

I N S I D E:

HLT HELP ON THE WAY?

Broadcasters hampered by the current credit crunch may soon get some relief from controversial HLT guidelines. Details in Radio Business. Page 6

CREATING THE PERFECT AE

Finding quality salespeople is always a challenge. Chris Beck says developing a model AE is an excellent way to compare applicants. Page 22

TAKE ME TO THE RIVER

Rock AC has emerged as one of the most intriguing "new" hybrids of the past few years. Mike Kinoshian profiles Kansas City format pioneer KRVK (The River). Page 46

PRATT CHAT

"My philosophy's always been 'throw it against the wall and see if it sticks,'" says KUPD/Phoenix morning man Dave Pratt, who recently celebrated his 10th anniversary at the AOR with the help of 10,000 crazed listeners. Page 47

NUMBERS GAME

The latest summer Birch results from Detroit, Seattle, Minneapolis, and 16 other major markets. Page 36

IN THE NEWS THIS WEEK

- Giant/Nashville debuts
- Doug Burton VP/Album Promo at SBK
- Bob Cooper GM at KVIL/Dallas
- Cerphe PD at WJFK/DC
- KDHT/Denver goes Country
- Steve Pritchitt VP/GM at Jambco
- Dino Matela PD at KCBQ/SD
- Larry Jenkins VP/Media & Artist Relations at Capitol
- Tony Rice Dir./Urban Mktg. & Promo at Giant

Page 3, 14

Newsstand Price \$6.00



FCC Cool To Gammon Move-In

Proposal To Move WHMA To Atlanta Market Faces Likely Defeat; Vote Will 'Send A Message' To Broadcasters

Tom Gammon apparently lacks friends in the FCC's executive suites.

According to R&R sources, most Commissioners are currently inclined to reject his pending proposal to relocate his Crown Broadcasting's WHMA/Anniston, AL to the Atlanta suburb of Sandy Springs, GA. Such a vote could thrust Crown into a potentially fatal financial situation.

Commissioners likely to oppose the WHMA move include James Quello, Ervin Duggan, and Andrew Barrett. Chairman Al Sikes's position remains unclear, and Commissioner Sherrie Marshall has not formed an opinion on the issue.

Asked if he would support the Anniston move, Sikes told R&R, "I'd rather remain enigmatic on that."

Decision Near

Gammon's proposal is currently in the hands of the FCC's Mass Media Bureau, which has promised to make a ruling "in the near future." The bureau could issue the decision on its own or forward its recommendation to the Commissioners for action. If the bureau makes the decision, Gammon or opponents of the move (including the NAB and Cox Enterprises, licensee of WSB-AM & FM/Atlanta), could appeal the ruling to the Commission.

Quello's opposition to the Gammon proposal is consistent with his outspoken criticism of the 1989 Commission decision that made it easier for some FM and TV licensees to specify a new city of license. That ruling forms the legal basis for

'Illusion' Turns To Mega-Bucks Reality

Geffen Records GM Al Coury reported at presstime Tuesday that 9 million copies of Guns N' Roses's "Use Your Illusion I" and "Use Your Illusion II" have been preordered and reordered by retailers worldwide.

Late returns indicate debuts in the top two slots on U.S., English, and Australian sales charts. "Use Your Illusion I" debuted at the top of R&R's AOR album chart last week.



But success hasn't spoiled GNR's "bad boy" reputation — behold the 4000+ listeners of AOR KSHE/St. Louis who gathered to express their feelings over the "Fuck you, St. Louis" message in the album's liner notes. Crosstown CHR WKBO sponsored a similar demonstration two days later.

Motown-PGD Alliance Raises Ire At MCA

New Distribution Deal Begins September 29; Legal Fireworks Foreseen

The legal sparks are expected to fly now that Motown Records and PolyGram Group Distribution (PGD) have formed a marketing and distribution alliance, scheduled to take effect September 29. MCA Inc., which in 1988 purchased a minority interest in Motown and became its distributor, contends the MCA-PGD deal is "invalid and unenforceable" and plans to seek

legal relief to halt the deal.

The Motown-PGD announcement opens the newest chapter in the tense, three-year relationship between Motown and MCA.

In May, Motown filed a civil suit against MCA, accusing the entertainment conglomerate of — among other things — failing to promote Motown recordings to pop stations, not pressing adequate quantities of the label's product, and overcharging Motown for CD manufacturing. MCA denied those charges and subsequently filed a countersuit against Motown, which is two-thirds owned by investor Boston Ventures, Inc.

Last month, Motown President Jheryl Busby announced his label was terminating its deal with MCA and was seeking a new distributor. MCA immediately warned it would seek legal means to prevent such a move. MOTOWN/See Page 26

Gammon's request to move WHMA some 90 miles east to Sandy Springs.

'Worst Nightmare'

A source close to Quello said Gammon's proposal has bolstered. GAMMON/See Page 26

Gannett's KKBQ Eases Down Country Road



Gannett CHR KKBQ-AM & FM turned Houston into a three-way FM Country battleground when it changed to "Easy Country" last Thursday (9/19), facing off with Viacom's KIKK-FM and Westinghouse's KILT-FM.

The day of the switch, KKBQ-AM & FM President/GM Don Troutt said, "Our research indicates that the '90s will be a time of tough demands on personal time, which will cause people to seek opportunities to avoid stress. Quality time, leisure time, parenting, and fun will become priorities."

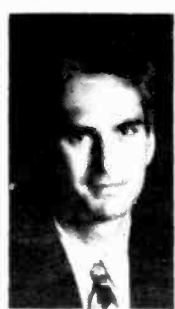
KKBQ PD Dene Hallam Interviewed. See Page 55

"We found the largest growing segment of our city — adult 'boomers' between 25-49 — demands this new 'life trend.' Their music taste is a Country-based sound, but their lifestyle is contemporary. This innovative format is designed to appeal to country music listeners living this lifestyle. It's country hits with a softer presentation, called 'Easy Country.'"

The station is consulted by Joel Raab.

The staff lineup features KAYD/Beaumont, TX PD Frank Dawson as middayer, KRYS/Corpus Christi PD/morning man Jim Mantel doing afternoons as Jim Cruise, KYKS/KKBQ/See Page 26

Rovner New Arista Sr. VP



Former Columbia Records VP/Marketing Jack Rovner has joined Arista Records in its new Sr. VP post. "Jack has already had an outstanding career as a dynamic senior marketing executive," stated Arista President Clive Davis. "His decision to join Arista means that we can now move through the '90s with energy, imagination and vitality." ROVNER/See Page 26

WDAS Unites Philadelphia

Page 50

A full-body photograph of Nia Peeples. She is wearing a short, sleeveless, sequined dress that is dark at the top and lighter at the bottom. Her hair is short and dark. She has her hands on her hips and is looking directly at the camera with a neutral expression. The background is plain white.

NIA PEEPLES

STREET OF DREAMS

The first hit from the Charisma debut album NIA PEEPLES

Produced by Sherman & Joens

Management: Lindsey Scott and Roger Davis for Roger Davis Management, Inc.





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movies
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SOUND WAREHOUSE - DENVER, CO



TOWER RECORDS - NEW YORK (DOWNTOWN), NY

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ON SEPTEMBER 17, 1991 BETWEEN 12:01 A.M. AND 2:00 A.M. **523,186**



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TOWER RECORDS - LOS ANGELES, CA



TURTLES - JACKSON, FL



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TURTLES - ATLANTA, GA



WAREHOUSE - SAN FRANCISCO, CA



TOWER RECORDS - AUSTIN, TX

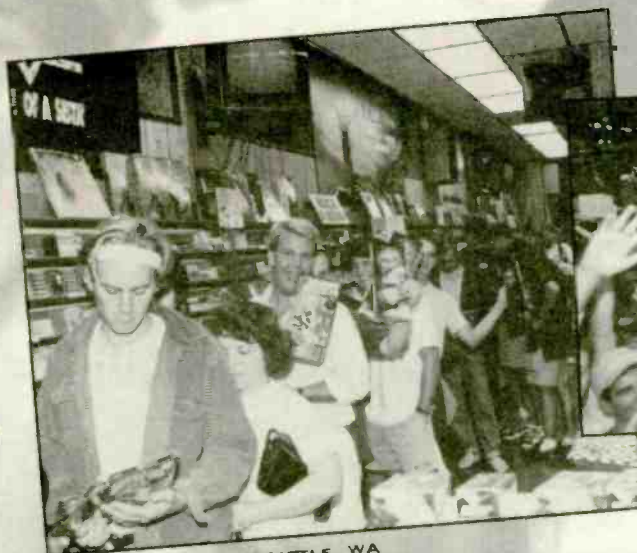
BILLBOARD ALBUM CHART (1st Wk):
Use Your Illusion II - debut #1
Use Your Illusion I - debut #2
 and by the way...
 CHR Breaker Debut **38**

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TOWER RECORDS - NASHVILLE, TN



SOUND WAREHOUSE - HOUSTON, TX



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BARE
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CRASH TEST DUMMIES
"SUPERMAN'S SONG"

The reaction at radio and retail is the same everywhere:
IMMEDIATE!

#1 phones at KPLZ

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"It started with radio play and spread. Since then, it has been real strong. Always nice to have a new record that breaks out for you."

MIKE SCHINDLER/APPLETISLE RECORDS

"Crash Test Dummies is my favorite new band."

JOE DOUBOVY/SONIC MERCHANDISE,
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"'Superman's Song' is one of the BEST SINGLES OF THE YEAR."

PHILIP HERRICK
September 1993

#1 phones at KWOD

"#1 phones with reaction from the moment it went on the air. Give this record a chance...play it!"

KURTJ HAYWARD

"When I first heard Crash Test Dummies, it was as if I was overtaken by Kryptonite. This record will sell faster than a speeding bullet."

TIM DUNN/STYLISH KINGS

From the critically acclaimed debut album THE GHOSTS THAT HAUNT ME

"SUPERMAN'S SONG." AN IMMEDIATE POWER THAT WON'T BE DENIED

ARISTA ARISTA

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SEPTEMBER 27, 1991



Charlie Minor, Jim Ed Norman, James Stroud, Irving Azoff

STROUD PRESIDENT

Giant Steps To Nashville

After months of speculation that Giant Records would open in Nashville, owner Irving Azoff made it official Friday (9/20) at a Music City luncheon he hosted with Giant President Charlie Minor, Warner Bros./Nashville President Jim Ed Norman, and producer James Stroud, the new division's President.

Giant Records is a joint venture of Time Warner through WB Records and Azoff. Stroud said Giant/Nashville will handle A&R and promotion in-house while WB/Nashville provides full support in other areas — much as the Giant-Warner arrangement worked when Giant first bowed.

Minor told R&R, "We want to be in this business and in this city. We're going to have a good time and make some hits. People are looking for real music again; Nashville has a strong music and song sense, and it's good for our overall business to be here."

Though Stroud had no signings to announce, he said he hoped to release the label's first record in early January and expected to sign six acts in the first year.

Azoff said, "James is an unequalled success who will be a perfect addition to our team. He'll have every available resource to make what I know will be a major impact."

AC KVIL/Dallas Raises Cooper To GM Position

At Infinity AC KVIL-AM & FM/Dallas, GSM Bob Cooper has been elevated to GM. He succeeds Jerry Bobo, who recently resigned.

Cooper could not be reached for comment at presstime.

Other on- and off-air changes at KVIL include: a new time for Ron Chapman's morning show (5:30-9am); personality Jack Schell moves to 9am-1pm; former PD Ken Barnett returns to handle the 1-4pm slot; Terry King moves from nights to 4-8pm; and Joyce King segues from overnights to the 8pm-1am slot.

Also, Trisha Crisp is named Marketing Director, Jody Dean is appointed Creative Director, David Kelly becomes morning show producer, and Dean Bailey is KVIL's new Production Director.

Stroud, who will continue to produce outside acts, said, "I'm excited to be working with Irving Azoff and to be a part of Giant, one of the most exciting new labels in the business. I'm also delighted to be with Jim Ed Norman and his WB/Nashville family."

Stroud's career began in the mid-'70s with the production of Dorothy Moore's "Misty Blue," which earned three Grammy nominations. Recently he's produced acts such as Clint Black, Charlie Daniels, and Hank Williams Jr. He was previously MCA/Nashville Director/A&R and Capitol/Nashville VP/A&R.

Cerphe's Upped To PD At AOR WJFK/DC



Cerphe

Veteran Washington, DC personality Cerphe has been upped to PD at the market's WJFK. He succeeds Ed Levine, who left the Infinity AOR in June to become a radio mogul.

"The main reason I decided to promote Cerphe is his unique perspective on the market," noted WJFK VP/GM Ken Stevens. "With Howard Stern in the morning and Don & Mike in the afternoon, the station has taken a real personality-oriented direction, and it only made sense to put in a personality as PD. And in the periods where we're not doing personality radio, we're trying to take a unique musical approach, which is Cerphe's forte."

"Infinity is one of those companies — perhaps the company — that makes its own rules and redefines them for everybody else," Cerphe noted. "It's a fun time to be part of that, because that's what we're doing here in Washington."

Cerphe has been a fixture in Washington for 20 years. He began his career at WHFS, then worked at WAVA and WWDC-FM before joining WJFK four years ago. This is his first PD job.

Senate Skips Spectrum Sale

The U.S. Senate has rejected a White House-backed spectrum auction plan put forth by Sen. Robert Dole (R-KS).

Dole's proposal called for the government to fund the continuation of unemployment benefits by selling off a portion of its spectrum reserve. According to Dole, the sale could have raised up to \$5 billion. While terrestrial broadcasters were specifically exempted from the scheme, frequencies suited to satellite digital audio broadcasting might have been placed on the block.

The auction idea was contained in a broader amendment to a proposed unemployment compensation bill. The amendment was tabled Tuesday evening (9/24) by a vote of 57-42.

In other Congressional action, the House of Representatives — as expected — approved legislation to impose an annual FCC user tax of \$100-\$500 on radio broadcasters. The House now must forge a compromise with the Senate, which previously rejected the user tax concept.

Burton Now SBK VP/Album Promo



Doug Burton

Doug Burton has joined SBK Records as VP/Album Promotion and reports to VP/Promotion Greg Thompson.

"I've known Doug since our days in radio, and I believe he is the definitive AOR promotion man of the '90s. His drive and commitment, as well as his knowledge of the format, make him the perfect candidate to set the tempo for SBK and album radio."

"I was thrilled to have been made the offer to join this team," said Burton. "In a very short time, SBK has proved they're ready to offer this industry hit after hit in every format. I'm looking forward to making my contribution."

Burton was most recently National Director/Album & Alternative Promotion for Mercury Records. He left his radio career eight years ago to become a CHR independent promoter, and then joined Mercury as a local rep.

Great Expectations



EMI President/CEO Sal Licata (!) greets Robert Palmer after the singer's concert at NYC's Beacon Theater, where he performed tunes from his latest LP, "Don't Explain."

MORE WOMEN BOSSES

Male managers still outnumber female managers, but the gap is narrowing. Details in R&R's weekly Management section.

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Quick HLT Relief Expected

Fed Chief Greenspan Anticipates 'Fast Turnaround'

NAB President Eddie Fritts and HLT Task Force Chairman Milton Maltz were optimistic broadcasters will see quick relief from the HLT-induced credit crunch following a meeting Tuesday (9/24) with Federal Reserve Board Chairman Alan Greenspan.

Greenspan "had a good handle on what the broadcasters are facing today," said Maltz, Chairman of Malrite Communications. He said Greenspan indicated there had been a large number of comments filed by broadcasters and others opposing current HLT guidelines, which Maltz interpreted as a "good sign" for getting quick action by banking regulators.

Fritts said Greenspan also indicated there would be a "fast turnaround" following Monday's (9/23) deadline for comments on the HLT guidelines. The issue now goes to an interagency committee of the Fed, FDIC, and Comptroller of the Currency. Fritts said an action, "which hopefully will be favorable to the broadcast industry," could come as quickly as 30 days. He also said the regulators are expected to either announce revised guidelines or throw away the entire HLT designation.

Maltz said eliminating the HLT guidelines or revising them to accommodate cash-flow businesses "will free up a number of banks to commence lending again." He said several bankers had encouraged broadcasters in their campaign to free media businesses from the HLT rules.

Few Options

In its filing with the regulators, the NAB said the virtual elimination of broadcast lending, due to the HLT designation, "in itself is a leading cause of problem loans in the industry." It said the lack of financing has made it difficult to sell a distressed station, leaving lenders and operators with bankruptcy and receivership as their only options.

Questcom President Don Bussell told the regulators the HLT rules had driven many banks out of broadcast lending and "severely restricted what is otherwise a

healthy industry." And Shamrock Broadcasting Exec. VP James Mixon complained that "capital for growth has been choked off." Meanwhile, Brill Media President Alan Brill said the vast majority of the broadcast industry's credit problems are in no way the industry's own doing, but that "the HLT regulations and regulators themselves rendered the media industry unlendable."

Booth American Corp. President Ralph Booth II wrote the HLT rules had caused two banks to drop out just as his company was about to close on a new credit facility. He said the deal finally closed "18 months later at a cost which was 10 times what we would have encountered" before the HLT hammer hit.

Several Fuller-Jeffrey GMs told the regulators "the public interest will be better served by a return to fair and sensible banking regulations." They said restoring financial health to the broadcast industry would allow it to deal with economic fluctuations and the "rapidly emerging technology of DAB as well."



DC REPORT

PAT CLAWSON

Tak Communications Lenders Lose License Lien Bid

Tak Communications scored a victory Tuesday (9/24) when a federal bankruptcy judge in Madison, WI refused to permit seven lenders to gain a security interest in the company's FCC licenses.

The banks' attorneys argued that broadcast licenses were not fundamentally different from liquor or other business licenses, which can be controlled by liens under the Uniform Commercial Code. In rejecting those arguments, Judge Robert Martin ruled that FCC rules preempted lenders from gaining that kind of control over the airwaves.

Those requesting the lien included the **New Bank of New England, Chemical Bank, New Connecticut Bank & Trust Co., Heller Financial, Bank of Nova Scotia, Ameritrust, and Norwest Banks.**

David Walsh, an attorney representing other TakCom creditors, argued against allowing the license lien on the grounds it would permit bankers to control everything from the number of employees in a station's newsroom to production of controversial programming.

"A security interest in this day is control. Here, we're talking about local programming; we're talking about operating in the public interest," Walsh said. Citing court decisions in another area, he noted that creditors are unable to gain security interests in the landing slots for airlines granted by the FAA.

TakCom spokesman Jeffrey Remsik told R&R correspondent Jennifer Riddle he wasn't aware of any pending deals for the company's properties, which include **WUSL/Philadelphia, WJQY/Miami, WKIO/Champaign, IL,** and several TV stations. He said banks currently value the assets at more than \$200 million — down from \$277 million in 1988. He added that TakCom is projecting a net operating profit exceeding \$21 million for 1991, down slightly from last year.

TakCom owes \$170 million to financial institutions, another \$60 million to pension funds and other subordinated debt holders, and about \$4 million to trade creditors. Although TakCom's reorganization plan has yet to be approved, Remsik said the company proposes to pay trade creditors 100% within 30 days. All other creditors would be repaid over seven years through a combination of cash and stock.

WCCO & WLTE Sale Challenged

The NAACP and the Telecommunications Research and Action Center (TRAC) have petitioned the FCC to deny CBS's \$200 million purchase of **WCCO & WLTE/Minneapolis** along with co-located **WCCO-TV.**

CBS declined to comment on the petitions, which said the broadcasting giant should not be permitted to own 13 FMs in anticipation the FCC would raise the current limit of 12. TRAC also opposed a waiver of the one-to-a-market rule, which would be needed to keep the radio-TV combo intact. But the NAACP said it "has no quarrel" with that waiver request. Both TRAC and the NAACP urged the FCC to hold full hearings, which could tie up the sale in years of litigation.

"CBS not only seeks . . . two waivers of unprecedented scope, but also invites the Commission to take an extraordinarily perilous step toward undermining the regularity of the Commission's administrative scheme," TRAC's filing said. The NAACP said the 12-12-12 rule waiver would undermine an existing exception, under which a broadcaster can own up to 14 stations in each service by investing in minority-controlled companies. "If the rule is waived for CBS, the rule is dead," the NAACP charged.

Judge OKs UPI Pay, Severance Cuts

UPI executives have gotten the green light from a federal bankruptcy judge to stop severance payments and continue pay cuts until November 29 in an effort to keep the bankrupt company afloat.

Judge Francis Conrad also approved the use of stringers (9/23) to replace existing staff members after UPI CFO David Molr told the court continuing losses would force the wire service and radio network to cease operation if the concessions were not granted.

The **Wire Service Guild** opposed the moves and warned that the company's clients "will receive a diminished, less professional news report." UPI currently employs 585 staffers, down from 1600 in 1988.

SIMULCAST BAN UNLIKELY

AM Improvement Plan In Flux

The FCC this week is expected to approve a package of measures aimed at easing the plight of AM broadcasters. The fate of two key elements remained unresolved at R&R's Tuesday (9/24) deadline, however.

At issue are whether to ban AM-FM simulcasts and whether the soon-to-open 1605 kHz-1705 kHz region of the AM band should be reserved for the relocation of existing AM stations. According to senior Commission staffers, the simulcast

issue may be resolved with some type of "hybrid rule" compromise, or action on the proposal might be delayed pending further study of its possible impact. Imposition of a total simulcast ban is seen as unlikely.

Proponents of the ban argue it will force AM licensees to develop innovative programming and force some weak stations off the air, thereby reducing interference. Opponents, however, contend the policy would impose an unfair and onerous burden on many combo owners.

Battle Of The Band

While the FCC has proposed limiting access to the expanded band to incumbent AM licensees — particularly daytimers and stations that cause large amounts of interference — minority groups have argued that the newly available spectrum should be used to bolster minority ownership in radio.

Among the compromises being considered this week by the Commission was a plan to set aside 10% of the 250-300 expanded band allotments for non-incumbent licensees. Other proposals the Commission is expected to adopt:

- Requiring or encouraging the use of AM stereo in the expanded band
- Stricter interference standards, including a boost in the protection ratio for first adjacent channel groundwave signals from 0 db to 16 db
- Issuing tax certificates to broadcasters who agree to sell their stations or reduce their coverage area to reduce interference
- Relaxing the duopoly rules to permit common ownership of two same-market AMs if the operator agrees to reduce the interference caused by the stations.

Sikes Backs Marshall's Satellite DAB Stance

FCC Chairman **Al Sikes** is supporting Commissioner **Sherrie Marshall**, who shocked broadcasters at NAB Radio '91 with her virtual endorsement of satellite DAB (R&R 9/20).

"Certainly I would agree with Commissioner Marshall that we have been open to new services, and therefore satellite radio service isn't something we should be at all closed-minded about," Sikes said Tuesday (9/24). He noted that the FCC is examining DAB and has already granted an experimental license to **AfriSpace** to operate an S-band DAB satellite over Africa. But Sikes said no decisions on DAB are likely until after the 1992 World Administrative Radio Conference.

The first U.S. applicant for a satellite DAB license, **Satellite CD Radio**, failed to close a deal that would have given it a capital infu-

sion of hundreds of thousands of dollars. SCDR Chairman **Martin Rothblatt** said **Stanford Telecom** backed out of a deal to buy a 20% stake because SCDR refused to commit to using STel's DAB system, even if another becomes the U.S. standard. Rothblatt insisted SCDR is "in good financial shape right now" and has gotten additional capital from a number of small investors.

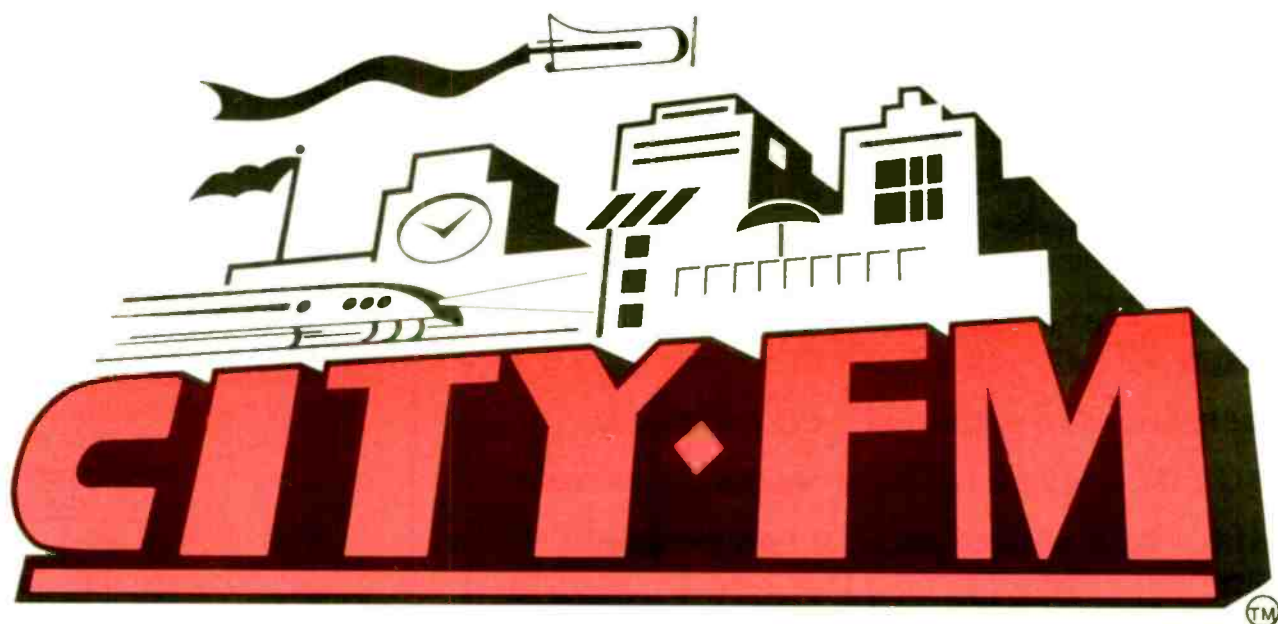
Rothblatt also confirmed that President **Peter Dolan** has left SCDR in what Rothblatt termed a "very friendly" parting. R&R was unable to locate Dolan for comment.

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WZAZ-AM & FM/Jacksonville-Green Cove Springs, FL
PRICE: \$2,025,000
TERMS: Asset sale for \$200,000 cash plus assumption of liabilities valued at no less than \$1,825,000
BUYER: UNC Media Of Jacksonville Inc., owned by UNC Media Group L.P., which is headed by Boston venture capitalist Edward Dugger III. UNC is the proposed buyer of WKKV-AM & FM/Racine, WI.
SELLER: Thomas Baumer, an attorney appointed by the U.S. Bankruptcy Court who is acting as transfer agent for Picus Broadcasting Corp. and Jax Broadcasting Inc.
FREQUENCY: 1400 kHz; 92.7 MHz
POWER: 1kw; 1.3kw at 497 feet
FORMAT: Urban
COMMENT: Citizens & Southern Bank is providing UNC Media with a five-year \$1.65 million loan and

\$450,000 working capital credit line to facilitate this transaction. The interest rate on both debts will be floating at 1% over the bank's prime rate.

Alaska

KAYY/Fairbanks
PRICE: \$600,000
TERMS: Asset sale
BUYER: North Country Wireless, headed by Thomas Tierney. The company owns several Alaska stations, including KENI & KBFX/Anchorage, KLAM/Cordova, KZXX/Kenai, KJJZ/Kodiak, KRXA/Seward, and KVAK/Valdez.
SELLER: Interior Broadcasting Corp., headed by John and Jay Lewis
FREQUENCY: 101.1 MHz
POWER: 25kw at 131 feet
FORMAT: AC
BROKER: Chester Coleman of American Radio Brokers

California

KMMA/Hanford-Fresno
PRICE: \$800,000
TERMS: Asset sale
BUYER: A new corporation to be formed by Steve Miller and Jim Royten
SELLER: Liggett Broadcast Group, headed by Bob Liggett. The company also owns KMGG/Santa Rosa, CA; WBCK & WBXX/Battle Creek, MI; WHNN/Bay City-Saginaw, MI; WFMK/East Lansing, MI; and WLHT/Grand Rapids, MI.
FREQUENCY: 107.5 MHz
POWER: 20.3kw at 784 feet
FORMAT: Country
BROKER: Burt Sherwood Inc.
KVEC/San Luis Obispo
PRICE: \$353,900
TERMS: Stock sale for payment of \$23,900 to the IRS and \$30,000 to settle a disputed debt owed to seller. The buyer also agrees to assume all lia-

TRANSACTIONS AT A GLANCE

1991 Deals To Date:
\$527,111,790
(Last Year: \$816,325,303)

Total Stations Traded This Year: 784
(Last Year: 964)

This Week's Action: \$6,768,273
(Last Year: \$6,351,335)

Total Stations Traded This Week: 24
(Last Year: 22)

● **Deal Of The Week:**
 ● **WZAZ-AM & FM/Jacksonville-Green Cove Springs, FL \$2,025,000**

- KAYY/Fairbanks \$600,000
- KMMA/Hanford-Fresno \$800,000
- KVEC/San Luis Obispo, CA \$353,900
- KZFF/South Lake Tahoe, CA \$550,000
- WFOM/Marietta, GA \$300,000
- WXRS-AM & FM/Swainsboro, GA \$448,773
- KLSN/Jefferson, IA \$90,000
- WSEQ (FM CP)/Reidland, KY \$100,000
- WPRG (FM CP)/Bar Harbor, ME \$45,000
- WHYR/Saco, ME \$15,000 for 25%
- KPXP (FM CP)/Garapan, Saipan, Mariana Islands \$15,000
- WYRY/Hinsdale, NH \$52,100 for majority control
- WLNL/Horseheads, NY \$256,000
- WEEL/Shadyside, OH \$185,000 for 50%
- WCXJ/Braddock-Pittsburgh, PA \$112,500
- WBLR/Batesburg, SC \$20,000
- WIZO/Franklin, TN \$160,000
- American Indian Stations \$335,000
 - KFXJ (FM CP)/Ablene
 - KKLK/San Angelo, TX
 - KKHQ/Odem, TX \$275,000
 - KTLE/Tooele, UT \$30,000

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- CALIFORNIA REDWOODS.** Excellent AM/FM facility. Positive cash flow. Ideal for owner/operator. \$850,000.
- IDAHO RESORT FM.** Dynamic growth market. Ready to cash flow. \$850,000.
- SACRAMENTO VALLEY FM.** New! Needs sales-minded owner/operator. \$400,000.
- NORTHWEST CLASS C.** Priced to sell as start-up. \$400,000 with seller financing.

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bility for a \$300,000 bank loan from Commerce Bank of San Luis Obispo.
BUYER: Francis Sheahan of San Luis Obispo. He currently owns 30% of the licensee.
SELLER: Richard Mason is selling his 70% stake in Chorro Communications Inc. He also owns 51% of Cabrillo Communications, the licensee of KKUS/San Luis Obispo, CA. Cabrillo recently filed a Chapter 11 bankruptcy petition in Los Angeles.
FREQUENCY: 920 kHz
POWER: 1kw day/500 watts night
FORMAT: News/Talk
KZFF/South Lake Tahoe
PRICE: \$550,000
TERMS: Asset sale
BUYER: Tri-Valley Broadcasting Corp., headed by Craig Swope. He also owns KPTL/Carson City, NV.

Continued on Page 12



James A. Gammon, President

COMPETENCE AND INTEGRITY

Identifying the Objective
 Negotiating the Transaction

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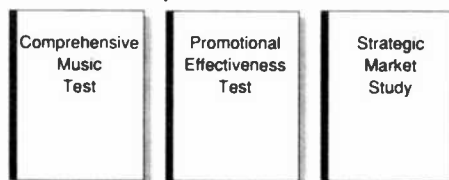



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WINTER RATINGS Report 1	MUSIC & PERCEPTUAL Weekly Report 2	MUSIC & PERCEPTUAL Weekly Report 3	MUSIC & PERCEPTUAL Weekly Report 4	MUSIC & PERCEPTUAL Weekly Report 5	MUSIC & PERCEPTUAL Weekly Report 6	WINTER OLDIES Test 7	MUSIC & PERCEPTUAL Weekly Report 8	MUSIC & PERCEPTUAL Weekly Report 9	MUSIC & PERCEPTUAL Weekly Report 10	MUSIC & PERCEPTUAL Weekly Report 11	MUSIC & PERCEPTUAL Weekly Report 12
SPRING RATINGS Report 13	MUSIC & PERCEPTUAL Weekly Report 14	MUSIC & PERCEPTUAL Weekly Report 15	MUSIC & PERCEPTUAL Weekly Report 16	MUSIC & PERCEPTUAL Weekly Report 17	MUSIC & PERCEPTUAL Weekly Report 18	SPRING OLDIES Test 19	MUSIC & PERCEPTUAL Weekly Report 20	MUSIC & PERCEPTUAL Weekly Report 21	MUSIC & PERCEPTUAL Weekly Report 22	MUSIC & PERCEPTUAL Weekly Report 23	MUSIC & PERCEPTUAL Weekly Report 24
SUMMER RATINGS Report 25	MUSIC & PERCEPTUAL Weekly Report 26	MUSIC & PERCEPTUAL Weekly Report 27	MUSIC & PERCEPTUAL Weekly Report 28	MUSIC & PERCEPTUAL Weekly Report 29	MUSIC & PERCEPTUAL Weekly Report 30	SUMMER OLDIES Test 31	MUSIC & PERCEPTUAL Weekly Report 32	MUSIC & PERCEPTUAL Weekly Report 33	MUSIC & PERCEPTUAL Weekly Report 34	MUSIC & PERCEPTUAL Weekly Report 35	MUSIC & PERCEPTUAL Weekly Report 36
FALL RATINGS Report 37	MUSIC & PERCEPTUAL Weekly Report 38	MUSIC & PERCEPTUAL Weekly Report 39	MUSIC & PERCEPTUAL Weekly Report 40	MUSIC & PERCEPTUAL Weekly Report 41	MUSIC & PERCEPTUAL Weekly Report 42	FALL OLDIES Test 43	MUSIC & PERCEPTUAL Weekly Report 44	MUSIC & PERCEPTUAL Weekly Report 45	MUSIC & PERCEPTUAL Weekly Report 46	MUSIC & PERCEPTUAL Weekly Report 47	MUSIC & PERCEPTUAL Weekly Report 48

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TRANSACTIONS

Continued from Page 8

SELLER: Emerald Communications Corp., headed by Christian Larson. He also owns KTMS & KHTY/Santa Barbara, CA.
FREQUENCY: 102.9 MHz
POWER: 1kw at 2794 feet
FORMAT: B/EZ
BROKER: William A. Exline Inc.

Georgia

WFOM/Marietta
PRICE: \$300,000
TERMS: Stock sale for cash amount minus the value of outstanding debts on closing day
BUYER: Toccoa Falls College Inc., headed by President Dr. Paul Alford. The college is the licensee of WRAF/Toccoa Falls, GA and WCOF/Warner-Robbins, GA.
SELLER: WFOA Inc., owned by Wendell Borriink, Carolyn Borriink, Coreen Cook, and John VanDerAa. They also own WCVC/Tallahassee and WSTI/Quitman, GA.
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: This station is dark.

WXRS-AM & FM/Swainsboro
PRICE: \$448,773
TERMS: Asset sale; buyer is to pay \$323,773 to Citizens Bank of Swainsboro to settle seller's outstanding debt. Buyer also to "mark paid and cancel" a note and security deed for a debt owed to it in the amount of \$125,000.
BUYER: Lacom Communications Inc., owned by Owen Studstill of Ft. Valley, GA; Lamar and Doris Studstill of Mendota, IL; and Cole Studstill of Pana, IL. The company also owns WXKO & WKXK/Ft. Valley, GA; WGLC-AM & FM/Mendota, IL; and WXKO/Pana, IL.
SELLER: Crossroads Radio Inc., owned by Roy Thompson
FREQUENCY: 1590 kHz; 103.9 MHz
POWER: 2.5kw daytimer; 3kw at 300 feet
FORMAT: Urban; Country

Iowa

KLSN/Jefferson
PRICE: \$90,000
TERMS: Transfer of assets valued at \$90,000 to newly formed corporation

in exchange for cash and stock. The seller is to receive a one-third interest in the new company. The buyer is to assume liability for bank debt totaling \$29,101 and provide the seller with a \$30,000 promissory note.

BUYER: Breakthrough Broadcasting Ltd., owned by Van Harden of Adel, IA; Jack Jay Lyon of Ames, IA; and Rolfe Blaess of Jefferson, IA. As part of this transaction, Blaess is acquiring a one-third interest in the company for \$30,000.

SELLER: Jack Jay Lyon, dba the Lyon Company
FREQUENCY: 98.9 MHz
POWER: 3kw at 102 feet
FORMAT: B/EZ

Kentucky

WSEQ (FM CP)/Reidland
PRICE: \$100,000
TERMS: Asset sale for \$65,000 cash; additional consulting agreement valued at \$35,000
BUYER: WMOK Inc., owned by Gary and Michele Kidd. The company owns WMOK & WREZ/Metropolis, IL. The Kidds are applicants for a new FM at Lutesville, MO.
SELLER: Ladon Broadcasting Co. Inc.
FREQUENCY: 106.7 MHz
POWER: 3kw at 300 feet

Maine

WPRG (FM CP)/Bar Harbor
PRICE: \$45,000
TERMS: Asset sale for cash
BUYER: Star Broadcasting of Maine Inc., owned by Mark Osborne and Natalie Knox. They also own WKSQ/Ellsworth, ME.
SELLER: Bar Harbor Communications LP, headed by Robert Cole. His other broadcast holdings include WCME/Bath-Boothbay, ME; WPVM/Howland, ME; and WAAW/Williston, SC.
FREQUENCY: 99.1 MHz
POWER: 10.6kw at 499 feet
COMMENT: The seller is asking for a six-month extension of its CP, citing weather and construction delays "beyond its control." The buyer plans to seek a modification of the CP so WPRG's signal will not overlap with that of WKSQ.

WHYR/Saco
PRICE: \$15,000 for 25%
TERMS: Stock sale for cash

BUYER: Yvette Rioux, Harry Bailey, and Astrid Bailey are reducing their collective 75% ownership of Vacationland Broadcasting Services Inc. to 100%.

SELLER: Remi Rioux of South Portland, ME is selling his 25% stake in the licensee.
FREQUENCY: 95.9 MHz
POWER: 3.3kw at 300 feet
FORMAT: AOR

Mariana Islands

KPXP (FM CP)/Garapan, Saipan
PRICE: \$15,000
TERMS: Asset sale for cash
BUYER: K-Z Radio Inc., headed by Chairman Rex Sorenson and President Jon Anderson. The company is the licensee of KGUM & KZGZ/Agana, Guam.
SELLER: Pacific Isle Communications, owned by Serafin Dela Cruz
FREQUENCY: 99.5 MHz
POWER: 100kw at 429 feet

New Hampshire

WYRY/Hinsdale
PRICE: \$52,100 for majority control
TERMS: Stock and asset transfer. The seller is the station's President/GM. According to transfer documents, he has been in disagreements with the company's two other stockholders about operating losses and business strategy. The seller is resigning all of his positions with the licensee in exchange for release from liability for debts totaling \$21,500. The seller will also receive non-compete payments totaling \$30,600 over one year. Because the buyers plan to increase their stock ownership when injecting new capital, a transfer of control will occur.
BUYER: William Tucker of Goffstown, NH and William Steele Jr. of Bedford, NH
SELLER: Richard DeFabio of Westmoreland, NH is surrendering control of licensee Tri-Valley Broadcasting Corp.
FREQUENCY: 104.9 MHz
POWER: 725 watts at 669 feet
FORMAT: AC

New York

WLNL/Horseheads
PRICE: \$256,000
TERMS: Asset sale for \$15,000 cash down payment and 10-year promissory

note for \$80,000 at 10% interest. The balance of the purchase price is a debt assumption.

BUYER: Love Church Ministries Inc., headed by Rev. James Pierce of Horseheads, NY

SELLER: Lighthouse Broadcasting Co. of New York Inc., owned by Paul and Nancy Schumacher. The company also owns WSJL/Cape May, NJ and WTCL/Chattahoochee, FL.
FREQUENCY: 1000 kHz
POWER: 5kw daytimer
FORMAT: Religious

Ohio

WEEL/Shadyside
PRICE: \$185,000 for 50%
TERMS: Stock sale for \$20,000 with additional \$90,000 to be paid over two years for a non-compete agreement. An additional \$75,000 cash is due to seller to settle debts.
BUYER: Michael Shott of Bluefield, VA. He currently owns 50% of the licensee. His other broadcast holdings include WHIS & WHAJ/Bluefield, WV; WKEE-AM & FM/Huntington, WV; WAXS/Oakhill, WV; WSIC & WFMX/Statesville, NC; and WHHR-AM & FM/Hilton Head, SC.
SELLER: Arthur Belenduk of University Park, MD is selling his 50% interest in Adventure Three Inc.
FREQUENCY: 95.7 MHz
POWER: 850 watts at 626 feet
FORMAT: Gold

Pennsylvania

WCXJ/Braddock-Pittsburgh
PRICE: \$112,500
TERMS: Cash for assets in bankruptcy sale
BUYER: Homewood-Brushton Revitalization & Development Co., headed by Pamela Brown
SELLER: Unity Broadcasting Corp., headed by J.V. Alfred Winsett
FREQUENCY: 1550 kHz
POWER: 1kw daytimer
FORMAT: Urban

South Carolina

WBLR/Batesburg
PRICE: \$20,000
TERMS: Asset sale for 15-year promissory note at 10% interest, payable in equal monthly installments
BUYER: Summit Broadcasting Inc., owned by President J. Shelton Latimore of Gilbert, SC

SELLER: Antley Broadcasting Inc., owned by R.B. Antley
FREQUENCY: 1430 kHz
POWER: 5kw daytimer
FORMAT: Country

Tennessee

WIZO/Franklin
PRICE: \$160,000
TERMS: Asset sale for cash. This transaction must be approved by the U.S. Bankruptcy Court of the Middle District of Tennessee.
BUYER: AJ Communications Inc., owned by Alice Jackson of Evansville, IN
SELLER: H&L Broadcasting Inc., a debtor-in-possession owned by Sam Littleton. He's an AE with WKCH-TV/Knoxville.
FREQUENCY: 1380 kHz
POWER: 5kw day/250 watts night
FORMAT: Nostalgia

Texas

American Indian Stations
PRICE: \$335,000
TERMS: Asset transfer for assumption and cancellation of liabilities. The buyer also agrees to pay the seller \$30,000 to settle an outstanding debt and to pay another \$35,000 over 18 months to compensate the buyer for assuming responsibility for an outstanding bank debt.
BUYER: Rally Hill Productions Inc., owned by Pamela McKee Smith of Columbia, TN
SELLER: American Indian Broadcast Group Inc., owned by Jack Bursack and Lynwood Eaton. Bursack owns WSVT/Smyrna, TN; Eaton owns WCOR/Lebanon, TN.

KFXJ (FM CP)/Abilene
FREQUENCY: 92.5 MHz
POWER: 16.7kw at 859 feet

Continued on Page 26

For The Record

R&R incorrectly reported last week that WKKV-AM & FM/Racine, WI was sold for \$175,000 cash. Contracts on file with the FCC show the transaction also includes a \$3 million debt assumption, for a total price of \$3,175,000. R&R has adjusted this week's "1991 Deals To Date" tally to include the corrected figure.

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THE STORM STRIKES WITH ALL THE THUNDER OF BIG-TIME RADIO ROCK AND ALL THE LIGHTNING OF A SUPERSTAR MUSICIANS' BAND. GREGG ROLIE (CO-LEAD VOCALS, KEYBOARDS) CO-FOUNDED TWO OF ROCK'S MOST SUCCESSFUL AND POPULAR GROUPS — SANTANA AND JOURNEY. AWARD-WINNING BASSIST ROSS VALORY AND MODERN DRUMMER MAGAZINE'S BEST ALL-AROUND DRUMMER STEVE SMITH WERE JOURNEY'S RHYTHM SECTION THROUGH NUMEROUS TOP 10 MULTI-PLATINUM ALBUMS.

BUT THIS IS A DIFFERENT TIME AND THE STORM IS A DIFFERENT BAND — WITH ITS GENESIS IN ROLIE AND CO-LEAD VOCALIST KEVIN CHALFANT (WHO'S WRITTEN SONGS FOR CHER AND STARSHIP), PLUS GUITAR ACE JOSH RAMOS. ON ITS SELF-TITLED DEBUT ALBUM ON INTERSCOPE RECORDS, PRODUCED BY BEAU HILL (WHO'S HELMED MULTI-MILLION-SELLING ALBUMS FOR WARRANT, RATT AND WINGER), THE STORM HOWLS AND ROARS — AND ROCKS 'N' ROLLS.



PRODUCED & MIXED BY BEAU HILL
Management: Herbie Herbert & Scott Boorey



LMA WITH KYBG

KDHT/Denver
Flips To
SMN Country

All-Pro Broadcasting eclectic AOR KDHT/Denver has struck an LMA with Century Broadcasting and will flip to SMN's Real Country October 1.

Century, owner of News/Talk KYBG, will oversee programming and sales for KDHT, which will maintain a "skeleton crew" under new Station Manager John Wyman, according to All-Pro Exec. VP Steve Sinicropi. KDHT GM Dennis Lammie has already exited (PD Ira Gordon departed in July); the on-air staff will remain until the format switch is made.

"It's unfortunate this had to happen, because the format is really sounding good now, much better than it has in the past couple of years," Sinicropi told R&R. "The staff's done a tremendous job — it's just a little too late. In today's economic climate the LMA made good sense, and there's certainly an appetite for Country in Denver."

KDHT was never able to crack a two share during its two and a half years as an AOR.

Pritchitt VP/GM
At Bon Jovi's
Jambco Label

Steve Pritchitt has joined the Jon Bon Jovi-owned Jambco label as VP/GM.

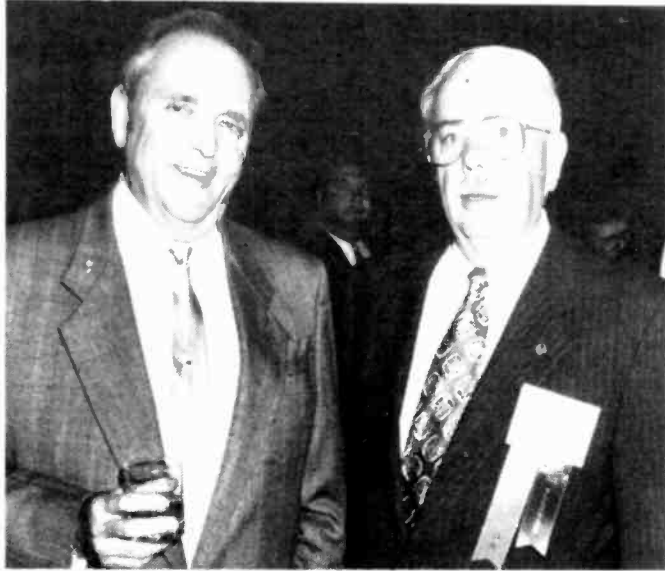
"Jon's A&R abilities are already well-documented," said Pritchitt. "His creative talents

and vision, combined with the worldwide resources of Mercury and PolyGram, provide Jambco with a unique opportunity to become a creative powerhouse in the entertainment industry."

The label has already released several albums, including records by Aldo Nova and Billy Falcon. All new Bon Jovi product — including a release due next year — will be on the Jambco label as well.

Previously, Pritchitt was VP/Product Management and VP/International at PolyGram.

Bruce Spruces Up Deal



Bruce Williams (l) has inked a new five-year contract with Westwood One's Talknet. In return for a pay hike and increased flexibility to air his show from Florida, Williams agreed to offer pretaped weekend programs. In other Talknet changes, Ken and Daria Dolan have given up their weekend show, pleading overextension, while weeknight talkers Lee Mirabal and Myrna Lamb have swapped slots. Lamb is now heard 10pm-1am (EST) preceding Mirabal's overnight show. Commemorating the new deal and Williams's 10th anniversary with Talknet is Westwood One VP/Network Operations Jack Clements.

KCBQ/San Diego Ups Matela
To Program Director Post

As expected, Adams Gold KCBQ/San Diego has upped 7pm-midnight personality Dino Matela to PD, replacing the exiting Sonny West.

Matela — who retains his airshift — told R&R, "We've decided that, at least through this book, it would be best to keep the on-air lineup intact.

"We'll basically go back to the basics of the Oldies format by playing the greatest music and lots of it. We're going to become more aggressive and increase the station's visibility."

Prior to joining KCBQ in 1987, Matela had programmed KGMG/San Diego, WZIR and WRXT in Buffalo, and WNDR/Syracuse.

Kilzer's Clique



Geffen artist John Kilzer performed recently at L.A.'s Club Lingerie, where he sang songs from his new album ("Busman's Holiday"). Bonding backstage are (back, l-r) the label's Kim Knoller and Michael Rowley, Kilzer, and Geffen's Alan Oremán, label head Al Coury and George Capelini; (front, l-r) Geffen's Craig Coburn and Warren Christensen.

EXECUTIVE ACTION

Jenkins Appointed To Capitol
VP/Media & Artist Relations Job

Larry Jenkins has been promoted to VP/Media & Artist Relations at Capitol Records.

VP/Marketing Jeremy Hammond noted, "Larry is a spirited team player, and his contributions to our marketing efforts cannot be overemphasized. He and his staff continue to generate quality media exposure for our artists, and I'm sure he will contribute greatly to Capitol's further ascent."

Jenkins was named Sr. Director in his department last year. Before that, he was Sr. Director/National Publicity at Arista and an independent publicist.



Larry Jenkins

Rice Now Giant UC Director



Tony Rice

Giant Records has named Tony Rice Director/Urban Marketing & Promotion. Rice, who's based in Los Angeles, was previously with Motown for three years as East Coast Promotion Director.

Charlie Minor, Giant President, noted, "Tony brings the freshest new approach to promotion and marketing in the urban field that I've been in contact with in years. He'll add a dimension the industry has yet to see, and we couldn't be more excited about him joining us."

Before going to Motown, Rice was Asst. UC Editor at R&R.

Pet Shop Boys Form Spaghetti Label

Neil Tennant and Chris Lowe, aka the Pet Shop Boys, have cooked up a new venture: Spaghetti Recordings Ltd. As label managers, Tennant and Lowe will sign and develop artists and likely serve as executive producers.

The PSB's manager, Arma Andon, will supervise Spaghetti as a partner in the U.S. He told R&R it will be a "career-oriented . . . A&R-driven company" releasing 3-4 records per year. One-shot dance singles are not a major part of the plan, he noted. The first signing is Cicero, a 21-year-old Scot.

The Spaghetti deal is through PolyGram UK, but distribution in the U.S., where the PSB are on EMI, is still undetermined.

HNWH Marks 10th Anniversary



HNWH Radio Sales, a division of the Interep Radio Store, recently observed its 10th anniversary in the national radio rep business. Seen celebrating are (l-r) HNWH partner and WKQX/Chicago VP/GM Chuck Hillier, partner and KPWR/L.A. VP/GM Phil Newmark, President Jacqui Rossinsky, partner Bernie Howard, and partner/Exec. VP/Western Division Manager Ira Wechsler.

CIA vs. KGB

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NEW & ACTIVE

64/64
2ND MOST ADDED CHR
TRACK: 6

*From the Double-platinum album
For Unlawful Carnal Knowledge*



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“Just Want To Hold You”

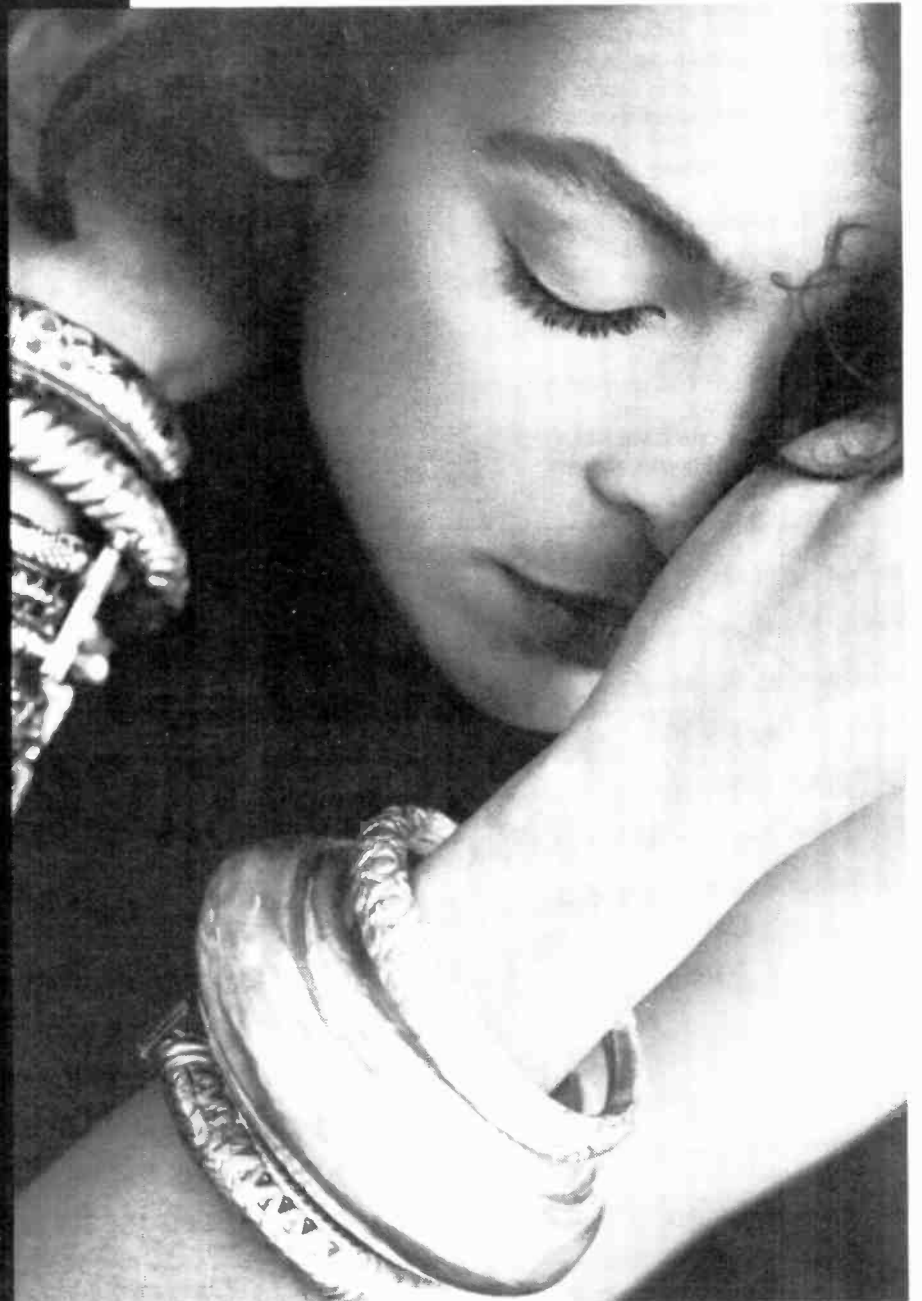
*The new single
From the album Jasmine Guy*

P1 CHART 34 - 30

NEW & ACTIVE

WXKS add	Q106 18-15
WZOU add 33	KMEL 3-3
WPGC 11-9 Hot	HOT977 4-3 Hot
Y100 deb 28	KPRR 10-7 Hot
WJMO 19-14	B95 1-1 Hot
KS104 1-1 Hot	I94 5-1 Hot
KKFR 1-4	KLUC 3-2 Hot
KGGI 6-4 Hot	KDON 1-1 Hot
FM102 1-5	Z90 3-3 Hot
KISN add	KYRK 19-7 Hot

Jasmine Guy



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Thompson Tops Biz News KBLA



Ron Thompson

Ron Thompson has been named VP/GM of Flagship Broadcasting Business News KBLA/Los Angeles. He replaces Ed Kerby, who exited the station several weeks ago.

Commenting on the station's economic challenges, Thompson said, "My first priority is the same as many other AM broadcasters' — simply to make this station profitable. We need to super-serve the business news niche and target the advertisers who are after those elusive business elites."

Thompson's been VP/GM at former RKO stations WHBQ/Memphis and KHJ/Los Angeles, and was President of Dellar Broadcasting, which owned three small market stations in Southern California.

AC KCPX/SLC Boosts Smith To PD Post

At AC KCPX/Salt Lake City, Asst. PD Greg Smith has been upped to PD. In his second stint as the station's PD, Smith replaces Jay Kelly, who recently left to program Gold KQQL/Minneapolis.

Smith told R&R, "We hated to see Jay go, and we'll continue on the same programming course. I don't foresee any major changes. There's a good staff here, but we're searching for a strong morning personality to replace Jay."

Over the course of five different tenures, Smith has worked for KCPX a total of 10 years. "I've spent most of my career in this market, and I've been at this station through an ownership change and some PD and GM changes." Apart from KCPX, Smith has worked on-air at crosstown KLCY and KISN and at Phoenix stations KNIX and KRUX.

Granum Grabs WMMO



Granum Communications has inked a deal to purchase AC WMMO/Orlando for \$8.15 million. Signing the agreement are (seated, l-r) WMMO GM Bob Poe, Radio Orlando Partners Managing General Partner Jim Martin, and Granum President Herb McCord; (standing, l-r) Media Services Group broker George Reed and Granum CFO Michael Weinstein and COO Peter Ferrara.

UNC Media Sets WKKV Staff

Pursues WZAZ/Jacksonville As Combo Regroups

Three Chiefs Broadcasting, in which Ragan Henry is a limited partner, is transferring AC WKKV (V-100)/Milwaukee to UNC Media, in which Henry is also a limited partner.

TCB GM Connie Balthrop will join UNC as President and retain her week-old GM post at WKKV. She was previously GM of WGCV & WPLZ/Richmond. WKQX/Chicago GSM Jeff Goree recently joined WKKV in the same post.

UNC is also applying to purchase UC WZAZ-AM & FM/Jacksonville, currently held by a bankruptcy

trustee. Despite financial straits, the combo has been staffing up.

Starting October 7, WJFX/Ft. Wayne PD Kelly Carson will be WZAZ's PD. He joins new GM Pete Brown, a former WPEG/Charlotte GSM who'd been an independent consultant until lately. Upon joining WZAZ, Brown named a new OM: Mort Friedman, whom he met while consulting WKKV. Friedman was GM at WKKV's previous incarnation, NAC WBZN, where he'd remained until this move.

Tin Men Take Flight



Victory Music launched Tin Machine's new LP with an outdoor concert next to a runway at Los Angeles International Airport. Rubbing elbows at the primo party are (l-r) RCA artist Michael Penn, the band's Hunt Sales, actors Sean Penn and Harry Dean Stanton, and band members David Bowie, Tony Sales and Reeves Gabrels.

UPDATE

EFM Ties In With MediaAmerica

Program supplier EFM Media Management, headed by former ABC Radio Networks President Ed McLaughlin, has ended its three-year-old sales and marketing relationship with ABC, effective December 31. The company has retained New York based MediaAmerica, Inc. to handle those duties.

According to an ABC-EFM release, the termination was prompted by "changing circumstances," including ABC Radio's need to focus on its own networks.

EFM syndicates the popular Rush Limbaugh and Dr. Dean Edell call-in talk programs. MediaAmerica serves as a rep firm for a variety of syndication companies.

Wellikson Now WEEP & WDSY GSM

KLDE/Houston LSM Jann Wellikson is leaving the Entercom Gold outlet to become GSM at co-owned News-Talk/Country combo WEEP & WDSY/Pittsburgh.

Wellikson joined KLDE in January 1989 as Director/Retail Sales and was upped to LSM in September of that year. Prior to KLDE, she was an AE at Houston's KRBE-AM & FM and KKQB-AM & FM and at Ogilvy & Mather advertising in New York, Los Angeles, and Houston.

KLDE has boosted AE Kandice Cinnamon to LSM in Wellikson's wake.



Jann Wellikson

Delcore In WFOG/Norfolk As GM

Jerry Delcore, GM at NAC WNND/Raleigh, has accepted a similar assignment at Sunshine Wireless B/EZ WFOG/Norfolk. He

replaces Pam Hughes, who has left the station.

Sunshine Wireless President Dan Cohen told R&R, "Jerry's an aggressive young man who wants to be very successful in this business. We're going to give him the opportunity with a very good radio station."

He said WFOG has transitioned from traditional B/EZ to Vocal EZ within the past 60 days, adding, "We're still playing three instrumentals an hour, so we're still looking to serve the Easy Listening market."

Delcore, who was unavailable for comment, has previously held sales and sales management positions in Raleigh and Boston.

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98.7 Kiss fm



1991 NAB MARCONI AWARD WINNER

URBAN STATION OF THE YEAR



SUMMIT BROADCASTING CORPORATION

Records

● **ERIC LEVINE** is upped from Sr. Director to VP/Business Affairs at Island Records.



Eric Levine

Lou Tatulli

● **LOU TATULLI** has been hired as VP/Marketing at JRS Records. He formerly served as Sr. Director/Label Liaison at BMG.

● **GRANT SPOFFORD** has been hired as Regional Promotion & Marketing Manager/West Coast at SBK Records. He had worked at Elektra Entertainment as Promotion & Marketing Manager. Concurrently, **TOM STARR** has been appointed Northwest Regional Promotion Manager. He most recently served in a similar capacity at Hollywood Records.

● **SAUL SHAPIRO** has been named Northeast Regional Marketing Director at EMI Records USA. He previously held the Regional Sales Manager post at Enigma Records.

● **JACKIE FARRY** is appointed National Manager/Metal Marketing & Promotion at Relativity Records. She had been Assistant to the Director/Metal Marketing & Promotion at Epic Records.

● **TUCKER WILLIAMSON** is tapped as Artists Relations Manager at Warner Bros. He was formerly a road manager at Camel Management.

● **LOU ADLER** and **SHELLEY DUVALL** have formed the Ode 2 Kids label. Product from the label will be distributed by Kid Rhino Records.

● **KENNY ALTMAN** is tapped as Director/Promotion at Real Music. He moves from Music West Records, where he was Sales & Promotion Manager.

● **EAMON SHERLOCK** has been appointed to the newly created Director/International Administration post at MCA Records International. He had been working in the Business & Legal Affairs department at MCA Music Entertainment Group.

● **JIM LEAVITT** is tapped as Director/Creative Services at Imago Recording Company. He had been Director/Artist Development at Arista Records.



Jim Leavitt

Bobby Duckett

● **BOBBY DUCKETT** has been hired as Manager/Artist Development, The Rhythm & Black Music Group at Mercury Records. He comes from Hush Productions, where he was a tour manager.

● **JONATHAN LOVE** has moved up from Associate Director to Director/Member Relations at ASCAP. Also, **MARCY DREXLER** and **DEBBIE ROSE** have been elevated from Sr. Membership Reps to Associate Directors/Member Relations. **WANDA LeBRON** has been upped from Membership Rep to Sr. Membership Rep.

● **MARC GREENSPAN** joins Breakthrough Marketing as OM. He was previously Product Analyst in charge of Radio Arbitrends and Radio Fastraq at Arbitron.

● **MARC NATHAN** has reactivated his Between The Ears Management/Consultants firm. The company's address is 41 W. 72 St., #3G, New York City, NY 10023; (212) 724-1445.

● **DANA KORNBLUTH** is launching Dana Kornbluth Public Relations. She had been Director/Press Relations & Public Affairs at NARM. As of October 1, the firm will be located at 4000 Presidential Blvd., Suite #324, Philadelphia, PA 19131; (215) 877-7222.

Changes

Timothy Richey has been appointed Account Manager at KUIL/Dallas-Ft. Worth.

Donna Champy is named Assistant Controller at Sony Music.

Deborah Kuryak is promoted to AE at McGavren Guild Radio.

PROS ON THE LOOSE

Tim Bailey — Mornings KFMX/Lubbock (806) 792-7210

Mike Carta — PD WGH/Norfolk (804) 479-4249

Timothy J. Fox — Mornings WGIR/Manchester, NH (603) 625-6126

Angie Good — Afternoons KNDD/Seattle (206) 365-1657
John Gray — MD KKBO/Houston (713) 271-0347

Ali Katz — Evenings WOFX/Cincinnati (513) 731-3521

Leah Klocko — Asst. MD/afternoons WEZE/Pittsburgh (412) 486-4771

Ron Parker — Afternoons/programming KKBO/Houston (713) 558-9413

Mark "In The Dark" Ross — Asst. PD/nights WCGQ/Columbus, GA (205) 298-1843

Johnny Von — Afternoons KKSS/Albuquerque (708) 485-5421

John Walker — Asst. PD WYMX/Greenwood, MS (601) 455-3100

Brian Waters — Asst. MD/middays WCGQ/Columbus, GA (404) 322-0167

Samantha Wilde — Mornings WTHT/Portland, ME (207) 767-6334

Susan Wise — Late-nights KKBO/Houston (713) 782-9242

CHRONICLE

Births:

Mercury Records Sr. VP/A&R **Bob Skoro**, wife Marilee, son Tyler Malden, September 7.

Gavin Report Advertising Dir. **Bob Galliani**, wife **CEMA** San Francisco Field Sales rep **Mara Galliani**, son Anthony Milo, September 12.

KIIS-AM & FM/Los Angeles PD **Bill Richards**, wife Sheri, daughter Shannon Lee, September 16.

WENN/Birmingham air talent **Pisani Long**, husband Johnny, son Michael Tobias, September 18.

KGMX/Lancaster, CA air talent **Scott Michaels**, wife May, son Spenser Aron, September 18.

Marriages:

KYXY/San Diego air talent **Alan Kirk** to Doreen Robertson, September 14.

WKLC/Charleston-Huntington, WV air talent **Brian Raymond** to **Camelot Music** Manager **Eliska Hahn**, September 21.

WRIF/Detroit MD **Todd Fowler** to Julianne Adams, September 21.

National Radio

● **UNISTAR** will present Jethro Tull's new "Cattfish Rising" LP in a three-hour special ("The Jethro Tull Story"). October 18-20; (212) 247-1600.

Industry

● **ELLYN AMBROSE** has become Director/Sales & Marketing at Zapnews. Prior to this, she held the VP/Radio Track post at BDS.

● **HAL MERRILL** has been named Western Regional Sales Director at Media Monitors, a publisher of radio advertising information. He most recently served as GSM at KRTH/Los Angeles.

● **DANNY HOLLOWAY** is hired as Sr. VP at PolyGram/Island Music Publishing. He comes from Island Records and Music Publishing, where he was VP/Film & Television.

Hope's Hollywood



Premiere Radio Networks VP Kraig Kitchin (l) and Exec. VP Tim Kelly (r) flank Bob Hope during his Live From Hollywood tour at the NBC studios in Burbank, CA. Celebrities visited radio stations from 15 major markets to promote NBC-TV's fall premiere week.

Everybody Pose Now



Columbia artists C&C Music Factory and Def Jam/Columbia rapper L.L. Cool J celebrated their MTV Video Music Awards victories with a reception at West Hollywood's Spago restaurant. Captured on camera are (l-r) Columbia President Don Jenner, L.L. Cool J (in rear), C&C's Freedom Williams, Zelma Davis and producer Robert Cliviles, Sony Music Sr. VP Michele Anthony, C&C producer David Cole, and Sony Music President Tommy Mottola.

SMOKEY SINGS
 SEPTEMBER 30th
 ADDS on OCT. 7th & 8th

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The more things change the more they stay the same.

"If your radio station is truly mass appeal, whatever music the audience likes is the kind you should give them. A hit song is a hit song, no matter what its format."

— Bill Tanner
Radio & Records
March 9, 1979

"When you're talking about Top 40, the way it started, in my opinion, is the way that it is . . . you play the hits and that's all you play . . . just the hits."

— Jerry Clifton
Radio & Records
December 21, 1979

"The marketplace will determine your playlist and you don't have to stick your hands in it too much."

— Alan Burns
Radio & Records
November 17, 1978

"If a record's good, I don't care if it's disco, soul, country, or whatever. If the record has appeal for our audience, then we should be playing it."

— Tom Barsanti
Radio & Records
April 20, 1979

Musical trends come and go, but over the past 2 decades there's been one constant—American Top 40. Listeners worldwide have had their curiosity about chart facts and music trivia satisfied by listening to AT40, which culminates in the crowning of the #1 record each week. Our success formula? Simple—we play the top 40 hits and only those hits each week as ranked by Billboard Magazine.

American Top 40, the countdown you have been counting on for 21 years.



AMERICAN
★ **TOP 40** ★
WITH SHADOE STEVENS

abc ABC RADIO NETWORKS

MANAGEMENT

Ranks Of Women Managers Rising

11% Of Employed Females Are Bosses

More women in the work force are attaining managerial, executive, or administrative positions. According to 1990 data from the Bureau Of Labor Statistics, 11% of working women are bosses, compared to 13.8% of working men.

This means that women were about three-quarters as likely as men to hold a position of power, and, in fact, accounted for 40% of all managers.

Geographical Differences

Because Washington, DC has an extremely high percentage of women in the work force (63%, as opposed to the national figure of 58%), it has the highest percentage of working women in managerial positions (16%). In fact, females make up 50% of the city's bosses overall.

In New Mexico, 12.3% of working

women are managers, while only 11.6% of working men are. Women make up 46% of all bosses in that state. However, only 54% of New Mexican women work at all.

Maryland, Alaska, and California also sport high figures of females in charge because the number of employed women in those states is above average: 14.8% of working women are bosses in Maryland, and 14.1% hold managerial posts in Alaska and California. Working women in these three states — and Washington state — make up 43%-45% of all bosses per state.

In comparison, Rhode Island shows only 8.5% of working women in positions of authority (compared with 15.4% of working men). Other states with low women-in-power figures include Alabama, Pennsylvania, Wisconsin, and Georgia.

Contemporary Corporate Clothing Going Casual

American corporations are allowing their employees to dress more casually these days. A recent study conducted by the Converse footwear company found that men are now exchanging white shirts, solid colored ties, and gray suits for flowered ties, blazers, and slacks.

Meanwhile, women are substituting blue suits with above-the-knee skirts, dresses, and open-toed shoes. Other contemporary corporate clothing trends include:

- 55% of corporations approve of casual wear for executives
- 47% say dressing down improves morale

- 38% set aside one day a week (or month) for "free dress"
- 34% permit male execs to work without a necktie
- 25% of corporations allow executives to wear tennis shoes
- 22% of corporations have formal dress codes
- 12% allow jeans.

Note that the trend toward more casual dress at work has not affected all workers equally. While a majority (65%) of U.S. corporations say their female execs are wearing less traditional styles, a minority (44%) of firms claim their male execs are doing the same.

The 15 Cities With The Best Hotel Buys

Whether you're heading out of town for a seminar or vacation, you'll want to stay in a good hotel with lots of extras at a reasonable price. According to a recent survey of 5400 U.S. travelers, these are the 15 cities where you receive the best hotel deals. Note that almost all of them are Top 100 markets.

- Albuquerque
- Austin
- Reno
- Charlotte
- Charleston, SC
- Milwaukee
- Indianapolis
- Salt Lake City
- Memphis
- Kansas City
- Oklahoma City
- Fort Worth
- Savannah, GA
- Columbus, OH
- Louisville

Source: Zagat U.S. Travel Survey

Righting Employee Wrongs

Mistakes happen every day. Before you punish the person who screwed up, the Chicago-based *Foremanship* publication suggests you figure out why there was a problem.

Your employee is not necessarily stupid. Some possible reasons for the error may be that the person:

- didn't understand the assignment
- wasn't properly trained

- lacked the necessary experience
- was incompatible with a team member
- was affected by a situation beyond his or her control.

Focus on correcting the problem instead of doling out punishment. Embarrassing the employee — publicly or privately — won't guarantee that the person will get it right the next time.

DATELINE

• **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

• **September 29-30** — T.J. Martell Music Row Golf 'N' Bowl. Various locations, Nashville.

• **October 2** — CMA Awards. Grand Ole Opry, Nashville.

• **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

• **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

1992

• **January 19-23** — MIDEM '92. Palais des Festivals, Cannes.

• **January 26** — Super Bowl XXVI. Metrodome, Minneapolis.

• **January 29-February 1** — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Los Angeles.

• **January 30-February 2** — RAB Managing Sales Conference. Opryland Hotel, Nashville.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

• **October 11-13** — National Professional Conference Of Women In Communications. Hyatt Regency, Atlanta.

• **October 14-16** — Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.

• **October 23** — John Bayliss Foundation Dinner. Plaza Hotel, New York City.

• **October 24-27** — CMJ Convention. Vista Hotel, New York City.

• **October 27-29** — Third Annual EPM Entertainment Marketing Conference. Universal City Hilton & Towers, Los Angeles.

• **November 2** — Holland Cooke Broadcast News Career Seminar. Warwick Hotel, New York City.

• **February 13-15** — Gavin Seminar 1992. Westin St. Francis, San Francisco.

• **February 25** — 34th Annual Grammy Awards. Radio City Music Hall, New York City.

• **March 4-7** — 23rd Country Radio Seminar. Opryland, Nashville.

• **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.

• **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.

• **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.

• **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

Hiring Hint

Enthusiasm is an important part of any job. The next time you hold interviews, ask prospective employees to describe three successes, three setbacks, and how they dealt with each of them.

The key, according to University of California psychologist Charles Garfield, is to look for the amount of enthusiasm that the prospective employee puts into his answers — positive and negative. The outstanding candidate is the one who put as much energy into his failures as he put into his achievements.

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Chicago**



*Major Market Program/
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of the Year/Top 40*

**DAVE SHAKES
WBBM-FM Chicago**

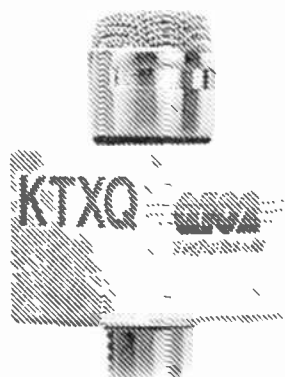
*Major Market Music Director
of the Year/Top 40*

**TODD CAVANAH
WBBM-FM Chicago**



*Medium Market Music Director
of the Year/Rock*

**CHARLIE LOGAN
WYNF(FM) Tampa/St. Petersburg**



*Major Market Music Director
of the Year/Rock*

**REDBEARD
KTXQ(FM) Dallas/Ft. Worth**

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CBS RADIO DIVISION

SALES & MARKETING

YOUR PERSONNEL CHALLENGE

Developing A Model Salesperson

By Chris Beck

If the '80s were dominated by programming, the '90s will be the decade of personnel issues. To win in that area, I suggest you develop a model salesperson with which to compare applicants.

Let's be honest — our industry doesn't have a great record of aggressively recruiting salespeople, nor have we spent too much time cultivating them. During the '70s and '80s most people entered the business not because they wanted to be sales professionals, but because they had met radio salespeople who made a lot of money for doing a little work.

The perception was that they could pay their dues with the little guys, and when a superior left they would inherit a big agency list, make more money, and drive a nicer car. Few industries match broadcast sales in terms of compensation; fewer still compensate employees on service rather than skills.

In radio sales, human resources is the difference between success and failure — and that difference will become even more pronounced in the '90s. When it comes to sales personnel, zero-base budgeting is zero growth. It's been said that the three primary components for retail success are location, location, and location. Well, success for us equals personnel, personnel, and personnel.

Recruit, Don't Recycle

So where can you find good salespeople? In the old days, you probably would have stolen them from your competition. Today, however, stations are more apt to recycle mediocre players. This is most evident when salespeople move or are transferred and, due to their background, they receive a flurry of offers with few (if any) background checks.

As for new recruits, it certainly would be nice if at least one college or university had an exceptional radio sales personnel development program, or if there was an industry association that provided extensive sales development and contemporary street-smart skills. Well, enough fantasizing — back to reality, where the challenge lies squarely on your shoulders.

Instead of relying on your instincts, the phone to ring, or a personnel agency to hire salespeople, use the components below to help you create the perfect employee. Keep in mind that some of these components are greater indicators of future radio sales success than others.

To find the best model for your station, brainstorm with managers, employees, and friends to determine additional attributes. At the very least, you can use this column as a starting point.

Sales Experience

- Amount of time spent in radio, advertising, outside, commissioned, and/or telephone sales
- Number of past jobs that involved cold calls
- Number of new vs. established accounts in past jobs
- Competitiveness of past employment categories
- Reputation of past employers
- Level of decision-maker contact in past jobs (did he/she deal with gatekeepers or CEOs?)
- Size of average order
- Self-employment

Education

- Formal (college courses) and informal (workshops, books) sales training
- Level of education
- Courses studied (look for business, marketing, broadcast, psychology, and drama classes)
- Continuing education
- Percent of tuition contributed personally

Other Qualities

- Computer knowledge
- IQ (not normally associated with our business, but important

Five Employment Exercises

When it comes to hiring salespeople, don't rely solely on your instincts. The more you observe and test applicants, the better your judgment — and the lower your turnover rate.

Most industries offer job applicants some kind of skills test. Not sales. Below are five exercises that will allow you to better analyze candidates' sales skills:

- Obtain copies of their account lists and contacts (or titles they previously would have contacted). Randomly call people on the lists and ask them for general feedback on the applicants.
- Obtain names of contacts applicants haven't worked with in years, even in other markets (if possible). Call a few people to see whether — and how — they remember the candidates.
- Go with the applicants on a few of their appointments (both new and established). If they're not capable of showing you a couple of new contacts in a given week, this should indicate that the same situation will probably manifest itself at your station.
- Ask the applicants to make an appointment with a target potential account. (It doesn't matter whether they're in broadcast.)
- Ask the applicants to make a presentation or phone call for an initial appointment to you. Note how prepared they are, how well they listen, whether they begin by asking questions or making a canned pitch, and how they handle objections.

nonetheless)

- Date/length of earliest employment (look for those who started working in high school)
- Length of average work day/week in past jobs
- Participation in team sports
- Achievement awards (even those going back to junior high)
- Desired income in one and five years (those who exaggerate their next year's income might be considered "aggressive" and therefore desirable, but I've found that most often they want an easy ride and wind up becoming quite a pain)

- Bilingual skills (more important in some markets than others)
- Outside interests/professional memberships
- Personal experiences (variety of markets/employers)

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066.3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



Gerry DeFrancesco
VP/Station Manager
KIIS-FM
Los Angeles



Dave Shakes
Program Director
B-96
WBBM-FM
Chicago



Tom Cuddy
Vice President—
Programming
"Mojo" Radio
WPLJ
New York

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CBS RADIO DIVISION

MEDIA

'ZINE SCENE

SBK's Koppelman Cops 'Forbes' Cover

SBK Chairman/CEO Charles Koppelman and "his hot property" — aka **Wilson Phillips** — grace the cover of the current *Forbes*. Koppelman also contributes to a five-page report on the current state of the music business, claiming SBK has a better success ratio than larger labels because "big companies are run by financial guys, not music guys."

Giant's Irving Azoff, **Virgin's Jordan Harris**, and the **Rolling Stones' Mick Jagger** also are interviewed for the article, which — among other things — points out record business earnings ballooned from \$3.8 billion in 1980 to \$7.5 billion last year.

Of Nationwide Importance

Speaking of *Forbes*, the current issue also asks, "What has deep pockets, appeals to young women, and is very, very profitable?" The answer? **Nationwide Communications'** 14-station radio group! Company President **Steven Berger** (who began his radio career as a college DJ) is interviewed for the piece, which claims Nationwide's initial broadcast investment of \$11.5 million would now bring a whopping \$300 million on the market!

Cover Girls

Mariah Carey lands the cover of *New York's* current Fall Preview special; **Gladys Knight** graces the cover of the *October Essence*; and **Sheena Easton** fronts the *October Shape*.

Express Lines

- The **KIIS-FM/L.A.** banner isn't the only thing you'll see proudly hanging in the snapshot of **Funky Bunch** leader **Marky Mark Wahlberg** in this week's *People*. The raunchy rapper also dropped his pants for the impromptu photo session!
- **Eddie Murphy** recently paid \$15,000 for two pairs of rhinestone-studded leather pants that



BLACK'S MAGIC — Country superstar **Clint Black** and "ex-'Knots Landing' sexpot" **Lisa Hartman** have been engaged in a "hush hush" romance since meeting at the *American Music Awards*, according to this week's *National Enquirer* and *Star*. *What's more, pals predict they'll be engaged before year's end!*

belonged to **Elvis Presley!** The *Star* notes the comic can now use the pickup line, "How'd you like to get into Elvis's pants?" when lookin' for love.

Michael Nose Best

La Toya Jackson reveals several secrets about her brother **Michael** in this week's *National Enquirer*. The juiciest? That the Reconstructed One saved slivers of his nose cartilage — extracted during surgery — as "personal souvenirs."

Quote O' The Week

Analyzing the importance of **Guns N' Roses'** just-released "Use Your Illusion I & II" LPs, *Time* reporter **Joe Queenan** concludes that "never in the history of the business has the record industry been so dependent for its financial well being on the success of such social misfits." Hey, Joe, are you ready to get in the ring?

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Nevilles Set For PPV Concert

The Neville Brothers are slated to perform on the second pay-per-view concert from the Thursday Night Concerts production company.

Taped in the band's hometown of New Orleans, the two-hour show will air on three consecutive Thursdays beginning November 14 at 10pm (EST).

The series' first PPV event, "Metal Madness 2" — featuring **Warrant**, **Trixter**, and **Firehouse** (see R&R 8/2) — will air on three consecutive Thursdays beginning October 24 at 8pm (EDT). Each broadcast will be available to

viewers for \$19.95 through Viewer's Choice and Request Television.

Benny Exhibit Opens Museum

The Museum of Television and Radio recently opened its new building with **Jack Benny: The Radio and Television Work**, a tribute to the legendary entertainer. All of Benny's radio series are represented in the exhibition, which runs through April 5. For more information, call the Museum: at (212) 621-6600.

TELEVISION

TOP TEN SHOWS SEPTEMBER 23-29

Owing to production delays in processing ratings for the new television season, this week's **Nielsen Media Research** listing of the Top 10 TV shows was unavailable at presstime.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 9/27

- **Ronnie Milsap**, "Late Night With David Letterman" (NBC, 12:35am).
- **Frank Sinatra**, "Today" (NBC, 7am).
- **Riff**, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).
- **Commitments**, "ABC's In Concert '91" (midnight).

Saturday, 9/28

- **Bob Weir and Rob Wasserman**, "David Letterman."
- **David Bowle** hosts "Friday Night Videos" (NBC, 1:35am).
- **Public Enemy**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 9/29

- **"Bonnie Raitt Live At Montreux"** (VH-1, 1:30pm) features performances and interviews.
- **Eric Clapton** performs on "The Sunday Comics" (Fox, 10pm).

Tuesday, 10/1

- **Vanessa Williams**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Branford Marsalis**, "Johnny Carson."

Wednesday, 10/2

- **Paula Abdul**, **James Brown**, and **Hammer** are among those featured in "Great Performances: Everybody Dance Now" (PBS; check local listings).
- Host **Reba McEntire**, **Vince Gill**, **Clint Black**, **Garth Brooks**, **George Strait**, **Mary Chapin Carpenter**, **Mark Chesnutt**, **Pam Tillis**, **Travis Tritt**, and more are slated to perform on "The 25th Annual CMA Awards" (CBS, 9pm).
- **Barry Manilow**, "Arsenio Hall."
- **James Taylor**, "Johnny Carson."

Thursday, 10/3

- **Lenny Kravitz**, "Arsenio Hall."

FILMS

WEEKEND BOX OFFICE SEPTEMBER 20-22

1 Freddy's Dead: The Final Nightmare (New Line)	\$6.62
2 Late For Dinner (Columbia)*	\$3.60
3 Dead Again (Paramount)	\$3.20
4 Livin' Large (Goldwyn)*	\$2.13
5 Terminator 2: Judgment Day (TriStar)	\$2.06
6 Doc Hollywood (WB)	\$1.78
7 The Commitments (Fox)	\$1.75
8 Hot Shots! (Fox)	\$1.65
9 Robin Hood: Prince of Thieves (WB)	\$1.58
10 The Doctor (Buena Vista)	\$1.43

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

Moving into wide release this week is "The Fisher King," starring **Jeff Bridges** as a cynical New York shock jock who drops out of the radio business and befriends a homeless lunatic (**Robin Williams**). The film's **MCA** soundtrack features "airchecks" from Bridges's radio show and a **George Fenton** score.

MUSIC & MOVIES

CURRENT

- **FREDDY'S DEAD: THE FINAL NIGHTMARE** (Metal Blade/WB)
Single: I'm Awake Now/Goo Goo Dolls
Other Featured Artists: Iggy Pop, Young Lords, Junk Monkeys
- **LIVIN' LARGE** (Def Jam/Columbia)
Singles: Small Thing/Newkirk
Love Me/Famlee
Other Featured Artists: Jungle Bros., Slick Rick, Nice & Smooth
- **THE COMMITMENTS** (MCA)
Single: Try A Little Tenderness/Commitments
- **BOYZ N THE HOOD** (Qwest/WB)
Singles: Just Ask Me To/Tevin Campbell
Me And You/Toni! Toni! Tone!
Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo
- **BILL & TED'S BOGUS JOURNEY** (Interscope/EastWest)
Single: God Gave Rock And Roll To You II/Kliss
Other Featured Artists: Slaughter, Faith No More, Steve Vai
- **JUNGLE FEVER** (Motown)
Single: Fun Day/Stevie Wonder

UPCOMING

- **COOL AS ICE**
Single: Gonna Catch You/Lonnie Gordon (SBK)
- **THE BUTCHER'S WIFE**
Single: Love Moves In Mysterious Ways/Julia Fordham (Virgin)
- **HOUSE PARTY II**
Single: House Party II (I Don't Know What You Come To Do)/Toni! Toni! Tone! (MCA)

VIDEO

NEW THIS WEEK

• **SIMPLY MAD ABOUT THE MOUSE** (Buena Vista)
Michael Bolton, Harry Connick Jr., the Gipsy Kings, Billy Joel, L.L. Cool J, Bobby McFerrin, Ric Ocasek, and Soul II Soul sing classic **Disney** tunes in this live action/animated video, a companion to the like-titled Columbia LP.

• **FM** (MCA/Universal)
This 1978 feature film stars **Michael Brandon** as a maverick L.A. PD/air talent. The comedy includes concert appearances by **Linda Ronstadt** and **Jimmy Buffett** and features an out-of-print **MCA** soundtrack with songs by **Steely Dan**, **Bob Seger**, **Dan Fogelberg**, the **Eagles**, **Ronstadt**, **Buffett**, and more.

• **YES: YESYEARS** (A*Vision)
Rockumentary spanning the band's career includes more than two hours of rare live performances, exclusive interviews, and behind-the-scenes reunion concert footage. Also available as part of a limited-edition box set.

• **SIMPLY RED: MOVING PICTURE BOOK** (A*Vision)

This 45-minute compilation, released in conjunction with the band's new LP ("Stars"), spotlights the talents of frontman **Mick Hucknall**.

• **HEAVY D. & THE BOYZ: THE JOURNEY CONTINUES** (MCA)

Three songs, 20 minutes. Program includes clips, video outtakes, behind-the-scenes footage, and special appearances by guest rappers.

• **DEEP PURPLE: HEAVY METAL PIONEERS** (A*Vision)

Six songs, 60 minutes. Video documentary features rare live performances, in-depth interviews, and behind-the-scenes footage.

• **BADLANDS: DAG THE GIBLETS** (A*Vision)

Forty-minute video contains three clips plus "making of" footage, live performances, exclusive interviews, and **Jake E. Lee's** never-before-seen home video footage.

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The New Single

Twin brothers Andrew and David have played with Roy Orbison, Joni Mitchell and T-Bone Burnett.

"Years -in-the-making brotherly harmony," enthuses their hometown paper, the L.A. Times, calling "Can't Cry Hard Enough" perhaps one of the "most gorgeous ballads on any record this year."

Produced by David Kershenbaum • From the album The Williams Brothers • Management: Peter Asher



© 1991 Warner Bros. Records Inc. Not to mention this freelance copywriter's personal discovery of 1991.

Back To School



Following successful tours with *Divinyls* and *Three Merry Widows*, Capitol's *School Of Fish* played a showcase gig at L.A.'s *Whisky* before returning to the road for a co-headlining tour with *House Of Freaks*. Backstage drinking in the *Whisky's* ambience are (l-r) *School Of Fish's* Josh Clayton-Felt and M.P., Capitol Sr. VP/Promotion John Fagot, and the group's Dominic Nardini and Michael Ward.

Motown

Continued from Page 1

PG To Pump Up The UC Volume

Busby, who declined to comment on MCA, stated, "PolyGram demonstrates not only a keen sense of selectivity, marketing savvy, and reach, but also a genuine commitment to the black music market and to Motown's future."

PolyGram President/CEO Alain Levy noted, "Our reinforced distribution system will contribute to Motown's efforts in breaking new talents ... the relationship with Motown will help to make us a major force in black music which, as I have often stated, is a long-term objective of PolyGram."

PolyGram pledged to expand its

black music marketing force by appointing a senior executive. It said it will also increase its black marketing efforts on the retail level and help Motown recruit and train more black executives and artists.

A PolyGram spokesman said Levy did not wish to address the potential legal problems it might face with the announcement.

No MCA executive could be reached for comment, but an MCA statement reasserted the company's claim to a "binding distribution agreement with Motown," adding, "Any purported new contract to distribute Motown is invalid and unenforceable." The company again said it will use all legal means "against anyone who unlawfully interferes with its rights."

Gammon

Continued from Page 1

stered the Commissioner's concern that the relaxed rule would prompt broadcasters to forsake smaller cities for larger, more lucrative markets. "[Gammon] has brought everybody's worst nightmare to life," said the source.

Duggan and Barrett are said to have similar "public interest" concerns. A source close to Duggan said the Commissioner believes approving Gammon's proposal would "open a Pandora's box" of similar "move-ins." Rejecting the shift, Duggan believes, would "send a message" to broadcasters considering similar moves.

An aide to Barrett said that while Barrett has not made up his mind on the Gammon proposal, "We're not initially inclined to let stations move unless there is a great reason."

Anniston Support

The staffer said there is some concern that Gammon has been "gaming" the FCC's system by claiming the WHMA move is in the public interest — when it's really in his own financial interest.

However, the aide said Barrett might take into consideration the "economic changes in the radio business that have taken place since the proposal was filed" 18 months ago. Several Anniston radio stations have urged the FCC to approve WHMA's move, contending their town is over-radioed while Atlanta has a relatively small number of FM outlets.

A senior advisor to Commissioner Sherrie Marshall said Marshall has paid little attention to the Gammon proposal and would not be inclined to vigorously battle for its approval — especially in the face of strong opposition from other Commissioners.

KKBQ

Continued from Page 1

Lufkin, TX PM driver Charlie Burrell in evenings as Charlie Walker, and Danny Garcia remaining with the station for overnights. Hallam is still looking for a morning talent.

In ensuing changes, KAYD PM driver Von Cook succeeds Dawson as PD, KEAN-AM & FM/Abilene PD Scott Ward moves to KRYS as PD, and at KEAN, MD Rudy Fernandez is acting PD.

Rovner

Continued from Page 1

"From the great diversity of our artist roster to the diverse talents of a strong Arista team led by Clive, the successful nucleus is there," said Rovner. "I look forward to building on our many strengths by exploring and expanding all possible creative avenues to the fullest for our artists."

Rovner held a variety of marketing positions during his 10 years at Columbia. Before that, he was in the concert promotion business.

TRANSACTIONS

Continued from Page 12

KKLK/San Angelo
FREQUENCY: 101.9 MHz
POWER: 100kw at 981 feet
FORMAT: Country

KKHQ/Odem
PRICE: \$275,000
TERMS: Asset sale for three-year promissory note at 10% interest, with interest payable in three annual installments and a final balloon payment of principal due on the third anniversary of closing
BUYER: Fulgham And Woody Communications G.P., owned by William Woody of Corpus Christi and William Fulgham, owner of KBRA/Freer, TX
SELLER: CAPI Spanish Broadcasting

Inc., headed by Hector Gonzales of Alice, TX
FREQUENCY: 98.3 MHz
POWER: 3kw at 328 feet
FORMAT: This station is dark.

Utah

KTLE/Tooele
PRICE: \$30,000
TERMS: Asset sale for cash
BUYER: Local Broadcasters Inc., owned by Mary and John Kirigin of Stansbury Park, UT
SELLER: Thomas Mathis of Pocatello, ID. He also owns KBRV & KFIS/Soda Springs, ID and KRCD-AM & FM/Chubbuck, ID.
FREQUENCY: 1010 kHz
POWER: 50kw daytimer
FORMAT: AC

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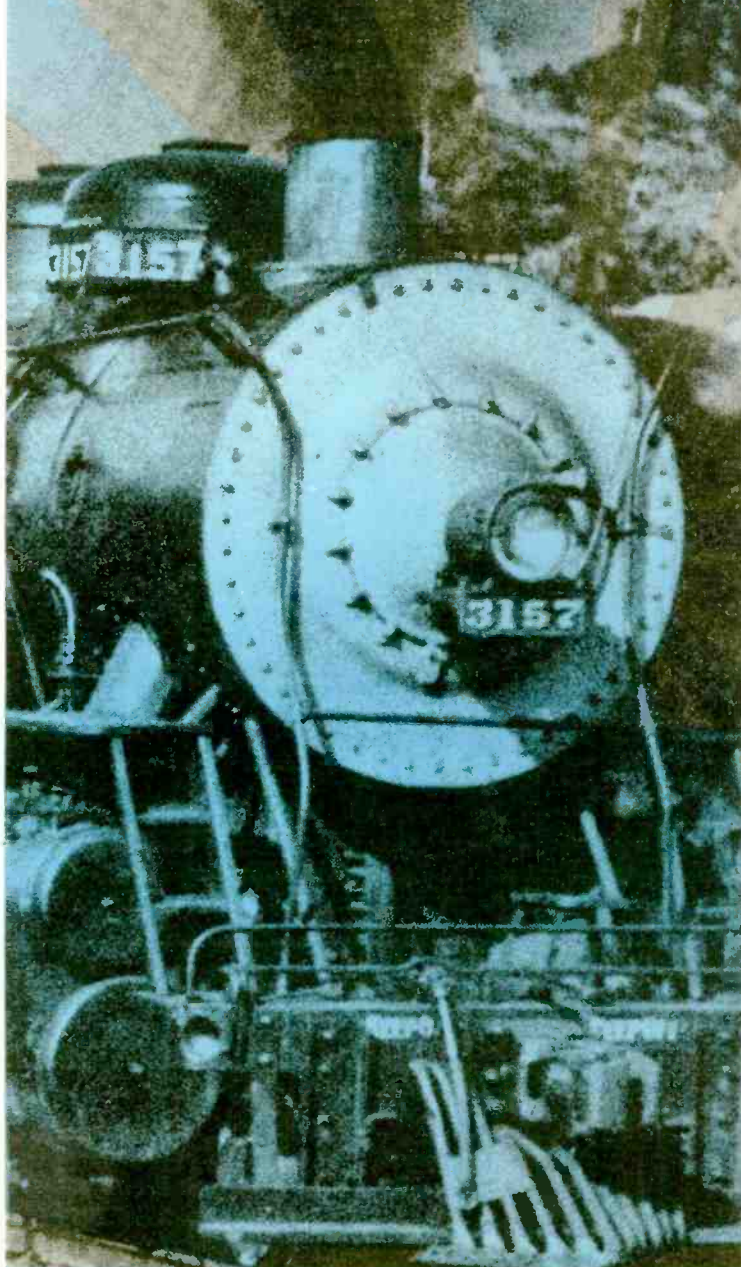
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STREET TALK®

WLS & WYTZ/Chicago To Go Country, Rock AC, Or What?

Has Cap Cities/ABC Group II Prez Norm Schrott — who *insiders* say wants to do a Country simulcast with Talk-CHR combo WLS & WYTZ (Hot 94.7)/Chicago — recently discovered some other format possibilities?

ST hears Radio Division Prez Jim Arcara commissioned a Bolton Research study that indicated a change to Rock AC — similar to what Bolton-consulted WMMO/Orlando is doing — was a viable alternative. Word is a couple of other researchers have uncovered additional format options as well.

If the station remains CHR (yeah, uh-huh), expect PD Gregg Cassidy to attempt to make a few staff changes with an ear to improving Hot 94.7's current on-air sound, pronto.

At presstime, ST learned that former WZOU/Boston MD Cadillac Jack, who had been with Pyramid-owned Cody Leach Consultants, has been named MD at crosstown WXKS.

This development comes in the wake of former WXKS MD Jerry McKenna's recent move to the Asst. PD chair at crosstown WZOU. Seeing as how both gentlemen have non-compete issues to be settled, does this mean that both sides are now willing to live and let live?

▶ Pee Wee's Big 12-Incher ◀

ST hears that Pee Wee Herman will soon have a new album released by a major label.

▶ Power Gets Hot ◀

In an effort to keep its sizable core, yet improve its sagging AQHs, Dance CHR Power 106/L.A. noticeably began restructuring its on-air sound this week, drastically tightening its rotations and library, while installing a new positioner: "L.A.'s Hottest Music."

Emmis Exec. VP/Prog. Rick Cummings told ST the changes were designed to "step up our familiarity a notch or two," adding the station will "still lead the market in playing new music."

Cummings maintains Power 106 is still a dance station, even though a handful of mainstream titles — Jesus Jones's "Right Here, Right Now," Extreme's "More Than Words," R.E.M.'s "Losing My Religion" — have been added. Most of Power's trademark extended mixes have been turfed, and the services of in-house mixers Boris & Chris, Richard Humptyvision, and Moon Pup are being re-evaluated.

Also absent: sweepers from longtime Power 106 voicer Chuck Riley, who's been replaced by Hot 97/NY midday personality Deborah. New sweepers feature listeners describing L.A.'s hottest music.

Supporting the ch-ch-changes: a substantial TV campaign featuring on-air staffers, as well as a fresh outdoor media effort.

No word on a new PD . . . yet. However, Hot 97's Joel Salkowitz and consultant Don Kelly are playing an active role in assisting Cummings, who may wind up becoming Power 106's permanent PD — despite the stellar lineup of candidates available. But before any PD decision is made, look for 16 tons o' interviews to go down.

Continued on Page 30

Rumors

• Just exactly what's happenin' at Adams Communications "Kool Gold" WGKL/Charlotte? Signs are posted in public places asking the musical question, "What should we do next?" and on-air promos are soliciting listeners to call in with their suggestions. Hmm.

• Is Z100/NY late-nighter Jack Da Wack about to hit the road, wack? And . . . is Z100 in-house consultant Randy Kabrich heading south for the winter *whether or not* he assumes the WAXY/Miami PD position?

• Is financially strapped CHR WDFX/Detroit about to shift to satellite-delivered Country?

• Is Virgin West Coast Regional promo rep Bob Frymire about to be elevated into the national office?

• Is former WKZL/Winston-Salem Station Mgr./PD Chuck Holloway under serious consideration for the WKSS/Hartford PD gig?

• Will exiting WBLI/Long Island morning veteran Rick Sommers turn up in the Big Apple next week?

• Will KKDA/Dallas PD Terri Avery soon be seeking a new programming challenge? And will Michael Spears return to his programming position with the UC outlet?

• Did DGC invite Island Sr. VP/GM Andy Allen to sit down and discuss the label's GM vacancy? Yes — but don't expect Allen to make any moves.

• Has WLAP/Lexington, KY PD Barry Fox tendered an open-ended resignation?

• Is WBPR/Myrtle Beach, SC PD/afternoon Gary Zane about to depart?

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Track 5

Produced by Mark Knopfler and Dire Straits. Mixed by Neil Dorfsman. From the album On Every Street.

K.M.C. K.R.U.**THE DEVIL CAME UP TO MICHIGAN****THE STORY CONTINUES...****KEY ADDS—****I-95 - Birmingham**

"I Don't like it. I didn't like it - **HOWEVER** it is very rare that you find a song that you play twice and have it generate #1 phones the next day. In my book that's a rare treasure."

—Mark St. John, P.D.

WABB - Mobile

"Yeah I don't like it either - **BUT** my audience does and I don't argue with them. Therefore it's on the air blowin' the phones out."

—Dusty Hayes, P.D.

KKSS - Top 5 phones!!**99KHI - The hit man hits it!!****KEY MOVES—****WHYT - Detroit—8-6**

"#1 phones - 12-34. Top 10 call out. #1 Sales Harmony House Chain, Adult Phones + Sales—Teen Phone + Sales—We even have people calling the business line for it."

—Mark Jackson, M.D.

WDFX - DEBUT #17**KXXR - 16-10 - Hot Report****WFMF - 4-1 - Hot Report****WHY - 24-15 - Hot Report****KRQ - 24-19 - #1 Phones****KPRR - El Paso—14-11**

"One of the most reactive records we've played. On first listen, you might not think it's anything to deal with, but just a few plays and the listeners tell a different story. And isn't that who really matters?"

—Eli Molano, P.D.

THE DEVIL'S IN THE HOUSE STAY TUNED...**CURB****STREET TALK®**

Continued from Page 28

As for Asst. PD/MD Al Tavera, Power 106 wants him to stick around, but those record label offers continue to mount.

WHKO/Dayton PD Gerry McCracken is transferring to the PD post at Cox Country sister combo WSOC-AM & FM/Charlotte. Present 'SOC PD Paul Johnson amicably ends his five-year tenure with the market's No. 1 station thanks to dem ole "philosophical differences."

One thing that may have sparked the move: a recent 'SOC policy change that reduced its playlist to 22 records — about four of which are current.

Just three short months after leaving his longtime PD post at WWV/Charlottesville, VA to become PD at WRXL/Richmond, Jay Lopez made an unexpected exit this week. Chalk it up to those philosophical you-know-what.

Asst. PD Dick Hungate and MD Paul Shugrue are sharing interim PD duties until Lopez's replacement is named. ST hears former WUFX/Bufalo PD Ralph Cipolla is an early contender.

Rumbles

• WKRC/Cincinnati PD Doug Silver exits. He's replaced by Dave Mason, coming from WBUF/Bufalo.

• KRLD/Dallas AE Chuck Gratner succeeds Jay Morton as GM of B/EZ WEZE/Pittsburgh.

• Former WLAV-FM/Grand Rapids PD/morning man Red Nolze lands middays at Classic Rock WZGC (Z93)/Atlanta.

• WGH-FM/Norfolk PD/morning man Mike Carta exits. Station Mgr. Russ Schell assumes PD duties.

• WSNX/Muskegon PD Haz Montana segues into the PD slot at Goodrich sister CHR WVIC/Lansing, replacing Kevin Robinson.

• Paige Nienaber exits the Promotion Dir. post at WCKZ/Charlotte for similar duties at KSOL/SF.

• WAPE/Jacksonville MD/midday dude Greg Francis exits. PD Jeff McCartney will handle music.

• WMZQ/DC elevates parttimer Seth Warner to evenings and Carol Munse to late-nights, replacing Mary Bartone and Chuck Davis, respectively.

• WUMX/Tallahassee PD Kevin Gessett takes the PD post at WGRD/Grand Rapids.

• In the wake of WMEE/FL Wayne Station Mgr./PD Tony Richards's promotion to GM, Asst. PD Jeff Davis has officially been named PD.

• KFBQ/Cheyenne, WY PD Scott Michaels is o-u-t. APD/MD/morning man Dave Collins is running things in the interim.

• Stanton Jay, most recently PD at WRHQ/Savannah, becomes PD at WSKX/Hinesville, GA. Look for the station to get a power increase to 50kw shortly.

• KEAN-AM & FM/Abilene PD Scott Ward becomes the PD/morning co-host at KRYS/Corpus Christi.

Tonacci Right Behind Butts

Just one week after B93/Austin morning man Mike Butts got the boot, wife/PD Lisa Tonacci also has left the building.

Heavy word is that Z100/NY afternooner Elvis Duran is in line for the PD/morning slot, but he's under a serious contract in NYC, so B93 GM Ken Roberts is talking to others as a backup. He's got three piles o' applications: PD/mornings, mornings-only, and PD-only. Where do you stack up?

Major Market Music Motion

Two major market rockers made significant musical changes last week. Classic Rock WZTA/Miami is now playing as many as three currents an hour and rockin' you much harder, courtesy of acts such as Van Halen, Def Leppard, and the Scorpions. New PD Frank Felix said the adjustment was designed to attract a bigger 25-34 audience.

In Denver, KRFX — which evolved from Classic Rock to AOR earlier this year — reverted to Classic Rock, although it's still playing a handful of currents by heritage artists. OM Jack Evans explained, "We've got to remember what got us to the dance."

Four AOR MDs were officially upped to PD this week. And the names are (*drum roll, please . . .*):

- WRKI/Danbury, CT's Tim Sheehan
- WKLC/Charleston, WV's Jeff Dugan
- KZKZ/Ft. Smith, AK's Mark Morgan
- WKGB/Binghamton, NY's Todd McCarthy.

WDFX/Detroit midday maven Karen D will exit at the end of the month and relocate to NY with husband Doug Burton, now VP/Album Promo at SBK (see Page 3).

In other 'DFX news, late-nighter "Thrilling" Paul Shilling moves to nights, replacing The Janitor.

Ozzy N' Izzy

In the middle of all the flaming hoopla surrounding Guns N' Roses "Use Your Illusion I & II" going on sale at midnight last week, Epic staged a publicity coup of sorts by sending Ozzy Osbourne on an in-store, CD-signing, meet 'n' greet mini-tour of several key Manhattan retail outlets at precisely the same witching hour.

Meanwhile, Geffen sources told ST that despite published speculation to the contrary, GNR rhythm guitarist Izzy Stradlin would *not* be leaving the band and that Jane's Addiction guitarist David Navarro had *not* been asked to join GNR. Izzy's touring status with the band, however, appeared somewhat fluid at presstime.

Continued on Page 33

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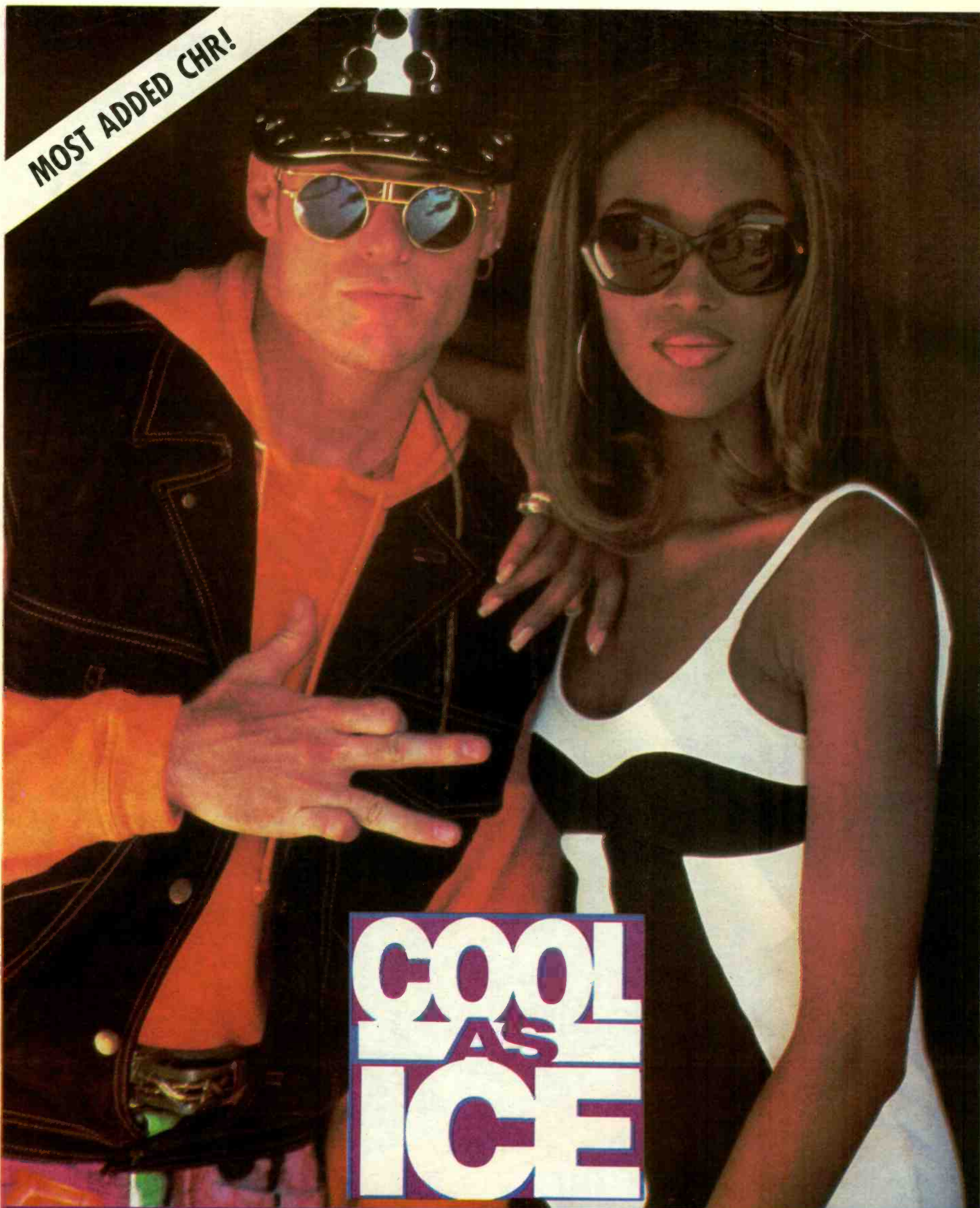
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MOST ADDED CHR!

COOL AS ICE

(EVERYBODY GET LOOSE)

VANILLA ICE featuring Naomi Campbell

From the forthcoming motion picture soundtrack "COOL AS ICE."

COOL AS ICE opens nationwide October 18.



© 1991 SBK Records



Continued from Page 30

Two weeks after new WAKS/Ft. Myers, FL PD Jim Corey called the ST "fun-fone" to say the AOR had survived a mass staff exodus, the station inked an LMA with crosstown Beasley AOR WRXK, blew out virtually everyone — including Corey — and switched to CHR as "B107.3."

WCKZ/Charlotte PD Mark Shands helped with the debut (9/20). Pollack Media Group consults. Chris Cue and Randy Sherwyn — former PD and MD, respectively, at crosstown WINK — have assumed the same positions at AKS.

Rich Launches The All New KZZU

On the loose and still looking, former B100/SD PD/morning man Bobby Rich last week returned to his hometown of Spokane to help relaunch "The All New KZZU," taking over the morning show (9/18) and remaining on the air — solo — for 25 hours.

Rumbles, Pt. II

- AC WLTS/New Orleans MD Johnny Scott segues into a similar capacity at crosstown AC WLMG.

- KAYD/Beaumont, TX afternoon driver Von Cook has been upped to PD. And over at crosstown KZZB, night rocker Jim Foxxx replaces Brandon Shaw as MD.

- Bob Lassiter exits the afternoon drive slot at Talk WLS/Chicago. He's replaced by Catherine Johns, who was previously the station's evening host.

- KIOZ/San Diego ups night rocker Peg Pollard to MD/afternoon drive.

- Rick & Liz — formerly known as Jordan & Company from WJLK/Asbury Park, NJ — join WLAN/Lancaster, PA for mornings.

- KFGO-FM/Fargo, ND is set to switch from Light Rock to Country on October 1 under new PD Wayne Hiller.

- UPI spokesman Milt Capps exits the bankrupt news service to become Vanderbilt University's PR honcho.

- KUAD/Ft. Collins, CO morning jock Brian Gary has been upped to MD.

- N/T WHDH/Boston sheds six staffers in a belt-tightening move.

- WKIZ/Key West is now simulcasting Cox N/T WIOD/Miami.

- Former ABC Talkradio overnigher Bob Aaronson joins WCTC/New Brunswick, NJ as mid-day talk host.

- Geri Mitchell, daughter of KCKC & KBON/Riverside-San Bernardino OM Bob Mitchell, joins Skip Stevens for indie Country promo duties.



Frank Incense & Mirth

Call it idol worship if you like, but the hoodoo gurus 'n' altar egos at Warner Bros. left all competition for Promo Item O' The Week honors in the goofa dust, spellbinding selected programmers with special "Ritual Of Love" kits on behalf of Karyn White's album of the same title.

Inside the bright red, 5 x 7-inch boxes? A scented candle, three pieces of charcoal, a package of incense, a piece of plain parchment paper, a bottle of "attract love anointing oil," and customized instructions on how to use all of the above. The last of which suggests you chant a lyrical excerpt from White's current "Romantic" single as well as "anoint the candle for each evening's ritual of love." Talk about a woman's love rites!

Using the *nom de air* Dr. Lenny A. Richman, Rich embarked on a series of live remotes throughout the area. He married a couple in Idaho, went bowling, MC'd a karaoke contest, took a hot air balloon ride, sang songs with a kindergarten class, and even visited the house he grew up in.

After being dark for nearly a year, 100kw flamethrower WZNS (Z93)/Dillon, SC has returned as a library-intensive AOR under veteran programmer Bob Steele. The station's signal covers at least three rated markets: Fayetteville, Myrtle Beach, and Florence-Dillon.

ST hears that Michael Jackson's new album is finally finished, contains 14 new songs, and will hit the streets in mid-November.

Continued on Page 34



"Set Adrift On Memory Bliss"



ACTIVE!

NOW ON 33 CHR REPORTERS!
33/18

KBXX 20-15 Hot
Q106 29-22 Hot
KMEL 31-21 Hot
HOT977 deb 34 Hot
B95 38-26 Hot
WIOQ add
KTFM add 30
WJMO add 38
HOT102 add
KOY-FM add
KGGI add
KC101 add
WWKX add
WQXA add
K96.7 add 40
KZFM add

KPRR add
HOT95 add
WWHT add
PWR102 add 32
WYKS add
WMMZ add
KSMB add
WMXP deb 29
PWR99 deb 30
KS104 deb 24
KKFR deb 29
TIC-FM deb 34
WKSS deb 28
WCKZ deb 33
WPGC 23-15
FM102 29-24



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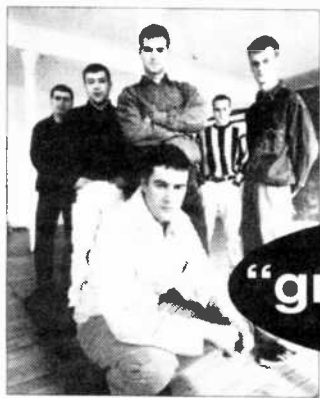
WHAT YOU NEED TO KNOW

MARKET BY MARKET
ACCOUNT BY ACCOUNT

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FOR NATIONAL & REGIONAL SPOT DATA



the farm



"groovy train"

The new single
From the album **SPARTACUS**
100% Groovy U.K. smash!

NEW & ACTIVE

57/10

PWR99 31-26	KPLZ 25-21	KLUC 17-14
PWR95 deb 30	KUBE on	KWOD 16-14
KTFM on	PWR92 add	KRQ add
Q105 add	WBBO add	WNYP add
WDFX add	WZYP add	KCHX deb 28
HOT102 on	XL1067 deb 27	WFHT add
KDWB add	HOT947 deb 27	Y94 add
KS104 20-18		

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WMXP 13-10	HOT977 16-11
WPGC add	KKXX 26-21
KS104 9-8	B95 9-8
PWR106 30-28	PWR102 20-17
FM102 4-2	Z90 26-23
Q106 add	KWIN 18-12
	WFHT 23-19

Plus...
HOT97 WQXA KCAQ
KBXX WCKZ KDON
KTFM 194 WBPR

The new single
From the album **X MARKS THE SPOT**

**"why can't you
come home"**



© 1991 Reprise Records

EX
girlfriend

STREET TALK®

Continued from Page 33

National Public Radio has tapped **John Hockenberry** as primary host of its new afternoon call-in show, "Talk Of The Nation." Hockenberry, a long-time NPR contributor, will host the show on Monday through Thursday. On Friday, the focus will shift to science issues with NPR Science Editor **Ira Flatow** hosting. The program debuts November 4 and will run for at least one year.

Honor An Author

WBCN/Boston MD Carter Alan — who's been working on a **U2** book for several years — will begin a two-month leave of absence September 30 to finish the manuscript.

A longtime U2 confidant, Alan this week inked a publishing agreement with **Faber & Faber** for the book ("Outside Is America"), which chronicles the band's conquest of the American public.

WQFM/Milwaukee recently was the setting for a forthcoming segment of "Candid Camera." Look for the episode to air in November or December.

WTOP/DC News Dir. Joe Gillespie pink-slipped 40-year veteran newshound **Bob Dalton** with two days' notice. VP/GM **Michael Douglass** assuaged shocked staffers with a memo noting that "the lack of notice was inexcusable," but nevertheless urging troupers to "get on with the business at hand."

Hot 97/NY night show producer **Reggie Rouse** lands his first PD gig. He'll take charge at UC **WQKS/Hopkinsville-Ft. Campbell, KY** on October 7.

Records

- Look for **Chrysalis** Chairman **Chris Wright** to relocate to NY — at least temporarily — in order to take more of a hands-on approach.

- L.A.-based **Epic** VP/Promo & Nat'l Trades **Larry Douglas** is switching roles and will oversee the NAC/Jazz roster. Handling things on the CHR side in L.A. will be . . . former **Z100/NY** middayer **Shadow Steele**, who'll be named Sr. Dir./Singles Promo, reporting to VP/Singles Promo **Barbara Seltzer**.

- **Relativity** Atlanta promo rep **Ed Dorsey** moves to **Arista** as Mgr./Southern Rock Promo. Meanwhile, **A-Marketing** rep **Carl Cross** joins **Arista** for Denver local promo duties.

- **Elektra** Regional Marketing Coordinator **Jeanne Warsaw** joins **Jeff McClusky & Associates** in a Nat'l Secondaries position.

- Former **R&R/Nashville** Assoc. Editor **Debe Fennell** becomes the new SE Regional promo person for **Curb/Nashville**.

RADIO & RECORDS



1

- **George Gerrity** joins **Zoo Entertainment** as Sr. VP/GM.
- **Noble Broadcasting** names **Monte Lang** Sr. VP
- **Steve Harris** becomes **WVAZ/Chicago** PD.

5

- **Jay Thomas** inked as **KPWR (Power 106)/L.A.** morning man.
- **Doug Podell** officially appointed PD at **WLLZ/Detroit**.
- **AC WAIA/Miami** becomes AOR **WGTR** with **Bill Wise** as PD.
- **Marty Bender** named **WFBQ/Indy** PD.

10

- **Ken Puvogel** named Nat'l AOR Promo Coordinator for **WB**.
- **Steve Feinstein** spins into **WYSP/Philly** MD gig.
- **WRKO/Boston** drops music and goes Talk.

15

- **Jim Harper** becomes **WDRQ/Detroit** PD.
- **Michael St. John** named **WMPS/Memphis** PD.

WMVP/Milwaukee combines recently arrived Asst. MD **Kathy Brown** and newly hired News Dir. **Eric Von**, most recently with **WOL & WMMJ/DC**, to create the UC outlet's new morning team.

Bruce Bernhardt, a former news anchor at **KNX/L.A.**, this week pleaded guilty to indulging in lewd conduct with a 13-year-old girl while interviewing her for a baby-sitting job at his home earlier this year.

Campaign Shoutin' Like A Southern Diplomat

Sen. **Robert Byrd** (D-WV) doesn't want his **MTV** (or **VH-1**). According to the esteemed lawmaker, "most rock musicians and actors in music videos emerge as sneering, anti-social, unkempt, undisciplined, and arrogant punks, male and female alike."

If that wasn't clear enough, during a Senate floor speech last Wednesday (9/18), the Byrdman added, "The central message of most music videos is clear: Human happiness and fulfillment are experienced by becoming a sociopath and rejecting all responsibility." ST often gets the same message from watching video footage of the Senate on **C-SPAN**.

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down in ARB"

*Jerry Clifton
Consultant*

naughty
BY
NATURE



"O.P.P."

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INCLUDING:

WZOU 20-15 Hot

HOT97 4-4 Hot

MOJO 26-19 Hot

Z100 18-12

WEGX add 33

WMXP deb 27

WAVA add 24 Hot

WPGC 1-1 Hot

PWR99 deb 32

KBXX 5-2 Hot

KRBE

PWR96 20-13 Hot

B97 add

B96 27-20

WJMO add 40

WHYT 12-12 Hot

KIIS 29-18 Hot

PWR106 28-20 Hot

KKFR 23-18 Hot

KGGI 17-12 Hot

FM102 24-21

Q106 3-1 Hot

KMEL 1-1

HOT977 17-9 Hot

WQXA 13-6 Hot

KCKZ 16-11 Hot

KPRR 25-20

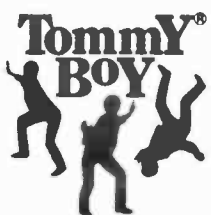
B95 20-15

PWR102 23-18 Hot

WFHT 34-24

WBXX 23-18 Hot

...AND MANY MORE!



RATINGS

Voice of the Beehive

MONSTERS AND ANGELS



FIRST WEEK ACTION

WLAN add	WJAD add
WPST add	WJMX add
WBBQ add	KISR add
WMXF add	KNOE add
WAPE add	WILN add
CK105 add	KLYV add
KWOD add	KROC add
HOT949 add	99KG add
Q99.5 add	KQIX add
KHTT add	KFTZ add
WOMP add	KFFM add

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HONEY LINGERS

PRODUCED BY ALAN TARNEY
MIXED BY JULIAN MENDELSONN



12+ SUMMER BIRCH RESULTS

Detroit	
	Sp '91 Su '91
WJLB (UC)	8.8 8.5
WJR (AC)	7.0 7.2
WHYT (CHR)	7.3 6.2
WJZZ (Jazz)	4.8 5.6
WWWW (Ctry)	5.1 5.5
WCSX (CR)	4.4 5.3
WMXD (UC)	2.9 5.3
WDFX (CHR)	4.6 5.2
WLLZ (AOR)	5.9 4.4
WRIF (AOR)	4.7 4.2
WKQI (AC)	4.5 3.8
WXYT (Talk)	3.7 3.7
WWJ (News)	3.6 3.5
WOMC (Gold)	3.3 3.3
WLTJ (AC)	3.3 3.0
WNIC (AC)	3.2 2.7
WJOI (B/EZ)	2.1 2.4
CIMX (NR)*	1.0 1.6
CKLW (Nost)	2.9 1.6
WQRS (Clas)	1.8 1.3
WDET (NR)	1.0 1.2
WCXI (Ctry)	1.4 1.0
WMUZ (CC)	1.1 1.0

*Formerly AC

Minneapolis-St. Paul

	Sp '91 Su '91
WCCO (AC)	14.0 14.7
KDWB-FM (CHR)	11.8 12.6
KQRS-A/F (AOR)	14.6 12.2
KEEY (Ctry)	8.4 9.4
KSTP-FM (AC)	5.8 6.9
WLTE (AC)	5.9 5.1
KTCZ (AOR)	4.7 4.0
KTIS-FM (Rel)	2.5 3.9
KQQL (Gold)	3.7 3.7
KJJO (NR)	3.2 3.4
KLXK (CR)	3.4 3.3
KSTP (Talk)	3.1 2.8
KSJN (Clas)	3.4 2.4
KMOJ (UC)	1.8 2.0
KMZZ (AOR)	1.4 2.0
KNOW-A/F (N/T)	2.0 1.5
KLBB (N/T)	1.4 1.4

Tampa-St. Petersburg

	Sp '91 Su '91
WQYK-FM (Ctry)	11.4 12.3
WFLZ (CHR)	11.8 11.1
WMTX-FM (AC)	6.6 7.2
WXTB (AOR)	6.0 7.1
WYNF (AOR)	6.6 6.8
WFLA (N/T)	5.6 6.5
WWRM (AC)	7.4 5.9
WUSA (AC)	7.1 5.5
WRBQ-A/F (CHR)	6.2 4.9
WGUL-A/F (BBnd)	3.4 4.8
WHVE (NAC)	3.1 4.4
WYUU (Gold)	3.7 2.4
WUSF (Clas)	2.3 2.0
WCIE (Rel)	1.3 1.1
WKES (Rel)	1.3 1.1
WSUN (Ctry)	1.5 1.1
WDUV (B/EZ)	2.6 1.0
WRND (Span)	.3 1.0
WRXB (UC)	.5 1.0

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Seattle-Tacoma

	Sp '91 Su '91
KIRO (N/T)	8.9 10.4
KPLZ (CHR)	9.3 8.2
KUBE (CHR)	5.9 6.8
KMPS-A/F (Ctry)	7.5 6.6
KISW (AOR)	5.3 5.4
KZOK-FM (CR)	3.8 5.0
KING-FM (Clas)	2.9 4.5
KXRX (AOR)	5.9 4.5
KBSG-A/F (Gold)	4.1 3.9
KLSY-A/F (AC)	4.2 3.5
KOMO (AC)	4.2 3.1
KRPM-FM (Ctry)	2.5 3.0
KING (N/T)	2.5 2.5
KIXI (BBnd)	2.2 2.5
KMIT (AC)	2.4 2.3
KUOW (Misc)	2.0 2.3
KCMS (CC)	3.5 2.2
KKNW (NAC)	3.3 2.1
KLTX (AC)	2.1 2.1
KMGI (AC)*	1.7 2.1
KEZX (B/EZ)	.9 2.0
KKFX (UC)	1.3 1.8
KPLU (Jazz)	2.1 1.5
KVI (Gold)	.7 1.5
KNHC (CHR)	.9 1.3

*Became KNDD (NR) toward end of rating period

Baltimore

	Sp '91 Su '91
WXVY (UC)	10.6 10.3
WIYY (AOR)	9.4 8.8
WBAL (N/T)	6.3 8.1
WPOC (Ctry)	7.4 6.5
WLIF-A/F (AC)	5.4 5.8
WMMX (AC)	4.7 5.3
WHFS (AOR)	3.9 5.1
WWIN-FM (UC)	3.4 4.6
WQSR (Gold)	3.8 4.5
WBSB (CHR)	4.0 3.8
WGRX (CR)	3.7 3.3
WPGC-FM (CHR)	3.1 3.0
WCBM (N/T)	2.4 2.4
WWIN (Rel)	2.3 2.3
WBVC (Clas)	1.5 1.6
WITH (BBnd)	1.2 1.5
WHVY (AOR)	.5 1.4
WRBS (Rel)	2.3 1.4
WTOP (News)	.9 1.4
WWDC-FM (AOR)	1.6 1.4
WGAY (B/EZ)	.5 1.3
WBGR (Rel)	2.1 1.2
WHUR (UC)	1.4 1.1
WAVA (CHR)	1.4 1.0

Pittsburgh

	Sp '91 Su '91
WDVE (AOR)	11.5 13.7
KDKA (AC)	13.0 12.5
WBZZ (CHR)	9.0 7.9
WWSW-A/F (Gold)	7.4 7.2
WAMO (UC)	10.1 7.1
WDSY (Ctry)	4.1 5.1
WMXP (CHR)	5.0 5.0
WMYG (AOR)*	4.6 4.2
WTAE (Talk)	3.3 4.1
WJAS (BBnd)	2.0 4.0
WSHH (AC)	4.4 3.9
WVTY (AC)**	2.8 3.3
WLTJ (AC)	2.4 3.1
WQED (Clas)	1.6 2.3
WEZE (B/EZ)	2.0 1.7
KQV (News)	1.5 1.3
WPIT-FM (Rel)	1.4 1.2

*Formerly Classic Rock
**Formerly WHTX

St. Louis

	Sp '91 Su '91
KMOX (Talk)	18.4 17.3
KSHE (AOR)	11.4 11.0
KMJM (UC)	9.2 10.6
WKQB (CHR)	5.9 6.4
KSD (CR)	5.9 6.3
WIL (Ctry)	6.3 5.7
KHTK (CHR)	3.4 5.5
KYKY (AC)	4.1 5.3
KEZX-FM (AC)	2.6 4.0
KLOU (Gold)	3.5 3.3
WKKX (Ctry)	4.2 3.0
WFXB (AC)	2.0 2.0
KATZ (UC)	1.1 1.6
KXOK (UC)	.7 1.6
WEW (Nost)	.9 1.5
KRJJ (AC)	1.8 1.4
KFUO-FM (Clas)	1.8 1.3
KATZ-FM (Jazz)	1.9 1.2
KFXB (AC)	.9 1.1

Orange County

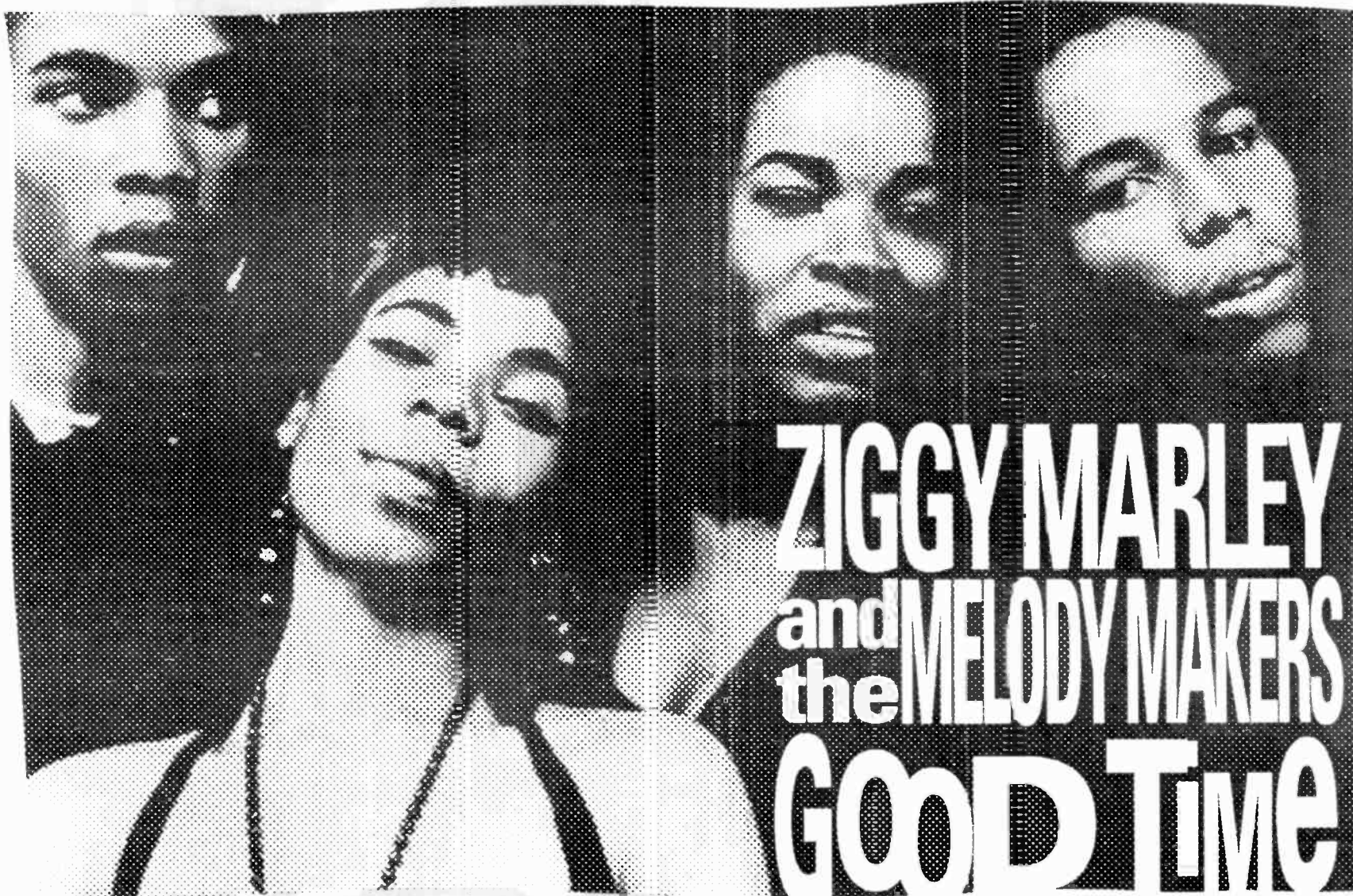
	Sp '91 Su '91
KLOS (AOR)	11.2 9.0
KIIS-FM (CHR)	6.8 7.8
KROQ (NR)	6.0 5.0
KBIG (AC)	4.8 4.6
KOST (AC)	2.3 4.5
KRTH (Gold)	4.1 4.4
KLSX (CR)	3.4 4.2
KABC (Talk)	4.2 3.7
KFI (Talk)	4.8 3.5
KMPC (Nost)	1.8 3.3
KQLZ (AOR)	3.3 3.3
KTWV (NAC)	7.4 3.2
KPWR (CHR)	3.6 2.9
KEZY (CHR)	1.0 2.8
KZLA (Ctry)	.7 2.7
KKBT (UC)	2.4 2.3
KNX (News)	3.8 1.8
KXEZ (Gold)	1.6 1.8
KNAC (AOR)	1.8 1.7
KKGO (Clas)	1.4 1.6
KFWB (News)	1.8 1.4
KCBS-FM (Gold)*	1.5 1.3
XTRA-FM (NR)	.1 1.3
KWVE (Rel)	.5 1.2
KTNQ (Span)	1.3 1.1
KJLH (UC)	.2 1.0
KKLA (CC)	1.0 1.0
KLVE (Span)	1.5 1.0

*Formerly KODJ

Phoenix

	Sp '91 Su '91
KUPD (AOR)	7.5 9.8
KNIX (Ctry)	10.2 9.5
KKFR (CHR)	6.9 7.7
KMLE (Ctry)	6.9 7.2
KTAR (N/T)	7.3 6.6
KOY-FM (CHR)	6.2 6.2
KSLX (CR)	3.5 5.1
KESZ (AC)	2.5 3.7
KFYI (N/T)	4.0 3.7
KVRY (AC)	4.3 3.6
KOOL-FM (Gold)	3.5 3.4
KJZZ (Jazz)	1.6 3.2
KMXX (AC)	4.0 3.1
KDKB (AOR)	4.2 2.8
KKLT (AC)	2.2 2.8
KGRX (AOR)	2.9 2.4
KPSN (AC)*	1.4 2.0
KUKQ (NR)	2.9 1.9
KOOL (Gold)	2.4 1.8
KPHX (Span)	.4 1.8
KOY (Nost)	2.6 1.4
KVVA (Span)	.9 1.4
KFLR (Rel)	1.3 1.0
KLFF (BBnd)	1.9 1.0

*Formerly KMEO-FM



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RATINGS

12+ SUMMER BIRCH RESULTS

Cleveland

	Sp '91	Su '91
WZAK (UC)	8.9	12.6
WMMS (AOR)	8.8	10.0
WGAR (Ctry)	9.1	7.4
WLTF (AC)	6.7	7.0
WNCX (CR)	5.8	6.3
WJMO-FM (CHR)	5.4	6.2
WQAL (AC)	3.7	5.7
WPHR (CHR)	7.7	5.6
WMJI (Gold)	6.2	5.1
WDOK (AC)	6.1	4.9
WNWV (NAC)	4.2	3.3
WWWE (N/T)	4.1	3.3
WJMO (CHR)	.7	2.5
WCLV (Clas)	3.1	2.3
WCRF (Rel)	2.1	2.0
WRMR (B/EZ)	3.9	1.8
WABQ (Rel)	.2	1.4
WCPN (Misc)	.9	1.4
WONE-FM (AOR)	.7	1.2

Kansas City

	Sp '91	Su '91
KYYS (AOR)	11.1	11.9
KFKF (Ctry)	11.9	11.3
KPRS (UC)	8.5	10.8
WDAF (Ctry)	12.4	9.8
KCFX (CR)	5.8	6.5
KBEQ (CHR)	5.7	5.2
KMBZ (N/T)	3.6	5.1
KXXR (CHR)	5.1	4.6
KCMO (N/T)	3.7	3.8
KUDL (AC)	2.8	3.4
KMBR (AC)	1.9	3.3
KCMO-FM (Gold)	3.6	3.1
KLSI (AC)	3.4	3.0
KRVK (AC)	2.3	2.5
KPRT (Rel)	1.2	1.7
KXTR (Clas)	2.4	1.7
WHB (Gold)	1.4	1.7
KBZR (AOR)	.9	1.6
KCUR (Misc)	1.6	1.5

Sacramento

	Sp '91	Su '91
KRXQ (AOR)	9.7	11.6
KSFM (CHR)	11.2	10.5
KFBK (N/T)	10.9	9.2
KRAK-FM (Ctry)	9.5	9.2
KSEG (CR)	5.9	7.2
KHYL (Gold)	4.8	4.2
KZAP (AOR)	4.8	4.2
KWOD (CHR)	3.9	3.9
KXOA-FM (AC)	4.3	3.5
KYMX (AC)	4.0	3.5
KGBY (AC)	2.5	3.3
KRAK (Ctry)	1.2	3.3
KQPT (NAC)	5.1	3.2
KXPR (Clas)	3.6	2.4
KSMJ (Gold)	1.1	2.3
KCTC (B/EZ)	1.4	1.3
KNBR (Talk)	.4	1.2
KXJZ (Jazz)	—	1.2
KLIQ (CC)	.4	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Denver-Boulder

	Sp '91	Su '91
KBPI (AOR)	8.7	12.0
KOA (Talk)	7.1	8.4
KYGO-FM (Ctry)	10.8	8.2
KQKS (CHR)	8.7	8.1
KBCO-A/F (AOR)	6.8	6.2
KRFK (AOR)	5.3	5.4
KOSI (AC)	4.6	4.5
KAZY (AOR)	2.9	4.4
KXKL-A/F (Gold)	6.8	4.4
KHOW-A/F (AC)	3.1	4.0
KXLT (AC)	3.0	3.3
KRXY-A/F (CHR)	5.3	3.1
KHIH (NAC)	2.1	3.0
KCFR (Clas)	3.4	2.9
KWBI (Rel)	1.4	2.0
KVOD (Clas)	2.4	1.8
KYGO (Ctry)	2.4	1.8
KRZN (Nost)	.5	1.5
KYBG (N/T)	1.5	1.5
KTCL (NR)	2.9	1.4
KUVO (Jazz)	.8	1.4
KDKO (UC)	.2	1.1
KDHT (AOR)	7	1.0

Milwaukee-Racine

	Sp '91	Su '91
WLUM (CHR)	13.4	11.7
WTMJ (N T)	9.8	9.7
WMIL (Ctry)	7.6	8.8
WLZR-A/F (AOR)	7.0	7.9
WKLH (CR)	7.0	7.5
WKTJ (AC)	8.3	7.5
WOKY (BBnd)	6.5	5.4
WZTR (Gold)	3.7	4.4
WISN (Talk)	3.6	4.2
WQFM (AOR)	4.7	4.2
WKKV-FM (UC)*	2.2	3.1
WFMR (Clas)	2.4	2.9
WMVP (UC)	1.7	2.6
WLTQ (AC)	2.5	2.3
WMYX (AC)	3.6	2.3
WEZW (AC)	3.2	1.9
WNOV (UC)	.9	1.1

*Formerly WBZN (NAC)

Buffalo-Niagara Falls

	Sp '91	Su '91
WKSE (CHR)	12.1	12.9
WBLK (UC)	9.2	11.8
WYRK (Ctry)	8.4	10.4
WGR-FM (AOR)*	9.0	7.9
WBEN (AC)	7.8	7.6
WUFX (AOR)	6.2	6.8
WMJQ (AC)	6.6	5.8
WJYE (AC)	9.2	5.4
WHTT-FM (Gold)	6.2	4.5
WBUF (AC)	4.6	3.6
WECK (BBnd)	2.3	2.6
WGR (N/T)	2.4	2.6
WNED (Clas)	3.0	2.1
WBFO (Jazz)	.8	1.8
CHTZ (AOR)	.8	1.5
WEZQ (B/EZ)	.4	1.2

*Now WGRF

Portland-Vancouver

	Sp '91	Su '91
KKRZ (CHR)	10.1	11.1
KUFO (AOR)	8.5	9.7
KINK (AOR/NAC)	7.3	8.2
KKSN-FM (Gold)	4.3	6.5
KEX (AC)	9.4	6.4
KUPL-FM (Ctry)	8.0	6.2
KKCW (AC)	6.0	5.5
KGON (AOR)	6.3	5.4
KXL (N/T)	4.8	5.1
KXYQ (CHR)	3.4	4.6
KWJJ-FM (Ctry)	2.0	3.2
KGW (Talk)	2.7	2.2
KOPB (Misc)	2.3	2.1
KXL-FM (AC)	3.1	1.9
KZRC (AOR)	1.1	1.7
KBMS (UC)	1.5	1.6
KKSN (Gold)	2.1	1.6
KMXI (AC)	2.3	1.4
KBPS (Clas)	.8	1.3
KBBT (NR)*	1.1	1.2
KMHD (Jazz)	1.2	1.2
KWJJ (Ctry)	1.0	1.1
KPDQ-FM (Rel)	2.1	1.0

*Formerly KESI (B EZ)

Providence

	Sp '91	Su '91
WPRO-FM (CHR)	11.7	11.4
WHJY (AOR)	8.0	10.0
WWRX (CR)	4.5	5.8
WWLI (AC)	5.8	5.5
WPRO (Talk)	3.8	5.0
WFNH (CHR)	5.1	4.4
WWBB (Gold)	3.6	4.4
WWKX (CHR)	4.1	4.3
WSNE (AC)	5.2	4.1
WHJJ (N T)	4.8	3.3
WBRU (NR)	3.4	3.0
WCTK (Ctry)	2.3	2.9
WPLM-FM (BBnd)	2.3	2.8
WODS (Gold)	1.0	1.8
WZOU (CHR)	1.7	1.8
WAAF (AOR)	2.0	1.7
WLKW (B/EZ)	1.7	1.7
WBCN (AOR)	1.3	1.5
WGBH (Jazz)	1.5	1.5
WNBH (Nost)	.8	1.5
WBZ (N/T)	1.1	1.2
WXKS-FM (CHR)	1.0	1.2
WCRB (Clas)	1.5	1.0
WHIM (Ctry)	1.3	1.0

Cincinnati

	Sp '91	Su '91
WLW (AC)	12.3	13.3
WKRQ (CHR)	10.3	10.3
WEBN (AOR)	9.3	9.0
WIZF (UC)	8.6	8.3
WZRZ (AOR)	6.0	6.2
WUBE-A/F (Ctry)	4.6	6.0
WGRR (Gold)	4.7	5.5
WOFX (CR)	4.6	5.2
WRRM (AC)	2.9	4.2
WWNK (AC)	5.5	4.1
WWEZ (AC)	4.5	3.7
WCKY (N/T)	3.4	3.3
WKRC (AC)	3.8	3.2
WCIN (Gold)	1.0	2.3
WGUC (Clas)	2.9	2.3
WVXU (Jazz)	1.8	1.7
WMLX (Nost)	1.9	1.3
WOXY (NR)	.6	1.3
WSAI (Gold)	1.9	1.0

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NOW U R READY 2 PLAY

TRANS
VISION
VAMP

(I JUST WANNA) B WITH U

The Top 10 Alternative Track

*Debut Tour Sold Out
Nationwide Tour In October*

*And Look What KROQ
Heavy Rotation
Did For The CD-5:*

*"Blowing out!
Number 1 CD overall...
KROQ is responsible."*

—Moby Disc/Pasadena

*"Transvision Vamp is burning!
It's really taking off.
It's Number 1!"*

—Wherehouse/Hollywood

*From The Album
Little Magnets versus the Bubble of Babble
Produced By Duncan Bridgeman • Mixed By Alan Moulder
Management: Rockmasters*

MCA



COMPACT DATA

Ballad Kicks Off Tone Loc's 'Cool' Return

The first single from Tone Loc's forthcoming "Cool Hand Loc" LP will be the ballad (!) "All Through The Night," which ships to radio on October 22 and features El DeBarge on background vocals.

The Delicious Vinyl/Island LP — due to cross programmers' desks in mid-November — also sports such provocative titles as "Pimp Without A Caddy" and "I Joke, But I Don't Play." Labelmate Def Jef helped pen some of the selections.

Gerald Levert Goes Solo

Levert lead singer, co-writer, and co-producer Gerald Levert will make his solo debut with the October 15 release of "Private Line." The first single from the EastWest LP will be the title track (which ships to UC radio this week); other cuts include "School Me" and "I Wanna Be Bad."

Screen Scene

Atlantic has set a November 12 release date for Bette Midler's soundtrack to the forthcoming film "For The Boys." The movie reunites the singer with director Mark Rydell, who helmed her 1979 film debut, "The Rose."

The soundtrack, meanwhile, reunites Midler with noted producer Arif Mardin, who twirls the knobs on cover versions of the Beatles' "In My Life" and "P.S. I Love You" as well as the standards "Come Rain Or Come Shine" and "I Remember You."

In other film news:

• David Crosby will play a pirate in Steven Spielberg's forthcoming movie "Hook," joining previously reported cast members Michael

MCA Sets 3-CD Skynyrd Box

MCA will release a three-CD box set of Lynyrd Skynyrd material on October 29. The collection — simply titled "Lynyrd Skynyrd" — sports newly remastered versions of such hits as "Sweet Home Alabama," "What's Your Name," and "Free Bird" as well as several familiar album tracks.

The 47-song set also features some 15 rarities, ranging from an early version of "Free Bird" and several demos of unreleased songs to the track "Was I Right Or Wrong," an unfinished number from the "Second Helping" sessions that was completed with the help of studio wizardry earlier this year.

Other rarities include live versions of previously released tunes, a demo of "Four Walls Of Raiford" featuring the late Ronnie Van Zant and 38 Special guitarist Jeff Carlisi, and a newfound acoustic version of "All I Can Do Is Write About It" (the last of which will likely be serviced to AOR).

Jackson, Phil Collins, and Quincy Jones.

• Celine Dion and Peabo Bryson have recorded the song "Beauty & The Beast" for Buena Vista's forthcoming film of the same name.

Gaye's Last Concert LP Coming

Giant is planning an early November release for Marvin Gaye's "The Last Concert Tour," taped during the late soul stirrer's final (1983) tour. The 16-song set draws on material from Gaye's 25-year recording history.

Bits 'N' Pieces

• The Pet Shop Boys' forthcoming EMI greatest-hits package, "Hit Music," will feature two new songs: "D.J. Culture" and "Was It Worth It." The disc is due to arrive November 5.

• Chameleon will release Dramarama's "Vinyl" LP on October 1. In addition to the emphasis track "Haven't Got A Clue," the Don Smith-produced disc features the Earth Day-inspired "What Are We Gonna Do?" and "Classic Rot," the latter of which is described as "a treatise against a certain radio format." Listen closely for guest appearances by former Rolling Stones guitarist Mick Taylor and drummer extraordinaire Jim Keltner.

R.I.P.

Former MCs lead singer Rob Tyner died of a heart attack last Wednesday (9/18) in Detroit at the age of 46. Mixing hard rock and revolutionary politics, the group — which disbanded in the early '70s — recorded three albums ("Kick Out The Jams," "Back In The U.S.A.," and "High Time") that proved to be massively influential on the British and American punk-rock movement.



55.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

BRYAN ADAMS/Can't Stop This Thing (A&M)	6
BOYZ II MEN/Motownphilly (Motown)	14
EXTREME/Hole Hearted (A&M)	12
FIREHOUSE/Love Of A Lifetime (Epic)	15
JESUS JONES/Real, Real, Real (SBK)	8
MARCY MARK &.../Good (Interscope/EastWest)	11
METALLICA/Enter Sandman (Elektra)	10
MOTLEY CRUE/Primal Scream (Elektra)	6
TOM PETTY & THE.../Into The Great... (MCA)	5
PRINCE & THE NEW.../Cream (Paisley Park/WB)	2
VAN HALEN/Runaround (WB)	9

EXCLUSIVES

BELL BIV DEVOE/Word To The Mutha (MCA)	5
MARIAH CAREY/Emotions (Columbia)	3
JOHN MELLENCAMP/Get A Leg Up (Mercury)	2
RED HOT CHILI PEPPERS/Give It Away (WB)	2
R.E.M./Radio Song (WB)	ADD

BUZZ BIN

BIG AUDIO DYNAMITE II/Rush (Columbia)	9
EMF/Les (EMI)	6
NINE INCH NAILS/Head Like A Hole (TVT)	3
RED HOT CHILI PEPPERS/Give It Away (WB)	2
SILOUSIE & THE BANSHEES/Kiss... (Geffen)	13
WHITE TRASH/Apple Pie (Elektra)	14

ACTIVE

ALICE IN CHAINS/Sea Of Sorrow (Columbia)	5
CROWDED HOUSE/Fall At Your Feet (Capitol)	3
CULT/Wild Hearted Son (Sire/Reprise)	2
DIRE STRAITS/Calling Elvis (WB)	3
BILLY FALCON/Power Windows (Jambco/Mercury)	5
FARM/Groovy Train (Sire/Reprise)	10
CHESNEY HAWKES/The One And... (Chrysalis)	5
JOAN JETT & THE.../Backlash (Blackheart/Epic)	5
LENNY KRAVITZ/Stand By My Woman (Virgin)	2
ZIGGY MARLEY & THE.../Good Time (Virgin)	3
MARTIKA/Love, Thy Will Be Done (Columbia)	9
NATURAL SELECTION/Do Anything (EastWest)	2
OZZY OSBOURNE/No More Tears (Epic)	3
PM DAWN/Set Adrift On... (Gee Street/Island)	2
PUBLIC ENEMY/Can't Truss... (Def Jam/Columbia)	ADD
SHABBA RANKS I/MAKI PRIEST/Housecall (Epic)	ADD
SKID ROW/Slave To The Grind (Atlantic)	6
SMITHEREENS/Top Of The Pops (Capitol)	3
VANILLA ICE I/NAOMI CAMPBELL/Cool... (SBK)	ADD

ON

FOUR HORSEMEN/Nobody Said It... (Def American)	ADD
NIRVANA/Smells Like Teen Spirit (DGC)	ADD
RTZ/Face The Music (Giant/Reprise)	3
TIN MACHINE/One Shot (Victory Music/PLG)	2

STRESS

COMMITMENTS/Try A Little Tenderness (MCA)	3
ALICE COOPER/Love's A Loaded Gun (Epic)	ADD
O. J. JAZZY JEFF &.../Ring My Bell (Jive)	2
MC SKAT NAT &.../Skat Strut (Captive/Virgin)	6
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	6
BONNIE RAITT/Something To Talk About (Capitol)	12
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	5
RICHIE SAMBORA/Ballad Of Youth (Mercury)	5
TESLA/Edison's Medicine (Geffen)	3
KARYN WHITE/Romantic (WB)	8

HOT NEW VIDEOS

R.E.M./Radio Song (WB)	ADD
PUBLIC ENEMY/Can't Truss... (Def Jam/Columbia)	ADD
ALICE COOPER/Love's A Loaded Gun (Epic)	ADD
RED HOT CHILI PEPPERS/Give It Away (WB)	2
PM DAWN/Set Adrift On... (Gee Street/Island)	2

ADDS

R.E.M./Radio Song (WB)	
FOUR HORSEMEN/Nobody Said It... (Def American)	
ALICE COOPER/Love's A Loaded Gun (Epic)	
NIRVANA/Smells Like Teen Spirit (DGC)	
VANILLA ICE I/NAOMI CAMPBELL/Cool As Ice (SBK)	
PUBLIC ENEMY/Can't Truss It (Def Jam/Columbia)	
SHABBA RANKS I/MAKI PRIEST/Housecall (Epic)	



41.8 million households
Sal LoCurto, VP/Music Programming
Norman Schoenfeld, VP/Program
& Artist Development

Weeks On

FIVE STAR

SMOKEY ROBINSON/Double Good (SBK) ADD

GREATEST HITS

PAULA ABDUL/The Promise Of... (Captive/Virgin)	5
MICHAEL BOLTON/Time, Love And... (Columbia)	10
GLORIA ESTEFANA/Life For Loving You (Epic)	4
HUEY LEWIS &.../At Hit Me Like A... (EMI)	9
AARON NEVILLE/Everybody Plays The Fool (A&M)	16
BONNIE RAITT/Something To Talk About (Capitol)	15
ROO STEWART/The Motown Song (WB)	13

HEAVY

EXTREME/Hole Hearted (A&M)	10
MARTIKA/Love, Thy Will Be Done (Columbia)	4
SIMPLY RED/Something Got Me Started (EastWest)	2
CURTIS STIGERS/I Wonder Why (Arista)	4
LUTHER VANDROSS/Don't Want To Be A... (Epic)	7
KARYN WHITE/Romantic (WB)	6

WHAT'S NEW

COMMITMENTS/Try A Little Tenderness (MCA)	1
DIRE STRAITS/Calling Elvis (WB)	3
BILLY FALCON/Power... (Jambco/Mercury)	ADD
AMY GRANT/That's What Love Is For (A&M)	ADD
BUDDY GUY w/JEFF BECK/Mustang... (Silvertone)	2
RUSS IRWIN/My Heart Belongs To You (SBK)	1
CHRIS ISAAK/Blue Spanish Sky (Reprise)	2
TUCK & PATTI/Dream (Windham Hill)	1

ARTIST OF THE MONTH

VANESSA WILLIAMS/Running... (Wing/Mercury) 8

Information current as of September 24.



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

1 2 LIVE CREW/Pop That Coochie (Luke/Atlantic)
2 2 BOYZ II MEN/It's So Hard To Say... (Motown)
5 3 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
4 4 N.W.A./A1Wazy Into Somethin' (Priority)
7 5 ANOTHER BAD CREATION/Jenious... (Motown)
6 6 M.C. BREED & O.P.C./An' No... (SDGE/ichiban)
3 7 TIM OGG/Fuck Compton (Ruffhouse/Columbia)
8 8 PRINCE & THE.../Gett Off (Paisley Park/WB)
— 9 TONY TERRY/With You (Epic)
— 10 COLOR ME BADO I/Adore Me (Giant/Reprise)

Most requested for the week ending September 20



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1164.1
2	GUNS N' ROSES	\$599.2
3	JANE'S ADDICTION/ "LOLLAPALOOZA"	\$491.1
4	JIMMY BUFFETT	\$433.3
5	A/C/D/C	\$304.4
6	PAUL SIMON	\$288.3
7	GLORIA ESTEFAN & THE MIAMI SOUND MACHINE	\$266.1
8	ZZ TOP	\$250.9
9	STING	\$250.7
10	DON HENLEY	\$231.7
11	STEVE MILLER	\$228.6
12	YES	\$215.3
13	"MUSIC OF ANDREW LLOYD WEBBER"	\$212.9
14	GEORGE STRAIT	\$207.2
15	JUDDS	\$202.3

New Tours

Among this week's new tours

ALLMAN BROTHERS BAND	MILLTOWN BROTHERS
C&C MUSIC FACTORY	OAK RIDGE BOYS
CANDY SKINS	POQUES
JOE DIFFIE	KETH WASHINGTON
JERRY GARCIA BAND	PHYLLIS HYMAN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

MUSIC DATEBOOK

MONDAY, OCTOBER 7

1975/John Lennon wins his four-year immigration battle to remain in the U.S.

1989/The reunited Jefferson Airplane give a free show in San Francisco, charging only cans of food for admission. Most of the proceeds will go to victims of an earthquake that hits the area 10 days later.

Born: John Mellencamp 1951, Tico Torres (Bon Jovi) 1956

TUESDAY, OCTOBER 8

1987/Chuck Berry gets a Hollywood Walk Of Fame star. His movie bio, "Hail, Hail Rock & Roll," premieres that night.

1990/Former batboy M.C. Hammer tosses out the first ball at an Oakland A's playoff game. However, the A's catcher can't touch this, and the ball rolls all the way to the backstop.

Born: Robert "Kool" Bell (Kool & The Gang) 1950

WEDNESDAY, OCTOBER 9

1966/John Lennon meets Yoko Ono at a London art gallery.

1973/Elvis and Priscilla Presley divorce.



Chuck Berry joins the Hollywood (Duck) Walk Hall Of Fame.

Born: the late John Lennon 1940, John Entwistle 1944, Jackson Browne 1948, Sean Lennon 1975

THURSDAY, OCTOBER 10

1978/Aerosmith members Steve Tyler and Joe Perry are injured by a cherry bomb thrown onstage. The group finishes the tour performing behind a fence.

1979/Fleetwood Mac is awarded a star on the Hollywood Walk Of Fame.

Born: David Lee Roth 1955

FRIDAY, OCTOBER 11

1975/George Carlin hosts the premiere episode of "Saturday Night Live."

1989/After 15 years of marriage, Quincy Jones and actress Peggy Lipton file for divorce.

Born: Daryl Hall (Hall & Oates) 1946

SATURDAY, OCTOBER 12

1966/The Jimi Hendrix Experience is formed in London.

1970/The rock opera "Jesus Christ, Superstar" opens in New York.

1975/Rod Stewart performs his last show with the Faces.

Born: Sam Moore (Sam & Dave) 1935, Melvin Franklin (Temptations) 1942, Jeff Keith (Tesla) 1958

SUNDAY, OCTOBER 13

1963/"Beatlemania" is born when the group's appearance at the London Palladium attracts spillover crowds of screaming teens.

1985/B-52's guitarist Ricky Wilson, 32, dies of an AIDS-related illness.

Born: Paul Simon 1942, Robert Lamm (Chicago) 1944, Sammy Hagar 1949, Joey Belladonna (Anthrax) 1960 — Paul Colbert

Stars Come Out For Children Of Africa Charity Concert

COLOR ME BADD, WHITNEY HOUSTON, GLADYS KNIGHT, LUTHER VANDROSS, EARTH, WIND & FIRE, LONDONBEAT, KOOL & THE GANG, PATTI LABELLE, ASWAD, ZIGGY and RITA MARLEY, NINA SIMONE, MIRIAM MAKEBA, HUGH MASEKELA, SALIF KEITA, and MANU DIBANGO are among the first to confirm that they'll perform at the Children Of Africa fundraising concert at the National Stadium in Lagos, Nigeria on November 30.

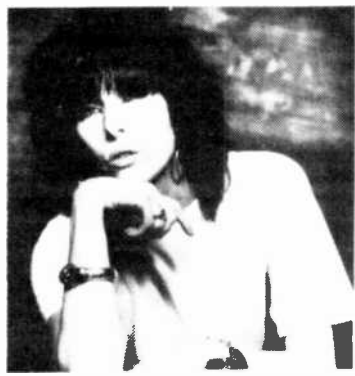
Londonbeat's GEORGE CHANDLER told ROL at the London press conference last week: "It's being staged in Africa, being organized by Africans, and the main artists at the moment are black. But all the black artists are inviting guests, so all the white artists interested in this problem in Africa will be in the show as well."

There'll be a live album and a home video of the 16-hour concert, as well as a TV documentary and a film made by Italian director MICHELANGELO ANTONIONI of "Blow Up" and "Zabriskie Point" fame.

Meanwhile, Londonbeat's Chandler told ROL to expect the next single from the group in February.

Behind Hynde's Moodswings

CHRISSIE HYNDE's latest guest vocal appearance will come on the debut single from MOODSWINGS, set for release next Monday (9/30). The song, "Spiritual High," is based on the JON ANDERSON/VANGELIS composition "State Of Independence," which



Chrissie Hynde — among the first in Moodswings.

was a UK Top 20 hit for DONNA SUMMER in 1982. The "Moodfool Megamix" of the song replaces Hynde's voice with lengthy samples from a speech by MARTIN LUTHER KING — credited as "co-writer" on this particular version.

Arista is keeping the identity of the people behind the Moodswings project a secret, but confirms an album featuring a variety of vocalists is being recorded.

Guitar Legends Grows

More names have been added to the mid-October Guitar Legends show. Tribute Productions has confirmed ROGER WATERS, NUNO

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BETTENCOURT of EXTREME, ROBBIE ROBERTSON, RICHARD THOMPSON, STEVE VAI, JOE WALSH, JOE COCKER, VICENTE AMIGO, and MIGUEL BOSE. Advanced negotiations are taking place to add further major guitarists, as well as several more guest vocalists, to the bill.

U2's 'Fly' B-Sides

U2's "The Fly" single — scheduled for worldwide release on Island on October 21 — will be backed on the 7-inch and cassette versions by "Alex Descends Into Hell With A Bottle Of Milk — Korova 1." The 12-inch and CD editions add

"The Lounge Fly Mix." The band's new album, still using the tentative title "Achtung Baby," is now expected in November.

New Straits Non-Album Flip

The second single from DIRE STRAITS' UK chart-topping "On Every Street" LP will be "Heavy Fuel." It'll be out possibly October 14, and the B-side will feature "Planet Of New Orleans" and "Kingdom Come" — the latter of which is a new, previously unreleased track.



Smithereens frontman Pat DiNizio — among the first of Diane Warren's exercises.

The Smithereens, Diane Warren Saga

SMITHEREENS frontman PAT DiNIZIO spoke to ROL about the group's new album, "Blow Up," which includes "Get A Hold Of My Heart," co-written by DIANE WARREN. Says DiNizio, "That was actually at the behest of our management in a blatant attempt at crass commercialism, trying to

get me together with someone who'd written about 10 No. 1s.

Initially, I resisted, but when I finally sat down with Diane we polished off the song in about an hour. And we came up with something that was as quintessential a Smithereens song as you're going to get.

"People say, 'Why did you get together with her?' I sometimes say, 'Diane wanted to get together with somebody who hadn't cracked the Top 10 — just as an exercise.'"

DiNizio also wrote a song on the LP with JULIAN LENNON titled "I Want The Sun To Shine." The song was originally intended for Lennon's "Help Yourself" album, but didn't make the final cuts.

Killer Seal

SEAL's next UK and U.S. single will be a remix of his album arrangement of "Killer." The song's original version, which he co-wrote with dance artist ADAMSKI, went to No. 1 in the UK late last spring as an Adamski record featuring Seal on guest vocals.

Cud Choose A&M

Popular indie band CUD — recently signed to A&M — are set to release their first product for the label, a single titled "Oh No Won't Do," on October 7. The extra track on the CD and 12-inch will be a version of the EVERLY BROTHERS' classic "Price Of Love."

Remixes & Rhimes

BROTHERS IN RHYTHM — who are moving up the UK Top 20 with their re-released "Such A Feeling" — have been working on a couple of tracks with the PET SHOP BOYS. Their remixing talents are currently on display higher up the UK chart with SAERINA JOHNSTON's disco anthem "Peace."

The new single from remixer WILLIAM ORBIT's band BASSOMATIC is "Go Getta Nutha Man" from the forthcoming album "Science And Melody."

BRITAIN

LW TW

- | | | |
|----|----|--|
| 1 | 1 | BRYAN ADAMS/(Everything I Do) I Do It For You (A&M) |
| 6 | 2 | SALT-N-PEPA/Let's Talk About Sex (FFRR/PG) |
| 10 | 3 | ERASURE/Love To Hate You (Mute) |
| 3 | 4 | RIGHT SAID FRED/1'm Too Sexy (Tug) |
| 5 | 5 | OCEANIC/Insanity (Dead Dead Good) |
| 8 | 6 | SABRINA JOHNSTON/Peace (EastWest) |
| 2 | 7 | GUNS N' ROSES/Don't Cry (Geffen) |
| 4 | 8 | ZOE/Sunshine On A Rainy Day (M&G) |
| 18 | 9 | ROZALLA/Everybody's Free (To Feel Good) (Pulse 8) |
| 12 | 10 | BRYAN ADAMS/Can't Stop This Thing We Started (A&M) |
| 11 | 11 | UTAH SAINTS/What Can You Do For Me (FFRR/PG) |
| 7 | 12 | PRODIGY/Charly (XL) |
| — | 13 | SIMPLY RED/Something Got Me Started (Elektra) |
| — | 14 | BIZARRE INC./Such A Feeling (Vinyl Solution) |
| 16 | 15 | PRINCE & THE NEW POWER GENERATION/Cream (Paisley Park/WB) |
| — | 16 | BROTHERS IN RHYTHM/Such A Good Feeling (4th & B'way/Island) |
| — | 17 | TINA TURNER/Nutbush City Limits (Capitol) |
| — | 18 | R.E.M./The One I Love (IRS) |
| 13 | 19 | MARC BOLAN & T. REX/20th Century Boy (Marc On Wax) |
| 9 | 20 | PRINCE & THE NEW POWER GENERATION/Gett Off (Paisley Park/WB) |

Moving Up

P.J.B. I/MANNAH & HER SISTERS/Bridge Over Troubled Water (Dance Pool)
 JULIAN LENNON/Saltwater (Virgin)
 SCORPIONS/Wind Of Change (Vertigo/PG)
 ELECTRONIC/Feel Every Beat (Factory)

AUSTRALIA

LW TW

- | | | |
|---|----|--|
| 4 | 1 | CROWDED HOUSE/Fall At Your Feet |
| 1 | 2 | YOTHU YINDI/Treaty |
| 6 | 3 | JIMMY BARNES/Love Is Enough |
| 2 | 4 | DEBORAH CONWAY/It's Only The Beginning |
| 3 | 5 | TROY NEWMAN/Love Gets Rough |
| 9 | 6 | BEATFISH/Wheels Of Love |
| 8 | 7 | MELISSA/Sexy (Is The Word) |
| 7 | 8 | BABY ANIMALS/Rush You |
| — | 9 | JAMES REYNE/Any Day Above Ground |
| 5 | 10 | MELISSA/Read My Lips |

Most Added

JIMMY BARNES/A Gotcha
 HUNTERS & COLLECTORS/Where Do You Go
 ROXUS/Jimi G

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

- | | | |
|----|----|---|
| 1 | 1 | BRYAN ADAMS/(Everything I Do) I Do It For You |
| 2 | 2 | GRAPES OF WRATH/I Am Here |
| 3 | 3 | ALANIS/Feel Your Love |
| 7 | 4 | BRYAN ADAMS/Can't Stop This Thing We Started |
| 5 | 5 | GLASS TIGER/My Town |
| 4 | 6 | WEST END GIRLS/I Want You Back |
| 8 | 7 | TOM COCHRANE/Life Is A Highway |
| 10 | 8 | WORLD ON EDGE/Standing Push And Fall |
| 6 | 9 | CELINE DION/Have A Heart |
| — | 10 | KEVIN JORDAN/Just Another Day |

Most Added

ACOSTA RUSSELL/Without Your Love
 INFIDELS/100 Watt Bulb
 BIG HOUSE/Dollar In My Pocket

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



Londonbeat's George Chandler — among the first to confirm.

Rap trio A TRIBE CALLED QUEST — who had a UK Top 20 hit earlier this year with "Can I Kick It?" — return with "Check The Rhime," the first release from their second LP, "The Low End Theory."

Wonder Stuff, Comic Cover

The WONDER STUFF have joined crooning comedian VIC REEVES to record a cover of TOMMY ROE's 1969 hit "Dizzy." It's due to be released as a single on October 14, with Reeves's album set to follow on November 7. The LP will also include his recent UK Top 5 hit, "Born Free."

MacGowan Exits Pogues

SHANE MacGOWAN has left the POGUES on the eve of their world tour and with a "Best Of" set out this week. He's been replaced on the tour by former CLASH frontman JOE STRUMMER. Although MacGowan is reported to have left the band after some Japanese dates because of "ill health," a spokesman admitted that MacGowan's known heavy drinking habits were the true cause.

The Pogues will proceed with the tour, which was due to start in America this week, with Strummer taking over lead vocals and guitar. This follows his longtime support of the group and his production of their 1990 album, "Hell's Ditch."



JOEL DENVER

WKBQ: Forging Emotional Ties

When Mark Todd took over the PD post at WKBQ (Q106.5)/St. Louis last May, he knew his job wasn't going to be easy.

"I worked in this market before [MD/afternoons at then-CHR KHTK, now Gold KLOU], so I know St. Louis hasn't been a great CHR market. The format has always been second string. CHR has one or two good books here and then loses it again.

"While many other PDs are up against a great AOR or Urban, we have heritage competitors in these formats with KSHE and KMJM, not to mention [Full-Service] KMOX."

No Adults-Only

Q106.5 was up 4.8-5.2 in the spring Arbitron and up 5.9-6.4 in the summer Birch following a 7.2-5.9 Birch spring slide. What's kept WKBQ's ratings and revenue potential from blossoming? "It's really a case of 'It's not what you listen to, but what you say you listen to,'" said Todd. "KSHE has top-of-mind awareness. But I've detected some vulnerability there, so we're going to attack it.

"The one thing we're not going to do is abandon the 12-34 core to become another 'adults-only CHR.' I've had enough experience [OM at KQLZ (Pirate)/Los Angeles, PD at WXGT (92X)/Columbus] to know that doesn't really work. Besides, Hot AC KYKY has that arena covered.



Mark Todd

"The most obvious problem is that WKBQ has had a lot of managerial and programming inconsistencies over the years, and they've taken a toll. For example, since WKBQ lost [Rick] Rumble & [Scott] Thrower several years ago, we haven't had a morning cornerstone. But with the hiring of Steve [Shannon] & D.C. [Chymes], we're going to offer an edge the

station has never had. Steve & D.C. will cause lots of talk in the market. They'll also fire up the rest of the station and let the market know that Q106.5 is serious about winning as a CHR.

"And we've had to fight continuing rumors of a sale. But we've just been allocated a major capital expenditures budget. And any station that's for sale doesn't get to spend the big money I'm talking about. [Owner] Chase is as pleased as can be with our progress."

WKBQ's airstaff has been fairly consistent, however. "Asst. PD/midday personality Chris Knight has been here four years, as has afternoon guy Jeff Davis. Overnighter Steve Byes has been here 11 years, and [off-air] MD Jim Atkinson has six years under his belt."

Emotion Promotions

Todd has made some changes in the music. "I've expanded the library, added some flavor to it. The music systems were too researched ... to the point where emotions and good vibes were

Continued on Page 45



WKBQ's third annual Cardboard Boat Regatta at Union Station drew nearly 1,000 listeners to raise money for Ronald McDonald House. 'KBQ AE Lisa York takes the aft; Research Director Lisa Kosakowski has the helm.



D.C. Chymes (left) and Steve Shannon keep the mornings jumping at WKBQ.

KHTK Climbs Back From All-Time Low

KHTK (Hot 97)/St. Louis PD Brian Bridgman hasn't only had to win ratings, but fight a severe case of the St. Louis blues.

"The second day after I arrived — right after [last] Thanksgiving — we were off the air for 10 days because a tornado took our tower out." Until this past April KHTK has broadcast with a temporary — and inferior — tower. "Our signal still isn't at parity with the rest of the market ... about 80% metro coverage," admitted Bridgman.

Few Tools

With past success as PD at KKYK/Little Rock and as MD at KHIS/Los Angeles, WAVA/Washington, and at crosstown KWK (now CHR rival WKBQ (Q106.5)), Bridgman is used to winning with plenty of tools at his disposal. Despite having no outside advertising or promotions, the station leaped 1.5-2.3 in the spring Arbitron and climbed 3.4-5.5 in the summer Birch.

"With so many CHRs changing format and losing ground in the spring book, I feel good we're on the upswing. Programming and word-of-mouth helped generate our success. Legend Broadcasting and VP/GM Mike Frischling have wanted to get KHTK to a certain level before spending the allotted dollars for the kill. We're just about there. We have some serious plans for the fall and have brought Don



Brian Bridgman

Kelly & Associates on as our consultant."

Bridgman will have money to burn this fall when KHTK debuts the "Power Max" contest — similar to versions used at WQHT (Hot 97)/New York and KPWR (Power 106)/Los Angeles. "Listeners call up to win the allotted cash and have the choice of keeping it or seeing what Power Max has in store. It'll be the first time KHTK spends any real money on contests."

Rhythm & CHR

Bridgman explained how KHTK fits into the national programming trend. "Many Dance stations are now playing more pop stuff. I felt

we needed to grow in those directions as well. So we're not a strict Dance station anymore — we're more of a rhythmic CHR."

Unlike many competitive CHRs, Bridgman said Hot 97 and 'KBQ don't fight over promotions. "It's a friendly rivalry. Well, maybe not friendly, but we respect each other." He also spots their weaknesses. "There's been turnover in management, programming, airstaff, and we hear rumors of ownership changes. But I have to admit Q106.5 sounds fine on the air.

"We let Q106.5 play the rock ballads like Extreme, Bryan Adams, and Scorpions first. Then we hit them hard. We've also tempered the dance sound with alternative product from R.E.M., EMF, and Jesus Jones. We primarily share with Q106.5 and secondarily with [AC] KYKY, which is almost a CHR without any edges. Our music is aimed at 12-34.

"The labels are working to give us mixes of hit records that help us sound different from Q106.5 while maintaining a mainstream edge. We avoid hard rock product and don't dig too far back into the library. These elements set us apart and increase our TSL.

"[MD/middayer] Kandy Klutch and I have assessed the market as being conservative — more so than

Continued on Page 45

Q106.5

WKBQ Music Monitor

WKBQ (Q106.5)/St. Louis has an eight-unit spotload an hour and stops at :22 and :48. Here's a taste of a recent 5pm hour:

JODY WATLEY/Some Kind Of
Love

MICHAEL BOLTON/Time, Love
And Tenderness

ROBBIE NEVIL/Just Like You

MADONNA/Holiday

BAD ENGLISH/When I See You
Smile

ROXETTE/Joyride

NELSON/More Than Ever

FIREHOUSE/Love Of A Lifetime

AMY GRANT/Every Heartbeat

JESUS JONES/Right Here, Right
Now

YOUNG M.C./Bust A Move

MARTIKA/Love ... Thy Will Be
Done

KARYN WHITE/Romantic

MICHAEL W. SMITH/Place In This
World

HOT 97 FM
KHTK 97.1
THE OUTRAGEOUS FM

KHTK Music Monitor

KHTK (Hot 97)/St. Louis uses an eight-unit spotload with two stops an hour at :30 and :42. Here's a taste of the 5pm hour:

COLOR ME BADD/I Adore Mi Amor

CATHY DENNIS/Touch Me (All
Night Long)

BILLY IDOL/Cradle Of Love

C & C MUSIC FACTORY/Things
That Make You Go Hmmm...

MARIAH CAREY/Emotions

SIMPLY RED/If You Don't Know
Me By Now

RYTHM SYNDICATE/
P.A.S.S.I.O.N.

HI-FIVE/I Can't Wait Another
Minute

JANET JACKSON/Love Will Never
Do (Without You)

ROXETTE/Fading Like A Flower
(Every Time You Leave)

BELL BIV DEVOE/Do Me!

LENNY KRAVITZ/It Ain't Over 'Til
It's Over

AMY GRANT/Baby, Baby

Zucchero - Music From The Heart And Soul



"He's got that feeling that only comes from rhythm & blues and that shines through in any language."
- Paul Young

"Senza Una Donna" - The worldwide number 1 hit and duet with Paul Young - the first single from the self-titled American debut album "Zucchero."

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CHR

WKBQ: Forging Emotional Ties

Continued from Page 42

missing and it seemed stale and slow. It wasn't a bad station, but not a great one. We were just filling space on the dial and answering a musical need.

"CHR Hot 97 [KHTK] is much fancier than we'd ever be. I've got to say that [PD] Brian Bridgman's done a good job with what he's had to work with. KHTK serves a purpose but can't get past the problems of its signal and lack of resources [see accompanying story]. We'll lead with rock and pop stuff from Bonnie Raitt, Nelson, and Mariah Carey, and that gives Q106.5 more of an opportunity to relate to more listeners.

"My biggest goal is to have the market get emotional about us. We do some gold flashbacks and incorporate fun sweepers like 'Use only as directed,' and 'A whole lot of music without a whole lot of commercials' instead of the standard liners every station uses. We're injecting more fun into the station."

Part of Todd's frontal attack involves high visibility, with an average of four nighttime appearances a week — including a Saturday night broadcast from a local club. Additional battles are being waged with bumper stickers, pool parties, and appearances wherever people are.

"A spring book promotion with Jack In The Box and Streetside



My biggest goal is to have the market get emotional about us.

—Mark Todd



Records worked well. We handed out a Jeep as grand prize and backed it up with cash prizes when we spotted cars with the stickers.

"A bit of TV in May and early June, plus a showing of 50 billboards, supported the promotion. We're pressing bumper stickers with the new logo and are going to do all we can to get one of these on every car in the metro.

"I don't have everything where I want it just yet. People expect instant changes and success, but it really takes months to get it together. We're going to do better in the next year. It's very tough out there. But as we get things put in order, Q106.5 is looking forward to a fabulous 1992."

MOTION

• **Joe Hovanski** succeeds **Bob Spencer** as PD at WCIR (103CIR) Beckley, WV.

KKXX Bakersfield MD night talent **Wild Bill Cherry** has resigned PD **Stan Icenogle** and morning man **Rich Arner** will handle KTRS Casper WY music duties as **Eric Jeffries** heads for MD nights at KDXT Missoula, MT Production Director **Willie Wells** becomes interim PD at WLRW Champaign, IL as **Matt McCann** takes the PD job at KRNQ Des Moines, IA **KHYI** (PWR95) Dallas Music Coordinator **J.J. Morgan** has left the station

WFLY (F y92) Albany ups parttimer **Rob Dawes** to Production Director **Dave Barnett** jumps from overnights to

morning producer at WQUT Johnson City, TN; parttimer **Joey Creed** takes overnights WKZW (KZ93) Peoria, IL greets middayer **Laura Vaughn** from WZOK Rockford, IL **Gary Roberts** becomes WQGN New London, CT Production Dir., replacing **Jon Brooks** who's now programming WQGN AM sister WUSB

Coming Next Week:

WZYP Rocks In Rocket City U.S.A.

KHTK Climbs Back

Continued from Page 42

most. If I had to sum up our music, I'd say we're in a come-building mode, so I want to make sure every record is a home run."

Nice & Nasty

Bridgman is especially happy about the "Nice & Nasty" morning show, which features former KBEQ/Kansas City night rocker **Chuck Nasty** and **Tami Nice**. "With Chuck being wild and crazy and Tami being the tempering force, it allows for a great contrast. They play lots of music, but there's lots of fun. So it's a building block for the rest of the station and the first time Hot 97's had a real morning show."

Bridgman has allowed his station to develop its own personalities and hooks throughout the day. Mornings feature a snippet from old disco songs. Nights have a



If I had to sum up our music, I'd say we're in a come-building mode, so I want to make sure every record is a home run.

—Brian Bridgman



"Jam It Or Slam It" feature and a "Love Zone" with Cadillac Jack

(formerly Joe Mama from KKYY).

"We've done everything so far with a lot of sweat and determination. We have two vans out every day and use common sense tactics to be a streetwise station. All summer we've been bringing in groups to Six Flags and reducing the price from \$20 to \$9.70. We've done a better job in that sense than Q106.5.

"This is the most challenging job of my career and is fast becoming the most rewarding. We started from scratch and are now making headway. It's a credit to everyone on the staff. It's been a tough eight or nine months, but now we're seeing the dividends."



KHTK morning man **Chuck Nasty** beds down with a couple of listeners during the station's "Nice 'N Nasty Bec-A-Thon" broadcast.

BITS

• **Prince Of A Promotion** — WYHY (Y107) Nashville offered to put **Prince** in the pants of a chosen few fans during the station's recent "Cream In Your Jeans" weekend. Obviously delighted winners received a new pair of jeans with a copy of the Purple One's new "Diamonds And Pearls" CD — featuring the current single "Cream" — stuffed inside the hip pocket

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HYBRID FORMAT

Rock AC Rolling On The River

As if AC wasn't already so fragmented, another variation is causing a sensation. One of the latest lures is Rock AC, a hybrid combining elements of AC and AOR.

Affixing precise labels to this offshoot format is difficult (see R&R AC 2/15, AOR 4/12). However, several outlets already have enjoyed ratings and marketing success with this approach.

Perhaps Rock AC's most frequently mentioned success story is WMMO/Orlando, which hit the air August 19, 1990. In the Fall '90 Arbitron and Birch sweeps, it debuted No. 1 25-54. But before WMMO grabbed most of the headlines, KRVK (The River)/Kansas City had launched its version of the format October 27, 1989.

"Although other stations lay claim to the basic idea, we were the first to attempt it," maintained KRVK PD Steve McFarland. "Copycats such as WMMO came after we went on the air. Some folks are doing it right and some probably aren't. It seems as if new [Rock ACs] are coming on every day. That's fine with us, because we felt certain we had a format that was going to be talked about and was exciting."



We've been extremely efficient with 25-49s. Our feeling is to be a broad-based rather than a niche format.

—Steve McFarland



Listener-Designed River

Rock AC may be getting lots of industry talk, but there's not much talk on KRVK. "There are no contests — no hype," McFarland said. "We're not looking for the next Rick Dees or — God forbid — Howard Stern. There's a 'River attitude' here; we truly are a team. There's no silly chatter and we never talk over songs.

We play the whole song every time. People in the business say we sound automated — fine. We're designed for listeners, and our listeners think we respect the music as much as they do."

Unlike traditional ACs, which tend to have a decidedly female lean, KRVK attempts to target a 50/50 male/female audience. "We've always approached it that way and that's what the numbers have reflected," McFarland noted. "We're in the bull's-eye of the 25-54s, and appeal to people who are neither totally served by ACs nor into newer, harder AOR songs. We've been extremely efficient with 25-49s. Our feeling is to be a broad-based rather than a niche format. With any good format, you must have the right combination of music, presentation, packaging, and marketing. Programming this station is more than a no-brainer."

Outlining differences between the River and crosstown ACs KLSI and KUDL, McFarland explained, "I don't think KLSI is exactly in our genre anymore because it leans CHR. KUDL is the basic Research Group-style oldies-based AC that plays songs we wouldn't play by people like Barbra Streisand and Barry Manilow."

'White' Bias

In that same vein, McFarland cited additional examples of material the River doesn't air. "We don't play any groups with the name 'white' in it, like Whitesnake. We're in the middle — no pop/Top 40 and no heavy, screaming metal. There's obviously an audience for that — disenfranchised people who don't want to hear Paula Abdul or Streisand. Some tolerate [traditional AC] because there are some great ACs out there, but they're not totally satisfied with it."

While some broadcasters look for the quick fix, McFarland said the River hopes to flow for many years. "We looked at this thing for the long term, and — like WMMO — we've done very well with it from the beginning. This is a very stable format that'll be an incredible moneymaker for people who look into it. I don't think you'll see us switch format anytime soon."

Big Guns Slow To Accept Format

Since the stunning fall debut of Rock AC WMMO/Orlando, several other stations have opted for this format offshoot.

"WKOC (The Coast)/Norfolk [formerly Urban AC WMYK] comes the closest to what we're doing," remarked WMMO PD Cary Pall. "The only thing is they haven't backed it up with market research." The Coast launched its new format as the spring book was concluding.

Preceding WMMO in the Rock AC arena was KRVK (The River)/Kansas City. "The biggest difference between them and us is they don't use current music to any great degree," Pall pointed out. "In addition, the River's presentation is more laid-back than ours."

As for Rock AC's future, Pall admitted, "I don't think everybody in the world's sold on it yet. People aren't burning a path to my door to find out how to program it. I haven't seen any big guns from any big cities who've said, 'This is the thing for us.' Many radio people miss the way stations like this can be marketed. We're not about contests, entertainment news, or



We're not about contests, entertainment news, or announcers; many radio people bristle at that.

—Cary Pall



announcers; many radio people bristle at that. They want to have more ego involvement in their job."

According to Pall, WMMO has outperformed its expectations. "We thought we'd be a five-share station [12+]. We've consistently done better than that; we're very happy with the way things have gone. Our goal is to be in the Top 5 25-54 and at least a 5.0 12+. The format starts out better with men, but women are attracted to the marketing as time goes by."

Audience Composition

KRVK, WMMO, KDBK:

Same Format, Major Differences

According to the Spring '91 Birch, there are interesting audience composition differences among Rock ACs KRVK/Kansas City, WMMO/Orlando, and year-old KDBK/San Francisco, which simulcasts with KDBQ/Monterey under the identifier Double 99. (WJJO/Madison, WI signed on two days before the Spring '91 Arbitron ended.)

The stats indicate that 20.9% of KRVK's audience is male 18+, 2.1% is teen, and the remaining 77% is female 18+. The largest individual cell is females 25-34, which accounts for more than half (58.3%) of its listeners. Conversely, 18+ men constitute 61.5% of WMMO's audience. The station's largest specific cell is 35-44 males (28.4%).

KDBK's male leaning is even more pronounced: 63.2% of its audience is male 18+. Two male cells — 25-34 and 35-44 — total 45.8% of the station's entire listenership. Here's how the three fared in Spring '91 Arbitron demos:

	18-34	25-54	35-64	12+ TSL
KRVK/Kansas City	#6	#4	#6	63
WMMO/Orlando	#1	#1	#4	102
KDBK/San Francisco	#18	#16	#25	48

(Note: 12+ TSL is average minutes per day.)

ROCK AC NEWCOMER

WJJO: One-Stop Shopping Place

Similar to their NAC counterparts when that format first hit the scene, Rock AC PDs are each placing their own unique stamp on the product.

"I instantly fell in love with the concept of Rock AC," reported WJJO/Madison, WI PD Colleen Jackson. "It's like having my own private jukebox on the radio." WJJO adopted its new format June 17, when it jettisoned its old format (CHR) and calls (WTFX).

Explaining her station's new format components, Jackson noted, "It's AOR without the hard-edged heavy metal, and AC without the soft, gushy stuff. In other words, it's AC with a rock edge. The music's from the '70s and '80s, and we throw in spikes from '90 and '91. Listeners can get everything they want from one station. We have a pretty broad library that's probably bigger than [that of] the average AC. When you stop trying to figure out exactly what the format is, you'll be able to enjoy it. I think this format will grow across the country."

Charts Not A Factor

Jackson stressed the value of currents at WJJO. "We're certainly not playing 50% current music each hour. However, current music's an important part of the format. We like to add new things that are interesting, but not necessarily guaranteed chart hits. Some artists we're currently playing are the Bodeans, Jellyfish, Blue Rodeo, and the Rembrandts."

According to Jackson, presentation is one element that plays a key role on Rock AC. "We don't



Colleen Jackson

have a wild and crazy morning show. It's a very adult situation, without lots of talk. Our target audience is 25-44, so we keep the same approach [limited talk/adult appeal] in effect 24 hours a day. We don't talk over songs and either front-sell or back-sell every song with artist and title."

Echoing the sentiments of her Rock AC colleagues, Jackson said, "We don't have contests here. There are no games, gimmicks, or hype. We let the music — which is the star — speak for itself. We've noticed that many listeners see this as a pleasant change." The station is involved with a number of community events, however. "We've sponsored programs with the American Cancer Society, March of Dimes, and Special Olympics," she said. "We don't do live remotes or goofy contests, but we like to appear in public."

Coming Next
Week

AC Panel Revisions



HARVEY KOJAN

PRATT CHAT

AOR Veteran Flies By The Seat Of His Pants

It's rare to find an AOR personality who's spent a decade or more at one station, especially if that person's shift happens to be AM drive. So when KUPD/Phoenix morning mayor Dave Pratt recently marked his 10th anniversary at the Tri-City Broadcasting rocker, I thought it would be interesting to find out how you go about achieving that kind of longevity in such a fickle, competitive business.

When Pratt first joined KUPD and began doing weekends (at the ripe old age of 19), things at the station were quite different than they are today. "It certainly wasn't one of the top rockers. I can tell you that," he recalls. "I don't think they were even in the Top 10. And they weren't doing a high-personality morning show at all. It was basically music-intensive."

After a short time learning the ropes, Pratt slid into overnights, where he had a lot of room to experiment. "I just started screwing



Dave Pratt

shows so much they forget to be awake. They forget to be real."

Pratt's preparation philosophy allows him to roll into the studio at 5:20am, just 10 minutes before his show begins. But it wasn't always that way. "When I first started I got in a lot earlier," he remembers. "I was a little nervous, having never done it before, and I'd get in at 4am, read the teletype, check through every newspaper and cut out all the good stuff. By the time I got on the air, I felt like I'd already heard everything. It wasn't fresh and funny to me. Now when I read something in the paper it's on the air; it's my first reaction.

"I'm not saying we don't have certain bits we do every week. For example, on Friday mornings just after 9am we have a 'Red Radio Roll Call' in which businesses listening to us call up and tell us where they are. Since we broadcast statewide, that's kind of neat. Another standard bit is our Monday morning 'I Feel Good' line, where people call up and scream, 'I feel good today!' So it's not as though everything's unplanned. But I try to come up with different things, because morning shows that do the same thing every week

magazines, and generally being aware of the strange things going on around town. My philosophy's always been 'throw it against the wall and see if it sticks.' A lot of times I think people prepare their

My philosophy's always been 'throw it against the wall and see if it sticks.' Some people prepare their shows so much they forget to be awake. They forget to be real.

around on my own," Pratt says. "Nobody heard me much, so I got away with it. That was back when everybody in AOR was doing short, sweet, seven-second breaks. It was strange, because I was doing a high-profile all-night show and doing the majority of appearances for the station. That's really what got me the morning show."

No Show Prep

As you'd expect, Pratt's abilities have grown tremendously since KUPD decided to give him a shot at morning drive in 1983. But at least one thing remains the same — his disregard for show prep. "The show was very raw back then, and I made a lot of mistakes," he admits. "I've smoothed it out a little bit, but I still do the show by the seat of my pants. I never prepared then, and I still don't. People are always talking about how preparation is the key to a successful morning show, but I don't do anything.

"My show prep is watching television, reading newspapers and

Pratt Party

KUPD/Phoenix celebrated morning man Dave Pratt's 10-year anniversary in style. Beginning in June, the station began distributing \$4 million in "Pratt Cash" (pictured), which listeners used to bid on client-supplied merchandise at a massive party/auction/concert at Compadre Stadium.

More than 10,000 people showed up at the bash, which featured music by Pratt's Sex Machine Band. In addition to rocking the crowd, the group brought along their usual array of props, including two chainsaws, 12 cases of whipped cream, three 300-pound belly dancers, a Harley, 1000 condoms, an airplane, a 1912 circus cannon, a cow, 250 pairs of red lace underwear, an electric tuba that blows bubbles, a 77-year-old woman who swallows fire, and (of course) three sheep.



Show Specifics

Name: Dave Pratt Red Radio Morning Show

Hours: 5:30-10am, Monday-Friday

Personnel: Dave Pratt (host), Sue Cook (news), Helmut "The Human Horse" Zeller (van driver), Chris "The Polish Producer" Kowalczyk (producer)

Clock: Three spot breaks (:20, :35, :50) plus an :05 news break; 8-10 songs an hour

Band: Dave Pratt & The Sex Machine Band; formed in 1982, have released four albums of topical humor; play out three or four times a year

Morning shows that do the same thing every week tend to bore me. You can tell what they're going to do before they do it. That's not spontaneous, exciting, or dangerous.

tend to bore me. You can tell what they're going to do before they do it. That's not spontaneous, exciting, or dangerous."

Phone Calls Crucial

Audience interaction plays a big part in Pratt's show. "[Newsperson/sidekick] Sue Cook monitors the phone all morning, and if she gets something interesting we put

it on right away," he says, noting all calls are aired live (with delay). "I never have recorded calls, and I never will. I don't like that at all. Recording and editing the calls takes all your attention away from the show. The first five years I didn't even have a delay. Then a few choice items made it on the air and [management] decided it would be a good idea to use one."

Although Pratt has been known to cross the line every now and then, he says the FCC's recent crackdown on indecency has had no effect on the show. "The owners told me, 'Just do your show. This doesn't concern you.' And that's an example of why I've been here so long. The owners have a hands-off policy. They hire the people they feel are right for the job and then just let them do it. That's it.

"I never aircheck or go over the show with anybody. The last aircheck we did was probably six years ago. Whatever I want to do during those four-and-a-half hours is completely up to me, as long as I get my advertising in. If I want to do a live broadcast tomorrow I'll just go do it.

"I didn't have that freedom at first, of course. I earned it. We airchecked a lot in the first couple of years. But now they just leave me alone. My main input comes from the listeners. I feel they're the most important people to please. I answer all my own mail: we get tons of it, maybe 50-75 letters a day. I can sense what's working and ad-

A big mistake with a lot of morning shows is they just try too hard. It's impossible to be funny each and every break.

just my show according to the audience reaction. I don't knee-jerk off one letter, but the mail has a big effect.

"You don't have to be dirty to be controversial. Really hard political comments have the same effect. Arizona's been crazy the last four

ERIC CLAPTON PUTS THE "A" BACK IN AOR.



24 NIGHTS THE NEW LIVE DOUBLE ALBUM

*Once upon a time . . . it really was "album radio." It sounds insane, but radio stations once chose which songs to play. Just for grins, let's try it again. This time, be sure to report the **album**. You pick the track (or tracks); report them, too, if you like. But be sure to report the album. The album. The album. The album. Damn. The needle's stuck. (And watch for Clapton on the album charts, not the tracks charts.)*



Produced by Russ Titelman
Available on Reprise Cassettes and Compact Discs

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AOR Veteran Flies By The Seat Of His Pants

Continued from Page 47

years. We've had the Evan Mecham deal, with him being ousted from the governor's seat. We've had the Super Bowl taken away from us because we don't have a Martin Luther King Day. We've had the Charles Keating S&L scandal. So things have been quite lively.

"If there's a funny blue bit, however, I don't back away at all. For example, there was a guy this morning in the news, the head of the electric company, who hiked the



I love doing appearances and shaking hands. When you sincerely enjoy what you do it's never a grind.



rates. And his name happens to be Richard. So I said, 'Yeah, it figures that's his name. What a Dick. He's probably the biggest Dick in Arizona.' Then I said, 'Hey, why don't we try to find the biggest Dick in Arizona?' So we opened up the phone book and just started dialing."

Keeping It Fresh

Asked how he keeps his show fresh and compelling after all these years, Pratt says, "That's the hardest thing. It's easy to be a flash

SEGUES

Greg "Fitz Dog" Fitzgerald is out as MD/afternoons at WLZR/Milwaukee. He's been replaced on-air by Mark Thompson. At crosstown WQFM, AMD Jim Smith has been upped to MD/Research Director . . . KRSP-FM/Salt Lake City MD Mick Martin departs . . . Four-year Z-Rock vet Steve Fratt resigns. He's doing some parttime work at KZPS/Dallas while pursuing a new challenge.



FALCON CAPTURED IN NEW JERSEY — Billy Falcon rubs elbows with WDHA/Dover, NJ middayer Kathy Millar following a spirited on-air performance.

in the pan, but being consistent is very difficult. You have to keep an open mind, and I think not preparing has a lot to do with that. You have to go with what's topical. You can never sound old if you stay with what's going on. You sound old only if you keep forcefeeding your audience old bits.

"It's impossible to be funny each and every break. Some days I'm a

and out of the elements as quickly as possible."

Pratt says he owes a lot of his personal success to the rest of the KUPD staff. "There's a great bunch of people working here, and just about everybody's been here for several years. The station's been consistent for a long time, and that's helped me out a lot.



Behold the first of four Dave Pratt & The Sex Machine Band albums.

little slow so I'll lean on the music a little more. A big mistake with a lot of morning shows is they just try too hard. So many have come and gone since I've been here. A lot of times I think they confuse personality with the amount of time they talk. Talking a lot doesn't mean you're a personality. I try to get in

"Another thing is that I love what I do. I love doing appearances and shaking hands, and I work hard at that. When you sincerely enjoy what you do it's never a grind. And since I don't prepare, every show's exciting for me. I wake up and I don't know what's going to happen. I like that."



LES IS MORE — Legendary axeman Jimmy Page presents a Les Paul to appreciative KRZQ/Reno staffers; (l-r) GM Daniel Cook, singer David Coverdale, Page, and PD Max Volume.



JON & CHONG — WYNF/Tampa Promotion Director Jon "Hot-Tub" Volmar (l) hangs with the infamous Tommy Chong.

COLLEGE ROCK

WRAS Gives Atlanta An Alternative Education

With Atlanta's commercial radio stations choosing more mainstream formats, WRAS (Album 88)/Atlanta remains the city's lone New Rock outlet — a position the Georgia State University facility has held for the past 10 years.

During its history, the 100,000-watt station has been instrumental in introducing alternative pop to what MD Jeff Clark describes as "a pretty conservative radio market." It's a tradition that continues today.

"We do have an influence," says Clark. "If a record is successful for us and is selling in the city mainly because of our airplay, other stations will look at it. Sometimes they'll pick it up. But a lot of stations are reluctant to take chances [on a hot New Rock record] even if it's doing well for us."

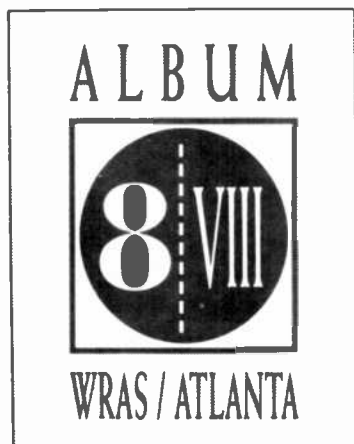
Conversely, WRAS isn't swayed much by what the city's commercial stations are programming. "They don't affect us because the music we play is pretty unique. There are two or three other non-commercial stations in town. The one that's probably closest to us from a programming standpoint is WREK, the Georgia Tech station. But they're more of a free-form college station.

"We play a pretty wide variety of music, but we rotate our albums more often [than WREK] so people can become a little more familiar with the music. We play fewer records, but we give more emphasis to the records we play."

Music Mix

Clark, a student and four-year station vet, has been MD for the past year and a half. He says slipping into the MD chair was "kind of a shock at first. Everyone wanted to talk to me. I used to get upset about it; now I just say 'uh-huh' a lot."

Selecting the playlist, he says, is an artful balance. "I don't differen-



tiate between indie and major label music. I just program what I think sounds good and will work. I try to program as big of a variety as I can within our niche, keeping the sound as broad as possible. You might not like everything you hear, but you'll like a lot of it."

Major label releases comprise 50%-66% of the playlist. Indie and import records make up the rest. Like most commercial stations, Album 88 sticks to established heavy, medium, and light rotations. "We have 25 records in each category at any given time, for a total of 75 records," notes Clark. "Heavies are played once every four or five hours; mediums, once every eight to 10 hours; and lights, every 13-15 hours."

When adding and reporting records, Clark says he honors the labels' wishes — up to a point. "We'll usually play the emphasis track, but we also play up to six or seven other songs from a given album. We'd rather play a little variety, give people an idea of what the rest of the album sounds like.

"One of the biggest problems with college radio is that sometimes too much emphasis is put on relationships with the labels rather than on the music itself. I try to keep a good relationship with labels, but I don't think a relationship should dictate what you play. We try to program Album 88 like a commercial station, and thus labels tend to treat us like a commercial station."

Specialty Programming

WRAS plays an important role in introducing listeners to a variety of new music. Specialty shows, says Clark, are often the best vehicle. "We have a reggae show, an industrial music show, a rap-oriented show, a blues-based show, and one dedicated to local music. They air mostly on the weekend."

Clark says the "Georgia Music Show" is important because it gives listeners the opportunity to hear some great local unsigned bands. "We put a lot of emphasis on local talent, playing several Georgia-based acts in our regular rotation. We'll play just about all the singles, LPs, and CDs the local bands put out. Most are pretty good and work well for the station."

Jock Talk

All in all, WRAS's mix gives the station a decidedly uncommercial sound, which is fine with Clark. "I'd prefer that we didn't sound too commercial, except in our disc jockey delivery, etc. We try to be as professional as possible in that area. Sometimes it works, sometimes it doesn't."

Helping it work is PD Andy Mendello, who joined just under a year ago. "We constantly run airchecks on the disc jockeys," he says. "I listen to every word that goes on the air, then evaluate the jocks and try to help them improve."

One of the things Mendello tells his staff is to let the music do the talking. "We don't want the jocks to put too much emphasis on personality. We just want them to come in occasionally, announce what songs were played, tell people what's coming up, and get out. We do, however, have PSAs the jocks can read on-air."

REVOLUTION

KNDD/Seattle hires Norman B. from crosstown AOR KXRX to fill the afternoon drive slot vacated by Angie Good . . . KJQN/Salt Lake City late-night jock Don Casual adds Asst. MD duties . . . KBAC/Santa Fe-Albuquerque right driver Jon Hudson is upped to MD . . . WDST/Woodstock, NY morning man Freddie Blue Fox switches shifts with afternoon driver Randy Milroy . . . College outlet KCCR/Tacoma names Stephen Kilbreath GM.



PD Andy Mendello (l) and MD Jeff Clark flank Album 88 GM Lani Barrett — the first female GM in the station's long and distinguished history.

Though it's part of the university's broadcast program, 'RAS is entirely student-run. The staff is currently comprised of nearly 50 volunteer disc jockeys (!), who rotate four-hour shifts on various days. Mendello says there's not too much interference from the college board. "The students train the students. Most of us are in the school's broadcast program, but that's more geared toward news than anything else."

Album 88 relies on the university for most of its funding, but turns to promotions to pick up extra cash. "We hold various benefits to keep the station going," says Clark. "Right now we want to build a new studio. The equipment and facilities we have are pretty antiquated. You look at the studio and it's like somebody's closet or something. We've bought a lot of new equipment already, but need to build the studio in another room on campus." Construction begins later this year.

Commercial Bound?

Clark and Mendello are at a loss to explain why no commercial station in the market has adopted the New Rock format. "I have no idea,

but I do know a commercial alternative station could be very successful," says Clark. "We do pretty well. There are so many stations here like WSTR, which went to an adult CHR station. Why do we need that? We already have Power 99 [CHR WAPW] as well as Classic Rock, AOR, Urban and Country stations out the wazoo.

"I don't understand it. People either don't want to try New Rock — don't want to take that chance — or else they look at us and say 'Well, they're already doing it, so why bother.' I think it'll happen within five years. I may be wrong, but I don't think they [commercial broadcasters] can ignore it much longer. If I had the money I'd start one myself."

Mendello agrees: "Something will have to change soon, because right now everything's programmed in the exact same direction. The market's Top 5 major stations are pretty much playing the same thing. They're beating their heads against each other. I don't see how any of them can get a bigger share of the pie. They're just splitting it up into smaller pieces."

— Shawn Alexander & John Brake

TEXAS

The band from Scotland.

IN MY HEART

THE NEW SINGLE FROM THE ALBUM

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WBRU	WHTG	KACV	WFIT
KJJO	WNCS	WRLT	WDET

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WRAS	WXRT	KBAC	KTCL
KBCO	KACV	WHFS	WBRU
WOXY	WWCD	WDST	AND MORE...

NEW ROCK DEBUT 23

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WALT LOVE

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URBAN CONTEMPORARY

WDAS Brings Philly Together

Twelfth Annual Unity Day Focuses On Community, Youth, And Family Fun

WDAS-FM recently staged its annual Philadelphia Unity Day celebration. What began 12 years ago as a one-day event has become a three-day weekend for the entire family, with topflight entertainment, broad political and community involvement, and this year, a special proclamation from Philadelphia Mayor W. Wilson Goode.

WDAS-FM GM Kernie L. Anderson and PD Joe "Butterball" Tamburro talked about the event's goals and good times. Anderson explained, "We take the whole concept of unity seriously. To that extent we look at Unity Weekend as our effort to bring the entire area together. And in each of my three years here, it's become more of a Delaware Valley event. Yes, the preponderance of the people are black, but more and more we have a 'rainbow' situation."

Tamburro, who's been involved with the event since its beginning, concurred: "I've seen them all, and each year we get more and more of the people of this city to take part."

Anti-Drug Summit

Tamburro described some of the events. "At 8am Friday we had a gathering of youth at Penn's Landing, which is an amphitheater on the Delaware River." Anderson explained, "It was a youth summit, a city of diversity summit, dedicated to dealing with the issue of drugs. It was cosponsored by WDAS-FM and BET."

"We had over a dozen government officials from every level, including the state of Pennsylvania, the federal government, the city of Philadelphia, and others who deal with the drug issue on a panel, being interviewed by the youth themselves. We had a crowd of more than 400 young people asking

questions and listening. The discussion was co-hosted by our teen talk show hosts, Aquil Bashir and Omeka Reed, plus BET's Lisa Johnson." Tamburro added that the discussion was taped and will air on BET in the near future.

Heritage & Hip-Hop

Of course, entertainment was essential to the Unity Day festi-

bi Institute to do a concert. This is the first year we've taken their function in under our umbrella.

"Friday, we also presented Cheryl "Pepsi" Riley, D-Nice, and M.C. Lyte in conjunction with many local performers. The venue was sold out, and it was an incredible evening. It seems there are often problems when rap artists appear, but not this time. The city officials, the police, and the artists all walked away from this feeling wonderful. We brought thousands of people together for a free concert, and there wasn't one [negative] incident."



Frankie Beverly & Maze entertain the crowd.

ties, and Tamburro noted that black musical heritage featured prominently. "The Afro-American Festival and the Harumbi Institute joined with us for our Unity Day Celebration because they know how large it has become. Each year the city allows the Afro-American Festival and the Harum-

Family Ties

Saturday saw the second annual WDAS-FM 10K Run and One Mile Fun Run on the Ben Franklin Parkway, while elsewhere, a massive cleanup effort was under way.



The preponderance of the people at Unity Day are black, but more and more we have a 'rainbow' situation.

— Kernie L. Anderson



As Tamburro recounted, "One thousand city youths, along with M.C. Lyte and representatives of the mayor's office, did an eight-mile clean sweep of North Broad Street. The kids swept that area clean, and the event was a large success.

"Getting 1000 young people out doing positive things was really great. Having a rapper there to lead them was also a very positive thing."

Though WDAS-FM targets adults 25-54, many Unity Day



UNITY IN NUMBERS — Philadelphia officials estimated Unity Day drew a crowd of approximately 700,000 people.

events were targeted at youth. Anderson explained the connection between the station's programming philosophy and its approach to Unity Day: "It's about family and unity. If we get some of the rappers to take part, then the mothers and fathers can get their kids to come along. We got them all to come out and be together as family units. That's part of our goal for Unity Day."

Giving Something Back

At the VIP Reception Saturday evening, said Anderson, "We presented several awards. The Keeping The Dream Alive Award went to [Inner City Broadcasting founder] Percy Sutton, and we made a \$5000 donation to the Save The Apollo Fund." Inner City owns Harlem's legendary Apollo Theater, which is currently in danger of closing for want of funds.

On Sunday, the live entertainment stretched from noon to night,

encompassing gospel, reggae, jazz, and even health and fitness instruction. Gospel greats Albertina Walker, Hezkiah Walker, and the Wilmington-Chester Mass Choir, reggae star Shinehead, and eight jazz acts, including Special EFX, Kim Waters, Bobby Lyle, and Stanley Beard, performed. Vince & Yolanda Faust, hosts of WDAS-FM's daily "Fit To Be Fit" program, emceed the popular Fitness Entertainment Stage, which featured body builders and health information.

Phyllis Hyman and Frankie Beverly & Maze closed the weekend's entertainment, and a number of dignitaries came out for the closing ceremony. These included Mayor Goode, Unity Broadcasting Chairman Eugene Jackson, activist Dick Gregory, U.S. Sen. Wofford Harris (D-PA), and numerous other state and local political figures.



SHOWTIME FOR THE APOLLO — Checking out support for the Apollo Theater are (l-r) unidentified Phyllis Hyman band member, WDAS-FM PD Joe "Butterball" Tamburro, WDAS-FM GM Kernie L. Anderson, and station parttimer Sterling Rose.



LYTE 'N' GOODE — M.C. Lyte thanks more than 1000 youths for their help in cleaning up the North Broad Street area.

SHIRLEY
MURDOCK

STAY WITH ME TONIGHT

the enticing new single
from the album *Let There Be Love!*

Produced by Roger Troutman
Executive Producer: Ruben Rodriguez

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WEUP
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releases his first solo recording "private line"

from the album private line on EastWest Records America.



on your desk now play it... say it... **call it**

when the private line rings, pick it up.

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BIG APPLE PLAY — While visiting New York recently, Yo Yo stopped by WBLS; shooting the breeze were (l-r) WBLS personality Ed Lover, EastWest's Dwayne Cunningham, Yo Yo, and WBLS personality Dr. Dre.



STILL IN LOVE WITH WGCI — While visiting the Windy City, Quest/WB artist Keith Washington (second from left) exchanged smiles and handshakes with (l-r) WGCI/Chicago air personalities Dave Michaels and Mike Hudson, and WB's Kirkland Burke.



IN THE PRIME OF HER LIFE — Philly/Zoo's Phyllis Hyman was recently on hand to share hugs with (l-r) Zoo Entertainment VP Jesus Garber, KKB/T/Los Angeles PD Mike Stradford, and Zoo Entertainment's Marvin Robinson.

HE'S READY, WILLING AND ABLE!



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LAST WEEK:

#1 MOST ADDED!

THIS WEEK:

URBAN ***BREAKERS***

MOST ADDED AGAIN!

61 UC REPORTERS — 69%

INCLUDING:

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WKYS WEDR WYLD WTLC WBLK





*Kevin O'Neal, P.D. and Larry Pareigis,
M.D.—WSM-FM
Ted Cramer, P.D.—WSM-AM,
Nashville, TN
"We've never felt this strongly about a
record before."*



*Tim Closson, P.D.—WUBE-FM,
Cincinnati, OH
"In my opinion, this record is a TEN."*



*Bob Guerra, Op. Mgr. and Lisa Puzo,
M.D.—KZLA-FM, Los Angeles, CA
"This record is totally, radically,
incredibly HOT!"*



*Eric Marshall, P.D. and Doug Baker,
M.D.—WSIX-FM, Nashville, TN
"We will be looking at this record
real hard."*



*Bobby Kraig, P.D.—KPLX-FM,
Dallas, TX
"This is the best record I've ever seen."*



*Ted Stecker, Op. Mgr. and Bill Reed,
M.D.—KSCS-FM, Dallas, TX
"We're real close to this record already."*

BABY ON BOARD the new hit single from THE OAK RIDGE BOYS



© 1991 BMG Music



LON HELTON

KKBQ: Tackling Tough Houston With 'Easy Country'

PD Dene Hallam Explains Everything You Want To Know About The New Format

Thursday, September 19, marked a day few thought would ever come. When KKBQ-AM & FM/Houston President/GM Don Troutt pressed the button on a giant radio, the Gannett Radio CHR stalwart became the third FM Country outlet in the market.

It's now set to do battle against Westinghouse's KILT-FM and Viacom's KIKK-FM — both among the nation's top Country outlets, ranking first and second, respectively, in cume and 12+, 25-54, and 35-64 AQH. Programming the station is Dene Hallam, a five-year Gannett vet who joined the station a year ago. Although Hallam's spent the last seven years in CHR, Oldies, and Talk formats, he's no stranger to Country radio. He spent five of his 15 radio years as a Country programmer, including stints at WEEP/Pittsburgh, WWWW/Detroit, WHN/New York, and WKJK/New York. Ironically, WKHK (now AC WLTW) is owned by Viacom.

Barely 24 hours after "92.9 Easy Country" hit the air, Hallam answered the following questions about Houston's new Country entry.

R&R: Why did Gannett take KKBQ Country?

DH: Obviously, we didn't have the kind of ratings as a CHR to generate the revenue we needed to operate in Houston. Undoubtedly, the mass appeal music in this town — in Texas for that matter — is country. That made the decision "Easy."

R&R: Speaking of which, you've labeled the format "Easy Country." Just what is "Easy Country"?

DH: It means we play Country music — no current AC music. But we're like a Soft AC in presentation and attitude. Musically, "Easy" is a very subjective thing. It's the softer side of most of the country artists heard on any mainstream Country radio station today. Defining the boundaries has been the most difficult thing. The decision on each song was made on a case-by-case basis.

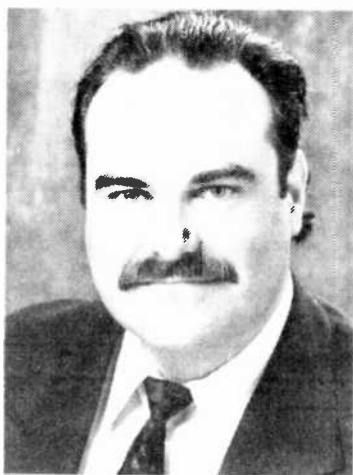
R&R: Why did you choose to flank KIKK-FM and KILT-FM with a soft format, as opposed to the Thunder Country or Hot Country formats that have sprung up the last few years?

DH: We're positioning ourselves as an alternative to two other great Houston Country stations. We're trying very hard to demonstrate with exact programming that we're clearly different from the other two.

And despite what others may think, we don't believe that just because we're soft the only people who will be attracted to the station will be old. A lot of people are going

to be surprised by the younger demos that will eventually come in. The population curve is getting older, and Gannett has made an enormous investment in the future. This is a \$130 million a year market, and the bulk of the buys are 25-54. We expect to deliver 25-54 numbers that are strong across the board, with a concentration in the middle.

It's important to understand this isn't a Beautiful Country Music sta-



Dene Hallam

FORMAT ROOM HIGHLIGHTS

Music Is The Talk Of NAB '91

Music was the chief topic of conversation at this year's NAB Country format room. Moderated by yours truly, WOKQ/Dover, NH PD Cliff Blake, McVay Media VP Charlie Cook, and WPOC/Baltimore PD Bob Moody discussed radio's handling of new artists, recurrences, rotations, and gold.

A large portion of the panel's allotted 70 minutes was spent talking about the huge influx of new artists hitting the scene over the last few years and whether Country radio could handle the continuing flow. The overwhelming consensus: The format's recent growth spurt can be largely attributed to these young acts, and Country radio can continue its up trend by remaining open to new talent.

Doing that requires time and effort, as Moody reminded the packed room, "There's increased interest in new artists [on behalf of the listeners]. And I believe that if you are programming the radio station, it's your responsibility to be familiar with the new music. It's my job to know these records." Added Blake, "It's using your head and your gut; you've got to expose new artists."

It was acknowledged that job will become tougher in the future as more record companies enter the Country marketplace. However, the three panelists concurred that as long as the songs and music are strong, there would be breakthrough room for additional new acts.

The panelists also agreed that although the impact of Country Music Television and the Nashville Network has steadily increased, radio still plays the biggest role in breaking new acts. Neither the

panelists nor audience members could relate an instance of a station being "forced" on a record by a video outlet. Cook said broadcasters should encourage record companies to release singles and videos simultaneously and cease the practice of offering videos to television weeks before the single is available to radio. He said that could eventually erode Country radio's power base.

Burn Out Or Burn In

During a discussion about the "hot recurrent" categories many stations have installed within the last 12-18 months, I asked if it was possible to burn out an artist through overexposure just as a record burns out after repeated play. Blake said it wasn't a station's responsibility to worry about that. "We may 'burn in' a new, hot act because that's what the audience wants to hear. But if the act does wear, just move on to another hot artist."

The subject of hot recurrences also prompted a question about artist separation times. The panelists noted their respective stations still maintain about a 70-minute interval. An audience member said his station will occasionally drop down to as low as 40 minutes on hot acts, especially those with an upcoming concert date in the market.

KKBQ Music Monitor

Sample Hours
Friday (9/20)
8-9am

ALABAMA/Why Lady Why
TANYA TUCKER/Walking Shoes
KEITH WHITLEY/Don't Close Your Eyes
ENGLAND DAN & JOHN FORD
COLEY/I'd Really Love To See You Tonight
SHENANDOAH/The Moon Over Georgia
DON WILLIAMS/Lord, I Hope This Day Is Good
KATHY MATTEA/Time Passes By
GEORGE STRAIT/Amarillo By Morning
JUDDS/Grandpa
RONNIE MILSAP/Since I Don't Have You
CLINT BLACK/Killin' Time
ANNE MURRAY Blessed Are The Believers
RONNIE McDOWELL/Unchained Melody
DOLLY PARTON/But You Know I Love You

4-5pm

GEORGE STRAIT/It Ain't Cool To Be Crazy
BAILLIE & THE BOYS/Fool Such As I
ALABAMA/Feels So Right
KEITH WHITLEY/It Ain't Nothin' Just Whistlin' Dixie
SHENANDOAH/The Moon Over Georgia
STEVE WARINER/Your Memory
KATHY MATTEA/Whole Lotta Holes
MICKEY GILLEY/You Don't Know Me
RODNEY CROWELL/If Looks Could Kill
EDDIE RABBITT & CRYSTAL GAYLE/You & I
DOUG STONE/In A Different Light
RESTLESS HEART/Why Does It Have To Be (Wrong Or Right)
RONNIE MILSAP/Since I Don't Have You
DON WILLIAMS I've Been Loved By The Best
JUICE NEWTON/Break It To Me Gently
TANYA TUCKER Walking Shoes
CONWAY TWITTY I Want To Know You

tion; this is not your Grandmother's Country station. It's a hip, classy, Soft Adult Contemporary-type station that's proud to be Country — not industrial Country, Easy Country.

R&R: Where do you expect to draw your audience?

DH: KILT-FM and KIKK-FM were one and two in cume and 25-54 AQH. ACs KODA and KHM ranked fourth and third in cume, respectively, and third and fifth in 25-54 AQH. We expect to get folks from all four places. We want to be the second favorite station of their listeners.

R&R: What's the station's musical philosophy concerning core acts, adds, gold, and tempo?

DH: The core is the same as that of any mainstream Country station. We'll be late adding records. But then again, both KIKK-FM and KILT-FM are rather late. On the average, records will be Top 10 before we add them, but I won't be bound by that if a song is perfect for the station.

We're 60% gold, 20% current, and 20% recurrent. Our gold is primarily from the '80s, with some material from the '70s and a few things we showcase as classics from the '50s and '60s — songs like Patsy Cline's "Crazy" and Bobby Bare's "500 Miles From Home."

We do play uptempo songs as long as they have a soft sound to them. Again, it's a case-by-case basis. And even those decisions change based upon the way songs sound on the air. The key will be attention to the music mix and sequencing.

R&R: Describe the personalities on-air approach.

DH: We're not unlike a Soft AC in that we don't talk over intros. We may become more or less energetic as time goes on, but the goal is to sound confident and not sleepy without being in your face.

R&R: What are some of the positions and jock lines you're using?

Continued on Page 56

Record Life Too Short

On the subject of rotations, panelists and audience members alike noted the swift movement of songs up the charts has resulted in listeners barely becoming familiar with a record before another single is released. Speaking from the audience, KMPS/Seattle PD Tim Murphy noted that reach and frequency calculations revealed it can take 300 plays for a record to reach a large portion of the audience.

And even with radio stations adding new records directly into medium or even heavy rotations, the effective life of a record was far longer than currently allowed. Murphy acknowledged the possibility of someday "missing" an entire single release by an act owing to a station not being finished with the previous record.

Moody said he plays records for 12 weeks, at which point they move to recurrent — sometimes to the labels' chagrin. "I've had people beg me not to play records early so I wouldn't be off of them when the label is going for No. 1. Some record companies have even talked about not sending us product until a few weeks after it's released to everybody else."

Gold Polls

An informal audience poll showed most stations use a gold library comprised of 700-800 records. Another show of hands indicated that only a few programmers are still playing the crossover music that was such a large part of Country radio gold libraries a few years ago. Cook noted that the bulk of the gold ranges from 1980 to the present, with only the biggest pre-'80 hits still on the radio.

T.J. MARTELL BENEFIT

Artists For Auction

Folks attending the silent auction at T.J. Martell's first annual Music Row Golf And Bowl extravaganza in Nashville (9/30) can bid on everything from a weeklong Jamaican getaway to a guest DJ spot on WSM-FM/Nashville's morning show.

Many of the more than two dozen celebrities participating in the fundraiser (scheduled to take place during CMA week) have donated auction items. Some of the more unique pieces of memorabilia include an autographed Roy Rogers picture disc; Tom Petty's 12-string Rickenbacker; a role in an upcoming Mark Chesnutt video; a romantic evening with Doug Stone; the opportunity to co-write a song with Don Henry; a signed Garth Brooks gold record; a Gibson guitar autographed by Chet Atkins, Mark Knopfler, and Jerry Reed; a football signed by the Miami Dolphins; a pair of round-trip airline tickets to London; and two seats from Chicago's original Comiskey Park.

Charlie Daniels, the Judds, Doug Stone, the Kentucky Headhunters, T. Graham Brown, Garth Brooks, Roy Rogers, Tammy Wynette, Glenn Frey, and Eddie Rabbitt are among the artists already confirmed to attend the putters-and-gutters gala. Proceeds from the event will filter back to the Nashville community. A special research grant by the Martell Foundation has already been made available to Nashville's Vanderbilt University Medical Center.

The deadline for purchasing tickets has been extended through noon on September 30. Contact Paul Jankowski at (615) 256-1401 for more information.

Bits & Pieces

• *Entertainment Weekly's* recent feature story on Garth Brooks, "The World According To Garth," reveals the superstar's more private — and somewhat darker — side. Brooks's wife, Sandy, admits her husband "loves it when he can make an audience be as quiet as church mice and then rowdy as cowboys in some drunken bar."

Says Brooks: "[Fans] will tear the building down if I tell them to. In Tucson they started pulling the monitors into the crowd. People



COWABUNGA DUDES — Arista/Nashville, ASCAP, BMI, and Sony Tree hosted a No. 1 party in the Sony Tree parking lot for Brooks & Dunn's "Brand New Man," written by Kix Brooks, Don Cook, and Ronnie Dunn (published by Sony Cross Keys and Sony Tree). Avoiding cow patties and smiling for the camera are (l-r) BMI's Jody Williams, Brooks, Cook (cutout), Sony's Donna Hilley, ASCAP's Connie Bradley, Dunn, Arista's Tim DuBois, and producer Scott Hendricks.



HEROES OF THE HEART — Several country music artists joined forces at the *Heroes Of The Heart* benefit concert at Atlanta's Omni Theatre to help raise \$100,000 for three children's organizations. Lending a hand were (l-r) Atlanta Falcons Coach Jerry Glanville, Georgia Governor Zell Miller, Waylon Jennings, and Travis Tritt.

were touching stage lights that had been burning for hours — I could see smoke rising. People were feeding off the excitement. That's when you're walking the line, saying, 'My God, this could explode

KKBQ: Tackling Tough Houston With 'Easy Country'

Continued from Page 55

DH: "Easy Country"; "Soft country hits with less talk"; "We want to be known for our music"; "Kinder and gentler country"; "The perfect combination for the ride home"; "Keeping you company at work without getting in the way"; "Thanks for taking us along on your lunch hour"; "Playing the songs that tell the stories of your life"; "Playing songs with words you can understand"; and "We always tell you the names of the songs we play." Our promos and sweepers are voiced by Rex Allen Sr.

R&R: *What are the key format tenets?*

DH: We guarantee a full 30-minute sweep of music after every break, which means we have floating stopsets. We let the music fade out completely before we start another song or before the jock comes in to talk. And there's a split-second pause between jock talk and a record or a spot. I never thought I'd hear myself say this, but I'd rather the jocks were too loose than too tight.

R&R: *What about contests?*

DH: We're going to be very selective, focusing on big client-oriented promotions.

R&R: *How big a splash have you made with outside media?*

DH: The billboard rep said ours is the biggest billboard campaign in Houston's history. Our custom TV spots will hit very soon.

R&R: *What kind of numbers do you think KKBQ will generate?*

DH: We're going against two of the finest Country stations in the world; we have the utmost respect for Viacom and Westinghouse. Being conservative — so we're not disappointed — and still being realistic, we'd be happy with a three share 12+. That's what we had as a CHR. But a three with Easy Country should give us a five or six 25-54 share. We'd be satisfied with that for the first book because we're here for the long run.

But the real key is the potential this format has to explode. This format is built for TSL. But in Houston, an enormous cume potential exists as well. The upside for a format that can attract lengthy TSL and large cume is tremendous.

any minute, but at the same time I want it. What a feeling."

• Randy Travis and Willie Nelson traveled to Pasadena, CA last week to participate in the taping of "Ray Charles: 50 Years Of Music." The Fox TV special is set to air October 6. Meanwhile, Nelson reportedly has signed a contract to become a star-in-residence at Branson, MO's Ozarks Theatre, where he will perform 10 shows per week beginning next May.

• Music City songwriters Mary Ann Kennedy and Pam Rose (Kennedy Rose) made a guest appearance during Sting's recent Starwood Amphitheatre concert in Nashville. The duo, who have just completed a two-month European and U.S. tour as the ex-Policeman's opening act, are planning to record a second album for his Pangaea label.

• Roy Rogers and Clint Black have joined the artists scheduled to appear on the CMA awards telecast on October 2. The two will perform "Hold On Partner," their duet single from Rogers's "Tribute" LP (which is set for release September 30). Speaking of Black, he was scheduled to appear on ABC-TV's "PrimeTime Live" with Diane Sawyer and Sam Donaldson last Thursday (9/26).

• The Oak Ridge Boys will be featured in the National Highway Traffic Safety Administration's new seat belt campaign. They're set to film several 30-second spots next month emphasizing the theme: "Seat Belts: Everybody's Wearing Them."

—Lorie Hollabaugh

TNN THE NASHVILLE NETWORK

53.9 million households
Larry Paregis, MD
Lyndon LaFavers,
Video Program Administrator

ARTISTS

HEAVY

LIONEL CARTWRIGHT Lead Of Faith (MCA)	12
MARK CHESNUTT Your Love Is A Miracle (MCA)	12
DIAMOND RIO Mirror Mirror (Arista)	9
ALAN JACKSON Someday (Arista)	4
McBRIDE & THE RIDE Same Old Star (MCA)	14
LORRIE MORGAN A Picture Of Me (RCA)	12
SAWYER BROWN The Walk (Curb Capitol)	11
RICKY VAN SHELTON Keep It Between (Columbia)	7
DOUG STONE I Thought It Was You (Epic)	13
MARTY STUART Templed (MCA)	11
PAM TILLIS Put Yourself In My Place (Arista)	7
TRAVIS TRITT Anytime (WB)	6
B.B. WATSON Light At The End Of The Tunnel (BNA)	13
K. WHITLEY & E.T. CONLEY Brotherly Love (RCA)	6
TRISHA YEARWOOD Like We Never Had (MCA)	6

ADDS

BROOKS & DUNN My Next Broken Heart (Arista)
CHARLIE DANIELS Little Folks (Epic)
NEW TRADITION Seed Of Love (Brentwood Music)
KAREN TOBIN Carolina Smokey Moon (Atlantic)
STEVE WARINER Leave Him Out Of This (Arista)

Information current as of September 23

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Friends In Low Places" — Garth Brooks (2nd week)

5 YEARS AGO

• No. 1: "It'll Be Me" — Exile

10 YEARS AGO

• No. 1: "Step By Step" — Eddie Rabbitt (2nd Week)

15 YEARS AGO

• No. 1: "Here's Some Love" — Tanya Tucker

CMT COUNTRY MUSIC TELEVISION

14.2 million households
Bub Baker Director Operations
Ric Trusk Program Manager

TOP 10

1 RICKY VAN SHELTON Keep It Between (Columbia)
2 TRAVIS TRITT Anytime (WB)
3 MARTIN DELRAY Little's White Lies (Atlantic)
4 ALAN JACKSON Someday (Arista)
5 GEORGE JONES You Couldn't Get (MCA)
6 SAWYER BROWN The Walk (Curb Capitol)
7 MARTY STUART Templed (MCA)
8 LORRIE MORGAN A Picture Of Me (RCA)
9 K. WHITLEY & E.T. CONLEY Brotherly Love (RCA)
10 DIAMOND RIO Mirror Mirror (Arista)

HEAVY

JAMES BLUNDELL Time On His Hands (Capitol)	5
BROOKS & DUNN My Next Broken Heart (Arista)	2
MARTY BROWN High And Dry (MCA)	10
LIONEL CARTWRIGHT Lead Of Faith (MCA)	11
MARK COLLIE She's Never (MCA) ADD/PICK	
DAVIS DANIEL For Crying Out Loud (Mercury)	10
CHARLIE DANIELS Little Folks (Epic)	2
DESERT ROSE BAND You Can Go (MCA/Curb)	5
DEAN DILLON Don't You Even Think (Atlantic)	6
HOLLY DUNN No One Takes The Train Anymore (WB)	4
GEORGE FOX I Know Where You Go (WB)	6
VINCE GILL Look At Us (MCA) BREAKOUT/4	
JOHN GORKA Houses In The Fields (High Street)	9
VERN GOSDIN The Garden (Columbia)	9
EMMYLOU HARRIS Rollin' And Ramblin' (WB)	5
HIGHWAY 101 The Blame (WB)	8
JJ WHITE Heartbreak Train (Curb) ADD	
KENTUCKY HEADHUNTERS It's Chillin' (Mercury)	4
SAMMY KERSHAW Cadillac Style (Mercury)	6
HAL KETCHUM I Know Where Love Lives (Curb)	2
JIM LAUDERDALE Maybe (WB) ADD	
LITTLE TEXAS Some Guys Have All The Love (WB)	7
PATTY LOVELESS Hurt Me Bad (RCA) (MCA)	9
MARIO MARTIN Keep It On The Country Side (DPI)	8
KATHY MATTEA Ask Me Us To Dance (Mercury)	3
McBRIDE & THE RIDE Same Old Star (MCA)	14
NEAL McCOY This Time I Hurt Her More (Atlantic)	9
RONNIE McDOVELL Just Out Of Reach (Curb)	4
REBA McENTIRE For My Broken Heart (MCA)	3
MARK O'CONNOR Bowtie (WB)	3
DOLLY PARTON Eagle When She Flies (Columbia)	4
PIRATES OF THE MISSISSIPPI Fighting (Capitol) ADD	
DAWN SEARS Good Goodbye (WB)	3
RICKY SKAGGS Life's Too Long (To Live) (Epic)	6
DOUG STONE I Thought It Was You (Epic)	9
BO T Angel Fire (DCA)	8
TEXAS TORNAADOS Is Anybody Goin' To (WB)	2
PAM TILLIS Put Yourself In My Place (Arista)	10
AARON TIPPIN She Made A Memory (RCA)	14
KAREN TOBIN Carolina Smokey Moon (Atlantic)	2
STEVE WARINER Leave Him Out Of This (Arista)	2
KELLY WILLIS The Heart That Love Forgot (MCA)	10
TRISHA YEARWOOD Like We Never Had (MCA)	8

Breakout videos and picks: PICK THIS UP! — Arista's "I'll Be There" is a hit play about "Heaven's Gate" set for All-Time 10 videos list. More heavy ratings.

Information current as of September 27

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CURRENT ISSUE #137, WBBM/Eddie & JoBo, WZOU/Alan Kabel, WLUP/Steve & Garry, KIIS/Wendi, WJMK Dick Biondi, KSOL/Engelman, Gunn & Fox, KFRC-FM/Jym Dingler, OKC's KJYO & KZBS Cassette, \$6 50

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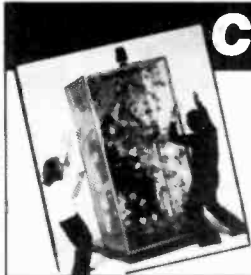
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OPENINGS

OPENINGS

OPENINGS

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Nobody ever thought NBC could replace Johnny Carson... but they did.

Can lightning strike twice?

Our "irreplaceable" morning man is leaving after years in the top spot. If NBC can find their Leno, we can find our next morning star.

This is a winning adult station in a Top 5 market. The competition is fierce, and we need a real killer. You must appeal to women in an adult manner... with natural wit and humor, rather than relying on syndicated comedy services.

The compensation? In a word... **awesome!**

This is most likely the best opportunity today in American radio. Solo acts as well as teams are encouraged to apply. No matter what size market you're in now, no matter what format you're doing: whether you're a major market star, or waiting to be discovered. If you're our "Leno," rush your cassette and resume today to: Radio & Records, 1930 Century Park West, #400, Los Angeles, CA 90067. EOE

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Radio Placement Services

EAST

New ownership. AM 740 seeks AT. Prefer area applicants, all considered. T&R: WLVG, Bob Bittner, Box 848, Boston, MA 02194. (9/27) EOE

Albany, NY AC seeks AT with experience, positive attitude, and work ethic. T&R: WSSV, Jimbo, Box 828, Saratoga, NY 12866. (9/27) EOE

Ear Candy Records seeks secretary. Typing 60 wpm, steno a plus. IBM a must, Mac helpful. Great phone skills. FAX RESUMES: (212) 228-0813. (9/27) EOE

Top-rated, uptempo AC FM with superb equipment and supportive management seeks on-air talent. T&R: WSMD, Box 2470, LaPlata, MD 20646. (9/27) EOE

Country WLQE seeks FT AT production pro. South Jersey residents preferred, all considered. T&R: WLQE-FM, PD, Box 177, Rio Grande, NJ 08242. (9/27) EOE

PT AT weeknight/weekend availabilities. Prefer area residents, all considered. T&R: WTTT, Brian Beddow, 101 WTTT Lane, Westminster, MD 21157. (9/27) EOE

WCTC/WMGQ seeks production manager. Excellent voice and creative production/copy skills. T&R: Mike Anthony, Box 100, New Brunswick, NJ 08903. (9/20) EOE

New England AC seeks evening board op with production skills. Good spot for a beginner. T&R: WCFR, Box 800, Springfield, VT 05156. (9/20) EOE

Metro Traffic Control seeks broadcast pro. PT hours/news background preferred. T&R: MTC, Jeff Brown, 50th Floor, Prudential Tower, Boston, MA 02199. (9/20) EOE

OPENINGS

PM TALK

Major Northeast powerhouse AM needs afternoon talk show host with a conservative ideology. One or two steps down from Rush, who precedes this shift, is fine. Fabulous market and opportunity with this heritage AM. All replies confidential. T&R to: Radio & Records, 1930 Century Park West, #414, Los Angeles, CA 90067. EOE

PROMOTIONS DIRECTOR

V-103/Baltimore seeking person with minimum two years' promotion/marketing/special events experience. Management skills and attention to details a must. Need valid drivers license and flexible hours. Send resume and salary requirements to Roy Deutschman, V-103 Radio, 1829 Reisterstown Road, Baltimore, MD 21208. No Calls. EOE M/F/H/V

☆☆☆☆☆☆☆☆

SOUTH

Seeking friendly, positive listener/client-oriented morning talent/team for Country outlet. T&R: KWKH, Steve McDonald, Box 31130, Shreveport, LA 71130. (9/27) EOE

Country FM in Lake Charles, LA seeks FT AT with production and on-air experience. Pros only. T&R: KTQQ, Box 2418, Sulphur, LA 70663. (9/27) EOE

AC WNMB seeks T&Rs for future ND/morning news. Females and minorities encouraged. T&R: Phil Thompson, Box 4059, Myrtle Beach, SC 29582. (9/27) EOE

WINK radio seeks ND and news anchor. T&R: Jim Casale, Box 331, Fort Myers, FL 33901. (9/27) EOE

Immediate production director opening at WSHE. T&R: WSHE, Brian Krysz, 3000 SW 60th Ave., Fort Lauderdale, FL 33314 (9/27) EOE

Station manager sought for start-up FM in St. Croix, U.S. Virgin Islands. FAX RESUMES: (512) 655-1026. (9/27) EOE

OPENINGS

PRODUCTION DIRECTOR, WNOR

This legendary AOR needs a pro with great delivery and creative skills -- a wizard with multitrack. Send tape and resume to Buzz Knight, WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. EOE

TALK 1200 AM WDCQ

Florida's hottest talk radio station is looking for an experienced PD. Send resume to: Ron Gold, Talk 1200 WDCQ-AM, 1227 Del Prado Blvd., #202 Cape Coral, FL 33990. EOE

MIX 103.1 fm

MIX 103.1 Tallahassee's second PD opening in 7 years! Excellent salary and incentives. Overnight tape and resume to Howard B. Dolgoff/Owner, WUMX, 3000 Olson Rd., Tallahassee, FL 32308. EOE

WANTED:

Experienced salesperson to fill position of national sales manager/account executive for successful syndicated radio show. Candidate must be willing to travel and have the ability to create innovative sales strategies. Will be based in Charlotte, NC. Very competitive salary plus benefits. Please send resume and salary requirements to:

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Morning team/person. Can you relate and be entertaining with strong humor, phones, production, and remotes? Send T&R to: Radio & Records, 1930 Century Park West, #406, Los Angeles, CA 90067. EOE

WWL 870am

Local Sales Manager

Management opportunity is available at the top billing station in New Orleans. You must know how to sell a news/newstalk format and sports (professional and/or college). You must have a successful track record dealing with direct major advertisers. You must have the ability to motivate and work one-on-one with a ten person sales staff. Some management experience is desirable but not necessary. Minimum five years radio sales required. Send resumé to:

Eve Versteeg
General Sales Manager WWL 870 AM
1450 Poydras, Suite 440
New Orleans, LA 70112
EOE

OPENINGS

MIDWEST

WIXX/WGEE has future on-air openings. Females and minorities encouraged. Calls welcome. T&R: Jeff McCarthy, Box 23333 Green Bay, WI 54305 (9/27) EOE

KGRC seeks AC PD. Possible group position. T&R: Pam Hunt, State and 8th Plaza, Quincy, IL 62301. (9/27) EOE

WDKB-FM seeks midday talent for AC format. Females and minorities encouraged. T&R: Brad Jeffnes, 2201 N. First St., DeKalb, IL 60115. (9/27) EOE

KIKV-FM seeks FT AT. Production pro with voices. 100kw Country station in lakes area, no beginners. T&R: Rick Blanshan, Box 1024, Alexandria, MN 56308. (9/27) EOE

Full-Service AC WLKB seeks experienced talent with production skills for afternoons. T&R: Mark Charvat, 711 N. First St., DeKalb, IL 60115. (9/27) EOE

CLASSIC ROCKER MIDDAYS

Top 25 market premier Classic Rock has rare opening for midday personality. Great environment, great station and a great group. Send T&R to: Radio & Records, 1930 Century Park West, #411, Los Angeles, CA 90067. EOE

MORNING DRIVE

Large market Hot AC is looking for that special morning show. Must be entertaining, fun, have top of mind awareness, creativity, ability to win BIG 25-44 adults, especially women! Teams, solos, sidekicks, male or female, EOE . . . Rush tape & resume to: Radio & Records, 1930 Century Park West, #397, Los Angeles, CA 90067.

AMERICA'S HIGHEST RATED AOR PD SEARCH

WYMG 100.5

WYMG 100.5/Springfield, Illinois' heritage AOR is interviewing for our next program director. Experience in talent development and strategic planning a must. This station has the resources of fast-growing SAGA Communications. If you have a winning track record, send your materials right away to: Rex Hansen, VP/General Manager, WYMG-FM, 1030 Durkin Drive, Springfield, IL 62704. EOE

3WE News Radio 1100

NEWS DIRECTOR

WWWE-AM, Cleveland's news, talk and sports leader has an opening for a news director. Applicants should have at least five years' experience in news management; have a contemporary news philosophy and have a friendly, but authoritative on-air style. We are Cleveland's only 24-hour radio newsroom and we need the best news manager to continue our growth. Send tape, resume and one-page philosophy on news to Dave Popovich, 1468 West 9th St., Cleveland, OH 44113. No phone calls please. EOE

OPENINGS

PRODUCTION DIRECTOR & MIDDAY JOCK:

Music intensive Adult Contemporary in Top 25 market is looking for:

- 1) A production director with a friendly voice. Great writing and editing skills are required. You must be willing to work closely with programming and sales.
 - 2) A midday jock who can be creative within the confines of a structured format. You must sound friendly and natural.
- Great company. Great city & 2 great opportunities. Send T&R to: Radio & Records, 1930 Century Park West, #401, Los Angeles, CA 90067. EOE

ALL HIT Y107 PROMOTIONS DIRECTOR

The Fresh FM

One of America's best sounding small market CHRs is searching for a fulltime **PROMOTIONS DIRECTOR**. Excellent compensation package and benefits. No beginners or clock watchers. Send your resume and examples of your best work to: Bobby Jackson, PD, Y-107, P.O. Box 414, Jefferson City, MO 65102. EOE M/F

COUNTRY PD

"Big ten" college town with a great quality of life. Proper candidate should be music intensive in current and crossover country. Fabulous opportunity and tremendous growth potential. All applications will be treated confidentially. Please send T&R to: Radio & Records, 1930 Century Park West, #412, Los Angeles, CA 90067. EOE

AOR TALENT

WZZQ-FM has openings for an experienced AOR air talent. Production and a desire to win are a must. No calls. T&R to Tod Holman, 1341 Ohio, Terre Haute, IN 47807. EOE

Midwest AOR seeks production genius. High quality; must be able to write & produce award-winning spots and promos in an 8-track studio. Pros only. T&R to: Radio & Records, 1930 Century Park West, #407, Los Angeles, CA 90067. EOE

MORNINGS

Top-rated station in "Big 10" college town needs a witty, fun, dynamic Hot AC morning host. You'll love the station and the market. Send tape & resume to: Radio & Records, 1930 Century Park West, #413, Los Angeles, CA 90067. EOE

OPENINGS

PROGRAM DIRECTOR WANTED

Experienced CHR PD/AT for top station in lovely Midwest college town. Join an incredible radio station with an incredible radio group. Send T&R in confidence to: Radio & Records, 1930 Century Park West, #373, Los Angeles, CA 90067. EOE/AA

AM DRIVE

Good company, good people, good bucks! T&R to: Radio & Records, 1930 Century Park West, #415, Los Angeles, CA 90067. EOE

WEST

NWP3 seeks morning talent. If you think you are ready, send us your tape. T&R KFFM, Greg Adams, Box 1460, Yakima, WA 98907 (9/27) EOE

Leading P2 CHR on West Coast is searching for personalities hungry to win big! Females and minorities, we want to hear from you. T&R to: Radio & Records, 1930 Century Park West, #408, Los Angeles, CA 90067. EOE

MAJOR MARKET . . . MAJOR STATION . . . MAJOR MORNING SHOW . . .

Name talent steps into retirement! Adult full-service station looking for adult personality for long term. Talent and experience a must. Send T&R to: Radio & Records, 1930 Century Park West, #416, Los Angeles, CA 90067. EOE

Major market AC radio station seeks morning show news-person/sidekick who can appropriately select and deliver news highlights and apply current issues and lifestyle elements to a lively morning show. Candidates must possess a quick wit, good sense of humor and be able to interact effectively with morning man. Send tapes and resumes in confidence to: Radio & Records, 1930 Century Park West, #409, Los Angeles, CA 90067. EOE

AFTERNOONS & EVENINGS

If you love Oldies, Southern California, and are good with phones, rush T&R to: Radio & Records, 1930 Century Park West, #410, Los Angeles, CA 90067. EOE

---ROCKIES---

FUTURE PD/PM drive opening at Z97, Adult CHR Billings, MT., America's sixth most liveable city. T&R to Paul V. Ehlis, Box 1276, Billings, MT 59103. Citadel Communications is an EOE.

POSITIONS SOUGHT

News pro available. Experienced in all phases. Streets, anchor, and ND Degree. Presently working (513) 421-6532. (9/27)

16-year pro, PD/MD/AT with great production. Dedicated team player seeks opportunity with CHR Hot AC/CR. JONATHAN: (209) 538 3655 (9/27)

20-year major market pro PD station manager. AT. Most recent ly PD with WKRC Cincinnati, AT for WLW. DOUG SILVER: (513) 922 5100 (9/27)

OPENINGS

DOUG SILVER

Former PD WKRC/Cincinnati - WLW - KSTP - WXYZ. 20-year major market pro ready for new challenge PD - Ops Mgr. - Station Mgr. -513-922-5100.

You seek pipes? I've got them. Experienced AOR/CR talent T&R available. DENNIS JAMES 904) 269 7223 (9/27)

National network news anchor with witty writing style seeks entertainment radio. You've got to hear my tape. BRIAN (214) 748 3997 (9/27)

Talk station in major market seeking more sponsors? Conservative host heard in 70 nations by over 40 million now available. DON (512) 454 6327 (9/27)

Strong female voice seeks medium large market Country station west of the Mississippi. Will travel. THERESA (505) 623 4033 (9/27)

Best value in the graveyard today. Innovative programmer seeks to make you successful. All formats welcome. TOM: (203) 322-8631 (9/27)

Team-leading PD seeks next opportunity in the SE. I have the experience and the drive to take your station to the top. DAVID BOS* (404) 980 0194 (9/27)

POSITIONS SOUGHT

27-year Boston market alumni seeks small to medium market opportunity as AT PD management. Will help you shine. Let's talk (617) 848 4222 (9/27)

Dirk Stamm. Exciting CHR talent seeks exciting CHR station. Uptempo and positive. I offer lots of extras. Selector, four track, and more (616) 777 3326 (9/27)

MISCELLANEOUS

College radio station seeks record service from all labels. All formats, especially AOR CHR New Rock. TO WVCS Adrienne Fleming, (412) 938 4330 (9/27)

WESP AC seeks CD service from all labels. TO Allen Skipper, 200 Honeysuckle Road, Suite L, Dothan, AL 36301 (9/27)

South LA Adult CHR seeks service from all labels. TO KFXV KMRC, Brett Ross, 409 Duke St., Morgan City, LA 70380 (9/27)

ALAN (FILL JOCK) KABEL

Any format, any daypart. Content or cards. Any energy level or presentation. Just filled 2 weeks WZOU, Boston; 1 week Z104, Madison; 2 weeks KS104, Denver. Former nights WLWL, Z95 Chicago (#1 12+, 12-24P), KDWB Minneapolis (#1 12+, 12-24P, 18-34W, 18-49W), KS104 (#1 12+, 18-24W, #2 18-34W). 14 years exp.

612-544-5099

Top-rated overnights on Country combo, with AC/CHR experience, seeking daylight gig. TONY: (616) 696-1631. (9/27)

Dallas! Four-year veteran with AT and production seeks gig. Wrote the book on how to be an AT. WILL WOODS: (214) 681-9383. (9/27)

After 16 years as a jock, trust me, it's time to let me **TALK**. NINE years at present station, yikes! People say, "With your voice you could work anywhere." Well let's just see. Cheri (413) 774-7604.

Thanks for spotting me. FS Talk artist producer with major market experience and a mirthful mind. CHARLEY (301) 431 1960 (9/27)

Seeking a top-notch sports producer? Two years' on-air and sports producing experience. GREG (717) 626 1388 (9/27)

Oops, I blew it! 10 year former broadcaster seeks return to radio. Can you help me? Will relocate anywhere! BOB (616) 665 7140 (9/27)

CALIFORNIA MAJOR MARKET AT

Seeks fulltime L.A. or San Diego daytime airshift. Seasoned *foreground personality*, currently employed as Hot AC programmer & morning drive in Southern CA. FAX confidential inquiries to (619) 673-9487.

News anchor outstanding on either FM or News Talk. Excellent writer with experience and good sound. Talk and sports too. D E D (619) 426 7925 (9/27)

Reason No. 7 to hire me. Cheaper than Howard Stern and not as controversial. GARY G (412) 327 4460 (9/27)

Promotions! Have creative ideas to help promote your station. Experienced with top station in Hartford. CT. ROB (203) 232 5981 (9/27)

Entry-level news position sought by recent college graduate with ambition. Will travel (513) 784-0947 (9/27)

Rochester, Syracuse, Buffalo OM who actually understands micro, macro, guerilla marketing, actually understands station positioning and understands how to positively motivate staff. Also, knows that the reason radio exists is to make money. Stable individual looking for serious, long-term position and a move back East. Specialized in News/Talk and FSA. If you have the tools and the desire, let's build! Confidential inquiries to Ken (309) 698-6220

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.
BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax:** (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

PEABO BRYSON

Closer Than Close (Columbia)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/2, Light 56/17, Total Adds 19 including WRKS, KJMJ, KMJQ, K97, WYLD, WOWI, WIZF, WJLB, WTLC, KPRS.

ERIC GABLE

Can't Wait 'Till You Get Home (Orpheus/Epic)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 55/21, Total Adds 22 including WDAS, K97, WYLD, WTLC, KPRS, WJIZ, KBCE, WXOK, WENN, WPEG.

ZIGGY MARLEY & THE MELODY MAKERS

Good Time (Virgin)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 41/6, Total Adds 6, WXYV, WHUR, WTLC, WQOK, WCDX, WPLZ.

MARC NELSON

I Want You (Capitol)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 35/0, Light 17/4, Total Adds 4, WRKE, Z93, WJTT, WFXE.

DIANA ROSS

When You Tell Me That You Love Me (Motown)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 35/9, Total Adds 9, KJMJ, WYLD, KPRS, WQMG, WHJX, KIIZ, WLOU, WALT, WVOI.

NEW & ACTIVE

QUEEN LATIFAH "Fly Girl" (Tommy Boy) 47/9

Rotations: Heavy 1/0, Medium 23/1, Light 23/8, Total Adds 9, WXYV, WEDR, WOWI, WBLK, KKB, WRKE, WUJM, HOT105, WDZZ. Heavy: WJMI. Mediums include: K104, KJMJ, K97, WGCI, WIZF.

TONY! TONII TONE! "House Party II (I Don't...)" (MCA) 46/6

Rotations: Heavy 0/0, Medium 17/0, Light 29/6, Total Adds 6, WQMG, WCDX, WTLZ, WVOI, KBMS, KRIZ. Mediums include: WKYS, K104, K97, WHOT, WOWI.

HEAVY D & THE BOYZ "Is It Good To You" (Uptown/MCA) 45/9

Rotations: Heavy 0/0, Medium 18/0, Light 27/9, Total Adds 9, KMJQ, WJIZ, KBCE, WJTT, WQMG, WFXM, WIKS, WQOK, WEAS. Mediums include: WKYS, K104, K97, WYLD, WZAK.

PHIL PERRY "Forever" (Capitol) 43/6

Rotations: Heavy 0/0, Medium 13/1, Light 30/5, Total Adds 6, K97, WEDR, WJLB, KPRS, KQXL, KIPR. Mediums include: WBL, WDAS, WZAK, WJTT, WFXE.

PC QUEST "After The Summer's Gone" (RCA) 42/9

Rotations: Heavy 0/0, Medium 3/0, Light 39/9, Total Adds 9, KJMJ, K97, KPRS, KMJM, WUJM, WJTT, WQMG, WFXE, WPLZ. Medium: OC104, WRKE, WEAS.

TONY! TONII TONE! "Me & You" (Qwest/WB) 41/3

Rotations: Heavy 15/0, Medium 21/1, Light 5/2, Total Adds 3, WKYS, WZFX, WDZZ. Heavies include: WUSL, K104, KJMJ, WGCI, WZAK. Mediums include: WBL, WDAS, WAMO, WHUR, WEDR. Debuts at number 32 on the Urban Contemporary chart.

LONNIE GORDON "Gonna Catch You" (SBK) 40/5

Rotations: Heavy 0/0, Medium 9/0, Light 31/5, Total Adds 5, WAMO, WHUR, KPRS, WBLK, WJTT. Mediums include: WOWI, WZAK, WJLB, WUJM, WQIS.

ESCOFFERY'S "Look Who's Loving Me" (Atlantic) 39/6

Rotations: Heavy 0/0, Medium 9/0, Light 30/6, Total Adds 6, WDAS, KMJQ, WEDR, WCDX, WJFX, WMVP. Mediums include: KPRS, WBLK, WFXA, WEUP, HOT105.

TAM TAM "Do It Tam Tam" (Island) 38/17

Rotations: Heavy 0/0, Medium 0/0, Light 38/17, Total Adds 17 including KMJQ, K97, KPRS, WJIZ, WENN, Z93, WJTT, WFXE, WQIS, KIPR.

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra) 38/4

Rotations: Heavy 0/0, Medium 6/0, Light 32/4, Total Adds 4, WXYV, OC104, WUJM, HOT105. Mediums include: WIZF, WDXZ, WFXE, WCDX, KMJJ.

YOUNG M.C. "Keep It In Your Pants" (Capitol) 34/10

Rotations: Heavy 0/0, Medium 2/1, Light 32/9, Total Adds 10, KJMJ, K97, WBLK, WRKE, WFXA, WENN, WBLX, WEAS, WDZZ, WNOV. Medium: WZAK.

GETO BOYS "Mind Playing Tricks On Me" (Rap-a-Lot) 34/8

Rotations: Heavy 6/1, Medium 12/1, Light 16/6, Total Adds 8, K97, WIZF, WJLB, KPRS, WUJM, Z93, WQOK, WCDX. Heavy: KJMJ, KMJQ, WEDR, WYLD, WBLX. Mediums include: WHOT, WGCI, WZAK, KMJM, KQXL.

CHRIS BENDER "That's Not The Way" (EastWest) 33/12

Rotations: Heavy 0/0, Medium 0/0, Light 33/12, Total Adds 12 including K97, WATV, WENN, KIIZ, HOT105, WCDX, WEAS, WANN, WMVP, WNOV.

DANNY MADDEN "Facts Of Life" (Giant/Reprise) 32/4

Rotations: Heavy 0/0, Medium 4/0, Light 28/4, Total Adds 4, K97, KMJM, WQIS, WIKS. Medium: KPRS, WILD, WJJS, WALT.

RHYTHM "I'll Do Anything For You" (WTG/Epic) 32/3

Rotations: Heavy 2/0, Medium 13/0, Light 17/3, Total Adds 3, KPRS, WUJM, KIPR. Heavy: K104, KJMJ. Mediums include: KMJQ, WEDR, WHOT, WYLD, WOWI.

VOYCEBOXING "Pain" (GRP) 31/4

Rotations: Heavy 0/0, Medium 13/1, Light 18/3, Total Adds 4, KPRS, WDXZ, WHJX, KJLH. Mediums include: WDAS, K97, WZAK, WXOK, WEUP.

MC LYTE "When In Love" (Atlantic) 29/7

Rotations: Heavy 0/0, Medium 4/0, Light 25/7, Total Adds 7 including WBL, KMJQ, WQMG, WALT, WNOV, KBMS, KRIZ. Medium: WJLB, WUJM, KJMS, K98-FM.

D.J. JAZZY JEFF & FRESH PRINCE "Ring My Bell" (Jive) 28/23

Rotations: Heavy 0/0, Medium 2/1, Light 26/22, Total Adds 23 including WUSL, WKYS, KMJQ, K97, WHOT, WIZF, WZAK, WTLC, KPRS, WRKE. Medium: KJMJ.

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 27/22

Rotations: Heavy 0/0, Medium 1/0, Light 26/22, Total Adds 22 including K97, WZAK, WTLC, OC104, WRKE, WJIZ, KBCE, WENN, WAGH, WFXE. Medium: WTLZ.

LEVERT "Give A Little Love" (Atlantic) 27/5

Rotations: Heavy 1/0, Medium 5/0, Light 21/5, Total Adds 5, K97, WDXZ, WFXM, WIKS, WANN. Heavy: WQZB. Medium: WHUR, WZAK, WQMG, WALT, HOT105.

NATION FUNKTASIA "Move Me" (EastWest) 26/3

Rotations: Heavy 0/0, Medium 5/0, Light 21/3, Total Adds 3, WEDR, WTLC, HOT105. Medium: WHOT, WXOK, WFXE, KFXZ, WNOV.

SIGNIFICANT ACTION

FDURPLAY "After The Dance" (WB) 24/21

Rotations: Heavy 0/0, Medium 3/2, Light 21/19, Total Adds 21 including WRKS, WDAS, KMJQ, WEDR, WTLC, KPRS, KQXL, WXOK, WENN, WDXZ. Medium: Z104.

LISA LISA "Where Were You When I Needed You" (Columbia) 24/14

Rotations: Heavy 0/0, Medium 0/0, Light 24/14, Total Adds 14 including WDAS, WKYS, WJIZ, KBCE, WATV, WDXZ, WAGH, WQMG, WEUP, KIIZ.

MOST ADDED

- PHYLLIS HYMAN (23)
- JAZZY JEFF (23)
- ARETHA FRANKLIN (22)
- ERIC GABLE (22)
- FOURPLAY (21)
- PATTI LABELLE (20)
- PEABO BRYSON (19)
- MC SKAT KAT (19)
- TAM TAM (17)
- CHRIS WALKER (17)

HOTTEST

- VANESSA WILLIAMS (71)
- COLOR ME BADD (67)
- KARYN WHITE (57)
- EX-GIRLFRIEND (34)
- BOYZ II MEN (33)
- PRINCE (28)
- WHITNEY HOUSTON (27)
- MARIAH CAREY (17)
- O'JAYS (16)
- NAUGHTY BY NATURE (14)

TOP 10

RECURRENTS	
LW	TW
1	1 B & C WINANS/Addictive
2	2 PHYLLIS HYMAN/Don't
3	3 VESTA/Special
4	4 LISA LISA/Let
5	5 L. VANDROSS/Don't Want
6	6 PEABO BRYSON/Can
7	7 LENNY KRAVITZ/It Ain't
8	8 TEVIN CAMPBELL/Just
9	9 B ANGIE B/So
10	10 J.T. TAYLOR/Long

NICE & SMOOTH "Hip Hop Junkie" (Columbia) 24/4

Rotations: Heavy 0/0, Medium 5/1, Light 19/3, Total Adds 4, WBL, K97, WALT, HOT105. Medium: WFXA, WFXE, WCDX, WEAS.

PHYLLIS HYMAN "Living In Confusion" (Philly/Zoo) 23/23

Rotations: Heavy 0/0, Medium 2/2, Light 21/21, Total Adds 23 including WDAS, WKYS, KMJQ, K97, WHOT, WIZF, WZAK, WRKE, KBCE, WATV.

READY FOR THE WORLD "Can He Do It (Like This...)" (MCA) 23/9

Rotations: Heavy 0/0, Medium 5/1, Light 18/8, Total Adds 9, WHUR, KQXL, WENN, KFXZ, KIPR, WANM, WTUG, K98-FM, WDZZ. Medium: WAGH, WJHM, KBMS, KRIZ.

RONNIE DYSON f/VICKI AUSTIN "Are We So Far Apart" (Society Hill) 23/2

Rotations: Heavy 0/0, Medium 2/0, Light 21/2, Total Adds 2, WFXE, XHRM. Medium: KPRS, WEAS.

F.S. EFFECT f/CHRISTOPHER WILLIAMS "I Wanna Be Ure Lover" (Giant/Reprise) 22/11

Rotations: Heavy 0/0, Medium 3/0, Light 19/11, Total Adds 11 including K97, WEDR, KBCE, WXOK, WENN, WUJM, WJTT, WQMG, WEUP, KFXZ. Medium: KMJQ, KKB, KJLH.

FREDDIE JACKSON "Second Time For Love" (Capitol) 21/4

Rotations: Heavy 0/0, Medium 3/0, Light 13/4, Total Adds 4, KPRS, WQZB, WDZZ, WMVP. Mediums include: WDAS, WKYS, K97, Z16, WALT.

MC SKAT KAT "Scat Strut" (Virgin) 20/19

Rotations: Heavy 0/0, Medium 0/0, Light 20/19, Total Adds 19 including K97, WEDR, WJIZ, KBCE, WXOK, WENN, Z93, WJTT, WAGH, KIIZ.

ROBERTA FLACK w/MAXI PRIEST "Set The Night To Music" (Atlantic) 20/6

Rotations: Heavy 0/0, Medium 2/0, Light 18/6, Total Adds 6, WTLC, KBCE, WJTT, WQMG, WFXM, HOT105. Medium: WDAS, WJHM.

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EWA) 20/0

Rotations: Heavy 0/0, Medium 14/0, Light 6/0, Total Adds 0. Mediums include: WAMO, OC104, WRKE, WXOK, WDXZ.

SEAL "Crazy" (WB) 18/1

Rotations: Heavy 1/0, Medium 3/0, Light 14/1, Total Adds 1, WQIS. Heavy: OC104. Medium: U102, WJJS, WCDX.

CHERYL "PEPSII" RILEY "Ain't No Way" (Columbia) 17/4

Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, WXOK, WFXM, K98-FM, WVOI. Medium: WAGH.

FAMLEE "Love Me" (Def Jam/Columbia) 16/3

Rotations: Heavy 0/0, Medium 0/0, Light 16/3, Total Adds 3, WFXA, WBLX, WIKS.

DAVID PEASTON "String" (MCA) 15/14

Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14 including K97, WHOT, KPRS, KMJM, WATV, WENN, WJMI, WHJX, WPGA, WQOK.

PUBLIC ENEMY "Can't Truss It" (Def Jam/Columbia) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WUSL, WEDR, WYLD, KMJM, WJIZ, WFXA, WDXZ, WUJM, WPEG, WAGH.

SHIRLEY MURDOCK "Stay With Me Tonight" (Elektra) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WDAS, WHOT, WQMG, WAGH, Z104, WEUP, WPGA, WIKS, KMJJ, K98-FM.

AUDREY WHEELER "I'm Yours Tonight" (Ear Candy) 14/3

Rotations: Heavy 0/0, Medium 2/0, Light 12/3, Total Adds 3, WHOT, WFXA, WIKS. Medium: WALT, WCDX.

HONEY'S "How Low (Can You Go)" (J&J/Bellmark) 14/1

Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, WENN. Medium: WZAK, WUJM, K98-FM, WVOI.

CRYSTAL WATERS "Makin' Happy" (Mercury) 13/5

Rotations: Heavy 0/0, Medium 4/1, Light 9/4, Total Adds 5, WBLK, OC104, WQMG, WPLZ. Medium: WJLB, Z104, WQOK.

SPECIAL GENERATION "You Are Everything" (Bust It/Capitol) 13/4

Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Total Adds 4, KQXL, WBLX, WCDX, XHRM. Medium: WQMG, WIKS.

MARGARET BELL "Over And Over" (Reprise) 13/0

Rotations: Heavy 0/0, Medium 3/0, Light 10/0, Total Adds 0. Medium: WDAS, WEUP, WJFX.

CHERELLE "Never In My Life" (Tabu/Epic) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including K97, WHOT, WIZF, WJLB, KPRS, WPEG, WPGA, HOT105, WQOK, WPLZ.

PROFESSOR GRIFF "Jail Sill" (Luke) 12/2

Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2, KBMS, KRIZ.

SYBIL "Let It Rain" (Next Plateau) 12/1

Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WQOK. Medium: WJTT, WQMG, WIKS.

UMC'S "Blue Cheese" (Wild Pitch) 11/4

Rotations: Heavy 0/0, Medium 3/0, Light 8/4, Total Adds 4, K97, WJTT, WJHM, WANM. Medium: WKYS, WZAK, WIKS.

BIZ MARKIE "What Comes Around, Goes Around" (Cold Chillin/WB) 11/1

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WNOV. Medium: WBL, KIIZ.

A TRIBE CALLED QUEST "Check The Rhime" (Jive) 11/0

Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WYLD.

TAJA SEVELLE "Trouble Having You Near" (Reprise) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WXOK, WATV, WMVP, WVOI.

CECE ROGERS "Thick Girlz" (Atlantic) 10/0

Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0. Medium: KMJM, WEUP, WPGA.

TYCIE & WOODY "Rhythm Is Gonna Get You" (Elektra) 10/0

Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WPGA.

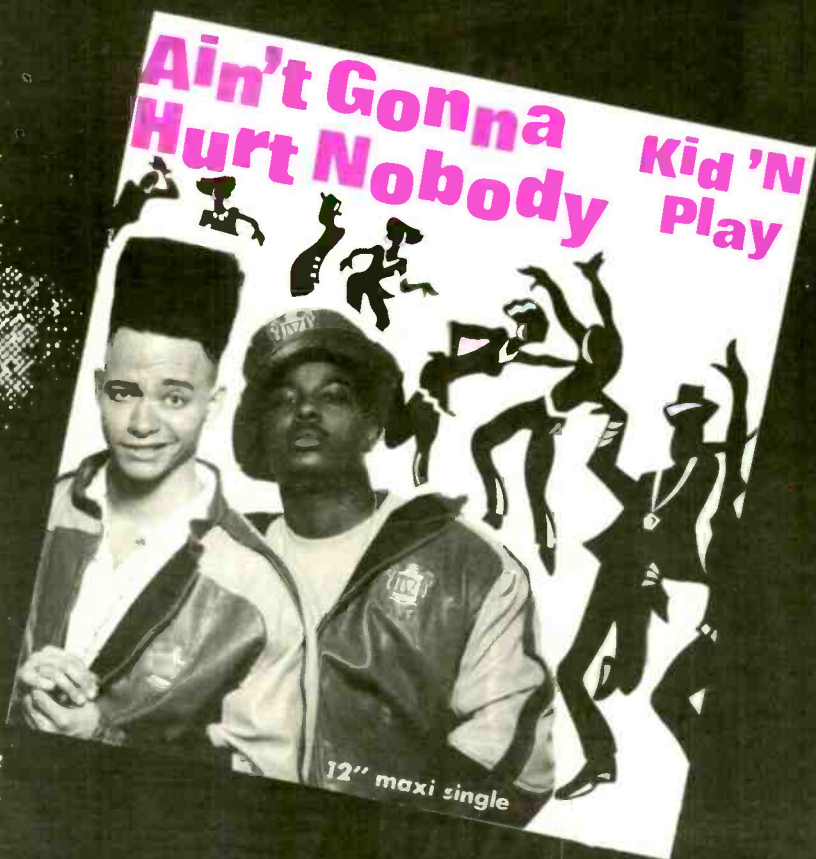
NEW ARTISTS

	Reports/Adds
1 QUEEN LATIFAH/Fly Girl (Def Jam/Columbia)	47/9
2 PC QUEST/After The Summer's Gone (RCA)	42/9
3 LONNIE GORDON/Gonna Catch You (SBK)	40/5
4 ESCOFFERY'S/Look Who's Loving Me (Atlantic)	39/6
5 TAM TAM/Do It Tam Tam (Island)	38/17
6 GETO BOYS/Mind Playing Tricks On Me (Rap-a-Lot)	34/8
7 DANNY MADDEN/Facts Of Life (Giant/Reprise)	32/4
8 RHYTHM/I'll Do Anything For You (WTG/Epic)	32/3
9 VOYCEBOXING/Pain (GRP)	31/4
10 MC LYTE/When In Love (Atlantic)	29/7

New artists have not yet had a UC Breaker.

KID 'N PLAY FACE THE NATION

The New Album
Featuring the Fat New Single
"Ain't Gonna Hurt Nobody"
66507



AIN'T HURTIN' ON:

WRKS	KFXZ	WHYT	WANM	KSOL
WOWI	WALT	WKYS	KXZZ	WPLZ
WJTT	KKFX	WPAL	WDAO	WLWZ
WGOK	KMJM	KMZX	WXVY	WXVI
KMJJ	WPOW	WTMP	KBUZ	KIIZ
WTLZ	WNJR	KQXL	KMEL	KBCE
XHRM	WQOK	WIZF	WCDX	KKBT
KPRS	KIPR	KBMS	WUJM	WBLS
WJMO	WZAZ	KJMZ	WFXE	WWKX
WUSS	WXOK	KBXX	KMJQ	WYFX
WPEG	WZAK	WRKE	KYEA	KCOH
WHRK	KRIZ	WDXZ	KJLH	WVOI
WBLX	WHJX	WQFX	WWWZ	WPGC
KIIS	WAMO	WQUE	WENN	

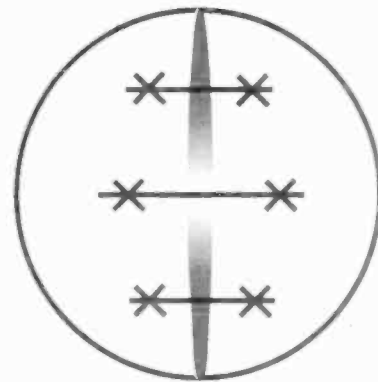


16 West 22nd Street New York, New York 10010

GOTTA LIVE TOGETHER

FIVE HOT MIXES FROM
JOHN PAYNE'S DEBUT ALBUM
"HURT(Strange New Thing)"

MANUFACTURED & DISTRIBUTED BY INDI



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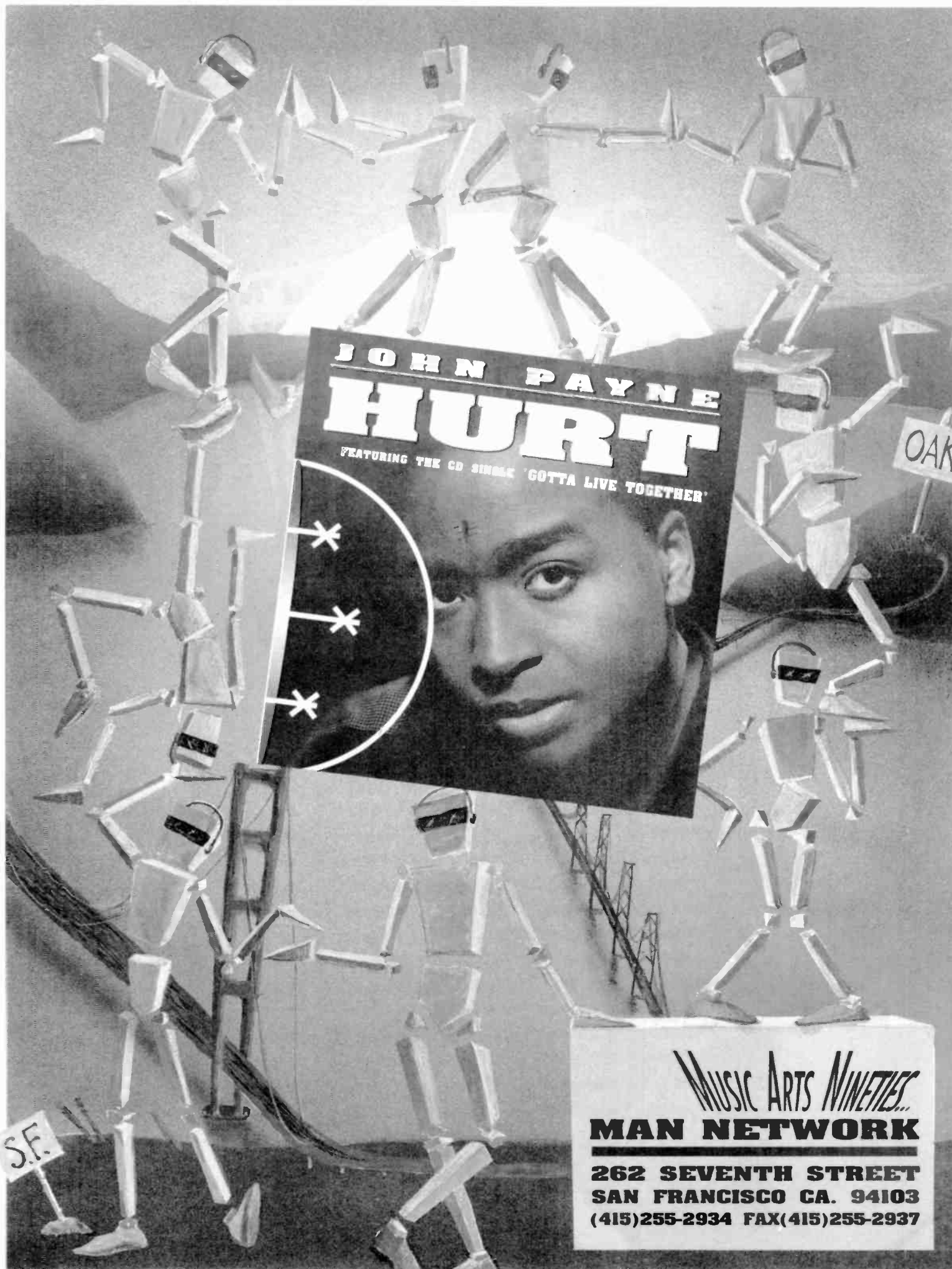
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MUSIC ARTS NINETIES
MAN NETWORK

**262 SEVENTH STREET
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SAM CONTI CEO/ PRESIDENT

EAST

WYV/Baltimore

Roy Sampson
QUEEN LATIFAH
BARRY WHITE
PATTI LABELLE
ZIGGY MARLEY
KID 'N PLAY
Hottest:
VANESSA WILLIAMS
EX-GIRLFRIEND
WHITNEY HOUSTON
LISA FISCHER
JODECI

WILD/Boston

MIU/Hall
none
Hottest:
COLOR ME BADD
BOYZ II MEN
EX-GIRLFRIEND
VANESSA WILLIAMS
KARYN WHITE

WBLK/Buffalo

Falson/St. James
CRYSTAL WATERS
INGRID CHAVEZ
PEABO BRYSON
LONNIE GORDON
HELEN BRUNER
NATURAL SELECTION
YOUNG M.C.
CHRIS WALKER
H.E.A.L.
QUEEN LATIFAH
DREAD F.L.H.S.TONE
Hottest:
COLOR ME BADD
WHITNEY HOUSTON
SHABBA RANKS
KARYN WHITE
BRAND NEW HEAVIES

WBSL/New York

Mike Love
NICE & SMOOTH
MC LYTE
Hottest:
KARYN WHITE
VANESSA WILLIAMS
BRAND NEW HEAVIES
COLOR ME BADD
NAUGHTY BY NATURE

WRKS/New York

Brown/Beasley
JODECI
PEABO BRYSON
PATTI LABELLE
SOUNDS OF BLACKONE
FOURPLAY
Hottest:
LUTHER VANDROSS
COLOR ME BADD
BRAND NEW HEAVIES
LISA LISA
WHITNEY HOUSTON

OC104/Ocean City

Scott Jantzen
BEBE & CECE WINAN
PEABO BRYSON
KID 'N PLAY
GENE RICE
CRYSTAL WATERS
RUDE BOYS
RHYTH SYNDICATE
BARRY WHITE
ARETHA FRANKLIN
PH DAMN
Hottest:
TEVIN CAMPBELL
COLOR ME BADD
VANESSA WILLIAMS
LISA FISCHER
BOYZ II MEN

WRKE/Ocean City

Quararone/Mena
MARC NELSON
YOUNG M.C.
JAZZY JEFF
PATTI LABELLE
PHYLIS HYMAN
ARETHA FRANKLIN
QUEEN LATIFAH
Hottest:
NAUGHTY BY NATURE
COLOR ME BADD
BOYZ II MEN
MARIAH CAREY
BELL BIV DEVOE

WUSL/Philadelphia

Allan/Monet
PATTI LABELLE
SHABBA RANKS
BARRY WHITE
TRACIE SPENCER
JAZZY JEFF
PUBLIC ENEMY
Hottest:
LUTHER VANDROSS
COLOR ME BADD
VANESSA WILLIAMS
KARYN WHITE
WHITNEY HOUSTON

WDAS/Philadelphia

Joe Tamburo
PHYLIS HYMAN
ERIC GABLE
FOURPLAY
SHIRLEY MURDOCK
LISA LISA
ESCOFFERYS
YOURS TRULY
VANESSA WILLIAMS
KARYN WHITE
O'JAYS
PRINCE
TRACIE SPENCER

WAMO/Pittsburgh

Hurricane
NATURAL SELECTION
CHRIS WALKER
LONNIE GORDON
UNIT III
Hottest:
COLOR ME BADD
EX-GIRLFRIEND
KARYN WHITE
VANESSA WILLIAMS
BOYZ II MEN

WKYS/Washington

Simpson/Diggs
TONY TONI TONE
HARE ESSENCE
JAZZY JEFF
PHYLIS HYMAN
GROUND ZERO /BOO
FRANKIE KNUCKLES
LISA LISA
Hottest:
COLOR ME BADD
BRAND NEW HEAVIES
PHYLIS HYMAN
JENNIFER HOLLIDAY
VANESSA WILLIAMS

WHUR/Washington

B.K. Kirkland
READY FOR THE WOR
CHRIS WALKER
MINT CONDITION
LONNIE GORDON
ZIGGY MARLEY
Hottest:
WHITNEY HOUSTON
JODECI
TEVIN CAMPBELL
COLOR ME BADD
EX-GIRLFRIEND

SOUTH

WJZZ/Albany

Don Allen
SOUNDS OF BLACKONE
ERIC GABLE
MC SKAT KAT
TAM TAM
MARVIN SEASE
ARETHA FRANKLIN
PUBLIC ENEMY
LISA LISA
HEAVY D & THE BOY
Hottest:
VANESSA WILLIAMS
COLOR ME BADD
PRINCE
EX-GIRLFRIEND
KARYN WHITE

KBCB/Alexandria

Donnie Taylor
LISA LISA
ARETHA FRANKLIN
PHYLIS HYMAN
ERIC GABLE
F.S. EFFECT / CH
ROBERTA FLACK W/M
HEAVY D & THE BOY
MC SKAT KAT
UNIT III
Hottest:
VANESSA WILLIAMS
COLOR ME BADD
EX-GIRLFRIEND
KARYN WHITE
O'JAYS

WVEB/Atlanta

Roberts/Bacote
none
Hottest:
BOYZ II MEN
COLOR ME BADD
LUTHER VANDROSS
BELL BIV DEVOE
NAUGHTY BY NATURE

WFXA/Augusta

Carl Conner
FAMLEE
PUBLIC ENEMY
YOUNG M.C.
AUDREY WHEELER
Hottest:
VANESSA WILLIAMS
KARYN WHITE
TRACIE SPENCER
JENNIFER HOLLIDAY
COLOR ME BADD

WXOK/Baton Rouge

Matt Morton
TAJA SEVELLE
CHERYL "PEPSII" R
ERIC GABLE
FOURPLAY
F.S. EFFECT / CH
MC SKAT KAT
Hottest:
VANESSA WILLIAMS
KARYN WHITE
BOYZ II MEN
O'JAYS
COLOR ME BADD

KQXL/Baton Rouge

Chris Clay
READY FOR THE WOR
CHRIS WALKER
FOURPLAY
PHIL PERRY
JAZZY JEFF
Hottest:
VANESSA WILLIAMS
COLOR ME BADD
EX-GIRLFRIEND
KARYN WHITE
BOYZ II MEN

WENN/Birmingham

Donnell/Starr
ERIC GABLE
FOURPLAY
TAM TAM
HONEY'S
MARIO
PEABO BRYSON
CHRIS BENDER
YOUNG M.C.
F.S. EFFECT / CH
MINT CONDITION
ARETHA FRANKLIN
CHRIS WALKER
PHYLIS HYMAN
READY FOR THE WOR
MC SKAT KAT
Hottest:
WHITNEY HOUSTON
COLOR ME BADD
VANESSA WILLIAMS
GUY
PRINCE

W TV/Birmingham

Ron January
PATTI LABELLE
PHYLIS HYMAN
LISA LISA
MARVIN SEASE
CHRIS BENDER
TAJA SEVELLE
NAUGHTY BY NATURE
CHRIS WALKER
UMC'S
PHYLIS HYMAN
HEAVY D & THE BOY
PEABO BRYSON
F.S. EFFECT / CH
TAM TAM
ROBERTA FLACK W/M
P.C. QUEST
MC SKAT KAT
Hottest:
COLOR ME BADD
TEVIN CAMPBELL
EX-GIRLFRIEND
PRINCE
WHITNEY HOUSTON

WDXZ/Charleston

Jimmy Mack
VOYCEBOXING
LISA LISA
PUBLIC ENEMY
CHRIS WALKER
ATLANTIC STARR
FOURPLAY
Hottest:
VANESSA WILLIAMS
EX-GIRLFRIEND
KARYN WHITE
BOYZ II MEN
MARIAH CAREY

WJMM/Charleston

Earl Boston
PHYLIS HYMAN
K.M.C. KRU
ATLANTIC STARR
FOURPLAY
KID 'N PLAY
PUBLIC ENEMY
P.C. QUEST
GETO BOYS
QUEEN LATIFAH
F.S. EFFECT / CH
PEABO BRYSON
Hottest:
VANESSA WILLIAMS
KARYN WHITE
COLOR ME BADD
MARIAH CAREY

WFXE/Columbus

Philip David March
TAM TAM
MARC NELSON
PUBLIC ENEMY
PHYLIS HYMAN
ARETHA FRANKLIN
CHRIS WALKER
RONNIE DYSON /VI
P.C. QUEST
YOURS TRULY
Hottest:
VANESSA WILLIAMS
COLOR ME BADD
KARYN WHITE
PRINCE
NAUGHTY BY NATURE

WAGH/Columbus

Darrell J. Smith
RUDE BOYS
ARETHA FRANKLIN
LISA LISA
SHIRLEY MURDOCK
PUBLIC ENEMY
FOURPLAY
JAZZY JEFF
MC SKAT KAT
Hottest:
COLOR ME BADD
VANESSA WILLIAMS
PRINCE
KARYN WHITE
BOYZ II MEN

KMAM/St. Louis

Atkins/Wynter
DAVID PEASTON
BEBE & CECE WINAN
GLADYS KNIGHT
P.C. QUEST
PUBLIC ENEMY
STARLEANA
DANNY MADDEN
Hottest:
VANESSA WILLIAMS
KARYN WHITE
EX-GIRLFRIEND
MARIAH CAREY

WVON/Toledo

Casey McMichaels
TAJA SEVELLE
UNIT III
ALEX BUGHON
CHERYL "PEPSII" R
STARLEANA
TONY TONI TONE
DIANA ROSS
Hottest:
VANESSA WILLIAMS
EX-GIRLFRIEND
KARYN WHITE
O'JAYS
BOYZ II MEN

WTLZ/Saginaw

Crocket/Lamprey
TONY TONI TONE
TAM TAM
FOURPLAY
CHRIS BENDER
YOURS TRULY
MC SKAT KAT
GARY TAYLOR
TEDDY PENDERGRASS
HELEN BRUNER
Hottest:
VANESSA WILLIAMS
COLOR ME BADD
EX-GIRLFRIEND
BOYZ II MEN
KARYN WHITE

Z93/Charleston

Cliff Fletcher
VANESSA WILLIAMS
PATTI LABELLE
GETO BOYS
TAM TAM
MC SKAT KAT
MARC NELSON
Hottest:
COLOR ME BADD
VANESSA WILLIAMS
KARYN WHITE
EX-GIRLFRIEND
LUTHER VANDROSS

WPEG/Charlotte

Saunders/Darcell
PUBLIC ENEMY
ATLANTIC STARR
VESTA
CHERRELLE
ERIC GABLE
B.G. THE PRINCE O
Hottest:
TONY TONI TONE
EX-GIRLFRIEND
NAUGHTY BY NATURE
BOYZ II MEN
TRACIE SPENCER

WJTT/Charlotte

Landecker/Rankin
MARC NELSON
LONNIE GORDON
GARY TAYLOR
CHRIS WALKER
UMC'S
PHYLIS HYMAN
HEAVY D & THE BOY
PEABO BRYSON
F.S. EFFECT / CH
TAM TAM
ROBERTA FLACK W/M
P.C. QUEST
MC SKAT KAT
Hottest:
COLOR ME BADD
TEVIN CAMPBELL
EX-GIRLFRIEND
PRINCE
WHITNEY HOUSTON

WVDM/Columbia

Andre Carson
CRYSTAL WATERS
PEABO BRYSON
SHIRLEY MURDOCK
P.C. QUEST
VESTA
ERIC GABLE
MC LYTE
Hottest:
SHABBA RANKS
VANESSA WILLIAMS
BOYZ II MEN
NAUGHTY BY NATURE
KARYN WHITE

WVFX/Columbus

Philip David March
TAM TAM
MARC NELSON
PUBLIC ENEMY
PHYLIS HYMAN
ARETHA FRANKLIN
CHRIS WALKER
RONNIE DYSON /VI
P.C. QUEST
YOURS TRULY
Hottest:
VANESSA WILLIAMS
COLOR ME BADD
KARYN WHITE
PRINCE
NAUGHTY BY NATURE

WVUP/Huntsville

Steve Murry
CHAMPAGNE
MINT CONDITION
RAY PARKER JR.
PHYLIS HYMAN
MARVIN SEASE
SHIRLEY MURDOCK
F.S. EFFECT / CH
ARETHA FRANKLIN
LISA LISA
Hottest:
VANESSA WILLIAMS
PRINCE
COLOR ME BADD
JENNIFER HOLLIDAY
TRACIE SPENCER

WJMI/Jackson

Todd Jones
ARETHA FRANKLIN
DAVID PEASTON
Hottest:
VANESSA WILLIAMS
KARYN WHITE
BELL BIV DEVOE
STEVIE WONDER
WHITNEY HOUSTON

WHJX/Jacksonville

Young/Melvin
NAUGHTY BY NATURE
DAVID PEASTON
VOYCEBOXING
ARETHA FRANKLIN
DIANA ROSS
CHRIS WALKER
Hottest:
COLOR ME BADD
TRACIE SPENCER
VANESSA WILLIAMS
KARYN WHITE

KJZZ/Dallas-Ft. Worth

Casey/Jammer
GRANDMASTER SLICE
YOUNG M.C.
SHABBA RANKS
DIANA ROSS
PEABO BRYSON
P.C. QUEST
CHRIS WALKER
LATIN ALLIANCE
Hottest:
B ANGIE B
LUTHER VANDROSS
RHYTHM
MARIAH CAREY
NAUGHTY BY NATURE

K104/Dallas-Ft. Worth

Avery/Anderson
none
Hottest:
COLOR ME BADD
B ANGIE B
BRAND NEW HEAVIES
VANESSA WILLIAMS
JENNIFER HOLLIDAY
BOYZ II MEN

WZFX/Fayetteville

Phil Allen
TONY TONI TONE
SOUNDS OF BLACKONE
GERALD LEVERT
PEABO BRYSON
Hottest:
PHYLIS HYMAN
LUTHER VANDROSS
COLOR ME BADD
EX-GIRLFRIEND
KARYN WHITE
BRAND NEW HEAVIES

WQMG/Greensboro

Sam Weaver
F.S. EFFECT / CH
TONY TONI TONE
DIANA ROSS
BARRY WHITE
ERIC GABLE
LISA LISA
JAZZY JEFF
ROBERTA FLACK W/M
SOUNDS OF BLACKONE
HEAVY D & THE BOY
GARY TAYLOR
FOURPLAY
Hottest:
BOYZ II MEN
KARYN WHITE
O'JAYS
WHITNEY HOUSTON
MARIAH CAREY

KJMZ/Dallas-Ft. Worth

Casey/Jammer
GRANDMASTER SLICE
YOUNG M.C.
SHABBA RANKS
DIANA ROSS
PEABO BRYSON
P.C. QUEST
CHRIS WALKER
LATIN ALLIANCE
Hottest:
B ANGIE B
LUTHER VANDROSS
RHYTHM
MARIAH CAREY
NAUGHTY BY NATURE

K104/Dallas-Ft. Worth

Avery/Anderson
none
Hottest:
COLOR ME BADD
B ANGIE B
BRAND NEW HEAVIES
VANESSA WILLIAMS
JENNIFER HOLLIDAY
BOYZ II MEN

WZFX/Fayetteville

Phil Allen
TONY TONI TONE
SOUNDS OF BLACKONE
GERALD LEVERT
PEABO BRYSON
Hottest:
PHYLIS HYMAN
LUTHER VANDROSS
COLOR ME BADD
EX-GIRLFRIEND
KARYN WHITE
BRAND NEW HEAVIES

WQMG/Greensboro

Sam Weaver
F.S. EFFECT / CH
TONY TONI TONE
DIANA ROSS
BARRY WHITE
ERIC GABLE
LISA LISA
JAZZY JEFF
ROBERTA FLACK W/M
SOUNDS OF BLACKONE
HEAVY D & THE BOY
GARY TAYLOR
FOURPLAY
Hottest:
BOYZ II MEN
KARYN WHITE
O'JAYS
WHITNEY HOUSTON
MARIAH CAREY

KIPR/Little Rock

Booker
JENNIFER HOLLIDAY
PHIL PERRY
PATTI LABELLE
TAM TAM
RHYTHM
READY FOR THE WOR
MC SKAT KAT
Hottest:
COLOR ME BADD
VANESSA WILLIAMS
EX-GIRLFRIEND
BOYZ II MEN
KARYN WHITE

Z104/Greenville

Walker/Valentine
ANOTHER BAD CREAT
PRINCE
TRACIE SPENCER
JAZZY JEFF
SHIRLEY MURDOCK
MINT CONDITION
GENE RICE
RAY PARKER JR.
ALEX BUGHON
Hottest:
VANESSA WILLIAMS
KARYN WHITE
O'JAYS
EX-GIRLFRIEND
NAUGHTY BY NATURE

KMJQ/Houston

Atkins/Reynolds
PEABO BRYSON
LISA FISCHER
TAM TAM
MC BREED
N.W.A.
BEBE & CECE WINAN
JAZZY JEFF
PHYLIS HYMAN
MC LYTE
ESCOFFERYS
FOURPLAY
HEAVY D & THE BOY
Hottest:
BOYZ II MEN
COLOR ME BADD
EX-GIRLFRIEND
LUTHER VANDROSS
NAUGHTY BY NATURE
KARYN WHITE
COLOR ME BADD

WLOU/Louisville

Maurice Harrod
PHYLIS HYMAN
BELL BIV DEVOE
DIANA ROSS
ERIC GABLE
TEDDY PENDERGRASS
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
BOYZ II MEN
KARYN WHITE
TRACIE SPENCER

WQZB/Louisville

Del Spencer
MC BREED
FREDDIE JACKSON
SOUNDS OF BLACKONE
PATTI LABELLE
Hottest:
BOYZ II MEN
COLOR ME BADD
EX-GIRLFRIEND
LUTHER VANDROSS
NAUGHTY BY NATURE
WJSS/Lynchburg

WEUP/Huntsville

Steve Murry
CHAMPAGNE
MINT CONDITION
RAY PARKER JR.
PHYLIS HYMAN
MARVIN SEASE
SHIRLEY MURDOCK
F.S. EFFECT / CH
ARETHA FRANKLIN
LISA LISA
Hottest:
VANESSA WILLIAMS
PRINCE
COLOR ME BADD
JENNIFER HOLLIDAY
TRACIE SPENCER

WJMI/Jackson

Todd Jones
ARETHA FRANKLIN
DAVID PEASTON
Hottest:
VANESSA WILLIAMS
KARYN WHITE
BELL BIV DEVOE
STEVIE WONDER
WHITNEY HOUSTON

WHJX/Jacksonville

Young/Melvin
NAUGHTY BY NATURE
DAVID PEASTON
VOYCEBOXING
ARETHA FRANKLIN
DIANA ROSS
CHRIS WALKER
Hottest:
COLOR ME BADD
TRACIE SPENCER
VANESSA WILLIAMS
KARYN WHITE

KFXZ/Lafayette

Harrison/Byrd
LISA LISA
READY FOR THE WOR
MC SKAT KAT
F.S. EFFECT / CH
FOURPLAY
Hottest:
VANESSA WILLIAMS
COLOR ME BADD
EX-GIRLFRIEND
O'JAYS
KARYN WHITE

KXZZ/Lake Charles

Rob Neal
none
Hottest:
COLOR ME BADD
B ANGIE B
BRAND NEW HEAVIES
VANESSA WILLIAMS
WHITNEY HOUSTON

WQIS/Laurel

Ron Davis
BARRY WHITE
TAM TAM
MC SKAT KAT
SEAL
DANNY MADDEN
Hottest:
WHITNEY HOUSTON
EX-GIRLFRIEND
VANESSA WILLIAMS
KARYN WHITE
COLOR ME BADD

U102/Lexington

Mack/Moberly
PRINCE
NEW EDITION
JAZZY JEFF
JENNIFER HOLLIDAY
JOHNNY HILL
K.M.C. KRU
Hottest:
KARYN WHITE
BOYZ II MEN
VANESSA WILLIAMS
TONY TONI TONE
MARIAH CAREY

WEDR/Miami

James Thomas
FOURPLAY
S.O.S. BAND
MC SKAT KAT
PUBLIC ENEMY
QUEEN LATIFAH
PHIL PERRY
ESCOFFERYS
NATION PUNKTASIA
F.S. EFFECT / CH
Hottest:
JENNIFER HOLLIDAY
VANESSA WILLIAMS
COLOR ME BADD
LISA FISCHER
GUY

WBLX/Mobile

Cheatam/Sinclair
FAMLEE
SPECIAL GENERATIO
YOURS TRULY
YOUNG M.C.
GLADYS KNIGHT
Hottest:
BOYZ II MEN
COLOR ME BADD
VANESSA WILLIAMS
ANOTHER BAD CREAT
EX-GIRLFRIEND
HOT105/Montgomery

WLOU/Louisville

Maurice Harrod
PHYLIS HYMAN
BELL BIV DEVOE
DIANA ROSS
ERIC GABLE
TEDDY PENDERGRASS
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
BOYZ II MEN
KARYN WHITE
TRACIE SPENCER

WQZB/Louisville

Del Spencer
MC BREED
FREDDIE JACKSON
SOUNDS OF BLACKONE
PATTI LABELLE
Hottest:
BOYZ II MEN
COLOR ME BADD
EX-GIRLFRIEND
LUTHER VANDROSS
NAUGHTY BY NATURE
KARYN WHITE
COLOR ME BADD

WJSS/Lynchburg

Led Goins
QUEEN LATIFAH
SHABBA RANKS
PATTI LABELLE
CHRIS WALKER
Hottest:
COLOR ME BADD
BEBE & CECE WINAN
BRAND NEW HEAVIES
BELL BIV DEVOE
BOYZ II MEN

WFXM/Macon

Big George Threatt
CHERYL "PEPSII" R
ARETHA FRANKLIN
PHYLIS HYMAN
Hottest:
COLOR ME BADD
JENNIFER HOLLIDAY
TRACIE SPENCER
GUY
COLOR ME BADD
EX-GIRLFRIEND
WQOK/Nashville

WQOK/Nashville

Pederick McFreen
GETO BOYS
ZIGGY MARLEY
SHABBA RANKS
O'JAYS
Hottest:
LUTHER VANDROSS
B ANGIE B
COLOR ME BADD
PHYLIS HYMAN
EX-GIRLFRIEND

WKS/New Bern

Kirkland/Kenney
JAZZY JEFF
SHIRLEY MURDOCK
AUDREY WHEELER
FAMLEE
HELEN BRUNER
HEAVY D & THE BOY
LEVERT
DANNY MADDEN
Hottest:
PRINCE
BRAND NEW HEAVIES
VANESSA WILLIAMS
KARYN WHITE
COLOR ME BADD

WYLD-FM/New Orleans

Wallace/Ross
PUBLIC ENEMY
BARRY WHITE
BELL BIV DEVOE
ERIC GABLE
DIANA ROSS
CHRIS WALKER
PEABO BRYSON
Hottest:
GETO BOYS
COLOR ME BADD
MARIAH CAREY
BOYZ II MEN
KARYN WHITE

WPGA/Macon

Brian Kelly
SHIRLEY MURDOCK
CHERRELLE
PHYLIS HYMAN
ARETHA FRANKLIN
OR-N-MORE
DAVID PEASTON
TIM OWENS
MARVIN SEASE
Hottest:
VANESSA WILLIAMS
COLOR ME BADD
BOYZ II MEN
ANOTHER BAD CREAT
KARYN WHITE

KJMS/Memphis

Hamilton/St. James
none
Hottest:
COLOR ME BADD
VANESSA WILLIAMS
KARYN WHITE
NAUGHTY BY NATURE
S.O.S. BAND

WALT/Meridian

Steve Poston
FOURPLAY
CTPRESS HILL
MC SKAT KAT
OR-N-MORE
LISA LISA
NICE & SMOOTH
MC LYTE
DIANA ROSS
Hottest:
EX-GIRLFRIEND
VANESSA WILLIAMS
COLOR ME BADD
KARYN WHITE
O'JAYS

WHQT/Miami

Isley/Black
PHYLIS HYMAN
CHERRELLE
DAVID PEASTON
AUDREY WHEELER
JAZZY JEFF
SHIRLEY MURDOCK
Hottest:
EX-GIRLFRIEND
VANESSA WILLIAMS
NAUGHTY BY NATURE
JENNIFER HOLLIDAY

WEDR/Miami

James Thomas
FOURPLAY
S.O.S. BAND
MC SKAT KAT
PUBLIC ENEMY
QUEEN LATIFAH
PHIL PERRY
ESCOFFERYS
NATION PUNKTASIA
F.S. EFFECT / CH
Hottest:
JENNIFER HOLLIDAY
VANESSA WILLIAMS
COLOR ME BADD
LISA FISCHER
GUY

WBLX/Mobile

Cheatam/Sinclair
FAMLEE
SPECIAL GENERATIO
YOURS TRULY
YOUNG M.C.
GLADYS KNIGHT
Hottest:
BOYZ II MEN
COLOR ME BADD
VANESSA WILLIAMS
ANOTHER BAD CREAT
EX-GIRLFRIEND
HOT105/Montgomery

WLOU/Louisville

Maurice Harrod
PHYLIS HYMAN
BELL BIV DEVOE
DIANA ROSS
ERIC GABLE
TEDDY PENDERGRASS
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
BOYZ II MEN
KARYN WHITE
TRACIE SPENCER

WQZB/Louisville

Del Spencer
MC BREED
FREDDIE JACKSON
SOUNDS OF BLACKONE
PATTI LABELLE
Hottest:
BOYZ II MEN
COLOR ME BADD
EX-GIRLFRIEND
LUTHER VANDROSS
NAUGHTY BY NATURE
KARYN WHITE
COLOR ME BADD

WJSS/Lynchburg



SEPTEMBER 27, 1991

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
6	4	2	1			GARTH BROOKS/Rodeo (Capitol)	207/0	196	9	2
8	5	4	2			SAWYER BROWN/The Walk (Curb/Capitol)	208/0	183	22	3
7	6	5	3			DIAMOND RIO/Mirror, Mirror (Arista)	207/0	180	24	3
11	8	6	4			PAUL OVERSTREET/Ball And Chain (RCA)	206/0	180	24	2
14	10	9	5			RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	208/0	176	30	2
12	9	8	6			JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	205/0	168	35	2
17	13	11	7			ALAN JACKSON/Someday (Arista)	207/1	123	84	0
15	12	10	8			MIKE REID/As Simple As That (Columbia)	201/1	119	74	8
22	15	13	9			TRAVIS TRITT/Anymore (WB)	208/0	92	113	3
16	14	12	10			LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	201/0	98	93	10
5	3	1	11			DOUG STONE/I Thought It Was You (Epic)	179/0	126	40	13
20	17	14	12			PAM TILLIS/Put Yourself In My Place (Arista)	205/2	63	127	15
18	16	15	13			DWIGHT YOAKAM/Nothing's Changed Here (Reprise)	204/2	50	141	13
3	1	7	14			CLINT BLACK/Where Are You Now (RCA)	152/1	99	37	16
25	20	17	15			MARTY STUART/Tempted (MCA)	204/2	46	138	20
28	22	18	16			KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)	205/2	28	160	17
44	29	21	17			TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)	208/10	15	146	47
24	21	19	18			B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment)	193/2	29	128	36
27	25	20	19			McBRIDE & THE RIDE/Same Old Star (MCA)	186/3	29	120	37
31	27	22	20			CONWAY TWITTY/She's Got A Man On Her Mind (MCA)	188/7	15	133	40
32	28	23	21			DAVIS DANIEL/For Crying Out Loud (Mercury)	195/7	9	122	64
37	31	24	22			PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)	198/14	13	115	70
2	2	3	23			LIONEL CARTWRIGHT/Leap Of Faith (MCA)	153/0	79	50	24
49	34	26	24			BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	197/8	4	112	81
—	47	29	25			ALABAMA/Then Again (RCA)	196/26	5	103	88
33	30	27	26			GEORGE JONES/You Couldn't Get The Picture (MCA)	176/9	12	99	65
—	45	30	27			RANDY TRAVIS/Forever Together (WB)	190/26	5	91	94
1	7	16	28			MARK CHESNUTT/Your Love Is A Miracle (MCA)	111/0	47	44	20
40	35	31	29			RICKY SKAGGS/Life's Too Long (To Live Like This) (Epic)	163/12	6	79	78
50	37	33	30			SUZIE BOGGUSS/Someday Soon (Capitol)	171/18	4	76	91
48	40	34	31			LITTLE TEXAS/Some Guys Have All The Love (WB)	160/25	4	66	90
45	38	36	32			SHENANDOAH/When You Were Mine (Columbia)	157/18	2	79	76
47	39	37	33			HIGHWAY 101/The Blame (WB)	152/13	2	60	90
—	46	41	34			JUDDS/John Deere Tractor (Curb/RCA)	152/22	2	50	100
10	18	25	35			BROOKS & DUNN/Brand New Man (Arista)	73/1	26	32	15
46	43	40	36			NEAL MCCOY/This Time I Hurt Her More (Than She Loves Me) (Atlantic)	142/14	3	48	91
BREAKER			37			GEORGE STRAIT/The Chill Of An Early Fall (MCA)	137/130	5	20	112
BREAKER			38			ROB CROSBY/Still Burnin' For You (Arista)	139/15	0	45	94
35	33	32	39			VERN GOSDIN/The Garden (Columbia)	115/0	8	52	55
38	36	35	40			AARON TIPPIN/She Made A Memory Out Of Me (RCA)	112/1	9	50	53
BREAKER			41			VINCE GILL/Look At Us (MCA)	133/33	1	29	103
BREAKER			42			STEVE WARINER/Leave Him Out Of This (Arista)	141/59	0	19	122
4	11	38	43			RONNIE MILSAP/Since I Don't Have You (RCA)	62/0	8	30	24
—	—	46	44			KENTUCKY HEADHUNTERS/It's Chittin' Time (Mercury)	91/6	0	18	73
9	24	42	45			MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	53/0	9	22	22
21	19	28	46			PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol)	45/0	2	26	17
DEBUT			47			LEE GREENWOOD/Between A Rock And A Heartache (Capitol)	73/23	0	10	63
DEBUT			48			OAK RIDGE BOYS/Baby On Board (RCA)	80/41	0	6	74
DEBUT			49			GREAT PLAINS/A Picture Of You (Columbia)	74/12	0	19	55
DEBUT			50			KEITH PALMER/Don't Throw Me In The Briar Patch (Epic)	65/14	0	12	53

MOST ADDED®

- GEORGE STRAIT (130)
- STEVE WARINER (59)
- REMINGTONS (53)
- TANYA TUCKER (48)
- DAK RIDGE BOYS (41)
- VINCE GILL (33)
- DOLLY PARTON (31)
- DESERT ROSE BAND (30)
- ALABAMA (26)
- RANDY TRAVIS (26)

HOTTEST

- GARTH BROOKS (163)
- SAWYER BROWN (125)
- RICKY VAN SHELTON (100)
- DIAMOND RIO (94)
- ALAN JACKSON (60)
- JOE DIFFIE (57)
- PAUL OVERSTREET (52)
- DOUG STONE (48)
- TRAVIS TRITT (45)
- CLINT BLACK (42)

NEW ARTISTS

Reports/Adds

- 1 **GREAT PLAINS/A Picture...** (Col.) . . . 74/12
- 2 **KEITH PALMER/Don't Throw Me In...** (Epic) . . . 65/14
- 3 **REMINGTONS/A Long Time Ago** (BNA) . . . 54/53
- 4 **SAMMY KERSHAW/Cadillac Style** (Merc.) . . . 48/18
- 5 **ALISON KRAUSS/I've Got That...** (Rounder) . . . 37/8
- 6 **RAY BENSON/Four Scores And...** (Arista) . . . 34/1
- 7 **GEORGE FOX/I Know Where You Go...** (WB) . . . 9/4
- 8 **SANDY ELLWANGER/I Really...** (Doorknob) . . . 6/1
- 9 **SCOTT CARTER/My Miss...** (Stop Hunger) . . . 5/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-test.

BREAKERS

STEVE WARINER

Leave Him Out Of This (Arista)

On 68% of reporting stations. Rotations: Heavy 0, Medium 19, Light 122, Total Adds 59 including WGNA, WCAO, WPOC, KSCS, WOKK, KNFM, KBMR, WHOK, KIXQ, KIK-FM, KZLA, KRWQ. Moves 47-42 on the Country chart.

ROB CROSBY

Still Burnin' For You (Arista)

On 67% of reporting stations. Rotations: Heavy 0, Medium 45, Light 94, Total Adds 15, WYRK, KEAN, KASE, WYNK, WEZL, KSSN, KJJY, WCUZ, KZKX, WIL, WGTC, KIK-FM, KCTR, KUAD, KFMS. Moves 50-44-38 on the Country chart.

GEORGE STRAIT

The Chill Of An Early Fall (MCA)

On 66% of reporting stations. Rotations: Heavy 5, Medium 20, Light 112, Total Adds 130 including WOKO, WWNC, KSCS, KPLX, WTVY, WCKT, KIKK, KILTFM, WSIX, WSM, KHAK, WUBE, KUZZ, KYGO, KCCY. Debuts at number 37 on the Country chart.

VINCE GILL

Look At Us (MCA)

On 64% of reporting stations. Rotations: Heavy 1, Medium 29, Light 103, Total Adds 33 including WDSY, WRWD, KASE, WEZL, WTDR, KYKC, KIXQ, KZSN, KASH, KYGO, KUAD, KIIM. Moves 45-41 on the Country chart.

**ASCAP & Radio Together,
Great Music for America!**



AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS

NEW & ACTIVE

KENTUCKY HEADHUNTERS "It's Chillin' Time" (Mercury) 91/6

Rotations Heavy 0, Medium 18, Light 73, Total Adds 6, KNFM, WKYQ, KYKC, WDAF, KEEY, KCTR, Medium WQCB, WWYZ, WCTK, WICO, WKAK, WWNC, WSTH, WAXX, WNNW, KTTS, KVOO, KFDI, KEEN, KDRK. Moves 46-44 on the Country chart

OAK RIDGE BOYS "Baby On Board" (RCA) 80/41

Rotations Heavy 0, Medium 6, Light 74, Total Adds 41 including WTCH, KEAN, KPLX, KHEY, KTCS, KSSN, KYKX, WKSJ, WRNS, WWKA, WMUS, WOW, WTHI, KCTR, KUGN, KMLE, KNIX, KCKC, KDRK, KORD. Debuts at number 48 on the Country chart

GREAT PLAINS "A Picture Of You" (Columbia) 74/12

Rotations Heavy 0, Medium 19, Light 55, Total Adds 12, WQCB, WYNK, WYGC, WMSI, WOKK, WCHY, WAXX, KCJB, WFMB, WACO, KMIX, KNCO, Medium WWYZ, WCTK, WKML, WYAK, WRNS, KLUR, KRKT, KDRK. Debuts at number 49 on the Country chart

LEE GREENWOOD "Between A Rock And A Heartache" (Capitol) 73/23

Rotations Heavy 0, Medium 10, Light 63, Total Adds 23, WOKO, WAYZ, WYNY, WNUJ, WDLS, WILQ, KRRV, WTVY, WHLZ, WVLK, KYKX, WNOE, WCHY, WTNT, KNUE, KBMR, KHAK, WHOK, WDAF, WFMB, WWJO, KORD, KXDD. Debuts at number 47 on the Country chart

KEITH PALMER "Don't Throw Me In The Briar Patch" (Epic) 65/14

Rotations Heavy 0, Medium 12, Light 53, Total Adds 14, WQCB, WTCH, WAJR, WKML, WYGC, WVLK, KSSN, WYNG, WDAF, KTRK, KYGO, KEKB, KDRK, KXDD, Medium KTCS, WAMZ, WAXX, WOW, WXCL, KUGN. Debuts at number 50 on the Country chart

DESERT ROSE BAND "You Can Go Home" (Curb/MCA) 62/30

Rotations Heavy 0, Medium 4, Light 58, Total Adds 30 including WAYZ, WICO, KEAN, KRRV, WXBO, KLLL, WYAK, WOWW, KIXS, KLUR, WTQR, KHAK, WDAF, WOW, WFMB, WTHI, WTCM, KMIX, KHAY, KDRK

SIGNIFICANT ACTION

JOHN ANDERSON "Who Got Our Love" (BNA Entertainment) 58/3

Rotations Heavy 1, Medium 14, Light 43, Total Adds 3, WRNS, KTRK, KXDD, Heavy WTVY, Medium WICO, KOUL, WVLK, WOWW, WNNW, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KNCO, KDRK, KORD

DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic) 57/10

Rotations Heavy 0, Medium 14, Light 43, Total Adds 10, WQBE, WWNC, KHEY, WHLZ, KSSN, WKYQ, KVOX, KCJB, KRPM, KORD, Medium, WSTH, WSIX, WSM, KLUR, KTTS, WTCM, KVOO, KFDI, KWOX, KRKT, KUZZ, KALF, KDRK

REMINGTONS "A Long Time Ago" (BNA Entertainment) 54/53

Rotations Heavy 0, Medium 1, Light 53, Total Adds 53 including WWYZ, WRKZ, WMZO, KOUL, KHEY, WIVK, KTEX, WSIX, WCMJ, WQDR, KNUE, KIXS, WAVC, WAXX, WYNG, WITL, KFDI, KUZZ, KUPL, KSOP

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol) 49/48

Rotations Heavy 1, Medium 4, Light 44, Total Adds 48 including WAYZ, WRKZ, WDSY, WPOR, KRRV, WYAY, WGXK, KTEX, WRNS, WNOE, WOWW, WTQR, WYNG, WDAF, KXXY, WTHI, WACO, KMIX, KNIX, KCCY

SAMMY KERSHAW "Cadillac Style" (Mercury) 48/18

Rotations Heavy 0, Medium 5, Light 43, Total Adds 18, WPOC, WRKZ, KHEY, KTCS, WYAK, WSM, WRNS, WWKA, KIXS, WUSQ, KBMR, WYNG, KCJB, WOW, WDEZ, KALF, KNCO, KDRK, Medium WWNC, WTCM, KUZZ

ANNE MURRAY "Everyday" (Capitol) 43/14

Rotations Heavy 0, Medium 4, Light 39, Total Adds 14, KMML, WFLS, KTCS, WVLK, KLLL, WOWW, KIXS, WMUS, WFMB, KTRK, KRKT, KIK-FM, KVOX, KXDD, Medium WKAK, WSTH, KFDI, KALF

ALISON KRAUSS "I've Got That Old Feeling" (Rounder) 37/8

Rotations Heavy 0, Medium 4, Light 33, Total Adds 8, WAJR, WTVY, WOKK, WRNS, KBMR, WTCM, KVOX, KALF, Medium KTCS, KTEX, WOW, KRKT, Light WRKZ, WSIX, WYD, KIXS, KLUR, WAXX, KUUY, KUGN

DOLLY PARTON "Eagle When She Files" (Columbia) 34/31

Rotations Heavy 0, Medium 1, Light 33, Total Adds 31 including WWYZ, WRKZ, WICO, WKAK, KMML, WSTH, WTVY, KYKX, WKSJ, KTEX, WSM, WOWW, WQDR, WAXX, WDAF, WOW, KTTS, KFDI, KWOX, KCKC

RAY BENSON "Four Scores And Seven Beers Ago" (Arista) 34/1

Rotations Heavy 0, Medium 4, Light 30, Total Adds 1, WBKR, Medium WOW, WTCM, KVOO, KFDI, Light WWYZ, WRWD, KOUL, KSCS, KPLX, WMSI, KSSN, KYKS, KIXS, KHAK, WHOK, KTTS, WIL, KWJJ, KEEN

ROBIN LEE "Back To Bein' Blue" (Atlantic) 29/11

Rotations Heavy 0, Medium 2, Light 27, Total Adds 11, WWYZ, KTEX, WOWW, KNUE, WUSQ, KCLR, WYNG, WXCL, WTCM, KALF, KNIX, Medium WSTH, KRKT, Light KMML, WKML, WVLK, KLUR, WOW, KFDI, KUUY

WILD ROSE "There Goes My Love" (Capitol) 28/3

Rotations Heavy 0, Medium 7, Light 21, Total Adds 3, WAJR, WICO, WOWW, Medium WSTH, WVLK, KTTS, KVOO, KFDI, KRKT, KALF, Light KRRV, WTVY, KTEX, WSIX, WCMJ, KIXS, KWOX, KVOX, KUUY, KMIX

LARRY BOONE "It Wouldn't Kill Me" (Columbia) 25/5

Rotations Heavy 0, Medium 3, Light 22, Total Adds 5, WCTK, WICO, WNOE, KCLR, KWOX, Medium WSTH, WOW, KTTS, Light WRKZ, WKAK, KMML, KYKX, KIXS, KLUR, WUSQ, WAXX, KWMT, KIXQ, KVOX, KUUY

RONNIE McDOWELL "Just Out Of Reach" (Curb) 22/15

Rotations Heavy 0, Medium 2, Light 20, Total Adds 15, WRKZ, WKAK, KRRV, KMML, WSTH, WTVY, WFLS, KIKK, WDXE, KTEX, KIXS, KLUR, KWMT, KFDI, KWOX, Medium WCAO, WOW, Light WAYZ, WRNS, KTTS, KVOO, KUUY

DON WILLIAMS "Donald And June" (RCA) 22/1

Rotations Heavy 0, Medium 2, Total Adds 1, WVLK, Medium KVOO, KRKT, Light WWVA, KEAN, KRRV, KMML, WCKT, WPCV, WDXE, WBKR, KIXS, WAXX, KWMT, KIXQ, WITL, WOW, KTTS, KVOX, KUUY, KRWD, KNCO

T.G. SHEPPARD "It's One A.M. (Do You Know Where Your Memories Are?)" (Curb/Capitol) 21/2

Rotations Heavy 0, Medium 5, Light 16, Total Adds 2, WXCL, KRKT, Medium WWNC, KTTS, WTCM, KVOO, KNIX, Light WICO, WKAK, KRRV, WSTH, WTVY, WFLS, KYKS, KIXS, KLUR, WNNW, WOW, KFDI, KWOX, KUUY

REBA MCENTIRE "For My Broken Heart" (MCA) 17/17

Rotations Heavy 0, Medium 1, Light 16, Total Adds 17, WGNA, WILQ, WMSI, WUSN, KCLR, WGEE, KIXQ, WWQM, WIL, KFDI, KIK-FM, KUZZ, KVCC, KUAD, KRWD, KWJJ, KIIM

BARBARA MANDRELL "The Key's In The Mailbox" (Capitol) 16/2

Rotations Heavy 1, Medium 0, Light 15, Total Adds 2, KWMT, KYGO, Heavy KRKT, Light WWYZ, WKAK, WSTH, WTVY, WFLS, WNOE, KLUR, KTTS, KTRK, KVOO, KFDI, KWOX, KUUY

BROOKS & DUNN "My Next Broken Heart" (Arista) 15/12

Rotations Heavy 0, Medium 4, Light 11, Total Adds 12, WWYZ, KKIX, KIKK, WTNT, WDAF, KXXY, KIK-FM, KUZZ, KVOX, KKCS, KNIX, KRPM, Light KTEX, WNOE, KVOX

WAYLON JENNINGS & WILLIE NELSON "Tryin' To Outrun The Wind" (Epic) 11/11

Rotations Heavy 0, Medium 0, Light 11, Total Adds 11, WRKZ, KRRV, KMML, WSTH, WFLS, WDXE, KLUR, KTTS, KVOO, KFDI, KUUY

DELBERT McCLINTON "That's The Way I Feel" (Curb) 11/0

Rotations Heavy 0, Medium 0, Light 11, Total Adds 0, Light KRRV, WSTH, WTVY, WFLS, WYAK, KIXS, KLUR, KTTS, KWOX, KUUY, KALF

KATHY MATTEA "Asking Us To Dance" (Mercury) 10/10

Rotations Heavy 0, Medium 1, Light 9, Total Adds 10, WPOC, WWYZ, WPOR, WILQ, WSTH, KOUL, WFLS, WCWW, WHOK, WMUS

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Shameless (Capitol)	.....	Ropin' The Wind
GARTH BROOKS/Against The Grain (Capitol)	.....	Ropin' The Wind
GARTH BROOKS/Papa Loved Mama (Capitol)	.....	Ropin' The Wind
GARTH BROOKS/Burning Bridges (Capitol)	.....	Ropin' The Wind
RANDY TRAVIS/Batter Class Of Losers (WB)	.....	High Lonesome
TRAVIS TRITT/Homesick (WB)	.....	It's All About To Change
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	.....	The Fire Inside
MARTY STUART/Burn Me Down (MCA)	.....	Tempted
TRAVIS TRITT /MARTY STUART/The Whiskey Ain't Workin' (WB)	.....	It's All About To Change
CLINT BLACK/This Nightlife (RCA)	.....	Put Yourself In My Shoes
DOUG STONE/Burning Down The Town (Epic)	.....	I Thought It Was You
GARTH BROOKS/The River (Capitol)	.....	Ropin' The Wind
PATTY LOVELESS/Waitin' For The Phone To Ring (MCA)	.....	Up Against My Heart
PATTY LOVELESS/Nobody Loves You Like I Do (MCA)	Up Against My Heart
DOUG STONE/The Right to Remain Silent (Epic)	I Thought It Was You



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A

ALABAMA "Then Again" (RCA 62059-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music; Lonmar Music A Corp./Silbar Songs (BMI; ASCAP) Mgr: Dale Morris

JOHN ANDERSON "Who Got Our Love" (BNA 62062-2)
Prod: James Stroud Wr: John Anderson, Lionel Deimore Pub: Almo Music Corporation/Holmes Creek Music, PolyGram International Publishing/Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Entertainment

B

RAY BENSON "Four Scores And Seven Beers Ago" (Arista 2340)
Prod: Johnny Slate Wr: Danny Morrison, Kerry Kurt Phillips, Andy Spooner Pub: Texas Wedge Music, Pitch N' Run Music (ASCAP) Mgr: Benson Vale Management

CLINT BLACK "Where Are You Now" (RCA 62016-2)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

SUZU BOGGUSS "Someday Soon" (Capitol 79678)
Prod: Jimmy Bowen, Suzu Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: Maria Cooper-Bruner

LARRY BOONE "It Wouldn't Kill Me" (Columbia 38 73992)
Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson, Tom Shapiro Pub: Great Cumberland Music; BMG Songs, Edge O'Woods/Kinetic Diamond Music/Moline Valley Music (BMI; ASCAP) Mgr: Gene Ferguson

GARTH BROOKS "Rodeo" (Capitol 79383)
Prod: Allen Reynolds Wr: Larry Bastain Pub: Rio Bravo Music (BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "Brand New Man" (Arista 2232)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob Tittle

BROOKS & DUNN "My Next Broken Heart" (Arista 2337)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Bob Tittle

C

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)
Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI Aprl Music/Getarealjob Music (BMI) Mgr: Tom Carno, John Simson

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)
Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)
Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

ROB CROSBY "Still Burnin' For You" (Arista 2336)
Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

D

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)
Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W Wood Pub: Ivan James Music (ASCAP) Mgr: Ron Haffkine

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832)
Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stitts

DESERT ROSE BAND "You Can Go Home" (MCA/Curb 54188)
Prod: Tony Brown Wr: Chris Hillman, Jack Tempchin Pub: Bar None Music; Night River Music (BMI; ASCAP) Mgr: Chuck Morris

DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell, Tim DuBois Wr: Bob DiPerso, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music; Alabama Band Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic 34 73935)
Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison

DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic 7-4169)
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Randy Scruggs Pub: Music Corporation Of America/Jessie Jo Music, Labor Of Love Music (BMI) Mgr: Hallmark Direction

G

VINCE GILL "Look At Us" (MCA 54179)
Prod: Tony Brown Wr: Vince Gill, Max D Barnes Pub: Benefit Music/Irving Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "The Garden" (Columbia 38 73946)
Prod: Bob Montgomery Wr: Bobby Fischer, Freddy Weller Pub: Bobby Fischer Music, Hooker Music; Young World Music, Hookit Music (ASCAP; BMI) Mgr: Ed Tickner

GREAT PLAINS "A Picture Of You" (Columbia 38 73961)
Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music; MCA Music Publishing, Gary Burr Music (BMI; ASCAP) Mgr: Doyle/Lewis Management

LEE GREENWOOD "Between A Rock And A Heartache" (Capitol 79807)
Prod: Jerry Crutchfield Wr: Ron Irving, Larry Wayne Clark, David Simmonds Pub: Glimmerfish Music (BMI) Mgr: Jerry Bentley

H

HIGHWAY 101 "The Blame" (WB 4944)
Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing; Mister Charlie Music (ASCAP; BMI) Mgr: Chuck Morris

J

ALAN JACKSON "Someday" (Arista 2335)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Matthe Ruth Musick, Seventh Son Music/EMI Aprl Music Inc (ASCAP) Mgr: Barry Coburn

WAYLON JENNINGS & WILLIE NELSON "Tryin' To Outrun The Wind" (Epic 34 74024)
Prod: Bob Montgomery Wr: Troy Seals, Eddie Setser, Tom Davey Pub: Warner-Tamerlane Publishing, Face The Music (BMI) Mgr: Rothbaum & Garner, Jim Halsey

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187)
Prod: Kyle Lehning Wr: Chuck Harter Pub: Rainhill Music Publishing (BMI) Mgr: Nancy Jones

THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)
Prod: Brent Maher Wr: L.J. Hammond Pub: Radadara Music (BMI) Mgr: Ken Stitts

K

KENTUCKY HEADHUNTERS "It's Chillin' Time" (Mercury 868 760)
Prod: Kentucky Headhunters Wr: Kentucky Headhunters Pub: PRI Music/Practice House Music; PRI Songs, Inc./Three Headed Music (ASCAP; BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)
Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell

ALISON KRAUSS "I've Got That Old Feeling" (Rounder 1009)
Prod: Jerry Douglas, Bill Vorndick Wr: Sidney Cox Pub: Sidney Lawrence Company (BMI) Mgr: None

L

ROBIN LEE "Back To Bein' Blue" (Atlantic 7-87599)
Prod: James Stroud Wr: Tom Shapiro, Chuck Jones Pub: Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Robin Lee Enterprises

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)
Prod: James Stroud, Chnsty DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Chnsty DiNapoli

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)
Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing; Rock'n' R Music (BMI; ASCAP) Mgr: Fitzgerald Hartley

M

BARBARA MANDRELL "The Key's In The Mailbox" (Capitol 79841)
Prod: Jimmy Bowen Wr: Harlan Howard Pub: Fort Knox Music/Tno Music (ASCAP) Mgr: Irby Mandrell

KATHY MATTEA "Asking Us to Dance" (Mercury 868 866)
Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing/Hugh Prestwood Music (BMI) Mgr: Bob Tittle

MCBRIDE & THE RIDE "Same Old Star" (MCA 54125)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music; Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Stitts

DELBERT McCLINTON "That's The Way I Feel" (Curb 76889)
Prod: Barry Beckett, Delbert McClinton Wr: Steve Seskin, Mark D Sanders Pub: Love This Town Music, Mid-Summer Music (ASCAP) Mgr: Harnet Stenberg

NEAL MCCOY "This Time I Hurt Her More (Than She Loves Me)" (Atlantic 7-87636)
Prod: Nelson Larkin Wr: Earl Conley, Mary Larkin Pub: Zomba Enterprises, Bluemoon Music (ASCAP) Mgr: Dan Hexter

RONNIE McDOWELL "Just Out Of Reach" (Curb 76888)
Prod: Buddy Killen Wr: V.F. Stewart Pub: Acuff-Rose Music (BMI) Mgr: Tandy Rice

REBA McENTIRE "For My Broken Heart" (MCA 54223)
Prod: Tony Brown, Reba McEntire Wr: Luz Hengber, Keith Palmer Pub: Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2)
Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr: Mores, Nanas, Golden Peay

LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)
Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Mores, Nanas, Golden, Peay

ANNE MURRAY "Everyday" (Capitol 79877)
Prod: Jerry Crutchfield Wr: David Malloy, Richard (Spady) Brannan Pub: Irving Music/David Malloy Music Publishing; BMG Songs/Jim And David Music (BMI; ASCAP) Mgr: Leonard Rambeau

O

OAK RIDGE BOYS "Baby On Board" (RCA 62099-2)
Prod: Richard Landis Wr: J.C. Crowley, Jeff Silbar Pub: Warner/Elektra/Asylum Music/Crowman Music; Silbar Songs (BMI; ASCAP) Mgr: Jim Halsey

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

P

KEITH PALMER "Don't Throw Me In The Briarpatch" (Epic 34 73988)
Prod: Bob Montgomery Wr: Chns Waters, Kix Brooks Pub: Sony Cross Keys Music/Edge O'Woods Music, Kinetic Diamond Music (ASCAP) Mgr: Rothbaum & Garner

DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011)
Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)
Prod: James Stroud, Rich Alves Wr: Bill McConvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mgr: Ken Stitts

R

MIKE REID "As Simple As That" (Columbia 38 73888)
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Bno Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Mores

REMINGTONS "A Long Time Ago" (BNA 62063-7)
Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music (BMI) Mgr: Vector Management

S

SAWYER BROWN "The Walk" (Curb/Capitol 79750)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr: T.K. Kimbrell

RICKY VAN SHELTON "Keep It Between The Lines" (Columbia 38 73956)
Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing; Tillis Tunes (ASCAP; BMI) Mgr: International Management Services

SHENANDOAH "When You Were Mine" (Columbia 38 73957)
Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Gene Nelson Pub: Fame Publishing, Warner-Tamerlane Publishing (BMI) Mgr: Bill Carter

T.G. SHEPPARD "It's One A.M. (Do You Know Where Your Memories Are)" (Curb/Capitol 79799)
Prod: Mac McAnally, Walt Aldridge Wr: Bill LaBounty, Craig Karp Pub: Warner-Tamerlane Music/Top Down Music, Logrhythm Music (BMI) Mgr: R. Kallenbach

RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic 34 73947)
Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow; Sony Tree Publishing (ASCAP; BMI) Mgr: Ricky Skaggs

DOUG STONE "I Thought It Was You" (Epic 34 73895)
Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)
Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woosley

MARTY STUART "Tempted" (MCA 54145)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner

T

PAM TILLIS "Put Yourself In My Place" (Arista 2268)
Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lyn Music; Sony Tree Publishing (ASCAP; BMI) Mgr: Mike Robertson

AARON TIPPIN "She Made A Memory Out Of Me" (RCA 62015-2)
Prod: Emory Gordy Jr. Wr: Aaron Tippin Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS "Forever Together" (WB 7-19158)
Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music, Matthe Ruth Musick (ASCAP) Mgr: Lb Hatcher

TRAVIS TRITT "Anymore" (WB 7-19190)
Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing/Post Oak Publishing; EMI Aprl Music/Heartland Express Music (BMI; ASCAP) Mgr: Ken Krager

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943)
Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker

CONWAY TWITTY "She's Got A Man On Her Mind" (MCA 54186)
Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David 'N' Will Music, Warner Bros. Music/Two Sons Music (ASCAP) Mgr: Dee Henry

W

STEVE WARINER "Leave Him Out Of This" (Arista 2349)
Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP SESAC) Mgr: Vector Management

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7)
Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arwood, Holleman

KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love" (RCA 62037-2)
Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company

WILD ROSE "There Goes My Love" (Capitol 79811)
Prod: Paul Worley, Ed Seay, Wild Rose Wr: Buck Owens Pub: Sony Tree Publishing (BMI) Mgr: Sharon Eaves

DON WILLIAMS "Donald And June" (RCA 62055-2)
Prod: Don Williams, Garth Fundis Wr: Craig Bickhardt Pub: Colgems-EMI Music/Craig Bickhardt (ASCAP) Mgr: Stan Mores

Y

TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)
Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Doyle/Lewis Management

DWIGHT YOAKAM "Nothing's Changed Here" (Reprise 7-19256)
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/Songs Of PolyGram International (BMI) Mgr: Gary Borman

Exclusively in R&R...

COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits. . .

• Artist • Title • Label • Manager • Producer • Writer • Publisher

All in one place...every week!

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for the Country radio and music industry.



BREAKERS

ROBERTA FLACK w/MAXI PRIEST Set The Night To Music (Atlantic)

56% of our reporters on it. Rotations: Heavy 2, Medium 35, Light 31, Total Adds 18 including WALK, WYXR, 2WD, WARM98, KS95, WLTE, WOBM, WBT-FM, WMAG, KQLH. Moves 28-20 on the AC chart.

NEW & ACTIVE

MICHAEL W. SMITH "For You" (Reunion/Geffen) 59/7

Rotations Heavy 3/0, Medium 32/2, Light 24/5, Total Adds 7, WLTT, KVL, KYKY, WHYNYM, WFMK, KLTA, KTHT Heavy WAHR, KVKI, KCLI, WLACFM, KMGL, WRAL, KYKI, WWSN, WFMK, KGBX, 3WM, KRNO, KQLH, JOY99, KKLD, WSGY, WNMB, WFFX, KTYL. Moves 25-23 on the AC chart

DIANA ROSS "When You Tell Me That You Love Me" (Motown) 54/8

Rotations Heavy 3/1, Medium 26/1, Light 25/6, Total Adds 8, WMYX, WLTE, WLEV, WQHQ, WHYNYM, WARM, KCLI, KRNO Heavy including KOSI, KPAYFM Medium including KESZ, WKYE, WOBM, WZNY, KKMJ, KMY, WTCB, WDLX, WAHR, WRVR, KMGL, WFMK, 3WM, KQLH, KKLD, WNMB, WFFX, KTYL, WIHN, WMTFM. Moves 26-24 on the AC chart

CURTIS STIGERS "I Wonder Why" (Arista) 49/9

Rotations Heavy 1/0, Medium 24/0, Light 24/9, Total Adds 9, WRQX, WWNK, WMYX, WSTR, WIVY, WRVR, WKDQ, WCRZ, KISC Heavy KZLT Medium including KLSI, WGLL, WKYE, WOBM, WZNY, WLMX, WAHR, WTFM, KELT, KVKI, WMGN, KCIX, KQLH, WSGY, WNMB, WFFX, KTYL, WIHN, WMTFM, WQLH. Moves 30-26 on the AC chart

ZUCCHERO w/PAUL YOUNG "Senza Una Donna (Without A Woman)" (London/PLG) 48/11

Rotations Heavy 2/0, Medium 22/1, Light 24/10, Total Adds 11, WLTT, KEZR, WLMX, WTCB, WIVY, WRVR, WWSN, KISC, WKTK, WIHN, KIDX. Heavy KQLH, KZLT Medium including KXLT, WGLL, WKYE, WOBM, KMY, WTFM, KELT, KVKI, 3WM, KRNO, WSGY, KEZA, WNMB, WFFX, KTYL, KVIC, WMTFM. Moves 29-25 on the AC chart

SIMPLY RED "Something Got Me Started" (EastWest) 46/13

Rotations Heavy 0, Medium 23/4, Light 23/9, Total Adds 13, KESZ, KKCW, KEZR, WOBM, WLHT, WFMK, KKOBFM, KISC, WIHN, KIZZ, WLDL, KKSJ, KMAJ. Medium including B100, WGLL, WKYE, WDLX, WAHR, KELT, KVKI, 3WM, KRNO, JOY99, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH. Debuts at 27 on the AC chart

AMY GRANT "That's What Love Is For" (A&M) 44/15

Rotations Heavy 1/0, Medium 17/5, Light 26/10, Total Adds 15, WLTT, KLSI, B100, WMGS, WLMX, WMAG, WAHR, WIVY, WCRZ, WMGN, 3WM, KKOBFM, KQLH, WQLH, KKSJ. Heavy KPAYFM Medium including WGLL, KKMJ, WRVR, KTDY, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDL, KIDX, KKAZ. Light including WRQX, KLSY. Debuts at 30 on the AC chart

JAMES TAYLOR "Copperline" (Columbia) 34/34

Rotations Heavy 1/1, Medium 9/9, Light 24/24, Total Adds 34, KMMX, WGLL, WKYE, KMY, WBTM, WLMX, WTCB, WDLX, WMYI, WAHR, KELT, WLACFM, KMGL, WRAL, KYKI, WWSN, WFMK, KGBX, 3WM, JOY99, KEZA, WKTK, KTDY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDL, KIDX, KKAZ, KPAYFM

DESMOND CHILD "You're The Story Of My Life" (Elektra) 28/6

Rotations Heavy 0, Medium 6/1, Light 22/5, Total Adds 6, WKYE, WARM, KQLH, KTDY, WQLH, KCMJ. Medium including WAHR, WSGY, WFFX, KZLT, KKAZ. Light including KMY, WTFM, KELT, WCRZ, 3WM, KRNO, KKLD, KEZA, WKTK, WNMB, KTYL, KVIC, WMTFM, WQLR, KIZZ, WLDL, KIDX

PAULA ABDUL "The Promise Of A New Day" (Captive/Virgin) 27/0

Rotations Heavy 4/0, Medium 15/0, Light 8/0, Total Adds 0 Heavy WQHQ, KMJC, KSSKFM, KLTA. Medium WYXR, WKQX, KLSI, B100, WGLL, WMAG, WIVY, WRMF, JOY99, WFFX, KVIC, WIHN, WQLH, KMAJ, KCMJ. Light WWNK, WHYNYM, WSTR, WDLX, KRLB, KIZZ, KIDX, KTHT

JAMES INGRAM "Where Did My Heart Go" (WB) 25/7

Rotations Heavy 1/0, Medium 4/0, Light 20/7, Total Adds 7, WLTS, WENS, KLSI, KELT, KIZZ, WLDL, KPAYFM Heavy KMMX. Medium WAHR, WSGY, WMTFM, KKAZ. Light including WMYX, WGLL, WKYE, WTCB, WRVR, 3WM, KRNO, KKLD, WNMB, WFFX, KTYL, KZLT, WQLR

RICK ASTLEY "Wonderful You" (RCA) 24/0

Rotations Heavy 0, Medium 6/0, Light 18/0, Total Adds 0 Medium WAHR, KQLH, WSGY, WNMB, KZLT, KKAZ. Light WARM98, KLSI, KESZ, WLEV, WKYE, WRVR, WCRZ, KRNO, KKLD, KTYL, KVIC, WMTFM, WQLH, WQLR, KIZZ, WLDL, KKSJ, KIDX

CROWDED HOUSE "Fall At Your Feet" (Capitol) 22/6

Rotations Heavy 0, Medium 6/2, Light 16/4, Total Adds 6, WMTX, WOBM, WMGS, WFFX, WQLR, WLDL. Medium including WAHR, KRNO, WSGY, KZLT. Light including WKYE, KMY, KELT, KMJC, 3WM, WNMB, KTYL, KVIC, WMTFM, WQLH, KIDX, KKAZ

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 AARON NEVILLE	116/3	100	13	3
2 CATHY DENNIS	116/4	98	17	1
3 MICHAEL BOLTON	108/0	94	11	3
4 BOB SEGER & THE SILVER BULLET BAND	101/2	57	33	11
5 ROD STEWART	92/0	57	27	8
6 BRYAN ADAMS	98/0	50	40	8
7 BONNIE RAITT	92/2	47	39	6
8 CHICAGO	96/0	45	36	15
9 HUEY LEWIS & THE NEWS	91/0	56	28	7
10 MARIAH CAREY	91/3	41	42	8
11 BETH NIELSEN CHAPMAN	82/6	44	25	13
12 TRIPLETS	83/8	28	39	16
13 NEIL DIAMOND	81/4	25	39	17
14 GLORIA ESTEFAN	87/16	13	55	19
15 AMY GRANT	70/0	25	31	14
16 BETTE MIDLER	69/2	21	33	15
17 LUTHER VANDROSS	75/6	12	47	16
18 ROXETTE	72/0	21	39	12
19 BILLY DEAN	65/5	16	37	12
20 ROBERTA FLACK w/MAXI PRIEST	68/18	2	35	31
21 LENNY KRAVITZ	56/0	6	32	18
22 RONNIE MILSAP	52/0	12	31	9
23 MICHAEL W. SMITH	59/7	3	32	24
24 DIANA ROSS	54/8	3	26	25
25 ZUCCHERO w/PAUL YOUNG	48/11	2	22	24
26 CURTIS STIGERS	49/9	1	24	24
27 SIMPLY RED	46/13	0	23	23
28 DAVE STEWART/CANDY DULFER	33/0	7	19	7
29 PEABO BRYSON	27/1	9	11	7
30 AMY GRANT	44/15	1	17	26

MOST ADDED

- JAMES TAYLOR (34)
- BONNIE RAITT (21)
- NATALIE COLE (19)
- ROBERTA FLACK (18)
- ELO PART II (16)
- GLORIA ESTEFAN (16)
- AMY GRANT (15)
- SIMPLY RED (13)
- ZUCCHERO (11)
- COMMITMENTS (9)
- CURTIS STIGERS (9)

HOTTEST

- AARON NEVILLE (85)
- MICHAEL BOLTON (78)
- CATHY DENNIS (70)
- BRYAN ADAMS (40)
- BONNIE RAITT (39)
- ROD STEWART (39)
- HUEY LEWIS (38)
- BOB SEGER (34)
- CHICAGO (31)
- BETH NIELSEN CHAPMAN (28)

BONNIE RAITT "I Can't Make You Love Me" (Capitol) 21/21

Rotations Heavy 1/1, Medium 2/2, Light 18/18, Total Adds 21, KMMX, KLSI, WGLL, WKYE, WAHR, WLACFM, KVKI, WMGN, 3WM, KGBY, JOY99, KKLD, KEZA, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KKAZ, KPAYFM

COMMITMENTS "Try A Little Tenderness" (MCA) 21/9

Rotations Heavy 0, Medium 4/2, Light 17/7, Total Adds 9, WNSR, KVIL, 2WD, B100, WKYE, WIVY, WNMB, WMTFM, WQLH. Medium including 3WM, WSGY. Light including WRQX, WKQX, KLSI, WGLL, KELT, KKLD, KVIC, KZLT, WQLR, KKAZ

NATALIE COLE "Route 66" (Elektra) 19/19

Rotations Heavy 0, Medium 0, Light 19/19, Total Adds 19, KESZ, WGLL, KMY, WRVR, KELT, KMGL, KVKI, WMGN, KGBX, 3WM, WSGY, WNMB, KTYL, WMTFM, KZLT, WLDL, KMAJ, KKAZ, KPAYFM

RUSS IRWIN "My Heart Belongs To You" (SBK) 19/4

Rotations Heavy 0, Medium 4/0, Light 15/4, Total Adds 4, B100, WGLL, WKYE, KRNO. Medium WAHR, KELT, KZLT, WQLR. Light including WLMX, 3WM, KKLD, WSGY, KEZA, WNMB, KTYL, KVIC, WMTFM, KIDX, KKAZ

MARTIKA "Love...Thy Will Be Done" (Columbia) 18/0

Rotations Heavy 0, Medium 12/0, Light 6/0, Total Adds 0, Medium, B100, WKYE, WSTR, WRMF, KRNO, KKLD, WSGY, KVIC, KZLT, WQLH, WQLR, KKAZ. Light KLSI, WGLL, KKMY, KELT, KIDX, KCMJ

BEE GEES "Happy Ever After" (WB) 17/0

Rotations Heavy 0, Medium 5/0, Light 12/0, Total Adds 0, Medium, KESZ, WAHR, WRVR, 3WM, KZLT. Light WARM, WZNY, WTCB, KMGL, KKLD, KVIC, WMTFM, WQLH, WQLR, KIZZ, WLDL, KKAZ

ELECTRIC LIGHT ORCHESTRA PART II "For The Love Of A Woman" (Scotti Bros/Sony) 16/16

Rotations Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WKYE, WMGS, WZNY, KMY, WMAG, 3WM, KKLD, WSGY, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, KIZZ, WLDL, KKAZ

FRANCESCA BEGHE "Something About Your Touch" (SBK) 16/2

Rotations Heavy 1/0, Medium 8/0, Light 7/2, Total Adds 2, KELT, WLDL. Heavy KESZ. Medium WGLL, WDLX, WAHR, KVKI, KRNO, KQLH, WSGY, KIDX. Light including KKLD, WMTFM, WQLH, WQLR, KKAZ

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 16/1

Rotations Heavy 2/0, Medium 9/0, Light 5/1, Total Adds 1, WWNK. Heavy: KELT, KMJC. Medium: WLTS, KYKY, KEZR, KLSY, WSTR, WTCB, WRVR, KSSKFM, WSGY. Light including KESZ, B100, KKMJ, KKLD

COLOR ME BADD "I Adore Mi Amor" (Giant/Reprise) 15/0

Rotations Heavy 2/0, Medium 8/0, Light 5/0, Total Adds 0, Heavy, KMJC, KSSKFM. Medium, WKQX, KS95, WRMF, KQLH, WSGY, KVIC, KZLT, KCMJ. Light, WGLL, KELT, KTYL, KIZZ, KKAZ

SIGNIFICANT ACTION

MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 14/4

Rotations Heavy 4/0, Medium 5/1, Light 5/3, Total Adds 4, WALK, WYXR, KS95, KGBY. Heavy, WWNK, WLTF, WWSN, WKWK. Medium including WRQX, U102, WQMX, KATF. Light including WENS, B100

QUEEN "These Are The Days Of Our Lives" (Hollywood) 14/0

Rotations Heavy 2/0, Medium 3/0, Light 9/0, Total Adds 0, Heavy, WAHR, WQLR. Medium, KESZ, WDLX, KQLH. Light, KKCW, B100, WGLL, KKLD, KVIC, WMTFM, KIZZ, WLDL, KKAZ

JULIA FORDHAM "Love Moves In Mysterious Ways" (Virgin) 10/5

Rotations Heavy 0, Medium 0, Light 10/5, Total Adds 5, WIVY, WMGN, KKLD, WMTFM, WLDL. Light including WARM98, WRMF, KZLT, WQLR, KKAZ

SCORPIONS "Wind Of Change" (Mercury) 9/2

Rotations Heavy 2/0, Medium 5/1, Light 2/1, Total Adds 2, WNSR, WWNK. Heavy, WMGS, WSTR. Medium including WRQX, WMTX, B100, WDLX. Light including WMYI

ESCAPE CLUB "I'll Be There" (Atlantic) 9/0

Rotations Heavy 2/0, Medium 5/0, Light 2/0, Total Adds 0, Heavy: WMTX, KCLI. Medium: WRQX, KYKY, WSTR, WMYI, WQMX. Light: WKWK, KATF

SOUL FAMILY SENSATION "I Don't Even Know If I Should Call You Baby" (Epic) 8/1

Rotations Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, KMAJ. Medium, WSGY. Light including KKLD, WNMB, WMTFM, WQLR, WLDL, KKAZ

BANDERAS "Why Aren't You In Love With Me" (London/PLG) 6/1

Rotations Heavy 0, Medium 0, Light 6/1, Total Adds 1, WQLR. Light including WGLL, WSGY, KTYL, KZLT, KKAZ

SURFACE "A World Of Our Own" (Columbia) 6/1

Rotations Heavy 0, Medium 4/0, Light 2/1, Total Adds 1, KLTA. Medium, KKCW, WDLX, WAHR, WQLR. Light including KKAZ

GINO VANNELLI "Sunset On L.A." (Vie/BMG) 6/1

Rotations Heavy 0, Medium 1/0, Light 5/1, Total Adds 1, KKLD. Medium, WAHR. Light including WARM98, KKCW, KIDX, KKAZ

AMERICA "Nothing's So Far Away" (Rhino) 6/0

Rotations Heavy 2/0, Medium 2/0, Light 2/0, Total Adds 0, Heavy, WAHR, KQLH. Medium, WALK, WMTFM. Light, KMY, KIZZ

BRYAN ADAMS "Can't Stop This Thing We Started" (A&M) 5/0

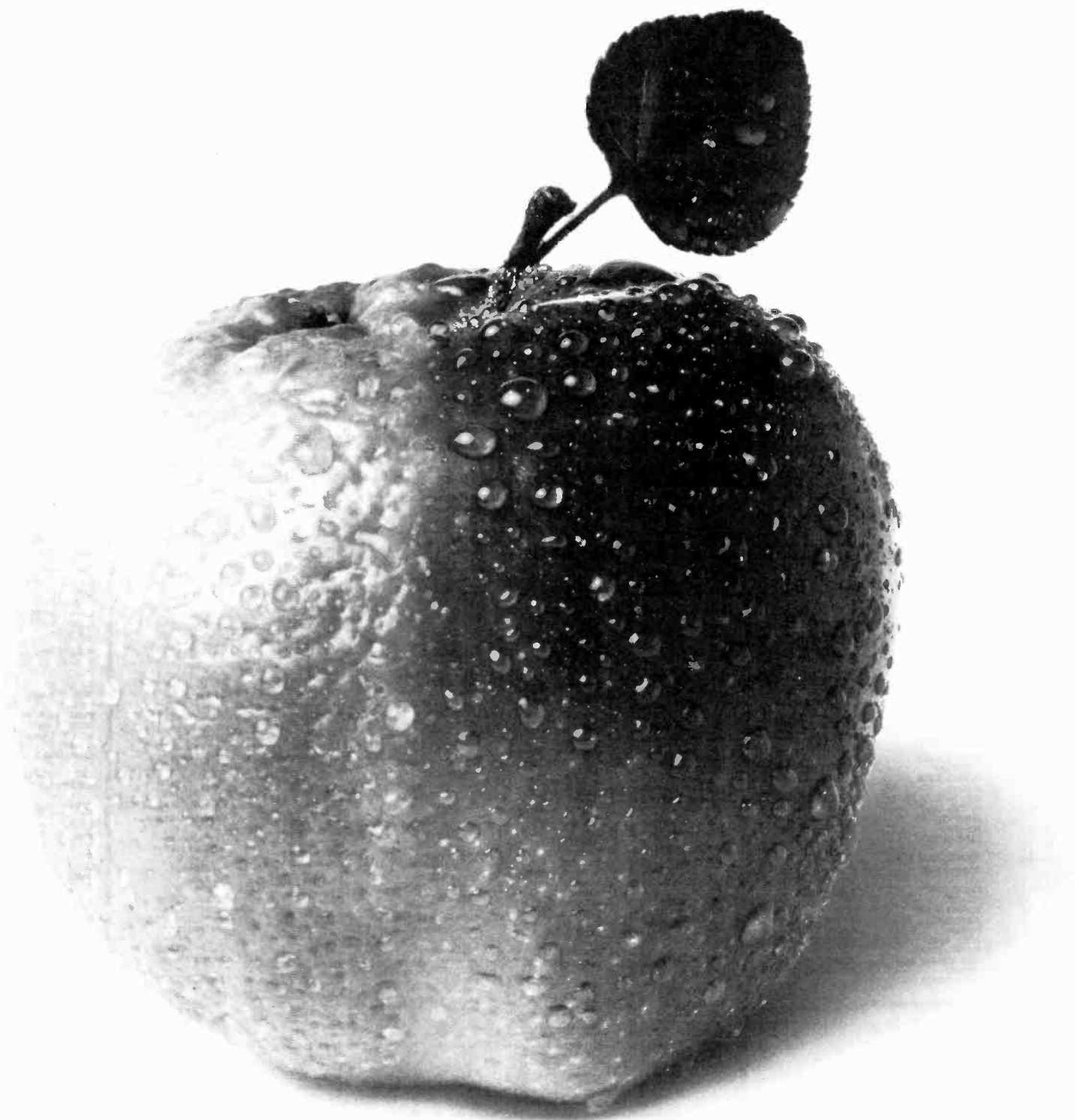
Rotations Heavy 0, Medium 2/0, Light 3/0, Total Adds 0, Medium, WRQX, WMTX. Light, WYXR, WKQX, WSTR

DAVE KOZ "Endless Summer Nights" (Capitol) 5/0

Rotations Heavy 0, Medium 0, Light 5/0, Total Adds 0, Light, WWLI, KESZ, KVKI, KKLD, KIDX

ZUCCHERO
PAUL YOUNG
"Senza Una Donna (Without A Woman)"
29-25
MOST ADDED!
48/11

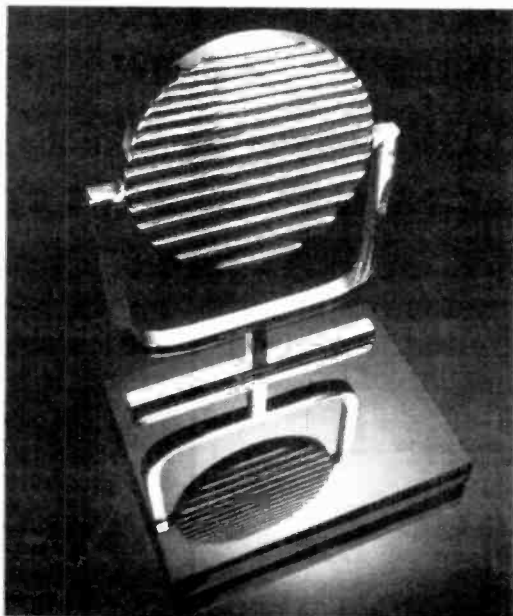




Announcing The First Coast-To-Coast Sunny Creative Radio Awards.

From the orange groves of Southern California to the Big Apple and everywhere in between. This year, for the first time, the Sunny Awards are accepting entries from all across the nation.

So get your station's best promotions, public service announcements and station produced commercials together and enter them today. The Sunnys are America's largest, most



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Is it better than sex? We couldn't say "yes" with a clear conscience. After all, that would be comparing apples and oranges.

For more information, call the SCBA at (213) 466-4481. The deadline for entries is October 31st.

The 7th Annual Sunny Creative Radio Awards. America's largest radio-only creative competition.
Sponsored by the Southern California Broadcasters Association.

CURRENT-BASED

EAST

P1

WLEW/Alhambra
Jeff Silvers

WALK/Long Island
Free/Lombardo

ROBERTA FLACK
MICHAEL BOLTON
Hot test:
ROD STEWART
CATHY DENNIS

ROXETTE
AARON NEVILLE
MICHAEL BOLTON

WNSA/New York
Bob Dunphy

SCORPIONS
COMMITMENTS
GLORIA ESTEFAN
LUTHER VANDROSS
WHISPERS
Hot test:
BRYAN ADAMS
BONNIE RAITT
CATHY DENNIS
MICHAEL BOLTON
CHICAGO

WYXX/Philadelphia
Cook/Greer

MICHAEL BOLTON
ROBERTA FLACK
Hot test:
BRYAN ADAMS
MICHAEL BOLTON
ROD STEWART
BONNIE RAITT
CATHY DENNIS

WVLP/Providence
BN George

none
Hot test:
NEIL DIAMOND
BRYAN ADAMS
RONNIE MILSAP
AARON NEVILLE
PEABO BRYSAN

WLTT/Washington
Chuck Morgan

MICHAEL V. SMITH
ZUCCHERO & YOUNG
AMY GRANT
Hot test:
BRYAN ADAMS
LUTHER VANDROSS
AARON NEVILLE
STEWART & DULFER
MARC COHN

WVQX/Washington
Palagi/Steinert

CURTIS STIGERS
Hot test:
AARON NEVILLE
BONNIE RAITT
ROD STEWART
MICHAEL BOLTON
ROXETTE

P2

WVLA/Henrieville
Tom Langmyer

none
Hot test:
MICHAEL BOLTON
AARON NEVILLE
ROD STEWART
CATHY DENNIS
BRYAN ADAMS

WVGS/Wilkes Barre
Norton/Merriott

CROWDED HOUSE
EXTREME
DOBBIE BROTHERS
AMY GRANT
ELO PART II
Hot test:
MICHAEL BOLTON
SCORPIONS
CATHY DENNIS
CHICAGO
ROD STEWART

WJBR/Wilmington, DE
Kaye/Weldon

none
Hot test:
ROD STEWART
BRYAN ADAMS
AMY GRANT
AARON NEVILLE
MICHAEL BOLTON

WVSB/Worcester
Nusey/Love

BETH NIELSEN CHAP
Hot test:
BRYAN ADAMS
PAULA ABDUL
MARIAN CAREY
NATALIE COLE
W/IA
NEIL DIAMOND
GLORIA ESTEFAN

WARM/York, PA
Kelly West

DESMOND CHILD
DIANA ROSS
Hot test:
AARON NEVILLE
MICHAEL BOLTON
BOB SEGER
CATHY DENNIS

WVMA/Monmouth-Ocean
Downs/Devot

ROBERTA FLACK
SIMPLY RED
CROWDED HOUSE
Hot test:
HUEY LEWIS & THE
MICHAE BOLTON
AARON NEVILLE
BOB SEGER
CATHY DENNIS

WVMO/Ocean City
Thom Walsh

MARIAN CAREY
TRIPLETS
ROBERTA FLACK
DIANA ROSS
Hot test:
PAULA ABDUL
MICHAEL BOLTON
BETH NIELSEN CHAP
CHICAGO
CATHY DENNIS

WVNY-FM/Springfield, MA
Bibi Hees

DIANA ROSS
MICHAEL V. SMITH
Hot test:
MICHAEL BOLTON
MARIAN CAREY
CATHY DENNIS
AARON NEVILLE

P3

WVMA/Monmouth-Ocean
Downs/Devot

ROBERTA FLACK
SIMPLY RED
CROWDED HOUSE
Hot test:
HUEY LEWIS & THE
MICHAE BOLTON
AARON NEVILLE
BOB SEGER
CATHY DENNIS

WVMO/Ocean City
Thom Walsh

MARIAN CAREY
TRIPLETS
ROBERTA FLACK
DIANA ROSS
Hot test:
PAULA ABDUL
MICHAEL BOLTON
BETH NIELSEN CHAP
CHICAGO
CATHY DENNIS

WVNY-FM/Springfield, MA
Bibi Hees

DIANA ROSS
MICHAEL V. SMITH
Hot test:
MICHAEL BOLTON
MARIAN CAREY
CATHY DENNIS
AARON NEVILLE

SOUTH

P1

KVIL/Dallas
Steve Eberhart

COMMITMENTS
MICHAEL V. SMITH
GLORIA ESTEFAN
BETTE MIDLER
Hot test:
MICHAEL BOLTON
HUEY LEWIS & THE
BOB SEGER
NEIL DIAMOND
AARON NEVILLE

KLTR/Houston
Scarborough/Matt

NEIL DIAMOND
CATHY DENNIS
AARON NEVILLE
Hot test:
BETH NIELSEN CHAP
CHICAGO

KRMJ/Austin
Burke/Burns

LUTHER VANDROSS
Hot test:
RONNIE MILSAP
AARON NEVILLE
NEIL DIAMOND
BETH NIELSEN CHAP
CATHY DENNIS

KKMY/Beaumont, TX
Ferre/Brock

JAMES INGRAM
Hot test:
BRYAN ADAMS
AARON NEVILLE
AMY GRANT
CHICAGO
STEWART & DULFER

2WD/Houston
BN Currie

BETH NIELSEN CHAP
COMMITMENTS
ROBERTA FLACK
Hot test:
BRYAN ADAMS
MICHAEL BOLTON
BONNIE RAITT
ROD STEWART
AARON NEVILLE

KMMX/San Antonio
Mac McClellan

ROBERTA FLACK
JAMES TAYLOR
Hot test:
BETH NIELSEN CHAP
STEWART & DULFER
NEIL DIAMOND
JAMES INGRAM
BILLY DEAN

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

P2

JURTS STIGERS
Hot test:
MARIAN CAREY
BONNIE RAITT
AARON NEVILLE
SCORPIONS
EXTREME

WZNY/Augusta, GA
John Patrick

ELO PART II
Hot test:
MICHAEL BOLTON
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP
CHICAGO

KRMJ/Austin
Burke/Burns

LUTHER VANDROSS
Hot test:
RONNIE MILSAP
AARON NEVILLE
NEIL DIAMOND
BETH NIELSEN CHAP
CATHY DENNIS

KKMY/Beaumont, TX
Ferre/Brock

JAMES TAYLOR
ELO PART II
NATALIE COLE
Hot test:
HUEY LEWIS & THE
CATHY DENNIS
BETH NIELSEN CHAP
TRIPLETS

WBT-FM/Charlotte
Donovan/Payne

ROBERTA FLACK
JAMES TAYLOR
Hot test:
MICHAEL BOLTON
BONNIE RAITT
CHICAGO
BRYAN ADAMS
AARON NEVILLE

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

P3

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

WEST

P1

WGBM/Fayetteville, NC
Kent Layton

BILLY DEAN
NEIL DIAMOND
Hot test:
BRYAN ADAMS
MICHAEL BOLTON
ROXETTE
LENNY KRAVITZ
BONNIE RAITT

WMAQ/Jacksonville
John Jenkins

BETH NIELSEN CHAP
ELO PART II
AMY GRANT
ROBERTA FLACK
Hot test:
MICHAEL BOLTON
MARIAN CAREY
BOB SEGER
AARON NEVILLE
BONNIE RAITT

WDLJ/Greenville, NC
Jackson/Moreland

JAMES TAYLOR
Hot test:
BILLY DEAN
BOB SEGER
CATHY DENNIS
AARON NEVILLE
MICHAEL BOLTON

WVYV/Memphis
Mark Hamlin

NATALIE COLE
CURTIS STIGERS
ZUCCHERO & YOUNG
Hot test:
BETH NIELSEN CHAP
NEIL DIAMOND
BETTE MIDLER
BOB SEGER
LUTHER VANDROSS

KELT/McAllen
Jeff Garrison

JAMES TAYLOR
FRANCESCA BEGHE
NATALIE COLE
JAMES INGRAM
BETH NIELSEN CHAP
Hot test:
GLORIA ESTEFAN
HI-FIVE
MARIAN CAREY
ROD STEWART
PEABO BRYSAN

WVYV/Jacksonville
Matthews/West

JULIA PORDHAM
AMY GRANT
CURTIS STIGERS
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WTFM/Johnson City
Mark McKinley

BOB SEGER
Hot test:
AARON NEVILLE
AMY GRANT
CATHY DENNIS
GLORIA ESTEFAN
MICHAEL BOLTON

WVRA/ Raleigh
Scott Myers

JAMES TAYLOR
Hot test:
AARON NEVILLE
BONNIE RAITT
AMY GRANT
STEWART & DULFER

KMGJ/Oklahoma City
O'Brien/Kelly

JAMES TAYLOR
GLORIA ESTEFAN
NATALIE COLE
Hot test:
MICHAEL BOLTON
BETH NIELSEN CHAP
AARON NEVILLE
CATHY DENNIS
CHICAGO

WVRA/ Raleigh
Scott Myers

JAMES TAYLOR
Hot test:
AARON NEVILLE
BONNIE RAITT
AMY GRANT
STEWART & DULFER

KVKN/Stockport, LA
Ryan/Waldon

BONNIE RAITT
NATALIE COLE
LUTHER VANDROSS
CROWDED HOUSE
ELO PART II
Hot test:
AARON NEVILLE
LENNY KRAVITZ
BONNIE RAITT

PVIC/Victoria, TX
Tony Davis

BONNIE RAITT
ELO PART II
JAMES TAYLOR
Hot test:
HUEY LEWIS & THE
BRYAN ADAMS
MICHAEL BOLTON
BOB SEGER

WQWV/Wilmington, NC
Farrow/Thomas

BILLY DEAN
Hot test:
AARON NEVILLE
MICHAEL BOLTON
BRYAN ADAMS
MARIAN CAREY
CHICAGO

P2

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

P3

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

MIDWEST

P1

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

P2

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

P3

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

WEST

P1

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

P2

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

P3

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

WEST

P1

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

P2

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

P3

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

WEST

P1

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

P2

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

P3

WVMA/Chattanooga
Denny Howard

GLORIA ESTEFAN
JAMES TAYLOR
AMY GRANT
ZUCCHERO & YOUNG
COMMITMENTS
Hot test:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WVFX/Tampa
Blason Dizon

CROWDED HOUSE
Hot test:
BONNIE RAITT
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
CATHY DENNIS

WVBA/Tampa
Johnny Williams

GLORIA ESTEFAN
Hot test:
BRYAN ADAMS
ROXETTE
AMY GRANT
AARON NEVILLE
CATHY DENNIS

122 Current Reporters
117 Current Playlists

Called in Frozen Playlist (2):
KATF/Dubuque
WJBR/Wilmington

Did Not Report, Playlist Frozen (3):
KCIX/Boise
WRWF/West Palm Beach
WVLP/Providence

Did Not Report For Two
Consecutive Weeks, Not Used
in This Week's Data (1):
WSB-FM/Atlanta

NEW ARTISTS

- 1 CURTIS STIGERS/ Wonder Why (Arista) 49/9
- 2 ZUCCHERO/Senza Una Donna (Without A Woman) (London/PLG) 48/11
- 3 DESMOND CHILD/You're The Story Of My Life (Elektra) 28/6
- 4 COMMITMENTS/Try A Little Tenderness (MCA) 21/9
- 5 RUSS IRWIN/My Heart Belongs To You (SBK) 19/4
- 6 MARTIKA/Love . . . Thy Will Be Done (Columbia) 18/0
- 7 FRANCESCA BEGHE/Something About Your Touch (SBK) 16/2
- 8 HI-FIVE/ Can't Wait Another Minute (Jive/RCA) 16/1
- 9 COLOR ME BADD/ Adore Me A Mor (Giant/Reprise) 15/0
- 10 BODEANS/Paradise (Slash/Reprise) 12/0

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOST ADDED

BOB SEGER (4)
GLORIA ESTEFAN (3)
AMY GRANT (3)
JAMES TAYLOR (3)
NATALIE COLE (2)
NEIL DIAMOND (2)
ROBERTA FLACK (2)

HOTTEST

AARON NEVILLE (8)
CATHY DENNIS (7)
AMY GRANT (7)
BRYAN ADAMS (6)
NEIL DIAMOND (6)
ROD STEWART (6)
MICHAEL BOLTON (5)
BILLY DEAN (4)
HUEY LEWIS (4)
BONNIE RAITT (4)
BOB SEGER (4)

EAST

P1

WBEN/Buffalo
Kevin Keenan

GLORIA ESTEFAN
MICHAEL W. SMITH
Hottest:
MARIAH CAREY
AARON NEVILLE
ROKETTE
BONNIE RAITT
AMY GRANT

KDKA/Pittsburgh
Chuck Dickemann

none
Hottest:
ROD STEWART
MICHAEL BOLTON
CATHY DENNIS
AARON NEVILLE
MARIAH CAREY

P2

WELI/New Haven
Gross/McCormick

GLORIA ESTEFAN
AMY GRANT
Hottest:
MARIAH CAREY
BETH NIELSEN CHAP
NEIL DIAMOND
SIMPLY RED
BILLY DEAN

P3

WFMD/Frederick
Fieseler/Young

NEIL DIAMOND
BOB SEGER
Hottest:
AARON NEVILLE
MICHAEL BOLTON
BONNIE RAITT
CATHY DENNIS
ROD STEWART

SOUTH

P2

WHAS/Louisville
Doug McElvain

none
Hottest:
CATHY DENNIS
COLOR ME BADD
HUEY LEWIS & THE
MARIAH CAREY
NEIL DIAMOND

WDBO/Orlando
Dan Shaffer

none
Hottest:
BRYAN ADAMS
AMY GRANT
NATALIE COLE w/NA
GLORIA ESTEFAN
NEIL DIAMOND
WRVA/Richmond
Farley/Stevens

none
Hottest:
PEABO BRYSON
AARON NEVILLE
BETTE MIDLER
BILLY DEAN
BOB SEGER

P3

WKYX/Paducah
Cook/Miller

AARON NEVILLE
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
ROD STEWART
HUEY LEWIS & THE
AMY GRANT

WSTU/Stuart
Grant/Fax

GLORIA ESTEFAN
BILLY DEAN
Hottest:
AARON NEVILLE
BONNIE RAITT
CHICAGO
HUEY LEWIS & THE
BOB SEGER

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

none
Hottest:
none

WTVN/Columbus
John Lane

BOB SEGER
MICHAEL BOLTON
Hottest:
BRYAN ADAMS
LENNY KRAVITZ
CATHY DENNIS
AMY GRANT
ROD STEWART

P2

WIBA/Madison
Reed/Kay

DIANA ROSS
JAMES INGRAM
Hottest:
NEIL DIAMOND
BETTE MIDLER
RONNIE MILSAP
BILLY DEAN
DIANA ROSS

WOOD/Grand Rapids
Robb Westaby

none
Hottest:
MICHAEL BOLTON
ROD STEWART
BRYAN ADAMS
AMY GRANT
CATHY DENNIS

P3

KFSB/Joplin
Robin Wells

ROBERTA FLACK
AMY GRANT
DESMOND CHILD
Hottest:
CHICAGO
BOB SEGER
TRIPLETS
RONNIE MILSAP
BETH NIELSEN CHAP

KELO/Sloux Falls
Scott Jeffries

BOB SEGER
Hottest:
MICHAEL BOLTON
MARIAH CAREY
AARON NEVILLE
CATHY DENNIS
BONNIE RAITT

WEST

P1

KFMB/San Diego
Larson/Robertson

JAMES TAYLOR
ROBERTA FLACK
DIANA ROSS
Hottest:
AARON NEVILLE
HUEY LEWIS & THE
BOB SEGER
CATHY DENNIS
ROD STEWART

KFOR/Lincoln
Cathy Blythe

BOB SEGER
NATALIE COLE
JAMES TAYLOR
AMY GRANT
Hottest:
BETH NIELSEN CHAP
RONNIE MILSAP
BILLY DEAN
BETTE MIDLER
NEIL DIAMOND

P2

KBOI/Boise
Draw Harold

JAMES TAYLOR
CATHY DENNIS
Hottest:
BRYAN ADAMS
AMY GRANT
NEIL DIAMOND
GLORIA ESTEFAN
STEWART & DULFER
KSSK/Honolulu
Phil Abbott
LUTHER VANDROSS
NEIL DIAMOND
NATALIE COLE
Hottest:
BRYAN ADAMS
AARON NEVILLE
PEABO BRYSON
AMY GRANT
PAJLA ABDUL

19 Current Reporters
15 Current Playlists
Called In Frozen Playlist (2)
Did Not Report, Playlist Frozen (2)
Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (5)

ASSOCIATE REPORTERS

MOST ADDED

BONNIE RAITT (14)
JAMES TAYLOR (13)
NATALIE COLE (10)
ELO PART II (8)
ROBERTA FLACK (7)
JAMES INGRAM (4)
GINO VANNELLI (4)
CHRIS ISAAK (3)
MIKE & THE MECHANICS (3)
ZUCCHERO (3)

HOTTEST

CATHY DENNIS (19)
AARON NEVILLE (16)
BOB SEGER (15)
HUEY LEWIS (11)
RONNIE MILSAP (10)
MICHAEL BOLTON (9)
MARIAH CAREY (9)
TRIPLETS (6)
BETH NIELSEN CHAPMAN (5)
CHICAGO (5)

EAST

WGMT/Burke
Mountain, VT

Steve Chizmas
NATALIE COLE
BONNIE RAITT
CHRIS ISAAK
JAMES TAYLOR
Hottest:
BETH NIELSEN CHAP
CATHY DENNIS
BOB SEGER
TRIPLETS

WEIM/Fitchburg, MA
Jack Raymond

JAMES TAYLOR
NATALIE COLE
CHRIS ISAAK
ELO PART II
BONNIE RAITT
Hottest:
AARON NEVILLE
BOB SEGER
TRIPLETS
CHICAGO
MARIAH CAREY

WECQ/Geneva, NY
Dennis Federico

MARTIKA
ROBERTA FLACK
Hottest:
CATHY DENNIS
MICHAEL BOLTON
MARIAH CAREY
AARON NEVILLE
COLOR ME BADD

WHAI/Greenfield, MA
Deane/Archer

DOOBIE BROTHERS
NATALIE COLE
BONNIE RAITT
GINO VANNELLI
Hottest:
BOB SEGER
CATHY DENNIS
BETH NIELSEN CHAP
AARON NEVILLE
MARIAH CAREY

WAFI/Milford, DE
Lane Jernigan

ZUCCHERO & YOUNG
DIANA ROSS
BILLY DEAN
LUTHER VANDROSS
GLORIA ESTEFAN
Hottest:
AARON NEVILLE
HUEY LEWIS & THE
MARIAH CAREY
BOB SEGER
CATHY DENNIS

WSUL/Monticello, NY
Fred Marhan

AMY GRANT
JAMES TAYLOR
ROBERTA FLACK
JAMES INGRAM
Hottest:
BETH NIELSEN CHAP
AARON NEVILLE
CATHY DENNIS
HUEY LEWIS & THE
AMERICA

WSKI/Montpelier, VT
Jim Severance

BELINDA CARLISLE
ROBERTA FLACK
NATALIE COLE
BONNIE RAITT
Hottest:
AMY GRANT
CATHY DENNIS
PAULA ABDUL
TRIPLETS
BOB SEGER

WTSX/Port Jervis, NY
Elliot/Fox

ROBERTA FLACK
GINO VANNELLI
JAMES INGRAM
ELO PART II
JAMES TAYLOR
Hottest:
CATHY DENNIS
AARON NEVILLE
BOB SEGER
HUEY LEWIS & THE
MARIAH CAREY

WTRR/Westminster, MD
Brian Biddow

GINO VANNELLI
JAMES INGRAM
BEE GEES
Hottest:
MICHAEL BOLTON
AARON NEVILLE
TRIPLETS
BETTE MIDLER

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

BONNIE RAITT
Hottest:
BRYAN ADAMS
AARON NEVILLE
CATHY DENNIS
BONNIE RAITT
CHICAGO

WVIO/Blowing Rock, NC
Ted Bell

BONNIE RAITT
ELO PART II
JASMINE GUY
JAMES TAYLOR
NATALIE COLE
Hottest:
MICHAEL BOLTON
AARON NEVILLE
CATHY DENNIS
BOB SEGER
HUEY LEWIS & THE

WGSV/Guntersville, AL
Jackson/Mason

ROBERTA FLACK
BONNIE RAITT
ELO PART II
CHRIS ISAAK
Hottest:
MICHAEL BOLTON
AARON NEVILLE
CATHY DENNIS
CHICAGO
HUEY LEWIS & THE

WKCX/Rome, GA
Randy Quirk

BONNIE RAITT
JAMES TAYLOR
NATALIE COLE
ELO PART II
MIKE & THE MECHAN
Hottest:
AARON NEVILLE
CATHY DENNIS
BOB SEGER
TRIPLETS
MARIAH CAREY

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

JAMES TAYLOR
BONNIE RAITT
NATALIE COLE
Hottest:
HUEY LEWIS & THE
BOB SEGER
CATHY DENNIS
BETH NIELSEN CHAP
NEIL DIAMOND

WCMJ/Cambridge, OH
J.P. Feldner

ELO PART II
BONNIE RAITT
JAMES TAYLOR
MIKE & THE MECHAN
ZUCCHERO & YOUNG
Hottest:
AARON NEVILLE
MICHAEL BOLTON
CATHY DENNIS
HUEY LEWIS & THE
BOB SEGER

WFRO/Fremont, OH
Larry Ziebold

GINO VANNELLI
JAMES INGRAM
ROBERTA FLACK
DOOBIE BROTHERS
JAMES TAYLOR
Hottest:
CATHY DENNIS
BETH NIELSEN CHAP
BOB SEGER
TRIPLETS
MARIAH CAREY

KSCB/Liberal, KS
Mark David

JAMES TAYLOR
ROBERTA FLACK
BONNIE RAITT
BELINDA CARLISLE
NATALIE COLE
Hottest:
AARON NEVILLE
MICHAEL BOLTON
CATHY DENNIS
HUEY LEWIS & THE
BOB SEGER

WEST

KATW/Lewiston, ID
Rik Mikals

NATALIE COLE
BETTE MIDLER
RICK ASTLEY
ELO PART II
Hottest:
STEWART & DULFER
RIC OCASEK
DIRE STRAITS
BOB SEGER
MICHAEL BOLTON

KBLQ/Logan, UT
Jackson/White

ELO PART II
BANDERAS
NATALIE COLE
JAMES TAYLOR
BONNIE RAITT
Hottest:
AARON NEVILLE
CATHY DENNIS
BOB SEGER
HUEY LEWIS & THE
MARIAH CAREY

KAYN/Nogales, AZ
Bob Gerhard

AMY GRANT
KARYN WHITE
MIKE & THE MECHAN
JAMES TAYLOR
Hottest:
CATHY DENNIS
MICHAEL BOLTON
PAULA ABDUL
HUEY LEWIS & THE
MARIAH CAREY

KSCQ/Silver City, NM
Kelsey

DESMOND CHILD
LAMONT DOZIER
ZUCCHERO & YOUNG
BONNIE RAITT
Hottest:
MICHAEL BOLTON
AARON NEVILLE
HUEY LEWIS & THE
CATHY DENNIS
RONNIE MILSAP

KTID/San Rafael, CA
Bob Gowa

DIANA ROSS
Hottest:
AARON NEVILLE
BONNIE RAITT
CATHY DENNIS
NEIL DIAMOND
BETTE MIDLER

KSSY/Wenatchee, WA
Charlie Busch

COMMITMENTS
DIRE STRAITS
JAMES TAYLOR
JULIAN LENNON
BONNIE RAITT
Hottest:
QUEEN
BOBEANS
BOB SEGER
STING
MARC COHN

23 Current Reporters
23 Current Playlists

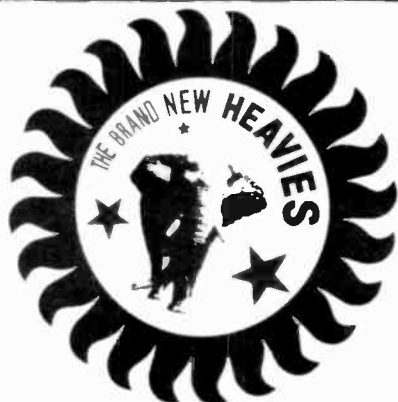
Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

the
brand
new
heavyies

"Never Stop"

(featuring N'DEA DAVENPORT)

GOING FOR AC ADDS MONDAY
SEPTEMBER 30.



NATIONAL AIRPLAY®

LW	TW	Artist/Track	Notes
2	1	ACOUSTIC ALCHEMY/Back On The Case (GRP)	"Break" "Alchemist"
1	2	RIPPINGTONS/Curves Ahead (GRP)	"Morning" "Curves"
5	3	PETE BARDENS/Watercolors (Miramar)	"Wonder?" "De"
7	4	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)	"10" "Gentleman"
3	5	BONNIE RAITT/Luck Of The Draw (Capitol)	"Make" "Luck"
6	6	WARREN HILL/Kiss Under The Moon (Novus/RCA)	"Promises" "Take" "Maybe"
8	7	PHIL SHEERAN/Standing On Fishes (Sonic Edge)	"Message" "Grabcab" "I'm"
4	8	AARON NEVILLE/Warm Your Heart (A&M)	"La Vie" "Louisiana" "Everybody"
12	9	PRIDE N' POLITIX/Changes (EastWest)	"Crying" "Your"
10	10	ANIMAL LOGIC/Animal Logic II (IRS)	"Through" "Another"
17	11	WIND MACHINE/Voices In The Wind (Silver Wave)	"Voices" "Millwood" "Cottonwood"
13	12	KEN NAVARRO/After Dark (Positive Music)	"Close" "After" "Waiting"
11	13	JEREMY WALL/Cool Running (Amherst)	"Cool" "Ancient" "Key"
16	14	SCHONHERZ & SCOTT/Under A Big Sky (Windham Hill)	"Daydream" "Gathering"
20	15	SADAO WATANABE/Sweet Deal (Elektra)	"Goodbye" "Passing"
22	16	UNCLE FESTIVE/Paper & The Dog (Bluemoon)	"Jessica"
9	17	OTTMAR LIEBERT/Borrasca (Higher Octave)	"August" "Hands"
19	18	BENDIK/IX (Columbia)	"Say"
DEBUT	19	RICHARD ELLIOT/On The Town (Blue Note)	"By" "Take" "Rainbow"
18	20	TONI CHILDS/House Of Hope (A&M)	"Walk" "I've"
24	21	DAVID WILCOX/Home Again (A&M)	"Distant" "Wildberry" "She's"
21	22	PHYLLIS HYMAN/Prime Of My Life (Zoo)	"When" "Take"
DEBUT	23	BRIAN HUGHES/Between Dusk.. (Justin Time/Bluemoon)	"Promise" "Bridge" "Over"
25	24	ERIC MARIENTHAL/Oasis (GRP)	"Seafood" "Oasis" "Understanding"
14	25	TOM SCOTT/Keep This Love Alive (GRP)	"Kilimanjaro" "Everything"
DEBUT	26	ALEXANDER ZONJIC/Neon (Reprise)	"N'est" "Lay"
16	27	MICHAEL POWERS/Perpetual Motion (Nastymix)	"Mica" "Oasis" "Lift"
DEBUT	28	C. SPHEERIS & P. VOUDOURIS/Enchantment (Music West)	"Pura" "Through"
DEBUT	29	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast)	"Feel" "Sultry" "Bascayne"
DEBUT	30	JACK JEZZRO/A Day's Journey (Agenda)	"Kuba" "Journey"

*Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
FOURPLAY (25) SUZANNE CIANI (13) RICHARD ELLIOT (13) ROBERTO PERERA (10) ANDY SUMMERS (10) DAVE GRUSIN (8) NEW YORK VOICES (8) PORCUPINE (7)	ACOUSTIC ALCHEMY (22) RIPPINGTONS (21) MANHATTAN TRANSFER (18) BONNIE RAITT (14) PETE BARDENS (9) PHIL SHEERAN (8) DAVID WILCOX (8)	MANHATTAN TRANSFER/ Gentleman

LW	TW	Artist/Track	Notes
2	1	BENNY GREEN BAND TRIO/Greens (Blue Note)	"Captain"
1	2	ANTONIO HART/For The First Time (Novus/RCA)	"K.Y.H."
3	3	McCOY TYNER/Remembering John (Enja)	
6	4	KENNY BARRON/Quick Step (Enja)	
5	5	GEOFF KEEZER/Here And Now (Blue Note)	"There"
9	6	WYNTON MARSALIS/Thick In The South - Soul... Vol. 1 (Columbia)	
4	7	BOBBY HUTCHERSON/Mirage (Landmark)	"Nascimento"
15	8	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)	"Montana"
12	9	HERB ELLIS/Roll Call (Justice)	"Blues"
7	10	TOUGH YOUNG TENSORS/Alone Together (Antilles/Island)	
16	11	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)	"Sassy" "Gentleman"
10	12	WYNTON MARSALIS/Levee Low Moan - Soul... Vol. 3 (Columbia)	"Superb"
14	13	WYNTON MARSALIS/Uptown Ruler - Soul... Vol. 2 (Columbia)	"Burglar"
22	14	STEPHEN SCOTT/Something To Consider (Verve)	"Ninth"
8	15	REBECCA COUPE FRANKS/Suit Of Armor (Justice)	"Afternoon"
18	16	TURTLE ISLAND STRING QUARTET/On The Town (Windham Hill)	"Smoother"
23	17	JACKIE McLEAN QUINTET/Rites Of Passage (TriLoka)	
21	18	SADAO WATANABE/Sweet Deal (Elektra)	"Passing" "Sweet"
17	19	BOB MALACH/Mood Swing (Bluemoon/Go Jaz)	"Spell"
29	20	TONY CAMPISE/Once In A Blue Moon (Heart Music)	
11	21	CLEO LAINE/Jazz (RCA)	
24	22	JESSE DAVIS/Horn Of Passion (Concord)	"Stop"
13	23	DAVID SANBORN/Another Hand (Elektra)	"Dukes"
26	24	OLIVER JONES/A Class Act (Justin Time)	
DEBUT	25	RIPPINGTONS/Curves Ahead (GRP)	"Snowbound"
27	26	DONALD FARRISON/For Art's Sake (Candid)	
DEBUT	27	JASON REBELLO/A Clearer View (Novus/RCA)	"Ship"
DEBUT	28	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast)	"Sultry"
30	29	HANK CRAWFORD/Portrait (Milestone/Fantasy)	
DEBUT	30	CHICK COREA ELEKTRIC BAND/Beneath The Mask (GRP)	"Landscape"

*Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
MARK WHITFIELD (24) FOURPLAY (14) BOB BELDEN ENSEMBLE (10) DAVE GRUSIN (9) NEW YORK VOICES (9)	BENNY GREEN (13) ANTONIO HART (11) MANHATTAN TRANSFER (9) BLUESIANA II (8) BOBBY HUTCHERSON (8) REBECCA COUPE FRANKS (6) McCOY TYNER (6)	No Tracks Qualified This Week

NEW & ACTIVE

***DAVE SAMUELS "Natural Selection" (GRP) 29/5**
 Rotations Heavy 3/0, Medium 8/1, Light 18/4, Total Adds 5, KTCJ, WHRL, KXDC, KBCO, KJOY Heavy WQCD, KKNW, JZTRAX BREAKER this week.

***PORCUPINE "Porcupine" (Sonic Edge) 27/7**
 Rotations Heavy 1/0, Medium 7/0, Light 19/7, Total Adds 7, WHRL, WNND, WAMX, KEYV, WVAJ, KBIA, KJOY Heavy KIFM BREAKER this week.

****GUIRE WEBB "New Frontier" (Proxima) 27/0**
 Rotations Heavy 4/0, Medium 10/0, Light 13/0, Total Adds 0 Heavy KIFM, WNND, KLTR, PS CHART EXTRA this week.

***RICHARD SMITH "Bella Firenze" (Bluemoon) 26/4**
 Rotations Heavy 4/0, Medium 12/0, Light 10/4, Total Adds 4, KOAI, WAMX, KXDC, KJOY Heavy WNUA, WNWV, KIFM, KLTR BREAKER this week.

***FOURPLAY "Fourplay" (WB) 25/25**
 Rotations Heavy 3/3, Medium 9/9, Light 13/13, Total Adds 25, WCDJ, WQCD, KOAI, WHVE, WNUA, WNWV, KACE, KTWV, KQPT, KIFM, KKSF, KKNW, WGMC, WMGL, KWVS, WLOQ, WNND, WAMX, KEZL, KLTR, WMGN, KBCO, PS, JZTRAX, KKL D BREAKER this week.

ALEX BUGNON "107 Degrees In The Shade" (Orpheus/Epic) 24/5
 Rotations Heavy 4/1, Medium 10/0, Light 10/4, Total Adds 5, WCDJ, WNUA, WHRL, KWVS, PS Heavy WQCD, WNND, KKL D

JUDE SWIFT "Common Ground" (Nova) 22/4
 Rotations Heavy 0/0, Medium 12/3, Light 10/1, Total Adds 4, KTCJ, KHIH, WHRL, KWVS

ANDY SUMMERS "World Gone Strange" (Private Music) 21/10
 Rotations Heavy 1/1, Medium 4/1, Light 16/8, Total Adds 10, KOAI, KTCJ, KIFM, WHRL, WGMC, KWVS, WNND, KEYV, KBIA, KBCO

CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 21/1
 Rotations Heavy 5/1, Medium 6/0, Light 10/0, Total Adds 1, KWVS Heavy WQCD, WMGL, WNND, KTCJ.

RISE "Rise" (Proxima) 20/2
 Rotations Heavy 1/0, Medium 6/0, Light 13/2, Total Adds 2, WNGS, KJOY, Heavy PS

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

***MARK WHITFIELD "Patrice" (WB) 25/24**
 Rotations Heavy 2/2, Medium 3/3, Light 20/19, Total Adds 24, WBGO, WRTI, WYJZ, WNOP, WCPN, WDET, KMHD, KXJZ, KSDS, KJAZ, WAER, WFPL, WS-F, KLCC, KUOP, WEBR, DSS, JCITY, WTEB, KSLU, WUSF, WVPV, KWMM, KSBR BREAKER this week.

****CHARLIE SEPULVEDA "The New Arrival" (Antilles/Island) 24/3**
 Rotations Heavy 3/0, Medium 13/1, Light 8/2, Total Adds 3, WAER, DSS, WVPV Heavy WBGO, KXJZ, KJAZ CHART EXTRA this week.

****ALEXANDER ZONJIC "Neon" (Reprise) 23/0**
 Rotations Heavy 2/0, Medium 9/0, Light 12/0, Total Adds 0 Heavy WDET, KJZZ CHART EXTRA this week.

***BEBOP & BEYOND "Plays Dizzy Gillespie" (Bluemoon) 22/4**
 Rotations Heavy 1/0, Medium 14/1, Light 7/3, Total Adds 4, WDET, CJ, WOTB, WKRY Heavy KJAZ BREAKER this week.

***GROOVE HOLMES "Hot Tat" (Muse) 21/4**
 Rotations Heavy 0/0, Medium 9/0, Light 12/4, Total Adds 4, WDET, KMHD, KUOP, WFSS BREAKER this week.

LEEANN LEDGERWOOD "You Wish" (TriLoka) 20/1
 Rotations Heavy 5/0, Medium 11/0, Light 4/1, Total Adds 1, KATZ Heavy WYJZ, KSDS, WOTB, WUSF, KWMM

RANEE LEE "Deep Song" (Justin Time) 19/3
 Rotations Heavy 2/0, Medium 10/0, Light 7/3, Total Adds 3, WNOP, WFPL, KSLU Heavy JCITY, WFSS.

BRANDON FIELDS "Everybody's Business" (Nova) 18/6
 Rotations Heavy 0/0, Medium 8/1, Light 10/5, Total Adds 6, KATZ, DSS, WOTB, WFSS, KSLU, KSBR

HANK CRAWFORD "Portrait" (Milestone/Fantasy) 18/2
 Rotations Heavy 9/0, Medium 3/0, Light 6/2, Total Adds 2, KXJZ, KUOP

PAQUITO D'RIVERA "Reunion" (Messidor) 18/2
 Rotations Heavy 3/0, Medium 10/0, Light 5/2, Total Adds 2, KXJZ, KUOP Heavy WBGO, KJAZ, WVPV

WOLFGANG MUTHSPIEL "The Promise" (Antilles/Island) 18/2
 Rotations Heavy 0/0, Medium 6/0, Light 12/2, Total Adds 2, WCPN, DSS

MARVIN STAMM "Bop Boy" (Music Master) 18/2
 Rotations Heavy 3/0, Medium 10/0, Light 5/2, Total Adds 2, WDET, WFPL



- are we heard in six of the top 10 markets, serving over 50 million people?
- were we nominated by Billboard for Adult Syndicated Program of the year?
- do top consultants and PDs of NAC, AC, AOR, EZ and New Rock stations use us

FIND OUT! **MUSICAL STARSTREAMS**

Call for a free demo of our two-hour weekly program. Now more progressive, and still without charge!
 Call producer/host Forest (505) 988-2004.

Four consummate players.
One vision of contemporary jazz.

*f*OURPLAY

bob james + lee ritenour + nathan east
+ harvey mason = fourplay

Fourplay New Group. New Album.

Featuring "Bali Run," "101 Eastbound," and "Max-O-Man"
Plus the single, "After The Dance" with vocals by El DeBarge

©1991 Warner Bros. Inc. eight eyes, one vision.

Produced by Fourplay



3	2			176 REPORTERS	SEPTEMBER 27, 1991	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
—	—	1		1 GUNS N' ROSES /Use Your Illusion I (Geffen)	"Don't" (164) "Live" (54) "November" (49)	164 - /0	121 +	34 -
3	4	4		2 VAN HALEN /For Unlawful Carnal Knowledge (WB)	"Top" (160) "Runaround" (59) "Right" (13)	169 + /4	109 +	53 -
4	2	2		3 RUSH /Roll The Bones (Atlantic)	"Dreamline" (164) "Roll" (14) "Ghost" (13)	165 - /1	136 -	27 +
—	5	5		4 DIRE STRAITS /On Every Street (WB)	"Elvis" (149) "Heavy" (54) "Bug" (1)	162 - /1	109 +	48 -
1	1	3		5 TOM PETTY & THE HEARTBREAKERS /Into The Great Wide Open (MCA)	"Great" (97) "Cold" (94) "Learning" (7)	160 - /3	101 -	45 +
				DEBUT 6 BRYAN ADAMS /Waking Up The Neighbors (A&M)	"Stop" (163) "Guilty" (3) "Mama" (2)	166 /2	110	54
2	3	6		7 BOB SEGER & THE SILVER BULLET BAND /The Fire Inside (Capitol)	"Fire" (121) "Real" (40) "Chance" (9)	144 - /3	60 -	78 +
—	9	8		8 EDDIE MONEY /Right Here (Columbia)	"Heaven" (161)	161 - /0	65 +	84 -
8	8	9		9 BAD ENGLISH /Backlash (Epic)	"Straight" (149)	149 - /0	63 -	66 -
6	6	7		10 STEVIE NICKS /Timespace/The Best Of Stevie Nicks (Modern/Atlantic)	"Sometimes" (134)	134 - /0	76 -	50 -
11	11	10		11 METALLICA /Metallica (Elektra)*	"Sandman" (145) "Nothing" (9) "Unforgiven" (7)	146 - /0	39 +	65 +
16	15	12		12 SCORPIONS /Crazy World (Mercury)	"Send" (135) "Wind" (4)	138 + /10	35 +	82 +
15	16	14		13 BAD COMPANY /Holy Water (Atco)	"Walk" (125)	125 - /6	52 +	55 -
21	19	16		14 RICHIE SAMBORA /Stranger In This Town (Mercury)	"Ballad" (141) "Bluesman" (1)	141 + /3	20 +	79 +
				DEBUT 15 LITTLE FEAT /Shake Me Up (Morgan Creek)	"Shake" (120)	123 /3	27	79
—	12	11		16 JETHRO TULL /Catfish Rising (Chrysalis)	"Love" (105) "Rocks" (5) "Occasional" (1)	113 - /0	39 -	60 -
—	20	19		17 TESLA /Psychotic Supper (Geffen)	"Edison's" (133) "What" (6) "Call" (4)	137 + /5	14 +	55 +
14	13	15		18 FOUR HORSEMEN /Nobody Said It Was Easy (Def American)	"Nobody" (117) "Rockin'" (1)	118 - /0	28 -	65 -
17	17	17		19 TIN MACHINE /Tin Machine II (Victory Music/PLG)*	"One" (115)	118 - /0	27 +	64 -
—	18	18		20 SMITHEREENS /Blow Up (Capitol)*	"Top" (111) "Girl" (3) "Tell" (1)	118 - /1	17 +	76 +
—	—	22		21 OZZY OSBOURNE /No More Tears (Epic Associated)	"Tears" (124) "Tinkertrain" (1)	124 + /9	11 +	47 +
				DEBUT 22 CULT /Ceremony (Sire/Reprise)	"Wild" (133) "Earth" (1)	133 /7	4	55
5	7	13		23 EXTREME /Extreme II Pornograffiti (A&M)	"Hole" (68) "Funk" (4) "Words" (1)	71 - /1	39 -	22 +
—	—	28		24 STORM /Storm (Interscope/EWA)	"I've" (111)	111 + /33	9 +	61 +
24	24	24		25 38 SPECIAL /Bone Against Steel (Charisma)*	"Rebel" (86) "Sound" (8)	92 + /7	13 +	61 -
19	25	25		26 BONNIE RAITT /Luck Of The Draw (Capitol)*	"Slow" (34) "Something" (25) "Tangled" (1)	58 + /16	25 -	25 +
18	23	23		27 ALLMAN BROTHERS /Shades Of Two Worlds (Epic)	"Bad" (56) "End" (19) "Nobody" (1)	72 - /5	17 -	42 +
37	26	26		28 SCREAM /Let It Scream (Hollywood)*	"Man" (106) "Outlaw" (1) "Need" (1)	108 + /8	0 =	47 +
9	21	27		29 RTZ /Return To Zero (Giant/Reprise)*	"Another" (58) "Face" (18) "Devil" (1)	78 + /15	10 -	43 +
28	32	33		30 QUEENSRYCHE /Empire (EMI)	"Rainy" (57) "Jet" (13) "Thin" (2)	66 + /40	9 -	26 +
35	31	31		31 ALICE IN CHAINS /Facelift (Columbia)	"Sea" (76) "Man" (3)	78 + /11	5 +	18 +
10	14	21		32 SCHOOL OF FISH /School Of Fish (Capitol)	"3" (47) "King" (2) "Wrong" (1)	51 - /1	10 -	28 -
—	—	32		33 GUNS N' ROSES /Use Your Illusion II (Geffen)*	"14" (13) "Pretty" (13) "Locomotive" (9)	42 - /3	5 +	18 +
7	10	20		34 LYNRYD SKYNYRD 1991 /Lynryd Skynyrd 1991 (Atlantic)	"Keeping" (32) "Pure" (2) "Smokestack" (1)	36 - /0	14 -	15 -
—	—	38		35 DILLINGER /Horses & Haws (JRS)	"Home" (63)	63 + /8	2 +	22 -
—	38	35		36 JOAN JETT & THE BLACKHEARTS /Notorious (Blackheart/Epic)*	"Backlash" (53)	54 - /2	1 =	26 +
23	34	34		37 R.E.M. /Out Of Time (WB)*	"Radio" (17) "Sniny" (8) "Honey" (5)	34 + /6	7 -	17 +
—	—	40		38 MR. BIG /Lean Into It (Atlantic)	"Be" (57) "Lucky" (1)	58 + /21	3 -	14 =
34	30	29		39 THUNDER /Backstreet Symphony (Geffen)	"Until" (50) "Dirty" (2)	52 - /0	3 -	20 -
13	22	30		40 BILLY FALCON /Pretty Blue World (Jambco/Mercury)	"Power" (24) "Girlfield" (1)	26 - /0	11 -	11 -

*Keeps a bullet due to continued growth.

BREAKERS

BRYAN ADAMS
Waking Up The Neighbors (A&M)
96% of our reporters on it.

CULT
Ceremony (Sire/Reprise)
76% of our reporters on it.

STORM
Storm (Interscope/EWA)
63% of our reporters on it.

LITTLE FEAT
Shake Me Up (Morgan Creek)
70% of our reporters on it.

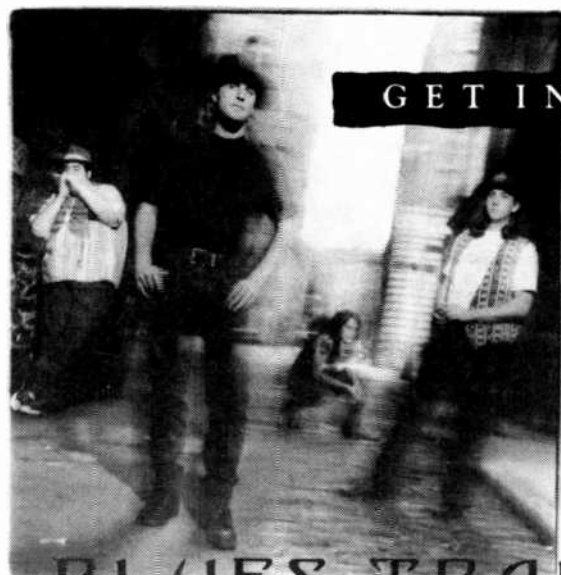
SCREAM
Let It Scream (Hollywood)
61% of our reporters on it.

MOST ADDED

QUEENSRYCHE (40)
STORM (33)
MR. BIG (21)
ALICE COOPER (19)
BONNIE RAITT (16)
DRIVIN' N' CRYIN' (15)
RTZ (15)
ALICE IN CHAINS (11)
SCORPIONS (10)
OZZY OSBOURNE (9)
TALL STORIES (9)
TYKETTO (9)

HOTTEST

RUSH (136)
GUNS N' ROSES (121)
BRYAN ADAMS (110)
DIRE STRAITS (109)
VAN HALEN (109)
T. PETTY & THE HEARTBREAKERS (101)
STEVIE NICKS (76)
EDDIE MONEY (65)
BAD ENGLISH (63)
BOB SEGER &... (60)



GET INTO IT.

"ALL
IN THE
GROOVE"

BLUES TRAVELER

New Artist #10
#2 AOR New & Active Including
WBCN WBAB WNEW WHFS WMMS



ON TOUR FOREVER.

RUSS IRWIN "I Need You Now" (SBK) 23/2 (21/7)
Medium 11 including WBAB, WPDH, WKQZ, WAOR, KEZE, KATP, KZKZ, KZOQ, KFMU

BLUES TRAVELER "All In The Groove" (A&M) 22/8 (14/6)
Adds including WBCN, WHFS, KLBJ, WGLF, KQDS, KBOY Heavy 1, WIZN Medium 10 including WBAB, WHCN, WPLR, KKDJ, WKIT, KRNA, KFMQ, KFMU

CONTRABAND "Tonight You're Mine" (Impact) 22/3 (19/17)
Adds KWIC, KMJX, WDJR Heavy 1, WWBZ Medium 2, KRXQ, KOLZ

DRIVIN N CRYIN "The Innocent" (Island) 17/17 (0/0)
Adds including WKLS, WQFM, KBPI, KISW, WCCC, WBLM, WHEB, WXKE, KEZO, WKIT

R.E.M. "Radio Song" (WB) 17/6 (11/7)
Adds including KLOS, KRZR Medium 11 including WBCN, WKLS, WYNF, KISW, WCCC, WBLM, KLAQ, KKDJ, WKIT

EUROPE "Prisoners In Paradise" (Epic) 16/4 (12/1)
Adds KATT, WZXL, WKIT, KJKJ Medium 5, KNCN, WRQO, KMBY, KATP, KRNA

CROWDED HOUSE "It's Only Natural" (Capitol) 16/0 (16/3)
Heavy 3, WHFS, KBOY, KFMU Medium 8, KTXQ, WLLZ, WDHA, WEZX, KLBJ, KKDJ, WKIT, KCQR

MOST ADDED

- JOHN MELLENCAMP/Leg (163)
- ROBBIE ROBERTSON/What (67)
- SHADOW KING/Want (58)
- QUEENSRYCHE/Rainy (48)
- STORM/I've (34)
- VAN HALEN/Top (30)
- BONNIE RAITT/Slow (24)
- MR. BIG/Be (23)
- TOM PETTY &.../Great (20)
- RTZ/Another (20)
- BOB SEGER &.../Fire (20)

MOST REQUESTED

- GUNS N' ROSES/Cry (87)
- METALLICA/Sandman (72)
- RUSH/Dreamline (53)
- OZZY OSBOURNE/Tears (40)
- MOTLEY CRUE/Primal (31)
- DIRE STRAITS/Elvis (25)
- CULT/Wild (20)
- VAN HALEN/Top (18)
- BRYAN ADAMS/Stop (15)
- TESLA/Edison's (13)

WANTED

"THE INNOCENT"

The third track from

DRIVIN • N • CRYIN



From their smash album
FLY ME COURAGEOUS

FIRST WEEK ACTION AT

- | | | |
|------|------|------|
| WKLS | WBLM | WZKQ |
| WXTB | WHEB | KRNA |
| WQFM | KLAQ | KQWB |
| KBPI | WXKE | KZOQ |
| KISW | KEZO | KFMU |
| WCCC | WKIT | |



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AOR TRACKS®

3 2
WKS WKS LW TW

173 REPORTERS

Reports/Adds Heavy Medium

3	1	1	1	1 RUSH/Dreamline (Atlantic)	164 - /1	136 =	26 -
	3	2	2	2 GUNS N' ROSES/Don't Cry (Geffen)	164 - /1	120 +	35 -
9	4	3	3	3 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)	163 - /0	110 +	51 -
				DEBUT 4 JOHN MELLENCAMP/Get A Leg Up (Mercury)	165 /163	91	64
6	5	4	4	5 DIRE STRAITS/Calling Elvis (WB)*	149 - /1	100 +	41 -
42	25	9	5	6 VAN HALEN/Top Of The World (WB)	160 + /30	77 +	71 +
11	8	5	7	7 EDDIE MONEY/Heaven In The Back Seat (Columbia)*	161 - /0	65 +	84 -
10	9	8	8	8 BAD ENGLISH/Straight To Your Heart (Epic)	149 - /0	63 -	66 -
7	6	6	9	9 STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic)	134 - /0	76 -	50 -
12	11	10	10	10 METALLICA/Enter Sandman (Elektra)	145 - /0	39 +	65 +
23	20	15	11	11 SCORPIONS/Send Me An Angel (Mercury)	135 + /10	35 +	81 +
19	17	12	12	12 BAD COMPANY/Walk Through Fire (Atco)	125 - /6	52 +	55 -
55	31	18	13	13 BOB SEGER & THE SILVER BULLET.../The Fire Inside (Capitol)	121 + /20	37 +	79 +
1	2	7	14	14 TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	94 - /1	72 -	16 -
21	19	16	15	15 RICHIE SAMBORA/Ballad Of Youth (Mercury)	141 + /3	20 +	79 +
26	21	19	16	16 LITTLE FEAT/Shake Me Up (Morgan Creek)	120 + /3	25 +	78 +
24	22	20	17	17 TESLA/Edison's Medicine (Geffen)	133 - /4	13 +	55 +
13	14	13	18	18 JETHRO TULL/This Is Not Love (Chrysalis)	105 - /0	39 -	53 -
15	15	14	19	19 FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	117 - /0	27 -	65 -
20	18	17	20	20 TIN MACHINE/One Shot (Victory Music/PLG)*	115 - /0	26 +	64 -
-	28	25	21	21 OZZY OSBOURNE/No More Tears (Epic Associated)	124 + /9	11 +	47 +
-	27	23	22	22 CULT/Wild Hearted Son (Sire/Reprise)	133 + /7	4 +	55 +
25	24	22	23	23 MOTLEY CRUE/Primal Scream (Elektra)*	118 - /0	16 +	41 =
27	23	21	24	24 SMITHEREENS/Top Of The Pops (Capitol)	111 - /1	14 =	73 +
-	48	30	25	25 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide... (MCA)	97 + /20	25 +	59 +
-	-	32	26	26 STORM/I've Got A Lot To Learn (Interscope/EWA)	111 + /34	9 +	61 +
37	30	28	27	27 SCREAM/Man In The Moon (Hollywood)	106 + /8	0 =	45 +
43	35	31	28	28 38 SPECIAL/Rebel To Rebel (Charisma)	86 + /9	11 +	60 +
2	7	11	29	29 EXTREME/Hole Hearted (A&M)	68 - /0	39 -	20 +
5	12	24	30	30 VAN HALEN/Runaround (WB)	59 - /0	37 -	16 -
48	40	34	31	31 ALICE IN CHAINS/Sea Of Sorrow (Columbia)	76 + /12	3 +	17 +
-	47	37	32	32 DIRE STRAITS/Heavy Fuel (WB)	54 + /13	8 +	36 +
14	16	26	33	33 SCHOOL OF FISH/3 Strange Days (Capitol)	47 - /0	10 -	27 -
				DEBUT 34 ROBBIE ROBERTSON/What About Now (Geffen)	67 /67	3	38
-	-	46	35	35 RTZ/There's Another Side (Giant/Reprise)	58 + /20	5 +	37 +
-	-	38	36	36 GUNS N' ROSES/Live And Let Die (Geffen)	54 + /14	5 +	29 +
-	50	39	37	37 ALLMAN BROTHERS/Bad Rain (Epic)	56 + /8	6 +	38 +
4	10	27	38	38 BOB SEGER & THE SILVER BULLET.../The Real Love (Capitol)	40 - /0	20 -	18 -
54	46	41	39	39 DILLINGER/Home For Better Days (JRS)	63 + /8	2 +	22 -
				DEBUT 40 SHADOW KING/I Want You (Atlantic)	58 /58	0	28
				DEBUT 41 QUEENSRYCHE/Another Rainy Night (EMI)	57 + /48	1 =	23 +
-	-	44	42	42 GUNS N' ROSES/November Rain (Geffen)	49 + /10	4 =	21 +
53	45	40	43	43 JOAN JETT & THE BLACKHEARTS/Backlash (Blackheart/Epic)*	53 - /2	1 =	25 +
-	-	51	44	44 MR. BIG/To Be With You (Atlantic)	57 + /23	3 +	13 =
-	53	45	45	45 NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	42 + /2	7 +	15 =
8	13	29	46	46 LYNRYD SKYNYRD 1991/Keeping The Faith (Atlantic)	32 - /0	13 -	14 -
29	34	36	47	47 BONNIE RAITT/Something To Talk About (Capitol)	25 - /0	18 -	4 -
38	36	33	48	48 THUNDER/Until My Dying Day (Geffen)	50 - /0	1 -	20 -
				DEBUT 49 BONNIE RAITT/Slow Ride (Capitol)	34 + /24	4 +	24 +
58	54	53	50	50 PLEASURE BOMBS/Love Takes A Walk (Atco)	40 + /4	0 =	12 +
-	57	55	51	51 BULLETBOYS/Talk To Your Daughter (WB)	41 + /3	0 =	7 -
-	-	52	52	52 BIG AUDIO DYNAMITE II/Rush (Columbia)	24 = /1	6 +	7 =
18	26	35	53	53 BILLY FALCON/Power Windows (Jambco/Mercury)	24 - /0	11 -	10 -
31	38	42	54	54 ALLMAN BROTHERS/End Of The Line (Epic)	19 - /0	11 -	5 -
50	44	43	55	55 KIK TRACEE/You're So Strange (RCA)	36 - /0	1 =	10 -
-	-	58	56	56 JERRY GARCIA BAND/Dea (Arista)	25 = /1	6 +	10 +
				DEBUT 57 ALICE COOPER/Love's A Lcaded Gun (Epic)	26 + /19	2 =	5 +
-	-	59	58	58 JIM JAMISON/Taste Of Love (Scotti Bros.)	26 + /2	2 =	10 +
-	-	60	59	59 GUNS N' ROSES/Dust N' Bones (Geffen)	23 + /4	2 =	7 +
59	55	54	60	60 STEELHEART/She's Gone (Lady) (MCA)	33 - /1	3 =	2 =

*Keeps a bullet due to continued growth

BREAKERS®

JOHN MELLENCAMP
Get A Leg Up (Mercury)
95% of our reporters on it.

BOB SEGER & THE SILVER BULLET BAND
The Fire Inside (Capitol)
70% of our reporters on it.

STORM
I've Got A Lot To Learn... (Interscope/EWA)
64% of our reporters on it.

SCREAM
Man In The Moon (Hollywood)
61% of our reporters on it.

THE SCREAM



Thanks, radio for believing in THE SCREAM and giving Hollywood Records our FIRST NEW ARTIST Double Breaker!
LET IT SCREAM!
Track 27
Album 28

SCREAMING BUS TOUR 1991



Chart table with columns LW, TW, and song titles/artists. Includes entries like Robyn Hitchcock & The Egyptians, Big Audio Dynamite II, Billy Bragg, etc.

*Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

P1 PLAYLISTS

WFNX/Boston (617) 595-6200 Kurt St. Thomas

WBRU/Providence (401) 272-9550 Michael Osborne

WOXY/Cincinnati (513) 523-4114 Phil Manning

WDRB/Long Island (516) 832-9400 Tom Calderone

WCCD/Columbus (614) 444-9923 Keill Gates

KJJO/Minneapolis (612) 941-5774 Tony Powers

KDGE/Dallas (214) 580-9400 Larry Nielson

K'CLU/Fl. Collins-Denver (303) 571-1232 John Hayes

XTRA/San Diego (619) 291-9191 Kevin Stapleford

KITS/San Francisco (415) 512-1053 Richard Sands

KROQ/Los Angeles (818) 567-1067 Andy Schoun

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

31 Current Reporters 31 Current Playlists

KJON/Salt Lake City (801) 392-9550 Mike Summers

WHTQ/Asbury Park (908) 542-1410 Butcher/Pinfield

WNCJ/Montpelier, VT (802) 223-2396 Zind/Petersen

WRLT/Nashville (615) 242-5600 Jim Eskew

WOST/Woodstock (914) 679-7266 Jeanne Atwood

KBBT/Portland (503) 222-1011 Michelle Dodd

KACV/Amarillo (806) 371-5227 Jamey Karr

WRAS/Atlanta (404) 651-2240 Jeff Clark

WDET/Detroit (313) 577-4146 Ann Delsi

WBNY/Buffalo (716) 878-3080 Mike Parrish

KNDD/Seattle (206) 622-3251 Marco Collins

WFTI/Melbourne (407) 768-8000 Jon Hammerland

WXVX/Pittsburgh (412) 856-4123 Alex Lindsay

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

WBRR/Rochester (716) 381-4353 Andrew Chinnici

P2 ADDS & HOTS

WNCJ/Montpelier, VT (802) 223-2396 Zind/Petersen

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THE CULT

THE DEBUT TRACK FROM THE ALBUM CEREMONY

"WILD HEARTED SON"

NEW ROCK 15



NEW ARTISTS

Reports

1	DILLINGER/Home For Better Days (JRS)	63
2	SHADOW KING/Want You (Atlantic)	58
3	MR. BIG/To Be With You (Atlantic)	57
4	PLEASURE BOMBS/Love Takes A Walk (Atco)	40
5	KIK TRACEE/You're So Strange (RCA)	36
6	JIM JAMISON/Taste Of Love (Scotti Brothers)	26
7	JERRY GARCIA BAND/Deal (Arista)	25
8	BIG AUDIO DYNAMITE II/Rush (Columbia)	24
9	RUSS IRWIN/I Need You Now (SBK)	23
10	BLUES TRAVELER/All In The Groove (A&M)	22
11	INFIDELS/100 Watt Bulb (IRS)	13
12	CRASH TEST DUMMIES/Superman's Song (Arista)	12
13	ROBYN HITCHCOCK &.../So You Think... (A&M)	12
14	TALL STORIES/Wild On The Run (Epic)	10
15	CURTIS SALGADO &.../More Love, Less... (BFE/JRS)	9
16	EMF/Lies (EMI)	8
17	BLACKEYED SUSAN/Ride With Me (Mercury)	7
	CHRIS WHITLEY/Living With The Law (Columbia)	7



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MD: BOB RICHARDS

WQRC/Albany
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PD: JOHN RAGER
MD: BOB RICHARDS

CHR PLAYLISTS

New York

Z100

New York

VP/Dir. Ops & Prog: Steve Klngston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- H 1 1 COLOR ME BADD/! Adore Me Amor
H 2 2 MARY MARR & THE/Good Vibrations
H 3 3 MARIAM CAREY/Emotions
H 4 4 FIREHOUSE/Love Of A Lifetime
H 5 5 BOYZ II MEN/Motownstyle
H 6 6 ESCAPE CLUB/! It's Be There
H 7 7 R.E.M./Shiny Happy People
H 8 8 BRYAN ADAMS/Everything I Do I D
H 9 9 MARY WHITE/Romantic
H 10 10 HEAVY D & THE/BO/Now That We Found Lov
H 11 11 BRYAN ADAMS/Can't Stop This Thing
H 12 12 NAUGHTY BY NATURE/D.P.P.
H 13 13 NATURAL SELECTION/Do Anything
H 14 14 BILLY FALCON/Power Windows
H 15 15 EXTREME/Just Heated
H 16 16 AARON NEVILLE/Everybody Plays The F
H 17 17 MARTINA/Love Thy Will Be Do
H 18 18 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 19 19 PAULA ABDUL/The Promise Of A New
H 20 20 CATHY DENNIS/Too Many Mells
H 21 21 MI-FIVE/I Can't Wait Another
H 22 22 RICHIE SANDERS/Real, Real, Real
H 23 23 JESUS JONES/Real, Real, Real
H 24 24 PRINCE/Cr/craz
H 25 25 DUNG M. RUSSES/Dan's Crq
H 26 26 TONY TERRY/Just Heated
H 27 27 ROD STEWART/The Motown Song
H 28 28 SCORPIONS/Mind Of Change
H 29 29 LITTLE LOUIE/Ride On The Rhyth
H 30 30 CURTIS STIGERS/I Wonder Why
- ADD: 29. 30. 31. 32. 33
ROBERTA FLACK/Set The Night To Must

Baltimore

104 WBSB

PD: Todd Fisher
MD: Ric Sanders

- H 1 1 FIREHOUSE/Love Of A Lifetime
H 2 2 MICHAEL BOLTON/Tax, Love And Tender
H 3 3 SCORPIONS/Mind Of Change
H 4 4 AMY GRANT/Every Heartbeat
H 5 5 PAULA ABDUL/The Promise Of A New
H 6 6 ESCAPE CLUB/! It's Be There
H 7 7 MARIAM CAREY/Emotions
H 8 8 EXTREME/Just Heated
H 9 9 BRYAN ADAMS/Everything I Do I D
H 10 10 CATHY DENNIS/Too Many Mells
H 11 11 COLOR ME BADD/! Adore Me Amor
H 12 12 NAUGHTY BY NATURE/D.P.P.
H 13 13 NATURAL SELECTION/Do Anything
H 14 14 BILLY FALCON/Power Windows
H 15 15 EXTREME/Just Heated
H 16 16 AARON NEVILLE/Everybody Plays The F
H 17 17 MARTINA/Love Thy Will Be Do
H 18 18 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 19 19 PAULA ABDUL/The Promise Of A New
H 20 20 CATHY DENNIS/Too Many Mells
H 21 21 MI-FIVE/I Can't Wait Another
H 22 22 RICHIE SANDERS/Real, Real, Real
H 23 23 JESUS JONES/Real, Real, Real
H 24 24 PRINCE/Cr/craz
H 25 25 DUNG M. RUSSES/Dan's Crq
H 26 26 TONY TERRY/Just Heated
H 27 27 ROD STEWART/The Motown Song
H 28 28 SCORPIONS/Mind Of Change
H 29 29 LITTLE LOUIE/Ride On The Rhyth
H 30 30 CURTIS STIGERS/I Wonder Why
- ADD: 29. 30. 31. 32. 33
ROBERTA FLACK/Set The Night To Must

Philadelphia

EAGLE 106

WEGX

PD: Brian Phillips
OM: John Lander
APD/MD: Jay Beau Jones
Music Coordinator: Chuck Tisa

- H 1 1 BOYZ II MEN/Motownstyle
H 2 2 PAULA ABDUL/The Promise Of A New
H 3 3 MARY MARR & THE/Good Vibrations
H 4 4 MICHAEL BOLTON/Tax, Love And Tender
H 5 5 HEAVY D & THE/BO/Now That We Found Lov
H 6 6 SCORPIONS/Mind Of Change
H 7 7 BRYAN ADAMS/Everything I Do I D
H 8 8 ESCAPE CLUB/! It's Be There
H 9 9 COLOR ME BADD/! Adore Me Amor
H 10 10 MARIAM CAREY/Emotions
H 11 11 R.E.M./Shiny Happy People
H 12 12 MARTINA/Love Thy Will Be Do
H 13 13 MICHAEL BOLTON/Tax, Love And Tender
H 14 14 SIDUSIE & THE/Bar/iss Than For Me
H 15 15 BRYAN ADAMS/Can't Stop This Thing
H 16 16 EXTREME/Just Heated
H 17 17 NATURAL SELECTION/Do Anything
H 18 18 AARON NEVILLE/Everybody Plays The F
H 19 19 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 20 20 PAULA ABDUL/The Promise Of A New
H 21 21 CATHY DENNIS/Too Many Mells
H 22 22 MI-FIVE/I Can't Wait Another
H 23 23 RICHIE SANDERS/Real, Real, Real
H 24 24 JESUS JONES/Real, Real, Real
H 25 25 PRINCE/Cr/craz
H 26 26 DUNG M. RUSSES/Dan's Crq
H 27 27 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 28 28 AMY GRANT/Every Heartbeat
H 29 29 ROBERTA FLACK/Set The Night To Must
H 30 30 NAUGHTY BY NATURE/D.P.P.
- ADD: 29. 30. 31. 32. 33

Boston

WZLX

94.5 FM

PD: Sunny Joe White
APD: Jerry McKenna
Music Coord: Ruck LaFash

- H 1 1 MARY MARR & THE/Good Vibrations
H 2 2 COLOR ME BADD/! Adore Me Amor
H 3 3 MARIAM CAREY/Emotions
H 4 4 HEAVY D & THE/BO/Now That We Found Lov
H 5 5 NATURAL SELECTION/Do Anything
H 6 6 MARY WHITE/Romantic
H 7 7 VANESSA WILLIAMS/Running Back To You
H 8 8 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 9 9 DONNA SUMPSTER/When Love Comes
H 10 10 BELL BIV DEVOTE/More To The Mutha
H 11 11 B. O. B. THE/PRINCE/D/This Beat Is Hot
H 12 12 LISA LIBA/Let The Beat Hit 'Em
H 13 13 CHOP/Peppa's, See I'll Be A
H 14 14 NAUGHTY BY NATURE/D.P.P.
H 15 15 PAULA ABDUL/The Promise Of A New
H 16 16 SALT-TO-PEPPA/Let's Talk About Sex
H 17 17 MARTINA/Love Thy Will Be Do
H 18 18 CATHY DENNIS/Too Many Mells
H 19 19 PRINCE/Cr/craz
H 20 20 OR-N-MORE/Everywhere
H 21 21 CECE PENITENT/Finally
H 22 22 BIG AUDIO DYNAMITE/Rush
H 23 23 BRAND NEW HEAVENS/Never Stop
H 24 24 CECE PENITENT/Finally
H 25 25 STICUSIE & THE/Bar/iss Than For Me
H 26 26 RC SHAT RAT/Beat Street
H 27 27 RYTHM SYNDICATE/My Donna
H 28 28 LITTLE LOUIE/Ride On The Rhyth
H 29 29 LITTLE LOUIE/Ride On The Rhyth
H 30 30 CORINA/Whatever
- ADD: 29. 30. 31. 32. 33
JAMES BROWN/Move On
MICHAEL DANIAN/Let's Get Into This I

New York

MOJO RADIO

95.5 FM

WPLJ

VP/Programing: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston

- H 1 1 MARY MARR & THE/Good Vibrations
H 2 2 COLOR ME BADD/! Adore Me Amor
H 3 3 BRYAN ADAMS/Everything I Do I D
H 4 4 BOYZ II MEN/Motownstyle
H 5 5 MARIAM CAREY/Emotions
H 6 6 CATHY DENNIS/Too Many Mells
H 7 7 NATURAL SELECTION/Do Anything
H 8 8 FIREHOUSE/Love Of A Lifetime
H 9 9 MICHAEL BOLTON/Tax, Love And Tender
H 10 10 EXTREME/Just Heated
H 11 11 MI-FIVE/I Can't Wait Another
H 12 12 HEAVY D & THE/BO/Now That We Found Lov
H 13 13 SCORPIONS/Mind Of Change
H 14 14 MARTINA/Love Thy Will Be Do
H 15 15 BRYAN ADAMS/Can't Stop This Thing
H 16 16 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 17 17 NAUGHTY BY NATURE/D.P.P.
H 18 18 EXTREME/Just Heated
H 19 19 AARON NEVILLE/Everybody Plays The F
H 20 20 MARTINA/Love Thy Will Be Do
H 21 21 ROBERTA FLACK/Set The Night To Must
H 22 22 C & C MUSIC FACTO/Things That Make You
H 23 23 DUNG M. RUSSES/Dan's Crq
H 24 24 TONY TERRY/Just Heated
H 25 25 CURTIS STIGERS/I Wonder Why
H 26 26 PRINCE/Cr/craz
H 27 27 JESUS JONES/Real, Real, Real
H 28 28 C & C MUSIC FACTO/Things That Make You
H 29 29 BRAND NEW HEAVENS/Never Stop
H 30 30 TONY TERRY/Just Heated
- ADD: 29. 30. 31. 32. 33
ROBERTA FLACK/Set The Night To Must

Pittsburgh

B94

FM

OM/MD: John Roberts
MD: Lori Campbell

- H 1 1 SCORPIONS/Mind Of Change
H 2 2 C & C MUSIC FACTO/Things That Make You
H 3 3 ROBBIE NEVIL/For Your Mind
H 4 4 MICHAEL BOLTON/Tax, Love And Tender
H 5 5 EXTREME/Just Heated
H 6 6 CORINA/Whatever
H 7 7 MI-FIVE/I Can't Wait Another
H 8 8 BRYAN ADAMS/Everything I Do I D
H 9 9 MARIAM CAREY/Emotions
H 10 10 NATURAL SELECTION/Do Anything
H 11 11 RLF/3 A R. Eternal
H 12 12 MARY WHITE/Romantic
H 13 13 FIREHOUSE/Love Of A Lifetime
H 14 14 BOYZ II MEN/Motownstyle
H 15 15 HEAVY D & THE/BO/Now That We Found Lov
H 16 16 REAL/Cr/craz
H 17 17 HELM/On/ing, They Will Tell
H 18 18 COLOR ME BADD/! Adore Me Amor
H 19 19 BRYAN ADAMS/Can't Stop This Thing
H 20 20 AARON NEVILLE/Everybody Plays The F
H 21 21 JESUS JONES/Real, Real, Real
H 22 22 BAD ENGLISH/Straight To Your Heart
H 23 23 TONY TERRY/Just Heated
H 24 24 MARTINA/Love Thy Will Be Do
H 25 25 CATHY DENNIS/Too Many Mells
H 26 26 BAD COMPANY/Just Through Fire
H 27 27 RYTHM SYNDICATE/My Donna
H 28 28 EDIE HEWES/Heaven In The Back Seat
H 29 29 TONY TERRY/Just Heated
H 30 30 OR-N-MORE/Everywhere
- ADD: 29. 30. 31. 32. 33
JOHN HELLENCAMP/Get A Leg Up
VANILLA ICE/Get A Leg Up
CHEBIE HARRIS/The One And Only

Washington

WAVA

105

PD: Chuck Beck
APD: Brett Dumlir
MD: Chris Taylor

- H 1 1 MARY MARR & THE/Good Vibrations
H 2 2 BOYZ II MEN/Motownstyle
H 3 3 COLOR ME BADD/! Adore Me Amor
H 4 4 AARON NEVILLE/Everybody Plays The F
H 5 5 BRYAN ADAMS/Everything I Do I D
H 6 6 NATURAL SELECTION/Do Anything
H 7 7 SCORPIONS/Mind Of Change
H 8 8 C & C MUSIC FACTO/Things That Make You
H 9 9 BONNIE RAITT/Something To Talk Abt
H 10 10 MARIAM CAREY/Emotions
H 11 11 HEAVY D & THE/BO/Now That We Found Lov
H 12 12 R.E.M./Shiny Happy People
H 13 13 MI-FIVE/I Can't Wait Another
H 14 14 MICHAEL BOLTON/Tax, Love And Tender
H 15 15 SIDUSIE & THE/Bar/iss Than For Me
H 16 16 ROBBIE NEVIL/For Your Mind
H 17 17 C. QUEST/After The Summer's Do
H 18 18 BRYAN ADAMS/Can't Stop This Thing
H 19 19 FIREHOUSE/Love Of A Lifetime
H 20 20 PRINCE/Cr/craz
H 21 21 MARY WHITE/Romantic
H 22 22 EXTREME/Just Heated
H 23 23 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 24 24 BRYAN ADAMS/Can't Stop This Thing
H 25 25 CURTIS STIGERS/I Wonder Why
H 26 26 NAUGHTY BY NATURE/D.P.P.
H 27 27 JESUS JONES/Real, Real, Real
H 28 28 PRINCE/Cr/craz
H 29 29 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 30 30 AMY GRANT/Every Heartbeat
- ADD: 29. 30. 31. 32. 33
Z100/MARLEY/Good Time

Pittsburgh

MIX 100.7 FM

WMXP

PD: Rich Hawkins
MD: Bill Webster

- H 1 1 COLOR ME BADD/! Adore Me Amor
H 2 2 MARY MARR & THE/Good Vibrations
H 3 3 NATURAL SELECTION/Do Anything
H 4 4 MARIAM CAREY/Emotions
H 5 5 PRINCE/Cr/craz
H 6 6 MARY WHITE/Romantic
H 7 7 LISA FISHER/Save Me
H 8 8 PAULA ABDUL/The Promise Of A New
H 9 9 HEAVY D & THE/BO/Now That We Found Lov
H 10 10 EXTREME/Just Heated
H 11 11 BOYZ II MEN/Motownstyle
H 12 12 MARY WHITE/Romantic
H 13 13 FIREHOUSE/Love Of A Lifetime
H 14 14 BOYZ II MEN/Motownstyle
H 15 15 HEAVY D & THE/BO/Now That We Found Lov
H 16 16 P.C. QUEST/After The Summer's Do
H 17 17 BOYZ II MEN/Motownstyle
H 18 18 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 19 19 VANESSA WILLIAMS/Running Back To You
H 20 20 LISA LIBA/Let The Beat Hit 'Em
H 21 21 RYTHM SYNDICATE/My Donna
H 22 22 SALT-TO-PEPPA/Let's Talk About Sex
H 23 23 JESUS JONES/Real, Real, Real
H 24 24 RLF/3 A R. Eternal
H 25 25 BELL BIV DEVOTE/More To The Mutha
H 26 26 P.C. QUEST/After The Summer's Do
H 27 27 BOYZ II MEN/Motownstyle
H 28 28 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 29 29 VANESSA WILLIAMS/Running Back To You
H 30 30 LISA LIBA/Let The Beat Hit 'Em
- ADD: 29. 30. 31. 32. 33
Z100/MARLEY/Good Time
NAUGHTY BY NATURE/D.P.P.
RYTHM SYNDICATE/My Donna
LITTLE LOUIE/Ride On The Rhyth
VANILLA ICE/Get A Leg Up
CORINA/Whatever
JAMES BROWN/Move On
MICHAEL DANIAN/Let's Get Into This I

Boston

WXKS-FM

108 FM

PD: Steve Rivers
Music Coord: Tad Bonvie

- H 1 1 MARY MARR & THE/Good Vibrations
H 2 2 BOYZ II MEN/Motownstyle
H 3 3 HEAVY D & THE/BO/Now That We Found Lov
H 4 4 COLOR ME BADD/! Adore Me Amor
H 5 5 MARIAM CAREY/Emotions
H 6 6 BONNIE RAITT/Something To Talk Abt
H 7 7 NATURAL SELECTION/Do Anything
H 8 8 R.E.M./Shiny Happy People
H 9 9 MARY WHITE/Romantic
H 10 10 MARTINA/Love Thy Will Be Do
H 11 11 EXTREME/Just Heated
H 12 12 MICHAEL BOLTON/Tax, Love And Tender
H 13 13 AARON NEVILLE/Everybody Plays The F
H 14 14 SIDUSIE & THE/Bar/iss Than For Me
H 15 15 SIDUSIE & THE/Bar/iss Than For Me
H 16 16 DONNA SUMPSTER/When Love Comes
H 17 17 BELL BIV DEVOTE/More To The Mutha
H 18 18 VANESSA WILLIAMS/Running Back To You
H 19 19 B. O. B. THE/PRINCE/D/This Beat Is Hot
H 20 20 BILLY FALCON/Power Windows
H 21 21 LORNIE GORDON/Gonna Catch You
H 22 22 BLACK ROD/Finally
H 23 23 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 24 24 RYTHM SYNDICATE/My Donna
H 25 25 TONY TERRY/Just Heated
H 26 26 PRINCE/Cr/craz
H 27 27 JESUS JONES/Real, Real, Real
H 28 28 BAD ENGLISH/Straight To Your Heart
H 29 29 OR-N-MORE/Everywhere
H 30 30 ANOTHER BAD CREAT/Jalousy Girl
- ADD: 29. 30. 31. 32. 33
ROBERTA FLACK/Set The Night To Must
JOHN HELLENCAMP/Get A Leg Up
CECE PENITENT/Finally

Providence

92.9 FM

PD: Paul Cannon
MD: Tony Bristol

- H 1 1 MARY MARR & THE/Good Vibrations
H 2 2 COLOR ME BADD/! Adore Me Amor
H 3 3 C & C MUSIC FACTO/Things That Make You
H 4 4 MICHAEL BOLTON/Tax, Love And Tender
H 5 5 EXTREME/Just Heated
H 6 6 CORINA/Whatever
H 7 7 MI-FIVE/I Can't Wait Another
H 8 8 BRYAN ADAMS/Everything I Do I D
H 9 9 MARIAM CAREY/Emotions
H 10 10 NATURAL SELECTION/Do Anything
H 11 11 RLF/3 A R. Eternal
H 12 12 MARY WHITE/Romantic
H 13 13 FIREHOUSE/Love Of A Lifetime
H 14 14 BOYZ II MEN/Motownstyle
H 15 15 HEAVY D & THE/BO/Now That We Found Lov
H 16 16 REAL/Cr/craz
H 17 17 HELM/On/ing, They Will Tell
H 18 18 COLOR ME BADD/! Adore Me Amor
H 19 19 BRYAN ADAMS/Can't Stop This Thing
H 20 20 AARON NEVILLE/Everybody Plays The F
H 21 21 JESUS JONES/Real, Real, Real
H 22 22 BAD ENGLISH/Straight To Your Heart
H 23 23 TONY TERRY/Just Heated
H 24 24 MARTINA/Love Thy Will Be Do
H 25 25 CATHY DENNIS/Too Many Mells
H 26 26 BAD COMPANY/Just Through Fire
H 27 27 RYTHM SYNDICATE/My Donna
H 28 28 EDIE HEWES/Heaven In The Back Seat
H 29 29 TONY TERRY/Just Heated
H 30 30 OR-N-MORE/Everywhere
- ADD: 29. 30. 31. 32. 33
VAN MALLEN/Top Of The World
DESHOND CHILD/You're The Story Of R

Philadelphia

WIOQ

PD: Jefferson Ward
MD: Glenn Kallina

- H 1 1 BOYZ II MEN/Motownstyle
H 2 2 MI-FIVE/I Can't Wait Another
H 3 3 HEAVY D & THE/BO/Now That We Found Lov
H 4 4 COLOR ME BADD/! Adore Me Amor
H 5 5 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 6 6 MARIAM CAREY/Emotions
H 7 7 TONY TERRY/Just Heated
H 8 8 MARY MARR & THE/Good Vibrations
H 9 9 BOYZ II MEN/Motownstyle
H 10 10 NATURAL SELECTION/Do Anything
H 11 11 MARY WHITE/Romantic
H 12 12 RYTHM SYNDICATE/My Donna
H 13 13 SALT-TO-PEPPA/Let's Talk About Sex
H 14 14 B. O. B. THE/PRINCE/D/This Beat Is Hot
H 15 15 TRAVELER/Then Love
H 16 16 ANOTHER BAD CREAT/Jalousy Girl
H 17 17 BOYZ II MEN/Motownstyle
H 18 18 VANESSA WILLIAMS/Running Back To You
H 19 19 SIDUSIE & THE/Bar/iss Than For Me
H 20 20 JAMMIE O'NEILL/Just Want To Hold You
H 21 21 CECE PENITENT/Finally
H 22 22 FRANKIE HUCKLES/The Whistle Song
H 23 23 AARON NEVILLE/Everybody Plays The F
H 24 24 JONAS/Just A Love For You
H 25 25 LITTLE LOUIE/Ride On The Rhyth
H 26 26 CORINA/Whatever
H 27 27 JESUS JONES/Real, Real, Real
H 28 28 PRINCE/Cr/craz
H 29 29 LITTLE LOUIE/Ride On The Rhyth
H 30 30 PH DANK/Just A Love For You
- ADD: 29. 30. 31. 32. 33
VANILLA ICE/Get A Leg Up
WOLFE/Whisper My Heart

Miami

WPOW

PD: Bill Webster

- H 1 1 MARY MARR & THE/Good Vibrations
H 2 2 COLOR ME BADD/! Adore Me Amor
H 3 3 ESCAPE CLUB/! It's Be There
H 4 4 HEAVY D & THE/BO/Now That We Found Lov
H 5 5 SCORPIONS/Mind Of Change
H 6 6 B. O. B. THE/PRINCE/D/This Beat Is Hot
H 7 7 R.E.M./Shiny Happy People
H 8 8 MI-FIVE/I Can't Wait Another
H 9 9 BRYAN ADAMS/Everything I Do I D
H 10 10 C & C MUSIC FACTO/Things That Make You
H 11 11 NATURAL SELECTION/Do Anything
H 12 12 MARIAM CAREY/Emotions
H 13 13 NAUGHTY BY NATURE/D.P.P.
H 14 14 JONAS/Just A Love For You
H 15 15 P.C. QUEST/After The Summer's Do
H 16 16 SHABBA RAMM/Tequila, My Agay
H 17 17 LITTLE LOUIE/Ride On The Rhyth
H 18 18 CATY DENNIS/Too Many Mells
H 19 19 RLF/3 A R. Eternal
H 20 20 MICHAEL BOLTON/Tax, Love And Tender
H 21 21 C. QUEST/After The Summer's Do
H 22 22 CYNTHIA & TONY/NEVER Thought I'd Let
H 23 23 ROBBIE NEVIL/For Your Mind
H 24 24 C & C MUSIC FACTO/Things That Make You
H 25 25 BLACK ROD/Finally
H 26 26 LISA FISHER/Save Me
H 27 27 EL GENERAL/For The Winner
H 28 28 PRINCE/Cr/craz
H 29 29 PEP M.C./I Just Wanna Love Your
H 30 30 POISON CLAN/In My Nature
- ADD: 29. 30. 31. 32. 33
GLORIA ESTEFAN/Live For Loving You
CRYSTAL BALLERINA/Heartbeats
SALT-TO-PEPPA/Let's Talk About Sex
MARTINA/Love Thy Will Be Do
ROBERTA FLACK/Set The Night To Must
GETO BOYS/When Playing Tricks O

Washington, D.C.

95.5 FM

Contemporary Music

PD: Jay Stevens
MD: Albie Dee

- H 1 1 NAUGHTY BY NATURE/D.P.P.
H 2 2 MARY MARR & THE/Good Vibrations
H 3 3 COLOR ME BADD/! Adore Me Amor
H 4 4 MARY MARR & THE/Good Vibrations
H 5 5 JODECI/For Your Love
H 6 6 GETO BOYS/When Playing Tricks O
H 7 7 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 8 8 BELL BIV DEVOTE/More To The Mutha
H 9 9 HEAVY D & THE/BO/Now That We Found Lov
H 10 10 LISA LIBA/Let The Beat Hit 'Em
H 11 11 PIABO BRYAN/CAN You Stop The Rain
H 12 12 VANESSA WILLIAMS/Running Back To You
H 13 13 MARIAM CAREY/Emotions
H 14 14 PH DANK/Just A Love For You
H 15 15 JAZZY JEFF/Free Summertime
H 16 16 LORNIE GORDON/Gonna Catch You
H 17 17 LORNIE GORDON/Gonna Catch You
H 18 18 BLACK ROD/Finally
H 19 19 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 20 20 RYTHM SYNDICATE/My Donna
H 21 21 TONY TERRY/Just Heated
H 22 22 PRINCE/Cr/craz
H 23 23 JESUS JONES/Real, Real, Real
H 24 24 BAD ENGLISH/Straight To Your Heart
H 25 25 OR-N-MORE/Everywhere
H 26 26 ANOTHER BAD CREAT/Jalousy Girl
H 27 27 LISA FISHER/Save Me
H 28 28 ROBERTA FLACK/Set The Night To Must
H 29 29 BRAND NEW HEAVENS/Never Stop
H 30 30 TONY TERRY/Just Heated
- ADD: 29. 30. 31. 32. 33
LITTLE LOUIE/Ride On The Rhyth
MARTINA/Love Thy Will Be Do
ROBERTA FLACK/Set The Night To Must
PRINCE/Cr/craz
SHABBA RAMM/Tequila

New York

WQHT

97 FM

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe

- H 1 1 COLOR ME BADD/! Adore Me Amor
H 2 2 CRISTAL BALLERINA/Heartbeats
H 3 3 NAUGHTY BY NATURE/D.P.P.
H 4 4 MARY MARR & THE/Good Vibrations
H 5 5 HEAVY D & THE/BO/Now That We Found Lov
H 6 6 MARIAM CAREY/Emotions
H 7 7 MARY WHITE/Romantic
H 8 8 BOYZ II MEN/Motownstyle
H 9 9 IN A ROOM/Do what You Want
H 10 10 BOYZ II MEN/Motownstyle
H 11 11 BRITNERS IN RHYTHM/Just A Good Feeling
H 12 12 CYRIL JEFFRIES/Don't You Heart
H 13 13 C & C MUSIC FACTO/Things That Make You
H 14 14 CORINA/Whatever
H 15 15 VANESSA WILLIAMS/Running Back To You
H 16 16 LITTLE LOUIE/Ride On The Rhyth
H 17 17 JAMMIE O'NEILL/Just Want To Hold You
H 18 18 B. O. B. THE/PRINCE/D/This Beat Is Hot
H 19 19 RLF/3 A R. Eternal
H 20 20 LUTHER VANDROSS/Dan's Mant To Be A Fo
H 21 21 BRAND NEW HEAVENS/Never Stop
H 22 22 BELL BIV DEVOTE/More To The Mutha
H 23 23 LISA FISHER/Save Me
H 24 24 -GIRL/FRIEND/Why Can't You Love Me
H 25 25 T. F. E. T. F. E. Case You
H 26 26 T. F. E. T. F. E. Case You
H 27 27 OR-N-MORE/Everywhere
H 28 28 SOUND OF BLACKNESS/The Pressure
H 29 29 CECE PENITENT/Finally
H 30 30 PRINCE/Cr/craz
- ADD: 29. 30. 31. 32. 33
NONE
ARMY OF LOVERS/My Army Of Lovers

Miami

POWER 97 FM

WAPN 97 FM ATLANTA

PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

- H 1 1 MARY MARR & THE/Good Vibrations
H 2 2 COLOR ME BADD/! Adore Me Amor
H 3 3 ESCAPE CLUB/! It's Be There
H 4 4 HEAVY D & THE/BO/Now That We Found Lov
H 5 5 SCORPIONS/Mind Of Change
H 6 6 B. O. B. THE/PRINCE/D/This Beat Is Hot
H 7 7 R.E.M./Shiny Happy People
H 8 8 MI-FIVE/I Can't Wait Another
H 9 9 BRYAN ADAMS/Everything I Do I D
H 10 10 C & C MUSIC FACTO/Things That Make You
H 11 11 NATURAL SELECTION/Do Anything
H 12 12 MARIAM CAREY/Emotions
H 13 13 NAUGHTY BY NATURE/D.P.P.
H 14 14 JONAS/Just A Love For You
H 15 15 P.C. QUEST/After The Summer's Do
H 16 16 SHABBA RAMM/Tequila, My Agay
H 17 17 LITTLE LOUIE/Ride On The Rhyth
H 18 18 CATY DENNIS/Too Many Mells
H 19 19 RLF/3 A R. Eternal
H 20 20 MICHAEL BOLTON/Tax, Love And Tender
H 21 21 C. QUEST/After The Summer's Do
H 22 22 CYNTHIA & TONY/NEVER Thought I'd Let
H 23 23 ROBBIE NEVIL/For Your Mind
H 24 24 C & C MUSIC FACTO/Things That Make You
H 25 25 BLACK ROD/Finally
H 26 26 LISA FISHER/Save Me
H 27 27 EL GENERAL/For The Winner
H 28 28 PRINCE/Cr/craz
H 29 29 PEP M.C./I Just Wanna Love Your
H 30 30 POISON CLAN/In My Nature
- ADD: 29. 30. 31. 32. 33
GLORIA ESTEFAN/Live For Loving You
CRYSTAL BALLERINA/Heartbeats
SALT-TO-PEPPA/Let's Talk About Sex
MARTINA/Love Thy Will Be Do
ROBERTA FLACK/Set The Night To Must
GETO BOYS/When Playing Tricks O

Atlanta

POWER 97 FM

WAPN 97 FM ATLANTA

PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

- H 1 1 FIREHOUSE/Love Of A Lifetime
H 2 2 MARY MARR & THE/Good Vibrations
H 3 3 NATURAL SELECTION/Do Anything
H 4 4 CHEBIE HARRIS/The One And Only
H 5 5 MARIAM CAREY/Emotions
H 6 6 BOYZ II MEN/Motownstyle
H 7 7 COLOR ME BADD/! Adore Me Amor
H 8 8 EXTREME/Just Heated
H 9 9 MARY WHITE/Romantic
H 10 10 C & C MUSIC FACTO/Things That Make You
H 11 11 MI-FIVE/I Can't Wait Another
H 12 12 LISA LIBA/Let The Beat Hit 'Em
H 13 13 BOYZ II MEN/Motownstyle
H 14 14 HEAVY D & THE/BO/Now That We Found Lov
H 15 15 JESUS JONES/Real, Real, Real
H 16 16 ROBBIE RAITT/Something To Talk Abt
H 17 17 TONY TERRY/Just Heated
H 18 18 AARON NEVILLE/Everybody Plays The F
H 19 19 ROD STEWART/The Motown Song
H 20 20 ROBBIE RAITT/Something To Talk Abt
H 21 21 AMY GRANT/Every Heartbeat
H 22 22 LORNIE GORDON/Gonna Catch You
H 23 23 SCORPIONS/Mind Of Change
H 24 24 JOHN HELLENCAMP/Get A Leg Up
H 25 25 PARM/Going Train
H 26 26 ANY GRANT/Every Heartbeat
H 27 27 ROBERTA FLACK/Set The Night To Must
H 28 28 NAUGHTY BY NATURE/D.P.P.
- ADD: 29. 30. 31. 32. 33
BRYAN ADAMS/Can't Stop This Thing
CURTIS STIGERS/I Wonder Why

WFLZ/Tampa
TOWER 93 FM
THE POWER TRS

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

M 1 1 COLOR ME BADDI/Azore Mi Amor
M 2 2 BOYZ II MEN/Motownability
M 3 3 NATURAL SELECTION/Do Anything
M 4 4 MARY MARR & THE/Good Vibrations
M 5 5 MARIAM CAREY/Emotions
M 6 6 RHYTHM SYNDICATE/Hey Donna
M 7 7 HEAVY D & THE/BO/Now That We Found Lo
M 8 8 SALT-N-PEPA/Let's Talk About Sex
M 9 9 MARY MARR & THE/Good Vibrations
M 10 10 MI-FIVE/I Can't Wait Anther
M 11 11 LUTHER VANDROSS/Don't Want To Be A Fe
M 12 12 PRETTY IN PURPLE/About You
M 13 13 BELL BIV DEVOE/Word To The Mutha
M 14 14 C & C MUSIC FACTO/Things That Make You
M 15 15 VANESSA WILLIAMS/Running Back To You
M 16 16 PAULA ABU/You Promise Of A New
M 17 17 MARTINA/Love Thy Will Be Do
M 18 18 OR-N-HORE/Everywhere
M 19 19 CORINA/Whisperers
M 20 20 TONY TERRY/Just You
M 21 21 PRINCE/Cream
M 22 22 ROBERTA FLACK/Sat The Night To Must
M 23 23 ANDREW BAD CREAT/Jealous Girl
M 24 24 LISA FICHER/Save Me
M 25 25 BRAND NEW HEAVIES/Heav'r Stop
M 26 26 LISBET HELENDE/24 Day In My Life (Mst)
M 27 27 IZIDY HARLEY/Good Time
M 28 28 MC SWAT RAT/That Strut
M 29 29 CATY DENNIS/Too Many Walls
M 30 30 MICHAEL BOLTON/Time Love And Tender
M 31 31 P.C. QUEST/After The Summer's G
M 32 32 TAMI SHOW/Trust
M 33 33 B.O. THE PRINCE/This Beat Is Hot
M 34 34 JAMES BROWN/Have On
M 35 35 R.K.C. ARU/Devil Came Up To Rich

ADDS NONE

KHYI/Dallas
Power 95 FM
FEEL the ENERGY!

PD: Frank Miniaci
APD/MD: Mike Easterlin

M 3 1 NATURAL SELECTION/Do Anything
M 3 2 MARY MARR & THE/Good Vibrations
M 3 3 C & C MUSIC FACTO/Things That Make You
M 4 4 BOYZ II MEN/Motownability
M 5 5 FIREHOUSE/Love Of A Lifetime
M 6 6 MARY MARR & THE/Good Vibrations
M 7 7 MARIAM CAREY/Emotions
M 8 8 COLOR ME BADDI/Azore Mi Amor
M 9 9 SEAL/Crazy
M 10 10 ANY GRANT/That's What Love Is F
M 11 11 EXTREME/Whole Hearted
M 12 12 BRYAN ADAMS/Everything I Do I D
M 13 13 BONNIE RAITT/Something To Talk Ab
M 14 14 R.E.M./Shiny Happy People
M 15 15 MICHAEL BOLTON/Time Love And Tender
M 16 16 BRYAN ADAMS/Can't Stop This Thing
M 17 17 MI-FIVE/I Can't Wait Anther
M 18 18 BAD ENGLISH/Straight To Your Hear
M 19 19 PRINCE/Cream
M 20 20 SIOUSIE & THE/BAR/iss Thee For Me
M 21 21 GUNS N' ROSES/Don't Cry
M 22 22 PAULA ABU/You Promise Of A New
M 23 23 CATY DENNIS/Too Many Walls
M 24 24 MICHAEL BOLTON/Time Love And Tender
M 25 25 PAD COMPANY/Just Through Fire
M 26 26 MARTINA/Love Thy Will Be Do
M 27 27 ROBERTA FLACK/Sat The Night To Must
M 28 28 MICHAEL BOLTON/Time Love And Tender
M 29 29 ANDREW NEVILLE/Everybody Plays The F
M 30 30 PRINCE/Cream
M 31 31 ANY GRANT/That's What Love Is F
M 32 32 STEVIE NICKS/Sweetest (It's A Bit
M 33 33 EDDIE HONEY/Heaven In The Back

ADDS NONE

B97
New Orleans
PD: Brian Thomas
APD/MD: Joey Giovingo
Research Dir
Music Coord: Lee Cagle

M 4 1 SCORPIONS/Mind Of Change
M 4 2 MARIAM CAREY/Emotions
M 4 3 MICHAEL BOLTON/Time Love And Tender
M 4 4 LENNY KRAVITZ/It Ain't Over 'Til It
M 4 5 BRYAN ADAMS/Everything I Do I D
M 4 6 FIREHOUSE/Love Of A Lifetime
M 4 7 CATY DENNIS/Too Many Walls
M 4 8 MARY MARR & THE/Good Vibrations
M 4 9 ESCAPE CLUB/It's Be There
M 4 10 COLOR ME BADDI/Azore Mi Amor
M 4 11 CHESTNUT/You're My Best Friend
M 4 12 BOYZ II MEN/Motownability
M 4 13 JORDAN/You Got A Love For You
M 4 14 R.E.M./Shiny Happy People
M 4 15 MARY MARR & THE/Good Vibrations
M 4 16 ANDREW NEVILLE/Everybody Plays The F
M 4 17 CHICAGO/You Can't Stop This Thing
M 4 18 RUF/3 A.M. Eternal
M 4 19 MICHAEL BOLTON/Time Love And Tender
M 4 20 ANDREW NEVILLE/Everybody Plays The F
M 4 21 PRINCE/Cream
M 4 22 ANY GRANT/That's What Love Is F
M 4 23 BRYAN ADAMS/Can't Stop This Thing
M 4 24 JESUS JONES/Real, Real, Real
M 4 25 HEAVY D & THE/BO/Now That We Found L
M 4 26 ROBERTA FLACK/Sat The Night To Must

ADDS NONE

WNCI 97.9
Columbus
PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

M 3 1 COLOR ME BADDI/Azore Mi Amor
M 3 2 NATURAL SELECTION/Do Anything
M 3 3 MARIAM CAREY/Emotions
M 3 4 MARY MARR & THE/Good Vibrations
M 3 5 EXTREME/Whole Hearted
M 3 6 ANDREW NEVILLE/Everybody Plays The F
M 3 7 BOYZ II MEN/Motownability
M 3 8 R.E.M./Shiny Happy People
M 3 9 MICHAEL BOLTON/Time Love And Tender
M 3 10 FIREHOUSE/Love Of A Lifetime
M 3 11 MICHAEL M. SMITH/For You
M 3 12 JESUS JONES/Real, Real, Real
M 3 13 BONNIE RAITT/Something To Talk Ab
M 3 14 MARTINA/Love Thy Will Be Do
M 3 15 RHYTHM SYNDICATE/Hey Donna
M 3 16 BRYAN ADAMS/Can't Stop This Thing
M 3 17 RTZ/Back The Music
M 3 18 ANDREW NEVILLE/Everybody Plays The F
M 3 19 MARY MARR & THE/Good Vibrations
M 3 20 BRYAN ADAMS/Can't Stop This Thing
M 3 21 IZIDY HARLEY/Good Time
M 3 22 ANY GRANT/That's What Love Is F
M 3 23 RUSH/Imaginary Friend
M 3 24 JAMMINE OUY/Just Want To Hold You
M 3 25 CHICAGO/You Can't Stop This Thing
M 3 26 SMOKE/Red/Smoking Got Me Star
M 3 27 ANDREW NEVILLE/Everybody Plays The F
M 3 28 PAULA ABU/You Promise Of A New
M 3 29 CATY DENNIS/Too Many Walls
M 3 30 PRINCE/Cream
M 3 31 OR-N-HORE/Everywhere
M 3 32 CHEBNEY HANES/That One And Only
M 3 33 ROBERTA FLACK/Sat The Night To Must

ADDS 20 25 26 29 30 31 32 33

95.3 FM
RADIO WHY?
Detroit
PD: Rick Gillette
APD/MD: Mark Jackson

M 1 1 BOYZ II MEN/Motownability
M 2 2 MARY MARR & THE/Good Vibrations
M 3 3 C & C MUSIC FACTO/Things That Make You
M 4 4 SALT-N-PEPA/Let's Talk About Sex
M 5 5 COLOR ME BADDI/Azore Mi Amor
M 6 6 R.K.C. ARU/Devil Came Up To Rich
M 7 7 MARIAM CAREY/Emotions
M 8 8 PAULA ABU/You Promise Of A New
M 9 9 HEAVY D & THE/BO/Now That We Found Lo
M 10 10 BOYZ II MEN/It's So Hard To Get O
M 11 11 MI-FIVE/I Can't Wait Anther
M 12 12 NAUGHTY BY NATURE/O.P.P.
M 13 13 LUTHER VANDROSS/Don't Want To Be A Fe
M 14 14 SIOUSIE & THE/BAR/iss Thee For Me
M 15 15 MARY MARR & THE/Good Vibrations
M 16 16 LORNA BLOOM/Just Want To Hold You
M 17 17 SCORPIONS/Mind Of Change
M 18 18 JAMMINE OUY/Just Want To Hold You
M 19 19 JAMES BROWN/Have On
M 20 20 BOB SEGER/The Real Love
M 21 21 LORNA BLOOM/Just Want To Hold You
M 22 22 TONY TERRY/Just You
M 23 23 METALLICA/Enter Sandman
M 24 24 PRETTY IN PURPLE/About You

ADDS NONE

KRBE 104
Houston
Hits. Without the hype.
PD: Steve Wyrostok
MD: Cheryl Broz

M 1 1 ESCAPE CLUB/It's Be There
M 2 2 C & C MUSIC FACTO/Things That Make You
M 3 3 NATURAL SELECTION/Do Anything
M 4 4 FIREHOUSE/Love Of A Lifetime
M 5 5 SCORPIONS/Mind Of Change
M 6 6 MARIAM CAREY/Emotions
M 7 7 ERASURE/Corus (Covered Up Th
M 8 8 ANY GRANT/That's What Love Is F
M 9 9 BOYZ II MEN/Motownability
M 10 10 BRYAN ADAMS/Everything I Do I D
M 11 11 EXTREME/Whole Hearted
M 12 12 COLOR ME BADDI/Azore Mi Amor
M 13 13 NIA PEOPLES/Retreat Of Colors
M 14 14 MICHAEL M. SMITH/For You
M 15 15 R.E.M./Shiny Happy People
M 16 16 SALT-N-PEPA/Let's Talk About Sex
M 17 17 NATURAL SELECTION/Do Anything
M 18 18 RUSH/Imaginary Friend
M 19 19 MARY MARR & THE/Good Vibrations
M 20 20 MARY MARR & THE/Good Vibrations
M 21 21 TONY TERRY/Just You
M 22 22 BELL BIV DEVOE/Word To The Mutha
M 23 23 ANDREW NEVILLE/Everybody Plays The F
M 24 24 HEAVY D & THE/BO/Now That We Found Lo
M 25 25 PR DAMN/Bat/That's What Love Is F
M 26 26 ROBERTA FLACK/Sat The Night To Must
M 27 27 SIOUSIE & THE/BAR/iss Thee For Me
M 28 28 IZIDY HARLEY/Good Time
M 29 29 FARR/Gravy Train

ADDS NONE

103 KTEM
San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

M 3 1 COLOR ME BADDI/Azore Mi Amor
M 3 2 BOYZ II MEN/Motownability
M 3 3 C & C MUSIC FACTO/Things That Make You
M 3 4 TONY TERRY/Just You
M 3 5 MARY MARR & THE/Good Vibrations
M 3 6 NATURAL SELECTION/Do Anything
M 3 7 BRYAN ADAMS/Everything I Do I D
M 3 8 BRYAN ADAMS/Everything I Do I D
M 3 9 THE/Over/That Love
M 3 10 PAULA ABU/You Promise Of A New
M 3 11 BRAND NEW HEAVIES/Heav'r Stop
M 3 12 ANDREW NEVILLE/Everybody Plays The F
M 3 13 JAMMINE OUY/Just Want To Hold You
M 3 14 MI-FIVE/I Can't Wait Anther
M 3 15 JESUS JONES/Real, Real, Real
M 3 16 HEAVY D & THE/BO/Now That We Found Lo
M 3 17 SEAL/Crazy
M 3 18 LIGHTER SHADE OF/Lain Active
M 3 19 AFTER 7/Nights Like This
M 3 20 P.C. QUEST/After The Summer's G
M 3 21 RHYTHM SYNDICATE/Hey Donna
M 3 22 SALT-N-PEPA/Let's Talk About Sex
M 3 23 VANESSA WILLIAMS/Running Back To You
M 3 24 LISA FICHER/Save Me
M 3 25 DU GUIN/Tarant
M 3 26 CECE PENISTON/Hey Donna
M 3 27 BELL BIV DEVOE/Word To The Mutha
M 3 28 LISBET HELENDE/24 Day In My Life (Mst)
M 3 29 NAUGHTY BY NATURE/O.P.P.
M 3 30 PH DAMN/Bat/That's What Love Is F

ADDS 30

KXXR 106
Kansas City
PD: Jack Alix
APD/MD: Mike Kennedy
Music Coord: Ben Jammin'

M 3 1 MARIAM CAREY/Emotions
M 3 2 NATURAL SELECTION/Do Anything
M 3 3 MARY MARR & THE/Good Vibrations
M 3 4 COLOR ME BADDI/Azore Mi Amor
M 3 5 BONNIE RAITT/Something To Talk Ab
M 3 6 R.E.M./Shiny Happy People
M 3 7 BOYZ II MEN/Motownability
M 3 8 MI-FIVE/I Can't Wait Anther
M 3 9 FIREHOUSE/Love Of A Lifetime
M 3 10 C & C MUSIC FACTO/Things That Make You
M 3 11 SIOUSIE & THE/BAR/iss Thee For Me
M 3 12 ANDREW NEVILLE/Everybody Plays The F
M 3 13 MARTINA/Love Thy Will Be Do
M 3 14 CHEBNEY HANES/That One And Only
M 3 15 TONY TERRY/Just You
M 3 16 HEAVY D & THE/BO/Now That We Found Lo
M 3 17 LUTHER VANDROSS/Don't Want To Be A Fe
M 3 18 EXTREME/Whole Hearted
M 3 19 BOB SEGER/The Real Love
M 3 20 JESUS JONES/Real, Real, Real
M 3 21 MI-FIVE/I Can't Wait Anther
M 3 22 RHYTHM SYNDICATE/Hey Donna
M 3 23 BELL BIV DEVOE/Word To The Mutha
M 3 24 PAULA ABU/You Promise Of A New
M 3 25 VANESSA WILLIAMS/Running Back To You
M 3 26 BAD COMPANY/Just Through Fire
M 3 27 BIG AUDIO DYNAMITE/Just
M 3 28 CURTIS STIVERS/Member Why
M 3 29 PRINCE/Cream
M 3 30 ROBERTA FLACK/Sat The Night To Must
M 3 31 SIMPLY RED/Smoking Got Me Star
M 3 32 ANY GRANT/That's What Love Is F
M 3 33 MC SWAT RAT/That Strut

ADDS 28 30

102
Cincinnati
WKRO-FM
PD: Dave Allen
MD: Brian Douglas

M 3 1 SCORPIONS/Mind Of Change
M 3 2 EXTREME/Whole Hearted
M 3 3 READY/Smoking On The Same B
M 3 4 MICHAEL BOLTON/Time Love And Tender
M 3 5 BRYAN ADAMS/Everything I Do I D
M 3 6 ESCAPE CLUB/It's Be There
M 3 7 NATURAL SELECTION/Do Anything
M 3 8 MI-FIVE/I Can't Wait Anther
M 3 9 MARY MARR & THE/Good Vibrations
M 3 10 ANDREW NEVILLE/Everybody Plays The F
M 3 11 BRYAN ADAMS/Can't Stop This Thing
M 3 12 BRYAN ADAMS/Can't Stop This Thing
M 3 13 HENRY LEE SUMMER/It's So Hard To Get O
M 3 14 MARY MARR & THE/Good Vibrations
M 3 15 BOYZ II MEN/Motownability
M 3 16 BONNIE RAITT/Something To Talk Ab
M 3 17 MICHAEL BOLTON/Time Love And Tender
M 3 18 ANY GRANT/That's What Love Is F
M 3 19 MICHAEL M. SMITH/For You
M 3 20 RUSH/Imaginary Friend
M 3 21 CURTIS STIVERS/Member Why
M 3 22 MARY MARR & THE/Good Vibrations
M 3 23 EDIE HONEY/Heaven In The Back
M 3 24 JESUS JONES/Real, Real, Real
M 3 25 JESUS JONES/Real, Real, Real
M 3 26 CHEBNEY HANES/That One And Only
M 3 27 JOHN HELLAN/Camp/Get A Leg Up

ADDS 20 25 26 29 30 31 32 33

99.5 FM
INDY'S #1 HIT MUSIC STATION
WZLW
PD: Don London
MD: Garrett Michaels

M 1 1 FIREHOUSE/Love Of A Lifetime
M 2 2 PAULA ABU/You Promise Of A New
M 3 3 AFTER 7/Nights Like This
M 4 4 COLOR ME BADDI/Azore Mi Amor
M 5 5 CATY DENNIS/Too Many Walls
M 6 6 LORNA BLOOM/Just Want To Hold You
M 7 7 BOYZ II MEN/Motownability
M 8 8 MI-FIVE/I Can't Wait Anther
M 9 9 NATURAL SELECTION/Do Anything
M 10 10 BRYAN ADAMS/Everything I Do I D
M 11 11 EXTREME/Whole Hearted
M 12 12 MARIAM CAREY/Emotions
M 13 13 MICHAEL BOLTON/Time Love And Tender
M 14 14 ANDREW NEVILLE/Everybody Plays The F
M 15 15 HENRY LEE SUMMER/It's So Hard To Get O
M 16 16 C & C MUSIC FACTO/Things That Make You
M 17 17 MICHAEL BOLTON/Time Love And Tender
M 18 18 R.E.M./Shiny Happy People
M 19 19 CHEBNEY HANES/That One And Only
M 20 20 HEAVY D & THE/BO/Now That We Found Lo
M 21 21 SIOUSIE & THE/BAR/iss Thee For Me
M 22 22 MARY MARR & THE/Good Vibrations
M 23 23 BONNIE RAITT/Something To Talk Ab
M 24 24 PRINCE/Cream
M 25 25 JOHN HELLAN/Camp/Get A Leg Up
M 26 26 BRYAN SYNDICATE/Hey Donna
M 27 27 JESUS JONES/Real, Real, Real

ADDS 25 30 31

740 FM
WNVZ
Norfolk
OM/MD: Chris Bailey
MD: Ellis B. Feaster

M 12 1 MARIAM CAREY/Emotions
M 2 2 COLOR ME BADDI/Azore Mi Amor
M 3 3 MARY MARR & THE/Good Vibrations
M 4 4 BRYAN WHITE/Romantic
M 5 5 FIREHOUSE/Love Of A Lifetime
M 6 6 NATURAL SELECTION/Do Anything
M 7 7 R.E.M./Shiny Happy People
M 8 8 ANDREW NEVILLE/Everybody Plays The F
M 9 9 EXTREME/Whole Hearted
M 10 10 BONNIE RAITT/Something To Talk Ab
M 11 11 LUTHER VANDROSS/Don't Want To Be A Fe
M 12 12 MARTINA/Love Thy Will Be Do
M 13 13 CURTIS STIVERS/Member Why
M 14 14 PRINCE/Cream
M 15 15 VANESSA WILLIAMS/Running Back To You
M 16 16 JESUS JONES/Real, Real, Real
M 17 17 R.K.C. ARU/Devil Came Up To Rich
M 18 18 BAD COMPANY/Just Through Fire
M 19 19 TAMI SHOW/Trust
M 20 20 BOB SEGER/The Real Love
M 21 21 SIOUSIE & THE/BAR/iss Thee For Me
M 22 22 BRYAN ADAMS/Can't Stop This Thing
M 23 23 ANY GRANT/That's What Love Is F
M 24 24 DUNE N' ROSES/Don't Cry
M 25 25 CHAD TEST/DURBIN/Man's Song
M 26 26 BAD ENGLISH/Straight To Your Hear
M 27 27 CHEBNEY HANES/That One And Only
M 28 28 ROBERTA FLACK/Sat The Night To Must
M 29 29 BILLY FALCON/Power Windows
M 30 30 OR-N-HORE/Everywhere
M 31 31 JAMES BROWN/Have On
M 32 32 SIMPLY RED/Smoking Got Me Star

ADDS NONE

97.9 FM
KBXX
Houston
Stopsless Music
PD: Rob Scorpio
MD: Greg Head

M 3 1 LUTHER VANDROSS/Don't Want To Be A Fe
M 3 2 NAUGHTY BY NATURE/O.P.P.
M 3 3 SALT-N-PEPA/Let's Talk About Sex
M 3 4 COLOR ME BADDI/Azore Mi Amor
M 3 5 BRAND NEW HEAVIES/Heav'r Stop
M 3 6 TONY TERRY/Just You
M 3 7 PR DAMN/Bat/That's What Love Is F
M 3 8 MI-FIVE/I Can't Wait Anther
M 3 9 JESUS JONES/Real, Real, Real
M 3 10 JESUS JONES/Real, Real, Real
M 3 11 MICHAEL BOLTON/Time Love And Tender
M 3 12 MICHAEL BOLTON/Time Love And Tender
M 3 13 MICHAEL BOLTON/Time Love And Tender
M 3 14 MICHAEL BOLTON/Time Love And Tender
M 3 15 MICHAEL BOLTON/Time Love And Tender
M 3 16 MICHAEL BOLTON/Time Love And Tender
M 3 17 MICHAEL BOLTON/Time Love And Tender
M 3 18 MICHAEL BOLTON/Time Love And Tender
M 3 19 MICHAEL BOLTON/Time Love And Tender
M 3 20 MICHAEL BOLTON/Time Love And Tender
M 3 21 MICHAEL BOLTON/Time Love And Tender
M 3 22 MICHAEL BOLTON/Time Love And Tender
M 3 23 MICHAEL BOLTON/Time Love And Tender
M 3 24 MICHAEL BOLTON/Time Love And Tender
M 3 25 MICHAEL BOLTON/Time Love And Tender
M 3 26 MICHAEL BOLTON/Time Love And Tender
M 3 27 MICHAEL BOLTON/Time Love And Tender
M 3 28 MICHAEL BOLTON/Time Love And Tender
M 3 29 MICHAEL BOLTON/Time Love And Tender
M 3 30 MICHAEL BOLTON/Time Love And Tender
M 3 31 MICHAEL BOLTON/Time Love And Tender
M 3 32 MICHAEL BOLTON/Time Love And Tender
M 3 33 MICHAEL BOLTON/Time Love And Tender

ADDS 16

HOT 102
WLUW FM MILWAUKEE
PD: Dan Kleety
MD: Dana London

M 1 1 BOYZ II MEN/Motownability
M 2 2 COLOR ME BADDI/Azore Mi Amor
M 3 3 PAULA ABU/You Promise Of A New
M 4 4 RUF/3 A.M. Eternal
M 5 5 MARY MARR & THE/Good Vibrations
M 6 6 BRYAN ADAMS/Everything I Do I D
M 7 7 C & C MUSIC FACTO/Things That Make You
M 8 8 SEAL/Crazy
M 9 9 CATY DENNIS/Too Many Walls
M 10 10 HEAVY D & THE/BO/Now That We Found Lo
M 11 11 R.E.M./Shiny Happy People
M 12 12 ANDREW NEVILLE/Everybody Plays The F
M 13 13 RUD STEWART/That's What Love Is F
M 14 14 ANDREW NEVILLE/Everybody Plays The F
M 15 15 MARIAM CAREY/Emotions
M 16 16 SIOUSIE & THE/BAR/iss Thee For Me
M 17 17 BRYAN WHITE/Romantic
M 18 18 FIREHOUSE/Love Of A Lifetime
M 19 19 SALT-N-PEPA/Let's Talk About Sex
M 20 20 MARTINA/Love Thy Will Be Do
M 21 21 VANESSA WILLIAMS/Running Back To You
M 22 22 RHYTHM SYNDICATE/Hey Donna
M 23 23 ROBERTA FLACK/Sat The Night To Must
M 24 24 BRYAN ADAMS/Can't Stop This Thing
M 25 25 TAMI SHOW/Trust
M 26 26 JESUS JONES/Real, Real, Real
M 27 27 JESUS JONES/Real, Real, Real
M 28 28 RHYTHM SYNDICATE/Hey Donna
M 29 29 ROBERTA FLACK/Sat The Night To Must
M 30 30 BRYAN ADAMS/Can't Stop This Thing
M 31 31 PR DAMN/Bat/That's What Love Is F
M 32 32 EDIE HONEY/Heaven In The Back
M 33 33 JESUS JONES/Real, Real, Real

ADDS 16

101.3
Minneapolis
PD: Mark Bolke
APD/MD: Mr. Ed Lambert

M 1 1 FIREHOUSE/Love Of A Lifetime
M 2 2 MARIAM CAREY/Emotions
M 3 3 COLOR ME BADDI/Azore Mi Amor
M 4 4 MARY MARR & THE/Good Vibrations
M 5 5 C & C MUSIC FACTO/Things That Make You
M 6 6 SCORPIONS/Mind Of Change
M 7 7 BRYAN ADAMS/Everything I Do I D
M 8 8 CATY DENNIS/Too Many Walls
M 9 9 BOYZ II MEN/Motownability
M 10 10 NATURAL SELECTION/Do Anything
M 11 11 PAULA ABU/You Promise Of A New
M 12 12 MARTINA/Love Thy Will Be Do
M 13 13 ANDREW NEVILLE/Everybody Plays The F
M 14 14 MICHAEL BOLTON/Time Love And Tender
M 15 15 HEAVY D & THE/BO/Now That We Found Lo
M 16 16 BRYAN WHITE/Romantic
M 17 17 CHEBNEY HANES/That One And Only
M 18 18 BONNIE RAITT/Something To Talk Ab
M 19 19 ANDREW NEVILLE/Everybody Plays The F
M 20 20 LORNA BLOOM/Just Want To Hold You
M 21 21 BRYAN ADAMS/Can't Stop This Thing
M 22 22 RHYTHM SYNDICATE/Hey Donna
M 23 23 JESUS JONES/Real, Real, Real
M 24 24 PRINCE/Cream
M 25 25 EDIE HONEY/Heaven In The Back
M 26 26 DUNE N' ROSES/Don't Cry
M 27 27 ROBERTA FLACK/Sat The Night To Must
M 28 28 JESUS JONES/Real, Real, Real
M 29 29 LUTHER VANDROSS/Don't Want To Be A Fe
M 30 30 RUD STEWART/That's What Love Is F

ADDS 16

Q104
THE #1 HIT MUSIC STATION
KBEQ
Kansas City
PD: Jon Anthony
APD: Geoff St. John

M 2 1 BONNIE RAITT/Something To Talk Ab
M 2 2 ROBBIE NEVILL/Just Like You
M 3 3 CHEBNEY HANES/That One And Only
M 4 4 FIREHOUSE/Love Of A Lifetime
M 5 5 RUD STEWART/That's What Love Is F
M 6 6 EXTREME/Whole Hearted
M 7 7 MARIAM CAREY/Emotions
M 8 8 COLOR ME BADDI/Azore Mi Amor
M 9 9 MICHAEL BOLTON/Time Love And Tender
M 10 10 BOYZ II MEN/Motownability
M 11 11 ANDREW NEVILLE/Everybody Plays The F
M 12 12 ROBBIE NEVILL/Just Like You
M 13 13 SCORPIONS/Mind Of Change
M 14 14 ROBBIE NEVILL/Just Like You
M 15 15 BILLY FALCON/Power Windows
M 16 16 NATURAL SELECTION/Do Anything
M 17 17 BAD COMPANY/Just Through Fire
M 18 18 RTZ/Back The Music
M 19 19 TONY TERRY/Just You
M 20 20 CRIVETAL WATERS/Rubin' Honey
M 21 21 ANDREW NEVILLE/Everybody Plays The F
M 22 22 NATURAL SELECTION/Do Anything
M 23 23 MICHAEL BOLTON/Time Love And Tender
M 24 24 ERASURE/Corus (Covered Up Th
M 25 25 OR-N-HORE/Everywhere
M 26 26 IZIDY HARLEY/Good Time
M 27 27 JAZZY JEFF & PRES/Presin My Bell
M 28 28 PRINCE/Cream
M 29 29 VAN HALEN/Top Of The World
M 30 30 MICHAEL BOLTON/Time Love And Tender
M 31 31 JOHN HELLAN/Camp/Get A Leg Up
M 32 32 RHYTHM SYNDICATE/Hey Donna
M 33 33 MICHAEL M. SMITH/For You

ADDS 25 30 31

FOX 95.5 FM
Detroit
WDFX
MD: Deanna Kaminski

M 2 1 COLOR ME BADDI/Azore Mi Amor
M 2 2 MARIAM CAREY/Emotions
M 2 3 HEAVY D & THE/BO/Now That We Found Lo
M 2 4 PAULA ABU/You Promise Of A New
M 2 5 SIOUSIE & THE/BAR/iss Thee For Me
M 2 6 FIREHOUSE/Love Of A Lifetime
M 2 7 BOYZ II MEN/Motownability
M 2 8 C & C MUSIC FACTO/Things That Make You
M 2 9 MARY MARR & THE/Good Vibrations
M 2 10 LATHN ALLIANCE/Just You
M 2 11 MI-FIVE/I Can't Wait Anther
M 2 12 SALT-N-PEPA/Let's Talk About Sex
M 2 13 ANDREW NEVILLE/Everybody Plays The F
M 2 14 NATURAL SELECTION/Do Anything
M 2 15 MARTINA/Love Thy Will Be Do
M 2 16 R.K.C. ARU/Devil Came Up To Rich
M 2 17 RUF/3 A.M. Eternal
M 2 18 MARY MARR & THE/Good Vibrations
M 2 19 JESUS JONES/Real, Real, Real
M 2 20 BRAND NEW HEAVIES/Heav'r Stop
M 2 21 BRAND NEW HEAVIES/Heav'r Stop
M 2 22 LORNA BLOOM/Just Want To Hold You
M 2 23 STEREO MC/Blas In Music
M 2 24 BILLY FALCON/Power Windows
M 2 25 VANESSA WILLIAMS/Running Back To You
M 2 26 TONY TERRY/Just You
M 2 27 OR-N-HORE/Everywhere
M 2 28 JAMES BROWN/Have On

ADDS 28

EAST

MOST ADDED

JOHN MELLENCAMP (29)
VAN HALEN (16)
AMY GRANT (11)
COMMITMENTS (9)
EMF (8)

BREAKOUTS

GLORIA ESTEFAN (7)
VANILLA ICE (7)

P2

FLY92/Albany, NY

Morgan/Scott
 SIMPLY RED
 MC SKAT KAT (dp)
 COMMENTS (dp)
 Hottest:
 BOYZ II MEN 2-1
 MARIAH CAREY 5-2
 COLOR ME BADD 7-3
 LUTHER VANDROSS 16-10
 EXTREME 20-13

WABE/Altoona

Cosenza/Cadillac Jack
 AARON NEVILLE
 VANILLA ICE (dp)
 JOHN MELLENCAMP (dp)
 Hottest:
 MICHAEL BOLTON 3-1
 FIREHOUSE 4-3
 MARY MARK & THE 9-6
 NATURAL SELECTION 13-9
 KARTY WHITE 16-11

WALB/Binghamton, NY

Morgan/Orzel
 VAN HALEN
 JOHN MELLENCAMP
 AMY GRANT
 DESMOND CHILD
 Hottest:
 MARIAH CAREY 6-2
 MARY MARK & THE 12-8
 TAMI SKAGGS 15-10
 LUTHER VANDROSS 26-19
 GUNS N' ROSES 20-11

WALB/Binghamton, NY

Morgan/Orzel
 VAN HALEN
 JOHN MELLENCAMP
 AMY GRANT
 DESMOND CHILD
 Hottest:
 MARIAH CAREY 6-2
 MARY MARK & THE 12-8
 TAMI SKAGGS 15-10
 LUTHER VANDROSS 26-19
 GUNS N' ROSES 20-11

WKSE/Buffalo, NY

Edwards/McGowan
 LUTHER VANDROSS
 ROBERTA FLACK
 NAUGHTY BY NATURE
 Hottest:
 CATHY DOMNIS 1-1
 ESCAPE CLUB 4-2
 R.E.M. 5-3
 FIREHOUSE 8-4
 EXTREME 13-8

WKZ/Chambersburg, PA

Rick Alexander
 PRINCE (dp)
 AMY GRANT
 BILLY FALCON
 COMMENTS (dp)
 VAN HALEN (dp)
 Hottest:
 COLOR ME BADD 1-1
 MARY MARK & THE 9-2
 BRYAN ADAMS 18-15
 HEAVY D & THE BO 19-16
 NATURAL SELECTION 24-17

WVSR/Charleston, WV

Shahani/Allen
 JOHN MELLENCAMP
 VAN HALEN (dp)
 RICHIE SAMBORA (dp)
 CORINA
 Hottest:
 COLOR ME BADD 3-1
 MARIAH CAREY 4-2
 BOYZ II MEN 1-1
 FAYRU WHITE 1-1
 MARY MARK & THE 1-5

JET-FM/Erie, PA

Cook/Sharpe
 VAN HALEN
 JOHN MELLENCAMP
 SHUTTERSHEDS
 RPHRANDTIS
 Hottest:
 EXTREME 2-1
 BONNIE RAITT 4-3
 BAC COMPANY 11-8
 STEVIE NICKS 16-12
 BRYAN ADAMS 18-14

WERZ/Erie, PA

Falcon/McVie
 DESMOND CHILD
 JESUS JONES (dp)
 SIMPLY RED
 COMMENTS (dp)
 GLORIA ESTEFAN
 JOHN MELLENCAMP
 Hottest:
 FIREHOUSE 3-1
 MARIAH CAREY 9-3
 KARTY WHITE 10-4
 COLOR ME BADD 12-5
 EXTREME 6-6

WHT/Portland, ME

Phillips/Stevens
 XTRM
 PRINCE
 RON PTA FLA X
 CORINA
 BELL BIV DEVOE
 SPOON 16 & THE BA
 2001 4-4
 Hottest:
 BOYZ II MEN 1-1
 MARY MARK & THE 7-5
 NATURAL SELECTION 10-12
 FIREHOUSE 21-1
 JURTIS STRIDER 2-1

WSPK/Poughkeepsie, NY

Stew Schantz
 CURTIS STIGERS (dp)
 NAUGHTY BY NATURE (dp)
 AMY GRANT
 BLUE TRAIN (dp)
 Hottest:
 COLOR ME BADD 1-1
 BOYZ II MEN 2-2
 MARIAH CAREY 10-5
 MARY MARK & THE 7-6
 NATURAL SELECTION 13-11

WKXS/Hartford, CT

Ward/Knight
 NAUGHTY BY NATURE (dp)
 MC SKAT KAT (dp)
 IGY BLU (dp)
 Hottest:
 COLOR ME BADD 2-1
 HEAVY D & THE BO 4-2
 MARY MARK & THE 6-4
 MARIAH CAREY 13-8
 NATURAL SELECTION 21-13

TIC-FM/Hartford, CT

Michelle/London
 JESUS JONES
 AMY GRANT (dp)
 COMMENTS (dp)
 JAZZY JEFF & PRES (dp)
 VANILLA ICE
 Hottest:
 COLOR ME BADD 1-1
 MARY MARK & THE 7-3
 MARIAH CAREY 12-4
 KARTY WHITE 13-5
 SALT-N-PEPA 17-9

WKEE/Hartford, CT

McFadden/Miller
 AMY GRANT
 JESUS JONES (dp)
 PRINCE (dp)
 Hottest:
 COLOR ME BADD 1-1
 MARY MARK & THE 18-11
 RUSS IRWIN 20-15
 BONNIE RAITT 19-16
 NATURAL SELECTION 21-18

PWRB/Johnstown, PA

Adams/James
 JOHN MELLENCAMP
 VAN HALEN (dp)
 DESMOND CHILD (dp)
 FARM (dp)
 Hottest:
 JOHN MELLENCAMP (dp)
 VAN HALEN (dp)
 NATURAL SELECTION 5-2
 MARIAH CAREY 12-7
 KISS 21-11
 GUNS N' ROSES 26-20

WLAN/Lancaster, PA

Michaels/Bastian
 JOHN MELLENCAMP
 GLORIA ESTEFAN
 VOICE OF THE BEEHIVE
 VAN HALEN (dp)
 VANILLA ICE
 EPH (dp)
 Hottest:
 CRASH TEST DUMMIE (dp)
 SHUTTERSHEDS
 LISSETTE MELANDEZ (dp)
 Hottest:
 COLOR ME BADD 1-1
 KARTY WHITE 3-1
 JESUS JONES 10-8
 BOYZ II MEN 12-10
 LUTHER VANDROSS 10-13

WVNY/Pittsca, NY

Ton Sherman
 AMY GRANT
 TONY TERRY
 DESMOND CHILD
 JOHN MELLENCAMP
 RHYTHM SYNDICATE (dp)
 VAN HALEN (dp)
 Hottest:
 COLOR ME BADD 5-1
 KARTY WHITE 13-7
 TAMI SKAGGS 15-10
 BAC COMPANY 22-17
 JIN N' ROSES 27-21

95XIL/Parkburg, WV

Hughes/O'Kelly
 JOHN MELLENCAMP
 Hottest:
 COLOR ME BADD 1-1
 PAULA ABREU 5-2
 KATY DENNIS 4-3
 C & M MERIC FACTO 6-4
 FIREHOUSE 4-5

WOMP/Wheeling, WV

Bonds/Pettit
 VAN HALEN
 BRAND NEW HEAVIES
 BLUE TRAIN
 JOHN MELLENCAMP
 COMMENTS (dp)
 Hottest:
 BOYZ II MEN 1-1
 MARY MARK & THE 4-3
 AARON NEVILLE 7-6
 JESUS JONES 12-9
 P. J. QUEST 17-13

WSTW/Wilmington, DE

Price/Rogers
 VAN HALEN
 BRAND NEW HEAVIES
 BLUE TRAIN
 JOHN MELLENCAMP
 COMMENTS (dp)
 Hottest:
 BOYZ II MEN 1-1
 MARY MARK & THE 4-3
 AARON NEVILLE 7-6
 JESUS JONES 12-9
 P. J. QUEST 17-13

WQXA/York, PA

Feather/Taylor
 PRINCE
 JAMIE JOY
 FM DAWN
 BOYZ II MEN
 Hottest:
 MARY MARK & THE 1-1
 COLOR ME BADD 9-4
 NATURAL SELECTION 8-5
 NAUGHTY BY NATURE 13-6
 TONY TERRY 20-15

990KH/Ocean City, MD

Hitman/Kelley
 BIG AUDIO DYNAMIT
 JOHN MELLENCAMP
 P.M. DAWN
 TRACI SPENCER
 GLORIA ESTEFAN
 KID 'N PLAY
 LONNY KRIVITZ
 CRASH TEST DUMMIE
 Hottest:
 BONNIE RAITT 2-1
 MARY MARK & THE 6-2
 COLOR ME BADD 8-3
 KARTY WHITE 11-7
 MARIAH CAREY 12-8

WQXA/York, PA

Feather/Taylor
 PRINCE
 JAMIE JOY
 FM DAWN
 BOYZ II MEN
 Hottest:
 MARY MARK & THE 1-1
 COLOR ME BADD 9-4
 NATURAL SELECTION 8-5
 NAUGHTY BY NATURE 13-6
 TONY TERRY 20-15

WYCR/York, PA

McCausland/Crockett
 VAN HALEN (dp)
 DESMOND CHILD (dp)
 Hottest:
 JESUS JONES 4-2
 BONNIE RAITT 6-3
 NATURAL SELECTION 10-1
 MARIAH CAREY 12-7
 METALLICA 22-19

WPRR/Altoona, PA

Dave McCall
 AMY GRANT (dp)
 JOHN MELLENCAMP (dp)
 EMF (dp)
 Hottest:
 MARIAH CAREY 8-1
 EXTREME 2-2
 KARTY WHITE 6-3
 NATURAL SELECTION 5-4
 BAD COMPANY 14-4

WVFX/Bangor, ME

Cooper/Kelley
 JOHN MELLENCAMP
 VAN HALEN (dp)
 EPH
 LONNY KRIVITZ
 COMMENTS (dp)
 GLORIA ESTEFAN
 RPHRANDTIS (dp)
 Hottest:
 MARIAH CAREY 8-2
 BONNIE RAITT 7-5
 EXTREME 10-6
 KARTY WHITE 13-8
 GUN N' ROSES 18-12

103CR/Beckley, WV

Spencer/Davis
 none
 Hottest:
 JOHN MELLENCAMP 9-8
 COLOR ME BADD 11-11
 ROB SEGER 14-14
 EXTREME 22-22
 MARY MARK & THE 23-7

95XXX/Burlington, VT

Ben Hamilton
 ROBERTA FLACK
 GUN N' ROSES (dp)
 STYLIST & THE HA (dp)
 EPH (dp)
 Hottest:
 JOHN MELLENCAMP (dp)
 RICHIE SAMBORA (dp)
 Hottest:
 COLOR ME BADD 3-1
 MARY MARK & THE 2-7
 NATURAL SELECTION 11-7
 BONNIE RAITT 15-9

893/Austin, TX

Tracy Adams
 BRYAN ADAMS
 LISSETTE MELANDEZ
 Hottest:
 COLOR ME BADD 1-1
 MARY MARK & THE 2-7
 NATURAL SELECTION 11-7
 BONNIE RAITT 15-9

K067/Austin, TX

Allen/Michaelis
 AMY GRANT
 H. V. S.
 MC DAW
 VANILLA ICE (dp)
 FARM (dp)
 BOYZ II MEN 1-1
 J'N N'
 HOTTEN 14-8
 MARY MARK & THE 15-10
 SALT-N-PEPA 17-9

WFMF/Baton Rouge, LA

Johnny A. Harrison
 GUNS N' ROSES
 SIMPLY RED
 TONY TERRY
 Hottest:
 K.M.C. KRU 4-1
 MARY MARK & THE 10-5
 METALLICA (dp)
 FIREHOUSE 15-7
 MARIAH CAREY 16-8

KZZB/Doussum, TX

Spreaf/Bossant
 TONY TERRY
 GUNS N' ROSES
 BRAND NEW HEAVIES (dp)
 RICHIE SAMBORA
 RICHIE SAMBORA
 HOTTEN 14-8
 LONNY KRIVITZ (dp)
 Hottest:
 TRIVIE NICKS (dp)
 Hottest:
 COLOR ME BADD 1-1
 BOYZ II MEN 4-2
 MARY MARK & THE 9-1
 MARY MARK & THE 13-8

95XIL/Parkburg, WV

Hughes/O'Kelly
 JOHN MELLENCAMP
 Hottest:
 COLOR ME BADD 1-1
 PAULA ABREU 5-2
 KATY DENNIS 4-3
 C & M MERIC FACTO 6-4
 FIREHOUSE 4-5

WSSK/Charleston, SC

Gather/Dominicks
 TONY TERRY
 JOHN MELLENCAMP
 RHYTHM SYNDICATE
 HOTTEN 14-8
 AARON NEVILLE 7-4
 MARIAH CAREY 10-6
 R.E.M. 14-8
 METALLICA 11-9
 BRYAN ADAMS 16-11

WCKZ/Charlotte, NC

Mark Shands
 IGY BLU
 GETO BOYS
 JODECI
 READY FOR THE WORK
 Hottest:
 KARTY WHITE 12-5
 TONY TERRY 8-6
 NATURAL SELECTION 11-9
 NAUGHTY BY NATURE 16-11
 VANESSA WILLIAMS 15-13

WNOK/Columbia, SC

Rush/McKay
 ROBERTA FLACK
 JOHN MELLENCAMP
 VAN HALEN (dp)
 Hottest:
 JAZZY JEFF & PRES (dp)
 Hottest:
 MARIAH CAREY 6-2
 MARY MARK & THE 3-3
 NATURAL SELECTION 8-6
 FIREHOUSE 12-11
 PRINCE 39-26

WCOQ/Columbus, GA

Harris/McCard
 JOHN MELLENCAMP
 VAN HALEN
 LONNY KRIVITZ
 GLORIA ESTEFAN
 COMMENTS (dp)
 CRONCE HOUSE (dp)
 Hottest:
 BONNIE RAITT 2-1
 R.E.M. 3-2
 MARIAH CAREY 11-3
 FIREHOUSE 6-4
 EXTREME 7-5

SOUTH

MOST ADDED

JOHN MELLENCAMP (40)
VAN HALEN (20)
LENNY KRIVITZ (15)
FRINCE & N.P.G. (13)
GLORIA ESTEFAN (12)
AMY GRANT (12)
TONY TERRY (12)

BREAKOUTS

B.J. JAZZY JEFF (8)
FM DAWN (8)
VOICE OF THE BEEHIVE (8)
VANILLA ICE (8)

P2

49BQ/Augusta, GA

Bruce Stevens
 JOHN MELLENCAMP
 VAN HALEN
 LONNY KRIVITZ
 COMMENTS (dp)
 GLORIA ESTEFAN
 RPHRANDTIS (dp)
 Hottest:
 MARIAH CAREY 8-2
 BONNIE RAITT 7-5
 EXTREME 10-6
 KARTY WHITE 13-8
 GUN N' ROSES 18-12

WBBQ/Augusta, GA

Bruce Stevens
 JOHN MELLENCAMP
 VAN HALEN
 LONNY KRIVITZ
 COMMENTS (dp)
 GLORIA ESTEFAN
 RPHRANDTIS (dp)
 Hottest:
 MARIAH CAREY 8-2
 BONNIE RAITT 7-5
 EXTREME 10-6
 KARTY WHITE 13-8
 GUN N' ROSES 18-12

WVFX/Bangor, ME

Cooper/Kelley
 JOHN MELLENCAMP
 VAN HALEN (dp)
 EPH
 LONNY KRIVITZ
 COMMENTS (dp)
 GLORIA ESTEFAN
 RPHRANDTIS (dp)
 Hottest:
 MARIAH CAREY 8-2
 BONNIE RAITT 7-5
 EXTREME 10-6
 KARTY WHITE 13-8
 GUN N' ROSES 18-12

95XXX/Burlington, VT

Ben Hamilton
 ROBERTA FLACK
 GUN N' ROSES (dp)
 STYLIST & THE HA (dp)
 EPH (dp)
 Hottest:
 JOHN MELLENCAMP (dp)
 RICHIE SAMBORA (dp)
 Hottest:
 COLOR ME BADD 3-1
 MARY MARK & THE 2-7
 NATURAL SELECTION 11-7
 BONNIE RAITT 15-9

893/Austin, TX

Tracy Adams
 BRYAN ADAMS
 LISSETTE MELANDEZ
 Hottest:
 COLOR ME BADD 1-1
 MARY MARK & THE 2-7
 NATURAL SELECTION 11-7
 BONNIE RAITT 15-9

WBBQ/Augusta, GA

Bruce Stevens
 JOHN MELLENCAMP
 VAN HALEN
 LONNY KRIVITZ
 COMMENTS (dp)
 GLORIA ESTEFAN
 RPHRANDTIS (dp)
 Hottest:
 MARIAH CAREY 8-2
 BONNIE RAITT 7-5
 EXTREME 10-6
 KARTY WHITE 13-8
 GUN N' ROSES 18-12

WVFX/Bangor, ME

Cooper/Kelley
 JOHN MELLENCAMP
 VAN HALEN (dp)
 EPH
 LONNY KRIVITZ
 COMMENTS (dp)
 GLORIA ESTEFAN
 RPHRANDTIS (dp)
 Hottest:
 MARIAH CAREY 8-2
 BONNIE RAITT 7-5
 EXTREME 10-6
 KARTY WHITE 13-8
 GUN N' ROSES 18-12

95XXX/Burlington, VT

Ben Hamilton
 ROBERTA FLACK
 GUN N' ROSES (dp)
 STYLIST & THE HA (dp)
 EPH (dp)
 Hottest:
 JOHN MELLENCAMP (dp)
 RICHIE SAMBORA (dp)
 Hottest:
 COLOR ME BADD 3-1
 MARY MARK & THE 2-7
 NATURAL SELECTION 11-7
 BONNIE RAITT 15-9

893/Austin, TX

Tracy Adams
 BRYAN ADAMS
 LISSETTE MELANDEZ
 Hottest:
 COLOR ME BADD 1-1
 MARY MARK & THE 2-7
 NATURAL SELECTION 11-7
 BONNIE RAITT 15-9

WBBQ/Augusta, GA

Bruce Stevens
 JOHN MELLENCAMP
 VAN HALEN
 LONNY KRIVITZ
 COMMENTS (dp)
 GLORIA ESTEFAN
 RPHRANDTIS (dp)
 Hottest:
 MARIAH CAREY 8-2
 BONNIE RAITT 7-5
 EXTREME 10-6
 KARTY WHITE 13-8
 GUN N' ROSES 18-12

WVFX/Bangor, ME

Cooper/Kelley
 JOHN MELLENCAMP
 VAN HALEN (dp)
 EPH
 LONNY KRIVITZ
 COMMENTS (dp)
 GLORIA ESTEFAN
 RPHRANDTIS (dp)
 Hottest:
 MARIAH CAREY 8-2
 BONNIE RAITT 7-5
 EXTREME 10-6
 KARTY WHITE 13-8
 GUN N' ROSES 18-12

95XXX/Burlington, VT

Ben Hamilton
 ROBERTA FLACK
 GUN N' ROSES (dp)
 STYLIST & THE HA (dp)
 EPH (dp)
 Hottest:
 JOHN MELLENCAMP (dp)
 RICHIE SAMBORA (dp)
 Hottest:
 COLOR ME BADD 3-1
 MARY MARK & THE 2-7
 NATURAL SELECTION 11-7
 BONNIE RAITT 15-9

893/Austin, TX

Tracy Adams
 BRYAN ADAMS
 LISSETTE MELANDEZ
 Hottest:
 COLOR ME BADD 1-1
 MARY MARK & THE 2-7
 NATURAL SELECTION 11-7
 BONNIE RAITT 15-9

WBBQ/Augusta, GA

Bruce Stevens
 JOHN MELLENCAMP
 VAN HALEN
 LONNY KRIVITZ
 COMMENTS (dp)
 GLORIA ESTEFAN
 RPHRANDTIS (dp)
 Hottest:
 MARIAH CAREY 8-2
 BONNIE RAITT 7-5
 EXTREME 10-6
 KARTY WHITE 13-8
 GUN N' ROSES 18-12

WVFX/Bangor, ME

Cooper/Kelley
 JOHN MELLENCAMP
 VAN HALEN (dp)
 EPH
 LONNY KRIVITZ
 COMMENTS (dp)
 GLORIA ESTEFAN
 RPHRANDTIS (dp)
 Hottest:
 MARIAH CAREY 8-2
 BONNIE RAITT 7-5
 EXTREME 10-6
 KARTY WHITE 13-8
 GUN N' ROSES 18-12

95XXX/Burlington, VT

Ben Hamilton
 ROBERTA FLACK
 GUN N' ROSES (dp)
 STYLIST & THE HA (dp)
 EPH (dp)
 Hottest:
 JOHN MELLENCAMP (dp)
 RICHIE SAMBORA (dp)
 Hottest:
 COLOR ME BADD 3-1
 MARY MARK & THE 2-7
 NATURAL SELECTION 11-7
 BONNIE RAITT 15-9

893/Austin, TX

Tracy Adams
 BRYAN ADAMS
 LISSETTE MELANDEZ
 Hottest:
 COLOR ME BADD 1-1
 MARY MARK & THE 2-7
 NATURAL SELECTION 11-7
 BONNIE RAITT 15-9

WBBQ/Augusta, GA

Bruce Stevens
 JOHN MELLENCAMP
 VAN HALEN
 LONNY KRIVITZ
 COMMENTS (dp)
 GLORIA ESTEFAN
 RPHRANDTIS (dp)
 Hottest:
 MARIAH CAREY 8-2
 BONNIE RAITT 7-5
 EXTREME 10-6
 KARTY WHITE 13-8
 GUN N' ROSES 18-12

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

242 REPORTS

BRYAN ADAMS

Can't Stop This Thing We... (A&M) LP Waking Up The Neighbours

Chart Summary table for Bryan Adams with columns for Regional, National, Summary, and Parallel Reach.

Chart Summary table for Bryan Adams with columns for Pos, P1, P2, P3, and Tot.

Regional and National station lists for Bryan Adams.

Regional and National station lists for Bryan Adams.

Regional and National station lists for Bryan Adams.

Regional and National station lists for Bryan Adams.

BAD COMPANY

Walk Through Fire (Atco) LP Holy Water

Chart Summary table for Bad Company with columns for Regional, National, Summary, and Parallel Reach.

Chart Summary table for Bad Company with columns for Pos, P1, P2, P3, and Tot.

Regional and National station lists for Bad Company.

Regional and National station lists for Bad Company.

Regional and National station lists for Bad Company.

Regional and National station lists for Bad Company.

Regional and National station lists for Bad Company.

Regional and National station lists for Bad Company.

BELL BIV DEVOE

Word To The Mutha (MCA) LP: WBBD Bootylicy The Remix Album

Chart Summary table for Bell Biv DeVoe with columns for Regional, National, Summary, and Parallel Reach.

Chart Summary table for Bell Biv DeVoe with columns for Pos, P1, P2, P3, and Tot.

Regional and National station lists for Bell Biv DeVoe.

Regional and National station lists for Bell Biv DeVoe.

Regional and National station lists for Bell Biv DeVoe.

Regional and National station lists for Bell Biv DeVoe.

Regional and National station lists for Bell Biv DeVoe.

Regional and National station lists for Bell Biv DeVoe.

MARIAH CAREY

Emotions (Columbia) LP: Emotions

Chart Summary table for Mariah Carey with columns for Regional, National, Summary, and Parallel Reach.

Chart Summary table for Mariah Carey with columns for Pos, P1, P2, P3, and Tot.

Regional and National station lists for Mariah Carey.

Regional and National station lists for Mariah Carey.

Regional and National station lists for Mariah Carey.

Regional and National station lists for Mariah Carey.

Regional and National station lists for Mariah Carey.

Regional and National station lists for Mariah Carey.

DESMOND CHILD

You're The Story Of My Life (Elektra) LP: Discipline

Chart Summary table for Desmond Child with columns for Regional, National, Summary, and Parallel Reach.

Chart Summary table for Desmond Child with columns for Pos, P1, P2, P3, and Tot.

Regional and National station lists for Desmond Child.

Regional and National station lists for Desmond Child.

Regional and National station lists for Desmond Child.

Regional and National station lists for Desmond Child.

Regional and National station lists for Desmond Child.

Regional and National station lists for Desmond Child.

Commitments Continued. SOUTH, MIDWEST, WEST, EAST. Includes station call letters and program titles.

EXTREME Hole Hearted (A&M) LP: Extreme II Pornografitti. Total Reports 192 79%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Billy Falcon Continued. FARM Groovy Train (Sire/Reprise) LP: Spartacus. Total Reports 57 24%. Chart Summary table.

AMY GRANT That's What Love Is For (A&M) LP: Heart In Motion. Total Reports 164 68%. Chart Summary table.

Guns N' Roses Continued. JASMINE GUY Just Want To Hold You (WB) LP: Jasmine Guy. Total Reports 63 26%. Chart Summary table.

CORINA Whispers (Cutting/Atco) LP: Corina. Total Reports 50 21%. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

EMF Lies (EMI) LP: Schubert Dip. Total Reports 105 43%. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

ROBERTA FLACK & MAXI PRIEST Set The Night To Music (Atlantic) LP: Set The Night To Music. Total Reports 184 76%. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

BILLY FALCON Power Windows (Jambco/Mercury) LP: Pretty Blue World. Total Reports 122 50%. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

GUNS N' ROSES Don't Cry (Geffen) LP: Use Your Illusion I. Total Reports 149 62%. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

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Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, UP, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Continued On Next Column

Continued On Next Column

HEAVY D. & THE BOYZ
Now That We Found Love (MCA)
LP: Peaceful Journey

Regional Reach: E 56%, S 51%, M 40%, W 63%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

Regional Reach: E 56%, S 51%, M 40%, W 63%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

JESUS JONES
Real, Real, Real (SBK)
LP: Doubt

Regional Reach: E 79%, S 86%, M 83%, W 63%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

Regional Reach: E 79%, S 86%, M 83%, W 63%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

Marky Mark Continued
WEST, MOVIE 6-4, MIDWEST, EAST

Regional Reach: E 17%, S 19%, M 14%, W 33%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

Regional Reach: E 17%, S 19%, M 14%, W 33%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

Martika Continued
WEST, MOVIE 6-4, MIDWEST, EAST

Regional Reach: E 56%, S 55%, M 50%, W 30%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

Regional Reach: E 56%, S 55%, M 50%, W 30%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

Eddie Money Continued
WEST, MOVIE 6-4, MIDWEST, EAST

Regional Reach: E 94%, S 92%, M 83%, W 93%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

Regional Reach: E 94%, S 92%, M 83%, W 93%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

RUSS IRWIN
My Heart Belongs To You (SBK)
LP: Russ Irwin

Regional Reach: E 46%, S 63%, M 41%, W 35%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

Regional Reach: E 46%, S 63%, M 41%, W 35%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

MARKY MARK & THE FUNKY BUNCH
Good Vibrations (Interscope/EastWest)
LP: Music For The People

Regional Reach: E 87%, S 78%, M 87%, W 67%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

Regional Reach: E 87%, S 78%, M 87%, W 67%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

ZIGGY MARLEY & THE MELODY MAKERS
Good Time (Virgin)
LP: Jahmekya

Regional Reach: E 17%, S 19%, M 14%, W 33%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

Regional Reach: E 17%, S 19%, M 14%, W 33%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

JOHN MELLENCAMP
Get A Leg Up (Mercury)
LP: Whenever We Wanted

Regional Reach: E 56%, S 55%, M 50%, W 30%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

Regional Reach: E 56%, S 55%, M 50%, W 30%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

NATURAL SELECTION
Do Anything (EastWest)
LP: Natural Selection

Regional Reach: E 94%, S 92%, M 83%, W 93%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

Regional Reach: E 94%, S 92%, M 83%, W 93%. Chart Summary: Pos 1, P1 2, P2 0, P3 0. National Summary: 2-5, 6-15, 16-40, 9, 10, 3, 22, 14, 23, 11, 48.

NAUGHTY BY NATURE
O.P.P. (Tommy Boy)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional charts for NAUGHTY BY NATURE. Includes logos for P1, P2, P3 and lists of stations and their positions.

STEVIE NICKS
Sometimes (It's A...) (Modern/Atlantic)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional charts for STEVIE NICKS. Includes logos for P1, P2, P3 and lists of stations and their positions.

AARON NEVILLE
Everybody Plays The Fool (A&M)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes logo for P13.

Regional charts for AARON NEVILLE. Includes logos for P1, P2, P3 and lists of stations and their positions.

OR-N-MORE
Everyotherday (EMI)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional charts for OR-N-MORE. Includes logos for P1, P2, P3 and lists of stations and their positions.

P.C. QUEST
After The Summer's Gone

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional charts for P.C. QUEST. Includes logos for P1, P2, P3 and lists of stations and their positions.

PRINCE & THE N.P.G.
Cream (Paisley Park/WB)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes logo for P25.

Regional charts for PRINCE & THE N.P.G. Includes logos for P1, P2, P3 and lists of stations and their positions.

R.E.M.
Shiny Happy People (WB)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes logo for P10.

Regional charts for R.E.M. Includes logos for P1, P2, P3 and lists of stations and their positions.

BONNIE RAITT
Something To Talk About (Capitol)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes logo for P8.

Regional charts for BONNIE RAITT. Includes logos for P1, P2, P3 and lists of stations and their positions.

BONNIE RAITT Continued

Continuation of BONNIE RAITT regional charts.

RYTHM SYNDICATE
Hey Donna (Impact)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes logo for P23.

Regional charts for RYTHM SYNDICATE. Includes logos for P1, P2, P3 and lists of stations and their positions.

SALT-N-PEPA
Let's Talk About Sex (Next Plateau)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes logo for N&A.

Regional charts for SALT-N-PEPA. Includes logos for P1, P2, P3 and lists of stations and their positions.

Table with columns for station names and report counts. Includes 'Salt-N-Pepa Continued'.

RICHELLE SAMBORA
Ballad Of Youth (Mercury)
LP Stranger In This Town
Total Reports 72 30%

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

BOB SEGER
The Real Love (Capitol)
LP The Fire Inside
Total Reports 115 48%

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

SIMPLY RED
Something Got Me Started (EastWest)
LP Stars
Total Reports 107 44%

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'N&A' and 'P1' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

SIUXSIE & THE BANSHIES
Kiss Them For Me (Geffen)
LP Superstition
Total Reports 119 49%

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

MICHAEL W. SMITH
For You (Geffen)
LP: Go West Young Man
Total Reports 75 31%

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'N&A' and 'P1' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

STEELHEART
She's Gone (Lady) (MCA)
LP Steelheart
Total Reports 87 36%

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'N&A' and 'P1' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Curtis Stigers Continued
Total Reports 146 60%

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'N&A' and 'P1' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

CURTIS STIGERS
I Wonder Why (Arista)
LP Curtis Stigers
Total Reports 146 60%

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'N&A' and 'P1' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Van Halen Continued
Total Reports 228 94%

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'N&A' and 'P1' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

TONY TERRY
With You (Epic)
LP Tony Terry
Total Reports 99 41%

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'N&A' and 'P1' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

Table with columns for Regional Reach, National Summary, and Chart Pos. Includes 'P1' and 'P2' markers.

KARYN WHITE
Romantic (WB)
LP Ritual Of Love
Total Reports 228 94%

SIGNIFICANT ACTION

Karyn White Continued

Table with columns for radio stations and song titles. Includes stations like PRO-FM, WPCG, SOUTH, and WEST.

ANGELICA Angel Baby (Quality) LP Woodface. Includes station callouts for P1, P2, P3 across various regions.

ANOTHER BAD CREATION Jealous Girl (Motown) LP Coolin' At The Playground Ya Know. Includes station callouts for P1, P2, P3.

VANESSA WILLIAMS Running Back To You (Wing/Mercury) LP. The Comfort Zone. Total Reports 106 44%. Includes a chart summary table.

Table with columns for radio stations and song titles. Includes stations like WJAZ, WPCG, SOUTH, and WEST.

BLUE TRAIN All I Need Is You (Zoo) LP. The Business Of Dreams. Includes station callouts for P1, P2, P3.

BOY II MEN It's So Hard To Say... (Motown) LP Colleyhigharmony. Includes station callouts for P1, P2, P3.

Table with columns for radio stations and song titles. Includes stations like FL92, WAAL, WPCG, and WEST.

CRASH TEST DUMMIES Superman's Song (Arista) LP The Ghosts That Haunt Me. Includes station callouts for P1, P2, P3.

CROWDED HOUSE Fall At Your Feet (Capitol) LP Woodface. Includes station callouts for P1, P2, P3.

O.J. JAZZY JEFF & THE FRESH PRINCE Ring My Bell (Jive/RCA) LP Homebase. Includes station callouts for P1, P2, P3.

DJ QUIK Tonight (Profile) LP Quik Is The Name. Includes station callouts for P1, P2, P3.

GLORIA ESTEFAN Live For Loving You (Epic) LP Into The Light. Includes station callouts for P1, P2, P3.

Table with columns for radio stations and song titles. Includes stations like WRR, WPCG, SOUTH, and WEST.

EX-GIRLFRIEND Why Can't You Come Home (Reprise) LP X Marks The Spot. Includes station callouts for P1, P2, P3.

HI-C I'm Not Your Puppet (Hollywood) LP. Includes station callouts for P1, P2, P3.

ICY BLU I Wanna Be Your Girl (Giant/WB) LP Icy Blu. Includes station callouts for P1, P2, P3.

KID 'N PLAY I Ain't Gonna Hurt... (Select/Elektra) LP "House Party II" ST. Includes station callouts for P1, P2, P3.

KISS God Gave... (Interscope/EastWest) LP "Bill & Ted's Bogus Journey" ST. Includes station callouts for P1, P2, P3.

K.M.C. KRU The Devil Came Up To (Curb) LP Gettin' Smooth With. Includes station callouts for P1, P2, P3.

LENNY KRAVITZ Stand By My Woman (Virgin) LP Mama Said. Includes station callouts for P1, P2, P3.

FRANKIE KNUCKLES The Whistle Song (Virgin) LP Beyond The Mix. Includes station callouts for P1, P2, P3.

MC SKAT KAT Skat Strut (Captive/Virgin) LP The Adventures Of MC Skat Kat & The Stray Mob. Includes station callouts for P1, P2, P3.

LISETTE MELENDEZ A Day In My Life... (Fever/Columbia) LP Together Forever. Includes station callouts for P1, P2, P3.

SIGNIFICANT ACTION

MOTLEY CRUE
Primal Scream (Elektra)
LP Decade Of Decadence
P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH WEST

PRETTY IN PINK
All About You (Motown)
P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH WEST P3 EAST SOUTH WEST

NIKOLAJ STEEN
Angel (Imago)
LP Nikolaj Steen
P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH WEST P3 EAST SOUTH WEST

ROBBIE NEVIL
For Your Mind (EMI)
LP Day 1
P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH WEST P3 EAST SOUTH WEST

REMBRANDTS
Save Me (Atco)
LP The Rembrandts
P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH WEST P3 EAST SOUTH WEST

TKA
Louder Than Love (Tommy Boy)
LP Louder Than Love
P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH WEST P3 EAST SOUTH WEST

OMD
Pandora's Box... (Virgin)
LP Sugar Tax
P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH WEST P3 EAST SOUTH WEST

RIFF
If You're Serious (SBK)
LP Riff
P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH WEST P3 EAST SOUTH WEST

VANILLA ICE / NAOMI CAMPBELL
Cool As Ice (SBK)
LP Cool As Ice ST
P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH WEST P3 EAST SOUTH WEST

CECE PENISTON
Finally (A&M)
P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH WEST P3 EAST SOUTH WEST

TRACIE SPENCER
Tender Kisses (Capitol)
LP Make The Difference
P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH WEST P3 EAST SOUTH WEST

VOICE OF THE BEEHIVE
Monsters & Angels (London/PLG)
LP Honey Lingers
P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH WEST P3 EAST SOUTH WEST

PM DAWN
Set Adrift On... (Gee Street/Island)
LP Of The Heart, Of The Soul
P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH WEST P3 EAST SOUTH WEST

P1

EAST
804 (WBZZ)/Pittsburgh, PA
8104 (WBSB)/Baltimore, MD
HOT97 (WOHT)/New York, NY
MOJO (WPLJ)/New York, NY
PRO-FM (WPRO)/Providence, RI
WAVA/Washington, DC
WEGX/Philadelphia, PA
WDDQ/Philadelphia, PA
WXPX/Pittsburgh, PA
WPGC/Washington, DC
WTKS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

MIDWEST
986 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBOB/Kansas City, MO
KDWB/Minneapolis, MN
KDKR/Kansas City, MO
Q102 (WKRC)/Cincinnati, OH
WDFX/Oakland, MI
WHYY/Oakland, MI
WJMO/Cleveland, OH
WJBO/Salt Lake City, UT
WNCI/Columbus, OH
WPHR/Cleveland, OH
WZLW/Indianapolis, IN

WEST
FM102 (KSFH)/Sacramento, CA
HOT97 (KMQT)/San Jose, CA
96.1/Riverside, CA
KIS-FM/Los Angeles, CA
KISN/Salt Lake City, UT
KKRZ/Phoenix, AZ
KKRZ/Portland, OR
KMLB/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KRXV/Deer, CO
KS104 (KQKS)/Deer, CO
KUBE/Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
3106 (KKLQ)/San Diego, CA

SOUTH
983 (KBTB)/Austin, TX
FM100 (WNC-FM)/Memphis, TN
G105 (WDCG)/Durham-Raleigh, NC
HOT95 (WOHT)/Jackson, MS
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K96.7 (KHF1)/Austin, TX
KBFM/McAllen-Brownsville, TX
KRYK/Little Rock, AR
KPRR/El Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
KZZB/Southern, TX
PWR045 (WLAP)/Lexington, KY
WABR/Mobile, AL
WAPE/Jacksonville, FL
WBBQ/Greenville, SC
WBBQ/Augusta, GA
WCGO/Columbus, GA
WCKZ/Charlotte, NC
WDXL/Louisville, KY
WFMF/Baton Rouge, LA
WHYY/Montgomery, AL
WJLQ/Pensacola, FL
WKSJ/Greensboro, NC
WKZL/Winston-Salem, NC
WMX-Fayetteville, NC
WNOK-FM/Columbia, SC
WOKI/Knoxville, TN
WOVY/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/Greenville, NC
WRYO/Richmond, VA
WSSX/Charleston, SC
WZKS/Louisville, KY
WZYP/Montgomery, AL
XL1067 (WXXL-FM)/Orlando, FL

P2

EAST
894 (WBZZ)/Pittsburgh, PA
8104 (WBSB)/Baltimore, MD
HOT97 (WOHT)/New York, NY
MOJO (WPLJ)/New York, NY
PRO-FM (WPRO)/Providence, RI
WAVA/Washington, DC
WEGX/Philadelphia, PA
WDDQ/Philadelphia, PA
WXPX/Pittsburgh, PA
WPGC/Washington, DC
WTKS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

MIDWEST
986 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBOB/Kansas City, MO
KDWB/Minneapolis, MN
KDKR/Kansas City, MO
Q102 (WKRC)/Cincinnati, OH
WDFX/Oakland, MI
WHYY/Oakland, MI
WJMO/Cleveland, OH
WJBO/Salt Lake City, UT
WNCI/Columbus, OH
WPHR/Cleveland, OH
WZLW/Indianapolis, IN

WEST
FM102 (KSFH)/Sacramento, CA
HOT97 (KMQT)/San Jose, CA
96.1/Riverside, CA
KIS-FM/Los Angeles, CA
KISN/Salt Lake City, UT
KKRZ/Phoenix, AZ
KKRZ/Portland, OR
KMLB/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KRXV/Deer, CO
KS104 (KQKS)/Deer, CO
KUBE/Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
3106 (KKLQ)/San Diego, CA

SOUTH
983 (KBTB)/Austin, TX
FM100 (WNC-FM)/Memphis, TN
G105 (WDCG)/Durham-Raleigh, NC
HOT95 (WOHT)/Jackson, MS
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K96.7 (KHF1)/Austin, TX
KBFM/McAllen-Brownsville, TX
KRYK/Little Rock, AR
KPRR/El Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
KZZB/Southern, TX
PWR045 (WLAP)/Lexington, KY
WABR/Mobile, AL
WAPE/Jacksonville, FL
WBBQ/Greenville, SC
WBBQ/Augusta, GA
WCGO/Columbus, GA
WCKZ/Charlotte, NC
WDXL/Louisville, KY
WFMF/Baton Rouge, LA
WHYY/Montgomery, AL
WJLQ/Pensacola, FL
WKSJ/Greensboro, NC
WKZL/Winston-Salem, NC
WMX-Fayetteville, NC
WNOK-FM/Columbia, SC
WOKI/Knoxville, TN
WOVY/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/Greenville, NC
WRYO/Richmond, VA
WSSX/Charleston, SC
WZKS/Louisville, KY
WZYP/Montgomery, AL
XL1067 (WXXL-FM)/Orlando, FL

P3

EAST
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCHR)/Rockley, WV
WHTO/Wilmington, PA
WKPE/Cape Cod, MA
WNYP/Albany, NY
WOMP/Wheeling, WV
WPRR/Altoona, PA
WVFX/Sauger, ME



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
2	2	MARKY MARK & THE.../Good Vibrations (Interscope/EWA)
4	3	MARIAH CAREY/Emotions (Columbia)
5	4	KARYN WHITE/Romantic (WB)
6	5	NATURAL SELECTION/Do Anything (EastWest)
3	6	BOYZ II MEN/Motownphilly (Motown)
14	7	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
13	8	FIREHOUSE/Love Of A Lifetime (Epic)
7	9	C & C MUSIC FACTORY/Things That Make You Go... (Columbia)
8	10	BRYAN ADAMS/(Everything I Do) I Do... (A&M/Morgan Creek)
10	11	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
11	12	HI-FIVE/Can't Wait Another Minute (Jive/RCA)
19	13	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
17	14	MARTIKA/Love...Thy Will Be Done (Columbia)
21	15	AARON NEVILLE/Everybody Plays The Fool (A&M)
18	16	EXTREME/Hole Hearted (A&M)
20	17	BONNIE RAITT/Something To Talk About (Capitol)
16	18	R.E.M./Shiny Happy People (WB)
9	19	PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
22	20	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
24	21	TONY TERRY/With You (Epic)
33	22	PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)
12	23	CATHY DENNIS/Too Many Walls (Polydor/PLG)
26	24	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
27	25	JESUS JONES/Real, Real, Real (SBK)
28	26	RYTHM SYNDICATE/Hey Donna (Impact)
29	27	VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
31	28	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
15	29	SCORPIONS/Wind Of Change (Mercury)
34	30	JASMINE GUY/Just Want To Hold You (WB)
32	31	BELL BIV DEVOE/Word To The Mutha (MCA)
23	32	SEAL/Crazy (Sire/WB)
DEBUT	33	ROBERTA FLACK w/MAXI PRIEST/Set The Night To... (Atlantic)
36	34	SHOXSIE & THE BANSHEES/Kiss Them For Me (Geffen)
25	35	ROD STEWART/The Motown Song (WB)
38	36	BAD COMPANY/Walk Through Fire (Atco)
DEBUT	37	CURTIS STIGERS/I Wonder Why (Arista)
39	38	BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)
40	39	CHESNEY HAWKES/The One And Only (Chrysalis)
DEBUT	40	OR-N-MORE/Everyotherday (EMI)

54 REPORTERS

MOST ADDED	HOTTEST
JOHN MELLENCAMP (15) D.J. JAZZY JEFF (6) ROBERTA FLACK (7) AMY GRANT (8) PM DAWN (6) PRINCE & N.P.G. (6) CURTIS STIGERS (6) VAN HALEN (6)	MARIAH CAREY (27) MARKY MARK &... (27) NATURAL SELECTION (20) BOYZ II MEN (16) COLOR ME BADD (15)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
2	2	MARIAH CAREY/Emotions (Columbia)
8	3	KARYN WHITE/Romantic (WB)
9	4	NATURAL SELECTION/Do Anything (EastWest)
11	5	MARKY MARK & THE.../Good Vibrations (Interscope/EWA)
6	6	BOYZ II MEN/Motownphilly (Motown)
13	7	EXTREME/Hole Hearted (A&M)
7	8	FIREHOUSE/Love Of A Lifetime (Epic)
10	9	R.E.M./Shiny Happy People (WB)
14	10	BONNIE RAITT/Something To Talk About (Capitol)
4	11	C & C MUSIC FACTORY/Things That Make You... (Columbia)
3	12	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
16	13	MARTIKA/Love...Thy Will Be Done (Columbia)
17	14	AARON NEVILLE/Everybody Plays The Fool (A&M)
5	15	CATHY DENNIS/Too Many Walls (Polydor/PLG)
12	16	PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
20	17	JESUS JONES/Real, Real, Real (SBK)
22	18	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
21	19	BAD COMPANY/Walk Through Fire (Atco)
23	20	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
24	21	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
27	22	RYTHM SYNDICATE/Hey Donna (Impact)
18	23	BRYAN ADAMS/(Everything I Do) I Do... (A&M/Morgan Creek)
15	24	ROD STEWART/The Motown Song (WB)
19	25	HI-FIVE/Can't Wait Another Minute (Jive/RCA)
DEBUT	26	PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)
32	27	BAD ENGLISH/Straight To Your Heart (Epic)
29	28	BOB SEGER & THE SILVER BULLET.../The Real Love (Capitol)
31	29	CHESNEY HAWKES/The One And Only (Chrysalis)
28	30	TAMI SHOW/The Truth (RCA)
35	31	VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
34	32	BILLY FALCON/Power Windows (Jambco/Mercury)
DEBUT	33	ROBERTA FLACK w/MAXI PRIEST/Set The Night To... (Atlantic)
DEBUT	34	GUNS N' ROSES/Don't Cry (Geffen)
DEBUT	35	CURTIS STIGERS/I Wonder Why (Arista)
40	36	SHOXSIE & THE BANSHEES/Kiss Them For Me (Geffen)
30	37	SCORPIONS/Wind Of Change (Mercury)
33	38	RTZ/Face The Music (Giant/Reprise)
DEBUT	39	AMY GRANT/That's What Love Is For (A&M)
DEBUT	40	TONY TERRY/With You (Epic)

117 REPORTERS

MOST ADDED	HOTTEST
JOHN MELLENCAMP (56) VAN HALEN (34) PRINCE & N.P.G. (24) AMY GRANT (20) VANILLA ICE (17)	MARIAH CAREY (72) COLOR ME BADD (61) MARKY MARK &... (53) NATURAL SELECTION (51) EXTREME (39)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
3	2	MARIAH CAREY/Emotions (Columbia)
6	3	EXTREME/Hole Hearted (A&M)
8	4	BONNIE RAITT/Something To Talk About (Capitol)
2	5	FIREHOUSE/Love Of A Lifetime (Epic)
11	6	KARYN WHITE/Romantic (WB)
7	7	R.E.M./Shiny Happy People (WB)
12	8	NATURAL SELECTION/Do Anything (EastWest)
10	9	AARON NEVILLE/Everybody Plays The Fool (A&M)
4	10	PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
5	11	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
15	12	MARTIKA/Love...Thy Will Be Done (Columbia)
21	13	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
17	14	BAD COMPANY/Walk Through Fire (Atco)
9	15	CATHY DENNIS/Too Many Walls (Polydor/PLG)
19	16	MARKY MARK & THE.../Good Vibrations (Interscope/EWA)
18	17	BOYZ II MEN/Motownphilly (Motown)
23	18	JESUS JONES/Real, Real, Real (SBK)
16	19	TAMI SHOW/The Truth (RCA)
13	20	C & C MUSIC FACTORY/Things That Make You... (Columbia)
22	21	BOB SEGER & THE SILVER BULLET.../The Real Love (Capitol)
25	22	CHESNEY HAWKES/The One And Only (Chrysalis)
26	23	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
27	24	BILLY FALCON/Power Windows (Jambco/Mercury)
31	25	BAD ENGLISH/Straight To Your Heart (Epic)
14	26	ROD STEWART/The Motown Song (WB)
36	27	RYTHM SYNDICATE/Hey Donna (Impact)
DEBUT	28	PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)
39	29	CURTIS STIGERS/I Wonder Why (Arista)
30	30	RTZ/Face The Music (Giant/Reprise)
20	31	BRYAN ADAMS/(Everything I Do) I Do... (A&M/Morgan Creek)
33	32	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
28	33	HI-FIVE/Can't Wait Another Minute (Jive/RCA)
35	34	STEELHEART/She's Gone (Lady) (MCA)
37	35	STEVIE NICKS/Sometimes (It's A Bitch) (Modern/Atlantic)
DEBUT	36	ROBERTA FLACK w/MAXI PRIEST/Set The Night To... (Atlantic)
40	37	SHOXSIE & THE BANSHEES/Kiss Them For Me (Geffen)
24	38	HENRY LEE SUMMER/Till Somebody Loves You (Epic)
DEBUT	39	GUNS N' ROSES/Don't Cry (Geffen)
DEBUT	40	AMY GRANT/That's What Love Is For (A&M)

73 REPORTERS

MOST ADDED	HOTTEST
JOHN MELLENCAMP (52) VAN HALEN (24) GLORIA ESTEFAN (15) EMF (13) LENNY KRAVITZ (13)	MARIAH CAREY (44) NATURAL SELECTION (38) COLOR ME BADD (29) EXTREME (27) KARYN WHITE (27)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BAD ENGLISH/Straight To Your Heart (Epic)	143	59%	90%	4%
CHESNEY HAWKES/The One And Only (Chrysalis)	131	54%	89%	30%
BILLY FALCON/Power Windows (Jambco/Mercury)	122	50%	89%	34%
SHOXSIE & BANSHEES/Kiss Them For Me (Geffen)	119	49%	82%	21%
OR-N-MORE/Everyotherday (EMI)	118	49%	79%	3%
EDDIE MONEY/Heaven In The Back Seat (Columbia)	115	48%	68%	0%
RUSS IRWIN/My Heart Belongs To You (SBK)	115	48%	57%	2%
SIMPLY RED/Something Got Me Started (Elektra)	107	44%	54%	0%
VANESSA WILLIAMS/Running Back To You (Wing/Mercury)	106	44%	83%	35%
EMF/Lies (EMI)	105	43%	50%	2%
TONY TERRY/With You (Epic)	99	41%	72%	37%
STEVIE NICKS/Sometimes (It's A Bitch) (Modern/Atlantic)	94	39%	81%	7%
BIG AUDIO DYNAMITE II/Rush (Columbia)	79	33%	53%	5%
BELL BIV DEVOE/Word To The Mutha (MCA)	77	32%	70%	24%
MICHAEL W. SMITH/For You (Reunion/Geffen)	75	31%	69%	8%
BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)	65	27%	51%	9%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	63	26%	83%	38%
JASMINE GUY/Just Want To Hold You (WB)	63	26%	71%	56%
METALLICA/Enter Sandman (Elektra)	58	24%	60%	20%
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	50	21%	70%	43%
K.M.C. KRUI/Devil Came Up To Michigan (Curb)	41	17%	73%	43%
LISETTE MELENDEZ/A Day In My Life (Without You) (Fever/Columbia)	40	17%	58%	0%
PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)	33	14%	58%	11%
KISS/God Gave Rock 'N' Roll To You II (Interscope/EastWest)	29	12%	76%	27%
CECE PENISTON/Finally (A&M)	28	12%	79%	0%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those add convert to chart numbers.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Artist/Song/Label	Reports
1 CHESNEY HAWKES/The One And... (Chrysalis)	131
2 HEAVY D. & THE BOYZ/Now That We Found Love (MCA)	125
3 BILLY FALCON/Power Windows (Jambco/Mercury)	122
4 SHOXSIE & THE BANSHEES/Kiss Them For Me (Geffen)	119
5 OR-N-MORE/Everyotherday (EMI)	118
6 RUSS IRWIN/My Heart Belongs To You (SBK)	115
7 TONY TERRY/With You (Epic)	99
RTZ/Face The Music (Giant/Reprise)	99
9 STEELHEART/She's Gone (Lady) (MCA)	94
10 BIG AUDIO DYNAMITE II/Rush (Columbia)	79

New artists have not yet had a CHR Breaker.

The perfect chemistry.

MICHAEL
BOLTON



W H E N
A Man
L O V E S
A Woman

32T 7-829

The single that had to be.
From "Time, Love & Tenderness,"
fast approaching Triple Platinum.
The feeling is forever.

On Columbia.

Produced by Walter A. Eganoff and Michael Bolton. *
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BREAKERS

AMY GRANT

That's What Love Is For (A&M)

68% of our reporters playing it. Moves: Up 26, Debuts 68, Same 34, Down 0, Adds 36 including PWR95, Q105, WNCI, HOT102, KDWB, KPLZ, TIC-FM, K96.7, KCAQ. See Parallels, debuts at number 40.

GUNS N' ROSES

Don't Cry (Geffen)

62% of our reporters playing it. Moves: Up 70, Debuts 32, Same 34, Down 0, Adds 13 including WDFX, KIIS, 93Q, WFMF, KZZB, WMXF, WZYP, WQUT, K107. See Parallels, debuts at number 38.

CURTIS STIGERS

I Wonder Why (Arista)

60% of our reporters playing it. Moves: Up 84, Debuts 26, Same 19, Down 0, Adds 17 including B104, MOJO, Z100, PWR99, Y100, Q105, WSPK, WMXF, WRHT, WRVQ. See Parallels, debuts at number 37.

NEW & ACTIVE

BAD ENGLISH "Straight To Your Heart" (Epic)

Reports 143. Moves: Up 107, Debuts 10, Same 23, Down 0, Adds 3, B104, WZKS, WZOK, FLY92 21-17, PWR92 33-28, Y102 24-18, WSTW 24-19, K96.7 33-28, G105 26-21, KTUX 31-22, KSMB 20-16. See Parallels, moves 36-33 on the CHR chart.

CHESNEY HAWKES "The One And Only" (Chrysalis)

Reports 131. Moves: Up 98, Debuts 9, Same 12, Down 0, Adds 12 including B94, Q102, WNCI, Y102, WBBO, I95, WRVQ, Z102, KFOX, PWR99 5-4, WZPL 29-21, KBEO 4-3, WKBO 14-10, WAAL 7-6. See Parallels, moves 31-27 on the CHR chart.

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)

Reports: 125. Moves: Up 84, Debuts 2, Same 25, Down 13, Adds 1, WRQN, Z100 12-10, WDFX 8-3, WZPL 30-22, PWR106 4-1, KKRZ 12-10, FUN107 2-1, WQXA 3-2, WNOK 10-7, KPRR 2-2, HOT95 5-4, KLYV 40-32. See Parallels, moves 20-20 on the CHR chart.

JOHN MELLENCAMP "Get A Leg Up" (Mercury)

Reports: 123. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 123 including WXXS, WEGX, B94, PRO-FM, KEGL, Q105, Q102, WPHR, WNCI, WZPL, KBEO, KDWB, WKBO, KPLZ, KUBE

BILLY FALCON "Power Windows" (Jambou/Mercury)

Reports: 122. Moves: Up 90, Debuts 7, Same 18, Down 0, Adds 7, WNCI, KRXY, WIKZ, KRNO, 96STO, WMMZ, WLRW, PRO-FM 33-30, KBEO 19-15, KISN 16-13, WWSR 10-8, JET-FM 12-9, PWR92 11-8, 999KHI 17-12, WPST 8-5, KOIX 25-17. See Parallels, moves 35-32 on the CHR chart.

SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen)

Reports 119. Moves: Up 74, Debuts 17, Same 21, Down 0, Adds 7, WHT, WGTZ, 95XXX, KFOX, WILN, WIFC, KMOK, WXXS 18-15, PWR99 29-24, WDFX 10-5, KXXR 18-14, 999KHI 18-14. See Parallels, moves 39-36 on the CHR chart.

OR-N-MORE "Everyotherday" (EMI)

Reports: 118. Moves: Up 70, Debuts 9, Same 36, Down 0, Adds 3, WNCI, WDFX, KOY-FM, WZOU 24-21, WMPX 30-25, KISN 29-24, TIC-FM 23-18, WLAN 23-19, WXXK 28-23, WOMP 27-20, WILN 38-31.

RUSS IRWIN "My Heart Belongs To You" (SBK)

Reports: 115. Moves: Up 38, Debuts 24, Same 38, Down 0, Adds 15 including Y100, HOT102, KPLZ, KUBE, Y102, WKRZ, K92, WOVV, Q99.5, WKEE 20-15, WLAN 21-17, K96.7 34-29, WJLO 37-31, KMGZ 34-29, KGOT 39-35.

EDDIE MONEY "Heaven In The Back Seat" (Columbia)

Reports: 115. Moves: Up 54, Debuts 20, Same 34, Down 0, Adds 7, WHT, WIOG, KIKX, WTBX, WSNX, KPAT, OK95, WPHR 19-16, JET-FM 19-16, PWR92 36-31, WLAN 28-24, WQUT 29-21, KKYK 27-22, 96STO 33-27.

BOB SEGER & THE SILVER BULLET BAND "The Real Love" (Capitol)

Reports: 115. Moves: Up 96, Debuts 2, Same 17, Down 0, Adds 0, KISN 19-12, JET-FM 6-4, WPST 19-14, WBBO 25-15, WZYP 10-6, WZKS 18-13, WABB 38-33, KTUX 17-7, WRQK 4-3, Z104 20-16, KIKX 28-24, WOMP 23-18, KZII 10-8. See Parallels, moves 29-29 on the CHR chart.

SIMPLY RED "Something Got Me Started" (EastWest)

Reports 107. Moves: Up 28, Debuts 27, Same 31, Down 0, Adds 21 including KRXY, KISN, FLY92, 98PXY, WQUT, WZKS, WHMY, XL1067, WGTZ, Z104, KCAQ, KHTT, Y100 28-23, WSTW 38-29, KZFM 33-26, WRHT 31-24.

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)

Reports 106. Moves: Up 79, Debuts 7, Same 14, Down 0, Adds 6, KIIS, KISN, G105, KHTK, Q101, KMGZ, WXXS 24-18, WZOU 9-7, WPGC 17-13, WJMO 14-10, KXXR 36-30, WXXK 17-12, HOT95 20-14, Y107 10-9. See Parallels, moves 33-30 on the CHR chart.

EMF "Lies" (EMI)

Reports 105. Moves: Up 21, Debuts 25, Same 35, Down 0, Adds 24 including WEGX, WLAN, WPST, WRCK, WKDD, CK105, WZOK, KHTK, KSND, KCAQ, KPLZ 24-20, FUN107 28-24, KKYK 30-23, WRQK 19-13

TONY TERRY "With You" (Epic)

Reports 99. Moves: Up 47, Debuts 11, Same 16, Down 1, Adds 24 including WZOU, WKBO, KKRZ, KUBE, Y102, WRCK, KZZB, G105, FM100, WJLO, PWR99 22-18, KBXX 6-5, KTFM 5-4, KGGI 2-1. See Parallels, moves 38-35 on the CHR chart.

RTZ "Face The Music" (Giant/Reprise)

Reports 99. Moves: Up 73, Debuts 4, Same 20, Down 2, Adds 0, FLY92 35-31, WNNK 21-17, Y102 21-17, WRCK 34-31, K96.7 25-22, I95 30-25, WQUT 7-4, KTUX 29-20, WIXX 25-19, WZOK 34-29, 95XXX 31-26

STEVIE NICKS "Sometimes (It's A Bitch)" (Modern/Arista)

Reports 94. Moves: Up 63, Debuts 10, Same 18, Down 0, Adds 3, KZZB, WKDD, WBXX, JET-FM 16-12, WNNK 26-19, WPST 28-19, WCGO 30-23, Y107 27-22, Z102 30-23, KTUX 27-19, WRQK 12-10, WKSF 16-9, KNIN 24-19.

STEELHEART "She's Gone (Lady)" (MCA)

Reports 87. Moves: Up 47, Debuts 2, Same 34, Down 3, Adds 1, WOMP, WAAL 18-14, WAPE 28-23, KTUX 30-21, WNYF 32-29, WJMX 28-23, WCIL 26-22, WBIZ 23-19, Y94 14-8, KFTZ 39-35.

BIG AUDIO DYNAMITE II "Rush" (Columbia)

Reports 79. Moves: Up 27, Debuts 14, Same 26, Down 0, Adds 12 including KTFM, 999KHI, KPRR, WZYP, WQUT, WDJX, WABB, WRVQ, KQIZ, WZOU 28-23, WLAN 31-26, WPST 36-27, WBBO 39-33, B93 32-25, KWOD 12-8

BELL BIV DEVOE "Word To The Mutha" (MCA)

Reports 77. Moves: Up 44, Debuts 2, Same 25, Down 0, Adds 6, HOT102, KKRZ, WHT, WABB, WBXX, KPXR, WMPX 22-15, WKSS 23-17, KZFM 28-23, HOT95 26-21, KBFM 36-16, WHT 7-4, KMGZ 34-28.

MICHAEL W. SMITH "For You" (Reunion/Geffen)

Reports 75. Moves: Up 40, Debuts 10, Same 21, Down 0, Adds 4, KBEO, WKDD, WHOT, KMTM, WNCI 14-11, WZPL 23-16, WKBO 15-7, KRXY 22-15, WKEE 26-22, WRVQ 26-20, Z102 38-31, K107 24-19.

P.C. QUEST "After The Summer's Gone" (Headliner/Records/RCA)

Reports: 74. Moves: Up 51, Debuts 3, Same 16, Down 3, Adds 1, WCIL, KISN 23-17, KZZB 29-23, WZKS 30-26, WRVQ 4-3, KJ103 15-10, KKKX 12-10, WJMX 25-20, KCHX 30-26, KYYY 21-6, KLYV 28-19

RICHIE SAMBORA "Ballad Of Youth" (Mercury)

Reports 72. Moves: Up 14, Debuts 7, Same 31, Down 0, Adds 20 including WZPL, KBEO, WWSR, Y102, KZZB, KQKQ, KZ93, WIOG, WKPE, PRO-FM 26-21, WLAN 39-33, WQUT 31-23, CK105 30-21, WIFC 34-29, KMTM 32-29.

BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island)

Reports 65. Moves: Up 22, Debuts 6, Same 27, Down 0, Adds 10, KOY-FM, FUN107, WSTW, KZZB, WRHT, WDJX, KF95, KFOX, Y97, KFFM, WDFX 27-21, PWR106 10-7, KZFM 26-16, HOT95 19-13, KBFM 34-21

VAN HALEN "Top Of The World" (WB)

Reports 64. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 64 including B94, PRO-FM, KEGL, KBEO, WKBO, KPLZ, PWR92, 93Q, WSTW, WBBO, WZYP, WAPE, WDJX, WRVQ, WIOG, KHTT

JASMINE GUY "Just Want To Hold You" (WB)

Reports 63. Moves: Up 25, Debuts 4, Same 21, Down 5, Adds 8, WXXS, WZOU, KISN, WQXA, KMGZ, KFRX, 99KQ, KGOT, WPGC 11-9, WJMO 19-14, KS104 1-1, HOT97 4-3, KPRR 10-7, B95 1-1, I94 5-1, KDON 1-1

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)

Reports 63. Moves: Up 46, Debuts 4, Same 10, Down 0, Adds 3, PWR96, WKSJ, KRQ, KBXX 4-3, PWR92 14-8, WJMO 12-9, WPHR 13-10, HOT102 30-21, PWR106 23-17, KOY-FM 16-11, FM102 26-19, TIC-FM 17-9, WKSS 20-15, WNOK 40-33

DESMOND CHILD "You're The Story Of My Life" (Elektra)

Reports 61. Moves: Up 2, Debuts 7, Same 26, Down 0, Adds 26 including WZOU, WNCI, PWR92, WKRZ, WYCR, KZZB, WRHT, KKYK, Y107, HOT949, Y100 d-29, WKBO d-30, WLAN 36-30

METALLICA "Enter Sandman" (Elektra)

Reports 58. Moves: Up 28, Debuts 2, Same 15, Down 0, Adds 13 including KPLZ, KUBE, WRHT, WZKS, WRVQ, WZOK, KIKX, KQIZ, KNOE, KMGZ, WIKZ 25-19, WBBO 36-26, KZZB 32-27, WZYP 31-12, WQUT 30-24, WABB 25-18, KNIN 13-9

FARM "Groovy Train" (Reprise)

Reports 57. Moves: Up 14, Debuts 11, Same 22, Down 0, Adds 10, Q105, WDFX, KDWB, PWR92, WBBO, WZYP, KRQ, WNYF, WFHT, Y94, PWR99 31-26, WPST 38-34, G105 34-30, OK95 40-34

COMMITMENTS "Try A Little Tenderness" (MCA)

Reports 52. Moves: Up 2, Debuts 5, Same 21, Down 0, Adds 24 including KUBE, FLY92, WIKZ, WERZ, TIC-FM, FUN107, 93Q, WSTW, WZYP, KKYK, Y107, WRVQ, WZOU d-34, 999KHI 38-30, WZKS 38-34

MOST ADDED

- JOHN MELLENCAMP (123)
- VAN HALEN (64)
- PRINCE & N.P.G. (38)
- AMY GRANT (36)
- GLORIA ESTEFAN (29)
- ROBERTA FLACK (28)
- DESMOND CHILD (26)
- D.J. JAZZY JEFF (26)
- LENNY KRAVITZ (26)
- VANILLA ICE (26)

HOTTEST

- MARIAH CAREY (143)
- NATURAL SELECTION (109)
- COLOR ME BADD (105)
- MARKY MARK &... (102)
- EXTREME (76)
- KARYN WHITE (67)
- FIREHOUSE (59)
- BOYZ II MEN (57)
- BONNIE RAITT (43)
- BRYAN ADAMS (23)

CORINA "Whispers" (Cutting/Atco)

Reports 50. Moves: Up 5, Debuts 8, Same 19, Down 0, Adds 18 including MOJO PRO-FM, B96, WWSR, WHT, WFMF, KZZB, KBFM, XL1067, B95, KDON, Z90, WZOU 35-30, PWR92 23-19, TIC-FM 31-24

NAUGHTY BY NATURE "O.P.P." (Tommy Boy)

Reports 50. Moves: Up 23, Debuts 4, Same 6, Down 0, Adds 17 including WEGX, WAVA, B97, WJMO, WKSE, WKKX, G105, WBBO, WABB, KKKX, WZOU 20-15, MOJO 26-19, Z100 18-12, WPGC 1-1, PWR96 20-13, KMEL 1-1

ZIGGY MARLEY & THE MELODY MAKERS "Good Time" (Virgin)

Reports 50. Moves: Up 17, Debuts 3, Same 26, Down 0, Adds 4, WAVA, KZFM, KPRR, KBFM, WNCI 22-19, WERZ d-30, WHT 14-12, KKKX 22-19, PWR102 34-30, KZU d-39, KZO d-40

SIGNIFICANT ACTION

REMBRANDTS "Save Me" (Atco)

Reports 45. Moves: Up 3, Debuts 5, Same 30, Down 0, Adds 7, JET-FM, Z102, WIXX, WAFX, WVB5, KLYV, OK95, WPST d-38, WSTW d-38, WZYP d-37, WGTZ 29-26, KWOD d-29, WPRR 32-26, WIFC 35-32

K.M.C. KRÜ "Devil Came Up To Michigan" (Curb)

Reports 41. Moves: Up 17, Debuts 4, Same 11, Down 4, Adds 5, 999KHI, I95, WABB, KKSS, KQIZ, WDFX d-17, KXXR 16-10, WFMF 4-1, KZZB 25-19, WHYY 24-15, Y107 9-8, KTUX 15-9, KRQ 24-19

CROWDED HOUSE "Fall At Your Feet" (Capitol)

Reports 41. Moves: Up 6, Debuts 4, Same 27, Down 0, Adds 4, WCGO, WRQK, KF95, KGOT, Q102 d-35, KRXY 24-19, WLAN 33-28, 999KHI 39-35, KWOD 22-18, KFOX 27-23, KMTM 30-23

LISETTE MELENDEZ "A Day In My Life (Without You)" (Fever/Columbia)

Reports 40. Moves: Up 9, Debuts 10, Same 5, Down 0, Adds 16 including WXXS, WZOU, Z100, WJMO, KMEL, B93, Y107, XL1067, WJLO, PRO-FM 32-28, PWR96 21-18, FLY92 d-33, WXXK 33-28, K96.7 39-33, Z90 27-24

BLUE TRAIN "Ah I Need Is You" (Zoo)

Reports 39. Moves: Up 5, Debuts 3, Same 17, Down 0, Adds 14 including PRO-FM, KIIS, KKFR, KOY-FM, WQGN, WABB, KZZU, WFHT, KRXY 29-22, B93 39-29, KWOD 29-25, WJAD d-39, KQIX 40-33

PM DAWN "Set Adrift On Memory Bliss" (Gee Street/Island)

Reports 33. Moves: Up 6, Debuts 8, Same 1, Down 0, Adds 18 including WIOQ, KTFM, WJMO, HOT102, KOY-FM, KGGI, KC101, WXXK, K96.7, HOT95, WPGC 23-15, KBXX 20-15, FM102 29-24, Q106 29-22, KMEL 31-21

GLORIA ESTEFAN "Live For Loving You" (Epic)

Reports 31. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 29 including PRO-FM, PWR96, KRXY, KISN, WLAN, 999KHI, WBBO, WCGO, KZFM, WJLO, Y100 27-15, KIIS on

D.J. JAZZY JEFF & FRESH PRINCE "Ring My Bell" (Jive/RCA)

Reports 31. Moves: Up 2, Debuts 3, Same 0, Down 0, Adds 26 including KBXX, B96, WJMO, KS104, PWR106, KKFR, Q106, HOT97, TIC-FM, WXXK, WBBO, Y107, KMGZ, KMEL 35-31, WCKZ d-32, KWIN d-31

MC SKAT KAT "Skat Strut" (Virgin)

Reports 29. Moves: Up 6, Debuts 5, Same 11, Down 0, Adds 7, WZOU, KXXR, Q106, FLY92, WKSS, B95, Z90, WSPK 38-35, WCKZ 32-29, PWR102 35-31, Q99.5 d-29, KYRK 30-26

KISS "God Gave Rock 'N' Roll To You II" (Interscope/EWA)

Reports 29. Moves: Up 15, Debuts 2, Same 10, Down 2, Adds 0, WAAL 31-26, PWR92 21-11, WCGO 40-35, WQUT 38-32, WKDD 26-23, CK105 16-13, WIOG 18-12, WJMX 30-25, KLYV 39-34, KMGZ 28-23

CECE PENISTON "Finally" (A&M)

Reports 28. Moves: Up 11, Debuts 9, Same 4, Down 0, Adds 4, WXXS, KBXX, KOY-FM, KCHX, WZOU 30-22, WPGC 30-24, WJMO 38-35, KKFR 28-24, KMEL 30-26, TIC-FM 35-25, WKSS 27-20, PWR102 32-26

LENNY KRAVITZ "Stand By My Woman" (Virgin)

Reports 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WQGN, 999KHI, WBBO, KZZB, WCGO, WBBO, HOT95, WAPE, WJLO, Z102, KTUX, KFOX, KQIZ

VANILLA ICE / NAOMI CAMPBELL "Cool As Ice" (SBK)

Reports 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including B104, WIOQ, WMPX, WDFX, KKFR, TIC-FM, K96.7, WOKI, Y107, XL1067, CK105, K107, KLUK, KQMQ, Y97

CRASH TEST DUMMIES "Superman's Song" (Arista)

Reports 24. Moves: Up 6, Debuts 1, Same 9, Down 0, Adds 8, WLAN, 999KHI, KZFM, WABB, KQIZ, KZII, WCIL, ZFUN, WNVZ d-25, KPLZ 22-16, KTUX 23-16, KWOD 13-9, 99KQ 17-10

EX-GIRLFRIEND "Why Can't You Come Home" (Reprise)

Reports 23. Moves: Up 13, Debuts 0, Same 7, Down 1, Adds 2, WPGC, Q106, WMPX 13-10, KS104 9-8, FM102 4-2, HOT97 16-11, KKKX 26-21, B95 9-8, KWIN 18-12, WFHT 23-19

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG)

Reports 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including WLAN, WPST, WBBO, WMPX, WAPE, CK105, KWOD, HOT949, Q99.5, KISR, KLYV, KROC, KFTZ

TRACIE SPENCER "Tender Kisses" (Capitol)

Reports 20. Moves: Up 6, Debuts 7, Same 3, Down 0, Adds 4, 999KHI, KMGZ, KDON, KQMQ, WPGC 27-20, KBXX 21-16, WLAN 38-32, KZFM d-33, KPRR d-25, PWR102 d-35, WFHT 29-23

MOTLEY CRUE "Primal Scream" (Elektra)

Reports 20. Moves: Up 8, Debuts 1, Same 10, Down 0, Adds 1, WBXX, JET-FM on-dp, WQUT d-36, WRQK on-dp, WOMP on-dp, WKSF 26-23, KNIN 27-25

RIFF "If You're Serious" (SBK)

Reports 20. Moves: Up 11, Debuts 3, Same 5, Down 0, Adds 1, KOY-FM, WJMO 31-29, FM102 23-20, FLY92 31-27, WLAN 34-29, Y107 17-14, PWR102 26-22, HOT949 30-25, KWIN 30-21

IT'S TIME YOU KNEW WHAT THE KLF IS ABOUT!



"Jimmy Cauty and I both play dance keyboards, but we're really born rockers who love to play guitar." - Bill Drummond

"WHAT TIME IS LOVE?"

The international smash single and video follows-up their Top 5 GOLD hit and #1 video "3 A.M. ETERNAL." From the now GOLD album THE WHITE ROOM.

"THE KLF ARE POISED TO CONQUER THE U.S.!" - New York Times, August 1991

ARISTA

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KLF
COMMUNICATIONS

NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
2	1	1				1 COLOR ME BADD/Adore Mi... (Giant/Reprise)
14	5	2				2 MARIAH CAREY/Emotions (Columbia)
15	11	3				3 KARYN WHITE/Romantic (WB)
12	8	4				4 MARKY MARK &.../Good Vibrations (Interscope/EWA)
18	14	8				5 NATURAL SELECTION/Do Anything (EastWest)
7	7	5				6 BOYZ II MEN/Motownphilly (Motown)
19	16	13				7 EXTREME/Hole Hearted (A&M)
22	17	14				8 BONNIE RAITT/Something To Talk About (Capitol)
10	9	9				9 FIREHOUSE/Love Of A Lifetime (Epic)
13	12	11				10 R.E.M./Shiny Happy People (WB)
5	4	6				11 MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
4	3	7				12 C & C MUSIC FACTORY/Things That Make... (Columbia)
24	20	17				13 AARON NEVILLE/Everybody Plays The Fool (A&M)
26	21	18				14 MARTIKA/Love...Thy Will Be Done (Columbia)
6	6	12				15 CATHY DENNIS/Too Many Walls (Polydor/PLG)
—	30	22				16 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
38	28	23				17 JESUS JONES/Real, Real, Real (SBK)
29	25	21				18 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
1	2	10				19 PAULA ABDUL/The Promise Of A New... (Captive/Virgin)
23	22	20				20 HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
3	10	15				21 BRYAN ADAMS/(Everything I Do)... (A&M/Morgan Creek)
33	29	25				22 BAD COMPANY/Walk Through Fire (Atco)
—	38	27				23 RYTHM SYNDICATE/Hey Donna (Impact)
9	15	16				24 HI-FIVE/Can't Wait Another Minute (Jive/RCA)
—	—	40				25 PRINCE & NEW POWER.../Cream (Paisley Park/WB)
8	13	19				26 ROD STEWART/The Motown Song (WB)
36	34	31				27 CHESNEY HAWKES/The One And Only (Chrysalis)
DEBUT						28 ROBERTA FLACK w/MAXI PRIEST/Set The... (Atlantic)
37	32	29				29 BOB SEGER & THE SILVER.../The Real Love (Capitol)
—	39	33				30 VANESSA WILLIAMS/Running Back To... (Wing/Mercury)
34	31	28				31 TAMI SHOW/The Truth (RCA)
—	40	35				32 BILLY FALCON/Power Windows (Jambco/Mercury)
—	—	36				33 BAD ENGLISH/Straight To Your Heart (Epic)
17	19	24				34 SCORPIONS/Wind Of Change (Mercury)
—	—	38				35 TONY TERRY/With You (Epic)
—	—	39				36 SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)
BREAKER						37 CURTIS STIGERS/A Wonder Why (Arista)
BREAKER						38 GUNS N' ROSES/Don't Cry (Geffen)
11	18	26				39 SEAL/Crazy (Sire/WB)
BREAKER						40 AMY GRANT/That's What Love Is For (A&M)

N&A Pg. 98; Playlists Pg. 84; Parallels Pg. 89; Parallel Chart Analysis Pg. 96

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
6	3	1				1 AARON NEVILLE/Everybody Plays... (A&M)
10	6	3				2 CATHY DENNIS/Too Many Walls (Polydor/PLG)
3	2	2				3 MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
15	12	9				4 BOB SEGER & THE SILVER.../The Real Love (Capitol)
1	1	4				5 ROD STEWART/The Motown Song (WB)
2	4	5				6 BRYAN ADAMS/(Everything I Do)... (A&M/Morgan Creek)
5	5	6				7 BONNIE RAITT/Something To Talk About (Capitol)
9	9	7				8 CHICAGO/You Come To My Senses (Full Moon/Reprise)
11	10	8				9 HUEY LEWIS & THE NEWS/At Hit Me Like... (EMI)
16	13	12				10 MARIAH CAREY/Emotions (Columbia)
14	14	13				11 BETH NIELSEN CHAPMAN/All I Have (Reprise)
18	15	15				12 TRIPLETS/Sunrise (Mercury)
23	17	16				13 NEIL DIAMOND/If There Were No Dreams (Columbia)
—	28	21				14 GLORIA ESTEFAN/Live For Loving You (Epic)
4	8	10				15 AMY GRANT/Every Heartbeat (A&M)
20	19	17				16 BETTE MIDLER/The Gift Of Love (Atlantic)
27	23	20				17 LUTHER VANOROSS/Don't Want To Be A Fool (Epic)
7	7	11				18 ROXETTE/Fading Like A Flower (Every Time...) (EMI)
25	22	19				19 BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)
BREAKER						20 R. FLACK w/M. PRIEST/Set The Night To... (Atlantic)
8	11	14				21 LENNY KRAVITZ/At Ain't Over 'Til It's Over (Virgin)
19	18	18				22 RONNIE MILSAP/Since I Don't Have You (RCA)
30	27	25				23 MICHAEL W. SMITH/For You (Reunion/Geffen)
—	30	26				24 DIANA ROSS/When You Tell Me That You... (Motown)
—	—	29				25 ZUCCHERO w/P. YOUNG/Senza Una... (London/PLG)
—	—	30				26 CURTIS STIGERS/A Wonder Why (Arista)
DEBUT						27 SIMPLY RED/Something Got Me Started (EastWest)
13	16	22				28 DAVE STEWART I/CANDY DULFER/Lily Was... (Arista)
17	21	24				29 PEABO BRYSON/Can You Stop The Rain (Columbia)
DEBUT						30 AMY GRANT/That's What Love Is For (A&M)

New & Active Pg. 70

Adds & Hits Pg. 72

Associate Reporters, Full-Service Pg. 73

URBAN/CONTEMPORARY

3	2	WKS	WKS	LW	TW	
11	10	4				1 KARYN WHITE/Romantic (WB)
8	5	2				2 VANESSA WILLIAMS/Running Back... (Wing/Mercury)
3	2	1				3 COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
17	14	9				4 BOYZ II MEN/It's So Hard To Say Goodbye (Motown)
18	16	12				5 MARIAH CAREY/Emotions (Columbia)
16	13	10				6 O'JAYS/Keep On Lovin Me (EMI)
19	17	14				7 JENNIFER HOLLIDAY/I'm On Your Side (Arista)
14	12	11				8 PRINCE & THE NEW.../Gett Off (Paisley Park/WB)
20	18	15				9 LISA FISCHER/Save Me (Elektra)
5	6	3				10 EX-GIRLFRIEND/Why Can't You Come Home (Reprise)
23	19	16				11 GUY/D.O.G. Me Out (Uptown/MCA)
22	20	18				12 BELL BIV DEVOE/Word To The Mutha! (MCA)
25	21	19				13 STEVIE WONDER/Fun Day (Motown)
32	27	22				14 JOCELI/Forever My Lady (Uptown/MCA)
28	22	20				15 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
29	24	21				16 TRACIE SPENCER/Tender Kisses (Capitol)
36	28	23				17 DAMIAN DAME/Right Down To It (LaFace/Arista)
37	30	26				18 SHABBA RANKS/Housecall (Epic)
31	23	24				19 S.O.S. BAND/Sometimes I Wonder (Tabu/A&M)
6	7	6				20 WHITNEY HOUSTON/My Name Is Not Susan (Arista)
—	34	31				21 GLADYS KNIGHT/Superwoman (MCA)
26	26	25				22 ANOTHER BAD CREATION/Jalous Girl (Motown)
38	33	28				23 RUDE BOYS/Are You Lonely For Me? (Atlantic)
4	3	5				24 BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)
34	29	27				25 DONNA SUMMER/When Love Cries (Atlantic)
39	32	29				26 JOHNNY GILL/I'm Still Waiting (Giant/Reprise)
—	39	32				27 GENE RICE/You're A Victim (RCA)
—	—	36				28 BEBE & CECE WINANS/I'll Take You There (Capitol)
40	35	33				29 SMALL CHANGE/Tear Drops (Mercury)
—	—	40				30 PATTI LABELLE/Feels Like Another One (MCA)
—	—	39				31 BARRY WHITE/Put Me In Your Mix (A&M)
DEBUT						32 TONY! TONII TONE!/Me & You (Qwest/WB)
2	1	7				33 PHYLLIS HYMAN/Don't Wanna Change... (Philly/Zoo)
—	—	37				34 SURFACE/You Are The One (Columbia)
—	—	38				35 SOUNDS OF BLACKNESS/The Pressure (Perspective/A&M)
1	4	17				36 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
7	8	8				37 TEVIN CAMPBELL/Just Ask Me To (Qwest/WB)
DEBUT						38 CHRIS WALKER/Giving You All My... (Pendulum/Elektra)
—	36	34				39 NEWKIRK/Small Thing (Def Jam/Columbia)
BREAKER						40 MARC NELSON/I Want You (Capitol)

New & Active, TOP 10 Recurrents Pg. 62

NEW ROCK

LW	TW	
1		1 ROBYN HITCHCOCK &.../Perspex Island (A&M)
4		2 BIG AUDIO DYNAMITE II/The Globe (Columbia)
8		3 BILLY BRAGG/Don't Try This At Home (Elektra)
5		4 TIN MACHINE/Tin Machine II (Victory Music/PLG)
7		5 SMITHEREENS/Blow Up (Capitol)
10		6 LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
3		7 CROWDED HOUSE/Woodface (Capitol)
2		8 PSYCHEDELIC FURS/World Outside (Columbia)
6		9 VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)
11		10 TRANSVISION VAMP/Little Magnets Versus The Bubble... (MCA)

Complete TOP 30 New Rock Chart Pg. 80

NAC

LW	TW	
2		1 ACOUSTIC ALCHEMY/Back On The Case (GRP)
1		2 RIPPINGTONS/Curves Ahead (GRP) *
5		3 PETE BAROENS/Watercolors (Miramar)
7		4 MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)
3		5 BONNIE RAITT/Luck Of The Draw (Capitol)
6		6 WARREN HILL/Kiss Under The Moon (Novus/RCA)
8		7 PHIL SHEERAN/Standing On Fishes (Sonic Edge)
4		8 AARON NEVILLE/Warm Your Heart (A&M)
12		9 PRIDE N' POLITIX/Changes (EastWest)
10		10 ANIMAL LOGIC/Animal Logic II (IRS)

* Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 74

CONTEMPORARY JAZZ

LW	TW	
2		1 BENNY GREEN TRIO/Greens (Blue Note)
1		2 ANTONIO HART/For The First Time (Novus/RCA)
3		3 McCOY TYNER/Remembering John (Enja)
6		4 KENNY BARRON/Quick Step (Enja)
5		5 GEOFF KEEZER/Here And Now (Blue Note)
9		6 WYNTON MARSALIS/Thick In The South... Vol. 1 (Columbia)
4		7 BOBBY HUTCHERSON/Mirage (Landmark)
15		8 VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)
12		9 HERB ELLIS/Roll Call (Justice)
7		10 TOUGH YOUNG TENORS/Alone Together (Antilles/Island)

Complete TOP 30 Contemporary Jazz Chart Pg. 74

AOR TRACKS

3	2	WKS	WKS	LW	TW	
3	1	1				1 RUSH/Dreamline (Atlantic)
—	3	2				2 GUNS N' ROSES/Don't Cry (Geffen)
9	4	3				3 BRYAN ADAMS/Can't Stop This Thing... (A&M)
BREAKER						4 JOHN MELLENCAMP/Get A Leg Up (Mercury)
6	5	4				5 DIRE STRAITS/Calling Elvis (WB)*
42	25	9				6 VAN HALEN/Top Of The World (WB)
11	8	5				7 EDDIE MONEY/Heaven In The Back Seat (Columbia)*
10	9	8				8 BAD ENGLISH/Straight To Your Heart (Epic)
7	6	6				9 STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic)
12	11	10				10 METALLICA/Enter Sandman (Elektra)
23	20	15				11 SCORPIONS/Send Me An Angel (Mercury)
19	17	12				12 BAD COMPANY/Walk Through Fire (Atco)
BREAKER						13 BOB SEGER & THE SILVER.../The Fire Inside (Capitol)
1	2	7				14 TOM PETTY & THE.../Out In The Cold (MCA)
21	19	16				15 RICHIE SAMBORA/Ballad Of Youth (Mercury)
26	21	19				16 LITTLE FEAT/Shake Me Up (Morgan Creek)
24	22	20				17 TESLA/Edison's Medicine (Geffen)
13	14	13				18 JETHRO TULL/This Is Not Love (Chrysalis)
15	15	14				19 FOUR HORSEMEN/Nobody Said It Was... (Def American)
20	18	17				20 TIN MACHINE/One Shot (Victory Music/PLG)*
—	28	25				21 OZZY OSBOURNE/No More Tears (Epic Associated)
—	27	23				22 CULT/Wild Hearted Son (Sire/Reprise)
25	24	22				23 MOTLEY CRUE/Primal Scream (Elektra)*
25	23	21				24 SMITHEREENS/Top Of The Pops (Capitol)
—	48	30				25 TOM PETTY & THE.../Anto The Great Wide Open (MCA)
BREAKER						26 STORM/We Got A Lot To Learn (Interscope/EWA)
BREAKER						27 SCREAM/Man In The Moon (Hollywood)
43	35	31				28 38 SPECIAL/Rebel To Rebel (Charisma)
2	7	11				29 EXTREME/Hole Hearted (A&M)
5	12	24				30 VAN HALEN/Runaround (WB)
48	40	34				31 ALICE IN CHAINS/Sea Of Sorrow (Columbia)
—	47	37				32 DIRE STRAITS/Heavy Fuel (WB)
14	16	26				33 SCHOOL OF FISH/3 Strange Days (Capitol)
DEBUT						34 ROBBIE ROBERTSON/What About Now (Geffen)
—	—	46				35 RTZ/There's Another Side (Giant/Reprise)
—	—	38				36 GUNS N' ROSES/Live And Let Die (Geffen)
—	50	39				37 ALLMAN BROTHERS/Bad Rain (Epic)
4	10	27				38 BOB SEGER & THE SILVER.../The Real Love (Capitol)
54	46	41				39 DILLINGER/Home For Better Days (JRS)
DEBUT						40 SHADOW KING/I Want You (Atlantic)

* Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 78; LP Chart Pg. 77

COUNTRY

3	2	WKS	WKS	LW	TW	
6	4	2				1 GARTH BROOKS/Rodeo (Capitol)
8	5	4				2 SAWYER BROWN/The Walk (Curb/Capitol)
7	6	5				3 DIAMOND RIO/Mirror, Mirror (Arista)
11	8	6				4 PAUL OVERSTREET/Bail And Chain (RCA)
14	10	9				5 RICKY VAN SHELTON/Keep It Between... (Columbia)
12	9	8				6 JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)
17	13	11				7 ALAN JACKSON/Someday (Arista)
15	12	10				8 MIKE REID/As Simple As That (Columbia)
22	15	13				9 TRAVIS TRITT/Anytime (WB)
16	14	12				10 LORRIE MORGAN/A Picture Of Me (Without You) (RCA)
5	3	1				11 OUG STONE/I Thought It Was You (Epic)
20	17	14				12 PAM TILLIS/Put Yourself In My Place (Arista)
18	16	15				13 OWIGHT YOAKAM/Nothing's Changed Here (Reprise)
3	1	7				14 CLINT BLACK/Where Are You Now (RCA)
25	20	17				15 MARTY STUART/Tempted (MCA)
28	22	18				16 K. WHITLEY & E. T. CONLEY/Brotherly Love (RCA)
44	29	21				