

I N S I D E:

IMPROVING YOUR CLOSING SUCCESS

Chris Beck analyzes the five issues that directly affect your closing ratio:

- Understanding client needs
- Detail-consciousness
- Contact with decision-makers
- Documenting results
- Educating clients about radio

Also featured: Chicago newspaper-bashing debate.

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USER TAX REARS ITS UGLY HEAD AGAIN

The FCC has renewed its efforts to levy a user tax on broadcasters. The NAB vows to wage an "aggressive" fight against the plan.

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JUMP-STARTING CHR

Are music-fixated CHR programmers forsaking entertainment elements? Programmers and personalities agree: It's time to inject some fun back into the format.

Page 26

COUNTRY YOUTH MOVEMENT

Lon Helton offers further evidence of Country's incredible growth, noting that the format's 12+ gains have actually surpassed its 25-54 increases. Have the younger demos come at the expense of CHR?

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IN THE NEWS...

- Vince Faraci Exec. VP at Third Stone
- Russ Schell becomes PD at WYAY & WYAI/Atlanta
- Joe Casey, Michael Moore VPs at Columbia/Nashville
- Gary Brobst VP/GM at KRAK/Sacramento
- Victor Lentini Nat'l Dir./AOR Promo at Elektra
- Jim Shea joins CRB

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Newsstand Price \$6.00



Dayton DJ Wins \$910,000 In Breach Of Contract Suit
WGTZ parent to appeal jury decision

Former WGTZ/Dayton morning man Alan Kaye — who complained to a civil jury that his two-year contract with the station was breached — was awarded \$910,000 in damages.

After hearing Kaye's attorney, John Rieser, characterize station officials as "conniving, lying, greedy," the eight-person jury took three-and-a-half-hours to find in favor of Kaye and award him \$160,000 in compen-

satory and \$750,000 in punitive damages.

Cut In Pay

According to Kaye, problems at the station erupted soon after he signed a two-year deal with VP/GM Dave Leonard for a salary of \$98,000 a year.

"Everything was fine until he left the company in October 1990 and was replaced by Dave Macejko," said Kaye. ["Macejko] called me into his office, supposedly to reassure me after so many other people were getting fired. But he told me I would have to take a cut in pay.

"I told him, 'I signed a contract in June; I've got a two-year deal and don't have to take a pay cut.' He told me, 'You'll take it or you're out.'"

According to court documents, Kaye's pay was cut by \$10,000 beginning January 1, 1991. "Macejko said the company was having some financial problems, and the pay cut had nothing to do with my performance," Kaye recounted. "But when he fired me in March, he said it was for poor performance. I filed suit against the station in May."

Macejko told R&R, "The jury's decision was unparalleled. It's been met with a lot of astonishment by many people. Our position was and continues

DISPUTE/See Page 17

Kagan Panel Sees Trade Flurry

Brokers, lenders lick their chops as FCC rules changes may rekindle station trading market; public offerings touted

In the wake of the FCC's decision to relax ownership and duopoly limits, a wave of major market station trading — and possibly higher prices — was predicted by panelists at a Paul Kagan Associates Inc. seminar (3/18) in New York.

Despite expectations that the FCC would retreat somewhat from its 60-station (up to six-per-market) standard in the face of congressional criticism, participants agreed that the end result would still be some easing of the duopoly rule and an increase of the current 12 AM-12 FM limit.

Creating Markets

"We're going to create a market that is not there right now," said Media Venture Partners broker Randy Jeffery, referring to the lifting of the duopoly rule. "In terms of troubled properties, you're going to see a mar-

ket for them, and it's going to come from within the industry."

Looking beyond existing competitors as potential station buyers, AT&T Commercial Finance VP/GM, Media Finance Group Steve Turpin suggested it would be a "great opportunity for vulture funds to come in" by acquiring two non-performing stations in a single market (largely through debt assumption) and building them into a viable entity.

Emmis Broadcasting VP/CFO Howard Schrott was not convinced that the duopoly change would lead to any immediate bidding war for major

market properties. He predicted that group owners would start linking up through mergers or joint ventures instead of taking on debt to buy more stations.

There was some disagreement among panelists whether station prices would rise because of the rule changes. Turpin warned that if values rose sharply, the cost advantage of consolidation would be lost.

Alliance Broadcasting President John Hayes said buyers of competing stations may be in for a surprise if they think they can keep advertising buys up

KAGAN PANEL/See Page 17

Wilbraham GM At KKBT/L.A.



Wilbraham

KKBT/Los Angeles GSM Craig Wilbraham has been promoted to GM of the Evergreen Urban station. He succeeds Jim deCastro, who remains President/COO of the group and will relocate full-time to company headquarters in Chicago.

"There's a lot of things going on at Evergreen these days... we're positioning ourselves for future acquisitions and a potential public offering," deCastro said. "[Evergreen Chairman] Scott Ginsburg and I have long preferred to promote from within, and I can't think of a person more deserving of this appointment.

WILBRAHAM/See Page 17

BROOKS, ZZ TOP Headline R&R Convention '92



Superstars Garth Brooks and ZZ Top will headline the Saturday Night show at R&R Convention '92, June 11-13 at the Century Plaza Hotel in Los Angeles.

Brooks, Country's most successful sales phenomenon, has sold 15 million LPs in less than three years' time, with 10 consecutive No. 1 hits. He won four major CMA awards last year, including Entertainer of the Year.

ZZ Top, rock legends since their formation more than two decades ago, boast countless

worldwide gold and multiplatinum awards. Their most recent albums, "Afterburner" and "Recycler," spent 33 weeks between them at the top of the AOR charts, notching five No. 1 tracks.

The musical entertainment is part of an action-packed agenda encompassing format sessions, business seminars, and keynote speeches from Gen. H. Norman Schwarzkopf and marketing strategist Roger Blackwell. Complete convention schedule details will appear in next week's R&R.



Program Supplier Guide '92

Included With This Issue

ZZ TOP



Viva
LAS VEGAS

THE PREMIERE SINGLE AND VIDEO FROM
ZZ TOP GREATEST HITS.

PRODUCED BY BILL HAM FOR


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Congress Applies Heat To The FCC's Ownership Rule

Rep. Dingell to probe decision

The leading congressional critic of the FCC's plan to relax radio ownership rules has tightened the screws by launching an investigation into how the agency arrived at the proposed new limits.

In a letter informing FCC Chairman Al Sikes of the probe, Rep. John Dingell (D-MI) ordered the agency to provide by Friday (3/27) copies of "all data, including financial, technical, and statistical analyses," that the Commission has used in weighing its decision.

The investigation is being conducted by the subcommittee on Oversight and Investigations of the Energy and Commerce Committee. Dingell chairs both panels.

166 Licensees

According to Dingell's letter, the investigation was prompted by the FCC's conclusion — formulated at Dingell's earlier request — that the new ownership rules could conceivably result in the entire radio industry being owned by 166 licensees. Dingell, who has expressed

OWNERSHIP LIMITS/See Page 17

Faraci Exec. VP At Third Stone/Atlantic



Faraci

Longtime Atlantic executive Vince Faraci has been named Exec. VP of Third Stone/Atlantic Records.

Third Stone Chairman Michael Douglas noted, "The music world has always been very

close to my heart, and I am thrilled that we are entering our second year with an exciting artist roster in place and plans well under way to take the label to the next level. It is our great fortune to enlist someone of Vince's stature."

"With Vince coming on board to help our operations in New York, Third Stone is now a complete music company," observed Third Stone President Dick Rudolph.

FARACI/See Page 17

Schell New PD At WYAY & WYAI

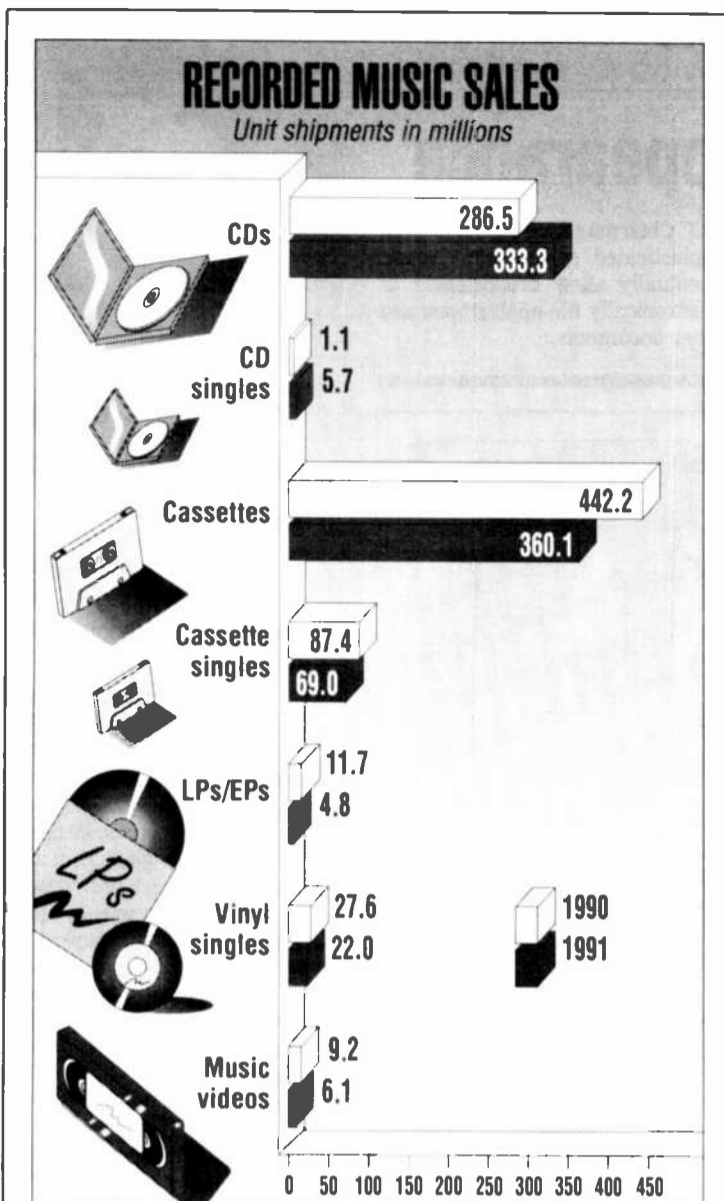
Former WGH-AM & FM/Norfolk Station Manager Russ Schell has been named PD at NewCity Country combo WYAY & WYAI/Atlanta. He succeeds George Mason Dixon, who remains as Asst. PD/midday man.



Schell

WYAY & WYAI GM Bill Wise told R&R, "Russ will be a great addition to Atlanta's No. 1 Country stations. You don't win seven of the last eight Arbitron quarterlies without doing something right, and

SCHELL/See Page 17



Music Sales Dollars Up In '91

Recorded music sales registered a 3.9% increase in dollar value, but slipped 7.5% in unit shipments between 1990 and 1991, according to the Recording Industry Association of America (RIAA).

With compact disc players now in 35% of American homes, sales of prerecorded CDs increased by 50 million units in 1991, and the format could supplant cassettes as the dominant medium this year.

The year's fastest-growing format is the CD single, which registered more than 400% increases in unit sales and dollar values. Sales of music videos, which had healthy increases last year, fell by more than 30% this year.

Sony/Nashville Shuffles Exec. Deck

New posts for Casey, Moore; Mitchell joins

Sony/Nashville has named Columbia/Nashville VP/Promotion Joe Casey to the newly created position of VP/A&R Special Projects. Assuming Casey's post as Columbia VP/Promotion is Epic/Nashville West Coast Regional Promotion Manager Michael Moore. Succeeding Moore is concert booker and former WKJN/Baton Rouge and KFRE/Fresno PD Bob Mitchell. All will assume their new duties April 1.

In his new capacity, Casey will focus on developing the last 40 years' worth of Columbia and Epic country catalogues. He'll also serve as a Sony/Nashville International liaison, helping to improve communications between Nashville and Sony offices worldwide.

Sony/Nashville President Roy Wunsch said, "Joe's great wealth of artist and song knowledge, almost photographic memory, and illustrious career in promotion make him both the logical and the perfect choice to be the person to develop our catalogue. His love for the music and his proven commitment to the success of this company will



Casey

Moore

help drive us through the '90s with great force."

Casey commented, "Not only is this a multifaceted job, but it's also something I've always wanted to do. Quite frankly, I'm ecstatic about the opportunity to work with what is probably the most extensive and, in my opinion, the finest catalogue in country music. We haven't begun to scratch the surface, and I'm looking forward to bringing a lot of this music into the marketplace."

Casey began his career with CBS in 1966 doing local promotion in Atlanta. In 1974 he was named South-

SONY/NASHVILLE/See Page 17

MARCH 27, 1992

BEATING THE BIG GUYS

Part two of Mike Kinosian's small market focus spotlights the recent success of WLRQ/Melbourne, FL and KZST/Santa Rosa, CA. Both stations win despite competing against much bigger rivals.

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User Tax Makes Encore Appearance

The FCC is once again seeking to levy an annual user tax on broadcasters and other industries that are regulated by the Commission. The plan is similar to one that was rejected last year by the U.S. Senate.

While the Commission says it hopes to raise \$71 million in user tax revenue during fiscal 1993, it has not revealed how much individual stations would be assessed under the proposal. However, Walker Feaster of the FCC's Office of the Managing Director said the new schedule will impose charges that are somewhat higher than the \$100-\$500 that was levied on radio stations (based on their power level) in last year's proposal.

Proceeds from the tax would be assigned to the U.S. Treasury's general fund. Under the plan that failed last year, the tax was to have funded an increase in the FCC's budget.

The NAB has vowed to wage an "aggressive" fight against the new tax plan. The trade group defeated last year's proposal with a lobbying blitz in the Senate after the measure had been approved by the House of Representatives.

The FCC is seeking \$153.3 million for fiscal year 1993, a 21% hike over the agency's current budget. Some \$7 million of that money would be used to modernize the Commission's aged computer capacity.

FCC Chairman Al Sikes envisions a sophisticated system that would eventually allow broadcasters to electronically file applications and other documents.



KNIGHT STAND — Gladys Knight was the latest artist to lobby on Capitol Hill in support of a bill to collect copyright royalties on digital tape recorders and blank tapes, payable to performers, composers, and record labels. Knight (l) is pictured with RIAA President Jason Berman and Congressional Arts Caucus Exec. Director Rhoda Glickman.

Premiere Network Going Public For \$7.5 Mil

Premiere Radio Networks Inc. is hoping to capitalize on Wall Street's recent hearty appetite for new stock offerings with a \$7.5 million initial public offering. The company said it intends to use the cash to develop new programming and possibly buy radio stations.

"Management believes that ownership or operation of radio stations could result in efficiencies through vertical integration of the company's network capabilities and the broadcasting activities of the local radio station," Premiere said of its expansion plans in a fil-

ing with the Securities & Exchange Commission. Premiere, which doesn't currently own any stations, said it would concentrate its acquisition/contractual management efforts on undervalued FMs or combos in markets 10 through 50.

Premiere President/CEO

Stephen Lehman told R&R he was barred by SEC rules from discussing details of the stock offering while it is pending. He said the stock sale is expected to take place in late April.

No Debt

According to its SEC filing, Premiere has designated \$2 million of the cash it hopes to raise for station acquisitions. Approximately \$1.3 million would be used to expand the company's syndicated program offerings and allow it to enter the wired network arena for the first time. The remainder would be used for marketing, promotions, and studio upgrades, with about \$1 million held as working capital.

Premiere reported 1991 revenues of \$9.6 million and operating cash flow of \$1.4 million. The company reported no debt, but said it had available a \$1 million bank credit line.

The maximum offering price for the one million shares of new stock (plus 70,000, which may be sold by management shareholders) is \$7, although Premiere used an expected price of \$6.50 to calculate that it will likely receive \$5.6 million after deducting nearly \$1 million in underwriting costs. Premiere's new stockholders would own one-third of the company's stock, while current management would hold onto two-thirds (2 million shares), for which they paid a total of \$55,000. The stock would trade over the counter with PRNI as its symbol.

Lehman would remain the company's largest stockholder, with a stake of more than 30%. At \$6.50

Christian Wins Settlement In \$18 Million Fraud Suit

Former Baltimore talk host Alan Christian, who was convicted of securities fraud for selling unregistered shares in his Atlantic Coast Radio (ACR) investment firm, has won an \$18 million judgment from a man who had promised to provide major financing for ACR's Maryland State Network.

The award stems from Christian's 1991 fraud and racketeering suit against Baltimore's Liberty Business Credit Corp. and President Leighton Harrell Jr. According to the complaint, Liberty and Harrell contracted with Christian to arrange \$10 million in financing from Panama and Costa Rica. However, Christian charged, Harrell never produced those funds.

Whether Christian will actually collect any of the \$18 million in actual and punitive damages remains to be seen. Earlier this month, Har-

rell declared bankruptcy. Neither Christian nor Harrell could be reached for comment.

Christian and two of his ACR colleagues pleaded guilty last year to state securities violations related to their attempt to sell ACR stock to fans of Christian's talk show, which was heard on WITH/Baltimore. The trio was given five-year sentences, which were suspended to nine months of house arrest. They were also ordered to make restitution to some 900 individuals who invested a total of \$680,000 in ACR.



DC REPORT

PAT CLAWSON

Federal Court Blocks License Liens By Banks

Tak Communications Inc. emerged victorious in a battle with its bankers on Tuesday (3/24) when a federal judge in Madison, WI ruled that federal law prohibits the financial institutions from claiming a security interest in the company's broadcast licenses.

The decision by U.S. District Court Judge Barbara Crabb upheld a previous bankruptcy court decision on the issue that rejected the validity of liens asserted by New Bank of New England, Chemical Bank, New Connecticut Bank & Trust, Heller Financial, Bank of Nova Scotia, Ameritrust, and Norwest Bank Minnesota. The banks had argued that license liens were permitted under state law, the FCC doesn't preempt state law in this area, and the FCC doesn't prohibit license liens. But the court disagreed, saying it was "clear" the federal law does not permit the liens.

"This is not a case in which the FCC has yet to decide an issue or where its stance is ambiguous; this is a case in which the FCC has established a clear policy that the banks now seek to escape," Crabb ruled.

Tak spokesman Evan Zeppos hailed the decision as "a major turning point" in the issue and said bankers had suffered "a major setback." Bankers have 30 days to appeal the decision to the U.S. Appeals Court in Chicago. The FCC recently said it would address the controversy over license liens as part of its review of radio regulations.

Gammon Jumps Back Into Brokerage Action

Crown Broadcasting CEO Tom Gammon, who made a fortune in the '80s as a top radio broker and lost much of it over the past two years in a series of failed long distance FM move-ins, has reopened his Americom radio brokerage.

Joining Gammon in the venture is his brother Dan, who served as CEO of Americom in its previous incarnation. Despite setting brokerage industry sales records, the Gammons shuttered the original Americom in autumn 1990 in the wake of partner disputes and financial trouble afflicting several Crown stations.

Tom Gammon said the resurrected Americom will take advantage of opportunities created by the new FCC radio ownership rules by focusing on "inner-market brokerage," FM mergers, and arranging LMAs to pave the way for future station acquisitions.

"This industry's coming back, and it's time to start growing intelligently again. There was a big trading lull over the past two years, but I think there will be a slight and steady increase in trading from this day forward," Gammon said.

He added that he is discounting his fees because potential buyers or LMA partners within a single market are easily identified. He said the work comes from working with banks on financial restructuring and "keeping the local principals from walking away."

"We have decided to equate the fee with the work. The fee for arranging these services is 50% of the standard brokerage fee. Owners really need us for only half the work they used to pay for, so the fee should be half."

The new Americom will be located adjacent to Crown Broadcasting's suburban Washington, DC headquarters. The address: 8401 Old Courthouse Road, Suite 100, Vienna, VA 22182; phone: (202) 737-9000.

Dallas FM Deal Numbers Updated

New information filed with the FCC shows that Allison Broadcast Group's KDGE/Dallas is being sold to Celebrity Radio Corp. for \$7,003,178. Here's how it breaks down: \$1.9 million cash for the assets; extra cash not to exceed \$4,803,173 to settle loans from AT&T Commercial Credit; and \$300,000 for a non-compete agreement involving some Allison stockholders. Based on earlier FCC filings, R&R reported this transaction last December 13 as \$2.2 million.

- Carl Marcocci has sought Chapter 11 protection for his Gulf Atlantic Media at the U.S. Bankruptcy Court in Tampa. The company will continue operating WGUL-AM & FM/Dunedin-New Port Richey, FL and WSGA & WZAT/Savannah as a debtor-in-possession.

- The FCC Mass Media Bureau has recommended approval of a settlement which would have Tri-State Broadcasting give up its nine-year li-

Continued on Page 9

Continued on Page 9

ANOTHER HAIR-BRAINED FORMAT THAT'LL NEVER WORK FROM THE COMPANY THAT BROUGHT YOU CLASSIC ROCK.



In the early 1980's, we started seeing a lot of research indicating a strong market for a new format. We introduced "Classic Rock." People said it would never last. They were wrong.

Today everyone is talking about new rock. But we've already been there – with "The Edge®" – and we've got the

war stories to prove it.

A new rock format targeted to a modern state-of-mind, "The Edge®" features groups like U2, R.E.M., INXS, and Talking Heads – for the growing audience that is fed up with the rap and repetition on CHR and the heavy metal approach on AOR.

"The Edge," already

researched, with logos, sales support and production packages ready to go.

There's nothing so powerful as a format whose time has come. This time, it's "The Edge®."

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TRANSACTIONS

Heritage Media Changes Control With \$72 Million Stock Deal

Indiana group operator in \$6 million stock sale

Deal Of The Week

Heritage Media Corporation
PRICE: \$72.45 million (estimated) for approximately 27.5%

TERMS: According to FCC transfer applications, a pending public stock offering will result in a change of control of the company. The company has filed for SEC approval of a public offering of newly issued Class A common stock, following a four-to-one reverse split for all issued and outstanding Class A, B, and C common stock and conversion of Class B to Class A stock. All Class B stock, which has 10 times the voting rights of Class A, is currently owned by Chairman **James Hoak Jr.** and former President **James Cownie** (Class C is non-voting). As a result of the conversion and sale of new stock, Hoak's voting rights will be reduced from 59.04% to 10.35% and Cownie's from 17.8% to 4.92%.

The estimated sale price of \$72.45 million for the new issue of 4.5 million shares is based on the February 28 closing stock price on the **American Stock Exchange** of \$14 per share, adjusted for the reverse split. The underwriters have an over-allotment option to purchase an additional 675,000 shares within 30 days of the public offering at the offering price. After deducting offering costs, the company expects to receive net proceeds of approximately \$60 million, which would increase to \$69 million if the over-allotment options are exercised in full.

BUYER: The shareholders of **Heritage Media Corporation**, a publicly traded stock company headed by Chairman **James Hoak Jr.** and President/CEO **David Walthall**. **Paul Fiddick** is an Exec. VP of the corporation and President of the radio group. In addition to its radio stations, Heritage Media owns six network affiliate TV stations and **Actmedia**, the nation's largest third-party provider of in-store point-of-

purchase advertising/marketing services, including **POP Radio**. All are included in (214) 702-7380

SELLER: **James Hoak Jr.**, relinquishing voting control of Heritage Media Corporation

BROKER: The lead underwriters for this stock offering are **Goldman, Sachs & Co.** and **Donaldson, Lufkin & Jenrette**.

COMMENT: According to documents filed with the FCC and SEC, Heritage Media had net revenues of \$222.4 million in 1991, with cash flow of \$45.1 million. The radio group had net revenues of \$15.9 million and cash flow of \$3.6 million.

KULL & KRPM/Seattle-Tacoma

FREQUENCY: 770 kHz; 106.1 MHz
POWER: 50kw day/5kw night; 55kw at 699 feet

FORMAT: Gold; Country

COMMENT: This combo reported 1991 net revenues of \$2.5 million.

WRTH & WIL/St. Louis

FREQUENCY: 1430 kHz; 92.3 MHz
POWER: 5kw; 99kw at 984 feet

FORMAT: Nostalgia; Country

COMMENT: This combo reported 1991 net revenues of \$4.2 million.

KKSN-AM & FM/Vancouver, WA-Portland, OR

FREQUENCY: 910 kHz; 97.1 MHz
POWER: 5kw; 100kw at 1266 feet

FORMAT: Nostalgia; Gold

COMMENT: This combo reported 1991 net revenues of \$3.7 million.

WEMP & WMYX/Milwaukee

FREQUENCY: 1250 kHz; 99.1 MHz
POWER: 5kw; 50kw at 450 feet

FORMAT: Gold; AC

COMMENT: This combo reported 1991 net revenues of \$2.7 million.

WBBF & WBEE/Rochester

FREQUENCY: 950 kHz; 92.5 MHz
POWER: 1kw; 50kw at 500 feet

FORMAT: Nostalgia; Country

COMMENT: This combo reported 1991 net revenues of \$2.8 million.

KCFX/Harrisonville (Kansas City), MO

FREQUENCY: 100.7 MHz
POWER: 100kw at 984 feet

FORMAT: Classic Rock

COMMENT: Heritage Media has agreed to acquire this station and WOFX (below) from **Hoker Broadcasting** for \$6.55 million.

WOFX/Fairfield

(Cincinnati), OH

FREQUENCY: 94.9 MHz

POWER: 31kw at 790 feet

FORMAT: Classic Rock

Alabama

WGTT/Alabaster

PRICE: \$17,500

TERMS: Asset sale for \$17,500 cash and assumption of debts, the value of which has not been disclosed

BUYER: **WGTT Inc.**, owned by **John Sides Sr.** of Calera, AL and **David Robinson** of Helena, AL. Robinson is the GM of **WBYE/Calera, AL**.

SELLER: **Fanning Broadcasting Co. Inc.**, owned by **Robert Fanning**

FREQUENCY: 1500 kHz

POWER: 1kw

FORMAT: Religious

Arizona

KQST/Sedona (Flagstaff)

PRICE: \$495,000

TERMS: Asset sale for \$200,000 cash and \$295,000 promissory note. The note is payable in five annual installments: year one, \$25,000 at 8% interest; year two, \$50,000 at 8.5% interest; year three, \$50,000 in at 9% interest; year four, \$50,000 at 9.5% interest; year five, \$120,000 at 10% interest.

BUYER: **Rocket Radio Corp.**, owned by **John Low Jr.** and **Caroline Wheeler** of Palo Alto, CA. Phone: (415) 494-8164

SELLER: **American Aircasting Corp.**, headed by **Dick Gilbert**. Phone: (602) 282-7031

FREQUENCY: 100.1 MHz

POWER: 532 watts at 750 feet

FORMAT: NAC

COMMENT: This station has a CP to upgrade to Class C status.

Arkansas

KZHE/Stamps

PRICE: \$101,464

TERMS: Asset sale for \$85,000 cash and assumption of liabilities totalling \$15,464

BUYER: **A-1 Communications**, owned by **Troy Alphin** of El Dorado, AR

SELLER: **La Pesteque Inc.**, owned by **James Mason**

FREQUENCY: 100.5 MHz

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$308,289,173

(Last Year: \$179,482,643)

Total Stations Traded This Year: 258

(Last Year: 222)

This Week's Action: **\$81,562,464**

(Last Year: \$13,020,500)

Total Stations Traded This Week: 31

(Last Year: 23)

Deal Of The Week:

● **Heritage Media Corporation \$72.45 million (estimated) for 27.5%**

● **KULL & KRPM/Seattle-Tacoma**

● **WRTH & WIL/St. Louis**

● **KKSN-AM & FM/Vancouver, WA-Portland, OR**

● **WEMP & WMYX/Milwaukee**

● **WBBF & WBEE/Rochester**

● **KCFX/Harrisonville (Kansas City), MO**

● **WOFX/Fairfield (Cincinnati), OH**

- **WGTT/Alabaster, AL** \$17,500
- **KQST/Sedona (Flagstaff), AZ** \$495,000
- **KZHE/Stamps, AR** \$101,464
- **FM CP/Baker, CA** \$11,000 for 49%
- **KHPY/Moreno Valley, CA** \$1 million
- **WMFL & WJPH/Monticello (Tallahassee), FL** \$200,000
- **WTHI-AM & FM/Terre Haute, IN** \$6 million for 47%
- **WTHU/Thurmont, MD** \$125,000
- **WTCF/Carrollton, MI** \$41,000 for 51%
- **WMER/Meridian, MS** \$42,500
- **WKJA/Belhaven, NC** \$594,000
- **WWPD/Marion, SC** Undisclosed
- **WNTT/Tazewell, TN** \$75,000
- **KTSW/New Braunfels, TX** \$150,000
- **WMNV/Rupert, VT** \$60,000
- **WYRV & WJHT/Cedar Bluff, VA** \$200,000 (approximate)

POWER: 50kw at 492 feet
FORMAT: CHR

SELLER: **Delbert VanVoorhis** of Moreno Valley, CA. Phone: (714) 247-5479

FREQUENCY: 1530 kHz
POWER: 10kw
FORMAT: Spanish

California

FM CP/Baker

PRICE: \$11,000 for 49%

TERMS: Stock sale for \$11,000 cash and loans totalling approximately \$105,000. In addition, the buyer grants the station authority to simulcast **KZXY/Apple Valley, CA**.

BUYER: **Turquoise Broadcasting Inc.**, owned by **Thomas Gammon**. He also owns **KTRR/Loveland, CO**; **KQKL & KZXY/Apple Valley, CA**; **KKIS-AM & FM/Pittsburg-Walnut Creek, CA**; **KRWR/Carson City, NV**; **WHMA-AM & FM/Anniston, AL**; and **WBEX & WKKJ/Chillicothe, OH**.

SELLER: **Baker Broadcasting Co.**, owned by **Joel Saxberg** and **Joseph Talbot**

FREQUENCY: 101.5 MHz

POWER: 4.6kw at 1289 feet

KHPY/Moreno Valley

PRICE: \$1 million

TERMS: Asset sale for \$10,000 cash and a series of promissory notes due over 10 years

BUYER: **KHPY Hispanic Radio Inc.**, owned by **Ruben Chavez Sr.** of Walnut, CA; **Ruben Chavez Jr.** of Riverside, CA; and **Lucy Chavez** of Walnut, CA. Phone: (714) 247-5479

Florida

WMFL & WJPH/Monticello (Tallahassee)

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: **Mayflower Communications Inc.**, a subsidiary of Chicago-based **Webster Broadcasting Corp.**, headed by Chairman **Charles Webster** and President **Dick Davidson**. It owns **KGDD & KBUS/Paris, TX** and **KKHR/Abilene, TX**. Phone: (312) 777-9178

SELLER: **Horizan Communications (AM)** and **Hyden Communications (FM)**, owned by **Beverly Hyden** and **Opal Raines**, heirs of the Estate of **Jack Hyden**

FREQUENCY: 1090 kHz; 101.9 MHz
POWER: 1kw daytimer; 6kw at 249 feet

FORMAT: AC

BROKER: **Doyle Hadden** of **Hadden & Associates** represented the seller; **Satterfield & Perry** represented the buyer.

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TRANSACTIONS

Continued from Page 6

Indiana

WTHI-AM & FM/Terre Haute

PRICE: \$6 million for 47%
TERMS: Stock sale, leading to change of control, for \$2 million cash and 10-year promissory agreement for \$4 million at 7.72% annual interest. This transaction also includes WTHI-TV/Terre Haute, IN; WOGX/Ocala, FL; and WFTX/Cape Coral, FL.
BUYER: Hulman & Company, headed by Mari Hulman George. Phone: (812) 232-9446
SELLER: Jack Snyder and Merchants National Bank & Trust Co. of Indianapolis, co-trustees of the Anton Hulman Jr. Real Estate Trust, are reducing a 57.8% stock holding in Wabash Valley Broadcasting Corp. to 10.85%. Phone: (317) 236-2283
FREQUENCY: 1480 kHz; 99.9 MHz
POWER: 5kw day/1kw night; 50kw at 494 feet
FORMAT: Country
COMMENT: The parties are asking the FCC for a waiver of the one-to-a-market rule to permit this transaction.

Maryland

WTHU/Thurmont

PRICE: \$125,000
TERMS: Asset sale for cash
BUYER: Charles Walmer of Aspers, PA. He's the station's current GM. Phone: (301) 271-2188
SELLER: Western Maryland Railway Corporation, owned by Michael and Joan Bader, Larry and Mary Summerville, and Peter and Ann Low. Phone: (202) 331-0606
FREQUENCY: 1450 kHz
POWER: 500 watts day/400 watts night
FORMAT: Country

Michigan

WTCF/Carrollton

PRICE: \$41,000 for 51%
TERMS: Stock sale for cash as part of corporate recapitalization
BUYER: Mid-America Broadcasting Inc., owned by John Carroll Jr. of Linwood, MI; Robert Friedle of Bay City, MI; and Richard Doud Jr. Phone: (517) 686-2151
SELLER: John Carroll Jr.; he also owns interests in WIOS & WKTC/Tawas City, MI and WYHE/Hillman, MI. Phone: (517) 739-2484
FREQUENCY: 100.5 MHz
POWER: 3kw at 328 feet
FORMAT: AC

Mississippi

WMER/Meridian

PRICE: \$42,500
TERMS: Asset sale for \$42,500 cash. For tax purposes, the parties agree the assets have a value of \$150,000.
BUYER: New Life Outreach Ministries Inc., owned by Ronald Jones of Meridian, MS; Richard Burford of Toomsumba, MS; and Michael Glosson of Meridian, MS. Phone: (601) 482-7887
SELLER: Charisma Communications Co., owned by Donald DePreist. The company owns WKIR/Columbus, MS; WXHT/Meridian, MS; WKOR-AM & FM/Starkville, MS; and WWZD & WPMX/New Albany-Tupelo, MS. Phone: (601) 693-1414
FREQUENCY: 1390 kHz
POWER: 5kw day/101 watts night
FORMAT: Gospel

North Carolina

WKJA/Belhaven

PRICE: \$594,000
TERMS: Asset sale for cancellation of indebtedness totaling \$594,000
BUYER: Winfas of Belhaven Inc., owned by Roger Ingram of Lynchburg, VA; W.S. Foster Jr. of Burlington, NC; Andrew Walker of Wilmington, NC; Larry Nichols of Greensboro, NC; W.S. Foster III of Burlington, NC; and Ronald Brown of Jacksonville, NC
SELLER: Spirit Broadcasting Inc., owned by Celestine Willis. She also owns WGTW/Wilson, NC.
FREQUENCY: 92.1 MHz
POWER: 3kw at 279 feet
FORMAT: This station is dark.
COMMENT: This station has a permit to upgrade to C-2 status.

South Carolina

WWPD/Marion

PRICE: Undisclosed
TERMS: Sale of assets for cancellation of indebtedness, the value of which has not been disclosed
BUYER: Winfas of Belhaven Inc., owned by Roger Ingram of Lynchburg, VA; W.S. Foster Jr. of Burlington, NC; Andrew Walker of Wilmington, NC; Larry Nichols of Greensboro, NC; W.S. Foster III of Burlington, NC; and Ronald Brown of Jacksonville, NC. Phone: (804) 622-4600
SELLER: Marion Christian Radio Inc., owned by Bishop L.E. Willis of Norfolk. Willis owns 26 radio stations, including WURD/Philadelphia. Phone: (804) 622-4600

FREQUENCY: 94.3 MHz
POWER: 1.21 watts at 500 feet
FORMAT: AC

Tennessee

WNTT/Tazewell

PRICE: \$75,000
TERMS: Asset sale
BUYER: Charles Shoffner of Tazewell, TN. Phone: (615) 626-9407
SELLER: Claiborne Broadcasting Co., owned by Floyd Turner and Hubert Turner. Phone: (615) 626-4203
FREQUENCY: 1250 kHz
POWER: 500-watt daytimer
FORMAT: Country

Texas

KTSW/New Braunfels

PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: Southwest Texas State University, headed by Chairman Daniel

Matheson III of Austin. Phone: (512) 245-3485
SELLER: Southwest Broadcasting of New Braunfels Inc., headed by Tim Walker. Phone: (512) 599-9199
FREQUENCY: 89.9 MHz
POWER: 7kw at 200 feet

Vermont

WMNV/Rupert

PRICE: \$60,000
TERMS: Asset sale for \$15,000 cash and five-year promissory note for \$40,000 at 10% interest
BUYER: Family Broadcasting Inc., owned by Robert and Pamela Peake of Barre, VT; Alexander McEwing of Waterbury, VT; Arthur McEwing of Essex Junction, VT; Dennis Fennell of Waterbury, VT; Timothy Dodge of Brattleboro, VT; and the Canaan Foundation of Bridgewater Corners, VT. The company also owns WGLY/Waterbury, VT. Phone: (804) 244-5683
SELLER: Radio Rachel, owned by Peter and Mary Martin of Rupert, VT.

Phone: (802) 394-7858
FREQUENCY: 104.1 MHz
POWER: 1.5kw at minus 371 feet
FORMAT: Religious

Virginia

WYRV & WJHT/Cedar Bluff

PRICE: \$200,000 (approximate)
TERMS: Sale of assets pursuant to bankruptcy court order. The final purchase price, still under negotiation, is expected to be approximately \$200,000 in a mixture of cash and debt assumptions.
BUYER: Raslor Corp., owned by T. Acle Rasnake of Richlands, VA and H. David Taylor of Pounding Mill, VA. Phone: (703) 964-9619
SELLER: Richard Money, bankruptcy trustee for Cedar Bluff Broadcasting Inc. Phone: (703) 783-7174
FREQUENCY: 770 kHz; 107.7 MHz
POWER: 5kw daytimer; 1.15kw at 751 feet
FORMAT: Gospel; Country

Canada Set To Move Quickly On L-Band DAB

Terrestrial DAB stations should be operating in major Canadian cities within a year or two, a Canadian government official told a Washington panel assessing the outcome of the recent World Administrative Radio Conference in Spain.

"It is Canada's intention to proceed with terrestrial [DAB] as quickly as possible," said Canadian Department of Communications official Bruce Gracie as he addressed a Center for Strategic and International Studies seminar (3/24). He said his government hoped the U.S. would eventually join in using L-band for DAB. But until then it would have to coordinate DAB use with U.S. aeronautical telemetry. "It would be much easier and better for everyone if the U.S. would join in," Gracie said.

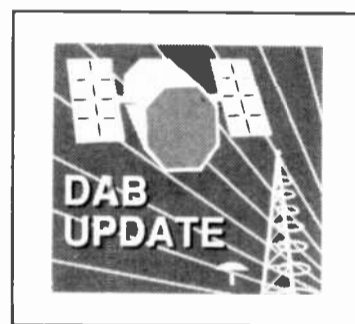
"We remain unconvinced that in-band will work," Gracie added in criticism of the U.S. radio industry's focus on finding a DAB system that's compatible with existing FM stations. He said even a successful in-band system might offer some improvement over FM sound but would not be as good as a new DAB band. "It is a band-aid solution," Gracie punned.

Broadcaster Triumph

With both government and commercial broadcasters firmly behind L-band DAB in Canada, Gracie told R&R that experimental stations should be operating in major cities within a year or two. He said there should be no problem

that such systems are "at least technically feasible." But Strother warned that lack of funding for in-band development could delay DAB in the U.S. Despite that, he said Strother Communications and its partner, LinCom, expect to begin testing of their in-band system within 60 days in Los Angeles.

Voice of America Sr. Engineer Don Messer dismissed as "baloney" any claim that the WARC produced a global DAB allocation at L-band because so many countries took alternate bands or delayed implementation. Even so, he said, "The result was a triumph for broadcasters." He predicted that "at least one developing nation or group of nations will have a DAB satellite operating by the end of this decade." On the homefront, however, Messer said it was impossible to predict what would happen to DAB in the U.S.



coordinating terrestrial DAB with U.S. authorities, but that preventing cross-border signal spillover would be a much bigger problem for eventual satellite use.

In-band proponent Ron Strother took issue with Gracie, insisting

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DC REPORT

Continued from Page 4

cense renewal fight for KUKQ & KUPD/Phoenix for a \$7.3 million payment from challenger G&C Broadcasting, as reported last week in R&R.

• FCC Administrative Law Judge John Frysiak has granted a license renewal to WCBM/Baltimore and cleared the way for its long-pending \$1.8 million sale to WCBM Maryland Inc., which has been running the station under a contract with the court-appointed receiver for Magic 680 Inc. Frysiak ruled that challenger Mount Vernon Broadcasting was financially unqualified.

Premiere Network Going Public

Continued from Page 4

per share, his holdings would be worth nearly \$6 million. He also stands to sell about \$245,000 in stock (\$455,000 for all management sellers) if underwriter Fahnstock & Co. exercises its full over-allotment option.

Brobst Becomes VP/GM At KRAK

EZ Communications Sr. VP and KISP & KMXX/Phoenix GM Gary Brobst has been transferred to the GM post at Country combo KRAK-AM & FM/Sacramento. The move comes just after EZ's sale of the Phoenix properties to Sundance Broadcasting. Brobst succeeds John Winkel, who exited two weeks ago.



Brobst

Brobst told R&R, "I'm really looking forward to joining the exceptional staff at KRAK. I know everybody uses these words, but this really is an exciting and challenging opportunity. This is a fun place to be."

Brobst is in his 13th year with EZ. He spent the last two years in Phoenix, the previous three at the company's Fairfax, VA corporate office, and the seven years before that in management at WMXC/Charlotte.

Lentini Upped At Elektra AOR Dept.



Lentini

Victor Lentini has been elevated to National Director/AOR Promotion at Elektra Entertainment.

"Vic's relentless enthusiasm has been integral in the success we've had in the album radio department," said Elektra VP/AOR Promotion Steve Schnur.

Lentini joined Elektra's Atlanta office six months ago as Southeast Director/AOR Promotion. He was previously Midwest Director/Promotion for Chrysalis.

Men Use, Control Car Radio

A study of in-car radio listening habits reveals that men prefer to tune in during commute hours, while women tend to use their car radios more during other periods. The study also concluded that men are more likely to control the car radio.

The survey, conducted by Paragon Research, polled 401 18-64-year-old listeners who used radio at least one hour per day. Among the combined male-female responses, in-car listening levels ranged between 81%-83% in three categories: commute periods, driving at night, and driving on weekends. Levels dropped to 78% during the remainder of the day.

Although listening levels among men peaked at 91% during the commute hours, women logged only 74%. During the weekends, however, 85% of men surveyed listened to their car radios, while 82% of women did so. Men also were far more likely than women (83% vs. 69%) to choose the in-car station.

Percentage of respondents who listen to the radio while driving:

	Total	Men	Women
Home to work	82%	91%	74%
Work to home	82%	92%	73%
At night	81%	84%	78%
On weekends	83%	85%	82%
During remainder of the day	78%	78%	78%

Percentage of respondents who choose the radio station they listen to in the car:

	Total	Men	Women
Always	76%	83%	69%
Sometimes	20%	14%	26%
Almost never	3%	2%	5%

Morning Glory



WMAL/Washington morning men Frank Harden (l) and Jackson Weaver reportedly became the longest running two-man team in radio history when they celebrated their 32nd year together.

EXECUTIVE ACTION

Kahn KOME Station Manager

Bay Area vet Rich Kahn is the new Station Manager at KOME/San Jose. Kahn will head the Infinity AOR's sales department.

"Rich is an energetic, knowledgeable broadcaster," remarked KOME GM Jim Hardy. "He will add a new level of excitement and professionalism to our sales effort."

Kahn most recently worked at nearby KFRC-AM & FM/San Francisco.

Shea Joins CRB Broadcasting

Former WNVZ/Norfolk VP/GM Jim Shea has joined CRB Broadcasting as President/Middle Atlantic Region, where he will supervise WAEB-AM & FM/Allentown and WJBR-AM & FM/Wilmington, DE. CRB also announced that WJBR GSM Jeff Laird has been promoted to VP/GM.

"Jim is a great broadcaster, and we are fortunate to have him as a part of our company," said the group's CEO Henry Stein.

Shea also served as Exec. VP/partner at Wilks/Schwartz Broadcasting, where he managed WKRZ-AM & FM/Wilkes-Barre and WQQQ/Allentown.

Kenyon, Cyburt Promoted At WLLZ

New WLLZ/Detroit Station Manager Buzz Van Houten has promoted LSM George Kenyon to GSM and National Sales Coordinator Marcy Cyburt to National Sales Manager.

"George's hard work and passion for excellence have finally paid off," Van Houten commented. "And Marcy is the ultimate team player."

Both Kenyon and Cyburt joined WLLZ in 1985 as AEs. Kenyon was elevated to LSM the following year; Cyburt was upped to National Sales Coordinator in 1991.

EARNINGS

Jacor Fourth Quarter Results

Jacor Communications (NASDAQ: JCORG) reported a fourth quarter 1991 net loss of \$2.3 million (23 cents per share) compared to a \$10.2 million loss (88 cents) during the same period in 1990. Revenues were off 19%: from \$22.6 million to \$18.1 million.

During 1991, the company posted a \$1.5 million profit (10 cents per share) versus a \$20.7 million loss (two dollars per share) in 1990. Revenues dropped from \$89.8 million in 1990 to \$72.4 million in 1991, a

19% difference.

Jacor said the revenue decline was due to the sale of WMJI/Cleveland, WYHY/Nashville, and the Eastman Radio rep firm. And the company noted that an \$8 million charge against income for restructuring expenses was responsible for its improved fourth quarter results. Jacor also said efforts to restructure its debt are continuing, acknowledging that it's in default with senior lenders and has suspended monthly interest payments.

The company owns 11 radio stations in Atlanta, Cincinnati, Denver, Jacksonville, Knoxville, and Tampa; the Georgia Radio Network; and a cable TV system.



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Inside

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MUSIC EXPRESS MAGAZINE

Springsteen U.K. Tour A Hoax

Bruce Springsteen fans in England have been tipped off in a criminal hoax where promoters advertised a nonexistent U.K. tour by The Boss, charging \$30 a ticket. Police seized over \$2,000 in advance orders and had to advise disappointed fans that they had been duped. Springsteen is planning a visit to the U.K. in the fall.



Def American Label de-Faxed by Geffen

Riding high on the success of acts such as The Black Crowes, Def American label president, Rick Rubin, can afford to laugh at the experience of having his roster unceremoniously dumped by Geffen Records. But it wasn't so funny at the time.

"I was thrown out," he says without bitterness. "I woke up on a Monday and got a call from my publicist, who told me she got a call from the L.A. Times asking if we knew our label was getting dropped. That was how I found out. The next day I got a fax saying that our relationship was over."

Although most reports attributed the split to Geffen's refusal to distribute the Geto Boys, Rubin insists that there were other important reasons behind the breakup.

"I was very vocal about Geffen going to MCA for distribution" he says. "I was against the move. One of the reasons I made the deal with Geffen was because I wanted to be in the WEA family. At the time of the switch, it wasn't as vital a time in Geffen's development as it was for Def American."

"Geffen was a powerful record company that could be distributed by anybody," he continues. "Def American was a brand new label in its infant stages, and moving distribution would have had a tremendous impact on our company. It could have destroyed us. I was very vocal about my unhappiness. And if I had bailed at that point, it would not have been good for the morale at Geffen."



Success is: Two Million Boxes of Macaroni and Cheese?

"I can't stand it when people come up to me to say, 'Congratulations on your success!'" fumes Nirvana guitarist/vocalist Kurt Cobain in explaining the chart-topping exploits of this Seattle-based trio. "I want to ask them, 'Do you like the album?' Selling two million records isn't successful to me unless it's good."

"I mean, what's wrong with quality music being offered? It's not our fault we sold two million records. We didn't try very hard. The general public really does like quality music. They're just not offered it very often. They'll take whatever's being shoved down their throats because there isn't quality being shoved. But the kids are restless, the kids will have their say."

Bassist Chris Novoselic concurs with that thought saying: "It's a shame that crappy bands like Warrant get all the attention. They are rock 'n' roll and it's just garbage."

As for Nirvana's initial objectives - "I wanted to at least sell enough records to be able to eat macaroni and cheese so I didn't have to have a job," cracks Cobain.

This Lassy is Sassy and Crassy And Proud Of It!

Just when you thought every female rocker was cut from the same mouldy mold, along comes Canadian vocalist Sass Jordan. We can only assume that Sass is short for Sassy, as this outspoken singer has a way of bandying about colourful language in a way that would make

a truck driver proud. In fact, Sass is proud of this blue-lingual talent.

"The press think I'm an absolute pig because I say such vulgar things," she says. "My friends have called me Crass Jordan for years. I am a pig - which I take as a compliment!"

With a voice that's one part sultry blues, one part ballbreaker and one part sawdust (probably the result of overinhalation while working her construction job a few years back), Sass's model looks belie her ballsy performance.

Her latest album, *Racine* (Impact), is a blaster, packed with tunes that recall a Rolling Stones/Aerosmith meshing, with a menacing 'broad's attitude'. Hope the abovementioned acts consider the acid-tongued chanteuse as an opening act next time they hit the road.



Ice Cube's CNN Message

Controversial rapper Ice Cube defends his recent album, *Death Certificate*, by saying his music and lyrics are like 'reality TV' like *America's Most Wanted*.

"You can't take every line to heart," he says. "There's some entertainment and some commentating about what's going on. I wouldn't want to lower it to that standard, but my records are kinda like television in that there are the actual programs, which are for the most part fake, and the news."

"The larger story is, there's a problem and this is our only network to express it," says Cube, echoing Chuck D's proclamation that rap is black youth's CNN. "This is our only uncensored media for young black kids to get exactly what we want to see out on record. Though rap music is entertainment, some rappers put their political statements on record in an entertaining fashion, so the message still gets out, but it doesn't end up like school or something."

Bob Gets Fogged

Bob Geldof - Saint Bob of Live Aid fame - was arrested when his arrival at London's Stanstead Airport was delayed by fog. The former Boomtown Rat lost his temper when he was told he couldn't disembark, and had to be escorted from the plane by police, who put him in a patrol car to cool off.

He was later de-arrested, but was unavailable for comment.

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SOUND WAREHOUSE

LETTERS

Photos A Form Of Harassment

As a regular R&R reader, I am incensed at the photographs on Page 42 of the March 13 issue.

For an industry publication that is read for business purposes, I find it offensive to have to be exposed to lewd photographs. If I were to buy Hustler, I would expect to see this sort of thing. Furthermore, by printing these photographs, you only give credibility and encouragement to this kind of behavior that has no place in the workplace.

I read R&R in connection with my job. Having to unwittingly be exposed to these kinds of photographs borders on sexual harassment. Considering the current public awareness and sensitivities to issues of sexual harassment in the workplace, I am surprised at your choice to run these pictures.

I hope in the future R&R will be more sensitive to this issue and refuse to print such trash.

—Amy Rosen,
WMAL/Washington

Pollack Wrong On CHR

Jeff Pollack is WRONG (R&R 2/28)! CHR is not dead, not even close. At worst, it's strayed off course. Here's why:

CHR has evolved from Contemporary Hit Radio to City Hit Radio. A look at the R&R P1s verifies that. Stations like KMEL/San Francisco, WPGC/Washington, WHQT/New York, KKFR/Phoenix, and WHYT/Detroit (to name a few) are not really Contemporary Hit stations. Don't misunderstand me, they're all excellent and successful . . . they're just not talking to the suburbs.

CHR used to play the best of the city and the best of the suburbs. Today, virtually everyone has ignored the disenfranchised suburban listener. Last fall, the only "white" record on KMEL was Brian Adams's "Everything I Do. . ." When did KMEL add the record? After it was No. 1 in the U.S. for 10 weeks.

When KMEL uses the liner "taking violence off the streets," what does someone living in Marin County think? Violence, what violence? Someone in the suburbs wants a clean car, his cable to work, and his pizza delivered in 20 minutes. When the night jock on a City Hit station says, "I'm Paco. I'm outta here. Hasta manana . . ." how relatable is that to a suburban listener?

Understand my point, this is not a

race issue. This is strictly socioeconomics. If CHR wants to sell advertising, then it should pursue the suburban clients.

Jeff Pollack's insinuation that the future of CHR is with dance or alternative is nonsense. The future of dance and alternative as niche formats is bright, but it won't expedite CHR's demise. Every programmer in the world knows that when you play the hits, you win. When you don't, you don't. A core CHR listener who loves Mariah Carey, Michael Bolton, and Amy Grant expects to hear those hits when they tune you in. If you're playing Depeche Mode, Oingo Boingo, and Mary's Danish, you're setting yourself up for disaster. Don't flirt with the unknown. If alternative is so strong, then do an LMA with another station. Don't mess with yours.

Denny's knows the formula that works for them . . . they don't change the menu for two hours at night to serve French continental cuisine. That's why you can get breakfast there 24 hours a day, seven days a week.

Make sure your audience gets what they are hungry for. If they like the product, they'll keep coming back.

—David Baronfield,
David Baronfield Entertainment,
San Jose

Gainesville Redefined

Recently, WKTK/Crystal River, FL, with a tower in Levy County and studio in Gainesville, FL, has succeeded in convincing Arbitron to include Marion County (a high growth area) with the one-county Gainesville metro. As a result, the market size increased from 178 to 111!

I am unhappy since the standard OMB metro is Alachua/Bradford, with Bradford being my home county. So now Arbitron has taken a non-standard metro and made it even more non-standard by working with its one Gainesville subscriber to pull off this travesty.

Even though Arbitron polled these two former subscribers and possibly some other Gainesville stations, everyone, to my knowledge, was against it. Even though there are letters from me in Arbitron's file asking for a standard metro, I was not notified.

With Birch gone, evidently Arbitron feels it has free rein to do as it pleases. It apparently feels it can pick up one, two new subscribers from the adjoining county, and the book will be skewed to show WKTK stronger — with all the lower-power Class A FMs weaker.

—Benjamin Dickerson, President
Dickerson Broadcasting Inc. &
WEAG/Gainesville, FL

Arbitron's Tom Mocarsky responds:

In 1983, the OMB added Bradford County to the Gainesville SMSA. Subscribing stations, at that time, were unanimously opposed to adding the county to the Arbitron Metro Survey Area.

In June 1991, WKTK, the only station supporting the Arbitron service in Gainesville, asked us to consider adding Marion County to the Gainesville MSA. The station was willing to give Arbitron a long-term commitment if, and only if, we added the county.

We talked to all the stations that qualified for the Gainesville report. (WEAG did not make the Spring 1991 report). In the end, Arbitron made a business decision to meet the need of a longtime supporter.

It is not uncommon for broadcasters to seek out high-growth areas to add to their markets. It's not uncommon for media market definitions to differ from OMB definitions. And it's not uncommon for Arbitron to make a business decision to serve our subscribing stations.

UPDATE

Blackshear To Cardiac

Cardiac Records has tapped Ronnie Blackshear as National Director/R&B Promotion, replacing Joyce Harding. She will report directly to label President Cathy Jacobson.

Blackshear told R&R, "I'm very excited about this opportunity. It came on my four-year anniversary in the business. We're just now getting into R&B — we have some extremely talented artists coming out, and that's exciting as well. I'm also looking forward to working with Cathy Jacobson. She's like an icon in this business because she likes giving people an opportunity."

Blackshear was formerly National Dir./Secondary Promotion at Island and became Manager/College & Secondary Promotion at PLG following PLG's purchase of Island.

VP Stripes To PGD's Eddy



Eddy

PolyGram Group Distribution (PGD) has boosted Curt Eddy to VP/Field Promotion. Eddy was most recently Branch Manager at PGD's Mid-Atlantic Branch.

In his new position, Eddy will be responsible for the activities of directors in the field marketing areas of merchandising, single sales, alternative product development, pop production development, and sales development. He will also work closely with PGD-distributed labels A&M, Mercury, Morgan Creek, Motown, and PLG.

PolyGram Distribution Exec. VP Jim Caparro said, "Curt is a very experienced and talented music executive with a valuable understanding of branch operations. PGD is committed to remaining in step with our labels and their music, and we anticipate that Curt's promotion will help us achieve our goals."

Arista Names Sweret VP/A&R, East Coast

Richard Sweret has been elevated from Director to VP/A&R, East Coast at Arista Records. A former NYC club DJ, Sweret joined the label after a stint at Rockpool.

Arista President Clive Davis said, "Richard is a uniquely talented individual who's been actively involved in signing new artists, including the KLF, Sarah McLachlan, and Urban Dance Squad. In addition, he's been instrumental in finding key songs for our artists to record."

Added Sweret, "My tenure in working with Clive, Arista, and the BMG organization has been creatively stimulating and professionally rewarding. The breadth of our artistic talent and the diversity of our music has given me personal satisfaction."



Sweret

Washer Exec. VP At Bonneville

Bonneville Broadcasting System (BBS) Director/Sales Richard Washer has been upped to the newly created position of Exec. VP. He retains his current duties.

BBS President/CEO John Patton noted, "Rich's high-caliber sales techniques have contributed to much of BBS's success. He's been a great asset to us and I'm looking forward to working with him in his new role."

According to Washer, "I feel a great sense of pride and gratitude

for the Bonneville family and the confidence they've shown in me. It's exciting to be in a leadership position with a broadcasting company that's committed to developing leading-edge programming, delivery systems, and research."

Washer previously served as VP/GM of WEZW/Milwaukee and KRVR/Quad Cities, IA/IL and was Sales Manager of KCFI/Waterloo-Cedar Falls. He's also held sales posts at Chicago outlets WKQX and WIND, as well as at Group W Radio Sales.

Can't Smile Wide Enough



The Williams Brothers performed "Can't Cry Hard Enough" while visiting the KIIS/L.A. studios. Posing after the performance are (l-r) KIIS PD Bill Richards, band member Andrew Williams, Asst. PD Gwen Richards, band member David Williams, and MD Michael Martin.

The right to choose
is a human right

Please join women in the music industry for the
Pro-Choice March on Washington Sunday, April 5th.

TO PARTICIPATE,
CALL
(212)397-1240

"We Won't Go Back"

NEWSBREAKERS

Radio

● **JOHN DZIUBA** has been elevated to VP/GM at WKXW & WBUD/Trenton, NJ. He previously served as the stations' GM.



Dziuba Williams

● **ERROL WILLIAMS** has been promoted to Director/Religious Sales & Marketing at WWRL/New York. He joined the station in 1990 after doing religious sales and marketing at WIMG/Trenton, NJ.

● **WALLY RANCK** becomes VP/GM at KFIZ & WFON/Fond Du Lac, WI. He most recently worked at WJJD & WJMK/Chicago. Also at the station, **LESTER TUTTLE** has been appointed VP/Sales.

● **DAVID PLACE** has been named LSM at WRKO/Boston. He joins the station from WHJJ & WHJY/Providence, where he most recently served as GSM.

● **JULIE WILSON** has been upped to the newly created Marketing Director post in the recently restructured promotion and marketing department at Supercombo Radio Network, which consists of Miami outlets WHYI and WAXY. She previously was Promotion Director at WHYI.

Records

● **TIFFANY DARR** has been promoted to Director/Financial Planning & Royalties at Virgin Records. She previously served as Manager/Financial Planning. Also at the label, **ANDY HACKMAN** has been upped to Controller. He most recently acted as Virgin's Assistant Controller, as well as Cardiac Records' Financial Controller. And **JOHN WALLACE** has been elevated to Manager/Financial Accounting at the label. He formerly was an assistant in the company's Finance Department.

CHRONICLE

Births:

Warner Bros. VP/Jazz & Progressive Music **Ricky Schultz**, wife Sonia, son Dylan Miles, March 9.

WXYV/Baltimore OM/PD **Roy Sampson**, wife Mozella, daughter Shinatshia Falinta, March 15.

Arista Sr. Dir./Video Production & Development **Scott Spanjich**, wife Dale, daughter Lauren Marie, March 16.

KYMG/Anchorage PD **John Roberts**, wife Valerie, daughter Alexandra, March 21.

Marriages:

KGOT/Anchorage Promotions Director **Tara Beyer** to David Heafer, February 29.

Imago A&R VP **Kate Elizabeth Hyman** to film director Philip Mason Joanou, March 19.



Auerbach Thompson

● **JESS AUERBACH** joins EMI Records Group/North America as VP/Production. He formerly was Director/Production at SBK Records. In other activity, **DERRICK THOMPSON** becomes Manager/Rap Sales. He comes to the label from Def Jam, where he served as National Director/Retail Promotion. Also at the label, **WALTER DAWKINS** has been appointed Manager/Rap Publicity. His former post was Publicist/Manager, Video Promotions at Weasel Marketing. And **ANNE YARMARK** becomes the label's VP/Human Resources. Her most recent post was VP/Human Resources & Administration, East Coast at Capitol-EMI Music Inc.

● **TESS AREVALO** becomes Manager/Corporate Communications at PolyGram Holding Inc. She most recently worked in Media & Artist Relations at Mercury Records.



Arevalo Paradis

National Radio

● **KEVIN PARADIS** has been upped from AE to Western Regional Manager/Sales at Unistar Radio Networks. In related activity, the network recently changed the name of FNN Business Radio to CNBC Business Radio; (212) 373-4968.

● **STEVE FRATT** joins Rocky Mountain Radio Network as Group PD. He formerly worked at KCDU/Dallas. Also at the network, **SCOTT CARPENTER** has been retained as Programming Consultant.

● **TOM RUDNICK** joins Florida's Radio Networks as GSM. He previously served as Sr. VP & GM/LBS Radio Division at LBS Communications.

● **ABC RADIO NETWORK's** "American Country Countdown" will air a Memorial Day special, entitled "The Judds: Chapters 1 & 2 — From the Duo ... to Wynonna," between May 22 and 25. The three-hour program will be hosted by Bob Kingsley; (212) 456-5646.

● **STEELWORKS** has announced the formation of Ben Steel's Music Track Factory, a morning show service offering fully produced, multiformat music tracks to individual stations; (516) 328-1587.

PROS ON THE LOOSE

Phil Allen — PD/mornings WZFX/Fayetteville, NC (803) 552-1696

Dr. Dave — Mornings KFRG/Riverside-San Bernardino (714) 825-3283

Jack Elliott — Evenings WZRH/New Orleans (504) 482-1084

Jay Friedstein — Midwest Regional Promotion Manager PolyGram Label Group (312) 751-1827

Gilmore Brothers, Doug & Dean — Mornings WLUM/Milwaukee (414) 964-1208

Mike Jordan — OM/PD/afternoon drive KDES/Palm Springs, CA (619) 327-4601

Annie Lousteau — Morning sidekick WOHT/Jackson, MS (601) 939-2488

Jerry Lousteau — PD/mornings WOHT/Jackson, MS (601) 939-2488

Tim Marshall — Middays WKTG/Madisonville, KY (502) 825-0727

Nancy Plum — Overnights KRTH/L.A. (818) 786-7587

Tom Ryder — Afternoons WKTG/Madisonville, KY (812) 477-3097

Shay St. Claire — Middays WGGD/Melbourne, FL (407) 253-3593

Randy Street — PD KCHX/Midland-Odessa, TX (916) 786-7077

Tyler — Afternoon drive/nights/production WSHE/Miami (305) 892-1091

Industry

● **DAVID RENZER** has been elevated to Sr. VP/GM at Zomba Enterprises Inc. He formerly was the company's VP/GM.

● **EDWARD PIERSON** has been promoted to VP/Legal & Business Affairs at Warner/Chappell Music. He joined the firm in 1989 after heading a general law practice in Denver. Also at the firm, **ALLAN TEPPER** becomes Creative Manager/Special Projects. He previously was an independent music consultant.

● **PEGGY MILES** becomes Database Marketing Manager at Direct Marketing Results. The 15-year radio and TV veteran was most recently Marketing/Promotions Director at WMYI/Greenville, SC.

Changes

Susan Shriber named AE at WOXY/Cincinnati.

Kenneth Walsh appointed Indianapolis area Sales Rep at WEA's Cleveland branch.

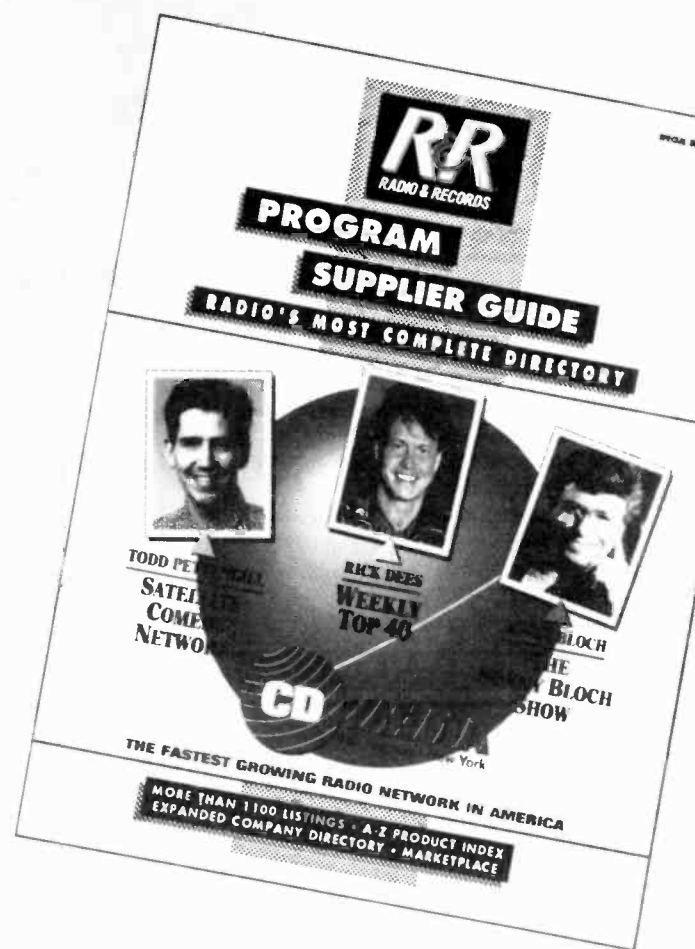
Student Assembly



Tevin Campbell (l) was all smiles when he popped in for a quick visit with KIIS/Los Angeles PD Bill Richards.

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MANAGEMENT

SEVEN STEPS

Saving A Job Interview That's Going Bad

Faltering job interviews can be salvaged. If you're coming across poorly — or the interviewer just seems uninterested — Menlo Park, CA-based consulting firm Robert Half International suggests you take the following seven steps toward turning floundering interviews into potential job offers:

- Evaluate what's going wrong. If you find you're emphasizing the wrong skills, shift the focus of the conversation.

- Maneuver your strengths into the discussion. When you think the interviewer is missing your best points, mention them yourself — and don't try to be subtle.

- Elaborate on any previous questions you feel you may have fumbled. Say, "If you don't mind, I have some more thoughts to add to my earlier answer to your question about blah-blah-blah . . ."

- Break the ice by finding a common interest. Glance around the interviewer's office for something — perhaps a book or a piece of art

— that you can mention as a mutual interest. Don't bother to lie — you'll probably get caught.

- Offer to return at a later date. The discussion may be going badly because the interviewer is preoccupied or rushed — ask if you can come back when things have calmed down.

- Ask for the job. Say, "I like this company and I would like to work

for you. If you hire me, I won't let you down."

- Be open and honest. Ask the interviewer what you're doing wrong. If the interview is truly going poorly, you have nothing to lose.

Remember: Don't give up — most employers look for perseverance, too.

Improving Your Hiring Process

Hiring decisions often backfire because judgments are made hastily. Oakland, CA-based consultant Charles Garfield offers the following tips to improving your hiring process:

- Look for team players. Involve the people the candidate will have to work with, including peers and even outside suppliers or clients. Today's workplace is increasingly team-oriented, and you need to de-

termine how each candidate would complement your existing team. Don't limit the decision to the hiring manager and other senior executives.

- Check for flexibility. Candidates who show willingness to adapt are crucial to an economic environment wherein a company's competitive conditions are always changing.

- Weigh interpersonal and technical skills evenly. People hired based on their past work experience may not possess the personal skills needed to work with a team. Remember that almost anyone can learn technical skills — mastering interpersonal ability is not nearly as simple.

Beware: People hired from competitors — because they understand your particular line of business — may have adopted work habits that are incompatible with the way your company operates.

Communication Skills = Success

What is the secret to success? Lamalie Assoc. asked 136 executives who earn more than \$250,000 annually to list the factors that helped them bring home the big bucks. The results — ranked in descending order of importance — follow:

- Communication skills
- Intelligence
- Integrity
- Experience
- Positive attitude.

Incidentally, communications skills were cited by 70% of the respondents as the primary factor necessary for achieving success.

Siding With The Enemy

When you attend a meeting where you anticipate friction with someone, Danville, CA-based executive Linda Christman suggests sitting next to the person. You'll avoid the hostility that's created by sitting across from someone — and you'll send a visual signal that says, "I'm on your side."

BRAINSTORMING AT BBH+D



Prepare To Brainstorm

The key to quality brainstorming sessions is preparation — last-minute creativity meetings generally elicit a pool of hesitant, unfocused thoughts.

Instead, NYC-based management consultant Alan Cox suggests you give participants "thinking assignments." Given a chance to research facts, employees will have a far easier time coming up with fresh ideas.

1992 Salaries Smaller Than Expected

The next time your boss says, "There's a little something extra in your paycheck this week," chances are he or she really means it — especially the "little" part.

Salary increases this year will be smaller than originally projected, according to NYC-based researchers Coopers & Lybrand. After surveying 718 employers, the firm projects 1992 salaries will climb an average of 4.8%-4.9%. That's down nearly half a point (.3) from last summer's predicted rise.

Incidentally, last year salaries rose 5.2%-5.4%. But 1991's lackluster fourth quarter forced many business to bite the proverbial

bullet, leaving many workers with what are likely to be the smallest salary increases in more than 20 years.

Execs Affected

Even executives will feel the pinch. Their salaries will jump an average of only 5.1% — less than the originally predicted 5.5% and lower than 1991's actual 5.7% boost.

The researchers also found that 10% of the respondents will have pay freezes in effect this year — slightly down from last year's 11%. And . . . while almost all of the companies with pay freezes in '91 expected to lift them this year, two-thirds extended them.

Top 10 Tardiness Tales

And now, from the home office of Accountemps in New York City, we have workers' Top 10 most unusual excuses — as heard by managers — for arriving late to a meeting. And they are (drum roll, please . . .):

- 10) "The rough elevator ride made me spill my breakfast all over my shirt."
- 9) "I was in the conference room in the next building."
- 8) "My cat had a litter of kittens on top of the proposal needed for the meeting."
- 7) "I had to rush my pregnant wife and my neighbor's pregnant wife to the hospital."
- 6) "My hamster was gnawing a lot and seemed to have a toothache this morning."
- 5) "I locked my shoes in my closet."
- 4) "I had to round up my cattle this morning."
- 3) "Security stopped me and thought I was on a 'wanted' poster."
- 2) "I was talking to the President of the United States."
- 1) "The bartender wouldn't let me leave."

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The Dolans

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WOR
RADIO NETWORK

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DATELINE

- March 24-28 — Winter Music Conference & DJ/Nightclub Expo. Fountainbleau Hilton, Miami Beach.
- April 13-16 — 70th Annual NAB Convention. Convention Center, Las Vegas.

- June 17-21 — New Music Seminar. Marriott Marquis Hotel, New York City.

- June 17-21 — Rapfest '92. Sheraton City Center Hotel, Cleveland.

R&R CONVENTION '92 . . . JUNE 11-13 IN CENTURY CITY

- May 27-31 — AWR's 41st National Convention. La Posada, Phoenix.
- June 7-13 — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 7-14 — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- June 10-13 — NAB Radio Montreux. Convention Center, Montreux, Switzerland.
- June 11-13 — R&R Convention '92. Century Plaza Hotel, Los Angeles.
- June 14-17 — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

- June 18-20 — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

- June 25-27 — Bobby Poe Convention. Sheraton Premier, Tysons Corner, VA.

- July 16-19 — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- August 13-16 — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

- September 9-12 — NAB Radio '92. Convention Center, New Orleans.

- September 23-26 — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

SALES & MARKETING

Five Issues That Affect Your Closing Ratio

How often have you assembled a list of your most likely "closes" for the month — ones you might even consider 90%-100% sure — only to actually close just one or two in 10?

Closing in the '90s requires much more sophisticated techniques than the classic Dale Carnegie "choice" tactics. It also requires a lot more than slinging negative rhetoric at other media (see story at right).

Neither of these strategies is the key that opens the door to new business. How are you doing on these five issues that lead to higher-than-average closing ratios?

• **Understanding client needs in three critical but mutually exclusive areas:**

• **Pricing** — what the client perceives as cost-efficient relative to the potential for results

• **Marketing** — what the client's objectives are vis-a-vis demographics, special population segments, qualitative, etc.

• **Operations** — how the client's store-specific, department-specific, service-specific, or product-specific needs affect operations.

Analyze your successful new business orders, and you'll almost always find you've met and understood needs in these three different areas. It can be as simple as en-



If a client can't secure specific answers to his questions, he'll often find it easier just to pass on an offer.



uring the schedule matches pricing needs, having the right audience makeup, or being able to promote or broadcast live from a Grand Opening.

Closing is critical for all of us involved in advertising and marketing — even at the agency level. Every week, another longstanding client-agency relationship fails. Read between the lines of the press releases, and you'll find that the most common client frustration today is that the agency didn't clearly understand the objectives in all three areas.

You're under-equipped even if you understand the needs in two of these three areas: comprehension of pricing and marketing needs alone doesn't guarantee accountable, documentable, and trackable investments. It's no longer enough to say, "We bought it cheaper than the next guys" or "We got your name out to a bunch of the right people."

• **Detail-consciousness** — How often have you put together a multi-component package with very sketchy details? Blame this sketchiness for a lot of money you'll never see.

Most clients — whether agencies, retailers, or manufacturers — are accustomed to specific, detail-

Eyes On Five

- **Understanding Client Needs**
- **Detail-Consciousness**
- **Decision-Maker Contact**
- **Documented Support**
- **Client's Comprehension**

ed time lines that explain the project, its specific parameters, who's going to do it, and the deadline. An unspecific proposal diminishes a client's confidence.

Take a relatively simple "package" that involves a logo on printed collateral and a couple of banners. Now ask yourself questions that the client will ask.

The logo alone will spark a flurry of queries. Most large corporations have stringent guidelines when it comes to their logo: Where on the piece is it? How many colors will be used? Will it match the corporate PMT colors? How many other logos will be on the piece? What's the exact size of the camera-ready art? What are the deadlines? Will a proof be submitted? How long will the corporation have to make changes?

Nature Vs. Nurture

This presents an interesting dichotomy, since most of us in sales are not all that detail-oriented. But that's the way most clients think, and those are the questions asked of those making presentations. If a client can't secure specific answers to his questions, he'll often find it easier just to pass on an offer.

Another pitfall: It's not unusual for your predecessor to have total-



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066.3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

By Chris Beck
ly screwed something up because of either a lack of details or execution ability. But that's never an excuse.

• **Contact with decision-makers** — Failure to reach those involved in purchasing decisions is a standard reason for failure to close. It's not impossible to meet everyone involved in a buying decision — it's how you go about doing it that sets you apart.

In this age of accountability, at least three different people are typically involved in a buying decision, even if the project just passes across their desks for feedback. As I noted in the last column, if you start asking clients how many copies of a proposal are needed, you'll see how many other people are involved in the decisions.

As a second step in this process, secure independent relations with these other people, because not all decision-makers on a deal share exactly the same needs. A multiple perspective can help you address everyone's considerations.

Passing Gatekeepers

While this topic could be a separate column unto itself, I'll briefly explain how to get past gatekeepers and meet the other people you need to know.

Be able to answer the question "Why?" If you understand why you should meet with the others and can be specific about your agenda, your primary contact will probably have to admit that some of the items you're bringing up are not in fact in his or her sphere of influence.

Those who sell sports learn very quickly about this issue — several people are involved in the decision, and budgets are frequently controlled by someone other than the salesperson's contact. On the other hand, in the music industry, a store operations contact can often decide to slot an artist's product without corporate approval.

• **Support from case studies/velocity reports** — The difference between closing and losing a deal often rests on whether or not you can document the results you've achieved.

How many actual case studies do you have? Not success letters, but documented before-during-after sales stories. True, they're not that easy to get, but you can — and must — get them today. Clients who purchase other products or media often do so because the competitor can build a more persuasive case for success.

Success letters that are so old the paper is yellowing or the date has to be whitened out don't cut it in the '90s. You'll often benefit more from a case study that you've written to document your relationship with a client than from a two-paragraph generic letter from the client. Also helpful: a list of satisfied clients your prospective buyer can call to inquire about you or your product's results.

Look at it this way — you want to be hired for a job. Would you ex-

Newspaper-Bashing Drive Divides Chicago Radio

The Radio Broadcasters of Chicago (RBC) unveiled an anti-newspaper sales effort this month. The attack is included in a newspaper facsimile that features such cutting-edge statements as "Readership has declined," "Rates are up," and "Cut (or reduce) your ads and put the difference in radio."

But many of the area's biggest players refused to join this negative campaign. Along with Cap Cities/ABC's WLS-AM & FM (which had previously left the RBC), Tribune's WGN, CBS's WBBM-AM & FM, Group W's WMAQ, and Gannett's WGCI-AM & FM all declined to participate. WMAQ GM Rick Star even sent the RBC a registered letter threatening legal action if WMAQ's call letters were used in the effort.

Most GMs said they felt there were better ways to generate radio revenue than the traditional negative method of attacking print. Radically enough, some of the GMs even felt they had a business partnership with the papers.

Enough Is Enough

It will be no surprise to readers of this column that I support the GMs who oppose such a negative and unsophisticated approach to revenues. We are in a business of skills, not a political race. This mudslinging self-promotion resembles recent election campaigns; I hope advertisers will give these stations the same response voters are giving politicians.

It's refreshing to see almost every major player in Chicago saying, "Enough is enough. Count us out — we'll rely on client contact and sophisticated selling."



The difference between closing and losing a deal often rests on whether or not you can document the results you've achieved.



pect anyone to hire you without a resume? Without references? Without knowledge of your achievements? Remember your first job — when you had nothing but drive and motivation? It was a lot harder to get hired then than it is today, so benefit from your experience.

• **Ensuring clients understand how radio is used and works** — Exhaustive computer runs and lots of negative rhetoric about media the client is already using don't explain how radio can complement the existing media. Nor do such tactics suggest how radio might work to promote something altogether different. Examples might include a product or service that hasn't been successfully advertised or one that isn't a good fit with the current advertising.

If rankings alone sold radio, there would be so much business that we probably wouldn't have jobs. There's a big difference between "Newspaper sucks" and "Radio is considered by many to be an impulsive consumer-manipulation device used by advertisers who want to create impulse decisions and reach category shoppers."

America's Only 24-Hour Sports Talk Radio Network

Sports Entertainment Network's Winning Team

KXTD	KWYZ	KSAC	WLAQ	WQUE	KGVO
WWLS	WBIZ	KMEN	KSTT	WKMI	WQCL
KXJL	WCHS	KGIW	KSCJ	WSNX	KDEF
KFFX	WVOK	WGGG	KSEI	KFAN	WHCU
WFXX	WABB	WNZS	WCSI	KASP	KVEG
WGMW	WJHQ	WFNS	WIBR	KCMO	KPLY
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BOOK BEAT

Lennon's Slant On Japan

If you've listened to all the records, read all the books, and still want more insight, pick up a copy of "ai: Japan Through John



Lennon's Eyes — A Personal Sketchbook" (SF-based Cadence Books/\$21.95). The book's 84 drawings — culled from the visual notes Lennon took while studying the Japanese language — offer a unique, free-associative look into the late recording artist's mind.

Drawn in Lennon's familiar naive style, these personal flash cards range from goofy to bitter in a consistently whimsical fashion, often echoing the themes found in the former art student's songs. A few paragraphs by Yoko Ono and seven photos Lennon shot while in Japan set the sketches off in an understated fashion, as does the 200-page paperback's spare Japanese design.

FILMS

WEEKEND BOX OFFICE
MARCH 20-22

1 Basic Instinct (TriStar) *	\$15.12
2 Wayne's World (Paramount)	\$7.66
3 My Cousin Vinny (Fox)	\$7.20
4 Lawnmower Man (New Line)	\$3.68
5 Fried Green Tomatoes (Universal)	\$2.89
6 American Me (Universal)	\$2.26
7 Beauty And The Beast (Buena Vista)	\$1.70
8 Stop Or My Mom Will Shoot (Universal)	\$1.65
9 Article 99 (Orion)	\$1.56
10 The Hand That Rocks The Cradle (Buena Vista)	\$1.45

All figures in millions

*First week in release

Source: Exhibitor Relations Co

COMING ATTRACTIONS

This week's openers include "White Men Can't Jump," starring Wesley Snipes and Woody Harrelson as basketball hustlers who run a con game or L.A.'s toughest courts. The film's EMI/ERG soundtrack features Ruff's title track, as well as songs by Boyz II Men, Queen Latifah, Jody Watley, Bebe & Cece Winans, Aretha Franklin, Go West, and others.

In addition, the label will release a soundtrack supplement — "White Men Can't Rap" — or April 7. The forthcoming six-song EP sports selections by Cypress Hill, the Boo-Yaa Tribe, Main Source, Level III, the College Boys, and Gang Starr.

Hammer CBS-TV
Special Set

Hammer is scheduled to star in his first TV special — CBS's "Hammer From The Heart" (4/3, 8pm). The hour-long program will spotlight the Capitol recording artist's music and dancing, as well as interviews with his family, friends, and fans.

Besides the unveiling of his "This Is The Way We Roll" video, viewers will be privy to behind-the-scenes footage of the rapper's earlier clips. In addition, the show will feature the final dress rehearsal for his upcoming "Too Legit" world tour, set to begin on April 1 in Hampton, VA.

MUSIC & MOVIES

CURRENT

- **WAYNE'S WORLD (Reprise)**
Singles: Ballroom Blitz/Tia Carrere
Bohemian Rhapsody/Queen (Hollywood)
Other Featured Artists: Black Sabbath, Gary Wright, Alice Cooper
- **FRIED GREEN TOMATOES (MCA)**
Single: I'll Remember You/Grayson Hugh
Other Featured Artists: Paul Young, Jodeci, Taylor Dayne
- **BEAUTY AND THE BEAST**
Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)
- **GLADIATOR (Columbia)**
Single: We Will Rock You/Warrant
Other Featured Artists: Cheap Trick, 3rd Bass, PM Dawn
- **THIS IS MY LIFE**
Single: Love Of My Life/Carly Simon (Qwest/Reprise)
- **RUSH (Reprise)**
Single: Tears In Heaven/Eric Clapton
- **FOR THE BOYS (Atlantic)**
Single: In My Life/Bette Midler
- **FALLING FROM GRACE (Mercury)**
Single: Days Like These/Janis Ian
Other Featured Artists: John Mellencamp, Dwight Yoakam

COMING

- **WHITE MEN CAN'T JUMP (EMI/ERG)**
Single: White Men Can't Jump/Riff
Other Featured Artists: Boyz II Men, Jody Watley, Bebe & Cece Winans
- **STRAIGHT TALK**
Single: Straight Talk/Dolly Parton (Hollywood)

TELEVISION

TOP TEN SHOWS
MARCH 16-22

- 1 **60 Minutes**
- 2 **Roseanne**
- 3 **Murphy Brown**
- 4 **Home Improvement**
- 5 **Coach**
- 6 **Unsolved Mysteries**
- 7 **Designing Women**
- 8 **Northern Exposure (tie)**
- 9 **Full House**
- 10 **Major Dad**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

• **Bryan Adams and Celine Dion & Peabo Bryson** are slated to perform their respective Oscar-nominated songs — "(Everything I Do) I Do It For You" and "Beauty And The Beast" — live from L.A.'s Dorothy Chandler Pavilion on ABC's "64th Annual Academy Awards" (Monday, 3/30, 9pm EST/6pm PST).

Friday, 3/27

- **A Tribe Called Quest**, "The Dennis Miller Show" (syndicated; check local listings).
- **Bronx Style Bob**, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).
- **James**, "ABC In Concert" (midnight).
- **Spinal Tap**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Saturday, 3/28

- **Kevin Welch and Will T. Massey**, "Austin City Limits" (PBS; check local listings).

Sunday, 3/29

- **Tone Loc** makes his acting debut playing a neighbor who advocates the violent removal of local drug dealers on "Roc" (Fox, 8pm).

Monday, 3/30

- **Violent Femmes**, "Dennis Miller."

Tuesday, 3/31

- **Celine Dion & Peabo Bryson**, "Johnny Carson."

Wednesday, 4/1

- **Henry Rollins**, "Dennis Miller."

Thursday, 4/2

- "Live! In Yo' Face!" — **Marky Mark & The Funky Bunch's** concert from The Academy in NYC — will air live on pay-per-view TV (10pm EST/7pm PST).
- **Lyle Lovett**, "David Letterman" (12:35am, Friday).

VIDEO

NEW THIS WEEK

- **SPELLCASTER (Columbia TriStar)**
Feature film stars Adam Ant as a treacherous wizard who invites KROQ/L.A. radio personality **Richard Blade** and others to a treasure hunt at his haunted castle.

'ZINE SCENE

Country's 'Time' Has Come!

Garth Brooks makes the cover of *Time* this week, as the newsweekly connects the sociological dots to explain why "Country Rocks The Boomers" so successfully lately.

Meanwhile, *Playgirl* talks with 10 of the "hottest, hunkiest, honky-tonk heroes around... for some twang and titillation." Making small talk with the 'zine (fully clothed) are **Mark Collie, Marty Stuart, Doug Stone, Travis Tritt, Aaron Tippin, Hal Ketchum, Vince Gill, Mark Chesnutt, Clint Black**, and the omnipresent Brooks, who notes, "There must be a lot of blind people out there to think a chubby, bald guy is sexy."

And... *People* asks nine "hat acts" — **Black, Brooks, George Strait, Marty Brown, Tracy Lawrence, Ricky Van Shelton, Alan Jackson, Charlie Daniels, and Hank Williams Jr.** — to talk off the top of their heads about their lids. (The mag also asks 'em what their hats would say if they could talk.) However, the notably hatless Travis Tritt opines that "No one should wear a cowboy hat unless he feels comfortable on a horse."

Finally, the *Star* reports that actress **Sharon Stone**, currently co-starring in "Basic Instinct," has "found a real man" in country singer **Dwight Yoakum (sic)**.

Desperately Seeking
Nirvana

Meanwhile, *Newsweek* peers at the post-Nirvana scramble for "scruffy punk bands." The two-page spread looks at **Hole, Helmet, Urge Overkill, Paw, Babes In Toyland, the Afghan Whigs, L7, Come**, and other young bands whose punk poses offer "anger without guilt" to "an industry known for theatrical groveling."

When Harry Met Jimmy

Backstage at **Harry Connick Jr.'s** recent Miami concert, **Jimmy Page** just laughed when the young heartthrob suggested they work together. Imagine Page's surprise when he was summoned onstage in mid-show! Page says he'd do it again, but notes, "I'll bring my own guitar the next time" (*People*).

A Kodiak Moment

Each weekend, **Paul and Linda McCartney** prepare for their forthcoming dogsled tour of the North Pole by camping in a giant refrigerator (*National Enquirer*).



YOUNG LOVE — "He got down on his knees and said, 'I'm worth \$6 million. Will you marry me, bitch?'" — **Hole** singer **Courtney Love** recalls a tender moment with **Kurt Cobain** of **Nirvana** in *Details*.



RADIO, RADIO — "If you don't get played on radio, you hope for a cult following at best" — **Marc Cohn**, quoted in an *Entertainment Weekly* story on how *Atlantic* made **Cohn's** debut record a priority.

Lust & Perry

TV teenthrob **Luke Perry** says, "It makes me feel kind of good to turn **Madonna** down," after refusing to pose in a G-string for her forthcoming erotic fantasies book. She'd tried to lure him by saying **Vanilla Ice** had already done it (*Star*).

Too Sexy For My Wife

Right Said **Fred** guitarist **Rob Manzoni** is being sued for \$85,000 (half his profits from "I'm Too Sexy") as part of a divorce settlement. Wife **Anita** says she supported him for 10 years. Also, bald bandmate **Richard Fairbrass** asserts he's "too sexy just for girls... basically, I sleep with anyone I'm in love with" (*Globe*).

Jackson Action

The *National Enquirer* reports **Michael Jackson's** face is blotchy like "camouflage" because his skin lighteners are working unevenly.

The 'zine also reports he's sinking \$15 million into an animated version of "Pinocchio" in which he'll star as the only non-cartoon character.

Madonna's Fall Offensive

Details gives away the plotline to **Madonna's** next film, "Body Of Evidence," and warns we'll see a worldwide blitz of **Madonnabilia** this fall, when the film, the above mentioned X-rated book, and an X-rated album all hit the streets.

Childish Fears

Option cover guy **Ice-T** says, "People got to understand that the fear of rap is not the fear of the lyrics. It's the fear of white kids liking black kids again."

Chic Concept

"We started out during the heyday of the conceptual producers. We didn't know any other way to get into the business, so we conceptualized **Chic** and put the package together" — **Nile Rodgers** (*Details*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

BMG Buys A Slice Of Private Music

BMG has purchased a 50% share in six-year-old Private Music. The agreement extends an ongoing relationship between the two companies, in which BMG distributes Private Music's product.

"This deal is the best of both worlds," said Private Music owner Peter Baumann. "As a successful independent label, Private Music's flexibility, artistic sensitivity, and marketing skills are well known."

KIOI/SF Boosts Najarian To GSM

Four-year KIOI/San Francisco LSM Cindy Najarian has been upped to GSM, leading a 10-person staff. She succeeds Bob Bordonaro, who exited the Fairmont Communications AC.

Najarian told R&R, "This is the world's best radio station. Since February 1988, we've been the market's top-billing FM. We're extremely client- and research-oriented and we will continue to care greatly about the results our clients achieve."

Before joining KIOI 12 years ago, Najarian was an AE at KLAC/Los Angeles and was Key Account Manager for Warner Lambert in Los Angeles.

Dispute

Continued from Page 1

to be that he was working under an 'at will' contract."

Citing continued litigation, Maciejko declined to address the specifics of the case. He said WGTZ owner Great Trails Broadcasting and parent Williams Communications intend to appeal the decision.

Kaye, who now lives in Cincinnati, is making his living as a standup comedian but would like to return to radio. "If a contract's not enforceable, then everybody in this business is in deep trouble. However, I believe there are a lot of employers out there who keep their word, honor their contracts, and believe that right is right. That's the type of employer I would like to work for."

Schell

Continued from Page 3

Russ is perfect to help us continue that streak. His attitude and track record match up perfectly with NewCity. He's a winner!"

Schell commented, "NewCity is a company everyone in radio admires, and I'm very fortunate to be on the team. Working shoulder-to-shoulder with Bill Wise, [morning man] Rhubarb Jones, and this great staff is invigorating. We're going to make sure that Y-106 & Y-104 will thrive in the '90s."

Schell had been with Susquehanna's WFMS/Indianapolis before transferring to WGH as Station Manager and changing its format to Country in September 1990. He started with Susquehanna in 1981 as MD/morning man at WSBA-FM/York, PA. He left in 1983 to program WKJN/Baton Rouge but returned to program WFMS in 1986 and was promoted to OM/National Sales Manager two years later.

With this joint venture, we now possess the financial muscle of a major."

"We are looking forward to continuing our successful relationship by investing in this innovative label," according to BMG Chairman/CEO Michael Dornemann. "Our new agreement represents BMG's longterm commitment to Private Music, and I view the label as a valuable addition to BMG's family of creative centers."

Ownership Limits

Continued from Page 3

concern that the new limits could result in over-concentration in the industry, termed that figure "curious."

Under a plan approved earlier this month, a single licensee could own up to 60 radio stations with as many as six in a single market.

At a Thursday (3/19) hearing before a House Appropriations subcommittee, Sikes downplayed the relevance of the 166 figure, noting that the entire industry could theoretically be owned by 415 licensees under current rules — yet it is divided among some 5000 owners. Anone who thinks radio will ever reach the 166-owner level of concentration "must be smoking marijuana," said Sikes.

Arbitrary Deregulation

But according to a congressional source, Dingell is equally miffed about the "arbitrary manner" in which the FCC decided on the new limits. The source said Dingell was particularly wary of two recent newspaper articles in which Sikes and Commissioner Sherrie Marshall seemed to be playing "can you top this?" with communications deregulation.

"There was some concern about the 'dueling deregulators,' where you had Sikes and Marshall trying to impress the [Bush] administration," said the source. "That's not how you go about making policy."

According to the source, Dingell would "be happy see the FCC correct its errors" when it addresses the petitions for reconsideration that are sure to be filed by minority broadcasters and other groups unhappy with the new rules. But in case that doesn't happen, the source said, Dingell "is keeping his legislative options open."

At least two commissioners are apparently willing to revisit and revise last month's decision. An aide to Commissioner Andrew Barrett said his boss would like to see the rules revised to include "some sort of consideration for minorities" and a tightening of the proposed local ownership caps. One proposal Barrett might accept: 25 AM-25 FM with an additional five stations per band as long as the added properties are minority-controlled. The staffer said Barrett — who abstained from last month's vote — would not "lead the charge to modify the proposed rules."

A member of Commissioner James Quello's staff said Quello believes the agency should consider revising the proposed rules during the reconsideration process to prevent Congress from passing legislation that would reimpose the 12-12 limit.

Wilbraham

Continued from Page 1

"Craig and I have been friends for a long time. We used to live near each other in Chicago and we've traded a lot of ideas about radio. I held high hopes for him when I brought him to L.A. six months ago, and I'm happy to say he's already doing a better job than I did."

"I'm excited to be in the number one market in radio and I'm enjoying my relationship with the advertising community here," said Wilbraham. "I know managing KKBT is a big responsibility, but Jim has left me with a great staff and a great station."

DeCastro said KKBT LSM Blake Mendenhall has been promoted to GSM, and sales exec Nancy Giltner becomes LSM.

Sony/Nashville

Continued from Page 3

east Manager/Promotion and was promoted to Director/National Promotion in 1978. He became VP in 1982.

Moore joined Epic in 1981 as a Local Promotion Manager in Denver. He worked for the label until 1988, leaving to pursue artist management. He joined Epic/Nashville in 1991 to become part of the promotion team when the two Sony/Nashville labels split.

Commenting on Moore's promotion, Wunsch said, "Michael's very enthusiastic and energetic approach to promotion as Epic's West Coast presence is well known throughout the industry. With Moore leading one of the most well-thought-of and highly professional promotion staffs in the country, Columbia's presence at radio will continue the high standards established during Joe Casey's tenure."

Faraci

Continued from Page 3

"Vince is a truly great record man, and he joins us with a rare combination of musical insight, business savvy, and leadership experience."

Atlantic co-Chairman/co-CEO Doug Morris stated, "Vince has been an invaluable member of the Atlantic team for over two decades, from his early days as a pop promotion man to his lengthy stint as a Sr. VP to his most recent post as co-President of our Atco/East-West division. He is among the most astute, dedicated, and enthusiastic music people it has been my pleasure to know, as well as a great friend."

"There is no greater thrill in this business than watching an artist's career blossom," said Faraci. "I am delighted to be able to focus my energies on a select group of performers to be hands-on during every phase of a project's development. I am in the wonderful position of having the best of both worlds... joining a small label while still working hand-in-hand with my friends and colleagues at Atlantic."

Faraci most recently was co-President of Atco/EastWest Records. Before that he was Sr. VP/Promotion & Marketing for Atlantic; he'd held a variety of promotion posts at the label since joining in 1969.

Kagan Panel

Continued from Page 1

while consolidating sales and other operations. "They're going to find out they pay for that cost-cutting with lower revenues," he warned.

Stocks And Bondage

There may be no time like the present for broadcasters to look for financial backing on Wall Street, if Infinity Broadcasting's recent public offering is any gauge of investors' appetite for radio stocks.

"Our phone has been ringing off the hook with radio groups wanting to go public," said Lehman Brothers Managing Director/Media & Communications Group Jill Greenthal. She said the Infinity offering, which her firm handled, has educated investors about the radio industry. In Greenthal's view, radio issues most likely to be well received on Wall Street will have a successful track record in the industry, future cash flow growth prospects, and a stable of major market properties.

Although the market is currently wide open for new stock issues, Greenthal warned that the window of opportunity could close quickly whenever interest rates begin to move up sharply.

Lenders Willing

Bankers on the panels insisted they're ready and willing to lend on good, solid radio deals. "It isn't easy finding them, though," said Bank of Boston Broadcast Division Executive Elizabeth Ferree, who indicated that her bank is most interested in group deals with diversified markets. Cash flow must be sufficient to cover interest and debt repayment for a cash-out in seven to eight years.

Some attendees were surprised that none of the bankers expected the FCC to end its ban on lender security interests in station licenses (R&R 3/20), nor were they particularly concerned about the issue. Society National Bank VP/Media Lending Kathleen Mayher did note that bankers always want "as much collateral as we can get."

The tone of the Kagan seminar was more upbeat than at similar gatherings last year, but there were signs that the radio industry still has to deal with the fallout from the station price spiral of the 1980s, which collapsed in the economic/advertising recession of the early '90s. For example, at least two of the bankers attending the seminar were there to learn about the radio industry because of new job assignments — overseeing workouts of troubled broadcast loans.

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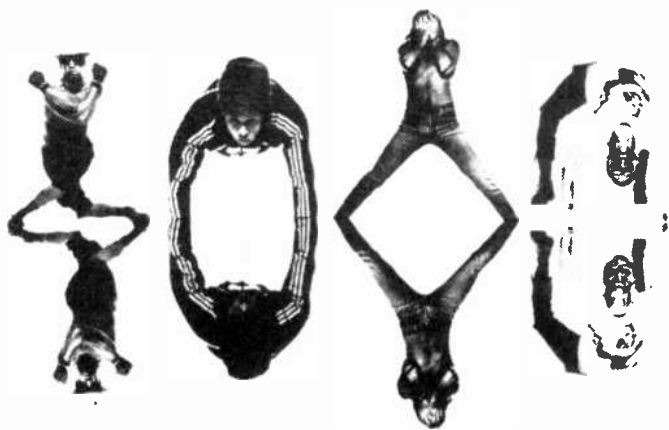
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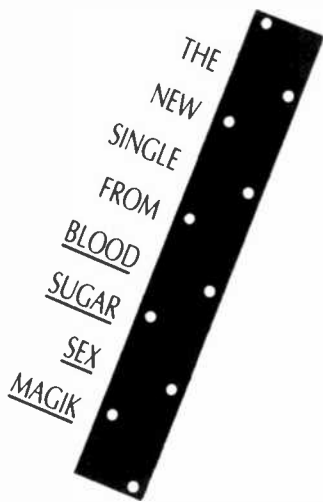
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55/23

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KWOD 20-14 (#1 PHONES)
K106 40-19 (#1 PHONES)
KLUC 30-26 (#1 PHONES)

Q105 add	K92 add
KBEQ deb 32	WRQK deb 27
WPHR add	CK105 add
Q102 34-31	B106 17-14
KXXR add	KQKQ add 29
Q99.5 add	KXKT 26-17
999KHI add	KIKX deb 39
WPST deb 21	KZZU deb 36
WYCR add	KRQ add
WBBQ deb 39	KMCK 38-33
WNOK add	KFMW 37-28
WMXF add	KGOT 39-35
WBBO add	OK95 deb 35

TRACK 32



STREET TALK®

L.A. Gold Rush Mines Talent Pool

Major personality shifts shook L.A. Gold rivals KRLA, KRTH, and KCBS-FM recently. Legendary personality Dave "The Hullaballooer" Hull — who first came to prominence at KRLA in the swingin' '60s — returns to the station to do morning drive. He succeeds Jimmy O'Neill, who moves to middays, replacing 28-year station vet Johnny Hayes.

Hayes crosses to KRTH to take the 10pm-2am shift. Consequently, late-nighter Humble Harv moves to 6-10pm, Jay Coffey slides into overnights, and Nancy Plum exits.

At KCBS-FM, Z90/San Diego afternoon driver Benny Martinez — who's been hosting 'CBS-FM's "Saturday Night Request Party" — fills the 10pm-2am vacancy created by Gary Reid's move to middays.

Meanwhile, over at crosstown KLOS, still no progress in the contract impasse between the station and middayer Bob Coburn, who's been off the air since February 7. Don't expect any news in the near future, either: KLOS Prez/GM Bill Sommers is in the middle of a three-week vacation and won't return until April 13.

Driscoll Defects

Need further evidence of the incestuous nature of radio? Look no further than Philly, where voice deity Mark Driscoll — former OM at WIOQ (Q102) and the station's voice since its debut — inks a deal with crosstown CHR rival WEGX (Eagle 106). He'll serve as the Eagle's creative consultant, and will eventually do some voice work as well.

Incidentally, just as Driscoll's defection was being revealed, former Q102 wakeup artists Chris Jagger & Dirty Diana were filling in for Eagle morning man John Lander.

And . . . rumors persist that B93/Austln

Rumors

- Former WKLS/Atlanta morning co-host Lorna Love was heard this past week on Z100/NY's Morning Zoo. Is it for keeps?
- Will a new 100kw Gold outlet debut shortly in Eastern North Carolina? Is well-known syndicated personality Dick Bartley involved?
- Will Atco/East West Nat'l Dir./Black Music Promo Rick Nuhn head back to L.A. as OM of the West Coast office?
- Is WFBQ/Indy trying to syndicate its wildly popular Bob & Tom morning show throughout the state?
- Did Geffen GM Al Coury really score a hole-in-one?

PD Elvis Duran will join the Eagle if — as expected — the LMA between B93 and KHFI forces his exit. Duran previously programmed '10Q.

Milwaukee Morning Mayhem

Morning becomes electric at three Milwaukee stations:

- Erik Shaw — blown out at Shamrock Communications AOR WQFM after only ten days on the j-o-b (ST 2/28) — has kept his promise to sue the station for breach of contract and fraud. Shaw is looking for at least \$70,000, plus punitive damages.

Shaw alleges he had an oral agreement calling for a one-year deal at a salary of \$38,000, plus a potential bonus of \$7000. According to the suit, the terms of the agreement were confirmed in a letter he received from PD J.T. Stevens. A formal written contract was never signed.

'QFM GM Al Brady Law told ST the suit is "without merit," and said the station "intends to defend it vigorously."

Shaw is the 12th morning personality in the past five years to be fired by 'QFM, and the third to sue the station. John Millinder, who was turfed in 1988 after six months doing wakeups, won a \$30,000 judgment against the station. "Downstairs" Dan Hansen's suit — he lasted seven months — has yet to be resolved.

- Crosstown CHR WLUM (Hot 102)'s Gillmore Brothers exit mornings after two years. PD Gregg Cassidy expects to announce their replacement(s) by the end of the week. Also at Hot 102: 9am-noon personality Kelly Michaels adds APD duties.

- After eight years at WUBE/Cincy — the past six in morning drive — Bill Whyte leaves for wakeups at WMIL. He'll team with newsman/co-host Reese Rickards. Neal Dionne exits.

Westwood One VP/Artist Relations Richard Kimball and VP/Production Brian Heimerl — each with the company for more than a decade — exited last week and their positions were eliminated.

Ten-month KVIL/Dallas PD Michael Hedges exits the AC outlet next Friday (4/3) to resume his consultancy. Program Mgr./morning legend Ron Chapman assumes day-to-day programming duties.

Continued on Page 20

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THE FOLLOW-UP TO THE #1 SMASH

“TO BE WITH YOU”

FROM THE PLATINUM ALBUM

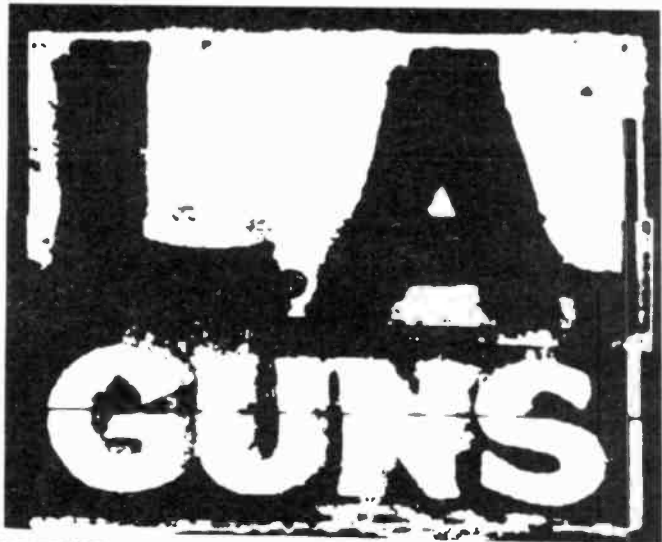
LEAN INTO IT

GOING FOR ADDS MONDAY, MARCH 30



MANAGEMENT: HERBIE HERBERT, SANDY EINSTEIN
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Continued from Page 18



"IT'S OVER NOW"

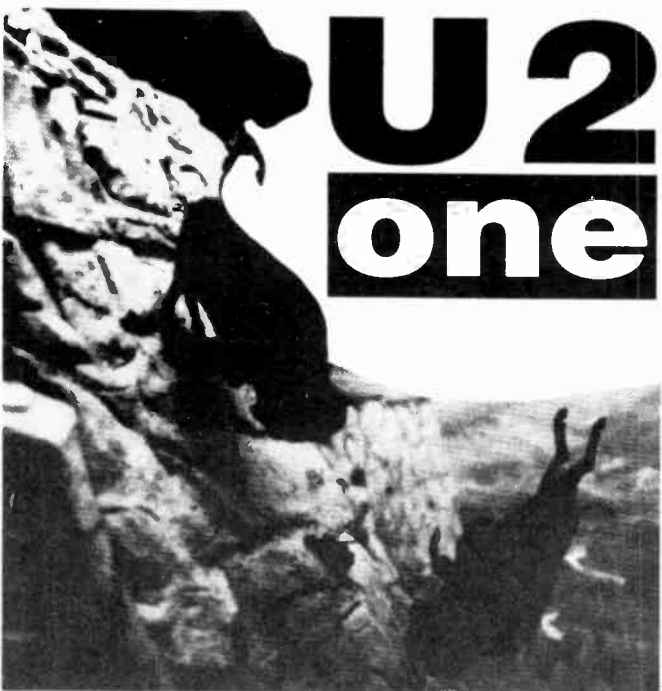
CHR Chart: **38 - 35**

P2 CHART 33

P3 CHART 22

- | | | |
|--------------|-------------|-------------------|
| KBEQ 13-10 | WPST 2-2 | KTUX 10-9 |
| KXXR 10-5 | WRCK 33-30 | WGTZ 31-28 |
| PWR99 add 28 | WKRZ 33-29 | WIXX 27-23 |
| WPHR deb 30 | WSTW 28-24 | KJ103 deb 36 |
| WXKS 33-31 | WYCR 25-20 | KXKT 25-22 |
| KISN 17-16 | K106 29-25 | WZOK deb 36 |
| Q99.5 26-25 | WMXF deb 27 | KKRD 31-28 |
| FLY92 31-28 | WBBO 31-29 | KF95 38-35 |
| WAAL 10-9 | WRHT 34-30 | KSND add |
| WERZ 24-21 | WQUT 25-20 | FM104 add 29 |
| PWR92 27-23 | WOKI 14-10 | KWNZ 35-30 |
| 999KHI 29-26 | WABB deb 37 | KZZU 28-25 |
| Y102 deb 25 | Z102 deb 38 | ...And Many More! |
| 93Q deb 28 | | |

ACTIVE ROTATION!



CHR Chart: **22 - 18**
AOR Tracks: **4 - 2**

P1 CHART 20

P2 CHART 18

P3 CHART 19

HEAVY ROTATION!

Lansing Aboil Over Country Switch

AC WLYY/Lansing, MI changes to Country with the new calls WILS-FM. Allan Gibbs from crosstown AC WJIM-FM becomes PD, replacing Jim Anderson. Gibbs formerly programmed market-leading Country WITL.

The format flip was anything but smooth. Seems 'ILS's transmitter is on the same tower as 'ITL's, and 'ITL — citing a no-Country clause in 'ILS's tower contract — turned off its rival's transmitter as soon as the latter went Country. 'ILS resumed broadcasting with an auxiliary transmitter.

'ILS claims 'ITL's action violated FCC rules, but Commission head of enforcement Chuck Kelley told ST he couldn't think of any particular rule 'ILS violated, adding that a formal complaint had not been made.

Confirmed: Former Chrysalis Nat'l Dir./AOR Dave Ross heads west to join PLG. Concurrently, PLG West Coast Nat'l AOR Dir.

Rumbles

- Less than six months after taking the post, WSIX/Nashville VP/GM Diane Kruthaupt is out. Interim GM is John Cullen, VP/GM at CF Media sister WSSL/Greenville, SC. Across town in Greenville, Michael Angelo rises from APD to PD at WBBO. He replaces Dallas Kincaid, now with WZOU/Boston.

- AORs WIXV/Savannah and KZEL/Eugene move toward Classic Rock this week. Both will continue to play a limited amount of appropriate currents.

- KIKX/Colorado Springs PD Bob Swisher adds OM duties, MD Coyote McCabe rises to APD/MD, and morning man Tom Fricke becomes Asst. OM.

- KCHH/Chico PD Mark St. John is o-u-t. MD Kara Franklin becomes acting PD.

- KQDS/Duluth PD Rick Church departs for afternoons at WKQZ/Saginaw.

- KKEG/Fayetteville, AR ups MD Dave Jackson to PD; Wes Jeffries exits.

- WTMX/Chicago Dir./Creative Services Mark West is upped to APD.

- Official: Kandy Klutch takes the MD post at WKSS/Hartford.

- Well-travelled AOR morning maniacs the O Brothers land wakeups at KRXX/Minneapolis. They were last heard at KZAP/Sacramento.

- KISN/SLC MD Gary Michaels takes the same job at crosstown Q99.5, replacing Mick Martin.

- KKYK/Little Rock MD/midday man Madison Taylor fills the longtime midday vacancy at KRBE/Houston.



Chili Today, Hot Tamale

Getting all fired up about the Red Hot Chili Peppers' latest single ("Under The Bridge"), the friendly pepper-uppers at Warner Bros. Records torched the competition for Promo Item O' The Week honors by in-temperately providing selected programmers with several bottles of "Cave Creek" beer — which, not coincidentally, sport a genuine jalapeno pepper nestled inside each brewski — in 9-inch metal beer-buckets that'd been customized with stickers 'n' strips bearing the band's name.

A set of wind chimes in the shape of five wooden chili peppers, a copy of the CD single, and — of course — downing the suds themsizzlingselves complete the burning sensation.

Billy Cox relocates to Chicago to give the label a national presence in the Midwest. Midwest Regional Promo Mgr. Jay Friedstein exits, with Cox assuming his regional duties.

Also at PLG: VP/Urban Promo Ron Ellison and Dir./Urban Promo Maurice Watkins exit.

Ron Sorenson — programmer at progressive cable radio station KBLE/Des Moines for more than 15 years — has officially closed on the market's similarly formatted KDMG. Several KBLE vets will be moving over to 'DMG, which will change calls to KFMD on April 20. Look for a Midwest AOR PD to come aboard shortly, replacing current PD Roger Summitt. Assisting in the changeover is legendary progressive programmer Thom O'hair.

Continued on Page 22

The One You Can't Afford To Miss!

June 11-13

Century Plaza • Los Angeles

Plus: a T.J. Martell Rock 'N' Charity Week Long 10th Anniversary Celebration.

Sun 6/7 - Annual Music Industry Tennis Open

Wed 6/10 - 10th Annual Rock 'N' Bowl

Thurs 6/11 - Celebrity Golf Classic, T.J. Martell Celebrity Silent Auction

Sun 6/14 - Celebrity Softball Games





RIGHT SAID FRED IS BACK WITH
"DON'T TALK JUST KISS"

RIGHT

FEATURING JOYCELYN BROWN

SAID

THE FOLLOW-UP TO THE NUMBER ONE
PLATINUM SINGLE "I'M TOO SEXY"

FRED

FROM THEIR CHARISMA DEBUT ALBUM "UP"

**RIGHT
SAID
FRED**

PRODUCED BY DANNY Z. MENDELSON BY KILL & RUN AMERICA ©1992 CHARISMA RECORDS AMERICA, INC.



charisma

THE RECORD THAT WILL NOT DIE!



CAUSE & EFFECT

"You Think You Know Her"

CHR Chart: 40 - 37

P2 CHART 38

P3 CHART 37

KLUC 5 WEEKS AT #1 HOT
KRBE BACK TO #1 HOT

PWR99 3	FLY92 add	G105 add	WERZ deb 29
KEGL 13-12	WRCK add	WOVV add	B93 13-11
Q105 30-25	I95 add	96STO add	K106 9-9
B96 27-17	WAPE add	KKRD add	KPRR 4-4
KHTK 21-13 HOT	WQUT add	KIKX add	WZYP 15-14
KWOD 2	KKYK add	KZZU add	XL1067 21-8 HOT
WXKS deb 35			KKSS 18-14
KBEQ add			KKXX 10-8
KDWB add			KCAQ 13-10
KKFR deb 27			KZHT 3-2 HOT



MATTHEW SWEET



GIRLFRIEND

FIRST WEEK ACTION

KRBE 39-37	FM104 add
KWOD add	WNYP add
WPST add	KISR add
WSTW add	KCHX add
I95 add	KNIN add
WZYP add	KQIX add
KXKT add	



STRESS ROTATION!

Produced by Fred Maher and Matthew Sweet
Management: Russell Carter Artist Management



Continued from Page 20

LMA's O' The Week

Baton Rouge Broadcasting CHR WOHT/Jackson, MS partners with Lewis Broadcasting AOR WSTZ. 'STZ will handle sales and programming for 'OHT under the guidance of 'STZ GM Bob Rall. (Also involved: N/T WJNT and Nostalgia WZRZ.) 'STZ is in the process of relocating to 'OHT's building.

'OHT GM Bill Reynolds, Station Mgr. Aubrey Prince, PD/mornings Jerry Lousteau (and morning partner/wife Annie Lousteau), and MD Shadow B. Cruze exit, among others. Cruze lands at sister WFME/Baton Rouge as APD/midday man. Meanwhile, 'FMF middayer Rick Lovett moves to afternoons and assumes MD duties.

As for the Lousteaus, ST hears a move to 'FMF or another company property is a distinct possibility. Might they be eyeing the WAPI/Birmingham morning opening as well?

ST hears a calls/handle change from 'OHT to B95 is being discussed, with a concurrent musical adjustment. Incidentally, Rall noted that only one of Jackson's 23 stations — B/EZ WLIN — is not involved in an LMA.

And . . . in Allentown, Holt MOR/AOR combo WKAP & WZZO is now overseeing HGF Media Country 'WKKW, which is relocating to 'ZZO's building. No major staff or formatic changes.

A Pittsburgh court has ordered the ex-wife of UPI Radio anchor Rudolph Brewington to pay him \$3200 because she secretly taped his conversations. Brewington had alleged that his ex lured him into bed during their separation, then began shouting, "Help! Help! Stop! Stop!" in an attempt to capture a fake assault on a hidden tape recorder. The former Mrs. Brewington denied all the charges.

CHR WZKS/Louisville became "Garth 103.9" Friday (3/20) after the completion of an LMA between its owner — Radio 900 — and Stoner, owner of CHR WDJX-AM & FM. After a weekend of all Garth all the time, 'ZKS converted to Unistar's "Hot Country." Interim PD is Bruce Logan, most recently MD at WMPI/Scottsburg, IN.

Records

• After almost two years with the label, Liberty VP/Mktg. Joe Mansfield is out. He had spent two years with CEMA in L.A. before moving to Nashville.

• RCA VP/Black Music Mktg. Miller London jumps to A&M as Sr. VP/Black Music Mktg. & Promo, effective June 1.

• MCA VP/Mktg. Diarmuid Quinn jumps to Columbia to take the West Coast VP/Mktg. slot recently vacated by Bob Wilcox.

• Expect Capitol Nat'l Dir./Rock Promo Jeff Blacklock to segue to Nat'l Dir./CHR Promo by April 1.

• Morgan Creek Midwest Regional Promo rep Ric Lippincott jumps to Zoo as Assoc. Dir./Nat'l CHR/AC Promo, based in Chicago. He fills the slot recently vacated by Jan Jeffries, who formed Jeffries Communications. Jeffries's first clients, by the way, are WZKX Power 108/Gulfport-Biloxi and WZBQ (Z102)/Tuscaloosa-Birmingham.

• Look for former SBK Nat'l Dir./AC Promo Jennifer Grossberndt to join WB in a similar capacity. She'll replace Steve Zap, who segues to AC duties at Reprise.

RADIO & RECORDS



1

- Charlie Minor named Giant Records President
- David Crowl elevated to Radio President of Great American
- The last RKO Radio station is sold as KFRC SF is bought by Bedford Broadcasting

5

- Joe Krause becomes WCSX/Detroit PD
- "Magic" Matt Alan appears in afternoons at WHTZ (Z100)/NY
- Business News format debuts as KWOW Pomona, CA becomes KMNY (K-Money).

10

- Bill Ward named Radio President for Golden West
- Tom Barsanti upped to VP/Ops for the Ten Eighty Corporation
- Chicago PD Dave Martin leaves WCFL for WCLR.
- Jim Freeman promoted to GSM at KHTZ/L.A.

15

- Charlie Lake elevated to Bartell Broadcasting Nat'l PD
- Frank Oxarart becomes KFNB/L.A. GM.
- Jim Maddox chosen KLYX/Houston VP/GM
- Joe Galante appointed Dir. Nashville Ops for RCA Records
- The Rolling Stones re-sign with Atlantic for a six album \$10 million deal.

Baby, don't forget your bar code number: A Chicago judge approved the previously proposed Milli Vanilli refund plan Tuesday (3/24). About 80,000 claimants who retained a bar code ID tag will be in line to receive from Arista a \$1 refund on MV singles, \$2 on cassettes, \$3 on CDs, and — by presenting a stub — a 5% refund, not to exceed \$2.50, on concert tickets.

WCMS-AM & FM/Norfolk's 562-foot-tall FM tower came crashing down during a storm that produced tornadoes and waterspouts. On the way down, it took two AM towers along for the ride. The FM was back on the air six hours later and continues to operate at reduced power from the back-up tower of crosstown WNVZ. It expects to be back at full power within the week. The AM is still off the air.

U2 notch up their 20th week (22 if you count the Xmas chart layoff) atop the AOR Album chart, shattering the previous record of 15 weeks (or 17 for the holiday-minded) they shared with ZZ Top. Congrats to all involved!

Giant Case Of Coincidence

WKDF/Nashville morning star Ian Case can be heard singing on the chorus of "Now Until Forever," a track on the forthcoming Epic album ("Time To Burn") from local hard-rockers Giant.

The AOR air personality bumped into the band members while waiting in line at a fast-food outlet during a break in the sessions and promptly was called upon to flex his steel-belted vocal cords alongside 15 professional singers. Assessing the experience, Case modestly states, "It was my goal to blend."

DEF LEPPARD

**#1 MOST ADDED CHR & AOR
AOR TRACKS: *BREAKER 5***

Z100 add 26 HOT
WEGX add 30
PRO-FM add 30
PWR99 add

KEGL add
Q105 add 28
Q102 add 33

WZPL add 28
KBEQ add
KXXR add 29 HOT

WKBQ add
KKRZ add
Q99.5 add
KPLZ add

LET'S GET ROCKED

The first track from the forthcoming album,

ADRENALIZE

The hysteria continues...



ZZ Top Go To 'Vegas' With Their Hits

Among the 18 tunes on "ZZ Top Greatest Hits" are two new cuts: "Gun Love" and a cover of the Elvis Presley classic "Viva Las Vegas." Like all of the trio's work, both tunes were produced by manager Bill Ham.

Incidentally, "Legs" is presented in a previously unreleased mix, while "La Grange," "Pearl Necklace," "Tube Snake Boogie," and "Tush" have been digitally remixed and remastered. "Vegas" goes to radio this week. Warner Bros. will have the LP in stores April 14.

Starr Time

"Time Takes Time" is Ringo Starr's first U.S. studio record in nine years. Peter Asher, Phil Ramone, and Jeff Lynne all produced tracks, as did Don Was, who oversaw production of the Private Music disc. Players include Tom Petty, Mike Campbell, Benmont Tench, Waddy Wachtel, Andrew Gold, Mark Goldenberg (the featured guitarist), Jeff "Skunk" Baxter, Mark Hudson, and Hutch Hutcherson.

Jellyfish contribute background vocals, some guitar, and one song — "I Don't Believe You." Starr also essays the Posies' "Golden Blunders" and a Diane Warren composition ("In A Heartbeat") that sports a five-part harmony section by Brian Wilson. Starr wrote three songs, including "Don't Go Where The Road Don't Go." "The Weight Of The World" will go to radio the last week of April. The LP will be in stores May 22.

Soul II Soul Update

Soul II Soul's forthcoming album ("Just Right — Volume III") will now include the extra track "Take Me Higher," featuring former band member Caron Wheeler on "Back To Life" and "Keep On Movin'" fame on vocals. The LP's UK street date is April 13.

Meanwhile, reggae artist Kofi is the featured vocalist on the group's cover of "Move Me No Mountain," which Soul II Soul leader Jazzy B tells Rock Over London is one of his "favorite classics from the Love Unlimited selection." The song also was recorded by Chaka Khan on her 1980 "Naughty" LP.



Arc Angels Alight

Austin, TX's Arc Angels feature a lineup of guitarists Charlie Sexton and Doyle Bramhall II, and bassist Tommy Shannon and drummer Chris Layton from Double Trouble. Produced by Little Steven, the self-titled DGC set hits the streets April 14. All of Sexton's contributions, incidentally, were co-written with Tonio K. Among the album's tracks are "Sent By Angels," "Too Many Ways To Fall," "The Famous Jane," and the lead cut — "Living In A Dream."

Gotta Lovett

Lyle Lovett produced his new "Joshua Judges Ruth" LP with George Massenburg and Billy Williams. Leland Sklar, Russ Kunkel, Matt Rollings, and Williams are among the backing musicians, and Rickie Lee Jones can be heard singing on "North Dakota." Emmylou Harris adds harmony vocals to "She's Leaving Me Because She Really Wants To," and Leo Kottke contributes acoustic guitar on two cuts. The Curb/MCA LP will be in stores March 31.

Heavies Meddle With Rap

The Brand New Heavies are finishing work on a new album that the London-based trio recorded in the U.S. with some of their favorite rap artists, including Black Sheep, Gang Starr, Main Source, and 3rd Bass (ROL).

Loren's 'New World' Bow

Bryan Loren wrote, arranged, performed, and produced his forthcoming Arista debut, "Music From The New World." Noted for having written, played, and produced most of "Do The Bartman," Loren also has played on records by Sting, Whitney Houston, and Shanice Wilson. Loren's solo album features such titles as "Got To Be Right," "To Satisfy You," and "Doesn't Mean That I Don't Love You," the last of which comes to radio April 14. The CD will be in stores May 22.

Tanita's Eleven

Tanita Tikaram borrowed the title of her "Eleven Kinds Of Loneliness" from a book by Richard Yates. Among the 12 songs on the album are "To Drink The Rainbow," "Love Don't Need No Tyranny," "Elephant," and "You Make The Whole World Cry." The Reprise LP will be in stores March 31.

Murphy's Holy Smoke

Peter Murphy produced his new LP ("Holy Smoke") with Mike Thorne. Performing with his band, the Hundred Men, Murphy renders such cuts as "Our Secret Garden," "Low Room," and the hopefully titled "Hit Song" on this Beggars Banquet/RCA set. "The Sweetest Drop" goes to radio this week. The full disc hits the streets April 14.

Gallas From A Gun

Scotland rockers Gun's sophomore A&M set "Gallas" (Glaswegian slang for "cool" or "hip"), is due April 7. Kenny MacDonald produced the album, which sports such titles as "Welcome To The Real World" and "Money To Burn." "Steal Your Fire" comes to radio this week.

Alternative AIDS Benefit

Headlining an imminent AIDS benefit will be the Red Hot Chili Peppers, the Beastie Boys, Fishbone, Primus, the Rollins Band, and . . . Porno For Pyros? This last outfit features Perry Farrell and Stephen Perkins, formerly of Jane's Addiction, and will make its debut April 4 at the Hollywood Palladium benefit for the Magic Johnson Foundation and the gay activist group ACT UP L.A.

Pearcy Ratted Out

Ratt lead singer/co-founder Stephen Pearcy has left the Atlantic band. He's now working with guitarist Johnny Angel (formerly of the Michael Monroe band) and drummer Fred Coury (who recently left Cinderella) in a new band tentatively called Taboo.

Smokin' Crowes

The Black Crowes will headline the third "Great Atlanta Pot Festival" on April 11. This will be the Def American band's first major appearance since last summer. The show, a "musical protest" for legalization, is presented annually by the National Organization For The Reform Of Marijuana Laws (NORML).

COLLECTOR'S CORNER

Complete Elvis Presley '50s Box Set Coming

RCA is preparing "The King Of Rock 'N' Roll," a box set chronicling Elvis Presley's entire recorded output up to 1959, including material recorded for RCA, Sun, and both sides of the legendary acetate recording he made for his mother that led to his discovery.

Among the five-CD set's 140 tracks will be 15 previously unreleased performances, including a newly discovered tune ("Fool, Fool, Fool") as well as the King's first version of "That's When Your Heartaches Begin" (the B-side of the above-mentioned acetate, made on July 18, 1953).

Scheduled for a June release, the set will sport a 92-page book with text by noted author Peter Guralnick, photos of rare memorabilia from Col. Tom Parker's personal collection, and a complete sessionography and discography. Each numbered set also will contain a sheet of gum-backed stamps depicting the covers of all of Presley's '50s LPs and EPs.

MUSIC DATEBOOK

MONDAY, APRIL 6

- 1956/Elvis Presley signs a three-picture deal with Paramount
 - 1968/The Beatles open Apple Corps
 - 1971/The Rolling Stones form Rolling Stones Records
 - 1984/Barbra Streisand's "Yentl" and Irene Cara's "Maniac" (from "Flashdance") win Oscars for Best Score and Song, respectively
 - 1985/Guitarist Miami Steve Van Zandt (aka Little Steven) announces he'll leave the E Street Band
 - 1988/Guitarist Larry Carlton is shot in the neck after surprising thieves in his home. He'll be fully recovered in nine months
- Born: Michele Phillips (ex-Mamas & Papas) 1944

TUESDAY, APRIL 7

- 1956/CBS Radio debuts the first national rock 'n' roll show, "The Rock 'N' Roll Dance Party," hosted by Alan Freed
 - 1967/KMPX/SF debuts what will be the forerunner of the AOR format under the direction of the late Tom Donahue
 - 1975/Deep Purple guitarist Ritchie Blackmore quits the band to form Rainbow
 - 1990/During his surprise performance at Farm Aid IV, Eton John dedicates "Candle In The Wind" to AIDS patient Ryan White, who dies later that night
- Born: Bill Kreutzmann (Grateful Dead) 1946, John Oates 1949

WEDNESDAY, APRIL 8

- 1973/Neil Young's little-seen "Journey Through The Past" film premieres
- Born: Steve Howe (Yes) 1947, Izzy Stradlin (ex-Guns N' Roses) 1962, Julian Lennon 1963

THURSDAY, APRIL 9

- 1974/Bruce Springsteen meets future manager Jon Landau at a club in Massachusetts
 - 1979/Donna Summer's "Last Dance" wins a Best Original Song Oscar. Giorgio Moroder wins one for scoring "Midnight Express."
- Born: Carl Perkins 1932

FRIDAY, APRIL 10

- 1956/Nat "King" Cole is attacked and beaten onstage by segregationists in Birmingham, AL
- 1962/Original Beatles bassist Stu Sutcliffe dies of cerebral paralysis.

- 1970/The Nice break up. Leader Keith Emerson announces his intention to form a band with bassist Greg Lake
- Born: Lonesome Dave Peveret (Foghat) 1950, Brian Setzer (Stray Cats) 1959

SATURDAY, APRIL 11

- 1961/Bob Dylan makes his professional debut — opening for John Lee Hooker — at Gerde's Folk City in New York
 - 1970/Paul McCartney announces he'll no longer record with John Lennon, marking the breakup of the Beatles
- Also: Peter Green announces his intention to leave Fleetwood Mac
- 1981/Eddie Van Halen marries actress Valerie Bertinelli
 - 1983/Joie Cocker & Jennifer Warnes win the Best Song Oscar for "Up Where We Belong"



Spinal Tap celebrate their club feat

- 1984/Spinal Tap play a rare show at L.A.'s Music Machine.

- 1988/Cher wins a Best Actress Oscar for "Moonstruck." David Byrne, Ryuchi Sakamoto, and Cong Su take one for scoring "The Last Emperor."

Born: Chris Difford (Squeeze) 1954

SUNDAY, APRIL 12

- 1954/Bill Haley & His Comets record "Rock Around The Clock"
 - 1966/Jan Berry (Jan & Dean) is paralyzed when he slams his Corvette into a parked truck
 - 1975/The film version of the Who's "Tommy" opens
 - 1988/Sonny Bono is elected Mayor of Palm Springs, CA
- Born: Herbie Hancock 1940, John Kay (Steppenwolf) 1944, David Cassidy 1950, Pat Travers 1954

—Paul Cobert

SCREEN SCENE

Giant Forms Soundtrack Label

Giant Records has formed a new subsidiary label, Big Screen Music, expressly for film scores. Headed by Giant CEO Irving Azoff and film music vet Tim Sexton ("Desperately Seeking Susan," "Rush"), the label primarily will focus on instrumental movie music.

The first releases — scheduled to hit the streets this month — are the scores to "Radio Flyer" and "Hear My Song." A compilation of soundtracks from HBO's "Tales From The Crypt" series is planned.

Talk 'N' Dolly

"Straight Talk" stars Dolly Parton as a phone operator at a Talk station who accidentally becomes a hit as an on-air therapist. James Woods, KPWR (Power 106) L.A. morning mouth Jay Thomas, and Griffin Dunne co-star in the Hollywood Pictures film, which opens nationwide April 3.

Parton wrote or co-wrote almost all of the songs on the Hollywood Records soundtrack expressly for the film. The sole exception is "Light Of A Clear Blue Morning," which she originally wrote and performed on her first solo album.

Among the new cuts are "Fish Out Of Water," "Living A Lie," "Dirty Job," "Blue Me," and the title track/lead single. Look for the LP in stores this week.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC
 CAUSE & EFFECT/You Think You Know Her
 CURE/High
 EN VOGUE/My Lovin' (You're Never Gonna Get It)
 PRINCE & N.P.G./Money Don't Matter 2 Night

Country Alternative

GARTH BROOKS/Papa Loved Mama
 RONNIE MILSAP/All Is Fair In Love And War
 LEE ROY PARNELL/The Rock
 RONNA REEVES/The More I Learn...
 TRISHA YEARWOOD/The Woman Before Me

BONNEVILLE

Ford Colley • (800) 631-1600

AC Mix
 KATHY TROCCOLI/Everything Changes

AC Rock

BONNIE RAITT/Not The Only One

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Super Country

CONFEDERATE RAILROAD/She Took It Like A Man
 DIAMOND RIO/Norma Jean Riley
 MATTHEWS, WRIGHT & KING/The Power Of Love
 SHENANDOAH/Rock My Baby
 MICHELLE WRIGHT/Take It Like A Man

Super Hits/Stereo Rock

CURE/High
 JOE PUBLIC/Live And Learn
 LIGHTNING SEEDS/The Life Of Riley
 METALLICA/Nothing Else Matters
 MINT CONDITION/Breaking My Heart
 NIRVANA/Come As You Are
 PRINCE & N.P.G./Money Don't Matter 2 Night
 QUEEN/Bohemian Rhapsody
 UGLY KID JOE/Everything About You
 CHRIS WALKER/Take Time

Hot AC/Original AC/Ultimate AC/The AC

LISA STANSFIELD/All Woman
 WYONNNA/She Is His Only Need

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

NEIL DIAMOND w/KIM CARNES/Hooked On The Memory Of You

Concept 2 CHR

CURE/High
 EN VOGUE/My Lovin' (You're Never Gonna Get It)
 JOE PUBLIC/Live And Learn
 L.A. GUNS/It's Over Now
 PRINCE & N.P.G./Money Don't Matter 2 Night
 SHANICE/It's Cryin'

Concept 4 Country

SUZIE BOGGOSS/Aces
 MATTHEWS, WRIGHT & KING/The Power Of Love
 PAM TILLIS/Blue Rose Is
 RANDY TRAVIS/It's Surrender All

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

AC

A. FRANKLIN I/M. McDONALD/Ever Changing Times
 LUTHER VANDROSS/Sometimes It's Only Love

Country

SUZIE BOGGOSS/Aces
 CONFEDERATE RAILROAD/She Took It Like A Man
 DIAMOND RIO/Norma Jean Riley
 MATTHEWS, WRIGHT & KING/The Power Of Love
 MICHELLE WRIGHT/Take It Like A Man

SUPERADIO

Rich O'Brien • (212) 302-1100

CITY-FM

EN VOGUE/My Lovin' (You're Never Gonna Get It)
 TOM PETTY & THE HEARTBREAKERS/Makin' Some Noise
 MATTHEW SWEET/Girlfriend

UNISTAR

Chris Kampmeier • (213) 460-6383

Hot Country

RONNIE MILSAP/All Is Fair In Love And War
 LEE ROY PARNELL/The Rock
 OUG STONE/Come In Out Of The Pain
 TRISHA YEARWOOD/The Woman Before Me

Unistar Country

GARTH BROOKS/Papa Loved Mama
 LITTLE TEXAS/First Time For Everything
 SAWYER BROWN/Some Girls Do



54.7 million households

Patti Galkuzi

Director/Music Programming

Weeks On

HEAVY

BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M) 8
 ERIC CLAPTON/Tears In Heaven (Reprise) 15
 OZZY OSBOURNE/Mama I'm (Epic Associated) 15
 QUEEN/Bohemian Rhapsody (Hollywood) 4
 QUEENSRYCHE/Anybody Listening? (EMI/ERG) 8
 RED HOT CHILI PEPPERS/Under The Bridge (WB) 8
 BRUCE SPRINGSTEEN/Human Touch (Columbia) 4
 TEBLA/What You Give (Geffen) 5
 U2/One (Version II) (Island/PLG) 4
 UGLY KID JOE/Everything... (Stardog/Mercury) 11

EXCLUSIVES

AEROSMITH/Dream On (From MTV 10) (Columbia) 6
 CURE/High (Fiction/Elektra) 3
 DEF LEPPARD/Let's Get Rocked (Mercury) ADD
 METALLICA/Nothing Else Matters (Elektra) 6
 NIRVANA/Come As You Are (DGC) 4
 VAN HALEN/Right Now (WB) 4

BUZZ BIN

ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) 2
 LIVE/Pain Lies On The Riverside (Radioactive) 2
 SOCIAL DISTORTION/Bad Luck (Epic) 5
 SUGARCUBES/Hit (Elektra) 5

BREAKTHROUGH VIDEO

TORI AMOS/Silent All These Years (Atlantic) 7

ACTIVE

2PAC/Brenda's Got A Baby (Interscope) 3
 BLACKSHEEP/The Choice Is Yours (Mercury) 3
 CONCRETE BLOODE/Ghost Of A Texas... (IRS) 5
 CRACKER/Teen Angst (What The...) (Virgin) ADD
 MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG) 3
 MICHAEL JACKSON/Remember The Time (Epic) 9
 KING'S X/Black Flag (Atlantic) ADD
 KRIS KROSS/Jump (Columbia) 3
 L.A. GUNS/It's Over Now (Polydor/PLG) 12
 MR. BIG/Just Take My Heart (Atlantic) ADD
 ROXETTE/Church Of Your Heart (EMI/ERG) 6
 TEARS FOR FEARS/Lad So (Fontana/Mercury) 3
 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista) 5

ON

DAVID BYRNE/She's Mad (Laka Bop/Sire/WB) 2
 LIGHTNING SEEDS/The Life Of Riley (MCA) 2
 LITTLE VILLAGE/She Runs Hot (Reprise) 3
 SARAH McLACHLAN/Into The Fire (Network/Arista) 3
 NED'S ATOMIC DUSTBIN/Kill Your... (Columbia) 4
 PANTERA/Mouth For War (Atco) 3
 PUBLIC IMAGE LIMITED/Covered (Virgin) 3
 STORM/Show Me The Way (Interscope) 2
 GEOFFREY WILLIAMS/It's Not A Love (Giant/Reprise) ADD

STRESS

BODYCOUNT/There Goes The... (Sire/WB) 2
 MARIAH CAREY/Make It Happen (Columbia) 3
 JOE PUBLIC/Live And Learn (Columbia) 5
 RICHARD MARX/Hazard (The River) (Capitol) 10
 JOHN MELLENCAMP/Now More Than (Mercury) ADD
 MATTHEW SWEET/Girlfriend (Zoo) 11

HOT NEW VIDEOS

DEF LEPPARD/Let's Get Rocked (Mercury) ADD
 ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) 2
 BODYCOUNT/There Goes The... (Sire/WB) 2
 MARIAH CAREY/Make It Happen (Columbia) 3
 NIRVANA/Come As You Are (DGC) 4

ADDS

DEF LEPPARD/Let's Get Rocked (Mercury)
 JOHN MELLENCAMP/Now More Than Ever (Mercury)
 MR. BIG/Just Take My Heart (Atlantic)
 KING'S X/Black Flag (Atlantic)
 CRACKER/Teen Angst (What The World...) (Virgin)
 GEOFFREY WILLIAMS/It's Not A Love (Giant/Reprise)



41.8 million households

Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

TORI AMOS/Silent All These Years (Atlantic) 6

GREATEST HITS

MARIAH CAREY/Make It Happen (Columbia) 2
 ERIC CLAPTON/Tears In Heaven (Reprise) 14
 GENESIS/I Can't Dance (Atlantic) 9
 RICHARD MARX/Hazard (The River) (Capitol) 8
 BONNIE RAITT/Not The Only One (Capitol) 2
 BRUCE SPRINGSTEEN/Human Touch (Columbia) 2
 VANESSA WILLIAMS/Save The... (Wing/Mercury) 8

HEAVY

ATLANTIC STARR/Masterpiece (Reprise) 3
 NATALIE COLE/The Very Thought Of You (Elektra) 7
 LITTLE VILLAGE/She Runs Hot (Reprise) 5
 MR. BIG/To Be With You (Atlantic) 3
 DOLLY PARTON/Straight Talk (Hollywood) 2
 LISA STANSFIELD/All Woman (Arista) 9
 CURTIS STIGERS/You're All That (Arista) 8
 KATHY TROCCOLI/Everything (Reunion/Geffen) 7
 U2/One (Island/PLG) ADD

WHAT'S NEW

JOE COCKER/Feels Like Forever (Capitol) 3
 COWBOY JUNKIES/Southern Rain (RCA) 7
 A. FRANKLIN I/M. McDONALD/Ever (Arista) 6
 SOPHIE B. HAWKINS/Damn I Wish (Columbia) ADD
 KENNY LOGGINS/The Real Thing (Columbia) 4
 JOHN MELLENCAMP/Now More Than (Mercury) ADD
 JOHN PRINE/Picture Show (Oh Boy) 4
 JOHN SECADA/Just Another Day (SBK/ERG) 7
 CARLY SIMON/Love Of My Life (Reprise) 2
 SMITHEREENS/Too Much Passion (Capitol) 4
 WILLIAMS BROTHERS/Can't Cry Hard (WB) 5
 GEOFFREY WILLIAMS/It's Not A Love (Giant/Reprise) ADD

ARTIST OF THE MONTH

ZZ TOP/Viva Las Vegas (WB) ADD
 Information current as of March 24



13 million households

Les Garland, VP/Programming

John Robson, Director/Music Programming

LW TW

1 LUKE/Wanna Rock (Luke/Atlantic)
 2 KRIS KROSS/Jump (Ruffhouse/Columbia)
 3 2PAC/Brenda's Got A Baby (Interscope)
 4 SIR MIX-A-LOT/Baby Got Back (Del American)
 5 MINT CONDITION/Breaking... (Perspective/A&M)
 6 DAS EFX/They Want EFX (Atco/EastWest)
 7 MICHAEL JACKSON/Remember The Time (Epic)
 8 MC BRAINS/Ooche Cooche (Motown)
 9 JODECI/Slay (Uptown/MCA)
 10 CYPRESS HILL/Hand On (Ruffhouse/Columbia)

Most requested for the week ending March 20



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GUNS N' ROSES	\$577.5
2	ROD STEWART	\$506.0
3	JOHN MELLENCAMP	\$458.8
4	METALLICA	\$380.6
5	PAULA ABDUL	\$309.1
6	RUSH	\$276.6
7	VAN HALEN	\$252.3
8	DIRE STRAITS	\$251.5
9	LUTHER VANDROSS	\$224.6
10	BRYAN ADAMS	\$221.6
11	"YOUNG MESSIAH TOUR"	\$221.0
12	MICHAEL BOLTON	\$215.6
13	RANDY TRAVIS	\$167.2
14	GEORGE STRAIT	\$166.2
15	QUEENSRYCHE	\$159.1

New Tours

Among this week's new tours

MARTY BROWN
 FOLLOW FOR NOW
 MARILLION
 MARSHALL TUCKER BAND
 PAT METHENY GROUP
 LOU REED
 SOCIAL DISTORTION
 WAR BABIES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK

53.9 million households

Lyndon LaFavers,

Video Program Administrator

Weeks On

HEAVY

SUZIE BOGGOSS/Outbound Plane (Liberty) 15
 BILLY DEAN/Only The Wind (SBK/Liberty) 14
 GREAT PLAINS/Faster Gun (Columbia) 16
 CLINTON GREGORY/Play, Ruby, Play (SOR) 10
 SAMMY KERSHAW/Don't Go Near... (Mercury) 11
 HAL KETCHUM/Past The Point Of Rescue (Curb) 7
 TRACY LAWRENCE/Today's Lonely Foot (Atlantic) 7
 LITTLE TEXAS/First Time For Everything (WB) 10
 PATTY LOVELESS/Jealous Bone (MCA) 13
 LEE ROY PARNELL/The Rock (Arista) 11
 DOLLY PARTON/Straight Talk (Hollywood) 2
 SAWYER BROWN/Some Girls Do (Curb/Capitol) 5
 DAN SEALS/Mason Dixon Line (WB) 3
 RICKY SKAGGS/Same Ol' Love (Epic) 2
 AARON TIPPIN/There Ain't Nothin' Wrong... (RCA) 8
 TRAVIS TRITT/Bible Belt (WB) 3
 TANYA TUCKER/Some Kind Of Trouble (Liberty) 7
 STEVE WARNER/The Tips Of My Fingers (Arista) 9
 MICHAEL WHITE/Professional Fool (Reprise) 20
 HANK WILLIAMS JR./Hotel (Curb/Capricorn/WB) 5
 TRISHA YEARWOOD/That's What I Like (MCA) 11
 DWIGHT YOAKAM/It Only Hurts When (Reprise) 15

ADDS

DREAMER/Thunder And Lightning (Saratoga)

Information current as of March 23



COUNTRY MUSIC TELEVISION

15.1 million households

Bob Baker, Director/Operations

TOP 10

LW TW

1 DWIGHT YOAKAM/It Only Hurts (Reprise)
 2 REBA MCGENTRE/It's There Life Out There (MCA)
 3 STEVE WARNER/The Tips Of My (Arista)
 4 TANYA TUCKER/Some Kind Of Trouble (Liberty)
 5 SUZY BOGGOSS/Outbound Plane (Liberty)
 6 BILLY DEAN/Only The Wind (SBK/Liberty)
 7 AARON TIPPIN/There Ain't Nothin' (RCA)
 8 HAL KETCHUM/Past The Point Of Rescue (Curb)
 9 PATTY LOVELESS/Jealous Bone (MCA)
 10 SAWYER BROWN/Some Girls Do (Curb/Capitol)

Weeks On

HEAVY

JOE DIFFIE/As It Cold In Here (Epic) PICK/12
 SAMMY KERSHAW/Don't Go Near (Mercury) 13
 TRACY LAWRENCE/Today's Lonely Foot (Atlantic) 3
 LITTLE TEXAS/First Time For... (WB) BREAKOUT/12
 SAWYER BROWN/Some Girls Do (Curb/Capitol) 6
 RICKY SKAGGS/Same Ol' Love (Epic) 4

HOT SHOTS

DEANNA COX/Texas Sideshow (WB) 5
 RODNEY CROWELL/Lovin' All Night (Columbia) 3
 BILLY RAY CYRUS/Achy, Breaky Heart (Mercury) 4
 MATTHEWS, WRIGHT & KING/The Power Of... (Col) 7
 McBRINE & THE RIDE/Sacred Ground (MCA) 6
 SHENANDOAH/Rock My Baby (RCA) 3
 MICHELLE WRIGHT/Take It Like A Man (Arista) 5

ADDS

LIONEL CARTWRIGHT/Family Tree (MCA)
 CONFEDERATE RAILROAD/She Took It Like (Atlantic)
 JOE DIFFIE/Ships That Don't Come In (Epic)
 DENNIS ROBBINS/Home Sweet Home (Giant)

Heavy rotation songs receive live plays per day Hot Shots receive four plays per day Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day, All Top 10 videos also receive heavy rotation

Information current as of March 27

BRITAIN

LW TW

1 1 SHAKESPEAR'S SISTER/Stay
 6 2 CECE PENISTON/Finally
 8 3 MR. BIG/To Be With You
 — 4 RIGHT SAID FRED/Deeply Dippy
 5 5 ERIC CLAPTON/Tears In Heaven
 — 6 DEF LEPPARD/Let's Get Rocked
 2 7 SHANICE/Love Your Smile (Driza Bone Remix)
 — 8 CURE/High
 — 9 ANNIE LENNOX/Why
 7 10 CROWDED HOUSE/Weather With You

Moving Up

ERASURE/Breath Of Life
 LIQUID/Sweet Harmony
 HAMMER/Do Not Pass Me By
 LISA STANSFIELD/Time To Make You Mine
 WET WET WET/More Than Love
 MANIC STREET PREACHERS/Slash 'N' Burn
 SALT-N-PEPA/Expression
 TORI AMOS/Winter
 ROXETTE/Church Of Your Heart
 LIGHTNING SEEDS/The Life Of Riley

Courtesy Chart Information Network

AUSTRALIA

LW TW

1 1 DIESEL/Tip Of My Tongue
 2 2 EUPHORIA/Love You Right
 4 3 CROWDED HOUSE/It's Only Natural
 3 4 BABY ANIMALS/One Word
 9 5 12TH MAN/Marvellous
 5 6 JIMMY BARNES/Ain't No Mountain High Enough
 6 7 DEBORAH CONWAY/Release Me
 — 8 RICK PRICE/Not A Day Goes By
 8 9 MAYBE DOLLS/Cool Jesus
 — 10 JAMES BLUNDELL & JAMES REYNE/Way Out West

Most Added

JAMES BLUNDELL & JAMES REYNE/Way Out West
 RICK PRICE/Not A Day Goes By

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

2 1 BRYAN ADAMS/Thought I'd Died And Gone To Heaven
 1 2 INFIDELS/Celebrate
 3 3 ONE 2 ONE/Peace Of Mind
 5 4 SASS JORDAN/Make You A Believer
 4 5 TOM COCHRANE/No Regrets
 6 6 FROZEN GHOST/Head Over Heels
 7 7 ALANIS/Plastic
 8 8 WEST END GIRLS/Show Me The Way
 9 9 LISA LOUGHEED/World Love
 — 10 BIG HOUSE/Baby Doll

Most Added

TOM COCHRANE/Sinking Like A Sunset
 ROBBIE ROBERTSON/Shake This Town
 HAREM SCAREM/Honestly

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

IDEAS THAT WORK

Injecting Entertainment Back Into The Format

Over the last few months many PDs, MDs, and record execs have complained to me about the sameness of CHR's sound from market to market. In an effort to jump-start ideas on how to balance the music vs. entertainment equation, I recently spoke with an off-air PD, a morning team, and a PD/morning man.

Fun Isn't Costly

WNCI/Columbus PD Dave Robbins declared: "CHR is a two-legged animal. If you're banking only on music, then you're standing on just one leg and can be pushed over. The things that cost the least make the biggest impact. If you give away a house, 30 cars, or \$100,000, people say, 'Ho-hum, just another radio contest.' But when kids get sick from eating too much candy and are rushed to the hospital, that's another story.

"We duplicated that experience for our audience with the help of some doctors. We wired [morning personalities] John Cline, Dave Calin, and [midday man] Andy Clark to measure their blood pressure, temperature, and metabolism as they each ate 14 candy bars. The whole market buzzed about it — and it only cost about \$15 to pull off. When postage jumped from 25 cents to 29 cents, we bought a large quantity of four-cent stamps and in return got a huge buzz."

Robbins believes many CHRs sound bland because of their PDs. He identified three major PD personality types: expressive, driver, and analytical. "If you're analytical you're into facts and figures, and generally have trouble making decisions without mounds of data. Unfortunately, most PDs are this type. They stare at too many computer screens and make the station sound sterile. On the other hand, expressive or driver PDs make it



Dave Robbins

fun and get it done. Life isn't risk-free. If you as a PD always want more information before making a decision, your risk is actually increased because you end up doing nothing for the audience."

Good Talk Vs. Bad Talk

Look at any CHR perceptual study, and you're almost sure to find comments about DJs who talk too much. Robbins interprets this in a positive way. "We talk every single record, with the exception of twice an hour when a sweeper runs. That way we can ID every record, and it forces the jock to talk and be creative.

"To make sure new music becomes a positive, we provide information about new titles and artists. We've even invited record guys to come on-air and play their new product. We play the record and so-

licit calls. If we get 10 positive calls in a row, we'll put the record in regular rotation. It's just a bit of [audience maintenance] show biz, which too many of us have forgotten about.

"Four times an hour we air 'Columbus Breaks,' during which the personalities communicate about something dealing with community service, a community-oriented promotion, or a personal experience that's relatable to the listener. Topical talk about the city and its goings-on, plus information about the music, is not a negative.

"Our jocks have total freedom at WNCI, and we encourage that freedom with a creative environment. 'Ten in a row and no talk' stifles fun, but at WNCI we're 'All crea-



It's amazing that in 1992 we have some of the best-sounding technical stations yet the worst human-sounding stations.

—Dave Robbins



tivity all the time.' It's amazing that in 1992 we have some of the best-sounding technical stations yet the worst human-sounding stations. CHR is a victim of holdover thinking. This antiquated, safe thinking has come back to bite many PDs. Your audience moves forward, and you can't stop them. So entertain and have fun, but keep in mind music isn't the only factor."

Freedom Ride

While many CHR morning shows emphasize music, it's not the main element for WKBQ/St. Louis morning madmen Steve (Shannon) & D.C. (Chymes), who never tape their bits but do them live for added spontaneity. Steve noted, "One of the most positive things about working here is [PD] Mark Todd; he's given us lots of freedom. Instead of forcing us to play X number of songs each hour, he lets us get by with four an hour. If a bit is rolling, we might not get into the 8am news until 8:10, and he never bitches about it."

D.C. remarked, "I look for the day when CHR is entertainment-driven again instead of music-driven. During the 1980s it seemed



that all of the hot CHRs also had the hottest morning shows. But [popular personalities] Howard Stern, Jonathon Brandemeier, and Mark & Brian are on AOR or Classic Rock stations. Why? Because they don't have the restrictions that go with most CHR morning shows. Those guys are allowed to be personalities, and that has a lot



Mark Landis

to do with the PDs. Entertainment is primary for us. We appeal to people, not just fans of CHR."

Steve & D.C. don't boast about prepping for hours on a daily basis. "We just go off by ourselves, get into a creative mood, and put a few things down on paper to talk about," said DC. "Generally, so much happens spontaneously that we don't get to do everything we've planned." Added Steve, "The phones are our lifeline; we often talk about what listeners are talking about.

"And we also have those days when we really suck. CHR has been the last to come around to the idea of being honest with the audience. If we feel like shit, we tell the audience. One day we were so lame we asked the listeners what we should do that morning, and we got a week's worth of ideas in no time."

Trickle-Down Theory

Apparently the entertainment doesn't end at 10am when Steve & D.C. sign off. Noted D.C., "Mark has allowed the stuff we do in the mornings to spread to other day-parts. Now all the jocks are having more fun on the air. [APD/midday personality] Chris Knight has started doing a few phone bits during his show." Steve added, "The 9am hour isn't that typical transition period. We often carry our bits right into Chris's show, and he runs with them. In a sense, there's a blur between our two shows because sometimes he comes on our show around 9:30."

One of the wilder stunts Steve & D.C. recently staged involved working with a topless maid service. D.C.: "These topless maids work out of nearby Belleville, IL and have caused a major controversy. So we bared our chests, helped them clean a house, and broadcast the whole thing."

Another bit focused on an 82-year-old activist named Sister Dunham, who's fasting on behalf of the Haitian refugees. "Dick Greg-



It's old school to have a personality morning show and then become a jukebox the rest of the day.

—Mark Landis



ory visited her to drum up support for her cause," recalled Steve. "Well, they took her to the hospital. We saw her on TV; to us and the audience it looked like maybe she wasn't missing any meals. So we sent a pizza to her hospital room

Instant Relatability

How can PDs and air personalities better relate to their audience? It takes a lot of work: reading newspapers and magazines, familiarizing yourself with the hot TV shows, socializing with non-radio people, attending concerts, etc.

To help lighten that workload and bring instant relatability to your station, why not put a parttimer in charge of an internal clipping service? Via subscriptions to various local and national publications — covering the latest in news, music, fashion, television, food, movies — that person could compile a daily list of what's happening for the air talent's use. In addition, the parttimer could work with your MD in obtaining updated bios, photos, and interesting facts about superstar and up-and-coming artists.

CHR

and got a lot of press out of it. Some was negative, but so what. All we did was plug into what people were talking about."

'Right Course'

As a PD/morning man, K106 (K106)/Beaumont, TX's Mark Landis said that "creating a basic atmosphere of fun for the staff is the best thing I can do to get things rolling. PDs who wear ties and sit in front of a computer all day set a stiffer tone. They lose touch with reality. I don't wear ties and show up at every station promotion. When listeners come up and talk to me about what they've heard on my show or the station, then I know we're on the right course."

"The biggest chunk of what we talk about on-air is what's going on in town. We have formatics to stay tight, yet we have injected personality into our slickness. It's theater of the mind. I encourage my on-air staff to be creative and take some chances: You need to draw attention to yourselves in a fun way to win."

"It's old school to have a personality morning show and then become a jukebox the rest of the day. How exciting would your station be if the jocks talked only during four breaks an hour — two breaks might promote the next long music sweep; another would cover the weather; and the fourth would push the hourly contest. If that sounds boring to you, think about the listeners."

Landis related a recent bit that attracted major publicity for K106. "We did an on-air bit called 'Celebrity Wakeup.' Vice President Dan Quayle was staying at the Beaumont Hilton, and I called him. I couldn't believe it, but the hotel put us through. I got a hangup, which also happened a second time. I called a third time and left a message that the hotel operator re-



ONE KILLER INTERVIEW — KMEL/San Francisco took its morning show on the road to hang out with the stars at the Grammy Awards. Rubbing elbows at the Fitz-Carlon hotel are (l-r) KMEL APD/MD Hosh Gureli, best new artist nominee Seal, and PD Keith Naftaly.



PECS N' PUNCHES — Heavyweight champion Evander Holyfield (c) recently held training camp at WAPW (Power 99)/Atlanta. Feeling punchy are (back row, l-r) Power 99 air talents George Lowe and Paul Ossmann; (middle, l-r) morning personality Reggie B., APD Leslie Fram, and PD Rick Stacy; (front, l-r) staffers Rob Kessler and Major Tom.

peated on-air: 'I've got the girls; meet me at Shoney's at 10:30am.' Well, I got off the air and went for a bite; suddenly my pager goes off. It was the station telling me that Dan Quayle actually went to Shoney's. The TV stations and newspapers were there to prove it. I guess he was looking for the girls."

In an effort to shake things up, Landis can be a real clown. "I'm not beyond coming up behind my afternoon guy [Jack Daniels] and goosing him when he's ready to do his break. It makes him laugh, and it filters across the air that we're having a [good time]. You can have fun, play hit music, and be a winner."

MOTION

• WZPL/Indianapolis ups Kay Feeney to Marketing Promotions Dir. and Lisa Kerkhove to Promotions Dir.

Neil Sullivan leaves WCOD/Hyannis, MA to fill the vacant PD chair at WKDD/Akron ... WOHT (Hot955)/Jackson MD Shadow Cruze heads for WFME/Baton Rouge; overnighiter J.R. becomes WOHT interim MD ... WSTR (Star 94)/Atlanta names KEGD/Dallas's Rusty Humphries AM producer ... Publicist Melanie Lentz takes the Promotions Director job at WXXL (XL1067)/Orlando ... Tucson vet Beth Bryant moves to middays at WZOK/Rockford, IL as Liz Wilder heads to WKE/Bufalo.

WRHT/Greenville, NC ups Gina Grey and Dave Mack to middays and afternoons, respectively, as Gary Lee exits ... At KEWB (B94.7)/Redding, CA, Barry McGuire from KHQT (Hot977)/San Jose takes middays; Monica Jaye comes aboard from crosstown KARZ for late-nights ... Patty Simpson moves into the KRNQ/Des Moines midday shift and out of crosstown KLYF ... KNIN/Wichita Falls, TX ups parttimer Shannon Keyes to overnights as Mark Allen steps down to swing ... WBIZ/Eau Claire, WI PM driver Alex Edwards segues to the APD/morning gig at sister WSPT/Stevens Point, WI.



Carolyn Privitera

KHTK/St. Louis welcomes AMER Beau Weaver from WZEE (Z104)/Madison ... At KLYV/Dubuque, IA, PD Doug Collins assumes MD duties, night talent Scott Thomas becomes Music Coordinator and moves to middays, and overnighiter Misty segues to nights ... WKSI/Greensboro, NC graveyarder Rick Roberts becomes Music Coordinator as Tim Meadows shifts to mornings ... WINX/Rockville, MD welcomes morning talent/Promotions Director Brooke Stevens ... At WMEE/Ft. Wayne, IN, weekender Zack Skyler jumps to nights, and WANE-TV anchor Karen Hansel joins for AM news.

WRBQ (Q105)/Tampa names Nutri/System Marketing Mgr. Carolyn Privitera Promotions Director ... KAYI

(K107)/Tulsa ups parttimer Chuck Stevens to afternoons replacing Dan Kelly ... Changes at KKKX/Bakersfield, CA: APD/night talent Kevin Koskee adds MD chores; Gina Davis joins from KPWR (Power 106)/Los Angeles as Promotions Director/middayer; and Kerry Murphey and Don O'Neal, both from KIIIS/L.A., arrive as AM producer and PM driver respectively.

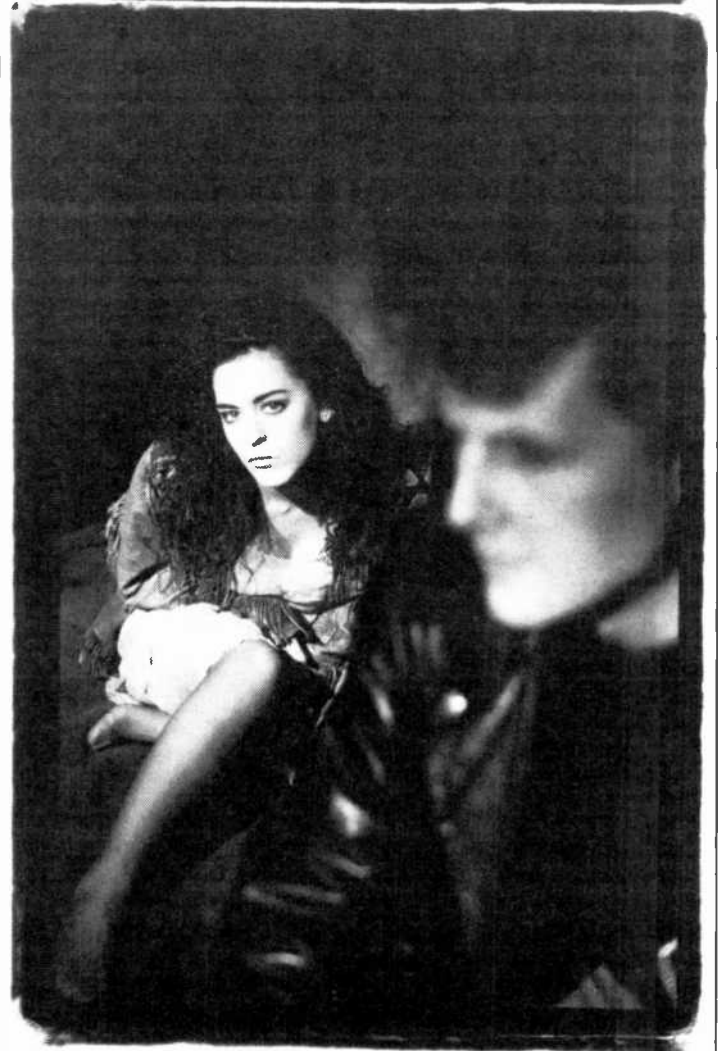
WKHI (999KHI)/Ocean City, MD ups parttimer Phil Dirt to overnights, replacing Chet McCoy. K.C. O'Neill joins for weekends ... KDON/Salinas-Monterey, CA adds former KKBQ/Houston talent Jay Kelley for morning drive with MD Jennifer Wilde, who also adds a short midday shift ... Staci Kelly segues from WRQN/Toledo middays to similar duties at KQKQ/Omaha ... WWSR/Charleston, WV nabs Mike Edwards from crosstown WVAS for overnights.

BITS

• Let's Get Serious — Recently, several CHRs have taken a break from morning levity to focus on serious community issues. The WAPW (Power 99)/Atlanta Breakfast Club hosted a 90-minute AIDS discussion featuring a doctor, an AIDS patient, and the director of A.I.D. Atlanta. The response was so huge, PD/morning man Rick Stacy went with a talk format the entire morning.

COLOURHAUS

"INNOCENT CHILD"



The First Single
From The Debut Album

"WATER TO THE SOUL"

CHR MOST ADDED!

FIRST WEEK:
45 REPORTERS!

"Colourhaus is exactly
what CHR needs...
It's up, pop, & fun...
Great real vocals."

MICHAEL MARTIN
KIIS-FM/LOS ANGELES

Produced by
PHIL RADFORD & BOB MITCHELL





WALT LOVE

Springtime Smiles 'N' Snapshots

Winter is melting away, and the first approach of spring finds our radio and record friends in good cheer. Let's take a trip around the country to see them hard at play promoting their stations and sounds.



MEET ME IN THE MIDDLE — MCA artist Gladys Knight dropped by WQUE/New Orleans to chat with PD "Jammin'" Jay Michaels (r) and morning personality CJ Morgan (l).



NEW YORK STORIES — Arista artist Jennifer Holliday joined WBLS/New York's "Wake-Up Club" for a live remote; warming up at the record store are (l-r) Arista's Kim Fergusson, the station's Dr. Bob Lee and PD Mike Love, Holliday, and air talent Lisa Lopez.



CARRY ON, PATTI — Folks lined up to say "cheese" when GRP artist Patti Austin dropped by WWIN/Baltimore; (l-r) GRP's Doug Wilkins, WWIN's Triscina Grey and PD Mike Roberts, Austin, and the station's Marvin Betts.



BREAKFAST BEAT — KKBT/Los Angeles celebrated the second anniversary of its "House Party" morning show with the hundreds of listeners who joined the team for breakfast. Partying with the best of them were (standing, l-r) KKBT's Diana Steele, OM Liz Kiley, Dennis Cruz, Brian Cooley, PD Mike Stradford, Greg Manley, and Charleye "The Coach" Wright; (seated, l-r) morning jocks John London and Shirley Clark and MCA artist Jody Watley.



WALKER AT WILD — Pendulum artist Chris Walker visited WILD/Boston for an after-work get-together. Smiling (l-r) are Pendulum's Stanley Winslow, Walker, WILD MD Dana Hall, Elektra's Barry Roberts, WILD's Pebbles and PD Stephen Hill.



HAMMER GROOVE — Capitol artist Hammer dropped by WVEE/Atlanta to pick up a T-shirt; standing (l-r) MD Thomas Bacote, Hammer, the station's Tony Brown, Capitol's Tony Scott, and V-103's Ryan Cameron.

ACTION

Pete Brown, former GM of WJBT/Jacksonville, succeeds **Nancy Cooper** in a similar post at WQMG/Greensboro . . . XHTZ/San Diego morning news-person **Joyce Thompson** segues to rival XHRM for nights . . . KJMZ/Dallas evening personality **MC Jammer** joins competitor KKDA-FM (K-104) for after-

noons. WUSL/Philadelphia air talent **Stanley T** is set to host a weekly countdown of most requested videos on crosstown WTGI-TV's new UC video program. WUSL is co-sponsoring the hour-long show, which will feature artist interviews and appearances.



KATHY SLEDGE

*“Take Me
Back To
Love Again”*

**URBAN
BREAKER**

*Now On 56
UC Reporters*

Including

**WBLK
WDAS
WUSL
WKYS
WVEE
K97
WEDR
WOWI
KZAK
WTLC
EPRS
KMJM**

...And Many More!



Management: Jack Nelson & Associates

RADIO BELIEVES IN SMOOVE



"(Meanwhile) Back At The Ranch"

URBAN BREAKER

UC CHART: 38
NOW ON 55 UC REPORTERS INCLUDING:

- | | | | |
|------|------|------|------|
| WBLK | K97 | WJLB | WKKV |
| WAMO | WEDR | WTLC | KMJM |
| WKYS | WZAK | KPRS | KKBT |
| KMJQ | | | |
- ...AND MANY MORE!



MODEST FOK

"Love Or The Single Life"

FRESH AND UPTEMPO -- JUST THE RIGHT SOUND FOR SPRING!
NOW ON 42 UC REPORTERS -- AND BREAKER-BOUND!

HAPPENING AT:

- | | | |
|------|--------|-------------------|
| WBLK | WOWI | WAGH |
| WHUR | WZAK | WQIS |
| WKYS | WTLC | KJMS |
| KMJQ | KPRS | WIKS |
| K97 | KMJM | WMVP |
| WEDR | WWINFM | ...AND MANY MORE! |

GERALD LEVERT



"School Me"

DESTINED TO BE ANOTHER #1 SINGLE!
FROM THE GOLD-PLUS DEBUT CD "PRIVATE LINE"

• IMPACTING MONDAY, MARCH 30!



KEEP IT COMIN' — Keith Sweat paid a visit to WILD/Boston. Making the scene are (l-r) Elektra's Barry Roberts, WILD PD/morning man Stephen Hill, Sweat, station personality "Coach" William Maye, and Elektra's Joe Morrow.



GABLE'S TABLE — Epic artist Eric Gable was guest of honor at the label's recent "Can't Wait To Get You Home" party. Celebrating in Beverly Hills are (l-r) Epic's Klippy Russell, KKBT/L.A. PD Mike Stradford, Gable, KKBT MD John Mounds, Epic's Maurice Warfield, and Gable manager Mike Elder.



COMMITMENT TO EXCELLENCE — The YBPC recently held its National Award of Excellence ceremony in Houston. Among the honorees were (l-r) Warner Bros. Sr. VP Ray Harris, record executive Al Bell, YBPC President Al Luv Jenkins, Gray Communications' Tony Gray, WZHT/Montgomery, AL PD Larry Steele, and Mercury Records President Ed Eckstine.

◆ IT'S A BEGGAR'S BANQUET ◆

GARY BROWN



The HOT debut single
and video that
everyone's eating up!

From the new Capitol/Manhattan
compact disc and cassette

URBAN
BREAKER

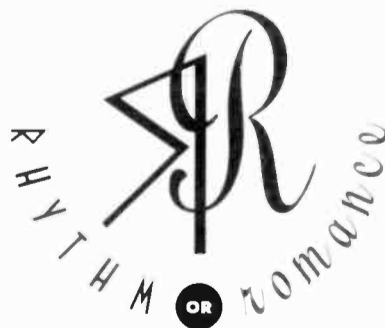
UC CHART: 39
MOST ADDED!

NOW ON 62 UC
REPORTERS — 70%!

INCLUDING:

WBLK	WAMO	WYLD	WZAK	KPRS
WBLS	K97	WOWI	WJLB	KMJM
WDAS	WEDR	WIZF	WTLC	KKBT

... AND MANY MORE!



Produced by Barry J. Eastmond for East Bay Music, Inc.
Management: Reach Entertainment/Kery Davis



© 1992 Capitol Records, Inc.

PROMOTIONAL OPPORTUNITIES

Homegrown CD Collections Attract Active Listeners

Local music CD compilations can be just as effective a marketing tool as T-shirts, bumper stickers, and the myriad of other radio promo staples. **KDGE (The Edge)/Dallas MD George Gimarc** offers a crash course in how to create and maximize the potential of this listener-friendly tool.

Three times a year, the Edge collects some 16 or 17 of Dallas's best local alternative bands and immortalizes them on CD. These compilations, all volumes in the station's "Tales From The Edge" series, are sold exclusively in **Sound Warehouse** music stores for \$2.94 each. (The .94, of course, ties in with the station's dial position)

Gimarc says the CD idea is one he's believed in for a long time. But even he was shocked at the public response it received. "We did the first one with only 4000 CDs because we honestly didn't know how it would sell. They sold out in less than 48 hours."

The very reasonable price, he admits, certainly helped. "We found our base price per unit and bumped it up about \$1. We wanted a price that was equivalent to a video rental or the cover at a club. And it was just a stupid price that made people say, 'That's a joke, right?'"

"After the first one sold out as fast as it did, we pressed up 15,000 of the next one. But that proved to be a few too many. The idea was to have the discs sell out in about six to eight weeks, giving us six to eight weeks of down time before the next one was due. So we backed off to 10,000 units on the third volume, and it seemed to be just right."

Star Search

Selecting bands for the CD is a priority, but Gimarc says the Edge's listeners are more than willing to help. "A lot of bands are suggested to me. Listeners call up

as small-time Texas bands." Sorry fans, the names are secret for now.

Studio Work

With a final lineup in hand, Gimarc heads for the studio. "I've



The CD cover is from old, obscure magazine covers re-created by computer.

and tell me to go check out certain bands. And I get at least a dozen tapes per week. Out of that, maybe one turns out to be good. I listen to the tapes, call up the bands, arrange a showcase, and get a master tape of the recording."

The project has drawn attention both at home and abroad. "Several national and international bands — British bands, for example — have asked to get involved," says Gimarc. "On Volume Five [due in July] there will be some major label, big-name acts masquerading got a tradeout with a local recording studio, allowing me to do the

actual mastering. I take all the DATs and reel-to-reels and assemble them on a DAT, which is sent to a pressing plant. We balance everything and EQ it, so that it sounds like a whole instead of just a collection of demos.

"Charisma offered to let me use their pressing plant as long as I



We did the first one with only 4000 CDs because we honestly didn't know how it would sell. They sold out in less than 48 hours.



paid the bills. I send my finished art and tapes to them, and they forward them on to their pressing plant. For 10,000 copies of the CD, my total pressing cost is about \$17,000 dollars for the total package.

"I have a friend who is a graphic artist do the artwork. He does it all

REVOLUTION

Changes at WDRE/Long Island: Former WQQQ/Stamford, CT PD/afternoon driver **Bob Marrone** joins the morning team, replacing **Mina Greene**; KROQ/L.A. parttimer **John Loscalzo** (aka Mr. Hand) and WBAB/Long Island night jock **John Vale** come aboard for parttime/swing duties. . . . KZOL (X-96)/Salt Lake City changes call letters to XKRK.



Promotions With A New (Rock) Twist

Here are a couple of ideas for getting the most out of your promotional efforts.

Research Flyers

KITS (Live 105)/San Francisco has turned a fairly common bumper sticker campaign into a unique research tool. Here's how it works: The station hands out some 300,000 stickers annually, tying in such clients as 7-11 stores and Taco Bell restaurants. Next, the station patrols the Bay Area, leaving thank-you notes-cum-questionnaires on stickered cars.

The survey asks the stickered listener for his or her name, address, sex, age, and comments; it also asks if the person would like to participate in station research. "We've had a very high return," notes Promotion Director **Gabrielle Medecki**. "We've been doing it for a few years now, and it goes over very, very well."

Those who respond to the survey receive "a small token" of the station's appreciation (e.g., a keychain emblazoned with the station's call letters and logo).

Label Support

Operating with an admittedly thin promo budget, **WOXY (97X)/Cincinnati** nonetheless keeps a high profile in the community. Much of

the credit goes to Promotion Director **Laura Kim**, whose aggressive efforts in seeking and securing label support have landed **WOXY's** call letters and logo on such prizes as **PLG** fannypacks (given in conjunction with a **U2** promotion), **EMF** bumper stickers, **Sugarcubes** keychains, **Pixies** magnets, and **Psychefunkapus** beach balls.

Kim says it's essential that her promo ideas are current, ideally tying in with a record that's yet to be worked at radio. After targeting likely air-bound tracks with PD **Phil Manning**, Kim pitches the promotion to the record label. "I call them with my idea, presenting a proposal, prices, and what kind of items we're looking at. So far, everyone's been really helpful and excited about doing these things.

"I've learned that you basically have to ask for everything. I can't just sit and wait for a record company to offer me something, because they won't. But if I come up with a good idea, they'll do it. It only takes two or three weeks to get the item, so we're able to keep promotions timely. It's a good push for the record company — they get more exposure."

Who's Next?

Other New Rock stations have asked Gimarc for pointers on how to do their own homegrown CD project. His advice? "Keep costs down. Require [bands to give] finished tapes, find a friend to do the artwork, work out a trade with a recording studio for the mastering time, and strike a deal with retail to carry the CDs for free.

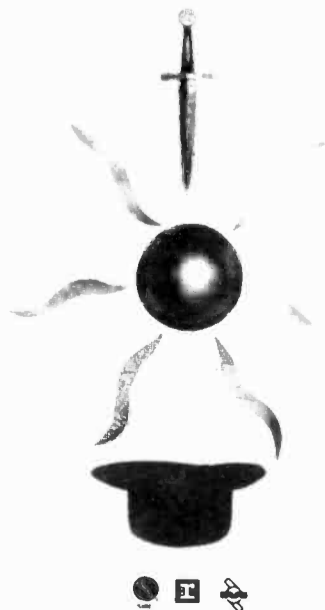
"Look for a pressing plant that will let you float the note: Come up with a figure that will pay you the full amount plus interest, get the product to retail, sell it, get the money, and then roll [the cash] back to the pressing plant. This way you won't have to come up with the money up front. Coming up with \$10,000-\$12,000 can be a daunting thing for a station.

"Start out conservatively and see how it goes. You might want to just do it once a year. And price it cheap enough; if it's the same price as the new **Tom Petty** or **Jesus & Mary Chain**, people aren't going to buy it.

"This could definitely work in large markets. You might have to do it on cassettes in smaller markets, because you can run them in very small numbers. Either way, it's great imaging for the station."

—Shawn Alexander & John Brake

recoil **"bloodline"**
featuring the first single "faith healer"





HARVEY KOJAN

ALBUM ORIENTED ROCK

Greetings From Hawaii: Wish You Were Here

I'm writing this mere hours before leaving on a jet plane bound for the wilds of Hawaii. (Yes, even trade geeks get a vacation every now and then.) And you know what that means: *picture page!*
Aloha!



A PHOTO THAT MATTERS — KQLZ (Pirate Radio)/Los Angeles honchos do the backstage boogie with Metallica; (l-r) Elektra's Gary Spivak, afternoon driver Jeff Jensen, Metallica's James Hetfield, PD Carey Curelop, Pirate Director/Marketing & Promotion Rob Tonkin, and Elektra's Jon McHugh.



AROUND THE BLOCK AGAIN — Drivin N Cryin visit WWCT/Peoria; (l-r) MD Jamie Markley, DNC's Buren Fowler, PLG's Jay Friedstein, DNC's Kevn Kinney, Tim Nielsen, and Jeff Sullivan.



TRUE BELIEVERS — WRNO/New Orleans staffers party with Lillian Axe; (l-r) the band's Darrin DeLatte, sales secretary Jeanna Bladaras, IRS rep Jeff Foster, PD Chris Bryan, afternoon driver Terry Knight, and band members Ron Taylor and Stevie Blaze.



MOORE VINNIE — Former KATM/Colorado Springs MD Jennifer Bell enjoys an intimate moment with Vinnie Moore.



TATE DATE — Former pro pool player Danny Tate (l) hustles some extra bucks during his nationwide schmooze tour. WRFX/Charlotte PD Jeff Kent (c) and Charisma's Chris Payne are pictured shortly before Tate took them for everything they had.



SERIOUS BUSINESS — Southside Johnny and Bobby Bandiera mingle with the bigwigs at KBCO/Denver; (l-r) VP/Programming Dennis Constantine, PD Doug Clifton, Southside Johnny, MD Ginger Havlat, and Bandiera.



JOHNNY & DARREN'S EXCELLENT ADVENTURE — WKZQ/Myrtle Beach's New York promotion included stops at the Hard Rock Cafe and Planet Hollywood, tickets to Les Miserables and "Saturday Night Live," and a private concert by White Trash. Loose in the limo are (l-r) MD Darren Taylor, contest winner, and PD Johnny Diaz.



RAPIDS RISING — Grand Rapids rockers fell hook, line, and sinker for Jethro Tull when the band's "Cattfish Rising" tour rolled through town. Reelin' 'n' rockin' are (l-r) WKLQ Promotion Director Lynne Ike, Tull's Ian Anderson and Dave Peg, and MD Mike Tinnes.



KOMP KEY — Las Vegas Mayor Jan Laverty (c) presents KOMP morning team the Byrd (l) and Lark Williams with a coveted key to the city.



AN EPIC JOURNEY — Yes, it's another tough day at the office for (l-r) Epic's Ron Cerrito, KGON/Portland MD Bob Anchetta, Epic's Laura Curtin, and KGON PD Dick Sheetz.

FAMOUS FIRSTS



MARY TYLER MOORE

WHAT'S THE FIRST RECORD YOU BOUGHT?
M: Rosemary Clooney, "Come On-A My House"
 WHO WAS THE FIRST PD TO TAKE YOUR CALL?
M: Lou Grant.
 WHAT WAS YOUR FIRST TV JOB?
M: WJM.
 WHAT WAS THE FIRST CONCERT YOU ATTENDED?
M: Peter, Paul & Mary.
 WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
M: Dick Van Dyke.

*(The above information is false. Approved by Pollack-Matt Pollack)

YOUR FIRST PRIORITY THIS WEEK:

PEARL JAM *Over 700,000 sold!*
"EVEN FLOW" *On Tour Now!*
On Your Desk Now



SEGUES

Ex-KRZQ/Reno OM/afternoon driver **Steve Funk** joins KRQR/San Francisco for overnights and weekends. He shares those duties with **Rick Anderson**, formerly with KOME/San Jose. **China Kantner** and **Sam Frees** depart... WIZN/Burlington, VT parttimer **Bill Corbeil** grabs nights; former WTKX/Pensacola PD **Steve Miller** joins for parttime work... KQDI/Great Falls, MT overnighiter "**Cousin**" **Dave Walker** takes mornings, replacing **Hugh James**, now kickin' at crosstown Country KLFM... At WRKU/Youngstown, OH, afternoon driver **Ken Stevens** moves to mornings, co-hosting with **Dana Steele**; **Beth McKay** joins for middays; PD/middayer **John Thomas** moves to afternoons... WGIR/Manchester, NH overnighiter **Shaun Mitchell** is now producing the morning show.



BASS & BONO — WXTB/Tampa morning dude Sea Bass bonds with U2's Bono.



LON HELTON

12+ KILLERS, DRIVETIME KINGS

More Ratings Success And Surprises

Country radio's dramatic audience increases over the last couple of years are on everyone's lips.

Mass media exposure by *Entertainment Weekly*, CBS-TV's "This Morning," and this week's *Time* cover story prominently feature the format and music genre's 21% growth (Fall '89-Fall '91), which was detailed in the Fall '91 Country Ratings Index (R&R 2/25).

Meanwhile, the soon-to-be-released R&R "Ratings Report & Directory" carries even more incredible news regarding the format's recent surge. Perhaps the most amazing bit of information is that Country's 12+ gains have outpaced its 25-54 increases. The 14.4-17.6 rise from Fall '89 to Fall '91 translates into a 22% increase (12+, Arbitron, Top 100 markets). Who would've thought the format's 12+ numbers would climb faster than its 25-54 figures? (The CRI is based on the 25-54 shares of Country outlets in continuously measured markets.)

Format Race

Looking back, Country placed third in the Fall '89 format race with a 14.4, trailing only AC (21.9) and CHR (18.3). In Fall '90, Country (15.8) beat out CHR (15.2) for second place. The Fall '91 figures show Country and CHR remaining second and third, respectively. But the big news is that Country has

FORMAT REACH SCORECARD

Country's 12+ Surge

Here's how the major formats fared in the last three Arbitron fall sweeps. Figures reflect 12+ rankings for the Top 100 markets as listed in the forthcoming R&R "Ratings Report & Directory."

Format	Fa '89	Fa '90	Fa '91
AC	20.0	21.6	21.1
Country	14.4	15.8	17.6
CHR	18.3	15.2	12.5
AOR/NR	10.3	11.3	11.8
News/Talk	7.5	8.1	9.9
Gold/CR	8.5	9.4	9.2
UC	7.2	7.0	6.8

widened its lead, outdistancing CHR 17.6-12.5.

Now hang on to your hats as I speculate about why Country's 12+ Fall '91 growth surpassed its 25-54 increase — this might be a reach. Consider that while Country was up 3.2 shares (12+), CHR was down 5.8 points. Concurrently, AOR was up 1.5 points and News/Talk was ahead 2.4 points. Is it possible to infer that Country's 12+ in-

creases — which didn't affect its 25-54 rise — came from CHR's 18-25 audience? Why not? We've seen the number of young adults steadily growing at country concerts. Maybe we're finally seeing the youth movement reflected in Country radio listening as well.

Drivetime Dominators

The forthcoming R&R "Ratings Report & Directory" once again features radio's "Drivetime Dominators" — the Top 25 AQH stations in morning and afternoon drive as selected from the Top 100 markets. And once again, Country outlets dominate the lists. The morning drive ranking shows 14 Country outlets among the Top 25; the afternoon drive Top 25 contains 18 Country stations.

Among other highlights (12+, Fall '91 Arbitron):

- WIVK-AM & FM/Knoxville leads both lists with an incredible AM drive figure of 41.1 and a PM drive share of 28.6.

- The first seven afternoon drive finishers are Country; four of the top five morning drive listings are Country.

- Joining WIVK in the top five for both morning and afternoon drive are (AM rank first PM rank second): WUSY/Chattanooga (No. 3, No. 5), KSSN/Little Rock (No. 4, No. 3), and WXBQ/Johnson City-Kingsport-Bristol (No. 5, No. 2).

YOUR TURN

Are You Jerking Around Your Product?

Following is a letter I received from Memphis-based radio consultant Craig Scott:

It's been almost four months since my comments concerning format fragmentation appeared in R&R (11/8/91), but the changes I spoke of are already occurring. There's "Easy Country" in Houston and the predicted "Young Country" is on the air in Dallas. During my current travels, I'm hearing incumbent Country stations making ad-



Craig Scott

“Unless you're under attack, why completely blow off the 45+ demos [by dropping older music]?”

justments. The alarming thing to me is the almost reckless way some of them are jerking around their product and positions.

Based largely on changes in music coming out of Nashville, some very successful stations have radically altered their sound. Stations that once had an adult-sounding presentation now sound like 1960s Top 40 outlets. Many of them must be sounding quite different from what their core listeners expect. There's no question presentation must match the music, but it's possible to go too far.

Tactical Maneuvers

Just because tactical liners have been inserted to associate stations with "new-breed" artists, the oldies library shouldn't be completely butchered by removing all the older stuff. Certainly a station should reduce its base library as its current-to-oldies ratio expands. But unless you're under attack, why completely blow off the 45+ demos [by dropping older music]? We advise our clients to select high-scoring oldies that appeal to both ends of the demographics and place them very carefully into the current music mix.

We caution stations not to make random edits in oldies libraries without some guidance. Just getting the quantity right doesn't mean the quality is right.

I've also heard stations airing liners about "new breed" artists over the intro to a song from an art-

“Based largely on changes in music coming out of Nashville, some very successful stations have radically altered their sound.”

ist who's been around 20-30 years. That makes no sense. Precision is absolutely essential when it comes to synchronizing the product and marketing on your station. The point is that adjustments aren't tantamount to major surgery. Adjustments should be more like wisely prescribed preventative medicine.

Craig Scott is a Memphis-based programming and marketing consultant specializing in adult formats, including Country, Gold, and Classic Rock. He can be reached at (901) 755-9753.



GOOD BOY, BUCK — WXCL/Peoria evening talent Buck Stevens (r) did what every good son should do when taking his mom (l) to a concert — he took her backstage to get a picture with the star. Helping Buck do his duty is Lorrie Morgan.



THE FLAG IS UP — NASCAR driver Harry Gant (r) pulled into the pit long enough to join WMIL/Milwaukee PD Kerry Wolfe (c) for an after-concert chat with Charlie Daniels.



PAYING TRIBUTE — Singer/doctor Cleve Francis's (l) recent trip to Montgomery, AL included a stop at the Hank Williams Sr. gravesite. Accompanying Francis is WLWI PD Carson James.



FIDDLIN' AROUND — Step One's Clinton Gregory (r) shares a laugh and a few licks with KMLE/Phoenix personality Jim West before a performance.



STRAIGHT SPARTANBURG NIGHT — WSSL/Greenville, SC afternoon driver Ric Larson (r) and his wife caught up with John Anderson prior to a performance in Spartanburg.

NASHVILLE THIS WEEK

HERE'S A QUARTER...

Labels Unleash Spring Schedules

The spring quarter will be a good one for Country radio as new artists look to take root in programmers' hearts and playlists while several established artists try to strike gold for their new homes. Here's a quick preview of what's ahead.

Budding Artists

- MCA/Nashville will debut several hot new acts during 1992's second quarter, including Oklahoma native **Roger Springer**, who laments "The Right One Left" in April. The single will appear on Springer's forthcoming LP, which is due in July and was co-produced by **Allen Reynolds**, **Gary Chapman**, **Robert Ellis Orrall**, and **Scott Hendricks**.

Springer developed an early taste for music from his older brother, who played in several bands while growing up. Following big brother's lead, Springer joined a band shortly after completing high school and has been pursuing a music career ever since. Although **Merle Haggard** and **Lefty Frizzell** are his idols, Springer counts labelmate **George Strait** as his biggest inspiration.

- Also due from MCA this spring is the label debut by the **Mavericks**. Hailing from Miami, the group features **Raul Malo**, **Robert Reynolds**, **Paul Deakin**, and **David Lee Holt**. The foursome have widely varied musical backgrounds. But their common love of country music brought them together and yielded the unique sounds on their debut LP, "From Hell To Paradise." Look for it in early May.

- **Jimmy Buffett's** newly formed, MCA-distributed **Margarita Records** will release the debut disc by Cajun/country artists **Evangeline** this spring. The all-girl group, which hails from New Orleans, blends zydeco, Cajun, and country sounds into rich, spicy harmonies. The LP, due in May, features a duet with Buffett on a cover of **Nanci Griffith's** "Gulf Coast Highway."

- Look for RCA/Nashville to serve up material from newcomer **Martina McBride** early in the second quarter. The Kansas native, who wowed the Country Radio Seminar crowd on RCA's General Jackson boat trip, is accomplished on the piano, saxophone, and guitar; she counts **Merle Haggard**, **Loretta Lynn**, and **Dwight Yoakam** among her musical influences. Produced by **Paul Worley** and **Ed Seay**, McBride's debut single, "The Time Has Come," will cross your desks in early April.

- Southern California-based **Boy Howdy** will make their **Curb/Nashville** debut with a cover of the standard "When Johnny Comes Marching Home Again," featuring new lyrics that group member **Jeffrey Steele** says were inspired by the Persian Gulf War. Although bandmates **Steele**, **Cary** and **Larry Park**, and **Hugh Wright** only came together in 1990, they've already garnered the Academy of Country

Music's 1991 Best Non-Touring Band award. Their music, which blends country influences with elements of **Creedence Clearwater Revival** and the **Eagles**, will be coming your way in late June.

- Newcomer **Stacy Dean Campbell** almost didn't make it to Nashville. The Oklahoma native found out he'd been accepted by the Oklahoma Sheriff Department's Deputy Program the same day he was moving to Music City. Fortunately he chose to stick with music; his **Columbia/Nashville** debut is set for a May release. A **Tree** writer, Campbell penned four songs on his forthcoming album, which was produced by **Brent Maher**. The first single is tentatively set for release in late May.

- **Joy White** hopes to make her radio debut around the second week of June. The redheaded Arkansas native grew up singing in the back of flatbed pickups, then moved to Nashville several years ago to make her mark on the country music scene. A longtime demo singer, White is also an accomplished writer who wrote several songs on her **Columbia** debut.

- Pennsylvania-born brothers **Darryl** and **Don Ellis** win the prize for the second quarter's tallest new artists — **Don's** a neck-swiveling 6-foot-7; **Darryl** comes in at a mere 6-foot-4. The siblings have been playing music since they were teens. Their **Epic/Nashville** debut was produced by **Giant/Nashville** head **James Stroud**. The **Ellises'** first single will likely arrive at radio near the end of April.

Familiar Faces, New Places

- **Liberty** new artist **Jason Ringenberg**, who's actually been

around for a while, exited his popular band — **Jason & The Scorchers** — and returned to country music at the bidding of **Bob Dylan**. The group was opening for Dylan on tour when he encouraged Ringenberg to get back to his country roots. The Illinois native has come a long way from his early stints in rockabilly and country bands, as evidenced by his debut single, "One Foot In The Honky Tonk," due April 24.

- **PolyGram/Nashville's** contribution to the second quarter is the new duo of **Karen Brooks** and **Randy Sharp**, both of whom recorded individually during the early part of their careers. Brooks sang backup for **Rodney Crowell** before recording for **Warner Bros.** in the early '80s, where she had a No. 1 hit duet with **T.G. Sheppard**, "Faking Love."

- **Sharp** — who recorded for **RCA**, **Equinox**, and **Nautilus Records** during the mid-to-late '70s — met Brooks in 1981. He produced her three **WB** albums; the two also began writing together. After splitting to pursue separate interests, they were reunited — this time to record — at the urging of producer **David Malloy**, who first introduced them. Their debut single, "Summer," is set for a May release.

- Another familiar face on the musical horizon, **Dennis Robbins**, will be the first artist to release product on the **Giant/Nashville** label. "Home Sweet Home" — the first single from his forthcoming "Man With A Plan" LP — is due April 7. Robbins recorded as a solo artist for **MCA/Nashville** in 1987 and later served as lead vocalist and guitarist with **WB's** **Billy Hill** before signing with **Giant** in '91. A renowned songwriter, Robbins has penned several hits for other artists, including **Garth Brooks's** "Two Of A Kind. Workin' On A Full House."

- **Curtis Wright's** new **Liberty** project was produced by the aforementioned **James Stroud**. The former **Airborne** recording artist's influences run from **Marty Robbins** to **Bob Wills** to **Chet Atkins**. He's also written hits for **Ronnie Milsap** ("A Woman In Love"), **Shenandoah** ("Next To You, Next To Me"), and **Conway Twitty** ("She's Got A Man On Her Mind,"). His first single is set for release May 1.

- **Mac McAnally** returns to music stores this spring with a new **MCA/Nashville** single, "Live And Learn." A onetime **Ariola** artist, McAnally was most recently with **WB/Nashville**, where he notched the 1990 hit, "Back Where I Come From." He's kept busy since then, co-producing an album for **Ricky Skaggs** and playing guitar on projects for everyone from **Travis Tritt** to **Jimmy Buffett**. As a writer, McAnally's penned hits for **Alabama** ("Old Flame") and **Shenandoah** ("Two Dozen Roses"). Not surprisingly, he wrote every song on his forthcoming **MCA** debut.

—Lorie Hollabaugh

THAT RARE
SONG THAT CAN
MOVE MILLIONS!

"SHIPS
THAT
DON'T
COME IN"
JOE
DIFFIE
ON EPIC



MIKE KINOSHIAN

Rating WLRQ's Hometown Appeal

In this second of a two-part series focusing on fall success stories in markets No. 101 and under, the spotlight shifts to two stations that compete in the shadows of much larger metros and the markedly different approaches taken by these stations' PDs.

No Mickey Mouse Competition

Lite Rocker WLRQ/Melbourne, FL is a scant 40 miles from Disney World and Orlando — one of the country's most heavily populated AC markets. Melbourne, market No. 101, has seven above-the-line metro facilities. However, among the 21 below-the-line signals bombarding the city are Orlando ACs WMGF, WOMX, WVRI (formerly WSTF), WZTU, and FSA WDBO; WWLV/Daytona Beach slips in as well.

In spite of the fierce format competition, WLRQ was the market's pacesetter 25-54 outlet for the second successive Arbitron book



Tanya Klepper

(spring and fall '91); AOR WHTQ/Orlando placed second, 0.7 behind WLRQ.

Perhaps some of WLRQ's success can be traced to the station's power increase from 3000 to 50,000 watts. The Lite Rock station also remained consistent while surrounding stations changed styles and formats.

"We've had the same morning show for the past four years and were the first local station to add traffic," remarked VP/Operations & Programming Tanya Klepper. "We hammered away at being local and consistent. It's certainly

easier to get to the top than it is to stay there. Our competition changed formats four or five times. WBJW/Orlando became WOMX, and there were lots of changes at other stations, too."

Brevard County Lines

Since no Melbourne station had specifically targeted the local community, Orlando stations consistently dominated the Melbourne market. But that's changed. "We became Brevard [County]'s radio station," said Klepper. "Orlando stations can't give Brevard weather or traffic and [truly] serve the community. We try to be at every major function; Orlando stations aren't interested in doing that. We give local groups access to our station."

However, if Orlando stations do take interest in Brevard County events, it's likely the larger market stations will upstage WLRQ on its home turf. It's happened before, recalled Klepper. "WVRI arrived at our Seafood Festival in its gigantic starship, giving away suntan lotion samples while we sat with our hands in our pockets. We promoted the festival for two weeks and emceed events onstage, but WVRI took it over because they have big bucks and flashy promotional vehicles."

Despite WLRQ's efforts to become local heroes, Klepper never discounts the presence and impact of her Orlando format rivals.



HER IRISH EYES ARE SMILING — Upon her return from Albertville, native Bostonian Nancy Kerrigan visited (l-r) WBMX/Boston PD Greg Strassell, Production Director Scott Mackay, and morning man Joe Martelle. WBMX created and aired a special musical tribute to the bronze medal-winning Olympic figure skater and co-sponsored a parade in her honor.

"They're big-time; they have more money, better talent, huge promotion budgets, and tremendous equipment. We're never going to be able to do things like WVRI and WOMX can."

Claiming WLRQ also gets locked out of syndication and promotional opportunities, Klepper noted, "I feel sorry for stations in our position because it's hard to compete. We can't get the American Comedy Network because [Country outlet WWKA/Orlando] K-92 has it. We get smaller hand-me-downs because Orlando stations also claim Brevard County, which knocks us out."

Klepper also believes WLRQ got shortchanged when it signed "a market-exclusive deal" to pick up "Countdown America With Dick Clark." "Things just happened to work in reverse," she recalled. "We had the show for Brevard County, but it was also later placed on WVRI. And they ran it during

the same time we did [Sunday 8-11pm]. Brevard listeners think that if something's on an Orlando station, it has to be bigger and better."

Conservative With Currents

Estimating her station's base library at some 1200 songs, Klepper pointed out, "We're pretty conservative with currents. We're not excited about breaking new music, so we're late in adding some records and on time with others. But we're accurate for our market. It would be a mistake for us to play a current, if the Orlando stations aren't already playing it."

WLRQ's recent ratings victories haven't exactly caused a proportional increase in billing. "Sales are a little better, but they haven't doubled," reported Klepper. "Some national and regional business has been a little easier to get. Before, people wouldn't even listen to us; now we're getting in the door."

Fall No. 1 Club

The following 35 ACs ranked No. 1 25-54 in the Fall '91 Arbitron. Here's how they finished among 18-34s and 35-64s. (Note: No. 1 rankings are in bold.)

Station/Market	18-34	35-64
WLEV/Allentown	3	2
WFPG/Atlantic City, NJ	5	1
WMJX/Boston	4	5
WEZN/Bridgeport	4	1
WEZF/Burlington, VT	3	2
WSNY/Columbus, OH	4	2
WDAQ/Danbury, CT	2	1
WXKC/Erie, PA	4	1
KMGE/Eugene, OR	1	2
WIKY-FM/Evansville, IN	4	1
WCRZ/Ft. Myers, FL	1	1
WJAX/Ft. Wayne, IN	2	1
WKTK/Gainesville, FL	2	2
KSSK-FM/Honolulu	2	2
WKYE/Johnstown, PA	3	3
KOST/Los Angeles	3	1
WZLW/Manchester, NH	2	1
WLRQ/Melbourne, FL	4	1
KOSO/Modesto, CA	4	2
WALK-FM/Nassau	4	2
WSNE/New Bedford	5	1
WLTW/New York	7	2
WWDE/Norfolk	4	3
WSNE/Providence	4	2
WRAL/Raleigh	3	2
KNNN/Redding, CA	1	1
WSLQ/Roanoke	4	2
KSBL/Santa Barbara, CA	2	1
KZST/Santa Rosa, CA	2	1
KISC/Spokane, WA	3	1
WYYY/Syracuse	2	2
WRMF/West Palm Beach	1	1
WJBR-FM/		
Wilmington, DE	2	1
WSRS/Worcester	4	1

More than half (54.2%) were also No. 1 35-64, while only 11.4% topped their respective markets 18-34. Also, congratulations to WCRZ/Ft. Myers; KNNN/Redding, CA; and WRMF/West Palm Beach — each of which ranked first in all three demos.

Promotions, Attitude Lead To 'Zesty' Win

After dipping into single digits in the Spring and Fall '90 Arbitron books, KZST/Santa Rosa, CA rebounded significantly during spring and fall '91, reclaiming its position as the area's 25-54 leader. KZST has been an AC in market No. 107 for the past eight years, having flipped from B/EZ.

"We're the KVIL/Dallas of 10 years ago," commented PD Brent Farris. "We do big-dollar promotions and have the same attitude, high personality, and high visibility that made KVIL so famous."

Detailing some of the reasons for KZST's success, Farris observed, "Rather than rent, we own our traffic plane and have our own traffic reporter. We charge — and get — more for commercials than TV stations do [a 30-second sells for approximately \$55]. There's an interactive phone system here that's capable of doing all kinds of things, and we've won awards for our direct mail campaigns.

"One of the big prizes KIOI/San Francisco's giving away now is \$10,000; we do that. I've given away a house and cars. We get national and international publicity — we're that kind of station."

KZST's most recent publicity-grabbing stunt took place Valentine's Day. "We dunked a guy in chocolate, rolled him in nuts, sprinkled him with cherries, and

something sounds great, why wouldn't I want my announcers to do it? If a rule is broken, I want the person who did it to make me a tape so I can record a promo."

Not intimidated by the station's close proximity to San Francisco and the many Bay Area radio signals, Farris asserted, "We have absolutely no difficulty in competing with them; it's easy. There

are only a few great San Francisco broadcasting operations, like [News/Talk] KGO. Most of the others are owned by real estate companies that fire people on a regular basis."

Comparing KZST promotionally to other local stations, Farris gloated, "We own the franchise. Stations wanting to compete with us have to step up to the bar on a big level. Promotions against us have to be big — not just free burgers and pizza."

Hard To Pigeonhole

Farris considers KZST a unique combination of AC's many format fragments. "Musically, we're Soft AC," he explained. "With personality, we're Hot AC; with promotions, we're CHR; and our owner/management attitude is aggressive News/Talk.

"It makes no sense for a station like this to be here. We don't have a bozo owner group with a bean-counter telling us we need a 2% cash increase. The fun part about what we're doing is that we're making good radio."

Charting The Competition

Among the other six metro signals, former CHR KHHT is KZST's only AC competitor. Farris described his format rival as "a laid-back, more-music/less-talk station that's been in the format for the last eight months."

Of the 33 stations appearing in this fall's Arbitron, only KZST and Country KRQP garnered double digits among 25-54s. In the previous four surveys, 'RPQ was a mostly five-share performer, but it exploded this fall. "I'm not sure what that was about," Farris remarked. "It could be because Country's so hot right now or because Arbitron expanded from 400 to 600 diaries. I always thought [KRQP] was a better station than [previous] books indicated."

Farris's next goal is to have KZST reach a 15-share 12+. The station pulled a 10.4 last spring and a 10.0 in the fall. "We'll keep chipping away until we get our 15," he promised.



Brent Farris

delivered him by limousine to his girlfriend's house," recalled Farris. "It got coverage on several local TV stations, and a photographer flew in from France to take pictures for a Paris newspaper."

Breaking The Rules

When dealing with his station's on-air talent, Farris indicated that strict format guidelines are posted. However he also pointed out, "The last rule says, 'Break all rules.' If

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CURRENT ISSUE #144, KRTH/Humble Harve, KKLO/Magic Matt Alan, WQHT/Jeff Thomas, KSNB Buddy Baron, WCXR Paul Harris, WFZL/Tim & Tom, WJMK/Ron Britain, LA's KPWR & KJIS, Baltimore's WIYY. Cassette, \$6.50
 CURRENT ISSUE #143, WAPW/Domino, KLOS/Mark & Brian, B100/Jeff & Jer-KODZ/Wolfman Jack, KXRX/Robin & Maynard, WTIC-FM/Lear Jet, WKYS/Donnie Simpson, WBSB Gary Murphy 90-min. cassette, \$6.50
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 PERSONALITY PLUS #PP-51, KMPC/Robert W. Morgan, WLUP/Jonathan Brandmeier, KJIS/Rick Dees, WMJJ/John Lanigan, KOMP/Lark & Byrd, \$6.50
 ISSUE #S-220, MIAMI! CHR WPOW & WHQT, UC WEDR, AC's WFJC, Y100, WJQY & WLYF, Gold WAXY & WMXJ, AOR WZTA & WSHE, Ctry WKIS Cassette, \$6.50
 ISSUE #S-221, ORLANDO/JACKSONVILLE! CHR WXXL & WAPE, AC's WMMO, WOMX, WSTF, WMGF & WIVY, AOR's WDIJ, WHTQ, WFYV, Gold WOCL, UC WJHM & WHJX, Ctry WWKA, WQIK & WCRJ, Cassette, \$6.50
 PROMO VAULT #PR-11, promo samples - all formats, all market sizes, \$10.
 CLASSIC ISSUE #C-137, KFNB/Elliott Field-1959, KLIF/Chuck Dunaway-1963, KFRC/Dr. Don Rose-1980, WLS/Larry Lujack-1968, KFI/Tim Kelly-1978, KAKC/Scooter B. Seagraves-1973, KHJ-1978, Cassette, \$10.50
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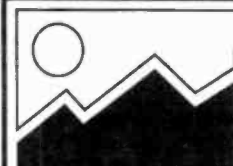
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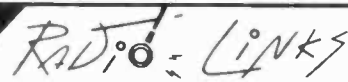
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If you're thinking about moving again, skip this ad. We are an established AC in a Top 75 market with long-term success and a very special opportunity. Show us your long-term established success and we'll pay you major market money. Morning men, women, teams, whatever. Tape, resume, references to: Radio & Records, 1930 Century Park West, #569, Los Angeles, CA 90067. EOE

OPENINGS

Sales Manager needed for heritage rocker in Big 10 college town. Emphasis on teaching a young sales staff. Must be a team player, no prima donnas. Salespersons also encouraged to apply. Send resume and management style to WPGU-FM, 204 E. Peabody Drive, Champaign, IL 61821. No phone calls please. EOE

WANTED

Radio professional looking to develop his/her talents in a creative broadcast environment. Searching for communicators, not DJ's for classic rock station in a top ten market. Overnight program and weekends. Proper attitude more important than "pipes". Fulltime medium market or parttime major market experience expected. Send tape and resume to: M. Pasman, One Radio Plaza, Detroit, MI 48220. No telephone calls please!! EOE M/F

ON-AIR PROGRAM DIRECTOR

Midwest medium market FM AC seeks PD/AT. Need people skills, automation experience, creativity, positive attitude. Excellent environment, benefits & \$\$\$. T&R to Radio & Records, 1930 Century Park West, #572, Los Angeles, CA 90067. EOE

Good Time Oldies
93.1 WKLR

MORNING SHOW CO-HOST

The Midwest's top Good Time Oldies station is looking to add a pro morning co-host. We're seeking an adult communicator with at least 5 years' on-air experience, preferable morning drive. If you're able to work successfully with a male co-host and fulltime producer, have good news writing, editing, and delivery skills, and can creatively entertain adults rush T&R immediately! Females and minorities are encouraged to reply to:

Roy Laurence
Director of Programming
WKLR
9292 North Meridian
Indianapolis, IN 46260

no calls, please
EOE



CREATIVE DIRECTOR

- Would you describe yourself as extremely creative?
- Do you enjoy using your creative writing and voice talents to help businesses better market themselves?
- Do you like working one-on-one with clients knowing your work is part of the sales process?

If so, your talent can help us both grow! WDFI Radio is a new breed of broadcaster who performs more like an ad agency than a radio station. You'll be joining a unique three-person creative team designing long-term strategic marketing plans for our clients.

We offer:

- Salary plus bonus incentives.
- Life in a family community, 40 minutes from Columbus.
- A chance to join a company with integrity, a sense of purpose and unlimited growth potential.

Send tape and resume to:

Ray Reynolds, GM
Box 10,000
Marion, OH 43302 EOE
(614) 387-9343

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Medium market Classic Rocker needs morning talent or team with proven track record. Heavy on public appearances. NO BEGINNERS, please! Come work with the BEST in one of the Midwest's great cities! T&R: Radio & Records, 1930 Century Park West, #559, Los Angeles, CA 90067. EOE

Seeking PD/morning show for upbeat AC. Need people skills, good production, and ability to work well with management. Radio & Records, 1930 Century Park West, #566, Los Angeles, CA 90067. EOE

Midwestern CHR looking for afternoons, nights, part-time. We have the tools, you need the right attitude . . . together we'll win! Music and research experience required. Perfect opportunity for team player who wants stability and the perks of a great company. Send T&R to: Radio & Records, 1930 Century Park West, #562, Los Angeles, CA 90067. EOE

Oldies 95.7fm **WZTR**

PROGRAM DIRECTOR

Milwaukee's Oldies FM, WZTR is looking for a program director who is ready to take us to the next level. If you're a promotion maniac, can lead by example, and are ready to roll up your sleeves, rush your tape and materials to: Dave Dunkin, Group Programming, Shockley Communications Corporation, 2306 West Badger Road, Madison, WI 53713. No calls please. Equal Opportunity Employer.

Midwest medium market group seeking Soft AC, Oldies and love-songs personality/production/promotion pros for future openings. If you can relate to any adult audience and have a wide range of skills, we want to hear from you. T&R to Radio & Records, 1930 Century Park West, #565, Los Angeles, CA 90067. EOE

SOFT AC PD's

If you have vision, PD or APD experience, people and marketing skills rush materials to: Steve Nicholl, 219 McFarland St., Cincinnati, OH 45202. EOE. No Calls!

AIR TALENT AND PROGRAMMERS

Looking for a quality radio job? We are in constant, direct contact w/ almost every station in the country! We've placed broadcasters in great jobs just days after they contacted us! All experience levels and formats. Confidential. 201-865-2606. Coast to coast.

Radio Placement Services

WEST

AZ AM/FM seeks experienced aggressive newscaster with sports ability. T&R: KAAA, D. Hawkins, Box 3939, Kingman, AZ 86402. (3/27) EOE

KFFM/Yakima seeks T&Rs for talent files. T&R: KFFM, Greg Adams, Box 1460, Yakima, WA 98907 (3/20) EOE

KAAA seeks aggressive newscaster with sports ability. T&R: KAAA, D. Hawkins, Box 3939, Kingman, AZ 86402. (3/20) EOE

KXFX seeks PD for top-rated No. CA AOR. T&R: KXFX, Box 2158, Santa Rosa, CA 95405. (3/20) EOE

CR seeks adult communicator for evenings. T&R: KBFX, 1777 Forest Park, Anchorage, AK 99517. (3/20) EOE

KZRA/KIVA Albuquerque seeks production wizard. T&R: KZRO, 10316 Edith Blvd., NE Albuquerque, NM 87113. (3/20) EOE

Experienced Airborne and Studio Traffic Reporter positions available in great Southwest Markets. Send tape/resume to Brian Force, 14605 N. Airport Drive #200, Scottsdale, AZ 85260. EOE

**Large Rock Indie Seeks
PROMO ANIMAL**
Good Salary, Lousy Hours!
No Rookies Or Wimps
Fax Resumes to Rich
(213) 957-4355

CAN YOU KEEP OUR 25+ SHARE?

Our medium market top-rated morning person has moved up the corporate ladder. To fill these shoes you must: love and live Country music, know how to have CLEAN, ADULT FUN on the air, be a team player at all times, have that star quality image (without an attitude) for our many promotions, and the ability to leap an occasional tall building. Your rewards will be a "station of the year" nominated staff to work and grow with, West Coast sunshine in a great community to live in, and compensation limited only by your performance. Teams, side-kicks, etc. definitely a plus. Beginners, "market-climbers" and prima donna s need not apply. Send three recent airchecks, resumes, photos, and salary requirements to: Radio & Records, 1930 Century Park West, #544, Los Angeles, CA 90067. EOE



Henry Broadcasting's new Oldies station KHTX-FM Riverside/San Bernardino is in search of a morning show (team or solo). Sidekick also covers 10a-12n. Great signal! Great company! T&R Jim Nelly, P.O. Box 50005, San Bernardino, CA 92412. EOE M/F

MORNINGS

Market leader in Top 50 market needs YOU to put some daylight between us and the competition. Candidate must be topical, local, and keep an adult audience entertained without blue humor. Got a contract tying you up for the next four months? Never done mornings before? Send your tapes and resumes anyway! We're not changing tomorrow. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #570, Los Angeles, CA 90067. EOE

PERSONALITY JOCKS

We get tons of new, unadvertised jobs every week from stations coast to coast. Maj/Med/Small markets. If you're a personality jock just tell us where you want to work! Call now. Confidential!

Radio Placement Services
(201) 865-2606

Wanted... Bright articulate male and female voices to work as anchors and reporters for the nation's largest traffic reporting service. Full and parttime. Minimum four years' broadcast experience. Call (213) 464-8400. EOE

MORNING MISSION STATEMENT FOR A DOMINANT COUNTRY STATION:

Warm, friendly, lots of high-touch community involvement. Comedy not necessary, but a sense of humor is vital.

IS THAT YOU?

Rush tape and information to: EOE

SHANE MEDIA SERVICES



2500 FONDREN RD. SUITE 222
HOUSTON, TX 77063

AM 710 KMPC

MORNING DRIVE SPORTS PERSONALITY

Here's the pitch. We're looking for an experienced radio sports personality who can match wits with popular Los Angeles morning drive host, Robert W. Morgan. Excellent sports knowledge a must. Send tape and resume to: Len Weiner, Program Director, KMPC, P.O. Box 710, Hollywood, CA 90078. No calls please. EOE. M/F/D/V.

AM 710 KMPC

PRODUCTION DIRECTOR

Looking for heavyweight production director for LA's first all sports format. Minimum 5 years' major market broadcast experience. Write, voice, and produce commercials. Editing and knowledge of multitrack tape machine a must. If you're energetic, creative, and a team player, send resume to: Len Weiner, Program Director, KMPC Radio, P.O. Box 710, Hollywood, CA 90078. No calls please. EOE. M/F/D/V.

TWO POSITIONS AVAILABLE

Resort FM station seeks on-air personality and news reporter/anchor, both with managerial experience. Send resume and air check to: Marie Munday, 305L AABC, Aspen, CO 81611. EOE

OPENINGS

West Coast Country needs afternoon drive with drive to do outside appearances. Team player...full benefits...send tape and resume to: Radio & Records, 1930 Century Park West, #571, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Experienced programmer and adult communicator seeks stable position in Midwest. MIKE: (419) 243-0043. (3/27)

Seeking PBP position. All markets considered. HS, college and pro PBP experience, excellent references. (717) 626-1388. (3/27)

Nuts about news! Hardworking, ambitious young female seeks AT news position. NANCY: (812) 225-9001. (3/27)

Dependable with excellent references. Seeking position at small or medium market adult contemporary station. Any shift. MIKE: (904) 255-6950. (3/27)

Experienced AC/Country AT/entertainer seeks work. Will waive first months salary if hired now! GERALD: (818) 986-8443. (3/27)

Talk show host with high profile and fast impact. Issues and politics. JOHN: (305) 561-1792. (3/27)

Seeking a sportscaster/reporter/PBP announcer? Will accept combo, and will relocate to any market. (717) 626-1388. (3/27)

12 years' on-air PD NAC/AC/CHR with 16 years' programming, staff training, creative promotions and production. MARK HILL: (408) 688-5604. (3/27)

I live eat and breathe radio. Production/comedy/AT hungry for AC/CHR market. Diverse experiences, solid commitment. AJ: (603) 448-5968. (3/27)

English presenter with many awards on national CHR. No gimmicks, just good, solid radio. Any market considered. MARK STEWART: (UK) 823-253-811. (3/27)

Assistant program director for Sports/Talk station on East Coast. Available July 1. Business and radio experience. FRANK: (718) 740-9872. (3/27)

Buzz Bowman an 18-year morning pro with Top 5 market experience seeks Talk/AOR/CR gig. Topical, funny, creative. (919) 487-4257. (3/27)

Talk radio host who is original, unique, compelling, controversial, and satirical. WALTER ERIC: (805) 245-9258. (3/27)

Talented talk host. Experienced, dedicated, informed. Seeking new opportunity after hosting national show with big-name guests. RICK: (800) 257-6656. (3/27)

Three years' out of business, 20 years' majors — KLOS, KLSX, LOVE 94/Miami. All markets considered. PAUL: (818) 566-6588. (3/27)

Motivated, reliable 14-year pro seeks first PD position. Wide variety of experience. JIM NELSON: (714) 985-5458. (3/27)

Central IL AT with AT business seeks FT day shift. All offers considered. AC/CHR/AOR. JOHN: (217) 674-3304. (3/27)

News director who's just received three NAB "Excellence in News" awards seek new challenges in MI or CO. GARY: (517) 787-5715. (3/27)

What to do about the recession? Hire a production prodigy! TIM: (715) 732-2112. (3/27)

Harley Worthit is the answer. So the question must be pretty silly. For fun, original morning radio call me. (612) 943-2069. (3/27)

10 years' experience plus programming and engineering experience. Ready to work for you if the price is right. DADE MOORE: (713) 448-9218. (3/27)

Major market afternoon drive talent with voice, humor, production, and phones seeks FSA/MOR/Lite AC. RICHARD: (314) 843-8608. (3/27)

Ultimate morning man seeks ultimate mornings in any market. 15-year veteran still seeks station willing to invest in the best! (303) 625-0802. (3/27)

5.7-7.5/Charleston. 3.2-6.4/Columbia. #8 Drivetime Dominator/CT. Mornings in Top 50. CROSSAN & CROSSAN: (803) 781-6608. (3/27)

Oldies and production whiz, remotes, comedy, you name it. AC/Oldies/CR in Midwest or NW. Take me I'm yours! PAUL: (513) 256-1945. (3/27)

What good are killer pipes if there's no brain attached? Quality AT seeks medium market AOR/AC, any shift. (803) 799-0869. (3/27)

Boston parttime talent for WODS, WMEX, WBOS seek same in Eastern MA. 16-year veteran. JEFF: (617) 331-8516. (3/27)

POSITIONS SOUGHT

Seeking a creative production director who understands salespeople, clients, and deadlines? AZ/NV/OR only. BOB CLARKE: (602) 979-3995. (3/27)

Great voice, good production, five years' experience in small/medium markets. Phones, remotes PBP, news, etc. CHRIS: (214) 241-7955. (3/27)

Radio talent. Whatever's up, news, talk, co-host etc. Medium major. 15-year congenial pro. DAVE: (619) 426-7925. (3/27)

Whoa, stop and look. Production whiz seeks first gig. Computer editing, multitrack production, character voices. JIM: (313) 521-7652. (3/27)

Programming pro available from WOJD/WFLY and more. Know how to handle people, music, budget, and computer. TODD MARTIN: (601) 831-4915. (3/27)

Good times, great stations. Major market AT in So. CA sun seeks major move. Prefer SW Oldies/Country/AC. JOHN: (619) 325-3563. (3/27)

Large market FS/Talk veteran with a track record, humorous writing/performing style and growth attitude seeks large market team. (301) 431-1960. (3/27)

Free weathercaster. Your station doesn't pay a penny! FT weather service selecting from the first 10 callers. JEFFREY: (619) 755-1334. (3/27)

Parttime with twin cities station seeks first FT on-air position. Creative, hardworking, and well-informed. STEVE: (612) 560-7626. (3/27)

Entertaining suburban Top 40 M/F morning drive team seeks Top 75 Hot AC/CHR. GARY: (718) 741-2414. (3/27)

Major market AT with superior production skills and 15 years' experience morning show and afternoon drive seeks Midwest outlet. DAN: (502) 426-9032. (3/27)

Hardworking team player seeks opportunity in Top 100. Good production, promotionally-oriented, computer literate. JEFF: (717) 656-8629. (3/27)

20-year pro minority veteran of all formats as GM/OM/PD Baltimore, Houston, Dallas and SF seeks Nostalgia/Big Band station. JACK: (214) 317-7562. (3/27)

CPA seeks career change. Also have assorted pocket protectors for sale. EMERY: (218) 525-5481. (3/20)

Boring lazy loser with attitude, big ego, and no experience wishes stations would stop calling me, especially New England AORs. PETE: (508) 688-9942. (3/20)

Free weathercaster. Your station doesn't have to pay a cent for FT weather service. Selecting from the first ten callers. JEFFREY: (619) 755-1334. (3/20)

I've performed every job except AE/GSM/GM over the past 12 years. What position do you need filled? ROBERT M. SCHWEIGHAUSER: (217) 483-3960. (3/20)

Chief engineer with 18 years' experience with high-power FM, AM, and audio. Good references. WRITE: 510 5th Ave., Charles City, IA 50616. (3/20)

Due to a format change two excellent employees are available! Tom Ryder and Tim Marshall. Both are CHR jocks; Tom doubles as music director and Tim also does play-by-play.

For a tape and resume contact Tom Ryder and Tim (Marshall) Engels -- For references contact General Manager Bob Kelley or Program Director Bob Mays:

WKMG
Box 338
Madisonville, KY 42431
(502) 821-1156

Hey! Seeking a crack at a killer AOR talent? Call now and find out how loud the buzz is. DON: (619) 578-2249. (3/20)

Daytime TV isn't worth watching. AT seeks FT shift. Will even do overnights. (708) 771-2935. (3/20)

15-year veteran CHR/AC/Country personality seeks position with same. JON: (402) 474-6408. (3/20)

Puzzle: noxxqivit. Right! No excuse for it. Harley Worthit remains at large. Solve your ratings puzzle. Let's talk. (612) 943-2069. (3/20)

NOT A GOOD MORNING SHOW, A GREAT MORNING SHOW. The original "HARLEY WORTHIT" is immediately available. Hire him. Operators on duty twenty-three hours a day. Dial (612) 943-2069.

POSITIONS SOUGHT

ALAN (FILL JOCK) KABEL

They're putting pictures of missing milk cartons on my face. Filling in gorgeous St. Cloud, MN. Afternoons all this month. See, you don't you don't have to be unemployed to be a burden on society. My face has finally lost the will to live. Hey, I noticed by your calls that some of you don't know how to take a joke...steal 'em then! I've still got tapes from WAVA (nights/afternoons), WZOU, WL0L, (nights and afternoons) and Z95. I'm still fillin' and chillin'. Give me a call stuffed shirt tie wearing a corporate dude!

612-544-5099

Crazed but professional female AT has got the morning gig down in small markets. Now seek to play with the big boys. JUNE: (519) 659-0758. (3/20)

Chuck Lakefield. 20-year pro seeks soft or FS AC for programming and AT services. Seeking new challenge. (716) 272-7260. (3/20)

Put me on the air! Full or parttime soon! Great pipes and attitude. DON: (201) 445-5331. (3/20)

Talk radio host who is original, unique, compelling, controversial and satirical. WALTER ERIC: (805) 245-9258. (3/20)

Experienced pro currently in Boston seeks NE major/medium AC stations. Experienced AC/CHR/AOR and medium market programmer. LARRY: (617) 666-0517. (3/20)

Hardworking pro seeks daylight. Prefer AOR/AC/Oldies in WI or Midwest. NEAL: (414) 233-7476. (3/20)

Full force is the way to rock. Real rocker seeks place to call home. Seven-year veteran of AOR seeks new challenge. DON: (619) 578-2249. (3/20)

POSITIVE IMPACT PD

Dynamic track record. Will produce increased ratings AND increased profitability for you, now! WR: (412) 394-4024.

15-year AT pro seeks return to the airwaves. Degree, communicator, PR, management, research and experience. PAUL: (419) 866-0445. (3/20)

Two years' of on-air experience with a 100,000-watt Country FM radio station. Willing to relocate. TODD: (405) 256-3935. (3/20)

Team player now a free agent. Huge asset to your team. MO/APD/research/computers and award-winning writer from a P2. DAVE GEIST: (913) 832-9600. (3/20)

Buzz Bowman an 18-year morning pro with Top 5 market experience seeks Talk/AOR/CR gig. Topical, funny and creative. (919) 487-4257. (3/20)

AT with almost two years' CHR experience seeks more mature format. Strong on Oldies. BRUCE: (3094) 725-8123. (3/20)

Energetic female broadcast graduate seeks start with CHR format. NY/CT/NJ areas preferred. What are you waiting for. EDEN: (212) 365-5605. (3/20)

Large market FS/Talk veteran with a track record, humorous writing/performing style and growth attitude seeks large market team. (301) 431-1960. (3/20)

Dedicated hardworker seeks on-air gig. Experience includes over two years' FT overnights. All areas considered except AK. MEL: (609) 522-4531. (3/20)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. KEVIN: (417) 883-4060. (3/20)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. CYNTHIA WITT: (417) 466-7806. (3/20)

Attention GMS! I've paid my dues as 10-year AT/APD in a major market. Now seeking to conquer management. Lots of potential, let's win together. T. BELL: (718) 657-9136. (3/20)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. TOM: (417) 883-4060. (3/20)

12-year seasoned AT with news/talk/production/PBP experience seeks on-air/PD gig. Great pipes will go anywhere, but prefer FL. JAY: (419) 756-4897. (3/20)

3 cllas, 14 adyds, 22 years' experience. Creative director/PD/OM/promotions director seeks new challenge. MIKE: (715) 359-0503. (3/20)

Oldies and production whiz with experience in remotes, news and comedy seeks AC/Oldies/CR in Midwest or NW. PAUL: (513) 256-1945. (3/20)

In the late '80s our morning show was doing a 24 in AM radio. Give us a call. JIM AND JOANNE CROSSAN: (803) 781-6608. (3/20)

Young burst of energy seeks summer fun CHR/dance station. I'll bring the sunshine, you supply the beach. DYNASTY: (901) 661-9540. (3/20)

Bright, enthusiastic, new radio talent seeks to join a team and relocate. DAWN: (916) 866-6709. (3/20)

POSITIONS SOUGHT

Two-fers. He's a major market award-winning production pro, and she's a drive-time air personality. Both seek quiet stability somewhere with trees. (800) 972-0798. (3/20)

Experienced news hound seeks new challenge. Please, serious news only. SHEILA: (309) 685-8036. (3/20)

Seeking next step up. AMD/AT for KUPD seeking MD gig at rock or alternative station. LARRY MAC. (602) 963-3657. (3/20)

Whoa! Stop and read this. Digital/multitrack production whiz with creative copy, character voices and an organized production system. JIM: (313) 521-7652. (3/20)

Victim of LMA seeks success after a long hiatus. Tons of experience. (813) 275-9918. (3/20)

AT/PD looking for the next step.

Aggressive team player that knows play is hard work. From Country to AOR, I've done it all and I can do it for you. (615) 968-3548.

R&R Opportunities Display Advertising

Display	1X \$75/inch	2X \$60/inch
Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).		

Blind Box	1X \$100/inch	2X 75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.		

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

No Records Qualified For Breaker Status This Week

NEW & ACTIVE

BETTE MIDLER "In My Life" (Atlantic) 45/7

Rotations Heavy 1/0, Medium 24/2, Light 20/5, Total Adds 7 WLTT, KO102, WNNK, WKYE, WZNY, WRMF, WFMK, WAHR, Medium including KVIL, WARM98, WLTF, WKQI, KBIG, KESZ, WOBM, KKKY, WLMX, WTCB, WRVR, WLTS, KMGL, WKDQ, 3WM, JOY99, KKLD, WNMB, WFFX, KZLT, WQLR, WLDR. Moves 25-24 on the AC chart

ENYA "Caribbean Blue" (Reprise) 39/5

Rotations Heavy 3/0, Medium 19/1, Light 17/4, Total Adds 5, KKKY, WTCB, WDLX, WLTS, KTYL, Heavy KKCW, KSFI, WLOR, Medium including WLTT, WMTX, B100, WZNY, WJDX, WMBX, WRMF, WKDQ, KMJI, KRNO, KISC, KKLD, WNMB, WFFX, KVIC, KZLT, WQLH, WLDR. Light including WARM98, WNNK, KS95, KESZ. Moves 27-25 on the AC chart

LISA STANSFIELD "All Woman" (Arista) 38/7

Rotations Heavy 1/0, Medium 13/0, Light 24/7, Total Adds 7, WUSA, WARM98, KOST, WKLI, WLEV, WLHT, WGLH, Heavy WBMX, Medium WGLL, WOBM, WZNY, KKKY, WAHR, WKDQ, KISC, WNMB, KTYL, KVIC, KZLT, WLDR, WQLR, Light including KESZ, KKCW, KSFI, WLMX, WTCB, WJDX, WIVY, WLTS, WMBX. Moves 30-27 on the AC chart

MICHAEL DAMIAN "(There'll Never Be) Another You" (A&M) 37/1

Rotations Heavy 6/0, Medium 16/0, Light 15/1, Total Adds 1, WKQI, Heavy WLTE, WKLI, WGLL, WAHR, KKLD, WLOR, Medium WLTT, WMTX, WUSA, KOST, KKCW, KSFI, WZNY, WJDX, WLTS, WMBX, KISC, WFFX, WMTFM, KZLT, WQLH, WQLR. Light including WYXR, WARM98, WMYX, KESZ, KLSY, WKYE, WLMX. Moves 23-23 on the AC chart

RESTLESS HEART "Till I Loved You" (RCA) 36/4

Rotations Heavy 2/0, Medium 17/0, Light 17/4, Total Adds 4, KLSY, WLEV, WLTS, KMJC, Heavy WLTE, KKLD, Medium KESZ, KSFI, WOBM, WZNY, WTCB, WAHR, WRVR, WKDQ, WFMK, 3WM, WNMB, KTYL, KVIC, WMTFM, KZLT, WLDR, WLOR. Light including KKCW, WLMX, WMAG, WIVY, KMGL, WCRZ, KRNO. Moves 28-26 on the AC chart

ROXETTE "Church Of Your Heart" (EMI/ERG) 33/5

Rotations Heavy 2/0, Medium 14/0, Light 17/5, Total Adds 5, WLEV, WVAF, WKDQ, KISC, KKLD, Heavy WGLL, KVIC, Medium: WNSR, WRQX, WMTX, WKYE, WMGS, KKKY, WMAG, WMBX, KRNO, WNMB, KTYL, KZLT, WQLR, WLOR. Light including KHMx, WKQX, WKQI, KMXV, KYKY, B100, WBTM, WCRZ, WQLH. Debuts at number 28 on the AC chart

NATALIE COLE "The Very Thought Of You" (Elektra) 32/4

Rotations Heavy 0, Medium 11/0, Light 21/4, Total Adds 4, 2WD, WRVR, WKDQ, WMGN, Medium KO102, WOBM, WAHR, WMBX, 3WM, KKLD, WFFX, KTYL, KZLT, WLDR, WLOR. Light including WARM98, KKCW, KSFI, WKLI, WJLK, WARM, WZNY, WLMX, WJDX, WLTS, KMGL, WFMK, KISC, WNMB, WMTFM. Debuts at number 30 on the AC chart

AARON NEVILLE & LINDA RONSTADT "Close Your Eyes" (A&M) 28/4

Rotations Heavy 0, Medium 9/0, Light 19/4, Total Adds 4, WIVY, WLHT, KISC, WQLH, Medium KO102, KSFI, WZNY, WAHR, WLTS, 3WM, WFFX, KZLT, WLOR. Light including WNNK, WMYX, KESZ, KKCW, KKKY, WRVR, KMJC, WCRZ, WMGN, KKLD, WNMB, KTYL, KVIC, WMTFM, KYMG

GRAYSON HUGH "I'll Remember You" (MCA) 26/4

Rotations Heavy 0, Medium 6/0, Light 20/4, Total Adds 4, KMJC, WFMK, WLDR, KYMG, Medium WAHR, WFFX, KTYL, KZLT, WQLR, WLOR. Light including WMTX, WGLL, KKKY, WLMX, WTCB, WMAG, WIVY, KGBX, 3WM, KRNO, KISC, KKLD, WNMB, KVIC, WMTFM, KIZZ

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 VANESSA WILLIAMS	92/0	92	0	0
2 ERIC CLAPTON	87/2	73	11	3
3 ATLANTIC STARR	88/0	72	11	5
4 MICHAEL BOLTON	86/0	58	22	6
5 RICHARD MARX	83/4	58	17	8
6 KENNY LOGGINS	78/2	57	18	3
7 EDDIE MONEY	72/0	46	20	6
8 AMY GRANT	68/0	38	20	10
9 KATHY TROCCHI	74/5	25	40	9
10 SIMPLY RED	66/0	24	35	7
11 MR. BIG	58/0	33	22	3
12 ARETHA FRANKLIN & MICHAEL McDONALD	63/0	21	37	5
13 PAUL YOUNG	59/0	21	30	8
14 BRUCE SPRINGSTEEN	64/5	6	45	13
15 CURTIS STIGERS	56/1	15	33	8
16 DESMOND CHILD	59/3	9	38	12
17 WILLIAMS BROTHERS	59/8	6	29	24
18 MARIAH CAREY	58/9	3	35	20
19 LUTHER VANDROSS	58/8	3	33	22
20 BONNIE RAITT	61/14	1	32	28
21 MICHAEL JACKSON	44/0	9	28	7
22 CELINE DION & PEABO BRYSON	34/2	14	14	6
23 MICHAEL DAMIAN	37/1	6	16	15
24 BETTE MIDLER	45/7	1	24	20
25 ENYA	39/5	3	19	17
26 RESTLESS HEART	36/4	2	17	17
27 LISA STANSFIELD	38/7	1	13	24
28 ROXETTE	33/5	2	14	17
29 ROD STEWART	22/1	3	12	7
30 NATALIE COLE	32/4	0	11	21

MOST ADDED

- PAULA ABDUL (18)
- ERIC CARMEN (15)
- BONNIE RAITT (14)
- NEIL DIAMOND (12)
- MARIAH CAREY (9)
- SHEENA EASTON (9)
- LUTHER VANDROSS (8)
- WILLIAMS BROTHERS (8)
- BETTE MIDLER (7)
- LISA STANSFIELD (7)

HOTTEST

- VANESSA WILLIAMS (86)
- ATLANTIC STARR (66)
- ERIC CLAPTON (60)
- MICHAEL BOLTON (44)
- RICHARD MARX (41)
- KENNY LOGGINS (37)
- AMY GRANT (22)
- EDDIE MONEY (20)
- MR. BIG (13)
- SIMPLY RED (11)

NEIL DIAMOND w/KIM CARNES "Hooked On The Memory Of You" (Columbia) 24/12

Rotations Heavy 0, Medium 10/3, Light 14/9, Total Adds 12, WLTT, WARM98, KESZ, KKCW, KSFI, WZNY, WDLX, 3WM, WNMB, WFFX, WLOR, KYMG, Medium including WTCB, WAHR, WRVR, WLTS, WMTFM, KZLT, WLDR. Light including WKLI, WJLK, KMGL, KKLD, KTYL

JOHN MELLENCAMP "Again Tonight" (Mercury) 22/0

Rotations Heavy 2/0, Medium 9/0, Light 11/0, Total Adds 0, Heavy WKQX, WMGS, Medium WRQX, KHMx, WMTX, WGLL, WKYE, WAHR, WKDQ, KTYL, KZLT. Light B100, KKKY, WMAG, KMJC, KKLD, WNMB, WFFX, KVIC, WQLH, WQLR, KIZZ

CARLY SIMON "Love Of My Life" (Qwest/Reprise) 21/3

Rotations Heavy 0, Medium 6/0, Light 15/3, Total Adds 3, WGLL, WDLX, KVIC, Medium KESZ, KKCW, WAHR, KRNO, KZLT, WLOR. Light including WARM98, WMYX, WTCB, WRVR, 3WM, KKLD, WNMB, WFFX, KTYL, WMTFM, WQLR, WLDR

U2 "One" (Island/PLG) 21/2

Rotations Heavy 0, Medium 8/0, Light 13/2, Total Adds 2, WNSR, WLOR, Medium WMTX, WKYE, WMGS, KKKY, WMBX, KTYL, KVIC, WQLR. Light including KHMx, WKQX, KMXV, B100, WGLL, KMJC, WFMK, 3WM, WNMB, WFFX, KZLT

PAULA ABDUL "Will You Marry Me?" (Captive/Virgin) 18/18

Rotations Heavy 0, Medium 2/2, Light 16/16, Total Adds 18, KMXV, KOST, B100, WVAF, WGLL, WKYE, WMGS, WZNY, KKKY, WBTM, WMAG, WIVY, KMJC, WNMB, KTYL, KVIC, WQLR, WLDR

SMITHEREENS "Too Much Passion" (Capitol) 16/4

Rotations Heavy 0, Medium 4/0, Light 12/4, Total Adds 4, WKYE, WAHR, WFFX, KYMG, Medium WRQX, WMGS, KVIC, WQLR. Light including WKQX, WNNK, WGLL, KKKY, WMBX, KTYL, KZLT, KMAJ

ERIC CARMEN "My Heart Stops" (Arista) 15/15

Rotations Heavy 0, Medium 2/2, Light 13/13, Total Adds 15, WKYE, WMGS, KKKY, WAHR, KMJC, 3WM, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLF, WLDR, WLOR

PROCOL HARUM "A Dream In Ev'ry Home" (Zoo) 14/3

Rotations Heavy 0, Medium 2/1, Light 12/2, Total Adds 3, WGLL, JOY99, WFFX. Medium including WLOR. Light including KMXV, KESZ, KKKY, 3WM, KKLD, KTYL, KVIC, KZLT, WQLR, WLDR

COLLIN RAYE "Love, Me" (Epic) 14/1

Rotations Heavy 3/0, Medium 5/0, Light 6/1, Total Adds 1, WNNK, Heavy KSFI, WRVR, WLOR, Medium KO102, WTCB, WMBX, KKLD, KZLT. Light including WLACFM, KRNO, WNMB, KVIC, WQLR

SIGNIFICANT ACTION

WARREN HILL "Promises" (Novus/RCA) 13/3

Rotations Heavy 0, Medium 3/0, Light 10/3, Total Adds 3, 3WM, WMTFM, WLOR, Medium WLMX, WAHR, KRNO. Light including WARM98, KISC, KKLD, KVIC, KZLT, WQLR, WLDR

MARC COHN "Ghost Train" (Atlantic) 12/6

Rotations Heavy 0, Medium 3/1, Light 9/5, Total Adds 6, WOBM, WAHR, WIVY, 3WM, WNMB, KVIC, Medium including WQLR, WLDR. Light including KKKY, KKLD, KTYL, KZLT

GENESIS "I Can't Dance" (Atlantic) 11/1

Rotations Heavy 5/0, Medium 6/1, Light 0, Total Adds 1, WVAF, Heavy KHMx, 2WD, WMTX, WQHQ, WMGS, Medium including WRQX, WKQX, WPNT, WKQI, KMXV

BOBBY CALDWELL "Don't Lead Me On" (Sin-Drome) 10/2

Rotations Heavy 1/0, Medium 2/0, Light 7/2, Total Adds 2, KVIC, WLOR, Heavy WAHR, Medium KKCW, WMGN. Light including WGLL, WZNY, KKLD, KZLT, WQLR

SHEENA EASTON "The Dream Worth Keeping" (MCA) 9/9

Rotations Heavy 0, Medium 0, Light 9/9, Total Adds 9, KKKY, WIVY, WRVR, 3WM, KKLD, WNMB, KVIC, KZLT, WQLR

RTZ "Until Your Love Comes Back Around" (Giant/Reprise) 9/0

Rotations Heavy 1/0, Medium 5/0, Light 3/0, Total Adds 0, Heavy WQHQ, Medium WRQX, KHMx, WKQX, B100, WMGS. Light WNNK, KLSY, KVIC

FIRST CALL "I Found Love" (Epic) 6/3

Rotations Heavy 0, Medium 1/0, Light 5/3, Total Adds 3, WARM98, KZLT, WLOR, Medium WMGN. Light including KKLD, WNMB

JON SECADA "Just Another Day" (SBK/ERG) 5/5

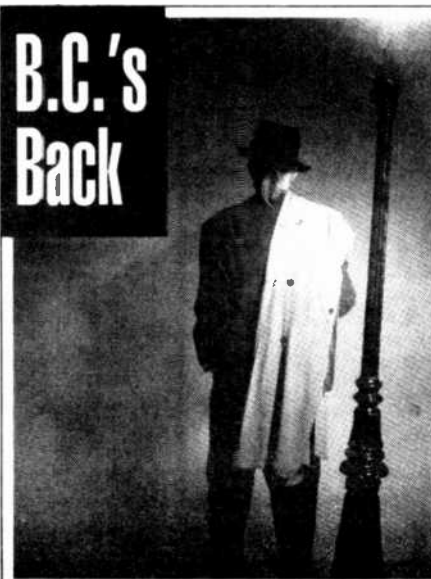
Rotations Heavy 0, Medium 0, Light 5/5, Total Adds 5, KESZ, WMBX, KZLT, WQLR, WLOR

GENESIS "Hold On My Heart" (Atlantic) 5/2

Rotations Heavy 0, Medium 3/1, Light 2/1, Total Adds 2, WNNK, KGBY. Medium including WBMX, WPNT. Light including WENS

WYNONNA "She Is His Only Need" (Curb/MCA) 5/0

Rotations Heavy 0, Medium 0, Light 5/0, Total Adds 0, Light WRVR, WLACFM, WMBX, KKLD, KZLT



Putting passion back into romance

BOBBY CALDWELL

"DON'T LEAD ME ON"



AC ADDS & HOTS

CURRENT-BASED



Lisa Stansfield
"All Woman"

AC CHART: 30 - 27

NEW THIS WEEK AT:

WUSA WKLI WLHT
WARM98 WLEV WQLH
KOST

ALREADY ON AT:

WBMX HOT WZNY
KESZ WIVY
KKCW WLTS
KSFI KMJC
WOBM KKLD

ON **VH1**

Album sales over
700,000 units!



EAST

P1

WBMX/Boston
Greg Strassel

CHRIS WALKER
CELINE DION
PATTI LABELLE
Hottest:
VANESSA WILLIAMS
SIMPLY RED
KATHY TROCCOLI
"GEORGE MICHAEL
TEVIN CAMPBELL

WALK/Long Island
Free/Lombardo

KENNY LOGGINS
WILLIAMS BROTHERS
KATHY TROCCOLI
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX
MR. BIG

WNSR/New York
Bob Dunphy

MARIAH CAREY
U2
Hottest:
MICHAEL BOLTON
SIMPLY RED
VANESSA WILLIAMS
KENNY LOGGINS
ERIC CLAPTON

WYXR/Philadelphia
Cook/Gress

BONNIE RAITT
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
ERIC CLAPTON
ATLANTIC STARR
KATHY TROCCOLI

WLTT/Washington
Chuck Morgan

BETTE MIDLER
NEIL DIAMOND
Hottest:
PAUL YOUNG
DION & BRYSON
ATLANTIC STARR
VANESSA WILLIAMS
ERIC CLAPTON

WRQX/Washington
Palagi/Silver

HOWARD JONES
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
BRYAN ADAMS
ERIC CLAPTON
EDDIE MONEY

P2

WKLI/Albany
Knot/Holmberg

KENNY LOGGINS
KATHY TROCCOLI
LISA STANSFIELD
Hottest:
VANESSA WILLIAMS
RICHARD MARX
MICHAEL BOLTON
ATLANTIC STARR
SIMPLY RED

WLEV/Allentown
Jeff Silvers

LISA STANSFIELD
RESTLESS HEART
ROXETTE
Hottest:
VANESSA WILLIAMS
AMY GRANT
MR. BIG
ERIC CLAPTON
ATLANTIC STARR

WEST

P1

KBGL/Los Angeles
Edwards/Verdery

LUTHER VANDROSS
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
EDDIE MONEY
RICHARD MARX
KENNY LOGGINS

KOST/Los Angeles
Kaye/Amidon

PAULA ABDUL
LISA STANSFIELD
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
ATLANTIC STARR
RICHARD MARX
SIMPLY RED

KESZ/Phoenix
Mike Del Rosso

NEIL DIAMOND
ROBERTA FLACK
JON SECADA
Hottest:
RICHARD MARX
CURTIS STIGERS
KATHY TROCCOLI
SIMPLY RED
FRANKLIN & MCDONA

WVAF/Charleston, WV
Johnson/Kasey

GENESIS
ROXETTE
PAULA ABDUL
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
EDDIE MONEY
ATLANTIC STARR

WGLL/Hagerstown, MD
Burns/Conlon

CARLY SIMON
PAULA ABDUL
PROCOL HARUM
COLOR ME BADD
STACY EARL
MENT CONDITION
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS

SOUTH

P1

KVIL/Dallas
Steve Eberhart

WILLIAMS BROTHERS
Hottest:
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX
KATHY TROCCOLI
VANESSA WILLIAMS

KHMX/Houston
Zapoleon/Pearson

ROD STEWART
HOWARD JONES
MARIAH CAREY
KARYN WHITE
KATHY TROCCOLI
Hottest:
ERIC CLAPTON
MICHAEL BOLTON
VANESSA WILLIAMS
RICHARD MARX
POD

2WD/Norfolk
Bill Curtis

BRUCE SPRINGSTEEN
NATALIE COLE
KATHY TROCCOLI
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
ERIC CLAPTON
ATLANTIC STARR

KQ102/San Antonio
Scott/Norris

BETTE MIDLER
BONNIE RAITT
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
EDDIE MONEY
ATLANTIC STARR
ERIC CLAPTON

WMTX/Tampa
Dixon/Rico

none
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
RICHARD MARX
SIMPLY RED
GENESIS

WUSA/Tampa
Johnny Williams

LUTHER VANDROSS
LISA STANSFIELD
Hottest:
ERIC CLAPTON
ATLANTIC STARR
WILLIAMS BROTHERS
SIMPLY RED
VANESSA WILLIAMS

WZNY/Augusta, GA
John Patrick

NEIL DIAMOND
BETTE MIDLER
PAULA ABDUL
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR
RICHARD MARX

KKMY/Beaumont, TX
Ferris/Brock

ENYA
BRYAN ADAMS
PAULA ABDUL
ERIC CARHEN
SHEENA EASTON
Hottest:
VANESSA WILLIAMS
RICHARD MARX
"MR. BIG
KENNY LOGGINS
KATHY TROCCOLI

WARM/York, PA
Kelly West

BONNIE RAITT
BEBE & CECE WINAN
Hottest:
ATLANTIC STARR
EDDIE MONEY
VANESSA WILLIAMS
ERIC CLAPTON

WVAF/Charleston, WV
Johnson/Kasey

GENESIS
ROXETTE
PAULA ABDUL
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
EDDIE MONEY
ATLANTIC STARR

WGLL/Hagerstown, MD
Burns/Conlon

CARLY SIMON
PAULA ABDUL
PROCOL HARUM
COLOR ME BADD
STACY EARL
MENT CONDITION
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS

WNSR/New York
Bob Dunphy

MARIAH CAREY
U2
Hottest:
MICHAEL BOLTON
SIMPLY RED
VANESSA WILLIAMS
KENNY LOGGINS
ERIC CLAPTON

WYXR/Philadelphia
Cook/Gress

BONNIE RAITT
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
ERIC CLAPTON
ATLANTIC STARR
KATHY TROCCOLI

WLTT/Washington
Chuck Morgan

BETTE MIDLER
NEIL DIAMOND
Hottest:
PAUL YOUNG
DION & BRYSON
ATLANTIC STARR
VANESSA WILLIAMS
ERIC CLAPTON

WRQX/Washington
Palagi/Silver

HOWARD JONES
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
BRYAN ADAMS
ERIC CLAPTON
EDDIE MONEY

SOUTH

P1

WBT-FM/Charlotte
Donovan/Payne

PAULA ABDUL
Hottest:
ATLANTIC STARR
VANESSA WILLIAMS
MICHAEL BOLTON
ERIC CLAPTON
AMY GRANT

WLMX/Chattanooga
Danny Howard

MARIAH CAREY
LUTHER VANDROSS
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
ERIC CLAPTON
SIMPLY RED
EDDIE MONEY

WTCB/Columbia
Doug Spets

ENYA
Hottest:
VANESSA WILLIAMS
CURTIS STIGERS
ATLANTIC STARR
KENNY LOGGINS
ERIC CLAPTON

WMAG/Greensboro
Johnson/Reynolds

PAULA ABDUL
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
PAUL YOUNG
AMY GRANT
ATLANTIC STARR

WDLX/Greenville, NC
Jackson/Moreland

ENYA
BONNIE RAITT
CARLY SIMON
NEIL DIAMOND
DESMOND CHILD
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
FRANKLIN & MCDONA
ERIC CLAPTON

WAHR/Huntsville, AL
Bonnie O'Brien

WILLIAMS BROTHERS
SMITHEREENS
MARC COHN
ERIC CARHEN
Hottest:
BETTE MIDLER
KATHY TROCCOLI
VANESSA WILLIAMS
KENNY LOGGINS
BOBBY CALDWELL

WJDX/Jackson, MS
Dave Perkins

none
Hottest:
VANESSA WILLIAMS
SIMPLY RED
ERIC CLAPTON
ATLANTIC STARR
WILLIAMS BROTHERS

WVIV/Jacksonville
Matthews/West

PAULA ABDUL
SHEENA EASTON
AARON NEVILLE
MARC COHN
Hottest:
MICHAEL BOLTON
MICHAEL BOLTON
KENNY LOGGINS
VANESSA WILLIAMS
AMY GRANT

WTFM/Johnson City
Mark McKinney

MARIAH CAREY
WILLIAMS BROTHERS
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS

WZNY/Augusta, GA
John Patrick

NEIL DIAMOND
BETTE MIDLER
PAULA ABDUL
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR
RICHARD MARX

KKMY/Beaumont, TX
Ferris/Brock

ENYA
BRYAN ADAMS
PAULA ABDUL
ERIC CARHEN
SHEENA EASTON
Hottest:
VANESSA WILLIAMS
RICHARD MARX
"MR. BIG
KENNY LOGGINS
KATHY TROCCOLI

WARM/York, PA
Kelly West

BONNIE RAITT
BEBE & CECE WINAN
Hottest:
ATLANTIC STARR
EDDIE MONEY
VANESSA WILLIAMS
ERIC CLAPTON

WVAF/Charleston, WV
Johnson/Kasey

GENESIS
ROXETTE
PAULA ABDUL
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
EDDIE MONEY
ATLANTIC STARR

WGLL/Hagerstown, MD
Burns/Conlon

CARLY SIMON
PAULA ABDUL
PROCOL HARUM
COLOR ME BADD
STACY EARL
MENT CONDITION
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS

WNSR/New York
Bob Dunphy

MARIAH CAREY
U2
Hottest:
MICHAEL BOLTON
SIMPLY RED
VANESSA WILLIAMS
KENNY LOGGINS
ERIC CLAPTON

WPEZ/Macon
Jim Franklin

MARIAH CAREY
LUTHER VANDROSS
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
EDDIE MONEY
ERIC CLAPTON

WRVR/Memphis
Mark Hamlin

NATALIE COLE
SHEENA EASTON
Hottest:
ERIC CLAPTON
FRANKLIN & MCDONA
KENNY LOGGINS
RICHARD MARX
ATLANTIC STARR

WLAC-FM/Nashville
Bryan Sargent

WILLIAMS BROTHERS
Hottest:
MICHAEL BOLTON
ERIC CLAPTON
AMY GRANT
VANESSA WILLIAMS
PAUL YOUNG

WLTN/New Orleans
Bob Mitchell

BONNIE RAITT
ENYA
RESTLESS HEART
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
ERIC CLAPTON
ATLANTIC STARR
KENNY LOGGINS

KMGL/Oklahoma City
O'Brien/Kelly

none
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
ATLANTIC STARR
KENNY LOGGINS
MICHAEL BOLTON

WMXB/Richmond
Brian White

JON SECADA
Hottest:
MICHAEL BOLTON
RICHARD MARX
VANESSA WILLIAMS
KENNY LOGGINS
KATHY TROCCOLI

WRMF/West Palm Beach
Morley/Franco

BONNIE RAITT
LUTHER VANDROSS
BETTE MIDLER
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
RICHARD MARX
MICHAEL BOLTON
AMY GRANT

P3

WKTK/Gainesville, FL
Nick Allen

MARIAH CAREY
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
ERIC CLAPTON
EDDIE MONEY
RICHARD MARX

WNMB/Myrtle Beach, SC
Thompson/Adams

MARC COHN
NEIL DIAMOND
ERIC CARHEN
PAULA ABDUL
SHEENA EASTON
Hottest:
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR
RICHARD MARX
CURTIS STIGERS

WFFX/Tuscaloosa, AL
Sander Walker

PROCOL HARUM
NEIL DIAMOND
SMITHEREENS
Hottest:
MICHAEL BOLTON
ATLANTIC STARR
VANESSA WILLIAMS

KTYL/Tyler, TX
Janie Baker

ERIC CARHEN
PAULA ABDUL
ENYA
Hottest:
MICHAEL BOLTON
EDDIE MONEY
VANESSA WILLIAMS
AMY GRANT
ERIC CLAPTON

KVIC/Victoria, TX
Tony Davis

SHEENA EASTON
ERIC CARHEN
PAULA ABDUL
MARC COHN
BRYAN ADAMS
BOBBY CALDWELL
CARLY SIMON
Hottest:
SIMPLY RED
MICHAEL BOLTON
RICHARD MARX
KENNY LOGGINS
VANESSA WILLIAMS

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P3

KYMG/Anchorage, AK
John Roberts

NEIL DIAMOND
SMITHEREENS
GRAYSON HUGH
Hottest:
VANESSA WILLIAMS
RICHARD MARX
KENNY LOGGINS
ERIC CLAPTON
ATLANTIC STARR

JOY99/Stockton
Candy Stephens

LUTHER VANDROSS
PROCOL HARUM
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
ERIC CLAPTON
KENNY LOGGINS

KKLD/Tucson
Alan McLaughlin

BONNIE RAITT
ERIC CARHEN
ROXETTE
SHEENA EASTON
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
KENNY LOGGINS
ERIC CLAPTON
EDDIE MONEY

WVAF/Charleston, WV
Johnson/Kasey

GENESIS
ROXETTE
PAULA ABDUL
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
EDDIE MONEY
ATLANTIC STARR

WGLL/Hagerstown, MD
Burns/Conlon

CARLY SIMON
PAULA ABDUL
PROCOL HARUM
COLOR ME BADD
STACY EARL
MENT CONDITION
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS

CURRENT-BASED

MIDWEST

P1

WKQX/Chicago
Gamble/Shuminas

none
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
MICHAEL BOLTON
SIMPLY RED
MR. BIG

WPNT/Chicago
Blain/Murray

none
Hottest:
VANESSA WILLIAMS
PAUL YOUNG
DION & BRYSON

WARM98/Cincinnati
Michael Grayson

NEIL DIAMOND
LISA STANSFIELD
FIRST CALL
Hottest:
PAUL YOUNG
VANESSA WILLIAMS
MICHAEL BOLTON
KENNY LOGGINS
ATLANTIC STARR

WWNK/Cincinnati
Matthews/Maxwell

GENESIS
COLLIN RAYE
BETTE MIDLER
RICHARD MARX
BRUCE SPRINGSTEEN
Hottest:
MICHAEL BOLTON
KENNY LOGGINS
AMY GRANT
VANESSA WILLIAMS
DION & BRYSON

WLTF/Cleveland
Popovich/Kennedy

BRUCE SPRINGSTEEN
WILLIAMS BROTHERS
ROD STEWART
Hottest:
MR. BIG
VANESSA WILLIAMS
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX

WKQI/Detroit
Steve Weed

MARIAH CAREY
MICHAEL DAMIAN
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
AMY GRANT
MICHAEL BOLTON
MR. BIG

WENS/Indianapolis
Eagan/Cook

RICHARD MARX
Hottest:
ATLANTIC STARR
VANESSA WILLIAMS
AMY GRANT
KENNY LOGGINS
MICHAEL BOLTON

KMXV/Kansas City
Tom Land

PAULA ABDUL
Hottest:
MICHAEL BOLTON
MR. BIG
DION & BRYSON
VANESSA WILLIAMS
KENNY LOGGINS

WMYX/Milwaukee
Schaefer/Morales

none
Hottest:
MICHAEL BOLTON
ERIC CLAPTON
AMY GRANT
PAUL YOUNG
VANESSA WILLIAMS

KS95/Minneapolis
Davis/McKeever

BONNIE RAITT
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
AMY GRANT
PAUL YOUNG
MR. BIG

WLTE/Minneapolis
Gary Balaban

none
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR
RICHARD MARX

KYKY/St. Louis
Greg Hewitt

RICHARD MARX
Hottest:
MARIAH CAREY
MR. BIG
PAUL YOUNG
VANESSA WILLIAMS
MICHAEL BOLTON

P2

KMJC/Davenport
Chuck O'Brien

PAULA ABDUL
ERIC CARMEN
GRAYSON HUGH
RESTLESS HEART
Hottest:
ERIC CLAPTON
KENNY LOGGINS
RICHARD MARX
ATLANTIC STARR
VANESSA WILLIAMS

WWSN/Dayton
Shelly James

WILLIAMS BROTHERS
Hottest:
ATLANTIC STARR
KENNY LOGGINS
RICHARD MARX
EDDIE MONEY
VANESSA WILLIAMS

WKDQ/Evansville, IN
Clark/Westrich

WILLIAMS BROTHERS
NATALIE COLE
ROXETTE
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
KENNY LOGGINS
RICHARD MARX
KATHY TROCCOLI

WCRZ/Flint, MI
Patrick/Downey

none
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX
KENNY LOGGINS

WLHT/Grand Rapids
Dirksen/Brown

BONNIE RAITT
AARON NEVILLE
LISA STANSFIELD
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR
EDDIE MONEY

WFMK/Lansing
Ray Marshall

GRAYSON HUGH
BRUCE SPRINGSTEEN
DESMOND CHILD
BONNIE RAITT
BETTE MIDLER
Hottest:
ERIC CLAPTON
ATLANTIC STARR
VANESSA WILLIAMS
MICHAEL BOLTON
EDDIE MONEY

WGMN/Madison, WI
O'Neill/Freeman

BRUCE SPRINGSTEEN
NATALIE COLE
Hottest:
ERIC CLAPTON
FRANKLIN & MCDONA
KENNY LOGGINS
RICHARD MARX
BONNIE RAITT

KGBX/Springfield, MO
Baker/Cannon

LUTHER VANDROSS
Hottest:
ATLANTIC STARR
ERIC CLAPTON
MR. BIG
KENNY LOGGINS
BRUCE SPRINGSTEEN

3WM/Toledo
Mark Roberts

NEIL DIAMOND
MARC COHN
ERIC CARMEN
SHEENA EASTON
WARREN HILL
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
ATLANTIC STARR
KENNY LOGGINS
BRUCE SPRINGSTEEN

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

ERIC CARMEN
WARREN HILL
Hottest:
ERIC CLAPTON
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
ATLANTIC STARR

KZLT/Grand Forks, ND
Hennen/Roberts

ERIC CARMEN
SHEENA EASTON
JON SECADA
FIRST CALL
STACY EARL
Hottest:
ATLANTIC STARR
ERIC CLAPTON
VANESSA WILLIAMS
EDDIE MONEY
KENNY LOGGINS

WQLH/Green Bay, WI
Jim Taylor

LISA STANSFIELD
AARON NEVILLE
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
ERIC CLAPTON
AMY GRANT
ATLANTIC STARR

WOLR/Kalamazoo, MI
Lanphear/Wertz

SHEENA EASTON
JON SECADA
MARIAH CAREY
ERIC CARMEN
PAULA ABDUL
Hottest:
WILLIAMS BROTHERS
ATLANTIC STARR
VANESSA WILLIAMS
ERIC CLAPTON
KENNY LOGGINS

92 Current Reporters
88 Current Playlists

Called in Frozen Playlist (1):
WQHQ/Salisbury

Did Not Report, Playlist Frozen (3):
KIZZ/Minot
WKQX/Chicago
WLTE/Minneapolis

KVKI/Shreveport and WSGY/Albany
are no longer reporters.

KIZZ/Minot, ND
Jeff Bliss

none
Hottest:
AMY GRANT
VANESSA WILLIAMS
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX

WLDR/NW Michigan
Angie Honda

GRAYSON HUGH
ERIC CARMEN
PAULA ABDUL
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
ATLANTIC STARR
EDDIE MONEY
RICHARD MARX

WLOR/Toledo
Kendall/Cooper

NEIL DIAMOND
WARREN HILL
U2
ERIC CARMEN
FIRST CALL
JON SECADA
BOBBY CALDWELL
Hottest:
FRANKLIN & MCDONA
ENYA
ATLANTIC STARR
VANESSA WILLIAMS
MICHAEL DAMIAN

KMAJ/Topeka, KS
Dave Waters

ERIC CLAPTON
Hottest:
RICHARD MARX
ATLANTIC STARR
FRANKLIN & MCDONA
AMY GRANT
ERIC CLAPTON

ASSOCIATE REPORTERS

MOST ADDED

PAULA ABDUL (9)
DIRE STRAITS (9)
NEIL DIAMOND (6)
ERIC CARMEN (5)
SHEENA EASTON (4)
SMITHEREENS (4)
WYNONNA (4)
BRYAN ADAMS (3)
MARC COHN (3)
JON SECADA (3)

HOTTEST

ATLANTIC STARR (16)
ERIC CLAPTON (15)
RICHARD MARX (15)
KENNY LOGGINS (11)
VANESSA WILLIAMS (11)
MICHAEL BOLTON (5)
MR. BIG (5)
EDDIE MONEY (5)
KATHY TROCCOLI (4)
BRUCE SPRINGSTEEN (3)

EAST

WGMT/Burke
Mountain, VT

Steve Chizmas

BRYAN ADAMS
DIRE STRAITS
PAULA ABDUL
Hottest:
RTZ
ERIC CLAPTON
RICHARD MARX
MR. BIG
ATLANTIC STARR

WEIM/Fitchburg, MA
Jack Raymond

WYNONNA
BEVERLEY CRAVEN
DIRE STRAITS
BELIEVERS
TRACIE SPENCER
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
EDDIE MONEY
ERIC CLAPTON
KENNY LOGGINS

WECQ/Geneva, NY
Dennis Federlco

DIRE STRAITS
HOWARD JONES
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
MARIAH CAREY
BRUCE SPRINGSTEEN

WHAJ/Greenfield, MA
Deane/Archer

DIRE STRAITS
MARC COHN
PAULA ABDUL
SHEENA EASTON
Hottest:
VANESSA WILLIAMS
RICHARD MARX
ATLANTIC STARR
MR. BIG
KENNY LOGGINS

WAFJ/Milford, DE
Mike Polo

NEIL DIAMOND
DIRE STRAITS
Hottest:
ATLANTIC STARR
ERIC CLAPTON
MICHAEL DAMIAN
KENNY LOGGINS
RICHARD MARX

WSUL/Monticello, NY
Mulharin/Wilson

PAULA ABDUL
MARC COHN
AARON NEVILLE
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS
ERIC CLAPTON

WSKI/Montpelier, VT
Jim Severance

PAULA ABDUL
NEIL DIAMOND
ERIC CARMEN
SMITHEREENS
Hottest:
ATLANTIC STARR
VANESSA WILLIAMS
MICHAEL BOLTON
AMY GRANT
PAUL YOUNG

WTSX/Port Jervis, NY
Liz Foxx

PAULA ABDUL
ERIC CARMEN
SHEENA EASTON
JOHN O'KANE
Hottest:
VANESSA WILLIAMS
MR. BIG
ATLANTIC STARR
ERIC CLAPTON
EDDIE MONEY

WTTR/Westminster, MD
Brian Beddow

DIRE STRAITS
PROCOL HARUM
NEIL DIAMOND
BETTE MIDLER
Hottest:
RICHARD MARX
ERIC CLAPTON
ATLANTIC STARR
KENNY LOGGINS
KATHY TROCCOLI

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

RICHARD MARX
Hottest:
KENNY LOGGINS
VANESSA WILLIAMS
RICHARD MARX
ATLANTIC STARR
MICHAEL BOLTON

WVIO/Blowing Rock, NC
Ted Bell

SMITHEREENS
PAULA ABDUL
ERIC CARMEN
DOLLY PARTON
JON SECADA
Hottest:
ATLANTIC STARR
VANESSA WILLIAMS
ERIC CLAPTON
RICHARD MARX
EDDIE MONEY

WGSV/Guntersville, AL
Jackson/Mason

TRACIE SPENCER
SHEENA EASTON
WYNONNA
Hottest:
ERIC CLAPTON
MR. BIG
RICHARD MARX
KENNY LOGGINS
ATLANTIC STARR

WKCX/Rome, GA
Randy Quick

PAULA ABDUL
FIRST CALL
BRYAN ADAMS
Hottest:
RICHARD MARX
MR. BIG
KATHY TROCCOLI
FRANKLIN & MCDONA
BRUCE SPRINGSTEEN

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

BONNIE RAITT
LUTHER VANDROSS
NEIL DIAMOND
SMITHEREENS
WYNONNA
Hottest:
ERIC CLAPTON
KENNY LOGGINS
ATLANTIC STARR
RICHARD MARX
KATHY TROCCOLI

WCMJ/Cambridge
Schott/Wilson

NEIL DIAMOND
MARC COHN
ROBERTA FLACK
ERIC CARMEN
BELIEVERS
Hottest:
VANESSA WILLIAMS
EDDIE MONEY
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS

WFRO/Fremont, OH
Larry Ziebold

PAULA ABDUL
WYNONNA
JON SECADA
JOE COCKER
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
RICHARD MARX
ATLANTIC STARR
KENNY LOGGINS

KSCB/Liberal, KS
Mark David

DIRE STRAITS
ERIC CARMEN
PAULA ABDUL
JON SECADA
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX

WEST

KATW/Lewiston, ID
Rik Mikals

ERIC CLAPTON
PATTI LABELLE
DIRE STRAITS
SMITHEREENS
Hottest:
ERIC CLAPTON
STEVE FORBERT
JOHN MELLENCAMP
BRUCE SPRINGSTEEN
ROY ORBISON

KBLO/Logan, UT
Jackson/White

DIRE STRAITS
SHEENA EASTON
ROD STEWART
Hottest:
MICHAEL BOLTON
ATLANTIC STARR
RICHARD MARX
SIMPLY RED
KENNY LOGGINS

KTID/San Rafael, CA
Bob Gowa

WILLIAMS BROTHERS
NEIL DIAMOND
Hottest:
EDDIE MONEY
FRANKLIN & MCDONA
KATHY TROCCOLI
DESMOND CHILD
ERIC CLAPTON

KSCQ/Silver City
John Alsip

DOLLY PARTON
TERRI NUNN
BRYAN ADAMS
WARREN HILL
Hottest:
CURTIS SALGADO
ERIC CLAPTON
AMY GRANT
RICHARD MARX
BOBBY CALDWELL

21 Current Reporters
21 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



DOLLY PARTON

"Straight Talk"

ON YOUR DESK NOW!

From the Original Motion Picture Soundtrack,
"Straight Talk"

Written & Performed by Dolly Parton
Produced by Greg Ladanyi and Dolly Parton



NATIONAL AIRPLAY®

LW	TW	Artist/Track	Notes
3	1	PETER WHITE/Excusez-Moi (Sin-Drome)	"Dreamwalk" "Madge"
1	2	KILAUEA/Tropical Pleasures (Brainchild)	"Frontrunner" "Rio"
2	3	NELSON RANGELL/In Every Moment (GRP)	"Spirit" "Golden"
4	4	STEVE LAURY/Passion (Denon)	"Getaway" "Passion"
9	5	TOM GRANT/In My Wildest Dreams (Verve Forecast/PolyGram)	"Monkey"
12	6	GREGG KARUKAS/Sound Of Emotions (Positive Music)	"Sevema" "Introspects"
7	7	AKIRA JIMBO/Slow Boat (Optimism)	"Parisian"
8	8	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia)	"Jugglers" "Hirzel"
10	9	SKYWALK/Larger Than Life (Bluemoon)	"Weeds"
11	10	WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave)	"Yourself"
6	11	ENYA/Shepherd Moons (Reprise)	"Angeles" "Caribbean"
5	12	BOBBY CALDWELL/Stuck On You (Sin-Drome)	
13	13	KIM PENNYL/3 Day Weekend (GRP)	"Weekend" "Morning"
16	14	HEATHER MULLEN/Heather Mullen (Atco/EastWest)	"Night"
DEBUT	15	SPECIAL EFX/Global Village (GRP)	"Love" "Daybreak"
15	16	SAM RINEY/Talk To Me (Spindletop)	"Seduction"
BREAKER	17	OSCAR CASTRO-NEVES/More Than Yesterday (JVC)	"Playful"
23	18	VERNELL BROWN, JR./Stay Tuned (A&M)	"Potatoe" "Living"
DEBUT	19	YANNI/Dare To Dream (Private Music)	"Once"
17	20	FOWLER AND BRANCA/The Face On Cydonia (Silver Wave)	"Way"
19	21	MARY BLACK/Babes In The Wood (Gift Horse/Curb)*	"Babes"
22	22	ACOUSTIC ALCHEMY/Early Alchemy (GRP)	"Casino"
14	23	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)	"Embrace" "Purple"
30	24	ERIC CLAPTON/Rush (Reprise)	
27	25	SARAH McLACHLAN/Solace (Arista)	"Fire"
26	26	MAX GROOVE/Aquario (Optimism)	"You"
18	27	KEIKO MATSUI/Night Waltz (Sin-Drome)	
24	28	JULIA FORDHAM/Swept (Virgin)	"Thought" "Talk"
25	29	MARK EGAN/Beyond Words (Bluemoon)	"Swept" "Serenade" "Southeast"
DEBUT	30	DAVID HEWITT/The Storyteller (Rhythm Safari)	

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
OTTMAR LIEBERT (28) YELLOWJACKETS (22) K.D. LANG (16) RICARDO SILVEIRA (13) SPECIAL EFX (13) YANNI (9) DAVID BLAMIRE'S GROUP (6) MELISSA ETHERIDGE (6) KENNY BLAKE (5) INCOGNITO (5)	KILAUEA (22) PETER WHITE (22) STEVE LAURY (17) NELSON RANGELL (14) ENYA (11) ANDREAS VOLLENWEIDER (11) WILLIAM AURA & FRIENDS (7)	ENYA/Angeles

LW	TW	Artist/Track	Notes
1	1	ELLIS MARSALIS/Heart Of Gold (Columbia)	"Heart"
3	2	DAVE CATNEY/Jade Visions (Justice)	"Rain" "New"
2	3	VANESSA RUBIN/Soul Eyes (Novus/RCA)	"Willow" "Voyager"
5	4	JUST FRIENDS/A Gathering In Tribute To Emily Remler Vol. 2 (Justice)	"Rhapsody" "Blues"
6	5	BOBBY McFERRIN & CHICK COREA/Play (Blue Note)	"Spain"
9	6	BRIAN BROMBERG/It's About Time (Nova)	"Waltz"
7	7	JOHN BEASLEY/Cauldron (Windham Hill/Jazz)	"Sierra" "Zulu"
10	8	HOLLY COLE TRIO/Blame It On My Youth (Manhattan)	"Were" "Smile"
4	9	PAQUITO D'RIVERA/Havana Cafe (Chesky)	"Jean"
12	10	JACK McDUFF/Another Real Good Un (Muse)	"Another"
15	11	STAN GETZ & KENNY BARRON/People Time (Verve/PolyGram)	"People"
22	12	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)	"Ferdinand"
17	13	RANDY JOHNSTON/Walk On (Muse)	"Lost"
20	14	JOE HENDERSON/Lush Life (Verve/PolyGram)	"Drawing"
18	15	STEFAN KARLSSON/The Road Not Taken (Justice)	"Road"
27	16	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome)	"Blues"
25	17	JOHN HART/Trust (Blue Note)	"Everything"
14	18	MICHAEL PEDICIN, JR./You Don't Know What Love Is (FEA)	"Triste"
19	19	STEVE LAURY/Passion (Denon)	"Come" "No"
28	20	MCCOY TYNER/Soliloquy (Blue Note)	"Three" "Three"
11	21	JOHN PIZZARELLI/All Of Me (Novus/RCA)	"Three" "S Wonderful"
8	22	DIRTY DOZEN BRASS BAND/Open Up/Whatcha Gonna... (Columbia)	"Brain" "Dominique"
21	23	DAVE VALENTIN/Musical Portraits (GRP)*	"Winter"
29	24	JAMES CLAY/Cookin' At The Continental (Antilles/PolyGram)	"Moanin'"
13	25	TOM HARREL/Passages (Chesky)	"Papaya"
24	26	SCOTT HAMILTON/Race Point (Concord)*	"Care"
BREAKER	27	OSCAR CASTRO-NEVES/More Than Yesterday (JVC)*	"Playful"
BREAKER	28	HARPER BROTHERS/You Can Hide Inside The Music (Verve/PolyGram)	
16	29	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)	"South" "Purple"
DEBUT	30	JACK DeJOHNETTE/Earth Walk (Blue Note)	"Earth"

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
DIANE SCHUUR (17) YELLOWJACKETS (11) DAVID MURRAY BIG BAND (10) SPECIAL EFX (8) FRED WESLEY (8) BAREFOOT (7) JOEY CALDERAZZO (6) DAVID MURRAY/Shakill's (6) TONI TENNILLE (6)	ELLIS MARSALIS (21) S. GETZ & K. BARRON (12) VANESSA RUBIN (11) JOE HENDERSON (7) B. McFERRIN & C. COREA (7) STEVE LAURY (6) JACK McDUFF (6) DAVE CATNEY (5)	No Tracks Qualified.

NEW & ACTIVE

* OTTMAR LIEBERT + LUNA NEGRA "Solo Para Ti" (Epic) 28/28
 Rotations Heavy 1/1, Medium 6/6, Light 21/21, Total Adds 28, WCDJ, WJZE, WNUA, WNWV, KHIH, KTWV, KJZZ, KOPT, KIFM, KKSF, KKNW, WHRL, WCLZ, WGMC, WFAE, KWVS, WLOQ, WNND, WAMX, KTNT, KXDC, WWAY, KCLC, KMXX, KBCO, JZTRAX, SS, KKLD BREAKER this week.

* MARS LASAR "Olympus" (Real Music) 26/2
 Rotations Heavy 3/0, Medium 4/0, Light 19/2, Total Adds 2, KWVS, WAMX, Heavy KTWV, WHRL, SS BREAKER this week.

YELLOWJACKETS "Live Wires" (GRP) 23/22
 Rotations Heavy 0/0, Medium 5/4, Light 18/18, Total Adds 22, WQCD, WJZE, WLVE, WNWV, KACE, KBZN, KIFM, KBLX, KKSF, WHRL, WGMC, WFAE, WLOQ, KTNT, KEZL, KXDC, WWMG, KTCZ, KCLC, KMXX, JZTRAX, KKLD

KENNY BLAKE "Rumor Has It" (Heads Up) 23/5
 Rotations Heavy 3/1, Medium 10/1, Light 10/3, Total Adds 5, WNWV, KHIH, KIFM, WNND, KTCZ, Heavy WHRL, WGMC

ADRIAN LEGG "Guitar For Mortals" (Relativity) 20/1
 Rotations Heavy 2/0, Medium 9/0, Light 9/1, Total Adds 1, KBZN, Heavy KWVS, KTCZ

LEVEL 42 "Guaranteed" (RCA) 18/2
 Rotations Heavy 3/0, Medium 6/0, Light 19/2, Total Adds 2, KBZN, KTNT, Heavy KOPT, WWAY, KTCZ

HIMALAYA "Friend To Friend" (Inderoc) 18/1
 Rotations Heavy 4/0, Medium 5/0, Light 9/1, Total Adds 1, KTNT, Heavy KJZZ, WHRL, KWVS, KBIA

HIRAM BULLOCK "Way Kool" (Atlantic) 17/4
 Rotations Heavy 1/0, Medium 5/0, Light 11/4, Total Adds 4, KACE, WLOQ, WWAY, WNGS, Heavy WQCD

COALE JOHNSON "Time Present...Time's Past" (454) 17/3
 Rotations Heavy 1/0, Medium 4/1, Light 12/2, Total Adds 3, WJZE, KTWV, WAMX, Heavy KJZZ

DICK BOYELL "Moon Goddess" (Nuance) 17/1
 Rotations Heavy 1/0, Medium 11/0, Light 5/1, Total Adds 1, WWAY, Heavy KKSF

MARION MEADOWS "Keep It Right There" (Novus/RCA) 17/1
 Rotations Heavy 3/0, Medium 8/0, Light 6/1, Total Adds 1, WWAY, Heavy WQCD, KBLX, WHRL

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

**KENNY BLAKE "Rumor Has It" (Heads Up) 27/3
 Rotations Heavy 0/0, Medium 17/0, Light 10/3, Total Adds 3, WAER, KSLU, WSIE CHART EXTRA this week.

**DIANE SCHUUR "In Tribute" (GRP) 26/17
 Rotations Heavy 0/0, Medium 10/2, Light 16/15, Total Adds 17, WYJZ, WNOP, WCPN, KATZ, KJAZ, KPLU, WAER, KUOP, WEBR, WOTB, JCITY, WFSS, KSLU, WKRY, WUSF, WSIE, WVPE BREAKER this week

**KEI AKAGI "Playroom" (Bluemoon) 24/4
 Rotations Heavy 2/0, Medium 9/1, Light 13/3, Total Adds 4, WCPN, WSHA, KSLU, WVPE Heavy KXJZ, WMOT CHART EXTRA this week.

**TOMMY SMITH "Standards" (Blue Note) 23/3
 Rotations Heavy 4/0, Medium 8/0, Light 11/3, Total Adds 3, WCPN, KATZ, WVPE Heavy KJAZ, KPLU, WFPL, KWMU CHART EXTRA this week.

**VERNELL BROWN, JR. "Stay Tuned" (A&M) 23/1
 Rotations Heavy 7/0, Medium 7/0, Light 9/1, Total Adds 1, WCPN, Heavy WDET, KATZ, WAER, WSHA, WOTB, WFSS, KSLU CHART EXTRA this week.

**BOB MINTZER "One Music" (DMP) 23/0
 Rotations Heavy 5/0, Medium 9/0, Light 9/0, Total Adds 0, Heavy KXJZ, WFPL, KLCC, WEBR, WTEB CHART EXTRA this week.

*DAVID MURRAY "Shakill's Warrior" (DIW) 22/6
 Rotations Heavy 1/0, Medium 8/1, Light 13/5, Total Adds 6, WNOP, WMOT, KUOP, CJ, JCITY, WVPE Heavy WCPN BREAKER this week.

*RYAN KISOR "Minor Mutiny" (Columbia) 22/5
 Rotations Heavy 3/0, Medium 6/0, Light 13/5, Total Adds 5, KATZ, KMHD, WEBR, DSS, WUSF, Heavy WRTI, WCPN, KXJZ BREAKER this week.

*JOEY CALDERAZZO "To Know One" (Blue Note) 21/6
 Rotations Heavy 2/0, Medium 7/0, Light 12/6, Total Adds 6, WBGO, WYJZ, WDET, WFPL, DSS, WOTB, Heavy WRTI, KXJZ BREAKER this week.

*MAMBO KINGS "Soundtrack" (Elektra) 21/3
 Rotations Heavy 4/0, Medium 10/0, Light 7/3, Total Adds 3, WNOP, KMHD, WEBR, Heavy WDET, JCITY, WKRY, WUSF BREAKER this week.

**CLARENCE "GATEMOUTH" BROWN "No Looking Back" (Alligator) 20/1
 Rotations Heavy 5/0, Medium 12/0, Light 3/1, Total Adds 1, DSS, Heavy WBGO, KMHD, WSHA, KLCC, KWMU CHART EXTRA this week.

*DONALD HARRISON "Indian Blues" (Candid) 20/1
 Rotations Heavy 3/0, Medium 7/0, Light 10/1, Total Adds 1, KSBR, Heavy WRTI, KXJZ, WVPE BREAKER this week.

Radio Reply
 What they are saying about
 Justice Records.



"Five cuts deep!"
 Emotional content is strong and collective interplay is impressive."
 Gary Vercelli - KXJZ
 CJ CHART #2



"As the years rolled by Herb Ellis has proven he has great legs... Nice hands too, on the new 'Just Friends' release."
 Joe Kohn - KPLU
 CJ CHART #4



"Tell all the stations to play the SHIT out of this record."
 Gary Walker - WGBO
 CJ CHART #15



BREAKERS

GARY BROWN

Don't Make Me Beg Tonight (Capitol)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 45/11, Total Adds 12 including WDAS, WAMO, WYLD, KKBT, OC104, KBCE, U102, WBLX, WQQK, WCDX. Debuts at number 39 on the Urban Contemporary chart.

CHAKA KHAN

Love You All My Lifetime (WB)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/4, Light 54/51, Total Adds 55 including WBLS, WKUR, K104, KKBT, WRKE, Z93, WPEG, WJFX, KTA, XHRM.

BIG DADDY KANE

The Lover In You (Cold Chillin'/Reprise)

65% of our reporting stations on it. Rotations: Heavy 2/0, Medium 14/0, Light 41/9, Total Adds 9, WAMO, WIZF, WKKV, KQXL, WPEG, U102, WBLX, WDZZ, XHRM.

KATHY SLEDGE

Take Me Back To Love Again (Epic)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 50/7, Total Adds 7, WEDR, Z93, WQMG, K98-FM, WDZZ, WJFX, WVOI.

SMOOVE

(Meanwhile) Back At The Ranch (Atco/EastWest)

63% of our reporting stations on it. Rotations: Heavy 6/0, Medium 18/0, Light 31/5, Total Adds 5, WWIN-FM, WJIZ, WZFX, WJMI, U102. Moves 39-38 on the Urban Contemporary chart.

LISA TAYLOR

Secrets Of The Heart (Giant/Reprise)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 37/10, Total Adds 10, WEDR, WKKV, Z93, WPEG, WQMG, WQFX, WEUP, WFXM, HOT105, K98-FM.

NEW & ACTIVE

BAS-NOIR "Superficial Love" (Atlantic) 51/7

Rotations Heavy 1/0, Medium 6/0, Light 44/7, Total Adds 7, WDAS, WKKV, WWINFM, WATV, Z104 Z16 WEAS Heavy WJMI Mediums include WHUR, WTLC, OC104, WIKS, WCDX

BROTHERHOOD CREED BHC "Helluva" (Gasoline Alley/MCA) 49/3

Rotations Heavy 12/0, Medium 26/0, Light 11/3 Total Adds 3, WYLD, WJMI, WDZZ Heavies include KMJQ K97 WOWI WJLB, WFXA Mediums include WEDR, WGCI, WZAK, KPRS, OC104 Moves 33-32 on the Urban Contemporary chart

EL DEBARGE "My Heart Belongs To You" (WB) 45/6

Rotations Heavy 0/0, Medium 15/0, Light 30/6, Total Adds 6, WKYS, KQXL, WJUN, WQFX, Z16, XHRM Mediums include WHUR, WTLC, KPRS, WFXA, WXOK

MODEST FOK "Love Or The Single Life" (Atco/EastWest) 42/7

Rotations Heavy 0/0, Medium 5/0, Light 37/7, Total Adds 7, WKYS, WWINFM, WAGH, WQIS, KJMS, WIKS, WMVP Medium WHUR, WTLC, WXOK, WQFX, KIIZ

RIFF "White Men Can't Jump" (EMI/ERG) 41/11

Rotations Heavy 0/0, Medium 5/0, Light 36/11 Total Adds 11 including WBLK, WTLC, KKBT, WWINFM, OC104, WRKE, WXOK, HOT105, K98-FM, KTA, Medium WZAK, WAGH, WFXE, WBLX, WEAS

K.C.M. "Let Me Groove You" (Virgin) 41/7

Rotations Heavy 0/0, Medium 8/1, Light 33/6, Total Adds 7, WKYS, WZAK, WFXA, WATV, WQFX, WQIS, KMJJ Mediums include KPRS, KMJM, KQXL, KIPR, WQOK

DAMIAN DAME "Gotta Learn My Rhythm" (LaFace/Arista) 40/35

Rotations Heavy 0/0, Medium 1/0, Light 39/35, Total Adds 35 including WHUR, WKYS, K97, WEDR, WOWI, WZAK, WTLC, KPRS, KMJM, WWINFM Medium WIKS

RANDY CRAWFORD "Who's Crying Now" (WB) 39/10

Rotations Heavy 0/0, Medium 5/1, Light 34/9, Total Adds 10, WDAS, WJIZ, WQMG, WEUP, WJMI, KIIZ, U102, WFXM, WIKS, WROU Medium WATV, Z104, WQFX, WALT

BY ALL MEANS "The Feeling I Get" (Motown) 38/9

Rotations Heavy 0/0, Medium 4/0, Light 34/9, Total Adds 9, K97, KPRS, WFXA, WJTT, WJUN, KFXZ, Z16, WIKS, WCDX Medium WDAS, WHUR, WWINFM, Z104

CECE PENISTON "We Got A Love Thang" (A&M) 38/4

Rotations Heavy 4/0, Medium 18/0, Light 16/4, Total Adds 4, WEUP, KIIZ, HOT105, KTA, Heavy WBLS, WOWI, WTLC, WIKS Mediums include WXYV, WBLK, WRKS, WHUR, WKYS

KRIS KROSS "Jump" (Columbia) 37/30

Rotations Heavy 1/0, Medium 3/0, Light 33/30, Total Adds 30 including WBLK, WUSL, WVEE, K97, WEDR, WGCI, WZAK, WJLB, KPRS, WILD, Heavy KJMZ Medium WPEG, KIIZ, WJHM

TEMPTATIONS "Hoops Of Fire" (Motown) 37/0

Rotations Heavy 0/0, Medium 16/0, Light 21/0, Total Adds 0 Mediums include WDAS, WZAK, WVKO, KPRS, WWINFM

JOHN PAYNE "She Just Can't Help It" (Man Network) 27/4

Rotations Heavy 1/0, Medium 8/0, Light 18/4, Total Adds 4, WFXA, KFXZ, WQZB, WPLZ Heavy WLOU Mediums include WDAS, WKYS, KPRS, WWINFM, WEUP

WHISTLE "If You Don't Say" (Select/Elektra) 26/1

Rotations Heavy 3/0, Medium 9/0, Light 14/1, Total Adds 1, WQFX Heavy WOWI, WPLZ, K98-FM Mediums include WDAS, WEDR, WAGH, WFXE, WQIS

MOST ADDED	HOTTEST	TOP 10
<p>CHAKA KHAN (55) DAMIAN DAME (35) KRIS KROSS (30) TEDDY RILEY I/TAMMY LUCAS (16) BOYZ II MEN (15) MELI'SA MORGAN (14) NICE & SMOOTH (14) ARRESTED DEVELOPMENT (13) R. KELLY & PUBLIC... (13) GARY BROWN (12) MIKE DAVIS (12)</p>	<p>VANESSA WILLIAMS (83) GLENN JONES (59) PATTI LABELLE (55) ATLANTIC STARR (51) CHRIS WALKER (33) AARON HALL (24) TLC (23) MICHAEL JACKSON (19) SOUNDS OF BLACKNESS (12) MINT CONDITION (10)</p>	<p>RECURRENTS</p> <p>LW TW</p> <p>4 1 GERALD LEVERT/Baby 3 2 JODECI/Stay 1 3 T. TERRY/Everlasting 10 4 MINT CONDITION/My 5 5 BOYZ II MEN/Uhh — 6 PRINCE/Diamonds 2 7 R. KELLY/She's — 8 A. FRANKLIN/Ever — 9 M. JACKSON/Time 9 10 KEITH SWEAT/Keep</p>

UMC'S "One To Grow On" (EMI/ERG) 26/0

Rotations Heavy 1/0, Medium 9/0, Light 16/0, Total Adds 0 Heavy WBLS Mediums include WKYS, KMJQ, WEDR, WOWI, WZAK

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG) 25/13

Rotations Heavy 0/0, Medium 2/0, Light 23/13 Total Adds 13 including WKYS, WZAK, WILD, WXOK, Z93, WJTT, WJUN, Z104, WHJX, KIIZ Medium WOWI, WQMG

SIGNIFICANT ACTION

TEDDY RILEY I/TAMMY LUCAS "Is It Good To You" (Soul/MCA) 24/16

Rotations Heavy 0/0, Medium 2/0, Light 22/16 Total Adds 16 including WHUR, KPRS, KMJM, OC104, KQXL, Z104, WHJX, KIIZ, Z16, WEAS Medium WVEE, K97

2PAC "Brenda's Got A Baby" (Interscope) 24/3

Rotations Heavy 0/0 Medium 11/0 Light 13/3 Total Adds 3, KMJQ, WJUN, WIKS Mediums include KJMZ, K97, WOWI, WZAK, WJLB

STACY EARL "Romeo And Juliet" (RCA) 23/11

Rotations Heavy 0/0, Medium 0/0, Light 23/11 Total Adds 11 including WZAK, WTLC, WKKV, WATV, WQMG

NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia) 22/14

Rotations Heavy 0/0, Medium 1/0, Light 21/14, Total Adds 14 including WBLK, WBLS, WRKE, WPEG, WJTT, WAGH, KIIZ, KFXZ, WQIS, KIPR Medium K97

X-CLAN "Fire And Earth" (Polydor/PLG) 22/5

Rotations Heavy 0/0, Medium 0/0, Light 22/5, Total Adds 5, WBLS, WZAK, KPRS, WIKS, WEAS

SHABBA RANKS "The Jam" (Epic) 22/4

Rotations Heavy 0/0, Medium 5/0, Light 17/4, Total Adds 4, WGCI, WJUN, KMJJ, XHRM Medium WBLS, WEDR, WPGA, WIKS, WJFX

DEGREES OF MOTION "Do You Want It Right Now" (Esquire) 20/3

Rotations Heavy 0/0, Medium 8/0, Light 12/3 Total Adds 3, WDAS, K97, WLOU Mediums include KQXL, WEUP, WJJS, WIKS, WQOK

FORCE MD'S "Your Love Drives Me Crazy" (Tommy Boy) 19/6

Rotations Heavy 0/0, Medium 1/0, Light 18/6 Total Adds 6 including WRKE, WATV, WENN, WALT, WBLX, WVOI Medium WZAK

GEDFREY WILLIAMS "It's Not A Love Thing" (Giant/Reprise) 16/9

Rotations Heavy 0/0, Medium 0/0, Light 16/9 Total Adds 9, WKKV, KMJM, OC104, WJMI, KFXZ, WPGA, WALT, K98-FM, WJFX

MICA PARIS "Young Soul Rebels" (Acid Jazz/Scotti Bros.) 14/2

Rotations Heavy 0/0, Medium 2/0, Light 12/2 Total Adds 2, WJFX, WTLC, Medium WENN, WEUP

SCARFACE "A Minute To Pray" (Rap-a-Lot) 13/3

Rotations Heavy 0/0, Medium 2/0, Light 11/3 Total Adds 3, KJMZ, KMJM, WALT Medium KMJQ, K98-FM

ROBYN SPRINGER "Forever & Ever" (Cardiac) 13/1

Rotations Heavy 0/0, Medium 4/1, Light 9/0, Total Adds 1, WWINFM Medium KQXL, WAGH, WJJS

MIKE DAVIS "When Only A Friend Will Do" (Jive) 12/12

Rotations Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WAMO, K97, KPRS, Z93, Z104, WQFX, KIIZ, WPLZ, WEAS, K98-FM

RHONDA CLARK "(If Loving You Is Wrong) I Don't Want To Be Right" (Tabu/A&M) 12/11

Rotations Heavy 0/0, Medium 0/0, Light 12/11, Total Adds 11 including K97, WWINFM, KBCE, WENN, WQFX, KIPR, WLOU, KJMS, WPLZ, WEAS

MIKKI BLEU "When You Do What You Do" (Ultra) 11/8

Rotations Heavy 0/0, Medium 0/0, Light 11/8 Total Adds 8, WBLK, K97, WEDR, WZFX, WFXM, WBLX, WPLZ, WJFX

2ND II NONE "If You Want It" (Profile) 11/7

Rotations Heavy 0/0, Medium 0/0, Light 11/7, Total Adds 7, KMJQ, K97, WFXA, WENN, WAGH, WBLX, WIKS

2 TOO MANY "Where's The Party" (Jive) 10/6

Rotations Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, WUSL, WZAK, WJIZ, WJUN, WBLX, XHRM

NEW ARTISTS

	Reports/Adds
1 BAS-NOIR/Superficial Love (Atlantic)	51/7
2 BROTHERHOOD CREED BHC/Helluva (Gasoline Alley/MCA)	49/3
3 MODEST FOK/Love Or The Single Life (Atco/EastWest)	42/7
4 K.C.M./Let Me Groove You (Virgin)	41/7
5 CECE PENISTON/We Got A Love Thang (A&M)	38/4
6 KRIS KROSS/Jump (Columbia)	37/30
7 JOHN PAYNE/She Just Can't Help It (Man Network)	27/4
8 UMC'S/One To Grow On (EMI/ERG)	26/0
9 ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	25/13
10 2PAC/Brenda's Got A Baby (Interscope)	24/3

New artists have not yet had a UC Breaker.

2 BACK 2 BACK #1'S
AND THEY'RE JUST GETTIN' STARTED
THE 3RD RELEASE "GOTTA LEARN MY RHYTHM"



 **DAMIAN DAME**
Gotta Learn My Rhythm

THE FOLLOW-UP TO THE SMASH HITS
"RIGHT DOWN TO IT" AND "EXCLUSIVITY"
FROM THE DEBUT ALBUM DAMIAN DAME

**FIRST WEEK:
URBAN MOST ADDED!**


RECORDS

PRODUCED BY THE LAFACE FAMILY

EXECUTIVE PRODUCERS: ANTONIO M. REID AND KENNETH B. EDMONDS

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UC ADDS & HOTS

EAST

WVIM-FM/Baltimore

Mike Roberts
ROBYN SPRINGER
BOYZ II MEN
KARYN WHITE
BAS-NOIR
DAMIAN DAME
MODEST FOK
SKYY
JODECI
SHOOVE
RIFF
CHAKA KHAN
RHONDA CLARK
Hottest:
VANESSA WILLIAMS
PATTI LABELLE
ATLANTIC STARR
GLENN JONES
AARON HALL

WBSL/New York

Mike Love
CHAKA KHAN
NICE & SMOOTH
X-CLAN
JOE PUBLIC
Hottest:
ATLANTIC STARR
GLENN JONES
PATTI LABELLE
MINT CONDITION
CECE PENISTON

WXYV/Baltimore

Roy Sampson
JODECI
SHANICE
EN VOGUE
LURE
BEBE & CECE WINAN
BOYZ II MEN
Hottest:
VANESSA WILLIAMS
PATTI LABELLE
GLENN JONES
ATLANTIC STARR
TLC

WRKS/New York

Brown/Bessley
TEVIN CAMPBELL
JODECI
ALYSON WILLIAMS
LUTHER VANDROSS
CHAKA KHAN
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
GLENN JONES
PATTI LABELLE
MICHAEL JACKSON

WILD/Boston

Hill/Hall
KRIS KROSS
CHAKA KHAN
JERMAINE JACKSON
ARRESTED DEVELOPM
Hottest:
ATLANTIC STARR
TLC
VANESSA WILLIAMS
GLENN JONES
AARON HALL

WRKE/Ocean City

Quartrone/Mena
CHAKA KHAN
RIFF
DAMIAN DAME
FORCE MD'S
NICE & SMOOTH
Hottest:
ATLANTIC STARR
VANESSA WILLIAMS
PHYLIS HYMAN
HAMMER
CHRIS WALKER

WBLK/Bufalo

Faison/Moore
CHAKA KHAN
KARYN WHITE
KRIS KROSS
MIKKI BLEU
RIFF
LIDELL TOWNSELL
NICE & SMOOTH
Hottest:
VANESSA WILLIAMS
PATTI LABELLE
ATLANTIC STARR
CHRIS WALKER
AARON HALL

OC104/Ocean City

Scott Janzen
CHAKA KHAN
GEOFFREY WILLIAMS
TEDDY RILEY (TAM)
KRIS KROSS
KARYN WHITE
RIFF
GARY BROWN
DAMIAN DAME
Hottest:
ATLANTIC STARR
VANESSA WILLIAMS
GLENN JONES
CHRIS WALKER
PATTI LABELLE

WDCS/Philadelphia

Joe Tamburro
RANDY CRAWFORD
CHAKA KHAN
BAS-NOIR
GARY BROWN
DEGREES OF MOTION
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
CHRIS WALKER
AARON HALL
GLENN JONES

WUSL/Philadelphia

Allan/Monet
CHAKA KHAN
KRIS KROSS
2 TOO MANY
LIDELL TOWNSELL
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
MICHAEL JACKSON
CHAKA KHAN
MINT CONDITION

WAMOP/Pittsburgh

Hurricane Dave
CHAKA KHAN
GARY BROWN
MIKE DAVIS
BIG DADDY KANE
Hottest:
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC
AARON HALL

WKYS/Washington

Prieto/Diggs
EL DEBARGE
MELI'SA MORGAN
DAMIAN DAME
MODEST FOK
ARRESTED DEVELOPM
K.C.M.
Hottest:
PATTI LABELLE
CHRIS WALKER
VANESSA WILLIAMS
JOE PUBLIC
ATLANTIC STARR

WHUR/Washington

Kirkland/Hall
KARYN WHITE
CHAKA KHAN
DAMIAN DAME
MARY J. BLIGE
TEDDY RILEY (TAM)
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
GLENN JONES
AARON HALL
SOUNDS OF BLACKNE

WTLC/Indianapolis

Johnson/Buchanan
CHAKA KHAN
RIFF
DAMIAN DAME
STACY EARL
Hottest:
VANESSA WILLIAMS
CHRIS WALKER
SOUNDS OF BLACKNE
ATLANTIC STARR
AARON HALL

KPRS/Kansas City

King/Wonder
CHAKA KHAN
BY ALL MEANS
KRIS KROSS
TEDDY RILEY (TAM)
DAMIAN DAME
X-CLAN
MIKE DAVIS
Hottest:
VANESSA WILLIAMS
SOUNDS OF BLACKNE
CHRIS WALKER
GLENN JONES
TLC

WMVP/Milwaukee

Billy Young
CHAKA KHAN
KARYN WHITE
JOE PUBLIC
MIKE DAVIS
MODEST FOK
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
MICHAEL JACKSON
GLENN JONES

WKKV/Milwaukee

Tony Fields
BOYZ II MEN
EN VOGUE
R. KELLY & PUBLIC
MELI'SA MORGAN
GEOFFREY WILLIAMS
BAS-NOIR
LISA TAYLOR
STACY EARL
BIG DADDY KANE
Hottest:
MICHAEL JACKSON
MINT CONDITION
VANESSA WILLIAMS
PATTI LABELLE
GLENN JONES

WTLZ/Saginaw

Crocket/Lamprey
CHAKA KHAN
KRIS KROSS
TEDDY RILEY (TAM)
KATHY SLEDGE
NICE & SMOOTH
MICA PARIS
MIKE DAVIS
Hottest:
VANESSA WILLIAMS
GLENN JONES
HAMMER
ATLANTIC STARR
BEBE & CECE WINAN

SOUTH

WJIZ/Albany

Derek Johnson
BOYZ II MEN
SHOOVE
RANDY CRAWFORD
DAMIAN DAME
2 TOO MANY
CHAKA KHAN
Hottest:
MICHAEL JACKSON
PATTI LABELLE
VANESSA WILLIAMS
GLENN JONES
TLC

WATV/Birmingham

Ron January
FORCE MD'S
TLC
BOYZ II MEN
K.C.M.
BAS-NOIR
STACY EARL
Hottest:
VANESSA WILLIAMS
GLENN JONES
CHRIS WALKER
ATLANTIC STARR
JOE PUBLIC

KBCE/Alexandria

Donnie Taylor
POSITIVE K.
CHAKA KHAN
GARY BROWN
DAMIAN DAME
CLUB NOUVEAU
KARYN WHITE
RHONDA CLARK
Hottest:
VANESSA WILLIAMS
PATTI LABELLE
ATLANTIC STARR
GLENN JONES
TLC

Z93/Charleston

Chf Fletcher
KATHY SLEDGE
CHAKA KHAN
ARRESTED DEVELOPM
LISA TAYLOR
MIKE DAVIS
KRIS KROSS
GETO BOYS
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
GLENN JONES
TLC
AARON HALL

WVEE/Atlanta

Roberts/Bacote
JODY WATLEY
CHAKA KHAN
MELI'SA MORGAN
KRIS KROSS
Hottest:
PATTI LABELLE
MINT CONDITION
BOYZ II MEN
VANESSA WILLIAMS
ATLANTIC STARR
TLC

WPEQ/Charlotte

Saunders/Darcel
CHAKA KHAN
LIDELL TOWNSELL
JERMAINE JACKSON
R. KELLY & PUBLIC
LISA TAYLOR
BIG DADDY KANE
NICE & SMOOTH
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
GLENN JONES
TLC
AARON HALL

WFXX/Atlanta

Conner/Taylor
CHAKA KHAN
BY ALL MEANS
MELI'SA MORGAN
JOHN PAYNE
K.C.M.
2ND II NONE
Hottest:
VANESSA WILLIAMS
ARRESTED DEVELOPM
NICE & SMOOTH
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
GLENN JONES
CHRIS WALKER
MICHAEL JACKSON

WJTT/Chattanooga

Landecker/Rankin
CHAKA KHAN
KRIS KROSS
BY ALL MEANS
ARRESTED DEVELOPM
NICE & SMOOTH
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
GLENN JONES
CHRIS WALKER
MICHAEL JACKSON

KOXL/Baton Rouge

Lou Bennett
BOYZ II MEN
DAMIAN DAME
TEDDY RILEY (TAM)
CHAKA KHAN
EL DEBARGE
CLUB NOUVEAU
BIG DADDY KANE
MARY J. BLIGE
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
GLENN JONES
HAMMER
TEVIN CAMPBELL

WJTT/Chattanooga

Andre Carson
none
Hottest:
MICHAEL JACKSON
PRINCE & N.P.G.
MINT CONDITION
PATTI LABELLE
VANESSA WILLIAMS
ATLANTIC STARR
GLENN JONES
HAMMER
TEVIN CAMPBELL

WXOK/Baton Rouge

Matt Morton
BOYZ II MEN
RIFF
DAMIAN DAME
ARRESTED DEVELOPM
CHAKA KHAN
POSITIVE K.
CLUB NOUVEAU
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
TLC
CHRIS WALKER
GLENN JONES

WEUP/Huntsville

Steve Murry
CECE PENISTON
LISA TAYLOR
EN VOGUE
R. KELLY & PUBLIC
RANDY CRAWFORD
DAMIAN DAME
Hottest:
VANESSA WILLIAMS
PHYLIS HYMAN
GLENN JONES
BEBE & CECE WINAN
SOUNDS OF BLACKNE
PATTI LABELLE

WENN/Birmingham

Donnell/Starr
CHAKA KHAN
RHONDA CLARK
FORCE MD'S
2ND II NONE
PRINCE & N.P.G.
Hottest:
VANESSA WILLIAMS
GLENN JONES
TLC
CHRIS WALKER
PATTI LABELLE

WFXE/Columbus

Philip David March
none
Hottest:
PRINCE & N.P.G.
PATTI LABELLE
VANESSA WILLIAMS
MICHAEL JACKSON
LISA STANSFIELD

K104/Dallas-Ft. Worth

James Alexander
ATLANTIC STARR
GLENN JONES
CHAKA KHAN
LISA STANSFIELD
Hottest:
GERALD LEVERT
PATTI LABELLE
MICHAEL JACKSON
BOYZ II MEN
VANESSA WILLIAMS

WJMI/Jackson

Todd/Jones
RANDY CRAWFORD
TEVIN CAMPBELL
TRACIE SPENCER
R. KELLY & PUBLIC
SHANICE
SMOOVE
BROTHERHOOD CREED
MELI'SA MORGAN
CHAKA KHAN
GEOFFREY WILLIAMS
Hottest:
CHRIS WALKER
PATTI LABELLE
VANESSA WILLIAMS
T.B. OWENS
B.B. KING

KJMJ/Dallas-Ft. Worth

Casey/U.B.
BEBE & CECE WINAN
SCARFACE
TEVIN CAMPBELL
R. KELLY & PUBLIC
Hottest:
JAZZIE REDD
MICHAEL JACKSON
VANESSA WILLIAMS
BOYZ II MEN
JODECI

WHXJ/Jacksonville

Young/Meivin
EN VOGUE
MELI'SA MORGAN
TEDDY RILEY (TAM)
BOYZ II MEN
Hottest:
PATTI LABELLE
GLENN JONES
VANESSA WILLIAMS
CHRIS WALKER
AARON HALL

WJNN/Dothan

Tony Wright
CHAKA KHAN
EL DEBARGE
SHABBA RANKS
2PAC
BY ALL MEANS
2 TOO MANY
ARRESTED DEVELOPM
Hottest:
VANESSA WILLIAMS
PATTI LABELLE
ATLANTIC STARR
TLC
GLENN JONES

WVOT/Toledo

Casey McMichael
CHAKA KHAN
FORCE MD'S
TEDDY RILEY (TAM)
RHONDA CLARK
Hottest:
GLENN JONES
HAMMER
VANESSA WILLIAMS
TEVIN CAMPBELL
AARON HALL

WZFX/Fayetteville

Bobby Jay
BOYZ II MEN
KRIS KROSS
SHOOVE
EN VOGUE
GARY BROWN
MIKKI BLEU
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
ATLANTIC STARR

KFXZ/Lafayette

Barbara Byrd
NICE & SMOOTH
GEOFFREY WILLIAMS
HEN-GEE & EVIL-F
CHAKA KHAN
BY ALL MEANS
JOHN PAYNE
R. KELLY & PUBLIC
DAMIAN DAME
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
MICHAEL JACKSON
GLENN JONES
ATLANTIC STARR

WQMG/Greensboro

Sam Weaver
KRIS KROSS
LISA TAYLOR
RANDY CRAWFORD
STACY EARL
KATHY SLEDGE
Hottest:
CHRIS WALKER
VANESSA WILLIAMS
GLENN JONES
AARON HALL
ATLANTIC STARR

KXZZ/Lake Charles

James Williams
KARYN WHITE
BY ALL MEANS
ARRESTED DEVELOPM
DAMIAN DAME
EL DEBARGE
BAS-NOIR
CLUB NOUVEAU
DAMIAN DAME
KRIS KROSS
BY ALL MEANS
PUBLIC ENEMY
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
GLENN JONES
CHRIS WALKER
PHYLIS HYMAN

Z104/Greenville

Walker/Valentine
TEDDY RILEY (TAM)
ARRESTED DEVELOPM
BAS-NOIR
CHAKA KHAN
GARY BROWN
KRIS KROSS
MIKE DAVIS
Hottest:
VANESSA WILLIAMS
GLENN JONES
CHRIS WALKER
PATTI LABELLE
TLC

WQIS/Laurel

Ron Davis
STACY EARL
MODEST FOK
EN VOGUE
K.C.M.
ARRESTED DEVELOPM
CHAKA KHAN
NICE & SMOOTH
DAMIAN DAME
Hottest:
CHRIS WALKER
PATTI LABELLE
ATLANTIC STARR
SOUNDS OF BLACKNE
KEITH SWEAT

WOFX/Gulfport

Larry Jones
K.C.M.
LISA TAYLOR
EL DEBARGE
KARYN WHITE
ALYSON WILLIAMS
CHAKA KHAN
WHISTLE
R. KELLY & PUBLIC
DAMIAN DAME
KRIS KROSS
RANDY CRAWFORD
GARY BROWN
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
GLENN JONES
CHRIS WALKER
JOE PUBLIC
AARON HALL

U102/Lexington

Clary/Moberly
BIG DADDY KANE
KRIS KROSS
SMOOVE
RANDY CRAWFORD
GARY BROWN
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
CHRIS WALKER
JOE PUBLIC
AARON HALL

KMJO/Houston

Atkins/Reynolds
LUTHER VANDROSS
GETO BOYS
2ND II NONE
2PAC
SIR MIX-A-LOT
BOYZ II MEN
CHAKA KHAN
Hottest:
AARON HALL
TLC
VANESSA WILLIAMS
ATLANTIC STARR
BROTHERHOOD CREED

WLOU/Louisville

Maurice Harrod
RHONDA CLARK
DAMIAN DAME
CHAKA KHAN
JODECI
BOYZ II MEN
SHIRLEY BROWN
DEGREES OF MOTION
Hottest:
VANESSA WILLIAMS
GLENN JONES
BEBE & CECE WINAN
PHYLIS HYMAN
SOUNDS OF BLACKNE
PATTI LABELLE

WJMI/Jackson

Todd/Jones
RANDY CRAWFORD
TEVIN CAMPBELL
TRACIE SPENCER
R. KELLY & PUBLIC
SHANICE
SMOOVE
BROTHERHOOD CREED
MELI'SA MORGAN
CHAKA KHAN
GEOFFREY WILLIAMS
Hottest:
CHRIS WALKER
PATTI LABELLE
VANESSA WILLIAMS
T.B. OWENS
B.B. KING

WLBX/Mobile

Cheatum/Sinclair
GARY BROWN
BIG DADDY KANE
FORCE MD'S
KRIS KROSS
MIKKI BLEU
JERMAINE JACKSON
2 TOO MANY
2ND II NONE
DAMIAN DAME
Hottest:
VANESSA WILLIAMS
PATTI LABELLE
HAMMER
JOE PUBLIC
CHRIS WALKER

WJZZ/Louisville

Del Spencer
CALLOWAY
JOHN PAYNE
COLLEGE BOYS
MELI'SA MORGAN
TRACIE SPENCER
KRIS KROSS
Hottest:
VANESSA WILLIAMS
MINT CONDITION
GLENN JONES
BLACK SHEEP

HOT105/Montgomery

Monica May
EN VOGUE
CECE PENISTON
MELI'SA MORGAN
R. KELLY & PUBLIC
LISA TAYLOR
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PHYLIS HYMAN
GLENN JONES
SOUNDS OF BLACKNE

WJZZ/Louisville

Del Spencer
CALLOWAY
JOHN PAYNE
COLLEGE BOYS
MELI'SA MORGAN
TRACIE SPENCER
KRIS KROSS
Hottest:
VANESSA WILLIAMS
MINT CONDITION
GLENN JONES
BLACK SHEEP

WQOK/Nashville

Padderick McFreen
JODECI
R. KELLY & PUBLIC
CHERRELLE
KARYN WHITE
CHAKA KHAN
GARY BROWN
KRIS KROSS
Hottest:
VANESSA WILLIAMS
PATTI LABELLE
MICHAEL JACKSON
GLENN JONES
AARON HALL

WJZZ/Louisville

Del Spencer
CALLOWAY
JOHN PAYNE
COLLEGE BOYS
MELI'SA MORGAN
TRACIE SPENCER
KRIS KROSS
Hottest:
VANESSA WILLIAMS
MINT CONDITION
GLENN JONES
BLACK SHEEP

WIKS/New Bern

Kirkland/Kenney
CHAKA KHAN
2PAC
JERMAINE JACKSON
KRIS KROSS
BY ALL MEANS
X-CLAN
RANDY CRAWFORD
Hottest:
MODEST FOK
2ND II NONE
STACY EARL
Hottest:
PATTI LABELLE
TLC
VANESSA WILLIAMS
GLENN JONES
ATLANTIC STARR

WPGM/Macon

Big George Threatt
DAMIAN DAME
CHAKA KHAN
KRIS KROSS
MELI'SA MORGAN
LISA TAYLOR
MIKKI BLEU
RANDY CRAWFORD
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
GLENN JONES
ATLANTIC STARR
CHRIS WALKER

WYLD-FM/New Orleans

Steven Ross
CHAKA KHAN
GARY BROWN
BEBE & CECE WINAN
JODECI
LUTHER VANDROSS
SHANICE
EN VOGUE
BROTHERHOOD CREED
Hottest:
VANESSA WILLIAMS
GLENN JONES
PATTI LABELLE
CHRIS WALKER
ATLANTIC STARR
KEITH WASHINGTON

WCDX/Richmond

Aaron Maxwell
CHAKA KHAN
BY ALL MEANS
DAMIAN DAME
KRIS KROSS
GARY BROWN
Hottest:
CHRIS WALKER
TLC
GLENN JONES
VANESSA WILLIAMS
TEVIN CAMPBELL

WOWI/Norfolk

Steve Crumbley
DAMIAN DAME
CHAKA KHAN
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
TLC
BLACK SHEEP
GLENN JONES

WEAS/Sevannah

Floyd Blackwell
BAS-NOIR
TEDDY RILEY (TAM)
BOYZ II MEN
KRIS KROSS
ARRESTED DEVELOPM
STACY EARL
MIKE DAVIS
X-CLAN
RHONDA CLARK
PRINCE AKEEM
Hottest:
VANESSA WILLIAMS
GLENN JONES
CHRIS WALKER
JOE PUBLIC
ATLANTIC STARR

WJHM/Olando

Lindsay/Hollywood
MC BRAINS
SHAP
HALF PINT
D.J. LAZ
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
TLC
PRINCE AKEEM
BLACK SHEEP

KMJJ/Shreveport

John Wilson
JODECI
CHAKA KHAN
DAMIAN DAME
K.C.M.
KRIS KROSS
SHABBA RANKS
Hottest:
GLENN JONES
CHRIS WALKER
BEBE & CECE WINAN
VANESSA WILLIAMS
LISA STANSFIELD

WQOK/Raleigh

Young/Conners
none
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
CHRIS WALKER
SOUNDS OF BLACKNE
PRINCE & N.P.G.

WTUG/Tuscaloosa

Steve Sloan
MELI'SA MORGAN
JOE PUBLIC
Hottest:
VANESSA WILLIAMS
PATTI LABELLE
ATLANTIC STARR
GLENN JONES
TLC

WPLZ/Richmond

Petersburg Phil Daniels
RHONDA CLARK
KARYN WHITE
DAMIAN DAME
MARY J. BLIGE
MIKE DAVIS
MIKKI BLEU
JOHN PAYNE
Hottest:
VANESSA WILLIAMS
AARON HALL
ATLANTIC STARR
GLENN JONES
TEVIN CAMPBELL

K98-FM/West Monroe

Bill Sharp
TEDDY RILEY (TAM)
DAMIAN DAME
MIKE DAVIS
CHAKA KHAN
POSITIVE K.
NICE & SMOOTH
LISA TAYLOR
RIFF
GEOFFREY WILLIAMS
KATHY SLEDGE
Hottest:
PATTI LABELLE
GLENN JONES
CHRIS WALKER
TLC
VANESSA WILLIAMS

MIDWEST

WGCR/Chicago

Eloy R.C. Smith
LISA STANSFIELD
SHABBA RANKS
TRACIE SPENCER
KRIS KROSS
Hottest:
MINT CONDITION
MICHAEL JACKSON
PATTI LABELLE
BOYZ II MEN
VANESSA WILLIAMS

WROU/Dayton

Marvin Hankston
JOE PUBLIC
RANDY CRAWFORD
MELI'SA MORGAN
CHERRELLE
KRIS KROSS
R. KELLY & PUBLIC
Hottest:
VANESSA WILLIAMS
PATTI LABELLE
GLENN JONES
MINT CONDITION
ATLANTIC STARR

WIZF/Cincinnati

Turner/Owens
LUTHER VANDROSS
LISA STANSFIELD

SUCCESS IS ON THE AIR



URBAN CHART: ③
NOW ON 85 UC REPORTERS — 97%
INCLUDING HOT ACTION AT:

WXYV	K97	WJLB
WBLK	WOWI	WMXD
WRKS	WZAK	KPRS
WDAS	WCKX	WKKV
WHUR		KJLH

...AND MANY MORE!

“Here I Go Again”

From the album HERE I GO AGAIN.

Glenn Jones

URBAN CHART: ⑱
NOW ON 78 UC REPORTERS — 89%
INCLUDING:

WXYV	WAMO	KMJQ	WIZF	WTLC
WBLK	WHUR	K97	WZAK	KPRS
WBLS	WKYS	WEDR	WCKX	WKKV
WDAS	WVEE	WOWI	WVCO	KMJM
WUSL				

**“UP & OVER
(Stronger & Better)”**

From the album NEARER TO YOU.

Skyy



Bas Noir

[BAH NWAHR']

“Superficial Love”

From the album AH...BAS NOIR.

NOW ON 51 UC REPORTERS
...AND BREAKER BOUND!

WBLK	K97	WZAK	WWIN FM
WDAS	WEDR	WTLC	WATV
WHUR	WOWI	KPRS	Z104
WKYS	WIZF	WKKV	Z16
			WEAS

...AND MANY MORE!





MARCH 27, 1992

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
10	5	2	1			WYNONNA /She Is His Only Need (Curb/MCA).....	200/0	188	12	0
14	12	5	2			STEVE WARINER /The Tips Of My Fingers (Arista).....	200/0	180	18	2
11	10	4	3			VINCE GILL /Take Your Memory With You (MCA).....	199/0	175	23	1
15	14	9	4			AARON TIPPIN /There Ain't Nothin' Wrong With The Radio (RCA).....	199/0	157	38	4
5	3	3	5			BILLY DEAN /Only The Wind (SBK/Liberty).....	191/0	154	32	5
12	11	7	6			RICKY SKAGGS /Same Ol' Love (Epic).....	195/0	147	41	7
16	15	10	7			TANYA TUCKER /Some Kind Of Trouble (Liberty).....	200/0	136	61	3
4	2	1	8			REBA McENTIRE /Is There Life Out There (MCA).....	184/0	147	28	9
18	16	11	9			TRACY LAWRENCE /Today's Lonely Fool (Atlantic).....	200/0	131	67	2
22	19	15	10			HAL KETCHUM /Past The Point Of Rescue (Curb).....	200/0	81	113	6
20	18	14	11			MARTY STUART /Burn Me Down (MCA).....	199/0	81	103	15
27	21	18	12			BROOKS & DUNN /Neon Moon (Arista).....	200/0	44	144	12
26	20	16	13			MARK CHESNUTT /Old Flames Have New Names (MCA).....	200/1	43	145	12
—	31	20	14			GARTH BROOKS /Papa Loved Mama (Liberty).....	200/4	36	143	21
32	27	21	15			SAWYER BROWN /Some Girls Do (Curb/Capitol).....	198/5	24	152	22
30	25	22	16			SAMMY KERSHAW /Don't Go Near The Water (Mercury).....	197/12	30	135	32
2	1	8	17			ALAN JACKSON /Dallas (Arista).....	142/1	72	46	24
35	28	26	18			COLLIN RAYE /Every Second (Epic).....	193/7	13	136	44
—	42	30	19			TRAVIS TRITT /Nothing Short Of Dying (WB).....	199/14	6	128	65
29	26	24	20			LITTLE TEXAS /First Time For Everything (WB).....	188/6	28	115	45
8	7	6	21			DWIGHT YOAKAM /It Only Hurts When I Cry (Reprise).....	133/0	65	55	13
34	29	27	22			PIRATES OF THE MISSISSIPPI /Till I'm Holding You Again (Liberty).....	186/8	12	122	52
33	30	28	23			CLINTON GREGORY /Play, Ruby, Play (SOR).....	180/5	14	110	56
37	32	29	24			RODNEY CROWELL /Lovin' All Night (Columbia).....	192/8	1	118	73
—	43	36	25			RICKY VAN SHELTON /Backroads (Columbia).....	188/25	1	84	103
36	33	31	26			REMINGTONS /I Could Love You (With My Eyes Closed) (BNA Entertainment).....	169/9	3	102	64
—	47	37	27			DOUG STONE /Come In Out Of The Pain (Epic).....	183/30	0	89	94
40	36	33	28			RESTLESS HEART /Familiar Pain (RCA).....	173/10	4	86	83
47	40	34	29			McBRIDE & THE RIDE /Sacred Ground (MCA).....	181/14	0	79	102
13	13	13	30			KEITH WHITLEY /Somebody's Doin' Me Right (RCA).....	105/0	39	51	15
1	4	17	31			ALABAMA /Born Country (RCA).....	96/0	49	34	13
41	38	35	32			DIXIANA /Waitin' For The Deal To Go Down (Epic).....	155/6	1	69	85
BREAKER	42	39	38			RONNIE MILSAP /All Is Fair In Love And War (RCA).....	156/44	0	50	106
BREAKER	42	39	38			TRISHA YEARWOOD /The Woman Before Me (MCA).....	165/66	0	41	124
	7	6	12			LEE ROY PARNELL /The Rock (Arista).....	128/8	9	57	62
BREAKER	7	6	12			SUZY BOGGUSS /Outbound Plane (Liberty).....	79/0	21	43	15
BREAKER	7	6	12			BILLY JOE ROYAL /I'm Okay (And Gettin' Better) (Atlantic).....	132/17	0	34	98
BREAKER	7	6	12			RONNA REEVES /The More I Learn (The Less I Understand About Love) (Mercury).....	130/21	1	33	96
BREAKER	7	6	12			DIAMOND RIO /Norma Jean Riley (Arista).....	133/110	1	17	115
BREAKER	7	6	12			SHENANDOAH /Rock My Baby (RCA).....	131/125	1	12	118
BREAKER	7	6	12			MICHELLE WRIGHT /Take It Like A Man (Arista).....	121/35	0	20	101
—	—	45	42			PAUL OVERSTREET /Billy Can't Read (RCA).....	101/14	0	25	76
17	17	19	43			HIGHWAY 101 /Baby, I'm Missing You (WB).....	69/0	5	41	23
25	23	23	44			ROB CROSSBY /Working Woman (Arista).....	73/0	7	41	25
DEBUT	—	—	45			SUZY BOGGUSS /Aces (Liberty).....	110/94	0	7	103
DEBUT	—	—	46			MATTHEWS, WRIGHT & KING /The Power Of Love (Columbia).....	97/49	0	7	90
—	—	49	47			LIONEL CARTWRIGHT /Family Tree (MCA).....	74/14	0	10	64
DEBUT	—	—	49			CONFEDERATE RAILROAD /She Took It Like A Man (Atlantic).....	72/70	0	3	69
9	9	25	49			PATTY LOVELESS /Jealous Bone (MCA).....	71/0	6	40	25
3	8	32	50			LORRIE MORGAN /Except For Monday (RCA).....	65/0	16	27	22

MOST ADDED®

- SHENANDOAH (125)
- DIAMOND RIO (110)
- SUZY BOGGUSS (94)
- CONFEDERATE RAILROAD (70)
- TRISHA YEARWOOD (66)
- MATTHEWS, WRIGHT & KING (49)
- RONNIE MILSAP (44)
- MICHELLE WRIGHT (35)
- GEORGE JONES (33)
- DOUG STONE (30)

HOTTEST

- WYNONNA (143)
- AARON TIPPIN (103)
- STEVE WARINER (92)
- VINCE GILL (87)
- REBA McENTIRE (86)
- BILLY DEAN (51)
- TRACY LAWRENCE (42)
- RICKY SKAGGS (41)
- HAL KETCHUM (39)
- TANYA TUCKER (36)

NEW ARTISTS

Reports/Adds

- 1 **MATTHEWS, WRIGHT & KING**/The Power... (Col.) 97/49
- 2 **CONFEDERATE RAILROAD**/She... (Atl.) 72/70
- 3 **JJ WHITE**/Jezebel Kane (Curb) 56/17
- 4 **JEFF KNIGHT**/They've Been... (Merc.) 51/6
- 5 **DeANNA COX**/Texas Sidestep (WB) 47/11
- 6 **JESSICA BOUCHER**/What A... (Merc.) 19/19
- 7 **N. L. SCHAFFER**/The Way... (Inter.) 15/0
- 8 **TONY TOLIVER**/That's How... (Curb) 12/7
- 9 **BILL WOODY**/I've Got A... (Phoenix) 12/1
- 10 **BILLY RAY CYRUS**/Achy Breaky... (Merc.) 10/7

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

TRISHA YEARWOOD

The Woman Before Me (MCA)

On 83% of reporting stations. Rotations: Heavy 0, Medium 41, Light 124, Total Adds 66 including WVAM, WMZQ, WSTH, WGKX, KJLO, WIRK, WGAR, KFKF, WXCL, KQFC, KRTY. Moves 44-34 on the Country chart.

RONNIE MILSAP

All Is Fair In Love And War (RCA)

On 78% of reporting stations. Rotations: Heavy 0, Medium 50, Light 106, Total Adds 44 including WILQ, WZZK, KKIX, WAMZ, WNOE, WUBE, WWQM, WMIL, KWEN, KQFC, KRWQ, KSN. Moves 43-33 on the Country chart.

BILLY JOE ROYAL

I'm Okay (And Gettin' Better) (Atlantic)

On 66% of reporting stations. Rotations: Heavy 0, Medium 34, Light 98, Total Adds 17 including WILQ, KASE, KRMD, KNUE, KVOX, KFKF, WMIL, WDDD, KZSN, KKCS, KWNR, KBUL. Debuts at 49-46-42-37 on the Country chart.

RONNA REEVES

The More I Learn (The Less I Understand About Love) (Mercury)

On 65% of reporting stations. Rotations: Heavy 1, Medium 33, Light 96, Total Adds 21 including WPOC, WWVA, KEAN, WEZL, WKSJ, WYYD, WONE, WWWW, KEEY, KUGN, KCKC, KIIM. Moves 48-45-41-38 on the Country chart.

DIAMOND RIO

Norma Jean Riley (Arista)

On 67% of reporting stations. Rotations: Heavy 1, Medium 17, Light 115, Total Adds 110 including WOKO, WWYZ, KOUL, WYGC, KTEX, WOWW, KHAK, WWQM, KZSN, KUZZ, KCKC, KDRK. Debuts at number 39 on the Country chart.

SHENANDOAH

Rock My Baby (RCA)

On 66% of reporting stations. Rotations: Heavy 1, Medium 12, Light 118, Total Adds 125 including WGNA, WWVA, WSTH, KPLX, KTCS, WKNN, WUBE, WMIL, KVOO, KUZZ, KALF, KDRK. Debuts at number 40 on the Country chart.

MICHELLE WRIGHT

Take It Like A Man (Arista)

On 61% of reporting stations. Rotations: Heavy 0, Medium 20, Light 101, Total Adds 35 including WGNA, WTCR, WEZL, WVLK, WKNN, WQYK, WUSN, WWQM, WIL, KUGN, KNIX, KRTY. Moves 46-41 on the Country chart.

RONNA REEVES
 "THE MORE I LEARN
 (THE LESS I UNDERSTAND ABOUT LOVE)"



BREAKER 38

NEW ADDS THIS WEEK INCLUDE:

- WPOC KNIX KEAN WONE KIIM
- WUSN KKAT WEZL KRST WYYD
- WWWV KCYY WSSL KUGN WIRK
- KEEY WWVA WKSJ KCKC KRAK
- WTQR



THE POWER OF
RADIO

THE POWER OF
LOVE



MATTHEWS, WRIGHT & KING

ON COLUMBIA

'COLUMBIA' REG. U.S. PAT & TM. OFF. BY SONY MUSIC ENTERTAINMENT INC. ©1992 SONY MUSIC ENTERTAINMENT INC.



NEW & ACTIVE

SUZY BOGGUSS "Aces" (Liberty) 110/94

Rotations Heavy 0, Medium 7, Light 103, Total Adds 94 including WGNA, WPOC, WWYZ, WRKZ, WDSY, WEZL, KPLX, KHEY, WIVK, KSSN, KYKX, KYKS, WSIX, WRNS, WUSN, WUBE, WFMS, WMIL, KZSN, KUZZ, KHAY, KCCY, KKAT, KIIM. Debuts at number 45 on the Country chart

PAUL OVERSTREET "Billy Can't Read" (RCA) 101/14

Rotations Heavy 0, Medium 25, Light 76, Total Adds 14, WMSI, WOKK, WSM, WNOE, WCHY, WACO, WUSN, WONE, WGEE, WMIL, WGTC, WIL, KCTR, KUAD Medium WRWD, KTEX, KQDY, WTHI, KALF, KEKB, KMIX, KMLE, KWJJ, KDRK. Moves 45-42 on the Country chart

MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia) 97/49

Rotations Heavy 0, Medium 7, Light 90, Total Adds 49 including WGNA, WAYZ, KASE, WSSL, WIVK, WVLK, WOKK, WNOE, WOWW, WYYD, WCHY, KHAK, WHOK, WAXX, WMUS, KXXY, KUZZ, KUGN, KFMS, KMIX, KHAY, KKAT, KEEN, KIIM. Debuts at number 46 on the Country chart

LIONEL CARTWRIGHT "Family Tree" (MCA) 74/14

Rotations Heavy 0, Medium 10, Light 64, Total Adds 14, WOCB, WWYZ, WIOV, WNUS, WKXC, WSTH, WHLZ, KTEX, WSM, WCMS, WCHY, WUSN, KCJB, WXCL Medium KEAN, WWNC, WTVY, KQDY, WTCM, KVOO, KFDI, KUZZ, KALF, KDRK. Moves 49-47 on the Country chart

CONFEDERATE RAILROAD "She Took It Like A Man" (Atlantic) 72/70

Rotations Heavy 0, Medium 3, Light 69, Total Adds 70 including WWYZ, WRKZ, WIOV, WDSY, KOUL, KPLX, KHEY, KIKK, WVLK, KSSN, WAMZ, WNOE, WCHY, WFMS, WDAF, WOW, WGTC, WFMB, KUZZ, KUGN, KMIX, KHAY, KRAK, KKAT. Debuts at number 48 on the Country chart

SIGNIFICANT ACTION

JJ WHITE "Jezebel Kane" (Curb) 56/17

Rotations Heavy 0, Medium 9, Light 47, Total Adds 17, WWYZ, WWNC, WSTH, WHLZ, WAMZ, WRNS, WAKA, WBKR, WKNN, KIXS, WAXX, WYNG, WDDD, KUGN, KRAK, KDRK, KORD Medium WRWD, KCLR, WTCM, KVOO, KFDI, KALF, KEKB.

JEFF KNIGHT "They've Been Talkin' About Me" (Mercury) 51/6

Rotations Heavy 0, Medium 4, Light 47, Total Adds 6, WWNC, KOUL, KTEX, WSIX, KGKL, WFMB, Medium WOCB, KTTS, KVOO, KDRK. Light: WRKZ, WIOV, WDSY, WBEE, KMML, KHEY, WRNS, WOWW, KIXS, WAXX, KUZZ, KHAY, KMLE, KEEN

DeANNA COX "Texas Sideshow" (WB) 47/11

Rotations Heavy 0, Medium 5, Light 42, Total Adds 11, WVAM, WIOV, KEAN, WWNC, WMSI, KTEX, WCHY, WYNG, KUZZ, KUGN, KXDD, Medium: WICO, WTCM, KVOO, KFDI. Light: WRKZ, KMML, WIVK, KSSN, KIXS, KLUR, KIXQ, KTTS, KEKB

SKIP EWING "Naturally" (Liberty) 36/3

Rotations Heavy 0, Medium 6, Light 30, Total Adds 3, KRRV, WHLZ, KCJB Medium WPOC, WACO, WNNW, WTCM, KVOO, KDRK. Light: WWYZ, WRKZ, WCTK, KHEY, WYGC, WPCV, KYKS, KTEX, KIXS, KQDY, KTTS, WFMB, KFDI, KHAY, KORD.

GEORGE JONES "Honky Tonk Myself To Death" (MCA) 33/33

Rotations Heavy 0, Medium 1, Light 32, Total Adds 33, WAYZ, WRKZ, WICO, WDLS, KEAN, WKAK, KRRV, KMML, KOUL, WTVY, KHEY, WKML, KYKX, WKSJ, WBKR, KGKL, KIXS, KLUR, KQDY, WUBE, WYNG, KIXQ, WOW, KTTS, WWJO, WTHI, WTCM, KVOO, KFDI, KIK-FM, KVOO, KEKB, KDRK.

DOLLY PARTON "Straight Talk" (Hollywood) 29/15

Rotations Heavy 0, Medium 1, Light 28, Total Adds 15, KEAN, WKAK, KSSN, KYKS, WYAK, KTEX, WCMS, KGKL, KLUR, KSUX, KTPK, KEKB, KRWQ, KBUL, KMPS, Medium: WTCM. Light: WTCR, KMML, KHEY, WYGC, KIXS, WOW, KTTS, KFDI.

RANDY TRAVIS "I'd Surrender All" (WB) 27/27

Rotations Heavy 0, Medium 3, Light 24, Total Adds 27, WOCB, WTCR, WKAK, WCKT, WESC, WSSL, WAMZ, WKSJ, WLWI, WOWW, WTNT, WUBE, KJYJ, KIXQ, WDAF, WASKFM, KZKX, KSUX, WIL, KTPK, KFDI, KIK-FM, KVOO, KNIX, KWJJ, KORD, KIIM.

MIKE REID "I Got A Life" (Columbia) 26/26

Rotations Heavy 0, Medium 3, Light 23, Total Adds 26, WKAK, WTVY, KHEY, WCKT, WCMS, WBKR, WKNN, KGKL, WTNT, KLUR, KQDY, WAVC, KVOX, WNNW, WASKFM, WMUS, KTTS, WTCM, KFDI, KUZZ, KVOO, KUGN, KEKB, KCKC, KMPS, KDRK

JESSICA BOUCHER "What A Friday Night Is For" (Mercury) 19/19

Rotations Heavy 0, Medium 1, Light 18, Total Adds 19, WRKZ, WRWD, WICO, WKAK, KMML, WSTH, WRNS, KLUR, KQDY, KCJB, WOW, KTTS, KVOO, KFDI, KVOO, KALF, KUGN, KRWQ, KMLE

RAY STEVENS "Power Tools" (Curb/Capitol) 17/1

Rotations Heavy 0, Medium 0, Light 17, Total Adds 1, WNUS, Light: WWYZ, WRKZ, WTCR, WICO, WKAK, KRRV, WEZL, WSTH, WTVY, WBKR, KLUR, KQDY, KTTS, KTPK, KFDI, KWJJ

NORMAN LEE SCHAFFER "The Way She Said Goodbye" (Intersound) 15/0

Rotations Heavy 0, Medium 2, Light 13, Total Adds 0 Medium: KTTS, KVOO. Light: WIOV, WRWD, WICO, WKAK, KRRV, WSTH, WTVY, KHEY, WRNS, KGKL, KLUR, KQDY, WOW.

T.G. SHEPPARD "Everything I Do (I Do For You)" (Curb) 15/0

Rotations Heavy 1, Medium 1, Light 13, Total Adds 0 Heavy: WXBO Medium: KVOO. Light: WIOV, WICO, WKAK, KRRV, KMML, WTVY, KHEY, WYGC, KIXS, KLUR, KCJB, WOW, KTTS

TONY TOLIVER "That's How Strong My Weakness Is" (Curb) 12/7

Rotations Heavy 0, Medium 2, Light 10, Total Adds 7, WRKZ, WKAK, KRRV, KMML, KIXS, KLUR, KVOO Medium: KCLR, KUGN. Light: KHEY, WOW, KTTS

BILL WOODY "(I've Got) A Broken Heart To Save" (Phoenix) 12/1

Rotations Heavy 0, Medium 0, Light 12, Total Adds 1, WBKR. Light: WRKZ, WICO, KRRV, WTVY, KHEY, KYKX, KLUR, WOW, KTTS, KVOO, KFDI

DAVID LYNN JONES "Her Love Oon't Lie" (Liberty) 12/0

Rotations Heavy 0, Medium 2, Light 10, Total Adds 0 Medium: KVOO, KFDI. Light: WCTK, WICO, KHEY, KLUR, KQDY, KTTS, WFMB, KEKB, KWJJ, KORD

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury) 10/7

Rotations Heavy 0, Medium 2, Light 8, Total Adds 7, WAYZ, KTCS, WMSI, WTCM, KUAD, KZLA, KUPL Medium: WAMZ. Light: KIXQ, WDDD

JIM LAUDEROALE "I Wasn't Foolin' Around" (Reprise) 10/6

Rotations Heavy 0, Medium 0, Light 10, Total Adds 6, WRKZ, WOW, KTTS, WTCM, KVOO, KALF. Light: WKAK, WTVY, KLUR, KQDY

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Against The Grain (Liberty)	.....	Ropin' The Wind
ALAN JACKSON/Midnight In Montgomery (Arista)	.....	Don't Rock The Jukebox
REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)	.....	For My Broken Heart
BROOKS & DUNN/Boot Scootin' Boogie (Arista)	.....	Brand New Man
JOHN McEWEN/Return To Dismal Swamp (Vanguard)	.....	String Wizards
GARTH BROOKS/The River (Liberty)	.....	Ropin' The Wind
CLINT BLACK/The Goodnight-Loving (RCA)	.....	Put Yourself In My Shoes
CLINT BLACK/This Nightlife (RCA)	.....	Put Yourself In My Shoes
TRAVIS TRITT/Bible Belt (WB)	.....	It's All About To Change
JOHN ANDERSON/Seminole Wind (BNA)	.....	Seminole Wind
LITTLE TEXAS/You And Forever And Me (WB)	.....	First Time For Everything
LITTLE TEXAS/What Were You Thinking Of (WB)	.....	First Time For Everything
ALABAMA/Hats Off (RCA)	.....	Greatest Hits II
GARTH BROOKS/We Bury The Hatchet (Liberty)	.....	Ropin' The Wind
ALAN JACKSON/Just Playin' Possum (Arista)	.....	Don't Rock The Jukebox



It's Right On Track!

CONFEDERATE RAILROAD

"She Took It Like A Man"

Debut **48**

72 FIRST WEEK ADDS!

One Of The Most Added



SONG INFORMATION INDEX

A

ALABAMA "Born Country" (RCA 62168-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: John Schweers, Byron Hill
 Pub: Collins Court Music (BMI) Mgr: Dale Morris & Associates

B

SUZY BOGGUSS "Aces" (Liberty 79252)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler
 Music (ASCAP) Mgr: Morris, Blesener Assoc

SUZY BOGGUSS "Outbound Plane" (Liberty 79052)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub:
 Wing And Wheel Music, Irving Music (BMI) Mgr: Morris, Blesener & Assoc

JESSICA BOUCHER "What A Friday Night Is For"
(Mercury 866 654)
 Prod: Harold Shedd Wr: Aaron Barker Pub: O-Tex Music (BMI) Mgr: None

GARTH BROOKS "Papa Loved Mama" (Liberty 79204)
 Prod: Allen Reynolds Wr: Kim Williams, Garth Brooks Pub: Sony Cross Keys,
 Major Bob Music (ASCAP) Mgr: Doyle/Lewis Management

BROOKS & DUNN "Neon Moon" (Arista 2388)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree
 Publishing (BMI) Mgr: Bob Tittley

C

LIONEL CARTWRIGHT "Family Tree" (MCA 54366)
 Prod: Andy Byrd, Lionel Cartwright Wr: Lionel Cartwright Pub: Warner-
 Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Old Flames Have New Names" (MCA 54334)
 Prod: Mark Wright Wr: Bobby Braddock, Rate Van Hoy Pub: Sony Tree
 Publishing, Rockin' R Music (BMI, ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "She Took It Like A Man"
(Atlantic 4469)
 Prod: Barry Beckett Wr: Paul Nelson, Danny Bear Mayo, Karen Staley Pub:
 Sony Tree Publishing, Harpeth River Music/Pulpit Rock Music, AMR Publications
 (BMI: SESAC, ASCAP) Mgr: IMS

DeANNA COX "Texas Sidestep" (WB 5314)
 Prod: Gregg Brown Wr: DeAnna Cox, Michael Garvin, Jeff Tweel Pub: Plum
 Creek Music Corporation of America, Bistineau Music, Wood Eye Music/
 Michael Garvin Music (BMI) Mgr: Jack McFadden

ROB CROSBY "Working Woman" (Arista 2397)
 Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson, Tim DuBois Pub:
 Courtland Publishing, Alabama Band Music, WB Music Corporation/Tim
 DuBois Music (BMI, ASCAP) Mgr: Smalltime Management

RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)
 Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes
 (ASCAP) Mgr: Bill Carter

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 866 522)
 Prod: Joe Scafe, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)
 Mgr: Jack McFadden

D

BILLY DEAN "Only The Wind" (SBK/Liberty 79053)
 Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub:
 Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP)
 Mgr: Ken Stitts

DIAMOND RIO "Norma Jean Riley" (Arista 2407)
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey
 Pub: Rasaca Beach Music/Warner-Tamerlane Publishing, Dan Truman Music/
 Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI)
 Mgr: Ted Hacker

DIXIANA "Waitin' For The Deal To Go Down" (Epic 34 74221)
 Prod: Bob Montgomery Wr: Bobby Fischer, Charlie Black, Austin Roberts
 Pub: Bobby Fischer Music, Chappell & Co., Serenity Manor Music/MCA Music
 Publishing (ASCAP) Mgr: Rothbaum & Garner

E

SKIP EWING "Naturally" (Liberty 79973)
 Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose
 Music, Maypop Music (BMI) Mgr: C.K. Spurlock

G

VINCE GILL "Take Your Memory With You" (MCA 54282)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-
 Hartley

CLINTON GREGORY "Play, Ruby, Play" (SOR 437)
 Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane
 Publishing, Warner Bros. Music Corporation Two Sons Music (BMI, ASCAP)
 Mgr: Ray Pennington

H

HIGHWAY 101 "Baby, I'm Missing You" (WB 5238)
 Prod: Paul Worley, Ed Seay Wr: Steve Seskin, Nancy Montgomery Pub: Love
 This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morris

J

ALAN JACKSON "Dallas" (Arista 2385)
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Keith Stegall Pub:
 Mattie Ruth Music/Seventh Son Music, Warner-Tamerlane Publishing
 (ASCAP, BMI) Mgr: Ten Ten Management

JJ WHITE "Jezebel Kane" (Curb 096)
 Prod: James Stroud Wr: Janice White, Jayne White, Andre Pessis Pub:
 CurbSongs/ArvinBetty Music, Endless Frogs, Bob-A-Lew Music (ASCAP)
 Mgr: Tom Skeeter

DAVID LYNN JONES "Her Love Don't Lie" (Liberty 79187)
 Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty
 Nice Music, Skunk De Ville (BMI) Mgr: Richie Albright

GEORGE JONES "Honky Tonk Myself To Death" (MCA 54370)
 Prod: Kyle Lehning Wr: Max D. Barnes, Max T. Barnes Pub: Irving Music/
 Hardscratch Music, WB Music Corporation/Two Sons Music (BMI, ASCAP)
 Mgr: Nancy Jones

K

SAMMY KERSHAW "Don't Go Near The Water"
(Mercury 866 324)
 Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub:
 Sony Tree/Bleamus Music, Willesden Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "Past The Point Of Rescue" (Curb 098)
 Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless Music
 Freshadow Music (BMI) Mgr: Mighty Quinn Management

JEFF KNIGHT "They've Been Talkin' About Me"
(Mercury 866 520)
 Prod: Bud Logan, Harold Shedd Wr: Jeff Knight Pub: PRI Songs/Music O' The
 World (BMI) Mgr: Ken Stitts

L

JIM LAUDERDALE "I Wasn't Fooling Around" (Reprise 5294)
 Prod: Rodney Crowell, John Leventhal Wr: Jim Lauderdale, John Leventhal
 Pub: Mighty Nice Music-Laudersongs, Lev-a-tunes (BMI, ASCAP) Mgr: None

TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547)
 Prod: James Stroud Wr: Kenny Beard, Stan Paul Cavis Pub: Golden Reed
 Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music
 Matters Management

LITTLE TEXAS "First Time For Everything" (WB 7-19024)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne
 O'Brien Pub: Howlin' Hts Music, Square West Music (ASCAP) Mgr: Christy
 DiNapoli

PATTY LOVELESS "Jealous Bone" (MCA 54271)
 Prod: Emory Gordy Jr., Tony Brown Wr: Rick Giles, Steve Bogard Pub: Edge
 O'Woods Music/Kinetic Diamond Music, WB Music Corporation/Rancho
 Bogardo Music (ASCAP) Mgr: Fitzgerald-Hartley

LYNYRD SKYNYRD "Pure & Simple" (Atlantic 4429-2)
 Prod: Tom Dowd Wr: Johnny Van Zant, Ed King, Robert White Johnson,
 Michael Lunn Pub: WB Music Corporation/L&K Music, I Can't Read Music/WB
 Music Corporation, R.W.J. Music/WB Music Corporation, Lunnmusic (ASCAP)
 Mgr: Joe Boylan

M

MATTHEWS, WRIGHT & KING "The Power Of Love"
(Columbia 38 74275)
 Prod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall
 Music (BMI) Mgr: Starstruck Entertainment

McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)
 Prod: Steve Gibson, Toney Brown Wr: Kix Brooks, Vernon Rust Pub: David N
 Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stitts

REBA McENTIRE "Is There Life Out There" (MCA 54319)
 Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub:
 W.B.M. Music/Long Acme Music, Edge O'Woods Music/Kinetic Diamond Music
 (SESAC, ASCAP) Mgr: Starstruck Entertainment

RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)
 Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub:
 Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Mores, Nanas, Golden
 Entertainment

LORRIE MORGAN "Except For Monday" (RCA 62105-2)
 Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr:
 Mores, Nanas, Golden Entertainment

O

PAUL OVERSTREET "Billy Can't Read" (RCA 62193-2)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Jerry Michael
 Pub: Scarlet Moon Music, Fifty Grand Music (BMI) Mgr: Bobby Roberts
 Entertainment

P

LEE ROY PARNELL "The Rock" (Arista 2400)
 Prod: Scott Hendricks, Barry Beckett Wr: Jim Varsos, Russell Smith Pub: WB
 Music Corporation, Patrix Janus Music/MCA Music Publishing (ASCAP) Mgr:
 Mike Robertson

DOLLY PARTON "Straight Talk" (Hollywood 61303)
 Prod: Greg Ladanyi, Dolly Parton Wr: Dolly Parton Pub: Holpic Music/Velvet
 Apple (BMI) Mgr: Galin Morey & Associates

PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again"
(Liberty 79146)
 Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McConvey
 Pub: Julann Music, Great Cumberland Music, Flawtactor Music (ASCAP, BMI)
 Mgr: Ken Stitts

R

COLLIN RAYE "Every Second" (Epic 34 74242)
 Prod: Jerry Fuller, Jerry Hobbs Wr: Wayne Perry, Gerald Smith Pub: Zomba
 Enterprises, O-Tex Music (ASCAP, BMI) Mgr: Steve Cox

**RONNA REEVES "The More I Learn (The Less I Understand
 About Love)" (Mercury 866 380)**
 Prod: Harold Shedd, Clyde Brooks Wr: Steve Dean, Karen Staley Pub: Tom
 Collins Music, AMR Publications (BMI, ASCAP) Mgr: Ronald Cotton

MIKE REID "I Got A Life" (Columbia 38 74286)
 Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Almo
 Music Corporation/Bno Blues Music, PolyGram International Publishing/Songs
 De Burgo (ASCAP) Mgr: Mores, Nanas, Golden Entertainment

REMINGTONS "I Could Love You (With My Eyes Closed)"
(BNA 62201-2)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey Pub:
 Maypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management

RESTLESS HEART "Familiar Pain" (RCA 62054-2)
 Prod: Josh Leo, Larry Michael Lee Wr: Susan Longacre, Walt Aldridge Pub:
 W.B.M. Music Corporation/Long Acme Music, Rich Hall Music (SESAC
 ASCAP) Mgr: Larry Fitzgerald

BILLY JOE ROYAL "I'm Okay (And Gettin' Better)"
(Atlantic 4428-2)
 Prod: Rick Hall Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music; WB
 Music Corporation/Two Sons Music (BMI, ASCAP) Mgr: Mark Ketchum

S

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)
 Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP)
 Mgr: TK Kimbrell

NORMAN LEE SCHAFFER "The Way She Said Goodbye"
(Intersound 9106)
 Prod: Ed Keeley Wr: Paul Nelson, Dave Gibson, Carol Chase Pub: Maypop
 Music, Nocturnal Eclipse Music, Colgems EMI Music (BMI, ASCAP) Mgr: Ed
 Keeley

RICKY VAN SHELTON "Backroads" (Columbia 38 74258)
 Prod: Steve Buckingham Wr: Charlie Majors Pub: Corner Publishing
 (SOCAN) Mgr: John Dotson

SHENANDOAH "Rock My Baby" (RCA 62199-2)
 Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright
 Pub: WB Music Corporation/Stroudavanous Music (ASCAP) Mgr: Bill Carter

TG SHEPPARD "Everything I Do (I Do For You)" (Curb 090)
 Prod: Buddy Killen Wr: Bryan Adams, R.J. Lange, Michael Kamen Pub:
 Zachary Creek Music, Almo Music Corporation/Badams Music, Zomba
 Enterprises (BMI, ASCAP) Mgr: R.J. Kallenbach

RICKY SKAGGS "Same Ol' Love" (Epic 34 74147)
 Prod: Ricky Skaggs, Mac McAnally Wr: Chris Austin, Greg Barnhill Pub:
 Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs

RAY STEVENS "Power Tools" (Curb/Liberty 79190)
 Prod: Ray Stevens Wr: C.W. Kalb, Jr. Pub: Ray Stevens Music (BMI) Mgr:
 Donald Williams

DOUG STONE "Come In Out Of The Pain" (Epic 34 74259)
 Prod: Doug Johnson Wr: Don Pflimmer, Frank Myers Pub: G.I.D. Music, Dixie
 Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

MARTY STUART "Burn Me Down" (MCA 54253)
 Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner/Elektra
 Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

T

AARON TIPPIN "There Ain't Nothin' Wrong With The Radio"
(RCA 62181-2)
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music
 (BMI) Mgr: Starstruck Entertainment

TONY TOLIVER "That's How Strong My Weakness Is"
(Curb 094)
 Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Ron Moore Pub:
 Willesden Music, Les Taylor Music, Zomba Enterprises/Gehl Music (BMI
 ASCAP) Mgr: John Dorris

RANDY TRAVIS "I'd Surrender All" (WB 5405)
 Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You
 Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)
 Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak
 Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)
 Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo
 Music/Bno Blues Music, Welbeck Music/Blue Quill Music, Sheep In Tow Music
 (ASCAP, BMI) Mgr: Beau Tucker

W

STEVE WARINER "The Tips Of My Fingers" (Arista 2393)
 Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree
 Publishing/Champion Music (BMI) Mgr: Chip Peay

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)
 Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan
 Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music, Screen Gems-
 EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing (ASCAP
 BMI) Mgr: None

BILL WOODY "(I've Got) A Broken Heart To Save"
(Phoenix 001)
 Prod: David Kastle Wr: Bill Woody Jr., David Kastle Pub: Heatherwood Music
 Corporation (BMI) Mgr: Phoenix Entertainment Group

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)
 Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music
 Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

WYNONNA "She Is His Only Need" (Curb/MCA 54320)
 Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publishing/Emerald
 River Music (ASCAP) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)
 Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr:
 Ken Kragen

DWIGHT YOAKAM "It Only Hurts When I Cry"
(Reprise 7-19148)
 Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West
 Music, Adam Taylor Music (BMI) Mgr: Gary Borman

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- Sun 6/7 - Annual Music Industry Tennis Open
- Wed 6/10 - 10th Annual Rock 'N' Bowl
- Thurs 6/11 - Celebrity Golf Classic, T.J. Martell Celebrity Silent Auction
- Sun 6/14 - Celebrity Softball Games

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168 REPORTERS

MARCH 27, 1992

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31	27	27	29	29	D.A.D./Riskin' It All (WB)
35	32	31	30	30	BABY ANIMALS/Baby Animals (Imago)
19	21	25	31	31	PEARL JAM/Ten (Epic Associated)
32	30	30	32	32	LIVE/Mental Jewelry (Radioactive)
27	24	29	33	33	VARIOUS ARTISTS/Wayne's World (Reprise)*
37	35	35	34	34	SHOTGUN MESSIAH/Second Coming (Relativity)
—	40	37	35	35	ROXY BLUE/Want Some? (Geffen)
DEBUT	—	—	36	36	MATTHEW SWEET/Girlfriend (Zoo)
—	36	36	37	37	CONCRETE BLONDE/Walking In London (IRS)
DEBUT	—	—	—	38	MR. BIG/Lean Into It (Atlantic)
DEBUT	—	—	—	39	BONNIE RAITT/Luck Of The Draw (Capitol)
15	25	33	40	40	DIRE STRAITS/On Every Street (WB)

	Reports/Adds	Heavy	Medium
"One" (155) "Until" (26) "Mysterious" (10)	161 - /0	127 +	34 -
"Dream" (153) "Right" (16) "Top" (2)	155 - /0	103 +	46 -
"Come" (153) "Lithium" (5) "Smells" (3)	155 + /6	96 +	39 -
"Help" (130) "Tears" (30)	137 - /1	79 +	51 -
"Now" (105) "Again" (63) "Last" (4)	137 + /12	63 -	65 +
"Nothing" (144) "Unforgiven" (14) "Sad" (4)	146 = /3	61 +	59 -
"What" (150) "Call" (3) "De-Rock" (1)	152 - /0	71 +	53 -
"Heavy" (137) "Dance" (2) "Crazy" (2)	139 + /3	59 +	73 -
"Died" (130) "Hey" (4) "House" (1)	135 + /3	59 +	59 =
"Life" (137)	137 + /7	52 +	71 -
"Everything" (112) "Madman" (3)	114 - /0	54 -	41 +
"Bravado" (97) "Ghost" (27) "Thing?" (3)	114 - /6	34 -	65 +
"Hot" (108) "Sex" (2)	110 - /3	46 +	52 -
"Anybody" (109) "Rainy" (8) "Thin" (1)	113 - /0	37 -	54 -
"Cold" (123)	125 + /4	25 +	79 +
"Mama" (83) "Tears" (2) "Tinkertrain" (2)	86 - /1	51 -	26 -
"Jesus" (72) "Can't" (22) "Dreaming" (4)	90 - /3	36 -	44 -
"Gone" (112) "Eve" (1) "Believe" (1)	113 + /7	23 +	59 +
"Wings" (124) "Rockin" (1) "Lookin" (1)	124 + /6	12 +	70 +
"Over" (88) "Wild" (1)	89 - /0	19 -	49 -
"Flag" (107) "World" (1)	107 + /13	7 +	46 +
"Tied" (112) "Yesterdays" (1)	113 + /11	8 +	38 +
"Anything" (86)	86 + /4	13 +	48 +
"Noise" (62) "King's" (8) "Great" (1)	67 + /9	16 +	40 +
"Arms" (37) "Wing" (8) "Sky" (2)	47 - /1	25 -	16 -
"Bridge" (65) "Suck" (1)	66 + /22	10 +	28 +
"Father" (78) "Tell" (1)	79 + /9	8 +	29 +
"Bad" (91)	91 + /10	1 =	24 +
"Grow" (73) "D-Law" (1)	74 - /2	4 -	33 -
"One" (65) "Painless" (1)	65 - /3	6 -	38 +
"Alive" (38) "Flow" (6) "Black" (1)	42 - /4	11 -	20 -
"Operation" (66)	66 - /1	6 =	28 -
"Time" (36) "Hot" (13) "Bohemian" (4)	51 - /8	7 +	13 -
"Heartbreak" (55)	55 = /2	10 +	17 =
"Rob" (69) "Times" (1)	69 + /5	3 =	21 +
"Girlfriend" (41)	42 + /9	7 =	22 +
"Ghost" (40)	42 - /0	4 -	28 +
"Just" (45) "Be" (5)	49 + /33	3 -	21 +
"Not" (33) "Good" (4)	37 + /5	6 +	23 +
"Bug" (17) "Street" (12) "When" (3)	30 - /6	12 -	11 -

BREAKERS

KING'S X
King's X (Atlantic)
63% of our reporters on it.

THE CHIEFTAINS

with Roger Daltrey
"Behind Blue Eyes"



Becoming a Classic...All Over Again

At Classic Rock Stations...

WZLX-Boston WWRX-Providence KSD-St. Louis
KKBB-Bakersfield WNCX-Cleveland WCSX-Detroit

and on Mainstream AOR stations:

KBCO-Denver KTCZ-Minneapolis WNEW-New York
KFOG-San Francisco WMMR-Philadelphia WBOS-Boston
WWDC-Washington, DC WMMS-Cleveland WXRT-Chicago



from the
RCA Victor release:
"The Chieftains—
An Irish Evening"
09026-60916



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MOST ADDED

MR. BIG (33)
RED HOT CHILI PEPPERS (22)
KING'S X (13)
SOUNDGARDEN (13)
JOHN MELLENCAMP (12)
GUNS N' ROSES (11)
SPINAL TAP (11)
SOCIAL DISTORTION (10)
TOM PETTY & THE HEARTBREAKERS (9)
SCREAM (9)
MATTHEW SWEET (9)
WAYNE'S WORLD (8)

HOTTEST

U2 (127)
VAN HALEN (103)
NIRVANA (96)
ERIC CLAPTON (79)
TESLA (71)
JOHN MELLENCAMP (63)
METALLICA (61)
BRYAN ADAMS (59)
MELISSA ETHERIDGE (59)
UGLY KID JOE (54)

NEW & ACTIVE

MARC COHN "Ghost Train" (Atlantic) 24/3 (22/5)

Adds including KLOS, KCQR. Medium 10 including WBCN, WBAB, WNEW, WMMR, WRKI, WGIR, KRXX, KQDI, KBOY

DRAMARAMA "What Are We Gonna Do?" (Chameleon/Elektra) 21/1 (22/3)

Adds: KDKB Heavy 2: KQLZ, KTYD. Medium 7: KLOS, KUPD, WPDH, KMJX, KKDJ, KCLB, KCAL

STAGE DOLLS "Love Don't Bother Me" (Polydor/PLG) 20/20 (0/0)

Adds including WLLZ, KLOS, KRXQ, WDHA, WSTZ, WAOR, WNCD, KATM, KLCX, KATP

ASPHALT BALLET "Tuesday's Rain" (Virgin) 20/7 (13/13)

Adds: WLVO, WAAF, WRXR, WZZR, KEZO, KFMX, KQWB. Medium 2: KIOZ, KRZR

FIONA "Ain't That Just Like Love" (Geffen) 18/17 (1/1)

Adds including KRXQ, WZZO, WDHA, KPOI, WGIR, KZKZ, WRUF, WKZQ, KRNA, KQDS. Medium 2 including WZZR.

SPINAL TAP "Bitch School" (MCA) 18/9 (9/9)

Adds including WHJY, KAZY, KBPI, WZBH, WXLN, WTUE, KLCX, KFMX. Medium 3 including WIYY, WGIR.

SARAH McLACHLAN "Into The Fire" (Nettwerk/Arista) 16/4 (13/1)

Adds WYNF, WIZN, KBAT, KFMZ. Heavy 1: WMSM. Medium 7: WBAB, WRKI, WDHA, WHCN, KCLB, KQWB, KATS.

JEFFREY GAINES "Jeffrey Gaines" (LP) (Chrysalis/ERG) 15/5 (10/3)

Adds including WDHA, WWWV, KCQR. Medium 5 including KTXQ, KRQR, WTPA

MARILLION "Cover My Eyes" (IRS) 15/3 (12/0)

Adds: WDVE, WDHA, KATP. Medium 8: WLVO, WZZO, WRKI, WEZX, WOUR, WKIT, WIZN, WGIR

GRAPES OF WRATH "You May Be Right" (Nettwerk/Capitol) 15/1 (16/4)

Adds: WKZQ. Medium 4: WDVE, WROQ, KPOI, KJKJ


MOST ADDED

- DEF LEPPARD/Rocked (156)
- JOHN MELLENCAMP/Now (40)
- MR. BIG/Just (36)
- GIANT/Chained (29)
- ARC ANGELS/Living (27)
- RED HOT CHILI PEPPERS/Bridge (22)
- STAGE DOLLS/Love (20)
- SASS JORDAN/Make (19)
- FIONA/Ain't (17)
- SOUNDGARDEN/Rusty (14)

MOST REQUESTED

- UGLY KID JOE/Everything (56)
- DEF LEPPARD/Rocked (51)
- METALLICA/Nothing (43)
- NIRVANA/Come (36)
- TOM COCHRANE/Life (27)
- TESLA/What (27)
- U2/One (27)
- BRUCE SPRINGSTEEN/Human (24)
- RED HOT CHILI PEPPERS/Bridge (19)
- MELISSA ETHERIDGE/Heavy (17)

STAGE DOLLS




"Love Don't Bother Me"

Out of the box on:

WLLZ	WEGR	KZKZ
KLOS	WAOR	KRNA
KRXQ	WNCD	KQDS
KRQR	KATM	KJKJ
WDHA	KLCX	KSQY
WCCC	WKIT	KBOY
WSTZ	KATP	

A Most Added

Tim Neece Management



AOR TRACKS®

		166 REPORTERS				Reports/Adds	Heavy	Medium
3	2	WKS	WKS	LW	TW			
—	1	1	1	1	1	152-1	133+	16-
21	10	4	2	2	2	155+4	112+	39-
5	3	2	2	2	2	153-3	98+	49-
3	2	3	3	3	3	153=6	95+	39-
DEBUT		5	5	5	5	156 /156	72	65
9	9	7	7	7	7	150-0	70+	53-
—	5	5	5	5	5	142-2	73-	57=
13	14	9	9	9	9	144+4	52+	64=
11	11	10	10	10	10	137+3	57+	73-
15	15	13	13	13	13	130-4	65+	58-
16	16	14	14	14	14	137+7	52+	71-
12	13	12	12	12	12	130=2	59+	58-
4	4	6	6	6	6	112-0	54-	41+
22	20	18	18	18	18	123+4	24+	78+
17	17	17	17	17	17	108-3	44+	52-
23	21	19	19	19	19	124+6	12+	70+
8	8	8	8	8	8	109-0	31-	55-
31	23	20	20	20	20	112+7	22+	59+
2	7	11	11	11	11	83-0	51-	23-
—	54	28	28	28	28	105+40	22+	72+
44	28	21	21	21	21	97+12	19+	60+
45	34	24	24	24	24	107+13	7+	46+
40	31	25	25	25	25	112+11	7+	38+
10	12	15	15	15	15	88-0	19-	48-
1	6	16	16	16	16	63-0	41-	18-
32	30	23	23	23	23	72+6	21+	43-
34	29	26	26	26	26	86+4	13+	48+
—	—	42	42	42	42	85+29	4+	36+
58	46	34	34	34	34	62+12	11+	39+
54	42	35	35	35	35	91+10	1=	24+
47	43	36	36	36	36	78+9	7+	29+
—	59	45	45	45	45	65+22	10+	28+
33	33	30	30	30	30	73-2	3-	33-
50	44	37	37	37	37	65+3	6+	38+
7	19	22	22	22	22	37-0	21-	13-
35	35	32	32	32	32	66-1	6=	28-
39	38	38	38	38	38	55=2	10+	17=
60	48	40	40	40	40	69+5	3=	21+
19	24	31	31	31	31	38-3	10-	17-
—	—	51	51	51	51	57+19	1=	29+
14	22	29	29	29	29	27-0	15-	12-
26	36	39	39	39	39	30-1	18-	8-
—	56	50	50	50	50	41+9	6=	22+
46	45	43	43	43	43	40-0	3-	27+
DEBUT		45	45	45	45	45+36	3-	18+
53	51	46	46	46	46	46-2	0=	25+
6	18	27	27	27	27	26-1	10-	13-
25	26	41	41	41	41	22-0	15-	6-
—	—	56	56	56	56	44+12	0=	17+
—	55	52	52	52	52	40+3	4+	16+
—	—	58	58	58	58	33+5	4+	21+
DEBUT		52	52	52	52	36+11	2=	7+
—	58	54	54	54	54	37+2	2=	15-
—	—	59	59	59	59	34+6	0=	8+
42	50	53	53	53	53	16-0	11-	3-
18	40	49	49	49	49	17-0	8-	7-
DEBUT		57	57	57	57	27 /27	1	15
29	27	33	33	33	33	22-0	2-	17-
DEBUT		59	59	59	59	36+14	1=	2+
30	39	48	48	48	48	14-0	5-	8-

BREAKERS®

DEF LEPPARD
Let's Get Rocked (Mercury)
94% of our reporters on it.

KING'S X
Black Flag (Atlantic)
64% of our reporters on it.

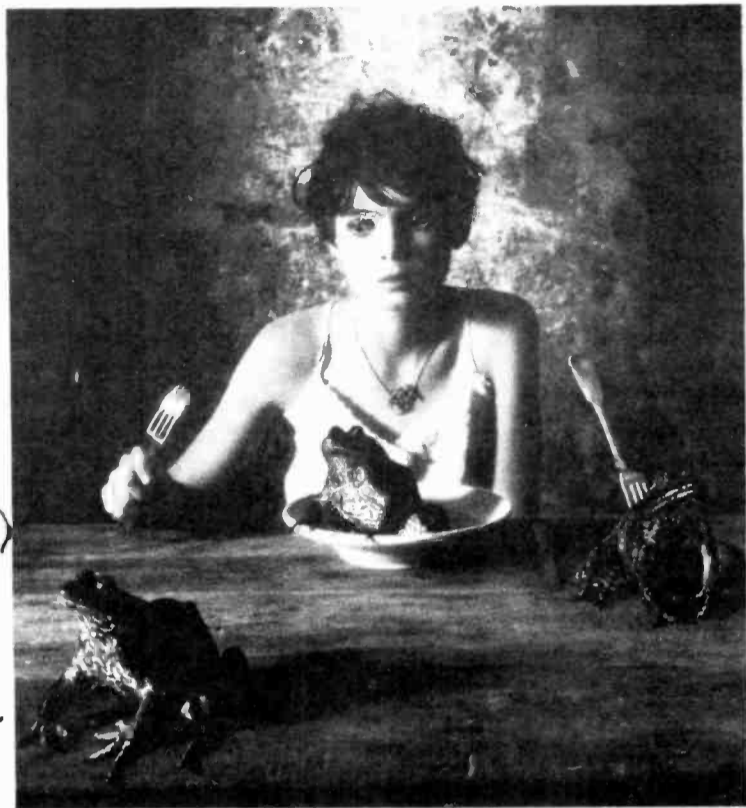
JOHN MELLENCAMP
Now More Than Ever (Mercury)
63% of our reporters on it.

ONRULY CHILD

ONRULY CHILD

ONRULY CHILD

ONRULY CHILD



"ON THE RISE"

EARLY DEMO
DOMINATORS:

KUPD	KQLZ	WWBZ
KIOZ	WLZR	KBER
KNAC	KJOT	KRRK
KNCN	KPOI	

TOP 5 PHONES: KBER
KZZR

RIBBIT UP!

DEBUTS: ALBUM NETWORK 90*
FMQB Roar 36*

PRODUCED AND MIXED BY BEAU HILL
CAMEL-Z MANAGEMENT

LOVE ON ICE

"DON'T LEAVE ME"

R&R 59-54
 NEW ARTIST #14
 FMQB-ROAR 27 - 24*
 HOT TRAX 76 - 61*
 ALBUM NETWORK 69 - 61*

ON TOUR WITH UGLY KID JOE, THE FOUR
HORSEMEN, AND PSYCHEFUNKAPUS!

WBAB	KQLZ	KIOZ
KSAQ	KUPD	KISW
WXTB	KGON	and more!
KAZY	KRXQ	

PRODUCED , MIXED AND ENGINEERED BY RICK PARASHAR
MANAGEMENT: LGM



MIDWEST (Continued)

KJK/Grand Forks (701) 746-1417

- PD: MICHAEL CROSS
MC: SCOTT ANDREWS
Heavy METALLICA
BRUCE SPRINGSTEEN
TOM COCHRANE
MSG
BRYAN ADAMS
NIRVANA
MITCH MALLOY
U2
TESLA
DEF LEPPARD
Medium
JOHN HELLENKAMP
STAGE DOLLS
RUSH
Light
FIONA
UNWILY CHILD

KFMQ/Lincoln (402) 489-6500

- PD: JON TERRY
Heavy VAN HALEN
BRYAN ADAMS
DIRE STRAITS
ERIC CLAPTON
JOHN HELLENKAMP
OZZY OSBOURNE
MELISSA ETHERIDGE
TESLA
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BONNIE RAITT
LITTLE VILLAGE
Medium
DEF LEPPARD
MR. BIG
U2
Light
FIONA

KSQY/Rapid City (605) 348-9877

- PD: JACK DANIELS
MC: JIM KALLAS
Heavy NIRVANA
L.A. GUNS
LITTLE VILLAGE
TESLA
VAN HALEN
ERIC CLAPTON
TOM COCHRANE
METALLICA
BRYAN ADAMS
GARY MOORE
MELISSA ETHERIDGE
U2
BRUCE SPRINGSTEEN
MSG
RUSH
JOHN HELLENKAMP
DEF LEPPARD
Medium
LITTLE VILLAGE
STAGE DOLLS
FIONA
KID MITCHELL
ARC ANGELS

KSEZ/Sioux City (712) 258-6740

- PD: GLEN WILFEL
MC: TIM HARRISON
Heavy BRYAN ADAMS
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
JOHN HELLENKAMP
OZZY OSBOURNE
TOM COCHRANE
U2
MITCH MALLOY
TESLA
Medium
DEF LEPPARD
MR. BIG
Light
FIONA
SASS JORDAN

WYMG/Springfield (217) 548-9000

- PD: BRYAN JEFFRIES
MC: KEFF FULHAM
Heavy ERIC CLAPTON
DEF LEPPARD
GENESIS
JOHN HELLENKAMP
BRUCE SPRINGSTEEN
U2
Medium
NIRVANA
Light

WKLT/Traverse City (616) 947-0003

- PD: GAYE FORTNEY
MC: DARRYL DE LOIT
Heavy VAN HALEN
JOLY KID JOE
NIRVANA
BRUCE SPRINGSTEEN
DEF LEPPARD
Medium
Light

WZZO/Terre Haute (812) 232-5034

- PD: MIKE McHILLIAMS
APD: DANNY WAYNE
Heavy JOHN HELLENKAMP
OZZY OSBOURNE
U2
SMITHERS
BRYAN ADAMS
BRUCE SPRINGSTEEN
Medium
DEF LEPPARD
MR. BIG
Light
LITTLE VILLAGE
FIONA
RED HOT CHILI PEPP

WEST

P1

KBCO/Denver (303) 444-5600

- PD: DOUG CLIFTON
MC: TIMMER HAYLAK
Heavy MELISSA ETHERIDGE
LITTLE VILLAGE
U2
GARY MOORE
DAVID BYRNE
FALLING FROM GRACE
CONCRETE BLOODE
ANDREAS VOLLENWEID
DEVONSQUARE
CANDY JUNKIES
BRUCE SPRINGSTEEN
ORIGIN
RICK VITO
EXTA
Medium
WOODSINGS
BRUCE COCKBURN
STEVE FORBERT
LUKA BLASKO
ROBBIE ROBERTSON
PLEASURE THIEVES
MELISSA VALDEZ
TODD THE WET SPROC
PATTY LAMKIN
CLARENCE "GATEWAY"
POI DOO POWDERHORN
BRUCE SPRINGSTEEN
WIDESPREAD PANIC
LOU REED
ERIC CLAPTON
JULES SHEAR
TORI AMOS
CURE
PUSH
MISIE URE
ADRIAN BELFY
CHURCH
SCOTTISH JOHNNY & SARAH MELACHLAN
CRACKER
THEY HEPT BE JEAN
MICHELLE SNOOKED
JETHRO TULL
GHOST OF AN AFRIK
Light

KOLZ/Los Angeles (213) 204-2000

- PD: ARY "DRE"
MC: MARK "A" LOWE
Heavy DEF LEPPARD
ERIC CLAPTON
JULES SHEAR
TORI AMOS
CURE
PUSH
MISIE URE
ADRIAN BELFY
CHURCH
SCOTTISH JOHNNY & SARAH MELACHLAN
CRACKER
THEY HEPT BE JEAN
MICHELLE SNOOKED
JETHRO TULL
GHOST OF AN AFRIK
Light

KAZY/Denver (303) 750-5600

- PD: STEVE KOSBAJ
MC: LOIS TODD
Heavy VAN HALEN
L.A. GUNS
LITTLE VILLAGE
TESLA
VAN HALEN
ERIC CLAPTON
TOM COCHRANE
METALLICA
BRYAN ADAMS
GARY MOORE
MELISSA ETHERIDGE
U2
BRUCE SPRINGSTEEN
MSG
RUSH
JOHN HELLENKAMP
DEF LEPPARD
Medium
LITTLE VILLAGE
STAGE DOLLS
FIONA
KID MITCHELL
ARC ANGELS

KBPI/Denver (303) 534-6200

- PD: BILL BETTS
Heavy METALLICA
NIRVANA
QUEENSRYCHE
FRODO BAGGINS
TESLA
VAN HALEN
Medium
DEF LEPPARD
LILLIAN AXE
MOTLEY CRUE
OZZY OSBOURNE
RUSH
Light
JOHN STREET
SPINAL TAP

KDKB/Phoenix (602) 897-9300

- PD: JOHN McCRAE
MC: JACK GREEN
Heavy METALLICA
NIRVANA
QUEENSRYCHE
FRODO BAGGINS
TESLA
VAN HALEN
Medium
DEF LEPPARD
LILLIAN AXE
MOTLEY CRUE
OZZY OSBOURNE
RUSH
Light
JOHN STREET
SPINAL TAP

KBER/Salt Lake City (801) 322-3311

- PD: CORY DRAPER
Heavy DEF LEPPARD
KISS OF THE DEPSY
KID METALLICA
MR. BIG
MSG
OZZY OSBOURNE
QUEENSRYCHE
TESLA
JOLY KID JOE
Light
GUN
HOUSE OF LORDS
NIRVANA

KLOS/Los Angeles (213) 840-4836

- PD: KEN ANTHONY
MC: RITA WILDE
Heavy FISH
NIRVANA
BRUCE SPRINGSTEEN
QUEENSRYCHE
VAN HALEN
Medium
TOM COCHRANE
GENESIS
TOM COCHRANE
JARY MOORE
LITTLE VILLAGE
BRYAN ADAMS
MELISSA ETHERIDGE
BRYAN ADAMS
DRAMARAMA
BRUCE SPRINGSTEEN
GIANT
METALLICA
ERIC CLAPTON
JOHN HELLENKAMP
Light
STAGE DOLLS
RED HOT CHILI PEPP
MARC COHN

KQZ/Los Angeles (213) 204-2000

- PD: ARY "DRE"
MC: MARK "A" LOWE
Heavy DEF LEPPARD
ERIC CLAPTON
JULES SHEAR
TORI AMOS
CURE
PUSH
MISIE URE
ADRIAN BELFY
CHURCH
SCOTTISH JOHNNY & SARAH MELACHLAN
CRACKER
THEY HEPT BE JEAN
MICHELLE SNOOKED
JETHRO TULL
GHOST OF AN AFRIK
Light

KUPD/Phoenix (602) 838-3062

- PD: BRISS JOHNSON
APD: J. H. HOFFE
Heavy BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
U2
DEF LEPPARD
MELISSA ETHERIDGE
L.A. GUNS
METALLICA
FOUR HORSEMEN
TESLA
MITCH MALLOY
TOM PETTY
KING'S X
MSG
JANT
BRUCE SPRINGSTEEN
RED HOT CHILI PEPP
L.A. GUNS
METALLICA
UNWILY CHILD

KUFO/Portland (503) 222-1011

- PD: AVE N PINK
MC: "M" HELL F 9000
Heavy DEF LEPPARD
SMOTHERS
METALLICA
TESLA
JOLY KID JOE
QUEENSRYCHE
Medium
PEARL JAM
JOLY KID JOE
RUSH
JOHN HELLENKAMP
NIRVANA
VAN HALEN
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
FOUR HORSEMEN
MITCH MALLOY
TOM COCHRANE
Light
BRYAN ADAMS

KGON/Portland (503) 223-1441

- PD: DICK SHERTZ
MC: BOB ARCHETA
Heavy DEF LEPPARD
JOLY KID JOE
METALLICA
NIRVANA
VAN HALEN
Medium
BABY ANIMALS
ERIC CLAPTON
MELISSA ETHERIDGE
FOUR HORSEMEN
GIANT
JOHN HELLENKAMP
GARY MOORE
MSG
QUEENSRYCHE
RUSH
BRUCE SPRINGSTEEN
TESLA
U2
TOM COCHRANE
KING'S X
D.A.D.
LITTLE VILLAGE
SCREAM
Light
SOCIAL DISTORTION
WAYNE'S WORLD

KRXQ/Sacramento (916) 334-7777

- PD: JUDY "MUTT"
MC: PAMELA ROBERTS
Heavy "BYN" WORLD(L)
DEF LEPPARD
TOM COCHRANE
METALLICA
NIRVANA
JANIS JOPLIN
MOTLEY CRUE
BRUCE SPRINGSTEEN
TESLA
JOLY KID JOE
VAN HALEN
Medium
BRYAN ADAMS
ERIC CLAPTON
TOM COCHRANE
CONCRETE BLOODE
D.A.D.
MELISSA ETHERIDGE
FOUR HORSEMEN
KING'S X
JOHN HELLENKAMP
GARY MOORE
MSG
RED HOT CHILI PEPP
TOM PETTY
FOUR HORSEMEN
DRAMARAMA
BRUCE SPRINGSTEEN
GIANT
METALLICA
ERIC CLAPTON
JOHN HELLENKAMP
Light
BANGALORE CHOR(L)
FIONA
GIANT
STAGE DOLLS

KIOZ/San Diego (619) 560-5464

- PD: JESU STEVENS
MC: "RE" POLLAR
Heavy METALLICA
JANIS JOPLIN
NIRVANA
WAYNE'S WORLD
NIRVANA
SKID ROW
MC
L.A. GUNS
SHOOTIN MESSIAH
TESLA
VAN HALEN
DEF LEPPARD
Medium
FATES WARNING
JOLY KID JOE
MR. BIG
ASPHALT BULLET
INFECTIOUS GROOVE
MCDERMOTT STREET
SCREAM
SOCIAL DISTORTION
LOVE IN ICE
BANGALORE CHOR
SMOKE P.A.
FOXY HOLE
D.A.D.
KING'S X
GIANT
SASS JORDAN
PEARL JAM
OZZY OSBOURNE
"IMPULY CHIL
SLIK TIKIL
Light

KRQR/San Francisco (415) 765-4097

- PD: JERRY SNIDER
MC: ZEB MORRIS
Heavy BRUCE SPRINGSTEEN
TOM COCHRANE
VAN HALEN
J
DEF LEPPARD
MELISSA ETHERIDGE
TESLA
JENESIS
NIRVANA
BRYAN ADAMS
FOUR HORSEMEN
BABY ANIMALS
GARY MOORE
MATTHEW SMET
JOHN HELLENKAMP
DRAMARAMA
ERIC CLAPTON
BRUCE SPRINGSTEEN
JARY MOORE
CONCRETE BLOODE
TESLA
KING'S X
L.A. GUNS
MR. BIG
JANIS JOPLIN
JEFFREY JAMES
FOUR HORSEMEN
STAGE DOLLS
D.A.D.
GUNS N' ROSES

KOME/San Jose (408) 985-9800

- PD: RON NEMMI
MC: STEPHEN PAGE
Heavy STEVIE RAY VAUGHAN
NIRVANA
JAY MOORE
VAN HALEN
JOLY KID JOE
U2
BRUCE SPRINGSTEEN
DEF LEPPARD
Medium
CURE
JOHN HELLENKAMP
L.A. GUNS
ALTERNATED STATE
LOVE IN ICE
Light
LIZARD HOUSE

KSJO/San Jose (408) 453-5400

- PD: DANA JANG
Heavy NIRVANA
BRUCE SPRINGSTEEN
U2
VAN HALEN
Medium
BRYAN ADAMS
ERIC CLAPTON
DEF LEPPARD
MELISSA ETHERIDGE
JOHN HELLENKAMP
OZZY OSBOURNE
BRUCE SPRINGSTEEN
D.A.D.
FOUR HORSEMEN
GIANT
ZUNS N' ROSES
KING'S X
LITTLE VILLAGE
L.A. GUNS
MITCH MALLOY
RUSH
METALLICA
GARY MOORE
TOM PETTY
QUEENSRYCHE
Light
WAYNE'S WORLD
SCREAM
SHOOTIN MESSIAH
SOCIAL DISTORTION

KRRX/Seattle (206) 283-5979

- PD: BREN MICHAELS
MC: DEAN CAR YEM
Heavy PEARL JAM(L)
NIRVANA
DEF LEPPARD
OZZY OSBOURNE
U2(L)
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
METALLICA
JARY MOORE
KARN HELLENKAMP
LITTLE VILLAGE
Medium
JANDGARDEN
RUSH
"BYN" WORLD
DIRE STRAITS
JOLY KID JOE
FOUR HORSEMEN
VAN HALEN
"AR BABIES
MELISSA ETHERIDGE
Light
"BYN" WORLD
ARC ANGELS

KISW/Seattle (206) 285-7625

- PD: STEVE COONS
MC: TATY VAUGHAN
Heavy METALLICA
NIRVANA
OZZY OSBOURNE(L)
PEARL JAM
QUEENSRYCHE
FRODO BAGGINS
BRUCE SPRINGSTEEN
STEVIE RAY VAUGHAN
Medium
TOM COCHRANE
DIRE STRAITS
LOVE IN ICE
DEF LEPPARD
MSG
"ANDGARDEN(L)
VAN HALEN

KILO/Colorado Springs (719) 634-4896

- STA MGR: RICH HAWK
MC: "TRAIS" K PUN
Heavy DEF LEPPARD
VAN HALEN
METALLICA
MSG
NIRVANA
TESLA
"SHOOTIN MESSIAH
BANGALORE CHOR(L)
VAN HALEN(L)
INFECTIOUS GROOVE(L)
Medium
DEF LEPPARD
LITTLE VILLAGE
"SPINAL TAP
Light
NIRVANA

KDJK/Modesto (209) 847-9510

- PD: BEAVER ARMUM
MC: JEFF HICKL
Heavy BRUCE SPRINGSTEEN
VAN HALEN
U2
MELISSA ETHERIDGE
DEF LEPPARD
TOM COCHRANE
TOM COCHRANE
FOUR HORSEMEN
TESLA
BRYAN ADAMS
BRUCE SPRINGSTEEN
JARY MOORE
LITTLE VILLAGE
NIRVANA
Medium
GIANT

KMBY/Monterey (408) 756-5400

- PD: MARK STEIN
MC: NILLAN AL AP
Heavy U2
VAN HALEN
MELISSA ETHERIDGE
NIRVANA
METALLICA
MELISSA ETHERIDGE
TESLA
BRYAN ADAMS
TOM COCHRANE
Medium
JANIS JOPLIN
DEF LEPPARD
LITTLE VILLAGE
METALLICA
TOM COCHRANE
RUSH

KLCC/Eugene (503) 345-8888

- PD: ERIC MOSELEY
MC: AL SOCI
Heavy METALLICA
NIRVANA
J
JOLY KID JOE
VAN HALEN
DEF LEPPARD
Light
JOHN HELLENKAMP
"BYN" WORLD
SPINAL TAP
STAGE DOLLS

KRZR/Fresno (209) 252-8994

- PD: T. CHRISTY THOMSON
Heavy SHOOTIN MESSIAH
OZZY OSBOURNE
JOLY KID JOE
RED HOT CHILI PEPP
TESLA
NIRVANA
VAN HALEN
MELISSA ETHERIDGE
Medium
NIRVANA
VAN HALEN
TOM COCHRANE
U2
DEF LEPPARD
LITTLE VILLAGE
DEF LEPPARD
LITTLE VILLAGE
RUSH
Light
NIRVANA
MR. BIG
E

KRAB/Bakersfield (805) 392-1100

- PD: CHRIS SQUIRES
MC: KELLY CLONDE
Heavy DEF LEPPARD
NIRVANA(L)
BRUCE SPRINGSTEEN
J(L)
WAYNE'S WORLD
VAN HALEN
METALLICA
RED HOT CHILI PEPP
BRYAN ADAMS
TESLA
Medium
PANTERA

KJOT/Boise (208) 344-3511

- PD: BRYAN GORDON
MC: CURT CALDWELL
Heavy TOM COCHRANE
KING'S X
GARY MOORE
PETRA
MSG
BRYAN ADAMS
JOLY KID JOE
VAN HALEN
BRUCE SPRINGSTEEN
TESLA
Medium
RADIO ACTIVE CATS(L)
FIONA
UNWILY CHILD
BANGALORE CHOR

KATM/Colorado Springs (719) 548-1528

- PD: MARK BLAK
MC: JENNIFER SPILL
Heavy NIRVANA
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
VAN HALEN
BRYAN ADAMS
U2
ERIC CLAPTON
DEF LEPPARD
Medium
Light
WAYNE'S WORLD
MR. BIG
STAGE DOLLS
ARC ANGELS

KILO/Colorado Springs (719) 634-4896

- STA MGR: RICH HAWK
MC: "TRAIS" K PUN
Heavy DEF LEPPARD
VAN HALEN
METALLICA
MSG
NIRVANA
TESLA
"SHOOTIN MESSIAH
BANGALORE CHOR(L)
VAN HALEN(L)
INFECTIOUS GROOVE(L)
Medium
DEF LEPPARD
LITTLE VILLAGE
"SPINAL TAP
Light
NIRVANA

KDJK/Modesto (209) 847-9510

- PD: BEAVER ARMUM
MC: JEFF HICKL
Heavy BRUCE SPRINGSTEEN
VAN HALEN
U2
MELISSA ETHERIDGE
DEF LEPPARD
TOM COCHRANE
TOM COCHRANE
FOUR HORSEMEN
TESLA
BRYAN ADAMS
BRUCE SPRINGSTEEN
JARY MOORE
LITTLE VILLAGE
NIRVANA
Medium
GIANT

KMBY/Monterey (408) 756-5400

- PD: MARK STEIN
MC: NILLAN AL AP
Heavy U2
VAN HALEN
MELISSA ETHERIDGE
NIRVANA
METALLICA
MELISSA ETHERIDGE
TESLA
BRYAN ADAMS
TOM COCHRANE
Medium
JANIS JOPLIN
DEF LEPPARD
LITTLE VILLAGE
METALLICA
TOM COCHRANE
RUSH

KLCC/Eugene (503) 345-8888

- PD: ERIC MOSELEY
MC: AL SOCI
Heavy METALLICA
NIRVANA
J
JOLY KID JOE
VAN HALEN
DEF LEPPARD
Light
JOHN HELLENKAMP
"BYN" WORLD
SPINAL TAP
STAGE DOLLS

KRZR/Fresno (209) 252-8994

- PD: T. CHRISTY THOMSON
Heavy SHOOTIN MESSIAH
OZZY OSBOURNE
JOLY KID JOE
RED HOT CHILI PEPP
TESLA
NIRVANA
VAN HALEN
MELISSA ETHERIDGE
Medium
NIRVANA
VAN HALEN
TOM COCHRANE
U2
DEF LEPPARD
LITTLE VILLAGE
DEF LEPPARD
LITTLE VILLAGE
RUSH
Light
NIRVANA
MR. BIG
E

KJOT/Boise (208) 344-3511

- PD: BRYAN GORDON
MC: CURT CALDWELL
Heavy TOM COCHRANE
KING'S X
GARY MOORE
PETRA
MSG
BRYAN ADAMS
JOLY KID JOE
VAN HALEN
BRUCE SPRINGSTEEN
TESLA
Medium
RADIO ACTIVE CATS(L)
FIONA
UNWILY CHILD
BANGALORE CHOR

KOMP/Las Vegas (702) 876-1460

- PD: RICHARD REED
MC: BOB MARY
Heavy DEF LEPPARD
JOHN HELLENKAMP
NIRVANA
OZZY OSBOURNE
JOLY KID JOE
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
Medium
Light
MR. BIG

KNAC/Los Angeles (213) 437-0366

- PD: BRUCE STEELE
Heavy METALLICA
WAYNE'S WORLD
JOLY KID JOE
SOUNDGARDEN
ASPHALT BULLET
PEARL JAM
OZZY OSBOURNE
KING'S X
BABY ANIMALS
D.A.D.
SHOOTIN MESSIAH
BANGALORE CHOR(L)
VAN HALEN(L)
INFECTIOUS GROOVE(L)
Medium
DEF LEPPARD
LITTLE VILLAGE
"SPINAL TAP
Light
NIRVANA

KDJK/Modesto (209) 847-9510

- PD: BEAVER ARMUM
MC: JEFF HICKL
Heavy BRUCE SPRINGSTEEN
VAN HALEN
U2
MELISSA ETHERIDGE
DEF LEPPARD
TOM COCHRANE
TOM COCHRANE
FOUR HORSEMEN
TESLA
BRYAN ADAMS
BRUCE SPRINGSTEEN
JARY MOORE
LITTLE VILLAGE
NIRVANA
Medium
GIANT

KMBY/Monterey (408) 756-5400

- PD: MARK STEIN
MC: NILLAN AL AP
Heavy U2
VAN HALEN
MELISSA ETHERIDGE
NIRVANA
METALLICA
MELISSA ETHERIDGE
TESLA
BRYAN ADAMS
TOM COCHRANE
Medium
JANIS JOPLIN
DEF LEPPARD
LITTLE VILLAGE
METALLICA
TOM COCHRANE
RUSH

KCLB/Palm Springs (951) 398-2171

- PD: YATP HILL
Heavy TOM COCHRANE
"BYN" WORLD
LITTLE VILLAGE
METALLICA
BRUCE SPRINGSTEEN
TESLA
L.A. GUNS
DEF LEPPARD
Light
JOHN HELLENKAMP
"BYN" WORLD
SPINAL TAP
STAGE DOLLS

KRZR/Fresno (209) 252-8994

- PD: T. CHRISTY THOMSON
Heavy SHOOTIN MESSIAH
OZZY OSBOURNE
JOLY KID JOE
RED HOT CHILI PEPP
TESLA
NIRVANA
VAN HALEN
MELISSA ETHERIDGE
Medium
NIRVANA
VAN HALEN
TOM COCHRANE
U2
DEF LEPPARD
LITTLE VILLAGE
DEF LEPPARD
LITTLE VILLAGE
RUSH
Light
NIRVANA
MR. BIG
E

KJOT/Boise (208) 344-3511

- PD: BRYAN GORDON
MC: CURT CALDWELL
Heavy TOM COCHRANE
KING'S X
GARY MOORE
PETRA
MSG
BRYAN ADAMS
JOLY KID JOE
VAN HALEN
BRUCE SPRINGSTEEN
TESLA
Medium
RADIO ACTIVE CATS(L)
FIONA
UNWILY CHILD
BANGALORE CHOR

KCAL/Riverside-San Bernardino (714) 793-3554

- PD: RICK JIAN
MC: M.J. MATTHEWS
Heavy BRUCE SPRINGSTEEN
VAN HALEN
NIRVANA
OZZY OSBOURNE
RUSH
METALLICA
Light
KING'S X
GIANT
"BYN" WORLD
CHILLI PEPP

KKFX/Santa Rosa (707) 523-1369

- APD: CHRIS WHITE
Heavy NIRVANA
TOM COCHRANE
U2
BRYAN ADAMS
BRUCE SPRINGSTEEN
Medium
DEF LEPPARD
KING'S X
BABY ANIMALS
D.A.D.
SHOOTIN MESSIAH
BANGALORE CHOR(L)
VAN HALEN(L)
INFECTIOUS GROOVE(L)
Medium
DEF LEPPARD
LITTLE VILLAGE
"SPINAL TAP
Light
NIRVANA

KEZE/Spokane (509) 448-8888

- PD: GARY ALLEN
APD: "DIRT" DARTIPP
Heavy DEF LEPPARD
NIRVANA
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
TESLA
VAN HALEN
U2
JOHN HELLENKAMP
BRYAN ADAMS
ERIC CLAPTON
MELISSA ETHERIDGE
TOM COCHRANE
METALLICA
JARY MOORE
KING'S X
LITTLE VILLAGE
Medium
JETHRO TULL
Light
DIRE STRAITS

KLPX/Tucson (602) 622-6711

- PD: LARRY WILCOX
MC: "SEARY" LARRY STUART
Heavy NIRVANA
BRUCE SPRINGSTEEN
U2
TOM COCHRANE
Medium
BRUCE SPRINGSTEEN
DEF LEPPARD
JOHN HELLENKAMP
TOM COCHRANE
BRYAN ADAMS
JETHRO TULL
JEFFREY JAMES
E

KLWX/Anchorage (907) 344-9622

- PD: RADIO PHILL
MC: LORON DIXON
Heavy BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BRYAN ADAMS
ERIC CLAPTON
GARY MOORE
JOHN HELLENKAMP
LITTLE VILLAGE
MELISSA ETHERIDGE
METALLICA
MSG
NIRVANA
OZZY OSBOURNE
QUEENSRYCHE
RICK VITO
RUSH

KWHL/Anchorage (907) 344-9622

- PD: RADIO PHILL
MC: LORON DIXON
Heavy BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BRYAN ADAMS
ERIC CLAPTON
GARY MOORE
JOHN HELLENKAMP
LITTLE VILLAGE
MELISSA ETHERIDGE
METALLICA
MSG
NIRVANA
OZZY OSBOURNE
QUEENSRYCHE
RICK VITO
RUSH

KRXX/Billings (406) 245-5000

- PD: TERRY KEYS
Heavy ERIC CLAPTON
VAN HALEN
MELISSA ETHERIDGE
BRUCE SPRINGSTEEN
JOHN HELLENKAMP
TOM COCHRANE
BRUCE SPRINGSTEEN
Medium
DEF LEPPARD
KING'S X
SOCIAL DISTORTION

KFMF/Chico (916) 343-8461

- PD: MARY GRIFFIN
Heavy BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
VAN HALEN
U2
ERIC CLAPTON
BRYAN ADAMS
MELISSA ETHERIDGE
JENESIS
NIRVANA
NIRVANA
TESLA
LITTLE VILLAGE
DEF LEPPARD
Medium
Light

KCQR/Santa Barbara (805) 964-7670

- PD: RICK WILLIAMS
Heavy BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
JOHN HELLENKAMP
U2(M)
ERIC CLAPTON
LITTLE VILLAGE
MELISSA ETHERIDGE
GENESIS
Medium
DIRE STRAITS
CURE
MARC COHN
JETHRO TULL
JEFFREY JAMES
E

KTYD/Santa Barbara (805) 967-4511

- PD: DOUG INGOLD
MC: BRUCE KENDAL
Heavy U2(M)
TOM PETTY
GENESIS
BRUCE SPRINGSTEEN
THIS PICTURE
DRAMARAMA
Medium
Light
METALLICA

168 Current Reporters 168 Current Playlists

Did Not Report, Playlist Frozen (2): KLOL/Houston WZNF/Champaign, IL

No Longer An AOR Reporter: KYYS/Kansas City KZEL/Eugene WIXV/Savannah

KATS/Yakima (509) 457-8115

- PD: DARRIN JOHNSON
APD: GAYE NELSON
Heavy JOHN HELLENKAMP(M)
BRUCE SPRINGSTEEN
NIRVANA
TOM COCHRANE
BODEAN
STEVIE RAY VAUGHAN
Light
DEF LEPPARD
SCREAM

KBOY/Medford (503) 778-2244

- STA MGR: TOM CARNEY
MC: HATT ROBERTS
Heavy MELISSA ETHERIDGE
U2
QUEENSRYCHE
BRUCE SPRINGSTEEN
ERIC CLAPTON
BABY ANIMALS
TOM COCHRANE
LITTLE VILLAGE
BRUCE SPRINGSTEEN
Medium
MR. BIG
JETHRO TULL
Light
STAGE DOLLS
ARC ANGELS

KQDI/Great Falls (406) 761-2800

- PD: CORY WELLS
MC: LAUCE PALAGI
Heavy ERIC CLAPTON
MELISSA ETHERIDGE
BRYAN ADAMS
BRUCE SPRINGSTEEN
U2
SCREAM
TOM COCHRANE
Medium
MR. BIG
DEF LEPPARD
DIRE STRAITS
METALLICA

168 Current Reporters 168 Current Playlists

Did Not Report, Playlist Frozen (2): KLOL/Houston WZNF/Champaign, IL

No Longer An AOR Reporter: KYYS/Kansas City KZEL/Eugene WIXV/Savannah

Now that you're Def, ADD LOVE ON ICE "DON'T LEAVE ME"

P2

P3

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

New York City

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- H 1 VANESSA WILLIAMS/Save The Best For Last
- H 2 ERIC CLAPTON/Tears In Heaven
- H 3 MICHAEL BOLTON/Remember The Time
- H 4 QUEEN/Bohemian Rhapsody
- H 5 MARIAN CAREY/Save The Best For Last
- H 6 DION & BRIVON/Beauty And The Beast
- H 7 MICHAEL JACKSON/Remember The Time
- H 8 ATLANTIC STAR/Masterpiece
- H 9 BRUCE SPRINGSTEEN/Human Touch
- H 10 CECE PENISTON/We Got A Love Thing
- H 11 COLOR ME BADD/Takin' It Back
- H 12 ANY GRANT/Good For Me
- H 13 GIOELE/Mat Oes Around Cone
- H 14 U2/Rattle And Hum
- H 15 GENESIS/Can't Dance
- H 16 LIKELL TOMBELL/No No
- H 17 MR. BIG/To Be With You
- H 18 RICHARD MARSH/Where's The Love (Pt. 1)
- H 19 JOE PUBLIC/Live And Learn
- H 20 NATHY TROCCOLI/Everything Changes
- H 21 JODY WATLEY/I'm The One You Need
- H 22 NATHY TROCCOLI/Everything Changes
- H 23 U2/Rattle And Hum
- H 24 PAULA ABU/Will You Marry Me?
- H 25 EN VOUE/My Lovin' (You're Now)
- H 26 DEF LEPPARD/Let's Get Back
- H 27 TLC/What's Love Got To Do With Us
- H 28 PRINCE/When Love Takes Over
- H 29 PAUL YOUNG/Heart Broken Of The B
- H 30 PAUL YOUNG/Heart Broken Of The B

Pittsburgh

PD: Buddy Scott
APD: Jeff Tyson
MD: Lori Campbell

- H 1 ATLANTIC STAR/Masterpiece
- H 2 VANESSA WILLIAMS/Save The Best For Last
- H 3 KEITH SWEAT/Keep It Comin'
- H 4 MICHAEL JACKSON/Remember The Time
- H 5 ERIC CLAPTON/Tears In Heaven
- H 6 GENESIS/Can't Dance
- H 7 BOYZ II MEN/Just A Friend
- H 8 TEVIN CAMPBELL/Tell Me What You Want
- H 9 ANY GRANT/Good For Me
- H 10 MICHAEL CAREY/Save The Best For Last
- H 11 MROTB/If You Go Away
- H 12 COLOR ME BADD/Takin' It Back
- H 13 JODY WATLEY/I'm The One You Need
- H 14 JODY WATLEY/I'm The One You Need
- H 15 JODY WATLEY/I'm The One You Need
- H 16 JODY WATLEY/I'm The One You Need
- H 17 JODY WATLEY/I'm The One You Need
- H 18 JODY WATLEY/I'm The One You Need
- H 19 JODY WATLEY/I'm The One You Need
- H 20 JODY WATLEY/I'm The One You Need
- H 21 JODY WATLEY/I'm The One You Need
- H 22 JODY WATLEY/I'm The One You Need
- H 23 JODY WATLEY/I'm The One You Need
- H 24 JODY WATLEY/I'm The One You Need
- H 25 JODY WATLEY/I'm The One You Need
- H 26 JODY WATLEY/I'm The One You Need
- H 27 JODY WATLEY/I'm The One You Need
- H 28 JODY WATLEY/I'm The One You Need
- H 29 JODY WATLEY/I'm The One You Need
- H 30 JODY WATLEY/I'm The One You Need

New York City

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- H 1 VANESSA WILLIAMS/Save The Best For Last
- H 2 ERIC CLAPTON/Tears In Heaven
- H 3 MICHAEL BOLTON/Remember The Time
- H 4 QUEEN/Bohemian Rhapsody
- H 5 MARIAN CAREY/Save The Best For Last
- H 6 DION & BRIVON/Beauty And The Beast
- H 7 MICHAEL JACKSON/Remember The Time
- H 8 ATLANTIC STAR/Masterpiece
- H 9 BRUCE SPRINGSTEEN/Human Touch
- H 10 CECE PENISTON/We Got A Love Thing
- H 11 COLOR ME BADD/Takin' It Back
- H 12 ANY GRANT/Good For Me
- H 13 GIOELE/Mat Oes Around Cone
- H 14 U2/Rattle And Hum
- H 15 GENESIS/Can't Dance
- H 16 LIKELL TOMBELL/No No
- H 17 MR. BIG/To Be With You
- H 18 RICHARD MARSH/Where's The Love (Pt. 1)
- H 19 JOE PUBLIC/Live And Learn
- H 20 NATHY TROCCOLI/Everything Changes
- H 21 JODY WATLEY/I'm The One You Need
- H 22 NATHY TROCCOLI/Everything Changes
- H 23 U2/Rattle And Hum
- H 24 PAULA ABU/Will You Marry Me?
- H 25 EN VOUE/My Lovin' (You're Now)
- H 26 DEF LEPPARD/Let's Get Back
- H 27 TLC/What's Love Got To Do With Us
- H 28 PRINCE/When Love Takes Over
- H 29 PAUL YOUNG/Heart Broken Of The B
- H 30 PAUL YOUNG/Heart Broken Of The B

Boston

PD: Sunny Joe White
APD: Jerry McKenna
MD: Carmen Caciatore

- H 1 VANESSA WILLIAMS/Save The Best For Last
- H 2 MARIAN CAREY/Save The Best For Last
- H 3 ERIC CLAPTON/Tears In Heaven
- H 4 QUEEN/Bohemian Rhapsody
- H 5 MARIAN CAREY/Save The Best For Last
- H 6 DION & BRIVON/Beauty And The Beast
- H 7 MICHAEL JACKSON/Remember The Time
- H 8 ATLANTIC STAR/Masterpiece
- H 9 BRUCE SPRINGSTEEN/Human Touch
- H 10 CECE PENISTON/We Got A Love Thing
- H 11 COLOR ME BADD/Takin' It Back
- H 12 ANY GRANT/Good For Me
- H 13 GIOELE/Mat Oes Around Cone
- H 14 U2/Rattle And Hum
- H 15 GENESIS/Can't Dance
- H 16 LIKELL TOMBELL/No No
- H 17 MR. BIG/To Be With You
- H 18 RICHARD MARSH/Where's The Love (Pt. 1)
- H 19 JOE PUBLIC/Live And Learn
- H 20 NATHY TROCCOLI/Everything Changes
- H 21 JODY WATLEY/I'm The One You Need
- H 22 NATHY TROCCOLI/Everything Changes
- H 23 U2/Rattle And Hum
- H 24 PAULA ABU/Will You Marry Me?
- H 25 EN VOUE/My Lovin' (You're Now)
- H 26 DEF LEPPARD/Let's Get Back
- H 27 TLC/What's Love Got To Do With Us
- H 28 PRINCE/When Love Takes Over
- H 29 PAUL YOUNG/Heart Broken Of The B
- H 30 PAUL YOUNG/Heart Broken Of The B

Philadelphia

PD: Jefferson Ward
MD: Glenn Kalina

- H 1 VANESSA WILLIAMS/Save The Best For Last
- H 2 HYPED BROTHERS/You Think You Know Me
- H 3 LIKELL TOMBELL/No No
- H 4 CECE PENISTON/We Got A Love Thing
- H 5 ATLANTIC STAR/Masterpiece
- H 6 DEL THE FUNKIE HO/Notedobalina
- H 7 LAMAR ENYA/This Is The Last Time
- H 8 SHAWN CHRISTOPHER/Don't Love The Magic
- H 9 BOYZ II MEN/Just A Friend
- H 10 COLOR ME BADD/Takin' It Back
- H 11 MARIAN CAREY/Save The Best For Last
- H 12 JODY WATLEY/I'm The One You Need
- H 13 CHRIS WALKER/Save The Best For Last
- H 14 MINT CONDITION/Breaking My Heart (Pt. 1)
- H 15 EN VOUE/My Lovin' (You're Now)
- H 16 JOE PUBLIC/Live And Learn
- H 17 LISA STAMFIELD/All Woman
- H 18 R. KELLY/You're My Best Friend
- H 19 NATHY TROCCOLI/Everything Changes
- H 20 AARON HALL/Don't Be Afraid
- H 21 CHAMA HANNA/Love You All My Life
- H 22 MARY BOYZ/Intoxically Strangers
- H 23 ANY GRANT/Good For Me
- H 24 PRINCE/When Love Takes Over
- H 25 KEITH SWEAT/Keep It Comin'
- H 26 TRAVIS/When Love Takes Over
- H 27 GEOFFREY WILLIAMS/It's Not A Love Thing
- H 28 BAS NDIR/Superficial Love

Washington, D.C.

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- H 1 VANESSA WILLIAMS/Save The Best For Last
- H 2 JON BECK/Just Another Day
- H 3 BOYZ II MEN/Please Don't Go
- H 4 KRIS ROSS/Jump
- H 5 H.C. & THE UNDISCOVERED COUNTRY/Save The Best For Last
- H 6 NATHY TROCCOLI/Everything Changes
- H 7 GENESIS/Can't Dance
- H 8 COLOR ME BADD/Takin' It Back
- H 9 U2/Rattle And Hum
- H 10 MR. BIG/To Be With You
- H 11 MINT CONDITION/Breaking My Heart (Pt. 1)
- H 12 RICHARD MARSH/Where's The Love (Pt. 1)
- H 13 RICHARD MARSH/Where's The Love (Pt. 1)
- H 14 RICHARD MARSH/Where's The Love (Pt. 1)
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- H 28 RICHARD MARSH/Where's The Love (Pt. 1)
- H 29 RICHARD MARSH/Where's The Love (Pt. 1)
- H 30 RICHARD MARSH/Where's The Love (Pt. 1)

Boston

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

- H 1 VANESSA WILLIAMS/Save The Best For Last
- H 2 ERIC CLAPTON/Tears In Heaven
- H 3 DION & BRIVON/Beauty And The Beast
- H 4 ATLANTIC STAR/Masterpiece
- H 5 NATHY TROCCOLI/Everything Changes
- H 6 GENESIS/Can't Dance
- H 7 COLOR ME BADD/Takin' It Back
- H 8 MR. BIG/To Be With You
- H 9 MINT CONDITION/Breaking My Heart (Pt. 1)
- H 10 RICHARD MARSH/Where's The Love (Pt. 1)
- H 11 RICHARD MARSH/Where's The Love (Pt. 1)
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- H 29 RICHARD MARSH/Where's The Love (Pt. 1)
- H 30 RICHARD MARSH/Where's The Love (Pt. 1)

Providence

PD: Paul Cannon
MD: Tony Bristol

- H 1 ERIC CLAPTON/Tears In Heaven
- H 2 VANESSA WILLIAMS/Save The Best For Last
- H 3 QUEEN/Bohemian Rhapsody
- H 4 GENESIS/Can't Dance
- H 5 ANY GRANT/Good For Me
- H 6 DION & BRIVON/Beauty And The Beast
- H 7 MR. BIG/To Be With You
- H 8 ATLANTIC STAR/Masterpiece
- H 9 MARIAN CAREY/Save The Best For Last
- H 10 CECE PENISTON/We Got A Love Thing
- H 11 MICHAEL BOLTON/Remember The Time
- H 12 TEVIN CAMPBELL/Tell Me What You Want
- H 13 NATHY TROCCOLI/Everything Changes
- H 14 RICHARD MARSH/Where's The Love (Pt. 1)
- H 15 JOE PUBLIC/Live And Learn
- H 16 U2/Rattle And Hum
- H 17 BRUCE SPRINGSTEEN/Human Touch
- H 18 ALF JONES/Just A Friend
- H 19 PAUL YOUNG/Heart Broken Of The B
- H 20 MICHAEL BOLTON/Remember The Time
- H 21 ROSETTE/Church Of Your Heart
- H 22 JODY WATLEY/I'm The One You Need
- H 23 EN VOUE/My Lovin' (You're Now)
- H 24 MINT CONDITION/Breaking My Heart (Pt. 1)
- H 25 PAULA ABU/Will You Marry Me?
- H 26 CHRIS WALKER/Save The Best For Last
- H 27 DEF LEPPARD/Let's Get Back
- H 28 PAUL YOUNG/Heart Broken Of The B
- H 29 JODY WATLEY/I'm The One You Need
- H 30 ROSETTE/Church Of Your Heart

New York

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe

- H 1 LIKELL TOMBELL/No No
- H 2 VANESSA WILLIAMS/Save The Best For Last
- H 3 MAURTY BY NATURE/Everything's Gonna Be
- H 4 LAMAR ENYA/This Is The Last Time
- H 5 BALTIMORE/You Shined Me
- H 6 CLIVELAND & COLE/You Shined Me
- H 7 SHAWN CHRISTOPHER/Don't Love The Magic
- H 8 CECE PENISTON/We Got A Love Thing
- H 9 ATLANTIC STAR/Masterpiece
- H 10 MICHAEL JACKSON/Remember The Time
- H 11 COLOR ME BADD/Takin' It Back
- H 12 JODY WATLEY/I'm The One You Need
- H 13 RICHARD MARSH/Where's The Love (Pt. 1)
- H 14 GIOELE/Mat Oes Around Cone
- H 15 BLACK SHEEP/The Choice Is Yours
- H 16 BRYAN ADAMS/Thought I'd Die And
- H 17 DYPHEN/When Love Takes Over
- H 18 TRAVIS/When Love Takes Over
- H 19 FRANKIE RAYMOND/When Love Takes Over
- H 20 MARIAN CAREY/Save The Best For Last
- H 21 ALF JONES/Just A Friend
- H 22 EN VOUE/My Lovin' (You're Now)
- H 23 MINT CONDITION/Breaking My Heart (Pt. 1)
- H 24 CHAMA HANNA/Love You All My Life
- H 25 DIZY DOBSONE/When Love Takes Over
- H 26 RICHARD MARSH/Where's The Love (Pt. 1)
- H 27 QUEEN/Bohemian Rhapsody
- H 28 NATHY TROCCOLI/Everything Changes
- H 29 GEOFFREY WILLIAMS/It's Not A Love Thing
- H 30 LISA STAMFIELD/All Woman

Washington, D.C.

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- H 1 TLC/Ain't 2 Proud 2 Beg
- H 2 PRINCE/When Love Takes Over
- H 3 VANESSA WILLIAMS/Save The Best For Last
- H 4 PATTY LABELLE/Save The Best For Last
- H 5 BLACK SHEEP/The Choice Is Yours
- H 6 LISA STAMFIELD/All Woman
- H 7 KRIS ROSS/Jump
- H 8 GERALD LEVET/Save The Best For Last
- H 9 R. KELLY/You're My Best Friend
- H 10 RICHARD MARSH/Where's The Love (Pt. 1)
- H 11 ATLANTIC STAR/Masterpiece
- H 12 JOE PUBLIC/Live And Learn
- H 13 LURE/When Love Takes Over
- H 14 PRINCE/When Love Takes Over
- H 15 SHANICE/When Love Takes Over
- H 16 LUTHER VANDROSS/When Love Takes Over
- H 17 JODY WATLEY/I'm The One You Need
- H 18 MARIAN CAREY/Save The Best For Last
- H 19 EN VOUE/My Lovin' (You're Now)
- H 20 BOYZ II MEN/Just A Friend
- H 21 DION & BRIVON/Beauty And The Beast
- H 22 HARRIS/When Love Takes Over
- H 23 MARY BOYZ/Intoxically Strangers
- H 24 AARON HALL/Don't Be Afraid
- H 25 SHANICE/When Love Takes Over
- H 26 TEVIN CAMPBELL/Tell Me What You Want
- H 27 APRETTED DEVELOPMENT/When Love Takes Over

Washington, D.C.

PD: Rich Hawkins
APD/MD: Bill Webster

- H 1 VANESSA WILLIAMS/Save The Best For Last
- H 2 ERIC CLAPTON/Tears In Heaven
- H 3 MARIAN CAREY/Save The Best For Last
- H 4 ATLANTIC STAR/Masterpiece
- H 5 BRUCE SPRINGSTEEN/Human Touch
- H 6 CECE PENISTON/We Got A Love Thing
- H 7 COLOR ME BADD/Takin' It Back
- H 8 MR. BIG/To Be With You
- H 9 MINT CONDITION/Breaking My Heart (Pt. 1)
- H 10 RICHARD MARSH/Where's The Love (Pt. 1)
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- H 29 RICHARD MARSH/Where's The Love (Pt. 1)
- H 30 RICHARD MARSH/Where's The Love (Pt. 1)

Pittsburgh

PD: Paul Cannon
MD: Tony Bristol

- H 1 ERIC CLAPTON/Tears In Heaven
- H 2 VANESSA WILLIAMS/Save The Best For Last
- H 3 QUEEN/Bohemian Rhapsody
- H 4 GENESIS/Can't Dance
- H 5 ANY GRANT/Good For Me
- H 6 DION & BRIVON/Beauty And The Beast
- H 7 MR. BIG/To Be With You
- H 8 ATLANTIC STAR/Masterpiece
- H 9 MARIAN CAREY/Save The Best For Last
- H 10 CECE PENISTON/We Got A Love Thing
- H 11 MICHAEL BOLTON/Remember The Time
- H 12 TEVIN CAMPBELL/Tell Me What You Want
- H 13 NATHY TROCCOLI/Everything Changes
- H 14 RICHARD MARSH/Where's The Love (Pt. 1)
- H 15 JOE PUBLIC/Live And Learn
- H 16 U2/Rattle And Hum
- H 17 BRUCE SPRINGSTEEN/Human Touch
- H 18 ALF JONES/Just A Friend
- H 19 PAUL YOUNG/Heart Broken Of The B
- H 20 MICHAEL BOLTON/Remember The Time
- H 21 ROSETTE/Church Of Your Heart
- H 22 JODY WATLEY/I'm The One You Need
- H 23 EN VOUE/My Lovin' (You're Now)
- H 24 MINT CONDITION/Breaking My Heart (Pt. 1)
- H 25 PAULA ABU/Will You Marry Me?
- H 26 CHRIS WALKER/Save The Best For Last
- H 27 DEF LEPPARD/Let's Get Back
- H 28 PAUL YOUNG/Heart Broken Of The B
- H 29 JODY WATLEY/I'm The One You Need
- H 30 ROSETTE/Church Of Your Heart

Baltimore

PD: Jeff Ballentine
APD: Barry McKay
MD: Randy Ross

- H 1 VANESSA WILLIAMS/Save The Best For Last
- H 2 ATLANTIC STAR/Masterpiece
- H 3 BLACK SHEEP/The Choice Is Yours
- H 4 BALTIMORE/You Shined Me
- H 5 CLIVELAND & COLE/You Shined Me
- H 6 SHAWN CHRISTOPHER/Don't Love The Magic
- H 7 CECE PENISTON/We Got A Love Thing
- H 8 ATLANTIC STAR/Masterpiece
- H 9 MICHAEL JACKSON/Remember The Time
- H 10 COLOR ME BADD/Takin' It Back
- H 11 JODY WATLEY/I'm The One You Need
- H 12 RICHARD MARSH/Where's The Love (Pt. 1)
- H 13 GIOELE/Mat Oes Around Cone
- H 14 BLACK SHEEP/The Choice Is Yours
- H 15 BRYAN ADAMS/Thought I'd Die And
- H 16 DYPHEN/When Love Takes Over
- H 17 TRAVIS/When Love Takes Over
- H 18 FRANKIE RAYMOND/When Love Takes Over
- H 19 MARIAN CAREY/Save The Best For Last
- H 20 ALF JONES/Just A Friend
- H 21 EN VOUE/My Lovin' (You're Now)
- H 22 MINT CONDITION/Breaking My Heart (Pt. 1)
- H 23 CHAMA HANNA/Love You All My Life
- H 24 DIZY DOBSONE/When Love Takes Over
- H 25 RICHARD MARSH/Where's The Love (Pt. 1)
- H 26 QUEEN/Bohemian Rhapsody
- H 27 NATHY TROCCOLI/Everything Changes
- H 28 GEOFFREY WILLIAMS/It's Not A Love Thing
- H 29 LISA STAMFIELD/All Woman

Miami

PD: Funk E. Frank Walsh
MD: John Rogers

- H 1 VANESSA WILLIAMS/Save The Best For Last
- H 2 MR. BIG/To Be With You
- H 3 ANY GRANT/Good For Me
- H 4 ATLANTIC STAR/Masterpiece
- H 5 VANESSA WILLIAMS/Save The Best For Last
- H 6 DION & BRIVON/Beauty And The Beast
- H 7 COLOR ME BADD/Takin' It Back
- H 8 ERIC CLAPTON/Tears In Heaven
- H 9 NATHY TROCCOLI/Everything Changes
- H 10 MICHAEL BOLTON/Remember The Time
- H 11 WILLIAMS BROTHERS/Can't Cry Hard Enough
- H 12 JODY WATLEY/I'm The One You Need
- H 13 RICHARD MARSH/Where's The Love (Pt. 1)
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- H 29 RICHARD MARSH/Where's The Love (Pt. 1)
- H 30 RICHARD MARSH/Where's The Love (Pt. 1)

Tampa

PD: Jay Taylor
MD: Rich Anhorn

- H 1 VANESSA WILLIAMS/Save The Best For Last
- H 2 ERIC CLAPTON/Tears In Heaven
- H 3 ATLANTIC STAR/Masterpiece
- H 4 RICHARD MARSH/Where's The Love (Pt. 1)
- H 5 BRUCE SPRINGSTEEN/Human Touch
- H 6 NATHY TROCCOLI/Everything Changes
- H 7 QUEEN/Bohemian Rhapsody
- H 8 MARIAN CAREY/Save The Best For Last
- H 9 MICHAEL BOLTON/Remember The Time
- H 10 DION & BRIVON/Beauty And The Beast
- H 11 NATHY TROCCOLI/Everything Changes
- H 12 MICHAEL BOLTON/Remember The Time
- H 13 JODY WATLEY/I'm The One You Need
- H 14 BRYAN ADAMS/Thought I'd Die And
- H 15 STACY EARL/When Love Takes Over
- H 16 CECE PENISTON/We Got A Love Thing
- H 17 CAUSE & EFFECT/You Think You Know Me
- H 18 PRINCE/When Love Takes Over
- H 19 RICHARD MARSH/Where's The Love (Pt. 1)
- H 20 EN VOUE/My Lovin' (You're Now)
- H 21 RED HOT CHILI PEPPERS/When Love Takes Over
- H 22 LIGHTNING BEEB/Save The Best For Last
- H 23 SUGARBUKE/Save The Best For Last
- H 24 CHRIS WALKER/Save The Best For Last

Atlanta

PD: Rick Stacy
APD: Leslie Fram
MD: Sean Dermody

- H 1 VANESSA WILLIAMS/Save The Best For Last
- H 2 RICHARD MARSH/Where's The Love (Pt. 1)
- H 3 CAUSE & EFFECT/You Think You Know Me
- H 4 ERIC CLAPTON/Tears In Heaven
- H 5 GIOELE/Mat Oes Around Cone
- H 6 JOE PUBLIC/Live And Learn
- H 7 RICHARD MARSH/Where's The Love (Pt. 1)
- H 8 RICHARD MARSH/Where's The Love (Pt. 1)
- H 9 JODY WATLEY/I'm The One You Need
- H 10 ROSETTE/Church Of Your Heart
- H 11 NATURAL BORN BEERS/Save The Best For Last
- H 12 ROSETTE/Church Of Your Heart
- H 13 STACY EARL/When Love Takes Over
- H 14 NATURAL BORN BEERS/Save The Best For Last
- H 15 RICHARD MARSH/Where's The Love (Pt. 1)
- H 16 CECE PENISTON/We Got A Love Thing
- H 17 CHRIS WALKER/Save The Best For Last
- H 18 JAMES BROWN/Dance Dance Dance
- H 19 JODY WATLEY/I'm The One You Need
- H 20 JODY WATLEY/I'm The One You Need
- H 21 JODY WATLEY/I'm The One You Need
- H 22 JODY WATLEY/I'm The One You Need
- H 23 JODY WATLEY/I'm The One You Need
- H 24 JODY WATLEY/I'm The One You Need
- H 25 JODY WATLEY/I'm The One You Need
- H 26 JODY WATLEY/I'm The One You Need
- H 27 JODY WATLEY/I'm The One You Need
- H 28 JODY WATLEY/I'm The One You Need
- H 29 JODY WATLEY/I'm The One You Need
- H 30 JODY WATLEY/I'm The One You Need

Norfolk

OM/MD: Chris Bailey
MD: Ellis B. Feaster

- H 1 MICHAEL JACKSON/Remember The Time
- H 2 MR. BIG/To Be With You
- H 3 ANY GRANT/Good For Me
- H 4 ATLANTIC STAR/Masterpiece
- H 5 VANESSA WILLIAMS/Save The Best For Last
- H 6 DION & BRIVON/Beauty And The Beast
- H 7 COLOR ME BADD/Takin' It Back
- H 8 ERIC CLAPTON/Tears In Heaven
- H 9 NATHY TROCCOLI/Everything Changes
- H 10 MICHAEL BOLTON/Remember The Time
- H 11 WILLIAMS BROTHERS/Can't Cry Hard Enough
- H 12 JODY WATLEY/I'm The One You Need
- H 13 RICHARD MARSH/Where's The Love (Pt. 1)
- H 14 RICHARD MARSH/Where's The Love (Pt. 1)
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- H 29 RICHARD MARSH/Where's The Love (Pt. 1)
- H 30 RICHARD MARSH/Where's The Love (Pt. 1)

Norfolk

OM/MD: Chris Bailey
MD: Ellis B. Feaster

EAST

MOST ADDED

DEF LEPPARD (30)
PAULA ABDUL (28)
QUEEN (15)
BONNIE RAITT (13)
EN VOGUE (11)

BREAKOUTS

JON SECADA (10)
COLOURHAUS (9)
BOYZ II MEN (5)
KRIS KROSS (5)
KEITH SWEAT (5)

P2

FLY92/Albany, NY
Morgan/Scott

CAUSE & EFFECT (dp)
 BONNIE RAITT
 DEF LEPPARD (dp)
 JON SECADA
 MITCH MALLOY (dp)
 Hottest:
 ATLANTIC STARR 2-1
 ERIC CLAPTON 4-2
 VANESSA WILLIAMS 7-6
 COLOR ME BADD 9-7
 STACY EARL 12-10

WAEB/Allentown
Cosenza/Cadillac Jack

PAULA ABDUL
 EN VOGUE (dp)
 DRYA (dp)
 Hottest:
 MARIAH CAREY 10-8
 KATHY TROCOOLI 13-10
 JOE PUBLIC 23-16
 UGLEY KID JOE 25-17
 QUEEN D-23

WAAL/Binghamton, NY
Morgan/Orzei

DEF LEPPARD
 BONNIE RAITT
 PAULA ABDUL
 COLOURHAUS
 MITCH MALLOY
 Hottest:
 VANESSA WILLIAMS 1-1
 UGLEY KID JOE 21-16
 U2 29-18
 METALLICA 27-20
 QUEEN D-32

WKSE/Buffalo, NY
Edwards/McGowan

BRUCE SPRINGSTEEN
 CHRIS WALKER
 EN VOGUE
 QUEEN
 Hottest:
 VANESSA WILLIAMS 1-1
 AMY GRANT 2-2
 ATLANTIC STARR 4-3
 DION & BRYSON 4-4
 ERIC CLAPTON 4-7

WIKZ/Chambersburg, PA
Rick Alexander

DEF LEPPARD (dp)
 PAULA ABDUL
 JON SECADA
 COLOURHAUS
 MITCH MALLOY
 Hottest:
 VANESSA WILLIAMS 1-1
 ATLANTIC STARR 2-2
 ERIC CLAPTON 4-4
 MARIAN CAREY 11-8
 STACY EARL 12-10

WVSR/Charleston, WV
Shahan/Allen

DEF LEPPARD
 Hottest:
 VAN HALEN 1-1
 ERIC CLAPTON 4-4
 UGLEY KID JOE 4-4
 BRUCE SPRINGSTEEN 2-10

WERZ/Exeter, NH
Falconi/McVie

DEF LEPPARD
 PAULA ABDUL
 EN VOGUE
 LUTHER VANROSS
 Hottest:
 ERIC CLAPTON 1-1
 VANESSA WILLIAMS 2-2
 ATLANTIC STARR 2-2
 MARIAN CAREY 10-8
 U2 27-14

WNWK/Harrisburg, PA
O'Dea/Shaw

DEF LEPPARD
 LIGHTNING SEEDS
 PRINCE
 EN VOGUE
 Hottest:
 ERIC CLAPTON 4-1
 KATHY TROCOOLI 11-8
 VANESSA WILLIAMS 11-8
 MARIAN CAREY 11-8
 ROXETTE 15-11

WKSS/Hartford, CT
Jones/Kulich

QUEEN
 PAULA ABDUL
 SHANI
 VANESSA WILLIAMS 1-1
 ATLANTIC STARR 4-2
 LIDELL TOWNSELL 15-1
 MARIAN CAREY 20-11
 MR. BIG 22-12

TIC-FM/Hartford, CT
Mitchell/Lundon

CHRIS WALKER
 QUEEN
 KRIS KROSS (dp)
 Hottest:
 MINT CONDITION 1-1
 GIOGLES 7-5
 MR. BIG 11-8
 ERIC CLAPTON 13-9
 VANESSA WILLIAMS 14-11

WKEE/Huntington, WV
McFadden/Miller

QUEEN
 PRINCE
 JON SECADA
 UGLEY KID JOE (dp)
 Hottest:
 ERIC CLAPTON 4-1
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 5-4
 KLF 1-1
 QUEEN 1-1

98PX/Rochester, NY
Ivey/Collins

PAULA ABDUL
 BONNIE RAITT
 CHRIS WALKER
 QUEEN (dp)
 Hottest:
 VANESSA WILLIAMS 1-1
 WILLIAMS BROTHERS 2-2
 DION & BRYSON 3-3
 ERIC CLAPTON 4-4
 KATHY TROCOOLI 6-6

93O/Syracuse, NY
Edward/Meech

DEF LEPPARD (dp)
 EN VOGUE
 Hottest:
 VANESSA WILLIAMS 1-1
 ATLANTIC STARR 2-2
 ERIC CLAPTON 4-4
 UGLEY KID JOE 27-18
 JODY WATLEY 29-21

WLAN/Lancaster, PA
Michaels/Bastian

KEITH SWEAT (dp)
 DEF LEPPARD (dp)
 COLOURHAUS
 NATURAL SELECTION (dp)
 MARC COHEN
 MARTINA
 BONNIE RAITT
 JON SECADA
 LIDELL TOWNSELL (dp)
 Hottest:
 ATLANTIC STARR 1-1
 VANESSA WILLIAMS 3-2
 KATHY TROCOOLI 7-5
 ROXETTE 12-7
 MARIAN CAREY 13-8

FUN107/New Bedford, MA
Limardi/Weimer

QUEEN
 PAULA ABDUL
 COLOURHAUS
 LIGHTNING SEEDS
 JON SECADA
 GIOGLES
 Hottest:
 VANESSA WILLIAMS 6-1
 CHRIS O'BRYEN 7-4
 ERIC CLAPTON 9-6
 STACY EARL 12-10
 KATHY TROCOOLI 19-14

KC101/New Haven, CT
Scott/Wilson

QUEEN
 METALLICA
 BONNIE RAITT
 PAULA ABDUL
 JODY WATLEY
 Hottest:
 ERIC CLAPTON 5-1
 VANESSA WILLIAMS 11-7
 UGLEY KID JOE 28-21
 DELTA TALKER HO D-24
 QUEEN D-30

WQGN/New London, CT
Davis/Jordan

LUTHER VANROSS (dp)
 PAULA ABDUL
 DEF LEPPARD (dp)
 REDHEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS (dp)
 Hottest:
 STACY EARL 5-3
 KATHY TROCOOLI 6-4
 ERIC CLAPTON 10-10
 VANESSA WILLIAMS 17-14
 U2 28-17

999KH/Ocean City, MD
Hilman/Kay

DEF LEPPARD
 JON SECADA
 PAULA ABDUL
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10
 T. P. LADYBIRD D-9

WSPK/Poughkeepsie, NY
Schantz/Richards

PAULA ABDUL
 JON SECADA
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10

WVXX/Providence, RI
Bill O'Brien

PAULA ABDUL
 JON SECADA
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10

Y102/Reading, PA
Burke/Frank

DEF LEPPARD (dp)
 ATLANTIC STARR 2-2
 MARIAN CAREY 10-8
 U2 27-14

WNWK/Harrisburg, PA
O'Dea/Shaw

DEF LEPPARD
 LIGHTNING SEEDS
 PRINCE
 EN VOGUE
 Hottest:
 ERIC CLAPTON 4-1
 KATHY TROCOOLI 11-8
 VANESSA WILLIAMS 11-8
 MARIAN CAREY 11-8
 ROXETTE 15-11

WKEE/Huntington, WV
McFadden/Miller

QUEEN
 PRINCE
 JON SECADA
 UGLEY KID JOE (dp)
 Hottest:
 ERIC CLAPTON 4-1
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 5-4
 KLF 1-1
 QUEEN 1-1

98PX/Rochester, NY
Ivey/Collins

PAULA ABDUL
 BONNIE RAITT
 CHRIS WALKER
 QUEEN (dp)
 Hottest:
 VANESSA WILLIAMS 1-1
 WILLIAMS BROTHERS 2-2
 DION & BRYSON 3-3
 ERIC CLAPTON 4-4
 KATHY TROCOOLI 6-6

WVFX/Bangor, ME
Cooper/Kelly

PAULA ABDUL
 JEFF
 BONNIE RAITT
 T. L. (dp)
 MARC COHEN (dp)
 DEF LEPPARD (dp)
 Hottest:
 ERIC CLAPTON 1-1
 VANESSA WILLIAMS 6-3
 ENYA 1-1
 MARIAN CAREY 14-7
 UGLEY KID JOE 32-21

103CIR/Beckley, WV
Hovanski/Davis

PAULA ABDUL
 DEF LEPPARD (dp)
 BONNIE RAITT
 MINT CONDITION
 ATLANTIC STARR 3-2
 COLOR ME BADD 5-4
 ERIC CLAPTON 7-7
 VANESSA WILLIAMS 11-8
 RICHARD MARK 10-9

95XXX/Burlington, VT
Ben Hamilton

JIFFY
 PAULA ABDUL
 DEF LEPPARD
 MINT CONDITION
 Hottest:
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 10-6
 CECE PENISTON 15-9
 UGLEY KID JOE 30-24

WKPE/Cape Cod, MA
Keith Lemire

DEF LEPPARD (dp)
 CHRIS WALKER
 EN VOGUE (dp)
 Hottest:
 VANESSA WILLIAMS 3-2
 ERIC CLAPTON 5-4
 MARIAN CAREY 17-8
 STACY EARL 14-9
 KATHY TROCOOLI 18-12

WKRZ/Wilkes-Barre, PA
Medek/Padden

BONNIE RAITT
 DEF LEPPARD
 PAULA ABDUL
 HOTTEST:
 GENESI 12-5
 ERIC CLAPTON 17-11
 BRUCE SPRINGSTEEN 36-32
 UGLEY KID JOE 47-36
 QUEEN 1-19

WSTW/Wilmington, DE
Tony Rogers

DEF LEPPARD
 BONNIE RAITT
 LUTHER VANROSS
 MATTHEW SMITH
 MITCH MALLOY
 Hottest:
 VANESSA WILLIAMS 11-6
 STACY EARL 14-5
 MARIAN CAREY 17-8
 L.A. JUNOS 20-12
 U2 21-16

95XIL/Parkerburg, WV
Hughes/O'Reilly

PAULA ABDUL
 L.A. JUNOS (dp)
 DEF LEPPARD (dp)
 Hottest:
 AMY GRANT 1-1
 VAN HALEN 1-1
 RICHARD MARK 8-6
 UGLEY KID JOE 31-24
 U2 31-25

WOMP/Wheeling, WV
Bonds/Pettit

DEF LEPPARD
 LUTHER VANROSS
 LUTHER VANROSS
 LUTHER VANROSS
 Hottest:
 VANESSA WILLIAMS 11-6
 STACY EARL 14-5
 MARIAN CAREY 17-8
 L.A. JUNOS 20-12
 U2 21-16

WHTOW/Williamsport, PA
Williams/Lindow

DEF LEPPARD
 JON SECADA
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10

WVXX/Providence, RI
Bill O'Brien

PAULA ABDUL
 JON SECADA
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10

BOSS97/Atlantic City, NJ
Giorno/Burke

DEF LEPPARD
 JON SECADA
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10

195B/Birmingham, AL
St John/Bohannon

DEF LEPPARD
 JON SECADA
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10

WQXA/York, PA
Feather/Taylor

DEF LEPPARD
 JON SECADA
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10

SOUTH

MOST ADDED

DEF LEPPARD (42)
PAULA ABDUL (31)
QUEEN (25)
BONNIE RAITT (22)
JON SECADA (17)

BREAKOUTS

COLOURHAUS (13)
KEITH SWEAT (12)
KRIS KROSS (5)
RIGHT SAID FRED (5)
MATTHEW SWEET (5)

P2

WBBQ/Augusta, GA
Bruce Stevens

DEF LEPPARD
 MITCH MALLOY
 BONNIE RAITT
 JON SECADA
 Hottest:
 VANESSA WILLIAMS 1-1
 ERIC CLAPTON 2-2
 MINT CONDITION 17-4
 STACY EARL 19-9
 UGLEY KID JOE 38-28

B3J/Austin, TX
Durani/Austin

KRIS KROSS
 AARPIN HALL
 KEITH SWEAT
 JON SECADA
 Hottest:
 VANESSA WILLIAMS 1-1
 ATLANTIC STARR 1-1
 VANESSA WILLIAMS 2-2
 MARIAN CAREY 14-9
 MINT CONDITION 18-14
 DION & BRYSON 23-15

KHFW/Austin, TX
Hughes/Harris

SOPIH 9, HANKINS
 LIGHTNING SEEDS
 REDHEAD KINOPIN (dp)
 MINT CONDITION (dp)
 Hottest:
 VANESSA WILLIAMS 11-6
 L.A. JUNOS 12-8
 QUEEN 32-23
 UGLEY KID JOE 31-24
 U2 31-25

WJMF/Baton Rouge, LA
Johny A. Lovett

DEF LEPPARD
 LUTHER VANROSS
 LUTHER VANROSS
 LUTHER VANROSS
 Hottest:
 VANESSA WILLIAMS 11-6
 STACY EARL 14-5
 MARIAN CAREY 17-8
 L.A. JUNOS 20-12
 U2 21-16

K106/Beaumont, TX
Lendis/Pace

DEF LEPPARD
 JON SECADA
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10

195B/Birmingham, AL
St John/Bohannon

DEF LEPPARD
 JON SECADA
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10

WQXA/York, PA
Feather/Taylor

DEF LEPPARD
 JON SECADA
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10

195B/Birmingham, AL
St John/Bohannon

DEF LEPPARD
 JON SECADA
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10

WQXA/York, PA
Feather/Taylor

DEF LEPPARD
 JON SECADA
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10

195B/Birmingham, AL
St John/Bohannon

DEF LEPPARD
 JON SECADA
 DEF LEPPARD
 RED HEAD KINOPIN (dp)
 KEITH SWEAT
 JON SECADA
 COLOURHAUS
 Hottest:
 ATLANTIC STARR 2-2
 VANESSA WILLIAMS 1-1
 MARIAN CAREY 11-8
 STACY EARL 12-10

MOST ADDED

WCKZ/Charlotte, NC
Tonacelli/Bradley

PAULA ABDUL
 RIFF
 BEBE & CECE WINAN
 BOYZ II MEN
 KARYN WHITE
 REDHEAD KINOPIN (dp)
 K.M.C. KRU (dp)
 NICE & SMOOTH
 Hottest:
 TLC 8-7
 ERIC KROSS 15-13
 SIP MIX-A-LOT 19-14
 R. KELLY 20-16
 LISA STANSFIELD D-6

WNOK/Columbia, SC
Rush/McKay

PAULA ABDUL
 CHRIS WALKER
 BONNIE RAITT
 RED HOT CHILI PEP (dp)
 DEF LEPPARD (dp)
 Hottest:
 ERIC CLAPTON 4-2
 VANESSA WILLIAMS 5-3
 MARIAN CAREY 10-6
 CECE PENISTON 15-9
 UGLEY KID JOE 30-24

KZFM/Corpus Christi, TX
Danny B. Jammin/Baird

JON SECADA (dp)
 PAULA ABDUL
 LAURA ENYA
 MARTINA (dp)
 KEITH SWEAT (dp)
 VANESSA WILLIAMS 1-1
 ATLANTIC STARR 4-7
 SALT-N-PEPA 5-4
 MR. BIG 7-7
 MR. BRAINS 16-10

G105/Durham-Raleigh, NC
Cahill/Hart

PAULA ABDUL (dp)
 CAUSE & EFFECT
 EN VOGUE
 DEF LEPPARD
 Hottest:
 ATLANTIC STARR 1-1
 VANESSA WILLIAMS 6-3
 COLOR ME BADD 16-8
 BRYAN ADAMS 17-13
 MINT CONDITION 31-23

WDJX/Louisville, KY
Shebb/Meyer

QUEEN
 DEF LEPPARD
 Hottest:
 GENESI 4-1
 ATLANTIC STARR 2-2
 ERIC CLAPTON 5-3
 VANESSA WILLIAMS 9-5
 JOE PUBLIC 16-13

FM100/Memphis, TN
Conley/Pendaris

PRINCE
 BONNIE RAITT
 Hottest:
 ERIC CLAPTON 3-1
 GENESI 1-3
 MARIAN CAREY 13-5
 ATLANTIC STARR 12-6
 RTZ 11-7

WABW/Mobile, AL
Hayes/Geronimo

QUEEN
 DEF LEPPARD
 JON SECADA (dp)
 CHRIS WALKER
 JON SECADA (dp)
 TLC (dp)
 VANESSA WILLIAMS 1-1
 ERIC CLAPTON 8-2
 ATLANTIC STARR 2-2
 MARIAN CAREY 14-9
 MINT CONDITION 18-14
 DION & BRYSON 23-15

WMMF/Fayetteville, NC
Sammy Simpson

DEF LEPPARD (dp)
 COLOURHAUS
 MITCH MALLOY
 BONNIE RAITT (dp)
 QUEEN
 EN VOGUE
 GRIFFREY WILLIAMS
 RED HOT CHILI PEP (dp)
 Hottest:
 ATLANTIC STARR 3-1
 ERIC CLAPTON 3-1
 VANESSA WILLIAMS 11-6
 STACY EARL 12-8

CHR ADDS & HOTS

MIDWEST

MOST ADDED

DEF LEPPARD (38)
PAULA ABDUL (29)
MITCH MALLOY (18)
BONNIE RAITT (17)
COLOURHAUS (16)

BREAKOUTS

JON SECADA (8)

P2

WKDD/Akron, OH
Sullivan/Nicholas

PAULA ABDUL
UGLY KID JOE (dp)
LIGHTNING SEEDS (sp)
QUEEN (dp)
BONNIE RAITT (sp)
CECE PENISTON (dp)
MICHAEL BOLTON 2-1
GENESIS 3-2
RICHARD MARX 7-3
VANESSA WILLIAMS 9-5
OZZY OSBOURNE 10-7

WRQK/Canton, OH
Debbie Vincent

JOLY KID JOE
DEF LEPPARD
SCREAM (sp)
MITCH MALLOY
DONNIE IRIS
Hottest:
ERIC CLAPTON 2-2
RUSH 5-3
U2 10-5
STORM 9-5
QUEEN 20-10

WPXR/Davenport, IA
Mark Elliott

BRUCE SPRINGSTEEN
CECE PENISTON
Hottest:
GENESIS 3-3
MARIAH CAREY 7-5
ERIC CLAPTON 9-6
KATHY TROCCOLI 11-7
STACY EARL 12-8

WGTV/Days, OH
Kennedy/Kruse

DION & BRYSON
JON SECADA
PAULA ABDUL
DEF LEPPARD (dp)
COLOURHAUS
Hottest:
ERIC CLAPTON 13-6
QUEEN 15-11
KATHY TROCCOLI 16-12
STACY EARL 18-14
BRUCE SPRINGSTEEN 21-16

KRNO/Des Moines, IA
McCann/Wels

DION & BRYSON
JODY WATLEY
QUEEN (dp)
Hottest:
GENESIS 3-2
ERIC CLAPTON 5-4
RICHARD MARX 6-5
WILLIAMS BROTHERS 7-6
VANESSA WILLIAMS 14-7

98ST/Evansville, IN
Witherspoon/Mercer

QUEEN
DEF LEPPARD
CAUSE & EFFECT (dp)
LIGHTNING SEEDS
MR. BIG
JON SECADA
JODY WATLEY (sp)
UGLY KID JOE (dp)
Hottest:
ATLANTIC STARR 5-1
ERIC CLAPTON 10-7
STACY EARL 15-11
VANESSA WILLIAMS 24-17
KLF 38-30

CK105/Flint, MI
St. Michaels/Larson

PAULA ABDUL
DEF LEPPARD
JON SECADA
KEITH SWEAT
MITCH MALLOY
RED HOT CHILI PEP
COLOURHAUS
Hottest:
VANESSA WILLIAMS 2-1
ERIC CLAPTON 3-2
STACY EARL 9-10
JOE PUBLIC 12-6
QUEEN 30-18

WMEE/Fl. Wayne, IN
Jeff Davis

CECE PENISTON
EN VOQUE
DEF LEPPARD (dp)
Hottest:
ATLANTIC STARR 1-1
VANESSA WILLIAMS 5-3
ERIC CLAPTON 9-6
RICHARD MARX 10-8
MARIAH CAREY 11-9

B106/Fl. Wayne, IN
O'Rourke/Alexander

PRINCE
PAULA ABDUL
CURE
DEF LEPPARD
Hottest:
ERIC CLAPTON 1-2
ATLANTIC STARR 7-3
RICHARD MARX 9-5
KLF 9-7
U2 23-17

WGRD/Grand Rapids, MI
Kevin Gossett

PAULA ABDUL
CHRIS WALKER
UGLY KID JOE
Hottest:
VANESSA WILLIAMS 5-1
MARIAH CAREY 13-5
BRYAN ADAMS 28-14
BRUCE SPRINGSTEEN 30-17
MINT CONDITION 29-18

WIXX/Green Bay, WI
Stone/Ross

DEF LEPPARD
PRINCE
CECE PENISTON
METALLICA
LIGHTNING SEEDS
Hottest:
ERIC CLAPTON 4-2
VANESSA WILLIAMS 6-3
MARIAH CAREY 16-10
ROXETTE 18-14
BRUCE SPRINGSTEEN 30-20

Z104/Madison, WI
Ed Lambert

PAULA ABDUL
DEF LEPPARD (dp)
Hottest:
ERIC CLAPTON 1-1
VANESSA WILLIAMS 3-2
GENESIS 5-4
MARIAH CAREY 9-6
QUEEN 20-17

KJ103/Oklahoma City, OK
McCoy/Kidd

DEF LEPPARD
BONNIE RAITT
PAULA ABDUL
UGLY KID JOE (dp)
KEEDY
Hottest:
GARTH BROOKS 1-1
MR. BIG 3-2
VANESSA WILLIAMS 6-3
ERIC CLAPTON 13-7
QUEEN 22-14

KOKQ/Omaha, NE
Ken Benson

RED HOT CHILI PEP
DEF LEPPARD
MITCH MALLOY
Hottest:
ERIC CLAPTON 1-1
VANESSA WILLIAMS 11-3
BIG AUDIO DYNAMIT 2-7
BRUCE SPRINGSTEEN 24-15
QUEEN 30-24

WMOV/Oshkosh, WI
Holland/Stone

DION & BRYSON
DEF LEPPARD
COLOURHAUS
Hottest:
ERIC CLAPTON 4-1
WILLIAMS BROTHERS 3-2
UGLY KID JOE 31-14
BRYAN ADAMS 29-20

KKKT/Omaha, NE
DeGeus/Scott

MATTHEW SWEET
CONCRETE BLONDE
TOP (dp)
TORI AMOS (dp)
MITCH MALLOY
Hottest:
ERIC CLAPTON 1-1
BIG AUDIO DYNAMIT 4-2
UGLY KID JOE 12-7
ENYA 13-8
BRUCE SPRINGSTEEN 24-15

KZ93/Peoria, IL
Wheeler/Stern

DEF LEPPARD
PAULA ABDUL
Hottest:
RTZ 2-1
AMY GRANT 3-2
MICHAEL BOLTON 4-3
ERIC CLAPTON 6-4
VANESSA WILLIAMS 11-9

WZOK/Rockford, IL
Phillips/Kelley

CECE PENISTON
EN VOQUE
DEF LEPPARD (dp)
Hottest:
ATLANTIC STARR 1-1
VANESSA WILLIAMS 5-3
ERIC CLAPTON 9-6
RICHARD MARX 10-8
MARIAH CAREY 11-9

WIOQ/Saginaw, MI
Rick Belcher

RICHARD MARX
DEF LEPPARD
Hottest:
OZZY OSBOURNE 1-1
THUNDER 2-2
DANGER DANGER 4-3
ERIC CLAPTON 6-4
UGLY KID JOE 11-5
U2 23-17

KKHT/Springfield, MO
Alexander/Thissen

TORI AMOS (dp)
BONNIE RAITT (dp)
ENYA (dp)
Hottest:
VANESSA WILLIAMS 8-1
CURTIS STIGERS 6-2
KATHY TROCCOLI 10-6
RICHARD MARX 12-9
JOE COCKER 30-21

KMYZ/Tulsa, OK
Myers/Smith

RICHARD MARX
SMITHS
TESLA (dp)
U2 (dp)
QUEEN (dp)
DEF LEPPARD
Hottest:
VAN HALEN 2-2
OZZY OSBOURNE 8-3
VAN HALEN 5-4
ERIC CLAPTON 11-6
UGLY KID JOE 16-9

KKRD/Wichita, KS
Robbins/Williams

DEF LEPPARD (dp)
PAULA ABDUL
CAUSE & EFFECT
ENYA
BONNIE RAITT
Hottest:
STACY EARL 11-8
ERIC CLAPTON 20-14
CECE PENISTON 25-17
JOE PUBLIC 35-30
NIRVANA D-33

WHOT/Youngstown, OH
Dick Thompson

DEF LEPPARD
Hottest:
ERIC CLAPTON 1-1
OZZY OSBOURNE 3-2
BRUCE SPRINGSTEEN 6-3
UGLY KID JOE 7-5
U2 10-6

KYYY/Bismarck, ND
Beck/Kelly

EN VOQUE
RED HOT CHILI PEP
MITCH MALLOY
PAULA ABDUL
COLOURHAUS
DEF LEPPARD
Hottest:
ERIC CLAPTON 4-1
WILLIAMS BROTHERS 3-2
UGLY KID JOE 31-14
BRYAN ADAMS 29-20

WBNO/Bloomington, IL
Robbins/Laughlin

DEF LEPPARD (dp)
RED HOT CHILI PEP (dp)
BONNIE RAITT
COLOURHAUS
MITCH MALLOY
CAUSE & EFFECT (dp)
Hottest:
EDDIE MONEY 1-1
GENESIS 2-2
VANESSA WILLIAMS 8-3
ERIC CLAPTON 11-6
BRYAN ADAMS 22-18

WCIL/Carbondale, IL
K. Tony Walekusa

PAULA ABDUL
EN VOQUE
JOE PUBLIC
SCHEAM (sp)
MITCH MALLOY
DEF LEPPARD (dp)
ERIC CLAPTON 1-1
VANESSA WILLIAMS 2-2
GENESIS 4-3
UGLY KID JOE 4-4
QUEEN D-9

WLRW/Champaign, IL
Blakemore/Cox

EN VOQUE
MARIAH CAREY 5-4
STACY EARL 14-11
ERIC CLAPTON 16-10
VANESSA WILLIAMS 21-14
MARIAH CAREY 22-16

KCMQ/Columbia, MO
Hanson/Cott

DEF LEPPARD (dp)
COLOURHAUS
BONNIE RAITT
Hottest:
VANESSA WILLIAMS 3-1
ATLANTIC STARR 4-2
ERIC CLAPTON 11-6
MARIAH CAREY 18-10
BRUCE SPRINGSTEEN 27-20

KTXV/Columbia, MO
Steele/Knight

JENY
DEF LEPPARD
EN VOQUE
GEOFFREY WILLIAMS
PAULA ABDUL
METALLICA (dp)
Hottest:
ATLANTIC STARR 2-2
ERIC CLAPTON 3-3
VANESSA WILLIAMS 6-4
VAN HALEN 11-9
BRUCE SPRINGSTEEN 19-14

KLYV/Dubuque, IA
Doug Collins

MITCH MALLOY (dp)
COLOURHAUS
BONNIE RAITT
PRINCE
MARTINA
Hottest:
ERIC CLAPTON 5-3
VANESSA WILLIAMS 8-4
MARIAH CAREY 17-9
BRUCE SPRINGSTEEN 30-23
LIGHTNING SEEDS D-32

KZHO/Duluth, MN
Michaels/Tommy B

PAULA ABDUL
NATURAL SELECTION
MITCH MALLOY (dp)
UGLY KID JOE (dp)
DEF LEPPARD (dp)
Hottest:
GENESIS 6-1
RICHARD MARX 9-2
ERIC CLAPTON 12-3
VANESSA WILLIAMS 19-6
OZZY OSBOURNE 73-16

WBIZ/Eau Claire, WI
Lee/Johnson

BONNIE RAITT
ROB SEGER
MITCH MALLOY
DEF LEPPARD
CHRIS WALKER
DION & BRYSON
Hottest:
ERIC CLAPTON 1-1
OZZY OSBOURNE 6-5
VANESSA WILLIAMS 23-18
UGLY KID JOE 28-22
NIRVANA D-28

Y94/Fargo, ND
Jack Lundy

MITCH MALLOY
COLOURHAUS
BONNIE RAITT (dp)
METALLICA (dp)
DEF LEPPARD (dp)
Hottest:
GENESIS 2-1
JOHN McLENNAN 4-2
OZZY OSBOURNE 5-4
ERIC CLAPTON 11-6
VANESSA WILLIAMS 17-12

KQMT/Grand Forks, ND
Murphy/Williams

QUEEN
PAULA ABDUL
DEF LEPPARD
MITCH MALLOY
COLOURHAUS (dp)
Hottest:
ERIC CLAPTON 4-3
DION & BRYSON 8-4
BRUCE SPRINGSTEEN 21-8
QUEEN D-21
UGLY KID JOE 25-26

WKFR/Kalamazoo, MI
Brian/Dillon

BOB SEGER
COLOURHAUS (sp)
JOE COCKER (sp)
RED HOT CHILI PEP (dp)
STORM
MITCH MALLOY
DEF LEPPARD (dp)
ERIC CLAPTON 1-1
OZZY OSBOURNE 12-5
ROXETTE 10-6
UGLY KID JOE 25-21

WAZV/Lafayette, IN
Stacy/Kenyon

JENY
EN VOQUE
MARIAH CAREY 5-4
MINT CONDITION (dp)
DEF LEPPARD (dp)
Hottest:
ERIC CLAPTON 1-1
VANESSA WILLIAMS 2-2
ATLANTIC STARR 4-4
MARIAH CAREY 13-6
UGLY KID JOE 31-27

KMGZ/Lawton, OK
Kelly/Stalker

JON SECADA
KEITH SWEAT
COLOURHAUS
PAULA ABDUL
QUEEN (dp)
MITCH MALLOY (dp)
DEF LEPPARD (sp)
SOH W/MOCASOL (dp)
Hottest:
GENESIS 4-3
MARIAH CAREY 5-4
STACY EARL 10-7
KATHY TROCCOLI 12-9
UGLY KID JOE 38-28

KFRX/Lincoln, NE
Sonny Valentina

BONNIE RAITT (dp)
MITCH MALLOY (dp)
COLOURHAUS
CAUSE & EFFECT (dp)
QUEEN (dp)
DEF LEPPARD (dp)
CHRIS WALKER
Hottest:
VANESSA WILLIAMS 4-3
RICHARD MARX 5-4
ERIC CLAPTON 9-5
WILLIAMS BROTHERS 21-14
OZZY OSBOURNE 24-20

WSNX/Muskogee, MI
Richards/McGill

none
Hottest:
MR. BIG 6-6
GENESIS 7-7
U2 15-15
BRUCE SPRINGSTEEN 16-16
KATHY TROCCOLI 18-18

KGGQ/Rapid City, SD
Kieley/Steele

none
Hottest:
RTZ 1-1
VANESSA WILLIAMS 5-5
ERIC CLAPTON 6-6
MARIAH CAREY 9-9
QUEEN 31-31

KROC/Rochester, MN
Ackerman/Davis

LIGHTNING SEEDS
PAULA ABDUL
DEF LEPPARD (dp)
CAUSE & EFFECT (dp)
Hottest:
RICHARD MARX 6-4
SMITHS 11-3
KATHY TROCCOLI 12-9
MARIAH CAREY 15-10
ROXETTE 16-11

KG95/Sioux City, IA
Crain/Quinn

BONNIE RAITT
CHRIS WALKER
CECE PENISTON
PAULA ABDUL
DEF LEPPARD (dp)
MITCH MALLOY
Hottest:
ERIC CLAPTON 3-1
WILLIAMS BROTHERS R-4
VANESSA WILLIAMS 11-7
BRYAN ADAMS 28-17
UGLY KID JOE D-27

KPAT/Sioux Falls, SD
Scott McGuire

DEF LEPPARD
PRINCE
COLOURHAUS
JODY WATLEY
LIGHTNING SEEDS (sp)
MARC JOHN (sp)
Hottest:
JON SECADA 2-1
ERIC CLAPTON 8-1
VANESSA WILLIAMS 9-3
KATHY TROCCOLI 16-10
BRUCE SPRINGSTEEN 22-16

WDBR/Springfield, IL
Moore/Lacey

BONNIE RAITT
CHRIS WALKER
DEF LEPPARD
LIGHTNING SEEDS
MITCH MALLOY (dp)
JON SECADA (dp)
RED HOT CHILI PEP (dp)
COLOURHAUS (dp)
Hottest:
ATLANTIC STARR 1-1
VANESSA WILLIAMS 3-2
ERIC CLAPTON 9-4
RICHARD MARX 14-7
SIR MIX-A-LOT 40-37

KFMW/Waterloo, IA
Mark Hansen

DEF LEPPARD
MITCH MALLOY
BONNIE RAITT
GARY WRIGHT
Hottest:
ERIC CLAPTON 2-1
UGLY KID JOE R-5
RED HOT CHILI PEP 37-28
QUEEN 36-29
DEF LEPPARD D-34

KKXX/Bakersfield, CA
Wall/Devidson

KEITH SWEAT
PAULA ABDUL
SHANICE
COLOURHAUS (dp)
Hottest:
VANESSA WILLIAMS 1-1
NKTBS 9-4
JOE PUBLIC 8-5
REDHEAD KINGPIN 20-16
EN VOQUE 21-17

KKXX/Colorado Springs, CO
Swisher/Anderson

DEF LEPPARD
QUEEN
MARTINA
COLOURHAUS
MITCH MALLOY
CAUSE & EFFECT
UGLY KID JOE (dp)
Hottest:
VANESSA WILLIAMS 5-1
KATHY TROCCOLI 6-2
DION & BRYSON 7-4
U2 23-9

KKMG/Colorado Springs, CO
Stevens/Cruise

EN VOQUE
R. KELLY
ANGELICA (dp)
TRACIE SPENCER
Hottest:
A LIGHTER SHADE O 5-2
VANESSA WILLIAMS 10-3
ATLANTIC STARR 8-3
TLC 19-12
SIR MIX-A-LOT D-28

KSND/Eugene, OR
Ruh/Stone

RICHIE RAMBORA (sp)
PAULA ABDUL (sp)
DEF LEPPARD (sp)
L.A. GUNS (sp)
Hottest:
DION & BRYSON 11-8
MARIAH CAREY 17-11
VANESSA WILLIAMS 20-12
ERIC CLAPTON 22-15
STACY EARL 3-17

KF95/Boise, ID
Stone/Arthur

COLOURHAUS
PAULA ABDUL
DEF LEPPARD (sp)
MINT CONDITION
JON SECADA
MITCH MALLOY
TORI AMOS
RENEE KIMPIN (dp)
Hottest:
VANESSA WILLIAMS 13-7
STACY EARL 15-9
JODY WATLEY 24-18
QUEEN 1-16
COLOURHAUS 7-40

K107/Tulsa, OK
Michael Ring

LUTHER VANDROSS
L.A. GUNS (sp)
MARC JOHN
JOE PUBLIC (dp)
AARON HALL 9-5
TLC 11-8
BROTHERHOOD CREED 12-9
EN VOQUE D-19

B95/Fresno, CA
Don Parker

PAULA ABDUL
BLACK SHEEP (sp)
Hottest:
ATLANTIC STARR 2-1
AARON HALL 9-5
TLC 11-8
BROTHERHOOD CREED 12-9
EN VOQUE D-19

PWR102/Fresno, CA
Devis/Roberts

KEITH SWEAT
VICE & BROTH
K.W. KRI
LIDELL TOWN P.L.
2FAC
CHAKA KHAN
Hottest:
ATLANTIC STARR 2-1
JODECI 5-4
MARIAH CAREY 9-5
EN VOQUE 21-16
SIR MIX-A-LOT 28-21

HOT104/Honolulu, HI
Hunter/Frahley

EN VOQUE
PAULA ABDUL
NATURAL SELECTION
ROZ 11 MEN
R. KELLY
TRACIE SPENCER
2PAC (sp)
HOTHEAD KINGPIN (dp)
Hottest:
ATLANTIC STARR 4-1
"COLOR ME BADD" 5-4
NKTBS 9-7
JOE PUBLIC 11-14
EN VOQUE D-10

KOMO/Honolulu, HI
Akane/Hart

GEOFFREY WILLIAMS
TLC
NATURAL SELECTION (dp)
Hottest:
DION & BRYSON 4-1
MICHAEL BOLTON 1-2
ATLANTIC STARR 5-4
PAUL YOUNG 3-5
MICHAEL JACKSON 7-6
Dean/Thomas

KKXX/Colorado Springs, CO
Swisher/Anderson

JOE PUBLIC
UGLY KID JOE
REDHEAD KINGPIN
Hottest:
CAUSE & EFFECT 1-1
MR. BIG 2-2
U2 3-3
VANESSA WILLIAMS 5-4
MINT CONDITION 12-9

KPSU/Palm Springs, CA
Clark/Douglas

EN VOQUE
RICHARD MARX
PRINCE
QUEEN
Hottest:
VANESSA WILLIAMS 1-1
REDHEAD KINGPIN 10-6
MINT CONDITION 12-9
JODY WATLEY 19-16
"SIR MIX-A-LOT" 33-24
U2 27-20

KWNV/Reno, NV
Kulasa/Mackert

PAULA ABDUL
MICHAEL BOLTON (sp)
DEF LEPPARD (sp)
Hottest:
ERIC CLAPTON 2-1
L.A. GUNS 4-4
RICHARD MARX 4-4
STACY EARL 3-3
KATHY TROCCOLI 12-12
MARIAH CAREY 1-1
RIGHT AID FRED D-11

KDON/Salt Lake City, UT
Robert Maher

LIDELL TOWN
JON SECADA
Hottest:
VANESSA WILLIAMS 1-1
CAUSE & EFFECT 3-2
JOE PUBLIC 4-3
MINT CONDITION 4-5
EN VOQUE 26-15

KZZU/Spokane, WA
Ken Hopkins

DEF LEPPARD
PAULA ABDUL
"CAUSE & EFFECT" (sp)
BONNIE RAITT
MITCH MALLOY (sp)
Hottest:
JENESIS 1-1
OZZY OSBOURNE 6-2
ERIC CLAPTON 7-1
VANESSA WILLIAMS 16-6
DEF LEPPARD D-32

KWIN/Stockton, CA
Bob Lewis

EN VOQUE
"NO NO NO"
Hottest:
MINT CONDITION 1-1
VANESSA WILLIAMS 2-2
ERIC CLAPTON 3-1
JOE PUBLIC 14-10
"TIGLES" 17-12

KROQ/Tucson, AZ
Peake/Davis

PRINCE
RED HOT CHILI PEP (dp)
Hottest:
VANESSA WILLIAMS 1-1
MICHAEL JACKSON 4-2
MINT CONDITION 5-4
ERIC CLAPTON 13-5
REDHEAD KINGPIN 19-15

KLUC/Las Vegas, NV
Dean/Thomas

JOE PUBLIC
UGLY KID JOE
REDHEAD KINGPIN
Hottest:
CAUSE & EFFECT 1-1
MR. BIG 2-2
U2 3-3
VANESSA WILLIAMS 5-4
MINT CONDITION 12-9

KPSU/Palm Springs, CA
Clark/Douglas

NATURAL SELECTION
R. KELLY
SHANICE
PAULA ABDUL
Hottest:
VANESSA WILLIAMS 1-1
REDHEAD KINGPIN 10-6
MINT CONDITION 12-9
KATHY TROCCOLI 11-9
U2 27-20

KPSU/Palm Springs, CA
Clark/Douglas

EN VOQUE
DEF LEPPARD (sp)
METALLICA (sp)
Hottest:
ERIC CLAPTON 4-1
BRUCE SPRINGSTEEN 7-6
MARIAH CAREY 8-7
VANESSA WILLIAMS 12-4
KATHY TROCCOLI 11-9

Z97/Billing, MT
St. John/Sullivan

DEF LEPPARD
PAULA ABDUL
J. & M. PUBLIC
MITCH MALLOY (dp)
L.A. GUNS (sp)
Hottest:
GEOFFREY WILLIAMS (sp)
Hottest:
JON SECADA 1-1
ERIC CLAPTON 11-4
BRYAN ADAMS 21-11
UGLY KID JOE 11-25
JENY 7-31

KTRN/Casper, WY

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 Reporters

A

PAULA ABDUL

Will You Marry Me? (Captive/Virgin) LP: Spellbound

Chart Summary table for Paula Abdul's 'Will You Marry Me?' showing regional reach, chart positions, and total reports.

Regional Reach table for Paula Abdul's 'Will You Marry Me?' listing stations and their chart positions.

Regional Reach table for Paula Abdul's 'Will You Marry Me?' listing stations and their chart positions.

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Regional Reach table for Paula Abdul's 'Will You Marry Me?' listing stations and their chart positions.

BRYAN ADAMS

Thought I'd Died And Gone... (A&M) LP: Waking Up The Neighbours

Chart Summary table for Bryan Adams' 'Thought I'd Died And Gone...' showing regional reach, chart positions, and total reports.

Regional Reach table for Bryan Adams' 'Thought I'd Died And Gone...' listing stations and their chart positions.

Regional Reach table for Bryan Adams' 'Thought I'd Died And Gone...' listing stations and their chart positions.

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Regional Reach table for Bryan Adams' 'Thought I'd Died And Gone...' listing stations and their chart positions.

Regional Reach table for Bryan Adams' 'Thought I'd Died And Gone...' listing stations and their chart positions.

Continued On Next Column

Atlantic Starr Continued

Chart Summary table for Atlantic Starr's 'Masterpiece (Reprise)' showing regional reach, chart positions, and total reports.

Regional Reach table for Atlantic Starr's 'Masterpiece (Reprise)' listing stations and their chart positions.

Regional Reach table for Atlantic Starr's 'Masterpiece (Reprise)' listing stations and their chart positions.

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Regional Reach table for Atlantic Starr's 'Masterpiece (Reprise)' listing stations and their chart positions.

Continued On Next Column

CAUSE & EFFECT

You Think You Know Her (SRC/Zoo) LP: Another Minute

Chart Summary table for Cause & Effect's 'You Think You Know Her' showing regional reach, chart positions, and total reports.

Regional Reach table for Cause & Effect's 'You Think You Know Her' listing stations and their chart positions.

Regional Reach table for Cause & Effect's 'You Think You Know Her' listing stations and their chart positions.

Regional Reach table for Cause & Effect's 'You Think You Know Her' listing stations and their chart positions.

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Regional Reach table for Cause & Effect's 'You Think You Know Her' listing stations and their chart positions.

Continued On Next Column

COLOR ME BADD

Thinkin' Back (Giant) LP: C.M.B.

Chart Summary table for Color Me Badd's 'Thinkin' Back' showing regional reach, chart positions, and total reports.

Regional Reach table for Color Me Badd's 'Thinkin' Back' listing stations and their chart positions.

Regional Reach table for Color Me Badd's 'Thinkin' Back' listing stations and their chart positions.

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Regional Reach table for Color Me Badd's 'Thinkin' Back' listing stations and their chart positions.

Regional Reach table for Color Me Badd's 'Thinkin' Back' listing stations and their chart positions.

Continued On Next Column

MARIAH CAREY

Make It Happen (Columbia) LP: Emotions

Chart Summary table for Mariah Carey's 'Make It Happen' showing regional reach, chart positions, and total reports.

Regional Reach table for Mariah Carey's 'Make It Happen' listing stations and their chart positions.

Regional Reach table for Mariah Carey's 'Make It Happen' listing stations and their chart positions.

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Regional Reach table for Mariah Carey's 'Make It Happen' listing stations and their chart positions.

Regional Reach table for Mariah Carey's 'Make It Happen' listing stations and their chart positions.

ERIC CLAPTON

Tears in Heaven (Reprise) LP: Rush ST

Chart Summary table for Eric Clapton's 'Tears in Heaven' showing regional reach, chart positions, and total reports.

Regional Reach table for Eric Clapton's 'Tears in Heaven' listing stations and their chart positions.

Regional Reach table for Eric Clapton's 'Tears in Heaven' listing stations and their chart positions.

Regional Reach table for Eric Clapton's 'Tears in Heaven' listing stations and their chart positions.

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Regional Reach table for Eric Clapton's 'Tears in Heaven' listing stations and their chart positions.

Regional Reach table for Eric Clapton's 'Tears in Heaven' listing stations and their chart positions.

CURE

High (Fiction/Elektra) LP: Wish

Chart Summary table for Cure's 'High' showing regional reach, chart positions, and total reports.

Regional Reach table for Cure's 'High' listing stations and their chart positions.

Regional Reach table for Cure's 'High' listing stations and their chart positions.

Regional Reach table for Cure's 'High' listing stations and their chart positions.

Regional Reach table for Cure's 'High' listing stations and their chart positions.

RICHARD MARX
Hazard (The River) (Capitol)
LP: Rush Street
Total Reports 167 73%

11
Regional Reach
E 71%
S 84%
M 82%
W 48%

MINT CONITION
Breaking My Heart (Perspective/A&M)
LP: Meant To Be Mint
Total Reports 158 69%

12
Regional Reach
E 59%
S 77%
M 62%
W 76%

NIRVANA
Come As You Are (DGC)
LP: Nevermind
Total Reports 126 55%

32
Regional Reach
E 59%
S 58%
M 62%
W 38%

CECE PENISTON
We Got A Love Thang (A&M)
LP: Finally
Total Reports 157 69%

14
Regional Reach
E 84%
S 74%
M 44%
W 76%

Prince & N.P.G. Continued
Regional Reach
E 69%
S 72%
M 74%
W 48%

33
Regional Reach
E 69%
S 72%
M 74%
W 48%

METALLICA
Nothing Else Matters (Elektra)
LP: Metallica
Total Reports 102 45%

1
Regional Reach
E 39%
S 52%
M 52%
W 30%

NATURAL SELECTION
It's Sweet (Atco/EastWest)
LP: Natural Selection
Total Reports 71 31%

1
Regional Reach
E 16%
S 35%
M 33%
W 38%

OZZY OSBOURNE
Mama I'm Coming... (Epic Associated)
LP: No More Tears
Total Reports 144 63%

25
Regional Reach
E 63%
S 71%
M 75%
W 36%

PRINCE & N.P.G.
Money Don't... (Paisley Park/WB)
LP: Diamonds And Pearls
Total Reports 159 69%

34
Regional Reach
E 71%
S 72%
M 62%
W 72%

BONNIE RAITT
Not The Only One (Capitol)
LP: Luck Of The Draw
Total Reports 60 26%

1
Regional Reach
E 27%
S 33%
M 28%
W 14%

Bonnie Raitt Continued. Charts for P1, P2, P3 with station call letters and song titles.

Roxette Continued. Charts for P1, P2, P3 with station call letters and song titles.

SEAL Killer (Sire/WB) LP Seal. Charts for P1, P2, P3 with station call letters and song titles.

BRUCE SPRINGSTEEN Human Touch (Columbia) LP Human Touch. Charts for P1, P2, P3 with station call letters and song titles.

STORM Show Me The Way (Interscope) LP The Storm. Charts for P1, P2, P3 with station call letters and song titles.

RED HOT CHILI PEPPERS Under The Bridge (WB) LP Blood Sugar Sex Magik. Charts for P1, P2, P3 with station call letters and song titles.

RICHIE SAMBORA One Light Burning (Mercury) LP Stranger In This Town. Charts for P1, P2, P3 with station call letters and song titles.

SMITHEREENS Too Much Passion (Capitol) LP Blow Up. Charts for P1, P2, P3 with station call letters and song titles.

LISA STANSFIELD All Woman (Arista) LP Real Love. Charts for P1, P2, P3 with station call letters and song titles.

TESLA What You Give (Geffen) LP Psychotic Supper. Charts for P1, P2, P3 with station call letters and song titles.

ROXETTE Church Of Your Heart (EMI/ERG) LP Joyride. Charts for P1, P2, P3 with station call letters and song titles.

SCHOOL OF FISH Three Strange Days (Capitol) LP School Of Fish. Charts for P1, P2, P3 with station call letters and song titles.

LISA STANSFIELD All Woman (Arista) LP Real Love. Charts for P1, P2, P3 with station call letters and song titles.

LISA STANSFIELD All Woman (Arista) LP Real Love. Charts for P1, P2, P3 with station call letters and song titles.

TESLA What You Give (Geffen) LP Psychotic Supper. Charts for P1, P2, P3 with station call letters and song titles.

ROXETTE Church Of Your Heart (EMI/ERG) LP Joyride. Charts for P1, P2, P3 with station call letters and song titles.

SCHOOL OF FISH Three Strange Days (Capitol) LP School Of Fish. Charts for P1, P2, P3 with station call letters and song titles.

LISA STANSFIELD All Woman (Arista) LP Real Love. Charts for P1, P2, P3 with station call letters and song titles.

LISA STANSFIELD All Woman (Arista) LP Real Love. Charts for P1, P2, P3 with station call letters and song titles.

TESLA What You Give (Geffen) LP Psychotic Supper. Charts for P1, P2, P3 with station call letters and song titles.

ROXETTE Church Of Your Heart (EMI/ERG) LP Joyride. Charts for P1, P2, P3 with station call letters and song titles.

SCHOOL OF FISH Three Strange Days (Capitol) LP School Of Fish. Charts for P1, P2, P3 with station call letters and song titles.

LISA STANSFIELD All Woman (Arista) LP Real Love. Charts for P1, P2, P3 with station call letters and song titles.

LISA STANSFIELD All Woman (Arista) LP Real Love. Charts for P1, P2, P3 with station call letters and song titles.

TESLA What You Give (Geffen) LP Psychotic Supper. Charts for P1, P2, P3 with station call letters and song titles.

TLC Continued. WEST, MIDWEST, WEST. Regional Reach, E 92%, S 94%, M 82%, W 78%. Chart Summary table.

KATHY TROCCOLI. Everything Changes (Reunion/Geffen). LP: Pure Attraction. Total Reports 199 87%. Parallel Reach P1 69%, P2 90%, P3 97%.

Regional Reach, E 92%, S 94%, M 82%, W 78%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 63%, S 72%, M 72%, W 40%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 73%, S 70%, M 57%, W 80%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 93%, S 97%, M 90%, W 92%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 80%, S 87%, M 85%, W 52%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

U2 Continued. Q99.5 28-22, Q106 a-26, KPLZ 25-21. EAST, WEST, SOUTH, MIDWEST.

U2 Continued. Q99.5 28-22, Q106 a-26, KPLZ 25-21. EAST, WEST, SOUTH, MIDWEST.

UGLY KID JOE. Everything About... (Stardog/Mercury). LP: As Ugly As They Wanna Be. Total Reports 145 63%. Parallel Reach P1 35%, P2 68%, P3 78%.

Regional Reach, E 63%, S 72%, M 72%, W 40%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 73%, S 70%, M 57%, W 80%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 93%, S 97%, M 90%, W 92%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 80%, S 87%, M 85%, W 52%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

Luther Vandross Continued. WEST, MIDWEST, SOUTH. Regional Reach, E 86%, S 81%, M 56%, W 82%. Chart Summary table.

Luther Vandross Continued. WEST, MIDWEST, SOUTH. Regional Reach, E 86%, S 81%, M 56%, W 82%. Chart Summary table.

CHRIS WALKER. Take Time (Pendulum/Elektra). LP: First Time. Total Reports 159 69%. Parallel Reach P1 63%, P2 75%, P3 75%.

Regional Reach, E 73%, S 70%, M 57%, W 80%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 93%, S 97%, M 90%, W 92%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 80%, S 87%, M 85%, W 52%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

JODY WATLEY. I'm The One You Need (MCA). LP: Affairs Of The Heart. Total Reports 173 76%. Parallel Reach P1 69%, P2 78%, P3 77%.

JODY WATLEY. I'm The One You Need (MCA). LP: Affairs Of The Heart. Total Reports 173 76%. Parallel Reach P1 69%, P2 78%, P3 77%.

Regional Reach, E 86%, S 81%, M 56%, W 82%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 93%, S 97%, M 90%, W 92%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 80%, S 87%, M 85%, W 52%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

GEOFFREY WILLIAMS. It's Not A Love Thing (Giant/Reprise). LP: Bare. Total Reports 106 46%. Parallel Reach P1 52%, P2 41%, P3 51%.

GEOFFREY WILLIAMS. It's Not A Love Thing (Giant/Reprise). LP: Bare. Total Reports 106 46%. Parallel Reach P1 52%, P2 41%, P3 51%.

Regional Reach, E 35%, S 58%, M 34%, W 56%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 93%, S 97%, M 90%, W 92%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 80%, S 87%, M 85%, W 52%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

EAST, SOUTH, WEST, MIDWEST. Regional Reach, E 31%, S 33%, M 15%, W 30%. Chart Summary table.

SIGNIFICANT ACTION

A

TORI AMOS Silent All These Years (Atlantic) LP: Little Earthquakes

ANGELICA Next 2 U (Quality) LP: Angel Baby

B

ARTHUR BAKER /NIKEETA IOU LP: Give In To The Rhythm

BAS NOIR Superficial Love (Atlantic) LP: Ah Bas Noir

BLACK SHEEP The Choice Is Yours (Mercury)

BOYZ II MEN Please Don't Go (Motown) LP: Cooleyhighharmony

C

SHAWN CHRISTOPHER Don't Lose The Magic (Arista)

JOE COCKER Feels Like Forever (Capitol) LP: Night Calls

MARC COHN Ghost Train (Atlantic) LP: Marc Cohn

COLOURHAUS Innocent Child (Interscope) LP: Water To The Soul

D

DEL THA FUNKE HOMOSAPIEN Mistadobalina (Elektra) LP: I Wish My Brother George Was Here

DEVONSQUARE If You Could See Me Now (Atlantic) LP: Bye Bye Route 66

E

LAURA ENEA This Is The Last Time (Next Plateau)

GIGGLES What Goes Around Comes... (Cutting)

AARON HALL Don't Be Afraid (MCA) LP: Juice '87

K.M.C. KRU Talk Dirty To Me (Curb)

KEEDY Wishing On The Same Star (Arista) LP: Chase The Clouds

NAUGHTY BY NATURE Everything's Gonna Be... (Tommy Boy) LP: Naughty By Nature

R. KELLY & PUBLIC ANNOUNCEMENT She's Got That Vibe (Jive) LP: Born Into The 90's

KRIS KROSS Jump (Ruffhouse/Columbia) LP: Totally Crossed Out

KENNY LOGGINS The Real Thing (Columbia) LP: Leap Of Faith

MC LUSCIOUS Boom! I Got You... (Heatwave)

MC LUSCIOUS Boom! I Got You... (Heatwave)

NAUGHTY BY NATURE Everything's Gonna Be... (Tommy Boy) LP: Naughty By Nature

NUCLEAR VALDEZ (Share A Little) Shelter (Epic) LP: Dream Another Dream

PARTY Private Affair (Hollywood) LP: In The Meantime, In Between Time

QUEENSRYCHE Anybody Listening? (EMI/ERG) LP: Empire

REDHEAD KINGPIN 3-2-1 Pump (Virgin)

REDHEAD KINGPIN 3-2-1 Pump (Virgin)

RIGHT SAID FRED Don't Talk Just Kiss (Charisma) LP: Up

P

Q

R

SIGNIFICANT ACTION

R.O.C. Dedicated To My Girl (Scotti Bros.) P1 P2 P3

RUSH Ghost Of A Chance (Atlantic) LP Roll The Bones P1 P2 P3

S

JON SECADA Just Another Day (SBK/ERG) LP Jon Secada P1 P2 P3

2ND II NONE If You Want It (Profile) P1 P2 P3

BOB SEGER Take A Chance (Capitol) LP The Fire Inside P1 P2 P3

SGH w/MOCCASOUL Losing You (Savage) P1 P2 P3

SHANICE I'm Cryin' (Motown) LP Inner Child P1 P2 P3

SIR MIX-A-LOT Baby Got... (Del American/Reprise) LP Mack Daddy P1 P2 P3

TRACIE SPENCER Love Me (Capitol) LP Make The Difference P1 P2 P3

SUGARCUBES Hit (Elektra) LP Stick Around For Joy P1 P2 P3

KEITH SWEAT w/L.L. COOL J Why Me Baby? (Elektra) LP Keep It Comin' P1 P2 P3

WARRANT We Will Rock You (Columbia) LP Gladiator ST P1 P2 P3

MATTHEW SWEET Girlfriend (Zoo) LP Girlfr end P1 P2 P3

TOP Number One Dominator (Island) LP Emotion Laton P1 P2 P3

LIDELL TOWNSELL Nu Nu (Mercury) P1 P2 P3

2PAC Brenda's Got A Baby (Interscope) LP 2Pacalypse Now P1 P2 P3

WARRANT We Will Rock You (Columbia) LP Gladiator ST P1 P2 P3

P1

EAST 820 (WERO)/Baltimore, MD 884 (WBZZ)/Pittsburgh, PA 10797 (WQHT)/New York, NY

EAST 896 (WBBM-FM)/Chicago, IL 10712 (WLUM)/Milwaukee, WI 10712 (WQOW)/Cincinnati, OH

EAST 830 (WNTQ)/Syracuse, NY 887NY (WPXY)/Rochester, NY 89804 (WIKH)/Ocean City, MD

EAST 893 (KBTB)/Austin, TX 897 (WEZB)/New Orleans, LA 10712 (WQOW)/Cincinnati, OH

EAST 894.7 (KEWB)/Reading, CA 894.7 (KEWB)/Reading, CA 894.7 (KEWB)/Reading, CA

WRVQ/Richmond, VA WSSX/Charleston, SC WZYP/Montville, NJ

MIDWEST 865TO (WSTO)/Evansville, IN 8186 (WDBJ)/Ft. Wayne, IN 10712 (WQOW)/Cincinnati, OH

WEST 895 (KBOS)/Fresno, CA FM184 (KHOP)/Modesto, CA 10712 (WQOW)/Cincinnati, OH

EAST 86XIL (WXIL)/Partnersburg, WV 86XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Berkley, WV

MIDWEST 10712 (WQOW)/Cincinnati, OH 10712 (WQOW)/Cincinnati, OH 10712 (WQOW)/Cincinnati, OH

WEST 894.7 (KEWB)/Reading, CA 894.7 (KEWB)/Reading, CA 894.7 (KEWB)/Reading, CA

T

W



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	VANESSA WILLIAMS/Save The... (Wing/Mercury)
2	2	ATLANTIC STARR/Masterpiece (Reprise)
5	3	MARIAH CAREY/Make It Happen (Columbia)
4	4	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
6	5	MINT CONDITION/Breaking My Heart... (Perspective/A&M)
7	6	CECE PENISTON/We Got A Love Thang (A&M)
8	7	CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)
3	8	MICHAEL JACKSON/Remember The Time (Epic)
14	9	ERIC CLAPTON/Tears In Heaven (Reprise)
19	10	JOE PUBLIC/Live And Learn (Columbia)
16	11	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
15	12	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)
18	13	JODY WATLEY/I'm The One You Need (MCA)
10	14	MICHAEL BOLTON/Missing You Now (Columbia)
11	15	MR. BIG/To Be With You (Atlantic)
9	16	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
17	17	GENESIS/I Can't Dance (Atlantic)
31	18	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
23	19	RICHARD MARX/Hazard (The River) (Capitol)
22	20	U2/One (Island/PLG)
13	21	AMY GRANT/Good For Me (A&M)
25	22	BRUCE SPRINGSTEEN/Human Touch (Columbia)
24	23	ROXETTE/Church Of Your Heart (EMI/ERG)
12	24	NKOTB/If You Go Away (Columbia)
29	25	CHRIS WALKER/Take Time (Pendulum/Elektra)
DEBUT	26	QUEEN/Bohemian Rhapsody (Hollywood)
28	27	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
DEBUT	28	PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
30	29	SMITHEREENS/Too Much Passion (Capitol)
21	30	JODECI/Stay (MCA)
37	31	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
38	32	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
20	33	BOYZ II MEN/Uhh Ahh (Motown)
34	34	GERALD LEVERT/Baby Hold On To Me (Atco/EastWest)
34	35	SALT-N-PEPA/You Showed Me (Next Plateau)
40	36	LIDELL TOWNSELL/Nu Nu (Mercury)
DEBUT	37	UGLY KID JOE/Everything About You (Stardog/Mercury)
39	38	ENYA/Caribbean Blue (Reprise)
DEBUT	39	TRACIE SPENCER/Love Me (Capitol)
DEBUT	40	KRIS KROSS/Jump (Ruffhouse/Columbia)

54 REPORTERS

MOST ADDED	HOTTEST
PAULA ABDUL (29)	VANESSA WILLIAMS (34)
DEF LEPPARD (14)	ERIC CLAPTON (25)
PRINCE & N.P.G. (14)	ATLANTIC STARR (15)
KRIS KROSS (12)	MARIAH CAREY (11)
QUEEN (11)	QUEEN (11)
	TLC (11)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	VANESSA WILLIAMS/Save The... (Wing/Mercury)
2	2	ATLANTIC STARR/Masterpiece (Reprise)
5	3	ERIC CLAPTON/Tears In Heaven (Reprise)
7	4	MARIAH CAREY/Make It Happen (Columbia)
10	5	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
4	6	GENESIS/I Can't Dance (Atlantic)
12	7	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)
11	8	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
13	9	RICHARD MARX/Hazard (The River) (Capitol)
16	10	CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)
6	11	MICHAEL BOLTON/Missing You Now (Columbia)
3	12	MICHAEL JACKSON/Remember The Time (Epic)
8	13	AMY GRANT/Good For Me (A&M)
18	14	ROXETTE/Church Of Your Heart (EMI/ERG)
17	15	SMITHEREENS/Too Much Passion (Capitol)
21	16	MINT CONDITION/Breaking My Heart... (Perspective/A&M)
14	17	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
23	18	U2/One (Island/PLG)
29	19	BRUCE SPRINGSTEEN/Human Touch (Columbia)
22	20	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)
9	21	MR. BIG/To Be With You (Atlantic)
26	22	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
27	23	CECE PENISTON/We Got A Love Thang (A&M)
24	24	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
19	25	VAN HALEN/Right Now (WB)
31	26	JODY WATLEY/I'm The One You Need (MCA)
15	27	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
36	28	UGLY KID JOE/Everything About You (Stardog/Mercury)
33	29	JOE PUBLIC/Live And Learn (Columbia)
37	30	CHRIS WALKER/Take Time (Pendulum/Elektra)
34	31	NIRVANA/Come As You Are (DGC)
20	32	JOHN MELLENCAMP/Again Tonight (Mercury)
35	33	L.A. GUNS/It's Over Now (Polydor/PLG)
DEBUT	34	QUEEN/Bohemian Rhapsody (Hollywood)
28	35	NKOTB/If You Go Away (Columbia)
25	36	SIMPLY RED/Stars (Atco/EastWest)
DEBUT	37	METALLICA/Nothing Else Matters (Elektra)
40	38	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
DEBUT	39	PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
DEBUT	40	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)

106 REPORTERS

MOST ADDED	HOTTEST
DEF LEPPARD (59)	VANESSA WILLIAMS (81)
PAULA ABDUL (47)	ERIC CLAPTON (46)
QUEEN (28)	ATLANTIC STARR (36)
BONNIE RAITT (27)	MARIAH CAREY (34)
JON SECADA (21)	STACY EARL (21)

P3 Smaller Markets

LW	TW	Artist/Song/Label
2	1	VANESSA WILLIAMS/Save The... (Wing/Mercury)
3	2	ERIC CLAPTON/Tears In Heaven (Reprise)
1	3	GENESIS/I Can't Dance (Atlantic)
6	4	RICHARD MARX/Hazard (The River) (Capitol)
9	5	MARIAH CAREY/Make It Happen (Columbia)
8	6	ATLANTIC STARR/Masterpiece (Reprise)
12	7	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
11	8	SMITHEREENS/Too Much Passion (Capitol)
10	9	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
17	10	ROXETTE/Church Of Your Heart (EMI/ERG)
18	11	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)
15	12	VAN HALEN/Right Now (WB)
21	13	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)
23	14	BRUCE SPRINGSTEEN/Human Touch (Columbia)
19	15	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
4	16	MICHAEL JACKSON/Remember The Time (Epic)
5	17	MICHAEL BOLTON/Missing You Now (Columbia)
22	18	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
24	19	U2/One (Island/PLG)
7	20	AMY GRANT/Good For Me (A&M)
25	21	CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)
26	22	L.A. GUNS/It's Over Now (Polydor/PLG)
16	23	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
13	24	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
14	25	JOHN MELLENCAMP/Again Tonight (Mercury)
29	26	MINT CONDITION/Breaking My Heart... (Perspective/A&M)
30	27	JODY WATLEY/I'm The One You Need (MCA)
33	28	UGLY KID JOE/Everything About You (Stardog/Mercury)
31	29	CECE PENISTON/We Got A Love Thang (A&M)
32	30	NIRVANA/Come As You Are (DGC)
35	31	CHRIS WALKER/Take Time (Pendulum/Elektra)
20	32	MR. BIG/To Be With You (Atlantic)
27	33	SIMPLY RED/Stars (Atco/EastWest)
40	34	PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
38	35	METALLICA/Nothing Else Matters (Elektra)
28	36	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
39	37	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
DEBUT	38	QUEEN/Bohemian Rhapsody (Hollywood)
34	39	STORM/Show Me The Way (Interscope)
DEBUT	40	JOE PUBLIC/Live And Learn (Columbia)

69 REPORTERS

MOST ADDED	HOTTEST
DEF LEPPARD (53)	ERIC CLAPTON (49)
PAULA ABDUL (34)	VANESSA WILLIAMS (46)
COLOURHAUS (28)	MARIAH CAREY (31)
MITCH MALLOY (28)	ATLANTIC STARR (22)
BONNIE RAITT (26)	UGLY KID JOE (20)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
EN VOGUE/My Lovin' (You're Never Gonna Get It) (Atco/EastWest)	132	58%	61%	10%
NIRVANA/Come As You Are (DGC)	126	55%	86%	10%
L.A. GUNS/It's Over Now (Polydor/PLG)	124	54%	84%	21%
GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)	106	46%	58%	3%
METALLICA/Nothing Else Matters (Elektra)	102	45%	75%	6%
LISA STANSFIELD/All Woman (Arista)	87	38%	67%	7%
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	86	38%	65%	43%
LIGHTNING SEEDS/The Life Of Riley (MCA)	80	35%	56%	0%
ENYA/Caribbean Blue (Reprise)	72	31%	72%	31%
JODECI/Stay (MCA)	69	30%	72%	36%
TESLA/What You Give (Geffen)	65	28%	52%	3%
SEAL/Killer (Sire/WB)	54	24%	65%	3%
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	52	23%	62%	47%
TRACIE SPENCER/Love Me (Capitol)	42	18%	62%	16%
REDHEAD KINGPIN/3-2-1 Pump (Virgin)	42	18%	60%	20%
R. KELLY & PUBLIC ANNOUNCEMENT/She's Got That Vibe (Jive)	42	18%	55%	30%
SHAWN CHRISTOPHER/Don't Lose The Magic (Arista)	32	14%	78%	20%
LIDELL TOWNSELL/Nu Nu (Mercury)	30	13%	73%	32%
KRIS KROSS/Jump (Columbia)	30	13%	57%	24%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Artist/Song/Label	Reports
1 L.A. GUNS/It's Over Now/Polydor/PLG	124
2 GEOFFREY WILLIAMS/It's Not A Love... (Giant/Reprise)	106
3 METALLICA/Nothing Else Matters (Elektra)	102
4 CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	86
5 JODECI/Stay (MCA)	69
6 RICHIE SAMBORA/One Light Burning (Mercury)	59
SCHOOL OF FISH/Three Strange Days (Capitol)	59
8 RED HOT CHILI PEPPERS/Under The Bridge (WB)	55
9 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	52
10 MITCH MALLOY/Anything At All (RCA)	50

New artists have not yet had a CHR Breaker.



OZZY OSBOURNE "Mama, I'm Coming Home"

CHR CHART: 25

NOW ON 144 CHR REPORTERS - 63%!

KEGL add	Q99.5 deb 28	WBBO 5-5	WKDD 10-7 HOT	WHOT 3-2 HOT
Q102 9-7	KPLZ 16-13	K106 7-6	WRQK 4-4	KSND 14-10
WPHR 15-12	WAAL 9-7	WZYP 12-11 HOT	CK105 5-5	KZZU 6-2 HOT
KXXR 6-3	JET-FM 4-4 HOT	WOKI 4-3 HOT	KXKT 3-3	
KDWB 25-15	93Q 7-6	Z102 3-3	WIOG 1-1 HOT	
WKBO 3-3	WKRZ 13-10	KTUX 7-6	KMYZ 8-3 HOT	

P2 CHART 20 P3 CHART 13 #1 MOST PLAYED VIDEO AT



LUTHER VANDROSS "Sometimes It's Only Love"

NOW ON 62 CHR REPORTERS INCLUDING:

WXKS 27-24	HOT977 33-24	WFMT add	WILN add	WMXF deb 35	KISR deb 35
WPGC 21-17	KUBE deb 29	WOVV add	WFHT add	PWR945 deb 24	KCHX deb 33
KIIS add	WERZ add	WOMP add	K107 add 31	KKXX deb 29	B93 31-26
KKFR add	WQGN add	WYKS add	KCHH add	BOSS97 deb 23	WCKZ 24-20
KMEL 29-26	WSTW add 39	KSMB add	WLAN deb 35	WJMX deb 38	

**URBAN CHART: 21 AC CHART: 19
SALES APPROACHING 2 MILLION!!**



ALSO BREAKING AT:

WZOU	WWHT	KHTK
KBXX	HOT102	Z90
PWRPIG		



CELINE DION & PEABO BRYSON "Beauty And The Beast"

CHR CHART: 16 - 10

NOW ON 183 CHR REPORTERS - 80%!

KIIS 3-1 HOT

WXKS 3-3 HOT	Q99.5 5-4	KSND 11-8 HOT	WNVZ	HOT102 16-13	Z90
WEGX 6-6 HOT	Q106 6-6	KQMQ 4-1 HOT	KTFM	KHTK 8	KMEL
STAR94 5-4	WKSE 6-5 HOT	92Q 17-14	G105 15-12	KOY-FM	KSOL
PWR96 9-8	WSPK 21-10 HOT	WZOU 18-12	W'WHT	KKRZ 22-14	HOT977 11-8
WPHR 27-14 HOT	98PXV 3-3 HOT	Z100 6	W'DFX	KGGI	KPLZ 15-12
WNCI 16-6 HOT	G105 23-15 HOT	W'MXP	W'HYT	FM102	KUBE 12-9
KDWB 14-10	KTUX 19-13 HOT	PRO-FM	KBEQ 21-17	KISN	
WKBO 8-6 HOT	KIKX 7-4 HOT	WPGC 27-24	KXXR		

WATCH CELINE PERFORM: • OSCAR AWARDS, MARCH 30 • TONIGHT SHOW, MARCH 31



NUCLEAR VALDEZ "(Share A Little) Shelter"

**KBEQ
KXXR
KWOD**

WPST 30-27	KNIN deb 35	WIOG	WMMZ
KTUX 33-29	KTMT add	KKHT	KNOE
KXKT deb 30	K106	KIKX	KCMQ
KZHT deb 28	WBBO	WNYP	WKFR
WHTO 40-34	WOKI	WOMP	KFMW
KISR 37-33	WRQK	KFOX	OK95





BREAKERS

PRINCE & NEW POWER GENERATION

Money Don't Matter 2 Night (Paisley Park/WB)

69% of our reporters playing it. Moves: Up 36, Debuts 59, Same 24, Down 0, Adds 40 including 92Q, B94, WPGC, KTFM, B96, WWHT, WDFX, KOY-FM, KISN, Q106. See Parallels, debuts at number 34.

QUEEN

Bohemian Rhapsody (Hollywood)

67% of our reporters playing it. Moves: Up 29, Debuts 49, Same 12, Down 1, Adds 62 including PRO-FM, WHYT, WZPL, KS104, KKRZ, KWOD, KUBE, WKSE, TIC-FM, I95. See Parallels, debuts at number 33.

UGLY KID JOE

Everything About You (Stardog/Mercury)

63% of our reporters playing it. Moves: Up 83, Debuts 32, Same 13, Down 0, Adds 17 including PWR99, KDWB, KIIS, WKEE, WRQK, KJ103, KIKX, KLUC, WPRR. See Parallels, moves 37-30.

NEW & ACTIVE

EN VOGUE "My Lovin' (You're Never Gonna Get It)" (Atco/EastWest)

Reports 132 Moves: Up 36, Debuts 34, Same 21, Down 0, Adds 41 including WZOU, Q105, WHYT, KDWB, KKRZ, WKSE, 92Q 24-19, WIOQ 21-17, PWRPIG 18-13, KS104 19-15, KOY-FM 15-10, KMEL 19-9, KSOL 11-8. See Parallels, debuts at number 36 on the CHR chart.

DEF LEPPARD "Let's Get Rocked" (Mercury)

Reports 126 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 126 including Z100, WEGX, PWR99, KEGL, Q105, Q102, WZPL, KBEO, KXXR, WKBO, KKRZ, Q99 5, KPLZ

NIRVANA "Come As You Are" (DGC)

Reports 126 Moves: Up 90, Debuts 17, Same 14, Down 0, Adds 5, KDWB, WKBO, KS104, Q99 5, Y102, KEGL 20-16, KXXR 20-9, KWOD 4-3, KPLZ 19-15. See Parallels, moves 36-32 on the CHR chart.

L.A. GUNS "It's Over Now" (Polydor/PLG)

Reports 124 Moves: Up 80, Debuts 13, Same 22, Down 2, Adds 7, PWR99, KSND, FM104, 95XIL, KWTX, K107, Z97, KBEO 13-10, KXXR 10-5, PWR92 27-23, WOKI 14-10. See Parallels, moves 38-35 on the CHR chart.

PAULA ABDUL "Will You Marry Me?" (Captive/Virgin)

Reports 114 Moves: Up 1, Debuts 3, Same 0, Down 0, Adds 110 including 92Q Z100, B94, KTFM, PWRPIG, Q102, WWHT, WZPL, HOT102, KIIS, KKRZ, KMEL, KUBE

GEOFFREY WILLIAMS "It's Not A Love Thing" (Giant/Reprise)

Reports 106 Moves: Up 42, Debuts 15, Same 33, Down 0, Adds 16 including WPHR, KIIS, WRHT, K92, KOMQ, WNCI 24-19, WZPL 30-26, 999KHI 40-33, WKKX 32-18

METALLICA "Nothing Else Matters" (Elektra)

Reports 102 Moves: Up 52, Debuts 23, Same 20, Down 0, Adds 7, WKBO, KC101, K92, WIXX, KTX, Y94, KPXR, WAAL 27-20, 999KHI 30-19, WZYP 31-26

LISA STANSFIELD "All Woman" (Arista)

Reports 87 Moves: Up 41, Debuts 12, Same 29, Down 1, Adds 4, KBXX, WWHT, KKYK, WOVV, WPGC 11-7, KMEL 10-6, B93 27-22, KTUX 27-22, KIKX 37-27

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

Reports 86 Moves: Up 38, Debuts 9, Same 16, Down 3, Adds 20 including KBEO, KDWB, I95, WAPE, 96STO, KZZU, KRBE 2-1, B96 27-17, KHTK 21-13. See Parallels, moves 40-37 on the CHR chart

CURE "High" (Fiction/Elektra)

Reports 81 Moves: Up 10, Debuts 26, Same 31, Down 0, Adds 14 including WPHR, WKBO, KPLZ, WVSF, WMXF, WKSF, KRBE 16-6, KWOD 22-18, WSTW 34-28, WRQK 24-19

LIGHTNING SEEDS "The Life Of Riley" (MCA)

Reports 80 Moves: Up 17, Debuts 23, Same 22, Down 1, Adds 17 including PWR99, KEGL, KBEO, FUN107, WBBO, KWOD 29-25, KF95 34-29, KNOE 37-31

ENYA "Caribbean Blue" (Reprise)

Reports 72 Moves: Up 32, Debuts 8, Same 19, Down 8, Adds 5, STAR94, WAEB, KKHT, KKRZ, KMCK, KXXR 29 18, KWOD 2-1, KJ103 31-25, KXKT 13-8

NATURAL SELECTION "It's Sweet" (Atco/EastWest)

Reports 71 Moves: Up 23, Debuts 6, Same 31, Down 0, Adds 11 including WJMO, WKBO, WLAN, KKSS, HOT194, PWR99 26-14, WNCI 25-20, WZPL 29-24

JODECI "Stay" (MCA)

Reports 69 Moves: Up 30, Debuts 3, Same 25, Down 8, Adds 3, HOT97, WABB, Y97, KTFM 11-8, HOT977 29-17, WBBO 27-22, KJ103 37-31. See Parallels, moves 39-39 on the CHR chart.

TESLA "What You Give" (Geffen)

Reports 65 Moves: Up 24, Debuts 9, Same 26, Down 0, Adds 6, WOKI, K92, KTUX, KMYZ, WFFX, WMMZ, KXXR 35-24, WAAL 33-29, WPRR 33-28

STORM "Show Me The Way" (Interscope)

Reports 63 Moves: Up 37, Debuts 3, Same 17, Down 5, Adds 1, WCIL, FLY92 27-23, WKRZ 30-26, WGTZ 25-20, KROC 30-22

LUTHER VANDROSS "Sometimes It's Only Love" (Epic)

Reports 62 Moves: Up 15, Debuts 9, Same 23, Down 1, Adds 14 including KIIS, KKFR, WERZ, WSTW, WOVV, WYKS, WILN, K107, HOT977 33-24, B93 31-26

BONNIE RAITT "Not The Only One" (Capitol)

Reports 60 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 59 including WYKS, KRBE, Q102, KBEO, KXXR, KKRZ, KC101, WBBO, KKRZ, KZZU

RICHIE SAMBORA "One Light Burning" (Mercury)

Reports 59 Moves: Up 26, Debuts 3, Same 28, Down 0, Adds 2, K106, KSND, KDWB 27-22, PWR92 35-29, WPST 22-17, WQUT 21-16

SCHOOL OF FISH "Three Strange Days" (Capitol)

Reports 59 Moves: Up 27, Debuts 5, Same 25, Down 2, Adds 0, KHFI 27-22, WNYF 28-24, KISR 28-24, KTMT 23-17

RED HOT CHILI PEPPERS "Under The Bridge" (WB)

Reports 55 Moves: Up 10, Debuts 7, Same 14, Down 1, Adds 23 including Q105, WPHR, KXXR, Q99 5, WYCR, WBBO, KRO, KWOD 20-14, K106 40-19, KXKT 26-17

SEAL "Killer" (Sire/WB)

Reports 54 Moves: Up 27, Debuts 4, Same 21, Down 0, Adds 2, PWR99, Y107, WRHT 35-31, KF95 29-23, WOMP 25-21, KOIX 23-19

TLC "Ain't 2 Proud 2 Beg" (LaFace/Arista)

Reports 52 Moves: Up 25, Debuts 4, Same 8, Down 0, Adds 15 including Z100, KHTK, PWR106, KPRR, WBBO, WABB, KOMQ, 92Q 12-7, KBXX 10-6, WWHT 23-19, WHYT 8-4, KKFR 14-9

MITCH MALLOY "Anything At All" (RCA)

Reports 50 Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 47 including FLY92, WAAL, WPST, WMXF, PWR945, CK105, KXKT, KZZU

SIGNIFICANT ACTION

COLOURHAUS "Innocent Child" (Interscope)

Reports 45 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 45 including KXXR, WKBO, Q99 5, WAAL, WVSF, WLAN, 999KHI, WZYP, CK105, KKXX, KIKX

JON SECADA "Just Another Day" (SBK/ERG)

Reports 44 Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 41 including WIOQ, WZPL, KHTK, HOT977, FLY92, WBBO, WAPE, K92, 96STO, KF95, KZHT, STAR94 28-20

TRACIE SPENCER "Love Me" (Capitol)

Reports 42 Moves: Up 16, Debuts 10, Same 4, Down 0, Adds 12 including WZOU, KS104, KGGI, Q106, WKKX, 92Q 11-5, WWHT 15-11, FM102 26-19, KSOL 27 23, B93 33-25, B95 21-15

R. KELLY & PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive)

Reports 42 Moves: Up 17, Debuts 5, Same 9, Down 0, Adds 11 including 92Q, PWRPIG, PWR106, Z90, WKKX, HOT194, WOMP, WIOQ 28-20, WPGC 15-10, KHTK 22-14, KOY-FM 11-8, HOT977 35-27

MOST ADDED

DEF LEPPARD (126)
PAULA ABDUL (110)
QUEEN (62)
BONNIE RAITT (59)
MITCH MALLOY (47)
COLOURHAUS (45)
EN VOGUE (41)
JON SECADA (41)
PRINCE & N.P.G. (40)
RED HOT CHILI PEPPERS (23)
KEITH SWEAT (23)

HOTTEST

VANESSA WILLIAMS (161)
ERIC CLAPTON (140)
MARIAH CAREY (76)
ATLANTIC STARR (73)
UGLY KID JOE (46)
QUEEN (42)
KATHY TROCCOLI (37)
GENESIS (36)
STACY EARL (35)
BRUCE SPRINGSTEEN (29)
U2 (29)

REDHEAD KINGPIN "3-2-1 Pump" (Virgin)

Reports 42 Moves: Up 19, Debuts 2, Same 11, Down 0, Adds 10, WMXP, WQGN, KHFI, WCKZ, WBBO, KF95, HOT194, KLUC, KFBO, KCHH

SUGARCUBES "Hit" (Elektra)

Reports 39 Moves: Up 8, Debuts 7, Same 19, Down 0, Adds 5, Q99 5, K106, WRHT, KTMT, Y97, KWOD 15-11, KFMW 32-26

SHANICE "I'm Cryin'" (Motown)

Reports 36 Moves: Up 7, Debuts 6, Same 15, Down 0, Adds 8, Z90, KUBE, WKSE, WKSS, KXXX, KCAQ, WQXA, WJMX, PWRPIG 28-18

PARTY "Private Affair" (Hollywood)

Reports 36 Moves: Up 6, Debuts 6, Same 23, Down 0, Adds 1, PWR106, KF95 27-22, WPRR 31-27

KENNY LOGGINS "The Real Thing" (Columbia)

Reports 36 Moves: Up 14, Debuts 1, Same 20, Down 1, Adds 0, KBEO 18-13, WQUT 24-18, KF95 23 14, WHTO 18-14, KLYV 35-27

SHAWN CHRISTOPHER "Don't Lose The Magic" (Arista)

Reports 32 Moves: Up 21, Debuts 1, Same 10, Down 0, Adds 0, KHTK 26-21, WWKX 19-7, KBFM 27-22, KZHT 25-20, BOSS97 32-22

KRIS KROSS "Jump" (Ruffhouse/Columbia)

Reports 30 Moves: Up 8, Debuts 3, Same 1, Down 0, Adds 18 including 92Q, WIOQ, PWR96, PWRPIG, WWHT, HOT102, KOY-FM, KGGI, FM102, Q106, Z90, HOT977, WPGC 12-8, KBXX 11-4

LIDELL TOWNSELL "Nu Nu" (Mercury)

Reports 30 Moves: Up 16, Debuts 2, Same 6, Down 1, Adds 5, WWHT, WHYT, WLAN, PWR102, KZHT, HOT97 2-1, Z100 20-16, KHTK 24-19, WKKX 15-9, WKKX 12-11

KEITH SWEAT w/L.L. COOL J "Why Me Baby" (Elektra)

Reports 29 Moves: Up 4, Debuts 1, Same 1, Down 0, Adds 23 including WMXP, KBXX, KTFM, PWRPIG, HOT102, KHTK, KIIS, FM102, KMEL

TORI AMOS "Silent All These Years" (Atlantic)

Reports 28 Moves: Up 4, Debuts 4, Same 13, Down 0, Adds 7, KRBE, KBEO, WQGN, KXKT, KKHT, KF95, WOMP, KWOD 30-26, KJ103 36-30

DEVONSQUARE "If You Could See Me Now" (Atlantic)

Reports 28 Moves: Up 10, Debuts 3, Same 15, Down 0, Adds 0, KIKX 32-28, WHTO 37-32, KLYV 31-26, KTMT 35-27

NUCLEAR VALDEZ "(Share A Little) Shelter" (Epic)

Reports 27 Moves: Up 8, Debuts 3, Same 15, Down 0, Adds 1, KTMT, KTUX 33-29, WHTO 40-34, KISR 37-33

JOE COCKER "Feels Like Forever" (Capitol)

Reports 25 Moves: Up 7, Debuts 4, Same 10, Down 0, Adds 4, KISN, PWR92, KTUX, WKFR, 999KHI 36-30, KKHT 30-21, KNOE 31-25

BAS NOIR "Superficial Love" (Atlantic)

Reports 24 Moves: Up 5, Debuts 4, Same 9, Down 0, Adds 6, WWHT, KOY-FM, KBFM, KWIN, WQXA, KZII, WKKX 35-22, B93 34-29

GIGGLES "What Goes Around Comes Around" (Cutting)

Reports 23 Moves: Up 12, Debuts 2, Same 3, Down 4, Adds 2, WZOU, FUN107, Z100 18-13, KTFM 14-11, KKFR 9-6, KZFM 23-14, KPRR 24-19, BOSS97 13-8

QUEENSRYCHE "Anybody Listening?" (EMI/ERG)

Reports 23 Moves: Up 5, Debuts 4, Same 14, Down 0, Adds 0, WHOT d-20, KFMW 26-20, OK95 35 29

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)

Reports 22 Moves: Up 12, Debuts 4, Same 4, Down 0, Adds 2, Q106, WQXA, KBXX 4-1, PWR96 30-26, KS104 14 11, KGGI 14-10, KUBE 3-1

WARRANT "We Will Rock You" (Columbia)

Reports 22 Moves: Up 5, Debuts 5, Same 12, Down 0, Adds 0, KXXR 30-23, WOKI 16-11, WDBR 33-28

ARTHUR BAKER (NIKEETA) "IOU" (RCA)

Reports 21 Moves: Up 13, Debuts 4, Same 4, Down 0, Adds 0, B96 20-13, PWR106 23-18, KKFR 23-19, KBFM 21-16

RIGHT SAID FRED "Don't Talk Just Kiss" (Charisma)

Reports 20 Moves: Up 8, Debuts 3, Same 1, Down 0, Adds 8, WMXP, KRBE, PWR96, WPST, WZYP, WQXA, WCGO, WILN, FM102 25-11, KKSS 13-9, WJAD 38-23

ANGELICA "Next 2 U" (Quality)

Reports 20 Moves: Up 6, Debuts 5, Same 5, Down 0, Adds 4, HOT102, HOT977, KKMG, KDON

MARC COHN "Ghost Train" (Atlantic)

Reports 19 Moves: Up 0, Debuts 1, Same 12, Down 0, Adds 6, PWR92, WLAN, WFFX, WNYF, KPAT, K107, KISN d-29

MC LUSCIOUS "Boom! I Got Your Boyfriend" (Avenue)

Reports 18 Moves: Up 9, Debuts 1, Same 5, Down 1, Adds 2, KHFI, BOSS97, KTFM 16-12, B96 11-6, WKBO 28-18, B93 19-13

NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy)

Reports 18 Moves: Up 12, Debuts 1, Same 3, Down 1, Adds 1, BOSS97, WZOU 17 14, HOT97 6 3, WMXP 26-20, PWR106 3 2, WQXA 23-17

BOB SEGER & SILVER BULLET BAND "Take A Chance" (Capitol)

Reports 17 Moves: Up 2, Debuts 4, Same 6, Down 0, Adds 5, WERZ, KCHX, KNIN, WBIZ, WKFR, JET-FM d-23, KFMW 35-27

BLACK SHEEP "The Choice Is Yours" (Mercury)

Reports 17 Moves: Up 8, Debuts 2, Same 3, Down 1, Adds 3, WZOU, Q106, B95, 92Q 7-3, PWR96 24-13, WKKX 33-28, BOSS97 37-21

KEEDY "Wishing On The Same Star" (Arista)

Reports 17 Moves: Up 1, Debuts 0, Same 15, Down 0, Adds 1, KJ103, KDWB on

K.M.C. KRU "Talk Dirty To Me" (Curb)

Reports 16 Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 6, WIOQ, WCKZ, KPRR, Y107, PWR102, KFFM

LAURA ENEA "This Is The Last Time" (Next Plateau)

Reports 15 Moves: Up 11, Debuts 1, Same 2, Down 0, Adds 1, KZFM, HOT97 10-4, B96 23-19, WKKX 30-25, WSPK 23-19

RUSH "Ghost Of A Chance" (Atlantic)

Reports 14 Moves: Up 9, Debuts 1, Same 3, Down 1, Adds 0, JET-FM 13-8, WQUT 23-17, KFMW 13 9

BOYZ II MEN "Please Don't Go" (Motown)

Reports 13 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13 including WKKX, HOT97, WIOQ, WHYT, HOT102, KHTK, KKFR, KOY-FM, KMEL, WCKZ, HOT194, BOSS97, WQXA

MATTHEW SWEET "Girlfriend" (Zoo)

Reports 13 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 12, KWOD, WPST, WSTW, I95, WZYP, KXKT, FM104, WNYF, KISR, KCHX, KNIN, KCIX

2PAC "Brenda's Got A Baby" (Interscope)

Reports 13 Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 3, PWR102, HOT194, BOSS97, WPGC 5 2, KBXX 16-10, FM102 24 13

2ND II NONE "If You Want It" (Profile)

Reports 13 Moves: Up 5, Debuts 2, Same 3, Down 1, Adds 2, B93, KBFM, KBXX 25 21, HOT977 13-10, PWR102 29-22

R.O.C. "Dedicated To My Girl" (Scotti Bros.)

Reports 13 Moves: Up 6, Debuts 1, Same 5, Down 0, Adds 1, KOY-FM, KKFR 12-8, Y107 30 26, KKMZ 28-24

TOP "Number One Dominator" (Island/PLG)

Reports 11 Moves: Up 5, Debuts 0, Same 4, Down 1, Adds 1, KXKT, KHFI 22 17, KFMW 29 23

AARON HALL "Don't Be Afraid" (MCA)

Reports 10 Moves: Up 4, Debuts 2, Same 0, Down 0, Adds 4, PWRPIG, WKKX, B93, Y107, WIOQ 26 22, B95 9 5

SGH w/MOCCASOUL "Losing You" (Savage)

Reports 10 Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 4, WWHT, HOT977, 999KHI, KMGZ, WJMO 30-25

Damn I wish I was your lover

The first single and video from her debut album,

"Tongues And Tails"

sophie b. hawkins

COLUMBIA

Produced by Rick Chertoff and Ralph Shuckett.
Management: Rudge-Kauff Entertainment.
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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
6	2	1	1	1	1	VANESSA WILLIAMS/Save... (Wing/Mercury)
5	3	2	2	2	2	ATLANTIC STARR/Masterpiece (Reprise)
12	9	4	3	3	3	MARIAH CAREY/Make It Happen (Columbia)
13	11	6	4	4	4	ERIC CLAPTON/Tears In Heaven (Reprise)
9	8	7	5	5	5	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
21	13	10	6	6	6	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
7	6	5	7	7	7	GENESIS/Can't Dance (Atlantic)
18	14	11	8	8	8	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)
1	1	3	9	9	9	MICHAEL JACKSON/Remember The Time (Epic)
28	19	16	10	10	10	CELINE DION & PEABO BRYSON/Beauty And... (Epic)
20	16	14	11	11	11	RICHARD MARX/Hazard (The River) (Capitol)
23	17	15	12	12	12	MINT CONDITION/Breaking My Heart... (Perspective/A&M)
4	4	8	13	13	13	MICHAEL BOLTON/Missing You Now (Columbia)
34	26	20	14	14	14	CECE PENISON/We Got A Love Thang (A&M)
3	5	9	15	15	15	AMY GRANT/Good For Me (A&M)
32	23	19	16	16	16	ROXETTE/Church Of Your Heart (EMI/ERG)
22	20	18	17	17	17	SMITHEREENS/Too Much Passion (Capitol)
—	32	22	18	18	18	U2/One (Island/PLG)
11	10	13	19	19	19	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
—	38	26	20	20	20	BRUCE SPRINGSTEEN/Human Touch (Columbia)
2	7	12	21	21	21	MR. BIG/To Be With You (Atlantic)
—	33	29	22	22	22	BRYAN ADAMS/Thought I'd Died And Gone... (A&M)
—	34	30	23	23	23	JODY WATLEY/I'm The One You Need (MCA)
31	27	25	24	24	24	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
35	30	27	25	25	25	OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)
—	39	33	26	26	26	JOE PUBLIC/Live And Learn (Columbia)
26	25	23	27	27	27	VAN HALEN/Right Now (WB)
10	12	17	28	28	28	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
—	35	29	29	29	29	CHRIS WALKER/Take Time (Pendulum/Elektra)
BREAKER	29	22	30	30	30	UGLY KID JOE/Everything About You (Stardog/Mercury)
—	—	36	31	31	31	NKOTB/If You Go Away (Columbia)
—	—	36	32	32	32	NIRVANA/Come As You Are (DGC)
BREAKER	33	30	33	33	33	QUEEN/Bohemian Rhapsody (Hollywood)
BREAKER	34	31	34	34	34	PRINCE & N.P.G./Money Don't Matter... (Paisley Park/WB)
—	—	38	35	35	35	L.A. GUNS/It's Over Now (Polydor/PLG)
DEBUT	—	—	36	36	36	EN VOGUE/My Lovin' (You're Never...) (Alco/EastWest)
—	—	40	37	37	37	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
19	18	21	38	38	38	JOHN MELLENCAMP/Again Tonight (Mercury)
—	—	39	39	39	39	JODECI/Stay (MCA)
25	24	28	40	40	40	SIMPLY RED/Stars (Alco/EastWest)

N&A Pg. 78; Playlists Pg. 64; Parallels Pg. 69; Parallel Chart Analysis Pg. 76

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	VANESSA WILLIAMS/Save... (Wing/Mercury)
8	5	4	2	2	2	ERIC CLAPTON/Tears In Heaven (Reprise)
5	3	3	3	3	3	ATLANTIC STARR/Masterpiece (Reprise)
2	2	2	4	4	4	MICHAEL BOLTON/Missing You Now (Columbia)
11	10	8	5	5	5	RICHARD MARX/Hazard (The River) (Capitol)
10	9	9	6	6	6	KENNY LOGGINS/The Real Thing (Columbia)
6	6	5	7	7	7	EDDIE MONEY/I'll Get By (Columbia)
4	4	6	8	8	8	AMY GRANT/Good For Me (A&M)
20	12	12	9	9	9	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
7	7	7	10	10	10	SIMPLY RED/Stars (Alco/EastWest)
12	11	11	11	11	11	MR. BIG/To Be With You (Atlantic)
17	13	13	12	12	12	A. FRANKLIN & M. McDONALD/Ever... (Arista)
3	8	10	13	13	13	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
—	20	17	14	14	14	BRUCE SPRINGSTEEN/Human Touch (Columbia)
18	17	15	15	15	15	CURTIS STIGERS/You're All That Matters... (Arista)
19	18	16	16	16	16	DESMOND CHILD/Obsession (Elektra)
27	24	20	17	17	17	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
24	21	19	18	18	18	MARIAH CAREY/Make It Happen (Columbia)
30	27	21	19	19	19	LUTHER VANDROSS/Sometimes It's Only Love (Epic)
—	30	22	20	20	20	BONNIE RAITT/Not The Only One (Capitol)
14	14	14	21	21	21	MICHAEL JACKSON/Remember The Time (Epic)
13	15	18	22	22	22	C. DION & P. BRYSON/Beauty And The Beast (Epic)
25	23	23	23	23	23	MICHAEL DAMIAN/(There'll Never Be) Another... (A&M)
26	25	25	24	24	24	BETTE MIDLER/In My Life (Atlantic)
29	29	27	25	25	25	ENYA/Caribbean Blue (Reprise)
28	28	28	26	26	26	RESTLESS HEART/Till I Loved You (RCA)
—	—	30	27	27	27	LISA STANSFIELD/All Woman (Arista)
DEBUT	—	—	28	28	28	ROXETTE/Church Of Your Heart (EMI/ERG)
9	16	26	29	29	29	ROD STEWART/Your Song (Polydor/PLG)
DEBUT	—	—	30	30	30	NATALIE COLE/The Very Thought Of You (Elektra)

New & Active Pg. 43
Add & Hotz Pg. 44
Associate Reporters Pg. 45

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
5	4	2	1	1	1	VANESSA WILLIAMS/Save... (Wing/Mercury)
8	7	4	2	2	2	ATLANTIC STARR/Masterpiece (Reprise)
7	6	5	3	3	3	GLENN JONES/Here I Go Again (Atlantic)
13	11	7	4	4	4	AARON HALL/Don't Be Afraid (MCA)
9	8	6	5	5	5	CHRIS WALKER/Take Time (Pendulum/Elektra)
19	16	14	6	6	6	TEVIN CAMPBELL/Goodbye (Qwest/WB)
3	3	1	7	7	7	PATTI LABELLE/Somebody Loves You Baby (MCA)
14	12	11	8	8	8	BEBE & CECE WINANS/It's O.K. (Capitol)
16	13	12	9	9	9	JOE PUBLIC/Live And Learn (Columbia)
20	15	13	10	10	10	KEITH SWEAT/Why Me Baby (Elektra)
10	9	9	11	11	11	PHYLLIS HYMAN/When You Get Right... (Philly/Zoo)
26	18	16	12	12	12	MARIAH CAREY/Make It Happen (Columbia)
15	14	15	13	13	13	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
2	1	3	14	14	14	MICHAEL JACKSON/Remember The Time (Epic)
11	10	10	15	15	15	SOUNDS OF BLACKNESS/Testify (Perspective/A&M)
32	24	19	16	16	16	LISA STANSFIELD/All Woman (Arista)
21	20	18	17	17	17	HAMMER/Do Not Pass Me By (Capitol)
30	22	22	18	18	18	TRACIE SPENCER/Love Me (Capitol)
27	23	20	19	19	19	SKYY/Jp And Over (Atlantic)
36	27	24	20	20	20	SHANICE/I'm Cryin' (Motown)
—	32	27	21	21	21	LUTHER VANDROSS/Sometimes It's Only Love (Epic)
—	—	36	22	22	22	EN VOGUE/My Lovin' (You're Never...) (Alco/EastWest)
—	38	29	23	23	23	ALYSON WILLIAMS/Can't Have My Man (OBR/Columbia)
—	37	26	24	24	24	JODY WATLEY/I'm The One You Need (MCA)
34	28	26	25	25	25	CHERRELLE/Tears Of Joy (Tabu/A&M)
1	2	8	26	26	26	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
—	—	32	27	27	27	BOYZ II MEN/Please Don't Go (Motown)
38	30	25	28	28	28	CALLOWAY/Let's Get Smooth (Solar/Epic)
—	—	38	29	29	29	JODECI/Come & Talk To Me (Uptown/MCA)
40	31	30	30	30	30	ROGER/Take Me Back (Reprise)
—	34	31	31	31	31	BLACK SHEEP/The Choice Is Yours (Mercury)
39	35	33	32	32	32	BROTHERHOOD CREED.../Helluva (Gasoline Alley/MCA)
24	21	21	33	33	33	KEITH WASHINGTON/When You Love... (Qwest/WB)
DEBUT	—	—	34	34	34	KARYN WHITE/Walkin' The Dog (WB)
—	36	35	35	35	35	CHIC/Chic Mystique (WB)
DEBUT	—	—	36	36	36	R. KELLY & PUBLIC ANNOUNCEMENT/Honey... (Jive)
DEBUT	—	—	37	37	37	MELISA MORGAN/Still In Love... (Pendulum/Elektra)
BREAKER	38	32	38	38	38	SMOOVE/(Meanwhile) Back At The Ranch (Alco/EastWest)
BREAKER	39	33	39	39	39	GARY BROWN/Don't Make Me Beg Tonight (Capitol)
DEBUT	—	—	40	40	40	JERMAINE JACKSON/I Dream, I Dream (LaFace/Arista)

New & Active, TOP 10 Recurrents Pg. 48

NEW ROCK

LW	TW	
2	1	SUGARCUBES/Stick Around For Joy (Elektra)
1	2	U2/Achtung Baby (Island/PLG)
3	3	SARAH McLACHLAN/Solace (Nettwerk/Arista)
4	4	CURE/High (Track) (Fiction/Elektra)
7	5	CHURCH/Priest = Aura (Arista)
5	6	CONCRETE BLONDE/Walking In London (IRS)
9	7	IAN McCULLOCH/Mysterio (Sire/Reprise)
6	8	LIGHTNING SEEDS/Sense (MCA)
8	9	SOCIAL DISTORTION/Somewhere Between Heaven... (Epic)
10	10	DAVID BYRNE/Uh-Oh (Luaka Bop/Sire/WB)

Complete TOP 30 New Rock Chart Pg. 60

NAC

LW	TW	
3	1	PETER WHITE/Excusez-Moi (Sin-Drome)
1	2	KILAUEA/Tropical Pleasures (Brainchild)
2	3	NELSON RANGELL/In Every Moment (GRP)*
4	4	STEVE LAURY/Passion (Denon)
9	5	TOM GRANT/In My Wildest... (Verve Forecast/PolyGram)
12	6	GREGG KARUKAS/Sound Of Emotions (Positive Music)
7	7	AKIRA JIMBO/Slow Boat (Optimism)
8	8	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia)
10	9	SKYWALK/Larger Than Life (Bluemoon)
11	10	WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave)

*Keeps bullet due to continued growth.
Complete TOP 30 NAC Chart Pg. 46

CONTEMPORARY JAZZ

LW	TW	
1	1	ELLIS MARSALIS/Heart Of Gold (Columbia)
3	2	DAVE CATNEY/Jade Visions (Justice)
2	3	VANESSA RUBIN/Soul Eyes (Novus/RCA)
5	4	JUST FRIENDS/A Gathering In Tribute To Emily... (Justice)
6	5	BOBBY McFERRIN & CHICK COREA/Play (Blue Note)
9	6	BRIAN BROMBERG/It's About Time (Nova)
7	7	JOHN BEASLEY/Cauldron (Windham Hill/Jazz)
10	8	HOLLY COLE TRIO/Blame It On My Youth (Manhattan)
4	9	PAQUITO D'RIVERA/Havana Cafe (Chesky)
12	10	JACK McDUFF/Another Real Good Un (Muse)

Complete TOP 30 Contemporary Jazz Chart Pg. 46

AOR TRACKS

3	2	WKS	WKS	LW	TW	
—	1	1	1	1	1	BRUCE SPRINGSTEEN/Human... (Columbia)
21	10	4	2	2	2	U2/One (Island/PLG)
5	3	2	3	3	3	VAN HALEN/The Dream Is Over (WB)*
3	2	3	4	4	4	NIRVANA/Come As You Are (DGC)*
BREAKER	9	7	5	5	5	DEF LEPPARD/Let's Get Rocked (Mercury)
9	9	7	6	6	6	TESLA/What You Give (Geffen)
—	5	5	7	7	7	BRUCE SPRINGSTEEN/Better Days (Columbia)
13	14	9	8	8	8	METALLICA/Nothing Else Matters (Elektra)
11	11	10	9	9	9	MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)
15	15	13	10	10	10	ERIC CLAPTON/Help Me Up (Reprise)
16	16	14	11	11	11	TOM COCHRANE/Life Is A Highway (Capitol)
12	13	12	12	12	12	BRYAN ADAMS/Thought I'd Died And Gone... (A&M)
4	4	6	13	13	13	UGLY KID JOE/Everything About You (Stardog/Mercury)
22	20	18	14	14	14	GARY MOORE/Cold Day In Hell (Charisma)
17	17	17	15	15	15	LITTLE VILLAGE/She Runs Hot (Reprise)
23	21	19	16	16	16	FOUR HORSEMEN/Tired Wings (Def American/Reprise)
8	8	8	17	17	17	QUEENSRYCHE/Anybody Listening? (EMI/ERG)
31	23	20	18	18	18	MSG/When I'm Gone (Impact)
2	7	11	19	19	19	OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)
BREAKER	44	28	21	21	21	JOHN MELLENCAMP/Now More Than Ever (Mercury)
44	28	21	22	22	22	RUSH/Bravado (Atlantic)
BREAKER	40	31	23	23	23	KING'S X/Back Flag (Atlantic)
10	12	15	24	24	24	GUNS N' ROSES/Pretty Tied Up (Geffen)
1	6	16	25	25	25	L.A. GUNS/It's Over Now (Polydor/PLG)
32	30	23	26	26	26	JOHN MELLENCAMP/Again Tonight (Mercury)
34	29	26	27	27	27	GENESIS/Jesus He Knows Me (Atlantic)*
—	—	42	28	28	28	MITCH MALLOY/Anything At All (RCA)*
58	46	34	29	29	29	GIANT/Chained (Epic)
54	42	35	30	30	30	TOM PETTY & THE.../Makin' Some Noise (MCA)
57	43	36	31	31	31	SOCIAL DISTORTION/Bad Luck (Epic)
—	59	45	32	32	32	SCREAM/Father, Mother, Son (Hollywood)
33	33	30	33	33	33	RED HOT CHILI PEPPERS/Under The Bridge (WB)
50	44	37	34	34	34	D.A.D./Grow Or Pay (WB)
7	19	22	35	35	35	BABY ANIMALS/One Word (Imago)
35	35	32	36	36	36	STEVIE RAY VAUGHAN &.../Empty Arms (Epic)
39	38	38	37	37	37	LIVE/Operation Spirit (Radioactive)
60	48	40	38	38	38	SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)
19	24	31	39	39	39	ROXY BLUE/Rob The Cradle (Geffen)
—	—	51	40	40	40	PEARL JAM/Alive (Epic Associated)
—	—	51	41	41	41	SASS JORDAN/Make You A Believer (Impact)

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 58; LP Chart Pg. 57

COUNTRY

3	2	WKS	WKS	LW	TW	
10	5	2	1	1	1	WYONONNA/She Is His Only... (Curb/MCA)
14	12	5</				