered the deal.

- UPI creditors are demanding that the company redeem stock valued at \$2 million within 90 days. UPI refused to comment on its current financial status or sale negotiations, but said it has "substantial" debts.

- KCDA/Coeur d'Alene, ID owner John Rook is asking the U.S. Justice Department to launch an antitrust probe of North Idaho media magnate Duane Hagadone. The FCC recently approved the transfer of KVNI/Coeur d'Alene to Hagadone's son, a move that may allow Hagadone family members to control AM, FM, newspaper, and Yellow Pages properties in the same market.

- CBS has filed a \$400 million stock offering with the SEC. Standard & Poors has reaffirmed its single-A rating of company debt totaling \$825 million.

## NAB Sets Panel On Radio's Future

NewCity Communications President Dick Ferguson will lead an NAB panel dedicated to helping radio prepare for the next century.

As Chairman of the NAB's Future of Broadcasting Committee's radio section, Ferguson will spearhead efforts to set an agenda for a Broadcast Industry Summit, which will coincide with next spring's NAB convention in Las Vegas. According to an NAB spokeswoman, the summit is envisioned as an opportunity for broadcasters to "get together and start talking" about long-term issues confronting radio and television.

Ferguson said he'll meet with other members of the radio committee, probably sometime after next month's NAB Radio convention, to outline a strategy for soliciting industry input on the summit. "None of us has time to conduct full-blown Congressional-type hearings," said Ferguson. "But I think it's important for us to come up with some way

for the industry to offer its thoughts."

Among the issues Ferguson expects the panel to address are digital audio broadcasting, the effect of possible changes in the FCC's ownership rules, and the role of local management and brokered time agreements.

Other members of the radio committee include CBS Radio President Nancy Widmann, Group W Radio President Jim Thompson, Westwood One VP/Operations Jack Clements, Shamrock Broadcasting President Bill Clark, Viacom President/Radio Bill Figenshu, Greater Media VP/Radio Charles Banta, WKYS/Washington President Skip Finley, WNSR/New York VP/GM Mark Bench, and WTCB/Columbia, SC President/GM William McElveen.

# We can save your assets.

- ▶ Now you can add \$200,000 - \$2,000,000 to your cash flow.
- ▶ 24 hour Hot AC by satellite.
- ▶ Designed to win in major markets.
- ▶ All proven top ten market talent.

For market availability and information on how you can substantially cut expenses instantly while becoming a market leader, contact Dan Forth at once at Superadio Networks: (212) 302-1100.

It's happening now. Lock up your market before a competitor locks you out.



**THE MOST POWERFUL PROGRAMMING ON THE PLANET**

**TRANSACTIONS**

# Douglas Does Dual FMs To Dominate L.A. Frequency

**Bahakel Unloads Carolina, Kentucky Properties**

**Deals Of The Week**

**Douglas Deals**

**PRICE:** \$2.16 million  
**TERMS:** Cash for assets  
**BUYER:** Douglas Broadcasting, headed by President N. John Douglas. The company also owns KMAX/Arcadia (Los Angeles); KWWN/Placerville, CA; KEST/San Francisco; and KOBO/Yuba City, CA.

**BROKER:** Mark Jorgenson of Jorgenson, Chapin & Co.  
**COMMENT:** These transactions will create the first contiguous, identical-frequency tri-station group. Douglas, who currently operates KMAX on 107.1 MHz, will have a series of signals stretching from Santa Barbara in the north through portions of San Diego County in the south.

**KMLO/Fallbrook, CA**

**PRICE:** \$1.25 million  
**TERMS:** Cash for assets  
**SELLER:** Galaxy Broadcast Group,

headed by Bob Jacobson  
**FREQUENCY:** 107.1 MHz  
**POWER:** 3kw at 300 feet  
**FORMAT:** AC  
**COMMENT:** This station was sold in 1988 for \$850,000.

**KAGR/Ventura, CA**

**PRICE:** \$910,000  
**SELLER:** Absolutely Great Radio Inc., owned by Jim and Donna Sylvester  
**FREQUENCY:** 107.1 MHz  
**POWER:** 420 watts at 872 feet  
**FORMAT:** AC

**California**

**KZIQ-AM & FM/Ridgecrest**

**PRICE:** \$250,000  
**TERMS:** Asset sale for \$25,000 cash and a five-year promissory note for \$225,000 at 10% annual interest  
**BUYER:** Jim and Donna Knudsen of Hemet, CA. He's GM of KPRO/Riverside.  
**SELLER:** Bel Air Broadcasting Corp., owned by L.A. attorney Robert Rosen-

thal  
**FREQUENCY:** 1360 kHz; 92.7 MHz  
**POWER:** 1kw day/31 night; 1.5kw at 1269 feet  
**FORMAT:** Gold; AC  
**BROKER:** Mark Jorgenson of Jorgenson, Chapin & Co.  
**COMMENT:** This station was sold in June 1986 for \$335,000.

**KXBS/Santa Paula**

**PRICE:** \$775,000  
**TERMS:** Asset sale  
**BUYER:** Peter Daradics  
**SELLER:** Richard Phalen Jr., court-appointed receiver of Radio Ventura Inc., a wholly owned subsidiary of RSB Communications Inc. Phalen is also the receiver of KIST & KMGQ/Santa Barbara, CA and KKAM & KBOS/Fresno-Tulare.  
**FREQUENCY:** 96.7 MHz  
**POWER:** 3kw at 1500 feet  
**FORMAT:** Gold  
**BROKER:** Bob Maccini of Media Services Group

**TRANSACTIONS AT A GLANCE**

**1991 Deals To Date:**

**\$462,673,223**  
 (Last Year: \$785,077,843)

**Total Stations Traded This Year: 690**  
 (Last Year: 870)

**This Week's Action: \$5,882,214**  
 (Last Year: \$30,665,295)

**Total Stations Traded This Week: 15**  
 (Last Year: 33)

**Deal Of The Week:**

- Douglas Deals \$2.16 million
- KMLO/Fallbrook, CA \$1.25 million
- KAGR/Ventura, CA \$910,000

- KZIQ-AM & FM/Ridgecrest, CA \$250,000
- KXBS/Santa Paula, CA \$775,000
- FM CP/Panama City Beach, FL No cash consideration
- WMJE/Clarkesville, GA \$425,000 for 50.9%
- WCBZ/Bowling Green, KY \$250,000
- KNEK-AM & FM/Washington, LA \$1
- WXLN/North Charleston, SC \$1.1 million
- WDXY & WIBZ/Sumter-Wedgefield, SC \$397,213 for 50%
- KEZV/Spearfish (Rapid City), SD \$525,000
- KVXO/Spokane, WA No cash consideration

**Florida**

**FM CP/Panama City Beach**

**PRICE:** No cash consideration for 49%  
**TERMS:** Transfer of stock "in exchange for relief for further obligations to the permittee"  
**BUYER:** Barbara Dill Hoy of Panama City Beach, FL is increasing her ownership from 35% to 84%.  
**SELLER:** Shirlee Faye Phillips of Dallas is transferring her 49% interest in Ladies III Broadcasting Inc.  
**FREQUENCY:** 105.1 MHz  
**POWER:** 50kw at 492 feet

**Georgia**

**WMJE/Clarkesville**

**PRICE:** \$425,000 for 50.9%  
**TERMS:** Stock sale for \$260,000; escrow deposit \$10,000 with balance due in cash at closing. The buyer agrees to retain the seller as a special consultant for an additional \$165,000 to be paid in stages over five years.  
**BUYER:** John Wesley Jacobs III of Gainesville, GA. He currently owns 49.1% of the station and is VP/GM and 25% stockholder of WDUN/Gainesville, GA.  
**SELLER:** Clara Morris Martin is selling her 50.9% stake in JAC Broadcasting Co. She also owns WCHM/Clarkesville, GA.  
**FREQUENCY:** 1500 kHz  
**POWER:** 5kw daytimer  
**FORMAT:** AC

**Kentucky**

**WCBZ/Bowling Green**

**PRICE:** \$250,000  
**TERMS:** Asset sale for \$200,000 cash; escrow deposit \$35,000; additional non-compete payment of \$50,000  
**BUYER:** Target Communications of Kentucky Inc., owned by Donald Alt of Augusta, GA. Alt's other broadcast

interests include WILK & WKRZ/Wilkes-Barre; WNNK-AM & FM/Harrisburg; KFON & KKMJ/Rollingwood-Austin; WEZC/Hickory, NC; WODZ & WRVR/Memphis; WWL & WLMG/New Orleans; WDCK/Williamsburg, VA; and WFBG & WFGY/Altoona, PA.  
**SELLER:** Bowling Green Broadcasters Inc., a division of Bahakel Communications Ltd. The company, headed by Cy Bahakel of Charlotte, also owns KXEL & KOKZ/Waterloo, IA; KILQ/Colorado Springs; WABG/Greenwood, MS; WLBJ/Bowling Green, OH; WDOD-AM & FM/Chattanooga; WWOD & WKZZ/Lynchburg, VA; WKIN & WKOS/Kingsport, TN; WPET & WKSJ/Greensboro; and several TV stations.  
**FREQUENCY:** 96.7 MHz  
**POWER:** 1.7kw at 426 feet  
**FORMAT:** AC  
**BROKER:** Media Venture Partners  
**COMMENT:** An application is pending at the FCC for a C3 upgrade.

**Louisiana**

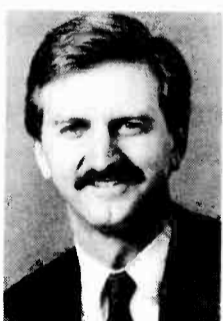
**KNEK-AM & FM/Washington**

**PRICE:** \$1  
**TERMS:** Stock sale  
**BUYER:** James Dulaney of Opelousas, LA. According to FCC transfer documents, he was named in a 1977 Commission decision revoking the license of WLE/Raleigh on fraudulent billing grounds. Dulaney has contested the FCC's allegations and contends he was "wrongly blamed" for the station's problems.  
**SELLER:** Dee Broadcasting Corp., owned by David Price. The company recently announced plans to sell WKPG/Port Gibson, MS. Price also owns WOKJ/Jackson, MS, which was recently ordered by the FCC to show cause why its license should not be revoked.  
**FREQUENCY:** 1190 kHz; 104.7 MHz

**OUR RADIO 1991  
 CONVENTION HEADQUARTERS WILL  
 BE AT THE SAN FRANCISCO  
 WESTIN ST. FRANCIS  
 SUITE 321**



**By appointment  
 only.  
 Call now to  
 schedule.**



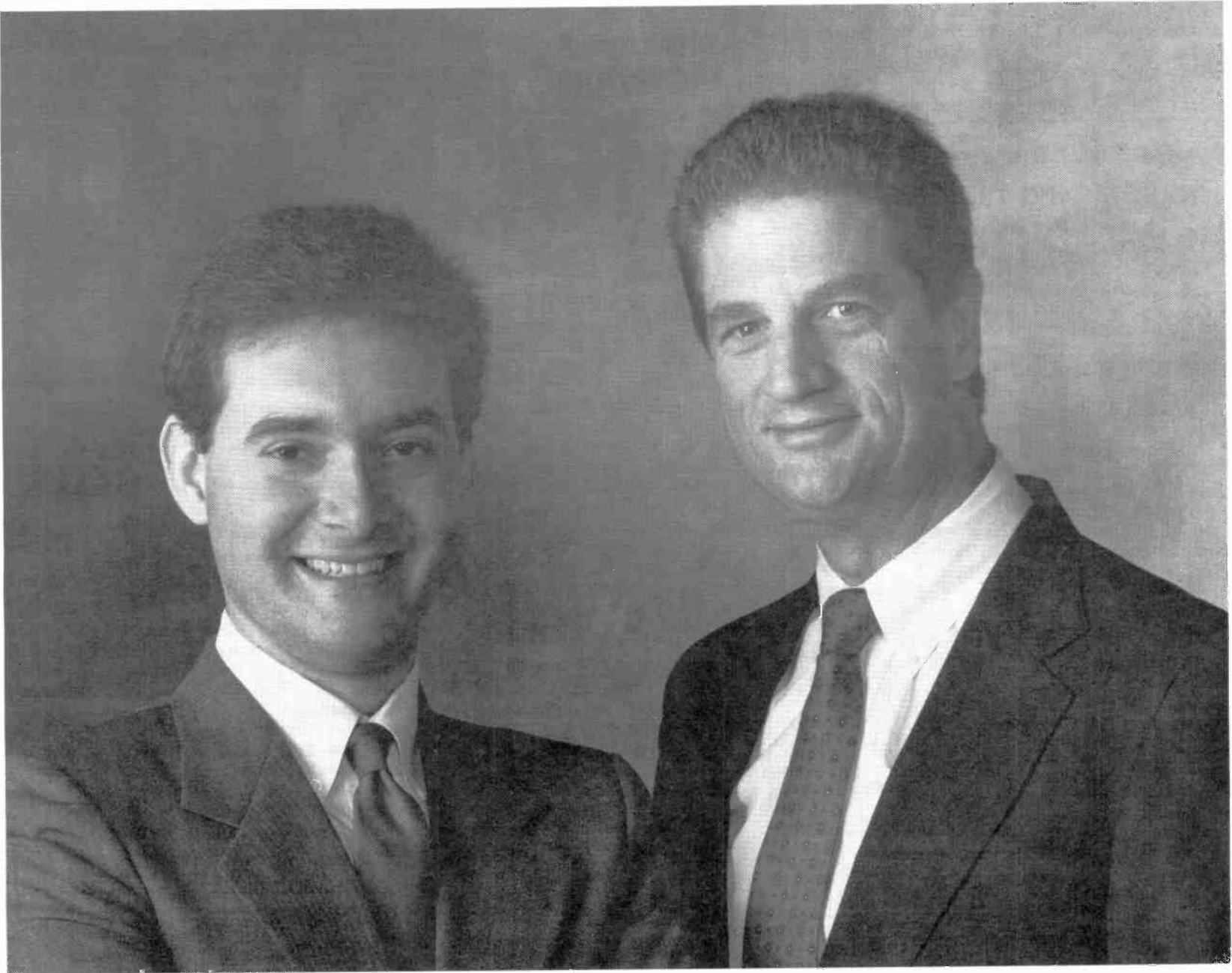
**QUESTCOM**

**Radio Station Brokerage & Financing Services**

**Don Bussell**  
 Gaithersburg, MD / (301) 963-3000

**Marc Hand**  
 Denver, CO / (303) 534-3939

# ANY RESEARCHER CAN REPORT TRENDS. COLEMAN CAN REVERSE THEM.



Pierre Bouvard, Vice President and Jon Coleman, President of Coleman Research,  
one of America's top two research companies.

Most researchers draw obvious conclusions and leave the real work up to you. Enter Coleman Research. Successful radio marketers who create a powerful position for your station and drive it home.

Coleman Research invented the names and launched the stations that use the most powerful marketing handles in radio: *Oldies*, New York 1981; *Lite*, Phoenix 1982; *Mix*, Baltimore 1986 and *Variety*, Phoenix 1991.

It was Coleman that first conceived the marketing positions: *Not Too Hard, Not Too Soft*, San Jose 1983 and *The #1 Hit Music Station*, Phoenix 1984.

Coleman's step-by-step programming, positioning and marketing plans have worked for more than 100 top stations. Give us a call today at 919-790-0000. Then watch the market notice a startling new trend.  
Yours.

**COLEMAN RESEARCH**  
Box 13829, Research Triangle Park, NC 27709 (919) 790-0000

**PECKETT NOW GSM**

**Mills Named President/GM At WPRD & WMGF/Orlando**

Former Adams Communications Radio Division President Matt Mills has been named President/GM of Metroplex CNN Headline News/AC combo WPRD & WMGF/Orlando. He begins September 3 and succeeds Barbara Peckett, who segues to the combo's GSM slot.



Matt Mills

dent Steve Godofsky noted, "We're delighted to have Matt back with the company. He's an experienced, top-quality broadcaster and, in combination with Barbara Peckett — one of our most experienced, long-term veterans — he'll undoubtedly take these stations to new heights."

Mills, who could not be reached for comment, previously worked for Metroplex as GM of KEZK/St. Louis (now owned by Adams) and WHYI/Miami. He'd been Adams's Radio President the past seven years.

Metroplex Radio Division Presi-

**McKay Joins Bonneville To Head B/EZ Programming Efforts**



Dave McKay

Bonneville Broadcasting has appointed former KODA/Houston OM Dave McKay its B/EZ PD. He'll develop adult formats which incorporate Soft AC vocals with instrumentals. VP/Operations Walt Powers had been functioning in that capacity and will now concentrate on the technical side of the business.

Bonneville President James Op-

sitnik commented, "Dave's great success with KODA's Jazz/New Age format earned him a national reputation in format design. He should make a significant contribution to our new product development in the '90s."

McKay told R&R, "We're trying to offer a real spectrum of the B/EZ format. We have a lot of exciting things to start talking about. My next project is to get into the vast custom music libraries to see what's in there." McKay previously programmed WZEX/Nashville, KQYT/Phoenix, and WWBA/Tampa.

**Ashwood Adds VP/GM Duties At Adams's WGKL**



Andrew Ashwood

For Andrew Ashwood (aka B.J. Hunter), being Adams Communications VP/Programming & Marketing and KOOL/Phoenix OM/morning man isn't enough. Now he's adding VP/GM responsibilities at Adams Gold property WGKL/Charlotte in the wake of GM John Columbus's departure.

Ashwood told R&R, "The opportunity to become a GM was the next step on my learning curve. It means more frequent flyer mileage and less sleep. I'll be going back and forth once a week. The rest of the time, I'll either call in or we'll set up something by satellite so I can be part of KOOL's morning show on a full or parttime basis."

"This is a tremendous challenge at a station that's been abused the past eight or nine years. We didn't buy this station in March to continue its losing ways."

Hunter/Ashwood has previously programmed KOPA/Phoenix, KIVA/Albuquerque, WKTI/Milwaukee, and WKSJ/Ft. Wayne, IN.

**Extremely Hip**



A&M rockers Extreme party with KLOS/L.A. air talent Rita Wilde (c) after opening for ZZ Top at Southern California's Irvine Meadows. Gathering backstage with the Wilde woman are (l-r) band members Nuno Bettencourt, Paul Geary, Gary Cherone, and Pat Badger.

**Live From Hollywood**

**BROADCASTING LIVE**



James Ingram chats with WNSR/New York promotions staffer Debbie Gross during Premiere Radio Networks' "Live From Hollywood" remote, a multistation event held annually in conjunction with the Emmy Awards. Premiere hosted 15 stations from around the country for the remote, transmitted by IDB Communications from L.A.'s Century Plaza Hotel.

**WALDRON EXITS**

**KISN Picks Rose As Programmer**

Sun Mountain Adult CHR KISN-AM & FM/Salt Lake City has appointed its first new PD in seven years. Randy Rose, GM/VP at AOR KWBR/San Luis Obispo, CA, will replace Gary Waldron.

KISN VP/GM Randy Rogers told R&R, "It was time to make a change in PDs, not programming. Since Randy was in Salt Lake City for nearly 12 years as PD at [AOR] KRSP-FM, his knowledge of the

market is exceptional. Add to that his experience with morning shows, music, and leadership, and this was a great move for us."

Rose added, "I'll still be involved with KWBR as a consultant. I've accomplished what I set out to do there, and I have a long-standing relationship with the folks at KISN. We've got to fine-tune and focus KISN."

**Fair Play**



Greeting RCA artist K.T. Oslin backstage after her performance at New York's Westbury Music Fair are label President Joe Galante (l) and Sr. VP/Marketing Randy Goodman.

**Digital "Cart" Recorders**

**Now! As Low As \$3,995**

Get instant access and superb digital quality for all your commercials, IDs, liners, promos & jingles with the DigiCart™ hard disc or "Cart" digital recorder now being delivered by TM Century, Inc. Store hours of commercials and hit songs in mono (or stereo) for only \$7,290. The best news is that your DigiCart™ production studio recorder is only \$3,995 (and you've got redundancy)!

Call us toll-free for info about TM Century's Ultimate Digital Studio™ controlling DigiCarts™ and CD juke box players for the ultimate in programming!

**TM century**  
Inc.

14444 Beltwood Parkway, Dallas, TX 75244  
Phone: (800) 937-2100/FAX: (800) 749-2121







*America's Hottest  
AC Consultants*



*America's Hottest  
CHR Consultants*

# Either way you look at us, you'll win with Alan Burns & Associates.

In Chicago, Pittsburgh, Boston, Buffalo, Phoenix, Baltimore, Dallas, and markets all across the country, AC and CHR stations are winning with Alan Burns and Associates

programming and marketing support.

In fact, 90% of our clients are format leaders and making more money than ever. So if your AC, CHR, or Adult Hit

Radio station could use a boost, call the firm that's becoming America's leading programming and marketing consultants. Call Alan Burns and Associates today at (703) 648-0000.

**ALAN  
BURNS**  
& Associates.

## Bloch Builds Co-Op Talk Net

### IBN Provides Studio, Satellite Access

Seeking to avoid what they call the hassles of traditional syndication, a group of radio chatmeisters — backed by financial talk show host **Sonny Bloch** — has formed a cooperative Talk network.

The Clearwater, FL-based **Independent Broadcasters Network (IBN)** provides member hosts with broadcast facilities and services at a rate of about \$100 per hour. Hosts receive no salary from IBN, but keep ad revenue generated by their shows. For an additional fee, the co-op will handle a host's spot sales.

Current members of the co-op include Bloch; syndicated columnist **Jack Anderson**, who will do a daily one-hour show; and former **Sun Radio Network** host **Doug Stéphan**, who serves as midday host and Chairman of IBN.

### 24-Hour Target

According to Stéphan, hosts who want to be syndicated through the co-op must be approved by the membership. "The keys to success for us will be quality programming and providing 24-hour service," he said. "We're looking for [hosts] who have been successful locally and are looking to branch out."

Stéphan said IBN, which currently claims 89 affiliates, hopes to be broadcasting 'round the clock by October 1. Although IBN has established a fully equipped broadcast facility in Clearwater, most of the co-op's shows, he said, will or-

TALK NET/See Page 30

## BFE, JRS Spell Out Deal



Portland, OR-based **BFE Records** recently celebrated its new distribution agreement with **JRS Records**, highlighting the festivities with a showcase for artist **Curtis Salgado**. (JRS is distributed through **BMG**.) Schmoozing through the alphabet soup were (l-r) **BMG's Danielle Wagner** and **Lou Tatulli**, **JRS's Scott Burns**, **BFE Co-Chairman Tim Blixseth**, **KKRZ/Portland PD Mark Capps**, **JRS President Artie Mogull**, and **JRS VP/A&R Stan Shuster**. Not pictured: **BFE Co-Chairman Charlie Fach**.

## Willis Now PD At WOKY/Milwaukee

Morning man **Dan Willis** has left **WROK/Rockford, IL** to become PD/noon-3pm personality at **WOKY/Milwaukee**. He succeeds **Steve Stevens**, who's left the station.

This is Willis's first PD job. He told **R&R**, "I'm proud of what **WOKY's** done and what it's going to do. I won't be making any drastic changes — just some freshening here and there."

"People across the country may look at us as a Nostalgia station, but I think we're more unique than

that — perhaps Classic MOR. Our listeners span all ages; obviously, we're strong 35-64. We don't feature lots of big band music. We play more hip standards from people like **Harry Connick**, **Ella Fitzgerald**, and **Frank Sinatra**."

Prior to joining **WROK** five years ago, Willis worked on-air at **KFOR/Lincoln, Omaha's KFAB** and **WOW**, and **Tampa's WFLZ** and **KMG** (now **WMTX**). He also spent two years as GM at **WLWU/Tampa**.

## Imago Names Promo Staff



**Imago** has appointed 10 new promotion employees, joining previously announced staffers **Eric Hodge** and **Andy Dean**. All will report to VP **Alex Miller**. Pictured at the label's first convention in Toronto are (front, l-r) **Peggy Trucksis**, **Beth Edelstein**, **Peter Shaev**, and **Leslie Alfano**; (middle, l-r) **Michelle Block**, **Rob Dillman**, and **Theresa McGivney**; (back, l-r) **Jim Kerry**, **Dean**, and **Jack Hopke**. Not pictured: **Jocelyn Taub**.

## EXECUTIVE ACTION

### BRN: McCrummen Rises, Bloch Joins

**Pat McCrummen** has been promoted to VP/Affiliate Services at Colorado Springs-based **Business Radio Network**. McCrummen — who was National Affiliate Sales Manager — will report to Exec. VP/GM **Steve Sammons**.



Pat McCrummen

BRN officials also announced the net will offer an overnight replay of financial talk host **Sonny Bloch's** independently distributed program. The network will carry Bloch live on Sundays from 10am-1pm (ET). Bloch announced the formation of a separate independent network this week. (See story at left.)

### Valentine Signs On At Radio Group



Harry Valentine

Former **KFRC (AM)/San Francisco PD Harry Valentine** has signed on at Gold-targeted consultancy the **Radio Group**. The firm's **Phil Hall** noted, "Harry is recognized as the expert in adult standards programming. His experience and success in the format are paramount."

Valentine added, "With tight money a fact of life, it's more crucial than ever that radio's resources are properly focused within the framework of a quality product that generates tangible results." He's also programmed **KNEW/San Francisco** and **Columbus, OH's WNCI** and **WXGT & WCOL**.

### Jacobs Joins Jacobs Media As GM

**WDFX/Detroit VP/GM Paul Jacobs** has resigned to join multiformat consultancy **Jacobs Media** as GM. President **Fred Jacobs** noted of his brother, "Paul's a great manager, great with people, and knows what makes business tick. He won't be consulting — he's been brought on board to make us more efficient, proactive, and service-oriented."

Paul Jacobs told **R&R**, "In the past eight years, Jacobs has grown to the point where Fred needs someone to concentrate on the business end and leave him and his staff free to handle the business of consulting. Plus, he needed someone to share his Pistons season tickets with."



Paul Jacobs

## Steelheart Turns Gold



**MCA** execs recently presented **Steelheart** with gold records for their self-titled LP. Celebrating at the ceremony are (kneeling, l-r) the band's **Jimmy Ward**, **Chris Risola** and **John Fowler**; (standing, l-r) **Steelheart's Frank Di Costanzo**, **MCA Music Entertainment Group Chairman Al Teller**, the band's **Mike Matijevic**, **MCA President Richard Palmese**, and manager **Stan Poses**.

Affordable research in your hands in 24 hours.

## Monitored Playlists

- All the winning stations
- Long Five-Day Monitors
- Upgrade your music
- Find 'High Appeal' titles
- Eliminate 'weak' titles
- Scrutinize rotations

A/C • Oldies  
AOR • Country  
Classic Rock

800 562-4407

Only \$495  
per Format  
per Year  
6 Updates

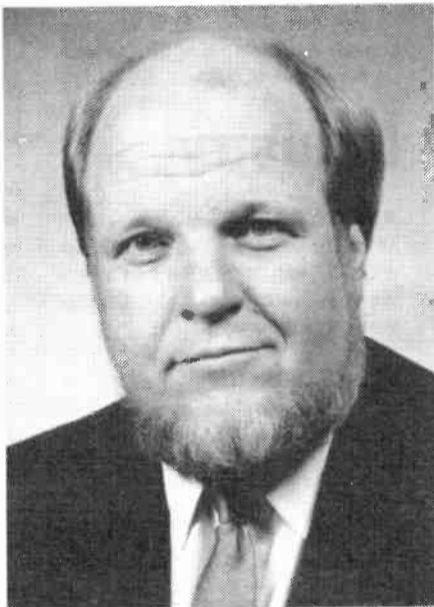
Music monitor database system from The Trapman Company

# DIARY KEEPERS SPEAK OUT

**Suppose that you could expose a group of Diary Keepers to the most popular position lines and handles in radio today.**

*Write It Down •  
Soft & Easy Favorites •  
More Music, Less Talk •  
Better Variety of Hits •  
The #1 Hit Music Station •  
Great Oldies All The Time •  
Favorites of Yesterday & Today •*

These are typical of the lines you stake your station's market position on. But do they really communicate more to the *listeners* or to other *radio* professionals?



*Rob Balon*

Find out which ones *really* work and which ones only take up air time when *Benchmark* CEO Rob Balon Interviews a Panel of *DIARY KEEPERS* in:

**"Rules of the Ratings Game: Slogans, Handles and Positioners"**

**N.A.B. Radio '91 • Thursday, 9:00am - September 12 • Convention Center, Room 303**

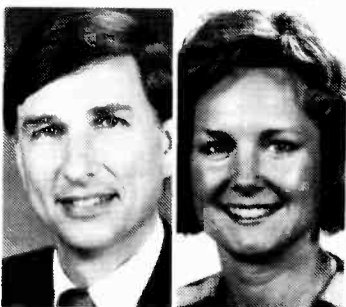
**DON'T MISS THIS SESSION!**

*The Benchmark Company*

Call 1/800/274-5164 For An Appointment Time At Our Marriott Suite.  
Benchmark Staff Will Be Available Throughout The Convention  
To Interpret The Results of This Critical Research.

## Radio

● **ARTHUR ROWBOTHAM** has been elected President of Hall Communications. He will retain GM duties at Hall's WONN & WPCV/Lakeland-Orlando.



Arthur Rowbotham JoEll Allen

● **JoELL ALLEN** has rejoined WMBD & WKZW/Peoria, IL as Local Sales Manager. She most recently worked at KYKY/St. Louis.

● **DAVID HIRSCH** is promoted to News Director at KBLA/Los Angeles. He'll also continue as morning news editor.

## CHRONICLE

### Born To:

**KXXY/Oklahoma City** MD **Wade Carter**, wife Jan, daughter Bailey Noelle, August 14.

**KLBJ/Austin** air talent **Peggy Zarse**, husband Michael, daughter Michelle Rene, August 14.

**Adult Contemporary Concepts** President **Tom Watson**, wife Mollie, son Collin Thomas, August 21.

### Marriages:

**KGO/San Francisco** OM **Bruce Kamen** to Linda Fox, August 3.

**KHOW/Denver** PD **Dave Taylor** to Robin Lemons, August 17.

**WZHT/Montgomery, AL** AE **Arnessa Thomas** to Carnell Maddox, August 17.

**RadioActive Talent** President **Ken Franklin** to Caren Deitch, August 25.

### Condolences:

**Restless Records** artist **Paula Pierce (Pandoras)**, 31, August 10.

● **DONALD WILLIAMS** has been appointed General Sales Manager at WRUF-AM & FM/Gainesville, FL. He had been Local Market Manager at Birch/Scarborough's Atlanta office.

## Records

● **LAUREN KOPF** is upped from Sr. Financial Analyst to Director/Financial Operations at Elektra Entertainment.

● **COLETTE COMEAU** has been elevated from Promotion Coordinator to Manager/Adult Contemporary & Alternative Promotion at EMI Records USA.



Lauren Kopf Colette Comeau

● **MIKE EGAN** is hired as National Marketing Director at Smash Records. He most recently served as Midwest Marketing Coordinator at Elektra Entertainment.

● **NICOLE DeSANE** has been appointed Marketing Manager/The Rhythm & Black Music Group at Mercury Records. She was previously an Urban Product Development rep at PolyGram's Mid-Atlantic branch.

## Changes

**Stephen Jonsen** becomes an AE at Eastman Radio.

**Elizabeth Dasher** is promoted to Sales Associate at McGavren Guild Radio's San Francisco office.

**Charles Wagner** becomes Merchandising Manager at WEA/San Francisco's sales office.

**Cindy Bressler** is named Sr. Attorney at PolyGram Holding; **Ed Paparo** is appointed Attorney.

**Tim McGrath** takes responsibility for in-house tour coordination for Aero-smith and new talent development at Collins Management.

● **FRED TRAUBE** joins Morgan Creek Records as Manager/Promotion for the Mid-Atlantic region. He was formerly Director/Promotion for Infinity Broadcasting, based at WJFK/Washington.

● **ANDY JANIS** is named Midwest Regional Director at Ear Candy Records. He had been doing independent promotion and consulting. Concurrently, **DARRYL SHEPHERD** becomes Manager/A&R & Song Acquisition after working as an independent producer and songwriter.

● **DAVID BELL** has reactivated his Mega record label. **HARVEY COOPER** has been named VP/Promotion, **RICHARD SHERMAN** comes aboard as VP/Sales & Marketing, and **SKIP JACKSON** is tapped as VP/Nashville Operations. Mega can be reached at (800) 441-1455.

## National Radio

● **GAYL MURPHY** is named Director/North American Operations at MCM Networking, an Australian production and syndication firm. She is also a rock reporter for ABC Rock Radio Network at KLOS/Los Angeles.

● **ELIZABETH OMILAMI** is the new host of Anderson Communications' "Focus On Women"; (404) 766-8000.

● **MEDIAAMERICA** has added two daily programs: "Rock Slides," aimed at AOR and CR stations, and "Screen-Test," targeted toward AC and CHR formats; (212) 302-1100.

● **ALL STAR RADIO** will include extra comedy bits and distribute its "Daily Comedy Exclusive" cuts on CD starting September 30; (818) 766-6447.

## Industry

● **DENNIS GARCHER** is appointed VP/Affiliate Sales & Marketing at Superaudio Cable Radio Service. He had been a management consultant for Garcher Management Services.

● **DIANE OPELT** rejoins Katz Radio/Boston as Sales Manager. She most recently held the LSM post at WBMX/Boston.

## PROS ON THE LOOSE

**Kenny Altman** — Sales & Promotion Mgr. Music West Records (415) 647-3055

**Ed Arnold** — Nights WFAS/White Plains, NY (516) 773-6151

**Ty Cooper** — PD/MD/mornings KSUX/Sioux City, IA (712) 274-7474

**Todd Donnelly** — GM WZZR/Ft. Pierce, FL (407) 335-0346

**Terry Edwards** — Nights WZZR/Ft. Pierce, FL (407) 778-0992

**Hamp Elliott** — Promotion Mgr. WZZR/Ft. Pierce, FL (407) 878-0761

**Dr. Dave Gross** — Mornings WKSJ/Greensboro (919) 855-5533

**Craig Hall** — Middays WCPZ/Sandusky, OH (419) 627-0310

**Brad Hansen** — PD/mornings KEYI/Austin (512) 836-8836

**Dennis Heart** — Mornings WZZR/Ft. Pierce, FL (407) 871-0259

**Dr. Michael Lynn** — Afternoons WJLB/Detroit (313) 963-7653

**Max McCartney** — Mornings WIXX/Green Bay, WI (414) 498-1057

**Paul Michaels** — PD WKGB/Binghamton, NY (717) 586-6235

**Jack Mindy** — Mornings WHAM/Rochester (716) 425-4616

**A.J. Presto** — Nights KJSN/Modesto, CA (209) 521-4823

**Dale Richards** — Nights WGKL/Charlotte (704) 531-6896

**Scott St. John** — PD/afternoons WPRR/Altoona, PA (814) 886-5884

**Phil Scott** — News Director WZZR/Ft. Pierce, FL (407) 340-3810

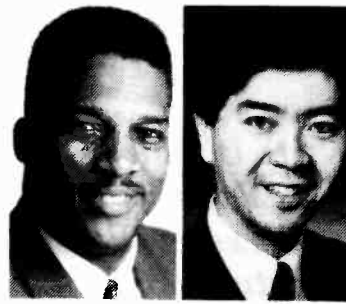
**Bill Sheridan** — PD/afternoons WZZR/Ft. Pierce, FL (407) 692-1431

**Annie Sommers** — MD/afternoons WHTQ/Orlando (407) 628-9513

**Johnny Walker** — Production Dir. KSUX/Sioux City, IA (712) 274-7474

**Welch & Woody** — Mornings WYTZ/Chicago (708) 483-7246

**Bill West** — Middays/Production Director WZZR/Ft. Pierce, FL (407) 569-3954



Brian Knox Greg Obata

● **BRIAN KNOX** and **GREG OBATA** have added VP stripes to their Directors/Sales posts at Major Market Radio. Knox covers the Detroit area; Obata oversees Los Angeles.

● **MICHELLE ROBINSON** has joined the McGavren Guild Radio Advisory Board. She is currently VP/Director Of Sales at McGavren's Seattle office.

● **CHARLES UNTERMAYER** has been chosen as Director/Voice Of America. He had been Assistant to the President and Director/Presidential Personnel at the White House since 1989.

● **ROBERT TASH** becomes VP/Advertising at NAB. He moves from the VP/Advertising Sales post at *Broadcasting* magazine.

● **HARVEY SHAPIRO** has been named CFO at the newly created Sony Music International Music Publishing. He previously served as VP/Sony Music Entertainment.

● **CHRISTINE BENINATI** has been tapped as Manager/VP Talent Acquisitions at Back To Back Management. She segues from Siddons & Associates.

# WONDERING WHAT ALL THE EXCITEMENT IS ABOUT?

STOP BY AND WE'LL FILL YOU IN...

FORUM  
BUSINESS RADIO NETWORK

Highlights  
BUSINESS RADIO NETWORK

RADIO '91  
SAN FRANCISCO

Booth 310/312  
Suite 3046

San Francisco Marriott  
Wednesday 8PM - 11PM  
Thurs. & Fri. 6PM - 11PM



ON EVERY STREET

DIRE STRAITS



EXCLUSIVE  
CD LAUNCH  
WITH HOST DAN NEER  
SEPT. 4, 1991

BROUGHT TO YOU IN COOPERATION WITH  
PHILIPS AUDIO & PHILIPS COMPACT DISC

BY MEDIAAMERICA RADIO AND



RADIO  
VISION

CALL: 212-302-1100

PRODUCED BY NEER & PERFECT  
PRODUCTIONS



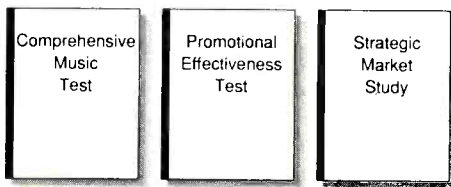
"ON EVERY STREET"  
DIRE STRAITS ON  
WARNER BROS. ALBUMS,  
CASSETTES AND COMPACT DISCS  
IN STORES SOON.

MANAGEMENT: **DAMAGE** MANAGEMENT LIMITED ED BICKNELL, PAUL CUMMINS

# The Research Group.

**Out of date.**

(Research every 6 to 12 months.)



# Strategic Radio Research.

## Up to date.

(Fresh research every week, all year long.)

WINTER RATINGS Report 1	MUSIC & PERCEPTUAL Weekly Report 2	MUSIC & PERCEPTUAL Weekly Report 3	MUSIC & PERCEPTUAL Weekly Report 4	MUSIC & PERCEPTUAL Weekly Report 5	MUSIC & PERCEPTUAL Weekly Report 6	WINTER OLDIES Test 7	MUSIC & PERCEPTUAL Weekly Report 8	MUSIC & PERCEPTUAL Weekly Report 9	MUSIC & PERCEPTUAL Weekly Report 10	MUSIC & PERCEPTUAL Weekly Report 11	MUSIC & PERCEPTUAL Weekly Report 12
SPRING RATINGS Report 13	MUSIC & PERCEPTUAL Weekly Report 14	MUSIC & PERCEPTUAL Weekly Report 15	MUSIC & PERCEPTUAL Weekly Report 16	MUSIC & PERCEPTUAL Weekly Report 17	MUSIC & PERCEPTUAL Weekly Report 18	SPRING OLDIES Test 19	MUSIC & PERCEPTUAL Weekly Report 20	MUSIC & PERCEPTUAL Weekly Report 21	MUSIC & PERCEPTUAL Weekly Report 22	MUSIC & PERCEPTUAL Weekly Report 23	MUSIC & PERCEPTUAL Weekly Report 24
SUMMER RATINGS Report 25	MUSIC & PERCEPTUAL Weekly Report 26	MUSIC & PERCEPTUAL Weekly Report 27	MUSIC & PERCEPTUAL Weekly Report 28	MUSIC & PERCEPTUAL Weekly Report 29	MUSIC & PERCEPTUAL Weekly Report 30	SUMMER OLDIES Test 31	MUSIC & PERCEPTUAL Weekly Report 32	MUSIC & PERCEPTUAL Weekly Report 33	MUSIC & PERCEPTUAL Weekly Report 34	MUSIC & PERCEPTUAL Weekly Report 35	MUSIC & PERCEPTUAL Weekly Report 36
FALL RATINGS Report 37	MUSIC & PERCEPTUAL Weekly Report 38	MUSIC & PERCEPTUAL Weekly Report 39	MUSIC & PERCEPTUAL Weekly Report 40	MUSIC & PERCEPTUAL Weekly Report 41	MUSIC & PERCEPTUAL Weekly Report 42	FALL OLDIES Test 43	MUSIC & PERCEPTUAL Weekly Report 44	MUSIC & PERCEPTUAL Weekly Report 45	MUSIC & PERCEPTUAL Weekly Report 46	MUSIC & PERCEPTUAL Weekly Report 47	MUSIC & PERCEPTUAL Weekly Report 48

### The Research Group approach made sense back in the '70s.

You could have been quite successful back then buying once-a-year studies... Even if the interviewing was farmed out, even if it came with "boilerplate" recommendations, even if your "consultant" was really a salesperson, and even if it was overpriced.

**But the '90s call for a new approach.** Increasing market fragmentation and tougher competition require a fresh approach. Strategic's unique STAR program of ongoing research keeps you in touch with your listeners every week, all year long.



Call 1-800-72-MUSIC today for more information

about STAR. Ask for Jennifer Hodlick, Account Executive, or Kurt Hanson, President. It's time you moved up to the next generation of research.



## The Next Generation of Research.

# MANAGEMENT

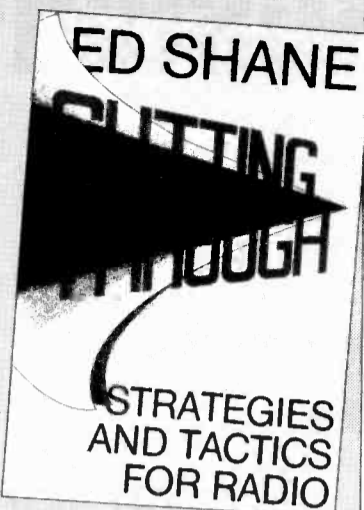
## Shane Media To Release Radio Programming Book

**S**hane Media Services President Ed Shane has authored a book, "Cutting Through: Strategies And Tactics For Radio," that's designed to provide radio programmers with specific pointers to make their stations stand out in today's message-cluttered society.

During the course of the 165-page book, Shane examines changing demographics, tastes, and values, offering insight on how radio can identify and successfully ride emerging trends.

He also outlines specific applications of research and programming tactics, touching on such topics as the development of mission statements, how to understand listener awareness, and how to identify perceptual filters.

Available from Shane Media, the book will be officially unveiled at the



NAB convention in San Francisco on September 11-14. Price: \$22.95. For more info, call the Houston-based company at (713) 952-9221.

## TELLTALE SIGNS

### Is Your Organization In Trouble?

**H**ave you noticed some changes around the office lately? Perhaps an increasing obsession with numbers? These could be signs that your company's in trouble.

Other danger signs — according to Kurt Hanks, author of "Up Your Productivity" (Crisp Publications) — include:

- A growing intolerance for anything out of line. Anything from quashing dissenting viewpoints in meetings to a newfound enthusiasm for enforcing the corporate rulebook qualifies here.

- A spreading belief that all wisdom and knowledge come from above. Not only are higher-ups less open to suggestions, the prevailing attitude is that the entire staff seems to have turned into blithering idiots overnight.

- A deepening fear of most questions. No one wants to be the bearer of bad news.

- Using more people, time, and resources to accomplish less and less. Struggling to get ahead leads to panic, which leads to flailing wildly to get somewhere.

- Communication without interaction. Ordering people to do things — not discussing options — becomes a way of life.

- Majoring in the minors. Trivial duties are standardized and real priorities forgotten, thereby exacerbating the situation and making the problems worse.

## Four Tips For Fighting Rumors

**R**umors are a particularly vicious form of corporate infighting that can wreak havoc with your company or career. When — not if — a damaging rumor starts to spread, don't panic.

Instead, consult the following four tips for combatting rumors, courtesy of Frederick Koenig, author of "Rumor In The Marketplace" (Auburn House Publishing):

- **Be alert.** As soon as you hear the first whisper of a rumor, track the location and wording. Listen for others like it. If you hear at least 10 more, ask the people where they heard it.

- **Recruit your salespeople** — or other staffers in contact with the public — to dig up information. There's also much to be gained by asking your competitors if they're having the same experience.

- **Evaluate the rumor.** Is it hurting sales or advertising? Are you losing your audience? Is it damaging morale? Find out how many people believe the rumor to be true.

- **Plan a counterattack.** Gather as much information about the rumor as you can — its many forms, where it's spread, etc. Then focus on the area where the rumor is doing the most damage.

- **Launch your counterattack.** Tear the rumor apart point by point. Use solid facts, backed by experts, to show how wrong the rumor is.

- **Be careful not to go overboard:** Only cover the points addressed in the rumor. Also make sure you say the rumor is untrue, unjust, and an unfair example of corporate — or personal — backstabbing.

## Two Key Questions For Job Candidates

**T**o find out more about a prospective job candidate, the Silver Spring, MD-based *Customer Service Newsletter* suggests that you ask this key question: "What was the worst day you ever had in your business life?"

Follow that inquiry by asking the candidate, "How did you deal with it?" This second question will give you an idea of how your candidate would react in a challenging situation. The answer also will enable you to determine how this person sets priorities.

## DATELINE

- **September 5** — 1991 MTV Video Music Awards. Universal Amphitheatre, Los Angeles.

- **September 8-10** — Burkhardt/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

- **September 10-13** — National Association of Black-Owned Broadcasters Fall Conference. Sheraton, Washington, DC.

- **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

- **September 13** — Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles.

- **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

- **September 29-30** — T.J. Martell Music Row Golf 'N' Bowl. Various locations, Nashville.

- **October 2** — CMA Awards. Grand Ole Opry, Nashville.

- **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

- **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

- **October 10-13** — National Professional Conference Of Women In Communications. Hyatt Regency, Atlanta.

- **October 14-16** — Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.

- **October 23** — John Bayliss Foundation Dinner. Plaza Hotel, New York City.

- **October 24-27** — CMJ Convention. Vista Hotel, New York City.

## 1992

- **January 19-23** — MIDEM '92. Palais des Festivals, Cannes.

- **January 29-February 1** — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Los Angeles.

- **January 30-February 2** — RAB Managing Sales Conference. Opryland Hotel, Nashville.

- **February 13-15** — Gavin Seminar 1992. Westin St. Francis, San Francisco.

- **February 25** — 34th Annual Grammy Awards. Radio City Music Hall, New York City.

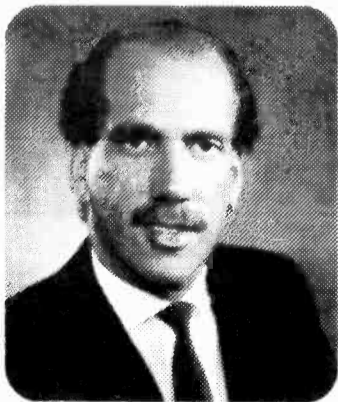
- **March 4-7** — 23rd CRS Conference Opryland, Nashville.

- **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.

- **May 28-31** — AWRT's 41st National Convention. La Posada, Phoenix.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

## SILLERMAN:



"What about Bob?"

## Roast The Robert - At The Next Bayliss Banquet

Media business personality, **Robert F. X. Sillerman**, is the honored guest for the Sixth Annual Bayliss Media Roast. Join the hundreds of top media and finance executives when the Bayliss Foundation hosts its fundraiser to salute the feats (and "defeat the salutes") of the radio industry's most prolific entrepreneur.

October 23, 1991 • The Plaza Hotel • New York City  
Cocktails 6:30 p.m. • Dinner 8:00 p.m. • Dessert Buffet 10:00 p.m.  
Seats \$300 • Corporate Table \$3000  
Black Tie

**The John Bayliss Broadcast Foundation** offers scholarships to deserving broadcast students at universities throughout the U.S. As its endowment has grown the number and size of awards has also risen; since 1985 a total of 66 scholarships have been awarded.

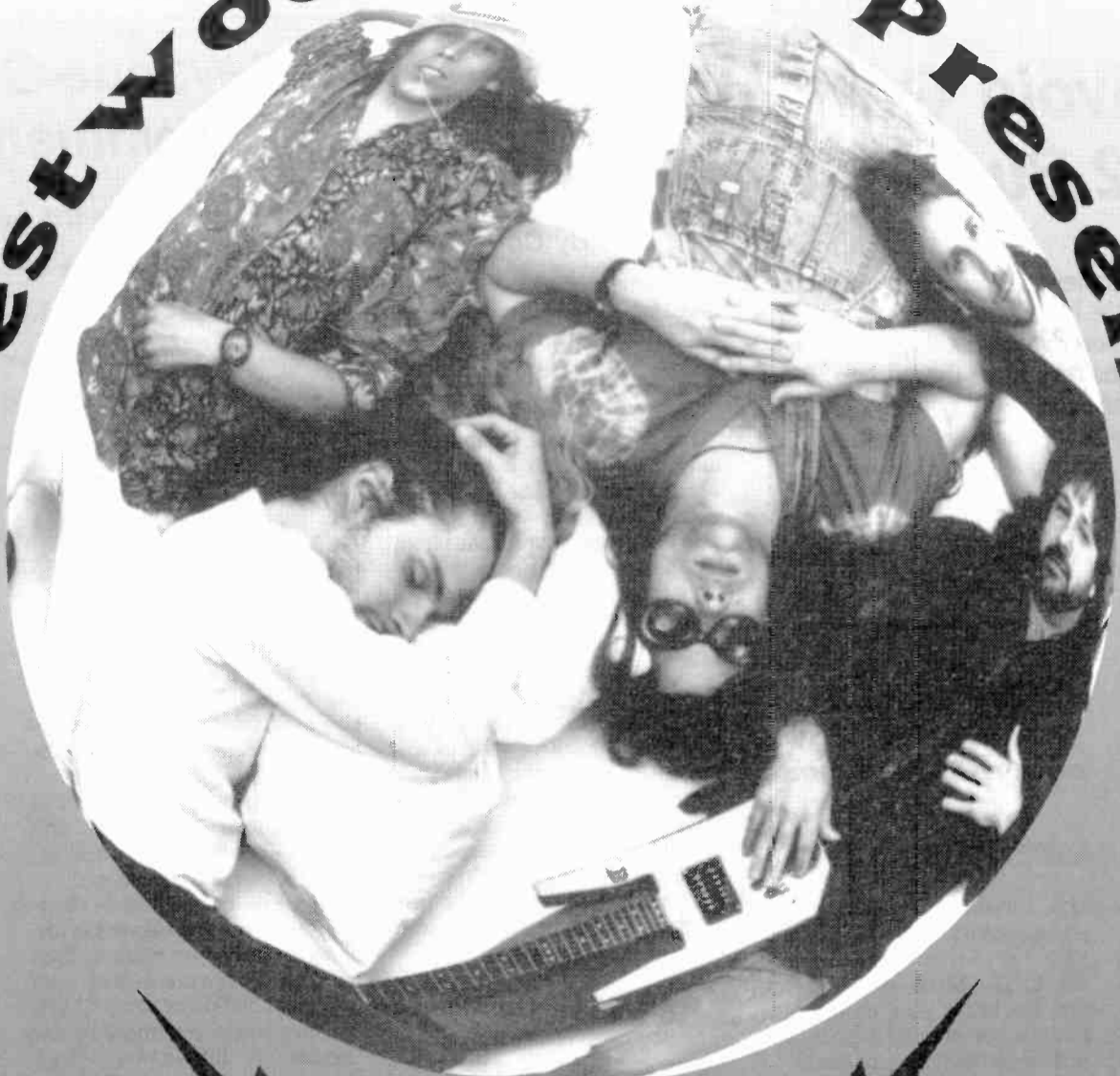
THE  
JOHN  
BAYLISS  
BROADCAST  
FOUNDATION

## Help Pass The Broadcast Baton To The Radio Talent Of Tomorrow.

R.S.V.P. by October 16, 1991 to Kit Hunter Franke, (408) 624-1536. Make checks payable to: The John Bayliss Foundation, P.O. Box 221070, Carmel, CA 93922



**Westwood One Presents**



**The World Premiere of Tesla's New Album is coming to you September 3rd. COMMERCIAL FREE!**

If you're someone that thinks that nothing in life is free... think again.  
The world premiere of Tesla's new album is free to all Westwood One affiliates!

**Clip This Coupon, Fill It Out, and Fax It To 213-204-4375.**

**Name**

**City/Call Letters**

**Phone Number**

**It could only come  from Westwood One**



Management: Q Prime Inc.

# SALES & MARKETING

## PART ONE

### How To Avoid Getting Trapped In The '92 Budget Challenge

By Chris Beck

One of the greatest challenges managers face is attempting to generate revenues and profits while working within the boundaries established by corporate ownership. Few managers have mastered the art of budget planning, preparation, and negotiation, and most find themselves in a house of horrors as the new year unfolds.

In this column, the first of a two-part series, I'll examine revenue components. The next column — an expanded NAB special — will cover dealing with expenses while operating in zero base as well as hiring freeze situations.

If this is your first year in budget preparation with a new company, CEO, or GM, it's a good idea to research the modus operandi for budgets. How you prepare for a company that favors a three-step budget review (cutting — or adding to your revenue budget and thereby allowing you to retain expenses — during each step) is much different than one with a one-step process, when, after a grueling meeting, what you see is what you get.

Talk with other managers about the final approver's budgeting strategies. While you're researching, be sure to ascertain if you can capitalize on any of corporate's pet projects or line items.

#### Revenue Research

Managers who research, document, and provide the corporation with a clear, realistic picture of the current and anticipated local conditions are the ones who win. If nothing else, they set themselves up to get line items approved that others don't. This is the challenge: Local market revenue is down

**Knowing about products that may affect you or your demos — and knowing whether the revenue would come locally or nationally — is of paramount importance.**

**The better prepared you are, the better your chance of a realistic compromise between you and corporate (and your bank).**

11%, corporate is pushing you to accomplish a 7%-9% increase next year, and you have a staff freeze in effect. The better prepared you are, the better your chance of a realistic compromise between you and corporate (and your bank).

Not only will this research assist you in the overall budget process, it'll help you manage and lead the sales staff as well. You'll be able to tell them exactly where they're expected to excel and which accounts or categories will bring the highest percentage of increased revenue. In addition to meeting the traditional decision-makers, your salespeople will be better able to maximize their account contacts, work deeper at the agency level, and do a better job of needs analysis.

There are several components that fuel — and often crash — advertising growth, including new product launches, new retail growth, local economics and advertising conditions, and personnel issues. Let's examine each area in detail.

#### New Products

Retailers and manufacturers launching new products fuel advertising and marketing growth. Knowing about products that may affect you or your demos — and knowing whether the revenue would come locally or nationally — is of paramount importance.

For example, the fast-food industry is expected to launch more new

products next year than ever before. How — and when — will this affect your station? Which salespeople will be affected? What should they accomplish this year from that category?

The same is true for manufacturers. If you're in a market in which Pepsi is rolling out its new isotonic beverage, you might be able to increase your revenue from that bottler, agency, or sales manager (depending on your station's depth of contact) during the next year.

New product intros are one reason the mid-'70s experienced double-digit advertising growth. With CDs, computers, airline competition, camcorders, and wine coolers showing explosive sales growth during that period, a great amount of advertising expansion occurred. Conversely, with few exceptions, not many exciting new products have been introduced over the past few years.

#### New Retail Growth

Another key component affecting revenue expansion is the emergence of strong local retailers either entering the market or opening new locations. For example, if Wal-Mart, Nordstrom, or Home Depot open in your market next year, they'll fuel revenue growth not only from themselves but from your city's established competitors as well.

This knowledge is helpful in analyzing where the new players' revenue comes from, how they buy, where they buy, and which decision-makers can be worked locally. A district manager may have a local store opening budget in addition to its agency buys, or the VP of personnel may have a hiring budget, for instance.

#### Local Economics

One responsibility of the budgeting process is giving your managers and owners a realistic overview of anticipated local market conditions over the next year. New plant openings, local corporate expansion, military base closings, new malls, store openings or remodels, new convention centers or complexes, and new airlines serving your city — all potentially profitable areas — may have an im-

### Revenue-Generating Recommendations

- Research the budget method
- Document your findings
- Prepare a clear overview
- Keep up on new product intros
- Track new retail growth
- Anticipate market conditions
- Base revenues on accounts

pact on your revenues as well as retail business.

Not surprisingly, local radio revenues tend to jump when one newspaper folds in a two-newspaper-a-day market. Meanwhile, aggressive cable interconnects have negatively affected local retail revenues.

Furthermore, agencies opening local full-service offices will change an advertiser's local vs. national media percentages.

Of course, competitors in disarray — or those you help put in disarray — can be very positive. Then there are the obvious factors, such as format and demo competitors, cost per points, and more buying service vs. full-service agency media placements.

**Forecasting revenue based on your top core accounts or categories allows you to maintain a controllable tracking and revision method.**

#### Personnel Issues

The personnel category can be broken into two areas: controlled and uncontrolled. Factors that you can control, at least to some extent, include consistent training, upgrading current positions, and adding personnel. Uncontrollable factors — which should be anticipated — include unplanned staff turnover or personal issues such as marriage, divorce, having children, and spouse relocation.

Many managers create problems for themselves by budgeting

by salespeople rather than by account. For example, suppose you anticipate a disproportionate amount of revenue growth from Kristi, your star performer. But what if Kristi decides to get out of the business, move back home, or become a manager? What if she receives an offer she can't refuse from the station across the street?

Now you see why basing revenue assumptions on individuals can create problems. Forecasting revenue based on your top core accounts or categories allows you to maintain a controllable tracking and revision method.

Here's an example: You forecast a 15% increase in the beverage industry due to new product intros in the market. Then the major bottler hires an out-of-town agency. But since you've properly budgeted and documented your forecast, you and your managers have a method to fall back on — and a legitimate issue of increasing national and decreasing local revenue.

Of course, the national economic climate has an impact on your station, but it's not as effective an indicator of local conditions. Finally, if your city is becoming more popular as a test market, product test periods can be a tremendous boost to your revenues.

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066.3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

**PROVEN RESULTS**

## RATINGS NOT WHAT YOU EXPECTED?

Proven Strategies for CHR, Dance and Urban. Call Us NOW!

DON KELLY & ASSOCIATES, INC

39 MAYBERRY ROAD, CHAPPAQUA, NEW YORK, 10514 914-666-0175

**BROADCASTING CONSULTANTS**

• **WANTED** •

**MIDDAY MOUTH NEEDED  
FOR THE BEST GIG  
ON THE PLANET, PERIOD.**

**LIGHT THE FIRE THAT ROCKS THE EMPIRE;  
RARE MIDDAY OPPORTUNITY FOR THE RIGHT  
INDIVIDUAL LOOKING TO COMMUNICATE AND  
ENTERTAIN ON THE BIGGEST STAGE IN AMERICA.**

**T&R TO;  
STEVE KINGSTON  
Z100  
P.O. BOX 7100  
NEW YORK, NY 10150**

**Z100**  
*New York*

**...good luck, Shadow, can you get us  
a good deal on a Sony Walkman...  
or a Michael Jackson track date?**



**MALRITE COMMUNICATIONS GROUP**

# MEDIA

## Video Rental Market Declining

After a decade of booming business, the video rental market is showing signs of a decline, according to the NYC-based Roper Organization.

In the mid-'80s, the number of consumers who rented movies in a typical month quadrupled from 10% in 1984 to 40% in 1988. During the same period, VCR ownership skyrocketed from 16% to 61% of

households.

Since 1988, however, the number of people who rent movies has declined for the first time. Although the overall decline was small, the sharpest drops occurred among some attractive markets — baby boomers aged 30-44 (down 7 points to 48%), executives/professionals (44%, down 9), and the West (41%, down 9).

### FILMS

#### WEEKEND BOX OFFICE AUGUST 23-25

1 <b>Hot Shots!</b> (Fox)	\$4.67
2 <b>Doc Hollywood</b> (WB)	\$4.22
3 <b>Terminator 2: Judgment Day</b> (Tri-Star)	\$4.09
4 <b>The Doctor</b> (Buena Vista)	\$3.66
5 <b>Dead Again</b> (Paramount)*	\$3.48
6 <b>Double Impact</b> (Columbia)	\$2.70
7 <b>Harley Davidson &amp; The Marlboro Man</b> (MGM/Pathé)*	\$2.20
8 <b>Robin Hood: Prince Of Thieves</b> (WB)	\$2.06
9 <b>Pure Luck</b> (Universal)	\$2.00
10 <b>Defenseless</b> (New Line/Seven Arts)*	\$1.59

All figures in millions

\*First week in release

Source: Exhibitor Relations Co.

**COMING ATTRACTIONS:** No music-related films opening this week; use care in motion.

### VIDEO

#### NEW THIS WEEK

- **GUY** (MCA)  
Seven songs, 40 minutes. Clip compilation includes interview footage.
- **EVERLY BROTHERS REUNION CONCERT** (A\*Vision)  
This 65-minute concert video spotlights the duo performing their greatest hits, backed by an Albert Lee-led band.
- **RAPS MOST WANTED** (A\*Vision)  
2 Live Crew's Luther Campbell hosts a rap session in which Public Enemy's Chuck D, Ice-T, the Geto Boys, Too Short, and HWA discuss their careers, racism, and politics. Music videos included.
- **THE JOSEPHINE BAKER STORY** (HBO)  
Made-for-cable movie stars Lynn Whitfield as the provocative performer of the '20s and '30s. Co-starring Ruben Blades, David Dukes, and Louis Gossett Jr.

### TELEVISION

#### TOP TEN SHOWS AUGUST 19-25

- 1 **Roseanne**
- 2 **60 Minutes**
- 3 **Coach**  
*Unsolved Mysteries* (tie)
- 5 **Cheers**
- 6 **Movie (Sunday)**  
("Sudden Impact")
- 7 **Who's The Boss?**
- 8 **Cheers (Monday)**
- 9 **Full House**
- 10 **Miss Teen USA**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Tube Tops

• **Paula Abdul, C&C Music Factory, Mariah Carey, EMF, Guns N' Roses, Don Henley, L.L. Cool J, Poison, Prince & The New Power Generation, Queensryche, and Van Halen** are slated to perform on "The 1991 MTV Video Music Awards" (Thursday, 9/5, 9pm EDT/6pm PDT). The eighth annual program, hosted by **Arsenio Hall**, will be broadcast live from L.A.'s Universal Amphitheatre.

#### Friday, 8/30

• **B.B. King**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

#### Saturday, 8/31

• "The **Neville Brothers**: Live At Tipitinas" (VH-1, 4pm) features the group in a concert taped last March in New Orleans.

#### Sunday, 9/1

• **Debbie Gibson, Whitney Houston, Wynton Marsalis, Liza Minnelli, the Oak Ridge Boys, BeBe & CeCe Winans**, and many more are slated to perform on the **MDA's 21½-hour "1991 Jerry Lewis Labor Day Telethon"** (syndicated; check local listings).

#### Thursday, 9/5

• **Sting**, "Late Night With David Letterman" (NBC, 12:35am).

### 'ZINE SCENE

## Axl's Ex Falls For Nelson Twin!

**A**xl Rose's ex-wife **Erin Everly**, daughter of **Don Everly**, has "taken up" with **Nelson's Matthew Nelson**, son of the late **Rick Nelson**, according to *People*.

Matthew's publicist declined to talk to the 'zine about the relationship, but that didn't stop his mom, **Kris Tinker**, who not only called the pairing "amazing" but also revealed Rick once dated Erin's mom, **Venetia Stevenson!** In other romantic news:

• **Stevie Wonder** "has flipped" for his "gorgeous 23-year-old backup singer," **Kimberly Brewer**. Unnamed pals say the two will marry before 1992 (*National Enquirer*).

• And . . . *People* and *Star* hint that **David Bowie** and supermodel **Iman** may soon be sending out wedding invitations . . .

#### Rippin' Reads

• "The empire has struck back. Your distrust should have remained constant throughout . . . Just look at the eyebrows on those people" — syndicated talk radio host **Rush Limbaugh** on the Soviet coup leaders (*Newsweek*).

• The *National Enquirer* insinuates **Whitney Houston** is pregnant with **Bobby Brown's** love child, backing up the claim with four photos of Houston's bulging belly. A publicist for the singer denies Houston is expecting.

• The *Star* claims **Cher** has "been laid out like a corpse" by her longtime nemesis, the energy-draining Epstein-Barr virus. The singer, who thought she'd beaten the bug earlier this year, stands to lose more than \$1 million in cancelled appearances.

• *Entertainment Weekly* reports rock 'n' roll memorabilia are fetching top dollar at auctions around the world. A postcard from **John Lennon** to son **Julian** went for \$3250 in June; **Madonna's** autographed bustier nabbed \$9900.



**PRINCE OF THIGHS** — The September *GQ* examines Prince's sex appeal in an essay titled "Why All Women Love Prince." "He sweats profusely and is given to wearing Lycra, lace, and leather," writes the 'zine's **Christina Frank**. "Every woman wants him." Meanwhile, the *Star* reports Prince was upstaged by **Gerardo** during a *Special Olympics* benefit in Minneapolis. However, the *Purple One* exacted his revenge by inviting everyone — except the *Latino rapper* — to a post-concert party at the *Paisley Park* studios.

#### House Party

The September *Vogue* spotlights **Bryan Ferry's** palatial home in Sussex, England in an 11-page fashion spread. Meanwhile, the *Globe* profiles **Vanilla Ice's** modest 20-room, \$5 million L.A.-area rental, noting "the chisel-cheeked rapper" pays around \$50,000 a month, which nearly matches the deposit he had to put up for his dog!

*R&R* doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

### MUSIC & MOVIES

#### CURRENT

- **ROBIN HOOD: PRINCE OF THIEVES** (Morgan Creek)  
Single: (Everything I Do) I Do It For You/Bryan Adams (A&M/Morgan Creek)
- **BOYZ N THE HOOD** (Qwest/WB)  
Single: Just Ask Me To/Tevin Campbell  
Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo
- **BILL & TED'S BOGUS JOURNEY** (Interscope/EastWest)  
Single: God Gave Rock And Roll To You II/Kiss  
Other Featured Artists: Slaughter, Faith No More, Steve Vai
- **DYING YOUNG** (Arista)  
Single: Theme From "Dying Young"/Kenny G  
Other Featured Artists: Jeffrey Osborne, James Newton Howard

# If you're coming to the San Francisco Radio '91 Convention to make programming decisions...

## Make decisions you can trust.

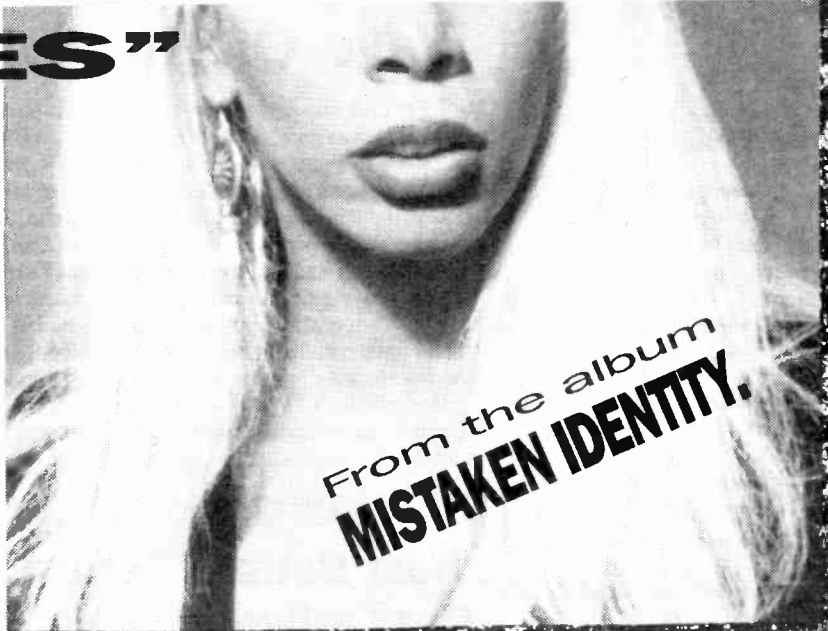
**BONNEVILLE**  
TRUST THE QUALITY

4080 Commercial Ave., Northbrook, IL 60062, 1-800-631-1600

Twenty-One Years of Program Consultancy • Custom Format Management • Complete AC Libraries on TrueSource<sup>SM</sup> CDs and/or Cart • ChartBreakers Music Service, a monthly AC update on TrueSource<sup>SM</sup> CDs  
Four distinctive AC Formats: Soft AC, Lite Rock, AC Mix and Classic Hits • Five unique Easy Formats: Ultra, Easy Mix, Classic Easy, Adult Progressive and Vocal Easy

# donna summer

**"WHEN LOVE CRIES"**



From the album  
**MISTAKEN IDENTITY.**

**URBAN BREAKERS**

**MOST ADDED!**

NOW ON 62 UC REPORTERS — 69%  
INCLUDING:

WBLK	KMJQ	WZAK
WBLS	K97	WJLB
WDAS	WEDR	WTLC
WAMO	WHQT	KPRS
WKYS	WOWI	KMJM
K104	WIZF	KKBT

... AND MANY MORE!

# Rude Boys



**"Are You Lonely For Me"**

From the album  
**RUDE AWAKENING.**

**MOST ADDED**

NOW ON 56 UC REPORTERS — 62%  
INCLUDING

WXYV	KMJQ	WZAK
WDAS	K97	WJLB
WUSL	WEDR	WTLC
WAMO	WHQT	KPRS
WHUR	WYLD	KMJM
WKYS	WOWI	...AND MANY MORE!
K104	WIZF	

**URBAN BREAKERS**

**URBAN CONTEMPORARY (8/16)**

**BREAKERS**

**THIS WEEK:**

52 URBAN REPORTERS  
INCLUDING:

WDAS	WEDR	WJLB
WKYS	WHQT	WTLC
KMJQ	WIZF	KPRS
K97	WZAK	KMJM

... AND MANY MORE!

**CHRIS  
PITTMAN**  
**"Show Me"**  
From the album  
**C.P. TIME**



© 1991 Atlantic Recording Corp. A Time Warner Company

# LIFESTYLES

## How Would You Like Those Eggs?

Americans like their eggs. We eat about 67 billion of them every year. Of course, how people like them prepared varies greatly, as evidenced by the chart below:

Egg Style	% Of Americans
Scrambled	34%
Fried	31%
Boiled	23%
Omelets	4%
Poached	3%

Source: MRCA Information Services; Stamford, CT

## Microwavable Cans: Wave Of The Future?

Several companies are working on making metal containers that are safe for microwave use. According to a recent article in the *Wall Street Journal*, the Weirton Steel Corp. has developed a shallow can with a pull-top and a special coating on the outside and inside. The coating prevents the metal from coming in contact with the microwaves and the food.

Meanwhile, LTV Corp.'s steel division has exclusive rights to a metal can laminated in plastic.

This particular design was created by an English unit of France-based CMB Packaging and is currently being test-marketed in Europe.

Also, Canton, OH-based Northern Can Systems, a division of Sequa Corp., is turning out prototypes of microwavable metal cans for possible use in vending machines (see R&R 7/12).

Despite these efforts, don't expect these recyclable steel cans to become common usage for at least another year or two.

## 'Heat Battery' Takes Chill Out Of Winter Driving

German engineers have developed a "heat battery" designed to warm a car's engine and heater some 30 seconds after startup.

The 12-pound battery, which resembles a two-gallon thermos, is the creation of Munich-based Schatz Thermo Engineering. It generates engine heat by running a special "hot coolant" through a mixture of chemical salt and water. This solution is then stored in a steel-wall vacuum, which insulates and keeps the mixture hot for about a week.

Once the car is started, a small electric pump forces coolant past the hot chemical mix. Drivers can direct the freshly heated coolant to the engine or heater by simply flipping a switch.

More than a luxury, the device has environmental benefits as well. The elimination of cold starts cuts carbon dioxide emissions by about 50%. It also reduces wear and tear on engines.

Saab-Scania and Volkswagen say they will install heat batteries

in their cars as an option for around \$500. The Big Three U.S. manufacturers also are said to be looking at the device as a product-option.

## Pantyhose Down!

Fewer U.S. women are putting up the struggle to slide into pantyhose. According to a recent survey by the NYC-based Roper Organization, 34% of American women say pantyhose are indispensable — a dramatic 16% drop from 1985, when 50% said they couldn't do without the product.

Price may play a part in the decrease. Considering how quickly hose run, women may be increasingly reluctant to shell out \$3-\$10 every time they catch a stocking on a fingernail.

Furthermore, women's fashion is becoming more flexible and informal, bringing slacks and sturdy leggings into wardrobes and workplaces.

## Environmentally Unfriendly Packaging

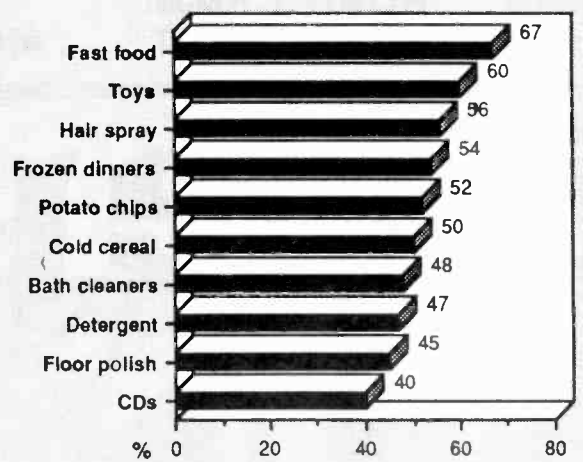
40% Surveyed Say CD Boxes Are Wasteful

Significant numbers of Americans feel too many products are sold in packages that aren't recyclable or biodegradable or that are simply unnecessarily bulky and elaborate. The CD longbox debate, for example, is apparently just the tip of the proverbial iceberg.

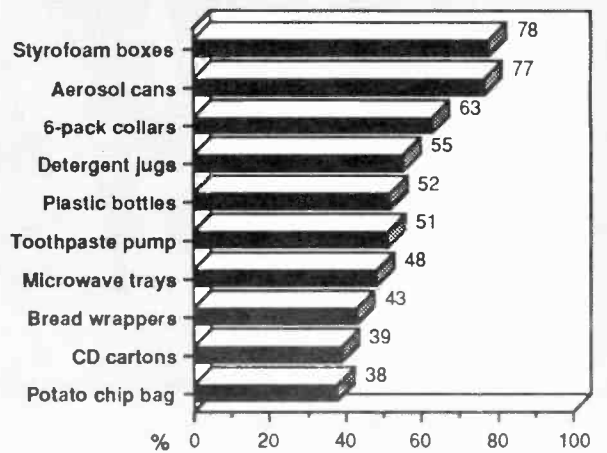
In a recent survey by the NYC-based Roper Organization, 40% of the respondents criticized CDs for their wasteful packaging and 39% said those cartons should be replaced with a more environmentally friendly package.

Consult the two charts below for a look at the 10 packages that the survey's respondents believed to be the most wasteful and the 10 items whose packaging they thought should be replaced.

Percent Saying Packaging Is Wasteful



Percent Saying Package Should Be Replaced



## The Bald Truth

The average person loses between 50-125 hairs per day. The bald truth is that pattern baldness has left its mark on 35 million U.S. males and 20 million American women. Other hair-raising statistics:

- 7 million wigs and hair additions were imported into the U.S. in 1990.
- 300,000 prescriptions were written for the hair-growth drug Rogaine in 1990.
- 30,000 hair transplants are done each year in the U.S.
- 50% of men, 40% of women, and 10% of children seek treatment for hair loss.

If you're concerned about loss of hair and don't want to take any of the above measures, you could adopt one or more of the following folk remedies: rubbing your head with bear fat (or axle grease, or cod-liver oil), pouring rum on your head, or eating parsnips every day.

Source: U.S. News & World Report

# YOU MISSED IT.

(If you weren't in Atlanta last week.)

It's the hit of the *Morning Show Boot Camp* that everybody's raving about,

The Cutler Comedy Network. It's radio's newest and best comedy

service, coming soon to top morning shows coast to coast.

**DON'T WAIT FOR A DEMO -- CALL (213) 478-2166**

# The Big One Is Here!!!

**AOR Track Debut 33**  
**A Most Added AOR Track**  
**First Week Adds:**

WHFS	WWDC	WYNF	KRQR
WBAB	WKLS	KLOS	KOME
WNEW	KTXQ	KGON	KSJO
WMMR	WNOR	KRXQ	KXRX

WZZO	WPDH	WRDU	KILO	WZXL	KQWB
WRKI	WRXR	WRXL	KRFX	WKIT	KFMQ
WDHA	KLBJ	WIXV	KKDJ	WIZN	KSQY
WTPA	KWIC	WAPL	KDJK	KEYJ	KRKX
WCCC	WAVF	WTUE	KDKB	KATP	KFMF
WHCN	WRCQ	KGGO	KRZQ	WWWV	KBOY
WPLR	WRXK	WXKE	KXFX	WDJR	KZOQ
WZBH	WROQ	KMOD	KEZE	KZKZ	KCQR
WHEB	WSTZ	KJOT	KLPX	KRNA	KFMU

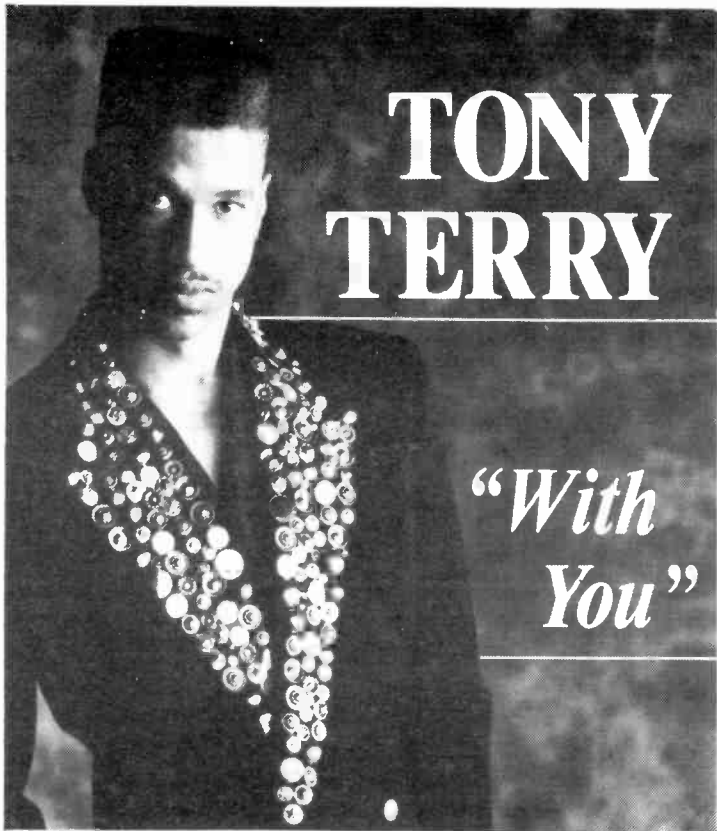
## "SHAKE ME UP" LITTLE FEAT

PRODUCED BY BILL PAYNE  
AND GEORGE MASSENBURG

PETER ASHER MANAGEMENT

©1991 MORGAN CREEK MUSIC





**TOP 30 NATIONAL SINGLE SALES ON <sup>SoundScan</sup> (OVER-THE-COUNTER ACTUAL SALES) FOR 4 WEEKS RUNNING! CHARTED FOR 14 STRAIGHT WEEKS!**

**P-1 CHART: DEBUT 37**

- |                |                |
|----------------|----------------|
| WPGC 1-2       | WBBQ deb 36    |
| PWR99 add      | WCKZ 17-14 HOT |
| KBXX 7-7 HOT   | WCGQ deb 40    |
| KRBE add       | KZFM 9         |
| KTFM 9-7       | KPRR 17-13     |
| WHYT add       | HOT95 29-24    |
| PWR106 add 30  | Y107 add       |
| KKFR 13-10     | B95 40-37      |
| KGGI 16-10 HOT | PWR102 11-8    |
| Q106 23-21 HOT | I94 20-17      |
| KMEL 1-1 HOT   | Z90 deb 30 HOT |
| 999KHI 35-27   | KWIN add 34    |
| WSTW add       |                |

**ALSO BREAKING AT:**

- |        |        |      |      |
|--------|--------|------|------|
| WIOQ   | HOT977 | KBFM | KNOE |
| WMXP   | WLAN   | KKMG | KIXY |
| KOY-FM | WQXA   | KCAQ | KQMQ |
| FM102  | WABB   | KDON | KYRK |



**5 WEEKS IN THE TOP 10!!**

PRODUCED BY TED CURRIER  
FOR PLATINUM VIBE PRODUCTIONS, INC.



**STREET TALK**

**Major Market Morning Madness!**

WAVA, Don & Mike Split; WRIF's Calvert Still Off-Air

**W**AVA/DC morning maniacs **Don Geronimo & Mike O'Meara** — off-air since July 31 in a contract dispute — have amicably parted ways with the **Emmis CHR**, intensifying speculation that they'll end up in afternoons at crosstown **Infinity Classic Rock WJFK**. It's no secret that 'JFK VP/GM **Ken Stevens** would be most interested in talking to the wild pair — if 'n' when it's contractually feasible.

Now the **BIG** question: With its morning franchise now history, will WAVA switch formats when new owner **Salem Communications** takes over? Calls to Salem honcho **Edward Atsinger** went unreturned.

Meanwhile, WAVA morning zoo producer **Frank Murphy** will keep on playin' the hits until the sale is completed.

And in Detroit . . . **WRIF** morning man **Ken Calvert** remains off-air, with some locals sayin' there's little chance he'll chisel out a new deal with the **Great American AOR**. Calvert hasn't been heard on the 'RIF since his contract expired three weeks back.



**\$3200 A THOREAU** — When **KDKB/Phoenix** recently raised \$3200 for the **Pollack Media Group**-sponsored **Walden Woods** project by auctioning two front-row tickets to a **Don Henley** concert, the **Sandusky AOR's** staffers were pleasantly surprised to find the high bid came from no less a dyed-in-the-flannel rocker than **Tricia Fogerty** (widow of late **CCR** guitarist **Tom**). Shown checkin' it all out: **KDKB** afternoon driver **Jack Green**, **PD John McCrae**, and **Fogerty**.

**Shadow Steele To Epic**

**Z100/NY** midday personality **Shadow Steele** is hangin' up the headphones to do national promo duties for **Epic** in L.A. Details — and a title — soon.

Disputing reports published elsewhere, **KKBT/L.A. GM** and **Evergreen Media Exec. VP/COO Jim deCastro** told ST he's *not* pulling up stakes and leaving town.

DeCastro said, yes, his family is moving back to Chicago in order for his children to attend familiar schools, but that *he'll* continue to spend weekdays in California and weekends in the Windy City. However, he expects to name a new GM for the Beat sometime next spring, after which he intends to spend more time handling corporate duties for Evergreen.

DeCastro has been devoting the past few days to interviewing candidates for the **GSM** post at **KKBT**. Previous **GSM Greg McElroy** left for an executive post with the L.A. Kings hockey team.

And . . . ST hears that Evergreen is trying to syndicate **WLUP/Chicago** morning man **Jonathon Brandmeier**. Could his first affiliate be the company's **Power 95/Dallas**?

**'48 Hours' On Radio**

No firm air date yet, but ST hears **CBS-TV's** "48 Hours" is planning to do a show all about the wild 'n' wonderful world of radio, featuring segments on **Larry King**, **Tom Joyner**, **Scott Shannon**, the **American Comedy Network**, a small market station that's switching to **SMN** to save money, and a morning team that's been condemned by a local school board.

Continued on Page 26

**Rumors**

- Are **CEMA** and — especially — **PGD** emerging as the frontrunners in the race to do that **Motown** distribution deal?

- Will **AC WXXM/Columbus, OH** go Country once the sale is complete? Could **Rob Ellis** be the new PD?

And . . . is crosstown **B/EZ WBNS** also considering a format shift? **GM Tom Stewart** told ST, "Call me in two or three weeks."

- Is **WIOQ/Philly MD Pam Grund** interviewing for a promo gig with **Interscope**? And is former **SBK** Seattle rep **Frank Higgenbotham** also interviewing with Interscope?

- **Z104/Madison PD Matt Hudson** has submitted an open-ended resignation in order to pursue other programming opportunities and won't be replaced until he's secured his next PD post. Does **APD/middayer Ron Brooks** already have a lock on the Z104 PD gig?

- **Elektra** Dallas promo rep **Grant Spofford** joins **SBK**. Will he relocate to L.A.?

- **WDFX/Detroit** night jammer **The Janitor** has left the building. Could he be headed for **KKFR/Phoenix**?

- Who'll cop the **MD/midday** slot at **Hot 102/Milwaukee**? ST hears **KHTK/St. Louis MD/middayer Kandy Klutch** and former **WKSE/Buffalo APD/midday personality Bethann McBride** are strong early contenders.

- Is **Gold WPUP/Athens, GA** going on the air with a **CHR** format as "Bulldog 103.7"? Will **Power 99/Atlanta's Telephone Tony** consult?

**Rock CHR. . . Is It Viable?**

LBC'S 48-hour RXS Study answers the question.

Call the AOR  
Fragmentation Specialists...  
**(805) 528-0888**







# eddie money

## heaven in the back seat

With such Top 40 favorites as Two Tickets To Paradise, Peace In Our Time, Baby Hold On, Walk On Water, Think I'm In Love, and Take Me Home Tonight, Eddie Money has long been one of pop radio's biggest stars.

His winning streak continues with Heaven In The Back Seat, the first single track from his forthcoming album, "Right Here."

Written by  
R.J. "Mutt" Lange and C. Joiner.

Produced by  
Keith Olsen for Pogolog Corp.  
& Eddie Money.

Management:  
Bill Graham Management

**it's a  
sure bet.**

On Columbia.

"columbia" reg. u.s. pat.  
& tm off. marca registrada.  
© 1991, sony music entertainment



**“never stop”  
featuring  
n’dea davenport**

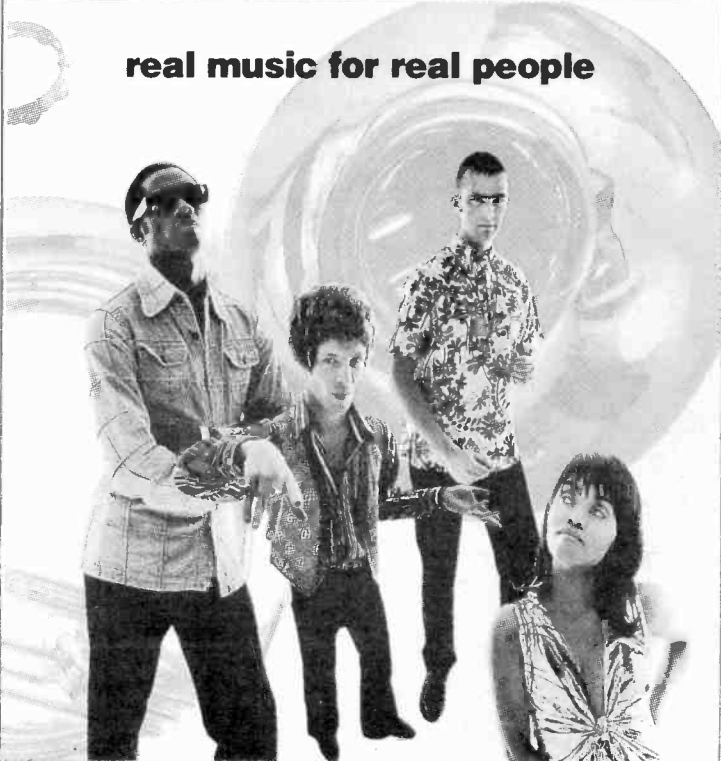
WPGC deb 29	WQXA add
WDFX add	KZFM
KS104 add	KPRR
PWR106 22-18	HOT95
Q106 add	KBFM
KMEL 32-29	KKSS add
HOT97	PWR102 deb 34
KTFM	KCAQ add
PWRPIG	KWIN 40-37
WJMO	WPRR add
HOT977	WWFX add
TIC-FM 39-34	WBPR
WQGN add	WILN

**R&R URBAN: 8-7**

**ALBUM SALES OVER 100,000!**



© 1991 delicious vinyl, inc.



**real music for real people**

Continued from Page 24

With **WDFX/Detroit** VP/GM **Paul Jacobs** exiting to become GM at **Jacobs Media**, the station — which is in receivership — is being operated by the “office of the GM.” English translation: GSM **Michael Schiefer** and Business Mgr. **Debra Charnley**, working with management consultant **Brian Stone**.

Word is the new 'DFX owner may be announced within the next two weeks. One leading contender is SF-based **Alliance Broadcasting**, headed by **John Hayes**.

When **Vic Rumore's Hapa Inc.** takes over **WKZL/Winston-Salem** on Friday (8/30), crosstown AC **WWWB** GM **Tom Jackson** will replace Station Mgr. **Chuck Holloway**, who has resigned. Although a PD hasn't been selected, look for Jackson to hold those duties, assisted by MD **Jeff McHugh**, for now.

The 'KZL airstaff remains intact, but the station's entire sales staff has been handed walking papers. 'KZL will announce a local marketing agreement (LMA) with crosstown **Dick Broadcasting Classic Rocker WKRR**.

Meanwhile, **Barnstable's WGKX** and **Flinn Broadcasting's WHBQ** also have entered into an LMA to form a Memphis AM/FM Country

## Rumbles

- **KKZX/Spokane** fills its longtime PD opening by hiring **Lee Cory**, formerly PD at **WZRR/Birmingham**.
- **Hot 99.9/Allentown** switched from CHR to Gold this past Friday (8/23), simulcasting with AM sister **WEEX** as “Oldies 99.” Recently named PD **Frank Cerami** exits; midday personality **Joey Mitchell** becomes PD.
- After untold months of format flip rumors, New Rock **WMDK/Peterborough, NH** will change to Full-Service AC September 9. Most of the staff, including PD **Mike Thomas**, will remain intact.
- Ocean City, MD vet **Jack Gillen (WKHI, WQHQ)** assumes GM duties at the market's **WWTR**; **Stan Karas** remains Exec. GM.
- **KFWB/L.A.** Exec. Editor **Bill Yeager** has resigned, and will exit the **Group W** News outlet September 13. Meanwhile, **KFWB** reporter **Rik Espinosa** exits to become News Dir. for **KKOB-AM & FM/Albuquerque**.
- **KBER/SLC** PD **John Dimik** departs to pursue other interests; **Corey Draper** is upped to acting PD.
- **KZFM/Corpus Christi** PD **J.D. Gonzales** becomes OM at **KBFM/McAllen-Brownsville**. Meanwhile back at **KZFM**, **Jim Lago** fills the OM slot, MD **Danny B. Jammin'** gets the PD gig, and night thumper **Dale Baird** cops the MD nod.
- **KIK-FM/Anaheim** MD **Jon Prell** exits.
- **Ex-WMYG/Pittsburgh** wakeup artist **Jimmy Roche** nabs mornings at crosstown **WDSY**, replacing **Rock Thompson**.
- **WNCI/Columbus** morning sidekick **Shawn Ireland** is leaving; PD **Dave Robbins** will hold on-air auditions for her post.
- After 13 years as OM at **WCIR/Beckley, WV**, **Bob Spencer** exits to pursue other opportunities. Parttimer **Joe Hovansky** succeeds **Spencer**.



## Watts Happening!

In what you might call a freak o' currents, the fast 'n' bulbous types at **IRS Records** shocked the Promo Item O' The Week monkey, electrifying selected programmers with specially sleeved, gatefold CD-singles of the **Infidels'** “100 Watt Bulb” — custom-covered in the same ribbed-cardboard packaging as an actual 100-watt light bulb!



Turned-on types will light up at the notion that it's a “Genuine Electric” product, complete with bar code, average life (4368 hours), and IRS proof-of-purchase seal. (*Amp down, dude, this is getting revolting — Ed.*)

combo. They're the only Country outlets in town.

That “new Southeast Florida AOR” we tipped you about last week was set to debut late Thursday (8/29). It's **WZZR/Ft. Pierce-West Palm Beach**, which flips from CHR under the direction of **Molly Beard, Rich Dickerson**, and **Michael Lee** — all former staffers at crosstown AOR **WKGR** — who abandoned **WAKS/Ft. Myers** last week. The entire 'ZZR staff is out; 'AKS was forced to switch to a satellite format.

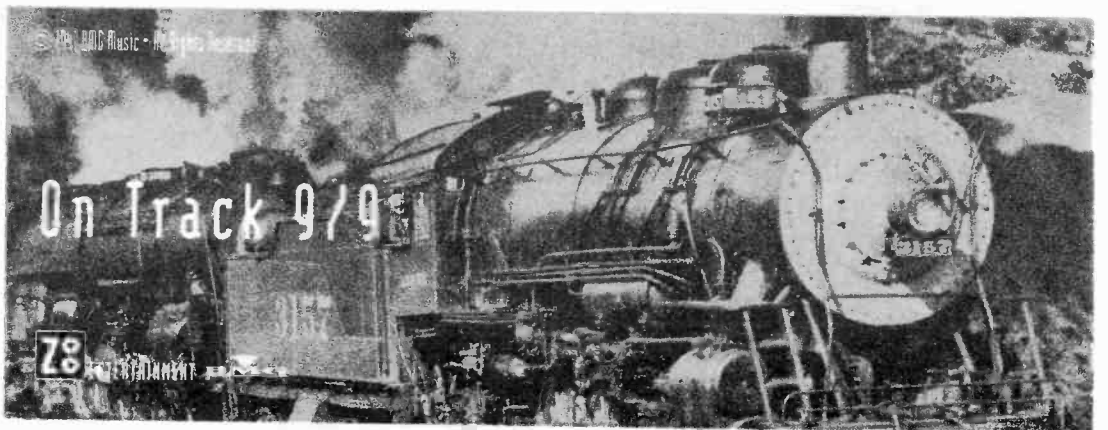
## 93Q Or 93 Moo?

Despite what you might've heard, don't expect **KKBQ (93Q)/Houston** to go Country by Labor Day. In fact, ST hears plans to switch to “93 Moo” — or any other format — may be on ice, as **Gannett's** honchos reportedly are quite taken by the early response to 93Q's “Rock Hits” presentation.

In the wake of **Malrite Country WDGY/Minneapolis's** flip to all-Sports **KFAN**, **Midcontinent's KDWB (AM)** has picked up the 'DGY calls and switched to Gold-based Country. Former **WDGY & KEEY** OM **David Malmberg** will consult.

Although **WXKS (Kiss 108)/Boston** parttimer **Tad Bonvie** has assumed the CHR outlet's Music Coordinator post, ST hears the 'XKS music scheduling computer remains off the station premises. (PD **Steve Rivers** denies this.)

Continued on Page 29



# a "GOOD TIME" with ZIGGY MARLEY & RADIO!!

## Added At

WMXP	B95
WPGC	PWR102
WPHR	HOT949
WNCI add 30	KZZU
PWR106	KQIZ
HOT977	KNOE
TIC-FM	WCIL
WWKX	KMGZ
WRCK	WIFC
B93	KFBQ
99WAYS	KYRK
HOT947	KTMT
KKXX	KZOZ

plus many others



**A Most Added CHR**

# OMD

## "Pandora's Box (It's A Long, Long Way)"

New Pro-CD On Your Desk Today!

Breaking **BIG** At

WZOU 26-22  
KRBE 13  
WPHR 28  
KISN  
WWKX  
B93 15  
K96.7 4  
KWOD 8-7

and more!

Virgin  
RECORDS

**YOU'LL ALWAYS REMEMBER  
THE FIRST TIME YOU HEARD  
"MY HEART BELONGS TO YOU"**



**INTRODUCING AN EXTRAORDINARY NEW ARTIST**

**RUSS IRWIN**

**"MY HEART BELONGS TO YOU"**

**T H E D E B U T S I N G L E**

**P R O D U C E D B Y P H I L R A M O N E**



© 1991 SBK Records

# STREET TALK®

Continued from Page 26

Could former crosstown **WZOU MD Cadillac Jack** — now working for Pyramid-owned **Cody Leach & Associates** — be the man whose fingers tickle that music scheduler's keyboard? (Rivers denies this, too.)

Incidentally, ST's nose-to-the-tea party spotted ex-Kiss 108 MD **Jerry McKenna** at WZOU, which still has not named an MD. Hmmm.

## Leak Of 'Cream'

The forthcoming **Prince** single ("Cream") spurted onto the **Hot 97/NY, B96/Chicago, and Power 106/L.A.** airwaves last Friday night (8/23). The requisite C&Ds were quickly dispatched, but Hot 97 and Power 106 reportedly ignored them and kept churnin' the "Cream" all weekend. **KIIS/L.A.** PD **Bill Richards** also had a copy of the tune, but declined to air it.

The single's official release date remains TBD. Prince's album ("Diamonds & Pearls") is set to arrive in early October.

**Berry Gordy Jr.**'s Thursday (8/22) press conference, at which the founding **Motown** mogul announced the filing of a \$100 million libel & defamation lawsuit against **J. Randy Taraborrelli** (author of "Michael Jackson: The Magic And The Madness") and the **Birch Lane Press/Carol Publishing Group**, has inspired the latter parties to announce their intention to file a \$100 million countersuit.

Meanwhile, **Tanya Tucker** has dropped her lawsuit against **Colonial Broadcasting's WLWI/Montgomery** over alleged non-payment for two cancelled concerts.

**Warner Music Group** Chairman **Robert Morgado**'s low-key management style was saluted in a lengthy *Wall Street Journal* article last Friday (8/23), wherein **Elektra** honcho **Bob Krasnow** (who reports to Morgado) assesses the man thusly: "Bob can't intimidate someone like me, or **Mo [Ostin]**, or **Ahmet [Ertegun]** . . . We are the ones who deliver hits."

## Records

• **Geffen** AOR Promo Asst. **Tracy Skelly** joins the label's AC posse for Nat'l AC Secondary promo duties. She replaces **Michelle Munz**, who moved to Nashville and local promo duties with the label.

• **Hollywood** Seattle promo rep **Tom Starr** segues to **SBK** for Northwest regional promo duties.

• **Elektra** West Coast alternative promo rep **Amy Seldenwurm** heads to **Virgin** as Nat'l Alternative Promo Dir.

• **Motown** Sr. VP/Promo **Frank Turner**'s new deal locks him in 'til 1995.

advertisement

## Looking For A Database System?

Call **Michael Dalfonzo** at (800) 872-2090 for a private demonstration of the **BULLSEYE** Relationship Marketing System at the NAB in San Francisco. See the cutting edge in direct marketing. Space is limited, call today.

## RADIO & RECORDS



1

- **Michael Hughes** named **WKLS/Atlanta** PD.
- Ten-year **WWWE/Cleveland** vet **David George** promoted to PD.

5

- **Kid Leo** elevated to **WMMS/Cleveland** OM.
- **Howie Castle** named **WEGR/Memphis** PD.

10

- **Mutual's** **Nick Verbitsky** and **Frank Murphy**, **WHN/NY** PD **Ed Salamon**, and **Dick Clark** found **United Stations**.
- **ABC Rock Network** names **Denise Oliver** PD.
- **Ron Riley** elevated to **WCAO & WXYV/Baltimore** OM.
- **Joe McCoy** officially named **WCBS-FM/NY** PD.
- **John Shomby** becomes **WEZB (B97)/N.O.** PD.

15

- **Paul Fuhr** promoted to **WMMR/Philly** PD.
- **Jay Stone** becomes **KUPD/Phoenix** PD.

## Flying Liplocks

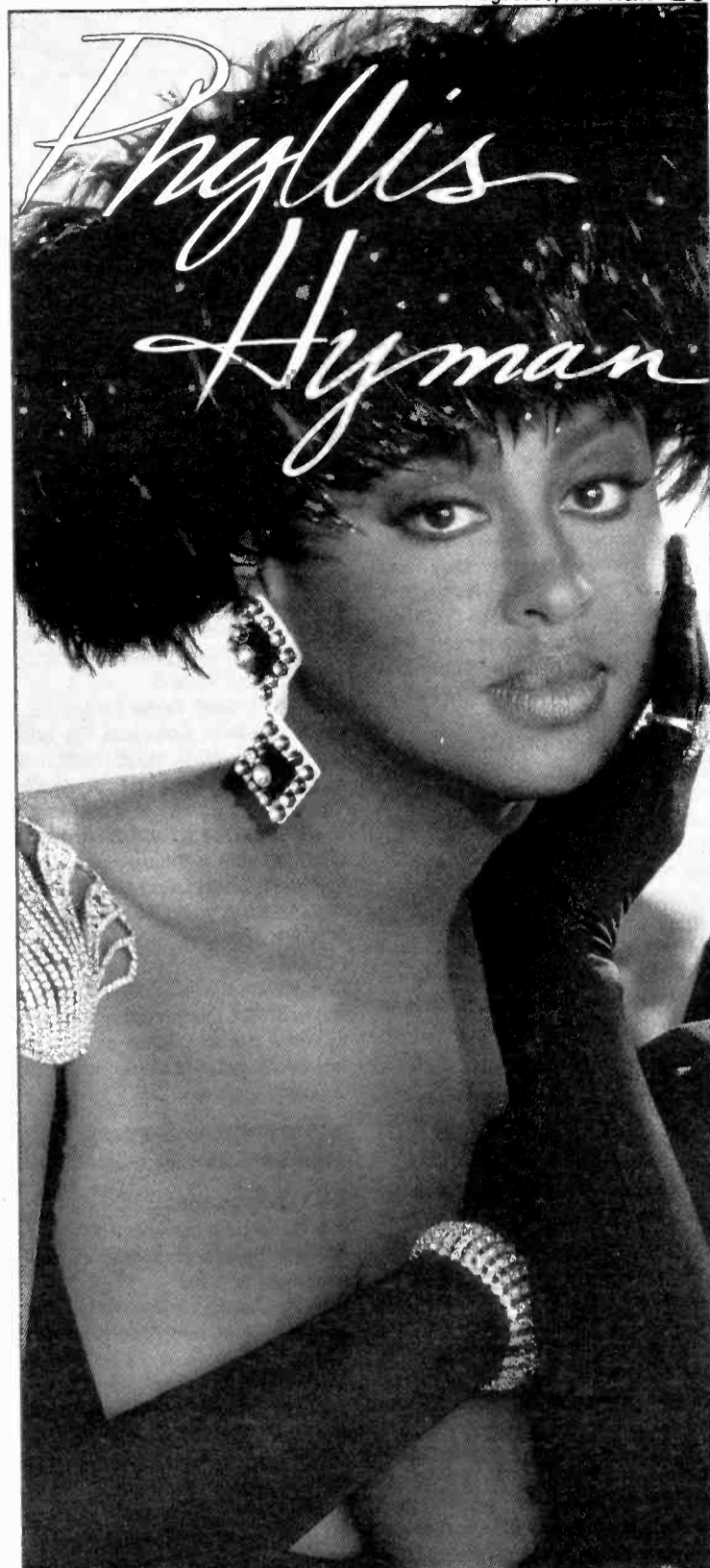
What consultant has been overheard claiming **KOST/L.A.** and **WSB-FM/Atlanta** as clients, even though *he's never set foot in either station?*

And . . . what major talent rep is running around saying he handles **Mojo/NY's Scott Shannon**, **KLOS/L.A.'s Mark & Brian**, and **KIIS-FM/L.A.'s Rick Dees**? You got the right one baby, uh-huh.

Condolences to the family and friends of **UC WHJX/Jacksonville** Prod. Dir./afternoons **Cullen Cordell**, aka **C.C. Thomas** (*nom de air C.C.B. Jammin'*), who was killed in an automobile accident early Tuesday (8/27) morning. The 10-year radio veteran had celebrated his 31st birthday exactly seven days earlier.

Get-well wishes to noted consultant — and former **R&R** Ratings Editor — **Jhan Hiber**, who's retiring due to ill health.

Additional get-well wishes to **WMAL/DC** sports talker **Ken Beatrice**, who is recovering from a heart attack and a triple bypass operation. Ditto for **KNX/L.A.** traffic reporter **Bill Keene**, who recently underwent similar surgery.



The new single from her debut

Zoo Album, *PRIME OF MY LIFE*.

Look for a national tour starting soon.

## WPGC add

URBAN: 9 - 6\* - 4

WQGN add KCAQ

WQXZ add KMGZ

Executive Producers: Kenneth Gamble, Leon A. Huff

Track produced by Nick Martinelli for Watch Out Productions, Inc.

Management: Gracia, Francis & Associates



©1991 BMG Music. All Rights Reserved.

"DON'T WANNA  
CHANGE  
THE WORLD"

## TRANSACTIONS

Continued from Page 6

**POWER:** 250-watt daytimer; 3kw at 328 feet  
**FORMAT:** Gospel; Urban

## South Carolina

**WXLY/North Charleston****PRICE:** \$1.1 million**TERMS:** Asset sale for cash

**BUYER:** Bloomington Broadcasting Corp., headed by Timothy Ives and Davis Merwin. The company also owns WJBC & WBNQ/Bloomington-Normal, IL; WKLQ/Holland (Grand Rapids), MI; WTCB/Orangeburg (Columbia), SC; WGOW & WSKZ/Chattanooga; and WJCW & WQUT/Johnson City, TN.

**SELLER:** North Charleston Radio Broadcasters Inc., a wholly owned subsidiary of Bahakel Communications Inc. (see WCBZ/Bowling Green, KY transaction above), headed by Cy Bahakel.

**FREQUENCY:** 102.5 MHz**POWER:** 100kw at 1040 feet**FORMAT:** Gold**BROKER:** Gordon Rice Associates

**COMMENT:** Bahakel purchased this station in November 1984 for \$2.84 million.

**WDXY & WIBZ/****Sumter-Wedgefield****PRICE:** \$397,213 for 50%

**TERMS:** Sale of partnership interests for \$220,200; at closing, \$150,000 will be paid in cash; \$60,000 via seven-year promissory note; additional \$10,220 to pay car loan of seller. The buyer also agrees to assume complete liability for bank debt totaling \$177,213.

**BUYER:** Raymond Reich of Sumter, SC

**SELLER:** Calvin Dailey Jr. and Gloria Dailey of Parkersburg, WV are selling their 50% partnership stake in licensee Dailey & Reich and Wedgefield Communications. The Daileys also own WFMG/Fairmont, WV and WADC & WHCM/Parkersburg, WV.

**FREQUENCY:** 1240 kHz; 99.3 MHz**POWER:** 1kw; 3kw at 300 feet**FORMAT:** Gold; AC

## South Dakota

**KEZV/Spearfish (Rapid City)****PRICE:** \$525,000

**TERMS:** Asset sale for \$357,000; escrow deposit \$50,000 with balance due in cash at closing. An additional \$120,000 is due in installments over five years for a non-compete agreement, and \$48,000 is due for a series of one-year consulting agreements.

**BUYER:** Duhamel Broadcasting Enterprises, owned by William Duhamel of Rapid City, SD and Peter and Lois Duhamel of Rochester Hills, MI. The company also owns KOTA (AM) & KOTA-TV/Rapid City, SD and three other TV stations in Nebraska, South Dakota, and Wyoming.

**SELLER:** United Radio Group Inc., headed by Dean Sorenson. His other broadcast interests include KCCR & KLXS/Pierre, SD; KYNT & KKYA/Yankton, SD; KWAT & KIXX/Water-town, SD; KCUE & KWNG/Red Wing, MN; KQDJ-AM & FM/Jamestown, ND; and KVFD & KUEL/Fort Dodge, IA.

**FREQUENCY:** 101.1 MHz**POWER:** 100kw at 1606 feet**FORMAT:** AC

**COMMENT:** Duhamel is requesting a waiver of FCC multiple ownership rules to permit this transaction on grounds that the Spearfish FM is "economically troubled."

## Washington

**KVXO/Spokane****PRICE:** No cash consideration

**TERMS:** Transfer of license in partial settlement of debts

**BUYER:** Lance International Inc., owned by A.M. and Todd Hochstadt of Boca Raton, FL and Carrie Hochstadt of San Francisco

**SELLER:** Pacific Metrocom Northwest Inc., headed by President Michael Siegel. He's transferring his 50.1% stake in the company to the 49.9% shareholder, uncle A.M. Hochstadt, in partial settlement of debts following a bankruptcy filing in the U.S. Bankruptcy Court in the Middle District of Florida.

**FREQUENCY:** 103.9 MHz**POWER:** 5.5kw at 300 feet**FORMAT:** This station is dark.

## Love, Understanding . . . And T-Shirt



GRP artist George Howard recently visited NAC WNUA/Chicago to promote his "Love And Understanding" LP. Sizin' up a perfect fit are (l-r) GRP's Doug Wilkins, WNUA's Tom O'Malley, Howard, PD Lee Hansen, former MD Monica Logan, GRP's Kent Anderson, and marketing consultant Alvin Thomas.

## Interp

Continued from Page 1

Although he noted Country's gains, Wakefield said he had no explanation for the jump, suggesting it may just be the "normal ups and downs of formats." Interep found Country gaining in the younger 18-34, 18-49, and 25-49 demos.

Wakefield also said he had no explanation for a drop in Urban Contemporary's share, which fell to 5.8 after holding at 6.2 the previous two books.

As previously noted in R&R, News and News/Talk stations returned to their usual audience levels in the spring book, after surging during the Persian Gulf War. "It's pretty clear that it was just a spike due to the war," said Wakefield.

## UC 'Not Appreciated'

Wakefield's team is currently working on a Radio 2000 report — due this fall — which will highlight the value of using radio to reach African-Americans. Some of the major trends, though, are already clear from in-house research prepared for Interep's Urban Format Network marketing team (R&R 7/19).

Contrary to the stereotypes which equate black with poor, Mediamark Research found that 45% of all Urban Contemporary listeners live in households with annual incomes of \$30,000 or more. Additionally, Interep found that black consumers tend to spend more than do whites and other groups at the same income level. "If they have the money, they spend more," said Wakefield. But he said the African-American market is "not appreciated" by many advertisers, despite above-average consumer spending.

## Talk Net

Continued from Page 10

iginiate from hosts' home stations. IBN is funded by Mid-State Land Foundation, a non-profit entity founded and controlled by Bloch. He said the foundation exists to "fund broadcast projects," including "Living with Animals," a long-running wildlife television show he hosts.

## STAFF

**FOUNDER & PUBLISHER:** Bob Wilson  
**EXECUTIVE VP/GENERAL MANAGER:** Dick Krizman  
**SENIOR VICE PRESIDENT & EDITOR:** Ken Barnes  
**VICE PRESIDENT/INFORMATION SERVICES:** Dan Cole

## EDITORIAL

**LOS ANGELES:** (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;

**VICE PRESIDENT/EXECUTIVE EDITOR:** Gail Mitchell

**ART DIRECTOR:** Richard Zumwalt

**SENIOR EDITOR:** Don Waller

**MANAGING EDITOR:** Ron Rodriguez

**EDITORIAL DIRECTOR:** Barak Zimmerman

**AC EDITOR:** Mike Kinoshan

**ADR EDITOR:** Harvey Kojan

**CHR EDITOR:** Joel Denver

**COUNTRY EDITOR:** Lon Helton

**URBAN CONTEMPORARY EDITOR:** Walt Love

**NEWS/TALK EDITOR:** Randall Bloomquist

**RESEARCH EDITOR/ARCHIVIST:** Hurricane Heeran

**EDITORIAL COORDINATOR:** Ann Schnieders

**ASSOCIATE EDITORS:** John Brake, Kristi Hinchman, Jessie Simon

**ASSISTANT EDITORS:** Anthony Acampora, Shawn Alexander, Colette Bannister, Paul Colbert, Frank Roth, Geoffrey Schackert

## INFORMATION SERVICES

**MARKETING DIRECTOR:** Mike Lane

**MARKETING MANAGER:** Jill Bauhs

**CUSTOMER SERVICE REPRESENTATIVE:** Lea Grubbs

**HOTFAX DIRECTOR:** Vickie Ocheltree

**HOTFAX PRODUCTION:** Jeff Steiman, Todd Roberts

**DATA PROCESSING DIRECTOR:** Michael Onufer

**COMPUTER SERVICES:** Mary Lou Downing, Marjon Garcia, Dan Holcombe, Saeld Irvani, Kenton Young, Thomas Yueh

**PRODUCT DISTRIBUTION MANAGER:** John Ernenputsch

## CIRCULATION

**CIRCULATION MANAGER:** Dianna Seay

**CIRCULATION COORDINATOR:** Kelley Schieffelin

## PRODUCTION

**PRODUCTION DIRECTOR:** Richard Agata

**ASSOCIATE ART DIRECTORS:** Marilyn Frandsen, Gary van der Steur

**PHOTOGRAPHY:** Roger Zumwalt

**TYPOGRAPHY:** Kent Thomas, Lucie Morris, Bill Mohr

**GRAPHICS:** Teresa Dovidio, Tim Kummerow

## ADMINISTRATION

**ASSISTANT TO PUBLISHER:** Karen Biondo

**CONTROLLER:** Margaret Beckwith

**ASSISTANT CONTROLLER:** Debbie Botengan

**ACCOUNTING STAFF:** Kathy Koenig, Nalini Khan

**OFFICE MANAGER:** Christina Gillis

**RECEPTION:** Juanita Newton, Karen Mumaw

**MAIL SERVICES:** Rob Sparago, Matthew Parvis

## BUREAUS

**WASHINGTON:** (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW,

Washington, DC 20045; **FAX:** (202) 783-0260

**BUREAU CHIEF/WASHINGTON EDITOR:** Pat Clawson

**ASSOCIATE EDITOR:** Randall Bloomquist

**ASSISTANT EDITOR:** Jack Messner

**OFFICE MANAGER:** Deborah White

**LEGAL COUNSEL:** Jason Shrinsky

**NASHVILLE:** (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212;

**FAX:** (615) 248-6655

**BUREAU CHIEF:** Lon Helton

**ASSOCIATE EDITOR:** Lorle Hollabaugh

**OFFICE MANAGER:** Jackie Proffitt

## ADVERTISING

**LOS ANGELES:** (213) 553-4330; **FAX:** (213) 203-8450

**VICE PRESIDENT/SALES, WESTERN REGION:** Michael Atkinson

**ADVERTISING COORDINATOR:** Nancy Hoff

**ADVERTISING ASSISTANT:** Michael Berckart

**SALES REPRESENTATIVES:** Jeff Gelb, Henry Mowry, Mike Schaefer

**MARKETING SERVICES DIRECTOR:** Jodie Renk

**MARKETPLACE SALES:** Lisa Glanzberg

**SALES ASSISTANT:** Leslie Cutting

**WASHINGTON:** (202) 783-3826

**VICE PRESIDENT/SALES:** Barry O'Brien

**NASHVILLE:** (615) 244-8822

**DIRECTOR/SALES:** Ken Tucker

**A WESTWOOD ONE COMPANY**

**Subscription Information (213) 553-4330**

Simply

(IT'S COMING NEXT WEEK)



Division of Atlantic Recording Corporation  
 © 1991 Atlantic Recording Corp. A Time Warner Company

west records america

Westwood One Presents

IN CONCERT FEATURING

# Cinderella

THE WEEK OF SEPTEMBER 2ND



PolyGram

For more information contact your Westwood One representative today. In Los Angeles call 213-840-4000, or FAX 213-204-4375. In Canada call S.B.S. at 416-597-8529.

Entertainment Services Unlimited: Larry Mazer

## COMPACT DATA<sup>®</sup>

### Mellencamp Single, LP On The Way

**J**ohn Cougar Mellencamp's new "Whenever We Wanted" LP is set to arrive at radio on October 8. The Mercury album will be preceded by the single "Get A Leg Up" on September 23.

Described as a return to Mellencamp's rock 'n' roll roots, the platter features nine new JCM compositions as well as the tune "Crazy Ones," which he co-wrote with newcomer Randy Handley.

Mellencamp is backed on the tracks by the same musicians who played on his last LP ("Big Daddy") — with the exception of new guitarist Dave Grissom, who replaced Larry Crane.

Incidentally, this new album is unrelated to the soundtrack to Mellencamp's forthcoming movie ("Fallen From Grace"), which'll feature tunes by JCM, Dwight Yoakam, and Janis Ian (among others) and is due in early '92.

### Ford's 'Dangerous Curves' Ahead

RCA has set a mid-November release for Lita Ford's next LP, "Dangerous Curves." Produced by rock veteran Tom Werman, the album sports songs titled "Shot Of Poison" (the planned first single), "Hellbound Train," "Little Black Spider," and "What Do Ya Know About Love?" A special sampler featuring the single and three other tracks is scheduled to reach selected radio stations in late September.

### Grand Family Stand Move

The Family Stand — the trio noted for producing the lion's share of Paula Abdul's latest LP — have completed their forthcoming East-West album, "Moon In Scorpio." Due on October 15, the 16-track disc features the single "New World Order," "Shades Of Blue," "Where

Does Mommy Live," and the provocative "Plantation Radio" (!). Living Colour guitarist Vernon Reid makes a guest appearance, as well.

### Streisand CD Box Set Coming

**B**arbra Streisand's "Just For The Record" — a four-CD box set commemorating the singer's 30 years in show business — is set for release on September 24.

The approximately 80-song Columbia package features mostly alternate, demo, or live versions of previously released material. Highlights include: duets with Ray Charles, Louis Armstrong, Burt Bacharach, and Judy Garland; acceptance speeches from Grammy, Oscar, Emmy, and Tony awards telecasts; and a rare version of "The Way We Were" (titled "The Way We Weren't").

Streisand recently told *Vanity Fair* the package will kick off with her first recording, "You'll Never Know" (taped in 1955, when Streisand was 13), and end with a different version of the tune, recorded as a now-and-then duet with herself.

Streisand recently told *Vanity Fair* the package will kick off with her first recording, "You'll Never Know" (taped in 1955, when Streisand was 13), and end with a different version of the tune, recorded as a now-and-then duet with herself.

### Belinda's Back

Belinda Carlisle's new MCA LP ("Live Your Life Be Free") is set for an early October release. In addition to the single "Do You Feel Like I Feel?" (due in mid-Septem-

### Prine Time

Bruce Springsteen, Tom Petty, Bonnie Raitt, Phil Everly, and Divinyls songstress Christina Amphlett have added background vocals to John Prine's forthcoming LP, "The Missing Years." Guitar greats David Lindley and Albert Lee also appear on the 14-song disc, which L.A.-based indie label Oh Boy Records plans to release in mid-September.

### Cockburn's 'Light' Features Heavy Friends

Singer/songwriter Bruce Cockburn returns with a new Columbia LP ("Nothing But A Burning Light") on October 1. The disc was produced by guitarist T-Bone Burnett, who joins fellow guest musicians Booker T. (organ), Jim Keltner (drums), and Larry Klein (bass) on all tracks. Jackson Browne, Sam Phillips, and violinist Mark O'Connor also make guest appearances.

### Mozer On The ROQ

Look for Sire/Reprise to release Morrissey's "Live At KROQ" CD-5 on September 10. The three-song set — featuring live! versions of "There's A Place In Hell For Me And My Friends," "My Love Life," and "Sing Your Life" — was lifted from an early June broadcast on the L.A. New Rock outlet. Listen closely at the end, and you'll hear some sharp remarks by the Moz, station air talent Richard Blade, and phone-calling fans.



55.1 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

### HEAVY

- PAULA ABDUL/The Promise Of... (Captive/Virgin) ... 4
- B. ADAMS/(Everything)... (A&M/Morgan Creek) ... 13
- BOYZ II MEN/Motownphilly (Motown) ... 10
- C&C MUSIC FACTORY/Things That... (Columbia) ... 13
- EXTREME/Hole Hearted (A&M) ... 8
- GUNS N' ROSES/You Could Be Mine (Geffen) ... 11
- HEAVY D. & THE BOYZ/Now That... (Uptown/MCA) ... 12
- MARKY MARK & .../Good... (Interscope/EastWest) ... 7
- METALLICA/Enter Sandman (Elektra) ... 6
- VAN HALEN/Runaround (WB) ... 5

### EXCLUSIVES

- BRYAN ADAMS/Can't Stop This Thing... (A&M) ... 2
- BELL BIV DEVOE/Word To The Muha (MCA) ... ADD
- EMF/Lies (EMI) ... 2
- MC SKAT KAT & .../Skat Strut (Captive/Virgin) ... 2
- MOTLEY CRUE/Primal Scream (Elektra) ... 2
- TOM PETTY & THE.../Into The Great... (MCA) ... ADD

### BUZZ BIN

- FARM/Groovy Train (Sire/Reprise) ... 6
- JESUS JONES/Real, Real, Real (SBK) ... 4
- SIOUXSIE & THE BANSHEES/Kiss... (Geffen) ... 9
- WHITE TRASH/Apple Pie (Elektra) ... 10

### ACTIVE

- ALICE IN CHAINS/Sea Of Sorrow (Columbia) ... ADD
- ANTHRAX I/PUBLIC.../Bring... (Megalforce/Island) ... 8
- BIG AUDIO DYNAMITE II/Rush (Columbia) ... 5
- TONI CHILDS/I've Got To Go Now (A&M) ... 6
- CHESNEY HAWKES/The One And... (Chrysalis) ... ADD
- JOAN JETT & THE.../Backlash (Blackheart/Epic) ... ADD
- KISS/God Gave Rock... (Interscope/EastWest) ... 4
- LATIN ALLIANCE I/WAR/Lowrider (On...) (Virgin) ... 2
- MARTIKA/Love... Thy Will Be Done (Columbia) ... 5
- NAUGHTY BY NATURE/O.P.P. (Tommy Boy) ... 2
- N.W.A./Always Into Somethin' (Priority) ... 5
- OAKTOWN'S 3.5.7./Turn It Up (Bust It/Capitol) ... 2
- BONNIE RAITT/Something To Talk About (Capitol) ... 8
- SALT-N-PEPA/Let's Talk About Sex (Next Plateau) ... ADD
- SCHOOL OF FISH/Strange Days (Capitol) ... 17
- ROD STEWART/The Motown Song (WB) ... 9
- TUFF/Hate Kissing You... (Titanium/Atlantic) ... 6
- KARYN WHITE/Romantic (WB) ... 4

### ON

- GREAT WHITE/Lovin' Kind (Capitol) ... 5
- MIND FUNK/Sister Blue (Epic) ... 2
- SMASHING PUMPKINS/Siva (Caroline) ... 4
- CHRIS WHITLEY/Living With The... (Columbia) ... 6

### STRESS

- COLOR ME BADD/I Adore Mi... (Giant/Reprise) ... 6
- DIRE STRAITS/Calling Elvis (WB) ... ADD
- FIREHOUSE/Love Of A Lifetime (Epic) ... 11
- KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista) ... 16
- L.L. COOL J/6 Minutes Of... (Def Jam/Columbia) ... 5
- ALDO NOVA/Medicine Man (Mercury) ... 4
- PRINCE & THE NEW.../Gett Off (Paisley Park/WB) ... 3
- RICHIE SAMBORA/Ballad Of Youth (Mercury) ... ADD
- SEAL/Crazy (Sire/WB) ... 14
- SKID ROW/Slave To The Grind (Atlantic) ... 2

### HOT NEW VIDEOS

- TOM PETTY & THE.../Into The Great... (MCA) ... ADD
- BELL BIV DEVOE/Word To The Muha (MCA) ... ADD
- RICHIE SAMBORA/Ballad Of Youth (Mercury) ... ADD
- DIRE STRAITS/Calling Elvis (WB) ... ADD
- JOAN JETT & THE.../Backlash (Blackheart/Epic) ... ADD

### ADDS

- TOM PETTY & THE.../Into The Great... (MCA)
- BELL BIV DEVOE/Word To The Muha (MCA)
- RICHIE SAMBORA/Ballad Of Youth (Mercury)
- DIRE STRAITS/Calling Elvis (WB)
- JOAN JETT & THE.../Backlash (Blackheart/Epic)
- SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
- ALICE IN CHAINS/Sea Of Sorrow (Columbia)
- CHESNEY HAWKES/The One And Only (Chrysalis)



41.8 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

### VH-1 TO WATCH

GLORIA ESTEFAN/Live For Loving You (Epic) ... ADD

### HEAVY

- PAULA ABDUL/The Promise Of... (Captive/Virgin) ... 7
- BRYAN ADAMS/(Everything)... (A&M/Morgan Creek) ... 9
- MICHAEL BOLTON/Time, Love And... (Columbia) ... 6
- NATALIE COLE w/NAT COLE/Unforgettable (Elektra) ... 12
- AMY GRANT/Every Heartbeat (A&M) ... 13
- HUEY LEWIS & .../I Hit Me Like A... (EMI) ... 5
- BONNIE RAITT/Something To Talk About (Capitol) ... 11
- ROD STEWART/The Motown Song (WB) ... 9

### DEVELOPMENT

- EXTREME/Hole Hearted (A&M) ... 6
- WHITNEY HOUSTON/My Name Is Not Susan (Arista) ... 7
- MARTIKA/Love... Thy Will Be Done (Columbia) ... ADD
- AARON NEVILLE/Everybody Plays The Fool (A&M) ... 12
- ROXETTE/Fading Like A Flower (Every...) (EMI) ... 11
- LUTHER VANDROSS/Don't Want To Be A... (Epic) ... 3
- VANESSA WILLIAMS/Running... (Wing/Mercury) ... 4

### LIGHT

- JAMES BROWN/(So Tired Of...) (Scotti Bros.) ... 5
- MARC COHN/Silver Thunderbird (Atlantic) ... 4
- DIRE STRAITS/Calling Elvis (WB) ... 7
- ROBBIE NEVIL/Just Like You (EMI) ... 4
- SCHASCLE/Can't Get Love With Money (Reprise) ... 2
- CURTIS STIGERS/I Wonder Why (Arista) ... ADD
- STING/Mad About You (A&M) ... 1
- KARYN WHITE/Romantic (WB) ... 2

### ARTIST OF THE MONTH

TAJ MAHAL/Don't Call Us (Private Music) ... 7

Information current as of August 27.

**THE JUKE BOX**  
11.7 million households  
Les Garland, VP/Programming  
Mike Cooper, consultant

LW TW

2	1	ANOTHER BAD...	Jehalous Girl (Motown)
1	2	N.W.A./Always Into Somethin' (Priority)	
9	3	M.C. BREED & DFCA/Ain't No... (SDGE/Atlantic)	
4	4	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	
3	5	COLOR ME BADD/I Adore Mi... (Giant/Reprise)	
5	6	TONY TERRY/With You (Epic)	
10	7	HI-FIVE/I Can't Wait Another... (Jive/RCA)	
8	8	DJ QUIK/Tonite (Profile)	
7	9	CLARENCE CARTERS/Strokin' (Ichiban)	
—	10	TERMINATOR X/Juvenile... (RAL/Columbia)	

Most requested for the week ending August 23.

## MUSIC DATEBOOK

### MONDAY, SEPTEMBER 9

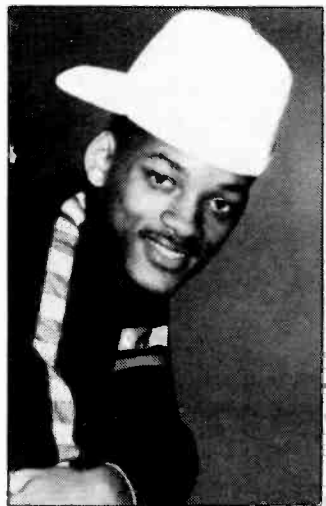
- 1955/Seeburg introduces the first 100-record jukeboxes.
- 1956/Elvis Presley makes his first "Ed Sullivan Show" appearance. Cameras shoot the Big E from the waist up so his thrusting pelvis won't offend the masses.
- Born: the late Otis Redding 1941, Billy Preston 1946, Dave Stewart (ex-Eurythmics) 1952

### TUESDAY, SEPTEMBER 10

- 1964/Rod Stewart records his first single, "Good Morning, Little Schoolgirl."
- 1990/Will Smith (aka the Fresh Prince) makes his TV debut, as his "The Fresh Prince Of Bel-Air" series premieres on NBC.
- Born: Joe Perry (Aerosmith) 1950

### WEDNESDAY, SEPTEMBER 11

- 1967/The Beatles' "Magical Mystery Tour" begins crossing the English countryside.
- 1971/The Jackson 5's animated series premieres on ABC-TV.



Will Smith — the Fresh Prince comes to your house.

1987/Reggae legend Peter Tosh is shot and killed when he surprises thieves in his Jamaican home.

### THURSDAY, SEPTEMBER 12

1966/The Monkees' TV show debuts on NBC.

1990/Fleetwood Mac members Stevie Nicks and Christine McVie announce they'll soon quit the group.  
Born: Barry White 1944, Neil Peart (Rush) 1952

### FRIDAY, SEPTEMBER 13

1969/John Lennon unveils the Plastic Ono Band in Toronto. Band members include Eric Clapton, Klaus Voormann, and Alan White.  
1989/Michael Jackson accepts a \$28 million deal to endorse L.A. Gear products.  
Born: Peter Cetera 1944

### SATURDAY, SEPTEMBER 14

1955/Little Richard records "Tutti Frutti."  
1968/Pete Townshend tells Rolling Stone of his plans to write a rock opera about a deaf, dumb, and blind kid.

### SUNDAY, SEPTEMBER 15

1980/David Bowie makes his Broadway debut in the title role of "The Elephant Man."  
1988/Mark Knopfler announces Dire Straits have broken up.

—Paul Colbert



## Sting Set To Star In 'Simpsons' Episode!

**S**TING is slated to star in an episode of "The Simpsons" cartoon series. Converted into a cartoon, Sting will appear as himself. The plot revolves around Bart Simpson's visit to one of Sting's concerts. Look for the episode to air on American TV in about six months.

### Electronic Non-LP B-Sides

ELECTRONIC's new single, "Feel Every Beat," features a DNA remix of the song on the CD as well as two tracks that don't appear on the duo's debut LP: "Second To None" and "Lean To The Inside."

### Moore & Collins: Together Again

Blues guitarist ALBERT COLLINS has been recording again with GARY MOORE for the ex-THIN LIZZY axeman's follow-up to his "Still Got The Blues" LP. The two guitarists recently taped a track titled "The Blues Is Alright" for next year's album.



Gary Moore — still got the blues, two?

"That's my buddy," Collins said of Moore, speaking to ROL from Denver. "He's a rock player, but he proved that he can play the blues." Collins — who's also booked for the "Guitar Legends" lineup (R&R 8/9) — hopes to begin work on his next album in November.

### Stones Film Rolling

"The ROLLING STONES At The Max" will be the title of the band's new concert movie, featuring highlights of their Steel Wheels and Urban Jungle tours. Directed by JULIEN TEMPLE, the film takes its name from the Imax system (which makes its feature-length debut). "At The Max" is slated to open in the U.S. on October 25.

### Arnee & The Terminators

The "Terminator 2" film — which broke UK box office records when it opened here this month — has inspired a Top 20 UK novelty hit titled "I'll Be Back" by ARNEE AND THE TERMINATORS, alias two producers of STEVE WRIGHT's Radio 1 afternoon show.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



### Singles Scene

Dance duo ORBITAL — whose last three singles have hit the UK Top 40 — will release a double A-side single ("Midnight/Choice") this week. The duo's eponymous debut album is due September 23 and will include "Midnight" as well as last year's Top 20 UK hit "Chime."

LISA STANSFIELD will return on October 7 with "Change," the first single from her as-yet-untitled second LP, which is set to follow on November 11.

COLA BOY plan to follow up their UK hit, "7 Ways To Love," with "He Is Cola" the week of September 9. Meanwhile, their Arista labelmate DR. ALBAN — a native of Sweden — tries for a UK hit with "No Coke."

OMD's third release from the "Sugar Tax" album will be "Then You Turn Away," expected out September 2. It follows up the UK successes of "Sailing On The Seven Seas" and "Pandora's Box."

### Edmunds To Do Next LP At Home

DAVE EDMUNDS is starting work on a new album for Capitol. "I've built a studio in my home," he told ROL from Los Angeles. "So for the first time since the early days — when I used to make records all on my own at Rockfield — I'll be doing it that way." He aims to put the record out in the spring.

"I want to do a lot of touring on this one. I've got a great band and I want to get out and do the whole lot in the summer sometime."

### PSB: Hits + 2

The PET SHOP BOYS plan to release a hits compilation in November, probably to be titled "The Best So Far." The album will also feature two new songs — both expected to be out as singles by Christmas. The duo also plan to release another remix album ("Disco II") next spring. The next PSB studio LP is unlikely to surface until 1993.

### Honorable Company

Manchester producer MARTIN HANNETT — who died in April — is honored with a compilation album that'll feature songs he produced for artists such as U2, NEW ORDER, JOY DIVISION, the BUZZCOCKS, OMD, HAPPY MONDAYS, the HIGH, and

WORLD OF TWIST. The tribute LP is out on New Order's Factory label and proceeds will go to Hannett's family.

### Gabriel & Starr LPs

Melody Maker reports that PETER GABRIEL has been working with KARL WALLINGER from WORLD PARTY on a collection of 10 albums by various WOMAD festival artists recorded live in Gabriel's Real World Studios near Bath. Meanwhile, Gabriel's own album (produced by DANIEL LANOIS) should be ready for release late this year or in early '92.

RINGO STARR is currently dividing his time between his new home in Monte Carlo and a studio in Los Angeles, where he's working on an album with JEFF LYNNE, PHIL RAMONE, and DON WAS producing.



Sting — to be drawn and quartered?

### Tin Machine's Secret Gig

TIN MACHINE warmed up for their UK tour with a surprise gig at Dublin's Baggott Inn, supporting local band the BLUE ANGELS. The Machine's set featured songs from their second LP plus a cover of the PIXIES' "Debaser." However, the show wasn't secret enough: 600 people over capacity turned up at the door.

### Stone Roses Reissues

Silvertone Records — the label that lost Manchester band the STONE ROSES to Geffen after a High Court battle — plans to start its reissues of the band's back catalogue with "I Wanna Be Adored," which is set to come out as a UK single for the first time on September 2.

For Roses collectors there's a previously unreleased track ("Where Angels Play") on the B-side and a live version of their early single "Sally Cinnamon" on the 12-inch and CD.

The company will follow this on September 16 with the re-release of the band's self-titled first album plus a gatefold, numbered, limited edition issue of the LP on two 45rpm discs. All the material will feature new artwork, seeing as how Roses guitarist JOHN SQUIRE was responsible for the original sleeve art.



Jimi Hendrix — a smashing performance?

### Jimi's Axe Fetches £29,700

A guitar that JIMI HENDRIX smashed in 1967 fetched five times its expected price at Sotheby's rock auction last Thursday (8/22). A Hendrix collector from Seattle paid £ 29,700 for it. He then spent almost as much again on a hat Hendrix wore until 1968, plus a collection of previously unpublished photographs.

## BRITAIN

LW TW

- 1 1 BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)
- 2 2 RIGHT SAID FRED/I'm Too Sexy (Tug)
- 3 3 PM DAWN/Set Adrift On Memory Bliss (Gee Street)
- 4 4 PRINCE & THE NEW POWER GENERATION/Gett Off (Paisley Park/WB)
- 5 5 COLOR ME BADD/All 4 Love (Giant)
- 6 6 EXTREME/More Than Words (A&M)
- 7 7 ZOE/Sunshine On A Rainy Day (M&G)
- 8 8 D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive)
- 14 9 PRODIGY/Charly (XL)
- 18 10 JASON DONOVAN/Happy Together (PWL)
- 11 11 SIMPLE MINDS/Stand By Love (Virgin)
- 7 12 BOMB THE BASS/Winter In July (Rhythm King)
- 13 13 MARTIKA/Love ... Thy Will Be Done (Columbia)
- 14 14 ARNEE AND THE TERMINATORS/I'll Be Back (Epic)
- 15 15 MIDGE URE/Cold, Cold Heart (Arista)
- 6 16 SHAMEN/Move Any Mountain — Progen 91 (One Little Indian)
- 17 17 DIRE STRAITS/Calling Elvis (Vertigo/PG)
- 13 18 HEAVY D & THE BOYZ/Now That We Found Love (MCA)
- 19 19 UTAH SAINTS/What Can You Do For Me (FFRR/PG)
- 9 20 LEVEL 42/Guaranteed (RCA)

### Moving Up

OCEANIC/Insanity (Dead Dead Good)  
MARC BOLAN AND T-REX/20th Century Boy (Marc On Wax)

## AUSTRALIA

LW TW

- 1 1 NOISEWORKS/Hot Chilli Woman
- 2 2 MELISSA/Read My Lips
- 4 3 YOTHU YINDI/Treaty
- 3 4 DEBORAH CONWAY/It's Only The Beginning
- 6 5 TROY NEWMAN/Love Gets Rough
- 8 6 KYLIE MINOGUE/Shocked
- 5 7 RATCAT/Baby Baby
- 7 8 ROXUS/Where Are You Now
- 10 9 JIMMY BARNES/Love Is Enough
- 9 10 JOBETH TAYLOR/99 Reasons

### Most Added

ROXUS/Bad Boys

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

LW TW

- 1 1 BRYAN ADAMS/(Everything I Do) I Do It For You
- 2 2 CRASH TEST DUMMIES/Superman's Song
- 3 3 CELINE DION/Have A Heart
- 4 4 GRAPES OF WRATH/I Am Here
- 6 5 WEST END GIRLS/I Want You Back
- 7 6 ALANIS/Feel Your Love
- 9 7 GLASS TIGER/My Town
- 5 8 GLASS TIGER/The Rhythm Of Your Love
- 10 9 ACOSTA RUSSELL/Call Me
- 10 10 WORLD ON EDGE/Standing Push And Fall

### Most Added

WORLD ON EDGE/Standing Push And Fall  
GLASS TIGER/My Town  
KEVEN JORDAN/Just Another Day

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

ALOHA!

## 'Hot 194' Surfs Into Top Spot

Since arriving in Honolulu to program KIKI-FM (Hot 194) late July last year, Jamie Hyatt has come to appreciate island life. "Who wouldn't?" he asked. "It's beautiful and we're winning."

KIKI's Director/Operations & Programming (also Henry Broadcasting National PD/CHR) no longer has symptoms of "rock fever." "When I got here I was antsy to move around, and I missed the mainland, but since then I've really gotten into the Hawaiian lifestyle. I love it here. [Ed. note: Hyatt is leaving to become PD at KOY-FM/Phoenix.]

"Since pulling the staff together and beating KQMQ last fall, we've gotten our highest Arbitron numbers ever — 12.7 to their 6.6. We're No. 1, and they're ranked sixth." In Birch, Hot 194 was up 13.8-14.8, while KQMQ rose 7.3-8.8.

### 25-34 Target

Hyatt took what he'd learned about music while programming sister station KDON/Salinas-Monterey, and applied it to Honolulu's specialized tastes. "We're going after 25-34 females, but it just so happens teens and 18-24s like what we're doing as well. You could call it a niche format, but in the right markets — such as this — it's really the mainstream. You might call it 'Rhythmic CHR.'"

Hyatt explained how he set out to beat a ratings legend like KQMQ. "Fragmentation in the market coincided with the fact that we improved our sound, eliminated the weakness, and reinforced our strengths. We did a bit of a Power Pig [WFLZ/Tampa] without being



Jamie Hyatt

as nasty. We slammed KQMQ on how it played old music, wasn't hip anymore, was stuck in the '80s, had rude DJs, too much talk, and played the same stuff over and over.

"We didn't just decide to attack these things. Research pointed out

their vulnerability — especially morning man Michael Qseng, who's perceived as extremely rude. He's slipped to No. 4 in the ratings. He's a good talent with a bad attitude, but he's cleaned his act up a bit since the book came out.

"The biggest thing that got 194 to No. 1 is that we became very focused. Rather than trying to be something for everybody, we decided to go after people who like CHR dance music. KQMQ was very wide, playing some reggae music from Hawaiian-formatted KCCN and some AC stuff from KSSK. If you like island music you listen to KCCN, and if you like dance music you listen to 194. In a sense, KQMQ doesn't have a position in the market anymore.

"They're making an attempt now to be more focused, but if they come after us in a totally dance mode they'll be considered 'the wannabe' instead of the leader. I



194 morning man Rory Wild, Officer Dave, and former sidekick Kari Steele.

really respect Kimo [Akane, KQMQ's PD], but he's in a position he doesn't want to be in. We basically caught him sleeping and took away his position. We did the unexpected and even surprised our own staff in the process. We just pictured ourselves as a bunch of renegades and took Honolulu by storm."

### The Hawaiian Connection

Though Honolulu has millions of tourists every year, it's the locals who make the ratings. "My entire

airstaff has roots in Honolulu," explained Hyatt. "I'm the only real outsider. When I got here I spent a lot of time in the non-tourist areas and learned a ton about the market. Hawaii is very beautiful, but it's distracting to the staff because it can generate too much of a kick-back attitude. Stations in other markets have trouble getting their staffs out for promotions, but not here. We hit the streets and beaches hard.

"Interestingly enough, neither

## KQMQ Refocuses On 12-34 Core

KQMQ/Honolulu PD Kimo Akane admitted that ever since Jamie Hyatt came to crosstown KIKI (Hot 194), the pressure has really been on. "He took advantage of the fact that we were just too wide. The other problem was entropy. We thought we were on top of it, but we really weren't. We used to say to ourselves, 'Yeah, we've got it covered,' but in the end we didn't. Now we're hungry again."

The combination of KQMQ's tumble from double digits in the Fall '90 Arbitron — just after Hyatt's arrival and 194's first rumblings — and its dismal 12+ showing in this spring's Arbitron (down 8.7-6.6 to 194's 9.3-12.7 surge) seems to have woken up Akane's management.

### Trouble In Numbers

The result? Akane — a lifelong native of Honolulu who's been programming his station since 1984 — is back on the attack. "Actually, early into the spring book we realized we were in trouble. These ratings services are prone to represent different things at different times, depending on which one you look at. True, they both reflected that we had some problems, but I don't think we have those problems anymore.

"We were trying to maintain our 25+ numbers. Not only did we face 194, but KCCN, the Hawaiian music station, squeezed us on the upper end, as did AC KSSK, which has always had huge numbers. We tried to be something we're not, and it really hurt us. Now we're back to doing business. 194 is a

we already had. But we realized that the adults already listening came to us for fun and excitement, not to be bored to death with monotonous music. Fragmentation is a reality. While KQMQ can't make everyone happy, it can make enough of the available audience content to give us a dominant share again."

### Horse Race

KQMQ, once the more aggressive music station, had let that position slide to 194 in recent years. But, said Akane, "We're taking the lead again. It's almost tit for tat



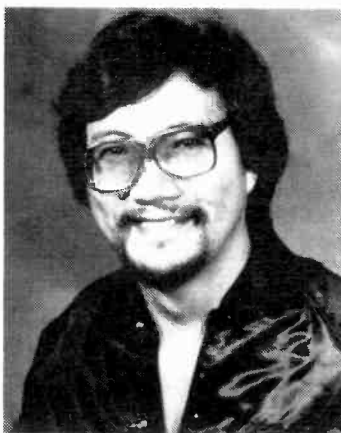
**We thought we were on top of it, but we really weren't. We used to say to ourselves, 'Yeah, we've got it covered,' but in the end we didn't.**

—Kimo Akane



now. I believe we're playing more currents than they are, and we've cut back on the gold — it's all pretty burnt out from all the play we gave it and the play it still gets on the ACs.

"194 outgunned us with its spring promotion. We both did a 'Watch



Kimo Akane

well-programmed and well-marketed station, but KQMQ is better and will prevail.

"We have better people, programming, and promotion both on and off the air. The edge is back. The jocks were directed back to the basics of entertainment, we refocused our attention to details more than before, and the music has been skewed younger again."

Often, heritage CHRs with strong 25+ audiences face a tough choice when the young end is attacked. "We tried to protect 25-54s to enhance our appeal to the adults

## Hot 194 Music Monitor

Hot 194 features 94-minute music sweeps throughout the day and has a comfortable nine-minute, 12-unit spot load. PD Jamie Hyatt has the station positioned as "Hawaii's Fresh New Music Mix," "The Station That Jamz," and "Hawaii's Non-Stop Music Mix." Here's what Scott Blaisdell plays at 5pm:

BOYZ II MEN/Motownphilly  
P.C. QUEST/Can I Call You My Girl  
JANET JACKSON/Nasty  
C & C MUSIC FACTORY/Things That Make You Go Hmmm...  
TKA/Louder Than Love  
MAXI PRIEST/Just A Little Bit Longer  
RALPH TRESVANT/Do What I Gotta Do  
HEAVY D & THE BOYZ/Now That We Found Love  
SOUL II SOUL/Back To Life  
RYTHM SYNDICATE/  
P.A.S.S.I.O.N.  
TEVIN CAMPBELL/Just Ask Me To  
AMY GRANT/Baby, Baby

## KQMQ

### Music Monitor

Nothing fancy, just basic and effective positioning — like "93.1 KQMQ Better Music," and "Hawaii's No. 1 Hit Music Station" — is what PD Kimo Akane believes will help get his station back to the top again. With a maximum spot load of 12 units an hour and three minutes maximum at each break. KQMQ is set for long sweeps to rack up the TSL. Here's a sample of what you'd hear when Will Moku is on at 5pm:

#### NATURAL SELECTION/Do

Anything  
TONY TERRY/With You  
CATHY DENNIS/Too Many Walls  
M.C. HAMMER/Have You Seen Her  
ROD STEWART/The Motown Song  
PEABO BRYSON/Can You Stop The Rain  
LOUIE LOUIE/Sittin' In The Lap Of Luxury  
MICHEL'LE/Something In My Heart  
STEWART & DULFER/Lily Was Here  
PAULA ABDUL/The Promise Of A New Day  
HI-FIVE/I Like The Way...  
DJ JAZZY JEFF & THE FRESH PRINCE/Summertime  
P.C. QUEST/After The Summer's Gone  
LONDONBEAT/I've Been Thinking About You  
YASMIN/Wanna Dance

I94 nor KQMQ has a van, though we've rented one on occasion. We're into throwing large beach parties with huge Hot I94 banners all around. We've also maintained a Honolulu tradition for the past 12 years: 'Brownbags To Stardom,' where local talents compete for a recording contract. That's how Glenn Medeiros was discovered a couple years ago.



I94 nightjammers Lanai Boyee & Jimmy Da Geek

We've replaced Kari Steele [now KQMQ morning co-host] with two women, News Director Mandy Armstrong and Traffic Director Katrina Foxx. It's made all the difference in the world.

"My afternoon guy, Scott Blaisdell, is a serious up-and-coming personality, and at night we have two rappers - local boys Jimmy Da Geek & Lanai Boyee - who've just finished their third album and have huge numbers [19.8]."

**The biggest thing that got I94 to No. 1 is that we became very focused. Rather than trying to be something for everybody, we decided to go after people who like CHR dance music.**  
—Jamie Hyatt

we almost got arrested for being in places we shouldn't have been. We were finally asked to stop when it became a traffic hazard. Right now we're doing a 'Hot I94-Play': The audience listens for four specific songs back-to-back to win a trip to the [mainland] U.S. and a trip to Europe with \$3000 cash. We also have 500,000 bumper stickers in the market; from time to time we change the colors to spark interest."

Hyatt believes his airstaff is the cement that holds listeners to the station. "Rory Wild & The Morning Luau is now No. 2 in the market with a 9.8, but that's still far behind KSSK's 29.4," he admitted. "But we're there because we don't try to compete with KSSK. Rory's show is music-intensive but entertaining.

**KQMQ's Return?**

Hyatt knows KQMQ won't be sitting still. He's already detected some improvements across the street. "Musically we're very close again. Q is trying to 'out-new-music' me, and the result is that it's not playing hits anymore... just new music and old music. Kimo has also taken an aggressive music approach in middays, a day-part we haven't done that well in.

"Honolulu is a very active market for new music. You can put a record on and see Top 5 requests in just a week's time, but they still want to hear established hits as well. I see KQMQ coming back a little in the trends, but only because we were on a limited [9kw] signal the first three weeks of the summer book, which stretched into the early part of July. We'll just have to see what really happens in the fall book."

"During the spring book we took the Hot I94 morning road crew and positioned them at major intersections with giant neon painted signs so they could wave at people during drivetime. We came up with 30,000 impressions at one intersection. We got some press out of it -

And Win' promotion where you'd watch TV and then answer questions for prizes the following day. However, ours was with independent KHNL-TV, while I94's was with NBC affiliate KHON-TV - a much bigger station. We gave away a car - they did a trip for two to L.A. We couldn't win. Now we're doing the '93.1 KQMQ Official Hawaii Lottery,' and the response is awesome. We're offering great prizes, and it's getting people to tune us in again and discover our renewed energy."

**Fragmentation is a reality. While KQMQ can't make everyone happy, it can make enough of the available audience content to give us a dominant share again.**  
—Kimo Akane

**KQMQ**  
**LOTTERY**

Your Official Lottery Number is already entered! Listen to KQMQ 93.1 FM or AM 690 for winning names and numbers starting at 7:10 am each morning. Win your share of Thousands and Thousands in Cash!

Wili Moku   Michael Qseng   Kari Steele   Kriss Hart

KQMQ's "Official Hawaii Lottery" direct mail piece.

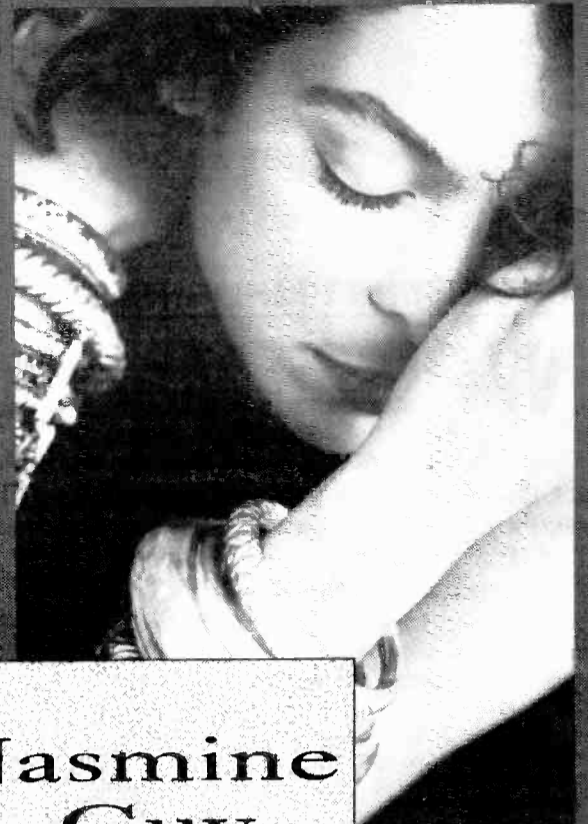
tive press, and I don't know how much of a part it played in Michael's numbers," said Akane. "It did affect us internally - she was part of our family for 12 years. We had to go forward, so we hired I94's News Director/morning sidekick Kari Steele. She's more of a true co-host with Michael, and it's made the show more entertaining again.

"This summer has been a time of digging in and getting established again. We've also done a lot of smaller promotions in addition to the lottery, like our bumper stickers, which have been good for

93-cent-a-gallon gas and other fun things. The economy is tough over here. All of us, I94 included, have to do twice as much to get just half as much money as a year ago."

**Coming Next Week**

**Hot Shots Of Summer**



**Jasmine Guy**  
*"Just Want To Hold You"*

The New Single  
From the album *Jasmine Guy*

**P-1 CHART DEBUT 40**

- |                |                 |
|----------------|-----------------|
| FM102 1-1 hot  | HOT977 13-8 hot |
| PWR102 3-1 hot | KKSS add        |
| WIOQ deb 34    | KKXX 19-13 hot  |
| WPGC 19-16     | 395 2-2 hot     |
| KBXX add 20    | 94 10-6 hot     |
| KTFM 10-9      | <LUC 8-4 hot    |
| KS104 6-5 hot  | KDON 13-7 hot   |
| KKFR 4-4       | HOT949 deb 29   |
| KGGI add       | KWIN 5-2 hot    |
| Q106 add 30    | KTRS add        |
| KMEL 5-5       | KQMQ 11-6       |

ALSO ON KIIS & Y100

**PERFORMING WHERE PLAYED:**

REPORTS	REPORT %	CONVERSION %	TOP 15%
35	14%	77%	59%



© 1991 Warner Eros Records Inc.



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## MORE SPRING HIGHLIGHTS

## WPEZ: Macon A Splash

When President/GM Fred Newton and Station Manager Oscar Leverette joined WPEZ/Macon in February 1989, they were more than slightly familiar with the AC outlet. The duo had squashed 'PEZ repeatedly while working at crosstown Multimedia CHR WAYS.

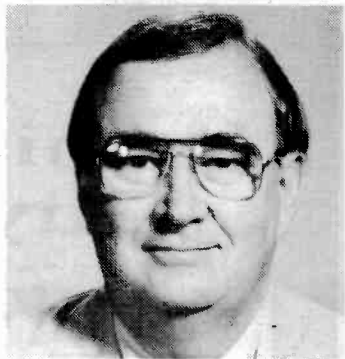
Newton and Leverette continued their winning ways this spring — WPEZ finished No. 2 25-54 behind Country WDEN in Arbitron and Birch. And 'PEZ topped WAYS in the 12+, 25-54, and 35-64 races in both books. (WAYS dominated 18-34.) Based on Arbitron spring-spring comparisons, WPEZ improved its 25-54 numbers by 2.6 shares, while 35-64 stats jumped four full shares.

"We arrived at the No. 2 spot a little quicker than we expected," Leverette admitted. "Fred and I devised — and worked — a game plan. Obviously, we wanted to turn things around in six months. But, realistically, we knew that wasn't going to happen. We feel as if we're ahead of schedule."

According to Newton, the bulk of the credit for WPEZ's significant ratings improvement can be attributed to ownership and his PD. "It may sound like an oversimplification, but we have an owner who gives us the opportunity to do what we have to do and backs us," Newton remarked. "In addition, Oscar's the leader of our staff. He knows what the market wants within the format. You have to set your eye on the target and try to stay focused. Oscar continues doing just that."

## Contest Capers

WPEZ countered WAYS's major spring promotion ("Birthday Game") with a contest dubbed "Three For The Money." The sta-



Fred Newton

tion played three songs and gave away \$108 (matching the station's frequency) to the designated listener who heard one of them. When someone heard all three back-to-back, he'd win \$1000. "We also did a 'Free Money' lottery [a direct mail piece] where we called out numbers on the air for cash and prizes," said Leverette. The contest produced a true bit of promotion emotion: a \$15,000 winner scored the prize on her wedding day.

In addition to playing 10 songs in a row, other major WPEZ pro-

gramming weapons are its daily "Solid Gold Lunch Hour" (noon-1pm), "No Repeat Workdays" (9am-5pm), and an "All Request" oldies/dedication block (7-10pm). "The noon-1pm hour is normally our highest-rated," Newton noted. "From a marketing sense, the No Repeat Workdays really give us something to hang our hat on."

## Business Barometer

Concerning the local economy, Newton commented, "It's very tough right now. The fall book — which was very good to us — is probably the indicator on revenue. It means our national business will be up [considerably] this year. Locally, we're moving ahead at about 10% over last year. That's all



Oscar Leverette

## FROM 'STALE' TO FRESH

## WDAQ: Hometown Approach Wins

It was two years ago this September when Lite Hits WDAQ/Danbury, CT transformed itself into a hotter AC and took on the 98Q handle.

"This was a bland, stale station that needed life," recalled PD/morning man Bill Trotta. "The change wasn't drastic at first, but we started incorporating a hotter AC sound as time passed. We didn't play uptempo music right out of the box. We played it when we thought the audience was comfortable with it."

WDAQ is one of Danbury's five Arbitron-rated metro (above-the-line) stations; 21 stations appeared below the line in the spring sweep, including ACs WEBE (a major Bridgeport factor licensed to Westport) and WEZN/Bridgeport. "DAQ, however, is metro Danbury's only AC, and Trotta cited AOR WRKI (195) as a prime competitor.

"About six months after we adopted this format, it [WRKI] went to a more adult AOR/Rock 40 approach. There's lots of crossover on both of our stations. As far as sales and listeners are concerned, 195 is our main competitor. We also share lots of audience with [CHR]



Bill Trotta

WKCI/New Haven."

Competing in a market bombarded by New York, Bridgeport, and New Haven signals, 98Q serves the Danbury audience. The station's market-leading 25-54 share approaches 20, and it holds down the No. 1 slot among 35-64s. "We're Greater Danbury's station, and that's where our strength is," noted Trotta. "We don't concern ourselves with what's happening in Bridgeport or New Haven. We're worried about this metro. We're perceived as the hometown station.

## WQLH Packs Punch

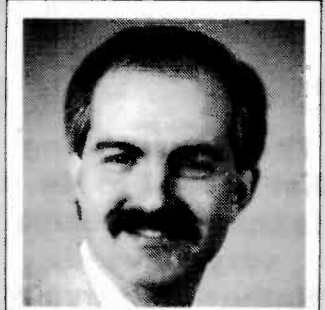
B/EZ-turned-AC WQLH/Green Bay exploded in this spring's Arbitron, tying for first place 25-54 and landing No. 1 35-64.

WQLH also tripled its 35-64 stat from last spring and holds a six-share advantage over runner-up (Country) WGEE. WQLH's sister — FSA WDUZ — provides the only AC competition.

"When we changed format [January 1990], we did significant TV, billboards, and some newspaper," recalled OM Dave Carew. "It just took time for our message to get across. We were cautiously optimistic about our growth, then pleasantly surprised at our huge gains. We had a feeling, though, that we were doing well by the audience feedback. It was a total team win."

## Replay Payoff

Promotionally, WQLH held a song-of-the-day contest called "Light Replay" and dished out over \$20,000. "We played a featured song at 7:20am and repeated it later in the day — sometimes more than once," Carew noted. "We gave away \$98.50 [frequency tie-in] to the right caller and offered a \$1000 version of the contest on Thursdays. We had many offices in Green Bay, Appleton,



Dave Carew

and Oshkosh playing along with us; the phones went berserk. We're looking for in-office listening to really grow."

Jazz flavors WQLH's Sunday night programming schedule with "David Sanborn's Jazz Show" (6pm) and "Portraits In Sound" (8pm). "David's show is contemporary jazz, and Portraits In Sound is more laid-back and NAC. The shows are different from what we do during the week, and the audience is very loyal and vocal about them. We're getting a new cume and turning them on to what we do during the week."

right, but we should be 20%-25% better if all other factors are equal.

"I don't think the economy has turned around quite yet. Based on the history of these things, though, radio seems to be about six months behind the actuality of a recession and is six months later in coming out. It's been a struggle here."

Having achieved the immediate goal of becoming No. 2 25-54, Lev-

ette is setting his sights on the next obvious target. "Regardless of any market changes, we're doing our dead-level best to be the market's No. 1 station 25-54 — that's our long-term goal."

Newton concluded, "Sure, we'd love to be No. 1. But, frankly, if we can be No. 2 25-54 two books a year for the next five years, I'll be one very happy man."

## WPEZ At A Glance

Market/Market Rank: Macon/  
No. 139

Format Competition: None

Arbitron rated signals: 17

Arbitron 18-34 spring rank: No. 6  
Arbitron 25-54 spring rank: No. 2  
Arbitron 35-64 spring rank: No. 2  
Arbitron 12+ spring TSL: 100.1  
minutes per day

Birch rated signals: 23

Birch 18-34 spring rank/share:  
No. 2/15.3

Birch 25-54 spring rank/share:  
No. 2/17.6

Birch 35-64 spring rank/share:  
No. 2/14.4

Strongest Birch spring audience  
cell: 25-34 females 27.9%

On-air slogan: "Ten In A Row"

Main spring promotion: "Three For  
The Money"

## WDAQ At A Glance

Market/Market Rank: Danbury, CT/  
No. 182

Format Competition: WEBE, WEZN

Arbitron rated signals: 26

Arbitron 18-34 spring rank: No. 2  
Arbitron 25-54 spring rank: No. 1  
Arbitron 35-64 spring rank: No. 1

Arbitron 12+ spring TSL and Birch  
data: NA

On-air slogan: "98Q — More  
Music/Better Variety"

Main spring promotion: Trip  
to London



RANDALL BLOOMQUIST

# The Future Of FM Talk

During FM's rise to prominence in the mid-1970s, News/Talk programmers began discussing the format's seemingly inevitable move "upstairs." At the time, the only major market FM Talk outlet was WWDB/Philadelphia.

Today, there are three Top 50 market FM Talkers: WWDB, WOKV/Jacksonville (which recently began simulcasting its AM sister via a local management agreement), and WWTN/Nashville (also the creation of a local management deal). In fact, the *M Street Radio Directory* lists only about 100 FM N/T stations across the country. Many of these are non-commercial, others air CNN audio.

So is it time to toss FM Talk onto the scrap heap of radio history? Absolutely not, say programmers I interviewed recently. Bolstered by demographic and programming trends, the experts insist the 1990s will definitely see Talk rise as a major FM format.

"It's going to happen," says KING/Seattle VP/GM Jack Swanson. "It won't be a panacea for the format, but it's going to happen. It has to happen."

**We're not a good FM Talk station, we're a good Talk station, period. Anybody who says FM Talk has to be different from AM Talk makes me question what they're doing on AM.**

— David Rimmer



John Mainelli

WABC/New York PD John Mainelli agrees. "Once [FM Talk] shows up and makes a splash, it'll be like Sports Talk. It'll crop up all over the place by the following week."

The FM Talk boosters base their optimism on aging FM listeners and the relentless splintering of formats as pop music stations struggle to hold onto an increasingly diverse audience.

"The younger demos are now moving across 35+, Talk's main demo," says Swanson. "The baby boomers are moving out of CHR. There are too many stations chasing not enough audience."

Swanson predicts Talk will get its FM break when music stations realize the futility of attempting to hold onto a maturing audience with an endless string of CHR variations. "[Those aging FM listeners]

constitute an entire audience that's unfamiliar with AM. They may want our product, but they've never shopped in our neighborhood." Swanson also claims this theory explains why FM Talk failed to take off in the 1980s. The baby boomers, he says, simply weren't ready for it.

WLS/Chicago OM/PD Drew Hayes, also a believer in the future of FM Talk, agrees with Swanson's scenario, but sees a potential Catch-22-like stumbling block. "I suspect that for the format to take off, a [well-heeled] company will first have to make it succeed in a big city. [But] that's just the kind of company that has to see it succeed elsewhere [before they'll commit.]"

**For the format to take off, a [well-heeled] company will first have to make it succeed in a big city.**

— Drew Hayes

## Quality's The Key

While most everyone agrees quality programming is the key to making Talk succeed on FM, there's some debate whether the traditional Talk sound will make the grade on the junior band.

"You could probably take an existing AM, put it on FM, and pick up two share points just because there are more listeners [on FM]," says Mainelli. "But to be really successful, the station will have to

appeal to the FM audience [with] younger hosts, hip music, and good production — programs that won't necessarily be advertiser-friendly to all advertisers at first. "Stations that bring gardening shows, news blocks, and 'tradio' [announcer-hosted classified ads] to FM won't make it."

But others, noting the success of such traditional-sounding FM Talkers as WWDB and WNIR/Akron, dismiss the need to customize a station to what FM listeners supposedly want.

"FM [Talk] listeners aren't any different [than AM listeners]," says WWDB PD David Rimmer. "We're not a good FM Talk station, we're a good Talk station, period. Anybody who says FM Talk has to be different from AM Talk makes me question what they're doing on AM. Is it okay to not be interesting on AM?"

## Strangled For Talent

Those who believe FM Talk requires a special brand of programming are concerned the demand for high quality, younger Talk talent is likely to overtax an



Drew Hayes



Jack Swanson

**Baby boomers are moving out of CHR. There are too many stations chasing not enough audience.**

— Jack Swanson

already limited supply. Given that, they predict FM Talk will be primarily a big city (Top 20-30 markets) format.

"It'll be early into the next century before FM Talk gets really deep into the markets," concludes Mainelli.

The talent shortage also makes programmers question the viability of Rock Talk, a hip format consisting of programs similar to Infinity Broadcasting's "Howard Stern Show" and WLUP/Chicago's Steve [Dahl] & Garry [Meier] and Jonathon Brandmeier programs. (Incidentally, Infinity is said to be considering a Rock Talk format for its Classic Rocker WJFK/Washington, which already simulcasts Stern's morning show.)

"Where [Rock Talk] has worked, it's been with extremely talented guys like Stern," notes Swanson. "CHR just doesn't have as many personality spots to grow these guys. How many Sterns or Steves and Garrys are out there? Half dozen? A dozen?"

# Sonny Bloch, now celebrating 12 years on the air.

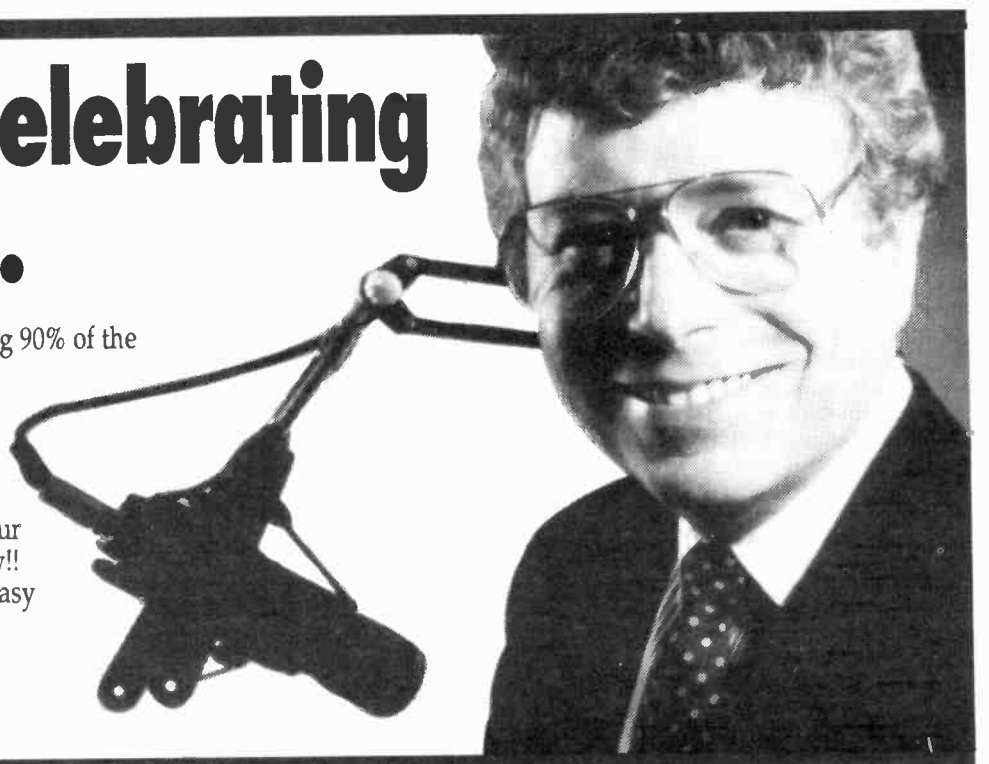
Sonny Bloch, host of America's longest running independent, 2-way talk show about money, business, real estate, and life, would like to work for you for free. He offers 18 hours of live programming 6 days per week (take all or part), plus a daily afternoon business news show with plenty of openings for your local news, traffic, and weather reports.

Call him if you need instant revenue and ratings. He is now

heard in over 200 cities including 90% of the top 100 markets. There must be a reason that this broadcaster has kept growing for 12 years.

The answer is simple: The audience loves the show, the sponsors love the show, and your bank account will love the show!! You can have him now. It's as easy as a telephone call.

**Ask for Susan at (212)371-9268.**





HARVEY KOJAN

## Format Report Card

	Spring '91	Spring '90
Markets Surveyed	176	170
Stations Surveyed	219	211
12+ Scores	59% up 36% down 2% flat 3% debut	53% up 41% down 2% flat 4% debut
Markets With AOR	53%	45%
No. 1 In Adults 18-34		
Markets With AOR	76%	73%
No. 1 In Men 18-34		
Markets With AOR	69%	72%
No. 1 In Men 25-34		
Markets With AOR	42%	45%
No. 1 In Men 25-54		

Legend: All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in **bold**. First or second place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Stations whose ratings are below 1.0 do not contribute statistics toward the report card. Figures not available in condensed markets are indicated by "na."  
(CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card.

## U.S. Bullish On AOR

### Stellar Spring Showing Heals Winter War Wounds

Following two straight down books, the AOR format staged a furious spring rally, with nearly 60% of surveyed stations posting 12+ gains in the most recent Arbitron.

The latest book should quell any fears that rock radio is in the midst of a ratings decline. In fact, more stations are programming AOR than ever before, lured no doubt by the format's continued strength in the coveted 25+ demographics.

#### 12+ Soars

Considering how poorly most AORs fared in the winter "war book," it's not at all surprising that

most showed significant 12+ increases in the spring. Overall, 59% of surveyed stations improved since their last book, while 36% declined.

Nine stations soared at least five shares since their previous books, with WKL/Northwest Michigan recording the biggest gain of all, leaping 10.0-18.2. KKEG/Fayetteville, AK accomplished the biggest percentage move, vaulting 5.6-12.5.

Of the 219 stations surveyed, 17 managed to finish No. 1 12+, the same total that accomplished the feat in Spring '90. KGGG/Des Moines' 19.6 was the highest 12+ of all.

#### Demo Breakouts

The format's performance in its target demos was consistent with previous surveys, with small improvements in 18-34 balanced by slight declines in 25-54. As always, AOR is a must for any advertiser wishing to reach 18-49-year-old men.

## Spring '91 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KEYJ-AM & FM/Abilene	9.0-10.8	2	2	na	—
WONE/Akron	6.3-5.2	2	2	2(T)	—
WEQX/Albany	1.1-2.0	—	—	—	—
WPYX/Albany	6.7-4.9	—	1(T)	2	—
WQBK/Albany (CR)	5.9-6.9	—	1(T)	1	1
KLSK/Albuquerque (CR)	5.7-6.7	—	1	1	2
KZSS & KZRR/Albuquerque (KBAC/Albuquerque) (NR)	6.5-5.1	2(T)	2	2(T)	—
(KRBL/Albuquerque)	** -1.7	—	—	—	—
(KRBL/Albuquerque)	2.5-4.3	—	—	—	—
WZZO/Allentown	9.1-9.9	1	1	1	1
KATP/Amarillo	** -7.9	2	1(T)	2	—
KBFX/Anchorage (CR)	14.1-12.3	1	1	1	1
KWHL/Anchorage	6.5-6.7	—	2	2(T)	—
WQB/Ann Arbor	5.3-8.6	1	1	—	—
WAPL/Appleton	15.2-15.1	1	1	1	1
WKLS/Atlanta	6.2-6.4	—	2	2(T)	—
WZGC/Atlanta (CR)	4.0-4.6	—	—	2(T)	—
WOPW/Augusta, GA	** -4.3	—	—	—	—
WRXR-AM & FM/Augusta, GA	6.1-5.7	—	—	—	—
WTOS/Augusta, ME	8.2-7.7	1	1	na	1(T)
KGSR/Austin (NR)	4.8-4.7	—	—	—	—
KLBJ/Austin	7.0-8.1	2	2	1	1(T)
KPEZ/Austin	5.1-7.0	—	1	—	—
KKBB/Bakersfield (CR)	4.3-5.6	2	1	—	—
WGRX/Baltimore (CR)	2.0-2.5	—	—	—	—
WHVY/Baltimore	** -0.4	—	—	—	—
WIYY/Baltimore	7.3-7.8	1	1	1	—
(WHFS/Baltimore)	2.3-3.2	—	—	—	—
WKIT/Bangor, ME	7.6-9.9	2	1(T)	na	—
(WTOS/Bangor, ME)	4.2-5.0	—	1(T)	na	2(T)
WTGE/Baton Rouge (CR)	3.9-5.8	—	—	—	—
KWIC-AM & FM/Beaumont	4.7-4.7	—	2	na	—
KRXX/Billings, MT	8.3-10.0	2	2	na	2
WKGB/Binghamton	8.0-9.3	2	1	1	2(T)
WZRR/Birmingham (CR)	7.4-8.9	1	1	1	2
KJOT/Boise	9.4-8.9	2	1	1	1
WBCN/Boston	4.7-5.9	1	1	1	1
WBOS/Boston	2.0-1.8	—	—	—	—
WCGY/Boston	1.3-1.4	—	—	—	—
WFNX/Boston (NR)	1.7-1.9	—	—	—	—
WZLX/Boston (CR)	3.4-3.9	—	2	2	2
KTSR/Bryan-College Station, TX	6.5-11.3	—	1(T)	na	1(T)
WGR/Buffalo	8.0-7.3	1	1	1	—
WUFX/Buffalo	5.6-5.6	—	2	2	—
WXBX/Buffalo	0.6-0.9	—	—	—	—
WIZN/Burlington	19.4-15.9	1	1	na	1
WPXC/Cape Cod	9.2-11.6	1	1	na	1
WZXL/Cape May, NJ	11.1-11.2	1	1	na	1
KRNA/Cedar Rapids	7.5-9.9	1	1	1	—
WPGU/Champaign, IL	6.6-9.0	—	2	na	—
WZNF/Champaign, IL	** -12.7	1	1	na	2
WAVF/Charleston, SC	6.6-5.7	—	1	1	2
WYBB/Charleston, SC (CR)	2.5-3.0	—	—	—	—
WKAZ & WKL/Charleston, WV	9.6-9.4	2	1	1	2
WRFN/Charlotte	6.6-8.3	2	1	1	1
WXRC/Charlotte	2.5-3.1	—	—	—	—
WWWV/Charlottesville, VA	16.7-18.5	1	1	na	1
WFXS/Chattanooga	3.0-3.7	—	2	2	—
WCKG/Chicago (CR)	3.9-3.4	—	—	—	—
WLUP-FM/Chicago	3.5-3.6	—	1	2	—
WXRT/Chicago	3.6-3.3	—	2	1	1
WWBZ/Chicago	** -3.9	—	—	—	—

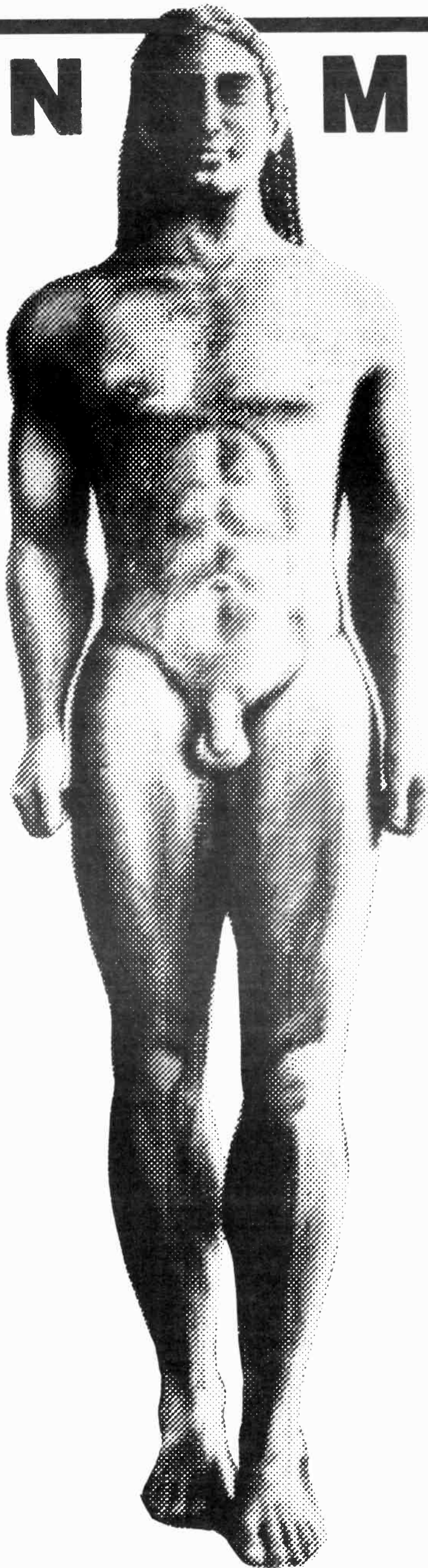
Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KFMF/Chico	10.5-14.2	1	1	na	1
WEBN/Cincinnati	7.7-7.4	1	1	1	2
WOFX/Cincinnati (CR)	3.9-4.5	—	—	—	—
WMMS/Cleveland	8.8-6.8	2	2	1	2
WNCX/Cleveland (CR)	4.4-5.7	1	1	2	—
KATM/Colorado Springs	4.2-5.7	2(T)	1	—	—
KILO/Colorado Springs	6.2-3.4	—	—	—	—
KKFM/Colorado Springs (CR)	7.1-6.4	—	2(T)	1	2
KFMZ/Columbia, MO	20.0-17.8	1	1	na	1
WMFX/Columbia, SC	6.0-6.4	—	—	1	2(T)
WVRK/Columbus, GA	11.7-6.9	—	1(T)	1(T)	—
WLWQ/Columbus, OH	7.3-7.9	1	1	1	—
WMGG/Columbus, OH (CR)	5.7-4.7	—	—	—	—
WWCD/Columbus, OH (NR)	1.2-2.9	—	—	—	—
KNCN/Corpus Christi	8.2-9.1	1	1	1	2
KDGE/Dallas (NR)	2.0-2.0	—	—	—	—
KTXQ/Dallas	5.4-5.9	1	1	1	2
KZPS/Dallas (CR)	3.3-2.6	—	—	—	—
WRKI/Danbury	13.1-11.2	1	1	na	1(T)
WAZU/Dayton	4.6-5.8	—	2	—	—
WTUE/Dayton	6.0-8.5	1	1	1	2
KAZY/Denver	2.7-4.3	—	2	2	—
KBCO-AM & FM/Denver	6.4-7.6	1	—	1	1
KBPI/Denver	6.2-6.0	—	1	—	—
KDHT/Denver	1.6-0.7	—	—	—	—
KRFN/Denver	5.2-3.8	—	—	—	—
(KTCL/Denver) (NR)	1.6-1.5	—	—	—	—
KGGG-AM & FM/Des Moines	13.7-19.6	1	1	1	1
WCSX/Detroit (CR)	4.1-3.5	—	2	1	2
WLLZ/Detroit	3.7-3.4	—	—	—	—
WRIF/Detroit	3.7-4.4	1	1	2	—
WDJR/Dothan, AL	4.9-8.2	—	1	na	2(T)
KDFX/Dubuque	7.9-11.8	1	1	na	1
KQDS-AM & FM/Duluth	8.2-10.2	1	1	1	—
WAKX/Duluth (CR)	7.3-6.4	—	—	—	—
KLAQ/El Paso	11.3-7.5	2	2	2	2
WRKT/Erie, PA	17.0-16.7	1	1	1	1
KLCX/Eugene	7.5-6.0	2(T)	2	—	—
KZEL/Eugene	7.8-9.0	1	1	1	1
WRBT/Evansville	4.9-6.5	2	2	1	—
KQWB/Fargo, ND	15.5-13.6	1	1	1	1
KKEG/Fayetteville, AR	5.6-12.5	2	1	na	2
WRCQ/Fayetteville, NC	6.9-4.7	—	—	—	—
WDAR/Florence (CR)	5.6-4.3	—	—	—	—
WAKS/Ft. Myers	** -5.8	1	1	na	—
WRXK/Ft. Myers	11.0-5.8	2	2	na	1(T)
WZCR/Ft. Myers (CR)	** -4.2	—	—	na	—
(WKGR/Ft. Pierce)	15.1-15.4	1	1	1	1
KZKZ/Ft. Smith, AR	9.2-5.2	—	2	na	—
WBRI/Ft. Wayne (CR)	6.5-6.9	—	—	—	—
WXKE/Ft. Wayne	6.5-5.7	—	1	1	2
KJFX/Fresno (CR)	3.2-4.1	2	1	1	2
KKDJ/Fresno	2.4-3.7	—	2	2	—
KRZR/Fresno	3.5-3.8	—	—	—	—
WRUF/Gainesville, FL	16.0-9.2	1	1	na	2(T)
KJKJ/Grand Forks, ND	5.1-10.9	2	1	na	2
WJFM/Grand Rapids (CR)	3.6-3.9	—	2	2	—
WKLQ/Grand Rapids	9.2-6.8	1	1	1	2
WLAV/Grand Rapids	5.2-2.9	—	—	—	—
KQDI/Great Falls, MT	13.8-15.2	1(T)	1	na	2
WKRR/Greensboro	8.8-8.2	1	1	1	2
WXQR/Greenville-Jacksonville, NC	1.6-2.3	—	—	—	—
WROQ/Greenville-Spartanburg, SC	6.1-6.7	2(T)	1	2	—
WQCM/Hagerstown, MD	6.4-4.7	—	1	na	—

Continued on Page 40

# TIN

# MACHINE

WILL GET YOU UP\*



## AOR TRACK 31-25

ON OVER 100 STATIONS, INCLUDING

WHFS	WMMR	WXTB	WFBQ	KRQR
WIYY	WDVE	WYNF	WLZR	KOME
WBCN	KTXQ	WMMS	KLOS	KSJO
WBAB	KLOL	WLVQ	KGON	KISW
WNEW	KSAQ	WRIF	KRXQ	KXRX

## NEW ROCK 17-11

NEW ROCK STATIONS INCLUDING

WFNX	KDGE	KTCL	XTRA
WDRE	WOXY	KROQ	KITS
WBRU	WWCD	KUKQ	
WHFS	KJJO	KJQN	

ROCKLINE: Sept. 2

ABC IN CONCERT: Sept. 6

Look for TIN MACHINE  
On Tour This Autumn

\*(In The Next Ratings Scoreboard!)

Produced by Hugh Padgham



# Spring '91 Scoreboard

Continued from Page 38

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WTPA/Harrisburg	7.6-12.4	1	1	1	1
WCCC-AM & FM/Hartford	6.1-5.4	—	2	2	—
WHCN/Hartford	5.5-5.6	2	1	1	1
KHFX/Honolulu (CR)	4.8-3.5	—	—	—	—
KPOI/Honolulu	5.7-5.1	—	—	—	—
KLOL/Houston	5.3-5.1	2	1	1	2
KZFX/Houston (CR)	3.5-3.5	—	—	—	—
WTAK/Huntsville, AL	2.9-6.7	—	2(T)	—	2(T)
WFBQ/Indianapolis	10.6-13.4	1	1	1	1
WFXX-AM & FM/Indianapolis (CR)	4.2-4.9	—	2	2	—
WQNY/Ithaca	9.7-11.0	2	1	na	1(T)
WVBR/Ithaca	6.2-3.4	—	—	na	—
WSTZ/Jackson, MS	8.5-4.8	—	2	1(T)	—
WAIA/Jacksonville (CR)	**2.8	—	—	—	—
WFYV-AM & FM/Jacksonville	9.5-7.2	2	1	1	2
KOCD/Joplin, MO	5.7-4.9	—	2	na	2
WRKR/Kalamazoo, MI	14.3-13.1	1	1	1	1
KCFX/Kansas City (CR)	4.8-3.9	—	2	2	—
KYYS/Kansas City	7.1-9.0	1	1	1	1
KLFX/Killeen, TX (CR)	**4.1	—	—	na	—
WIMZ-AM & FM/Knoxville	8.1-9.4	2	2	2	—
WWZZ/Knoxville	**3.8	—	—	—	—
WKHY/Lafayette, IN (CR)	19.3-17.5	2	1	na	1
WJXQ/Lansing	7.6-10.1	1	1	1	1(T)
WMMQ/Lansing (CR)	4.9-3.1	—	—	—	—
KKLZ/Las Vegas (CR)	5.4-6.5	2	2	2	1
KOMP/Las Vegas	4.4-6.4	1	1	1	—
KKRX/Lawton, OK (CR)	8.1-8.3	—	—	na	—
WKQQ/Lexington	15.4-17.4	1	1	1	1
KFMQ-AM & FM/Lincoln	7.1-10.2	1	1	1	1
KTGL/Lincoln (CR)	6.8-7.9	2	2	2	—
KMJX/Little Rock	10.7-9.2	2	2	1	2
KLOS/Los Angeles	4.0-4.5	1	1	1	1
KLSX/Los Angeles (CR)	2.1-2.8	—	—	2	—
KNAC/Los Angeles	1.1-0.8	—	—	—	—
KQLZ/Los Angeles	3.0-2.0	—	—	—	—
KROQ/Los Angeles (NR)	2.9-3.1	—	2	—	—
WQMF/Louisville	8.4-7.8	1	1	1	—
KFMX/Lubbock	13.5-9.8	2	1	2	2
WQBZ/Macon, GA	4.1-10.8	—	2	2	2
WIBA/Madison	14.7-15.3	1	1	1	1
WMAD/Madison	2.9-4.3	—	—	—	—
WGIR/Manchester, NH	7.3-8.5	2	1(T)	1(T)	1(T)
WMDK/Manchester, NH (NR)	1.0-0.7	—	—	—	—
KBOY/Medford, OR	4.2-9.0	—	—	na	—
WEGR/Memphis	11.2-8.0	2	1	1	2
WSHE/Miami-Ft. Lauderdale	2.6-3.3	—	2	—	—
WZTA/Miami-Ft. Lauderdale (CR)	2.2-3.6	—	—	1	1
WKLH/Milwaukee (CR)	7.3-4.9	1	2	1	—
WLZR/Milwaukee	5.5-4.8	—	1	—	—
WQFM/Milwaukee	3.1-3.3	—	—	2	—
KJJO/Minneapolis (NR)	1.6-1.7	—	—	—	—
KLXK/Minneapolis (CR)	4.6-4.1	—	—	—	—
KORS-AM & FM/Minneapolis	10.1-11.0	1	1	1	1
KTCZ/Minneapolis	3.1-3.4	—	—	—	—
WGCV/Mobile	6.1-5.9	2	2	2	—
WZEW/Mobile	2.4-2.8	—	—	—	—
KDJK/Modesto	6.7-4.2	—	—	2	2(T)
KVFX/Modesto (CR)	4.1-5.4	2(T)	2	1	1
WHTG/Monmouth-Ocean, NJ (NR)	0.8-1.2	—	—	—	—
KMBY/Monterey-Salinas	3.5-3.2	—	—	—	—
WFX/Montgomery, AL (CR)	8.5-6.6	—	—	1(T)	—
WDHA/Morristown, NJ	4.8-4.3	—	2	na	—
WKZQ/Myrtle Beach	9.7-10.7	1	1	na	1
WGFX/Nashville (CR)	4.4-4.6	—	—	—	—
WKDF/Nashville	6.9-7.6	1	1	1	2
WRLT/Nashville (NR)	1.1-1.2	—	—	—	—
WBAB/Nassau-Suffolk	3.9-4.7	1	1	1	—
WDRE/Nassau-Suffolk (NR)	2.0-2.3	—	—	—	—
WRCN/Nassau-Suffolk	0.7-0.8	—	—	—	—
(WNEW/Nassau-Suffolk)	3.1-2.5	—	—	—	—
(WXRK/Nassau-Suffolk) (CR)	2.9-3.5	2	2	2	—
WPLR/New Haven	7.9-8.3	1	1	1	2
(WWRX/New London, CT) (CR)	10.4-8.6	2	1	na	1(T)
WCKW-AM & FM/New Orleans (CR)	3.3-4.0	—	—	2	—
WNEW/New York	2.8-3.1	—	2	2	—
WXRK/New York (CR)	3.2-3.3	—	1	1	2
WAFX/Norfolk (CR)	5.2-6.2	—	2	2	2
WNOR-AM & FM/Norfolk	7.0-7.3	1	1	1	1
WKLT/Northwest Michigan	10.0-18.2	1	1	na	1
KBAT/Odessa-Midland	11.3-14.1	1	1	na	1
KATT/Oklahoma City	11.1-8.4	2	2	—	—
KRXO/Oklahoma City (CR)	6.9-8.1	—	1	1	2
KEZO-AM & FM/Omaha	13.7-11.8	1	1	1	1
WDIZ/Orlando	4.4-5.0	—	2	2	2
WHTQ/Orlando	5.5-4.6	2	1	—	—
KCLB/Palm Springs	9.3-5.8	—	1	na	1
WTKX/Pensacola	6.6-6.6	—	1	2(T)	—
WWCT/Peoria	13.6-15.2	1	1	1	1
WMMR/Philadelphia	5.4-5.7	—	1	2	2
WYSP/Philadelphia (CR)	5.7-6.1	2	2	1	1
KDKB/Phoenix	3.4-3.0	—	—	2	—
KOPA & KSLX/Phoenix (CR)	3.8-4.9	—	2	—	—
KUKQ/Phoenix (NR)	1.3-1.5	—	—	—	—
KUPD/Phoenix	5.3-7.4	1	1	1	2
WDVE/Pittsburgh	8.6-10.2	1	1	1	1

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WMYG/Pittsburgh	2.7-3.5	—	2	—	—
WBLM/Portland, ME	12.8-13.2	1	1	1	1
KBBT/Portland, OR (NR)	**0.5	—	—	—	—
KGON/Portland, OR	3.1-4.2	—	—	—	—
KUFO/Portland, OR	4.7-7.0	1	1	1	2
WHEB-AM & FM/Portsmouth	8.2-8.1	1	1	1	2
WPDH/Poughkeepsie	13.6-10.0	1	1	na	1
WBRU/Providence (NR)	2.7-3.0	—	—	—	—
WHJY/Providence	5.8-7.8	1	1	1	1
WWRX/Providence (CR)	4.4-4.5	—	2	2	2
KFMH/Quad Cities	1.7-3.4	—	—	2(T)	—
WXLP/Quad Cities	10.8-13.0	1	1	1	1
WRDU/Raleigh	7.4-9.3	1	1	1	1
WZZU/Raleigh (CR)	3.2-2.7	—	—	—	—
KSQY/Rapid City, SD	12.5-12.6	1	1	na	1(T)
KOZZ/Reno (CR)	6.8-9.1	2	1	1	1
KRZQ/Reno	5.0-4.2	—	—	—	—
KTHX/Reno	4.8-4.2	—	—	—	—
WRXL/Richmond	9.8-10.3	1	1	1	1
KCAL/Riverside-San Bernardino	3.1-3.5	—	—	2	—
WROV/Roanoke	8.1-10.6	1	1	1	1
KRCH/Rochester, MN	12.3-9.3	2	2	na	2(T)
WCMF/Rochester, NY	16.2-16.6	1	1	1	1
WXRK/Rockford, IL	14.4-10.5	2	1	1	1
KRXQ/Sacramento	7.9-6.9	1	2	1	—
KSEG/Sacramento (CR)	4.7-3.8	—	—	—	—
KZAP/Sacramento	3.1-3.4	—	—	—	—
WKQZ/Saginaw, MI	12.3-10.9	1	1	1	1
WHMH/St. Cloud, MN	9.4-5.3	2	1	na	—
KSD/St. Louis (CR)	5.8-5.9	2	2	2	—
KSHE/St. Louis	8.1-8.3	1	1	1	2
WWTR/Salisbury-Ocean City	1.6-2.1	—	—	—	—
WZBH/Salisbury-Ocean City	7.7-6.4	1	1	1	1(T)
KBER/Salt Lake City	4.6-6.4	2	2	—	—
KJQN/Salt Lake City (NR)	3.7-3.7	—	—	—	—
KLZX/Salt Lake City (CR)	7.1-6.7	—	—	2	2
KRSP/Salt Lake City	3.3-3.4	—	—	—	—
KSAQ/San Antonio	4.8-5.2	2	1	—	—
KZEP-AM & FM/San Antonio (CR)	5.6-4.9	—	2	1	1
KGB/San Diego	4.9-6.0	1	1	1	1
(KIOZ/San Diego)	1.9-2.6	—	—	—	—
KSDO/San Diego (CR)	3.3-4.2	—	—	2	—
XTRA/San Diego (NR)	4.4-5.4	2	2	—	—
KIOZ/San Diego North County	3.7-5.7	1	1	1	—
KFOG/San Francisco	2.3-1.9	—	—	—	—
KITS/San Francisco (NR)	3.1-2.6	—	2	—	—
(KOME/San Francisco)	1.3-1.5	—	—	—	—
KRQR/San Francisco	2.9-2.3	—	—	2	—
(KSJO/San Francisco)	1.6-1.6	—	—	—	—
KOME/San Jose	3.4-3.9	2	2	1	—
KSJO/San Jose	4.8-4.7	1	1	2	2
KUFX/San Jose (CR)	**3.2	—	—	—	—
KCQR/Santa Barbara	6.5-6.1	—	2	na	2
KTYD/Santa Barbara	5.7-11.1	1	1	na	1
KBAC/Santa Fe (NR)	**5.8	—	1(T)	na	2(T)
KRBL/Santa Fe	6.8-3.5	—	—	na	—
KAFX/Santa Rosa, CA	5.5-9.6	1	1	na	1
WIXV/Savannah	12.9-9.0	2	2	2	2(T)
KISW/Seattle	3.6-5.9	1	1	2	—
KRRX/Seattle	3.6-5.3	2	2	1	2
KZOK/Seattle (CR)	3.2-3.3	—	—	—	—
KTAL/Shreveport	5.0-6.4	—	2	2	—
KSEZ/Sioux City, IA	15.9-17.6	1	1	na	1
KRRO/Sioux Falls, SD	**9.9	.1	1	1	1(T)
WAOR/South Bend	8.8-13.9	1	1	1	1
KEZE/Spokane	7.9-7.6	—	1	1	2(T)
KKZX/Spokane	5.4-4.8	—	—	—	—
WYMG/Springfield, IL	14.5-19.2	1	1	na	1
WAQY/Springfield, MA	7.8-7.7	1	1	1	1
KXUS/Springfield, MO	9.7-15.6	1	1	1	1(T)
WEFX/Stamford, CT (CR)	6.0-4.9	2(T)	—	na	—
WAQX/Syracuse	7.7-6.7	—	2	2	—
WKFM/Syracuse (CR)	5.7-8.2	2	1	1	1
WGLF/Tallahassee	12.5-10.6	1	1	1	1(T)
WXTB/Tampa	4.6-5.5	1	2	2	—
WYNF/Tampa	5.9-5.5	2	1	1	1
WZZQ/Terre Haute, IN	13.0-10.4	1(T)	1	1(T)	—
WIOT/Toledo	10.2-12.0	1	1	1	1
WXKR/Toledo (CR)	2.7-2.3	—	—	—	—
KLPX/Tucson	11.9-11.5	1(T)	1	1	1
KMOD/Tulsa	8.9-8.9	2	1	1	1
KTHK/Tulsa (CR)	3.3-4.1	—	—	2(T)	—
(KKTX/Tyler, TX)	3.8-4.0	—	—	na	—
WKLL/Utica (CR)	5.1-5.1	—	—	—	—
WOUR/Utica	8.9-10.7	1	1	1	1
WCXR/Washington (CR)	2.9-3.0	—	—	—	—
WHFS/Washington	2.1-2.6	—	2	—	—
WJFK/Washington (CR)	1.5-1.8	—	—	—	—
WVDC/Washington	3.1-4.4	—	1	1	1
WCIZ/Watertown, NY	11.0-15.5	1	1	na	1(T)
WKGR/West Palm Beach	4.7-6.9	1	1	1	1(T)
WEGW/Wheeling, WV	10.0-9.5	—	2	—	—
KICT/Wichita	7.2-9.0	1	1	1	—
KRZZ/Wichita (CR)	5.2-4.6	—	2	2	—
WEZX/Wilkes Barre-Scranton	7.1-7.9	2	1	1	1(T)
KATS/Yakima, WA	15.4-13.4	1	1	na	2
WHTF/York (CR)	2.3-2.5	—	—	—	—
WNCD/Youngstown	7.5-7.7	1	1	1	—



# Flourishing In Columbus

WWCD Silences Critics Who Predicted A Quick Finish

With the highest 12+ ratings in its young history and a new owner promising support, WWCD (CD 101)/Columbus, OH has squashed rumors of a format flip and is now looking for ways to increase its market share.

The station notched a 2.9 (12+) in the spring Arbitron, more than doubling its winter showing. More impressive were its male 18-34 stats: The station's morning show was fourth overall in the demo; CD 101 scored strong weekend numbers to boot.

PD Kelli Gates attributes the success to the format's basic appeal and to the end of the Persian Gulf War. "People have just been cheering for this station," she says. "Every time we go on remotes, people are just falling at our feet saying, 'Thank you for doing this!' The appreciation this city has given us is amazing.

"The war was going on during the preceding book, and we didn't



Kelli Gates

by AOR WKQQ/Lexington — a career move Gates, who was 19 years old at the time, enthusiastically describes as "a fucking dream come true."

After leaving WKQQ for a brief stint at AOR KOMP/Las Vegas, Gates returned to New Rock as the night personality on WOXY/Cincinnati. One month later, WWCD GM Gary Richards interviewed her for the PD gig at the three-week-old sign-on. She accepted and immediately tackled the problems associated with getting a new station on the air.

"When I got here it was a big mess. They had no time to put a music library together. CDs were stacked on shelves. [Jocks] were playing one disc, then rotating it to the back of the stack.

"An entire staff needed to be hired. One of the jocks was Gary's friend, who was just helping out. I had to get people in here really quickly and didn't have time to seek out the kind of talent I knew I needed to have. I needed bodies. Subsequently, there have been a lot of changes. But I don't think the changes have played a role in our numbers. People are listening to us for the music. This is not a high-profile personality station."

### Music Mix

Gates says she had to revert to some primitive programming methods to get the station off the ground. "We don't have a computer. So I called a bunch of people in, and we did the card system. We needed bulk [in the playlist], so a lot of things got thrown in that we've since removed. There's a need for more streamlining; I'm still trying to develop a better system of doing things.

"We play about 70% currents. But I've added more recurrents to each hour. I think we were playing too much new music and not enough [alternative] classics. The clock used to have a new song followed by a recurrent. Now I'll play a medium recurrent next to a heavy recurrent and follow that with a classic song by the Talking Heads, the B-52's, the Cure, etc. This gives our listeners a good dose of something they're really familiar with. Then we'll play a new

heavy — something that's really hot."

Gates also appeals to listeners with specialty programming, including a reggae show (with guests and a host from a local reggae club), an Irish-roots Celtic show, a dance music showcase, and a local music program. "We just started an import & indie show, too," says Gates. "It's great because it touches on a lot of things I haven't been able to put in the regular format.

"We do a lot of dayparting. I give my night jock free range to throw in some adventurous stuff. He's really good about getting on industrial music. [Industrial rock] is an important part of this format."

### Rival Dial Mates

Gates, who claims she's rarely influenced by the competition, says she's amazed at how influential CD 101 can be with its dial mates. "The other day I heard [crosstown AOR] WLWQ doing their little shtick:



A memorable moment from one of CD 101's two recent Mojo Bingo promotions; (l-r) Dead Milkmen's Rodney Amadeus Anonymous, PD Kelli Gates, GM Gary Richards, and Mojo Nixon.

Gates, was knowing that the owners, Video Services Corp., were planning on selling the station as quickly as possible. Luckily, new owner-to-be and real estate investor Roger Vaughn likes New Rock.

"He's a really big fan of this format. The only reason why he bought this station is because he's always wanted to be involved in alternative music. Unless I'm get-

spending that kind of time if he was planning on changing the format. There's no reason for him to change it. What [other format] would he go to that would create the kind of excitement this station has created?"

### Future Goals

Gates is hoping Vaughn's financial support will allow her to hire a promotion director and plan the station's next run at the ratings.

"[Crosstown Classic Rock] WMGG dropped 5.7-4.7. My next goal for the station is to top them. It's not very far away at all, and we can do it. Over the next year, I'm going to get out there and steal a lot of listeners from the AOR [WLWQ] in town. There's also potential to also take a lot of people from the CHR's [WNCI and WWHT].

"Once I get a promotion director and delegate some responsibilities, I'll have a lot more time to work with the salespeople. Luckily, I have two salespeople who are fans of the format and who can go out on their own and explain what we're doing.

"I'm really excited about the kind of ratings that we got with all this craziness. To get these kinds of numbers [despite] everything we've been without is phenomenal — we've been in Shakeup Hell. Just think of what we can do in the future."

— Shawn Alexander & John Brake

**CD 101**  
WWCD 101.1 FM

## Sample Hour

August 7, 3pm

**SUGARCUBES**/Motorcycle Mama  
**HOUSE OF LOVE**/Marble  
**MIGHTY LEMON DROPS**/Inside Out  
**CLASH**/London Calling  
**KING MISSILE**/Sex With You  
**RED HOT CHILI PEPPERS**/Taste The Pain  
**THROWING MUSES**/Not Too Soon  
**CANDYFLIP**/Redhills Road  
**ROBYN HITCHCOCK & THE EGYPTIANS**/So You Think You're In Love  
**FIXX**/Sign Of Fire  
**CURE**/Lovesong  
**MARY'S DANISH**/Julie's Blanket  
**PUBLIC IMAGE LTD.**/Rise

have any [significant] news going out. We were doing updates, but people were tuning out because we didn't have as much information as they wanted. The way I look at it, this whole year has been an experiment."

### Programming Notes

Gates got her break in New Rock by programming a Sunday night alternative show on WMCQ/Richmond, KY. She was hired away for an airshift and MD duties at near-

### Pictures Of You

Smiles, smirks, and precarious poses. We want to see 'em all. If you have clear shots (black & white are best, but color will do) of any station events — contests, in-studio guests, promotions — be sure to send them to **Shawn Alexander** and **John Brake** at 1930 Century Park West, Los Angeles, CA 90067.



The station's billboards feature a special cross-promotional hook.

"First and fresh with the best new rock, this is School Of Fish." They're acting like they're the first and only one to play that song in the market [when WWCD was playing it first]. We're dealing with that kind of bullshit. I can't believe they lie like that.

**The people who listen to our station don't like [traditional] radio.**

"We don't do [on-air] station bashing. We don't have to. We've got our listeners, and I don't think they want to hear that type of thing. The people who listen to our station don't like [traditional] radio. They don't want to hear people rambling on the air."

Meanwhile, Gates has devised a plan to regain credit for breaking new music. "I have a special cart for songs by artists that cross over like Jesus Jones, EMF, and School Of Fish. It says, 'Remember. You heard it first here on CD 101.' I want listeners to keep in mind that we're definitely the station that broke these bands, and we're going to continue to do so."

### Selling Point

One of the hardest aspects of programming the new start-up, says

ting the biggest snow job of my life, he's going to be pumping a lot more money into the station and promoting it. And we'll finally be able to do some market research. We have been working on an incredibly low budget.

"I've been spending a lot of time in one-on-one meetings with [Vaughn]. I don't think he'd be

## THE WONDER STUFF MAKE THEIR MOOOVE




Going For Adds 9/9






WALT LOVE

UC

URBAN CONTEMPORARY

# Rapper's Family Affair '91: Everybody's In The House

"Let's Network, Phase IV" was the theme of the 15th annual *Jack The Rapper Family Affair*, held August 22-25 at the Atlanta Hilton. However, overcrowding, registration delays, session schedule conflicts, and late-starting panels made networking — and even socializing — a tough proposition.

As usual, the convention revolved around panel sessions, lunch and dinner showcases featuring topnotch entertainment, and the always-popular hospitality suites.

## Panel Competition

Because most of the daily sessions were scheduled against each other, it was difficult for conventiongoers to decide which session to attend. The opening day's panel discussion — "Puttin' On The Hits/How To Assemble A Winning Playlist" — was moderated by Boyd Media's Ray Boyd. Panelists were WAMO/Pittsburgh MD Art Gowey; RCA National Director/Operations, Black Music Jimmy Smith; WZHT (Hot 105/Montgomery PD Larry Steele; and WRKS/New York MD Toya Beasley.

Boyd said that although the panelists presented some very useful information, attendance wasn't what he had hoped, owing primarily to first-day arrivals and registration.

## Moderating Law

"Opportunities Outside Urban Radio/What Are The Options For Today's Urban Broadcasters" was the slated theme of a Friday morning panel hosted by National Black Network's Bob Law. But that wasn't the case.

While each panelist tried to stay on track, offering useful information and advice to an eager, question-filled crowd, Law consistently steered the conversation to black talk shows (his in particular) on AM facilities that aren't doing well and turned every comment made into a racial issue.

For example, panelist Mary Catherine Sneed, National PD for Summit Communications, mentioned that most African-Americans want to work in UC/Black radio, yet there are only so many of those stations being programmed across the country. She added that if someone is interested in being a broadcaster, then format shouldn't be an issue. Getting in the door, learning, and earning a salary should be more of a consideration. Instead of emphasizing the positiveness of her comment, Law implied that Sneed was actually saying blacks should want to work in CHR, Country, AOR, or AC because these formats are considered general market or white radio.

As a result, this panel wasn't as enlightening and effective as it could have been. Additional participants included WPEG/Charlotte morning personality Skip Murphy; Arbitron/Dallas's Julian Davis;



Zoo Entertainment's Marvin Robinson; and Premiere Radio's Lauryn Nicole.

## Promoting On A Budget

WQMG/Greensboro PD Sam Weaver helmed a standing-room-only Friday afternoon session focusing on "Cheap Tricks — It's Not The Size Of The Prize/How To Contest Effectively Without Giving Up Big Bucks." Joining him were WGOK/Mobile PD The Mad Hatter; WPEG/Charlotte PD Michael Saunders; WAAA/Winston-Salem owner/GM Mutter Evans; and KKDA-FM (K104)/Dallas VP/Programming Terri Avery-Robinson.

Weaver said, "There were a lot of good ideas from the audience. I couldn't have asked for a better learning situation. Pencils and pens were flying across pads. It's interesting to me when I do one of these panels to find out just how much some people don't know. I must say it was a shame that those who really wanted to network with others weren't able to because of the large amount of people milling around the hotel."



This was the scene from the mezzanine on Thursday afternoon. By Saturday, walking through the hotel lobby was next to impossible.

## Format Fundamentals

WPEG/Charlotte MD Frankie Darcell moderated "Consultants' Format Fundamentals/Researching The Research — Going Beyond The Basics." This panel featured Landsman Media's Dean Landsman; Don Kelly & Associates VP J.C. Floyd; Lyles Urban Consultancy's Harry Lyles; and Summit Communications Research Director Ernest Holloway.

Commenting on the well-attended session, Lyles said, "It seemed the word research scared most of the people in the room. I mentioned that some of the stations I consult have money for research and some don't. And the ones that don't have money at least have PDs who know the business and [hire] students and others to do some form of research to get information that will provide guidance about what they're doing or not doing.

"We didn't solve any problems or come up with any alternatives. I don't think we accomplished what the panel was intended to do. I know one thing. We need to stop all this elementary conversation about ratings. Some of these people still can't read an Arbitron, and that's not good at all."

Floyd concurred: "A number of people were ready to say Arbitron was undersampling the black audience. But when I threw out an example of a station being No. 1 in TSL [time spent listening] and extremely low in cume, and asked what the station's problem was and what should be done, no one wanted to talk. I explained the station needed management to get behind it in terms of spending money to attract new listeners, especially loyal listeners with long TSL spans.

"The example didn't mean anything to most of the people. It's a



On hand for the "What Are The Majors Really Looking For/Do You Need An Attorney . . ." session were (l-r) WJLB/Detroit personality John Mason, WUSL/Philadelphia PD Dave Allan, WHQT/Miami personality Guy Black, WXYV/Baltimore PD/moderator Roy Sampson, manager/producer Maurice Starr, Chicago attorney Jaye Ross, and artist/producer Barry White.

shame these folks were ready to criticize the sampling but didn't understand the inner workings of Arbitron's methodology or how to read a book. This needs to change."

## Rap's Role

"What Role Does Rap Play In Programming?/Does It Really Turn Off Adults?" kicked off the Saturday session offerings. Keir Worthy, National Director/Rap Promotion at Warner Bros. Records, replaced scheduled moderator and MCA Director/National Rap Promotion Brute Bailey. The panel featured *Impact* magazine's Jackie Paul; "Yo MTV Raps!"'s Dr. Dre; Hiram Hicks Management's Hiram Hicks; Artists Management's Tony Rashawn; Young & Rubicam's Luana Graves; Def Jam Sr. VP Wes Johnson; and *Gavin Report* Rap Chart Editor Brian Sampson.

Concluding that rap is a cultural expression, the panelists maintained there's a future for rap music. And, noting that more adults are getting into rap and buying the music, the panelists suggested that mainstream PDs and MDs need to open their minds about playing more rap.

"I'm not on WRKS/New York because they didn't want to give me creative control of the show I do," said Dr. Dre. "So that's why I'm on WBLS/New York. And the show is successful because adults are listening. One of the reasons why is that most of the music [i.e., remakes] is from the '70s; it's music adults are familiar with."

Breaking down the realities of the advertising world to the audience, Graves noted that part of her job is to change station and client resistance to sales pitches using rap music to promote products. While trying to explain why, she was interrupted and basically dismissed by Dr. Dre, who said mainstream people and money are "bogus. The movie 'New Jack City' made \$65 million. Rap makes money."

## Major Insights

WXYV/Baltimore PD Roy Sampson hosted an informative afternoon panel, delving into "What Are The Majors Really Looking For? (Radio & Records)/Do You Need An Attorney To Negotiate And At What Point?"

One person asked how to get top producers to take calls from people they initially meet at seminars and conventions. Panelist Barry White responded, "I don't think anyone in the music business wants to lie to you or not help you

if they can. But the truth is you have to keep reaching out to people until you succeed at what you're trying to do. No one in this business is going to give you anything.

"The name of the game is survival. You have to be strong and intelligent enough to get past the bullshit. You need the stamina to succeed and accept rejection until you reach your goal."

Another person asked when is the best time to hire a lawyer. "I got one when I first started in the '70s," recalled Maurice Starr. "You have to be careful when you ultimately select representation because it's your career. My first lawyer told me not to sign my first deal because it was the worst deal he had seen. I thought about it overnight and decided to listen to my own instincts. I made the correct decision, doing the right thing for me at that time. Sometimes lawyers are out for themselves and not their clients."

Attorney Jaye Ross noted, "Some lawyers do a better job when they're negotiating a small percentage of a deal for an artist."

Someone asked what major market PDs are looking for in terms of talent. Dave Allan said, "I like to follow people's careers and listen to their tapes from time to time so I can hear whether they've improved or are losing their grip on their talent."

## Dollars & Sense

"Capturing Ad Dollars — Increasing The Bottom Line/How Programming Is Affected By Sales" was hosted by Y&R's Luana Graves. Sources said the highlight of this session was panelist Carletta Harriel, GSM of top-rated WOWI/Norfolk. It was said she opened a lot of eyes and minds with informative comments about developing a strong relationship between the programming and sales departments to ensure an important station necessity — ad revenue.

## Princely Performances

Throughout the three-day event, showcases spotlighted an array of talent, including: A&M's *Sounds Of Blackness* and Vesta; Zoo Entertainment's Phyllis Hyman; and Capitol's *Whispers* and Phil Perry. By far one of the more crowd-pleasing performances was turned in by none other than Prince & The New Power Generation. WEA's Friday night dinner show even prompted normally laid-back industry execs to let their hair down, singing along and dancing on their chairs.

© 1991 Motown Record Company, L.P.

It needs to be said...  
It needs to be heard...  
as only Diana Ross can express it!

# WHEN YOU TELL ME THAT YOU LOVE ME

MOT12-2139

announcing the brilliant  
new single from  
Diana Ross!

on your desk & going  
for adds now!!!

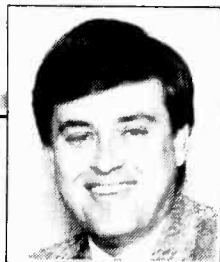
from the forthcoming lp  
**THE FORCE**  
**BEHIND**  
**THE POWER**

MOT 6316

Executive Producer: Diana Ross



Trademark Of Image Equity Management Inc.



LON HELTON

## CRI Soars 39.6 Points

50 Of 99 Markets Show Country No. 1, 25-54

At 1023.6, Spring '91's record-setting Country Ratings Index shows the format has continued the ratings surge that began last fall, when the CRI swelled by 117.1 points to 999.5.

Until this sweep, the Fall '90 figure was the highest since Spring '86's initial CRI (1014.6). The format's climb slowed a bit during the Persian Gulf War, which sent many adults to News/Talk outlets. Country's CRI fell almost 16 points last winter.

Some Spring '91 high points and other interesting stats for stations in continuously measured markets follow:

- Country was No. 1 25-54 in 50 out of 99 markets; it's No. 1 12+ in 41.
- Another 17 Country outlets are second in their markets 25-54.

- 57% of all Country stations improved their 25-54 market rankings.
- The highest percentage of stations showing increases before this sweep's 54% was Spring '87's 48%.
- 60% of FMs were up 25-54.
- 94% of all Country listening is FM, up from 82% in Spring '87.
- More than half of all Country outlets were up 12+.

I still feel the way I did last fall, before the winter aberration, when I wrote, "This ... is merely the beginning of an upward spiral,

which will make [Country] the adult mass appeal format for a long time to come."

### Spring '91 At A Glance

- 25-54: 54% up; 34% down
- 12+: 53% up; 38% down
- FM: 60% up; 35% down, 25-54
- AM: 44% up; 32% down, 25-54
- Rank: 57% improved 25-54 market rank

## Country Ratings Index Data

Spring '91 CRI: 1023.6, up 39.6 points  
 Winter '91 CRI: 984.0\* Spring '89 CRI: 894.1  
 Fall '90 CRI: 999.5 Spring '88 CRI: 934.5  
 Summer '90 CRI: 882.4 Spring '87 CRI: 954.4  
 Spring '90 CRI: 893.4 Spring '86 CRI: 1014.6

### Spring '91: 219 Stations

118 Up (54%) a total of 155.0 shares, Adults 25-54  
 74 Down (34%) a total of 106.4 shares, Adults 25-54  
 22 Even (10%)  
 5 Debuts, 6.9 shares, Adults 25-54  
 1 Drop, 1.7 shares, Adults 25-54

### Winter '91: 215 Stations

85 Up (40%) a total of 10.9 shares, Adults 25-54  
 112 Down (53%) a total of 121.9 shares, Adults 25-54  
 16 Even (7%)  
 2 Debuts, 2.0 shares, Adults 25-54  
 4 Drops, 3.7 shares, Adults 25-54

### Adults, 25-54

Sweep	Up	Down	Even
Spring '90:	44%	46%	10%
Spring '89:	44%	41%	15%
Spring '88:	45%	50%	5%
Spring '87:	48%	47%	5%
Spring '86:	45%	49%	6%

To compensate for the addition of new continuously measured markets into the CRI database, the actual share totals for all the Country stations in continuously measured markets have been multiplied by a factor of .737 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as more markets are continuously measured. Thus, the CRI is now a relative — not an absolute — number, representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

\*Statistics and other areas designated as "adjusted" take into account the shift of some Country stations to the Gold-based scoreboard. Stats have been adjusted for the inadvertent listing of **WHYL (AM)/Harrisburg** as a Country outlet and the omission of **WCLT-FM/Columbus, OH** in the last scoreboard.

## Spring '91 Scoreboard

Station/City	12+		25-54 Rank	
	Wi '91	Sp '91	Wi '91	Sp '91
WSLR/Akron	1.9	1.4	23T	21T
WGNA/Albany	.2	.7	24T	17T
WGNA-FM/Albany	8.5	8.8	3	2
KOLT/Albuquerque*	3.1	2.5	11	9T
KRST/Albuquerque*	17.3	12.5	1	1
KRZY/Albuquerque*	1.0	.5	18	20T
Combo	18.3	13.0	1	1
WXKW/Allentown	3.2	3.3	8T	10
KIKF/Anaheim	.7	.7	31T	29
WKHX/Atlanta	.1	.1	24T	21
WKHX-FM/Atlanta	4.5	5.1	11	9
WYAI/Atlanta*	.8	1.6	17T	15
WYAY/Atlanta*	4.6	6.0	7	5
Combo	5.4	7.6	4	4
KASE/Austin*	12.2	13.4	1	1
KATG/Austin	1.1	1.7	15T	12
KTAE/Austin	DNS	.7	DNS	20T
KVET/Austin*	1.1	1.1	19	17
KVET-FM/Austin	3.7	4.4	11	7T
KUZZ/Bakersfield*	16.3	12.4	1	1
WCAO/Baltimore	2.1	1.3	18T	23
WPOC/Baltimore	5.8	7.0	5	4
WKJN/Baton Rouge	4.1	5.1	8T	7
WYNK/Baton Rouge	.4	.5	23T	DNS
WYNK-FM/Baton Rouge	13.0	15.2	1	1
Combo	13.4	15.7	1	1
WVOK/Birmingham	1.6	1.8	13	14
WZZK/Birmingham	.7	.9	18T	17
WZZK-FM/Birmingham	16.2	17.3	1	1
Combo	16.9	18.2	1	1
WCAV/Boston	.3	.4	31T	31T
WYRK/Buffalo	9.6	11.6	2	1
WEZL/Charleston, SC	12.7	13.1	1	1
WLOM/Charlotte	DNS	DNS	DNS	DNS
WSOC/Charlotte	.2	DNS	DNS	DNS
WSOC-FM/Charlotte	15.2	11.4	1	1
WTDR/Charlotte	5.8	6.2	4	6
WDOD-FM/Chattanooga	6.7	3.3	6	8
WUSY/Chattanooga	19.8	20.4	1	1
WUSN/Chicago	3.8	3.3	7T	11
WUBE/Cincinnati	.1	DNS	23T	23T
WUBE-FM/Cincinnati	7.1	7.5	4T	4
Combo	7.2	7.5	4T	4
WGAR/Cleveland	7.4	7.6	6	3
KKCS/Colorado Springs	DNS	.4	DNS	19
KKCS-FM/Colorado Springs	14.9	12.9	1	1
KSSS/Colorado Springs	1.2	.9	14T	15

Station/City	12+		25-54 Rank	
	Wi '91	Sp '91	Wi '91	Sp '91
WCOS/Columbia, SC	.4	.2	16	15T
WCOS-FM/Columbia, SC	17.1	17.5	2	1
WCLT-FM/Columbus, OH	2.6	2.5	10	12
WHOK/Columbus, OH	6.1	6.8	6	5
WMNI/Columbus, OH	1.9	2.0	18	16
KPLX/Dallas	6.6	6.2	3	4
KSCS/Dallas*	9.1	11.0	2	1
WHKO/Dayton	10.5	9.7	1	1
WKSX/Dayton	1.1	.9	14T	15T
WONE/Dayton	3.3	4.0	13	11
WPFM-FM/Dayton	1.3	2.5	16	12
KYGO/Denver	1.7	1.4	16	17
KYGO-FM/Denver	7.1	11.3	4	1
KDLS/Des Moines	DNS	DNS	DNS	DNS
KKSO/Des Moines*	.6	DNS	12	DNS
KJJY/Des Moines*	12.1	14.2	1	2
WWWW/Detroit*	5.1	6.3	3T	1
KHEY/EI Paso	3.2	2.0	11	15T
KHEY-FM/EI Paso	15.0	16.8	1	1
KFRE/Fresno*	3.8	4.8	7	8
KNAX/Fresno*	8.5	9.8	2	1
WCUZ/Grand Rapids	1.8	3.1	14T	14
WCUZ-FM/Grand Rapids	8.1	8.8	2	2
WPCM/Greensboro-WS	1.8	1.8	11	11
WTQR/G-WS-HP	19.9	17.6	1	1
WISP/Greenville-NB #1	—	DNS	—	DNS
WRNS/Greenville-New Bern-Jacksonville, NC	.4	DNS	20T	DNS
WRNS-FM/Gr-NB-J'ville	17.5	18.7	1	1
WESC/Greenville, SC	.8	.3	24	25T
WESC-FM/Greenville, SC	13.0	15.4	2	2
WSSL/Greenville, SC	.3	.2	DNS	19T
WSSL-FM/Greenville, SC	10.8	11.4	3	2
Combo	11.1	11.6	3	3
WHYL-FM/Harrisburg	2.5	5.0	8	6
WRKZ/Harrisburg	6.2	9.5	3	4
WWYZ/Hartford	6.7	5.6	4	5
KDEO/Honolulu	.6	.7	21	16T
KDEO-FM/Honolulu #2	1.3	—	16	—
KIKK/Houston	.9	.8	27T	27T
KIKK-FM/Houston	8.2	7.0	1	2
KILT-FM/Houston	7.5	9.5	2	1
WBHP/Huntsville, AL	5.0	3.8	8	7
WDRM/Huntsville, AL	25.2	24.7	1	1
WHVK/Huntsville, AL #3	—	2.2	—	9

Continued on Page 46

## Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

Stations with No. 1 shares have 12+ figures in **bold**.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "—".

Demo listings indicate market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters. Some sister stations are listed under Gold-Based Country.

"DNS" means a station did not show in the ratings book.

"T" indicates a tie.

Copyright 1991 Arbitron Ratings Company. May not be quoted or reproduced without Arbitron's prior written permission.

# POWER PASSION PERFORMANCE

## Programmers Pick

TRAVIS TRITT - **ANYMORE** (Warner Bros.)

"Songs that I think are hits usually give me goosebumps, but this one darn near stood my hair on end. Quite possibly the best release yet by Travis Tritt, with a very intense and moving video to go with it. This song should leave peel-out marks as it screams up the chart."

Lee DeCastro, WQSI  
**The Gavin Report**

**BREAKER THIS WEEK** (28) **Radio & Records**

# TRAVIS TRITT



Management: Ken Kragen, Kragen & Co. Agency: William Morris/Nashville Public Relations: Evelyn Shriver Public Relations/Nashville

Spring '91 Scoreboard

Continued from Page 44

Table with columns: Station/City, 12+ Wi '91, Sp '91, 25-54 Rank Wi '91, Sp '91. Lists stations like WFMS/Indianapolis, WMSJ/Jackson, MS, etc.

Table with columns: Station/City, 12+ Wi '91, Sp '91, 25-54 Rank Wi '91, Sp '91. Lists stations like KRAK-FM/Sacramento, WKCO/Saginaw, MI, etc.

Gold-Based Country

Table with columns: Station/City, 12+ Wi '91, Sp '91, 25-54 Rank Wi '91, Sp '91. Lists stations like KCWR/Bakersfield, WBAP/Dallas, etc.

Format Scorecard

Table showing Format Scorecard data: Stations Surveyed (215), Continuously Measured Markets with Country Outlets (99), 25-54 Share Comparisons, etc.

Breakouts: AM Vs. FM

Table comparing AM and FM bands: Band, Stations, Sp '91, Wi '91, Fa '90.

Table for Spring '91 25-54 Share Totals (Shares in parentheses) with categories: Up, Down, Flat, Debuts, Drops.

Table for Total Sp '91 25-54 shares and Total Wi '91 25-54 shares.

Table for 25-54 Shares/Percentage By Band with categories: Total Sp '91, Total Sp '90, Total Sp '89, Total Sp '88, Total Sp '87.

Footnotes

- List of 7 footnotes regarding station format changes, such as #1. WISP/Greenville-New Bern-Jacksonville switched to Country 2/91.

## Normaltown Flyers Soar With Format's First CD-5

PolyGram/Nashville has released what's thought to be the first commercial country music CD-5 in a move to break the Normaltown Flyers to a larger, more diversified audience.

The CD-5 is a standard-size compact disc that usually features one or two single edits along with "bonus tracks" not found on albums by that artist. In the Flyers' case, the disc sports the group's current single, "I Just Couldn't Stay Away," as well as the band's "Pickup Truck Rock 'N' Roll" and "Jump Back Baby," the last of which is unavailable on any other Flyers release.

"This [configuration] has been expanding rapidly over the last year, and we feel it provides another means of exposure for our artists and country music," says PolyGram/Nashville National Director/Marketing Steve Miller.

### A Host Of Hosts

Marty Stuart will host this year's International Bluegrass Music Awards on September 26 in Owensboro, KY. Co-hosting the show will be Mac Wiseman and the Desert Rose Band's Chris Hillman,

the latter of whom is gearing up for the October release of the DRB's "True Love" LP.

• 1990 Canadian Male Vocalist of the Year George Fox hosts the 1991 Canadian Country Music Awards on September 15. Meanwhile, Fox, a contender in five categories this year, will see his next single — "I Know Where You Go" — released next week (9/3).

• Country comedian George Lindsey hosts four performances with the former cast of "The Andy Griffith Show" September 21-22 at Nashville's Opryland theme park. The shows will mark actor Don Knotts' first public appearances with fellow cast members Betty Lynn (Thelma Lou), Hal Smith (Otis Campbell), and Jack Prince (moonshiner Rafe Hollister), among others.

—Lorie Hollabaugh



**ELEMENTARY, MY DEAR WATSON** — BNA Entertainment's B.B. Watson charts a course for success with his management team. Planning the strategy are (l-r) co-manager Eddy Holleman, BNA's Ken Van Durand and Ric Pepin, Watson, and co-managers Kathy Gangwisch and Kent Arwood.

## NASHVILLE IN MOTION

### Moore Upped At William Morris

Paul Moore has been appointed co-head of the William Morris Agency's Nashville branch. Moore, who has been with the company for 12 years,

will assist agency head Jeffrey Beals in the day-to-day operations of the Nashville office. He remains the agent responsible for artists such as Tanya Tucker and Larry Gatlin & The Gatlin Brothers.

• Sherry Bond has been appointed Exec. Director of the Nashville Entertainment Association. She'll remain President of Johnny Bond Publications, overseeing operations of three publishing companies and the monthly publication *Country Chart Analyst*.

• Steve Dukes has been named Professional Manager of the Milsap and Galbraith publishing companies, Hannah's Eyes Music, and Straight Lace Music. Dukes was previously professional manager of Millhouse Music and Sheddhouse Music.

• Signings: Larry Boone to Buddy Lee Attractions; B.B. Watson to Kathy Gangwisch and Associates for management; John Anderson to Bobby Roberts Entertainment for management.

**PRIME PROMOTION**

**The A-Team PIGSKINS**

WITH GUESS (?) VOCALIST

Featuring "THE PIGSKINS":  
ALLEN "THE TERMINATOR" BUTLER  
MIKE "MIGHTY MOUSE" OWENS  
STEVE-O "SWAVE" WILLIAMS  
KEVIN "MONO" ERICKSON  
ANNE "BIE T" WEAVER  
STEVEN "TOO TWIN" SHARP  
DENISE "PEN-POP" NICHOLS

**FOUR SCORES AND SEVEN BEERS AGO**

### Gridiron Game

Those Arista/Nashville hams pulled the wool over everyone's eyes with this week's Prime Promotion — a "Kick Off The Football Season Contest" to introduce the label's newest artist, Ray Benson. Four hundred mystery cassette singles of "Four Scores And Seven Beers Ago," featuring background vocals by the "A-Team Pigskins," (aka the Arista promotion staff), were sent to radio, along with the challenge of identifying the singer for an NFL prize. WFMS/Indianapolis's J.D. Cannon took home an autographed football for fingering Benson as owner of the top-secret tones. Other winners were WTNT/Tallahassee's Bill Kelly, WGKX/Memphis' John Conlon, and KUZZ/Bakersfield's K.C. Adams.

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.

## OTNN THE NASHVILLE NETWORK

53.9 million households  
Larry Pareigis, MD  
Lyndon LaFavers,  
Video Program Administrator

Weeks On

### HEAVY

BROOKS & DUNN/Brand New Man (Arista)	9
MARY-CHAPIN CARPENTER/Down At The... (Col.)	11
LIONEL CARTWRIGHT/Leap Of Faith (MCA)	8
MARK CHESNUTT/Your Love Is A Miracle (MCA)	8
EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	9
DIAMOND RIO/Mirror, Mirror (Arista)	5
EXILE/Even Now (Arista)	11
VINCE GILL/Liza Jane (MCA)	13
GREENWOOD w/BOGGUSS/Hopelessly... (Cap.)	15
RONNIE MILSAP/Since I Don't Have You (RCA)	7
COLLIN RAYE/All I Can Be (Is A...) (Epic)	15
SAWYER BROWN/The Walk (Curb/Capitol)	7
RICKY VAN SHELTON/Keep It Between... (Col.)	ADD
DOUG STONE/I Thought It Was You (Epic)	9
TANYA TUCKER/Down To My Last... (Capitol)	10

### ADDS

DEAN DILLON/Don't You Even (Think...) (Atlantic)	
GEORGE FOX/I Know Where You Go (WB)	
ALAN JACKSON/Someday (Arista)	
SAMMY KERSHAW/Cadillac Style (Mercury)	
NITTY GRITTY DIRT BAND/Cadillac Ranch (Cap)	
RICKY VAN SHELTON/Keep It Between... (Col.)	
RICKY SKAGGS/Life's Too Long (To Live...) (Epic)	

Information current as of August 26.

## Little Texas

### NEW ARTIST FACT FILE

Label: Warner Bros.

Current Single/Album: "Some Guys Have All The Love"

Management: Christy DiNapoli

Booking: Harp Agency

Musical Influences: Eagles, Pure Prairie League, Poco

### Background

• The band grew by pairs. Tim Rushlow and Dwayne O'Brien played together in Texas, eventually moving to Nashville and taking jobs as Opryland singers. They soon formed a band with Porter Howell and Duane Propes, and hit the road. Brady Seals and Del Gray completed the lineup, joining after playing opposite the quartet at a state fair gig in Springfield, MA.

• Rushlow's dad was lead singer of the '60s group Moby Dick & The Whalers; Seals is the nephew of writer Troy Seals and a cousin of labelmate Dan Seals.

• The group's name comes from a rowdy area south of Nashville that was known for its tough, gun-totin' residents, who often took the law (and a jug of moonshine) into their own hands during the '40s.

### Signing

• They signed a two-and-a-half-year development deal with Warner Bros. after manager DiNapoli introduced them to label A&R exec Doug Grau. "There was always that frustrating element of uncertainty," says Rushlow, "like having a carrot constantly dangled over us."



Little Texas

• Not wanting to be "just another demo band," they travelled the nation for three years. "We opened for everyone and their dog," says Rushlow. "We were close as friends, but take six guys and put them on the road for three years, and you've got six brothers."

• The band appeared on TV's "Star Search" several times after being signed, but lost in the finals.

### Songs

• The group plans to return to the studio next month to cut more material for a future LP. "We're striving to be a vocal band. Every member is capable of singing lead vocals. We pattern ourselves after '70s groups like Poco — groups with those great, in-your-face vocals."

## CMT

COUNTRY MUSIC TELEVISION  
14.2 million households  
Bob Baker, Director/Operations  
Ric Trask, Program Manager

### TOP 10

LW TW

1	COLLIN RAYE/All I Can Be (Is A...) (Epic)	
2	LORRIE MORGAN/A Picture Of Me (RCA)	
3	SAWYER BROWN/The Walk (Curb/Capitol)	
4	MARTIN DELRAY/Lillie's White Lies (Atlantic)	
5	LIONEL CARTWRIGHT/Leap Of Faith (MCA)	
6	TANYA TUCKER/Down To My Last... (Capitol)	
7	MARY-CHAPIN CARPENTER/Down At... (Col.)	
8	RICKY VAN SHELTON/Keep It... (Col.)	
9	MARTY STUART/Tempted (MCA)	
10	AARON TIPPIN/She Made A Memory... (RCA)	

Weeks On

### HEAVY

JAMES BLUNDELL/Time On... (Capitol)	ADD/PICK
BROOKS & DUNN/Brand New Man (Arista)	9
MARTY BROWN/High And Dry (MCA)	6
T. GRAHAM BROWN/You Can't Take It... (Capitol)	9
MARK CHESNUTT/Your Love Is A Miracle (MCA)	12
EARL THOMAS CONLEY/Shadow Of A... (RCA)	12
DAVID DANIEL/For Crying Out Loud (Mercury)	6
LINDA DAVIS/Three Way Tie (Capitol)	7
DESERT ROSE BAND/You Can Go Home (MCA)	ADD
DIAMOND RIO/Mirror, Mirror (Arista)	5
DEAN DILLON/Don't You Even (Think...) (Atlantic)	2
EXILE/Even Now (Arista)	14
GEORGE FOX/I Know Where You Go (WB)	2
JOHN GORKA/Houses In The Fields (High Street)	5
VERN GOSDIN/The Garden (Columbia)	5
GREENWOOD w/BOGGUSS/Hopelessly... (Capitol)	19
HIGHWAY 101/The Blame (WB)	4
ALAN JACKSON/Someday (Arista)	BREAKOUT/3
GEORGE JONES/You Couldn't Get... (MCA)	5
SAMMY KERSHAW/Cadillac Style (Mercury)	2
HAL KETCHUM/Small Town Saturday Night (Curb)	25
LITTLE TEXAS/Some Guys Have All The Love (WB)	3
EDDIE LONDON/If We Can't Do It Right (RCA)	11
PATTY LOVELESS/Hurt Me Bad (In A...) (MCA)	5
S. LYNNE & L. TAYLOR/The Very First... (Epic)	6
MARIO MARTIN/Keep It On The Country Side (DPI)	4
McBRIDE & THE RIDE/Same Old Star (MCA)	10
NEAL MCCOY/This Time I Hurt Her More... (All)	5
RONNIE MILSAP/Since I Don't Have You (RCA)	10
M. O'CONNOR & S. WARINER/Now It... (WB)	8
DOLLY PARTON/Silver And Gold (Columbia)	13
RICKY VAN SHELTON/I Am A Simple Man (Col.)	14
RICKY SKAGGS/Life's Too Long (To Live...) (Epic)	2
DOUG STONE/I Thought It Was You (Epic)	5
BO T/Angel Fire (DCT)	4
PAM TILLIS/Put Yourself In My Place (Arista)	6
TRAVIS TRITT/Anytime (WB)	BREAKOUT/3
K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA)	5
KELLY WILLIS/The Heart That Love Forgot (MCA)	6
TRISHA YEARWOOD/Like We Never Had... (MCA)	4

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of August 30.

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Nothing's News" — Clint Black

### 5 YEARS AGO

• No. 1: "In Love" — Ronnie Milsap

### 10 YEARS AGO

• No. 1: "(There's) No Gettin' Over Me" — Ronnie Milsap (2nd week)

### 15 YEARS AGO

• No. 1: "I'm A Stand By My Woman Man" — Ronnie Milsap

## AIR TALENT SERVICES

### PERSONAL CONSULTING — DAN O'DAY

Going to the NAB Convention in San Francisco? Dan O'Day is booking a limited number of one-hour individual consulting sessions with jocks and PDs while in San Francisco. Aircheck critique, resume analysis, career guidance, competitive strategies. For more information, leave your phone number and complete mailing address at (213) 478-1972 . . . or fax address & phone at (213) 471-7762.

## talent

-- finally a publication just for jocks. What are you waiting for.....

For a FREE copy, CALL (612) 333-9248

**AIR PERSONALITIES & PROGRAM DIRECTORS!** You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mall-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (213) 478-1972...or via fax at (213) 471-7762!

## AIRCHECKS

### EAST COAST AIRCHECKS

We're back with our hottest tape ever! The BEST OF EAST COAST AIRCHECKS has radio highlights from 1977-1991. They're all here — Shannon, Thunder, Puritan, McFly, Stern, Bill Lee, Brandmeier; 50 jox, 40 stations, format changes and sign-ons: 90 action-packed minutes — only \$6.50. Free catalog with all orders. Make checks payable to DAVID SCHLEIER, 8734 SW 3rd St., Suite 206, Pembroke Pines, FL 33025-1405. For info, call (305) 437-7507.

## COMEDY

### RIC TOWER'S POWER SHEETS

What the hell are you looking at?

The Sheets/Box 9810, Minneapolis, MN 55458  
or call us: (612) 375-1272

## AIRLINES

**FIRST CLASS COMEDY**  
MONTHLY SERVICE • • NEW TRIVIA BOOK  
FREE SAMPLE USE STATION LETTERHEAD  
P.O. BOX 80816, ST. CLAIR SHORES  
MICHIGAN 48080-0816

## COMIC HIGHLIGHTS

Write/phone or fax for FREE samples.  
**TOM ADAMS PRODUCTIONS, INC.**  
Honolulu, Hawaii 96825  
(808) 395-7500, 395-7501  
Fax (808) 395-7502

Since 1970 Serving Personality Radio for a generation

### Radio's Laugh Leader!

## CONTEMPORARY COMEDY

FREE SAMPLE use letterhead or call  
5804-A Twining  
Dallas TX 75227

(214) 381-4779

For TRUE stories of humorous crime and odd behavior--perfect news "kickers" & morning show material--you need:

### KNUCKLEHEAD NEWS

2510 Woodwind  
Richmond, TX 77469  
(713) 342-9570

Call or write for sample issue.

## COMEDY

# ACN BLOWS

...AWAY THE COMPETITION

To make an impact on your market, write or call us for our demo:  
The American Comedy Network,  
10 Middle St., Bridgeport, CT 06604,  
203-384-9443

**ACN**  
THE BEST IN THE BUSINESS

## QUALITY COMEDY AND COMMENTS

Brief, Intelligent and Humorous Comments about Today's News.

Trade / Barter  
Fax or Mail available  
For Sample, Call (801) 825-7292

## COMEDY BY FAX

Alan Ray's Over 80 markets sold

## TeleJoke!

The Original Daily Fax Service  
Topical One-Liners - MC/VISA Accepted  
For info call (209) 476-1511

## FEATURES

### RADIO LINKS

Presents

Freddy's Dead:  
The Final Nightmare  
interview with

**FREDDY (Robert Englund)**

Free Satellite Delivery Hard Copies Available  
Contact Lori Lerner at (213) 457-5358  
Call for list of interviews available

## GAG SHEETS

In Hard Times The Weenie Rises!  
Introducing the flexible Weenie program.

For info/samples Call TOLL FREE  
1-800-225-5061 Ext. #248  
1-617-749-3691 (FAX) or write

## the Electric WEEENIE

P.O. Box 2715, Quincy, MA 02269



## IDS, JINGLES, SWEEPERS

ID's — PROMOS  
LINERS — VO'S  
RADIO — TV



Call 305-926-2994  
For Free Demos and Resume (Batteries Not Included)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

## COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

### COMEDY CONNECTION

406 N. BREWSTER, RD. 1, VINELAND, NJ 08360  
or call (609) 697-2298 (fax available)

## IDS, JINGLES, SWEEPERS

WLS ... THAT'S WHERE YOU'VE HEARD THE NAME... **JEFF DAVIS**

...THE "REAL" JEFF DAVIS.

NOW YOU CAN HAVE HIM ON YOUR STATION FOR  
IDS, LINERS & PROMOS.  
213-288-7944

## PROMOTIONS

## CASH CUBE

"MONEY MACHINE"

gives your station instant impact...

800-747-1144

Jingles, jocks and jokes -- they're all in the R&R Marketplace --  
Call 213-553-4330.

## R&R

## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

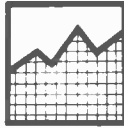
Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
RADIO & RECORDS, 1930 Century Park West  
Los Angeles, CA 90067 (213) 553-4330  
Fax: (213) 203-8727



## READER SERVICES

# R&R HOT FAX



### EXPANDED MUSIC STATS!

Easier to read...more detail...  
2 day advance via R&R HOTFAX  
service. Try it free...Call R&R  
today. (213) 553-4330

HOTFAX service available only to R&R subscribers.

## SHOW PREP

**THE  
FASTER  
SLEEKER  
SMARTER  
ALTOGETHER  
INSPIRED  
ULTIMATE  
TOPICAL  
PREP  
SERVICE**

THE MORNING FAX

2 Week FREE Trial  
800-266-MFAX

725 Monarch, Nipomo, California 93444

## SHOW PREP

# PREP

Brad Messer's  
"PREP is the  
best all-around  
daily sheet..."

FREE  
Sample

(800) 848-7796

Canada Call Collect (619) 293-1818  
Australia, N. Zealand - Radio Shop (02) 908.1200

A PAGE EACH DAY OF THINGS TO SAY  
Celeb Birthdays & Bio Lines • Odd Facts  
Trivia Questions • Coming Events • Jokes  
Today's USA Events & Festivals with Phone  
Numbers • Weather & Sky Facts • More  
Priced by Market Size

## VOICEOVER INSTRUCTION

It takes more than  
**YOUR GREAT VOICE**  
to make

**BIG MONEY IN VOICEOVERS!**

NY/LA based **BERKLEY PRODUCTIONS**  
Provides **THE NATION'S BEST COACHING**  
in **Technique, Marketing, & Demos!**

Also on **Cassette!**

Call For **FREE Brochure!** 800-333-8108



## PROFESSIONALS ONLY

Training 6 and 7 figure heavy hitters for over 12 years, LA  
based **MARICE TOBIAS** is the top voiceover coach in U.S.  
& Canada. One-on-Ones; Pro Clinics; Killer Tapes.

213-939-8679

Minn 9/5-9/11 Toronto 10/17-10/22 N.Y. 10/23-10/28

## VOICEOVER SERVICES



Don't wait for the mail!!! Listen to our  
CHR/Urban & Rock radio demo over the  
phone (407) 697-5487!!! Plus other  
voice samples.

On WQCD, New York City, WLVE in Miami, 92 ZOO,  
Mobile, K-100, Bangor and more!!!

**SANDY THOMAS PRODUCTIONS**

## VOICEOVER SERVICES



**JOHN  
DRISCOLL**

A great voice doesn't  
have to cost an  
arm and a leg !!!  
Classic Rock / CHR /  
Hot AC / Country /  
Oldies / AOR.

THE NEW VOICEOVER AMERICA

**818-841-9418**

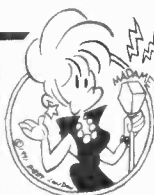
## SUPER VOICES!

Stations all over North America already  
use our voices to ID and promo themselves

**The Voice Bank**

**1-800-488-8224**

U.S. & Can.



**JO MAEDER**

"THE MADAME OF RADIO & VOS"

"Tell me a female voice doesn't cut  
through. 2.6 to 6.4... 18-34 adults in  
**ONE book!** Thanks Madame."

Tom Gilligan VP/GM WWHT, Columbus. Call 212-371-7500 TODAY!

• Get the hottest R&R  
classified listings early!  
R&R Job Hotline mails  
separately to you two days  
before R&R.

Call 213-553-4330 to  
subscribe today. Visa/  
MasterCard/AmEx.

**JRR**  
LAND & RECORDS

**HotLine**

# OPPORTUNITIES

## OPENINGS

### NATIONAL

Disc Jockey, Program Director, Sales,  
News, Production and Entry Level.

All radio markets...large & small.

Updated daily.

\$2.29 per min. **1-900-786-7800**

**Broadcast  
JobLine**

Your Career is on the line



### URGENT NEED FOR TALENT

Due to increased activity in medium and large  
markets. AC, CHR, CTRY, and NEWS positions  
for M/F. We were in contact with over a hundred  
stations last week! OUT or seriously looking only.  
Confidential — 407-260-0727 — ORLANDO.

### TALENT NETWORK

THE MEDIA  
EMPLOYMENT HOTLINE

your future is on the line  
Entry level to professional

**1-900-835-HOT1 (4681)**  
\$1.95 per min.

Opportunity knocks in the pages of  
R&R every Friday . . . call (213)  
553-4330 to make it happen for you!

## OPENINGS

### TOP 40 MORNING TALENT NEEDED

One of our FM clients in a medium sized,  
continuously measured Sun Belt market  
has a rare opening for a morning enter-  
tainer or team.

Show us in your T&R that you can help us  
remain dominant 12-44, enjoy being in-  
volved in the community, and don't need  
to use "blue" humor in order to get a laugh.

All replies kept confidential. Send to:  
Dynamic Market Research, P.O. Box 3091,  
Monterey, CA 93942. EOE/MF

### THE "ON-AIR" JOB TIP SHEET

- The hottest radio job leads
- Printed weekly
- No blind ads, all the facts
- All formats
- Free listings for PDs

Call now! — (708) 231-7937 for your copy

## OPENINGS

### EAST

WCTC/WMGQ seeks production manager with voice and  
creative production and copywriting skills. T&R: Mike An-  
thony, Box 100, New Brunswick, NJ 08903. (8/30) EOE

Seeking production whiz to fill OM position. No airshift. T&R:  
WCVR, Box 249, Randolph Center, VT 05061. (8/30) EOE

50kw Classic/AOR seeks midday AT and production. CALL:  
WQZK, Curt: (301) 786-4661. (8/30) EOE

Seeking PD for NE AOR. Knowledge of mainstream and alter-  
native a plus. T&R: WEQX, Brooks Brown, Box 1027, Man-  
chester, VT 05254. (8/30) EOE

WSHQ/WSHZ seeks full and parttime talent for immediate  
openings. No calls, please. T&R: Steve Chick, 316 Canal  
Square, Schenectady, NY 12305. (8/30) EOE

WBNJ seeks parttime AT with experience. Weekends and  
nights, dependable. T&R: Scott Wahl, 223 N. Main St., Cape  
May Court House, NJ 08210. (8/30) EOE

WLQE-FM seeks two AEs. Aggressive, professional persons  
sought immediately. RESUMES: Steve Grossman, Box 177,  
Rio Grande, NJ 08242. (8/23) EOE

### NORTHEAST COUNTRY POWERHOUSE

seeks AM drive personality. Also  
a news anchor to be part of a  
four-person team whose sole  
mission in life is to entertain  
25-54s. Trend-setting station in  
Top 25 ADI. T&R to: Radio &  
Records, 1930 Century Park  
West, #379, Los Angeles, CA  
90067. EOE

## OPENINGS

PD/AT sought for fast-growing Oldies  
station in Atlantic City market — call  
Tim Moore at: (616) 547-6704.

Northeast AOR seeks co-host for morn-  
ing show. Creative/comedy writing, pro-  
duction, pipes a must. Minorities and fe-  
males encouraged, send complete pack-  
age to: Radio & Records, 1930 Century  
Park West, #385, Los Angeles, CA  
90067. EOE

### SOUTH

Mature FT AT. SW FL high-energy contemporary Country.  
We don't segue! T&R: WCTQ, John Brooks, 282 N. Auburn  
Road, Venice, FL 34292. (8/30) EOE

Hot AC in NE TX seeks AM drive. No beginners. Do you have  
a fun show? Let's hear it. T&R: KBUS, 2775 NE Loop 286,  
Paris, TX 75460. (8/30) EOE

ATs sought for future openings. Experienced only. No calls.  
Females and minorities encouraged. T&R: KVIC, PD, Box  
3487, Victoria, TX 77901. (8/30) EOE

KTHK seeks nighttime talent. Also parttime and swing posi-  
tions open. T&R: Brent Alberts, 7030 S. Yale, Suite 302,  
Tulsa, OK 74136. (8/30) EOE

Seeking air talent for day shift. T&R: KSAM/KHUN, Box 330,  
Huntsville, TX 77342. (8/30) EOE

WPTF engineer sought. Minimum three years' experience, air  
talent ability a plus. Fayetteville, NC CHR AM/FM. CALL:  
Gary Liebisch, (919) 790-6315. (8/30) EOE

WINK radio seeks ND and news anchor. T&R: Jim Casale,  
Box 331, Fort Myers, FL 33901. (8/30) EOE

## OPENINGS

### WANTED:

Copywriter/producer. Experienced multitrack professional to join hot medium market CHR production team. Tape/resume to: RNR, P.O. Box 2126, Durham, NC 27702. EOE

### SOUTHWEST 50KW GIANT; NEWS LEADER

Aggressive, energetic news director/anchor for legendary, full-service major market station who -

- knows the audience
- exhibits and teaches structure and presentation
- knows what winning feels like
- can depend on the confidentiality of this ad

Team up with one of the best radio groups in America! Resume, tape, and salary requirements to: Scott Huskey, OM, KKYX/KCY, 8401 Datapoint Dr., Suite 900, San Antonio, TX 78229. EOE

### KZFX RADIO - HOUSTON, TEXAS

Shamrock Broadcasting has an immediate opening for a proven, experienced personality to host an information-oriented, music-intensive morning show. Knowledge of Classic Rock music preferred, professional attitude a must. Applicant should be a strong communicator with an intelligent, adult presentation, a sense of humor, an ear for the topical, and must relate to the 25-40-year-old lifestyle.

Send tapes and resumes to: Ted Carson, Operations Manager, KZFX Radio, 3050 Post Oak Blvd., Suite 1100, Houston, TX 77056.

KZPF, a division of Shamrock Broadcasting, Inc., is an equal opportunity employer and encourages minorities to apply.

### 94.5 EDGE

Dallas New Rock seeks production director. Must have creative writing and station imaging skills and ability to handle demands of sales department. T&R: Larry Nielson, KDGE, 1320 Greenway, Suite 700, Irving, TX 75038. No calls. EOE

**MORNING HOST, HOSTESS**  
Major market Heritage full-service morning host about to retire. Looking for long-term relationship with two personalities. Excellent market. Reputation stable, solid group operator. Looking for experienced major market adult, incentive workers. Send tape and resume. All replies strictly confidential. Radio & Records, 1930 Century Park West, #382, Los Angeles, CA 90067. EOE

### WANTED:

The next generation of talk host with the tools to convert FM listeners to Talkradio. Proof to: The Next Generation, Radio & Records, 1930 Century Park West, #367, Los Angeles, CA 90067. EOE

Adult-oriented radio station in Top 80 Southwest market looking for newspaper/morning sidekick yesterday! T&R to Radio & Records, 1930 Century Park West, #378, Los Angeles, CA 90067. EOE

## OPENINGS

### MIDWEST

KFXI seeks afternoon drive production pro. One year experience required. Non-smokers preferred. T&R: KFXI, Box 433, Lawton, OK 73502. (8/30) EOE

KEZO-FM/Omaha seeks experienced announcers. T&R: Randy Chambers, 1112B John Galt Blvd., NE 68137. (8/30) EOE

100,000-watt AC seeks experienced morning pro with good phone skills and great production. T&R: WIMI, Steve Resnick, Box 250, Ironwood, MI 49938. (8/30) EOE

WRXZ, IL's fastest-growing radio station, seeks ND yesterday. T&R: Kevin Mason, PD, 1303 Morrissey, Bloomington, IL 61701. (8/30) EOE

WDKB-FM seeks FT AT. Production a plus. Females and minorities encouraged. No beginners. T&R: Brad Jeffries, 2201 N. 1st St., DeKalb, IL 60115. (8/23) EOE

AT and ND for Gold format station 40 miles north of Milwaukee. T&R: WKTS, Fred Nagle, Box 1045, Sheboygan, WI 53081. (8/23) EOE

Growing central IL AC seeks morning talent. If you live, eat, and breathe radio call me. CALL: Bob Marlowe, (309) 888-4496. (8/23) EOE

**KKRD FM-107 is looking for TALENT — all airshifts. Join Wichita's CHR leader. Send tape to: Jack Oliver KKRD 905 N. Main Wichita, KS 67203 EOE**

Exciting, 100,000-watt Hot AC under new ownership/management is now accepting tapes and resumes. If you're mature, professional, a motivated self-starter and want to work for a team dedicated to being tops in the market, send your tape and resume to: Radio & Records, 1930 Century Park West, #377, Los Angeles, CA 90067. EOE

**PROGRAM DIRECTOR WANTED**  
Experienced CHR PD/AT for top station in lovely Midwest college town. Join an incredible radio station with an incredible radio group. Send T&R in confidence to: Radio & Records, 1930 Century Park West, #373, Los Angeles, CA 90067. EOE/AA

**95 FM WVIC NEWS PERSONALITY**  
The legendary Rich Michaels Show needs a creative, energetic news personality with outrageous humor who can stay in touch with the community. Rush your T&R to: Kevin Robinson, PD, WVIC, 2517 E. Mount Hope, Lansing, MI 48910. No calls please. EOE

**DOUBLE DUTY!**  
Searching for experienced pro: operations manager & morning personality for FM AC & AM News/Talk combo. Top 100 market. T&R to: Radio & Records, 1930 Century Park West, #381, Los Angeles, CA 90067. EOE

## OPENINGS

### LOCAL SALES MANAGER

Top billing CHR/News-AC combo seeks dynamic sales leader who can balance selling with coaching. GSM & LSM manage 12 reps on separate AM & FM staffs. 16 station MIDWEST FAMILY GROUP is an industry leader in sales training & management. Send resume to Mr. Gayle Olson, President & General Manager, P.O. Box 107, St. Joseph, MI 49085. (M/F, EOE)

Midwest AM/FM Country combo seeks detail-oriented program director/air talent. Team player with strong country music knowledge and strong sales promotional background. Tape, resume, checkable references and salary history with first letter to: Radio & Records, 1930 Century Park West, #368, Los Angeles, CA 90067. EOE

MIDWEST CHR looking for aggressive program director. This is no training ground! Must have experience in promotions, training, marketing, community involvement, and good working relationship with sales. Winners only need apply. Radio & Records, 1930 Century Park West, #383, Los Angeles, CA 90067. EOE

**SALES MANAGER WANTED:**  
A "selling sales manager" who can lead the "Jennings Consultancy Sales Method" by example. Needs at least three years' radio experience and a proven track record in sales. KCH, 110 E. Main, Washington, IA 52353. EOE

**HOT COUNTRY STATION!**  
Immediate opening for bright air talent. Top 30 Midwest market. Growing company; great opportunity! Tape & Resume to: Radio & Records, 1930 Century Park West, #380, Los Angeles, CA 90067. EOE

Upper Midwest medium market Oldies station seeks:  
1) Morning show  
2) Air talent with production skills  
3) Night personality  
T&R: Radio & Records, 1930 Century Park West, #384, Los Angeles, CA 90067. EOE

**KKRD FM-107 is looking for a morning man to join Wichita's top morning team. If you have been doing afternoons and are thinking about mornings, send tape to: Jack Oliver KKRD 905 N. Main Wichita, KS 67203 EOE**

## OPENINGS

### WEST

KSOL seeks PT research clerks. High school graduates, please. Accepting applications until 9/13. CALL: Scott Fey, (415) 341-8777. (8/30) EOE

Parttime assistant sought by radio syndicate for filing and typing. 50 wpm minimum. T&R: The Interview Factory, Box 615, Van Nuys, CA 91408. (8/30) EOE

Super sales opportunity. Seeking experienced salespersons for growing AM station. Great lifestyle. RESUMES: KCLX, Box 710, Colfax, WA 99111. (8/30) EOE

KSOL has openings in all departments. Females and minorities encouraged. T&R: KSOL, 1730 S. Amphlett Blvd., Suite 327, San Mateo, CA 94402. (8/30) EOE

Experienced traffic reporters for great SW markets. T&R: Skyview Broadcast Network, Brian Force, 14605 N. Airport Drive, Suite 325, Scottsdale, AZ 85260. (8/30) EOE

Top-rated combo seeks PD with strong air, production, and management skills. PBP a plus. T&R: KAAA/KZZZ, Box 3939, Kingman, AZ 86402. (8/30) EOE

PT assistant sought by radio syndicate for filing and typing. 50 wpm minimum. RESUMES: The Interview Factory, Box 615, Van Nuys, CA 91408. (8/23) EOE

Seeking talent for all dayparts. Three years' experience. T&R: KZZU, Ken Hopkins, South 140 Arthur, Suite 505, Spokane, WA 99202. (8/23) EOE

KDXT/Missoula seeks Hot AC killer for nights, great production and phones. No beginners! T&R: Scott Richards, Box 4106, Missoula, MT 59806. (8/23) EOE

### FEMALES

We get many calls each week from stations coast to coast for female air talent. We have a constant flow of great jobs for DJs, NEWS, SIDEKICKS and PDs. Call now and we'll make you a guarantee. 201-865-2606.

Radio Placement Services

**HOT I-94 HAWAII**

Hot I-94 Honolulu seeks program director for dance CHR. Previous experience with dance music, callout research, and morning show development a must. T&R and short programming philosophy statement to Jeff Salgo, VP/Programming, Henry Broadcasting, 2040 SW First Ave., Portland, OR 97201, (501) 227-0187. EOE M/F

### GRAND JUNCTION, COLORADO

Leader/morning personality needed at top-rated Adult CHR. If you are an all-around pro who can lead a dedicated team, present a "high touch" entertaining show, and spark impact promotions, then come to Colorado's Western Slope (Aspen & Snowmass are served by our translators . . . just 90 minutes away). Send your best to Wayne Phillips, Prez; P.O. Box 340, Grand Junction, CO 81502. EOE

KNAC is seeking an experienced radio general sales manager with strong management skills and a proven track record. Major market background and ability to train and motivate a 10 member sales staff required. Resumes to: Gary Price, President/General Manager, KNAC, 100 Oceangate, Suite P-70, Long Beach, CA 90802. No calls. EOE

## OPENINGS

Clever, smooth morning show, single or team, for up tempo AC on California coast. Help us build a legend! T&R to: Radio & Records, 1930 Century Park West, #369, Los Angeles, CA 90067. EOE

New digital broadcasting company seeks experienced programming assistants. Selector background (or other music scheduler). Detail conscious. Organized. Professional. L.A. based preferred. Send resume to: Radio & Records, 1930 Century Park West, #374, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

Veteran news director/anchor/reporter with conversational delivery/original writing style seeks firm, long-term commitment. DAVID: (407) 461-0646. (8/23)

Sports anchor and talk show host seeks market jump. One plus years commercial experience at Southern NY AM. DOUG: (914) 948-2491. (8/23)

Talk radio host. Intelligent, satirical, outspoken, controversial and courageous. The Limbaugh of the Left. WALT JACOBSON: (818) 985-4992. (8/23)

Morning team with great chemistry and the best bits in America. Ready for something big. WEEMS AND WENDY: (717) 291-1097. (8/23)

Conservative, controversial host of first ever radio talk show on Armed Forces Network seeks innovative station in major market. DON: (512) 454-6327. (8/23)

Dynamic newsman/exciting talk show host. Sports and entertainment communicator. Gifted writer. Film/theatre arts critic. JASON BROWNING: (818) 795-2004. (8/23)

## CALIFORNIA MAJOR MARKET A T

Seeks fulltime L.A. or San Diego daytime airshift. Seasoned *foreground personality*, currently employed as Hot AC programmer & morning drive in Southern CA. FAX confidential inquiries to (619) 673-8487.

15-year radio pro seeks MD/APD gig in the Midwest. Great ears and people skills. Sagging ratings? I'm ready! DENNIS: (517) 484-9232. (8/30)

Top-rated Country air talent with nine years' experience, including APD/MD, seeks new challenge. ART OPPERMANN: (303) 686-5645. (8/30)

Seeking a college or professional PBP/color announcer? GREG: (717) 626-1388. (8/30)

Veteran newsman seeks assignment. 10 years' experience in commercial and public radio. (203) 795-4927. (8/30)

Young, hungry, energetic air talent seeks gig. Any format, anywhere. KEN SMITH: (216) 428-2358. (8/30)

25 years' experience news/sidekick, but can do everything. Utility man seeks immediate work in the West or the South. RON SHAPLEY: (319) 388-0825. (8/30)

News anchor. Outstanding FM mornings or News/Talk. Excellent writer, experienced, quality voice. D.E.D.: (619) 426-7925. (8/30)

Sportscaster with creative flair seeks to show you what he can do. Relocation OK. DOUG SINREICH: (914) 948-2491. (8/30)

What's a nice girl like me...? Seeking my next PD gig! Rated markets only. RENEE: (603) 228-2307. (8/30)

Dynamic newsman/talk show host. Sports and entertainment communicator. Gifted writer, film/theatre arts critic. JASON BROWNING: (818) 795-2004. (8/30)

Currently swing/weekends in Philadelphia. Smooth adult communicator seeks FT adult Alternative/NAC/Soft AC. Team player. GREG: (215) 259-7075. (8/30)

Are you seeking an experienced engineer? Then you should be seeking me. PAUL: (904) 654-1697. (8/30)

Fun mornings! Witty AM drive personality, pro bits and character parodies for your Oldies/CR station. East preferred. BILL: (516) 423-0167. (8/30)

Fun, creative six-year pro seeks OH station to utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (8/30)

AT on powerful IL CHR FM seeks fulltime. Any daypart. AOR/CHR/AC. JOHN: (217) 674-3304. (8/30)

Ran the competition out of town. Who's next? We'll take on anyone. The radio outlaws: (305) 962-9282. (8/30)

Versatile 13-year pro seeks new radio adventures. Four years in Phoenix at KPSN/KMEQ/KDKB/KGRX. BRIAN: (602) 892-4611. (8/30)

## POSITIONS SOUGHT

## MEGA-PROS "ON THE LOOSE"

**Dr. Don Carpenter**  
**Brad "Malo" Edwards**  
**Chuck Flagg**  
**Bobby Rich**  
**Steven B. Williams**  
**Brian Wilson**

Mornings, Power Pig, Tampa  
Mornings, Hot 105, Miami  
Producer, KFMK, Houston  
Mornings/PD, B-100, San Diego  
Mornings, Kool 105, Denver  
Mornings, Z-100, New York

**813-881-0286**  
**305-388-4402**  
**713-785-1281**  
**619-793-0692**  
**415-931-4849**  
**404-368-7155**

## MIX 'EM. MATCH 'EM ...HIRE 'EM !!! (Before your competition does)

Experienced major/medium market black newsman. Board experience, talk show and production. STEVE: (804) 732-5546. (8/30)

Broadcastaholic. I admit it. I'm addicted to radio. Dedicated AT seeks FT AOR/CR/Rock/AC gig. P2 experience. SHARPE: (501) 327-7587. (8/30)

I'm an Addy-winning writer with a computer of my own. I'm fast, cheap, and ready, so come on and pick up the phone. (803) 771-8830. (8/30)

Production veteran award-winner. Razor-sharp blade, multitrack, seeking Roanoke area but may consider Top VA markets. (703) 362-2515. (8/30)

Newsman available, quality image with 25 years' experience in all phases. English and philosophy degrees from Loyola. Good work ethic. (513) 421-6532. (8/30)

Contemporary Jazz/New Age home sought. 10 years' experience, continuous ratings winner. Award-winning UC background. PD/AT. TONY: (919) 370-9990. (8/30)

Entire Country airstaff seeks station. From polished pros to parttimers. TANYA: (806) 747-2555. (8/30)

Coming soon: The top 10 reasons to hire me. Spare yourself, call me now. GARY G: (412) 327-4460. (8/30)

Currently major market weekend AT/PD. Seeking any weekday/night in L.A./Ventura/Orange. Phone op/board op OK. TORY: (213) 936-2099. (8/30)

Seeking small market gig in or around Dallas/Fort Worth metro. DONN: (817) 281-8528. (8/30)

Creative, responsible AT with six years' experience seeks challenging and stable position. Versatile skills. RANDY: (919) 275-3498. (8/30)

15-year music communicator stuck in NAC schlock and seeking rock. FT AOR airshift preferred. MD experience, Texas or Southwest. JEFF: (512) 993-2745. (8/30)

10-year veteran seeks stable environment. PD/MD/promotions. All offers considered. MIKE: (314) 432-1949. (8/30)

I loved my last job! Now I'd love to work for you. Will relocate, Oldies/AC. SARAH HARRELL: (612) 823-3203. (8/30)

Oldies/Country. 23 years' experience. Extremely knowledgeable in music and programming. The tall, dark stranger. CARL DRAKE: (217) 522-8371. (8/30)

High-impact talk show host/PD seeks station with guts for the long haul. JOHN: (305) 561-1792. (8/30)

Hardworking. Great pipes. Willing to relocate. All these ads sound alike. Can't anyone be witty and original? I can, call me. TODD: (619) 393-0911. (8/30)

Stuck in Chicago! 13-year AT with multiple format experience seeks position in northeast IL or suburbs. Any shift or format. PATRICK: (708) 369-8939. (8/30)

20-year OM/PD seeks home for family in the East. AC/CHR, you handle sales. DAN: (304) 363-6367. (8/30)

Promotions warlord with two years' big market AOR experience seeks new lands to conquer. TOM: (804) 627-8679. (8/30)

Experienced pro new to Detroit metro area seeks parttime AT shift. Great production, smooth style. SARAH: (313) 996-8220. (8/30)

The John Daly of rock radio. Hire another undiscovered air talent. Three years' small market mornings. AOR/CR anywhere. MARK: (501) 356-4554. (8/30)

27-year pro wants to relocate, preferably West or Southwest. TOM: (615) 652-7988. (8/30)

Gun for hire. Major league natural communicator with excellent skills. AM/PM drive. BILL: (412) 482-2692. (8/30)

Talk radio host. Unique and original, satirical and controversial. Do not be fooled by imitations. WALTER JACOBSON: (818) 985-4992. (8/30)

Mature female seeks first break with entry-level position, any format. Call for T&R. DAWN: (617) 662-7373. (8/30)

Oldies specialist for 15 years seeks stable operation. Library/trivia/Elvis, secret location with every inquiry. The Hound Dog: (205) 473-6149. (8/30)

## PERSONALITY PLUS

Experienced pro new to Detroit metro area seeking parttime airshift. Great production skills and smooth style. Call Sarah (313) 996-8220.

## POSITIONS SOUGHT

Successful medium market announcer with 10 years' experience in Country/AC/CR. MD/PD. STEVE: (806) 385-3888. (8/30)

It's hard to find an experienced engineer. It's easy to call me. PAUL (904) 654-1697. (8/30)

Great voice and production. Six years' experience includes writing, news, phones, remotes, PBP, and PR. Team player, good bits. CHRIS: (214) 241-7955. (8/30)

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY. PD/OMs please call me. KEITH SEAROCK: (216) 466-6532. (8/30)

Just recently promoted to PD, and now the station's been sold! 14-year AT available for Midwest/South. PATRICK: (708) 369-8939. (8/30)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (8/30)

Hey L.A., this L.A. traffic reporter seeks to crash the traffic and start playing some tunes. (213) 247-9227. (8/30)

Top radio newsman available. 25 years' experience, including management. ND/streets/anchor/degree from Loyola. (513) 421-6532. (8/30)

Numbers down? Listeners bored? Why ask why? Refresh your station. P1 MD/AT. LARRY CHASE: (301) 261-6265. (8/30)

Wimp-free rock MD seeks FT gig in medium or large market. ROGER: (901) 664-6232. (8/30)

National network news anchor with all-news street reporting experience is testing the waters. BRIAN: (214) 748-3997. (8/30)

Country programmer/AT. Creative/enthusiastic/multitrack/production. 18 years' experience. TY COOPER: (712) 274-7474. (8/30)

Young, experienced sports talk/PBP talent seeks long-term association with station committed to sports. GREG: (717) 626-1388. (8/30)

The parody man! Orlando talent with OM/PD/AT record in CHR/AOR AC formats. Willing to relocate. DAVE TYLER: (904) 344-5331. (8/30)

Fulltime overnight talent at IL's largest CHR seeks better hours. Prefer 6am to midnight. CHR/AOR/AC. (217) 674-3304. (8/30)

Fulltime overnight with two years' experience seeks better opportunities. Airshifts, newcasts, production, engineering. AC/CHR/AOR. MEL: (609) 522-4531. (8/30)

Aggressive, promotions-minded P2 CHR program director looking to move up. Programmed top-rated station in the market for six straight books! Inquiries: FAX (708) 359-7367 -or- Mr. Thon Richards, P.O. Box 431, Park Ridge, IL 60068.

Seeking a chief engineer/air talent? 12-year pro with AM/FM experience. Prefer FM rock airshift. ERIC: (219) 838-4979. (8/23)

My sword isn't as sharp as it used to be, but my pen is mightier than ever. Writer for hire. (803) 771-8830. (8/23)

Seeking to make you a winner. Programming, production, music, all formats welcome. Losers need not call. TOM: (203) 322-8631. (8/23)

Production veteran. Award-winner, razor sharp blade. Multitrack, pipes, seeking Roanoke area. May consider top VA markets. (703) 362-2515. (8/23)

Three-year Pittsburgh P1 ND available. Also one year of P3 experience. Good numbers. Will relocate. CHUCK: (412) 348-6289. (8/23)

Strong female personality willing to relocate. Three years' on-air/MD. Prefer AOR/CR/CHR in OH/NY/FL/CA. D.D. FOX: (216) 466-7883. (8/23)

Talk show host/PD seeks station owner from AM or FM with guts for the long haul. JOHN: (305) 561-1792. (8/23)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (8/23)

Battle-tested Country APD/AT seeks similar position in the South. 12 years' experience. Selector pro. JOHN: (803) 855-6843. (8/23)

Got the guts to try someone new? Recent college graduate seeks FT/PT AOR/CR/CR/AC gig. GARY G.: (412) 327-4460. (8/23)

## POSITIONS SOUGHT

Pro newsman/copywriter, educated, personality. Available for interviews anytime in September. For details/demo tape, phone me c/o Boye De Mente, telephone: (602) 952-0163.

As a popular sociologist and sexologist who has appeared on many shows, I seek a daily or weekly radio/TV show. DR. ROGER LIBBY: (404) 892-8102. (8/23)

Talk PD/host. I'll create a solid news foundation and build exciting talk on it. Major market experience. (205) 444-9813. (8/23)

Hey Florida, NY CHR/Hot AC AT with 10 years' medium market experience seeks competitive, challenging airshift. JEFF: (516) 935-2920. (8/23)

Copywriter with nearly two decades of proven experience seeks to settle down. (803) 771-8830. (8/23)

19-year broadcast veteran seeks small to medium market gig in Southern states. TX/TN/VA preferred. CW/AC/Oldies format. JAY: (313) 721-1540. (8/23)

I'm your valentine. Currently on two stations in Southern CA, and experienced in Hot and Soft AC, Gold, Country. SHAUN VALENTINE: (818) 789-6214. (8/23)

Sales promotions/creative production/copywriting/event coordination. 11 years in programming management, 16 on-air. MARK HILL: (408) 688-5604. (8/23)

## MISCELLANEOUS

Prison radio station seeks service from all labels. CHR/Urban/Dance/AOR. Contact Kevin Messick for a playlist. (719) 395-2404, ext. 2437. (8/30)

NJ Full-Service outlet seeks creative motivated talk host. Potential audience of 1M. T&R: Mike Anthony, Box 100, New Brunswick, NJ 08903. (8/30)

## R&R Opportunities Display Advertising

**DISPLAY:** \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

**BLIND BOX:** \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

## Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax:** (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# UC ADDS & HOTS

## EAST

### WYVY/Baltimore Roy Sampson

S.O.S. BAND  
STEVIE WONDER  
GUY  
MARIAH CAREY  
Hottest:  
LUTHER VANDROSS  
LISA LISA  
PHYLLIS HYMAN  
VESTA  
BEBE & CECE WINAN

### WILD/Boston Hill/Hall

STEVIE WONDER  
MARIAH CAREY  
JOHNNY GILL  
DAMIAN DAME  
G. KNIGHT w/ P. L.  
Hottest:  
LUTHER VANDROSS  
LISA LISA  
COLOR ME BADD  
HI FIVE  
BOYZ II MEN

### WBLK/Buffalo Roger Moore

none  
Hottest:  
VESTA  
BEBE & CECE WINAN  
GLADYS KNIGHT  
SHIRLEY MURDOCK  
LISA LISA

### WBSL/New York Mike Love

PHIL PERRY  
SHABBA RANKS  
G. KNIGHT w/ P. L.  
TONY TONI TONE  
Hottest:  
LISA LISA  
VESTA  
EX-GIRLFRIEND  
CHUBB ROCK  
KEITH WASHINGTON

### WRKS/New York Brown/Beasley

none  
Hottest:  
PEBBLES  
VESTA  
LISA LISA  
HEAVY D & THE BOY  
BEBE & CECE WINAN

### OC104/Ocean City Scott Jantzen

G. KNIGHT w/ P. L.  
DOO DOO BROWN  
DAMIAN DAME  
PRETTY IN PINK  
GEORGIO  
Hottest:  
LISA LISA  
LENNY KRAVITZ  
TEVIN CAMPBELL  
COLOR ME BADD  
VANESSA WILLIAMS

### WRKE/Ocean City Quararone/Mena

DIANA ROSS  
SEAL  
NAUGHTY BY NATURE  
Hottest:  
BEBE & CECE WINAN  
LISA LISA  
VESTA  
PHYLLIS HYMAN  
LUTHER VANDROSS

### WUSL/Philadelphia Allan/Monet

STEVIE WONDER  
DAMIAN DAME  
G. KNIGHT w/ P. L.  
TONY TONI TONE  
Hottest:  
TONY TERRY  
STEVIE WONDER  
HI FIVE  
PEBBLES  
JAZZY JEFF

### WDAS/Philadelphia Joe Tamburro

G. KNIGHT w/ P. L.  
TONY TONI TONE  
PHIL PERRY  
DIANA ROSS  
SOUNDS OF BLACKNE  
JON LUCIEN  
NEWKIRK  
MARGARET BELL  
HELEN BRUNER  
VOYCEBOXING  
Hottest:  
LUTHER VANDROSS  
PHYLLIS HYMAN  
LENNY KRAVITZ  
COLOR ME BADD  
BEBE & CECE WINAN

### WAMO/Pittsburgh Dave/Goewey

MARIAH CAREY  
DAMIAN DAME  
STEVIE WONDER  
S.O.S. BAND  
DONNA SUMMER  
GEORGIO  
GETO BOYS  
Hottest:  
LISA LISA  
BEBE & CECE WINAN  
PEBBLES  
COLOR ME BADD  
VESTA

### WKYS/Washington Simpson/Diggs

G. KNIGHT w/ P. L.  
DE LA SOUL  
RUDE BOYS  
Hottest:  
HEAVY D & THE BOY  
PEABO BRYSON  
LISA LISA  
RIFF  
BEBE & CECE WINAN

### WHUR/Washington B.K. Kirkland

none  
Hottest:  
LISA LISA  
NATALIE COLE w/NA  
GLADYS KNIGHT  
BRAND NEW HEAVIES  
BEBE & CECE WINAN

## SOUTH

### WJZ/Albany Don Allen

DAMIAN DAME  
STEVIE WONDER  
JODECI  
ALTIITUDE  
Z'LOOKE  
NICE & SMOOTH  
RHYTH SYNDICATE  
TONY TONI TONE  
K.C.M.  
G. KNIGHT w/ P. L.  
MARION MEADOWS  
Hottest:  
BEBE & CECE WINAN  
LISA LISA  
VESTA  
LUTHER VANDROSS  
KEITH WASHINGTON

### KBCB/Alexandria Donnie Taylor

JODECI  
NATION FUNKTASIA  
RONNIE DYSON f/VI  
ALTIITUDE  
G. KNIGHT w/ P. L.  
SEAL  
Hottest:  
LISA LISA  
BEBE & CECE WINAN  
LUTHER VANDROSS  
PHYLLIS HYMAN  
B ANGLE B

### WVEE/Atlanta Roberts/Bacote

O'JAYS  
ANOTHER BAD CREAT  
SHABBA RANKS  
Hottest:  
VESTA  
LUTHER VANDROSS  
BEBE & CECE WINAN  
BOYZ II MEN  
COLOR ME BADD

### WFXA/Augusta Carl Conner

SHABBA RANKS  
MARC NELSON  
G. KNIGHT w/ P. L.  
RHYTH SYNDICATE  
NATION FUNKTASIA  
NICE & SMOOTH  
LOUIS PRICE  
Hottest:  
BEBE & CECE WINAN  
LUTHER VANDROSS  
VESTA  
LISA LISA  
B ANGLE B

### KQXL/Baton Rouge Chris Clay

G. KNIGHT w/ P. L.  
MC LYTE  
NATION FUNKTASIA  
SEAL  
TYCIE & WOODY  
VOYCEBOXING  
Hottest:  
VESTA  
BEBE & CECE WINAN  
LUTHER VANDROSS  
LISA LISA  
PHYLLIS HYMAN

### WXOK/Baton Rouge Wallace/Morton

NATION FUNKTASIA  
VOYCEBOXING  
TYCIE & WOODY  
SEAL  
Hottest:  
BEBE & CECE WINAN  
LISA LISA  
BRAND NEW HEAVIES  
EX-GIRLFRIEND  
KARYN WHITE

### WATV/Birmingham Ron January

MARIAH CAREY  
BELL BIV DEVOE  
STEVIE WONDER  
RHYTH SYNDICATE  
HONEYYS  
Hottest:  
BEBE & CECE WINAN  
LUTHER VANDROSS  
LISA LISA  
VESTA  
PEBBLES

### WENN/Birmingham Donnell/Starr

DIANA ROSS  
TONY TONI TONE  
ALEX BUGNON  
DONNA SUMMER  
YO YO  
LOUIS PRICE  
SURFACE  
NAUGHTY BY NATURE  
Hottest:  
BEBE & CECE WINAN  
VESTA  
B ANGLE B  
BRAND NEW HEAVIES  
DJ QUIX

### WDXZ/Charleston Jimmy Mack

JODECI  
YO YO  
GENE RICE  
RUDE BOYS  
SHEILA E  
SHABBA RANKS  
LARRY LARR  
Hottest:  
BEBE & CECE WINAN  
LISA LISA  
KEITH WASHINGTON  
PRETTY IN PINK  
LUTHER VANDROSS

### WFXE/Columbus Philip David March

DONNA SUMMER  
NATION FUNKTASIA  
NICE & SMOOTH  
RHYTH SYNDICATE  
MILES JAYE  
G. KNIGHT w/ P. L.  
SHABBA RANKS  
Hottest:  
VESTA  
BEBE & CECE WINAN  
LISA LISA  
PRINCE

### K104/Dallas-Ft. Worth Avery/Anderson

SMALL CHANGE  
G. KNIGHT w/ P. L.  
ZIGGY MARLEY  
STEVIE WONDER  
LARRY LARR  
MILES JAYE  
DONNA SUMMER  
Hottest:  
BEBE & CECE WINAN  
LISA LISA  
GLADYS KNIGHT  
BRAND NEW HEAVIES

### KFMZ/Dallas-Ft. Worth Casey/Jammer

BELL BIV DEVOE  
QUEEN LATIFAH  
O'JAYS  
LISA FISCHER  
Hottest:  
LISA LISA  
DONNA SUMMER  
SHABBA RANKS  
MARGARET BELL  
Hottest:  
VESTA  
BEBE & CECE WINAN  
LISA LISA  
PHYLLIS HYMAN  
EX-GIRLFRIEND  
WHITNEY HOUSTON

### KMJM/St. Louis Atkins/Wynter

WZFX/Fayetteville  
Phil Allen

JODECI  
JOHNNY GILL  
G. KNIGHT w/ P. L.  
GEORGIO  
BETTY WRIGHT  
Hottest:  
BEBE & CECE WINAN  
GLADYS KNIGHT  
LISA LISA  
VESTA  
LUTHER VANDROSS

### WVOI/Toledo Casey McMichaels

none  
Hottest:  
GLADYS KNIGHT  
PEBBLES  
VESTA  
HEAVY D & THE BOY  
B ANGLE B

### WQMG/Greensboro Sam Weaver

G. KNIGHT w/ P. L.  
BOYZ II MEN  
VANESSA WILLIAMS  
ALTIITUDE  
VOYCEBOXING  
DIANA ROSS  
CHRIS WALKER  
Hottest:  
VESTA  
BEBE & CECE WINAN  
LUTHER VANDROSS  
LISA LISA  
PHYLLIS HYMAN

### Z104/Greenville Walker/Vaentine

none  
Hottest:  
BEBE & CECE WINAN  
PHYLLIS HYMAN  
LUTHER VANDROSS  
BRAND NEW HEAVIES  
RIFF

### WUJM/Charleston Allen/Jackson

G. KNIGHT w/ P. L.  
ESCOFFERYS  
DREAD FLIMSTONE  
RUDE BOYS  
KID'N PLAY  
Hottest:  
BEBE & CECE WINAN  
TEVIN CAMPBELL  
BRAND NEW HEAVIES  
KEITH WASHINGTON  
LUTHER VANDROSS

### WPEG/Charlotte Saunders/Darcell

S.O.S. BAND  
KID'N PLAY  
Hottest:  
VESTA  
LISA LISA  
BEBE & CECE WINAN  
LUTHER VANDROSS  
EX-GIRLFRIEND

### WJTT/Chattanooga Landecker/Rankin

DIANA ROSS  
SYBIL  
JODECI  
G. KNIGHT w/ P. L.  
SOULED OUT  
RUDE BOYS  
ERIC GABLE  
Hottest:  
VESTA  
BEBE & CECE WINAN  
LISA LISA  
LUTHER VANDROSS  
PHYLLIS HYMAN

### WJMI/Columbia Andre Carson

G. KNIGHT w/ P. L.  
SPECIAL GENERATIO  
GENE RICE  
Hottest:  
COLOR ME BADD  
B ANGLE B  
BEBE & CECE WINAN  
BOYZ II MEN  
KEITH WASHINGTON

### WAGH/Columbus Darrell J. Smith

G. KNIGHT w/ P. L.  
BELL BIV DEVOE  
LARRY LARR  
RHYTH SYNDICATE  
GARY TAYLOR  
NICE & SMOOTH  
VOYCEBOXING  
Hottest:  
BEBE & CECE WINAN  
VESTA  
GEORGIO  
LISA LISA  
PRINCE

### WFXX/Columbus Philip David March

DIANA ROSS  
SYBIL  
JODECI  
G. KNIGHT w/ P. L.  
SOULED OUT  
RUDE BOYS  
ERIC GABLE  
Hottest:  
VESTA  
BEBE & CECE WINAN  
LISA LISA  
LUTHER VANDROSS  
PHYLLIS HYMAN

### K104/Dallas-Ft. Worth Avery/Anderson

SMALL CHANGE  
G. KNIGHT w/ P. L.  
ZIGGY MARLEY  
STEVIE WONDER  
LARRY LARR  
MILES JAYE  
DONNA SUMMER  
Hottest:  
BEBE & CECE WINAN  
LISA LISA  
GLADYS KNIGHT  
BRAND NEW HEAVIES

### KFMZ/Dallas-Ft. Worth Casey/Jammer

BELL BIV DEVOE  
QUEEN LATIFAH  
O'JAYS  
LISA FISCHER  
Hottest:  
LISA LISA  
DONNA SUMMER  
SHABBA RANKS  
MARGARET BELL  
Hottest:  
VESTA  
BEBE & CECE WINAN  
LISA LISA  
PHYLLIS HYMAN  
EX-GIRLFRIEND  
WHITNEY HOUSTON

### KMJM/St. Louis Atkins/Wynter

WZFX/Fayetteville  
Phil Allen

JODECI  
JOHNNY GILL  
G. KNIGHT w/ P. L.  
GEORGIO  
BETTY WRIGHT  
Hottest:  
BEBE & CECE WINAN  
GLADYS KNIGHT  
LISA LISA  
VESTA  
LUTHER VANDROSS

### WQMG/Greensboro Sam Weaver

G. KNIGHT w/ P. L.  
BOYZ II MEN  
VANESSA WILLIAMS  
ALTIITUDE  
VOYCEBOXING  
DIANA ROSS  
CHRIS WALKER  
Hottest:  
VESTA  
BEBE & CECE WINAN  
LUTHER VANDROSS  
LISA LISA  
PHYLLIS HYMAN

### Z104/Greenville Walker/Vaentine

none  
Hottest:  
BEBE & CECE WINAN  
PHYLLIS HYMAN  
LUTHER VANDROSS  
BRAND NEW HEAVIES  
RIFF

### KMJQ/Houston Atkins/Reynolds

ALEX BUGNON  
MARIAH CAREY  
JODECI  
BIZ MARKIE  
YO YO  
JOHNNY GILL  
GENE RICE  
G. KNIGHT w/ P. L.  
QUEEN LATIFAH  
DONNA SUMMER  
SURFACE  
LARRY LARR  
JENNIFER HOLLIDAY  
TRACIE SPENCER  
S.O.S. BAND  
Hottest:  
LISA LISA  
BRAND NEW HEAVIES  
COLOR ME BADD  
LUTHER VANDROSS  
PHYLLIS HYMAN

### WUOU/Louisville Maurice Harrod

DAMIAN DAME  
SYBIL  
ALTIITUDE  
JON LUCIEN  
ZIGGY MARLEY  
Hottest:  
BEBE & CECE WINAN  
VESTA  
LISA LISA  
KEITH WASHINGTON  
B ANGLE B

### WJMI/Columbia Andre Carson

G. KNIGHT w/ P. L.  
CHRIS WALKER  
SEAL  
VOYCEBOXING  
NATION FUNKTASIA  
SOUL FAMILY SENS  
CECE ROGERS  
TONY TONI TONE  
DIANA ROSS  
Hottest:  
VESTA  
BEBE & CECE WINAN  
PHYLLIS HYMAN  
LUTHER VANDROSS  
LISA LISA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WHJX/Jacksonville Young/Melvin

BOYZ II MEN  
ALEX BUGNON  
NAUGHTY BY NATURE  
RUDE BOYS  
NATION FUNKTASIA  
Z'LOOKE  
Hottest:  
LISA LISA  
BEBE & CECE WINAN  
VESTA  
NATALIE COLE w/NA  
PHYLLIS HYMAN

### KIIZ/Killeen Jimi Carrow

BIZ MARKIE  
LARRY LARR  
RUDE BOYS  
RHYTH SYNDICATE  
BOYZ II MEN  
DAMIAN DAME  
GUY  
RANCE ALLEN  
GARY TAYLOR  
Hottest:  
BEBE & CECE WINAN  
LISA LISA  
GLADYS KNIGHT  
BRAND NEW HEAVIES

### KJMS/Memphis Hamilton/St. James

GENE RICE  
NICE & SMOOTH  
MC LYTE  
SYBIL  
G. KNIGHT w/ P. L.  
CECE ROGERS  
RHYTH SYNDICATE  
RONNIE DYSON f/VI  
ALEX BUGNON  
Hottest:  
BEBE & CECE WINAN  
LUTHER VANDROSS  
B ANGLE B

### K97/Memphis O'Jay/Bell

G. KNIGHT w/ P. L.  
VOYCEBOXING  
RHYTH SYNDICATE  
HONEYYS  
NATION FUNKTASIA  
NATURAL SELECTION  
MC LYTE  
SURFACE  
LE GENT  
R.P.M. DJ  
Hottest:  
BEBE & CECE WINAN  
VESTA  
LISA LISA  
B ANGLE B  
PRINCE

### WALT/Meridian Steve Poston

GUY  
ALTIITUDE  
RUDE BOYS  
GARY TAYLOR  
SALT & PEPA  
SEAL  
AFRIKA BAMBAATAA  
Z'LOOKE  
Hottest:  
LISA LISA  
BEBE & CECE WINAN  
LUTHER VANDROSS  
KEITH WASHINGTON  
VESTA

### U102/Lexington Mack/Moberly

SEAL  
O'JAYS  
STEVIE WONDER  
MARKY MARK & THE  
TONY TONI TONE  
Hottest:  
LISA LISA  
LENNY KRAVITZ  
LUTHER VANDROSS  
COLOR ME BADD  
WHITNEY HOUSTON

### KIPR/Little Rock Booker

G. KNIGHT w/ P. L.  
STEVIE WONDER  
SHABBA RANKS  
LARRY LARR  
GUY  
QUEEN LATIFAH  
Hottest:  
LUTHER VANDROSS  
LISA LISA  
KEITH WASHINGTON  
BEBE & CECE WINAN  
VESTA

### WLOU/Louisville Maurice Harrod

DAMIAN DAME  
SYBIL  
ALTIITUDE  
JON LUCIEN  
ZIGGY MARLEY  
Hottest:  
BEBE & CECE WINAN  
VESTA  
LISA LISA  
KEITH WASHINGTON  
B ANGLE B

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WHQT/Miami Isley/Black

MARIAH CAREY  
BETTY WRIGHT  
QUEEN LATIFAH  
RUDE BOYS  
JAMES BROWN  
PHIL PERRY  
G. KNIGHT w/ P. L.  
Hottest:  
BEBE & CECE WINAN  
LUTHER VANDROSS  
J.T. TAYLOR  
LISA LISA  
B ANGLE B

### WLOU/Louisville Maurice Harrod

DAMIAN DAME  
SYBIL  
ALTIITUDE  
JON LUCIEN  
ZIGGY MARLEY  
Hottest:  
BEBE & CECE WINAN  
VESTA  
LISA LISA  
KEITH WASHINGTON  
B ANGLE B

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WJMI/Columbia Todd Jones

O'JAYS  
QUEEN LATIFAH  
LONNIE GORDON  
GENE RICE  
COLOR ME BADD  
MC LYTE  
ANOTHER BAD CREAT  
GUY  
Hottest:  
BEBE & CECE WINAN  
PEBBLES  
B ANGLE B  
JENNIFER HOLLIDAY  
VESTA

### WQOK/Raleigh Young/Conners

LONNIE GORDON  
NAUGHTY BY NATURE  
G. KNIGHT w/ P. L.  
DONNA SUMMER  
Hottest:  
LISA LISA  
VESTA  
LUTHER VANDROSS  
COLOR ME BADD  
B ANGLE B

### WCDX/Richmond Aaron Maxwell

JOHNNY GILL  
DAMIAN DAME  
DE LA SOUL  
VOYCEBOXING  
Z'LOOKE  
ALEX BUGNON  
GARY TAYLOR  
NICE & SMOOTH  
Hottest:  
LISA LISA  
BEBE & CECE WINAN  
WHITNEY HOUSTON  
VESTA  
PHYLLIS HYMAN

### WBLX/Mobile Cheatan/Sinclair

LUTHER VANDROSS  
SHABBA RANKS  
YO YO  
DONNA SUMMER  
STEVIE WONDER  
LARRY LARR  
MARIAH CAREY  
NEMESIS  
Hottest:  
LISA LISA  
B ANGLE B  
BEBE & CECE WINAN  
BOYZ II MEN  
ANOTHER BAD CREAT

GIVE IN TO

# SOUNDS OF BLACKNESS



The follow-up to the #1 smash  
**"Optimistic"**  
(28968-1000-1/4/2)  
from the debut album  
**THE EVOLUTION OF GOSPEL**

Produced by Gary Hines, Jimmy Jam and Terry Lewis  
Executive Producers: Jimmy Jam and Terry Lewis

The Power of Love Tour with  
**Luther Vandross**  
starts September 11:

September 11 *Hampton, VA*  
September 13 *Birmingham*  
September 14 *Charlotte, NC*  
September 15, 17-18 *Washington D.C.*  
September 21 *Greensboro, NC*  
September 25 *Columbia, SC*  
September 26 *Richmond, VA*  
September 28 *Worcester, MA*

October 2/3 *New York*  
October 9 *Baltimore*  
October 11 *Philadelphia*  
October 13 *New York*  
October 15 *Chicago*  
*and more throughout the Fall and Winter!*

**ON YOUR DESK  
--THIS WEEK!**

MUSIC FROM A NEW PERSPECTIVE



©1991 A&M Records, Inc. All rights reserved.

THE PRESSURE PT. 1

(28968-1201 & 28968-1202-1)



## BREAKERS

### DAMIAN DAME

#### Right Down To It (LaFace/Arista)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 60/18, Total Adds 18 including WUSL, WAMO, WYLD, WJLB, OC104, WLOU, WJJS, KDIA, KBMS, KRIZ.

### DONNA SUMMER

#### When Love Cries (Atlantic)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 47/13, Total Adds 13 including WAMO, K104, KMJQ, WEDR, WTLC, KMJM, WENN, WFXE, WQMG, WJJS. Debuts at number 40 on the Urban Contemporary chart.

### SMALL CHANGE

#### Tear Drops (Mercury)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 46/6, Total Adds 6, K104, WYLD, Z93, Z16, WQIS, KBUZ.

### GENE RICE

#### You're A Victim (RCA)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 5/0, Light 52/9, Total Adds 9, KMJQ, WYLD, WDXZ, WJMM, WJMI, KJMS, WIKS, KJLH, KBMS.

### JOHNNY GILL

#### I'm Still Waiting (Giant/Reprise)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 8/0, Light 47/11, Total Adds 11 including KMJQ, WILD, WZFX, Z16, WJJS, WFXM, WPGA, WQQK, WCDX, KBMS.

### NAUGHTY BY NATURE

#### O.P.P. (Tommy Boy)

62% of our reporting stations on it. Rotations: Heavy 5/0, Medium 29/2, Light 22/5, Total Adds 7, WRKE, WENN, WHJX, HOT105, WQOK, WTLZ, KBMS. Debuts at number 37 on the Urban Contemporary chart.

### RUDE BOYS

#### Are You Lonely For Me? (Atlantic)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 45/21, Total Adds 21 including WHQT, WYLD, WIZF, WJJS, WDXZ, WJFX, KBUZ, KDIA, KBMS, KRIZ.

### NEWKIRK

#### Small Thing (Def Jam/Columbia)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 47/5, Total Adds 5, WDAS, WYLD, WQMG, WQQK, KBMS.

## NEW & ACTIVE

### SHABBA RANKS "Housecall" (Epic) 53/10

Rotations: Heavy 0/0, Medium 9/2, Light 44/8, Total Adds 10, WBLX, WVEE, WYLD, KMJM, WFXA, WDXZ, WFXE, KIPR, WBLX, XHRM. Mediums include: WDAS, KMJQ, WZAK, WILD, OC104.

### YO YO "Ain't Nobody Better" (EastWest) 46/9

Rotations: Heavy 0/0, Medium 9/0, Light 37/9, Total Adds 9, KMJQ, WGCI, WENN, WDXZ, Z16, WBLX, WPLZ, WTUG, WDZZ. Mediums include: K104, K97, WZAK, KMJM, WFXA.

### MARC NELSON "I Want You" (Capitol) 44/5

Rotations: Heavy 0/0, Medium 1/0, Light 43/5, Total Adds 5, WFXA, KMJJ, KDIA, KBMS, XHRM. Medium: WXOK.

### SURFACE "You Are The One" (Columbia) 44/5

Rotations: Heavy 1/0, Medium 13/0, Light 30/5, Total Adds 5, KMJQ, K97, WEDR, WENN, WQQK. Heavy: KMJM. Mediums include: WDAS, WJLB, WXOK, WEUP, KFXZ.

### GLADYS KNIGHT w/ PATTI LABELLE & DIONNE WARWICK "Superwoman" (MCA) 42/42

Rotations: Heavy 0/0, Medium 5/5, Light 37/37, Total Adds 42 including WBLX, WDAS, WUSL, WKYS, K104, KMJQ, K97, WHQT, WYLD, WIZF.

### MILES JAYE "Strong For You" (Island) 41/3

Rotations: Heavy 0/0, Medium 19/0, Light 22/3, Total Adds 3, K104, WFXE, WQIS. Mediums include: WDXZ, Z93, WAGH, Z104, WEUP.

### DEE HARVEY "Leave Well Enough Alone" (Motown) 36/2

Rotations: Heavy 1/0, Medium 17/0, Light 18/2, Total Adds 2, WEDR, KMJJ. Heavy: KMJQ. Mediums include: WDAS, WHUR, K104, WHQT, WOWI.

### RANCE ALLEN "Miracle Worker" (Bellmark) 35/2

Rotations: Heavy 3/0, Medium 18/0, Light 14/2, Total Adds 2, WIZF, KIIZ. Heavy: WHJX, WLOU, HOT105. Mediums include: WKYS, WHQT, WZAK, WJZ, K98-FM.

### STYLISTICS "Love Talk" (Amherst) 31/0

Rotations: Heavy 0/0, Medium 11/0, Light 20/0, Total Adds 0. Mediums include: WDAS, WHQT, WIZF, WTLC, WFXA.

### QUEEN LATIFAH "Fly Girl" (Tommy Boy) 29/11

Rotations: Heavy 0/0, Medium 3/0, Light 26/11, Total Adds 11 including KJMS, KMJQ, WHQT, WGCI, WJLB, WJMI, KIPR, WEAS, WANM, K98-FM. Mediums include: K104, WPEG, KFXZ.

### TONY! TONI! TONE! "Me & You" (Qwest/WB) 25/14

Rotations: Heavy 1/0, Medium 10/3, Light 14/11, Total Adds 14 including WBLX, WDAS, WUSL, WIZF, KSOL, WJZ, WENN, KJLH, KBMS, KRIZ. Heavy: WPEG. Mediums include: WILD, WDXZ, WUJM, Z104, HOT105.

### DE LA SOUL "A Roller Skating Jam Named Saturday" (Tommy Boy) 25/4

Rotations: Heavy 2/0, Medium 4/0, Light 19/4, Total Adds 4 including WKYS, WQMG, WZB, WCDX. Heavy: WZAK, WJLB. Medium: KMJQ, K97, KMJM, WEAS.

### MOST ADDED

GLADYS KNIGHT (42)  
RUDE BOYS (21)  
RHYTHM SYNDICATE (21)  
DAMIAN DAME (18)  
STEVIE WONDER (17)  
MARIAH CAREY (16)  
NATION FUNKTASIA (14)  
DIANA ROSS (14)  
TONY! TONI! TONE! (14)  
DONNA SUMMER (13)

### HOTTEST

BEBE & CECE WINANS (70)  
LISA LISA (65)  
VESTA (62)  
LUTHER VANDROSS (53)  
PHYLLIS HYMAN (25)  
B ANGIE B (24)  
KEITH WASHINGTON (17)  
BRAND NEW HEAVIES (15)  
COLOR ME BADD (15)  
PEBBLES (9)

### TOP 10

#### RECURRENTS

LW	TW	
5	1	HI-FIVE/Minute
1	2	SOUNDS OF.../Optimistic
3	3	STEVIE WONDER/Gotta
9	4	PEABO BRYSON/Rain
6	5	JAZZY JEFF/Summertime
—	6	GLADYS KNIGHT/Men
8	7	SHIRLEY MURDOCK/In
2	8	COLOR ME BADD/Sex
—	9	LEVERT/Ready
—	10	HEAVY D/Now

## SIGNIFICANT ACTION

### RHYTHM "I'll Do Anything For You" (WTG/Epic) 24/6

Rotations: Heavy 1/0, Medium 6/0, Light 17/6, Total Adds 6, WEDR, WYLD, KKBT, WJFX, KBMS, XHRM. Heavy: K104, Medium: KJMZ, K97, WFXA, WXOK, KIIZ, WBLX.

### ALEX BUGNON "Heart Of New York" (Orpheus/Epic) 22/10

Rotations: Heavy 0/0, Medium 0/0, Light 22/10, Total Adds 10, KMJQ, WYLD, WENN, WHJX, KJMS, HOT105, WCDX, WPLZ, WEAS, WANM.

### RHYTHM SYNDICATE "Hey Donna" (Impact) 21/21

Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21 including K97, WJZ, WFXA, WATV, WAGH, WFXE, KIIZ, Z16, WZB, WFXM.

### MARION MEADOWS "Paradise" (Novus/RCA) 21/2

Rotations: Heavy 0/0, Medium 2/0, Light 19/2, Total Adds 2, WJZ, WNOV. Medium: WEUP, WMVP.

### GARY TAYLOR "Take Control" (Valley Vue) 19/8

Rotations: Heavy 0/0, Medium 0/0, Light 19/8, Total Adds 8, WAGH, KIIZ, Z16, WJJS, WALT, WCDX, WPLZ, WTLZ.

### LE GENT "Woman's Heart" (Reprise) 19/2

Rotations: Heavy 0/0, Medium 4/0, Light 15/2, Total Adds 2, K97, WJFX. Medium: WXOK, WEUP, WJJS, HOT105.

### MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EWA) 18/5

Rotations: Heavy 0/0, Medium 3/0, Light 15/5, Total Adds 5, Z16, U102, WQQK, WJHM, WEAS. Medium: WAMO, KSOL, WUJM.

### LONNIE GORDON "Gonna Catch You" (SBK) 17/7

Rotations: Heavy 0/0, Medium 0/0, Light 17/7, Total Adds 7, WJLB, WTLZ, WJMI, WQIS, WIKS, WQOK, WTLZ.

### NEMESIS "I Want Your Sex" (Profile) 17/1

Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1, WBLX. Medium: KMJQ, WJLB.

### LARRY LARR "Confused" (Ruffhouse/Columbia) 16/7

Rotations: Heavy 0/0, Medium 1/0, Light 15/7, Total Adds 7, K104, KMJQ, WDXZ, WQMG, KIIZ, KIPR, WBLX. Medium: WANM.

### DIANA ROSS "When You Tell Me That You Love Me" (Motown) 14/14

Rotations: Heavy 0/0, Medium 1/1, Light 13/13, Total Adds 14 including WDAS, WTLZ, WRKE, WENN, WJTT, WEUP, WQIS, WPGA, HOT105, XHRM.

### NATION FUNKTASIA "Move Me" (EastWest) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including K97, WZAK, WJLB, KBCE, WFXA, KQXL, WXOK, WFXE, WEUP, WHJX.

### SALT & PEPA "Let's Talk About Sex" (Next Plateau) 14/4

Rotations: Heavy 0/0, Medium 2/0, Light 12/4, Total Adds 4, WALT, WTUG, WDZZ, KJLH. Medium: KMJQ, K97.

### LINSEY "Searchin'" (Virgin) 14/1

Rotations: Heavy 0/0, Medium 2/0, Light 12/1, Total Adds 1, K98-FM. Medium: WEUP, WMVP.

### D'BORA "Dream About You" (Smash/PLG) 14/0

Rotations: Heavy 0/0, Medium 1/0, Light 13/0, Total Adds 0. Medium: WEUP.

### Z'LOOKE "My Desire" (Orpheus/Epic) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WJLB, WTLZ, WJZ, WHJX, WPGA, WALT, HOT105, WCDX, K98-FM, WTLZ.

### SEAL "Crazy" (WB) 12/8

Rotations: Heavy 0/0, Medium 2/0, Light 10/8, Total Adds 8, WRKE, KBCE, KQXL, WXOK, WEUP, U102, WALT, K98-FM. Medium: OC104, WJJS.

### NICE & SMOOTH "Hip Hop Junkie" (Columbia) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WJZ, WFXA, WAGH, WFXE, WFXM, KJMS, WIKS, WCDX, WPLZ, WEAS.

### VOYCEBOXING "Pain" (GRP) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WDAS, K97, WZAK, KQXL, WXOK, WAGH, WEUP, WZB, WCDX, WTLZ.

### SOUL FAMILY SENSATION "I Don't Even Know" (Epic) 11/5

Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5 including WYLD, WEUP, HOT105, WNOV, XHRM.

### RONNIE DYSON f/ VICKI AUSTIN "Are We So Far Apart" (Society Hill) 11/4

Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, KBCE, KFXZ, KJMS, WEAS.

### SYBIL "Let It Rain" (Next Plateau) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WJTT, WLOU, KJMS, WIKS.

### HONEYES "How Long (Can You Go)" (Capitol) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, K97, WJLB, WATV, WEAS.

## NEW ARTISTS

Reports/Adds

1	SHABBA RANKS/Housecall (Epic)	53/10
2	MARC NELSON/I Want You (Capitol)	44/5
3	DEE HARVEY/Leave Well Enough Alone (Motown)	36/2
4	RANCE ALLEN/Miracle Worker (Bellmark)	35/2
5	RHYTHM/I'll Do Anything For You (Epic)	24/6
6	ALEX BUGNON/Heart Of New York (Orpheus/Epic)	22/10
7	MARION MEADOWS/Paradise (Novus/RCA)	21/2
8	GARY TAYLOR/Take Control (Valley Vue)	19/8
9	LE GENT/Woman's Heart (Reprise)	19/2
10	MARKY MARK & THE FUNKY BUNCH/Good Vibrations (Interscope/EWA)	18/5

New artists have not yet had a UC Breaker.

# HABIT FORMING FAM-LEE FUNK IS NO SMALL THING



**NEWKIRK's** first single, **Small Thing**, is a soulful shout for world unity. With piercing lyrics, foot-tapping funk, and Newkirk's smooth vocals, **Small Thing** is...

**Not a Small Thing.**

From the "Livin' Large!" Soundtrack.  
**NEWKIRK**

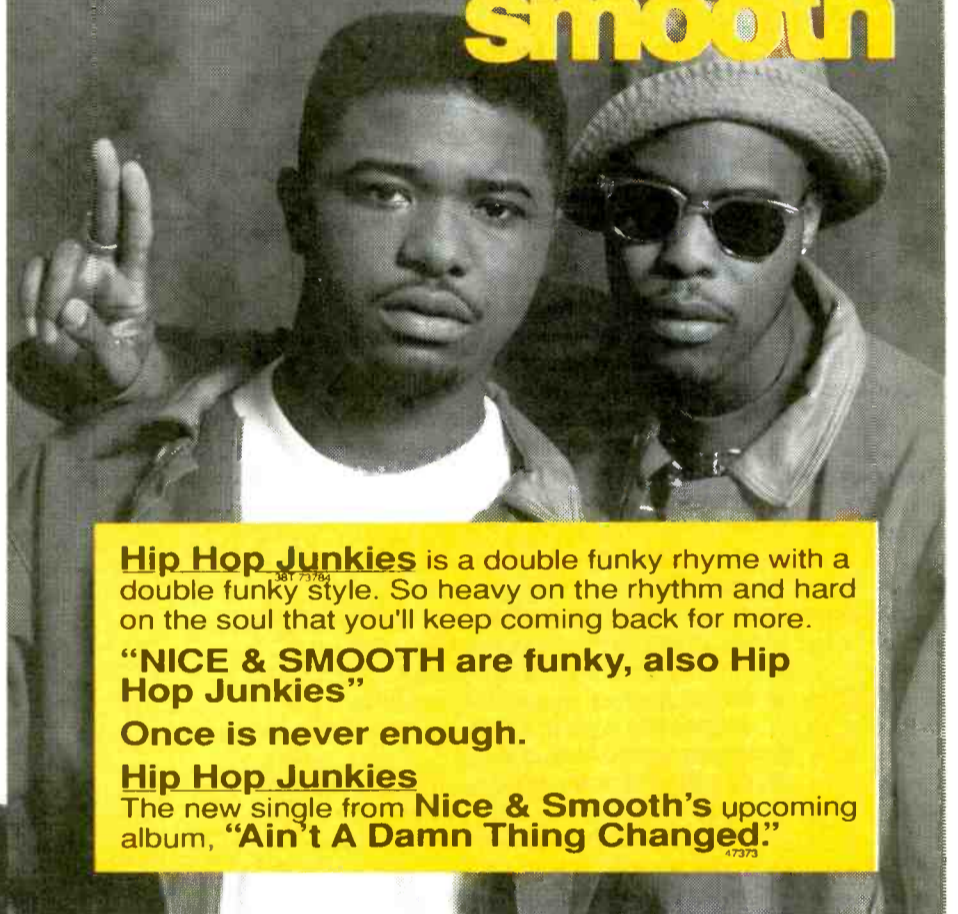
**NEWKIRK**

URBAN CONTEMPORARY

**BREAKERS.**

Now On 55  
UC Reporters — 61%!

**nice & smooth**



**Hip Hop Junkies** is a double funky rhyme with a double funky style. So heavy on the rhythm and hard on the soul that you'll keep coming back for more.

**"NICE & SMOOTH are funky, also Hip Hop Junkies"**

**Once is never enough.**

**Hip Hop Junkies**

The new single from Nice & Smooth's upcoming album, **"Ain't A Damn Thing Changed!"**



**Love Me, FAM-LEE'S** first single, is a hard-hitting sample of home-grown funk. When this family sings, their feel-good harmonies will leave you in a daze. When it comes to **FAM-LEE...**

**No one else can make you feel this way.**

From the "Livin' Large!" Soundtrack.

Produced by Run DMC's **Jam Master Jay.**  
**FAM-LEE**

COLUMBIA **JML** *Samuel Johnson* **Def Jam** **ral**  
RECORDINGS

**On Def Jam/JMJ/RAL/Columbia.**

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  
© 1991 Sony Music Entertainment Inc.



# COUNTRY

NATIONAL AIRPLAY®

AUGUST 30, 1991

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
4	3	2	1			<b>1</b> TANYA TUCKER/Down To My Last Teardrop (Capitol)	203/3	183	17	3
9	6	1				<b>2</b> BROOKS & DUNN/Brand New Man (Arista)	202/0	182	16	4
13	10	5				<b>3</b> RONNIE MILSAP/Since I Don't Have You (RCA)	203/0	178	20	5
12	7	3				<b>4</b> MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia) *	199/2	179	16	4
15	13	7				<b>5</b> LIONEL CARTWRIGHT/Leap Of Faith (MCA)	203/1	163	37	3
14	12	6				<b>6</b> MARK CHESNUTT/Your Love Is A Miracle (MCA)	203/1	156	47	0
17	14	8				<b>7</b> CLINT BLACK/Where Are You Now (RCA)	203/0	151	50	2
18	16	9				<b>8</b> DOUG STONE/I Thought It Was You (Epic)	202/0	114	87	1
23	18	10				<b>9</b> GARTH BROOKS/Rodeo (Capitol)	202/0	107	91	4
19	19	12				<b>10</b> DIAMOND RIO/Mirror, Mirror (Arista)	201/1	86	109	6
20	20	15				<b>11</b> SAWYER BROWN/The Walk (Curb/Capitol)	201/0	68	126	7
16	15	13				<b>12</b> KATHY MATTEA/Whole Lotta Holes (Mercury)	190/1	88	89	13
21	21	17				<b>13</b> PAUL OVERSTREET/Ball And Chain (RCA)	202/0	46	138	18
7	4	4				<b>14</b> EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	166/2	107	44	15
26	23	19				<b>15</b> JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	201/1	37	149	15
37	30	24				<b>16</b> RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	199/6	11	157	31
28	24	20				<b>17</b> MIKE REID/As Simple As That (Columbia)	194/2	25	128	41
32	28	26				<b>18</b> LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	190/11	14	139	37
27	25	23				<b>19</b> MARK COLLIE/Calloused Hands (MCA)	177/1	24	113	40
35	32	28				<b>20</b> DWIGHT YOAKAM/Nothing's Changed Here (Reprise)	190/16	11	108	71
—	—	36				<b>21</b> ALAN JACKSON/Someday (Arista)	196/46	4	92	100
30	26	25				<b>22</b> PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol)	174/8	20	97	57
42	37	29				<b>23</b> PAM TILLIS/Put Yourself In My Place (Arista)	188/19	4	107	77
31	29	27				<b>24</b> CARLENE CARTER/One Love (WB)	171/5	11	94	66
3	1	14				<b>25</b> HAL KETCHUM/Small Town Saturday Night (Curb)	109/0	55	37	17
33	31	30				<b>26</b> B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment)	172/6	2	93	77
45	41	35				<b>27</b> MARTY STUART/Tempted (MCA)	170/19	2	86	82
<b>BREAKER</b>						<b>28</b> TRAVIS TRITT/Anymore (WB)	184/66	2	55	127
36	34	33				<b>29</b> McBRIDE & THE RIDE/Same Old Star (MCA)	168/14	4	77	87
6	5	11				<b>30</b> LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	103/0	28	51	24
<b>BREAKER</b>						<b>31</b> KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)	143/73	2	27	114
1	11	31				<b>32</b> GEORGE STRAIT/You Know Me Better Than That (MCA)	97/0	39	38	20
10	9	16				<b>33</b> EXILE/Even Now (Arista)	98/0	13	66	19
2	2	21				<b>34</b> REBA McENTIRE/Fallin' Out Of Love (MCA)	85/0	33	33	19
8	8	18				<b>35</b> DOLLY PARTON/Silver And Gold (Columbia)	82/0	15	43	24
<b>BREAKER</b>						<b>36</b> CONWAY TWITTY/She's Got A Man On Her Mind (MCA)	139/31	0	37	102
22	22	22				<b>37</b> COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)	71/1	16	33	22
—	—	50				<b>38</b> DAVIS DANIEL/For Crying Out Loud (Mercury)	120/36	0	19	101
<b>DEBUT</b>						<b>39</b> GEORGE JONES/You Couldn't Get The Picture (MCA)	119/50	0	22	97
39	39	39				<b>40</b> SHELBY LYNNE & LES TAYLOR/The Very First Lasting Love (Epic)	92/4	4	45	43
—	47	46				<b>41</b> VERN GOSDIN/The Garden (Columbia)	105/11	1	40	64
46	44	43				<b>42</b> SWEETHEARTS OF THE RODEO/Hard-Headed Man (Columbia)	95/5	1	40	54
—	49	48				<b>43</b> AARON TIPPIN/She Made A Memory Out Of Me (RCA)	93/7	0	36	57
—	48	47				<b>44</b> HANK WILLIAMS JR./Angels Are Hard To Find (WB/Curb)	93/11	1	29	63
11	36	42				<b>45</b> ALABAMA/Here We Are (RCA)	60/0	27	18	15
24	35	41				<b>46</b> TRISHA YEARWOOD/She's In Love With The Boy (MCA)	51/0	16	17	18
<b>DEBUT</b>						<b>47</b> EDDIE RABBITT/Hang Up The Phone (Capitol)	91/17	0	25	66
<b>DEBUT</b>						<b>48</b> TAMMY WYNETTE w/ RANDY TRAVIS/We're Strangers Again (Epic)	85/12	0	27	58
<b>DEBUT</b>						<b>49</b> RICKY SKAGGS/Life's Too Long (To Live Like This) (Epic)	80/16	0	25	55
<b>DEBUT</b>						<b>50</b> NEAL McCOY/This Time I Hurt Her More (Than She Loves Me) (Atlantic)	88/21	0	13	75

\*Keeps a bullet due to continued growth.

### MOST ADDED®

- WHITLEY & CONLEY (73)
- PATTY LOVELESS (68)
- TRAVIS TRITT (66)
- HIGHWAY 101 (56)
- GEORGE JONES (50)
- JUDDS (50)
- ALAN JACKSON (46)
- ROB CROSBY (44)
- SUZY BOGGUSS (36)
- DAVIS DANIEL (36)

### HOTTEST

- BROOKS & DUNN (107)
- TANYA TUCKER (101)
- RONNIE MILSAP (98)
- MARY-CHAPIN CARPENTER (97)
- GARTH BROOKS (75)
- MARK CHESNUTT (65)
- CLINT BLACK (63)
- LIONEL CARTWRIGHT (48)
- EARL THOMAS CONLEY (28)
- DIAMOND RIO (26)

### NEW ARTISTS

Reports/Adds

- 1 LITTLE TEXAS/Some Guys... (WB) 67/19
- 2 LINDA DAVIS/Three Way Tie... (Cap.) 39/5
- 3 GREAT PLAINS/A Picture Of You... (Col.) 24/17
- 4 MARTY BROWN/High And Dry (RCA) 18/0
- 5 DEBRA DUDLEY/Can't You Just... (Concord) 10/0
- 6 BILL YOUNG/Beyond Tonight... (Merc.) 10/0
- 7 MARIO MARTIN/Keep It On The... (DPI) 8/7
- 8 WOOD BROS./Hooked On Country... (K-Tel) 8/2
- 9 BAMA BAND/Boys Like Me... (Cap.) 8/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

TRAVIS TRITT  
Anymore (WB)

On 91% of reporting stations. Rotations: Heavy 2, Medium 55, Light 127, Total Adds 66 including WAJR, WYNY, WPKX, WMZQ, WZZK, WXBQ, WSSL, KILTFM, WGEE, WFMS, KCJB, WMUS, KRST, KUZZ, KKCS, KMIX. Moves 40-28 on the Country chart.

KEITH WHITLEY & EARL THOMAS CONLEY  
Brotherly Love (RCA)

On 70% of reporting stations. Rotations: Heavy 2, Medium 27, Light 114, Total Adds 73 including WGNA, WBEE, WPKX, WWNC, WYNK, KAYD, KPLX, KKIX, WOW, WXCL, WKCQ, WTHI, KYGO, KUGN, KNAX, KEKB. Debuts at number 31 on the Country chart.

CONWAY TWITTY

She's Got A Man On Her Mind (MCA)

On 68% of reporting stations. Rotations: Heavy 0, Medium 37, Light 102, Total Adds 31 including WIOV, WPOR, WPKX, WYNK, KAYD, WSSL, WSIX, WCUZ, WGEE, WDEZ, KZSN, KZLA, KRWQ, KKAT. Moves 50-44-36 on the Country chart.



# "The Blame"

THE BRAND NEW SINGLE FROM

# HIGHWAY 101

Produced by Paul Worley and Ed Seay © 1991 Warner Bros. Records Inc.





# RICKY SKAGGS



## "LIFE'S TOO LONG (TO LIVE LIKE THIS)"

"It sounds fresh, it's upbeat and the lyrics hit home. How come you're not on it!"  
**Karen Lee, WAYZ**

"You can't listen to part of this record and say 'What's next?' This is a plain out kick ass tune."  
**R.G. Jones, WQBE**

"You couldn't ask for a better afternoon drive record."  
**Nancy Faye, WDLS**

"Life's too short not to be playing 'Life's Too Long.'"  
**Max Raines, WHOK**

"It's a smokin' tune with lyrics that everyone can identify with. A double barbed hook!"  
**Thom Richards, WOKO**

"I like it because it has that 'Country Boy' feel."  
**Steve Hall, WTHI**

"One of the hottest sounding records we are playing. Once again Skaggs does it with great tracks and a great message. He takes country music to another level. This is one of his finest."  
**Doug Baker, WSIX**

"Mr. Skaggs' son Ricky smokes on 'Life's Too Long!' It's such a departure, the first listen took us by surprise! And what a thrill to see the phones light up when we played it on our 'New Music Show.' Our evening guy wrote 'Hot' all over the CD case!"  
**Brad Chambers, KNAX**

"This smokes...what a record, great song, great playing...life's too long not to play this!"  
**Tim Murphy, KMPS**

"Country radio needs to be playing hot, exciting songs like this."  
**Bob Guerra, KZLA**

"This is one of the hottest songs I've heard in the last couple of years. This takes Ricky back where he needs to be."  
**Ray Randall, K-106**

"Life's too short to miss a song like this... relatable and it cooks!"  
**Greg Cole, WPOC**

"Chart life is too short to wait on this one! Good toe-tapper for drive time!"  
**David Bryan, WDAF**

"Great uptempo record! Great record to end summer on!"  
**Jay Richards, KLLL**

"Ricky's great energy and relatable lyrics make 'Life's Too Long' a smash hit!"  
**Mike Meehan, WCMS**

"Ricky brings some new elements into the studio to make 'Life's Too Long' a great record. We're already getting great phones on this record."  
**Peggy Fry, WWNC**

"One listen to 'Life's Too Long' will convince you that this is one of Ricky's finest songs to date. We're getting immediate phones on this!"  
**Sherri Garrett, WKAK**

**On Epic**

Epic® Reg. U.S. Pat. & Tm. Off. Marca Registrada.  
© 1991 Sony Music Entertainment, Inc.

## NEW & ACTIVE

### DAVIS DANIEL "For Crying Out Loud" (Mercury) 120/36

Rotations: Heavy 0, Medium 19, Light 101, Total Adds 36 including WPOC, WTCR, WNUS, WBEE, WEZL, KPLX, WSSL, KIKK, WPCV, WAMZ, WNOE, WCMS, KHAK, WHOK, WFMS, WDAF, KKCS, KMIX, KKAT, KSON. Moves 50-38 on the Country chart.

### GEORGE JONES "You Couldn't Get The Picture" (MCA) 119/50

Rotations: Heavy 0, Medium 22, Light 97, Total Adds 50 including WQCB, WHWK, WWYZ, WIOV, WDSY, WBEE, KEAN, WEZL, KIKK, WVLC, WCMS, WWA, WCHY, KKYR, KHAK, WHOK, KJYJ, WFMS, WOW, KKAT. Debuts at number 39 on the Country chart.

### VERN GOSDIN "The Garden" (Columbia) 105/11

Rotations: Heavy 1, Medium 40, Light 64, Total Adds 11, WXXK, WUSY, KPLX, WTNV, WOWW, WCHY, WTNT, WONE, WWJO, KCTR, KRWO. Heavy: WTQR. Medium: KHEY, KIKK, WIVK, WRNS, KXXY, WOW, KTTS, KCKC. Moves 47-46-41 on the Country chart.

### HANK WILLIAMS JR. "Angels Are Hard To Find" (WB/Curb) 93/17

Rotations: Heavy 1, Medium 29, Light 63, Total Adds 11, WAYZ, WIOV, WXXK, KEAN, KKIX, WCKT, WTNV, WCHY, KJNE, WCUZ, WITL. Heavy: WTVY. Medium: KASE, WAMZ, WOWW, WAXX, WDAF, KTTS, KUZZ, KRAK. Moves 48-47-44 on the Country chart.

### AARON TIPPIN "She Made A Memory Out Of Me" (RCA) 93/7

Rotations: Heavy 0, Medium 36, Light 57, Total Adds 7, WPCR, WYNN, WEZL, KZLA, KMIX, KNIX, KKAT. Medium: WNUS, KEAN, WKAK, WTVY, WAMZ, WKNK, WOWW, KIXS, KLUR, KFDI, KUGN, KNAX, KDRK. Moves 49-48-43 on the Country chart.

### EDDIE RABBITT "Hang Up The Phone" (Capitol) 91/17

Rotations: Heavy 0, Medium 27, Light 63, Total Adds 17, WTCR, WIOV, WEZL, KKIX, WHLZ, WYAK, WRNS, WCMS, WCHY, KKYR, WHOK, WDAF, WXCL, WWJO, KQFC, KMIX, KKAT. Medium: WWYZ, WYNY, KNIX. Debuts at number 47 on the Country chart.

### NEAL MCCOY "This Time I Hurt Her More (Than She Loves Me)" (Atlantic) 88/21

Rotations: Heavy 0, Medium 13, Light 75, Total Adds 21, WTCR, WZPR, KAYD, WEZL, WCKT, WTNV, WAMZ, WYAK, WCHY, KKYR, WTQR, WGEE, WDAF, WASKFM, KCJB, WWJO, KZSN, KRWO, KWJ, KCKC, KKAT. Debuts at number 50 on the Country chart.

### TAMMY WYNETTE w/ RANDY TRAVIS "We're Strangers Again" (Epic) 85/12

Rotations: Heavy 0, Medium 27, Light 58, Total Adds 12, WVAM, WIOV, WTNV, WCHY, WTQR, WKCQ, WFMB, WDEZ, KUZZ, KNIX, KRAK, KIIM. Medium: WYNY, WAMZ, WGKX, WCMS, WAXX, WYNG, WDAF, WOW. Debuts at number 48 on the Country chart.

### SHENANDOAH "When You Were Mine" (Columbia) 82/23

Rotations: Heavy 0, Medium 15, Light 67, Total Adds 23, WPOC, WAYZ, WRKZ, WTCR, WDLS, KAYD, WXBO, KHEY, WHLZ, KTCS, WVLC, KYYK, WKSJ, WNOE, WKNK, KJNE, KWMT, WASKFM, KZKX, WTHI, WTCM, KALF, KMIX.

### RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic) 80/16

Rotations: Heavy 0, Medium 25, Light 55, Total Adds 16, WTCR, WIOV, WHLZ, WCKT, WAMZ, WOKK, WCMS, WCHY, KIXS, KHAK, WNNW, WWQM, WMUS, KZSN, KUPL, KEEN. Medium: WPOC, WWYZ, WAXX, KMPS. Debuts at number 49 on the Country chart.

### PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA) 75/68

Rotations: Heavy 1, Medium 6, Light 68, Total Adds 68 including WGNA, WWYZ, WRKZ, KMML, KHEY, WESC, WAMZ, WGKX, WKSJ, WSM, KHAK, WYNG, WDAF, WITL, KTRP, KKCS, KNIX, KSOP, KEEN, KIIM.

### LITTLE TEXAS "Some Guys Have All The Love" (WB) 67/19

Rotations: Heavy 0, Medium 8, Light 59, Total Adds 19, WQBE, KAYD, WMSI, WIVK, KYKX, KNFM, WKSJ, KUJO, WSM, WCHY, KBMR, KWMT, WITL, KCJB, WWJO, KGHL, KKCS, KMIX, KMLE.

### SUZY BOGGUSS "Someday Soon" (Capitol) 61/36

Rotations: Heavy 0, Medium 8, Light 53, Total Adds 36 including WPOC, WHWK, WAYZ, WRKZ, WXTU, KASE, WIVK, KLLL, WNOE, WWA, WQDR, WTQR, WAXX, WYNG, WOW, WXCL, KTTS, KUGN, KMIX, KMPS.

### K.T. OSLIN "Cornell Crawford" (RCA) 61/10

Rotations: Heavy 0, Medium 7, Light 54, Total Adds 10, WQBE, WIOV, KNFM, WSIX, WYNG, KWMT, WCUZ, WNNW, KMIX, KNIX. Medium: WSTH, KCJB, KFDI, KRKT, KALF, KCKC. Light: WWYZ, WSM, WDAF, KMPS.

### HIGHWAY 101 "The Blame" (WB) 60/56

Rotations: Heavy 0, Medium 4, Light 56, Total Adds 56 including WWYZ, WRKZ, WBEE, KEAN, KRRV, KASE, KIKK, WMSI, WGKX, WSIX, WRNS, WAXX, WYNG, WFMB, KRKT, KUGN, KMIX, KWJ, KSOP, KRTY.

### JUDDS "John Deere Tractor" (Curb/RCA) 53/50

Rotations: Heavy 0, Medium 7, Light 46, Total Adds 50 including WPOC, WXTU, KEAN, WESC, WMSI, WIVK, WAMZ, KLLL, WGKX, KNFM, WKSJ, WYNG, WDAF, WLLR, KRKT, KUZZ, KRAK, KSOP, KEEN, KMPS.

### ROB CROSBY "Still Burnin' For You" (Arista) 44/44

Rotations: Heavy 0, Medium 2, Light 42, Total Adds 44 including WAYZ, WWYZ, WNUS, KMML, KHEY, KLLL, KYKS, WGKX, WKSJ, WSIX, WRNS, WKNK, WQDR, WYNG, WFMS, KTTS, WTHI, KZSN, KRKT, KNCO.

### LINDA DAVIS "Three Way Tie" (Capitol) 39/5

Rotations: Heavy 0, Medium 4, Light 35, Total Adds 5, WKML, WCMS, KJNE, WDAF, KTRP. Medium: WKAK, WSTH, KFDI, KWOX. Light: WWYZ, WRKZ, WZPR, KMML, KAYD, KTCS, KLUR, WTSO, WOW, KTTS, KMLE.

### TIM RYAN "Seventh Direction" (Epic) 38/9

Rotations: Heavy 0, Medium 5, Light 33, Total Adds 9, WHWK, KHEY, WOWW, WAXX, WTCM, KFDI, KMIX, KMLE, KRTY. Medium: WWYZ, WCKT, WKAK, WXCL, KRKT. Light: KMML, KASE, WYAK, KIXS, KTTS, KSOP.

### KENTUCKY HEADHUNTERS "It's Chillin' Time" (Mercury) 33/30

Rotations: Heavy 0, Medium 1, Light 32, Total Adds 30 including WGNA, WAYZ, WAJR, WICO, WPKX, WKAK, KASE, WVLC, WYAK, WRNS, WUSQ, KTTS, WTHI, WTCM, KVOO, KFDI, KALF, KUGN, KWJ, KEEN.

### GREAT PLAINS "A Picture Of You" (Columbia) 24/17

Rotations: Heavy 0, Medium 0, Light 24, Total Adds 17, WOKO, WKAK, KRRV, KMML, WSTH, WKML, WFLS, WDXE, KYKX, WYAK, WRNS, WKYQ, WQDR, WUSQ, KFGO, KVOO, KFDI.

### JOHN ANDERSON "Who Got Our Love" (BNA Entertainment) 22/21

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 21, WRKZ, WICO, WDLS, WKAK, WFLS, KIKK, WPCV, WDXE, WKYQ, WOWW, WUSQ, WASKFM, WOW, KTTS, KFDI, KRKT, KVOO, KUUY, KUGN, KNCO, KMPS.

### STATLER BROTHERS "There's Still Times" (Mercury) 21/9

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 9, WRKZ, WKAK, WSTH, WFLS, WTQR, WOW, KTTS, KTRP, KVOO. Medium: WTCM. Light: WRWD, WICO, WDLS, KIKK, KIXS, KLUR, KFGO, KXXY, KVOO, KFDI, KUUY.

### BILLY DEAN "You Don't Count The Cost" (SBK/Capitol) 20/20

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 20, WHWK, WWYZ, WXTU, WWVA, WKAK, KMML, WWNC, WTVY, WFLS, WIVK, WQDR, WTNT, WYNG, KFGO, KFDI, KASH, KVOO, KUUY, KEKB, KWJ.

### SKIP EWING "Yodelin' Blues" (Capitol) 18/1

Rotations: Heavy 1, Medium 5, Light 12, Total Adds 1, KEEN. Medium: KTTS, KWOX, KRKT, KRWO, KDRK. Light: WCTK, WSTH, KTCS, KYKS, KIXS, KLUR, WOW, WWJO, KVOO, KVOO, KUUY, KNCO.

### MARTY BROWN "High And Dry" (MCA) 18/0

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 0. Light: WICO, WKAK, KRRV, KMML, WSTH, WFLS, WDXE, WBKR, KLUR, WUSQ, KFGO, KVOX, KTTS, WTCM, KVOO, KFDI, KWOX, KUUY.

### FORESTER SISTERS "Let Not Your Heart Be Troubled" (WB) 16/4

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 4, WTVY, KWOX, KMLE, KNCO. Medium: WSTH, KRKT, KUGN. Light: WKAK, WFLS, KYKS, WOW, KTTS, KVOO, KUUY, KALF, KMPS.

### JANIE FRICKE "You Never Crossed My Mind" (Intersound) 16/0

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 0. Medium: KTTS, KVOO, KFDI. Light: WICO, WKAK, KRRV, WSTH, KHEY, WFLS, WDXE, WRNS, KLUR, KFGO, KWOX, KUUY, KNCO.

### BILL MEDLEY "Don't Let Go" (Curb) 13/2

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 2, WTVY, WDXE. Medium: WSTH. Light: WICO, KRRV, WFLS, KLUR, KFGO, KTTS, KVOO, KFDI, KIK-FM, KUUY.

### BILL YOUNG "Beyond Tonight" (Mercury) 10/0

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0. Light: WRKZ, WICO, KRRV, KLUR, KFGO, KWMT, KTTS, KVOO, KFDI, KUUY.

### DEBRA DUDLEY "Can't You Just Stay Gone" (Concord) 10/0

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0. Light: WRKZ, KRRV, WSTH, WTVY, KLUR, KFGO, KTTS, KVOO, KFDI, KUUY.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
L. GREENWOOD w/T. TUCKER/We're Both To Blame (Capitol)	A Perfect 10
MARTY STUART/Burn Me Down (MCA)	Tempted
TRAVIS TRITT/Homesick (WB)	It's All About To Change
TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB)	It's All About To Change
LORRIE MORGAN/Except For Monday (RCA)	Something In Red
HIGHWAY 101/Storm Of Love (WB)	Bing Bang Boom
WAYLON JENNINGS & WILLIE NELSON/Tryin' To Out Run The Wind (Epic)	Clean Shirt
TANYA TUCKER/If Your Heart Ain't Busy Tonight (Capitol)	What Do I Do With Me
LIONEL CARTWRIGHT/30 Nothin' (MCA)	Chasin' The Sun
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
CHARLIE DANIELS BAND/Layla (Epic)	Renegade
LORRIE MORGAN/Something In Red (RCA)	Something In Red
GEORGE STRAIT/Chill Of An Early Fall (MCA)	Chill Of An Early Fall
TANYA TUCKER/Some Kind Of Trouble (Capitol)	What Do I Do With Me
BROOKS & DUNN/Neon Moon (Arista)	Brand New Man

## SIGNIFICANT ACTION



# THANKS, RADIO FOR TAKING TANYA TO THE TOP!

## "Down To My Last Teardrop" TANYA TUCKER

R&R ① Gavin #1 Two Weeks Mac Report #1 Two Weeks





## SONG INFORMATION INDEX

**A-**

**ALABAMA "Here We Are" (RCA 2828-7)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris  
**JOHN ANDERSON "Who Got Our Love" (BNA 62062-2)**  
 Prod: James Stroud Wr: John Anderson, Lionel Delmore Pub: Almo Music Corporation/Holmes Creek Music, PolyGram International Publishing/Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Entertainment

**B**

**CLINT BLACK "Where Are You Now" (RCA 62016-2)**  
 Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham  
**SUZY BOGGUSS "Someday Soon" (Capitol 79678)**  
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: Maria Cooper-Bruner  
**GARTH BROOKS "Rodeo" (Capitol 79383)**  
 Prod: Allen Reynolds Wr: Larry Bastain Pub: Rio Bravo Music (BMI) Mgr: Doyle/Lewis Management  
**BROOKS & DUNN "Brand New Man" (Arista 2232)**  
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing, Sony Cross Keys Music (BMI, ASCAP) Mgr: Bob Tittley  
**MARTY BROWN "High And Dry" (MCA 54177)**  
 Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation Of America, Maceo Mistits Music (BMI) Mgr: Mike Robertson

**C**

**MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)**  
 Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John Simson  
**CARLENE CARTER "One Love" (WB 7-19255)**  
 Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/Twyla Dent Music, Lamek Publishing/Laughing Dogs Music (ASCAP, BMI) Mgr: Bill Carter  
**LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)**  
 Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox  
**MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)**  
 Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company  
**MARK COLLIE "Calloused Hands" (MCA 54079)**  
 Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light  
**EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)**  
 Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music, Rick Hall Music (BMI, ASCAP) Mgr: BDM Company  
**ROB CROSBY "Still Burnin' For You" (Arista 2336)**  
 Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

**D**

**DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)**  
 Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan James Music (ASCAP) Mgr: Ron Haffkine  
**LINDA DAVIS "Three Way Tie" (Capitol 79797)**  
 Prod: Jimmy Bowen, Linda Davis Wr: Mary Beth Anderson, Lisa Silver, Carol Grace Anderson Pub: Ha-Deb Music/MCA Music Publishing (ASCAP) Mgr: Starstruck Entertainment  
**BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832)**  
 Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stitts  
**DIAMOND RIO "Mirror, Mirror" (Arista 2262)**  
 Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music, Alabama Band Music, MCA Music Publishing (BMI, ASCAP) Mgr: Ted Hacker  
**JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic 34 73935)**  
 Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises, Forest Hills Music (ASCAP, BMI) Mgr: Danny Morrison  
**DEBRA DUDLEY "Can't You Just Stay Gone" (Concorde 502)**  
 Prod: Bill Walker Wr: Skip Ewing, Don Sampson Pub: Acuff Rose Music, Golden Reed Music (BMI, ASCAP) Mgr: Bill Walker

**E**

**SKIP EWING "Yodelin' Blues" (Capitol 79894)**  
 Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing Pub: Acuff-Rose Music (BMI) Mgr: C.K. Spurlock  
**EXILE "Even Now" (Arista 2228)**  
 Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music, Sleepy Time Music (BMI, ASCAP) Mgr: Gallin-Morey Associates

**F**

**FORESTER SISTERS "Let Not Your Heart Be Troubled" (WB 7-19177)**  
 Prod: Robert Byrne, Alan Schulman Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music, Hannah's Eyes Music (BMI) Mgr: Refugee Management  
**JANIE FRICKE "You Never Crossed My Mind" (Intersound 9105)**  
 Prod: Gilles Godard Wr: Candy Johnson, J. Martin Johnson Pub: Marbleworks Music (BMI) Mgr: Randy Jackson

**G**

**VERN GOSDIN "The Garden" (Columbia 38 73946)**  
 Prod: Bob Montgomery Wr: Bobby Fischer, Freddy Weller Pub: Bobby Fischer Music, Hookem Music, Young World Music, Hookit Music (ASCAP, BMI) Mgr: Ed Tickner  
**GREAT PLAINS "A Picture Of You" (Columbia 38 73961)**  
 Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music, MCA Music Publishing, Gary Burr Music (BMI, ASCAP) Mgr: Doyle/Lewis Management

**LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)**  
 Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing, Sony Cross Keys (BMI, ASCAP) Mgr: Jerry Bentley, Maria Cooper-Bruner

**H**

**HIGHWAY 101 "The Blame" (WB 4944)**  
 Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing, Mister Charlie Music (ASCAP, BMI) Mgr: Chuck Morris

**J**

**ALAN JACKSON "Someday" (Arista 2335)**  
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr: Barry Coburn  
**GEORGE JONES "You Couldn't Get The Picture" (MCA 54187)**  
 Prod: Kyle Lehning Wr: Chuck Harter Pub: Rainhill Music Publishing (BMI) Mgr: Nancy Jones  
**THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)**  
 Prod: Brent Maher Wr: L.J. Hammond Pub: Radadara Music (BMI) Mgr: Ken Stitts

**K**

**KENTUCKY HEADHUNTERS "It's Chittin' Time" (Mercury 868 760)**  
 Prod: Kentucky Headhunters Wr: Kentucky Headhunters Pub: PRI Music/Practice House Music, PRI Songs, Inc./Three Headed Music (ASCAP, BMI) Mgr: Mitchell Fox  
**HAL KETCHUM "Small Town Saturday Night" (Curb 76865)**  
 Prod: Allen Reynolds, Jim Rooney Wr: Pat Aiger, Hank DeVito Pub: Bait And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

**L**

**LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)**  
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy DiNapoli  
**PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)**  
 Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing, Rockin' R Music (BMI, ASCAP) Mgr: Fitzgerald Hartley  
**SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic 34 73904)**  
 Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music/Willesden Music, Zomba Enterprises, Thrill On The Hill Music (BMI, ASCAP) Mgr: Rich Schwan, Will Byrd

**M**

**KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)**  
 Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub: Sheddhouse Music, Sony Cross Keys Music (ASCAP) Mgr: Bob Tittley  
**McBRIDE & THE RIDE "Same Old Star" (MCA 54125)**  
 Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music, Cross Keys Publishing (BMI, ASCAP) Mgr: Ken Stitts  
**NEAL McCOY "This Time I Hurt Her More (Than She Loves Me)" (Atlantic 7-87636)**  
 Prod: Nelson Larkin Wr: Earl Conley, Mary Larkin Pub: Bluemoon Music (ASCAP) Mgr: Dan Hexter  
**REBA McENTIRE "Fallin' Out Of Love" (MCA 54108)**  
 Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt.  
**BILL MEDLEY "Don't Let Go" (Curb 76890)**  
 Prod: Bill Medley Wr: Jesse Stone Pub: Screen Gems EMI Music (BMI) Mgr: David Cohen  
**RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2)**  
 Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr: Mores, Nanas, Golden, Peay  
**LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)**  
 Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Aigee Music (BMI) Mgr: Mores, Nanas, Golden, Peay

**O**

**K.T. OSLIN "Cornell Crawford" (RCA 2053-2)**  
 Prod: Joe Scaife, Jim Cotton Wr: K.T. Oslin, Joe Miller Pub: Risky Tunes/Mazdu Music, JPM International/Arthur Aaron & Associates (SESAC, ASCAP) Mgr: Mores, Nanas, Golden, Peay  
**PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)**  
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music, Don Schlitz Music/Almo Music (BMI, ASCAP) Mgr: Bobby Roberts

**P**

**DOLLY PARTON "Silver And Gold" (Columbia 38 73826)**  
 Prod: Steve Buckingham, Gary Smith Wr: Carl Perkins, Greg Perkins, Stan Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates  
**PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)**  
 Prod: James Stroud, Rich Alves Wr: Bill McConvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mgr: Ken Stitts

**R**

**EDDIE RABBITT "Hang Up The Phone" (Capitol 79808)**  
 Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music Publishing (BMI) Mgr: Mores, Nanas, Golden, Peay

**COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)**  
 Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt.

**MIKE REID "As Simple As That" (Columbia 38 73888)**  
 Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Mores  
**TIM RYAN "Seventh Direction" (Epic 34 73959)**  
 Prod: Paul Worley, Ed Seay, Anthony Martin Wr: D. Lowery, Wayne Newton Pub: Almo Music/Micropterus Music, Mighty Nice Music/Add In Music (ASCAP, BMI) Mgr: Bill Carter

**S**

**SAWYER BROWN "The Walk" (Curb/Capitol 79750)**  
 Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr: T.K. Kimbrell  
**RICKY VAN SHELTON "Keep It Between The Lines" (Columbia 38 73956)**  
 Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing, Tillis Tunes (ASCAP, BMI) Mgr: International Management Services  
**SHENANDOAH "When You Were Mine" (Columbia 38 73957)**  
 Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Gene Nelson Pub: Fame Publishing, Warner-Tamerlane Publishing (BMI) Mgr: Bill Carter  
**RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic 34 73947)**  
 Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow, Sony Tree Publishing (ASCAP, BMI) Mgr: Ricky Skaggs

**STATLER BROTHERS "There's Still Times" (Mercury 868 892)**  
 Prod: Jerry Kennedy Wr: Don Reid Pub: Statler Brothers Music (BMI) Mgr: Marshall Grant  
**DOUG STONE "I Thought It Was You" (Epic 34 73895)**  
 Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music, Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP, BMI) Mgr: John Dorris, Phyllis Bennette  
**GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)**  
 Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Millhouse Music, Sheddhouse Music (BMI, ASCAP) Mgr: Erv Woolsey

**MARTY STUART "Tempted" (MCA 54145)**  
 Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner  
**SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia 38 73907)**  
 Prod: Steve Buckingham, Wendy Waldman Wr: A. Landis, Don Schlitz Pub: Warner-Tamerlane Publishing/Shiny Penny Music, Don Schlitz Music/Almo Music (BMI, ASCAP) Mgr: Chuck Flood

**T**

**PAM TILLIS "Put Yourself In My Place" (Arista 2268)**  
 Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lin Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Mike Robertson  
**AARON TIPPIN "She Made A Memory Out Of Me" (RCA 62015-2)**  
 Prod: Emory Gordy Jr. Wr: Aaron Tippin Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment  
**TRAVIS TRITT "Anymore" (WB 7-19190)**  
 Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing/Post Oak Publishing, EMI April Music/Heartland Express Music (BMI, ASCAP) Mgr: Ken Krager  
**TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)**  
 Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI) Mgr: Beau Tucker  
**CONWAY TWITTY "She's Got A Man On Her Mind" (MCA 54186)**  
 Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David 'N' Will Music, Warner Bros. Music/Two Sons Music (ASCAP) Mgr: Dee Henry

**W**

**B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7)**  
 Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arwood, Holleman  
**KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love" (RCA 62037-2)**  
 Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Management  
**HANK WILLIAMS JR. "Angels Are Hard To Find" (WB/Curb 7-19193)**  
 Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore  
**TAMMY WYNETTE w/RANDY TRAVIS "We're Strangers Again" (Epic 34 73958)**  
 Prod: Kyle Lehning, Lib Hatcher Wr: Merle Haggard, Leona Williams Pub: Shade Tree Music (BMI) Mgr: George Richey, Lib Hatcher

**Y**

**TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)**  
 Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis  
**DWIGHT YOAKAM "Nothing's Changed Here" (Reprise 7-19256)**  
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/Songs Of PolyGram International (BMI) Mgr: Gary Borman  
**BILL YOUNG "Beyond Tonight" (Mercury 496)**  
 Prod: Gene Kennedy Wr: Tommy G. Wlloughby Pub: Door Knob Music (BMI) Mgr: Gene Kennedy

Exclusively in R&R...

# COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits. . .

• Artist • Title • Label • Manager • Producer • Writer • Publisher

All in one place... every week!

R&R...the leader in business information



for the country radio and music industry.

COUNTRY ADS & HOTS

MOST ADDED EAST HOTTEST
George Jones (MCA)
Whitley & Conley (RCA)
Alan Jackson (Arista)
Travis Tritt (WB)

MOST ADDED SOUTH HOTTEST
Whitley & Conley (RCA)
Tanya Tucker (Capitol)
Brooks & Dunn (Arista)
Patty Loveless (MCA)
Travis Tritt (WB)
Highway 101 (WB)
Mary-Chapin Carpenter (Columbia)

MOST ADDED MIDWEST HOTTEST
Travis Tritt (WB)
Patty Loveless (MCA)
Whitley & Conley (RCA)
George Jones (MCA)
Brooks & Dunn (Arista)
Mary-Chapin Carpenter (Columbia)
Tanya Tucker (Capitol)

MOST ADDED WEST HOTTEST
Highway 101 (WB)
Judds (Curb/RCA)
Patty Loveless (MCA)
Garth Brooks (Capitol)
Mary-Chapin Carpenter (Columbia)
Brooks & Dunn (Arista)
Tanya Tucker (Capitol)

WEST SOUTH

WONA Albany, NY
LYNNE & TAYLOR
WHITLEY & CONLEY
PATTY LOVELESS
KENTUCKY HEADHUNT
MARTY STUART
HOTTEST:
RONNIE MELSP
EARL THOMAS COMLE
MARY CHAPIN CARPE
BROOKS & DUNN
KATHY MATTEA

WESK Greenville, SC
WHITLEY & CONLEY
JUDOS
PATTY LOVELESS
HOTTEST:
CLINT BLACK
BROOKS & DUNN
RONNIE MELSP
TANYA TUCKER
WYTY Dothan, AL
HIGHWAY 101
BILLIE DEAN
GLENN CAMPBELL
BARBARA MANORRELL
HOTTEST:
ALABAMA
DON WILLIAMS
FORESTER SISTERS
LONNIE MORAN
ROCKY CRUSHER
TANYA TUCKER
EARL THOMAS COMLE
MARY CHAPIN CARPE
RONNIE MELSP

WLVW Montgomery, AL
TANYA TUCKER
RICKY VAN SHELTON
ALAN JACKSON
HAL KETCHUM
CLINT BLACK
ALABAMA
WYAK Myrtle Beach, SC
EDDIE RABBITT
WHITLEY & CONLEY
NEAL MCCOY
KENTUCKY HEADHUNT
GARY BROTHERS
HOTTEST:
WHITLEY & CONLEY
JUDOS
DAVID DANIEL
RICKY SKAGGS
TANYA TUCKER
BROOKS & DUNN
LONNIE MORAN
DIAMOND RIO

KRMD Shreveport, LA
PAN TILLIS
MARTY STUART
CONWAY TRITTY
PIRATES OF THE MI
HOTTEST:
TANYA TUCKER
EARL THOMAS COMLE
BROOKS & DUNN
DIAMOND RIO
GARTH BROOKS
WYKY/Petersburg-Tampa, FL
MARTY STUART
PAN TILLIS
HOTTEST:
LONNIE MORAN
TANYA TUCKER
TANYA TUCKER
TANYA TUCKER
TANYA TUCKER
TANYA TUCKER

WEST

KRKT Albany, OR
PATTY LOVELESS
ROB CRUSHER
JOHN ANDERSON
HIGHWAY 101
HOTTEST:
TANYA TUCKER
MARTY CHAPIN CARPE
RONNIE MELSP
GARTH BROOKS
KASH Anchorage, AK
HIGHWAY 101
JUDOS
PATTY LOVELESS
HOTTEST:
TANYA TUCKER
MARTY CHAPIN CARPE
RONNIE MELSP
BROOKS & DUNN
KCTR Billings, MT
VERN GOSDIN
GEORGE JONES
HOTTEST:
TANYA TUCKER
MARTY CHAPIN CARPE
RONNIE MELSP
BROOKS & DUNN

KVOC Casper, WY
PATTY LOVELESS
KENTUCKY HEADHUNT
ROB CRUSHER
HIGHWAY 101
HOTTEST:
JUDOS
TANYA TUCKER
MARTY CHAPIN CARPE
RONNIE MELSP
DOUG STONE
KXAS Fresno, CA
RICKY VAN SHELTON
WHITLEY & CONLEY
HOTTEST:
LONNIE MORAN
ALAN JACKSON
CONWAY TRITTY
AARON TIPPIN
HOTTEST:
TANYA TUCKER
MARTY CHAPIN CARPE
RONNIE MELSP
KXLA Los Angeles, CA
LORRIE MORAN
WHITLEY & CONLEY
HOTTEST:
SHENANDOAH
WHITLEY & CONLEY
TANYA TUCKER
MARTY CHAPIN CARPE
SAMTER BROWN

KMXX Modesto, CA
JUDOS
PATTY LOVELESS
HIGHWAY 101
HOTTEST:
LITTLE TEXAS
ALAN JACKSON
KMLB Phoenix, AZ
TIM RYAN
FORESTER SISTERS
JOHN ANDERSON
HOTTEST:
GARTH BROOKS
BROOKS & DUNN
DIAMOND RIO
SAMTER BROWN
KNCO Redding, CA
FORESTER SISTERS
ROB CRUSHER
JOHN ANDERSON
HOTTEST:
GARTH BROOKS
MARTY BROTHERS
SAMTER BROWN
RICKY VAN SHELTON
KRAK-FM Sacramento, CA
SUZY BOGGUSS
LORRIE MORAN
HOTTEST:
WHITLEY & CONLEY
LONNIE MORAN
MARTY STUART
CONWAY TRITTY
TANYA TUCKER
KSON-FM San Diego, CA
EARL THOMAS COMLE
DAVID DANIEL
HOTTEST:
BILLY DEAN
DON WILLIAMS
ALABAMA
HAL KETCHUM
KSN San Francisco, CA
LORRIE MORAN
ALAN JACKSON
HOTTEST:
TANYA TUCKER
MARTY CHAPIN CARPE
TANYA TUCKER

KRTY San Jose, CA
MARTY STUART
HOTTEST:
WHITLEY & CONLEY
JOHN ANDERSON
SUZY BOGGUSS
KMP5 Seattle, WA
JUDOS
WHITLEY & CONLEY
HOTTEST:
TANYA TUCKER
MARTY CHAPIN CARPE
RONNIE MELSP
TANYA TUCKER
KRM Spokane, WA
SWEETHEARTS OF TH
MARTY STUART
HOTTEST:
RICKY VAN SHELTON
MIKE REID
KIM Tucson, AZ
BROOKS & DUNN
HOTTEST:
MARTY CHAPIN CARPE
BROOKS & DUNN
TANYA TUCKER
KORK
KIM
KATK
KATK
KATK
KATK

203 Current Reporters
190 Current Playlists
Called In Frozen Playlist (9):
KDRK/Spokane
KFFK/Kansas City
KLUR/Wichita Falls, TX
WBC/Duluth, MN
WAVC/Owensboro, KY
WCTK/Providence
WLRQ/Williamsport, PA
WIKW/West Palm Beach
WRWD/Poughkeepsie, NY
Did Not Report, Playlist Frozen (4):
KSSN/Little Rock
KUAD/Fl. Collins, CO
KWHT/Pendleton, OR
KWAG/Cleveland



# BREAKERS

## MARIAH CAREY

### Emotions (Columbia)

59% of our reporters on it. Rotations: Heavy 3, Medium 33, Light 38, Total Adds 25 including WYXR, KYKY, KLSY, WLEV, WARM, WZNY, WLAC-FM, 3WM, KSSK-FM, KRNO. Moves 27-19 on the AC chart.

## BOB SEGER

### The Real Love (Capitol)

56% of our reporters on it. Rotations: Heavy 3, Medium 49, Light 19, Total Adds 17 including WKQX, WMYX, WOBM, WHYN-FM, KKMJ, WMAG, WRMF, WMG, KISC, KKLD. Moves 24-18 on the AC chart.

## BETH NIELSEN CHAPMAN

### All I Have (Reprise)

51% of our reporters on it. Rotations: Heavy 19, Medium 27, Light 18, Total Adds 8, WENS, WOBM, WQHQ, WHYN-FM, WKDQ, WKWK, KATF, KMAJ. Moves 20-15 on the AC chart.

## TRIPLETS

### Sunrise (Mercury)

50% of our reporters on it. Rotations: Heavy 7, Medium 41, Light 15, Total Adds 4, 2WD, WWSN, WLHT, KLTA. Moves 21-20 on the AC chart.

# NEW & ACTIVE

### BETTE MIDLER "The Gift Of Love" (Atlantic) 58/3

Rotations: Heavy 3/0, Medium 36/1, Light 19/2, Total Adds 3. WENS, KBIG, WSGY. Heavy: WLTE, WTCB, WFFX. Medium including WLTS, KMMX, KESZ, KKCW, WKLI, WGLL, WKYE, WOBM, WZNY, KKMJ, KMY, WAHR, WIVY, WRVR, WKDQ, 3WM, KQLH, KKOS, JOY99. Moves 25-23 on the AC chart.

### RONNIE MILSAP "Since I Don't Have You" (RCA) 55/4

Rotations: Heavy 7/0, Medium 38/2, Light 10/2, Total Adds 4. WUJI, WHYNFM, WLHT, WFMK. Heavy: WUSA, WLTE, KKMJ, WTCB, WRVR, KVKI, WFFX. Medium including WARM98, KESZ, WLEV, WKYE, WOBM, WZNY, KKMJ, WLMX, WDLX, WAHR, WTFM, WPEZ, KELT, WLACFM. Moves 22-22 on the AC chart.

### BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol) 47/9

Rotations: Heavy 2/0, Medium 28/2, Light 17/7, Total Adds 9. WUSA, KLSY, WOBM, WMAG, WMYI, WLHT, KISC, KTDY, KMAJ. Heavy: WLMX, KKLI. Medium including KLSI, WGLL, WKYE, WZNY, KKMJ, KMY, WTCB, WDLX, WAHR, WRVR, WLACFM, KVKI, KQLH, JOY99. Moves 30-28 on the AC chart.

### LUTHER VANDROSS "Don't Want To Be A Fool" (Epic) 45/9

Rotations: Heavy 1/0, Medium 21/2, Light 23/7, Total Adds 9. WUSA, KBIG, KOST, WDLX, WWSN, KVIC, KKS, KMAJ, KCMJ. Heavy: KPAYFM. Medium including KESZ, WGLL, WZNY, WTCB, WAHR, WRVR, KELT, 3WM, KQLH, KKOS, JOY99, KKLD, WSGY, WNMB, WFFX. Debuts at number 30 on the AC chart.

### NEIL DIAMOND "If There Were No Dreams" (Columbia) 44/35

Rotations: Heavy 4/3, Medium 15/11, Light 25/21, Total Adds 35 including WLTS, WMTX, WARM98, WWNK, WLTE, KBIG, KOST, KESZ, KKCW, WLEV, WEBE, WGLL, WHYNFM, WSR, KMY, WAHR, WIVY, WLACFM, KMGL, KVKI, 3WM, KQLH, JOY99, KKLD, WNMB. Debuts at number 27 on the AC chart.

### TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA) 39/0

Rotations: Heavy 2/0, Medium 25/0, Light 12/0, Total Adds 0. Heavy: KKAZ, KPAYFM. Medium including WMTX, WKQX, WGLL, WKYE, WMGS, KMY, WDLX, WAHR, WIVY, WTFM, KRAV, WRMF, 3WM, KQLH, KKOS, JOY99, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, KZLT.

### MICHAEL W. SMITH "For You" (Reunion/Geffen) 32/11

Rotations: Heavy 0, Medium 9/1, Light 23/10, Total Adds 11. KLSY, WZNY, KMY, WDLX, WIVY, WLACFM, WSGY, KEZA, WMTFM, WQLH, KCMJ. Medium including KESZ, WMGS, WAHR, WFFX, KTYL, KZLT, KIDX, KKAZ. Light including WWNK, B100, WGLL, WKYE, WSTR, KVKI.

### PAULA ABDUL "The Promise Of A New Day" (Captive/Virgin) 32/1

Rotations: Heavy 2/0, Medium 19/1, Light 11/0, Total Adds 1. WRMF. Heavy: WQHQ, KSSKFM. Medium including WYXR, WMTX, WKQX, B100, WSTR, KELT, KMJC, KKOBFM, KKOS, JOY99, WSGY, WNMB, WFFX, KVIC, KZLT, WLDR, KMAJ, KKAZ. Light including KYKY, WGLL, WKYE, WMAG.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 BRYAN ADAMS	120/1	107	8	5
2 ROD STEWART	113/1	99	12	2
3 AMY GRANT	118/0	93	20	5
4 MICHAEL BOLTON	111/3	83	23	5
5 LENNY KRAVITZ	110/4	64	34	12
6 BONNIE RAITT	104/9	67	25	12
7 ROXETTE	98/4	56	32	10
8 AARON NEVILLE	105/9	42	51	12
9 CHICAGO	99/4	50	33	16
10 CHER	99/0	44	39	16
11 HUEY LEWIS & THE NEWS	99/2	39	48	12
12 CATHY DENNIS	97/6	28	55	14
13 DAVE STEWART / CANDY DULFER	88/0	42	35	11
14 PEABO BRYSON	84/1	28	42	14
15 BETH NIELSEN CHAPMAN	64/8	19	27	18
16 GLORIA ESTEFAN	66/0	16	36	14
17 NATALIE COLE w/NAT COLE	65/0	14	32	19
18 BOB SEGER	71/17	3	49	19
19 MARIAH CAREY	74/25	3	33	38
20 TRIPLETS	63/4	7	41	15
21 CELINE DION	63/1	8	46	9
22 RONNIE MILSAP	55/4	7	38	10
23 BETTE MIDLER	58/3	3	36	19
24 WILSON PHILLIPS	53/0	9	32	12
25 PAULA ABDUL	39/0	7	18	14
26 MICHAEL W. SMITH	35/0	4	22	9
27 NEIL DIAMOND	44/35	4	15	25
28 BILLY DEAN	47/9	2	28	17
29 KENNY G	50/0	3	22	25
30 LUTHER VANDROSS	45/9	1	21	23

## MOST ADDED

- NEIL DIAMOND (35)
- MARIAH CAREY (25)
- BOB SEGER (17)
- CURTIS STIGERS (13)
- DIANA ROSS (11)
- MICHAEL W. SMITH (11)
- ZUCCHERO (11)
- BILLY DEAN (9)
- AARON NEVILLE (9)
- BONNIE RAITT (9)
- LUTHER VANDROSS (9)

## HOTTEST

- BRYAN ADAMS (93)
- ROD STEWART (87)
- AMY GRANT (73)
- MICHAEL BOLTON (66)
- LENNY KRAVITZ (45)
- BONNIE RAITT (44)
- ROXETTE (30)
- DAVE STEWART (26)
- CHICAGO (22)
- AARON NEVILLE (19)

### HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 27/1

Rotations: Heavy 1/0, Medium 13/0, Light 13/1, Total Adds 1, KKMJ. Heavy: KKOS. Medium: WLTS, WKYE, WMGS, WSTR, WTCB, WAHR, WRVR, KELT, KSSKFM, WSGY, WNMB, KZLT, KKAZ. Light including KLSI, KESZ, B100, KEZR, WIVY, KMMJ, KKLD, KTYL, WMTFM, WQLR.

### QUEEN "These Are The Days Of Our Lives" (Hollywood) 20/3

Rotations: Heavy 0, Medium 8/1, Light 12/2, Total Adds 3, WGLL, KQLH, KKLD. Medium including KESZ, KKCW, WAHR, 3WM, WSGY, KZLT, WQLR. Light including KOSI, WNMB, WFFX, KTYL, KVIC, WMTFM, WQLH, KIZZ, KIDX, KKAZ.

### MARC COHN "Silver Thunderbird" (Atlantic) 20/1

Rotations: Heavy 0, Medium 8/0, Light 12/1, Total Adds 1, KSTR. Medium: KKMJ, 3WM, WSGY, WNMB, WFFX, KZLT, WQLR, KIDX. Light including WLEV, WGLL, WKYE, WIVY, KELT, KTYL, KVIC, WMTFM, WQLH, KIZZ, KKAZ.

### MARTIKA "Love...Thy Will Be Done" (Columbia) 17/4

Rotations: Heavy 0, Medium 6/1, Light 11/3, Total Adds 4, KKMJ, KKOS, KIDX, KKAZ. Medium including WSTR, KELT, KRNO, KKLD, KZLT. Light including KLSI, WKLI, WKYE, WSGY, WNMB, WFFX, KVIC, KMAJ.

### RICK ASTLEY "Wonderful You" (RCA) 16/6

Rotations: Heavy 0, Medium 1/0, Light 15/6, Total Adds 6, WARM98, WAHR, WNMB, KVIC, WQLH, KIZZ. Medium: KZLT. Light including KESZ, WKYE, KELT, 3WM, KTYL, WMTFM, WQLR, WLDR, KKAZ.

## SIGNIFICANT ACTION

### CURTIS STIGERS "I Wonder Why" (Arista) 13/13

Rotations: Heavy 0, Medium 2/2, Light 11/11, Total Adds 13, WZNY, WMG, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KMAJ, KIDX, KKAZ.

### FRANCESCA BEGHE "Something About Your Touch" (SBK) 13/5

Rotations: Heavy 0, Medium 3/1, Light 10/4, Total Adds 5, KESZ, WGLL, WAHR, KQLH, WSGY. Medium including WDLX, KIDX. Light including 3WM, WNMB, WMTFM, KZLT, WQLR, KKAZ.

### SOUL FAMILY SENSATION "I Don't Even Know If I Should" (Epic) 13/5

Rotations: Heavy 0, Medium 1/0, Light 12/5, Total Adds 5, KELT, KKLD, WSGY, WNMB, WMTFM. Medium: KKOS. Light including WKYE, WTFM, KTYL, KZLT, WLDR, KMAJ, KKAZ.

### SURFACE "A World Of Our Own" (Columbia) 13/1

Rotations: Heavy 0, Medium 3/0, Light 10/1, Total Adds 1, WDLX. Medium: KKCW, WAHR, WQLR. Light including KESZ, WIVY, KELT, KMMJ, 3WM, WNMB, KZLT, WLDR, KKAZ.

### KNACK "One Day At A Time" (Charisma) 13/0

Rotations: Heavy 0, Medium 2/0, Light 11/0, Total Adds 0. Medium: KRNO, WSGY. Light: WMTX, B100, WGLL, WKYE, 3WM, WNMB, WFFX, KTYL, KVIC, KIDX, KKAZ.

### DIANA ROSS "When You Tell Me That You Love Me" (Motown) 11/11

Rotations: Heavy 0, Medium 3/3, Light 8/8, Total Adds 11, KESZ, WZNY, KKMJ, KMY, WTCB, WRVR, 3WM, KTYL, WMTFM, KZLT, WQLR.

### ZUCCHERO w/PAUL YOUNG "Senza Una Donna" (London/PLG) 11/11

Rotations: Heavy 0, Medium 1/1, Light 10/10, Total Adds 11, KELT, 3WM, KRNO, KKLD, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, KKAZ.

### BODEANS "Paradise" (Slash/Reprise) 11/6

Rotations: Heavy 0, Medium 0, Light 11/6, Total Adds 6, WGLL, KELT, WNMB, KTYL, KVIC, KKAZ. Light including WKYE, WSGY, KZLT, WQLR, KIDX.

### COLOR ME BADD "I Adore Mi Amor" (Giant/Reprise) 10/2

Rotations: Heavy 0, Medium 3/0, Light 7/1, Total Adds 2, WMGS, KZLT. Medium including WSTR, KQLH. Light including B100, KELT, KMJC, WSGY, KTYL, KKAZ.

### DAVID HALLYDAY "Tears Of The Earth" (Scotti Bros) 9/5

Rotations: Heavy 0, Medium 4/2, Light 5/3, Total Adds 5, KRNO, KKOS, KKLD, KVIC, KIDX. Medium including WSGY, WQLR. Light including KZLT, KKAZ.

### WILL DOWNING "I Go Crazy" (Island) 9/1

Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, WMTFM. Light including KESZ, KELT, KRAV, KKLD, KZLT, WQLR, WLDR, KKAZ.

### JACKSON BROWNE & JENNIFER WARNES "Golden Slumbers" (Hollywood) 8/0

Rotations: Heavy 2/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: KOSI, WAHR. Medium: WTCB, KQLH, KIDX. Light: KMMJ, WARM98, KIZZ.

### SCORPIONS "Wind Of Change" (Mercury) 7/1

Rotations: Heavy 3/1, Medium 2/0, Light 2/0, Total Adds 1, WMGS. Heavy including WMTX, B100. Medium: WSTR, WQLR. Light: WRQX, KKAZ.

### BILLY FALCON "Power Windows" (Jambco/Mercury) 7/0

Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0. Medium: WMTX, KKOS, WSGY. Light: B100, KVIC, WQLR, KKAZ.

### SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 7/0

Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0. Medium: WAHR. Light: KESZ, WTCB, WRVR, KRAV, KMJC, KKLD.

### SUBDUDES "Tired Of Being Alone" (EastWest) 6/1

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1, WFFX. Light including KKLD, WSGY, WNMB, WQLR, KKAZ.

### AIR SUPPLY "Without You" (Giant/WB) 6/0

Rotations: Heavy 0, Medium 3/0, Light 3/0, Total Adds 0. Medium: KESZ, WAHR, KQLH. Light: WGLL, KRAV, WQLH.

### T'PAU "Whenever You Need Me" (Charisma) 5/4

Rotations: Heavy 0, Medium 0, Light 5/4, Total Adds 4, WGLL, KVIC, KZLT, WQLR. Light including KKAZ.

ZUCCHERO  
PAUL YOUNG  
"Senza Una Donna (Without A Woman)"  
THE WORLDWIDE #1 HIT!  
MOST ADDED AC!

# AC ADDS & HOTS

## CURRENT-BASED

### EAST

**PI**

**WLEVI/Alenstown**  
Jeff Silvers

**WALK/Long Island**  
Free/Lombardo

SONNIE RAITT  
Hottest:  
AMY GRANT  
LENNY KRAVITZ  
CATHY DENNIS  
ROD STEWART  
ROXETTE

**WNSR/New York**  
Bob Dunphy

CHICAGO  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
STEWART & DULFER  
ROD STEWART

**WYXR/Philadelphia**  
Cook/Gress

MARIAH CAREY  
Hottest:  
NATALIE COLE w/NA  
LUTHER VANDROSS  
BRYAN ADAMS  
AMY GRANT  
LENNY KRAVITZ

**WWLI/Providence**  
Bill George

RONNIE MILSAP  
Hottest:  
PAULA ABDUL  
PEABO BRYSON  
NATALIE COLE w/NA  
GLORIA ESTEFAN  
AARON NEVILLE

**WLTT/Washington**  
Chuck Morgan

BRYAN ADAMS  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
AARON NEVILLE  
STEWART & DULFER  
NATALIE COLE w/NA  
ROXETTE

**WRQX/Washington**  
Paelegi/Shostak

none  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROXETTE  
SONNIE RAITT  
NATALIE COLE w/NA

**P2**

**WKLI/Albany**  
Knoth/Holmberg

MARIAH CAREY  
AARON NEVILLE  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
CATHY DENNIS  
LENNY KRAVITZ  
ROD STEWART

**WYYY/Syracuse**  
Tom Langmyer

PEABO BRYSON  
AARON NEVILLE  
ROXETTE  
CHICAGO  
CATHY DENNIS  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
CHER  
ROD STEWART  
MICHAEL BOLTON

**WMGS/Wilkes Barre**  
Norton/Marriott

SCORPIONS  
COLOR ME BADD  
Hottest:  
ROXETTE  
CHICAGO  
BRYAN ADAMS  
ROD STEWART  
MICHAEL BOLTON

**WJBR/Wilmington, DE**  
Kaye/Welldon

CATHY DENNIS  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ

**WGLL/Hagerstown, MD**  
Burns/Conion

FRANCESCA BEGHE  
NEIL DIAMOND  
T'PAU  
BODEANS  
QUEEN  
Hottest:  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ  
AARON NEVILLE

**WKYE/Johnstown, PA**  
Jack Michaels

none  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
LENNY KRAVITZ  
ROXETTE

**WOBM/Monmouth-Ocean**  
Downs/Devoll

BETH NIELSEN CHAP  
BILLY DEAN  
MARTINA MCGRAW  
BOB SEGER  
Hottest:  
SONNIE RAITT  
ROD STEWART  
BRYAN ADAMS  
MICHAEL BOLTON  
LENNY KRAVITZ

**P3**

**WZID/Manchester, NH**  
Tom Kallechey

BOB SEGER  
Hottest:  
BRYAN ADAMS  
SONNIE RAITT  
ROD STEWART  
AMY GRANT  
CHER  
AARON NEVILLE

**WQHQ/Ocean City**  
Thom Walsh

BETH NIELSEN CHAP  
Hottest:  
BRYAN ADAMS  
CATHY DENNIS  
LENNY KRAVITZ  
ROD STEWART  
PEABO BRYSON

**WHYN-FM/Springfield, MA**  
Bill Hess

MARIAH CAREY  
BETH NIELSEN CHAP  
SONNIE RAITT  
BOB SEGER  
CATHY DENNIS  
LENNY KRAVITZ  
ROD STEWART

### SOUTH

**PI**

**WSB-FM/Atlanta**  
LoCascio/McCoy

AARON NEVILLE  
Hottest:  
BRYAN ADAMS  
GLORIA ESTEFAN  
GLENN FREY  
MICHAEL BOLTON  
ROD STEWART

**KVIL/Dallas**  
Steve Eberhart

none  
Hottest:  
NATALIE COLE w/NA  
BRYAN ADAMS  
AMY GRANT  
MICHAEL BOLTON  
LENNY KRAVITZ

**KLTR/Houston**  
Scarborough/Matt

none  
Hottest:  
GLORIA ESTEFAN  
AMY GRANT  
STEWART & DULFER  
BRYAN ADAMS  
AARON NEVILLE

**WZNY/Augusta, GA**  
John Patrick

MARIAH CAREY  
DIANA ROSS  
CURTIS STIGERS  
MICHAEL W. SMITH  
Hottest:  
CHER  
AMY GRANT  
MICHAEL BOLTON  
ROD STEWART  
CHICAGO

**KKMJ/Austin**  
Burke/Burns

HI-FIVE  
DIANA ROSS  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
SONNIE RAITT  
KENNY G  
BETH NIELSEN CHAP  
CATHY DENNIS

**WKMY/Beaumont, TX**  
Ferris/Braum

DIANA ROSS  
MARTINA  
NEIL DIAMOND  
BOB SEGER  
MICHAEL W. SMITH  
Hottest:  
ROD STEWART  
LENNY KRAVITZ  
MICHAEL BOLTON  
ROXETTE  
HUEY LEWIS & THE

**WBT-FM/Charlotte**  
Donovan/Payne

MARIAH CAREY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
MICHAEL BOLTON  
SONNIE RAITT  
CHICAGO

**WVIV/Jacksonville**  
Matthews/West

MICHAEL W. SMITH  
NEIL DIAMOND  
Hottest:  
ROD STEWART  
STEWART & DULFER  
CHER  
MICHAEL BOLTON  
HUEY LEWIS & THE

**WTFM/Johnson City**  
Mark McKinney

none  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROXETTE  
STEWART & DULFER  
CHER  
ROD STEWART

**U102/Knoxville**  
Larry Trotter

MARIAH CAREY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
CHER

**WDRN/W Michigan**  
Anne Honda

NEIL DIAMOND  
CURTIS STIGERS  
ZUCCHERO & YOUNG  
Hottest:  
ROD STEWART  
LENNY KRAVITZ  
MICHAEL BOLTON  
SONNIE RAITT  
BRYAN ADAMS

**KKRS/St. Cloud, MN**  
Dennis Carpenter

LUTHER VANDROSS  
NEIL DIAMOND  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ZUCCHERO & YOUNG  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ  
ROXETTE

**KIZZ/Minot**  
Jeff Bliss

BOB SEGER  
BETH NIELSEN CHAP  
CURTIS STIGERS  
BILLY DEAN  
LUTHER VANDROSS  
Hottest:  
MICHAEL BOLTON  
SONNIE RAITT  
HUEY LEWIS & THE  
CHICAGO  
ROXETTE

### MIDWEST

**P1**

**WFSW/Lansing**  
Ray Marshall

BOB SEGER  
HUEY LEWIS & THE  
RONNIE MILSAP  
Hottest:  
SONNIE RAITT  
ROD STEWART  
MICHAEL BOLTON  
PEABO BRYSON  
STEWART & DULFER

**WGLO/Peoria, IL**  
Jerry Jay

LENNY KRAVITZ  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
AMY GRANT  
ROXETTE  
ROD STEWART

**KGXB/Springfield, MO**  
Baker/Cannon

none  
Hottest:  
BRYAN ADAMS  
SONNIE RAITT  
MICHAEL BOLTON  
ROXETTE  
LENNY KRAVITZ  
CATHY DENNIS  
HUEY LEWIS & THE

**WQDI/Evansville, IN**  
Kincad/Westrich

BETH NIELSEN CHAP  
BOB SEGER  
Hottest:  
ROD STEWART  
SONNIE RAITT  
BRYAN ADAMS  
AMY GRANT  
MICHAEL BOLTON  
SONNIE RAITT

**WCZD/Flint, MI**  
Patrick/Downey

MARIAH CAREY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
ROXETTE

**WHTG/Grand Rapids**  
Dirksen/Brown

RONNIE MILSAP  
BILLY DEAN  
TRIPLETS  
Hottest:  
BRYAN ADAMS  
ROD STEWART  
SONNIE RAITT  
MICHAEL BOLTON  
AMY GRANT

**WMGN/Madison**  
O'Neil/Freeman

BOB SEGER  
CURTIS STIGERS  
Hottest:  
SONNIE RAITT  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ  
AARON NEVILLE

### WEST

**P1**

**KOSI/Denver**  
Scott Taylor

AARON NEVILLE  
Hottest:  
BRYAN ADAMS  
LENNY KRAVITZ  
PEABO BRYSON  
CHICAGO

**KLTL/Denver**  
Buchanan/Ward

none  
Hottest:  
BRYAN ADAMS  
CHER  
AMY GRANT  
ROD STEWART

**KBGL/Los Angeles**  
Edward/Verdery

NEIL DIAMOND  
BETTE MIDLER  
LUTHER VANDROSS  
Hottest:  
AMY GRANT  
LENNY KRAVITZ  
STEWART & DULFER  
BRYAN ADAMS  
GLORIA ESTEFAN

**KEZJ/Phoenix**  
Carla Foxx

NEIL DIAMOND  
DIANA ROSS  
DAVE KOZ  
Hottest:  
BRYAN ADAMS  
BETH NIELSEN CHAP  
AMY GRANT  
ROXETTE  
SONNIE RAITT

**KMZQ/Las Vegas**  
Scott Keith

CELINE DION  
Hottest:  
BRYAN ADAMS  
LENNY KRAVITZ  
AMY GRANT  
ROD STEWART  
PEABO BRYSON  
CHER

**B100/San Diego**  
Gene Knight

none  
Hottest:  
MICHAEL BOLTON  
LENNY KRAVITZ  
ESCAPE CLUB  
BRYAN ADAMS  
ROD STEWART

**KRNO/Reno, NV**  
Irons/Adamson

ZUCCHERO & YOUNG  
MARTINA MCGRAW  
DAVID HALLYDAY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
LENNY KRAVITZ  
MICHAEL BOLTON

### WEST

**P1**

**KLSY/Seattle**  
Irwin/Brooks

BILLY DEAN  
MARTINA MCGRAW  
MICHAEL W. SMITH  
Hottest:  
BRYAN ADAMS  
AARON NEVILLE  
ESCAPE CLUB  
NATALIE COLE w/NA  
ROXETTE

**KKOB-FM/Albuquerque**  
Forsythe/Allen

MARIAH CAREY  
Hottest:  
SONNIE RAITT  
BRYAN ADAMS  
HUEY LEWIS & THE  
ROD STEWART  
MICHAEL BOLTON

**KCIX/Boise, ID**  
Don Jennings

none  
Hottest:  
AMY GRANT  
STEWART & DULFER  
BRYAN ADAMS  
CHER  
ROXETTE

**KKLI/Colorado Springs**  
Dan Cowen

ROXETTE  
CATHY DENNIS  
Hottest:  
BRYAN ADAMS  
BILLY DEAN  
NATALIE COLE w/NA  
STEWART & DULFER

**KSSK-FM/Honolulu**  
Michael Shishido

MARIAH CAREY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
PAULA ABDUL  
PEABO BRYSON  
LENNY KRAVITZ  
SONNIE RAITT

**KWAV/Monterey**  
Bernie Moody

none  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
STEWART & DULFER  
MICHAEL BOLTON  
ROD STEWART

### WEST

**P2**

**KBG/Los Angeles**  
Edward/Verdery

NEIL DIAMOND  
BETTE MIDLER  
LUTHER VANDROSS  
Hottest:  
AMY GRANT  
LENNY KRAVITZ  
STEWART & DULFER  
BRYAN ADAMS  
GLORIA ESTEFAN

**KEZJ/Fayetteville**  
Dennis Snow

MICHAEL W. SMITH  
Hottest:  
SONNIE RAITT  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ  
HUEY LEWIS & THE  
LENNY KRAVITZ

**WTKT/Gainesville, FL**  
Nick Allen

none  
Hottest:  
ROD STEWART  
DANA ROSS  
MICHAEL BOLTON  
LENNY KRAVITZ  
ROXETTE

**KTDY/Lafayette, LA**  
Walker/Murphy

BILLY DEAN  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ROD STEWART  
LENNY KRAVITZ  
SONNIE RAITT

**WLAG/Greensboro**  
John Jenkins

BOB SEGER  
BILLY DEAN  
SONNIE RAITT  
Hottest:  
AMY GRANT  
BRYAN ADAMS  
ROD STEWART  
MICHAEL BOLTON  
ROXETTE

**WDLX/Greenville, NC**  
Jackson/Moreland

LUTHER VANDROSS  
MICHAEL W. SMITH  
SURFACE  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
SONNIE RAITT  
KENNY G  
BETH NIELSEN CHAP  
CATHY DENNIS

**WMYI/Greenville, SC**  
Sam Church

BILLY DEAN  
AARON NEVILLE  
Hottest:  
NEIL DIAMOND  
SONNIE RAITT  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
MICHAEL BOLTON  
STEWART & DULFER  
ROXETTE

**WAHR/Huntsville, AL**  
Bonny O'Brien

NEIL DIAMOND  
RICK ASTLEY  
DESMOND CHILD  
FRANCESCA BEGHE  
Hottest:  
SONNIE RAITT  
LENNY KRAVITZ  
MICHAEL BOLTON  
BRYAN ADAMS  
ROD STEWART

**WVIV/Jacksonville**  
Matthews/West

MICHAEL W. SMITH  
NEIL DIAMOND  
Hottest:  
ROD STEWART  
STEWART & DULFER  
CHER  
MICHAEL BOLTON  
HUEY LEWIS & THE

**WTFM/Johnson City**  
Mark McKinney

none  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROXETTE  
STEWART & DULFER  
CHER  
ROD STEWART

**U102/Knoxville**  
Larry Trotter

MARIAH CAREY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
CHER

**WDRN/W Michigan**  
Anne Honda

NEIL DIAMOND  
CURTIS STIGERS  
ZUCCHERO & YOUNG  
Hottest:  
ROD STEWART  
LENNY KRAVITZ  
MICHAEL BOLTON  
SONNIE RAITT  
BRYAN ADAMS

**KKRS/St. Cloud, MN**  
Dennis Carpenter

LUTHER VANDROSS  
NEIL DIAMOND  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ZUCCHERO & YOUNG  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ  
ROXETTE

**KIZZ/Minot**  
Jeff Bliss

BOB SEGER  
BETH NIELSEN CHAP  
CURTIS STIGERS  
BILLY DEAN  
LUTHER VANDROSS  
Hottest:  
MICHAEL BOLTON  
SONNIE RAITT  
HUEY LEWIS & THE  
CHICAGO  
ROXETTE

### WEST

**P3**

**KIDZ/Billings, MT**  
Rick Lawrence

DAVID HALLYDAY  
MARTINA MCGRAW  
CURTIS STIGERS  
Hottest:  
BRYAN ADAMS  
SONNIE RAITT  
ROD STEWART  
CHICAGO

**KKAZ/Cheyenne, WY**  
Kevin Mee

ZUCCHERO & YOUNG  
BODEANS  
CURTIS STIGERS  
CROWDED HOUSE  
PIERCE PETTIS  
Hottest:  
MICHAEL BOLTON  
ROXETTE  
HUEY LEWIS & THE  
ROD STEWART  
CHICAGO

**KPAX-FM/Chico, CA**  
Ron Woodward

NEIL DIAMOND  
Hottest:  
NEIL DIAMOND  
BOB SEGER  
HUEY LEWIS & THE  
BRYAN ADAMS  
TOM PETTY

**KTHI/Fresno**  
Art Farnas

MARIAH CAREY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
CHER  
ROD STEWART  
MICHAEL BOLTON

**KSTR/Grand Junction, CO**  
St. John/Lawrence

MARC COHN  
MARTINA MCGRAW  
BOB SEGER  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
MICHAEL BOLTON  
LENNY KRAVITZ

**KCMJ/Palm Springs, CA**  
Jim Morales

LUTHER VANDROSS  
MICHAEL W. SMITH  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
GLORIA ESTEFAN  
MICHAEL BOLTON  
LENNY KRAVITZ

### MIDWEST

**P1**

**WKQX/Chicago**  
Gamble/Shuminas

BOB SEGER  
Hottest:  
BRYAN ADAMS  
MICHAEL W. SMITH  
AMY GRANT  
ROXETTE  
ROD STEWART

**WARM98/Cincinnati**  
Michael Grayson

NEIL DIAMOND  
HUEY LEWIS & THE  
RICK ASTLEY  
SLING  
MICHAEL BOLTON  
Hottest:  
ROD STEWART  
BRYAN ADAMS  
AMY GRANT  
BETH NIELSEN CHAP

**WNNK/Cincinnati**  
Matthews/Maxwell

NEIL DIAMOND  
CATHY DENNIS  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
PAULA ABDUL  
MICHAEL BOLTON  
MICHAEL W. SMITH

**WLTF/Cleveland**  
Popovich/Kennedy

BONNIE RAITT  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
AMY GRANT  
ROD STEWART  
AFTER 7

**WSNY/Columbus**  
Hallett/Nunnally

none  
Hottest:  
BRYAN ADAMS  
LENNY KRAVITZ  
ROXETTE  
ROD STEWART

### MIDWEST

**P2**

**WQMG/Akron**  
Cherry/Taylor

BOB SEGER  
SONNIE RAITT  
Hottest:  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
ROXETTE  
CHICAGO

**KMJC/Davenport**  
Chuck O'Brien

none  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
LENNY KRAVITZ  
SONNIE RAITT  
ROD STEWART

**WWSN/Dayton**  
Shelly James

TRIPLETS  
LUTHER VANDROSS  
Hottest:  
BRYAN ADAMS  
LENNY KRAVITZ  
HUEY LEWIS & THE  
STEWART & DULFER

**WKDD/Evansville, IN**  
Kincad/Westrich

BETH NIELSEN CHAP  
BOB SEGER  
Hottest:  
ROD STEWART  
SONNIE RAITT  
BRYAN ADAMS  
AMY GRANT  
MICHAEL BOLTON  
SONNIE RAITT

**WCZD/Flint, MI**  
Patrick/Downey

MARIAH CAREY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
ROXETTE

**WHTG/Grand Rapids**  
Dirksen/Brown

RONNIE MILSAP  
BILLY DEAN  
TRIPLETS  
Hottest:  
BRYAN ADAMS  
ROD STEWART  
SONNIE RAITT  
MICHAEL BOLTON  
AMY GRANT

**WMGN/Madison**  
O'Neil/Freeman

BOB SEGER  
CURTIS STIGERS  
Hottest:  
SONNIE RAITT  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ  
AARON NEVILLE

### MIDWEST

**P2**

**WFMK/Lansing**  
Ray Marshall

BOB SEGER  
HUEY LEWIS & THE  
RONNIE MILSAP  
Hottest:  
SONNIE RAITT  
ROD STEWART  
MICHAEL BOLTON  
PEABO BRYSON  
STEWART & DULFER

**WGLO/Peoria, IL**  
Jerry Jay

LENNY KRAVITZ  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
AMY GRANT  
ROXETTE  
ROD STEWART

**KGXB/Springfield, MO**  
Baker/Cannon

none  
Hottest:  
BRYAN ADAMS  
SONNIE RAITT  
MICHAEL BOLTON  
ROXETTE  
LENNY KRAVITZ  
CATHY DENNIS  
HUEY LEWIS & THE

**WQDI/Evansville, IN**  
Kincad/Westrich

BETH NIELSEN CHAP  
BOB SEGER  
Hottest:  
ROD STEWART  
SONNIE RAITT  
BRYAN ADAMS  
AMY GRANT  
MICHAEL BOLTON  
SONNIE RAITT

**WCZD/Flint, MI**  
Patrick/Downey

MARIAH CAREY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
ROXETTE

**WHTG/Grand Rapids**  
Dirksen/Brown

RONNIE MILSAP  
BILLY DEAN  
TRIPLETS  
Hottest:  
BRYAN ADAMS  
ROD STEWART  
SONNIE RAITT  
MICHAEL BOLTON  
AMY GRANT

**WMGN/Madison**  
O'Neil/Freeman

BOB SEGER  
CURTIS STIGERS  
Hottest:  
SONNIE RAITT  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ  
AARON NEVILLE

### MIDWEST

**P3**

**WFSW/Lansing**  
Ray Marshall

BOB SEGER  
HUEY LEWIS & THE  
RONNIE MILSAP  
Hottest:  
SONNIE RAITT  
ROD STEWART  
MICHAEL BOLTON  
PEABO BRYSON  
STEWART & DULFER

**WGLO/Peoria, IL**  
Jerry Jay

LENNY KRAVITZ  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
AMY GRANT  
ROXETTE  
ROD STEWART

**KGXB/Springfield, MO**  
Baker/Cannon

none  
Hottest:  
BRYAN ADAMS  
SONNIE RAITT  
MICHAEL BOLTON  
ROXETTE  
LENNY KRAVITZ  
CATHY DENNIS  
HUEY LEWIS & THE

**WQDI/Evansville, IN**  
Kincad/Westrich

BETH NIELSEN CHAP  
BOB SEGER  
Hottest:  
ROD STEWART  
SONNIE RAITT  
BRYAN ADAMS  
AMY GRANT  
MICHAEL BOLTON  
SONNIE RAITT

**WCZD/Flint, MI**  
Patrick/Downey

MARIAH CAREY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
ROXETTE

**WHTG/Grand Rapids**  
Dirksen/Brown

RONNIE MILSAP  
BILLY DEAN  
TRIPLETS  
Hottest:  
BRYAN ADAMS  
ROD STEWART  
SONNIE RAITT  
MICHAEL BOLTON  
AMY GRANT

**WMGN/Madison**  
O'Neil/Freeman

BOB SEGER  
CURTIS STIGERS  
Hottest:  
SONNIE RAITT  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ  
AARON NEVILLE

### WEST

**P1**

**KOSI/Denver**  
Scott Taylor

AARON NEVILLE  
Hottest:  
BRYAN ADAMS  
LENNY KRAVITZ  
PEABO BRYSON  
CHICAGO

**KLTL/Denver**  
Buchanan/Ward

none  
Hottest:  
BRYAN ADAMS  
CHER  
AMY GRANT  
ROD STEWART

**KBGL/Los Angeles**  
Edward/Verdery

NEIL DIAMOND  
BETTE MIDLER  
LUTHER VANDROSS  
Hottest:  
AMY GRANT  
LENNY KRAVITZ  
STEWART & DULFER  
BRYAN ADAMS  
GLORIA ESTEFAN

**KEZJ/Phoenix**  
Carla Foxx

NEIL DIAMOND  
DIANA ROSS  
DAVE KOZ  
Hottest:  
BRYAN ADAMS  
BETH NIELSEN CHAP  
AMY GRANT  
ROXETTE  
SONNIE RAITT

**KMZQ/Las Vegas**  
Scott Keith

CELINE DION  
Hottest:  
BRYAN ADAMS  
LENNY KRAVITZ  
AMY GRANT  
ROD STEWART  
PEABO BRYSON  
CHER

**B100/San Diego**  
Gene Knight

none  
Hottest:  
MICHAEL BOLTON  
LENNY KRAVITZ  
ESCAPE CLUB  
BRYAN ADAMS  
ROD STEWART

**KRNO/Reno, NV**  
Irons/Adamson

ZUCCHERO & YOUNG  
MARTINA MCGRAW  
DAVID HALLYDAY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
LENNY KRAVITZ  
MICHAEL BOLTON

### WEST

**P2**

**KBG/Los Angeles**  
Edward/Verdery

NEIL DIAMOND  
BETTE MIDLER  
LUTHER VANDROSS  
Hottest:  
AMY GRANT  
LENNY KRAVITZ  
STEWART & DULFER  
BRYAN ADAMS  
GLORIA ESTEFAN

**KEZJ/Fayetteville**  
Dennis Snow

MICHAEL W. SMITH  
Hottest:  
SONNIE RAITT  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ  
HUEY LEWIS & THE  
LENNY KRAVITZ

**WTKT/Gainesville, FL**  
Nick Allen

none  
Hottest:  
ROD STEWART  
DANA ROSS  
MICHAEL BOLTON  
LENNY KRAVITZ  
ROXETTE

**KTDY/Lafayette, LA**  
Walker/Murphy

BILLY DEAN  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ROD STEWART  
LENNY KRAVITZ  
SONNIE RAITT

**WLAG/Greensboro**  
John Jenkins

BOB SEGER  
BILLY DEAN  
SONNIE RAITT  
Hottest:  
AMY GRANT  
BRYAN ADAMS  
ROD STEWART  
MICHAEL BOLTON  
ROXETTE

**WDLX/Greenville, NC**  
Jackson/Moreland

LUTHER VANDROSS  
MICHAEL W. SMITH  
SURFACE  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
SONNIE RAITT  
KENNY G  
BETH NIELSEN CHAP  
CATHY DENNIS

**WMYI/Greenville, SC**  
Sam Church

BILLY DEAN  
AARON NEVILLE  
Hottest:  
NEIL DIAMOND  
SONNIE RAITT  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
MICHAEL BOLTON  
STEWART & DULFER  
ROXETTE

**WAHR/Huntsville, AL**  
Bonny O'Brien

NEIL DIAMOND  
RICK ASTLEY  
DESMOND CHILD  
FRANCESCA BEGHE  
Hottest:  
SONNIE RAITT  
LENNY KRAVITZ  
MICHAEL BOLTON  
BRYAN ADAMS  
ROD STEWART

**WVIV/Jacksonville**  
Matthews/West

MICHAEL W. SMITH  
NEIL DIAMOND  
Hottest:  
ROD STEWART  
STEWART & DULFER  
CHER  
MICHAEL BOLTON  
HUEY LEWIS & THE

**WTFM/Johnson City**  
Mark McKinney

none  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROXETTE  
STEWART & DULFER  
CHER  
ROD STEWART

**U102/Knoxville**  
Larry Trotter

MARIAH CAREY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
CHER

**WDRN/W Michigan**  
Anne Honda

NEIL DIAMOND  
CURTIS STIGERS  
ZUCCHERO & YOUNG  
Hottest:  
ROD STEWART  
LENNY KRAVITZ  
MICHAEL BOLTON  
SONNIE RAITT  
BRYAN ADAMS

**KKRS/St. Cloud, MN**  
Dennis Carpenter

LUTHER VANDROSS  
NEIL DIAMOND  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ZUCCHERO & YOUNG  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ  
ROXETTE

**KIZZ/Minot**  
Jeff Bliss

BOB SEGER  
BETH NIELSEN CHAP  
CURTIS STIGERS  
BILLY DEAN  
LUTHER VANDROSS  
Hottest:  
MICHAEL BOLTON  
SONNIE RAITT  
HUEY LEWIS & THE  
CHICAGO  
ROXETTE

### WEST

**P3**

**KIDZ/Billings, MT**  
Rick Lawrence

DAVID HALLYDAY  
MARTINA MCGRAW  
CURTIS STIGERS  
Hottest:  
BRYAN ADAMS  
SONNIE RAITT  
ROD STEWART  
CHICAGO

**KKAZ/Cheyenne, WY**  
Kevin Mee

ZUCCHERO & YOUNG  
BODEANS  
CURTIS STIGERS  
CROWDED HOUSE  
PIERCE PETTIS  
Hottest:  
MICHAEL BOLTON  
ROXETTE  
HUEY LEWIS & THE  
ROD STEWART  
CHICAGO

**KPAX-FM/Chico, CA**  
Ron Woodward

NEIL DIAMOND  
Hottest:  
NEIL DIAMOND  
BOB SEGER  
HUEY LEWIS & THE  
BRYAN ADAMS  
TOM PETTY

**KTHI/Fresno**  
Art Farnas

MARIAH CAREY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
CHER  
ROD STEWART  
MICHAEL BOLTON

**KSTR/Grand Junction, CO**  
St. John/Lawrence

MARC COHN  
MARTINA MCGRAW  
BOB SEGER  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
MICHAEL BOLTON  
LENNY KRAVITZ

**KCMJ/Palm Springs, CA**  
Jim Morales

LUTHER VANDROSS  
MICHAEL W. SMITH  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
GLORIA ESTEFAN  
MICHAEL BOLTON  
LENNY KRAVITZ

Rank	Artist	Label
1	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	47/9
2	HI-FIVE/Can't Wait Another Minute (Jive/RCA)	27/1
3	CURTIS STIGERS/Wonder Why (Arista)	13/13
4	FRANCESCA BEGHE/Something About Your Touch (SBK)	13/5
5	SOUL FAMILY SENSATION/Don't Even Know If I Should (Epic)	13/5
6	KNACK/One Day At A Time (Charisma)	13/0
7	ZUCCHERO/Senza Una Donna (London/PLG)	11/11
8	BODEANS/Paradise (Slash/Reprise)	11/6
9	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)	10/2
10	DAVID HALLYDAY/Tears Of The Earth (Scotti Bros)	9/5
	WILL DOWNING/Go Crazy (Island)	9/1

## FULL-SERVICE AC

### MOST ADDED

CATHY DENNIS (3)  
NEIL DIAMOND (3)  
MARIAH CAREY (2)  
HUEY LEWIS (2)  
BOB SEGER (2)

### HOTTEST

BRYAN ADAMS (13)  
ROD STEWART (12)  
AMY GRANT (10)  
MICHAEL BOLTON (7)  
NATALIE COLE (5)  
GLORIA ESTEFAN (5)  
DAVE STEWART (5)  
LENNY KRAVITZ (4)  
BONNIE RAITT (4)  
AARON NEVILLE (3)  
ROXETTE (3)

### EAST

#### P1

WBEN/Bufalo  
Kevin Keenan

KENNY G  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
NATALIE COLE w/NA  
ROXETTE

KDKA/Pittsburgh  
Chuck Dickemann

none  
Hottest:  
LENNY KRAVITZ  
NATALIE COLE w/NA  
ROD STEWART  
MICHAEL BOLTON  
ROXETTE

#### P2

WELI/New Haven  
Gross/McCormick

BOB SEGER  
BILLY DEAN  
Hottest:  
MICHAEL BOLTON  
BETH NIELSEN CHAP  
HUEY LEWIS & THE  
ROD STEWART  
CHICAGO

#### P3

WFMD/Frederick  
Fieseler/Young

BETTE MIDLER  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
STEWART & DULFER

### SOUTH

#### P2

WHAS/Louisville  
Doug McElvein

HUEY LEWIS & THE  
CATHY DENNIS  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
ROD STEWART  
BONNIE RAITT  
AMY GRANT

WDBO/Orlando  
Dan Shaffer

none  
Hottest:  
BETTE MIDLER  
BRYAN ADAMS  
AMY GRANT  
NATALIE COLE w/NA  
GLORIA ESTEFAN  
EXTREME

#### P3

WSTU/Stuart  
Grant/Fox

none  
Hottest:  
BRYAN ADAMS  
ROD STEWART  
LENNY KRAVITZ  
MICHAEL BOLTON  
PEABO BRYSON

KELO/Sioux Falls  
Scott Jeffries

CATHY DENNIS  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
AMY GRANT  
ROD STEWART  
ROXETTE

### MIDWEST

#### P1

WLW/Cincinnati  
Phillips/Wills

LENNY KRAVITZ  
ROXETTE  
Hottest:  
none

WTVN/Columbus  
John Lane

CATHY DENNIS  
Hottest:  
LENNY KRAVITZ  
ROD STEWART  
AMY GRANT  
BRYAN ADAMS  
GLORIA ESTEFAN

#### P2

WOOD/Grand Rapids  
Robb Westaby

STEWART & DULFER  
HUEY LEWIS & THE  
Hottest:  
GLORIA ESTEFAN  
BRYAN ADAMS  
LUTHER VANDROSS  
WILSON PHILLIPS  
AMY GRANT

WIBA/Madison  
Reed/Kay

none  
Hottest:  
AIR SUPPLY  
BETTE MIDLER  
BETH NIELSEN CHAP  
STEWART & DULFER  
GLORIA ESTEFAN

#### P3

KFSB/Joplin  
Robin Wells

MARIAH CAREY  
NEIL DIAMOND  
MICHAEL W. SMITH  
Hottest:  
ROD STEWART  
MICHAEL BOLTON  
CATHY DENNIS  
LENNY KRAVITZ  
BONNIE RAITT

KFOR/Lincoln  
Cathy Blythe

RICK ASTLEY  
NEIL DIAMOND  
Hottest:  
NATALIE COLE w/NA  
BETH NIELSEN CHAP  
KENNY G  
AARON NEVILLE

### WEST

#### P1

KFMB/San Diego  
Larson/Robertson

none  
Hottest:  
AMY GRANT  
ROD STEWART  
BRYAN ADAMS  
STEWART & DULFER  
BONNIE RAITT

#### P2

KBOI/Boise  
Drew Harold

NEIL DIAMOND  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
CHER  
STEWART & DULFER

KSSK/Honolulu  
Phil Abbott

MARIAH CAREY  
Hottest:  
BRYAN ADAMS  
AARON NEVILLE  
PAULA ABDUL  
GLORIA ESTEFAN  
NATALIE COLE w/NA

19 Current Reporters  
16 Current Playlists

Called in Frozen Playlist (1):  
WSTU/Stuart  
Did Not Report, Playlist Frozen (2):  
KDKA/Pittsburgh  
WRVA/Richmond

Did Not Report For Two  
Consecutive Weeks, Not Used  
In This Week's Data (5):  
KEX/Portland WJR/Detroit  
WGY/Albany WROK/Rockford  
WICC/Bridgeport

## ASSOCIATE REPORTERS

### MOST ADDED

NEIL DIAMOND (12)  
CROWDED HOUSE (8)  
MICHAEL W. SMITH (7)  
RICK ASTLEY (6)  
BODEANS (5)  
MARC COHN (4)  
ZUCCHERO (4)  
MARIAH CAREY (3)  
GLADYS KNIGHT (3)  
CURTIS STIGERS (3)

### HOTTEST

ROD STEWART (17)  
MICHAEL BOLTON (15)  
BONNIE RAITT (12)  
BRYAN ADAMS (10)  
LENNY KRAVITZ (9)  
AMY GRANT (8)  
HUEY LEWIS (6)  
ROXETTE (6)  
CHICAGO (5)  
AARON NEVILLE (4)

### EAST

WGMT/Burke  
Mountain, VT  
Steve Chizmas

CROWDED HOUSE  
BODEANS  
TONI CHILDS  
Hottest:  
ROD STEWART  
MICHAEL BOLTON  
HUEY LEWIS & THE  
BONNIE RAITT  
CHICAGO

WEIM/Fitchburg, MA  
Jack Raymond

NEIL DIAMOND  
SEAL  
SUBDUDES  
BODEANS  
CROWDED HOUSE  
Hottest:  
ROD STEWART  
MICHAEL BOLTON  
BONNIE RAITT  
CHICAGO  
LENNY KRAVITZ

WECQ/Geneva, NY  
Dennis Federico

MARIAH CAREY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
CATHY DENNIS  
ROD STEWART  
MICHAEL BOLTON

WHAJ/Greenfield, MA  
Deane/Archer

NEIL DIAMOND  
RICK ASTLEY  
CROWDED HOUSE  
GLADYS KNIGHT  
DAVE KOZ  
Hottest:  
BONNIE RAITT  
MICHAEL BOLTON  
ROD STEWART  
HUEY LEWIS & THE  
AARON NEVILLE

WAFJ/Milford, DE  
Lane Jernigan

PAULA ABDUL  
TRIPLITS  
RICK ASTLEY  
MARC COHN  
MICHAEL W. SMITH  
Hottest:  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ  
BONNIE RAITT  
CHICAGO

WSUL/Monticello, NY  
Fred Mulharin

BODEANS  
SCORPIONS  
COLOR ME BADD  
SUBDUDES  
RICK ASTLEY  
Hottest:  
ROD STEWART  
LENNY KRAVITZ  
MICHAEL BOLTON  
BONNIE RAITT  
ROBERT PALMER

WSKI/Montpelier, VT  
Jim Severance

MARC COHN  
NEIL DIAMOND  
AMERICA  
Hottest:  
AMY GRANT  
CHER  
BRYAN ADAMS  
MICHAEL BOLTON  
ROXETTE

WTSX/Port Jervis, NY  
Elliot/Fox

NEIL DIAMOND  
MICHAEL W. SMITH  
QUEEN  
PRIDE 'N POLITIX  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
SCORPIONS  
AIR SUPPLY

WTRR/Westminster, MD  
Brian Beddow

DAVID HALLYDAY  
MICHAEL W. SMITH  
NEIL DIAMOND  
Hottest:  
ROD STEWART  
MICHAEL BOLTON  
HUEY LEWIS & THE  
CHICAGO  
BONNIE RAITT

### SOUTH

WYKZ/Beaufort, SC  
Robertson/Kennedy

DIANA ROSS  
RICK ASTLEY  
Hottest:  
BRYAN ADAMS  
NATALIE COLE w/NA  
AMY GRANT  
BONNIE RAITT  
CHICAGO

WVIO/Blowing Rock, NC  
Ted Bell

ZUCCHERO & YOUNG  
DIANA ROSS  
RUSS IRWIN  
SOUL FAMILY SENS  
RICK ASTLEY  
Hottest:  
AMY GRANT  
BRYAN ADAMS  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ

WGSV/Guntersville, AL  
Jackson/Mason

CROWDED HOUSE  
AMERICA  
NEIL DIAMOND  
ZUCCHERO & YOUNG  
RUSS IRWIN  
Hottest:  
BONNIE RAITT  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ  
ROXETTE

WKCX/Rome, GA  
Randy Quick

ZUCCHERO & YOUNG  
NEIL DIAMOND  
T'PAU  
QUEEN  
DAVID HALLYDAY  
Hottest:  
HUEY LEWIS & THE  
AARON NEVILLE  
ROXETTE  
MICHAEL BOLTON  
ROD STEWART

### MIDWEST

WABJ/Adrian, MI  
Bruce Goldsen

MARIAH CAREY  
GLADYS KNIGHT  
ZUCCHERO & YOUNG  
MARC COHN  
Hottest:  
BONNIE RAITT  
ROD STEWART  
MICHAEL BOLTON  
ROXETTE  
CHICAGO

WCMJ/Cambridge, OH  
Mike Ruble

none  
Hottest:  
BRYAN ADAMS  
CHER  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON

WFRO/Fremont, OH  
Larry Ziebold

GLADYS KNIGHT  
ERIN CRUISE  
NEIL DIAMOND  
SQUEEZE  
MARC COHN  
Hottest:  
ROD STEWART  
LENNY KRAVITZ  
MICHAEL BOLTON  
BONNIE RAITT  
HUEY LEWIS & THE

KSCB/Liberat, KS  
Mark David

MICHAEL W. SMITH  
NEIL DIAMOND  
CROWDED HOUSE  
SURFACE  
CURTIS STIGERS  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
LENNY KRAVITZ

### WEST

KATW/Lewiston, ID  
Dave O'Conner

MICHAEL W. SMITH  
AMY GRANT  
AARON NEVILLE  
STEWART & DULFER  
NEIL DIAMOND  
Hottest:  
BOB SEGER  
BONNIE RAITT  
HUEY LEWIS & THE  
ROD STEWART  
BRYAN ADAMS

KBLQ/Logan, UT  
Jackson/White

MICHAEL W. SMITH  
BODEANS  
CROWDED HOUSE  
CURTIS STIGERS  
NEIL DIAMOND  
Hottest:  
ROD STEWART  
LENNY KRAVITZ  
MICHAEL BOLTON  
AARON NEVILLE  
ROXETTE

KAYN/Nogales, AZ  
Bob Gerhard

RICK ASTLEY  
JASMINE GUY  
T'PAU  
SEAL  
Hottest:  
BRYAN ADAMS  
ROXETTE  
CATHY DENNIS  
PAULA ABDUL  
CHER

KTID/San Rafael, CA  
Bob Gowa

MICHAEL W. SMITH  
NEIL DIAMOND  
Hottest:  
LENNY KRAVITZ  
BONNIE RAITT  
AARON NEVILLE  
CELINE DION  
RONNIE MILSAP

KSCQ/Silver City, NM  
Kelsey

MARIAH CAREY  
TOM PETTY  
CROWDED HOUSE  
KNACK  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
ROD STEWART  
BONNIE RAITT  
LENNY KRAVITZ

KSSY/Wenatchee, WA  
Busch/West

BODEANS  
FRANCESCA BEGHE  
CURTIS STIGERS  
CROWDED HOUSE  
Hottest:  
PAT BENATAR  
MARC COHN  
BOB SEGER  
AMERICA  
QUEEN

23 Current Reporters  
22 Current Playlists

Called in Frozen Playlist (1):  
WCMJ/Cambridge



# AC BREAKER 20



Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

LW	TW	ARTIST/Album	TRACKS
1	1	DOTSERO/Jubilee (Nova)	"Mission" "Winters" "Grandma's"
3	2	TOM SCOTT/Keep This Love Alive (GRP)	"Kilimanjaro" "Keep"
2	3	OTTMAR LIEBERT/Borrasca (Higher Octave)	"Isla" "August"
4	4	BONNIE RAITT/Luck Of The Draw (Capitol)	"Make" "Tangled"
5	5	PETE BARDENS/Watercolors (Miramar)	"Wonder?" "De"
7	6	WARREN HILL/Kiss Under The Moon (Novus/RCA)	"Take" "30"
8	7	AARON NEVILLE/Warm Your Heart (A&M)	"Warm" "La"
17	8	ACOUSTIC ALCHEMY/Back On The Case (GRP)	"Alchemist" "Jamaica" "Fire"
6	9	CANDY DULFER/Saxuality (Arista)	"Lily" "Pee"
14	10	JEREMY WALL/Cool Running (Amherst)	"Key" "Cool"
11	11	TONI CHILDS/House Of Hope (A&M)	"Walk" "I've"
<b>BREAKER</b>			
10	12	RIPPINGTONS/Curves Ahead (GRP)	"Morning" "Aspen"
10	13	EKO/Future Primitive (Higher Octave)	"Raindance" "Writing"
27	14	ANIMAL LOGIC/Animal Logic II (IRS)	"Through" "Won't"
20	15	PHIL SHEERAN/Standing On Fishes (Sonic Edge)	"Message" "Going"
9	16	DAN SIEGEL/Going Home (Epic)	"Dee-Ah" "Untraveled"
16	17	NATALIE COLE/Unforgettable (Elektra)	"Unforgettable"
15	18	MICHAEL DOWDLE/From The Hip (Arista)	"Worries" "Out" "Old"
22	19	SCHONHERZ & SCOTT/Under A Big... (Windham Hill)	"Daydream" "Little" "Gathering"
28	20	KEN NAVARRO/After Dark (Positive Music)	"Close" "After" "Waiting"
18	21	DYING YOUNG/Soundtrack (Arista)	"Theme" "Driving" "Hillary's"
23	22	FREEWAY PHILHARMONIC/Car Tunes (Spindletop)	"Woogie" "Alligator"
13	23	TONY GUERRERO/Another Day, Another Dream (Nova)	"Amorado" "Secret"
30	24	DAVID SANBORN/Another Hand (Elektra)	"Hobbies" "Jesus"
26	25	PHYLLIS HYMAN/Prime Of My Life (Zoo)	"When" "Take"
19	26	MO FOSTER/Bell Assis (Relativity)	"Light" "And"
25	27	KIM WATERS/Sax Appeal (Warlock)	"Vision"
<b>BREAKER</b>			
<b>BREAKER</b>			
21	30	JEAN LUC PONTY/Tchokola (Epic)	"Michelle" "Flight" "Tchokola"

LW	TW	ARTIST/Album	TRACKS
3	1	MICHEL PETRUCCIANI/Playground (Blue Note)	"September" "Play"
1	2	DAVID SANBORN/Another Hand (Elektra)	"Dukes"
9	3	ANTONIO HART/For The First Time (Novus/RCA)	"K.Y.H."
4	4	CLEO LAINE/Jazz (RCA)	"Just"
2	5	NATALIE COLE/Unforgettable (Elektra)	"Route"
7	6	TERENCE BLANCHARD/Terence Blanchard (Columbia)	"Tomorrow's"
10	7	REBECCA COUPE FRANKS/Suit Of Armor (Justice)	"Afternoon"
8	8	BENNY GREEN TRIO/Greens (Blue Note)	"Captain"
12	9	MCCOY TYNER/Remembering John (Enja)	
6	10	FREDDIE HUBBARD/Bolivia (Music Master)	
16	11	KENNY BARRON/Quick Step (Enja)	
14	12	TOUGH YOUNG TENSORS/Alone Together (Antilles/Island)	
5	13	HILTON RUIZ/A Moments Notice (Novus/RCA)	"Strange"
18	14	BOBBY HUTCHERSON/Mirage (Landmark)	"Nascimento"
13	15	ANDY LAVERNE/Pleasure Seekers (Triloka)	
26	16	JESSE DAVIS/Horn Of Passion (Concord)	"Stop"
15	17	JOHNNY GRIFFIN/The Cat (Antilles/Island)	
23	18	CASSANDRA WILSON/She Who Weeps (JMT/PolyGram)	"Out"
27	19	CHARLIE WATTS/From One Charlie... (Continuum)	
30	20	GEOFF KEEZER/Here And Now (Blue Note)	"There"
<b>DEBUT</b>			
11	21	BOB MALACH/Mood Swing (Bluemoon/Go Jazz)	"Spell"
22	22	EDDIE HARRIS/There Was A Time (Enja/Mesa)	"Love" "Harlem"
19	23	CLAYTON HAMILTON ORCHESTRA/Heart & Soul (Capri)	
22	24	BRIAN LYNCH/In Process (Ken)	
<b>DEBUT</b>			
17	25	WYNTON MARSALIS/Thick In The South-Soul...Vol. 1 (Columbia)	
28	26	MINGUS DYNASTY/The Next Generation (Columbia)	
28	27	DORI CAYMMI/Brazilian Serenata (Qwest/WB)	"Colors"
29	28	RONNIE MATTHEWS/Dark Before Dawn (DIW)	"Dark"
<b>DEBUT</b>			
<b>DEBUT</b>			
29	29	WYNTON MARSALIS/Uptown Ruler-Soul...Vol. 2 (Columbia)	"Burglar"
29	30	WYNTON MARSALIS/Levee Low Moan-Soul...Vol. 3 (Columbia)	"Superb"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
RIPPINGTONS (14) NESTOR TORRES (13) WIND MACHINE (8) BRIAN HUGHES (7) MANHATTAN TRANSFER (7) PRIDE N' POLITX (6) RISE (6) SADAO WATANABE (6)	OTTMAR LIEBERT (21) BONNIE RAITT (15) TOM SCOTT (11) DOTSERO (10) WARREN HILL (10) TONI CHILDS (8) CANDY DULFER (8) AARON NEVILLE (7)	BONNIE RAITT/Make

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MANHATTAN TRANSFER (24) HERB ELLIS (21) TONY CAMPISE (15) BLUESIANA II (13) JASON REBELLO (11) STEPHEN SCOTT (11) CHICK COREA (9) JACKIE McLEAN (9)	DAVID SANBORN (18) NATALIE COLE (14) TERENCE BLANCHARD (10) ANTONIO HART (8) BENNY GREEN (7) BOBBY HUTCHERSON (7) CLEO LAINE (7) MICHEL PETRUCCIANI (7)	No Tracks Qualified This Week

**NEW & ACTIVE**

\*SADAO WATANABE "Sweet Deal" (Elektra) 30/6  
Rotations: Heavy 2/0, Medium 11/2, Light 17/4, Total Adds 6, WLVE, KTWV, WNND, KKVU, WWAY, WMGN, Heavy WQCD, KLLD. **BREAKER** this week.

\*MANHATTAN TRANSFER "The Offbeat Of Avenues" (Columbia) 29/7  
Rotations: Heavy 5/0, Medium 9/2, Light 15/5, Total Adds 7, WHVE, WMGL, WNND, WAMX, KKVU, WWAY, KBCO, Heavy WQCD, WLOQ, WMGN, J2TRAX, KLLD. **BREAKER** this week.

\*\*UNCLE FESTIVE "Paper & The Dog" (Bluemoon) 29/3  
Rotations: Heavy 5/0, Medium 14/1, Light 10/2, Total Adds 3, WQCD, WLVE, WAMX, Heavy KOAI, WMGL, WNND, KEZL, KLTR. **CHART EXTRA** this week.

\*PRIDE N' POLITX "Changes" (EastWest) 26/6  
Rotations: Heavy 4/0, Medium 11/1, Light 11/5, Total Adds 6, WLVE, KTCJ, WAMX, KKVU, WMGN, KJOY, Heavy WNUA, WNWW, KTWV, WNND. **BREAKER** this week.

\*WIND MACHINE "Voices In The Wind" (Silver Wave) 25/8  
Rotations: Heavy 2/0, Medium 8/0, Light 15/8, Total Adds 8, WHVE, KTCJ, KTWV, WFAE, WAMX, KKVU, WWAY, KZIA, Heavy KOAI, KHIH. **BREAKER** this week.

MICHAEL POWERS "Perpetual Motion" (Nastymix) 24/3  
Rotations: Heavy 3/0, Medium 9/1, Light 12/2, Total Adds 3, WMGL, WNND, WAMX, Heavy KTWV, KKNW, KLLD.

JACK JEZZRO "A Day's Journey" (Agenda) 24/1  
Rotations: Heavy 3/0, Medium 11/0, Light 10/1, Total Adds 1, WMGL, Heavy WNND, KXDC, KCLC.

GUIRE WEBB "New Frontier" (Proxima) 24/1  
Rotations: Heavy 2/0, Medium 11/1, Light 11/0, Total Adds 1, WMGL, Heavy WNND, KLTR.

VELAS "Velas" (Voss) 22/1  
Rotations: Heavy 3/0, Medium 9/0, Light 10/1, Total Adds 1, KKVU, Heavy KIFM, KXDC, PS.

CHRIS SPHEERIS & PAUL VOUDOURIS "Enchantment" (Music West) 20/3  
Rotations: Heavy 1/0, Medium 8/0, Light 11/3, Total Adds 3, WFAE, WAMX, KKVU, Heavy SS.

DAVID BECKER TRIBUNE "In Motion" (Bluemoon) 20/1  
Rotations: Heavy 2/0, Medium 7/1, Light 11/0, Total Adds 1, WNND, Heavy KZIA, KTCZ.

DAN CRARY "Thunderation" (Sugar Hill) 20/1  
Rotations: Heavy 4/0, Medium 8/0, Light 8/1, Total Adds 1, KCLC, Heavy KKSF, KKNW, KEZL, KTCZ.

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.

**NEW & ACTIVE**

\*\*TURTLE ISLAND STRING QUARTET "On The Town" (Windham Hill) 27/4  
Rotations: Heavy 4/0, Medium 7/0, Light 16/4, Total Adds 4, WRTI, WSHA, KSLU, WSIE, Heavy KXJZ, KJAZ, WTEB, WKRY. **CHART EXTRA** this week.

\*SADAO WATANABE "Sweet Deal" (Elektra) 25/4  
Rotations: Heavy 5/0, Medium 8/1, Light 12/3, Total Adds 4, WRTI, WDET, WFPL, KUOP, Heavy WYJZ, KXJZ, WMOT, WOTB, WSTR. **BREAKER** this week.

\*MANHATTAN TRANSFER "The Offbeat Of Avenues" (Columbia) 24/24  
Rotations: Heavy 1/1, Medium 2/2, Light 21/21, Total Adds 24, WRTI, WYJZ, WNOP, WDET, KATZ, KMHD, KXJZ, KJAZ, KPLU, WAER, WFPL, WMOT, WEBR, CJ, WSTR, WFSS, WTEB, KSLU, WUSF, WSIE, WVPE, KWMU, KTCL, KSBK. **BREAKER** this week.

\*\*PHIL SHEERAN "Standing On Fishes" (Sonic Edge) 22/0  
Rotations: Heavy 10/0, Medium 4/0, Light 8/0, Total Adds 0, Heavy KJZZ, WAER, KLCC, CJ, WSTR, WTEB, KSLU, WSIE, WVPE, KSBK. **CHART EXTRA** this week.

\*HERB ELLIS "Roll Call" (Justice) 21/21  
Rotations: Heavy 1/1, Medium 1/1, Light 19/19, Total Adds 21, WBGO, WYJZ, WNOP, WDET, KATZ, KMHD, KXJZ, KJAZ, KPLU, WFPL, WMOT, KUOP, WEBR, CJ, WFSS, WTEB, WUSF, WSIE, WVPE, KWMU, KTCL. **BREAKER** this week.

\*JACKIE McLEAN QUINTET "Rites Of Passage" (Triloka) 21/9  
Rotations: Heavy 4/1, Medium 2/2, Light 15/8, Total Adds 9, WNOP, WDET, KSDS, WFPL, WSHA, KUOP, WVPE, KWMU, KTCL, Heavy WBGO, WRTI, WEBR. **BREAKER** this week.

\*OLIVER JONES "A Class Act" (Justin Time) 21/4  
Rotations: Heavy 3/1, Medium 13/0, Light 5/3, Total Adds 4, WRTI, WTEB, KSLU, WSIE, Heavy KPLU, WMOT. **BREAKER** this week.

\*LEEANN LEDGERWOOD "You Wish" (Triloka) 21/1  
Rotations: Heavy 2/0, Medium 11/0, Light 8/1, Total Adds 1, WSHA, Heavy WYJZ, WSIE. **BREAKER** this week.

TONY CAMPISE "Once In A Blue Moon" (Heart Music) 20/15  
Rotations: Heavy 0/0, Medium 3/1, Light 17/14, Total Adds 15, WYJZ, WCPN, KATZ, KMHD, KSDS, WFPL, WMOT, WSHA, KUOP, WEBR, CJ, WUSF, WVPE, KWMU, KTCL.

ROLAND VAZQUEZ "No Separate Love" (RVCD) 20/2  
Rotations: Heavy 3/0, Medium 6/0, Light 11/2, Total Adds 2, WCPN, WAER, Heavy WFPL, WEBR, KSLU.

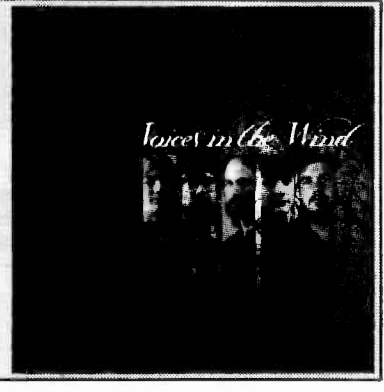
DONALD HARRISON "For Art's Sake" (Candid) 20/1  
Rotations: Heavy 4/0, Medium 10/0, Light 6/1, Total Adds 1, WSIE, Heavy WCPN, KSDS, KUOP, WTEB.

**WIND MACHINE**  
"Voices In The Wind"  
NAC BREAKER IN JUST TWO WEEKS!

Already On

- |      |      |
|------|------|
| WQCD | KTWV |
| KOAI | KOPT |
| WHVE | KIFM |
| WNUA | WHRL |
| WNWW | WGMC |
| KTCJ | WFAE |
| KHIH | WLOQ |

- |      |                |
|------|----------------|
| WAMX | KBCO           |
| KKVU | SOUNDSCAPES    |
| KEZL | KLTR           |
| WVAY |                |
| KBIA | MAC 28*        |
| WMGN | GAVIN 42*      |
| KTCZ | SILVER WAVE    |
| KCLC | Records        |
| KMXK | (303) 443-5617 |





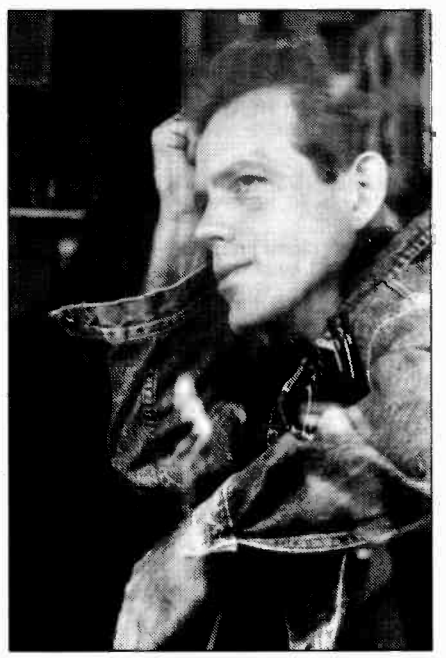
# New AC

<p><b>P1</b></p> <p><b>WGMCA Rochester</b> Eric Gruner RIPPLETIONS PAUL SOTO &amp; COSTA PAUL ROSEMAN STANLEY BALBO DAVID WELLES Not least: OTMAR LIEBERT TOM SCOTT TOMER OF TOMER MARK WITZLER</p> <p><b>WCD Boston</b> Lawrence Smith Not least: TOM ZERRIKO RONNIE RALTY JERRY MALL TOM CHILLES TOM SCOTT</p> <p><b>WCHN New York</b> Machado/Davis Not least: RONNIE RALTY MOTOR TORRES BRUN HUGHES JOHN CARP ALAN SOKOR Not least: NATALIE COLE ARON NYVILLE CANDY DULFER DAVID SANBORN GUSPY KING</p> <p><b>P2</b></p> <p><b>WNLJ Albany</b> Michael/Rochelle Not least: DOTSERO BLACK HILL DAVID SANBORN JIMMY KING</p>	<p><b>P1</b></p> <p><b>KTCJ Minneapolis</b> Stons/Thomson ADJUSTIC ALCHMY PELIK W POLITIX RIPPLETIONS SPINDE WIND MACHINE SCHWENK &amp; SCOTT Not least: SCHASLE KEVIN SMITH DAVID LEBERT Not least: NATALIE COLE OTMAR LIEBERT POLAR CHIMP SCHWENK &amp; SCOTT PHILLIS HYMAN</p> <p><b>P2</b></p> <p><b>WNLV Cleveland</b> Bernie Kimball Not least: KEVIN NAVARRO MELSON BOLE SCHWENK &amp; SCOTT MANHATTAN TRANSFER WIND MACHINE RIPPLETIONS Not least: MOTOR TORRES DAVID SANBORN TOM SCOTT TOMER OF TOMER JERRY MALL OTMAR LIEBERT</p>	<p><b>P3</b></p> <p><b>WAMZ Ann Arbor</b> Jane Wang Not least: MICHAEL POWERS UNCLE PESTIFE SPINDE &amp; VOODOO SCHASLE PRIDE W POLITIX WIND MACHINE MANHATTAN TRANSFER DAVID WELLES RIPPLETIONS Not least: TRIFTS/SPINDE SAM STRECK BOB DISE STOTT Not least: CANDY DULFER MARC COFF BOWEN RALTY ANIMAL LOGIC</p>	<p><b>P1</b></p> <p><b>WMOH Madison</b> O'Neill/Page RIPPLETIONS SADAO MATANABE MANHATTAN TRANSFER PRIDE W POLITIX DAVID WELLES DAM SIBERG SPINDE WARRON HILL MANHATTAN TRANSFER</p> <p><b>P2</b></p> <p><b>KLCS/Charles</b> Jude Corbett Not least: RIPPLETIONS CALVIN JONES MOTOR TORRES RISE DAN TRAUT RONNIE RALTY Not least: WIND MACHINE ARON NYVILLE JERRY MALL KEVIN NAVARRO JACK JIZZANO</p> <p><b>P3</b></p> <p><b>KMKS/Chicago</b> Cloud Brian Jarrett Not least: MICHAEL DODGEE DOTSERO ARON NYVILLE TOM SCOTT KAREN NYVILLE RONNIE RALTY</p>	<p><b>P1</b></p> <p><b>KKF San Francisco</b> Dora Steinberg Not least: ADJUSTIC ALCHMY PETER BACON TOM CHILLES OTMAR LIEBERT SPECIAL EPY</p> <p><b>KNW Seattle</b> Francis/Walter Not least: RIPPLETIONS RIDE LILLENBERGER &amp; KOLA MOTOR TORRES Not least: PHIL SHEERAN OTMAR LIEBERT JEAN LUC PONTY PETER BACON BOWEN RALTY</p> <p><b>P2</b></p> <p><b>KEZU Fresno</b> J. Weidenheimer Not least: NARADA ARTISTS OTMAR LIEBERT RIPPLETIONS UNCLE PESTIFE RONNIE RALTY TOM CHILLES</p> <p><b>KEYV Las Vegas</b> Maraville/Selby Not least: DOTSERO OTMAR LIEBERT CANDY DULFER OTMAR LIEBERT TOM SCOTT</p> <p><b>KQPT Sacramento</b> Eshbaugh/Katka Not least: OTMAR LIEBERT GARY BURTON SPECIAL EPY ARON NYVILLE TOM CHILLES</p> <p><b>KIFM San Diego</b> O'Connor/Schenkel Not least: MOTOR TORRES JEAN LUC PONTY CANDY DULFER TOM SCOTT RONNIE RALTY</p>	<p><b>P3</b></p> <p><b>SOUNDSCAPES</b> Paul Hunter Not least: BELA PLECK RIPPLETIONS TOM CHILLES DAVID WELLES MOTOR TORRES Not least: PETER BACON SCHWENK &amp; SCOTT OTMAR LIEBERT POLAR CHIMP</p> <p><b>KRBC Denver-Southern</b> Clifton/Ray Not least: RIPPLETIONS ADJUSTIC ALCHMY MANHATTAN TRANSFER BELA PLECK SCHWENK &amp; SCOTT Not least: RONNIE RALTY TOM CHILLES MICHAEL LOGIC CANDY DULFER DAVID WELLES</p> <p><b>PORTRAITS IN SOUND</b> Tom Fawcett Not least: BRUN HUGHES Not least: MOTOR TORRES OTMAR LIEBERT CANDY DULFER OTMAR LIEBERT MICHAEL DAVIS</p> <p><b>JAZZ TRACKS</b> Art Good Not least: AL DI MEOLA RIDE RICHARD SMITH MOTOR TORRES Not least: ADJUSTIC ALCHMY RIPPLETIONS DAN STELL OTMAR LIEBERT</p> <p><b>MUSICAL STARSTREAMS</b> Frank Forest Not least: OTMAR LIEBERT ON NORLAN PLEWER SHYMA CHRIS SHULTZ</p> <p><b>KJAO St. Louis</b> Not least: FRIDE W POLITIX Not least: TOM SCOTT ARON NYVILLE OTMAR LIEBERT WARRON HILL</p> <p><b>KKLD Tucson</b> Blake Williams Not least: AL DI MEOLA KEVIN NAVARRO Not least: MOTOR TORRES MANHATTAN TRANSFER MICHAEL POWERS TOM SCOTT</p>
--	---	--	---	---	---

**42 Current Reporters**  
**34 Current Playlists**  
**Called In Frozen Playlist (2):**  
**KQPT/Sacramento**  
**KXDC/Monterey**

**Did Not Report, Playlist Frozen (6):**  
**KEYV/Las Vegas**  
**KIFM/San Diego**  
**KKSF/San Francisco**  
**Musical Starstreams**  
**WHRL/Albany**  
**WNGS/West Palm Beach**

Some records fit  
like your favorite pair  
of blue jeans.



# David Wilcox

Home Again

(75021-5357-2/4)

The new album  
**ACTION THIS WEEK!**

- |       |      |      |
|-------|------|------|
| KOAI  | WFAE | KTCZ |
| KTWW  | KWVS | KCLC |
| KQPT  | WLOQ | KMXK |
| KKSF  | WAMX | SS   |
| WHRL  | KXDC | KBCO |
| WGMCA | KLTR |      |
- Make yourself at home.

Produced by Ben Wisch  
Management: Amy Kurland

©1991 A&M Records, Inc. All rights reserved.



## CONTEMPORARY JAZZ

<p><b>P1</b></p> <p><b>WYZZ Pittsburgh</b> Greenberg/Goewey Not least: TOM CAMPISE CHICK COBBA TOM SCOTT Not least: NATALIE COLE ARON NYVILLE CANDY DULFER DAVID SANBORN GUSPY KING JERRY MALL OTMAR LIEBERT TOMER OF TOMER MOTOR TORRES</p> <p><b>P2</b></p> <p><b>WAEI Syracuse</b> Joan Uricky Not least: MANHATTAN TRANSFER JASON REBELLO ROLAND YAZZURE GUSPY KING WALTER WASHINGTON Not least: PELAK JOHN DAVIS ORIS BOAKEMAN UNCLE PESTIFE</p>	<p><b>P3</b></p> <p><b>WEDR Buffalo</b> Al Wallace Not least: WALTER WASHINGTON ORIS BOAKEMAN TOM SCOTT Not least: NATALIE COLE ARON NYVILLE CANDY DULFER DAVID SANBORN GUSPY KING JERRY MALL OTMAR LIEBERT TOMER OF TOMER MOTOR TORRES</p> <p><b>P2</b></p> <p><b>WAEI Syracuse</b> Joan Uricky Not least: MANHATTAN TRANSFER JASON REBELLO ROLAND YAZZURE GUSPY KING WALTER WASHINGTON Not least: PELAK JOHN DAVIS ORIS BOAKEMAN UNCLE PESTIFE</p>	<p><b>P1</b></p> <p><b>WDET Detroit</b> Ann Della Not least: AL DI MEOLA MANHATTAN TRANSFER STEPHEN SCOTT JACKIE NOLAN SADAO MATANABE POMER SANCHEZ EDDIE HARRIS RAVEE LEE Not least: MOTOR TORRES MICHAEL POWERS FRIDAY HARRIS MICHAEL LOGIC NATALIE COLE JIM SWINDE DAVID SANBORN</p> <p><b>P3</b></p> <p><b>WVPE South Bend-Ebhart</b> Eby/Blidde Not least: MANHATTAN TRANSFER STEPHEN SCOTT HENDRIK NEUREKAS GUSPY KING HERB ELLIS TOM CAMPISE JACKIE NOLAN JASON REBELLO STEPHEN SCOTT Not least: ADJUSTIC ALCHMY CANDY DULFER DAVID SANBORN BOWEN RALTY HILTON RILEY</p>	<p><b>P1</b></p> <p><b>WOPC Cincinnati</b> Scott Brown Not least: BELA PLECK JASON REBELLO HERB ELLIS JACKIE NOLAN MANHATTAN TRANSFER STEPHEN SCOTT TOMER OF TOMER FRIDAY HARRIS MICHAEL LOGIC NATALIE COLE JIM SWINDE DAVID SANBORN</p> <p><b>P3</b></p> <p><b>WVPE South Bend-Ebhart</b> Eby/Blidde Not least: MANHATTAN TRANSFER STEPHEN SCOTT HENDRIK NEUREKAS GUSPY KING HERB ELLIS TOM CAMPISE JACKIE NOLAN JASON REBELLO STEPHEN SCOTT Not least: ADJUSTIC ALCHMY CANDY DULFER DAVID SANBORN BOWEN RALTY HILTON RILEY</p>	<p><b>P1</b></p> <p><b>WVPE South Bend-Ebhart</b> Eby/Blidde Not least: MANHATTAN TRANSFER STEPHEN SCOTT HENDRIK NEUREKAS GUSPY KING HERB ELLIS TOM CAMPISE JACKIE NOLAN JASON REBELLO STEPHEN SCOTT Not least: ADJUSTIC ALCHMY CANDY DULFER DAVID SANBORN BOWEN RALTY HILTON RILEY</p>
---	--	---	--	---

## Musical Starstreams

WHY...  
...are we heard in six of the top ten markets, serving over 50 million people?  
...were we just nominated by Billboard magazine for Adult Syndicated Program of the year?  
...do top consultants and PDs of NAC, AC, AOR, EZ and New Rock stations use us?

**FIND OUT! MUSICAL STARSTREAMS**

Call for a free demo of our two-hour weekly program. Now more progressive, and still without charge! Call producer/host Forest (505) 988-2004.

36 Current Reporters  
32 Current Playlists  
Called In Frozen Playlist (4):  
David Sanborn Show  
Jazz From City  
WJZZ/Detroit  
WOTB/Providence

# NEW & ACTIVE

**PLEASURE BOMBS "Love Takes A Walk" (Atco) 32/5 (28/10)**

Adds: WXTB, KRXQ, KRQR, KKEG, WKZQ Medium 5: KNCN, WTUE, KEZO, WGIR, KATP

**JOAN JETT & THE BLACKHEARTS "Backlash" (Epic) 30/28 (2/0)**

Adds including WBCN, WMMR, KLOL, WNOR, KSAQ, WPDH, WAPL, KRNA, KQWB Heavy 1: WHFS

**STEELHEART "She's Gone (Lady)" (MCA) 26/10 (17/13)**

Adds including WQFM, WCCC, KMJX, WEGR, KRZO, WKIT, WRUF, WGLF, KFMZ Heavy 3 including KSAQ, KRNA Medium 3: WLZR, KJKJ, KZOO

**MIND FUNK "Sister Blue" (Epic) 21/3 (23/2)**

Adds: WRIF, KISW, WAZU Medium 4: KNCN, KLAQ, KJKJ, KFMU

**ANIMAL LOGIC "I Won't Be Sleeping Anymore" (IRS) 17/1 (17/1)**

Heavy 3: WMMS, KFMQ, KFMU Medium 7 including WDHA, KMBY, WKIT, WIZN, KATP, KQWB

**VAN HALEN "Right Now" (WB) 17/1 (18/1)**

Heavy 6: WNOR, WLUP, WEBN, WAQY, WKQO, WQMF Medium 10 including WBAB, WLLZ, KUPD, WPLR, WRFX, WIBA, WKLT, KBOY, KTYD

**BULLETBOYS "Freakshow" (LP) (WB) 16/7 (10/7)**

Adds including WMMS, KGON, KJKJ, KRKX, KZOO Medium 6 including WEGR, WAZU, WXKE, KEZO

**JIM JAMISON "Taste Of Love" (Scotti Bros.) 15/2 (11/4)**

Adds including WQFM Heavy 1: WWBZ Medium 5 including WEGR, WHTQ, KATP, KZKZ

**PSYCHEDELIC FURS "World Outside" (LP) (Columbia) 15/2 (14/0)**

Adds including KRXQ Heavy 4 including WHFS, WXRT, WRXR Medium 7: WBCN, WNEW, KTCZ, KBCO, WCCC, WHCN, KFMZ

## MOST ADDED

- RUSH/Dreamline (161)
- DIRE STRAITS/Elvis (143)
- MOTLEY CRUE/Primal (99)
- TESLA/Edison's (99)
- SMITHEREENS/Pops (73)
- LITTLE FEAT/Shake (70)
- BAD ENGLISH/Straight (32)
- STEVIE NICKS/Sometimes (29)
- RICHIE SAMBORA/Ballad (29)
- JOAN JETT & THE.../Backlash (28)

## MOST REQUESTED

- METALLICA/Sandman (67)
- RUSH/Dreamline (60)
- EXTREME/Hole (31)
- BOB SEGER &.../Real (29)
- VAN HALEN/Runaround (28)
- KISS/God (25)
- BILLY FALCON/Power (20)
- STEVIE NICKS/Sometimes (20)
- SCHOOL OF FISH/3 (16)
- MOTLEY CRUE/Primal (15)

# Invincible reaction for "SUPERMAN'S SONG"



## The debut single from CRASH TEST DUMMIES

"'Superman's Song' is simple: a piano, a cello, a great baritone voice...A HIT! The song has been #1 PHONES FROM THE VERY FIRST WEEK OF AIRPLAY."

-BRICE KENDALL, MD • KTYD/Santa Barbara

"After only 3 weeks, 'Superman's Song' is ALREADY GETTING TOP 5 PHONES. Our listeners are already asking for more depth. THIS SONG DEMANDS SERIOUS ATTENTION!"

-PAM BROOKS, MD • WHCN/Hartford

### TOP REQUESTS AT:

WNEW/NEW YORK, KTCZ/MINNEAPOLIS, KBCO/DENVER, WDHA/DOVER, WHCN/HARTFORD, WIXV/SAVANNAH, WRDU/RALEIGH, WKIT/BANGOR, KFMH/QUAD CITIES, KTYD/SANTA BARBARA

ALBUM NETWORK POWER CUTS: 73\*  
HARD REPORT HARD 400: 68\*  
FMQB HOT TRAX: 71\*  
R&R NEW ARTISTS CHART: #12  
CANADIAN SALES CHART 1\*

From the album  
**THE GHOSTS THAT HAUNT ME**  
Already PLATINUM in Canada

Produced by Steve Berlin



© 1991 BMG Music Canada Inc.  
Marketed and Distributed by Arista Records, Inc., a Bertelsmann Music Group Company

# AOR TRACKS®

3 2  
WKS WKS LW TW

## 176 REPORTERS

Reports/Adds Heavy Medium

2	2	1	1	EXTREME/Hole Hearted (A&M)	158- /0	144-	10-
4	3	3	2	TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	162+ /2	129+	31-
-	5	4	3	BOB SEGER & THE SILVER BULLET.../The Real Love (Capitol)	161+ /1	114+	36-
1	1	2	4	VAN HALEN/Runaround (WB)	145- /1	126-	14=
DEBUT	5		5	RUSH/Dreamline (Atlantic)	161 /161	64	75
7	6	5	6	RTZ/Face The Music (Giant/Reprise)	143- /2	77+	51-
-	-	18	7	STEVIE NICKS/Sometimes (It's A Bitch) (Modern/Atlantic)	144+ /29	36+	93+
18	13	10	8	LYNYRD SKYNYRD 1991/Keeping The Faith (Atlantic)	138+ /4	46+	81-
14	9	8	9	FABULOUS THUNDERBIRDS/Twist Of The Knife (Epic Associated)*	131+ /1	51+	69-
DEBUT	10		10	DIRE STRAITS/Calling Elvis (WB)	143 /143	36	84
-	-	22	11	BAD ENGLISH/Straight To Your Heart (Epic)	134+ /32	24+	79+
16	14	12	12	BILLY FALCON/Power Windows (Jambco/Mercury)	127+ /4	47+	56-
19	17	14	13	SCHOOL OF FISH/3 Strange Days (Capitol)	126+ /4	35+	61+
24	21	16	14	METALLICA/Enter Sandman (Elektra)	142+ /4	28+	52+
15	11	6	15	ERIC GALES BAND/Sign Of The Storm (Elektra)	129- /1	41-	61-
22	19	17	16	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	142+ /2	15+	72+
-	-	19	17	JETHRO TULL/This Is Not Love (Chrysalis)	133+ /22	20+	81+
10	8	9	18	BONNIE RAITT/Something To Talk About (Capitol)	91- /0	60-	24-
37	30	25	19	BAD COMPANY/Walk Through Fire (Atco)	102+ /8	19+	73+
25	24	20	20	KISS/God Gave Rock And Roll To You II (Interscope/EWA)	109+ /5	21+	49-
8	7	7	21	R.E.M./Shiny Happy People (WB)	82- /0	47-	29-
17	15	15	22	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	99- /0	19-	51-
27	25	23	23	TYKETTO/Seasons (DGC)	98- /0	17+	45-
3	4	11	24	ALLMAN BROTHERS/End Of The Line (Epic)	78- /0	41-	33-
-	-	31	25	TIN MACHINE/One Shot (Victory Music/PLG)	104+ /27	7+	59+
-	-	32	26	RICHIE SAMBORA/Ballad Of Youth (Mercury)	110+ /29	4+	44+
DEBUT	27		27	MOTLEY CRUE/Primal Scream (Elektra)	99 /99	4	34
28	27	26	28	CHRIS WHITLEY/Living With The Law (Columbia)*	87- /1	8+	56-
33	26	27	29	PROCOL HARUM/All Our Dreams Are Sold (Zoo)*	82- /3	14+	55-
-	46	37	30	SCORPIONS/Send Me An Angel (Mercury)	83+ /16	9+	52+
DEBUT	31		31	TESLA/Edison's Medicine (Geffen)	99 /99	4	27
-	37	33	32	JULIAN LENNON/Listen (Atlantic)	78+ /5	7=	53+
DEBUT	33		33	LITTLE FEAT/Shake Me Up (Morgan Creek)	70 /70	7	46
11	10	13	34	JOE WALSH/All Of A Sudden (Pyramid/Epic Associated)	61- /2	20-	36-
DEBUT	35		35	SMITHEREENS/Top Of The Pops (Capitol)	74 /73	4	40
50	35	38	36	YES/Make It Easy (Atco)	67+ /6	6+	38=
40	33	36	37	JOHNNY WINTER/Illustrated Man (Point Blank/Charisma)*	67+ /2	7+	35-
6	12	21	38	QUEENSRYCHE/Jet City Woman (EMI)	50- /0	23-	13-
5	16	29	39	38 SPECIAL/The Sound Of Your Voice (Charisma)	40- /0	22-	12-
35	31	34	40	MICHAEL McDERMOTT/A Walt I Must Climb (Giant/Reprise)	55- /0	10-	30-
58	39	41	41	FOREIGNER/I'll Fight For You (Atlantic)	55+ /1	5-	36+
56	41	44	42	ALDO NOVA/Medicine Man (Jambco/Mercury)	65+ /1	0-	25+
53	42	45	43	THUNDER/Until My Dying Day (Geffen)	67+ /4	0=	22+
-	49	46	44	SCREAM/Man In The Moon (Hollywood)	67+ /5	1=	11+
45	38	43	45	FLIES ON FIRE/Cry To Myself (Atco)*	54= /3	4-	24+
9	22	28	46	TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	30- /0	20-	7-
29	28	30	47	KIX/Girl Money (EastWest)	43- /0	6=	14-
20	20	24	48	MARC COHN/Silver Thunderbird (Atlantic)	42- /0	9-	25-
60	52	50	49	ALICE IN CHAINS/Sea Of Sorrow (Columbia)	49+ /1	1-	8+
57	47	52	50	VAN HALEN/Top Of The World (WB)	23+ /4	12+	10-
44	36	39	51	YES/I Would Have Waited Forever (Arista)	43- /1	5-	32=
-	-	58	52	38 SPECIAL/Rebel To Rebel (Charisma)	45+ /12	2+	34+
54	48	49	53	HENRY LEE SUMMER/Till Somebody Loves You (Epic Associated)*	35= /1	8+	22=
-	-	56	54	STING/Mad About You (A&M)	40+ /6	2+	25+
41	34	40	55	STUART HAMM/Lone Star (Relativity)	36- /0	6-	20-
13	23	42	56	GUNS N' ROSES/You Could Be Mine (Geffen)	30- /0	10-	9-
-	-	57	57	KIK TRACEE/You're So Strange (RCA)	44+ /7	1=	10+
-	53	51	58	JESUS JONES/Real, Real, Real (SBK)	32- /2	3+	14-
-	-	59	59	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	31+ /8	2=	10-
DEBUT	60		60	DILLINGER/Home For Better Days (JRS)	34+ /10	1=	6+

\*Keeps a bullet due to continued growth.

# BREAKERS®

RUSH  
Dreamline (Atlantic)  
91% of our reporters on it.

DIRE STRAITS  
Calling Elvis (WB)  
81% of our reporters on it.

BAD ENGLISH  
Straight To Your Heart (Epic)  
76% of our reporters on it.

RICHIE SAMBORA  
Ballad Of Youth (Mercury)  
63% of our reporters on it.



NATIONAL AIRPLAY®

3 2  
WKS WKS LW TW

172 REPORTERS

AUGUST 30, 1991

Reports/Adds Heavy Medium

1	1	1	1	<b>1</b>	<b>TOM PETTY &amp; THE.../Into The Great Wide Open (MCA)</b>
2	2	2	2	<b>2</b>	<b>VAN HALEN/For Unlawful Carnal Knowledge (WB)</b>
3	3	3	3	<b>3</b>	<b>EXTREME/Extreme II Pornograffiti (A&amp;M)</b>
<b>DEBUT</b> ▶					
4				<b>4</b>	<b>BOB SEGER &amp; THE SILVER BULLET BAND/The Fire Inside (Capitol)</b>
5	5	4		<b>5</b>	<b>RTZ/Return To Zero (Giant/Reprise)</b>
6	9	8		<b>6</b>	<b>LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)</b>
7	13	11	10	<b>7</b>	<b>FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Associated)</b>
8	19	16	13	<b>8</b>	<b>SCHOOL OF FISH/School Of Fish (Capitol)</b>
9	16	14	12	<b>9</b>	<b>BILLY FALCON/Pretty Blue World (Jambco/Mercury)</b>
10	14	12	9	<b>10</b>	<b>ERIC GALES BAND/Eric Gales Band (Elektra)</b>
11	20	14		<b>11</b>	<b>METALLICA/Metallica (Elektra)</b>
12	11	8	7	<b>12</b>	<b>BONNIE RAITT/Luck Of The Draw (Capitol)</b>
<b>DEBUT</b> ▶					
13	6	6	5	<b>13</b>	<b>BAD ENGLISH/Backlash (Epic)</b>
14	6	6	5	<b>14</b>	<b>R.E.M./Out Of Time (WB)</b>
15	4	4	6	<b>15</b>	<b>ALLMAN BROTHERS/Shades Of Two Worlds (Epic)</b>
16	19	16		<b>16</b>	<b>FOUR HORSEMEN/Nobody Said It Was Easy (Def American)</b>
17	22	21	17	<b>17</b>	<b>VARIOUS ARTISTS/Bill &amp; Ted's Bogus Journey (Interscope/EWA)</b>
18	35	27	21	<b>18</b>	<b>BAD COMPANY/Holy Water (Atco)</b>
19	30	26	24	<b>19</b>	<b>SCORPIONS/Crazy World (Mercury)</b>
20	17	15	15	<b>20</b>	<b>L.A. GUNS/Hollywood Vampires (Polydor/PLG)</b>
21	27	23	22	<b>21</b>	<b>TYKETTO/Don't Come Easy (DGC)</b>
22	5	13	19	<b>22</b>	<b>38 SPECIAL/Bone Against Steel (Charisma)</b>
23	26	24	23	<b>23</b>	<b>CHRIS WHITLEY/Living With The Law (Columbia)</b>
24	10	7	11	<b>24</b>	<b>JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)</b>
25	25			<b>25</b>	<b>PROCOL HARUM/The Prodigal Stranger (Zoo)</b>
26	7	10	18	<b>26</b>	<b>QUEENSRYCHE/Empire (EMI)</b>
27	30			<b>27</b>	<b>JULIAN LENNON/Help Yourself (Atlantic)</b>
28	23	28	31	<b>28</b>	<b>FOREIGNER/Unusual Heat (Atlantic)</b>
29	37	33	32	<b>29</b>	<b>JOHNNY WINTER/Let Me In (Point Blank/Charisma)</b>
30	32	30	29	<b>30</b>	<b>MICHAEL McDERMOTT/620 W. Surf (Giant/Reprise)</b>
31	36	33		<b>31</b>	<b>YES/Yesyears (Atco)</b>
32	15	22	26	<b>32</b>	<b>YES/Union (Arista)</b>
33	40			<b>33</b>	<b>ALDO NOVA/Blood On The Bricks (Jambco/Mercury)</b>
34	37	37		<b>34</b>	<b>THUNDER/Backstreet Symphony (Geffen)</b>
35	36	34	34	<b>35</b>	<b>ALICE IN CHAINS/Facelift (Columbia)*</b>
36	39	39		<b>36</b>	<b>FLIES ON FIRE/Outside Looking Inside (Atco)</b>
37	18	18	20	<b>37</b>	<b>MARC COHN/Marc Cohn (Atlantic)</b>
38	31	31	38	<b>38</b>	<b>JESUS JONES/Doubt (SBK)</b>
<b>DEBUT</b> ▶					
39	29	29	27	<b>39</b>	<b>SCREAM/Let It Scream (Hollywood)</b>
40	29	29	27	<b>40</b>	<b>KIX/Hot Wire (EastWest)</b>

"Out" (162)	"Learning" (30)	"Noise" (11)	172 +/0	152 +	16 =
"Runaround" (145)	"Top" (23)	"Right" (17)	154 -/1	137 -	14 +
"Hole" (158)	"Words" (1)		158 -/0	144 -	10 -
"Real" (161)	"Chance" (10)	"Fire" (9)	169 /3	118	41
"Face" (143)	"Another" (7)	"Devil" (2)	150 -/2	82 +	54 -
"Keeping" (138)	"Smokestack" (9)	"End" (1)	142 +/2	51 +	80 =
"Twist" (131)	"Born" (1)		34 +/1	51 +	72 -
"3" (126)	"Wrong" (1)		129 +/4	35 +	63 +
"Power" (127)	"Heaven's" (1)	"Girlfriend" (1)	129 +/4	48 +	57 -
"Sign" (129)			129 -/1	41 -	61 -
"Sandman" (142)	"Unforgivin" (6)	"Nothing" (5)	142 +/4	28 +	53 +
"Something" (91)	"Slow" (7)	"Tangled" (2)	99 -/0	65 -	25 -
"Straight" (134)			134 /32	24	79
"Shiny" (82)	"Texarkana" (7)	"Honey" (3)	91 -/0	52 -	31 -
"Line" (78)	"Get" (3)	"Rain" (3)	86 -/0	44 -	35 -
"Nobody" (142)			142 +/2	15 +	72 +
"God" (109)	"Drinking" (7)	"Shout" (2)	113 +/5	22 +	51 -
"Fire" (102)			102 +/8	19 +	73 +
"Angel" (83)	"Wind" (14)	"Be" (1)	95 +/13	19 +	55 +
"Kiss" (99)	"Lie" (1)		99 -/0	19 -	51 -
"Seasons" (98)			98 -/0	17 +	45 -
"Rebel" (45)	"Sound" (40)		80 -/4	24 -	43 +
"Living" (87)			90 -/1	10 =	57 =
"Sudden" (61)	"Look" (8)	"Ordinary" (3)	70 -/0	25 -	39 -
"Dreams" (82)			83 -/3	14 +	56 -
"Jet" (50)	"Rainy" (3)	"Hand" (2)	56 -/0	24 -	16 -
"Listen" (78)			79 +/5	7 =	54 +
"Fight" (55)	"Lowdown" (8)	"Heaven" (1)	63 +/1	7 -	39 -
"Illustrated" (67)			70 +/2	7 +	37 -
"Wall" (55)			58 -/0	10 -	33 -
"Easy" (67)			67 +/6	6 +	38 =
"Would" (43)	"Saving" (11)	"Lift" (3)	55 -/2	9 -	35 -
"Medicine" (65)	"Young" (2)		67 +/1	2 =	25 +
"Until" (67)	"Dirty" (5)	"Backstreet" (1)	72 +/5	2 =	22 +
"Sea" (49)	"Man" (14)		60 -/2	6 -	11 =
"Cry" (54)			54 =/3	4 -	24 +
"Silver" (42)	"Walking" (1)		44 -/0	10 -	25 -
"Real" (32)	"Right" (9)		42 -/2	10 -	14 -
"Man" (67)	"Outlaw" (1)	"Your" (1)	69 +/6	1 =	13 +
"Girl" (43)			43 -/0	6 =	14 -

\*Keeps a bullet due to continued growth.

## BREAKERS

**BOB SEGER & THE SILVER BULLET BAND**  
The Fire Inside (Capitol)  
94% of our reporters on it.

**BAD ENGLISH**  
Backlash (Epic)  
75% of our reporters on it.

### MOST ADDED

- BAD ENGLISH (32)
- JOAN JETT & THE BLACKHEARTS (28)
- SCORPIONS (13)
- STEELHEART (10)
- BAD COMPANY (8)
- NORTHERN PIKES (8)
- BULLETBOYS (7)
- KIK TRACEE (7)
- SCREAM (6)
- STING (6)

### HOTTEST

- T. PETTY & THE HEARTBREAKERS (152)
- EXTREME (144)
- VAN HALEN (137)
- BOB SEGER & THE SILVER... (118)
- RTZ (82)
- BONNIE RAITT (65)
- R.E.M. (52)
- FABULOUS THUNDERBIRDS (51)
- LYNYRD SKYNYRD 1991 (51)
- BILLY FALCON (48)

Track 44  
New Artist #3  
Album Debut 39

Let It Scream

Produced by Eddie Kramer for Remark Music LTD.

MAN IN THE MOON

NEW ARTISTS

Reports

- 1 CHRIS WHITLEY/Living With The Law (Columbia) 87
2 PROCOL HARUM/All Our Dreams Are Sold (Zoo) 82
3 SCREAM/Man In The Moon (Hollywood) 67
4 MICHAEL McDERMOTT/A Wall I Must Climb (Giant/Reprise) 55
5 FLIES ON FIRE/Cry To Myself (Atco) 54
6 KIK TRACEE/You're So Strange (RCA) 44
7 STUART HAMM/Lone Star (Relativity) 36
8 DILLINGER/Home For Better Days (JRS) 34
9 PLEASURE BOMBS/Love Takes A Walk (Atco) 32
10 CHRISSY STEELE/Love You 'Til It Hurts (Chrysalis) 24
11 MIND FUNK/Sister Blue (Epic) 21
12 ANIMAL LOGIC/I Won't Be Sleeping (IRS) 17
DANGEROUS TOYS/Line 'Em Up (Columbia) 17
14 CRASH TEST DUMMIES/Superman's Song (Arista) 16
15 JIM JAMISON/Taste Of Love (Scotti Brothers) 15
16 JERRY GARCIA BAND/Deal (Arista) 14
JUNKYARD/Misery Loves Company (Geffen) 14
RADIO ACTIVE CATS/Shotgun Shack (WB) 14
19 BIG AUDIO DYNAMITE II/Rush (Columbia) 12
20 ROBYN HITCHCOCK & THE.../So You Think... (A&M) 10
KINGOFTHEHILL/If I Say (SBK) 10
WIDESPREAD PANIC/Walkin'... (Capricorn/WB) 10

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WPYX/Albany (518) 785-9061

Heavy BLACK CROWES TOM PETTY & THE HE(M) VAN HALEN(M) BONNIE RAITT BOB SEGER

WZZO/Allentown (215) 821-9559

Heavy TOM PETTY & THE HE(M) EXTREME STEVIE NICKS VAN HALEN(M)

WKGB/Binghamton (607) 785-9925

Heavy JESUS JONES VAN HALEN TOM PETTY & THE HE(M) DRIVIN' N CHYIN

WUFX/Buffalo (716) 885-1400

Heavy JESUS JONES VAN HALEN TOM PETTY & THE HE(M) DRIVIN' N CHYIN

WRKI/Danbury (203) 775-1212

Heavy JESUS JONES VAN HALEN TOM PETTY & THE HE(M) DRIVIN' N CHYIN

WDBA/Long Island (516) 587-1023

Heavy R.E.M. TOM PETTY & THE HE(M) SCORPIONS

WDHA/Dover (201) 445-1055

Heavy SMITHERENS BONNIE RAITT EXTREME

WDCW/Washington (301) 587-7100

Heavy JERRY GARCIA BAND DRIVIN' N CHYIN JETHRO TULL

WJHY/Providence (401) 438-6110

Heavy TOM PETTY & THE HE(M) ALLMAN BROTHERS VAN HALEN

WVDE/Pittsburgh (412) 937-1441

Heavy L.A. GUNS ALICE COOPER RUSH

WMMR/Philadelphia (215) 561-0933

Heavy TOM PETTY & THE HE(M) ALLMAN BROTHERS VAN HALEN

WZBH/Ocean City (302) 856-2567

Heavy ALLMAN BROTHERS DIRE STRAITS EXTREME

WZWO/Syracuse (315) 472-0300

Heavy ALLMAN BROTHERS SCORPIONS VAN HALEN(L)

WHCN/Hartford (203) 247-1060

Heavy BONNIE RAITT VAN HALEN R.E.M.

WPLR/New Haven (203) 287-9070

Heavy EXTREME SCHOOL OF FISH VAN HALEN(M)

WHEB/Portsmouth (603) 436-7300

Heavy BONNIE RAITT JETHRO TULL JERRY GARCIA BAND

WPDH/Poughkeepsie (914) 471-1500

Heavy R.E.M. FABULOUS THUNDERBI BOB SEGER

WKIT/Bangor (207) 990-2800

Heavy VAN HALEN EXTREME TOM PETTY & THE HE

WCMF/Rochester (716) 262-4330

Heavy STAN MAIN APD/MO: DAVE KANE

WCCB/Hartford (203) 233-4426

Heavy R.E.M. VAN HALEN RTZ

WEXZ/Scranton (717) 961-1842

Heavy DIRE STRAITS TONI CHILDS EXTREME

WIZN/Burlington (802) 877-6800

Heavy ALLMAN BROTHERS TONI CHILDS EXTREME

WAQY/Springfield (413) 525-4141

Heavy ROBIN HOOD: PRINCE

WCIZ/Watertown (315) 782-6540

Heavy BILLY FALCON VAN HALEN TOM PETTY & THE HE

WZXL/Atlantic City (609) 522-1416

Heavy ALLMAN BROTHERS EXTREME BONNIE RAITT

WKLC/Charleston (304) 722-3308

Heavy TOM PETTY & THE HE ERIC GALES BAND

WRKT/Erie (814) 827-4000

Heavy TOM PETTY & THE HE BONNIE RAITT

WXTB/Tampa (813) 227-9808

Heavy EXTREME KIX L.A. GUNS

WYNF/Tampa (813) 228-6090

Heavy TOM PETTY & THE HE BOB SEGER

WFLM/Portland (207) 774-6364

Heavy JOE DIAZ METALICA(L) TOM PETTY & THE HE

WOUR/Utica (315) 797-0803

Heavy TOM PETTY & THE HE(M) BOB SEGER

WKLK/Atlanta (404) 325-0960

Heavy VAN HALEN EXTREME TOM PETTY & THE HE

WKIT/Bangor (207) 990-2800

Heavy VAN HALEN EXTREME TOM PETTY & THE HE

WNOR/Norfolk (804) 366-9900

Heavy VAN HALEN R.E.M.(L) JOE WALSH

KSAD/San Antonio (512) 271-9600

Heavy BILL & TED'S BOGUS GUNS N' ROSES



WRXR/Augusta (404) 722-9696

Heavy BAD COMPANY BAD ENGLISH FABULOUS THUNDERBI

WGIR/Manchester (603) 625-6915

Heavy JETHRO TULL JERRY GARCIA BAND

KLBJ/Austin (512) 832-4000

Heavy EXTREME FABULOUS THUNDERBI(L) TOM PETTY & THE HE(M)

KWIC/Beaumont (409) 866-1869

Heavy STEVIE NICKS SCHOOL OF FISH BONNIE RAITT

WAVF/Charleston (803) 554-4401

Heavy EXTREME TOM PETTY & THE HE BOB SEGER

WRFX/Charlotte (704) 338-9970

Heavy LYNRYD SKYNYRD 199 BOB SEGER

WFMX/Columbia (803) 772-4980

Heavy BRANT NORON MO: DAVE BARKER

KLOL/Houston (713) 526-6855

Heavy VAN HALEN EXTREME TOM PETTY & THE HE

WVFX/Columbus (404) 576-3000

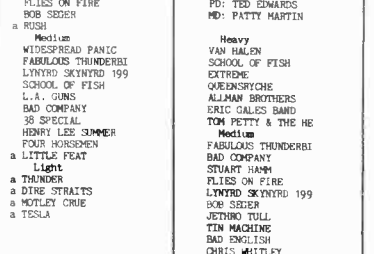
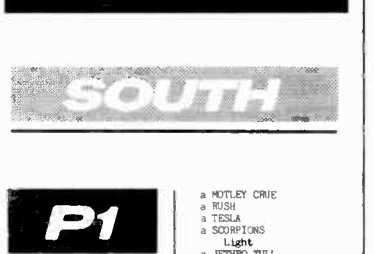
Heavy TOM STUART APD: BRIAN GREATHOUSE

KCNK/Corpus Christi (512) 289-1000

Heavy EXTREME FABULOUS THUNDERBI JETHRO TULL

KTXX/Dallas (214) 528-5500

Heavy MARC COHN LYNRYD SKYNYRD 199



Continued on next page

SOUTH (Continued)

KLAQ/EI Paso (915) 484-8864

Heavy LYNDYR SKYNYRD 199(4) 38 SPECIAL(4) GUNS N' ROSES

WRQC/Fayetteville (919) 484-2107

Heavy BOB SEGER ERIC GALES BAND LYNDYR SKYNYRD 199

WRXK/Ft. Myers (813) 332-3696

Heavy ALLMAN BROTHERS BAD COMPANY

WSTZ/Jackson (601) 982-1067

Heavy BOB SEGER BONNIE RAITT EXTREME

WFVY/Jacksonville (904) 642-1055

Heavy EXTREME TOM PETTY & THE HE R.E.M.

WIMZ/Knoxville (615) 525-6000

Heavy LYNDYR SKYNYRD 199 BOB SEGER

WKQZ/Lexington (606) 252-6694

Heavy ROBIN HOOD: PRINCE TOM PETTY & THE HE(M)

KMJX/Little Rock (501) 224-6500

Heavy EXTREME RTZ BOB SEGER

WQMF/Louisville (502) 896-4400

Heavy DRIVIN N CRYIN EXTREME

WQVZ/Macon (912) 781-6558

Heavy EXTREME VAN HALEN BAD COMPANY

WQBR/Memphis (901) 578-1103

Heavy ERIC GALES BAND BOB SEGER

WGKX/Mobile (205) 626-9600

Heavy EXTREME TOM PETTY & THE HE LYNDYR SKYNYRD 199

WHTQ/Orlando (407) 295-3990

Heavy EXTREME TOM PETTY & THE HE LYNDYR SKYNYRD 199

WDTZ/Orlando (407) 862-7676

Heavy EXTREME LYNDYR SKYNYRD 199 RUSH

WTKX/Pensacola (904) 438-7543

Heavy EXTREME BILLY FALCON BILL & TED'S BOGUS

WRDU/Raleigh (919) 876-1061

Heavy LYNDYR SKYNYRD 199 ALLMAN BROTHERS

WRXL/Richmond (804) 756-6400

Heavy R.E.M.(M) TOM PETTY & THE HE(M)

WROV/Roanoke (703) 343-4444

Heavy EXTREME BOB SEGER TOM PETTY & THE HE RTZ

WIXV/Savannah (912) 897-1529

Heavy EXTREME TIKETTO VAN HALEN

KTAL/Shreveport (318) 425-2422

Heavy ERIC GALES BAND BOB SEGER

KKEG/Fayetteville (501) 521-5566

Heavy VAN HALEN FABULOUS THUNDERBI RTZ

WROQ/Greenville (803) 242-0101

Heavy ALICE IN CHAINS BOB SEGER

WKDF/Nashville (615) 244-9532

Heavy ALICE IN CHAINS BOB SEGER

WTKX/Pensacola (904) 438-7543

Heavy EXTREME BILLY FALCON BILL & TED'S BOGUS

WRDU/Raleigh (919) 876-1061

Heavy LYNDYR SKYNYRD 199 ALLMAN BROTHERS

WRXL/Richmond (804) 756-6400

Heavy R.E.M.(M) TOM PETTY & THE HE(M)

WGLF/Tallahassee (904) 878-1104

Heavy BOB SEGER JETHRO TULL

WWWV/Charlottesville (804) 971-4057

Heavy EXTREME BONNIE RAITT ROBIN HOOD: PRINCE

WDJR/Dothan (205) 347-2700

Heavy ERIC GALES BAND EXTREME LYNDYR SKYNYRD 199

KZKZ/Ft. Smith (501) 646-6700

Heavy ERIC GALES BAND EXTREME

WBNB/Cincinnati (513) 621-9326

Heavy DRIVIN N CRYIN EXTREME

WRUF/Gainesville (904) 392-0771

Heavy EXTREME TOM PETTY & THE HE LYNDYR SKYNYRD 199

KFMX/Lubbock (806) 747-1224

Heavy EXTREME TOM PETTY & THE HE BOB SEGER

WKDF/Nashville (615) 244-9532

Heavy ALICE IN CHAINS BOB SEGER

WRXL/Richmond (804) 756-6400

Heavy R.E.M.(M) TOM PETTY & THE HE(M)

WGLF/Tallahassee (904) 878-1104

Heavy BOB SEGER JETHRO TULL

WWWV/Charlottesville (804) 971-4057

Heavy EXTREME BONNIE RAITT ROBIN HOOD: PRINCE

WDJR/Dothan (205) 347-2700

Heavy ERIC GALES BAND EXTREME LYNDYR SKYNYRD 199

KZKZ/Ft. Smith (501) 646-6700

Heavy ERIC GALES BAND EXTREME

WBNB/Cincinnati (513) 621-9326

Heavy DRIVIN N CRYIN EXTREME

WRUF/Gainesville (904) 392-0771

Heavy EXTREME TOM PETTY & THE HE LYNDYR SKYNYRD 199

KFMX/Lubbock (806) 747-1224

Heavy EXTREME TOM PETTY & THE HE BOB SEGER

WKDF/Nashville (615) 244-9532

Heavy ALICE IN CHAINS BOB SEGER

WRXL/Richmond (804) 756-6400

Heavy R.E.M.(M) TOM PETTY & THE HE(M)

WGLF/Tallahassee (904) 878-1104

Heavy BOB SEGER JETHRO TULL

WWWV/Charlottesville (804) 971-4057

Heavy EXTREME BONNIE RAITT ROBIN HOOD: PRINCE

WDJR/Dothan (205) 347-2700

Heavy ERIC GALES BAND EXTREME LYNDYR SKYNYRD 199

KZKZ/Ft. Smith (501) 646-6700

Heavy ERIC GALES BAND EXTREME

WBNB/Cincinnati (513) 621-9326

Heavy DRIVIN N CRYIN EXTREME

WRUF/Gainesville (904) 392-0771

Heavy EXTREME TOM PETTY & THE HE LYNDYR SKYNYRD 199

KFMX/Lubbock (806) 747-1224

Heavy EXTREME TOM PETTY & THE HE BOB SEGER

WKDF/Nashville (615) 244-9532

Heavy ALICE IN CHAINS BOB SEGER

WRXL/Richmond (804) 756-6400

Heavy R.E.M.(M) TOM PETTY & THE HE(M)

WGLF/Tallahassee (904) 878-1104

Heavy BOB SEGER JETHRO TULL

WWWV/Charlottesville (804) 971-4057

Heavy EXTREME BONNIE RAITT ROBIN HOOD: PRINCE

WDJR/Dothan (205) 347-2700

Heavy ERIC GALES BAND EXTREME LYNDYR SKYNYRD 199

KZKZ/Ft. Smith (501) 646-6700

Heavy ERIC GALES BAND EXTREME

WBNB/Cincinnati (513) 621-9326

Heavy DRIVIN N CRYIN EXTREME

WRUF/Gainesville (904) 392-0771

Heavy EXTREME TOM PETTY & THE HE LYNDYR SKYNYRD 199

KFMX/Lubbock (806) 747-1224

Heavy EXTREME TOM PETTY & THE HE BOB SEGER

WKDF/Nashville (615) 244-9532

Heavy ALICE IN CHAINS BOB SEGER

WRXL/Richmond (804) 756-6400

Heavy R.E.M.(M) TOM PETTY & THE HE(M)

WGLF/Tallahassee (904) 878-1104

Heavy BOB SEGER JETHRO TULL

WWWV/Charlottesville (804) 971-4057

Heavy EXTREME BONNIE RAITT ROBIN HOOD: PRINCE

WDJR/Dothan (205) 347-2700

Heavy ERIC GALES BAND EXTREME LYNDYR SKYNYRD 199

KZKZ/Ft. Smith (501) 646-6700

Heavy ERIC GALES BAND EXTREME

WBNB/Cincinnati (513) 621-9326

Heavy DRIVIN N CRYIN EXTREME

WRUF/Gainesville (904) 392-0771

Heavy EXTREME TOM PETTY & THE HE LYNDYR SKYNYRD 199

KFMX/Lubbock (806) 747-1224

Heavy EXTREME TOM PETTY & THE HE BOB SEGER

WKDF/Nashville (615) 244-9532

Heavy ALICE IN CHAINS BOB SEGER

WRXL/Richmond (804) 756-6400

Heavy R.E.M.(M) TOM PETTY & THE HE(M)

WGLF/Tallahassee (904) 878-1104

Heavy BOB SEGER JETHRO TULL

WWWV/Charlottesville (804) 971-4057

Heavy EXTREME BONNIE RAITT ROBIN HOOD: PRINCE

WDJR/Dothan (205) 347-2700

Heavy ERIC GALES BAND EXTREME LYNDYR SKYNYRD 199

KZKZ/Ft. Smith (501) 646-6700

Heavy ERIC GALES BAND EXTREME

WBNB/Cincinnati (513) 621-9326

Heavy DRIVIN N CRYIN EXTREME

WRUF/Gainesville (904) 392-0771

Heavy EXTREME TOM PETTY & THE HE LYNDYR SKYNYRD 199

KFMX/Lubbock (806) 747-1224

Heavy EXTREME TOM PETTY & THE HE BOB SEGER

WKDF/Nashville (615) 244-9532

Heavy ALICE IN CHAINS BOB SEGER

WRXL/Richmond (804) 756-6400

Heavy R.E.M.(M) TOM PETTY & THE HE(M)

WGLF/Tallahassee (904) 878-1104

Heavy BOB SEGER JETHRO TULL

WWWV/Charlottesville (804) 971-4057

Heavy EXTREME BONNIE RAITT ROBIN HOOD: PRINCE

WDJR/Dothan (205) 347-2700

Heavy ERIC GALES BAND EXTREME LYNDYR SKYNYRD 199

KZKZ/Ft. Smith (501) 646-6700

Heavy ERIC GALES BAND EXTREME

WBNB/Cincinnati (513) 621-9326

Heavy DRIVIN N CRYIN EXTREME

WRUF/Gainesville (904) 392-0771

Heavy EXTREME TOM PETTY & THE HE LYNDYR SKYNYRD 199

KFMX/Lubbock (806) 747-1224

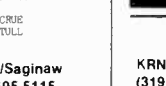
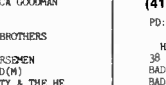
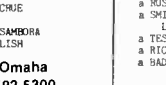
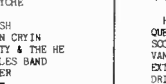
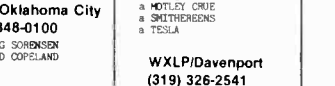
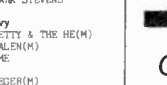
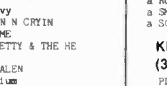
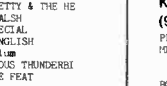
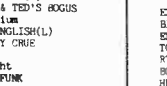
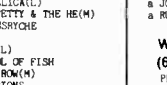
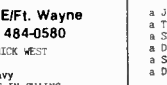
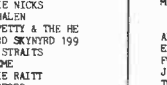
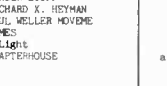
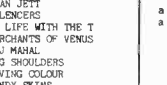
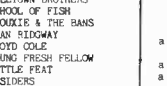
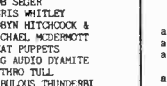
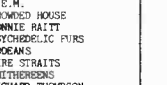
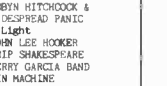
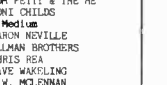
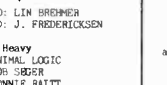
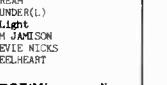
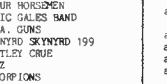
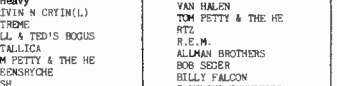
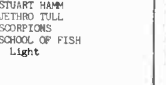
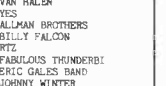
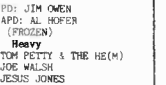
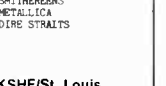
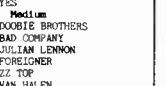
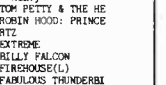
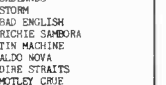
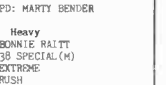
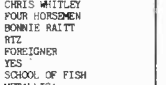
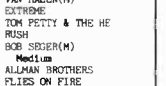
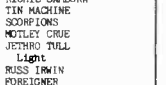
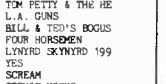
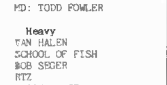
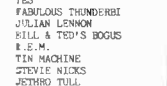
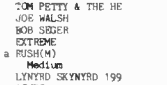
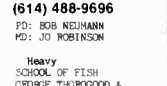
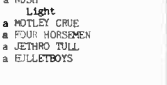
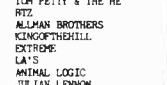
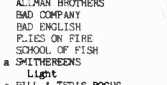
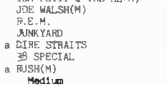
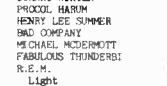
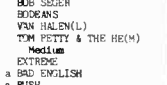
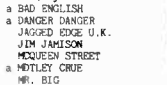
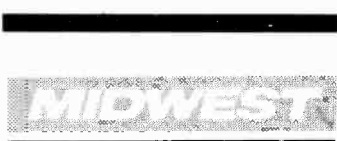
Heavy EXTREME TOM PETTY & THE HE BOB SEGER

WKDF/Nashville (615) 244-9532

Heavy ALICE IN CHAINS BOB SEGER

WRXL/Richmond (804) 756-6400

Heavy R.E.M.(M) TOM PETTY & THE HE(M)



MIDWEST (Continued)

WZZQ/Terre Haute (812) 232-5034
OM/FP: TODD HOLMAN
APD: DANNY WAYNE

KQWB/Fargo (218) 236-7900
OM: MARK NICHOLS
MD: TY BANKS

KUKJ/Grand Forks (701) 746-1417
PD: MICHAEL CROSS

WYMG/Springfield (217) 546-9000
PD: CRAIG STEVENS
MD: KEIP FULGHAM

KSEZ/Sioux City (712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

MOTLEY CRUE
a TESLA

WZZQ/Terre Haute (812) 232-5034
OM/FP: TODD HOLMAN
APD: DANNY WAYNE

WKLTV/Traverse City (616) 947-0003
PD: DAVE FORNEY
MD: DARRYL DE LOIT

KFMQ/Lincoln (402) 489-6500
PD: RANDY RALEY
MD: JON TERRY

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KBJR/Salt Lake City (801) 322-3311
APD/MD: CORY DRAPER

KRQR/San Francisco (415) 765-4097
PD: CHRIS MILLER
MD: LORRAINE METER

KBPI/Denver (303) 534-6200
PD: BILL BETTS

CHRIS WHITLEY
Light
a LITTLE FEAT
a MOTLEY CRUE
a SMITHERENS

KLOS/Los Angeles (213) 840-4836
PD: KEN ANTHONY

WKLTV/Traverse City (616) 947-0003
PD: DAVE FORNEY
MD: DARRYL DE LOIT

KFMQ/Lincoln (402) 489-6500
PD: RANDY RALEY
MD: JON TERRY

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

YES
Light
a LITTLE FEAT
a MOTLEY CRUE
a SMITHERENS

KRXX/Sacramento (916) 334-7777
PD: JUDY McNUTT
MD: PAMELA ROBERTS

WKLTV/Traverse City (616) 947-0003
PD: DAVE FORNEY
MD: DARRYL DE LOIT

KFMQ/Lincoln (402) 489-6500
PD: RANDY RALEY
MD: JON TERRY

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KJOT/Boise (208) 344-3511
MD: CURT CALDWELL

KRXX/Sacramento (916) 334-7777
PD: JUDY McNUTT
MD: PAMELA ROBERTS

WKLTV/Traverse City (616) 947-0003
PD: DAVE FORNEY
MD: DARRYL DE LOIT

KFMQ/Lincoln (402) 489-6500
PD: RANDY RALEY
MD: JON TERRY

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KNAC/Los Angeles (213) 437-0366
PD: GREGG STEELE
MD: BRYAN SCHOCK

KRXX/Sacramento (916) 334-7777
PD: JUDY McNUTT
MD: PAMELA ROBERTS

WKLTV/Traverse City (616) 947-0003
PD: DAVE FORNEY
MD: DARRYL DE LOIT

KFMQ/Lincoln (402) 489-6500
PD: RANDY RALEY
MD: JON TERRY

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KLPX/Tucson (602) 622-6711
PD: LARRY SNIDER
OM/MD: LARRY MILES

KRXX/Sacramento (916) 334-7777
PD: JUDY McNUTT
MD: PAMELA ROBERTS

WKLTV/Traverse City (616) 947-0003
PD: DAVE FORNEY
MD: DARRYL DE LOIT

KFMQ/Lincoln (402) 489-6500
PD: RANDY RALEY
MD: JON TERRY

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KRXX/Sacramento (916) 334-7777
PD: JUDY McNUTT
MD: PAMELA ROBERTS

WKLTV/Traverse City (616) 947-0003
PD: DAVE FORNEY
MD: DARRYL DE LOIT

KFMQ/Lincoln (402) 489-6500
PD: RANDY RALEY
MD: JON TERRY

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KRXX/Sacramento (916) 334-7777
PD: JUDY McNUTT
MD: PAMELA ROBERTS

WKLTV/Traverse City (616) 947-0003
PD: DAVE FORNEY
MD: DARRYL DE LOIT

KFMQ/Lincoln (402) 489-6500
PD: RANDY RALEY
MD: JON TERRY

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

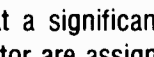
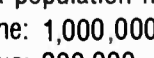
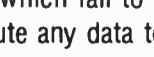
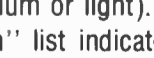
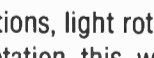
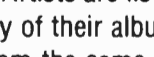
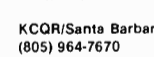
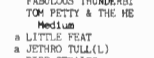
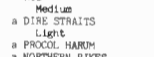
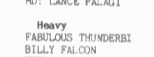
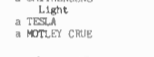
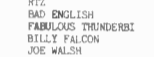
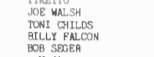
KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KBPI/Denver (303) 534-6200
PD: BILL BETTS



KRXX/Sacramento (916) 334-7777
PD: JUDY McNUTT
MD: PAMELA ROBERTS

WKLTV/Traverse City (616) 947-0003
PD: DAVE FORNEY
MD: DARRYL DE LOIT

KFMQ/Lincoln (402) 489-6500
PD: RANDY RALEY
MD: JON TERRY

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KBPI/Denver (303) 534-6200
PD: BILL BETTS

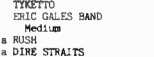
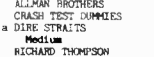
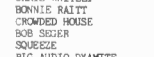
KBPI/Denver (303) 534-6200
PD: BILL BETTS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J. D. HOLMES

KBPI/Denver (303) 534-6200
PD: BILL BETTS

WBCN, WEBN, WMMR, WQVE, KBPI, KLOS, love 'GOD GAVE ROCK AND ROLL TO YOU' KISS



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

LW TW

- 1 PSYCHEDELIC FURS/World Outside (Columbia)
2 CROWDED HOUSE/Woodface (Capitol)
3 BIG AUDIO DYNAMITE II/The Globe (Columbia)
4 ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)
5 SQUEEZE/Play (Reprise)
6 ERASURE/Chorus (EP) (Sire/Reprise)
7 NED'S ATOMIC DUSTBIN/God Fodder (Columbia)
8 WONDER STUFF/Never Loved Elvis (Polydor/PLG)
9 KIRSTY MacCOLL/Electric Landlady (Charisma)
10 SIOUXSIE & THE BANSHEES/Superstition (Geffen)
11 TIN MACHINE/One Shot (Track) (Victory Music/PLG)
12 GARY CLAIL/The Emotional Hooligan (Perfecto/RCA)
13 ELECTRONIC/Electronic (WB)
14 SMITHEREENS/Top Of The Pops (Track) (Capitol)
15 MOCK TURTLES/Turtle Soup (Relativity)
16 VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)
17 CANDY SKINS/Space I'm In (DGC)
18 MARY'S DANISH/Circa (Morgan Creek)
19 JAMES/James (Fontana/Mercury)
20 TRANSVISION VAMP/Little Magnets vs. The Bubble of Babble (MCA)
21 MEAT PUPPETS/Forbidden Places (London/Polydor)
22 JOAN JETT & THE BLACKHEARTS/Notorious (Blackheart/Epic)
23 BILLY BRAGG/Sexuality (Track) (Elektra)
24 NITZER EBB/Family Man (Track) (Geffen)
25 OMD/Sugar Tax (Virgin)
26 R.E.M./Out Of Time (WB)
27 EMF/Schubert Dip (EMI)
28 CHAPTERHOUSE/Whirlpool (Dedicated/RCA)
29 G.W. McLENNAN/Watershed (Beggars Banquet/RCA)
30 SMASHING PUMPKINS/Gish (Caroline)

DEBUT

DEBUT

DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED, HOTTEST, MOST REQUESTED sections listing top artists like Billy Bragg, Crowded House, and Robyn Hitchcock.

P1 PLAYLISTS

WFN/Boston (617) 595-6200 Kurt St. Thomas

- Heavy R.E.M. BIG AUDIO DYNAMITE II ELECTRONIC SIOUXSIE & THE BA CROWDED HOUSE KIRSTY MacCOLL SEAL RIC OCASAK SQUEEZE PSYCHEDELIC FURS MERCHANTS OF VENU GARY CLAIL ERASURE CHAPTERHOUSE KLF LA'S THOMPSON TWINS a SMITHEREENS a DIRE STRAITS CANDY SKINS Medium CHRIS WHITLEY RICHARD THOMPSON SCHOOL OF FISH DOVES G.W. McLENNAN SAM PHILLIPS JULIAN COPE LIVING COLOUR ALISON MOYET VOICE OF THE BEEHIVE HILLTOP BROTHERS WONDER STUFF POP'S COOL LOVE ROBYN HITCHCOCK & NED'S ATOMIC DUST a TIN MACHINE a TRIBE a MOCK TURTLES Light a SMASHING PUMPKINS a NIRVANA a NORTHSIDE a OCEAN BLUE a BILLY BRAGG a CANDYLAND a BLUE AEROPLANES a GRAPES OF WRATH a HERETIX a TRANSVISION VAMP

WDRE/Long Island (516) 832-9400 Tom Calderone

- Heavy KIRSTY MacCOLL BIG AUDIO DYNAMITE II JOAN JETT & THE B SQUEEZE WONDER STUFF BLAKE BABIES VOICE OF THE BEEHIVE OMD TIN MACHINE NED'S ATOMIC DUST ROBYN HITCHCOCK & LA'S PSYCHEDELIC FURS CANDYCLIP ERASURE FAT LADY SINGS CROWDED HOUSE VIOLENT FEMMES ELECTRONIC Medium MASSIVE ATTACK MARY'S DANISH SMASHING PUMPKINS RICHARD THOMPSON SPRINGHOUSE CANDY SKINS INNOCENCE MISSION HOUSE OF FREAKS TOO MUCH JOY ANIMAL LOGIC SEARS ORB MEAT PUPPETS POWER OF DREAMS TOO MUCH JOY ANIMAL LOGIC a LLOYD COLE a BILLY BRAGG

WWCD/Columbus (614) 444-9923 Keili Gates (FROZEN)

- Heavy SIOUXSIE & THE BA VIOLENT FEMMES CROWDED HOUSE NED'S ATOMIC DUST JULIAN COPE KIRSTY MacCOLL CAUSE OF LOVE BIG AUDIO DYNAMITE II CANDYCLIP FARM WONDER STUFF PSYCHEDELIC FURS JAMES ERASURE ELECTRONIC MOCK TURTLES MARY'S DANISH CARTER THE UNSTOP ROBYN HITCHCOCK & SQUEEZE Medium MY LIFE WITH THE 808 STATE FAT LADY SINGS JOE JACKSON OMD TRANSVISION VAMP G.W. McLENNAN BLAKE BABIES STRAITJACKET FITS MILLTOWN BROTHERS CHAPTERHOUSE CANDY SKINS GARY CLAIL BIRDLAND KING MISSILE HEAD CANDY SMASHING PUMPKINS NITZER EBB MASSIVE ATTACK TIN MACHINE Light

KJJO/Minneapolis (612) 941-5774 Tony Powers

- Heavy BIG AUDIO DYNAMITE II PSYCHEDELIC FURS KIRSTY MacCOLL JAMES ERASURE CROWDED HOUSE SQUEEZE VOICE OF THE BEEHIVE GARY CLAIL DOVES ROBYN HITCHCOCK &

P2 ADDS & HOTS

WBRU/Providence (401) 272-9550 Michael Osborne

- Heavy SEAL R.E.M. BIG AUDIO DYNAMITE II LIVING COLOUR PSYCHEDELIC FURS ERASURE ELECTRONIC TIN MACHINE ROBYN HITCHCOCK & SIOUXSIE & THE BA EP Medium THROWING MUSES JESUS JONES WONDER STUFF ALISON MOYET MASSIVE ATTACK SQUEEZE NED'S ATOMIC DUST THOMPSON TWINS NORTHSIDE a DIRE STRAITS a JOAN JETT & THE B a SMITHEREENS a BILLY BRAGG XTC Light a ANTHRAX a KLF a NIRVANA a TONI CHILDS

WOXY/Cincinnati (513) 523-4114 Phil Manning

- Heavy R.E.M. STAN RIDGWAY PSYCHEDELIC FURS SIOUXSIE & THE BA BIG AUDIO DYNAMITE II ELECTRONIC RICHARD THOMPSON ERASURE CROWDED HOUSE SMITHEREENS ROBYN HITCHCOCK & KIRSTY MacCOLL SEAL SQUEEZE JESUS JONES LLOYD COLE FAT LADY SINGS TOAD THE MET SPID ALISON MOYET CANDYCLIP SAM PHILLIPS FARM XTC NED'S ATOMIC DUST Medium CARTER THE UNSTOP WONDER STUFF ZIGGY MARLEY & TH TIN MACHINE NITZER EBB JOE JACKSON ELVIS COSTELLO STRESS MEAT PUPPETS CANDY SKINS POINT BREAK TIMBUK3 MARY'S DANISH MICHAEL MCDERMOTT a BILLY BRAGG KING MISSILE a HOUSE OF FREAKS THIS MORTAL COIL EP a CHRIS WHITLEY Light a THIS PICTURE a KATYDIDS a OCEAN BLUE

WWCD/Columbus (614) 444-9923 Keili Gates (FROZEN)

- Heavy SIOUXSIE & THE BA VIOLENT FEMMES CROWDED HOUSE NED'S ATOMIC DUST JULIAN COPE KIRSTY MacCOLL CAUSE OF LOVE BIG AUDIO DYNAMITE II CANDYCLIP FARM WONDER STUFF PSYCHEDELIC FURS JAMES ERASURE ELECTRONIC MOCK TURTLES MARY'S DANISH CARTER THE UNSTOP ROBYN HITCHCOCK & SQUEEZE Medium MY LIFE WITH THE 808 STATE FAT LADY SINGS JOE JACKSON OMD TRANSVISION VAMP G.W. McLENNAN BLAKE BABIES STRAITJACKET FITS MILLTOWN BROTHERS CHAPTERHOUSE CANDY SKINS GARY CLAIL BIRDLAND KING MISSILE HEAD CANDY SMASHING PUMPKINS NITZER EBB MASSIVE ATTACK TIN MACHINE Light

KJJO/Minneapolis (612) 941-5774 Tony Powers

- Heavy BIG AUDIO DYNAMITE II PSYCHEDELIC FURS KIRSTY MacCOLL JAMES ERASURE CROWDED HOUSE SQUEEZE VOICE OF THE BEEHIVE GARY CLAIL DOVES ROBYN HITCHCOCK &

P3 ADDS & HOTS

KROQ/Los Angeles (818) 567-1067 Andy Schoun

- Heavy BIG AUDIO DYNAMITE II PSYCHEDELIC FURS WONDER STUFF CROWDED HOUSE GARY CLAIL SCHOOL OF FISH NORTHSIDE NITZER EBB KATYDIDS TIMBUK3 THOMPSON TWINS SEAL a TRIP SHAKESPEARE a SMITHEREENS a LLOYD COLE a ANTHRAX a BILLY BRAGG a HOUSE OF FREAKS

KTCL/F. Collins-Denver (303) 571-1232 John Hayes

- Heavy BIG AUDIO DYNAMITE II KIRSTY MacCOLL SIOUXSIE & THE BA PSYCHEDELIC FURS CROWDED HOUSE ELECTRONIC SQUEEZE HOUSE OF LOVE OMD WONDER STUFF SEAL FARM FAT LADY SINGS JAMES MASSIVE ATTACK CANDYCLIP GARY CLAIL NED'S ATOMIC DUST CANDY SKINS Medium 13 ENGINEERS ROBYN HITCHCOCK & CANDY SKINS a SMITHEREENS a LLOYD COLE a BILLY BRAGG a OCEAN BLUE a HOUSE OF FREAKS

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

- Heavy ERASURE MEAT PUPPETS TIN MACHINE KIRSTY MacCOLL APOLLO SMILE WONDER STUFF NED'S ATOMIC DUST SIOUXSIE & THE BA PSYCHEDELIC FURS ELECTRONIC 13 ENGINEERS ROBYN HITCHCOCK & CANDY SKINS a SMITHEREENS TRANSVISION VAMP JOAN JETT & THE B EP POP WILL BAT ITSE SQUEEZE CROWDED HOUSE Medium MATERIAL ISSUE HOUSE OF FREAKS VOICE OF THE BEEHIVE THOMPSON TWINS MOCK TURTLES a HOODOO GURUS a TIMBUK3 BLUE TRAIN a GRAPES OF WRATH a OCEAN BLUE Light a ORB a BLUE AEROPLANES

KJJO/Minneapolis (612) 941-5774 Tony Powers

- Heavy BIG AUDIO DYNAMITE II PSYCHEDELIC FURS KIRSTY MacCOLL JAMES ERASURE CROWDED HOUSE SQUEEZE VOICE OF THE BEEHIVE GARY CLAIL DOVES ROBYN HITCHCOCK &

P2 ADDS & HOTS

WHYG/Asbury Park (908) 542-1410 Butscher/Pinfild

- SMITHEREENS LLOYD COLE BLUR OCEAN BLUE ELECTRONIC BILLY BRAGG PRIMUS HOUSE OF FREAKS BLUE AEROPLANES THIS PICTURE ALTERED STATE MR. BUNGLE BIRDLAND CANTYLAND AMERICAN MUSIC CL. Hottest: PSYCHEDELIC FURS WONDER STUFF BIG AUDIO DYNAMITE II SQUEEZE FARM

WNCN/Montpelier, VT (802) 223-2398 Zind/Petersen

- JERRY GARCIA BAND DIRE STRAITS BILLY BRAGG LITTLE FEAT LLOYD COLE HOUSE OF FREAKS SMITHEREENS TIN MACHINE Hottest: BONNIE RAITT SEAL INNOCENCE MISSION CHRIS WHITLEY TOMI CHILDS WMDK/Peterborough (603) 924-7165 Mike Thomas

WDBA/Albany (518) 878-3080 Mike Parrish

- Heavy ERASURE NORTHSIDE BIG AUDIO DYNAMITE II SIOUXSIE & THE BA KIRSTY MacCOLL JAMES PSYCHEDELIC FURS ELECTRONIC BLUR Medium EP ALISON MOYET MEAT PUPPETS DOVES TRANSVISION VAMP MARY'S DANISH MOCK TURTLES NED'S ATOMIC DUST SQUEEZE ANTHRAX NITZER EBB OMD JOAN JETT & THE B VOICE OF THE BEEHIVE ROBYN HITCHCOCK & CROWDED HOUSE CANDY SKINS a BILLY BRAGG WONDER STUFF R.E.M. CHAPTERHOUSE 7 RED 7 a TIN MACHINE a SMITHEREENS

WDET/Detroit (313) 577-4146 Ann Delisi

- HOUSE OF FREAKS OCEAN BLUE SEZ-L-MOUSE WILFGANG PRESS WIDESPREAD PANIC BILLY BRAGG GRAPES OF WRATH SISTER DOUBLE HAP FRANK TORRY & THE CANTYLAND TIMBUK3 Hottest: MASSIVE ATTACK SQUEEZE

WRAS/Atlanta (404) 651-2240 Jeff Clark

- CARTER THE UNSTOP WILFGANG PRESS FUSIONFORMS CAROLINE AIKEN LAURIE PRELORNO NO MAN MIGHTY RISEN PLEA IC-1 PRIMA SCREAM ALICE DONUT PIXIES BUZZCOCKS DASHBOARD SAVERS REVEREND & THE ORB Hottest: INSAINE JANE CROWDED HOUSE ROBYN HITCHCOCK & TOMI CHILDS

WRLT/Nashville (615) 242-5600 Jim Eskew

- HOUSE OF FREAKS OCEAN BLUE LLOYD COLE BILLY BRAGG Hottest: BONNIE RAITT SEARS WIDESPREAD PANIC TOM PETTY & THE HEARTBREAKERS DAVID WILCOX

KBCT/Portland (503) 222-1011 Michelle Dodd

- GARY CLAIL TIN MACHINE TOO MUCH JOY BILLY BRAGG Hottest: CROWDED HOUSE JOAN JETT & THE B STING SIOUXSIE & THE BA SEAL

KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans

- JERRY GARCIA BAND DAVE ALVIN SWITHEREENS HOUSE OF FREAKS LITTLE FEAT DIRE STRAITS BILLY BRAGG THIS PICTURE Hottest: BIG AUDIO DYNAMITE II PSYCHEDELIC FURS MASSIVE ATTACK GARY CLAIL

HOUSE of FREAKS PRESENT "Rocking Chair" A New Rock Most Added



the debut single from their new album CAKEWALK. Unconventional, post-a-go-go rock and roll.







**WFLZ/Tampa**  
**POWER 93 FM**  
*THE POWER TR*

Dir. Ops: Marc Chace  
 PD: B.J. Harris  
 APD: Jeff "Booger" Kapugi  
 MD: Hawk Harrison

H 1 HI-FIVE/I Can't Wait Another  
 2 HEAVY D & THE BO/Now That We Found Lc  
 3 PAULA ABU/The Promise Of A New  
 4 C & C MUSIC FACTO/Things That Make Yo  
 5 BOYZ II MEN/Motownphilly  
 6 COLOR ME BADD/I Adore Mi Amor  
 7 JAZZY JEFF & FRES/Summer  
 8 CATHY DENNIS/Too Many Walls  
 9 R.E.M./Shiny Happy People  
 10 KLF/3 A M. Eternal  
 11 WHITNEY HOUSTON/My Name Is Not Susan  
 12 NATURAL SELECTION/Do Anything  
 13 HARKY MARK & THE/Good Vibrations  
 14 BEAL/Crazy  
 15 JAZZY JEFF & FRES/Summer  
 16 WHITNEY HOUSTON/My Name Is Not Susan  
 17 JONANDA/Got A Love For You  
 18 KARYN WHITE/Romantic  
 19 MICHAEL BOLTON/Time, Love And Tender  
 20 BRYAN ADAMS/Everything I Do I D  
 21 MARIAM CAREY/Emotions  
 22 CORINA/Temptation  
 23 LUTHER VANDROSS/Don't Want To Be A Fo  
 24 AMY GRANT/Every Heartbeat  
 25 MARTINA/Love The Way It Feels  
 26 KLF/3 A M. Eternal  
 27 LISA FISCHER/Save Me  
 28 3RD BASS/Pop Goes The Weasel  
 29 CORINA/Temptation  
 30 DONNA SUMMER/When Love Takes Over  
 31 JAZZY JEFF & FRES/Summer  
 32 RYTHM SYNDICATE/Hey Donna  
 33 ROD STEWART/The Motown Song  
 34 JONANDA/Got A Love For You  
 35 VANESSA WILLIAMS/Running Back To You  
 36 TAMI SHOW/It's About Time  
 37 BRAND NEW HEAVIES/Never Stop  
 38 P. C. QUEST/After The Summer's Oo  
 39 JAMES BROWN/Move On

ADDS 28: 34: 35

**KHYI/Dallas**  
**Power 95 FM**  
**FEEL the ENERGY!**

PD: Frank Miniaci  
 APD/MD: Mike Easterlin  
 Music Coord.: J.J. Morgan

H 1 BRYAN ADAMS/Everything I Do I D  
 2 HI-FIVE/I Can't Wait Another  
 3 AMY GRANT/Every Heartbeat  
 4 ESCAPE CLUB/It'll Be There  
 5 BLACK CROWES/Hard To Handle  
 6 LENNY KRAVITZ/It Ain't Over 'Til It  
 7 BEAL/Crazy  
 8 C & C MUSIC FACTO/Things That Make Yo  
 9 PAULA ABU/The Promise Of A New  
 10 R.E.M./Shiny Happy People  
 11 BOYZ II MEN/Motownphilly  
 12 NATURAL SELECTION/Do Anything  
 13 HARKY MARK & THE/Good Vibrations  
 14 BEAL/Crazy  
 15 JAZZY JEFF & FRES/Summer  
 16 WHITNEY HOUSTON/My Name Is Not Susan  
 17 JONANDA/Got A Love For You  
 18 KARYN WHITE/Romantic  
 19 MICHAEL BOLTON/Time, Love And Tender  
 20 BRYAN ADAMS/Everything I Do I D  
 21 MARIAM CAREY/Emotions  
 22 CORINA/Temptation  
 23 LUTHER VANDROSS/Don't Want To Be A Fo  
 24 AMY GRANT/Every Heartbeat  
 25 MARTINA/Love The Way It Feels  
 26 KLF/3 A M. Eternal  
 27 LISA FISCHER/Save Me  
 28 3RD BASS/Pop Goes The Weasel  
 29 CORINA/Temptation  
 30 DONNA SUMMER/When Love Takes Over  
 31 JAZZY JEFF & FRES/Summer  
 32 RYTHM SYNDICATE/Hey Donna  
 33 ROD STEWART/The Motown Song  
 34 JONANDA/Got A Love For You  
 35 VANESSA WILLIAMS/Running Back To You  
 36 TAMI SHOW/It's About Time  
 37 BRAND NEW HEAVIES/Never Stop  
 38 P. C. QUEST/After The Summer's Oo  
 39 JAMES BROWN/Move On

ADDS 30 LA'S/There She Goes

**D97 FM**  
**New Orleans**

PD: Brian Thomas  
 APD/MD: Joey Giovingo  
 Research Dir  
 Music Coord.: Lee Cagle

H 1 BRYAN ADAMS/Everything I Do I D  
 2 ESCAPE CLUB/It'll Be There  
 3 AMY GRANT/Every Heartbeat  
 4 COLOR ME BADD/I Adore Mi Amor  
 5 PAULA ABU/The Promise Of A New  
 6 R.E.M./Shiny Happy People  
 7 BOYZ II MEN/Motownphilly  
 8 NATURAL SELECTION/Do Anything  
 9 HARKY MARK & THE/Good Vibrations  
 10 BEAL/Crazy  
 11 JAZZY JEFF & FRES/Summer  
 12 WHITNEY HOUSTON/My Name Is Not Susan  
 13 JONANDA/Got A Love For You  
 14 KARYN WHITE/Romantic  
 15 MICHAEL BOLTON/Time, Love And Tender  
 16 BRYAN ADAMS/Everything I Do I D  
 17 MARIAM CAREY/Emotions  
 18 CORINA/Temptation  
 19 LUTHER VANDROSS/Don't Want To Be A Fo  
 20 AMY GRANT/Every Heartbeat  
 21 MARTINA/Love The Way It Feels  
 22 KLF/3 A M. Eternal  
 23 LISA FISCHER/Save Me  
 24 3RD BASS/Pop Goes The Weasel  
 25 CORINA/Temptation  
 26 DONNA SUMMER/When Love Takes Over  
 27 JAZZY JEFF & FRES/Summer  
 28 RYTHM SYNDICATE/Hey Donna  
 29 ROD STEWART/The Motown Song  
 30 JONANDA/Got A Love For You  
 31 VANESSA WILLIAMS/Running Back To You  
 32 TAMI SHOW/It's About Time  
 33 BRAND NEW HEAVIES/Never Stop  
 34 P. C. QUEST/After The Summer's Oo  
 35 JAMES BROWN/Move On

ADDS 27: 28: 29: 30

**WNCN 97.9**  
**Columbus**

PD: Dave Robbins  
 APD: Dan Bowen  
 MD: John Cline

H 1 PAULA ABU/The Promise Of A New  
 2 BRYAN ADAMS/Everything I Do I D  
 3 MICHAEL BOLTON/Time, Love And Tender  
 4 NATALIE COLE/WNA/Unforgettable  
 5 ROD STEWART/The Motown Song  
 6 CATHY DENNIS/Too Many Walls  
 7 AARON NEVILLE/Everybody Plays The F  
 8 ROSETTE/Facing Like A Flower  
 9 WHITNEY HOUSTON/My Name Is Not Susan  
 10 HUEY LEWIS & THE/13 Hit Me Like A Ham  
 11 CORINA/Temptation  
 12 NATURAL SELECTION/Do Anything  
 13 EXTREME/Hole Hearted  
 14 JAZZY JEFF & FRES/Summer  
 15 R.E.M./Shiny Happy People  
 16 HENRY LEE SUMMER/It'll Be There  
 17 COLOR ME BADD/I Adore Mi Amor  
 18 JONANDA/Got A Love For You  
 19 KARYN WHITE/Romantic  
 20 SCORPIONS/Mind Of Change  
 21 MARIAM CAREY/Emotions  
 22 CORINA/Temptation  
 23 JAZZY JEFF & FRES/Summer  
 24 WHITNEY HOUSTON/My Name Is Not Susan  
 25 JONANDA/Got A Love For You  
 26 KARYN WHITE/Romantic  
 27 LISA FISCHER/Save Me  
 28 3RD BASS/Pop Goes The Weasel  
 29 CORINA/Temptation  
 30 DONNA SUMMER/When Love Takes Over  
 31 JAZZY JEFF & FRES/Summer  
 32 RYTHM SYNDICATE/Hey Donna  
 33 ROD STEWART/The Motown Song  
 34 JONANDA/Got A Love For You  
 35 VANESSA WILLIAMS/Running Back To You  
 36 TAMI SHOW/It's About Time  
 37 BRAND NEW HEAVIES/Never Stop  
 38 P. C. QUEST/After The Summer's Oo  
 39 JAMES BROWN/Move On

ADDS 27: 28: 29: 30

**95.3 FM**  
**RADIO WHYY**  
**Detroit**

PD: Rick Gillette  
 APD/MD: Mark Jackson

H 1 BOYZ II MEN/Motownphilly  
 2 HI-FIVE/I Can't Wait Another  
 3 HARKY MARK & THE/Good Vibrations  
 4 C & C MUSIC FACTO/Things That Make Yo  
 5 PAULA ABU/The Promise Of A New  
 6 ROSETTE/Facing Like A Flower  
 7 AMY GRANT/Every Heartbeat  
 8 HI-FIVE/I Can't Wait Another  
 9 BRYAN ADAMS/Everything I Do I D  
 10 HEAVY D & THE BO/Now That We Found Lc  
 11 COLOR ME BADD/I Adore Mi Amor  
 12 JONANDA/Got A Love For You  
 13 KARYN WHITE/Romantic  
 14 NATURAL SELECTION/Do Anything  
 15 CORINA/Temptation  
 16 R.E.M./Shiny Happy People  
 17 LUTHER VANDROSS/Don't Want To Be A Fo  
 18 AMY GRANT/Every Heartbeat  
 19 MARTINA/Love The Way It Feels  
 20 KLF/3 A M. Eternal  
 21 LISA FISCHER/Save Me  
 22 3RD BASS/Pop Goes The Weasel  
 23 CORINA/Temptation  
 24 DONNA SUMMER/When Love Takes Over  
 25 JAZZY JEFF & FRES/Summer  
 26 RYTHM SYNDICATE/Hey Donna  
 27 ROD STEWART/The Motown Song  
 28 JONANDA/Got A Love For You  
 29 VANESSA WILLIAMS/Running Back To You  
 30 TAMI SHOW/It's About Time  
 31 BRAND NEW HEAVIES/Never Stop  
 32 P. C. QUEST/After The Summer's Oo  
 33 JAMES BROWN/Move On

ADDS LAUNCH BY NATURE/O P P  
 TONY DANIEL/Save Me  
 L.L. COOL J/Minutes Of Pleasure

**KRBE 104 Houston**  
**Hits. Without the hype.**

PD: Steve Wrostok  
 MD: Cheryl Broz

H 1 BRYAN ADAMS/Everything I Do I D  
 2 SALT-N-PEPA/Let's Talk About Sex  
 3 ESCAPE CLUB/It'll Be There  
 4 C & C MUSIC FACTO/Things That Make Yo  
 5 PAULA ABU/The Promise Of A New  
 6 R.E.M./Shiny Happy People  
 7 BOYZ II MEN/Motownphilly  
 8 NATURAL SELECTION/Do Anything  
 9 HARKY MARK & THE/Good Vibrations  
 10 BEAL/Crazy  
 11 JAZZY JEFF & FRES/Summer  
 12 WHITNEY HOUSTON/My Name Is Not Susan  
 13 JONANDA/Got A Love For You  
 14 KARYN WHITE/Romantic  
 15 MICHAEL BOLTON/Time, Love And Tender  
 16 BRYAN ADAMS/Everything I Do I D  
 17 MARIAM CAREY/Emotions  
 18 CORINA/Temptation  
 19 LUTHER VANDROSS/Don't Want To Be A Fo  
 20 AMY GRANT/Every Heartbeat  
 21 MARTINA/Love The Way It Feels  
 22 KLF/3 A M. Eternal  
 23 LISA FISCHER/Save Me  
 24 3RD BASS/Pop Goes The Weasel  
 25 CORINA/Temptation  
 26 DONNA SUMMER/When Love Takes Over  
 27 JAZZY JEFF & FRES/Summer  
 28 RYTHM SYNDICATE/Hey Donna  
 29 ROD STEWART/The Motown Song  
 30 JONANDA/Got A Love For You  
 31 VANESSA WILLIAMS/Running Back To You  
 32 TAMI SHOW/It's About Time  
 33 BRAND NEW HEAVIES/Never Stop  
 34 P. C. QUEST/After The Summer's Oo  
 35 JAMES BROWN/Move On

ADDS 28: 34: 35

**103.5 KITEM**  
**San Antonio**

OM: Bob Perry  
 PD: Rick "Big Dog" Hayes  
 MD: Ross Knight

H 1 BRYAN ADAMS/Everything I Do I D  
 2 C & C MUSIC FACTO/Things That Make Yo  
 3 BOYZ II MEN/Motownphilly  
 4 NATURAL SELECTION/Do Anything  
 5 COLOR ME BADD/I Adore Mi Amor  
 6 HI-FIVE/I Can't Wait Another  
 7 TONY TERRY/With You  
 8 AFTER 7/Nights Like This  
 9 JAZZY JEFF & FRES/Summer  
 10 HARKY MARK & THE/Good Vibrations  
 11 JONANDA/Got A Love For You  
 12 PAULA ABU/The Promise Of A New  
 13 APRIL/You're The One For Me  
 14 BRAND NEW HEAVIES/Never Stop  
 15 PAULA ABU/The Promise Of A New  
 16 AMY GRANT/Every Heartbeat  
 17 JAZZY JEFF & FRES/Summer  
 18 WHITNEY HOUSTON/My Name Is Not Susan  
 19 JONANDA/Got A Love For You  
 20 KARYN WHITE/Romantic  
 21 MICHAEL BOLTON/Time, Love And Tender  
 22 BRYAN ADAMS/Everything I Do I D  
 23 MARIAM CAREY/Emotions  
 24 CORINA/Temptation  
 25 LUTHER VANDROSS/Don't Want To Be A Fo  
 26 AMY GRANT/Every Heartbeat  
 27 MARTINA/Love The Way It Feels  
 28 KLF/3 A M. Eternal  
 29 LISA FISCHER/Save Me  
 30 3RD BASS/Pop Goes The Weasel  
 31 CORINA/Temptation  
 32 DONNA SUMMER/When Love Takes Over  
 33 JAZZY JEFF & FRES/Summer  
 34 RYTHM SYNDICATE/Hey Donna  
 35 ROD STEWART/The Motown Song  
 36 JONANDA/Got A Love For You  
 37 VANESSA WILLIAMS/Running Back To You  
 38 TAMI SHOW/It's About Time  
 39 BRAND NEW HEAVIES/Never Stop  
 40 P. C. QUEST/After The Summer's Oo  
 41 JAMES BROWN/Move On

ADDS 22

**KXXR Kansas City**  
**106**

PD: Jack Alix  
 MD: Scott Wheeler

H 1 BRYAN ADAMS/Everything I Do I D  
 2 ESCAPE CLUB/It'll Be There  
 3 AMY GRANT/Every Heartbeat  
 4 COLOR ME BADD/I Adore Mi Amor  
 5 PAULA ABU/The Promise Of A New  
 6 R.E.M./Shiny Happy People  
 7 BOYZ II MEN/Motownphilly  
 8 NATURAL SELECTION/Do Anything  
 9 HARKY MARK & THE/Good Vibrations  
 10 BEAL/Crazy  
 11 JAZZY JEFF & FRES/Summer  
 12 WHITNEY HOUSTON/My Name Is Not Susan  
 13 JONANDA/Got A Love For You  
 14 KARYN WHITE/Romantic  
 15 MICHAEL BOLTON/Time, Love And Tender  
 16 BRYAN ADAMS/Everything I Do I D  
 17 MARIAM CAREY/Emotions  
 18 CORINA/Temptation  
 19 LUTHER VANDROSS/Don't Want To Be A Fo  
 20 AMY GRANT/Every Heartbeat  
 21 MARTINA/Love The Way It Feels  
 22 KLF/3 A M. Eternal  
 23 LISA FISCHER/Save Me  
 24 3RD BASS/Pop Goes The Weasel  
 25 CORINA/Temptation  
 26 DONNA SUMMER/When Love Takes Over  
 27 JAZZY JEFF & FRES/Summer  
 28 RYTHM SYNDICATE/Hey Donna  
 29 ROD STEWART/The Motown Song  
 30 JONANDA/Got A Love For You  
 31 VANESSA WILLIAMS/Running Back To You  
 32 TAMI SHOW/It's About Time  
 33 BRAND NEW HEAVIES/Never Stop  
 34 P. C. QUEST/After The Summer's Oo  
 35 JAMES BROWN/Move On

ADDS 22

**WNCN 97.9**  
**Cincinnati**

PD: Dave Allen  
 MD: Brian Douglas

H 1 BRYAN ADAMS/Everything I Do I D  
 2 FIREHOUSE/Love Of A Lifetime  
 3 ROSETTE/Facing Like A Flower  
 4 C & C MUSIC FACTO/Things That Make Yo  
 5 JESUS JONES/Right Here, Right Now  
 6 MICHAEL BOLTON/Time, Love And Tender  
 7 ROSETTE/Facing Like A Flower  
 8 AMY GRANT/Every Heartbeat  
 9 RYTHM SYNDICATE/P A S S I O N  
 10 NATURAL SELECTION/Do Anything  
 11 EXTREME/Hole Hearted  
 12 JAZZY JEFF & FRES/Summer  
 13 R.E.M./Shiny Happy People  
 14 HENRY LEE SUMMER/It'll Be There  
 15 COLOR ME BADD/I Adore Mi Amor  
 16 JONANDA/Got A Love For You  
 17 KARYN WHITE/Romantic  
 18 SCORPIONS/Mind Of Change  
 19 MARIAM CAREY/Emotions  
 20 CORINA/Temptation  
 21 JAZZY JEFF & FRES/Summer  
 22 WHITNEY HOUSTON/My Name Is Not Susan  
 23 JONANDA/Got A Love For You  
 24 KARYN WHITE/Romantic  
 25 LISA FISCHER/Save Me  
 26 3RD BASS/Pop Goes The Weasel  
 27 CORINA/Temptation  
 28 DONNA SUMMER/When Love Takes Over  
 29 JAZZY JEFF & FRES/Summer  
 30 RYTHM SYNDICATE/Hey Donna  
 31 ROD STEWART/The Motown Song  
 32 JONANDA/Got A Love For You  
 33 VANESSA WILLIAMS/Running Back To You  
 34 TAMI SHOW/It's About Time  
 35 BRAND NEW HEAVIES/Never Stop  
 36 P. C. QUEST/After The Summer's Oo  
 37 JAMES BROWN/Move On

ADDS 27: 28: 29: 30

**99.5 FM WZPL**  
**Indianapolis**  
**HIT MUSIC STATION**

OM/MD: Don London  
 MD: Garrett Michaels

H 1 BRYAN ADAMS/Everything I Do I D  
 2 SCORPIONS/Mind Of Change  
 3 ROSETTE/Facing Like A Flower  
 4 AMY GRANT/Every Heartbeat  
 5 HARKY MARK & THE/Good Vibrations  
 6 BLACK CROWES/Hard To Handle  
 7 MICHAEL BOLTON/Time, Love And Tender  
 8 C & C MUSIC FACTO/Things That Make Yo  
 9 PAULA ABU/The Promise Of A New  
 10 RYTHM SYNDICATE/P A S S I O N  
 11 BEAL/Crazy  
 12 CORINA/Temptation  
 13 WHITNEY HOUSTON/My Name Is Not Susan  
 14 LENNY KRAVITZ/It Ain't Over 'Til It  
 15 AFTER 7/Nights Like This  
 16 CATHY DENNIS/Too Many Walls  
 17 ROD STEWART/The Motown Song  
 18 ESCAPE CLUB/It'll Be There  
 19 JAZZY JEFF & FRES/Summer  
 20 EXTREME/Hole Hearted  
 21 HENRY LEE SUMMER/It'll Be There  
 22 KLF/3 A M. Eternal  
 23 LISA FISCHER/Save Me  
 24 3RD BASS/Pop Goes The Weasel  
 25 CORINA/Temptation  
 26 DONNA SUMMER/When Love Takes Over  
 27 JAZZY JEFF & FRES/Summer  
 28 RYTHM SYNDICATE/Hey Donna  
 29 ROD STEWART/The Motown Song  
 30 JONANDA/Got A Love For You  
 31 VANESSA WILLIAMS/Running Back To You  
 32 TAMI SHOW/It's About Time  
 33 BRAND NEW HEAVIES/Never Stop  
 34 P. C. QUEST/After The Summer's Oo  
 35 JAMES BROWN/Move On

ADDS BILLY FALCON/Power Windows  
 STEVE NUNO/Save Me  
 LISA FISCHER/Save Me

**WNVZ Norfolk**  
**41.4 FM**

OM/MD: Chris Bailey  
 MD: Ellis B. Feaster

H 1 PAULA ABU/The Promise Of A New  
 2 BRYAN ADAMS/Everything I Do I D  
 3 ESCAPE CLUB/It'll Be There  
 4 C & C MUSIC FACTO/Things That Make Yo  
 5 PAULA ABU/The Promise Of A New  
 6 R.E.M./Shiny Happy People  
 7 BOYZ II MEN/Motownphilly  
 8 NATURAL SELECTION/Do Anything  
 9 HARKY MARK & THE/Good Vibrations  
 10 BEAL/Crazy  
 11 JAZZY JEFF & FRES/Summer  
 12 WHITNEY HOUSTON/My Name Is Not Susan  
 13 JONANDA/Got A Love For You  
 14 KARYN WHITE/Romantic  
 15 MICHAEL BOLTON/Time, Love And Tender  
 16 BRYAN ADAMS/Everything I Do I D  
 17 MARIAM CAREY/Emotions  
 18 CORINA/Temptation  
 19 LUTHER VANDROSS/Don't Want To Be A Fo  
 20 AMY GRANT/Every Heartbeat  
 21 MARTINA/Love The Way It Feels  
 22 KLF/3 A M. Eternal  
 23 LISA FISCHER/Save Me  
 24 3RD BASS/Pop Goes The Weasel  
 25 CORINA/Temptation  
 26 DONNA SUMMER/When Love Takes Over  
 27 JAZZY JEFF & FRES/Summer  
 28 RYTHM SYNDICATE/Hey Donna  
 29 ROD STEWART/The Motown Song  
 30 JONANDA/Got A Love For You  
 31 VANESSA WILLIAMS/Running Back To You  
 32 TAMI SHOW/It's About Time  
 33 BRAND NEW HEAVIES/Never Stop  
 34 P. C. QUEST/After The Summer's Oo  
 35 JAMES BROWN/Move On

ADDS 28: 34: 35

**97.1 KEGL Dallas**  
**The Eagle**

PD: Joel Folger  
 APD/MD: Jimmy Steel

H 1 AMY GRANT/Every Heartbeat  
 2 LENNY KRAVITZ/It Ain't Over 'Til It  
 3 PAULA ABU/The Promise Of A New  
 4 HARKY MARK & THE/Good Vibrations  
 5 BRYAN ADAMS/Everything I Do I D  
 6 ROSETTE/Facing Like A Flower  
 7 VAN HALEN/Top Of The World  
 8 HI-FIVE/I Can't Wait Another  
 9 CORINA/Temptation  
 10 BEAL/Crazy  
 11 C & C MUSIC FACTO/Things That Make Yo  
 12 MICHAEL W SMITH/Place In This World  
 13 ROBBIE NEVIL/Just Like You  
 14 R.E.M./Shiny Happy People  
 15 JESUS JONES/Right Here, Right Now  
 16 NATURAL SELECTION/Do Anything  
 17 COLOR ME BADD/I Adore Mi Amor  
 18 RYTHM SYNDICATE/P A S S I O N  
 19 BLACK CROWES/Hard To Handle  
 20 CATHY DENNIS/Too Many Walls  
 21 MICHAEL BOLTON/Time, Love And Tender  
 22 TEVIN CAMPBELL/Ask Me To  
 23 BOYZ II MEN/Motownphilly  
 24 AMY GRANT/Every Heartbeat  
 25 SALT-N-PEPA/Let's Talk About Sex  
 26 HENRY LEE SUMMER/It'll Be There  
 27 FIREHOUSE/Love Of A Lifetime  
 28 BILLY FALCON/Power Windows  
 29 EXTREME/Hole Hearted  
 30 MARIAM CAREY/Emotions  
 31 CORINA/Temptation  
 32 BONNIE RAITT/Something To Talk Abo

ADDS RYTHM SYNDICATE/Hey Donna  
 SCORPIONS/Mind Of Change

**HOT 102**  
**WLMW-FM MILWAUKEE**

PD: Dan Kiele  
 MD: Dana London

H 1 BRYAN ADAMS/Everything I Do I D  
 2 ESCAPE CLUB/It'll Be There  
 3 AMY GRANT/Every Heartbeat  
 4 JAZZY JEFF & FRES/Summer  
 5 BOYZ II MEN/Motownphilly  
 6 LENNY KRAVITZ/It Ain't Over 'Til It  
 7 PAULA ABU/The Promise Of A New  
 8 RYTHM SYNDICATE/P A S S I O N  
 9 CATHY DENNIS/Too Many Walls  
 10 KLF/3 A M. Eternal  
 11 COLOR ME BADD/I Adore Mi Amor  
 12 JONANDA/Got A Love For You  
 13 KARYN WHITE/Romantic  
 14 NATURAL SELECTION/Do Anything  
 15 CORINA/Temptation  
 16 MICKI BONES/Dangerous On A Dance  
 17 JONANDA/Got A Love For You  
 18 MICHAEL BOLTON/Time, Love And Tender  
 19 HEAVY D & THE BO/Now That We Found Lc  
 20 HARKY MARK & THE/Good Vibrations  
 21 C & C MUSIC FACTO/Things That Make Yo  
 22 ROSETTE/Facing Like A Flower  
 23 R.E.M./Shiny Happy People  
 24 ROD STEWART/The Motown Song  
 25 SCORPIONS/Mind Of Change  
 26 AARON NEVILLE/Everybody Plays The F  
 27 NATURAL SELECTION/Do Anything  
 28 EXTREME/Hole Hearted  
 29 SIOUXIE & THE BA/Kiss Them For Me  
 30 WHITNEY HOUSTON/My Name Is Not Susan  
 31 RYTHM SYNDICATE/P A S S I O N  
 32 ROSETTE/Facing Like A Flower  
 33 KARYN WHITE/Romantic  
 34 MARIAM CAREY/Emotions  
 35 CORINA/Temptation  
 36 VANESSA WILLIAMS/Running Back To You  
 37 FIREHOUSE/Love Of A Lifetime  
 38 CORBYN FALLER/Angel

ADDS JESUS JONES/Real, Real, Real  
 OR-N-MORE/Everywhere

**96.7 KILLER BEE**  
**Chicago**

PD: Dave Shakes  
 MD: Todd Cavanah

H 1 BRYAN ADAMS/Everything I Do I D  
 2 C & C MUSIC FACTO/Things That Make Yo  
 3 HEAVY D & THE BO/Now That We Found Lc  
 4 HI-FIVE/I Can't Wait Another  
 5 HARKY MARK & THE/Good Vibrations  
 6 SPANIONS/Move Your Body  
 7 JONANDA/Got A Love For You  
 8 KLF/3 A M. Eternal  
 9 BOYZ II MEN/Motownphilly  
 10 RYTHM SYNDICATE/P A S S I O N  
 11 COLOR ME BADD/I Adore Mi Amor  
 12 PAULA ABU/The Promise Of A New  
 13 RYTHM SYNDICATE/P A S S I O N  
 14 3RD BASS/Pop Goes The Weasel  
 15 CORINA/Temptation  
 16 B.C. THE PRINCE/D/It's Beat It Hot  
 17 JINNY/Keep Warm  
 18 CORINA/Temptation  
 19 WHITNEY HOUSTON/My Name Is Not Susan  
 20 LATIN ALLIANCE/Low Rider  
 21 CLUSTER/Deep In My Heart  
 22 ROSETTE/Facing Like A Flower  
 23 2 BROTHERS/On The Can't Help Myself  
 24 AMY GRANT/Every Heartbeat  
 25 MARIAM CAREY/Emotions  
 26 AMY GRANT/Every Heartbeat  
 27 EXTREME/Hole Hearted  
 28 UNITY/Unity  
 29 BELL BEV DEVOTE/Here To The Mutha  
 30 KARYN WHITE/Romantic

ADDS 29 NATURAL SELECTION/Do Anything  
 ANOTHER BAD CREAT/Jealous Girl

ON OR-N-MORE/Everywhere

**Q104**  
**THE #1 HIT MUSIC STATION**  
**KBEQ**  
**Kansas City**

PD/MD: Jon Anthony  
 APD: Geoff St. John

H 1 SCORPIONS/Mind Of Change  
 2 ROSETTE/Facing Like A Flower  
 3 MICHAEL BOLTON/Time, Love And Tender  
 4 NELSON/Only Time Will Tell  
 5 AMY GRANT/Every Heartbeat  
 6 PAULA ABU/The Promise Of A New  
 7 ROBBIE NEVIL/Just Like You  
 8 HARKY MARK & THE/Good Vibrations  
 9 CHESEY HAMES/Right Here, Right Now  
 10 JONANDA/Got A Love For You  
 11 ROD STEWART/The Motown Song  
 12 C & C MUSIC FACTO/Things That Make Yo  
 13 BRYAN ADAMS/Everything I Do I D  
 14 WHITNEY HOUSTON/My Name Is Not Susan  
 15 BLACK CROWES/Hard To Handle  
 16 HENRY LEE SUMMER/It'll Be There  
 17 SALT-N-PEPA/Let's Talk About Sex  
 18 R.E.M./Shiny Happy People  
 19 EXTREME/Hole Hearted  
 20 NATALIE COLE/WNA/Unforgettable  
 21 COLOR ME BADD/I Adore Mi Amor  
 22 JESUS JONES/Right Here, Right Now  
 23 MARIAM CAREY/Emotions  
 24 AMY GRANT/Every Heartbeat  
 25 2 BROTHERS/On The Can't Help Myself  
 26 UNITY/Unity  
 27 BELL BEV DEVOTE/Here To The Mutha  
 28 HENRY LEE SUMMER/It'll Be There  
 29 BOYZ II MEN/Motownphilly  
 30 BILLY FALCON/Power Windows  
 31 ROD STEWART/The Motown Song  
 32 RYTHM SYNDICATE/P A S S I O N

ADDS AARON NEVILLE/Everybody Plays The F  
 NATURAL SELECTION/Do Anything  
 DAN REED NETWORK/It's Up

ON TAMI SHOW/It's About Time  
 BILLY FALCON/Power Windows  
 BOB SEGER/Real Love  
 BAD COMPANY/Walk Through Fire  
 KARYN WHITE/Romantic  
 MARIAM CAREY/Emotions

**WZLX Norfolk**  
**97.9 FM**  
**THE RED BOX**

PD: Rob Scordio  
 MD: Greg Heo

H 1 HI-FIVE/I Can't Wait Another  
 2 COLOR ME BADD/I Adore Mi Amor  
 3 REAR END/Don't Stop The Rain  
 4 BOYZ II MEN/Motownphilly  
 5 JAZZY JEFF & FRES/Summer  
 6 MURPHY BY NATURE/O P P  
 7 TONY TERRY/With You  
 8 HARKY MARK & THE/Good Vibrations  
 9 LUTHER VANDROSS/Don't Want To Be A Fo  
 10 3RD BASS/Pop Goes The Weasel  
 11 REBELS/Always  
 12 HI-FIVE/I Can't Wait Another  
 13 LENNY KRAVITZ/It Ain't Over 'Til It  
 14 BELL BEV DEVOTE/Here To The Mutha  
 15 MARIAM CAREY/Emotions  
 16 SALT-N-PEPA/Let's Talk About Sex  
 17 BRAND NEW HEAVIES/Thinking Of You  
 18 KARYN WHITE/Romantic  
 19 DU QUIN/Tonight  
 20 OCTO BROTHERS/Playing Tricks O  
 21 JASMINE GUY/Just Want To Hold You

ADDS 11: 12: 16: 19: 20  
 JODECI/Forever My Lady

**KBXX/Houston**  
**Siopless Music**

PD: Rob Scordio  
 MD: Greg Heo

H 1 BRYAN ADAMS/Everything I Do I D  
 2 ESCAPE CLUB/It'll Be There  
 3 AMY GRANT/Every Heartbeat  
 4 COLOR ME BADD/I Adore Mi Amor  
 5 PAULA ABU/The Promise Of A New  
 6 R.E.M./Shiny Happy People  
 7 BOYZ II MEN/Motownphilly  
 8 NATURAL SELECTION/Do Anything  
 9 HARKY MARK & THE/Good Vibrations  
 10 BEAL/Crazy  
 11 JAZZY JEFF & FRES/Summer  
 12 WHITNEY HOUSTON/My Name Is Not Susan  
 13 JONANDA/Got A Love For You  
 14 KARYN WHITE/Romantic  
 15 MICHAEL BOLTON/Time, Love And Tender  
 16 BRYAN ADAMS/Everything I Do I D  
 17 MARIAM CAREY/Emotions  
 18 CORINA/Temptation  
 19 LUTHER VANDROSS/Don't Want To Be A Fo  
 20 AMY GRANT/Every Heartbeat  
 21 MARTINA/Love The Way It Feels  
 22 KLF/3 A M. Eternal  
 23 LISA FISCHER/Save Me  
 24 3RD BASS/Pop Goes The Weasel  
 25 CORINA/Temptation  
 26 DONNA SUMMER/When Love Takes Over  
 27 JAZZY JEFF & FRES/Summer  
 28 RYTHM SYNDICATE/Hey Donna  
 29 ROD STEWART/The Motown Song  
 30 JONANDA/Got A Love For You  
 31 VANESSA WILLIAMS/Running Back To You  
 32 TAMI SHOW/It's About Time  
 33 BRAND NEW HEAVIES/Never Stop  
 34 P. C. QUEST/After The Summer's Oo  
 35 JAMES BROWN/Move On

ADDS 28: 34: 35

**HOT 102**  
**WLMW-FM MILWAUKEE**

PD: Dan Kiele  
 MD: Dana London

H 1 BRYAN ADAMS/Everything I Do I D  
 2 ESCAPE CLUB/It'll Be There  
 3 AMY GRANT/Every Heartbeat  
 4 JAZZY JEFF & FRES/Summer  
 5 BOYZ II MEN/Motownphilly  
 6 LENNY KRAVITZ/It Ain't Over 'Til It  
 7 PAULA ABU/The Promise Of A New  
 8 RYTHM SYNDICATE/P A S S I O N  
 9 CATHY DENNIS/Too Many Walls  
 10 KLF/3 A M. Eternal  
 11 COLOR ME BADD/I Adore Mi Amor  
 12 JONANDA/Got A Love For You  
 13 KARYN WHITE/Romantic  
 14 NATURAL SELECTION/Do Anything  
 15 CORINA/Temptation  
 16 MICKI BONES/Dangerous On A Dance  
 17 JONANDA/Got A Love For You  
 18 MICHAEL BOLTON/Time, Love And Tender  
 19 HEAVY D & THE BO/Now That We Found Lc  
 20 HARKY MARK & THE/Good Vibrations  
 21 C & C MUSIC FACTO/Things That Make Yo  
 22 ROSETTE/Facing Like A Flower  
 23 R.E.M./Shiny Happy People  
 24 ROD STEWART/The Motown Song  
 25 SCORPIONS/Mind Of Change  
 26 AARON NEVILLE/Everybody Plays The F  
 27 NATURAL SELECTION/Do Anything  
 28 EXTREME/Hole Hearted  
 29 SIOUXIE & THE BA/Kiss Them For Me  
 30 WHITNEY HOUSTON/My Name Is Not Susan  
 31 RYTHM SYNDICATE/P A S S I O N  
 32 ROSETTE/Facing Like A Flower  
 33 KARYN WHITE/Romantic  
 34 MARIAM CAREY/Emotions  
 35 CORINA/Temptation  
 36 VANESSA WILLIAMS/Running Back To You  
 37 FIREHOUSE/Love Of A Lifetime  
 38 CORBYN

**WPHR Cleveland**

**POWER 92**

PD: Cat Thomas  
MD: Ed Brown

1 BRYAN ADAMS/Everything I Do I Do  
2 ROXETTE/Fading Like A Flower  
3 MICHAEL BOLTON/Time Love And Tender  
4 SCORPIO/Just A Little  
5 C & C MUSIC FACTO/Things That Make You  
6 ANY GRANT/Every Heartbeat  
H 13 FIREHOUSE/Love Of A Lifetime  
8 PAULA ABU/The Promise Of A New  
9 MICHAEL W. SMITH/Place In This World  
10 MARY MARK & THE/Good Vibrations  
11 R.E.M./Shiny Happy People  
12 COLOR ME BADD/Adore Me Amor  
13 CORINA/Teatation  
14 BOYZ II MEN/Motownphilly  
15 MARIAN CAREY/Emotions  
16 CATHY DENNIS/Too Many Walls  
17 SEAL/Crazy  
18 JAZZ JEFF & FRES/Summertime  
19 HEAVY D & THE/BO/Now That We Found L  
20 HENRY LEE BURRER/Just Somebody Loves Y  
21 WHITNEY HOUSTON/My Name Is Not Susan  
22 CHEWY HAWKEY/The One And Only  
23 HI-FIVE/I Can't Wait Another  
24 SALT-N-PEPA/Let's Talk About Sex  
25 KAREN WHITE/Romantic  
26 BAD COMPANY/Just Through Fire  
27 MIC MURPHY/Give Me Just A Little  
28 DANNY D & THE/BO/Now That We Found L  
29 GERARD/When The Lights Go Out  
30 BONNIE RAITT/Soothing To Talk Abo

ADDS  
MARTINA/Love...Thy Will Be Do  
JAMES BROWN/Novo Dn  
CURTIS STIERS/If Wonder Why  
RYTHM SYNDICATE/Hey Donna  
TROY NEWMAN/If I Can Feel It

ON  
TAMI SHOW/Tha Tru  
HEAVY D & THE/BO/Now That We Found L  
LUTHER VANDROSS/Don't Want To Be A F  
EXTREME/Hole Hearted

**WKBQ St. Louis**

**6.5**

PD: Mark Todd  
APD: Chris Knight  
MD: Jim Atkinson

1 BRYAN ADAMS/Everything I Do I Do  
2 ROXETTE/Fading Like A Flower  
3 FIREHOUSE/Love Of A Lifetime  
4 SCORPIO/Just A Little  
5 C & C MUSIC FACTO/Things That Make You  
6 ANY GRANT/Every Heartbeat  
7 EXTREME/Hole Hearted  
8 ROBBIE NEVILL/Just Like You  
9 CATHY DENNIS/Too Many Walls  
10 MICHAEL BOLTON/Time Love And Tender  
11 PAULA ABU/The Promise Of A New  
12 SEAL/Crazy  
13 HI-FIVE/I Can't Wait Another  
14 BLACK CROWES/Hard To Handle  
15 KLF/3 A M. Eternal  
16 BOYZ II MEN/Motownphilly  
17 BONNIE RAITT/Soothing To Talk Abo  
18 STEELHEART/This One (Lead)  
19 MARY MARK & THE/Good Vibrations  
20 JAZZ JEFF & FRES/Summertime  
21 RTZ/Fear The Music  
22 HEY LEWIS & THE/It Hit Me Like A Ham  
23 MARIAN CAREY/Emotions  
24 CHEWY HAWKEY/The One And Only  
25 KAREN WHITE/Romantic  
26 BAD COMPANY/Just Through Fire  
27 NATURAL SELECTION/Do Anything  
28 CORINA/Teatation  
29 COLOR ME BADD/Adore Me Amor  
30 MARTINA/Love...Thy Will Be Do

ADDS  
OR-N-MORE/Everyotherday  
JESUS JONES/Real, Real, Real  
R.E.M./Shiny Happy People  
KING OF THE HILL/If I Say

**WJMO Cleveland**

**JAMIN 92.5**

PD: Keith Clark  
MD: Tank Sherman

1 C & C MUSIC FACTO/Things That Make You  
2 HI-FIVE/I Can't Wait Another  
3 HEAVY D & THE/BO/Now That We Found L  
4 CORINA/Teatation  
5 PAULA ABU/The Promise Of A New  
6 MARY MARK & THE/Good Vibrations  
7 BOYZ II MEN/Motownphilly  
8 LISA LISALet The Beat Hit Em  
9 JAZZ JEFF & FRES/Summertime  
10 KLF/3 A M. Eternal  
11 COLOR ME BADD/Adore Me Amor  
12 LENNY KRAVITZ/It Ain't Over 'Til It  
13 SEAL/Crazy  
14 WHITNEY HOUSTON/My Name Is Not Susan  
15 RYTHM SYNDICATE/P. A. S. I. D. N.  
16 MICHAEL BOLTON/Time Love And Tender  
17 3RD BABY/Pop Goes The Weasel  
18 JERONIMO/Just A Love For You  
19 TARA KEMP/Piece Of My Heart  
20 KAREN WHITE/Romantic  
21 VANESSA WILLIAMS/Running Back To You  
22 DARTON'S 3-5-7/Turn It Up  
23 AFTER /Thinks Like This  
24 ROBBIE NEVILL/Just Like You  
25 NATURAL SELECTION/Do Anything  
26 AARON NEVILLE/Everybody Plays The F  
27 MARIAN CAREY/Emotions  
28 PAULA ABU/Just Run  
29 GERARD/When The Lights Go Out  
30 JAZZ JEFF & FRES/Summertime  
31 YOUNG H.C./That's The Way Love G  
32 BONNIE RAITT/Soothing To Talk Abo  
33 LATA LATA/Just Like You  
34 UR4/Don't Give Up On Me  
35 CATHY DENNIS/Too Many Walls  
36 CORINA/Teatation  
37 L. COOL. J/S Minutes Of Pleasure  
38 MIC MURPHY/Give Me Just A Little  
39 BELL BEV DEVOR/No To The Mutha  
40 SALT-N-PEPA/Let's Talk About Sex

ADDS  
P.C. QUEST/After The Summer's Go  
MARTINA/Love...Thy Will Be Do  
W.H.C. MURPHY/Give Me Just A Little  
TARA KEMP/Piece Of My Heart  
L. COOL. J/S Minutes Of Pleasure

ON  
BRAND NEW HEAVIES/Never Stop  
LONNIE GORDON/Danna Catch You  
L.L. COOL. J/S Minutes Of Pleasure

**POWER 92**

Pure Energy...Dance Now!!

**KKFR/Phoenix**

VP/Programming: Steve Smith  
APD/MD: Denna Yasner  
Prog. Coord.: Tim Byrd

1 JAZZ JEFF & FRES/Summertime  
2 HI-FIVE/I Can't Wait Another  
3 QUI/Do Me Right  
4 JASMINE GUY/Just Want To Hold You  
5 HEAVY D & THE/BO/Now That We Found L  
6 BRYAN ADAMS/Everything I Do I Do  
7 MARY MARK & THE/Good Vibrations  
8 C & C MUSIC FACTO/Things That Make You  
9 PAULA ABU/The Promise Of A New  
10 TONY TERRY/With You  
11 COLOR ME BADD/Adore Me Amor  
12 CORINA/Teatation  
13 3RD BABY/Pop Goes The Weasel  
14 DJ QUI/Tonight  
15 LATA LATA/Just Like You  
16 NATURAL SELECTION/Do Anything  
17 LUTHER VANDROSS/Don't Want To Be A F  
18 VANESSA WILLIAMS/Running Back To You  
19 A LIGHTER SHADE O/Latin Active  
20 TRAK/Luder Than Love  
21 SALT-N-PEPA/Let's Talk About Sex  
22 KAREN WHITE/Romantic  
23 HI-C/I'm Not Your Puppet  
24 BOYZ II MEN/Motownphilly  
25 RYTHM SYNDICATE/P. A. S. I. D. N.  
26 MARIAN CAREY/Emotions  
27 BOYZ II MEN/It's A Shame To Say G  
28 E.O. THE/BO/Now That We Found L  
29 MARTINA/Love...Thy Will Be Do  
30 CATHY DENNIS/Too Many Walls

ADDS  
OR-N-MORE/Everyotherday  
RYTHM SYNDICATE/Hey Donna  
P.C. QUEST/After The Summer's Go

ON  
JAMES BROWN/Novo Dn  
ARMY OF LOVERS/My Army Of Lovers

**Salt Lake City**

**KNSI FM 104**

PD: Randy Rose  
MD: Gary Michaels

1 BRYAN ADAMS/Everything I Do I Do  
2 PAULA ABU/The Promise Of A New  
3 ANY GRANT/Every Heartbeat  
4 NATALIE COLE w/NA/Unforgettable  
5 FIREHOUSE/Love Of A Lifetime  
6 ROBBIE NEVILL/Just Like You  
7 BONNIE RAITT/Soothing To Talk Abo  
8 ROXETTE/Fading Like A Flower  
9 SCORPIO/Just A Little  
10 MICHAEL BOLTON/Time Love And Tender  
11 HEY LEWIS & THE/It Hit Me Like A Ham  
12 MICHAEL BOLTON/Time Love And Tender  
13 AARON NEVILLE/Everybody Plays The F  
14 CORINA/Teatation  
15 ROBBIE NEVILL/Just Like You  
16 WHITNEY HOUSTON/My Name Is Not Susan  
17 CATHY DENNIS/Too Many Walls  
18 MARIAN CAREY/Emotions  
19 L.A. BROTHERS/Just Like You  
20 R.E.L./Shiny Happy People  
21 BILLY FALCON/Power Windows  
22 KAREN WHITE/Romantic  
23 BOB SEGER/The Real Love  
24 LUTHER VANDROSS/Don't Want To Be A F  
25 P.C. QUEST/After The Summer's Go  
26 NATURAL SELECTION/Do Anything  
27 MARTINA/Love...Thy Will Be Do  
28 TAMI SHOW/Tha Tru

ADDS  
TIMMY T./Too Young To Love You  
CURTIS STIERS/If Wonder Why  
RICK HALL/VDA/Tears Of The Earth  
MIC MURPHY/Give Me Just A Little  
DAVID MATHEWS/Playin' On The Radio  
TROY NEWMAN/If I Can Feel It

ON  
BAD COMPANY/Just Through Fire  
MICHAEL BOLTON/Time Love And Tender  
MARC CONNOR/Silver Thunder  
DND/Pandora's Box (It's A

**San Jose KHQT**

**HOT 97.7**

PD: Ken Richards  
APD/MD: John Christian

1 PAULA ABU/The Promise Of A New  
2 A LIGHTER SHADE O/Latin Active  
3 BOYZ II MEN/Motownphilly  
4 VAN DANCE/All Right Now  
5 HI-FIVE/I Can't Wait Another  
6 MARY MARK & THE/Good Vibrations  
7 COLOR ME BADD/Adore Me Amor  
8 JAZZ JEFF & FRES/Summertime  
9 JAZZ JEFF & FRES/Summertime  
10 TONY TERRY/With You  
11 WHITNEY HOUSTON/My Name Is Not Susan  
12 HEAVY D & THE/BO/Now That We Found L  
13 C & C MUSIC FACTO/Things That Make You  
14 KLF/3 A M. Eternal  
15 LATIN ALLIANCE/Just Like You  
16 MARY MARK & THE/Good Vibrations  
17 LENNY KRAVITZ/It Ain't Over 'Til It  
18 NATALIE COLE w/NA/Unforgettable  
19 JERONIMO/Just A Love For You  
20 BRAND NEW HEAVIES/Never Stop  
21 3RD BABY/Pop Goes The Weasel  
22 KAREN WHITE/Romantic  
23 TEVIN CAMPBELL/Just Ask Me To  
24 CORINA/Teatation  
25 AARON NEVILLE/Everybody Plays The F  
26 EX-GIRLFRIEND/Why Can't You Come Ho  
27 MICHAEL BOLTON/Time Love And Tender  
28 BRYAN ADAMS/Everything I Do I Do  
29 R.E.M./Shiny Happy People  
30 CORINA/Teatation  
31 NATURAL SELECTION/Do Anything  
32 EXTREME/Hole Hearted  
33 HI-FIVE/I Can't Wait Another  
34 PAULA ABU/Just Run  
35 RYTHM SYNDICATE/P. A. S. I. D. N.  
36 MARIAN CAREY/Emotions  
37 HEAVY D & THE/BO/Now That We Found L  
38 NATURAL SELECTION/Do Anything  
39 BONNIE RAITT/Soothing To Talk Abo  
40 LUTHER VANDROSS/Don't Want To Be A F

ADDS  
OR-N-MORE/Everyotherday  
RYTHM SYNDICATE/Hey Donna  
TROY NEWMAN/If I Can Feel It  
LONNIE GORDON/Danna Catch You

ON  
CUT 'N' MOVE/Get Serious  
DONNA SUMNER/When Love Crises  
P.C. QUEST/After The Summer's Go  
JENNIFER O'NEIL/Just Wanna Get To You  
BELL BEV DEVOR/No To The Mutha  
TIMMY T./Too Young To Love You

**TAKE NOW!**

**Power 106 FM**

**KPWR/Los Angeles**

PD: Jeff Wyatt  
APD/MD: AI Tavera

1 JAZZ JEFF & FRES/Summertime  
2 HI-FIVE/I Can't Wait Another  
3 BOYZ II MEN/Motownphilly  
4 BRYAN ADAMS/Everything I Do I Do  
5 COLOR ME BADD/Adore Me Amor  
6 C & C MUSIC FACTO/Things That Make You  
7 LENNY KRAVITZ/It Ain't Over 'Til It  
8 A LIGHTER SHADE O/Latin Active  
9 LISA FISCHER/Save Me  
10 JERONIMO/Just A Love For You  
11 DU LAZ & DANNY D/Next El Negro  
12 HEAVY D & THE/BO/Now That We Found L  
13 CATHY DENNIS/Too Many Walls  
14 MARY MARK & THE/Good Vibrations  
15 KLF/3 A M. Eternal  
16 PAULA ABU/Just Run  
17 SEAL/Crazy  
18 BRAND NEW HEAVIES/Never Stop  
19 YASHIN/Janna Dance  
20 COLOR ME BADD/Adore Me Amor  
21 CORINA/Teatation  
22 NATURAL SELECTION/Do Anything  
23 RYTHM SYNDICATE/P. A. S. I. D. N.  
24 QUI/Do Me Right  
25 YOUNG H.C./That's The Way Love G  
26 LUTHER VANDROSS/Don't Want To Be A F  
27 VANESSA WILLIAMS/Running Back To You  
28 DONNA SUMNER/When Love Crises  
29 TRAK/Luder Than Love  
30 TONY TERRY/With You  
31 PASSIVE ATTACK/Sure From Here  
32 MARIAN CAREY/Emotions  
33 TARA KEMP/Piece Of My Heart  
34 RYTHM SYNDICATE/P. A. S. I. D. N.  
35 NATURAL SELECTION/Do Anything

ADDS  
30 32  
RYTHM SYNDICATE/Hey Donna  
CLUBHOUSE/Deep In My Heart  
TROY NEWMAN/If I Can Feel It

ON  
LONNIE GORDON/Danna Catch You  
WHITNEY HOUSTON/My Name Is Not Susan

**99.1 KGGI FM**

Quadruples the Music!

**KGGI/Riverside**

OM: Larry Martino  
PD: Bob West  
MD: Mike Marino

1 BOYZ II MEN/Motownphilly  
2 BRYAN ADAMS/Everything I Do I Do  
3 LATIN ALLIANCE/Low Rider  
4 COLOR ME BADD/Adore Me Amor  
5 MARY MARK & THE/Good Vibrations  
6 PAULA ABU/Just Run  
7 HI-C/I'm Not Your Puppet  
8 HI-FIVE/I Can't Wait Another  
9 JAZZ JEFF & FRES/Summertime  
10 TONY TERRY/With You  
11 DJ QUI/Tonight  
12 ANY GRANT/Every Heartbeat  
13 KLF/3 A M. Eternal  
14 C & C MUSIC FACTO/Things That Make You  
15 LENNY KRAVITZ/It Ain't Over 'Til It  
16 CORINA/Teatation  
17 A LIGHTER SHADE O/Latin Active  
18 KAREN WHITE/Romantic  
19 NATALIE COLE w/NA/Unforgettable  
20 MARIAN CAREY/Emotions  
21 CATHY DENNIS/Too Many Walls  
22 VANESSA WILLIAMS/Running Back To You  
23 SEMA/And The Winner Is...  
24 CUT 'N' MOVE/Get Serious  
25 NATURAL SELECTION/Do Anything  
26 TRAK/Luder Than Love

ADDS  
JASMINE GUY/Just Want To Hold You  
DARTON'S 3-5-7/Turn It Up

**WYS Better Music**

**KOY-FM/Phoenix, AZ**

APD: Steve Goddard

1 BRYAN ADAMS/Everything I Do I Do  
2 LENNY KRAVITZ/It Ain't Over 'Til It  
3 ANY GRANT/Every Heartbeat  
4 HI-FIVE/I Can't Wait Another  
5 BOYZ II MEN/Motownphilly  
6 ROXETTE/Fading Like A Flower  
7 SEAL/Crazy  
8 NATALIE COLE w/NA/Unforgettable  
9 CATHY DENNIS/Too Many Walls  
10 PAULA ABU/Just Run  
11 HEY LEWIS & THE/It Hit Me Like A Ham  
12 ESCAPE CLUB/It's Be There  
13 KLF/3 A M. Eternal  
14 MARY MARK & THE/Good Vibrations  
15 JAZZ JEFF & FRES/Summertime  
16 MICHAEL BOLTON/Time Love And Tender  
17 RYTHM SYNDICATE/P. A. S. I. D. N.  
18 BRYAN ADAMS/Everything I Do I Do  
19 R.E.M./Shiny Happy People  
20 CORINA/Teatation  
21 NATURAL SELECTION/Do Anything  
22 EXTREME/Hole Hearted  
23 MARTINA/Love...Thy Will Be Do  
24 SALT-N-PEPA/Let's Talk About Sex  
25 JESUS JONES/Real, Real, Real  
26 3RD BABY/Pop Goes The Weasel  
27 TONY TERRY/With You  
28 MARIAN CAREY/Emotions  
29 VANESSA WILLIAMS/Running Back To You

ADDS  
FIREHOUSE/Love Of A Lifetime  
QUI/Do Me Right  
YOUNG H.C./That's The Way Love G  
TRAK/Luder Than Love  
RYTHM SYNDICATE/Hey Donna

ON  
JESUS JONES/Real, Real, Real  
VANESSA WILLIAMS/Running Back To You

**KISFM 102.7**

Los Angeles

PD: Bill Richards  
APD: Gwen Roberts  
MD: Michael Martin

1 BRYAN ADAMS/Everything I Do I Do  
2 SCORPIO/Just A Little  
3 NATALIE COLE w/NA/Unforgettable  
4 COLOR ME BADD/Adore Me Amor  
5 ROXETTE/Fading Like A Flower  
6 MICHAEL BOLTON/Time Love And Tender  
7 BOYZ II MEN/Motownphilly  
8 MARY MARK & THE/Good Vibrations  
9 C & C MUSIC FACTO/Things That Make You  
10 ESCAPE CLUB/It's Be There  
11 JAZZ JEFF & FRES/Summertime  
12 PAULA ABU/Just Run  
13 HI-FIVE/I Can't Wait Another  
14 CORINA/Teatation  
15 RYTHM SYNDICATE/P. A. S. I. D. N.  
16 HEAVY D & THE/BO/Now That We Found L  
17 ANY GRANT/Every Heartbeat  
18 CATHY DENNIS/Too Many Walls  
19 MARIAN CAREY/Emotions  
20 KLF/3 A M. Eternal  
21 A LIGHTER SHADE O/Latin Active  
22 RYTHM SYNDICATE/P. A. S. I. D. N.  
23 RYTHM SYNDICATE/P. A. S. I. D. N.  
24 NATURAL SELECTION/Do Anything  
25 BELL BEV DEVOR/No To The Mutha  
26 AARON NEVILLE/Everybody Plays The F  
27 MICHAEL BOLTON/Time Love And Tender  
28 BONNIE RAITT/Soothing To Talk Abo

ADDS  
JESUS JONES/Real, Real, Real  
EXTREME/Hole Hearted  
MARTINA/Love...Thy Will Be Do

ON  
P.C. QUEST/After The Summer's Go  
JASMINE GUY/Just Want To Hold You

**CASH COW 104.3 FM**

**KQKS/Denver**

PD: Dave Van Stone  
APD/MD: Stacy Cantrell

1 BOYZ II MEN/Motownphilly  
2 JAZZ JEFF & FRES/Summertime  
3 COLOR ME BADD/Adore Me Amor  
4 NATURAL SELECTION/Do Anything  
5 JASMINE GUY/Just Want To Hold You  
6 C & C MUSIC FACTO/Things That Make You  
7 HI-C/I'm Not Your Puppet  
8 KLF/3 A M. Eternal  
9 HEAVY D & THE/BO/Now That We Found L  
10 HI-FIVE/I Can't Wait Another  
11 RIFF/If You're Serious  
12 AARON NEVILLE/Everybody Plays The F  
13 EX-GIRLFRIEND/Why Can't You Come Ho  
14 MARY MARK & THE/Good Vibrations  
15 BRYAN ADAMS/Everything I Do I Do  
16 P.C. QUEST/After The Summer's Go  
17 BOYZ II MEN/It's A Shame To Say G  
18 MARTINA/Love...Thy Will Be Do  
19 KAREN WHITE/Romantic  
20 AARON NEVILLE/Everybody Plays The F  
21 BELL BEV DEVOR/No To The Mutha  
22 LISA LISALet The Beat Hit Em  
23 PAULA ABU/Just Run  
24 ANOTHER BAD CREAT/Jalousy Girl  
25 SALT-N-PEPA/You Want Me

ADDS  
BRAND NEW HEAVIES/Never Stop  
4 FUN/You Can't Play Me  
VANESSA WILLIAMS/Running Back To You  
LISA FISCHER/Save Me  
PRETTY IN PINK/All About You

**Seattle**

**KRZ 102.5**

OM/MD: Casey Keating  
APD: Mark Allan  
MD: Randy Irwin

1 PAULA ABU/Just Run  
2 MICHAEL BOLTON/Time Love And Tender  
3 ANY GRANT/Every Heartbeat  
4 C & C MUSIC FACTO/Things That Make You  
5 COLOR ME BADD/Adore Me Amor  
6 ROD STEWART/The Motown Song  
7 SEAL/Crazy  
8 FIREHOUSE/Love Of A Lifetime  
9 FIREHOUSE/Love Of A Lifetime  
10 RYTHM SYNDICATE/P. A. S. I. D. N.  
11 JAZZ JEFF & FRES/Summertime  
12 EXTREME/Hole Hearted  
13 MARY MARK & THE/Good Vibrations  
14 HI-FIVE/I Can't Wait Another  
15 BOYZ II MEN/Motownphilly  
16 HEY LEWIS & THE/It Hit Me Like A Ham  
17 ROXETTE/Fading Like A Flower  
18 R.E.M./Shiny Happy People  
19 NATURAL SELECTION/Do Anything  
20 AARON NEVILLE/Everybody Plays The F  
21 MICHAEL BOLTON/Time Love And Tender  
22 BRYAN ADAMS/Everything I Do I Do  
23 RYTHM SYNDICATE/P. A. S. I. D. N.  
24 MARIAN CAREY/Emotions

ADDS  
CURTIS STIERS/If Wonder Why  
RYTHM SYNDICATE/Hey Donna  
CRASH TEST DUMMIE/Supernatural

ON  
QUEENYCHE/Just City Woman  
JESUS JONES/Real, Real, Real  
LUTHER VANDROSS/Don't Want To Be A F  
BILLY FALCON/Power Windows

**106**

A Better Mix of Music

**KKLQ/San Diego**

VP: Gary Wall  
PD: Kevin Weatherly  
MD: Michelle Santosuosso

1 BRYAN ADAMS/Everything I Do I Do  
2 BOYZ II MEN/Motownphilly  
3 COLOR ME BADD/Adore Me Amor  
4 HI-FIVE/I Can't Wait Another  
5 MARY MARK & THE/Good Vibrations  
6 C & C MUSIC FACTO/Things That Make You  
7 NATALIE COLE w/NA/Unforgettable  
8 HENRY LEE BURRER/Just Somebody Loves Y  
9 ANY GRANT/Every Heartbeat  
10 PAULA ABU/Just Run  
11 LENNY KRAVITZ/It Ain't Over 'Til It  
12 CATHY DENNIS/Too Many Walls  
13 KLF/3 A M. Eternal  
14 3RD BABY/Pop Goes The Weasel  
15 PAULA ABU/Just Run  
16 MARIAN CAREY/Emotions  
17 ESCAPE CLUB/It's Be There  
18 AARON NEVILLE/Everybody Plays The F  
19 ROXETTE/Fading Like A Flower  
20 JESUS JONES/Real, Real, Real  
21 JAZZ JEFF & FRES/Summertime  
22 L.L. COOL. J/S Minutes Of Pleasure  
23 DRUP/My Earth Angel  
24 NATALIE COLE w/NA/Unforgettable  
25 SALT-N-PEPA/Let's Talk About Sex  
26 BOYZ II MEN/It's A Shame To Say G  
27 BONNIE RAITT/Soothing To Talk Abo  
28 JASMINE GUY/Just Want To Hold You

ADDS  
BRAND NEW HEAVIES/Never Stop  
VANESSA WILLIAMS/Running Back To You  
RYTHM SYNDICATE/Hey Donna

**KMELIAMS**

MORE MUSIC 106 FM

San Francisco

PD: Keith Naftaly  
APD/MD: Hosh Gureli  
Music Coord: Harold Austin

1 TONY TERRY/With You  
2 COLOR ME BADD/Adore Me Amor  
3 NATALIE COLE w/NA/Unforgettable  
4 BOYZ II MEN/It's A Shame To Say G  
5 JASMINE GUY/Just Want To Hold You  
6 BELL BEV DEVOR/No To The Mutha  
7 HI-FIVE/I Can't Wait Another  
8 MARY MARK & THE/Good Vibrations  
9 C & C MUSIC FACTO/Things That Make You  
10 AARON NEVILLE/Everybody Plays The F  
11 TEVIN CAMPBELL/Just Ask Me To  
12 LISA LISALet The Beat Hit Em  
13 VANESSA WILLIAMS/Running Back To You  
14 CATHY DENNIS/Too Many Walls  
15 KEVIN LATTIMORE/If I  
16 MARY MARK & THE/Good Vibrations  
17 LUTHER VANDROSS/Don't Want To Be A F  
18 AARON NEVILLE/Everybody Plays The F  
19 MARIAN CAREY/Emotions  
20 NATALIE COLE w/NA/Unforgettable  
21 PEBBLES/Always  
22 DJ QUI/Tonight  
23 MIC MURPHY/Give Me Just A Little  
24 JINNY/Keep Me  
25 LISA FISCHER/Save Me  
26 JAZZ JEFF & FRES/Summertime  
27 BRAND NEW HEAVIES/Never Stop  
28 NATALIE COLE w/NA/Unforgettable  
29 LATA LATA/Just Like You  
30 SCORPIO/Just A Little  
31 HEAVY D & THE/BO/Now That We Found L  
32 RICK ADLEY/Now Right Out  
33 SALT-N-PEPA/Let's Talk About Sex  
34 BROTHERS IN RHYTHM/Such A Good Feeling

ADDS  
FRANKIE KNUCKLES/The Whistle Song  
PRETTY BOY D. /That's The Heat  
CECE PENISTON/Finally

**KUBE 93 FM**

OM/MD: Bob Case  
APD: Barry Beck  
MD: Chet Buchanan

1 ANY GRANT/Every Heartbeat  
2 BRYAN ADAMS/Everything I Do I Do  
3 PAULA ABU/Just Run  
4 SCORPIO/Just A Little  
5 ROXETTE/Fading Like A Flower  
6 MICHAEL BOLTON/Time Love And Tender  
7 JAZZ JEFF & FRES/Summertime  
8 LENNY KRAVITZ/It Ain't Over 'Til It  
9 CORINA/Teatation  
10 COLOR ME BADD/Adore Me Amor  
11 ROD STEWART/The Motown Song  
12 C & C MUSIC FACTO/Things That Make You  
13 CATHY DENNIS/Too Many Walls  
14 ROBBIE NEVILL/Just Like You  
15 SEAL/Crazy  
16 MARY MARK & THE/Good Vibrations  
17 HI-FIVE/I Can't Wait Another  
18 HEY LEWIS & THE/It Hit Me Like A Ham  
19 BOYZ II MEN/Motownphilly  
20 KAREN WHITE/Romantic  
21 KLF/3 A M. Eternal  
22 R.E.M./Shiny Happy People  
23 NATALIE COLE w/NA/Unforgettable  
24 FIREHOUSE/Love Of A Lifetime  
25 EXTREME/Hole Hearted  
26 MARIAN CAREY/Emotions  
27 BONNIE RAITT/Soothing To Talk Abo  
28 NATURAL SELECTION/Do Anything  
29 LUTHER VANDROSS/Don't Want To Be A F

ON  
JESUS JONES/Real, Real, Real  
TWO PLUS TWO/1 Love The Beat  
SPECIAL/Just A Little Bit Of Love  
MARTINA/Love...Thy Will Be Do

## EAS

### MOST ADDED

**RYTHM SYNDICATE (17)**  
**STEVIE NICKS (12)**  
**CURTIS STIGERS (10)**  
**NATURAL SELECTION (9)**  
**BAD COMPANY (8)**  
**BAD ENGLISH (8)**  
**OR-N-MORE (8)**

### BREAKOUTS

**BELL BIV DEVOE (7)**  
**BIG AUDIO**  
**DYNAMITE II (6)**  
**ZIGGY MARLEY (5)**  
**MICHAEL W. SMITH (5)**

## P2

### WTH/Portland, ME Phillips/Stevens

RYTHM SYNDICATE  
 FIREHOUSE  
 4 FUN  
 CORO  
 Hottest:  
 BRYAN ADAMS 1-1  
 BOYZ II MEN 11-8  
 MARY MARK & THE 15-13  
 COLOR ME BADD 22-15  
 SCORPIONS 26-19

### WSPK/Poughkeepsie, NY Stew Schantz

EXTREME (dp)  
 RYTHM SYNDICATE  
 4 FUN (dp)  
 Hottest:  
 BRYAN ADAMS 1-1  
 BOYZ II MEN 2-2  
 C & C MUSIC FACTO 7-3  
 HEAVY D. & THE BO 12-7  
 COLOR ME BADD 11-8

### WKSS/Hartford, CT Ward/Knight

MARIAH CAREY  
 RYTHM SYNDICATE  
 NATURAL SELECTION  
 BELL BEV DEVOE  
 Hottest:  
 BRYAN ADAMS 1-1  
 BOYZ II MEN 2-2  
 C & C MUSIC FACTO 7-3  
 HEAVY D. & THE BO 12-7  
 COLOR ME BADD 11-8

### WVXX/Bangor, ME Cooper/Kelly

RYTHM SYNDICATE  
 RYTHM SYNDICATE  
 NATURAL SELECTION  
 BELL BEV DEVOE  
 Hottest:  
 BRYAN ADAMS 1-1  
 BOYZ II MEN 2-2  
 C & C MUSIC FACTO 7-3  
 HEAVY D. & THE BO 12-7  
 COLOR ME BADD 11-8

### WVXX/Providence, RI Bill O'Brien

ZIGGY MARLEY  
 BELL BEV DEVOE  
 OR-N-MORE  
 RYTHM SYNDICATE  
 CRYSTAL WATERS  
 LISA FISCHER  
 Hottest:  
 BOYZ II MEN 8-7  
 COLOR ME BADD 14-10  
 HEAVY D. & THE BO 17-16  
 3RD BASS 23-18  
 MARIAH CAREY D-24

### Y102/Reading, PA Burke/Frank

TAMI SHOW  
 BAD COMPANY  
 VANESSA WILLIAMS (dp)  
 LUTHER VANDROSS (dp)  
 Hottest:  
 MICHAEL BOLTON 3-1  
 HI-FIVE 9-6  
 ROD STEWART 7-6  
 CATHY DENNIS 8-7  
 SCORPIONS 11-9

### 98PX/Rochester, NY Ivey/Colins

NATURAL SELECTION  
 EXTREME (dp)  
 Hottest:  
 BRYAN ADAMS 1-1  
 MICHAEL BOLTON 3-2  
 SCORPIONS 5-3  
 CATHY DENNIS 9-5  
 ESCAPE CLUB 12-10  
 R.E.M. 30-24

## P3

### WVXX/Bangor, ME Cooper/Kelly

RYTHM SYNDICATE  
 RYTHM SYNDICATE  
 NATURAL SELECTION  
 BELL BEV DEVOE  
 Hottest:  
 BRYAN ADAMS 1-1  
 BOYZ II MEN 2-2  
 C & C MUSIC FACTO 7-3  
 HEAVY D. & THE BO 12-7  
 COLOR ME BADD 11-8

### WVXX/Providence, RI Bill O'Brien

ZIGGY MARLEY  
 BELL BEV DEVOE  
 OR-N-MORE  
 RYTHM SYNDICATE  
 CRYSTAL WATERS  
 LISA FISCHER  
 Hottest:  
 BOYZ II MEN 8-7  
 COLOR ME BADD 14-10  
 HEAVY D. & THE BO 17-16  
 3RD BASS 23-18  
 MARIAH CAREY D-24

### Y102/Reading, PA Burke/Frank

TAMI SHOW  
 BAD COMPANY  
 VANESSA WILLIAMS (dp)  
 LUTHER VANDROSS (dp)  
 Hottest:  
 MICHAEL BOLTON 3-1  
 HI-FIVE 9-6  
 ROD STEWART 7-6  
 CATHY DENNIS 8-7  
 SCORPIONS 11-9

### 98PX/Rochester, NY Ivey/Colins

NATURAL SELECTION  
 EXTREME (dp)  
 Hottest:  
 BRYAN ADAMS 1-1  
 MICHAEL BOLTON 3-2  
 SCORPIONS 5-3  
 CATHY DENNIS 9-5  
 ESCAPE CLUB 12-10  
 R.E.M. 30-24

### 93Q/Syracuse, NY Cook/Meech

BAD ENGLISH  
 HEAVY D. & THE BO (dp)  
 Hottest:  
 BRYAN ADAMS 1-1  
 AMY GRANT 2-2  
 MICHAEL BOLTON 9-6  
 SEAL 10-8  
 NATALIE COLE w/NA 14-11

### WPST/Trenton, NJ Dave Hoefel

BIG AUDIO DYNAMIT  
 STEVIE NICKS  
 DAVID HALLIDAY  
 NATURAL SELECTION  
 KIRSTY MACCOLL  
 Hottest:  
 FIREHOUSE 3-1  
 CATHY DENNIS 13-8  
 BONNIE RAITT 14-11  
 SIOUXSIE & THE BA 21-15  
 KARYN WHITE 29-19

### WRCK/Utica, NY Reitz/Burton

RYTHM SYNDICATE  
 STEVIE NICKS  
 CURTIS STIGERS  
 ZIGGY MARLEY  
 NATURAL SELECTION  
 Hottest:  
 BOYZ II MEN 2-1  
 ROD STEWART 5-2  
 COLOR ME BADD 14-5  
 HURRY LEAN TO 12-10  
 MARY MARK & THE 25-17

### FUN107/New Bedford, MA McShay/Weimer

MARIAH CAREY  
 JESUS JONES  
 BELL BEV DEVOE (dp)  
 OR-N-MORE  
 LUTHER VANDROSS (dp)  
 SIOUXSIE & THE BA  
 Hottest:  
 BOYZ II MEN 2-1  
 PAULA ABUL 8-2  
 NATALIE COLE w/NA 13-7  
 C & C MUSIC FACTO 16-9  
 MARIAH CAREY D-26

### KC101/New Haven, CT Scott/Poelman

BIG AUDIO DYNAMIT  
 P.C. QUEST  
 Hottest:  
 MICHAEL BOLTON 1-1  
 NATALIE COLE w/NA 8-2  
 BOYZ II MEN 9-7  
 MARY MARK & THE 13-9  
 COLOR ME BADD 21-17

### WQGN/New London, CT Davis/Jordan

BELL BEV DEVOE  
 OR-N-MORE  
 PHYLIS HYMAN (dp)  
 BRAND NEW HEAVIES  
 RYTHM SYNDICATE  
 PHYLIS HYMAN  
 CURTIS STIGERS (dp)  
 L.L. COOL J (dp)  
 SALT-N-PEPA (dp)  
 Hottest:  
 BRYAN ADAMS 3-2  
 KLF 5-3  
 C & C MUSIC FACTO 10-9  
 HEAVY D. & THE BO 13-10  
 MARY MARK & THE 20-13

## P3

### WVXX/Bangor, ME Cooper/Kelly

RYTHM SYNDICATE  
 RYTHM SYNDICATE  
 NATURAL SELECTION  
 BELL BEV DEVOE  
 Hottest:  
 BRYAN ADAMS 1-1  
 BOYZ II MEN 2-2  
 C & C MUSIC FACTO 7-3  
 HEAVY D. & THE BO 12-7  
 COLOR ME BADD 11-8

### WVXX/Providence, RI Bill O'Brien

ZIGGY MARLEY  
 BELL BEV DEVOE  
 OR-N-MORE  
 RYTHM SYNDICATE  
 CRYSTAL WATERS  
 LISA FISCHER  
 Hottest:  
 BOYZ II MEN 8-7  
 COLOR ME BADD 14-10  
 HEAVY D. & THE BO 17-16  
 3RD BASS 23-18  
 MARIAH CAREY D-24

### Y102/Reading, PA Burke/Frank

TAMI SHOW  
 BAD COMPANY  
 VANESSA WILLIAMS (dp)  
 LUTHER VANDROSS (dp)  
 Hottest:  
 MICHAEL BOLTON 3-1  
 HI-FIVE 9-6  
 ROD STEWART 7-6  
 CATHY DENNIS 8-7  
 SCORPIONS 11-9

### 98PX/Rochester, NY Ivey/Colins

NATURAL SELECTION  
 EXTREME (dp)  
 Hottest:  
 BRYAN ADAMS 1-1  
 MICHAEL BOLTON 3-2  
 SCORPIONS 5-3  
 CATHY DENNIS 9-5  
 ESCAPE CLUB 12-10  
 R.E.M. 30-24

### 93Q/Syracuse, NY Cook/Meech

BAD ENGLISH  
 HEAVY D. & THE BO (dp)  
 Hottest:  
 BRYAN ADAMS 1-1  
 AMY GRANT 2-2  
 MICHAEL BOLTON 9-6  
 SEAL 10-8  
 NATALIE COLE w/NA 14-11

### WPST/Trenton, NJ Dave Hoefel

BIG AUDIO DYNAMIT  
 STEVIE NICKS  
 DAVID HALLIDAY  
 NATURAL SELECTION  
 KIRSTY MACCOLL  
 Hottest:  
 FIREHOUSE 3-1  
 CATHY DENNIS 13-8  
 BONNIE RAITT 14-11  
 SIOUXSIE & THE BA 21-15  
 KARYN WHITE 29-19

### WRCK/Utica, NY Reitz/Burton

RYTHM SYNDICATE  
 STEVIE NICKS  
 CURTIS STIGERS  
 ZIGGY MARLEY  
 NATURAL SELECTION  
 Hottest:  
 BOYZ II MEN 2-1  
 ROD STEWART 5-2  
 COLOR ME BADD 14-5  
 HURRY LEAN TO 12-10  
 MARY MARK & THE 25-17

### FUN107/New Bedford, MA McShay/Weimer

MARIAH CAREY  
 JESUS JONES  
 BELL BEV DEVOE (dp)  
 OR-N-MORE  
 LUTHER VANDROSS (dp)  
 SIOUXSIE & THE BA  
 Hottest:  
 BOYZ II MEN 2-1  
 PAULA ABUL 8-2  
 NATALIE COLE w/NA 13-7  
 C & C MUSIC FACTO 16-9  
 MARIAH CAREY D-26

### KC101/New Haven, CT Scott/Poelman

BIG AUDIO DYNAMIT  
 P.C. QUEST  
 Hottest:  
 MICHAEL BOLTON 1-1  
 NATALIE COLE w/NA 8-2  
 BOYZ II MEN 9-7  
 MARY MARK & THE 13-9  
 COLOR ME BADD 21-17

### WQGN/New London, CT Davis/Jordan

BELL BEV DEVOE  
 OR-N-MORE  
 PHYLIS HYMAN (dp)  
 BRAND NEW HEAVIES  
 RYTHM SYNDICATE  
 PHYLIS HYMAN  
 CURTIS STIGERS (dp)  
 L.L. COOL J (dp)  
 SALT-N-PEPA (dp)  
 Hottest:  
 BRYAN ADAMS 3-2  
 KLF 5-3  
 C & C MUSIC FACTO 10-9  
 HEAVY D. & THE BO 13-10  
 MARY MARK & THE 20-13

## SOV

### WVXX/Bangor, ME Cooper/Kelly

RYTHM SYNDICATE  
 RYTHM SYNDICATE  
 NATURAL SELECTION  
 BELL BEV DEVOE  
 Hottest:  
 BRYAN ADAMS 1-1  
 BOYZ II MEN 2-2  
 C & C MUSIC FACTO 7-3  
 HEAVY D. & THE BO 12-7  
 COLOR ME BADD 11-8

### WVXX/Providence, RI Bill O'Brien

ZIGGY MARLEY  
 BELL BEV DEVOE  
 OR-N-MORE  
 RYTHM SYNDICATE  
 CRYSTAL WATERS  
 LISA FISCHER  
 Hottest:  
 BOYZ II MEN 8-7  
 COLOR ME BADD 14-10  
 HEAVY D. & THE BO 17-16  
 3RD BASS 23-18  
 MARIAH CAREY D-24

### Y102/Reading, PA Burke/Frank

TAMI SHOW  
 BAD COMPANY  
 VANESSA WILLIAMS (dp)  
 LUTHER VANDROSS (dp)  
 Hottest:  
 MICHAEL BOLTON 3-1  
 HI-FIVE 9-6  
 ROD STEWART 7-6  
 CATHY DENNIS 8-7  
 SCORPIONS 11-9

### 98PX/Rochester, NY Ivey/Colins

NATURAL SELECTION  
 EXTREME (dp)  
 Hottest:  
 BRYAN ADAMS 1-1  
 MICHAEL BOLTON 3-2  
 SCORPIONS 5-3  
 CATHY DENNIS 9-5  
 ESCAPE CLUB 12-10  
 R.E.M. 30-24

### 93Q/Syracuse, NY Cook/Meech

BAD ENGLISH  
 HEAVY D. & THE BO (dp)  
 Hottest:  
 BRYAN ADAMS 1-1  
 AMY GRANT 2-2  
 MICHAEL BOLTON 9-6  
 SEAL 10-8  
 NATALIE COLE w/NA 14-11

### WPST/Trenton, NJ Dave Hoefel

BIG AUDIO DYNAMIT  
 STEVIE NICKS  
 DAVID HALLIDAY  
 NATURAL SELECTION  
 KIRSTY MACCOLL  
 Hottest:  
 FIREHOUSE 3-1  
 CATHY DENNIS 13-8  
 BONNIE RAITT 14-11  
 SIOUXSIE & THE BA 21-15  
 KARYN WHITE 29-19

### WRCK/Utica, NY Reitz/Burton

RYTHM SYNDICATE  
 STEVIE NICKS  
 CURTIS STIGERS  
 ZIGGY MARLEY  
 NATURAL SELECTION  
 Hottest:  
 BOYZ II MEN 2-1  
 ROD STEWART 5-2  
 COLOR ME BADD 14-5  
 HURRY LEAN TO 12-10  
 MARY MARK & THE 25-17

### FUN107/New Bedford, MA McShay/Weimer

MARIAH CAREY  
 JESUS JONES  
 BELL BEV DEVOE (dp)  
 OR-N-MORE  
 LUTHER VANDROSS (dp)  
 SIOUXSIE & THE BA  
 Hottest:  
 BOYZ II MEN 2-1  
 PAULA ABUL 8-2  
 NATALIE COLE w/NA 13-7  
 C & C MUSIC FACTO 16-9  
 MARIAH CAREY D-26

### KC101/New Haven, CT Scott/Poelman

BIG AUDIO DYNAMIT  
 P.C. QUEST  
 Hottest:  
 MICHAEL BOLTON 1-1  
 NATALIE COLE w/NA 8-2  
 BOYZ II MEN 9-7  
 MARY MARK & THE 13-9  
 COLOR ME BADD 21-17

### WQGN/New London, CT Davis/Jordan

BELL BEV DEVOE  
 OR-N-MORE  
 PHYLIS HYMAN (dp)  
 BRAND NEW HEAVIES  
 RYTHM SYNDICATE  
 PHYLIS HYMAN  
 CURTIS STIGERS (dp)  
 L.L. COOL J (dp)  
 SALT-N-PEPA (dp)  
 Hottest:  
 BRYAN ADAMS 3-2  
 KLF 5-3  
 C & C MUSIC FACTO 10-9  
 HEAVY D. & THE BO 13-10  
 MARY MARK & THE 20-13

## SOV

### WVXX/Bangor, ME Cooper/Kelly

RYTHM SYNDICATE  
 RYTHM SYNDICATE  
 NATURAL SELECTION  
 BELL BEV DEVOE  
 Hottest:  
 BRYAN ADAMS 1-1  
 BOYZ II MEN 2-2  
 C & C MUSIC FACTO 7-3  
 HEAVY D. & THE BO 12-7  
 COLOR ME BADD 11-8

### WVXX/Providence, RI Bill O'Brien

ZIGGY MARLEY  
 BELL BEV DEVOE  
 OR-N-MORE  
 RYTHM SYNDICATE  
 CRYSTAL WATERS  
 LISA FISCHER  
 Hottest:  
 BOYZ II MEN 8-7  
 COLOR ME BADD 14-10  
 HEAVY D. & THE BO 17-16  
 3RD BASS 23-18  
 MARIAH CAREY D-24

### Y102/Reading, PA Burke/Frank

TAMI SHOW  
 BAD COMPANY  
 VANESSA WILLIAMS (dp)  
 LUTHER VANDROSS (dp)  
 Hottest:  
 MICHAEL BOLTON 3-1  
 HI-FIVE 9-6  
 ROD STEWART 7-6  
 CATHY DENNIS 8-7  
 SCORPIONS 11-9

### 98PX/Rochester, NY Ivey/Colins

NATURAL SELECTION  
 EXTREME (dp)  
 Hottest:  
 BRYAN ADAMS 1-1  
 MICHAEL BOLTON 3-2  
 SCORPIONS 5-3  
 CATHY DENNIS 9-5  
 ESCAPE CLUB 12-10  
 R.E.M. 30-24

### 93Q/Syracuse, NY Cook/Meech

BAD ENGLISH  
 HEAVY D. & THE BO (dp)  
 Hottest:  
 BRYAN ADAMS 1-1  
 AMY GRANT 2-2  
 MICHAEL BOLTON 9-6  
 SEAL 10-8  
 NATALIE COLE w/NA 14-11

### WPST/Trenton, NJ Dave Hoefel

BIG AUDIO DYNAMIT  
 STEVIE NICKS  
 DAVID HALLIDAY  
 NATURAL SELECTION  
 KIRSTY MACCOLL  
 Hottest:  
 FIREHOUSE 3-1  
 CATHY DENNIS 13-8  
 BONNIE RAITT 14-11  
 SIOUXSIE & THE BA 21-15  
 KARYN WHITE 29-19

### WRCK/Utica, NY Reitz/Burton

RYTHM SYNDICATE  
 STEVIE NICKS  
 CURTIS STIGERS  
 ZIGGY MARLEY  
 NATURAL SELECTION  
 Hottest:  
 BOYZ II MEN 2-1  
 ROD STEWART 5-2  
 COLOR ME BADD 14-5  
 HURRY LEAN TO 12-10  
 MARY MARK & THE 25-17

### FUN107/New Bedford, MA McShay/Weimer

MARIAH CAREY  
 JESUS JONES  
 BELL BEV DEVOE (dp)  
 OR-N-MORE  
 LUTHER VANDROSS (dp)  
 SIOUXSIE & THE BA  
 Hottest:  
 BOYZ II MEN 2-1  
 PAULA ABUL 8-2  
 NATALIE COLE w/NA 13-7  
 C & C MUSIC FACTO 16-9  
 MARIAH CAREY D-26

### KC101/New Haven, CT Scott/Poelman

BIG AUDIO DYNAMIT  
 P.C. QUEST  
 Hottest:  
 MICHAEL BOLTON 1-1  
 NATALIE COLE w/NA 8-2  
 BOYZ II MEN 9-7  
 MARY MARK & THE 13-9  
 COLOR ME BADD 21-17

### WQGN/New London, CT Davis/Jordan

BELL BEV DEVOE  
 OR-N-MORE  
 PHYLIS HYMAN (dp)  
 BRAND NEW HEAVIES  
 RYTHM SYNDICATE  
 PHYLIS HYMAN  
 CURTIS STIGERS (dp)  
 L.L. COOL J (dp)  
 SALT-N-PEPA (dp)  
 Hottest:  
 BRYAN ADAMS 3-2  
 KLF 5-3  
 C & C MUSIC FACTO 10-9  
 HEAVY D. & THE BO 13-10  
 MARY MARK & THE 20-13

## SOV

### WVXX/Bangor, ME Cooper/Kelly

RYTHM SYNDICATE  
 RYTHM SYNDICATE  
 NATURAL SELECTION  
 BELL BEV DEVOE  
 Hottest:  
 BRYAN ADAMS 1-1  
 BOYZ II MEN 2-2  
 C & C MUSIC FACTO 7-3  
 HEAVY D. & THE BO 12-7  
 COLOR ME BADD 11-8

### WVXX/Providence, RI Bill O'Brien

ZIGGY MARLEY  
 BELL BEV DEVOE  
 OR-N-MORE  
 RYTHM SYNDICATE  
 CRYSTAL WATERS  
 LISA FISCHER  
 Hottest:  
 BOYZ II MEN 8-7  
 COLOR ME BADD 14-10  
 HEAVY D. & THE BO 17-16  
 3RD BASS 23-18  
 MARIAH CAREY D-24

### Y102/Reading, PA Burke/Frank

TAMI SHOW  
 BAD COMPANY  
 VANESSA WILLIAMS (dp)  
 LUTHER VANDROSS (dp)  
 Hottest:  
 MICHAEL BOLTON 3-1  
 HI-FIVE 9-6  
 ROD STEWART 7-6  
 CATHY DENNIS 8-7  
 SCORPIONS 11-9

### 98PX/Rochester, NY Ivey/Colins

NATURAL SELECTION  
 EXTREME (dp)  
 Hottest:  
 BRYAN ADAMS 1-1  
 MICHAEL BOLTON 3-2  
 SCORPIONS 5-3  
 CATHY DENNIS 9-5  
 ESCAPE CLUB 12-10  
 R.E.M. 30-24

### 93Q/Syracuse, NY Cook/Meech

BAD ENGLISH  
 HEAVY D. & THE BO (dp)  
 Hottest:  
 BRYAN ADAMS 1-1  
 AMY GRANT 2-2  
 MICHAEL BOLTON 9-6  
 SEAL 10-8  
 NATALIE COLE w/NA 14-11

### WPST/Trenton, NJ Dave Hoefel

BIG AUDIO DYNAMIT  
 STEVIE NICKS  
 DAVID HALLIDAY  
 NATURAL SELECTION  
 KIRSTY MACCOLL  
 Hottest:  
 FIREHOUSE 3-1  
 CATHY DENNIS 13-8  
 BONNIE RAITT 14-11  
 SIOUXSIE & THE BA 21-15  
 KARYN WHITE 29-19

### WRCK/Utica, NY Reitz/Burton

RYTHM SYNDICATE  
 STEVIE NICKS  
 CURTIS STIGERS  
 ZIGGY MARLEY  
 NATURAL SELECTION  
 Hottest:  
 BOYZ II MEN 2-1  
 ROD STEWART 5-2  
 COLOR ME BADD 14-5  
 HURRY LEAN TO 12-10  
 MARY MARK & THE 25-17

### FUN107/New Bedford, MA McShay/Weimer

MARIAH CAREY  
 JESUS JONES  
 BELL BEV DEVOE (dp)  
 OR-N-MORE  
 LUTHER VANDROSS (dp)  
 SIOUXSIE & THE BA  
 Hottest:  
 BOYZ II MEN 2-1  
 PAULA ABUL 8-2  
 NATALIE COLE w/NA 13-7  
 C & C MUSIC FACTO 16-9  
 MARIAH CAREY D-26

### KC101/New Haven, CT Scott/Poelman

BIG AUDIO DYNAMIT  
 P.C. QUEST  
 Hottest:  
 MICHAEL BOLTON 1-1  
 NATALIE COLE w/NA 8-2  
 BOYZ II MEN 9-7  
 MARY MARK & THE 13-9  
 COLOR ME BADD 21-17

### WQGN/New London, CT

CHR ADDS & HOTS



MOST ADDED
BAD ENGLISH (17)
STEVIE NICKS (14)
JESUS JONES (13)
CURTIS STIGERS (13)
OR-N-MORE (11)

BREAKOUTS
MOTLEY CRUE (8)
MICHAEL W. SMITH (8)
ZIGGY MARLEY (6)
METALLICA (5)



WKDD/Akron, OH
Clark/Nicholas
MIC MURPHY (dp)
STEELEHEART (dp)
KISS (dp)
BILLY FALCON (dp)
HotTest:
BRYAN ADAMS 1-1
SCORPIONS 2-2
MICHAEL BOLTON 5-3
HURRY LEWIS & THE 19-10
EXTREME 23-17

WRQK/Canton, OH
Hughes/Vincent
BAD ENGLISH
STEVIE NICKS
MOTLEY CRUE (dp)
WILD BOYZ (dp)
BIG AUDIO DYNAMIT (dp)
HotTest:
SEAL 3-2
CHESNEY HAWKES 12-9
TUFF 17-13
STEELEHEART 19-15
BILLY FALCON 23-17
HOT94.7/Chicago, IL
Greg Casady

OR-N-MORE (dp)
ZIGGY MARLEY (dp)
BIG AUDIO DYNAMIT (dp)
HotTest:
MARKY MARK & THE 1-1
JOHANNA 9-4
HEAVY D & THE BO 17-10
COLOR ME BADD 21-17
MARIAN CAREY 26-23
WJXX/Columbus, OH
Morris/Riley

SALT-N-PEPA (dp)
TONY TERRY
OR-N-MORE (dp)
HOT 93.5
HI-FIVE 3-2
BOYZ II MEN 5-4
CATHY DENNIS 10-6
BRYAN ADAMS 15-8
MARKY MARK & THE 16-12
WPXR/Davenport, IA
Austin/erguson

AARON NEVILLE (dp)
JESUS JONES (dp)
MARKY MARK & THE (dp)
BOYZ II MEN (dp)
MOTLEY CRUE (dp)
HotTest:
SCORPIONS 1-1
FIREHOUSE 4-4
ROD STEWART 15-6
JAZZY JEFF & PRES 10-7
EXTREME 13-5
WJZZ/Davton, OH
Battalini/Ross

HARTIKA
BAD COMPANY (dp)
VANESSA WILLIAMS (dp)
HotTest:
BRYAN ADAMS 1-1
MICHAEL BOLTON 5-2
CATHY DENNIS 9-7
C & C MUSIC FACTO 16-11
COLOR ME BADD 20-17
KRNO/Das Moines, IA
Knigh/Austin

BONNIE RAITT
CATHY DENNIS
MICHAEL W. SMITH
HotTest:
FIREHOUSE 10-7
HI-FIVE 13-10
SCORPIONS 14-11
COLOR ME BADD 24-22
KZ93/Peoria, IL
Wheeler/Stern

WZOK/Rockford, IL
Gjerdrum/Kelley
HARTIKA
BOYZ II MEN
VANESSA WILLIAMS
HotTest:
MICHAEL BOLTON 6-3
ROD STEWART 7-4
SCORPIONS 9-5
DOWND CHILD 10-7
C & C MUSIC FACTO 12-8

WIOG/Saginaw, MI
Rick Belcher
BAD ENGLISH
STEELEHEART
L.A. GUNS
METALLICA
MOTLEY CRUE
HotTest:
FIREHOUSE 1-1
SCORPIONS 2-2
38 SPECIAL 4-3
QUEENSRÛCHE 5-4
KINGDOM HEAVEN 6-5

KKHT/Springfield, MO
Alexander/Thiessen
STEVIE NICKS
CROWDED HOUSE
CURTIS STIGERS
BILLY FALCON
HotTest:
TAMI SHOW 2-1
C & C MUSIC FACTO 6-3
BOYZ II MEN 11-7
NATURAL SELECTION 13-9
COLOR ME BADD 17-10

WMEE/Ft. Wayne, IN
Jeff Davis
BONNIE RAITT
CURTIS STIGERS
LUTHER VANDROSS
BRYAN ADAMS 1-1
CORINA 6-3
PAULA ABUL 9-5
C & C MUSIC FACTO 13-8
BOYZ II MEN 20-14
WGRD/Grand Rapids, MI
Brian Christopher

BOYZ II MEN
HARTIKA
TAMI SHOW (dp)
CATHY DENNIS 12-9
C & C MUSIC FACTO 18-13
COLOR ME BADD 21-15
BOYZ II MEN 20-14
WIXX/Green Bay, WI
Stone/Crain

none
HotTest:
BRYAN ADAMS 1-1
NELSON 2-2
KESBY 3-3
FIREHOUSE 4-4
NATALLIE COLE w/NA 19-17
WVIC/Lansing, MI
Robinson/Parke

MICHAEL W. SMITH
LUTHER VANDROSS (dp)
AARON NEVILLE (dp)
CHESNEY HAWKES
CORINA 10-2
FIREHOUSE 6-4
HENRY LEE SUMMER 11-6
CATHY DENNIS 13-9
HEAVY D & THE BO 18-16
Z104/Madison, WI
Hudson/Brookes

STEVIE NICKS
JESUS JONES
BRYAN ADAMS 1-1
FIREHOUSE 3-2
SCORPIONS 5-4
PAULA ABUL 10-9
EXTREME 23-15
KU103/Oklahoma City, OK
McCoy/Kidd

SEAL
AARON NEVILLE
HENRY LEE SUMMER
KLF
JESUS JONES
TIMMY T. (dp)
HotTest:
COLOR ME BADD 4-3
MICHAEL BOLTON 8-5
BOYZ II MEN 13-8
FIREHOUSE 17-11
NATURAL SELECTION 23-16
KKOK/Omaha, NE
Edwards/Adams

AARON NEVILLE
BONNIE RAITT
MARKY MARK & THE (dp)
STEELEHEART (dp)
HotTest:
SCORPIONS 1-1
FIREHOUSE 4-4
ROD STEWART 15-6
JAZZY JEFF & PRES 10-7
EXTREME 13-5
KZ93/Peoria, IL
Wheeler/Stern

WBXX/Battle Creek, MI
Dawson/Friday
DJ QUIX
SIOUXSIE & THE BA
JESUS JONES
HENRY LEE SUMMER (dp)
BAD COMPANY (dp)
RTZ (dp)
LISA FISCHER (dp)
HotTest:
C & C MUSIC FACTO 13-8
COLOR ME BADD 21-12
38 SPECIAL 17-16
METALLICA 26-19

WBNO/Bloomington, IL
Robbins/Laughlin
COLOR ME BADD
BAD ENGLISH
MICHAEL W. SMITH
STEVIE NICKS
HotTest:
SCORPIONS 5-2
SEAL 6-4
MICHAEL BOLTON 10-7
38 SPECIAL 16-12
EXTREME 18-15

WBWB/Bloomington, IN
Jim Carone
BAD COMPANY
HEAVY D & THE BO (dp)
RTZ
MICHAEL BOLTON 8-3
AARON NEVILLE 6-6
BONNIE RAITT 7-7
HURRY LEWIS & THE 14-12
SNOWIE RAITT 27-24

WGLI/Carbondale, IL
Tony Vartanek
HARTIKA
ZIGGY MARLEY
OR-N-MORE
LUTHER VANDROSS
METALLICA (dp)
HotTest:
BRYAN ADAMS 1-1
SCORPIONS 2-2
BOYZ II MEN 3-3
NATURAL SELECTION 18-6
COLOR ME BADD 23-19

WLRW/Champaign, IL
McCann/Chox
NATURAL SELECTION (dp)
BAD COMPANY
BAD ENGLISH (dp)
MICHAEL W. SMITH (dp)
K.F.M.C. KRUI (dp)
KLF 2-5
FIREHOUSE 2-1
ROD STEWART 14-7
BOYZ II MEN 18-14
MARKY MARK & THE 21-16
COLOR ME BADD 23-19

K107/Tulsa, OK
Tim Cornett
none
HotTest:
BRYAN ADAMS 1-1
ROCKETS 2-2
SCORPIONS 3-3
PAULA ABUL 5-5
MICHAEL BOLTON 8-8
MYRIZ/Tulsa, OK
Myers/Smith

BONNIE RAITT
METALLICA
BLICK 10-2
MOTLEY CRUE (dp)
HotTest:
BRYAN ADAMS 1-1
STEELEHEART 3-2
WARRANT 5-3
TRIXTER 10-9
FOREIGNER 18-10
KKRD/Wichita, KS
Robbins/Williams

P.C. QUEST
VANESSA WILLIAMS
BAD ENGLISH
STEVIE NICKS
RYTHM SYNDICATE
RIFF
CURTIS STIGERS
HotTest:
COLOR ME BADD 17-14
EXTREME 19-18
KARYN WHITE 27-24
RTZ 30-25
MARIAN CAREY D-31

WHO/TYoungstown, OH
Dick Thompson
HURRY LEWIS & THE
MARIAN CAREY
TAMI SHOW
BAD ENGLISH
MARC COHN
HotTest:
BRYAN ADAMS 1-1
MICHAEL BOLTON 10-4
COLOR ME BADD 14-7
BOYZ II MEN 13-10
C & C MUSIC FACTO 17-11

KYYY/Blairsville, ND
Beck/Kelley
JESUS JONES
BOB SEGER
STEVIE NICKS
HotTest:
BRYAN ADAMS 1-1
PAULA ABUL 5-3
TAMI SHOW 7-5
EYES 17-9
COLOR ME BADD 23-12

KROD/Rochester, MN
Ackerman/Davis
BILLY FALCON
BAD ENGLISH
HI-FIVE
BIG DISH (dp)
OR-N-MORE (dp)
HotTest:
CATHY DENNIS 9-5
HURRY LEWIS & THE 10-8
R.E.M. 13-9
BOYZ II MEN 27-22
EXTREME 19-13

99KG/Salina, KS
Keys/Jeffries
STEVIE NICKS
METALLICA
RYTHM SYNDICATE
HEAVY D & THE BO (dp)
KISS (dp)
HotTest:
ROD STEWART 8-3
COLOR ME BADD 14-8
KARYN WHITE 22-19
NATURAL SELECTION 28-24
MARIAN CAREY D-34

KIXX/Colorado
Springs, CO
Dantzer/Hemingway
none
HotTest:
PAULA ABUL 1-1
MICHAEL BOLTON 4-2
COLOR ME BADD 8-3
SEAL 5-4
SCORPIONS 6-5

KKMG/Colorado
Springs, CO
Stevens/Baker
MARIAN CAREY
LATIN ALLIANCE (dp)
TAMI SHOW (dp)
JAZZY JEFF & PRES 5-3
CATHY DENNIS 9-7
SEAL 10-8

KSNB/Eugene, OR
Ruh/Stone
AARON NEVILLE
JESUS JONES
CHESNEY HAWKES (dp)
DAVID HOLLYDAY (dp)
HotTest:
BRYAN ADAMS 1-1
SCORPIONS 4-3
KARYN WHITE 18-13
HARTIKA 23-19
NATURAL SELECTION 26-20

KFMW/Waterloo, IA
Mark Hansen
STEVIE NICKS
CROWDED HOUSE
ZIGGY MARLEY
FARM
HotTest:
R.E.M. 11-6
HURRY LEWIS & THE 10-7
BONNIE RAITT 14-12
MARC COHN 16-13
EXTREME 18-14

WIFC/Wausau, WI
Du/Damos
BAD ENGLISH
LUTHER VANDROSS
STEVIE NICKS
ZIGGY MARLEY
HotTest:
SEAL 2-1
MICHAEL BOLTON 4-3
EXTREME 10-9
PAULA ABUL 13-6
FIREHOUSE 12-9

194H/Honolulu, HI
Mars/Freihly
BOYZ II MEN
PEBBLES
BOYZ II MEN 1-1
HI-FIVE 2-2
KESBY 4-3
C & C MUSIC FACTO 5-4
JASMINE GUY 10-6

KLUC/Las Vegas, NV
Dean/Thomas
NATURAL SELECTION
FARM
RYTHM SYNDICATE
LUTHER VANDROSS
HotTest:
MARKY MARK & THE 5-2
COLOR ME BADD 16-12
SCORPIONS 24-19
MARIAN CAREY 28-21

KKSS/Albuquerque, NM
Jaynes/Mad Max
R.E.M.
BRAND NEW HEAVIES
ARMY OF LOVERS
VANESSA WILLIAMS
JESUS JONES
SIOUXSIE & THE BA
OR-N-MORE
LISA FISCHER
HotTest:
PAULA ABUL 3-1
BRYAN ADAMS 5-3
BOYZ II MEN 11-5
COLOR ME BADD 9-6
MARKY MARK & THE 10-7

KFTZ/Dodge Falls, ID
Sievers/Miller
LUTHER VANDROSS
BAD ENGLISH
BOB SEGER
STEVIE NICKS
RYTHM SYNDICATE
DAVID HALLIDAY
HotTest:
BRYAN ADAMS 1-1
COLOR ME BADD 15-12
BILLY FALCON 27-23
MARKY MARK & THE 34-28
NATURAL SELECTION 36-32

KYRK/Las Vegas, NV
Draw/O'Hara
TAMI SHOW
LUTHER VANDROSS
RYTHM SYNDICATE
ZIGGY MARLEY
CURTIS STIGERS
HotTest:
KLF 6-4
BOYZ II MEN 10-7
NATURAL SELECTION 33-25
P.C. QUEST 28-27
MARIAN CAREY D-35

KMOK/Lewisville, ID
Havens/Chase
STEVIE NICKS
DAN NEED NETWORK (dp)
OR-N-MORE (dp)
CURTIS STIGERS (dp)
HotTest:
SCORPIONS 2-1
ROCKETS 4-3
FIREHOUSE 7-6
BILLY FALCON 21-14
MICHAEL BOLTON 24-15

KTMJ/Madford, OR
Stewart/Snyder
STEVIE NICKS
ZIGGY MARLEY (dp)
FARM
CROWDED HOUSE
ZIGGY MARLEY
RYTHM SYNDICATE
BIG AUDIO DYNAMIT
DAN NEED NETWORK
HotTest:
PAULA ABUL 2-1
OR-N-MORE
MICHAEL BOLTON 4-3
COLOR ME BADD 18-10
KARYN WHITE 28-19

ZFUM/Moscow, ID
Cummings/Heller
STEVIE NICKS
LUTHER VANDROSS (dp)
METALLICA (dp)
BIG AUDIO DYNAMIT (dp)
CURTIS STIGERS (dp)
HotTest:
FIREHOUSE 2-1
PAULA ABUL 4-1
PAULA ABUL 2-1
PAULA ABUL 2-1
PAULA ABUL 2-1

KPS/Palm Springs, CA
Clark/Douglas
TONY TERRY (dp)
L.L. COOL J (dp)
BRYAN ADAMS 1-1
JAZZY JEFF & PRES 2-2
HI-FIVE 5-3
BOYZ II MEN 11-8
COLOR ME BADD 13-10
KZOO/San Luis
Obispo, CA
Jackson/Andrews

RYTHM SYNDICATE
BAD ENGLISH
HotTest:
PAULA ABUL 1-1
COLOR ME BADD 12-7
BOYZ II MEN 25-11
NATALLIE COLE w/NA 21-16
R.E.M. 22-19

KFBQ/Cheyenne, WY
Michaels/Collins
STEVIE NICKS
VANESSA WILLIAMS
ZIGGY MARLEY
CURTIS STIGERS
HotTest:
SEAL 6-3
MICHAEL BOLTON 7-4
C & C MUSIC FACTO 9-6
COLOR ME BADD 13-8
BOYZ II MEN 24-20

KQV/Chandler Junction, CO
Charlie Michaels
BAD ENGLISH
STEVIE NICKS
RYTHM SYNDICATE
CURTIS STIGERS
MICHAEL W. SMITH
FARM
HotTest:
MICHAEL BOLTON 7-4
C & C MUSIC FACTO 9-6
COLOR ME BADD 13-8
BOYZ II MEN 24-20

OKRS/Tri-Cities, WA
Paul Walker
STEVIE NICKS
CURTIS STIGERS
RYTHM SYNDICATE
BAD ENGLISH
MOTLEY CRUE (dp)
KISS (dp)
NATURAL SELECTION (dp)
HotTest:
MICHAEL BOLTON 7-3
EXTREME 29-17
BONNIE RAITT 27-18
ROBBIE NEVIL 30-20
RTZ 35-25
KFFM/Yakima, WA
Greg Adams



KGOT/Anchorage, AK
Mark Murphy
HEAVY D & THE BO
RYTHM SYNDICATE
BAD COMPANY
LUTHER VANDROSS
RTZ
HotTest:
MICHAEL BOLTON 11-6
EXTREME 23-20
MARKY MARK & THE 28-22
BILLY FALCON 33-29
KARYN WHITE 33-29

KFXM/Anchorage, AK
Jason Palmer
MAREY MARK & THE
BILLY FALCON
BONNIE RAITT
STEELEHEART
KISS (dp)
CHESNEY HAWKES (dp)
BOYZ II MEN (dp)
HotTest:
PAULA ABUL 2-1
FIREHOUSE 7-4
JAZZY JEFF & PRES 11-7
CATHY DENNIS 14-9
NATURAL SELECTION 28-19

KYYA/Billings, MT
Fox/Jackson
MOTLEY CRUE
MICHAEL DAMIAN
OR-N-MORE
RYTHM SYNDICATE (dp)
HotTest:
FIREHOUSE 6-3
KLF 17-11
COLOR ME BADD 20-16
NATURAL SELECTION 29-21
MARIAN CAREY 28-24

KBZB/Bismarck, ND
Vischer/Kruger
MARC COHN
BOYZ II MEN
JESUS JONES (dp)
HotTest:
PAULA ABUL 3-1
C & C MUSIC FACTO 5-3
ZIGGY MARLEY 3-3
COLOR ME BADD 10-8
EXTREME 25-22

KTRS/Casper, WY
Kronas/Michaels
CURTIS STIGERS
GREAT WHITE
JASMINE GUY
MICHAEL W. SMITH
HotTest:
SCORPIONS 3-1
ROD STEWART 5-2
MICHAEL BOLTON 6-3
COLOR ME BADD 13-8
MARIAN CAREY D-29

WELL BEY DEVOTE
HotTest:
HI-FIVE 1-1
BOYZ II MEN 5-4
COLOR ME BADD 11-10
MARKY MARK & THE 25-19
TONY TERRY D-30
KHTT/Santa Rosa, CA
Tim Watts

BONNIE RAITT (dp)
LUTHER VANDROSS (dp)
R.E.M.
LISA FISCHER
HotTest:
PAULA ABUL 3-1
C & C MUSIC FACTO 4-4
JAZZY JEFF & PRES 8-6
COLOR ME BADD 18-11
NATURAL SELECTION 27-19

KZZU/Spokane, WA
Hopkins/Matheson
STEVIE NICKS
ZIGGY MARLEY
CURTIS STIGERS (dp)
BIG AUDIO DYNAMIT (dp)
DAN NEED NETWORK (dp)
HotTest:
PAULA ABUL 5-1
MICHAEL BOLTON 10-4
ROD STEWART 11-6
HURRY LEWIS & THE 12-7
C & C MUSIC FACTO 14-11

KWIN/Stockton, CA
Johnny Milford
TONY TERRY
EX-GIRLFRIEND
RIFF
TA
HotTest:
HI-FIVE 2-1
JASMINE GUY 5-2
A LIGHTER SHADE 6-5
COLOR ME BADD 7-5
MARKY MARK & THE 11-8

Advertisement for Michael Learns To Rock. Text includes: A.N.O.T.H.E.R. H.I.T. ALTHOUGH STYLISH "HEY DONNA" The Follow-Up To The Smash "P.A.S.S.I.O.N." #1 MOST ADDED! Including WNCI, WXKS, WZOU, PWR99, WPHR, B94, KPLZ, PWR106, WMXP, KKFR, KXXR, KKRZ, Q106, KEGL, PWRPIG. THE NEXT HIT MICHAEL LEARNS TO ROCK "MY BLUE ANGEL" Over 30 Quality Stations Including PWR99, KISN, G105, B93, WRVQ, WVIC, KEGL, WBBQ.



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

247 REPORTS

A

PAULA ABDUL The Promise Of A... (Captive/Virgin) LP: Spellbound

Total Reports 228 92%

Table with columns: Regional Reach, E 92%, S 97%, M 86%, W 93%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 87%, P2 93%, P3 95%

Table with columns: Regional Reach, E 92%, S 97%, M 86%, W 93%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 87%, P2 93%, P3 95%

BRYAN ADAMS (Everything I...) (A&M/Morgan Creek) LP: Robin Hood: Prince Of Thieves ST

Total Reports 225 91%

Table with columns: Regional Reach, E 88%, S 92%, M 98%, W 84%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 87%, P2 91%, P3 95%

Table with columns: Regional Reach, E 56%, S 51%, M 48%, W 24%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 11%, P2 4%, P3 7%

Table with columns: Regional Reach, E 92%, S 97%, M 86%, W 93%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 87%, P2 93%, P3 95%

Table with columns: Regional Reach, E 92%, S 97%, M 86%, W 93%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 87%, P2 93%, P3 95%

BAD COMPANY Walk Through Fire (Atco) LP: Holy Water

Total Reports 145 59%

Table with columns: Regional Reach, E 50%, S 65%, M 77%, W 36%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 60%, P2 19%, P3 85%

BAD COMPANY Walk Through Fire (Atco) LP: Holy Water

Table with columns: Regional Reach, E 50%, S 65%, M 77%, W 36%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 60%, P2 19%, P3 85%

Table with columns: Regional Reach, E 50%, S 65%, M 77%, W 36%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 60%, P2 19%, P3 85%

BAD COMPANY Continued

Table with columns: Regional Reach, E 56%, S 51%, M 48%, W 24%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 11%, P2 4%, P3 7%

BAD ENGLISH Straight To Your Heart (Epic) LP: Backlash

Total Reports 111 45%

Table with columns: Regional Reach, E 56%, S 51%, M 48%, W 24%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 11%, P2 4%, P3 7%

Table with columns: Regional Reach, E 92%, S 97%, M 86%, W 93%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 87%, P2 93%, P3 95%

MICHAEL BOLTON Time, Love And... (Columbia) LP: Time, Love & Tenderness

Total Reports 208 84%

Table with columns: Regional Reach, E 90%, S 89%, M 88%, W 67%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 67%, P2 83%, P3 99%

MICHAEL BOLTON Time, Love And... (Columbia) LP: Time, Love & Tenderness

Table with columns: Regional Reach, E 90%, S 89%, M 88%, W 67%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 67%, P2 83%, P3 99%

Table with columns: Regional Reach, E 90%, S 89%, M 88%, W 67%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 67%, P2 83%, P3 99%

Table with columns: Regional Reach, E 90%, S 89%, M 88%, W 67%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 67%, P2 83%, P3 99%

Michael Bolton Continued

Table with columns: Regional Reach, E 90%, S 89%, M 88%, W 67%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 67%, P2 83%, P3 99%

BOYZ II MEN Motownphilly (Motown) LP: Cooleyhighharmony

Total Reports 183 74%

Table with columns: Regional Reach, E 73%, S 79%, M 68%, W 76%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 89%, P2 77%, P3 59%

Table with columns: Regional Reach, E 92%, S 97%, M 86%, W 93%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 87%, P2 93%, P3 95%

MARIAH CAREY Emotions (Columbia) LP: Emotions

Total Reports 237 96%

Table with columns: Regional Reach, E 96%, S 99%, M 91%, W 98%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 96%, P2 95%, P3 97%

MARIAH CAREY Emotions (Columbia) LP: Emotions

Table with columns: Regional Reach, E 96%, S 99%, M 91%, W 98%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 96%, P2 95%, P3 97%

Table with columns: Regional Reach, E 96%, S 99%, M 91%, W 98%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 96%, P2 95%, P3 97%

Table with columns: Regional Reach, E 96%, S 99%, M 91%, W 98%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 96%, P2 95%, P3 97%

C&C Music Factory Continued

Table with columns: Regional Reach, E 96%, S 99%, M 91%, W 98%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 96%, P2 95%, P3 97%

C&C Music Factory Continued

Table with columns: Regional Reach, E 96%, S 99%, M 91%, W 98%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 96%, P2 95%, P3 97%

Table with columns: Regional Reach, E 96%, S 99%, M 91%, W 98%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 96%, P2 95%, P3 97%

C&C Music Factory Continued

Table with columns: Regional Reach, E 96%, S 99%, M 91%, W 98%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 96%, P2 95%, P3 97%

C&C Music Factory Continued

Table with columns: Regional Reach, E 96%, S 99%, M 91%, W 98%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 96%, P2 95%, P3 97%

Table with columns: Regional Reach, E 96%, S 99%, M 91%, W 98%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 96%, P2 95%, P3 97%

Table with columns: Regional Reach, E 96%, S 99%, M 91%, W 98%, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach P1 96%, P2 95%, P3 97%

MARC COHN Silver Thunderbird (Atlantic) LP: Marc Cohn

Table with columns: Regional Reach, E 31%, S 47%, M 35%, W 27%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

CATHY DENNIS Too Many Walls (Polydor/PLG) LP: Move To This

Table with columns: Regional Reach, E 94%, S 89%, M 78%, W 80%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

BILLY FALCON Power Windows (Jambco/Mercury) LP: Pretty Blue World

Table with columns: Regional Reach, E 33%, S 41%, M 49%, W 35%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

COLOR ME BADD I Adore Mi Amor (Giant) LP: C.M.B.

Table with columns: Regional Reach, E 87%, S 96%, M 89%, W 96%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

EXTREME Hole Hearted (A&M) LP: Extreme II Pornograffitti

Table with columns: Regional Reach, E 71%, S 81%, M 86%, W 51%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

FIREHOUSE Love Of A Lifetime (Epic) LP: Firehouse

Table with columns: Regional Reach, E 73%, S 84%, M 92%, W 53%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

HEAVY D. & THE BOYZ Now That We Found Love (MCA) LP: Peaceful Journey

Table with columns: Regional Reach, E 56%, S 52%, M 38%, W 65%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

JOMANDA Got A Love For You (Big Beat/Atlantic) LP: Someone To Love Me

Table with columns: Regional Reach, E 33%, S 27%, M 14%, W 27%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Extreme Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Firehouse Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Heavy D. Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Firehouse Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Heavy D. Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Jomanda

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Jomanda

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Extreme Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Firehouse Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Heavy D. Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Firehouse Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Heavy D. Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Jomanda

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Jomanda

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Extreme Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Firehouse Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Heavy D. Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Firehouse Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Heavy D. Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Jomanda

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Jomanda

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Extreme Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Firehouse Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Heavy D. Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Firehouse Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Heavy D. Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Jomanda

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Jomanda

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Extreme Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Firehouse Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Heavy D. Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Firehouse Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Heavy D. Continued

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Jomanda

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Jomanda

Table with columns: EAST, WEST, SOUTH, MIDWEST. Lists station call letters and song titles.

Jomanda Continued. SOUTH WRXK 36-36 WQXA 28-27. PWR99 20-19 KRBE 30-29. PWR95 25-23 BPT 23-17. PWR102 15-14. MIDWEST KZEM 17 fr. KPRR 25-22. WJAZ 13-6. WZKX on fr. WJMK on fr. WJRT 35-34. WEST KTIS 35-35. KRPM 38-37. K1067 29-26. KYRK 30-30. KPST 27-24. WEST PWR106 6-10. KODI 26-23. PWR102 15-15. HOT977 21-19.

JESUS JONES Real, Real, Real (SBK) LP: Doubt. Total Reports 130 53%. Regional Reach E 44% S 61% M 51% W 51%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 130 16-40 10 31 24 65. DEBS 5 On 1 2 0 3. SAME 29 Adds 0 1 0 1. DOWN 6 Ch Adds 0 0 0 0. ADDS 1 Total 36 85 50 171.

Regional Reach E 44% S 61% M 51% W 51%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 130 16-40 10 31 24 65. DEBS 5 On 1 2 0 3. SAME 29 Adds 0 1 0 1. DOWN 6 Ch Adds 0 0 0 0. ADDS 1 Total 36 85 50 171.

Regional Reach E 44% S 61% M 51% W 51%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 130 16-40 10 31 24 65. DEBS 5 On 1 2 0 3. SAME 29 Adds 0 1 0 1. DOWN 6 Ch Adds 0 0 0 0. ADDS 1 Total 36 85 50 171.

Regional Reach E 44% S 61% M 51% W 51%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 130 16-40 10 31 24 65. DEBS 5 On 1 2 0 3. SAME 29 Adds 0 1 0 1. DOWN 6 Ch Adds 0 0 0 0. ADDS 1 Total 36 85 50 171.

KING OF THE HILL If I Say (SBK) LP: Kingofthehill. Total Reports 52 21%. Regional Reach E 21% S 25% M 26% W 9%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 28 16-40 1 22 15 38. DEBS 4 On 1 3 9 13. SAME 20 Adds 0 0 0 0. DOWN 0 Ch Adds 0 0 0 0. ADDS 0 Total 2 26 24 52.

Regional Reach E 21% S 25% M 26% W 9%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 28 16-40 1 22 15 38. DEBS 4 On 1 3 9 13. SAME 20 Adds 0 0 0 0. DOWN 0 Ch Adds 0 0 0 0. ADDS 0 Total 2 26 24 52.

Regional Reach E 21% S 25% M 26% W 9%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 28 16-40 1 22 15 38. DEBS 4 On 1 3 9 13. SAME 20 Adds 0 0 0 0. DOWN 0 Ch Adds 0 0 0 0. ADDS 0 Total 2 26 24 52.

KLF 3 A.M. Eternal (Arista) LP: The White Room. Total Reports 171 69%. Regional Reach E 63% S 81% M 55% W 75%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 4 11 3 18. UP 145 16-40 9 33 29 71. DEBS 8 On 1 2 0 3. SAME 19 Adds 0 1 0 1. DOWN 2 Ch Adds 0 0 0 0. ADDS 3 Total 24 83 70 177.

Regional Reach E 63% S 81% M 55% W 75%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 4 11 3 18. UP 145 16-40 9 33 29 71. DEBS 8 On 1 2 0 3. SAME 19 Adds 0 1 0 1. DOWN 2 Ch Adds 0 0 0 0. ADDS 3 Total 24 83 70 177.

Regional Reach E 63% S 81% M 55% W 75%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 4 11 3 18. UP 145 16-40 9 33 29 71. DEBS 8 On 1 2 0 3. SAME 19 Adds 0 1 0 1. DOWN 2 Ch Adds 0 0 0 0. ADDS 3 Total 24 83 70 177.

Regional Reach E 63% S 81% M 55% W 75%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 4 11 3 18. UP 145 16-40 9 33 29 71. DEBS 8 On 1 2 0 3. SAME 19 Adds 0 1 0 1. DOWN 2 Ch Adds 0 0 0 0. ADDS 3 Total 24 83 70 177.

LA'S There She... (Go/Discs/London/PLG) LP: La's. Total Reports 75 30%. Regional Reach E 25% S 41% M 29% W 22%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 1 0 1. UP 34 16-40 1 26 19 46. DEBS 0 On 3 7 14 14. SAME 33 Adds 0 1 0 1. DOWN 5 Ch Adds 0 0 0 0. ADDS 3 Total 8 35 32 75.

Regional Reach E 25% S 41% M 29% W 22%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 1 0 1. UP 34 16-40 1 26 19 46. DEBS 0 On 3 7 14 14. SAME 33 Adds 0 1 0 1. DOWN 5 Ch Adds 0 0 0 0. ADDS 3 Total 8 35 32 75.

Regional Reach E 25% S 41% M 29% W 22%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 1 0 1. UP 34 16-40 1 26 19 46. DEBS 0 On 3 7 14 14. SAME 33 Adds 0 1 0 1. DOWN 5 Ch Adds 0 0 0 0. ADDS 3 Total 8 35 32 75.

HUEY LEWIS & THE NEWS It Hit Me Like A Hammer (EMI) LP: Hard At Play. Total Reports 177 72%. Regional Reach E 65% S 83% M 75% W 58%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 145 16-40 17 52 31 100. DEBS 8 On 1 2 3 10. SAME 19 Adds 0 0 1 1. DOWN 2 Ch Adds 0 2 0 2. ADDS 3 Total 24 83 70 177.

Regional Reach E 65% S 83% M 75% W 58%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 145 16-40 17 52 31 100. DEBS 8 On 1 2 3 10. SAME 19 Adds 0 0 1 1. DOWN 2 Ch Adds 0 2 0 2. ADDS 3 Total 24 83 70 177.

Regional Reach E 65% S 83% M 75% W 58%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 145 16-40 17 52 31 100. DEBS 8 On 1 2 3 10. SAME 19 Adds 0 0 1 1. DOWN 2 Ch Adds 0 2 0 2. ADDS 3 Total 24 83 70 177.

Regional Reach E 65% S 83% M 75% W 58%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 145 16-40 17 52 31 100. DEBS 8 On 1 2 3 10. SAME 19 Adds 0 0 1 1. DOWN 2 Ch Adds 0 2 0 2. ADDS 3 Total 24 83 70 177.

MARKY MARK & THE FUNKY BUNCH Good Vibrations (Interscope/EastWest) LP: Music For The People. Total Reports 177 72%. Regional Reach E 79% S 89% M 58% W 76%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 117 16-40 22 69 51 142. DEBS 22 On 3 12 8 23. SAME 29 Adds 1 4 2 10. DOWN 0 Ch Adds 1 2 0 3. ADDS 13 Total 31 89 61 181.

Regional Reach E 79% S 89% M 58% W 76%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 117 16-40 22 69 51 142. DEBS 22 On 3 12 8 23. SAME 29 Adds 1 4 2 10. DOWN 0 Ch Adds 1 2 0 3. ADDS 13 Total 31 89 61 181.

Regional Reach E 79% S 89% M 58% W 76%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 117 16-40 22 69 51 142. DEBS 22 On 3 12 8 23. SAME 29 Adds 1 4 2 10. DOWN 0 Ch Adds 1 2 0 3. ADDS 13 Total 31 89 61 181.

Marky Mark Continued. Regional Reach E 79% S 89% M 58% W 76%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 117 16-40 22 69 51 142. DEBS 22 On 3 12 8 23. SAME 29 Adds 1 4 2 10. DOWN 0 Ch Adds 1 2 0 3. ADDS 13 Total 31 89 61 181.

MARTIKA Love...Thy Will Be Done (Columbia) LP: Martika's Kitchen. Total Reports 181 73%. Regional Reach E 79% S 89% M 58% W 76%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 117 16-40 22 69 51 142. DEBS 22 On 3 12 8 23. SAME 29 Adds 1 4 2 10. DOWN 0 Ch Adds 1 2 0 3. ADDS 13 Total 31 89 61 181.

Regional Reach E 79% S 89% M 58% W 76%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 117 16-40 22 69 51 142. DEBS 22 On 3 12 8 23. SAME 29 Adds 1 4 2 10. DOWN 0 Ch Adds 1 2 0 3. ADDS 13 Total 31 89 61 181.

Regional Reach E 79% S 89% M 58% W 76%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 117 16-40 22 69 51 142. DEBS 22 On 3 12 8 23. SAME 29 Adds 1 4 2 10. DOWN 0 Ch Adds 1 2 0 3. ADDS 13 Total 31 89 61 181.

Regional Reach E 79% S 89% M 58% W 76%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 117 16-40 22 69 51 142. DEBS 22 On 3 12 8 23. SAME 29 Adds 1 4 2 10. DOWN 0 Ch Adds 1 2 0 3. ADDS 13 Total 31 89 61 181.

NATURAL SELECTION Do Anything (EastWest) LP: Natural Selection. Total Reports 202 82%. Regional Reach E 85% S 79% M 77% W 89%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 144 16-40 29 67 50 146. DEBS 21 On 0 6 4 10. SAME 17 Adds 2 8 5 15. DOWN 0 Ch Adds 2 2 1 5. ADDS 20 Total 42 97 63 202.

Regional Reach E 85% S 79% M 77% W 89%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 144 16-40 29 67 50 146. DEBS 21 On 0 6 4 10. SAME 17 Adds 2 8 5 15. DOWN 0 Ch Adds 2 2 1 5. ADDS 20 Total 42 97 63 202.

Natural Selection Continued. Regional Reach E 67% S 85% M 74% W 67%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 121 16-40 15 56 48 119. DEBS 12 On 0 8 4 12. SAME 33 Adds 3 6 3 12. DOWN 2 Ch Adds 1 2 1 4. ADDS 16 Total 24 90 70 184.

Regional Reach E 67% S 85% M 74% W 67%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 121 16-40 15 56 48 119. DEBS 12 On 0 8 4 12. SAME 33 Adds 3 6 3 12. DOWN 2 Ch Adds 1 2 1 4. ADDS 16 Total 24 90 70 184.

Regional Reach E 67% S 85% M 74% W 67%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 121 16-40 15 56 48 119. DEBS 12 On 0 8 4 12. SAME 33 Adds 3 6 3 12. DOWN 2 Ch Adds 1 2 1 4. ADDS 16 Total 24 90 70 184.

Regional Reach E 67% S 85% M 74% W 67%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 121 16-40 15 56 48 119. DEBS 12 On 0 8 4 12. SAME 33 Adds 3 6 3 12. DOWN 2 Ch Adds 1 2 1 4. ADDS 16 Total 24 90 70 184.

Regional Reach E 67% S 85% M 74% W 67%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 121 16-40 15 56 48 119. DEBS 12 On 0 8 4 12. SAME 33 Adds 3 6 3 12. DOWN 2 Ch Adds 1 2 1 4. ADDS 16 Total 24 90 70 184.

Regional Reach E 67% S 85% M 74% W 67%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 121 16-40 15 56 48 119. DEBS 12 On 0 8 4 12. SAME 33 Adds 3 6 3 12. DOWN 2 Ch Adds 1 2 1 4. ADDS 16 Total 24 90 70 184.

Regional Reach E 67% S 85% M 74% W 67%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 121 16-40 15 56 48 119. DEBS 12 On 0 8 4 12. SAME 33 Adds 3 6 3 12. DOWN 2 Ch Adds 1 2 1 4. ADDS 16 Total 24 90 70 184.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 80

STEVIE NICKS

Sometimes (It's A...) (Modern/Atlantic)

LP: Timespace/The Best Of Stevie Nicks

Total Reports 63 26%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

OR-N-MORE

Everyotherday (EMI)

LP: Or-N-More

Total Reports 76 31%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

P.C. QUEST

After The Summer's Gone

LP: P.C. Quest (Headliner/RCA)

Total Reports 84 34%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

BONNIE RAITT

Something To Talk About (Capitol)

LP: Luck Of The Draw

Total Reports 162 66%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

R.E.M.

Shiny Happy People (WB)

LP: Out Of Time

Total Reports 203 82%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

RTZ

Face The Music (Giant/Reprise)

LP: Return To Zero

Total Reports 116 47%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

RYTHM SYNDICATE

Hey Donna (Impact)

LP: Rythm Syndicate

Total Reports 78 32%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

SEAL

Crazy (Sire/WB)

LP: Seal

Total Reports 203 82%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

BOB SEGER

The Real Love (Capitol)

LP: The Fire Inside

Total Reports 120 49%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

SIOUXSIE & THE BANSHEES

Kiss Them For Me (Geffen)

LP: Superstition

Total Reports 68 28%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot



Karyn White Continued

STEELHEART She's Gone (Lady) (MCA) LP: Steelheart Total Reports 82 33%

CURTIS STIGERS I Wonder Why (Arista) LP: Curtis Stigers Total Reports 53 21%

TAMI SHOW The Truth (RCA) LP: Wanderlust Total Reports 124 50%

LUTHER VANDROSS Don't Want To Be A Fool (Epic) LP: Power Of Love Total Reports 136 55%

Regional charts for TAMI SHOW, LUTHER VANDROSS, and STEELHEART.

Regional charts for STEELHEART and CURTIS STIGERS.

Regional charts for TAMI SHOW and LUTHER VANDROSS.

Regional charts for TAMI SHOW, LUTHER VANDROSS, and STEELHEART.

Regional charts for LUTHER VANDROSS and STEELHEART.

Regional charts for STEELHEART and CURTIS STIGERS.

ROD STEWART The Motown Song (WB) LP: Vagabond Heart Total Reports 193 78%

HENRY LEE SUMMER Till Somebody Loves You (Epic) LP: Way Past Midnight Total Reports 114 46%

38 SPECIAL The Sound Of Your Voice (Charisma) LP: Bone Against Steel Total Reports 121 49%

KARYN WHITE Romantic (WB) LP: Ritual Of Love Total Reports 218 88%

Regional charts for ROD STEWART, HENRY LEE SUMMER, and 38 SPECIAL.

Regional charts for ROD STEWART and HENRY LEE SUMMER.

Regional charts for HENRY LEE SUMMER and 38 SPECIAL.

Regional charts for 38 SPECIAL and KARYN WHITE.

Regional charts for KARYN WHITE and ROD STEWART.

Regional charts for ROD STEWART and HENRY LEE SUMMER.

Regional charts for ROD STEWART and HENRY LEE SUMMER.

Regional charts for HENRY LEE SUMMER and 38 SPECIAL.

Regional charts for 38 SPECIAL and KARYN WHITE.

Regional charts for KARYN WHITE and ROD STEWART.

Regional charts for ROD STEWART and HENRY LEE SUMMER.

R&R FAX The Instant Information Advantage... Delivering the hottest news and time-sensitive information faster... You get it first in fax!

SIGNIFICANT ACTION

B

BELL BIV DEVOE Word To The Mutha (MCA) LP: WBBD Bootcity The Remix Album

B.G. THE PRINCE OF RAP This Beat Is Hot (Epic) LP: The Power Of The Rhythm

BIG AUDIO DYNAMITE II Rush (Columbia) LP: The Globe

BLACK BOX Fantasy (RCA) LP: Dreamland

BRAND NEW HEAVIES Never Stop (Delicious Vinyl/Island) LP: Brand New Heavies

Complex block with radio station call letters and program information.

JAMES BROWN Move On (Scotti Bros.) LP: Love Overdue

Complex block with radio station call letters and program information.

DJ QUIK Tonight (Profile) LP: Quik Is The Name

Complex block with radio station call letters and program information.

C

TEVIN CAMPBELL Just Ask Me To (Qwest/WB) LP: Boyz In The Hood '87

CORO My Fallen Angel (Cutting/Charisma) LP: Coro

Complex block with radio station call letters and program information.

CRASH TEST DUMMIES Superman's Song (Arista) LP: The Ghosts That Haunt Me

Complex block with radio station call letters and program information.

CROWDED HOUSE Fall At Your Feet (Capitol) LP: Woodface

Complex block with radio station call letters and program information.

Complex block with radio station call letters and program information.

Complex block with radio station call letters and program information.

Complex block with radio station call letters and program information.

Complex block with radio station call letters and program information.

E

ERASURE Chorus (Covered Up The Sun) LP: Chorus

EX-GIRLFRIEND Why Can't You Come Home (Reprise) LP: X Marks The Spot

Complex block with radio station call letters and program information.

F

FARM Groovy Train (Sire/Reprise) LP: Spartacus

Complex block with radio station call letters and program information.

LISA FISCHER Save Me (Elektra) LP: So Intense

Complex block with radio station call letters and program information.

FIXX No One Has To Cry (Impact) LP: Ink

Complex block with radio station call letters and program information.

FOREIGNER I'll Fight For You (Atlantic) LP: Unusual Heat

Complex block with radio station call letters and program information.

G

GERARDO When The... (Interscope/EastWest) LP: Mo Ritmo

LONNIE GORDON Gonna Catch You (SBK) LP: Cool As Ice

Complex block with radio station call letters and program information.

JASMINE GUY Just Want To Hold You (WB) LP: Jasmine Guy

Complex block with radio station call letters and program information.

H

DAVID HALLYDAY Tears Of The Earth (Scotti Bros) LP: David Hallyday

Complex block with radio station call letters and program information.

HI-C I'm Not Your Puppet (Hollywood)

Complex block with radio station call letters and program information.

J

JINNY Keep Warm (Next Plateau)

Complex block with radio station call letters and program information.

K

KISS God Gave... (Interscope/EastWest) LP: "Bill & Ted's Bogus Journey" ST

K.M.C. KRU The Devil Came Up To... (Curb) LP: Gettin' Smooth With

Complex block with radio station call letters and program information.

L

LATIN ALLIANCE I/WAR Low Rider (Virgin) LP: Latin Alliance

Complex block with radio station call letters and program information.

A LIGHTER SHADE OF BROWN Latin Active (Quality)

Complex block with radio station call letters and program information.

Complex block with radio station call letters and program information.

L.L. COOL J 6 Minutes Of... (Def Jam/Columbia) LP: Mama Said Knock You Out

Complex block with radio station call letters and program information.

SIGNIFICANT ACTION

M

ZIGGY MARLEY & THE MELODY MAKERS
Good Time (Virgin)
LP: Jahmekya

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions (EAST, SOUTH, MIDWEST, WEST).

RICK MATTHEWS
Playin' On The Radio (Hollywood)
LP: Only The Young

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

METALLICA
Enter Sandman (Elektra)
LP: Metallica

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

MICHAEL LEARNS TO ROCK
My Blue Angel (Impact)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

MOTLEY CRUE
Primal Scream (Elektra)
LP: Decade Of Decadence

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

MIC MURPHY
Give Me Just A Little More... (EastWest)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

P

PRETTY IN PINK
All About You (Motown)
LP: The Soul Cages

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

R

RIFF
If You're Serious (SBK)
LP: Riff

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

S

SALT-N-PEPA
Let's Talk About Sex (Next Plateau)
LP: Black's Magic

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

MICHAEL W. SMITH
For You (Geffen)
LP: Go West Young Man

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

NIKOLAJ STEEN
Angel (Imago)
LP: Nikolaj Steen

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

STING
Mad About You (A&M)
LP: The Soul Cages

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

T

TIMMY T
Too Young To Love You (Quality)
LP: Time After Time

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

TONY TERRY
With You (Epic)
LP: Tony Terry

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

3RD BASS
Pop Goes The... (Def Jam/Columbia)
LP: Derelicts Of Dialect

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

TKA
Louder Than Love (Tommy Boy)
LP: Louder Than Love

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions.

P1

EAST

B94 (WBZZ)/Pittsburgh, PA
B104 (WBSB)/Baltimore, MD
HOT97 (WQHT)/New York, NY
MOJO (WPLJ)/New York, NY
PRO-FM (WPRO)/Providence, RI
WAVA/Washington, DC
WEGX/Philadelphia, PA
WIDD/Philadelphia, PA
WXPX/Pittsburgh, PA
WXPX/Washington, DC
WXXS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH

B97 (WEZB)/New Orleans, LA
KEGL/Ocala-Fl. Worth, TX
KBXX/Houston, TX
KBXX/Houston, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWR16 (WFLZ)/Tampa, FL
PWR95 (KHYI)/Dallas, TX
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
WNVZ/Norfolk, VA
Y100 (WHTY)/Miami, FL

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEQ/Kansas City, MO
KOWB/Minneapolis, MN
KXXR/Kansas City, MO
Q102 (WKRR)/Cincinnati, OH
WDFX/Detroit, MI
WHYY/Detroit, MI
WJMO/Cleveland, OH
WKBQ/St. Louis, MO
WNCI/Columbus, OH
WPHR/Cleveland, OH
WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
HOT977 (KHQ)/San Jose, CA
KGGI/Riverside, CA
KHS-FM/Los Angeles, CA
KISN/Salt Lake City, UT
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KRXY/Denver, CO
KS104 (KDKS)/Denver, CO
KUBE/Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
Q106 (KKLQ)/San Diego, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PX (WPXY)/Rochester, NY
99XK (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Henrieville, NY
WERZ/Exeter, NH
WIKZ/Chambersburg, PA
WKEE/Huntington, WV
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSJ/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WQXA/York, PA
WRCK/Otisco, NY
WSPX/Poughkeepsie, NY
WSTW/Wilmington, DE
WTHY/Portland, ME
WVSR/Charleston, WV
WVX/Providence, RI
WVXK/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

99WAYS (WAYS)/Macon, GA
B93 (KBTB)/Austin, TX
FM100 (WNC-FM)/Memphis, TN
G105 (WDCB)/Durham-Raleigh, NC
HOT95 (WOHT)/Jackson, MS
I95 (WAPI)/Birmingham, AL
K92 (WKXK)/Roanoke, VA
K96.7 (KHFI)/Austin, TX
KBFM/McAllen-Brownsville, TX
KRYK/Little Rock, AR
KPRR/E Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
KZB/Besant, TX
PWR95 (WLPJ)/Lexington, KY
WABB/Mobile, AL
WAVE/Jacksonville, FL
WBBQ/Greenville, SC
WBBQ/Augusta, GA
WCGO/Columbia, GA
WCKZ/Charlotte, NC
WJLF/Louisville, KY
WJLF/Baton Rouge, LA
WHY/Montgomery, AL
WJLF/Greenville, NC
WKLZ/Winston-Salem, NC
WNOX/Fayetteville, NC
WNOX-FM/Columbia, SC
WOKI/Knoxville, TN
WQVW/Vest Palm Beach, FL
WQVW/Johnson City, TN
WRTT/Greenville, NC
WVWQ/Richmond, VA
WSSX/Charleston, SC
WZKS/Louisville, KY
WZYP/Huntsville, AL

WEST

KBOZ/Bozeman, MT
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KFTZ/Idaho Falls, ID
KGT/Anchorage, AK
KMOK/Lewiston, ID
KPSI/Palm Springs, CA
KQIX/Grand Junction, CO
KQMQ/Monolulu, HI
KTM/Medford, OR
KTRS/Casper, WY
KYRK/Las Vegas, NV
KZOZ/San Luis Obispo, CA
OK95 (KIOK)/Tri-Cities, WA
Y93 (KYYY)/Billings, MT
ZFUN (KZFN)/Moscow, ID

XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
HOT947 (WYZZ)/Chicago, IL
K107 (KAYI)/Tulsa, OK
KHKA/St. Louis, MO
KJ103 (KJYO)/Oklahoma City, OK
KJHT/Springfield, MO
KKRD/Wichita, KS
KMVZ/Tulsa, OK
KQKQ/Omaha, NE
KRNO/Des Moines, IA
KZ93 (WKZW)/Peoria, IL
WIXX/Appleton-Oshkosh, WI
WGRD/Grand Rapids, MI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WIOG/Saginaw, MI
WKO0/Akron, OH
WMEE/Fl. Wayne, IN
WPXR/Davenport, IA
WRQK/Canton, OH
WROD/Toledo, OH
WVIC/Lansing, MI
WVHT/Columbus, OH
WZOK/Rockford, IL
Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA
FM104 (KHOP)/Modesto, CA
HOT949 (KZHT)/Salt Lake City, UT
I94 (KIKI)/Honolulu, HI
KCAO/Denver-Ventura, CA
KDON/Salt Lake, CA
KFB5 (KFXO)/Boise, ID
KHTT/Santa Rosa, CA
KIKX/Colorado Springs, CO
KMG/Colorado Springs, CO
KSSS/Albuquerque, NM
KXXK/Bakersfield, CA
KLUC/Las Vegas, NV
KRQ (KRQO)/Tucson, AZ
KSN0/Eugene, OR
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOOD/Sacramento, CA
KZZU/Spokane, WA
PWR182 (KQPW)/Fresno, CA
Q99.5 (KUTO)/Salt Lake City, UT
Z90 (KHTZ)/San Diego, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXO)/Burlington, VT
103CJR (WCJR)/Becky, WV
WHTO/Williamsport, PA
WKPE/Cape Cod, MA
WNYF/Ithaca, NY
WOMP/Wheeling, WV
WPRR/Akron, PA
WVFX/Bangor, ME

SOUTH

KCHX/Midland-Odessa, TX
KFDX/Abiene, TX
KISR/Fl. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KNOE/Monroe, LA
KQIZ/Lafayette, LA
KSMB/Lafayette, TX
KTTY/Columbia, MO
KWTK/Waco, TX
KZ11/Lubbock, TX
Q101 (WJOD)/Meridian, MS
WBRP/Myrle Beach, SC
WHTT/Tallahassee, FL
WILN/Panama City, FL
WJAO/Bainbridge, GA
WJMX/Florence, SC
WKSJ/Asheville, NC
WMMZ/Gainesville, FL
WVBS/Wilmington, NC
WYKS/Gainesville, FL
WZXX/Biloxi, MS

MIDWEST

99K6 (KSKG)/Salina, KS
KFMW/Waterloo, IA
KFRX/Lincoln, NE
KG95 (KGLJ)/Sioux City, IA
KGGG/Rapid City, SD
KQHT/Grand Forks, ND
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KPAY/Sioux Falls, SD
KROC/Rochester, MN
KYYY/Sismar, ND
KZ10/Duluth, MN
WAZY/Lafayette, IN
WBYZ/Eau Claire, WI
WBND/Bloomington, IL
WBWB/Bloomington, IN
WBXX/Battle Creek, MI
WCL/Carbondale, IL
WDBR/Springfield, IL
WIFC/Wausau, WI
WKFR/Kalamazoo, MI
WLRW/Champaign, IL
WNSX/Muskogean, MI
WVX/Minneapolis, MN
Y94 (WOAY)/Fargo, ND

WEST

KBOZ/Bozeman, MT
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KFTZ/Idaho Falls, ID
KGT/Anchorage, AK
KMOK/Lewiston, ID
KPSI/Palm Springs, CA
KQIX/Grand Junction, CO
KQMQ/Monolulu, HI
KTM/Medford, OR
KTRS/Casper, WY
KYRK/Las Vegas, NV
KZOZ/San Luis Obispo, CA
OK95 (KIOK)/Tri-Cities, WA
Y93 (KYYY)/Billings, MT
ZFUN (KZFN)/Moscow, ID



**P1 Major Markets**

LW	TW	Artist/Song/Label
1	1	BRYAN ADAMS/(Everything...) (A&M/Morgan Creek)
2	2	PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
3	3	C & C MUSIC FACTORY/Things That Make You... (Columbia)
4	4	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
6	5	HI-FIVE/Can't Wait Another Minute (Jive/RCA)
9	6	MARKY MARK & THE .../Good Vibrations (Interscope/EWA)
8	7	BOYZ II MEN/Motownphilly (Motown)
5	8	AMY GRANT/Every Heartbeat (A&M)
10	9	CATHY DENNIS/Too Many Walls (Polydor/PLG)
15	10	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
14	11	SEAL/Crazy (Sire/WB)
29	12	MARIAH CAREY/Emotions (Columbia)
12	13	KLF/3 A.M. Eternal (Arista)
21	14	KARYN WHITE/Romantic (WB)
17	15	R.E.M./Shiny Happy People (WB)
7	16	D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)
20	17	SCORPIONS/Wind Of Change (Mercury)
18	18	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
24	19	NATURAL SELECTION/Do Anything (EastWest)
13	20	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
23	21	ROD STEWART/The Motown Song (WB)
25	22	FIREHOUSE/Love Of A Lifetime (Epic)
11	23	ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
16	24	CORINA/Temptation (Cutting/Atco)
19	25	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
28	26	HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)
22	27	ESCAPE CLUB/It'll Be There (Atlantic)
27	28	WHITNEY HOUSTON/My Name Is Not Susan (Arista)
32	29	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
38	30	MARTIKA/Love...Thy Will Be Done (Columbia)
26	31	JOMANDA/Got A Love For You (Big Beat/Atlantic)
35	32	AARON NEVILLE/Everybody Plays The Fool (A&M)
39	33	BONNIE RAITT/Something To Talk About (Capitol)
36	34	EXTREME/Hole Hearted (A&M)
33	35	ROBBIE NEVIL/Just Like You (EMI)
34	36	3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)
DEBUT	37	TONY TERRY/With You (Epic)
30	38	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
DEBUT	39	VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
DEBUT	40	JASMINE GUY/Just Want To Hold You (WB)

54 REPORTERS

MOST ADDED	HOTTEST
RYTHM SYNDICATE (17)	BRYAN ADAMS (24)
OR-N-MORE (9)	MARKY MARK & ... (22)
ZIGGY MARLEY (6)	BOYZ II MEN (21)
MARTIKA (5)	COLOR ME BADD (19)
P.C. QUEST (5)	SCORPIONS (14)
CURTIS STIGERS (5)	

**P2 Secondary Markets**

LW	TW	Artist/Song/Label
1	1	BRYAN ADAMS/(Everything...) (A&M/Morgan Creek)
3	2	PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
4	3	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
2	4	AMY GRANT/Every Heartbeat (A&M)
7	5	C & C MUSIC FACTORY/Things That Make You... (Columbia)
12	6	CATHY DENNIS/Too Many Walls (Polydor/PLG)
5	7	ROD STEWART/The Motown Song (WB)
13	8	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
9	9	SEAL/Crazy (Sire/WB)
8	10	SCORPIONS/Wind Of Change (Mercury)
14	11	FIREHOUSE/Love Of A Lifetime (Epic)
6	12	ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
17	13	BOYZ II MEN/Motownphilly (Motown)
16	14	HI-FIVE/Can't Wait Another Minute (Jive/RCA)
19	15	R.E.M./Shiny Happy People (WB)
18	16	KLF/3 A.M. Eternal (Arista)
20	17	MARKY MARK & THE .../Good Vibrations (Interscope/EWA)
11	18	D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)
10	19	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
23	20	HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)
27	21	KARYN WHITE/Romantic (WB)
29	22	EXTREME/Hole Hearted (A&M)
21	23	WHITNEY HOUSTON/My Name Is Not Susan (Arista)
32	24	NATURAL SELECTION/Do Anything (EastWest)
38	25	MARIAH CAREY/Emotions (Columbia)
22	26	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
30	27	AARON NEVILLE/Everybody Plays The Fool (A&M)
31	28	BONNIE RAITT/Something To Talk About (Capitol)
15	29	CORINA/Temptation (Cutting/Atco)
34	30	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
33	31	MARTIKA/Love...Thy Will Be Done (Columbia)
26	32	ROBBIE NEVIL/Just Like You (EMI)
25	33	ESCAPE CLUB/It'll Be There (Atlantic)
35	34	38 SPECIAL/The Sound Of Your Voice (Charisma)
39	35	TAMI SHOW/The Truth (RCA)
DEBUT	36	BAD COMPANY/Walk Through Fire (Atco)
DEBUT	37	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
DEBUT	38	BOB SEGER/The Real Love (Capitol)
DEBUT	39	CHESNEY HAWKES/The One And Only (Chrysalis)
DEBUT	40	HENRY LEE SUMMER/Till Somebody Loves You (Epic)

118 REPORTERS

MOST ADDED	HOTTEST
RYTHM SYNDICATE (40)	COLOR ME BADD (51)
STEVIE NICKS (31)	BRYAN ADAMS (43)
CURTIS STIGERS (24)	BOYZ II MEN (42)
BAD ENGLISH (22)	PAULA ABDUL (38)
OR-N-MORE (18)	C&C MUSIC FACTORY (35)

**P3 Smaller Markets**

LW	TW	Artist/Song/Label
4	1	PAULA ABDUL/The Promise Of A... (Captive/Virgin)
2	2	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
3	3	ROD STEWART/The Motown Song (WB)
1	4	BRYAN ADAMS/(Everything I Do) I Do It... (A&M/Morgan Creek)
7	5	FIREHOUSE/Love Of A Lifetime (Epic)
8	6	SEAL/Crazy (Sire/WB)
10	7	CATHY DENNIS/Too Many Walls (Polydor/PLG)
6	8	AMY GRANT/Every Heartbeat (A&M)
12	9	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
11	10	HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)
14	11	R.E.M./Shiny Happy People (WB)
9	12	SCORPIONS/Wind Of Change (Mercury)
5	13	ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
20	14	C & C MUSIC FACTORY/Things That Make You... (Columbia)
17	15	BONNIE RAITT/Something To Talk About (Capitol)
22	16	EXTREME/Hole Hearted (A&M)
19	17	WHITNEY HOUSTON/My Name Is Not Susan (Arista)
24	18	AARON NEVILLE/Everybody Plays The Fool (A&M)
21	19	HI-FIVE/Can't Wait Another Minute (Jive/RCA)
16	20	ROBBIE NEVIL/Just Like You (EMI)
25	21	38 SPECIAL/The Sound Of Your Voice (Charisma)
27	22	KLF/3 A.M. Eternal (Arista)
31	23	KARYN WHITE/Romantic (WB)
DEBUT	24	MARIAH CAREY/Emotions (Columbia)
23	25	D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)
28	26	TAMI SHOW/The Truth (RCA)
13	27	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
26	28	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
34	29	NATURAL SELECTION/Do Anything (EastWest)
37	30	BOYZ II MEN/Motownphilly (Motown)
33	31	MARTIKA/Love...Thy Will Be Done (Columbia)
35	32	CHESNEY HAWKES/The One And Only (Chrysalis)
36	33	MARKY MARK & THE .../Good Vibrations (Interscope/EWA)
38	34	HENRY LEE SUMMER/Till Somebody Loves You (Epic)
15	35	CORINA/Temptation (Cutting/Atco)
DEBUT	36	BILLY FALCON/Power Windows (Jambco/Mercury)
DEBUT	37	BOB SEGER/The Real Love (Capitol)
30	38	LA'S/There She Goes (Go!Discs/London/PLG)
DEBUT	39	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
DEBUT	40	BAD COMPANY/Walk Through Fire (Atco)

75 REPORTERS

MOST ADDED	HOTTEST
STEVIE NICKS (31)	COLOR ME BADD (33)
BAD ENGLISH (29)	PAULA ABDUL (32)
CURTIS STIGERS (24)	MICHAEL BOLTON (29)
RYTHM SYNDICATE (20)	FIREHOUSE (27)
OR-N-MORE (12)	BRYAN ADAMS (26)

**PERFORMING WHERE PLAYED**

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BAD COMPANY/Walk Through Fire (Atco)	145	59%	60%	1%
LUTHER VANDROSS/Don't Want To Be A Fool (Epic)	136	55%	70%	4%
JESUS JONES/Real, Real, Real (SBK)	130	53%	55%	1%
HEAVY D. & THE BOYZ/Now That We Found Love (MCA)	129	52%	88%	40%
TAMI SHOW/The Truth (RCA)	124	50%	77%	16%
38 SPECIAL/The Sound Of Your Voice (Charisma)	121	49%	93%	29%
BOB SEGER/The Real Love (Capitol)	120	49%	70%	4%
RTZ/Face The Music (Giant/Reprise)	116	47%	61%	1%
HENRY LEE SUMMER/Till Somebody Loves You (Epic)	114	46%	77%	1%
CHESNEY HAWKES/The One And Only (Chrysalis)	105	43%	76%	11%
BILLY FALCON/Power Windows (Jambco/Mercury)	99	40%	67%	5%
MARC COHN/Silver Thunderbird (Atlantic)	89	36%	70%	6%
P.C. QUEST/After The Summer's Gone (Headliner/RCA)	84	34%	62%	4%
VANESSA WILLIAMS/Running Back To You (Wing/Mercury)	81	33%	62%	12%
SHUXSIE & BANSHEES/Kiss Them For Me (Geffen)	68	28%	59%	8%
3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	45	18%	89%	35%
TONY TERRY/With You (Epic)	43	14%	70%	43%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	42	17%	57%	13%
JASMINE GUY/Just Want To Hold You (WB)	35	14%	77%	59%
CORO/My Fallen Angel (Cutting/Charisma)	30	12%	93%	29%
LATIN ALLIANCE I/WAR/Low Rider (Virgin)	28	11%	75%	48%
K.M.C. KRUI/Devil Came Up To Michigan (Curb)	26	11%	62%	31%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

**NEW ARTISTS**

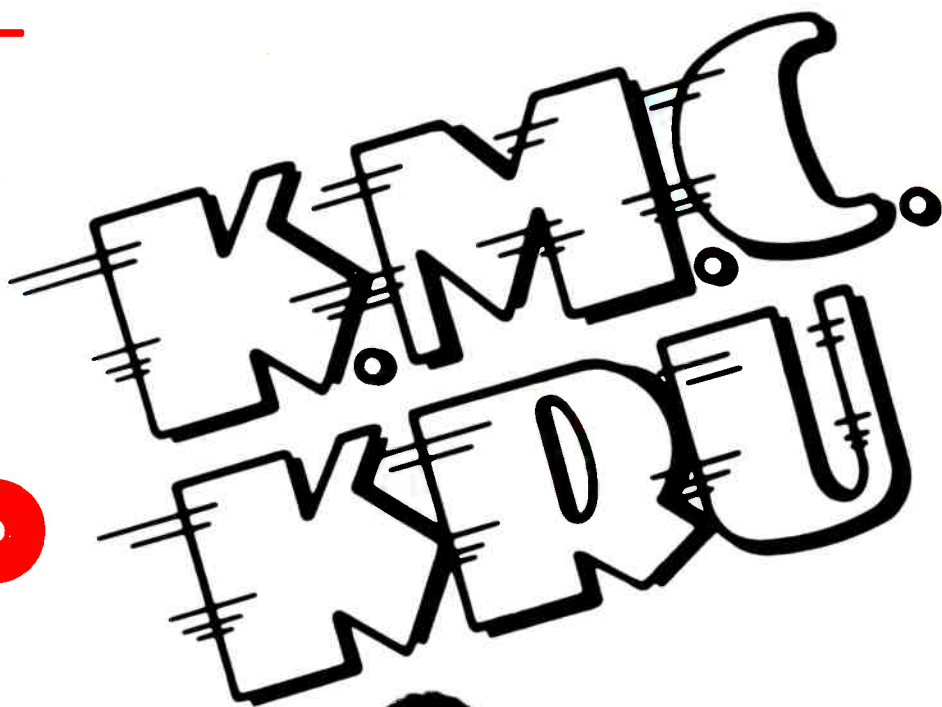
Artist/Song/Label	Reports
1 HEAVY D. & THE BOYZ/Now That We... (MCA)	129
2 TAMI SHOW/The Truth (RCA)	124
3 RTZ/Face The Music (Giant/Reprise)	116
4 CHESNEY HAWKES/The One And Only (Chrysalis)	105
5 BILLY FALCON/Power Windows (Jambco/Mercury)	99
6 P.C. QUEST/After The Summer's Gone (Headliner/records/RCA)	84
7 STEELHEART/She's Gone (Lady) (MCA)	82
8 OR-N-MORE/Everyotherday (EMI)	76
9 LA'S/There She Goes (Go! Discs/London/PLG)	75
10 SHUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)	68

New artists have not yet had a CHR Breaker.

**CALL IT WHAT YOU WANT – IT'S AN  
OLD-FASHIONED BLOCKBUSTER SMASH!!**

**WORKS IN ALL DAYPARTS—  
ALL DEMOS! STORES CAN'T  
STOCK IT FAST ENOUGH TO  
MEET DEMAND!!!**

# **THE DEVIL CAME UP TO MICHIGAN**



**WHYT/Detroit Debut 23**

*"#3 phones — all ages. It's a smash." Mark Jackson, PD*

**WJMO/Cleveland Add**

**KXXR/Kansas City Debut 36**

**WKSE/Buffalo Add**

**WOKI/Knoxville 8-5 #1 SALES**

*"Six weeks and showing no sign of burn. Pulling teens  
and adults. It's a smash." Clay Gish, PD*

**WCKZ/Charlotte 24-16#1 PHONES TOP 5 SALES**

*"Crossing big teen & 18-24. Smash." Mark Shands, PD*

**KRQ/Tucson Add**

**KPRR/El Paso Debut 26**

**Y107/Nashville 21-18 HOT REPORT #1 SALES**

**WORD Debut 37**

**KZZB Add**

**WBXX Debut 38**

**WWCK 40-23**

**WRHT 6-4**

**WJAD 31-30**

**HOT95 11-7**

**WFMF 18-14 HOT REPORT**

**KTUX 26-23**

**KKXX 11-11**

**EARLY ACTION AT:**

**WNVZ (STRONG PHONES)**

**PWR102 (EARLY SALES)**

**KSMB (EARLY SALES)**

**HOT 94.7**



**ALBUM JUST PASSED 100,000 UNITS  
VIDEO NOW SHIPPING**

**CURB  
RECORDS**



# BREAKERS

No Records Qualified For Breaker Status This Week

# NEW & ACTIVE

**BAD COMPANY "Walk Through Fire" (Atco)**

Reports: 145. Moves: Up 42, Debuts 41, Same 40, Down 0, Adds 22 including B94, WNVZ, KXXR, Y102, WDJX, FM100, WBXX, WAAL 38-34, JET-FM 24-20, 999KHI 36-30, WKRZ 40-33. See *Parallels*, debuts at number 39 on the CHR chart.

**LUTHER VANDROSS "Don't Want To Be A Fool" (Epic)**

Reports: 136. Moves: Up 69, Debuts 17, Same 30, Down 0, Adds 20 including MOJO, KTFM, PWR92, FUN107, KKYK, WRVQ, WKZL, WVIC, KHTK, KLUC, WZOU 21-18, KBXX 12-9, FM102 12-6. See *Parallels*, moves 40-35 on the CHR chart.

**JESUS JONES "Real, Real, Real" (SBK)**

Reports: 130. Moves: Up 31, Debuts 34, Same 37, Down 0, Adds 28 including B94, HOT102, KIIS, KUBE, KKYK, WDJX, CK105, KJ103, KHTK, WMXP 30-26, WLAN 27-21, WSTW 25-19.

**HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)**

Reports: 129. Moves: Up 88, Debuts 8, Same 19, Down 4, Adds 10 including WKSE, WKEE, 93Q, I95, WOKI, K92, HOT97 1-1, WIOQ 6-3, PWR96 20-14, PWRPIG 3-2, WJMO 6-3. See *Parallels*, moves 27-25 on the CHR chart.

**TAMI SHOW "The Truth" (RCA)**

Reports: 124. Moves: Up 78, Debuts 8, Same 28, Down 0, Adds 10 including Y102, WMXF, KKYK, WGRD, KKM, KDON, KFQX, WERZ 27-24, PWR92 23-20, WPST 24-20, WZYP 26-22, CK105 2-1, WPRR 12-9. See *Parallels*, moves 39-36 on the CHR chart.

**38 SPECIAL "The Sound Of Your Voice" (Charisma)**

Reports: 121. Moves: Up 94, Debuts 6, Same 18, Down 1, Adds 2, KZZB, WSSX, PRO-FM d-35, WPHR 26-18, WAAL 11-9, WKZ 35-29, JET-FM 9-7, WKRZ 13-10, WSTW 7-5, WBBQ 36-31, KKYK 11-9. See *Parallels*, moves 34-33 on the CHR chart.

**BOB SEGER "The Real Love" (Capitol)**

Reports: 120. Moves: Up 46, Debuts 30, Same 34, Down 0, Adds 10, WXKS, WZOU, WERZ, WZKS, 96STO, KQIZ, KYYY, KLYV, KZIO, KFTZ, WHYT d-24, JET-FM 20-15, WLAN 40-34, WRCK 39-33, WCGQ 38-33. See *Parallels*, debuts at number 40 on the CHR chart.

**RTZ "Face The Music" (Giant/Reprise)**

Reports: 116. Moves: Up 51, Debuts 16, Same 33, Down 0, Adds 16 including FLY92, WIKZ, WNNK, WHYH, Q99 5, WMMZ, Q101, WBXX, KBEQ 32-29, JET-FM 19-14, 999KHI 34-28, WBBQ 39-32.

**HENRY LEE SUMMER "Till Somebody Loves You" (Epic)**

Reports: 114. Moves: Up 76, Debuts 8, Same 27, Down 0, Adds 3, KJ103, WBRP, WBXX, Q102 27-24, WNCI 19-16, KBEQ 31-28, WNNK 23-19, WLAN 30-25, WKRZ 32-24, WSTW 28-23, WZYP 30-24. See *Parallels*, debuts at number 37 on the CHR chart.

**BAD ENGLISH "Straight To Your Heart" (Epic)**

Reports: 111. Moves: Up 5, Debuts 22, Same 31, Down 0, Adds 53 including PWR95, Q105, WIKZ, 93Q, G105, PWR945, KLYV, KRCC, WAAL 35-30, WWSR 25-20, WKRZ 38-31, WZYP 36-32.

**CHESNEY HAWKES "The One And Only" (Chrysalis)**

Reports: 105. Moves: Up 57, Debuts 14, Same 22, Down 1, Adds 11 including HOT102, WKZL, WVIC, WKPE, WYKS, WBRP, WTBX, KBEQ 14-9, WAAL 18-13, WKRZ 16-13, WRQK 12-9, CK105 22-17. See *Parallels*, debuts at number 38 on the CHR chart.

**BILLY FALCON "Power Windows" (Jambco/Mercury)**

Reports: 99. Moves: Up 55, Debuts 5, Same 28, Down 0, Adds 11 including WZPL, WERZ, WZKS, WKDD, KKHT, WKPE, KLYV, KRCC, WAAL 35-30, WWSR 25-20, WKRZ 38-31, WZYP 36-32.

**MARC COHN "Silver Thunderbird" (Atlantic)**

Reports: 89. Moves: Up 42, Debuts 8, Same 34, Down 1, Adds 4, WHOT, WFHT, WTBX, KBOZ, WERZ 30-26, WLAN 34-24, WCGQ 33-28, Y107 29-25, KTXU 22-16, KZZU 38-35, KZIO 34-28.

**P.C. QUEST "After The Summer's Gone" (Headlinerecords/RCA)**

Reports: 84. Moves: Up 33, Debuts 12, Same 26, Down 1, Adds 12 including VAVA, PWR96, PWRPIG, WJMO, KC101, KZZB, WABB, KQIZ, WLAN 29-26, 999KHI 31-23, WBBQ 40-33, WRVQ 20-13.

**STEELHEART "She's Gone (Lady)" (MCA)**

Reports: 82. Moves: Up 21, Debuts 12, Same 35, Down 0, Adds 14 including WAAL, WERZ, G105, WBBQ, CK105, KQKQ, WIOG, WQGN 39-32, WKRZ 39-32, WCGQ 36-30, WRQK 19-15, WHTO 40-33.

**VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)**

Reports: 81. Moves: Up 36, Debuts 10, Same 21, Down 0, Adds 14 including FLY92, WSTW, KBFM, KTUX, CK105, WZOK, KKRD, KKSS, KQIZ, WZOU 24-20, KKFR 23-18, KMEL 18-14, WNOK 28-23.

**RYTHM SYNDICATE "Hey Donna" (Impact)**

Reports: 78. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 77 including WXKS, WZOU, B94, WMXP, PWR99, KEGL, KTFM, PWRPIG, WPHR, WNCI, KXXR, PWR106, KKFR, KKRZ, Q106, HOT977, KPLZ.

**OR-N-MORE "Everyotherday" (EMI)**

Reports: 76. Moves: Up 3, Debuts 7, Same 27, Down 0, Adds 39 including HOT97, WMXP, B97, WPHR, KXXR, HOT102, WKBQ, KKFR, HOT977, I95, WDJX, WZOU d-30, KLUC 30-27.

**LA'S "There She Goes" (GoldDiscs/London/PLG)**

Reports: 75. Moves: Up 34, Debuts 0, Same 33, Down 5, Adds 3, PWR95, KRXY, WKPE, B93 36-33, KKYK 28-23, XL1067 30-27, WRVQ 32-29, KWOD 4-3, KZZU 30-27, KSMB 18-14, WBXX 38-33.

**SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen)**

Reports: 68. Moves: Up 26, Debuts 11, Same 16, Down 0, Adds 15 including WZPL, WWSR, PWR92, FUN107, WYCR, WBBQ, KTUX, Q99 5, WBXX, WEGX 30-25, WDFX 19-16, WHYT 22-18, KXXR 38-29, 999KHI 30-25, WPST 21-15.

**STEVIE NICKS "Sometimes (It's A Bitch)" (Modern/Atlantic)**

Reports: 63. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 63 including KXXR, JET-FM, PWR92, WLAN, 999KHI, WYCR, WBBQ, WBBQ, WZYP, WOKI, WZKS, Y107, WOVV, KKHT, Q99 5.

**JOMANDA "Got A Love For You" (Big Beat/Atlantic)**

Reports: 61. Moves: Up 30, Debuts 1, Same 23, Down 7, Adds 0, PWR96 25-23, B97 23-17, WJMO 24-18, KGGI 26-23, HOT977 21-19, FUN107 29-23, WHTT 32-27, KPRR 25-22, XL1067 29-26, HOT947 9-4, WJAD 13-6, KQMQ 23-16, KPSI 27-24.

**CURTIS STIGERS "I Wonder Why" (Arista)**

Reports: 53. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 53 including WNVZ, WPHR, WNCI, KISN, KPLZ, TIC-FM, WBBQ, WBBQ, 99WAYS, WMEE, KZ93, KZZU, KRQ.

**KINGOFTHEHILL "If I Say" (SBK)**

Reports: 52. Moves: Up 28, Debuts 4, Same 20, Down 0, Adds 0, WERZ d-29, WPST 36-33, WKRZ 35-27, WNOK 21-17, 96STO 29-26, WIOG 6-5, WWF3 36-33, KISR 20 16, KNIN 23-20, 99KG 38-32, KTMT 34-30.

## SIGNIFICANT ACTION

**LISA FISCHER "Save Me" (Elektra)**

Reports: 46. Moves: Up 8, Debuts 2, Same 21, Down 0, Adds 15 including KTFM, WZPL, FM102, WVKX, KPRR, WJLQ, CK105, KKSS, KHTT, WFHT, WPGC 22-18, KMEL 31-27, 999KHI 37-31, WCKZ 32-28, Y107 d-34, KWIN 35-29.

**3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia)**

Reports: 45. Moves: Up 29, Debuts 1, Same 12, Down 3, Adds 0, WMXP 9-8, B96 18-14, WJMO 20-17, KKFR 17-13, WAAL 40-37, KC101 27-24, WQGN 33-28, WVKX 23-18, WQXA 7-5, KKKX 26-20, B95 10-9.

**TONY TERRY "With You" (Epic)**

Reports: 43. Moves: Up 20, Debuts 3, Same 10, Down 1, Adds 9, PWR99, KRBE, WHYT, PWR106, WSTW, Y107, WHTT, KWIN, KPSI, KTFM 9-7, KKFR 13-10, KGGI 16-10, KMEL 1-1, HOT977 12-10, 999KHI 35-27, HOT95 29-24, PWR102 11-8, I94 20-17.

**BELL BIV DEVOE "Word To The Mutha" (MCA)**

Reports: 42. Moves: Up 10, Debuts 5, Same 9, Down 0, Adds 18 including WXKS, WMXP, B96, WKSS, FUN107, WQGN, 999KHI, HOT95, WJLQ, WOVV, FM102 28-22, B93 40-36, B95 38-34, KLUC 29-25.

**SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)**

Reports: 42. Moves: Up 16, Debuts 8, Same 12, Down 0, Adds 6, WZOU, WQXA, WBBQ, WHTT, WZKX, KMGZ, WPGC 24-21, B96 24-13, WPHR 33-24, WHYT 17-13, KKFR 26-21, TIC-FM 40-27.

**MICHAEL W. SMITH "For You" (Reunion/Geffen)**

Reports: 40. Moves: Up 0, Debuts 5, Same 13, Down 0, Adds 22 including Y100, WNCI, WIKZ, WKEE, 999KHI, WBBQ, K92, KRNO, WVIC, WWF3, WQGN d-38, WPST d-37.

**JASMINE GUY "Just Want To Hold You" (WB)**

Reports: 35. Moves: Up 17, Debuts 3, Same 10, Down 0, Adds 5, KBXX, KGGI, Q106, KKSS, KTRS, WPGC 19-16, KTFM 10-9, KS104 6-5, FM102 1-1, KPRR 23-20, KKKX 19-13, PWR102 3-1.

**MICHAEL LEARNS TO ROCK "My Blue Angel" (Impact)**

Reports: 34. Moves: Up 2, Debuts 7, Same 19, Down 0, Adds 6, FLY92, WCGQ, WOMP, KNIN, Y94, KMGZ, PWR99 30-26, B93 d-39, G105 d-33, KPXR 32-28, KMOK d-38.

## MOST ADDED

- RYTHM SYNDICATE (77)
- STEVIE NICKS (63)
- BAD ENGLISH (53)
- CURTIS STIGERS (53)
- OR-N-MORE (39)
- JESUS JONES (28)
- ZIGGY MARLEY (26)
- BAD COMPANY (22)
- MICHAEL W. SMITH (22)
- BIG AUDIO DYNAMITE II (21)

## HOTTEST

- COLOR ME BADD (103)
- BRYAN ADAMS (93)
- BOYZ II MEN (78)
- PAULA ABDUL (77)
- FIREHOUSE (67)
- MICHAEL BOLTON (66)
- SCORPIONS (65)
- C&C MUSIC FACTORY (61)
- MARKY MARK &... (59)
- MARIAH CAREY (35)

**LONNIE GORDON "Gonna Catch You" (SBK)**

Reports: 33. Moves: Up 9, Debuts 3, Same 12, Down 0, Adds 9, WZOU, WDFX, HOT977, 999KHI, WCKZ, HOT95, Y107, WOVV, WHTO, WIOQ 23-20, PWR99 29-25, WHYT d-25, WLAN 35-30, WVKX 33-30, WBRP 33-30.

**CORO "My Fallen Angel" (Cutting/Charisma)**

Reports: 30. Moves: Up 17, Debuts 1, Same 5, Down 6, Adds 1, WHTT, Z100 14-12, PWRPIG 28-25, B96 11-10, WJMO 40-36, FUN107 33-29, WSPK 36-29, HOT947 28-25.

**KISS "God Gave Rock 'N' Roll To You" (Interscope/EWA)**

Reports: 29. Moves: Up 2, Debuts 3, Same 13, Down 0, Adds 11, PWR92, 999KHI, WKDD, KF95, WMMZ, WVBS, KLYV, WKFR, KMGZ, KPXR, OK95, JET-FM d-22, WOKI 26-22, WRQK 13-10.

**DAVID HALLYDAY "Tears Of The Earth" (Scotti Bros.)**

Reports: 29. Moves: Up 2, Debuts 1, Same 20, Down 0, Adds 6, KISN, WPST, KFQX, WVBS, WDBR, KFTZ, 999KHI 38-29, KF95 39-32, KGOT d-39.

**LATIN ALLIANCE I/AR "Low Rider" (Virgin)**

Reports: 28. Moves: Up 15, Debuts 3, Same 12, Down 0, Adds 1, KKM, WJMO 37-33, KKFR 20-15, KMEL 35-31, KBFM 20-17, WHTT 19-14, KKSS 16-13, B95 15-6, PWR102 12-7, KCAQ 35-30.

**RICK MATHEWS "Playin' On The Radio" (Hollywood)**

Reports: 28. Moves: Up 8, Debuts 2, Same 16, Down 1, Adds 1, KISN, WCGQ 34-31, WIOG 16-14, WVBS d-40, WKFR 30-27, KPXR 24-21, KZOZ d-38.

**FIXX "No One Has To Cry" (Impact)**

Reports: 28. Moves: Up 4, Debuts 3, Same 21, Down 0, Adds 0, FUN107 on, WCGQ d-39, Z102 d-40, WRQK on, KWOD 21-17, WJAD 35-34, KNIN 34-31, ZFUN d-38.

**ZIGGY MARLEY & THE MELODY MAKERS "Good Time" (Virgin)**

Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WMXP, WPGC, WPHR, WNCI, PWR106, HOT977, TIC-FM, B93, HOT947, KKKX, B95, HOT949.

**BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island)**

Reports: 26. Moves: Up 9, Debuts 2, Same 6, Down 0, Adds 9, WDFX, KS104, Q106, WQGN, WQXA, KKSS, KCAQ, WPRR, WWF3, WPGC d-29, PWR106 22-18, KMEL 32-29, TIC-FM 39-34, PWR102 d-34, KWIN 40-37.

**K.M.C. KRÜ "Devil Came Up To Michigan" (Curb)**

Reports: 26. Moves: Up 9, Debuts 5, Same 6, Down 0, Adds 6, WJMO, WKSE, KZZB, CK105, WRQN, KRQ, WHYT d-23, KXXR d-36, WFMF 18-14, WCKZ 24-16, KPRR d-26, WRHT 6-4, HOT95 11-7, WOKI 8-5, Y107 22-18, KTUX 26-23.

**TKA "Louder Than Love" (Tommy Boy)**

Reports: 23. Moves: Up 12, Debuts 2, Same 5, Down 2, Adds 2, WJMO, KWIN, WIOQ 5-4, KTFM 12-10, KKFR 25-20, HOT977 7-6, K96 7 36-29, KPRR 16-12, PWR102 d-33.

**METALLICA "Enter Sandman" (Elektra)**

Reports: 22. Moves: Up 2, Debuts 4, Same 5, Down 0, Adds 11 including WLAN, I95, WAPE, WIOG, WRQN, KMYZ, KISR, WCIL, KPAT, CK105 39-28, WBXX 26-19, WKFR d-29, OK95 d-40.

**BIG AUDIO DYNAMITE II "Rush" (Columbia)**

Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including KC101, WPST, WRCK, WSTW, WBBQ, B93, WBBQ, WJLQ, WRQK, HOT947, KWOD, HOT949.

**L.L. COOL J "6 Minutes Of Pleasure" (Columbia)**

Reports: 21. Moves: Up 8, Debuts 0, Same 8, Down 1, Adds 4, WDFX, WHYT, WQXA, KPSI, WIOQ 25-23, WMXP 23-21, Q106 26-24, B95 31-29, PWR102 34-27.

**MOTLEY CRUE "Primal Scream" (Elektra)**

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WNVZ, WWSR, 999KHI, WZYP, KKYK, WRQK, CK105, WIOG, WRQN, KMYZ, WJMX.

**JAMES BROWN "Move On" (Scotti Bros)**

Reports: 18. Moves: Up 0, Debuts 1, Same 12, Down 0, Adds 5, WIOQ, PWRPIG, WPHR, WLAN, WFHT, WVKX on, WPGC on-dp, WBBQ on, KTUX d-32.

**EX-GIRLFRIEND "Why Can't You Come Home" (Reprise)**

Reports: 17. Moves: Up 9, Debuts 2, Same 4, Down 0, Adds 2, HOT97, KWIN, WIOQ 31-29, FM102 10-5, KMEL 23-13, HOT977 31-28, PWR102 33-30, KDON 30-26.

**MIC MURPHY "Give Me Just A Little More Time" (EastWest)**

Reports: 16. Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 6, KRXY, KISN, WWSR, KBFM, WJLQ, WKDD, WJMO d-38, WPHR 29-27, Z102 33-32, WHTO 36-34.

**TIMMY T. "Too Young To Love You" (Quality)**

Reports: 16. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 4, WIOQ, KISN, KJ103, WILN, HOT977 on-dp, WJLQ d-38, KIKX on-dp, Q99 5 on, KFBO on.

**BG THE PRINCE OF RAP "This Beat Is Hot" (Epic)**

Reports: 16. Moves: Up 7, Debuts 1, Same 6, Down 1, Adds 1, PWR102, WZOU 28-24, WIOQ 8-5, PWR96 26-18, B96 27-16, WJMO 35-32, KKFR d-28.

**NIKOLAJ STEEN "Angel" (Imago)**

Reports: 16. Moves: Up 6, Debuts 1, Same 6, Down 2, Adds 1, KISR, WPST d-39, WAPE 30-28, Z102 38-34, KJ103 30-27, KZZU 25-23, WOMP 15-13, KDWB on.

**A LIGHTER SHADE OF BROWN "Latin Active" (Quality)**

Reports: 16. Moves: Up 12, Debuts 1, Same 2, Down 1, Adds 0, PWR106 12-8, KKFR 24-19, HOT977 4-2, KPRR 21-19, KCAQ d-40, Z90 10-9, KWIN 6-5.

**GERARDO "When The Lights Go Out" (Interscope/EWA)**

Reports: 15. Moves: Up 5, Debuts 0, Same 10, Down 0, Adds 0, WMXP on-dp, WJMO 33-29, WPHR 32-29, WJAD 20-19.

**RIFF "If You're Serious" (SBK)**

Reports: 14. Moves: Up 4, Debuts 1, Same 0, Down 0, Adds 9, WNVZ, KKRZ, FLY92, WLAN, KBFM, KKRD, PWR102, KWIN, KQMQ, KS104 16-11, KMEL 26-21, WCKZ d-31, Y107 33-27, B95 29-17.

**PRETTY IN PINK "All About You" (Motown)**

Reports: 14. Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 3, WIOQ, KCAQ, WILN, WPGC 30-28, PWRPIG 29-27, FM102 29-23, WCKZ on, KKKX d-30, I94 on-dp.

**FOREIGNER "I'll Fight For You" (Atlantic)**

Reports: 14. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 1, W



*Premier Model 968*

**BRAND NEW COMPETITION  
BEGINS SEPTEMBER 9, 1991**

*Same Commitment to Listening*



P.O. BOX 1136 • COLUMBIA, MARYLAND 21044 • (301) 381-6800

## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
5	3	2	2	2	2
17	14	7	3	3	3
14	11	6	4	4	4
9	8	5	5	5	5
2	2	3	6	6	6
15	13	9	7	7	7
10	9	8	8	8	8
12	12	11	9	9	9
16	15	13	10	10	10
11	10	10	11	11	11
23	20	17	12	12	12
18	16	14	13	13	13
28	23	19	14	14	14
20	17	15	15	15	15
27	22	18	16	16	16
4	4	4	17	17	17
8	7	16	18	18	18
—	37	25	19	19	19
3	5	12	20	20	20
32	25	22	21	21	21
—	—	38	22	22	22
—	38	28	23	23	23
40	33	29	24	24	24
35	30	27	25	25	25
30	26	23	26	26	26
37	32	30	27	27	27
38	34	31	28	28	28
25	21	20	29	29	29
6	6	21	30	30	30
29	27	26	31	31	31
—	40	36	32	32	32
39	36	34	33	33	33
13	19	24	34	34	34
—	—	40	35	35	35
—	—	39	36	36	36
DEBUT	37	39	37	37	37
DEBUT	38	40	38	38	38
DEBUT	39	41	39	39	39
DEBUT	40	42	40	40	40

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77;  
Parallel Chart Analysis Pg. 84

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
5	4	3	2	2	2
2	2	2	3	3	3
8	5	4	4	4	4
11	7	6	5	5	5
12	9	8	6	6	6
14	12	10	7	7	7
18	16	12	8	8	8
15	14	11	9	9	9
3	3	5	10	10	10
16	15	13	11	11	11
20	17	14	12	12	12
6	6	7	13	13	13
9	8	9	14	14	14
BREAKER	7	11	15	15	15
BREAKER	4	10	16	16	16
BREAKER	17	20	17	17	17
BREAKER	21	18	18	18	18
29	24	22	19	19	19
—	28	25	20	20	20
10	13	17	21	21	21
17	19	19	22	22	22
17	20	23	23	23	23
DEBUT	27	26	24	24	24
—	—	30	25	25	25
30	27	26	26	26	26
DEBUT	30	27	27	27	27

New & Active Pg. 61  
Adds & Hots Pg. 62

Associate Reporters, Full-Service Pg. 63

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
9	6	3	1	1	1
6	3	2	2	2	2
3	2	1	3	3	3
15	9	6	4	4	4
5	5	4	5	5	5
23	17	11	6	6	6
16	10	8	7	7	7
19	16	9	8	8	8
20	15	10	9	9	9
24	19	14	10	10	10
21	14	13	11	11	11
30	23	17	12	12	12
25	22	15	13	13	13
13	8	7	14	14	14
39	30	22	15	15	15
26	24	19	16	16	16
28	25	21	17	17	17
36	29	23	18	18	18
—	40	29	19	19	19
22	20	18	20	20	20
40	36	25	21	21	21
—	39	32	22	22	22
34	32	28	23	23	23
33	28	26	24	24	24
—	—	36	25	25	25
38	35	31	26	26	26
—	—	40	27	27	27
2	1	5	28	28	28
—	—	39	29	29	29
—	—	34	30	30	30
—	—	37	31	31	31
—	—	38	32	32	32
35	34	33	33	33	33
DEBUT	35	34	34	34	34
DEBUT	36	35	35	35	35
14	11	12	36	36	36
BREAKER	—	37	37	37	37
—	37	35	38	38	38
DEBUT	—	39	39	39	39
BREAKER	—	40	40	40	40

New & Active, TOP 10 Recurrents Pg. 54

### NEW ROCK

LW	TW
1	1
3	2
2	3
5	4
4	5
6	6
12	7
10	8
7	9
8	10

Complete TOP 30 New Rock Chart Pg. 71

### NAC

LW	TW
1	1
3	2
2	3
4	4
5	5
7	6
8	7
17	8
6	9
14	10

Complete TOP 30 NAC Chart Pg. 64

### CONTEMPORARY JAZZ

LW	TW
3	1
1	2
9	3
4	4
2	5
7	6
10	7
8	8
12	9
6	10

Complete TOP 30 Contemporary Jazz Chart Pg. 64

### AOR TRACKS

3	2	WKS	WKS	LW	TW
2	2	1	1	1	1
4	3	3	2	2	2
—	5	4	3	3	3
1	1	2	4	4	4
BREAKER	7	6	5	5	5
—	—	18	6	6	6
18	13	10	7	7	7
14	9	8	8	8	8
BREAKER	16	14	9	9	9
BREAKER	19	17	10	10	10
16	14	12	11	11	11
19	17	14	12	12	12
24	21	16	13	13	13
15	11	6	14	14	14
22	19	17	15	15	15
—	—	19	16	16	16
10	8	9	17	17	17
37	30	25	18	18	18
25	24	20	19	19	19
8	7	7	20	20	20
17	15	15	21	21	21
27	25	23	22	22	22
3	4	11	23	23	23
—	—	31	24	24	24
BREAKER	28	27	25	25	25
28	27	26	26	26	26
33	26	27	27	27	27
—	46	37	28	28	28
DEBUT	—	37	29	29	29
—	37	33	30	30	30
DEBUT	—	33	31	31	31
11	10	13	32	32	32
DEBUT	—	33	33	33	33
DEBUT	—	33	34	34	34
50	35	38	35	35	35
40	33	36	36	36	36
6	12	21	37	37	37
5	16	29	38	38	38
35	31	34	39	39	39
—	—	—	40	40	40

\* Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 67

### COUNTRY

3	2	WKS	WKS	LW	TW
4	3	2	1	1	1
9	6	1	2	2	2
13	10	5	3	3	3
12	7	3	4	4	4
15	13	7	5	5	5
14	12	6	6	6	6
17	14	8	7	7	7
18	16	9	8	8	8
23	18	10	9	9	9
19	19	12	10	10	10
20	20	15	11	11	11
16	15	13	12	12	12
21	21	17	13	13	13
7	4	4	14	14	14
26	23	19	15	15	15
37	30	24	16	16	16
28	24	20	17	17	17
32	28	26	18	18	18
27	25	23	19	19	19
35	32	28	20	20	20

### BREAKERS

BREAKER	23	TRAVIS TRITT/Anymore (WB)
BREAKER	31	K. WHITLEY & E. T. CONLEY/Brotherly Love (RCA)
BREAKER	36	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)

### DEBUTS

DEBUT	35	GEORGE JONES/You Couldn't Get The Picture (MCA)
DEBUT	37	EDDIE RABBITT/Hang Up The Phone (Capitol)
DEBUT	48	T. WYNETTE W/ R. TRAVIS/We're Strangers Again (Epic)
DEBUT	49	RICKY SKAGGS/Life's Too Long (To Live Like This) (Epic)
DEBUT	50	NEAL MCCOY/This Time I Hurt Her More... (Atlantic)

\* Keeps bullet due to continued growth.

Complete TOP 50 Country Chart Pg. 56;  
Country Song Information Index Pg. 59